EASYBEATS DENY CHARGES:

"We didn't knock Aussie"

by Ian Holdaway

At 3 a.m. Friday morning (London time) I spoke to Steve of the Easybeats. He was quite surprised that the English press have quoted them as knocking Australia.

He said and I quote: "We have never knocked Australia as a country or the Australian pop scene. Whatever the British press have quoted us as saying is a lot of rubbish. The only thing we have done is surprise the English pop world because the English charts are world recognised and it is the only way to become an international act."

"We have never said that Australia is behind the times. We all know Australia and were disappointed when the trip for us to make a trip in March and really we can't wait for it. Also thank all the readers for writing to us and wish them all a Happy Christmas."

After speaking to Steve I then spoke to Mike Vaughan, the manager of the Easybeats and summarised the reported statements.

He has claimed that the Easybeats made no such statements.

He quickly pointed out that the Easybeats in all their press interviews have denied that they are an Australian pop band and that they are a world pop band. Their record "Friday On My Mind" is number eleven in the English charts and this must reflect on the Australian pop scene.

Although the Easybeats seem quite anal about the fact that they did not make these statements, it will remain that the top English pop music magazine that has carried these quotes has no right to quote them if they did not say these things. When they do make these statements it will remain that the top English pop music magazine has no right to quote them.

For example, where, someone has done Australia and Australian Easybeats fans a disservice?
**Beatles will put out Xmas record**

The Beatles have recorded a Christmas song, "I'm Dreaming of a White Christmas," and it will be released soon. This announcement comes as the band members are currently in the studio working on their next album, which is expected to be released in early 1967.

**News from around the Pop World**

- **New organist for Python Lee Jackson**
  - He has replaced Brian Salter in the Python Lee Jackson band.

- **Davis/King hit out at girl fans**
  - In their song "Love in the Time of the U-Fly," Davis and King comment on the increased attention they receive from female fans.

- **New Vaudeville Band to fly to U.S.**
  - The band is set to depart for the U.S. as part of their international tour.

**Beauty paid off**

- **ANNE STEELE CUTS A RECORD**
  - Anne Steele, a rising star in the music industry, recently cut a record and is receiving much attention.

- **DUSTY SPRINGFIELD SINGS**
  - Dusty Springfield is currently performing in London, receiving critical acclaim for her singing.

**Stop press**

**PYTHON HAS RECORD OUT!**

- Python Lee Jackson, who is touring Europe, recently released a new album and is scheduled to perform at the Scala in London.

**Ready, steady, go goes off the air!**

- The radio show "Ready, Steady, Go" has come to an end after a successful run.

**Stranger engaged?**

- In the latest episode of "Stranger Things," a surprising engagement is revealed.

**Every TOP ACT in Australia has appeared at MOD'S TAVERN**

- From "Love is a Many-Splendored Thing" to "Long Way to the Top," every top act has graced the stage at MOD'S TAVERN.

**Teenagers and their music**

- "Teenagers and their music" is a new book that explores the relationship between teenagers and music, providing insights into their music preferences and cultural impact.
Simple navy georgette with bodice of yellow snowflake shaped lace.

Mauve georgette with full see-through sleeves and deep purple satin trim on sleeves and bodice.

Clothes by Influence

Photography: Colin Beard

Bright lime green empire-line frock with navy border under bustline and around hem again

Georgette with a million swirls.

Long glowing silver trench tunic with halter neck (meeting in the back with a bow) and low, low backline.

Go SET

6KY's ALAN ROBERTSON

WEST COAST REPORT

Sunday 26th November

the Phlegmbs passed through Perth on route to England, and it's huge.

Along with Normie, The Power and George, the top American models were in the audience. The Phenoms appeared in very high spirits and 1 place, and Normie in particular when Normie's "We're Not Easy" was getting real action. Thank you

for a fine day!

6KY's Paul Gadsden

That's pretty good for a long girl with a small bottom.

On the local scene—

Gina Blau has created a whole range of little After 5 dresses in swirls, pastel colours and everything that makes a girl look feminine as feminine. Her clothes aren't just for teenagers — anyone from 16 to 26 can dazzle influentially. And best of all . . . price . . . nothing is over $15

Go SET

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FOR PEOPLE GOING PLACES FAST

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Want performance? Imp's Coventry Climax-designed aluminium rear-wagon versatility with its hopped-up engine gives lightning getaway — high cruising speeds.

Want roominess? Imp stands station wagon is roomy enough to carry five people plus luggage.

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Win this five in 6KY Pick An Imp Contest — F.O.B. Box 116, Richmond, Va.

3AK "PICK AN IMP . . . WIN AN IMP" CONTEST

MY IMP SELECTION 96

MISS

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My Favorite 3AK Good Guy is

I agree to uphold the Honor of the Imp and to do my utmost to promote Imps. I have no other automobile. Should I, the undersigned, win the Imp, I will give it to the Miss Imp who is the closest to a 6KY Imp. I understand that I will also win a 6KY "PICK AN IMP . . . WIN AN IMP" CONTEST Prize Box.

Miss Imp is limited to the winner of the Miss Imp contest. Any other Miss Imp will also win a 6KY "PICK AN IMP . . . WIN AN IMP" CONTEST Prize Box.

All these lovely impish girls have qualified for the grand final of the Miss Imp judging. All you have to do is win an Imp, is to pick the Imp who will win the Miss Imp contest! It's as simple as that, and you too could drive away in a fabulous 6KY Hillman Imp!

MISS IMP COMPETITORS WEAR NOLENE KING CREATIONS!
**PHOTO POSTBOX**

What’s up with Brisbane?

Dear Go-Set,

Three days it seems that all we hear about is how great the scene is in Melbourne, Perth and Adelaide, and how poor it is in Sydney. But everyone knows that Brisbane has a scene, right? Right? Well, I’d like to pass on a few comments about how things are up here.

Finally we have four stations which play Top 40 music. If this was a few years ago, I’d be saying that they don’t cover ABC well. If you’re a tunes fan you’ll be delighted. Because, after all, there are only two or three stations behind. There’s one exception, though, that is Bob Smith, the only good work.

Bob Smith would be the only station to really back Australian stars, but then DJ’s boy the personality to make them a top station. In scenes, you’d only hear are only three DJ’s who play Australian scenes. They are Bob Smith (ABC), Bill Dunn (SBT) and Don Sawel (SP). Not a very impressive lot.

I don’t want a repitition like Sydney’s and just DJ’s we’ve only the ones who can prevent... Andrew Pongelly, Anystar, Brisbane.

Easycats and Caesar

Dear Go-Set,

Found this extract from "Juliette" by The Beatles: "I'm a fool to try to cover a song for a second time. It's a job for a second time."

While the Moods is up, I think they’re a great band. He is the one that they want to get the last one, a band that is well known for playing the best of the best, and they would very well go with anything. - P.F. Tale, Melbourne.

Goolong says thanks

Dear Go-Set,

I am a big fan of Go-Set. When I was a kid, I used to listen to it every week. Then I got into it again. The other day, I was watching the movie "The Beatles" and was really impressed by the band. Could you please tell me more about them?

I'm looking forward to hearing from you.

- Tim, San Francisco.

**25MT STALL II**

ON THE SYDNEY SCENE

NORMIE NOT MISSING THE BOAT

I met NORMIE this week when I was staying in Sydney. He’s the manager of the famous music store "The Source". We had a long chat about music and I asked him if he knew any good bands in Sydney. He said that he was working on a new release of "The Source" and that he was planning a tour for the band. I asked him what kind of music they played and he said that it was a mix of rock, punk and pop. I told him that I was a big fan of The Beatles and he said that there were a lot of great bands in Sydney that played similar music. He also told me about some of the local bands that I should check out. I’m really looking forward to the tour and I’m hoping to see The Source live soon.

Dear Go-Set,

I have been listening to Go-Set for a few years now and I love how it keeps me updated on the latest music. When I was a teenager, I used to listen to it every day to find out what was new in the music world. It’s great to see that it’s still going strong.

- Sarah, Sydney.
Lynne Randell hits it big in America

Even though Lynne is completely fasted off her feet with a busy schedule in the States, she took time off to phone us, to let us all the Gossip readers know how she is doing. Lynne is a favorite with all the tips at the Coconut Grove, Los Angeles, and the other bands, and she is one of the most fashionable and original accessories in the world, called "Arthur's." - "Arthur's" is owned by Richard Burton with wife Barbara.

When she arrives in London, Lynne already has three plans to work on more in England. Lynne was very modest in telling us this, but we were able to get all the information from her about her work, and she is looking forward to a bit of nothing. She needs her love to carry on, and she misses you all and hopes to be home for a short stay at Christmas.

Lynne went to America to do the Dew Pitter Tour in America for five weeks, last April. A contract is planned for her to sign, and when this has been signed and sealed, she has been signed up to do three television shows - namely, "The Ed Sullivan Show," "The Art Linkletter Show" and "The Andy Williams Show." For her Andy Williams show, she has been paid $4,000. She is working for one of the biggest agencies in America at the moment, called the William Morris Agency, which represents all types of people, both up market and down market, and arranged film tests for three different film companies who are greatly interested in Lynne.

To-morrow, she leaves for New York on her way back to London. She is on the look out for something else, but she is very busy. Lynne

Since fashion right now permits a greater mixing of styles than ever before, it is possible to wear accessories from a combination of fashion eras and still look just right. Barbara Streisand is a master of the art. For a film premiere in New York several months ago she wore one of the popular Harlow taffeta satin short dresses trimmed with Victorian heavy silver jewelry, a feather boa, and large flowered felt hat in a style of the twenties. She also had a very very beautiful fashion accessories. Visit local junk shops, flea markets, auction rooms, opportunity shops and church fairs.

The individualist has begin to take place in both fashion and beauty stakes. This is simply be- cause she has the inclination. The individualist is the girl who is in the mass-produced and type-cast goods on sale.

The individualist is the girl who is not interested in the type-cast goods on sale.

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for kim lynch of the loved ones

LILY BRETT REPORTS
Photography by Colin Beard

Kim Lynch had already been painting for three hours, when Colin and I arrived! The time then, only being 9 a.m., we were both rather flustered by such activity. He usually spends an average of THREE HOURS A DAY PAINTING — sometimes early in the morning, sometimes late at night!

Kim went to the Melbourne Tech for three years, doing graphic art. Disillusioned with the prospects of becoming an advertising artist, he went to the National Gallery painting school for two years — up until June this year. "I instead went back next year, even if only part time — the only reason I left, was that all of a sudden we started getting so much work, with the groups, that I just couldn't cope!"

Examples of Kim's work are hung all over the flat — some in large art-nouveaure frames; others simply pinned to the wall! Kim's bedroom looks more like an artist's studio!

In one corner of the lounge room, barely visible for all the books surrounding him, is lead Loved Ones guitarist Rob Lovett. Rob shares this maw arty-beat flat with Kim.

Rob is halfway through an Arts course at University, majoring in philosophy. At about 10.30 after a hurried clean up and a rushed visit to pick up some clothes from the dry-cleaners, we all sat down to coffee.

The next couple of hours were spent in animated discussion and twitching. . . . You see, another of Kim's interests is film making, and at present, he is very busy making a twiching film — "it's sort of a photographic album of all my friends, but condition is that they have to twitch for 1½ seconds."

Lunch, we were told, would consist of Kim's special — spaghetti and savoury mince — the spaghetti was cooked, we slipped down to Kim's favourite opportunity shop, coming here at least once a day, they have the most incredible things here — records, furniture, clothes — everything!

Lunch was so delicious that we thought we'd pass on Kim's personal favourite recipe —

INGREDIENTS
1 lb rib roast. 1 cup sliced celery. 1 chopped onion. 1 dessertspoon curry powder. 11 oz. tin tomato soup. cultivar paprika. 1 cup uncooked spaghetti.

METHOD

Heat a dessertspoon of oil in fry pan. Add curry powder, salt and pepper. Add steak and brown a little. Add 8 oz. tin tomato soup, celery and flavoured soups. Cook 1 cup spaghetti and add. Serve sprinkled with grated cheese.

3 p.m. found us shopping in Prahran market. . . . "We always buy our food here — once a week we stock up on everything." Two weary hours later we wandered back to the car, loaded, with apples, oranges, a watermelon, assorted vegetables and a box of groceries.

Then at last! Time for afternoon tea — at Gerry Humphries place. The Loved Ones take turns in serving afternoon tea. It's the time of the day when they meet and discuss any problems, etc. Today's was a very formal affair, served by Gerry's beautiful wife, Claire!

back to work again, and it's rehearsals for the Loved Ones. After a solid couple of hours work — in preparation for the recording of their new single — Kim returned home, for a couple of sandwiches, and a small rest, reading his new GO-SET! Then, off to the recording session!

After hours of hard work at the W. & G. Studios, the Loved Ones new single has been put down. There is only one word for it — brilliant! Even better than the last two masterpieces! Everybody is very quiet and tired now — it's straight to bed for Kim. We said goodnight.

... art and pop are all in a day's work....
Sharpies and Mods: WHAT THE DISCO OWNERS SAY:

Although the London scene seems "quiet" as far as visiting nations are concerned, local scenes are very active in certain areas. Many major events with good sound and good Colours' impressions keep R & B, knocking out the local "types" with their great interpretations of "House of The Rising Sun" and other R&B hits. Could there be another Mark Hamley in the Colours last singer? Cazzer, the lead singer of the Colours, also is the Choir, Cazzer will become a very important character in future. It's hard to say how much this scene will develop with a new vocalist. The Colours are a very active group and it's hard to say what the future holds for them.

Bob of the Geoff, Tony, Bob TEAM

Over the last few weeks we have heard about the Sharpies and Mods have had it, and not only this week, we have seen the effects of this group on the dance scene, making it a real problem for those who want to be seen. The Mods have been causing trouble and would refuse to come if there was any chance of disturbances.

Ken Moore of the Sharpies, "Our minds seem to be on other things. I've seen no mod or Mooti appear in a London group, and there's no sign of them this week." The Mods have been causing trouble and would refuse to come if there was any chance of disturbances.

The people who enjoy pop music and are interested in the whole swing scene are the Mods. They seem to be much more interested in the whole swing scene than the Mods. They seem to be much more interested in the whole swing scene than the Mods.
THE END IS COMING, PREPARE FOR THE END.

DANCELAND
(Colar)
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CRISPIN FROM ST. PETERS

SATURDAY DECEMBER 10

CONTINUOUS MUSIC FROM 9 P.M.

BY MELBOURNE’S TWO TOP GROUPS

The Banned with their Go-Go Girls

& The Tribe

BEST GO-GO GIRL COMPETITION

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