



M. MINEHAN

ANNUAL REPORT
AUSTRALIAN BROADCASTING TRIBUNAL
1978-79

Annual Report
Australian Broadcasting Tribunal
1978-79

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The Honourable the Minister
for Post and Telecommunications

In conformity with the provisions of section 28 of the *Broadcasting and Television Act* 1942, I have pleasure in presenting the Annual Report of the Australian Broadcasting Tribunal for the period 1 July 1978 to 30 June 1979.

Bruce Gyngell
Chairman

17 September 1979

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INTRODUCTION

LEGISLATION

1. The broadcasting and television services of Australia operate under the provisions of the *Broadcasting and Television Act 1942*. Other relevant Acts are the *Broadcasting Stations Licence Fees Act 1964*, the *Television Stations Licence Fees Act 1964* and the *Parliamentary Proceedings Broadcasting Act 1946*. Under the last named Act, the Australian Broadcasting Commission (ABC) is obliged to broadcast the proceedings of the Senate or the House of Representatives from one of the national broadcasting stations in each capital city and Newcastle, and from such other national broadcasting stations as are prescribed, according to the determination of the Joint Committee on the Broadcasting of Parliamentary Proceedings.

2. The *Broadcasting and Television Amendment Act (No. 2 1978)* was amended in November 1978 (No. 210 of 1978) to provide for applications for the grant or renewal of licences to be lodged with the Tribunal. Previously the Act provided for applications to be lodged with the Minister. The amendment also allowed the Tribunal discretion in accepting applications which may not have been received by the due date. The Act received Royal Assent on 6 December 1978.

3. At 31 December 1973 the *Broadcasting and Television Act 1942* was reprinted in consolidated form and the complete Act is now contained in that single publication and the Broadcasting and Television Acts No. 55 of 1974, No. 89 of 1976, No. 187 of 1976, No. 160 of 1977, No. 52 of 1978 and No. 210 of 1978. The complete regulations under the *Broadcasting and Television Act 1942* are contained in Consolidated Statutory Rules 1966 No. 152 as amended by Statutory Rules 1967 No. 167, No. 112, 1969 No. 165, 1970 No. 143, 1970 No. 196, 1971 No. 163, 1972 No. 162 and 1973 No. 1.

MEMBERSHIP OF THE TRIBUNAL

4. Section 8 of the *Broadcasting and Television Act 1942* provides that the Tribunal shall consist of a Chairman, Vice-Chairman and at least one other Member, but not more than three other Members.

5. On 6 April 1979, Mrs Janet Strickland resigned from the Tribunal. The Chairman and Members of the Tribunal placed it on record in the Tribunal Minutes that they sincerely regretted her resignation from the Tribunal and thanked her for the great contribution she had made to the Tribunal and wished her every success for the future.

6. On 2 May 1979 Dr Robin Sharwood was appointed Acting Member of the Tribunal. Dr Sharwood has been the Executive Director of the Victoria Law Foundation since March 1974. He was Professor of Law, Australian National University (1963–1965) and Warden of Trinity College and Sir George Turner Special Lecturer in Law, University of Melbourne (1965–1974).

7. The Members of the Tribunal are:

Mr Bruce Gyngell	Chairman Appointed for a period of three years from 1 January 1977
Mr James H. Oswin	Vice-Chairman Appointed for a period of three years from 1 January 1977

Mr Keith H. Moremon Member
Appointed for a period of three years from 1 November
1977
Dr Robin Sharwood Acting Member
Appointed 2 May 1979

8. The Act also provides for the appointment of up to six associate members who may be appointed for a specified period for the purposes of the Tribunal's functions relating to public inquiries. At the time of writing this report no associate members had been appointed.

FUNCTIONS OF THE TRIBUNAL

9. The Tribunal was established on 1 January 1977 and assumed the powers and functions of the Australian Broadcasting Control Board with the exception of the planning and engineering functions relating to broadcasting services, which were transferred to the Postal and Telecommunications Department.

10. As stated in paragraph 2 of the Tribunal's previous report, the powers and functions of the Tribunal were extended to take effect from 1 January 1978 to transfer to the Tribunal, powers in the broadcasting and television licensing area formerly exercised by the Minister for Post and Telecommunications. The powers and functions of the Tribunal are set out in sections 16 and 17 of the *Broadcasting and Television Act 1942*.

MEETINGS OF THE TRIBUNAL

11. The Tribunal held regular monthly meetings to deal with the normal business of the Tribunal in the period under review, and in addition, met on 33 occasions to consider urgent matters as they arose.

12. The Tribunal also consulted with industry bodies in accordance with the provisions of section 16(2) of the *Broadcasting and Television Act 1942*. Some of the organisations which met with Members of the Tribunal during the year were:

- Federation of Australian Commercial Television Stations
- Federation of Australian Radio Broadcasters
- Public Broadcasting Association of Australia
- Entertainment Industry Council
(comprising Actors' and Announcers' Equity Association of Australia,
Australian Theatrical and Amusement Employees' Association, Musicians'
Union of Australia)
- Australian Record Industry Association
- Australian Music-Makers' Association

13. The Tribunal also took the opportunity, whilst on various public inquiries around Australia, to visit and consult with radio and television station managements.

STAFF OF THE TRIBUNAL

14. Pursuant to section 15E of the *Broadcasting and Television Act 1942*, the staff of the Tribunal shall be persons appointed or employed under the *Public Service Act 1922*.

15. The staffing organisation of the Tribunal was reviewed during the year for staffing requirements in connection with the implementation of the recommendations of the Self-Regulation Inquiry report. In June 1979 the Public Service Board approved a proposal for an establishment of 17 additional positions. (Six of these positions are at present located in Melbourne). The establishment of the Tribunal will be 54 positions in Sydney comprising the following branches — Secretariat

and Public Relations (9); Public Inquiries and Licensing (20); Management Services (22) and Program Services (3).

16. This proposal for the additional positions was based on the establishment of a Broadcasting Information Office (BIO) as a separate body servicing the Tribunal. Until such time as a BIO is established some of the abovementioned positions may not be filled.

17. At the present time the Head Office staff of the Tribunal in Sydney comprises the Secretariat and Public Relations Branch and the Public Inquiry Branch. The Management Services, Licensing and Program Services branches are still located in Melbourne.

18. Staff employed by the Tribunal as at 30 June 1978 numbered 104, comprising 29 in Sydney, 49 in Melbourne and 26 in State offices.

OVERSEAS VISITS

19. The Chairman of the Tribunal undertook a three-week visit to Canada and the United States during February 1979.

20. He conferred with the Chairman, Dr Camu, and Members of the Canadian Radio and Television Commission on their licence renewal procedures, and attended the licence renewal hearing for the Commercial Television Network (CTV) in Hull, Ontario.

21. In Washington Mr Gyngell had meetings with the Chairman of the Federal Communications Commission, the President of the Public Broadcasting System and the Vice-President of the Association of National Advertisers. He also took the opportunity of meeting with the heads of the major networks whilst in New York and of having discussions with senior executives of the major production studios in Los Angeles.

ADDRESSES GIVEN BY TRIBUNAL MEMBERS AND STAFF

22. During the year Members and staff of the Tribunal delivered addresses to or participated in the following:

Bruce Gyngell — Chairman:

- | | |
|-------------------|--|
| 5 July 1978 | Graduation Address — Caulfield Institute of Technology |
| 5 July 1978 | Radio Address — Division of Post-Graduate Extension Studies, University of New South Wales: 'Regulation of Commercial Broadcasting' |
| 28 July 1978 | Market Research Convention, Brisbane (Chairman of Session): 'New Techniques — Social Research' |
| 28 August 1978 | Presentation — Thorn Television Awards |
| 29 September 1978 | Address — Royal Institute of Public Administration, Brisbane: 'Stress and Change' |
| 7 October 1978 | Address — Science and Industry Forum, Australian Academy of Science: 'The Attitude of the Media to Risk Situations and Its Influence in Public Policy' |

Janet Strickland — Member:

- | | |
|-------------------|---|
| 5 July 1978 | Radio Address — Division of Post-Graduate Extension Studies; University of New South Wales: 'Regulation of Commercial Broadcasting' |
| 13 September 1978 | Address — Department of Government, Sydney University: 'Role of the Australian Broadcasting Tribunal' |

- 23 September 1978 Address — Television and Children Conference, Sydney Teachers' College: 'The Regulators'
- 28 September 1978 Address — Institute of Public Regulations: 'Public Relations and the Australian Broadcasting Tribunal'
- 23 November 1978 Address — Satellite Conference, University of New South Wales: 'Communications, Technology and Control'
- Gerald Dwyer — Director, Public Inquiry Branch:
- 6 March 1979 Address — International Training Institute: 'Functions of the Tribunal'
- 17 March 1979 Address — Public Meeting organised by Justice in Broadcasting, Melbourne: 'Licence Renewal Inquiry Procedures'
- Jack Quaine — Director, Program Services Branch:
- 25 July 1978 Address — Seminar, Australian Institute of Criminology: 'The Media and Violence'
- 8 November 1978 Address — Sydney Infant Mistresses' Conference: 'Children's Television in Australia'
- David Bednall — Principal Research Officer, Program Services Branch:
- 17 February 1979 Address — Seminar, Queensland International Year of the Child Committee: 'Development of the Child as a Person in Modern Society'
- Susanna Argardy — Research Officer, Program Services Branch:
- 2 May 1979 Address — Graduate Diploma Course of Applied Social Psychology, Swinburne Institute of Technology: 'Methodological Problems of Public Opinion Research'
- Colin Jones — Statistician, Program Services Branch:
- 24 November 1978 Radio Address — Station 3RRR Melbourne: 'History of Television Ratings'
- Lesley Osborne — Senior Public Inquiry Officer, Public Inquiry Branch:
- 16 December 1978 Address — PBAA Conference, Wodonga: 'The Roles, Structure and Funding of Public Broadcasting in Australia'

LOCATION OF TRIBUNAL'S OFFICES

23. During the year accommodation arrangements of the Tribunal were effected as follows:

Head Office, Sydney

Arrangements were made through the Department of Administrative Services for the leasing of part of Floor 1 at 153 Walker Street, North Sydney. The location of Members and staff as at 30 June 1979 is as follows:

- 1st Floor Secretariat and Management Services Branch
- 2nd Floor Reception and Library; NSW State Office
- 3rd Floor Tribunal Members and Public Relations Director
- 4th Floor Public Inquiry Branch

The addresses and telephone numbers of the offices of the Tribunal are as follows:

- Sydney 153 Walker Street
- (Head Office and North Sydney, N.S.W. 2060 or
- N.S.W. State Office) PO Box 1308 North Sydney, N.S.W. 2060
- (Telephone (02) 922 2900. Telex 26683.
- Vocadex 922 2484)

Melbourne (including State Office)	Marland House 570 Bourke Street Melbourne, Vic. 3000 (Telephone (03) 602 0151. Telex 32844. Vocadex 67 4821)
Brisbane	339 Coronation Drive Auchenflower, Qld 4066 or PO Box 326 Toowong, Qld 4066 (Telephone (07) 371 2277. Telex 41569)
Adelaide	Greater Pacific Insurance Building 32 South Terrace Adelaide, S.A. 5000 (Telephone (08) 51 4041. Telex 88015)
Perth	251 Adelaide Terrace Perth, W.A. 6000 (Telephone (09) 325 7448. Telex 93254)
Hobart	AMP Building 86 Collins Street Hobart, Tas. 7000 (Telephone (002) 34 5918. Telex 58133)

FINANCIAL ACCOUNTS OF TRIBUNAL

24. Under section 28 of the *Broadcasting and Television Act* 1942, financial statements of the Tribunal and the report of the Auditor-General as to those statements are required to be laid before each House of the Parliament.

25. A statement of the financial accounts of the Tribunal from 1 July 1978 to 30 June 1979 together with the report from the Auditor-General appear as Appendix U of this report.

PART II

GENERAL

BROADCASTING AND TELEVISION SERVICES IN OPERATION SINCE 1949

26. Broadcasting and television services in operation in each year since 1949 are shown in the following table:

At 30 June	Broadcasting NAT.	Broad- casting COM.	Broad- casting Translator COM.	Public Broad- casting	Television NAT.	COM.	TV Translator NAT.	COM.	TV Repeater	Total Stations
1949	37	102								139
1950	39	102								141
1951	41	103								144
1952	42	103								145
1953	44	105								149
1954	46	106								152
1955	50	106								156
1956	53	107								160
1957	55	108			2	4				169
1958	56	108			2	4				170
1959	57	108			2	4				171
1960	57	108			6	10				181
1961	60	110			6	10				186
1962	61	110			6	20				197
1963	62	110			10	22				204
1964	65	110			18	24				217
1965	65	111			24	30				233
1966	69	111			34	39	2	13		268
1967	70	111			38	41	9	19		288
1968	73	114			39	42	12	24		304
1969	73	114			39	45	22	32		325
1970	74	114			41	45	33	40		347
1971	75	116			48	46	36	43	8	372
1972	80	118			52	48	38	50	10	396
1973	82	118			53	48	46	55	10	412
1974	*81	118			72	48	47	55	8	429
1975	†84	118			84	48	53	57	10	454
1976	‡91	120			84	48	60	60	10	473
1977	‡94	123			85	50	69	65	10	496
1978	#93	125	2		85	50	75	80	10	520
1979	#93	128	3	19	85	50	81	85	11	555

* Excludes five stations formerly operating in Papua New Guinea, which are now operated by the PNG National Broadcasting Commission.

† Includes one public access experimental station in Melbourne (3ZZ) and one 'young style' experimental station in Sydney (2JJ).

‡ Includes four frequency modulated stations (1ABC-FM Canberra, 2ABC-FM Sydney, 3ABC-FM Melbourne, 5ABC-FM Adelaide).

Includes one 'young style' experimental station in Sydney (2JJ).

In addition to the abovementioned national broadcasting stations there were, at 30 June 1979, national high frequency stations operating at four centres. They are intended in the main to provide service for listeners in the more remote parts of Australia.

The table also excludes high frequency stations of Radio Australia used to broadcast Australian programs to overseas countries.

A table showing the progressive development in the number of broadcasting and television stations since the inception of broadcasting in 1923 and television in 1956 was included in the Twenty-Eighth Annual Report of the Australian Broadcasting Control Board.

FINANCIAL RESULTS — COMMERCIAL BROADCASTING AND TELEVISION STATIONS

27. The following particulars, which have been extracted from accounts submitted by the licensees of stations in accordance with the provisions of section 106 of the *Broadcasting and Television Act* 1942 (excluding 3CR Melbourne), show the financial results from the operation of such stations during the past five years and also details of metropolitan and country station results for 1977-78.

Broadcasting

Financial Year	1973-74	1974-75	1975-76	1976-77	1977-78
Number of stations					
(a) in operation	118	118	120	122	124 ⁺
(b) making a profit	97	91	100	103	105
(c) showing a loss	21	27	20	19	19
Total revenue	\$56 586 616	62 765 857	78 667 324	95 346 846	112 717 462
Total expenditure	\$43 420 544	50 336 648	62 416 379	77 119 521	91 164 922
Net result					
(a) before tax, after licence fee	\$13 166 072	12 429 209	16 250 945	18 227 325	21 552 540
(b) after tax, after licence fee	*	*	*	\$10 024 518	11 927 695

Licence fees paid by stations are given in paragraph 28

⁺ 2CT Campbelltown and 6NW Port Hedland commenced operations on 13 May 1978 and 25 November 1977 respectively.

* No details of 'net results after tax' available prior to 1976-77

Details of aggregate financial results by State for metropolitan and country broadcasting stations for 1977-78 were as follows:

Metropolitan

State	N.S.W.	VIC.	QLD	S.A.*	W.A.* & TAS.	Total
Number of stations						
(a) in operation	6	7	5	4	6	28
(b) making a profit	6	6	2	3	5	22
(c) showing a loss	—	1	3	1	1	6†
Total revenue	\$25 529 805	18 978 585	10 054 344	8 433 326	7 535 528	70 531 588
Total expenditure	\$17 870 295	15 954 046	9 252 313	7 162 099	6 446 163	56 684 916
Net result						
(a) before tax, after licence fee	\$ 7 659 510	3 024 539	802 031	1 271 227	1 089 365	13 846 672
(b) after tax, after licence fee	\$ 4 392 354	1 579 090	322 351	705 212	560 671	7 559 678

* The financial figures include two network affiliate stations in respect of which consolidated financial returns are made.

The figures under the 'country' heading are reduced accordingly.

† The revenue of the six metropolitan broadcasting stations making a loss represented 15.0% of aggregate revenue of metropolitan broadcasting stations. Six metropolitan stations reported losses in 1976-77.

Country

<i>State</i>	<i>N.S.W. & A.C.T.</i>	<i>VIC.</i>	<i>QLD</i>	<i>S.A.* & N.T.</i>	<i>W.A.* & TAS.</i>	<i>Total</i>
Number of stations						
(a) in operation	36	14	22	7	17	95
(b) making a profit	33	13	18	6	13	83
(c) showing a loss	3	1	4	1	4	13†
Total revenue	\$19 635 451	6 724 300	10 600 254	1 611 449	3 614 420	42 185 874
Total expenditure	\$16 485 841	4 751 810	8 468 152	1 471 059	3 303 144	34 480 006
Net result						
(a) before tax, after licence fee	\$3 149 610	1 972 490	2 132 102	140 390	311 276	7 705 868
(b) after tax, after licence fee	\$1 822 072	1 322 301	1 032 878	76 800	113 966	4 368 017

* The financial figures include two network affiliate stations in respect of which consolidated financial returns are made. The figures under the 'country' heading are reduced accordingly.

† The revenue of the 13 country broadcasting stations making a loss represented 5.6% of aggregate revenue of country broadcasting stations making a loss declined from 14 in 1976-77 to 13 in 1977-78.

Television

<i>Financial year</i>	<i>1975-76</i>	<i>1976-77</i>	<i>1977-78</i>
Number of stations			
(a) in operation	48	49	50
(b) making a profit	46	46	49
(c) showing a loss	2	3	1
Total revenue	\$211 805 510	279 586 479	333 223 756
Total expenditure	\$171 617 023	218 903 163	267 561 576
Net result			
(a) before tax, after licence fee	\$40 188 487	60 683 316	65 662 180
(b) after tax, after licence fee	\$24 188 498	35 356 581	40 049 559

Licence fees paid by stations are given in paragraph 28

Details of aggregate financial results by State for metropolitan and country television stations for 1977-78 were as follows:

Metropolitan

State	N.S.W.	VIC.	QLD	S.A.	W.A. & T.A.S.	Total
Number of stations						
(a) in operation	3	3	3	3	3	15
(b) making a profit	3	3	3	3	3	15
(c) showing a loss	—	—	—	—	—	—
Total revenue	\$97 615 014	80 223 985	32 683 961	28 574 220	30 968 793	270 065 973
Total expenditure	\$77 605 740	71 892 708	25 038 977	22 387 255	25 195 712	222 120 392
Net result						
(a) before tax, after licence fee	\$20 099 274	8 331 277	7 644 984	6 186 965	5 773 081	47 945 581
(b) after tax, after licence fee	\$13 001 558	4 761 316	4 350 789	3 602 768	3 359 682	29 076 113

Country

State	N.S.W.* & A.C.T.	VIC.	QLD	S.A. & N.T.	W.A. & T.A.S.	Total
Number of stations						
(a) in operation	13	5	8	4	5	35
(b) making a profit	13	5	8	3	5	34
(c) showing a loss	—	—	—	1	—	1†
Total revenue	\$32 330 996	10 182 857	12 003 535	3 061 695	5 578 700	63 157 783
Total expenditure	\$23 279 337	7 433 923	7 709 293	2 713 314	4 305 317	45 441 184
Net result						
(a) before tax, after licence fee	\$ 9 051 659	2 748 934	4 294 242	348 381	1 273 383	17 716 599
(b) after tax, after licence fee	\$ 5 463 226	1 710 592	2 815 995	181 308	802 325	10 973 446

* Includes AMV Victoria.

† The revenue of the station making a loss represented less than 1% of aggregate television station revenue.

FEES FOR LICENCES FOR COMMERCIAL BROADCASTING AND TELEVISION STATIONS

28. Fees for licences for commercial broadcasting and television stations are payable in accordance with the *Broadcasting Stations Licence Fees Act 1964* and the *Television Stations Licence Fees Act 1964*. Under these Acts, the annual fee for a licence for a station is \$200 together with:

- (a) an amount equal to 1% of the gross earnings of the station up to \$500 000 during the year ended 30 June (or where the licensee has, with the approval of the Tribunal, adopted an accounting period ending on some day other than 30 June, ending on that other day) preceding the anniversary of the grant of the licence;

- (b) an amount equal to 1½% of the gross earnings over \$500 000 but not exceeding \$1 000 000;
- (c) an amount equal to 2% of the gross earnings over \$1 000 000 but not exceeding \$1 500 000;
- (d) an amount equal to 2½% of the gross earnings over \$1 500 000 but not exceeding \$2 000 000;
- (e) an amount equal to 3% of the gross earnings over \$2 000 000 but not exceeding \$2 500 000;
- (f) an amount equal to 3½% of the gross earnings over \$2 500 000 but not exceeding \$3 000 000;
- (g) an amount equal to 4% of the gross earnings over \$3 000 000 but not exceeding \$3 500 000;
- (h) an amount equal to 4½% of the gross earnings over \$3 500 000 but not exceeding \$4 000 000;
- (i) an amount equal to 5% of the gross earnings over \$4 000 000 but not exceeding \$4 500 000;
- (j) an amount equal to 5½% of the gross earnings over \$4 500 000 but not exceeding \$5 000 000; and
- (k) an amount equal to 6% of the gross earnings over \$5 000 000.

29. The Act makes provision for the money value of any consideration in connection with any transaction otherwise than in cash to be deemed to have been paid or given for the purposes of the Act. The Act gives a discretionary power to the Minister in certain circumstances in order to ensure that all income properly attributable to the licensee is included in his gross earnings for the purposes of the Act.

30. The Act defines gross earnings in relation to a commercial broadcasting station in respect of a period as meaning the gross earnings of the licensee of the station during that period in respect of the broadcasting from the station of advertisements or other matter, including the gross earnings of the licensee during that period in respect of the provision by him of, or otherwise in respect of, matter broadcast from the station. In the case of a television station, the Act defines gross earnings in respect of a period as meaning the gross earnings of the licensee of the station during that period in respect of the televising from the station of advertisements or other matter, including the gross earnings of the licensee during that period in respect of the provision by him of, or otherwise in respect of, matter televised from the station, not being earnings from the production and recording on photographic film, or the recording on photographic film, of matter consisting wholly of an advertisement.

Broadcasting

31. The total amount of fees payable by broadcasting stations during the period 1 July 1978 to 30 June 1979 based on earnings in the previous financial year was \$1 891 804. In the financial year prior to that, the total amount of licence fees which were payable was \$1 507 972. The total amount of licence fees payable by broadcasting stations was made up as follows:

<i>States/Territories</i>	<i>Gross earnings</i>	<i>Licence Fees</i>		<i>Total</i>
		<i>Metropolitan stations</i>	<i>Country stations</i>	
	\$	\$	\$	\$
New South Wales and Australian Capital Territory	39 986 577	682 498	221 324	903 822
Victoria	22 703 998	356 143	63 933	420 076
Queensland	18 736 828	163 724	120 904	284 628
South Australia and Northern Territory	9 057 762	134 162	16 857	151 019
Western Australia and Tasmania	9 923 919	95 736	36 523	132 259
Australia	100 409 084	1 432 263	459 541	1 891 804

Television

32. The total amount of licence fees payable by television stations during the period 1 July 1978 to 30 June 1979 based on earnings in the previous financial year was \$12 721 372. In the financial year prior to that, the total amount of licence fees payable by television station licensees was \$10 486 632. The total amount of licence fees payable by television stations was made up as follows:

<i>States/Territories</i>	<i>Gross earnings</i>	<i>Licence Fees</i>		<i>Total</i>
		<i>Metropolitan stations</i>	<i>Country stations</i>	
	\$	\$	\$	\$
New South Wales and Australian Capital Territory*	105 374 817	4 219 436	777 082	4 996 518
Victoria	77 751 544	3 699 555	173 545	3 873 100
Queensland	39 361 520	1 320 853	169 459	1 490 312
South Australia and Northern Territory	27 481 596	1 076 303	32 204	1 108 507
Western Australia and Tasmania	30 811 752	1 150 261	102 674	1 252 935
Australia	280 781 229	11 466 408	1 254 964	12 721 372

* Includes AMV Victoria.

BROADCASTING AND TELEVISION OF POLITICAL MATTER

33. The provisions governing the broadcasting and televising of political or controversial matter are set out in sections 116, 117 and 117A of the *Broadcasting and Television Act 1942*.

34. During the year general elections for the States of New South Wales and Victoria were held on 7 October 1978 and 5 May 1979 respectively. A by-election for the Federal electorate of Grayndler was held on 23 June 1979, and there were a number of by-elections for State Parliaments throughout Australia.

35. In all cases, the Tribunal, as provided in section 116 (4A) of the Act, exempted stations which were not regarded as serving the areas concerned from compliance with section 116 (4) of the Act. This section provides that election matter may not be broadcast or televised from midnight on the Wednesday preceding an election to the close of the poll.

36. Following its usual practice, the Tribunal reminded licensees of their obligations under the Act in connection with the elections and, in the case of general elections, obtained from the Australian Broadcasting Commission (ABC) and licensees of commercial stations details of time occupied by political matter on radio and television stations during the election periods.

37. In addition, licensees submitted details of charges for matter transmitted by their stations.

38. The total amount of time occupied by political matter broadcast on behalf of parties, candidates or other organisations on commercial broadcasting and television stations in connection with elections for the Australian Parliament since 1964 is as follows:

Commercial Broadcasting Stations

	<i>Total time occupied by political matter during election period</i>	<i>Average time per station</i>	<i>Duration of election period</i>
	Hours	Hours	Weeks
Senate — December 1964	233	2.1	5
House of Representatives — November 1966	526	4.7	3½
Senate — November 1967	237	2.1	6
House of Representatives — October 1969	472	4.1	3½
Senate — November 1970	224	1.9	5
House of Representatives — December 1972	594	5.0	4
Senate and House of Representatives — May 1974	684	5.8	3½
Senate and House of Representatives — December 1975	723	6.1	3
Senate and House of Representatives — December 1977	496	4.0	4

Commercial Television Stations

	<i>Total time occupied by political telecasts during election period</i>	<i>Average time per station</i>	<i>Duration of election period</i>
	Hours	Hours	Weeks
Senate — December 1964	54	2.1	5½
House of Representatives — November 1966	124	3.1	3½
Senate — November 1967	85	2.1	6
House of Representatives — October 1969	126	2.8	3½
Senate — November 1970	80	1.8	5
House of Representatives — December 1972	181	3.8	4
Senate and House of Representatives — May 1974	196	4.1	3½
Senate and House of Representatives — December 1975	294	6.1	3
Senate and House of Representatives — December 1977	179	3.6	4

39. The total amount of time occupied by party political broadcasts on national broadcasting and television stations in connection with elections for the Australian Parliament since 1964 is as follows:

National Broadcasting Stations

	<i>Total time occupied by party political broadcasts during election period</i>	<i>Average time per station</i>	<i>Duration of election period</i>
	Hours	Hours	Weeks
Senate — December 1964	408	6.5	5½
House of Representatives — November 1966	569	9.0	3½
Senate — November 1967	441	6.5	6
House of Representatives — October 1969	604	9.0	3½
Senate — November 1970	441	6.5	5
House of Representatives — December 1972	639	8.7	4
Senate and House of Representatives — May 1974	394	5.3	3½
Senate and House of Representatives — December 1975	346	5.1	3
Senate and House of Representatives — December 1977	360	4.5	4

National Television Stations

	<i>Total time occupied by party political telecasts during election period</i>	<i>Average time per station</i>	<i>Duration of election period</i>
	Hours	Hours	Weeks
Senate — December 1964	69	3.5	5½
House of Representatives — November 1966	171	4.5	3½
Senate — November 1967	129	3.5	6
House of Representatives — October 1969	175	4.5	3½
Senate — November 1970	140	3.5	5
House of Representatives — December 1972	236	4.5	4
Senate and House of Representa- tives — May 1974	260	4.9	3½
Senate and House of Representa- tives — December 1975	236	4.4	3
Senate and House of Representa- tives — December 1977	384	4.5	4

Political Advertising

40. Prior to the 1977 Federal Election requests were received from the Federation of Australian Commercial Television Stations and the Federation of Australian Radio Broadcasters seeking variations in television and radio advertising time standards to accommodate the demand for political advertising during the election period.

41. The Tribunal was satisfied that advertising schedules were heavily or fully booked during the period and decided that some relaxation of the advertising limits was necessary in order that the public could be fully informed on the issues being put to them by the political parties.

42. The Tribunal decided in respect of television that between the period 7.00 p.m. and 10.00 p.m. general advertising would remain at eleven minutes in the hour but that two minutes of promotional material plus one minute for political advertising would be permitted. Any part of the two minutes' promotional time could be used for political advertising provided it was demonstrated that without recourse to this additional time the Government or Opposition parties would have been denied the 'reasonable opportunities' provided for in section 116 of the *Broadcasting and Television Act 1942*. The Tribunal also agreed that at all other times, including Sundays when different advertising time limits apply, one extra minute could be used for political advertising subject to the same conditions referred to above.

43. In respect of radio stations the Tribunal decided to allow an additional two minutes per hour of advertising time, subject to the same conditions as applied to television.

44. The Tribunal continues to permit this practice in cases of elections where it is satisfied that advertising schedules are heavily or fully booked, in order to ensure that the provisions of the Act requiring reasonable opportunity to all parties contesting an election are observed.

COMPLAINTS FROM VIEWERS AND LISTENERS ABOUT PROGRAMS

45. The following table provides an indication of the nature and number of complaints about broadcasting and television programming received from the public over the past three years. In all cases matters involved were fully investigated and the complainant informed by letter of the result. A written reply was also forwarded in cases where persons making complaints by telephone wished to be informed of the outcome of the Tribunal's investigations.

46. Complaints and comments received about programs of the national service were referred to the Australian Broadcasting Commission for attention.

47. The increase in complaints received last year, compared with the previous year, probably reflects a growing awareness by the public of the role of the Tribunal as a result of extensive publicity in the media concerning its public inquiries into the grant and renewal of station licences. Nevertheless, the figure of 682 for 1978-79 is considerably lower than the 1976-77 figure of 1246 which was probably due to the interest generated by the Tribunal's Inquiry into Self-Regulation for Broadcasters in 1977.

48. Discussions took place between the Tribunal and representatives of commercial television stations (Federation of Australian Commercial Television Stations), the commercial broadcasting stations (Federation of Australian Radio Broadcasters) and public broadcasting stations (Public Broadcasting Association of Australia) aimed at implementing new arrangements for the handling of complaints from the public. The Tribunal had recommended in its report on the concept of self-regulation that:

'the primary responsibility for receiving and responding to complaints should rest firstly with individual broadcasters, secondly with industry bodies and, finally, with the Broadcasting Information Office and, through it, the Tribunal.'

49. The existing arrangements have continued pending the development of appropriate codes by station organisations to replace sections of the Tribunal's Program Standards, and the establishment of the Broadcasting Information Office.

Complaints and comments by letter — Television and Broadcasting Stations

<i>Subject</i>	<i>1976-77</i>	<i>1977-78</i>	<i>1978-79</i>	<i>% of all complaints 1978-79</i>
Television: General				
Bad Taste (sex, violence, general moral standards)	85	70	82	12.0
Sex or indecency (specific programs)	140	52	40	5.8
Censorship (opposition to cutting films)	7	—	1	0.1
Violence (specific programs)	17	19	12	1.7
Language (including blasphemy)	42	17	12	1.7
Repeats and poor programs generally	55	42	40	5.9
News and current affairs (bad taste)	190	40	36	5.2
News and current affairs (bias or misleading items)	42	24	23	3.4
Too much sport	—	—	10	1.5
Not enough sport	—	—	5	0.7
Opposed to the showing of 'R' films on television	—	13	64	9.4
Comments about station's performance — public submissions to Inquiries	—	—	14	2.1
Self-Regulation, A.B.T.'s role	—	—	11	1.6
Objections to cancellation of specific programs	—	—	5	0.7
	578	277	355	52.1
Television: Family and Children's Time				
Unsuitable programs or advertisements	56	10	17	2.5
Seeking extension of family and children's viewing time	3	4	—	—
Promotional material for adult programs	130	27	7	1.0
Quality or amount of programs	29	4	12	1.7
Opposition to advertising in children's time	31	3	2	0.2
Pre-empting of children's programs by sport	—	—	1	0.1
4.00 to 5.00 pm 'C' time too early for country children	—	—	1	0.1
	249	48	40	5.9

<i>Subject</i>	<i>1976-77</i>	<i>1977-78</i>	<i>1978-79</i>	<i>% of all complaints 1978-79</i>
Television: Advertising				
Objection to depiction of sex (including cinema film trailers)	79	37	17	2.5
Violence	1	3	1	0.1
High sound level of advertisements	8	—	4	0.5
Excessive amount	61	19	29	9.2
Taste and safety aspects	130	20	39	5.7
Intimate products	36	7	9	1.3
'Anti-inflation' Campaign	33	—	—	—
Uranium Producers' Forum	—	2	1	0.1
Alcoholic liquor	—	9	8	1.2
Subliminal type advertising	—	—	2	0.2
	348	97	110	16.1
Broadcasting stations:				
Taste	50	10	21	1.1
Quality of programs (including excessive sport)	11	4	20	2.8
Unsuitable recordings	3	2	3	0.3
Bias in news and current affairs	—	4	7	1.0
Irregularities in talk-back programs	7	2	15	2.2
Objections to 'Anti-semitic programs' station 3CR	—	4	41	8.0
Support for 3CR	—	—	10	1.5
Opposition to station 4ZZZ-FM	—	—	1	0.1
Support for 4ZZZ-FM	—	—	3	0.3
Objections to 2KM reducing religious music	—	—	13	1.9
Restrictions on public radio stations Derryn Hinch (3AW) — breach of section 116 of the <i>Broadcasting and Television Act 1942</i>	—	—	7	1.0
Insufficient Australian content	—	—	3	0.3
Lack of children's programs	—	—	2	0.2
Advertising content	—	—	1	0.1
	71	26	148	21.7
Religious programming (broadcasting and television stations):				
Insufficient amount	—	3	2	0.2
Too much	—	2	1	0.1
	—	5	3	0.4
Miscellaneous	—	—	26	3.8
TOTALS	1 246	453	682	100

CHILDREN'S PROGRAM COMMITTEE

50. During its public inquiry into the concept of self-regulation for broadcasters in 1977, the Tribunal became aware that the performance of stations in regard to children's programming was one of the areas of greatest public concern, and that this concern was in large measure justified. For this reason, the issue is discussed at length in the report of the inquiry, '*Self-Regulation for Broadcasters?*'

51. The major recommendations made to the Government involved the establishment of a 'C' classification for programs specifically designed for children and the formation of a Children's Program Committee to oversee the development of this concept. The Tribunal also recommended that only material classified 'C' would be televised between 4.00 p.m. and 5.00 p.m. on weekdays.

52. On 15 September 1978, the Minister for Post and Telecommunications confirmed the Government's support of the recommendations, and the Tribunal appointed the Children's Program Committee on 28 November that year. As foreshadowed in the report, the Committee is comprised of four members drawn from the public, and three members from the broadcasting (and advertising) industry, the Chairman being elected from the public representatives.

53. The members of the Committee are:

- Dr Patricia Edgar — (Elected Chairman) Senior Lecturer, Latrobe University
- Mr Frank Meaney — (Elected Vice-Chairman) Assistant Director of Education, N.S.W. Department of Education
- Mrs Joan Brennan — Member N.S.W. Council for Children's Film & TV; Project Officer, Australian Film and Television School
- Mrs Sarah Guest — Chairman TV Sub-Committee, Victorian Council for Children's Film & TV
- Mr Bruce Harris — Chairman and Managing Director of SSC & B. Lintas (a leading advertising company)
- Mr Rex Heading — Managing Director of NWS-9 Adelaide
- Mr David Morgan — Deputy Federal Director of the Federation of Australian Commercial Television Stations

54. The Committee's terms of reference are:

- To assess public opinion and research with a view to developing a consistent philosophy upon which guidelines and classifications for children's programming may be based.
- To formulate guidelines for:
 - (a) programs to be televised during periods as determined by the Tribunal, when only material specifically designed for children may be presented. ('C' classified time zone);
 - (b) advertising and program promotions to be televised during the 'C' classified time zone; and
 - (c) pro-social messages to be televised during kindergarten programs.
- To recommend to the Tribunal, in terms of these guidelines:
 - (a) programs proposed for 'C' classification (suitable for children);
 - (b) advertisements proposed for 'C' classification; and
 - (c) pro-social messages proposed for kindergarten programs.

55. In view of the widely expressed concern, the Committee considered that its first priority was to ensure that children's programs should be seen to improve as soon as possible. Its most urgent task, therefore, was the formulation of requirements for the televising of 'C' classified programs in the after 4.00 p.m. period.

56. The Committee decided to concentrate on discovering how program makers themselves saw their task and how the Committee could best help them to realise the common aim of producing worthwhile programs.

57. It was apparent from these early discussions that there was a need for firm regulations to be laid down and that access to research material and advice for producers, particularly the many new producers who would be entering the field in response to the new demands for children's programs, was a matter of urgency.

58. Although the term 'moratorium' was instinctively repugnant to many people, there was nearly unanimous agreement that children's programs would need some kind of protection from competitive programs such as cartoons and family-oriented imported material, if the long-term goals of both the public and the program producers themselves were to be achieved.

59. The immediate needs identified at these meetings were met by producing a set of requirements as to types of programs, minimum quantities to be televised, and times of presentation; and by commissioning a handbook on production techniques from Mr Ian Fairweather, one of Australia's most successful children's program producers. In addition, Dr Millicent Poole of Macquarie University was engaged to evaluate research material gathered by Dr Edgar in the United States of America, and place it in an Australian context. Some of this research, dealing with the growth stages of children, was seen by the Committee as being extremely useful as material to be read in conjunction with Ian Fairweather's handbook.

60. The program guidelines were published by the Tribunal along with Circular Letter T.20 which advised stations that a minimum of 3 hours of the 'C' classified material should be televised each week, between 4.00 p.m. and 5.00 p.m. Monday to Friday. These requirements would apply from 1 July 1979. At the same time the Tribunal took the opportunity of implementing its recommendation contained in the Self-Regulation Report requiring all stations to run at least 30 minutes of kindergarten programs, Monday through Friday.

61. The guidelines also foreshadowed an increase to one hour on each week day, immediately the Committee was in a position to advise the Tribunal that there was sufficient quality material available, with a full review in one year.

62. Although programming was seen as its first priority, the Committee has been concurrently working towards producing guidelines covering advertising during the 4.00-5.00 p.m. period (already known as 'C' time). A subcommittee was established at an early meeting, which will present a draft to the full Committee in the near future. Members of the Advertising Sub-Committee are Mrs Sarah Guest, Mr Bruce Harris, and Mr Frank Meaney.

63. The Committee has covered a great deal of ground in a few months, and it is clear that public interest in the area of children's television has been stimulated and encouraged by the Committee's work. It has also been a tribute to the sincerity and goodwill of all those involved that such a high level of agreement has been reached in this sensitive and important field.

64. A consolidated list of Children's Programs classified up to 1 July 1979 is at Appendix T.

IMPLEMENTATION OF THE RECOMMENDATIONS OF THE SELF-REGULATION REPORT

65. As reported in the Postscript to the Tribunal's Annual Report for 1977-78, the Minister on 15 September 1978 announced the Government's support for the recommendations contained in the Tribunal's Report on the Inquiry into the Concept of Self-regulation for Broadcasters.

66. The Government charged the Tribunal with the responsibility for determining minimum standards in the areas of Australian content, children's television programs and advertising and to have regard for the submissions on the Self-Regulation Report, made in response to the Minister's invitation, in determining such standards. In other areas, broadcasters will be expected to develop and regulate their own industry codes. The Children's Program Committee has been established. See paragraphs 50 to 64 of this report for details regarding the Committee.

67. At the time of the preparation of this report, the Tribunal was in discussion with the Industry, as is required by section 16(2) of the *Broadcasting and Television Act*, concerning the implementation of the recommendations in the Report.

68. A summary of the recommendations in the Report was contained in the Tribunal's Annual Report for 1977-78 as Appendix T.

SENATE STANDING COMMITTEE ON CONSTITUTIONAL AND LEGAL AFFAIRS — FREEDOM OF INFORMATION

69. The Tribunal made a submission to the Senate Standing Committee on Constitutional and Legal Affairs on the Freedom of Information Bill.

70. The Vice-Chairman of the Tribunal, Mr J.H.M. Oswin, and the Secretary, Mr B.J. Connolly, appeared before the Committee in Sydney on 15 February 1979.

PART III

PUBLIC INQUIRIES

INTRODUCTION

71. The Tribunal was again heavily engaged in the conduct of public inquiries. Milestones in this year's inquiries were:

- the first public inquiries into application for renewals of licences
- a heavy program of inquiries into the grant of licences for public broadcasting stations.

72. In all, the Tribunal conducted fifty-seven inquiries during the year, consisting of:

Grant of public broadcasting station licences	15
Grant of broadcasting station translator licences	1
Renewal of broadcasting station licences	12
Renewal of television station licences	12
Renewal of television station translator licences	11
Renewal of community television aerial system	1
Share transactions/licence transfers	5

LEGISLATION

73. Sections 18 to 25 of the *Broadcasting and Television Act* 1942 set out the general procedures to be followed by the Tribunal at public inquiries. In summary, the requirements of the Act provide inter alia:

- inquiries shall be in public, and the Tribunal shall cause the time and place of inquiries to be given to such persons and to be published in such newspapers and by such other means as the Tribunal thinks fit;
- the Tribunal may take evidence on oath or affirmation;
- Members have the same protection and immunity as a Justice of the High Court;
- the Tribunal shall conduct its inquiries without regard to legal forms and solemnities;
- persons directly concerned in the proceedings at an inquiry may be represented by a barrister, solicitor or agent; other persons approved by the Tribunal as having an interest in the proceedings may, with the approval of the Tribunal, be similarly represented;
- every person having an interest in proceedings is to have a reasonable opportunity to present his case.

74. Sections 80 to 89E of the Act deal specifically with licences and contain particulars relevant to licence grants and renewals.

75. Transitional provisions contained in sections 32 and 33 of the *Broadcasting and Television Amendment Act* 1977 also bear on licence renewals during the period of transition from renewal by administrative means to renewal following a public inquiry.

PROCEDURES FOR INQUIRIES

76. It was explained in our previous Annual Report that the Tribunal, in the conduct of its inquiries, had attempted to keep formalities to a minimum and endeavoured to ensure that no member of the public who had a demonstrated interest in the

Tribunal's proceedings should be discouraged from giving evidence. We also explained our concern for the general welfare of witnesses at inquiries.

77. It was apparent that, for the most part, the Tribunal's philosophy in this regard was largely shared and appreciated by parties to our inquiries. We found, for example, that legal counsel and other representatives of parties involved in inquiries were satisfied to direct their cross-examination of witnesses through the Tribunal.

78. In short, it could be said that the Tribunal encountered no real problems at inquiries until it embarked on inquiries into the renewal of commercial television licences, especially those conducted in Adelaide and Sydney.

79. These two rounds of inquiries resulted in some confusion and some criticism of the Tribunal. Representatives of television stations particularly were critical of the procedures adopted by the Tribunal in Adelaide. In Sydney the criticism stemmed from members of the public.

80. For the Adelaide inquiries, the Tribunal deliberately adopted a policy of placing a very broad interpretation on the Act so as to allow the widest possible public participation in the licence renewal processes even though this often resulted in the admission of evidence on a range of subjects which related to television generally rather than to the performance of a specific station. Similarly, no person was refused the right to give evidence at these inquiries.

81. Consequently in Sydney, at the commencement of the ATN-7 licence renewal inquiry, counsel appearing on behalf of the licensee challenged the relevance of a number of submissions and counsel appearing on behalf of a public group insisted on the right of direct cross-examination of witnesses. This caused the Tribunal to alter its procedures and refine them further following challenges at the TCN-9 inquiry.

82. The Tribunal's decisions in the Sydney inquiries, particularly that concerning station TCN-9, were strongly challenged during and after the inquiries by some members of the public. However, the Tribunal believes it acted fairly and properly at all times during the inquiries by first considering all written submissions and ruling on their relevance, then hearing claims from all persons wishing to seek 'approved party' status. The Tribunal took the view that it could not, in deference to the need for the just and expeditious conduct of the inquiries, and without the risk of abdicating its statutory responsibilities, entertain further debate with those individual persons or groups who could not or would not accept the Tribunal's rulings.

83. The Sydney procedures, which were further developed and refined for the station TEN-10 Sydney inquiry, were then adopted for the three Melbourne commercial television licence renewal inquiries.

84. Throughout these developments and the entire Sydney inquiries the Tribunal maintained close consultation with the Attorney-General's Department.

85. Following discussions which the Chairman and Members of the Tribunal had with the Minister, it was agreed that the Tribunal would issue the detailed statement of procedures developed for the TEN-10 inquiry to all parties concerned in the Melbourne television licence renewal inquiries well in advance of the inquiries commencing. Consequently the Tribunal issued such a statement which was distributed to all television stations, persons and organisations who had made written submissions to the Melbourne inquiries.

86. An over-riding problem with inquiry procedures is the inescapable fact that hearings cannot be all things to all people. Potential participants have widely differing expectations of what hearings can or should do and in some cases irreconcilable philosophical viewpoints. For its part, the Tribunal sees its role primarily to achieve its objectives within the framework of the Act and where it perceives shortcomings in the legislation, to recommend to the Minister that

appropriate action be taken. To this end, the Tribunal at the time of preparation of this report, was engaged in discussions with the Postal and Telecommunications Department and the Attorney-General's Department on the relevant legislation.

OUTLINE OF INQUIRY PROCEDURES — LICENCE RENEWALS

87. As an example of the type of procedures observed, the following is a summary of those adopted for the Melbourne television licence renewal inquiries:

- In accordance with section 33 of the *Broadcasting and Television Amendment Act 1977*, applications for renewal of licences are to be lodged with the Tribunal by each licensee. Separate public hearings are held into each of the applications.
- The Tribunal publicises the hearings in the Commonwealth Gazette and in press advertisements well in advance, inviting submissions from the public in respect of individual applications for renewal of licences.
- Submissions received as a result of the Tribunal's advertisements are made available for public inspection, together with the licensee's responses, if any, to those submissions and the licence renewal applications, at the Tribunal's offices in North Sydney and in the capital city of the State in which the station is situated.
- In releasing the submissions for public examination, the Tribunal reserves its decision as to the relevance of the submissions to the licence renewal inquiries.

Relevance of submissions:

- The lodging of a written submission by an individual or organisation with the Tribunal by the due date does not automatically mean that that submission will form part of the Tribunal's deliberations on the licence renewal application of the particular station. The Tribunal will have regard to only those submissions which it judges to be relevant to the renewal of the licence i.e. material that relates to the performance of the licensee.
- The application of this test means that the Tribunal would not accept as relevant to a renewal inquiry, material that does not relate, in a real sense, to the performance of the particular licensee in question, whatever the value or relevance that material might have to the exercise and performance of the other powers and functions of the Tribunal.
- In the Tribunal's view, those parts of a submission that consist merely of questions that do not contain matter which would invite the Tribunal to draw a conclusion as to the performance of the licensee, shall not be regarded as forming part of the submission.

Applicant's response to written submissions:

- At the same time that copies of submissions are made available to the public, they are also supplied to the applicants, who are invited to provide comments on the submissions to the Tribunal. Should the applicant elect to comment on all or any submissions, such comments are made available for public inspection.

Parties:

- For the purposes of section 22 of the *Broadcasting and Television Act 1942*, the applicant 'is a person who is directly concerned in the proceedings' and entitled therefore to be represented by barrister, solicitor or agent, who may examine witnesses and address the Tribunal on behalf of the applicant.

- The right of other persons to be similarly represented, however, depends upon the approval of the Tribunal. Such other persons must first satisfy the Tribunal that they should be granted approval to appear before the Tribunal as persons 'having an interest in the proceedings' (an 'approved party').
- Any organisation or private individual seeking to be recognised as an 'approved party' must satisfy the Tribunal that the case that they would present would bear directly upon the renewal of the applicant's licence. However, while a person might be in a position to place relevant information before the Tribunal, that alone would not establish an interest in the proceedings.
- These two points may be exemplified by the following examples:
 - (i) if an organisation representing a substantial section of the community were nevertheless unable to demonstrate, to the satisfaction of the Tribunal, that it would be in a position to present a case that bore any relevance to the performance of the licensee, the representative nature of the body would not of itself be enough for the Tribunal to conclude that it should recognise that organisation as an 'approved party';
 - (ii) the second example relates to the converse situation where a private individual does not have any particular expertise or association with the broadcasting or television industry (or the applicant) and is not associated with any section of the public having such an interest. The mere fact that such a person was able to place before the Tribunal evidence relating to alleged breaches of the Act would obviously not be sufficient to justify the Tribunal recognising that person as an 'approved party'. In such a case, however, the Tribunal might, upon hearing that person's application to be recognised, decide that it should call that person as a Tribunal witness.
- Persons or organisations applying for approval to appear as an 'approved party' are required to outline the evidence they propose to bring before the Tribunal if that application is successful, indicating:
 - (a) the relevance that such evidence would have to the performance of the licensee in relation to the renewal of the licence, including details of any alleged breaches of the Act or the Program Standards;
 - (b) the names of any witnesses and the purpose for which it is proposed to call each such witness.
- All those accorded the status of an 'approved party' will have the opportunity of giving evidence relating specifically to the performance of the licensee. They will also have the right to cross-examine the applicant's witnesses and their own witnesses may be cross-examined by counsel for the applicant.

Tribunal witness:

- Tribunal witnesses are witnesses appearing, not on behalf of the applicant or an 'approved party', but because of their experience and the expertise of the contribution they can be expected, in the Tribunal's view, to make in these hearings.
- Should the Tribunal not accept a person's claim to be an 'approved party' the Tribunal may decide, on the basis of the information put forward, to invite that person to appear as a Tribunal witness; also there may be some persons who would seek to be called as Tribunal witnesses.
- As Tribunal witnesses they will have the opportunity of giving evidence relating specifically to the performance of the licensee. Since these witnesses

are not themselves 'approved parties', they will not have the right to cross-examine the applicant's witnesses but may be subject to cross-examination by counsel for the applicant.

General procedure to be followed at hearings:

- The following is the normal order of proceedings of hearings:
 - (a) opening statement by the Chairman, including reference to:
 - appearance by applicant
 - written submissions;
 - (b) applications by persons seeking to be recognised as an 'approved party', including applications for leave to be represented;
 - (c) presentation of applicant's case;
Note: The Tribunal asks such questions of the applicant's witnesses as it sees fit, both during and after the presentation of the applicant's case.
 - (d) cross-examination of the applicant's witnesses, by 'approved parties' or counsel or approved representatives of such persons, subject to time limits set by the Tribunal;
 - (e) 'approved parties' present their cases;
 - (f) evidence of Tribunal witnesses;
 - (g) further questioning as necessary by the Tribunal;
 - (h) closing address on behalf of applicant;
 - (i) closing address by Chairman.

LICENCE GRANT INQUIRIES

Public Broadcasting Stations

88. In May 1978 the Minister for Post and Telecommunications invited applications for the grant of a total of 26 public broadcasting station licences. Applications closed in June 1978. Some applications arrived late and some did not contain the full particulars required. As the Act did not give the Tribunal discretion in regard to the acceptance of applications lodged after the date specified in the Minister's Notice, the Tribunal was placed in a position where it could not legally accept a large number of applications for licences. The Government subsequently decided, however, to amend the Act in order to give the Tribunal some discretion as to the acceptance of late applications.

89. An extensive program of hearings for these applications commenced on 19 July in Canberra and concluded in Sydney on 19 September 1978. The table below shows the location, and dates of each hearing:

<i>Location</i>	<i>Dates</i>
• Canberra, A.C.T.	19–21 July 1978
• Bathurst, N.S.W.	25 July 1978
• Armidale, N.S.W.	25 July 1978
• Lismore, N.S.W.	27 July 1978
• La Trobe Valley, Vic.	1 August 1978
• Toowoomba, Qld	1 August 1978
• Newcastle, N.S.W.	3 August 1978

Brisbane, Qld	8–11 August 1978 and 22–25 August 1978
• Hobart, Tas.	7 & 8 August 1978
Melbourne, Vic.	10–17 August 1978
• Perth, W.A.	14–16 August 1978
Dampier, W.A.	17 August 1978
Newman, W.A.	17 August 1978
Adelaide, S.A.	17 August 1978
Sydney, N.S.W.	5–19 September 1978

Details of the licensees of the new stations are contained in Appendix D.

90. The Minister's Notice inviting applications for the Perth area provided for the grant of three licences. The Tribunal determined, however, to grant only two licences as it was not convinced that a suitable application had been received for the third licence.

91. In the case of the Dampier station, the Tribunal was unable to grant a licence as the only applicant eligible to hold a public broadcasting station licence withdrew its application because it did not have sufficient financial resources to meet the capital costs of establishing the station. However, the Tribunal recommended to the Minister that the need for such a station to serve the area should be re-assessed in three years' time when the population is expected to have increased significantly.

Broadcasting Translator Station

92. Following an inquiry conducted at Moss Vale on 1 and 2 February 1979, a licence for a commercial broadcasting translator station to serve the Bowral, Moss Vale, Mittagong areas of New South Wales was granted to South Coast and Tablelands Broadcasting Pty Ltd, licensee of commercial broadcasting station 2ST Nowra.

LICENCE RENEWAL INQUIRIES

93. In accordance with the provisions of the *Broadcasting and Television Act 1942* and the *Broadcasting and Television Amendment Act 1977*, the Tribunal now holds public inquiries into applications for the renewal of licences. Under the transitional provisions of the 1977 legislation, 'administrative' renewals (i.e. renewals which do not involve public inquiries) may be granted for up to three separate occasions for periods not exceeding one year. The application of this legislation has been fundamental to a three-year program designed to allow for the phasing in on a regional basis of inquiries into applications for renewal of licences.

94. The program of licence renewal inquiries commenced in October 1978 with the hearings for Adelaide television licences and was continuing at the close of the year. Because of its very heavy commitments the Tribunal found it necessary to postpone a number of licence renewal inquiries, notwithstanding the fact that because of the limit on the number of times renewal may be effected without a public inquiry, these and any other postponed inquiries must be conducted before the end of mid-1981.

95. Exceptions to this position may operate by virtue of sub-section 86(8) of the Act. It is possible for a renewal inquiry, in the case where no bona fide submission is received from the public, that a hearing need not be held. Nevertheless the decision not to hold a hearing goes 'against the grain' in that it limits opportunities for public participation in the renewal process.

96. Particulars of licence renewal inquiries conducted during the year are set down below:

Renewal of Commercial Broadcasting and Television Station Licences

<i>Station</i>	<i>Dates</i>
<i>Television Stations:</i>	
ADS-7 Adelaide	} 16 October to 8 November 1978
NWS-9 Adelaide	
SAS-10 Adelaide	
Community television aerial system Athelstone, SA	
NEN-1 Armidale and NEN-1 Walcha television translator stations	15 November 1978
NRN-11 Coffs Harbour	23 November 1978
TNT-9 North Eastern Tasmania	15 February 1979
TNT Translators at:	} 16 February 1979
Savage River — Luina	
St Mary's — Fingal Valley	
Derby	
Waratah	} 20 February 1979
TVT-6 Hobart	
TVT Translators at:	} 22 February 1979
Rosebery — Renison Bell	
Taroona	
Swansea — Bicheno	
Maydena	
Queenstown-Zeehan	} 13-26 March 1979
ATN-7 Sydney	
TCN-9 Sydney	29-30 March 1979
	3-5 April 1979
TEN-10 Sydney	10-12 April 1979
	17 April 1979
HSV-7 Melbourne	22-25 May 1979
GTV-9 Melbourne	29-30 May 1979
ATV-0 Melbourne	5-7 June 1979

Broadcasting Stations:

2LM Lismore	14 November 1978
2TM Tamworth	14 November 1978
2AD Armidale	15 November 1978
2NZ Inverell	16 November 1978
2RE Taree	21 November 1978
4BC Brisbane	4-5 December 1978
4BH Brisbane	5 December 1978
4BK Brisbane	6 December 1978
4IP Brisbane	7 December 1978
4KQ Brisbane	8 December 1978
4GG Gold Coast	12 December 1978
7QT Queenstown	14 February 1979

Ownership or Control Inquiries

97. The approval of the Tribunal is required under the Act for transactions involving substantial changes in the ownership or control of licensee companies. As a general rule such transactions are usually the subject of a public inquiry but the Tribunal may elect not to conduct an inquiry in circumstances where there is little evidence of public interest in the transaction.

98. In its consideration of these matters the Act provides that the Tribunal shall not refuse to grant approval to the transaction unless it is of the opinion that it would result in a breach of the relevant ownership or control provisions of the Act or the Tribunal considers it necessary to maintain such ownership or control as, in the opinion of the Tribunal, best accord with the public interest.

99. Brief particulars of all ownership or control inquiries are contained below:

- Macquarie Broadcasting Holdings
Ltd/Fairfax Corporation Pty Ltd
Share Transaction — Sydney, N.S.W. 11 October 1978
- 4WK Warwick (Qld)
Share Transaction 27 November 1978
- 2HD Newcastle
Share Transaction
(see below) 14 December 1978
- Eric Dare/DDQ
Share Transaction 16 February 1979
- 2HD Newcastle
(see below) 20–22 June 1979

100. In regard to the 2HD inquiries, the Tribunal was requested in October 1978 by the parties concerned to approve the transfer of all of the shares in Airsales Broadcasting Pty Ltd (licensee of 2HD Newcastle) to Newcastle Broadcasting and Television Limited (licensee of NBN-3 Newcastle). A public hearing was arranged and publicised and many submissions from groups and individuals were received. Immediately before the hearing date, however, the Newcastle Trades Hall Council obtained an injunction in the N.S.W. Supreme Court which had the effect of preventing the Labor Council of N.S.W. from disposing of its shares in Airsales Broadcasting Pty Ltd. (The N.S.W. branch of the Australian Labor Party owned the balance of the shares.) After recording appearances at the hearing on December 1978 the Tribunal Vice-Chairman, James Oswin, who conducted the inquiry announced that the hearing could not proceed as the proposed transaction to which it related could not proceed.

101. In March 1979 the Tribunal was again approached to approve a transaction with the same effect — this time for Airsales Broadcasting Pty Ltd to sell its assets, liabilities, goodwill and the licence of station 2HD to 2HD Pty Ltd, a wholly owned subsidiary of Newcastle Broadcasting and Television Corporation. This inquiry proceeded and the public hearing was, as indicated above, held in Newcastle in June 1979.

• **BROADCASTING STATION 3CR MELBOURNE**

102. In November and December 1978 the Victorian Jewish Board of Deputies complained to the Tribunal that certain programs broadcast by the restricted commercial broadcasting station, 3CR Melbourne, were giving offence to the Jewish section of the community.

103. As it became evident that its efforts to resolve the dispute between the Board and Community Radio Melbourne Pty Ltd (licensee of 3CR) were not succeeding the Tribunal issued a notification of its intention to hold a public inquiry into the operations of the station.

104. On 9 March 1979 the Tribunal convened a preliminary public hearing in Melbourne to decide procedures it should adopt and to consider the right of full representation to organisations and persons who wished to be parties in the forthcoming public inquiry.

105. Upon resumption of the hearing on 3 May, the Tribunal granted an application by Counsel representing 3CR for an adjournment to 31 July 1979. The Tribunal had some reason to believe at that time that the parties concerned might meanwhile work towards a settlement of their differences.

106. Mr W.H. Denton Q.C., assisted by Mr R. Macready, are providing legal counsel for the Tribunal.

LICENCES GRANTED WITHOUT INQUIRIES

107. In response to invitations contained in Notices published by the Minister, the Tribunal received single applications for the grant of licences for Community Television Aerial Systems to serve:

- (i) Koala Welcome Inn, Oxford Square, Sydney
- (ii) Riverview Estate, Lane Cove, New South Wales

108. One application only was received for each licence and no objection to the grant of either licence was lodged. In accordance with the provisions of section 83(2) of the Act, the Tribunal considered the applications without holding inquiries and consequently offered the licences to:

- (i) Australian Motel Industries Ltd
- (ii) Master Antenna Systems Pty Ltd

REPORTS

109. Reports on inquiries conducted by the Tribunal are available for examination by members of the public at the Tribunal's offices in each of the State capital cities. They are also available for purchase through the bookshops of the Australian Government Publishing Service.

110. The Tribunal is seriously concerned at the delays which are occurring in the publication of its reports on inquiries. The delays may be attributed largely to two factors, namely, extreme pressure of work and staff shortages.

111. The Tribunal believes that it may be possible to speed up the process considerably by adopting a different approach to the compilation of the reports and their subsequent method of printing. The proposed new arrangements were being examined at the time this report was being prepared but at this stage it is likely that the Tribunal will release future reports in 'roneod' form and will publish an annual consolidated printed report of all inquiries conducted during the year.

LICENSING — BROADCASTING

CURRENT LICENCES FOR COMMERCIAL BROADCASTING STATIONS

112. On 30 June 1979 there were 129 licences for commercial broadcasting stations in force. A list of licenses is contained in Appendix A of this Report. A map of Australia showing the location of all broadcasting stations in operation at 30 June 1979 is included after Appendix U. The disposition of the licences is shown in the following table:

	<i>State Capital Cities</i>	<i>Country Areas</i>	<i>Territories</i>	<i>Total</i>
Australian Capital Territory	—	—	2	2
New South Wales	8	34	—	42
Victoria	8	14	—	22
Queensland	5	23	—	28
South Australia	4	5	—	9
Western Australia	4	12	—	16
Tasmania	2	6	—	8
Northern Territory	—	—	2	2
AUSTRALIA	31	94	4	129

GRANT OF LICENCE AND COMMENCEMENT OF OPERATION

113. Following a public inquiry into applications for the grant of a licence for a commercial broadcasting station to serve the western region of Sydney, the Tribunal decided at its meeting on 2 January 1978 to offer the licence to Liverpool Broadcasting and Transmitting Company Pty Ltd (name since changed to West Sydney Radio Pty Ltd) on the basis that the station would be fully operational within twelve months of the grant of the licence. The licence was formally granted by the Tribunal on 6 November 1978 for a period of five years ending on 31 October 1983 and the station commenced operations on 23 November 1978.

114. Two new stations, namely 2 Double-0 Wollongong and 6KA Dampier/Karratha/Roebourne for which licences had previously been granted, commenced operations during the year on 1 January 1979 and 8 November 1978 respectively.

115. Emerald Broadcasting Company Pty Ltd was granted a licence on 22 December 1977. However, at the time of writing this report the licensee company had since not proceeded with the establishment of the Emerald station. Paragraph 119 of the Tribunal's Annual Report 1977-78 refers.

RENEWAL OF LICENCES FOR COMMERCIAL BROADCASTING STATIONS

116. The *Broadcasting and Television Act* 1942 provides that an application for the renewal of a licence shall be lodged with the Tribunal, in accordance with a form supplied by the Tribunal, not less than 20 weeks before the expiration of a licence. The application form provides information concerning the performance of the stations during the licence period, including details of the constitution and ownership or control of the licensee company for the purpose of ascertaining whether there has been any contravention of the provisions of Division 2 of Part IV of the Act, and

information concerning program performance and technical aspects of the station. The information contained in the application is examined in conjunction with details of the station's operation and general performance during the year. On the basis that technical matters have, since 1 January 1977, come within the ambit of the Postal and Telecommunications Department, engineering reports are obtained by the Tribunal in respect of each station's licence renewal.

117. The Tribunal shall on receipt of the application, in accordance with the provisions of either sub-section 8 of section 86 of the *Broadcasting and Television Act 1942* or sub-section 8 of section 33 of the *Broadcasting and Television Amendment Act 1977*, consider the application without a public inquiry or, if it thinks fit, hold an inquiry into the renewal of the licence.

118. Public inquiries were held into the renewal of the licences for 2RE Taree, 2LM Lismore, 2TM Tamworth, 2AD Armidale, 2NZ Inverell, 4BC Brisbane, 4BH Brisbane, 4BK Brisbane, 4KQ Brisbane, 4IP Ipswich, 4GG Gold Coast, 7HO Hobart, 7HT Hobart and 7QT Queenstown. Following the public inquiries, the licences for all stations were each renewed for a period of three years.

119. Although the performance of the great majority of stations from the operational, program and technical viewpoints was generally satisfactory, deficiencies were noted in a small number of cases, mainly relating to program matters. The Tribunal noted that assurance had been given by station 3KZ Melbourne that the Australian music quota would be met forthwith and that steps would be taken to ensure consistent compliance by the station in future.

120. Station 4AK Oakey failed to meet the Australian music performance requirement during four APRA sample weeks. The station's program manager has assured the Tribunal that the requirement would be met in future and that steps had been taken to ensure that the correct percentages of Australian artists and compositions would be included in their programs. The Table (Broadcasting of Australian Music at page 40) shows that this has been done.

121. In no case, however, were the deficiencies sufficiently serious to lead the Tribunal to decide that the licence should not be renewed. Accordingly, having regard to the corrective action which had been taken by the licensees concerned, all licences expiring during the year were renewed.

122. With regard to stations 3CV Maryborough, 3SH Swan Hill and 3WM Horsham, the licences were renewed for a period of one year on the understanding that by the expiration of that period, action will have been taken by the licensee to amend the existing Trust arrangements to the satisfaction of the Tribunal.

TRANSFER OF LICENCES AND OPERATION OF STATIONS

123. Section 89A of the *Broadcasting and Television Act 1942* provides that a licensee of a commercial broadcasting station may not, without the consent in writing of the Tribunal, transfer the licence or admit another person to participate in any of the benefits of the licence.

124. During the year approval was granted for the transfer of licences for commercial broadcasting stations as follows:

<i>Station</i>	<i>From</i>	<i>To</i>
4WK Warwick	South Queensland Broadcasting Corporation Pty Ltd	Amalgamated Marketing Pty Ltd
5PI Crystal Brook	Midlands Broadcasting Service Pty Ltd	The Advertiser Broadcasting Network Pty Ltd

125. At 30 June 1979 the following two stations were, pursuant to section 89A of the Act, being operated by persons other than the licensee:

<i>Station</i>	<i>Licensee</i>	<i>Operating Company or Persons</i>
2CH Sydney	Council of Churches in NSW Broadcasting Co. Pty Ltd	Amalgamated Wireless (A'asia) Ltd
3XY Melbourne	Station 3XY Pty Ltd	Radio 3XY Pty Ltd

126. The operating agreements relating to stations 2WG Wagga and 3KZ Melbourne, mentioned in paragraph 131 of the Tribunal's 1977-78 Annual Report lapsed during 1978-79 on 28 February 1979 and 30 November 1978 respectively. The stations were then operated by the licensee companies, Riverina Broadcasters (Holdings) Pty Ltd and the Industrial Printing and Publicity Co. Ltd respectively.

127. At its meeting of 7 May 1979, the Tribunal granted approval for station 3KZ to be operated by 3KZ Radio Pty Ltd, a wholly owned subsidiary of The Industrial Printing and Publicity Co. Ltd, the licensee of 3KZ Melbourne. 3KZ Radio Pty Ltd was due to commence operation of the station on 1 July 1979. In the case of 3XY Melbourne, a wholly owned subsidiary of the licensee, Radio 3XY Pty Ltd, commenced operation of the station from 1 July 1978.

128. The Tribunal has given approval for an arrangement whereby Broadcasting Associates Pty Ltd, a wholly owned subsidiary of Macquarie Broadcasting Holdings Ltd, supplies all operational staff and services to stations 2CA Canberra, 2GB Sydney, 2WL Wollongong, 3AW Melbourne and 5DN Adelaide in return for a service fee.

OWNERSHIP OR CONTROL OF COMMERCIAL BROADCASTING STATIONS

129. Section 90C of the *Broadcasting and Television Act* 1942 provides that a person shall not have a prescribed interest in licences for:

- (a) more than one metropolitan commercial broadcasting station in any State;
- (b) more than four metropolitan commercial broadcasting stations in Australia;
- (c) more than four commercial broadcasting stations in any one State; or
- (d) more than eight commercial broadcasting stations in Australia.

130. A prescribed interest in a licence as defined in the Act (section 90(2)) is, broadly, a shareholding or voting interest in excess of 15%, held directly or indirectly in a licensee company.

131. Paragraph 116 details the proceedings which the Tribunal adopts in obtaining information to ensure that the ownership and control provisions of the Act are observed.

132. Appendixes M and N list the multiple interests of newspapers and others in commercial broadcasting stations and newspaper interests of a minor nature in commercial broadcasting stations respectively.

133. Similar information is required in respect of commercial broadcasting stations to that required for commercial television stations as described in paragraph 216 of this Report.

IMPORTANT CHANGES IN SHAREHOLDINGS IN BROADCASTING STATIONS

134. The following changes were approved by the Tribunal during the year. These are apart from the transfers of licences described in paragraph 124.

2AD Armidale:

Nornews Ltd, a company formed following the merger of Northern Newspapers Pty Ltd and The Armidale Newspaper Co. Ltd acquired 10 000 shares in the licensee company from The Armidale Newspaper Co. Ltd.

2LF Young:

Camplin Broadcasters Pty Ltd acquired all the 17 112 issued shares in the licensee company.

6VA Albany:

Albany Advertiser (1932) Ltd increased from 9700 to 11 346 shares in the licensee company.

MEMORANDUM AND ARTICLES OF ASSOCIATION OF LICENSEE COMPANIES

135. Section 90K of the *Broadcasting and Television Act* 1942 provides that a licence is subject to a condition that a change in the memorandum or articles of association of a company holding a licence for a commercial broadcasting station will not take place without the approval of the Tribunal.

136. During the year a number of changes of varying nature in the memoranda and articles of association of several licensee companies, none of which involved any substantial changes in operation or control of the stations concerned, were approved pursuant to the provisions of section 90K of the Act.

NETWORKS OF COMMERCIAL BROADCASTING STATIONS

137. The two principal networks in existence at present are the Macquarie Broadcasting Network and the Major Broadcasting Network.

138. In addition, a number of stations have joined together for the purpose of joint selling arrangements, calling themselves networks, but these arrangements do not in fact involve landline connections for the purpose of formally exchanging programs.

139. The Macquarie Broadcasting Network consists of a proprietary company, Macquarie Broadcasting Service Pty Ltd in which the total issued capital of 77 658 shares is held by Broadcasting Associates Pty Ltd (a wholly owned subsidiary of Macquarie Broadcasting Holdings Ltd).

140. The following stations comprised the Macquarie Broadcasting Network at 30 June 1979:

New South Wales

2GB Sydney

2BS Bathurst

2DU Dubbo

2MG Mudgee

2PK Parkes

2VM Moree

2WL Wollongong

2XL Cooma

Victoria

3AW Melbourne

Queensland

4BH Brisbane

4AM Atherton-Mareeba

4BU Bundaberg

4NA Nambour

South Australia

5DN Adelaide

Tasmania

7HO Hobart

7QT Queenstown

Australian Capital Territory
2CA Canberra

Northern Territory
8HA Alice Springs

141. The Major Broadcasting Network is not a company but is an association of stations of which the following were members or affiliates at 30 June 1979:

Major Broadcasting Network

New South Wales

2UE Sydney

2KO Newcastle

Victoria

3DB Melbourne

Tasmania

7EX Launceston

7HT Hobart

Queensland

4BK Brisbane

South Australia

5AD Adelaide

142. There are several other groups of stations, loosely described as networks, some of which involve the relaying of programs. Details of these groups are as follows:

- (a) Associated Broadcasting Services, comprising stations 3SR Shepparton, 3UL Warragul and 3YB Warrnambool;
- (b) Victorian Broadcasting Network, comprising stations 3TR Sale and 3NE Wangaratta;
- (c) New England Network, comprising stations 2AD Armidale, 2MO Gunnedah, 2RE Taree and 2TM Tamworth;
- (d) The Big Q Group, comprising stations 4BC Brisbane, 4GR Toowoomba, 4MB Maryborough, 4RO Rockhampton, 4AY Ayr, 4GC Charters Towers, 4ZR Roma, 4SB Kingaroy and 4KZ Innisfail-Tully;
- (e) South Australian Broadcasting Network, comprising stations 5KA Adelaide, 5RM Renmark and 5AU Port Augusta;
- (f) Consolidated Broadcasting System, comprising stations 6AM Northam, 6GE Geraldton, 6KG Kalgoorlie and 6PM Perth;
- (g) Tasmanian Broadcasting Network, comprising stations 7AD Devonport, 7BU Burnie and 7SD Scottsdale;
- (h) AWA Radio Network, comprising stations 2AY Albury, 2CH Sydney, 2GF Grafton, 2GN Goulburn, 3BO Bendigo, 4CA Cairns, 4TO Townsville and 7LA Launceston; and
- (i) Cameron Broadcasting Services Network, comprising stations 3CV Maryborough, 3SH Swan Hill and 3WM Horsham.

BROADCASTING TRANSLATOR STATIONS

143. A broadcasting translator station is a station of low operating power designed for the reception, by wireless telegraphy or telegraph line, of broadcasting programs transmitted by a broadcasting station, and the immediate retransmission by means of wireless telegraphy of those programs.

144. Details of the commercial broadcasting translator stations in operation, including operating conditions, are shown in Appendix F.

GRANT OF LICENCE AND COMMENCEMENT OF SERVICE OF BROADCASTING TRANSLATOR STATIONS

145. The following commercial broadcasting translator stations were granted licences and commenced operation during the year ended 30 June 1979:

<i>Area</i>	<i>Licensee</i>
Biloela, Qld	Gladstone District Broadcasting Pty Ltd
Bowral, Moss Vale, Mittagong, NSW	South Coast and Tablelands Broadcasting Pty Ltd

PUBLIC BROADCASTING STATIONS

146. A public broadcasting station means a broadcasting station operating by virtue of a public broadcasting licence. It is a condition of a public broadcasting licence which has been granted for a special purpose and specified in the licence, that the broadcasting station to which the licence relates is to be operated only for the purpose specified in the licence.

147. Details of the public broadcasting stations in operation are shown in Appendix D. As indicated in the appendix, a number of the stations were previously licensed as experimental stations under the *Wireless Telegraphy Act 1905*.

GRANT OF LICENCES FOR PUBLIC BROADCASTING STATIONS AND COMMENCEMENT OF OPERATION

148. During the year ended 30 June 1979 licences for the following public broadcasting stations were offered and accepted:

<i>Area</i>	<i>Licensee</i>
Australian Capital Territory Canberra (2XX)	Campus Community Broadcasting Association Incorporated
New South Wales Sydney (2CBA) Sydney (2MBS)	Christian Broadcasting Association Ltd Music Broadcasting Society of New South Wales Co-operative Ltd
* Sydney Armidale (2ARM) Bathurst (2MCE) Bourke (2WEB) Lismore (2NCR)	Sydney Educational Broadcasting Ltd Radio U.N.E. Co-operative Ltd Mitchell College of Advanced Education W.R.E.B. Co. Ltd Northern Rivers College of Advanced Education
Newcastle (2NUR)	The University of Newcastle
Victoria Melbourne (3MBS)	Music Broadcasting Society of Victoria Ltd
* Melbourne Melbourne (3RRR) Churchill (3GCR) (Gippsland)	Progressive Broadcasting Service Co-operative Ltd Triple R Broadcasters Ltd Gippsland Community Radio Society Co-operative Ltd

Queensland	
Brisbane (4MBS)	Creative Broadcasters Ltd
* Brisbane	Ethnic Broadcasting Association of Queensland Ltd
Brisbane (4ZZZ)	Music Broadcasting Society of Queensland Ltd
Toowoomba (4DDB)	Darling Downs Broadcasting Society
South Australia	
* Adelaide	Ethnic Broadcasters Incorporated
* Adelaide	Progressive Music Broadcasting Association Incorporated
Adelaide (5UV)	University of Adelaide
Western Australia	
Perth (6NR)	The Western Australian Institute of Technology
Perth (6UVS)	Universities Radio Ltd
Newman (6NEW)	Newman Community Radio
Tasmania	
Hobart (7CAE)	Council of Advanced Education
* Hobart	Hope Foundation Communicators Inc.

* Not yet in operation.

149. The following public broadcasting stations commenced operation during the year:

Australian Capital Territory:	2XX — Canberra
New South Wales:	2CBA — Sydney
	2MBS — Sydney
	2ARM — Armidale
	2MCE — Bathurst
	2WEB — Bourke
	2NCR — Lismore
	2NUR — Newcastle
Victoria:	3MBS — Melbourne
	3RRR — Melbourne
	3GCR — Churchill (Gippsland)
Queensland:	4MBS — Brisbane
	4ZZZ — Brisbane
	4DDB — Toowoomba
South Australia:	5UV — Adelaide
Western Australia:	6NR — Perth
	6UVS — Perth
	6NEW — Newman
Tasmania:	7CAE — Hobart

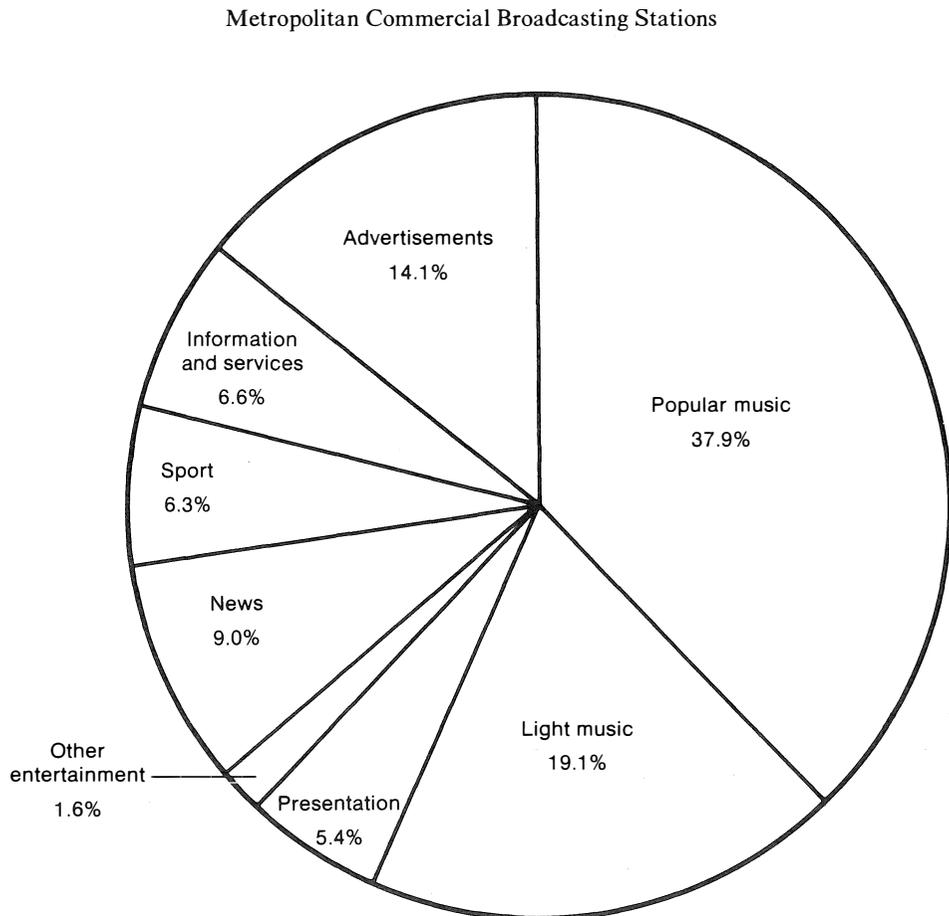
PROGRAM SERVICES — BROADCASTING STATIONS

TYPE OF PROGRAMS

150. Sample surveys measuring the nature and range of broadcasting programs available to the public have been conducted each year since 1963. The two surveys completed in 1978–79 covered 28 metropolitan commercial stations, seven public broadcasting stations, five ABC stations and five provincial commercial stations.

151. Detailed results from these surveys are published in tables I, II, III and IV of Appendix Q.

152. The following pie diagram indicates the broad proportions of broadcast time between 6.00 a.m. and 10.30 p.m. occupied by particular types of programs on metropolitan commercial stations.



153. The position is presented in greater detail in the following table, which lists the main program content of each metropolitan commercial station. Distribution of individual items into the major categories of 'light music' and 'popular music' may be open to interpretation, but the balance between these figures illustrates the influence of stations such as 2CH, 3AK, 4BH, XAA and 6KY which describe their programs as 'beautiful music', to appeal to an older audience, compared with stations such as 2SM, 3XY, 4BK, 5KA which present music of a 'contemporary' style to appeal to a younger audience.

METROPOLITAN COMMERCIAL BROADCASTING STATION PROFILES MAIN PROGRAM TYPES AND ADVERTISING

Station	Light Music	Popular Music	Sport	News	Presenta- tion	Social and Political	Family	Advert- ising
	%	%	%	%	%	%	%	%
<i>Sydney</i>								
2CH	63	2	—	10	5	1	—	12
2GB	5	38	6	14	8	7	2	12
2KY	9	26	26	9	4	2	—	14
2SM	—	64	2	8	5	1	—	15
2UE	2	34	10	14	7	10	2	16
2UW	2	57	1	8	7	3	2	15
<i>Melbourne</i>								
3AK	65	4	—	11	3	1	—	15
3AW	14	15	5	14	9	7	12	13
3DB	5	60	7	7	5	—	—	13
3KZ	14	59	3	7	4	1	—	11
3MP	8	57	—	11	4	1	—	16
3UZ	15	14	24	10	10	—	1	17
3XY	3	69	—	7	4	—	—	13
<i>Brisbane</i>								
4BC	1	41	20	6	5	6	1	16
4BH	72	3	—	10	2	1	—	10
4BK	2	72	—	5	5	—	—	13
4IP	—	67	1	5	5	2	1	17
4KQ	3	59	10	8	3	1	1	10
<i>Adelaide</i>								
5AA	69	1	—	11	2	1	—	15
5AD	11	45	2	6	5	1	1	21
5DN	25	2	19	13	4	5	5	19
5KA	7	63	—	5	4	1	—	17
<i>Perth</i>								
6IX	28	44	3	7	6	—	—	10
6KY	74	—	—	10	4	1	—	11
6PM	15	42	3	7	10	—	1	18
6PR	18	35	15	8	7	—	1	10
<i>Hobart</i>								
7HO	2	40	16	12	5	1	2	13
7HT	3	52	3	9	9	1	2	12

AUSTRALIAN CONTENT

154. Section 114 of the *Broadcasting and Television Act 1942* requires licensees to use, as far as possible, the services of Australians in the production and presentation of programs.

155. The following table, showing the average amount of material of Australian origin broadcast weekly by commercial stations, is based on information supplied by each station in its application for renewal of its licence.

<i>Type of Material</i>	<i>Average Australian Content Per Station</i>			
	<i>Metropolitan</i>		<i>Country</i>	
	Hours	Minutes	Hours	Minutes
(a) Service and information programs including:				
(i) News broadcasts and commentaries, sporting talks and descriptions, service programs for special groups, religious programs of Australian origin.	21	54	25	02
(ii) Telephone conversation programs.	8	52	2	06
(iii) Other conversation programs.	3	24	1	42
(b) Other Australian programs, live or in transcription form.	1	40	3	46
(c) Playing time of recordings of Australian artists.	23	53	21	13
(d) Time occupied by station announcers in the presentation of all musical items.	10	41	9	20
(e) Advertising.	18	54	13	32
Totals	89	18	76	41

156. The average weekly amount of performances by Australian artists broadcast by metropolitan stations over the past ten years is shown in the following table:

PERFORMANCES BY AUSTRALIAN ARTISTS BROADCAST BY METROPOLITAN STATIONS HOURS PER WEEK

<i>Year</i>	<i>Hours</i>	<i>Minutes</i>	<i>Year</i>	<i>Hours</i>	<i>Minutes</i>
1969-70	12	11	1974-75	19	11
1970-71	12	58	1975-76	20	17
1971-72	14	36	1976-77	24	06
1972-73	16	13	1977-78	22	59
1973-74	17	20	1978-79	23	53

157. During the year stations were required by Section 114(2) of the Act to broadcast the works by Australian composers for at least 5% of music time. They were also expected to meet a requirement of the Tribunal for at least 20% of music time to be occupied by performances by Australian artists.

158. The assessment of compliance with these requirements was based on information supplied by stations relating to music broadcast during 12 sample weeks for

metropolitan commercial stations and four weeks for other stations including Public Broadcasting Stations. For the convenience of stations, these periods coincided with those used by the Australasian Performing Right Association Limited in assessing royalty distributions to composers whose works have been broadcast.

159. As a further check on compliance with the requirements, the Tribunal conducted 'off-air' observations of Australian music content of stations on individual days. Due to staff shortage, these checks were not made as frequently this year as in previous years and were confined to those stations which broadcast less than the required amounts of music during sample weeks, in order to ascertain whether corrective action had been taken by the station.

160. The following table shows the average Australian music results for each commercial radio station in 1978-79:

**BROADCASTING OF AUSTRALIAN MUSIC
COMMERCIAL BROADCASTING STATIONS
1978-79**

<i>Station</i>	<i>5% Australian Compositions</i>	<i>Local</i>	<i>20% Australian Performances O/Seas⁺</i>	<i>Total</i>
	%	%	%	%
Metropolitan				
2CH*	5.6	17.5	0.7	18.2
2CT	22.9	29.0	5.2	30.0
2GB	16.3	27.1	4.9	28.1
2KY	14.5	29.2	—	29.2
2SM	20.2	21.5	5.3	22.5
2UE	19.9	22.2	5.5	23.2
2UW	16.8	22.4	4.5	23.4
2WS*	22.1	25.2	8.9	26.2
3AK*	5.3	19.4	0.8	20.2
3AW	18.7	24.4	3.0	25.4
3CR	39.4	71.0	3.7	72.0
3DB	19.2	21.5	5.7	22.5
3KZ*	19.1	29.3	5.3	30.3
3MP	22.8	26.1	5.4	27.1
3UZ	12.3	30.3	2.2	31.3
3XY	24.0	26.0	5.9	27.0
4BC	26.3	27.2	6.0	28.2
4BH*	6.5	24.7	1.8	25.7
4BK*	18.4	23.4	6.9	24.4
4IP	23.0	21.5	5.8	22.5
4KQ	15.9	22.0	3.4	23.0
5AA	8.8	20.5	0.9	21.4
5AD	24.2	20.7	7.5	21.7
5DN	7.4	21.1	1.7	22.1
5KA	18.4	21.3	2.3	22.3
6IX	17.3	22.9	1.8	23.9
6KY*	6.6	28.0	1.9	29.0
6PM	18.9	19.8	4.6	20.8
6PR	18.9	19.0	7.1	20.0
7HO	19.0	32.2	4.0	33.2
7HT	17.6	24.4	1.4	25.4

<i>Station</i>	<i>5% Australian Compositions</i>	<i>Local</i>	<i>20% Australian Performances O/Seas⁺</i>	<i>Total</i>
<i>Country</i>	<i>%</i>	<i>%</i>	<i>%</i>	<i>%</i>
2AD ^φ	17.1	20.7	5.3	21.7
2AY	15.2	24.4	0.3	24.7
2BE	23.5	26.6	5.6	27.6
2BH	23.7	35.2	2.8	36.2
2BS*	20.9	24.2	6.1	25.2
2CA	25.4	25.6	6.1	26.6
2CC	25.6	26.8	5.8	27.8
2DU	28.9	32.1	3.2	33.1
2GF	22.1	28.8	5.4	29.8
2GN	17.0	23.1	2.9	24.1
2GO	21.7	24.4	4.0	25.4
2GZ	20.1	26.1	3.2	27.1
2HD	17.7	22.4	4.3	23.4
2KA*	22.5	27.7	5.6	28.7
2KM	18.5	27.5	—	27.5
2KO	13.0	21.3	1.4	22.3
2LF	23.3	24.4	5.8	25.4
2LM	19.4	26.9	1.1	27.9
2LT	22.0	30.0	1.9	31.0
2MG*	20.9	24.2	6.1	25.2
2MO	19.8	25.3	2.0	26.3
2MW	25.0	26.1	4.8	27.1
2NM ^φ	37.1	31.7	13.7	32.7
2NX	24.4	22.9	5.2	23.9
2NZ	18.2	29.5	1.7	30.5
2OO*	24.4	28.7	6.0	29.7
2PK	25.8	27.5	5.4	28.5
2QN	14.6	23.0	5.0	24.0
2RE	16.8	25.1	3.2	26.1
2RG	28.4	29.1	7.2	30.1
2ST	24.1	23.3	6.4	24.3
2TM	21.0	28.0	3.4	29.0
2VM	22.7	24.8	2.6	25.8
2WG	18.9	26.3	3.3	27.3
2WL	19.3	19.3	4.6	20.3
2XL	27.8	31.3	5.4	32.3
3BA	17.6	22.1	5.1	23.1
3BO	22.2	27.3	1.3	28.3
3CS	21.5	24.4	4.8	25.4
3CV	22.5	21.8	6.7	22.8
3GL	13.5	20.4	0.7	21.1
3HA	20.9	24.8	3.6	25.8
3MA	19.4	22.3	4.1	23.3
3NE	16.6	27.2	0.3	27.5
3SH	25.0	40.5	5.0	41.5
3SR	23.0	28.6	3.7	29.6
3TR	19.4	23.7	0.8	24.5
3UL	20.7	34.0	1.6	35.0
3WM	26.1	31.7	5.1	32.7
3YB	17.7	24.3	2.0	25.3

Station	5%	Local	20%	Total
	Australian Compositions		Australian Performances O/Seas ⁺	
	%	%	%	%
4AK	9.8	22.8	2.9	23.8
4AM	14.0	22.2	1.4	23.2
4AY	21.7	25.1	4.8	26.1
4BU	18.0	27.3	0.4	27.7
4CA	24.0	27.7	1.0	28.7
4CD*	14.0	29.7	3.9	30.7
4GC	26.5	31.4	4.8	32.4
4GG	24.5	28.4	6.3	29.4
4GR	16.5	22.5	2.4	23.5
4GY	24.3	21.7	7.2	22.7
4KZ	16.9	19.8	3.6	20.8
4LG	21.3	28.9	3.1	29.9
4LM ϕ	36.8	40.3	10.1	41.3
4MB	17.6	24.4	1.6	25.4
4MK	19.9	24.2	2.0	25.2
4NA	23.5	33.8	5.4	34.8
4RO	17.0	24.7	1.3	25.7
4SB	25.7	32.2	5.5	33.2
4TO	20.2	23.6	2.4	24.6
4VL ϕ	17.5	26.0	2.4	27.0
4WK	28.6	27.8	3.2	28.8
4ZR	23.2	24.7	4.9	25.7
5AU	21.6	21.5	8.5	22.5
5MU	20.6	22.9	4.4	23.9
5PI	25.7	21.0	7.6	22.0
5RM	37.9	48.0	1.9	49.0
5SE	21.7	22.9	5.6	23.9
6AM	16.0	21.5	1.9	22.5
6BY	18.0	23.9	1.8	24.9
6CI	22.9	24.9	4.7	25.9
6GE	15.8	23.5	1.1	24.5
6KA	17.4	19.2	5.5	20.2
6KG	20.1	28.4	0.4	28.8
6MD	13.3	22.7	3.7	23.7
6NA	22.5	24.5	5.1	25.5
6NW	18.1	19.6	5.9	20.6
6TZ	22.9	24.9	4.7	25.9
6VA	15.2	24.5	—	24.5
6WB	18.0	23.6	1.7	24.6
7AD	11.8	26.0	0.8	26.8
7BU	17.4	22.4	3.7	23.4
7EX	24.5	31.8	5.9	32.8
7LA	19.5	24.9	1.4	25.9
7QT ϕ	20.4	32.6	2.4	33.6
7SD	8.5	27.2	0.5	27.7
8DN	20.8	23.2	4.6	24.2
8HA	20.5	25.8	3.0	26.8

⁺ Limited to 1% of music time (refer to paragraph 398 of ABCB's 28th Annual Report).

* Stations broadcasting more than 300 musical items per day (refer to paragraph 124 of Tribunal's First Annual Report).

ϕ Based on one sample week only.

161. The table shows that all but one station met both requirements. The average result for station 2CH Sydney (18.2%) was below the Australian music performances requirement of 20 per cent of music time. Station 2CH's music format is of the 'beautiful music' style which it pioneered in Australia in 1972. The Tribunal reminded the station several times during the year about deficiencies in its Australian music content. The station has maintained that there is a lack of Australian material which suits its specialised program style.

162. The other stations employing a 'beautiful music' format, viz. 3AK Melbourne, 4BH Brisbane, 5AA Adelaide and 6KY Perth all meet the requirements.

163. The Tribunal was discussing the broader implications of this matter with the Federation of Australian Radio Broadcasters at the time this report was prepared.

164. Public broadcasting stations, since becoming licensed under the *Broadcasting and Television Act* 1942 are obliged to meet both requirements relating to Australian music.

165. The following table shows the average results for those stations from which information had been received at 30 June. In all cases, the results are based on only one or two sample weeks:

**BROADCASTING OF AUSTRALIAN MUSIC — PUBLIC BROADCASTING STATIONS
1978-79**

<i>Station</i>	<i>5% Australian Compositions</i>	<i>Local</i>	<i>20% Australian Performances O/seas[†]</i>	<i>Total</i>
	%	%	%	%
2CBA	10.8	19.6	1.8	20.6
2MBS	18.3	32.7	4.2	33.7
2MCE	24.1	37.5	5.5	38.5
2NUR	18.7	30.3	3.2	31.2
3MBS	0.4	0.6	3.0	1.6
3RRR	25.0	31.5	4.1	32.5
5UV	13.7	21.6	0.8	22.4
6NR	24.1	38.1	3.2	39.1
7CAE	26.8	38.0	5.3	39.0

166. Of the nine stations from which information had been received, the only one below the requirements was 3MBS-FM Melbourne which broadcasts serious classical music exclusively. Although not particularly well represented in Australian music catalogues, there is nevertheless a not insignificant amount of Australian serious classical material available. The station is in consultation with the Tribunal with a view to increasing its Australian music content.

167. The overall performance of commercial and national stations in relation to the compositions requirement over the past ten years, and the performances requirement over the past six years, is shown in the following tables:

AUSTRALIAN COMPOSITIONS

Year	<i>Australian Broadcasting Commission</i>	<i>Commercial Broadcasting Stations</i>	
	<i>Average Percentage Metropolitan Stations</i>	<i>Average Percentage All Stations</i>	<i>Number of Stations Below Prescribed Percentage</i>
	%	%	
1969-70	5.10	7.44	2
1970-71	7.06	7.63	1
1971-72	6.97	9.05	1
1972-73	6.33	9.01	1
1973-74	7.12	9.37	Nil
1974-75	8.13	12.10	Nil
1975-76	8.74*	12.33	Nil
1976-77	9.30*	16.14	Nil
1977-78	10.58*	17.07	Nil
1978-79	10.90*	18.19	Nil

* Includes 2JJ and ABC-FM.

AUSTRALIAN PERFORMANCES

Year	Requirement	<i>Commercial Stations</i>	
		<i>Average Percentage All Stations</i>	<i>No of Stations Below Prescribed Percentage</i>
	%	%	
1973-74	10.0	15.21	Nil
28.7.1975 to 11.1.1975	12.5	17.08	Nil
12.1.1975 to 18.6.1975	15.0	21.06	Nil
29.6.1975 to 1.5.1976	15.0	17.60	Nil
2.5.1976 to 26.6.1976	20.0	24.70	Nil
1976-77	20.0	26.99	2
1977-78	20.0	25.74	2
1978	20.0	25.82	1

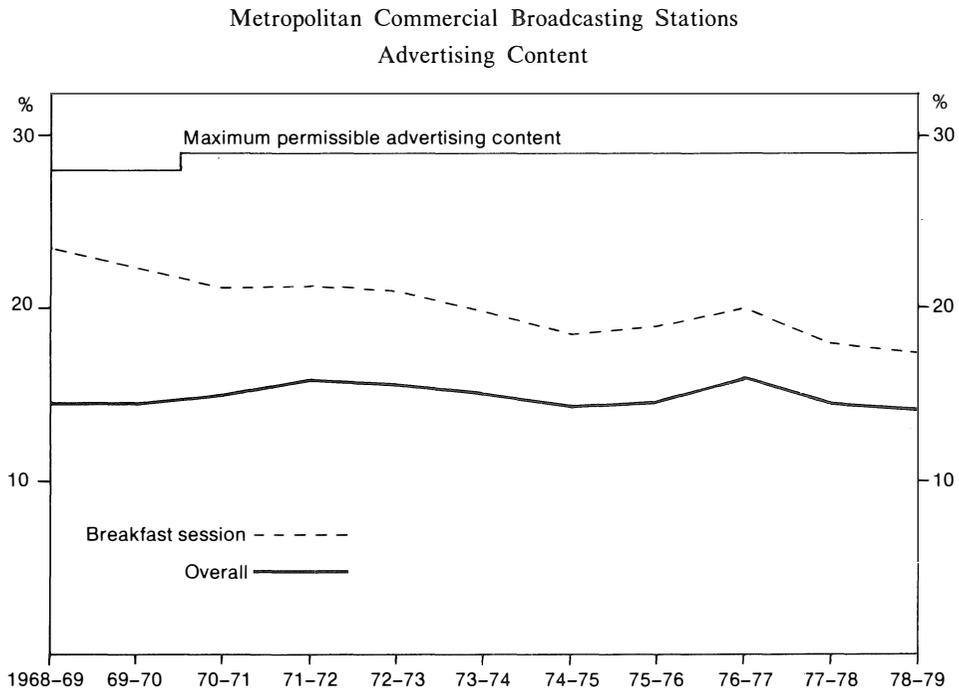
168. During the year the Tribunal had discussions with the Federation of Australian Radio Broadcasters, the Australian Record Industry Association and other industry bodies with a view to implementing the Tribunal's recommendation in its report, *Self-Regulation for Broadcasters* for an increase in the music performances requirement from 20% to 30% of music time.

169. As stated earlier, at the time this report was prepared, discussions were still being held and no decision had been reached.

170. The Tribunal wishes to acknowledge the co-operation it received during the year from the Australasian Performing Right Association Limited and the Australian Record Industry Association.

ADVERTISING

171. The following graph provides an indication of the advertising content of programs broadcast in the period between 6.00 a.m. and 10.30 p.m. by metropolitan commercial stations since 1968.



172. The graph shows that although advertising overall has remained relatively constant at about 15%, or nine minutes in the hour, the proportion of advertising content of breakfast sessions from 6.00 a.m. to 9.00 a.m. has declined steadily over the past decade to 18%, or ten-and-a-half minutes in the hour currently. Figures for individual stations contained in the table following paragraph 153 indicate a range of overall advertising content from six to thirteen minutes in the hour.

173. The tables in Appendix O provide detailed information on advertising content during specified periods of the day for each capital city of each day of the week.

MEDICAL ADVERTISEMENTS

174. Advertisements for medical goods and services are subject, under the *Broadcasting and Television Act 1942* to prior censorship by the Department of Health, and must conform with the Voluntary Code for the Advertising of Goods for Therapeutic Use (Proprietary Medicine and Therapeutic Appliances) as published in Appendix R of the Tribunal's Annual Report for the period ending 30 June 1977.

NEWS

175. News is the second largest category of commercial broadcasting stations' programs, music being the only category occupying a greater portion of air time. In 1978-79, some 9% of program time was occupied by news services.

176. In March 1978, the Tribunal's research staff conducted a survey of community

attitudes to radio and television news services and preliminary results of this survey were published in Appendix S of the Tribunal's 1977-78 Annual Report. The full report, which has since been published, provides an indication of the role of the commercial broadcasting service in providing up-to-the-minute news.

177. The study showed that radio generally was the most widely used medium for news with 86% of respondents nominating it as their most frequently used source. Radio was the most commonly nominated source in which news stories had first been heard. The study also showed that, compared with those who nominated other Sydney radio news sources, almost three times as many persons nominated commercial broadcasting stations as being the source from which they usually heard the news.

178. Commercial broadcasting stations, in addition to providing their regular news services, also provide a wide variety of news commentary and current affairs sessions in the form of editorials, talks, interviews and, in many cases, extensive open-line discussions.

179. Stations also provide frequent service sessions devoted to items such as weather, traffic and public transport data, as well as more specialised and urgent, if less frequent, information on flood or fire hazards and police messages.

180. Many stations serving the non-metropolitan areas broadcast detailed agricultural market reports.

RELIGIOUS BROADCASTS

181. Section 103 of the *Broadcasting and Television Act* 1942 provides that commercial stations shall broadcast religious material on a basis determined by the Tribunal.

182. The requirement during the year called for the broadcasting of at least one hour of religious matter per week without charge for station time. This requirement has operated for many years and its relevance to contemporary broadcasting is a matter which the Tribunal intends to examine as part of the development of new program standards and industry codes.

183. All stations met the requirement and many exceeded it by a considerable amount. The 128 stations operating at 30 June 1979 broadcast religious matter without charge for a total of 219 hours per week, compared with 206 hours during the previous year.

184. Sponsored religious programs totalled 120 hours per week from sixty-eight stations, compared with 137 from eighty-five stations the previous year. This continued a decline over recent years in the use of material of this type.

BROADCASTING IN FOREIGN LANGUAGES

185. Broadcasting in foreign languages, undertaken by commercial stations (four metropolitan and eleven country), totalled 42¼ hours per week. This was 4½ hours per week more than the previous year and represented the first such increase for several years. The languages involved were Italian (22¼ hours), Greek (10¼ hours), with the remainder in Croatian, Czechoslovakian, Estonian, French, German, Hungarian, Lebanese, Macedonian, Maltese, Polish, Slovene, Sri-Lankan, Spanish, Russian, Turkish and Yugoslavian languages.

186. As at 30 June 1979 the stations concerned were as follows:

2CT Greek (½ hr), Italian (1 hr), Spanish (1 hr), Croatia (½ hr), Russian (½ hr), French (½ hr), Macedonian, Hungarian, Polish, Slovene, Turkish, Czechoslovakian.

2KY Italian (11¼ hrs), Lebanese (½ hr).

2SM Italian (½ hr), Maltese (¼ hr).

- 2RG Italian (1½ hrs).
- 2XL Greek (½ hr), Italian (½ hr), Various (1 hr).
- 3CR Spanish (1¼ hrs), Sri Lankan (¼ hr), Maltese (¾ hr), Italian (1¼ hrs), Greek (¾ hr), Yugoslav (¾ hr).
- 3CV Greek (2 hrs).
- 3GL Greek (3¾ hrs).
- 3NE Estonian (5 mins).
- 3SR Italian (¼ hr).
- 4KZ Italian (1 hr).
- 4SB German (½ hr).
- 5MUI Italian (4 hrs).
- 5RM Greek (2½ hrs), Slovene (½ hr), Italian (½ hr).
- 8DN Greek (¾ hr).

187. Extensive programming for ethnic groups was provided by stations of the Special Broadcasting Service, 2EA Sydney and 3EA Melbourne, and by some Public Broadcasting Stations.

COMMUNITY SERVICE

188. The Federation of Australian Radio Broadcasters estimates that the value of broadcast time given by its member stations during the year to the coverage and promotion of activities undertaken by charitable and service organisations was well in excess of \$5 million.

189. Some stations, as well as covering general community activities, concentrated on particular projects such as job placements for the unemployed, relief appeals for victims of natural disasters and the organisation and channelling of funds for specific community projects.

190. Among many examples of station action during disasters and other emergencies, one station became the control centre during a cyclone period and another played a prominent role in the search for a group of children who had been lost on a mountain while on a school excursion.

PROGRAM RESEARCH

191. During the year two statistical surveys of radio, based on actual observations by Tribunal staff in each State were conducted to obtain an overall indication of program content. An outline of the methods used and detailed tables of statistics are to be found in Appendix O. This is the only source of this kind of data in Australia.

192. Studies of community attitudes conducted by the Tribunal's Research Section in Sydney in March 1978 and Ayr, Queensland in September 1978, included substantial references to radio. At the time of writing, the report entitled 'Television and the Public: The News', relating to the study conducted in Sydney was scheduled for publication in September 1979. Preliminary summary results of the Ayr survey are to be found in Appendix S.

193. The Tribunal continued to subscribe to the audience measurement surveys of McNair Anderson Associates Pty Ltd. By permission of the survey company, the collection of surveys held in the Tribunal's Melbourne Office was open for private study by bona fide researchers, while staff of the Research Section assisted students, researchers and other interested parties with their inquiries in this area.

194. The tables below, published by permission of McNair Anderson Associates Pty Ltd, have been derived from surveys to show overall shares of audience of radio stations in the seven largest Australian cities during the past three years.

Sydney

	2FC %	2BL %	2GB %	2UE %	2KY %	2UW %	2CH %	2SM %	2JJ %
1978	3	9	5	18	6	12	16	24	4
1977	4	8	5	19	6	14	15	22	5
1976	4	8	7	18	6	16	15	19	6

Melbourne

	3AR %	3LO %	3UZ %	3DB %	3MP %	3KZ %	3ZZ %	3AW %	3XY %	3AK %
1978	5	10	16	10	12	5	—	9	15	13
1977	5	10	16	10	10	7	1	10	16	12
1976*	5	10	13	12	10	8	1	11	17	11

Brisbane

	4QR %	4KQ %	4QG %	4BH %	4IP %	4BC %	4BK %	4ZZZ %
1978	11	6	5	15	21	23	16	2
1977	10	9	5	15	26	25	9	2
1976	11	13	5	14	24	22	9	—

Adelaide

	5CL %	5AN %	5DN %	5KA %	5AD %	5AA %	5ABC %
1978	4	8	24	18	26	18	1
1977	4	8	23	21	22	19	1
1976*	5	7	25	23	21	18	—

Perth

	6WF %	6WN %	6PR %	6PM %	6IX %	6KY %
1978	16	5	18	24	16	21
1977	14	5	12	34	17	17
1976	11	5	21	32	19	12

Newcastle

	2HD %	2NC %	2NX %	2KO %	2NA %
1978	23	11	34	27	3
1977	20	10	32	33	4
1976	22	13	31	30	4

Canberra

	2CY %	2CA %	2CC %	2CN %	2ABC %
1978	7	18	50	15	5
1977	7	24	50	15	2
1976	8	25	51	13	—

* Data for Melbourne and Adelaide in 1976 is averaged for the latter part of the year to give appropriate weight to 3MP and 5AA, which came on air during the year.

HOURS OF SERVICE

195. At 30 June 1979, 128 commercial radio stations were operating for a total of 18 292½ hours per week, an increase of 656 hours per week since 30 June 1978. Twenty-one stations increased hours and three stations reduced hours during the year. All capital city stations (with the exception of 2CT Campbelltown and 3CR Melbourne) and twenty-four country stations were operating a continuous service at the close of the year. The 53 stations operating continuously were: 2CH, 2GB, 2KY, 2SM, 2UE and 2UW Sydney; 2WS Western Suburbs; 2BS Bathurst; 2CA and 2CC Canberra; 2GO Gosford; 2HD and 2KO Newcastle; 2KA Katoomba; 2MG Mudgee; 2NX Bolwarra; 2OO and 2WL Wollongong; 3AK, 3AW, 3DB, 3KZ, 3UZ and 3XY Melbourne; 3MP Mornington Peninsula; 3BA Ballarat; 3HA Hamilton; 4BC, 4BH, 4BK, 4IP and 4KQ Brisbane; 4AY Ayr; 4CA Cairns; 4CD Gladstone; 4GC Charters Towers; 4GG Gold Coast; 4GR Toowoomba; 4GY Gympie; 4TO Townsville; 5AA, 5AD, 5DN and 5KA Adelaide; 5SE Mount Gambier; 5AU Port Augusta; 5PI Crystal Brook; 6IX, 6KY, 6PM and 6PR Perth; 7HO and 7HT Hobart.

196. The ninety-three stations of the national broadcasting service, excluding the stations operating in the high frequency band, were providing a total of 12 614 hours per week. The weekly hours of service of each commercial and national station are shown in Appendixes A and B.

197. The following table shows the average weekly hours of operation of commercial broadcasting stations at intervals since 1960.

HOURS OF SERVICE — COMMERCIAL BROADCASTING STATIONS

Average hours of transmission per week at 30 June 1979 (to nearest hour)

<i>Location</i>	<i>1960</i>	<i>1970</i>	<i>1975</i>	<i>1977</i>	<i>1978</i>	<i>1979</i>
Sydney	139	162	168	168	161	161
Melbourne	129	168	168	163	164	164
Brisbane	147	168	159	159	162	168
Adelaide	139	168	168	168	168	168
Perth	128	168	168	168	168	168
Hobart	125	136	168	168	168	168
All Metropolitan	135	164	167	167	164	165
All Other Areas	116	127	129	131	134	136
All Stations	120	135	137	140	141	143

198. At 30 June 1979, there were nineteen public broadcasting stations operating for a total of 2 122 hours per week.

199. During the past year the Tribunal approved numerous temporary increases in hours of service to enable stations to cover special events of national or local interest.

PART VI

LICENSING — TELEVISION

CURRENT LICENCES FOR COMMERCIAL TELEVISION STATIONS

200. As at 30 June 1979 there were fifty licences for commercial television stations in force. Details of licensees are contained in Appendix G of this Report, the distribution of licences being as follows:

<i>States/Territories</i>	<i>Capital cities</i>	<i>Country areas</i>	<i>Territories</i>	<i>Total</i>
Australian Capital Territory	—	—	1	1
New South Wales	3	11	—	14
Victoria	3	6	—	9
Queensland	3	8	—	11
South Australia	3	3	—	6
Western Australia	2	4	—	6
Tasmania	1	1	—	2
Northern Territory	—	—	1	1
Australia	15	33	2	50

RENEWAL OF LICENCES FOR COMMERCIAL TELEVISION STATIONS

201. The *Broadcasting and Television Act 1942* provides that an application for the renewal of a licence shall be lodged with the Tribunal in accordance with a form supplied by the Tribunal not less than twenty weeks before the expiration of the licence. The form is designed to provide information concerning the performance of the stations during the licence period, including details of the constitution and ownership or control of the licensee company, for the purpose of ascertaining whether there has been any contravention of the provisions of Division 3 of Part IV of the Act, and information concerning program performance and technical aspects of the station. The information contained in the form of application is examined in conjunction with details of the station's operation and general performance during the year.

202. On the basis that technical matters have, since 1 January 1977, come within the ambit of the Postal and Telecommunications Department, engineering reports are obtained by the Tribunal in respect of each station's licence renewal.

203. The Tribunal shall on receipt of the application, in accordance with the provisions of either sub-section 8 of section 86 of the *Broadcasting and Television Act 1942* or sub-section 8 of section 33 of the *Broadcasting and Television Amendment Act 1977*, consider the application without a public inquiry or, if it thinks fit, hold an inquiry into the renewal of the licence.

204. Public inquiries were held into the renewal of the licences for ATN Sydney, TCN Sydney, TEN Sydney, NRN Grafton-Kempsey area, ATV Melbourne, GTV Melbourne, HSV Melbourne, ADS Adelaide, NWS Adelaide, SAS Adelaide, TNT North Eastern Tasmania area and TVT Hobart. Following the public inquiries the licences for all stations except NRN Grafton-Kempsey area, were each renewed for a period of three years.

205. In the case of NRN Grafton–Kempsey area, the licence for the station was renewed for a period of two years and five months to re-align the renewal date of the station with that of its wholly owned subsidiary, RTN Richmond Tweed area.

206. In the case of ATV Melbourne, the Tribunal renewed the licence for three years on the clear understanding that all undertakings given at the station's licence renewal inquiry by the General Manager on behalf of the licensee shall be fulfilled.

207. Licences for forty-eight commercial television stations fell due for renewal during the year.

208. Although the performance of the great majority of stations from the general operational, program and technical viewpoints was generally satisfactory, deficiencies were noted in a small number of cases, mainly relating to program matters. In no case, however, were the deficiencies sufficiently serious to lead the Tribunal to decide that the licences should not be renewed. Accordingly, having regard to the corrective action being taken by the licensees concerned, all licences expiring during the year were renewed.

TRANSFER OF LICENCES

209. Section 89A of the *Broadcasting and Television Act* 1942 provides that a licensee of a commercial television station may not, without the consent in writing of the Tribunal, transfer the licence or admit another person to participate in any of the benefits of the licence.

210. During the year the licence for TCN Sydney was transferred from Publishing and Broadcasting Ltd to its wholly owned subsidiary company, TCN Channel Nine Pty Ltd.

OWNERSHIP OR CONTROL OF COMMERCIAL TELEVISION STATIONS

211. The principal provisions of Division 3 of Part IV of the *Broadcasting and Television Act* 1942 dealing with the ownership or control of commercial television stations were set out in some detail in paragraph 153 of the Eighteenth Annual Report of the Australian Broadcasting Control Board.

212. In particular, section 92 of the Act provides that a person shall not have a prescribed interest in:

- (a) each of three or more licences;
- (b) each of two or more licences for a station in a Territory; or
- (c) each of two or more licences for stations in a State and within a radius of fifty kilometres of the General Post Office in the capital city of the State, provided that a person may continue to hold prescribed interests in licences in excess of those specified, if he held those interests prior to 17 December 1964, which was the date on which amending legislation became effective. It is provided, however, that such excess interests shall not be increased in any manner whatsoever, and that the persons concerned may not acquire prescribed interests in any further licences.

213. Excess interests were held as at 30 June 1979 by Associated Newspaper Group Ltd (London), (BTQ Brisbane, ADS Adelaide and HSV Melbourne), the Herald and Weekly Times Ltd (HSV Melbourne, BTQ Brisbane, ADS Adelaide and TVT Hobart), John Fairfax Ltd (ATN Sydney, CTC Canberra area and QTQ Brisbane) and Email Ltd (TEN Sydney, CBN Central Tablelands area and CWN Central Western Slopes area).

214. A prescribed interest in a licence as defined in the Act (section 91(2)) is, broadly, a shareholding, voting or financial interest, in excess of 5%, held either directly or indirectly in the licensee company.

215. Details of principal shareholders in all commercial television stations are set out in Appendix C, while details of the multiple shareholding interests of newspapers and others are set out in Appendix M.

216. In connection with the provisions of the Act concerning the ownership or control of commercial television stations (and commercial broadcasting stations (see paragraph 129) licensees of stations are required to submit information in this regard in licence renewal applications. In addition, the Tribunal maintains comprehensive records of shareholdings in many hundreds of companies having interests either direct or indirect in licensee companies, such records being subject to constant review. Regular examinations are also made of records at various State Corporate Affairs Commissions. Licensees also submit to the Tribunal at quarterly intervals, details of share transfers, changes in respect of debenture holdings, and changes in respect of loan interests in licensee companies. Information is also obtained from a variety of other sources. The records and investigations cover all persons and companies with any noteworthy interests, direct or indirect, in stations, including particularly multiple interests and non-resident interests. There is, of course, a continuing obligation on all persons to seek the Tribunal's approval to a transaction where that transaction results in a prescribed interest being obtained in a licence, or results in any increase in an existing prescribed interest.

IMPORTANT CHANGES IN SHAREHOLDINGS IN TELEVISION STATIONS

217. As indicated above, details of principal shareholders in companies which are licensees of commercial television stations, according to the information available to the Tribunal, are contained in Appendix L. The following are the more important of the changes during the year under review in the shareholdings of companies holding licences for commercial stations, approved by the Tribunal:

TEN Sydney

Amalgamated Wireless (Australasia) Limited increased its shareholding interest in TEN from 2 355 733 to 3 119 666 shares.

NBN Hunter River area

Tanate Pty Ltd increased its shareholding interest directly and indirectly in NBN from 557 493 to 2 249 999 shares.

STV Mildura area

Sunraysia Broadcasters Pty Ltd increased its shareholding interest in STV from 60 200 to 161 850 shares.

DDQ Darling Downs area—SDQ Southern Downs area

Mr E. Dare increased his shareholding interest in DDQ—SDQ from 22 800 to 334 200 shares. (The 334 200 shares have since been transferred to Dare and Co. Ltd.)

SES South East South Australia area

Electronic Data Systems Pty Ltd increased its shareholding interest in SES from 1412 to 109 937 shares.

BTW Bunbury area—GSW Southern Agricultural area

Paulla Investments Pty Ltd increased its shareholding interest in BTW—GSW from 164 990 to 207 588 shares. Vetlabs Pty Ltd increased its shareholding interest in BTW—GSW from 164 990 to 206 688 shares.

MEMORANDUM AND ARTICLES OF ASSOCIATION OF LICENSEE COMPANIES

218. Section 92FA(1) of the *Broadcasting and Television Act* 1942 provides that a licence is subject to a condition that a change in the memorandum or articles of association of a company holding a licence for a commercial television station shall not take place without the approval of the Tribunal. During the past year, pursuant to the provisions of section 92FA(1) of the Act, approval was granted

for a number of changes of varying nature in the memoranda and articles of association of licensee companies.

TELEVISION TRANSLATOR STATIONS

219. A television translator station is a station of low operating power designed for the reception, by wireless telegraphy or telegraph line, of television programs transmitted by a television station, and the immediate retransmission by means of wireless telegraphy of those programs.

220. The total number of commercial television translator stations in operation as at 30 June 1979 was 85.

221. Details of the commercial and national television translator stations in operation including operating conditions are shown in Appendixes I and J respectively.

COMMENCEMENT OF SERVICE OF TELEVISION TRANSLATOR STATIONS

222. The following television translator stations commenced operation during the year:

Australian Capital Territory	
Tuggeranong	(National)
New South Wales	
Tamworth	(National)
Young	(National)
Victoria	
Cobden	(National)
Colac	(National)
Foster/Toora	(Commercial)
Queensland	
Mission Beach	(National and Commercial)
Tully	(National and Commercial)
Western Australia	
Mawson	(Commercial)
Narrogin	(Commercial)

223. Details regarding the above stations appear in Appendixes I and J.

GRANT OF LICENCES FOR TELEVISION TRANSLATOR STATIONS

224. During the year ended 30 June 1979 licences for the following commercial television translator stations were granted:

Area	Licensee
South Australia	
Adelaide Foothills	South Australian Telecasters Ltd
Adelaide Foothills	Southern Television Corporation Ltd
Adelaide Foothills	Television Broadcasters Ltd

225. Television translator station licences may be granted for an initial period of up to five years. During the year, fifty-seven commercial television translator station licences were renewed by the Tribunal.

226. The following table sets out the technical operating conditions determined for commercial television translators, the establishment of which has been authorised, but which are not yet in operation.

**TELEVISION TRANSLATOR STATIONS NOT YET IN OPERATION AS AT
30 JUNE 1979**

<i>Area to be served</i>	<i>Parent station</i>	<i>Site</i>	<i>Polarisation (H-horizontal) (V-vertical)</i>	<i>Channel</i>	<i>Power (watts)</i>
COMMERCIAL					
<i>New South Wales</i>					
Ashford	NEN-9	2.4 km E of Ashford	V	10	2.5 (directional)
Menindee	BKN-7 (via UHF link)	6.6 km N of Menindee PO	V	6	100 (directional)
Merriwa	NBN-3 Newcastle	Banderra Downs Homestead	H	10	50 ϕ
Murrurundi	NBN-3 Newcastle	Mt Helen adjacent to ATC R/T Site	H	1	50 (directional)
Narooma	WIN-4 (via Bateman's Bay Translator)	Kianga Look-out 4.8 km NW of town	H	5	200 (directional)
Quirindi	NEN-9	'Who'd A Thought It' Lookout, 1.6 km W of town	H	11	500 (directional)
<i>Victoria</i>					
Bairnsdale	GLV-10	Eagle Point	H	6	500 (directional)
Lakes Entrance	GLV-10	Lakes Entrance	H	11	100 (directional)
<i>Queensland</i>					
Herberton	FNQ-10	St Patrick's Hill	H	5A	3 (directional)
Ravenshoe	FNQ-10	Bald Rock, 1.6 km S of town	V	11	3 (directional)
<i>South Australia</i>					
Adelaide Foothills	SAS-10	Grenfell St, between King William St & Gawler Pl., Adelaide	H	UHF52	2000 (directional)
Adelaide Foothills	NWS-9	"	H	UHF49	2000 (directional)
Adelaide Foothills	ADS-7	"	H	UHF46	2000 (directional)
<i>Western Australia</i>					
Northam	BTW-3	1.75 km east of GPO	H	UHF55	50 (directional)

<i>Area to be served</i>	<i>Parent station</i>	<i>Site</i>	<i>Polarisation (H-horizontal) (V-vertical)</i>	<i>Channel</i>	<i>Power (watts)</i>
<i>Tasmania</i> Strahan	TVT-6 (via Queenstown translator)	Radio Tele- phone Site	H	3	1

Power is stated as effective radiated power (e.r.p.). In the case of directional aerials the e.r.p. is that in the direction of maximum radiation.
 ∅e.r.p. omni directional

TELEVISION REPEATER STATIONS

227. A television repeater station is a station of low operating power designed to transmit only programs recorded on magnetic tape. Aural transmissions originated at the stations are restricted to material such as station identification and emergency announcements. In most cases, atmospheric conditions permitting, news services are recorded off-air from the national broadcasting service and replayed. During the year a licence was granted to Agnew Mining Company Pty Ltd for a television repeater station to serve the township of Leinster and the nearby Agnew Mining Company Pty Ltd Construction Camps in the State of Western Australia. The Leinster television repeater station commenced regular transmission on 7 May 1979. There are now eleven such stations in operation providing a daily service and operating on an average for approximately seventy-eight hours each per week. These stations have proved a most satisfactory means of providing a television service to remote mining communities. The first of these stations was established in November 1970 at Weipa in Queensland.

228. During the year licences were renewed by the Tribunal to cover operations over the twelve months for the ten existing repeater stations in areas of Western Australia, Queensland and the Northern Territory. Renewals were approved for such periods as were appropriate to enable the expiry dates of licences to be arranged on a geographical basis to permit regional inquiries into broadcasting licence renewals generally.

229. The fee for the grant or annual renewal of a licence is \$20. Details of stations are contained in Appendix K.

COMMUNITY TELEVISION AERIAL SYSTEMS

230. Details of community television aerial systems for which licences were in force at 30 June 1979 are as follows:

<i>Licensee</i>	<i>Area</i>	<i>No. of subscribers</i>
O'Donnell Griffin Industries Ltd	Castlecrag, N.S.W.	8
Management Committee Bayview Community TV System	Bayview, N.S.W.	72
E.R. Moffitt	Balmoral, N.S.W.	123
Department of Public Works (N.S.W.)	Parliament House, Sydney, N.S.W.	*
Harrow Community TV System	Harrow, Vic.	13
Hills Industries Ltd	Athelstone, S.A.	61
Western Titanium Ltd	Leeman, W.A.	48

* It is anticipated that 300 subscribers will be connected when the new Parliament building is completed.

231. Through the generous co-operation of Diverse Products Ltd, Community Television Aerial Systems previously authorised are currently being maintained in the Beaumont, Glen Osmond, St Georges and Urrbrae area and also the Wattle Park, Stonyfell and Rosslyn Park area of South Australia pending commencement of operation of UHF translator stations to serve certain areas in the Adelaide foothills.

PROGRAM SERVICES — TELEVISION STATIONS

ANALYSIS OF PROGRAMS

232. The following analysis of television programs continues a series which commenced in 1962. The basic material was derived from information supplied by each commercial television station and the ABC.

233. Programs are placed under 12 generic categories, most of which are further divided into specific sub-categories. Although the basic system remains in much the same form as it was when first adopted, minor changes have been made to accommodate changing styles in programming. The matter of advertising content is dealt with separately and reported in paragraphs 249 and 250 of this Report and, for the purpose of the analysis of programs, the time occupied by advertisements and other non-program matter is included in the running time of the programs.

234. The two following tables are based on all programs, imported and Australian, televised by the 15 commercial television stations in the State capitals and 22 representative provincial commercial stations. National stations are represented by data from station ABV Melbourne. Another table derived from the analysis, showing the full extent of Australian programming on metropolitan stations, appears on page 63 and further tables, with full details of the categories used, are included in Appendix P. The tables indicate the nature of the television service as a whole and do not show the degree of diversity of the programs of individual stations.

PERCENTAGE OF TIME OCCUPIED BY VARIOUS TYPES OF PROGRAMS — COMMERCIAL TELEVISION STATIONS 6.00 A.M. TO 12.00 MIDNIGHT

Program type	Metropolitan stations			Provincial stations		
	1976	1977	1978	1976	1977	1978
	%	%	%	%	%	%
Television drama	35.8	32.3	32.5	41.0	39.6	38.8
Cinema movies	18.4	17.4	17.7	15.1	14.4	14.2
Light entertainment	19.0	22.4	21.5	17.6	19.8	18.8
Sport	7.5	8.0	8.1	6.2	6.3	7.0
News	4.0	4.3	4.4	6.6	6.8	6.3
Children	6.2	7.3	7.8	4.4	4.9	5.8
Family activities	3.3	1.5	1.5	3.5	1.6	1.2
Information	2.0	2.1	2.3	1.8	1.8	2.6
Current affairs	2.0	2.3	1.9	2.2	2.7	2.5
Political matter	—	0.1	—	0.1	0.1	—
Religious matter	1.2	1.7	1.8	1.0	1.5	2.3
The arts	0.1	0.1	0.2	—	—	—
Education	0.6	0.5	0.4	0.4	0.5	0.4
TOTAL	100.0	100.0	100.0	100.0	100.0	100.0

**PROGRAMS TELEVISED BETWEEN 6.00 P.M. AND 10.00 P.M. —
COMMERCIAL TELEVISION STATIONS**

<i>Program Type</i>	<i>Metropolitan Stations</i>			<i>Provincial Stations</i>		
	<i>1976</i>	<i>1977</i>	<i>1978</i>	<i>1976</i>	<i>1977</i>	<i>1978</i>
Television drama	46.6	42.3	44.1	47.2	46.4	47.3
Cinema movies	14.6	15.2	15.6	15.0	14.0	14.7
Light entertainment	17.5	17.3	16.2	14.9	14.2	13.1
Sport	2.2	2.3	2.8	2.1	2.6	2.6
News	13.7	14.4	14.4	13.6	14.0	13.9
Children	0.1	0.1	—	0.9	0.8	0.8
Family activities	—	—	0.1	0.2	0.2	0.2
Information	2.0	2.6	2.8	1.7	1.6	2.0
Current affairs	3.0	5.6	3.9	4.1	5.8	5.2
Political matter	0.1	0.1	—	0.1	0.1	0.1
Religious matter	0.1	—	0.1	0.1	0.1	0.2
The arts	0.1	0.1	0.1	—	0.1	—
Education	—	—	—	0.1	0.1	—
TOTAL	100.0	100.0	100.0	100.0	100.0	100.0

AUSTRALIAN (PROGRAMS) CONTENT

235. Section 114 of the *Broadcasting and Television Act* 1942 provides that licensees of commercial television stations shall, as far as possible, employ the services of Australians in the production and presentation of programs.

236. The requirements for Australian content of programs operating during the year called for stations to:

- (a) meet a points target equal to its hours of transmission, using the points values of programs shown in Appendix Q;
- (b) televise 104 hours of first-release, Australian drama between 6.00 p.m. and 10.00 p.m.; and
- (c) televise four 'big-budget specials' in the form of variety spectaculars or one-shot drama.

237. The following table showing the Australian content performance of television stations is based on information provided by stations for the period 25 June 1978 to 23 June 1979. The figures apply to programs televised between 6.00 a.m. and 12.00 midnight during the full fifty-two weeks of the year. For convenience, results for the quota in school-age children's programs of ten hours per 28-day period are also shown, although not all such material is Australian in origin.

The table shows that all stations met the requirements.

AUSTRALIAN CONTENT OF TELEVISION PROGRAMS
25 JUNE 1978 TO 23 JUNE 1979
COMMERCIAL TELEVISION STATIONS WHICH HAVE COMPLETED THREE YEARS
OF OPERATION

Station	Target points	Actual points (includes bonus points for extra drama and children's quota programs)	First release Australian drama (6.00 p.m. to 10.00 p.m.)		School-age children's quota (4.00 p.m. to 7.30 p.m.)		'Specials' requirement	Australian content		
			h.	min.	h.	min.		Overall (6.00 a.m. to 12.00 m.n.)	Peak (6.00 p.m. to 10.00 p.m.)	(4.00 p.m. to 10.00 p.m.)
<i>Minimum requirements:</i>			104 h.p.a.		Average 10 h. per 28 days		Four	No requirement		
Metropolitan stations								%	%	%
ATN	5433.0	7654.8(183.8)	135	15	13	00	19	45.6	42.6	41.4
TCN	6552.0	8669.9(632.5)	214	30	10	00	13	35.3	43.6	49.1
TEN	5870.0	7016.8(205.0)	137	15	10	30	4	39.4	44.0	42.5
ATV	6032.0	8069.7(255.0)	141	00	10	15	4	42.5	40.1	38.2
GTV	6534.0	9016.4(623.8)	211	45	11	45	11	36.9	44.8	49.3
HSV	5270.5	7630.0(358.8)	134	15	13	15	21	48.2	47.6	46.5
BTQ	5967.5	7407.7(330.0)	134	15	13	00	19	40.9	43.2	42.6
QTQ	5762.0	8591.3(531.3)	190	30	11	15	12	39.4	45.0	47.1
TVQ	5989.0	6322.0(240.0)	152	00	11	15	4	36.6	39.4	36.1
ADS	5398.5	5941.1(208.8)	139	45	11	30	15	43.0	46.8	50.8
NWS	5403.0	7868.3(562.5)	216	30	11	30	10	39.8	40.7	48.3
SAS	5572.5	5848.2(246.3)	150	15	10	00	5	38.3	39.0	37.3
STW	5783.5	7204.8(878.8)	271	00	10	30	8	32.5	46.3	41.6
TVW	5860.5	7993.1(236.3)	110	45	10	00	20	40.0	45.9	40.1
TVT	4632.0	5875.7(167.5)	121	30	11	30	7	39.3	37.8	41.1
Country stations										
BKN	3134.0	5261.2(363.8)	132	15	14	30	4	44.8	43.3	47.9
CBN/CWN	4000.5	6192.5(163.8)	131	15	12	45	4	39.0	41.4	41.1
CTC	4963.5	8002.5(366.5)	121	45	15	45	7	41.0	41.4	42.8
MTN	3941.0	6206.6(168.8)	131	15	12	45	4	41.2	41.2	44.7
NBN	6243.0	8092.6(126.3)	112	30	10	45	11	41.3	43.2	39.1
NEN/ECN	4220.0	6303.3(160.8)	132	45	11	45	7	38.5	37.6	39.0
NRN/RTN	4158.0	6575.7(216.3)	134	45	10	45	7	40.8	36.9	41.4
RVN	4151.0	7241.5(175.5)	128	00	11	15	7	41.5	41.3	38.2
WIN	5028.0	7956.3(195.4)	112	30	11	45	6	43.7	48.3	50.8
AMV	4175.0	7247.4(175.5)	128	00	11	15	7	39.5	41.3	38.2
BCV	4633.0	8646.1(510.0)	158	30	15	00	8	45.3	49.9	46.7
BTV	4676.5	9194.2(407.5)	163	30	12	00	8	51.1	53.1	52.1
GLV	4628.0	8622.9(510.0)	158	30	15	00	8	45.1	49.9	46.7
GMV	4635.0	8100.0(355.0)	148	45	10	15	11	43.3	40.8	39.8
STV	4591.0	8567.9(510.0)	158	30	15	00	8	44.9	49.8	46.6
DDQ/SDQ	4218.5	6389.6(276.3)	137	00	11	30	6	36.3	37.2	40.3
FNQ	3362.0	5349.7(147.5)	109	30	13	00	6	38.5	33.6	42.6
ITQ	2327.0	4153.7(578.7)	209	15	10	15	5	36.0	34.3	37.1
MVQ	3067.0	6040.3(1121.3)	266	45	15	15	7	38.2	46.0	45.1
RTQ	3331.5	6531.0(701.3)	211	45	14	00	9	44.3	41.6	44.3
SEQ	3655.5	6700.3(221.3)	117	00	10	45	4	46.8	48.1	52.0
TNQ	3362.0	5349.2(147.5)	109	30	13	00	6	38.5	33.6	42.6
GTS	3109.0	5324.9(363.8)	132	15	14	30	4	45.0	44.9	49.0
SES	3131.0	6681.5(396.3)	115	30	13	30	10	55.2	48.9	62.3
BTW/GSW	2840.0	4889.6(268.8)	117	15	12	45	5	36.0	35.2	37.7
VEW	1843.5	2955.8(307.5)	141	15	12	00	5	32.3	37.6	37.0
TNT	4661.0	6832.3(382.5)	128	15	15	15	5	42.5	39.8	40.8
NTD	2128.5	2519.9(343.8)	105	45	14	15	11	28.9	27.6	27.5

238. On average, Australian content for the periods 6.00 a.m. to 12.00 midnight (overall), 6.00 p.m. to 10.00 p.m. (peak-time) and 4.00 p.m. to 10.00 p.m. (a period specified as the Australian content period in the Tribunal's report, *Self-regulation for broadcasters?*) was:

	6.00 a.m.-12.00 m.n.	6.00 p.m.-10.00 p.m.	4.00 p.m.-10.00 p.m.
	%	%	%
Metropolitan stations	39.7	43.1	43.5
Country stations	42.0	40.1	43.5
All stations	41.0	41.2	43.5

239. The following table shows an average for all stations of Australian content between the hours specified:

**AUSTRALIAN CONTENT —
Percentage of all program-time between:**

(a) 6.00 a.m. to 12.00 m.n. (Overall)					
	1974-75	1975-76	1976-77	1977-78	1978-79
	%	%	%	%	%
	43.7	38.9	39.5	39.2	41.0
(b) 6.00 p.m. to 10.00 p.m. (Peak-Time)					
	1974-75	1975-76	1976-77	1977-78	1978-79
	%	%	%	%	%
	47.0	41.5	41.5	41.4	41.2
(c) 4.00 p.m. to 10.00 p.m.					
		1977-78		1978-79	
		%		%	
		41.0		43.5	

240. In televising material to meet the 'big-budget specials' requirement, stations drew upon the following programs which had met the necessary criteria of expenditure and creative effort in production:

Variety/Musical

Australian Film Institute Awards
 Australian Popular Song Festival
 Benny Hill in Australia
 Bob Hope in Australia
 Dave Allen Shows (5)
 Fun & Dames in Paradise (QTQ only)
 John Denver in Australia
 Julie Anthony's First Special
 Julie Anthony's Gold Coast Special
 Lionel Yorke & Friends (2)
 Naked Vicar Shows (18)
 Norman Gunston Shows (6)
 Paul Hogan Shows (9)
 Twenties & All That Jazz

One-shot Drama

Against the Wind (opening episode)
 All at Sea
 Alternative, The
 Cass
 Chopper Squad
 Death Cell
 Death Train
 Demolition
 Do I Have to Kill my Child?
 Gone to Ground
 Good Thing Going, A
 Is There Anybody There?
 Kid Stakes
 Lion's Share
 Newman Shame
 Night Nurse
 Other Times
 Plumber, The
 Say You Want Me
 Scalp Merchant, The
 Summer of the Seventeenth Doll

Miscellaneous

Africans, The
 Holiday Survival Test
 National Survival Test

241. Stations RTS Loxton and GTV Geraldton, not having completed three years of regular transmissions are still exempted under a previous arrangement whereby new stations were not required to meet the requirements. The following table shows the extent to which the two stations provided Australian programs during 13 sample weeks:

AUSTRALIAN CONTENT OF TELEVISION PROGRAMS
 COMMERCIAL TELEVISION STATIONS WHICH HAD NOT
 COMPLETED THREE YEARS OF OPERATION AT 30 JUNE 1979

Station	Target points	Actual points	First release Drama	School-age children's quota (average per 28 days)	Australian content		
					6 a.m. to 12 m.n.	6 p.m. to 10 p.m.	4 p.m. to 10 p.m.
			Hrs Mins	Hrs Mins	%	%	%
RTS	558.5	380.4	10 30	3 30	24.4	18.5	22.7
GTW	532.5	715.8	27 00	4 15	36.3	46.2	42.7

242. Changes in the Australian content requirements were under consideration during the year. An alternative 'points' system had been proposed by the Federation of Australian Commercial Television Stations and by the Tribunal but at the time of writing, a conclusion had not been reached as to a system which met the desired criteria.

243. The following table illustrates the current state of popularity of Australian programs with viewers in Sydney and Melbourne. Fourteen of the twenty most popular programs were Australian.

MOST POPULAR PROGRAMS — ADULTS 18 + YEARS
 SYDNEY AND MELBOURNE — MARCH TO JUNE 1979

<i>Program</i>	<i>Viewers</i>	<i>%</i>
1. The Sullivans*	955 000	23
2. Roots	954 000	23
3. Channel 9 News*	931 000	22
4. This Fabulous Century*	927 000	22
5. This is Your Life*	912 000	22
6. Prisoner*	881 000	21
7. Are You Being Served?	866 000	21
8. Willesee at Seven*	859 000	20
9. Cop Shop*	851 000	20
10. New Faces*	420 000 (Melb. only)	20
11. Channel 7 News*	816 000	19
12. The Don Lane Show*	766 000	18
13. The Restless Years*	758 000	18
14. Channel 7 Sunday Movie	757 000	18
15. Big League*	744 000	18
16. Channel 0/10 Sunday Movie	742 000	18
17. Amco Cup*	358 000 (Syd. only)	17
18. Mork and Mindy	700 000	17
19. Ask the Leyland Brothers*	350 000 (Syd. only)	17
20. The Two Ronnies	686 000	16

*Australian

244. The full extent of Australian programs in all categories televised since 1974–75 by metropolitan stations is shown in the following table. The categories are those used by the Tribunal in its analysis of programs and do not coincide with those used by the ABC to describe the programs of the national service. Conversion factors are included at the foot of the table to enable the calculation of the percentage of total transmission time occupied by each category:

AUSTRALIAN TELEVISION PROGRAMS —
ALL METROPOLITAN STATIONS

Average yearly amount of time per station devoted to particular categories of Australian programs

Program category	1974-75		1975-76		Commercial stations		1978-79		National 1978-79 hours
	hours	hours	hours	hours	1976-77 hours	1977-78 hours	hours	hours	
Drama									
Serious	0.1	0.2	—	—	—	—	0.1	—	
Adventure	23.3	19.1	31.1	18.6	24.3	21.8			
Crime and suspense	130.6	142.5	130.3	84.2	110.4	2.7			
Domestic and comedy	136.5	168.2	107.8	121.9	133.6	6.3			
Western	2.3	4.8	9.8	3.1	2.3	11.0			
Miscellaneous	12.1	6.9	3.7	0.8	5.5	12.3			
Total	304.9	341.6	282.7	228.6	276.2	54.1			
Light entertainment									
Cartoons	4.0	3.7	6.6	3.4	3.5	0.2			
Music programs	12.0	16.2	56.4	72.4	61.7	126.4			
Personality programs	360.8	105.1	166.0	350.8	356.9	45.8			
Talent programs	33.6	75.0	79.3	75.8	34.5	5.7			
Variety	156.3	161.2	173.5	108.0	131.9	17.2			
Total	566.7	361.2	481.8	610.4	588.5	195.3			
Sport	261.4	264.2	305.0	373.6	404.1	510.0			
News	235.8	213.1	213.7	239.5	250.9	286.8			
Children									
Kindergarten	245.0	137.4	135.9	180.4	164.8	251.5			
Other	227.9	199.4	188.1	188.0	246.8	27.3			
Total	472.9	336.8	324.0	368.4	411.6	278.8			
Family Activities	183.9	169.9	175.9	80.7	83.0	35.4			
Information	19.6	20.4	30.8	42.3	55.1	211.0			
Current affairs	130.0	110.9	110.5	122.3	106.5	334.5			
Political matter	4.4	7.2	1.2	3.6	1.2	—			
Religious matter	18.8	26.9	28.6	23.5	28.5	58.8			
The Arts	5.1	0.8	2.6	4.4	5.8	72.9			
Educational									
Formal	—	0.1	—	—	2.4	359.4			
Other	40.0	49.6	29.9	25.1	19.2	8.0			
Total	40.0	49.7	29.9	25.1	21.6	367.4			
Total amount of Australian programming. Expressing the above figures as a percentage of all transmission time	2 253.5	1 902.6	1 986.7	1 122.4	2 233.0	2 405.0			
100 hours equals	1.9%	1.9%	1.9%	2.1%	1.7%	2.2%			

FAMILY AND CHILDREN'S PROGRAMS

245. The table on page 63 shows that Australian-produced programs for children in 1978-79 amounted to approximately 9.0% of transmission time of metropolitan stations, an increase over the figure for the previous year (7.7%). Although there has been a progressive increase in the amount of children's programming in recent years, the placement of the material in the early morning and weekends has been regarded by the Tribunal as unsatisfactory. An early recommendation of the Tribunal's Children's Program Committee for a quota of three hours each week of specially designed ('C' classified) programs between 4.00 p.m. and 5.00 p.m. on weekdays was accepted by the Tribunal and came into force on 1 July 1979. (Paragraphs 50-61 and Appendix R refer).

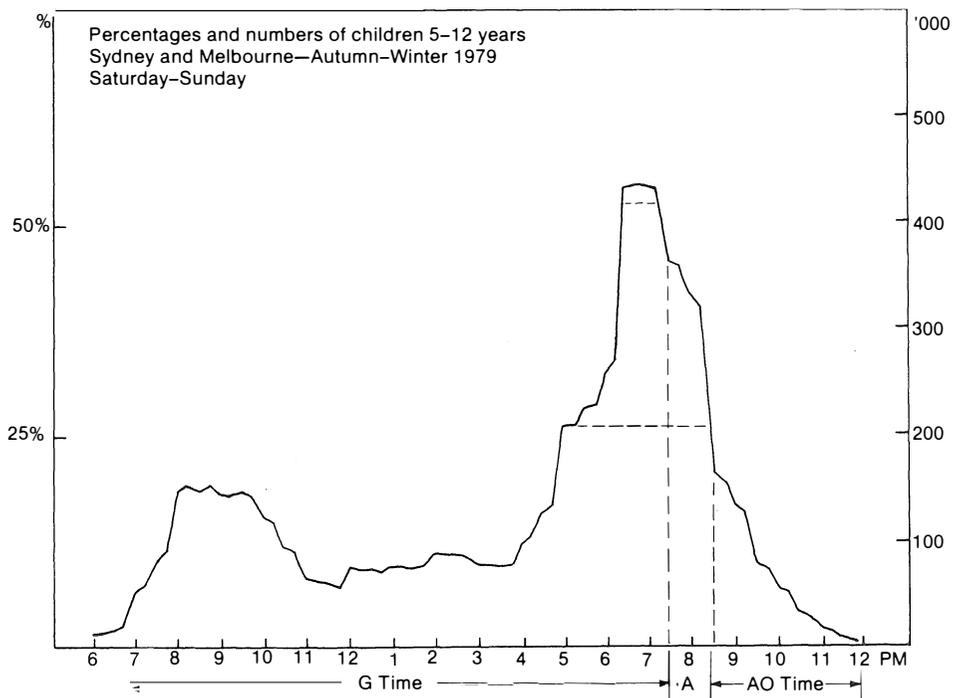
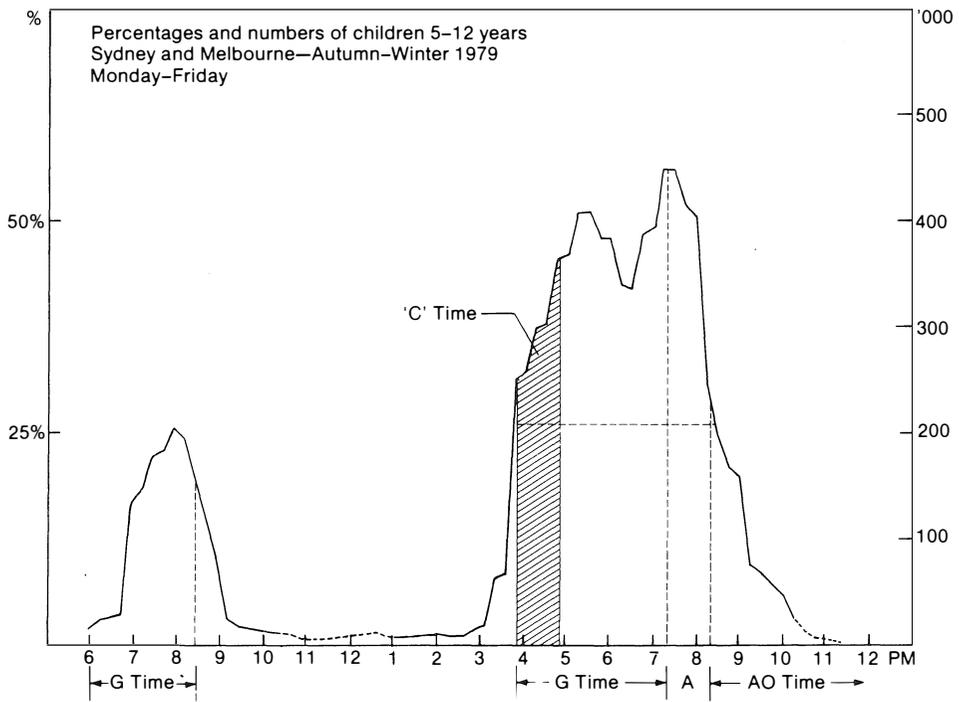
246. The long-standing quota relating to programs produced for children in accordance with guidelines recommended by an Advisory Committee to the Australian Broadcasting Control Board has been withdrawn and replaced by the quota for 'C' classified programs. Allowance has been made for programs purchased under contract to meet the former quota to be phased out by 31 December 1979.

247. The following table provides an indication of the programs most viewed by children in the 5 to 12 year age range in Sydney and Melbourne. The information is published with the permission of McNair Anderson Associates Pty Ltd from their audience measurement surveys taken between March and June 1979.

MOST POPULAR PROGRAMS — CHILDREN 5-12 YEARS SYDNEY AND MELBOURNE — MARCH TO JUNE 1979

<i>Program</i>	<i>Time</i>	<i>Children Viewing Program</i>	<i>% All Available Children</i>
1. Mork and Mindy	7.30/8.00 p.m.	246 000	30
2. The Muppet Show	7.30 p.m.	242 000	29
3. Happy Days	7.30 p.m.	217 000	26
4. I Dream of Jeannie	6.00 p.m.	217 000	26
5. The Wonderful World of Disney	6.30 p.m.	205 000	25
6. The Incredible Hulk	7.30 p.m.	196 000	24
7. Chips	7.30 p.m.	97 000 (Melb. only)	23
8. The Sullivans	7.00 p.m.	192 000	23
9. Get Smart	5.30 p.m.	187 000	23
10. Eight is Enough	7.30 p.m.	186 000	22
11. The Bugs Bunny Show	5.00 p.m.	91 000 (Syd. only)	22
12. The Flintstones	5.00 p.m.	91 000 (Melb. only)	22
13. Little House on the Prairie	7.30 p.m.	177 000	21
14. The Porky Pig Show	5.00 p.m.	87 000 (Syd. only)	21
15. Tabitha	8.00 p.m.	87 000 (Syd. only)	21
16. Sunday Comics	7.30 a.m.	86 000 (Syd. only)	21
17. Logan's Run	7.30 p.m.	85 000 (Melb. only)	20
18. Willesee at Six	6.00 p.m.	79 000 (Syd. only)	19
19. Welcome Back, Kotter	6.30 p.m.	157 000	19
20. The Bionic Woman	7.30 p.m.	77 000 (Syd. only)	19

248. The following graphs show the percentage and numbers of children between the ages of five and twelve years viewing at each hour of the day for weekdays and weekends. The cut-off times for the presentation of 'C' classified programs and for 'G', 'A' and 'AO' classified programs is also shown.



ADVERTISING

249. The pie chart on page 68 shows in summary the average amount of advertising and other non-program material televised between 6.00 and 10.00 p.m. by metropolitan commercial stations. The following tables, based on four surveys conducted during the year, provide a more detailed account of advertising content. They are based, for the most part, on off-air observations by Tribunal staff, supplemented by data supplied by the stations.

PERCENTAGE OF TIME OCCUPIED BY TELEVISION ADVERTISEMENTS 11.00 a.m.–11.30 p.m.

<i>Station</i>	<i>11 a.m.–4.00 p.m.</i>	<i>4–6 p.m.</i>	<i>6–10 p.m.</i>	<i>10–11.30 p.m.</i>	<i>Overall</i>
	<i>%</i>	<i>%</i>	<i>%</i>	<i>%</i>	<i>%</i>
ATN	14.3	16.1	18.1	18.8	16.3
TCN	18.1	15.6	18.1	17.2	17.3
TEN	15.2	18.3	18.6	17.8	17.0
HSV	13.2	14.9	17.5	15.8	15.1
GTV	18.2	13.1	17.8	16.9	16.9
ATV	14.4	16.0	17.1	15.1	15.4
BTQ	9.7	13.9	17.8	14.2	13.5
QTQ	16.3	14.5	18.0	12.6	16.1
TVQ	12.5	15.2	17.6	13.0	14.8
ADS	13.2	14.0	17.3	14.7	14.6
NWS	15.6	14.7	16.9	14.3	15.5
SAS	15.6	16.2	16.9	16.6	16.0
TVW	16.7	15.2	18.1	17.4	16.8
STW	7.7	15.4	18.3	16.6	13.2
TVT	5.9	8.0	14.2	10.5	9.4

PERCENTAGE OF TIME OCCUPIED BY TELEVISION ADVERTISEMENTS SUNDAY–SATURDAY

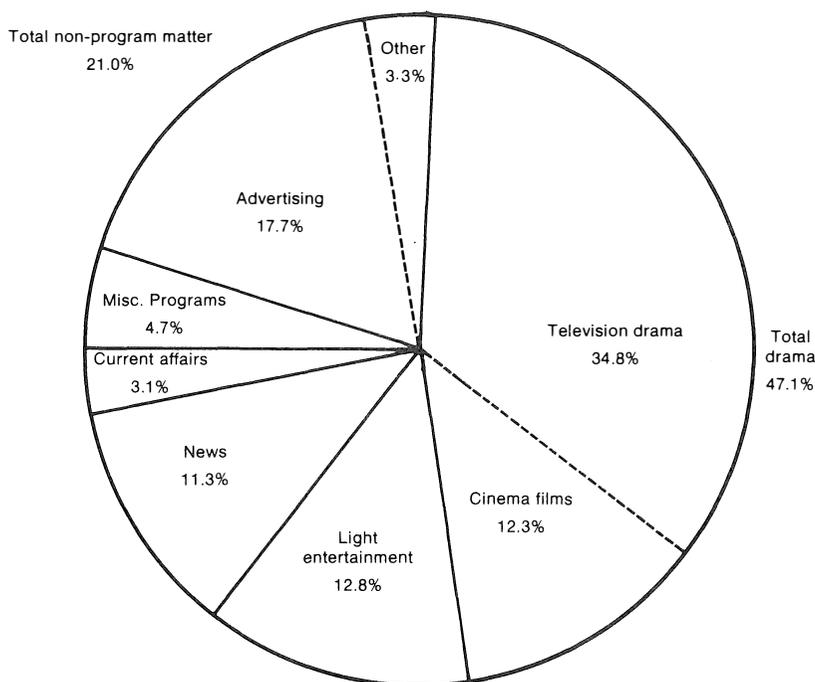
<i>Station</i>	<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>	<i>Overall</i>
	<i>%</i>	<i>%</i>	<i>%</i>	<i>%</i>	<i>%</i>	<i>%</i>	<i>%</i>	<i>%</i>
ATN	14.2	16.4	16.5	17.3	17.3	16.8	15.8	16.3
TCN	13.5	19.2	18.8	19.2	18.8	18.0	13.4	17.3
TEN	14.0	17.3	17.4	17.8	17.6	17.0	18.1	17.0
HSV	13.5	16.8	16.2	15.9	15.6	15.2	12.5	15.1
GTV	12.1	18.7	18.5	18.5	18.3	17.6	14.6	16.9
ATV	13.1	15.7	16.3	15.6	16.4	15.7	14.8	15.4
BTQ	12.9	13.2	14.5	14.4	14.5	13.3	11.7	13.5
QTQ	12.3	17.8	17.9	17.9	18.1	18.1	10.8	16.1
TVQ	13.4	15.3	15.8	15.3	15.2	15.2	13.7	14.8
ADS	12.9	15.7	15.5	16.2	15.9	13.6	12.6	14.6
NWS	11.8	16.0	17.1	18.0	17.1	15.9	12.7	15.5
SAS	13.2	16.5	18.1	17.2	18.1	16.2	12.6	16.0
TVW	13.8	17.4	18.4	17.6	18.8	18.0	13.4	16.8
STW	12.9	14.1	13.2	13.9	13.8	12.5	11.8	13.2
TVT	9.4	9.7	10.8	11.1	10.8	8.1	6.1	9.4

**Composition of television transmissions
Sunday to Saturday 11.00–11.30 p.m.**

<i>Sydney commercial stations — hourly average</i>								
	<i>Average</i>		<i>ATN</i>		<i>TCN</i>		<i>TEN</i>	
	<i>Min.</i>	<i>Sec.</i>	<i>Min.</i>	<i>Sec.</i>	<i>Min.</i>	<i>Sec.</i>	<i>Min.</i>	<i>Sec.</i>
Programs	47	54	48	32	47	33	47	36
Advertisements	10	16	9	49	10	21	10	37
Program promotions	1	30	1	26	1	42	1	23
Community service announcements		20		13		24		24
<i>Melbourne commercial stations — hourly average</i>								
	<i>Average</i>		<i>HSV</i>		<i>GTV</i>		<i>ATV</i>	
	<i>Min.</i>	<i>Sec.</i>	<i>Min.</i>	<i>Sec.</i>	<i>Min.</i>	<i>Sec.</i>	<i>Min.</i>	<i>Sec.</i>
Programs	48	09	48	33	47	39	48	15
Advertisements	9	28	9	04	10	07	9	12
Program promotions	2	05	2	03	1	49	2	22
Community service announcements		19		20		25		11
<i>Brisbane commercial stations — hourly average</i>								
	<i>Average</i>		<i>BTQ</i>		<i>QTQ</i>		<i>TVQ</i>	
	<i>Min.</i>	<i>Sec.</i>	<i>Min.</i>	<i>Sec.</i>	<i>Min.</i>	<i>Sec.</i>	<i>Min.</i>	<i>Sec.</i>
Programs	48	37	48	25	48	41	48	46
Advertisements	8	54	8	07	9	41	8	54
Program promotions	2	13	3	17	1	29	1	52
Community service announcements		22		09		09		47
<i>Adelaide commercial stations — hourly average</i>								
	<i>Average</i>		<i>ADS</i>		<i>NWS</i>		<i>SAS</i>	
	<i>Min.</i>	<i>Sec.</i>	<i>Min.</i>	<i>Sec.</i>	<i>Min.</i>	<i>Sec.</i>	<i>Min.</i>	<i>Sec.</i>
Programs	48	41	49	10	48	56	47	59
Advertisements	9	14	8	46	9	19	9	36
Program promotions	1	35	1	32	1	21	1	53
Community service announcements		29		32		24		32
<i>Perth commercial stations — hourly average</i>								
	<i>Average</i>		<i>TVW</i>		<i>STW</i>			
	<i>Min.</i>	<i>Sec.</i>	<i>Min.</i>	<i>Sec.</i>	<i>Min.</i>	<i>Sec.</i>		
Programs	47	53	46	33	39	13		
Advertisements	8	59	10	04	7	53		
Program promotions	2	46	3	00	2	31		
Community service announcements		24		24		24		
<i>Hobart commercial station — hourly average</i>								
	<i>TVT</i>							
	<i>Min.</i>	<i>Sec.</i>						
Programs	53	24						
Advertisements	5	38						
Program promotions		33						
Community service announcements		25						

250. The following pie chart provides a composite picture of the program and advertising content of metropolitan commercial stations between 6.00 and 10.00 p.m.

Metropolitan Commercial Television Stations
6.00–10.00 P.M.



MEDICAL ADVERTISEMENTS

See paragraph 174 Part V

FILM CENSORSHIP AND CLASSIFICATION OF PROGRAMS — TELEVISION

251. Under a long-standing ministerial arrangement, all films imported into Australia for use on television are examined by the Film Censorship Board in terms of the Television Program Standards and classified for television in the following categories:

- 'G' — Unrestricted for television.
- 'A' — Not recommended for children under thirteen: may not be televised between 6.00 a.m. and 8.30 a.m. nor between 4.00 p.m. and 7.30 p.m. on weekdays nor at any time between 6.00 a.m. and 7.30 p.m. on Saturday or Sunday.
- 'AO' — Suitable only for adults: may be televised only after 8.30 p.m. on any day or between 12.00 noon and 3.00 p.m. on weekdays which are school days.

252. Films may also be classified by the Film Censorship Board as Not Suitable for Television.

253. Programs produced by the stations themselves, or by independent production companies under contract to stations, are exempt from censorship procedures, because the stations are expected to observe the relevant provisions of the Television Program Standards in producing and scheduling such material.

254. The Chief Film Censor has reported that during the year ended 30 June 1979 the number of television programs examined totalled 7624 (previous year 8697) occupying about 5287 (5870) hours of screening time. Deletions were made from 139 (182) programs, and 45 (46) programs were considered unsuitable in terms of the Television Program Standards. Deletions were made on the grounds of excessive violence, strong language and sex. Almost half (47.8%) of all programs were classified 'G', 44.3% were classified 'A' and 6.1% were classified 'AO'.

255. Approximately 66.1% (71.1%) of television programs imported into Australia came from the United States of America, 30.3% (27.2%) from the United Kingdom and 3.5% (1.7%) from other countries. In addition, seven (14) programs produced in Australia outside the control of television stations were classified. Of all programs examined by the Film Censorship Board, 49.8% (52.3%) were on film and 50.1% (47.7%) on videotape.

256. The Tribunal, as the authority for hearing appeals against decisions of the Film Censorship Board on the classification of imported program material for television, considered twenty-two separate appeals during the year, four of which were for television advertisements for cinema films. The decisions reached were as follows:

<i>Title and original classification</i>	<i>Date of appeal</i>	<i>Decision</i>
<i>Feature Films</i>		
THE OWL AND THE PUSSY CAT (Not Suitable for Television)	10.7.1978	Appeal upheld. 'AO', subject to deletion of expletive.
SCOBIE MALONE (Not Suitable for Television)	16.11.1978	Appeal dismissed. However, appellant advised that if film were reconstructed further to reduce two sequences of simulated intercourse and delete an expletive, the film would probably qualify as 'AO'. (The film was subsequently examined by the Tribunal following further reconstruction and was classified 'AO').
ERIC ('AO')	4.12.1978	Appeal not heard. The film was originally classified theatre 'M', and, therefore, in accordance with long-standing practice, it could not be classified less than 'AO' for television.
SKYJACKED (Not Suitable for Television)	16.1.1979	Appeal upheld. Classified 'AO'.
THE MAN FROM DEEP RIVER (Not Suitable for Television)	18.1.1979	Appeal dismissed.
ELVIS (A')	10.5.1979	Appeal upheld. Classified 'G'.

<i>Title and original classification</i>	<i>Date of appeal</i>	<i>Decision</i>
<i>Television Series</i>		
THE PROFESSIONALS episode entitled 'The Heroes' (Not Suitable for Television)	24.8.1978	The Tribunal reluctantly agreed to uphold the appeal and classify the episode 'AO', on the basis that it appeared to be similar in tone and treatment to other British crime dramas of this genre, such as THE SWEENEY.
<i>Promotional Clips</i>		
MONEY MOVERS — five clips (Not Suitable for Television)	23.11.1978	Appeal dismissed.
THE ODD ANGRY SHOT — two clips (Not Suitable for Television)	12.2.1979	Appeal dismissed.
<i>Commercials for Cinema Films</i>		
LEGEND OF THE WOLF MAN JACK THE RIPPER (Not Suitable for Television)	25.7.1978	Appeal dismissed.
<i>Documentary Programs</i>		
YOUTH TERROR: A VIEW FROM BEHIND THE GUN (Not Suitable for Television)	3.8.1978	Appeal dismissed.

Of the ten appeals heard during the year, six were dismissed and four were upheld.

NEWS AND CURRENT AFFAIRS

257. Together news and current affairs programs occupied some 18.3% of the 6.00 p.m. to 10.00 p.m. peak viewing time period, on metropolitan television stations and 19.1% on country stations.

258. The majority of metropolitan stations provided a main thirty-minute news session daily, often supplemented by brief news headline sessions at other times, and in some cases by lengthier late evening bulletins. The weekday news services of TEN Sydney and ATV Melbourne were sixty minutes in duration.

259. Most country stations took their news services directly from one or other of the major metropolitan networks, and in many cases, locally-originated news services of about fifteen minutes' duration were presented. Station NBN Newcastle had a sixty-minute news service on weekdays while station NTD Darwin had no news service at all.

260. Since the cessation of production of the Nine Network program 'A Current Affair' early in March 1978, the main regular weekday current affairs program has been the thirty-minute 'Willesee at Seven,' which, in addition to being televised on the Seven Network's metropolitan stations, has been taken by many country stations.

261. In February 1979, the Nine Network introduced a Sunday night current affairs series, '60 Minutes.' This program, televised at 7.30 p.m. in Sydney, Melbourne, Brisbane, Adelaide, Perth, Newcastle and Wollongong has broken with the tradition

of placement of current affairs programs on week nights and has attracted quite substantial audiences.

RELIGIOUS PROGRAMS

262. Section 103 of the *Broadcasting and Television Act 1942* requires that licensees of each television station shall televise matter of a religious nature during such periods as the Tribunal determines and, if the Tribunal so directs, shall do so without charge.

263. The existing provisions in the Television Program Standards require each commercial station to provide time without charge for the televising of religious matter to the extent of at least 1% of the normal weekly hours of service, with a minimum of thirty minutes per week. The Standards allow for lesser amounts in special circumstances if mutual agreement is reached between the station and representatives of the churches in the area concerned. As mentioned in paragraph 182 the matter of religious programming is being examined as part of the development of new standards and industry codes.

264. Information available to the Tribunal indicates that all stations complied with the requirements using material provided as in previous years, by the Christian Television Association, the radio and television agency of the Catholic Church or individual local church bodies.

265. As indicated in the tables in paragraphs 232 to 234, religious programs, including sponsored programs, televised by metropolitan stations amount to 1.8% of program time or one hour 59 minutes per station per week. Country stations televised such programs for 2.3% of program time or one hour 37 minutes per week.

266. Information supplied by stations indicates that sponsored religious programs amounted on average to one hour 26 minutes per week on metropolitan stations and one hour 10 minutes per week on country stations.

COMMUNITY SERVICE

267. During the year stations continued their support of charitable and civic organisations by televising announcements free of charge, often in peak viewing times, and by means of telethons.

268. Organisations which benefitted substantially from telethons included hospitals, charities and bodies engaged in medical research.

269. Many stations involved themselves in particular projects such as support for cultural and sporting organisations, unemployment and overseas famine relief.

PROGRAM RESEARCH

270. The Research Section of the Tribunal completed two large-scale community attitude studies commenced during the previous year and reported in summary in the 1977-78 Annual Report.

At the time of writing, "Television and the Public: The News", relating to a study conducted in Sydney in March 1978, was scheduled for publication in September 1979. 'Television and Children — Australia 1977-78' has been published. A reprint of this report was necessary in order to satisfy demand for copies.

271. A program of studies of television and radio services in remote areas commenced in September 1978, with a survey in Ayr, North Queensland. A summary of the preliminary results is in Appendix S. The second study planned for the Pilbara region of Western Australia will be undertaken when funds are available.

272. The Research Section undertook several projects on behalf of the Tribunal's Children's Program Committee, including a survey to ascertain the extent of adult television viewing during 4.00–5.00 p.m. on weekdays, an experimental study of children's perception of different advertising formats, and a survey of children's reactions to 'C' classified programs. These studies were in various stages of completion at the time of writing and a report on the first-named project has been provided to the Committee.

273. Preparatory work was done for a major Australia-wide study of the community's attitudes towards television and radio program standards. The need for this project was perceived by the Tribunal following its experience in conducting public licence renewal hearings. The Tribunal had found that constraints of time and the provisions in the *Broadcasting and Television Act* 1942 relating to such inquiries prevented it from taking evidence on matters other than those directly concerned with the operation of the station under examination. As the first stage in this project, a mail survey was undertaken with 1400 members of the Tribunal's Viewing Panels and in-depth interviews were conducted in order to establish the topics to be investigated in detail in the main survey. A commercial research company has been engaged to complete the fieldwork.

274. The analysis of the content of television programs continued during the year. Programming between 6.00 a.m. and midnight on all commercial stations and a representative ABC station was analysed. Detailed tables of the results are to be found in Appendix P. This and other data was made available to the public in information papers in connection with public hearings for the renewal of station licences.

275. The Tribunal continued to subscribe to the audience measurement surveys of McNair Anderson Associates Pty Ltd. By permission of the company, the collection of surveys in the Tribunal's Melbourne Office was open for private study by bona fide researchers.

276. The Research Section continued an association with the Media Information Research Exchange, by contributing to the journal, *Media Information Australia*, whose editorial board is chaired by Professor Henry Mayer of the University of Sydney. The Tribunal has been a sponsor of this journal.

277. The Research Section holds a great deal of reference material and was able to assist media students, schoolteachers and members of the public, with information about various aspects of broadcasting.

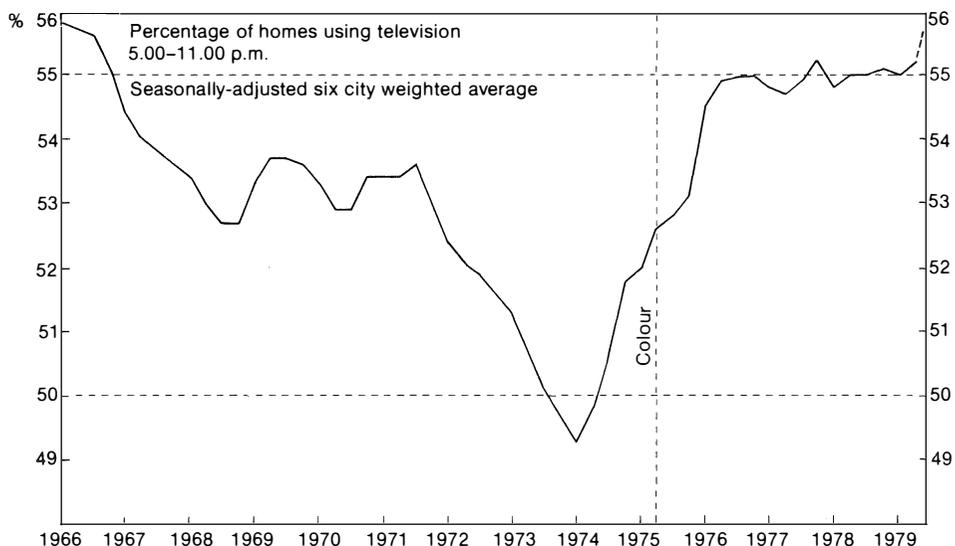
278. The following graph has been prepared from information held in the Research Section to show the popularity of television with metropolitan viewers over the past thirteen years. The effect of the introduction of colour television is clearly evident.

HOURS OF SERVICE — TELEVISION

279. Section 16(1)(f) of the *Broadcasting and Television Act* 1942, provides that the Tribunal shall have power to determine the hours during which programs may be televised. Section 97 of the Act provides that a licensee shall not televise programs except during such hours as the Tribunal determines.

280. The 50 commercial television stations in service at 30 June 1979 were operating for an aggregate of 4 294¼ hours per week, an increase of 202¾ hours per week since 30 June 1978. The hours of operation of 19 stations remained unchanged and there were net increases in the hours of operation of all other stations except HSV Melbourne, BKN Broken Hill, NBN Newcastle and GTS Port Pirie which reduced hours.

281. The average hours of operation of the 15 metropolitan stations at the end of the year amounted to 118¾ hours weekly, ¾ hours more than the previous year.



TCN Sydney and GTV Melbourne were again the only stations which operated a continuous service. The average for country stations, at 30 June 1979, was 71¾ hours per week, an increase of 4 hours on the previous year.

282. The weekly hours of service of all commercial and national television stations in operation at 30 June 1979 are shown in Appendixes F and G. The following table shows the average weekly hours of operation of commercial television stations since 1975. Numerous temporary increases in hours of service were approved during the year to enable coverage of special events of national and local interest.

HOURS OF OPERATION — COMMERCIAL TELEVISION STATIONS Average hours per week at 30 June 1979 (to nearest hour)

<i>Location</i>	1975		1976		1977		1978		1979	
Sydney	116	(3 stns)	116	(3 stns)	132	(3 stns)	129	(3 stns)	129	(3 stns)
Melbourne	119	(3 stns)	119	(3 stns)	134	(3 stns)	136	(3 stns)	134	(3 stns)
Brisbane	92	(3 stns)	95	(3 stns)	96	(3 stns)	108	(3 stns)	116	(3 stns)
Adelaide	94	(3 stns)	95	(3 stns)	102	(3 stns)	105	(3 stns)	108	(3 stns)
Perth	95	(2 stns)	100	(2 stns)	102	(2 stns)	106	(2 stns)	114	(2 stns)
Hobart	72	(1 stn)	67	(1 stn)	82	(1 stn)	85	(1 stn)	92	(1 stn)
All State Capitals	101	(15 stns)	103	(15 stns)	112	(15 stns)	116	(15 stns)	119	(15 stns)
All Other Areas	60	(33 stns)	64	(33 stns)	64	(35 stns)	67	(35 stns)	72	(35 stns)
All Stations	73	(48 stns)	75	(50 stns)	78	(50 stns)	82	(50 stns)	86	(50 stns)

ACKNOWLEDGMENTS

283. The Tribunal wishes to acknowledge the co-operation extended to it throughout the year by the various bodies with which it is associated in matters relating to the broadcasting and television services of Australia.

284. The Tribunal, in particular, wishes to place on record its appreciation of the considerable assistance rendered by officers of the Attorney-General's Department. The Tribunal also acknowledges the co-operation received from the Film Censorship Board, officers from the Department of Administrative Services, the Postal and Telecommunications Department and the Australian Broadcasting Commission.

285. The Tribunal wishes to thank the Prices Justification Tribunal for the use of its hearing rooms during the Tribunal's public inquiries in Melbourne.

Bruce Gyngell *Chairman*
J.H.M. Oswin *Vice-Chairman*
K.H. Moremon *Member*
Dr R. Sharwood *Acting Member*

B.J. Connolly
Secretary

Commercial Broadcasting Stations in operation on 30 June 1979

MEDIUM FREQUENCY SERVICES

Call Sign	Location of Station	Frequency (kHz)	Power (watts)	Licensee and Registered Office	Hours of Service per Week (to nearest) Quarter Hour
AUSTRALIAN CAPITAL TERRITORY					
2CA	Canberra	1 053	5 000	Canberra Broadcasters Pty Ltd, 64 Northbourne Avenue, Canberra, ACT 2601	168
2CC	Canberra	1 206	5 000	Capital City Broadcasters Pty Ltd, 6th Floor, CML Building, University Avenue, Canberra, ACT 2601	168
NEW SOUTH WALES (Metropolitan)					
2CH	Sydney	1 170	5 000	Council of Churches in NSW Broadcasting Co. Pty Ltd, 113-115 Oxford Street, Darlinghurst, NSW 2010	168
<i>(Note: Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, NSW 2000, operates station 2CH under an agreement with the licensee, to which the Tribunal has given its consent, under section 89A of the Broadcasting and Television Act 1942.)</i>					
2GB	Sydney	873	5 000	Broadcasting Station 2GB Pty Ltd, 8th Floor, 364 Sussex Street, Sydney, NSW 2000	168
2CT	Campbelltown	1 602	250+	Campbelltown Community Radio Ltd, 34 Campbelltown Road, Minto, NSW 2566	112
2KY	Sydney	1 017	5 000	2KY Broadcasters Pty Ltd, 377 Sussex Street, Sydney, NSW 2000	168
2SM	Sydney	1 269	5 000	Broadcasting Station 2SM Pty Ltd, 186 Blues Point Road, North Sydney, NSW 2060	168
2UE	Sydney	954	5 000	Radio 2UE Sydney Pty Ltd, 237 Miller Street, North Sydney, NSW 2060	168
2UW	Sydney	1 107	5 000	Commonwealth Broadcasting Corporation Pty Ltd, 365 Kent Street, Sydney, NSW 2000	168
2WS	Sydney	1 224	5 000	West Sydney Radio Pty Ltd, 2 Leabons Lane, Seven Hills, NSW 2147	168
NEW SOUTH WALES (Country)					
2AD	Armidale	1 134	2 000	New England Broadcasters Pty Ltd, Broadcast House, 123 Rusden Street, Armidale, NSW 2350	126
2AY	Albury	1 494	2 000	Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, NSW 2000	128½
2BE	Bega	765	5 000	Radio 2BE Pty Ltd, Auckland Street, Bega, NSW 2550	123¼
2BH	Broken Hill	567	500	Radio Broken Hill Pty Ltd, 187 Argent Street, Broken Hill, NSW 2880	116
2BS	Bathurst	1 503	D5 000	Bathurst Broadcasters Pty Ltd, 5 Elizabeth Street, Sydney, NSW 2000	168
2DU	Dubbo	1 251	2 000	Western Broadcasters Pty Ltd, 43 Macquarie Street, Dubbo, NSW 2830	129
2GF	Grafton	1 206	2 000	Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, NSW 2000	129

<i>Call Sign</i>	<i>Location of Station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Licensee and Registered Office</i>	<i>Hours of Service per Week (to nearest Quarter Hour)</i>
2GN	Goulburn	1 368	2 000	Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, NSW 2000	128½
2GO	Gosford	1 323	5 000	Central Coast Broadcasting Pty Ltd, c/- Armstrong, Goff and Co., Public Accountants, 40 Mann Street, Gosford, NSW 2250	168
2GZ	Orange	1 089	2 000	Country Broadcasting Services Pty Ltd, Bathurst Road, Orange, NSW 2800	130½
2HD	Newcastle	1 143	2 000	Airsales Broadcasting Co. Pty Ltd, 173-175 Maitland Road, Sandgate, NSW 2304	168
2KA	Katoomba	783	2 000	Transcontinental Broadcasting Corporation Ltd, 11-15 Falcon Street, Crows Nest, NSW 2065	168
2KM	Kempsey	531	5 000	Radio Kempsey Ltd, 11-15 Falcon Street, Crows Nest, NSW 2065	131
2KO	Newcastle	1 413	D5 000 N2 000	Radio 2KO Newcastle Pty Ltd, CML Building, 110 Hunter Street, Newcastle, NSW 2300	168
2LF	Young	1 359	2 000		
2LM	Lismore	900	2 000	Richmond River Broadcasters Pty Ltd, 9-11 Molesworth Street, Lismore, NSW 2480	129
2LT	Lithgow	1 395	5 000	Lithgow Broadcasters Pty Ltd, 11-15 Falcon Street, Crows Nest, NSW 2065	128½
2MG	Mudgee	1 449	2 000	Mudgee Broadcasting Co. Pty Ltd, 5 Elizabeth Street, Sydney, NSW 2000	168
2MO	Gunnedah	1 080	D2 000 N1 000	2MO Gunnedah Pty Ltd, 3 Rodney Street, Gunnedah, NSW 2380	122
2MW	Murwillumbah	972	5 000		
2NM	Muswellbrook	1 458	D2 000 N1 000	Hunter Broadcasters Pty Ltd, 5 Elizabeth Street, Sydney, NSW 2000	132
2NX	Bolwarra	1 341	5 000		
2NZ	Inverell	1 188	2 000	Northern Broadcasters Pty Ltd, Bathurst Road, Orange, NSW 2800	115¾
2OO	Wollongong	1 575	5 000	Wollongong City Radio Ltd, 73 Wentworth Street, Port Kembla, NSW 2505	168
2PK	Parkes	1 404	2 000	Parkes Broadcasting Co. Pty Ltd, 307 Clarinda Street, Parkes, NSW 2870	118¾
2QN	Deniliquin	1 521	2 000	Haig-Muir Broadcasting Pty Ltd, c/- Coopers & Lybrand, 461 Bourke Street, Melbourne, Vic. 3000	119
2RE	Taree	1 557	2 000	Manning Valley Broadcasting Pty Ltd, Cowper Street, Chatham, Taree, NSW 2430	122½
2RG	Griffith	1 963	D2 000 N 500	Murrumbidgee Television Ltd, Remembrance Driveway, Griffith, NSW 2680	121
2ST	Nowra	999	5 000		
2TM	Tamworth	1 287	2 000	Tamworth Radio Development Co. Pty Ltd, Radio Centre, Calala, Tamworth, NSW 2340	122½
2VM	Moree	1 530	2 000	Moree Broadcasting and Development Co. Ltd, 93 Balo Street, Moree, NSW 2400	127½
2WG	Wagga	1 152	2 000	Riverina Broadcasters (Holdings) Pty Ltd, c/- Coopers & Lybrand, 461 Bourke Street, Melbourne, Vic. 3000	129½

Call Sign	Location of Station	Frequency (kHz)	Power (watts)	Licensee and Registered Office	Hours of Service per Week (to nearest Quarter Hour)
2WL	Wollongong	1 314	5 000	Wollongong Broadcasting Pty Ltd, 8th Floor, 364 Sussex Street, Sydney, NSW 2000	168
2XL	Cooma	918	D2 000 N1 000	Cooma Broadcasters Pty Ltd, 132 Sharp Street, Cooma, NSW 2630	126
VICTORIA (Metropolitan)					
3AK	Melbourne	1 503	5 000	General Television Corporation Pty Ltd, Television City, 22-46 Bendigo Street, Richmond, Vic. 3121	168
3AW	Melbourne	1 278	5 000	3AW Broadcasting Co. Pty Ltd, 382-384 La Trobe Street, Melbourne, Vic. 3000	168
3CR	Melbourne	837	250	Community Radio Melbourne Pty Ltd, 20 Cromwell Street, Collingwood, Vic. 3066	138
3DB	Melbourne	1 026	5 000	The Herald and Weekly Times Ltd, 44-74 Flinders Street, Melbourne, Vic. 3000	168
3KZ	Melbourne	1 179	5 000	The Industrial Printing and Publicity Co. Ltd, 122-128 Dover Street, Richmond, Vic. 3121	168
(Note: From 1 July 1979, the station is to be operated by a wholly owned subsidiary of The Industrial Printing and Publishing Co. Ltd, viz. 3KZ Radio Pty Ltd.)					
3MP	Mornington Peninsula Frankston	1 377	5 000	Mornington Peninsula Broadcasters Ltd, Bayside Shopping Centre, Beach Street, Frankston, Vic. 3199	168
3UZ	Melbourne	927	5 000	Nilsen's Broadcasting Service Pty Ltd, 45-47 Bourke Street, Melbourne, Vic. 3000	168
3XY	Melbourne	1 422	5 000	Station 3XY Pty Ltd, 5th Floor, 30 Collins Street, Melbourne, Vic. 3000	168
(Note: Radio 3XY Pty Ltd, 5th Floor, 30 Collins Street, Melbourne, a wholly owned subsidiary of the licensee operates station 3XY under an agreement with the licensee, to which the Tribunal has given its consent under Section 89A of the <i>Broadcasting and Television Act</i> 1942.)					
VICTORIA (Country)					
3BA	Ballarat	1 314	5 000	Ballarat Broadcasters Pty Ltd, 56 Lydiard Street North, Ballarat, Vic. 3350	168
3BO	Bendigo	945	2 000	Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, NSW 2000	138
3CS	Colac	1 134	5 000	Enterprise Broadcasters Pty Ltd, 241 Murray Street, Colac, Vic. 3250	133
3CV	Maryborough	1 071	5 000	Cameron Broadcasting Services Pty Ltd, 77 McCallum Street, Swan Hill, Vic. 3585	126
3GL	Geelong	1 350	2 000	Geelong Broadcasters Pty Ltd, 191-197 Ryrie Street, Geelong, Vic. 3220	130
3HA	Hamilton	981	2 000	Washington Broadcasting (3HA) Service Pty Ltd, 61 Brown Street, Hamilton, Vic. 3300	168
3MA	Mildura	1 467	2 000	Sunraysia Broadcasters Pty Ltd, 22 Deakin Avenue, Mildura, Vic. 3500	115½
3NE	Wangaratta	1 566	5 000	North East Broadcasters Pty Ltd, Templeton Street, Wangaratta, Vic. 3677	128¾
3SH	Swan Hill	1 332	2 000	Cameron Broadcasting Services Pty Ltd, 77 McCallum Street, Swan Hill, Vic. 3585	121½
3SR	Shepparton	1 260	2 000	Associated Broadcasting Services Ltd, Argus Building, 290 La Trobe Street, Melbourne, Vic. 3000	131
3TR	Sale	1 242	5 000	Victorian Broadcasting Network Ltd, Lily Street, Bendigo, Vic. 3550	129
3UL	Warragul	531	5 000	Associated Broadcasting Services Ltd, Argus Building, 290 La Trobe Street, Melbourne, Vic. 3000	126

<i>Call Sign</i>	<i>Location of Station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Licensee and Registered Office</i>	<i>Hours of Service per Week (to nearest) Quarter Hour</i>
3WM	Horsham	1 089	5 000	Cameron Broadcasting Services Pty Ltd, 77 McCallum Street, Swan Hill, Vic. 3585	126
3YB	Warrnambool	882	2 000	Associated Broadcasting Services Ltd, Argus Building, 290 La Trobe Street, Melbourne, Vic. 3000	126
QUEENSLAND (Metropolitan)					
4BC	Brisbane	1 116	5 000	Commonwealth Broadcasting Corporation (Qld) Pty Ltd, 68 Queen Street, Brisbane, Qld 4000	168
4BH	Brisbane	882	5 000	Broadcasters (Aust.) Pty Ltd, 43 Adelaide Street, Brisbane, Qld 4000	168
4BK	Brisbane	1 296	5 000	Queensland Newspapers Pty Ltd, Campbell Street, Bowen Hills, Qld 4006	168
4IP	Brisbane	1 008	5 000	Broadcasting Station 4IP Pty Ltd, 27 Wharf Street, Brisbane, Qld 4000	168
4KQ	Brisbane	693	5 000	Labor Broadcasting Station Pty Ltd, Radio City, Pickers Building, Ross Street, Newstead, Qld 4006	168
QUEENSLAND (Country)					
4AK	Oakey	1 242	5 000	Queensland Newspapers Pty Ltd, Campbell Street, Bowen Hills, Qld 4006	133
4AM	Atherton-Mareeba	558	5 000	Radio 4AM Pty Ltd, c/- Auer and Harvey, 160A Byrnes Street, Mareeba, Qld 4880	135
4AY	Ayr	936	5 000	Ayr Broadcasters Pty Ltd, 12 The Strand, Townsville, Qld 4810	168
4BU	Bundaberg	1 332	5 000	Bundaberg Broadcasters Pty Ltd, 55 Woongarra Street, Bundaberg, Qld 4670	116¼
4CA	Cairns	846	5 000	Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, NSW 2000	168
4CD	Gladstone	927	5 000	Gladstone District Broadcasting Pty Ltd, 139 Goonoon Street, Gladstone, Qld 4680	168
4GC	Charters Towers	1 170	200	Ayr Broadcasters Pty Ltd, 12 The Strand, Townsville, Qld 4810	168
4GG	Gold Coast	1 197	5 000	Gold Coast Radio Broadcasting Co. Pty Ltd, Bundall Road, Surfers Paradise, Qld 4217	168
4GR	Toowoomba	864	2 000	Gold Radio Service Pty Ltd, c/- Griffin & Ralph, 68 Queen Street, Brisbane, Qld 4000	168
4GY	Gympie	558	5 000	Gympie Noosa Broadcasters Pty Ltd, Smithfield Chambers, 75 Mary Street, Gympie, Qld 4570	168
4KZ	Innisfail-Tully	531	5 000	Coastal Broadcasters Pty Ltd, 42 Rankin Street, Innisfail, Qld 4860	132
4LG	Longreach	1 098	2 000	Central Queensland Broadcasting Corporation Pty Ltd, 118A Eagle Street, Longreach, Qld 4730	95¼
4LM	Mount Isa	1 368	2 000	North Queensland Broadcasting Corporation Pty Ltd, 12 The Strand, Townsville, Qld 4810	132½
4MB	Maryborough	1 161	2 000	Maryborough Broadcasting Co. Pty Ltd, c/- Griffin and Ralph, 68 Queen Street, Brisbane, Qld 4000	121½
4MK	Mackay	1 026	5 000	Barrier Reef Broadcasting Pty Ltd, c/- G.E. Jones & Co., 41 Sydney Street, Mackay, Qld 4740	132
4NA	Nambour	828	5 000	Sunshine Coast Broadcasters Ltd, 33 Currie Street, Nambour, Qld 4560	130
4RO	Rockhampton	981	2 000	Rockhampton Broadcasting Co. Pty Ltd, c/- Griffin & Ralph, 68 Queen Street, Brisbane, Qld 4000	127½

<i>Call Sign</i>	<i>Location of Station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Licensee and Registered Office</i>	<i>Hours of Service per Week (to nearest Quarter Hour)</i>
4SB	Kingaroy	1 071	2 000	South Burnett Broadcasting Co. Ltd, 28 Alford Street, Kingaroy, Qld 4610	118
4TO	Townsville	774	2 000	Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, NSW 2000	168
4VL	Charleville	918	D2 000 N1 000	Mannigel Broadcasting Co. Pty Ltd, 2434 Gold Coast Highway, Mermaid Beach, Qld 4218	114¼
4WK	Warwick	963	5 000		
4ZR	Roma	1 476	D2 000 N1 000	Maranoa Broadcasting Co. Ltd, 35 McDowall Street, Roma, Qld 4455	122¾
SOUTH AUSTRALIA (Metropolitan)					
5AA	Adelaide	1 386	5 000	Festival City Broadcasters Ltd, 35 Fullarton Road, Kent Town, SA 5067	168
5AD	Adelaide	1 323	2 000	The Advertiser Broadcasting Network Pty Ltd, 121 King William Street, Adelaide, SA 5000	168
5DN	Adelaide	972	2 000	Hume Broadcasters Pty Ltd, 201 Tynte Street, North Adelaide, SA 5006	168
5KA	Adelaide	1 197	2 000	5KA Broadcasters Pty Ltd, 43 Franklin Street, Adelaide, SA 5000	168
SOUTH AUSTRALIA (Country)					
5AU	Port Augusta	1 242	2 000	5AU Broadcasters Pty Ltd, 43 Franklin Street, Adelaide, SA 5000	168
5MU	Murray Bridge	1 458	D2 000 N1 000	Murray Bridge Broadcasting Co. Ltd, 26 Seventh Street, Murray Bridge, SA 5253	129½
5PI	Crystal Brook	1 044	2 000		
5RM	Renmark	801	2 000	The Advertiser Broadcasting Network Pty Ltd, 121 King William Street, Adelaide, SA 5000	123½
5SE	Mount Gambier	1 296	2 000	River Murray Broadcasters Pty Ltd, 43 Franklin Street, Adelaide, SA 5000	122
				The Advertiser Broadcasting Network Pty Ltd, 121 King William Street, Adelaide, SA 5000	168
WESTERN AUSTRALIA (Metropolitan)					
6IX	Perth	1 080	2 000	6IX Radio Network Pty Ltd, Osborne Park Road, Tuart Hill, WA 6060	168
6KY	Perth	1 206	2 000	Swan Television and Radio Broadcasters Ltd, Hayes Avenue, Nollamara, WA 6061	168
6PM	Perth	990	2 000	Consolidated Broadcasting System (W.A.) Pty Ltd, 283 Rokeby Road, Subiaco, WA 6008	168
6PR	Perth	882	2 000	Western Broadcasting Services Pty Ltd, 340 Hay Street, Perth, WA 6000	168
WESTERN AUSTRALIA (Country)					
6AM	Northam	864	2 000	Consolidated Broadcasting System (W.A.) Pty Ltd, 283 Rokeby Road, Subiaco, WA 6008	120
6BY	Bridgetown	900	2 000	6IX Radio Network Pty Ltd, Osborne Park Road, Tuart Hill, WA 6060	119
6CI	Collie	1 134	2 000	South Western Telecasters Ltd, 26 Spencer Street, Bunbury, WA 6230	131

<i>Call Sign</i>	<i>Location of Station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Licensee and Registered Office</i>	<i>Hours of Service per Week (to nearest Quarter Hour)</i>
6GE	Geraldton	1 008	2 000	Great Northern Broadcasters Ltd, 283 Rokeby Road, Subiaco, WA 6008	117
6KA	Dampier/ Karratha/ Roebourne	1 260	1 000	Northwest Radio Pty Ltd, 131 Kennedy Street, South Hedland, WA 6722	117½
6KG	Kalgoorlie	981	2 000	Consolidated Broadcasting System (W.A.) Pty Ltd, 283 Rokeby Road, Subiaco, WA 6008	123
6MD	Merredin	1 098	2 000	Mid District Radio Broadcasting Pty Ltd, Commonwealth Bank Building, Merredin, WA 6415	120½
6NA	Narrogin	918	2 000	South Western Telecasters Ltd, 26 Spencer Street, Bunbury, WA 6230	131
6NW	Port Hedland	1 026	1 000	North West Radio Pty Ltd, 131 Kennedy Street, South Hedland, WA 6722	117½
6TZ	Bunbury	963	2 000	South Western Telecasters Ltd, 26 Spencer Street, Bunbury, WA 6230	131
6VA	Albany	783	2 000	Albany Broadcasters Ltd, 171 York Street, Albany, WA 6330	124
6WB	Katanning	1 071	2 000	6IX Radio Network Pty Ltd, Osborne Park Road, Tuart Hill, WA 6060	119
TASMANIA (Metropolitan)					
7HO	Hobart	864	2 000	Commercial Broadcasters Pty Ltd, 30 Davey Street, Hobart, Tas. 7000	168
7HT	Hobart	1 080	2 000	Murrumbidgee Television Ltd, Remembrance Drive-way, Griffith, NSW 2680	168
TASMANIA (Country)					
7AD	Devonport	900	D2 000 N1 000	Northern Tasmania Broadcasters Pty Ltd, 54 Cameron Street, Launceston, Tas. 7250	116½
7BU	Burnie	558	D2 000 N1 000		
7EX	Launceston	1 008	2 000	7EX Pty Ltd, 71 Paterson Street, Launceston, Tas. 7250	148
7LA	Launceston	1 098	2 000	Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, NSW 2000	139
7QT	Queenstown	837	500	West Coast Broadcasters Pty Ltd, 59 Cameron Street, Launceston, Tas. 7250	77
7SD	Scottsdale	540	5 000	North East Tasmanian Radio Broadcasters Pty Ltd, 54 Cameron Street, Launceston, Tas. 7250	116½
NORTHERN TERRITORY					
8DN	Darwin	1 242	2 000	Darwin Broadcasters Pty Ltd, c/- Fell & Starkey, 1st Floor, 30 Ainslie Avenue, Canberra, ACT 2600	137½
8HA	Alice Springs	900	2 000	Alice Springs Commercial Broadcasters Pty Ltd, 1st Floor, 12 Parsons Street, Alice Springs, NT 5750	128½

D — Day N — Night

+ A transmitter of power up to but not exceeding 250 watts may be used provided the c.m.f. of 80V maximum is not exceeded.

National Broadcasting Stations in operation on 30 June 1979

MEDIUM FREQUENCY SERVICES

<i>Call Sign</i>	<i>Location of Station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Hours of Service per Week (to nearest Quarter hour)</i>
AUSTRALIAN CAPITAL TERRITORY				
2CN	Canberra	1 440	2 000	168
2CY	Southern Tablelands Service (Canberra)	846	10 000	133
NEW SOUTH WALES				
<i>Metropolitan</i>				
2BL	Sydney	702	50 000	133
2FC	Sydney	576	50 000	133
2JJ	Sydney	1 539	10 000	168
<i>Regional</i>				
2AN	Armidale	720	50	133
2BA	Far South Coast Service (Bega)	810	10 000	133
2BY	Byrock	657	10 000	133
2CO	Riverina and North-East Victoria Service (Albury)	675	10 000	133
2CP	Cooma	1 602	50	133
2CR	Western Districts Service (Orange)	549	50 000	133
2GL	New England Service (Glen Innes)	819	10 000	133
2KP	Mid-North Coast Service (Kempsey)	684	10 000	133
2LG	Lithgow	1 485	200	133
2ML	Murwillumbah	720	400	133
2NA	Newcastle	1 512	10 000	133
2NB	Broken Hill	999	2 000	133
2NC	Newcastle	1 233	10 000	168
2NR	Northern Rivers Service (Grafton)	738	50 000	133
2NU	Northern Tablelands Service (Tamworth)	648	10 000	133
2TR	Taree	756	2 000	133
2UH	Muswellbrook	1 044	1 000	133
2WA	Wilcannia	1 584	100	133
2WN	Wollongong	1 431	2 000	133
VICTORIA				
<i>Metropolitan</i>				
3AR	Melbourne	621	50 000	133
3LO	Melbourne	774	50 000	133
<i>Regional</i>				
3GI	Gippsland Service (Sale)	828	10 000	133
3MT	Omeo	720	2 000	133
3WL	Warrnambool	1 602	200	133
3WV	Western Victoria Service (Horsham)	594	50 000	133

<i>Call Sign</i>	<i>Location of Station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Hours of Service per Week (to nearest Quarter hour)</i>
QUEENSLAND				
<i>Metropolitan</i>				
4QG	Brisbane	792	10 000	133
4QR	Brisbane	612	50 000	133
<i>Regional</i>				
4AT	Far North Queensland Service (Atherton)	720	4 000	133
4GM	Gympie District Service (Gympie)	1 566	200	133
4HU	Hughenden	1 485	50	133
4JK	Julia Creek	567	10 000	133
4MI	Mount Isa	1 080	200	133
4MS	Mossman	639	1 000	133
4QA	Pioneer District Service (Mackay)	756	2 000	133
4QB	Wide Bay District Service (Maryborough)	855	10 000	133
4QD	Central Western Queensland Service (Emerald)	1 548	50 000	133
4QL	Western Queensland Service (Longreach)	540	10 000	133
4QN	Northern Queensland Service (Townsville)	630	50 000	133
4QO	Upper Burnett Service (Eidsvold)	855	10 000	133
4QS	Darling Downs Service (Toowoomba)	747	10 000	133
4QW	South West Queensland Service (St George)	711	10 000	133
4QY	Far North Queensland Service (Cairns)	801	2 000	133
4RK	Central Queensland Service (Rockhampton)	837	10 000	133
4SO	Southport	1 593	200	133
4WP	Weipa	1 044	500	133
SOUTH AUSTRALIA				
<i>Metropolitan</i>				
5AN	Adelaide	891	50 000	133
5CL	Adelaide	729	50 000	133
<i>Regional</i>				
5CK	Lower North Service (Port Pirie)	639	10 000	133
5LC	Leigh Creek	1 602	50	133
5LN	Port Lincoln	1 485	200	133
5MG	South-East Service (Mount Gambier)	1 584	200	133
5MV	South Australian Upper Murray Service (Renmark)	1 593	2 000	133
5PA	South-East Service (Naracoorte)	1 161	10 000	133
5SY	Streaky Bay	693	2 000	133
5WM	Woomera	1 584	50	133
WESTERN AUSTRALIA				
<i>Metropolitan</i>				
6WF	Perth	720	50 000	133
6WN	Perth	810	10 000	133
<i>Regional</i>				
6AL	Western Australian Regional Service (Albany)	630	400	133
6BE	Broome	675	50	133
6BS	Busselton	684	4 000	133
6CA	Carnarvon	846	200	133
6DB	Derby	873	2 000	133
6DL	Dalwallinu	531	10 000	133
6ED	Esperance	837	1 000	133
6GF	Goldfields Regional Service (Kalgoorlie)	648	2 000	133
6GN	Geraldton Regional Service (Geraldton)	828	2 000	133
6KW	Kununurra	756	100	133
6MN	Mt Newman	567	100	133
6NM	Western Australian Regional Service (Northam)	612	200	133
6PH	Port Hedland	603	2 000	133

<i>Call Sign</i>	<i>Location of Station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Hours of Service per Week (to nearest Quarter hour)</i>
WESTERN AUSTRALIA—continued				
6WA	Western Australian Regional Service (Wagin)	558	50 000	133
6WH	Wyndham	1 017	100	133
6XM	Exmouth	1 188	2 000	133
TASMANIA				
<i>Metropolitan</i>				
7ZL	Hobart	603	10 000	133
7ZR	Hobart	936	10 000	133
<i>Regional</i>				
7FG	Fingal	1 161	1 000	133
7NT	North Tasmanian Service (Launceston)	711	10 000	133
7QN	West Coast Service (Queenstown)	630	400	133
7SH	St Helens	1 584	100	133
NORTHERN TERRITORY				
8AL	Alice Springs	1 377	2 000	133
8DR	Darwin	657	2 000	133
8GO	Gove	990	500	133
8KN	Katherine	675	50	133
8TC	Tennant Creek	684	1 000	133
HIGH FREQUENCY SERVICES				
VLH	Melbourne, Victoria		10 000	129
VLI	Sydney, New South Wales		2 000	133
VLM	Brisbane, Queensland		10 000	133
VLQ	Brisbane, Queensland		10 000	133
VLR	Melbourne, Victoria		10 000	131
VLW	Perth, Western Australia (two services on two frequencies, with a short overlap service on a third frequency)		(a) 10 000 (b) 50 000	133 133

Frequencies of High Frequency Services—The frequencies on which these stations transmit are varied as required, to obtain optimum results.

National Broadcasting Stations in operation on 30 June 1979

FREQUENCY MODULATION SERVICES

<i>Call Sign</i>	<i>Location of Station</i>	<i>Frequency (MHz)</i>	<i>Power (kW. e.r.p.) and Polarisation</i>	<i>Hours of Service</i>
1 ABC-FM	Canberra	101.9	50 Vert.	166
2 ABC-FM	Sydney	92.9	50 Hor.	166
3 ABC-FM	Melbourne	105.7	50 Hor.	166
5 ABC-FM	Adelaide	92.1	50 Hor.*	166

*Presently operating on 10 kW. e.r.p. pending installation of a high gain aerial.

Public Broadcasting Stations in operation on 30 June 1979

FREQUENCY MODULATION STATIONS

<i>Location</i>	<i>Call Sign</i>	<i>Freq (MHz)</i>	<i>Power⁺ (kW) Polarisation</i>	<i>Licensee and Registered Office</i>	<i>Licence Category</i>	<i>Weekly Hours of Service</i>
NEW SOUTH WALES						
Sydney	2CBA	103.2	10 mixed Hor. & Vert.	Christian Broadcasting Association Ltd, 420 Lyons Rd, Five Dock, NSW 2046	S	168
Sydney	2MBS ϕ	102.5	10 Hor.	Music Broadcasting Society of New South Wales Co-operative Ltd, 76 Chandos St, St Leonards, NSW 2065	S	168
Armidale	2ARM ϕ	92.3	0.1 mixed Hor. & Vert.	Radio UNE Co-operative Ltd, Milton Building, University of New England, Armidale, NSW 2350	C	121
Bathurst	2MCE ϕ	92.3	1 Vert.	Mitchell College of Advanced Education, Bathurst, NSW 2795	C	138
Lismore	2NCR ϕ	92.5	3 mixed Hor. & Vert.	Northern Rivers College of Advanced Education, Lismore, NSW 2480	C	114
Newcastle	2NUR ϕ	103.9	3 Hor.	The University of Newcastle, Newcastle, NSW 2308	C	72¾
VICTORIA						
Melbourne	3MBS ϕ	93.7	4 Hor.	Music Broadcasting Society of Victoria Ltd, 146 Cotham Road, Kew, Vic. 3101	S	84
Melbourne	3RRR ϕ	102.7	3 Hor.	Triple R Broadcasters Ltd, 124A La Trobe St, Melbourne, Vic. 3000	E	148
Churchill (Gippsland)	3GCR ϕ	103.5	1 mixed Hor. & Vert.	Gippsland Community Radio Society Co-op Ltd, Gippsland Institute of Advanced Education, Switchback Rd, Churchill, Vic. 3842	C	59½
QUEENSLAND						
Brisbane	4MBS	103.3	0.3 Hor.	Music Broadcasting Society of Queensland Ltd, Kelvin Grove College of Advanced Education, Victoria Park Rd, Kelvin Grove, Old 4059	S	88½

<i>Location</i>	<i>Call Sign</i>	<i>Freq (MHz)</i>	<i>Power⁺ (kW) Polarisation</i>	<i>Licensee and Registered Office</i>	<i>Licence Category</i>	<i>Weekly Hours of Service</i>
Brisbane	4ZZZ ϕ	102.1	6 bearing 30° true 2.5 elsewhere Hor. #	Creative Broadcasters Ltd, Union Building, Circular Drive, University of St Lucia, Qld 4068	S	156
Toowoomba	4DDB	102.7	2 Hor.	Darling Downs Broadcasting Society, Darling Downs Institute of Advanced Education, Baker St, Toowoomba, Qld 4350	C	50
WESTERN AUSTRALIA						
Perth	6UVS ϕ	92.1	5 mixed Hor. & Vert.	Universities Radio Ltd, The University of Western Australia, Mounts Bay Rd, Nedlands, WA 6009	S	95¾
Newman	6NEW	92.9	0.25 Hor.	Newman Community Radio Keedi Rd, Newman, WA 6753	C	168
TASMANIA						
Hobart	7CAE ϕ	92.1	1 Hor.	Council of Advanced Education, Tasmanian Council of Advanced Education, Plumer St, Newnham, Tas 7250	S	72½

MEDIUM FREQUENCY STATIONS

<i>Location</i>	<i>Call Sign</i>	<i>Freq (kHz)</i>	<i>Power (watts)</i>	<i>Licensee and Registered Office</i>	<i>Licence Category</i>	<i>Weekly Hours of Service</i>
Canberra	2XX ϕ	1 008	300	Campus Community Broadcasting Association Incorporated, Kingsley Street Hall, Kingsley Street, Acton, ACT 2601	C	133
Bourke	2WEB	576	2 000	WREB. Co-op Ltd, Bourke High School, Tarcoon St, Bourke, NSW 2840	E	70
Adelaide	5UV ϕ	531	500	The University of Adelaide, North Terrace, Adelaide, SA 5000	E	124½
Perth	6NR ϕ	927	1 000	Western Australian Institute of Technology, Hayman Rd, Bentley, WA 6102	S	90½

⁺ Effective Radiated Power

Not Omni-directional Aerial Pattern

ϕ Previously licensed as experimental stations under the *Wireless Telegraphy Act 1905*

APPENDIX E

Broadcasting Stations established by the
Special Broadcasting Service under the
Broadcasting and Television Act 1942
in operation on 30 June 1979

MEDIUM FREQUENCY STATIONS

<i>Call Sign</i>	<i>Location of Station</i>	<i>Frequency (kHz)</i>	<i>Authorised Power (watts)</i>
2EA	Sydney	801	500
3EA	Melbourne	1 116	500

The above stations were previously licensed as experimental stations under the *Wireless Telegraphy Act 1905*

Commercial Broadcasting Translator Stations in operation on 30 June 1979

MEDIUM FREQUENCY SERVICES

<i>Area Served</i>	<i>Location</i>	<i>Call Sign and Area (Parent Station)</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Licensee</i>
Moruya, NSW	Broulee	2BE Bega	765	500	Radio 2BE Pty Ltd
Penrith, NSW	Emu Plains	2KA Katoomba	1 476	250	Transcontinental Broadcasting Corporation Ltd
Biloela, Qld	Biloela	4CD Gladstone	927	100	Gladstone District Broadcasting Pty Ltd

Commercial Television Stations in operation on 30 June 1979

<i>Call Sign and Channel</i>	<i>Area</i>	<i>Location of Transmitter †</i>	<i>Frequencies (MHz)</i>		<i>Power (kW. e.r.p.) and Polarisation</i>		<i>Licensee and Registered Office</i>	<i>Hours of Service per Week (to nearest Quarter hour)</i>
			<i>V-Vision</i>	<i>S-Sound</i>	<i>V-Vision</i>	<i>S-Sound</i>		
AUSTRALIAN CAPITAL TERRITORY								
CTC-7	Canberra	Black Mountain	V 182.258 S 187.758	V 100 S 10	Vert.		Canberra Television Ltd, Aspinall Street, Watson, ACT 2602	104¼
NEW SOUTH WALES <i>Metropolitan</i>								
ATN-7	Sydney	Artarmon	V 182.25 S 187.75	V 100 S 10	Hor.		Amalgamated Television Services Pty Ltd, Television Centre, Epping, NSW 2121	103¼
TCN-9	Sydney	Willoughby	V 196.25 S 201.75	V 100 S 10	Hor.		TCN Channel 9 Pty Ltd, 54-58 Park Street, Sydney, NSW 2000	168
TEN-10	Sydney	Artarmon	V 209.25 S 214.75	V 100 S 10	Hor.		United Telecasters Sydney Ltd, cnr Epping and Pittwater Roads, North Ryde, NSW 2113	117
NEW SOUTH WALES <i>Country</i>								
BKN-7	Broken Hill	Rocky Hill	V 182.25 S 187.75	V 5 S 0.5	Vert.		Broken Hill Television Ltd, Rocky Hill, Broken Hill, NSW 2880	54¼
CBN-8	Central Tablelands	Mount Canobolas	V 189.258 S 194.758	V 100 S 10	Vert.		Country Television Services Ltd, Memorial Place, Bathurst Road, Orange, NSW 2800	74
CWN-6	Central Western Slopes	Mount Cenn-Cruaich	V 175.26 S 180.76	V 100 S 10	Vert.		Country Television Services Ltd, Memorial Place, Bathurst Road, Orange, NSW 2800	74
ECN-8	Manning River	Middle Brother	V 189.25 S 194.75	V 100 S 10	Vert.		Television New England Ltd, Radio Centre, Calala, Tamworth, NSW 2340	78
MTN-9	Murrumbidgee Irrigation Areas	Mount Bingar	V 196.24 S 201.74	V 100 S 10	Hor.		Murrumbidgee Television Ltd, Remembrance Driveway, Griffith, NSW 2680	75¼
NBN-3	Newcastle-Hunter River	Great Sugarloaf	V 86.25 S 91.75	V 100 S 10	Hor.		Newcastle Broadcasting and Television Corporation Ltd, Mosbri Crescent, Newcastle, NSW 2300	116¼
NEN-9	Upper Namoi	Mount Dowe	V 196.24 S 201.74	V 100 S 10	Hor.		Television New England Ltd, Radio Centre, Calala, Tamworth, NSW 2340	78
NRN-11	Grafton-Kempsey	Mount Moombil	V 216.26 S 221.76	V 100 S 10	Hor.		Northern Rivers Television Ltd, 9-11 Molesworth Street, Lismore, NSW 2480	81

<i>Call Sign and Channel</i>	<i>Area</i>	<i>Location of Transmitter †</i>	<i>Frequencies (MHz)</i> <i>V-Vision</i> <i>S-Sound</i>		<i>Power (kW. e.r.p.) and Polarisation</i> <i>V-Vision</i> <i>S-Sound</i>		<i>Licensee and Registered Office</i>	<i>Hours of Service per Week (to nearest Quarter hour)</i>
RTN-8	Richmond-Tweed	Mount Nardi	V 189.26 S 194.76	V 100 } S 10 }	Hor.	Richmond-Tweed TV Ltd, 9-11 Molesworth Street, Lismore, NSW 2480	81	
RVN-2	South-Western Slopes and Eastern Riverina	Mount Ulandra	V 64.24 S 69.74	V 100 } S 10 }	Hor.	Riverina & North East Victoria TV Ltd, 198-206 Lake Albert Road, Koorinal via Wagga Wagga, NSW 2650	65	
WIN-4	Illawarra	Knight's Hill	V 95.25 S 100.75	V 100 } S 10 }	Hor.	Television Wollongong Transmissions Ltd, Fort Drummond, Mount St Thomas, Wollongong NSW 2500	96½	
VICTORIA <i>Metropolitan</i>								
ATV-0	Melbourne	Mount Dandenong	V 46.26 S 51.76	V 100 } S 10 }	Hor.	Austarama Television Pty Ltd, cnr Springvale and Hawthorn Roads, Nunawading, Vic. 3131	126	
GTV-9	Melbourne	Mount Dandenong	V 196.248 S 201.748	V 100 } S 10 }	Hor.	General Television Corporation Pty Ltd, 22-46 Bendigo Street, Richmond, Vic. 3121	168	
HSV-7	Melbourne	Mount Dandenong	V 182.25 S 187.75	V 100 } S 10 }	Hor.	Herald-Sun TV Pty Ltd, 44-74 Flinders Street, Melbourne, Vic. 3000	108¼	
VICTORIA <i>Country</i>								
AMV-4	Upper Murray	Baranduda Ranges	V 95.26 S 100.76	V 100 } S 10 }	Hor.	Riverina & North East Victoria TV Ltd, 198-206 Lake Albert Road, Koorinal via Wagga Wagga, NSW 2650	66	
BCV-8	Bendigo	Mount Alexander	V 189.25 S 194.75	V 100 } S 10 }	Vert.	Victorian Broadcasting Network Ltd, Lily Street, Bendigo, Vic. 3550	92¼	
BTV-6	Ballarat	Lookout Hill (near Mount Buangor)	V 175.248 S 180.748	V 100 } S 10 }	Hor.	Ballarat and Western Victoria Television Ltd, Walker Street, Ballarat, Vic. 3350	95¼	
GLV-10	La Trobe Valley	Mount Tassie (near Callignee)	V 209.246 S 214.746	V 100 } S 10 }	Hor.	Victorian Broadcasting Network Ltd, Lily Street, Bendigo, Vic. 3550	92¼	
GMV-6	Goulburn Valley	Mount Major	V 175.256 S 180.756	V 100 } S 10 }	Vert.	Goulburn-Murray Television Ltd, 290 La Trobe Street, Melbourne, Vic. 3000	85	
STV-8	Mildura	Yatpool	V 189.27 S 194.77	V 100 } S 10 }	Hor.	Sunraysia Television Ltd, 18 Deakin Avenue, Mildura, Vic. 3500	92¼	
QUEENSLAND <i>Metropolitan</i>								
BTQ-7	Brisbane	Mount Coot-tha	V 182.25 S 187.75	V 100 } S 10 }	Hor.	Brisbane TV Ltd, Sir Samuel Griffith Drive, Mount Coot-tha, Qld 4066	116½	
QTQ-9	Brisbane	Mount Coot-tha	V 196.25 S 201.75	V 100 } S 10 }	Hor.	Queensland Television Ltd, Leichhardt Chambers, 133 Leichhardt Street, Brisbane, Qld 4000	114½	

Call Sign and Channel	Area	Location of Transmitter †	Frequencies (MHz) V-Vision S-Sound	Power (kW. e.r.p.) and Polarisation V-Vision S-Sound	Licensee and Registered Office	Hours of Service per Week (to nearest Quarter hour)
QUEENSLAND—continued						
TVQ-0	Brisbane	Mount Coot-tha	V 46.25 S 51.75	V 100 } S 10 }	Universal Telecasters Qld Ltd, Sir Samuel Griffith Drive, Mount Coot-tha, Qld 4066	115½
QUEENSLAND Country						
DDQ-10	Darling Downs	Mount Mowbullian	V 209.26 S 214.76	V 100 } S 10 }	Darling Downs TV Ltd, Video Avenue, Mount Lofty, Toowoomba, Qld 4350	76½
FNQ-10	Cairns	Mount Bellenden-Ker	V 209.25 S 214.75	V 100 } S 10 }	Far Northern Television Ltd, 12 The Strand, Townsville, Qld 4810	63
ITQ-8	Mount Isa	2.4 km SE of Mount Isa	V 189.25 S 194.75	V 0.5 } S 0.05 }	Mount Isa Television Pty Ltd, c/- W. T. Ockerby & Co., 6 West Street, Mount Isa, Qld 4825	50¼
MVQ-6	Mackay	Mount Blackwood	V 175.25 S 180.75	V 100 } S 10 }	Mackay Television Ltd, 216 Victoria Street, Mackay, Qld 4740	65½
RTQ-7	Rockhampton	Mount Hopeful	V 182.26 S 187.76	V 100 } S 10 }	Rockhampton Television Ltd, Dean Street, Rockhampton, Qld 4700	67½
SDQ-4	Southern Downs	Passchendaele Ridge	V 95.24 S 100.74	V 100 } S 10 }	Darling Downs TV Ltd, Video Avenue, Mount Lofty, Toowoomba, Qld 4350	76½
SEQ-8	Wide Bay	Mount Goonaneman	V 189.24 S 194.74	V 100 } S 10 }	Wide Bay-Burnett Television Ltd, 187-189 Cambridge St, Maryborough, Qld 4650	69½
TNQ-7	Townsville	Mount Stuart	V 182.25 S 187.75	V 100 } S 10 }	Telecasters North Queensland Ltd, 12 The Strand, Townsville, Qld 4810	63
SOUTH AUSTRALIA Metropolitan						
ADS-7	Adelaide	Mount Lofty	V 182.26 S 187.76	V 100 } S 10 }	Television Broadcasters Ltd, 125 Strangways Terrace, North Adelaide, SA 5006	104½
NWS-9	Adelaide	Mount Lofty	V 196.26 S 201.76	V 100 } S 10 }	Southern Television Corporation Ltd, 202-208 Tynte Street, North Adelaide, SA 5006	110¼
SAS-10	Adelaide	Mount Lofty	V 209.25 S 214.75	V 100 } S 10 }	South Australian Telecasters Ltd, 45-49 Park Terrace, Gilberton, SA 5081	110¼
SOUTH AUSTRALIA Country						
GTS-4	Spencer Gulf North	The Bluff	V 95.25 S 100.75	V 50 } S 5 }	Spencer Gulf Telecasters Ltd, 76 Wandearah Road, Port Pirie, SA 5540	54¼
RTS-5A	Renmark-Loxton	4.0 km WSW of Loxton	V 138.25 S 143.75	V 40 } S 4 }	Riverland Television Pty Ltd, Murray Bridge Road, Loxton, SA 5333	42

<i>Call Sign and Channel</i>	<i>Area</i>	<i>Location of Transmitter</i> †	<i>Frequencies (MHz)</i> V-Vision S-Sound	<i>Power (kW. e.r.p.) and Polarisation</i> V-Vision S-Sound	<i>Licensee and Registered Office</i>	<i>Hours of Service per Week (to nearest Quarter hour)</i>
SES-8	South East	Mount Burr	V 189.26 S 194.76	V 100 } S 10 } Hor.	South East Telecasters Ltd, 51 John Watson Drive, Mount Gambier, SA 5290	49½
WESTERN AUSTRALIA <i>Metropolitan</i>						
STW-9	Perth	Bickley	V 196.25 S 201.75	V 100 } S 10 } Hor.	Swan Television and Radio Broadcasters Ltd, Hayes Avenue, Tuart Hill, WA 6060	110¼
TVW-7	Perth	Bickley	V 182.25 S 187.75	V 100 } S 10 } Hor.	TVW Limited, Osborne Park Road, Tuart Hill, WA 6060	117½
WESTERN AUSTRALIA <i>Country</i>						
BTW-3	Bunbury	Mount Lennard	V 86.24 S 91.74	V 50 } S 5 } Hor.	South Western Telecasters Ltd, 26 Spencer Street, Bunbury, WA 6230	59
GSW-9	Southern Agricultural	Mount Barker	V 196.24 S 201.74	V 50 } S 5 } Vert.	South Western Telecasters Ltd, 26 Spencer Street, Bunbury, WA 6230	59
GTW-11	Geraldton	9.7 km NE of Geraldton	V 216.25 S 221.75	V 18 } S 1.8 } Hor.	Geraldton Telecasters Pty Ltd, Fifth Street, Wonthella, WA 6520	39½
VEW-8	Kalgoorlie	6.4 km NW of Kalgoorlie	V 189.25 S 194.75	V 8 } S 0.8 } Hor.	Mid-Western Television Pty Ltd, 2 Killarney Street, Kalgoorlie, WA 6430	38¼
TASMANIA <i>Metropolitan</i>						
TVT-6	Hobart	Mount Wellington	V 175.258 S 180.758	V 100 } S 10 } Hor.	Tasmanian Television Ltd, 52 Newtown Road, Newtown, Tas. 7008	92½
TASMANIA <i>Country</i>						
TNT-9	North Eastern Tasmania	Mount Barrow	V 196.238 S 201.738	V 100 } S 10 } Hor.	Northern Television (TNT-9) Pty Ltd, 71-75 Paterson Street, Launceston, Tas. 7250	94½
NORTHERN TERRITORY						
NTD-8	Darwin	Blake Street (near Botanic Gardens)	V 189.25 S 194.75	V 10 } S 1 } Hor.	Territory Television Pty Ltd, c/- Mr J. R. Withnall, Barrister and Solicitor, 1st Floor, City Mutual Building, 62 Cavenagh Street, Darwin NT 5790	42¾

†Distances shown are approximate.

National Television Stations in operation on 30 June 1979

Call Sign and Channel	Area	Location of Transmitter ‡	Frequencies (MHz)		Power (kW. e.r.p.) and Polarisation		Hours of Service per Week (to nearest Quarter hour)
			V-Vision	S-Sound	V-Vision	S-Sound	
AUSTRALIAN CAPITAL TERRITORY							
ABC-3	Canberra	Black Mountain	V 86.24 S 91.74	V S	100 } 10 }	Vert.	92
NEW SOUTH WALES <i>Metropolitan</i>							
ABN-2	Sydney	Gore Hill	V 64.25 S 69.75	V S	100 } 10 }	Hor.	92
NEW SOUTH WALES <i>Country</i>							
ABCN-1	Central Tablelands	Mount Canobolas	V 57.258 S 62.758	V S	100 } 10 }	Vert.	92
ABDN-2	Grafton-Kempsey	Mount Moombil	V 64.26 S 69.76	V S	100 } 10 }	Hor.	92
ABGN-7	Murrumbidgee Irrigation Areas	Mount Bingar	V 182.24 S 187.74	V S	100 } 10 }	Hor.	92
ABHN-5A	Newcastle-Hunter River	Great Sugarloaf	V 138.28 S 143.78	V S	100 } 10 }	Hor.	92
ABLN-2	Broken Hill	Rocky Hill	V 64.25 S 69.75	V S	5 } 0.5 }	Vert.	85½
ABMIN-10	Mungindi	2.8 km SE of Mungindi	V 209.25 S 214.75	V S	0.05 } 0.005 }	Hor.*	92
ABMN-0	South-Western Slopes and Eastern Riverina	Mount Ulandra	V 46.24 S 51.74	V S	100 } 10 }	Hor.	92
ABQN-5	Central Western Slopes	Mount Cenn-Cruaich	V 102.24 S 107.74	V S	100 } 10 }	Vert.	92
ABRN-6	Richmond-Tweed	Mount Nardi	V 175.26 S 180.76	V S	100 } 10 }	Hor.	92
ABSN-8	Bega-Cooma	Brown Mountain	V 189.24 S 194.74	V S	100 } 10 }	Vert.	92
ABTN-1	Manning River	Middle Brother	V 57.25 S 62.75	V S	100 } 10 }	Vert.	92
ABUN-7	Upper Namoi	Mount Dowe	V 182.24 S 187.74	V S	100 } 10 }	Hor.	92
ABWN-5A	Illawarra	Knight's Hill	V 138.25 S 143.75	V S	100 } 10 }	Hor.	92
VICTORIA <i>Metropolitan</i>							
ABV-2	Melbourne	Mount Dandenong	V 64.25 S 69.75	V S	100 } 10 }	Hor.	89

Call Sign and Channel	Area	Location of Transmitter ‡	Frequencies (MHz) V-Vision S-Sound	Power (kW.e.r.p.) and Polarisation V-Vision S-Sound	Hours of Service per Week (to nearest Quarter hour)
VICTORIA					
<i>Country</i>					
ABAV-1	Upper Murray	Baranduda Ranges	V 57.25 S 62.75	V 100 } S 10 }	Hor. 89
ABEV-1	Bendigo	Mount Alexander	V 57.26 S 62.76	V 100 } S 10 }	Vert. 89
ABGV-3	Goulburn Valley	Mount Major	V 86.23 S 91.73	V 100 } S 10 }	Vert. 89
ABLV-4	La Trobe Valley	Mount Tassie (near Callignee)	V 95.24 S 100.74	V 100 } S 10 }	Hor. 89
ABMV-4	Mildura	Yatpool	V 95.27 S 100.77	V 100 } S 10 }	Hor. 89
ABRV-3	Ballarat	Lookout Hill (near Mount Buangor)	V 86.24 S 91.74	V 100 } S 10 }	Hor. 89
ABSV-2	Murray Valley	Goschen	V 64.26 S 69.76	V 100 } S 10 }	Vert. 89
QUEENSLAND					
<i>Metropolitan</i>					
ABQ-2	Brisbane	Mount Coot-tha	V 64.24 S 69.74	V 100 } S 10 }	Hor. 82½
<i>Country</i>					
ABAAQ-11	Augathella	1.1 km S of town	V 216.25 S 221.75	V 0.01 } S 0.001 }	Hor. 82½
ABAQ-8	Alpha	4.0 km N of town	V 189.25 S 194.75	V 0.01 } S 0.001 }	Hor. 82½
ABBQ-10	Barcaldine	4.2 km NW of town	V 209.25 S 214.75	V 0.01 } S 0.001 }	Hor. 82½
ABBLQ-9	Blackall	3.2 km ESE of town	V 196.25 S 201.75	V 0.01 } S 0.001 }	Hor. 82½
ABCAQ-10	Cunnamulla	2.4 km N of town	V 209.25 S 214.75	V 0.01 } S 0.001 }	Hor. 82½
ABCEQ-9	Charleville	11.4 km E of town	V 196.25 S 201.75	V 0.25 } S 0.025 }	Hor.* 82½
ABCLQ-7	Cloncurry	Cloncurry Microwave Repeater Station	V 182.24 S 187.74	V 0.1 } S 0.01 }	Hor. 82½
ABCTQ-10	Clermont	3.2 km S of town	V 209.25 S 214.75	V 0.05 } S 0.005 }	Hor.* 82½
ABDIQ-7	Dirranbandi	4.0 km NE of town	V 182.25 S 187.75	V 0.01 } S 0.001 }	Vert. 82½
ABDQ-3	Darling Downs	Mount Mowbullian	V 86.25 S 91.75	V 100 } S 10 }	Hor. 82½
ABEQ-11	Emerald	'Emerald Downs' 5.6 km N of town	V 216.25 S 221.75	V 0.125 } S 0.0125 }	Hor.* 82½
ABGQ-6	Goondiwindi	4.8 km NE of town	V 175.25 S 180.75	V 0.25 } S 0.025 }	Hor.* 82½
ABHQ-9	Hughenden	Hughenden Microwave Repeater Station	V 196.26 S 201.76	V 0.1 } S 0.01 }	Hor. 82½
ABIQ-6	Mount Isa	2.4 km SE of town	V 175.26 S 180.76	V 0.5 } S 0.05 }	Hor. 82½
ABJQ-10	Julia Creek	Julia Creek Microwave Repeater Station	V 209.26 S 214.76	V 0.1 } S 0.01 }	Hor. 82½

Call Sign and Channel	Area	Location of Transmitter ‡	Frequencies (MHz)		Power (kW. e.r.p.) and Polarisation		Hours of Service per Week (to nearest Quarter hour)
			V-Vision	S-Sound	V-Vision	S-Sound	
QUEENSLAND—continued							
ABLQ-6	Longreach	10.0 km E of town	V 175.25	V	0.650	} Hor.*	82½
			S 180.75	S	0.065		
ABMQ-4	Mackay	Mount Blackwood	V 95.25	V	100	} Hor.	82½
			S 100.75	S	10		
ABMKQ-9	Mary Kathleen	Mary Kathleen Microwave Repeater Station	V 196.25	V	0.05	} Hor.*	82½
			S 201.75	S	0.005		
ABMLQ-6	Mitchell	Mitchell Escarpment 15.2 km ESE of town	V 175.25	V	0.1	} Hor.	82½
			S 180.75	S	0.01		
ABMNQ-7	Morven	10.1 km S of town	V 182.25	V	0.05	} Hor.	82½
			S 187.75	S	0.005		
ABMSQ-9	Miles	'Miles Hill' 8.0 km E of town	V 196.25	V	0.16	} Vert.	82½
			S 201.75	S	0.016		
ABNQ-9	Cairns	Mount Bellenden-Ker	V 196.24	V	100	} Hor.	82½
			S 201.74	S	10		
ABRAQ-7	Roma	'Timbury Hills' 4.0 km E of town	V 182.25	V	1	} Hor.	82½
			S 187.75	S	0.1		
ABRQ-3	Rockhampton	Mount Hopeful	V 86.26	V	100	} Hor.	82½
			S 91.76	S	10		
ABRDQ-6	Richmond	Richmond Microwave Repeater Station	V 175.24	V	0.1	} Hor.	82½
			S 180.74	S	0.01		
ABSEQ-9	Springsure	3.2 km N of town	V 196.25	V	0.01	} Hor.	82½
			S 201.75	S	0.001		
ABSGQ-8	St George	5.6 km NNW of town	V 189.25	V	0.065	} Hor.*	82½
			S 194.75	S	0.0065		
ABSQ-1	Southern Downs	Passchendaele Ridge	V 57.26	V	100	} Hor.	82½
			S 62.76	S	10		
ABTQ-3	Townsville	Mount Stuart	V 87.27	V	100	} Hor.	82½
			S 92.77	S	10		
ABWNQ-8	Winton	'Rangelands' 16.0 km N of town	V 189.25	V	1.0	} Hor.*	82½
			S 194.75	S	0.1		
ABWQ-6	Wide Bay	Mount Goonaneman	V 175.24	V	100	} Vert.	82½
			S 180.74	S	10		
SOUTH AUSTRALIA Metropolitan							
ABS-2	Adelaide	Mount Lofty	V 64.26	V	100	} Hor.	85½
			S 69.76	S	10		
SOUTH AUSTRALIA Country							
ABCS-7	Ceduna	Thevenard	V 182.25	V	0.1	} Hor.*	85½
			S 187.75	S	0.01		
ABGS-1	South East	Mount Burr	V 57.25	V	100	} Hor.	85½
			S 62.75	S	10		
ABLCS-9†	Leigh Creek	Leigh Creek Township	V 196.25	V	0.04	} Hor.	49¼
			S 201.75	S	0.004		
ABNS-1	Spencer Gulf North	The Bluff	V 57.25	V	100	} Vert.	85½
			S 62.75	S	10		
ABRS-3	Central East	4.0 km WSW of Loxton	V 86.25	V	100	} Vert.	85½
			S 91.75	S	10		
ABWS-7	Woomera	1.6 km NW of Woomera	V 182.25	V	0.005	} Hor.	85½
			S 187.75	S	0.0005		

Call Sign and Channel	Area	Location of Transmitter ‡	Frequencies (MHz) V-Vision S-Sound	Power (kW, e.r.p.) and Polarisation V-Vision S-Sound	Hours of Service per Week (to nearest Quarter hour)
WESTERN AUSTRALIA					
<i>Metropolitan</i>					
ABW-2	Perth	Bickley	V 64.25 S 69.75	V 100 S 10	Hor. } 83¼
WESTERN AUSTRALIA					
<i>Country</i>					
ABAW-2	Southern Agricultural	Mount Barker	V 64.24 S 69.74	V 100 S 10	Vert. } 84¼
ABCW-5A	Central Agricultural	Mawson Trig	V 138.25 S 143.75	V 100 S 10	Hor. } 84¼
ABCMW-8	Morawa	Billeringa Hills 16.8 km SW of Morawa	V 189.26 S 194.76	V 10 S 1	Hor.* } 84¼
ABCNW-7	Carnarvon	Robinson Street, adjacent to Long Line Equipment Building	V 182.25 S 187.75	V 0.1 S 0.01	Hor. } 84¼
ABDW-10	Dampier	Radio Telephone Site, Kangaroo Hill, 1.6 km E of town	V 209.25 S 214.75	V 0.02 S 0.002	Hor.* } 84¼
ABEW-10	Esperance	Microwave Terminal, Wireless Hill, 1.6 km S of town	V 209.24 S 214.74	V 1.0 S 0.1	Hor.* } 84¼
ABGW-6	Geraldton	9.7 km NE of Geraldton	V 175.24 S 180.74	V 10 S 1	Hor. } 84¼
ABKAW-7	Karratha	0.8 km S of town	V 182.25 S 187.75	V 0.025 S 0.0025	Hor. } 84¼
ABKW-6	Kalgoorlie	6.4 km NW of Kalgoorlie	V 175.25 S 180.75	V 8 S 0.8	Hor. } 84¼
ABMW-10	Moora	Quarrell Range 14.4 km E of town	V 209.25 S 214.75	V 10 S 1	Hor.* } 84¼
ABNW-7	Norseman	Norseman Microwave Repeater Station	V 182.24 S 187.74	V 0.05 S 0.005	Hor.* } 84¼
ABPHW-7	Port Hedland	6.4 km S of Finucane Island	V 182.25 S 187.75	V 0.34 S 0.034	Hor. } 84¼
ABRBW-9	Roebourne	Radio Telephone Site on Mount Welcome 0.8 km W of town	V 196.25 S 201.75	V 1.0 S 0.1	Hor.* } 84¼
ABSW-5	Bunbury	Mount Lennard	V 102.25 S 107.75	V 100 S 10	Hor. } 84¼
ABSBW-9	Southern Cross-Bullfinch	Ghooli Microwave Repeater Station, 17.6 km ESE of Southern Cross	V 196.26 S 201.76	V 1.0 S 0.1	Hor.* } 84¼
TASMANIA					
<i>Metropolitan</i>					
ABT-2	Hobart	Mount Wellington	V 64.24 S 69.74	V 100 S 10	Hor. } 90¼
TASMANIA					
<i>Country</i>					
ABKT-11	King Island	Gentle Annie Hill	V 216.24 S 221.74	V 2 S 0.2	Hor.* } 90¼
ABNT-3	North Eastern Tasmania	Mount Barrow	V 86.20 S 91.70	V 100 S 10	Hor. } 90¼

Call Sign and Channel	Area	Location of Transmitter ‡	Frequencies (MHz)		Power (kW. e.r.p.) and Polarisation		Hours of Service per Week (to nearest Quarter hour)
			V-Vision	S-Sound	V-Vision	S-Sound	
NORTHERN TERRITORY							
ABD-6	Darwin	Blake Street (near Botanic Gardens)	V 175.25	S 180.75	V 10	S 1	Hor. } 82½
ABAD-7†	Alice Springs	Heavitree Gap, approx. 3.2 km SSW of Alice Springs	V 182.25	S 187.75	V 0.025	S 0.0025	Hor.* } 52½
ABKD-7	Katherine	Microwave Site 2.7 km ESE of town	V 182.25	S 187.75	V 0.03	S 0.003	Hor.* } 82½
ABTD-9	Tennant Creek	Microwave Site 3.6 km ENE of town	V 196.25	S 201.75	V 0.1	S 0.01	Hor.* } 82½

‡ Distances shown are approximate

* e.r.p. in direction of maximum radiation

† Repeater type operation

Commercial Television Translator Stations in operation on 30 June 1979

<i>Area Served</i>	<i>Location†</i>	<i>Call Sign and Area (Parent Station)</i>	<i>Input Channel</i>	<i>Output Channel</i>	<i>Power (watts) and Polarisation</i>	<i>Licensee</i>
AUSTRALIAN CAPITAL TERRITORY						
Tuggeranong	Mount Taylor	CTC Canberra	7	10	100 Vert.*	Canberra Television Ltd
NEW SOUTH WALES						
Armidale	Kelly's Plains	NEN Upper Namoi	9	10	50 Hor.*	Television New England Ltd
Bateman's Bay—Moruya	Mount Wandera	WIN Illawarra	4	11	50 Hor.	Television Wollongong Transmissions Ltd
Bathurst	Radio Tele- phone Site, Mount Pano- rama	CBN Central Tablelands	8	11	200 Vert.*	Country Television Services Ltd
Bega	Mount Mumbulla	WIN Illawarra	11 (via Bateman's Bay— Moruya Trans- lator)	6	100 Hor.	Television Wollongong Transmissions Ltd
Bonalbo	Brown's Hill	RTN Richmond— Tweed	8	5	1 Vert.	Richmond—Tweed TV Ltd
Cobar	Fort Bourke Hill	CWN Central West- ern Slopes	6 ¹	10	50 Vert.	Country Television Services Ltd
Cooma	Mount Roberts	CTC Canberra	7	10	1 000 Vert.	Canberra Television Ltd
Deniliquin	9.6 km SE of Deniliquin	GMV Goul- burn Valley	6	10	1 000 Vert.*	Goulburn—Murray Television Ltd
Eden	Bimmil Trig	WIN Illawarra	6 (via Bega Trans- lator)	3	50 Hor.*	Television Wollongong Transmissions Ltd
Glen Innes	Merdon's Hill	NEN Upper Namoi	9	3	5 Hor.	Television New England Ltd
Gloucester	Kia-Ora Look- out 4.0 km N of town	ECN Manning River	8	11	200 Hor.*	Television New England Ltd
Goulburn	Mount Gray	CTC Canberra	7	10	50 Vert.	Canberra Television Ltd
Hay	15.3 km ENE of Hay	MTN Murrumbidgee Irrigation Areas	9	5A	1 400 Hor.*	Murrumbidgee Television Ltd
Inverell	'Hillview'—2.4 km ENE of Inverell	NEN Upper Namoi	9	10	10 Hor.	Television New England Ltd

<i>Area Served</i>	<i>Location†</i>	<i>Call Sign and Area (Parent Station)</i>	<i>Input Channel</i>	<i>Output Channel</i>	<i>Power (watts) and Polarisation</i>	<i>Licensee</i>
NEW SOUTH WALES— <i>continued</i>						
Jerilderie	5.6 km W of Jerilderie	GMV Goulburn Valley	6	8	150 Hor.*	Goulburn—Murray Television Ltd
Kandos— Rylstone	Mount Cumber—Melon	CBN Central Tablelands	8	10	5 Vert.	Country Television Services Ltd
Khancoban	0.5 km W of Khancoban	AMV Upper Murray	10 (via Mt Elliot Trans- lator)	7	20 Hor.*	Riverina & North East Victoria TV Ltd
Kyogle	Geneva Hill	RTN Richmond— Tweed	8	5	1 Vert.	Richmond—Tweed TV Ltd
Lithgow	Reservoir Hill	CBN Central Tablelands	8	6 modi- fied —1000 kHz	5 Vert.	Country Television Services Ltd
Mudgee	3.2 km SW of Mudgee	CWN Central West- ern Slopes	6	9	1 Vert.	Country Television Services Ltd
Murwillum- bah	May's Hill	RTN Richmond— Tweed	8	5	5 Hor.	Richmond—Tweed TV Ltd
Portland— Wallerawang	Garland's Hill 6.0 km SSW of Portland	CBN Central Tablelands	8	4	50 Hor.	Country Television Services Ltd
Tamworth	Bald Hill	NEN Upper Namoi	9 (via UHF link)	0	1 000 Hor.*	Television New England Ltd
Upper Hunter	'The Lookout' 10.4 km WNW of Aberdeen	NBN Newcastle- Hunter River	3	10	1 500 Hor.*	Newcastle Broad- casting and Tele- vision Corporation Ltd
Walcha	Clive Blake's Hill	NEN Upper Namoi	9	1	100 Hor.*	Television New England Ltd
Wollongong	Broker's Nose	WIN Illawarra	42	3	200 Hor.	Television Wollon- gong Trans- missions Ltd
Young	Iandra Street, Young	RVN South Western Slopes and Eastern Riverina	2	6	50 Hor.*	Riverina & North East Victoria TV Ltd
VICTORIA						
Alexandra	Burgess Road, near Yarck	GMV Goulburn Valley	6	10 //	50 Hor.	Goulburn-Murray Television Ltd
Bright	Eagle Peak	AMV Upper Murray	4	11	2.5 Hor.	Riverina & North East Victoria TV Ltd
Corryong— Khancoban	Mount Elliot	AMV Upper Murray	4	10	100 Hor.*	Riverina & North East Victoria TV Ltd

<i>Area Served</i>	<i>Location†</i>	<i>Call Sign and Area (Parent Station)</i>	<i>Input Channel</i>	<i>Output Channel</i>	<i>Power (watts) and Polarisation</i>	<i>Licensee</i>
<i>VICTORIA—continued</i>						
Eildon	Near Wightman's Hill	GMV Goulburn Valley	10 (via Alex- andra Valley Trans- lator)	3	5 Hor.	Goulburn-Murray Television Ltd
Foster- Toora	North Foster, adjacent to A.T.C. R/T Site	GLV La Trobe Valley	10	6	250 Hor.*	Victorian Broadcasting Network Ltd
Myrtleford	Tower Hill	AMV Upper Murray	4 (via UHF link)	9	10 Hor.	Riverina & North East Victoria TV Ltd
Nhill	Mount Lawloit	BTV Ballarat	6 (via UHF link)	7	500 Vert.	Ballarat and Wes- tern Victoria Television Ltd
Orbost	Mount Raymond	GLV La Trobe Valley	10 (via UHF link)	7	150 Vert.* 200 Hor.*	Victorian Broadcasting Network Ltd
Portland	Mount Clay	BTV Ballarat	6	11	500 Hor.	Ballarat and Wes- tern Victoria Television Ltd
Swan Hill	Goschen	BCV Bendigo	8 (via UHF link)	11	1 000 Vert.	Victorian Broad- casting Network Ltd
Warrnambool- Port Fairy	Tower Hill	BTV Ballarat	6	9	500 Vert.	Ballarat and Wes- tern Victoria Television Ltd
<i>QUEENSLAND</i>						
Babinda	R/T Site	FNQ Cairns	10	6	300 Vert.*	Far Northern Television Ltd
Blackwater Bluff	Cutlers Hill	RTQ Rockhampton	7	10	5 Hor.	Utah Development Company
Bowen	Seacom Site- Sprole Castle	TNQ Townsville	7 (via UHF link)	1	100 Hor.	Telecasters North Queensland Ltd
Cardstone Village	3.2 km E of Cardstone Village	TNQ Townsville	7	5	3 Vert.*	Queensland Electricity Generating Board
Collinsville	0.8 km ESE of Mount Devlin Trig	MVQ Mackay	6	11	5 Hor.	Mackay Television Ltd
Cracow	Golden Plateau	RTQ Rockhampton	7	5	1 Hor.	Banana Shire Council
Dysart	Denham Range	MVQ Mackay	11 (via Moran- bah- Goony- ella Trans- lator)	6	250 Vert.*	Utah Development Company
Gladstone	Maunalar Hill	RTQ Rockhampton	7	10	10 Hor.	Rockhampton Television Ltd
Gordonvale	4.8 km N of Gordonvale	FNQ Cairns	10	2	500 Hor.*	Far Northern Television Ltd

<i>Area Served</i>	<i>Location†</i>	<i>Call Sign and Area (Parent Station)</i>	<i>Input Channel</i>	<i>Output Channel</i>	<i>Power (watts) and Polarisation</i>	<i>Licensee</i>
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QUEENSLAND—continued

Gunpowder	Gunpowder Plateau	ITQ Mount Isa	8 (via UHF link)	10	10 Hor.	Gunpowder Copper Ltd
Gympie	Seacom Site—Black Mountain	SEQ Wide Bay	8	1	500 Vert.	Wide Bay—Burnett Television Ltd
Mareeba	Telecom R/T Site	FNQ Cairns	10 (via UHF link)	6	16 Hor.*	Far Northern Television Ltd
Mission Beach	Dunk Island	FNQ Cairns	10	5A	100 Vert.*	Far Northern Television Ltd
Monto	Mulgildie Plateau	SEQ Wide Bay	8	5	100 Vert.	Wide Bay—Burnett Television Ltd
Moranbah—Goonyella	Carborough Range (Southern end)	MVQ Mackay	8 (via Nebo Translator)	11	2 000 Hor.*	Utah Development Company
Mossman/Port Douglas	R/T Site, 4 km N of Mossman	FNQ Cairns	5A (via North Cairns Translator)	11	1 000 Vert.*	Far Northern Television Ltd
Nambour	Dulong Lookout 5 km W of Nambour	SEQ Wide Bay	1 (via Black Mt Translator)	10	3 000 Hor.*	Wide Bay—Burnett Television Ltd
Nebo	Smith's Hill 6.4 km N of Nebo	MVQ Mackay	6	8	100 Hor.*	Utah Development Company
North Cairns	R/T Site Buchan	FNQ Cairns	10	5A	2 000 Vert. and Hor.*	Far Northern Television Ltd
Toowoomba	Picnic Point	DDQ Darling Downs	10	5A	900 Hor.*	Darling Downs TV Ltd
Townsville	Seacom Site—Yarrowonga	TNQ Townsville	7	5A	25 Hor.*	Telecasters North Queensland Ltd
Tully	Radio Telephone Site, Mount Myrtle	FNQ Cairns	6 (via Babinda Translator)	11	1 000 Vert.*	Far Northern Television Ltd

SOUTH AUSTRALIA

Cowell	Mount Olinthus	GTS Spencer Gulf North	4	8	50 Vert.	Spencer Gulf Telecasters Ltd
Port Lincoln	Borthwicks Hill	GTS Spencer Gulf North	8 (via Cowell Translator)	5	50 Hor.	Spencer Gulf Telecasters Ltd

<i>Area Served</i>	<i>Location†</i>	<i>Call Sign and Area (Parent Station)</i>	<i>Input Channel</i>	<i>Output Channel</i>	<i>Power (watts) and Polarisation</i>	<i>Licensee</i>
WESTERN AUSTRALIA						
Albany	Mount Clarence	GSW Southern Agricultural	9	10	50 Vert.§	South Western Telecasters Ltd
Kambalda	Red Hill	VEW Kalgoorlie	8	3	5 Hor.	Mid-Western Television Pty Ltd
Katanning	Microwave Repeater Site, Fairfield	BTW Bunbury	3 (via UHF link)	10	400 Vert.*	South Western Telecasters Ltd
Mawson	National Transmitter Site, Mawson	BTW Bunbury	3 (via UHF link)	10	10 000 Hor.§	South Western Telecasters Ltd
Narrogin	Microwave Repeater Site, Narrogin	BTW Bunbury	3 (Microwave link)	6	1 000 Hor.*	South Western Telecasters Ltd
Wagin	Microwave Repeater Site, Mount Latham	BTW Bunbury	3 (via UHF link)	11	25 000 Hor.*	South Western Telecasters Ltd
TASMANIA						
Burnie	Round Hill	TNT North Eastern Tasmania	9 (via UHF link)	10	500 Vert.*	Northern Television (TNT 9) Pty Ltd
Derby	1.6 km NW of Derby	TNT North Eastern Tasmania	9	11	1.2 Hor.*	Northern Television (TNT 9) Pty Ltd
Lileah (Circular Head)	Near O'Connor's Trig, Lileah- Alcomie area	TNT North Eastern Tasmania	9 (via UHF link)	6	2 000 Vert.*	Northern Television (TNT 9) Pty Ltd
Maydena	Abbott's Lookout	TVT Hobart	6	8	1 Hor.	Tasmanian Tele- vision Ltd
Queenstown- Zeehan	Mount Owen	TVT Hobart	6	8	50 Hor.	Tasmanian Tele- vision Ltd
Rosebery- Renison Bell	Mount Read	TVT Hobart	8 (via Queenstown Translator)	10	5 Hor.	Tasmanian Tele- vision Ltd
Savage River- Luina	Mount Cleveland	TNT North Eastern Tasmania	11 (via Waratah Trans- lator)	7	5 Hor.	Northern Television (TNT 9) Pty Ltd
Smithton	Microwave Site, Tier Hill	TNT North Eastern Tasmania	9 (via UHF link)	11	100 Vert.*	Northern Television (TNT 9) Pty Ltd
South Launceston	Juliana Street	TNT North Eastern Tasmania	9	11	1 Hor.	Northern Television (TNT 9) Pty Ltd

<i>Area Served</i>	<i>Location ‡</i>	<i>Call Sign and Area (Parent Station)</i>	<i>Input Channel</i>	<i>Output Channel</i>	<i>Power (watts) and Polarisation</i>	<i>Licensee</i>
<i>TASMANIA—continued</i>						
St Helens	West of St Helens Airport	TNT North Eastern Tasmania	11 (via St Mary's—Fingal Valley Translator)	7	15 Hor.*	Northern Television (TNT 9) Pty Ltd
St Mary's—Fingal Valley	South Sister Hill	TNT North Eastern Tasmania	9	11	50 Vert.	Northern Television (TNT 9) Pty Ltd
Strathgordon	Twelvetees Range, near Strathgordon	TVT Hobart	6	8	10 Hor.	Tasmanian Television Ltd
Swansea—Bicheno	0.8 km S of Bicheno	TVT Hobart	6	8	50 Hor.	Tasmanian Television Ltd
Taroona	White Rock Point	TVT Hobart	6	8	50 Hor.	Tasmanian Television Ltd
Waratah	Companion Hill	TNT North Eastern Tasmania	9	11	1 000 Hor.*	Northern Television (TNT 9) Pty Ltd
Wynyard	Table Cape	TNT North Eastern Tasmania	9 (via UHF link)	5A	1 000 Vert.*	Northern Television (TNT 9) Pty Ltd

‡ Distances shown are approximate

* e.r.p. in direction of maximum radiation

§ e.r.p. omnidirectional

1 Via microwave—intermediate repeater stations at Hermidale and Mount Poppy

2 Via VHF-UHF Translator at WIN Studios

National Television Translator Stations in operation on 30 June 1979

<i>Area Served</i>	<i>Location†</i>	<i>Call Sign and Area (Parent Station)</i>	<i>Input Channel</i>	<i>Output Channel</i>	<i>Power (watts) and Polarisation</i>
AUSTRALIAN CAPITAL TERRITORY					
Tuggeranong	Mount Taylor	ABC Canberra	3	9	100 Vert.*
NEW SOUTH WALES					
Armidale	Kelly's Plains	ABUN Upper Namoi	7	5A	50 Hor.*
Bateman's Bay-Moruya	Mount Wandera	ABWN Illawarra	5A	9	50 Hor.
Bonalbo	Brown's Hill	ABRN Richmond-Tweed	6	3	1 Vert.
Bourke-Brewarrina	Mount Oxley	ABN Sydney	2 ¹	4	1 000 Hor.
Cobar	Fort Bourke Hill	ABN Sydney	2 ¹	2	10 Vert.
Cooma	Nanny Goat Hill	ABS Bega-Cooma	8	0	5 Mixed
Deniliquin	4.8 km ENE of Deniliquin	ABGN Griffith	7 (via UHF link)	9	1 000 Vert.§
Eden	Bimmil Trig	ABS Bega-Cooma	8	1	50 Hor.*
Glen Innes	Merdon's Hill	ABUN Upper Namoi	7	0	5 Hor.
Gloucester	Kia-Ora Lookout 4.0 km N of town	ABTN Manning River	1	6	200 Hor.*
Goulburn	Mount Gray	ABC Canberra	3	0	50 Vert.
Hay	15.3 km ENE of town	ABGN Murrumbidgee Irrigation	7	10	2 500 Hor.*
Inverell	'Hillview' 2.4 km ENE of Inverell	ABUN Upper Namoi	7	2	5 Hor.
Jerilderie	5.6 km W of Jerilderie	ABGN Griffith	7 (via UHF link)	11	5 000 Hor.*
Kandos-Rylstone	Mount Cumber- Melon	ABCN Central Tablelands	1	0	5 Vert.
Kyogle	Geneva Hill	ABRN Richmond-Tweed	6	3	1 Vert.
Lithgow	Reservoir Hill	ABCN Central Tablelands	1	5	5 Vert.
Menindee	6.6 km N of Menindee	ABL Broken Hill	2 (via UHF link)	9	100 Vert.*
Mudgee	3.2 km SW of Mudgee	ABQN Central Western Slopes	5	11	1 Vert.

<i>Area Served</i>	<i>Location†</i>	<i>Call Sign and Area (Parent Station)</i>	<i>Input Channel</i>	<i>Output Channel</i>	<i>Power (watts) and Polarisation</i>
NEW SOUTH WALES— <i>continued</i>					
Nyngan	Nyngan	ABN Sydney	21	3	5 Vert.
Portland–Wallerawang	Garland's Hill, 6.0 km SSW of Portland	ABCN Central Tablelands	1	0	50 Hor.
Tamworth	Bald Hill	ABUN Upper Namoi	7 (via UHF link)	2	1 000 Hor.*
Upper Hunter	'The Lookout', 10.4 km WNW of Aberdeen	ABHN Newcastle– Hunter River	5A	8	1 500 Hor.*
Walcha	Clive Blake's Hill	ABUN Upper Namoi	7 (via UHF link)	6	5 Hor.
Young	Iandra Street, Young	ABMN Mt Ulandra	0	11	50 Hor.
VICTORIA					
Alexandra	Burgess Road, near Yarck	ABGV Goulburn Valley	3	5A	1 000 Hor.*
Cobden	10 km NE of Cobden	ABRV Ballarat	3 (via UHF link)	8	500 Hor.*
Colac	Warrior Hill	ABRV Ballarat	3	5A	1 000 Hor.*
Cooryong–Khancoban	Mount Elliot	ABAV Upper Murray	1	9	100 Hor.
Eildon	Near Wightman's Hill	ABGV Goulburn Valley	5A (via Alexandra Translator)	1	1.25 Hor.
Myrtleford	Tower Hill	ABGV Goulburn Valley	3 (via UHF link)	2	25 Hor.
Nhill	Mount Lawloit	ABRV Ballarat	3 (via UHF link)	9	20 000 Vert.*
Orbost	Mount Raymond	ABLV La Trobe Valley	4	2	20 Vert.
Portland	Mount Clay	ABRV Ballarat	2 (via Warr- nambool Translator)	4	500 Hor.
Warrnambool–Port Fairy	Tower Hill	ABRV Ballarat	3	2	500 Vert.
QUEENSLAND					
Babinda	R/T Site	ABNQ Cairns	9	1	300 Vert.
Blackwater Bluff	Cutlers Hill	ABRQ Rockhampton	3	8	500 Hor.
Bowen	Seacom Site– Sprole Castle	ABTQ Townsville	3 (via UHF link)	5A	5 000 Hor.*
Collinsville	0.8 km ESE of Mount Devlin Trig	ABMQ Mackay	4	8	5 Hor.

<i>Area Served</i>	<i>Location †</i>	<i>Call Sign and Area (Parent Station)</i>	<i>Input Channel</i>	<i>Output Channel</i>	<i>Power (watts) and Polarisation</i>
Gladstone	Maunalar Hill	ABRQ Rockhampton	3	5	10 Hor.
Gordonvale	4.8 km N of township	ABNQ Cairns	9	0	500 Hor.*
Gympie	Seacom Site-Black Mountain	ABWQ Wide Bay	6	4	500 Vert.
Mareeba	Telecom Site	ABNQ Cairns	9 (via UHF link)	1	16 Hor.
Mission Beach	Dunk Island,	ABNQ Cairns	9	2	100 Vert.
Monto	Mulgildie Plateau	ABWQ Wide Bay	6	1	1 200 Vert.*
Mossman/Port Douglas	4 km N of Mossman	ABNQ Cairns	4 (via North Cairns Translator)	8	100 Vert.
North Cairns	Buchan ‡	ABNQ Cairns	9	4	2 000 Hor.* 500 Vert.*
Townsville	Seacom Site- Yarrowonga	ABTQ Townsville	3	1	10 Hor.*
Tully	R/T Site, Mount Myrtle	ABNQ Cairns	1	8 (via Babinda Translator)	1 000 Vert.*
Whitsunday Islands/ Shute Harbour	Mount Roper	ABMQ Mackay	4	2	25 Hor.*
SOUTH AUSTRALIA					
Bordertown	Microwave Repeater Station, Bordertown	ABS Adelaide	2 ¹	2 ⁰	100 Vert.
Cowell	Mount Olinthus	ABNS Spencer Gulf North	1	6	50 Vert.
Keith	Microwave Repeater Station, Keith	ABS Adelaide	2 ¹	4	50 Vert.
Port Lincoln	Borthwicks Hill	ABNS Spencer Gulf North	6 (via Cowell Translator)	3	50 Hor.
WESTERN AUSTRALIA					
Albany	Mount Clarence	ABAW Southern Agricultural	2	7	50 Vert.§
Kambalda	Red Hill	ABKW Kalgoorlie	6	5	5 Hor.
Kattaning	Fairfield Microwave Repeater Station	ABW Perth	2 ¹	4	400 Vert.*
Koolyanobbing	Wundowie Hills 2.4 km S of Koolyanobbing	ABSBW Southern Cross- Bullfinch	9	11	10 Hor.*
Merredin	Radio Telephone Site in town	ABW Perth	2 ¹	11	20 Hor.
Mullewa	1.6 km SW of town	ABGW Geraldton	6	9	10 Hor.

<i>Area Served</i>	<i>Location†</i>	<i>Call Sign and Area (Parent Station)</i>	<i>Input Channel</i>	<i>Output Channel</i>	<i>Power (watts) and Polarisation</i>
Narrogin	Narrogin Microwave Repeater Site	ABW Perth	2 ¹	1	1 000 Hor.*
Newman	TV Hill	ABW Perth	2	7	50 Hor.*
Pannawonica	1.6 km S of Pannawonica	ABW Perth	2 (via UHF link)	11	1 600 Hor.*
Wagin	Mount Latham Microwave Repeater Station	ABW Perth	2 ¹	8	2 500 Hor.*
Wongan Hills	10 km NW of Wongan Hills	ABMW Moora	10	6	300 Vert.*
TASMANIA					
Burnie	Round Hill	ABNT North Eastern Tasmania	3 (via UHF link)	4	500 Vert.*
Lileah-Circular Head area	Near O'Connors Trig	ABNT North Eastern Tasmania	3 (via UHF link)	8	2 000 Vert.*
Queenstown-Zeehan	Mount Owen	ABT Hobart	2	4	50 Hor.
Rosebery-Renison Bell	Mount Read	ABT Hobart	4 (via Queens- town Translator)	1	5 Hor.
Savage River-Luina	Mount Cleveland	ABNT North Eastern Tasmania	2 (via Waratah Translator)	4	5 Hor.
Smithton	Tier Hill	ABNT North Eastern Tasmania	3 (via UHF link)	4	100 Vert.*
South Launceston	Juliana Street	ABNT North Eastern Tasmania	3	1	1 Hor.
St Helens	West of St Helens Airport	ABNT North Eastern Tasmania	1 (via St Mary's-Fingal Valley Translator)	0	1 Hor.
St Mary's-Fingal Valley	South Sister Hill	ABNT North Eastern Tasmania	3	1	50 Vert.
Strahan	Radio Telephone Site at Strahan	ABT Hobart	4 (via Queens- town Translator)	10	1 Hor.
Strathgordon	Twelvetrees Range near Strathgordon	ABT Hobart	2	5	5 Hor.
Swansea-Bicheno	0.8 km S of Bicheno	ABT Hobart	2	4	500 Hor.*

<i>Area Served</i>	<i>Location†</i>	<i>Call Sign and Area (Parent Station)</i>	<i>Input Channel</i>	<i>Output Channel</i>	<i>Power (watts) and Polarisation</i>
<i>TASMANIA—continued</i>					
Waratah	Companion Hill	ABNT North Eastern Tasmania	3	2	35 Hor.
Wynyard	Table Cape	ABNT North Eastern Tasmania	3 (via UHF link)	1	1 000 Vert.*
<i>NORTHERN TERRITORY</i>					
Warrego Mine	11.3 km E of Warrego Mine	ABTD Tennant Creek	9	10	100 Hor.*

† Distances shown are approximate

* e.r.p. in direction of maximum radiation

§ e.r.p. omnidirectional

∅ operating at 100 watts, instead of 500 watts initially proposed pending review of results of recent survey

1. Microwave relay

Television Repeater Stations in operation on 30 June 1979

<i>Call Sign</i>	<i>Area Served</i>	<i>Location†</i>	<i>Channel</i>	<i>Power (watts) and Polarisation</i>	<i>Licensee</i>
QUEENSLAND					
WEQR	Weipa	Trundling Point	7	10 Hor.	Commonwealth Aluminium Corp. Ltd
WESTERN AUSTRALIA					
CKWR	Koolan Island	Koolan township	7	10 Hor.	Dampier Mining Co. Ltd
CKWR	Cockatoo Island	Cockatoo township	9 (relays programs of CKWR Koolan Island)	1 Hor.	Dampier Mining Co. Ltd
HTWR	Mount Tom Price	Mount Tom Price	7	100 Hor.	Hamersley Iron Pty Ltd
HTWR	Mount Nameless	Mount Nameless	9 (Relays programs of HTWR Mount Tom Price)	100 Hor.	Hamersley Iron Pty Ltd
HTWR	Paraburdoo	4.0 km S of Paraburdoo Township	11 (Relays programs of HTWR Mount Tom Price via HTWR Mount Nameless)	200 Hor.*	Hamersley Iron Pty Ltd
LEWR	Leinster	Leinster township	7	400 Hor.*	Agnew Mining Company Pty Ltd
NEWR	Newman	Newman township	9	50 Hor.	Mount Newman Mining Co. Pty Ltd
NORTHERN TERRITORY					
GEMR	Groote Eylandt	Alyangula township	7	10 Hor.	Groote Eylandt Mining Co. Pty Ltd
GOVR	Nhulunbuy	Mount Saunders	11	100 Hor.§	Nhulunbuy Corporation Ltd
GOVR	Yirrkala	Mission Hill	9 (Relays programs of GOVR Nhulunbuy)	5 Hor.*	Nhulunbuy Corporation Ltd

† Distances shown are approximate

§ e.r.p. omnidirectional

* e.r.p. in direction of maximum radiation

Commercial Television Stations Principal Shareholders in Licensee Companies

AUSTRALIAN CAPITAL TERRITORY

CANBERRA TELEVISION LTD (CTC)

	50c Stock Units
The Federal Capital Press of Australia Pty Ltd	539 334
Vident Pty Ltd	196 332
Television Wollongong Transmissions Ltd	82 000
CBA Nominees Ltd	81 931
Mercantile Mutual Insurance Co. Ltd	69 166
Others	977 237
	<hr/>
Total issued stock units	2 000 000

NEW SOUTH WALES (Metropolitan)

AMALGAMATED TELEVISION SERVICES PTY LTD (ATN)

	\$2 Shares
John Fairfax & Sons Ltd	1 061 630
Fairfax Corporation Pty Ltd	216 896
Associated Newspapers Ltd	125 000
The Australian Broadcasting Co. Pty Ltd	58 592
Others	32 000
	<hr/>
Total issued shares	1 494 118

TCN CHANNEL NINE PTY LTD (TCN)

	\$1 Shares
Publishing and Broadcasting Ltd	1 000 000
	<hr/>
Total issued shares	1 000 000

UNITED TELECASTERS SYDNEY LTD (TEN)

	50c Shares
Amalgamated Wireless (A'asia) Ltd	3 119 666
Broadcast Investments Pty Ltd	1 363 900
Email Ltd	1 333 333
CSR Investments Pty Ltd	600 000
Others	5 583 101
	<hr/>
Total issued shares	12 000 000

(Country)
BROKEN HILL TELEVISION LTD (BKN)

	50c Shares
Spencer Gulf Telecasters Ltd	170 246
Broken Hill Theatres Pty Ltd	14 000
Transific International Co: Pty Ltd	6 199
Others	9 555
	200 000
Total issued shares	200 000

COUNTRY TELEVISION SERVICES LTD (CBN)

	50c Stock Units
Email Ltd	373 560
Mercantile Mutual Insurance Co. Ltd	245 958
Bank of New South Wales Nominees Pty Ltd	143 635
Others	2 024 511
	2 787 664
Total issued stock units	2 787 664

COUNTRY TELEVISION SERVICES LTD (CWN)
(see CBN)

TELEVISION NEW ENGLAND LTD (ECN)

	40c Shares
Broadcast Amalgamated Ltd	427 790
Balerf Ltd	206 575
Tamworth Newspaper Co. Ltd	82 500
Broadcast Investments Pty Ltd	80 000
Others	853 138
	1 650 000
Total issued shares	1 650 000

MURRUMBIDGEE TELEVISION LTD (MTN)

	50c Stock Units
Henry Jones Investments Ltd	868 265
Metropolitan Investments Pty Ltd	66 000
Others	532 179
	1 466 444
Total issued stock units	1 466 444

NEWCASTLE BROADCASTING AND TELEVISION
CORPORATION LTD (NBN)

	50c Shares
Tanate Pty Ltd	1 024 819
Broadcast Investments Pty Ltd	1 002 190
Telecommunications Securities Pty Ltd	662 689
Bank of New South Wales Nominees Pty Ltd	557 493
ANZ Nominees Ltd	199 970
Central Property Co. Pty Ltd	165 000
Others	887 839
	4 500 000
Total issued shares	4 500 000

TELEVISION NEW ENGLAND LTD (NEN)
(see ECN)
NORTHERN RIVERS TELEVISION LTD (NRN)

	50c Shares
Richmond River Broadcasters Pty Ltd	263 180
Northern Star Ltd	112 600
Broadcast Investments Pty Ltd	87 340
Tweed Radio and Broadcasting Co. Pty Ltd	68 480
Daily Examiner Pty Ltd	60 800
Others	1 407 428
	<hr/>
Total issued shares	1 999 828
	<hr/>

RICHMOND-TWEED TV LTD (RTN)

	25c Shares
Northern Rivers Television Ltd	1 399 800
	<hr/>
Total issued shares	1 399 800
	<hr/>

RIVERINA & NORTH EAST VICTORIA TV LTD (RVN)

	30c Shares
Elwood Pty Ltd	978 051
Estate E.V. Roberts	300 000
R.H. & M. Properties Pty Ltd	223 500
Border Morning Mail Pty Ltd	92 931
Others	955 329
	<hr/>
Total issued shares	2 549 811
	<hr/>

TELEVISION WOLLONGONG TRANSMISSION LTD (WIN)

	\$1 Stock Units
Media Securities Ltd	950 687
Agnes Cox Pty Ltd	14 250
R.W. Alcorn	12 500
F.J. O'Donnell	11 250
T.A. Maguire	10 000
Others	251 313
	<hr/>
Total issued stock units	1 250 000
	<hr/>

VICTORIA
(Metropolitan)
AUSTARAMA TELEVISION PTY LTD (ATV)

	\$2 Shares
Ansett Transport Industries Ltd	2 500 000
	<hr/>
Total issued shares	2 500 000
	<hr/>

GENERAL TELEVISION CORPORATION PTY LTD (GTV)

	\$2 Shares
Television Commercials Pty Ltd	802 771
Consolidated Press Holdings Pty Ltd	141 629
Greater Union Organisation Pty Ltd	67 600
	<hr/>
Total issued shares	1 012 000

HERALD-SUN TV PTY LTD (HSV)

	\$2 Shares
The Herald and Weekly Times Ltd	637 505
Associated Newspapers Ltd (England)	112 500
	<hr/>
Total issued shares	750 005

(Country)

RIVERINA & NORTH EAST VICTORIA TV LTD (AMV)

(see RVN)

VICTORIAN BROADCASTING NETWORK LTD (BCV)

	50c Shares
Team Media Investments Pty Ltd	645 175
Messrs Hutchinson, Hutchins & Petley as Trustees for Estate H.M. Schutt	346 320
ICIANZ Pension Fund Securities Pty Ltd	183 267
Brick and Pipe Industries Pty Ltd	180 000
Estate of D.F. Syme	120 000
Others	3 423 657
	<hr/>
Total issued shares	4 898 419

BALLARAT AND WESTERN VICTORIA TELEVISION LTD (BTV)

	50c Shares
Associated Broadcasting Services Ltd	2 099 985
	<hr/>
Total issued shares	2 099 985

VICTORIAN BROADCASTING NETWORK LTD (GLV)

(see BCV)

GOULBURN-MURRAY TELEVISION LTD (GMV)

	50c Shares
Associated Broadcasting Services Ltd	1 200 000
	<hr/>
Total issued shares	1 200 000

SUNRAYSIA TELEVISION LTD (STV)

	50c Shares
Sunraysia Broadcasters Pty Ltd	161 850
Victorian Broadcasting Network Ltd	35 000
J.M. Sturrock Pty Ltd	34 000
Others	469 150
	<hr/>
Total issued shares	700 000

QUEENSLAND
(Metropolitan)
BRISBANE TV LTD (BTQ)

	50c Ordinary Shares	Cumulative Redeemable Preference Shares
Colonial Mutual Life Assurance Society Ltd	—	800 000
Queensland Newspapers Pty Ltd	240 000	—
Telegraph Investment Co. Pty Ltd	163 000	—
Associated Newspapers Ltd (England)	100 000	—
Amalgamated Wireless (Australasia) Ltd	60 000	—
Commonwealth Broadcasting Corporation (Queensland) Pty Ltd	50 000	—
Television Corporation Ltd	48 400	—
The Herald and Weekly Times Ltd	40 000	—
Others	748 600	—
Total issued shares	1 450 000	800 000

QUEENSLAND TELEVISION LTD (QTQ)

	25c Stock Units
Fairfax Publications Pty Ltd	760 200
Amalgamated Television Services Pty Ltd	751 200
Fairfax Corporation Pty Ltd	750 600
National Broadcasting Co. Inc. (USA)	454 500
Interstate Television Holdings Pty Ltd	450 000
P.M.S. Investments Pty Ltd	404 100
Others	970 200
Total issued stock units	4 540 800

UNIVERSAL TELECASTERS QLD LTD (TVQ)

	50c Shares
Ansett Transport Industries Ltd	2 000 000
Total issued shares	2 000 000

(Country)
DARLING DOWNS TV LTD (DDQ)

	50c Shares
Dare and Co. Ltd	334 200
PNQ Investments Pty Ltd	52 000
Universal Telecasters Qld Ltd	50 000
The Australian Broadcasting Co. Pty Ltd	43 000
Others	920 800
Total issued shares	1 400 000

FAR NORTHERN TELEVISION LTD (FNQ)

	50c Shares
Telecasters North Queensland Ltd	1 000 000
Total issued shares	1 000 000

MOUNT ISA TELEVISION PTY LTD (ITQ)

	\$1 Shares
Fotheringham Investments Pty Ltd	73 920
Mount Isa Mines Ltd	21 000
News Ltd	6 860
Telecasters North Queensland Ltd	6 860
Tropicaire Theatres Pty Ltd	6 860
W.T. Hammond	6 820
P.W. McGee	6 820
Samuel Allen and Sons Ltd	6 360
Others	4 500
Total issued shares	<u>140 000</u>

MACKAY TELEVISION LTD (MVQ)

	50c Shares
Mackay Theatres (Estate John Taylor)	79 196
Tingalpa Hotels Pty Ltd	70 000
Buss and Turner Pty Ltd	47 000
Telecasters North Queensland Ltd	32 000
Mackay Printing and Publishing Co. Pty Ltd	30 000
Others	381 804
Total issued shares	<u>640 000</u>

ROCKHAMPTON TELEVISION LTD (RTQ)

	50c Shares
Mackay Television Ltd	82 400
Capricornia Newspapers Pty Ltd	70 000
Australian Broadcasting Co. Pty Ltd	69 000
E. A. Scott	42 140
Others	1 136 460
Total issued shares	<u>1 400 000</u>

DARLING DOWNS TV LTD (\$DQ)

(see DDQ)

Wide Bay–Burnett Television Ltd (SEQ)

	50c Shares
Bundaberg Broadcasters Pty Ltd	56 500
Australian Broadcasting Co. Pty Ltd	24 000
Others	519 500
Total issued shares	<u>600 000</u>

TELECASTERS NORTH QUEENSLAND LTD (TNQ)

	50c Shares
The North Queensland Newspaper Co. Ltd	285 564
Allard Services Pty Ltd	200 200
Samuel Allen and Sons Ltd	83 680
Amalgamated Wireless (Australasia) Ltd	76 490
Others	963 894
Total issued shares	<u>1 609 828</u>

SOUTH AUSTRALIA
(Metropolitan)
TELEVISION BROADCASTERS LTD (ADS)

	50c Shares
Advertiser Newspapers Ltd	920 000
Associated Newspapers Ltd (England)	375 000
Midlands Broadcasting Services Ltd	300 000
5KA Holdings Pty Ltd	300 000
Australian Broadcasting Co. Pty Ltd	74 700
Others	1 030 300
	<hr/>
Total issued shares	3 000 000
	<hr/>

SOUTHERN TELEVISION CORPORATION LTD (NWS)

	50c Shares
News Ltd	1 150 000
	<hr/>
Total issued shares	1 150 000
	<hr/>

SOUTH AUSTRALIAN TELECASTERS LTD (SAS)

	50c Shares
TVW Enterprises Ltd	4 000 000
	<hr/>
Total issued shares	4 000 000
	<hr/>

(Country)

SPENCER GULF TELECASTERS LTD (GTS)

	50c Shares
J.M. Sturrock Pty Ltd	415 516
BHP Nominees Pty Ltd	55 000
R.V. Finlay & R.K. Graham	42 300
Amalgamated Wireless (Australasia) Ltd	33 000
R.K. Graham & J.B. Hill	29 750
Others	199 834
	<hr/>
Total issued shares	775 400
	<hr/>

RIVERLAND TELEVISION PTY LTD (RTS)

	\$1 Shares
Group Broadcasting Services Pty Ltd	35 526
Riverview Investments Pty Ltd	10 680
W.G. Taylor	7 870
Coneybeer Investments Pty Ltd	5 340
Others	90 584
	<hr/>
Total issued shares	150 000
	<hr/>

SOUTH EAST TELECASTERS LTD (SES)

	50c Shares
Scott's Agencies Pty Ltd	442 904
Electronic Data Systems Pty Ltd	109 937
G.A. Warner	77 000
Community Television Pty Ltd	70 880
Estate of late Sir Arthur Warner	37 500
Others	611 779
Total issued shares	1 350 000

WESTERN AUSTRALIA
(Metropolitan)
SWAN TELEVISION AND RADIO
BROADCASTERS LTD (STW)

	50c Shares
Derwent Securities Pty Ltd	428 175
Chesham Securities Pty Ltd	366 094
Dominion Investments Pty Ltd	240 263
Cavan Pty Ltd	199 632
Saranna Pty Ltd	189 934
Inheritance Pty Ltd	164 214
Q.B.E. Insurance Ltd	131 998
Broadway Investments Pty Ltd	105 682
Others	2 134 008
Total issued shares	3 960 000

TVW ENTERPRISES LTD (TVW)

	50c Shares
Tasmanian Television Ltd	494 450
The Mutual Life and Citizens' Assurance Co. Ltd	474 091
Goulburn-Murray Television Ltd	379 830
Goldfields Pictures Ltd	365 957
National Mutual Life Association of Australasia Ltd	337 137
Others	8 343 286
Total issued shares	10 394 751

(Country)
SOUTH WESTERN TELECASTERS LTD (SWW)

	50c Shares
Paula Investments Pty Ltd	207 588
Vetlabs Pty Ltd	206 688
J.M. Bendat	161 000.
K.M. Stokes	161 000
The Swan Brewery Co. Ltd	142 380
Paterson Management Services Pty Ltd	88 370
J.M. Sturrock Pty Ltd	67 084
Others	1 284 370
Total issued shares	2 318 480

SOUTH WESTERN TELECASTERS LTD (GSW)
(see BTW)
GERALDTON TELECASTERS LTD (GTW)

	\$1 Shares
37 holding 5000 shares each including Group Broadcasting Services Pty Ltd	5 000
Total issued shares	185 000

MID WESTERN TELEVISION PTY LTD (VEW)

	\$1 Shares Fully Paid
Group Television Services Pty Ltd	67 983
Riverland Television Pty Ltd	14 667
O.&I. Patroni	6 600
The Swan Brewery Co. Ltd	5 000
T.T. Watson	5 000
Southern Television Corporation Ltd	4 900
Highway Motel (Kalgoorlie) Pty Ltd	3 425
Viewway Drive-In Theatre Pty Ltd	3 350
Others	25 075
Total issued shares	136 000

TASMANIA
(Metropolitan)
TASMANIAN TELEVISION LTD (TVT)

	50c Shares
Davies Bros Ltd	257 966
Robert Nettleford Pty Ltd	182 156
The Examiner Newspaper Pty Ltd	134 375
Northern Television (TNT 9) Pty Ltd	120 288
Eejesco Holdings Pty Ltd	111 344
Associated Broadcasting Services Ltd	93 750
Metropolitan Investments Pty Ltd	87 500
E.G. McRae	76 250
Australian Mutual Provident Society	64 843
Commercial Broadcasters Pty Ltd	62 500
Others	1 069 854
Total issued shares	2 260 826

(Country)
NORTHERN TELEVISION (TNT 9) Pty Ltd (TNT)

	\$2 Shares
W.R. Rolph & Sons Pty Ltd	183 000
Total issued shares	183 000

NORTHERN TERRITORY
TERRITORY TELEVISION PTY LTD (NTD)

	\$1 Shares
J.H.B. Bell	32 000
J.C. Hickman	23 738
Suttons Motors (Darwin) Pty Ltd	23 333
V.B. Perkins	19 000
L.C. Ah Toy	17 500
Adelphi Pty Ltd	17 500
J.B. Lewis	13 071
I.M. Bell	10 000
Others	30 458
	<hr/>
Total issued shares	186 600
	<hr/>

Multiple Shareholding Interests of Newspapers and others in Broadcasting and Television Stations

This Appendix lists newspaper companies and other companies or persons which have substantial shareholding interests, directly or indirectly, in two or more licences for commercial broadcasting stations or commercial television stations. The Appendix is divided into four sections:

I — Capital City Newspapers

II — Provincial and Country Newspapers

III — Overseas Newspapers

IV — Other organisations

(I) CAPITAL CITY NEWSPAPERS

ADVERTISER NEWSPAPERS LTD (*The Advertiser*, Adelaide)

Television

ADS Adelaide Holds 920 000 of the 3 000 000 shares in the licensee company. A wholly owned subsidiary company, Midlands Broadcasting Services Ltd, also holds 300 000 shares in the licensee company.

Broadcasting

5AD Adelaide Wholly owned subsidiary companies hold the licences.

5SE Mount Gambier

5PI Crystal Brook

5MU Murray Bridge

Holds 49% of Messenger Holdings Pty Ltd which, through subsidiary companies, controls approximately 14% of Bridge Radio Pty Ltd which company holds all the shares in the licensee company.

(Advertiser Newspapers Ltd holds 4 044 890 of the 62 359 755 ordinary shares in The Herald and Weekly Times Ltd (see below) and 165 000 of the 11 139 351 ordinary shares in Queensland Press Ltd (see below).)

DAVIES BROS LTD (*The Mercury*, Hobart)

Television

TVT Hobart Holds 257 966 of the 2 260 826 shares in the licensee company and, in addition, has a 50% interest in Commercial Broadcasters Pty Ltd which holds 62 500 shares in the licensee company.

TNT North Eastern Tasmania area Tasmanian Television Ltd, licensee of TVT (see above), holds 303 745 of the 6 235 527 stock units in Examiner-Northern TV Ltd, a wholly owned subsidiary of which holds all the shares in the licensee company.

Broadcasting

7HO Hobart Holds 100 000 of the 200 000 shares in the licensee company.

7EX Launceston

Tasmanian Television Ltd, licensee of TVT (see above), holds 303 745 of the 6 235 527 stock units in Examiner-Northern TV Ltd which company holds all the shares in W.R. Rolph and Sons Pty Ltd, a subsidiary company of which holds all the shares in the licensee company.

(See below for interests of Tasmanian Television Ltd. In addition, Davies Bros Ltd holds 9900 of the 63 252 732 ordinary shares in The Herald and Weekly Times Ltd (see below).)

JOHN FAIRFAX LTD (*The Sydney Morning Herald*)

Television

Directly and through subsidiary companies:

CTC	Canberra area	Holds 593 334 of the 2 000 000 stock units in the licensee company.
ATN	Sydney	Holds 1 403 526 of the 1 494 118 shares in the licensee company.
NBN	Newcastle– Hunter River area	Interstate Television Holdings Pty Ltd, a wholly owned subsidiary of Fairfax Corporation Pty Ltd, holds 95 957 of the 4 500 000 shares in the licensee company.
QTQ	Brisbane	Holds 1 960 800 of the 4 540 800 stock units in the licensee company. In addition, the licensee of ATN Sydney (see above) holds 751 200 stock units in the licensee company.

Broadcasting

John Fairfax Ltd, through a wholly owned subsidiary company, holds all the 12 672 000 ordinary shares in Macquarie Broadcasting Holdings Ltd, which, through subsidiary companies, has the following interests in broadcasting stations:

2GB	Sydney	Holds all the shares in the licensee company.
2CA	Canberra	Holds 30 000 ordinary and 1613 preference shares in totals of 30 000 ordinary and 2050 preference shares in the licensee company.
2WL	Wollongong	Holds all the shares in the licensee company.
3AW	Melbourne	Holds all the shares in the licensee company.
4BH	Brisbane	Holds 9368 of the 12 500 shares in the licensee company. In addition 4BH Investments Pty Ltd, in which the Macquarie Group holds 84% of the issued shares, holds 2244 shares in the licensee company.
5DN	Adelaide	Holds all the shares in the licensee company.

THE HERALD AND WEEKLY TIMES LTD (*The Herald* and *The Sun*, Melbourne)

Television

HSV	Melbourne	Holds 637 505 of the 750 005 shares in the licensee company.
BTQ	Brisbane	Holds 40 000 of the 1 450 000 shares in the licensee company and 4 376 689 of the 11 139 351 shares in Queensland Press Ltd, which through two wholly owned subsidiary companies, Telegraph Investment Co. Pty Ltd and Queensland Newspapers Pty Ltd holds 403 000 of the shares in the licensee company. In addition, Advertiser Newspapers Ltd (see ADS below) holds 165 000 of the 11 139 351 shares in Queensland Press Ltd.
ADS	Adelaide	Holds 8 988 380 of the 30 957 372 ordinary shares in Advertiser Newspapers Ltd, which, with its wholly owned subsidiary company, Midlands Broadcasting Services Ltd, holds 1 220 000 of the 3 000 000 shares in the licensee company. The Argus and Australasian Ltd, a wholly owned subsidiary company, also holds 64 800 shares in Advertiser Newspapers Ltd. In addition, Davies Bros Ltd (see TVT below), holds 24 300 and Telegraph Investment Co. Pty Ltd (see BTQ above) holds 30 000 of the 30 957 372 ordinary shares in Advertiser Newspapers Ltd.
TNT	North Eastern Tasmania area	Tasmanian Television Ltd, licensee of TVT (see above) holds 303 745 stock units in Examiner-Northern TV Ltd which holds all the shares in W.R. Rolph & Sons Pty Ltd, a subsidiary of which holds the licence for the station.
TVT	Hobart	Holds 625 854 of the 1 299 893 ordinary shares in Davies Bros Ltd, which holds 257 966 of the 2 260 826 shares in the licensee company. Davies Bros Ltd also has a 50% interest in Commercial Broadcasters Pty Ltd, which holds 62 500 shares in the licensee company. In addition Telegraph Investment Co. Pty Ltd (see BTQ above) holds 80 799 of the 1 299 893 ordinary shares in Davies Bros Ltd.
SAS	Adelaide	TVW Enterprises Ltd, licensee of TVW (see below), holds all the shares in the licensee company.
TVW	Perth	Holds all the 9 216 316 ordinary and all the 100 000 preference shares in West Australian Newspapers Ltd (publisher of <i>The West Australian</i> , Perth) which holds 148 500 of the 10 394 751 shares in the licensee company. In addition, Tasmanian Television Ltd (see above) holds 494 450 shares in the licensee company.

Broadcasting

3DB	Melbourne	Holds the licence for the station.
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3GL	Geelong	Holds all the 900 000 shares in Geelong Advertiser (Holdings) Pty Ltd, a subsidiary of which holds all the shares in the licensee company.
4AK	Oakey	Holds 4 376 689 of the 11 139 351 shares in Queensland Press Ltd (see below).
4BK	Brisbane	
5AD	Adelaide	Holds 8 988 380 of the 30 957 372 ordinary shares in Advertiser Newspapers Ltd (licensee of 5AD), subsidiary companies of which hold the licences for 5PI and 5SE. The Argus and Australasian Ltd, a wholly owned subsidiary company of The Herald and Weekly Times Ltd, also holds 64 800 shares in the licensee company of 5AD. The Herald and Weekly Times Ltd has a further interest in Advertiser Newspapers Ltd through its shareholdings in Davies Bros Ltd and Telegraph Investment Co. Pty Ltd (subsidiary of Queensland Press Ltd) which hold 24 300 and 30 000 shares respectively in Advertiser Newspapers Ltd.
5PI	Crystal Brook	
5SE	Mount Gambier	
6IX	Perth	
6BY	Bridgetown	TVW Enterprises Ltd (see above), holds all the shares in the licensee company.
6WB	Katanning	
7HO	Hobart	Holds 625 854 of the 1 299 893 ordinary shares in Davies Bros Ltd which has a 50% interest in the licensee company. The Herald and Weekly Times Ltd has a further interest in Davies Bros Ltd through its shareholding in Queensland Press Ltd, a subsidiary company of which Telegraph Investment Co. Pty Ltd holds 80 799 shares.
7EX	Launceston	Tasmanian Television Ltd, licensee of TVT (see above), holds 303 745 stock units in Examiner-Northern TV Ltd which holds all the shares in W.R. Rolph & Sons Pty Ltd, a subsidiary company of which holds all the shares in the licensee company. (Through its interest in Advertiser Newspapers Ltd (see above) The Herald and Weekly Times Ltd has a minor interest in 5MU. See above for interests of Tasmanian Television Ltd. Queensland Press Ltd (see above), through a wholly owned subsidiary company, Queensland Newspapers Pty Ltd, holds approximately 41% of the shares in Provincial Newspapers (Qld) Ltd — see Appendix N).

NEWS LTD (*The News*, Adelaide), (*Daily Telegraph*, Sydney)

Television

NEN	Upper Namoi area	Holds 33 267 of the 100 000 shares in Tamworth Newspaper Co. Ltd which holds 82 500 of the 1 650 000 shares in the licensee company (see also Appendix N).
ECN	Manning River area	
WIN	Illawarra area	Media Securities Ltd, a wholly owned subsidiary of Mirror Newspapers Ltd (The Daily Mirror, Sydney), a subsidiary company, holds 950 687 stock units in the licensee company.
ITQ	Mt Isa Area	Holds 6860 of the 140 000 shares in the licensee company.
NWS	Adelaide	Holds all the 1 150 000 shares in the licensee company.
VEW	Kalgoorlie area	Southern Television Corporation Ltd, licensee of NWS (see above) holds 4900 of the 136 000 shares in the licensee company.
NTD	Darwin Area	Northern Territory News Services Ltd, a wholly owned subsidiary company, holds 9150 of the 186 600 shares in the licensee company.

QUEENSLAND PRESS LTD (*The Courier-Mail* and *Telegraph*, Brisbane)

Television

BTQ	Brisbane	Queensland Newspapers Pty Ltd and Telegraph Investment Co. Pty Ltd, both wholly owned subsidiary companies, hold 403 000 of the 1 450 000 ordinary shares in the licensee company. In addition holds 588 280 of the 63 252 732 ordinary shares in The Herald and Weekly Times Ltd, Queensland Newspapers Pty Ltd and Telegraph Investment Co. Pty Ltd also hold 2 970 612 and 1 463 826 shares respectively of the ordinary shares in The Herald and Weekly Times Ltd. Telegraph Investment Co. Pty Ltd also holds 80 799 of the 1 299 893 ordinary shares in Davies Bros Ltd.
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Broadcasting

4AK Oakey	Queensland Newspapers Pty Ltd, a wholly owned subsidiary company holds the licences for 4AK and 4BK.
4BK Brisbane	(Telegraph Investment Co. Pty Ltd, a wholly owned subsidiary company, also holds 30 000 of the 30 957 372 ordinary shares in Advertiser Newspapers Ltd. See above for interests of Advertiser Newspapers Ltd, The Herald and Weekly Times Ltd and Davies Bros Ltd. Queensland Press Ltd, through a wholly owned subsidiary company, Queensland Newspapers Pty Ltd, also holds approximately 41% of the issued shares in Provincial Newspapers (Qld) Ltd — See Appendix N).

(II) PROVINCIAL NEWSPAPERS

AUSTRALIAN CONSOLIDATED PRESS GROUP (*Central Coast Express*, Gosford)

Television

TCN Sydney	Consolidated Press Holdings Ltd holds 44 393 965 of the 55 759 680 ordinary stock units in Publishing and Broadcasting Ltd which company wholly owns the licensee.
GTV Melbourne	Television Commercials Pty Ltd, a wholly owned subsidiary of Publishing and Broadcasting Ltd (see above), holds 802 771 of the 1 012 000 shares in the licensee company. In addition, Consolidated Press Holdings Ltd holds 141 629 shares in the licensee company.
BTQ Brisbane	Holds 50 900 of the 11 139 351 shares in Queensland Press Ltd which, through two wholly owned subsidiary companies holds 403 000 of the shares in the licensee company.

Broadcasting

3AK Melbourne	Consolidated Press Holdings Ltd holds 44 393 965 of the 55 759 680 ordinary stock units in Publishing and Broadcasting Ltd, a wholly owned subsidiary company of which Television Commercials Pty Ltd holds 802 771 of the 1 012 000 shares in General Television Corp. Pty Ltd (see GTV above) which hold the licence for the station. In addition Consolidated Press Holdings Ltd holds 141 629 shares in the licensee company.
6AM Northam	General Television Corporation Pty Ltd, licensee of 3AK (see above), holds all the shares in the licensee company of 6AM, 6PM and 6KG, which company holds 52% of the shares in the licensee company of 6GE.
6PM Perth	
6KG Kalgoorlie	
6GE Geraldton	

BALLARAT COURIER PTY LTD (*The Ballarat Courier*)

Television

BTV Ballarat area	Holds 394 380 of the 5 840 304 shares in Associated Broadcasting Services Ltd, which wholly owns the licensee. Ballarat Broadcasters Pty Ltd, licensee of 3BA Ballarat (see below), a wholly owned subsidiary company, holds 450 000 shares in the licensee company.
GMV Goulburn Valley area	Goulburn–Murray Television Ltd, the licensee company, is a wholly owned subsidiary of Associated Broadcasting Services Ltd.
CTC Canberra area	Holds 29 166 of the 2 000 000 shares in the licensee company.

Broadcasting

3BA Ballarat	Holds all the shares in the licensee company.
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THE NORTH QUEENSLAND NEWSPAPER CO. LTD (*Daily Bulletin*, Townsville)

Television

TNQ	Townsville	Holds 285 564 of the 1 609 828 stock units in the licensee company.
FNQ	Cairns area	Telecasters North Queensland Ltd, licensee of TNQ (see above), holds all the shares in the licensee company.
ITQ	Mt Isa area	Telecasters North Queensland Ltd, licensee of TNQ (see above), holds 6860 of the 140 000 shares in the licensee company.

NORTHERN STAR HOLDINGS LTD GROUP (*Northern Star*, Lismore, *The Gold Coast Bulletin* and *The Daily News*, Murwillumbah)

Television

RTN	Richmond–Tweed area	Northern Rivers Television Ltd, licensee of NRN (see below), holds all the shares in the licensee company.
NRN	Grafton–Kempsey area	Holds all of the shares in The Daily Examiner Pty Ltd, which holds 60 800 of the 1 999 828 shares in the licensee company. A wholly owned subsidiary, Central North Coast Newspaper Co. Pty Ltd, holds 20 000 shares in the licensee company. Richmond River Broadcasters Pty Ltd, licensee of 2LM (see below), holds 263 180 shares in the licensee company. In addition, Tweed Radio & Broadcasting Co. Pty Ltd, licensee of 2MW (see below) and Northern Star Ltd hold 68 480 and 112 600 shares respectively in the licensee company.

Broadcasting

2LM	Lismore	The licensee company, Richmond River Broadcasters Pty Ltd, is a wholly owned subsidiary company.
2MW	Murwillumbah	Wholly owned subsidiary companies hold 10 368 of the 34 200 shares in the licensee company.
4GG	Gold Coast	A wholly owned subsidiary company holds 150 970 of the 492 535 shares in the licensee company and in addition Tweed Radio and Broadcasting Company Pty Ltd, licensee of 2MW (see above), holds 24 157 shares in the licensee company.

(III) OVERSEAS NEWSPAPERS

ASSOCIATED NEWSPAPERS LTD GROUP (England)

Television

HSV	Melbourne	Holds 112 500 of the 750 005 shares in the licensee company.
BTQ	Brisbane	Holds 100 000 of the 1 450 000 ordinary shares in the licensee company.
ADS	Adelaide	Holds 375 000 of the 3 000 000 shares in the licensee company.

(IV) OTHER ORGANISATIONS

ADELAIDE CENTRAL METHODIST MISSION INC.

Television

ADS	Adelaide	Holds 32 000 of the 40 000 shares in 5KA Holdings Ltd, which holds 300 000 of the 3 000 000 shares in the licensee company.
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Broadcasting

5KA	Adelaide	Holds 12 000 of the 15 000 shares in the licensee company.
5AU	Port Augusta	Holds 1600 of the 2000 shares in the licensee company.
5RM	Renmark	Holds 5821 of the 8176 shares in the licensee company.

ALLARD SERVICES PTY LTD

Television

TNQ	Townsville Area	Holds 200 200 of the 1 609 828 shares in the licensee company.
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FNQ Cairns area Telecasters North Queensland Ltd, licensee of TNQ (see above) holds all the shares in the licensee company.

AMALGAMATED WIRELESS (A'ASIA) LTD

Television

TEN Sydney Holds 3 119 666 of the 12 000 000 shares in the licensee company.
BKN Broken Hill Spencer Gulf Telecasters Ltd, licensee of GTS (see below), holds 170 246 of the 200 000 shares in the licensee company.
NRN Grafton–Kempsey area Holds 40 000 of the 1 999 828 shares in the licensee company.
RTN Richmond–Tweed area Northern Rivers Television Ltd, licensee of NRN (see above), holds all the shares in the licensee company.
RVN South–western Slopes and Eastern Riverina area Holds 42 954 of the 2 549 811 shares in the licensee company.
AMV Upper Murray area
BTQ Brisbane Holds 60 000 of the 1 450 000 shares in the licensee company.
DDQ Darling Downs area Holds 34 000 of the 1 400 000 shares in the licensee company.
SDQ Southern Downs area
RTQ Rockhampton area Holds 35 000 of the 1 400 000 shares in the licensee company.
TNQ Townsville area Holds 76 490 of the 1 609 828 shares in the licensee company.
FNQ Cairns area Telecasters North Queensland Ltd, licensee of TNQ (see above), holds all the shares in the licensee company.
ITQ Mt Isa area Telecasters North Queensland Ltd (see above) holds 6860 of the 140 000 shares in the licensee company.
MVQ Mackay area Telecasters North Queensland Ltd (see above) holds 32 000 of the 640 000 shares in the licensee company.
GTS Spencer Gulf North area Holds 33 000 of the 775 400 shares in the licensee company.
TNT North Eastern Tasmania area Holds 229 028 of the 5 543 044 stock units in Examiner–Northern TV Ltd, a wholly owned subsidiary of which, Northern Television (TNT 9) Pty Ltd, is the licensee company.
TVT Hobart Two wholly owned subsidiary companies of Examiner–Northern TV Ltd (see below). The Examiner Newspaper Pty Ltd and 7EX Pty Ltd, hold 134 375 and 42 187 shares respectively of the 2 260 826 shares in the licensee company, Tasmanian Television Ltd. In addition, Northern Television (TNT 9) Pty Ltd, licensee of TNT (see above), holds 120 288 shares.

Broadcasting

2AY Albury Holds the licences for the stations.
2GF Grafton
2GN Goulburn
3BO Bendigo
4CA Cairns
4TO Townsville
7LA Launceston
2CH Sydney By agreement with the licensee, conducts the service of the station.
2KA Katoomba Holds 1000 of the 3643 preference shares in the licensee company. There are also 204 000 ordinary shares in the licensee company.
2LT Lithgow Transcontinental Broadcasting Corporation Ltd holds 5621 of the 11 242 shares in the licensee company.
2NM Muswellbrook Transcontinental Broadcasting Corporation Ltd (see above) holds 1836 of the 30 220 shares in the licensee company.
2NX Bolwarra

5AA	Adelaide	Holds 19 000 of the issued shares in the licensee company.
7EX	Launceston	Examiner-Northern TV Ltd (see above) holds all the shares in W.R. Rolph & Sons Pty Ltd, a subsidiary of which holds all the shares in the licensee company. (See below for interests of Tasmanian Television Ltd. In addition, Amalgamated Wireless (A'asia) Ltd holds 108 577 of the 4 898 419 shares in Victorian Broadcasting Network Ltd — see below.)

ANSETT TRANSPORT INDUSTRIES LTD

Television

TEN	Sydney	Holds 598 000 of the 12 000 000 shares in the licensee company.
ATV	Melbourne	Austarama Television Pty Ltd, the licensee company, is a wholly owned subsidiary company.
TVQ	Brisbane	Universal Telecasters Qld Ltd, the licensee company, is a wholly owned subsidiary company.
DDQ	Darling Downs area	Universal Telecasters Qld Ltd holds 50 000 shares in the licensee company.
SDQ	Southern Downs area	

ASSOCIATED BROADCASTING SERVICES LTD

Television

CTC	Canberra area	Holds 33 333 of the 2 000 000 stock units in the licensee company.
BTV	Ballarat area	Ballarat & Western Victoria Television Ltd, the licensee company, is a wholly owned subsidiary company.
GMV	Goulburn Valley area	Goulburn-Murray Television Ltd, the licensee company, is a wholly owned subsidiary company.
SAS	Adelaide	TVW Enterprises Ltd, licensee of TVW (see below), holds all the shares in the licensee company.
TVW	Perth	Goulburn-Murray Television Ltd holds 379 830 of the 10 394 751 shares in the licensee company. In addition Ballarat & Western Victoria Television Ltd, licensee of BTV (see above), holds 110 000 shares in the licensee company.
TVT	Hobart	Holds 93 750 of the 2 260 826 shares in the licensee company, Tasmanian Television Ltd.

Broadcasting

3SR	Shepparton	Holds the licences for the stations.
3UL	Warragul	
3YB	Warrnambool	
4BH	Brisbane	Holds 203 of the 12 500 shares in the licensee company.
6IX	Perth	TVW Enterprises Ltd, licensee of TVW (see above), holds all the shares in the licensee company.
6BY	Bridgetown	
6WB	Katanning	

ASSOCIATED INVESTMENTS PTY LTD

Television

BTV	Ballarat Area	Holds 568 526 of the 5 840 304 shares in Associated Broadcasting Services Ltd, a wholly owned subsidiary of which Ballarat and Western Victoria Television Ltd is the licensee company.
GMV	Goulburn Valley area	Goulburn-Murray Television Ltd, the licensee company, is a wholly owned subsidiary of Associated Broadcasting Services Ltd. (See above for interests of Associated Broadcasting Services Ltd.)

AUSTRALIAN BROADCASTING CO. PTY LTD

Television

ATN	Sydney	Holds 58 592 of the 1 494 118 shares in the licensee company.
BTQ	Brisbane	Holds 50 000 of the 1 450 000 ordinary shares in the licensee company.
QTQ	Brisbane	Amalgamated Television Services Ltd, licensee of ATN (see above), holds 751 200 of the 4 540 800 stock units in the licensee company.
RTQ	Rockhampton area	Holds 69 000 of the 1 400 000 shares in the licensee company.
SEQ	Wide Bay area	Holds 24 000 of the 600 000 shares in the licensee company.
ADS	Adelaide	Holds 74 700 of the 3 000 000 shares in the licensee company.

Broadcasting

Through wholly owned subsidiary companies, Commonwealth Broadcasting Corporation Pty Ltd and Commonwealth Broadcasting Corporation (Q'land) Pty Ltd:

2UW	Sydney	Holds the licence for the station.
4BC	Brisbane	Holds the licence for the station.
4GR	Toowoomba	Holds all the shares in the licensee company.
4MB	Maryborough	Holds all the shares in the licensee company.
4RO	Rockhampton	Holds all the shares in the licensee company.
4SB	Kingaroy	Holds 865 of the 3395 ordinary shares in the licensee company. There are also 2405 preference shares in the licensee company.
4ZR	Roma	Holds 984 ordinary and 46 preference of the 9000 ordinary and 1000 preference shares in the licensee company.

AYR BROADCASTERS PTY LTD

Broadcasting

4AY	Ayr	Holds the licences for the stations.
4GC	Charters Towers	

BALLARAT BROADCASTERS PTY LTD

Television

BTV	Ballarat area	Holds 450 000 of the 5 840 304 shares in Associated Broadcasting Services Ltd, a wholly owned subsidiary of which Ballarat and Western Victoria Television Ltd is the licensee company.
GMV	Goulburn Valley area	Goulburn-Murray Television Ltd, the licensee company, is a wholly owned subsidiary of Associated Broadcasting Services Ltd.

Broadcasting

3BA	Ballarat	Holds the licence for the station.
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J.M. BENDAT

Television

BTW	Bunbury area	Holds 161 000 of the 2 318 480 issued shares in the licensee company, South Western Telecasters Ltd.
GSW	Southern Agricultural area	

Broadcasting

6CI	Collie	South Western Telecasters Ltd (see above) holds the licences for the stations.
6NA	Narrogin	
6TZ	Bunbury	

BRICK AND PIPE INDUSTRIES LTD

Television

BCV Bendigo Area	Hold	180 000	of the 4 898 419 shares in the licensee company, Victorian Broadcasting Network Ltd. In addition holds 745 750 shares in Team Securities Ltd (see below), a wholly owned subsidiary of which holds 645 175 shares in the licensee company.
GLV Latrobe Valley			

(See below for interests of Victorian Broadcasting Network.)

BROADCAST AMALGAMATED LTD

Television

NEN Upper Namoi area	Hold	427 790	of the 1 650 000 shares in the licensee company. In addition holds 10 000 of the 20 000 shares in New England Broadcasters Pty Ltd (see below), which holds 45 000 shares in Manning Valley Broadcasting Pty Ltd, which, through a wholly owned subsidiary company, holds 36 500 shares in the licensee company.
ECN Manning River area			

Broadcasting

2AD Armidale	Hold	10 000	of the 20 000 shares in the licensee company.
2RE Taree	Hold	all the shares	in the licensee company.
2MO Gunnedah	Hold	9998	of the 10 000 shares in Tamworth Radio Development Co. Pty Ltd, licensee of 2TM (see below), which company holds 11 876 of the 11 878 shares in the licensee company.
2TM Tamworth	Hold	9998	of the 10 000 shares in the licensee company.
4WK Warwick	Hold	427 790	of the 1 650 000 shares in Television New England Ltd, a wholly owned subsidiary of which holds the licence for the station.

BROADCASTING STATION 2SM PTY LTD

Broadcasting

2SM Sydney	Hold	the licence	for the station.
2KA Katoomba	Hold	30 600	of the 204 000 ordinary shares in the licensee company. There are also 3643 preference shares in the licensee company.
2KM Kempsey	Hold	22 500	of the 150 000 ordinary shares in the licensee company. There are also 2085 preference shares in the licensee company.
2LT Lithgow	Hold	Transcontinental Broadcasting Corporation Ltd, licensee of 2KA (see above), and Radio Kempsey Ltd, licensee of 2KM (see above), each holds half of the issued shares in the licensee company.	
2NM Muswellbrook	Hold	25 691	of the 30 224 ordinary shares in the licensee company.
2NX Bolwarra	Hold	Transcontinental Broadcasting Corporation Ltd (see above) holds 1835 and Radio Kempsey Ltd (see above) holds 2697 of the remaining shares.	
3CS Colac	Hold	880	shares in the licensee company.
4IP Ipswich	Hold	all the issued shares	in the licensee company.

BROADCAST INVESTMENTS PTY LTD

Television

NBN Newcastle–Hunter River area	Hold	1 002 190	of the 4 500 000 shares in the licensee company. In addition Central Property Company Pty Ltd, a wholly owned subsidiary of Broadcast Investments Pty Ltd holds 165 000 shares in the licensee company.
NRN Grafton–Kempsey area	Hold	87 340	of the 1 999 828 shares in the licensee company.
RTN Richmond–Tweed area	Hold	Northern Rivers Television Ltd, licensee of NRN (see above),	holds all the shares in the licensee company.
NEN Upper Namoi area	Hold	80 000	of the 1 650 000 shares in the licensee company.
ECN Manning River area			
TEN Sydney	Hold	1 363 900	of the 12 000 000 shares in the licensee company.

Broadcasting

2KO Newcastle Holds all the shares in the licensee company.
2UE Sydney

BROKEN HILL PROPRIETARY CO. LTD

Television

BKN Broken Hill area Spencer Gulf Telecasters Ltd, licensee of GTS (see below), holds 170 246 of the 200 000 shares in the licensee company.
GTS Spencer Gulf North area A wholly owned subsidiary company, BHP Nominees Pty Ltd, holds 55 000 of the 775 400 shares in the licensee company which holds 170 246 shares in BKN (see above).

CAMERON BROADCASTING SERVICES PTY LTD

Broadcasting

3CV Maryborough Holds the licences for the stations.
3SH Swan Hill
3WM Horsham

CAMPLIN BROADCASTERS PTY LTD

Broadcasting

2BS Bathurst Holds all the shares in the licensee company.
2MG Mudgee Holds all the shares in the licensee company.
2LF Young Holds all the shares in the licensee company.

COUNTRY TELEVISION SERVICES LTD

Television

CBN Central Tablelands Holds the licences for the stations.
CWN Central Western Slopes area

Broadcasting

2GZ Orange A wholly owned subsidiary company of Country Television Services Ltd, licensee of CBN/CWN (see above), holds all the shares in the licensee company.
2NZ Inverell Country Broadcasting Services Pty Ltd, licensee of 2GZ (see above), holds all the shares in the licensee company.

E. DARE

Television

DDQ Darling Downs area Holds 334 200 of the 1 400 000 shares in the licensee company.
SDQ Southern Downs area

DARLING DOWNS TV LTD

Television

DDQ Darling Downs area Holds the licences for the stations.
SDQ Southern Downs area

ELWOOD PTY LTD

Television

RVN	South Western Slopes and Eastern Riverina area	Holds 978 051 of the 2 549 811 shares in the licensee company.
AMV	Upper Murray area	

EMAIL LTD

Television

CBN	Central Tablelands area	Holds 373 560 of the 2 787 664 stock units in the licensee company.
CWN	Central Western Slopes area	
TEN	Sydney	Holds 1 333 333 of the 12 000 000 shares in the licensee company.

Broadcasting

2GZ	Orange	A wholly owned subsidiary company of Country Television Services Ltd, licensee of CBN/CWN (see above), holds all the shares in the licensee company.
2NZ	Inverell	Country Broadcasting Services Pty Ltd, licensee of 2GZ (see above), holds all the shares in the licensee company.

EXAMINER-NORTHERN TV LTD

Television

TNT	North Eastern Tasmania area	A wholly owned subsidiary company, Northern Television (TNT 9) Pty Ltd, holds the licence for the station.
TVT	Hobart	Three wholly owned subsidiary companies, The Examiner Newspaper Pty Ltd, 7EX Pty Ltd and Northern Television (TNT 9) Pty Ltd hold 134 375, 42 187 and 120 288 shares respectively of the 2 260 826 shares in the licensee company.

Broadcasting

7EX	Launceston	Holds all the shares in W.R. Rolph & Sons Pty Ltd, a subsidiary of which holds all the shares of the licensee company. (See below for interests of Tasmanian Television Ltd.)
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W.B. FREEBODY PTY LTD GROUP

Broadcasting

2BS	Bathurst	Holds 65 334 of the 200 000 shares in Camplin Broadcasters Pty Ltd (see above) which holds all the shares in the licensee companies.
2MG	Mudgee	
2LF	Young	

FINDLAYS BROADCASTING SERVICES PTY LTD

Broadcasting

7AD	Devenport	Holds all the shares in the licensee companies.
7BU	Burnie	
7SD	Scottsdale	
7QT	Queenstown	Burnie Broadcasting Service Pty Ltd, licensee of 7BU (see above), holds 670 of the 5100 shares in the licensee company.

THE GREATER UNION ORGANISATION PTY LTD

Television

GTV	Melbourne	Holds 67 600 of the 1 012 000 shares in the licensee company.
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- ITQ Mount Isa Birch, Carroll & Coyle Ltd, in which The Greater Union Organisation Pty Ltd holds 2 355 780 of the 3 215 000 ordinary shares and 58 734 of the 144 000 preference shares, holds through a wholly owned subsidiary company 6860 of the 140 000 shares in the licensee company.
- VEW Kalgoorlie area Highway Motel (Kalgoorlie) Pty Ltd holds 3425 of the 136 000 shares in the licensee company, Viewway Drive-in Theatre Pty Ltd holds 3350 shares in the licensee company. The Greater Union Organisation Pty Ltd holds 9253 of the 37 752 shares in the Viewway Drive-in Theatre Pty Ltd and 262 151 of the 1 102 496 shares in Highway Motels Ltd which holds 39 525 of the 41 025 shares in Highway Motel (Kalgoorlie) Pty Ltd. In addition, Viewway Drive-in Theatre Pty Ltd holds 73 973 shares in Highway Motels Ltd.

Broadcasting

- 3AK Melbourne General Television Corporation Pty Ltd, licensee of GTV (see above), holds the licence.
- 6AM Northam General Television Corporation Pty Ltd (see above) holds all the shares in the licensee company of 6AM, 6PM and 6KG, which company holds 52% of the shares in the licensee company of 6GE.
- 6PM Perth
- 6KG Kalgoorlie
- 6GE Geraldton

GROUP TELEVISION SERVICES PTY LTD

Television

- ITQ Mt Isa area Holds 1000 of the 140 000 shares in the licensee company.
- RTS Renmark/Loxton area A wholly owned subsidiary company, Group Broadcasting Services Pty Ltd holds 35 526 of the 150 000 shares in the licensee company.
- GTW Geraldton Area Group Broadcasting Services Pty Ltd (see above) holds 5000 of the 185 000 shares in the licensee company.
- VEW Kalgoorlie area Holds 67 983 of the 136 000 shares in the licensee company.

GROVELEIGH PTY LTD

Television

- NEN Upper Namoi area Holds 41 000 of the 1 650 000 shares in the licensee company. In addition holds 16 974 of the 99 950 shares in Broadcast Amalgamated Ltd (see above) and 3333 of the 10 000 shares in Broadcast Amalgamated Ltd.
- ECN Manning River area (See above for other broadcasting and television interests of Broadcast Amalgamated Ltd.)

HENRY JONES (IXL) LTD

Television

- MTN Murrumbidgee Irrigation area A wholly owned subsidiary company, Henry Jones Investments Ltd, holds 868 265 of the 1 466 444 shares in the licensee company, Murrumbidgee Television Ltd.

Broadcasting

- 2RG Griffith Murrumbidgee Television Ltd (see above) holds the licences for the stations.
- 7HT Hobart (See below for interests of Murrumbidgee Television Ltd.)

HUNTER BROADCASTERS PTY LTD

Broadcasting

- 2NM Muswellbrook Holds the licences for the stations.
- 2NX Bolwarra

LABOR COUNCIL OF NEW SOUTH WALES

Broadcasting

- 2KY Sydney Holds, through trustees, the licence for the station.
- 2HD Newcastle Holds, through trustees, all the 'A' preference shares and 600 of the 3250 'B' preference shares in the licensee company.

MACKAY TELEVISION LTD

Television

MVQ Mackay area	Holds the licence for the station.
RTQ Rockhampton	Holds 82 400 of the 1 400 000 shares in the licensee company.

McCAULEY FAMILY GROUP

Broadcasting

Through associated companies:

2KA Katoomba	Holds 154 628 ordinary and 750 preference of the 204 000 ordinary and 3643 preference shares in the licensee company.
2KM Kempsey	Holds 86 686 ordinary and 525 preference of the 150 000 ordinary and 2085 preference shares in the licensee company.
2LT Lithgow	Transcontinental Broadcasting Corporation Ltd, licensee of 2KA (see above), and Radio Kempsey Ltd, licensee of 2KM (see above), each hold half the shares in the licensee company.
2NM Muswellbrook	Transcontinental Broadcasting Corporation Ltd (see above) holds 1836 of the 30 224 shares in the licensee company. In addition, Radio Kempsey Ltd (see above) holds 2697 of the 30 224 shares in the licensee company.

MACQUARIE BROADCASTING HOLDINGS LTD

Broadcasting

Through wholly owned subsidiary companies:

2GB Sydney	Holds all the shares in the licensee companies.
2WL Wollongong	
2CA Canberra	Holds 30 000 ordinary 1613 preference shares in totals of 30 000 ordinary and 2050 preference shares in the licensee company.
3AW Melbourne	Holds all the shares in the licensee company.
4BH Brisbane	Holds 9368 of the 12 500 shares in the licensee company. In addition 4BH Investments Pty Ltd, in which the Macquarie group holds 84% of the issued shares, holds 2244 shares in the licensee company.
5DN Adelaide	Holds all the shares in the licensee company.

MERCANTILE MUTUAL INSURANCE CO. LTD

Television

CBN Central Tablelands area	Holds 245 958 of the 2 787 664 shares in the licensee company.
CWN Central Western Slopes area	
CTC Canberra area	Holds 69 166 of the 2 000 000 shares in the licensee company.
TVT Hobart	Holds 58 937 of the 2 260 826 shares in the licensee company. (See above for broadcasting interests of Country Television Services Ltd)

MURRUMBIDGEE TELEVISION LTD

Television

MTN Murrumbidgee Irrigation area	Holds the licence for the station.
CBN Central Tablelands area	Beneficially owns 139 135 of the 2,787 664 stock units in the licensee company.
CWN Central Western Slopes area	

Broadcasting

2RG Griffith	Holds the licences for the stations.
7HT Hobart	

THE MUTUAL LIFE & CITIZENS' ASSURANCE CO. LTD

Television

TCN Sydney	Holds 95 841 of the 1 000 000 seven per cent preference shares in Consolidated Press Holdings Ltd, which holds 44 393 965 of the 55 759 680 ordinary stock units in Publishing and Broadcasting Ltd, which company wholly owns the licensee.
ATV Melbourne	Holds 2 371 732 ordinary shares, 46 750 five per cent preference and 10 050 ten per cent preference shares in totals of 77 121 962 ordinary shares, 322 000 five per cent preference and 202 250 ten per cent preference shares in Ansett Transport Industries Ltd, which holds all the shares in the licensee company.
GTV Melbourne	Television Commercials Pty Ltd, a wholly owned subsidiary of Publishing and Broadcasting Ltd holds 802 771 of the 1 012 000 shares in the licensee company. Consolidated Press Holdings Ltd (see above) also holds 141 629 shares in the licensee company.
BTQ Brisbane	Holds 25 000 of the 1 450 000 shares in the licensee company.
TVQ Brisbane	Ansett Transport Industries Ltd (see above) holds all the shares in the licensee company.
SAS Adelaide	TVW Enterprises Ltd, licensee of TVW (see below), holds all the shares in the licensee company.
TVW Perth	Holds 474 091 of the 10 394 751 shares in the licensee company.
STW Perth	Holds 37 125 of the 3 960 000 shares in the licensee company.

Broadcasting

2GZ Orange	A wholly owned subsidiary company of Country Television Services Ltd, licensee of CBN/CWN (see above), holds all the shares in the licensee company.
2NZ Inverell	Country Broadcasting Services Pty Ltd, licensee of 2GZ (see above), holds all the shares in the licensee company.
6IX Perth	TVW Enterprises Ltd, licensee of TVW (see above), holds all the shares in the licensee company.
6BY Bridgetown	
6WB Katanning	
6KY Perth	Swan Television and Radio Broadcasters Ltd, licensee of STW (see above), holds the licence for the station. See above for further interests of Consolidated Press Holdings Ltd and Ansett Transport Industries Ltd. (In addition, Mutual Life and Citizens Assurance Co. Ltd holds approximately 2% of the issued capital of News Ltd (see above).

NATIONAL MUTUAL LIFE ASSOCIATION OF AUSTRALASIA LTD

Television

TCN Sydney	Holds 600 000 of the 55 759 680 ordinary stock units in Publishing and Broadcasting Ltd, a wholly owned subsidiary of which holds the licence. In addition, holds 95 091 seven per cent preference shares in Consolidated Press Holdings Ltd, which holds 44 393 965 ordinary stock units in Publishing and Broadcasting Ltd.
MTN Murrumbidgee Irrigation Area	Holds approximately 27% of the issued shares in General Management Holdings (Aust.) Pty Ltd which, through a wholly owned subsidiary, holds approximately 77% of the issued shares in Henry Jones (IXL) Ltd. Henry Jones (IXL) Ltd, through a wholly owned subsidiary, holds 868 265 of the 1 466 444 shares in the licensee company.

GTV	Melbourne	Television Commercials Pty Ltd, a wholly owned subsidiary of Publishing and Broadcasting Ltd (see above), holds 802 771 of the 1 012 000 shares in the licensee company. Consolidated Press Holdings Ltd (see above) also holds 141 629 shares in the licensee company.
SAS	Adelaide	TVW Enterprises Ltd, licensee of TVW (see below), holds all the shares in the licensee company.
TVW	Perth	Holds 337 137 of the 10 394 751 shares in the licensee company. (In addition, National Mutual Life Association of Australasia Ltd holds approximately 2% of the issued capital of News Ltd (see above).) (See below for further interests of TVW Enterprises Ltd.)

NORTHERN RIVERS TELEVISION LTD

Television

NRN	Grafton-Kempsey area	Holds the licence for the station.
RTN	Richmond-Tweed area	Holds all the shares in the licensee company.

NORTHERN TELEVISION (TNT 9) PTY LTD

Television

TNT	North Eastern Tasmania area	Holds the licence for the station.
TVT	Hobart	Holds 120 288 of the 2 260 826 shares in the licensee company.

PAULLA INVESTMENTS PTY LTD

Television

BTW	Bunbury area	Holds 207 588 of the 2 318 480 issued shares in the licensee company, South Western Telecasters Ltd.
GSW	Southern Agricultural area	

Broadcasting

6CI	Collie	South Western Telecasters Ltd (see above) holds the licences for the stations.
6NA	Narrogin	
6TZ	Bunbury	

RADIO KEMPSEY LTD

Broadcasting

2KM	Kempsey	Holds the licence for the station.
2LT	Lithgow	Holds 5621 of the 11 242 shares in the licensee company.
2NM	Muswellbrook	Holds 2697 of the 30 220 shares in the licensee company.
2NX	Bolwarra	

R.H.&M. PROPERTIES PTY LTD

Television

RVN	South Western Slopes and Eastern Riverina area	Holds 223 500 of the 2 549 811 shares in the licensee company.
AMV	Upper Murray area	

RIVERINA & NORTH EAST VICTORIA TV LTD

Television

RVN	South Western Slopes and Eastern Riverina area	Holds the licences for the stations.
AMV	Upper Murray area	

RIVERLAND TELEVISION PTY LTD

Television

RTS	Renmark/ Loxton	Holds the licence for the station.
VEW	Kalgoorlie area	Holds 14 677 of the 136 000 shares in the licensee company.

ESTATE E.V. ROBERTS

Television

RVN	South Western Slopes and Eastern Riverina area	Holds 300 000 of the 2 549 811 shares in the licensee company.
AMV	Upper Murray area	

Broadcasting

2WG	Wagga	Holds 27 of the 30 shares in the licensee company.
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SAMUEL ALLEN & SONS LTD

Television

TNQ	Townsville area	Holds 83 680 of the 1 609 828 shares in the licensee company.
FNQ	Cairns area	(See below for other interests of Telecasters North Queensland Ltd.)

ESTATE H.M. SCHUTT

Trustees of the estate hold 346 320 of the 4 898 419 shares in Victorian Broadcasting Network Ltd (see below), which has the following interest:

Television

BCV	Bendigo Area	Holds the licences for the stations.
GLV	Latrobe Valley area	
STV	Mildura area	Holds 35 000 of the 700 000 shares in the licensee company.
TNT	North Eastern Tasmania area	Holds 93 555 of the 6 235 527 stock units in Examiner-Northern TV Ltd, a wholly owned subsidiary, of which Northern Television (TNT 9) Pty Ltd is the licensee company.

Broadcasting

3TR	Sale	Holds the licence for 3TR and all the shares in the licensee of 4MK.
4MK	Mackay	
3NE	Wangaratta	Holds 16 588 of the 110 600 shares in the licensee company. (See above for further interests of Examiner-Northern TV Ltd.)

6IX RADIO NETWORK PTY LTD

Broadcasting

6IX	Perth	Holds the licences for the stations.
6BY	Bridgetown	
6WB	Katanning	

SOUTH WESTERN TELECASTERS LTD

Television

BTW Bunbury area
GSW Southern
Agricultural
area

Holds the licences for the stations.

Broadcasting

6TZ Bunbury
6CI Collie
6NA Narrogin

Holds the licences for the stations.

SPENCER GULF TELECASTERS LTD

Television

BKN Broken Hill
area

Holds 170 246 of the 200 000 shares in the licensee company.

GTS Spencer Gulf
North area

Holds the licence for the station.

K.M. STOKES

Television

BTW Bunbury area
GSW Southern
Agricultural
area

Holds 161 000 of the 2 318 480 issued shares in the licensee company, South Western Telecasters Ltd.

Broadcasting

6CI Collie
6NA Narrogin
6TZ Bunbury

South Western Telecasters Ltd (see above) holds the licences for the stations.

J.M. STURROCK PTY LTD

Television

BKN Broken Hill
area

Spencer Gulf Telecasters Ltd, licensee of GTS (see below), holds 170 246 of the 200 000 shares in the licensee company.

GTS Spencer Gulf
North area

Holds 415 516 of the 775 400 shares in the licensee company.

BTW Bunbury area
GSW Southern
Agricultural
area

Holds 67 084 of the 2 318 480 shares in the licensee company.

STV Mildura area

Holds 34 000 of the 700 000 shares in the licensee company.

SWAN BREWERY CO. LTD

Television

BTW Bunbury area
GSW Southern
Agricultural
area

Holds 142 380 of the 2 318 480 shares in the licensee company, South Western Telecasters Ltd.

VEW Kalgoorlie area
NTD Darwin area

Holds 5150 of the 136 000 shares in the licensee company.
Darwin Brewery Pty Ltd, a wholly owned subsidiary, holds 9158 of the 186 600 shares in the licensee company.

Broadcasting

6CI	Collie	Southern Western Telecasters Ltd (see above) holds the licences for the stations.
6NA	Narrogin	
6TZ	Bunbury	
6KA	Dampier/ Karratha	Holds 83 700 of the 239 888 shares in the licensee company.
6NW	Port Hedland	
8DN	Darwin	Holds 17 150 of the 37 000 shares in the licensee company.
8HA	Alice Springs	Holds 5000 of the 83 000 shares in the licensee company.

TASMANIAN TELEVISION LTD

Television

CTC	Canberra area	Holds 50 000 of the 2 000 000 stock units in the licensee company.
NEN	Upper Namoi area	Holds 41 200 of the 1 650 000 shares in Television New England Ltd, which holds all the shares in the licensee company.
ECN	Manning River area	
SAS	Adelaide	TVW Enterprises Ltd, licensee of TVW (see below), holds all the shares in the licensee company.
TVW	Perth	Holds 494 450 of the 10 394 751 shares in the licensee company.
TNT	North Eastern Tasmania area	Holds 303 745 of the 6 235 527 stock units in Examiner-Northern TV Ltd a wholly owned subsidiary company of which Northern Television (TNT 9) Pty Ltd is the licensee.
TVT	Hobart	Holds the licence for the station.

Broadcasting

6IX	Perth	TVW Enterprises Ltd, licensee of TVW (see above), holds all the shares in the licensee company.
6BY	Bridgetown	
6WB	Katanning	

(See above for interests of Examiner-Northern TV Ltd. In addition Tasmanian Television Ltd holds 188 000 of the 5 840 304 shares in Associated Broadcasting Services Ltd (see above).)

TEAM SECURITIES LTD

Television

BCV	Bendigo area	Holds 89 640 of the 4 898 419 shares in the licensee company, Victorian Broadcasting Network Ltd. In addition a wholly owned subsidiary, Team Media Investments Pty Ltd, holds 645 175 shares.
GLV	Latrobe Valley area	

Broadcasting

3TR	Sale	Victorian Broadcasting Network Ltd (see above) holds the licence for the station.
4MK	Mackay	Victorian Broadcasting Network Ltd (see above) holds all the issued shares in the licensee company. (See below for other interests of Victorian Broadcasting Network Ltd.)

TELECASTERS NORTH QUEENSLAND LTD

Television

TNQ	Townsville area	Holds the licence for the station.
FNQ	Cairns area	Far Northern Television Ltd, the licensee company, is a wholly owned subsidiary company.
MVQ	Mackay area	Holds 32 000 of the 64 000 shares in the licensee company.
ITQ	Mount Isa area	Holds 6860 of the 140 000 shares in the licensee company.

Broadcasting

4AY	Ayr	Holds all the shares in the licensee company.
4GC	Charters Towers	
4LM	Mount Isa	Holds all the ordinary shares and 1378 of the 4998 preference shares in the licensee company.

TELEVISION NEW ENGLAND LTD

Television

NEN	Upper Namoi area	Holds the licences for the stations.
ECN	Manning River area	

Broadcasting

4WK	Warwick	A wholly owned subsidiary holds the licence for the station.
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THOMAS NATIONWIDE TRANSPORT LTD

Television

ATV	Melbourne	Holds 10 718 559 of the 77 121 962 ordinary shares in Ansett Transport Industries Ltd which holds all the issued shares in the licensee company.
TVQ	Brisbane	Ansett Transport Industries Ltd (see above) holds all the shares in the licensee company. (See above for further interests of Ansett Transport Industries Ltd.)

TRANSCONTINENTAL BROADCASTING CORPORATION LTD

Broadcasting

2KA	Katoomba	Holds the licence for the station.
2LT	Lithgow	Holds 5621 of the 11 242 shares in the licensee company.
2NM	Muswellbrook	Holds 1836 of the 30 220 shares in the licensee company.
2NX	Bolwarra	

TRUSTEES OF THE ROMAN CATHOLIC CHURCH FOR THE ARCHDIOCESE OF SYDNEY

Broadcasting

2SM	Sydney	Holds all the 3728 'A' class shares in Broadcasting Station 2SM Pty Ltd, the licence company. There are also 2772 'B' class shares.
2NM	Muswellbrook	Broadcasting Station 2SM Pty Ltd holds 25 691 of the 30 224 shares in the licensee company.
2NX	Bolwarra	
4IP	Ipswich	Broadcasting Station 2SM Pty Ltd holds all the shares in the licensee company. (See above for further interests of Broadcasting Station 2SM Pty Ltd.)

2TM MANAGEMENT PTY LTD

Broadcasting

2TM Management Pty Ltd holds 10 000 of the 99 950 shares in Broadcast Amalgamated Ltd (see above) and is entitled to appoint three of the five directors of that company.

TVW ENTERPRISES LTD

Television

SAS	Adelaide	Holds all the shares in the licensee company.
TVW	Perth	Holds the licence for the station.

Broadcasting

6IX	Perth	Holds all the shares in the licensee company.
6BY	Bridgetown	
6WB	Katanning	

UIG INVESTMENTS PTY LTD

Television

RVN	South Western Slopes and Eastern Riverina area	Holds 50% of the issued shares in Elwood Pty Ltd, which holds 978 051 of the 2 549 811 shares in the licensee company.
AMV	Upper Murray area	

VETLABS PTY LTD

Television

BTW	Bunbury area	Holds 206 688 of the 2 318 480 shares in the licensee company, South Western Telecasters Ltd.
GSW	Southern Agricultural area	

Broadcasting

6CI	Collie	South Western Telecasters Ltd (see above) holds the licences for the stations.
6NA	Narrogin	
6TZ	Bunbury	

VICTORIAN BROADCASTING NETWORK LTD

Television

BCV	Bendigo area	Holds the licences for the stations.
GLV	Latrobe Valley area	
STV	Mildura area	Holds 35 000 of the 700 000 shares in the licensee company.
TNT	North Eastern Tasmania area	Holds 93 555 of the 6 235 527 stock units in Examiner-Northern TV Ltd, a wholly owned subsidiary, of which Northern Television (TNT 9) Pty Ltd is the licensee company.

Broadcasting

3TR	Sale	Holds the licence for the station.
4MK	Mackay	Holds all the shares in the licensee company.
3NE	Wangaratta	Holds 16 588 of the 110 600 shares in the licensee company. (See above for further interests of Examiner-Northern TV Ltd.)

Newspaper Shareholding Interests of a Minor Nature in Commercial Broadcasting Stations and Commercial Television Stations

This Appendix lists the newspaper interests in commercial broadcasting stations and commercial television stations which are not shown in Appendix L.

ALBANY ADVERTISER (1932) LTD

(Albany Advertiser)

Broadcasting

6VA Albany Holds 11 346 of the 28 000 shares in the licensee company.

BALLARAT COURIER PTY LTD

(The Ballarat Courier)

Television

BTV Ballarat area Holds 394 380 of the 5 840 304 shares in Associated Broadcasting Services Ltd, which wholly owns the licensee, Ballarat Broadcasters Pty Ltd, licensee of 3BA Ballarat (see below), a wholly owned subsidiary company, holds 450 000 shares in the licensee company.

GMV Goulburn Valley area Goulburn–Murray Television Ltd, the licensee company, is a wholly owned subsidiary of Associated Broadcasting Services Ltd.

CTC Canberra area Holds 29 166 of the 2 000 000 shares in the licensee company.

Broadcasting

3BA Ballarat Holds all the shares in the licensee company.

BORDER MORNING MAIL PTY LTD

(The Border Morning Mail, Albury)

Television

RVN South Western Slopes and Eastern Riverina area and AMV Upper Murray area Holds 92 931 of the 2 549 811 shares in the licensee company

THE BUNDABERG NEWSPAPER CO. PTY LTD

(The News–Mail, Bundaberg)

Television

SEQ Wide Bay area Holds 15 000 of the 600 000 shares in the licensee company.

CENTRAL COAST NEWSPAPERS PTY LTD

(Central Coast Express, Gosford)

Broadcasting

2GO Gosford Holds 14 000 of the 200 000 shares in the licensee company.

CENTRAL NORTH COAST NEWSPAPER CO. PTY LTD
(The *Advocate*, Coffs Harbour)

Television

- NRN Grafton–
Kempsey
area Holds 20 000 of the 1 999 828 shares in the licensee company.
- RTN Richmond–
Tweed area Northern Rivers Television Ltd, licensee of NRN (see above), holds all the shares in the licensee company.

THE DAILY EXAMINER PTY LTD
(The *Daily Examiner*, Grafton)

Television

- NRN Grafton–
Kempsey
area Holds 60 800 of the 1 999 828 shares in the licensee company. The company also holds approximately 23% of the issued capital of Central North Coast Newspaper Co. Pty Ltd, which holds 20 000 shares in the licensee company.
- RTN Richmond–
Tweed area Northern Rivers Television Ltd, licensee of NRN (see above), holds all the shares in the licensee company.

THE EXAMINER NEWSPAPER PTY LTD
(The *Examiner*, Launceston)

Television

- TVT Hobart Holds 134 375 of the 2 260 826 shares in the licensee company.

GEELONG ADVERTISER PTY LTD
(*Geelong Advertiser*)

Broadcasting

- 3GL Geelong Holds all the shares in the licensee company.

GOLD COAST PUBLICATIONS PTY LTD
(*Gold Coast Bulletin*)

Broadcasting

- 4GG Gold Coast Holds 150 970 of the 492 535 shares in the licensee company.

GYMPIE TIMES PTY LTD
(The *Gympie Times*)

Television

- SEQ Wide Bay
area Holds 6000 of the 600 000 shares in the licensee company.

Broadcasting

- 4GY Gympie Holds 15 000 of the 85 500 ordinary shares in the licensee company.

LAURIE & WATSON
(The *Border Watch*, Mount Gambier)

Television

- SES South East
(South
Australia)
area Holds 19 800 of the 1 080 000 shares in the licensee company.

MACLEAY ARGUS PTY LTD
(The *Macleay Argus*, Kempsey)

Television

NRN	Grafton– Kempsey area	Holds 26 000 of the 1 999 828 shares in the licensee company.
RTN	Richmond– Tweed area	Northern Rivers Television Ltd, licensee of NRN (see above), holds all the shares in the licensee company.

MARYBOROUGH NEWSPAPER CO. PTY LTD

(*Maryborough Chronicle*)

Television

SEQ	Wide Bay area	Holds 15 000 of the 600 000 shares in the licensee company.
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MESSENGER NEWSPAPERS PTY LTD

(publishers of twelve free weeklies
covering Adelaide suburbs)

Broadcasting

5MU	Murray Bridge	Holds approximately 90% of the issued shares in Bridge Investments Pty Ltd which holds 20 of the 150 shares in Bridge Radio Pty Ltd, which company holds all the shares in the licensee company.
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NEWCASTLE MORNING HERALD AND
MINERS' ADVOCATE PTY LTD

(*Morning Herald*, Newcastle)

Television

NBN	Newcastle– Hunter River area	Holds 432 000 of the 4 500 000 shares in the licensee company.
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NORNEWS LTD

(*Armidale Express*)

Television

NEN	Upper Namoi area	Holds 10 000 of the 20 000 shares in the New England Broadcasters Pty Ltd, which holds 45 000 shares in the licensee company.
ECN	Manning River area	

Broadcasting

2AD	Armidale	Holds 10 000 of the 20 000 shares in the licensee company.
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PROVINCIAL NEWSPAPERS (QLD) LTD

(publishers of various
Queensland country newspapers)

Television

RTQ	Rockhampton area	Capricornia Newspapers Pty Ltd, a wholly owned subsidiary company, holds 70 000 of the 1 400 000 shares in the licensee company.	
DDQ	Darling Downs area		PNQ Investments Pty Ltd and Warwick Newspaper Co Pty Ltd, wholly owned subsidiary companies, hold 52 000 and 18 000 shares respectively of the 1 400 000 shares in the licensee company.
SDQ	Southern Downs area		

SEQ Wide Bay area Maryborough Newspaper Co. Pty Ltd, a wholly owned subsidiary company, holds 15 000 of the 600 000 shares in the licensee company. In addition, Provincial Newspapers (Qld) Ltd holds 75% of the shares in Provincial Investments Pty Ltd, which holds 51 616 of the 98 160 shares in the Bundaberg Newspaper Co. Pty Ltd, which holds 15 000 shares in the licensee company.

MVQ Mackay area Mackay Printing and Publishing Co. Pty Ltd, a wholly owned subsidiary company, holds 30 000 of the 640 000 shares in the licensee company.

TAMWORTH NEWSPAPER CO. LTD
(*The Northern Daily Leader*)

Television

NEN Upper Namoi area Holds 82 500 of the 1 650 000 shares in the licensee company.

ECN Manning River area

WANGARATTA CHRONICLE PTY LTD
(*Wangaratta Chronicle Despatch*)

Broadcasting

3NE Wangaratta Holds 4 000 of the 110 600 shares in the licensee company.

Statistical Analysis of Broadcasting Programs

The analysis of broadcasting programs which is set out in the following tables is based on two surveys conducted by the Tribunal in March and October 1978.

1. In each case, all commercial stations in the State capital cities were monitored on a sampling basis for one minute in each ten minutes of transmission between 6.00 a.m. and 10.30 p.m. for a full week. For the purpose of presenting a more complete picture of the programs available to listeners, the surveys included five provincial commercial stations, representative stations of the four ABC networks as well as 2JJ, one representative station of the Special Broadcasting Service, and seven other non-commercial stations.
2. The results have been summarised as follows:
 - Table I — Analysis of Broadcasting Programs by Category and Type of station (1) Metropolitan Stations (2) Provincial Stations
 - Table II — Analysis of Broadcasting Programs by Category and Time Period—Metropolitan Commercial Stations
 - Table III — Analysis of Broadcast Advertising by Time Period and City (Monday to Friday average)
 - Table IV — Analysis of Broadcast Advertising by Time Period and Day—Metropolitan Commercial Stations
3. *Definition of Categories.* The analysis is based on sixteen program categories, which are set out below, and advertising matter.

Entertainment

Popular Music	Music of the type usually referred to as 'rock and roll' and related contemporary styles.
Light Music	Musical comedy, evergreens and other similar items, including 'beautiful music'.
Incidental Matter	Presentation items, station announcements, program notes, patter etc.
Foreign Language Material	All spoken material in a foreign language, except advertisements.
Drama	Plays, serials and other dramatised productions.
Variety	Talent, quiz, panel and variety programs, including comedy shows.
Classical Music—the Arts	Serious music and opera, readings of prose and poetry, literary and art criticism.

News and Sport

News	News bulletins, time calls, weather, market and traffic reports, train and aircraft arrival times.
Sport	Sporting descriptions, previews and summaries, sporting news, interviews and talks.

Information and Services

Family	Family activities including cooking, house and garden, hobbies, care of pets, physical fitness and other personal matters; shopping guides.
Children's	Programs presented for children; kindergarten sessions.
Information	Programs concerning such topics as science, agriculture, industry, history etc.
Social and Political	Current affairs programs and those of related types, including those concerned with contemporary social issues.
Religion	Programs originated for or by recognised religious bodies.
Publicity	Publicity and community announcements, including charitable activities.
Education	Programs designed as an aid to formal teaching, and more general presentations of an educational nature.

Advertisements

Advertisements	All paid advertising, including foreign language advertising.
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Definition of Time Periods. Each day of the week is divided into seven periods as follows:

Breakfast	6.00 a.m.—9.00 a.m.
Morning	9.00 a.m.—12.00 noon
Middy	12.00 noon—2.00 p.m.
Early Afternoon	2.00 p.m.—4.00 p.m.
Late Afternoon	4.00 p.m.—6.30 p.m.
Evening	6.30 p.m.—7.30 p.m.
Night	7.30 p.m.—10.30 p.m.

TABLE I
ANALYSIS OF BROADCASTING PROGRAMS BY CATEGORIES
(1) Metropolitan Stations

<i>Category</i>	<i>Commercial</i> <i>(28 stations)</i>	<i>Non-comm.</i> <i>(9 stations)</i>	<i>ABC</i> <i>(16 stations)</i>	<i>All</i> <i>(53 stations)</i>
	%	%	%	%
Popular Music	37.9	19.8	10.5	26.7
Light Music	19.1	23.9	18.9	19.8
Presentation	5.4	6.3	4.6	5.3
Foreign Language Material	0.1	11.4	—	1.9
Drama	0.1	0.2	1.7	0.6
Variety	1.4	0.8	1.1	1.2
Classical Music and the Arts	—	24.4	32.5	13.8
ENTERTAINMENT	— 64.1	— 86.8	— 69.3	— 69.3
News	9.0	2.0	9.5	8.1
Sport	6.3	0.2	3.5	4.4
NEWS AND SPORT	— 15.3	— 2.2	— 13.0	— 12.5
Family	1.3	0.6	0.6	1.0
Children's	—	0.3	1.0	0.4
Information	2.1	4.3	5.4	3.4
Social and Political	2.0	3.6	8.3	4.1
Religion	0.8	0.1	1.4	0.9
Publicity	0.5	0.9	0.1	0.4
Education	—	1.1	0.9	0.5
INFORMATION AND SERVICES	— 6.6	— 11.0	— 17.7	— 10.7
ADVERTISEMENTS	— 14.1	— —	— —	— 7.5
TOTAL	100.0	100.0	100.0	100.0

TABLE I
ANALYSIS OF BROADCASTING PROGRAMS BY CATEGORIES
(2) Provincial Stations

<i>Category</i>	<i>Commercial</i> <i>(5 stations)</i>	<i>ABC</i> <i>(2 stations)</i>	<i>All</i> <i>(7 stations)</i>
	%	%	%
Popular Music	48.6	16.9	39.6
Light Music	5.6	11.5	7.3
Presentation	5.0	4.0	4.7
Foreign Language Material	0.5	0.1	0.4
Drama	0.5	2.1	0.9
Variety	1.1	1.8	1.3
Classical Music and the Arts	—	13.2	3.8
ENTERTAINMENT	— 61.3	— 49.4	— 57.9
News	9.4	19.6	12.3
Sport	9.1	6.7	8.4
NEWS AND SPORT	— 18.5	— 26.3	— 20.7
Family	2.2	2.2	2.2
Children's	—	0.3	0.1
Information	2.6	10.7	4.9
Social and Political	1.1	5.5	2.3
Religion	1.7	2.1	1.8
Publicity	0.5	0.2	0.4
Education	—	3.3	0.9
INFORMATION AND SERVICES	— 8.1	— 24.2	— 12.7
ADVERTISEMENTS	— 12.1	— —	— 8.6
TOTAL	100.0	100.0	100.0

TABLE II
ANALYSIS OF BROADCASTING PROGRAMS BY CATEGORIES
 Metropolitan Commercial Stations by Time Periods

	<i>Breakfast</i>	<i>Morning</i>	<i>Midday</i>	<i>Early Afternoon</i>	<i>Late Afternoon</i>	<i>Evening</i>	<i>Night</i>
	%	%	%	%	%	%	%
Popular Music	36.2	29.9	35.6	37.7	39.0	46.9	45.3
Light Music	17.2	19.2	19.5	20.0	16.8	20.1	21.9
Presentation	6.0	7.1	4.5	4.7	4.3	4.7	5.2
Foreign Language Material	—	—	—	—	—	0.8	0.4
Drama	0.1	0.3	—	—	—	0.1	0.2
Variety	2.3	1.7	1.0	0.9	1.0	1.0	1.2
Classical Music and the Arts	—	0.1	—	—	—	—	—
ENTERTAINMENT	— 61.8	— 58.3	— 60.7	— 63.3	— 61.2	— 73.4	— 74.2
News	14.8	7.5	9.3	6.3	14.0	6.1	3.1
Sport	2.0	4.9	9.1	11.4	7.5	4.5	6.2
NEWS AND SPORT	— 16.7	— 12.4	— 18.4	— 17.7	— 21.5	— 10.7	— 9.2
Family	0.3	2.9	1.9	1.5	0.5	—	1.5
Information	1.8	5.3	1.7	1.6	1.0	0.9	0.9
Social and Political	1.2	4.2	2.6	1.3	0.6	0.7	2.1
Religion	0.3	0.1	0.2	0.1	0.2	1.2	3.1
Publicity	0.4	0.6	0.4	0.8	0.4	0.5	0.3
Education	—	—	—	—	—	—	—
INFORMATION AND SERVICES	— 4.0	— 13.1	— 6.8	— 5.2	— 2.6	— 3.3	— 7.9
ADVERTISEMENTS	— 17.5	— 16.1	— 14.1	— 13.8	— 14.7	— 12.6	— 8.7
TOTAL	100.0	100.0	100.0	100.0	100.0	100.0	100.0

TABLE III
ANALYSIS OF BROADCAST ADVERTISING BY TIME PERIODS
 Commercial Stations
 Monday to Friday Average

	<i>Sydney</i>	<i>Melbourne</i>	<i>Brisbane</i>	<i>Adelaide</i>	<i>Perth</i>	<i>Hobart</i>	<i>All Cities</i>	<i>Provincial Areas</i>
	%	%	%	%	%	%	%	%
Breakfast	16.6	18.4	15.8	20.3	15.5	20.1	17.5	14.6
Morning	15.7	15.0	16.3	19.8	14.9	16.3	16.1	16.6
Midday	11.1	13.6	12.6	21.9	14.3	11.6	14.1	14.3
Early Afternoon	13.7	12.8	13.8	18.8	12.0	10.7	13.8	12.4
Late Afternoon	13.8	16.2	15.3	16.7	12.1	11.9	14.7	10.6
Evening	12.5	14.0	10.9	17.1	8.5	10.8	12.6	9.1
Night	11.9	8.5	7.5	10.8	5.8	4.2	8.7	5.7
All Periods	13.9	14.1	13.4	17.7	12.1	12.6	14.1	12.1

TABLE IV
ANALYSIS OF BROADCAST ADVERTISING BY TIME PERIODS
Each day of the week
Metropolitan Commercial Stations

	<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>	<i>All Days</i>
	%	%	%	%	%	%	%	%
Breakfast	7.7	21.5	18.8	20.1	19.7	21.4	13.3	17.5
Morning	9.5	17.5	16.7	17.3	17.7	17.7	16.6	16.1
Midday	12.9	14.1	12.3	14.1	16.6	15.5	12.9	14.1
Early Afternoon	10.7	13.9	12.7	17.6	15.1	15.7	10.8	13.8
Late Afternoon	9.3	16.2	16.3	16.3	16.6	16.7	11.5	14.7
Evening	7.9	12.3	14.6	13.0	15.2	12.1	12.7	12.6
Night	4.7	9.9	8.8	9.6	10.0	10.5	7.2	8.7
All Periods	8.7	15.5	14.4	15.6	15.9	16.1	12.1	14.1

Statistical Analysis of Television Programs

The analysis of television programs, which is set out in the following tables, is based on a sample coverage of twenty-six weeks in the year 1978 of programs televised by commercial stations and a sample station of the national network.

Details of commercial television programs are derived from data supplied regularly by each station and details of national television programs are obtained from information supplied by the Australian Broadcasting Commission. For the purpose of these tables the programs analysed are those of all metropolitan stations, twenty-two provincial commercial stations and in the case of the National Service those of ABV Melbourne. These are considered to be reasonably representative of the commercial and national television services.

The tables show the composition of programs under three headings:

Table I—Analysis of Television Programs by Categories:

Metropolitan and Provincial Stations

Table II—Analysis of Television Programs by Time Periods:

Metropolitan and Provincial Stations

Table III—Television Programs of Australian Origin. Analysis by Categories:

Metropolitan and Provincial Stations.

The figures in Table III are based on the actual duration of Australian program matter and do not take into account the credit loadings allowed to commercial stations for certain types of program matter for the purpose of calculation of their performance towards meeting the Tribunal's requirements for the Australian content of television programs. The table shows the distribution of types of Australian programs both as percentages of all programs of Australian origin and as percentages of all programs televised.

At the foot of each Column in Tables I and III a conversion factor is shown to enable calculations of the time occupied by programs in each category.

Definition of program categories—The statistical system is based on a number of program categories. These are set out below:

Drama:

Serious	Classical drama, works of major contemporary dramatists and other dramatic productions which appear to have lasting value.
Adventure	Drama with the main focus on action. Includes such themes as science fiction and espionage.
Crime and Suspense	Programs in dramatic form concerned with crime and its detection. Includes court room drama and plays in which suspense is predominant, with or without a crime element.
Domestic and Comedy	Programs in dramatic form dealing with domestic life or family relations, and those whose main purpose is to induce laughter.
Western	Programs in dramatic form utilising 'Western' settings.
Miscellaneous	Programs in dramatic form which do not fall specifically under other headings.

Light Entertainment:

Cartoons	Matter predominantly in the form of animation or puppetry.
Music Programs	Programs in which currently popular music or music of the 'evergreen' type is the predominant element.
Personality Programs	Programs containing items generally handled by a compere. Includes quizzes, panel games and interviews where the emphasis is on displaying the subject rather than serious discussion.
Talent Programs	Programs concentrating on competition generally at an amateur level in any field of entertainment.
Variety	Programs containing a mixture of comedy, music, dancing, gags and patter, by professional or amateur talent, where the element of competition is not predominant.

Sport

Simultaneous or delayed presentation of competitive sports, sporting previews, news and talks and demonstrations of sporting techniques.

News

Programs reporting on current or recent happenings. Includes newsreels, reports on weather and essential services.

Children:

Kindergarten	All kindergarten sessions conducted by qualified staff.
Other	Other programs which generally include a variety of items directed to or presented for children.

<i>Family Activities</i>	Programs concerned with family activities and hobbies and the family as users of consumer goods and services.
<i>Information</i>	Programs, of descriptive type, concerning agriculture, industry, travel, nature and science etc., also historical and biographical programs.
<i>Current Affairs</i>	Programs dealing with social and economic problems of modern society. Includes news commentaries which deal with the subject matter 'in depth'.
<i>Political Matter</i>	Programs concerning Australian Federal or State elections and by-elections, and special statements of importance by political leaders.
<i>Religious Matter</i>	All programs originated by recognised religious bodies.
<i>The Arts</i>	Programs concerning the graphic arts; readings of prose and poetry; literary and other art criticism, ballet and music of lasting value.
<i>Educational:</i>	
Formal	Programs of formal instruction at all levels which are specifically related to a recognised course of study.
Other	Programs of educational intent which are not directly related to a specific course of study.

Advertising and other non-program matter have been included as part of the program in which they occur.

TABLE I: ANALYSIS OF TELEVISION PROGRAMS BY CATEGORIES

Program Category	Metropolitan Stations			Provincial Stations		
	Commercial	National	All Stations	Commercial	National	All Stations
	%	%	%	%	%	%
Drama:						
Serious	0.5	1.0	0.6	0.4	1.0	0.8
Adventure	11.2	7.0	10.2	12.7	7.0	9.5
Crime	7.9	1.0	6.3	7.3	1.0	3.8
Domestic	22.0	7.8	18.9	24.4	7.8	15.2
Western	3.4	0.7	2.8	3.3	0.7	1.9
Miscellaneous	5.2	2.1	4.6	5.0	2.1	3.4
	— 50.2	— 19.7	— 43.4	— 53.1	— 19.7	— 34.5
Light Entertainment:						
Cartoons	7.6	1.5	6.2	3.8	1.5	2.5
Light Music	1.9	3.4	2.3	2.1	3.4	2.8
Personality	7.8	2.0	6.5	9.2	2.0	5.2
Talent	0.6	0.1	0.5	0.4	0.1	0.3
Variety	3.6	1.6	3.1	3.3	1.6	2.4
	— 21.5	— 8.6	— 18.6	— 18.8	— 8.6	— 13.1
Sport	8.1	14.4	9.5	7.0	14.4	11.1
News	4.4	6.3	4.8	6.3	6.3	6.3
Children:						
Kindergarten	3.0	16.2	6.0	1.7	16.2	9.8
Other	4.8	0.8	3.8	4.1	0.8	2.3
	— 7.8	— 17.0	— 9.8	— 5.8	— 17.0	— 12.1
Family Activities	1.5	0.8	1.3	1.2	0.8	1.0
Information	2.3	9.7	4.0	2.6	9.7	6.5
Current Affairs	1.9	7.5	3.1	2.5	7.5	5.3
Political Matter	—	—	—	—	—	—
Religious Matter	1.8	1.3	1.7	2.3	1.3	1.8
The Arts	0.2	2.9	0.8	—	2.9	1.6
Education:						
Formal	—	11.6	2.6	—	11.6	6.5
Other	0.3	0.2	0.3	0.4	0.2	0.3
	— 0.3	— 11.8	— 2.9	— 0.4	— 11.8	— 6.8
	100.0	100.0	100.0	100.0	100.0	100.0
1% projected to 52 weeks and rounded to the nearest half-hour equals in duration per station	57½ hours	46 hours	54 hours	36½ hours	46 hours	41 hours

TABLE II: ANALYSIS OF TELEVISION PROGRAMS BY CATEGORIES

Program Category	A. METROPOLITAN STATIONS					
	6.00 p.m.–10.00 p.m.			6.00 a.m.–6.00 p.m. 10.00 p.m.–Midnight		
	Commercial	National	All Stations	Commercial	National	All Stations
	%	%	%	%	%	%
Drama:						
Serious	0.6	1.7	0.9	0.5	0.8	0.5
Adventure	12.9	12.7	12.9	10.6	4.3	9.3
Crime	13.2	2.0	10.2	6.1	0.7	4.9
Domestic	25.5	16.7	23.2	20.9	3.6	17.3
Western	2.9	0.9	2.4	3.6	0.6	3.0
Miscellaneous	4.5	3.6	4.3	5.4	1.5	4.6
	— 59.7	— 37.6	— 53.8	— 47.1	— 11.5	— 39.6
Light Entertainment:						
Cartoons	0.6	0.2	0.5	9.9	2.2	8.3
Light Music	1.1	5.7	2.3	2.2	2.3	2.2
Personality	7.2	3.2	6.2	8.0	1.4	6.6
Talent	0.5	0.4	0.5	0.7	—	0.5
Variety	6.7	4.4	6.1	2.5	0.3	2.1
	— 16.2	— 13.9	— 15.6	— 23.3	— 6.2	— 19.7
Sport	2.8	7.0	3.9	9.9	17.7	11.6
News	14.4	14.6	14.4	1.0	2.4	1.3
Children:						
Kindergarten	—	0.2	—	4.0	23.6	8.1
Other	—	—	—	6.3	1.2	5.3
	— —	— 0.2	— —	— 10.3	— 24.8	— 13.4
Family Activities	0.1	0.8	0.3	1.9	0.8	1.7
Information	2.8	12.0	5.2	2.2	8.7	3.5
Current Affairs	3.8	11.8	6.0	1.2	5.5	2.1
Political Matter	—	—	—	—	—	—
Religious Matter	0.1	—	0.1	2.4	2.0	2.3
The Arts	0.1	2.1	0.7	0.2	3.2	0.8
Education:						
Formal	—	—	—	0.1	16.9	3.6
Other	—	—	—	0.4	0.3	0.4
	— —	— —	— —	— 0.5	— 17.2	— 4.0
	100.0	100.0	100.0	100.0	100.0	100.0

TABLE II: ANALYSIS OF TELEVISION PROGRAMS BY CATEGORIES

Program Category	B. PROVINCIAL STATIONS					
	6.00 pm – 10.00 pm			6.00 am – 6.00 pm 10.00 pm – Midnight		
	Commercial	National	All Stations	Commercial	National	All Stations
	%	%	%	%	%	%
Drama:						
Serious	0.7	1.7	1.2	0.3	0.8	0.5
Adventure	15.4	12.7	14.0	11.0	4.3	7.1
Crime	11.0	2.0	6.4	4.9	0.7	2.4
Domestic	24.8	16.7	20.7	24.2	3.6	12.2
Western	3.4	0.9	2.1	3.2	0.6	1.7
Miscellaneous	6.8	3.6	5.1	4.0	1.5	2.5
	— 62.0	— 37.6	— 49.6	— 47.7	— 11.5	— 26.5
Light Entertainment:						
Cartoons	1.0	0.2	0.6	5.5	2.2	3.6
Light Music	1.3	5.7	3.6	2.6	2.3	2.4
Personality	5.9	3.2	4.5	11.2	1.4	5.5
Talent	0.6	0.4	0.5	0.4	—	0.1
Variety	4.4	4.4	4.4	2.7	0.3	1.3
	— 13.1	— 13.9	— 13.6	— 22.3	— 6.2	— 12.9
Sport	2.6	7.0	4.8	9.8	17.7	14.4
News	13.8	14.6	14.2	1.6	2.4	2.0
Children:						
Kindergarten	—	0.2	0.1	2.8	23.6	14.9
Other	0.8	—	0.4	6.2	1.2	3.3
	— 0.8	— 0.2	— 0.5	— 8.9	— 24.8	— 18.2
Family Activities	0.2	0.8	0.5	1.8	0.8	1.2
Information	2.0	12.0	7.1	2.9	8.7	6.3
Current Affairs	5.2	11.8	8.5	0.8	5.5	3.5
Political Matter	0.1	—	—	—	—	—
Religious Matter	0.2	—	0.1	3.6	2.0	2.7
The Arts	—	2.1	1.1	—	3.2	1.9
Education:						
Formal	—	—	—	—	16.9	9.9
Other	—	—	—	0.6	0.3	0.4
	— 0.6	— 17.2	— 10.3	— 0.6	— 17.2	— 10.3
	100.0	100.0	100.0	100.0	100.0	100.0

TABLE III: TELEVISION PROGRAMS OF AUSTRALIAN ORIGIN
ANALYSIS BY CATEGORIES

Program Category	Commercial		A. METROPOLITAN STATIONS			
	Aust. Programs	All Programs	National		All Stations	
	Aust. Programs	All Programs	Aust. Programs	All Programs	Aust. Programs	All Programs
	%	%	%	%	%	%
Drama:						
Serious	—	—	—	—	—	—
Adventure	1.1	0.4	0.9	0.5	1.1	0.5
Crime	5.0	1.9	0.1	0.1	3.6	1.5
Domestic	6.1	2.4	0.2	0.1	4.5	1.9
Western	0.1	0.1	0.4	0.2	0.2	0.1
Miscellaneous	0.3	0.1	0.6	0.3	0.4	0.2
	— 12.6	— 4.9	— 2.4	— 1.2	— 9.8	— 4.1
Light Entertainment:						
Cartoons	0.2	0.1	—	—	0.1	—
Light Music	2.8	1.1	5.2	2.8	3.4	1.5
Personality	15.9	6.2	1.9	1.0	12.0	5.1
Talent	1.5	0.6	—	0.1	1.2	0.5
Variety	5.9	2.3	0.7	0.4	4.5	1.9
	— 26.3	— 10.3	— 8.1	— 4.3	— 21.2	— 8.9
Sport	18.0	7.1	21.2	11.1	18.9	8.0
News	11.2	4.4	11.9	6.3	11.4	4.8
Children:						
Kindergarten	7.4	2.9	10.4	5.5	8.2	3.5
Other	11.0	4.3	1.1	0.6	8.3	3.5
	— 18.4	— 7.2	— 11.6	— 6.1	— 16.5	— 6.9
Family Activities	3.7	1.4	1.5	0.8	3.1	1.3
Information	2.5	1.0	8.8	4.6	4.2	1.8
Current Affairs	4.8	1.9	13.9	7.3	7.3	3.1
Political Matter	0.1	—	—	—	—	—
Religious Matter	1.3	0.5	2.4	1.3	1.6	0.7
The Arts	0.3	0.1	3.0	1.6	1.0	0.4
Education:						
Formal	0.1	—	14.9	7.8	4.2	1.8
Other	0.9	0.3	0.3	0.2	0.7	0.3
	— 1.0	— 0.4	— 15.3	— 8.0	— 4.9	— 2.1
	100.0	39.2	100.0	52.6	100.0	42.1
1% projected to 52 weeks and rounded to nearest ½ hour equals in duration per station	22½ hours	57 hours	24 hours	46 hours	29 hours	69 hours

TABLE III: TELEVISION PROGRAMS OF AUSTRALIAN ORIGIN
ANALYSIS BY CATEGORIES

Program Category	B. PROVINCIAL STATIONS					
	Commercial		National		All Stations	
	Aust. Programs	All Programs	Aust. Programs	All Programs	Aust. Programs	All Programs
	%	%	%	%	%	%
Drama:						
Serious	—	—	—	—	—	—
Adventure	1.5	0.6	0.9	0.5	1.1	0.5
Crime	1.9	0.7	0.1	0.1	0.8	0.4
Domestic	6.8	2.6	0.2	0.1	2.7	1.2
Western	0.2	0.1	0.4	0.2	0.4	0.2
Miscellaneous	0.4	0.2	0.6	0.3	0.6	0.3
	— 10.7	— 4.2	— 2.4	— 1.2	— 5.5	— 2.6
Light Entertainment:						
Cartoons	0.1	—	—	—	—	—
Light Music	3.3	1.3	5.2	2.8	4.5	2.1
Personality	21.7	8.5	1.9	1.0	9.3	4.3
Talent	1.1	0.4	—	0.1	0.6	0.3
Variety	4.8	1.9	0.7	0.4	2.2	1.0
	— 31.1	— 12.2	— 8.1	— 4.3	— 16.7	— 7.8
Sport	15.8	6.2	21.2	11.1	19.2	8.9
News	16.0	6.3	11.9	6.3	13.4	6.3
Children:						
Kindergarten	3.8	1.5	10.4	5.5	8.0	3.7
Other	8.3	3.2	1.1	0.6	3.8	1.8
	— 12.1	— 4.7	— 11.6	— 6.1	— 11.8	— 5.5
Family Activities	3.0	1.2	1.5	0.8	2.0	0.9
Information	2.3	0.9	8.8	4.6	6.4	3.0
Current Affairs	6.3	2.5	13.9	7.3	11.1	5.2
Political Matter	0.1	—	—	—	—	—
Religious Matter	1.5	0.6	2.4	1.3	2.1	1.0
The Arts	—	—	3.0	1.6	1.9	0.9
Education:						
Formal	—	—	14.9	7.8	9.4	4.4
Other	1.0	0.4	0.3	0.2	0.6	0.3
	— 1.0	— 0.4	— 15.3	— 8.0	— 10.0	— 4.6
	100.0	39.2	100.0	52.6	100.0	46.7
1% projected to 52 weeks and rounded to nearest ½ hour equals in duration per station	14 hours	36½ hours	24 hours	46 hours	19 hours	41 hours

Australian Content of Television Programs Points Systems—effective from 8 February 1976

1. Programs shall be arranged so that, by applying the scale of points shown in the following table, a total number of points, not less than the number of hours of program transmission, is attained over the full statistical period of 52 weeks. For the purposes of this requirement, the period between 12.00 midnight and 6.00 a.m. the following day will be disregarded.

AUSTRALIAN CONTENT OF TELEVISION PROGRAMS—SCALE OF POINTS PER HOUR FOR AUSTRALIAN PROGRAMS (effective 8.2.76)

<i>Category</i>	<i>Peak Time</i>		<i>Off-peak</i>	
	<i>1st Rel.</i>	<i>1st Rpt</i>	<i>1st Rel.</i>	<i>1st Rpt</i>
Drama One-shot—Indigenous and other forms of very high quality television specials	20*†	6	10	2
Drama Series and Cinema Films—Indigenous	5*†	2	4	1
Drama Serials—Indigenous	5*†	½	3	½
Drama Part Indigenous (One-shot, Series, Serials and Cinema Films)	19*†	5	9	2
	18*†	5	9	2
	17*†	5	8	2
	16*†	4	8	2
	15*†	4	8	2
	14*†	4	7	1
	13*†	3	7	1
	12*†	3	6	1
	11*†	3	6	1
	10*†	3	5	1
	9*†	2	5	1
	8*†	2	4	1
	7*†	2	4	1
	6*†	2	3	1
5*†	2	3	1	
4*†	1	3	½	
3*†	1	2	½	
The Arts, Education	10†	5	3	1
Light Entertainment (Including variety, tonight shows, quiz and panel shows etc.)	10†	3	5	1
	9†	2	5	1
	8†	2	4	1
	7†	2	4	1
	6†	2	3	1
	5†	2	3	1
	4†	1	3	½
	3†	1	2	½
	2	½	1	½
	1	½	1	½
	½	½	½	½

News	5‡	N/A	5	N/A
Current Affairs	5‡	2	5	2
Documentary	5‡	2	3	1
Children's Programs:				
School-age Children's Quota	5*‡	2	5*	2
Kindergarten Programs	3‡	1	3	1
Non-quota Children's Programs	2	1	2	1
Information	5‡	2	5	2
(Including cooking, physical culture, gardening, direct telecasts of sporting events)	4‡	2	4	2
	3‡	1	3	1
	2	1	2	1
	1	½	1	½
	½	½	½	½
Other Australian Programs (including second and all subsequent repeats)	½	½	½	½

* Drama and school-age children's quota programs in excess of their respective requirements (drama 8 hours—children's 10 hours) per 28-day statistical periods earn an additional bonus of five points per hour. Applies to first-run material only.

‡ Additional one point per hour credited to first-release programs (except serials) containing music composed and performed by Australians. Serials comprising several episodes per week will be credited with a music bonus to a maximum of one point for the week.

- Not less than 104 hours in aggregate of first release Australian drama shall be televised annually between the hours of 6.00 p.m. and 10.00 p.m.
- Not less than 10 hours of programs for children of school age (produced in accordance with recommendations contained in the Board's publication *Production Guidelines for Children's Television Programs*) shall be televised each 28-day statistical period between the hours of 4.00 p.m. and 7.30 p.m.
- The Tribunal may vary the scale of points on application in special circumstances to recognise programs of special merit involving exceptional opportunities for Australian creative talent.
- The Tribunal may vary any of the requirements set out above if circumstances arise which would prevent a station's adequate compliance with them under reasonable conditions.

6. *Definitions*

The following definitions shall apply:

First Release

First presentation of a program in a station's service area. The subsequent use of the program by another station serving the same area will not be accepted as a first release.

First Repeat

The second presentation of a program in a station's service area.

Statistical Periods

Calculations will be made on the basis of 28-day periods so that stations may be aware of their progress towards meeting the requirements over the full 52 weeks of the year. In accordance with the Board's previous practice, compliance with the requirements will be calculated over the statistical year. No allowance will be made for the production lay-off period which occurs during four weeks of the holiday season. The Tribunal's calculations will be made over the full statistical year of the thirteen 28-day periods.

Drama

With the exception of Australian cinema films, this is limited to programs in the form of a fully scripted play, based on the traditional concept of theatrical drama, which has been cast and produced in Australia on a fully professional basis for release on television. The term does not include sketches incidental to variety programs, or characterisations in documentary, discussion or similar programs, or any other form of program involving the incidental use of actors or actresses.

The extent to which Australian cinema films qualify as television drama will be determined by the Tribunal on the basis of the Australian involvement in each particular film.

Drama, One-Shot

This is a self-contained play or short series dealing with a single story as distinct from a long series with a continuing theme and characters. Collections of such programs in an anthology series qualify. The Tribunal will consider the claims of cinema films which are produced with a view to eventual release on television and in which television stations are involved financially or otherwise at the production stage.

Drama, Indigenous

This is drama written in Australia or by Australians as defined in section 114(3) of the Broadcasting and Television Act, produced and performed by Australians in Australia.

Drama, Part Indigenous

This is drama, one or more basic elements of which (writing, acting or production) are non-Australian. The Tribunal considers each such case on its merits in deciding the extent to which it is indigenous. Points value will be allocated by the Tribunal depending on the extent of Australian involvement.

Specials

The quota of four specials per year may be met by televising one-shot drama or variety spectaculars using higher than normal budgets and employing substantial numbers of Australians.

The Arts

Programs of fine music, art, ballet, literature, classical drama etc. Includes serious reviews and criticisms of all art forms.

Education

Programs of formal instruction at all levels specifically related to a recognised course of study, as well as programs of educational intent not necessarily related to a specific course of study.

Light Entertainment

Includes variety, light music, 'Tonight' type shows, quiz and panel shows, etc. The Tribunal allocated points depending upon various aspects of individual programs.

News

Programs reporting on current or recent happenings and including film coverage of international, national and local events, reports on weather and essential services.

Current Affairs

Programs dealing with social, economic and other issues of modern society. Includes interviews and commentaries dealing in depth with news items.

Documentary

Programs which may cover past, present and future aspects of a particular subject in a full and factual manner.

School-age Children's Quota

Programs produced in accordance with *Production Guidelines for Children's Television Programs* and televised between 4.00 p.m. and 7.30 p.m. Includes drama designed specifically for children and may include a proportion of imported material approved by the Tribunal for use in meeting the quota.

Kindergarten Programs

Programs specifically designed and presented in a kindergarten teaching format for pre-school-age children.

Non-quota Children's Programs

Other children's programs produced specifically for children, which do not meet the Guidelines.

Information

Includes cooking, physical culture, gardening, hobbies etc. The Tribunal allocates points depending upon various aspects of individual programs.

Direct Coverage of Sporting Events

The term 'Direct coverage' (as distinct from panel, interview and result services) normally involves the use of outside broadcast facilities to provide an instantaneous pictorial account of the event. It also includes the first release in recorded form in cases where instantaneous coverage is not possible, by reason of legal requirements, time zone differences or availability of technical facilities.

Other Australian Programs

Includes sporting discussions and interviews, and the second and all subsequent repeats of programs.

APPENDIX Q—continued
PROGRAM INFORMATION BULLETIN
CONSOLIDATED LIST
as at 30 June 1979

Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
A					
Abba in Sweden	Documentary (for half duration)	5	2	3	1
Abbott and Costello (cartoon series)	Non-quota children's programs	2	1	2	1
Episodes 1-25	No points				
Episodes 26, 27 & 29-39	For half duration				
Episode 28	For quarter duration				
Ace of Wands (Thames)	School-age children's program quota (Category C)			no points	
Access (RTQ)	Current affairs	5	2	5	2
Activeight	Education	10	5	3	1
Adams After Noon	Current affairs	5	2	5	2
Adam's Woman	Drama part-indigenous (cinema films)	3	1	2	½
Adventure Unlimited	Documentary	5	2	3	1
Adventure Unlimited	Drama series—indigenous	5	2	4	1
Adventures of Barry McKenzie, The	Cinema films—indigenous	6*	2	4	1
Adventures of Black Beauty	School-age children's quota (Category C)			no points First release only	
Africans, The	'Specials' quota	20	6	10	2
After the A Bombs (SBS Prod., Perth)	Documentary	6*	2	3	1
After the Tears	Documentary	5	2	3	1
Against the Wind: Opening Presenta- tion	'Specials' quota and drama quota	21*	6	10	2
Other episodes	Drama series—indigenous	10	2	4	1
Agricultural Magazine	Information	5	2	5	2
Aida	'Specials' quota	20	6	10	2
Alfie	Non-quota children's programs	2	1	2	1
Aliens Among Us	Documentary	6*	2	3	1
All About Us (BTQ)	School-age children's quota (Category A)	5	2	5	2
All at Sea	'Specials' quota and One-shot drama—indigenous	20	6	10	2
All In Five (TNQ)	Non-quota children's programs	2	1	2	1
All Stars Sweep Stakes	Light entertainment	3	1	2	½
Almost Anything Goes (0/10)	Light entertainment	2	½	1	½
Alternative, The	'Specials' quota and One-shot drama — indigenous	21*	6	10	2
Alternatives, The (STW)	Documentary	21*	6	10	2
Alvin Purple (movie)	Documentary	5	2	3	1
Alvin Purple (series)	Cinema films — indigenous	6*	2	4	1
	Drama series—indigenous	6*	2	4	1
	(already televised by the ABC in most areas)				

APPENDIX Q—continued
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Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Alvin Rides Again	Cinema films—indigenous	6*	2	4	1
Amazing Doris Stokes — Profile of a Psychic, The	Documentary	5	2	3	1
Amazing Miss A	Light entertainment	5	2	3	1
Amco Cup	Information (sport)	1	½	1	½
And Their Ghosts May Be Heard	Documentary	5	2	3	1
. . . And Millions Will Die	One-shot drama —part indigenous	12*	3	6	1
Andrew Harwood Pres- ents (BTQ)	Light entertainment	6	2	3	1
Andy Williams' Aust- ralian Concert	Light entertainment	5	2	3	1
Animals, Animals, Animals	School-age children's quota (Category C)	Imported — no points			
Animal Parade	Non-quota children's programs	2	1	2	1
Animal World	School-age children's quota (Category C)	no points			
Another Saturday Night (TVT)	Light entertainment	5	2	3	1
Another Side of Loneliness (STW)	Documentary	5	2	3	1
Anything Can Happen	Light entertainment	½	½	½	½
Anzac	Documentary	5	2	3	1
Around the World in Eighty Days (API)	Non-quota children's programs	2	1	2	1
Arrabella's Attic	Kindergarten	3	1	3	1
Arthur Hailey (TVW)	Current affairs	5	2	5	2
Ask the Leyland Brothers	School-age children's quota (Category A) or Documentary	6*	2	5	2
Aspect (CBN)	Current affairs	5	2	5	2
At Home	Information	1	½	1	½
Attack by Killer Shark	Documentary	6*	2	3	1
Australian Beach Girl Final (TVW)	Light entertainment	5	2	3	1
Australian Beauty Pageant (TVW — 1978)	Light entertainment	5	2	3	1
Australian Film Institute Awards	'Specials' quota	20	6	10	2
Australian Football Championship	Information (sport)	1	½	1	½
Australian Music to the World	Documentary	6*	2	3	1
Australian Popular Song Festival (1978)	'Specials' quota	20	6	10	2
Australian Sex, Love and Marriage Test	Information	10	4	10	4
Australian Variety Artists' Awards (Mo Awards)	Light entertainment	7	2	4	1
Australians at War	Documentary	10*	2	5	1

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<i>Programs</i>	<i>Category</i>	<i>POINTS PER HOUR</i>			
		<i>Peak time</i>		<i>Off-peak</i>	
		<i>1st Release</i>	<i>1st Repeat</i>	<i>1st Release</i>	<i>1st Repeat</i>
Australia's Night of Stars at the United Nations	'Specials' quota	20	6	10	2
Azitiz (BTQ)	Current affairs	5	2	5	2
B					
Bandstand	Light entertainment	7	2	4	1
Barrier Reef	School-age children's quota (Category B) or Drama series — indigenous	6*	2	5	2
Barranggay Dancers (BTQ)	The arts	10	5	4	1
Barry Crocker Comedy Hour	Light entertainment	10	3	5	1
Barry Crocker — With a Song in My Heart	Light entertainment	10	3	5	1
Bats	School-age children's quota (Category B) or Education	5	—	5	—
Battle of Eureka Stockade, The	One-shot Drama — indigenous	10	5	3	1
Bay City Rollers in Australia	Light entertainment	21*	6	10	2
Beach Boys in Australia	Light entertainment	4	1	3	½
Beatles, The (cartoon series)	Non-quota children's programs (for half duration)	3	1	2	½
Beatles, The (cartoon series)	Non-quota children's programs (for half duration)	2	1	2	1
Bee Gees in Concert (HSV)	Light entertainment	6	2	3	1
Beetle Bailey (cartoon series)	Non-quota children's programs (for half duration)	2	1	2	1
Be My Guest (BCV)	Current affairs	5	2	5	2
Beauty Box (BTV)	Information	½	½	½	½
Beauty Club (BTV)	Information	½	½	½	½
Behind the Scenes	The arts	10	5	3	1
Best of Abba, The	Light entertainment	4	1	3	½
Best We Can Expect	Documentary	5	2	3	1
Better Half	All other Australian programs	½	½	½	½
Better Sex, The	Light entertainment	½	½	½	½
Benny Hill in Australia (0/10)	'Specials' quota	20	6	10	2
B.H.P. High School Quiz	Non-quota children's programs if televised in family and children's time, otherwise light entertainment	2	1	2	1
Big Bloo Roo Show, The (CTC)	Kindergarten programs	½	½	½	½
Big Night Out (ATV)	Light entertainment	4*	1	3	1
Billy Burton's One Night Stand (NBN)	Light entertainment	7	2	4	1
Birds in the Bush	Light entertainment	5	2	3	1
Birds in the Bush	Drama series — indigenous	5	2	4	1

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<i>Programs</i>	<i>Category</i>	<i>POINTS PER HOUR</i>			
		<i>Peak time</i>		<i>Off-peak</i>	
		<i>1st Release</i>	<i>1st Repeat</i>	<i>1st Release</i>	<i>1st Repeat</i>
Birthday Calls	Non-quota children's programs	2	1	2	1
Birthday Book	Non-quota children's programs	2	1	2	1
Black Arrow (API)	One-shot drama — indigenous or School-age children's quota (Category A)	21*	6	10	2
Black Beauty (Hanna-Barbera)	Drama part-indigenous or School-age children's program quota (Category A)	6*	2	5	1
	Drama part-indigenous or School-age children's program quota (Category A)	16	4	8	2
Blind Date	Light entertainment	5	2	5	2
Blue Fire Lady	Cinema films—indigenous	1	½	1	½
Bluestone Boys, The	Drama serials — indigenous	6*	2	4	1
Bluey	Drama series — indigenous	5	½	3	½
Blundell, Spence and Co.	Light entertainment	5	2	4	1
Bob Hope in Australia	'Specials' quota	11*	3	5	1
Bobby Limb and Dawn Lake	'Specials' quota	20	6	10	2
Show — Showbiz	'Specials' quota	20	6	10	2
Bolshoi Ballet (Regent Theatre)	The arts	10	5	3	1
Boney	Drama Series — indigenous	6*	2	4	1
Box, The (Movie)	Cinema Films — indigenous	5	2	4	1
Box, The	Drama Serials — indigenous	5	½	3	½
Bookshelf (CTC)	Non-quota children's programs	2	1	2	1
B.P. Showcase '78	See entry under 'S' below				
Brian Cadd in Concert	Light entertainment	8	2	4	1
Brian Henderson Remembers	Light entertainment	7	2	4	1
Brumby Innes	One-shot drama — indigenous	20	6	10	2
Brumby's Run	Documentary	5	2	3	1
Bryan Ferry in Australia	Light entertainment	5	2	3	1
BTV Juniors	School-age children's quota (Category A)	5	2	5	2
Buddies Club News	Non-quota children's programs	2	1	2	1
Buddy Rich Big Band (TVT)	Light entertainment	2	½	1	½
Burt Bacharach in Australia	Light entertainment	5	2	3	1
Bushranger, The	One-shot drama — indigenous	20	6	10	2
Buttons and Lyn (NBN)	Non-quota children's programs	2	1	2	1
Buylines (TNT)	Information	½	½	½	½
C					
Cairns: Face to Face	Current affairs	5	2	5	2
Camels on Wheels	Documentary	5	2	3	1
Canberra — A City for All Seasons	Documentary	5	2	3	1

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<i>Programs</i>	<i>Category</i>	<i>POINTS PER HOUR</i>			
		<i>Peak time</i>		<i>Off-peak</i>	
		<i>1st Release</i>	<i>1st Repeat</i>	<i>1st Release</i>	<i>1st Repeat</i>
Canberra Police: 50 Years Strong (CTC)	Documentary	5	2	3	1
Candid Comments	All other Australian programs	½	½	½	½
Candidates, the Election and You, The (WIN)	Current affairs	5	2	5	2
Captain Cook's Travels (Yorkshire TV)	School-age children's quota (Category C)	no points			
Carefree Cooking (TVT)	Information	2	1	2	1
Carleton in the Middle East	Documentary	5	2	3	1
Carol Burnett Show Ep. 7311 (same program as 'Sunday Night at the Opera House')	Light entertainment	7	2	4	1
Carols by Candlelight (ATV)	Light entertainment	6	2	3	1
Cars That Ate Paris, The	Cinema films — indigenous	6*	2	4	1
Carstenz: Glacier of the Equator	Documentary	5	2	3	1
Cartoon Corner (Hosting)	All other Australian programs	½	½	½	½
Casebook	Information	2	1	2	1
Case for the Defence (Series)	Drama series — indigenous	5	2	4	1
Case for the Defence	One-shot drama — indigenous	20	6	10	2
Cash and Company	Drama series — indigenous	6*	2	4	1
Casino 10 (0/10)	Light entertainment	½	½	½	½
Cass	One-shot drama — indigenous and 'Specials' quota	20	6	10	2
1976 Castrol International Rally (CTC/TEN)	Information (sport)	1	½	1	½
Catch Kandy	Drama series — indigenous or School-age children's quota (Category A)	6*	2	4	1
		6*	2	5	2
Catch Us If You Can (STW)	Documentary	5	2	3	1
Cattle Country	Information	2	1	2	1
Catwalk	Drama series — indigenous	6*	2	4	1
Caulfield Cup Variety Special (HSV)	Light entertainment	7	2	4	1
CBN — 8 Night of Stars	Light entertainment	1	½	1	½
Celebrity Game (0/10)	Light entertainment	2	½	1	½
Celebrity Squares (9)	Light entertainment	2	½	1	½
Ceylon — Faith, Hope But No Charity (TVW)	Documentary or 'Specials' quota (TVW only)	5	2	3	1
		20	6	10	2
Champion of Champions	Information (sport)	1	½	1	½
Channel Nine's Super Cartoon Show (NWS)	Non-quota children's programs	2	1	2	1
Chard (TVW)	Light entertainment	7	2	4	1
Charity Challenge	Light entertainment	½	½	½	½
Charles Skase (HSV)	Information	1	½	1	½

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		<i>Peak time</i>		<i>Off-peak</i>	
		<i>1st Release</i>	<i>1st Repeat</i>	<i>1st Release</i>	<i>1st Repeat</i>
Chicago in Concert (TEN)	Light entertainment	3	1	2	½
Children's Channel Ten	Non-quota children's programs	2	1	2	1
Children's World	Non-quota children's programs	2	1	2	1
Child's Play	School-age children's program quota (Category A)	5	2	5	2
Chopper Squad (Series)	Drama series — indigenous	6*	2	4	1
Chopper Squad (0/10)	'Specials' quota and One-shot drama — indigenous	20	6	10	2
Chris Kirby Show	Light entertainment	7	2	4	1
Christmas Carol, A (API)	One-shot drama — indigenous or School-age children's quota (Category A)	21*	6	10	2
		6*	2	5	2
Christmas Is	Light entertainment	7	2	4	1
Christmas Show, The (TVW)	Light entertainment	5	2	3	1
Christmas Star, A (API)	School-age children's program quota (Category A)	5	2	5	2
Christmas at the Centre (TVW)	Light entertainment	4	1	3	½
City's Child, A	Drama one-shot — indigenous	21*	6	10	2
Class of '74/75	Drama serials — indigenous	6*	½	3	½
Click Zimmerman Show (BTQ)	Light entertainment	6	2	3	½
Climb To The Clouds	Documentary	5	2	3	1
Close Up (QTQ)	Current affairs	5	2	5	2
Clue Club (Hanna-Barbera)	Drama — part indigenous or non-quota children's program	3	1	2	½
		2	1	2	1
Coastal Country (TNT)	Light entertainment	6	2	3	1
Coffee Break (NBN)	Information	1	½	1	½
Colleen	Light entertainment	10	3	5	1
Colour Me Dead	Cinema films — part indigenous	3	1	2	½
Comment (VEW)	Current affairs	5	2	5	2
Commodore Cup	Information (sport)	1	½	1	½
Community Affair, A (STW)	Information	5	2	5	2
Community Billboard	Information	1	½	1	½
Concentration	Light entertainment	½	½	½	½
Conceptual Approach to Teaching, A (South Australian Film Corporation)	Education	10	5	3	1
Confessions of Ronald Biggs	Documentary	5	2	3	1
Connecticut Yankee in King Arthur's Court, A (API)	One-shot drama — indigenous or School-age children's quota (Category A)	21*	6	10	2
		6*	2	5	2
Connections (CTC)	Light entertainment	2	½	1	½
Contact (ITQ)	Current affairs	5	2	5	2
Cooking Better Electrically	Information	1	½	1	½
Cooking With Chicken	Information	½	½	½	½

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<i>Programs</i>	<i>Category</i>	<i>POINTS PER HOUR</i>			
		<i>Peak time</i>		<i>Off-peak</i>	
		<i>1st Release</i>	<i>1st Repeat</i>	<i>1st Release</i>	<i>1st Repeat</i>
Cooking With Josephine Farley	Information	2	1	2	1
Cooking With King	Information	2	1	2	1
Cooking With Sheri	Non-quota children's programs if televised in family and children's time, otherwise	2	1	2	1
	Information	1	½	1	½
Cool McCool	Non-quota children's programs (for half duration)	2	1	2	1
Cop Shop	Drama serials — indigenous	5	½	3	½
Count of Monte Cristo, The (Hanna-Barbera)	One-shot drama — indigenous or School-age children's quota (Category A)	20	6	10	2
		5	2	5	2
Country Affair, A	Information	5	2	5	2
Country Girl (BTW)	Information	1	½	1	½
Country Town	Cinema films — indigenous	6*	2	4	1
Country and Western Hour	Light entertainment	5	2	3	1
Countryside	Information	5	2	5	2
Crazy Comedy Concert (Co-production) (Hanna-Barbera)	Light entertainment (for half duration)	10	3	5	1
Crocodiles	Documentary or School-age children's quota (Category B)	5	2	3	1
		5	—	5	—
Crook Affair, A	Current affairs	5	2	5	2
Crossfire	All other Australian programs	½	½	½	½
Crosslotto	All other Australian programs	½	½	½	½
Cuckoo in the Nest	Drama series — indigenous	5	2	4	1
Curiosity Show	School-age children's quota (Category A)	5	2	5	2
Current Affair, A	Current affairs	5	2	5	2
D					
D'Arcy and Power in Session (TEN)	Current affairs	5	2	5	2
Daly Wilson Big Band	Light entertainment	10	3	5	1
Danger Freaks	Drama series — indigenous	6*	2	4	1
Darwin Appeal Opera House Spectacular (ATN)	Light entertainment	10	3	5	1
Daryl and Ossie Show (0/10)	Light entertainment	2	½	1	½
Daryl and Ossie Special	Light entertainment	8	2	4	1
Dave Allen in Australia (Nine Network)	'Specials' quota	20	6	10	2
Dave Allen Show (ATN)	Light entertainment	12	3	6	1
David Essex Special (Bandstand)	Light entertainment	1	½	1	½
David Jones' Fashion Awards	Light entertainment	5	2	3	1
David Jones' Home Fare	Information	1	½	1	½

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<i>Programs</i>	<i>Category</i>	<i>POINTS PER HOUR</i>			
		<i>Peak time</i>		<i>Off-peak</i>	
		<i>1st Release</i>	<i>1st Repeat</i>	<i>1st Release</i>	<i>1st Repeat</i>
David Jones' Notebook	Information	1	½	1	½
Day in the Life of Pro Hart, A (SAS)	The arts or School-age children's program quota (Category B)	10	5	3	1
Dead Water	'Specials' quota (STW only) and One-shot drama — indigenous	5	—	5	—
Death Cell (STW)	Drama one-shot — indigenous and 'Specials' quota	20	6	10	2
Death Train, The	Drama one-shot — indigenous and 'Specials' quota	20	6	10	2
Demolition	One-shot drama — indigenous and 'Specials' quota	20	6	10	2
Demonstrator	Cinema films — indigenous	6*	2	4	1
Denise Drysdale Show	Light entertainment	7	2	4	1
Devil in Evening Dress, The	One-shot drama — indigenous	21*	6	10	2
Dick Emery in Australia	See entry under 'F' below				
Dina and Percy	Kindergarten programs	3	1	3	1
Dinah at the Opera House Nos 1 and 2	'Specials' quota	20	6	10	2
Dinky Dog (Hanna- Barbera)	Drama — part indigenous or Non-quota children's programs	4	1	3	½
Disco Den (RTQ)	Light entertainment	2	½	1	½
Discover Australia's National Parks	Documentary or School-age children's quota (Category B)	5	2	3	1
Disney on Parade (TVW)	Light entertainment	5	—	5	—
Division 4	Light entertainment	7	2	4	1
Divorce Court	Drama series — indigenous	5	2	4	1
Doctor Down Under	Drama series — indigenous	5	2	4	1
Do I Have To Kill My Child . . . ?	Drama part — indigenous	4	1	3	½
Don Lane Show (GTV)	'Specials's quota and Drama one-shot — indigenous	20	6	10	2
Don't Let My Children Die	Documentary	20	6	10	2
Down to Earth	Light entertainment	7	2	4	1
Dough-Re-Mi	Documentary	5	2	3	1
Dreamtime, This Time Dreamtime (API)	Information	5	2	5	2
Drifter, The (STW)	All other Australian programs	½	½	½	½
Drifting Avenger, The	School-age children's Program quota (Category A)	6	2	5	2
	Drama series — indigenous	5	2	4	1
	Drama — part indigenous (cinema films)	3	1	2	½

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<i>Programs</i>	<i>Category</i>	<i>POINTS PER HOUR</i>			
		<i>Peak time</i>		<i>Off-peak</i>	
		<i>1st Release</i>	<i>1st Repeat</i>	<i>1st Release</i>	<i>1st Repeat</i>
Dudley Dog Show	Kindergarten programs	3	1	3	1
E					
Earle Bailey's Home and Living Guide	Information	2	1	2	1
Earlybirds (SAS) (Local Segments)	Non-quota children's programs	2	1	2	1
Eclipse of the Sun	School-age children's quota (Category A)	5	2	5	2
Education in Focus	Education	10	5	3	1
8th Wonder of the World	Documentary	5	2	3	1
Elephant Boy	Drama — part indigenous or School-age children's quota (Category A)	4*	1	3	½
		6*	2	5	2
Elephants — They Think They Can Hide in a Strawberry Patch	Documentary	5	2	3	1
Eleven A.M. (ATN)	Current affairs	5	2	5	2
Eliza Fraser	Drama — part indigenous (cinema films)	6*	1	3	½
Encore Kamahl (TVW)	Light entertainment	6	2	3	1
Encyclopaedia Britannica Presents	School-age children's quota (Category C)	Imported — no points			
End Play	Cinema Films — indigenous	6*	2	4	1
Entertainment Guide	Information	½	½	½	½
Ernie	Light entertainment	7	2	4	1
Ernie Sigley Show	Light entertainment	7	2	4	1
Evening With Gina, An (GMV)	Light entertainment	8	2	4	1
Evening With Les Girls, An (QTQ)	Light entertainment	3	1	2	½
Evening With Nana Mouskouri, An (HSV)	Light entertainment	3	1	2	½
Evening With Perry Como, An	Light entertainment	6	2	3	1
Every Saturday (TVW)	'Specials' quota (TVW)	21*	6	10	2
	The arts (other stations)	11*	5	3	1
Everything You Always Wanted to Know About the Law — But Couldn't Afford to Ask	Information	10	4	10	4
Evil Touch, The (all episodes)	Drama — part indigenous	12*	3	6	1
Executives, The (WIN)	Light entertainment (non-metropolitan stations)	10	3	5	1
	(metropolitan stations)	5	2	3	1
Exploring the Psychic Mind	Documentary	5	2	3	1
Externally Yours	Documentary	5	2	3	1
Eye of the Beholder, The	Documentary	5	2	3	1
F					
Face the Nation	Current affairs	5	2	5	2
Faces of Dick Emery	Drama — part indigenous	5*	1	3	½
Family Care	Information	2	1	2	1

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Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Family Feud	Light entertainment	½	½	½	½
Fancy Free	Information	1	½	1	½
Farming Today	Information	5	2	5	2
Farm Topics	Information	5	2	5	2
Fashion from Heel to Toe	Information	1	½	1	½
Fat Cat in Double Trouble (TVW)	Light entertainment	5	2	3	1
Fat Cat and Friends (SAS)	Kindergarten programs	3	1	3	1
Fat Cat's Magic Knight (TVW)	Light entertainment	5	2	3	1
Father Dear Father in Australia	Drama — part indigenous	4	1	3	½
Federal File	Current affairs	5	2	5	2
Festival Tattoo '75 (TVW)	Light entertainment	4	1	3	½
Ferrari and Rose Fights (Los Angeles Forum — 29.8.76)	Information (sport)	1	½	1	½
Firing Line	Current affairs	5	2	5	2
Firing Line (BTQ)	Information	1	½	1	½
Firstly You Get the Habit	Documentary	5	2	3	1
Five-a-Side Soccer	Information (sport)	1	½	1	½
Five Days in Peking	Documentary	5	2	3	1
Five Good Men Can't Beat Six	Documentary	5	2	3	1
Five Men in a Balloon (Hanna-Barbera)	Drama — part indigenous or School-age children's quota (Category A)	15 5	4 2	8 5	2 2
Flashpoint	One-shot drama — indigenous	20	6	10	2
Flying Doctor, The (Series)	All other Australian programs	½	½	½	½
Flying High	Non-quota children's programs	2	1	2	1
Focus (CBN)	Current affairs	5	2	5	2
Focus '75	Current affairs	5	2	5	2
Focus on Sport	All other Australian programs	½	½	½	½
Focus on the Stars	Education	10	5	3	1
Follyfoot (Yorkshire TV)	School-age children's quota (Category C)		no points		
			First release only		
Follies in Revue (TVW)	Light entertainment	10	3	5	1
Frankie Howerd Show (0/10)	Light entertainment	8	2	4	1
Frankie Valli and the Four Seasons	Light entertainment	4	1	3	½
Free For All	Light entertainment	½	½	½	½
From the Churches (NEN)	All other Australian programs	½	½	½	½
Frost Over Australia	Current affairs	5	2	5	2
Fun and Dames in Paradise (QTQ)	'Specials' quota (QTQ) or Light entertainment (other stations)	20 10	6 3	10 5	2 1

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Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Funky Phantom	Non-quota children's programs	2	1	2	1
Funny You Should Ask	Light entertainment	½	½	½	½
G					
Gambit	Light entertainment	½	½	½	½
Garden Jungle	Documentary	6*	2	3	1
Gardening Guide (BCV)	Information	2	1	2	1
Gentleman of Titipu (API)	One-shot drama — indigenous or School-age children's quota (Category A)	21*	6	10	2
		6*	2	5	2
Gentle Strangers	One-shot drama — indigenous	21*	6	10	2
Gift of Music, A (TVW)	Light entertainment or School-age children's program quota (Category A)	5	2	3	1
		5	2	5	2
Gillette \$50 000 Sports Quiz	Light entertainment	½	½	½	½
Ginger	Light entertainment	4	1	3	½
Glen Campbell, Down Home, Down Under	'Specials' quota	20	6	10	2
Glen Campbell in Concert	Light entertainment	4	1	3	½
Glenview High	Drama series — indigenous	6*	2	4	1
Gloria	Light entertainment	9	2	5	1
Go (NBC)	School-age children's quota (Category C)			no points	
Godfathers, The	Drama series — indigenous	6*	2	4	1
Going Down the Road (CBN/CWN)	Documentary	5	2	3	1
Gold Coast Sunday School	All other Australian programs	½	½	½	½
Golden Era of the Big Band, The	Light entertainment	5	2	3	1
Gondoliers, The (SAFC)	The arts	10	5	3	1
Gone to Ground	'Specials' quota and One-shot drama — indigenous	20	6	10	2
		20	6	10	2
Gong Show, The	Light entertainment	2	½	1	½
Good Buy (SAFC)	Education	10	5	3	1
Good Earth, The (SES)	Information	5	2	5	2
Good Morning Mr Doubleday	Drama series — indigenous	5	2	4	1
Good Morning Sydney	Information	1	½	1	½
Good Morning Vi	All other Australian programs	½	½	½	½
Good Thing Going, A	One-shot drama — indigenous and 'Specials' quota	20	6	10	2
		20	6	10	2
Gown of the Year 1974 (0/10)	Light entertainment	7	2	4	1
Graham Kennedy's Blankety Blanks	Light entertainment	2	½	1	½
Graham Kennedy Show	Light entertainment	7	2	4	1
Grandmother of Year (ATV)	Light entertainment	7	2	4	1
Great Bookie Robbery	Drama one-shot — indigenous	20	6	10	2

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Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Great American Wilderness	School-age children's quota (Category C)	no points			
Grecian Scene	Light entertainment	1	½	1	½
Green Jade	Documentary	5	2	3	1
Green World (TVW)	Documentary	5	2	3	1
Group, The	Drama series — indigenous	6*	2	4	1
Guinness Olympics, The	Documentary	5	2	3	1
Gulf Trawler (FNQ)	Documentary	5	2	3	1
H					
Hair Care	Information	½	½	½	½
Hands of Cormac Joyce	Drama — part indigenous	14*	3	7	1
Hans Heysen (SAS)	The arts	10	5	3	1
	or				
	School-age children's program quota (Category B)	5	—	5	—
Happy Days of Bandstand	Light entertainment	8	2	4	1
Happy-Go-Round (QTQ)	School-age children's quota (Category A)	6*	2	5	2
Hardie Ferodo 1000	Information (Sport)	1	½	1	½
Harmony Highlights (MVQ)	Light entertainment	2	½	1	½
Harvest of Hate	One-shot drama — indigenous and 'Specials' quota	20	6	10	2
		20	6	10	2
Hasham	Light entertainment	8	2	4	1
Haunting of Hewie Dowker, The	One-shot drama — indigenous and 'Specials' quota	20	6	10	2
		20	6	10	2
Haydn Sargent's Brisbane	Current affairs	5	2	5	2
Headstart to Beauty	Information	½	½	½	½
Helen Reddy Special (ATN)	Light entertainment	8	2	4	1
Hello Hollywood — Tracy Lee (ATN)	Light entertainment	12	3	6	1
Help Your Neighbour (TEN)	Information	2	1	2	1
Here's Humphrey:					
Kindergarten	Kindergarten programs	3	1	3	1
Bear Facts	School-age children's quota (Category A)	5	2	5	2
Curiosity Show	School-age children's quota (Category A)	5	2	5	2
Hey it's the King (HB)	Drama — part indigenous or Non-quota children's programs	3	1	2	½
		2	1	2	1
Hey, Hey, It's Saturday (Hosting)	Non-quota children's programs	2	1	2	1
Hey You	Drama series — indigenous	5	2	4	1
Hidden War, The	Documentary	5	2	3	1
High Cost of Dying, The	Documentary	5	2	3	1
High Rollers	Light entertainment	½	½	½	½
Hits of the Blitz (CTC)	Light entertainment	7	2	4	1
Holiday Survival Test	'Specials' quota	20	6	0	2
Home Affair	Information	2	1	2	1
Homicide	Drama series — indigenous	5	2	4	1

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<i>Programs</i>	<i>Category</i>	<i>POINTS PER HOUR</i>			
		<i>Peak time</i>		<i>Off-peak</i>	
		<i>1st Release</i>	<i>1st Repeat</i>	<i>1st Release</i>	<i>1st Repeat</i>
Hook, Line and Sinker	Information	2	1	2	1
Hogan in London	Light entertainment	5	2	3	1
Hotel Story	'Specials' quota and	20	6	10	2
Eipisode One	Drama one-shot — indigenous	20	6	10	2
Other Episodes	Drama serials — indigenous	5	½	3	½
Hotline	One-shot drama — indigenous	20	6	10	2
Hot Lips — The Men in My Life	Current affairs	5	2	5	2
How About a Story (CTC)	School-age children's program quota (Category A)	5	2	5	2
Human Target, The	One-shot drama — indigenous	20	6	10	2
Humbleland Park	Kindergarten programs	4*	1	3	1
Hunter	Drama series — indigenous	6*	2	4	1
I					
Ian Nash and Friends (NBN)	Light entertainment	7	2	4	1
Idi Amin — A Special Report	Documentary	5	2	3	1
If These Walls Could Speak	Documentary or School-age children's Quota (Category B)	5 5	2 2	3 5	1 2
I Hadrian	Documentary	5	2	3	1
Image of Death	Drama one-shot — indigenous and 'Specials' quota	20 20	6 6	10 10	2 2
I'm a Beauty Queen (TVW)	Documentary	5	2	3	1
In Newcastle Tonight	Light entertainment	6	2	3	1
Inn of the Dammed	Drama — part indigenous (cinema films)	5*	1	3	½
In Search of the Great Australian Joke	Light entertainment	5*	1	3	½
In Search of the Great White Shark (SAS)	Documentary	5	2	3	1
Inside Looking Out (Thames)	School-age children's program quota (Category C)			no points	
Inner School Debate (CTC)	Light entertainment	3	1	2	½
In the Laps of the Gods	Documentary	5	2	3	1
Iron Gloves	Documentary	5	2	3	1
Islands of Tragedy	Documentary or School-age children's quota (Category B)	5 5	2 —	3 5	1 —
Island of the Spirits	Documentary	5	2	3	1
Israel My Son	Documentary	5	2	3	1
Is There Anybody There?	'Specials' quota and One-shot drama — indigenous	21* 21*	6 6	10 10	2 2
It'll Never Happen to Me (TVW)	Documentary	5	2	3	1
It's Academic	School-age children's quota (Category A)	5	2	5	2
It's a Woman's World (ADS)	Information	1	½	1	½
It's Magic (0/10)	Light entertainment	10	3	5	1

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		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
It's Now	School-age children's program quota (Category A)	5	2	5	2
It's Your Business (CBN)	Education	10	5	3	1
It Takes All Kinds	Drama — part indigenous (Cinema Films)	3	1	2	½
Ivanhoe (API)	One-shot drama — indigenous or School-age children's Quota (Category A)	21* 6*	6 2	10 5	2 2
I've Got Gardenitis	Information	2	1	2	1
I Wasn't a Bird, Only a Boy With Wings	Documentary	5	2	3	1
J					
Jackpot Money Tree	All other Australian programs	½	½	½	½
Jackpot Quiz	All other Australian programs	½	½	½	½
Jackson High	One-shot drama — indigenous and 'Specials' quota	20 20	6 6	10 10	2 2
Japanese Gymnasts (HSV)	Information	2	1	2	1
Jaws of Death	Documentary or School-age children's quota (Category B)	5 5	2 —	3 5	1 —
Jeanne's Little Show	Light entertainment	5	2	3	1
Jedda (Eastman Colour Version)	Cinema films — indigenous	4	1	3	½
Jeopardy	School-age children's quota (Category A)	5	2	5	2
Jest for Laughs (TVW)	Light entertainment	4	1	3	½
Jill	Light entertainment	10	3	5	1
Jimmy Hannan Show (GTV)	Light entertainment	7	2	4	1
Joe the Gadget Man	Information	½	½	½	½
John Denver in Australia	'Specials' quota	20	6	10	2
John Denver in Concert	Light entertainment	5	2	3	1
John Singleton Show (TEN)	Light entertainment	7	2	4	1
Jonah	Drama series — indigenous	5	2	4	1
Journey Out of Darkness	Drama — part indigenous	3	1	2	½
Journey to a Legend	Documentary	6*	2	3	1
Journey to the Centre of the Earth (API)	Drama one-shot — indigenous or School-age children's quota (Category A)	21* 6*	6 2	10 5	2 2
Jubilee Cricket Test	Information (Sport)	1	½	1	½
Julie Anthony's First Special	'Specials' quota	20	6	10	2
Julie Anthony's Gold Coast Special	'Specials' quota	20	6	10	2
Junior Jury	School-age children's quota (Category A)	5	2	5	2
Junior Red Cross (TNT)	Non-quota children's programs	2	1	2	1
Junior Spotlight (STW)	Light entertainment	4	1	3	½
Junior World (STW)	Kindergarten programs	3	1	3	1

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<i>Programs</i>	<i>Category</i>	<i>POINTS PER HOUR</i>			
		<i>Peak time</i>		<i>Off-peak</i>	
		<i>1st Release</i>	<i>1st Repeat</i>	<i>1st Release</i>	<i>1st Repeat</i>
K					
KA 5 — No Gimmicks This Time	Documentary	5	2	3	1
Kaleidoscope (TNT)	Information	1	½	1	½
Kamahl at the Capitol	Light entertainment	8	2	4	1
Kamahl — Making of a Superstar (Martin Williams Ltd Production)	Light entertainment	7	2	4	1
Kamahl — The Best Years of my Life	Light entertainment	6	2	3	1
Kaper Kops	Non-quota children's programs	2	1	2	1
Karen-Jo (TVW)	Documentary	5	2	3	1
Karma (VEW)	Light entertainment	6	2	3	1
Keep Smiling — Tony Barber and Friends	Light entertainment	9	2	5	1
Keeping Pace With Harriet	Light entertainment	5	2	3	1
Kevin Arnett's World of the Unexplained	Documentary	5	2	3	1
Kidnapped (API)	One-shot drama — indigenous or School-age children's quota (Category A)	21* 6*	6 2	10 5	2 2
Kid Stakes (Ray Lawler Trilogy)	Drama one-shot — indigenous and "Specials" quota	20	6	10	2
Killers of Twofold Bay (WIN)	Documentary or School-age children's quota (Category B)	6* 6*	2 —	3 5	1 —
Kindy	Kindergarten	3	1	3	1
King of Pop	Light entertainment	6	2	3	1
King's Kitchen	Information	2	1	2	1
King's Men, The (series)	Drama Series — indigenous	5	2	4	1
King's Men	One-shot drama — indigenous	20	6	10	2
Knit and Sew Better	Information	½	½	½	½
Koala — A Vanishing Australian	School-age children's program quota (Category B) or Documentary	5	—	5	—
Koko's Corner (TVT)	Non-quota children's programs (for half duration)	5	2	3	1
		2	1	2	1
Krazy Kat (cartoon series)	Non-quota children's programs (for half duration)	2	1	2	1
Kwang Chow Acrobatic Troupe	Light entertainment	4	1	3	½
L					
Lana Cantrell at Her Majesty's	Light entertainment	7	2	4	1

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		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Land God Forgot, The	Documentary	5	2	3	1
Landline	Information	5	2	5	2
Landmark	Information	5	2	5	2
Land of the Birds	Documentary	5	2	3	1
Larger than Life Garden	see Garden Jungle				
Last of the Australians, The	Drama series — indigenous	5	2	4	1
Last of the Australian Whalers, The	Documentary or School-age children's quota (Category B)	5	2	3	1
		5	—	5	—
Last of the Mohicans, The (Hanna-Barbera)	Drama — part indigenous or School-age children's quota (Category A)	15	4	8	2
		5	2	5	2
Last of the Tribes	Documentary	5	2	3	1
Last Tasmanian, The	Documentary	5	2	3	1
Legend of Robin Hood	One-shot drama — indigenous or School-age children's quota (Category A)	21*	6	10	2
		6*	2	5	2
Lend Me Your Ears	All other Australian programs	½	½	½	½
Leningrad Kirov Ballet (Palais Theatre)	The arts	10	5	3	1
Leslie Uggams at Wrest Point	Light entertainment	5	2	3	1
Let's Make a Deal	Light entertainment	½	½	½	½
Let's Talk Fishing	Information	2	1	2	1
Leyland Brothers	Documentary	5	2	3	1
Liberace (GTV)	Light entertainment	4	1	3	½
Liberace in Australia	Light entertainment	6	2	3	1
Library News	Non-quota children's programs	2	1	2	1
Life at the Top	Documentary	5	2	3	1
Lionel Yorke and Friends (STW)	'Specials' quota	20	6	10	2
Lionel Yorke's Talent	Light entertainment	7	2	4	1
Lion's Share, The	One-shot drama — indigenous and 'Specials' quota	20	6	10	2
		20	6	10	2
Little Jungle Boy	Drama — part indigenous	4*	1	2	½
Little League (TNT)	Non-quota children's programs	2	1	2	1
Little River Band — It's a Long Way There	Light entertainment	6	2	3	1
Living Electrically	Information	1	½	1	½
Living Graciously	Information	1	½	1	½
Living in the 70's	Information	1	½	1	½
Lobo in Concert	Light entertainment	5	2	3	1
Lobster's Tale, A	Documentary or School-age children's program quota (Category B)	5	2	3	1
		5	—	5	—
Logie Awards	Light entertainment	5	2	3	1

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<i>Programs</i>	<i>Category</i>	<i>POINTS PER HOUR</i>			
		<i>Peak time</i>		<i>Off-peak</i>	
		<i>1st Release</i>	<i>1st Repeat</i>	<i>1st Release</i>	<i>1st Repeat</i>
Lone Ranger (cartoon series)	Non-quota children's programs (for half duration)	2	1	2	1
Long Play	Light entertainment	2	½	1	½
Looking In (NBN)	School-age children's quota (Category A)	5	2	5	2
Look, Listen, Laugh and Learn	School-age children's quota (Category A)	5	2	5	2
Lost Islands, The	School-age children's quota (double quota for first run, single quota for subsequent runs) (Category A) or	11*	5	10	5
	Drama serials — indigenous	6*	½	3	½
Lovelace Watkins Live	Light entertainment	6	2	3	1
Lovelace Watkins Variety Special	Light entertainment	5	2	3	1
Love Thy Neighbour in Australia	Drama — part indigenous	4	1	3	½
Luke's Kingdom	Drama series — part indigenous	5	2	3	1
M					
Mad Dog Morgan	Drama — part indigenous (cinema films)	6*	1	3	½
Maggie May	Documentary	6*	2	3	1
Magicat (STW)	Kindergarten programs	3	1	3	1
Magic Circle Club	Non-quota children's programs	2	1	2	1
Magic Medallion (Eric Porter Production)	One-shot drama — indigenous	21*	6	10	2
Magic Tree, The (STW)	Documentary	5	2	3	1
Magic Wok, The	Information	2	1	2	1
Make The Grade (DDQ)	Non-quota children's programs if televised in family and children's time, otherwise	2	1	2	1
	Light entertainment	½	½	½	½
Making Friends With the Arts (STV)	Non-quota children's programs	2	1	2	1
Making of 'Sunday Too Far Away'	Documentary	5	2	3	1
Malcolm Muggeridge: Mr Punch (TVW)	Current affairs	5	2	5	2
Mamma's Gone-a-Hunting	'Specials' quota and	20	6	10	2
	One-shot drama — indigenous	20	6	10	2
Mancini Magic	Light entertainment	6	2	3	1
Mansudae Art Troupe (TVW)	Light entertainment	3	1	2	½
Mark Holden: All You Need is Love	'Specials' quota	20	6	10	2
Marlo and Magic Movie Machine (CBS)	School-age children's program quota (Category C)			no points	
Marriage Confidential	Information	2	1	2	1

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		<i>Peak time</i>		<i>Off-peak</i>	
		<i>1st Release</i>	<i>1st Repeat</i>	<i>1st Release</i>	<i>1st Repeat</i>
Marty Robbins	Light entertainment	4	1	3	½
Marvellous Munchkin Show	Kindergarten	3	1	3	1
Mass For You at Home	All other Australian programs	½	½	½	½
Master of the World (API)	One-shot drama — indigenous or School-age children's quota (Category A)	21*	6	10	2
Matlock Police	Drama series — indigenous	5	2	4	1
Matlock Police Episodes: 'A Quiet Little Place' 'The Hill' 'Billy Muggins'	Drama — part indigenous	4	1	3	½
Maumill Show, The	Light entertainment	5	2	3	1
McCloud Episode: 'Night of the Shark'	Drama — part indigenous (special points progression — eligible for drama requirement)	2	½	1	½
McManus M.P.B.	One-shot drama — indigenous	20	6	10	2
Meet Your Member (RVN/AMV)	Current affairs	5	2	5	2
Melbourne Cup	Information (sport)	1	½	1	½
Menzies Profile	Documentary	5	2	3	1
Merry Widow	'Specials' quota	20	6	10	2
Michael Bentine's Potty Time (Thames)	School-age children's program quota (Category C)			no points	
Michael Edgely's Circus Spectacular	Light entertainment	5	2	3	1
Mikado, The (SAFC)	The arts	10	5	3	1
Mike Walsh at the Opera House	Light entertainment	6	2	3	1
Mike Walsh Show	Current affairs	5	2	5	2
Miss Australasian Beach Girl 1977	Light entertainment	9	2	5	1
Miss Australasian Beach Girl 1976	Light entertainment	4	1	3	½
Miss Australia Final	Light entertainment	4	1	3	½
Miss New South Wales					
Miss Tasmania	Light entertainment	3	1	2	½
Miss Victoria					
Miss South Australia					
Miss Personality: TVQ, SAS and TVW	Light entertainment	3	1	2	½
Miss South Australian Beach Girl Final	Light entertainment	6	2	3	1
	Light entertainment	3	1	2	½
Miss Teenage 1975 (HSV)	Light entertainment	4	1	3	½
Miss Victoria 1977-78	Light entertainment	3	1	2	½
Miss West Coast 1977	Light entertainment	9	2	5	1
Moby Dick (API)	Drama one-shot indigenous or School-age children's program quota (Category A)	21*	6	10	2
		6*	2	5	2
Molecules to Man	Education	10	5	3	1

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		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Molly Wopsies, The (Thames)	School-age children's program quota (Category C)			no points	
Money Survival Test, The	Information	10	4	10	4
Moods of Fashion	Information	½	½	½	½
Moomba Opening Concert	Light entertainment	9	2	5	1
Motor Scope (NBN)	All other Australian programs	½	½	½	½
Moving On	One-shot drama — indigenous	21*	6	10	2
Murcheson Creek	One-shot drama — indigenous	20	6	10	2
Mrs Finnegan	Drama series — indigenous	5	2	4	1
Muggsy (NBC)	School-age children's quota (Category C)			no points	
Music for the People (HSV)	Light entertainment	6	2	3	1
My Name's McGooley, What's Yours?	Drama series — indigenous	6*	2	4	1
My Song For You	All other Australian programs	½	½	½	½
Mysterious Island (API)	One-shot drama — indigenous or School-age children's quota (Category A)	21* 6*	6 2	10 5	2 2
N					
Naked Bunyip	Documentary	5	2	3	1
Naked Coast, The	Documentary	5	2	3	1
Naked Vicar Show	'Specials' quota	20	6	10	2
Name to Remember	All other Australian programs	½	½	½	½
Name that Tune	Light entertainment	4	1	3	½
National Fitness Club (MVQ)	Non-quota children's programs	2	1	2	1
National Nine Speedway	Information (sport)	1	½	1	½
National Roving Eye	Documentary	5	2	3	1
National Star Quest (ATF)	Light entertainment	8	2	4	1
National Survival Test	'Specials' quota	20	6	10	2
Nature of Things, The (CBC)	School-age children's quota (Category C)			no points	
Nature Walkabout	Documentary	5	2	3	1
Nauru the Richest	Documentary	5	2	3	1
Nation on Earth					
Ned Kelly	Drama — part indigenous (Cinema Films)	3	1	2	½
Neil Diamond 'Thank you Australia' Concert	Light entertainment	4	1	3	½
Nerve Deafness Fund: Command Performance (ATV)	Light entertainment	9	2	5	1
New Club Show (ATN)	Light entertainment	6	2	3	1
New Faces (GTV)	Light entertainment	5	2	3	1
New Faces (SEQ)	Light entertainment	4	1	3	½
New Life	Information	5	2	5	2

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		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Newman Shame (STW/Grundy)	Drama one-shot — indigenous and 'Specials' quota	20	6	10	2
New Mickey Mouse Club	School-age children's quota (Category C)	20	6	10	2
Newsbeat	Current affairs		no points		
Newsday (STW)	Current affairs	5	2	5	2
News-week (TNQ/FNQ)	Current affairs	5	2	5	2
Nickel Queen	Cinema films — indigenous	6*	2	4	1
Night Nurse, The	Drama one-shot — indigenous and 'Specials' quota	21*	6	10	2
Night of Stars 1975	Light entertainment	21*	6	10	2
Nine Will Fix It	School-age children's quota (Category A)	9	2	5	1
No Bras to Burn	Documentary	5	2	3	1
Norman Gunston Show	'Specials' quota	20	6	10	2
No Man's Land	Current affairs	5	2	5	2
No More Bulldust (TVW)	Documentary	5	2	3	1
No Need to Die	Documentary	5	2	3	1
Northern Contact (TNQ)	Current affairs	5	2	5	2
North Queensland Spot- light	Current affairs	5	2	5	2
Now Crowd, The	Non-quota children's programs	2	1	2	1
Number 96	Drama serials — indigenous	5	½	3	½
Number 96 (Movie)	Cinema films — indigenous	5	2	4	1
O					
Off on a Comet (API)	Drama one-shot — indigenous or School-age children's program quota (Category A)	21*	6	10	2
O'Keefe at the Cathedral — For Christ's Sake Help the Kids	School-age children's quota (Category A)	6*	2	5	2
Oliver and the Artful Dodger (Hanna-Barbera)	Drama — part indigenous or School-age children's quota (Category A)	15	4	8	2
Olympiad, The ep: The Australian Athlete	Documentary (Other nine episodes of series regarded as imported matter)	5	2	3	1
Olympic Games Coverage (live & delayed presentations)	News	5	2	5	2
On Location (TNQ/FNQ)	Documentary	5	2	3	1
On the Go (TVT)	School-age children's quota (Category A)	5	2	5	2
On the Land (STV)	Information	5	2	5	2
On the Line (TEN)	All other Australian programs	½	½	½	½
On This Day	Documentary	5	2	3	1

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		<i>Peak time</i>		<i>Off-peak</i>	
		<i>1st Release</i>	<i>1st Repeat</i>	<i>1st Release</i>	<i>1st Repeat</i>
One Becomes Three	Documentary	5	2	3	1
One Hump or Two: The Great Camel Race	Documentary	5	2	3	1
One in a Million (TVQ)	Light entertainment	½	½	½	½
Open House (STW)	Information	5	2	5	2
Open to Change (SAFC)	Documentary	5	2	3	1
Opening of Perth Entertainment Centre (TVW)	Light entertainment	5	2	3	1
Openly in the City (SAFC)	Education	10	5	3	1
Opportunity Knocks	Light entertainment	9	2	5	1
Orton's Old Time Music Hall	Light entertainment	7	2	4	1
Other Times (Ray Lawler Trilogy)	Drama one-shot — indigenous and 'Specials' quota	20	6	10	2
Outside the Walls (STW)	Documentary	5	2	3	1
Owl's Place (TNT/ATF)	Drama series — indigenous	6*	2	4	1
Owl and the Pussycat, The (NRN/RTN)	Light entertainment or School-age children's quota (Category A)	10	3	5	1
		5	2	5	2
P					
Pacific, Pacific	Documentary	5	2	3	1
Paddy's Adventures (TNT/ATF)	Kindergarten programs	4*	1	3	1
Pair of Aces, A	Documentary	5	2	3	1
Papa — The Election of Pope John-Paul II	Documentary	5	2	3	1
Paradise	One-shot drama — indigenous	20	6	10	2
Pardon My Genie (Thames)	School-age children's program quota (Category C)			no points	
Parent-Teacher Interview (SAFC)	Information	2	1	2	1
Paul Hogan Pays Back Glen Campbell	Light entertainment	12	3	6	1
Paul Hogan Show (Seven Network)	Light entertainment	12	3	6	1
Paul Hogan Show (Nine Network)	'Specials' quota	20	6	10	2
Paul Sharratt's Tonight Show (QTQ)	Light entertainment	6	2	3	1
Penguin Awards	Light entertainment	7	2	4	1
Pennyweathers	Light entertainment	8	2	4	1
Penthouse Club	Light entertainment	5	2	3	1
People (NWS)	Current affairs	5	2	5	2
People and Places (NRN)	Current affairs	5	2	5	2
People in Conflict	Information	2	1	2	1
People Next Door	Drama series — indigenous	6*	2	4	1
Perfect Match	Light entertainment	½	½	½	½
Peter and the Wolf (STW)	School-age children's quota (Category A) or The arts	5	2	5	2
		10	5	3	1
Peter Couchman Show	Light entertainment	7	2	4	1

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Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Peter Couchman Tonight	Light entertainment	7	2	4	1
Petersen	Cinema films — indigenous	6*	2	4	1
Phoenix Five	Drama series — indigenous or	5	2	4	1
(already televised by ABC in most areas)	School-age children's quota (Category B)	5	2	5	2
Phonogram Gold Fever	Light entertainment	7	2	4	1
Pilger in Australia	Current affairs	5	2	5	2
Pieces of Eight (SEQ)	Current affairs	5	2	5	2
Pieces of Eight (VEW)	Current affairs	5	2	5	2
Pixie's Book of the Week	Non-quota children's programs	2	1	2	1
Playroom	Kindergarten programs	3	1	3	1
Play Your Hunch	Light entertainment	½	½	½	½
Plumber, The	One-shot drama — indigenous and 'Specials' quota	21*	6	10	2
Point of View	Current affairs	5	2	5	2
Police Seven (CTC)	Information	4	1	4	1
Polly Me Love	One-shot drama — indigenous	20	6	10	2
Pot of Gold	Light entertainment	4	1	3	½
Probe (ATN)	Information	2	1	2	1
Price is Right, The	Light entertainment	½	½	½	½
Prime Minister's Press Conference	Current affairs	5	2	5	2
Prince and the Pauper, The (API)	One-shot drama — indigenous or School-age children's quota (Category A)	21*	6	10	2
Princess of Industry Quest (ADS)	Light entertainment	5	2	3	1
Prisoner	Drama series — indigenous	6*	2	4	1
Professor and the Enquiring Mind, The	School-age children's quota (Category A) or Education	5	2	5	2
Pyramid Challenge	Light entertainment	10	5	3	1
		½	½	½	½
Q					
Queen of the Pacific (1975)	Light entertainment	4	1	3	½
Queensland Fair, The (QTQ)	Information	2	1	2	1
Quest of Quests	Light entertainment	5	2	3	1
Quest of the Shark	Documentary	5	2	3	1
Quiz Quest (TNT)	Non-quota children's programs	2	1	2	1
Quiz Quest (TNT)	School-age children's program quota (Category A)	5	2	5	2
R					
Radiant Living	Information	1	½	1	½
Rainbow (Children's Media Workshop/NRN/ RTN)	School-age children's program quota (Category A)	6*	2	5	2

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<i>Programs</i>	<i>Category</i>	<i>POINTS PER HOUR</i>			
		<i>Peak time</i>		<i>Off-peak</i>	
		<i>1st Release</i>	<i>1st Repeat</i>	<i>1st Release</i>	<i>1st Repeat</i>
Rape	Documentary	5	2	3	1
Ray Lawler Trilogy (Kid Stakes, Other Times, Summer of the Seventeenth Doll)	Drama one-shot — indigenous and 'Specials' quota (for each play)	20	6	10	2
Razzle Dazzle (Local segment)	Non-quota children's programs	2	1	2	1
Ready, Set, Go (ADS)	Kindergarten programs	3	1	3	1
Red Cross Gala Perform- ance (ATN)	Light entertainment	10	3	5	1
Refugee, The (Austcare)	Documentary	5	2	3	1
Reg Lindsay's Country Homestead	Light entertainment	6	2	3	1
Relaxing With Roma	Information	1	½	1	½
Rendezvous With Yesterday	Documentary	5	2	3	1
Restless and the Damned, The	Drama — part indigenous	3	1	2	½
Restless Years, The	Drama serials — indigenous (In addition music bonus applies to one hour of serial in each week)	5	½	3	½
Return of the Good Old Days, The	Light entertainment	8	2	4	1
Return to Anzac	Documentary	5	2	3	1
Rich Man, Poor Man, Beggar Man Thief (Austcare)	Documentary	5	2	3	1
Rick Wakeman in Concert	Light entertainment	5	2	3	1
Ride the Wild River (STW)	Documentary	6*	2	3	1
Right On	Light entertainment	2	½	1	½
Riptide	Drama series — indigenous	5	2	4	1
Road Forward (CTC)	Current affairs	5	2	5	2
Road Toll (STW)	Drama one-shot — indigenous and 'Specials' quota	20	6	10	2
Roberta Flack in Concert	Light entertainment	20	6	10	2
Robinson Crusoe (API)	Light entertainment	5	2	3	1
Robonic Stooges	One-shot drama — indigenous or School-age children's quota (Category A)	21*	6	10	2
	Drama — part indigenous or Non-quota children's programs	6*	2	5	2
		3	1	2	½
		2	1	2	1
Rock 'n' Roll Circus	Light entertainment	3	1	2	½
Rock 'n' Roll Milk Bar	Light entertainment	1	½	1	½
Rocket Robin Hood	Non-quota children's programs (for half duration)	2	1	2	1
Rod Cromwell, M.D.	One-shot drama — indigenous	21*	6	10	2
Rod Hull and Emu	Light entertainment	6	2	3	1

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Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Rock Show (QTQ)	Light entertainment (for complete program)	2	½	1	½
Rod Stewart (TEN)	Light entertainment	4	1	3	½
Rod Stewart in Australia	Light entertainment	5	2	3	1
Rolf Goes Bush	Documentary	5	2	3	1
Rolf Was Here (TVW)	Light entertainment	6	2	3	1
Romper Room	Kindergarten program	3	1	3	1
Roses Bloom Twice	Drama one-shot — indigenous and 'Specials' quota	20	6	10	2
Rovers, The	Drama series — indigenous or School-age children's quota (Category B)	6*	2	4	1
		6*	2	5	2
Roving Eye	Documentary	5	2	3	1
Royal Visit	News	5	2	5	2
Roy Hampson Show	Information	1	½	1	½
Rules Aren't Hard to Learn, The	Documentary	10	4	6	2
		5	2	3	1
			(BCV, GLV and STV)		
			(other stations)		
Russian Variety Spectacular	Light entertainment	3	1	2	½
Ryan	Drama series — indigenous	5	2	4	1
S					
Safety Sevens (TNQ)	Non-quota children's programs	2	1	2	1
Samantha Sang and Rocked the World (ATV)	Light entertainment	12*	3	6	1
Sammy Davis Jr in Australia	Light entertainment	5	2	3	1
Saturday Night Live (HSV)	Light entertainment	5	2	3	1
Say it With Music	Light entertainment	5	2	3	1
Say You Want Me	One-shot drama — indigenous and 'Specials' quota	20	6	10	2
Scalp Merchant, The	Drama one-shot — indigenous and 'Specials' quota	21*	6	10	2
		21*	6	10	2
Science Magazine (CBC)	School-age children's quota (Category C)		no points		
Scream and You're Dead (TVW)	Documentary	5	2	3	1
Search for the Eagle	Documentary	6*	2	3	1
Sea-snakes of the Coral Sea	Documentary	5	2	3	1
Second Chance	Light entertainment	½	½	½	½
Secret Doors	One-shot drama — indigenous	20	6	10	2
Seekers	Light entertainment	8	2	4	1
Set, The	Cinema films — indigenous	6*	2	4	1
Seven Goes Pop (BTQ)	Non-quota children's program	2	1	2	1
Seven's Penthouse Club	Light entertainment	5	2	3	1
Sew Easy	Information	½	½	½	½

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Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Seychelles — Slaves and Masters (TVW)	Documentary	5	2	3	1
Shadows (Thames Tel- vision)	School-age children's quota (Category C)	no points			
Shannon's Mob	Drama series — indigenous	5	2	4	1
Shari Lewis and Friends	Light entertainment	4	1	3	½
Shark Attack	Documentary	5	2	3	1
Sharkhunter, The (TVW/SAS)	Documentary	5	2	3	1
Shaun Cassidy Special	Light entertainment	3	1	2	½
Sheffield Shield Cricket	Information (sport)	1	½	1	½
Shirley Bassey	Light entertainment	5	2	3	1
Shirley Bassey in Australia	Light entertainment	5	2	3	1
Shirley Bassey: Superstar	Light entertainment	5	2	3	1
Shirl's Neighbourhood	School-age children's program quota (Category A)	5	2	5	2
Shopping Guides	Information	½	½	½	½
Shoulder to Shoulder	Current affairs	5	2	5	2
Showcase Auditions (NWS)	Light entertainment	4	1	3	½
Showcase '78	Light entertainment	8	2	4	1
Siberian Cossacks	Light entertainment	3	1	2	½
Sigley in Hong Kong/ Sigley in New Zealand	Light entertainment	7	2	4	1
Silent Number	Drama series — indigenous	5	2	4	1
Simple Art of Egg Cookery	Information	2	1	2	1
Sixty Minutes	Current affairs	5	2	5	2
Six Tonight (BTV)	Light entertainment	7	2	4	1
Skippy	Drama series — indigenous or School-age children's quota (Category B)	6*	2	4	1
		6*	2	5	2
Skyhooks Live	Light entertainment	5	2	3	1
Slimming With Pat	Information	½	½	½	½
Smiley Gets a Gun	All other Australian programs	½	½	½	½
Snake Gully with Dad 'n Dave	Drama series — indigenous	6*	2	4	1
Social Calendar	Information	2	1	2	1
Solo One	School-age children's quota (eligible for double quota for 1st run, single quota for subsequent runs) (Category A) or Drama series — indigenous	11*	5	10	5
		6*	2	4	1
Somewhere to Go (SAFC)	Documentary	5	2	3	1
So Much to Give	Documentary	5	2	3	1
So The Story Goes (CTV)	School-age children's quota (Category C)	no points			
Sound of Christmas (1974)	Light entertainment	12*	3	6	1
Sound of Love	One-shot drama — indigenous and 'Specials' quota	20	6	10	2
		20	6	10	2

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<i>Programs</i>	<i>Category</i>	<i>POINTS PER HOUR</i>			
		<i>Peak time</i>		<i>Off-peak</i>	
		<i>1st Release</i>	<i>1st Repeat</i>	<i>1st Release</i>	<i>1st Repeat</i>
Sound Unlimited (ATN)	Light entertainment (for complete program)	2	½	1	½
Sounds Like Nanette (HSV)	Light entertainment	10	3	5	1
Speakeasy (TNQ)	Current affairs	5	2	5	2
Specco (ADS)	School-age children's quota (Category A)	5	2	5	2
Speck in the Sky	'Specials' quota (STW only) or Documentary (other stations)	20 5	6 2	10 3	3 1
Speedway from Claremont	Information (sport)	1	½	1	½
Spellbound	Light entertainment	1	½	1	½
Spending Spree	Light entertainment	½	½	½	½
Spiral Bureau, The	One-shot drama — indigenous	20	6	10	2
Split Second	Light entertainment	½	½	½	½
Spoiler, The	Drama series — indigenous	5	2	4	1
Sports Action	All other Australian programs	½	½	½	½
Sports Club (TNT)	All other Australian programs	½	½	½	½
Sportscene	All other Australian programs	½	½	½	½
Sports '76 (AMS/002)	Documentary	5	2	3	1
Spotlight (STW)	Light entertainment	5	2	3	1
S'prize Party (BTQ)	Light entertainment	1	½	1	½
Spyforce	Drama series — indigenous	6*	2	4	1
Squeeze a Flower	Drama — part indigenous (cinema films)	4*	1	2	½
Stamp With a Story	Non-quota children's programs	2	1	2	1
Stamp World (CTC)	Non-quota children's programs	2	1	2	1
Star Quest (NBN)	Light entertainment	5	2	3	1
Stars of the Future	Light entertainment	5	2	3	1
Stalk in Terror at Twenty Fathoms	Documentary or School-age children's quota (Category B)	5 5	—	5	—
Stax	School-age children's program quota (Category A)	6	2	5	2
Steve Curtis Musical Express	Light entertainment	2	½	1	½
Steve Raymond Show, The	Current affairs	5	2	5	2
Stork	Cinema films — indigenous	6*	2	4	1
Strange Partners of the Coral Reef	Documentary	5	2	3	1
Studio 9	Light entertainment	6	2	3	1
Stuntmen, The	Documentary	5	2	3	1
Sullivans, The	Drama serials — indigenous (In addition music bonus applies to one hour of serial in each week)	5	½	3	½
Summer of the Seventeenth Doll (Ray Lawler Tril- ogy)	Drama one-shot — indigenous and 'Specials' quota	20 20	6 6	10 10	2 2
Summer Promenade Concert (ATV)	Light entertainment	6	2	3	1
Sun	The arts	10	5	3	1

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		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Sunburnt Country (ATF/Film Australia)	Documentary Plus drama quota for episodes 1, 6, 9, 10 and 12	8	2	4	1
Sunbury Pop Festival (1974)	Light entertainment	5	2	3	1
Sunday Magazine (Newsreel)	Documentary	5	2	3	1
(Religious)	All other Australian programs	½	½	½	½
Sunday Night at the Opera House	Light entertainment				
(a) Rolf Harris & all Australian		10	3	5	1
(b) Helen Reddy		9	2	5	1
(c) Petula Clark, Harry Secombe, Digby Wolfe, Cliff Richard, Reg Varney, Dave Allen, Des O'Connor, Rod McKuen, David Frost, Diahann Carroll		8	2	4	1
(d) Carol Burnett		7	2	4	1
Sunday Too Far Away	Cinema films — indigenous	6*	2	4	1
Sunrise Semester	Education	10	5	3	1
Sunstruck	Drama — part indigenous (cinema films)	5*	1	3	½
Super Flying Fun Show	Non-quota children's programs	2	1	2	1
Supernatural Influence	Documentary	5	2	3	1
Super Seven	Light entertainment	½	½	½	½
Surfabout	Documentary	5	2	3	1
Suzi Q — The Wild One	Light entertainment	5	2	3	1
Swami Sarasvati	Information	1	½	1	½
Swiss Family Robinson (API)	One-shot drama — indigenous or School-age children's quota (Category A)	21*	6	10	2
	School-age children's quota (Category A)	6*	2	5	1
Switched on Living	Information	1	½	1	½
T					
TAA Junior Flyers' Club	Non-quota children's programs	2	1	2	1
Tahiti, Tahiti	Documentary	5	2	3	1
Tales of Washington Irving (API)	One-shot drama — indigenous or School-age children's quota (Category A)	21*	6	10	2
	School-age children's quota (Category A)	6	2	5	2
Tandarra	Drama series — indigenous	6*	2	4	1
Target: The Impossible	School-age children's quota (Category C)		no points		
Tea and Biscuits (BTW)	Information	1	½	1	½
Tea Ladies, The	Drama series — indigenous	5	2	4	1

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<i>Programs</i>	<i>Category</i>	<i>POINTS PER HOUR</i>			
		<i>Peak time</i>		<i>Off-peak</i>	
		<i>1st Release</i>	<i>1st Repeat</i>	<i>1st Release</i>	<i>1st Repeat</i>
Teaching Reading in Upper Primary School (SAFC)	Education	10	5	3	1
Teenage Turnon — Drinking and Drugs	Documentary	5	2	3	1
Teleclub	Non-quota children's programs	2	1	2	1
Telethons	Light entertainment	1	½	1	½
Television Society Awards (Penguins)	Light entertainment	7	2	4	1
Television Tutorial	Education	10	5	3	1
Temptation	Light entertainment	½	½	½	½
\$10 000 Winner's Circle	Light entertainment	2	½	1	½
Thank God It's Friday at the Zoo	Light entertainment	6	2	3	1
Thank You Perth (STW)	Light entertainment	6	2	3	1
That's Life	Light entertainment	8	2	4	1
That's the Difference	All other Australian programs	½	½	½	½
These Children are Ours	Information	2	1	2	1
They Call it Cooper's Creek	Documentary	5	2	3	1
They Call it Country (NEN/ECN)	Light entertainment	6	2	3	1
They Don't Shoot Tigers Every Day	Documentary	5	2	3	1
They're a Weird Mob	Cinema films — indigenous	6*	2	4	1
They're Racing	All other Australian programs	½	½	½	½
They Said it Wouldn't Last (Number 96)	Documentary	5	2	3	1
Thicker Than Water	One-shot drama — indigenous	20	6	10	2
\$30 000 Treasure Hunt	Light entertainment	½	½	½	½
This Fabulous Century	Documentary	8	2	4	1
	or				
	Education	10	5	3	1
This is Your Life	Light entertainment	10*	3	5	1
This Week	Current affairs	6*	2	5	2
This Week Has Seven Days	School-age children's quota (Category A)	5	2	5	2
This Week in Agriculture	Information	5	2	5	2
This Week on Film (SEQ)	Current affairs	5	2	5	2
Thomas Edmonds' Sounds of Christmas (SAS)	Light entertainment	7	2	4	1
Three Musketeers, The (Hanna-Barbera)	One-shot drama — indigenous or	20	6	10	2
	School-age children's quota (Category A)	5	2	5	2
Three Passports to Adventure	School-age children's quota (Category C)			no points	
Thrills and Skills	School-age children's quota (Category C)			no points	
Through Inner Space	Documentary or	6*	2	3	1
	School-age children's quota (Category B)	6*	—	5	—

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		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Tiare Tahiti	Documentary	5	2	3	1
Time Capsule at Three Fathoms	Documentary	6*	2	3	1
Time for Living	School-age children's quota (Category A)	5	2	5	2
Time Out	All other Australian programs	½	½	½	½
Tiny Time	Kindergarten programs	3	1	3	1
Tjakamarra	Documentary	5	2	3	1
Today (TVW)	Information	5	2	5	2
Today Tonight	Current Affairs	5	2	5	2
Tomorrow Living	Information	1	½	1	½
Tomorrow People (Thames)	School-age children's quota (Category C)		no points		
Tom Sullivan — If You Could See as I Can Hear	Light entertainment	6	2	3	1
Tonight on the Town (NBN)	Light entertainment	5	2	3	1
Tonight with Frank Jones(CTC)	Light entertainment	5	2	3	1
Ton of Ashes, A	Documentary	5	2	3	1
Tony Barber Show (ATN-local)	Light entertainment	7	2	4	1
Tony Barber Show	Light entertainment	9	2	5	1
Topic (MVQ)	Current affairs	5	2	5	2
Top of the Bill (BTQ)	Light entertainment	11	3	6	1
To the Land of the Morning Calm	'Specials' quota	20	6	10	2
Touch of Elegance (SAS)	Information	1	½	1	½
Touch of Life, A (NRN/RTN)	Information	5	2	5	2
Touch of Tartan (NBN)	Light entertainment	6	2	3	1
To Walk the Vertical	Documentary	5	2	3	1
Trans-World Top Team	Non-quota children's programs	2	1	2	1
Travel Talk (NWS)	Information	1	½	1	½
Travel Time (NBN)	Information	1	½	1	½
Travels of Marco Polo (API)	One-shot drama — indigenous or School-age children's quota (Category A)	21*	6	10	2
		6*	2	5	2
Trav'lin' Out West	Light entertainment	6	2	3	1
Treasure (Nat. Geographic)	School-age children's quota (Category C)		no points		
Treasure Island (API)	One-shot drama — indigenous or School-age children's quota (Category A)	21*	6	10	2
		6*	2	5	2
Triad (STV)	School-age children's quota (Category A)	5	2	5	2
True Blue Show	Light entertainment	9	2	5	1
Tschaika Cossacks (BTQ)	The arts	10	5	3	1
TV Fight of the Week	Information (sport)	1	½	1	½
TV Kitchen	Information	1	½	1	½
TV Ringside	Information (sport)	1	½	1	½

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		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Twelve Gifts (API)	One-shot drama — indigenous or School-age children's quota (Category A)	21*	6	10	2
		6*	2	5	2
20's and All That Jazz	'Specials' quota	20	6	10	2
20 000 Leagues Under The Sea (Hanna-Barbera)	Drama one-shot — indigenous or School-age children's quota (Category A)	20	6	10	2
		5	2	5	2
\$25 000 Great Temptation	Light entertainment	½	½	½	½
24 Hours (0/10)	Current affairs	5	2	5	2
25 Steps — Story of Dennis Lillee	Documentary	6*	2	3	1
Twenty Years of Tele- vision	Documentary	5	2	3	1
Two on the Aisle	The arts	10	5	3	1
Two-up Goes Legal	Light entertainment	6	2	3	1
U					
Ugly Dave Gray Show	Light entertainment	7	2	4	1
Uncle Ben's Buddies' Club	Non-quota children's programs	2	1	2	1
Undercover Elephant (HB)	Drama — part indigenous or Non-quota children's programs	3	1	2	½
		2	1	2	1
Underseas Adventures of Capt. Nemo	School-age children's quota (Category B)	5	2	5	2
Undersea World of Jacques Cousteau	School-age children's quota (Category C)			no points	
Undertakers, The	One-shot drama — indigenous	20	6	10	2
University — A New Way of Life (WIN)	Education	10	5	3	1
Unisexers	Drama series — indigenous	6*	½	3	½
Unloved, The	Drama series — indigenous	5	2	4	1
Unspeakable Crime	Documentary	5	2	3	1
Until Tomorrow	Drama Series — indigenous	5	½	3	½
Up the Convicts	One-shot drama — part indigenous	12	3	6	1
Up, Up and Away (DDQ)	Light entertainment	7	2	4	1
Uranium: A Time for a Verdict	Documentary plus 30 minutes drama quota	5	2	3	1
Uranium on Trial	Documentary	6*	2	3	1
V					
Valley of the Dinosaurs (Hanna-Barbera)	School-age children's quota (Category A)	5	2	5	2
Variety Club Awards (Sammys)	Light entertainment	6	2	3	1
Variety Club Awards 1977 (Sammys)	Light entertainment	6	2	3	1
Variety Italian Style (Complete Program)	Light entertainment	1	½	1	½
Variety Spectacular (NBN)	Light entertainment	7	2	4	1

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<i>Programs</i>	<i>Category</i>	<i>POINTS PER HOUR</i>			
		<i>Peak time</i>		<i>Off-peak</i>	
		<i>1st Release</i>	<i>1st Repeat</i>	<i>1st Release</i>	<i>1st Repeat</i>
Vietnam: A Scorched Earth Reborn	Documentary	5	2	3	1
Viewpoint	All other Australian programs	½	½	½	½
Violence at Large	Documentary	5	2	3	1
Vi's Pad	Information	1	½	1	½
Voice of the Student	Light entertainment	4	1	3	½
Voices of the River (TNT)	Documentary	5	2	3	1
Voyage to Remember	Documentary	5	2	3	1
W					
W.A. Citizen of the Year Award (TVW)	News	5	2	5	2
W.A. Fashion Awards (TVW)	Light entertainment	5	2	3	1
Wait Till Your Father Gets Home	Drama — part indigenous or School-age children's quota (Category B)	4*	1	2	½
Wake in Fright	Drama — part indigenous (cinema films)	5*	1	3	½
Walkabout	Drama — part indigenous (cinema films)	3	1	2	½
Walk a Young World	School-age children's quota (Category A)	5	2	5	2
W.A. Model and Mannequin of the Year	Light entertainment	4	1	3	½
Wanneroo Racing	Information (sport)	1	½	1	½
Watts and Martin — Star-makers	Light entertainment	6	2	3	1
Water Babies	School-age children's quota (Category A)	5	2	5	2
Waters Below, The (SAFC)	Education	10	5	3	1
Way it is, The	School-age children's quota (Category A)	5	2	5	2
Wednesday at Home (STV)	Information	1	½	1	½
West Exposed	Documentary	5	2	3	1
Westlakes — A Place to Live, Work and Play (SAFC)	Documentary	5	2	3	1
What Do You Say to a Hungry Child	Information	5	2	5	2
What in the World	School-age children's quota (Category A)	5	2	5	2
What's Doing (GMV)	School-age children's quota (Category A)	5	2	5	2
What's Happened to the Australian Horse	Documentary	5	2	3	1
Where the Music Takes Us — on Campus (TVW)	Light entertainment	5	2	3	1
Whiplash	Drama series — indigenous	5	2	4	1
Who Did Discover Australia	Documentary	5	2	3	1

APPENDIX Q—continued
PROGRAM INFORMATION BULLETIN
CONSOLIDATED LIST
as at 30 June 1979

<i>Programs</i>	<i>Category</i>	<i>POINTS PER HOUR</i>			
		<i>Peak time</i>		<i>Off-peak</i>	
		<i>1st Release</i>	<i>1st Repeat</i>	<i>1st Release</i>	<i>1st Repeat</i>
Who Do You Think You Are?	Drama series — indigenous (already televised by ABC)	5	2	4	1
Who's That Knocking at My Door	Non-quota children's programs	2	1	2	1
Who's Nude . . . Who Cares	Documentary	5	2	3	1
Who, What or Where	School-age children's quota (Category A)	5	2	5	2
Wicked City, The	One-shot drama — indigenous	20	6	10	2
Wild Country	Documentary	5	2	3	1
Wild Kingdom	School-age children's quota (Category C)			no points	
Wild River Journey	Documentary or School-age children's quota (Category B)	5	2	3	1
		5	—	5	—
Wild Refuge	School-age children's quota (Category C)			no points	
Willesee	Current affairs	5	2	5	2
Willesee at Seven	Current affairs	5	2	5	2
Wimbledon Tennis	Information (sport)	1	½	1	½
Wings	Light entertainment	4	1	3	½
Winky Dink Show	Kindergarten programs	3	1	3	1
Woman '75 (TVW)	Light entertainment	3	1	2	½
Woman's Angle	Information	1	½	1	½
Woman's World	Information	½	½	½	½
Women's World (STW)	Current affairs	5	2	5	2
Women's Week (BTQ)	Information	½	½	½	½
Wombat (BTQ)	School-age children's quota (Category A)	5	2	5	2
Women Alone	Information	2	1	2	1
Wonderwheels (HB)	Drama — part indigenous or non-quota children's programs	3	1	2	1
		2	1	2	1
Wonder World (STW)	Non-quota children's programs	2	1	2	1
Wongatha (VEW)	Current affairs	5	2	5	2
Woobinda — Animal Doctor	Drama series — indigenous or School-age children's quota (Category B)	6*	2	4	1
		6*	2	5	2
Wool (SAFC)	The arts	10	5	3	1
World Around Us, The	All other Australian programs	½	½	½	½
World Championship Wrestling	Light entertainment	½	½	½	½
World Masters Snooker Championship	Information (sport)	1	½	1	½
World of Faces and Places	Documentary	5	2	3	1
World of Kung Fu, The	Documentary	5	2	3	1
World of Sport	All other Australian programs	½	½	½	½
World of the Supernatural	Documentary	5	2	3	1
World Series Cricket Story	Documentary	5	2	3	1
World Series Cricket	Information (sport)	1	½	1	½

APPENDIX Q—continued
PROGRAM INFORMATION BULLETIN
CONSOLIDATED LIST
as at 30 June 1979

<i>Programs</i>	<i>Category</i>	<i>POINTS PER HOUR</i>			
		<i>Peak time</i>		<i>Off-peak</i>	
		<i>1st Release</i>	<i>1st Repeat</i>	<i>1st Release</i>	<i>1st Repeat</i>
World Wide Wrestling (CBN/CWN)	Light entertainment	½	½	½	½
World With Us, The	All other Australian programs	½	½	½	½
Wotsa-Name Show	Non-quota children's programs	2	1	2	1
Wreck of the Batavia (TVW)	Documentary	5	2	3	1
Wreck of the Batavia (Grundy)	Documentary	5	2	3	1
Y					
Yagan	Documentary	5	2	3	1
Yellow House	School-age children's quota (Category A)	5	2	5	2
You Can't See Round Corners	Drama series — indigenous	6*	2	4	1
You Just Don't Realise	Documentary	5	2	3	1
You, Me and Education	Education	10	5	3	1
You Say the Word	Education	10	5	3	1
Young Australians	Documentary	5	2	3	1
Young Doctors, The	Drama series — indigenous	5	½	3	½
(In addition music bonus applies to one hour of serial in each week.)					
Young Ramsay	Drama series — indigenous	5	2	4	1
Young Seven (ADS)	Non-quota children's programs	2	1	2	1
Young Talent Time	Light entertainment or School-age children's quota (Category B)	6	2	3	1
(Includes one point per hour music bonus for Australian composed and performed music.)					
Young World (TEN)	School-age children's quota (Category A)	5	2	5	2
Your Song (NBN/ATF)	Light entertainment	9	2	5	1
Young Club News (BTW)	Non-quota children's programs	2	1	2	1
Youth Speaks for Australia	School-age children's quota (Category A)	5	2	5	2
Youth Spectacular (TVW)	Light entertainment or School-age children's quota (Category A)	5	2	3	1
		5	2	5	2
Z					
Zoopops	Non-quota children's programs	2	1	2	1
Zoom (formerly Sound on, Vision on STW)	School-age children's quota (Category A)	5	2	5	2
Zoom (Public Broad- casting U.S.A.)	School-age children's quota (Category C)			no points	

The three categories of school-age children's quota programs are:

- (A) Australian material produced in accordance with the Production Guidelines for Children's Television Programs, e.g. 'This Week has Seven Days' and 'Curiosity Show';
- (b) Australian material not specifically produced for children but which has been accepted on a limited basis for quota purposes, e.g. 'Young Talent Time' and certain documentaries; and
- (C) Certain imported programs, e.g. 'New Mickey Mouse Club', 'Shadows' and Encyclopaedia Britannica series.

* Includes music bonus of one point per hour.

Circular Letters to Stations issued by Tribunal 1.7.78 — 30.6.79

Circular Letter No. RB6

29 November 1978

Dear Sir

Promise of Performance

In its report on *Self-regulation for Broadcasters?* the Tribunal commented on the matter of Promise of Performance as follows:

- 6.9 The Tribunal, following the Minister's direction to hold public hearings into the grant or renewal of licences, would require applicants to submit to the Tribunal a Promise of Performance. This document, which the Tribunal would retain and which would be available for public inspection, should incorporate the applicant's or licensee's policies on major broadcasting issues, other than those specified in the broadcasting codes and any conditions laid down by the Minister.
- 6.10 Since we regard even a partial system of self-regulation as an invitation to broadcasters to introduce innovations and experimentation, within the broadcasting codes and the Tribunal's regulations, we would expect the Promise of Performance to specify any new developments in programming policy, public access, etc., which broadcasters intend to implement.
- 6.11 The Tribunal recognises that, in exceptional circumstances, a broadcaster might have some difficulty in adhering to the original Promise of Performance. In evaluating adherence to the Promise of Performance, the Tribunal could take into account any problems experienced by a broadcaster. In addition to their own Promise of Performance, applicants for licence renewals would be evaluated according to their adherence to licence conditions, the broadcasting codes and the Tribunal's criteria.

On 15 September 1978 the Minister for Post and Telecommunications, the Hon. A. A. Staley stated, *inter alia*:

'Broadcasters will in future be held directly accountable to the public through public licence inquiry procedures and the requirements of broadcasters to adhere to a Promise of Performance as a condition of their licence.'

As the Government has supported the Tribunal's Self-regulation Report, it will be asking each licensee to submit a formal 'Promise of Performance', which the Tribunal will make available for public inspection and publish in its Report on the hearings. This Promise of Performance will be one of the criteria the Tribunal will use in assessing a licensee's performance at any subsequent hearing.

Guidelines

Recognising the legal requirement that licensees abide by the Tribunal's standards and codes, and any conditions laid down by the Minister, the Tribunal considers that the following areas should be included in the Promise of Performance.

1. An undertaking to abide by such rules and standards as may be determined by the Australian Broadcasting Tribunal.
2. An undertaking to abide by such Australian content requirements as may be determined by the Australian Broadcasting Tribunal.
3. A promise not to exceed advertising limits as set by the Tribunal.
4. An agreement to abide by such codes as set out by the industry body and approved by the Tribunal.
5. A statement of programming policies. This may cover such matters as:
 - (a) the overall style of programming; the encouragement, development and promotion of Australian artists, musicians and composers; the broadcasting of station-initiated music, children's programs and Australian drama
 - (b) News and current affairs broadcasts
 - (c) Religious broadcasts
 - (d) Community service broadcasts

6. A statement of intention of ensuring accountability to the community the station is licensed to serve. This should cover such areas as:
- (a) Consultation with community
 - (b) Complaints procedure
 - (c) Ascertainment of audience needs/preferences (surveys, etc.)
 - (d) Advisory committees
 - (e) Publicity for hearings
7. Any other matters not specified above.

I am to emphasise that these are interim guidelines to a Promise of Performance and that the Tribunal expects they will be subject to modification to meet changing circumstances and operating conditions.

Yours faithfully,
B. J. Connolly
Secretary

Circular Letter No. RB7

19 December 1978

Dear Sir

Promise of Performance

The Tribunal has decided to rescind its Circular Letter No. RB6 of 29 November 1978, and so remove the legal status and force which would otherwise apply. However, licensees are requested to still treat the letter as normal Tribunal correspondence and give due regard to its contents.

Yours faithfully,
B. J. Connolly
Secretary

Circular Letter No. RB8

15 January 1979

The Secretary
Broadcasting Station

Dear Sir

Amendment to Broadcasting and Television Act

The *Broadcasting and Television Amendment Act (No. 2) 1978* which was assented to 6 December 1978 now requires that applications for renewal of licences be made direct to the Tribunal and not to the Minister as previously required pursuant to the provisions of Section 86 of the *Broadcasting and Television Act 1942*.

Accordingly, your next application for renewal of the licence should be made only to the Secretary, Australian Broadcasting Tribunal, 153 Walker Street, North Sydney, 2060.

At the appropriate time the Tribunal will forward to each licensee company the application forms for necessary completion together with details of number of copies and due date of lodgement.

Yours faithfully,
B. J. Connolly
Secretary

Dear Sir

Imported Content of Australian Radio Advertisements

Following discussions with the Federation of Australian Radio Broadcasters, the Tribunal has decided to amend and re-state the rules relating to the broadcasting of advertisements, all or part of which have been produced outside Australia.

Since January 1970, the broadcasting of imported advertisements has been prohibited, but the Tribunal now wishes to make it clear that this does not preclude the use in Australian produced radio advertisements of up to 20 per cent of imported material not obtainable in Australia; the use of material recorded overseas by an Australian; the use of imported material in test market campaigns; the use of New Zealand-produced advertisements for products of that country; the use of imported archival material; and the use of imported material in advertisements for cinema films, recordings on disc or tape and personal appearances by visiting overseas artists. The rules relating to each of these categories are set out below:

1. *Imported Content of Australian Radio Advertisements*

- (a) Up to 20 per cent of the duration of an advertisement may consist of audio material recorded outside Australia in the form of voices or sounds associated with places or events which cannot be recorded or otherwise created in Australia.
- (b) All music which forms part of the sales message, as distinct from background mood music or music beds, must be of Australian origin.

2. *Sound Recordings Made Overseas for Inclusion in Australian Advertisements*

The limitation in 1(a) above does not apply to sound recordings made overseas under the direct supervision of a professional, who is normally resident in Australia and is sent overseas for the purpose.

3. *Test Market Campaigns*

On the understanding that Australian advertisements will eventually be produced the Tribunal is prepared to permit the use of overseas produced advertisements in test marketing campaigns for new products, provided that each application for such use is submitted beforehand for consideration by the Tribunal.

The following conditions apply:

- (a) Under the provisions of the New Zealand/Australia Free Trade Agreement, advertisements of New Zealand origin for goods produced in New Zealand may be permitted on Australian radio.
- (b) In general, the use of imported advertisements should be limited to no more than four weeks. In the case of a test market for a product which is subject to irregular consumer demand the Tribunal may extend the period.
- (c) The Tribunal is to be informed as to whether the campaign led to the production and use of Australian-produced advertisements for the product.

4. *Conditions relating to the broadcasting in Australia of New Zealand advertisements for the products of New Zealand*

- (a) Under the provisions of the New Zealand Australia Free Trade Agreement, advertisements of New Zealand origin for goods produced in New Zealand may be permitted on Australian radio.
- (b) No such advertisement may be broadcast in Australia without approval from the Tribunal, which should be provided beforehand with sufficient information to establish the New Zealand origin of both the matter advertised and the advertisement.
- (c) A radio advertisement will be deemed to be of New Zealand origin, if it consists wholly of sound recorded by New Zealand residents; provided that such an advertisement may contain a proportion not exceeding 20 per cent of sound matter which cannot be obtained in New Zealand.
- (d) The Tribunal reserves the right to vary these conditions should it become apparent that the arrangement is operating to the detriment of Australia.

5. *Use of Imported Archival Material in Australian Radio Advertisements*

The Tribunal is prepared to allow advertisements for goods which, by their nature, rely on aspects of the past as a selling point, such as historical novels, 'partworks' and biographies, to contain imported archival material exceeding the 20 per cent allowable for other overseas material. In each such case the prior approval of the Tribunal must be sought.

6. *Australian Radio Advertisements for Cinema Films, Recordings of Overseas Artists and for Live Appearances by Overseas Entertainers*

There are no restrictions on the amount of sound-track material from overseas-produced cinema films which may be used in the production of Australian radio advertisements for such films.

In the case of advertisements for recordings on disc or tape of performances by overseas artists, there is no limit placed on the use of the content of the recordings.

The Tribunal is prepared to allow Australian advertisements for live appearances in Australia by overseas entertainers to contain overseas material for up to 50 per cent of the duration of the advertisement. Applications to exceed this limit will be considered on their merits by the Tribunal.

7. *Community Service Announcements*

Announcements for community service or charitable organisations broadcast in time provided without charge by stations are exempt from the foregoing rules.

Yours faithfully,
B. J. Connolly
Secretary

Circular Letter No. RB 10

22 February 1979

Dear Sir

Regional Inquiries — Licence Renewals

Some time ago the Tribunal prepared for limited circulation, a draft plan providing for public hearings into applications for the renewal of stations' licences to be conducted on a regional basis. Details of the plan as it affected individual stations were notified to licensees.

The purpose of my writing now is to advise you that, even though I am enclosing a copy of a revised draft plan for hearings, the Tribunal is not in a position to provide licensees with any more than an approximate guide as to when the renewal of their licences may be the subject of public hearings.

Since last year the Tribunal's plans have been influenced by a number of factors, including the large number of inquiries necessary for the licensing of public broadcasting stations, the lengthy inquiries into the renewal of the Adelaide television station licences and proposed inquiry into station 3CR Melbourne which is scheduled to commence on 23 April 1979.

As a consequence, the Tribunal has found it necessary on two occasions to suspend plans to conduct public inquiries into the renewal of the Perth metropolitan broadcasting station licences.

Plans to conduct hearings in April 1979 into the renewal of Western Australia country broadcasting and television station licences have also been cancelled.

As the planning function for the development of the Australian broadcasting service resides with the Minister, it is not possible for the Tribunal to say with any certainty what its commitments are in either the long or the short term.

Experience has shown also that the Tribunal must be prepared to cope with unscheduled inquiries into share transactions and the like, on a fairly regular basis.

I trust therefore, that licensees will appreciate that, with the best of intentions, the Tribunal will not always be able to adhere to its licence renewal hearing plans and that it may find it necessary at fairly short notice to resort to the transitional provisions of the Act and renew licences without public hearings for periods of 12 months only or less.

The Tribunal will endeavour, wherever possible, to notify licensees on an individual basis well in advance where they may be affected by changes to the draft plan.

Yours faithfully,
B. J. Connolly
Secretary

Draft Schedule of Licence Renewal Hearings
October 1978 to September 1981
Broadcasting and Television Stations
(Including translators, repeaters and CTAS stations)

<i>Month of Renewal Hearing</i>	<i>Region</i>	<i>Stations</i>	<i>Locations/Areas Served</i>
October 1978	5	ADS-7 NWS-9 SAS-10 CTAS	Adelaide, SA Adelaide, SA Adelaide, SA Athelstone, SA
November 1978	2C	2RE	Taree, NSW
		2LM	Lismore, NSW
		NRN-11	Grafton, NSW
	2D	2TM	Tamworth, NSW
		2AD	Armidale, NSW
		2NZ	Inverell, NSW
December 1978	4	NEN-1 (translator)	Armidale, NSW
		NEN-1 (translator)	Walcha, NSW
		4BH	Brisbane, Qld
		4BC	Brisbane, Qld
		4BK	Brisbane, Qld
		4KQ	Brisbane, Qld
February 1979	7	4IP	Brisbane, Qld
		4GG	Gold Coast, Qld
		7HO	Hobart, Tas.
		7QT	Queenstown, Tas.
		7HT	Hobart, Tas.
		TVT-6	Hobart, Tas.
		TVT-8 (translator)	Maydena, Tas.
		TVT-10 (translator)	Rosebery–Renison Bell, Tas.
		TVT-8 (translator)	Queenstown–Zeehan, Tas.
		TVT-8 (translator)	Strathgordon, Tas.
		TVT-8 (translator)	Swansea–Bicheno, Tas.
		TVT-8 (translator)	Taroona, Tas.
		TNT-9	North Eastern Tas.
		TNT-11 (translator)	Derby, Tas.
		TNT-11 (translator)	South Launceston, Tas.
		TNT-7 (translator)	Savage River–Luina, Tas.
		TNT-10 (translator)	Waratah, Tas.
		TNT-11 (translator)	St Marys–Fingal Valley, Tas.
March 1979	2	ATN-7	Sydney, NSW
		TCN-9	Sydney, NSW
		TEN-10	Sydney, NSW
		CTAS	Castlecrag, NSW
May 1979	3	HSV-7	Melbourne, Vic.
		GTV-9	Melbourne, Vic.
		ATV-0	Melbourne, Vic.
July 1979	3	3AK	Melbourne, Vic.
		3AW	Melbourne, Vic.
		3DB	Melbourne, Vic.
		3KZ	Melbourne, Vic.
		3XY	Melbourne, Vic.
		3UZ	Melbourne, Vic.
		3RRR	Melbourne, Vic.

<i>Month of Renewal Hearing</i>	<i>Region</i>	<i>Stations</i>	<i>Locations/Areas Served</i>
August 1979	4	BTQ-7 QTQ-9 TVQ-0	Brisbane, Qld Brisbane, Qld Brisbane, Qld
September 1979	2A	2KO 2NX 2NM 2GO 2HD	Newcastle, NSW Bolwarra, NSW Muswellbrook, NSW Gosford, NSW Newcastle, NSW
September 1979	4C	NBN-3 NBN-10 (translator) 4VL 4AK 4LG 4WK 4ZR 4GR 4SB SDQ-4 DDQ-10 DDQ-5A (translator)	Newcastle, NSW Upper Hunter, NSW Charleville, Qld Oakey, Qld Longreach, Qld Warwick, Qld Roma, Qld Toowoomba, Qld Kingaroy, Qld Sthn Downs, Qld Darling Downs, Qld Toowoomba, Qld
October 1979	8	8DN 8HA NTD-8 GOVR-11 (repeater) GOVR-9 (repeater) GEMR-7 (repeater)	Darwin, NT Alice Springs, NT Darwin, NT Nhulunbuy, NT Yirrkala Mission, NT Groote Eylandt, NT
November 1979	2	2CH 2UW 2GB 2SM 2UE 2KY 2KA	Sydney, NSW Sydney, NSW Sydney, NSW Sydney, NSW Sydney, NSW Sydney, NSW Katoomba, NSW
February 1980	7A	7BU 7LA 7EX 7SD 7AD	Burnie, Tas. Launceston, Tas. Launceston, Tas. Scottsdale, Tas. Devonport, Tas.
March 1980	5	5DN 5AD 5KA	Adelaide, SA Adelaide, SA Adelaide, SA
	5A	5PI 5RM 5MU 5AU 2BH 5SE GTS-4 GTS-8 (translator) GTS-5 (translator) BNK-7 SES-8	Crystal Brook, SA Renmark, SA Murray Bridge, SA Pt Augusta, SA Broken Hill, NSW Mt Gambier, SA Pt Pirie, SA Cowell, SA Pt Lincoln, SA Broken Hill, NSW Mt Gambier, SA
	2E	2QN 2AY 2WG RVN-2 AMV-4 AMV-9 (translator) AMV-10 (translator) AMV-11 (translator)	Deniliquin, NSW Albury, NSW Wagga, NSW Wagga, NSW Upper Murray, Vic. Myrtleford, Vic. Corryong-Khancoban Vic. Bright, Vic.

<i>Month of Renewal Hearing</i>	<i>Region</i>	<i>Stations</i>	<i>Locations/Areas Served</i>	
April 1980	6	6KY	Perth, WA	
		6IX	Perth, WA	
		6PR	Perth, WA	
		6PM	Perth, WA	
	6A	6TZ	Bunbury, WA	
		6VA	Albany, WA	
		6MD	Merredin, WA	
		6CI	Collie, WA	
		6NA	Narrogin, WA	
		6KG	Kalgoorlie, WA	
		6GE	Geraldton, WA	
		6AM	Northam, WA	
		6WB	Katanning, WA	
		6BY	Bridgetown, WA	
		BTW-3	Bunbury, WA	
		GSW-9	Albany, WA	
		VEW-8	Kalgoorlie, WA	
		VEW-3 (translator)	Kambalda, WA	
	6B	HTWR-9 (repeater)	Mt Nameless, WA	
		HTWR-11 (repeater)	Paraburdoo, WA	
May 1980	3B	3WM	Horsham, Vic.	
		3SH	Swan Hill, Vic.	
		3CV	Maryborough, Vic.	
		3BO	Bendigo, Vic.	
		3MA	Mildura, Vic.	
		3CS	Colac, Vic.	
		STV-8	Mildura, Vic.	
		GLV-10	Latrobe Valley, Vic.	
		BCV-8	Bendigo, Vic.	
		BCV-11 (translator)	Swan Hill, Vic.	
		3C	3NE	Wangaratta, Vic.
			3UL	Warragul, Vic.
	3TR		Sale, Vic.	
	3SR		Shepparton, Vic.	
	GMV-6		Goulburn Valley, Vic.	
	GMV-3 (translator)		Eildon, Vic.	
	GMV-10 (translator)		Alexandra, Vic.	
	July 1980		4B	4CA
		4MK		Mackay, Qld
		4LM		Mt Isa, Qld
4AY		Ayr, Qld		
4AM		Atherton-Mareeba, Qld		
4KZ		Innisfail-Tully, Qld		
4TO		Townsville, Qld		
FNQ-10		Cairns, Qld		
ITQ-8		Mt Isa, Qld		
TNQ-7		Townsville, Qld		
TNQ-5 (translator)		Cardstone Village, Qld		
TNQ-1 (translator)		Bowen, Qld		
TNQ-5A (translator)		Townsville, Qld		
MVQ-6		Mackay, Qld		
MVQ-11 (translator)		Collinsville, Qld		
MVQ-11 (translator)		Moranbah-Gooniyella, Qld		
MVQ-8 (translator)		Nebo, Qld		
WEQR-7 (repeater)		Weipa, Qld		

<i>Month of Renewal Hearing</i>	<i>Region</i>	<i>Stations</i>	<i>Locations/Areas Served</i>
August 1980	4A	4GY	Gympie, Qld
		4BU	Bundaberg, Qld
		4CD	Gladstone, Qld
		4MB	Maryborough, Qld
		4NA	Nambour, Qld
		4RO	Rockhampton, Qld
		SEQ-8	Maryborough, Qld
		SEQ-1 (translator)	Gympie, Qld
		SEQ-5 (translator)	Monto, Qld
		SEQ-10 (translator)	Nambour, Qld
		RTQ-7	Rockhampton, Qld
		RTQ-5 (translator)	Cracow, Qld
		RTQ-10 (translator)	Blackwater Bluff, Qld
		RTQ-10 (translator)	Gladstone, Qld
September 1980	6	TVW-7	Perth, WA
		STW-9	Perth, WA
November 1980	2F	2GZ	Orange, NSW
		2PK	Parkes, NSW
		2LT	Lithgow, NSW
		2BS	Bathurst, NSW
		2RG	Griffith, NSW
		2MG	Mudgee, NSW
		2LF	Young, NSW
		2DU	Dubbo, NSW
		MTN-9	Griffith, NSW
		CWN-6	Central Western Slopes, NSW
		CWN-9 (translator)	Mudgee, NSW
		CWN-10 (translator)	Cobar, NSW
		CBN-8	Orange, NSW
CBN-6 (translator)	Lithgow, NSW		
CBN-4 (translator)	Portland-Wallerawang, NSW		
CBN-10 (translator)	Kandos-Rylstone, NSW		
February 1981	2G	2CA	Canberra, ACT
		2CC	Canberra, ACT
		2XL	Cooma, NSW
		2GN	Goulburn, NSW
		CTC-7	Canberra, ACT
		CTC-10 (translator)	Cooma, NSW
		CTC-10 (translator)	Goulburn, NSW
		March 1981	2B
2WL	Wollongong, NSW		
2BE	Bega, NSW		
2BE-T (translator)	Batemans Bay-Moruya, NSW		
WIN-4	Wollongong, NSW		
WIN-11 (translator)	Batemans Bay-Moruya, NSW		
WIN-6 (translator)	Bega, NSW		
WIN-3 (translator)	Wollongong, NSW		
3A	3BA		Ballarat, Vic.
	3GL		Geelong, Vic.
	3HA	Hamilton, Vic.	
	3YB	Warrnambool, Vic.	
	BTV-6	Ballarat, Vic.	
BTV-9 (translator)	Warrnambool-Pt Fairy, Vic.		
BTV-11 (translator)	Portland, Vic.		
BTV-7 (translator)	Nhill, Vic.		
CTAS	Harrow, Vic.		
April 1981	2C	2KM	Kempsey, NSW
		2GF	Grafton, NSW
		2MW	Murwillumbah, NSW

<i>Month of Renewal Hearing</i>	<i>Region</i>	<i>Stations</i>	<i>Locations/Areas Served</i>
July 1981	2D	RTN-8	Lismore, NSW
		RTN-5 (translator)	Bonalbo, NSW
		RTN-5 (translator)	Kyogle, NSW
		RTN-5 (translator)	Murwillumbah, NSW
	2D	2MO	Gunnedah, NSW
		2VM	Moree, NSW
		ECN-8	Manning River, NSW
		ECN-11 (translator)	Gloucester, NSW
		NEN-9	Tamworth, NSW
		NEN-1 (translator)	Walcha, NSW
	6B	NEN-1 (translator)	Armidale, NSW
		NEN-10 (translator)	Inverell, NSW
		NEN-3 (translator)	Glen Innes, NSW
		CKWR-7 (repeater)	Koolan Is., WA
CKWR-9 (repeater)	Cockatoo Is., WA		
HTWR-7 (repeater)	Mt Tom Price, WA		
NEW-7 (repeater)	Newman, WA		

Circular Letter No. RB11

5 June 1979

The Manager
Broadcasting Station

Dear Sir

*Broadcasting of Australian Music
1979-80 statistical year*

As you are aware, the Tribunal requires broadcasting stations to provide details of Australian music broadcast during sample weeks nominated by the Australasian Performing Right Association Limited. For the 1979-80 Statistical Year, sample weeks will commence on Sundays and conclude on Saturdays. Form B59 refers to the days of the week by numbers, eg Day 1, Day 2, etc. From 1 July 1979, Day 1 will refer to Sundays, Day 2 to Mondays, etc.

Metropolitan stations rostered for the weeks commencing 16 and 23 June 1979 should continue to use the Saturday to Friday week until the period ends in July.

Requests for Forms B59 should be directed to the Tribunal at 570 Bourke Street, Melbourne (Telephone 602 0151/Telex 32844).

The Tribunal looks forward to your continued co-operation in the supply of Australian music information.

Yours faithfully,
B.J. Connolly
Secretary

Dear Sir

*Imported Content of Australian Television
Advertisements — Consolidated Statement of
Australian Broadcasting Tribunal rules*

The Television Program Standards administered by the Tribunal require advertisements on Australian television, with limited exceptions, to be produced in Australia.

In response to a number of inquiries from advertising agencies and production houses, the Tribunal has prepared the following consolidated statement of its rules relating to the imported content of Australian television advertisements.

The prohibition on imported advertisements does not preclude the use of up to 20 per cent of imported material not obtainable in Australia; the use of material shot overseas by Australian crews, the use of imported material in test market campaigns; the use of New Zealand-produced advertisements for the products of that country; the use of imported archival material in advertisements for certain goods; the use of imported footage in advertisements for cinema films and recordings and personal appearances by overseas artists; or the use of computer animation effects. The rules for these are set out below:

1. *Imported Content of Australian Television Advertisements*

Advertisements may include a proportion not exceeding 20 per cent of the duration of the advertisement of:

- (a) pictorial matter (excluding animation) photographed outside Australia only if it portrays persons, places or events which cannot be photographed in Australia; and
- (b) sound recorded outside Australia only if it consists of the voices of personalities or the sounds associated with places or events which cannot be recorded or otherwise created in Australia; provided that limitation to this proportion shall not apply to the use of recorded background music which is not related to the sales message of the advertisement.

2. *Film Footage obtained overseas by Australian Crews*

The following rules apply in cases where more than 20 per cent of material filmed overseas is to be included in an Australian produced advertisement:

- (a) An Australian production crew must be sent overseas to obtain the footage. This should consist of not less than one professional film director, one professional cameraman and one other professional in a category determined by the type of production involved. All three must be ordinarily resident in Australia and employed by a recognised film production company or unit. Others in the party (for example, advertising agency personnel) will not be counted as part of the required complement of three.
- (b) If artists or models are to figure prominently in the advertisement then, provided employment conditions in the overseas country permit, at least one Australian resident professional should accompany the production crew for this purpose.

3. *Test Market Campaigns*

On the understanding that Australian advertisements will eventually be produced, the Tribunal is prepared to permit the use of overseas-produced advertisements in test marketing campaigns for new products, provided that each application for such use is submitted beforehand for consideration by the Tribunal. The following conditions apply:

- (a) The test market campaign must be confined to an area in which a single commercial station operates.
- (b) In general, the use of imported advertisements should be limited to no more than four weeks. In the case of a test market for a product which is subject to irregular consumer demand the Tribunal may extend the period.
- (c) The Tribunal is to be provided with a report on the eventual outcome of each campaign, which should include details of Australian advertisements produced as a result of the campaign.

4. *Conditions relating to the televising in Australia of New Zealand advertisements for the products of New Zealand*

- (a) Under the provisions of the New Zealand/Australia Free Trade Agreement, advertisements of New Zealand origin for goods produced in New Zealand may be permitted on Australian television.
- (b) No such advertisement may be televised in Australia without approval from the Tribunal, which should be provided beforehand with sufficient information to establish the New Zealand origin of both the matter advertised and the advertisement.

- (c) A television advertisement will be deemed to be of New Zealand origin, if it consists wholly of matter photographed and sound recorded by New Zealand residents; provided that such an advertisement may contain a proportion not exceeding 20 per cent of pictorial or sound matter which cannot be obtained in New Zealand.
- (d) The Tribunal reserves the right to vary these conditions should it become apparent that the arrangement is operating to the detriment of Australia.
5. *Use of Imported Archival Footage in Australian Television Advertisements*
The Tribunal is prepared to allow advertisements for goods which, by their nature, rely on scenes from the past as a selling point, such as historical novels, 'partworks' and biographies, to contain imported archival footage exceeding the 20 per cent allowable for other overseas material. In each such case the prior approval of the Tribunal must be sought and in no case will a proportion of imported archival material greater than 50 per cent of the advertisement be allowed.
6. *Advertisements for Cinema Films, Recordings of Overseas Artists and for Live Appearances by Overseas Entertainers*
There are no restrictions on the amount of material from overseas-produced cinema films which may be used in advertising such films in Australia.
In the case of Australian television advertisements for recordings on disc or tape of performances by overseas artists, the Tribunal is prepared to allow imported footage of the artists concerned to be used for up to 50 per cent of running time of the advertisement, with no limit on the use of the audio content of recordings of the artists themselves.
The Tribunal is prepared to allow Australian advertisements for live appearances in Australia by overseas entertainers to contain overseas material for up to 50 per cent of the duration of the advertisement. Applications to use more than 50 per cent imported footage will be considered by the Tribunal on their merits.
7. *Use of Computer Animation or Other Special Techniques*
In general there is a total embargo on the use of imported animation material. However, because of recent developments in computer animation and other special techniques, which use equipment not so far available in Australia in order to obtain special effects which cannot otherwise be produced in Australia, the Tribunal is prepared to permit the inclusion of such overseas produced material, provided at least one Australian professional animator travels overseas for the purpose of its production, and the material occupies no more than 20 per cent of the duration of each resulting Australian advertisement.
The Tribunal is prepared to consider approaches for the use of more than 20 per cent of overseas produced special effects material, provided at least one Australian professional animator is involved in the production, and the Tribunal is provided with statements by at least two Australian animation houses that the effects sought cannot be achieved in Australia by conventional animation. These rules apply also to other techniques involving equipment not available in Australia.
8. *Community Service announcements*
Announcements for community service or charitable organisations televised in time provided without charge by stations are exempt from the foregoing rules.

Yours faithfully,
B. J. Connolly
Secretary

Circular Letter No. T.11

11 July 1978

Dear Sir

Rescission of A.B.C.B. Circular No. T.20

I am directed to say that Circular Letter No. T.20, titled 'Televised Wrestling Bouts Between Females', issued on 3 December 1968, by the former Australian Broadcasting Control Board is hereby rescinded. In future the suitability for television of female wrestling programs, which under T.20 were prohibited, will be subject to the same provisions of the Television Program Standards applying to all other material.

Yours faithfully,
B. J. Connolly
Secretary.

Dear Sir

Promotion of Television Programs

During the Tribunal's Public Inquiry into the concept of self-regulation, evidence was presented on the frequency of breaches of paragraphs 19 and 20 of the Television Program Standards, which relate to the censorship classification and placement of promotional material for programs. These paragraphs state:

'Televising of Classification Symbols

19. In order that viewers may obtain maximum benefit from the system of classifying films, licensees should ensure that the televising of each film classified 'A' or 'AO' is immediately preceded by the televising of the symbol appropriate to its classification. The visual presentation of these symbols may be made in whatever manner a licensee may prefer. When films classified 'AO' are being televised the symbol should be televised several times during the program, if necessary by superimposition on the program. This requirement may be waived in the case of films of special artistic merit which are presented without interruption. In addition, licensees should ensure that the classification of each such film is included in the program schedules published by the station, and in all televised promotional announcements for the film.

Televising of Film Trailers and Extracts from Films

20. Trailers and other extracts from imported films, which are to be used either to advertise the film concerned or as part of a program which includes criticism or discussion of the film, must not be televised at times which are inappropriate to the classification of the film itself. Cinema films may be advertised and television programs may be promoted by means of oral or visual announcements using slides or graphics if the words and pictures are appropriate, in terms of the Standards, to the time of day at which they are used. All film advertisements and program promotion shall include the Chief Film Censor's classification as required by paragraph 19.'

At the time of the Inquiry, station executives gave undertakings that corrective action would be taken to ensure that the standards were observed. However, notwithstanding these undertakings, the Tribunal has continued to receive a significant number of complaints about program promotions. In a recent spot check by the Tribunal, conducted over a period of five days, breaches of paragraphs 19 and 20 were observed on several stations. The breaches involved the promotion of 'A' and 'AO' programs by means of film extracts in 'G' time, and the omission of details of program classifications in promotions.

The Tribunal takes a serious view of these breaches because they undermine the program classification system, and lead to a great number of justifiable complaints from parents of young children.

The Tribunal is also concerned about an increasing tendency by stations to omit details of censorship classifications from press advertisements for forthcoming programs. The absence of classification symbols leads parents to believe that the programs have been classified 'G', and this has been reflected in complaints to the Tribunal.

I am to add that both the Minister and the Tribunal continue to receive strong expressions of concern about the televising of modified versions of 'R' certificate feature films. A section of the public appears to be unaware that the modified versions being televised are not identical to those screened previously in the cinema. It appears that this confusion is compounded by stations not observing the following conditions relating to the televising and promotion of these modified films which are contained in the respective Certificates of Registration issued by the Film Censorship Board:

- (i) that all advertising whether spoken, written or visual will include the statement that the film is a 'modified television version';
- (ii) that wherever the title is used it will be clearly indicated that the film involved is the 'modified television version';
- (iii) that the words 'modified television version' wherever used in accordance with special conditions (i) and (ii) of this certificate will if written or visual be in the same sized type or same sized characters as the title of the film and if spoken be clearly audible.

I am to say that the Tribunal expects these conditions to be strictly observed by stations. Needless to say, a station's performance in this regard will be one of the criteria taken into consideration at licence renewal hearings.

Yours faithfully,
B. J. Connolly
Secretary

Dear Sir

Liquor Advertising — School Holidays

The Tribunal has received a number of requests for clarification of the position regarding the acceptability, under the Television Program Standards, of advertisements for alcoholic liquor during daytime sporting programs televised in school holidays.

You will be aware that Paragraph 40(c) of the Television Program Standards provides that:

‘Advertisements for alcoholic liquor should be directed only to the adult audience; young people, whether children or adolescents, must not be allowed to participate in the presentation of these advertisements. No advertisement for alcoholic liquor should be televised in proximity to programs for children or at times when the audience may be expected to include large numbers of young people. In particular such advertisements should not be televised between 6.00 a.m. and 8.30 a.m., or between 4.00 p.m. and 7.30 p.m., Monday to Saturday inclusive, nor at any time on Sunday, Christmas Day or Good Friday. The foregoing provisions do not prevent the sponsorship of sporting events televised live on Saturday. The provisions of this sub-paragraph do not apply to sponsorship identification in the form of billboards or other forms of institutional identification which do not include a sales message for alcoholic liquor.’

Liquor advertisements are therefore prohibited between 6.00 a.m. and 8.30 a.m., and between 4.00 p.m. and 7.30 p.m. from Monday to Saturday inclusive (except in the case of sporting events televised live on Saturday).

In considering the approaches it has received, the Tribunal was conscious of community concern about the evidence of drinking by young people and the part played by liquor in the rising road toll.

The Tribunal was of the opinion that in the case of liquor advertising, especially where young audiences are concerned, caution was demanded, rather than a relaxation of attitudes.

I am to say, therefore, that the Tribunal has determined that liquor advertising between 8.30 a.m. and 4.00 p.m. on weekdays during school holidays is permissible only by means of billboards without sales messages and unlimited institutional credits by means of pull-throughs. The existing prohibition on daytime liquor advertising at other times, contained in Paragraph 40(c), continues to apply.

B. J. Connolly
Secretary

Dear Sir

Promise of Performance

In its report on *Self-regulation for Broadcasters?* the Tribunal commented on the matter of Promise of Performance as follows:

- 6.9 The Tribunal, following the Minister’s direction to hold public hearings into the grant or renewal of licences, would require applicants to submit to the Tribunal a Promise of Performance. This document, which the Tribunal would retain and which would be available for public inspection, should incorporate the applicant’s or licensee’s policies on major broadcasting issues, other than those specified in the broadcasting codes and any conditions laid down by the Minister.
- 6.10 Since we regard even a partial system of self-regulation as an invitation to broadcasters to introduce innovations and experimentation, within the broadcasting codes and the Tribunal’s regulations, we would expect the Promise of Performance to specify any new developments in programming policy, public access, etc., which broadcasters intend to implement.
- 6.11 The Tribunal recognises that, in exceptional circumstances, a broadcaster might have some difficulty in adhering to the original Promise of Performance. In evaluating adherence to the Promise of Performance, the Tribunal could take into account any problems experienced by a broadcaster. In addition to their own Promise of Performance, applicants for licence renewals would be evaluated according to their adherence to licence conditions, the broadcasting codes and the Tribunal’s criteria.

On 15 September 1978 the Minister for Post and Telecommunications, the Hon. A. A. Staley stated, inter alia:

'Broadcasters will in future be held directly accountable to the public through public licence inquiry procedures and the requirement of broadcasters to adhere to a Promise of Performance as a condition of their licence.'

As the Government has supported the Tribunal's Self-regulation Report, it will be asking each licensee to submit a formal 'Promise of Performance', which the Tribunal will make available for public inspection and publish in its report on these hearings. This Promise of Performance will be one of the criteria the Tribunal will use in assessing a licensee's performance at any subsequent hearing.

Guidelines

Recognising the legal requirement that licensees abide by the Tribunal's standards, the provisions of the Act and any conditions laid down by the Minister, the Tribunal considers that the following areas should be included in the Promise of Performance:

1. An undertaking to abide by such rules and regulations as may be determined by the Australian Broadcasting Tribunal.
2. An undertaking to abide by such Australian content standards which may be required by the Australian Broadcasting Tribunal.
3. A promise not to exceed advertising limits as set by the Tribunal.
4. An undertaking to adhere to the rules and regulations and guidelines which may be approved by the Children's Program Committee and the Australian Broadcasting Tribunal.
5. An agreement to abide by such codes as set out by the industry body and approved by the Tribunal.
6. Statement of programming policies with particular reference to:
 - (a) children's programs;
 - (b) Australian content (both national and local);
 - (c) news and current affairs broadcasts;
 - (d) religious broadcasts;
 - (e) community service broadcasts.
7. Statement of intention of ensuring accountability to the community the station is licensed to serve. This should cover such areas as:
 - (a) consultation with community
 - (b) complaints procedure
 - (c) ascertainment of audience needs/preferences (surveys, etc).
 - (d) advisory committees
 - (e) publicity for hearings.
8. Any other relevant matters not specified above.

I am to emphasise that these are interim guidelines to a Promise of Performance and that the Tribunal expects they will be subject to modification to meet changing circumstances and operating conditions.

Yours faithfully,
B. J. Connolly
Secretary

Circular Letter No. T.15

19 December 1978

Dear Sir

Promise of Performance

The Tribunal has decided to rescind its Circular Letter No. T.14 of 7 December 1978, and so remove the legal status and force which would otherwise apply.

However, licensees are requested to still treat the letter as normal Tribunal correspondence and give due regard to its contents.

Yours faithfully,
B. J. Connolly
Secretary

Circular Letter No. T.16

15 January 1979

The Secretary
Television Station

Dear Sir

Amendment to Broadcasting and Television Act

The *Broadcasting and Television Amendment Act (No 2) 1978* which was assented to 6 December 1978 now requires that applications for renewal of licences be made direct to the Tribunal and not to the Minister as previously required pursuant to the provisions of Section 86 of the *Broadcasting and Television Act 1942*.

Accordingly your next application for renewal of the licence should be made only to the Secretary, Australian Broadcasting Tribunal, 153 Walker Street, North Sydney, 2060.

At the appropriate time the Tribunal will forward to each licensee company the application forms for necessary completion together with details of number of copies and due date of lodgement.

Yours faithfully,
B. J. Connolly
Secretary

Circular Letter No. T.17

22 January, 1979

Dear Sir

Promotion of Television Programs

You will be aware that in Tribunal Circular Letter No. T.12 of 1 September 1978, concerning the promotion of television programs, you were informed that the Tribunal expected television stations to strictly observe the three conditions relating to modified 'R'-certificate feature films which are contained in the respective Certificates of Registration issued by the Film Censorship Board.

The Tribunal has considered representations from the Federation of Australian Commercial Television Stations regarding conditions (iii), quoted in the earlier Circular, which requires that the words 'modified television version' should be in 'the same sized type or same sized characters as the title of the film'.

I am to say that the Tribunal appreciates that the condition would present practical problems to stations. The Tribunal has decided, therefore, that each time the title of a modified 'R'-certificate feature film appears in an on-air promotion, it should be accompanied by the words 'modified television version' in lettering which is legible, and when a 'voice-over' is used, the spoken words should be clearly audible.

Conditions (i) and (ii) of the respective Certificates of Registration, quoted in the earlier Circular, still apply to all other promotions, including press and radio advertisements.

B. J. Connolly
Secretary

Circular Letter No. T.18

22 February 1979

Dear Sir

Regional Inquiries — Licence Renewals

Some time ago the Tribunal prepared for limited circulation, a draft plan providing for public hearings into applications for the renewal of stations' licences to be conducted on a regional basis. Details of the plan as it affected individual stations were notified to licensees.

The purpose of my writing now is to advise you that, even though I am enclosing a copy of a revised draft plan for hearings, the Tribunal is not in a position to provide licensees with any more than an approximate guide as to when the renewal of their licences may be the subject of public hearings.

Since last year the Tribunal's plans have been influenced by a number of factors, including the large

number of inquiries necessary for the licensing of public broadcasting stations, the lengthy inquiries into the renewal of the Adelaide television station licences and the proposed inquiry into station 3CR Melbourne which is scheduled to commence on 23 April 1979.

As a consequence, the Tribunal has found it necessary on two occasions to suspend plans to conduct public inquiries into the renewal of the Perth metropolitan broadcasting station licences.

Plans to conduct hearings in April 1979 into the renewal of Western Australia country broadcasting and television station licences have also been cancelled.

As the planning function for the development of the Australian broadcasting service resides with the Minister, it is not possible for the Tribunal to say with any certainty what its commitments are in either the long or the short term.

Experience has shown also that the Tribunal must be prepared to cope with unscheduled inquiries into share transactions and the like, on a fairly regular basis.

I trust therefore, that licensees will appreciate that, with the best of intentions, the Tribunal will not always be able to adhere to its licence renewal hearing plans and that it may find it necessary at fairly short notice to resort to the transitional provisions of the Act and renew licences without public hearings for periods of 12 months only or less.

The Tribunal will endeavour, wherever possible, to notify licensees on an individual basis well in advance where they may be affected by changes to the draft plan.

Yours faithfully,
B. J. Connolly
Secretary

February 1979

Draft Schedule of Licence Renewal Hearings
October 1978 to September 1981
Broadcasting and Television Stations
(Including translators, repeaters and CTAS stations)

<i>Month of Renewal Hearing</i>	<i>Region</i>	<i>Stations</i>	<i>Locations/Areas Served</i>
October 1978	5	ADS-7 NWS-9 SAS-10 CTAS	Adelaide, SA Adelaide, SA Adelaide, SA Athelstone, SA
November 1978	2C	2RE	Taree, NSW
		2LM	Lismore, NSW
		NRN-11	Grafton, NSW
	2D	2TM	Tamworth, NSW
		2AD 2NZ	Armidale, NSW Inverell, NSW
		NEN-1 (translator) NEN-1 (translator)	Armidale, NSW Walcha, NSW
December 1978	4	4BH	Brisbane, Qld
		4BC	Brisbane, Qld
		4BK	Brisbane, Qld
		4KQ	Brisbane, Qld
		4IP	Brisbane, Qld
		4GG	Gold Coast, Qld
February 1979	7	7HO	Hobart, Tas.
		7QT	Queenstown, Tas.
		7HT	Hobart, Tas.
		TVT-6	Hobart, Tas.
		TVT-8 (translator)	Maydena, Tas.
		TVT-10 (translator)	Rosebery-Renison Bell, Tas.
		TVT-8 (translator)	Queenstown-Zeehan, Tas.

<i>Month of Renewal Hearing</i>	<i>Region</i>	<i>Stations</i>	<i>Locations/Areas Served</i>
		TVT-8 (translator)	Strathgordon, Tas.
		TVT-8 (translator)	Swansea-Bicheno, Tas.
		TVT-8 (translator)	Taroona, Tas.
		TNT-9	North-eastern Tas.
		TNT-11 (translator)	Derby, Tas.
		TNT-11 (translator)	South Launceston, Tas.
		TNT-7 (translator)	Savage River-Luina, Tas.
		TNT-10 (translator)	Waratah, Tas.
		TNT-11 (translator)	St Marys-Fingal Valley, Tas.
March 1979	2	ATN-7	Sydney, NSW
		TCN-9	Sydney, NSW
		TEN-10	Sydney, NSW
		CTAS	Castlecrag, NSW
May 1979	3	HSV-7	Melbourne, Vic.
		GTV-9	Melbourne, Vic.
		ATV-0	Melbourne, Vic.
July 1979	3	3AK	Melbourne, Vic.
		3AW	Melbourne, Vic.
		3DB	Melbourne, Vic.
		3KZ	Melbourne, Vic.
		3XY	Melbourne, Vic.
		3UZ	Melbourne, Vic.
		3RRR	Melbourne, Vic.
August 1979	4	BTQ-7	Brisbane, Qld
		QTQ-9	Brisbane, Qld
		TVQ-0	Brisbane, Qld
September 1979	2A	2KO	Newcastle, NSW
		2NX	Bolwarra, NSW
		2NM	Muswellbrook, NSW
		2GO	Gosford, NSW
		2HD	Newcastle, NSW
		NBN-3	Newcastle, NSW
		NBN-10 (translator)	Upper Hunter, NSW
September 1979	4C	4VL	Charleville, Qld
		4AK	Oakey, Qld
		4LG	Longreach, Qld
		4WK	Warwick, Qld
		4ZR	Roma, Qld
		4GR	Toowoomba, Qld
		4SB	Kingaroy, Qld
		SDQ-4	Sthn. Downs, Qld
		DDQ-10	Darling Downs, Qld
		DDQ-5A (translator)	Toowoomba, Qld
October 1979	8	8DN	Darwin, NT
		8HA	Alice Springs, NT
		NTD-8	Darwin, NT
		GOVR-11 (repeater)	Nhulunbuy, NT
		GOVR-9 (repeater)	Yirrkala Mission, NT
		GEMR-7 (repeater)	Groote Eylandt, NT
November 1979	2	2CH	Sydney, NSW
		2UW	Sydney, NSW
		2GB	Sydney, NSW
		2SM	Sydney, NSW
		2UE	Sydney, NSW
		2KY	Sydney, NSW
		2KA	Katoomba, NSW

<i>Month of Renewal Hearing</i>	<i>Region</i>	<i>Stations</i>	<i>Locations/Areas Served</i>	
February 1980	7A	7BU	Burnie, Tas.	
		7LA	Launceston, Tas.	
		7EX	Launceston, Tas.	
		7SD	Scottsdale, Tas.	
March 1980	5	5DN	Adelaide, SA	
		5AD	Adelaide, SA	
		5KA	Adelaide, SA	
	5A	5PI	Crystal Brook, SA	
		5RM	Renmark, SA	
		5MU	Murray Bridge, SA	
		5AU	Pt Augusta, SA	
		2BH	Broken Hill, NSW	
		5SE	Mt Gambier, SA	
		GTS-4	Pt Pirie, SA	
		GTS-8 (translator)	Cowell, SA	
		GTS-5 (translator)	Pt Lincoln, SA	
		BKN-7	Broken Hill, NSW	
		SES-8	Mt Gambier, SA	
	2E	2QN	Deniliquin, NSW	
		2AY	Albury, NSW	
		2WG	Wagga, NSW	
		RVN-2	Wagga, NSW	
		AMV-4	Upper Murray, Vic.	
AMV-9 (translator)		Myrtleford, Vic.		
AMV-10 (translator)		Corryong–Khancoban, Vic.		
AMV-11 (translator)		Bright, Vic.		
April 1980	6	6KY	Perth, WA	
		6IX	Perth, WA	
		6PR	Perth, WA	
		6PM	Perth, WA	
	6A	6TZ	Bunbury, WA	
		6VA	Albany, WA	
		6MD	Merredin, WA	
		6CI	Collie, WA	
		6NA	Narrogin, WA	
		6KG	Kalgoorlie, WA	
		6GE	Geraldton, WA	
		6AM	Northam, WA	
		6WB	Katanning, WA	
		6BY	Bridgetown, WA	
		BTW-3	Bunbury, WA	
		GSW-9	Albany, WA	
		VEW-8	Kalgoorlie, WA	
		VEW-3 (translator)	Kambalda, WA	
		6B	HTWR-9 (repeater)	Mt Nameless, WA
	HTWR-11 (Repeater)		Paraburdoo, WA	
	May 1980	3B	3WM	Horsham, Vic.
			3SH	Swan Hill, Vic.
			3CV	Maryborough, Vic.
3BO			Bendigo, Vic.	
3MA			Mildura, Vic.	
3CS			Colac, Vic.	
STV-8			Mildura, Vic.	
GLV-10			Latrobe Valley, Vic.	
BCV-8			Bendigo, Vic.	
BCV-11 (translator)			Swan Hill, Vic.	

<i>Month of Renewal Hearing</i>	<i>Region</i>	<i>Stations</i>	<i>Locations/Areas Served</i>
July 1980	3C	3NE	Wangaratta, Vic.
		3UL	Warragul, Vic.
		3TR	Sale, Vic.
		3SR	Shepparton, Vic.
		GMV-6	Goulburn Valley, Vic.
		GMV-3 (translator)	Eildon, Vic.
	4B	GMV-10 (translator)	Alexandra, Vic.
		4CA	Cairns, Qld
		4MK	Mackay, Qld
		4LM	Mt Isa, Qld
		4AY	Ayr, Qld
		4AM	Atherton-Mareeba, Qld
		4KZ	Innisfail-Tully, Qld
		4TO	Townsville, Qld
		FNQ-10	Cairns, Qld
		ITQ-8	Mt Isa, Qld
		TNQ-7	Townsville, Qld
		TNQ-5 (translator)	Cardstone Village, Qld
		TNQ-1 (translator)	Bowen, Qld
TNQ-5A (translator)	Townsville, Qld		
MVQ-6	Mackay, Qld		
MVQ-11 (translator)	Collinsville, Qld		
MVQ-11 (translator)	Moranbah-Gooniyella, Qld		
MVQ-8 (translator)	Nebo, Qld		
WEQR-7 (repeater)	Weipa, Qld		
August 1980	4A	4GY	Gympie, Qld
		4BU	Bundaberg, Qld
		4CD	Gladstone, Qld
		4MB	Maryborough, Qld
		4NA	Nambour, Qld
		4RO	Rockhampton, Qld
		SEQ-8	Maryborough, Qld
		SEQ-1 (translator)	Gympie, Qld
		SEQ-5 (translator)	Monto, Qld
		SEQ-10 (translator)	Nambour, Qld
		RTQ-7	Rockhampton, Qld
		RTQ-5 (translator)	Cracow, Qld
		RTQ-10 (translator)	Blackwater Bluff, Qld
		RTQ-10 (translator)	Gladstone, Qld
September 1980	6	TVW-7	Perth, WA
		STW-9	Perth, WA
November 1980	2F	2GZ	Orange, NSW
		2PK	Parkes, NSW
		2LT	Lithgow, NSW
		2BS	Bathurst, NSW
		2RG	Griffith, NSW
		2MG	Mudgee, NSW
		2LF	Young, NSW
		2DU	Dubbo, NSW
		MTN-9	Griffith, NSW
		CWN-6	Central Western Slopes, NSW
		CWN-9 (translator)	Mudgee, NSW
		CWN-10 (translator)	Cobar, NSW
		CBN-8	Orange, NSW
CBN-6 (translator)	Lithgow, NSW		
CBN-4 (translator)	Portland-Wallerawang, NSW		
CBN-10 (translator)	Kandos-Rylstone, NSW		

<i>Month of Renewal Hearing</i>	<i>Region</i>	<i>Stations</i>	<i>Locations/Areas Served</i>
February 1981	2G	2CA	Canberra, ACT
		2CC	Canberra, ACT
		2XL	Cooma, NSW
		2GN	Goulburn, NSW
		CTC-7	Canberra, ACT
		CTC-10 (translator)	Cooma, NSW
March 1981	2B	CTC-10 (translator)	Goulburn, NSW
		2ST	Nowra, NSW
		2WL	Wollongong, NSW
		2BE	Bega, NSW
		2BE-T (translator)	Batemans Bay–Moruya, NSW
		WIN-4	Wollongong, NSW
	3A	WIN-11 (translator)	Batemans Bay–Moruya, NSW
		WIN-6 (translator)	Bega, NSW
		WIN-3 (translator)	Wollongong, NSW
		3BA	Ballarat, Vic.
		3GL	Geelong, Vic.
		3HA	Hamilton, Vic.
April 1981	2C	3YB	Warrnambool, Vic.
		BTV-6	Ballarat, Vic.
		BTV-9 (translator)	Warrnambool–Pt Fairy, Vic.
		BTV-11 (translator)	Portland, Vic.
		BTV-7 (translator)	Nhill, Vic.
		CTAS	Harrow, Vic.
	2D	2KM	Kempsey, NSW
		2GF	Grafton, NSW
		2MW	Murwillumbah, NSW
		RTN-8	Lismore, NSW
RTN-5 (translator)		Bonalbo, NSW	
RTN-5 (translator)		Kyogle, NSW	
RTN-5 (translator)		Murwillumbah, NSW	
2MO		Gunnedah, NSW	
2VM		Moree, NSW	
ECN-8		Manning River, NSW	
ECN-11 (translator)	Gloucester, NSW		
NEN-9	Tamworth, NSW		
NEN-1 (translator)	Walcha, NSW		
NEN-1 (translator)	Armidale, NSW		
NEN-10 (translator)	Inverell, NSW		
NEN-3 (translator)	Glen Innes, NSW		
July 1981	6B	CKWR-7 (repeater)	Koolan Is., WA
		CKWR-9 (repeater)	Cockatoo Is., WA
		HTWR-7 (repeater)	Mt Tom Price, WA
		NEW-7 (repeater)	Newman, WA

Dear Sir

Program Promotions

The Tribunal, in its 1977 public inquiry into the concept of self-regulation for broadcasters and subsequent public licence renewal inquiries, has been made aware of a substantial body of dissatisfaction on the part of the community about the promotion of adult and adults-only material during periods when the television audience contains large numbers of children.

In its report, *Self-Regulation for Broadcasters?*, the Tribunal made several recommendations relating to the periods during which programs with particular censorship classifications may be promoted and the role of industry self-regulation codes in relation to the matter.

The Tribunal is consulting with the Federation of Australian Commercial Television Stations on the development of industry codes to cover several aspects of programming but in view of continuing complaints about program promotions, the Tribunal has decided to adopt, as an interim measure, a new standard in relation to the use of this material in the expectation that industry codes will, in due course, reflect these provisions.

It is also envisaged that the industry codes will provide for the censorship classification of Australian programs on the same basis as that applying to imported programs. Pending the introduction of these new arrangements, the Tribunal will, in general, expect stations to regard the times chosen for the presentation of Australian drama as the major determinant in deciding their classification for program promotional purposes, e.g. 'Restless Years' at 7.30 pm will be Classified 'A', 'Prisoner' at 8.30 pm will be classified 'AO'. This rule will not apply to programs primarily designed for children televised later than 7.30 pm for family audiences.

The Tribunal has decided that for the purpose of the interim standard, promotional material (including advertising for cinema films) should be treated on the basis of three broad categories, the definitions of which are:

- (i) Action promotions — these use moving extracts from the program, including rapid successions of stills which simulate motion.
- (ii) Still promotions — these use stills or graphics from the program or other static pictorial material in conjunction with voice-overs.
- (iii) Announcements — these are simple oral announcements (which may include an unembellished visual reference) giving the title, classification, time and day of presentation of the program.

The Tribunal has decided that:

- (a) Between 4.00 pm and 6.00 pm on weekdays promotional material is limited to 'G' material only.
- (b) Between 6.00 pm and 7.00 pm on weekdays, between 6.00 am and 7.00 pm on Saturday and Sunday and at all other times during which 'G' programs are being televised, promotions for 'A' or 'AO' type programs are limited to announcements or still promotions, the audio and video content of which are suitable for the time of presentation.
- (c) During programs specifically designed for pre-school children no promotional material will be permitted.
- (d) Programs classified 'A' or 'AO' may be mentioned by an announcement at anytime with the exception of 4.00 pm to 6.00 pm Monday to Friday and during pre-school programs.
- (e) At all other times the provisions of paragraph 20 of the Television Program Standards apply.

These provide that:

Televising of Film Trailers and Extracts from Films

Trailers and other extracts from imported films, which are to be used either to advertise the film concerned or as part of a program which includes criticism or discussion of the films, must not be televised at times which are inappropriate to the classification of the film itself. Cinema films may be advertised and television programs may be promoted by means of oral or visual announcements using slides or graphics if the words and pictures are appropriate, in terms of the Standards, to the time of day at which they are used. All film advertisements and program promotion shall include the Chief Film Censor's classification as required by paragraph 19.'

The Tribunal has directed that the decision contained in this letter regarding program promotions is to be effective from 1 June 1979.

B.J. Connolly
Secretary

Dear Sir

Children's Television Programs

In its report *Self-Regulation for Broadcasters?*, published in July 1977, the Tribunal recommended in regard to children's television programs, that a new classification 'C' for children, be instituted; that only material classified 'C' be televised between the hours of 4.00 pm and 5.00 pm on weekdays; that the formulation of guidelines for 'C'-classified children's programs be undertaken by a Children's Program Committee consisting of representatives of the public and the industry; and that stations televise at least 30 minutes per weekday of programs designed for pre-school age children.

Late in 1978, the Tribunal appointed a Children's Program Committee, and that Committee has now presented the Tribunal with its initial statement of recommendations on these matters, a copy of which is attached. The Tribunal has accepted the Committee's statement and has accordingly determined the following new requirements for children's television programs.

From 1 July 1979 each commercial television station shall:

- (i) between the hours of 4.00 pm and 5.00 pm, Monday to Friday, televise an aggregate each week of not less than three hours of programs which have been classified 'C' by the Tribunal's Children's Program Committee as material designed specifically for children in the age range 6 to 13 years; and
- (ii) prior to 4.00 pm each day, Monday to Friday, televise not less than 30 minutes of programs which shall be designed for children of pre-school age. (The case of stations which open transmission later than 4.00 pm will be considered on an individual basis by the Tribunal).

The new requirement for three hours of approved material between 4.00 pm and 5.00 pm on weekdays replaces, from 1 July, the requirement for school-age children's quota notified to stations in Australian Broadcasting Control Board Circular Letter T122 of 30 June 1975.

Specific details of arrangements to be followed by stations in submitting material for consideration and classification by the Committee as 'C' programs will be issued shortly; however, at this stage, the Tribunal expects stations to have regard to the procedures outlined in Sections 10 and 11 of the Committee's statement for the examination of prospective 'C' material. Stations should also take note of the recommendations relating to the employment of producers (Section 7) and of a full-time children's activities co-ordinator (Section 8).

Country stations should note the reference to their special situation in relation to the production of local children's material (Section 6).

B.J. Connolly
Secretary

Recommendations to the Australian Broadcasting Tribunal on Children's Programs

The terms of reference of the Children's Program Committee which was set up by the Australian Broadcasting Tribunal on 28 November 1978 include:

'To formulate guidelines for programs to be televised during periods, as determined by the Tribunal, when only material specifically designed for children may be presented. ('C'-classified time zone.)'

The Children's Program Committee believes that creating new high quality television programs for children is a great challenge for the commercial television industry in Australia. To provide the guidelines for these programs is a great challenge to this Committee. We see our task as offering constructive assistance to stations and producers over time and together with the industry, working to achieve entertaining children's programs of excellence. These programs should include a diversity of types of programs such as drama, documentaries, informational and magazine formats, all designed specifically for children.

A myth that persists which we wish to lay to rest is that high quality children's programming must be didactic, instructional and overtly educational. In our view, quality children's programs must first be entertaining television.

Children's programs should fulfil some special need of childhood. They should be about subjects which interest children and should be designed and presented in such a way that they can be readily understood and appreciated by children. As quality children's literature contributes to the social, emotional and intellectual development of children, so also should quality children's television contribute to development in these areas.

The best children's programs will treat children with the same respect that the best adult programs give to the adult audience. Those producing children's programs should know children and like them. They should understand the individuality and diversity among children and encourage that diversity. The producers of children's television should understand the emotional, intellectual, social and other characteristics relevant to specific age levels so that they can create programs that speak specifically and significantly to the real needs and interests of children at different developmental stages.

We do not believe that quality children's programming will be achieved through following a long list of restrictive rules and regulations or high minded guidelines. Rather, these programs will be developed when producers who have the interest, are sought and given the necessary support they need. This support will include the opportunity to develop expertise, the time, the resources and the genuine commitment of stations to the achievement of quality children's programs.

After these guidelines have been in operation for a year, the Committee wishes to review the effects and practicability of all its recommendations. The Committee is aware of a point of view which would place 'C'-classified programs at other times than those recommended, and at the time of review will examine whether a more flexible approach to the hours of children's programming should be considered.

The recommendations generally envisage a continual review procedure whereby the Committee will inform itself regarding the extent, quality, Australian and local content of children's programs.

To achieve the aims implicit in the above comments, the Committee recommends:

1. Programs produced for the 6-13 year age group should be shown between 4-5 p.m.
Pre-school programs should be shown before 4 p.m.
2. Stations should aim to broadcast one hour of 'C'-classified material between 4-5 p.m. each evening, Monday to Friday by a date to be determined by the Committee.
3. No program produced for a general audience will be given a 'C' classification. A 'C' classification will be given only to programs produced specifically for children within the 6-13 age group.
The Committee has viewed programs designed for this age group, and believes that quality programs designed for children will have wide appeal as entertaining television.
The Committee appreciates that there are programs which children enjoy that are now programmed for family viewing time. We are not saying these programs are not suitable for children, but that they are not specifically designed for children, and that the 4-5 p.m. time slot should be reserved for programs primarily designed for children.
4. The Committee wishes to see produced, a diversity of children's program types. Children's drama is regarded by the Committee, as a high priority. The production of children's drama will be encouraged by the Tribunal's 'points system'.
5. The Committee believes Australian children should be able to enjoy high quality Australian programs. It is therefore desirable that stations produce a high proportion of Australian programs. The Australian content will be kept under continual review, and the Committee will report to the Tribunal on each station's Australian content at licence renewal time.
However, while encouraging Australian production, we do not wish to exclude high quality overseas programs which have been produced for children.
6. The Committee wishes to encourage local (in station) production in city and country areas. We

recognise that stations' capacities for local production vary greatly depending on their location. However, programs of a requisite standard will be expected of all stations. If particular stations do not have the resources to produce those programs, they should consider sharing experienced producers and resources so that local products are effectively produced.

The Committee regards local production as an important part of a station's community involvement and therefore expects that serious efforts should be made to develop some high quality local production.

Until individual stations have developed the capacity to produce a proportion of 'C' material, they must be prepared to 'buy-in' and thereby support other producers in the production of more ambitious programs.

7. The producer of children's programs should be a person with a demonstrable knowledge of children's needs and interests. When a program is submitted for 'C' classification, it should be accompanied by a statement of the producer's credentials. This statement should not necessarily be construed as meaning that the producer should be specifically trained or experienced in making programs or educational material for children. Rather it is intended to ensure that the producer has the experience and status necessary to lift the quality of productions aimed at child entertainment.
8. Stations should employ, on a full-time basis, a co-ordinator for all station activities involving children. The responsibility should be given to one person so that he or she can develop expertise. Some regional stations will be exempted from this requirement but they should obtain the services of a part-time co-ordinator.
9. The Program Committee will meet on a monthly basis to classify 'C' programs and review stations' performance in this area. Meeting dates will be advertised well ahead of time, and stations will be expected to file monthly returns on their 'C' material on forms supplied by the Tribunal. These returns will include production details of all 'C' programs.
10. In order to inform stations and the public and assist quality production, the Tribunal will publish on a quarterly basis a list of programs that have been viewed by the Children's Program Committee indicating which have been accepted or rejected with the reason why.

The Tribunal intends to ask the Children's Program Committee to assist producers of 'C' material by commenting on ways they believe a program may be improved.

We recognise that there are few qualified producers of children's programs in Australia. Because of the difficulties involved in program makers gaining experience in this area, we suggest that stations would be advised to send their children's producer on attachment within Australia or overseas to help him or her gain experience. To assist inexperienced producers, we are publishing a paper on production guidelines by Ian Fairweather, Executive Producer of Children's Programming, NWS 9, Adelaide. To assist all producers in a better understanding of their child audience, a paper will be published which outlines the developmental stages of children in a way which will be useful to those involved with children's television programs. This paper on child development is being written by Dr Millicent Poole, Associate Professor of Educational Psychology at Macquarie University.

11. The procedure the Program Committee intends to follow, is to examine material submitted to it for 'C' classification to fill the three-hour requirement from 1 July, 1979. There should be no assumption that quota programs will automatically be granted a 'C' classification, as there are a number of quota programs on air which were not produced specifically for children and they have limited appeal for the 6-13 age group. When the Committee has made an assessment of the amount of quality material available, it will make a recommendation to the Tribunal on the date when stations should go to five hours a week with their broadcasting of 'C' material.
12. Where the Committee believes that a program has the elements of a good children's program, but it does not yet fully meet the high standards required for a 'C' classification, a provisional 'C' classification will be given. However, the program will be reviewed within three months to see if the program has been improved.
13. The Committee will be seeking public comment on 'C' programs on a regular basis and commissioning research which will inform the Committee of the public response, particularly children's responses, to 'C' programs.

Patricia Edgar—*Chairman*
Joan Brennan
Bruce Harris
Rex Heading
Sarah Guest
Frank Meaney
David Morgan

14 May 1979

Attitude Survey in Rural Area — Ayr Queensland 1978

A survey on attitudes to radio and television in a rural community was carried out in Ayr, North Queensland in September 1978 by staff of the Tribunal's Research Section. A random sample based on Commonwealth census data was used in obtaining 395 interviews of persons 16 years and older and a response rate of 85% was achieved. The Ayr district is served by two commercial radio stations (4AY, 4TO) one national radio station (4QN) one commercial television station (TNQ7) and one national television station (ABTQ3). All of these stations are based at Townsville 80 km north of Ayr.

SUMMARY OF MAJOR FINDINGS

RADIO

Reasons for listening to radio: When respondents were asked what their most important reason for listening to radio, the most frequent answers were: news & current affairs (50%), company (13%) and music (10%).

Respondents were then asked if they listened to radio for various nominated reasons, with the following results:

- 'especially to keep up with Australian news' 86%
- 'especially for weather reports' 76%
- 'especially to keep up with local Lower Burdekin news' 69%
- 'especially for music' 61%
- 'for company' 61%
- 'especially for overseas news' 58%
- 'especially for sport' 40%
- 'especially for farming information' 35%
- 'to give you a break from your work' 28%

Choice of Station: 4AY was the main station listened to by most respondents (70%), followed by 4QN (24%), and 4TO (5%). The main reasons nominated by respondents for listening to a particular station were: music (18%), habit (14%), and more local news (13%).

Programs preferred: Respondents were asked if they would like to hear 'more, less, or about the same amount' of different radio matter. The only changes in programming suggested by a significant number of respondents were less racing (51%) and more country and western music (47%).

TELEVISION

Colour penetration: 75% of respondents reported that they had a colour television receiver in their homes.

Reasons for watching television: News was nominated by 21% of respondents as the most important reason for watching television, followed by 'relaxation' (20%), 'something to do/fill time' (19%) and 'entertainment' (17%).

Television news: 63% watched the news on television every night or just about every night and 13% watched it 4 or 5 times a week. 47% usually watched the news on TNQ7, 34% on ABTQ3 and 16% watched the news on both channels.

Respondents were asked 'How accurately do news items about the country on the Brisbane news match what you know about country life?' 58% answered that they were mostly accurate, 24% answered that they were sometimes accurate.

57% believed that the Brisbane news showed the country point of view in a fair way, 34% disagreed.

There was overall satisfaction with the amount of local news on both channels: TNQ7 — 57% and ABTQ3 — 46% (27% were unfamiliar with the news on ABTQ3 and unable to express an opinion).

Programs preferred: 79% of respondents expressed a desire for more movies suitable for the whole family, 47% wanted more documentaries, 44% wanted more programs especially made for children, 39% wanted more Australian drama programs, 38% wanted more English comedies, and 54% wanted less American police dramas.

Offensive matter: 21% of respondents said they had been offended by matter on television. The offensive material was 'sex', nominated by 33%, 'violence' by 28% and 'nudity' by 22%. 21% said they were 'often' offended, 34% said 'sometimes' and 43% said 'rarely.'
42% of respondents claimed to have seen matter on television which would have offended other adults.
53% of respondents thought the number of offensive items on television had increased compared with a few years ago.

Complaints: 88% of respondents had never complained to a television station or other organisation.
Reasons for not complaining were:

- 'not worth complaining about' (29%)
- 'couldn't be bothered' (22%)
- 'I'm not a complainer' (10%)
- 'Station not interested' (10%)

Ethnic broadcasting: 76% of respondents were in favour of having warnings and safety announcements on television and radio in other languages besides English.

A majority (54%) were against having programs in languages other than English on television, 42% were in favour. When asked their opinion of having programs in other languages on radio, 49% were in favour, 45% against.

37% of those who spoke another language were 'very interested' in watching some television programs in their other language, 32% were interested in radio programs in their other language.

Consolidated list of children's programs as at 1 July 1979

<i>Classified 'C'</i>	<i>Submitted by</i>	<i>Date classified</i>
Animals, Animals, Animals (USA)	TCN	1.6.79
API Animated Classics (Aust.)	TCN, ATN	1.6.79
Black Beauty (UK)	ATN	20.6.79
	Fremantle	
Bush Bunch, The (Aust.)	Aranda Prod.	20.6.79
Carrie's War (UK)	BBC	20.6.79
Curiosity Show (Aust.)	NWS	1.6.79
Electric Company (USA)	TEN	20.6.79
Family Hour Festival (USA)	QTQ	20.6.79
	Fremantle	
Fatty and George (Aust.)	Tas. Film Corp.	20.6.79
Gene Machine (UK)	TCN	1.6.79
Heads and Tails (UK)	BBC	20.6.79
Heidi (ATN/API INTERTEL)	ATN	20.6.79
Henry Winkler Meets Shakespeare (USA)	TCN	1.6.79
Jackanory Playhouse (UK)	BBC	20.6.79
Just William (UK)	ATN	20.6.79
Lost Islands (Aust.)	TEN	20.6.79
Make a Wish (USA)	SAS	20.6.79
Shadows (UK)	TVW	1.6.79
Shirl's Neighborhood (Aust.)	HSV	1.6.79
Simon Townsend (untitled pilot) (Aust.)	Townsend Corp.	1.6.79
	TCN	20.6.79
Skippy (Aust.)	TCN	20.6.79
Solo One (Aust.)	TVW, ATN	1.6.79
Take Hart (UK)	BBC	20.6.79
Terracotta Horse, The (UK)	BBC	20.6.79
Tomorrow People (UK)	TVW, ATN	1.6.79
<i>Provisional 'C'</i>		
A Kid's Country (Aust.)	NWS	1.6.79
KO (Aust.)	ADS	1.6.79
Stax (Aust.)	HSV	1.6.79
<i>Not Acceptable</i>		
Carrots (Aust.)	ATN	1.6.79
Earth Patrol (Aust.)	Earthfilm Prod.	1.6.79
Happy-Go-Round (Aust.)	QTQ	1.6.79
How? (UK)	TCN	1.6.79
It's Now (Aust.)	QTQ	1.6.79
Muggsy (USA)	TCN	1.6.79
Razzle Dazzle (Aust.)	TCN	1.6.79
Small Talk (Aust.)	TEN	1.6.79
Young Ramsay (Aust.)	ATN	1.6.79

Statement of receipts and payments for the year ended 30 June 1979

	\$ 1978-79	\$ 1977-78
Cash at bank and on hand at beginning of financial year	75 558	17 785
RECEIPTS	—	—
Moneys received from the Commonwealth	2 880 000	2 540 000
	<u>2 955 558</u>	<u>2 557 785</u>
PAYMENTS		
Salaries and allowances	1 768 272	1 719 134
Overtime	8 766	7 751
Travelling and subsistence	184 239	183 701
Office requisites and equipment, stationery, printing, library	64 213	57 395
Postage, telephones and telegrams	117 420	104 994
Contract research, consultancy fees, and computer processing	51 062	47 274
Furniture and fittings	19 078	9 551
Repairs and maintenance	4 029	3 996
Office rental and room hire	216 841	167 746
Legal fees	17 282	—
Incidentals (Note A)	181 384	177 582
Monitoring and allied equipment	12 846	3 103
Assets purchased from the Postal and Telecommunications Department (Note B)	300 000	—
	<u>2 945 432</u>	<u>2 482 227</u>
Cash at bank and on hand at end of financial year	10 126	75 558
	<u>2 955 558</u>	<u>2 557 785</u>

General Note: Due to an accounting change, the statement reflects an adjustment in presentation of several items of the Tribunal's actual expenditure. The 1978-79 actual expenditure under each approved item was in accordance with estimates of expenditure duly approved under section 27A(2) of the *Broadcasting and Television Act* 1942. Comparative 1977-78 data is likewise adjusted. The adjustments allocate to 'nature' classification eg travel, incidentals etc, components of former 'project' or 'purpose' items, eg public inquiries.

- (A) The major expenditure components in 1978-79 were \$60 688 advertising; \$45 221 partitioning and similar work; \$14 477 freight, cartage and storage; \$13 896 cleaning; \$12 731 light, power and heating; \$26 515 other incidentals.
- (B) Under the *Broadcasting and Television Amendment Act* (No 2) 1976, all office equipment, furniture etc held by the former Australian Broadcasting Control Board became the property of the Commonwealth from January 1977. Following the establishment of the Australian Broadcasting Tribunal from January 1977, so much of that office equipment, furniture etc as was necessary for the ongoing operations of the Tribunal was provided by the Commonwealth, pending arrangements for recording the purchase and sale respectively, as now covered by this item.

G.P. Dwyer
Acting Secretary
September 1979

Bruce Gyngell
Chairman
September 1979

AUDITOR GENERAL'S OFFICE
Canberra City, A.C.T.
10 October 1979

The Honourable the Minister for
Post and Telecommunications
Parliament House
CANBERRA A.C.T. 2600

Dear Sir

AUSTRALIAN BROADCASTING TRIBUNAL
FINANCIAL STATEMENT 1978-79

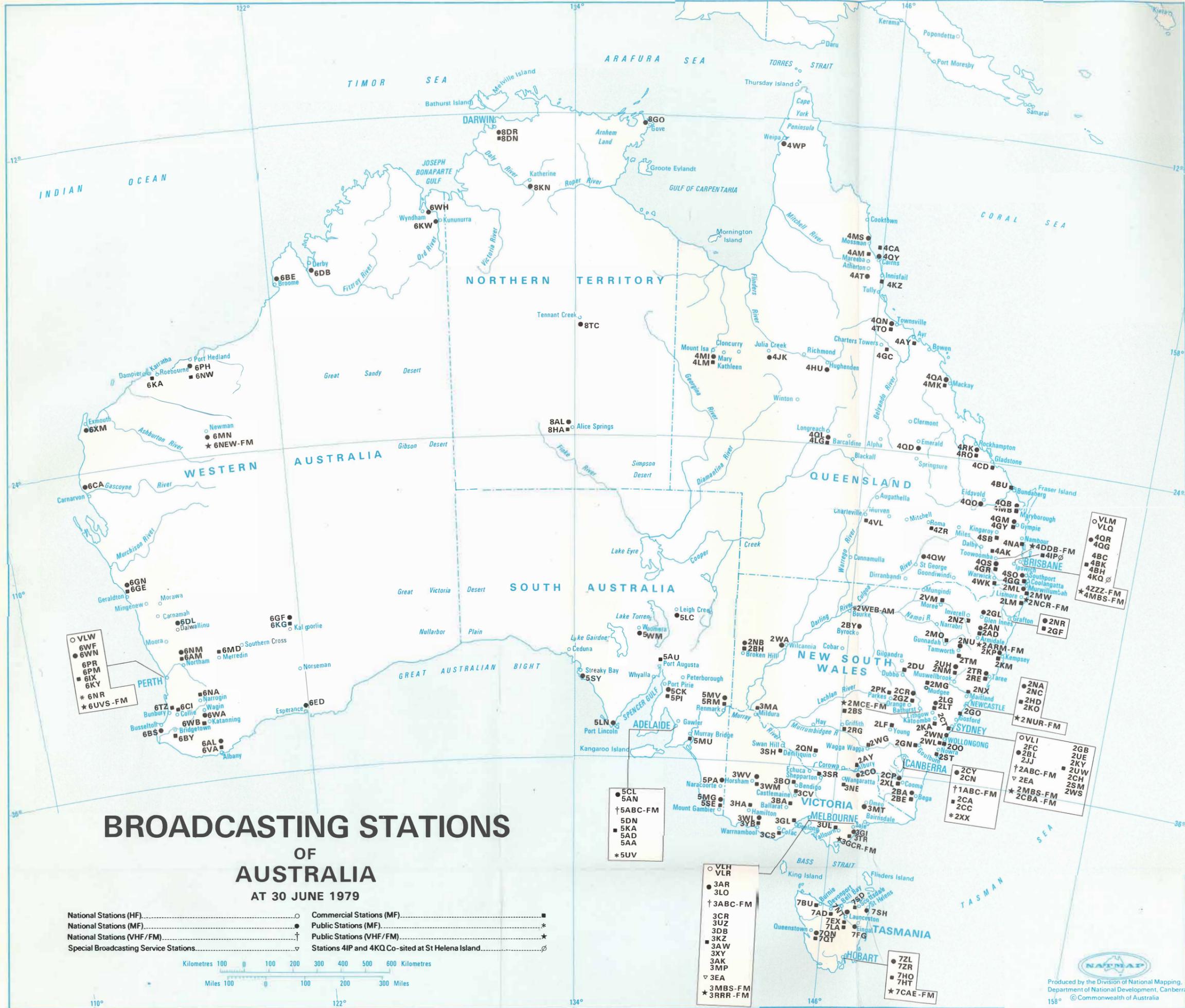
In compliance with section 28(2) of the *Broadcasting and Television Act* 1942, the Tribunal has submitted for my report its Statement of Receipts and Payments for the year ended 30 June 1979.

The statement is in the form approved by the Minister for Finance in accordance with section 28(1) of the Act. A copy is enclosed for your information.

In accordance with section 28(2) of the Act, I now report that the statement is in agreement with the accounts and records and, in my opinion —

- (a) the statement is based on proper accounts and records; and
(b) the receipt and expenditure of moneys, and the acquisition and disposal of assets, by the Tribunal during the year have been in accordance with the Act except that during the course of the year the Tribunal expended moneys on the item "Entertainment" in excess of the amount of the estimates of expenditure approved by the Minister for Finance pursuant to section 27A(2) of the Act.

Yours faithfully,
D.R. STEEL CRAIK
Auditor-General



BROADCASTING STATIONS OF AUSTRALIA AT 30 JUNE 1979

- | | |
|---|---|
| National Stations (HF).....○ | Commercial Stations (MF).....■ |
| National Stations (MF).....● | Public Stations (MF).....* |
| National Stations (VHF/FM).....▽ | Public Stations (VHF/FM).....★ |
| Special Broadcasting Service Stations.....◇ | Stations 4IP and 4KQ Co-sited at St Helena Island.....⊕ |

Kilometres 100 0 100 200 300 400 500 600 Kilometres
Miles 100 0 100 200 300 Miles

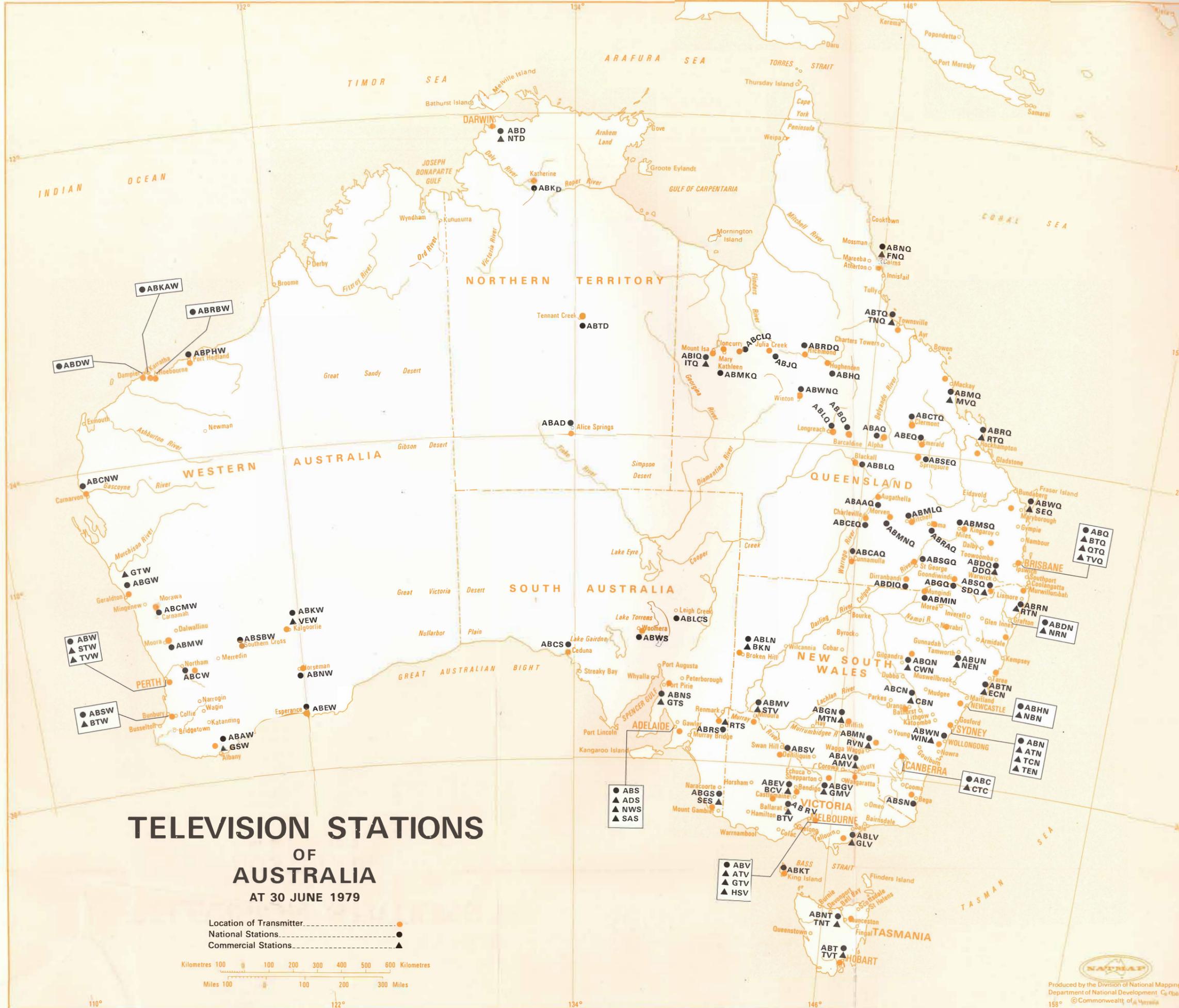
○ 5CL
● 5AN
▽ 5ABC-FM
■ 5DN
■ 5KA
■ 5AD
■ 5AA
★ 5UV

○ VLR
● VLR
▽ 3AR
▽ 3LO
▽ 3ABC-FM
▽ 3CR
▽ 3UZ
▽ 3DB
▽ 3KZ
▽ 3AW
▽ 3XY
▽ 3AK
▽ 3MP
▽ 3EA
▽ 3MBS-FM
★ 3RRR-FM

○ 7ZL
● 7ZR
▽ 7HO
▽ 7HT
★ 7CAE-FM



Produced by the Division of National Mapping,
Department of National Development, Canberra
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TELEVISION STATIONS OF AUSTRALIA AT 30 JUNE 1979

Location of Transmitter.....
 National Stations.....
 Commercial Stations.....

