

# Volume 1 Number 42

# November 16 1966

THE TEEN AND TWENTIES NEWSPAPER 15 CENTS

VOL. I NO. 42

\* \* \* NOVEMBER 16, 1966

**POP  
SPEAK-OUT**  
"Drugs  
for  
fools"



## SHARPIE WARS

**"Someone will  
get killed"**

BY GO-SET'S REPORTER, IAN MELDRUM

For months now, there has been a "war" raging between the two cults of the teenage world — namely the "Mods" and the "Sharpies". Many papers and magazines have reported these outbreaks of violence, but in many instances distorted the facts.

As a result of these sensational articles, discotheques and dances are getting a bad reputation and are in danger of being closed by the police and city councils.

For an inside report on the views of both the teenagers and authorities, turn to page 3.

## NO BEATLE BREAK-UP

**"We'll be together for records"**



**Tony  
Worsley  
on an  
island**

LONDON, Saturday — The Beatles are not breaking up. After a week of tension and mystery, the Beatles have officially denied that they are splitting up. For the past week, the London pop scene has been in an uproar. Thousands of frustrated fans laid siege to Beatle manager Brian Epstein's home.

### No more tours

Although it has been announced that the Beatles will still record together well informed sources predict that there will be no more tours by the Beatles. An announcement is expected to be made within the next few weeks.

### Reasons

One of the main reasons for the rumours that swept the world was the announcement that the Beatles would not make their traditional Christmas release, this year.

Over the last six months it has become obvious that the Beatles are going separate ways.

### John

John is at present in Spain. He is filming "How I Won the War". He had his hair cut short for the film and has said that he would like to do more acting.

### Paul

Paul, sporting a new moustache, is working on the score for a film. The film "All In Good Time" will be shot in England later this year.

### George

George has just returned from a holiday in India. Before he left he said "I want to absorb as much Indian culture as a can". It is rumoured that he intends to become a Hindu.

### Ringo

Ringo has recently returned from an extended holiday. It seems that he is the only Beatle yet to change.

**go-set**

**GO-SET'S NATIONAL TOP 40**

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1. Sorry ..... Easybeats
2. Winchester Cathedral ..... New Vaudeville Band
3. Lady Godiva ..... Peter and Gordon
4. Spicks and Specks ..... Bee Gees
5. Born A Woman ..... Sandy Posay
6. Last Train To Clarksville ..... The Monkees
7. Ever Lovin' Man ..... The Loved Ones
8. Needle In A Haystack ..... The Twilights
9. If I Were A Carpenter ..... Bobby Darin
10. See See Rider ..... Eric Burdon
11. Sunshine Superman ..... Donovan
12. The Loved One ..... Loved Ones
13. I'm A Boy ..... Chris Farlowe
14. Somewhere My Love ..... Ray Conniff Singers
15. Have You Seen Your Mother, Baby ..... The Rolling Stones
16. RIVER DEEP MOUNTAIN WIDE ..... Ike and Tina Turner
17. Out Of Time ..... The Supremes
18. You Can't Hurry Love ..... The Supremes
19. Sunny ..... Bobby Hebb
20. Yellow Submarine/Eleanor Rigby ..... The Beatles
21. The Joker Went Wild ..... Brian Hyland
22. Psychotic Reaction ..... Count Five
23. Stop, Stop, Stop ..... The Hollies
24. Girl On A Swing ..... Gerry and the Pacemakers
25. Cars-Lyn/Step Back ..... Johnny Young
26. With A Girl Like You ..... The Troops
27. Land of 1,000 Dances ..... Wilson Pickett
28. Bend It ..... Dave, Dee, Dozy, Beaky, Mick & Tich
29. The Wanderer ..... Robby Snodden
30. Get To Get You Into My Life ..... Cliff Bennett
31. Holy Cow ..... Leo Dorsey
32. DANDY ..... The Hermitans Hermits
33. Born Free ..... Matt Munro
34. A House In The Country ..... Pretty Things
35. WHAT A PARTY ..... Tom Jones
36. I Don't Care ..... Los Bravos
37. My Little Brown Eyes ..... Crispian St. Peters
38. L'il Red Riding Hood ..... Sam The Sham
39. Walk With Me ..... Seekers
40. You Can't Hurry Love ..... The Supremes

all the latest **pop DISCS**

**REVIEWED BY THE GO-SET POP PANEL**

- A — Outstanding B — Good C — Mediocre D — Poor
- RAIN ON THE ROOF** Loretta Lynn  
**WIZARDING BELL BLUES** Laura Nyro  
**JUANITA BANANA** The Peeps  
**WHAT A CRAZY LIFE!** The Shade Brothers  
**WIPE OUT** The Saints  
**AIN'T THAT PECULIAR** The Loving Kind  
**FLOATING** Trev Gordon  
**SECRET LOVE** Billy Stewart  
**UP TIGHT** Ramsey Lewis  
**LOUIE LOUIE** The Sandpipers  
**GO AWAY LITTLE GIRL** The Happenings  
**THE PORTUGUESE WAGERWOMAN** Bola Marimba Band  
**NO WORRIES** Tony Worsey  
**WE BLUE** Graham Chapman  
**MICKEY'S MONKEY** Greg Aderosi  
**BURN, BURN, LOOK AND SEE** Brian Hyland  
**A SATISFIED MIND** Bobby Hebb  
**KISSES SWEETER THAN WINE** The Black Diamonds  
**SEE THE WAY** The Sandals  
**THEME FOR AN ENDLESS NUMBER** The Atlantics  
**I PUT A SPELL ON YOU** The Ratones  
**OH LA LA** Normie Rowe

**GO-GOS & NO-GOS**

**GO-GO 4th DIMENSION**  
 Go-Go to the 4th Dimension for being a really good group with a great sound. This group has the talent and potential to become a real hit in the near future so let's see and hear them.

East Doncaster, Vic.  
 Stephanie Clayton, Stawell

**GO-GO 19th GENERATION**  
 Go-Go to the fabulous 19th Generation for a wonderful performance at our Saturday night dance in Stawell last week-end. Also Go-Go group; and also We Us and Company from Stawell.

Stephanie Clayton, Stawell

**GO-GO EASYBEATS**  
 Millions of Go-Gos for the fantastic Easybeats and the fabulous Romie Burns and the great Kommotion Gang. Little Jenny, Milton, S.A.

**GO-GO SQUARE CIRCLE**  
 Go-Go to the Square Circle for having the up and coming sound of Sydney, and for being the nicest guys at Suzzie Wongs.

Carlene Chatswood West S.W.S.W.

**GO-GO TO YOU ALL**  
 Go-Go to up and coming groups and artists who are not given enough publicity. Such people are: Peter Briggs of the Vintners, Chris St. Nicholas, The Moths, Darrin Grayson, and the N-c Group. Welcome to D.J.'s who don't play the Moths records.

Lynette Gomer Niddrie, Vic.

**TOP 15**

1. SO MILE TODAY Hermitans
2. NEEDLE IN A HAYSTACK The Twilights
3. WINCHESTER CATHEDRAL New Vaudeville Band
4. BEND IT Dave, Dee, Dozy, Beaky, Mick & Tich
5. PSYCHOTIC REACTION Count Five
6. LADY GODIVA Peter and Gordon
7. LADY GODIVA Peter and Gordon
8. SPICKS AND SPECKS Bee Gees
9. THE WANDERER Robby Snodden
10. I'M A BOY The Who
11. I PUT A SPELL ON YOU The Ratones
12. HOLY COW Leo Dorsey
13. THE LAST TRAIN TO CLARKSVILLE The Troops
14. I HEAR MUSIC The Brombees
15. SUNSHINE SUPERMAN Donovan

**TOP 15**

1. SORRY Easybeats
2. SPICKS AND SPECKS Bee Gees
3. THE LOVED ONE Loved Ones
4. WINCHESTER CATHEDRAL New Vaudeville Band
5. NEEDLE IN A HAYSTACK The Twilights
6. LADY GODIVA Peter and Gordon
7. GIRL ON A SWING Gerry and the Pacemakers
8. I'M A BOY The Who
9. OUT OF TIME Chris Farlowe
10. HAVE YOU SEEN YOUR MOTHER, BABY The Supremes
11. PATTI LABELLE The Labelles
12. HOLY COW Leo Dorsey
13. THE LAST TRAIN TO CLARKSVILLE The Troops
14. I HEAR MUSIC The Brombees
15. SUNSHINE SUPERMAN Donovan

**TOP 15**

1. SORRY Easybeats
2. SOMEBODY MY LOVE Ray Conniff Singers
3. CAMELIA STOP BACK Johnny Young
4. SEE SEE RIDER Eric Burdon
5. LADY GODIVA Peter and Gordon
6. WINCHESTER CATHEDRAL New Vaudeville Band
7. I'M A BOY The Who
8. THE LOVED ONE Loved Ones
9. STOP STOP STOP Helios
10. BORN FREE Matt Munro
11. IF I WERE A CARPENTER Bobby Darin
12. THE JOKER WENT WILD Brian Hyland
13. LITTLE MAN, Sonny and Cher
14. SLEEPING BEAUTY The Supremes
15. HAVE YOU SEEN YOUR MOTHER, BABY THE SUPREMES IN THE SHADOW

**TOP 15**

1. THE WANDERER Robby Snodden
2. EVER LOVIN' MAN The Loved Ones
3. I DON'T CARE, Los Bravos
4. TALKING WITH MY HEAD Longo Randell
5. NEEDLE IN A HAYSTACK The Twilights
6. A HORSE IN THE COUNTRY, The Pretty Things
7. LADY GODIVA, Peter and Gordon
8. MY LITTLE BROWN EYES, Crispian St. Peters
9. BORN A WOMAN, Sandy Posay
10. WINCHESTER CATHEDRAL, New Vaudeville Band
11. LAST TRAIN TO CLARKSVILLE, The Monkees
12. SORRY, The Easybeats
13. EVER LOVIN' MAN, The Loved Ones
14. IF I WERE A CARPENTER, Bobby Darin
15. LET IT BE ME, Johnny Young

**TOP 15**

1. LADY GODIVA Peter and Gordon
2. NEEDLE IN A HAYSTACK The Twilights
3. BORN A WOMAN Sandy Posay
4. LAST TRAIN TO CLARKSVILLE The Monkees
5. THE LOVED ONE The Loved Ones
6. SOMEBODY MY LOVE Ray Conniff Singers
7. WINCHESTER CATHEDRAL New Vaudeville Band
8. YELLOW SUBMARINE/ELEANOR RIGBY The Beatles
9. YOU CAN'T HURRY LOVE The Supremes
10. SUNSHINE SUPERMAN Donovan
11. SPICKS AND SPECKS Bee Gees
12. EVER LOVIN' MAN The Loved Ones
13. OUT OF TIME The Supremes
14. SORRY PUNNY FEELING The Easybeats
15. HIGH NOON Robin and Faith

**Tops Around The World**

- AMERICA**
1. BORN A WOMAN Sandy Posay
  2. WINCHESTER CATHEDRAL New Vaudeville Band
  3. LAST TRAIN TO CLARKSVILLE The Monkees
  4. THE LOVED ONE The Loved Ones
- GREAT BRITAIN**
1. REACH OUT TO ME The Four Tops
  2. STOP STOP STOP Helios
  3. I CAN'T CONTROL MYSELF The Grass
- NORWAY**
1. LITTLE MAN Sonny and Cher
  2. MERRY GO ROUND Mrs. Trefler
  3. DISTANT DRUMS Jim Brown

**'SOMEONE RECALLED'**



**MOD SHARPIE WAR**  
 SPECIAL REPORT  
**ian meldrum**

Scene — Corner Bourke and Exhibition Streets, Melbourne. Time — About 9.00 p.m., Saturday night.

Four chaps about 18, dressed in tight fitting check shirt and corduroy coat walk down Bourke Street. Another group of guys stand on the corner and jeer at them. The first four stop in their tracks and answer back. An all brawl starts, punching and kicking. The police emerge, break up the fight and take the culprits away.

A girl dabs her handkerchief on her boy friend's bleeding forehead. "This is stupid. One day you're going to kill someone."

Ever since the Edwardian era, there have always been two divided teenage camps in the pop world, such as in the middle fifties (the gospel time of Elvis Presley) there have been cults such as the Bogdies and pure Jazz followers, followed in the early sixties by the Rockers and the Jazzers. Now we have the Mods and the Sharpies. Over the past two months, fights have been breaking out nearly every week-end between the Sharpies and the Mods.

The Mods despise the Sharpies with their maroon jumpers, bagged trousers, jeans and short haircuts, because, they allege, Sharpies are always trying to start fights.

On the other hand, Sharpies despise the Mods with their yawning dress, long haircuts, etc. Mods, they say, look too effeminate.

Sharpies claim they are a lot of being victimised by dance promoters who refuse them admittance. "Why shouldn't we be allowed to go in and enjoy ourselves? We are even better dressed than most mods anyway!"

But the owners of discotheques and dances claim they are asking for trouble if they let the Sharpies in. Unlike the cults of the fifties and early sixties, the Mods and Sharpies are not divided by their taste in music and generally follow the same music trends which are currently played on the top forty.

According to record shops sales, it is an equal percentage who buy records.

So, why do they differ so much in every other respect?



virtually followed on from Jazzers.

This also applies in the case of the Rocker dances, which have now turned into Sharpie dances, and the Rockers into Sharpies.

**SHARPIES**

A Sharpie's dress tends to be more definite, almost a uniform — short hair, few shirts, flag tears, maroon jerseys and this style is one of their own making. Their dances have the same artists as those of the Mods, but Sharpies only like the latest and their music, not their appearance, and these dances are situated in the out-lying suburbs. Subsequently when discotheques opened in the city, the Mods were the predominant patrons.

The Sharpies I spoke to claim that there are two divided camps in their group. But since the emergence of the pop world, such as in the middle fifties, and the "True Sharpies" who range from "The Apprentice Sharpies" are the ones who hang around the city looking for trouble by the Rockers and but if the older Sharpies are ridiculed by the Mods, they will retaliate with their fists. There is also another group, completely separate from them, who start many fights that the Sharpies are blamed for, and they are called "The Rebels".

Most people I spoke to who came under the classification of "Mods" agreed they did not like Sharpies because of the way they dressed and they fear that they would become involved in a fight when they came into contact with them. It is not the Mods' fault that Sharpies are barred from their dances, however they would not like to see Sharpies attend them.

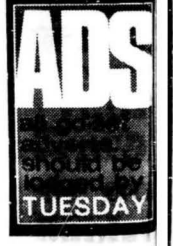
The Sharpie's view of a Mod is that they are too effeminate, and that they have an unappealing or attitude. Many view the Mods as "untidy dressed".

The Sharpie's views were: "A lot of people think that we are always the ones who pick the fights, but you should hear the uncalled-for comments that are shouted out to us from the Mods. We object strongly to being refused admittance to the dances." Another one added an interesting point, "There is a dance run by a church in Sunshine where both Sharpies and Mods are allowed in, and never once has there been a fight."

Judging so far, Mods and Sharpies may not be altogether to blame for the fights and disturbances and next week, we will be putting forward the views of the owners of dances, discotheques and the authorities, and if there is one, try to find a solution to the problem.

**MODS**

A Mod's dress can be defined only loosely. They seem to have a more open mind as far as fashions go, and adopt various styles, many taken from English pop and fashion magazines, and dress more like Australian pop groups. Mods have



# BUZZ Start the man the top pops

**Merv Benton**  
Merv Benton has not returned from his tour...  
**Normie Rowe**  
Normie Rowe has lost his first battle and that is to have "Foxy Brown" as his first world release...

## MERV BENTON'S GROUP GOES SOLO



Now that Merv Benton has finished with the pop business, his backing group The Tamlas, Eddie Campbell, drums; Ron Gilbey, rhythm; Les Stackpool, lead and Dennis Tucker have...

### GO-SET



You'll hear better and modern at St Kilda Bowl 24-hour centre...  
135 INKERMANN ST., ST. KILDA  
ST KILDA BOWL

cording companies and hope to appear on "GO!!" and Kommotion.

### GO-SET

## ADELAIDE HEARTS TO MELBOURNE

By Tony Healey.



One of Adelaide's top groups is coming to Melbourne next week...  
They are Harry Herin, lead guitar and electric organ; Bob Gardiner, rhythm and lead vocal; Peter McKay, drums, and Detroit Manning, bass guitar.

They will arrive in town on November 24 and will appear at many of our top dances including Pinacchos.

### Easybeats

Those stations which received a copy of the Easybeats "Friday on My Mind" ahead of others certainly made Hay While the Sun Show...

**Johnny Young**  
Johnny Young was very pleased to see Johnny Young, well up for further editions of "Go" this show weekend...

**M.P.D.**  
Had a letter during the week from Dave John Flynn of M.P.D. who says that he had while he has enjoyed a wonderful week in Ireland...

## SEEKERS HIT BY POLITICS



Australian group, The Seekers arrived at Nairobi, Kenya, for a series of concerts last week, and were told that they had been refused a work permit.

## NEW STONES ALBUM



## Competition Paid-off

Just ask Miss Veronica Scheles who chooses \$100 worth of top class mixed and matched gear...  
Veronica, 18, successfully matched the names with the photographs of pop stars...

## Under Big Ben



**Paul Jones, Manfred Mann fight it out**  
Brenda Lee has bounced back again into the charts with her latest single "Coming On Strong"...

**Chris Farlow**  
Chris Farlow's follow-up to "Out of Time" entitled "Ride On Baby" has the same ingredients to make it a big hit.

**Bobby Darin**  
Bobby Darin has certainly made a sensational come-back via his "If I Were A Carpenter"...

**Elvis**  
Elvis Presley's next movie will be "Easy Come, Easy Go"...

An LP by the Rolling Stones containing many of their Number One hits was released throughout England last week.

Titles included are "No! Fade Away," "The Last Time," "Satisfaction," "Paint It Black," "19th Nervous Breakdown" and "Lady Jane."

Another feature of this album is 10 pages of colour photographs of the group.

Royally Gene Pitney, Matt Monroe, The Seeds, The Searchers, Tommy Steele and Juliette Greco are just a few of the artists to appear on the Royal Variety Show this year.

It's the first time on for The Seekers

# Natasha the solo

## IN SYDNEY

I think this idea of studio couples wearing identical outfits is just great...  
They are Harry Herin, lead guitar and electric organ; Bob Gardiner, rhythm and lead vocal; Peter McKay, drums, and Detroit Manning, bass guitar.



These boutiques also serve as a meeting place for girls and guys, besides just providing them with the latest mod gear.

Speaking of identical two-somes, I spotted down at Martin Place a rather fetching couple in their matching blue denim-breasted coats.

His was a dignified man up at the tailors. Said Simple Simon to the Premier: "It's the taste you're after."

Some pies are the only thing they don't sell in this wonderful metropolitan city of arts and crafts called Mary Place.

People have also discovered that it was a good idea to wear identical outfits...

It's a fair bet that the Royal Variety Show will be the first time on for The Seekers.

## Elegance

Eilly Lukas presents the "NEW CARNARY SET" 52 Russell St. City...  
OPENING SAT. NOV 19 WITH THE LOVED ONES...  
then Sunday 20th and Every Friday, Saturday, Sunday...  
APPLICATION FORMS AVAILABLE...  
52 Russell St. Ph. 63 7116

For advertising in this column phone Sydney 29 3851

## RICKY MAY RETURNS

Ricky May returned from America this morning after playing a two-month season at Las Vegas plush Silver Slipper night club, personal appearances in Chicago, Los Angeles and San Francisco.

He will be in Australia for three months where he will be based at the Latin Quarter but he will make as many interstate trips as possible including a fortnight in New Zealand before he returns to America in late February.

## Stan's Snippets

Where now Harry Langford? National teenage TV Festival record in open shooting in New Zealand is "madly scanning the country for local talent"...

Normie Rowe's first record session that they had another Fabian on their hands...  
A warmer climate for Merv Benton's "Giddy" can be seen in the state and Festival? Normie Rowe's completely exhausted. His new record, a come-back effort, is a 2-in-1.

**Van Vagas.** 231 russell st. 10% DISCOUNT VOUCHER

Melbourne's latest in guys gear

Royally Gene Pitney, Matt Monroe, The Seeds, The Searchers, Tommy Steele and Juliette Greco are just a few of the artists to appear on the Royal Variety Show this year.



# Bee Gee: Barry Gibbs says: "ANYONE WHO TAKES DRUGS IS A FOOL"

old houses, but I prefer the luxurious modern ones — and pop art painting!

### school

I despised and hated every minute of it. I left at an early age, but since this, I've found that an education is important in any field! And given the chance, I would probably go through the whole thing properly!

### england

England is my home, that's where I come from. There's not much I can say about England that hasn't been said already! I'm looking forward to going home, but I'm also looking forward to coming back to Australia, as I consider it my home!

### Mr. Blue

Brisbane's Graham Chapman was back in Brisbane over the past few weeks to promote his new single "Mr. Blue" and "Lower Girl" and to back it up with dance and television appearances. Graham called up to say "hi" on the Night Beat and listeners had a chance of taking out a copy of "Mr. Blue" if they could guess "little" Graham's height. A lot of Graham's Brisbane fans thought he was even shorter than his five foot nothing.

### Bee Gees

Amongst all the Brisbane artists and groups who are now doing well nationally, one must list the Bee Gees as one of the best groups of entertainers and Barry Gibb as one of Australia's best composers. It's only a pity that Barry, Robin and Maurice hadn't made a bigger impression before the success of their current hit "Spicks and Specks".

Now, as all Australia knows, the Gibb Brothers are planning to return to England after many years in this country. We'll listen to Brisbane disc jockey, Bill Gates, was responsible for their discovery in Brisbane, over three years ago, and it wasn't long after that they moved to Sydney to climb the ladder of success.

From their "young boy" image to their present "long past couple of weeks" the Australian release date looks like the 18th November, so watch for it!

### drugs

I've only ever tried the weaker drugs, but I find that any artist who takes drugs is a fool because under the influence, you cannot concentrate on your work half as well, as if you didn't.

### juvenile delinquency

This is a common problem all around the world. Probably a problem that man will never get rid of. A lot of it is the parent's fault! Also there are not enough things going to keep kids interested this making them stay off the streets. Juvenile delinquents would probably be better off in the army — more so than the hard-working kids!

### autographs

It makes me mad when an artist refuses to sign an autograph — either because he is too busy or couldn't be bothered! A kind word to a fan will prove more beneficial to the artist than egotism would!

### drunkards

I'm not a drinker, and never have been, but from what I've seen of drunkards I probably never will be!

### suicide

I think it a cowardly way out. If you've got the nerve to kill yourself, you've got the nerve to go on living. I've never tried it!



with Lily Brett



### honesty

Honesty is a pretty uncommon thing in show-business, especially between artists and their managers. If there was, it would probably become a much bigger business than it is now!

## TROGGS REPLY



Even after the controversy of the lyrics of "I Can't Control Myself", their new single which was out down last week will not be subjected to any censorship consciously or unconsciously "whatever we do could be taken the wrong way if you wanted it to," said Chris Britton. "We couldn't possibly try to produce something that could not possibly offend anybody.

The Troggs should be touring Australia, New Zealand and the Far East early in the new year.

## LILY BRETT REPORTS

# THE PLEASERS

## New Zealand group hits local scene



What are the vital ingredients involved in making a top pop group? The Pleasers feel that "Basically you must have an appealing image, a good manager (because strong organisation behind you is vital), musical ability, and most important — personality harmony with the group." Having already made the top in New Zealand, and with the aforementioned points in mind, the Pleasers are well on the way to reaching the top in Australia.

The Pleasers are, Bill London and Shane Hale, both lead vocalists, Gus Fenwick, the bass player, Bruce Robinson on lead guitar, Denis Gilmore drumming and Peter Newing on rhythm guitar.

What do the Pleasers think of the Australian scene? Bill replied "Melbourne is definitely the heart of all the swinging! When we first arrived here in September, we got such a shock to see so many different groups in New Zealand there are only a few groups who make it, but here there are hundreds! Speaking of musicians, as far as R'n'B goes, I feel that the Purple Hearts, Max Merritt and the Loved Ones are the best groups around. Do the Pleasers feel that



the Pop Scene is vanishing? Peter answered indignantly "Definitely not! The pop scene always has booms and declines. Look back a few years, and you'll see that it has been going up and down all the time! At the moment with such a great mass exodus of Australian artists overseas, the Australian scene naturally is quiet. However, I feel, give it another nine months, and there will be another huge boom, and things will be wild again. I suppose that you could call the Pop Scene 'Rock and Roll Through the Ages'. Feeling that this 'boom' will be entitled 'Peter Pleaser and the Other Pleasers' we'll never be less content."

Peter's grandparents were expats in England. They used to go around from house to house selling pegs and flowers. When my grandmother got married, the only thing her glory box contained was one red scarf

— everything else she possessed she was wearing — boy what a swinger! The only noticeable trait that makes you suspect Peter's heritage is a golden curling mustache through his right eye!

The Pleasers have one last plea — "has anyone got a can that they'd like to sell us — it's really no good for our image to be seen walking down Toorak Road, carrying our equipment."

### police

I think that police, especially at teenage shows, are disgusting! They use these shows as an outlet to let fly at the kids. Most of these people are not true policemen, merely vicious sadists, who should be put in their place.

### the beatles

The Beatles did just about everything for everybody! Whereas I think that

the Stones took away the prestige in show-business, with their rough clothes, and the so-called dirty look.

### mirrors

Marvellous for combing your hair in — I have used many types including glass doors, glass bowls — my most prized possession is a mirror!

### antiques

I'm not too interested in antiques! I love beautiful

**brisbane beat**  
**BOB**  
OF THE  
**4BC Geoff, Tony, Bob TEAM**

### Normie Single

By the time this article has gone to Press, all of Australia should have heard Normie's new single. Normie's been busy over the last month or so recording quite a few tracks and to date would have about half a dozen really knockout tracks up his sleeve.

His new single which is one recorded since his arrival in England, will not be his first International release. It won't be until his next disc that England and America will have a chance to hear him.

Ivan Bayman, Normie's manager and "Sunshine" records' King brought Normie's act to Brisbane to play to Bob de-Jays, and Geoff, Tony and I were greatly impressed with voice quality and overall record sound. On the big ballad that'll be Normie's first International release, this next in Australia) a thirty-four piece orchestra was used to provide the polished backing.

### Easy - Bectle

On the subject of talent, and Australians overseas, it's back to the Easybeats for yet another example of what

the Australian Industry has done to provide a test-ground for the launching of another world class group. Steve and George have proven their writing ability with their countless Australian number one hits and now it's great to see a Wright-Young composition on the English Top Forty.

An extract from England's "Melody Maker" Tony Hicks on "Bird date" says: "More like the Beatles than the Beatles — did Lennon and McCartney write this? No! A pity in a way — this record would have made a fantastic follow-up to 'Submarine', a record — that guy's voice is very high."

And the pop magazine's own review reads: "An exciting blazing stunner from Australia's group of rhythm, produced in England and could easily be a hit — no Bondi beach or kangaroos about this — it's strictly Brighton beach and mini skirts."

BC's listeners have been catching the sound of "Friday on My Mind" for the past couple of weeks and the Australian release date looks like the 18th November, so watch for it!

**A.T.&E.**  
ENTERTAINMENT  
BOOKING  
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Tel: 31534 x 5 (5 lines)  
Bands, singers, variety  
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A.T.&E. is a friendly Personal  
Book Service will get you exact  
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The MIXTURES  
The Greenwoods Singers  
Bandstand T.M.T. performers

## Australia's TWILIGHTERS -Half a billion listeners



Jim Maguire, Kerry White and Greg Ferris. The Twilighters — can justify the claim to have been the most widely broadcast group ever in Australia by Friday, 14th. However, it's advisable to see their most recent record "All The Way With L.B.J." written by Melbourne den-ist Brian Conway, best known for a house full of bats and sundry other refuge animals, has been played to an estimated half a billion people on American, Australian and Euro-pan networks. It was the fastest produced record in Australia recorded on Tuesday, 11th, and in the stores all over Australia by Friday, 14th. However, the logical opposition to the "rat bag" element. That scarily assemblage of people who care enough to differ. One American in L.B.J.'s retinue attempted to buy 500

They are also the first group to set what could be come the Australian equivalent of the American campus circuit, having appeared at all important universities and colleges in Australia.

Their L.F. "The Twilighters In Concert" is the first live recording of an Australian group and was done in two stages — extracts taken from two different concerts.

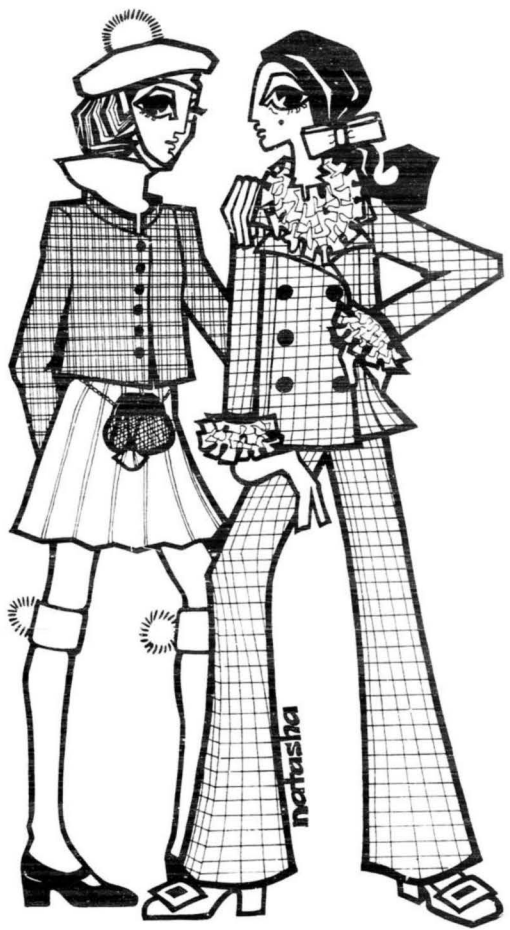


TONY HENRY  
Bandstand T.M.T. performers



*Hermanns  
Hermits inspire  
a fashion  
trend?*

**D  
A  
N  
D  
Y**



**D  
A  
N  
D  
Y**

Big Prediction news for Winter '67: The dandy look. *natasha*

Each week Go-Set's Maggie Smith talks with a star and lets him tell of his favorite records . . .

If you were stranded on a desert island — with only a pair of boots, loin cloth, and ten records — what ten records would you choose to have? I asked Tony Worsley this question and he came up with the following (very original) choices:—

"Firstly", said our Tony, "I would have to have a record player". "That's pretty logical!" "Well, I would construct the base of the record player from driftwood, then catch a parrot, train it, and use it as the needle. Two pelicans, with 12-inch beaks, would act as the loud speakers (it would have to be stereo) and use vine as wires. Electricity would be stored during storms by catching lightning in tin cans, putting on a lid, and there we have generators by the ton. Also, when the needle wears down — I can use him as a spoon."

"My records would be:—  
1. 'BORN A WOMAN' — Judy Stone, because if you are a woman, you have natural instincts for cooking and housekeeping, and this thought would give me encouragement to make the crude utensils to cook the fabulous cuisine of wild berries, etc., that I would live on.

2. 'THE ONLY MAN ON THE ISLAND' — Guy Mitchell, because I could think of all those 13 women tickling my feet!

3. 'NO WORRIES' — Tony Worsley (my new single) — it would be no use worrying, would it?

4. 'MIDNIGHT HOUR' — Wilson Pickett so I wouldn't lose track of time and would know when to go to sleep.

5. 'LIL' RED RIDING HOOD' — Sam the Sham. If I had this record, I wouldn't get bored walking through the coconut trees and scrub when I was hunting as I could pretend I was the wolf and really hunting for Lil' Red Riding Hood.

herself. This, of course, would tend to make me mad — so that when I came back to the mainland, they would have to send me to a home and I would have free board and lodging for life!

6. 'I GO APE' — Wee Willy Harris. I love climbing trees, swinging from branch to branch collecting birds eggs and talking to parrots — then I could do it in time to the music.

7. 'ROUTE 66' — The Rolling Stones. When I have been there so long, and used up all the natural springs, this record would remind me to dig in the roots of the palm trees — where, as my good boy scout knows, there is a store of water.

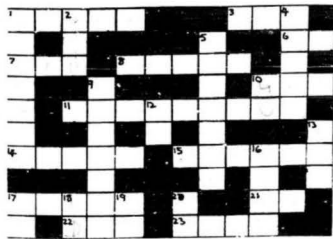
8. 'SOMETHING'S GOT A HOLD ON ME' — Ike and Tina Turner. We all know of the danger of quicksand on desert islands, and this would remind me to keep clear, because, boy, once you fall in quicksand—it's really got a hold on you.

9. 'BUILD YOUR LOVE ON A STRONG FOUNDATION' — There would be no one to love on the island, except my parrots, but after a hard day's work, swinging through the trees, collecting coconuts in the sweltering heat, there is the consolation of going back to my little hut built on strong foundations in case of hurricanes.

10. 'AHAB THE ARAB' — Ray Stevens. I would certainly look like an Ahab by the time I'd been on the island for a few months, so I would adopt this as my theme song!

SOS . . . WATER . . . AAAAHH!!!"

**GO-SET CROSSWORD**



**ACROSS**

1. ELEANOR'S SURNAME
2. Eleanor's surname
3. Not sharp
4. Thai figures
5. A hot baby
6. The Saint
7. He's
8. The old and the new
9. —although someone I think it would be pleasant—
10. They're purple
11. They are now selling overseas
12. Wobble and giggle
13. That, in other words
14. He plays Steve

**DOWN**

1. That's Wright
2. I believe in him
3. He's got a broken vertebrae
4. Piece of music
5. He married Suzanne Davies
6. I'm a ape
7. Just a poor boy (initials)
8. English equivalent to go slow
9. He's leaving us
10. I don't want you to go now
11. They back Jeff St. John
12. Ford
13. Deadline Wednesday

**Alone on an island**



with **TONY WORSLEY**

**Ronnie Burns and Billy Thorpe are here**



It seems RONNIE BURNS and BILLY THORPE have more in common than both being top pop stars. Ronnie found this out when he was in Sydney doing 'It's All Happening', and during rehearsals he and Billy Thorpe had a get together, discussing old times.

Ronnie always thought that he knew Billy Thorpe from somewhere and found they both used to live in St. Kilda, Melbourne. Upon further investigation, they found both had attended St. Kilda Park State School and were in the same class. By the end of the show they were both calling each other by their old school nicknames.

When Ronnie got back to Melbourne, he looked up his old school photos and found this one with Billy in it too! See if you can pick them out.

**WIN**

Win any L.P. of your choice! Pick out and mark Billy Thorpe and Ronnie Burns on the above photo and send to Go-Set, 2 Charnwood Cres., St. Kilda, Vic.

# BEAUTY NOTES

with Sue Flett  
BEACH STYLES FOR HAIR



## ATTENTION!

### Beauty Notes from Bambi Smith for you



Beauty is every girl's heritage. There is no doubt in saying "It's my heritage therefore I'll be beautiful!" Beauty is acquired, and you have to know the rules and be taught how to apply them. Make-up is not there to enhance an unbecoming, but it is most unattractive to see any one unbecomingly, or over heavily made-up.

It takes a trained Consultant and Makeup Artist to analyse and recommend treatment for your individual skin type and to advise you on suitable colouring and design of make-up, to emphasize your attractive features and disguise your faults.

Every woman has the capacity for beauty, we just show you the short cuts on recognizing it.

This is a personal invitation to you, the beautiful youth of Melbourne, to call on me at 120 Collins Street. We will give you a free consultation for the month only, on any of your beauty problems. You may also telephone us on 45 8772.

More news from the College in the next issue.

Cheers! KARL!

# leslie pixie

## TALKS OVER YOUR PROBLEMS

### DOG IN THE MANGER

Dear Leslie Pixie,  
Just lately I have been seeing a boy friend who went steady with my girl friend for 12 months. Two months ago she broke it off because she does not want to be tied down yet. He still thinks a lot of her. He told me he likes me but he likes her a little bit more. Since she has found out that I like him she wants him back and has asked me to tell him. Do you think I should keep on seeing him and hurt my girl friend? I could not get him to understand that he was the only boy she had been out with and she did not want to be tied down. What do you think?  
HELEN (SA)

I don't think you should have to do any explaining for your girl friend. She is only trying to get you to tell him things that she hasn't the courage to say herself. Tell her things that you won't pass on her messages and risk losing her friendship. She isn't demonstrating any friendship towards you.

### BOYS AREN'T KEEN

Dear Leslie Pixie,  
We are two lovely girls who like long haired boys that we can't get. Every time we see nice boys they grow up, and yet a lot of girls say we are pretty and have reasonable figures. We can't understand why we don't get boys. We dream of when we get sensible with boys they call us snobs, but when we laugh and show them that we're call us juveniles, so what are we to do? Do you think boys don't like us because we have long hair?  
PUZZLED & DEPRESSED (VIC)

It looks as though the boys you mix with are not suited to either of you. Look around for new friends who can appreciate the fact that you can be sensible yet have fun too. The length of your hair does not seem to make boys dislike you. Most boys like long hair on girls.

### BOARDING SCHOOL BOY

Dear Leslie Pixie,  
I like a boy very much but can not see him very often as he goes to boarding school. Next year he will be at school and will only come down at the weekends. When he comes down he will be staying at my first friend's as her brother is his best friend. I do want to see him more often. Please advise me.  
"UNLAPPT" (Victoria)

Become more friendly with your girl friend and her family and get into the habit of visiting them often. When the boy comes to stay you can go over at weekends. You should not appear to chase after him.

## your STARS as I see them

### aries

March 21 - April 19  
Cycle is high. Will feature Phobos in the evening. Expect to have some disappointments and but many of these will be minor. There will be some good news. This will be a week of high spirits. You will be a success in many of your undertakings. This is a very good time for you. This is a very good time for you.

### taurus

April 20 - May 20  
You require cooperation. Take steps to correct relationships. Don't hesitate to ask for aid and assistance. You are understood if you communicate. Fully financial security is assured. Avoid minor affairs and maintain your opinions in spite of opposition. Money and your ability to hold on to it is emphasized. Lucky number 4. This is a very good time for you.

### gemiini

May 21 - June 20  
Avoid a tendency to be overindulgent. Keep your eyes open and avoid accidents. Your eyes in small. You can get what you want if you persist. Be sure of the quality of privacy. Also know that being alone is the same as being lonely. Romance will be successful if you make the most of your well. Lucky number 4. This is a very good time for you.

### cancer

June 21 - July 21  
Promises of work now and a little more a period of interesting times. Live up to your aims and ambitions. You may have some of home but follow and then you will be well off with a very good deal. Small affairs, nothing to be afraid of. The week will be busy and interesting. Lucky number 4. This is a very good time for you.

### leo

July 22 - August 22  
Emphasis on physical standing in the community. Be available in physical stands as a sign of your strength. Be available in physical stands as a sign of your strength. Be available in physical stands as a sign of your strength. Be available in physical stands as a sign of your strength.

### virgo

August 23 - September 22  
Spotlight is on your actions. Appearances of home and social standing. Appearances of home and social standing. Appearances of home and social standing. Appearances of home and social standing.

### libra

September 23 - October 22  
Several occasions of interest. This week particularly the duties of your work. Stress your own responsibilities. Stress your own responsibilities. Stress your own responsibilities. Stress your own responsibilities.

### scorpio

October 23 - November 22  
Your health is an important factor and should be noted. Don't forget that you should be prepared to be inquired. Be determined. Your own life is your own. Your own life is your own. Your own life is your own.

### sagittarius

November 23 - December 22  
Fit the whole a successful way. Be available in physical stands as a sign of your strength. Be available in physical stands as a sign of your strength. Be available in physical stands as a sign of your strength.

### capricorn

December 23 - January 19  
Carefulness is a busy time and there are opportunities to make extra money which will be needed. Lead affairs may come into focus this week. There is nothing unusual for you to sign and to be a busy time. A good time for entertaining and being entertained. Lucky number 4. This is a very good time for you.

### aquarius

January 20 - February 19  
Several occasions of interest. Put a programme into action. Be prepared for the countryside. Be prepared for the countryside. Be prepared for the countryside. Be prepared for the countryside.

### pisces

February 20 - March 20  
Good lunar aspect highlights your appearance, personality. You can get what you want if you persist. Be sure of the quality of privacy. Also know that being alone is the same as being lonely. Romance will be successful if you make the most of your well. Lucky number 4. This is a very good time for you.



## KEN BENNETT on the Adelaide scene

It's true! One disco in town was sold one, two, three times in the one night — with the new owner going into partnership with the original owner. Rather confusing but it could turn out well.

**Quality Sound**  
Everyone has said it before — but it takes quite a bit of nudging to persuade record companies to take any notice. To make some ground on slumping record sales, be certain that the material has majority appeal; is properly recorded and then promote the — thing. In this case — quality makes for quantity sales!

**Misconduct**  
I believe Court Action may result over a local paper publishing rumours insinuating that the promoters of the largest dance in South Australia may be evicted reportedly over misconduct of the patron. One look at a letter from the board of management of the hall certainly dispels any such rumour.



BY RICHARD SCHMEISZEL

## “Overworked and underpaid”

Whatever else you say about the Master's Apprentices, the adelaide group now doing the Melbourne rounds, you've got to admit they work at it.

Unlike most groups, who with any share of hard luck are tempted to throw it in, these lads took a crippling load and came up smiling.

They formed a year ago and knew all the frustrations and anguish that go with cracking the elusive big time. In those days Lady Luck was really turning a blind eye, for often they played up for four hours a night to find themselves splitting \$4 at the end of it.

“Overworked and Underpaid” became their theme-song, but the group stuck at it, hoping for the break which invariably comes to anyone with enough dedication and talent.

It did, and not before time, for their patience was wearing a little thin. The manager of Octagon, one of Adelaide's biggest dances, heard them, was impressed and signed them to a contract.

This snowballed to a host of other spots, until the group who once literally worked for a meal and fares paid, became one of the hottest properties around.

Several months ago they had their first taste of Melbourne. Eyes aghast and pooled finances, they hit town cooing to make it big in another State.

Again, however, fate refused to smile their manager Graham Longley, lost the community wallet and the contract books with introductions to many of the powers that be on the Melbourne scene.

So instead of living in the comfort of a flat, with work being arranged at dances and the contract books with introductions to many of the powers that be on the Melbourne scene.

So instead of living in the comfort of a flat, with work being arranged at dances and the contract books with introductions to many of the powers that be on the Melbourne scene.

They first record, titled “Undecided”, will be released next week and promoted by appearances on Kommotion and “40”.

It's a good business and for the Master's Apprentices, business is good. Persistence has paid off with double-barrelled success they have arrived!

## COMPETITION

THE FIRST SIX PEOPLE

to write to Go-Set and tell us:

**Crispian St. Peters'**  
four Big Australian Hits will win a personally autographed copy of Crispian's Swinging L.P.

“CRISPAN ARRIVES ON NOV. 17”

## GUYS GEAR

We cater for all the pop stars. We can guarantee satisfaction in all your clothing requirements, to your individual order and our modern cutting room.

### I.L.WISE

360 Little Bourke St. Melbourne

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FOR HATS AND HOSIERY

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\$3 1880

## men's casual shoes - \$8 - \$12

slip-ons or ties perforated or plain - all colors

IMPORTS FROM ITALY

## mountfords

205 Bourke St., Melbourne

POSTBOX

and READERS' REVIEW

BRITISH GROUPS ARE BEST

The much plugged "Last Train to Clarksville," which is a pale copy of the Beatles-McCartney type lead vocal with a very weak overall sound.

"Psychotic Reaction" is a dead pinch from the Yardbirds "I'm A Man".

"Go Away Little Girl" by the Harpings, very ordinary, attempting to do a Beach Boys.

"Christy" by the Association — itchy, morbid sentimentality.

I could name many others, but I will just make the comment that most of them (the groups that is) look like the English groups looked.

18 months ago. English groups such as Spencer Davis, The Who, or the new Manfred Mann make them look insipid.

The sandpaper toilet roll award for the worst group record of '66 should go to America's Standells, for "Good Guys Always Write".

It's a pity the Twilights haven't had the same opportunities as these yabs.

Dylan Fan, Whyalla S.A.

Editor's Note — You will be pleased to hear that the Twilights "Needle In A Haystack" is being released in the States, on the Columbia label and in Britain on E.M.I.

Go-Set for dinner

Dear Go-Set, In every week, We love, love, love the lucious (slurrp, slurp) things. They're so lucious, I'm so upset, I can't find me Go-Set. HELP!

We are Presley Haters, Easybeats and Yardbird lovers. Tony Healey is the living end.

Maureen and All.

Dear Go-Set, Why don't the Australian youths get "with it" and stop this "Sharpie v. Mod" business and start thinking of making a name for themselves as being the most fashion-conscious kids of today.

Lyn McDonald, (ex-president Missing Links Fan Club).

Forget Mods and Sharpies

Dear Go-Set, I'm writing to you so you can let all your readers know that the Chelsea Set are on their way to Melbourne. They're a fantastic group and about the best we've ever had apart from the Hearts, up here in Brisbane. Just to show you how great they are — on their last performance in Brisbane, there were girls crying and screaming and running on the stage with placards, wishing them luck.

Eden Kame was on the same show, but the Chelsea Set left him for dead. Much as we want to have them back, we hope they do well in Melbourne. So Good luck to you all, Ray Petrie — singer, Ray Arnott — drums, Bill Hillman — guitar, Mick Naylor — guitar.

Lexie Jamieson, Brisbane, Qland.

Brisbane loses another group

Dear Go-Set, Without fail, you will hear a D.J. say, "That was the latest disc for Bobby and Laurie". Great! But what about the group who backs the famous twosome? That group being the Rondells. If a D.J. would take five seconds to look at the label he would find it reads "Bobby and Laurie with the Rondells".

Whether D.J.'s are just plain lazy or have no respect for backing groups, I don't know. But groups such as the Rondells, Tamias, Aztecs, Whispers, Playboys, the Kountry Blue Jays and countless more all have earned a name for themselves (by appearances only) yet are not given the credit

they deserve. The majority of these groups are mentioned on record labels, but it is the lead singer who gets all the raves.

Don't let us forget that these groups rehearse for days to perfect the sound required by the lead singer and the record company, spend hours learning chords, and usually bring forth a wild sound. This sound is not much thought of, only the lead singer's voice and style. What I am trying to say is, if there is a group mentioned on a record label, would the D.J.'s of Australia kindly think twice, and give them a plug because they deserve it.

Pam, Elsternwick, Vic.

Backing groups forgotten

Dear Go-Set, I'm writing to you so you can let all your readers know that the Chelsea Set are on their way to Melbourne. They're a fantastic group and about the best we've ever had apart from the Hearts, up here in Brisbane. Just to show you how great they are — on their last performance in Brisbane, there were girls crying and screaming and running on the stage with placards, wishing them luck.

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Lexie Jamieson, Brisbane, Qland.

CRISPIAN TO JOIN KOMMOTION TOUR



England's king-size hit-maker Crispian St. Peters, joins the Kommotion cast in a special one-night stand at the Civic Hall in Ballarat, on Tuesday, November 22.

The show is part of the national Kommotion TV shows and will be seen on ATV the following week.

Crispian, who arrives in Australia on November 17, is now firmly established as one of the world's top solo artists.

He is here for dance and discotheque spots — the first international star to do this type of work in Australia.

After his Victorian tour Crispian goes to Canberra at the Albert Hall on Tuesday, November 22 and then to Sydney at the Trocadero on Sunday 27 for the 21W Dance Spectacular.

On these latter tours he will be supported by the Loved Ones and Johnny Young.



JUDIE SHORTHOUSE, Court Close, Frisco Rissborough, Aylesbury, Bucks, England. Age 15. Interests — fashion, dancing, fashion designing. Would like girl p.p. about same age.

CHEERY PALMER, 16 Crawford Rd., Englewood, West Australia. Age 16. Interests — fashion, records, dancing, Normie swimming. Would like girl or boy p.p. any State.

DENNIS BAPES, Flat 17 Miller St., West Heidelberg, Vic. Age 17. Interests — football, clubs, records, swimming. Would like girl p.p. 15-17.

ERIK SMOGYES, 322 Nicholson St., North Fitzroy, Vic. Age 17. Interests — mod, swimming, record, records. Would like girl p.p. 15.

SANDRA LANGRIDGE, Church St., Ross, Tas. Interests — pop music, dancing, sport, writing. Would like girl or boy p.p. any State.

DENISE COAD, 22 Springvale Ave., West Moreab, Hobart, Tasmania. Age 15. Interests — surfing, way out fashions, records, dancing.

ALLEN JONES, 15 Sackville St., West Heidelberg, Vic. Age 15. Interests — wrestling, swimming, boxing, dancing. Would like girl p.p. (sharpie) 13-15.

LESLIE WRIGHT, 120 Wyndham St., Roma, Queensland. Age 17. Interests — R'n'B, pop, mod, gear. Would like boy p.p. 17-20.

JANIS PULL, C/o C.D.W. Box 235, Port Moresby, Papua. Age 17. Interests — R'n'B, jazz, sports, intellectual. Would like p.p. 19-21.

SANDY COCKS, 12 Twine St., Roma, Queensland. Age 16. Interests — R'n'B, mod, gear, sharpies, anything way out. Would like boy p.p. 17-21.

MARIA HO PUNG, 21 Tucker Av., Kingston 6, Jamaica, West Indies. Age 16. Interests — reading, mod music. Would like p.p. 15-18 anywhere.

MARLENE TOMASTO, 11 Garbatino Av., Midway, New Jersey, U.S.A. Age 21. Interests — art, sharpies, modern music. Would like girl and boy p.p. over 21 anywhere.

PENNI MAYO, 62 Tring Rd., Ambury, Berkshire, England. Age 15. Interests — fashion, dancing, Beatles, Walker Brothers. Would like girl p.p. same age.

ELIZABETH HODGE, 24 Young St., Fairlie, South Australia. Age 13. Interests — pop music, dancing, swimming. Would like boy p.p. 15-18.

DENNIS BYNDS, 18 Sackville St., West Heidelberg, Vic. Age 17. Interests — Mod clothes, records, football, clubs, girls, wrestling. Would like girl p.p. 15-17.

JUDY BROWN, 305 Torrens Rd., Kildreny, N. Australia. Age 20. Interests — dancing, swimming. Would like to write to boy p.p. 16-19 anywhere.

FAN CLUB CORNER

THE SEXT FAN CLUB, C/o Studio One, Hunt Road, South Yarra, Vic.

KINETICS FAN CLUB, C/o Elizabeth Rego, 15 Welf Street, Kew, Vic.

JOHNNY YOUNG AND KOMPANY FAN CLUB, c/o Christine Rogers, 37 Raven Street, Camp Hill, Brisbane, Queensland.

THE VICTORIAN RAY BROWN AND THE WHISPERS FAN CLUB, C/o Highton Street Post Office, Geelong, Vic.

JEFF ST JOHN AND THE ID FAN CLUB, c/o Miss Cayle Hornby, 15 Anderson Street, Rosanna, N.22, Victoria.

COL BUCKLEY FAN CLUB, c/o Mona Young, 24 Kingston Street, Yarraville, Melbourne, Vic.

TENNEN FAN CLUB, c/o Miss Meredith Goodwill, 15 Middleton Street, Wodonga, Vic.

THE OFFICIAL TWO BY 2 F.C., c/o John Young, 26 Repton Road, East Malvern, Vic.

GOOD FAN CLUB, Mairee and Lena, 7 Venus, Coast, East Lakes, N.S.W.

N.S.W. LYNNE RANDELL FAN CLUB, Lorraine Gillson, 27 Beaconsfield Street, Auburn, N.S.W.

THE LESLEY GORE FAN CLUB OF AUSTRALIA, Mr Geoff Woodard, 60 Bourke St., Reservoir, Vic.

OFFICIAL JACKIE BROTHERS-FAN CLUB, c/o Colin and Jeaney, 2 Diggers Parade, Naurahiah, Vic.

RUNNING, JUMPING, STANDING, STEEL FAN CLUB, Miss B. Martin, 21 Deprave Street, Melbourne, C1.

OFFICIAL 4th DIMENSION FAN CLUB, c/o Sue Hooper, 16 Harold Street, Blackburn, Vic.

SQUARE CIRCLE FAN CLUB, c/o Shirley Arnold, 28 Slaty Ave., Bernal, Sydney, N.S.W.

THE WHO OFFICIAL FAN CLUB OF AUSTRALIA, c/o Miss Kathy Barr, Box 82, Blackwood, South Australia.

NOTE FOR ALL TERRY DEAN FANS! c/o Fan Picnic, 11th December at Emerald Lake. Details — c/o Helen and Barbara, 21 Gomers Ave., Brooklyn, Vic.

KINETICS FAN CLUB, c/o Liz Rejo, 21 West Street, East Kew, Victoria.

THE THORP FAN CLUB, c/o Anne and Sandy, Flat 10, River Terrace, Kangaroo Point, Brisbane, Queensland.

JOHNNY COOPER FAN CLUB, c/o Carole Young, Dawb Road, E. Doncaster, Victoria.







# the SCENE

GO-SET'S WEEKLY



● Mick Hadley at 10th Avenue (Melb.)



● Stan Rofe presents Judy Griggs with her prize as winner of the Coca Cola Easybeats competition.



● Adelaide's Masters Apprentices at the Biting Eye.



● Bobby Skilton (South Melb. footballer) go go's at The Catcher, Melb.



● Lobby Loyde (Purple Hearts) at 10th Avenue (Melb.).



● The Adderley Smith Blues Band at The Catcher (Melb.).



● The Scene at The Catcher, Melb.

# the SEEN

GO-GO GUIDE



● Brisbane's The Kookies at The Scene



● The Kayleen Sisters at Shindig (Melb.)



● American singer Bobby Day at "Whisky A Go-Go"



● "Castaway" Peter Nelson with Wendy



● Ward Austin, Python Lee Jackson, with the Amco girls at Grace Bros. Bondi Junction

ALL BOOKINGS FOR . . .

# THE LOVED ONES

AND

# THE GROOP

PHONE

Peter G. McKenna  
PROMOTIONS  
24 2475



**the in group**  
Par Services  
MELB. 41 2691  
Geelong 89 770

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The Fantastic!  
The Sensational!

## The Banned

A call to 89 3128 will secure them for your next turn

R & B GROUP  
THE FRANTICS

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90 2788 - 98 1537

## The Gay Lords

Telephone : 723 3769

## \* THE LOUPE \*

RINGWOOD

- \* The Deskins
  - \* Ram Jam Big Band
  - \* Fay Francis \* Misty Blues
  - \* "Pepper and Salt" Go-Go dancers
- ADMISSION 70c

COLOUR AND TIE PLEASE

## INNER SANCTUM

728 2793

W & G CONGRATULATES  
The Blackouts

On their release of Kisses Sweeter Than Wine and congratulations on the "It" label

For all engagements phone — Bill Hegarty, 25 5074 A.H.

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DO MATCH SERVICES offer you the most comprehensive computer dating service in Australia. For singles only and those who have never met anyone else, our male range of 6,124, Melbourne—special deal of your offer. **HURRY! FEMALES 51 - MALES 52** price of single attracts all the computer members bank wanted to be matched with someone like you. You can get your questionnaire and answer sheet from G.P.O. BOX 2270V, MELBOURNE, C.1, VICTORIA

Enclose 1c stamp with name and address on back letters please

We at Mecca Enterprises are proud that you like our groups so much. We think that they are best in Australia too — For bookings of Y74 (E.M.I. keep a hold of what you've got), Blues Rags and Hollers (new Leedon release soon), Chain Gang, Masters Apprentices, The Others, Dust and Ashes, The Notions, Union Blues Phone Adelaide 37 5175 or 23 6258, Melbourne 51 5366 or 311 3712 P.S.: Why?4 available for Adelaide bookings first week in December till first week in January

Christmas Parties, all Functions, Hire—**Rock 'n' Roll** entertainers

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The Premiers  
Lil' Gulliver  
Betty McQuade  
Paul Meaney  
Hal & Ellie  
The Childrens  
Rick Lewis  
Mike Cutler

Contact . . .  
DENNIS AUBURN  
Box 62 MORDIALLOC

DYMONDS 95 4109

BOOKINGS NOW AVAILABLE  
**\* THE MISTY BLUES \***  
UNDER PERSONAL MANAGEMENT  
870 8565 BILL WEST 870 856



THUMPING TUM  
30 LT. LATROBE ST., MELB

- Wednesday:  
● JOHN HAWES INFLUENCE
- Thursday:  
● R. J. S. STILL
- Friday:  
● CLEFS  
● MASTER APPRENTICES (late)
- Saturday:  
● GAYLORDS, PURPLE ♡
- Sunday:  
● PURPLE HEARTS

## DIAMOND MINE ENTERPRISES

present . . .  
Two new entertainment sensations . . .



L. B. ROGAN  
also . . .

## THE ROCKING CHAIR!

Two great acts!!  
OTHER BANDS AND ARTISTS AVAILABLE  
Want your dance swing, well ring . . .  
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**THERE'S A NEW CLASSIFIED COLUMN IN GO-SET**  
30c PER LINE (13 words per line).  
Send Ad. and Postal Note to Darryl, G/o Go-Set

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SIZES S.M. MENS O.S.  
\$3.00 Cheque to . . .  
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**GROUPS WANTED**  
for auditioning at . . .  
**MORNINGTON MOD**  
Phone Daryl Currie  
63 2361. A.H. 787 1878

**MORNINGTON MOD**  
This Friday - 18th Nov. (CIVIC CENTRE)  
**THE STRANGERS BOBBY KAIN**  
SONS OF ADAM OAKLAND CHAPTER  
D.J. COMPERE  
FREE RECORDS  
Be early avoid disappointment AD. \$1.00

**KNOMES OF OBELIA**  
BOOKINGS — JOHN KERNOT, 62 0221, Ext. 433

**SILK 'N' DREAMS**  
NOW AVAILABLE!  
PRIVATE FUNCTIONS  
DANCES — DISCOTHEQUES 27 3250

**LYNDALE**  
MENZIES AVENUE NORTH DANDENONG  
DECEMBER 2nd  
**CRISPIAN ST. PETERS**  
PLUS GUEST ARTISTS

**CATCHER**  
471 FLINDERS LANE  
**CATCHER**  
**FRID. MIXTURES**  
● NATIONAL BREAKOUTS  
● ADDERLEY SMITH BLUES BAND  
● RAM JAM BIG BAND

**SAT. LOVED ONES**  
● ADDERLEY SMITH BLUES BAND  
● BENT BEAKS  
● RAM JAM BIG BAND

**SUN. BENT BEAKS**  
● RAM JAM BIG BAND

FOR THE WILDEST IN SOUNDS & HAPPENINGS  
**CATCHER**  
471 FLINDERS LANE  
8.30 TILL DAWN!!!  
**\* FREE ADMISSION**  
for sunday only if you bring this ad.

Column 82 7288

*The*  
**Initials**  
Sound as its moosest  
**OTHERS FIVE**  
Manager: Julius  
39 3383  
or Column 82 7288

**Heart 'n' Soul**  
Sundays Nov. 20, 27, 28,  
29, 30  
Return Melbourne,  
Dec. 1. Appear Ski  
Club Dec. 2. Odds  
Modd Dec. 3.  
82 7288 82 7288

**Two by 2**  
Clubs make the man  
Now they make the  
FRO by 2  
Buy do they love free  
there is no doubt about  
it this new look counts  
See the FRO by 2 at  
your next function.  
Our ring dinc chap is  
Carl: 723 3645.

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in entertainment . . .

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Tel . . . 48 2047  
OVERSEAS, INTERSTATE AND  
LOCAL TALENT for discos.,  
dances, tours, parties, etc.

MELBOURNE  
**JAILHOUSE**

Every Thur.

The Premiers  
Paul Meany  
Hal & Ellie  
Mike Cutler

Special guest  
Little Leslie  
Stackpool

**ROCKER  
OF THE  
MONTH  
SOON!**

Rock 'n Roll



**RAM-JAM BIG  
ROLL BLUES BAND**  
Bookings 95 3353

**KEYBOARD**

*Changing Times*  
NOW AVAILABLE!  
PRIVATE FUNCTIONS  
DANCES — DISCOTHEQUE!  
27 3250

**OPUS**

**THIS SAT. FOR ONE  
NIGHT ONLY...**

Opus is moving to Christchurch Hall, cnr. Punt  
and Toorak Road, Sth. Yarra.

**SPECIAL GUESTS**

Direct from America will be top recording star  
Bobby Day with the Five, The Dymonds later.  
The Doug Denn Set, Go-Go girls and more.

SUNDAY ORMOND HALL  
AS USUAL...

- The Loved Ones • The John Hawes influence
- The Opus Dancers • Comper Dennis Smith.

**SUNDAY TILL MIDNIGHT**

**ORMOND HALL**

MOUBRAY STREET, SOUTH YARRA

**LAST  
STRAWS**

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Available for  
private parties

**CATCHER**

MON. TO THURS.

BOOK NOW 62 2164



MEET YOU DOWN AT THE..

**SCENE**

FRIDAY AND SATURDAY

MALING RD. CANTERBURY

**E.P. PROMOTIONS**

Who, by reputation and experience, can actually save you money  
on your bookings. Efficient and personal service is assured at all  
times.

Bookings are accepted for all local and interstate  
artists such as:— THE MOODS, THE GROOP,  
THE RAM JAM BIG BAND, THE MIXTURES,  
THE R.J.S.S., THE DEAKINS DENISE DRY-  
DALE, LAST STRAWS, GO-GO GIRLS, etc.

**BOOK NOW FOR XMAS!** E.P. PROMOTIONS  
Box 149, P.O.  
MOORABBIN

As near as your phone 95 3353

**NEXT SAT!!  
NOV. 19th...**




 **BIGGEST DANCE EVER!**

 **DIRECT FROM ENGLAND**  
... "PIED PIPER" ... IN PERSON ...

**CRISPIAN  
ST. PETERS**

- Hits — "Pied Piper"
- "Changes"
- "You Were on My Mind"

**LIVE!!**



**EXTRA!!...  
FROM AMERICA**

- First Genuine Negro R & B Star to  
appear at any Melbourne dance!

**BOBBY DAY**

- Original Hit Maker of "Rockin' Robin"
- Bobby Day — Wild, wild on stage!



ALSO ★ **THE TAMLAS**

★ **THE MIXTURES** ... "KO-KO JOE" HIT!

★ MORE! MORE! MORE! **STARTS 7.30 P.M.!**

**NEXT SAT!!  
NOV. 19th...**

**TEENRAGE**

**BROADMEADOWS**

● FULLY AIR-CONDITIONED TOWN HALL

**FIRST AUST. DANCE  
FROM ENGLAND!**



**CRISPIAN  
ST. PETERS**

\*\*\*\*\*

**FIRST MELB. DANCE**  
BY  
**DINAH LEE**



\*\*\*\*\*

- PLUS ...
- THE MIXTURES "KOKO JOE" HIT!
  - THE BEATHOVENS
  - THE CRICKETS ● TONY COLE
  - Comper — JOHNNY BLACK

● BE EARLY — AVOID DISAPPOINTMENT!

"COLORED CAVE"  
**BIGGEST FORTNIGHTLY MOD DANCE**

**BRIGHTON**  
(BRIGHTON TOWN HALL)

**NEXT SATURDAY  
NOV. 19th...**



**FROM N.Z.!**

**FIRST  
MELB. DANCE  
BY  
DINAH LEE**

... "The Way-Out Gal  
in the way-out gear!"

- ALSO ...
- **YOUNG ONES**
  - ● THE CRICKETS
  - ● THE KNOWNS
  - ● JAK'S LIONEL YORKE
  - ● MORE! MORE!

**KNOW WHERE**

**WEDNESDAY**

**BOWL**  
Lunch: Chelsea Set  
**PINNOCHIO'S**  
Gibsons  
**PRINCE ALBERT**  
**GEORGE SEBASTIAN**  
The Lovel Great  
**TENTH AVE.**  
Lunch: Kinetics  
**THUMPIN' TUM**  
John Hawes Influence

**THURSDAY**

**BOWL**  
Lunch: Chelsea Set  
**IMPULSE**  
Dinah Lee, Loved Ones, Carmel Chayne, Crickets, Ross Campbell, Trip dancers  
**MELBOURNE JALHOUSE**  
(Rock and Roll)  
Premiers, Bill Meane, Hal and Eric, Mike Cutler, Special guests, Little Leslie Stacpool  
**PINNOCHIO'S**  
**RENDEZVOUS**  
Dinah and mod dance  
**THUMPIN' TUM**  
Running Jumping Standing Still  
**TENTH AVE.**  
Lunch: Kinetics

**FRIDAY**

**AVENUE FRANKSTON**  
Abstracts, Terry Dean  
**BOWL**  
Lunch: Chelsea Set  
Night: Max Merritt and Meteors  
**BITING EYE**  
**CATCHER**  
National Breakouts, Mixtures, The Wright Group  
**CLAXTON**  
Crispian, St. Peters, Mixtures, Silk'n' Dreams, Carmel Chayne, Claxton Dancers, Blackout  
**DARTBOARD DISCO (Colac)**  
Vikings  
431  
John Hawes Group, Carmel Chayne, Guest Group, Ron Bur-chill  
**CLUB 'A' 66**  
Two by 2  
**GRIFF STUFF (Preston)**  
The Inner Sanctum  
**MOD TAVERN (Geelong)**  
Crispian, St. Peters, Mixtures, Mary Kristian, Special Guests  
**PENTHOUSE**  
Ram Jam Big Band, Young Ones  
**PINNOCHIO'S**  
Vicentini  
**PRINCE ALBERT**  
**GEORGE SEBASTIAN**  
Group  
**RENDEZVOUS**  
Loved Ones  
**SKI CLUB**  
Heart 'n' Soul  
**SCENE**  
Pleasers, Purple Hearts, Beliefs  
**THUMPIN' TUM**  
Trips, Late Masters Apprentices  
**TENTH AVE.**  
Lunch: Kinetics  
Night: Chevroles

**SATURDAY**

**AVENUE FRANKSTON**  
Purple Hearts, Abstracts, Tony Henry  
**BOWL**  
Afternoon: Chelsea Set  
Night: Moods, Denise Drysdale, Nelves

**all go-set adverts should be lodged by TUESDAY**

**BEAT CITY (Seymour)**  
Batie of the Bands  
**BLACK AND BLUE**  
Sonnomatics, Carmel Chayne, The Wright Group, Black and Blue  
**BITING EYE**  
Wild Colonials, Movement  
**CATCHER**  
Ram Jam Big Band, Bentbacks, Loved Ones  
**COLORFUL CAVE**  
Dinah Lee, Young Ones, Crickets, Gibsons, Lionel Young  
**DARTBOARD DISCO (Colac)**  
Guests  
**DANCELAND (Colac)**  
Special Interstate group, Vikings, St. Peter  
431  
City Stompers  
**GARRISON**  
Pleas, Triggs and Vikings  
**IMPACT**  
18th Century Quartet, Know, Lancelotti, Talent Quest, Special guest  
**JIVE JUNCTION**  
Famblers Chris St. Nicholas  
**LOUPE**  
Ram Jam Big Band  
**MENYUNE MOD**  
Crispian St. Peters, Bobby Day, Tamara, Mixtures  
**OPUS**  
(Christchurch Hall, S. Yarra)  
Young Deen Quartet, Demands, Five, Special guest from America  
Bobby Day  
**ODD SOOD**  
John Hawes Influence, Vibrants, Carmel Chayne, Trio Plus 1, Odd Modd dancers, Tony Henry Special company  
**PENTHOUSE**  
Charades, Carmel Chayne, Spec. guest group, Penthouse dancers, Quits  
**PINK ELEPHANT**  
Two by 2  
**PINNOCHIO'S**  
Pleasers  
**RENDEZVOUS**  
The Wright Group, Meantimes  
**SCENE**  
Running Jumping Standing Still, Purple Hearts, Max Merritt and Meteors, Trip and Beliefs  
**STORVILLE (Preston)**  
Max Merritt and Meteors, Chelsea Set, Phase Five  
**SYDAL**  
Chris St. Nicholas  
**TENTH AVE.**  
Lunch: Kinetics, Vibrants  
Night: Vibrants, Moods  
**TEENAGE**  
Crispian St. Peters, Dinah Lee, Mixtures, Bentbacks, Tony Cole, Crickets, Johnny Black  
**THUMPIN' TUM**  
Gardner, Purple Hearts  
**TAMBIT HUT**  
Black Pearl's  
**TEEN SCENE GEELONG**  
Masters Apprentices  
**PRINCE ALBERT**  
**GEORGE SEBASTIAN**  
Club  
**WILLIAM A. BECKETT**  
Heart 'n' Soul

**SUNDAY**

**AVENUE FRANKSTON**  
Afternoon: Abstracts  
Night: Clac, Louise Marr  
**AJAX**  
Two by 2  
**BITING EYE**  
Masters Apprentices  
**CATCHER**  
Ram Jam Big Band, Bentbacks  
**DARTBOARD DISCO (Colac)**  
"My Levanan"  
"RAT"  
Colonials, Moods, Trip Rebels  
**OPUS**  
John Hawes Influence, Purple Hearts, Opus dancers, Dennis Smith  
**PURPLE EYE**  
Purple Hearts  
**PINNOCHIO'S**  
Vibrants  
**PRESTON**  
Pleas, Triggs and Vikings, Heart 'n' Soul  
**RENDEZVOUS**  
Strings Unlimited  
**THUMPIN' TUM**  
Purple Hearts  
**TENTH AVE.**  
Lunch: Kinetics, Vibrants  
Night: Chevroles  
**PRINCE ALBERT**  
**GEORGE SEBASTIAN**  
Masters Apprentices

**TUESDAY**

**BOWL**  
Lunch: Chelsea Set  
**PINNOCHIO'S**  
Mixtures

**80 DAYS A WEEK:**

**ZOOM TO IMPULSE SEE DINAH LEE LOVED ONES CRICKETS soon ORMOND HALL**



**★ EVERY FRIDAY ★  
GO GO MOD  
AND  
MOD TOP BANDS  
Beat the Champ  
VOCAL QUEST  
EVERY FRIDAY  
ORAMA  
95 HOPKINS ST., FOOTSCRAY  
RIGHT AT KALVA STATION**

**BITING EYE  
fri sat & sun 2-6  
little boucke street**

**GO-GO-GO to John Nemeix**  
Master of Musical Instruments — Save Money  
All kinds of Electric and Classical Musical Instruments, Amps, Drums, etc. — Repair Service  
Hawthorn Music Centre,  
340 Burwood Rd. 81 6905

**TAMBIT HUT  
DISCOTHEQUE  
SAT. NITE  
BLACK PEARLS  
230 Glenhuntly Rd. Elsternwick**

**THE BOWL - SCENE**

MELB. BOWL	MELB. SCENE	SYDNEY BOWL	BRISBANE SCENE	IPSWICH SCENE
DAILY — Every lunch hour	DAILY — Every lunch hour	FRIDAY 7.30 to 11.30	WEDNESDAY 7.30 to 11.30	FRIDAY 7.30 to 11.30
THURSDAY 7.30 to 9.30	FRIDAY 7.30 to 11.30	SATURDAY 2 p.m. to 5 p.m. 7 to 12 p.m.	FRIDAY 7.30 to 11.30	SATURDAY 7.30 to 11.30
FRIDAY 7.30 to 9.30	SATURDAY 7.30 to 11.30	SUNDAY 2 to 5 p.m. 7 to 11.30 p.m.	SATURDAY 7.30 to 11.30	SUNDAY AFT. 1 p.m. to 5 p.m.
SATURDAY 11 a.m. to 2 p.m. 7.30 to 9.30				
SUNDAY 1.30 to 5 p.m.	AUSTRALIA'S GREATEST LINE UP OF TALENT APPEAR AT: THE BOWL AND SCENE CENTRES			

**claxton**  
1<sup>ST</sup> in Australia  
1<sup>ST</sup> on stage  
1<sup>ST</sup> this Friday  
18th. NOV.  
SEE! HEAR! TOUCH!  
CRISPIAN ST. PETERS  
Personally autographed records  
Also appearing . . .  
CARMEL CHAYNE, MIXTURES, BLACKOUTS, SILK 'N' DREAMS  
D.J. compere Benny Leeman  
ROSEMARY AND TRUDY  
Don't forget — check Know Where column for artists appearing this Sat.  
**EVERY SATURDAY**  
SACRED HEART HALL, JOHNSON ST., OAKLEIGH  
2 mins. station

**denise drysdale**  
TEACHES  
**School**  
AT THE  
**BOWL**  
MONDAYS, 7.30 p.m. and 8.30 p.m.  
94 1805 — 30 1549  
Personal Tuition for Go-Go Dancers.

**BLACK AND BLADE**  
Sonnomatics  
Carmel Chayne  
The Wright Group  
Black and Blue Dancers  
Darryl  
NEXT  
SAT....  
**BLACK AND BLADE**

**PRINCE ALBERT GEORGE SEBASTIAN 11**  
WED.  
Loved Ones  
THUR.  
Max Merritt and Meteors  
FRI.  
GROOP  
SAT.  
CLEFS  
SUN.  
Master's Apprentices

**Prince Albert George Sebastian 11**  
Discotheque 9, p. m. . . . . Wed to Sun  
355 Exhibition Street, City. 34 3000  
Available privately Mon and Tues 94-9465

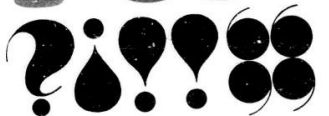
**YOUNG WORLD**  
Southern Australia's Best Capital dance to Australia's top talent every Saturday night  
**SHEPPARTON CIVIC CENTRE**



**RAM JAM BIG BAND**

**PENTHOUSE**  
**RAM JAM BIG BAND**  
(All night)  
BILL CAMPBELL YOUNG ONES (All night)  
CARMEL CHAYNE SHARADES  
By public demand  
**THE GROOP** (All night)  
JUSTIN ANTONY  
PENTHOUSE DANCERS  
still the most established and best run dances  
**FRIDAY SATURDAY**  
NORTH ROAD, ORMOND  
2 mins station

# POP BUZ



**GOES THE  
BOTTLE...  
OR... ♥♥♥**



**Swing the jingle for  
*Coca-Cola* with 3UZ**

Get to it gang. Now. Grab those Coke bottle tops from little brothers, a milk bar or even buy 'em. Then lug 'em all along to 3UZ (we love you, people). Or groove 'em on up to that favourite group of yours (and they'll adore you). Be part of the rainbow that leads to the gooby-great pot of gold for them!

Oooh! Then you'll be fandum to the richest group in town! How fun-making!

So keep your pinkies plugged into 3UZ — and hear the winner's name amongst the nicest sounds around!

"COCA-COLA" AND "COKE" ARE THE REGISTERED TRADE MARKS OF THE COCA-COLA COMPANY

# Volume 1 Number 42

# November 16 1966