THE TEEN AND TWENTIES NEWSPAPER
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EASYBEATS KNOCK AUSTRALIA
"We're backward"

BY TONY HEALEY

Australia's top group The Easybeats, left for England on July 10, over four months ago, and just recently their first record made in London was issued.

They have created much interest there with Friday On My Mind as it is placed on almost every Top 40 chart.

In an article recently for a top English teenage paper they have shared Australia and the scene here.

None of The Easybeats is Australian.

Steve Wright and Sunniel Fleet are English, Harry Vanda and Jet项Menlove are Dutch and George Young is Australian.

Little Stevie says that our migrant camps are semi-urban camps and George Young added that it is more worthwhile to progress in England than Australia.

Read what The Easybeats have said on Page 3.

FURBER COLLAPSES

MIKE FURBER FOUND UNCONSCIOUS by LILY BRETT

One of Australia's top teenage artists is in hospital suffering from a nervous breakdown. Mike collapsed last Monday, and was unconscious for more than 12 hours.

On Monday afternoon, I went to visit Mike in his room at the John Batman Motor Inn. He appeared to be normal, but after trying unsuccessfully to wake him, I realized something was wrong and called a doctor.

Mike was then rushed to hospital. The collapse has been the result of overwork and mental strain over the past year.

At present, Mike is still under observation in hospital. The doctors have told him that he might have a complete rest for a couple of weeks, then gradually start working again.

I visited Mike and he seemed quite bright. He told me the last thing I remember is being at the motel, and then a red dress was seen - and not sorry about it. I suppose that's breaking my own rule, as I warn about things happening all the time.

CRISPION ST. PETERS I Johnny Young EXCLUSIVE. P.B. | K'O'ed P.B.
Crispin St Peters contest winners

The correct answers to last week's question on Crispin St Peters' four big Australian hits are:

You Were On My Mind; Piped Piper; No, No; Changes.

The winners, who will be releasing their L.P.'s shortly, are:

M. Ryan, Miss Bevly Bickerton, 21 Highbury Grove, KEW.

Judy Griggs, Pam D'Ambrosio, 26 Grange Road, ALPHINGTON.

Ashley Dobrevich, Pete Prospect, 10 Elm Street, SURREY HILLS.

Get To Get You In My Life, Cliff Bennett, 6 Dorsey, DANDY.

Judy Griggs, Pam D'Ambrosio, 26 Grange Road, ALPHINGTON.

Ashley Dobrevich, Pete Prospect, 10 Elm Street, SURREY HILLS.

Get To Get You In My Life, Cliff Bennett, 6 Dorsey, DANDY.

You have your own mother, baby.

THE WANDERER, Bobby Bowdler, 24 Jones Street, Westcote, VANDY.

TERRY, Tom, 290 Echegaray Street, Sydney, VANDY.

RO SY, Ros, 112A Halcum Street, East Sydney, VANDY.

ROSEMARY, Rosemary, 24 Jones Street, Westcote, VANDY.

TERRY, Tom, 290 Echegaray Street, Sydney, VANDY.

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THE WANDERER, Bobby Bowdler, 24 Jones Street, Westcote, VANDY.

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3UZs Stan the man on the top pops

If you rate "the man out of a ladies' coat" you probably only do so because you've seen him on film or TV. By doing so, you miss out on a dynamic force in radio, 3UZ's Stan "the man" Chatfield-Taylor. Smart and suave, Stan knows what is happening in the world of radio, and he certainly knows what is happening on 3UZ. 

At breakfast last Thursday, Stan rang from an airport in Sydney to announce that he was about to head north to Darwin. Reporters had gathered in the lobby of the Golden West Hotel in Darling Harbour to follow Stan's departure. And they were to learn more about the man and the program "3UZ at Sunrise".

"I'm looking forward to a quiet, relaxing flight," said Stan. "I've been doing a lot of driving lately and have lost sleep. I really need a quiet flight to North Australia this time.

As they said in the days of yore, "in a ladies' coat" is a term used by radio listeners to describe Stan Chatfield-Taylor. And the term is still appropriate today.

"I have been asked many questions about "the man out of a ladies' coat"," Stan said. "But I think it's better for the listeners to hear from me directly."

Chatting down to the reporters, Stan said it was a good time to indulge in a little rivalry with the other great "rival" programs. "I understand "3UZ at Sunrise" is the number one breakfast program in Sydney," he said. "But I'm not going to let that distract me."

"No," he said, "I'm just going to concentrate on giving the listeners what they want."
Strangers John & Fred

"KIDS SORT OUT TRASH"

Australian Pop Scene
John: Kids are becoming educated musically and getting the trash out. This leaves much room for true talent.
Fred: I think that the pop scene is gradually becoming more sophisticated—a people's reaction to improve. A lot of good artists are being wasted—they're not getting on, and some of them will probably give it up.
Australian Recording Industry
John: Australian records are improving because companies are starting to spend more money on commercials and overseas sounds.
Fred: More competition, better sounds.

Gonks
John: I am afraid I just don't dig them. They hurt when they hit you.
Fred: When will the gonks go away?—(Turn them all, I say)

The future of today's pop stars
John: A lot of people will be in trouble when the "bubble bursts," because most of the people who are in it, have something to back up on. The best thing for most of them is to continue as they are going. They want to continue as they are going. They always want to continue as they are going.
Fred: I think that a few of them are working hard at it. It's a long time before they are going to be able to continue as they are going. They always want to continue as they are going.

Strangers John & Fred, together with a galaxy of six and a band of one. No one can argue just why the program is running on such a wave of success, but Barry Langford puts it this way—"It has youth, vitality and the big band sound which is back on."

In three months, "Dig We Must" has become ABC TV's top program. It stars Strangers John & Fred and Laurence with special guest artists each week.

The series is produced by Lance Langford and also features Jude Jacques, the Rosettes and Ronnie Burns.

It is a teenage show made for adults—we try to give the young a voice.

It's unusual that you should always hear on record, but it's the same people that you would.

This is the formula that worked for Langford's successful English series—"Strangers in the Night"—and it's working on Australian television and stamped him as a highly talented producer.

Initially the program featured several musical numbers and a contrast in the central figures—but things went along smoothly.

Then, however, it was decided to submerge the contrast between the two figures, but this was too late. The show went along smoothly.

Next year, there is a possibility that the show could be extended to an hour. And don't be surprised if a pop-opera "Barry's breakdown" is included.

Ans, John and Fred, if he knew who he was, where he was, what time he was in, what was expected of him to be there, and why—"he'd be okay."

Mads and Sharpies
John and Fred: We've got tunes on both sides, and can't understand why they want to fight each other.
CRISPION ST. PETERS
FIRST AUSTRALIAN PHOTOS

by Richard Schmeisel

Friendly, reserved and misunderstood

Almost an upstart, with

the golden gates to success
thrown wide open. And yet,
he is not without his problems.

A year ago, Crispian burst onto
the teenage scene with
"You Were On My Mind,"
his first hit in England
and on the strength of it,
his first pro career,
where it was a fast affair.

He came out with re-

markable statements such as
comparing himself to the
Beatles, Stones, Elvis Presley
and Roy Orbison.

The list of comparisons
was immense. And
it was about.

But it was a hard title to live with, especially
as he was playing completely
different.

He dropped the pretense
and threw it to himself.

In England, fans now
know him for what he is
a highly talented artist
determined to his work, but
elsewhere things are
different.

Moreover, he goes,
including his current Au-
stralian bands, he is regarded
in the same manner as a
rock type, caring nothing
for whom he's or how
many face-fetched bands he

goes through half con-

vinced people in a direct

contrast to the brush other

things and then claims twelve
months ago.

"Everyone is entitled to

one mistake," said Crispian,
and I've certainly made

one.

"Right now all I want to
do is forget the past and

all the nut jobs of entertaining — it's a

bad life, but it does have its

rewards. Maybe one day
I'll give up to go back

and do some of the things
I've done — of that comes.

I hope it's going to be a

success.

Crispian burst

through a door in the

kid goals who, for the
long, around Australia are
still pining for the
commercial, un-phonetic
"poppy" tastes of a few
popangers. Therefore,
if the disc jockeys don't take
the lead, we can't expect
audiences to follow.

I think this is a
big group. This is that
type of movement, start

bombardment of the

best rock disc jockeys

in the country and

requests for blues or

too much to offer.

Psyche Pop Hop

From the outside of the

revelations we see. The pop

world people in America

have been formed for

the potential

"psychotic" people

who are calling us.

You probably have

heard of many things

containing the words

"Communist", "Rock

Roll", "Musical", "Psyche

Pop", etc. There are others

which I won't justify

to mention. To me

these psychedelic people as

they call it, seem to be

trying to hard stuff, like I

mentioned before, there

are trained people to make

reforms. I hope they

survive and, in results.

I can't think of one sort

of contrived thing, that appeals
to many people. We're

living a lot of dreams.

On the other hand if

the dream is not

produced down through

the ages of the End

The Pop will pass on

in a very sorry
tragical thing. They can be

thankful for that is the

time this type of movement

has been printed to its

death, which doesn't mean

in Australia and a lot

more. Everything is

in the music and the

language and the

people in it is a sad thing.

Oh, now that I have

pulled out the pin, we'll wait for

the explosion and so for the

next three weeks to kind

to your chances.
THE KOMMOTION TEAM

In one corner Ray Brown, The Loved Ones and Max Merritt are having a jam session! Mike Fisher is there, chatting animatedly with Tony Healey and the YMA! Hayden Spencer who is, covered head to foot in streamers! Whose party are we enjoying? We're at Kommotion!!

Every Saturday, five weekday Kommotions and one weekend special are taped in this easy relaxed atmosphere. From 7:30 in the morning to 6 in the evening, the Kommotion guys and girls work with much gusto, to bring across to you, the swinging groovy "on" liveliness of Kommotion!

Let's take a closer look at these Kommotion peoples!

Sandra Turnbull

Sandra has danced her way through Malayan, Thailand, Hong Kong, Tai Wan, Japan. The Philippines and Vietnam. She spent two years touring South East Asia during which Sandra was reported to have, well, let's not comment on Sandra, officially missing! Luckily these were all untrue. However, Sandra did have some narrow escapes. I was having dinner with an American man, completely unconnected with Sandra and he gave me a present - a real present! Luckily the contact was friendly and the bomb failed to go off. Sandra is now employed and intends to retire from Kommotion after her marriage.

HAYDEN SPENCER

To talk: Hayden has a natural voice which would make a good Superman character. He is two days away from his 16th birthday. However, the party will be on Saturday, March 28th at 7:30 p.m. at thelandmark Hotel. Hayden is a member of the Australian Boys Choir and has recorded two albums. He has written many songs and has written a book called "The Road to ESP." Hayden is also an excellent painter and has had several exhibitions. He is a keen surfer and enjoys surfing in the afternoon.

IAN MELDREW

Ian is GOSSET's checking reporter. What else can one say? This jolly boy brings just the right touch of the old vaudeville into Kommotion. Ian has had many varied jobs, ranging from parts in amusing comedies to stunts for the stage, but he has never been in a role as hectic and enjoyable as the one he is playing now. In Kommotion, Ian is like a man who has come out of the old-time vaudeville world. He is a man of many talents and has a wonderful ability to make people laugh. Ian is, in a word, a natural comedian.

GILLIAN FITZGERALD

Gillian plans to turn Kommotion into "The Fitzgerald Family Spectacular." Her brother Alan is a mining engineer and sister, Marguerite, is a singer. Gillian plans to have her own film, "The Fitzgerald Family Spectacular," which will be shown on the show. Gillian started making films when she was at the age of 14. "It was a dare," she says. "I thought I'd like to try it." Gillian is a very good horse rider, and she enjoys horse riding. When she's not making films, Gillian is busy making new ones. Her next project is a film about horse riding, and she hopes to be able to show it to the audience soon.

MARGARET STEWART

Margaret is the birthday girl of the show and, like Sandra, is now employed. She is a very good pianist and has been playing the piano since she was a child. Margaret is also a good dancer and has been dancing since she was a girl. She is a natural dancer and has been dancing professionally since she was a child. Margaret is a hard worker and a natural entertainer.
Recipe for Ruth and Helen's Grandma's Box
(Tot Shoppe)

INGREDIENTS:
- 3 cups flour
- 2 cups sugar
- 1 cup butter
- 2 eggs
- 1 tsp baking powder
- 1 tsp baking soda
- 1 tsp salt
- 1 cup milk

DIRECTIONS:
1. Preheat oven to 350°F.
2. In a large mixing bowl, cream together the butter and sugar until light and fluffy.
3. Gradually add the eggs, one at a time, beating well after each addition.
4. Add the dry ingredients and milk alternately, starting and ending with the dry ingredients.
5. Mix until just combined, being careful not to overmix.
6. Pour into greased 9x13 inch baking pan.
7. Bake for 30-35 minutes or until a toothpick inserted in the center comes out clean.
8. Let cool before serving.

Serve warm with a scoop of ice cream.

PHOTOGRAPHY: Collin Bean
Bobby Freeman . . . Inventor of the "Swim"

After five years in business, the Inventor of the "Swim" is

Bobby Freeman, the inventor of the "Swim," who was born in San Francisco on June 14, 1916, has been featured in various
televised shows and advertisements. Freeman, who started his career in the entertainment industry, is known for his
innovative products and inventions. His "Swim" product has gained popularity over the years and has been featured in
televised shows and advertisements.

One of the products that Freeman has created is the "Swim," a device designed to help people learn how to swim. The "Swim"
product has been featured in various advertisements and television shows. Freeman has also created other products,
including a device that helps people to stand on water and a device that helps people to walk on water.

Freeman has been featured in various television shows and advertisements. In one advertisement, Freeman is seen
in a pool, demonstrating how the "Swim" works. The advertisement features a close-up of Freeman showing how the
product helps people to swim. In another advertisement, Freeman is seen in a pool, demonstrating how the "Swim"
product helps people to walk on water. The advertisement features a close-up of Freeman showing how the
product works.

Freeman has also been featured in various television shows. In one show, Freeman is seen in a pool, demonstrating how the
"Swim" works. The show features a close-up of Freeman showing how the product helps people to swim. In another show,
Freeman is seen in a pool, demonstrating how the "Swim" product helps people to walk on water. The show features a
close-up of Freeman showing how the product works.

Freeman has been a successful entrepreneur and has created many innovative products over the years. His "Swim"
product has gained popularity and has been featured in various advertisements and television shows. Freeman's
creative ideas and inventions continue to inspire people around the world.
the SCENE

the SEEN

GO-SET'S WEEKLY

GO-GO GUIDE

Peter Robinson (Stranglers), Ray Brown and Dave Russel (Ray Brown) at Pinnocchio's

Long John's D.J. Gary Kelly

"Climate Five" at Long John's, Sydney

Max Merrill and Ray Brown talk it over at Channel O Melbourne

Dipper Merrill reads the latest copy of Go-Set

The Trojans at the opening of Carnaby Club, Argon.
FROM LONDON
NORMIE

AS YOU HAVE NEVER HEARD HIM
GREATER THAN YOUR IMAGINATION

"OOH-LA-LA"
PUBLISHED BY SOUTHERN MUSIC PTY. LTD.

"AIN'T NOBODY HOME"
PUBLISHED BY ESSEX MUSIC PTY. LTD.

OUT NOW—BUY NOW

ON SUNSHINE INTERNATIONAL OF COURSE
GET CAUGHT BY THE...

CATCHER
471 FLINDERS LANE
(near king st.)

1500 were caught last weekend losing complete control of their bodies.

FRID. CLEFS

- RUNNING, JUMPING, STANDING STILL
- ADDERLEY SMITH BLUES BAND

SAT. CLEFS

- NOMADS AS CATCH CAN
- ADDERLEY SMITH BLUES BAND

SUN. TREO+1

- RAM JAM BIG BAND

FOR THE WILDEST HAPPENINGS GET CAUGHT BY THE CATCHER THE SWINGTEST, PINKIEST ABOUE OF HAPPINESS ON THE SCENE

EVERYBODY'S BODIES GO OFF THEIR BRAINS AT THE CATCHER

CATCHER

SPECIALS FOR CATCHER

- BUT DARLING I LOVE YOU IN YOUR CATCHER GEAR

BIG DEAL BANDS DING DONG SAT.
1st 25 CATCHER CAUGHTYAS, FREE SUN.

P.S.
Sorry to the 957 Sat. twirley maids, and females who were disappointed when the ram jam stopped blurting at 5 a.m. Sun. morning.

PITCH YOUR CAMP AT THE CATCHER ON SATURDAY NIGHT.
**SATURDAY**

**00 DAYS**

**A WEEK:**

"BLURT!" goes the... CATCHER RAM-JAM-BIG-BAND

FRID.-SAT.-SUN. AT THE CATCHER. THE WILDEST BIG BRASSIE. RAM-JAM HAPPENING ON THE PINK SCENE.

471 Flinders Lane

**FOR THE ONLY BRASS SOUND IN MELBOURNE**

The Ram-Jam Big Band

John Hawes Influence

PLUS

The National Breakouts and All Local and Interstate Artists

CONTACT

E.P. PROMOTIONS
Box 109, P.O. MUMBAI

**SUNDAY**

**THURSDAY**

**FRIDAY**

**SATURDAY**

**TUESDAY**

**DYMONDS 95 4109**

**SILK 'N DREAMS**

**KNOMES OF OBELIA**

**Prince Albert George Sebastian 11**
Swing the jingle for Coca-Cola with 3UZ

Get to it gang. Now, grab those Coke bottle tops from little brothers, a milk bar or even buy them. Then lug them all along to 3UZ, I love you, people! Or groove em on up to that favourite group of yours and they'll adore you! Be part of the rainbow that leads to the goodby-great pot of gold for them!

Oooh! Then you'll be fandom to the choicest group in town! How fun-making!

So keep your pinkies plugged into 3UZ - and hear the winner's name amongst the nicest sounds around!

Coca-Cola and Coke are the Registered Trade Marks of the Coca-Cola Company.