



AUSTRALIAN BROADCASTING TRIBUNAL
ANNUAL REPORT
1979-80



Annual Report
Australian Broadcasting Tribunal
1979–80

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The Honourable the Minister
for Post and Telecommunications

In conformity with the provisions of section 28 of the *Broadcasting and Television Act* 1942, I have pleasure in presenting the Annual Report of the Australian Broadcasting Tribunal for the period 1 July 1979 to 30 June 1980.

David Jones
Chairman

5 September 1980

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INTRODUCTION

LEGISLATION

1. The broadcasting and television services of Australia operate under the provisions of the *Broadcasting and Television Act 1942*. Other relevant Acts are the *Broadcasting Stations Licence Fees Act 1964*, the *Television Stations Licence Fees Act 1964* and the *Parliamentary Proceedings Broadcasting Act 1946*. Under the last named Act, the Australian Broadcasting Commission (ABC) is obliged to broadcast the proceedings of the Senate or the House of Representatives from one of the national broadcasting stations in each capital city and Newcastle, and from such other national broadcasting stations as are prescribed, according to the determination of the Joint Committee on the Broadcasting of Parliamentary Proceedings.

2. Two Bills were introduced into Parliament during the period under review, namely the Broadcasting and Television Amendment Bill 1980 and the Broadcasting and Television Amendment Bill (No. 2) 1980.

3. Under the first named Bill, which was introduced by the Minister in the House of Representatives on 23 April 1980, the Government proposed to implement major policy decisions relating to multicultural broadcasting, public broadcasting, the extension of national broadcasting and television services and test transmissions by potential broadcasters. At the same time, the opportunity was taken to introduce a number of other amendments to the principal Act. These relate to changes to licence technical specifications, inquiries directed by the Minister, changes to the Broadcasting Council, concert activities by the Australian Broadcasting Commission and changes in the Broadcasting and Television Act regarding associate members of the Australian Broadcasting Tribunal.

4. Under the provisions of the Bill No. 2 which was introduced by the Minister into the House of Representatives on 22 May 1980, the Government implements policy decisions arising from the Government's consideration of the Tribunal's Self-Regulation for Broadcasters report and for the holding of general inquiries by the Tribunal.

5. It is appropriate to quote from part of the Minister's second reading speech when introducing the Bill.

Honourable members will recall that I foreshadowed the introduction of this Bill in the House on 23 April this year when I explained the provisions of the Broadcasting and Television Amendment Bill 1980. At that time, I mentioned that the Government believed that this was an area of government policy which required the widest possible public consultation. Accordingly, the Government's intention is that this Bill be allowed to lie on the table of the House during the coming winter recess. This is designed to provide honourable members and other interested organisations and individuals an opportunity to study the precise form of the legislation and to make their views known to the Parliament.

Therefore at the same time as I introduce this Bill, I invite all honourable members to forward their comments to me over the coming weeks. I intend to provide copies of the Bill to interested organisations and members of the public upon request, and I will welcome their comments. In view of the fact that ample opportunity is to be given for detailed scrutiny of the provisions of the Bill, I propose to confine my following remarks to its major features.

The Bill provides for the deletion of existing program and advertising standards presently being administered by the Australian Broadcasting Tribunal. In their place it introduces a system of codes of broadcasting practice which will require licensees to televise programs designed and suitable for children under the age of 13 years which will establish requirements on broadcasters in the area of Australian content, and which establishes what amount of time will be allowed to be devoted to advertising and non-program material. It also relates to the kinds of classifications which are to cover television programs and what announcements broadcasters are to make about Tribunal inquiries. Outside the specific matters provided for in the Bill and subject to the other provisions of the principal Act, for example in relation to blasphemous, indecent or obscene programs, the regulation of programs will be a matter for licensees and their industry bodies.

Honourable members will see that the Bill establishes detailed procedures for consultation with broadcasting industry bodies to develop codes. It empowers the Tribunal to approve codes or to determine codes if it is not able to give its approval to codes submitted to it. It is important to note that in giving this approval, or in its own determination, the Tribunal is required to have regard to representations made to it by members of the public and evidence and submissions from the public at inquiries held by the Tribunal.

In addition, the Bill provides for general Tribunal inquiries into any or all of the following matters: the adequacy of radio or television services in Australia or in any part of Australia, including the nature and quality of programs; the radio or television broadcasting codes to apply to licensees; and the need for radio or television services in Australia or any part of Australia. I believe that all who have taken a part in the administration of the broadcasting industry in this country — broadcasters and community organisations alike — have uniformly recognised the need for these general inquiries.

Finally, I would like to remind the House that the inquiry procedures of the Australian Broadcasting Tribunal are at the moment subject to consideration by the Administrative Review Council. This is an important process and I am confident that this review will lead to significant changes in these matters. I would encourage any interested member of the Parliament or the public to take advantage of this opportunity to comment on Tribunal inquiry procedures. I commend the Bill to the house.

6. At 31 December 1979 the *Broadcasting and Television Act* 1942 was reprinted in consolidated form and the complete Act incorporating all amendments by legislation is now contained in that single publication.

7. The complete regulations under the *Broadcasting and Television Act* 1942 are contained in Consolidated Statutory Rules 1966 No. 152 as amended by Statutory Rules 1967 No. 167, No. 112, 1969 No. 165, 1970 No. 143, 1970 No. 196, 1971 No. 163, 1972 No. 162, 1973 No. 1 and 1978 No. 202.

ADDRESSES GIVEN BY TRIBUNAL MEMBERS AND STAFF

8. During the year Members and staff of the Tribunal delivered addresses to or participated in the following:

Bruce Gyngell — Chairman:

August 1979	Address — Royal Institute of Public Administration, Canberra
September 1979	Address — H.S. Nicholas, Dinner Club, Sydney
March 1980	Address — A.A.N.A. Annual Seminar: 'Government Regulation of Television', Melbourne

Keith Moremon — Member:

July 1979	Chaired Plenary Session of P.B.A.A. — Community Television Sub-Committee: 'Television — The New Direction', Melbourne
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- October 1979 Address — Public Seminar, Queensland Institute of Technology: 'Children as Consumers — Today and in the Future', Brisbane
- Jack Quaine — Director, Program Services Branch:
- November 1979 Address — Public Forum — Media Ethics Action Group — Devonport: 'Television Program Standards'
- David Bednall — Principal Research Officer, Program Services Branch:
- April 1980 Address — Parkmore Ladies' Discussion Group: 'Children's Television Research'
- August 1980 Display and Discussion Paper — Australian Psychological Society Annual Conference, Hobart: 'Children and Television 1977-78'
- Susanna Agardy — Psychologist, Class 2, Program Services Branch:
- April 1980 Address — Graduate Diploma Course of Applied Social Psychology, Swinburne Institute of Technology: 'Survey Methodology'
- May 1980 Address — ANZAAS Conference, Adelaide: 'The "News" is the News'
- Colin Jones — Senior Research Officer, Program Services Branch:
- July 1979 Address — Melton Community Group, Victoria: 'Children's Television'
- September 1979 Address — Media Students, State College of Victoria — Rusden: 'Ratings'
- Jacinta Burke — Research Officer, Program Services Branch:
- September 1979 Address — Croydon Young Wives' Association: 'Children and Television'

MEMBERSHIP OF THE TRIBUNAL

9. Section 8 of the *Broadcasting and Television Act* 1942 provides that the Tribunal shall consist of a Chairman, Vice-Chairman and at least one other Member, but not more than three Members.

10. On 31 May 1979 Mr Bruce Gyngell resigned as Chairman of the Tribunal. Mr Gyngell was the Tribunal's first Chairman, and presided over the controversial and formative first years of the Tribunal. The Members of the Tribunal recorded in the Tribunal Minutes their admiration and respect for Mr Gyngell's achievements in these difficult circumstances and wished him every success for the future.

11. On 29 January 1980 Dr Robin Sharwood resigned as Acting Member of the Tribunal. Dr Sharwood had joined the Tribunal on 2 May 1979 and the Chairman and Members recorded in the Tribunal Minutes their warm appreciation of his valuable and highly constructive contribution to the work of the Tribunal.

12. On 2 April 1980 the Minister for Post and Telecommunications announced the appointments for terms of five years of Mr David A.T. Jones as Chairman as from 1 July 1980, and of Miss Catharine F. Weigall as Member as from 17 April 1980.

13. Mr Jones, a graduate of Melbourne University, has been a partner in the legal firm of Ellison, Hewison and Whitehead of Melbourne since 1967, was President of the Law Institute of Victoria in 1977 and at the time of the announcement of his

appointment was Chairman of the Legal Aid Commission of Victoria. He has made a particular study of the law in relation to broadcasting and has visited a number of other countries to monitor broadcasting developments.

14. Miss Weigall was admitted to practice at the New South Wales Bar in 1976. Before entering legal practice, Miss Weigall had worked as a librarian in the Sydney University Law School Library and later as a Research Assistant in the Law Faculty.

15. The Vice-Chairman, Mr J.H.M. Oswin, who acted as Chairman in the period leading up to 1 July 1980 was reappointed as Vice-Chairman on 1 January 1980 for a period of three years.

16. The Members of the Tribunal are:

Mr James H. Oswin Vice-Chairman (and Acting Chairman to 30 June 1980)
Appointed for a period of three years from 1 January 1980

Mr Keith H. Moremon Member
Appointed for a period of three years from 1 November 1977

Miss Catharine F. Weigall Member
Appointed for a period of five years from 17 April 1980

Mr David A.T. Jones Chairman Elect
Appointed for a period of five years from 1 July 1980

17. The Act also provides for the appointment of up to six associate members who may be appointed for a specified period for the purposes of the Tribunal's functions relating to public inquiries. At the time of writing this report no associate members had been appointed.

FUNCTIONS OF THE TRIBUNAL

18. The Tribunal was established on 1 January 1977 and assumed the powers and functions of the Australian Broadcasting Control Board with the exception of the planning and engineering functions relating to broadcasting services, which were transferred to the Postal and Telecommunications Department.

19. As stated in paragraph 10 of the Tribunal's previous report, the powers and functions of the Tribunal were extended with effect from 1 January 1978 to transfer to the Tribunal, powers in the broadcasting and television licence area formerly exercised by the Minister for Post and Telecommunications. The powers and functions of the Tribunal are set out in sections 16 and 17 of the *Broadcasting and Television Act* 1942 as amended (see paragraph 7).

MEETINGS OF THE TRIBUNAL

20. The Tribunal held regular monthly meetings (with the exception of January) to deal with the normal business of the Tribunal in the period under review, and, in addition, met on 23 occasions to consider urgent matters as they arose.

21. The Tribunal also consulted with industry bodies in accordance with the provisions of section 16(2) of the *Broadcasting and Television Act* 1942. Some of the organisations which met with members of the Tribunal during the year were:

Federation of Australian Commercial Television Stations

Federation of Australian Radio Broadcasters

Public Broadcasting Association of Australia

Australian Performance Study Group

22. The Tribunal also took the opportunity, whilst on various public inquiries around Australia, to visit and consult with radio and television station managements.

ORGANISATION AND STAFF OF THE TRIBUNAL

23. Pursuant to section 15E of the Broadcasting and Television Act 1942, the staff of the Tribunal shall be persons appointed under the Public Service Act 1922.

24. The approved organisation consists of 54 positions, and presupposes the establishment of a Broadcasting Information Office (BIO) as a separate body. However, until the BIO commences operation the Tribunal will continue to employ those staff engaged on BIO-type duties.

25. The organisation of the Tribunal at present consists of:

Executive —
 (Secretariat and Public Relations Division)
 (Management Services Division)
Public Inquiry Division
Program Services Division
Licensing Division
State Offices

26. Operative staff as at 30 June 1980 numbered 112.

OVERSEAS VISITS

27. The Deputy Chairman of the Children's Program Committee, Mr Frank Meaney, visited the United Kingdom during November 1979 for discussions with major producers of children's television programs.

LOCATION OF TRIBUNAL'S OFFICES

28. During the year accommodation arrangements of the Tribunal were as follows:

Head Office, Sydney

1st Floor	Secretariat and Management Services Division
2nd Floor	Management Services Division and Library; NSW State Office
3rd Floor	Reception; Tribunal Members and Director Public Relations Division
4th Floor	Public Inquiry Division

29. The addresses and telephone numbers of the offices of the Tribunal are as follows:

Sydney (<i>Head Office and NSW State Office</i>)	153 Walker Street North Sydney, N.S.W. 2060 or P.O. Box 1308 North Sydney, N.S.W. 2060 (Telephone (02) 922 2900. Telex 26683. Vocabex (02) 922 2484)
Melbourne (<i>including State Office</i>)	Marland House 570 Bourke Street Melbourne, Vic. 3000 (Telephone (03) 602 0151. Telex 32844. Vocabex (03) 67 4821)

Brisbane	339 Coronation Drive Auchenflower, Qld 4066 or P.O. Box 326 Toowong, Qld 4066 (Telephone (07) 371 2277. Telex 41569)
Adelaide	Greater Pacific Insurance Building 32 South Terrace Adelaide, S.A. 5000 (Telephone (08) 51 4041. Telex 88015)
Perth	251 Adelaide Terrace Perth, W.A. 6000 (Telephone (09) 325 7448. Telex 93254)
Hobart	4th Floor, AMP Building 86 Collins Street Hobart, Tas: 7000 (Telephone (002) 34 5918. Telex 58133)

FINANCIAL ACCOUNTS OF TRIBUNAL

30. Under section 28 of the *Broadcasting and Television Act* 1942, financial statements of the Tribunal and the report of the Auditor-General as to those statements are required to be laid before each House of the Parliament.

31. A statement of the financial accounts of the Tribunal from 1 July 1979 to 30 June 1980 together with the report from the Auditor-General appear as Appendix Y of this report.

PART II

GENERAL

BROADCASTING AND TELEVISION SERVICES IN OPERATION SINCE 1951

32. Broadcasting and television services in operation in each year since 1951 are shown in the following table:

At 30 June	Broadcasting				Broadcasting Translator		Television		Television Translator		Television Repeater	Total Stations
	Nat.	Com.	Public	SBS	Com.	SBS	Nat.	Com.	Nat.	Com.		
1951	41	103										144
1952	42	103										145
1953	44	105										149
1954	46	106										152
1955	50	106										156
1956	53	107										160
1957	55	108					2	4				169
1958	56	108					2	4				170
1959	57	108					2	4				171
1960	57	108					6	10				181
1961	60	110					6	10				186
1962	61	110					6	20				197
1963	62	110					10	22				204
1964	65	110					18	24				217
1965	65	111					24	30		3		233
1966	69	111					34	39	2	13		268
1967	70	111					38	41	9	19		288
1968	73	114					39	42	12	24		304
1969	73	114					39	45	22	32		325
1970	74	114					41	45	33	40		347
1971	75	116					48	46	36	43	8	372
1972	80	118					52	48	38	50	10	396
1973	82	118					53	48	46	55	10	412
1974	81	118					72	48	47	55	8	429
1975	84	118					84	48	53	57	10	454
1976	91	120					84	48	60	60	10	473
1977	94	123					85	50	69	65	10	496
1978	93	125				2	85	50	75	80	10	520
1979	93	128	19	2 ^(a)	3		85	50	81	85	11	557
1980	98	128	26	2	4	2	85	50	89	96	11	591

(a) Special Broadcasting Service — stations previously licensed under the Wireless Telegraphy Act 1905.

33. In addition to the abovementioned national broadcasting stations there were, at 30 June 1980, national high frequency stations operating at four centres. They are intended in the main to provide service for listeners in the more remote parts of Australia.

34. The table also excludes high frequency stations of Radio Australia used to broadcast Australian programs to overseas countries.

FINANCIAL RESULTS — COMMERCIAL BROADCASTING AND TELEVISION STATIONS

35. The following particulars, which have been extracted from accounts submitted by the licensees of stations in accordance with the provisions of section 106 of the *Broadcasting and Television Act* 1942 (excluding 3CR Melbourne), show the financial results from the operation of such stations during the past five years and also details of metropolitan and country station results for 1978–79.

Broadcasting

<i>Financial year</i>	1974–75	1975–76	1976–77	1977–78	1978–79
Number of stations	†				
(a) in operation	118	120	122	124	127*
(b) making a profit	91	100	103	105	107
(c) showing a loss	27	20	19	19	20
Total revenue	\$62 765 857	78 667 324	95 346 846	112 717 462	125 626 934
Total expenditure	\$50 336 648	62 416 379	77 119 521	91 164 922	104 236 599
Net result					
(a) before tax, after licence fee	\$12 429 209	16 250 945	18 227 325	21 552 540	21 390 335
(b) after tax, after licence fee	†	†	10 024 518	11 927 695	11 229 961

Licence fees paid by stations are given in paragraph 38.

* 200 Wollongong, 2WS Western Suburbs and 6KA Dampier–Karratha–Roebourne commenced operations on 1 January 1979, 23 November 1978 and 9 November 1978 respectively.

† No details of 'net results after tax' available prior to 1976–77.

36. Details of aggregate financial results by State for metropolitan and country broadcasting stations for 1978–79 were as follows:

Metropolitan

<i>State</i>	<i>N.S.W.</i>	<i>Vic.</i>	<i>Qld</i>	<i>S.A.</i>	<i>W.A. & Tas.</i>	<i>Total</i>
Number of stations						
(a) in operation	7	7	5	4	6	29
(b) making a profit	6	6	3	3	6	24
(c) showing a loss	1	1	2	1	—	5*
Total revenue	\$29 071 057	19 434 393	10 939 140	8 939 397	8 729 775	77 113 762
Total expenditure	\$23 082 231	16 892 638	9 220 496	7 439 262	7 439 627	64 074 254
Net result						
(a) before tax, after licence fee	\$5 988 826	2 541 755	1 718 644	1 500 135	1 290 148	13 039 508
(b) after tax, after licence fee	\$2 956 168	1 209 262	750 277	837 937	746 612	6 500 256

* The revenue of the five metropolitan broadcasting stations making a loss represented 8.2% of aggregate revenue of metropolitan broadcasting stations. Six metropolitan stations reported losses in 1977–78.

Country

<i>State</i>	<i>N.S.W. & A.C.T.</i>	<i>Vic.</i>	<i>Qld</i>	<i>S.A. & N.T.</i>	<i>W.A. & Tas.</i>	<i>Total</i>
Number of stations						
(a) in operation	37	14	22	7	18	98
(b) making a profit	34	13	18	5	13	83
(c) showing a loss	3	1	4	2	5	15*
Total revenue	\$22 904 606	7 751 778	11 557 317	2 068 983	4 230 488	48 513 172
Total expenditure	\$20 030 747	5 299 324	8 941 802	1 950 682	3 939 790	40 162 345
Net result						
(a) before tax, after licence fee	\$2 873 859	2 452 454	2 615 515	118 301	290 698	8 350 827
(b) after tax, after licence fee	\$1 587 142	1 677 220	1 338 165	31 441	95 737	4 729 705

* The revenue of the 15 country broadcasting stations making a loss represented 7.3% of aggregate revenue of country broadcasting stations.

Stations making a loss increased from 13 in 1977-78 to 15 in 1978-79.

Television

<i>Financial year</i>	<i>1976-77</i>	<i>1977-78</i>	<i>1978-79</i>
Number of stations			
(a) in operation	49	50	50
(b) making a profit	46	49	47
(c) showing a loss	3	1	3
Total revenue	\$279 586 479	333 223 756	407 620 912
Total expenditure	\$218 903 163	267 561 576	328 795 006
Net result			
(a) before tax, after licence fee	\$60 683 316	65 662 180	78 825 906
(b) after tax, after licence fee	\$35 356 581	40 049 559	46 838 956

Licence fees paid by stations are given in paragraph 38.

37. Details of aggregate financial results by State for metropolitan and country television stations for 1978-79 were as follows:

Metropolitan

<i>State</i>	<i>N.S.W.</i>	<i>VIC.</i>	<i>QLD</i>	<i>S.A.</i>	<i>W.A. & TAS.</i>	<i>Total</i>
Number of stations						
(a) in operation	3	3	3	3	3	15
(b) making a profit	3	3	3	3	3	15
(c) showing a loss	—	—	—	—	—	—
Total revenue	\$122 202 183	97 635 657	38 212 600	32 984 737	41 559 964	332 595 141
Total expenditure	\$99 764 418	82 764 090	30 306 953	26 310 545	34 923 896	274 069 902
Net result						
(a) before tax, after licence fee	\$22 437 765	14 871 567	7 905 647	6 674 192	6 636 068	58 525 239
(b) after tax, after licence fee	\$13 872 024	8 237 532	4 600 013	3 862 853	4 098 091	34 670 513

Country

State	N.S.W.* & A.C.T.	Vic.	Qld	S.A. & N.T.	W.A. & Tas.	Total
Number of stations						
(a) in operation	13	5	8	4	5	35
(b) making a profit	12	5	7	3	5	32
(c) showing a loss	1	—	1	1	—	3†
Total revenue	\$38 649 277	12 778 761	13 617 043	3 299 799	6 680 891	75 025 771
Total expenditure	\$27 934 279	9 122 545	9 138 591	3 109 568	5 420 121	54 725 104
Net result						
(a) before tax, after licence fee	\$10 714 998	3 656 216	4 478 452	190 231	1 260 770	20 300 667
(b) after tax, after licence fee	\$ 6 400 798	2 230 467	2 670 121	93 868	773 189	12 168 443

* Includes AMV Victoria.

† The revenue of the stations making a loss represented less than 1% of aggregate television station revenue.

FEES FOR LICENCES FOR COMMERCIAL BROADCASTING AND TELEVISION STATIONS

38. Fees for licences for commercial broadcasting and television stations are payable in accordance with the *Broadcasting Stations Licence Fees Act 1964* and the *Television Stations Licence Fees Act 1964*. Under these Acts, the annual fee for a licence for a station is \$200 together with:

- (a) an amount equal to 1% of the gross earnings of the station up to \$500 000 during the year ended 30 June (or where the licensee has, with the approval of the Tribunal, adopted an accounting period ending on some day other than 30 June, ending on that other day) preceding the anniversary of the grant of the licence;
- (b) an amount equal to 1½% of the gross earnings over \$500 000 but not exceeding \$1 000 000;
- (c) an amount equal to 2% of the gross earnings over \$1 000 000 but not exceeding \$1 500 000;
- (d) an amount equal to 2½% of the gross earnings over \$1 500 000 but not exceeding \$2 000 000;
- (e) an amount equal to 3% of the gross earnings over \$2 000 000 but not exceeding \$2 500 000;
- (f) an amount equal to 3½% of the gross earnings over \$2 500 000 but not exceeding \$3 000 000;
- (g) an amount equal to 4% of the gross earnings over \$3 000 000 but not exceeding \$3 500 000;
- (h) an amount equal to 4½% of the gross earnings over \$3 500 000 but not exceeding \$4 000 000;
- (i) an amount equal to 5% of the gross earnings over \$4 000 000 but not exceeding \$4 500 000;
- (j) an amount equal to 5½% of the gross earnings over \$4 500 000 but not exceeding \$5 000 000; and
- (k) an amount equal to 6% of the gross earnings over \$5 000 000.

39. The Act makes provision for the money value of any consideration in connection with any transaction otherwise than in cash to be deemed to have been paid or given for the purposes of the Act. The Act gives a discretionary power to the Minister in certain circumstances in order to ensure that all income properly attributable to the licensee is included in his gross earnings for the purposes of the Act.

40. The Act defines gross earnings in relation to a commercial broadcasting station in respect of a period as meaning the gross earnings of the licensee of the station during that period in respect of the broadcasting from the station of advertisements or other matter, including the gross earnings of the licensee during that period in respect of the provision by him of, or otherwise in respect of, matter broadcast from the station. In the case of a television station, the Act defines gross earnings in respect of a period as meaning the gross earnings of the licensee of the station during that period in respect of the televising from the station of advertisements or other matter, including the gross earnings of the licensee during that period in respect of the provision by him of, or otherwise in respect of, matter televised from the station, not being earnings from the production and recording on photographic film, or the recording on photographic film, of matter consisting wholly of an advertisement.

Broadcasting

41. The total amount of fees payable by broadcasting stations during the period 1 July 1979 to 30 June 1980 based on earnings in the previous financial year was \$2 193 862. In the financial year prior to that, the total amount of licence fees which were payable was \$1 891 804. The total amount of licence fees payable by broadcasting stations were made up as follows:

<i>States/Territories</i>	<i>Gross earnings</i>	<i>Licence fees</i>		<i>Total</i>
		<i>Metropolitan stations</i>	<i>Country stations</i>	
	\$	\$	\$	\$
New South Wales and Australian Capital Territory	47 002 179	818 233	262 268	1 080 501
Victoria	23 886 702	380 904	74 203	455 107
Queensland	20 739 812	187 413	136 779	324 192
South Australia and Northern Territory	10 005 521	149 673	21 545	171 218
Western Australia and Tasmania	11 724 013	119 512	43 332	162 844
Australia	113 358 227	1 655 735	538 127	2 193 862

Television

42. The total amount of licence fees payable by television stations during the period 1 July 1979 to 30 June 1980 based on earnings in the previous financial year was \$15 906 559. In the financial year prior to that, the total amount of licence fees payable by television station licensees was \$12 721 372. The total amount of licence fees payable by television stations was made up as follows:

<i>States/Territories</i>	<i>Gross earnings</i>	<i>Licence fees</i>		<i>Total</i>
		<i>Metropolitan stations</i>	<i>Country stations</i>	
	\$	\$	\$	\$
New South Wales and Australian Capital Territory ^(a)	128 184 293	5 266 837	994 026	6 260 863
Victoria	95 638 445	4 625 388	254 067	4 879 455
Queensland	45 666 616	1 606 689	209 022	1 815 711
South Australia and Northern Territory	31 839 317	1 325 632	35 036	1 360 668
Western Australia and Tasmania	37 076 069	1 463 859	126 003	1 589 862
Australia	338 404 740	14 288 405	1 618 154	15 906 559

(a) Includes AMV Victoria.

BROADCASTING AND TELEVISION OF POLITICAL MATTER

43. The provisions governing the broadcasting and televising of political or controversial matter are set out in sections 116, 117 and 117A of the *Broadcasting and Television Act 1942*.

44. During the year general elections for the States of Tasmania, South Australia and Western Australia were held on 28 July 1979, 15 September 1979 and 23 February 1980 respectively. Five by-elections for State Parliaments in four States were held during the year.

45. In all cases, the Tribunal, as provided in section 116(4A) of the Act, exempted stations which were not regarded as serving the areas concerned from compliance with section 116(4) of the Act. This section provides that election matter may not be broadcast or televised from midnight on the Wednesday preceding an election to the close of the poll.

46. Following its usual practice, the Tribunal reminded licensees of their obligations under the Act in connection with the elections and, in the case of general elections, obtained from the national stations (ABC) and licensees of commercial stations details of time occupied by political matter on radio and television stations during the election periods.

47. In addition, licensees submitted details of charges for matter transmitted by their stations.

48. The total amount of time occupied by political matter broadcast on behalf of parties, candidates or other organisations on commercial broadcasting and television stations in connection with elections for the Australian Parliament since 1964 is as follows:

Commercial broadcasting stations

	<i>Total time occupied by political matter during election period</i>	<i>Average time per station</i>	<i>Duration of election period</i>
	Hours	Hours	Weeks
Senate — December 1964	233	2.1	5
House of Representatives — November 1966	526	4.7	3½
Senate — November 1967	237	2.1	6
House of Representatives — October 1969	472	4.1	3½
Senate — November 1970	224	1.9	5
House of Representatives — December 1972	594	5.0	4
Senate and House of Representatives — May 1974	684	5.8	3½
Senate and House of Representatives — December 1975	723	6.1	3
Senate and House of Representatives — December 1977	496	4.0	4

Commercial television stations

	<i>Total time occupied by political telecasts during election period</i>	<i>Average time per station</i>	<i>Duration of election period</i>
	Hours	Hours	Weeks
Senate — December 1964	54	2.1	5½
House of Representatives — November 1966	124	3.1	3½
Senate — November 1967	85	2.1	6
House of Representatives — October 1969	126	2.8	3½
Senate — November 1970	80	1.8	5
House of Representatives — December 1972	181	3.8	4
Senate and House of Representatives — May 1974	196	4.1	3½
Senate and House of Representatives — December 1975	294	6.1	3
Senate and House of Representatives — December 1977	179	3.6	4

49. The total amount of time occupied by party political broadcasts on national broadcasting and television stations in connection with elections for the Australian Parliament since 1964 is as follows:

National broadcasting stations

	<i>Total time occupied by party political broadcasts during election period</i>	<i>Average time per station</i>	<i>Duration of election period</i>
	Hours	Hours	Weeks
Senate — December 1964	408	6.5	5½
House of Representatives — November 1966	569	9.0	3½
Senate — November 1967	441	6.5	6
House of Representatives — October 1969	604	9.0	3½
Senate — November 1970	441	6.5	5
House of Representatives — December 1972	639	8.7	4
Senate and House of Representatives — May 1974	394	5.3	3½
Senate and House of Representatives — December 1975	346	5.1	3
Senate and House of Representatives — December 1977	360	4.5	4

National television stations

	<i>Total time occupied by party political telecasts during election period</i>	<i>Average time per station</i>	<i>Duration of election period</i>
	Hours	Hours	Weeks
Senate — December 1964	69	3.5	5½
House of Representatives — November 1966	171	4.5	3½
Senate — November 1967	129	3.5	6
House of Representatives — October 1969	175	4.5	3½
Senate — November 1970	140	3.5	5
House of Representatives — December 1972	236	4.5	4
Senate and House of Representatives — May 1974	260	4.9	3½
Senate and House of Representatives — December 1975	236	4.4	3
Senate and House of Representatives — December 1977	384	4.5	4

Political Advertising

50. Prior to the 1977 Federal Election, requests were received from the Federation of Australian Commercial Television Stations and the Federation of Australian Radio Broadcasters seeking variations in television and radio advertising time standards to accommodate the demand for political advertising during the election period.

51. The Tribunal was satisfied that advertising schedules were heavily or fully booked during the period and decided that some relaxation of the advertising limits was necessary in order that the public could be fully informed on the issues being put to them by the political parties.

52. The Tribunal decided in respect of television that between the period 7.00 p.m. and 10.00 p.m. general advertising would remain at eleven minutes in the hour but that two minutes of promotional material plus one minute for political advertising would be permitted. Any part of the two minutes' promotional time could be used for political advertising provided it was demonstrated that without recourse to this additional time the Government or Opposition parties would have been denied the 'reasonable opportunities' provided for in section 116 of the *Broadcasting and Television Act* 1942. The Tribunal also agreed that at all other times, including Sundays when different advertising time limits apply, one extra minute could be used for political advertising subject to the same conditions referred to above.

53. In respect of radio stations the Tribunal decided to allow an additional two minutes per hour of advertising time, subject to the same conditions as applied to television.

54. The Tribunal continues to permit this practice in cases of elections where it is satisfied that advertising schedules are heavily or fully booked, in order to ensure that the provisions of the Act requiring reasonable opportunity to all parties contesting an election are observed.

COMPLAINTS FROM VIEWERS AND LISTENERS ABOUT PROGRAMS AND ADVERTISING

55. The following table provides an indication of the nature and number of complaints about broadcasting and television programs and advertising received from the public over the past three years. In all cases, matters involved were fully investigated and the complainant informed by letter of results. A written reply was also forwarded in cases where persons making complaints by telephone wished to be informed of the outcome of the Tribunal's investigations.

56. In addition, a number of complaints and comments were received about programs of the national service. These were referred to the Australian Broadcasting Commission for attention.

57. As part of the self-regulation process, new arrangements for the handling of complaints were being developed during the year in consultation with representatives of industry bodies. The implementation of the arrangements is contingent upon amendments being made to the *Broadcasting and Television Act* to provide for industry codes of practice. As mentioned in paragraph 2, at the time this report was prepared, an Amending Act had been opened to public comment after being introduced into the House of Representatives.

58. The table shows a steady increase in the number of complaints received and dealt with by the Tribunal during the past three years although the figure of 774 for 1979-80 was inflated by 116 letters received complaining about the sound level of television advertisements. These were from the Brisbane area and were obviously the product of a concerted campaign.

Complaints and comments by letter — Television and broadcasting stations 1 July 1979–30 June 1980

<i>Subject</i>	<i>1977–78</i>	<i>1978–79</i>	<i>1979–80</i>	<i>% of all complaints 1979–80</i>
Television: General				
Bad taste (sex, violence, general moral standards)	70	82	55	7.1
Sex or indecency (specific programs)	52	40	49	6.3
Censorship (opposition to cutting films)	—	1	—	—
Violence (specific programs)	19	12	6	0.7
Language (including blasphemy)	17	12	11	1.4
Repeats and poor programs generally	42	40	46	5.9
News and current affairs (bad taste)	40	36	54	7.0
News and current affairs (bias or misleading items)	24	23	20	2.6
Too much sport	—	10	8	1.0
Not enough sport	—	5	13	1.7
Opposed to showing of 'R' films on television	13	64	10	1.3
Comments about station's performance — submissions to inquiries	—	14	10	1.3
Self-regulation — ABT's role	—	11	11	1.4
Objections to cancellation of specific programs	—	5	14	1.8
	277	355	307	39.7
Television: Family and Children's Time				
Unsuitable programs or advertisements	10	17	13	1.7
Seeking extension of family and children's time	4	—	9	1.2
Promotional material for adult programs	27	7	8	1.0
Quality or amount of programs	4	12	10	1.3
Opposition to advertising in children's time	3	2	9	1.2
Seeking reduction in amount of advertising in children's time	—	—	33	4.3
Pre-empting of children's programs by sport	—	1	—	—
4.00 to 5.00 p.m. 'C' time too early for country children	—	1	1	0.1
Effects of television on children	—	—	4	0.5
	48	40	87	11.2

<i>Subject</i>	<i>1977-78</i>	<i>1978-79</i>	<i>1979-80</i>	<i>% of all complaints 1979-80</i>
Television: Advertising				
Objection to depiction of sex (including cinema film trailers)	37	17	13	1.7
Violence	3	1	—	—
High sound level of advertisements	—	4	116	15.0
Excessive amount	19	29	22	2.8
Taste and safety aspects	20	39	39	5.0
Intimate products	7	9	38	4.9
Racism	—	—	1	0.1
Uranium Producers' Forum	2	1	—	—
Alcoholic liquor	9	8	39	5.0
Subliminal type advertising	—	2	—	—
Fast food advertising	—	—	3	0.3
	97	110	271	35.0
Broadcasting stations:				
Taste	10	21	7	0.9
Quality of programs (including excessive sport)	4	20	6	0.8
Unsuitable recordings	2	3	4	0.5
Bias in news and current affairs	4	7	4	0.5
Irregularities in talkback programs	2	15	12	1.6
Objections to 3CR's programs	4	41	5	0.6
Support for 3CR	—	10	—	—
Objections to 4ZZZ-FM's programs	—	1	4	0.5
Support for 4ZZZ-FM	—	3	—	—
Objections to 2KM reducing religious music	—	13	15	1.9
Restrictions on public radio stations	—	1	1	0.1
Derryn Hinch (3AW) — breach of s.116 of the <i>Broadcasting and Television Act</i> 1942	—	7	—	—
Insufficient Australian content	—	3	22	2.8
Lack of children's programs	—	2	2	0.2
Advertising content	—	1	2	0.2
	26	148	84	10.9
Religious programming (broadcasting and television stations):				
Insufficient amount	3	2	—	—
Too much	2	1	—	—
	5	3	—	—
Miscellaneous	—	26	25	3.2
TOTALS	453	682	774	100

APPEALS OR REVIEWS OF TRIBUNAL DECISIONS AND ACTIONS BY COMMONWEALTH OMBUDSMAN, ADMINISTRATIVE REVIEW COUNCIL, ADMINISTRATIVE APPEALS TRIBUNAL AND HIGH COURT

Ombudsman

59. During the year, the Commonwealth Ombudsman dealt with three complaints relating to Tribunal procedures. The complaints were lodged by or on behalf of Senator Susan Ryan, Rupert Information and Referral Services and the Progressive Music Broadcasting Association (S.A. Inc.) and respectively concerned the development and application of guidelines by which the Tribunal approved persons as interested parties at inquiries; delay in publishing reasons for decisions; and allocation of call signs using the letters MMM to commercial FM broadcasting stations in Sydney and Brisbane.

60. In the case of the complaint by Senator Ryan, the Tribunal provided the Ombudsman with a written explanation of apparent discrepancies in admission of approved parties and was subsequently notified by the Deputy Ombudsman that the Ombudsman did not intend to complete the investigation of the complaint.

61. In response to the complaint lodged on behalf of Rupert Information and Referral Services, the Tribunal explained that the delays arose from a heavy work load and inadequate resources but that new procedures had been implemented whereby the Tribunal would issue a record of reasons after each inquiry. The Tribunal was subsequently advised that the Ombudsman would not be further investigating the complaint.

62. The complaint lodged by the Progressive Music Broadcasting Association (SA Inc.) has been the subject of extensive correspondence and discussion between the Ombudsman and the Tribunal. Action on this matter is still pending.

Administrative Review Council

63. The Administrative Review Council has the statutory function of inquiry into procedures adopted by Commonwealth authorities and to make recommendations to the Attorney-General in relation to any improvements that might be made.

64. The Attorney-General, at the request of the Minister for Post and Telecommunications, invited the Council to comment on procedures to be followed by the Tribunal at public inquiries.

65. In response to this invitation, the Council has established a committee to consider and report upon:

- the procedures of the Tribunal;
- the standing of persons seeking to be heard before the Tribunal;
- the decisions of the Tribunal and the Minister under the Act which should be subject to review: and
- the appropriate mode of review and standing of persons who seek such review.

66. The committee has invited public submissions, held discussions with the Tribunal and attended a number of the Tribunal's public inquiries in the course of its investigations which are at this time incomplete.

Administrative Appeals Tribunal

67. No decisions of the Tribunal were subject of appeal to the Administrative Appeals Tribunal during the year.

High Court of Australia

68. Questions of law arising from Tribunal decisions and procedures were considered by the High Court on three occasions during the year.

69. In the first of these cases, a full bench of the Court upheld a decision of the Tribunal in which approval for the transfer of the licence of commercial broadcasting station 2HD Newcastle to a subsidiary of the licensee of commercial television station NBN Newcastle was refused. In its decision, the High Court made particular reference to power of the Tribunal to take into consideration matters relating to the public interest when dealing with applications for approval for transfer of licences.

70. The second case was initiated on behalf of members of the National executive and the Administrative Committee of the Victorian Branch of the Australian Labor Party. The action followed decisions by the Tribunal during the course of its public inquiry into the acquisition of shares in Ansett Transport Industries Ltd., parent company of the licensee of ATV-10 Melbourne, by companies associated with Mr K.R. Murdoch.

71. A full bench of the High Court held that Tribunal procedures limiting cross-examination by parties and persons having an interest in proceedings were invalid.

72. In addition, the court expressed the view that the "... Tribunal failed to discharge its statutory responsibility in that, by its rulings, it precluded itself from inquiring into matters which were relevant to the inquiry and which it was bound to investigate."

73. Consequently, by writ of mandamus, the Tribunal was required to reopen its inquiry into the transaction.

74. The third instance arose from the Tribunal's decision to refuse recognition of the Justice in Broadcasting and New Journalist groups as persons having an interest in proceedings at the resumed inquiry into the Ansett-Murdock transaction referred to above. At the conclusion of its hearing, the full bench refused the order for mandamus sought by the applicants. Reasons for the High Court's decision have not yet been published.

SENATE STANDING COMMITTEE ON CONSTITUTIONAL AND LEGAL AFFAIRS — FREEDOM OF INFORMATION

75. As mentioned in last year's Report, the Tribunal made a submission to the Senate Standing Committee on Constitutional and Legal Affairs on the general application of the Freedom of Information Bill 1978 to the Tribunal's powers and functions. In February 1980, the Tribunal made a further submission on those recommendations of the Committee which have special relevance to the Tribunal.

PUBLIC INQUIRIES

INTRODUCTION

76. Public inquiries again absorbed a high proportion of the Tribunal's time and resources. In addition to an increased number of public inquiries into renewal of licences, the Tribunal was required to consider an increasing number of large and complex share transactions and licence transfers and also conducted inquiries into the grant of licences for commercial FM broadcasting stations in each mainland capital city.

77. In all, the Tribunal conducted 119 inquiries during the year (57 last year) consisting of:

	<i>This year</i>	<i>Last year</i>
Grant of public broadcasting station licences	3	15
Grant of commercial broadcasting station licences	5	—
Grant of broadcasting station translator licences	2	1
Renewal of broadcasting station licences	63	12
Renewal of television station licences	17	12
Renewal of television station translator licences	17	11
Renewal of television repeater licences	4	—
Renewal of community television aerial system licences	—	1
Share transactions/licence transfers	8	5

LEGISLATION

78. Sections 18 to 25 of the *Broadcasting and Television Act* 1942 set out the general procedures to be followed by the Tribunal at public inquiries. In summary, the requirements of the Act provide *inter alia*:

- inquiries shall be held in public and the Tribunal shall cause the time and place of inquiries to be given to such persons and to be published in such newspapers and by such other means as the Tribunal thinks fit;
- the Tribunal may take evidence on oath or affirmation;
- Members have the same protection and immunity as a Justice of the High Court;
- the Tribunal shall conduct its inquiries without regard to legal forms and solemnities;
- persons directly concerned in the proceedings at an inquiry may be represented by a barrister, solicitor or agent; other persons approved by the Tribunal as having an interest in the proceedings may, with the approval of the Tribunal, be similarly represented; and
- every person having an interest in proceedings is to have a reasonable opportunity to present his or her case.

79. Sections 80 to 89E of the Act deal specifically with licences and contain particulars relevant to licence grants and renewals.

80. Transitional provisions contained in sections 32 and 33 of the *Broadcasting and Television Amendment Act 1977* also have a bearing on licence renewals until a licence has been renewed three times or renewed following a public inquiry under the transitional provisions, whichever occurs first.

PROCEDURES FOR INQUIRIES

81. At inquiries conducted during the year, the Tribunal continued to use procedures developed in the light of experience and with the assistance of legal advice during the course of the previous year. The history and outline of these procedures appear at paragraphs 73 to 87 of the Tribunal's report for the year ended 30 June 1979.

82. On 15 May 1980, a full bench of the High Court of Australia handed down a decision relating to writs of mandamus and prohibition sought on behalf of the Australian Labor Party in relation to a Tribunal inquiry into transactions involving acquisition of shareholding interests in Ansett Transport Industries Limited (parent company of the licensee of television station ATV-10 Melbourne) by parties associated with Mr K.R. Murdoch.

83. In its decision, the High Court made comment critical of the procedures adopted by the Tribunal, notably in relation to limits on admissibility of evidence and on time allowed for cross-examination of witnesses.

84. The comments of the Court were taken into consideration in the resultant resumed hearing of the Murdoch inquiry and will be reflected in procedures for subsequent inquiries.

LICENCE GRANT INQUIRIES

85. During the year, the Minister invited applications for licences for commercial FM broadcasting stations to serve Sydney and Melbourne (two licences each) and Brisbane, Adelaide and Perth (one licence each); for public FM broadcasting stations to serve Albury-Wodonga, Alice Springs and Darwin; and for broadcasting translator stations to serve Moranbah and Dysart, Queensland.

Commercial broadcasting stations

86. The Tribunal received thirty-nine applications for the proposed commercial FM broadcasting station licences but subsequently decided that six of these were invalid.

87. The remaining thirty-three applications were considered by the Tribunal at a series of public inquiries commencing in Sydney on 9 October 1979 and concluding in Adelaide on 29 November 1979. The table below shows the location and dates of each inquiry:

<i>Location</i>	<i>Dates</i>
Sydney	October 9–10, 12, 17–19, 22–26, 30–31; November 14–16
Melbourne	October 9–12, 17–19, 23–26, 31; November 1–2, 13–14
Brisbane	November 6–7
Adelaide	November 5–8, 27, 29
Perth	November 5–8

88. Subsequently, the Tribunal decided to offer all licences for which applications had been invited. Details of successful applicants are contained in Appendix L.

Public broadcasting stations

89. The Tribunal received single applications for each of the public broadcasting station licences.

90. These applications were considered by the Tribunal at public inquiries of which details appear in the table below:

<i>Location</i>	<i>Date</i>
Albury	5 February
Alice Springs	11 March
Darwin	13 March

91. Subsequent to each inquiry, the Tribunal decided to offer licences to each of the applicants. Details of successful applicants are contained in Appendix L.

Broadcasting translator stations

92. Two applications were received for each of the licences for broadcasting translator stations to serve the towns of Moranbah and Dysart.

93. Consequently, the Tribunal commenced public inquiries into the proposed grants of licences at Moranbah on 24 to 27 June. These inquiries were adjourned and scheduled to resume at Sydney on 21 July 1980 for the presentation of applicants' closing addresses.

94. At the time of preparation of this report the matter was still under consideration.

LICENCE RENEWAL INQUIRIES

95. In accordance with the provisions of the *Broadcasting and Television Act 1942* and the *Broadcasting and Television Amendment Act 1977*, the Tribunal now holds public inquiries into applications for the renewal of licences. Under the transitional provisions of the 1977 legislation, 'administrative' renewals (i.e. renewals which do not involve public inquiries) may be granted for up to three separate occasions for periods not exceeding one year. The application of this legislation has been fundamental to a three-year program designed to allow for the phasing in, on a regional basis, of inquiries into applications for renewal of licences.

96. The program of licence renewal inquiries commenced in October 1978 but because of its very heavy commitments to the year ending 30 June 1979, the Tribunal found it necessary to postpone a number of licence renewal inquiries, notwithstanding the fact that because of the limit on the number of times renewal may be effected without public inquiry, those inquiries were necessarily included in the current year's inquiry program or would have to be conducted before the end of mid-1981.

97. Section 33 of the *Broadcasting and Television Amendment Act 1977* enacted transitional provisions relating to the renewal of licences. It applies instead of Section 86 of the Principal Act except after the licence has been renewed under the section following the holding of an inquiry into the renewal or up to the third renewal of the licence under the section. Renewals pursuant to Section 33 (unless there has been an inquiry) can only be granted for a maximum period of 12 months on each occasion and following an inquiry for up to 3 years. After the transitional provisions are no longer applicable to a renewal, Section 86, sub-section (8) of the Principal Act provides for a licence to be renewed without holding an inquiry in circumstances where no bona fide submission has been lodged relating to the renewal of the licence. In view of the provisions contained in Section 33 of the Amendment Act the Tribunal

decided in 1978 when embarking upon its program of licence renewals to ensure as far as practicable that the renewal of all licences then in force would be subject to an inquiry by July 1981. The Tribunal expects to achieve this objective.

98. Subsequent renewals may be conducted without inquiry where no submissions are received. The Tribunal sees this as a necessary measure if it is to obtain some relief from the extremely heavy demands currently placed upon its resources during the initial stages of phasing in of the system of regional licence renewal.

99. Particulars of licence renewal inquiries conducted during the year are set down below:

Renewal of commercial broadcasting station, commercial television station and translator station and television repeater station licences

<i>Station</i>	<i>Dates</i>
<i>Broadcasting stations:</i>	
3AK Melbourne	17-19 July 1979
3AW Melbourne	
3DB Melbourne	
3KZ Melbourne	
3UZ Melbourne	
3XY Melbourne	
8DN Darwin	2-5 October 1979
8HA Alice Spring	
2CH Sydney	20-22 November 1979
2GB Sydney	
2KY Sydney	
2SM Sydney	
2UE Sydney	
2UW Sydney	
2KA Katoomba	23 November 1979
7AD Devonport	12-14 February 1980
7BU Burnie	
7EX Launceston	
7LA Launceston	
7SD Scottsdale	
5AD Adelaide	17 March 1980
5DN Adelaide	
5KA Adelaide	
5MU Murray Bridge	18 March 1980
5RM Renmark	19 March 1980
5PI Crystal Brook	19 March 1980
5AU Port Augusta	20 March 1980
5SE Mount Gambier	20 March 1980
2AY Albury	19 March 1980
2QN Deniliquin	20 March 1980
2WG Wagga Wagga	
2BH Broken Hill	21 March 1980
6TZ Bunbury	14 April 1980
6CI Collie	
6AM Northam	15 April 1980
6BY Bridgetown	
6VA Albany	16 April 1980
6MD Merredin	
6KG Kalgoorlie	17 April 1980
6WB Katanning	

6NA	Narrogin	18 April 1980
6GE	Geraldton	22 April 1980
6IX	Perth	23 April 1980
6KY	Perth	
6PM	Perth	
6PR	Perth	
3NE	Wangaratta	12 May 1980
3SR	Shepparton	13 May 1980
3BO	Bendigo	
3CV	Maryborough	14 May 1980
3WM	Horsham	
3CS	Colac	15 May 1980
3TR	Sale	19 May 1980
3UL	Warragul	20 May 1980
3MA	Mildura	21 May 1980
3SH	Swan Hill	
4LM	Mt Isa	17 June 1980
4AM	Mareeba	18 June 1980
4KZ	Innisfail	
4CA	Cairns	19 June 1980
4MK	Mackay	10 June 1980
4TO	Townsville	12 June 1980
4AY	Ayr	

*Television stations and
translator stations:*

	<i>Dates</i>	
NTD	Darwin	2 October 1979
GTS	Spencer Gulf North	19 March 1980
GTS	Translators at: Cowell Port Lincoln	
AMV	Albury	19 March 1980
AMV	Translators at: Bright Cooryong-Khancoban Mytleford	
SES	Mt Gambier	21 March 1980
BKN	Broken Hill	
RVN	Wagga Wagga	21 March 1980
BTW	Bunbury	14 April 1980
GSW	Albany	16 April 1980
GSW	Translator at: Albany	
VEW	Kalgoorlie	17 April 1980
VEW	Translator at: Kambalda	
GMV	Shepparton	13 May 1980
GMV	Translators at: Alexandra Eildon Deniliquin	
BCV	Bendigo	

GLV	Traralgon	21 May 1980
STV	Mildura	
BCV	Translator at: Swan Hill	
MVQ	Mackay	10 June 1980
MVQ	Translators at: Collinsville Moranbah/Goonyella Nebo	
TNQ	Townsville	12 June 1980
TNQ	Translators at: Bowen Cardstone Village Townsville	
ITQ	Mount Isa	17 June 1980
FNQ	Cairns	19 June 1980

Television repeater stations:

GEMR	Groote Eylandt	2 October 1979
GOVR	Nhulunbuy	
GOVR	Yirrkala	
WEQR	Weipa	19 June 1980

INQUIRIES INTO TRANSACTIONS RELATING TO THE OWNERSHIP OR CONTROL OF STATIONS

100. The approval of the Tribunal is required under the Act for transactions involving acquisition of or an increase in prescribed interest in the licensee companies of broadcasting and television stations. As a general rule, where the transactions involve the acquisition of shares or voting rights in excess of 15%, or a substantial increase in prescribed interest in a licensee company, they will be the subject of a public inquiry.

101. In its consideration of these matters the Act provides that the Tribunal shall not refuse to grant approval to the transaction unless it is of the opinion that it would result in a breach of the relevant ownership or control provisions of the Act or the Tribunal considers it necessary to maintain such ownership or control as, in the opinion of the Tribunal, best accord with the public interest. The Act also provides that the Tribunal shall not refuse to grant approval to such transactions unless it has held an inquiry into such matters as the Tribunal determines are relevant to the appropriate provisions of the Act in relation to such transactions.

102. Brief particulars of all ownership or control inquiries are set out below:

<i>Transaction</i>	<i>Inquiry commencement date</i>
NRN/RTN—Northern Star Holdings Ltd (share transaction)	9 April 1980
Washington Broadcasting (3HA) Service Pty Ltd—Nilsen's Broadcasting Service Pty Ltd (Licence transfer)	20 July 1979
WIN Wollongong (share transaction)	3 July 1979
News Ltd—TEN Sydney (share transaction)	4 July 1979

Broadcast Investments—2KA—2KM—2LT (share transaction)	5 October 1979
2LT—McEVOY (share transaction)	13 December 1979
NBN Newcastle—Video Productions Pty Ltd— NWS Adelaide (share transaction)	18 December 1979
Control Investments—Ansett Transport Industries—ATV Melbourne (share transaction (see below))	1 April 1980

103. On 10 March 1980 Control Investments Pty Limited, a subsidiary of News Limited applied for Tribunal approval of its acquisition of shares in Ansett Transport Industries Limited, parent company of Austarama Television Pty Limited which is the licensee of television station ATV-10 Melbourne. Submissions relating to the transaction were received from the Australian Labor Party — Victorian Branch (ALP), the Victorian Council for Children's Film and Television Limited, Justice in Broadcasting, Ms Julie James Bailey (as a private individual) and *New Journalist*.

104. The public inquiry commenced on 1 April 1980. Two parties — Producers and Directors Guild of Australia (represented by Ms Julie James Bailey) and the ALP — were each considered to have established an interest in the proceedings and were allowed to participate in the inquiry. Ms Julie James Bailey also gave evidence as a witness. The ALP withdrew from proceedings on the grounds that the Tribunal's rulings on hearing procedures denied natural justice and did not permit their clients a reasonable opportunity to present their case.

105. The ALP subsequently sought relief by way of writs from the High Court prohibiting the Tribunal from proceeding in the matter and requiring it to conduct the inquiry in accordance with the law.

106. In its judgment of 15 May 1980, the High Court ruled that it is 'of the opinion that the Tribunal failed to discharge its statutory responsibility in that, by its rulings, it precluded itself from inquiring into matters which were relevant to the inquiry and which it was bound to investigate'.

107. The Tribunal resumed the ATV-10 Melbourne hearing on 22 May 1980. The Tribunal rejected submissions from counsel for Justice in Broadcasting and a representative of *New Journalist* to reverse an earlier Tribunal ruling concerning standing of the groups as persons having an interest in the proceedings. This ruling was itself subject to challenge before the High Court but was upheld by a full bench on 12 June 1980.

108. After considering submissions from counsel representing Control Investments, the ALP and counsel assisting the Tribunal, the Tribunal Chairman, Mr Gyngell, elected to disqualify himself from further participation in the inquiry. The Hearing of the inquiry was then conducted by Mr K. Moremon and Miss C. Weigall, Member.

109. As at time of preparation of this report a decision had not been made.

LICENCES GRANTED WITHOUT INQUIRIES

110. Sub-section 83(2) of the Act permits the Tribunal to grant a licence for a broadcasting translator station, a television translator station or a community television areal system without public inquiry where there is only one applicant and where no submission objecting to the grant of the licence has been received. No licences were granted pursuant to this sub-section during the year.

REPORTS

111. Reports on inquiries conducted by the Tribunal are available for examination by members of the public at the Tribunal's offices in each of the State capital cities. They are also available for purchase through the bookshops of the Australian Government Publishing service.

112. In its last report, the Tribunal expressed serious concern at the delays which were then occurring in the publication of its reports on inquiries. It is with regret that the Tribunal again records its concern that increased pressure of work and continuing staff shortages have resulted in continued delays.

BROADCASTING STATION 3CR MELBOURNE

113. Paragraphs 102–106 of last year's Annual Report dealt with proceedings towards a public inquiry into the operations of broadcasting station 3CR Melbourne. The Tribunal conducted further preliminary hearings into this matter on 31 July, 1 August and 15 August 1979.

114. On 31 July, counsel for 3CR requested an adjournment on the ground that negotiations towards a settlement with the Victorian Jewish Board of Deputies were nearing completion. This request was granted.

115. At the resumed hearing on 15 August, the Tribunal was presented with a declaration of intent in relation to 3CR's broadcasting policies which had been formally adopted by the licensee on 13 August. Counsel for the Victorian Jewish Board of Deputies announced that his client regarded the declaration as substantially acceptable, and formally withdrew the complaints which had initiated the calling of the inquiry and the preparation of the terms of reference.

116. In a joint statement on behalf of 3CR and the Victorian Jewish Board of Deputies, it was submitted that the Tribunal should rule that there was now no longer need to hold an inquiry. This submission was supported by counsel for the Tribunal. After hearing argument on the point, the Tribunal announced that it accepted the submission and the proceedings were terminated.

LICENSING — BROADCASTING

CURRENT LICENCES FOR COMMERCIAL BROADCASTING STATIONS

117. On 30 June 1980 there were 129 licences for commercial broadcasting stations in force. A list of licensees is contained in Appendix A of this Report. A map of Australia showing the location of all broadcasting stations in operation at 30 June 1980 is included after Appendix Y. The disposition of the licences is shown in the following table:

	<i>State capital cities</i>	<i>Country areas</i>	<i>Territories</i>	<i>Total</i>
Australian Capital Territory	—	—	2	2
New South Wales	8	34	—	42
Victoria	8	14	—	22
Queensland	5	23	—	28
South Australia	4	5	—	9
Western Australia	4	12	—	16
Tasmania	2	6	—	8
Northern Territory	—	—	2	2
AUSTRALIA	31	94	4	129

GRANT OF LICENCE AND COMMENCEMENT OF OPERATION

118. Emerald Broadcasting Co. Pty Ltd was granted a licence on 22 December 1977. However, at the time of writing this Report the licensee company had still not proceeded with the establishment of the Emerald station. Paragraph 119 of the Tribunal's Annual Report 1977-78 refers.

119. Following public inquiries into applications for the grant of licences for commercial FM broadcasting stations to serve Sydney, Melbourne, Brisbane, Adelaide and Perth, the Tribunal offered licences to the following applicants, each of whom indicated their acceptance:

- Sydney : Stereo FM Pty Ltd
 Sydney FM Pty Ltd
- Melbourne: Melbourne FM Radio Pty Ltd
 Broadcast FM Pty Ltd
- Brisbane : Stereo FM Brisbane Ltd
- Adelaide : Adelaide Stereo FM Pty Ltd
- Perth : New Broadcasting Pty Ltd

RENEWAL OF LICENCES FOR COMMERCIAL BROADCASTING STATIONS

120. *The Broadcasting and Television Act 1942* provides that an application for the renewal of a licence shall be lodged with the Tribunal, in accordance with a form supplied by the Tribunal, not less than 20 weeks before the expiration of a licence.

The application form provides information concerning the performance of the stations during the licence period, including details of the constitution and ownership or control of the licensee company for the purpose of ascertaining whether there has been any contravention of the provisions of Division 2 of Part IV of the Act, and information concerning program performance and technical aspects of the station. The information contained in the application is examined in conjunction with details of the station's operation and general performance during the year. On the basis that technical matters have, since 1 January 1977, come within the ambit of the Postal and Telecommunications Department, engineering reports are obtained by the Tribunal in respect of each station's licence renewal.

121. The Tribunal shall, on receipt of the application, in accordance with the provisions of either sub-section 8 of section 86 of the *Broadcasting and Television Act* 1942 or sub-section 8 of section 33 of the *Broadcasting and Television Amendment Act* 1977, consider the application without a public inquiry or, if it thinks fit, hold an inquiry into the renewal of the licence.

122. Public inquiries were held into the renewal of the licences for 63 broadcasting stations throughout Australia, including seven stations whose licences expired after 30 June 1980.

123. Although the performance of the great majority of stations from the operational, program and technical viewpoints was generally satisfactory, deficiencies were noted in a small number of cases, mainly relating to program matters.

124. In no case, however, were the deficiencies sufficiently serious to lead the Tribunal to decide that the licence should not be renewed. Accordingly, having regard to the corrective action which had been taken by the licensees concerned, all licences expiring during the year were renewed for the full three year term.

TRANSFER OF LICENCES AND OPERATION OF STATIONS

125. Section 89A of the *Broadcasting and Television Act* 1942 provides that a licensee of a commercial broadcasting station may not, without the consent in writing of the Tribunal, transfer the licence or admit another person to participate in any of the benefits of the licence.

126. During the year approval was granted for the transfer of licences for commercial broadcasting stations as follows:

<i>Station</i>	<i>From</i>	<i>To</i>
2RG Griffith	Murrumbidgee Television Ltd	Henry Jones Ltd
2SM Sydney	Broadcasting Station 2SM Pty Ltd	Radio 2SM Pty Ltd
3CV Maryborough	Cameron Broadcasting Services Pty Ltd	W.O.S. Broadcasting Pty Ltd
3HA Hamilton	Washington Broadcasting (3HA) Service Pty Ltd	Nilsen's Broadcasting Service Pty Ltd
4AM Atherton-Mareeba	Radio 4AM Pty Ltd	Far Northern Radio (Tablelands) Pty Ltd
4VL Charleville	Mannigel Broadcasting Co. Pty Ltd	Concept Service Mart (Qld) Pty Ltd
7HT Hobart	Murrumbidgee Television Ltd	Henry Jones Ltd
7LA Launceston	Amalgamated Wireless (A'asia) Ltd	Henry Jones Ltd

127. At 30 June 1980 the following stations were, pursuant to section 89A of the Act, being operated by persons other than the licensee:

<i>Station</i>	<i>Licensee</i>	<i>Operating company</i>
2CH Sydney	Council of Churches in NSW Broadcasting Co. Pty Ltd	Amalgamated Wireless (A'asia) Ltd

<i>Station</i>	<i>Licensee</i>	<i>Operating company</i>
2RG Griffith		
7HT Hobart	Henry Jones Ltd	Broadcast Operations Pty Ltd
7LA Launceston		
3KZ Melbourne	Industrial Printing and Publicity Co. Ltd	3KZ Radio Pty Ltd
3XY Melbourne	Station 3XY Pty Ltd	Radio 3XY Pty Ltd

128. The Tribunal has given approval for an arrangement whereby Broadcasting Associates Pty Ltd, a wholly owned subsidiary of Macquarie Broadcasting Holdings Ltd, supplies all operational staff and services to stations 2CA Canberra, 2GB Sydney, 2WL Wollongong, 3AW Melbourne and 5DN Adelaide in return for a service fee.

OWNERSHIP OR CONTROL OF COMMERCIAL BROADCASTING STATIONS

129. Section 90C of the *Broadcasting and Television Act* 1942 provides that a person shall not have a prescribed interest in licences for:

- (a) more than one metropolitan commercial broadcasting station in any State;
- (b) more than four metropolitan commercial broadcasting stations in Australia;
- (c) more than four commercial broadcasting stations in any one State; or
- (d) more than eight commercial broadcasting stations in Australia.

130. A prescribed interest in a licence as defined in the Act (section 90 (2)) is, broadly, a shareholding or voting interest in excess of 15%, held directly or indirectly in a licensee company.

131. Paragraph 120 details the procedures which the Tribunal adopts in obtaining information to ensure that the ownership and control provisions of the Act are observed.

132. Appendixes N and O list the multiple interests of newspapers and others in commercial broadcasting stations and newspaper interests of a minor nature in commercial broadcasting stations respectively.

133. Similar information is required in respect of commercial broadcasting stations to that required for commercial television stations as described in paragraph 215 of this Report.

IMPORTANT CHANGES IN SHAREHOLDINGS IN BROADCASTING STATIONS

134. The following changes were approved by the Tribunal during the year. These are apart from the transfers of licences described in paragraph 126.

2KA Katoomba:

Broadcast Investments Pty Ltd acquired 156 404 ordinary and 775 preference shares in the licensee company.

2KM Kempsey:

Broadcast Investments Pty Ltd acquired 86 686 ordinary and 525 preference shares in the licensee company.

2LT Lithgow:

Mr J.A.C. McEvoy acquired all the 11 242 shares in the licensee company.

2XL Cooma:

Mr A.Z. King's shares increased from 1057 to 1432 shares in the licensee company.

3SH Swan Hill

3WM Horsham

Mr C. McL. Cameron acquired 3750 shares in the licensee company.

Mrs I.R. Cameron acquired 1250 shares in the licensee company.

4BH Brisbane:

Broadcasting Associates Pty Ltd increased from 9368 to 9743 shares in the licensee company.

6VA Albany:

Albany Advertiser (1932) Ltd increased from 11 346 to 14 031 shares in the licensee company.

MEMORANDUM AND ARTICLES OF ASSOCIATION OF LICENSEE COMPANIES

135. Section 90K of the *Broadcasting and Television Act* 1942 provides that a licence is subject to a condition that a change in the Memorandum or Articles of Association of a company holding a licence for a commercial broadcasting station will not take place without the approval of the Tribunal.

136. During the year a number of changes of varying nature in the Memoranda and Articles of Association of several licensee companies, none of which involved any substantial changes in operation or control of the stations concerned, were approved pursuant to the provisions of section 90K of the Act.

NETWORKS OF COMMERCIAL BROADCASTING STATIONS

137. The two principal networks in existence at present are the Macquarie Broadcasting Network and the Major Broadcasting Network.

138. In addition, a number of stations have joined together for the purpose of joint selling arrangements, calling themselves networks, but these arrangements do not in fact involve landline connections for the purpose of formally exchanging programs.

139. The Macquarie Broadcasting Network consists of a proprietary company, Macquarie Broadcasting Service Pty Ltd, in which the total issued capital of 77 658 shares is held by Broadcasting Associates Pty Ltd (a wholly owned subsidiary of Macquarie Broadcasting Holdings Ltd).

140. The following stations comprised the Macquarie Broadcasting Network at 30 June 1979:

New South Wales

2GB Sydney

2BS Bathurst

2DU Dubbo

2LF Young

2MG Mudgee

2PK Parkes

2ST Nowra

2VM Moree

2WL Wollongong

2XL Cooma

Victoria

3AW Melbourne

Australian Capital Territory

2CA Canberra

Queensland

4BH Brisbane
4AM Atherton–Mareeba
4BU Bundaberg
4NA Nambour
4VL Charleville

Tasmania

7HO Hobart
7QT Queenstown

Northern Territory

8HA Alice Springs

South Australia

5DN Adelaide
5MU Murray Bridge

141. The Major Broadcasting Network is not a company but is an association of stations of which the following were members or affiliates at 30 June 1980:

Major Broadcasting Network

New South Wales

2UE Sydney
2KO Newcastle

Victoria

3DB Melbourne

Tasmania

7EX Launceston
7HT Hobart

Queensland

4BK Brisbane

South Australia

5AD Adelaide
5PI Crystal Brook
5SE Mount Gambier

142. There are several other groups of stations, lossely described as networks, some of which involve the relaying of programs. Details of these groups are as follows:

- (a) Associated Broadcasting Services, comprising stations 3SR Shepparton, 3UL Warragul and 3YB Warrnambool;
- (b) Victorian Broadcasting Network, comprising stations 3TR Sale and 3NE Wangaratta;
- (c) New England Network, comprising stations 2AD Armidale, 2MO Gunnedah, 2RE Taree, 2TM Tamworth and 4WK Warwick;
- (d) South Australian Broadcasting Network, comprising stations 5KA Adelaide, 5RM Renmark and 5AU Port Augusta;
- (e) Consolidated Broadcasting System, comprising stations 6AM Northam, 6GE Geraldton, 6KG Kalgoorlie and 6PM Perth;
- (f) Tasmanian Broadcasting Network, comprising stations 7AD Devonport, 7BU Burnie and 7SD Scottsdale;
- (g) AWA Broadcasting Network, comprising stations 2AY Albury, 2CH Sydney, 2GF Grafton, 2GN Goulburn, 3BO Bendigo, 4CA Cairns and 4TO Townsville; and
- (h) Cameron Broadcasting Services Network, comprising stations 3SH Swan Hill, 3WM Horsham and 3CV Maryborough as a co-operating station.

BROADCASTING TRANSLATOR STATIONS

143. A broadcasting translator station is a station of low operating power designed for the reception, by wireless telegraphy or telegraph line, of broadcasting programs transmitted by a broadcasting station, and the immediate retransmission by means of wireless telegraphy of those programs.

144. Details of the commercial broadcasting translator stations in operation, including operating conditions, are shown in Appendix F.

GRANT OF LICENCE TO BROADCASTING TRANSLATOR STATIONS

145. The following commercial broadcasting translator stations were granted licences during the year ended 30 June 1980:

<i>Area</i>	<i>Licensee</i>
Bowral, Moss Vale, Mittagong, N.S.W. Paraburdoo, W.A. ^(a) Tom Price, W.A. ^(a)	South Coast & Tablelands Broadcasting Pty Ltd Northwest Radio Pty Ltd Northwest Radio Pty Ltd

(a) Had not commenced operation as at 30 June.

PUBLIC BROADCASTING STATIONS

146. A public broadcasting station means a broadcasting station operating by virtue of a public broadcasting licence. It is a condition of a public broadcasting licence which has been granted for a special purpose and specified in the licence, that the broadcasting station to which the licence relates is to be operated only for the purpose specified in the licence.

147. Details of the public broadcasting stations in operation are shown in Appendix D. As indicated in the appendix, a number of the stations were previously licensed as experimental stations under the *Wireless Telegraphy Act 1905*.

GRANT OF LICENCES FOR PUBLIC BROADCASTING STATIONS

148. During the year ended 30 June 1980 licences for the following public broadcasting stations were offered and accepted:

<i>Area</i>	<i>Licensee</i>
New South Wales Albury/Wodonga (2REM)	Community Radio Albury-Wodonga Co-operative Society Ltd
Northern Territory Alice Springs ^(a) Darwin ^(a)	Community College of Central Australia Darwin Community College

(a) As at 30 June the licence had not been granted.

149. The following public broadcasting stations commenced operation during the year, on the date indicated in each case:

New South Wales	2REM — Albury-Wodonga	(4.4.80)
	2SER — Sydney	(1.10.79)
Victoria	3PBS — Melbourne	(22.12.79)
Queensland	4EB — Brisbane	(1.12.79)
South Australia	5EBI — Adelaide	(6.1.80)
	5MMM — Adelaide	(22.12.79)
Tasmania	7HFC — Hobart	(30.3.80)

ALLOCATION OF CALL SIGNS

150. On 7 August 1979, the Minister for Post and Telecommunications agreed that the Tribunal should co-ordinate the selection of call signs and make recommendations to him. Previously the Tribunal allotted call signs following the receipt of comments from an *ad hoc* call sign committee, but replacement of this arrangement was considered necessary because the Tribunal has no jurisdiction over stations operated by the Australian Broadcasting Commission and the Special Broadcasting Service.

151. The Minister also approved the following policy Guidelines, namely that —

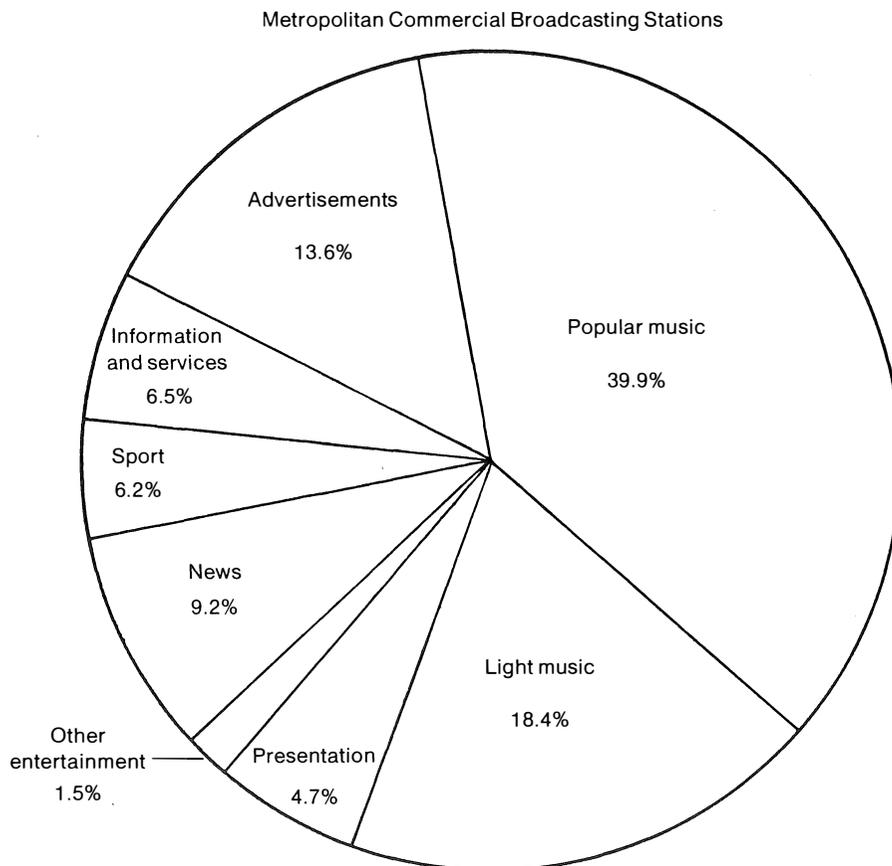
- (a) AM broadcasting stations be allotted call signs consisting of two letters prefixed by the State numeral;
- (b) FM broadcasting stations be allotted call signs consisting of three letters prefixed by the State numeral;
- (c) proposals for the allocation of call signs be considered by a committee (Call Sign Committee) with one representative each from P & T Department, ABT, ABC, SBS and the relevant industry organisation.
- (d) the administrative arrangements necessary be undertaken by the Australian Broadcasting Tribunal.

PROGRAM SERVICES — BROADCASTING STATIONS

TYPES OF PROGRAMS

152. Sample surveys measuring the nature and range of broadcasting programs available to the public have been conducted each year since 1963. The two surveys completed in 1979–80 covered 29 metropolitan commercial stations, 10 public broadcasting stations, one restricted commercial station, one ethnic broadcasting station, four ABC stations and five country commercial stations. Detailed results of these surveys are published in tables in Appendix Q.

153. The following diagram indicates the broad proportions of broadcast time between 6.00 a.m. and 10.30 p.m. occupied by particular types of programs on metropolitan commercial stations.



154. The position is presented in greater detail in the following table, which lists the main program components of each metropolitan commercial station.

155. The table illustrates the clear distinction existing between the so-called 'beautiful' music stations and those with a 'contemporary' music format.

METROPOLITAN COMMERCIAL BROADCASTING STATION PROFILES MAIN PROGRAM TYPES AND ADVERTISING

Station	Light music	Popular music	Sport	News	Presenta- tion	Social and political	Family	Advert- ising
	%	%	%	%	%	%	%	%
<i>Sydney</i>								
2CH	66	1	—	11	3	—	—	12
2GB	14	25	8	16	5	8	4	13
2KY	9	26	29	9	4	1	1	14
2SM	1	63	3	8	5	1	1	14
2UE	2	33	10	15	6	7	7	13
2UW	2	63	1	10	4	2	1	11
2WS	1	68	1	9	4	—	—	15
<i>Melbourne</i>								
3AK	68	1	—	11	4	—	1	13
3AW	18	9	8	13	8	16	8	11
3DB	2	64	8	7	4	—	—	13
3KZ	4	73	2	9	3	—	—	7
3MP	4	60	—	9	5	—	—	19
3UZ	9	22	24	10	8	2	—	17
3XY	—	74	—	8	4	1	—	12
<i>Brisbane</i>								
4BC	1	42	20	6	6	5	2	13
4BH	72	1	—	13	3	1	—	9
4BK	3	68	—	6	4	—	—	16
4IP	1	72	3	5	4	1	—	11
4KQ	3	68	1	7	3	—	—	13
<i>Adelaide</i>								
5AA	71	1	—	11	2	—	—	14
5AD	12	46	2	7	5	1	—	21
5DN	21	8	19	13	5	7	4	16
5KA	17	54	—	6	3	—	—	16
<i>Perth</i>								
6IX	20	49	2	6	6	—	—	16
6KY	77	—	—	8	4	—	—	9
6PM	14	54	2	5	6	—	—	15
6PR	19	16	20	8	7	3	1	18
<i>Hobart</i>								
7HO	2	41	15	12	5	2	3	14
7HT	2	55	2	10	7	2	3	14

AUSTRALIAN CONTENT

156. Section 114 of the *Broadcasting and Television Act 1942* requires licensees to use, as far as possible, the services of Australians in the production and presentation of programs.

157. The following table, showing the average amount of material of Australian origin broadcast weekly by commercial stations, is based on information supplied by each station in its application for renewal of its licence.

Type of material	Average Australian content per station			
	Metropolitan		Country	
	Hours	Minutes	Hours	Minutes
(a) Service and information programs including:				
(i) News broadcasts and commentaries, sporting talks and descriptions, service programs for special groups, religious programs of Australian origin.	23	10	23	58
(ii) Telephone conversation programs	7	22	1	24
(iii) Other conversation programs	3	46	1	59
(b) Other Australian programs, live or in transcription form.	1	49	3	52
(c) Playing time of recordings of Australian artists.	23	37	20	44
(d) Time occupied by station announcers in the presentation of all musical items.	10	50	8	57
(e) Advertising.	19	09	14	30
TOTALS	89	43	75	24

158. The average weekly amount of performances by Australian artists broadcast by metropolitan stations over the past ten years is shown in the following table:

PERFORMANCES BY AUSTRALIAN ARTISTS BROADCAST BY METROPOLITAN STATIONS HOURS PER WEEK

Year	Hours	Minutes	Year	Hours	Minutes
1970-71	12	58	1975-76	20	17
1971-72	14	36	1976-77	24	06
1972-73	16	13	1977-78	22	59
1973-74	17	20	1978-79	23	53
1974-75	19	11	1979-80	23	37

159. During the year stations were required by section 114(2) of the Act to broadcast works by Australian composers for at least 5% of music time. They were also expected to meet a requirement of the Tribunal for at least 20% of music time to be occupied by performances by Australian artists.

160. The assessment of compliance with these requirements was based on information supplied by stations relating to music broadcast during 12 sample weeks for metropolitan commercial stations and four weeks for other stations including public broadcasting stations. These periods coincided with those used by the Australasian Performing Right Association Limited in assessing royalty distributions to composers whose works have been broadcast.

161. The practice of conducting random 24 hour off-air music checks of stations, to supplement the information provided by stations, was discontinued during the year in keeping with the general reduction in monitoring functions by the Tribunal.

162. The following table shows the average Australian music results for each commercial broadcasting station in 1979–80. All stations met the requirements.

BROADCASTING OF AUSTRALIAN MUSIC
COMMERCIAL BROADCASTING STATIONS
1979–80

<i>Station</i>	<i>Australian compositions</i>	<i>Australian performances Local</i>	<i>Overseas^(a)</i>	<i>Total</i>
Metropolitan	%	%	%	%
2CH ^(b)	6.9	22.2	0.7	22.9
2CT	13.2	19.4	2.8	20.4
2GB	12.4	27.1	4.8	28.1
2KY	14.6	22.0	0.8	22.8
2SM	19.1	20.1	3.4	21.1
2UE	18.4	21.6	4.2	22.6
2UW	16.7	21.9	1.4	22.9
2WS ^(b)	20.0	24.8	4.4	25.8
3AK ^(b)	5.7	19.7	1.2	20.7
3AW	12.0	19.2	2.1	20.2
3CR ^(c)	33.7	50.4	3.7	51.4
3DB	15.4	21.0	2.7	22.0
3KZ ^(b)	14.7	25.2	2.4	26.2
3MP	22.4	28.0	3.9	29.0
3UZ	16.5	23.5	3.1	24.5
3XY	23.9	28.2	2.4	29.2
4BC	20.6	24.8	3.1	25.8
4BH ^(b)	6.5	26.0	1.8	27.0
4BK ^(b)	18.1	22.1	2.5	23.1
4IP	18.0	21.1	0.8	21.9
4KQ ^(b)	12.2	22.7	3.2	23.7
5AA ^(b)	11.5	29.6	1.8	30.6
5AD	26.0	22.7	5.6	23.7
5DN	12.1	23.6	4.8	24.6
5KA ^(b)	14.2	21.4	1.0	22.4
6IX ^(b)	15.9	21.4	1.9	22.4
6KY ^(b)	6.9	28.2	1.3	29.2
6PM	17.8	20.4	2.5	21.4
6PR	13.9	20.6	4.9	21.6
7HO	19.5	37.1	2.7	38.1
7HT	18.1	25.9	0.7	26.9
<i>Country</i>				
2AD	20.3	23.8	2.8	24.8
2AY	18.4	24.1	0.6	24.7
2BE	23.3	27.1	1.9	28.1
2BH	20.7	32.3	1.6	33.3
2BS	23.1	24.8	5.7	25.8
2CA	19.1	24.2	2.4	25.2

<i>Station</i>	<i>Australian compositions</i>	<i>Local</i>	<i>Australian performances Overseas^(a)</i>	<i>Total</i>
2CC	22.5	25.3	2.9	26.3
2DU	25.3	29.6	2.3	30.6
2GF	19.2	27.9	5.4	28.9
2GN	18.4	22.8	1.8	23.8
2GO	19.2	22.8	3.8	23.8
2GZ	23.9	29.2	2.5	30.2
2HD	18.8	25.6	4.8	26.6
2KA	18.5	33.8	3.5	34.8
2KM	24.5	29.9	0.8	30.7
2KO ^(b)	14.1	21.6	1.2	22.6
2LF	27.5	31.0	2.9	32.0
2LM	19.7	26.5	1.7	27.5
2LT	27.5	34.6	1.8	35.6
2MG	23.1	24.8	5.7	25.8
2MO	22.9	25.9	1.7	26.9
2MW	23.3	28.1	2.0	29.1
2NM	20.5	24.8	2.4	25.8
2NX ^(c)	22.9	25.7	4.1	26.7
2NZ	19.5	31.9	1.4	32.9
2OO	18.3	25.2	2.0	26.2
2PK	27.2	30.8	3.7	31.8
2QN	17.9	30.5	2.6	31.5
2RE	21.8	25.1	3.0	26.1
2RG	24.7	30.5	4.2	31.5
2ST	29.9	33.3	8.2	34.3
2TM	19.9	27.0	2.4	28.0
2VM	22.1	26.4	1.5	27.4
2WG	17.3	22.8	2.1	23.8
2WL	18.4	20.2	3.5	21.2
2XL	28.5	33.7	3.8	34.7
3BA	15.2	23.2	1.2	24.2
3BO	20.4	26.8	1.9	27.8
3CS	20.4	24.6	4.1	25.6
3CV	20.1	23.0	1.8	24.0
3GL	17.6	19.6	2.6	20.6
3HA	17.5	22.9	4.1	23.9
3MA	23.0	28.8	1.5	29.8
3NE	14.8	23.7	1.1	24.7
3SH	19.9	32.8	2.1	33.8
3SR	19.4	27.0	1.0	28.0
3TR	27.1	28.6	—	28.6
3UL	26.3	34.0	1.9	35.0
3WM	24.6	26.4	2.5	27.4
3YB	20.8	26.1	4.0	27.1
4AK	23.0	33.4	3.8	34.4
4AM	12.1	22.8	0.8	23.6
4AY	24.2	29.4	3.0	30.4
4BU	25.1	32.3	3.9	33.3
4CA	20.8	25.9	2.8	26.9
4CD ^(b)	22.9	29.8	2.5	30.8
4GC	23.9	29.2	2.6	30.2
4GG	23.6	27.0	4.4	28.0

<i>Station</i>	<i>Australian compositions</i>	<i>Local</i>	<i>Australian performances Overseas^(a)</i>	<i>Total</i>
4GR	17.2	24.6	2.1	25.6
4GY	19.3	21.3	4.5	22.3
4KZ	22.4	31.9	1.4	32.9
4LG	27.7	31.7	0.9	32.6
4LM	28.8	35.6	4.6	36.6
4MB	18.8	24.0	0.2	24.2
4MK	17.4	22.0	1.5	23.0
4NA	20.6	32.5	3.6	33.5
4RO	16.4	25.0	1.8	26.0
4SB	21.0	26.4	4.4	27.4
4TO	21.3	24.0	4.4	25.0
4VL	18.3	22.9	4.9	23.9
4WK	22.2	28.9	1.9	29.9
4ZR	20.1	21.4	2.4	22.4
5AU	23.7	24.6	1.9	25.6
5MU	23.4	25.0	3.5	26.0
5PI	27.0	23.7	6.0	24.7
5RM	25.3	35.7	3.4	36.7
5SE	25.8	24.2	6.1	25.2
6AM	19.0	21.4	2.6	22.4
6BY	17.6	25.7	1.0	26.7
6CI	18.9	23.9	0.7	24.6
6GE	16.6	24.9	2.1	25.9
6KA	25.9	33.3	5.0	34.3
6KG	19.0	23.9	0.7	24.6
6MD	13.9	21.6	2.7	22.6
6NA	18.0	22.9	0.6	23.5
6NW	30.3	39.0	5.0	40.0
6TZ	18.9	23.9	0.7	24.6
6VA	16.6	24.5	—	24.5
6WB	18.4	22.1	0.9	23.0
7AD	15.7	26.7	—	26.7
7BU	26.7	26.7	2.5	27.7
7EX	21.9	25.8	4.9	26.8
7LA	16.9	21.2	2.8	22.2
7QT	21.4	34.4	3.5	35.4
7SD	6.0	23.6	—	23.6
8DN	18.0	22.8	3.2	23.8
8HA	17.9	24.8	2.0	25.8

(a) 1% maximum allowed.

(b) Stations broadcasting more than 300 musical items per day.

(c) Based on one sample week only.

163. The performance of public broadcasting stations in relation to the broadcasting of Australian music compositions and performances was also assessed.

164. The specialised nature of their programs and the use of voluntary staff place public broadcasting stations in a different category to commercial stations.

165. At the time this report was prepared, discussions were proceeding with the Public Broadcasting Association of Australia, aimed at devising improved arrangements for the supply of information on Australian music broadcast by public stations.

166. The following table shows the average results for those stations from which information had been received at 30 June. The figures are based on only one or two sample weeks:

BROADCASTING OF AUSTRALIAN MUSIC
PUBLIC BROADCASTING STATIONS
1979-80

<i>Stations</i>	<i>Australian compositions</i>	<i>Local</i>	<i>Australian performances Overseas^(a)</i>	<i>Total</i>
	%	%	%	%
2ARM	18.0	28.5	3.3	29.5
2CBA	10.8	30.6	1.5	31.6
2MBS	5.4	13.3	1.9	14.3
2MCE	31.3	47.8	6.7	48.8
2NUR	23.6	36.0	2.6	37.0
2SER	31.2	47.1	4.3	48.1
2XX	24.6	36.4	1.5	37.4
3MBS	5.4	8.1	3.3	9.1
3PBS	25.3	39.2	1.2	40.2
3RRR	28.7	37.2	3.3	38.2
4DDB	10.4	31.3	0.1	31.4
4MBS	4.2	10.7	1.9	11.7
4ZZZ	25.2	31.9	3.6	32.9
5UV	10.9	21.3	0.9	22.2
6NR	13.0	27.2	1.3	28.2
6NEW	15.0	22.8	3.8	23.8
6UVS	11.4	15.9	1.5	16.9
7CAE	18.3	31.3	3.9	32.3

(a) 1% maximum allowed

167. Results have been brought to the attention of the respective station managements.

168. The overall performance of commercial and national stations in relation to the compositions requirement over the past 10 years, and the performances requirement over the past 9 years, is shown in the following tables:

AUSTRALIAN COMPOSITIONS

Year	<i>Australian Broadcasting Commission</i>	<i>Commercial broadcasting stations</i>	
	<i>Average percentage metropolitan stations</i>	<i>Average percentage all stations</i>	<i>Number of stations below prescribed percentage</i>
	%	%	
1970-71	7.06	7.63	1
1971-72	6.97	9.05	1
1972-73	6.33	9.01	1
1973-74	7.12	9.37	Nil
1974-75	8.13	12.10	Nil
1975-76	8.74 ^(a)	12.33	Nil
1976-77	9.30 ^(a)	16.14	Nil
1977-78	10.58 ^(a)	17.07	Nil
1978-79	10.90 ^(a)	18.19	Nil
1979-80	10.04	18.59	Nil

(a) Includes 2JJ and ABC-FM.

AUSTRALIAN PERFORMANCES

Year	Requirement	<i>Commercial broadcasting stations</i>	
		<i>Average percentage all stations</i>	<i>Number of stations below prescribed percentage</i>
	%	%	
1973-74	10.0	15.21	Nil
28.7.1975 to 11.1.1975	12.5	17.08	Nil
12.1.1975 to 18.6.1975	15.0	21.06	Nil
29.6.1975 to 1.5.1976	15.0	17.60	Nil
2.5.1976 to 26.6.1976	20.0	24.70	Nil
1976-77	20.0	26.99	2
1977-78	20.0	25.74	2
1978-79	20.0	25.82	1
1979-80	20.0	26.13	Nil

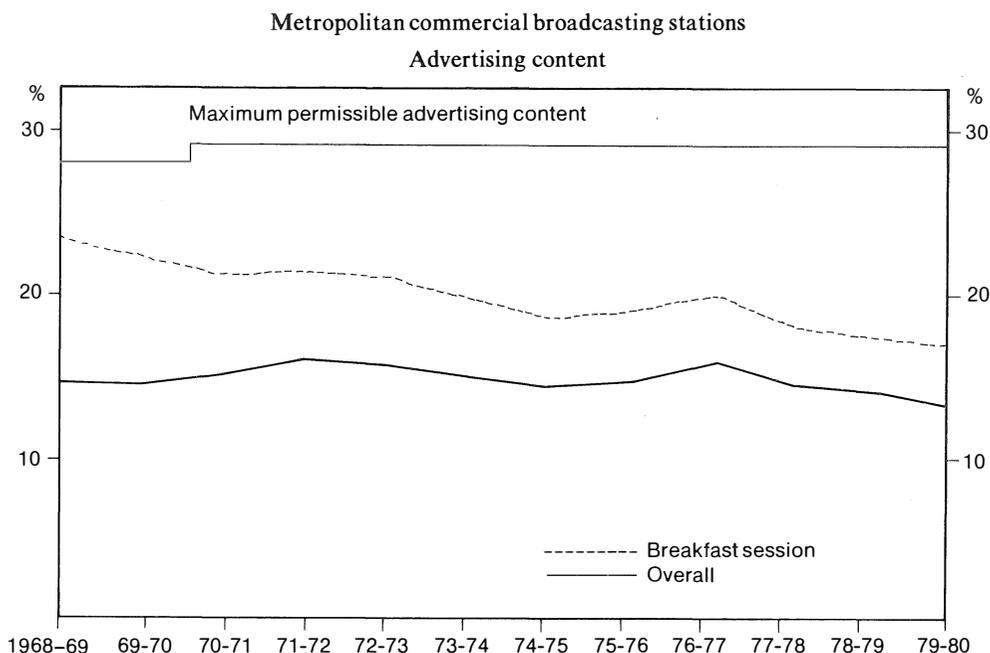
169. Discussions were held with the Federation of Australian Radio Broadcasters to investigate the possibility of replacing the current Australian music requirements with a system which recognises the entire range and variety of Australian broadcast material.

170. As part of this investigation, the Tribunal was represented on an Australian Performance Study Group with the Federation, the Australian Record Industry Association and the Australian Music Makers' Association. The Group was engaged during the year in ascertaining the various ways stations are contributing to the Australian sound of radio.

171. The Tribunal again wishes to acknowledge the co-operation it received from the Australasian Performing Right Association Limited and the Australian Record Industry Association.

ADVERTISING — BROADCASTING

172. The following graph provides an indication of the advertising content of programs broadcast since 1968 by metropolitan commercial stations in the period between 6.00 a.m. and 10.30 p.m.



173. Although the amount of advertising content has declined slightly since 1976-77, overall advertising has remained at about 15%, or 9 minutes in the hour. Advertising in the breakfast session (6.00 a.m. to 9.00 a.m.) has declined steadily from 24% or 15 minutes in the hour in 1967, to 17% or 10 minutes in 1979-80. Figures for individual stations shown in the table following paragraph 155 indicate a range of overall advertising content from 6 to 13 minutes in the hour.

174. The tables in Appendix Q provide detailed information on advertising content during specified periods of the day for each capital city on each day of the week.

MEDICAL ADVERTISEMENTS

175. Advertisements for medical goods and services are subject, under the *Broadcasting and Television Act 1942*, to prior censorship by the Department of Health, and must conform with the Voluntary Code for the Advertising of Goods for Therapeutic Use.

NEWS BROADCASTING

176. News is the second largest category of programming, music being the only category occupying a greater proportion of air time. It is, however, according to Tribunal research, the primary reason for broadcasting listening. The study in Ayr, Queensland, mentioned in paragraph 191, showed that 50% of respondents

nominated news and current affairs as their reason for listening to radio, compared to 10% who nominated music. In 1979–80, some 9% of the program time of metropolitan commercial stations was occupied by news in the form of regular bulletins, headlines on the hour and news flashes. In addition, talks and interviews, including open-line discussions, contributed to a wide range of news commentary and current affairs material. Several sessions devoted to financial matters, including stock exchange information, major share transactions and takeovers were introduced during the year.

177. Regular service sessions providing information on weather, road traffic, agricultural markets and public transport were broadcast extensively. Emergency information relating to fire and floods were again a valuable feature of broadcasting in country areas.

RELIGIOUS BROADCASTS

178. Section 103 of the *Broadcasting and Television Act* 1942 provides that commercial stations shall broadcast religious material on a basis determined by the Tribunal.

179. The requirement during the year called for the broadcasting of at least one hour of religious matter per week without charge for station time.

180. All stations met the requirement and many exceeded it by a considerable amount. The 128 stations operating at 30 June 1980 broadcast religious matter without charge for a total of 223½ hours per week, an overall increase of four and a half hours since last year.

181. Sponsored religious programs totalled 132½ hours from 70 stations, compared with 120 hours from 68 stations the previous year.

BROADCASTING IN FOREIGN LANGUAGES

182. Broadcasting in foreign languages, undertaken by commercial stations (4 metropolitan and 14 country), totalled 44 hours 20 minutes per week. This was an increase of two hours compared with 1978–79. The languages involved were: Italian (17¼ hours) and Greek (9½ hours) with the remainder devoted to Croatian, Czechoslovakian, Estonian, French, German, Hungarian, Lebanese, Macedonian, Maltese, Polish, Slovene, Spanish, Russian, Turkish, and Yugoslavian languages.

183. As at 30 June 1980 the stations concerned were as follows:

2CT Hungarian (1 hour), Italian (1 hour), Czechoslovakian (1 hour), Greek (1 hour), French (1 hour), Turkish (1 hour), Russian (1 hour), Polish (1 hour), Slovene (1 hour), Estonian (1 hour), Macedonian (¾ hour), Croatian (¾ hour) and Spanish (3 hours).

2KY Italian (11¾ hours), Lebanese (½ hour).

2SM Italian (½ hour), Maltese (¼ hour).

2KA Greek (2 hours).

2RG Italian (1½ hours).

3CR Greek (¾ hour), Yugoslavian (¾ hour), Spanish (¾ hour), Maltese (¾ hour), Italian (¾ hour), Turkish (1 hour).

3CS Greek (2½ hours).

3GL Greek (1½ hours).

3NE Estonian (5 minutes).

3SH Italian (½ hour).

3SR Italian (¼ hour).

4KZ Italian (1 hour).

5RM Greek (1 hour), Italian (½ hour), Slovene (½ hour).

8DN Greek (¾ hour).

184. The Special Broadcasting Service stations (2EA Sydney and 3EA Melbourne) and several public broadcasting stations continued to provide extensive programming for ethnic groups.

COMMUNITY SERVICE BROADCASTING

185. Commercial broadcasting stations continued to promote activities undertaken by charitable and service organisations. The Federation of Australian Radio Broadcasters estimates that the commercial value of this air time is well in excess of \$5 million.

186. The Tribunal has noted, during the public inquiries held to consider applications for the renewal of commercial radio station licences, that community service activities have been a significant and commendable feature of commercial broadcasting programming.

187. As well as providing programs to cover general community service activities, several stations during the year provided programs associated with the International Year of the Child. One station introduced a children's counselling service, manned by professional counsellors, the availability of which was publicised on air by that station.

188. There were many examples of stations taking controlling action during natural disasters. One of the most outstanding examples was that of a small station in north-west Western Australia which remained on-air during two major cyclones which hit within a period of three weeks.

189. The station maintained a twenty-four hour service, keeping the community informed; during the second cyclone, it was the only broadcasting station which remained on air, because it had taken preventative measures.

PROGRAM RESEARCH

190. During the year, two statistical surveys of broadcasting based on actual observations by Tribunal staff in each State, were conducted to obtain an overall indication of program content. An outline of the methods used and detailed tables of statistics are to be found in Appendix Q. This is the only source of this kind of data in Australia.

191. Two reports on research carried out by the Tribunal, including aspects of broadcasting, were published during the year. Findings about the use of broadcasting as a news source were included in 'Television and the Public: The News', while the report 'Television, Radio and the Public: A Rural Perspective', contained findings about the role and use of radio in a rural community.

192. The Tribunal continued to subscribe to the audience measurement surveys of McNair Anderson Associates Pty Ltd and, with their permission, the collection of surveys held in the Tribunal's Melbourne Office was open for private study by bona fide researchers. Staff of the Research Section provided assistance and information to students, researchers and other parties interested in the medium.

193. The tables below, published by permission of McNair Anderson Associates Pty Ltd, have been derived from surveys to show overall shares of audience of radio stations in the seven largest Australian cities during the past three years.

Sydney

	2FC	2BL	2GB	2UE	2KY	2UW	2CH	2WS	2SM	2JJ	FM
	%	%	%	%	%	%	%	%	%	%	%
1979	3	9	7	16	6	10	16	11	16	4	2
1978	3	9	5	18	6	12	16	—	24	4	2
1977	4	8	5	19	6	14	15	—	22	5	1

Melbourne

	3AR	3LO	3UZ	3DB	3MP	3KZ	3ZZ	3AW	3XY	3AK	FM
	%	%	%	%	%	%	%	%	%	%	%
1979	4	10	15	9	15	7	—	10	15	12	2
1978	5	10	16	10	12	5	—	9	15	13	2
1977	5	10	16	10	10	7	1	10	16	12	2

Brisbane

	4QR	4KQ	4QG	4BH	4IP	4BC	4BK	FM
	%	%	%	%	%	%	%	%
1979	9	8	5	19	12	21	22	3
1978	11	6	5	15	21	23	16	2
1977	10	9	5	15	26	25	9	2

Adelaide

	5CL	5AN	5DN	5KA	5AD	5AA	FM
	%	%	%	%	%	%	%
1979	5	7	21	17	29	19	2
1978	4	8	24	18	26	18	1
1977	4	8	23	21	22	19	1

Perth

	6WF	6WN	6PR	6PM	6IX	6XY
	%	%	%	%	%	%
1979	14	5	17	23	22	18
1978	16	5	18	24	16	21
1977	14	5	12	34	17	17

Newcastle

	2HD	2NC	2NX	2KC	2NA
	%	%	%	%	%
1979	25	13	28	28	3
1978	23	11	34	27	3
1977	20	10	32	33	4

Canberra

	2CY	2CA	2CC	2CN	FM
	%	%	%	%	%
1979	6	19	48	20	4
1978	7	18	50	15	5
1977	7	24	50	15	2

HOURS OF SERVICE

194. At 30 June 1980, 128 commercial broadcasting stations were operating for a total of 18 509¼ hours per week, an increase of 215¾ hours per week since 30 June 1979.

195. Twenty-six stations increased hours and seven stations reduced hours during the year. 2CT Campbelltown and 3CR Melbourne were the only capital city stations not operating a continuous service at the end of the year.

196. The 56 stations operating continuously were: 2CH, 2GB, 2KY, 2SM, 2UE and 2UW Sydney; 2WS Western Suburbs; 2CA and 2CC Canberra; 2GO Gosford; 2HD and 2KO Newcastle; 2KA Katoomba; 2MW Murwillumbah; 2NX Bolwarra; 2OO and 2WL Wollongong; 2ST Nowra; 3AK, 3AW, 3DB, 3KZ, 3UZ and 3XY Melbourne; 3MP Mornington Peninsular; 3BA Ballarat; 3BO Bendigo; 3GL Geelong; 4BC, 4BH, 4BK, 4IP and 4KQ Brisbane; 4AK Oakey; 4AY Ayr; 4CA Cairns; 4CD Gladstone; 4GC Charters Towers; 4GG Gold Coast; 4GR Toowoomba; 4GY Gympie; 4TO Townsville; 5AA, 5AD, 5DN and 5KA Adelaide; 5AU Port Augusta; 5PI Crystal Brook; 5SE Mount Gambier; 6IX, 6KY, 6PM and 6PR Perth; 6AM Northam; 7HO and 7HT Hobart.

197. The following table shows the average weekly hours of operation of commercial broadcasting stations at intervals since 1965:

HOURS OF SERVICE — COMMERCIAL BROADCASTING STATIONS

Average hours of transmission per week at 30 June 1980
(to nearest hour)

<i>Location</i>	<i>1965</i>	<i>1970</i>	<i>1975</i>	<i>1978</i>	<i>1979</i>	<i>1980</i>
Sydney	161	162	168	161	161	163
Melbourne	142	168	168	164	164	164
Brisbane	149	168	159	162	168	168
Adelaide	168	168	168	168	168	168
Perth	150	168	168	168	168	168
Hobart	131	136	168	168	168	168
All metropolitan	151	164	167	164	165	166
All other areas	122	127	129	134	136	138
All stations	128	135	137	141	143	145

198. At 30 June 1980, there were twenty-six public broadcasting stations operating for a total of 2 831½ hours per week.

199. The Tribunal approved numerous temporary increases in hours of service during the past year to enable stations to cover special events of national or local interest.

LICENSING — TELEVISION

CURRENT LICENCES FOR COMMERCIAL TELEVISION STATIONS

200. As at 30 June 1980 there were fifty licences for commercial television stations in force. Details of licensees are contained in Appendix G of this Report, the distribution of licences being as follows:

<i>States/Territories</i>	<i>Capital cities</i>	<i>Country areas</i>	<i>Territories</i>	<i>Total</i>
Australian Capital Territory	—	—	1	1
New South Wales	3	11	—	14
Victoria	3	6	—	9
Queensland	3	8	—	11
South Australia	3	3	—	6
Western Australia	2	4	—	6
Tasmania	1	1	—	2
Northern Territory	—	—	1	1
Australia	15	33	2	50

RENEWAL OF LICENCES FOR COMMERCIAL TELEVISION STATIONS

201. The *Broadcasting and Television Act 1942* provides that an application for the renewal of a licence shall be lodged with the Tribunal in accordance with a form supplied by the Tribunal not less than twenty weeks before the expiration of the licence. The form is designed to provide information concerning the performance of the stations during the licence period, including details of the constitution and ownership or control of the licensee company for the purpose of ascertaining whether there has been any contravention of the provisions of Division 3 of Part IV of the Act, and information concerning program performance and technical aspects of the station. The information contained in the form of application is examined in conjunction with details of the station's operation and general performance during the year.

202. On the basis that technical matters have, since 1 January 1977, come within the ambit of the Postal and Telecommunications Department, engineering reports are obtained by the Tribunal in respect of each station's licence renewal.

203. The Tribunal shall, on receipt of the application, in accordance with the provision of either sub-section 8 of section 86 of the *Broadcasting and Television Act 1942* or sub-section 8 of section 33 of the *Broadcasting and Television Amendment Act 1977*, consider the application without a public inquiry or, if it thinks fit, hold an inquiry into the renewal of the licence.

204. Public inquiries were held into the renewal of the licences for 17 television stations throughout Australia including 4 stations whose licences expire after 30 June 1980.

205. Licences for thirty-seven commercial television stations fell due for renewal during the year (the licence for GTS Spencer Gulf North was renewed on two occasions).

206. Although the performance of the great majority of stations from the general operational, program and technical viewpoints was generally satisfactory, deficiencies were noted in a small number of cases, mainly relating to program matters. In no case, however, were the deficiencies sufficiently serious to lead the Tribunal to decide that the licences should not be renewed. Accordingly, having regard to the corrective action being taken by the licensees concerned, all licences expiring during the year were renewed.

TRANSFER OF LICENCES

207. Section 89A of the *Broadcasting and Television Act* 1942 provides that a licensee of a commercial television station may not, without the consent in writing of the Tribunal, transfer the licence or admit another person to participate in any of the benefits of the licence.

208. During the year the licence for MTN Murrumbidgee Irrigation Areas, with the approval of the Tribunal, was transferred from Murrumbidgee Television Limited to Henry Jones Limited.

209. At 30 June 1980 commercial television station MTN was, pursuant to section 89A of the Act, the only television station being operated by a person other than the licensee, the operator being Broadcast Operations Pty Ltd.

OWNERSHIP OR CONTROL OF COMMERCIAL TELEVISION STATIONS

210. The principal provisions of Division 3 of Part IV of the *Broadcasting and Television Act* 1942 dealing with the ownership or control of commercial television stations were set out in some detail in paragraph 153 of the Eighteenth Annual Report of the Australian Broadcasting Control Board.

211. In particular, section 92 of the Act provides that a person shall not have a prescribed interest in:

- (a) each of three or more licences;
- (b) each of two or more licences for a station in a Territory; or
- (c) each of two or more licences for stations in a State and within a radius of fifty kilometres of the General Post Office in the capital city of the State, provided that a person may continue to hold prescribed interests in licences in excess of those specified, if he held those interests prior to 17 December 1964, which was the date on which amending legislation became effective. It is provided, however, that such excess interests shall not be increased in any manner whatsoever, and that the persons concerned may not acquire prescribed interests in any further licences.

212. Excess interests protected under the foregoing provisions were held as at 30 June 1980 by Associated Newspaper Group Ltd (London) (BTQ Brisbane, ADS Adelaide and HSV Melbourne) and The Herald and Weekly Times Ltd (HSV Melbourne, BTQ Brisbane, ADS Adelaide and TVT Hobart).

213. A prescribed interest in a licence as defined in the Act (section 91(2)) is, broadly, a shareholding, voting or financial interest, in excess of 5%, held either directly or indirectly in the licensee company.

214. Details of principal shareholders in all commercial television stations are set out in Appendix M, while details of the multiple shareholding interests of newspapers and others are set out in Appendix N.

215. In connection with the provisions of the Act concerning the ownership or control of commercial television stations (and commercial broadcasting stations (see Paragraph 129)) licensees of stations are required to submit information in this regard in licence renewal applications. In addition, the Tribunal maintains comprehensive records of shareholdings in many hundreds of companies having interests either direct or indirect in licensee companies, such records being subject to constant review. Regular examinations are also made of records at various State Corporate Affairs Commissions. Licensees also submit to the Tribunal at quarterly intervals, details of share transfers, changes in respect of debenture holdings, and changes in respect of loan interests in licensee companies. Information is also obtained from a variety of other sources. The records and investigations cover all persons and companies with any noteworthy interests, direct or indirect, in stations, including particularly multiple interests and non-resident interests. There is, of course, a continuing obligation on all persons to seek the Tribunal's approval to a transaction where the transaction results in a prescribed interest being acquired in a licence or results in any increase in an existing prescribed interest.

IMPORTANT CHANGES IN SHAREHOLDINGS IN TELEVISION STATIONS

216. As indicated above, details of principal shareholders in companies which are licensees of commercial television stations, according to the information available to the Tribunal, are contained in Appendix M. The following are the more important of the changes during the year under review in the shareholdings of companies holding licences for commercial television stations, approved by the Tribunal:

CTC Canberra

Television Wollongong Transmissions Ltd increased its shareholding interest in CTC from 98 400 to 137 809 stock units.

TEN Sydney

News Limited acquired 5 832 633 shares in TEN.

Kayarem Pty Ltd acquired 3 119 666 shares in TEN.

MTN Murrumbidgee Irrigation Areas

Henry Jones Investments Ltd acquired all the 594 181 issued shares it did not already hold in MTN.

(The licence for MTN was subsequently transferred to Henry Jones Limited, a wholly owned subsidiary of Henry Jones (IXL) Ltd).

NRN Grafton – Kempsey Area

Northern Star Holdings Ltd acquired all the 1 519 248 issued shares it did not already hold in NRN.

NBN Newcastle–Hunter River Area

Broadcast Investments Pty Ltd increased its direct and indirect shareholding interest in NBN from 1 167 190 to 1 802 740 shares.

WIN Wollongong Area

Oberon Broadcasters Pty Ltd acquired 983 337 stock units in WIN (Oberon Broadcasters Pty Ltd subsequently reduced its shareholding interest in WIN to 750 000 stock units).

Silverdale Corporation B.V. acquired 186 250 stock units in WIN (Silverdale Corporation B.V. has since reduced its shareholding interest in WIN to 126 250 stock units). Effie Holdings Pty Ltd acquired 119 225 stock units in WIN.

ATV Melbourne

Thomas Nationwide Transport Limited increased its shareholding in Ansett Transport Industries Limited from 17 754 615 to 38 560 981 shares. Ansett Transport Industries Ltd wholly owns the licensee company of ATV Melbourne (Austarama Television Pty Ltd).

BTQ Brisbane

NRMA Investments Pty Ltd acquired 500 000 cumulative redeemable preference shares in BTQ.

NRMA Life Ltd acquired 150 000 cumulative redeemable preference shares in BTQ.

National Roads and Motorists Association acquired 150 000 cumulative redeemable preference shares in BTQ.

QTQ Brisbane

Amalgamated Wireless (Australasia) Limited acquired all the 6 054 400 stock units in QTQ.

TVQ Brisbane

Ampol Petroleum Limited acquired 1 330 000 shares in TVQ.

Broadcasting Station 2SM Pty Ltd acquired 670 000 shares in TVQ.

DDQ Darling Downs Area — SDQ Southern Downs Area

Dare & Co. Ltd increased its shareholding in DDQ–SDQ from 334 200 to 449 400 shares.

RTQ Rockhampton

Capricornia Newspapers Pty Ltd increased its shareholding interest in RTQ from 65 000 to 88 000 shares.

Mackay Television Limited increased its shareholding interest in RTQ from 82 400 to 165 050 shares.

NWS Adelaide

Newcastle Video Productions Pty Ltd acquired all the issued capital, 1 150 000 shares in NWS.

ADS Adelaide

Earl Courtenay Pty Ltd increased its shareholding interest in ADS from 22 500 to 186 900 shares.

TVW Perth

Bell Bros Holdings Ltd acquired 726 100 shares in TVW.

BTW Bunbury Area — GSW Southern Agricultural Area

Villaro Pty Ltd increased its shareholding interest in BTW–GSW from 9 100 to 441 828 shares.

Retford Pty Ltd increased its shareholding interest in BTW–GSW from 9 240 to 331 128 shares.

VEW Kalgoorlie Area

Mr L. Rule was allotted 8 000 shares in VEW.

217. Shareholding transactions where approval of the Tribunal is pending at the time of preparation of this report are contained in Appendix P.

MEMORANDUM AND ARTICLES OF ASSOCIATION OF LICENSEE COMPANIES

218. Section 92FA(1) of the *Broadcasting and Television Act* 1942 provides that a licence is subject to a condition that a change in the Memorandum or Articles of Association of a company holding a licence for a commercial television station shall not take place without the approval of the Tribunal. During the past year, pursuant to

the provisions of section 92FA (1) of the Act, approval was granted for a number of changes of varying nature in the Memoranda and Articles of Association of licensee companies.

TELEVISION TRANSLATOR STATIONS

219. A television translator station is a station of low operating power designed for the reception, by wireless telegraphy or telegraph line, of television programs transmitted by a television station, and the immediate retransmission by means of wireless telegraphy of those programs.

220. The total number of commercial television translator stations in operation as at 30 June 1980 was 96.

221. Details of the commercial and national translator stations in operation, including operation conditions, are shown in Appendixes I and J respectively.

COMMENCEMENT OF SERVICE OF TELEVISION TRANSLATOR STATIONS

222. The following television translator stations commenced operation during the year, on the date indicated in each case:

New South Wales

Ashford	Commercial and national	(20.10.79 and 17.10.79)
Merriwa	Commercial	(16.7.79)
Murrurundi	Commercial	(16.7.79)
Quirindi	Commercial and national	(20.10.79 and 17.10.79)

Victoria

Lakes Entrance	Commercial	(2.3.80)
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Queensland

Dysart	National	(25.4.80)
Moranbah-Gooniyella	National	(25.4.80)
Nambour	National	(12.12.79)
Nebo	National	(25.4.80)
Ravenshoe	Commercial and national	(7.10.79 and 12.12.79)

South Australia

Adelaide Foothills	Commercial (3) and National (1)	(12.4.80)
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Western Australia

Merredin	Commercial	(27.6.80)
Northam	Commercial	(13.4.80)

223. Details regarding the above stations appear in Appendixes I and J.

GRANT OF LICENCES FOR TELEVISION TRANSLATOR STATIONS

224. During the year ended 30 June 1980 licences for the following commercial television translator stations were granted:

Area	Licensee
New South Wales	
Wagga Wagga ^(a)	Riverina and North East Victoria TV Limited
Western Australia	
Merredin	Mid Western Television Pty Ltd

(a) Had not commenced operation as at 30 June.

225. Television translator station licences may be granted for an initial period of up to 5 years and renewed for periods of up to 3 years. During the year, 46 commercial television translator station licences were renewed by the Tribunal.

226. The following table sets out the technical operating conditions determined for commercial television translator stations which have been licensed but which are not yet in operation.

TELEVISION TRANSLATOR STATIONS LICENSED BUT NOT YET IN OPERATION AS AT 30 JUNE 1980

<i>Area to be served</i>	<i>Parent station</i>	<i>Site</i>	<i>Polarisation (H-horizontal) (V-vertical)</i>	<i>Channel</i>	<i>Power (watts)</i>
COMMERCIAL					
<i>New South Wales</i>					
Menindee	BKN-7 (via UHF link)	Pamamaroo 6.6 km N of Menindee P.O.	V	6	100 (directional)
Narooma	WIN-4 (via Bateman's Bay translator)	Kianga Look-out 5.0 km NW of Narooma	H	3	500 (directional)
Wagga Wagga	RVN-2	Willans Hill Radio telephone site	H	11	25 (directional)
<i>Victoria</i>					
Bairnsdale	GLV-8	3 km W of Eagle Point	H	6	4000 (directional)
<i>Queensland</i>					
Herberton	FNQ-10	St Patrick's Hill	H	5A	10 (directional)
<i>Tasmania</i>					
Strahan	TVT-6 (via Queenstown translator)	Radio telephone site	H	3	1

Power is stated as effective radiated power (e.r.p.); in the case of directional aerials the e.r.p. is that in the direction of maximum radiation.

TELEVISION REPEATER STATIONS

227. A television repeater station is a station of low operating power designed to transmit only programs recorded on magnetic tape. Aural transmissions originated at the stations are restricted to material such as station identification and emergency announcements. In most cases, atmospheric conditions permitting, news services are recorded off-air from the national broadcasting service and replayed. There are 11 such stations in operation providing a daily service and operating on an average for approximately 78 hours each per week. These stations have proved a most satisfactory means of providing a television service to remote mining communities. The first of these stations was established in November 1970 at Weipa in Queensland.

228. During the year, ten licences were renewed by the Tribunal to cover operations over the 12 months for repeater stations in areas of Western Australia, Queensland and the Northern Territory. The station at Leinster was granted its initial licence in 1978–79, the licence expires 31 August 1981. Renewals were approved for such periods as were appropriate to enable the expiry dates of licences to be arranged on a geographical basis to permit regional inquiries broadcasting licence renewals generally.

229. The fee for the grant or annual renewal of a licence is \$20. Details of stations are contained in Appendix K.

COMMUNITY TELEVISION AERIAL SYSTEMS

230. Details of community television aerial systems for which licences were in force at 30 June 1980 are as follows:

<i>Licensee</i>	<i>Area</i>	<i>No. of subscribers</i>
O'Donnell Griffin Industries Ltd	Castlecrag, N.S.W.	10
Management Committee, Bayview	Bayview, N.S.W.	72
Community TV System	Balmoral, N.S.W.	128
E.R. Moffitt		
Department of Public Works (N.S.W.)	Parliament House Sydney, N.S.W.	(a)
Harrow Community TV System	Harrow, Vic.	13
Hills Industries Ltd	Athelstone, S.A.	65
Western Titanium Ltd	Leeman, W.A.	48
Australian Motel Industries Ltd	Koala Welcome Inn, Oxford Square, Sydney, N.S.W.	1
State Electricity Commission of Victoria	Newport D Power Station, Vic.	70
State Electricity Commission of Victoria	Mary Street Control Centre, Richmond, Vic.	(b)

(a) It is anticipated that 300 subscribers will be connected when the new Parliament building is completed.

(b) Not yet in operation.

231. Through the generous co-operation of Diverse Products Ltd, Community Television Aerial Systems previously authorised were maintained in the Beaumont, Glen Osmond, St Georges and Urrbrae area and also the Wattle Park, Stonyfell and Rosslyn Park area of South Australia until commencement of operation in April 1980 of the UHF translator stations serving the Adelaide foothills.

PART VII

PROGRAM SERVICES — TELEVISION STATIONS

ANALYSIS OF PROGRAMS

232. The following analysis of television programs continues a series which commenced in 1962. The basic material was derived from information supplied by each commercial television station and the ABC.

233. Programs are placed under twelve generic categories, most of which are further divided into specific sub-categories. Although the basic system remains in much the same form as it was when first adopted, minor changes have been made to accommodate changing styles in programming. The matter of advertising content is dealt with separately and reported in paragraphs 252-3 of the Report. For the purpose of the analysis of programs, the time occupied by advertisements and other non-program matter is included in the running time of the program.

234. The two following tables are based on all programs, imported and Australian, televised by the fifteen commercial television stations in the State capitals and twenty-two representative provincial commercial stations. National stations are represented by data from station ABV Melbourne. Another table derived from the analysis, showing the full extent of Australian programming on metropolitan stations, appears on page 128 and further tables, with full details of the categories used, are included in Appendix R. The tables indicate the nature of the television service as a whole and do not show the degree of diversity of the programs of individual stations.

PERCENTAGE OF TIME OCCUPIED BY VARIOUS TYPES OF PROGRAMS

COMMERCIAL TELEVISION STATIONS 6.00 a.m. TO 12.00 MIDNIGHT

Program type	Metropolitan stations			Provincial stations		
	1977-78	1978-79	1979-80	1977-78	1978-79	1979-80
Television drama	32.3	32.5	31.7	39.6	38.8	35.9
Cinema movies	17.4	17.7	19.4	14.4	14.2	13.6
Light entertainment	22.4	21.5	19.8	19.8	18.8	20.1
Sport	8.0	8.1	7.6	6.3	7.0	8.6
News	4.3	4.4	4.5	6.8	6.3	6.3
Children	7.3	7.8	7.8	4.9	5.8	5.9
Family activities	1.5	1.5	2.0	1.6	1.2	1.8
Information	2.1	2.3	2.8	1.8	2.6	2.9
Current affairs	2.3	1.9	2.3	2.7	2.5	2.8
Political matter	0.1	—	—	0.1	—	0.1
Religious matter	1.7	1.8	1.6	1.5	2.3	2.0
The arts	0.1	0.2	0.1	—	—	—
Education	0.5	0.4	0.3	0.5	0.4	0.3
TOTAL	100.0	100.0	100.0	100.0	100.0	100.0

**PROGRAMS TELEVISED BETWEEN 6.00 p.m. AND 10.00 p.m.
COMMERCIAL TELEVISION STATIONS**

<i>Program type</i>	<i>Metropolitan stations</i>			<i>Provincial stations</i>		
	<i>1977-78</i>	<i>1978-79</i>	<i>1979-80</i>	<i>1977-78</i>	<i>1978-79</i>	<i>1979-80</i>
Television drama	42.3	44.1	45.6	46.4	47.3	47.5
Cinema movies	15.2	15.6	15.5	14.0	14.7	14.2
Light entertainment	17.3	16.2	10.8	14.2	13.1	11.4
Sport	2.3	2.8	3.8	2.6	2.6	2.4
News	14.4	14.4	14.4	14.0	13.9	14.2
Children	0.1	—	—	0.8	0.8	0.7
Family activities	—	0.1	—	0.2	0.2	0.3
Information	2.6	2.8	4.0	1.6	2.0	3.0
Current affairs	5.6	3.9	5.8	5.8	5.2	6.5
Political matter	0.1	—	—	0.1	0.1	0.1
Religious matter	—	0.1	—	0.1	0.2	0.1
The arts	0.1	0.1	—	0.1	—	—
Education	—	—	—	0.1	—	—
TOTAL	100.0	100.0	100.0	100.0	100.0	100.0

AUSTRALIAN (PROGRAMS) CONTENT

235. Section 114 of the *Broadcasting and Television Act 1942* provides that licensees of commercial television stations shall, as far as possible, employ the services of Australians in the production and presentation of programs.

236. Requirements for Australian content of programs determined by the Tribunal pursuant to the Act call for stations to:

- (a) meet a points target equal to their hours of transmission, using the points values of programs shown in Appendix S;
- (b) televise 104 hours of first-release Australian drama between 6.00 p.m. and 10.00 p.m.; and
- (c) televise four 'big budget specials' in the form of variety spectaculars or one-shot drama.

237. The following table, showing the Australian content performance of television stations, is based on information provided by stations for the period 1 July 1979 to 28 June 1980. The figures apply to programs televised between 6.00 a.m. and 12.00 midnight during the full 52 weeks of the year.

238. The table shows that all stations met the three requirements.

AUSTRALIAN CONTENT OF TELEVISION PROGRAMS 1 JULY 1979 TO 28 JUNE 1980

Station	Target points	Actual points (includes bonus points for extra drama programs)	First release Australian drama (6.00 p.m. to 10.00 p.m.)		Specials requirement	Australian content		
			h.	m.		(6.00 a.m. to 12.00 m.n.)	(6.00 p.m. to 10.00 p.m.)	(4.00 p.m. to 10.00 p.m.)
<i>Minimum requirements:</i>			104 h.p.a.		Four	<i>No requirements</i>		
Metropolitan stations			h.	m.		%	%	%
ATN	5497.5	9821.8	219	30	5	46.2	48.1	48.2
TCN	6552.0	8774.7	197	00	12	35.6	43.1	49.2
TEN	6001.5	8757.2	211	30	4	32.2	41.8	39.2
ATV	5981.5	8262.2	220	15	4	34.5	43.4	40.2
GTV	6483.0	8830.7	193	00	12	35.7	46.0	51.7
HSV	5183.5	8751.6	220	15	5	47.8	51.1	52.8
BTQ	5463.5	9388.5	212	15	4	45.2	52.5	51.5
QTQ	6248.5	10808.5	206	45	12	41.0	52.4	53.5
TVQ	5982.5	7540.2	214	30	5	31.1	35.4	35.3
ADS	5357.5	7087.5	205	45	4	42.6	48.5	53.3
NWS	5362.5	8349.4	198	30	13	40.7	40.7	46.8
SAS	5674.5	7281.0	218	15	4	30.4	33.3	29.9
STW	5697.5	10028.0	348	45	28	39.3	54.6	49.5
TVW	5915.5	7807.4	164	45	7	36.9	39.5	36.5
TVT	4860.5	8177.8	114	45	5	46.9	43.1	46.4
Country stations								
BKN	3360.5	5183.4	114	30	6	47.6	35.6	43.9
CBN/CWN	4401.5	10154.4	127	45	5	48.6	50.1	48.4
CTC	5377.5	9651.7	162	30	6	41.1	47.8	45.5
MTN	4367.0	9102.2	127	45	5	49.4	50.5	50.7
NBN	6017.0	9294.9	107	30	8	44.6	47.0	44.9
NEN/ECN	4444.5	7479.3	150	45	5	44.9	43.0	44.5
NRN/RTN	4426.5	8300.0	157	00	4	44.2	42.3	41.0
RVN	4483.0	8388.0	117	15	6	47.8	41.3	44.4
WIN	5087.0	9869.7	157	15	5	47.6	58.4	57.9
AMV	4503.5	8401.0	117	15	6	48.9	41.6	44.4
BCV	4981.5	10496.8	212	30	5	48.1	55.5	54.1
BTV	4962.0	9960.4	227	30	6	53.2	57.2	58.1
GLV	4981.5	10478.1	212	30	5	47.7	55.6	54.2
GMV	4747.0	9325.2	159	30	6	48.1	42.6	46.8
STV	4960.5	10442.7	212	30	5	47.5	55.5	53.9
DDQ/SDQ	4516.0	8109.9	141	15	5	45.2	41.4	46.4
FNQ	3699.0	6637.3	113	15	5	43.9	39.4	44.4
ITQ	2540.0	5339.1	182	15	10	41.2	44.5	41.6
MVQ	3393.5	7891.9	285	45	4	44.8	51.3	47.9
RTQ	3957.0	11456.8	259	45	8	54.4	51.0	55.4
SEQ	3834.5	11109.8	327	30	6	54.7	55.7	59.5
TNQ	3699.0	6637.3	113	15	5	43.9	39.4	44.4
GTS	3360.5	5205.5	114	30	6	47.6	35.5	43.8
RTS	1446.5	1731.7	75	45 ^(a)	5	48.7	36.8	43.1
SES	3630.5	7668.9	129	15	5	52.7	48.2	55.9
BTW/GSW	3507.0	6374.4	137	15	4	42.9	43.7	48.7
GTW	908.0	2567.3	146	15 ^(a)	7	43.0	50.1	46.4
VEW	2257.0	3737.0	156	15	5	44.4	31.4	34.7
TNT	4958.5	8907.6	134	45	7	47.6	43.2	46.2
NTD	2128.0	3129.2	150	15	17	31.2	31.8	32.3

(a) Pro rata drama requirement.

RTS and GTW completed three years of operation during 1979-80.

239. On average, the proportions of Australian content for the period 6.00 a.m. to 12.00 midnight (overall), 6.00 p.m. to 10.00 p.m. (peak time) and 4.00 p.m. to 10.00 p.m. (a period specified for Australian content purposes in the Tribunal's report, *Self-regulation for broadcasters?*) were:

	6.00 a.m.—12.00 m.n.	6.00 p.m.—10.00 p.m.	4.00 p.m.—10.00 p.m.
	%	%	%
Metropolitan stations	38.8	44.9	45.6
Country stations	46.9	45.6	47.9
All stations	43.5	45.4	47.1

240. The following table shows the average Australian content for all stations between the hours specified:

AUSTRALIAN CONTENT —

Percentage of all programs time between:

(a) 6.00 a.m. to 12.00 m.n. (Overall)

1975-76	1976-77	1977-78	1978-79	1979-80
%	%	%	%	%
38.9	39.5	39.2	41.0	43.5

(b) 6.00 p.m. to 10.00 p.m. (Peak time)

1975-76	1976-77	1977-78	1978-79	1979-80
%	%	%	%	%
41.5	41.5	41.4	41.2	45.4

(c) 4.00 p.m. to 10.00 p.m.

1977-78	1978-79	1979-80
%	%	%
41.0	43.5	47.1

241. In televising material to meet the 'big budget specials' requirement, stations drew upon the following programs which had met the necessary criteria of expenditure and creative effort in production:

One-shot drama	Other
Roadhouse	Norman Gunston Shows
Taxi	Miss Universe
Night Nurse	Sound of Love
The John Sullivan Story	Paul Hogan Shows
Cass	Ronnie Corbett in Australia
Harvest of Hate	Australian Popular Song Festival
Demolition	20s and All That Jazz
Plunge into Darkness	The Prophecies of Huges
Arcade (ninety minutes introductory episode)	Royal Variety Concert
Against the Wind (opening episode)	Dave Allen Shows
All at Sea	Mark Holden — All You Need is Love
Mamma's Gone a Hunting	Naked Vicar Shows
The Plumber	Julie Anthony's Gold Coast Special
Haunting of Hewie	Benny Hill in Australia
Dowker	Best of Norman Gunston
A Good Thing Going	Lionel York and Friends
Say You Want Me	Human Face of China
	To Fight the Wild
	The Africans
	John Newcombe Tennis Legends

242. The following tables illustrate the current state of popularity of Australian programs with viewers in Sydney and Melbourne. Seven of the ten most popular regular programs in each city were Australian.

MOST POPULAR REGULAR PROGRAMS FEBRUARY — JUNE 1980

Sydney

<i>Program</i>	<i>Rating</i>	<i>Maximum audience</i>
1. 60 minutes ^(a)	28	623 000
2. Willesee at 7 ^(a)	27	572 000
3. Channel 9 News ^(a)	26	562 000
4. Prisoner ^(a)	25	548 000
5. Parkinson in Australia ^(a)	25	494 000
6. M.A.S.H.	24	553 000
7. Seven's Big League ^(a)	24	524 000
8. The Restless Years ^(a)	24	501 000
9. The Muppets	23	529 000
10. Seven Sunday Movie	23	482 000

Melbourne

<i>Program</i>	<i>Rating</i>	<i>Maximum audience</i>
1. 60 minutes ^(a)	36	743 000
2. The Sullivans ^(a)	34	740 000
3. Cop Shop ^(a)	33	638 000
4. Channel 9 News ^(a)	31	615 000
5. Prisoner ^(a)	27	563 000
6. The Muppets	27	562 000
7. New Faces ^(a)	26	541 000
8. Ten Sunday Movie	26	510 000
9. Willesee at 7 ^(a)	25	479 000
10. Quincy	24	461 000

(a) Australian

243. The full extent of Australian programs in all categories televised since 1974–75 by metropolitan stations is shown in the following table. The categories are those used by the Tribunal in its analysis of programs and do not coincide with those used by the ABC to describe the programs of the national service. Conversion factors are included at the foot of the table to enable the calculation of the percentage of total transmission time occupied by each category.

AUSTRALIAN TELEVISION PROGRAMS — ALL METROPOLITAN STATIONS

Average yearly amount of time per station devoted to particular categories of Australian programs

Program category	<i>Commercial</i>						<i>National</i> 1979-80 hours
	1975-76 hours	1976-77 hours	1977-78 hours	1978-79 hours	1979-80 hours	1979-80 hours	
Drama							
Serious	0.2	—	—	0.1	1.7	—	
Adventure	19.1	31.1	18.6	24.3	28.2	23.4	
Crime and suspense	142.5	130.3	84.2	110.4	110.9	—	
Domestic & comedy	168.2	107.8	121.9	133.6	157.5	34.2	
Western	4.8	9.8	3.1	2.3	5.3	—	
Miscellaneous	6.9	3.7	0.8	5.5	2.3	3.4	
Total	341.7	282.7	228.6	276.2	305.9	61.1	
Light entertainment							
Cartoons	3.7	6.6	3.4	3.5	2.5	—	
Music programs	16.2	56.4	72.4	61.7	50.1	79.1	
Personality programs	105.1	166.0	350.8	356.9	303.8	20.9	
Talent programs	75.0	79.3	75.8	34.5	17.3	8.0	
Variety	161.2	173.5	108.0	131.9	112.3	23.3	
Total	361.2	481.8	610.4	588.5	486.0	131.3	
Sport	264.2	305.0	373.6	404.1	386.7	591.0	
News	213.1	213.7	239.5	250.9	264.5	325.8	
Children							
Kindergarten	137.4	135.9	180.4	164.8	196.1	245.6	
Other	199.4	188.1	188.0	246.8	208.3	80.2	
Total	336.8	324.0	368.4	411.6	404.4	325.8	
Family activities	169.9	175.9	80.7	83.0	113.2	68.4	
Information	20.4	30.8	42.3	55.1	68.0	154.5	
Current affairs	110.9	110.5	122.3	106.5	136.3	219.6	
Political matter	7.2	1.2	3.6	1.2	2.6	—	
Religious matter	26.9	28.6	23.5	28.5	30.1	52.5	
The arts	0.8	2.6	4.4	5.8	3.8	66.4	
Educational							
Formal	0.1	—	—	2.4	—	300.4	
Other	49.6	29.9	25.1	19.2	16.4	9.5	
Total	49.7	29.9	25.1	21.6	16.4	309.9	
Total amount of Australian programming. Expressing the above figures as a percentage of all transmission time.	1902.8	1986.7	2122.4	2233.0	2217.9	2306.2	
100 hours equals	1.9%	1.9%	2.1%	1.7%	1.7%	2.2%	

FAMILY AND CHILDREN'S PROGRAMS

244. Programs for children in 1979–80 occupied approximately 8% of transmission time of metropolitan stations. Approximately 19% of Australian programs were in the category of children's material.

245. Since 1 July 1979, stations have been required to televise between the hours of 4.00 p.m. and 5.00 p.m. Monday to Friday each week, an aggregate of not less than three hours of 'C' classified programs, i.e. programs approved by the Tribunal as conforming with the guidelines for children's programs devised by the Tribunal's Children's Program Committee. This requirement was increased to five hours per week from 1 July 1980.

246. Stations have also been obliged to televise at least 30 minutes per weekday of programs specifically designed for pre-school age children.

247. At the time this report was prepared, programs being televised by metropolitan stations to meet the 'C' program and pre-school age children's program requirements were as shown in the following table.

248. Further comments on 'C' classified material and the activities of the Children's Program Committee are set out in paragraphs 298–304.

<i>Station</i>	<i>'C' Children's programs</i>	<i>Kindergarten programs</i>
ATN	Shirl's Neighbourhood Tomorrow People Heidi	Romper Room
TCN	Swiss Family Robinson After School Special The Paper Lads Skippy Curiosity Show	Here's Humphrey
TEN	Simon Townsend's Wonder World The Lost Islands	Fat Cat and Friends Rainbow
ATV	Simon Townsend's Wonder World The Lost Islands	Fat Cat and Friends
GTV	Skippy Animals, Animals, Animals Curiosity Show	Here's Humphrey
HSV	Bailey's Bird Shirl's Neighbourhood	Romper Room
BTQ	The Paper Lads Skippy Rolf on Saturday, OK? The Family Hour Festival Nobody's House Swiss Family Robinson	Here's Humphrey
TVQ	Simon Townsend's Wonder World The Life and Times of Grizzly Adams Thunder	Fat Cat and Friends

<i>Station</i>	<i>'C' Children's programs</i>	<i>Kindergarten programs</i>
ADS	K.O. Tomorrow People Heidi After School Special	Ready, Steady, Go!
NWS	Channel Niners Super . . . Show Curiosity Show	Here's Humphrey
SAS	Crackerjack	Fat Cat and Friends Rainbow
STW	Skippy Simon Townsend's Wonder World	Flapper Factory Rainbow
TVW	Shirl's Neighbourhood Heidi Curiosity Show	Here's Humphrey
TVT	Take Hart Skippy Curiosity Show	Fat Cat and Friends

249. The following tables provide an indication of the programs most viewed by children in the 5 to 12 age range in Sydney and Melbourne. The information is published with the permission of McNair Anderson Associates Pty Ltd from their audience measurement surveys taken between March and June 1980.

250. Virtually all the programs listed were televised later than the 4.00 p.m. to 5.00 p.m. 'C' program period at times when the entire family would be viewing.

MOST POPULAR PROGRAMS — CHILDREN 5–12 YEARS SYDNEY AND MELBOURNE — MARCH TO JUNE 1980

<i>Program</i>	<i>Viewers</i>	<i>%</i>
1. Wonderful World of Disney	286 000	34
2. The Muppet Show	234 000	28
3. Chips	203 000	24
4. B.J. and The Bear	186 000	22
5. Bewitched	182 000	22
6. The Sullivans	178 000	21
7. Mork and Mindy	177 000	21
8. Get Smart	89 000 (Melb. only)	21
9. Tom and Jerry	88 000 (Melb. only)	21
10. The Incredible Hulk	174 000	21
11. Cartoons for Younger Viewers	173 000	21
12. The Brady Bunch	86 000 (Syd. only)	21
13. Happy Days	166 000	20
14. Sunday Comics	81 000	20
15. Eight is Enough	158 000	19
16. Little House on the Prairie	156 000	19
17. Monday Movie (7)	77 000 (Syd. only)	19
18. Laverne and Shirley	152 000	18
19. Scooby Doo	151 000	18
20. M.A.S.H.	150 000	18

**MOST POPULAR PROGRAMS 4.00 p.m. TO 5.00 p.m. MONDAY
TO FRIDAY
CHILDREN 5 -12 YEARS — MARCH TO JUNE 1980**

Sydney

<i>Program</i>	<i>Viewers</i>	<i>% of all children 5-12</i>
1. Scooby Doo	57 000	14
2. Cartoon Corner	51 000	12
3. Skippy ^(a)	50 000	12
4. Simon Townsend's Wonder World ^(a)	50 000	12
5. Batman	43 000	10
6. Gomer Pyle	37 000	9
7. Curiosity Show ^(a)	36 000	9
8. Red Hand Gang ^(a)	27 000	7
9. Shir!s Neighbourhood ^(a)	16 000	4

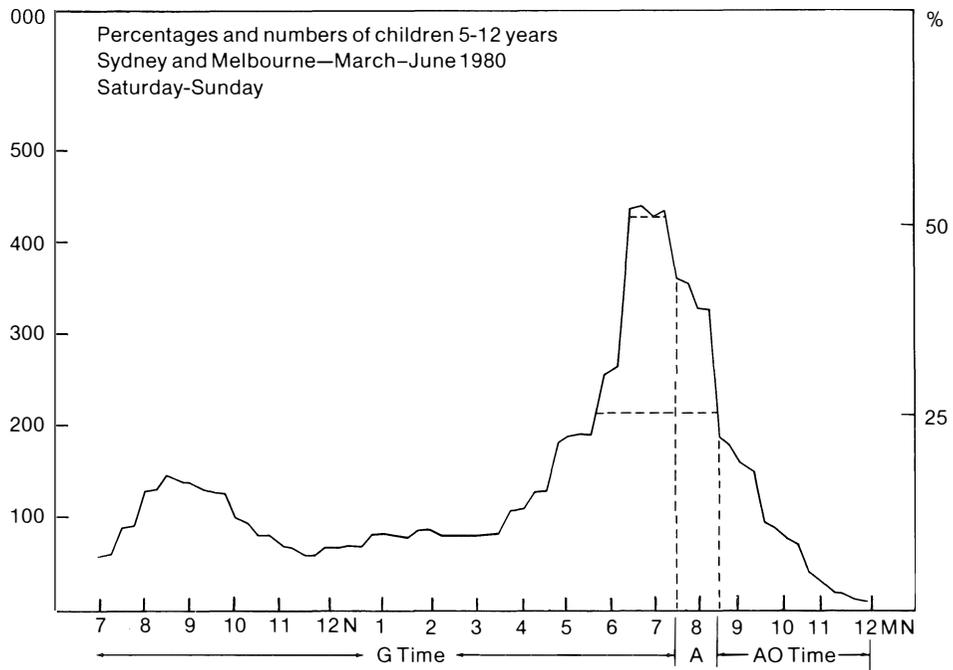
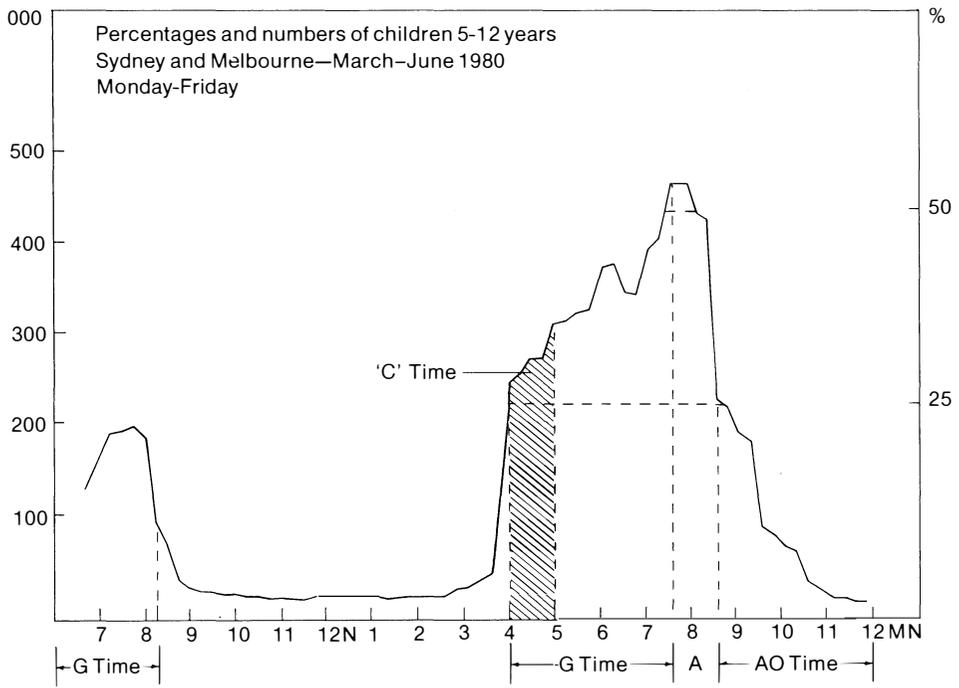
(a) 'C' classified programs

Melbourne

<i>Program</i>	<i>Viewers</i>	<i>% of all children 5-12</i>
1. Scooby Doo	94 000	22
2. Bugs Bunny and Friends	69 000	16
3. Skippy ^(a)	53 000	12
4. Flipper	51 000	12
5. Spiderman	47 000	11
6. Curiosity Show ^(a)	42 000	10
7. Shir!s Neighbourhood ^(a)	34 000	8
8. Simon Townsend's Wonder World ^(a)	31 000	7
9. Rolf and the Kids	27 000	6

(a) 'C' classified programs

251. The following graphs show the percentage and numbers of children between the ages of 5 and 12 years viewing at each hour of the day for weekdays and weekends. The cut-off times for the presentation of 'C' classified programs and for 'G', 'A' and 'AO' classified programs are also shown.



ADVERTISING

252. The following tables provide details of the advertising content of metropolitan commercial stations in Melbourne, Adelaide and Hobart between 11.00 a.m. and 10.00 p.m. They are based, for the most part, on off-air observations by Tribunal staff, supplemented by data supplied by the stations.

PERCENTAGE OF TIME OCCUPIED BY TELEVISION ADVERTISEMENTS 11.00 a.m. - 10.00 p.m.

<i>Station</i>	<i>11.00 a.m.-4.00 p.m.</i>	<i>4.00 p.m.-6.00 p.m.</i>	<i>6.00 p.m.-10.00 p.m.</i>	<i>Overall</i>
	<i>%</i>	<i>%</i>	<i>%</i>	<i>%</i>
HSV	10.5	11.6	17.0	13.1
GTV	15.9	11.3	15.5	16.9
ATV	14.7	16.4	16.7	15.6
ADS	7.4	10.8	15.7	11.0
NWS	13.7	10.6	16.3	14.1
SAS	13.1	13.5	17.2	14.7
TVT	4.9	3.5	13.7	7.8

PERCENTAGE OF TIME OCCUPIED BY TELEVISION ADVERTISEMENTS SUNDAY TO SATURDAY

<i>Station</i>	<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>	<i>Overall</i>
	<i>%</i>	<i>%</i>	<i>%</i>	<i>%</i>	<i>%</i>	<i>%</i>	<i>%</i>	<i>%</i>
HSV	10.6	14.1	14.9	13.5	13.6	13.3	12.5	13.1
GTS	13.3	16.5	16.7	17.3	18.4	16.8	10.0	16.9
ATV	13.8	15.0	16.1	16.8	16.8	16.2	14.3	15.6
ADS	11.8	11.6	12.2	11.8	12.6	11.3	9.4	11.0
NWS	11.4	15.1	15.8	15.6	16.5	16.1	11.6	14.1
SAS	14.0	15.2	15.3	16.4	16.1	14.5	11.2	14.7
TVT	6.2	7.9	8.5	11.1	8.9	6.6	5.1	7.8

COMPOSITION OF TELEVISION TRANSMISSION

SUNDAY TO SATURDAY 11.00 a.m.—10.00 p.m.

Melbourne commercial stations — hourly average.

	Average		ATV		GTV		HSV	
	Min.	Sec.	Min.	Sec.	Min.	Sec.	Min.	Sec.
Programs	48	31	48	06	47	58	49	29
Advertisements	8	51	9	21	9	20	7	51
Program promotions	1	40	1	46	1	42	1	32
Community service announcements		58		47		1 00		1 08

Adelaide commercial stations — hourly average.

	Average		ADS		NWS		SAS	
	Min.	Sec.	Min.	Sec.	Min.	Sec.	Min.	Sec.
Programs	49	04	50	00	49	15	47	57
Advertisements	7	58	6	37	8	28	8	48
Program promotions	2	22	2	27	1	39	3	01
Community service announcements		36		56		38		14

Hobart commercial station — hourly average.

	TVT	
	Min.	Sec.
Programs	53	46
Advertisements	4	40
Program promotions	1	01
Community service announcements		33

253. These figures are not directly comparable with those presented in previous years. They cover the period from 11.00 a.m. to 10.00 p.m. in lieu of 11.00 a.m. to 11.30 p.m. and are based on data covering a single week. Previous results were based on four weekly surveys conducted at quarterly intervals. These indicated that advertising content is generally higher in the first half of the financial year, especially in the October to December quarter. The present Adelaide and Hobart figures were collected during April and March respectively, while in Melbourne, although information was gathered over the year, the different quarters are not equally represented.

IBM COMMERCIAL

254. In 1961 the former Australian Broadcasting Control Board notified licensees of the introduction of an experiment whereby stations could, subject to Board approval, televise instructional programs for the information of professions.

255. Approval was conditional on the telecasts not being publicised other than by written notification to the members of the profession concerned, and the programs were to be televised either 15 minutes before or 15 minutes after all stations serving an area had either opened or closed. (This condition was subsequently rendered unenforceable in Sydney, Melbourne and Brisbane by the introduction of continuous transmission by stations TCN, GTV and QTQ.)

256. In 1965 the Board advised licensees by circular letter that the experiment had been successful and professional telecasts were placed on a firm footing. The Board added that although such telecasts had been directed to the medical and dental professions it was prepared to consider approaches on behalf of other professions. During the intervening years professional telecasts have dealt with new product lines available to chemists and whitegood retailers, and even to the staff of chain stores, informing them of new seasonal lines. In all cases these telecasts were not publicised.

257. In April 1980 the Tribunal became aware that Sydney stations had been approached to televise an 11 minute 16 second commercial for IBM small business computers which the company wished to publicise. At least one station declined to accept the telecast on these terms as the publicity would have been in breach of the promotional-trade telecast rules.

258. Station TEN Sydney scheduled the commercial for 7.30 a.m. on Friday 2 May 1980 — the telecast was publicised in the Sydney Morning Herald the previous day.

259. A copy of the commercial was obtained and examined by the Tribunal and was subject to considerable discussion between the Tribunal, station TEN and solicitors acting for the agency concerned. The Tribunal reached the conclusion that the commercial did not constitute a breach of any specific section of the Television Program Standards and all parties were advised accordingly.

MEDICAL ADVERTISEMENTS

260. Advertisements for medical goods and services are subject, under the *Broadcasting and Television Act 1942*, to prior censorship by the Department of Health, and must conform with the Voluntary Code for the Advertising of Goods for Therapeutic Use (Proprietary Medicine and Therapeutic Appliances) as published in Appendix R of the Tribunal's Annual Report for the period ending 30 June 1977.

FILM CENSORSHIP AND CLASSIFICATION OF PROGRAMS — TELEVISION

261. Under a long-standing ministerial arrangement, all imported television program material and those Australian programs produced outside the control of stations are examined and classified by the Film Censorship Board in terms of the Television Program Standards. The classifications used are as follows:

- 'G' Unrestricted for television.
- 'A' Not recommended for children (under thirteen): may not be televised between 6.00 a.m. and 8.30 a.m. nor between 4.00 p.m. and 7.30 p.m. from Monday to Friday, nor at any time between 6.00 a.m. and 7.30 p.m. on Saturday or Sunday.
- 'AO' Suitable only for Adults: May be televised only after 8.30 p.m. on any day, or between 12.00 noon and 3.00 p.m. from Monday to Friday other than during school holidays.

262. Programs may also be classified by the Film Censorship Board as not suitable for television.

263. Programs produced by Australian stations or by independent production companies under contract to stations are exempt from the censorship procedures outlined above, because stations are expected to observe the relevant provisions of the Television Program Standards in the production and scheduling of such material.

264. The Chief Censor, Film Censorship Board, has reported that during the year ended 30 June 1980 the number of television programs examined totalled 8805 (previous year 7624) occupying about 5952 (5287) hours of screening time. Deletions were made from 135 (139) programs and thirty-one (forty-five) programs were considered unsuitable in terms of the Television Program Standards. Deletions were made on the grounds of excessive violence, strong language and sex. Over half of all programs — 58.35 (47.8%) — were classified ‘G’, 35.69% (44.3%) were classified ‘A’, 5.62% (6.1%) were classified ‘AO’ and 0.34% were classified ‘not suitable for television’.

265. Approximately 61.5% (66.1%) of imported television programs came from the United States of America, 30.7% (30.3%) from the United Kingdom and 7.8% (3.5%) from other countries. Of all programs examined by the Film Censorship Board 48.9% (49.8%) were on film and 51.1% (50.1%) on videotape.

266. The Tribunal, as the authority for hearing appeals against decisions of the Film Censorship Board on the classification of imported television program materials, considered twenty separate appeals during the year, four of which were for television commercials for cinema films. The decisions reached were as follows:

<i>Title and original classification</i>	<i>Tribunal decision</i>
<i>Feature films and ‘Tele-movies’</i>	
IT’S ALIVE (Not suitable for television)	Appeal dismissed.
BEYOND THE DOOR (also known as WHO ARE YOU?) (Not suitable for television)	Appeal dismissed.
PETERSEN (‘AO’. Not to be televised before 9.30 p.m.)	This appeal was against an earlier Tribunal decision (see paragraph 195 of the Tribunal’s First Annual Report). The appellant submitted a substantially reconstructed version of the film. The Tribunal upheld the appeal. The ‘AO’ classification was retained but the 9.30 p.m. condition was removed.
HIGH ROLLING (Not suitable for television)	Appeal upheld. Classified ‘AO’, subject to the condition that it is not televised before 9.30 p.m. (The Tribunal subsequently removed the 9.30 p.m. condition following examination of a further reconstructed version of the film.)
DR STRANGE (‘AO’)	Appeal dismissed. (The appellant had sought an ‘A’ classification.)
SILENT PARTNER (Not suitable for television)	Appeal upheld. Classified ‘AO’ subject to deletion of two sequences involving violence.
THE KILLER INSIDE ME (Not suitable for television)	Appeal upheld. Classified ‘AO’ subject to deletion of four sequences involving violence.
DON’S PARTY (Not suitable for television)	Appeal dismissed.

<i>Title and original classification</i>	<i>Tribunal decision</i>
STONE (Not suitable for television)	Appeal upheld. Classified 'AO' subject to the condition that it is not televised before 9.30 p.m. The Tribunal also directed the deletion of a scene in which a flick-blade knife is used, and further directed that the film is referred to in all publicity as a 'Modified television version'.
SPEEDTRAP (Not suitable for television)	Appeal dismissed.
GRAND THEFT AUTO (Not suitable for television)	Appeal dismissed.
CANNONBALL (Not suitable for television)	Appeal upheld. Classified 'AO' subject to the deletion of a scene where a fire extinguisher is sprayed over the windscreen of a moving car.
<i>Television series</i>	
CENTENNIAL (First episode) (‘A’)	Appeal upheld. Classified ‘G’.
CHIPS — two episodes entitled ‘Valley Go Home’ ‘Death Watch’ (Both ‘AO’)	Appeal dismissed. (The appellant sought ‘A’ classification in respect of both episodes.)
THE GREATEST HEROES OF THE BIBLE Episode entitled ‘Samson’ (‘A’)	Appeal upheld. Classified ‘G’
<i>Excerpts from cinema films</i>	
APOCALYPSE NOW — four clips (Not suitable for television)	The appellant submitted three reconstructed clips for once-only use in an edition of 60 MINUTES. The Tribunal upheld the appeal on condition that the clips were televised towards the end of the program.
<i>Documentary and other programs</i>	
SCARED STRAIGHT (Not suitable for television)	Appeal upheld Classified ‘AO’ subject to four conditions (see paragraphs 268–70 below).
DO NOT PASS GO (‘AO’)	Appeal dismissed. (The appellant sought an ‘A’ classification.)
ALAN CARR’S MAGIC NIGHT (‘A’)	Appeal upheld Classified ‘G’.

267. Of the twenty appeals heard during the year, seven were dismissed and thirteen were upheld.

268. The appellant in respect of the documentary program SCARED STRAIGHT submitted to the Tribunal letters in which the N.S.W. Attorney-General, the then Acting Commissioner of the N.S.W. Police Force and the General Secretary of the N.S.W. Police Association, among others, commented favourably on the merits and positive aspects of the program, notwithstanding the coarse language it contained.

269. The Tribunal took these opinions into account in deciding to uphold the appeal and classify the program 'AO', subject to the following conditions:

1. The program is not televised before 9.30 p.m.
2. The program is preceded by an oral and visual warning regarding its nature and the coarse language used.
3. All promotional material should include similar warnings.
4. The program is to be followed by a panel discussion involving appropriate and responsible participants.

270. The Tribunal considered that if the program were to be promoted and televised in accordance with these conditions, it would be regarded as meeting the provisions of paragraph four of the Television Program Standards, which recommends the televising in good faith, at appropriate times, and in appropriate circumstances, of serious presentations of moral and social issues. The Tribunal received an undertaking that the appellant would submit promotional material and newspaper advertisements to the Tribunal, and would take every precaution to make the public aware of the nature of the program.

271. In February 1980, the Tribunal discussed with the Chief Censor, Film Censorship Board, the question of classifying television programs for commercial stations, the Australian Broadcasting Commission, and the proposed Independent and Multi-cultural Broadcasting Corporation (IMBC). It was decided that a Censorship Consultative Committee should be established with representation from the Tribunal, the Film Censorship Board, the ABC, FACTS and the IMBC. The meeting decided that the aim of the Committee would be the formulation of a consistent approach to such matters as the use and placement of classification symbols, classification times and conditions, and classification criteria, in the light of the need to have a uniform classification system applicable to all television services. At the time of writing, arrangements were in hand to formally establish the Committee.

NEWS AND CURRENT AFFAIRS

272. The table on page 56 indicates that news and current affairs programs combined occupied some 20.2% of the 6.00 p.m. to 10.00 p.m. peak viewing time period on metropolitan stations and 20.7% on country stations. These figures represent a slight rise on those of the previous year.

273. The majority of metropolitan stations provided a main 30 minute news session daily, often supplemented by brief news headline sessions at other times and in some cases by lengthier late evening bulletins. The major weekday news services of TEN Sydney and ATV Melbourne were 60 minutes in duration.

274. Most country stations took their news services directly from one or other of the major metropolitan networks, and in many cases, locally originated news services of some 15 minutes were presented. The exceptions were station NBN Newcastle with a 60 minute news service on weekdays and station NTD Darwin which did not provide a service. The licence for NTD was renewed during the year on the understanding that a regular news service would be instituted as soon as was practicable.

275. The main regular weekday current affairs program has been the 30 minute 'Willesee at Seven', which, in addition to being televised on the Seven Network's metropolitan stations, has been taken by sixteen country stations.

276. The Nine Network-produced weekly current affairs series '60 Minutes' is televised in all capital cities and by nineteen country stations.

277. As part of its continuing study of community attitudes to television and radio, the Tribunal published a report on a survey it conducted in Sydney in mid-1978, on what the public thinks about news services, entitled 'Television and the Public — The News'.

278. The results of the survey, in which 530 respondents participated, indicated that the majority of viewers accept and believe the news as it is defined and presented by television. This finding highlights the serious responsibility which rests with stations in presenting news.

279. Television was regarded by the majority as providing the best coverage, confirming previous research findings on the credibility of various media. Although the majority of viewers were aware of news from other sources before they saw it on television, they still watched it believing that seeing it on television added to its value.

RELIGIOUS PROGRAMS

280. Section 103 of the *Broadcasting and Television Act* 1942 requires that the licensee of each television station shall televise matter of a religious nature during such periods as the Tribunal determines and, if the Tribunal so directs, shall do so without charge.

281. The existing provisions in the Television Program Standards require each commercial station to provide time without charge for the televising of religious matter to the extent of at least 1.0% of the normal weekly hours of service, with a minimum of 30 minutes per week. The Standards allow for lesser amounts in special circumstances if mutual agreement is reached between the station and representatives of the churches in the area concerned.

282. Information available to the Tribunal indicates that all stations complied with the requirements using material provided by the Christian Television Association, by the radio and television agency of the Catholic Church or by individual local church bodies.

283. As indicated in the tables in paragraphs 232–234, religious programs including sponsored programs, televised by metropolitan stations, amount to 1.6% of program time or 1 hour 47 minutes per station per week. Country stations televised such programs for 2.0% of program time or 1 hour 32 minutes per week.

COMMUNITY SERVICE

284. During the year stations continued their support of charitable and civic organisations by televising announcements free of charge, often in peak viewing times, and by means of telethons.

285. Organisations which benefited substantially from telethons included hospitals, charities and bodies engaged in medical research.

286. Many stations involved themselves in particular projects such as support for cultural and sporting organisations, unemployment and overseas famine relief.

PROGRAM RESEARCH

287. During the year the Research Section of the Tribunal was engaged in a heavy program of television research.

288. Several projects were undertaken on behalf of the Tribunal's Children's Program Committee and reports were released on 'Adult Viewing in Children's Time', 'Television Advertising and Children: A Review of the Research Literature, 1969-1979' and 'Recall of Television Advertising and Programs by Children'. Brief details of these reports are included in the list of current research publications in Appendix X.

289. The report 'Television and the Public: The News' was released in September 1979. A report of the first stage of a rural survey program 'Television, Radio and the Public: A Rural Perspective', based on a survey in Ayr, North Queensland, was also published, while preparatory work proceeded on the second stage which involves fieldwork in the Pilbara Region of Western Australia late in 1980.

290. The fieldwork for a major study on behalf of the Children's Program Committee on children's use of television and their reactions to 'C' classified programs was completed. The survey was conducted in Melbourne in April 1980 and involved personal interviews with nearly 1000 Grade 4 children and the completion of a questionnaire by over 600 parents. Analysis of data is proceeding and a report will be issued in late 1980. Other projects in progress during 1979-80 were a study of the relationship between what children eat, their knowledge about food and television advertising, and a study of children's use of television during summer holidays.

291. As mentioned in last year's Annual Report, the Tribunal is involved in a major study of the community's attitudes towards television program standards. Following detailed and comprehensive preparatory work (including a mail survey, group discussions, in depth interviews and extensive pre-testing) a questionnaire was developed which covered a wide range of topics found to be of concern to the public. A commercial research company was engaged to administer the questionnaire to a nationwide random sample of 1993 persons in November 1979. Preliminary results were released by the Tribunal in May 1980 and work was continuing with a view to releasing the full report towards the end of 1980. A summary of the preliminary results of the survey is in Appendix W.

292. As a complement to the National Standards Survey, the Research Section undertook a large-scale survey using the original questionnaire in a form adapted for self-administration. Questionnaires were sent to people who had responded to an invitation published in newspapers throughout Australia. Over 20 000 requests were received and over 12 000 completed questionnaires were returned. Analysis of the replies was proceeding at the time this report was prepared. There has been some misunderstanding in the media about the relationship between the two surveys which, although making use of a common questionnaire, are quite separate studies. One employed a properly structured random sample, while the 'volunteer' survey was open to all. The surveys will be reported separately and with due regard to method of data collection. Nevertheless, a comparison between results from the two will be of considerable interest.

293. In order to provide information to assist the Tribunal in its assessment of the potential demand for new technology television services (such as cable television and off-air subscription television), the Research Section undertook a mail survey of 1000 randomly selected residents of Bendigo, a large Victorian country town. This Survey was in progress at the time this report was prepared.

294. The analysis of the content of television programs continued during the year. Programming between 6.00 a.m. and midnight on all commercial stations and a representative ABC station was analysed. Detailed tables of the results are to be found in Appendix R. This and other data was made available to the public in information papers in connection with public hearings for the renewal of station licences.

295. The Tribunal continued to subscribe to the audience measurement surveys of McNair Anderson Associates Pty Ltd. By permission of the company, the collection of surveys in the Tribunal's Melbourne Office was open for private study by bona fide researchers. Several tables in this report are based on information from McNair Anderson surveys.

296. The Research Section holds a great deal of reference material and was able to assist media students, teachers and members of the public with information about various aspects of broadcasting. Several short papers on various aspects of television have been prepared for distribution on request.

297. A complete list of current research publications is contained in Appendix X.

CHILDREN'S PROGRAM COMMITTEE

298. During its public inquiry into the concept of self-regulation for broadcasters in 1977, the Tribunal became aware that the performance of stations in regard to children's programming was one of the areas of greatest public concern, and that this concern was in large measure justified. For this reason, the issue is discussed at length in the report of the inquiry, 'Self-Regulation for Broadcasters?'

299. The major recommendations made to the Government involved the establishment of a 'C' classification for programs specifically designed for children and the formation of a Children's Program Committee to oversee the development of this concept. The Tribunal also recommended that only material classified 'C' would be televised between 4.00 p.m. and 5.00 p.m. on weekdays.

300. On 15 September 1978, the Minister for Post and Telecommunications confirmed the Government's support of the recommendations, and the Tribunal appointed the Children's Program Committee on 28 November that year. As foreshadowed in the report, the Committee is comprised of four members drawn from the public, and three members from the broadcasting (and advertising) industry, the Chairman being elected from the public representatives.

301. There was a change in Committee membership during the year, as the Federation of Australian Commercial Television Stations (FACTS) withdrew their nominations of Mr David Morgan and Mr Rex Heading. Mr Heading was offered membership of the Committee as an individual, which he accepted, and Mr John Stapp was also appointed. The members of the Committee now are:

- | | |
|-------------------|--|
| Dr Patricia Edgar | — (Elected Chairman) Senior Lecturer, La Trobe University |
| Mr Frank Meaney | — (Elected Vice-Chairman) Assistant Director of Education, N.S.W. Department of Education |
| Mrs Joan Brennan | — Member N.S.W. Council for Children's Film & TV; Project Officer, Australian Film and Television School |
| Mrs Sarah Guest | — Chairman TV Sub-Committee, Victorian Council for Children's Film & TV |
| Mr Bruce Harris | — Chairman and Managing Director of SSC & B. Lintas (a leading advertising company) |

- Mr Rex Heading — Formerly Managing Director, NWS-9; now Executive Director, Network Productions, TEN Network
- Mr John Stapp — Group General Manager, Associated Broadcasting Services, Victoria

302. The Committee's terms of reference were unchanged, and are:
- to assess public opinion and research with a view to developing a consistent philosophy upon which guidelines and classifications for children's programming may be based;
 - To formulate guidelines for:
 - (a) programs to be televised during periods as determined by the Tribunal, when only material specifically designed for children may be presented ('C' classified time zone);
 - (b) advertising and program promotions to be televised during the 'C' classified time zone; and
 - (c) pro-social messages to be televised during kindergarten programs;
 - to recommend to the Tribunal, in terms of these guidelines:
 - (a) programs proposed for 'C' classification (suitable for children);
 - (b) advertisements proposed for 'C' classification; and
 - (c) pro-social messages proposed for kindergarten programs.

303. After receiving advice from the Committee, the Tribunal advised stations on 1 April 1980 that it was satisfied that sufficient material had been classified 'C', and so the requirement for the televising of 'C' programs would be increased from 3 hours per week to 5 hours per week, between 4.00 and 5.00 p.m. from 1 July 1980.

304. As of this time, the Draft Advertising Guidelines submitted by the Committee to the Tribunal in October 1979 are still under discussion with the industry.

305. The Committee received many approaches during the year requesting that 'C' classification be given to material in the form of written proposals. The Committee decided that this would be helpful to the development of new programs, and so it will now receive proposals in this form under certain circumstances. These are:

- (a) for a series: three full scripts and a detailed treatment (describing characters, approach, type of further stories in the series etc.) should be submitted. On the basis of this, the Committee may recommend a 'C' classification for a 13-week series. If it is decided to produce a second series the sixth episode of the first series should be submitted as soon as it is made, so that consideration can be given to the second series;
- (b) for a pilot program: a full script and a treatment for the series should be submitted. A provisional 'C' classification may then be awarded to the pilot and the series. The first episode of the series should then be submitted, to obtain a 'C' classification; and
- (c) one-off programs: as for pilots, a full script and descriptive treatment should be submitted.

306. In order to ensure that standards are rigorously maintained, approval of written submissions takes the form of a provisional 'C' for the pilot or first episode of the series.

307. Full details of the activities of the Committee over the year may be found in the Appendixes, which are reports presented to the Tribunal in the course of the year.

HOURS OF SERVICE — TELEVISION

308. Section 16(1)(f) of the *Broadcasting and Television Act* 1942 provides that the Tribunal shall have power to determine the hours during which programs may be televised. Section 97 of the Act provides that a licensee shall not televise programs except during such hours as the Tribunal determines.

309. The 50 commercial television stations in service at 30 June 1980 were operating for an aggregate of 4472¼ hours per week, an increase of 178 hours per week since 30 June 1979. There were net increases in the hours of operation of 29 stations and net decreases in 5 stations, while 17 stations remained unchanged. Numerous temporary increases in hours of service were approved during the year to enable coverage of special events of national and local interest.

310. The average hours of operation of the 15 metropolitan stations at 30 June 1980 amounted to 122¼ hours, an increase of 3½ hours since the previous year. During the year QTQ Brisbane joined TCN Sydney and GTV Melbourne as stations operating a continuous service. The average for country stations at the end of the year was 75¼ hours per week, an increase of 3½ hours weekly on the previous year.

311. The weekly hours of service of all commercial and national television stations in operation at 30 June 1980 are shown in Appendices G and H. The following table shows the average weekly hours of operation of commercial television stations since 1976.

HOURS OF OPERATION — COMMERCIAL TELEVISION STATIONS

Average hours per week at 30 June 1980 (to nearest hour)

<i>Location</i>	<i>1976</i>	<i>1977</i>	<i>1978</i>	<i>1979</i>	<i>1980</i>
Sydney	116	132	129	129	127
Melbourne	119	134	136	134	134
Brisbane	95	96	108	116	130
Adelaide	95	102	105	108	109
Perth	100	102	106	114	117
Hobart	67	82	85	92	97
All State capitals	103	112	116	119	122
All other areas	64	64	67	72	75
All stations	75	78	82	86	89

ACKNOWLEDGMENTS

312. The Tribunal wishes to acknowledge the co-operation extended to it throughout the year by the various bodies with which it is associated in matters relating to the broadcasting and television services of Australia.

313. The Tribunal acknowledges the co-operation received from the Film Censorship Board, officers from the Department of Administrative Services, the Postal and Telecommunications Department, the Australian Government Advertising Service, the Australian Broadcasting Commission and the Commonwealth Reporting Service (Attorney-General's Department).

314. The Tribunal wishes to thank the Prices Justification Tribunal for the use of its hearing rooms during the Tribunal's public inquiries in Melbourne and local Shire and Town Councils for the use of their facilities during public inquiries.

David Jones *Chairman*
J.H.M. Oswin *Vice-Chairman*
K.H. Moremon *Member*
Miss C. Weigall *Member*

B.J. Connolly
Secretary

Commercial broadcasting stations in operation on 30 June 1980

MEDIUM FREQUENCY SERVICES

<i>Call sign</i>	<i>Location of station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Licensee and registered office</i>	<i>Hours of service per week (to nearest quarter hour)</i>
AUSTRALIAN CAPITAL TERRITORY					
2CA	Canberra	1 053	5 000	Canberra Broadcasters Pty Ltd, 64 Northbourne Avenue, Canberra, ACT 2601	168
2CC	Canberra	1 206	5 000	Capital City Broadcasters Pty Ltd, 6th Floor, CML Building, University Avenue, Canberra, ACT 2601	168
NEW SOUTH WALES (Metropolitan)					
2CH	Sydney	1 170	5 000	Council of Churches in NSW Broadcasting Co. Pty Ltd, 113-115 Oxford Street, Darlinghurst, NSW 2010	168
<i>(Note: Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, NSW 2000, operates station 2CH under an agreement with the licensee, to which the Tribunal has given its consent, under Section 89A of the Broadcasting and Television Act 1942.)</i>					
2GB	Sydney	873	5 000	Broadcasting Station 2GB Pty Ltd, 8th Floor, 364 Sussex Street, Sydney, NSW 2000	168
2CT	Campbelltown	1 602	250+	Campbelltown Community Radio Ltd, 34 Campbelltown Road, Minto, NSW 2566	126
2KY	Sydney	1 017	5 000	2KY Broadcasters Pty Ltd, 377 Sussex Street, Sydney, NSW 2000	168
2SM	Sydney	1 269	5 000	Radio 2SM Pty Ltd, 186 Blues Point Road, North Sydney, NSW 2060	168
2UE	Sydney	954	5 000	Radio 2UE Sydney Pty Ltd, 237 Miller Street, North Sydney, NSW 2060	168
2UW	Sydney	1 107	5 000	Commonwealth Broadcasting Corporation Pty Ltd, 365 Kent Street, Sydney, NSW 2000	168
2WS	Sydney	1 224	5 000	West Sydney Radio Pty Ltd, 2 Leabons Lane, Seven Hills, NSW 2147	168
NEW SOUTH WALES (Country)					
2AD	Armidale	1 134	2 000	New England Broadcasters Pty Ltd, Broadcast House, 123 Rusden Street, Armidale, NSW 2350	126
2AY	Albury	1 494	2 000	Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, NSW 2000	128½
2BE	Bega	765	5 000	Radio 2BE Pty Ltd, Auckland Street, Bega, NSW 2550	119
2BH	Broken Hill	567	500	Radio Broken Hill Pty Ltd, 187 Argent Street, Broken Hill, NSW 2880	116
2BS	Bathurst	1 503	5 000	Bathurst Broadcasters Pty Ltd, 5 Elizabeth Street, Sydney, NSW 2000	131
2DU	Dubbo	1 251	2 000	Western Broadcasters Pty Ltd, 43 Macquarie Street, Dubbo, NSW 2830	130
2GF	Grafton	1 206	2 000	Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, NSW 2000	129

<i>Call sign</i>	<i>Location of station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Licensee and registered office</i>	<i>Hours of service per week (to nearest quarter hour)</i>
2GN	Goulburn	1 368	2 000	Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, NSW 2000	128½
2GO	Gosford	1 323	5 000	Central Coast Broadcasting Pty Ltd, c/- Armstrong, Goff and Co., Public Accountants, 40 Mann Street, Gosford, NSW 2250	168
2GZ	Orange	1 089	2 000	Country Broadcasting Services Pty Ltd, Bathurst Road, Orange, NSW 2800	131
2HD	Newcastle	1 143	2 000	Airsales Broadcasting Co. Pty Ltd, 173-175 Maitland Road, Sandgate, NSW 2304	168
2KA	Katoomba	783	2 000	Transcontinental Broadcasting Corporation Ltd, 11-15 Falcon Street, Crows Nest, NSW 2065	168
2KM	Kempsey	531	5 000	Mid-Coast Radio Ltd, 237 Miller St, North Sydney NSW 2060	131
2KO	Newcastle	1 413	5 000	Radio 2KO Newcastle Pty Ltd, CML Building, 110 Hunter Street, Newcastle, NSW 2300	168
2LF	Young	1 359	2 000	Young Broadcasters Pty Ltd, 6th Floor, 5 Elizabeth Street, Sydney, NSW 2000	128½
2LM	Lismore	900	2 000	Richmond River Broadcasters Pty Ltd, 9-11 Molesworth Street, Lismore, NSW 2480	129
2LT	Lithgow	1 395	5 000	Lithgow Broadcasters Pty Ltd, 11-15 Falcon Street, Crows Nest, NSW 2065	128½
2MG	Mudgee	1 449	5 000	Mudgee Broadcasting Co. Pty Ltd, 5 Elizabeth Street, Sydney, NSW 2000	131
2MO	Gunnedah	1 080	D2 000 N1 000 }	2MO Gunnedah Pty Ltd, 3 Rodney Street, Gunnedah, NSW 2380	122
2MW	Murwillumbah	972	5 000	Tweed Radio and Broadcasting Co. (Pty) Ltd, Murwillumbah Street, Murwillumbah, NSW 2494	168
2NM	Muswellbrook	1 458	D2 000 N1 000 }	Hunter Broadcasters Pty Ltd, 5 Elizabeth Street, Sydney, NSW 2000	132
2NX	Bolwarra	1 341	5 000	Hunter Broadcasters Pty Ltd, 5 Elizabeth Street, Sydney, NSW 2000	168
2NZ	Inverell	1 188	2 000	Northern Broadcasters Pty Ltd, Bathurst Road, Orange, NSW 2800	115¾
2OO	Wollongong	1 575	5 000	Wollongong City Radio Ltd, 73 Wentworth Street, Port Kembla, NSW 2505	168
2PK	Parkes	1 404	2 000	Parkes Broadcasting Co. Pty Ltd, 307 Clarinda Street, Parkes, NSW 2870	
2QN	Deniliquin	1 521	2 000	Haig-Muir Broadcasting Pty Ltd, c/- Coopers & Lybrand, 461 Bourke Street, Melbourne, Vic. 3000	119
2RE	Taree	1 557	2 000	Manning Valley Broadcasting Pty Ltd, Cowper Street, Chatham, Taree, NSW 2430	122½
2RG	Griffith	1 963	D2 000 N 500 }	Henry Jones Limited, 20 Garden Street, South Yarra, Vic. 3141	121
<i>(Note: Broadcast Operations Pty Ltd, 20 Garden Street, South Yarra, Vic, 3141, operates station 2RG under an agreement with the licensee, to which the Tribunal has given its consent, under Section 89A of the Broadcasting and Television Act 1942).</i>					
2ST	Nowra	999	5 000	South Coast & Tablelands Broadcasting Pty Ltd, 53 Junction Street, Nowra, NSW 2540	168
2TM	Tamworth	1 287	2 000	Tamworth Radio Development Co. Pty Ltd, Radio Centre, Calala, Tamworth, NSW 2340	139
2VM	Moree	1 530	2 000	Moree Broadcasting and Development Co. Ltd, 93 Balo Street, Moree, NSW 2400	124
2WG	Wagga	1 152	2 000	Riverina Broadcasters (Holdings) Pty Ltd, c/- Coopers & Lybrand, 461 Bourke Street, Melbourne, Vic. 3000	129½

<i>Call sign</i>	<i>Location of station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Licensee and registered office</i>	<i>Hours of service per week (to nearest quarter hour)</i>
2WL	Wollongong	1 314	5 000	Wollongong Broadcasting Pty Ltd, 8th Floor, 364 Sussex Street, Sydney, NSW 2000	168
2XL	Cooma	918	D2 000 } N1 000 }	Cooma Broadcasters Pty Ltd, 132 Sharp Street, Cooma, NSW 2630	132
VICTORIA <i>(Metropolitan)</i>					
3AK	Melbourne	1 503	5 000	General Television Corporation Pty Ltd, Television City, 22-46 Bendigo Street, Richmond, Vic. 3121	168
3AW	Melbourne	1 278	5 000	3AW Broadcasting Co. Pty Ltd, 382-384 La Trobe Street, Melbourne, Vic. 3000	168
3CR	Melbourne	837	250	Community Radio Melbourne Pty Ltd, 20 Cromwell Street, Collingwood, Vic. 3066	138
3DB	Melbourne	1 026	5 000	The Herald and Weekly Times Ltd, 44-74 Flinders Street, Melbourne, Vic. 3000	168
3KZ	Melbourne	1 179	5 000	The Industrial Printing and Publicity Co. Ltd, 122-128 Dover Street, Richmond, Vic. 3121	168
<i>(Note: 3KZ Radio Pty Ltd, 24 Victoria Street, Carlton, 3053, a wholly owned subsidiary of the licensee, operates station 3KZ under an agreement with the licensee, to which the Tribunal has given its consent under Section 89A of the Broadcasting and Television Act 1942.)</i>					
3MP	Mornington Peninsula Frankston	1 377	5 000	Mornington Peninsula Broadcasters Ltd, Bayside Shopping Centre, Beach Street, Frankston, Vic. 3199	168
3UZ	Melbourne	927	5 000	Nilsen's Broadcasting Service Pty Ltd, 45-47 Bourke Street, Melbourne, Vic. 3000	168
3XY	Melbourne	1 422	5 000	Station 3XY Pty Ltd, 5th Floor, 30 Collins Street, Melbourne, Vic. 3000	168
<i>(Note: Radio 3XY Pty Ltd, 5th Floor, 30 Collins Street, Melbourne, a wholly owned subsidiary of the licensee operates station 3XY under an agreement with the licensee, to which the Tribunal has given its consent under Section 89A of the Broadcasting and Television Act 1942.)</i>					
VICTORIA <i>(Country)</i>					
3BA	Ballarat	1 314	5 000	Ballarat Broadcasters Pty Ltd, 56 Lydiard Street North, Ballarat, Vic. 3350	168
3BO	Bendigo	945	2 000	Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, NSW 2000	168
3CS	Colac	1 134	5 000	Enterprise Broadcasters Pty Ltd, 241 Murray Street, Colac, Vic. 3250	133
3CV	Maryborough	1 071	5 000	W.O.S. Broadcasting Pty Ltd, C/- Hyett Ellinghaus John & Morrison, 51 Bull Street, Bendigo, Vic. 3350	131
3GL	Geelong	1 350	2 000	Geelong Broadcasters Pty Ltd, 191-197 Ryrie Street, Geelong, Vic. 3220	168
3HA	Hamilton	981	2 000	Nilsen's Broadcasting Service Pty Ltd, 45-47 Bourke Street, Melbourne, Vic. 3000	130½
3MA	Mildura	1 467	2 000	Sunraysia Broadcasters Pty Ltd, 22 Deakin Avenue, Mildura, Vic. 3500	125
3NE	Wangaratta	1 566	5 000	North East Broadcasters Pty Ltd, Templeton Street, Wangaratta, Vic. 3677	152
3SH	Swan Hill	1 332	2 000	Cameron Broadcasting Services Pty Ltd, 77 McCallum Street, Swan Hill, Vic. 3585	121½
3SR	Shepparton	1 260	2 000	Associated Broadcasting Services Ltd, Argus Building, 290 La Trobe Street, Melbourne, Vic. 3000	131
3TR	Sale	1 242	5 000	Victorian Broadcasting Network Ltd, Lily Street, Bendigo, Vic. 3550	129¼
3UL	Warragul	531	5 000	Associated Broadcasting Services Ltd, Argus Building, 290 La Trobe Street, Melbourne, Vic. 3000	126

<i>Call sign</i>	<i>Location of station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Licensee and registered office</i>	<i>Hours of service per week (to nearest quarter hour)</i>
3WM	Horsham	1 089	5 000	Cameron Broadcasting Services Pty Ltd, 77 McCallum Street, Swan Hill, Vic. 3585	126
3YB	Warrnambool	882	2 000	Associated Broadcasting Services Ltd, Argus Building, 290 La Trobe Street, Melbourne, Vic. 3000	124½
QUEENSLAND (Metropolitan)					
4BC	Brisbane	1 116	5 000	Commonwealth Broadcasting Corporation (Qld) Pty Ltd, 68 Queen Street, Brisbane, Qld 4000	168
4BH	Brisbane	882	5 000	Broadcasters (Aust.) Pty Ltd, 43 Adelaide Street, Brisbane, Qld 4000	168
4BK	Brisbane	1 296	5 000	Queensland Newspapers Pty Ltd, Campbell Street, Bowen Hills, Qld 4006	168
4IP	Brisbane	1 008	5 000	Broadcasting Station 4IP Pty Ltd, 27 Wharf Street, Brisbane, Qld 4000	168
4KQ	Brisbane	693	5 000	Labor Broadcasting Station Pty Ltd, Radio City, Pickers Building, Ross Street, Newstead, Qld 4006	168
QUEENSLAND (Country)					
4AK	Oakey	1 242	2 000	Queensland Newspapers Pty Ltd, Campbell Street, Bowen Hills, Qld 4006	168
4AM	Atherton-Mareeba	558	5 000	Far Northern Radio (Tablelands) Pty Ltd, 160A Byrnes Street, Mareeba, Qld 4880	135
4AY	Ayr	936	5 000	Radio 4AY Pty Ltd, 12 The Strand, Townsville, Qld 4810	168
4BU	Bundaberg	1 332	5 000	Bundaberg Broadcasters Pty Ltd, 55 Woongarra Street, Bundaberg, Qld 4670	117½
4CA	Cairns	846	5 000	Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, NSW 2000	168
4CD	Gladstone	927	5 000	Capricorn Broadcasters Pty Ltd, Central Lane, Gladstone, Qld 4680	168
4GC	Charters Towers	1 170	200	Radio 4AY Pty Ltd, 12 The Strand, Townsville, Qld 4810	168
4GG	Gold Coast	1 197	5 000	Gold Coast Radio Broadcasting Co. Pty Ltd, Bundall Road, Surfers Paradise, Qld 42 17	168
4GR	Toowoomba	864	2 000	Gold Radio Service Pty Ltd, c/- Griffin & Ralph, 68 Queen Street, Brisbane, Qld 4000	168
4GY	Gympie	558	5 000	Gympie Noosa Broadcasters Pty Ltd, Smithfield Chambers, 75 Mary Street, Gympie, Qld 4570	168
4KZ	Innisfail-Tully	531	5 000	Coastal Broadcasters Pty Ltd, 42 Rankin Street, Innisfail, Qld 4860	132
4LG	Longreach	1 098	2 000	Central Queensland Broadcasting Corporation Pty Ltd, 118A Eagle Street, Longreach, Qld 4730	96
4LM	Mount Isa	1 368	2 000	North Queensland Broadcasting Corporation Pty Ltd, 12 The Strand, Townsville, Qld 4810	132½
4MB	Maryborough	1 161	2 000	Maryborough Broadcasting Co. Pty Ltd, c/- Griffin and Ralph, 68 Queen Street, Brisbane, Qld 4000	121½
4MK	Mackay	1 026	5 000	Barrier Reef Broadcasting Pty Ltd, c/- G.E. Jones & Co., 41 Sydney Street, Mackay, Qld 4740	132
4NA	Nambour	828	5 000	Sunshine Coast Broadcasters Ltd, 33 Currie Street, Nambour, Qld 4560	132
4RO	Rockhampton	981	2 000	Rockhampton Broadcasting Co. Pty Ltd, c/- Griffin & Ralph, 68 Queen Street, Brisbane, Qld 4000	127½

<i>Call sign</i>	<i>Location of station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Licensee and registered office</i>	<i>Hours of service per week (to nearest quarter hour)</i>
4SB	Kingaroy	1 071	2 000	South Burnett Broadcasting Co. Ltd, 28 Alford Street, Kingaroy, Qld 4610	118
4TO	Townsville	774	2 000	Amalgamated Wireless (A'asia) Ltd, 47 York Street, Sydney, NSW 2000	168
4VL	Charleville	918	D2 000 N1 000 }	Concept Service Mart (Q'ld) Pty Ltd, 73 Alfred Street, Charleville, Qld 4470	117¾
4WK	Warwick	963	5 000	Amalgamated Marketing Pty Ltd, 213 Margaret Street, Toowoomba, Qld 4350	133
4ZR	Roma	1 476	D2 000 N1 000 }	Maranoa Broadcasting Co. Ltd, 35 McDowall Street, Roma, Qld 4455	123
SOUTH AUSTRALIA <i>(Metropolitan)</i>					
5AA	Adelaide	1 386	5 000	Festival City Broadcasters Ltd, 35 Fullarton Road, Kent Town, SA 5067	168
5AD	Adelaide	1 323	2 000	The Advertiser Broadcasting Network Pty Ltd, 121 King William Street, Adelaide, SA 5000	168
5DN	Adelaide	972	2 000	Hume Broadcasters Pty Ltd, 201 Tynte Street, North Adelaide, SA 5006	168
5KA	Adelaide	1 197	2 000	5KA Broadcasters Pty Ltd, 43 Franklin Street, Adelaide, SA 5000	168
SOUTH AUSTRALIA <i>(Country)</i>					
5AU	Port Augusta	1 242	2 000	5AU Broadcasters Pty Ltd, 43 Franklin Street, Adelaide, SA 5000	168
5MU	Murray Bridge	1 458	D2 000 N1 000 }	Murray Bridge Broadcasting Co. Ltd, 26 Seventh Street, Murray Bridge, SA 5253	129½
5PI	Crystal Brook	1 044	2 000	The Advertiser Broadcasting Network Pty Ltd, 121 King William Street, Adelaide, SA 5000	168
5RM	Renmark	801	2 000	River Murray Broadcasters Pty Ltd, 43 Franklin Street, Adelaide, SA 5000	128
5SE	Mount Gambier	1 296	2 000	The Advertiser Broadcasting Network Pty Ltd, 121 King William Street, Adelaide, SA 5000	168
WESTERN AUSTRALIA <i>(Metropolitan)</i>					
6IX	Perth	1 080	2 000	6IX Radio Network Pty Ltd, Osborne Park Road, Tuart Hill, WA 6060	168
6KY	Perth	1 206	2 000	Swan Television and Radio Broadcasters Ltd, Hayes Avenue, Nollamara, WA 6061	168
6PM	Perth	990	2 000	Consolidated Broadcasting System (W.A.) Pty Ltd, 283 Rokeby Road, Subiaco, WA 6008	168
6PR	Perth	882	2 000	Western Broadcasting Services Pty Ltd, 340 Hay Street, Perth, WA 6000	168
WESTERN AUSTRALIA <i>(Country)</i>					
6AM	Northam	864	2 000	Consolidated Broadcasting System (W.A.) Pty Ltd, 283 Rokeby Road, Subiaco, WA 6008	168
6BY	Bridgetown	900	2 000	6IX Radio Network Pty Ltd, Osborne Park Road, Tuart Hill, WA 6060	133
6CI	Collie	1 134	2 000	South Western Telecasters Ltd, 26 Spencer Street, Bunbury, WA 6230	131

<i>Call sign</i>	<i>Location of station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Licensee and registered office</i>	<i>Hours of service per week (to nearest quarter hour)</i>
6GE	Geraldton	1 008	2 000	Great Northern Broadcasters Ltd, 283 Rokeby Road, Subiaco, WA 6008	117
6KA	Dampier/ Karratha/ Roebourne	1 260	1 000	Northwest Radio Pty Ltd, 131 Kennedy Street, South Hedland, WA 6722	117½
6KG	Kalgoorlie	981	2 000	Consolidated Broadcasting System (W.A.) Pty Ltd, 283 Rokeby Road, Subiaco, WA 6008	126
6MD	Merredin	1 098	2 000	Mid-Districts Radio Pty Ltd, Commonwealth Bank Building, Merredin, WA 6415	120½
6NA	Narrogin	918	2 000	South Western Telecasters Ltd, 26 Spencer Street, Bunbury, WA 6230	131
6NW	Port Hedland	1 026	1 000	Northwest Radio Pty Ltd, 131 Kennedy Street, South Hedland, WA 6722	117½
6TZ	Bunbury	963	2 000	South Western Telecasters Ltd, 26 Spencer Street, Bunbury, WA 6230	131
6VA	Albany	783	2 000	Albany Broadcasters Ltd, 171 York Street, Albany, WA 6330	133
6WB	Katanning	1 071	2 000	6IX Radio Network Pty Ltd, Osborne Park Road, Tuart Hill, WA 6060	133
TASMANIA <i>(Metropolitan)</i>					
7HO	Hobart	864	2 000	Commercial Broadcasters Pty Ltd, 30 Davey Street, Hobart, Tas. 7000	168
7HT	Hobart	1 080	2 000	Henry Jones Limited, 20 Garden Street, South Yarra, Vic. 3141	168
<i>(Note: Broadcast Operations Pty Ltd, 20 Garden Street, South Yarra, Vic., 3141, operates station 7HT under an agreement with the licensee to which the Tribunal has given its consent, under Section 89A of the Broadcasting and Television Act 1942).</i>					
TASMANIA <i>(Country)</i>					
7AD	Devonport	900	D2 000 N1 000	Northern Tasmania Broadcasters Pty Ltd, 54 Cameron Street, Launceston, Tas. 7250	116½
7BU	Burnie	558	D2 000 N1 000		
7EX	Launceston	1 008	2 000	7EX Pty Ltd, 71 Paterson Street, Launceston, Tas. 7250	147
7LA	Launceston	1 098	2 000	Henry Jones Limited, 20 Garden Street, South Yarra, Vic. 3141	140
<i>(Note: Broadcast Operations Pty Ltd, 20 Garden Street, South Yarra, Vic., 3141, operates station 7LA under an agreement with the licensee to which the Tribunal has given its consent, under Section 89A of the Broadcasting and Television Act 1942).</i>					
7QT	Queenstown	837	500	West Coast Broadcasters Pty Ltd, 59 Cameron Street, Launceston, Tas. 7250	77
7SD	Scottsdale	540	5 000	North East Tasmanian Radio Broadcasters Pty Ltd, 54 Cameron Street, Launceston, Tas. 7250	116½
NORTHERN TERRITORY					
8DN	Darwin	1 242	2 000	Darwin Broadcasters Pty Ltd, c/- Fell & Starkey, 1st Floor, 30 Ainslie Avenue, Canberra, ACT 2600	137½
8HA	Alice Springs	900	2 000	Alice Springs Commercial Broadcasters Pty Ltd, 1st Floor, 12 Parsons Street, Alice Springs, NT 5750	128½

D — Day N — Night

+ A transmitter of power up to but not exceeding 250 watts may be used provided the c.m.f. of 80V maximum is not exceeded.

National broadcasting stations in operation on 30 June 1980

MEDIUM FREQUENCY SERVICES

<i>Call sign</i>	<i>Location of station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Hours of service per week (to nearest quarter hour)</i>
AUSTRALIAN CAPITAL TERRITORY				
2CN	Canberra	1 440	2 000	168
2CY	Southern Tablelands Service (Canberra)	846	10 000	133
NEW SOUTH WALES				
<i>Metropolitan</i>				
2BL	Sydney	702	50 000	133
2FC	Sydney	576	50 000	133
2JJ	Sydney	1 539	10 000	168
<i>Regional</i>				
2AN	Armidale	720	50	133
2BA	Far South Coast Service (Bega)	810	10 000	133
2BY	Byrock	657	10 000	133
2CO	Riverina and North-East Victoria Service (Albury)	675	10 000	133
2CP	Cooma	1 602	50	133
2CR	Western Districts Service (Orange)	549	50 000	133
2GL	New England Service (Glen Innes)	819	10 000	133
2KP	Mid-North Coast Service (Kempsey)	684	10 000	133
2LG	Lithgow	1 485	200	133
2ML	Murwillumbah	720	400	133
2NA	Newcastle	1 512	10 000	133
2NB	Broken Hill	999	2 000	133
2NC	Newcastle	1 233	10 000	168
2NR	Northern Rivers Service (Grafton)	738	50 000	133
2NU	Northern Tablelands Service (Tamworth)	648	10 000	133
2TR	Taree	756	2 000	133
2UH	Muswellbrook	1 044	1 000	133
2WA	Wilcannia	1 584	100	133
2WN	Wollongong	1 431	2 000	133
VICTORIA				
<i>Metropolitan</i>				
3AR	Melbourne	621	50 000	133
3LO	Melbourne	774	50 000	133
<i>Regional</i>				
3GI	Gippsland Service (Sale)	828	10 000	133
3MT	Omeo	720	2 000	133
3WL	Warrnambool	1 602	200	133
3WV	Western Victoria Service (Horsham)	594	50 000	133
QUEENSLAND				
<i>Metropolitan</i>				
4QG	Brisbane	792	10 000	133
4QR	Brisbane	612	50 000	133

<i>Call sign</i>	<i>Location of station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Hours of service per week (to nearest quarter hour)</i>
<i>Regional</i>				
4AT	Far North Queensland Service (Atherton)	720	4 000	133
4GM	Gympie District Service (Gympie)	1 566	200	133
4HU	Hughenden	1 485	50	133
4JK	Julia Creek	567	10 000	133
4MI	Mount Isa	1 080	200	133
4MS	Mossman	639	1 000	133
4QA	Pioneer District Service (Mackay)	756	2 000	133
4QB	Wide Bay District Service (Maryborough)	855	10 000	133
4QD	Central Western Queensland Service (Emerald)	1 548	50 000	133
4QL	Western Queensland Service (Longreach)	540	10 000	133
4QN	Northern Queensland Service (Townsville)	630	50 000	133
4QO	Upper Burnett Service (Eidsvold)	855	10 000	133
4QS	Darling Downs Service (Toowoomba)	747	10 000	133
4QW	South West Queensland Service (St George)	711	10 000	133
4QY	Far North Queensland Service (Cairns)	801	2 000	133
4RK	Central Queensland Service (Rockhampton)	837	10 000	133
4SO	Southport	1 593	200	133
4TI	Thursday Island	1 062	2 000	133
4WP	Weipa	1 044	500	133
SOUTH AUSTRALIA				
<i>Metropolitan</i>				
5AN	Adelaide	891	50 000	133
5CL	Adelaide	729	50 000	133
<i>Regional</i>				
5CK	Lower North Service (Port Pirie)	639	10 000	133
5LC	Leigh Creek	1 602	50	133
5LN	Port Lincoln	1 485	200	133
5MG	South-East Service (Mount Gambier)	1 584	200	133
5MV	South Australian Upper Murray Service (Renmark)	1 593	2 000	133
5PA	South-East Service (Naracoorte)	1 161	10 000	133
5SY	Streaky Bay	693	2 000	133
5WM	Woomera	1 584	50	133
WESTERN AUSTRALIA				
<i>Metropolitan</i>				
6WF	Perth	720	50 000	133
6WN	Perth	810	10 000	133
<i>Regional</i>				
6AL	Western Australian Regional Service (Albany)	630	400	133
6BE	Broome	675	50	133
6BS	Busselton	684	4 000	133
6CA	Carnarvon	846	200	133
6DB	Derby	873	2 000	133
6DL	Dalwallinu	531	10 000	133
6ED	Esperance	837	1 000	133
6GF	Goldfields Regional Service (Kalgoorlie)	648	2 000	133
6GN	Geraldton Regional Service (Geraldton)	828	2 000	133
6KW	Kununurra	756	100	133
6MN	Mt Newman	567	100	133
6NM	Western Australian Regional Service (Northam)	612	200	133
6PH	Port Hedland	603	2 000	133
6PU	Paraburdoo	567	100	133
6TP	Tom Price	567	100	133

<i>Call sign</i>	<i>Location of station</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Hours of service per week (to nearest quarter hour)</i>
WESTERN AUSTRALIA—continued				
6WA	Western Australian Regional Service (Wagin)	558	50 000	133
6WH	Wyndham	1 017	100	133
6XM	Exmouth	1 188	2 000	133
TASMANIA				
<i>Metropolitan</i>				
7ZL	Hobart	603	10 000	133
7ZR	Hobart	936	10 000	133
<i>Regional</i>				
7FG	Fingal	1 161	1 000	133
7NT	North Tasmanian Service (Launceston)	711	10 000	133
7QN	West Coast Service (Queenstown)	630	400	133
7SH	St Helens	1 584	100	133
NORTHERN TERRITORY				
8AL	Alice Springs	1 377	2 000	133
8DR	Darwin	657	2 000	133
8GO	Gove	990	500	133
8JB	Jabiru	747	200	133
8KN	Katherine	675	50	133
8TC	Tennant Creek	684	1 000	133
HIGH FREQUENCY SERVICES				
VLH	Melbourne, Victoria		10 000	129
VLI	Sydney, New South Wales		2 000	133
VLM	Brisbane, Queensland		10 000	133
VLQ	Brisbane, Queensland		10 000	133
VLR	Melbourne, Victoria		10 000	131
VLW	Perth, Western Australia (two services on two frequencies, with a short overlap service on a third frequency)		(a) 10 000 (b) 50 000	133 133

Frequencies of high frequency services—The frequencies on which these stations transmit are varied as required, to obtain optimum results.

National broadcasting stations in operation on 30 June 1980

FREQUENCY MODULATION SERVICES

<i>Call sign</i>	<i>Location of station</i>	<i>Frequency (MHz)</i>	<i>Power (kW.e.r.p.) and polarisation</i>	<i>Hours of service</i>
1 ABC-FM	Canberra	101.9	50 Vert.	166
2 ABC-FM	Sydney	92.9	50 Hor.	166
	Newcastle	106.1	50 Hor.	166
3 ABC-FM	Melbourne	105.7	50 Hor.	166
5 ABC-FM	Adelaide	92.1	50 Hor*	166

*Presently operating on 10 kW.e.r.p. pending installation of a high gain aerial.

Public broadcasting stations in operation on 30 June 1980

FREQUENCY MODULATION STATIONS

<i>Location</i>	<i>Call sign</i>	<i>Freq. (MHz)</i>	<i>Power^(a) (kW) and polarisation</i>	<i>Licensee and registered office</i>	<i>Licence category</i>	<i>Weekly hours of service</i>
NEW SOUTH WALES						
Sydney	2CBA	103.2	10 mixed Hor and Vert	Christian Broadcasting Association Ltd, 420 Lyons Rd, Five Dock, NSW 2046	S	168
Sydney	2MBS ^(b)	102.5	10 Hor	Music Broadcasting Society of New South Wales Co-operative Ltd, 76 Chandos St, St Leonards, NSW 2065	S	168
Sydney	2SER	107.5	1 Hor	Sydney Educational Broadcasting Ltd, NSW Institute of Technology, Broadway, Sydney, NSW 2007	E	106
Armidale	2ARM ^(b)	92.3	0.1 mixed Hor & Vert	Armidale Community Radio Co-op Ltd, Milton Building, University of New England, Armidale, NSW 2350	C	121
Bathurst	2MCE ^(b)	92.3	1 Vert	Mitchell College of Advanced Education, Bathurst, NSW 2759	C	138
Lismore	2NCR ^(b)	92.5	3 mixed Hor & Vert	Northern Rivers College of Advanced Education, Lismore, NSW 2480	C	114
Newcastle	2NUR ^(b)	103.9	3 Hor	The University of Newcastle, Newcastle, NSW 2308	C	72¾
Albury/ Wodonga	2REM	107.9	0.03 ^(c) circ	Community Radio Albury/Wodonga Co-op Society Ltd, C/- Lange, Stanton, Simpson & Co., 2nd Flr, Council Chambers, 533 Kiewa Street, Albury NSW 2640	C	136½
VICTORIA						
Melbourne	3MBS ^(b)	93.7	4 hor	Music Broadcasting Society of Victoria, 146 Cotham Road, Kew, Vic 3101	S	84
Melbourne	3PBS	107.7	0.2 Hor	Progressive Broadcasting Service Co-op, 29 Fitzroy Street, St Kilda, Vic. 3182	S	95½
Melbourne	3RRR ^(b)	102.7	10 Hor	Triple R Broadcasters Ltd, 124A La Trobe St, Melbourne, Vic. 3000	E	148

<i>Location</i>	<i>Call sign</i>	<i>Freq. (MHz)</i>	<i>Power (kW)^(a) and polarisation</i>	<i>Licensee and registered office</i>	<i>Licence category</i>	<i>weekly hours of service</i>
Churchill (Gippsland)	3GCR ^(b)	103.5	1 mixed Hor & Vert	Gippsland Community Radio Society Co-op Ltd, Gippsland Institute of Advanced Education, Switchback Rd, Churchill, Vic. 3842	C	59½
QUEENSLAND						
Brisbane	4MBS	103.3	0.3 Hor	Music Broadcasting Society of Queensland Ltd, Kelvin Grove College of Advanced Education, Victoria Park Rd, Kelvin Grove, Qld 4059	S	88½
Brisbane	4ZZZ ^(b)	102.1	6 bearing 30° true 2.5 elsewhere Hor ^(d)	Creative Broadcasters Ltd, Union Building, Circular Drive, University of St Lucia, Qld 4068	S	156
Toowoomba	4DDB	102.7	2 Hor	Darling Downs Broadcasting Society, Darling Downs Institute of Advanced Education, Baker St, Toowoomba, Qld 4350	C	71½
SOUTH AUSTRALIA						
Adelaide	5EBI	102.3	2 Circ	Ethnic Broadcasters Inc., 24 Parker Street, Mile End, SA 5031	S	98
Adelaide	5MMM	103.3	2 Circ	Progressive Music Broadcasting Assoc. Inc., 56 Magill Rd, Norwood, SA 5067	S	101
WESTERN AUSTRALIA						
Perth	6UVS ^(b)	92.1	5 mixed Hor & Vert	Universities Radio Ltd, The University of Western Australia, Mounts Bay Rd, Nedlands, WA 6009	S	101
Newman	6NEW	92.9	0.25 Hor	Newman Community Radio, Keedi Rd, Newman, WA 6753	C	168
TASMANIA						
Hobart	7CAE ^(b)	92.1	1 Hor	Council of Advanced Education, Tasmanian Council of Advanced Education, Plumer St, Newnham, Tas. 7250	S	77½
Hobart	7HFC	103.3	105 Circ	Hope Foundation Communicators Inc., 47 Cross St, New Town, Tas. 7008	S	49

MEDIUM FREQUENCY STATIONS

<i>Location</i>	<i>Call sign</i>	<i>Freq. (kHz)</i>	<i>Power (watts)</i>	<i>Licensee and registered office</i>	<i>Licence category</i>	<i>Weekly hours of service</i>
Canberra	2XX ^(b)	1008	300	Campus Community Broadcasting Association Incorporated, Kingsley Street Hall, Kingsley Street, Acton, ACT 2601	C	130½
Bourke	2WEB	576	2000	WREB Co-op Ltd, Bourke High School, Tarcoon St, Bourke, NSW 2840	E	70
Brisbane	4EB	1485	250	Ethnic Broadcasting Association of Queensland Ltd, 167 Boundary Street, West End, Brisbane, Qld 4101	S	123½
Adelaide	5UV ^(b)	531	500	The University of Adelaide, North Terrace, Adelaide, SA 5000	E	107¼
Perth	6NR ^(b)	927	1000	Western Australian Institute of Technology, Hayman Rd, Bentley, WA 6102	S	90½

(a) Effective radiated power

(b) Previously licensed as experimental stations under the *Wireless Telegraphy Act 1905*.

(c) Interim service.

(d) Not omni-directional aerial pattern.

Broadcasting stations established by
the Special Broadcasting Service under the
Broadcasting and Television Act 1942
in operation on 30 June 1980

MEDIUM FREQUENCY STATIONS

<i>Call sign</i>	<i>Location of station</i>	<i>Frequency (kHz)</i>	<i>Authorised power (watts)</i>
2EA	Sydney	801	2000 d.a. ^(a)
3EA	Melbourne	1 224	5000 d.a. ^(a)

(a) d.a. = directional aerial

The above stations were previously licensed as experimental stations under the *Wireless Telegraphy Act 1905*.

In addition, the Special Broadcasting Service operates medium frequency stations at Newcastle and Wollongong relaying the programs of 2EA. Details are as follows:

Newcastle	1 584 kHz	100 watts — omnidirectional
Wollongong	1 485 kHz	100 watts — omnidirectional

Commercial broadcasting translator stations in operation on 30 June 1980

MEDIUM FREQUENCY STATIONS

<i>Area served</i>	<i>Location</i>	<i>Call sign and area (parent station)</i>	<i>Frequency (kHz)</i>	<i>Power (watts)</i>	<i>Licensee</i>
Bowral, Moss Vale, Mittagong, NSW	Burradoo Railway Station	2ST Nowra	1 215	350	South Coast and Tablelands Broadcasting Pty Limited
Moruya, NSW	Broulee	2BE Bega	765	500	Radio 2BE Pty Ltd
Penrith, NSW	Emu Plains	2KA Katoomba	1 476	250	Transcontinental Broadcasting Corporation Ltd
Biloela, Qld	Biloela	4CD Gladstone	927	100	Capricorn Broadcasters Pty Ltd

Commercial television stations in operation on 30 June 1980

<i>Call sign and channel</i>	<i>Area</i>	<i>Location of transmitter^(a)</i>	<i>Frequencies (MHz)</i> <i>V-Vision</i> <i>S-Sound</i>	<i>Power (kW.e.r.p.) and polarisation</i> <i>V-Vision</i> <i>S-Sound</i>	<i>Licensee and registered office</i>	<i>Hours of service per week (to nearest quarter hour)</i>
AUSTRALIAN CAPITAL TERRITORY						
CTC-7	Canberra	Black Mountain	V 182.2580 S 187.7576	V 100 } S 10 }	Vert. Canberra Television Ltd, Aspinall Street, Watson, ACT 2602	111¾
NEW SOUTH WALES <i>Metropolitan</i>						
ATN-7	Sydney	Artarmon	V 182.2500 S 187.7496	V 100 } S 10 }	Hor. Amalgamated Television Services Pty Ltd, Television Centre, Epping, NSW 2121	103¼
TCN-9	Sydney	Willoughby	V 196.2500 S 201.7496	V 100 } S 10 }	Hor. TCN Channel 9 Pty Ltd, 54-58 Park Street, Sydney, NSW 2000	168
TEN-10	Sydney	Artarmon	V 209.2500 S 214.7496	V 100 } S 10 }	Hor. United Telecasters Sydney Ltd, cnr Epping and Pittwater Roads, North Ryde, NSW 2113	100
NEW SOUTH WALES <i>Country</i>						
BKN-7	Broken Hill	Rocky Hill	V 182.2500 S 187.7496	V 5 } S 0.5 }	Vert. Broken Hill Television Ltd, Rocky Hill, Broken Hill, NSW 2880	60¼
CBN-8	Central Tablelands	Mount Canobolas	V 189.2580 S 194.7576	V 100 } S 10 }	Vert. Country Television Services Ltd, Memorial Place, Bathurst Road, Orange, NSW 2800	79
CWN-6	Central Western Slopes	Mount Cenn- Cruaich	V 175.2600 S 180.7596	V 100 } S 10 }	Vert. Country Television Services Ltd, Memorial Place, Bathurst Road, Orange, NSW 2800	79
ECN-8	Manning River	Middle Brother	V 189.2500 S 194.7496	V 100 } S 10 }	Vert. Television New England Ltd, Radio Centre, Calala, Tamworth, NSW 2340	85
MTN-9	Murrumbidgee Irrigation Areas	Mount Bingar	V 196.2400 S 201.7396	V 100 } S 10 }	Hor. Henry Jones Limited, 20 Garden Street, South Yarra, Vic. 3141	80¾
<i>(Note: Broadcast Operations Pty Ltd, 20 Garden Street, South Yarra, Vic, 3141, operates station MTN-9 under an agreement with the licensee to which the Tribunal has given its consent, under Section 89A of the Broadcasting and Television Act 1942.)</i>						
NBN-3	Newcastle Hunter River	Great Sugarloaf	V 86.2500 S 91.7496	V 100 } S 10 }	Hor. NBN Limited, Mosbri Crescent, Newcastle, NSW 2300	116¼
NEN-9	Upper Namoi	Mount Dowe	V 196.2400 S 201.7396	V 100 } S 10 }	Hor. Television New England Ltd, Radio Centre, Calala, Tamworth, NSW 2340	85
NRN-11	Grafton- Kempsey	Mount Moombil	V 216.2600 S 221.7596	V 100 } S 10 }	Hor. Northern Rivers Television Ltd, 9-11 Molesworth Street, Lismore, NSW 2480	83½

<i>Call sign and channel</i>	<i>Area</i>	<i>Location of Transmitter(a)</i>	<i>Frequencies (MHz)</i> V-Vision S-Sound	<i>Power (kW.e.r.p.) and polarisation</i> V-Vision S-Sound	<i>Licensee and registered office</i>	<i>Hours of service per week (to nearest quarter hour)</i>
RTN-8	Richmond-Tweed	Mount Nardi	V 189.2600 S 194.7596	V 100 } S 10 }	Hor. Richmond-Tweed TV Ltd, 9-11 Molesworth Street, Lismore, NSW 2480	83½
RVN-2	South-Western Slopes and Eastern Riverina	Mount Ulandra	V 64.2400 S 69.7396	V 100 } S 10 }	Hor. Riverina & North East Victoria TV Ltd, 198-206 Lake Albert Road, Koorinal via Wagga Wagga, NSW 2650	82¾
WIN-4	Illawarra	Knight's Hill	V 95.2500 S 100.7496	V 100 } S 10 }	Hor. Television Wollongong Transmissions Ltd, Fort Drummond, Mount St Thomas, Wollongong NSW 2500	99
VICTORIA						
<i>Metropolitan</i>						
ATV-10	Melbourne	Mount Dandenong	V 209.2500 S 214.7400	V 100 } S 10 }	Hor. Austarama Television Pty Ltd, cnr Springvale and Hawthorn Roads, Nunawading, Vic. 3131	127
GTV-9	Melbourne	Mount Dandenong	V 196.2480 S 201.7476	V 100 } S 10 }	Hor. General Television Corporation Pty Ltd, 22-46 Bendigo Street, Richmond, Vic. 3121	168
HSV-7	Melbourne	Mount Dandenong	V 182.2500 S 187.7496	V 100 } S 10 }	Hor. Herald-Sun TV Pty Ltd, 44-74 Flinders Street, Melbourne, Vic. 3000	108¼
VICTORIA						
<i>Country</i>						
AMV-4	Upper Murray	Baranduda Ranges	V 95.2600 S 100.7596	V 100 } S 10 }	Hor. Riverina & North East Victoria TV Ltd, 198-206 Lake Albert Road, Koorinal via Wagga Wagga, NSW 2650	82¾
BCV-8	Bendigo	Mount Alexander	V 189.2500 S 194.7496	V 100 } S 10 }	Vert. Victorian Broadcasting Network Ltd, Lily Street, Bendigo, Vic. 3550	94¼
BTV-6	Ballarat	Lookout Hill (near Mount Buangor)	V 175.2480 S 180.7476	V 100 } S 10 }	Hor. Ballarat and Western Victoria Television Ltd, Walker Street, Ballarat, Vic. 3350	98¼
GLV-8	La Trobe Valley	Mount Tassie (near Callignee)	V 189.2600 S 194.7600	V 100 } S 10 }	Hor. Victorian Broadcasting Network Ltd, Lily Street, Bendigo, Vic. 3550	94¼
GMV-6	Goulburn Valley	Mount Major	V 175.2560 S 180.7556	V 100 } S 10 }	Vert. Goulburn-Murray Television Ltd, 290 La Trobe Street, Melbourne, Vic. 3000	88½
STV-8	Mildura	Yatpool	V 189.2700 S 194.7696	V 100 } S 10 }	Hor. Sunraysia Television Ltd, 18 Deakin Avenue, Mildura, Vic. 3500	95¾
QUEENSLAND						
<i>Metropolitan</i>						
BTQ-7	Brisbane	Mount Coot-tha	V 182.2500 S 187.7496	V 100 } S 10 }	Hor. Brisbane TV Ltd, Sir Samuel Griffith Drive, Mount Coot-tha, Qld 4066	108
QTQ-9	Brisbane	Mount Coot-tha	V 196.2500 S 201.7496	V 100 } S 10 }	Hor. Queensland Television Ltd, Leichhardt Chambers, 133 Leichhardt Street, Brisbane, Qld 4000	168

Call sign and channel	Area	Location of transmitter ^(a)	Frequencies (MHz) V-Vision S-Sound	Power (kW.e.r.p.) and polarisation V-Vision S-Sound	Licensee and registered office	Hours of service per week (to nearest quarter hour)
QUEENSLAND—continued						
TVQ-0	Brisbane	Mount Coot-tha	V 46.2500 S 51.7496	V 100 } S 10 }	Hor. Universal Telecasters Qld Ltd, Sir Samuel Griffith Drive, Mount Coot-tha, Qld 4066	115¼
QUEENSLAND Country						
DDQ-10	Darling Downs	Mount Mowbullian	V 209.2600 S 214.7596	V 100 } S 10 }	Hor. Darling Downs TV Ltd, Video Avenue, Mount Lofty, Toowoomba, Qld 4350	76½
FNQ-10	Cairns	Mount Bellenden-Ker	V 209.2500 S 214.7496	V 100 } S 10 }	Hor. Far Northern Television Ltd, 12 The Strand, Townsville, Qld 4810	66
ITQ-8	Mount Isa	2.4 km SE of Mount Isa	V 189.2500 S 194.7496	V 0.5 } S 0.05 }	Hor. Mount Isa Television Pty Ltd, c/- W. T. Ockerby & Co., 6 West Street, Mount Isa, Qld 4825	48¾
MVQ-6	Mackay	Mount Blackwood	V 175.2500 S 180.7476	V 100 } S 10 }	Hor. Mackay Television Ltd, 216 Victoria Street, Mackay, Qld 4740	69
RTQ-7	Rockhampton	Mount Hopeful	V 182.2600 S 187.7596	V 100 } S 10 }	Hor. Rockhampton Television Ltd, Dean Street, Rockhampton, Qld 4700	71
SDQ-4	Southern Downs	Passchendaele Ridge	V 95.2400 S 100.7396	V 100 } S 10 }	Hor. Darling Downs TV Ltd, Video Avenue, Mount Lofty, Toowoomba, Qld 4350	76½
SEQ-8	Wide Bay	Mount Goonaneman	V 189.2400 S 194.7396	V 100 } S 10 }	Vert. Wide Bay-Burnett Television Ltd, 187-189 Cambridge St, Maryborough, Qld 4650	72¼
TNQ-7	Townsville	Mount Stuart	V 182.2500 S 187.7496	V 100 } S 10 }	Hor. Telecasters North Queensland Ltd, 12 The Strand, Townsville, Qld 4810	66
SOUTH AUSTRALIA Metropolitan						
ADS-7	Adelaide	Mount Lofty	V 182.2600 S 187.7596	V 100 } S 10 }	Hor. Television Broadcasters Ltd, 125 Strangways Terrace, North Adelaide, SA 5006	104½
NWS-9	Adelaide	Mount Lofty	V 196.2600 S 201.7596	V 100 } S 10 }	Hor. Southern Television Corporation Ltd, 202-208 Tynte Street, North Adelaide, SA 5006	110¼
SAS-10	Adelaide	Mount Lofty	V 209.2500 S 214.7496	V 100 } S 10 }	Hor. South Australian Telecasters Ltd, 45-49 Park Terrace, Gilberton, SA 5081	113¼
SOUTH AUSTRALIA Country						
GTS-4	Spencer Gulf North	The Bluff	V 95.2500 S 100.7496	V 50 } S 5 }	Vert. Spencer Gulf Telecasters Ltd, 76 Wandearah Road, Port Pirie, SA 5540	60¼
RTS-5A	Renmark—Loxton	4.0 km WSW of Loxton	V 138.2500 S 143.7496	V 40 } S 4 }	Vert. Riverland Television Pty Ltd, Murray Bridge Road, Loxton, SA 5333	38

<i>Call sign and channel</i>	<i>Area</i>	<i>Location of transmitter(a)</i>	<i>Frequencies (MHz)</i>		<i>Power (kW.e.r.p.) and polarisation</i>		<i>Licensee and registered office</i>	<i>Hours of service per week to nearest quarter hour</i>
			<i>V-Vision</i>	<i>S-Sound</i>	<i>V-Vision</i>	<i>S-Sound</i>		
SES-8	South East	Mount Burr	V 189.2600 S 194.7596	V 100 S 10	} Hor.	South East Telecasters Ltd, 51 John Watson Drive, Mount Gambier, SA 5290	49½	
WESTERN AUSTRALIA								
<i>Metropolitan</i>								
STW-9	Perth	Bickley	V 196.2500 S 201.7496	V 100 S 10	} Hor.	Swan Television and Radio Broadcasters Ltd, Hayes Avenue, Tuart Hill, WA 6060	116¼	
TVW-7	Perth	Bickley	V 182.2500 S 187.7496	V 100 S 10	} Hor.	TVW Limited, Osborne Park Road, Tuart Hill, WA 6060	117½	
WESTERN AUSTRALIA								
<i>Country</i>								
BTW-3	Bunbury	Mount Lennard	V 86.2400 S 91.7396	V 50 S 5	} Hor.	South Western Telecasters Ltd, 26 Spencer Street, Bunbury, WA 6230	62¼	
GSW-9	Southern Agricultural	Mount Barker	V 196.2400 S 201.7396	V 50 S 5	} Vert.	South Western Telecasters Ltd, 26 Spencer Street, Bunbury, WA 6230	62¼	
GTW-11	Geraldton	9.7 km NE of Geraldton	V 216.2500 S 221.7496	V 18 S 1.8	} Hor.	Geraldton Telecasters Pty Ltd, Fifth Street, Wonthella, WA 6520	39½	
VEW-8	Kalgoorlie	6.4 km NW of Kalgoorlie	V 189.2500 S 194.7496	V 8 S 0.8	} Hor.	Mid-Western Television Pty Ltd, 2 Killarney Street, Kalgoorlie, WA 6430	38	
TASMANIA								
<i>Metropolitan</i>								
TVT-6	Hobart	Mount Wellington	V 175.2580 S 180.7576	V 100 S 10	} Hor.	Tasmanian Television Ltd, 52 Newtown Road, Newtown, Tas. 7008	97	
TASMANIA								
<i>Country</i>								
TNT-9	North Eastern Tasmania	Mount Barrow	V 196.2380 S 201.7376	V 100 S 10	} Hor.	Northern Television (TNT-9) Pty Ltd, 71-75 Paterson Street, Launceston, Tas. 7250	99	
NORTHERN TERRITORY								
NTD-8	Darwin	Blake Street (near Botanic Gardens)	V 189.2500 S 194.7476	V 10 S 1	} Hor.	Territory Television Pty Ltd, c/- Mr J.R. Withnall, Barrister and Solicitor, Room 216, Jape Arcade, 26 Cavenagh Street, Darwin NT 5790	42¼	

(a) Distances shown are approximate.

National television stations in operation on 30 June 1980

Call sign and channel	Area	Location of transmitter ^(a)	Frequencies (MHz)		Power (kW.e.r.p.) and polarisation		Hours of service per week (to nearest quarter hour)
			V-Vision S-Sound	V-Vision S-Sound	V-Vision S-Sound	V-Vision S-Sound	
AUSTRALIAN CAPITAL TERRITORY							
ABC-3	Canberra	Black Mountain	V 86.2400 S 91.7396	V 100 S 10	} Vert.	92	
NEW SOUTH WALES Metropolitan							
ABN-2	Sydney	Gore Hill	V 64.2500 S 69.7496	V 100 S 10	} Hor.	92	
NEW SOUTH WALES Country							
ABCN-1	Central Tablelands	Mount Canobolas	V 57.2580 S 62.7576	V 100 S 10	} Vert.	92	
ABDN-2	Grafton-Kempsey	Mount Moombil	V 64.2600 S 69.7596	V 100 S 10	} Hor.	92	
ABGN-7	Murrumbidgee Irrigation Areas	Mount Bingar	V 182.2400 S 187.7396	V 100 S 10	} Hor.	92	
ABHN-5A	Newcastle-Hunter River	Great Sugarloaf	V 138.2760 S 143.7756	V 100 S 10	} Hor.	92	
ABLN-2	Broken Hill	Rocky Hill	V 64.2500 S 69.7496	V 5 S 0.5	} Vert.	85½	
ABMIN-10	Mungindi	2.8 km SE of Mungindi	V 209.2500 S 214.7496	V 0.05 S 0.005	} Hor. ^(b)	92	
ABMN-0	South-Western Slopes and Eastern Riverina	Mount Ulandra	V 46.2400 S 51.7396	V 100 S 10	} Hor.	92	
ABQN-5	Central Western Slopes	Mount Cenn-Cruaich	V 102.2400 S 107.7396	V 100 S 10	} Vert.	92	
ABRN-6	Richmond-Tweed	Mount Nardi	V 175.2600 S 180.7596	V 100 S 10	} Hor.	92	
ABSN-8	Bega-Cooma	Brown Mountain	V 189.2400 S 194.7396	V 100 S 10	} Vert.	92	
ABTN-1	Manning River	Middle Brother	V 57.2500 S 62.7496	V 100 S 10	} Vert.	92	
ABUN-7	Upper Namoi	Mount Dowe	V 182.2400 S 187.7396	V 100 S 10	} Hor.	92	
ABWN-5A	Illawarra	Knight's Hill	V 138.2500 S 143.7496	V 100 S 10	} Hor.	92	
VICTORIA Metropolitan							
ABV-2	Melbourne	Mount Dandenong	V 64.2500 S 69.7496	V 100 S 10	} Hor.	89	

Call sign and channel	Area	Location of transmitter ^(a)	Frequencies (MHz)		Power (kW.e.r.p.) and polarisation	Hours of service per week (to nearest quarter hour)
			V-Vision	S-Sound		
VICTORIA						
<i>Country</i>						
ABAV-1	Upper Murray	Baranduda Ranges	V 57.2500 S 62.7496	V 100 S 10	Hor.	89
ABEV-1	Bendigo	Mount Alexander	V 57.2600 S 62.7596	V 100 S 10	Vert.	89
ABGV-3	Goulburn Valley	Mount Major	V 86.2300 S 91.7296	V 100 S 10	Vert.	89
ABLV-4	La Trobe Valley	Mount Tassie (near Callignee)	V 95.2400 S 100.7396	V 100 S 10	Hor.	89
ABMV-4	Mildura	Yatpool	V 95.2700 S 100.7696	V 100 S 10	Hor.	89
ABRV-3	Ballarat	Lookout Hill (near Mount Buangor)	V 86.2380 S 91.7376	V 100 S 10	Hor.	89
ABSV-2	Murray Valley	Goschen	V 64.2600 S 69.7596	V 100 S 10	Vert.	89
QUEENSLAND						
<i>Metropolitan</i>						
ABQ-2	Brisbane	Mount Coot-Tha	V 64.2400 S 69.7396	V 100 S 10	Hor.	82½
<i>Country</i>						
ABAAQ-11	Augathella	1.1 kms S of town	V 216.2500 S 221.7496	V 0.01 S 0.001	Hor.	82½
ABAQ-8	Alpha	4.0 km N of town	V 189.2500 S 194.7496	V 0.01 S 0.001	Hor.	82½
ABBQ-10	Barcaldine	4.2 km NW of town	V 209.2500 S 214.7496	V 0.01 S 0.001	Hor.	82½
ABBLQ-9	Blackall	3.2 km ESE of town	V 196.2500 S 201.7496	V 0.01 S 0.001	Hor.	82½
ABCAQ-10	Cunnamulla	2.4 km N of town	V 209.2500 S 214.7496	V 0.01 S 0.001	Hor.	82½
ABCEQ-9	Charleville	11.4 km E of town	V 196.2500 S 201.7496	V 0.25 S 0.025	Hor. ^(b)	82½
ABCLQ-7	Cloncurry	Cloncurry Microwave Repeater Station	V 182.2400 S 187.7396	V 0.1 S 0.01	Hor.	82½
ABCTQ-10	Clermont	3.2 km S of town	V 209.2500 S 214.7496	V 0.05 S 0.005	Hor. ^(b)	82½
ABDIQ-7	Dirranbandi	4.0 km NE of town	V 182.2500 S 187.7496	V 0.01 S 0.001	Vert.	82½
ABDQ-3	Darling Downs	Mount Mowbullian	V 86.2520 S 91.7516	V 100 S 10	Hor.	82½
ABEQ-11	Emerald	'Emerald Downs' 5.6 km N of town	V 216.2500 S 221.7496	V 0.125 S 0.0125	Hor. ^(b)	82½
ABGQ-6	Goondiwindi	4.8 km NE of town	V 175.2500 S 180.7496	V 0.25 S 0.025	Hor. ^(b)	82½
ABHQ-9	Hughenden	Hughenden Microwave Repeater Station	V 196.2600 S 201.7596	V 0.1 S 0.01	Hor.	82½
ABIQ-6	Mount Isa	2.4 km SE of town	V 175.2600 S 180.7596	V 0.5 S 0.05	Hor.	82½
ABJQ-10	Julia Creek	Julie Creek Microwave Repeater Station	V 209.2600 S 214.7596	V 0.1 S 0.01	Hor.	82½

Call sign and channel	Area	Location of transmitter ^(a)	Frequencies (MHz) V—Vision S—Sound	Power (kW.e.r.p.) and polarisation V—Vision S—Sound	Hours of service per week (to nearest quarter hour)
QUEENSLAND—continued					
ABLQ-6	Longreach	10.0 km E of town	V 175.2500 S 180.7496	V 0.650 } S 0.065 }	Hor. ^(b) 82½
ABMQ-4	Mackay	Mount Blackwood	V 95.2500 S 100.7496	V 100 } S 10 }	Hor. 82½
ABMKQ-9	Mary Kathleen	Mary Kathleen Microwave Repeater Station	V 196.2500 S 201.7496	V 0.05 } S 0.005 }	Hor. ^(b) 82½
ABMLQ-6	Mitchell	Mitchell Escarpment 15.2 km ESE of town	V 175.2500 S 180.7496	V 0.1 } S 0.01 }	Hor. 82½
ABMNQ-7	Morven	10.1 km S of town	V 182.2500 S 187.7496	V 0.05 } S 0.005 }	Hor. 82½
ABMSQ-9	Miles	'Miles Hill' 8.0 km E of town	V 196.2500 S 201.7496	V 0.1 } S 0.016 }	Vert. 82½
ABNQ-9	Cairns	Mount Bellenden-Ker	V 196.2400 S 201.7396	V 100 } S 10 }	Hor. 82½
ABRAQ-7	Roma	'Timbury Hills' 4.0 km E of town	V 182.2500 S 187.7496	V 0.1 } S 0.1 }	Hor. 82½
ABRQ-3	Rockhampton	Mount Hopeful	V 86.2600 S 91.7596	V 100 } S 10 }	Hor. 82½
ABRDQ-6	Richmond	Richmond Microwave Repeater Station	V 175.2400 S 180.7396	V 0.1 } S 0.01 }	Hor. 82½
ABSEQ-9	Springsure	3.2 km N of town	V 196.2500 S 201.7496	V 0.01 } S 0.001 }	Hor. 82½
ABSGQ-8	St George	5.6 km NNW of town	V 189.2500 S 194.7496	V 0.065 } S 0.0065 }	Hor. ^(b) 82½
ABSQ-1	Southern Downs	Passchendaele Ridge	V 57.2600 S 62.7596	V 100 } S 10 }	Hor. 82½
ABTQ-3	Townsville	Mount Stuart	V 87.2700 S 92.7696	V 100 } S 10 }	Hor. 82½
ABWVQ-8	Winton	'Rangelands' 16.0 km N of town	V 189.2500 S 194.7496	V 1.0 } S 0.1 }	Hor. ^(b) 82½
ABWQ-6	Wide Bay	Mount Goonaneman	V 175.2400 S 180.7396	V 100 } S 10 }	Vert. 82½
SOUTH AUSTRALIA					
<i>Metropolitan</i>					
ABS-2	Adelaide	Mount Lofty	V 64.2600 S 69.7596	V 100 } S 10 }	Hor. 85½
SOUTH AUSTRALIA					
<i>Country</i>					
ABCS-7	Ceduna	Thevenard	V 182.2500 S 187.7496	V 0.1 } S 0.01 }	Hor. ^(b) 85½
ABGS-1	South East	Mount Burr	V 57.2500 S 62.7496	V 100 } S 10 }	Hor. 85½
ABLCS-9†	Leigh Creek	Leigh Creek Township	V 196.2500 S 201.7496	V 0.04 } S 0.004 }	Hor. 49¼
ABNS-1	Spencer Gulf North	The Bluff	V 57.2500 S 62.7496	V 100 } S 10 }	Vert. 85½
ABRS-3	Central East	4.0 km WSW of Loxton	V 86.2480 S 91.7496	V 100 } S 10 }	Vert. 85½
ABWS-7	Woomera	1.6 km NW of Woomera	V 182.2500 S 187.7496	V 0.005 } S 0.0005 }	Hor. 85½

Call sign and channel	Area	Location of transmitter(a)	Frequencies (MHz) V-Vision S-Sound	Power (kW.e.r.p.) and polarisation V-Vision S-Sound	Hours of service per week (to nearest quarter hour)
WESTERN AUSTRALIA					
<i>Metropolitan</i>					
ABW-2	Perth	Bickley	V 64.2500 S 69.7496	V 100 S 10	Hor. 83¼
WESTERN AUSTRALIA					
<i>Country</i>					
ABAW-2	Southern Agricultural	Mount Barker	V 64.2400 S 69.7396	V 100 S 10	Vert. 84¼
ABCW-5A	Central Agricultural	Mawson Trig	V 138.2500 S 143.7496	V 100 S 10	Hor. 84¼
ABCMW-8	Morawa	Billeringa Hills 16.8 km SW of Morawa	V 189.2600 S 194.7596	V 10 S 1	Hor.(b) 84¼
ABCNW-7	Carnarvon	Robinson Street, adjacent to Long Line Equipment Building	V 182.2500 S 187.7496	V 0.1 S 0.01	Hor. 84¼
ABDW-10	Dampier	Radio Telephone Site, Kangaroo Hill, 1.6 km E of town	V 209.2500 S 214.7496	V 0.02 S 0.002	Hor.(b) 84¼
ABEW-10	Esperance	Microwave Terminal, Wireless Hill, 1.6 km S of town	V 209.2400 S 214.7396	V 1.0 S 0.1	Hor.(b) 84¼
ABGW-6	Geraldton	9.7 km NE of Geraldton	V 175.2400 S 180.7396	V 10 S 1	Hor. 84¼
ABKAW-7	Karratha	0.8 km S of town	V 182.2500 S 187.7496	V 0.025 S 0.0025	Hor. 84¼
ABKW-6	Kalgoorlie	6.4 km NW of Kalgoorlie	V 175.2500 S 180.7496	V 8 S 0.8	Hor. 84¼
ABMW-10	Moora	Quarrell Range 14.4 km E of town	V 209.2500 S 214.7496	V 10 S 1	Hor.(b) 84¼
ABNW-7	Norseman	Norseman Microwave Repeater Station	V 182.2400 S 187.7396	V 0.05 S 0.005	Hor.(b) 84¼
ABPHW-7	Port Hedland	6.4 km S of Finucane Island	V 182.2500 S 187.7496	V 0.34 S 0.034	Hor. 84¼
ABRBW-9	Roebourne	Radio Telephone Site on Mount Welcome 0.8 km W of town	V 196.2500 S 201.7496	V 1.0 S 0.1	Hor.(b) 84¼
ABSW-5	Bunbury	Mount Lennard	V 102.2500 S 107.7496	V 100 S 10	Hor. 84¼
ABSBW-9	Southern Cross-Bullfinch	Ghooli Microwave Repeater Station, 17.6 km ESE of Southern Cross	V 196.2600 S 201.7596	V 1.0 S 0.1	Hor.(b) 84¼
TASMANIA					
<i>Metropolitan</i>					
ABT-2	Hobart	Mount Wellington	V 64.2400 S 69.7396	V 100 S 10	Hor. 90¼
TASMANIA					
<i>Country</i>					
ABKT-11	King Island	Gentle Annie Hill	V 216.2400 S 221.7396	V 2 S 0.2	Hor.(b) 90¼
ABNT-3	North Eastern Tasmania	Mount Barrow	V 86.2000 S 91.6996	V 100 S 10	Hor. 90¼

Call sign and channel	Area	Location of transmitter ^(a)	Frequencies (MHz)		Power (kW. e.r.p.) and polarisation		Hours of service per week (to nearest quarter hour)
			V-Vision	S-Sound	V-Vision	S-Sound	
NORTHERN TERRITORY							
ABD-6	Darwin	Blake Street (near Botanic Gardens)	V 175.2500	V 10	V 10	Hor.	82½
			S 180.7496	S 1	S 1	}	
ABAD-7	Alice Springs	Heavitree Gap, approx. 3.2 km SSW of Alice Springs	V 182.2500	V 0.1	V 0.1	Hor. ^(b)	52½
			S 187.7496	S 0.01	S 0.01	}	
ABKD-7	Katherine	Microwave Site 2.7 km ESE of town	V 182.2500	V 0.03	V 0.03	Hor. ^(b)	82½
			S 187.7496	S 0.003	S 0.003	}	
ABTD-9	Tennant Creek	Microwave Site 3.6 km E of town	V 196.2500	V 0.1	V 0.1	Hor. ^(b)	82½
			S 201.7496	S 0.01	S 0.01	}	

(a) Distances shown are approximate

(b) e.r.p. in direction of maximum radiation

Commercial television translator stations in operation on 30 June 1980

<i>Area served</i>	<i>Location(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>	<i>Licensee</i>
AUSTRALIAN CAPITAL TERRITORY						
Tuggeranong	Mount Taylor	CTC Canberra	7	10	100 Vert. ^(b)	Canberra Television Ltd
NEW SOUTH WALES						
Armidale	2.5 km SSW of Armidale	NEN Upper Namoi	9	10	50 Hor. ^(b)	Television New England Ltd
Ashford	2.4 km E of Ashford	NEN Upper Namoi	9	10	2.5 Vert. ^(b)	Television New England Ltd
Bateman's Bay-Moruya	Mount Wandera	WIN Illawarra	4	11	50 Hor.	Television Wollongong Transmissions Ltd
Bathurst	Radio Tele- phone Site, Mount Pano rama	CBN Central Tablelands	8	11	200 Vert. ^(b)	Country Television Services Ltd
Bega	Mount Mumbulla	WIN Illawarra	11 (via Bateman's Bay- Moruya Trans- lator)	6	100 Hor.	Television Wollongong Transmissions Ltd
Bonalbo	Brown's Hill	RTN Richmond- Tweed	8	5	1 Vert.	Richmond-Tweed TV Ltd
Cobar	Fort Bourke Hill	CWN Central West- ern Slopes	6 ^(c)	10	50 Vert.	Country Television Services Ltd
Cooma	Mount Roberts	CTC Canberra	7	10	1 000 Vert.	Canberra Television Ltd
Deniliquin	9.6 km SE of Deniliquin	GMV Goul- burn Valley	6	10	1 000 Vert. ^(b)	Goulburn-Murray Television Ltd
Eden	Bimmil Trig	WIN Illawarra	6 (via Bega Trans- lator)	3	50 Hor. ^(b)	Television Wollongong Transmissions Ltd
Glen Innes	Merdon's Hill	NEN Upper Namoi	9	3	5 Hor.	Television New England Ltd
Gloucester	Kia-Ora Look- out 4.0 km N of town	ECN Manning River	8	11	200 Hor. ^(b)	Television New England Ltd
Goulburn	Mount Gray	CTC Canberra	7	10	50 Vert.	Canberra Television Ltd
Hay	15.3 km ENE of Hay	MTN Murrumbidgee Irrigation Areas	9	5A	1 400 Hor. ^(b)	Henry Jones Ltd
Inverell	'Hillview'-2.4 km ENE of Inverell	NEN Upper Namoi	9	10	10 Hor.	Television New England Ltd

<i>Area served</i>	<i>Location(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>	<i>Licensee</i>
NEW SOUTH WALES— <i>continued</i>						
Jerilderie	5.6 km W of Jerilderie	GMV Goulburn Valley	6	8	150 Hor. ^(b)	Goulburn–Murray Television Ltd
Kandos– Rylstone	Mount Cumber–Melon	CBN Central Tablelands	8	10	5 Vert.	Country Television Services Ltd
Khancoban	0.5 km W of Khancoban	AMV Upper Murray	10 (via Mt Elliot Trans- lator)	7	20 Hor. ^(b)	Riverina & North East Victoria TV Ltd
Kyogle	Geneva Hill	RTN Richmond– Tweed	8	5	1 Vert.	Richmond–Tweed TV Ltd
Lithgow	Reservoir Hill	CBN Central Tablelands	8	6 modi- fied —1000 kHz	5 Vert.	Country Television Services Ltd
Merriwa	Banderra Downs Homestead, Merriwa	NBN Newcastle- Hunter River	3 (via UHF Link)	10	50 Vert. ^(d)	NBN Limited
Mudgee	3.2 km SW of Mudgee	CWN Central West- ern Slopes	6	9	1 Vert.	Country Television Services Ltd
Murrurundi	Mount Helen adjacent to ATC R/T site	NBN Newcastle- Hunter River	3 (via UHF link)	1	50 Hor. ^(b)	NBN Limited
Murwillum- bah	May's Hill	RTN Richmond– Tweed	8	5	5 Hor.	Richmond–Tweed TV Ltd
Portland– Wallerawang	Garland's Hill 6.0 km SSW of Portland	CBN Central Tablelands	8	4	50 Hor.	Country Television Services Ltd
Quirindi	'Who'd a thought it' Lookout 1.6 km W of Quirindi Township	NEN Upper Namoi	9	11	500 Hor. ^(b)	Television New England Ltd
Tamworth	Bald Hill	NEN Upper Namoi	9 (via UHF link)	0	1 000 Hor. ^(b)	Television New England Ltd
Upper Hunter	'The Lookout' 10.4 km WNW of Aberdeen	NBN Newcastle- Hunter River	3	10	1 500 Hor. ^(b)	NBN Limited
Walcha	Clive Blakes Hill, 4 km NE of Walcha	NEN Upper Namoi	9	1	100 Hor. ^(b)	Television New England Ltd
Wollongong	Broker's Nose	WIN Illawarra	4 ^(e)	3	200 Hor.	Television Wollon- gong Trans- missions Ltd
Young	Iandra Street, Young	RVN South Western Slopes and Eastern Riverina	2	6	50 Hor. ^(b)	Riverina & North East Victoria TV Ltd

<i>Area served</i>	<i>Location^(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>	<i>Licensee</i>
VICTORIA						
Alexandra	Burgess Road, 5 km north- west of Yarck	GMV Goulburn Valley	6	11	1 000 Hor. ^(b)	Goulburn-Murray Television Ltd
Bright	Eagle Peak	AMV Upper Murray	4	11	2.5 Hor.	Riverina & North East Victoria TV Ltd
Corryong Khancoban	Mount Elliot	AMV Upper Murray	4	10	100 Hor. ^(b)	Riverina & North East Victoria TV Ltd
Eildon	Near Wight- man's Hill	GMV Goulburn Valley	11 (via Alex- andra Trans- lator)	3	5 Hor.	Goulburn-Murray Television Ltd
Foster- Toora	North Foster, adjacent to A.T.C. R/T Site	GLV La Trobe Valley	8	6	250 Hor. ^(b)	Victorian Broadcasting Network Ltd
Lakes Entrance	Part of Crown Allotment 45, Ocean View Parade, Lakes Entrance	GLV La Trobe Valley	8 (via UHF link)	11	100 Hor. ^(b)	Victorian Broadcasting Network Ltd
Myrtleford	Tower Hill	AMV Upper Murray	4 (via UHF link)	9	10 Hor.	Riverina & North East Victoria TV Ltd
Nhill	Mount Lawloit	BTV Ballarat	6 (via UHF link)	7	500 Vert.	Ballarat and Wes- tern Victoria Television Ltd
Orbost	Mount Nowa	GLV La Trobe Valley	10 (via UHF link)	7	150 Vert. ^(b) 200 Hor. ^(b)	Victorian Broadcasting Network Ltd
Portland	Mount Clay	BTV Ballarat	6 (via UHF link)	11	500 Hor.	Ballarat and Wes- tern Victoria Television Ltd
Swan Hill	Goschen	BCV Bendigo	8 (via UHF link)	11	1 000 Vert.	Victorian Broad- casting Network Ltd
Warrnambool- Port Fairy	Tower Hill	BTV Ballarat	6	9	500 Vert.	Ballarat and Wes- tern Victoria Television Ltd
QUEENSLAND						
Babinda	R/T Site	FNQ Cairns	10	6	300 Vert. ^(b)	Far Northern Television Ltd
Blackwater Bluff	Cutlers Hill	RTQ Rockhampton	7	10	5 Hor.	Utah Development Company
Bowen	Seacom Site- Sprole Castle	TNQ Townsville	7 (via UHF link)	1	100 Hor.	Telecasters North Queensland Ltd
Cardstone Village	3.2 km E of Cardstone Village	TNQ Townsville	7	5	3 Vert. ^(b)	Queensland Electricity Generating Board
Collinsville	0.8 km ESE of Mount Devlin Trig	MVQ Mackay	6	11	5 Hor.	Mackay Television Ltd

<i>Area served</i>	<i>Location(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>	<i>Licensee</i>
QUEENSLAND— <i>continued</i>						
Cracow	Golden Plateau	RTQ Rockhampton	7	5	1 Hor.	Banana Shire Council
Dysart	Denham Range	MVQ Mackay	11 (via Moranbah-Gooniyella Translator)	6	250 Vert. ^(b)	Utah Development Company
Gladstone	Maunalor Hill	RTQ Rockhampton	7	10	10 Hor.	Rockhampton Television Ltd
Gordonvale	4QY National Radio Station Site, 5 km N of Gordonvale	FNQ Cairns	10	2	500 Hor. ^(b)	Far Northern Television Ltd
Gunpowder	Gunpowder Plateau	ITQ Mount Isa	8 (via UHF link)	10	10 Hor.	Gunpowder Copper Ltd
Gympie	Seacom Site—Black Mountain	SEQ Wide Bay	8	1	500 Vert.	Wide Bay-Burnett Television Ltd
Mareeba	Telecom R/T Site	FNQ Cairns	10 (via UHF link)	6	16 Hor. ^(b)	Far Northern Television Ltd
Mission Beach	Dunk Island	FNQ Cairns	10	5A	100 Vert. ^(b)	Far Northern Television Ltd
Monto	Mulgildie Plateau	SEQ Wide Bay	8	5	100 Vert.	Wide Bay-Burnett Television Ltd
Moranbah-Gooniyella	Carborough Range (Southern end)	MVQ Mackay	8 (via Nebo Translator)	11	2 000 Hor. ^(b)	Utah Development Company
Mossman/Port Douglas	R/T Site, 4 km N of Mossman	FNQ Cairns	5A (via North Cairns Translator)	11	1 000 Vert. ^(b)	Far Northern Television Ltd
Nambour	Dulong Lookout 5 km W of Nambour	SEQ Wide Bay	1 (via Black Mt Translator)	10	3 000 Hor. ^(b)	Wide Bay-Burnett Television Ltd
Nebo	Smith's Hill 6.4 km N of Nebo	MVQ Mackay	6	8	100 Hor. ^(b)	Utah Development Company
North Cairns	R/T Site Buchan	FNQ Cairns	10	5A	2 000 Vert. and Hor. ^(b)	Far Northern Television Ltd
Ravenshoe	Bald Rock, 1.6 km SW of Ravenshoe Township	FNQ Cairns	10	11	3 Vert. ^(b)	Far Northern Television Ltd
Toowoomba	Picnic Point	DDQ Darling Downs	10	5A	100 Hor.	Darling Downs TV Ltd
Townsville	Seacom Site—Yarrowonga	TNQ Townsville	7	5A	25 Hor. ^(b)	Telecasters North Queensland Ltd
Tully	A.T.C. R/T Site Mount Myrtle	FNQ Cairns	6 (via Babinda Translator)	11	1 000 Vert. ^(b)	Far Northern Television Ltd

<i>Area served</i>	<i>Location(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>		<i>Licensee</i>
SOUTH AUSTRALIA							
Adelaide Foothills	Grenfell St between King William St and Gawler Pl Adelaide	ADS Adelaide	7	46 Nom.	2 000	Hor. ^(b)	Television Broadcasters Ltd
Adelaide Foothills	”	NWS Adelaide	9	49	2 000	Hor. ^(b)	Southern Television Corporation Ltd
Adelaide Foothills	”	SAS Adelaide	10	52 Nom.	2 000	Hor. ^(b)	South Australian Telecasters Ltd
Cowell	Mount Olinthus	GTS Spencer Gulf North	4	8	50	Vert.	Spencer Gulf Telecasters Ltd
Port Lincoln	Borthwicks Hill	GTS Spencer Gulf North	8 (via Cowell Translator)	5	50	Hor.	Spencer Gulf Telecasters Ltd
WESTERN AUSTRALIA							
Albany	Mount Clarence	GSW Southern Agricultural	9	10	50	Vert. ^(d)	South Western Telecasters Ltd
Kambalda	Red Hill	VEW Kalgoorlie	8	3	5	Hor.	Mid-Western Television Pty Ltd
Katanning	Fairfield ATC Microwave Repeater Site	BTW Bunbury	3 (via UHF link)	10	400	Vert. ^(b)	South Western Telecasters Ltd
Mawson	Mawson Trig.	BTW Bunbury	3 (Microwave link)	10	10 000	Hor. ^(d)	South Western Telecasters Ltd
Merredin	ATC R/T Site, Merredin	VEW Kalgoorlie	8	6	15	Hor. ^(d)	Mid-Western Television Pty Ltd
Narrogin	Narrogin ATC Microwave Repeater Site	BTW Bunbury	3 (Microwave link)	6	1 000	Hor. ^(b)	South Western Telecasters Ltd
Northam	1.75 km west of Northam Post office	BTW Bunbury	10	55 Nom.	50	Hor. ^(b)	South Western Telecasters Ltd
Wagin	Microwave Repeater Site, Mount Latham	BTW Bunbury	3 (Microwave link)	11	25 000	Hor. ^(b)	South Western Telecasters Ltd
TASMANIA							
Burnie	Round Hill	TNT North Eastern Tasmania	9 (via UHF link)	10	500	Vert. ^(b)	Northern Television (TNT 9) Pty Ltd
Derby	1.6 km NW of Derby	TNT North Eastern Tasmania	9	11	1.2	Hor. ^(b)	Northern Television (TNT 9) Pty Ltd
Lileah (Circular Head)	Near O'Connor's Trig, Lileah-Alcomie area	TNT North Eastern Tasmania	9 (via UHF link)	6	2 000	Vert. ^(b)	Northern Television (TNT 9) Pty Ltd
Maydena	Abbott's Lookout	TVT Hobart	6	8	1	Hor.	Tasmanian Television Ltd

<i>Area served</i>	<i>Location(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>	<i>Licensee</i>
TASMANIA—continued						
Queenstown- Zeehan	Mount Owen	TVT Hobart	6	8	50 Hor.	Tasmanian Tele- vision Ltd
Rosebery- Renison Bell	Mount Reid	TVT Hobart	8 (via Queenstown Translator)	10	5 Hor.	Tasmanian Tele- vision Ltd
Savage River- Luina	Mount Cleveland	TNT North Eastern Tasmania	11 (via Waratah Trans- lator)	7	5 Hor.	Northern Television (TNT 9) Pty Ltd
Smithton	Microwave Site, Tier Hill	TNT North Eastern Tasmania	9 (via UHF link)	11	100 Vert. ^(b)	Northern Television (TNT 9) Pty Ltd
South Launceston	ATC R/T Site Juliana Street	TNT North Eastern Tasmania	9	11	1 Hor.	Northern Television (TNT 9) Pty Ltd
St Helens	West of St Helens Airport	TNT North Eastern Tasmania	11 (via St Mary's- Fingal Valley Translator)	7	15 Hor. ^(b)	Northern Television (TNT 9) Pty Ltd
St Mary's- Fingal Valley	South Sister Hill	TNT North Eastern Tasmania	9	11	50 Vert.	Northern Television (TNT 9) Pty Ltd
Strathgordon	Twelvetreese Range	TVT Hobart	6	8	10 Hor.	Tasmanian Tele- vision Ltd
Swansea- Bicheno	Bicheno	TVT Hobart	6	8	50 Hor.	Tasmanian Tele- vision Ltd
Taroona	White Rock Point	TVT Hobart	6	8	50 Hor.	Tasmanian Tele- vision Ltd
Waratah	Companion Hill, ATC R/T Site	TNT North Eastern Tasmania	9	11	1 000 Hor. ^(b)	Northern Television (TNT 9) Pty Ltd
Wynyard	Table Cape	TNT North Eastern Tasmania	9 (via UHF link)	5A	1 000 Vert. ^(b)	Northern Television (TNT 9) Pty Ltd

(a) Distances shown are approximate

(b) e.r.p. in direction of maximum radiation

(c) Via microwave-intermediate repeater stations at Hermidale and Mount Poppy

(d) e.r.p. omnidirectional

(e) Via VHF-UHF Translator at WIN Studios

National television translator stations in operation on 30 June 1980

<i>Area served</i>	<i>Location(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>
AUSTRALIAN CAPITAL TERRITORY					
Tuggeranong	Mount Taylor	ABC Canberra	3	9	100 Vert. ^(b)
NEW SOUTH WALES					
Armidale	Kelly's Plains	ABUN Upper Namoi	7	5A	50 Hor. ^(b)
Ashford	2.4 km E of Ashford	ABUN Upper Namoi	7	5A	2.5 Vert. ^(b)
Bateman's Bay-Moruya	Mount Wandera	ABWN Illawarra	5A	9	50 Hor.
Bonalbo	Brown's Hill	ABRN Richmond-Tweed	6	3	1 Vert.
Bourke-Brewarrina	Mount Oxley	ABN Sydney	2 ^(e)	4	1 000 Hor.
Cobar	Fort Bourke Hill	ABN Sydney	2 ^(e)	2	10 Vert.
Cooma	Nanny Goat Hill	ABSNS Bega-Cooma	8	0	5 Mixed
Deniliquin	4.8 km ENE of Deniliquin	ABGN Griffith	7 (via UHF link)	9	1 000 Vert. ^(c)
Eden	Bimmil Trig	ABSNS Bega-Cooma	8	1	50 Hor. ^(b)
Glen Innes	Merdon's Hill	ABUN Upper Namoi	7	0	5 Hor.
Gloucester	Kia-Ora Lookout 4.0 km N of town	ABTN Manning River	1	6	200 Hor. ^(b)
Goulburn	Mount Gray	ABC Canberra	3	0	50 Vert.
Hay	15.3 km ENE of town	ABGN Murrumbidgee Irrigation	7	10	2 500 Hor. ^(b)
Inverell	'Hillview' 2.4 km ENE of Inverell	ABUN Upper Namoi	7	2	5 Hor.
Jerilderie	5.6 km W of Jerilderie	ABGN Griffith	7 (via UHF link)	11	5 000 Hor. ^(b)
Kandos-Rylstone	Mount Cumber- Melon	ABCN Central Tablelands	1	0	5 Vert.
Kyogle	Geneva Hill	ABRN Richmond-Tweed	6	3	1 Vert.
Lithgow	Reservoir Hill	ABCN Central Tablelands	1	5	5 Vert.
Menindee	6.6 km N of Menindee	ABLNS Broken Hill	2 (via UHF link)	9	100 Vert. ^(b)

<i>Area served</i>	<i>Location^(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>
NEW SOUTH WALES— <i>continued</i>					
Mudgee	3.2 km SW of Mudgee	ABQN Central Western Slopes	5	11	1 Vert.
Nyngan	Nyngan	ABN Sydney	2 ^(e)	3	5 Vert.
Portland-Wallerawang	Garland's Hill, 6.0 km SSW of Portland	ABCN Central Tablelands	1	0	50 Hor.
Quirindi	'Who'd a thought it' Lookout	ABUN Upper Namoi	7	5A	500 Hor. ^(b)
Tamworth	Bald Hill	ABUN Upper Namoi	7 (via UHF link)	2	1 000 Hor. ^(b)
Upper Hunter	'The Lookout', 10.4 km WNW of Aberdeen	ABHN Newcastle- Hunter River	5A	8	1 500 Hor. ^(b)
Walcha	Clive Blake's Hill	ABUN Upper Namoi	7 (via UHF link)	6	5 Hor.
Young	Iandra Street, Young	ABMN Mt Ulandra	0	11	50 Hor.
VICTORIA					
Alexandra	Burgess Road, near Yarck	ABGV Goulburn Valley	3	5A	1 000 Hor. ^(b)
Cobden	10 km NE of Cobden	ABRV Ballarat	3 (via UHF link)	8	500 Hor. ^(b)
Colac	Warrior Hill	ABRV Ballarat	3	5A	1 000 Hor. ^(b)
Cooryong-Khancoban	Mount Elliot	ABAV Upper Murray	1	9	100 Hor.
Eildon	Near Wightman's Hill	ABGV Goulburn Valley	5A (via Alexandra Translator)	1	1.25 Hor.
Myrtleford	Tower Hill	ABGV Goulburn Valley	3 (via UHF link)	2	25 Hor.
Nhill	Mount Lawloit	ABRV Ballarat	3 (via UHF link)	9	20 000 Vert.
Orbost	Mount Raymond	ABLV La Trobe Valley	4	2	20 Vert.
Portland	Mount Clay	ABRV Ballarat	2 (via Warr- nambool Translator)	4	500 Hor.
Warrnambool-Port Fairy	Tower Hill	ABRV Ballarat	3	2	500 Vert.
QUEENSLAND					
Babinda	R/T Site	ABNQ Cairns	9	1	300 Vert.

<i>Area served</i>	<i>Location(a)</i>	<i>Call sign and area (Parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>
QUEENSLAND—continued					
Blackwater Bluff	Cutlers Hill	ABRQ Rockhampton	3	8	500 Hor.
Bowen	Seacom Site- Sprole Castle	ABTQ Townsville	3 (via UHF link)	5A	5 000 Hor. ^(b)
Collinsville	0.8 km ESE of Mount Devlin Trig	ABMQ Mackay	4	8	5 Hor.
Dysart	Denham Range, approx. 3.5 km W of Dysart	ABMQ Mackay	5A (via Moranbah- Goonyella Trans.)	2	100 Vert. ^(b)
Gladstone	Maunalar Hill	ABRQ Rockhampton	3	5	10 Hor.
Gordonvale	4.8 km N of Township	ABNQ Cairns	9	0	500 Hor. ^(b)
Gympie	Seacom Site-Black Mountain	ABWQ Wide Bay	6	4	500 Vert.
Mareeba	Telecom R/T Site	ABNQ Cairns	9 (via UHF link)	1	16 Hor.
Mission Beach	Dunk Island,	ABNQ Cairns	9	2	100 Vert.
Monto	Mulgildie Plateau	ABWQ Wide Bay	6	1	1 200 Vert. ^(b)
Moranbah-Goonyella	Southern end of Carborough Range, 29 km NE of Moranbah	ABMQ Mackay	0 (via Nebo Trans.)	5A	2000 Hor. ^(b)
Mossman/Port Douglas	4 km N of Mossman	ABNQ Cairns	4 (via North Cairns Translator)	8	100 Vert. ^(b)
Nambour	Dulong Lookout, 5 km W of Nambour	ABWQ Wide Bay	4	5A	3 000 Hor. ^(b)
Nebo	Smith's Hill, 6.4 km N of Nebo	ABMQ Mackay	4	0	100 Hor. ^(b)
North Cairns	Buchan	ABNQ Cairns	9	4	2 000 Hor. ^(b) 500 Vert. ^(b)
Ravenshoe	Bald Rock	ABNQ Cairns	9	8	3 Vert. ^(b)
Townsville	Seacom Site- Yarrowonga	ABTQ Townsville	3	1	10 Hor. ^(b)
Tully	R/T Site, Mount Myrtle	ABNQ Cairns	1	8 (via Babinda Translator)	1 000 Vert. ^(b)
Whitsunday Islands/ Shute Harbour	Mount Roper	ABMQ Mackay	4	2	25 Hor. ^(b)
SOUTH AUSTRALIA					
Adelaide foothills area	Grenfell Building, Grenfell St. Adelaide	ABS Adelaide	2	44 Nom.	2 000 Hor. ^(b)
Bordertown	Microwave Repeater Station, Bordertown	ABS Adelaide	2 ^(e)	2 ^(d)	100 Vert.

<i>Area served</i>	<i>Location(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>
SOUTH AUSTRALIA— <i>continued</i>					
Cowell	Mount Olinthus	ABNS Spencer Gulf North	1	6	50 Vert.
Keith	Microwave Repeater Station, Keith	ABS Adelaide	2(e)	4	50 Vert.
Port Lincoln	Borthwicks Hill	ABNS Spencer Gulf North	6 (via Cowell Translator)	3	50 Hor.
WESTERN AUSTRALIA					
Albany	Mount Clarence	ABAW Southern Agricultural	2	7	50 Vert(c)
Kambalda	Red Hill	ABKW Kalgoorlie	6	5	5 Hor.
Kattaning	Fairfield Microwave Repeater Station	ABW Perth	2(e)	4	400 Vert.(b)
Koolyanobbing	Wundowie Hills 2.4 km S of Koolyanobbing	ABSBW Southern Cross— Bullfinch	9	11	10 Hor.(b)
Merredin	Radio Telephone Site in town	ABW Perth	2(e)	11	20 Hor.
Mullewa	1.6 km SW of town	ABGW Geraldton	6	9	10 Hor.
Narrogin	Narrogin Microwave Repeater Site	ABW Perth	2(e)	1	1 000 Hor.(b)
Newman	TV Hill	ABW Perth	2	7	50 Hor.(b)
Pannawonica	1.6 km S of Pannawonica	ABW Perth	2 (via UHF link)	11	1 600 Hor.(b)
Wagin	Mount Latham Microwave Repeater Station	ABW Perth	2(e)	8	2 500 Hor.(b)
Wongan Hills	10 km NW of Wongan Hills	ABMW Moora	10	6	300 Vert.(b)
TASMANIA					
Burnie	Round Hill	ABNT North Eastern Tasmania	3 (via UHF link)	4	500 Vert.(b)
Lileah—Circular Head area	Near O'Connors Trig	ABNT North Eastern Tasmania	3 (via UHF link)	8	2 000 Vert.(b)
Queenstown—Zeehan	Mount Owen	ABT Hobart	2	4	50 Hor.
Rosebery—Renison Bell	Mount Read	ABT Hobart	4 (via Queens- town Translator)	1	5 Hor.
Savage River—Luina	Mount Cleveland	ABNT North Eastern Tasmania	2 (via Waratah Translator)	4	5 Hor.
Smithton	Tier Hill	ABNT North Eastern Tasmania	3 (via UHF link)	4	100 Vert(b)

<i>Area served</i>	<i>Location(a)</i>	<i>Call sign and area (parent station)</i>	<i>Input channel</i>	<i>Output channel</i>	<i>Power (watts) and polarisation</i>
TASMANIA—continued					
South Launceston	Juliana Street	ABNT North Eastern Tasmania	3	1	1 Hor
St Helens	West of St Helens Airport	ABNT North Eastern Tasmania	1 (via St Mary's— Fingal Valley Trans- lator)	0	15 Hor ^(b)
St Mary's—Fingal Valley	South Sister Hill	ABNT North Eastern Tasmania	3	1	50 Vert.
Strahan	Radio Telephone Site at Strahan	ABT Hobart	4 (via Queens- town Translator)	10	1 Hor.
Strathgordon	Twelvetrees Range near Strathgordon	ABT Hobart	2	5	5 Hor.
Swansea—Bicheno	0.8 km S of Bicheno	ABT Hobart	2	4	500 Hor. ^(b)
Waratah	Companion Hill	ABNT North Eastern Tasmania	3	2	35 Hor.
Wynyard	Table Cape	ABNT North Eastern Tasmania	3 (via UHF link)	1	1 000 Vert. ^(b)
NORTHERN TERRITORY					
Warrego Mine	11.3 km E of Warrego Mine	ABTD Tennant Creek	9	10	100 Hor. ^(b)

(a) Distances shown are approximate

(b) e.r.p. in direction of maximum radiation

(c) e.r.p. omnidirectional

(d) operating at 100 watts, instead of 500 watts initially proposed pending review of results of survey

(e) Microwave relay

Television repeater stations in operation on 30 June 1980

<i>Call sign</i>	<i>Area served</i>	<i>Location^(a)</i>	<i>Channel</i>	<i>Power (watts) and polarisation</i>	<i>Licensee</i>
QUEENSLAND					
WEQR	Weipa	Trundling Point	7	10 Hor.	Commonwealth Aluminium Corp. Ltd
WESTERN AUSTRALIA					
CKWR	Koolan Island	Koolan township	7	10 Hor.	Dampier Mining Co. Ltd
CKWR	Cockatoo Island	Cockatoo township	9 (Relays programs of CKWR Koolan Island)	10 Hor.	Dampier Mining Co. Ltd
HTWR	Mount Tom Price	Mount Tom Price	7	100 Hor.	Hamersley Iron Pty Ltd
HTWR	Mount Nameless	Mount Nameless	9 (Relays programs of HTWR Mount Tom Price)	100 Hor.	Hamersley Iron Pty Ltd
HTWR	Paraburdoo	4.0 km S of Paraburdoo Township	11 (Relays programs of HTWR Mount Tom Price via HTWR Mount Nameless)	200 Hor. ^(b)	Hamersley Iron Pty Ltd
LEWR	Leinster	Leinster township	7	400 Hor. ^(b)	Agnew Mining Company Pty Ltd
NEWR	Newman	Newman township	9	50 Hor.	Mount Newman Mining Co. Pty Ltd
NORTHERN TERRITORY					
GEMR	Groote Eylandt	Alyangula township	7	10 Hor.	Groote Eylandt Mining Co. Pty Ltd
GOVR	Nhulunbuy	Mount Saunders	11	100 Hor. ^(c)	Nhulunbuy Corporation Ltd
GOVR	Yirrkala	Mission Hill	9 (Relays programs of GOVR Nhulunbuy)	5 Hor. ^(b)	Nhulunbuy Corporation Ltd

(a) Distances shown are approximate

(b) e.r.p. in direction of maximum radiation

(c) e.r.p. omnidirectional

APPENDIX L

Details of successful applicants for grants of broadcasting licences

A. Commercial FM

<i>Name</i>	<i>Location</i>	<i>Address</i>
Stereo FM Pty Ltd — 2MMM-FM	Sydney	25th Level Bondi Junction Plaza 500 Oxford Street Bondi Junction, NSW 2022
2 Day FM Ltd — 2 DAY-FM	Sydney	2nd Floor The Ramada Building 222 Pacific Highway Crows Nest, NSW 2065
Broadcast FM Pty Ltd — 3 FOX-FM	Melbourne	Hawthorn Rd Nunawading, Vic. 3131
Melbourne FM Radio Pty Ltd — 3EON FM	Melbourne	43 Bank Street South Melbourne, Vic. 3205
Stereo FM Brisbane Ltd — 4MMM-FM	Brisbane	6th Floor 67 St Pauls Terrace Spring Hill, Qld 4000
Adelaide Stereo FM Ltd — 5SSA FM	Adelaide	127-128 Greenhill Road Unley S.A. 5061
New Broadcasting Ltd — 6NOW-FM	Perth	16-18 Terrace Road Perth, WA 6000

B. Public FM

<i>Name</i>	<i>Location</i>	<i>Address</i>
Community Radio Albury- Wodonga Co-operative Society Ltd — 2REM-FM	Albury- Wodonga	PO Box 60 Albury, NSW 2640
Darwin Community College 8CAR-FM	Darwin	Dripstone Road Casuarina, NT 5792
Community College of Central Australia	Alice Springs	PO Box 759 Alice Springs, NT 5750

Commercial television stations — principal shareholders in licensee companies

AUSTRALIAN CAPITAL TERRITORY

CANBERRA TELEVISION LTD (CTC)

	50c stock units
Kerry Matthew Stokes	1 237 212
Television Wollongong Transmissions Ltd	359 483
Others	803 305
	<hr/>
Total issued stock units	2 400 000
	<hr/>

NEW SOUTH WALES

(Metropolitan)

AMALGAMATED TELEVISION SERVICES PTY LTD (ATN)

	\$2 shares
John Fairfax & Sons Ltd	1 061 630
Fairfax Corporation Pty Ltd	216 896
Associated Newspapers Ltd	125 000
The Australian Broadcasting Co. Pty Ltd	58 592
Others	32 000
	<hr/>
Total issued shares	1 494 118
	<hr/>

TCN CHANNEL NINE PTY LTD (TCN)

	\$1 shares
Publishing and Broadcasting Ltd	1 000 000
	<hr/>
Total issued shares	1 000 000
	<hr/>

UNITED TELECASTERS SYDNEY LTD (TEN)

	50c shares
News Ltd	5 832 633
News Investments Pty Ltd	6 167 367
	<hr/>
Total issued shares	12 000 000
	<hr/>

(Country)

BROKEN HILL TELEVISION LTD (BKN)

	50c Shares
Spencer Gulf Telecasters Ltd	170 246
Broken Hill Theatres Pty Ltd	14 000
Transific International Co Pty Ltd	6 199
Others	9 555
	<hr/>
Total issued shares	200 000
	<hr/>

COUNTRY TELEVISION SERVICES LTD (CBN)

	50c stock units
Bisley Investment Corporation Ltd	563 283
Email Ltd	373 560
Mutual Life and Citizens Assurance Co. Ltd	126 225
Livestock and Grain Producers' Superannuation Co	102 300
Others	1 622 296
	<hr/>
Total issued stock units	2 787 664
	<hr/>

COUNTRY TELEVISION SERVICES LTD (CWN)

(see CBN)

TELEVISION NEW ENGLAND LTD (ECN)

	40c shares
Broadcast Amalgamated Ltd	427 790
Balerf Ltd	250 075
Tamworth Newspaper Co. Ltd	82 500
Broadcast Investments Pty Ltd	82 000
Others	807 635
	<hr/>
Total issued shares	1 650 000
	<hr/>

HENRY JONES LTD (MTN)

	50c stock units
Henry Jones (IXL) Ltd	1 500 000
	<hr/>
Total issued stock units	1 500 000
	<hr/>

NBN LIMITED (NBN)

	50c shares
Tanate Pty Ltd	1 898 774
Broadcast Investments Pty Ltd	1 802 740
Telecommunications Securities Pty Ltd	795 226
NBN Staff Investments Pty Ltd	120 000
Others	783 260
	<hr/>
Total issued shares	5 400 000
	<hr/>

TELEVISION NEW ENGLAND LTD (NEN)

(see ECN)

NORTHERN RIVERS TELEVISION LTD (NRN)

	50c shares
Northern Star Holdings Ltd	1 999 828
	<hr/>
Total issued shares	1 999 828
	<hr/>

RICHMOND-TWEED TV LTD (RTN)

	25c shares
Northern Rivers Television Ltd	1 399 800
	<hr/>
Total issued shares	1 399 800
	<hr/>

RIVERINA & NORTH EAST VICTORIA TV LTD (RVN)

	30c shares
Elwood Pty Ltd	984 751
Estate E.V. Roberts	300 000
R.H. & M. Properties Pty Ltd	223 500
Border Morning Mail Pty Ltd	92 931
Others	948 629
	<hr/>
Total issued shares	2 549 811
	<hr/>

TELEVISION WOLLONGONG TRANSMISSIONS LTD (WIN)

	\$1 stock units
Oberon Broadcasters Pty Ltd	750 000
Silverdale Corp. B.V.	126 250
Effie Holdings Pty Ltd	121 925
Arabey Pty Ltd	62 500
Agnes Cox Pty Ltd	14 250
Others	175 075
	<hr/>
Total issued stock units	1 250 000
	<hr/>

VICTORIA

(Metropolitan)

AUSTARAMA TELEVISION PTY LTD (ATV)

	\$2 shares
Ansett Transport Industries Ltd	2 500 000
	<hr/>
Total issued shares	2 500 000
	<hr/>

GENERAL TELEVISION CORPORATION PTY LTD (GTV)

	\$2 shares
Television Commercials Pty Ltd	1 605 542
Consolidated Press Holdings Pty Ltd	283 258
Greater Union Organisation Pty Ltd	135 200
	<hr/>
Total issued shares	2 024 000
	<hr/>

HERALD SUN TV PTY LTD (HSV)

	\$2 shares
The Herald and Weekly Times Ltd	637 505
Associated Newspapers Ltd (England)	112 500
	<hr/>
Total issued shares	750 005
	<hr/>

(Country)

RIVERINA & NORTH EAST VICTORIA TV LTD (AMV)

(see RVN)

VICTORIAN BROADCASTING NETWORK LTD (BCV)

	50c shares
Team Media Investments Pty Ltd	645 175
Messrs Hutchinson, Hutchins & Petley as Trustees for Estate H.M. Schutt	349 970
ICI ANZ Pension Fund Securities Pty Ltd	183 267
Mornington Peninsula Broadcasters Ltd	150 000
Others	3 570 008
	<hr/>
Total issued shares	4 898 420
	<hr/>

BALLARAT AND WESTERN VICTORIA TELEVISION LTD (BTV)

	50c shares
Associated Broadcasting Services Ltd	2 099 985
	<hr/>
Total issued shares	2 099 985
	<hr/>

VICTORIAN BROADCASTING NETWORK LTD (GLV)

(see BCV)

GOULBURN-MURRAY TELEVISION LTD (GMV)

	50c shares
Associated Broadcasting Services Ltd	1 200 000
	<hr/>
Total issued shares	1 200 000
	<hr/>

SUNRAYSIA TELEVISION LTD (STV)

	50c shares
Sunraysia Broadcasters Pty Ltd	161 850
Victorian Broadcasting Network Ltd	35 000
J.M. Sturrock Pty Ltd	34 000
Others	469 150
	<hr/>
Total issued shares	700 000
	<hr/>

QUEENSLAND

(Metropolitan)

BRISBANE TV LTD (BTQ)

	50c ordinary shares	50c cumulative redeemable shares
NRMA Investments (Pty) Ltd		500 000
National Roads and Motorists Association (NRMA)		150 000
NRMA Life Limited		150 000
Queensland Newspapers Pty Ltd	240 000	
Telegraph Investment Co. Pty Ltd	163 000	
Associated Newspapers Ltd (England)	100 000	
G.E. Moir	61 700	
The Australian Broadcasting Company Pty Ltd	50 000	
The Herald and Weekly Times Ltd	40 000	
Others	795 300	
	<hr/>	<hr/>
Total issued shares	1 450 000	800 000
	<hr/>	<hr/>

QUEENSLAND TELEVISION LTD (QTQ)

	25c stock units
Amalgamated Wireless (A'asia) Ltd	6 054 400
	<hr/>
Total issued stock units	6 054 400
	<hr/>

UNITED TELECASTERS QLD LTD (TVQ)

	50c shares
Ampol Petroleum Ltd	1 330 000
Broadcasting Station 2SM Pty Ltd	670 000
	<hr/>
Total issued shares	2 000 000
	<hr/>

<i>(Country)</i>	
DARLING DOWNS TV LTD (DDQ)	
	50c shares
Dare & Co. Ltd	449 400
PNQ Investments Pty Ltd	52 000
The Australian Broadcasting Co. Pty Ltd	43 000
Balerf Pty Ltd	35 600
Amalgamated Wireless (A'asia) Ltd	34 000
Others	786 000

Total issued shares	1 400 000
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FAR NORTHERN TELEVISION LTD (FNQ)	
	50c shares
Telecasters North Queensland Ltd	1 000 000
Total issued shares	1 000 000

MOUNT ISA TELEVISION PTY LTD (ITQ)	
	\$1 shares
Fotheringham Investments Pty Ltd	73 920
Mount Isa Mines Ltd	21 000
News Ltd	6 860
Telecasters North Queensland Ltd	6 860
Tropicaire Theatres Pty Ltd	6 860
W.T. Hammond	6 820
P.W. McGee	6 820
Samuel Allen and Sons Ltd	6 360
Others	4 500
Total issued shares	140 000

MACKAY TELEVISION LTD (MVQ)	
	50c shares
Mackay Theatres (Estate John Taylor)	79 196
Tingalpa Hotels Pty Ltd	70 000
Buss and Turner Pty Ltd	47 000
Telecasters North Queensland Ltd	32 000
Mackay Printing and Publishing Co. Pty Ltd	30 000
Others	381 804
Total issued shares	640 000

ROCKHAMPTON TELEVISION LTD (RTQ)	
	25c shares
Mackay Television Ltd	165 050
Capricornia Newspapers Pty Ltd	88 000
Australian Broadcasting Co. Pty Ltd	69 000
Harringe Investments Pty Ltd	36 780
E.A. Scott	36 540
Amalgamated Wireless (A'asia) Ltd	35 000
Others	969 630
Total issued shares	1 400 000

DARLING DOWNS TV LTD (SDQ)	
<i>(see DDQ)</i>	
WIDE BAY BURNETT TELEVISION LTD (SEQ)	
	50c shares
Bundaberg Broadcasters Pty Ltd	56 400
Australian Broadcasting Co. Pty Ltd	24 000
Others	519 600
	<hr/> 600 000 <hr/>

TELECASTERS NORTH QUEENSLAND LTD (TNQ)	
	50c shares
The North Queensland Newspaper Co. Ltd	356 955
Allard Services Pty Ltd	250 250
Samuel Allen and Sons Ltd	104 600
Amalgamated Wireless (Australasia) Ltd	95 612
Others	1 204 747
	<hr/> 2 012 164 <hr/>
Total issued shares	2 012 164

SOUTH AUSTRALIA

<i>(Metropolitan)</i>	
TELEVISION BROADCASTERS LTD (ADS)	
	50c shares
Advertiser Newspapers Ltd	920 000
Associated Newspapers Ltd (England)	375 000
Midlands Broadcasting Services Ltd	300 000
Earl Courtenay Pty Ltd	186 900
Adelaide Steamship Co. Ltd	100 000
Australian Broadcasting Co Pty Ltd	74 700
Others	1 043 400
	<hr/> 3 000 000 <hr/>
Total issued shares	3 000 000

SOUTHERN TELEVISION CORPORATION LTD (NWS)	
	50c shares
NBN Productions Pty Ltd	1 150 000
	<hr/> 1 150 000 <hr/>
Total issued shares	1 150 000

SOUTH AUSTRALIAN TELECASTERS LTD (SAS)	
	50c shares
TVW Enterprises Ltd	4 000 000
	<hr/> 4 000 000 <hr/>
Total issued shares	4 000 000

<i>(Country)</i>	
SPENCER GULF TELECASTERS LTD (GTS)	
	50c shares
J.M. Sturrock Pty Ltd	415 516
BHP Nominees Pty Ltd	55 000
R.V. Finlay & R.K. Graham	44 490
Amalgamated Wireless (Australasia) Ltd	33 000
R.K. Graham & J.B. Hill	30 210
Others	197 184
	<hr/> 775 400 <hr/>
Total issued shares	775 400

RIVERLAND TELEVISION PTY LTD (RTS)

	\$1 shares
Murray River Telecasters Ltd	72 947
K.A. Coombe	18 737
W.G. Taylor	14 109
Riverview Investments Pty Ltd	11 095
Coneybeer Investments Pty Ltd	9 941
S.C.W. & P.D. Loxton	9 941
Murray Pioneer Pty Ltd	9 941
Others	78 289
	<hr/>
Total issued shares	225 000
	<hr/>

SOUTH EAST TELECASTERS LTD (SES)

	50c shares
Scott's Agencies Pty Ltd	450 934
Electronic Data Systems Pty Ltd	110 000
G.A. Warner	77 000
Community Television Pty Ltd	72 000
Estate of late Sir Arthur Warner	37 500
Others	602 566
	<hr/>
Total issued shares	1 350 000
	<hr/>

WESTERN AUSTRALIA

(Metropolitan)

SWAN TELEVISION AND RADIO BROADCASTERS LTD (STW)

	50c shares
Dominion Investments Pty Ltd	562 376
Saranna Pty Ltd	497 793
Clare Investments Pty Ltd	352 246
Inheritance Pty Ltd	260 676
Cavan Pty Ltd	256 940
Stirling Investments Pty Ltd	201 661
Others	2 818 308
	<hr/>
Total issued shares	4 950 000
	<hr/>

TVW ENTERPRISES LTD (TVW)

	50c shares
Bell Bros. Holdings Ltd	1 387 272
Tasmanian Television Ltd	622 140
Nefco Nominees Pty Ltd	601 440
The Mutual Life and Citizens Assurance Co. Ltd	568 909
Goulburn Murray TV Ltd	455 796
The National Mutual Life Assoc. of A'asia Ltd	422 084
Others	9 302 950
	<hr/>
Total issued shares	13 360 591
	<hr/>

(Country)

SOUTH WESTERN TELECASTERS LTD (BTW)

	50c shares
Retford Pty Ltd	864 947
Villaro Pty Ltd	441 828
J.M. Bendat	67 600
Others	1 055 850
	<hr/>
Total issued shares	2 430 225
	<hr/>

SOUTH WESTERN TELECASTERS LTD (GSW)*(see BTW)***GERALDTON TELECASTERS LTD (GTW)**

	\$1 shares
37 shareholders holding 5000 shares each	185 000
	<hr/>
Total issued shares	185 000
	<hr/>

MID WESTERN TELEVISION PTY LTD (VEW)

	\$1 shares
Group Television Services Pty Ltd	147 324
Mr and Mrs O. Patroni	6 686
H.S. Lilburn	6 180
The Swan Brewery Co. Ltd	5 150
T.T. Watson	5 000
Southern Television Corp. Ltd	4 900
Others	24 760
	<hr/>
Total issued shares	200 000
	<hr/>

TASMANIA*(Metropolitan)***TASMANIAN TELEVISION LTD (TVT)**

	50c shares
Davies Bros Ltd	309 559
Robert Nettlefold Pty Ltd	218 587
The Examiner Newspaper Pty Ltd	161 250
Eejesco Holdings Pty Ltd	149 872
Northern Television (TNT 9) Pty Ltd	149 465
Associated Broadcasting Services Ltd	112 500
Metropolitan Investments Pty Ltd	107 400
E.G. McRae	91 500
Australian Mutual Provident Society	77 811
Commercial Broadcasters Pty Ltd	75 000
Others	1 259 770
	<hr/>
Total issued shares	2 712 714
	<hr/>

*(Country)***NORTHERN TELEVISION (TNT 9) PTY LTD (TNT)**

	\$2 shares
W.R. Rolph & Sons Pty Ltd	183 000
	<hr/>
Total issued shares	183 000
	<hr/>

NORTHERN TERRITORY**TERRITORY TELEVISION PTY LTD (NTD)**

	\$1 shares
Suttons Motors (Darwin) Pty Ltd	47 071
J.H.B. Bell	32 000
V.B. Perkins	19 000
Adelphi Pty Ltd	17 500
J.B. Lewis	12 654
L.C. Ah Toy	11 667
I.N. Bell	10 000
Darwin Brewery Pty Ltd	9 158
Northern Territory News Services Ltd	9 150
J.H. Prickett	7 000
Dolphin and Mahi (NT) Pty Ltd	6 250
Others	5 150
	<hr/>
Total issued shares	186 600
	<hr/>

Multiple shareholding interests of newspapers and others in broadcasting and television stations

This Appendix lists newspaper companies and other companies or persons which have substantial shareholding interests, directly or indirectly, in two or more licences for commercial broadcasting stations or commercial television stations. The Appendix is divided into four sections:

- I — Capital city newspapers
- II — Provincial and country newspapers
- III — Overseas newspapers
- IV — Other organisations

(I) CAPITAL CITY NEWSPAPERS

ADVERTISER NEWSPAPERS LTD (*The Advertiser*, Adelaide) *Television*

ADS Adelaide	Holds 920 000 of the 3 000 000 shares in the licensee company. A wholly owned subsidiary company, Midlands Broadcasting Services Ltd, also holds 300 000 shares in the licensee company.
HSV Melbourne	Holds 6 067 335 of the 94 879 098 ordinary shares in The Herald and Weekly Times Ltd (see below).

Broadcasting

5AD Adelaide	Wholly owned subsidiary companies hold the licences.
5SE Mount Gambier	
5PI Crystal Brook	
5MU Murray Bridge	Holds 49% of Messenger Holdings Pty Ltd which, through subsidiary companies, controls approximately 14% of Bridge Radio Pty Ltd which company holds all the shares in the licensee company. (Advertiser Newspapers Ltd holds 6 067 335 of the 94 879 098 ordinary shares in The Herald and Weekly Times Ltd (see below) and 165 000 of the 16 708 508 ordinary shares in Queensland Press Ltd (see below).)

JOHN FAIRFAX LTD (*The Sydney Morning Herald* and *Newcastle Morning Herald* and *Miners Advocate*)

Television

Directly and through subsidiary companies:

ATN Sydney	Holds 1,403,526 of the 1,494,118 shares in the licensee company.
HSV Melbourne	Holds 14,176,000 of the 94,879,099 ordinary shares in The Herald & Weekly Times Limited which holds 637,505 of the 750,005 shares in the licensee company.

(For further interests of John Fairfax Ltd in television see The Herald & Weekly Times Ltd.)

Broadcasting

John Fairfax Ltd, through a wholly owned subsidiary company, holds all the 12 672 000 ordinary shares in Macquarie Broadcasting Holdings Ltd, which, through subsidiary companies, has the following interests in broadcasting stations:

2GB Sydney	Holds all the shares in the licensee company.
2CA Canberra	Holds 30 000 ordinary and 1638 preference shares in totals of 30 000 ordinary and 2050 preference shares in the licensee company.
2WL Wollongong	Holds all the shares in the licensee company.
3AW Melbourne	Holds all the shares in the licensee company.

4BH	Brisbane	Holds 9743 of the 12 500 shares in the licensee company. In addition, 4BH Investments Pty Ltd, in which the Macquarie Group holds 84% of the issued shares, holds 2244 shares in the licensee company. The remaining 16% are held by David Syme & Co Ltd which is 57.5% owned by John Fairfax Ltd.
5DN	Adelaide	Holds all the shares in the licensee company.
3DB	Melbourne	Holds 14 164 375 ordinary shares in The Herald and Weekly Times Limited, which holds the licence for the station.
3GL	Geelong	The Herald and Weekly Times Ltd holds all the 900 000 shares in Geelong Advertiser (Holdings) Pty Ltd, a subsidiary of which holds the licence for the station.

(For further interests of John Fairfax Ltd in broadcasting see The Herald and Weekly Times Limited.)

QUEENSLAND PRESS LTD (The *Courier-Mail* and *Telegraph*, (Brisbane))

Television

BTQ	Brisbane	Queensland Newspapers Pty Ltd and Telegraph Investment Co. Pty Ltd, both wholly owned subsidiary companies, hold 403 000 of the 1 450 000 ordinary shares in the licensee company. In addition, holds 882 420 of the 94 879 098 ordinary shares in The Herald and Weekly Times Ltd. Queensland Newspapers Pty Ltd and Telegraph Investment Co. Pty Ltd also hold 11 097 840 and 2 195 739 shares respectively of the ordinary shares in The Herald and Weekly Times Ltd. Telegraph Investment Co. Pty Ltd also holds 80 799 of the 1 299 893 ordinary shares in Davies Bros Ltd.
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Broadcasting

4AK	Oakey	Queensland Newspapers Pty Ltd, a wholly owned subsidiary company, holds the licences for the stations. (Queensland Press Ltd, through a wholly owned subsidiary company, Queensland Newspapers Pty Ltd, also holds 29.1% of the issued shares in Provincial Newspapers (Qld) Ltd — See Appendix O.)
4BK	Brisbane	

THE HERALD AND WEEKLY TIMES LTD (The *Herald* and The *Sun*, Melbourne)

Television

HSV	Melbourne	Holds 637 505 of the 750 005 shares in the licensee company.
BTQ	Brisbane	Holds 40 000 of the 1 450 000 shares in the licensee company and 6 565 033 of the 16 708 508 shares in Queensland Press Ltd, which through two wholly owned subsidiary companies, Telegraph Investment Co. Pty Ltd and Queensland Newspapers Pty Ltd, holds 403 000 of the shares in the licensee company. In addition, Advertiser Newspapers Ltd (see ADS below) holds 165 000 of the 16 708 508 shares in Queensland Press Ltd.
ADS	Adelaide	Holds 11 987 839 of the 41 981 724 ordinary shares in Advertiser Newspapers Ltd, which, with its wholly owned subsidiary company Midlands Broadcasting Services Ltd, holds 1 220 000 of the 3 000 000 shares in the licensee company. The Argus and Australasian Ltd, a wholly owned subsidiary company, also holds 86 400 shares in Advertiser Newspapers Ltd. In addition, Davies Bros Ltd (see TVT below), holds 32 400 and Telegraph Investment Co. Pty Ltd (see BTQ above) holds 40 000 of the 41 981 724 ordinary shares in Advertiser Newspapers Ltd.
TVT	Hobart	Holds 625 854 of the 1 299 893 ordinary shares in Davies Bros Ltd, which holds 257 966 of the 2 260 826 shares in the licensee company. Davies Bros Ltd also has a 50% interest in Commercial Broadcasters Pty Ltd, which holds 62 500 shares in the licensee company. In addition, Telegraph Investment Co. Pty Ltd (see BTQ above) holds 80 799 of the 1 299 893 ordinary shares in Davies Bros Ltd (see below for interests of Tasmanian Television Ltd).
TVW	Perth	Holds all the 9 216 316 ordinary and all the 100 000 preference shares in West Australian Newspapers Ltd (publisher of the <i>West Australian</i> , Perth) which, with its super fund WAN Nominees Pty Ltd, holds 414 400 of the 13 360 591 shares in the licensee company (see below for interests of TVW Enterprises Ltd). In addition, Tasmanian Television Ltd (see above) holds 622 140 shares in the licensee company.

Broadcasting

3DB	Melbourne	Holds the licence for the station.
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Broadcasting

3GL	Geelong	Holds all the 900 000 shares in Geelong Advertiser (Holdings) Pty Ltd, a subsidiary of which holds all the shares in the licensee company.
4AK	Oakey	Holds 6 565 033 of the 16 708 508 shares in Queensland Press Ltd (see below).
4BK	Brisbane	
4BH	Brisbane	Holds 861 638 of the 50 000 000 shares in John Fairfax Ltd and 1 693 600 of the 12 000 000 shares in David Syme & Co Ltd (see John Fairfax Ltd above)
5AD	Adelaide	Holds 11 987 839 of the 41 981 724 ordinary shares in Advertiser Newspapers Ltd, a subsidiary company of which holds the licences for 5AD, 5PI and 5SE. The Argus and Australasian Ltd, a wholly owned subsidiary company of The Herald and Weekly Times Ltd, also holds 86 400 shares in Advertiser Newspapers Ltd. The Herald and Weekly Times Ltd has a further interest in Advertiser Newspapers Ltd through its shareholdings in Davies Bros Ltd and Telegraph Investment Co. Pty Ltd (subsidiary of Queensland Press Ltd) which hold 32 400 and 40 000 shares respectively in Advertiser Newspapers Ltd.
5PI	Crystal Brook	
5SE	Mount Gambier	
7HO	Hobart	Holds 625 854 of the 1 299 893 ordinary shares in Davies Bros Ltd, which has a 50% interest in the licensee company. The Herald and Weekly Times Ltd has a further interest in Davies Bros Ltd through its shareholding in Queensland Press Ltd, a subsidiary company of which Telegraph Investment Co. Pty Ltd holds 80 799 shares.
7EX	Launceston	Tasmanian Television Ltd, licensee of TVT (see above), holds 334 119 stock units in Examiner-Northern TV Ltd which holds all the shares in W.R. Rolph & Sons Pty Ltd, a subsidiary company of which holds all the shares in the licensee company. (Through its interest in Advertiser Newspapers Ltd (see above) The Herald and Weekly Times Ltd has a minor interest in 5MU. See above for interests of Tasmanian Television Ltd. Queensland Press Ltd (see above), through a wholly owned subsidiary company, Queensland Newspapers Pty Ltd, holds approximately 29% of the shares in Provincial Newspapers (Qld) Ltd — see Appendix O.)

THE NEWS CORPORATION LTD

Television

TEN	Sydney	Wholly owned subsidiary companies News Ltd and News Investments Pty Ltd total 5 832 633 and 6 167 367 shares respectively, in the licensee company.
NEN	Upper Namoi area	A wholly owned subsidiary company, Tamworth Newspaper Co. Ltd holds 82 500 of the 1 650 000 shares in the licensee company.
ECN	Manning River area	
ATV	Melbourne	A wholly owned subsidiary, Control Investments Pty Ltd, holds 38 560 981 of the 77 121 962 ordinary shares in Ansett Transport Industries Ltd which holds all the shares in the licensee company. (See below for interests of Ansett Transport Industries Ltd.)
BCV	Bendigo area	A subsidiary company, Media Securities Ltd, holds 111 000 of the 4 898 420 shares in Victorian Broadcasting Network Ltd (see below).
GLV	Latrobe Valley area	
TVQ	Brisbane	Ansett Transport Industries (Ops) Pty Ltd and Transport Industries Insurance Co. Ltd, wholly owned subsidiaries of Ansett Transport Industries Ltd (see below), total 23 840 850 and 3 375 000 shares respectively of the 181 831 692 shares in Ampol Petroleum Ltd which company holds 1 330 000 of the 2 000 000 shares in the licensee.
ITQ	Mount Isa area	A wholly owned subsidiary company News Ltd holds 6 860 of the 140 000 shares in the licensee company.
NTD	Darwin	A wholly owned subsidiary, Northern Territory News Service Ltd holds 9 150 of the 186 600 shares in the licensee company.

Broadcasting

4WK	Warwick	A wholly owned subsidiary, Tamworth Newspaper Co. Ltd holds 82 500 of the 1 650 000 shares in Television New England Ltd, a wholly owned subsidiary of which holds the licence for the station.
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(II) PROVINCIAL NEWSPAPERS

AUSTRALIAN CONSOLIDATED PRESS GROUP (*Central Coast Express, Gosford, Central Western Daily, Orange, Lithgow Mercury*)

Television

- TCN Sydney Consolidated Press Holdings Ltd holds 44 393 965 of the 55 759 680 ordinary stock units in Publishing and Broadcasting Ltd which company wholly owns the licensee.
- GTV Melbourne Television Commercials Pty Ltd, a wholly owned subsidiary of Publishing and Broadcasting Ltd (see above), holds 1 605 542 of the 2 024 000 shares in the licensee company. In addition, Consolidated Press Holdings Ltd holds 283 258 shares in the licensee company.
- NRN Grafton–
Kempsey area A subsidiary company, Western Newspapers Pty Ltd holds 191 818 of the 3 164 543 shares in Northern Star Holdings Ltd which wholly owns the licensee company of NRN.
- RTN Richmond–
Tweed area NRN wholly owns the licensee company of RTN. (See below for interests of Northern Star Holdings Ltd).

BALLARAT COURIER PTY LTD (*The Ballarat Courier*)

Television

- BTV Ballarat
area Holds 395 380 of the 5 840 304 shares in Associated Broadcasting Services Ltd, which wholly owns the licensee. Ballarat Broadcasters Pty Ltd, licensee of 3BA Ballarat (see below), a wholly owned subsidiary company, holds 459 792 shares in Associated Broadcasting Services Ltd.
- GMV Goulburn
Valley area Goulburn–Murray Television Ltd, the licensee company, is a wholly owned subsidiary of Associated Broadcasting Services Ltd.

Broadcasting

- 3BA Ballarat Holds all the shares in the licensee company.
(See below for interests of Associated Broadcasting Services Ltd).

THE NORTH QUEENSLAND NEWSPAPER CO. LTD. (*Daily Bulletin, Townsville*)

Television

- TNQ Townsville Holds 356 955 of the 2 012 164 stock units in the licensee company.
- FNQ Cairns area Telecasters North Queensland Ltd, licensee of TNQ (see above), holds all the shares in the licensee company.
(See below for other interests of Telecasters North Queensland Ltd.)

NORTHERN STAR HOLDINGS LTD GROUP (*Northern Star, Lismore, The Gold Coast Bulletin and The Daily News, Murwillumbah*)

Television

- NRN Grafton–
Kempsey area Holds all of the shares in Northern Rivers Television Ltd.
- RTN Richmond–
Tweed area Northern Rivers Television Ltd, licensee of NRN (see above), holds all the shares in the licensee company.
- BTQ Brisbane A wholly owned subsidiary holds 10 000 of the 1 450 000 ordinary shares in the licensee company.

Broadcasting

- 2LM Lismore The licensee company, Richmond River Broadcasters Pty Ltd, is a wholly owned subsidiary company.
- 2MW Murwillumbah Wholly owned subsidiary companies hold 46 840 of the 171 000 shares in the licensee company.
- 4GG Gold Coast A wholly owned subsidiary company holds 150 970 of the 492 535 shares in the licensee company and in addition Tweed Radio and Broadcasting Company Pty Ltd, licensee of 2MW (see above), holds 24 157 shares in the licensee company.

(III) OVERSEAS NEWSPAPERS

ASSOCIATED NEWSPAPERS LTD GROUP (England)

Television

HSV Melbourne	Holds 112 500 of the 750 005 shares in the licensee company.
BTQ Brisbane	Holds 100 000 of the 1 450 000 ordinary shares in the licensee company.
ADS Adelaide	Holds 375 000 of the 3 000 000 shares in the licensee company.

(IV) OTHER ORGANISATIONS

ADELAIDE CENTRAL METHODIST MISSION INC.

Television

ADS Adelaide	Holds 32 000 of the 40 000 shares in 5KA Holdings Ltd, which holds 300 000 of the 3 000 000 shares in the licensee company.
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Broadcasting

5KA Adelaide	Holds 12 000 of the 15 000 shares in the licensee company.
5AU Port Augusta	Holds 1600 of the 2000 shares in the licensee company.
5RM Renmark	Holds 5821 of the 8176 shares in the licensee company.

ALLARD SERVICES PTY LTD

Television

TNQ Townsville area	Holds 250 250 of the 2 012 164 shares in the licensee company.
FNQ Cairns area	Telecasters North Queensland Ltd, licensee of TNQ (see above) holds all the shares in the licensee company. (See below for other interests of Telecasters North Queensland Ltd.)

AMALGAMATED WIRELESS (A'ASIA) LTD

Television

BKN Broken Hill	Spencer Gulf Telecasters Ltd, licensee of GTS (see below), holds 170 246 of the 200 000 shares in the licensee company.
NRN Grafton– Kempsey area	Holds 13 333 of the 3 164 543 shares in Northern Star Holdings Ltd which company wholly owns the licensee company.
RTN Richmond– Tweed area	Northern Rivers Television Ltd, licensee of NRN (see above), holds all the shares in the licensee company.
RVN South Western Slopes and Eastern Riverina area	Holds 42 954 of the 2 549 811 shares in the licensee company.
AMV Upper Murray area	
BCV Bendigo area	Holds 108 577 of the 4 898 419 shares in the licensee company.
GLV Latrobe Valley area	
QTQ Brisbane	Holds all the issued shares in the licensee company.
DDQ Darling Downs area	Holds 34 000 of the 1 400 000 shares in the licensee company.
SDQ Southern Downs area	
RTQ Rockhampton area	Holds 35 000 of the 1 400 000 shares in the licensee company.
TNQ Townsville area	Holds 95 612 of the 2 012 164 shares in the licensee company.
FNQ Cairns area	Telecasters North Queensland Ltd, licensee of TNQ (see above), holds all the shares in the licensee company. (See below for other interests of Telecasters North Queensland Ltd.)
GTS Spencer Gulf North area	Holds 33 000 of the 775 400 shares in the licensee company.

TNT	North Eastern Tasmania area	Holds 283 421 of the 6 987 508 stock units in Examiner Northern TV Ltd, a wholly owned subsidiary of which Northern Television (TNT 9) Pty Ltd is the licensee company.
TVT	Hobart	Two wholly owned subsidiary companies of Examiner Northern TV Ltd (see below) the Examiner Newspaper Pty Ltd and 7EX Pty Ltd holds 161 250 and 50 624 shares respectively of the 2 712 714 shares in the licensee company, Tasmanian Television Ltd. In addition, Northern Television (TNT 9) Pty Ltd, licensee of TNT (see above), holds 149 465 shares.

Broadcasting

2AY	Albury	Holds the licences for the stations.
2GF	Grafton	
2GN	Goulburn	
3BO	Bendigo	
4CA	Cairns	
4TO	Townsville	
2CH	Sydney	By agreement with the licensee, conducts the service of the station.
2KA	Katoomba	Holds 1000 of the 3643 preference shares in the licensee company. There are also 204 000 ordinary shares in the licensee company.
2NM	Muswellbrook	Transcontinental Broadcasting Corporation Ltd (see above) holds 1836 of the 30 220 shares in the licensee company.
2NX	Bolwarra	
5AA	Adelaide	Holds 19 000 of the issued shares in the licensee company.
7EX	Launceston	Examiner Northern TV Ltd (see above) holds all the shares in W.R. Rolph & Sons Pty Ltd, a subsidiary of which holds all the shares in the licensee company. (See below for interests of Tasmanian Television Ltd. In addition, Amalgamated Wireless (A'asia) Ltd holds 108 577 of the 4 898 419 shares in Victorian Broadcasting Network Ltd — see below.)

ANSETT TRANSPORT INDUSTRIES LTD

Television

ATV	Melbourne	Austarama Television Pty Ltd, the licensee company, is a wholly owned subsidiary company.
TVQ	Brisbane	Wholly owned subsidiary companies Ansett Transport Industries (Ops) Pty Ltd and Transport Industries Insurance Co. Ltd hold 23 840 850 and 3 375 000 shares respectively of the 181 831 692 ordinary shares in Ampol Petroleum Ltd, which holds 1 330 000 of the 2 000 000 shares in the licensee company.

ASSOCIATED BROADCASTING SERVICES LTD

Television

CTC	Canberra area	Holds 39 999 of the 2 400 000 stock units in the licensee company.
BTV	Ballarat area	Ballarat & Western Victoria Television Ltd, the licensee company, is a wholly owned subsidiary company.
GMV	Goulburn Valley area	Goulburn Murray Television Ltd, the licensee company, is a wholly owned subsidiary company.
TVW	Perth	Goulburn Murray Television Ltd holds 455 796 of the 13 360 591 shares in the licensee company. In addition Ballarat & Western Victoria Television Ltd, licensee of BTV (see above), holds 132 000 shares in the licensee company (see below).
TVT	Hobart	Holds 112 500 of the 2 712 714 shares in the licensee company, Tasmanian Television Ltd.

Broadcasting

3SR	Shepparton	Holds the licences for the stations.
3UL	Warragul	
3YB	Warrnambool	
4BH	Brisbane	Holds 203 of the 12 500 shares in the licensee company. (See below for other interests of Tasmanian Television Ltd.)

ASSOCIATED INVESTMENTS PTY LTD

Television

BTV	Ballarat area	Holds 599 076 of the 5 840 304 shares in Associated Broadcasting Services Ltd, a wholly owned subsidiary of which Ballarat and Western Victoria Television Ltd is the licensee company.
GMV	Goulburn Valley area	Goulburn Murray Television Ltd, the licensee company, is a wholly owned subsidiary of Associated Broadcasting Services Ltd. (See above for interests of Associated Broadcasting Services Ltd.)

AUSTRALIAN BROADCASTING CO. PTY LTD

Television

ATN	Sydney	Holds 58 592 of the 1 494 118 shares in the licensee company.
BTQ	Brisbane	Holds 50 000 of the 1 450 000 ordinary shares in the licensee company.
RTQ	Rockhampton area	Holds 69 000 of the 1 400 000 shares in the licensee company. In addition the licensee of SEQ (see below) holds 19 400 shares.
SEQ	Wide Bay area	Holds 24 000 of the 600 000 shares in the licensee company.
DDQ	Darling Downs area	Holds 43 000 of the 1 000 000 shares in the licensee company.
SDQ	Southern Downs area	
ADS	Adelaide	Holds 74 700 of the 3 000 000 shares in the licensee company.

Broadcasting

Through wholly owned subsidiary companies, Commonwealth Broadcasting Corporation Pty Ltd and Commonwealth Broadcasting Corporation (Q'land) Pty Ltd:

2UW	Sydney	Holds the licence for the station.
4BC	Brisbane	Holds the licence for the station.
4GR	Toowoomba	Holds all the shares in the licensee company.
4MB	Maryborough	Holds all the shares in the licensee company.
4RO	Rockhampton	Holds all the shares in the licensee company.
4SB	Kingaroy	Holds 865 of the 3395 ordinary shares in the licensee company. There are also 2405 preference shares in the licensee company.
4ZR	Roma	Holds 984 ordinary and 46 preference of the 9000 ordinary and 1000 preference shares in the licensee company.

AUSTRALIAN MUTUAL PROVIDENT SOCIETY

Television

TCN	Sydney	Holds 661 050 of the 21 760 890 ordinary shares in Consolidated Press Holdings Ltd and 776 410 of the 55 759 680 ordinary shares in Publishing and Broadcasting Ltd. (See above under Australian Consolidated Press Group for other interests.)
ATN	Sydney	Holds 2 608 954 of the 50 000 000 ordinary shares in John Fairfax Ltd. (See above for other interests.)
ATV	Melbourne	Holds 12 742 193 of the 91 317 737 ordinary shares in Thomas Nationwide Transport Ltd, which holds 38 560 981 of the ordinary shares in Ansett Transport Industries Ltd which in turn wholly owns the licensee.
ADS	Adelaide	Holds 3 081 503 of the 41 981 724 ordinary shares in Advertiser Newspapers Ltd (see above).
QTQ	Brisbane	Holds 2 507 596 of the 23 312 684 shares in Amalgamated Wireless (Australasia) Ltd which company wholly owns the licensee.
TVQ	Brisbane	Holds 8 917 457 of the 68 646 905 ordinary shares in Brambles Industries Ltd and 14 417 599 of the 115 655 418 ordinary shares in Pioneer Concrete Services Ltd which companies hold 21 384 023 and 36 388 382 respectively, of the 181 831 692 ordinary shares in Ampol Petroleum Ltd which company holds 1 330 000 of the 2 000 000 issued shares in the licensee company. In addition Ansett Transport Industries Ltd (see above), through two subsidiary companies, holds 27 203 722 ordinary shares in Ampol Petroleum Ltd.

- BTQ Brisbane Holds 1 308 820 of the 16 708 508 shares in Queensland Press Ltd which, through two wholly owned subsidiaries, holds 403 000 of the 1 450 000 ordinary shares in the licensee company. (Queensland Press Ltd and subsidiaries hold 14 175 999 of the 94 879 098 ordinary shares in The Herald & Weekly Times Ltd (see above).)
- TVT Hobart Holds 77 811 of the 2 712 714 shares in the licensee company. In addition has indirect interests through Amalgamated Wireless (Australasia) Ltd (see above), Davies Bros Ltd (see above) and Advertiser Newspapers Ltd (see above).

BALLARAT BROADCASTERS PTY LTD

Television

- BTV Ballarat area Holds 459 792 of the 5 840 304 shares in Associated Broadcasting Services Ltd, a wholly owned subsidiary of which Ballarat and Western Victoria Television Ltd is the licensee company.
- GMV Goulburn Valley area Goulburn–Murray Television Ltd, the licensee company, is a wholly owned subsidiary of Associated Broadcasting Services Ltd.

Broadcasting

- 3BA Ballarat Holds the licence for the station. (See below for interests of Associated Broadcasting Services Ltd.)

BISLEY INVESTMENT CORPORATION LTD

Television

- CBN Central Tablelands Holds 563 283 of the 2 787 664 shares in the licensee company.
- CWN Central Western Slopes area

Broadcasting

- 2GZ Orange A wholly owned subsidiary company of Country Television Services Ltd, licensee of CBN/CWN (see above) holds all the shares in the licensee company.
- 2NZ Inverell Country Broadcasting Services Pty Ltd, licensee of 2GZ (see above), holds all the shares in the licensee company.

BROADCAST AMALGAMATED LTD

Television

- NEN Upper Namoi area Holds 427 790 of the 1 650 000 shares in the licensee company. In addition
- ECN Manning River area holds 10 000 of the 20 000 shares in New England Broadcasters Pty Ltd (see below), which holds 45 000 shares in Manning Valley Broadcasting Pty Ltd, which, through a wholly owned subsidiary company, holds 36 500 shares in the licensee company. In addition, a wholly owned subsidiary Balerf Pty Ltd holds 250 075 shares in the licensee company, of which 172 275 shares refer to Broadcast Amalgamated Ltd.

Broadcasting

- 2AD Armidale Holds 10 000 of the 20 000 shares in the licensee company.
- 2RE Taree Holds all the shares in the licensee company.
- 2MO Gunnedah Holds 9998 of the 10 000 shares in Tamworth Radio Development Co. Pty Ltd, licensee of 2TM (see below), which company holds 11 876 of the 11 878 shares in the licensee company.

2TM Tamworth	Holds 9998 of the 10 000 shares in the licensee company.
4WK Warwick	Holds 427 790 of the 1 650 000 shares in Television New England Ltd, a wholly owned subsidiary of which holds the licence for the station.

BROADCASTING STATION 2SM PTY LTD

Television

TVQ Brisbane	Holds 670 000 of the 2 000 000 shares in the licensee company.
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Broadcasting

2SM Sydney	Holds all the shares in the licensee company.
2KA Katoomba	Holds 30 600 of the 204 000 ordinary shares in the licensee company. There are also 3643 preference shares in the licensee company.
2KM Kempsey	Holds 22 500 of the 150 000 ordinary shares in the licensee company. There are also 2085 preference shares in the licensee company.
2GO Gosford	A wholly owned subsidiary company, Avonwick Investments Pty Ltd holds 35 000 of the 500 000 shares in the licensee company.
2NM Muswellbrook	Holds 25 691 of the 30 224 ordinary shares in the licensee company.
2NX Bolwarra	Transcontinental Broadcasting Corporation Ltd holds 1835 and Radio Kempsey Ltd (see above) holds 2 697 of the remaining shares.
3CS Colac	Holds 880 shares in the licensee company.
4IP Ipswich	Holds all the issued shares in the licensee company.

BROADCAST INVESTMENTS PTY LTD

Television

NBN Newcastle– Hunter River area	Holds 1 802 740 of the 4 500 000 shares in the licensee company, NBN Ltd.
NRN Grafton– Kempsey area	Holds 32 500 shares in Northern Star Holdings Ltd which company wholly owns the licensee.
RTN Richmond– Tweed area	Northern Rivers Television Ltd, licensee of NRN (see above), holds all the shares in the licensee company.
NEN Upper Namoi	Holds 82 000 of the 1 650 000 shares in the licensee company. (See below for other interests of NEN/ECN.)
ECN Manning River area	
CBN Central Tablelands area	Holds 34 500 of the 2 787 664 shares in the licensee company.
CWN Central Western Slopes area	
RVN South Western Slopes and Eastern Riverina area	Holds 15 381 of the 2 549 811 issued shares in the licensee company.
AMV Upper Murray area	
NWS Adelaide	NBN Productions Pty Ltd, a wholly owned subsidiary of NBN Ltd (see above), holds all the 1 150 000 issued shares in the licensee company. (See below for broadcasting interests of TVW Enterprises Ltd.)

Broadcasting

2KO Newcastle	Holds all the shares in the licensee company.
2UE Sydney	
2KA Katoomba	Holds 156 396 ordinary and 775 preference of the 204 000 ordinary and 3 643 preference shares in the licensee company.
2KM Kempsey	Holds 86 686 ordinary and 525 preference of the 150 000 ordinary and 2 085 preference shares in the licensee company.
2NM Muswellbrook	The licensees of 2KA and 2KM hold 1 836 and 2 697 of the 30 224 shares respectively in the licensee company.
2NX Bolwarra	

BROKEN HILL PROPRIETARY CO. LTD

Television

BKN	Broken Hill	Spencer Gulf Telecasters Ltd, licensee of GTS (see below), holds 170 246 of the 200 000 shares in the licensee company.
GTS	Spencer Gulf North area	A wholly owned subsidiary company, BHP Nominees Pty Ltd holds 55 000 of the 775 400 shares in the licensee company which holds 170 246 shares in BKN (see above).

CAMERON BROADCASTING SERVICES PTY LTD

Broadcasting

3SH	Swan Hill	Holds the licences for stations.
3WM	Horsham	

CAMPLIN BROADCASTERS PTY LTD

Broadcasting

2BS	Bathurst	Holds all the shares in the licensee company.
2MG	Mudgee	Holds all the shares in the licensee company.
2LF	Young	Holds all the shares in the licensee company.

COUNTRY TELEVISION SERVICES LTD

Television

CBN	Central Tablelands	Holds the licences for the stations.
CWN	Central Western Slopes area	

Broadcasting

2GZ	Orange	A wholly owned subsidiary company of Country Television Services Ltd, licensee of CBN/CWN (see above) holds all the shares in the licensee company.
2NZ	Inverell	Country Broadcasting Services Pty Ltd, licensee of 2GZ (see above), holds all the shares in the licensee company.

DARE & CO. LTD

Television

DDQ	Darling Downs area	Holds 449 400 of the 1 400 000 shares in the licensee company.
SDQ	Southern Downs area	

ELWOOD PTY LTD

Television

RVN	South Western Slopes and Eastern Riverina area	Holds 984 751 of the 2 549 811 shares in the licensee company.
AMV	Upper Murray area	

EMAIL LTD

Television

- CBN Central
tablelands area Holds 374 880 of the 2 787 664 stock units in the licensee company.
- CWN Central Western
Slopes area

Broadcasting

- 2GZ Orange A wholly owned subsidiary company of Country Television Services Ltd, licensee of CBN/CWN (see above), holds all the shares in the licensee company.
- 2NZ Inverell Country Broadcasting Services Pty Ltd, licensee of 2GZ (see above), holds all the shares in the licensee company.

EXAMINER-NORTHERN TV LTD

Television

- TNT North Eastern
Tasmania area A wholly owned subsidiary company, Northern Television (TNT 9) Pty Ltd, holds the licence for the station.
- TVT Hobart Three wholly owned subsidiary companies, The Examiner Newspaper Pty Ltd, 7EX Pty Ltd and Northern Television (TNT 9) Pty Ltd hold 161 250, 50 624 and 149 465 shares respectively of the 2 712 714 shares in the licensee company.

Broadcasting

- 7EX Launceston Holds all the shares in W.R. Rolph & Sons Pty Ltd, a subsidiary of which holds all the shares of the licensee company.
(See below for interests of Tasmanian Television Ltd.)

W.B. FREEBODY PTY LTD GROUP

Broadcasting

- 2BS Bathurst Holds 65 334 of the 200 000 shares in Camplin Broadcasters Pty Ltd (see above) which holds all the shares in the licensee companies.
- 2MG Mudgee
- 2LF Young

FINDLAYS BROADCASTING SERVICES PTY LTD

Broadcasting

- 7AD Devonport Holds all the shares in the licensee companies.
- 7BU Burnie
- 7SD Scottsdale
- 7QT Queenstown Burnie Broadcasting Service Pty Ltd, licensee of 7BU (see above), holds 670 of the 5100 shares in the licensee company.

GROVELEIGH PTY LTD

Television

- NEN Upper Namoi area Holds 41 000 of the 1 650 000 shares in the licensee company. In addition
- ECN Manning River area holds 16 974 of the 99 950 shares in Broadcast Amalgamated Ltd (see above) and 3333 of the 10 000 shares in 2TM Management Pty Ltd which company also holds 10 000 shares in Broadcast Amalgamated Ltd.
(See above for other interests of Broadcast Amalgamated Ltd.)

HENRY JONES LTD

Television

MTN	Murrumbidgee Irrigation area	Holds the licence for the station.
CBN	Central Tablelands area	A wholly owned subsidiary, Henry Jones Investments Pty Ltd holds 139 135 of the 2 787 664 stock units in the licensee company.
CWN	Central Western Slopes area	

Broadcasting

2RG	Griffith	Holds the licences for the stations.
7HT	Hobart	
7LA	Launceston	

HOVERTON PTY LTD

Television

WIN	Illawarra area	Holds 10 ordinary shares out of a total issued of 10 ordinary and 1 'A' share in Oberon Broadcasters Pty Ltd which company holds 750 000 of the 1 250 000 stock units in the licensee company (see below for other interest of Television Wollongong Transmissions Ltd.)
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HUNTER BROADCASTERS PTY LTD

Broadcasting

2NM	Muswellbrook	Holds the licences for the stations.
2NX	Bolwarra	

LABOR COUNCIL OF NEW SOUTH WALES

Broadcasting

2KY	Sydney	Holds, through trustees, the licence for the station.
2HD	Newcastle	Holds, through trustees, all the 'A' preference shares and 600 of the 3 250 'B' preference shares in the licensee company.

LYTONA PTY LTD

Television

CBN	Central Tablelands area	Holds 495 760 of the 1 374 166 shares in Bisley Investment Corporation Ltd (see above).
CWN	Central Western Slopes area	

MACKAY TELEVISION LTD

Television

MVQ	Mackay area	Holds the licence for the station.
RTQ	Rockhampton	Holds 165 050 of the 1 400 000 shares in the licensee company.

MACQUARIE BROADCASTING HOLDINGS LTD

Broadcasting

Through wholly owned subsidiary companies:

2GB	Sydney	Holds all the shares in the licensee companies.
2WL	Wollongong	
2CA	Canberra	Holds 30 000 ordinary and 1 638 preference shares in totals of 30 000 ordinary and 2 050 preference shares in the licensee company.

3AW	Melbourne	Holds all the shares in the licensee company.
4BH	Brisbane	Holds 9 743 of the 12 500 shares in the licensee company. In addition 4BH Investments Pty Ltd, in which the Macquarie group holds 84% of the issued shares, holds 2 244 shares in the licensee company.
5DN	Adelaide	Holds all the shares in the licensee company.

NBN LIMITED

Television

NBN	Newcastle Hunter River area	Holds the licence for the station.
NWS	Adelaide	A wholly owned subsidiary, NBN Productions Pty Ltd holds all the shares in the licensee company.
CBN	Central Tablelands area	NBN Staff Investments Pty Ltd holds 37 500 of the 2 787 664 shares in the licensee company.
CWN	Central Western Slopes area	
VEW	Kalgoorlie	The licensee of NWS holds 4900 of the 200 000 shares.

NILSEN'S BROADCASTING SERVICE PTY LTD

Broadcasting

3UZ	Melbourne	Holds the licences for the stations.
3HA	Hamilton	

NORTHERN RIVERS TELEVISION LTD

Television

NRN	Grafton Kempsey area	Holds the licence for the station.
RTN	Richmond– Tweed area	Holds all the shares in the licensee company.

NORTHERN TELEVISION (TNT 9) PTY LTD

Television

TNT	North Eastern Tasmania area	Holds the licence for the station.
TVT	Hobart	Holds 149 465 of the 2 712 714 shares in the licensee company.

NORTHWEST RADIO PTY LTD

Broadcasting

6KA	Dampier– Karratha Roebourne	Holds the licences for the stations.
6NW	Port Hedland	

OBERON BROADCASTERS PTY LTD

Television

WIN	Illawarra area	Holds 750 000 of the 1 250 000 stock units in the licensee company.
CTC	Canberra area	Television Wollongong Transmissions Ltd holds 359 483 of the 2 400 000 stock units in the licensee company.

RADIO 4AY PTY LTD

Broadcasting

4AY Ayr Holds the licences for the stations.
4GC Charters Towers

RETFORD PTY LTD

Television

BTW Bunbury Holds 864 947 of the 2 430 225 shares in the licensee company, South
area Western Telecasters Ltd.
GSW Southern
Agricultural area

Broadcasting

6TZ Bunbury South Western Telecasters Ltd holds the licences for the stations.
6CI Collie
6NA Narrogin

R.H. & M. PROPERTIES PTY LTD

Television

RVN South Western Holds 223 500 of the 2 549 811 shares in the company.
Slopes and
Eastern Riverina
area
AMV Upper Murray
area

RIVERINA & NORTH EAST VICTORIA TV LTD

Television

RVN South Western Holds the licences for the stations.
Slopes and
Eastern Riverina
area
AMV Upper Murray
area

ESTATE E.V. ROBERTS

Television

RVN South Western Holds 300 000 of the 2 549 811 shares in the licensee company.
Slopes and
Eastern Riverina
area
AMV Upper Murray
area

Broadcasting

2WG Wagga Holds 27 of the 30 shares in the licensee company.

SAMUEL ALLEN & SONS LTD

Television

TNQ Townsville area Holds 104 600 of the 2 012 164 shares in the licensee company.
FNQ Cairns area Telecasters North Queensland Ltd, licensee of TNQ (see above), holds all the
shares in the licensee company.
(See below for other interests of Telecasters North Queensland Ltd.)

ESTATE H.M. SCHUTT

Trustees of the estate hold 349 970 of the 4 898 419 shares in Victorian Broadcasting Network Ltd which has the following major interests:

Television

BCV	Bendigo area	Holds the licences for the stations. (See below for other interests of Victorian Broadcasting Network Ltd.)
GLV	Latrobe Valley area	

6IX RADIO NETWORK PTY LTD

Broadcasting

6IX	Perth	Holds the licences for the stations.
6BY	Bridgetown	
6WB	Katanning	

SCOTTS AGENCIES PTY LTD

Television

SES	South East area	Holds 450 934 of the 1 350 000 shares in the licensee company. South East Telecasters Ltd, licensee of SES (see above), through a wholly owned subsidiary holds 72 947 of the 225 000 shares in the licensee company.
RTS	Renmark– Loxton area	

SOUTH EAST TELECASTERS LTD

Television

SES	South East area	Holds the licence for the station. Murray River Telecasters Ltd, a wholly owned subsidiary, holds 72 947 of the 225 000 shares in the licensee company.
RTS	Renmark– Loxton area	

SOUTH WESTERN TELECASTERS LTD

Television

BTW	Bunbury area	Holds the licences for the stations.
GSW	Southern Agricultural area	

Broadcasting

6TZ	Bunbury	Holds the licences for the stations.
6CI	Collie	
6NA	Narrogin	

SPENCER GULF TELECASTERS LTD

Television

BKN	Broken Hill area	Holds 170 246 of the 200 000 shares in the licensee company.
GTS	Spencer Gulf North area	

J.M. STURROCK PTY LTD

Television

BKN	Broken Hill area	Spencer Gulf Telecasters Ltd, licensee of GTS (see below), holds 170 246 of the 200 000 shares in the licensee company.
GTS	Spencer Gulf North area	
BTW	Bunbury area	Holds 67 084 of the 2 318 480 shares in the licensee company.
GSW	Southern Agricultural area	
STV	Mildura area	Holds 34 000 of the 700 000 shares in the licensee company.

SWAN BREWERY CO. LTD

Television

VEW	Kalgoorlie area	Holds 5150 of the 200 000 shares in the licensee company.
NTD	Darwin area	Darwin Brewery Pty Ltd, a wholly owned subsidiary, holds 9158 of the 186 600 shares in the licensee company.

Broadcasting

6KA	Dampier– Karratha	Holds 83 700 of the 239 888 shares in the licensee company.
6NW	Port Hedland	
8DN	Darwin	Holds 17 150 of the 37 000 shares in the licensee company.
8HA	Alice Springs	Holds 5000 of the 83 000 shares in the licensee company.

TANATE PTY LTD

Television

NBN	Newcastle– Hunter River area	Holds 1 898 774 of the 5 400 000 shares in the licensee company.
NWS	Adelaide	NBN Productions Pty Ltd, a wholly owned subsidiary of NBN Ltd licensee of NBN (see above), holds all the shares in the licensee company.
VEW	Kalgoorlie	The licensee of NWS holds 4900 of the 209 000 shares.

TASMANIAN TELEVISION LTD

Television

CTC	Canberra area	Holds 60 000 of the 2 400 000 stock units in the licensee company.
NEN	Upper Namoi area	Holds 41 200 of the 1 650 000 shares in Television New England Ltd, which holds all the shares in the licensee company.
ECN	Manning River area	
BTV	Ballarat area	Holds 188 000 of the 5 840 304 issued shares in Associated Broadcasting Services Ltd which company holds all the shares in the licensee companies.
GMV	Goulburn Valley area	
TVW	Perth	Holds 622 140 of the 13 360 591 shares in the licensee company.
TNT	North Eastern Tasmania area	Holds 334 119 of the 6 987 508 stock units in Examiner–Northern TV Ltd, a wholly owned subsidiary company of which Northern Television (TNT 9) Pty Ltd is the licensee.
TVT	Hobart	Holds the licence for the station. (See above for interests of Examiner–Northern TV Ltd and below for interests of TVW Enterprises Ltd. In addition Tasmanian Television Ltd holds 188 000 of the 5 840 304 shares in Associated Broadcasting Services Ltd (see above).).

TEAM SECURITIES LTD

Television

BCV	Bendigo area	Holds 89 540 of the 4 898 419 shares in the licensee company, Victorian Broadcasting Network Ltd. In addition, a wholly owned subsidiary, Team Media Investments Pty Ltd, holds 645 175 shares in the licensee company.
GLV	Latrobe Valley area	(See below for other interests of Victorian Broadcasting Network Ltd.)

TELECASTERS NORTH QUEENSLAND LTD

Television

TNQ	Townsville area	Holds the licence for the station.
FNQ	Cairns area	Far Northern Television Ltd, the licensee company, is a wholly owned subsidiary company.
MVQ	Mackay area	Holds 32 000 of the 640 000 shares in the licensee company.
ITQ	Mount Isa area	Holds 6860 of the 140 000 shares in the licensee company.

Broadcasting

4AY	Ayr	Holds all the shares in the licensee company.
4GC	Charters Towers	
4LM	Mount Isa	Holds all the 10 002 ordinary shares and 1398 of the 4998 preference shares in the licensee company.

TELEVISION NEW ENGLAND LTD

Television

NEN	Upper Namoi area	Holds the licences for the stations.
ECN	Manning River area	
DDQ	Darling Downs area	
SDQ	Southern Downs area	Holds 20 000 of the 1 400 000 shares in the licensee company.

Broadcasting

4WK	Warwick	A wholly owned subsidiary holds the licence for the station.
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TELEVISION WOLLONGONG TRANSMISSIONS LTD

Television

CTC	Canberra	Holds 359 483 of the 2 400 000 stock units in the licensee company.
WIN	Illawarra area	Holds the licence for the station.

THE BELL GROUP LTD

Television

ATV	Melbourne	Holds 8 875 499 of the 9 317 737 ordinary shares in Thomas Nationwide Transport Ltd which company holds 38 560 981 of the 77 121 962 ordinary shares in Ansett Transport Industries Ltd (see above).
HSV	Melbourne	Holds 747 450 of the 94 879 098 ordinary shares in The Herald & Weekly Times Ltd (see above).
TVW	Perth	Holds through subsidiary companies Bell Bros. Holdings Ltd, Albany Advertiser (1932) Ltd and Albany Broadcasters Ltd 1 882 462 of the 13 360 591 shares in the licensee company.
SAS	Adelaide	TVW Enterprises Ltd, licensee of TVW (see below), holds all the shares in the licensee company.

Broadcasting

6VA	Albany	Bell Bros. Holdings Ltd holds 254 566 of the 300 000 shares in Albany Advertiser (1932) Ltd which company holds 14 031 of the 27 998 shares in the licensee company.
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THE COMMERCIAL BANK OF AUSTRALIA LTD

Television

MTN	Murrumbidgee Irrigation area	Holds all the 112 000 000 ordinary shares in General Credit Holdings Ltd, wholly owned subsidiaries of which General Credits Ltd and GCL Investments Ltd hold 5 571 039 and 6 188 438 respectively of the 13 981 828 shares in Henry Jones (IXL) Ltd, a wholly owned subsidiary of which Henry Jones Ltd holds the licence for the station. (See above for other interests of Henry Jones Ltd.)
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THE NATIONAL MUTUAL LIFE ASSOCIATION OF AUSTRALASIA LTD

Television

MTN	Murrumbidgee Irrigation area	Holds 6 246 313 of the 27 963 656 shares in Henry Jones (IXL) Ltd, a wholly owned subsidiary of which Henry Jones Ltd holds the licence for the station. (See above for other interests of Henry Jones Ltd.)
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TCN Sydney	Holds 600 000 of the 55 759 680 ordinary shares in Publishing and Broadcasting Ltd. (See above under Australian Consolidated Press Group for other interests.)
ATV Melbourne	Holds 5 149 308 of the 91 317 737 ordinary shares in Thomas Nationwide Transport Ltd which holds 38 560 981 of the 77 121 962 ordinary shares in Ansett Transport Industries Ltd. (See above for other interests.)
TVQ Brisbane	Holds 1 273 034 of the 68 646 905 ordinary shares in Brambles Industries Ltd and 4 164 449 of the 115 655 418 ordinary shares in Pioneer Concrete Services Ltd which companies hold 21 364 023 and 36 388 382 respectively of the 181 831 692 ordinary shares in Ampol Petroleum Ltd which company holds 1 330 000 of the 2 000 000 issued shares in the licensee company. In addition Ansett Transport Industries Ltd (see above) through two wholly owned subsidiary companies holds 27 203 722 ordinary shares in Ampol Petroleum Ltd.
ADS Adelaide	Holds 1 283 768 of the 41 981 724 ordinary shares in Advertiser Newspapers Ltd. (See above for other interests.)
TVW Perth	Holds 422 084 of the 13 360 591 shares in the licensee company. (See above for other interests.)

TRUSTEES OF THE ROMAN CATHOLIC CHURCH FOR THE ARCHDIOCESE OF SYDNEY

	<i>Broadcasting</i>
2SM Sydney	Holds all the shares in Broadcasting Station 2SM Pty Ltd a wholly owned subsidiary of which holds the licence for the station. (See above for further interests of Broadcasting Station 2SM Pty Ltd.)

2TM MANAGEMENT PTY LTD

	<i>Broadcasting</i>
2TM Management Pty Ltd	holds 10 000 of the 99 950 shares in Broadcast Amalgamated Ltd (see above) and is entitled to appoint three of the five directors of that company.

TVW ENTERPRISES LTD

	<i>Television</i>
SAS Adelaide	Holds all the shares in the licensee company.
TVW Perth	Holds the licence for the station.

	<i>Broadcasting</i>
6IX Perth	Holds all the shares in the licensee company.
6BY Bridgetown	
6WB Katanning	

UIG INVESTMENTS PTY LTD

	<i>Television</i>
RVN South Western Slopes and Eastern Riverina area	Owns all the issued shares in Elwood Pty Ltd, which holds 984 751 of the 2 549 811 shares in the licensee company.
AMV Upper Murray area	

UNION SECURITIES PTY LTD

	<i>Broadcasting</i>
2BS Bathurst	
2MG Mudgee	
2LF Young	Holds 65 000 of the 200 000 shares in Camplin Broadcasters Pty Ltd (see above).

UNITED BROADCASTING CO. PTY LTD

Television

NBN	Newcastle– Hunter River area	Holds 50 272 of the 136 368 'A' class and all the 183 632 'B' class shares in Broadcast Investments Pty Ltd.
NWS	Adelaide	A wholly owned subsidiary of NBN Ltd, licensee of NBN (see above) holds all the shares in the licensee company.
VEW	Kalgoorlie	The licensee of NWS holds 4900 of the 145 000 shares in the licensee company. (See above for other interests of Broadcast Investments Pty Ltd.)

VICTORIAN BROADCASTING NETWORK LTD

Television

BCV	Bendigo area	Holds the licences for the stations.
GLV	Latrobe Valley area	
BTV	Ballarat area	Holds 22 800 of the shares in Associated Broadcasting Services Ltd which holds all the shares in the licensee companies.
GMV	Goulburn Valley area	
STV	Mildura area	Holds 35 000 of the 700 000 shares in the licensee company.
TNT	North-eastern Tasmania area	Holds 102 910 of the 6 987 508 stock units in Examiner–Northern TV Ltd, a wholly owned subsidiary, of which Northern Television (TNT 9) Pty Ltd is the licensee company.
TVT	Hobart	Northern Television (TNT 9) Pty Ltd holds 149 465 of the 2 712 714 issued shares in the licensee company.
SEQ	Wide Bay area	Holds 4000 of the 600 000 issued shares in the licensee company.

Broadcasting

3TR	Sale	Holds the licence for the station.
4MK	Mackay	Holds all the shares in the licensee company.
3NE	Wangaratta	Holds 16 588 of the 110 600 shares in the licensee company. (See above for further interests of Examiner–Northern TV Ltd.)

VILLARO PTY LTD

Television

BTW	Bunbury area	Holds 441 828 of the 2 430 225 shares in the licensee company, South Western Telecasters Ltd.
GSW	Southern agricultural area	

Broadcasting

6TZ	Bunbury	South Western Telecasters Ltd holds the licences for the stations.
6CI	Collie	
6NA	Narrogin	

WOODROW CORPORATION PTY LTD

Television

BTV	Ballarat area	Holds 320 266 of the 5 840 304 issued shares in Associated Broadcasting Services Ltd which holds all the shares in the licensee companies. (See above for other interests of Associated Broadcasting Services Ltd.)
GMV	Goulburn Valley area	

APPENDIX O

Newspaper shareholding interests of a minor nature in commercial broadcasting stations and commercial television stations

This Appendix lists the newspaper interests in commercial broadcasting stations and commercial television stations which are not shown in Appendix N.

ALBANY ADVERTISER (1932) LTD
(*Albany Advertiser*)

Broadcasting

6VA Albany Holds 14 031 of the 27 998 shares in the licensee company.

BORDER MORNING MAIL PTY LTD
(*The Border Morning Mail, Albury*)

Television

RVN South-western Slopes and Eastern Riverina Area and AMV Upper Murray Area Holds 92 931 of the 2 549 811 shares in the licensee company.

THE BUNDABERG NEWSPAPER CO. PTY LTD
(*The News-Mail, Bundaberg*)

Television

SEQ Wide Bay Holds 15 000 of the 600 000 shares in the licensee company.

DAVIES BROS LTD (*The Mercury, Hobart*)

Television

TVT Hobart Holds 309 559 of the 2 712 714 shares in the licensee company and, in addition, has a 50% interest in Commercial Broadcasters Pty Ltd which holds 75,000 shares in the licensee company.

Broadcasting

7HO Hobart Holds 100 000 of the 200 000 shares in the licensee company. (See above for interests of Tasmanian Television Ltd. In addition, Davies Bros Ltd holds 14 850 of the 94 879 098 ordinary shares in The Herald and Weekly Times Ltd (see above.)

THE EXAMINER NEWSPAPER PTY LTD
(*The Examiner, Launceston*)

Television

TVT Hobart Holds 161 250 of the 2 712 714 shares in the licensee company.

GEELONG ADVERTISER PTY LTD
(*Geelong Advertiser*)

3GL Geelong *Broadcasting*
Holds all the shares in the licensee company.

GOLD COAST PUBLICATIONS PTY LTD
(*Gold Coast Bulletin*)

4GG Gold Coast *Broadcasting*
Holds 150 970 of the 492 535 shares in the licensee company.

GYMPIE TIMES PTY LTD
(*The Gympie Times*)

SEQ Wide Bay
Area *Television*
Holds 6000 of the 600 000 shares in the licensee company.

4GY Gympie *Broadcasting*
Holds 15 000 of the 85 500 ordinary shares in the licensee company.

MACLEAY ARGUS PTY LTD
(*The Macleay Argus, Kempsey*)

NRN Grafton–
Kempsey Area *Television*
Holds 26 000 of the 1 999 828 shares in the licensee company.

RTN Richmond–
Tweed Area Northern Rivers Television Ltd, licensee of NRN (see above), holds all the shares in the licensee company.

MARYBOROUGH NEWSPAPER CO. PTY LTD
(*Maryborough Chronicle*)

SEQ Wide Bay
Area *Television*
Holds 15 000 of the 600 000 shares in the licensee company.

MESSENGER NEWSPAPERS PTY LTD
(publishers of twelve free weeklies covering Adelaide suburbs)

5MU Murray
Bridge *Broadcasting*
Holds approximately 90% of the issued shares in Bridge Investments Pty Ltd, which holds 20 of the 150 shares in Bridge Radio Pty Ltd, which company holds all the shares in the licensee company.

NORNEWS LTD
(*Armidale Express*)

NEN Upper Namoi
area *Television*
Holds 10 000 of the 20 000 shares in the New England Broadcasters Pty Ltd, which holds 45 000 shares in the licensee company.

ECN Manning River
area

2AD Armidale *Broadcasting*
Holds 10 000 of the 20 000 shares in the licensee company.

PROVINCIAL NEWSPAPERS (QLD) LTD
(publishers of various Queensland country newspapers)

Television

RTQ	Rockhampton area	Capricornia Newspapers Pty Ltd, a wholly owned subsidiary company, holds 88 000 of the 1 400 000 shares in the licensee company.
DDQ	Darling Downs area	PNQ Investments Pty Ltd and Warwick Newspaper Co. Pty Ltd, wholly owned subsidiary companies, hold 52 000 and 18 000 shares respectively of the 1 400 000 shares in the licensee company.
SDQ	Southern Downs area	
SEQ	Wide Bay area	Maryborough Newspaper Co. Pty Ltd and Bundaberg Newspaper Co. Pty Ltd, both wholly owned subsidiary companies, each hold 15 000 of the 600 000 shares in the licensee company.
MVQ	Mackay area	Mackay Printing and Publishing Co. Pty Ltd, a wholly owned subsidiary company, holds 30 000 of the 640 000 shares in the licensee company.

TAMWORTH NEWSPAPER CO. LTD
(The Northern Daily Leader)

Television

NEN	Upper Namoi area	Holds 82 500 of the 1 650 000 shares in the licensee company.
ECN	Manning River area	

WESTERN NEWSPAPERS LTD
(Central Western Daily, Orange, Lithgow Mercury)

Television

NRN	Grafton–Kempsey area	Holds 148 818 of the 3 164 531 shares in Northern Star Holdings Ltd which company wholly owns the licensee.
RTN	Richmond–Tweed area	NRN wholly owns the licensee.

Shareholding transactions requiring approval which occurred during the year but which had not been approved at the time of preparation of report

CTC Canberra

Television Wollongong Transmissions Ltd, licensee of commercial television station WIN Illawarra area, increased its shareholding interest in CTC from 137 809 to 359 483 stock units.
Kerry Matthew Stokes acquired 1 237 212 stock units in CTC.

CBN Central Tablelands area — CWN Central Western Slopes area

Acquisition of 640 883 shares in CBN/CWN by Bisley Investment Corporation Limited.

NEN Upper Namoi area — ECN Manning River area

Balerf Pty Ltd increased its shareholding interest from 206 575 to 250 075 shares.

TEN Sydney

News Investments Pty Ltd, a wholly owned subsidiary of The News Corporation Ltd, made a takeover offer for all the remaining 6 167 367 shares in TEN.

WIN Illawarra area

Effie Holdings Pty Ltd increased its shareholding interest in WIN from 119 225 to 121 925 stock units.

ATV Melbourne

Control Investments Pty Ltd, a wholly owned subsidiary of The News Corporation Limited, acquired 38 560 981 ordinary shares in Ansett Transport Industries Ltd which company wholly owns the licensee company of ATV Melbourne.

HSV Melbourne

John Fairfax Ltd acquired 14 176 000 of the ordinary shares in The Herald and Weekly Times Ltd which company holds 637 505 of 750 005 shares in the licensee company of HSV Melbourne.

BTV Ballarat area—GMV Goulburn Valley area

Ballarat Broadcasters Pty Ltd, licensee of commercial broadcasting station 3BA Ballarat, increased its shareholding interest from 454 542 to 459 792 shares in Associated Broadcasting Services Ltd which company wholly owns the licensee companies of BTV and GMV.

RTS Renmark—Loxton area

Murray River Telecasters Ltd, a wholly owned subsidiary of South East Telecasters Ltd (licensee of SES South East (SA) area) acquired 72 947 shares in RTS. K.A. Coombe increased his shareholding interest from 9941 to 18 737 shares in RTS.

TVW Perth—SAS Adelaide

The Bell Group Ltd and its subsidiary companies increased its shareholding interest in TVW from 1 221 290 to 1 882 462 shares (i.e. Bell Bros Holdings Ltd 1 387 272, Albany Broadcasters Ltd 166 650 and Albany Advertiser (1932) Ltd 328 540). TVW wholly owns the licensee company of SAS.

BTW Bunbury area—GSW Southern agricultural area

Retford Pty Ltd increased its shareholding interest in BTW/GSW from 331 128 to 864 947 shares.

VEW Kalgoorlie area

A new allotment of 55 000 shares to Group Television Services Pty Ltd (Group TV), which will also increase VEW's issued capital from 145 000 \$1 shares to 200 000 \$1 shares; and in addition the transfer of 23 450 shares to Group TV.

Mr H.S. Lilburn increased his direct shareholding interest in VEW from 6123 to 6180 shares.

NTD Darwin

Suttons Motors (Darwin) Pty Ltd increased its shareholding interest in NTD from 23 333 to 47 071 shares.

Other transactions

Surita Pty Ltd acquired 957 997 shares in CTC which were subsequently sold to Mr K.M. Stokes, and Saltkela Pty Ltd acquired 3 617 600 shares in QTQ which were sold later to AWA Ltd.

Statistical analysis of broadcasting programs

The analysis of broadcasting programs which is set out in the following tables is based on two surveys conducted by the Tribunal in March and October 1979.

1. In each case, all commercial stations in the State capital cities were monitored on a sampling basis for one minute in each ten minutes of transmission between 6.00 a.m. and 10.30 p.m. for a full week. For the purpose of presenting a more complete picture of the programs available to listeners, the surveys included five provincial commercial stations, representative stations of the four ABC networks, one representative station of the Special Broadcasting Service, and eleven other non-commercial stations.
2. The results have been summarised as follows:
 - Table I — Analysis of broadcasting programs by category and type of station (1) Metropolitan stations (2) Provincial stations
 - Table II — Analysis of broadcasting programs by category and time period — Metropolitan commercial stations
 - Table III — Analysis of broadcast advertising by time period and city (Monday to Friday average)
 - Table IV — Analysis of broadcast advertising by time period and day — Metropolitan commercial stations
3. *Definition of categories.* The analysis is based on sixteen program categories, which are set out below, and advertising matter.

Entertainment

Popular music	Music of the type usually referred to as 'rock and roll' and related contemporary styles.
Light music	Musical comedy, evergreens and other similar items, including 'beautiful music'.
Incidental matter	Presentation items, station announcements, program notes, patter etc.
Foreign language material	All spoken material in a foreign language, except advertisements.
Drama	Plays, serials and other dramatised productions.
Variety	Talent, quiz, panel and variety programs, including comedy shows.
Classical music — the arts	Serious music and opera, readings of prose and poetry, literary and art criticism.

News and sport

News	News bulletins, time calls, weather, market and traffic reports, train and aircraft arrival times.
Sport	Sporting descriptions, previews and summaries, sporting news, interviews and talks.

Information and services

Family	Family activities including cooking, house and garden, hobbies, care of pets, physical fitness and other personal matters; shopping guides.
Children's information	Programs presented for children; kindergarten sessions. Programs concerning such topics as science, agriculture, industry, history etc.
Social and political	Current affairs programs and those of related types, including those concerned with contemporary social issues.
Religion	Programs originated for or by recognised religious bodies.
Publicity	Publicity and community announcements, including charitable activities.
Education	Programs designed as an aid to formal teaching and more general presentations of an educational nature.

Advertisements

Advertisements All paid advertising, including foreign language advertising.

Definition of time periods. Each day of the week is divided into seven periods as follows:

Breakfast	6.00 a.m.— 9.00 a.m.
Morning	9.00 a.m.—12.00 noon
Midday	12.00 noon—2.00 p.m.
Early afternoon	2.00 p.m.— 4.00 p.m.
Late afternoon	4.00 p.m.— 6.30 p.m.
Evening	6.30 p.m.— 7.30 p.m.
Night	7.30 p.m.—10.30 p.m.

TABLE I
ANALYSIS OF BROADCASTING PROGRAMS BY CATEGORIES
A. Metropolitan stations

Category	Commercial (29 stations)	Non-comm. (13 stations)	A.B.C. (15 stations)	All (57 stations)
	%	%	%	%
Popular music	39.9	18.9	7.2	26.7
Light music	18.4	26.5	12.7	18.5
Presentation	4.7	5.5	4.8	4.9
Foreign language material	0.1	9.7	0.1	2.0
Drama	0.2	0.3	1.3	0.5
Variety	1.2	0.6	1.0	1.0
Classical music and the arts	—	24.6	35.2	14.6
ENTERTAINMENT	— 64.5	— 86.1	— 62.3	— 68.2
News	9.2	2.0	10.1	8.0
Sport	6.2	0.1	3.9	4.4
NEWS AND SPORT	— 15.4	— 2.1	— 14.0	— 12.4
Family	1.3	1.0	0.9	1.2
Children's	—	0.3	0.9	0.3
Information	1.5	4.1	5.7	3.2
Social and political	2.1	3.4	13.3	5.3
Religion	0.7	1.0	1.2	0.9
Publicity	0.9	1.2	0.4	0.8
Education	—	0.8	1.3	0.5
INFORMATION AND SERVICES	— 6.5	— 11.8	— 23.7	— 12.2
ADVERTISEMENTS	— 13.6	— —	— —	— 7.2
TOTAL	100.0	100.0	100.0	100.0

TABLE I
ANALYSIS OF BROADCASTING PROGRAMS BY CATEGORIES
B. Provincial stations

Category	Commercial (5 stations)	A.B.C. (2 stations)	All (7 stations)
	%	%	%
Popular music	55.2	22.6	45.9
Light music	3.1	16.1	6.8
Presentation	5.5	7.3	6.0
Foreign language material	—	0.1	0.1
Drama	0.2	2.9	1.0
Variety	1.4	2.5	1.7
Classical music and the arts	0.1	4.0	1.2
ENTERTAINMENT	— 65.5	— 55.5	— 62.7
News	10.3	13.8	11.3
Sport	6.7	7.8	7.0
NEWS AND SPORT	— 17.0	— 21.6	— 18.3
Family	1.4	2.7	1.8
Children's	—	0.8	0.2
Information	1.2	7.0	2.9
Social and political	1.2	9.4	3.4
Religion	1.1	1.9	1.3
Publicity	1.4	0.6	1.2
Education	—	0.5	0.2
INFORMATION AND SERVICES	— 6.3	— 22.9	— 11.0
ADVERTISEMENTS	— 11.2	— —	— 8.0
TOTAL	100.0	100.0	100.0

TABLE II
ANALYSIS OF BROADCASTING PROGRAMS BY CATEGORIES

Metropolitan commercial stations by time periods

	<i>Breakfast</i> %	<i>Morning</i> %	<i>Midday</i> %	<i>Early afternoon</i> %	<i>Late afternoon</i> %	<i>Evening</i> %	<i>Night</i> %
Popular music	37.3	32.8	39.9	40.9	38.9	47.5	46.8
Light music	17.1	19.2	18.3	18.7	16.7	20.5	19.5
Presentation	5.5	5.2	4.3	4.3	4.0	4.9	4.7
Foreign language material	—	—	—	—	—	0.5	0.3
Drama	0.1	0.3	0.1	—	0.1	0.2	0.5
Variety	1.7	2.1	0.7	0.8	1.2	0.8	0.6
Classical music and the arts	—	—	—	—	0.1	0.1	—
ENTERTAINMENT	61.7	59.6	63.3	64.7	61.0	74.5	72.4
News	15.3	7.3	9.3	6.2	15.2	5.4	3.1
Sport	2.2	5.4	7.6	10.5	7.5	5.2	6.6
NEWS AND SPORT	17.5	12.7	16.9	16.7	22.7	10.6	9.7
Family	0.3	2.9	2.0	1.2	0.1	0.2	1.9
Information	0.8	4.0	1.0	1.4	0.5	0.5	1.2
Social and political	1.6	4.5	2.1	1.1	0.4	0.7	2.6
Religion	0.3	0.2	0.1	0.2	0.2	0.6	2.9
Publicity	0.9	1.0	0.9	1.0	0.6	0.7	0.7
Education	—	—	—	—	—	—	—
INFORMATION AND SERVICES	3.9	12.6	6.1	4.9	1.8	2.7	9.3
ADVERTISEMENTS	16.9	15.1	13.7	13.7	14.5	12.2	8.6
TOTAL	100.0	100.0	100.0	100.0	100.0	100.0	100.0

TABLE III
ANALYSIS OF BROADCAST ADVERTISING BY TIME PERIODS

Commercial stations

Monday to Friday average

	<i>Sydney</i>	<i>Melbourne</i>	<i>Brisbane</i>	<i>Adelaide</i>	<i>Perth</i>	<i>Hobart</i>	<i>All cities</i>	<i>Provincial areas</i>
	%	%	%	%	%	%	%	%
Breakfast	18.9	17.5	19.4	22.3	19.6	23.3	19.5	18.3
Morning	16.6	15.6	13.7	18.6	18.9	16.5	16.4	14.5
Midday	12.7	14.1	11.1	14.9	15.3	12.4	13.4	12.0
Early afternoon	12.6	13.8	14.4	17.3	17.9	13.7	14.7	10.6
Late afternoon	14.0	17.0	15.8	18.2	17.6	17.9	16.4	11.4
Evening	15.0	14.4	11.6	18.0	12.4	17.7	14.5	10.3
Night	11.2	8.2	7.8	13.9	9.2	6.6	9.7	5.4
All periods	14.6	14.3	13.6	17.7	16.1	15.4	15.0	12.0

TABLE IV
ANALYSIS OF BROADCAST ADVERTISING BY TIME PERIODS
Each day of the week

Metropolitan commercial stations

	<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>	<i>All days</i>
	%	%	%	%	%	%	%	%
Breakfast	6.3	18.8	17.2	20.7	20.5	20.4	14.4	16.9
Morning	9.2	14.2	16.4	17.3	17.9	16.3	14.3	15.1
Midday	12.9	12.2	13.2	13.9	14.6	13.2	15.6	13.7
Early afternoon	10.2	11.9	13.8	15.2	18.0	14.3	12.7	13.7
Late afternoon	9.6	15.1	14.7	16.1	17.9	18.0	10.4	14.5
Evening	5.7	15.4	11.3	13.2	16.8	15.8	7.7	12.2
Night	4.2	9.6	8.8	7.9	10.8	11.1	7.4	8.6
All	8.2	13.9	13.9	15.1	16.7	15.7	12.0	13.6

Statistical analysis of television programs

The analysis of television programs which is set out in the following tables is based on a sample coverage of twenty-six weeks in the year 1979 of programs televised by commercial stations and a sample station of the national network.

Details of commercial television programs are derived from data supplied regularly by each station and details of national television programs are obtained from information supplied by the Australian Broadcasting Commission. For the purpose of these tables the programs analysed are those of all metropolitan stations, twenty-two provincial commercial stations and, in the case of the National Service, those of ABV Melbourne. These are considered to be reasonably representative of the commercial and national television services.

The tables show the composition of programs under three headings:

Table I—Analysis of television programs by categories:
metropolitan and provincial stations

Table II—Analysis of television programs by time periods:
Metropolitan and provincial stations

Table III—Television programs of Australian origin. Analysis by categories:
metropolitan and provincial stations.

The figures in Table III are based on the actual duration of Australian program matter and do not take into account the credit loadings allowed to commercial stations for certain types of program matter for the purpose of calculation of their performance towards meeting the Tribunal's requirements for the Australian content of television programs. The table shows the distribution of types of Australian programs both as percentages of all programs of Australian origin and as percentages of all programs televised.

At the foot of each Column in Tables I and III a conversion factor is shown to enable calculations of the time occupied by programs in each category.

Definition of program categories—The statistical system is based on a number of program categories. These are set out below:

Drama:

Serious	Classical drama, works of major contemporary dramatists and other dramatic productions which appear to have lasting value.
Adventure	Drama with the main focus on action. Includes such themes as science fiction and espionage.
Crime and suspense	Programs in dramatic form concerned with crime and its detection. Includes court room drama and plays in which suspense is predominant, with or without a crime element.
Domestic and comedy	Programs in dramatic form dealing with domestic life or family relations, and those whose main purpose is to induce laughter.
Western	Programs in dramatic form utilising 'Western' settings.
Miscellaneous	Programs in dramatic form which do not fall specifically under other headings.

Light Entertainment:

Cartoons	Matter predominantly in the form of animation or puppetry.
Music programs	Programs in which currently popular music or music of the 'evergreen' type is the predominant element.
Personality programs	Programs containing items generally handled by a compere. Includes quizzes, panel games and interviews where the emphasis is on displaying the subject rather than serious discussion.
Talent programs	Programs concentrating on competition generally at an amateur level in any field of entertainment.
Variety	Programs containing a mixture of comedy, music, dancing, gags and patter, by professional or amateur talent, where the element of competition is not predominant.

Sport

Simultaneous or delayed presentation of competitive sports, sporting previews, news and talks and demonstrations of sporting techniques.

News

Programs reporting on current or recent happenings. Includes newsreels, reports on weather and essential services.

Children:

Kindergarten	All kindergarten sessions conducted by qualified staff.
Other	Other programs which generally include a variety of items directed to or presented for children.

<i>Family activities</i>	Programs concerned with family activities and hobbies and the family as users of consumer goods and services.
<i>Information</i>	Programs, of descriptive type, concerning agriculture, industry, travel, nature and science etc., also historical and biographical programs.
<i>Current affairs</i>	Programs dealing with social and economic problems of modern society. Includes news commentaries which deal with the subject matter 'in depth'.
<i>Political matter</i>	Programs concerning Australian Federal or State elections and by-elections, and special statements of importance by political leaders.
<i>Religious matter</i>	All programs originated by recognised religious bodies.
<i>The arts</i>	Programs concerning the graphic arts; readings of prose and poetry; literary and other art criticism, ballet and music of lasting value.
<i>Educational:</i>	
Formal	Programs of formal instruction at all levels which are specifically related to a recognised course of study.
Other	Programs of educational intent which are not directly related to a specific course of study.

Advertising and other non-program matter have been included as part of the program in which they occur.

TABLE I
ANALYSIS OF TELEVISION PROGRAMS BY CATEGORIES

Program category	Metropolitan stations			Provincial stations		
	Commercial	National	All stations	Commercial	National	All stations
	%	%	%	%	%	%
Drama:						
Serious	0.4	0.4	0.4	0.2	0.4	0.3
Adventure	10.9	7.4	10.1	10.3	7.4	8.7
Crime	7.4	1.3	6.0	6.1	1.3	3.5
Domestic	25.8	11.3	22.7	27.8	11.3	19.0
Western	3.3	0.2	2.6	3.0	0.2	1.5
Miscellaneous	3.4	1.0	2.9	2.2	1.0	1.6
	— 51.1	— 21.6	— 44.7	— 49.5	— 21.6	— 34.7
Light Entertainment:						
Cartoons	8.1	1.2	6.6	3.9	1.2	2.5
Light music	1.7	2.9	1.9	2.3	2.9	2.6
Personality	6.6	2.4	5.7	9.3	1.4	5.6
Talent	0.3	0.2	0.3	0.7	0.2	0.4
Variety	3.2	2.9	3.1	3.9	2.9	3.4
	— 19.8	— 9.5	— 17.6	— 20.1	— 9.5	— 14.5
Sport	7.6	16.0	9.5	8.6	16.0	12.5
News	4.5	7.2	5.1	6.3	7.2	6.8
Children:						
Kindergarten	3.8	14.7	2.6	14.7	14.7	9.0
Other	4.0	2.3	3.6	3.3	2.3	2.8
	— 7.8	— 16.9	— 9.8	— 5.9	— 16.9	— 11.8
Family activities	2.0	1.5	1.9	1.8	1.5	1.6
Information	2.8	8.3	4.0	2.9	8.3	5.7
Current affairs	2.3	4.9	2.9	2.8	4.9	3.9
Political matter	—	—	—	0.1	—	—
Religious matter	1.6	1.3	1.6	2.0	1.3	1.6
The arts	0.1	2.5	0.6	—	2.5	1.3
Education:						
Formal	—	9.9	2.2	—	9.9	5.2
Other	0.3	0.3	0.3	0.3	0.3	0.3
	— 100.0	— 100.0	— 100.0	— 100.0	— 100.0	— 100.0
1% projected to 52 weeks and rounded to the nearest half-hour equals in duration per station	58 hours	45½ hours	55 hours	40 hours	45½ hours	43 hours

TABLE II
ANALYSIS OF TELEVISION PROGRAMS BY CATEGORIES

A. Metropolitan Stations

<i>Program category</i>	<i>6.00 p.m. – 10.00 p.m.</i>			<i>6.00 a.m. – 6.00 p.m. 10.00 p.m. – Midnight</i>		
	<i>Commercial</i>	<i>National</i>	<i>All stations</i>	<i>Commercial</i>	<i>National</i>	<i>All stations</i>
	<i>%</i>	<i>%</i>	<i>%</i>	<i>%</i>	<i>%</i>	<i>%</i>
Drama:						
Serious	0.6	1.1	0.8	0.3	0.1	0.3
Adventure	10.4	13.5	11.2	11.0	4.4	9.7
Crime	11.9	3.1	9.6	5.8	0.4	4.7
Domestic	33.0	22.6	30.2	23.4	6.0	19.9
Western	2.5	0.1	1.9	3.5	0.3	2.9
Miscellaneous	2.6	0.8	2.1	3.7	1.2	3.2
	— 61.0	— 41.2	— 55.8	— 47.8	— 12.4	— 40.7
Light entertainment:						
Cartoons	0.5	0.5	0.5	10.6	1.5	8.8
Light music	0.8	3.3	1.4	2.0	2.7	2.1
Personality	3.6	5.8	4.2	7.6	0.8	6.2
Talent	0.5	0.6	0.5	0.2	—	0.2
Variety	5.4	6.1	5.6	2.4	1.3	2.2
	— 10.8	— 16.3	— 12.2	— 22.8	— 6.3	— 19.5
Sport	3.8	5.6	4.3	8.9	20.9	11.4
News	14.4	17.0	15.0	1.3	2.6	1.5
Children:						
Kindergarten	—	—	—	5.0	21.6	8.4
Other	—	0.3	0.1	5.3	3.2	4.9
	—	— 0.3	— 0.1	— 10.3	— 24.8	— 13.3
Family activities	0.1	0.9	0.3	2.6	1.8	2.4
Information	4.0	8.6	5.2	2.3	8.1	3.5
Current affairs	5.8	8.7	6.6	1.2	3.2	1.6
Political matter	0.1	—	0.1	—	—	—
Religious matter	—	—	—	2.2	1.9	2.1
The arts	—	1.4	0.4	0.1	3.0	0.7
Education:						
Formal	—	—	—	—	14.6	2.9
Other	—	—	—	0.4	0.5	0.4
	— 0.4	— 15.0	— 3.3	— 0.4	— 15.0	— 3.3
	100.0	100.0	100.0	100.0	100.0	100.0

TABLE II
ANALYSIS OF TELEVISION PROGRAMS BY CATEGORIES

B. Provincial Stations

Program category	6.00 p.m. – 10.00 p.m.			6.00 a.m. – 6.00 p.m. 10.00 p.m. – Midnight		
	Commercial	National	All stations	Commercial	National	All stations
	%	%	%	%	%	%
Drama:						
Serious	0.2	1.1	0.6	0.2	0.1	0.1
Adventure	12.3	13.5	12.9	9.2	4.4	6.6
Crime	10.5	3.1	6.8	3.5	0.4	1.8
Domestic	33.1	22.6	27.8	24.8	6.0	14.5
Western	3.2	0.1	1.6	2.8	0.3	1.5
Miscellaneous	2.4	0.8	1.6	2.1	1.2	1.6
	— 61.7	— 41.2	— 51.3	— 42.6	— 12.4	— 26.1
Light entertainment:						
Cartoons	0.6	0.5	0.6	5.7	1.5	3.4
Light music	1.0	3.3	2.1	3.1	2.7	2.8
Personality	3.8	5.8	4.8	12.4	0.8	6.1
Talent	1.1	0.6	0.8	0.4	—	0.2
Variety	4.8	6.1	5.4	3.4	1.3	2.3
	— 11.3	— 16.3	— 13.7	— 25.0	— 6.3	— 14.8
Sport	2.3	5.6	4.0	12.1	20.9	16.9
News	14.2	17.0	15.6	1.8	2.6	2.2
Children:						
Kindergarten	—	—	—	4.0	21.6	13.6
Other	0.7	0.3	0.5	4.8	3.2	3.9
	— 0.7	— 0.3	— 0.5	— 8.8	— 24.8	— 17.5
Family activities	0.2	0.9	0.6	2.6	1.8	2.2
Information	2.9	8.6	5.8	2.8	8.1	5.7
Current affairs	6.5	8.7	7.6	0.8	3.2	2.1
Political matter	0.1	—	0.1	0.1	—	—
Religious matter	0.1	—	0.1	3.0	1.9	2.4
The arts	—	1.4	0.7	—	3.0	1.7
Education:						
Formal	—	—	—	—	14.6	8.0
Other	—	—	—	0.4	0.5	0.4
	— 0.4	— 15.0	— 8.4	— 0.4	— 15.0	— 8.4
	100.0	100.0	100.0	100.0	100.0	100.0

TABLE III
TELEVISION PROGRAMS OF AUSTRALIAN ORIGIN ANALYSIS BY
CATEGORIES
A. Metropolitan Stations

Program category	Commercial		National		All stations	
	Aust. programs	All programs	Aust. programs	All programs	Aust. programs	All programs
	%	%	%	%	%	%
Drama:						
Serious	0.1	—	—	—	0.1	—
Adventure	1.3	0.5	1.0	0.5	1.2	0.5
Crime	5.0	1.9	—	—	3.6	1.5
Domestic	7.1	2.8	1.5	0.8	5.6	2.3
Western	0.2	0.1	—	—	0.2	0.1
Miscellaneous	0.1	—	0.2	0.1	0.1	—
	— 13.8	— 5.3	— 2.7	— 1.4	— 10.8	— 4.4
Light Entertainment:						
Cartoons	0.1	—	—	—	0.1	—
Light music	2.2	0.9	3.4	1.7	2.6	1.1
Personality	13.7	5.2	0.9	0.5	10.2	4.2
Talent	0.8	0.3	0.4	0.2	0.6	0.3
Variety	5.1	2.0	1.0	0.5	4.0	1.6
	— 21.9	— 8.4	— 5.7	— 2.9	— 17.5	— 7.2
Sport	17.4	6.6	25.6	13.0	19.7	8.0
News	11.0	4.5	14.1	7.2	12.5	5.1
Children:						
Kindergarten	8.8	3.4	10.6	5.4	9.3	3.8
Other	9.4	3.6	3.5	1.8	7.8	3.2
	— 18.2	— 7.0	— 14.1	— 7.2	— 17.1	— 7.0
Family activities	5.1	1.9	3.0	1.5	4.5	1.8
Information	3.1	1.2	6.7	3.4	4.0	1.7
Current affairs	6.2	2.3	9.5	4.8	7.1	2.9
Political matter	0.1	—	—	—	0.1	—
Religious matter	1.4	0.5	2.3	1.2	1.6	0.7
The arts	0.2	0.1	2.9	1.5	0.9	0.4
Education:						
Formal	—	—	13.0	6.6	3.5	1.4
Other	0.7	0.3	0.4	0.2	0.7	0.3
	— 0.7	— 0.3	— 13.4	— 6.8	— 4.2	— 1.7
	100.0	100.0	100.0	100.0	100.0	100.0
1% projected to 52 weeks and rounded to nearest ½ hour equals in duration per station	22 hours	58 hours	23 hours	45½ hours	22½ hours	55 hours

TABLE III

TELEVISION PROGRAMS OF AUSTRALIAN ORIGIN ANALYSIS BY CATEGORIES

B. Provincial Stations

Program category	Commercial		National		All stations	
	Aust. programs	All programs	Aust. programs	All programs	Aust. programs	All programs
	%	%	%	%	%	%
Drama:						
Serious	—	—	—	—	—	—
Adventure	0.8	0.3	1.0	0.5	0.9	0.4
Crime	1.9	0.8	—	—	0.8	0.4
Domestic	7.3	3.2	1.5	0.8	4.0	1.9
Western	0.2	0.1	—	—	0.1	—
Miscellaneous	0.1	—	0.2	0.1	0.1	0.1
	— 10.3	— 4.4	— 2.7	— 1.4	— 5.9	— 2.8
Light entertainment:						
Cartoons	0.1	—	—	—	—	—
Light music	2.7	1.2	3.4	1.7	3.1	1.5
Personalities	19.5	8.5	0.9	0.5	8.9	4.2
Talent	1.6	0.7	0.4	0.2	0.9	0.4
Variety	5.5	2.4	1.0	0.5	3.0	1.4
	— 29.4	— 12.8	— 5.7	— 2.9	— 15.9	— 7.5
Sport	18.3	8.0	25.6	13.0	22.5	10.7
News	14.5	6.3	14.1	7.2	14.3	6.8
Children:						
Kindergarten	5.3	2.3	10.6	5.4	8.4	4.0
Other	6.8	3.0	3.5	1.8	4.9	2.3
	— 12.1	— 5.3	— 14.1	— 7.2	— 13.3	— 6.3
Family activities	4.0	1.8	3.0	1.5	3.4	1.6
Information	2.8	1.2	6.7	3.4	5.0	2.4
Current affairs	6.5	2.8	9.5	4.8	8.2	3.9
Political matter	0.2	0.1	—	—	0.1	—
Religious matter	1.4	0.6	2.3	1.2	1.9	0.9
The arts	—	—	2.9	1.5	1.6	0.8
Education:						
Formal	—	—	13.0	6.6	7.4	3.5
Other	0.6	0.3	0.4	0.2	0.5	0.2
	— 0.6	— 0.3	— 13.4	— 6.8	— 7.9	— 3.7
1% projected to 52 weeks and rounded to nearest ½ hour equals	100.0	43.5	100.0	50.9	100.0	47.4
in duration per station.	17½ hours	40 hours	23 hours	45½ hours	20½ hours	43 hours

Australian Content of Television Programs Points Systems—effective from 8 February 1976

1. Programs shall be arranged so that, by applying the scale of points shown in the following table, a total number of points, not less than the number of hours of program transmission, is attained over the full statistical period of 52 weeks. For the purposes of this requirement, the period between 12.00 midnight and 6.00 a.m. the following day will be disregarded.

AUSTRALIAN CONTENT OF TELEVISION PROGRAMS— SCALE OF POINTS PER HOUR FOR AUSTRALIAN PROGRAMS (effective 8.2.76)

Category	Peak time		Off-peak	
	1st Release	1st Repeat	1st Release	1st Repeat
Drama one-shot—Indigenous and other forms of very high quality television specials	20(a),(b)	6	10	2
Drama series and Cinema films—Indigenous	5(a),(b)	2	4	1
Drama serials—Indigenous	5(a),(b)	½	3	½
Drama part indigenous (One-shot, series, serials and cinema films)	19(a),(b)	5	9	2
	18(a),(b)	5	9	2
	17(a),(b)	5	8	2
	16(a),(b)	4	8	2
	15(a),(b)	4	8	2
	14(a),(b)	4	7	1
	13(a),(b)	3	7	1
	12(a),(b)	3	6	1
	11(a),(b)	3	6	1
	10(a),(b)	3	5	1
	9(a),(b)	2	5	1
	8(a),(b)	2	4	1
	7(a),(b)	2	4	1
	6(a),(b)	2	3	1
	5(a),(b)	2	3	1
	4(a),(b)	1	3	½
	3(a),(b)	1	2	½
The arts, education	10(b)	5	3	1
Light entertainment (Including variety, tonight shows, quiz and panel shows etc.)	10(b)	3	5	1
	9(b)	2	5	1
	8(b)	2	4	1
	7(b)	2	4	1
	6(b)	2	3	1
	5(b)	2	3	1
	4(b)	1	3	½
	3(b)	1	2	½
	2	½	1	½
	1	½	1	½
	½	½	½	½

News	5 ^(b)	N.a.	5	N.a.
Current affairs	5 ^(b)	2	5	2
Documentary	5 ^(b)	2	3	1
Children's programs:				
Children's 'C' programs	5	2	20	6
School-age children's quota	5 ^(a)	2	5 ^(a)	2
Kindergarten programs	3	1	3	1
Non-quota children's programs	2	1	2	1
Information	5 ^(b)	2	5	2
(Including cooking, physical culture, gardening, direct telecasts of sporting events)	4 ^(b)	2	4	2
	3 ^(b)	1	3	1
	2	1	2	1
	1	½	1	½
	½	½	½	½
Other Australian programs				
(including second and all subsequent repeats)	½	½	½	½

(a) Drama and school-age children's quota programs in excess of their respective requirements (drama 8 hours—children's 10 hours) per 28-day statistical periods earn an additional bonus of five points per hour. Applies to first-run material only.

(b) Additional one point per hour credited to first-release programs (except serials) containing music composed and performed by Australians. Serials comprising several episodes per week will be credited with a music bonus to a maximum of one point for the week.

- Not less than 104 hours in aggregate of first release Australian drama shall be televised annually between the hours of 6.00 p.m. and 10.00 p.m.
- Not less than 10 hours of programs for children of school age (produced in accordance with recommendations contained in the Board's publication *Production Guidelines for Children's Television Programs*) shall be televised each 28-day statistical period between the hours of 4.00 p.m. and 7.30 p.m.
- The Tribunal may vary the scale of points on application in special circumstances to recognise programs of special merit involving exceptional opportunities for Australian creative talent.
- The Tribunal may vary any of the requirements set out above if circumstances arise which would prevent a station's adequate compliance with them under reasonable conditions.

6. Definitions

The following definitions shall apply:

First release

First presentation of a program in a station's service area. The subsequent use of the program by another station serving the same area will not be accepted as a first release.

First repeat

The second presentation of a program in a station's service area.

Statistical periods

Calculations will be made on the basis of 28-day periods so that stations may be aware of their progress towards meeting the requirements over the full 52 weeks of the year. In accordance with the Board's previous practice, compliance with the requirements will be calculated over the statistical year. No allowance will be made for the production lay-off period which occurs during four weeks of the holiday season. The Tribunal's calculations will be made over the full statistical year of the thirteen 28-day periods.

Drama

With the exception of Australian cinema films, this is limited to programs in the form of a fully scripted play, based on the traditional concept of theatrical drama, which has been cast and produced in Australia on a fully professional basis for release on television. The term does not include sketches incidental to variety programs, or characterisations in documentary, discussion or similar programs, or any other form of program involving the incidental use of actors or actresses.

The extent to which Australian cinema films qualify as television drama will be determined by the Tribunal on the basis of the Australian involvement in each particular film.

Drama, One-shot

This is a self-contained play or short series dealing with a single story as distinct from a long series with a continuing theme and characters. Collections of such programs in an anthology series qualify. The Tribunal will consider the claims of cinema films which are produced with a view to eventual release on television and in which television stations are involved financially or otherwise at the production stage.

Drama, Indigenous

This is drama written in Australia or by Australians as defined in section 114(3) of the Broadcasting and Television Act, produced and performed by Australians in Australia.

Drama, Part indigenous

This is drama, one or more basic elements of which (writing, acting or production) are non-Australian. The Tribunal considers each such case on its merits in deciding the extent to which it is indigenous. Points value will be allocated by the Tribunal depending on the extent of Australian involvement.

Specials

The quota of four specials per year may be met by televising one-shot drama or variety spectaculars using higher than normal budgets and employing substantial numbers of Australians.

The arts

Programs of fine music, art, ballet, literature, classical drama etc. Includes serious reviews and criticisms of all art forms.

Education

Programs of formal instruction at all levels specifically related to a recognised course of study, as well as programs of educational intent not necessarily related to a specific course of study.

Light entertainment

Includes variety, light music, 'Tonight' type shows, quiz and panel shows etc. The Tribunal allocates points depending upon various aspects of individual programs.

News

Programs reporting on current or recent happenings and including film coverage of international, national and local events, reports on weather and essential services.

Current affairs

Programs dealing with social, economic and other issues of modern society. Includes interviews and commentaries dealing in depth with news items.

Documentary

Programs which may cover past, present and future aspects of a particular subject in a full and factual manner.

Children's 'C' programs

Programs classified 'C' by the Tribunal on the recommendation of its Children's Advisory Committee for use between 4.00 p.m. and 5.00 p.m. on weekdays.

School-age children's quota

Programs produced in accordance with *Production Guidelines for Children's Television Programs* and televised between 4.00 p.m. and 7.30 p.m. Includes drama designed specifically for children and may include a proportion of imported material approved by the Tribunal for use in meeting the quota.

Kindergarten programs

Programs specifically designed and presented in a kindergarten teaching format for pre-school age children.

Non-quota children's programs

Other children's programs produced specifically for children, which do not meet the Guidelines.

Information

Includes cooking, physical culture, gardening, hobbies etc. The Tribunal allocates points depending upon various aspects of individual programs.

Direct coverage of sporting events

The term 'direct coverage' (as distinct from panel, interview and result services) normally involves the use of outside broadcast facilities to provide an instantaneous pictorial account of the event. It also includes the first release in recorded form in cases where instantaneous coverage is not possible, by reason of legal requirements, time zone differences or availability of technical facilities.

Other Australian programs

Includes sporting discussions and interviews, and the second and all subsequent repeats of programs.

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Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
A					
Abba in Sweden	Documentary (for half duration)	5	2	3	1
Abba — The Movie	Cinema films — part indigenous	5	2	3	1
Abbott and Costello (cartoon series)	Non-quota children's programs	2	1	2	1
Episodes 1-25	No points				
Episodes 26, 27 & 29-39	For half duration				
Episode 28	For quarter duration				
Ace of Wands (Thames)	School-age children's quota				
Access	Current affairs	5		5	2
Activeight	Education	10	5	3	1
Adams After Noon	Current affairs	5	2	5	2
Adam's Woman	Drama part — indigenous (cinema films)	3	1	2	½
Adventure Unlimited	Documentary	5	2	3	1
Adventure Unlimited	Drama series — indigenous	5	2	4	1
Adventures of Barry McKenzie, The	Cinema films — indigenous	6 ^(a)	2	4	1
Adventures of Black Beauty	School-age children's quota				
Africans, The	'Specials' quota	20	6	10	2
After the A Bombs (SBS Prod., Perth)	Documentary	6 ^(a)	2	3	1
After the Tears	Documentary	5	2	3	1
Against the Wind: Opening presenta- tion	'Specials' quota and drama quota	21 ^(a)	6	10	2
Other episodes	Drama series—indigenous	10	2	4	1
Agricultural Maga- zine	Information	5	2	5	2
Aida	'Specials' quota	20	6	10	2
Alfie	Non-quota children's programs	2	1	2	1
Aliens Among Us	Documentary	6 ^(a)	2	3	1
All About Us (BTQ)	School-age children's quota	5	2	5	2
All at Sea	'Specials' quota and One-shot drama — indigenous	20	6	10	2
All In Five (TNQ)	Non-quota children's programs	2	1	2	1
All Stars Sweep Stakes	Light entertainment	3	1	2	½
Almost Anything Goes (0/10)	Light entertainment	2	½	1	½
Alternative, The	'Specials' quota and one-shot drama — indigenous	21 ^(a) 21 ^(a)	6 6	10 10	2 2
Alternatives, The (STW)	Documentary	5	2	3	1
Alvin Purple (movie)	Cinema films — indigenous	6 ^(a)	2	4	1

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		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Alvin Purple (series)	Drama series—indigenous (Already televised by the ABC in most areas)	6 ^(a)	2	4	1
Alvin Rides Again	Cinema films—indigenous	6 ^(a)	2	4	1
Amazing Doris Stokes— Profile of a Psychic, The	Documentary	5	2	3	1
Amazing Miss A	Light entertainment	5	2	3	1
Amco Cup	Information (sport)	1	½	1	½
And Their Ghosts May Be Heard	Documentary	5	2	3	1
. . . And Millions Will Die	One-shot drama — Part Indigenous	12 ^(a)	3	6	1
Andrew Harwood Pres- ents (BTQ)	Light entertainment	6	2	3	1
Andy Williams' Aust- ralian Concert	Light entertainment	5	2	3	1
Animal Parade	Non-quota children's Programs	2	1	2	1
Another Saturday Night (TVT)	Light entertainment	5	2	3	1
Another Side of Loneliness (STW)	Documentary	5	2	3	1
Anything Can Happen	Light entertainment	½	½	½	½
Anzac	Documentary	5	2	3	1
Arcade	'Specials' quota	21 ^(a)	6	10	2
Episode 1	and One-shot Drama— indigenous	21 ^(a)	6	10	2
Other episodes	Drama serials—indigenous	6 ^(a)	½	3	½
Are You Being Served?	Drama—part indigenous	4	1	3	½
Around the World in Eighty Days (API)	Non-quota children's programs	2	1	2	1
Arrabella's Attic	Kindergarten	3	1	3	1
Arthur Hailey (TVW)	Current affairs	5	2	5	2
Ask the Leyland Brothers	School-age children's quota or Documentary	6 ^(a)	2	3	1
Aspect (CBN)	Current affairs	5	2	5	2
At Home	Information	1	½	1	½
Attack by Killer Shark	Documentary	6 ^(a)	2	3	1
Australian Beach Girl Final (TVW)	Light entertainment	5	2	3	1
Australian Beauty Pageant (TVW — 1978)	Light entertainment	5	2	3	1
Australian Diet Test (STW)	Documentary	5	2	3	1
Australian Film Institute Awards	'Specials' quota	20	6	10	2
Australian Football Championship	Information (Sport)	1	½	1	½
Australian Music to the World	Documentary	6 ^(a)	2	3	1
Australian Popular Song Festival (1978)	'Specials' quota	20	6	10	2
Australian Sex, Love and Marriage Test	Information	10	4	10	4

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		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Australian Variety Artists' Awards (Mo Awards)	Light entertainment	7	2	4	1
Australians at War	Documentary	10 ^(a)	2	5	1
Australia's Night of Stars at the United Nations	'Specials' quota	20	6	10	2
Azitiz (BTQ)	Current affairs	5	2	5	2
B					
Baby Makers, The	Documentary	5	2	3	1
Bailey's Bird	'C' children's programs 4.00–5.00 p.m. Monday–Friday other times; or drama — part indigenous	—	—	20	6
Bandstand	Light entertainment	5	2	5	2
Barrier Reef	School-age children's quota or Drama series — indigenous	7	2	4	1
Barranggay Dancers (BTQ)	The arts	6 ^(a)	2	5	2
Barry Crocker Comedy Hour	Light entertainment	6 ^(a)	2	4	1
Barry Crocker — With a Song in My Heart	Light entertainment	10	5	3	1
Bats	School-age children's quota or Education	10	3	5	1
Battle of Eureka Stockade, The	One-shot drama — indigenous	10	3	5	1
Bay City Rollers in Australia	Light entertainment	5	—	5	—
Beach Boys in Australia	Light entertainment	10	5	3	1
Beating Around the Bush (NBN)	Documentary	21 ^(a)	6	10	2
Beatles, The (cartoon series)	Non-quota children's programs (for half duration)	4	1	3	½
Bee Gees in Concert (HSV)	Light entertainment	3	1	2	½
Beetle Bailey (cartoon series)	Non-quota children's programs (for half duration)	5	2	3	1
Be My Guest (BCV)	Current affairs	6	2	3	1
Beauty Box (BTV)	Information	2	1	2	1
Beauty Club (BTV)	Information	5	2	5	2
Behind the Scenes	The arts	½	½	½	½
Best of Abba, The	Light entertainment	½	½	½	½
Best We Can Expect	Documentary	10	5	3	1
Better Half	All other Australian programs	4	1	3	½
Better Sex, The	Light entertainment	5	2	3	1
Benny Hill in Australia (0/10)	'Specials' quota	½	½	½	½
Benson & Hedges World Series Cup	Information (sport)	20	6	10	2
B.H.P. High School Quiz	Non-quota children's programs if televised in family and children's time; otherwise Light entertainment	1	½	1	½
		2	1	2	1
		½	½	½	½

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		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Beyond the Kimberley Coast	Documentary	5	2	3	1
Big Bloo Roo Show, The (CTC)	Kindergarten programs	4 ^(a)	1	3	1
Big Brown Beastie	Documentary	5	2	3	1
Big Night Out (ATV)	Light entertainment	7	2	4	1
Bike In the Window, The	'C' children's programs 4.00–5.00 p.m. Monday–Friday other times; or One-shot drama—Indigenous	—	—	20	6
Billy Burton's One Night Stand (NBN)	Light entertainment	5	2	5	2
Birds in the Bush	One-shot drama—Indigenous	20	6	10	2
Birds in the Bush	Light entertainment	5	2	3	1
Birthday Calls	Drama series—Indigenous	5	2	4	1
Birthday Book	Non-quota children's programs	2	1	2	1
Black Arrow (API)	Non-quota children's programs 'C' children's programs 4.00–5.00 p.m. Monday–Friday Other times	—	—	20	6
	or One-shot drama—Indigenous	6 ^(a)	2	5	2
	or Drama part-indigenous	21 ^(a)	6	10	2
Black Beauty (Hanna-Barbera)	or School-age children's quota	16	4	8	2
Blind Date	Light entertainment	5	2	5	2
Blue Fire Lady	Cinema films — indigenous	1	½	1	½
Bluestone Boys, The	Drama serials — indigenous	6 ^(a)	2	4	1
Blue Water, White Death	Documentary	5	½	3	½
Bluey	Drama series — indigenous	5	2	4	1
Blundell, Spence and Co.	Light entertainment	11 ^(a)	3	5	1
Bob Hope in Australia	'Specials' quota	20	6	10	2
Bobby Dazzler	Drama series — indigenous	5	2	4	1
Bobby Limb and Dawn Lake Show — Showbiz	'Specials' quota	20	6	10	2
Bolshoi Ballet (Regent Theatre)	The arts	10	5	3	1
Boney	Drama series — indigenous	6 ^(a)	2	4	1
Born to Lead	Documentary	5	2	3	1
Box, The (Movie)	Cinema films—indigenous	5	2	4	1
Box, The	Drama serials—indigenous	5	½	3	½
Bookshelf (CTC)	Non-quota children's programs	2	1	2	1
B.P. Showcase '78	See entry under 'S' below				
Brian Cadd in Concert	Light entertainment	8	2	4	1
Brian Henderson Remembers	Light entertainment	7	2	4	1
Brumby Innes	One-shot drama—indigenous	20	6	10	2
Brumby's Run	Documentary	5	2	3	1
Bryan Ferry in Australia	Light entertainment	5	2	3	1
BTV Juniors	School-age children's quota	5	2	5	2
Buddies Club News	Non-quota children's programs	2	1	2	1
Buddy Rich Big Band (TVT)	Light entertainment	2	½	1	½
Bunnings Workshop (STW)	Information	2	1	2	1
Burke and Wills Special	Documentary	5	2	3	1

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		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Burt Bacharach in Australia	Light entertainment	5	2	3	1
Bush Bunch	'C' children's programs: 4.00-5.00 p.m. Monday-Friday	—	—	20	6
	Other times	5	2	5	2
	or				
	Drama series — indigenous	5	2	4	1
Bushranger, The	One-shot drama — indigenous	20	6	10	2
Buttons and Lyn (NBN)	Non-quota children's programs	2	1	2	1
But Will I Still Be Able To Drive My Car	Documentary	5	2	3	1
Buylines (TNT)	Information	½	½	½	½
C					
Cabes (TVW)	Documentary	5	2	3	1
Cairns: Face to Face	Current affairs	5	2	5	2
Camels on Wheels	Documentary	5	2	3	1
Canberra — A City for All Seasons	Documentary	5	2	3	1
Chicago in Concert (TEN)	Light entertainment	3	1	2	½
Christmas Star, A (API)	School-age children's quota	5	2	5	2
Canberra Police: 50 Years Strong (CTC)	Documentary	5	2	3	1
Candid Comments	All other Australian programs	½	½	½	½
Candidates, the Election and You, The (WIN)	Current affairs	5	2	5	2
Carefree Cooking (TVT)	Information	2	1	2	1
Carleton in the Middle East	Documentary	5	2	3	1
Carol Burnett Show Ep. 7311 (same program as 'Sunday Night at the Opera House')	Light entertainment	7	2	4	1
Carols by Candlelight (ATV)	Light entertainment	6	2	3	1
Carrots	Drama series—indigenous	5	2	4	1
Cars That Ate Paris, The	Cinema films—indigenous	6 ^(a)	2	4	1
Carstenz: Glacier of the Equator	Documentary	5	2	3	1
Cartoon Corner (hosting)	All other Australian programs	½	½	½	½
Casebook	Information	2	1	2	1
Case for the Defence (series)	Drama series—indigenous	5	2	4	1
Case for the Defence	One-shot drama—Indigenous	20	6	10	2
Cash and Company	Drama series—indigenous	6 ^(a)	2	4	1
Casino 10 (0/10)	Light entertainment	½	½	½	½
Cass	One-shot drama—indigenous and	20	6	10	2
	'Specials' quota	20	6	10	2
Castaway Coast	Documentary	5	2	3	1
19/6 Castrol International Rally (CTC/TEN)	Information (sport)	1	½	1	½

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		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Catch a Rainbow	'C' children's programs: 4.00–5.00 p.m. Monday–Friday; Other times	—	—	20	6
Catch Kandy	'C' children's programs: 4.00–5.00 p.m., Monday–Friday Other times; or Drama series—indigenous	— 6 ^(a) 6 ^(a)	— 2 2	20 5 4	6 2 1
Catch Us If You Can (STW)	Documentary	5	2	3	1
Cattle Country	Information	2	1	2	1
Catwalk	Drama series—indigenous	6 ^(a)	2	4	1
Caulfield Cup Variety Special (HSV)	Light entertainment	7	2	4	1
CBN — 8 Night of Stars	Light entertainment	7	2	4	1
Celebrity Game (0/10)	Light entertainment	1	½	1	½
Celebrity Squares (9)	Light entertainment	2	½	1	½
Celebrity Tattletales	Light entertainment	2	½	1	½
Ceylon — Faith, Hope But No Charity (TVW)	Documentary or 'Specials' quota (TVW) only)	5 20	2 6	3 10	1 2
Champion of Champions	Information (sport)	1	½	1	½
Channel Nine's Super Cartoon Show (NWS)	Non-quota children's programs	2	1	2	1
Chant of Jimmy Black- smith, The	Cinema films—indigenous	6 ^(a)	2	4	1
Chard (TVW)	Light entertainment	7	2	4	1
Charity Challenge	Light entertainment	½	½	½	½
Charles Skase (HSV)	Information	1	½	1	½
Children's Channel Ten	Non-quota children's programs	2	1	2	1
Children's World	Non-quota children's programs	2	1	2	1
Child's Play	School-age children's quota	5	2	5	2
China: The New Invasion (STW)	Documentary	5	2	3	1
China: The Open Door (STW)	Documentary	5	2	3	1
Chopper Squad (series)	Drama series—indigenous	6 ^(a)	2	4	1
Chopper Squad (0/10)	'Specials' quota and One-shot drama—indigenous	20 20	6 6	10 10	2 2
Chris Kirby Show	Light entertainment	7	2	4	1
Christmas Carol, A (API)	'C' children's programs: 4.00–5.00 p.m. Monday–Friday Other times or One-shot drama—indigenous	— 6 ^(a) 21 ^(a)	— 2 6	20 5 10	6 2 2
Christmas In The Neighbor- hood	Light entertainment	8	2	4	1
Christmas Is	Light entertainment	7	2	4	1
Christmas Show, The (TVW)	Light entertainment	5	2	3	1
Christmas at the Centre (TVW)	Light entertainment	4	1	3	½
City's Child, A	One-shot drama—indigenous	21 ^(a)	6	10	2
Class of '74/75	Drama serials—Indigenous	6 ^(a)	½	3	½
Click Zimmerman Show (BTQ)	Light entertainment	6	2	3	½
Climb To The Clouds	Documentary	5	2	3	1

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		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Close Up (QTQ)	Current affairs	5	2	5	2
Clue Club (Hanna-Barbera)	Drama—Part indigenous or Non-quota children's program	3	1	2	½
Coastal Country (TNT)	Light entertainment	2	1	2	1
Coast Town Kids (Andromeda production)	Light entertainment 'C' children's programs: 4.00-5.00 p.m. Monday-Friday Other times; or	6	2	3	1
Cocos Incident, The (TVW)	Documentary	—	—	20	6
Coffee Break (NBN)	Information	5	2	5	2
Colleen	Drama series—indigenous	5	2	4	1
Collie—The Power Centre (BTW/GSW)	Documentary	5	2	3	1
Colour Me Dead	Cinema films—part indigenous	3	1	2	½
Come Out Fighting	One-shot drama—indigenous	21 ^(a)	6	10	2
Comment (VEW)	Current affairs	5	2	5	2
Commodore Cup	Information (sport)	1	½	1	½
Community Affairs, A (STW)	Information	5	2	5	2
Community Billboard	Information	1	½	1	½
Compass (RVN/AMV)	Current affairs	5	2	5	2
Concentration	Light entertainment	½	½	½	½
Conceptual Approach to, A (South Australian Film Corporation)	Education	10	5	3	1
Concern 80s	Current affairs BCV/GLV/STV Other stations	10	5	10	5
Concert Of The Decade	Light entertainment	5	2	3	1
Confessions of Ronald Biggs	Documentary	5	2	3	1
Connecticut Yankee in King Arthur's Court, A (API)	'C' children's programs: 4.00-5.00 p.m. Monday-Friday Other times or	—	—	20	6
Connections (CTC)	One-shot drama—Indigenous	6 ^(a)	2	5	2
Contact (ITQ)	Light entertainment	21 ^(a)	6	10	2
Cooking Better Electrically	Current Affairs,	2	½	1	½
Cooking with Chicken	Information	5	2	5	2
Cooking with Josephine Farley	Information	1	½	1	½
Cooking with King	Information	½	½	½	½
Cooking With Sheri	Information	2	1	2	1
Cool McCool	Non-quota children's programs if televised in family and children's time, otherwise Information	2	1	2	1
Cop Shop	Non-quota children's programs (for half duration)	1	½	1	½
Count of Monte Cristo, The (Hanna-Barbera)	Drama serials—indigenous One-shot drama—indigenous or School-age children's quota	2	1	2	1
		5	½	3	½
		20	6	10	2
		5	2	5	2

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		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Courage Takes The Bit (STW)	Documentary	5	2	3	1
Country Affair, A	Information	5	2	5	2
Country Girl (BTW)	Information	1	½	1	½
Country Town	Cinema films—indigenous	6 ^(a)	2	4	1
Country and Western Hour	Light entertainment	5	2	3	1
Countryside	Information	5	2	5	2
Cordeaux's Adelaide (NWS)	Current affairs	5	2	5	2
Crackerjack (SAS)	'C' children's programs (SAS only): 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	5	2	5	2
Crazy Comedy Concert (Co-production) (Hanna– Barbera)	Light entertainment (for half duration)	10	3	5	1
Crocodiles	Documentary or School-age children's quota	5	2	3	1
		5	—	5	—
Crook Affair, A	Current affairs	5	2	5	2
Crossfire	All other Australian programs	½	½	½	½
Crosslotto	All other Australian programs	½	½	½	½
Cuckoo in the Nest	Drama series—indigenous	5	2	4	1
Curiosity Show	'C' children's programs: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	5	2	5	2
Current Affair, A	Current affairs	5	2	5	2
Custom Credit Indoor Tennis Championships	Information (sport)	1	½	1	½
D					
D'Arcy and Power in Session (TEN)	Current affairs	5	2	5	2
Daly Wilson Big Band	Light entertainment	10	3	5	1
Danger Freaks	Drama series—indigenous	6 ^(a)	2	4	1
Darwin Appeal Opera House Spectacular (ATN)	Light entertainment	10	3	5	1
Darryl and Ossie Show (0/10)	Light entertainment	2	½	1	½
Darryl and Ossie Special	Light entertainment	8	2	4	1
Dave Allen in Australia (Nine Network)	'Specials' quota	20	6	10	2
Dave Allen Show (ATN)	Light entertainment	12	3	6	1
David Essex Special (Bandstand)	Light entertainment	1	½	1	½
David Jones' Fashion Awards	Light entertainment	5	2	3	1
David Jones' Home Fare	Information	1	½	1	½
David Jones' Notebook	Information	1	½	1	½
Davis Cup	Information (sport)	1	½	1	½
Day in the Life of Pro Hart, A (SAS)	The arts or School-age children's quota	10	5	3	1
		5	—	5	—
Dead Water	'Specials' quota (STW only) and One-shot drama—indigenous	20	6	10	2
		20	6	10	2

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		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Death Cell (STW)	One-shot drama—Indigenous and 'Specials' quota	20	6	10	2
Death Train, The	One-shot drama—indigenous and 'specials' quota	20	6	10	2
Demolition	One-shot drama—indigenous and 'specials' quota	20	6	10	2
Demonstrator	Cinema films—indigenous	6 ^(a)	2	4	1
Denise Drysdale Show	Light entertainment	7	2	4	1
Devil in Evening Dress, The	One-shot drama—indigenous	21 ^(a)	6	10	2
Diamonds in the Sky	Documentary	5	2	3	1
Dick Emery in Australia	See entry under 'F' below				
Dick Smith Explorer	Documentary	6 ^(a)	2	3	1
Dina and Percy	Kindergarten programs	3	1	3	1
Dinah at the Opera House Nos. 1 and 2	'Specials' quota	20	6	10	2
Dinky Dog (Hanna-Barbera)	Drama—part indigenous or Non-quota children's programs	4	1	3	½
Disco Den (RTQ)	Light entertainment	2	½	1	½
Discover Australia's National Parks	Documentary or School-age children's quota	5	2	3	1
Disney on Parade (TVW)	Light entertainment	5	—	5	—
Diving Down Under (Martin Williams)	Documentary	7	2	4	1
Division 4	Drama series—indigenous	5	2	3	1
Divorce Court	Drama series—indigenous	5	2	4	1
Doctor Down Under	Drama—part indigenous	4	1	3	½
Do I Have to Kill My Child . . . ?	'Specials' quota and One-shot drama—indigenous	20	6	10	2
Don Lane Show (GTV)	Light entertainment	20	6	10	2
Don's Party	Cinema films—indigenous	7	2	4	1
Don't Let My Children Die	Documentary	5	2	4	1
Down to Earth	Information	5	2	5	2
Dough-Re-Mi	All other Australian programs	½	½	½	½
Dreamtime, The (Legend Films)	'C' Children's programs: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	5	2	5	2
Dreamtime, This Time (API)	School-age children's quota	6	2	5	2
Drifter, The (STW)	Drama series—indigenous	5	2	4	1
Drifting Avenger, The	Drama—part indigenous (Cinema Films)	3	1	2	½
Dudley Dog Show	Kindergarten programs	3	1	3	1
E					
Earle Bailey's Home and Living Guide	Information	2	1	2	1
Earlybirds (SAS) (local segments)	Non-quota children's programs	2	1	2	1
Earth Patrol	'C' children's programs: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times; or Drama series—indigenous	5	2	5	2
		5	2	4	1

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		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Eclipse of the Sun	School-age children's quota	5	2	5	2
Education in Focus	Education	10	5	3	1
8th Wonder of the World	Documentary	5	2	3	1
Elephant Boy	'C' children's programs: 4.00-5.00 p.m., Monday-Friday	—	—	20	6
	Other times; or	6 ^(a)	2	5	2
	Drama—part indigenous	4 ^(a)	1	3	½
Elephants — They Think They Can Hide in a Strawberry Patch	Documentary	5	2	3	1
Eleven A.M. (ATN)	Current affairs	5	2	5	2
Eliza Fraser	Drama—part Indigenous (cinema films)	6 ^(a)	1	3	½
Enclosed World	Documentary	5	2	3	1
Encore Kamahl (TVW)	Light entertainment	6	2	3	1
End Play	Cinema films—indigenous	6 ^(a)	2	4	1
Entertainment Guide	Information	½	½	½	½
Ernie	Light entertainment	7	2	4	1
Ernie Sigley Show	Light entertainment	7	2	4	1
Escort Australian Rodeo Championships	Sport—information	1	½	1	½
Evening With Gina, An (GMV)	Light entertainment	8	2	4	1
Evening with Les Girls, An (QTQ)	Light entertainment	3	1	2	½
Even with Nana Mouskouri, An (HSV)	Light entertainment	3	1	2	½
Even with Perry Como, An	Light entertainment	6	2	3	1
Every Saturday (TVW)	'Specials' quota (TVW)	21 ^(a)	6	10	2
	The arts (other stations)	11 ^(a)	5	3	1
Everyone's Child is Special	Education	10	5	3	1
(Audio-Visual Branch of the Education Dept., W.A.)					
Everything else you wanted to know about the Law	Information	10	4	10	2
Everything you always Wanted to know about the Law— But couldn't Afford to Ask	Information	10	4	10	4
Evil Touch, The (all episodes)	Drama—part indigenous	12 ^(a)	3	6	1
Executives, The (WIN)	Light entertainment (non-metropolitan stations)	10	3	5	1
	(metropolitan stations)	5	2	3	1
Exploring the Psychic Mind	Documentary	5	2	3	1
Externally Yours	Documentary	5	2	3	1
Eye of the Beholder, The	Documentary	5	2	3	1
F					
Face the Nation	Current affairs	5	2	5	2
Faces of Dick Emery	Drama—part indigenous	5 ^(a)	1	3	½

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		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Falcon Island (Perth Institute of Film and Television)	'C' Children's programs: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times; or	5	2	5	2
	Drama series—indigenous	5	2	4	1
Family at Risk	Documentary	5	2	3	1
Family Care	Information	2	1	2	1
Family Feud	Light entertainment	½	½	½	½
Fancy Free	Information	1	½	1	½
Fantastic Footy Flashbacks	Documentary	5	2	3	1
Farming Today	Information	5	2	5	2
Farm Topics	Information	5	2	5	2
Fashion from Heel to Toe	Information	1	½	1	½
Fat Cat in Double Trouble (TVW)	Light entertainment	5	2	3	1
Fat Cat and Friends (SAS)	Kindergarten programs	3	1	3	1
Fat Cat's Magic Knight (TVW)	Light entertainment	5	2	3	1
Father Dear Father in Australia	Drama—part indigenous	4	1	3	½
Fatty and George (TFC)	'C' children's programs: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	5	2	5	2
	or				
	Drama series—indigenous	5	2	4	1
Federal File	Current affairs	5	2	5	2
Feet Across Australia	Documentary	6 ^(a)	2	3	1
Festival Of Carols	Light entertainment	6	2	3	1
Festival Tattoo '75 (TVW)	Light entertainment	4	1	3	½
Ferrari and Rose Fights (Los Angeles Forum— 29.8.76)	Information (sport)	1	½	1	½
Firing Line	Current affairs	5	2	5	2
Firing Line (BTQ)	Information	1	½	1	½
Firstly You Get The Habit	Documentary	5	2	3	1
Five-a-side Soccer	Information (sport)	1	½	1	½
Five Days in Peking	Documentary	5	2	3	1
Five Good Men Can't Beat Six	Documentary	5	2	3	1
Five Men In A Balloon (Hanna-Barbera)	'C' children's programs: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times; or	5	2	5	2
	Drama—part indigenous	15	4	8	2
Flapper Factory (STW)	Kindergarten programs	3	1	3	1
Flashpoint	One-shot drama—indigenous	20	6	10	2
Flying Australians, The	Documentary	5	2	3	1
Flying Doctor, The (series)	All other Australian programs	½	½	½	½
Flying High	Non-quota children's programs	2	1	2	1
Focus (CBN)	Current affairs	5	2	5	2
Focus '75	Current affairs	5	2	5	2
Focus on Sport	All other Australian programs	½	½	½	½
Focus on the Stars	Education	10	5	3	1

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		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Follies in Revue (TVW)	Light entertainment	10	3	5	1
Fourth Wish, The	Cinema films—indigenous	6 ^(a)	2	4	1
Frankie Howerd Show (0/10)	Light entertainment	8	2	4	1
Frankie Valli and the Four Seasons	Light entertainment	4	1	3	½
Franky Doyle Story	One-shot drama—indigenous	6	2	3	1
Free For All	Light entertainment	½	½	½	½
From the Churches (NEN)	All other Australian programs	½	½	½	½
From the Ocean to the Sky	Documentary	5	2	3	1
Frost over Australia	Current affairs	5	2	5	2
Fuel from Crops (NRN/RTN)	Documentary	5	2	3	1
Fun and Dames in Paradise (QTQ)	'Specials' quota (QTQ) or Light entertainment (other stations)	20	6	10	2
Funky Phantom	Non-quota children's programs	2	1	2	1
Funny you Should Ask G	Light entertainment	½	½	½	½
Gambit	Light entertainment	½	½	½	½
Garden Jungle	Documentary	6 ^(a)	2	3	1
Gardening Guide (BCV)	Information	2	1	2	1
Gentlemen of Titipu (API)	'C' children's programs: 4.00–5.00 p.m. Monday–Friday Other times or One-shot drama—indigenous	— 6 ^(a)	— 2	20 5	6 2
Gentle Strangers	One-shot drama—indigenous	21 ^(a)	6	10	2
German Odyssey (SAS)	Documentary	5	2	3	1
Ghost Town	Documentary	5	2	3	1
Gift of Music, A (TVW)	Light entertainment or School-age children's quota	5	2	5	2
Gillette \$50 000 Sports Quiz	Light entertainment	½	½	½	½
Ginger	Light entertainment	4	1	3	½
The Girl and the Pumpkin (Australian Film & Television School)	'C' children's programs: 4.00–5.00 p.m. Monday–Friday Other times; or One-shot drama—indigenous	— 5 20	— 2 6	20 5 10	6 2 2
Glen Campbell, Down Home, Down Under	'Specials' quota	20	6	10	2
Glen Campbell in Concert	Light entertainment	4	1	3	½
Glenview High	Drama series—indigenous	6 ^(a)	2	4	1
Gloria	Light entertainment	9	2	5	1
Godfathers, The	Drama series—indigenous	6 ^(a)	2	4	1
Going Down the Road (CBN/CWN)	Documentary	5	2	3	1
Gold Coast Sunday School	All other Australian programs	½	½	½	½
Golden Era of the Big Band, The	Light entertainment	5	2	3	1
Gondoliers, The (SAFC)	The arts	10	5	3	1
Gone to Ground	'Specials' quota and One-shot drama—indigenous	20	6	10	2
		20	6	10	2

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		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Gong Show, The	Light entertainment	2	½	1	½
Good Buy (SAFC)	Education	10	5	3	1
Goodbye, 70's Goodbye	Documentary	5	2	3	1
Good Earth, The (SES)	Information	5	2	5	2
Good Morning Mr Doubleday	Drama series—indigenous	5	2	4	1
Good Morning Sydney	Information	1	½	1	½
Good Morning Vi	All other Australian programs	½	½	½	½
Good Thing Going, A	One-shot drama—indigenous and 'Specials' quota	20	6	10	2
Gown of the Year 1974 (0/10)	Light entertainment	7	2	4	1
Graham Kennedy's Blankety Blanks	Light entertainment	2	½	1	½
Graham Kennedy Show	Light entertainment	7	2	4	1
Grain, The Other Gold	Documentary	5	2	3	1
Grandmother of Year (ATV)	Light entertainment	7	2	4	1
Great Australian Quarter Horse, The	Documentary	5	2	3	1
Great Barrier Reef: Design for Disaster, The	Documentary	5	2	3	1
Great Bookie Robbery	One-shot drama—indigenous	20	6	10	2
Great McCarthy, Salute to A	Cinema films—indigenous	6 ^(a)	2	4	1
Grecian Scene	Light entertainment	1	½	1	½
Green Jade	Documentary	5	2	3	1
Green World (TVW)	Documentary	5	2	3	1
Group, The	Drama series—indigenous	6 ^(a)	2	4	1
Guinness Olympics, The	Documentary	5	2	3	1
Gulf Trawler (FNQ)	Documentary	5	2	3	1
Gunbarrelly Highway	Documentary	5	2	3	1
H					
Hair Care	Information	½	½	½	½
Half Way '79 (STW)	Current affairs	5	2	5	2
Hands of Cormac Joyce	Drama—part indigenous	14 ^(a)	3	7	1
Hans Heysen (SAS)	The arts	10	5	3	1
	or School-age children's quota	5	—	5	—
Happy Days of Bandstand	Light entertainment	8	2	4	1
Happy-Go Round (QTQ)	School-age children's quota	6 ^(a)	2	5	2
Hardi Ferodo 1000	Information (sport)	1	½	1	½
Harmony Highlights (MVQ)	Light entertainment	2	½	1	½
Harvest of Hate	One-shot drama—indigenous and 'Specials' quota	20	6	10	2
Harry Michael's Greek Variety Show (TEN)	Light entertainment	2	½	1	½
Hasham	Light entertainment	8	2	4	1
Hat, Stick and Cloak (Milton Ingerson Prod.)	'C' children's programs: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times; or One-shot drama—indigenous	5	2	5	2
		20	6	10	2

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		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Haunting of Hewie Dowker, The	One-shot drama—indigenous and 'Specials' quota	20	6	10	2
Haydn Sargent's Brisbane	Current affairs	5	2	5	2
Headstart to Beauty	Information	½	½	½	½
Heidi	'C' children's programs: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times; or	5	2	5	2
	Drama—part indigenous	3	1	2	½
Helen Reddy Special (ATN)	Light entertainment	8	2	4	1
Hello Hollywood—Tracy Lee (ATN)	Light entertainment	12	3	6	1
Help Your Neighbour (TEN)	Information	2	1	2	1
Here's Humphrey:					
Kindergarten	Kindergarten programs	3	1	3	1
Bear Facts	School-age children's quota	5	2	5	2
Curiosity Show	School-age children's quota	5	2	5	2
Here I Am	'C' Children's programs: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	5	2	5	2
Hey it's the King (HB)	Drama—part indigenous or Non-quota children's programs	3	1	2	½
Hey, Hey, It's Saturday (hosting)	Non-quota children's programs	2	1	2	1
Hey You	Drama series—indigenous	5	2	4	1
Hidden War, The	Documentary	5	2	3	1
High Cost of Dying, The	Documentary	5	2	3	1
High Rollers	Light entertainment	½	½	½	½
High Rolling	Cinema film—part indigenous	5 ^(a)	1	3	½
His Highness, The Aga Khan	Documentary	5	2	3	1
Hits of the Blitz (CTC)	Light entertainment	7	2	4	1
Holiday Survival Test	'Specials' quota	20	6	10	2
Home Affair	Information	2	1	2	1
Homicide	Drama series—indigenous	5	2	4	1
Hook, Line and Sinker	Information	2	1	2	1
Hogan in London	Light entertainment	5	2	3	1
Horse on the Seventh Floor, The	Documentary	5	2	3	1
Hotel Story Episode One	'Specials' quota and One-shot drama—indigenous	20	6	10	2
Other episodes	Drama serials—indigenous	5	½	3	½
Hotline	One-shot drama—indigenous	20	6	10	2
Hot Lips—The Men in My Life	Current affairs	5	2	5	2
How About a Story (CTC)	School-age children's quota	5	2	5	2
Hudson (TVT)	Documentary	5	2	3	1
Human Face of China, The	'Specials' quota	20	6	10	2
Human Target, The	One-shot drama—indigenous	20	6	10	2

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		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Humbleland Park	Kindergarten Programs	4 ^(a)	1	3	1
Hunter	Drama series—indigenous	6 ^(a)	2	4	1
Hunter and the Hunted, The	Documentary	5	2	3	1
I					
Ian Nash and Friends (NBN)	Light entertainment	7	2	4	1
Ice Station Casey	Documentary	5	2	3	1
Idi Amin—A Special Report	Documentary	5	2	3	1
If These Walls Could Speak	Documentary	5	2	3	1
I Hadrian	Documentary	5	2	3	1
Image of Death	One-shot drama—indigenous and 'Specials' quota	20	6	10	2
I'm a Beauty Queen (TVW)	Documentary	5	2	3	1
In Newcastle Tonight	Light entertainment	6	2	3	1
Inn of the Damned	Drama—part indigenous (cinema films)	5 ^(a)	1	3	½
In Search of the Great Australian Joke	Light entertainment	5 ^(a)	1	3	½
In Search of the Great White Shark (SAS)	Documentary	5	2	3	1
Inside Idi Amin's Terror Machine	Documentary	5	2	3	1
Inter School Debate (CTC)	Light entertainment	3	1	2	½
In the Laps of the Gods	Documentary	5	2	3	1
Iron Gloves	Documentary	5	2	3	1
Iron Men of the Sea	Documentary	6 ^(a)	2	3	1
Island Treasure	Documentary	5	2	3	1
Islands of Tragedy	Documentary	5	2	3	1
Island of the Spirits	Documentary	5	2	3	1
Israel My Son	Documentary	5	2	3	1
Is There Anybody There?	'Specials' quota and One-shot drama—indigenous	21 ^(a)	6	10	2
It'll Never Happen to Me (TVW)	Documentary	21 ^(a)	6	10	2
It's Academic	Documentary	5	2	3	1
It's a Woman's World (ADS)	School-age children's quota Information	5	2	5	2
It's Magic (0/10)	Information	1	½	1	½
It's Now	Light entertainment	10	3	5	1
	Provisional 'C' Children's programs 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	5	2	5	2
It's Your Business (CBN)	Education	10	5	3	1
It Takes All Kinds	Drama—part indigenous (Cinema films)	3	1	2	½
Ivanhoe (API)	'C' Children's programs: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times; or	6 ^(a)	2	5	2
	One-shot drama—Indigenous	21 ^(a)	6	10	2
I've Got Gardenitis	Information	2	1	2	1
I Wasn't a Bird, Only a Boy With Wings	Documentary	5	2	3	1

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		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
J					
Jackpot Money Tree	All other Australian programs	½	½	½	½
Jackpot Quiz	All other Australian programs	½	½	½	½
Jackson High	One-shot drama—indigenous and 'Specials' quota	20 20	6 6	10 10	2 2
Japanese Gymnasts (HSV)	Information	2	1	2	1
Jaws of Death	Documentary	5	2	3	1
Jeanne's Little Show	Light entertainment	5	2	3	1
Jedda (Eastman Colour Version)	Cinema films—indigenous	4	1	3	½
Jeopardy	School-age children's quota	5	2	5	2
Jest for Laughs (TVW)	Light entertainment	4	1	3	½
Jill	Light entertainment	10	3	5	1
Jimmy Hannan Show (GTV)	Light entertainment	7	2	4	1
Joe the Gadget Man	Information	½	½	½	½
John Denver in Australia	'Specials' quota	20	6	10	2
John Denver in Concert	Light entertainment	5	2	3	1
John Newcombe Tennis Legends	'Specials' quota	20	6	10	2
John Singleton Show (TEN)	Light entertainment	7	2	4	1
Jonah	Drama series—indigenous	5	2	4	1
Journey out of Darkness	Drama—part indigenous	3	1	2	½
Journey to a Legend	Documentary	6(a)	2	3	1
Journey to the Centre of the Earth (API)	'C' children's programs 4.00–5.00 p.m. Monday–Friday Other times or	— 6(a)	— 2	20 5	6 2
Jubilee Cricket Test	One-shot drama—indigenous	21(a)	6	10	2
Julie Anthony's First Special	Information (sport)	1	½	1	½
Julie Anthony's Gold Coast Special	'Specials' quota	20	6	10	2
Julie Anthony's Gold Coast Special	'Specials' quota	20	6	10	2
Junior Jury	School-age children's quota	5	2	5	2
Junior Red Cross (TNT)	Non-quota children's programs	2	1	2	1
Junior Spotlight (STW)	Light entertainment	4	1	3	½
Junior World (STW)	Kindergarten programs	3	1	3	1
K					
KA 5—No Gimmicks this Time	Documentary	5	2	3	1
Kaleidoscope (TNT)	Information	1	½	1	½
Kamahl at the Capitol	Light entertainment	8	2	4	1
Kamahl—Making of a Superstar (Martin Williams Ltd Production)	Light entertainment	7	2	4	1
Kamahl—The Best Years of my Life	Light entertainment	6	2	3	1
Kaper Kops	Non-quota children's programs	2	1	2	1
Karen-Jo (TVW)	Documentary	5	2	3	1
Karma (VEW)	Light entertainment	6	2	3	1

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		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Keep Smiling—Tony Barber and Friends	Light entertainment	9	2	5	1
Keeping Pace with Harriet	Light entertainment	5	2	3	1
Kevin Arnett's World of the Unexplained	Documentary	5	2	3	1
Kidnapped (API)	'C' children's programs: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	6(a)	2	5	2
	or				
	One-shot drama—indigenous	21(a)	6	10	2
Kid's Country, A	Provisional 'C' children's programs 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	5	2	5	2
Kid Stakes (Ray Lawler Trilogy)	One-shot drama—indigenous and	20	6	10	2
	'Specials' quota	20	6	10	2
Killers of Twofold Bay (WIN)	Documentary	6(a)	2	3	1
Kimberley Wild	Documentary	5	2	3	1
Kindy	Kindergarten	3	1	3	1
King of Pop	Light entertainment	6	2	3	1
King's Kitchen	Information	2	1	2	1
King's Men, The (series)	Drama series—indigenous	5	2	4	1
King's Men	One-shot drama—indigenous	20	6	10	2
Kingswood Country	Drama series—indigenous	6(a)	2	3	1
Knit and Sew Better	Information	½	½	½	½
K.O.	Provisional 'C' children's programs: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	5	2	5	2
Koala — A Vanishing Australian	Documentary	5	2	3	1
Koko's Corner (TVT)	Non-quota children's programs (for half duration)	2	1	2	1
Krazy Kat (cartoon series)	Non-quota children's programs (for half duration)	2	1	2	1
Kwang Chow Acrobatic Troupe	Light entertainment	4	1	3	½
L					
Lana Cantrell at Her Majesty's	Light entertainment	7	2	4	1
Land God Forgot, The	Documentary	5	2	3	1
Landline	Information	5	2	5	2
Landmark	Information	5	2	5	2
Land of the Birds	Documentary	5	2	3	1
Larger than Life Garden	See Garden Jungle				
Last of the Australians, The	Drama series—indigenous	5	2	4	1
Last of the Australian Whalers, The	Documentary	5	2	3	1
Last of the Mohicans, The	'C' children's programs:	—	—	20	6

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		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
(Hanna-Barbera)	4.00–5.00 p.m. Monday–Friday				
	Other times; or	5	2	5	2
	Drama—part indigenous	15	4	8	2
Last of the Tribes	Documentary	5	2	3	1
Last Tasmanian, The	Documentary	5	2	3	1
Legend of Robin Hood (API)	'C' children's programs: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times; or	6 ^(a)	2	5	2
	One-shot drama—indigenous	21 ^(a)	6	10	2
Lend Me Your Ears	All other Australian programs	½	½	½	½
Leningrad Kirov Ballet (Palais Theatre)	The arts	10	5	3	1
Leslie Uggams at Wrest Point	Light entertainment	5	2	3	1
Let's Make a Deal	Light entertainment	½	½	½	½
Let's Talk Fishing	Information	2	1	2	1
Leyland Brothers	Documentary	5	2	3	1
Leyland Brothers' Great Outdoors, The	Documentary	5	2	3	1
Liberace (GTV)	Light entertainment	4	1	3	½
Liberace in Australia	Light entertainment	6	2	3	1
Library News	Non-quota children's programs	2	1	2	1
Life at the Top	Documentary	5	2	3	1
Lionel Yorke and Friends (STW)	'Specials' quota	20	6	10	2
Lionel Yorke's Talent	Light entertainment	7	2	4	1
Lion's Share, The	One-shot drama—indigenous and 'Specials' quota	20	6	10	2
	One-shot drama—indigenous	21 ^(a)	6	10	2
Listen to the Lions	Documentary	5	2	3	1
Little Boat Around Australia	Drama—part indigenous	4 ^(a)	1	2	½
Little Jungle Boy	Non-quota children's programs	2	1	2	1
Little League (TNT)	'C' children's programs: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	5	2	5	2
Little Outcasts, The	Light entertainment	6	2	3	1
Little River Band— It's a Long Way There	Light entertainment	6	2	3	1
Living Electrically	Information	1	½	1	½
Living Graciously	Information	1	½	1	½
Living In Memory	Documentary	5	2	3	1
Living in the 70's	Information	1	½	1	½
Lobo in Concert	Light entertainment	5	2	3	1
Lobster's Tale, A	Documentary	5	2	3	1
Logie Awards	Light entertainment	5	2	3	1
Lone Ranger (cartoon series)	Non-quota children's programs (for half duration)	2	1	2	1
Long Play	Light entertainment	2	½	1	½
Looking In (NBN)	School-age children's quota	5	2	5	2
Look, Listen, Laugh and Learn	School-age children's quota	5	2	5	2

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		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Lord Mountbatten Funeral	News	5	—	5	—
Lost Islands, The	'C' children's programs: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	6 ^(a)	2	5	2
	or				
	Drama series—indigenous	6 ^(a)	2	4	1
Lovelace Watkins Live	Light entertainment	6	2	3	1
Lovelace Watkins Variety Special	Light entertainment	5	2	3	1
Love Thy Neighbour in Australia	Drama—part indigenous	4	1	3	½
Luke's Kingdom	Drama series—part indigenous	5	2	3	1
M					
Mad Dog Morgan	Drama—part indigenous (cinema films)	6 ^(a)	1	3	½
Madman's Corner	Documentary	5	2	3	1
Maggie May	Documentary	6 ^(a)	2	3	1
Magicat (STW)	Kindergarten programs	3	1	3	1
Magic Circle Club	Non-quota children's programs	2	1	2	1
Magic Medallion (Eric Porter Production)	One-shot drama—indigenous	21 ^(a)	6	10	2
Magic Tree, The (STW)	Documentary	5	2	3	1
Magic Wok, The	Information	2	1	2	1
Make the Grade (DDQ)	Non-quota children's programs if televised in family and children's time, otherwise Light entertainment	2	1	2	1
		½	½	½	½
Making Friends With the Arts (STV)	Non-quota children's programs	2	1	2	1
Making of 'Sunday Too Far Away'	Documentary	5	2	3	1
Malcolm Muggeridge: Mr Punch (TVW)	Current affairs	5	2	5	2
Mamma's Gone-a-Hunting	'Specials' quota and one- shot drama—indigenous	20	6	10	2
		20	6	10	2
Mancini Magic	Light entertainment	6	2	3	1
Mansudae Art Troupe (TVW)	Light Entertainment	3	1	2	½
Mark Holden: All You Need is Love	'Specials' quota	20	6	10	2
Marriage Confidential	Information	2	1	2	1
Marty Robbins	Light entertainment	4	1	3	½
Marvellous Munchkin Show	Kindergarten	3	1	3	1
Mass For You at Home	All other Australian programs	½	½	½	½
Master of the World (API)	'C' Children's program: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times; or	6 ^(a)	2	5	2
	One-shot drama—indigenous	21 ^(a)	6	10	2
Matlock Police	Drama series—indigenous	5	2	4	1
Matlock Police	Drama—part indigenous	4	1	3	½

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		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Episodes:					
“A Quiet Little Place”					
“The Hill”					
“Billy Muggins”					
Maumill Show, The	Light entertainment	5	2	3	1
McCloud episode: “Night of the Shark”	Drama—part indigenous (special points progression— eligible for drama requirement)	2	½	1	½
McDonald's Cup	Information (sport)	1	½	1	½
McManus M.P.B.	One-shot drama—indigenous	20	6	10	2
Meet Your Member (RVN/AMV)	Current affairs	5	2	5	2
Melbourne Cup	Information (sport)	1	½	1	½
Menzies Profile	Documentary	5	2	3	1
Merry Widow	‘Specials’ quota	20	6	10	2
Michael Edgley's Circus Spectacular	Light entertainment	5	2	3	1
Middle East — The Last Thread (STW)	Documentary	5	2	3	1
Mikado, The (SAFC)	The arts	10	5	3	1
Mike Walsh at the Opera House	Light entertainment	6	2	3	1
Mike Walsh Show	Current affairs	5	2	5	2
Miss Australasian Beach Girl 1977	Light entertainment	9	2	5	1
Miss Australasian Beach Girl 1976	Light entertainment	4	1	3	½
Miss Australia Final	Light entertainment	4	1	3	½
Miss New South Wales					
Miss Tasmania	Light entertainment	3	1	2	½
Miss Victoria					
Miss South Australia					
Miss Personality TVQ	Light entertainment (TVQ & SAS)	3	1	2	½
SAS and TVW	(TVW)	6	2	3	1
Miss South Australian Beach Girl Final	Light entertainment	3	1	2	½
Miss Teenage 1975 (HSV)	Light entertainment	4	1	3	½
Miss Universe (TVW)	‘Specials’ quota	20	6	10	2
Miss Victoria 1977–78	Light entertainment	3	1	2	½
Miss West Coast 1977	Light entertainment	9	2	5	1
Moby Dick (API)	‘C’ children's programs: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times; or	6 ^(a)	2	5	2
	One-shot drama—indigenous	21 ^(a)	6	10	2
Molecules to Man	Education	10	5	3	1
Money Survival Test, The	Information	10	4	10	4
Moods of Fashion	Information	½	½	½	½
Moomba Opening Concert	Light entertainment	9	2	5	1
Motor Scope (NBN)	All other Australian programs	½	½	½	½
Mouth to Mouth	Cinema films—indigenous	6 ^(a)	2	4	1
Moving On	One-shot drama—indigenous	21 ^(a)	6	10	2
Murcheson Creek	One-shot drama—indigenous	20	6	10	2
Music for the People (HSV)	Light entertainment	6	2	3	1

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Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Mutiny on the Western Front	Documentary	5	2	3	1
My Name's McGooley, What's Yours?	Drama series—indigenous	6 ^(a)	2	4	1
My Song For You	All other Australian programs	½	½	½	½
Mysterious Island (API)	'C' children's programs: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times or One-shot drama—indigenous	6 ^(a)	2	5	2
		21 ^(a)	6	10	2
N					
Naked Bunyip	Documentary	5	2	3	1
Naked Coast, The	Documentary	5	2	3	1
Naked Vicar Show	'Specials' quota	20	6	10	2
Name to Remember	All other Australian programs	½	½	½	½
Name that Tune	Light entertainment	4	1	3	½
National Fitness Club (MVQ)	Non-quota children's programs	2	1	2	1
National Nine Speedway	Information (sport)	1	½	1	½
National Roving Eye	Documentary	5	2	3	1
National Star Quest (ATF)	Light entertainment	8	2	4	1
National Survival Test	'Specials' quota	20	6	10	2
Naturally Free	Documentary	5	2	3	1
Nature Walkabout	Documentary	5	2	3	1
Nauru the Richest	Documentary	5	2	3	1
Nation on Earth					
Ned Kelly	Drama—part indigenous (cinema films)	3	1	2	½
Neil Diamond 'Thank you Australia' Concert	Light entertainment	4	1	3	½
Nerve Deafness Fund: Command Performance (ATV)	Light entertainment	9	2	5	1
Never Give a Crim an Even Break	Information	5	2	5	2
New Club Show (ATN)	Light entertainment	6	2	3	1
New Faces (GTV)	Light entertainment	5	2	3	1
New Faces (SEQ)	Light entertainment	4	1	3	½
New Life	Information	5	2	5	2
Newman Shame (STW/Grundy)	One-shot drama—indigenous and 'Specials' quota	20	6	10	2
Newsbeat	Current affairs	5	2	5	2
Newsday (STW)	Current affairs	5	2	5	2
News-week (TNQ/FNQ)	Current affairs	5	2	5	2
Nickel Queen	Cinema films—indigenous	6 ^(a)	2	4	1
Night Nurse, The	One-shot drama—indigenous and 'Special's quota	21 ^(a)	6	10	2
Night of Stars 1975	Light entertainment	9	2	5	1
Nightprowlers of the Reef	Documentary	5	2	3	1

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<i>Programs</i>	<i>Category</i>	<i>POINTS PER HOUR</i>			
		<i>Peak time</i>		<i>Off-peak</i>	
		<i>1st Release</i>	<i>1st Repeat</i>	<i>1st Release</i>	<i>1st Repeat</i>
1980 Australian Beauty Pageant (TVW)	Light entertainment	7	2	4	1
Nostradamus: Fact or Fiction	The arts	10	5	3	1
Nine Will Fix It	School-age children's quota	5	2	5	2
No Bras to Burn	Documentary	5	2	3	1
Norman Gunston Show	'Specials' quota	20	6	10	2
No Man's Land	Current affairs	5	2	5	2
No More Bulldust (TVW)	Documentary	5	2	3	1
No Need to Die	Documentary	5	2	3	1
Northern Contact (TNQ)	Current affairs	5	2	5	2
North Queensland Spotlight	Current affairs	5	2	5	2
North to Niugini	Documentary	5	2	3	1
Now Crowd, The	Non-quota children's programs	2	1	2	1
Number 96	Drama serials—indigenous	5	½	3	½
Number 96 (Movie)	Cinema films—indigenous	5	2	4	1
O					
Off On A Comet (API)	'C' children's programs: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times; or	6 ^(a)	2	5	2
	One-shot drama—indigenous	21 ^(a)	6	10	2
O'Keefe at the Cathedral — For Christ's Sake Help the Kids	School-age children's quota (Category A)	6 ^(a)	2	5	2
Oliver and the Artful Dodger (Hanna-Barbera)	Drama—part indigenous	15	4	8	2
Olympiad, The; episode: The Australian Athlete	Documentary (Other nine episodes of series regarded as imported matter)	5	2	3	1
Olympic Games Coverage (Live & delayed presentations)	News	5	2	5	2
On Location (TNQ/FNQ)	Documentary	5	2	3	1
On the Go (TVT)	School-age children's quota	5	2	5	2
On the Land (STV)	Information	5	2	5	2
On the Line (TEN)	All other Australian programs	½	½	½	½
On This Day	Documentary	5	2	3	1
One Becomes Three	Documentary	5	2	3	1
One Hump or Two: The Great Camel Race	Documentary	5	2	3	1
150 Years Young (STW)	Documentary	5	2	3	1
One in a Million (TVQ)	Light entertainment	½	½	½	½
Open House (STW)	Information	5	2	5	2
Open to Change (SAFC)	Documentary	5	2	3	1
Opening of Perth Entertainment Centre (TVW)	Light entertainment	5	2	3	1
Openly in the City (SAFC)	Education	10	5	3	1

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		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Operation Overland (TVW)	Documentary	5	2	3	1
Opportunity Knocks	Light entertainment	9	2	5	1
Orton's Old Time Music Hall	Light entertainment	7	2	4	1
Other Times	One-shot drama—indigenous	20	6	10	2
(Ray Lawler trilogy)	and 'Specials' quota	20	6	10	2
Our Australia (NBN)	Documentary	5	2	3	1
Our French Connection (STW)	Documentary	5	2	3	1
Out of It	One-shot drama—indigenous	21 ^(a)	6	10	2
Outlook (GMV)	Current affairs	5	2	5	2
Outside the Walls (STW)	Documentary	5	2	3	1
Owl's Place (TNT/ATF)	Drama series—indigenous	6 ^(a)	2	4	1
Owl and the Pussycat, The (NRN/RTN)	Light entertainment or School-age children's quota	10	3	5	1
		5	2	5	2
P					
Pacific, Pacific	Documentary	5	2	3	1
Paddy's Adventures (TNT/ATF)	Kindergarten programs	4 ^(a)	1	3	1
Pair of Aces, A	Documentary	5	2	3	1
Papa—The Election of Pope John-Paul II	Documentary	5	2	3	1
Paradise	One-shot drama—indigenous	20	6	10	2
Parent-Teacher Interview (SAFC)	Information	2	1	2	1
Parlour Game, The	Documentary,	5	2	3	1
Patrick	Cinema films—part indigenous	5 ^(a)	1	3	½
Paul Hogan Pays Back Glen Campbell	Light entertainment	12	3	6	1
Paul Hogan Show (Seven Network)	Light entertainment	12	3	6	1
Paul Hogan Show (Nine Network)	'Specials' quota	20	6	10	2
Paul Sharratt's Tonight Show (QTQ)	Light entertainment	6	2	3	1
Pelican's Progress	Documentary	5	2	3	1
Penguin Awards	Light entertainment	7	2	4	1
Pennyweathers	Light entertainment	8	2	4	1
Penthouse Club	Light entertainment	5	2	3	1
People (NWS)	Current affairs	5	2	5	2
People and Places (NRN)	Current affairs	5	2	5	2
People in Conflict	Information	2	1	2	1
People Next Door	Drama series—indigenous	6 ^(a)	2	4	1
Perfect Match	Light entertainment	½	½	½	½
Peter Allen 'Up In One'	Light entertainment	6	2	3	1
Peter and the Wolf (STW)	School-age children's quota or The arts	5	2	5	2
		10	5	3	1
Peter Couchman's Melbourne	Current Affairs	5	2	5	2
Peter Couchman Show	Light entertainment	7	2	4	1
Peter Couchman Tonight	Light entertainment	7	2	4	1
Petersen	Cinema films—indigenous	6 ^(a)	2	4	1

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Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Phoenix Five	Drama series—indigenous	5	2	4	1
(already televised by ABC in most areas)	School-age children's quota	5	2	5	2
Phoenix of Parmelia (STW)	Documentary	5	2	3	1
Phonogram Gold Fever	Light entertainment	7	2	4	1
Picnic At Hanging Rock	Cinema films—part indigenous	5 ^(a)	2	3	1
Pilger in Australia	Current affairs	5	2	5	2
Pieces of Eight (SEQ)	Current affairs	5	2	5	2
Pieces of Eight (VEW)	Current affairs	5	2	5	2
Pixie's Book of the Week	Non-quota children's programs	2	1	2	1
Playroom	Kindergarten programs	3	1	3	1
Play Your Hunch	Light entertainment	½	½	½	½
Plumber, The	One-shot drama—indigenous and 'Specials' quota	21 ^(a)	6	10	2
		21 ^(a)	6	10	2
Plunge into Darkness (Gemini Productions)	'Specials' quota and One-shot drama—indigenous	21 ^(a)	6	10	2
Point of View	Current affairs	5	2	5	2
Police Seven (CTC)	Information	4	1	4	1
Polly Me Love	One-shot drama—indigenous	20	6	10	2
Pot of Gold	Light entertainment	4	1	3	½
Probe (ATN)	Information	2	1	2	1
Price is Right, The	Light entertainment	½	½	½	½
Prime Minister's Press Conference	Current affairs	5	2	5	2
Prince and the Pauper, The (API)	'C' children's programs: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times; or	6 ^(a)	2	5	2
	One-shot drama—indigenous	21 ^(a)	6	10	2
Princess of Industry Quest (ADS)	Light entertainment	5	2	3	1
Prisoner	Drama series—indigenous	6 ^(a)	2	4	1
Professor and the Enquiring Mind, The	School-age children's quota or Education	5	2	5	2
		10	5	3	1
Prophecies of Nostradamus, The	Documentary	6 ^(a)	2	3	1
Prudential Cup 1979	Information (sport)	1	½	1	½
Pyramid Challenge	Light entertainment	½	½	½	½
Q					
Queen of the Pacific (1975)	Light entertainment	4	1	3	½
Queensland Fair, The (QTQ)	Information	2	1	2	1
Quest of Quests	Light entertainment	5	2	3	1
Quest of the Shark	Documentary	5	2	3	1
Quiz Quest (TNT)	'C' children's programs (TNT only): 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	5	2	5	2
R					
Radiant Living	Information	1	½	1	½
Rainbow (Children's Media Workshop/NRN/ RTN)	School-age children's quota	6 ^(a)	2	5	2
Rape	Documentary	5	2	3	1

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		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Ray Lawler trilogy (Kid Stakes, Other Times, Summer of the Seventeenth Doll)	One-shot drama—indigenous and 'Specials' quota (for each play)	20	6	10	2
Razzle Dazzle (local segment)	Non-quota children's programs	2	1	2	1
Ready, Set, Go (ADS)	Kindergarten programs	3	1	3	1
Red Cross Gala Performance (ATN)	Light entertainment	10	3	5	1
Refugee, The (Austcare)	Documentary	5	2	3	1
Reg Lindsay's Country Homestead	Light entertainment	6	2	3	1
Relaxing with Roma	Information	1	½	1	½
Rendezvous with Yesterday	Documentary	5	2	3	1
Restless and the Damned, The	Drama—part indigenous	3	1	2	½
Restless Years, The	Drama serials—indigenous (In addition music bonus applies to one hour of serial in each week)	5	½	3	½
Return of the Good Old Days, The	Light entertainment	8	2	4	1
Return to Anzac	Documentary	5	2	3	1
Return to the Desert	Documentary	5	2	3	1
Royal Variety Concert	'Specials' quota	20	6	10	2
Rich Man, Poor Man Beggars Man	Documentary	5	2	3	1
Thief (Austcare)					
Rick Wakeman in Concert	Light entertainment	5	2	3	1
Ride the Wild River (STW)	Documentary	6 ^(a)	2	3	1
Ride a Wild Pony (Disneyland episodes)	Drama—part indigenous (cinema films)	4	1	3	½
Right On	Light entertainment	2	½	1	½
Riptide	Drama series—indigenous	5	2	4	1
Road Forward (CTC)	Current affairs	5	2	5	2
Roadhouse	One-shot drama—indigenous and 'Specials' quota	20	6	10	2
Road Toll (STW)	One-shot drama—indigenous and 'Specials' quota	20	6	10	2
Roberta Flack in Concert	Light entertainment	5	2	3	1
Robinson Crusoe (API)	'C' children's programs: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	6 ^(a)	2	5	2
	or				
	One-shot drama—indigenous	21 ^(a)	6	10	2
Robonic Stooges	Drama—part indigenous or Non-quota children's programs	3	1	2	½
		2	1	2	1
Rock 'n' Roll Circus	Light entertainment	3	1	2	½
Rock'n Roll Milk Bar	Light Entertainment	1	½	1	½

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		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Rocket Robin Hood	Non-quota children's programs (for half duration)	2	1	2	1
Rod Cromwell, M.D.	One-shot drama—indigenous	21 ^(a)	6	10	2
Rod Hull and Emu	Light entertainment	6	2	3	1
Rock Show (QTQ)	Light entertainment (for complete program)	2	½	1	½
Rod Stewart (TEN)	Light entertainment	4	1	3	½
Rod Stewart in Australia	Light entertainment	5	2	3	1
Rolf Goes Bush	Documentary	5	2	3	1
Rolf Was Here (TVW)	Light entertainment	6	2	3	1
Romper Room	Kindergarten program	3	1	3	1
Ronnie Corbett Show, The	'Specials' quota	20	6	10	2
Roses Bloom Twice	One-shot drama—indigenous and 'Specials' quota	20	6	10	2
Rovers, The	Drama series—indigenous or school-age children's quota	6 ^(a)	2	4	1
Roving Eye	Documentary	6 ^(a)	2	5	2
Royal Visit	News	5	2	3	1
Roy Hampson Show	Information	5	2	5	2
Rules Aren't Hard to Learn, The	Documentary	1	½	1	½
		10	4	6	2
		5	2	3	1
			(BCV, GLV and STV)		
			(other stations)		
Rupert's Roundabout (TNT)	Kindergarten programs	3	1	3	1
Russian Variety Spectacular	Light entertainment	3	1	2	½
Ryan	Drama series—indigenous	5	2	4	1
S					
Safety Sevens (TNQ)	Non-quota children's programs	2	1	2	1
Salute to the Great McCarthy, A	see entry under G "Great McCarthy"				
Samantha Sang and Rocked the World (ATV)	Light entertainment	12 ^(a)	3	6	1
Sammy Davis Jr in Australia	Light entertainment	5	2	3	1
Saturday Night Live (HSV)	Light entertainment	5	2	3	1
Saturday Night Show, The (ATV)	Light entertainment	5	2	3	1
Say it With Music	Light entertainment	5	2	3	1
Say You Want Me	One-shot drama—indigenous and 'Specials' quota	20	6	10	2
Scalp Merchant, The	One-shot drama—indigenous and 'Specials' quota	21 ^(a)	6	10	2
Scobie Malone	Cinema films—indigenous	21 ^(a)	6	10	2
		6 ^(a)	2	4	1

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Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
School's Out (MVQ)	'C' children's programs (MVQ only): 4.00-5.00 p.m. Monday-Friday	—	—	20	6
	Other times	5	2	5	2
Scream and You're Dead (TVW)	Documentary	5	2	3	1
Search for the Eagle	Documentary	6 ^(a)	2	3	1
Sea-snakes of the Coral Sea	Documentary	5	2	3	1
Second Chance	Light entertainment	½	½	½	½
Secret Doors	One-shot drama—indigenous	20	6	10	2
Secret Toyshop (TVT)	Kindergarten program	3	1	3	1
Seekers	Light entertainment	8	2	4	1
Sensational Seventies (HSV)	Documentary	5	2	3	1
Set, The	Cinema films—indigenous	6 ^(a)	2	4	1
Seven Goes Pop (BTQ)	Non-quota children's program	2	1	2	1
Seven's Penthouse Club	Light entertainment	5	2	3	1
Seventies, The	Documentary	5	2	3	1
Sew Easy	Information	½	½	½	½
Seychelles — Slaves and Masters (TVW)	Documentary	5	2	3	1
Shannon's Mob	Drama series—indigenous	5	2	4	1
Shari Lewis and Friends	Light entertainment	4	1	3	½
Shark Attack	Documentary	5	2	3	1
Shark Fishing with Bob and Dolly Dyer	Documentary	5	2	3	1
Sharkhunter, The (TVW/SAS)	Documentary	5	2	3	1
Shaun Cassidy Special	Light entertainment	3	1	2	½
Sheffield Shield Cricket	Information (sport)	1	½	1	½
She's not a Bad Drop	Documentary	5	2	3	1
Shirley Bassey	Light entertainment	5	2	3	1
Shirley Bassey in Australia	Light entertainment	5	2	3	1
Shirley Bassey: Superstar	Light entertainment	5	2	3	1
Shirl's Neighbourhood	'C' children's programs: 4.00-5.00 p.m. Monday-Friday	—	—	20	6
	Other times	5	2	5	2
Shopping Guides	Information	½	½	½	½
Shoulder to Shoulder	Current affairs	5	2	5	2
Showcase Auditions (NWS)	Light entertainment	4	1	3	½
Showcase '78	Light entertainment	8	2	4	1
Siberian Cossacks	Light entertainment	3	1	2	½
Sigley in Hong Kong/ Sigley in New Zealand	Light entertainment	7	2	4	1
Silent Number	Drama series—indigenous	5	2	4	1
Simon Townsend's Wonder World	'C' children's programs: 4.00-5.00 p.m. Monday-Friday	—	—	20	6
	Other times	5	2	5	2
Simple art of Egg Cookery	Information	2	1	2	1
Sixty Minutes	Current affairs	5	2	5	2

APPENDIX S — continued
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Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Six Tonight (BTV)	Light entertainment	7	2	4	1
Skippy	'C' children's programs:				
	4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	6 ^(a)	2	5	2
	or				
	Drama series—indigenous	6 ^(a)	2	4	1
Skyhooks Live	Light entertainment	5	2	3	1
Skyways	Drama series—indigenous	5	2	4	1
Slimming with Pat	Information	½	½	½	½
Small Talk	Light entertainment	3	1	2	½
Smiley Gets a Gun	All other Australian programs	½	½	½	½
Snake Gully with Dad 'n Dave	Drama series—indigenous	6 ^(a)	2	4	1
Social Calendar	Information	2	1	2	1
Solo One	'C' children's programs:				
	4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	6 ^(a)	2	5	2
	or				
	Drama series—indigenous	6 ^(a)	2	4	1
Somewhere to Go (SAFC)	Documentary	5	2	3	1
So Much to Give	Documentary	5	2	3	1
Sound of Christmas (1974)	Light entertainment	12 ^(a)	3	6	1
Sound of Love	One-shot drama—indigenous and	20	6	10	2
	'Specials' quota	20	6	10	2
Sounds Unlimited (ATN)	Light entertainment (for complete program)	2	½	1	½
Sounds Like Nanette (HSV)	Light entertainment	10	3	5	1
So You Want to be a Centrefold	Documentary	5	2	3	1
Speakeasy (TNQ)	Current affairs	5	2	5	2
Specco (ADS)	School-age children's quota	5	2	5	2
Speck in the Sky	'Specials' quota (STW only)	20	6	10	3
	or Documentary (other stations)	5	2	3	1
Speedway from Claremont	Information (sport)	1	½	1	½
Spellbound	Light entertainment	1	½	1	½
Spending Spree	Light entertainment	½	½	½	½
Spiral Bureau, The	One-shot drama—indigenous	20	6	10	2
Split Second	Light entertainment	½	½	½	½
Spoiler, The	Drama series—indigenous	5	2	4	1
Sports Action	All other Australian programs	½	½	½	½
Sports Club (TNT)	All other Australian programs	½	½	½	½
Sportscene	All other Australian programs	½	½	½	½
Sports '76 (AMS/002)	Documentary	5	2	3	1
Spotlight (STW)	Light entertainment	5	2	3	1
S'prize Party (BTQ)	Light entertainment	1	½	1	½
Spyforce	Drama series—indigenous	6 ^(a)	2	4	1
Squeeze a Flower	Drama—part indigenous (cinema films)	4 ^(a)	1	2	½

APPENDIX S — continued
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Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Stamp With a Story	Non-quota children's programs	2	1	2	1
Stamp World (CTC)	Non-quota children's programs	2	1	2	1
Star Quest (NBN)	Light entertainment	5	2	3	1
Stars of the Future	Light entertainment	5	2	3	1
Stalk in Terror at Twenty Fathoms	Documentary or School-age children's quota	5	2	3	1
State Insurance Games	Information (sport)	1	½	1	½
Stax	Provisional 'C' children's programs: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	6 ^(a)	2	5	2
Steve Curtis Musical Express	Light entertainment	2	½	1	½
Steve Raymond Show, The	Current affairs	5	2	5	2
Stop Watch (WIN)	'C' children's programs (WIN only): 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	5	2	5	2
Stork	Cinema films—indigenous	6 ^(a)	2	4	1
Strange Partners of the Coral Reef	Documentary	5	2	3	1
Studio 9	Light entertainment	6	2	3	1
Stuntmen, The	Documentary	5	2	3	1
Sullivans, The	Drama serials—indigenous	5	½	3	½
(In addition music bonus applies to one hour of serial in each week)					
Summerfield	Cinema films—indigenous	6 ^(a)	2	4	1
Summer of the Seventeenth Doll (Ray Lawler trilogy)	One-shot drama—indigenous and 'Special's quota	20	6	10	2
Summer Promenade Concert (ATV)	Light entertainment	6	2	3	1
Sun	The arts	10	5	3	1
Sunburnt Country (ATF/Film Australia)	Documentary (Plus drama quota for episodes 1, 6, 9, 10 and 12)	8	2	4	1
Sunbury Pop Festival (1974)	Light entertainment	5	2	3	1
Sunday Magazine (newsreel)	Documentary	5	2	3	1
(religious)	All other Australian programs	½	½	½	½
Sunday Night at the Opera House	Light entertainment				
(a) Rolf Harris & all Australian		10	3	5	1
(b) Helen Reddy		9	2	5	1

APPENDIX S — continued
PROGRAM INFORMATION BULLETIN
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Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
(c) Petula Clark, Harry Secombe, Digby Wolfe, Cliff Richard, Reg Varney, Dave Allen, Des O'Connor, Rod McKuen, David Frost, Diahann Carroll		8	2	4	1
(d) Carol Burnett		7	2	4	1
Sunday Too Far Away	Cinema films—indigenous	6 ^(a)	2	4	1
Sunrise Semester	Education	10	5	3	1
Sunstruck	Drama—part indigenous (Cinema films)	5 ^(a)	1	3	½
Super Flying Fun Show	Non-quota children's programs	2	1	2	1
Supernatural Influence	Documentary	5	2	3	1
Super Seven	Light entertainment	½	½	½	½
Surfabout	Documentary	5	2	3	1
Suzi Q — The Wild One	Light entertainment	5	2	3	1
Swami Sarasvati	Information	1	½	1	½
Swiss Family Robinson (API)	'C' children's programs: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times; or	6 ^(a)	2	5	2
	One-shot drama—indigenous	21 ^(a)	6	10	2
Switched on Living	Information	1	½	1	½
T					
TAA Junior Flyers' Club	Non-quota children's programs	2	1	2	1
Tahiti, Tahiti	Documentary	5	2	3	1
Tales of Washington Irving (API)	'C' children's programs: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times; or	6 ^(a)	2	5	2
	One-shot drama—indigenous	21 ^(a)	6	10	2
Tandarra	Drama series—indigenous	6 ^(a)	2	4	1
Tasmania's South West—A Wilderness in Question (TNT)	Documentary	5	2	3	1
Taxi	'Specials' quota and One-shot drama—indigenous	21 ^(a)	6	10	2
	Information	21 ^(a)	6	10	2
Tea and Biscuits (BTW)	Information	1	½	1	½
Tea Ladies, The	Drama series—indigenous	5	2	4	1
Teaching Reading in Upper Primary School (SAFC)	Education	10	5	3	1
Teenage Turnon—Drinking and Drugs	Documentary	5	2	3	1
Teleclub (SEQ)	'C' children's programs (SEQ only): 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	5	2	5	2
Telethons	Light entertainment	1	½	1	½
Television Society Awards (Penguins)	Light entertainment	7	2	4	1
Television Tutorial	Education	10	5	3	1
Temperament Unsuitied	One-shot drama—indigenous	21 ^(a)	6	10	2
Temptation	Light entertainment	½	½	½	½

APPENDIX S — continued
PROGRAM INFORMATION BULLETIN
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Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Tennis—Super Challenge	Information (sport)	1	½	1	½
\$10 000 Winner's Circle	Light entertainment	2	½	1	½
Thank God It's Friday at the Zoo	Light entertainment	6	2	3	1
Thanks For The Memory	Documentary	5	2	3	1
Thank You Perth (STW)	Light entertainment	6	2	3	1
That Lady from Peking	Drama—part indigenous (cinema films)	3	1	2	½
That's Life	Light entertainment	8	2	4	1
That's the Difference	All other Australian programs	½	½	½	½
These Children are Ours	Information	2	1	2	1
They Call it Cooper's Creek	Documentary	5	2	3	1
They Call it Country (NEN/ECN)	Light entertainment	6	2	3	1
They Don't Shoot Tigers Every Day	Documentary	5	2	3	1
They Found A Cave	'C' children's programs: 4.00–5.00 p.m., Monday–Friday	—	—	20	6
	Other times; or	5	2	5	2
	Cinema films—indigenous (already televised by the ABC in most areas)	5	2	4	1
They're a Weird Mob	Cinema films—indigenous	6 ^(a)	2	4	1
They're Racing	All other Australian programs	½	½	½	½
They Said it Wouldn't Last (Number 96)	Documentary	5	2	3	1
Thicker Than Water	One-shot drama—indigenous	20	6	10	2
\$30 000 Treasure Hunt	Light entertainment	½	½	½	½
This Fabulous Century	Documentary	8	2	4	1
	or				
	Education	10	5	3	1
This is Your Life	Light entertainment	10 ^(a)	3	5	1
This Week	Current affairs	6 ^(a)	2	5	2
This Week Has Seven Days	School-age children's quota	5	2	5	2
This Monday Live (STW)	Current affairs	5	2	5	2
This Week in Agriculture	Information	5	2	5	2
This Week on Film (SEQ)	Current affairs	5	2	5	2
Thomas Edmonds's Sounds of Christmas (SAS)	Light entertainment	7	2	4	1
Three Musketeers, The (Hanna-Barbera)	One-shot drama— indigenous or	20	6	10	2
	School-age children's quota	5	2	5	2
Through Inner Space	Documentary or	6 ^(a)	2	3	1
	School-age children's quota	6 ^(a)	—	5	—
Tiare Tahiti	Documentary	5	2	3	1
Time Capsule at Three Fathoms	Documentary	6 ^(a)	2	3	1
Time for Living	School-age children's quota	5	2	5	2
Time Out	All other Australian programs	½	½	½	½
Tiny Time	Kindergarten programs	3	1	3	1

APPENDIX S — continued
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Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Tjakamarra	Documentary	5	2	3	1
Today (TVW)	Information	5	2	5	2
Today Tonight	Current affairs	5	2	5	2
To Fight the Wild (TVW)	One-shot drama—indigenous and 'Specials' quota	21 ^(a) 21 ^(a)	6 6	10 10	2 2
Tomorrow Living	Information	1	½	1	½
Tom Sullivan—If You Could see as I can hear	Light entertainment	6	2	3	1
Tonight on the Town (NBN)	Light entertainment	5	2	3	1
Tonight with Frank Jones (CTC)	Light entertainment	5	2	3	1
Ton of Ashes, A	Documentary	5	2	3	1
Tony Barber Show (ATN—local)	Light entertainment	7	2	4	1
Tony Barber Show	Light entertainment	9	2	5	1
Topic (MVQ)	Current affairs	5	2	5	2
Top of the Bill (BTQ)	Light entertainment	11	3	6	1
To the Land of the Morning Calm	'Specials' quota	20	6	10	2
Touch of Elegance (SAS)	Information	1	½	1	½
Touch of Life, A (NRN/RTN)	Information	5	2	5	2
Touch of Tartan (NBN)	Light entertainment	6	2	3	1
To Walk the Vertical	Documentary	5	2	3	1
Trans-World Top Team	Non-quota children's programs	2	1	2	1
Travels of Marco Polo (API)	'C' children's programs: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	6 ^(a)	2	5	2
	or	21 ^(a)	6	10	2
Travel Talk (NWS)	One-shot drama—indigenous	21 ^(a)	6	10	2
Travel Time (NBN)	Information	1	½	1	½
Travels of Marco Polo (API)	Information	1	½	1	½
	One-shot drama—indigenous	21 ^(a)	2	5	2
	or	6 ^(a)	2	5	2
	School-age children's quota	6 ^(a)	2	5	2
Travelin' Out West	Light entertainment	6	2	3	1
Treasure Island (API)	'C' children's programs: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times; or	6 ^(a)	2	5	2
	One-shot drama—indigenous	21 ^(a)	6	10	2
Triad (STV)	School-age children's quota	5	2	5	2
Tropical Drifters	Light entertainment	5	2	3	1
True Blue Show	Light entertainment	9	2	5	1
Tschaika Cossacks (BTQ)	The arts	10	5	3	1
TV Fight of the Week	Information (sport)	1	½	1	½
TV Kitchen	Information	1	½	1	½
TV Ringside	Information (sport)	1	½	1	½
Twelve Gifts (API)	'C' children's programs: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times; or	6 ^(a)	2	5	2
	One-shot drama—indigenous	21 ^(a)	6	10	2
20s and All That Jazz	'Specials' quota	20	6	10	2

APPENDIX S — continued
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Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
20 000 Leagues Under The Sea	'C' children's programs: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times; or	5	2	5	2
	Drama—part indigenous	15	4	8	2
\$25 000 Great Temptation	Light entertainment	½	½	½	½
24 Hours (0/10)	Current affairs	5	2	5	2
25 steps—Story of Dennis Lillee	Documentary	6 ^(a)	2	3	1
Twenty Years of Television	Documentary	5	2	3	1
Two on the Aisle	The arts	10	5	3	1
Two-up Goes Legal	Light entertainment	6	2	3	1
U					
Ugly Dave Gray Show	Light entertainment	7	2	4	1
Uncle Ben's Buddies' Club	Non-quota children's programs	2	1	2	1
Undercover Elephant (HB)	Drama—part indigenous; or Non-quota children's programs	3	1	2	½
		2	1	2	1
Underseas Adventures of Capt. Nemo	School-age children's quota	5	2	5	2
Undertakers, The	One-shot drama—indigenous	20	6	10	2
University—A New Way of Life (WIN)	Education	10	5	3	1
Unisexers	Drama series—indigenous	6 ^(a)	½	3	½
Unloved, The	Drama series—indigenous	5	2	4	1
Unspeakable Crime	Documentary	5	2	3	1
Until Tomorrow	Drama series—indigenous	5	½	3	½
Up the Convicts	One-shot drama—part indigenous	12	3	6	1
Up, Up and Away (DDQ)	Light entertainment	7	2	4	1
Uranium: A Time for a Verdict	Documentary plus thirty minutes drama quota	5	2	3	1
Uranium on Trial	Documentary	6 ^(a)	2	3	1
V					
Valley of the Dinosaurs (Hanna-Barbera)	'C' children's programs: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	5	2	5	2
Variety Club Awards (Sammys)	Light entertainment	6	2	3	1
Variety Club Awards 1977 (Sammys)	Light entertainment	6	2	3	1
Variety Italian Style (Complete program)	Light Entertainment	1	½	1	½
Variety Spectacular (NBN)	Light entertainment	7	2	4	1
Venomous Australians	Documentary	5	2	3	1
Vietnam: A scorched Earth Reborn	Documentary	5	2	3	1
Viewpoint	All other Australian programs	½	½	½	½
Violence at Large	Documentary	5	2	3	1
Vi's Pad	Information	1	½	1	½
Voice of the Student	Light entertainment	4	1	3	½
Voices of the River (TNT)	Documentary	5	2	3	1

APPENDIX S — continued
PROGRAM INFORMATION BULLETIN
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<i>Programs</i>	<i>Category</i>	<i>POINTS PER HOUR</i>			
		<i>Peak time</i>		<i>Off-peak</i>	
		<i>1st Release</i>	<i>1st Repeat</i>	<i>1st Release</i>	<i>1st Repeat</i>
Voyage to Remember W	Documentary	5	2	3	1
W.A. Citizen of the Year Award (TVW)	News	5	2	5	2
W.A. Fashion Awards (TVW)	Light entertainment	5	2	3	1
Wait Till Your Father Gets Home	Drama—part indigenous	4 ^(a)	1	2	½
Wake in Fright	Drama—part indigenous (cinema films)	5 ^(a)	1	3	½
Walkabout	Drama—part indigenous (cinema films)	3	1	2	½
Walk a Young World	School-age children's quota	5	2	5	2
W.A. Model and Mannequin of the Year	Light entertainment	4	1	3	½
Wanneroo Racing	Information (sport)	1	½	1	½
Water Babies	'C' children's program: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	5	2	5	2
Watts and Martin—Star- makers	Light entertainment	6	2	3	1
Waters Below, The (SAFC)	Education	10	5	3	1
Way It Is, The	School-age children's quota (Category A)	5	2	5	2
Wednesday at Home (STV)	Information	1	½	1	½
West Exposed	Documentary	5	2	3	1
Westlakes—A Place to Live, Work and Play (SAFC)	Documentary	5	2	3	1
Westland Walkabout (BTW/GSW)	Documentary	5	2	3	1
Westrail Story	Documentary	5	2	3	1
What Do You Say to a Hungry Child	Information	5	2	5	2
What in the World	School-age children's quota	5	2	5	2
What'll They Think of Next?	Information	5	2	5	2
What's Doing (GMV)	'C' children's programs (GMV only): 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	5	2	5	2
What's Happening (CTC)	'C' children's programs: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	5	2	5	2
What's Happened to the Australian Horse	Documentary	5	2	3	1
Wheels Across a Wilderness	Documentary	5	2	3	1
Where the Music Takes Us—on Campus (TVW)	Light entertainment	5	2	3	1
Whiplash	Drama series—indigenous	5	2	4	1
Who Did Discover Australia	Documentary	5	2	3	1
Who Do You Think You Are?	Drama series—indigenous (Already televised by ABC)	5	2	4	1

APPENDIX S — continued
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Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Who's That Knocking at My Door	Non-quota children's programs	2	1	2	1
Who's Nude . . . Who Cares	Documentary	5	2	3	1
Who, What or Where	School-age children's quota	5	2	5	2
Wicked City, The	One-shot drama—indigenous	20	6	10	2
Wild Country	Documentary	5	2	3	1
Wild River Journey	Documentary or School-age children's quota (Category B)	5	2	3	1
Willesee	Current affairs	5	2	5	2
Willesee at Seven	Current affairs	5	2	5	2
Wimbledon Tennis	Information (sport)	1	½	1	½
Wings	Light entertainment	4	1	3	½
Winky Dink Show	Kindergarten programs	3	1	3	1
Woman '75 (TVW)	Light entertainment	3	1	2	½
Woman '79	Light entertainment	3	1	2	½
Woman's Angle	Information	1	½	1	½
Woman's World	Information	½	½	½	½
Wombat	'C' children's programs: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	5	2	5	2
Women Alone	Information	2	1	2	1
Women's Week (BTQ)	Information	½	½	½	½
Women's World (STW)	Current affairs	5	2	5	2
Wonderwheels (HB)	Drama—part indigenous or Non-quota children's programs	3	1	2	1
		2	1	2	1
Wonder World (STW)	Non-quota children's programs	2	1	2	1
Wongatha (VEW)	Current affairs	5	2	5	2
Woobinda—Animal Doctor	Drama series—indigenous	6 ^(a)	2	4	1
Wool (SAFC)	The arts	10	5	3	1
Working Royals of Thailand (SAS)	Documentary	5	2	3	1
World Around Us, The	All other Australian programs	½	½	½	½
World Championship Wrestling	Light entertainment	½	½	½	½
World Masters Snooker Championship	Information (sport)	1	½	1	½
World of Faces and Places	Documentary	5	2	3	1
World of Kung Fu, The	Documentary	5	2	3	1
World of Sport	All other Australian programs	½	½	½	½
World of the Supernatural	Documentary	5	2	3	1
World Series Cricket Story	Documentary	5	2	3	1
World Series Cricket	Information (sport)	1	½	1	½
World Wide Wrestling (CBN/CWN)	Light entertainment	½	½	½	½
World With Us, The	All other Australian programs	½	½	½	½

APPENDIX S — continued
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Programs	Category	POINTS PER HOUR			
		Peak time		Off-peak	
		1st Release	1st Repeat	1st Release	1st Repeat
Wotsa-Name Show	Non-quota children's programs	2	1	2	1
Wran—The Man Behind the Image	Documentary	5	2	3	1
Wreck of the Batavia (TVW)	Documentary	5	2	3	1
Wreck of the Batavia (Grundy)	Documentary	5	2	3	1
Y					
Yagan	Documentary	5	2	3	1
Year Zero: The Silent Death of Cambodia	Documentary	5	2	3	1
Yellow House	School-age children's quota	5	2	5	2
Yes What (STW)	'C' children's programs: 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	5	2	5	2
	or				
	Drama series—indigenous	5	2	4	1
You Can't See Round Corners	Drama series—indigenous	6 ^(a)	2	4	1
You Just Don't Realise	Documentary	5	2	3	1
You, Me and Education	Education	10	5	3	1
You Say the Word	Education	10	5	3	1
Young Australians	Documentary	5	2	3	1
Young Doctors, The	Drama serials—indigenous	5	½	3	½
		(in addition music bonus applies to one hour of serial in each week.)			
Young Ramsay	Drama series—indigenous	5	2	4	1
Young Seven (ADS)	Non-quota children's programs	2	1	2	1
Young Talent Time	Light entertainment	6	2	3	1
Young World (TEN)	School-age children's quota	5	2	5	2
Younger Set (RVN/AMV)	'C' children's programs (RVN/AMV only): 4.00–5.00 p.m. Monday–Friday	—	—	20	6
	Other times	5	2	5	2
Your Song (NBN/ATF)	Light entertainment	9	2	5	1
Young Club News (BTW)	Non-quota children's programs	2	1	2	1
Youth Speaks for Australia	School-age children's quota	5	2	5	2
Youth Spectacular (TVW)	Light entertainment	5	2	3	1
Z					
Zoopops	Non-quota children's programs	2	1	2	1
Zoom (formerly Sound On, Vision On STW)	School-age children's quota	5	2	5	2

(a) Includes music bonus of one point per hour.

CHILDREN'S PROGRAM COMMITTEE

Report on the first year

(November 1978 — November 1979)

INTRODUCTION

During its Public Inquiry into the concept of self-regulation for broadcasters in 1977, the Tribunal became aware that the performance of stations in regard to children's programming was one of the largest areas of public concern, and that this concern was in large measure justified. For this reason, the issue is discussed at length in the Report of that inquiry.

The major recommendations made to the Government involved the establishment of a 'C' classification for programs specifically designed for children and the formation of a Children's Program Committee to oversee the development of this concept. The Tribunal also recommended that only material classified 'C' should be televised between 4.00 and 5.00 p.m. on weekdays.

In September 1978, the Minister for Post and Telecommunications confirmed the Government's support of the recommendations, and the Tribunal set about appointing the Children's Program Committee, which first met in November 1978. As foreshadowed in the Report, the Committee was comprised of four members drawn from the public, and three members from the broadcasting (and advertising) industry. The Chairman of the Committee was to be elected from amongst the public representatives.

Also in accordance with the report, the Committee's Terms of Reference were:

1. to assess public opinion and research with a view to developing a consistent philosophy upon which guidelines and classifications for children's programming may be based;
2. to formulate guidelines for:
 - (a) programs to be televised during periods as determined by the Tribunal, when only material specifically designed for children may be shown ('C' classified time zone);
 - (b) advertising and program promotions to be televised during the 'C' classified time zone; and
 - (c) pro-social messages to be televised during kindergarten programs;
3. to classify, in terms of such guidelines:
 - (a) programs proposed for 'C' classification;
 - (b) advertisements proposed for 'C' classification; and
 - (c) pro-social messages proposed for kindergarten programs.

COMMITTEE MEMBERSHIP

The original members of the Committee were as follows:

Dr Patricia Edgar	— (Elected Chairman) Senior Lecturer, La Trobe University
Mr Frank Meaney	— (Elected Vice-Chairman) Assistant Director of Education, NSW Department of Education
Mrs Joan Brennan	— Member of NSW Council for Children's Film and Television; Project Officer, Australian Film and Television School.
Mrs Sarah Guest	— Chairman, Television Sub-committee, Victorian Council for Children's Films and Television
Mr Bruce Harris	— Chairman and Managing Director of SSC & B Lintas
Mr Rex Heading	— Managing Director of NWS-9, Adelaide
Mr David Morgan	— Deputy Federal Director of the Federation of Australian Commercial Television Stations.

Between the August and September meetings of the Committee, the Federation of Australian Commercial Television Stations (FACTS) withdrew their nominations of Mr David Morgan and Mr Rex Heading. Mr Heading was offered membership of the Committee as an individual, which he accepted. Mr John Stapp, Group General Manager of Associated Broadcasting Services, was also appointed, and he attended his first meeting in September.

SUB-COMMITTEES

At the February meeting, the Committee decided to form two sub-committees, to prepare draft guidelines as a basis for discussion by the full Committee.

The Programs Sub-committee consisted of Dr Edgar, Mrs Brennan, Mr Heading and Mr Morgan, and reported in May.

The Advertising Sub-committee consisted of Mrs Guest, Mr Harris and Mr Meaney, and reported in September.

MEETINGS OF THE COMMITTEE

There have been twelve full Committee meetings to date, as well as a number of additional Sub-committee meetings. The Committee did not meet in December 1978 and January 1979, but two meetings were held in both June and July, when there were a great number of programs submitted for classification. The meetings, otherwise, have been monthly.

The Committee decided that its first priority was to establish the guidelines for programs. As a result of public inquiries held by the Tribunal, as well as the general public interest in the subject, a good deal was known about the expectations and criticisms of children's programming.

It was decided, therefore, to concentrate on discovering how program makers themselves saw their task, and how the Committee could best help them to realise the common aim of televising worthwhile programs. Meetings were arranged so that discussions could be held with station creative and executive staff. These meetings were held as follows:

Adelaide (February):

- ADS-7:* Mr J. Doherty, General Manager; Ian Woodward, Program Manager; Stavros Pippos, Executive Producer.
- NWS-9:* (Mr Heading, Managing Director, spoke to the Committee on his station's attitudes to children's programming); Ian Fairweather, Neil Smith.
- SAS-10:* Ron Christey, Production Manager; Murray George, independent producer.

Melbourne (March):

- HSV-7:* Ms Pat Quirk, Asst. Program Manager; Geoffrey Owen-Taylor, Executive Producer, Children's Programs; Elizabeth Schenk, Chief Researcher; Jenny Hooks, Producer.
- GTV-9:* Jim McKay, Vice-President, Programs, TCN/GTV; Ross Plapp, Vice-President Programs, GTV.
- ATV-0:* Wilf Barker, General Manager; Mike Lattin, Program Manager.

Sydney (May):

- ATN-7:* John Sturzaker, Program Development Manager; Julian Jover, Producer.
- WIN-4*
(*Wollongong*)
TCN-9: Bill Lean, Managing Director; Allan Hoy, Program Manager; Ian Hamilton, Children's Producer.
- TCN-9:* Penny Spence, Vice President, Children's Programs; Jim Badger, Producer.
- NBN-3*
(*Newcastle*):
TEN-10: George Brown, General Manager; John Robson, Chairman of NBN Viewers Panel.
- TEN-10:* Ian Kennon, General Manager; Pal Cleary, Program Manager.

Brisbane (August):

- QTQ-9:* Hugh Cornish, General Manager; Paul Sharratt, Independent Producer (It's Now).
- BTQ-7:* Greg Moller, General Manager; Kel Geddes, Program Manager; J. O'Calaghan, Asst. General Manager.
- TVQ-0:* R.G. Archer, General Manager; R.C. Pennell, Program Manager.

The Committee also met with a number of independent producers:
Godfrey Philipp, now with Reg Grundy Organisation (Melbourne)

Roger Mirams, now also with Reg Grundy (Sydney)
Open Channel Productions (July)
John Leah (Earthfilm Productions — August)
Cliff Atkinson, Doug Craig, Mark Leonard (Falern Productions—August)
John Collins (Willard King Organisation)
Simon Townsend, Carol Odell (Townsend Corp.)

The Committee was gratified with the degree of enthusiasm shown by many stations, and was pleased that direct discussions were able to clear away many problems and misunderstandings held by people working in the industry.

PUBLICATIONS

It appeared to the Committee that producers would welcome access to research material and advice to help them refine both their concepts of their task and their techniques for achieving success. It was also hoped that many new people would be entering the field in response to the new demands for children's programs, and so this assistance would be especially welcome to inexperienced producers.

The many discussions held with people in the industry tended to confirm this belief.

The Committee therefore went ahead and commissioned two papers from:

1. Ian Fairweather, Executive Producer of Children's Programs at NWS-9, and one of Australia's most experienced and successful children's program producers, who was asked to produce a practical guide to producing children's television; and
2. Dr Millicent Poole, of Macquarie University, who was asked to evaluate, re-write, and place into an Australian context material on child development gathered by Dr Edgar in the USA.

These manuscripts were completed, apart from some detailed editing, by November. The value of the work was such that it was decided that the manuscripts should be published in a better format than the simple pamphlets which had been originally conceived. Consequently, the two have been amalgamated, and publishing arrangements are currently under way. The projected date of publication is May 1980.

RESEARCH

In addition to the discussions held with producers, the Committee felt the need of some specialised research. The Tribunal had placed its research section at the Committee's disposal, and discussions were held with them in March.

Over the next two months, as a result of the ongoing discussions with (and some criticism from) the industry, the research requirement crystallised into two projects:

1. A study of adults viewing television in the early evening, to determine the effect that exclusively children's programming in the 4.00-5.00 p.m. slot would have on them.

A telephone survey was conducted in the Sydney area to discover:

- (a) the extent of adult viewing between 4.00-5.00 p.m. weekdays;
- (b) the reasons why adults did or did not watch television at this time;
- (c) knowledge of programs televised at this time; and
- (d) the ages of all viewers in the households of the adults interviewed.

The full report of the survey was published by the Tribunal under the title 'Television and Children: Adult viewing in children's time, Sydney, June 1979'. The conclusions, however, were summarised as follows:

- Adult viewing was found to be at a very low level between 4.00-5.00 p.m., with the type of programming appearing to have little to do with the decision to watch or not to watch at this time. Rather, the decision was related to the need or desire to be engaged in other activities.
- This suggests that the available adult audience is not likely to be disenfranchised any more than previously from a more deliberate specialisation of programs in favor of younger age groups.
- The largest part of the audience during the 4.00-5.00 p.m. period consists of viewers under the age of 18 years, and the bulk of this group consisted of children aged 5-12 years. These findings were reinforced by McNair Anderson Audience Survey data. The 4.00-5.00 p.m. period is therefore the most appropriate time for the screening of programs aimed at this group.

This finding also finds support in survey data published during the year which showed an 85% support in the community for the Tribunal's initiatives in the children's area.

2. A study of the effect on children's recall (both of advertising and program matter) of various methods of advertising placement, such as 'block' advertising and 'scattered' advertisements.

Various test 'programs' were constructed from available advertising and program material, and groups of children were tested in schools.

At this stage, the full results are not available. Initial findings, however, tend to indicate little advantage to either advertisers or viewers in techniques such as 'block' advertising when recall is measured after three days. Immediate recall measurement seems to indicate (predictably) less recall of 'block' advertising.

Discussions will be held at the December meeting to suggest further avenues of research for 1980.

ADVERTISING GUIDELINES

The Advertising sub-committee presented a working draft of guidelines for advertising in the 'C' period to the full Committee in September, and recommendations were made to the Tribunal shortly afterwards.

These guidelines are still being discussed by the Tribunal with the industry.

PROGRAM GUIDELINES

The developments of guidelines for children's programs was one of the chief requirements of the Terms of Reference, and the Committee decided that their most urgent task was the creation of an environment in which programs would discernably improve. The Tribunal had already stated that it wished to see only children's programs in the 4.00–5.00 p.m. slot.

In the discussions which the Committee held with producers and executives, it quickly became apparent that there was a need for firm regulations to be laid down if the aim was to be achieved. Although the term 'moratorium' was instinctively repugnant to many people, there was nearly unanimous agreement that children's programs would need some kind of protection from competitive programs such as cartoons and family-oriented imported material if the long term goals of both the public and the program producers themselves were not to be thwarted.

The Committee's recommended Children's Program Guidelines were accepted by the Tribunal in May, and were published together with Circular Letter T.20, to take effect from 1 July 1979.

Circular Letter T.20 advised stations that a minimum of three hours of 'C' classified material should be televised each week, between 4.00 and 5.00 p.m. Monday to Friday.

The guidelines, in addition to outlining the philosophy and criteria for 'C' classification, mentioned that stations would be required to increase this amount to one hour on each weekday in the future when the Committee was sure that sufficient quality material was available (this date has now been announced as 1 July 1980), and that the guidelines would be amended, as necessary, with a full review in one year's time.

It should also be noted that in August, the Federation of Australian Commercial Television Stations (FACTS) presented the Tribunal with a legal opinion to the effect, that the guidelines were legally invalid, and that the Tribunal did now have the power to make such demands in any case. After consultation with their own legal advisors, and fortified by a statement from the Minister that the Act would be changed if necessary, the Tribunal re-drafted the guidelines into a more legally acceptable form. These are still under discussion with the industry, and in the meantime the original guidelines remain in force.

CLASSIFICATION OF PROGRAMS

The Terms of Reference specified that the Committee should classify all programs to be shown in the 'C' time zone.

This task began in June. There were a very large number of programs to be viewed, and two meetings were held in June and July, with the backlog finally being cleared in August.

During the year, some 192 titles were viewed (some titles had multiple episodes submitted). Of these, 94 were classified 'C', and 88 were not recommended. In addition, three programs still retain their 'Provisional 'C' status.

Originally the Committee intended to publish all the results of its classifications. Due to objections from the industry (and a good deal of adverse publicity), programs not recommended are no longer made public. The lists of programs published by the Tribunal now contain only the accepted programs.

In viewing a number of programs from regional stations, the Committee became aware that the system of classification was too rigid. Many of these programs were of excellent quality, but their content and style tied them very strongly to a specific area, and this very quality rendered them unsuitable for other audiences. Wanting to encourage the useful service performed by some of these programs, the Committee recommended that an additional category be established, to be known as 'C for Station of Origin', and some seven programs were so classified.

An objection was raised in the industry, however, as it was thought that the new category carried a 'second class' implication. The Tribunal wrote to all stations which had received the classification, seeking their opinion. Almost unanimously, stations replied that they considered the classification to be a worthwhile form of encouragement to local production, and so the new category was confirmed.

The vast majority of programs not recommended failed to meet the prime requirement for 'C' classification: that the program be specifically designed for children aged 6–13. Some were pitched towards pre-school children, but most were family-oriented programs, including situation comedies and documentaries. It appeared that many stations, in the early stages, merely 'cleared their shelves' of all material which they thought to be suitable for children, in the vague hope that such programs would achieve 'C' classification, thus solving all their problems. Some even expressed surprise and dismay when these programs were not recommended, although it was clear from the outset that a system which involved previewing and classification would naturally lead to some rejections. On a number of occasions, the

Committee reiterated that the granting of a 'C' classification meant only that the program was suitable for showing in 'C' time, and that this did not imply that the program would necessarily be successful, and certainly did not force stations to play the program at that time. On the other hand, a rejection did not mean that the program was *not* suitable for children, or that it could not be played at any time outside the special 'C' time which the Tribunal had decided upon.

With some notable exceptions, the standard of programs seen by the Committee during this first year was not very exciting, although some pleasure is taken in the fact that many good imported programs (particularly in the drama area) have been bought and shown, and these might never have seen the light of day without the requirement for children's programs. It is very much hoped, however, that some new Australian programs will start to come forward during 1980, with the increase in commitment to five hours per week.

Some locally produced programs (including some of the 'station of origin' programs) show considerable promise for the future of children's programming, but there is a long way to go yet for some other stations, which have not yet shouldered the burden in this important area.

There has been much done in a short time, and if the reality falls short of the dream, then it is well to remember that this is only the very start of an experiment in social responsibility which is probably unique in the world.

CHILDREN'S PROGRAM COMMITTEE

Report for Annual Review of Standards

INTRODUCTION

When the Children's Program Committee presented its recommendations for the first stage of the new requirements for children's television to the Tribunal in May 1979, it stated 'the Committee believes that creating new, high quality programs for children is a great challenge to the commercial television industry.' A year later, the Committee is pleased to report that the industry, by and large, has begun to meet this challenge with a spirit which reinforced the view of those involved in trying to establish a 'new deal' for children: that it was possible to provide better television programs for Australian children.

The Committee also stated that it saw its role as working constructively with the industry to meet this challenge. To this end, the Committee met with people from many stations over the course of the last year, and this personal contact was instrumental in sorting out many of the problems and misconceptions held by some people. For instance, there was some initial misunderstanding to the effect that the Committee expected children's programs to be overtly educational and instructive. As the body of accepted material grew, and through the meetings held with the industry, this misunderstanding has been cleared and those most involved have a clearer understanding that quality children's programs should be entertaining.

At the same time, it has become very clear in the course of the past year that the approach to children's television which the Tribunal has adopted is correct. The progress which has been achieved and which seems likely to continue is heavily dependant on the fact that individual programs must be approved by an independent body. Although most of the industry has adopted a much more enlightened stance than ever before, there are still programs submitted for 'C' classification which do not meet the guidelines. Sometimes they are of excellent quality, but designed for family viewing, or for other age groups than 6-13 years. In other cases, they are simply not invested with the care, resources, imagination and talent which are owed to the child audience. The continued existence of an arbiter is thus essential if standards are to be maintained and improved.

As well as the meetings held between the Committee and the industry, there were a number of seminars and conferences held during the year which enabled members of the Committee to meet more informally with those who are actually involved with producing programs for children. These informal contacts also served to break down the barriers to understanding which are inevitable when a regulating body is seen as distant and remote. The Committee certainly intends to maintain these areas of contact, and is pleased to be involved in a forthcoming conference especially for production people which will be sponsored by NWS-9 Adelaide in July 1980.

In the course of these meetings, too, the Committee was pleased to meet with those who have been appointed as station co-ordinators of children's activities. This system seems to be working extremely well in those stations which have appointed someone to fulfil the function, although not all stations have done so.

In some regional stations, the Committee has found that an alternative approach is working equally well — these stations have appointed advisory committees to meet regularly with station management, to discuss children's programming and many other matters which affect the station's interaction with the local community. Where this approach is appropriate (that is, where the local community is clearly definable), it seems to work well, both for the community and for the station.

At the time that the Committee was contemplating the original guidelines, there was some concern expressed at the approach which limited the televising of children's programs to the period from 4.00 to 5.00 p.m. on weekdays. Since then, the Committee has commissioned research from the Tribunal's Research Section which reinforces the decision. It was found that adults either watched or did not watch television during this period for reasons totally unconnected with the programs which were being shown, and were not concerned that only children's programs were being shown at that time. This research was also confirmed by another study, done by a newspaper, which indicated that some 85% of people approved and supported the idea of having only children's programs shown at this time.

The same newspaper study also confirmed that the Tribunal's initiatives in this area were widely known and understood in the community, and were receiving support from all sections of the public. There is little doubt that the Tribunal's decisions in this area have popular support. Although there was some initial reluctance displayed by some sections of the television industry, it now seems that the Tribunal's decisions on 'C' programming have been accepted.

It is against this background that the experiment moves into its second phase: from 1 July 1980, stations will be expected to televise five hours of children's programs between 4.00 and 5.00 p.m. each week.

The challenge to the industry is even greater than before. There is now no alternative to producing large amounts of children's programming of a style and quality which will find its audience in a highly competitive market. This review of the last year, and of the guidelines which underlay the approach which has been so successful, is aimed to assist stations in knowing what others have done to meet the challenge, and to further aid understanding of the aims of the exercise.

The Committee therefore looks forward to another year of productive collaboration with the industry. It congratulates the industry for the beginning that has been made and looks forward to its future efforts to meet the needs of this hitherto neglected audience.

REPORT

The original guidelines were worked out and agreed to by the Committee as standards which were necessary for the successful implementation of a new approach to children's television.

This report therefore sets out to examine the ways in which the original guidelines have worked over the past year, and to point out any instances where they have failed to meet their original objectives. Some new topics and issues which have arisen during the year are also included at the end of the paper.

1. The 4.00–5.00 p.m. time slot

As mentioned in the introduction, there has been research evidence provided during the year to the effect that this decision has met with public approval.

As the element of 'disenfranchisement' for the adult audience was the major argument against the moratorium concept, the decision can be seen to have been correct in the public eye.

The limitation of 'C' programs to this hour should therefore be maintained, except where a case can be made by a particular station to vary the arrangement slightly in keeping with its own particular circumstances.

Sport and other exceptions

The possibility of some stations covering live sporting events and other events of national significance from time to time, and especially during the summer period, was not envisaged in the original guidelines. The Tribunal sought the opinion of the Committee during the year.

The Committee recommended to the Tribunal that 'C' programs should be replaced by such events only upon specific application to the Tribunal.

In these cases, stations were to advise their intentions for re-scheduling the displaced 'C' programs at another time when it would be convenient for children to see them.

The Tribunal amended this suggestion to make the requirement for 'C' programs into an annual aggregate requirement, thus allowing stations to 'make up' the hours in any way they chose. This arrangement also became confused with the allowance for the old School Age Children's Quota programs still running, with the result that many stations were able to make up the required 156 hours for the year without difficulty, and in many cases, using material shown well outside the 4.00–5.00 p.m. weekdays period.

The Committee's recommendations to the Tribunal in this area should be formally written into the guidelines, so that there should be no confusion during the next summer holiday period.

2. The requirement for five hours per week

The Tribunal announced, in a letter to stations dated 1 April 1980, that the requirement for 'C' programs would be increased from three to five hours per week as from 1 July 1980.

The guidelines should therefore be amended accordingly.

3. Programs produced specifically for children 6–13

While some stations are still submitting programs for classification which clearly do not meet this requirement, they are not being passed.

Of more concern is the possibility of some programs changing over a period of time in order to appeal to older age groups. Simon Townsend's 'Wonderworld' has shown some evidence of this 'inching-up' process and it is known that some pressure has been applied to competing programs to follow suit. This question will be examined further.

The wording of the original guideline should be retained, except that the final line should be amended to read '... programs specifically designed for children', with the word 'primarily' deleted in the interests of consistency.

4. Diversity of program types

Appendix 'A' shows the origin of programs classified, and the types of formats which have been accepted. As shown in the tables, there has been a wide variety of program formats approved, particularly in the area of drama, which was one of the Committee's greatest areas of concern. A few points need to be made about this approved material.

Not all of the approved material is being shown, and this limitation applies particularly to the very large amount of drama approved. Reference to Appendix 'C', which shows the number of stations using each program, will show that some of the best quality drama, particularly that imported from the UK, is not being televised at all, or only by a very small number of stations. For example, the only station to have shown 'Nobody's House' during the periods sampled for station performance was NWS Adelaide.

There has been much greater activity in the field of Australian drama than the Committee anticipated and several series are expected to be screened in the coming year. It would be of great interest to the Committee to know which productions are sure of going ahead and which are having some difficulties, and the nature of those difficulties. It would be instructive for the Committee to know why it is that a number of pilots approved by the Committee have not been taken up by the stations.

It is therefore recommended that a report on the progress of Australian programs which have been approved by the Committee be prepared, and that this reporting should be done on a regular basis.

The original guidelines also envisaged that the Tribunal's 'points system' would be available to overcome any difficulties experienced in the production of sufficient drama to meet the perceived need for this type of material. This has not turned out to be the case. The existing points system makes no provision for awarding points for children's drama specifically. At this time, a new points system is under consideration and is currently in the hands of FACTS. This new system, as far as is known, makes no special provision for children's drama.

There is thus no particular mechanism available for encouraging the production of children's drama. If the report recommended above shows that some of the proposed Australian drama which has been approved is having some difficulty in getting underway, there will be no avenue open for the Tribunal to assist in bringing it to fruition. The Tribunal should be aware of this problem.

5. Australian content

Australian programs make up the largest single group of programs which have been accepted for 'C' classification (See Appendix 'A'). As pointed out above, however, many of these programs are either still in production, and yet to be televised, or are unlikely to ever reach production. Still others are now quite old.

Appendix 'B', which shows the number of stations showing each of the accepted programs (where they are being shown at all), demonstrates that a large proportion of the programs which are being widely televised are Australian in origin. The 'Curiosity Show' is the most widely televised program in the country, and is, of course, still in production at the rate of one hour per week, although a few stations are presenting it at a greater rate than it is being produced. These stations will need to find replacement programs as the backlog is used up.

'Skippy' is also being widely shown, and is no longer in production, so the program will also be completely exhausted in a fairly short time. It remains to be seen whether stations will attempt to repeat this now fairly old series. There are several other series which fall into this category, and are being shown by several stations: 'Lost Islands', 'Elephant Boy', 'Catch Kandy', 'Solo One' and 'Bailey's Bird.'

At the time that this report was prepared, the most successful of the programs which have been called forth by the new 'C' requirements was 'Shirl's Neighbourhood', which was being shown by nine stations. This was closely followed by 'Simon Townsend's Wonderworld', shown by seven stations. It is understood that 'Wonderworld' has recently been taken up by more stations, although not always at a rate of five nights per week, and it can be anticipated that more stations may take up 'Shirl's Neighbourhood' next year as well. The Committee would like to commend HSV-7 for the 'Shirl's Neighbourhood Christmas Special'.

The Australian programs which are still in regular production which are likely to be widely shown next year are therefore —

1. 'Curiosity Show'
2. 'Shirl's Neighbourhood'
3. 'Simon Townsend's Wonderworld'.

It should be noted that the last two are very much tied to their city of production — Melbourne and Sydney respectively — and feature very little material which is produced outside those cities.

Another factor which is likely to influence the amount of specially produced Australian programs is the very large amount of imported material which has not been shown yet by more than a handful of stations. It will be noted from Appendix 'B' that nearly all of the material which is being shown was originally submitted by stations rather than by distributors, and this provides evidence that much of the material

being shown now has come 'off the shelf' as the property of the stations. The increased demand imposed by the five-hour requirement may therefore be dissipated into purchasing the large quantity of material still available, rather than by production of local material.

There is also some evidence in the table showing station performance over four sample weeks that more stations may choose to produce an 'in studio' program which is largely used to provide a link for imported material. This format was devised by NWS Adelaide, and has proved to be very successful in terms of gathering higher audiences than other stations have achieved for the same imported programs. The majority of these 'link' programs are likely to be presented to the Committee seeking a 'Station of origin' classification.

This development was not anticipated in the original guidelines. Should it occur in a widespread way it would have the effect of boosting the level of Australian content. Its effect on the quality of children's programming overall is difficult to predict, especially after a 'Station of origin' program has been produced for some time after its presentation to the Committee, and continued without monitoring or review.

6. Local production

The original guideline laid some stress on the need for stations to serve the needs of children in their local communities. The introduction of the 'Station of origin' classification has helped this aim, and will no doubt continue to do so, *although the Committee should examine the current situation of the regional programs which were originally awarded this classification.* The observations made above, under Australian content, are also relevant here, especially since 'Station of origin' classifications have been awarded to some capital city programs.

None of the programs currently being shown show evidence of the sharing of resources and producers suggested in the original guideline. The 'Kid's Country' project, being co-ordinated by the Independent Television Production Group, will see material produced in a large number of regional stations gathered together to form one program. This project is still underway.

A major cause for concern is the lack of material being produced within the major East Coast capital city stations. As noted above, both 'Shirl's Neighbourhood' and 'Simon Townsend's Wonderworld' are programs which feature segments produced mostly in their own cities, and yet both are being shown by their network partners as almost their sole contribution to children's programming. Although it would be possible to control this locality of interest through the 'Station of origin' classification, this would be an extremely heavy-handed way to approach the problem. In fact, if either of these programs were to receive such a classification, they would not survive, at least in their current form.

It would therefore seem preferable to devise a system which would encourage more inter-city production (perhaps even along the lines of the 'Kid's Country' project outlined above). If these programs are being sold to other capital city stations, as well as some regional stations, it is not unreasonable to suggest that the facilities of other stations televising the program be used to produce segments on some kind of rotational basis.

7. Qualifications of producers

As required by this original guideline, the qualifications of producers of children's programs has been included on most of the applications for 'C' classification received, although no attempt has yet been made to gain any systematic overview of this information.

It is known, however, that there is a distinct shortage of people experienced in this area. It is hoped that this situation will be rectified over the course of time, and the Committee will continue to do whatever it can, in the way of publishing material and organising and supporting conferences, to help to fulfil this need.

An approach which may prove fruitful would be for the Tribunal itself to monitor overseas workshops and conferences relating to children's television and bring these to the attention of stations, so that opportunities for production personnel to gain knowledge and experience are maximised. In the meantime, this guideline should remain.

8. Station children's activities co-ordinators

It is not known at this stage how many stations have made arrangements to comply with this guideline.

The Committee therefore requests that the Tribunal seeks out this information as soon as possible. In addition, it is recommended that the information be gathered regularly as part of the application for licence renewal process, and that stations be required to advise the Tribunal of any changes made to the arrangements during the currency of the licence.

Two developments in this area, however, should be noted.

Many country stations, which cannot afford the services of a full-time co-ordinator, have opted to establish local advisory committees, drawn from their local community. These committees advise station management in a number of areas, including children's programming. This appears to be a very worthwhile development, and could serve in lieu of a particular person.

It should be found out, though, how many stations have chosen this option, how often the committees meet and report, and just whom they report to. It may be worthwhile, too, for the Children's Program Committee to meet with some of these advisory committees, in order to find out how well they function at first hand.

Certainly, the members of advisory committees which have met the Committee (such as those at BTV Ballarat and NBN Newcastle) have been found to be effective.

The second development is not within the terms of the guidelines. Some stations, which have a children's program produced by an outside 'packaging' company, have appointed personnel from that company to serve as 'station children's co-ordinator'. This is the case with the TEN network, which dispensed with the person holding this function at ATV Melbourne, and appointed Simon Townsend, who is not an employee of the licensee in any direct sense, to hold the position. It is not known how many other stations have chosen this option, and the outcome of this line of approach is difficult to predict.

9. Meetings of the Committee and assessment of performance

The Committee meets on a monthly basis and has now published dates of meetings well in advance. Sometimes amendments need to be made to both dates and locations.

Publication of any such changes could be advised along with the consolidated program lists sent out to interested parties.

Assessment of performance

Assessing the performance of stations in regard to the 'C' requirement may never be done for the period from July–June 1979–80.

Almost no records have been kept during the year in any organised way. It would be necessary to examine individual weekly returns for each week in the year in order to find the information. The full range of times would have to be examined, as allowance has to be made for SACQ material televised outside the 4.00–5.00 p.m. slot, and it is unlikely that staff could be made available for this task.

Alternatively, stations could be asked to provide details of the programs which they are claiming to make up the annual requirement.

The situation has been complicated by the change in the requirement from three hours per week to 156 hours per year. In addition, credit must be allowed for approved School Age Children's Quota material shown before 31 December 1979. The introduction of the concept of 156 hours per year has meant that credit may be built up before that cut-off date. It is therefore unlikely (given the huge list of SACQ material, and its often family viewing nature) that any stations have failed.

In this regard, it is interesting to note that several stations have failed to provide three hours material in the last week of the attached survey (these include ATN Sydney, ATV Melbourne and HSV Melbourne). It is unlikely, however, that they have failed to meet 156 hours per year.

This complication should disappear next year, as there will be no SACQ credit, and no allowance for any material shown outside the 4.00–5.00 p.m. period, except for specific exemptions of arrangements.

It is therefore recommended that the Tribunal make arrangements for collection of the data on a continuing basis, and that this system should be operated in conjunction with the collection of information in regard to Australian content. The Committee requests the Tribunal to keep it advised as to what arrangements are finally made.

This information should be kept up to date, and published at the time of each station's licence renewal.

10. Program lists and publications

It was agreed between the Tribunal and FACTS last year that no information should be released concerning programs not recommended, except to those people or stations actually submitting the program.

This situation has certain drawbacks, aside from its inherent secrecy. Station personnel involved in planning for children's programs would be much better informed by examining the nature of the programs not recommended as originally proposed, so that the Committee's philosophies could be more clearly illustrated. There have already been requests from stations for this information.

Secondly, it is difficult for stations to know just what has been submitted and what has not. It may well be that some people, failing to find a program on the accepted list, simply assume that it has not been recommended.

Thirdly, the basis for declaring the lists to be confidential is suspect. People working in the industry, students of the media, and the public have a right to know what the Tribunal is doing in the area of children's television. As the situation stands, only half the picture is being given, and there is therefore an incomplete basis on which to judge either the individual decisions of the Tribunal, or to accurately assess the overall philosophy at work.

It is therefore recommended that this secrecy rule should extend only to pilots and written submissions of program ideas. Lists of programs not recommended should be made available to the industry and to others on request, on a regular basis, along with the lists of accepted programs.

Publications

As the Millicent Poole paper, now titled *The Developing Child* is nearly ready for publication, and the Ian Fairweather publication is in the hands of the Minister for Post and Telecommunications, the Committee will consider what other publications it could assist with that would be useful to the producers of children's television.

11. Procedures for classification

As this section deals largely with SACQ programs and the decision to increase the requirement to five hours when sufficient material is available, it is now redundant.

It should be replaced with a revised version of the procedures which were published separately at the time that the guidelines were first published, that is, dealing with where to send programs, their videotape format, the need to fill in application forms, and so on.

Rules for the submission of written material would also be included under this section.

12. The provisional 'C' classification

It would probably be best to combine this section with Section 11, setting out the types of classification which may be given, including 'Station of origin'.

The provisional 'C' classification has not been refined, so that provisional classifications are now in force for a period of three months, with the producer representing the program within that period, at the station's own discretion.

Some consideration should be given to the number of times (if any) the provisional classification may be renewed when the program is represented, and the Committee should investigate what happened to the provisional 'C' programs which have not been resubmitted to the Committee.

The best example of the provisional classification process in operation occurred with the NBN Newcastle program 'Beating around the Bush'. After consultation with the producers of the program, the program was represented in a very much improved form, and had no trouble in achieving a full 'C' classification.

13. Comment from the public and research

Despite the evidence of public support and interest shown by surveys, the Committee has received very little comment from the general community during the past year.

It is therefore proposed that members of the Committee should actively seek feedback from the public when opportunities arise, and the Tribunal should look at more formal methods of eliciting public comment.

Research

The guidelines originally suggested that the Committee would initiate research into areas affecting children's programming and advertising. The Tribunal has co-operated fully with this intention by making its Research Section available to the Committee.

During the first year of operation, two research projects were completed, both of which proved to be directly useful in the formulation of policy:

1. a study of adults' viewing in the early evening, to determine the effect on them which would occur when exclusively children's programming would be shown in this period. The study found that the type of programming televised had little to do with the reasons for adults either viewing or not viewing in this period, and that children formed the largest proportion of the audience from 4.00–5.00 p.m. These findings effectively invalidated the 'disfranchisement of adults' argument which had been put forward by some sections of the industry, and confirmed the Committee's view that children would be more likely to exercise control over the television set at that time; and
2. a study of the effect on children's recall (both of advertising and program matter) of various methods of advertising placement, such as 'block' advertising and 'scattered' advertising. The findings indicated

little advantage either to advertisers or viewers in the 'block' method, and this option for the advertising guidelines, which had been canvassed at the self-regulation inquiry, was discarded.

A study of children's reactions to 'C' programs is currently underway, and further projects are proposed for the financial year 1980-81:

- (a) a survey of children's attitudes to food, health and nutritional advertising on television;
- (b) the child audience in January 1981 — to determine patterns of television usage and of competing activities during the summer holidays, both in Melbourne and in a Victorian summer resort; and
- (c) a study of the expectations of adolescents (13-17) in respect to television, and whether their needs are being met.

The aim to undertake research has been useful and should be maintained.

New topics— Redrafting of the guidelines

Last year, in response to a threatened legal challenge from FACTS, the guidelines were re-drafted into a form suggested by the Attorney-General. These guidelines were delivered to the Attorney-General's Department for comment, but to date no response has been received. The objections raised by FACTS counsel were to the effect that the original guidelines were somewhat vague, and could not be enforced at law as they were not written in the form of a standard promulgated under the Act by the Tribunal.

Although the Committee intended the guidelines to be very wide in their interpretation in the first instance, so that stations could have the maximum freedom of approach, this criticism has been levelled constantly at the Committee by some members of the industry.

The guidelines, in a form similar to that recommended by the Attorney-General, are attached to this paper for the Tribunal's approval.

Appeals

The present system of appeals is not mentioned in the original guidelines, as it was a later development. The system seems to be working well, especially the appeal to the Committee itself.

The system should therefore be retained, and written into the guidelines.

Advertising guidelines

The recommendations made to the Tribunal in regard to advertising during 'C' programs have not been discussed or acted upon further by this Committee since October 1979, when the recommendations were made to the Tribunal. It would not be unreasonable to suggest that the long delay will lead to an impression of weakness and unwillingness to grapple with what is widely seen as one of the most important areas of children's television.

The Committee believes that the delay in finalising the advertising requirements is not in keeping with the widespread public interest in the issue.

Review Procedure

Under the heading 'Australian content' (page 9), the possibility of a number of 'linking' programs being produced within stations and submitted for a 'Station of origin' classification is canvassed. There are a number of Australian programs in regular production which have not been seen officially by the Committee since the time of their submission for classification. The question therefore arises what if a program was classified and then either deteriorated or changed in some substantial way?

There is currently no mechanism for reviewing 'C' classifications, or for limiting their duration, or for removing them.

Rather than waiting for a specific occasion to arise, and deciding upon an ad hoc solution to the problem, it might be well to advise of an automatic review interval.

This would also allow for comments to be made on the program in an official way and notify producers that their work would be subject to review; thus the Committee would not be accused of doing something of which it had given no warning. In addition, the mere fact of the existence of such a review procedure would have the effect of keeping program producers aware of the standards required. It would also allow the Committee to comment favourably on programs which had continued to fulfil their original promise, and even improve upon it. This could well be an occasion for some favourable publicity to be generated. Some producers have, of their own volition, kept in contact with the Committee.

APPENDIX A

Information on program classification

Total programs classified: 257
 Programs accepted: 131 (inc. 4 Provisional 'C')
 Programs not recommended: 126

Origin of programs

	<i>Accepted</i>		<i>Not Recommended</i>	
	<i>No.</i>	<i>%</i>	<i>No.</i>	<i>%</i>
Australia	47	35.8	49	38.8
USA	37	28.2	35	27.7
UK	42	32.0	29	23.0
Canada	1	0.7	2	1.5
NZ	2	1.5	—	—
Poland	1	0.7	5	3.9
Czechoslovakia	1	0.7	4	3.1
Sweden	—	—	1	0.8
Netherlands	—	—	1	0.8

Program formats (accepted programs only)

	<i>Aust.</i>	<i>UK</i>	<i>USA</i>	<i>Other</i>	<i>Total</i>
Drama	18	29	11	4	62
Documentary–Information	3	4	5	—	12
Magazine	14	1	4	—	19
Animated–Graphics	3	3	13	1	20
Variety	1	1	—	—	2
Quiz–Competition	3	—	—	—	3

APPENDIX B

Station usage of programs classified

Total programs classified: 131

Total programs used: 48

Only 36.6% of programs were actually shown. Some 'one-off' programs may not be shown in the four week sample of programming in the 4.00–5.00 p.m. time slot, but according to that sample, the following is the pattern of usage:

<i>Program/Submitted by</i>	<i>No. of stations showing</i>
Curiosity Show (NWS)	20
Just William (ATN)	13
Skippy (TCN)	12
Animals, Animals, Animals (TCN)	12
Tomorrow People (TVW, ATN)	10
Shirl's Neighborhood (HSV)	9
Shadows (TVW)	8
Simon Townsend's Wonder World (TEN)	7
Family Classics (TVW)	7
Lost Islands (TEN)	7
Adventures of Black Beauty (ATN)	6
Black Arrow (ATF)	6
Thunder (TEN)	6
Stax (HSV)	5
After School Specials (ATN)	5
Elephant Boy (ATN)	5
K.O. (ADS)	4
API Animated Classics (TCN, ATN)	4
Catch Kandy (ATN)	4
Life and Times of Grizzly Adams (TVW)	3
Make A Wish (SAS)	3
Rolf on Saturday OK? (BBC)	3
Solo One (TVW, ATN)	3
Big Blue Marble (TCN)	2
Graham's Gang (BBC)	2
Korg — 70 000 BC (Hanna-Barbera)	2
Paper Lads (TCN)	2
Valley of the Dinosaurs (Hanna-Barbera)	2
Wombat (BTQ)	2
Bailey's Bird (ATN)	1
Electric Co. (TEN)	1
Family Hour Festival (QTQ)	1
Gene Machine (TEN)	1
Heidi (ATN)	1
Nobody's House (NWS)	1
Red Hand Gang (TEN)	1
Rentaghost (BBC)	1
Swiss Family Robinson (TCN, TVW)	1
Take Hart (BBC)	1
Tom Foolery Show (TVW, ATN)	1
What's Happening (CTC)	1
It's Now (Provisional) (QTQ)	1

Also included are the following Station of origin programs, used only by that station: Crackerjack, School's Out, Stopwatch, Teleclub, What's Doing, The Younger Set.

APPENDIX C

The introduction of the 'C' classification was meant to encourage the televising of *new* programs for children, both from Australia and overseas. The following is a breakdown of classified programs according to whether it is likely that they were produced or imported in order to meet the 'C' requirement, or whether they had already been shown, and have merely been revived. In the case of some overseas programs, a judgment has been made as to whether they have been placed on the market as a result of an anticipated demand. (i.e. regardless of age), or whether owners of the program considered that a previously unsaleable program would now have a chance.

New Australian programs

<i>Title</i>	<i>Type</i>	<i>Stations showing</i>	<i>In production</i>
Beating Around the Bush	Information	not yet	yes
Bike in the Window	Drama	no	complete
Bush Bunch	Drama	no	unlikely
Coast Town Kids	Drama	not yet	probably
Crackerjack	Magazine	1	yes
Dreamtime, The	Drama	no	complete
Earth Patrol	Drama	no	unlikely
Falcon Island	Drama	not yet	yes
Fatty and George	Drama	not yet	yes
Hat, Stick and Cloak	Drama	no	not known
Here I Am	Information	no	not known
Island of Nevawuz	Animated	not known	complete
Joe Blake Show	Magazine	not yet	yes
K.O.	Magazine	4	yes
Girl and the Pumpkin	Drama	no	complete
The Little Outcasts	Information	no	not known
School's Out	Magazine	1(So0) ^(a)	yes
Shirl's Neighbourhood	Magazine	9	yes
Simon Townsend's Wonder World	Magazine	7	yes
Snapperboard	Quiz	not yet	probably
Stopwatch	Magazine	1(So0) ^(a)	yes
Stories (various readings)	Readings	no	not known
Teleclub	Magazine	1(So0) ^(a)	yes
What's Doing	Magazine	1(So0) ^(a)	yes
What's Happening	Magazine	1	yes
Wombat	Magazine	2	yes
Variety	Drama	no	not known
Younger Set	Magazine	1(So0) ^(a)	yes

Provisional 'c's

Kid's Country	Magazine	not yet	probably
Green Hill	Magazine	not yet	probably
It's Now	Variety	1	no ⁽¹⁾
Stax	Magazine	5	no

⁽¹⁾ *It's Now*, no longer in production. A new series is proposed, however, by a different station under the title 'Your World'.

Old Australian programs

<i>Title</i>	<i>Type</i>	<i>Stations showing</i>	<i>In production</i>
API Animated Classics	Animated	4	not known
Bailey's Bird	Drama	1	No
Black Beauty	Animated	—	No.
Catch Kandy	Drama	4	No
Curiosity Show	Information	20	Yes
Elephant Boy	Drama	5	No
Five Weeks in a Balloon	Animated	—	complete
Heidi (Aust.-German)	Drama	1	complete
Lost Islands	Drama	7	complete
Quiz Quest	Quiz	—	not known
Skippy	Drama	12	No
Solo One	Drama	3	No
Student Film Awards	Competition	1	probably
They Found a Cave	Drama	—	complete
Water Babies	Animated	—	complete

New imported programs

<i>Title</i>	<i>Type</i>	<i>Stations showing</i>	<i>In production</i>	<i>Origin</i>
After School Specials	Drama	5	Yes	USA
Anoop and the Elephant	Drama	—	complete	UK
Baldmoney, Sneezewort, Dodder and Cloudberry	Anim.	—	complete	UK
Ballet Shoes	Drama	—	complete	UK
Blue Peter Special Assignment	Information	—	Yes	UK
Body Works	Information	—	complete	USA
Carrie's War	Drama	—	complete	UK
Christmas Cherries	Drama	—	complete	UK
3-2-1 Contact	Information	—	not known	USA
Danedyke Mystery	Drama	—	complete	UK
Dombolt Chase	Drama	—	complete	UK
Drawing from Nature with Captain Bob	Information	—	not known	USA
Energy — A National Issue	Information	—	complete	USA
Family Classics	Animated	7	not known	USA
Family Hour Festival	Drama	1	not known	USA
Froggie and Me	Drama	—	complete	UK
Gene Machine	Information	1	complete	UK
Georgian House, The	Drama	—	complete	UK
Ghosts of Motley Hall	Drama	—	complete	UK
Glitterball	Drama	—	complete	UK
Graham's Gang	Drama	2	complete	UK
Heidi	Drama	—	complete	UK
Henry Winkler meets Shakespeare	Information	—	complete	USA
Here Come the Doubledeckers	Drama	—	No	UK
Hijack	Drama	—	complete	UK
Huckleberry Finn	Drama	—	complete	CANADA
Hunter's Gold	Drama	—	complete	NZ

New imported programs (cont'd)

<i>Title</i>	<i>Type</i>	<i>Stations showing</i>	<i>In production</i>	<i>Origin</i>
Jabberwocky	Information	—	not known	USA
Jackanory Playhouse	Drama	—	not known	UK
Jumbo Spencer	Drama	—	complete	UK
Junket '89	Drama	—	complete	UK
Just William	Drama	13	not known	UK
Kidnapped	Drama	—	complete	UK
Kidstuff	Information	—	not known	USA
Mad Dog Gang	Drama	—	not known	NZ
Make A Wish	Information	3	not known	USA
Midnight is a Place	Drama	—	complete	UK
Mr Horatio Knibbles	Drama	—	complete	UK
Nobody's House	Drama	1	complete	UK
Paper Lads	Drama	1	complete	UK
Red Hand Gang	Drama	1	not known	USA
Rentaghost	Drama	1	not known	UK
Shadows	Drama	8	complete	UK
Soldier and Me	Drama	—	complete	UK
Somebody and Something	Animated	—	complete	POLAND
Take Hart	Information	1	not known	UK
Terracotta Horse	Drama	—	complete	UK
Three Beetles	Drama	—	complete	CZECHOS- LOVAKIA
Tom Foolery Show	Animated	1	not known	USA
Tomorrow People	Drama	10	complete	UK
Unicorn Tales	Drama	—	not known	USA
Whisper of Glocken	Animated	—	complete	UK
Winter of Enchantment	Animated	—	complete	UK
Worzell Gummidge	Drama	—	not known	UK

Old Imported Programs

Pinocchio	Animated	—	complete	USA
Pumpkin Who Couldn't Smile	Animated	—	complete	USA
Rolf on Saturday. OK?	Entertainment	3	not known	UK
Runaways, The	Drama	—	complete	USA
Silent Night	Animated	—	complete	USA
Swiss Family Robinson	Drama	1	not known	USA
Thunder	Drama	6	No	USA
Tiny Oxen, The	Animated	—	complete	UK
Treasure Island	Animated	—	complete	UK
Valley of the Dinosaurs	Drama	2	No	USA

(a) Station of Origin.

Australian Broadcasting Tribunal Consolidated list 'C' classified programs

<i>Title</i>	<i>Description format</i>	<i>Origin</i>	<i>Submitted by Distributor</i>	<i>Date approved</i>
ABC After School Productions	Drama series 7 x 30	USA	ATN	3.12.79
Adventures of Black Beauty	Drama series 52 x 30	USA	ATN	20.6.79
Animals, Animals, Animals	Documentary series 49 x 30	USA	TCN	20.6.79
Anoop and the Elephant	Drama 55 min. feature film	UK	Aust. Council for Children's Films and Television	11.2.80
API Animated Classics	Animation series 4 x 60	Aust.	TCN/ATN	20.6.79
Ark II	Drama series 15 x 25	USA	NWS	5.5.80
Bailey's Bird	Drama series 26 x 30	Aust.	ATN	1.8.79
Baldmoney, Sneezewort, Dodder and Cloudberry	Animation series 13 x 11	UK	Telepix	1.8.79
Ballet Shoes	Drama series 6 x 25	UK	BBC	28.9.79
Beating around the Bush	Documentary series 12 x 30	Aust.	NBN	31.3.80
Big Blue Marble	Magazine series 26 x 30	USA	TCN	1.8.79
Bike in the Window, The	Drama one-off 1 x 22	Aust.	NWS	20.8.79
Black Arrow	Drama series 7 x 25	UK	Aust. Television Facilities	3.12.79
Black Beauty	Animation one-off 1 x 60	Aust./USA	Hanna-Barbera	20.8.79
Blue Peter Special Assignment	Travel documentary series 9 x 40	UK	BBC	20.8.79
Body Works	Drama series 5 x 30	USA	M.C. Stuart & Associates	17.7.79
Bush Bunch, The	Animation series 26 x 24	Aust.	Aranda Productions	20.6.79

<i>Title</i>	<i>Description— format</i>	<i>Origin</i>	<i>Submitted by Distributor</i>	<i>Date approved</i>
Carrie's War	Drama series 5 x 25	UK	BBC	20.6.79
Cartoon Classics Group B — Fairytale	Animation feature films 18 x 30 (varied)	USA	Telepix	20.8.79
Catch a Rainbow	Variety series 4 x 30	USA	M.C. Stuart & Associates	17.7.79
Catch Kandy	Drama series 13 x 30	Aust.	ATN	17.7.79
Channel Niners Super Show — 'C' for station of origin	Magazine in production 4 x 30	Aust.	NWS	5.5.80
Christmas Cherries	Drama special 25 min.	UK	BBC	1.8.79
Coast Town Kid	Drama pilot 1 x 30	Aust.	Andromeda Productions	3.12.79
3-2-1 Contact	Educational series 65 x 30	USA	TCN	3.3.79
'Copter Kids	Drama feature film 57 min.	UK	Aust. Council for Children's Films and Television	11.2.80
Cozmics	Scientific series 2 x 30	USA	M.C. Stuart & Associates	20.8.79
Crackerjack — 'C' for station of origin	Magazine in production 5 x 60	Aust.	SAS	3.12.79
Curiosity Show	Magazine in production 5 x 60	Aust.	NWS	20.6.79
Cyrano de Bergerac	Animation one-off 60 min.	USA	Hanna— Barbera	1.8.79
Danedyke Mystery	Drama series 8 x 30	UK	R.A. Becker	3.12.79
Davy Crocket	Animation one-off 60 min.	USA	Hanna— Barbera	20.8.79
Doombolt Chase, The	Drama series 8 x 30	UK	Richard Price & Associates	3.12.79
Drawing from Nature with Captain Bob	Documentary series 153 x 30	USA	M.C. Stuart & Associates	1.8.79
Dreamtime, The	Drama series 13 x 13	Aust.	Legend Films	1.8.79
Earth Patrol	Drama one-off 30 min.	Aust.	Earth Film Productions	20.6.79

<i>Title</i>	<i>Description— format</i>	<i>Origin</i>	<i>Submitted by Distributor</i>	<i>Date approved</i>
Electric Company, The	Magazine series 130 x 30	USA	TEN	20.6.79
Elephant Boy	Drama series 26 x 30	Aust.	ATN	17.7.79
Energy—A National Issue	Animation one-off 30 min.	USA	Hanna— Barbera	1.8.79
Falcon Island	Drama series 13 x 30	Aust.	Perth Institute of Film and Television	28.9.79
Family Classics	Animation series 20 x 30	USA	TVW	1.8.79
Family Hour Festival	Drama—segments series 13 x 60	USA	QTQ	20.6.79
Fatty and George	Drama series 10 x 25	Aust.	Tasmanian Film Corporation	20.6.79
Five Weeks in a Balloon	Animation one-off 60 min.	Aust.— USA	Hanna— Barbera	20.8.79
4–2–5(a) 'C' station of origin	In studio 5 min. segments containing 'C' programs	Aust.	MVQ	7.7.80
Froggie and Me	Variety series 4 x 15	UK	BBC	3.12.79
Gene Machine	Magazine series 4 x 15	UK	TCN	20.6.79
Georgian House, The	Drama series 7 x 26	UK	David Stone & Associates	28.9.79
Ghosts of Motley Hall, The	Drama series 19 x 30	UK	R.A. Becker	28.9.79
Glitterball	Drama feature film 56 min.	UK	Aust. Council for Children's Films and Television	11.2.80
Graham's Gang	Drama series 10 x 25	UK	BBC	31.7.79
Great Santa Claus Caper	Animation special 30 min.	USA	Hanna— Barbera	31.3.80
Greenhill	Magazine series 13 x 30	Aust.	NBN	2.6.80
Gulliver's Travels	Animation one-off 60 min.	USA	Hanna— Barbera	31.3.80
Hat, Stick and Cloak	Drama segments series 13 x 10	Aust.	Milton Ingerson Productions	11.2.80
Heads and Tails	Documentary series 13 x 15	UK	BBC	20.6.79

<i>Title</i>	<i>Description— format</i>	<i>Origin</i>	<i>Submitted by Distributor</i>	<i>Date approved</i>
Heidi	Drama series 26 x 30	Aust.— Germany	ATN	20.6.79
Heidi	Drama series 6 x 25	UK	BBC	3.3.80
Henry Winkler meets Shakespeare	Drama one-off 30 min.	USA	TCN	20.6.79
Here come The Double— Deckers	Drama series 17 x 30	UK	TVW	17.7.79
Here I Am	Documentary entertainment series pilot 2½ hours	Aust.	Talking Pictures	20.8.79
Hijack	Drama feature film 60 min.	UK	Aust. Council for Children's Films and Television	11.2.80
How	Magazine series 54 x 30	UK	TCN	1.8.79
Huckleberry Finn	Drama series 26 x 30	Canada	R.A. Becker	3.3.80
Hunter's Gold	Drama series 13 x 30	NZ	ATN	20.8.79
Island of Nevawas	Animation one-off 60 min.	Aust.	HSV	1.8.79
Jabberwocky	Instructional series 131 x 30	USA	M.C. Stuart & Associates	1.8.79
Jack and the Beanstalk	Animation one-off 60 min.	USA	Hanna— Barbera	20.8.79
Jackanory Playhouse	Drama series 40 x 30	UK	BBC	20.6.79
Joe Blake Show, The	Variety (puppet) in production 30 min. pilot	Aust.	Tasmanian Film Corporation	31.3.80
Jumbo Spencer	Drama series 5 x 20	UK	BBC	1.8.79
Junket '89	Drama feature film 60 min.	UK	Aust. Council for Children's Films and Television	11.2.80
Just William	Drama series 26 x 30	UK	ATN	20.6.79
Kidnapped	Drama series 6 x 30	UK	Richard Price & Associates	20.8.79
Kidstuff	Variety series 27 x 60	USA	D.L. Taffner	20.8.79
KO	Magazine in production 30 min. pilot	Aust.	ADS	17.7.79

<i>Title</i>	<i>Description— format</i>	<i>Origin</i>	<i>Submitted by Distributor</i>	<i>Date approved</i>
Korg — 70 000 BC	Animation series 16 x 30	USA	Hanna— Barbera	1.8.79
Last of the Mohicans	Animation one-off 60 min.	USA	Hanna— Barbera	1.8.79
Life and Times of Grizzly Adams, The	Drama series 35 x 60	USA	TVW	1.8.79
Little Girl and the Pumpkin, The	Drama feature film 12 min.	Aust.	Aust. Film and Television School	28.9.79
Little Outcasts, The	Documentary series 10 x 30	Aust.	STW	17.7.79
Littlest Hobo, The ^(a) Episodes 2 and 13	Drama series 24 x 30 (24 x 30 in production)	USA	R.A. Becker	7.7.80
Lost Islands, The	Drama series 19 x 30	Aust.	TEN	20.6.79
Mad Dog Gang	Drama series 6 x 30	NZ	TCN	31.3.80
Make a Wish	Drama series 26 x 30	USA	SAS	20.6.79
Midnight is a Place	Drama series 13 x 30	UK	David Stone & Associates	17.7.79
Mr Horatio Knibbles	Drama feature film 60 min.	UK	Aust. Council for Children's Films and Television	11.2.80
My Friend Flicka ^(a)	Drama series 30 x 30	USA	SAS	7.7.80
Mystery Island	Drama special 60 min.	Aust.	Andromeda Productions	2.6.80
Nobody's House	Drama series 7 x 30	UK	NWS	1.6.79
Paddington Bear	Animation series 56 x 5	UK	TCN	2.6.80
Paper Lads	Drama series 20 x 30	UK	TCN	1.8.79
Pinocchio	Drama special 90 min.	USA	ATN	31.3.80
Pumpkin who Couldn't Smile, The	Animation one-off 23 min.	USA	Hanna— Barbera	31.3.80
Quiz Quest — 'C' station of origin	Quiz series In production 26 x 30	Aust.	TNT	17.7.79

<i>Title</i>	<i>Description— format</i>	<i>Origin</i>	<i>Submitted by Distributor</i>	<i>Date approved</i>
Red Hand Gang, The	Drama series 12 x 30	USA	TEN	31.7.79
Rentaghost	Drama series 17 x 25	UK	BBC	1.8.79
Rolf on Saturday OK? (1978 series)	Variety series 9 x 30	UK	BBC	20.8.79
Rolf on Saturday OK? (1977, 1979 series)	Variety series 16 x 30	UK	BBC	3.12.79
Runaways, The	Drama one-off 60 min.	USA	Hanna— Barbera	20.8.79
Shadows	Drama series 13 x 30	UK	TVW	20.6.79
Shirl's Neighbourhood	Magazine series 140 x 30	Aust.	HSV	20.6.79
Silent Night	Animation special 30 min.	USA	Hanna— Barbera	20.8.79
Simon Town- send's Wonder World	Magazine in production 5 x 30 weekly	Aust.	Townsend Corporation	20.6.79
Skippy	Drama series 89 x 30	Aust.	TCN	20.6.79
Snapperboard	Quiz pilot 30 min.	Aust.	QTQ	3.3.80
Soldier and Me	Drama series 9 x 30	UK	R.A. Becker	1.8.79
Solo One	Drama series 13 x 30	Aust.	TVW/ATN	20.6.79
Somebody and Something	Animation series 8 x 10	Poland	Dr Antek Skotnicki	31.3.80
Stopwatch— 'C' station of origin	Magazine series 52 x 30	Aust.	WIN	17.7.79
Stories	Drama series 35 x 5	Aust.	Andromeda Productions	1.8.79
Student Film Awards 1979	Documentary one-off 30 min.	Aust.	ATV	31.3.80
Swiss Family Robinson	Drama series 21 x 60	USA	TCN/TVW	1.8.79
Take Hart	Instructional series 32 x 20	UK	BBC	20.6.79
Teleclub— 'C' station of origin	Magazine 3 x 6 min. segments per day	Aust.	SEQ	17.7.79

<i>Title</i>	<i>Description– format</i>	<i>Origin</i>	<i>Submitted by Distributor</i>	<i>Date approved</i>
Terracotta Horse, The	Drama series 6 x 25	UK	BBC	20.6.79
They Found a Cave	Drama feature film 60 min.	Aust.	Aust. Council for Children’s Films and Television	28.9.79
Think of a Number	Instructional series 6 x 25	UK	BBC	5.5.80
Three Beetles	Animation one-off 30 min.	Czech.	TCN	3.3.80
Thunder	Drama series 12 x 25	USA	TEN	1.8.79
Tom Foolery Show, The	Variety series 17 x 30	USA	TVW/ATN	1.8.79
Tomorrow People	Drama series 13 x 30	USA	TVW/ATN	1.6.79
Treasure Island	Animation series 6 x 25	UK	Telepix	1.8.79
Unicorn Tales	Animation series 8 x 25	USA	Telepix	28.9.79
Valley of the Dinosaurs	Animation series 16 x 30	USA	Hanna– Barbera	1.8.79
Water Babies	Drama one-off 90 min.	Aust.	ATN	20.8.79
What’s Doing— ‘C’ station of origin	Magazine in production 1 x 30 weekly	Aust.	GMV	1.8.79
What’s Happening	Magazine series 40 x 30	Aust.	CTC	20.8.79
Whisper of Glocken	Animation series 13 x 11	UK	Telepix	1.8.79
Winter of Enchantment	Animation series 8 x 12	UK	Telepix	1.8.79
Wombat	Magazine in production 5 x 30 weekly	Aust.	BTQ	1.8.79
Worzell Gumidge	Drama series 28 x 30	UK	Southern Television London	31.3.80
Yes What	Variety series 13 x 30	Aust.	STW	17.7.79
You Asked For It	Variety pilot 30 min.	Aust.	QTQ	2.6.80
You Can’t Always Tell ^(a)	Documentary– special 15 mins.	Aust.	SAS	7.7.80

<i>Title</i>	<i>Description-format</i>	<i>Origin</i>	<i>Submitted by Distributor</i>	<i>Date approved</i>
Younger Set— 'C' station of origin	Magazine series 11 x 30	Aust.	RVN/AMV	17.7.79

Australian Broadcasting Tribunal Consolidated List Provisional 'C' classified programs

<i>Title</i>	<i>Description-format</i>	<i>Origin</i>	<i>Submitted by Distributor</i>	<i>Date approved</i>
A Kid's Country	Magazine series 13 x 30	Aust.	NWS	20.6.79
Magic of Magic ^(a)	Variety pilot 2 x 25 (10 proposed)	USA	TCN	7.7.80
Stax	Magazine series 21 x 30	Aust.	HSV	20.6.79
Wilson's Way ^(a)	Informational magazine pilot 24 min.	Aust.	SAS	7.7.80

^(a) Denotes programs newly classified.

List of Relevant Addresses:

Australian Council for Children's
Films and Television
C/- State Film Centre
East Melbourne, Vic. 3002
Phone: (03) 651 1804

Andromeda Productions Pty Ltd
71-73 Palmerston Crescent
South Melbourne, Vic. 3205
Phone: (03) 690 6155

M.C. Stuart and Associates
29th Level
City Mutual Building
459 Collins Street
Melbourne, Vic. 3000
Phone: (03) 62 3384

Australian Television Facilities
Pty Ltd
82-84 Sydenham Road
Marrickville, N.S.W. 2204
Phone: (02) 516 1233

Australian Film and Television
School, N.S.W.
13 Lyon Park Road
North Ryde, N.S.W. 2113
Phone: (02) 887 1666

British Broadcasting Corporation
Westfield Towers
100 William Street
Sydney, N.S.W. 2000
Phone: (02) 358 6411

D.L. Taffner Pty Ltd
815 Pacific Highway
Chatswood, N.S.W. 2067
Phone: (02) 411 4388

Dr Antek Skotnicki
12/29 East Crescent Street
McMahons Point, N.S.W. 2060
Phone: (02) 436 2210

David Stone & Associates
630 George Street
Sydney, N.S.W. 2000
Phone: (02) 61 6085

Earth Films Productions
P.O. Box 273
Spit Junction, N.S.W. 2088
Phone: (02) 467 1704

Legend Films
49 Roslyn Street
Elizabeth Bay, N.S.W. 2011
Phone: (02) 358 6698

Hanna-Barbera
34-36 Atchison Street
St Leonards, N.S.W. 2065
Phone: (02) 439 4877

Telepix Pty Ltd
Alderson Building
504 Pacific Highway
St Leonards, N.S.W. 2065
Phone: (02) 439 7377

Townsend Entertainments Pty Ltd
C/- Channel Ten Studios
Cnr Epping and Pittwater Roads
North Ryde, N.S.W. 2113
Phone: (02) 887 0222

R.A. Becker & Co. Pty Ltd
283 Alfred Street
North Sydney, N.S.W. 2060
Phone: (02) 922 2455

Aranda Productions
76 Davallia Road
Dun Craig, W.A. 6023
Phone: (09) 447 6052

Perth Institute of Film
and Television
92 Adelaide Street
Fremantle, W.A. 6160
Phone: (09) 335 1055

Milton Ingerson Productions
22 Dunn Street
North Adelaide, S.A. 5006
Phone: (08) 267 1846

Talking Pictures
31 Accession Street
Bardon, Qld 4065
Phone: (07) 38 3350

Tasmanian Film Corporation
1 Bowen Road
Moonah, Tas. 7009
Phone: (002) 30 8033

Richard Price
Television Associates Ltd
4 Albermarle Street
London England
WIX 40H

Southern Television London
159-165 Great Portland Street
London England
WIN 6NR

Australian Broadcasting Tribunal National Television Standards Survey preliminary results

The National Television Standards Survey was conducted on the weekend of 24–25 November 1979. One Thousand nine hundred and ninety-three interviews were obtained from a sample drawn from every state in Australia (excepting Northern Territory). Capital cities and country areas were included.

The following findings apply to answers to questions which do not require elaborate coding. More detailed analysis of results is in progress.

SUMMARY OF RESULTS

Satisfaction with television

- Q3 Respondents were asked whether they were satisfied or dissatisfied with the quality of programs at various times. The quality of programs was considered most satisfactory before 10 p.m. during the week when 39% were satisfied, and on Sunday nights when 55% were satisfied. Respondents were most dissatisfied with programs on Saturday nights (49%) and during summer, including Christmas (48%). Daytime television was found satisfactory by 19%, while 11% were dissatisfied.
- Q4 67% of respondents found that, in general, programs they would like to watch were on too late for them; 49% of these respondents claimed that this happened often. A large majority of persons (73%) claimed that there are too many repeats. 41% said that a lot of programs which they wanted to watch were on together, and this happened often. For 45%, this happened sometimes.
- Q7 Viewers said they wanted to see more documentaries and nature programs (68% for each); more movies suitable for the whole family (67%); more information about community services (54%) and programs which demonstrate skills (51%). The strongest dislike was for police shows, with 57% wanting less of these.

Ethnic services

- Q7 50% said that stations should show more programs teaching migrants to speak English, with 31% wanting more programs in a foreign language.

Australian-made programs

- Q8 66% of respondents wanted to see more Australian-made programs; 24% were satisfied with having the same amount as now.

Children and television

- Q13 36% of respondents' households had a child of 13 years or younger. According to respondents, the majority of these children (86%) stopped watching television by 9.00 p.m. during the week.
- Q9 All respondents were asked about the time of day when they thought children could watch television without seeing something unsuitable:
- 23% said they could watch up till 7.30 p.m.
 - 39% said they could watch up till 8.30 p.m.
 - 10% said they could watch up till 9.30 p.m.
 - 17% referred in some way to times when children's programs were being shown.
- Q10 Opinions concerning the quality of children's programs were as follows:
- 31% claimed that all or most were good.
 - 27% claimed that about half were good.
 - 31% claimed that a few or none were good.

Children and advertising

- Q11 Respondents were asked their opinions on advertising shown to children in the 4–5 p.m. period:
- 31% said there should be none.
 - 46% claimed that there should be less than at present; and
 - 18% said there could be more, or the same amount as there is now.
- Q12 86% agreed with the proposition that television advertisements encourage children to want whatever they see, while 10% agreed that advertisements encourage them to think carefully about what they want to buy.

Advertising

- Q14 79% of adults wanted less television advertising. 19% found the present amount acceptable.
- Q15 Station identifications and program promotions were more acceptable, with 56% claiming that there should be the same amount as now and 34% wishing for less.
- Q16 The majority of respondents (78%) felt that advertisements were too often placed in unsuitable parts of the program.
- Q17 Respondents were more tolerant towards the repetition of advertisements: 29% said that the same advertisement should be shown only once per program, 16% said once per half an hour, 24% once per hour and 9% suggested a non-repeat period of two hours.
- Q18 66% preferred advertisements to be shown 'in a few long commercial breaks with a lot of ads in them', with 31% preferring short breaks.
- Q19 65% claimed that advertisements gave very little information about products; 29% said that they gave a lot of information.
- Q20a 31% of respondents had seen advertisements which offended them.
- Q21 Respondents were asked about the advertising of products about which some controversy exists. The majority felt that such products should be advertised at restricted times or not at all:

	Restricted times	Not at all
alcohol	45%	33%
painkillers	45%	35%
sanitary napkins	34%	34%
contraceptives	40%	41%
AO movies	78%	7%

The news

- Q22 The majority of respondents claimed that television news gave enough coverage of events occurring in various areas, viz. 'In your own city' (52%); 'In your own state' (59%); 'All over Australia' (55%); 'Around the world' (62%).
- Q23 29% said that there were often news items shown which were not worth showing; 45% said that this happened sometimes.
- Q24 73% found that at times interviewers are not considerate to people they interview, but only 35% of these felt that this happens quite often.
- Q25 74% said that the showing of details of violence and accidents in the news is usually or at least sometimes necessary.

Religious programs

The majority of respondents felt that the right amount of religious programs were shown on television (59%). 15% said that there was not enough.

- Q27 58% were satisfied to confine religious programs to Sundays only; 28% thought they should be shown both on Sundays and during the week.

Sports programs

- Q28 The majority (46%) said that the right amount of sport was shown, with 39% claiming that there was too much and 14% claiming that there was too little. For 64% there was enough of different sports.
- Q29 However, the timing of sports programs provoked some dissatisfaction, with 60% of respondents claiming that there was nothing else to watch but sport at certain times of the day.

Violence on television

- Q31 68% of respondents said that there should be less violent programs on television, with 29% claiming that the right amount was shown.
- Q32 A number of statements were presented to respondents, and they were asked to agree or disagree with them. 68% disagreed that 'violence in television programs makes them more interesting and exciting'; 25% agreed. 59% agreed, and 32% disagreed that 'crime and violence on television teach children and young people about the effects of these things'. 75% agreed and 16% disagreed that crime and violence on television encourage children or young people to do these things. 70% thought that television crime and violence makes a difference to how children and young people behave, with 11% claiming no difference.

Sex and nudity

- Q33 53% regarded nudity as suitable for being shown in documentary-type programs; 30% regarded it as unsuitable. A further 16% thought it suitable if it was 'not pornographic'. However, nudity was considered less suitable for showing in 'movies and shows'; 34% said it was suitable, while 44% claimed that it was not. 21% gave a qualified 'suitable if it is not pornographic'.
- Q34 23% claimed that they had seen sex shown on television in a way which they found offensive; 17% said that this was often.

Swearing

- Q35 46% of respondents had noticed swearing on television 'recently'. 38% found the amount of swearing unacceptable, while 54% found it acceptable.

Program classification

A set of three questions was asked about each classification symbol used on television and in program guides.

- Q36 '*G*' symbol: 69% of respondents claimed to have seen 'G'. 90% gave the correct meaning, but 55% had never used it to decide for whom the program is suitable.
- Q37 '*A*' symbol: 78% claimed to have seen it. A great variety of interpretations of its meaning were given, with the largest category saying that it means 'AO' (46%). A total of 27% indicated that it meant a restriction on children's viewing. 54% had never used it for guidance.
- Q38 '*AO*' symbol: 89% claimed to have seen it. 90% gave the correct reply. 51% had never used it in program selection.
- Further analysis is needed to establish the extent to which the non-use of classifications is affected by not having children in the household.
- Q39 Almost all respondents suggested a time when programs suitable for adults only should begin to be shown. 90% suggested 8.30 p.m. or later; 58% suggested 9.00 p.m. or later and 26% — 10.00 p.m. or later.

Representation of groups

- Q40 *Women*
Respondents were asked whether they approved or disapproved of the way in which women are shown in advertisements and programs.
51% approved of the depiction of women in advertisements; 44% disapproved at least some of the time. 60% approved of the way women were shown in programs; 35% disapproved at least some of the time.
- Q41 *Migrants*
It was thought by 35% that the lives and problems of migrants received enough coverage on television. 48% felt that coverage was not adequate.
- Q42 *Homosexuals*
34% considered that homosexuals were treated fairly. 19% thought that they were given 'less than a fair go' while 27% thought that they were given 'more than a fair go'.

Amount of viewing and channel preference

Light viewers	0-2 hours per day	25%
Medium viewers	2-4 hours per day	38%
Heavy viewers	4-9 hours per day	36%

Channel 'watched most'

ABC	25%
Commercial channel	52%
All/any/no difference	24%

Current Research Publications — Australian Broadcasting Tribunal

Television and the Public: Melbourne 1977 (November 1977)

*Report based on a mail survey conducted by the Tribunal's Research Section. Examines attitudes to children's television, Australian programs and advertising.

Television and Children: Australia 1977/78 (1979)

*Report based on survey of 400 families in Melbourne, Adelaide, Sydney and Brisbane by the Tribunal's Research Section. Examines use of television by 10–12 year old children, including viewing before school, during homework, advertising, parental control and supervision.

Television and the Public: The News, Sydney 1978 (1979)

*Report based on a survey of 530 Sydney adults conducted by the Tribunal's Research Section. The survey sought to examine public attitudes to and use of the news including usage of different media for the news, preferred medium for the news, choice of television channel, attitudes to essential qualities of the news, behaviour, characteristics and liking of news readers.

Television and the Public — A Decade of Research 1968–1977 (1979)

*Summary and consolidation of Research reports published by the Board and Tribunal includes sections on children and television, Australian programs, advertising, violence and many other issues.

Television and Children — Adult Viewing in Children's Time — Sydney 1979 (1979)

*Report based on a telephone survey designed by the Tribunal's Research Section and conducted by a market research company. Deals with extent of and reasons for adult viewing between 4.00 and 5.00 p.m. weekdays.

Television Advertising and Children — A Review of the Research Literature 1969–1979 (January 1980)

*Report prepared by the Tribunal's Research Section at the request of the Children's Program Committee. The report examines research on children's reactions to advertising, their understanding of commercials, their purchase behaviours and their ability to understand 'premium' offers and product disclaimers.

Television in Australia: its History Through the Ratings (January 1980)

*Report which looks at the development of television programming in Australia, mainly using television ratings data and Tribunal statistics; includes lists of top ratings programs over 25 years, lists of Australian drama series and details of viewing trends.

Television and Children: Recall of Television Advertising and Programs by Children (being printed)

*Report based on four experiments conducted by the Tribunal's Research Section in Melbourne in 1979 amongst 315 primary school children. The investigation aimed to find to what extent the recall of advertising and programs is affected by alternative methods of scheduling advertising (i.e. 'block' vs 'spaced').

Television, Radio and the Public: A rural Perspective: Ayr, North Queensland 1978 (being printed)

*Report based on a survey conducted by the Tribunal's Research Section amongst 395 adults living in the Ayr district in North Queensland. The survey sought to examine attitudes to media use in a rural community, including reasons for listening to radio, preferred radio programs, reasons for watching television, television news, preferred television programs, offensive matter, rural information and ethnic broadcasting.

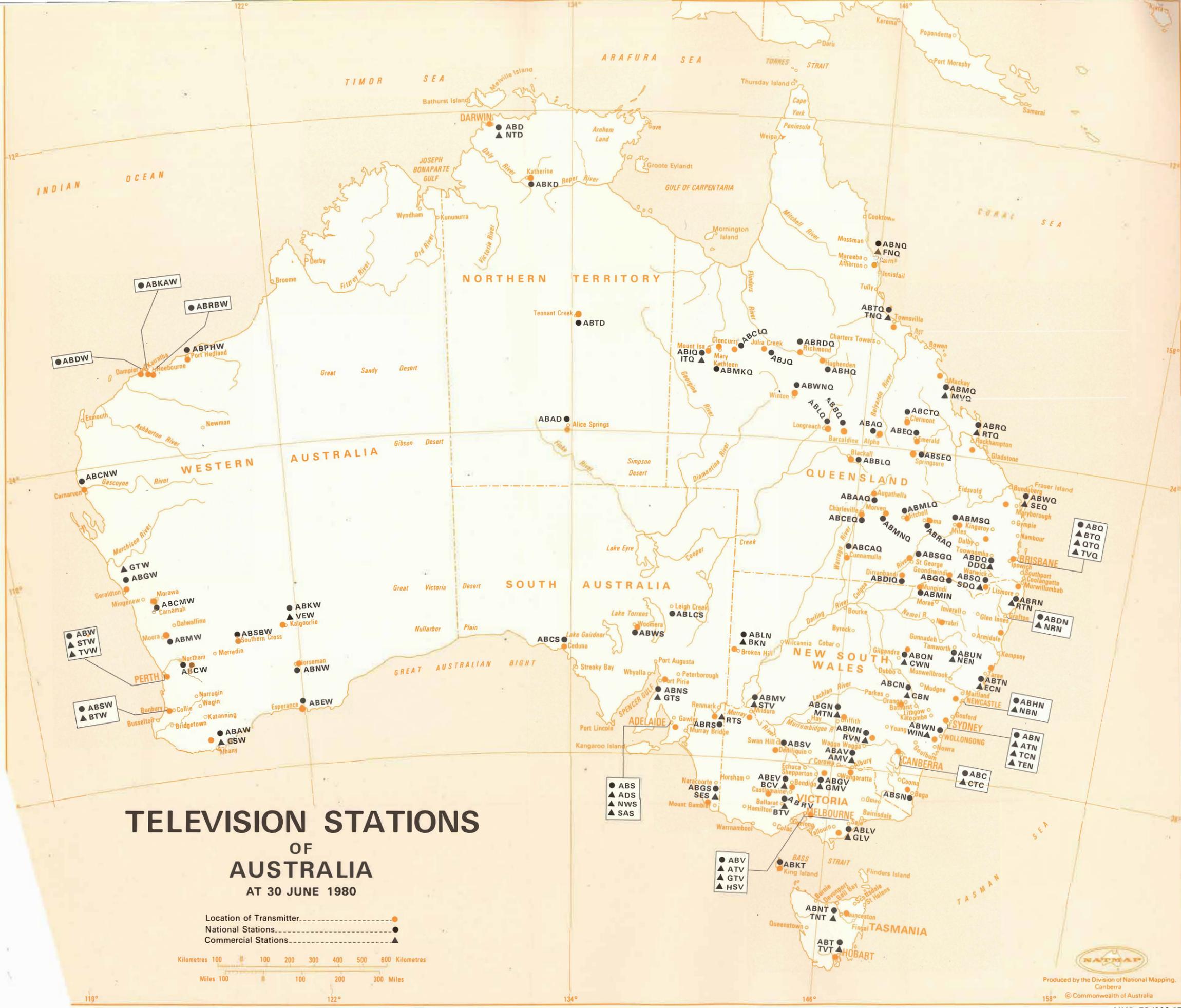
APPENDIX Y

Statement of Receipts and Payments for the year ended 30 June 1980

	\$ 1979/80	\$ 1978/79
Cash at bank at beginning of financial year	10,126	75,558
Cash on hand at beginning of financial year (Note A)	1,750	—
RECEIPTS		
Moneys received from the Commonwealth	2,864,000	2,880,000
Other Receipts	4,836	—
	2,880,712	2,955,558
PAYMENTS		
Salaries and Allowances	1,960,576	1,768,272
Overtime	6,105	8,766
Travelling and subsistence	188,962	184,239
Office requisites and equipment, stationery, printing, library	86,368	64,213
Postage, telephones and telegrams	150,439	117,420
Consultancy fees, contract research and computer processing	90,782	51,062
Furniture and fittings	9,771	19,078
Repairs and maintenance	2,848	4,029
Office rental and room hire	213,471	216,841
Legal fees	28,811	17,282
Incidentals (Note B)	125,248	181,384
Monitoring and allied equipment	7,728	12,846
Assets purchased from the Postal and Telecommunications Department	—	300,000
	2,871,109	2,945,432
Cash at bank and on hand at end of financial year	9,603	10,126
	2,880,712	2,955,558

(A) This amount represents petty cash on hand which was not included in previous statements of receipts and payments.

(B) The major expenditure components in 1979/80 were \$42,455 advertising; \$14,751 freight, cartage and storage; \$15,327 Cleaning; \$15,026 light, power and heating; \$21,238 other incidentals.



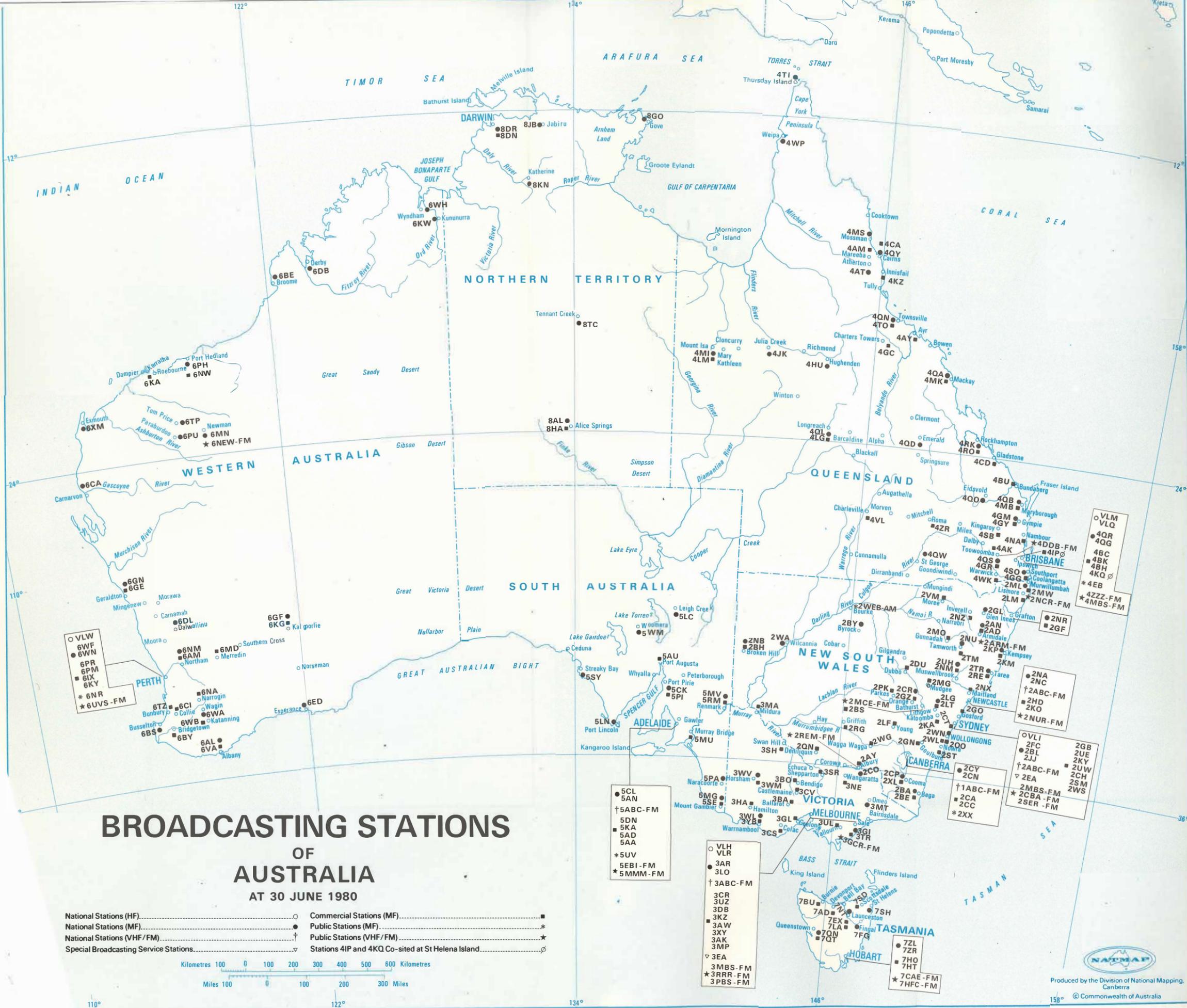
TELEVISION STATIONS OF AUSTRALIA

AT 30 JUNE 1980

Location of Transmitter.....
 National Stations.....
 Commercial Stations.....



Produced by the Division of National Mapping, Canberra
 © Commonwealth of Australia



BROADCASTING STATIONS OF AUSTRALIA AT 30 JUNE 1980

- | | |
|---|---|
| <ul style="list-style-type: none"> National Stations (HF).....○ National Stations (MF).....● National Stations (VHF/FM).....† Special Broadcasting Service Stations.....▽ | <ul style="list-style-type: none"> Commercial Stations (MF).....■ Public Stations (MF).....* Public Stations (VHF/FM).....* Stations 4IP and 4KQ Co-sited at St Helena Island.....◇ |
|---|---|

