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**PARLOPHONE**

*RECORD CATALOGUE 1957-1958*

*78 r.p.m 33 $\frac{1}{3}$  r.p.m 45 r.p.m*



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# PRICES

(including Purchase Tax as at 30 June 1957)

All Prices are subject to revision without notice

## 33 $\frac{1}{3}$ R.P.M. LONG PLAYING RECORDS

33CX	COLUMBIA	..	12 in.	41/8 $\frac{1}{2}$	PMA	PARLO. (Odeon)	12 in.	41/8 $\frac{1}{2}$
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					MGM-D	MGM ..	10 in.	27/10

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45-DB	COLUMBIA	..	..	6/3 $\frac{1}{2}$	45-R	PARLOPHONE	..	..	6/3 $\frac{1}{2}$
SCB	COLUMBIA	..	..	10/5 $\frac{1}{2}$	BSP	PARLOPHONE (Odeon)	..	..	10/5 $\frac{1}{2}$
SCD	COLUMBIA	..	..	7/4	DSP	PARLOPHONE	..	..	7/4
SCM	COLUMBIA	..	..	6/3 $\frac{1}{2}$	MSP	PARLOPHONE	..	..	6/3 $\frac{1}{2}$
SEB	COLUMBIA (Extended Play)	..	..	11/10	GEP	PARLOPHONE (Extended Play)	..	..	11/1 $\frac{1}{2}$
SED	COLUMBIA (Extended Play)	..	..	12/10 $\frac{1}{2}$	45-MGM	MGM	..	..	6/3 $\frac{1}{2}$
SEG	COLUMBIA (Extended Play)	..	..	11/1 $\frac{1}{2}$	MGM-SP	MGM	..	..	6/3 $\frac{1}{2}$
SEL	COLUMBIA (Extended Play)	..	..	18/1	MGM-EP	MGM (Extended Play)	..	..	11/1 $\frac{1}{2}$

## 78 R.P.M. RECORDS

D	COLUMBIA	..	..	..	..	..	10 inch	7/4
DB	COLUMBIA	..	..	..	..	..	10 inch	6/3 $\frac{1}{2}$
DX	COLUMBIA	..	..	..	..	..	12 inch	7/4
DXS	Columbia (Single-sided)	..	..	..	..	..	12 inch	4/6 $\frac{1}{2}$
E	PARLOPHONE..	..	..	..	..	..	12 inch	7/4
F	PARLOPHONE..	..	..	..	..	..	10 inch	6/3 $\frac{1}{2}$
FB	COLUMBIA	..	..	..	..	..	10 inch	6/3 $\frac{1}{2}$
L	COLUMBIA	..	..	..	..	..	12 inch	10/5 $\frac{1}{2}$
LB	COLUMBIA	..	..	..	..	..	10 inch	7/4
LX	COLUMBIA	..	..	..	..	..	12 inch	10/5 $\frac{1}{2}$
LXS	COLUMBIA (Single-sided)	..	..	..	..	..	12 inch	5/7
MGM	MGM	..	..	..	..	..	10 inch	6/3 $\frac{1}{2}$
R.3000†	PARLOPHONE..	..	..	..	..	..	10 inch	6/3 $\frac{1}{2}$
R.20000†	PARLOPHONE (Odeon)	..	..	..	..	..	12 inch	10/5 $\frac{1}{2}$
RO.20000†	PARLOPHONE (Odeon)	..	..	..	..	..	10 inch	7/4
R.30000†	PARLOPHONE (Cetra)	..	..	..	..	..	12 inch	10/5 $\frac{1}{2}$
4000	COLUMBIA	..	..	..	..	..	10 inch	6/3 $\frac{1}{2}$
5000	COLUMBIA	..	..	..	..	..	10 inch	6/3 $\frac{1}{2}$
9000	COLUMBIA	..	..	..	..	..	12 inch	7/4

† Upwards

Records marked ● will be withdrawn on 31 January 1958.

For full particulars, see Notes on Page ix under DELETIONS.

## ACCESSORIES

*(Prices are inclusive of Purchase Tax as at 30 June 1957 where applicable)*

<b>RECORD CLEANING PAD (for 78 r.p.m. Records)</b> .. .. .	<b>5/10</b>
<b>EMITEX RECORD CLEANING CLOTH (for 33½ and 45 r.p.m. Records)</b> .. ..	<b>1/6</b>
<b>THORN NEEDLE SHARPENER</b> .. .. .	<b>10/6</b>
REPLACEMENT ABRASIVE RINGS .. .. . Packet of 3	<b>1/0½</b>

### NEEDLES (78 r.p.m. only)

Since records cost so much more than needles, only the best reproducing points should be used. "Superbe," "Brilliant," "Ideal" and "Talkie" needles should be used for one side of the record only. Semi-permanent needles are essential for Automatic Instruments. Once in position in the Sound Box or Pick-up, these needles should remain untouched for their full term of use. If taken out and re-inserted, the worn point may cause damage when playing of records is resumed. A special miniature needle is made for use with the Columbia and Marconiphone Lightweight Pick-ups.

#### STEEL

"Superbe" (Loud Tone)	} <i>Each needle should be used once only</i>	{ Packet of 200	<b>2/3</b>
"Brilliant" (Medium Tone)		{ Packet of 200	<b>2/3</b>
"Ideal" (Soft Tone) .. .. .		{ Packet of 200	<b>2/3</b>
"Talkie" .. .. .		{ Packet of 200	<b>2/5½</b>

CHROMIUM Semi-permanent Needles .. .. . Packet of 10	<b>2/9½</b>
DURAGOLD Semi-permanent Needles .. .. . Packet of 100	<b>3/-</b>
MINIATURE 99—Semi-permanent Needles For use with Light-weight Pick-up .. .. . Packet of 10	<b>4/-</b>
MINIATURE SAPPHIRE—For use only with Light-weight Pick-ups which do not incorporate a needle-securing screw .. .. . each	<b>17/6</b>
MINIATURE THORN For use with Light-weight Pick-ups .. .. . Packet of 10	<b>2/9½</b>

### STYLI

COLUMBIA Multiplay 33/45 r.p.m. .. .. . each	<b>11/-</b>
COLUMBIA A4. 33/45 r.p.m. .. .. . each	<b>8/-</b>
COLUMBIA Multiplay 78 r.p.m. .. .. . each	<b>11/-</b>
COLUMBIA A4. 78 r.p.m. .. .. . each	<b>8/-</b>

## PUBLICATIONS

### OPERA LIBRETTI. Giving original language and English translations

Amelia al ballo, Cavalleria rusticana, L'Heure espagnole, Die Kluge, Lucia di Lammermoor, Les Mamelles de Tirésias, Norma, I Pagliacci, Le Rossignol, La serva padrona, Tosca .. .. .	each	3/-
Aida, Ariadne auf Naxos, Carmen, Les Contes d'Hoffmann, La forza del destino, Hänsel und Gretel, L'Italiana in Algeri, Madama Butterfly, Mireille, Le nozze di Figaro, Les Pêcheurs de Perles, I Puritani, Rigoletto, La traviata, Il Turco in Italia, Die Zauberflöte .. .. .	each	4/6
Cosi fan tutte, Falstaff, Die Fledermaus, Il matrimonio segreto ..	each	6/-
Die Meistersinger von Nürnberg .. .. .		7/6
<b>CHAUCER'S CANTERBURY TALES</b> (Extracts from Prologue) .. .. .		3d.
<b>ENGLISH CHURCH MUSIC.</b> By Dr. E. H. Fellowes		
1st, 2nd, 3rd and 4th Series .. .. .	each	6d.
<b>COLUMBIA HISTORY OF MUSIC</b> (Oxford University Press)		
Booklets Nos. 1 to 5 .. .. .	each	5/-

*The above prices do not apply in Eire*

## PRESENTATION BOXES

All works comprising three or more Long Playing records, which have been issued since the beginning of November 1953, are available in a special Presentation Box pack. This Presentation Box, which enables the records, housed in individual envelopes, to be kept together as one unit, is supplied without extra charge, provided all the records in the set are purchased at the same time.

For those customers who require only certain records in a set, or who prefer to acquire the complete set gradually, each record is available separately in a standard design cover.

The following list, complete to June 1957, shows all the opera recordings available in this form:

*Aida (Verdi); Ariadne auf Naxos (R. Strauss); Les Contes d'Hoffmann (Offenbach); Cosi fan tutte (Mozart); Falstaff (Verdi); La forza del destino (Verdi); Madama Butterfly (Puccini); Il matrimonio segreto (Cimarosa); Mireille (Gounod); Norma (Bellini); I Puritani (Bellini); Rigoletto (Verdi); Il Turco in Italia (Rossini)*

In addition to these operatic recordings, the following are also available in Presentation Boxes:

*Elijah (Mendelssohn); Homage to Diaghilev;  
Mass in B minor (J. S. Bach); Messiah  
(Handel); The School for Scandal (Sheridan)*

Full details of all these recordings will be found under their respective titles in the General Alphabetical List of Titles (Section 3).



## NOTES

After the introductory pages, the main body of this catalogue has been divided into three sections:

1. AN ALPHABETICAL LIST OF ARTISTES (Grey/Blue Paper)
2. AN ALPHABETICAL LIST OF CLASSICAL COMPOSERS (White Paper)
3. AN ALPHABETICAL LIST OF TITLES (Pink Paper)

and, for facility of reference, they have been segregated by different coloured paper as indicated above.

**ARTISTES:** This section comprises an alphabetical listing of all artistes who have made records in their own right and also includes such collective titles as *Cabaret Night in Paris*, *An Evening in Berlin*, *English Church Music Anthology*, where a number of artistes are grouped together on one Long Play record.

In front of this section will be found a *Classified List of Artistes* who only participate in complete recordings of Operas, Shows, Film Sound-track Recordings, Poetry, Plays, etc., and whose names, therefore, do not appear in the General Alphabetical List. Reference should, in the main, be made to Section 3—TITLES for further details, except in the case of the collective issues mentioned above, which will be found in Section 1.

**COMPOSERS:** This has been confined strictly to classical composers and includes full details of titles, performers and record numbers.

**TITLES:** This section consists of a complete alphabetical coverage of all individual titles on 33 $\frac{1}{3}$ , 45 and 78 r.p.m. records, together with Operas, Shows, Plays and Film Sound-track Recordings. Poetry readings will only be found under that heading in the General Alphabetical List.

To find the reverse side of a given 78 r.p.m. title, or the remaining titles on an Extended Play or Long Play record, reference should be made to Section 1, where full details of a given record will be found listed either under the artiste's name or one of the numerous collective titles which have been given to such records. This procedure will also apply to the *English Church Music Anthology*.

## AUTOMATIC COUPLINGS

With few exceptions, works occupying three or more double-sided 78 r.p.m. records are available coupled in special sequence for use with Automatic Record-changing instruments.

Certain sets consisting of TWO 78 R.P.M. RECORDS (four sides) that require to be played in sequence and which were issued on and after 1 July 1950, are **only** available in automatic couplings.

33½ r.p.m. Long Playing sets, consisting of two or more records, *issued prior to January 1953*, are **only** available in automatic couplings and this is clearly stated wherever the records are listed. 33½ r.p.m. Long Playing sets issued after that date are **only** available in manual couplings.

## COLUMBIA HISTORY OF MUSIC

Full details of couplings for this series will be found under the above heading in Section 3.

## LANGUAGE and ACCOMPANIMENTS

Vocal records are sung in the language in which the title is given, and orchestrally accompanied unless stated to the contrary.

## FILM RECORDINGS

Records of songs, etc., from films are only taken from the sound-track of the film when the fact is stated specifically.

## SPEED OF RECORDS

This Catalogue contains details of 33½, 45 and 78 r.p.m. records. It is **essential** that these records be played at the speed indicated on the label to ensure reproduction at correct pitch and tempo.

The speed and category into which a given record falls is indicated by the column into which the number has been placed.

45 r.p.m. Extended Play records in the second column are distinguished from the standard 45 r.p.m. variety by the sign: § in front of the record number.

## IMPORTANT—Deletions

In order to give customers notice of those records which it is intended to withdraw from the next catalogue, the sign: ● has been placed against such records in this catalogue. Records so marked will cease to be supplied by us after 31 January, 1958, although they **might** still be obtainable from record dealers' stocks.

## ABBREVIATIONS AND SIGNS

FT	Foxtrot	QS	Quickstep	T	Tango
SFT	Slow Foxtrot	S	Samba	W	Waltz
		*	Vocal Refrain		

† Indicates that this particular item is one of a number on a L.P. record, full details of which will be found under the artiste concerned. This sign is also used when the item in question only occupies a comparatively insignificant portion of the total playing time.

## THE CARE OF L.P. RECORDS

The playing life of an L.P. record can be prolonged to its maximum extent by giving it the careful treatment that so delicate and perfect a product deserves. By adopting the following simple rules, you will obtain the longest possible enjoyment, and the highest standard of reproduction, within the limits of your instrument.

- Keep your fingers off the grooves and handle the record by the edge.
- Keep your records clean by wiping them carefully with a smooth, soft, damp cloth. Because of their much finer grooves, 33½ r.p.m. records are particularly susceptible to ill-effects from dust or other foreign matter; the ideal safeguard is to use an "Emitex" Cleaning Cloth, which is specially made for this purpose and which can be obtained from any good record dealer. "Emitex" cleans the surface effectively and lubricates the grooves.
- Always replace your records immediately after use in their appropriate covers.
- It is important, from time to time, to ensure that your pick-up head is firmly secured in the pick-up socket, your pick-up arm is in the correct position and that the reproducing stylus in the pick-up is free from dust and foreign matter. If the stylus is damaged, worn or out of position, reproduction will be affected and permanent damage may be done to your records.

ALPHABETICAL  
LIST OF  
ARTISTES

# CLASSIFIED LIST OF ARTISTS

The following artistes names do not appear in the first section of this catalogue, since they have not made a record devoted mainly to themselves. They do, however, appear in complete Operas, Shows, Plays, Film sound-track recordings and the like, and this section will facilitate reference to the works in which they participate, details of which will be found mainly in SECTION 3. In the case of a record with a collective title such as *Cabaret Night in Paris*—turn to SECTION 1. This also applies to group recordings given below.

## ENGLISH CHURCH MUSIC FESTIVAL CHURCH SERVICE ROYAL FESTIVAL JAZZ CONCERT

For details of recordings by artistes, who have made records of their own, see SECTION 1. For *Columbia History of Music*, see SECTION 3.

### ORCHESTRAS

- ALEXANDER, Maurice and his Orchestra—See *Cabaret Night in Paris*
- BRITISH LIGHT ORCHESTRA—See *Children's Records (Nursery Rhymes)*
- LIGHT SYMPHONY ORCHESTRA—See *Columbia History of Music (Vol. 3)*
- MAGGIO MUSICALE FLORENTINO, Orchestra and Chorus—See *Lucia di Lammermoor*
- ORCHESTRE DE DANSE ALEXANDER—See *Cabaret Night in Paris (Maurice Alexander Orchestra)*
- ORCHESTRE DU THEATRE NATIONAL DE L'OPERA COMIQUE—See *Carmen; Contes d'Hoffmann; Heure espagnole; Pêcheurs de Perles; Mamelles de Tirésias*
- ORCHESTRE NATIONAL DE LA RADIO-DIFFUSION FRANCAISE—See *French National Radio Orchestra*

### CONDUCTORS

- ACKERMANN, Otto—See *Land des Lächelns; Lustige Witwe; Weiner Blut; Philharmonia Orchestra*
- ARGENTA, Ataulfo—See *Amor Brujo*
- BEECHAM, Sir Thomas, Bart.—See *London Philharmonic Orchestra; Royal Philharmonic Orchestra; Leeds Festival Choir; Solomon*
- BELLEZZA, Vincenzo—See *Traviata*
- BOULT, Sir Adrian—See *London Philharmonic Orchestra*
- BOWER, Dr. Dykes—See *St. Paul's Cathedral Choir*
- BRAITHWAITE, Warwick—See *Royal Opera Orchestra, Covent Garden; Nights at the Ballet*
- BULLOCK, Sir Ernest—See *Columbia History of Music (Vol. 5)*
- CARACCILOLO, Franco—See *Scarlatti Orchestra*
- CASO, Eduardo—See *Arizona Boys' Choir*
- CLUYTENS, André—See *Contes d'Hoffmann; French National Radio Orchestra; Mamelles de de Tirésias; Mireille; Pêcheurs de Perles; Requiem, Op. 48 (Fauré); Le Rossignol*
- COATES, Eric—See *Philharmonic Promenade Orchestra; Symphony Orchestra*
- COLLINGWOOD, Lawrance—See *Philharmonia Orchestra; London Symphony Orchestra; Westminster Symphony Orchestra*
- DE SABATA, Victor—See *Requiem (Verdi); Tosca*
- DOBROWEN, Issay—See *Philharmonia Orchestra*
- DORATI, Antal—See *London Philharmonic Orchestra*
- FELLOWS, Dr. E. H.—See *English Church Music; Columbia History of Music (Vol. 1)*
- FISTOULARI, Anatole—See *London Symphony Orchestra; Philharmonia Orchestra; Westminster Symphony Orchestra*
- FOSTER, Arnold—See *National Folk Dance Orch.*

- FOURESTIER, Louis—See *Colonne Concert Association Orchestra*
- GALLIERA, Alceo—See *Philharmonia Orchestra*
- GIULINI, Carlo Maria—See *Italiana in Algeri; Requiem Mass (Cherubini); Serva Padrona*
- GODFREY, Sir Dan—See *Bournemouth Municipal Orchestra*
- GOEHR, Walter—See *London Ballet Orchestra; London Philharmonic Orchestra; Columbia History of Music (Vol. 5)*
- HAAS, Karl—See *London Baroque Ensemble; London Baroque Orchestra*
- HALFFTER, Ernesto—See *French National Radio Orchestra*
- HAYTON, Lennie—See *MGM Studio Orchestra*
- HEILLER, Anton—See *Collegium Musicum of Vienna*
- IRVING, Robert—See *Royal Opera House, Covent Garden*
- KARAJAN, Herbert von—See *Così fan tutte; Fledermaus; Madama Butterfly; Philharmonia Orchestra; Vienna Philharmonic Orchestra; Zauberflöte, Die; Falstaff*
- KHACHATURIAN, Aram—See *Philharmonia Orchestra*
- KLEMPERER, Otto—See *Philharmonia Orchestra*
- KLETZKI, Paul—See *French National Radio Orchestra; Israel Philharmonic Orchestra; Philharmonia Orchestra*
- KRIPS, Josef—See *Philharmonia Orchestra*
- KURTZ, Efreim—See *London Philharmonic Orchestra*
- LAMBERT, Constant—See *Philharmonia Orchestra; Royal Opera House Orchestra, Covent Garden*
- MACKERRAS, Charles—See *Sadler's Wells Orchestra*
- MARKEVITCH, Igor—See *French National Radio Orchestra; Philharmonia Orchestra*
- MARTINON, Jean—See *Lamoureux Orchestra*
- MATACIC, Lovro von—See *Arabella*
- MATHIESON, Muir—See *London Symphony Orch.*
- MITROPOULOS, Dimitri—See *Minneapolis Symphony Orchestra*
- O'DONNELL, B. Walton—See *B.B.C. Military Band*
- PATANE, Franco—See *Royal Opera House Orchestra, Covent Garden*
- POULET, Gaston—See *London Symphony Orchestra*
- RAYBOULD, Clarence—See *Columbia History of Music (Vol. 3); National Military Band*
- RIBO, Enrique—See *Capilla Clásica Polifónica*
- RIGNOLD, Hugo—See *Royal Opera House Orchestra, Covent Garden*
- ROBINSON, Stanford—See *National Military Band*
- RODZINSKI, Artur—See *New York Philharmonic Orchestra*
- SABATA, Victor de—See *Requiem Mass; Tosca*
- SANZONO, Nino—See *Amelia al ballo; Il Matrimonio Segreto*
- SARGENT, Sir Malcolm—See *Adler; Concertos; Columbia History of Music (Vol. 5); Hallé Orchestra; Israel in Egypt; Royal Liverpool Philharmonic Orchestra; London Symphony Orchestra; Messiah; Philharmonia Orchestra; Philharmonia String Orch.; Cyril Smith; Elijah*
- SAWALLISCH, Wolfgang—See *Philharmonia Orchestra*
- SCHÜCHTER, Wilhelm—See *Csárdásfürstin; Gräfin Mariza; Philharmonia Orchestra*
- SCOTT, Kennedy—See *Col. History of Music (Vol. 2)*
- SERAFIN, Tullio—See *Aida; Cavalleria rusticana; Norma; (La) Forza del Destino; Scala Opera House Orchestra, Milan; La Traviata*
- SUSSKIND, Walter—See *Philharmonia Orchestra*
- SZELL, Georg—See *New York Philharmonic Symphony Orchestra*
- TERRY, Sir Richard—See *Columbia History of Music (Vol. 1)*
- TZIPINE, Georges—See *Paris Conservatoire Orch.*
- VAUGHAN WILLIAMS, Dr. R.—See *National Folk Dance Orchestra*
- WALTER, Bruno—See *Ferrier*
- WALTON, William—See *Troilus and Cressida*
- WELDON, George—See *London Symphony Orchestra; Philharmonia Orchestra*
- WILLIAMS, Charles—See *Columbia Light Symphony Orchestra; Queen's Hall Light Orchestra; Two Cities Symphony Orchestra*
- WOLDKI, Mogens—See *Danish State Radio Chamber Orchestra*
- WOOD, Sir Henry J.—See *London Philharmonic Orchestra; London Symphony Orchestra*

## SINGERS

- ALLIN, Norman (Bass)—See *Celebrity Quartettes*
- ALVA, Luigi (Tenor)—See *Il Matrimonio Segreto; Falstaff*
- AMADE, Raymond (Tenor)—See *Contes d'Hoffmann*
- AMADINI, Maria (Contralto)—See *Amelia al ballo*
- ANDERSON, Victoria (Contralto)—See *Columbia History of Music (Vol. 4)*
- ARANGI-LOMBARDI, Giannina (Soprano)—See *Grand Opera Concerted Numbers*
- ARIE, Raffaele (Bass)—See *Lucia di Lammermoor*
- BADIOLI, Carlo (Bass)—See *Il Matrimonio Segreto*
- BARABAS, Sari—See *Csárdásfürstin; Gräfin Mariza*
- BARBIERI, Fedora (Mezzo)—See *Aida; Falstaff*
- BARRACHI, Aristide (Baritone)—See *Grand Opera Concerted Numbers*
- BERG, Hans (Bass)—See *Meistersinger*
- BERRY, Walter (Bass)—See *Arabella*
- BORGHESE, Simone (Mezzo-Soprano)—See *Contes d'Hoffmann*
- BORRIELLO, Mario (Baritone)—See *Madama Butterfly*
- BORST, Heinz (Bass)—See *Meistersinger*
- BOURDIN, Roger (Baritone)—See *Contes d'Hoffmann*
- BOVY, Viva (Soprano)—See *Contes d'Hoffmann*
- BROWN, Ray (Bass)—See *Jazz at the Philharmonic; Ralph Burns*
- BRUNSKILL, Muriel (Contralto)—See *Celebrity Quartettes*
- CALABRESE, Franco (Bass)—See *Tosca; Il matrimonio segreto*
- CAMBON, Charles (Baritone)—See *Contes d'Hoffmann*
- CAMERON, John (Baritone)—See *Dream of Gerontius; Elijah; Solomon*
- CAMPI, Enrico (Bass)—See *Italiana in Algeri*
- CANALI, Anna Maria (Mezzo-Soprano)—See *Lucia di Lammermoor; Cavalleria rusticana*
- CAPECCHI, Renato (Bass)—See *Forza del destino*
- CAROSIO, Margherita (Soprano)—See *Amelia al ballo*
- CARTER, Rosanna (Soprano)—See *(La) Serva Padrona*
- CASELLI, Dario (Bass)—See *Tosca*
- CATELANI, Aurora (Mezzo)—See *Puritani*

- CHELLET, Germain (Soprano)—See *Carmen*
- CLABASSI, Plinio (Bass)—See *Forza del destino*;  
*Rigoletto*
- CLAVENSY, Charles—See *Heure espagnole*
- COLE, Adrienne (Soprano)—See *Midsummer*  
*Night's Dream*
- CORDOVA, Alvaro (Boy)—See *Tosca*
- COTTRET, Bernard (Bass)—See *Le Rossignol*
- CZESKA, Kilde (Soprano)—See *Nozze di Figaro*
- DALBERG, Friedrich (Bass)—See *Meistersinger*
- DANIELL, Lucia (Mezzo)—See *Madama Butterfly*
- DELAHAYE, Hélène (Comédienne)—See *Contes*  
*d'Hoffmann*
- DENS, Michel (Baritone)—See *Carmen*; *Pêcheurs*  
*de Perles*; *Mireille*
- DERMOTA, Anton (Tenor)—See *Zauberflöte*
- DICKIE, Murray (Tenor)—See *Arabella*
- DICKIE, William (Baritone)—See *Rigoletto*;  
*Traviata*
- DOMINGUEZ, Orlalia (Mezzo-Soprano)—See  
*Requiem Mass (Verdi)*
- DÖNCH, Karl (Bass)—See *Wiener Blut*; (*Die*)  
*Fledermaus*
- DORIA, Renée (Soprano)—See *Contes d'Hoffmann*
- DÖRPINGHANS, Eleonore (Mezzo-Soprano)—  
See *Zauberflöte*
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*Mamelles de Tirésias*; *L'Heure Espagnole*
- EDELMAUN, Otto (Bass)—See *Meistersinger*
- ERCOLANI, Renato (Tenor)—See *Falstaff*
- EVANS, Geraint (Baritone)—See *Notturni*
- FAULHABER, Wernher (Bass)—See *Meistersinger*
- FAURE, Renée (Comédienné)—See *Contes*  
*d'Hoffmann*
- FELBERMAYER, Anny (Soprano)—See *Arabella*;  
*Nozze di Figaro*; *Hänsel und Gretel*
- FELDEN, Wilhelm (Bass)—See *Nozze di Figaro*
- FILIPPESCHI, Mario (Tenor)—See *Norma*
- FORTI, Carlo (Bass)—See *Puritani*; *Traviata*
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ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>A PARIS: Famous Stars and Songs of French Cabaret</b>			
<b>Louis Ferrari Orchestra:</b> Sous le ciel de Paris; Make it soon (Le Loup, La Biche et le Chevalier) .. ..	}		PMD.1030
<b>Yves Montand:</b> A Paris; Grands Boulevards; Mais qu'est-ce que j'ai?; Les feuilles mortes .. ..			
<b>Dany Dauberson:</b> Ronde d'amours oubliées (Ou sont tes mains); Les halles de Paris .. ..			
<b>Tony Murena Quintet:</b> La ronde de l'amour (film, La Ronde); Jolie pluie d'été .. ..			
<b>ABICAIR, Shirley, and her Zither</b>			
<b>FAIR DINKUM:</b> (I love you) Fair Dinkum (Dinky di I do); Willie can; Smiley; Little Boy fishin' .. ..	}	§GEP.8612	
Careless Love/I'll be true (to my True Love) .. ..			
Eh Cumpari!/Botany Bay (with Children's Chorus) .. ..	R.3939		
Christmas Alphabet .. ..	R.3962		
(I love you) Fair Dinkum (Dinky di I do) .. ..	R.4111		
Willie Can .. ..	}	MSP.6224	
Happy Trails (from T.V. Series "Roy Rogers") .. ..			
Little boy fishin'/Smiley (from the film) .. ..	R.4150		
	R.4197		
<b>ACCADEMIA DI SANTA CECILIA ORCHESTRA and CHORUS</b>			
See also <b>Requiem Mass</b> (Cherubini) conducted by <b>Igor Markevitch</b>			
Canti di prigionia (Dallapiccola) .. ..	}		33CX.1353
<b>Martha Angelici</b> (Soprano) (with Orchestra cond. by Cluytens): Quatre Poèmes Hindous (Delage); Berceuse Phoque (from "Trois chants de la Jungle") (Delage)			
<b>Pascal Quartet:</b> String Quartet No. 2 (Guarnieri) .. ..			
(Recorded under the auspices of UNESCO)			
<b>ACQUAVIA and his Orchestra—</b>			
<b>MUSIC FOR YOUR MIDNIGHT MOOD:</b> La Brilliante (The Shining One); The Cavalier's Ball; That's all; Beyond the next hill; Tillie's Tango; My love, my Love	}		MGM-D.120
<b>ADAMS, Rush (Vocalist)—</b>			
Happy is the man (who loves his brother) .. ..	}	●MGM.858	
At last we're alone (from "The Girl Rush") .. ..			
Kiss! Kiss! Kiss!/Love plays the strings of my banjo .. ..			
My Buddy's Girl/The Birds and the Bees .. ..			
	MGM.888	MGM-SP.1162	
	MGM.908	MGM-SP.1176	
<b>ADLER, Larry (Harmonica)—</b>			
Romance for Harmonica with Strings and Piano (Vaughan Williams) (with string Orchestra cond. Sargent)	}		33S.1023
Concerto for Harmonica and Orchestra (Benjamin) (with London Symphony Orchestra cond. Cameron) .. ..			
<b>HARMONICA VIRTUOSO No. 1:</b> Le Grisbi; Pam-poo-day; Genevieve Waltz (Adler); Love Theme and Blues (Adler) .. ..	}	§SEG.7585	
(Sound-track recordings from film Genevieve) .. ..			
<b>HARMONICA VIRTUOSO No. 2:</b> Hora Staccato (Dinicu); Malagueña (from Andalucía Suite) (Lecuona); Caravan; St. Louis Blues .. ..	}	§SEG.7650	
Genevieve Waltz/Love Theme and Blues .. ..			
(both recorded from the Sound-track of the film Genevieve)	DB.3327		
Bach goes to town .. ..	DB.3375		
Someone to watch over me (Gershwin) .. ..	DB.3546		
Le Grisbi/Pam-poo-day .. ..	DB.3709	SCM.217	
Rififi (film, Rififi) (Piano acc. Philippe Gerard) .. ..	}	DX.1861	
Malagueña (from Andalucía Suite) (Lecuona) .. ..			
Romance for Harmonica and Orchestra (Vaughan Williams) (with String Orchestra cond. Sargent) .. ..			
<b>LARRY PLAYS GERSHWIN:</b> It ain't necessarily so; Bess, you is my woman now; Someone to watch over over me; Prelude No. 2 .. ..		§SEG.7693	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>AINSWORTH, Mickie, and Jimmy Blue (Accordion Duet)</b> Scottish Waltz ( <i>My home; My love is like a red, red rose;</i> <i>Bonnie Gallows</i> ); Cameron Highlanders ( <i>March</i> ); Fiddler's Joy ( <i>Strathspey</i> ); Breakdown Reel .. ..	F.3456		
Bluebell Polka, Primrose Polka/Boston Two-Step .. ..	F.3465		
A Barn Dance ( <i>Push and Go</i> ) .. .. ..			
Two Pipe Marches ( <i>Captain MacNeil; John MacColl's</i> <i>Farewell to the Scottish Horse</i> ) .. .. ..	F.3492		
Old St. Paul's: Veleta Waltz .. .. ..			
March, Strathspey and Reel: ( <i>Arthur Bignold of Loch-</i> <i>rosque</i> ) ( <i>McCull, arr. W. Ross</i> ); ( <i>Braes of Auchterarder</i> <i>(Blue)</i> ); <i>Greenwoodside (trad. arr. Seaforth Highlanders)</i>	F.3498		
Dancing Dustman/Sunset on the St. Lawrence .. ..	F.3506		
Scottish Polka ( <i>Balintore Fishermen</i> ) .. .. ..			
The High Level ( <i>Hornpipe Selection</i> ): <i>Harvest Home;</i> <i>Washington; Millicent's Favourite</i> .. .. ..	R.4114	MSP.6196	
<b>ALDRICH, Ronnie, and The Squadronaires</b> Rock and Roll Boogie/Right now, right now .. ..	DB.3882	45-DB.3882	
Big Band Beat/Crazy Bear .. .. ..	DB.3945	45-DB.3945	
<b>ALEXANDER, Tommy, and his Orchestra</b> Don't be that way/Was that the human thing to do ?	● MGM.822		
<b>ALL-BRITAIN FESTIVAL OF MALE VOICE PRAISE</b> <b>at the Royal Festival Hall, London, 1951</b> (a) <i>Massed Chorus (of 530 voices)</i> (b) <i>Male Chorus and Congregations (3,500 voices)</i>			
God is our refuge (a) .. .. ..			
We have heard a joyful sound, Jesus saves (b) .. ..	R.3591		
Jehovah is King (a) .. .. ..			
How sweet the Name of Jesus sounds (b) .. .. ..	R.3636		
Hark, hark my soul (a) .. .. ..			
All hail the power of Jesus' Name (b) .. .. ..	R.3559		
<b>ALLEN, Jerry, and his Trio—The Hat/Gollyl</b> .. ..	R.4325	45-R.4325	
<b>ALLEN TRIO, Ray (Vocalists)</b> Amapola/Love in rhyme .. .. ..		● MSP.6163	
<b>ALLISON, Lynne (Vocalist)</b> Song of the Sparrow/Mama from the train (A kiss, a kiss) The Sky (Le Ciel)/If only (film, The Good Companions)	DB.3867 DB.3906	45-DB.3867 45-DB.3906	
<b>ALTO SAXES</b> "Clef" Series presented by Norman Granz			
<b>Benny Carter:</b> A Foggy Day ( <i>Gershwin</i> ); Poinciana; Prisoner of Love; You took advantage of me ( <i>Rodgers</i> )			
<b>Charlie Parker:</b> Star Eyes; Cardboard; Fiesta .. ..			
<b>Johnny Hodges:</b> Sophisticated Lady; A Pound of Blues; Warm Valley .. .. ..			
<b>Willie Smith:</b> Tea for two ( <i>Youmans</i> ); Not so Bop Blues (all with Rhythm acc.)			33CX.10072
<b>AMBROSE and his Orchestra</b> Slide Rule; Whistlin' Willie; Marching through Georgia; Bluebell Polka .. .. ..		§MGM-EP.544	
Bluebell Polka/Marching through Georgia ( <i>Trad.</i> ) .. ..	MGM.874		
Deep Purple/Lilacs in the rain .. .. ..	MGM.877	MGM-SP.1151	
When day is done/As time goes by .. .. ..	MGM.897		
Slide Rule/Get happy .. .. ..	MGM.930		
<b>AMBROSETTI QUARTET, The</b> Tenderly; All the things you are; There's a small Hotel ( <i>Rodgers</i> ); Over the Rainbow .. .. ..		● §SEG.7595	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>ANDA, Geza (Piano)</b>			
Etudes symphoniques, Op. 13 (Schumann) .. ..	}		33CX.1072
Variations on a theme by Paganini, Op. 35, Books I and 2 (Brahms) .. ..			
Concerto No. 2 in C minor, Op. 18 (Rachmaninov) (with Philharmonia Orchestra cond. Galliera) .. ..		33CX.1143	
Prelude in G major, Op. 32, No. 5 (Rachmaninov) .. ..			
Prelude in G minor, Op. 23, No. 5 (Rachmaninov) .. ..			
Concerto No. 1 in B flat minor, Op. 23 (Tchaikovsky) (with Philharmonia Orchestra cond. Galliera) .. ..		33CX.1156	
Valse lente (Paraphrase from "Coppélia") (Delibes, arr. Dohnanyi) .. ..			
Sonatina (Bartók) .. ..		33CX.1176	
For Children, Vol. I (Based on Hungarian Folk Tunes) (Bartók) .. ..			
Sonata in B minor (Groves No. 45) (Liszt) .. ..			
Mephisto Waltz (Episode 2 from Lenau's Faust) (Liszt)		33CX.1202	
Etudes de Concert (Liszt): No. 3 in D flat (Un sospiro)			
Grandes Etudes de Paganini (Liszt) No. 3: La Campanella (arr. Busoni) .. ..			
Carnaval, Op. 9 (Schumann) .. ..	}	33CX.1283	
Kreisleriana, Op. 16 (Schumann) .. ..			
Concerto No. 1 in C major, Op. 15 (Beethoven) (with Philharmonia Orchestra cond. Galliera) .. ..		33CX.1302	
Sonata No. 14 in C sharp minor, Op. 27, No. 2 ("Moonlight") (Beethoven) .. ..		33CX.1316	
For Children, Vol. 2 (Based on Slovakian Folk Tunes) (Bartók) .. ..		33CX.1366	
Hungarian Fantasia (Liszt) .. ..			
Concerto No. 1 in E flat major (Liszt) (with Philharmonia Orchestra cond. Otto Ackermann)		§SEL.1516	
Etudes de Concert (Liszt): No. 3, in D flat major .. ..			
Valse lente (Paraphrase from "Coppélia") (Delibes, arr. Dohnányi) .. ..		SCB.117	
Prelude in G major, Op. 32, No. 5 (Rachmaninov) .. ..			
Prelude in G minor, Op. 23, No. 5 (Rachmaninov) .. ..			
Concerto in C major for two Pianos (Bach) .. ..		33CX.1403	
Concerto in E flat major for two Pianos, K.365 (Mozart) (with Philharmonia Orchestra cond. Alceo Galliera) .. ..			
<b>ANDREWS, Eamonn</b>			
The Shifting, Whispering Sands .. ..	R.4106		
High Wind/The Legend of Wyatt Earp (TV Series) .. ..	R.4234	45-R.4234	
The Magic Tree/The ship that never sailed .. ..	R.4318	45-R.4318	
<b>ANDREWS, Micky (Vocalist)</b>			
Try again/I can't believe that you're in love with me ..	●DB.3517		
<b>ANGELICI, Martha (Soprano)</b>			
See also Carmen (Bizet); Pêcheurs de Perles (Bizet)			
Quatre Poemes Hindous (Delage); Berceuse Phoque (from Trois chants de la Jungle) (Delage) (with Orchestra cond. Cluytens) .. ..			33CX.1353
Pascal Quartet: String Quartet No. 2 (Guarnieri) .. ..			
Chorus and Orchestra of Accademia di Santa Cecilia: Canti di Prigionia (UNESCO Recordings) .. ..			
<b>ANGERS, Avril, Benny Lee, Janet Brown and Peter Butterworth</b>			
(The Gang that sang) Heart of my Heart .. ..	}	R.3869	
Friends and Neighbours (from the TV Series) .. ..			
<b>ANTHONY, Billie (Vocalist)</b>			
SONGS FROM MEMORY CORNER: Child's Play: My thrill is loving you; In the valley of the moon; I'm sorry I made you cry .. ..		§GEP.8586	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>ANTHONY, Billie</b> — <i>continued</i>			
This ole house/(Oh!) What a dream .. ..	DB.3519	● SCM.5143	
Teach me tonight/(Don't let the) Kiddygeddin ..	● DB.3550		
No more/Butterscotch Mop .. ..	● DB.3566		
Tweedle Dee/Shake the hand of a stranger ..	● DB.3592	● SCM.5174	
Something's gotta give/Boom Boom Boomerang ..	DB.3627	● SCM.5184	
Ten Little Kisses/The Banjo's back in Town ..	● DB.3648		
The Old Pi-anna Rag/Bring me a bluebird ..	DB.3698		
The key to my heart/Rummy dumb bunny ..	DB.3754		
The Treasure of Love/Sweet Old-fashioned Girl ..	DB.3798	SCM.5286	
Lay down your arms/One-finger Piano ..	DB.3818	45-DB.3818	
I Dreamed/Charge of the Light Brigade (with Ex-R.S.M. Brittain) .. ..	DB.3874	45-DB.3874	
A Needle and Thread (If I had ..)/Rock-a-Billy ..	DB.3935	45-DB.3935	
<b>ANTONIETTI, Jean (Piano), and Johanna Martzy (Violin)</b>			
Sonatina No. 1 in D major, Op. 137, No. 1 (Schubert)			33CX.1359
Sonatina No. 2 in A minor, Op. 137, No. 2 (Schubert)			
Sonatina No. 3 in G minor, Op. 137, No. 3 (Schubert)			33CX.1399
Sonata in A major Op. 162 (Schubert) .. ..			
<b>ANTONIO (Castanets and Dancing)</b>			
with Rosario (Spanish Dancer): Zorongo gitano (Vocal Rosario) (Guitar acc.) .. ..	DB.3050		
with Manolo Manzanilla (Flamenco Singer): Cana (Guitar acc.) .. ..			
El Sombrero de tres picos (Falla): The Miller's Dance Rosario (Castanets and Dancing): El Sombrero de tres picos (Falla)—Dance of the Miller's Wife .. ..	DX.1817		
La vida breve (Falla): Danza española (No. 1) ..	DX.1846		
Rosario, España (Albeniz): Malagueña .. ..			
<b>APPELL, Dave, and his Applejacks</b>			
Country Dance/Applejack .. ..	DB.3894	45-DB.3894	
<b>ARIZONA BOYS' CHOIR</b> —directed by Eduardo Caso			
Ballad of Davy Crockett (film, Davy Crockett)	DB.3707	SCM.5215	
Blue Shadows on the Trail (Solo voice: Stanley Volk) ..			
<b>ARMEN, Kay (Vocalist)</b>			
KAY SINGS BY CANDLELIGHT: Be my love; Wonder why; Beloved (film, The Student Prince); By Candlelight .. ..		● §MGM-EP.521	
Because you're mine/I just love you .. ..			
No one but you/Dark is the night .. ..		§MGM-EP.533	
Bella Notte/La La Lu .. ..	MGM.854		
He/Suddenly there's a valley .. ..	MGM.865	MGM-SP.1146	
<b>ARMENIAN STATE STRING QUARTET (Komitas String Quartet) (Avet Gabrilyan, Rafael Davidyan, Genrikh Talalyan, Sergei Aslamazyan)</b>			
Quartet No. 2 in F major, Op. 22 (Tchaikovsky) ..			33CX.1279
Quartet No. 14 in D minor ("Death and the Maiden") (Schubert) .. ..			33CX.1284
Quartet No. 2 in D major (Borodin) .. ..			
Quartet No. 1, Op. 49 (Shostakovich) .. ..			33CX.1334
<b>ARMSTRONG, Jack, and his Northumbrian Barnstormers</b>			
The Tempest, Reel (The Tempest; Old Johnnie) ..	F.3499		
Drops of Brandy, Hornpipe (Durham Rangers; Green Castle; Londonderry Hornpipe; Whisky you're the Devil)			
Morpeth Rant; Morpeth Rant; Steamboat .. ..			
The Roundabout Houlichan; Blackthorn stick; Ned Pearson's fancy; Hexham Races; Beattie's fancy ..	F.3503		

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>ARMSTRONG, Louis (Trumpeter)</b>			
JAZZIN' AGAIN WITH ARMSTRONG:			
with his Hot Five: Sugar Foot Strut .. .. .			33S.1069
with his Orchestra: Muggles; I can't give you any- thing but love .. .. .			
with Earl Hines (Piano): Weather Bird .. .. .			
with his New Sebastian Cotton Club Orchestra: I'm a Ding Dong Daddy; Confessin'; Body and soul .. .			
with Savoy Ballroom Five: Saint James' Infirmary Blues			
with Buck Washington (Piano): Dear Old Southland			
<b>ARMSTRONG, Louis, and his Hot Five</b>			
Fireworks; Two Deuces; Skip the gutter; Knee Drops		§SEG.7537	
I'm not rough/Put 'em down Blues .. .. .	DB.3524	SCM.5142	
West End Blues .. .. .	R.448		
Eddie Lang Orchestra: Freeze an' Melt .. .. .			
Ain't misbehavin' .. .. .	R.462		
Tommy Dorsey, (Trumpet): Tiger Rag .. .. .			
Squeeze me (Vocal: Louis Armstrong, Earl Hines and Cara)			
Louis Armstrong and his Hot Seven: S.O.L. Blues (Vocal: Louis Armstrong) .. .. .	R.2774		
<b>ARMSTRONG, Louis, and his Hot Seven (1927)</b>			
Twelfth Street Rag (Recorded in Chicago, 11/5/27) ..			
Louis Armstrong Orchestra: Chicago Breakdown (Recorded in Chicago, 10/5/27) .. .. .	DB.3477	SCM.5118	
Melancholy Blues .. .. .	R.2162		
Louis Armstrong, (Trumpet): Wild Man Blues .. .. .	R.2185		
Alligator Blues/Potato Head Blues .. .. .	R.2393		
Weary Blues/Willie the Weeper .. .. .			
Last Time (Vocal: Louis Armstrong) .. .. .	R.2792		
Ory's Creole Trombone .. .. .			
<b>ARMSTRONG, Louis, and his Orchestra</b>			
Basin Street Blues .. .. .	R.531		
Joe Venuti and his Blue Four: Runnin' Ragged .. .. .			
Mahogany Hall Stomp .. .. .	R.571		
Duke Ellington, (Piano): Black Beauty .. .. .			
St. Louis Blues .. .. .	R.618		
Frankie Trumbauer Orch.: How am I to know? .. .. .			
St. James' Infirmary* .. .. .			
McKenzie and Condon's Chicagoans: Nobody's Sweet- heart .. .. .	R.643		
<b>ARNAZ, Desi, and his Orchestra</b>			
The Straw Hat Song*/Forever Darling* .. .. .	MGM.905	MGM-SP.1172	
<b>ARNOLD, Murray (Piano)</b>			
HONKY TONK PIANO: Varsoviana; Rosalie (Cole Porter); Chicago; Let me call you sweetheart .. .		● §GEP.8526	
<b>ARNOLD, Reggie, and Howard Jones</b>			
My dearest wish; The March Hare; I'm a sentimental one .. .. .	R.4186	MSP.6248	
<b>ARRAU, Claudio (Piano)</b>			
Concerto No. 4 in G major, Op. 58 (Beethoven) (with Philharmonia Orchestra cond. Alceo Galliera) ..			33CX.1333
Allegro de Concert, Op. 46 (Chopin) .. .. .			33CX.1443
Études, Op. 10 (Chopin): Nos. 1-12 complete .. .. .			
Études, Op. 25 (Chopin): Nos. 1-12 complete .. .. .			33CX.1444
Trois Nouvelles Études (Chopin) .. .. .			
Rondo capriccioso, Op. 14 (Mendelssohn) .. .. .			
Goyescas (Granados): No. 4: Quejas, o la maja y el ruiseñor) .. .. .		§SEL.1523	



ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>ASH QUARTET, Vic</b> CLARINET VIRTUOSO: Love me or leave me; Good Bait; I got it bad and that ain't good; Dream a little dream of me (featuring Eddie Thompson, Piano) ..		§SEG.7634	
<b>ASTAIRE, Fred (Vocalist)</b> SHOES WITH WINGS ON: They can't take that away from me (Gershwin); Steppin' out with my Baby (Berlin); You'd be hard to replace (Gershwin); I love Louisa ..		§MGM-EP.601	
<b>AUTRY, Gene (Vocalist)</b> Rudolph the Red-nosed Reindeer/Santa, Santa, Santa	FB.3576		
<b>BAILEY, Mildred, and her Alley Cats</b> Willow Tree; Honeysuckle Rose; Squeeze me; Down- hearted Blues ..		§GEP.8600	
<b>BAILLIE, Isobel (Soprano)</b> See also <b>Celebrity Quartettes; Columbia History of Music (Vol. 3); Elijah; Kathleen Ferrier; Messiah; Sir Henry Wood</b>			
Skye Boat Song (Boulton and Lawson, arr. Moore) .. Kishmul's Galley (Songs of the Hebrides) (arr. Kennedy- Fraser) (Piano acc. Gerald Moore) ..	DB.2277		
On wings of song, Op. 34, No. 2 (Mendelssohn) (with Cello, Organ and Harp) .. Ave Maria (Mascagni) (adapted to the "Intermezzo" from Cavalleria rusticana) (with Organ) ..	DX.230		
O for the wings of a dove (Mendelssohn) (with Organ) Ave Maria (Bach-Gounod) (with Cello, Organ and Harp) (in English) ..	DX.301		
Rodelinda (Handel): Art thou troubled? .. Cantata No. 68 (Bach): My heart ever faithful (Cello: Anthony Pini) (with the City of Birmingham Orchestra cond. Basil Cameron) ..	DX.1022		
Messiah (Handel): I know that my Redeemer liveth (with Hallé Orchestra cond. Leslie Heward) (Recorded at Belle Vue Gardens, Manchester) ..	DX.1036		
Creation (Haydn): With verdure clad (with Hallé Orchestra cond. Leslie Heward) (Recorded at Belle Vue Gardens, Manchester) ..	●DX.1052		
Cantata No. 208: Shall Pales be the last? . . . Flocks in pastures green abiding (J. Francis (Flute), A. Hedges (Flute), John Moore (Cello) and Gerald Moore (Piano))	DX.1103		
<b>BAILLIE, Isobel (Soprano), Kathleen Ferrier (Contralto)</b> I would that my Love (Heine-Mendelssohn) .. Greeting (Mendelssohn) (Piano acc. Gerald Moore) ..	DB.2194		
<b>BAKER, Kenny (Trumpet) and his Band</b> Trumpet Fantasy/Melancholy Baby ..	R.3798		
<b>BAKER, Lavern (Vocalist)</b> Tomorrow Night/Tweedle Dee .. Tra la la/Jim Dandy ..	●DB.3591 DB.3879	45-DB.3879	
<b>BARBER'S JAZZ BAND, Chris</b> JAZZ—SACRED AND SECULAR: Double Check Stomp; Take my hand, precious Lord*; Black and Tan Fantasie; White Christmas; God leads his dear children; Sing on; Shout 'em, Aunt Tilly; On a Christmas Day*; Lawd, You've been so good to me; Going to town (Vocal by Lonnie Donegan) .. <b>Chris Barber Plays Spirituals:</b> (Trad. coll. by Chris Barber's Jazz Band): Sing on; Lawd, you've been so good to me; Precious Lord, take my hand; God leads His dear children		§SEG.7568	33S.1112

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>BARBER'S JAZZ BAND, Chris</b> — <i>continued</i>			
Barber Goes to Town with Ellington: Going to town; Black and Tan Fantasy; Shout 'em, Aunt Tilly; Double Check Stomp .. .. .		§SEG.7586	
<b>BARNET DANCE SESSION, Charlie</b>			
" Clef " Series presented by Norman Granz			
I got it bad and that ain't good*; East side, West side*; Juice head Baby*; I cover the waterfront*; My Old Flame*; As long as I live*; Sweet Lorraine*; Nobody knows the trouble I've seen* .. .. .		33C.9024	
<b>BARRON, Blue, and his Orchestra</b>			
Till we love again*/That's amore (That's love) ..	MGM.717		
<b>BARRY SISTERS, The (Vocalists)</b>			
The Italian Theme/Sing me a sentimental love song ..	DB.3843	45-DB.3843	
<b>BASIE, Count, and his Orchestra</b>			
" Clef " Series presented by Norman Granz			
Bread/There's a small hotel (Rodgers) .. .. .		§SEB.10000	
Blee-blop Blues/You're not the kind .. .. .			
Every day* .. .. .	LB.10012		
Hob-nail Boogie .. .. .	LB.10013		
Paradise Squat (with E. Davis, Sax., and Basie, Organ) ..			
The Comeback* .. .. .	LB.10017		
Roll 'em, Pete*/April in Paris .. .. .	LB.10022		
Smack dab in the middle*/Big Red .. .. .	LB.10028		
Soft Drink (feat. Frank Wess, Tenor Sax.) .. .. .	LB.10031		
Two for the Blues (feat. Frank Wess and Frank Foster) ..			
Amazing Love*/Magic .. .. .	LB.10040		
Right on/Peace Pipe .. .. .	LB.10050		
<b>BASIE BIG BAND, Count</b>			
" Clef " Series presented by Norman Granz			
Cash Box; Tom Whaley; Jack and Jill; Basie Talks ..		§SEB.10023	
No name; Redhead; Bunny; Bootsie .. .. .		§SEB.10033	
<b>BASIE'S BACK IN TOWN:</b> Basie's back in Town ..			
with Ella Fitzgerald: April in Paris .. .. .			
with Ella Fitzgerald and Joe Williams: Every day I have the Blues .. .. .		§SEB.10070	
<b>Count Basie Small Band with Ella Fitzgerald and Joe Williams:</b> Party Blues .. .. .			
Stereophonic/Sixteen Men swinging .. .. .	LB.10064		
with Ella Fitzgerald: April in Paris .. .. .			
with Ella Fitzgerald and Joe Williams: Party Blues ..	LX.1621		
<b>BASIE DANCE SESSION, Count</b>			
" Clef " Series presented by Norman Granz			
<b>No. 1:</b> Straight Life; Basie goes Wess; Softly with feeling; Peace Pipe; Blues goes away; Cherry Point; Bubbles; Right on; The Blues done come back; Plymouth Rock .. .. .			33CX.10007
<b>No. 2:</b> Stereophonic; Mambo Mist; Sixteen Men swinging; She's just my size; You're not the kind; I feel like a new man; You for me; Soft Drink; Two for the Blues; Slow but sure .. .. .			33CX.10044
<b>BASIE SEXTET, Count</b>			
" Clef " Series presented by Norman Granz			
Basie Beat; K.C. Organ Blues; She's funny that way; Royal Garden Blues; Stan Shorthair; Blue and Sentimental; Count's Organ Blues; As long as I live ..			33C.9010
Oh, Lady be good (Gershwin) .. .. .	LB.10057		
<b>Count Basie Nonet:</b> I want a Little Girl .. .. .			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>BASIE, Count (Piano)</b> <i>" Clef " Series presented by Norman Granz</i> BASIE: Blues backstage (featuring Frank Foster, Ben Powell and Joe Newman); Down for the Count (featuring Henry Coker and James Newman); Eventide (featuring Charlie Fowkies); Ain't misbehavin' (featuring Frank Foster); Perdido (featuring Frank Foster); Ska-di-dle-dee-bee-doo (featuring Frank Foster and Thad Jones); Two Franks (featuring Frank Foster and Frank Wess); Rails .. .. .			33CX.10065
<b>BASIE, Count, and Oscar Peterson</b> <i>" Clef " Series presented by Norman Granz</i> THE COUNT AND OSCAR: Extended Blues; Be my guest; Blues for the Count and Oscar .. .. .		§SEB.10060	
<b>BASIE, Count (Piano), and Joe Williams (Vocalist)</b> <i>" Clef " Series presented by Norman Granz</i> COUNT BASIE SWINGS AND JOE WILLIAMS SINGS: Every day (I have the Blues); The Comeback; Alright, okay, you win; In the evening (when the sun goes down); Roll 'em, Pete; Teach me tonight; My Baby upsets me; Please send me someone to love; Ev'ry day (all with instrumental acc.) .. .. . Alright, okay, you win/When the sun goes down (In the evening . . .) .. .. .	LB.10052		33CX.10026
<b>BAUER, Billy (Guitar)</b> <i>" Clef " Series presented by Norman Granz</i> BILLY BAUER, PLECTRIST: It's a Blue World; Maybe I love you too much; Lincoln Tunnel; Blue Mist .. .		§SEB.10061	
<b>B.B.C. CHORUS</b> cond. Joseph Lewis (with Berkeley Mason at the Organ of Kingsway Hall, London) The First Nowell/Good King Wenceslas .. .. . Hark, the Herald Angels sing .. .. . While shepherds watched their flocks .. .. . O come, all ye faithful/Christians, awake .. .. .	DB.1451 DB.1453 DB.1454		
<b>B.B.C. DANCE ORCHESTRA—cond. Henry Hall</b> Teddy Bears' Picnic (Variety Novelty)* .. .. . Hush, hush, hush, here comes the Bogey Man (Variety Novelty)* .. .. .	FB.2816		
<b>B.B.C. MILITARY BAND—cond. B. Walton O'Donnell</b> Bonnets so blue, Folk Dance (arr. Cecil J. Sharp) .. .. . Haste to the wedding, Folk Dance (arr. Cecil J. Sharp) Epping Forest, Folk Dance (arr. Cecil J. Sharp) .. .. . Gathering Peacocks, Folk Dance (arr. Cecil J. Sharp) .. .. .	5434 5504		
<b>BEECHAM, Sir Thomas, Bart. (Conductor)</b> with the London Philharmonic Orchestra La Scala de seta (Rossini): Overture .. .. . Solomon (Handel): Arrival of the Queen of Sheba .. .. . Guillaume Tell (Rossini): Overture/Side 4: The Gods go a-begging (Handel, arr. Beecham); Musette; Suite de Ballet (Origin of Design) (Handel, arr. Beecham); Minuet .. .. . with the Leeds Festival Choir: Prince Igor (Borodin): Polovtsian Dances/Side 4: Mass in C minor, K.427 (Mozart): Qui Tollis .. .. . La gazza ladra (Rossini): Overture .. .. . Les Contes d'Hoffmann (Offenbach): Excerpts; Entr'acte (Prologue); Entr'acte (Act 2); Barcarolle (Act 2); Duet; Giulietta-Hoffmann (Act 2).. .. . A Midsummer Night's Dream (Mendelssohn): Wedding March; Nocturne	LX.255 LX.339-40 LX.369-70 LX.353 LX.530 LX.574		

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>BELL, Grahame, and his Ragtime Four</b> Black and White Rag .. .. . } <b>Bell's Australian Jazz Band: High Society</b> .. .. . }	R.3390		
<b>BELLSON, Louis (Drums)</b> See also <b>Ralph Burns; Tatum-Carter-Bellson Trio</b> "Clef" Series presented by <b>Norman Granz</b> <b>LOUIS BELLSON AND HIS DRUMS:</b> Love for sale (Porter); The Man I love (Gershwin); I'll remember April; Stompin' at the Savoy; Loris; Charlie O, jump it, Man!; Festivale; Greetings; Mambo à la Louis Bellson (all with "Clef" Artistes) .. .. . }			33CX.10083
<b>THE AMAZING ARTISTRY OF LOUIS BELLSON:</b> Percussionistically speaking; A pearl for Louie; Fascinatin' Rhythm; Copasetic; All God's chillun got rhythm (with <i>Instrumental acc.</i> ) .. .. . }			33C.9017
<b>THE DRIVING LOUIS BELLSON:</b> The Hawk talks; For Europeans only; Basie .. .. . }		§SEB.10057	
<b>BELLSON, Louis (Drums), and Meade Lux Lewis (Piano)</b> "Clef" Series presented by <b>Norman Granz</b> <b>BOOGIE WOOGIE PIANO AND DRUMS:</b> Hangover Boogie; Bush Street Boogie .. .. . }		§SEB.10030	
<b>BOOGIE WOOGIE PIANO AND DRUMS No. 2:</b> Mama's Bounce; Shoobooey .. .. . }		§SEB.10052	
<b>BELLSON QUINTET, Louis</b> "Clef" Series presented by <b>Norman Granz</b> Concerto for Drums .. .. . } Basically speaking, Duvinier, that is .. .. . } Charlies' Blues/Buffalo Joe .. .. . }		§SEB.10015 §SEB.10044	
<b>BELLSON, Louis and his Big Band</b> "Clef" Series presented by <b>Norman Granz</b> <b>BELLSON PLAYS BELLSON:</b> Skin Deep; Phalanges; Caxton Hall Swing .. .. . }		§SEB.10050	
<b>BENEATH ITALIAN SKIES (Sotto il cielo d'Italia)</b> <b>Luciano Tajoli</b> (Vocalist): Tutte le mamme, <i>Canz.</i> <i>valzer</i> , Luna rossa, <i>Canz. napoletana</i> .. .. . } <b>Iller and his Five:</b> Terra straniera, T; Amico, T .. .. . } <b>Narciso Parigi</b> (Vocalist): Ci ciu ci (cantava un usignol) <b>Nuccia Bongiovanni</b> (Vocalist): Amore biciami, <i>Valzer</i> <i>lento</i> .. .. . } <b>Claudio Villa</b> (Vocalist): Vecchia roma .. .. . } <b>Giorgio Consolini</b> (Vocalist): Non ti ricordi, <i>Canzone</i> <i>tango</i> .. .. . } <b>Renato Rascel</b> (Vocalist): Te voglio bene tanto tanto .. .. . } <b>Coro della S.A.T.</b> (Società Alpinisti Tridentini): La montanara, <i>Canto trentino</i> .. .. . }			PMD.1033
<b>BENEKE, Tex, and his Orchestra</b> Singin' in the rain (from the film)* .. .. . } 's wonderful (Gershwin) (film, An American in Paris) .. .. . }	MGM.884	MGM-SP.1158	
<b>BENNET, Boyd, and his Rockets</b> Everlovin'*/Boogie at midnight* .. .. . } Seventeen*/Little ole you-all* .. .. . } My Boy—Flat Top*/Banjo Rock and Roll* .. .. . } Oo-oo-oo*/Blue Suede Shoes* .. .. . } Rockin' up a storm/The Most .. .. . }	● R.4002 R.4063 R.4121 R.4167 R.4252	● MSP.6161 MSP.6180 MSP.6203 MSP.6233 45-R.4252	
<b>BENTINE, Michael (Vocalist)</b> The Bumbly Tune (with <i>Bumble Chorus</i> ) .. .. . } <b>The Bumble Band:</b> Dance of the Bumbles .. .. . }	● R.3909		
<b>BENTLEY, Dick, Joy Nichols and Jimmy Edwards</b> Little Red Monkey/Me an' Johnny .. .. . }	R.3684		

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{2}$ MRP Long Play
<b>BEECHAM, Sir Thomas</b> — <i>continued</i>			
Finlandia, Tone Poem, Op. 26, No. 7 ( <i>Sibelius</i> ) ..	LX.704		
Hebrides Overture, Op. 26 (Fingal's Cave) ( <i>Mendelssohn</i> ) ..	LX.747		
Tannhäuser ( <i>Wagner</i> ): Overture/Side 4: Prince Igor ( <i>Borodin, arr. Rimsky-Korsakov</i> ): Polovtsi March ..	LX.768-9		
Prélude à l'après-midi d'un faune ( <i>Debussy</i> ) ..	LX.805		
Carmen Suite ( <i>Bizet</i> ): Préludes; Entr'actes; Danse bohémienne ..	LX.823-4		
Peer Gynt Suite No. 1 ( <i>Grieg</i> ) ..	LX.838-9		
España: Spanish Rhapsody ( <i>Chabrier</i> ) ..	LX.880		
<b>with the Royal Philharmonic Orchestra</b>			
Symphony No. 6 in C major ( <i>Schubert</i> ) ..			33CX.1363
In Autumn, Concert Overture, Op. 11 ( <i>Grieg</i> ) ..			
Old Norwegian Romances with Variations, Op. 51 ( <i>Grieg</i> ) (by permission of Columbia Records, U.S.A.) ..			33CX.1397-98
Solomon ( <i>Handel</i> ) (ed. and rev. Beecham): Recording in English with John Cameron (Solomon), Alexander Young (Zadok), Elsie Morison (Queen), Lois Marshal (Queen of Sheba) and The Beecham Choral Society (Chorus Master: Denis Vaughan) (by permission of Columbia Records, U.S.A.) ..			
Academic Festival Overture, Op. 80 ( <i>Brahms</i> ) ..			
<b>with Walter Midgeley</b> : Psalm 13: Lord, how long? ( <i>Liszt</i> ) (with Beecham Choral Society) ..			33CX.1429
<b>with Beecham Choral Society</b> : Song of Destiny, Op. 54 ( <i>Brahms</i> ) ..			
Symphony No. 1 in C major ( <i>Balákirev</i> ) ..			33CX.1450
<b>BEECHAM CHORAL SOCIETY</b> — <i>cond. by Sir Thomas Beecham</i>			
Song of Destiny, Op. 54 ( <i>Brahms</i> ) (with Royal Philharmonic Orchestra) ..			33CX.1429
<b>with Walter Midgeley</b> : Psalm 13—Lord, how long? ( <i>Liszt</i> ) (with Royal Philharmonic Orchestra) ..			
<b>Royal Philharmonic Orchestra cond. Beecham</b> : Academic Festival Overture, Op. 80 ( <i>Brahms</i> ) ..			
<b>BIEDERBECKE, Bix</b>			
THE GREAT BIX:			
<b>with his Orchestra</b> : Margie; Louisiana ..			
<b>with the New Orleans Lucky Seven</b> : Goose Pimples; Royal Garden Blues ..			33S.1035
<b>with his Gang</b> : At the Jazz Band Ball; Jazz Me Blues; Since my best girl turned me down; Sorry ..			
Bixology (In a mist) ..			
<b>with his Gang</b> : Goose Pimples ..			
<b>with Frankie Trumbauer and Eddie Lang</b> : Wringin' and Twistin' ..		§SEG.7577	
<b>with Frankie Trumbauer Orch.</b> : River Boat Shuffle ..			
<b>BEIDERBECKE, Bix, and his Orchestra</b>			
Jazz Me Blues/Rhythm King/Show Boat ( <i>Jerome Kern</i> ): Ol' Man River/Margie ..			§SEG.7523
Jazz Me Blues/Royal Garden Blues ..	R.2580		
At the Jazz Band Ball/Sorry ..	R.2711		
Margie/Louisiana ..	R.2833		
<b>BELL, Graeme, and his Australian Jazz Band</b>			
See also <b>Royal Festival Hall Jazz Concert</b>			
Goanna March; Nullabor; High Society; When the Saints go marching home*; Muskat Ramble; Big Walkabout; Cakewalkin' Babies back home* ..			
Black and White Rag (Played by Graeme Bell's Ragtime Four) ..			PMD.1009
Backroom Joys (Played by Lazy Ade's Late-Hour Boys with Humphrey Lyttelton, Trumpet) ..			
Hook, line and sinker (Played by Lazy Ade's Late-Hour Boys with Humphrey Lyttelton, Trumpet) ..			
When the Saints go marching home/Muskat Ramble..	R.3396		

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>BERIGAN, Bunny, and his Blue Boys</b> Blues; I'm comin' Virginia; You took advantage of me; Chicken and Waffles .. .. .		§GEP.8582	
<b>BERLIN "SYMPHONIKER" ORCHESTRA</b> conducted by Walter Liebe The Blue Waltz (Grothe) .. .. . Anton Walbrook: La ronde de l'amour (film, La Ronde)	R.3423	MSP.6002	
<b>BERRY, Chuck (Vocalist)</b> Deep Feeling/School Day (Ring! Ring! goes the Bell)	DB.3951	45-DB.3951	
<b>BERRY, Emmett, and his Orchestra</b> supervised by Mezz Mezzrow Swingin' the Berry's; I'm wonderin'; Boogie Woogie à la Parisienne; Sammy plays the Blues for Mezz ..			33S.1107
<b>BEVERLEY SISTERS</b> —See also <b>Columbia Cavalcade</b> THREE'S COMPANY: Teasin'; Yell for your mama; Mother never told me (it was anything like this); We have to be so careful .. .. . Yell for your Mama/Hurry home to me .. .. .	●DB.2891	§SEG.7602	
<b>BIANCA, Sondra (Piano)</b> Concerto in F (Gershwin)/Rhapsody in Blue (Gershwin) (w/Pro Musica Symph. Orch., Hamburg/Jurgen Walther) CONCERTO FOR LOVERS: Swedish Rhapsody; Concerto Rhapsody; Concerto for Lovers; From dusk to dawn; Symphonie Moderne; Concerto Theme (Based on "Concerto in F minor" by Glazounov); Sunrise Concerto; Dream of Olwen (all with Orchestra) .. .. .			PMC.1026  MGM-C.759
<b>BIG BEN ACCORDION BAND</b> ROCK 'N' ROLL No. 1: (We're gonna) Rock around the clock; See you later Alligator; The Saint's Rock 'n' Roll; Blue Suede Shoes; Rock Island Line; Why do fools fall in love? .. .. . ROCK 'N' ROLL No. 2: Shake, Rattle and Roll; Giddy-up-a ding dong; Razzle dazzle; Rockin' through the Rye; Hound Dog; R-o-c-k .. .. .	DB.3835	45-DB.3835	
	DB.3856	45-DB.3856	
<b>BIG BEN BANJO BAND</b> HAPPY BANJOS: I'm looking over a four-leafed clover; The Japanese Sandman; Rock-a-bye your Baby with a Dixie melody; Bye bye blackbird; How-ya gonna keep 'em down on the farm (after they've seen Patee); Bill Bailey, won't you please come home; Underneath the Arches; Swanee; Peg o' my heart; Goodbye Blues The Crazy Otto Rag; Hey, Mr. Banjo* (with The Coronets) .. .. . Big Ben's Banjo Band; I'm in favour of friendship (with Diana Decker) .. .. . LET'S GET TOGETHER—No. 1: I'm just wild about Harry; April Showers; Rock-a-bye your Baby; Swanee; The Darktown Strutter's Ball; For me and my gal; Oh! You beautiful doll; Yes, sir! that's my Baby .. .. . LET'S GET TOGETHER—No. 2: California, here I come; Back home in Tennessee; Carolina in the morning; Are you from Dixie?; Waiting for the Robert E. Lee; Coal Black Mammy; When the red red robin; Toot Toot Tootsie, goodbye .. .. . THERE'S NO BUSINESS LIKE SHOW BUSINESS Selection: There's no business like show business; If you believe; Heat wave; Alexander's Rag-time Band; After you get what you want, you don't want it; When the Midnight Choo-Choo leaves for Alabam ..		§SEG.7593	33S.1102
	DB.3549	§SEG.7562	
	DB.3554		
	DB.3584		

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>BIG BEN BANJO BAND</b> — <i>continued</i>			
The Crazy Otto Rag/Hey! Mr. Banjo .. .. .	DB.3620		
Alabama Jubilee/Sweet Georgia Brown .. .. .	DB.3641		
LET'S GET TOGETHER AGAIN—No. 1: I'm looking over a four-leaf clover; By the light of the silvery moon; Oh, Susanna; Baby Face; I'm sitting on top of the world; My Mammy; Dixie's Land; Margie .. .. .	DB.3676	} §SEG.7618	
LET'S GET TOGETHER AGAIN—No. 2: Won't you come home, Bill Bailey; Dinah; De Camptown Races; When you're smiling; Broadway Melody; Side by side; Miss Annabelle Lee; She'll be comin' round the mountain .. .. .	DB.3677		
Theme from the film Indian Fighter* .. .. .	DB.3720	SCM.5227	
Love plays the strings of my banjo* (film, Mohawk) ..	DB.3765	SCM.5259	
Anna Lisa/The I.O.U. Polka .. .. .	DB.3799		
<b>BIG BEN BANJO BAND and the Coronets (Vocalists)</b>			
Daydreams/Strummin' on the old banjo .. .. .	DB.3799		
<b>BIG MOE</b>			
The Groovy Age .. .. .	R.4214	45-R.4214	
with <b>Boyd Bennett</b> : Hit that jive, Jack .. .. .			
<b>BIG MOE with Boyd Bennett and his Rockets</b>			
Rockin' up a storm/The Most .. .. .	R.4252	45-R.4252	
<b>BJÖRLING, Sigurd (Bass-Baritone)</b> —See also <i>Walküre</i>			
DER FLIEGENDE HOLLANDER (Wagner)			} 33C.1035
Act 1: Die Frist ist um .. .. .			
with <b>Leonie Rysanek</b> : Act 2: Wie aus der Ferne .. .. .			
(with <i>Philharmonia Orchestra cond. Schuchter</i> ) .. .. .			
<b>Leonie Rysanek</b> : Act 2: Jo-ho-hoe! (Senta's Ballad) ..			
(with <i>Chorus and Philharmonia Orch. cond. Schuchter</i> )			
<b>BLACKWELL, Rory (Vocalist)</b>			
Bye bye love/Such a shame .. .. .	R.4326	45-R.4326	
<b>BLAINE, Vivian (Vocalist)</b>			
Someone else's roses .. .. .	R.3822		
The Happy Wanderer (Möller) (with <i>Children's Chorus</i> )			
<b>BLUE, Jimmy, and Mickie Ainsworth (Accordion Duet)</b>			
Scottish Waltz ( <i>My home; My love is like a red red rose;</i> <i>Bonnie Galloway</i> ); Cameron Highlanders, <i>March;</i> <i>Fiddler's Joy, Strathspey; Breakdown Reel</i> .. .. .	F.3456		
Bluebell Polka; Primrose Polka; Boston Two-Step ..	F.3465		
A Barn Dance (Push and Go) .. .. .	F.3492		
Two Pipe Marches (Captain MacNeil; John MacColl's Farewell to the Scottish Horse) .. .. .	F.3498		
Old St. Paul's (Veleta Waltz) .. .. .	F.3498		
March, Strathspey and Reel (Arthur Bignold of Loch- rosque; Braes of Auchterarder; Greenwoodside) ..			
Scottish Polka ( <i>Balintore Fishermen</i> ) .. .. .	R.4114	MSP.6196	
The High Level ( <i>Hornpipe Selection</i> ): <i>Harvest Home;</i> <i>Washington; Millicent's Favourite</i> (Traditional) ..			
<b>BLYTH, Ann (Vocalist)</b> —See also <i>Kismet, Rose Marie</i>			
Loveliest night of the year (film, Great Caruso) ..	MGM.391		
<b>Ava Gardner</b> : How am I to know? .. .. .	MGM.766		
Deep in my heart, Dear/Student's March Song ( <i>Sound-</i> <i>track of film, Student Prince</i> ) .. .. .			
<b>BOND, Margaret (Vocalist)</b>			
Young and in Love/The Wind in the Willows ..	R.4312	45-R.4312	
Your love is my love .. .. .	R.4283	45-R.4283	
Goodnight my Love, pleasant dreams .. .. .			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>BONN, Issy (Vocalist)</b> —See also <b>Eddie Calvert</b>			
Who knows/A pal must be a pal forever .. ..	DB.3188		
Mom-e-le/My friend .. ..	DB.3504		
When you're home with the ones you love .. ..	DB.3559		
I went to my mother (both with <i>Children's Choir</i> ) .. ..			
A Little Boy's Prayer/When you lose the one you love	DB.3683		
<b>BOSTIC, Earl (Alto Sax.), and Bill Doggett (Organ)</b>			
Mean to me/The Bo-do Rock .. ..	R.4208	45-R.4208	
Bubbins Rock/Indiana .. ..	R.4278	45-R.4278	
<b>BOSTIC, Earl, and his Orchestra</b>			
EARL BOSTIC AND HIS ALTO SAX No. 1: Moon- glow; Velvet sunset; For you; Ain't misbehavin'; You go to my head; Smoke gets in your eyes; The hour of parting; Linger awhile .. ..			PMD.1016
EARL BOSTIC AND HIS ALTO SAX No. 2: Blue Skies ( <i>Berlin</i> ); What! No pearls; Off shore; Night and Day ( <i>Porter</i> ); Embraceable you ( <i>Gershwin</i> ); Danube Waves ( <i>Ivanovici</i> ); Jungle Drums ( <i>Lecuona</i> ); Don't you do it; Melancholy Serenade; Cracked Ice .. ..			PMD.1040
Flamingo/Swing low sweet boogie .. ..		§GEP.8506	
The moon is low/I can't give you anything but love ..			
Always ( <i>Berlin</i> )/Earl blows a fuse .. ..		§GEP.8513	
Linger awhile/Merry Widow ( <i>Lehár</i> ): Waltz .. ..			
Smoke rings/Steamwhistle Jump .. ..		§GEP.8520	
Smoke gets in your eyes ( <i>Kern</i> )/Filibuster .. ..			
Wrap it up; For you; Velvet Sunset; Choppin' it down .. ..		§GEP.8539	
EARL'S IMAGINATION: Lover come back to me (from "New Moon") ( <i>Romberg</i> ); Earl's Imagination; Sleep; I'm getting sentimental over you .. ..		§GEP.8548	
ALTO SAX AND MAMBO STRINGS: Poème ( <i>Fibich</i> ); O sole mio ( <i>Di Capua</i> ); Mambostic; Time on my hands .. ..		§GEP.8565	
MUSIC À LA BOSTIC No. 1.: The Sheik of Araby; The hour of parting; Serenade ( <i>Schubert</i> ); Ain't misbehavin' .. ..		§GEP.8571	
MUSIC À LA BOSTIC No. 2: The very thought of you; Memories; Moonglow; Blip Boogie .. ..		§GEP.8574	
MUSIC A LA BOSTIC No. 3: Mambolino; Ven-a-mi; Off shore; Cracked Ice .. ..		§GEP.8603	
Memories/The very thought of you .. ..	R.3782		
Off shore/What! No pearls .. ..	R.3818	MSP.6075	
Deep purple/Smoke rings .. ..	R.3838	MSP.6089	
Don't you do it/Melancholy Serenade .. ..	R.3873	MSP.6105	
Jungle Drums/Danube Waves .. ..	R.3881	MSP.6110	
Blue Skies/Mambolino .. ..	R.3892	MSP.6119	
Mambostic/These foolish things .. ..	R.3932	MSP.6131	
Cracked ice/The Sheik of Araby .. ..	R.3976		
Sweet Lorraine/Melody of love ( <i>Engelmann</i> ) .. ..	R.4003	MSP.6162	
Liebestraume No. 3 ( <i>Liszt</i> )/Song of the Islands .. ..	R.3991		
Embraceable You ( <i>Gershwin</i> )/Night and Day ( <i>Porter</i> ) ..	R.4028		
Remember/Cherry Bean .. ..	R.4049		
Dream/East of the Sun .. ..	R.4061		
Cocktails for two/When your lover has gone .. ..	R.4104		
O sole mio/Poème ( <i>Fibich</i> ) .. ..	R.4147		
Ubangi Stomp/Time on my hands .. ..	R.4169		
Steamwhistle Jump/The Hour of Parting .. ..	R.4187		
Beyond the Blue Horizon/For all we know .. ..	R.4232	45-R.4232	
I hear a Rhapsody/Harlem Nocturne .. ..	R.4263	45-R.4263	
Avalon .. ..			
with <b>Bill Jones</b> : Too Fine for Crying .. ..	R.4305	45-R.4305	



ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>BOSWELL, Eve (Vocalist)</b>			
SUGAR AND SPICE: You go to my head; Santa Lucia; Mexican Hat Dance; April in Portugal; Saries Marais; Once in a while; Autumn Leaves (Les Feuilles mortes); Anna; Gypsy Moon; Auf Wiedersehen my dear ..			PMD.1039
THE ENCHANTING EVE: Pickin' a-chicken; Sugar Bush (Trad.); Skye Boat Song (Lawson); Someday I'll find you (from "Private Lives") (Noel Coward) ..		§GEP.8601	
Sugar Bush/I'm yours .. .. .	R.3561		
I believe/Tell me you're mine .. .. .	● R.3689		
Du bist mein Liebchen .. .. .	R.3877		
The Little Shoemaker (Le petit cordonnier) .. .. .			
Skokiaan/On the waterfront (from the film) .. .. .	● R.3913		
These are the things we'll share/Open your heart .. .. .	● R.3966		
Pam-poo-dey (Pam-pou-de)/Ready, willing and able .. .. .	● R.3994	● MSP.6158	
Tika tika tok/The heart you break (may be your own)	● R.4000	● MSP.6160	
That's all I need/No such luck .. .. .	● R.4046		
Blue Star (The Medic Theme)/Pickin'-a-Chicken .. .. .	R.4082		
Where you are .. .. .	R.4126	MSP.6208	
Young and Foolish (from "Plain and Fancy") .. .. .			
Cookie/It's almost tomorrow .. .. .	R.4143	MSP.6220	
Down by the sugar cane/Keeping cool with lemonade	R.4181	MSP.6245	
Come back, my love .. .. .	R.4189	MSP.6250	
Saries Marais (Trad.) (arr. Mortimer) .. .. .			
True Love/Where in the world is Billy? .. .. .	R.4230	45-R.4230	
Rock Bobbin' Boats/Tra la la .. .. .	R.4275	45-R.4275	
Chantez, chantez/She said .. .. .	R.4299	45-R.4299	
<b>BOURNEMOUTH MUNICIPAL ORCHESTRA</b> conducted by Sir Dan Godfrey			
Serse (Handel): Largo .. .. .	DX.620		
Le Prophete (Meyerbeer): Coronation March .. .. .			
<b>BOW BELLS (actual chimes rung at St. Mary-le-Bow Church, Cheapside, London, by the Ancient Society of College Youths)</b>			
Queen's Chimes/Whittington Chimes (actual chimes Dick Whittington heard, according to tradition) .. .. .	DB.1637		
<b>BOWEN, Jimmy (Vocalist)</b>			
I'm stickin' with you/Ever Lovin' Fingers .. .. .	DB.3915	45-DB.3915	
<b>BOWERS, Ben (Vocalist)</b>			
The Man from Laramie/The Kentuckian Song .. .. .	DB.3650		
To you, my love/I'm still a king to you .. .. .	● DB.3766	● SCM.5260	
<b>BOWERS, Ben, and his Royal Jamaicans</b>			
Country Boy .. .. .	R.4317	45-R.4317	
Rum and Coconut Water (Rum and Coco-Cola) .. .. .			
<b>BOWHILL COLLIERY AND DISTRICT PIPE BAND</b>			
Hielan Wedding, March; Athol Comers, Strathspey; Mrs. McPherson o' Inveran, Reel; Port Ascaig, March; John McCall's Farewell, March; Midlothian Pipe Band, March .. .. .	F.3375		
Three Marches: Blue Bonnets; Bonnie Dundee; Dovecote Park; Mist Covered Mountains (Slow Air); High Isles (March) .. .. .	F.3381		
My home (Slow Air); Donald Dhu (March) .. .. .	F.3400		
Selection of Marches: Scotland the Brave; Jeanie's Black E'ee; Rowan Tree .. .. .			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>BOY, El (Vocalist)</b> Jack, Jack, Jack/Tonight my heart she is crying (with the <i>Ralph Sayho Calypso Singers</i> ) .. .. .	DB.3927	45-DB.3927	
<b>BRADSHAW, Tiny, and his Orchestra</b> Soft/Well, oh well .. .. . Heavy Juice/The train kept a rollin' .. .. .		● §GEP.8507	
<b>IN THE STOMP ROOM:</b> Pompton Turnpike; Cat nap; Stomping room only; Come on .. .. . Overflow/Don't worry 'bout me .. .. . Cat nap/Stomping room only .. .. . Pompton Turnpike/Come on .. .. .	● R.3959 R.4062 ● R.4084	§GEP.8552 ● MSP.6145	
<b>BRAIN, Dennis (Horn)</b> Concertos No. 1 in D, K.412; No. 2 in E flat, K.417; No. 3 in E flat, K.447; No. 4 in E flat, K.495 ( <i>Mozart</i> ) (with <i>Philharmonia Orchestra cond. Karajan</i> ) .. .. . Concerto No. 4 in E flat major, K.495 ( <i>Mozart</i> ) (with the <i>Hallé Orchestra</i> ) .. .. .	DX.1123-4		33CX.1140
<b>BRANDON, Johnny (Vocalist)</b> —See also <b>Columbia Cavalcade. Love from Judy</b> Lonely Lips/Rock-a-bye baby .. .. . Shim Sham Shuffle/I didn't know .. .. .	R.4174 R.4207	MSP.6238 45-R.4207	
<b>BRASS BANDS, Grand Massed—cond. by James Oliver</b> Deep Harmony (Sweet is the Work, My God, My King) Rimington (Jesus shall reign) (both with <i>Choir</i> ) .. .. . conducted by <b>F. Mortimer</b> Largo ("Serse") ( <i>Handel</i> ); Trumpet Voluntary ( <i>J.</i> <i>Clarke</i> ) (Trumpet <i>H. Mortimer</i> ) (with <i>Organ</i> ) .. .. .		§SEG.7610	
<b>BRAZZI, Rossano (Vocalist)</b> A place within my heart/Song for Sweethearts .. .. .	DB.3908	45-DB.3908	
<b>BRENT, Tony (Vocalist)</b> TIME FOR TONY Make it soon; On a little balcony in Spain; Nina never knew; What a heavenly night for love .. .. . Any old time/Make it soon .. .. . I need/When I leave the world behind .. .. . The Magic Tango/I understand just how you feel .. .. . Nicolette/Tell me, tell me .. .. . It's a woman's world/Give me the right to be wrong Sway (Quien Sera)/Three coins in a fountain .. .. . with <b>Anne Warren</b> . Open up your heart .. .. . with the <b>Coronets</b> Hearts of stone .. .. . How important can it be?/Letter to Virginia .. .. . Mirror, Mirror/Love and kisses .. .. . With your love/On a little balcony in Spain .. .. . Pick yourself a star/Sooner or later (Love comes along) My little Angel/What a heavenly night for love .. .. . Two Innocent Hearts/Cindy, Oh Cindy .. .. . Amore/If wishes were horses .. .. . Butterfly/Howl only can one be? .. .. . Dark Moon/The Game of Love (A-one and A-two) .. .. .	● DB.3187 DB.3428 DB.3514 ● DB.3532 ● DB.3556 DB.3496 ● DB.3579 ● DB.3610 ● DB.3638 DB.3675 ● DB.3738 ● DB.3781 DB.3844 DB.3884 DB.3918 DB.3950	§SEG.7689	● SCM.5170 ● SCM.5245 ● SCM.5272 45-DB.3844 45-DB.3884 45-DB.3918 45-DB.3950
<b>BRENT, Tony, and Billie Anthony (Vocalists)</b> Cross over the bridge .. .. . I get so lonely (When I dream about you) .. .. .	● DB.3450		
<b>BRERETON, Gerry (Vocalist)</b> The Story of Tina/Smile (film, Modern Times) .. .. . A million helping hands/Fair sets the wind for love .. .. .	● R.3891 ● DB.3662	● SCM.5195	
<b>BRERETON, Gerry, and Eddie Calvert (Trumpet)</b> EDDIE AND GERRY Let the rest of the world go by; Trees; The Bells of St. Mary's; You above all (all with <i>Orchestra</i> ) .. .. . You above all/The Bells of St. Mary's .. .. . Trees/Let the rest of the world go by .. .. .	DB.3757 DB.3902	§SEG.7685 SCM.5253 45-DB.3902	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>BRITISH COUNCIL</b> —For recordings made under the auspices of—See <b>English Church Music Anthology; Poetry</b> (Anthology of British Poetry)			
<b>BROOKMEYER, Bob (Trombone)</b> "Clef" Series presented by Norman Granz The Bulldog Blues/Sticks and Stems (Rhythm acc.) ..		§SEB.10031	
<b>BROOKMEYER QUARTET, Bob</b> "Clef" Series presented by Norman Granz THE MODERNITY OF BOB BROOKMEYER: You took advantage of me; Jasmin .. .. . }		§SEB.10068	
<b>BROONZY, William "Big Bill" (Guitar and Vocal)</b> BIG BILL BROONZY: Careless Love; Somebody's got to go; Rock me Baby (with "Kansas" Fields on Drums) .. .. . }		§SEG.7674	
<b>BROWN, Jackie, and his Orchestra</b> Tahiti Tango/Until Sunrise .. .. . Scene from the "Glen Miller Story"/Ballet of the Bells	● DB.3482 DB.3408		
<b>BROWN, James (Vocalist)</b> as Lt. Rip Masters: KIDDIES ROUND-UP: Forward Ho (from the T.V. Show "Rin Tin Tin"); Ghost Town; Ballad of Davy Crockett; He's a Rockin' Horse Cowboy .. .. . } The Berry Tree/I lost when I found you .. .. . He's a Rockin'-Horse Cowboy/The Man from Laramie The White Buffalo/The Kentuckian Song .. .. . }	● MGM.832 MGM.851 MGM.856	§MGM-EP.587	
<b>BROWN, Janet, Avril Angers, Benny Lee and Peter Butterworth</b> (The Gang that sang) Heart of my heart .. .. . Friends and neighbours (from the TV Series) .. .. . }	R.3869		
<b>BROWN, Lawrence (Trombone)</b> "Clef" Series presented by Norman Granz SLIDE TROMBONE: Rose of the Rio Grande; Caravan; Down the street, round the corner Blues; Where or when; Just one of those things; Ill Wind; You took advantage of me; Blues for Duke; Just as though you were here; Autumn in New York (all with Rhythm acc.) .. .. . } You took advantage of me/Where or when .. .. . }	LB.10055	33CX.10046	
<b>BROWN, Ruth (Vocalist)</b> Lucky Lips/My heart is breaking over you .. .. .	DB.3913	45-DB.3913	
<b>BROWNE, George</b> CALYPSO TIME No. 1: When woman says no she mean yes; A little more oil in your lamp; Somebody bad stole de Wedding Bell; Woman is a man's best friend .. .. . } CALYPSO TIME No. 2: The Peanut Vendor; Matilda, Matilda! .. .. . } with his Band: Trinidad; Calypso Boogie .. .. . Sound Barrier/Te-le-le .. .. . }	DB.3940	45-DB.3940	
<b>BUMBLE BAND</b> —cond. by Norman Impey Dance of the Bumblebees/The Bumbly Tune (Michael Bentine, Vocal) (with Bumble Chorus) .. .. . }	R.3909		

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>BURNS, Ralph</b> "Clef" Series presented by Norman Granz RALPH BURNS AMONG THE JATP'S: Perpetual motion (Soloist: Oscar Peterson); Spring in Naples (Soloist: Flip Phillips); Sprang (Soloist: Roy Eldridge) Early Awedom (Soloist: Bill Harris); Chuck-a-luck (Soloist: Ray Brown); Music for a strip teaser (Soloist: Roy Eldridge and Flip Phillips); Pimlico (Soloist: Jimmy Hamilton); Taxco (Soloist: Luis Bellson) (with Sam Marowitz, Alvin Cohn, Danny Bank, Bernie Blow, Lou Oles, Alfred de Risi, Al Porcino, Hal McKusick) ..			33CX.10017
<b>BURNS, Ralph, and his Orchestra</b> "Clef" Series presented by Norman Granz FREE FORMS: Places, please; Tantallion; Spring is; Someday, Somewhere (with Lee Konitz, Alto Sax.) ..		§SEB.10056	
<b>BURNS, Ralph, Leonard Feather and their Orchestra</b> WINTER SEQUENCE (A Seasonal Suite for Rhythmic Reindeer)—Dasher; Dancer; Prancer; Vixen; Comet; Cupid; Donner; Blitzen .. ..			MGM-D.135
<b>BURNS, Ray (Vocalist)</b> Mobile; Why; These are the things we'll share; A smile is worth a million tears .. ..		● §SEG.7594	
Mother Nature and Father Time .. ..	DB.3306		
Eternally (based on a theme from the film, <i>Limelight</i> )			
Lonely Nightingale/I can't tell a waltz from a tango ..	● DB.3545		
Mobile/These are the things we'll share .. ..	● DB.3563		
Wonderful Lips/No man is an island .. ..	● DB.3590		
The Voice/That's how a love song was born (from <i>Ice Show</i> , "Wildfire") .. ..	● DB.3640		
Blue Star ("Medic" Theme)/Memory (Scalinatella) ..	DB.3670		
Stealin'/'cause I'm sorry .. ..	● DB.3717	● SCM.5224	
Wild Cherry/Give me another chance .. ..	● DB.3769	● SCM.5263	
The Mare Piccola/Condemned for life .. ..	DB.3811	45-DB.3811	
Whispering Heart/Nashville .. ..	DB.3886	45-DB.3886	
Bernardine/Wonderfull Wonderful .. ..	DB.3966	45-DB.3966	
<b>BUSBY, Laddie (Trombone)</b> Maneater/Cielito Lindo .. ..	● DB.3722	● SCM.5229	
(with Phillip Green and his Orchestra)			
<b>BUTT, Dame Clara (Contralto)</b> Abide with me (Lyte and Liddle), Key C (with Piano) ..	DX.729		
Husheen (Fahy and Needham), Key B (with Piano and Organ) .. ..			
Land of Hope and Glory (Elgar) (with Community Singing acc. Grenadier Guards Band) .. ..	DX.730		
Old Folks at Home (Foster), Key C (with Chorus) ..			
<b>BUTTERWORTH, Peter, Benny Lee, Avril Angers and Janet Brown</b> (The Gang that sang) Heart of my heart .. ..	R.3869		
Friends and Neighbours (from the TV Series) .. ..			
<b>BUXTON, Sheila (Vocalist)</b> A Perfect Love/I love my Baby (My Baby loves me) ..	DB.3887	45-DB.3887	
<b>BUXTON, Sheila, and Ronnie Harris (Vocalists)</b> Long, long ago/Keep me in mind .. ..	DB.3628		
<b>BUYAS QUARTET, Don</b> DIZZ AND DON: Three o'clock in the morning; Slam-in' around .. ..		§MGM-EP.579	
Dizzy Gillespie Orchestra: Things to come; Emanon ..			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>CABARET NIGHT IN PARIS, No. 1</b>			
Sous les toits de Paris	Maurice Alexander Orchestra		} 335.1008
La Mer ( <i>Trenet, arr. Lasry</i> )	(Vocal) Charles Trenet		
Tout le long des rues	(Tenor) .. .. Tino Rossi		
Les quais de la Seine	(Vocal) .. .. Lucienne Delyle		
Une Hirondelle (La Golondrina)	(Tenor) Tino Rossi		
La Seine .. ..	Maurice Alexander Orchestra		
Retour à Paris	(Vocal) .. .. Charles Trenet		
La vie en rose	(Vocal) .. .. Edith Piaf		
Vous qui passez sans me voir	(Vocal) .. Jean Sablon		
J'attendrai (Au revoir)	(Tenor) .. .. Tino Rossi		
<b>CABARET NIGHT IN PARIS, No. 2</b>			
Boum! (Vocal) .. ..	Charles Trenet		} 335.1043
Ces petites choses	(Vocal) .. .. Jean Sablon		
Parlez-moi d'amour	(Vocal) .. .. Lucienne Boyer		
La lanterne de San Paoli	(Vocal) .. .. Tino Rossi		
Minouche .. ..	Maurice Alexander Orchestra		
Les amants de Paris	(Vocal) .. .. Edith Piaf		
Caroline chérie	(Vocal) .. .. George Ulmer		
J'ai deux amours	(Vocal) .. .. Josephine Baker		
Reginella	(Vocal) .. .. Tino Rossi		
Que reste-t-il de nos amours	(Vocal) Charles Trenet		
<b>CABARET NIGHT IN PARIS, No. 3</b>			
En Avril à Paris .. ..	Charles Trenet		} 335.1083
Je cherche un millionnaire .. ..	Mistinguett		
Le chaland qui passe .. ..	Tino Rossi		
La Polka du Roi .. ..	Charles Trenet		
C'est loin tout ça .. ..	Georges Ulmer		
Hymn à l'amour .. ..	Edith Piaf		
La chanson des rues .. ..	Jean Sablon		
Ma Tonkinoise .. ..	Josephine Baker		
Mes jeunes années .. ..	Charles Trenet		
Les trois cloches	E. Piaf/ Les Compagnons de la Chanson		
<b>CABARET NIGHT IN PARIS, No. 4</b>			
La goulante du pauvre	Jean .. .. Edith Piaf		} 335.1099
Valse de l'ombre; C'est à Capri	.. .. Tino Rossi		
En écoutant mon cœur chanter; L'âme des poètes	Charles Trenet		
Mon homme .. ..	Mistinguett		
Un seul couvert please	James .. .. Jean Sablon		
Pigalle .. ..	Georges Ulmer		
J'ai lu dans les étoiles .. ..	Josephine Baker		
Embrasse-moi .. ..	Lucienne Delyle		
<b>CABARET NIGHT IN PARIS, No. 5</b>			
Maurice Alexander (Accordion):	Les lavendières du Portugal .. ..		} 335.1105
Charles Trenet:	Douce France .. ..		
Edith Piaf:	C'est à Hambourg (Left Bank); Les amants d'un jour .. ..		
Compagnons de la Chanson:	Sur ma vie; Alors raconte .. ..		
Jacques Pills:	Le reffifi .. ..		
Onésime Grosbois (Piano):	C'est Magnifique .. ..		
Tino Rossi:	Concert d'automne .. ..		
Annie Cordy:	Le marchand de poissons (Fish Seller) ..		
<b>CALISE, Ugo (Tenor)</b>			
ITALIAN and NEAPOLITAN SONGS:	Te voglio bene; L'ammore mio è Francesca; Comme facette Màmmeta?; Malatia; Luna rossa; Varca lucente; Zingarella; Accarezza me (all with Guitar acc.) ..		} 335.1077

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>CALLAS, Maria Meneghin (Soprano)</b> —See also			
<b>Aida; Cavalleria rusticana; Forza del destino; Lucia di Lammermor; Madama Butterfly; Norma; Pagliacci; Puritani; Rigoletto; Tosca; Turco in Italia</b>			
<b>PUCCINI OPERATIC ARIAS (with Philharmonia Orchestra cond. Serafin)</b>			
Manon Lescaut: Act 2: <i>In quelle trine morbide</i> ; Act 4: <i>Sola perduta, abbandonata</i> .. .. .			
Madama Butterfly: Act 2: <i>Un bel di, vedremo</i> ; Act 2: <i>Can anor muore (Death of Butterfly)</i> .. .. .			
La Bohème: Act 1: <i>Si, mi chiamano Mimi</i> ; Act 3: <i>Donde lieta usci (Mimi's Farewell)</i> .. .. .			33CX.1204
Suor Angelica: <i>Senza mamma</i> .. .. .			
Gianni Schicchi: <i>O mio babbino caro</i> .. .. .			
Turandot: Act 1: <i>Signore, ascolta</i> ; Act 2: <i>In questa reggia</i> ; Act 3: <i>Tu che di gel sei cinta</i> .. .. .			
<b>OPERATIC ARIAS (with Philharmonia Orchestra cond. Tullio Serafin)</b>			
Adriana Lecouvreur (Cilea): <i>Ecco; Respiro appena</i> .. .. .			
.. . <i>Io son l'umile ancella; Poveri fiori</i> .. .. .			
Andrea Chénier (Giordano): <i>La mamma morta</i> .. .. .			
La Wally (Catalani): <i>Ebben? ne andrò lontana</i> .. .. .			33CX.1231
Mefistofele (Boito): <i>L'altra notte in fondo al mare</i> .. .. .			
Barbiere di Siviglia (Rossini): <i>Una voce poco fà</i> .. .. .			
Dinorah (Meyerbeer): <i>Ombra leggiera</i> .. .. .			
Lakmé (Delibes): <i>Dov'è l'Indiana bruna</i> .. .. .			
I vespri siciliani (Verdi): <i>Mercè, dilette amiche</i> .. .. .			
Turandot (Puccini): <i>Signore ascolta; In questa reggia; Tu che di gel sei cinta</i> .. .. .			
(with Philharmonia Orchestra cond. Tullio Serafin) .. .. .		§SEL.1533	
<b>FAMOUS OPERATIC ARIAS</b>			
Madama Butterfly (Puccini): <i>Un bel di, vedremo</i> .. .. .			
Manon Lescaut (Puccini): <i>In quelle trine morbide</i> .. .. .			
La Bohème (Puccini): <i>Si, mi chiamano Mimi</i> .. .. .		§SEL.1546	
Gianni Schicchi (Puccini): <i>O mio babbino caro</i> .. .. .			
(with Philharmonia Orchestra cond. Tullio Serafin) .. .. .			
<b>CALVERT, Eddie (The Man with the Golden Trumpet)</b> with Orchestra cond. Ray Martin, Norrie Paramor or Peter Yorke			
<b>THE MAN WITH THE GOLDEN TRUMPET No. 1—</b>			
Midnight: Cry my heart: Mystery Street: My love, my life; Song of the Golden Trumpet; Malagueña; Laura; Tenderly; Montparnasse; O mein Papa .. .. .			335.1020
<b>THE MAN WITH THE GOLDEN TRUMPET No. 2—</b>			
EASY TO LOVE; Easy to love (Porter); What is this thing called love? (Porter); Can't help lovin' dat man (Kern); Taking a chance on love; Falling in love with love (Rodgers); The Man I love (Gershwin); Why do I love you? (Kern); One night of love; A little love, a little kiss; Love is the sweetest thing .. .. .			335.1071
<b>THE MAN WITH THE GOLDEN TRUMPET No. 3—</b>			
"YESTERDAYS"; Yesterdays (Kern); Confessin' (That I love you); I'm getting sentimental over you; Maybe; As time goes by; You go to my head; Imagination; Mean to me; Poor Butterfly; In the still of the night (Porter) .. .. .		§SEG.7591	335.1095
Kismet (Wright-Forrest): Stranger in Paradise; Hora staccato (Dinicu, arr. Heifetz); Just a-wearyin' for you; Ave Maria (Bach-Gounod) (arr. Stott) .. .. .		§SEG.7627	
The Holy City (Adams); Roses of Picardy (Haydn Wood); John and Julie (from the film); Gianni Schicchi (Puccini); O my beloved Daddy .. .. .		§SEG.7637	
<b>GOLDEN TRUMPET—GOLDEN MELODIES (No. 2):</b>			
Serenade* (from the film); Golden Melody*; Zambesi; Trumpet Tango .. .. .			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 1/3 RPM Long Play
<b>CALVERT, Eddie—continued</b>			
REMEMBER ITALY: By the fountains of Rome; Summertime in Venice; Isle of Capri; Come back to Sorrento .. .. .		§SEG.7667	
TRUMPET SERENADE: They didn't believe me; Beyond Mombasa; Open your heart; Jungle Moon Hora staccato ( <i>Dinicu</i> )/My Yiddisher Momma.. ..		§SEG.7673	
Malagueña/Laura .. .. .	DB.3073		
My love, my life/Cry my heart .. .. .	DB.3117		
O mein Papa/Mystery Street .. .. .	DB.3222		
Montparnasse/Tenderly .. .. .	DB.3337		
Midnight/Margot's Minuet .. .. .	DB.3409		
Donna/Faraway .. .. .	DB.3444	SCM.5097	
Caress/ I speak to the stars .. .. .	DB.3462	SCM.5109	
Sherpa Song/My son, my son .. .. .	DB.3491		
Waiting for you/Open your heart (Nu quarto 'e luna)	DB.3507	SCM.5129	
Roses of Picardy/Cherry Pink (and apple blossom white)	DB.3560	SCM.5163	
Stranger in Paradise (from " Kismet ")/Sincerely ..	DB.3581	SCM.5168	
John and Julie*/Heart of the Sunset* .. .. .	DB.3594		
Spellbound/Love is a many splendored thing .. ..	DB.3624		
Gianni Schicchi ( <i>Puccini</i> ): O my beloved Daddy	DB.3659	SCM.5194	
The Holy City ( <i>Adams</i> ) (with <i>The Joyce Berry Choir</i> ) ..	DB.3674		
Memories of you (film, <i>The Benny Goodman Story</i> )..			
The Man with the Golden Arm (from the film) .. ..	DB.3730	SCM.5237	
Zambesi/Trumpet Tango .. .. .	DB.3747		
Golden Melody/Serenade (from the film) .. .. .	DB.3779		
Moonglow/Theme from " Picnic " .. .. .			
If I loved you (from " Carousel " ) ( <i>Rodgers</i> ) .. ..	DB.3787	SCM.5277	
They didn't believe me/Goodnight Mother, goodnight Jungle Moon .. .. .	DB.3812	45-DB.3812	
Beyond Mombasa (both from film, <i>Beyond Mombasa</i> )	DB.3837		
Almost Paradise/Song of Corsica (Ein lied aus Korsika)	DB.3917	45-DB.3917	
Mandy (La Panse)/Never say goodbye .. .. .	DB.3956	45-DB.3956	
<b>CALVERT, Eddie, his Trumpet and his Orchestra</b>			
Song of the Golden Trumpet; Porgy and Bess ( <i>Gershwin</i> ); Summertime; Mambo in F; South Pacific ( <i>Rodgers</i> ); Some enchanted evening .. ..		§SEG.7501	
Song of the Golden Trumpet .. .. .	DB.2936		
Porgy and Bess ( <i>Gershwin</i> ); Summertime .. .. .			
Mambo in F .. .. .	●DB.2953		
South Pacific ( <i>Rodgers</i> ): Some enchanted evening ..			
<b>CALVERT, Eddie (Trumpet), Gerry Breerton (Vocalist)</b>			
EDDIE AND GERRY: Let the rest of the world go by; Trees; The Bells of St. Mary's; You above all ( <i>all with Orchestra</i> ) .. .. .		§SEG.7685	
You, above all/The Bells of St. Mary's .. .. .	DB.3757	SCM.5253	
Trees/Let the rest of the world go by .. .. .	DB.3902	45-DB.3902	
<b>CALVERT, Eddie (Trumpet), Ruby Murray and Michael Holliday (Vocalists)</b>			
Good luck, good health, God bless you .. .. .			
Eddie Calvert: Silent Night .. .. .		§SEG.7669	
Ruby Murray: Ave Maria ( <i>Schubert arr. Paramor</i> ) ..			
Michael Holliday: A Perfect Day (La jour divin) ..			
<b>CAMEO PLAYERS, The</b>			
Vanity Fair/The Park Plaza (film, Park Plaza 605) ..	R.3797		
<b>CAMPBELL, Jean (Vocalist)</b>			
No one will ever know .. .. .			
Eternally (based on theme from film <i>Limelight</i> ) ..	●R.3703		
Mama Doll Song/Count your blessings instead of sheep	●R.3938		
Dance with me, Henry/Two hearts, two kisses .. ..	●R.4026		

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>CAMPBELTOWN GAELIC CHOIR, FALKIRK CHORAL SOCIETY, NEWHAVEN FISHERLASSIES' CHOIR, Massed Choirs of</b> Auld Lang Syne ( <i>Burns, arr. F. Thorpe Davie</i> ) .. .. <b>Newhaven Fisherlassies' Choir:</b> Will ye no come back again? (" <i>Hail Caledonia</i> " performance recorded <i>International Edinburgh Festival, 1954</i> ) .. ..		DB.3565	
<b>CANTERBURY CHOIR, The (of America)</b> <b>cond. Macklin Marrow, acc. Ernest White (Organ)</b> Silent Night, Holy Night ( <i>Gruber</i> ) .. .. O come all ye faithful ( <i>Adeste fideles</i> ) .. .. The first Nowell ( <i>Traditional</i> ) .. .. Hark, the Herald Angels sing ( <i>Mendelssohn</i> ) .. ..		MGM.160 MGM.161	
<b>CAPILLA CLÁSICA POLIFÓNICA del F.A.D.</b> <b>conducted by Enrique Ribó</b> SPANISH CLASSICAL RELIGIOUS MUSIC: Ave Maria ( <i>Victoria</i> ); Jesu dulcis memoria ( <i>Victoria</i> ); O magnum mysterium ( <i>Victoria</i> ); Puer natus est nobis ( <i>Morales</i> ); Ma voluntat amb la raó s'anvolpa ( <i>Brudieu</i> ); Dame albricias, hijos de Eva ( <i>Anon</i> ); Ya florecen los árboles, Juan ( <i>Vasquez</i> ); D'aquel pastor de la sierra ( <i>Vasquez</i> ); De los álamos vengo, madre ( <i>Vasquez</i> ); Morenica, dame un beso ( <i>Vasquez</i> ) .. .. SPANISH TRADITIONAL MUSIC: Sant Josep i la mare de Déu ( <i>arr. Jordá</i> ); El cant dels ocells ( <i>arr. Ribó</i> ); El noi de la mare ( <i>arr. Ribó</i> ); El mal de l'amour ( <i>arr.</i> <i>Ribó</i> ); Oi Betleem ( <i>arr. Donostia</i> ); No quiero que me cortejes ( <i>arr. Torner</i> ); Sa Ximbomba ( <i>arr. Bonet</i> ); Paloma revoladora ( <i>arr. Ribó</i> ); Nana ( <i>arr. Ribó</i> ); Polo ( <i>arr. Ribó</i> ).. ..			33CX.1308
<b>CARDEW, Phil, and his Corn Huskers</b> Crackin' corn/The Irish Washerwoman .. .. ( <i>featured in B.B.C. programme "Happy Hoe Down"</i> ) Arkansaw Traveller ( <i>Caller: D. Miller</i> ) Rake the floor Life on the ocean wave, Square Dance ( <i>Trad.</i> ) .. .. Mademoiselle from Armentières, Square Dance ( <i>Caller:</i> <i>D. Miller</i> ) .. .. Camp Town Races, Square Dance .. .. The girl I left behind me, Square Dance ( <i>Caller: D. Miller</i> ) Oh! Dem golden slippers ( <i>Dance: "Circles All"</i> ) .. .. Villikins and his Dinah ( <i>Dance: "The Dinah Waltz</i> <i>Square"</i> ) ( <i>Routine for both: The Dance four times</i> ) ( <i>Singing call: D. Miller</i> ) .. ..		R.3391 R.3395 R.3470 R.3473 R.3532	
<b>CAROLI, Gino (Vocalist)</b> Mama; New Moon ( <i>Romberg</i> ): Softly as in a morning sunrise; Hear my song, Violetta; Vagabond King ( <i>Friml</i> ): Only a rose .. .. Hear my song, Violetta .. .. Vagabond King ( <i>Friml</i> ): Only a rose .. ..		§GEP.8540 ● R.4053	
<b>CARROL, Bob (Vocalist)</b> I love you so much it hurts .. .. My dearest, my darling, my sweetheart .. ..		● MGM.827 ● MGM-SP.1123	
<b>CARTER, Benny (Saxophone)</b> —See also <b>Jazz at the Philharmonic; Tatum-Carter-Bellson Trio</b> " <i>Clef</i> " Series presented by <i>Norman Granz</i> THE FORMIDABLE BENNY CARTER: Some other spring; These things you left me; Round about midnight; Cocktails for two; Alone together; Bewitched (from " <i>Pal Joey</i> "); Isn't it romantic?; Key Largo ( <i>all with Orchestral acc.</i> ) .. .. I've got the world on a string; Gone with the wind; Long ago and far away; I got it bad and that ain't good ( <i>all with Orchestral acc.</i> ) .. ..		§SEB.10010	33C.9002



ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>CARTER, Benny, and his Orchestra</b> Looking for a boy ( <i>Gershwin</i> ) ( <i>Vocal: Maxine Sullivan</i> ); Who's sorry now; Twelve o'clock lump; Diga diga doo Re-bop Boogie; Rose-room; Your conscience tells you so*; Mexican Hat Dance .. .. . Devil's Holiday; Lonesome Nights; Symphony in Riffs; Blue Lou .. .. . SWING IT: Swing it; Synthetic Love; Six Bells Stampede; Love you're not the one for me.. "Clef" Series presented by Norman Granz Key Largo/Isn't it romantic? ( <i>Rodgers-Hart</i> ) .. ..		\$GEP.8566 \$GEP.8568 \$SEG.7691 \$SEG.7702	
<b>CARTER, Sonny (Vocalist)</b> O Baby/There is no greater love .. .. .	● R.4015	● MSP.6167	
<b>CAVEZ, Francisco, and his Orchestra</b> Ecuador/Arrivederci, Darling .. .. .	R.4123	MSP.6205	
<b>CELEBRITY QUARTETTES</b> <b>Isobel Baillie, Muriel Brunskill, Heddle Nash and Norman Allin</b> Silent Night, Holy Night ( <i>Gruber</i> ) .. with Sleep, My Saviour, Sleep ( <i>W. W. </i> } String <i>Hedgcock</i> ) .. .. . } Orchestra <b>Isobel Baillie, Gladys Ripley, John McHugh and Harold Williams</b> (with <i>Herbert Dawson</i> , Organ) Away in a Manger ( <i>Luther-Kirkpatrick</i> ) .. .. . The Coventry Carol ( <i>Harmonised by Staines</i> ) .. .. . <b>Miriam Licette, Muriel Brunskill, Heddle Nash and Dennis Noble</b> Rigoletto ( <i>Verdi</i> ): Fairest Daughter of The Graces .. <b>Miriam Licette, Heddle Nash with Chorus</b> Il Trovatore ( <i>Verdi</i> ) Duet: Miserere Scene .. .. .	DB.976 DB.2360 DX.302	\$SEG.7615	
<b>CHALMERS, SYDNEY (Violin)</b> Atholl and Breadalbane ( <i>March</i> ); Bob Steele ( <i>Strath- spey</i> ); Bride's Reel ( <i>Reel</i> ); Bonnie Anne ( <i>March</i> ); Glen Grant ( <i>Strathspey</i> ); Left Handed Fiddler ( <i>Reel</i> ) ( <i>Piano acc. Norman Whitelaw</i> ) .. .. .	R.4089		
<b>CHANTEURS de SAINT-EUSTACHE and Orchestra</b> conducted by <b>André Cluytens</b> Requiem, Op. 48 ( <i>Faure</i> ) ( <i>Organ: Maurice Duruflé</i> ) ..			33CX.1145
<b>CHARLES SINGERS, Ray</b> AUTUMN MEMORIES: Autumn in New York; Autumn Nocturne; Autumn in Rome; Autumn Leaves .. .. . Faded summer love/Indian Summer .. .. . MUSIC FOR SPRINGTIME: I'll remember April; Lovelier than ever ( <i>Loesser</i> ); Paris in the Spring; A young man's Fancy .. .. .		\$MGM-EP.537 MGM.808 \$MGM-EP.594	
<b>CHARLESTON CHASERS</b> After You've Gone: (a) <i>Louis Armstrong</i> ; (b) <i>Miff Mole</i> Basin Street Blues: (a) <i>Louis Armstrong</i> ; (b) <i>Charleston</i> <i>Chasers</i> .. .. .	R.2250		
<b>CHARMS, The (Vocalists)</b> Hearts of Stone/Ko Ko Mo (I love you so) .. .. .	R.3988	● MSP.6155	
<b>CHEVALLIER, Christian, and his Orchestra</b> GRAND PRIX DU DISQUE (JAZZ) EXCERPTS: Dizz Delight; Vline; Olympia; B.S.C.P. .. .. .		\$SEG.7675	
<b>CHORDETTES, The (Vocalists)</b> Mr. Sandman/I don't wanna see you cryin' .. .. .	● DB.3553	● SCM.5158	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>CHORISTERS OF ST. NICHOLAS COLLEGE</b> ANGELIC VOICES: Brother James' Air; O Lovely Peace (from "Judas Maccabeus") (Handel) .. .. } <b>Manchester School Children's Choir:</b> Nymphs and Shepherds (Purcell); Hänsel and Gretel (Humperdinck): Dance Duet .. .. }		§SEG.7705	
<b>CICCOLINI, Aldo (Piano)</b> Variations symphoniques (Franck) .. .. } Symphonie sur un chant montagnard français, Op. 25 (Indy) (with Paris Conservatoire Orchestra/Cluytens) .. } Noches en los jardines de España (Falla) .. .. } (with French National Radio Orchestra cond. Halffter) <b>French National Radio Orchestra:</b> Homenajes (Falla) .. }			33CX.1190  33CX.1221
<b>CITY OF BIRMINGHAM ORCHESTRA</b> conducted by <b>George Weldon</b> Chanson de nuit, Op. 15, No. 1 (Elgar) .. .. } Chanson de matin, Op. 15, No. 2 (Elgar) .. .. } Faust (Gounod): Ballet Music .. .. }	DX.1198 DX.1247-8		
<b>CITY OF GLASGOW POLICE PIPE BAND</b> Directed by <b>Pipe Major John MacDonald</b> Selection of Strathspeys and Reels. Strathspeys: Lady Madelino Sinclair; Lady Mackenzie; Donald's Favourite; The Birks of Aberfeldy; Bridge of Perth. Reels: Reel of Tulloch; Inverinate House; Sandy Duff. Eighsome Reel: Mrs. Macleod; The De'il among the Tailors; Speed the Plough; Malcolm the Tailor; High Road to Linton .. } Selection of Marches: Lochiel's Welcome to Glasgow; Top of Ben Lomond; Glasgow Gaelic Club; MacDonald's away to the Wars; Neil Flaherty's Drake; Kenmure's awa'; Persevering Lover; Bonnie Dundee; Cock of the North; The Cameron Men .. .. } Medley: Donald Cameron, March; Monymusk, Strathspey; Thomson's Dirk, Reel; Balmoral Highlanders, March; Maggie Cameron, Strathspey; Grey Bob Reel }	F.3355  F.3369  F.3391		
<b>CLARK, Patricia (Vocalist)</b> HIELAN' LASSIE: Charlie is my darlin'; Oh, whistle an' I'll come tay you, my Lad; I left my Darling lying here; Duncan Gray; O can ye sew cushions; Comin' thro' the rye; Bonnie wee thing; The Laird o' Cockpen; Robin Adair; The Wee Cooper o' Fife .. }			33S.1113
<b>CLEFTONES, The (Vocalists)</b> You baby you/Little Girl of mine .. .. }	DB.3801	45-DB.3801	
<b>CLOUD, Claude, and his Thunderclaps</b> LET'S GET CAT-STATIC (No. 1): Flip and Skip; Bang-up; Cloudburst (featuring Sam (The Man) Taylor, Tenor Saxophone); The Big Horn (featuring Heywood Henry, Baritone Saxophone) .. .. } Cloudburst (feat. Sam (The Man) Taylor, Tenor Sax.) .. } <b>Claude Cloud Orchestra:</b> Beginner's Mambo .. .. }		● §MGM-EP.517  ● MGM.820	
<b>CLOUD, Claude, and his Orchestra</b> ROCK 'N' ROLL MUSIC FOR DANCING: Cloudburst; Flip and Skip; The Big Horn; Bang-up; High Winds; Close Out; The Double Whammy; Around the Horn; The Beat; Should I? .. .. } The Beat/Around the Horn .. .. }	MGM.946	45-MGM.946	MGM-D.142
<b>CLOVERLEAFS, The (Vocalists)</b> SONGS FOR YOUR PARTY: With plenty of money and you (Gold Gigger's Lullaby); Step right up and say howdy .. .. }	MGM.933	45-MGM.933	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>COCKERILL, John (Harp)</b> Introduction and Allegro for Harp with String Quartet, Flute and Clarinet (Ravel) (with Jean Pougnet (Violin), David Martin (Violin), Frederick Riddle (Viola), James Whitehead (Cello), Arthur Gleghorn (Flute), Reginald Kell) Clarinet .. .. . 4th Side; <b>John Cockerill</b> (Harp) <i>Première Arabesque</i> (Debussy, tr. H. Renie) .. .. .	● DX.1310-1		
<b>COHEN, Harriet (Pianoforte)</b> Préludes (Debussy): Book 1, No. 10: <i>La Cathédrale</i> <i>engloutie</i> .. .. . Suite Bergmasque (Debussy): No. 3: <i>Clair de lune</i> .. Cornish Rhapsody (Hubert Bath) (film, Love Story) (with London Symphony Orchestra cond. by composer) ..	DX.1496	SCD.2021	
<b>COLDSTREAM GUARDS, Regimental Band of</b> <b>Dir. of Music Major Douglas A. Pope, A.R.C.M., P.S.M.</b> The Old Coldstream March (Trad., arr. Pope); Dizzy Fingers, <i>Clarinet novelty</i> ; Trombones to the fore, <i>Concert March</i> .. .. . March Medley—Marching with Sousa: <i>The Washington</i> <i>Post</i> ; <i>Semper Fidelis</i> ; <i>Manhattan Beach</i> ; <i>The Belle of</i> <i>Chicago</i> ; <i>The Gladiator</i> ; <i>The Thunderer</i> ; <i>The Liberty</i> <i>Bell</i> ; <i>Stars and Stripes forever</i> (arr. Pope) .. .. . Fantasia—Nightfall in Camp; The Coldstream March— Milanollo; Fanfare: For a dignified occasion ( <i>Bliss</i> ); Regimental Slow March: <i>Figaro</i> (Mozart, arr. Pope); Canada on the march, <i>March (Jaeger)</i> ; <i>The Bird in</i> <i>the Wood, Piccolo Solo</i> ; <i>March Medley: Colonel</i> <i>Bogey on Parade</i> ; <i>Royal Windsor, March</i> .. .. . Regimental Slow March: <i>Figaro</i> (Mozart, arr. Pope); The Coldstream March: <i>Milanollo</i> ; <i>The Old Cold-</i> <i>stream March (Trad., arr. Pope)</i> ; <i>Fantasia: Nightfall</i> <i>in Camp (Pope)</i> .. .. .	DX.1931		33SX.1050
<b>MARCHING THROUGH THE HOMELAND:</b> Here's a health unto Her Majesty; <i>The Minstrel Boy</i> ; <i>Captain Morgan's March</i> ; <i>Scotland the Brave</i> ; <i>Hearts</i> <i>of Oak</i> .. .. .	R.3678		
<b>MARCHING THROUGH THE COMMONWEALTH:</b> <i>Waltzing Matilda</i> ; <i>Sarie Marais</i> ; <i>Waiaiti Poi</i> ; <i>The</i> <i>Maple Leaf</i> ; <i>Soldiers of the Queen</i> .. .. .			
<b>COLEMAN, Bill, and his Orchestra</b> <b>BILL COLEMAN IN PARIS:</b> <i>If I had you</i> ; <i>Yes, sir, that's</i> <i>my Baby</i> ; <i>Confessin'</i> .. .. . <b>METRO JAZZ:</b> <i>Them there eyes</i> ; <i>I've got my love to</i> <i>keep me warm</i> ; <i>Wrap your troubles in dreams</i> ; <i>Metro Jazz</i> .. .. .		§SEG.7645	
<b>COLOGNE MALE VOICE CHOIR</b> <b>FAMOUS GERMAN SONGS:</b> <i>Morgenrot, Morgenrot</i> <i>(Reiters Morgenlied) (Trad., arr. Kirehl)</i> ; <i>Ich hatt'</i> <i>einen Kameraden (Der gute Kamerad . . .) (Trad.,</i> <i>arr. Silcher)</i> ; <i>Die Lorelei (Ich weiss nicht, was soll es</i> <i>bedeuten) (Trad., Heine-Silcher, arr. Heuken)</i> ; <i>Muss i</i> <i>denn zum Stadtele hinaus (Trad., arr. Heuken)</i> ..		§GEP.8610	
<b>COLONNA, Jerry (Vocalist)</b> <i>Let me go, lover/I want to love you, cara mia</i> ..	R.4007	● MSP.6165	
<b>COLONNE CONCERT ASSOCIATION ORCHESTRA</b> <b>conducted by Louis Fourestier</b> <b>SAINT-SAENS SYMPHONIC POEMS:</b> <i>Phaeton, Op.</i> <i>39</i> ; <i>Le Rouet d'Omphale, Op. 31</i> ; <i>La Jeunesse</i> <i>d'Hercule, Op. 50</i> ; <i>Danse macabre, Op. 40 (Violin</i> <i>solo: Jacques Dabat Recorded in the Théâtre des</i> <i>Champs-Élysées)</i> .. .. .			33CX.1158

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>COLUMBIA CAVALCADE</b>			
Among my souvenirs (Leslie-Nichols) Marie Benson	}	SCD.2008	
We'll gather Lilacs (Novello) .. Steve Conway			
Limehouse Blues (Furber-Braham) Beverley Sisters			
I'll see you again (Noël Coward) .. Teddy Johnson			
Dream of Olwen (Charles Williams) .. Steve Race			
Lily of Laguna (Stuart) .. Johnny Brandon			
Bells of St. Mary's (Furber-Adams) Ronnie Ronalde			
If you were the only girl (Ayer-Grey) Entire Company			
(All with Orchestra cond. Philip Green)			
<b>COLUMBIA HISTORY OF MUSIC—See Section 3</b>			
<b>COLUMBIA LIGHT OPERA COMPANY</b>			
VOCAL GEMS (with Orchestra)			
IOLANTHE (Gilbert and Sullivan): Loudly let the trumpet bray; None shall part us; When I went to the Bar; When Britain really ruled the waves; In vain to us you plead; If you go in you're sure to win; The Sentry's Song; Oh Foolish Fay; Finale, Act I	DX.17		
H.M.S. PINAFORE (Gilbert and Sullivan): We sail the Ocean blue; Sorry her lot; First Lord's Song; Fair Moon to thee I Sing; He is an Englishman; Captain of the Pinafore; Little Buttercup; Excerpt, Finale, Act I .. .. .	DX.205		
<b>COLUMBIA LIGHT SYMPHONY ORCHESTRA</b> conducted by Charles Williams			
London Fantasia (Clive Richardson) (with the Composer at the Piano) .. .. .	DX.1204		
<b>COMPAGNONS DE LA CHANSON</b>			
See also Cabaret Night in Paris No. 3			
Quelques part . . . deux amants; Comme un p'tit coquelicot; Je crois en toi (I still believe); Mes jeunes années (with Les Petits Chanteurs à la Croix de Bois, directed by M. Maillet) .. .. .		§SEG.7503	
That Lucky Old Sun .. .. .	DB.2697		
Three Bells (Les trois cloches) (Jimmy Brown Song) ..			
The Galley Slave .. .. .	● DB.3321	● SCM.5056	
Dreams never grow old (Mes jeunes années) .. ..			
<b>CONFIDENTIAL CLUB ORCHESTRA</b>			
CARNIVAL IN NASSAU: Jimmie Mambo; Matilda; Goombay; Brown Skin Gal (featuring Jonathan Kemp, Vocalist) .. .. .		§MGM-EP.610	
<b>CONWAY, Steve (Vocalist)</b>			
See also Medleys (Columbia Show Boat)			
MEMORIES OF STEVE CONWAY: My Foolish Heart; Daddy's Little Girl; Autumn leaves (Les feuilles mortes); Good luck, good health, God bless you (with Hastings Girls' Choir) .. .. .		§SEG.7573	
MORE MEMORIES OF STEVE CONWAY: Ashes of Roses; Mona Lisa; A dream is a wish your heart makes (film, Cinderella); Look for the silver lining ..		§SEG.7649	
My thanks to you/My Foolish Heart (from film) ..	DB.2669		
Daddy's little girl/It isn't fair .. .. .	DB.2703		
Good luck, good health, God bless you .. .. .	DB.2809		
All my life (based on a melody by Alfonse Czibulka) ..			
Too young/White Wedding .. .. .	● DB.2903		
Bless this House (Taylor-Brohe)/At the end of the day (both with Hastings Girls' Choir) .. .. .	DB.2913		
with Lizbeth Webb: Show Boat (Kern); Make believe; Why do I love you? You are love .. .. .	DX.1771		

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>CONWAY, Russ</b> Roll the Carpet up/The Westminster Waltz .. ..	DB.3920	45-DB.3920	
<b>COOLEY, Eddie, and The Dimples</b> Priscilla/Got a little woman .. ..	DB.3873	45-DB.3873	
<b>CORDY, Annie (Vocalist)</b> Freddy/Parisian Rag (Fleur de Papillon) .. ..	● R.4047		
<b>CORO della S.A.T., II</b> MOUNTAIN SONGS OF ITALY: La montanara; Teresina, va ti vesti; La sposa morta; E salta for so pare		§GEP.8617	
<b>CORONETS, The (Vocalists)</b> See also <b>It's Great to be Young</b> STRUMMING ON THE OLD BANJO: Lizzie Borden; Brown Eyes, why are you blue?; Daydreams; Strummin' on the old banjo .. ..		§SEG.7682	
Mama Doll Song/The finger of suspicion points at you Slowly but surely/Make yourself comfortable.. ..	● DB.3533 ● DB.3564		
Ridin' to Tennessee/Ready, willing and able (both with Big Ben Banjo Band) .. ..	● DB.3583		
Brown eyes, why are you blue?/Way-way-te-nan-go.. Twenty tiny fingers, Meet me on the corner .. ..	● DB.3639 DB.3671		
<b>MAKE IT A PARTY (Let's sing the good old songs)</b> No. 1: Who were you with last night?; Daddy wouldn't buy me a bow-wow; John Brown's Body; Any old iron; Don't dilly dally on the way; Dear Old Pals; Just like the ivy; Knees up, Mother Brown ..	DB.3678	§SEG.7617	
No. 2: Let's all go down the Strand; O, o, Antonio; The man who broke the bank at Monte Carlo; D'ye ken John Peel; Jolly Good Company; Broken Doll; There is a tavern in the town; I've got a lovely bunch of coconuts .. ..	DB.3679		
My Believing Heart/Lizzie Borden .. ..	DB.3728	SCM.5235	
The Magic Touch/There's no song like an old song ..	● DB.3767	● SCM.5261	
Someone to love/The Rocking Horse Cowboy ..	DB.3827	45-DB.3827	
<b>CORONETS, The (Vocalists), and the Big Ben Banjo Band</b> Daydreams/Strummin' on the old banjo .. ..	DB.3799		
<b>CORONETS, The, with Eric Jupp and his Orchestra</b> THE PERFECT COMBINATION: Same old Saturday Night; Meet me on the corner; Twenty Tiny Fingers; I want you to be my Baby .. ..		§SEG.7621	
<b>COTTON, Billy, and his Band</b> Somebody stole my gal; Bugle Call Rag; Super Tiger Rag; I'm just wild about Harry .. ..		● §SEG.7554	
<b>COUPLAND, Diana (Vocalist)</b> Johnny, come home .. ..	MGM.772		
<b>Holland Street Organ:</b> Johnny, come home .. .. (Sound-track recordings from film, <i>Betrayed</i> )			
<b>COWBOY COPAS (Vocalist)</b> FAVOURITE COWBOY SONGS: Don't let the deal go down; I'm drifting back to dreamland; I've grown so used to you; An old man's Story .. ..		§GEP.8527	
WESTERN STYLE: Carbon Copy; I'm glad for your sake; When I lost you ( <i>Berlin</i> ); Why should I want her? Return to sender/I'll waltz you in my dreams.. ..	● R.4005	§GEP.8575 ● MSP.6164	
<b>CRANE RIVER BAND</b> I'm travelling ( <i>Trad. Spiritual</i> ) .. ..	R.3427		
<b>Saints' Jazz Band:</b> I want a girl, just like the girl that married dear old Dad ( <i>Royal Festival Hall—Jazz Concert</i> ) .. ..			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>CRISS, Sonny</b> "Clef" Series presented by Norman Granz SONNY CRISS: The First One; Calidad; Blues for the Boppers; Tornado .. .. . }		§SEB.10059	
<b>CROMBIE, Tony, and his Rockets</b> ROCKIN' WITH THE ROCKETS: Stop it (I like it); Sticks and Stones; Hear my plea; Rock Shuffle Boogie; Forgive me, Baby; Rock 'n' Roller Coaster; Red for danger; Take my love; Rex rocks; Brighton Rock (all with Clyde Ray, Vocal) .. .. . }			33S.1108
ROCK, ROCK, ROCK—Hits from the Film: Lone- some train (On a lonesome track); Rock, Rock, Rock; We're gonna rock tonight; The Big Beat .. .. . }		§SEG.7676	
LET'S YOU AND I ROCK: Short'nin' Bread Rock; Teach you to Rock (film, Rock Around the Clock); Sham Rock; Let's you and I Rock .. .. . }		§SEG.7686	
Short'nin' bread rock/Teach you to rock .. .. .	DB.3822	45-DB.3822	
Sham Rock/Let's you and I rock .. .. .	DB.3859	45-DB.3859	
The BIG Beat/Rock, Rock, Rock .. .. .	DB.3880		
Lonesome Train/We're gonna rock tonight .. .. .	DB.3881		
Brighton Rock/London Rock .. .. .	DB.3921	45-DB.3921	
<b>CURRY'S IRISH BAND, David</b> "THE SHAMROCK SERIES" (Trad. Irish Rhythms in strict tempo for dancing) (arr. Curry) (Recorded in Belfast) Reel (Belfast Reel; The Roundhill); Jig (The moon coin reel); Set Dance (St. Patrick's Day); Single Jig (Kiss me, Sweetheart, Sergeant Cahill's Favourite); Horn- pipe (Fairy Caps); Jig (Irish Washerwoman; Lanigan's Ball); Set Dance (King of the Fairies); Reel (Jackie Latin, Bantry Lassies); Hornpipe (Flowers of Antrim); Hop Jig (The sport of the chase; Tipperary Hills) The Teetotaller. Reel/King of the Fairies, Set Dance .. Hop Jig: Sport of the Chase; Tipperary Hills; Craig's Frolic's, Reel .. .. . }			33S.1086
Maguire's Jig, Jig; The sweets of May, Set Dance ..	DB.3695		
Cork Hornpipe/The Piper's M'aggot, Hop Jig .. ..	DB.3724	SCM.5231	
	DB.3763		
	DB.3794		
<b>CURTIS, Ken (Vocalist)</b> The call of the faraway hills (film, Shane) .. ..			
Arthur (Guitar Boogie) Smith's Crackerjacks: Big Mountain Shuffle .. .. . }	MGM.660		
<b>CURTIS, Mac (Vocalist)</b> The Low Road/You ain't treatin' me right .. ..	R.4279	45-R.4279	
<b>DAILEY, Dan (Vocalist)</b> VIVA LAS VEGAS: The gal with the yaller shoes; Lucky Charm; Frankie and Johnny .. .. . }		§MGM-EP.560	
<b>DANIELS, Joe, and his Big Dixie Band</b> Spanish Shawl/When the Saints go marching in ..	R.4273	45-R.4273	
<b>DANIELS, Joe, and his Hot Shots</b> Boogie for Google/Who's sorry now? .. .. .	● F.2452		
<b>DANIELS, Joe, and his Jazz Group</b> DIXIE BAND STOMP: Dixie Band Stomp; Mama don't allow it; Chicago; Crazy Rhythm .. .. . }		§GEP.8616	
Dixie Band Stomp/Weary Blues .. .. .	R.3527		
Riverboat Shuffle/I got rhythm .. .. .	R.3608		
Happy Boogie/Mama don't allow it .. .. .	R.3695		
So black and blue/Royal Garden Blues .. .. .	● R.3718		
Jazz Me Blues .. .. .			
Nobody knows you when you're down and out ..	R.3771		
Spain/Bugle Call Rag .. .. .	R.3854		
Susie (I wish I could shimmy like my) Sister Kate ..		● MSP.6111	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>DANIELS, Joe, and his Jazz Group—continued</b>			
Mountain Wine/Little Brown Jug .. .. .	R.3921	● MSP.6129	
Crazy Rhythm/The Champagne Touch . . . .	● R.3952	● MSP.6143	
Marie (Berlin)/Rosetta .. .. .	R.4023	} §GEP.8545	
St. Louis Blues/Talking Drums .. .. .	R.4072		
DIXIELAND PARTY No. 1: Jingle Bells; Darktown Strutters Ball; When the Saints go marching in; Alexander's Ragtime Band; Sweet Georgia Brown; Brown; Is it true what they say about Dixie? ..	R.4112		
Chicago/The Charleston .. .. .	R.4173		
DIXIELAND PARTY No. 2: Way down yonder in New Orleans; I can't give you anything but love, Baby; There's a tavern in the town; D'ye ken John Peel; Who's sorry now; Dixie's Land; Jeepers Creepers	R.4236	45-R.4236	
<b>DANIELS, Mike, and his Band</b>			
Hiawatha/Don't you think I love you .. .. .	R.4285	45-R.4285	
Avalon, QS/New Orleans Parade, QS .. .. .	R.4324	45-R.4324	
<b>DANKWORTH, Johnny, and his Orchestra</b>			
JOURNEY INTO JAZZ: Adios; Jersey Bounce; Take the "A" Train; Itinerary for an Orchestra.. ..			} PMD.1042
Memories of you; Moby Dick; Feather Merchant; Indiana .. .. .		§GEP.8570	
s'wonderful/Younger every day .. .. .	● R.3788	● MSP.6067	
The Slider/It's the talk of the town .. .. .	● R.3820	● MSP.6077	
My Buddy/The jerky thing .. .. .	● R.3836		
Perdido/Four of a kind .. .. .	● R.3886	● MSP.6113	
Bugle Call Rag/You go to my head .. .. .	R.3935	MSP.6139	
Cole Storage/Get Happy (feat. Derek Smith, Piano) ..	R.4033		
Feather Merchant/Indiana .. .. .	R.4107		
Moby Dick/Memories of you .. .. .	R.4148		
Experiments with mice/Appelcake .. .. .	R.4185	MSP.6255	
Adios/Blues in the night .. .. .	R.4213		
Melbourne Marathon .. .. .	R.4274	45-R.4274	
All Clare (featuring Kenny Clare, Drums) .. ..	R.4294	45-R.4294	
Duke's Joke/Coquette .. .. .	R.4294	45-R.4294	
Big Jazz Story/Firch of Fourths .. .. .	R.4321	45-R.4321	
<b>DANKWORTH SEVEN, Johnny</b>			
Oo-be-doop .. .. .	} R.3850	● MSP.6092	
Johnny Dankworth Orchestra: Runnin' wild .. ..			
<b>DANN, Robert (Speaker)</b>			
Flick, the little fire engine (Music: Greta Holm; Text: Bert Reisfeld) .. .. .	MGM231-2		
<b>DAVIDSON, Harry, and his Orchestra</b>			
FAVOURITE MELODIES FOR OLD-TIME DANCING No. 2: The Merry Widow (Lehár); Waltz; Tango Fascination (Tell me I'm forgiven); Veleta (Inspiration); Bonnie Lassie (Medley of Harry Lauder songs); Square Tango: Jealousy (Gade); Saunter: (a) Love sends a little gift of roses, (b) The sunshine of your smile; Manhattan Blues (Al Jolson songs); The Last Waltz: The Pink Lady .. .. .			} 33S.1045
MELODIES OF GILBERT AND SULLIVAN OPERAS (arr. Cruikshank) from: The Mikado, The Pirates of Penzance, H.M.S. Pinafore, Patience .. .. .			
			33S.1070

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>DAVIDSON, Harry</b> — <i>continued</i>			
<b>FAVOURITE MELODIES FOR OLD-TIME DANCING</b>			
No. 2: Opening Waltz: Ye Banks and Braes ( <i>Comin' through the rye, Annie Laurie, Blue Bells of Scotland, Bonnie Dundee</i> ); The Camellia Tango: <i>Gypsy! Why does your violin weep?</i> ; Gay 20's Anniversary Two-Step: <i>Jolly Good Company, Give yourself a pat on the back, I'm happy when I'm hiking, There's a good time coming</i> ; Progressive Barn Dance No. 2: <i>Corn on the cob</i> ; Royal Saunter: <i>Don't tell a soul</i> ; White Rose Tango: <i>Twilight</i> ; La Militaire: <i>Birdcage Walk</i> ; Adelphi Waltz: <i>Frivoly</i> .. .. .			335.1080
Dinky One Step (The Aba-Daba Honeymoon) ..			
<b>VIENNESE SEQUENCE DANCE:</b> <i>Waltzing Through; Dance with me in Heaven; Comet Waltz; Not so fast, not so slow; Such a penance; When two love each other; Kissing is no sin</i> .. .. .		● SCD.2027	
<b>AN OLD-TIME PAUL JONES:</b> Assembly (El Abanico); Chain (Gaily through the world); The Veleta (Mascot); Chain (On the Quarter Deck); Barn Dance (Down South); Chain (Gaily through the world); Waltz (Unrequited Love); Chain (On the Quarter Deck); Scottische (S. R. Henry's); Chain (Star of Italy); St. Bernard Waltz (Nights of Gladness); Chain (Star of Italy); Military Two-Step (Brighton Sea Step) .. .. .	DX.1434		
The Mikado (Sullivan)—Selection .. .. .	DX.1920	SCD.2041	
The Gondoliers (Sullivan)—Selection .. .. .	DX.1921	SCD.2042	
Pirates of Penzance (Sullivan)—Selection .. .. .	DX.1922	SCD.2043	
H.M.S. Pinafore (Sullivan)—Selection .. .. .	DX.1923	SCD.2044	
Iolanthe (Sullivan)—Selection .. .. .	DX.1924	SCD.2045	
Patience (Sullivan)—Selection .. .. .	DX.1927	SCD.2046	
Yeomen of the Guard (Sullivan)—Selection .. .. .	DX.1928	SCD.2047	
Ruddigore (Sullivan)—Selection .. .. .	DX.1929	● SCD.2048	
<b>OLD-TIME DANCE SERIES</b>			
<b>1—THE LANCERS—Hearts of Oak—Lancers</b>			
Figure 1—Garry Owen; <i>Comin' through the rye</i> . Figure 2—Flowers of Edinburgh; Bonnie Laddie; Annie Laurie. Figure 3—Charlie is my darling; Irish Washerwoman. Figure 4—Timour the Tartar; The British Grenadiers; Poor Mary Ann. Figure 5—The Sailor's Hornpipe; Heart of Oak .. .. .	DX.1172		
2—Waltz: The Druid's Prayer .. .. .	DX.1173		
3—The Veleta (Arthur Morris) .. .. .	DX.1177		
4—Barn Dance (Down South) .. .. .			
5—Scottische (Honeysuckle and the Bee) .. .. .	DX.1179		
6—Polka (See me dance the polka) .. .. .			
7—Valse Cotillon: <i>Fairy Dreams dans la nuit; Valse Septembre; Sobre las olas; Com' die d'amour; Gold and Silver; In Southern Seas; Traumbild; The Costume Ball; Godiva; Tesoro mio; Nights of Gladness; In the Shadows; Venus on Earth; Manon; Birthday; Love came down from Fairyland</i> .. .. .	DX.1183		
8—Waltz Hesitation (Mighty lak' a rose) .. .. .	DX.1185		
9—Military Two-Step (Uncle Sammy) (Holzmann) ..			
10—The Boston Two-Step (Everett) .. .. .	DX.1191		
11—Progress Barn Dance (Her Golden Hair) ..			
12—Excuse Me Waltz (Eton Boating Song founded on A.D.E.W.S. Favourite Eton Song) .. .. .	DX.1195		
13—Slow Waltz (Songe d'Automne) .. .. .			
14—Round Dance (Maxina) .. .. .	DX.1202		
15—Original Round Dance (La Rinka) .. .. .			
16—The Last Waltz (The Pink Lady) .. .. .	DX.1211		
17—Naval Three-Step (Blaze of Glory) (Holzmann) ..			
18—The Tango Waltz .. .. .	DX.1218		
19—Royal Empress Tango .. .. .			



ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>DAVIDSON, Harry—continued</b>			
20—Naval Three-Step (Here, there and everywhere)	} DX.1222		
21—The Ladbroke (Give me a little cosy corner) ..			
22—The Saunter (Underneath the stars) .. ..	} DX.1229		
23—The Florentine (Valse florentine) .. ..			
24—The Denman Quadrilles, <i>Figures 1 to 4</i> .. ..	DX.1232		
<i>Figure 5</i> .. .. .	} DX.1233		
25—Destiny Waltz (S. Baynes) .. .. .			
26—Valse Bleue .. .. .	} ● DX.1240		
27—Esperaho (Barn Dance) .. .. .			
28—"The Arcadians" Lancers (Monckton and Talbot, arr. Higgs): <i>Figure 1</i> —Opening Chorus, Act 3; <i>My Mutter; I quite forgot Arcadia. Figure 2</i> —I like London; Pipes of Pan; Fickle Fortune. <i>Figure 3</i> — Back your fancy; Sweet Simplicitas; Cheer for Simplicitas. <i>Figure 4</i> —Arcady is ever young; Joy of Life; I like London .. .. .	DX.1245		
<i>Figure 5</i> —Charming Weather; Opening Chorus, Act 2; The girl with a brogue; Truth is so beautiful; Arcady is ever young .. .. .	DX.1246		
29—St. Bernard Waltz (Thrills) (Ancliffe) .. ..			
30—The Pride of Erin, Waltz: <i>That's an Irish Lullaby; When Irish eyes are Smiling; My Wild Irish Rose; Sweet Rosie O'Grady</i> (arr. Petersen) .. .. .	DX.1257		
31—The Eva Three-Step; The Teddy Bear's Picnic ..			
32—Stephanie Gavotte (Czibulka) .. .. .	} DX.1265		
33—Barn Dance (Those Were the Days. Based on the famous "Pas de Quatre") (Vocal: Raymond Newell .. .. .			
34—Polka Mazurka (Violette) (Faust) .. .. .	DX.1280		
35—The Highland Schottische .. .. .			
37—Square Tango (El Choclo) .. .. .	} DX.1322		
38—Veleta (Inspiration) .. .. .			
41—Moonlight Saunter (Yearning) (H. Moret) ..	DX.1355		
42—The Gay Gordons (T. Bonheur) .. .. .			
45—Doris Waltz .. .. .	} DX.1368		
46—One-Step (Poor Old Charlie) .. .. .			
47—Marine Four-Step (On the Quarter Deck) ..	DX.1383		
48—The Imperial Waltz (Original) .. .. .			
49—Dinky One-Step (Gaily through the world) ..	} DX.1394		
50—Jollity Barn Dance (Cockney Capers) .. ..			
53—Mississippi Dip: <i>On the Mississippi; Swanee; Waiting for the Robert E. Lee</i> .. .. .	DX.1439		
54—Delilah—Waltz .. .. .			
55—Evergreen Quadrilles			
<i>Figure 1</i> —Diabolo: At the Old Cross Roads. <i>Figure</i> 2—Take your greedy eyes; Two dirty little hands; Won't you go to Gogo. <i>Figure 3</i> —If those lips could only speak; Too-ral-i-oo-ral-i-ay; In the Twilight .. <i>Figure 4</i> —If you don't want lots of gold; San Antonio; Mandy's Wedding; Poor John .. .. .	DX.1459		
<i>Figure 5</i> —Silverheels; Wanda from Anaconda; Goodbye Olga; For Auld Lang Syne; Diabolo ..	DX.1460		
56—Chrysanthemum Waltz (Wild Roses) (Lehár) ..			
59—The Jazz Twinkle .. .. .	} DX.1487		
60—On Leave Foxtrot (Poor John) .. .. .			
61—Latchford Schottische .. .. .	} DX.1498		
62—Choristers Waltz .. .. .			
63—Donella Tango (Oh! Donna Clara) .. .. .	DX.1505		
64—Merry Widow Waltz (Lehár) .. .. .			
65—Moonlight Saunter (Moonlight on the Nile) ..	DX.1515		
66—Savoy Tango (Where the cafe lights are gleaming)			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>DAVIDSON, Harry</b> — <i>continued</i>			
67—Viennese Waltz (The Blue Danube) (Joh. Strauss)	} DX.1523		
68—Fylde Waltz .. .. .			
69—Eugene Tango (Majanah) .. .. .	} DX.1541		
70—La Mascotte (" Bell Gavotte ") (Les Cloches de St. Malo) .. .. .			
73—Tango Fascination (Tell me I'm forgiven).. ..	} DX.1558		
74—Royal Two-Step (Fall in and follow me Medley) ..			
77—" Gay Nineties " Veleta; Daisy; She was a dear little dicky bird; Two lovely black eyes; Comrades; Little Annie Rooney; Meet me to-night in Dreamland; Maggie Murphy's Home; In the shade of the Old Apple Tree; Why did I leave my Little Back Room; After the Ball	} DX.1570		
78—Dashing White Sergeant .. .. .			
79—Progressive Barn Dance (All change) .. .. .	} DX.1576		
81—Missouri Waltz .. .. .			
82—Lola Tango .. .. .	} DX.1599		
83—Paul Jones: " Sing and dance together "—Assembly (On the Mississippi); Chain (Put me amongst the girls); Veleta (Till we meet again); Chain (Teddy Bear's Picnic); Barn Dance (If I could plant a tiny seed); Chain (Teddy Bear's Picnic); Valse (Lassie from Lancashire); Chain (I do like to be beside the seaside); Schottische (I want to be in Dixie); Chain (All the nice girls); St. Bernard's Waltz (Zuyder Zee); Chain (Teddy Bear's Picnic); Two-Step (It's a long way to Tipperary).. .. .			
84—The Chadwick (Pins and Needles).. .. .	} DX.1616		
85—Dutch Foursomes (The Village Band) .. .. .			
86—Old-Time Waltz (Dreaming) .. .. .	} DX.1628		
87—Gypsy Tango (Play to Me, Gypsy).. .. .			
88—Midnight Saunter (Sleepy Moon) .. .. .	} DX.1636		
89—Lingering Blues (Am I blue; Tiptoe through the tulips) .. .. .			
92—Gay Gordons; Killiecrankie; Rising early in the morning; Tobermory; The Waggle o' the Kilt.. .. .	} DX.1653		
93—Waltz Selection: When you and I were seventeen; That Naughty Waltz; Lovely Lady; Wonderful One; I'll be with you in Apple Blossom Time .. .. .			
102—Paul Jones: Assembly (Waiting for the Robert E. Lee); Chain (Sing as we go); Veleta (Veleta); Chain (Around the Marble Arch); Progressive Barn Dance (Poor John); Chain (Around the corner); Boston Two-Step (Boston Two-Step); Chain (Here we are again); Schottische (Lily of Laguna); Chain (Hold your hand out); Military Two-Step (Soldiers of the Queen); Chain (Galloping Major); Waltz (After the Ball) .. .. .	} DX.1691		
105—" Country Cotillon " Waltzland—Could you be true to eyes of blue; Somewhere the sun is shining; Till we meet again; By the side of the Zuyder Zee; There's a long long trail; When I lost you; Beautiful garden of roses; I'm forever blowing bubbles; Let the great big world keep turning; Let the rest of the world go by; Someday, I'll make you love me; Let me call you Sweet-heart; Nobody knows, nobody cares; Three o'clock in the morning .. .. .			
106—Cuckoo Waltz (Jonasson) .. .. .	} DX.1725		
107—On Leave Foxtrot No. 2 (Hors d'oeuvres) .. .. .			
117—Saunter (No. 2) (Love sends a little gift of roses; The Sunshine of your Smile) .. .. .	} DX.1788		
118—Waltz Medley (No. 2) (Dreamy Melody; When it's Springtime in the Rockies; Mexicali Rose; Love, wonderful love) .. .. .			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>DAVIDSON, Harry—continued</b>			
11—Paul Jones: Assembly (Don't dilly dally on the way); Chain (Fall in and follow me); Veleta (Let me call you sweetheart); Chain (Take me back to dear old Blighty); Drinky One-Step (Who were you with last night?); Chain (Who's your lady friend?); Waltz (I'll be your sweetheart); Chain (If you're Irish come into the parlour); Military Two-Step (Blaze away); Chain (Oh, I must go home to-night); Barn Dance (I want to go back to Michigan); Chain (Blaze away); Last Waltz (Three o'clock in the morning) .. .. .	DX.1789		
120—Butterfly Gavotte (Fairy Tiptoe) .. .. .	DX.1799		
121—Skater's Waltz (Les Patineurs) .. .. .			
124—Square Tango (Jealousy) .. .. .	DX.1814		
125—Dream Saunter (Moonspun Dreams) .. .. .			
126—Boston Two-Step No. 2 (Flanagan's Mare) .. .. .	DX.1820		
127—Valse parisienne (Ciribiribin) .. .. .			
128—Progressive Waltz (Come to the Dance) .. .. .			
129—Manhattan Blues (Al Jolson Memories; Chinatown, my Chinatown; Yoo-hoo; I'm looking over a four-leaf clover; Baby Face) .. .. .	DX.1821		
130—Lilac Waltz .. .. .			
131—Bonnie Lassie (Medley of Harry Lauder Songs) .. .. .	DX.1832		
136—Midnight Tango (La Cumparsita) .. .. .	DX.1843		
137—Adelphi Waltz (Frivolry) .. .. .			
14—Camellia Tango (Gypsy, why does your violin weep?) (The Prizewinning Dance. Official Board Trophy, 1952) .. .. .	● DX.1850		
141—Moonlight Mazurka (Coppelia) (Delibes) .. .. .			
144—Moonlight Saunter No. 2 (Moonlight and Roses)			
147—Primrose Waltz (Music from "Maid of the Mountains") .. .. .	DX.1866		
150—White Rose Tango (Twilight) .. .. .	DX.1876	● SCD.2025	
151—Clarendon Saunter (Bouquet for Pamela) .. .. .			
158—On Leave Foxtrot No. 2 (Side by Side) .. .. .	DX.1892	● SCD.2028	
159—Progressive Barn Dance No. 2 (Corn on the Cob)			
160—Western Schottische (Dusky Aristocrat) .. .. .	DX.1895	● SCD.2031	
161—Doris Waltz No. 2 (Ecstasy) .. .. .			
162—Progressive Tango (Hello My Beautiful) .. .. .	DX.1901	● SCD.2032	
163—Gavotte (La Mascotte) .. .. .			
164—Waltz Medley—Memories of Horatio Nicholls; Dream of delight; Delilah; Mistakes; Blue Eyes; Imagination, Wyoming Lullaby; Babette; Delyse; That old-fashioned mother of mine .. .. .	DX.1902	SCD.2033	
165—Military Two-Step (Old Comrades) .. .. .			
166—Gainsborough Glide No. 2 (These Highland Sweethearts) .. .. .	DX.1905	SCD.2034	
16—A new set of Lancers—St. George's Lancers: Figure 1—Here's to the Maiden; The Lincolnshire Poacher Figure 2—Little Brown Jug; Cherry ripe; Come landlord II the flowing bowl .. .. .	DX.1911		
Figure 3—Come lasses and lads; Widdicombe Fair .. .. .			
Figure 4—Early one morning; The noble Duke of York; Sing a song of sixpence .. .. .			
Figure 5—The British Grenadiers; The Vicar of Bray; John Peel; To be a farmer's boy; Here's a health unto His Majesty .. .. .	DX.1913		
166—Waltz for all occasions (3 o'clock in the morning)			
169—Opening Waltz: Ye banks and braes; Coming thro' the rye; Annie Laurie; The Blue Bells of Scotland; Ye banks and braes; Bonny Dundee .. .. .			
170—Harry Davidson's Barn Dance or Scottische No. 1 "oggin' along the highway; Up in a balloon; When the home bells ring again; Do you want to be a soldier, Little Man? Grandfather's clock; The things you never learn at school; They're after me; The Bells of St. Mary's	DX.1915	● SCD.2037	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>DAVIDSON, Harry</b> — <i>continued</i>			
171—Gay 20's Anniversary Two-Step: <i>Jolly Good Company; Give yourself a pat on the back; I'm happy when I'm hiking; There's a good time coming</i> .. ..	} <b>DX.1917</b>	● <b>SCD.2038</b>	
172—Royal Saunter (Don't tell a soul).. ..			
<b>DAVIS TRIO, Eddie</b> "Lockjaw"			
Foggy Day; Together; Scatter; The way you look tonight .. ..	}	§ <b>GEP.8587</b>	
<b>DAY, Jill (Vocalist)</b>			
Lonely Nightingale .. ..	}	● <b>R.3955</b>	
The snowy, snowy mountains (Huh Hoh Lied) ..			
Ding-Dong/Hold me in your arms .. ..	}	● <b>R.3987</b> ● <b>R.4021</b> ● <b>R.4050</b>	
Sincerely/Chee-chee-oo chee (Sang the little bird) ..			● <b>MSP.6169</b>
Promises/Whistlin' Willie .. ..			● <b>MSP.6177</b>
<b>DEAN, Alan (Vocalist)</b>			
Life is but a dream/Rock 'n' Roll Tarantella .. ..	<b>DB.3932</b>	<b>45-DB.3932</b>	
Tonight, my love .. ..	}	● <b>MGM.789</b>	● <b>MGM-SP.1116</b>
Song from "Desirée" (We meet again) .. ..			
Remember me, wherever you go/Love is all that matters	● <b>MGM.847</b>	● <b>MGM-SP.1139</b>	
Take a bow/Without you (La vita non a vita senza amore)	<b>MGM.901</b>	<b>MGM-SP.1173</b>	
<b>DECKER, Diana (Vocalist)</b>			
Big Ben's Banjo Band/I'm in favour of friendship	}	§ <b>SEG.7593</b>	
Big Ben Banjo Band: Crazy Otto Rag*/Mr. Banjo*			
Poppa Piccolino/If I had a golden umbrella .. ..	<b>DB.3325</b>		
Till we two are one/The Happy Wanderer (Möller) ..	<b>DB.3434</b>	● <b>SCM.5096</b>	
Kitty in the basket/Never Never Land.. ..	● <b>DB.3489</b>		
Abracadabra/Sisters (Berlin) .. ..	● <b>DB.3531</b>		
The Violin Song/Open the window of your heart ..	● <b>DB.3574</b>		
Paper Valentine/Apples, peaches and cherries ..	● <b>DB.3588</b>		
Big Ben's Banjo Band/I'm in favour of friendship (both with Big Ben Banjo Band).. ..	}	● <b>DB.3607</b>	
Willie Can/Rock-a-Boogie Baby .. ..			<b>DB.3739</b>
<b>DESMOND, Lorrae (Vocalist)</b>			
A house with love in it/Written on the wind .. ..	<b>R.4239</b>	<b>45-R.4239</b>	
You won't be around/Play the music .. ..	<b>R.4287</b>	<b>45-R.4287</b>	
Kansas City Special/Preacher, preacher .. ..	<b>R.4320</b>	<b>45-R.4320</b>	
<b>DESMOND, Michael (Vocalist)</b>			
Young and in love/Two Loves (film, The Devil's Pass)	<b>DB.3954</b>	<b>45-DB.3954</b>	
<b>DIMPLES, The, and Eddie Cooley</b>			
Priscilla/Got a little woman .. ..	<b>DB.3873</b>	<b>45-DB.3873</b>	
<b>DIXIELAND v. BIRDLAND (A Battle of Jazz)</b>			
Perdido; That's a plenty; Get Happy; Hot and Cool Blues	}		<b>MGM-D.130</b>
Bobby Byrne's Dixielanders/ Kai Winding's Birdlanders			
<b>DIXON, Reginald</b>			
at the Organ of the Tower, Blackpool			
MARCHING WITH THE ORGAN: Sousa March			
Medley (Stars and Stripes; High School Cadets;			
Semper Fidelis; Liberty Bell; Washington Post;			
Charlatan March; King Cotton; El Capitan); March		§ <b>SEG.7599</b>	
Medley (Jack Tar March; El Capitan; The Gladiator;			
Ça c'est Paris; El Relicario; On the Quarter Deck)..			
Rose Marie (Friml) Selection .. ..	}	§ <b>SEG.7613</b>	
The Desert Song (Romberg): Selection .. ..			
<b>DANCING AT THE TOWER: The Flying Boston:</b>			
Blazeaway; Irish Hornpipes; The Sligos Fancy; Harvest			
Home; The Stack of Barley; St. Bernard's Waltz: The		§ <b>SEG.7666</b>	
Skaters' Waltz; Quickstep: The March Hare			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>DIXON, Reginald, Organ, Tower Ballroom—continued</b>			
GAY GORDONS, Medley: Cock o' the North, Wi' a hundred Pipers; Bonnie Dundee; We're no awa' tae bide awa'; There's nae luck about the hoose; The Campbells are coming; My Love, she's but a lassie yet; Blue Bonnets; Charlie is my darlin'; Highland Lad; The Keel Row; Comin' thro' the rye; The Road to the Isles; Loch Lomond; Auld Lang Syne ..	DB.3684	SCM.5202	
BENNY GOODMAN STORY (Dance Medley from film) Foxtrots: <i>Memories of you; Don't be that way; On the sunny side of the street</i> ..	DB.3736	SCM.5243	
Quicksteps: <i>Bugle Call Rag; If you knew Susie; Shine</i>			
Waltzes: <i>It's almost tomorrow; My September Love; A tear fell</i> ..	DB.3792	SCM.5182	
Quicksteps: <i>Willie Can; The poor people of Paris; The Happy Whistler</i> ..			
St. Bernard Waltz: <i>The Skaters' Waltz</i> ..	DB.3842		
The Flying Boston: <i>Blaze Away</i> ..			
Desert Song (Romberg): Selection ..	● FB.3698		
Rose Marie (Friml): Selection ..	● FB.3719		
Student Prince (Romberg): Selection ..	FB.3720		
Teddy Bear's Picnic/Parade of the Tin Soldiers	● FB.3294		
Christmas Carol Selection: <i>Christians awake; O come all ye faithful; Hark! the Herald Angels sing; Silent Night, Holy Night; The First Nowell; Once in Royal David's City</i> ..	FB.3438		
Serse (Handel): Largo ..			
Cavalleria rusticana (Mascagni): Intermezzo ..	● FB.3527		
SINGING AT THE TOWER: She's a lassie from Lancashire; When Irish eyes are smiling; Blaydon Races; Maybe it's because I'm a Londoner; D'ye ken John Peel; On Ilkley Moor baht 'at; We'll keep a welcome; Loch Lomond ..	FB.3725		
Deep in My Heart: Selection ..	● FB.3733		
STORM AT SEA: A life on the ocean wave; Jack's the lad; Billy Boy; Blow the man down; Anchors Aweigh; Skye Boat song; Fingals Cave, Overture (Mendelssohn); Rule Britannia; Finale—Hymn: Eternal Father strong to save ..	FB.3741		
<b>DANCING AT THE TOWER SERIES</b>			
Quicksteps: <i>Never Never Land; Third little turning; Sky blue shirt.</i> Waltzes: <i>Cara Mia; The Story of Tina; Dream, dream, dream</i> ..	● FB.3718		
Quicksteps: <i>Mr. Sandmann; S'posing; No more.</i> Foxtrots: <i>It's a woman's world; Count your blessings instead of sheep; The finger of suspicion points at you</i> ..	● FB.3732		
Foxtrots: <i>Long long ago; Unchained melody; You'll always be the one</i> ..	FB.3747		
Quicksteps: <i>Just one more time; Boom boom boomerang; Hey, Mr. Banjo</i> ..			
Waltzes: <i>Evermore; Stowaway; Ev'rywhere</i> ..	FB.3752		
Foxtrots: <i>Mama; Every day of my life; John and Julie</i> ..			
<b>DANCING TO DIXON</b>			
Foxtrots: <i>Stranger in Paradise; It may sound silly; My world stood still</i> ..	● FB.3744		
Quicksteps: <i>The Crazy Otto Rag; I'm in favour of friendship; Dreamboat</i> ..			
<b>at the Organ of the Opera House, Blackpool</b>			
Quicksteps: <i>I dreamed; Tra la la; Amore</i> ..	DB.3899	45-DB.3899	
Foxtrots: <i>Garden of Eden; Follow me; Armen's Theme (Yesterday and you)</i> ..			
Quicksteps: <i>Beer Barrel Polka; Don't dilly dally on the way; Bye Bye Blackbird</i> ..	DB.3946	45-DB.3946	
Foxtrots: <i>A Shanty in Old Shanty Town; At Sundown; My Blue Heaven</i> ..			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>DOBBS, Mattiwilda (Soprano), Gerald Moore (Piano)</b> SCHUBERT: An Laura (D.115) ( <i>Matthison</i> ); La Pastorella al prato ("Arietta") (D.528) ( <i>Goldini</i> ); Nacht und Traume (D.827) ( <i>von Collin</i> ); Heidenroslein (D.257) ( <i>Goethe</i> ); Liebhaber in allen Gestalten (D.558) ( <i>Goethe</i> ) .. .. .			
BRAHMS: Auf dem Schiffe, Op. 97, No. 2 ( <i>Reinhold</i> ); Wiegenlied, Op. 49, No. 4 ( <i>Scherer</i> ); Nachtigallen schwingen, Op. 6, No. 6 ( <i>von Fallersleben</i> ); Botschaft, Op. 47, No. 1 ( <i>Daumer</i> ) .. .. .			33CX.115
WOLF: Die Bekehrte ( <i>Goethe</i> ); Die Sprode ( <i>Goethe</i> ); Zitronenfalter im April ( <i>Mörike</i> ) .. .. .			
FAURE: Clair de lune, Op. 46, No. 2 ( <i>Verlaine</i> ); Notre amour, Op. 23, No. 2 ( <i>Silvestre</i> ) .. .. .			
HAHN: Si mes vers avaient des ailes ( <i>Hugo</i> ) .. .. .			
CHAUSSON: Le Colibri (Lecomte de l'Isle); La Cigale (Lecomte de l'Isle) .. .. .			
The Golden Cockerel ( <i>Rimsky-Korsakov</i> ); All hail to thee, O sunlight gleaming (Hymn to the Sun) .. .. .			
Manon ( <i>Massenet</i> ); Obéissons, quand leur voix appelle La Sonnambula ( <i>Bellini</i> ); Ah! non credea mirarti .. .. .			33CX.1305
Lakmé ( <i>Delibes</i> ); Sous le ciel tout étoilé/Les fleurs me paraissent plus belles . . . Pourquoi dans les grands bois with <b>Rolando Panerai</b> : Rigoletto ( <i>Verdi</i> ): Act 1. Pari siamo . . . Figlia! mio padre; Gualtier Maldè . . . Caro nome che il mio cor. Act 4. Chi è mai (Final Duet) ( <i>with Philharmonia Orchestra cond. Galliera</i> )			
<b>DOGGETT, Bill (Organ)</b> Honky Tonk .. .. .	R.4231	45-R.4231	
Slow walk/Peacock Alley .. .. .	R.4265	45-R.4265	
Ram-bunk-shush/Blue Largo .. .. .	R.4306	45-R.4306	
<b>DOGGETT, Bill (Organ), and Earl Bostic (Alto Sax)</b> The Bo-do Rock/Mean to me .. .. .	R.4208		
Bubbins Rock/Indiana .. .. .	R.4278	45-R.4278	
<b>DON COSSACK CHORUS (Singing unacc. in Russian) conducted by Serge Jaroff</b> Song of the Volga Boatmen .. .. .			
Monotonously rings the little bell .. .. .	● 9085		
<b>DONEGAN, Dorothy (Piano)</b> Bumble Bee Boogie; April in Paris; Alice Blue Gown (from "Irene"); Ebb Tide .. .. .		§MGM-EP.532	
<b>DONEGAN, Lonnie (Vocalist)</b> On a Christmas Day/Take my hand, Precious Lord .. .. .	DB.3850	45-DB.3850	
<b>DORSEY, Tommy (Trumpet)</b> Tiger Rag .. .. .	R.462		
<b>Louis Armstrong and his Hot Five</b> : Ain't misbehavin' * .. .. .			
<b>DRURY LANE THEATRE ORCHESTRA</b> conducted by <b>Charles Prentice</b> Student Prince ( <i>Romberg</i> ): Selection .. .. .			
Vagabond King ( <i>Friml</i> ): Selection .. .. .		§SED.5531	
conducted by <b>Reginald Burston</b> South Pacific ( <i>Rodgers</i> ): Selection .. .. .			
conducted by <b>Reginald Burston</b> South Pacific ( <i>Rodgers</i> ): Selection .. .. .	DX.1797		
<b>DUNCAN, Johnny, and the Blue Grass Boys</b> Freight Train Blues; Press on; Johnny's Blue Yodel; Out of Business (Vocals by <i>Johnny Duncan</i> ) .. .. .		§SEG.7708	
Kaw-Liga/Ella speed .. .. .	DB.3925	45-DB.3925	
Rock-a-Billy Baby/Last Train to San Fernando .. .. .	DB.3959	45-DB.3959	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>DUNN'S GIN BOTTLE FOUR, Blind Willie</b>			
Jet Black Blues (Recorded 30 April, 1929) .. ..	} DB.3440	SCM.5100	
Blue Blood Blues (Recorded 30 April, 1929) .. ..			
<b>DURANTE, Jimmy (Vocalist)</b>			
See also <b>This Time for Keeps</b>			
IMMY DURANTE IN PERSON: I'll do the strutaway; Fugitive from Esquire; Chidabee-ch-ch; The day I read a book; I'm the guy who found the Lost Chord; It's my nose's birthday; Dollar-a-year man; The State of Arkansas .. .. .	}		MGM-D.102
A-razz-a-ma-tazz .. .. .			
Billy Bailey, won't you please come home? (with <i>Eddie Jackson</i> ) .. .. .		§MGM-EP.508	
I'll do the Strutaway in my Cutaway .. .. .			
What you goin' to do when the rent comes 'round? (Rugif Rastus, Johnson Brown) (with <i>Eddie Jackson</i> )..			
SCHNOZZLES: I'm the Guy who found the lost chord; It's my nose's birthday; Dollar-a-year man; Little bit this, little bit that .. .. .	}	§MGM-EP.597	
Little bit this, little bit that .. .. .			
I'm the guy who found the Lost Chord .. .. .	MGM.118		
I'm feeling mighty low/It's my nose's birthday ..	MGM.219		
<b>DURANTE, Jimmy, and Eddie Jackson</b>			
Billy Bailey, won't you please come home? .. ..	} MGM.374		
What you goin' to do when the rent comes 'round?..			
<b>ECKSTINE, Billy (Vocalist)</b>			
TENDERLY: Tenderly; One for my Baby; If you could see me now; Smoke gets in your eyes (film, <i>Lovely to Look At</i> ); Laura; Mister, you've gone and got the Blues; Ill Wind; April in Paris .. .. .	}		MGM-D.126
THAT OLD FEELING: That old feeling; No one but you; Love me or leave me; Temptation; September Song; Coquette; I'm yours to command; More than you know; Because you're mine; What will I tell my heart .. .. .			
I apologise; Crying; I wanna be loved; Fool that I am Careless Lips/Only you .. .. .		§MGM-EP.511	
Send my baby back to me/Laugh, Clown, Laugh! ..		§MGM-EP.523	
ENCHANTMENT (No. 1): If I loved you (from "Carousel") (Rodgers); Some enchanted evening (from "South Pacific") (Rodgers); That's for me (film, <i>State Fair</i> ) (Rodgers); People will say we're in love (from "Oklahoma") (Rodgers) .. .. .		§MGM-EP.545	
MR. B. WITH A BEAT: St. Louis Blues; How high the moon .. .. .		§MGM-EP.574	
BILLY AND THE DUKE: Caravan; Mood Indigo; Sophisticated Lady; I let a song go out of my heart ..		§MGM-EP.588	
FOUR GREAT STANDARDS: Stardust; Body and Soul; Blue Moon (Rodgers); Everything I have is yours		§MGM-EP.598	
I'll be faithful/Everything I have is yours .. ..	MGM.158		
Temptation/Blue Moon .. .. .	MGM.162		
Caravan/What's my name? .. .. .	MGM.222		
My foolish heart/Sitting by the window .. ..	MGM.264		
Jealousy/Body and soul .. .. .	MGM.296		
Free/I apologise .. .. .	MGM.390		
Taking a chance on love/You're driving me crazy ..	MGM.464		
A weaver of dreams/Take me back .. .. .	● MGM.472		
Kiss of fire .. .. .			
Oh Kay ( <i>Gershwin</i> ): Someone to watch over me ..	MGM.509		
Strange sensation/Because you're mine .. ..	● MGM.557		
Be fair/Come to the Mardi Gras .. .. .	● MGM.596		
I can read between the lines/It can't be wrong ..	MGM.679		

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>ECKSTINE, Billy—continued</b>			
St. Louis Blues .. .. .	MGM.692	MGM-SP.1060	
Fortune telling cards/Tenderly .. .. .	MGM.724	MGM-SP.1082	
Rendezvous/Don't get around much any more .. .. .	MGM.731		
Seabreeze/Sophisticated Lady .. .. .	MGM.753		
I let a song go out of my heart/No one but you .. .. .	MGM.763	MGM-SP.1101	
Beloved (Brodszky) (film, The Student Prince) .. .. .	●MGM.776	●MGM-SP.1107	
Olay Olay (The Bullfighter's Song) .. .. .			
Mood Indigo/Do nothin' till you hear from me .. .. .	●MGM.790	●MGM-SP.1117	
Prelude to a kiss/What more is there to say?.. .. .	MGM.809	●MGM-SP.1124	
Careless Lips/Only you .. .. .	●MGM.830		
Love me or leave me/The life of the party .. .. .	MGM.841	MGM-SP.1136	
Ladedoedo (Honey Bug Song)/More than you know .. .. .	MGM.849	MGM-SP.1140	
Pass the word around/September Song .. .. .	MGM.866		
Farewell to Romance/Lost in Loveliness (from "The Girl in Pink Tights") (Romberg) .. .. .	MGM.879	MGM-SP.1153	
You've got me crying again/Good-bye .. .. .			
You'll get yours/The show must go on .. .. .	MGM.893	MGM-SP.1167	
Solitude/I got it bad (and that ain't good) .. .. .	MGM.903	MGM-SP.1170	
My Fickle Heart .. .. .	MGM.925	45-MGM.925	
A man doesn't know (from "Damn Yankees") .. .. .	MGM.948	45-MGM.948	
<b>ECKSTINE, Billy, and Woody Herman</b>			
I left my hat in Haiti; Here come the Blues; Life is just a bowl of cherries; As long as I live .. .. .		§MGM-EP.548	
<b>ECKSTINE, Billy, and Sarah Vaughan (Vocalists)</b>			
DEDICATED TO YOU: Dedicated to you; You're all I need; Ev'ry day; I love you .. .. .		§MGM-EP.561	
Dedicated to you/You're all I need .. .. .	MGM.308		
<b>EDISON, Harry (Trumpet), and Buddy Rich (Drums)</b>			
"Clef" Series presented by Norman Granz			
BUDDY AND SWEETS: Yellow Rose of Brooklyn; Easy does it; All sweets; Nice work if you can get it (Gershwin); Barney's Bugle; Now's the time; You're getting to be a habit with me .. .. .			33CX.10080
<b>EDWARDS, Jimmy, Joy Nichols and Dick Bentley</b>			
Little Red Monkey/Me and Johnny .. .. .	R.3684		
<b>EDWARDS, Tommy (Vocalist)</b>			
Baby, let me take you dreaming (film, The Court Jester)	MGM.894	MGM-SP.1168	
Marion Sisters: Life could not better be (film, The Court Jester) .. .. .			
<b>E.I.A.R. SYMPHONY ORCHESTRA and CHORUS</b>			
conducted by Ugo Tansini and Gino Marinuzzi			
Nabucodonosor (Verdi): Va pensiero, sull'ali dorate..	R.30008	BSP.3001	
I Lombardi (Verdi): O Signore, dal tetto natio .. .. .			
<b>ELDRIDGE, Roy (Trumpet)</b>			
See also Jazz at the Philharmonic; Ralph Burns; Tatum-Eldridge-Stoller-Simmons Quartet			
"Clef" Series presented by Norman Granz			
ROCKIN' ROY: see everybody's Baby (but I don't see mine); Basin St. Blues; I remember Harlem; Easter Parade (Berlin); Baby, what's the matter with you?; Yard Dog; Sweet Lorraine; Jumbo the Elephant			33C.9031
Echoes of Harlem; When it's sleepy time down south; Willow weep for me; Somebody loves me .. .. .		§SEB.10014	
THE STROLLING MR. ELDRIDGE (2): Feeling a draft; When your lover has gone; I can't get started; Don't blame me .. .. .		§SEB.10036	



ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>ELDRIDGE, Roy—Benny Carter Orchestra</b> "Clef" Series presented by Norman Granz Close your eyes/The moon is low .. .. .	LB.10008		
<b>ELDRIDGE, Roy, and Dizzie Gillespie (Trumpets)</b> "Clef" Series presented by Norman Granz ROY AND DIZ: I've found a new Baby; I can't get started; Trumpet Blues; Algo Bueno; Pretty-eyed Baby* (with Oscar Peterson, Louis Bellson, Herb Ellis and Ray Brown) .. .. . ROY AND DIZ (No. 2): Sometimes I'm happy; Ballad Medley (I'm thru' with love; Can't we be friends?; Don't you know; I don't know why (I just do); If I had you; Limehouse Blues; Blue Moon (Rodgers) (with Rhythm acc.) .. .. .			33CX.10023  33CX.10084
<b>ELDRIDGE QUINTET, Roy</b> "Clef" Series presented by Norman Granz Little Jazz; Wrap your troubles in dreams; Roy's Riff; Rockin' Chair; Dale's Wail; Love for sale; Oscar's Arrangement; The Man I love (Gershwin) .. .. .			33C.9005
<b>ELLINGTON, Duke (Piano)</b> Black Beauty .. .. . Louis Armstrong Orchestra: Mahogany Hall Stomp .. .. .	R.571		
<b>ELLINGTON, Duke, and his Orchestra</b> Merry-go-round; Sophisticated Lady; I've got the world on a string*; Down a Carolina lane .. .. .		§SEG.7677	
<b>ELLINGTON QUARTET, Ray</b> My Mother's Eyes/Sky blue shirt and a rainbow tie .. .. . A.B.C. Boogie/Christmas Cards .. .. . Pam Poo Day/Framed .. .. . Mambo italiano/The Naughty Lady of Shady Lane .. .. . Ko, Ko, Mo/Woodpecker .. .. . Earth Angel/Two Hearts, two kisses (Make one love) Play it, Boy, play/The Irish were Egyptians long ago .. .. . Cloudburst/Pet .. .. . Hold him tight/Who's got the money? .. .. . Lucky 13/Keep that coffee hot .. .. . Stranded in the jungle/Left hand Boogie .. .. . The Green Door/Giddy-up-a ding dong .. .. . Marianne/That Rock 'n' Rollin' Man .. .. .	● DB.3500 DB.3534 ● DB.3562 DB.3578 ● DB.3601 ● DB.3606 DB.3636 DB.3672 ● DB.3744 ● DB.3784 DB.3821 DB.3838 DB.3905	● SCM.5177  ● SCM.5199 ● SCM.5250 ● SCM.5274 45-DB.3821 45-DB.3838 45-DB.3905	
<b>ELLIOTT, G. H.—See also Medleys (Way Down South)</b> THE CHOCOLATE COLOURED COON: My Southern Maid; I used to sigh for the silvery moon; I want to go to Idaho; The Ghost of the Yodelling Coon .. .. . Lily of Laguna/I used to sigh for the silvery moon .. .. . Hello, Susie Green/Up with the lark .. .. .	DB.2990 DB.3419	§SEG.7614	
<b>ELLIS, Herb (Guitar)</b> "Clef" Series presented by Norman Granz ELLIS IN WONDERLAND: Sweetheart Blues; Somebody loves me (Gershwin); It can happen to you; Pogo; Detour ahead; Ellis in Wonderland; Have you met Miss Jones?; A simple tune (Rhythm acc.) .. .. .			33CX.10066
<b>ELLIS, Vivian (Piano)</b> with the Adelphi Theatre Orchestra Bless the Bride (Ellis)—Selection: God bless the family; Duckey; Oh! what will mother say; This is my lovely day; I was never kissed before; The Silent Heart; Thomas T.; La Belle Marguerite .. .. .	● DX.1396		

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>ELLSASSER, Richard (Organ)</b> Sonata on the 94th Psalm (Reubke)/Sonata No. 1 in D minor, Op. 42 (Guilmant) (Recorded at John Hays Hammond Museum, Glos.) Mass. . . . .			PMC.1025
Symphony No. 6 in G minor, Op. 42 (Widor) . . . . .			PMC.1030
Fantasia in F minor, K.608 (Mozart); Andante in F major, K.616 (Mozart); Adagio and Allegro in F minor, K.594 (Mozart); Adagio in C major, K. 356 (Mozart) (Recorded at John Hayes-Hammond Museum, Glos., Mass.)			PMC.1032
LEROY ANDERSON FAVOURITES: Sleigh Ride; Blue Tango; Serenata; The Syncopated Clock . . . . .		§MGM-EP.534	
HERE COMES THE BRIDE: Wedding March (from "Lohengrin") (Wagner); This is for always; O, Perfect Love; Till Death do us part (Recorded at John Hays Hammond Museum, Glos., Mass.) . . . . .		§MGM-EP.612	
<b>ELMAN, Ziggy, and his Orchestra</b> SENTIMENTAL TRUMPET: Lover come back to me (from "New Moon") (Romberg); Smoke gets in your eyes (film, Lovely to Look At) (Kern); Mean to me; Moon Nocturne . . . . .		§MGM-EP.609	
<b>ENGLISH CHURCH MUSIC (An Anthology)</b> FROM THE 15th CENTURY TO THE PRESENT DAY (Recorded under the auspices of the British Council.) Leaflets containing notes on each of the recorded items by Dr. Fellowes are available with each series, at extra charge (see page 4). The following choirs have been recorded in their own place of worship and sing unaccompanied unless otherwise indicated:			
(a) Canterbury Cathedral (cond.: Gerald Knight)			
(b) King's College, Cambridge (cond.: Boris Ord)			
(c) New College, Oxford (cond.: Dr. H. K. Andrews)			
(d) St. George's Chapel, Windsor (cond.: Dr. W. H. Harris)			
(e) St. Paul's Cathedral, London (cond.: Dr. Dykes Bower)			
(f) Westminster Abbey, London (cond.: Sir William McKie)			
(g) York Minster (cond.: Francis Jackson)			
†With Organ accompaniment			
‡With Members of the Jacques String Orchestra			
§With the London Consort of Viols			
<b>1st Series—(Masterworks Series 347)</b>			
FAYRFAX: Angus Dei ("Albanus Mass") (arr. Collins and Fellowes) (e) . . . . .	LX.1283		
TALLIS: O. Nata lux (arr. E. H. Fellowes) (e) . . . . .			
BYRD: Sanctus and Benedictus ("Mass for 4 voices") (arr. Fellowes) (b) . . . . .	LB.91		
BYRD: Angus Dei ("Mass for 4 voices") (arr. Fellowes) (b) . . . . .			
TALLIS: In jejuniu (arr. E. H. Fellowes) (a) . . . . .	LX.1284		
MORLEY: Out of the deep (arr. E. H. Fellowes) (c)†			
GIBBONS: Hosanna to the son of David (arr. Fellowes) (b) . . . . .	LB.92		
GIBBONS: O Lord in Thy wrath (arr. Fellowes) (b)			
PURCELL: Rejoice in the Lord (arr. Simkins and Fellowes) (f)†† . . . . .	LX.1285		
PURCELL: Hear my prayer (f) . . . . .	LB.93		
PURCELL: Remember not, Lord, our offences (c) . . . . .			
BOYCE: I have surely built thee (arr. V. Novello) (e)†	LX.1286		
WESLEY: Sing aloud with gladness (a) . . . . .	LX.1287		
CROTCH: How clear are Thy counsels (a)† . . . . .			
STANFORD: Beati quorum via (c) . . . . .	LB.94		
C. H. WOOD: Hail, gladdening light (g) . . . . .			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>ENGLISH CHURCH MUSIC—continued</b>			
ALAN GRAY: What are these? (g)† .. .. .	LB.95		
HARRIS-SPENCER: Faire is the heaven (d) .. .. .	} LX.1288		
ALCOCK: Sanctus (for King George V's Coronation) (d)† .. .. .			
VAUGHAN WILLIAMS: Te Deum in G (d)† .. .. .	LX.1289		
<b>2nd Series—(Masterworks Series 359)</b>			
MERBECKE: Creed and Post Communion (arr. Fellowes) (a) .. .. .	} LX.1379		
MERBECKE: Benedictus (Mass "Per arma Justiciae") (arr. Fellowes) (a) .. .. .			
R. JOHNSON: Dum transisset Sabbatum (Ed. H. B. Collins) (b) .. .. .	} LX.1380		
BYRD: Ave verum Corpus (arr. Fellowes) (b) .. .. .			
BYRD: Nunc Dimittis ("Great Service") (arr. Fellowes) (c) .. .. .	} LX.1381		
BYRD: O God whom our offences have displeased (arr. Fellowes) (c) .. .. .			
GIBBONS: This is the record of John (arr. Fellowes) (f)† .. .. .	} LX.1382		
HILTON (Elder): Lord for Thy tender mercy's sake (arr. Fellowes) (a) .. .. .			
TYE: O come ye servants (a) .. .. .			
WEELKES: Hosanna to the Son of David (arr. Fellowes) (b) .. .. .	} LX.1383		
WEELKES: Let Thy merciful ears (arr. Fellowes) (b) .. .. .			
WEELKES: O Lord arise unto Thy resting place (arr. Fellowes) (b) .. .. .			
PURCELL: Jehova, quam multi sunt (ed Atkins) (f)†§ .. .. .	LX.1384		
JOHN BLOW: Salvator Mundi (arr. Fellowes and Andrews) (c)† .. .. .	} LX.1385		
W. CROFT: Burial Sentences—I am the Resurrection (c) .. .. .			
S. S. WESLEY: Ascribe unto the Lord (Pts. I & 2) (e)† .. .. .	LX.1386		
S. S. WESLEY: Ascribe unto the Lord (Conclusion) (e)† .. .. .	} LX.1387		
T. ATTWOOD: Turn Thee again, O Lord (e)† .. .. .			
J. GOSS: Almighty and merciful God (e) .. .. .			
STANFORD: Magnificat in B flat (g)† .. .. .	} LX.1388		
BAIRSTOW: Let all mortal flesh keep silent (g)† .. .. .			
ELGAR: O hearken Thou (d)† .. .. .	} LX.1389		
HERBERT HOWELLS: Like as the hart (d)† .. .. .			
VAUGHAN WILLIAMS: Lord Thou hast been our refuge (d)† .. .. .	LX.1390		
<b>3rd Series—(Masterworks Series 369)</b>			
TALLIS: Te Deum (scored and arr. E. H. Fellowes) (b) .. .. .	LX.1563		
BYRD: Laudibus in sanctis (ed. E. H. Fellowes) (c) .. .. .	LB.132		
DERING: Factum est silentium (ed. J. F. Bridge) (b) .. .. .	} LX.1564		
MUNDY: O Lord the Maker of all thing (arr. E. H. Fellowes) (d) .. .. .			
FARRANT: Hide not thou thy face (arr. A. Ramsbotham) (d) .. .. .			
TALLIS: Salvator mundi (ed. from Cantiones Sacrae, 1575, by P. C. Buck) (a) .. .. .	} LB.133		
REDFORD: Rejoice in the Lord alway (scored and arr. E. H. Fellowes) (g) .. .. .			
CHILD: Sing we merrily (ed. Henry G. Ley) (g) .. .. .	} LX.1565		
BLOW: O Lord God of my salvation (scored and ed. H. Watkin Shaw) (e) .. .. .			
PELHAM HUMFREY: O give thanks unto the Lord (scored and arr. E. H. Fellowes) (f)† .. .. .	LX.1566		
GREENE: O clap your hands together (a) .. .. .	} LX.1567		
WALMISLEY: Magnificat in D minor (f)† .. .. .			
S. S. WESLEY: The Wilderness (Parts I and 2) (e)† .. .. .	IS LX.68		

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play			
<b>ENGLISH CHURCH MUSIC, 3rd Series—continued</b>						
S. S. WESLEY: The Wilderness (Conclusion) (e)† ..	} <b>LX.1569</b>					
OUSELEY: O Saviour of the world (g) ..						
WALFORD DAVIES: Blessed are the pure in heart (g) ..						
STANFORD: The Lord is my shepherd (a)† ..						
H. K. ANDREWS: Ah, see the fair chivalry come (c) ..						
T. ARMSTRONG: Christ whose glory fills the skies (d)† ..						
H. HOWELLS: Magnificat collegium regale (b)† ..						
VAUGHAN WILLIAMS: Come Holy spirit, most blessed Lord (d)† ..						
<b>4th Series—(Masterworks Series 370)</b>						
MORLEY: Nolo Mortem peccatoris (e) ..				} <b>LX.1604</b>		
TAVERNER: Christe Jesu, Pastor bone (ed. E. H. Fellowes) (b) ..						
BYRD: Senex puerum portabat (ed. E. H. Fellowes) (b) ..						
BYRD: Exsurge quare obdermis Domine (ed. E. H. Fellowes) (f) ..						
BYRD: Justorum animae (ed. E. H. Fellowes) (b) ..						
ADRIAN BATTEN: Deliver us, O Lord our God (ed. E. H. Fellowes) (b) ..						
GEORGE KIRBYE: Vox in rama (ed. E. H. Fellowes) (f) ..						
PHILIPS: Ascendit Deus (ed. R. R. Terry) (a) ..						
FARRANT: Call to remembrance (ed. A. Rams- botham) (a) ..						
BLOW: Magnificat in G (trans. to A) (ed. H. Watkins- Shaw) (f) ..						
PURCELL: O Lord God of Hosts (ed. E. H. Fellowes) (f) ..	} <b>LX.1607</b>					
BOYCE: O where shall wisdom be found (g)† ..						
BATTISHILL: O Lord look down (a)† ..						
S. S. WESLEY: Cast me not away from thy Presence (b) ..						
PARRY: Hear my words, Ye People (g)† ..						
BASIL HARWOOD: Oh! How glorious (d)† ..						
CHARLES WOOD: Glory and honour and laud (d) ..						
E. J. MOERAN: Jubilate Deo, in E flat (d)† ..						
BULLOCK: Give us the Wings of Faith (g)† ..						
JOHN GOSS: If we believe that Jesus died (f)† ..						
<b>ERWIN, Pee Wee, and the Village Five</b>						
Eccentric; Wolverine Blues; When the saints go marching in (Trad.); Tin Roof Blues ..	} <b>DX.933</b>	} <b>§GEP.8521</b>				
<b>ESKDALE, George (Trumpet)</b>						
Concerto for Trumpet and Orchestra (Haydn): Andante and Rondo (with Symphony Orch. cond. Goehr)						
<b>EVANS, Dame Edith (Actress)—See also</b>						
<b>Eighteenth Century Comedy Album; (The) School for Scandal</b>						
<b>SHAKESPEARE SONNETS</b>						
2—When forty winters shall besiege thy brow ..				} <b>LX.1608</b>		
8—Music to hear, why hear'st thou music sadly ..						
15—When I consider everything that grows ..						
18—Shall I compare thee to a summer's day ..						
23—As an imperfect actor on the stage ..						
27—Weary with toil, I haste to my bed ..						
29—When in disgrace with fortune and men's eyes ..						
33—Full many a glorious morning have I seen ..						
52—So am I as the rich, whose blessed key ..						
56—Sweet love renew thy force, be it not said ..						
57—Being your slave what should I do but tend ..						
61—Is it thy will, thy image should keep open ..						
66—Tir'd with all these for restful death I cry ..						
73—That time of year thou mayest in me behold ..						
91—Some glory in their birth, some in their skill ..						
94—They that have power to hurt, and will do none ..						
97—How like a winter hath my absence been ..						
104—To me fair friend you never can be old ..						
106—When in the Chronicle of wasted time ..						
116—Let me not to the marriage of true minds ..						
for coupling—See <b>As You Like It</b>			<b>33CX.1375</b>			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>EVENING IN BERLIN, An</b>			
Trink, trink, Bruderlein, trink .. Odeon Dance Band			<b>PMD.1036</b>
Melodia, <i>Walzer-Serenade</i> ..Herbert Ernst Groh			
Yes, Sir! ( <i>in German</i> ) .. Zarah Leander			
Mein Lied geht um die Welt (My Song goes round the world) .. Joseph Schmidt			
Capri Fischer .. Magda Hain			
Marland, <i>Lgs. Foxtrot</i> .. Heinz Munsonius			
Nach Regen scheint Sonne, <i>Parodie</i> The 3 Travellers			
Move, du fliegst in die Heimat! .. Magda Hain			
Am Abend auf der Heide ..Herbert Ernst Groh			
Auf Wiederseh'n, <i>FT</i> .. Odeon Dance Band			
<b>FAIREY AVIATION WORKS BAND</b>			
conducted by <b>Harry Mortimer</b>			
CAROL MEDLEY: The First Nowell; O come, all ye faithful; Christians awake; Hark, the herald angels sing; Good King Wenceslas; Once in Royal David's city	<b>R.3590</b>		
<b>FAIRWEATHER'S JAZZ BAND, Al</b>			
You're driving me crazy; 'Bye 'bye Blackbird; Johnny is the boy for me; Blues Slide.. ..		<b>§SEG.7653</b>	
<b>FARLOW, Tal (Guitar)</b>			
"Clef" Series presented by <b>Norman Granz</b>			
THE INTERPRETATIONS OF TAL FARLOW; These foolish things (Remind me of you); I remember you; How deep is the ocean? (How high is the sky?) (Bolin); Fascinating Rhythm (Gershwin); Manhattan (Rodgers); Autumn Leaves (unacc.); It's you or no one; Tenderly; There will never be another you; Just one of those things (Porter) (all with Rhythm acc.)			<b>33CX.10029</b>
SWING GUITARS (with Rhythm acc.)			
Lullaby of the leaves; Stompin' at the Savoy; This is always; Tea for two .. ..			<b>33CX.10051</b>
<b>Oscar Moore</b> : Sonny Boy; Beautiful moons ago; A Foggy Day; Oscar's Blues .. ..			
<b>Barney Kessel</b> : Heat Wave; East of the sun; All the things you are; Crazy Rhythm .. ..			
AUTUMN IN NEW YORK—GUITAR ARTISTRY OF TAL FARLOW: I like to recognise the tune (Rodgers); Strike up the Band (Gershwin); Autumn in New York; And she remembers me; Have you met Miss Jones? (Rodgers); Tal's Blues; Cherokee (Rhythm acc.)			
<b>FARLOW TRIO, Tal</b>			
This is always/Tea for two .. ..	<b>LB.10063</b>		
<b>FARRELL, Eileen (Soprano)</b>			
INTERRUPTED MELODY: Recorded directly from the Perspecta Stereophonic Sound-track of the MGM Film with the MGM Studio Symphony Orchestra conducted <b>Walter Du Cloux</b> .			
Musetta's Waltz Song from "La Bohème" (Puccini) (with H. Blankenburg, M. Reale and C. Gonzales) ..		<b>§MGM-EP.527</b>	
Habanera from "Carmen" (Bizet) .. ..			
Finale, Act I, from "Il Trovatore" (Verdi) (with H. Blankenburg and R. Petrach) .. ..			
One fine day from "Madama Butterfly" (Puccini) ..			
Séguidilla from "Carmen" (Bizet) (with Wm. Olvis) ..			
Immolation Scene from "Götterdämmerung" (Wagner)		<b>§MGM-EP.528</b>	
My heart at thy sweet voice from ("Samson and Delilah") (Saint-Saëns).. ..			
Over the rainbow.. ..			
<b>FAYNE, Tony (Vocalist)</b>			
I'm so lonely, lonely, lonely .. ..	<b>● R.3998</b>		
Where is the love you had for me? .. ..			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>FAYNE, Tony, and David Evans (Vocalists)</b> Do you love old Santa Claus? .. .. } Oh! It's time that we all went home .. .. }	R.3929		
<b>FEATHER, Leonard, Ralph Burns Orchestra</b> WINTER SEQUENCE (A Seasonal Suite for Rhythmic Reindeer); Dasher; Dancer; Prancer; Vixen; Comet; Cupid; Donner; Blitzen .. .. }			MGM-D.135
<b>FERRIER, Kathleen (Contralto)</b> Kindertotenlieder (R ckert-Mahler) (with Vienna Philharmonic Orchestra/Bruno Walter) .. } Ottone (Handel): Spring is coming; Come to me soothing sleep .. .. }	● LX.8939-41 (Auto only)		33C.1009
<b>with Isobel Baillie:</b> Greeting (Eichendorff-Mendelssohn) Op. 63, No 3; I would that my love (Heine- Mendelssohn) Op. 63, No. 1 .. .. }		§SED.5526	
I will lay me down in peace/O Praise the Lord .. <b>with Isobel Baillie:</b> The Indian Queen (Purcell): Let us wander; King Arthur (Purcell); Shepherd, shepherd cease deceyng (Purcell); Ode—Sound the Trumpet (Purcell) (Piano accompaniments by Gerald Moore) .. }		§SED.5530	
Ottone (Handel. arr. A. Somervell) .. .. } Spring is coming/Come to me, soothing sleep .. .. } (with Gerald Moore at the Piano) .. .. }	DX.1194		
<b>FERRIER, Kathleen, and Isobel Baillie (Soprano)</b> I would that my love (Heine-Mendelssohn) .. .. } Greeting (Mendelssohn) (with Gerald Moore, Piano) .. }	DB.2194		
<b>FESTIVAL CHURCH SERVICE</b> <i>Recorded at the Festival Church Service at the Royal Albert Hall, London, on June 20th, 1951.</i>			
<b>Affiliated Choirs of the Royal School of Church Music</b> <b>Cond.: Dr. J. Dykes Bower. Organist: Dr. W. N. McKie</b>			
WALMISLEY: Magnificat .. .. } WALMISLEY: Nunc Dimittis .. .. } KNAPP: Rejoice, O land, in God Thy Might .. .. }	● DX.1779		
All People that on earth do dwell (Tune: Old Hundredth) (Bourgeois Fau-Bourdon by Dowland) .. .. }	● DX.1780		
STANDFORD: Jubilate .. .. }	● DX.1781		
S. S. WESLEY: Blessed be the God and Father ..			
<b>FIELDS, Billy (Vocalist)</b> Thrilled/Sincerely .. .. } The girl upstairs/Simpatico .. .. }	● MGM.818 ● MGM.852	● MGM-SP.1126	
<b>FIELDS, Gracie (Vocalist)</b> Around the World/Far away .. .. }	DB.3953	45-DB.3953	
<b>FIELDS TRIO, Irving</b> Cuban Carnival; Mr. Piano Player (with Chorus); Goobala-goobala: Key West Rhumba .. .. }		§GEP.8530	
<b>FINA, Jack (Piano)</b> LOVE IN BLOOM: Love in bloom; June in January; With every breath I take; Thanks for the memory (all with Instrumental acc.) .. .. }		§MGM-EP.556	
<b>FITZGERALD, Ella (Vocalist)</b> "Clef" Series presented by Norman Granz BASIE'S BACK IN TOWN: April in Paris Count Basie Big Band: Basie's back in Town .. .. } <b>with Joe Williams:</b> Every day I have the Blues .. .. } <b>with Count Basie Small Band &amp; Joe Williams:</b> Party Blues .. .. }		§SEB.10070	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>FIVE SMITH BROTHERS (Vocalists)</b>			
<b>with Guitar and Clarinet</b>			
Blaydon Races/By the Old Willow Tree .. ..	<b>F.2342</b>		
Guid new year/Star o' Robbie Burns .. ..	<b>F.3385</b>		
A Gordon for me/The Lambton Worm .. ..	<b>R.3481</b>		
Saturday Rag/A kiss for ev'ry candle .. ..	<b>R.3522</b>		
<b>FLANAGAN and ALLEN</b>			
Oil; The Umbrella Man; Music Maestro, Please; Underneath the Arches (with Chorus); Nice People; Home Town; Hey, Neighbour (with Chorus); Free (Isn't it the way it ought to be?) .. ..			<b>33S.1010</b>
TOGETHER AGAIN: Underneath the arches; Home Town; Hey, Neighbour!; The Umbrella Man ..		<b>§SEG.7709</b>	
FLANAGAN AND ALLEN MEMORIES: Wanderer; Dreaming; Where the arches used to be; Can't we meet again; A Million Tears; Underneath the Arches	<b>● FB.1558</b>		
FLANAGAN AND ALLEN SUCCESSES: Umbrella Man; Home Town; Nice People; Music, Maestro, Please; Dreaming; Underneath the Arches.. ..	<b>● FB.2628</b>		
Knights of Madness; Hey, Neighbour!; Underneath the Arches .. ..	<b>DB.2725</b>		
<b>FOLEY, Lord Adrian (Piano)</b>			
LORD FOLEY AT THE PIANO (No. 1): In the still of the night (Porter); Long ago (and far away) (Gershwin); Easy to love (Porter); Starlit Hour .. ..		<b>§MGM-EP.589</b>	
LORD FOLEY AT THE PIANO (No. 2): So in love (Porter); I'll remember April; Night and Day (Porter); Lover come back to me (Romberg) (with Orchestra).. ..		<b>§MGM-EP.596</b>	
Can Can (Cole Porter)—Selection .. ..	<b>● R.3937</b>		
Easy to love (Cole Porter) (film, Easy to Love) ..	<b>● R.3865</b>		
Pal Joey (Hart-Rodgers): I could write a book ..			
<b>FOLK DANCE ORCHESTRA (Leader: Eslie Avril)</b>			
<b>conducted by Arnold Foster</b>			
The Way to Norwich, Folk Dance .. ..			
<b>National Folk Dance Orchestra:</b> Northern Nancy, Folk Dance .. ..	<b>DB.2254</b>		
The Bishop, Folk Dance .. ..			
<b>National Folk Dance Orchestra:</b> The Dressed Ship, Folk Dance .. ..	<b>DB.2256</b>		
Cumberland Square Eight, Folk Dance.. ..			
Cumberland Long Eight, Folk Dance .. ..	<b>DB.2259</b>		
<b>conducted by Victor Olof</b>			
<b>FOLK DANCES FROM MANY LANDS (Collected by the Ling Association)</b>			
Tancuj (Slovak) .. ..	<b>DB.1653</b>		
Trojky (Moravian): La Vinca (North Italian) .. ..			
I have lost my stocking in the brook (German) ..	<b>DB.1654</b>		
The Friendly Nod (German); Peasant's Dance (German)			
Ungkaa' els Dans (Danish); Fremad (Danish) .. ..	<b>DB.1655</b>		
Polka piquee (Breton Jijouillette); Fricasse (French)			
Terschelling Reels Nos. 1 and 2 (Dutch) .. ..	<b>DB.1798</b>		
"lemish Dance: Djatchko Kolo (Serbian) .. ..			
-lattermageren (Danish) .. ..	<b>DB.1799</b>		
Litenietis (Latvian); Clap Dance (German) .. ..			
<b>SCANDINAVIAN DANCES (Collected by the Ling Association):</b> Rospiggspolska; Swedish Schottische; Toast to King Gustav .. ..	<b>DB.1600</b>		

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>FORBES, Sebastian (Treble)</b> A Virgin Mother (Old Basque Carol) (arr. Cockshott) (Organ acc.) with Andrew Ryan and Hampstead Parish Church Choir: Holly and the Ivy (Walford Davies) (unacc.) .. .. .		● §GEP.8502	
<b>Hampstead Parish Church Choir:</b> Past three o'clock (trad., arr. Woodward); Whence is that goodly fragrance (Kitson) (both unacc.) .. .. .			
<b>FORMBY, George (Vocalist) and his Ukelele</b> THE UKELELE MAN No. 1: The Window Cleaner; Leaning on a lamp post; Mr. Wu's a window cleaner now; Hi-tiddy-hi-ti-island .. .. .		§SEG.7550	
THE UKELELE MAN No. 2: I'm the husband of the wife or Mr. Wu; Grandad's Flannelette Nightshirt; Under the blasted oak; Oh! you have no idea ..		§SEG.7661	
<b>FORREST, Jane (Vocalist)</b> Malagueña/Hard to get .. .. .	DB.3652		
A Girl can't say/Sincerely Yours .. .. .	● DB.3704	● SCM.5213	
<b>FOUR JOES, The (Vocalists)</b> Hajji Baba/In your loving care .. .. .	● MGM.792		
<b>FOUR KEYBOARD KINGS</b> Song of Soho (film, Murder Without Crime) .. ..	R.3359		
<b>FOUR SPICES (Vocalists)</b> Armen's Theme/Fire Engine Boogie .. .. .	MGM.944	45-MGM.944	
<b>FOURNIER, Pierre (Cello)</b> Concerto in A minor, Op. 129 (Schumann) .. .. .			33CX.1407
Variations on a Rococo Theme, Op. 33 (Tchaikovsky) (with Philharmonia Orchestra cond. Sargent) .. .. .			
<b>FRANCIS, Connie (Vocalist)</b> My first real love/Believe in me (Credimi) .. ..	MGM.902	MGM-SP.1169	
My Sailor Boy/Everyone needs someone .. ..	MGM.932	45-MGM.932	
I never had a sweetheart/Little Blue Wren .. ..	MGM.945	45-MGM.945	
Faded Orchid/Eighteen .. .. .	MGM.962	45-MGM.962	
<b>FRANCO, Buddy de (Clarinet)</b> "Clef" Series presented by Norman Granz PRETTY MOODS: Tenderly; Lover Man; Deep purple; Yesterdays; If I should lose you .. ..			33C.9022
THE PROGRESSIVE MR. FRANCO: I wish I knew; Cable Car; Blues in the closet; Monogram .. ..		§SEB.10020	
<b>FRANCO, Buddy de, with his Trio</b> Sweet Georgia Brown; Gone with the wind; Cairo; Street of dreams; Lover come back to me; Sophisti- cated Lady; I got it bad; The way you look tonight ..			MGM-D.112
Carioca/Just one of those things (Porter) .. ..	MGM.565		
Easy living (Clarinet Solo: Buddy De Franco) .. ..	● MGM.668	§MGM-EP.501	
<b>Buddy de Franco Quartet:</b> Get Happy .. .. .			
<b>FRANCO, Buddy de, and his Quartet</b> "Clef" Series presented by Norman Granz JAZZ TONES: Bass on Balls; Autumn in New York; Show Eyes; Buddy's Blues; But not for me (Gershwin)			33C.9034
Buddy's Blues/Lady be Good (Gershwin): O lady be good Sweet Georgia Brown/Pennywhistle Blues .. ..	● MGM.504 MGM.530		



ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>FRANCO, Buddy de, and Oscar Peterson</b>			
"Clef" Series presented by Norman Granz			
BUDDY DE FRANCO AND OSCAR PETERSON PLAY GEORGE GERSHWIN: Porgy; I was doing all right; s'wonderful; Bess; Strike up the band; They can't take that away from me; The Man I love; I got rhythm; Someone to watch over me; It ain't necessarily so .. .. .			33CX.10003
<b>FRANCO, Buddy de, Art Tatum Quartet</b>			
"Clef" Series presented by Norman Granz			
Makin' whoopee/A Foggy Day (Gershwin) .. ..	LB.10039		
<b>FRANCOIS, Samson (Pianist)</b>			
Concerto No. 3 in C major, Op. 26 (Prokofiev) ..			
(with Paris Conservatoire Orchestra cond. Cluytens)			
Visions Fugitives, Op. 22, Nos. 1, 3, 4, 6, 17 and 18 (Prokofiev) .. .. .			33CX.1135
Toccata in D minor, Op. 11 (Prokofiev) .. ..			
Concerto No. 1 in E flat major (Liszt) .. ..			
Concerto No. 1 in E minor, Op. 11 (Chopin) .. ..			33CX.1238
(with Paris Conservatoire Orchestra cond. Tzipine)			
<b>FRENCH NATIONAL RADIO ORCHESTRA</b>			
conducted by André Cluytens			
Bolero (Ravel) .. .. .			
Le Tombeau de Couperin .. .. .			33C.1034
(Recorded in the Théâtre des Champs Elysées)			
Symphony in D minor (Franck) .. .. .			33CX.1064
Daphnis et Chloé (Ravel); Suites 1 and 2 (with Chorale Marcel Briclot) .. .. .			33CX.1134
Alborada del Gracioso (Ravel) .. .. .			
L'Arlesienne (Bizet), Suites 1 and 2 .. .. .			
La Jolie Fille de Perth (Bizet), Suite .. .. .			33CX.1153
(Recorded in the Théâtre des Champs Elysées)			
Symphony in C major (Bizet) .. .. .			
Patrie, Overture, Op. 19 (Bizet) .. .. .			33CX.1173
(Recorded in the Théâtre des Champs Elysées)			
La Boite à jousoux, Ballet Music (Debussy) .. ..			
Children's Corner Suite (Debussy) (orch. Caplet) .. ..			33CX.1282
L'Arlesienne (Bizet): Suite No. 1: Prelude (Saxophone Solo: Marcel Mule); Suite No. 2: Pastorale .. ..		● §SEL.1521	
(Recorded in the Théâtre des Champs Elysées)			
Pavane pour une infante déunte (Ravel) .. .. .			
Miroirs (Ravel): No. 4—Alborada del gracioso		§SEL.1524	
conducted by Igor Markevitch			
Romeo and Juliet, Fantasy Overture (Tchaikovsky) ..			
A Night on the Bare Mountain (Moussorgsky) (orch. Rimski-Korsakov) .. .. .			33CX.1208
Prince Igor (Borodin): Act 2—Polovtsian Dances (orch. Rimski-Korsakov and Glazounov) (with Chorus) (in French) .. .. .			
Pulcinella, Ballet Suite (after Pergolesi) (Stravinsky) ..			33CX.1228
Le Baiser de la Fée, Ballet Allégorie en 4 Tableaux (Stravinsky): Divertimento .. .. .			
Symphony No. 8 in B minor ("Unfinished" (Schubert)			33CX.1394
Symphony No. 4 in A major, Op. 90 ("Italian") (Mendelssohn) .. .. .			
Symphony No. 1 in F major, Op. 10 (Shostakovich) ..			33CX.1440
Scythian Suite (Ala and Lolly), Op. 20 (Prokofiev) ..			
conducted by D. E. Inghelbrecht			
Nocturne (Debussy) (with Chorale Marcel Briclot) ..			
Prélude à l'après midi d'un faune (Debussy) (Flute: F. Dufréne) .. .. .			33CX.1229
Marche écossaise (Scottish March on a Popular Air): The Earl of Ross's March (Debussy) .. .. .			
(Recorded in the Théâtre des Champs Elysées)			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>FRENCH NATIONAL RADIO ORCHESTRA—continued</b>			
<b>conducted by Paul Kletzki</b>			
Bolero (Ravel) .. .. .	<b>LX.1133-4</b>		
<b>conducted by Ernesto Halffter</b>			
Homenajes (Falla) .. .. .			<b>33CX.1221</b>
<b>with Aldo Ciccolini (Piano):</b> Noches en los jardines de España (Falla) .. .. .			
<b>FYFFE, Will (Scottish Comedian)</b>			
I'm 94 today/I belong to Glasgow .. .. .	<b>9928</b>		
<b>GAILLARD, Slim "Clef" Series presented by Norman Granz</b>			
<b>SLIM GAILLARD VOL. 1:</b> Vout Orenée; Slim's Boogie; Harlem Hunch; Travelin' Blues (Vocal, Guitar and Piano) .. .. .		<b>§GEP.8595</b>	
<b>MUSICAL AGGREGATIONS:</b> I'm in the mood for love; Go man go; Yo yo yo; Chicken Rhythm ..		<b>§SEB.10046</b>	
<b>GALBRAITH, David (Vocalist)</b>			
Heartbreak is new to me/Miracle in Milan .. ..	<b>DB.3947</b>	<b>45-DB.3947</b>	
<b>GALLOWGLASS CEILI BAND—led by Pat McGarr</b>			
<b>"THE SHAMROCK SERIES" (Recorded in Dublin)</b> (Trad. Irish Rhythms in strict tempo for dancing)			
<b>THE WEARING OF THE GREEN</b>			
March (Captain Dunne; Mountains of Pomeroy; O'Donnell abu) .. .. .			<b>33S.1090</b>
Reel (The Breakdown; Rocksbury Castle; Kinclavin Brig)			
Set Dance (Stack of Barley; Road to the Isles) ..			
Waltz (Kerry Dances; Rose of Tralee; Low backed car)			
Jig (Paddy in London; Jackson's Morning brush) ..			
March (The Triumphal; Let Erin remember) .. ..			
Reel (Paddy on the Railroad; Miss McLeod) .. ..			
Hornpipe (O'Connor's Favourite; Humours of Castle Bernard) .. .. .			
Waltz (Teddy O'Neil; Bantry Bay; Mountains of Mourne)			
Jig (Hamilton House; Oro Bhauchailin Seol do Bho; With a hundred pipers) .. .. .			
Jig (Lark in the morning) .. .. .			<b>§SEG.7628</b>
Waltz (The dear little Shamrock; The old Bog Road; Hills of Donegal) .. .. .			
Reel (The Siege of Erin; The mist on the bog) .. ..			
Hornpipe (The Honeysuckle; The Kildare Fancy) ..			
The Bluebell Polka/The Veleta .. .. .	<b>DB.3710</b>		
Waltz Medley (The dear little Shamrock; The old Bog Road; Hills of Donegal) .. .. .	<b>DB.3743</b>		
Reel (The Siege of Ennis; The mist on the bog) .. ..			
Hornpipe (Harvest Home; The Boys of Blue Hill) ..	<b>DB.3782</b>		
Jig (Cotillion; Mrs. Grace Bowie; Cumberland) .. ..			
Waltz (The gentle Maiden; Come back to Erin) .. ..	<b>DB.3823</b>		
Hornpipe (The last of the twins; The honours of Newcastle) .. .. .	<b>DB.3901</b>	<b>45-DB.3901</b>	
The Gallowglass Polka/Reel (The Drunken Piper; The Boys of County Westmeath; The Dashing White Sergeant)			
<b>GARDE REPUBLICAINE, La</b>			
<b>conducted by François-Julian Brun</b>			
<b>MARCHING WITH THE GARDE REPUBLICAINE:</b>			
<b>Batterie et Musique:</b> La Marseillaise (Rouget de L'Isle); Le Grenadier du Caucase; Salut au 85ème; Le brave; Sonnez clairons; Défile de la Garde Republicaine; Saint-Cyr (La Galette); Trocadero .. .. .			<b>335X.1051</b>
<b>Musique:</b> Stars and Stripes forever (Sousa); National Emblem; Washington Post (Sousa); El Capitan (Sousa); High School Cadets (Sousa); The Thunderer (Sousa); The Star-spangled Banner .. .. .			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>GARDNER, Ava (Vocalist)</b> —See also <b>Show Boat</b> How am I to know? (film, Pandora and the Flying Dutchman) .. .. . <b>Ann Blyth:</b> Loveliest night of the year (film, The Great Caruso) .. .. .	} <b>MGM.391</b>		
<b>GARDNER, Freddy (Saxophone)</b> I'm in the mood for love; Valse Vanité; These Foolish Things; Smoke gets in your eyes (Kern) (Piano and Guitar acc.); Roses of Picardy (Haydn Wood); Body and Soul; I only have eyes for you; Stardust (Carmichael) (Piano and Guitar acc.) .. .. . I'm in the mood for love.. .. . I only have eyes for you (with Peter Yorke Concert Orch.) .. .. . Body and Soul/Valse Vanité .. .. .		} <b>DB.2411</b> <b>DB.2665</b>	} <b>§SEG.7504</b>
<b>GARLAND, Judy</b> —See also <b>Easter Parade; Till the Clouds Roll By; The Wizard of Oz</b> <b>BORN TO SING</b> —Exclusive Sound-track Recordings from MGM Film with MGM Studio Orchestra conducted by Lennie Hayton, Johnny Green and George Stoll. <b>Easter Parade:</b> A couple of swells; I love a piano; Snooky Ookums; When the midnight choo choo leaves for Alabam (all with Fred Astaire); A fella with an umbrella; Easter Parade .. .. . <b>In the Good Old Summertime:</b> Put your arms around me, Honey; I don't care .. .. . <b>Words and Music:</b> Johnny One Note; I wish I were in love again (with Mickie Rooney) .. .. . <b>If you feel like singing:</b> Get happy (with Chorus) .. .. . <b>The Pirate:</b> Love of my life .. .. . <b>IF YOU FEEL LIKE SINGING:</b> Better luck next time; If you feel like singing; Friendly Star; Meet me tonight in Dreamland .. .. . <b>Who?/Look for the Silver Lining (Kern)</b> .. .. . (both from MGM film, Till the Clouds Roll By)	<b>MGM.883</b>	<b>§MGM-EP.568</b> <b>MGM-SP.1157</b>	<b>MGM-D.134</b>
<b>GARNER, Errol (Piano)</b> <b>PIANO STYLIST:</b> Six p.m.; Until the real thing comes along; Garner in Hollywood; This is my Beloved .. .. .		<b>§GEP.8591</b>	
<b>GAY, Elaine (Vocalist)</b> Rock Love/Ebony Eyes .. .. .	<b>R.3997</b>		
<b>G-CLEFS, The (Vocalists)</b> Ka-ding dong/Darla, my Darlin' .. .. .	<b>DB.3851</b>	<b>45-DB.3851</b>	
<b>GEDDA, Nicolai (Tenor)</b> See also <b>Fledermaus; Land des Lächelns; Lustige Witwe; Mass in B minor; Madama Butterfly; Mireille; Turco in Italia; Wiener Blut</b> <b>OPERATIC ARIAS</b> (with Philharmonia Orchestra cond. Galliera) L'Arlesiana (Cilea): È la solita storia .. .. . L'elisir d'amore (Donizetti): Una furtiva lagrima .. .. . Eugene Onegin (Tchaikovsky): Faint Echo of my youth (Lenski's aria) (Sung in Russian) .. .. . La favorita (Donizetti): Favorita del re... Spirto gentil Gioconda (Ponchielli): Cielo e marl .. .. . Manon (Massenet): Instant charmant... En ferment les yeux .. .. . Martha (Flotow): Ach, so fromm' (M'appari) .. .. . La Muette de Portici (Auber): Du pauvre seul ami fidèle Pêcheurs de Perles (Bizet): Mi par d'udir ancora .. .. . Rigoletto (Verdi): Ella mi fu rapita... Parmi veder le lagrime .. .. . Romeo et Juliette (Gounod): L'amour, l'amour... Ah! leve-toi, soleil .. .. . Werther (Massenet): Pourquoi me réveiller? .. .. .			<b>33CX.1130</b>

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>GEDDA, Nicolai</b> — <i>continued</i>			
Pêcheurs de Perles (Bizet): Je crois entendre encore Manon (Massenet): Instant charmant . . . En fermant les yeux (with <i>Philharmonic Orchestra cond. Galliera</i> ) ..	● LX.1614	SCB.118	
Martha (Flotow): Ach, so fromm, (M'appari) . . . Rigoletto (Verdi): Ella mi fu rapita! . . . Parmi veder le lagrime (with <i>Philharmonic Orchestra cond. Galliera</i> )..	LX.1617		
<b>GERTLER, André (Violin)</b>			
Concerto for Violin and Orchestra (Berg) (with <i>Philharmonia Orchestra cond. Paul Kletzki</i> ) ..			33C.1030
Sonata for solo Violin (Bartók) .. .. .			33C.1046
<b>GETZ, Stan (Tenor Saxophone)</b>			
"Clef" Series presented by <i>Norman Granz</i>			
THE ARTISTRY OF STAN GETZ No. 1; These foolish things: How deep is the ocean? (Berlin); Thanks for the memory: Hymn to the Orient .. .. .		§SEB.10001	
THE ARTISTRY OF STAN GETZ No. 2; These foolish things: Hop; Have you met Miss Jones? (Rodgers): Erudition .. .. .		§SEB.10021	
THE ARTISTRY OF STAN GETZ No. 3; You turned the tables on me; Stella by starlight; Time on my hands; Body and Soul .. .. .		§SEB.10063	
<b>GETZ, Stan (Tenor Sax.), and Lionel Hampton (Vibes)</b>			
"Clef" Series presented by <i>Norman Granz</i>			
HAMP AND GETZ: Cherokee; Louise; Jumpin' at the Woodside; Gladys .. .. .			33CX.10041
The Ballad Medley: Stan Getz: Tenderly; Autumn in New York .. Lionel Hampton: East of the sun. (West of the moon); I can't get started .. .. .			
<b>GETZ QUINTET, Stan</b>			
"Clef" Series presented by <i>Norman Granz</i>			
STAN GETZ AT THE SHRINE No. 1: Flamingo; Lover Man; Pernod; Tasty Pudding; I'll remember April			33CX.10000
STAN GETZ AT THE SHRINE No. 2: Polka Dots and Moonbeams; Open Country; It don't mean a thing; We'll be together again; Feather Merchant ..			33CX.10001
INTERPRETATIONS BY THE STAN GETZ QUINTET: No. 1; It don't mean a thing (if it ain't got that swing): The Varsity Drag; Give me the simple life: I'll remember April: Oh! Jane Snavely .. .. .			33CX.10057
INTERPRETATIONS BY THE STAN GETZ QUINTET (No. 2): Love and the Weather (Berlin); Spring is here (Rodgers); Pot luck; Willow weep for me; Crazy Rhythm; The nearness of you .. .. .			33CX.10082
The way you look tonight/Stars fell on Alabama ..	LB.10002	§SEB.10034	
'Tis autumn/Lover come back to me (Romberg) ..	LB.10010		
Thanks for the memory .. .. .	LB.10024		
How deep is the ocean? (How high is the sky?) ..	LB.10026		
Cool mix/Rustic Hop .. .. .	LB.10045		
Nobody else but me .. .. .			
With the wind and the rain in your hair .. ..			
<b>GETZ-GILLESPIE SEXTET</b>			
"Clef" Series presented by <i>Norman Granz</i>			
It don't mean a thing; I let a song go out of my heart; Exactly like you; It's the talk of the town .. .. .			33C.9009
Impromptu; One alone; Girl of my dreams; Siboney (with <i>Rhythm acc.</i> ) .. .. .			33C.9027

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>GIBBONS, Carroll (Piano)</b> THE TOUCH OF PIANO MAGIC: On the air; I'm getting sentimental over you; The birth of the Blues; (When your heart's on fire) Smoke gets in your eyes (Kern); She's my lovely; Moonlight and Roses (Andantino); Chloe; Let's fall in love; On the air (all with His Boy Friends) .. .. . Time on my hands; The way you look tonight; Solitude .. .. .			33S.1094
<b>GIBSON, Don (Vocalist)</b> Sweet Dreams/The Road of Life Alone .. .. .	MGM.909	MGM-SP.1177	
<b>GIBSON, Ginny (Vocalist)</b> Like ma-a-d/Once there was a little girl .. .. . If anything should happen to you/Whatever Lola wants (Lola gets) (from "Damn Yankees") .. .. .	●MGM.804 MGM.953	●MGM-SP.1121 45-MGM.953	
<b>GISEKING, Walter (Piano)</b> —See also <b>Schwarzkopf</b> Concerto in A minor, Op. 16 (Grieg) (with Philharmonia Orchestra cond. Karajan) .. .. . Concerto No. 4 in G major, Op. 58 (Beethoven) (with Philharmonia Orchestra cond. Karajan) .. .. . Concerto No. 5 in E flat, Op. 73 ("Emperor") (Beethoven) (with Philharmonia Orchestra cond. Karajan) Concerto No. 23 in A major, K.488 (Mozart) (with Philharmonia Orchestra cond. Karajan) .. .. . Kinderszenen, Op. 15 (Scenes from Childhood) (Schumann) .. .. . Children's Corner Suite (Debussy) .. .. . Concerto in A minor, Op. 54 (Schumann) .. .. . (with Philharmonia Orchestra cond. Karajan) .. .. . Sonata No. 21 in C, Op. 53 ("Waldstein") (Beethoven) Sonata No. 23 in F minor, Op. 57 ("Appassionata") (Beethoven) .. .. . Sonata No. 8 in C minor, Op. 13 ("Pathétique") (Beethoven) .. .. . Sonata No. 14 in C sharp minor, Op. 27, No. 2 ("Moonlight") (Beethoven) .. .. . DEBUSSY: PIANO WORKS (Vol. 1)—Préludes: Book I (Debussy), Nos. 1-12 complete .. .. . MOZART: PIANO WORKS (Vol. 1)—Minuet and Trio in G, K.1; Minuet in F, K.2; Allegro in B flat, K.3; Minuet in F, K.4; Minuet in F, K.5; Minuet in D, K.94; 8 Variations in G, K.24; 7 Variations in D, K.25; 6 Variations in G, K.180; Sonata No. 16 in B flat, K.570; Rondo in F, K.616 .. .. . DEBUSSY: PIANO WORKS (Vol. 2)—Images: 1st Series—I. Reflets dans l'eau; 2. Hommage à Rameau; 3. Mouvement. 2nd Series—I. Cloches à travers les feuilles; 2. Et la lune descend sur le temple qui fut; 3. Poissons d'or. Pour le Piano—I. Prélude; 2. Sarabande; 3. Toccata. Estampes—I. Pagodes; 2. Soirée dans Grenade; 3. Jardins sous la pluie .. .. . MOZART: PIANO WORKS (Vol. 2)—Sonata No. 11 in A, K.331; Minuet in D, K.355; Andantino in E flat, K.236; Fantasia in D minor, K.397; Sonata No. 4 in E flat, K.282; Suite in the style of Handel, K.399; 12 Variations in C, K.265 .. .. . DEBUSSY: PIANO WORKS (Vol. 3)—Arabesque No. 1 in E major; Arabesque No. 2 in G major; Ballade; Berceuse héroïque; Danse (Tarantelle styrienne); Danse bohémienne; Hommage à Haydn; L'Isle joyeuse; La plus que lente; Le petit nègre; Masques; Mazurka; Nocturne; Réverie; Valse romantique .. .. .			33C.1003 33C.1007 33CX.1010 33C.1012 33C.1014 33C.1033 33CX.1055 33CX.1073 33CX.1098 33CX.1128 33CX.1137 33CX.1142 33CX.1149

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>GIESEKING, Walter</b> — <i>continued</i>			
MOZART: PIANO WORKS (Vol. 3)—Sonata in A minor, K. 310; Sonata in F major, K.280; Adagio in B minor, K.540; 6 Variations, K.54; 12 Variations in C major, K.179; Kleiner Trauermarsch, K.453a (Marche funèbre del Signor Maestro Contrapuncto)			33CX.1160
MOZART: PIANO WORKS (Vol. 4)—Sonata in B flat major, K.333; Fantasy in C minor, K.475; Sonata in C minor, K.457; 12 Variations in E flat, K.353 ..			33CX.1220
Concerto No. 20 in D minor, K.466 (Mozart) (Cadenzas by Beethoven) (with Philharmonia Orch./Hans Rosbaud)			33CX.1235
MOZART: PIANO WORKS (Vol. 5)—Sonata No. 1 in C, K.279; 8 Variations in F, K.613; Sonata No. 9 in D, K.311; Fantasy and Fugue in C, K.394 ..			33CX.1242
Klavierstücke, Op. 76 (Brahms): Capriccio in F sharp minor; Capriccio in B minor; Intermezzo in A flat major; Intermezzo in B flat major; Capriccio in C sharp minor; Intermezzo in A major; Intermezzo in A minor; Capriccio in C major .. ..			33CX.1255
Fantasien, Op. 116 (Brahms): Capriccio in D minor; Intermezzo in A minor; Capriccio in G minor; Intermezzo in E major; Intermezzo in E minor; Intermezzo in E major; Capriccio in D minor .. ..			
Klavierstücke, Op. 118 (Brahms): Intermezzo in A minor; Intermezzo in A major; Ballade in G minor; Intermezzo in F minor; Romance in F major; Intermezzo in E flat minor .. ..			
Klavierstücke, Op. 119 (Brahms): Intermezzo in B minor; Intermezzo in E minor; Intermezzo in C major; Rhapsody in E flat major .. ..			33CX.1256
Rhapsodien, Op. 79 (Brahms): No. 1 in B minor; No. 2 in G minor .. ..			
Études (Debussy): Books 1 and 2 complete .. ..			33CX.1261
D'un cahier d'esquisses (Debussy) .. ..			
MOZART: PIANO WORKS (Vol. 6)—Sonata in D, K.284; Fugue in G minor, K.401; Sonata in F, K.533; Rondo in F, K.494; Sonata in G minor, K.312 (Allegro only) .. ..			33CX.1271
DEBUSSY: PIANO WORKS (Vol. 4)—Préludes: Book 2, Nos. 1-12 complete .. ..			33CX.1304
MOZART: PIANO WORKS (Vol. 7)—Sonata in B flat, K.281; 9 Variations in D, K.573; Eine kleine Gigue in G, K.574; Sonata in F, K.547a; 12 Variations in B flat, K.500; Rondo in A minor, K.511; 6 Variations in F, K.398 .. ..			33CX.1315
MOZART: PIANO WORKS (Vol. 8)—9 Variations, K.264; Sonata in G, K.283; Sonata in D, K.576; 10 Variations, K.455 .. ..			33CX.1345
RAVEL: PIANO WORKS (Vol. 1)—Le Tombeau de Couperin .. ..			33CX.1350
RAVEL: PIANO WORKS (Vol. 2)—Sonatine in F sharp; Valses nobles et sentimentales; Gaspard de la nuit (Nos. 1 to 3) .. ..			33CX.1351
RAVEL: PIANO WORKS (Vol. 3)—Prélude; Pavane pour une infante défunte; Menuet sur le nom d'Haydn; A la manière de Borodine; A la manière de Chabrier; .. ..			33CX.1352
MOZART: PIANO WORKS (Vol. 9)—Sonata in F, K.332; 8 Variations in A, K.460 Sonata in C, K.545; 12 Variations in E flat, K.354; Fantasy in C minor, K.396 .. ..			33CX.1358
Menuet antique; Jeux d'eau; Miroirs (complete) .. ..			
Sonata No. 30 in E major, Op. 109 (Beethoven) .. ..			33CX.1374
Sonata No. 31 in A flat major, Op. 110 (Beethoven) .. ..			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>GIESEKING, Walter</b> — <i>continued</i>			
Sonata No. 17 in D minor, Op. 31, No. 2 (Beethoven)	}		33CX.1417
Sonata No. 18 in E flat major, Op. 31, No. 3 (Beethoven)			
MOZART: PIANO WORKS (Vol. 10)—Sonata in C major, K.330; Rondo in D major, K.485; Sonata in C major, K.309; Eight variations in F major, K.352; Capriccio in C major, K.395 .. .. .	}		33CX.1428
MOZART: PIANO WORKS (Vol. 11)—Eight Minuets with Trios, K.315a; Allegro of a Sonata in B flat major, K.400; Sonata Movement (and Minuet) in B flat major, K.498a; Six German Dances with Trios, K.509 ..			
Images (Debussy): Set 1: No. 1 Réflexes dans l'eau ..	}	§SEL.1527	
Préludes (Debussy): Book 1: No. 8 La fille aux cheveux de lin; No. 10 La Cathédrale engloutie .. .. .			
Suite Bergamasque (Debussy): Clair de Lune .. .. .	}	§SEL.1540	
Children's Corner Suite (Debussy): No. 1, Doctor Gradus ad Parnassum; No. 3, Serenade for the Doll; No. 6, The Golliwog's Cake Walk .. .. .			
Arabesque No. 1 in E major; Arabesque No. 2 in G major; Nocturne; Le petit nègre (Debussy) ..	}	§SEL.1548	
Ballade; Mazurka; La plus que lente (Debussy) ..			
La plus que lente, Valse (Debussy) .. .. .	}	●SCB.105	
Danse (Tarantelle styrienne) (Debussy) .. .. .			
Rêverie (Debussy)/Valse romantique (Debussy) ..	}	●SCB.114	
Préludes (Debussy), Book 1, No. 10: La Cathédrale engloutie .. .. .			
Rustle of Spring, Op. 32, No. 3 (Sinding) .. .. .	}	●LB.30	
Spring Song, Op. 62, No. 6 (Songs Without Words) (Mendelssohn) .. .. .			
Wedding Day at Troldhaugen, Op. 65, No. 6 (Grieg)..	}	LB.139	
Solitary Traveller, Op. 43, No. 2 (Grieg); To the Spring, Op. 43, No. 6 (Grieg) .. .. .			
<b>GIESEKING (Piano) and Philharmonia Wind Quartet</b>			
Quintet in E flat major, K.452 (Mozart) .. .. .	}		33CX.1322
Quintet in E flat major, Op. 16 (Beethoven) .. .. .			
<b>GILLELS, Emil (Piano)</b>			
Concerto No. 3 in C minor, Op. 37 (Beethoven) (with Paris Conservatoire Orchestra cond. Cluytens) (recorded in the Théâtre des Champs Elysées) ..	}		33CX.1188
Concerto No. 2 in G minor, Op. 22 (Saint-Saëns) (with Paris Conservatoire Orchestra cond. Cluytens) ..			
Sonata No. 16 in B flat, K.570 (Mozart) (recorded in the Théâtre des Champs Elysées) ..	}		33CX.1217
Concerto No. 3 in D minor, Op. 30 (Rachmaninov) (with Paris Conservatoire Orchestra cond. Cluytens) ..			
Sonata No. 2 in B flat minor, Op. 35 (Chopin) ..	}		33CX.1323
3 Préludes and Fugue, Op. 87 (Shostakovitch) (arr. Irwin Freundlich) (from 24 Préludes and Fugues): D minor, Vol. 2, No. 24 C major, Vol. 1, No. 1 D major, Vol. 1, No. 5 .. .. .			
<b>GILLESPIE, Dizzy</b>			
WORLD STATESMAN: Dizzy's Business; Jessica's Day; Tour de force; I can't get started (Gershwin), Doodlin'; Night in Tunisia; Stella by starlight; The Champ; My Reverie; Dizzie's Blues (Rhythm acc.)..	}		33CX.10077
GILLESPIE JAZZ RECITAL: Sugar Hips; Hey, Pete*; Money Honey*; Blue Mood; Rails; Devil and the Fish; Rumbola .. .. .			
			33C.9030

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>GILLESPIE, Dizzy, and his Orchestra</b> "Clef" Series presented by Norman Granz AFRO: Manteca Theme; Contraste; Jungla; Rhumba- Finale; Night in Tunisia; Con Alma; Caravan ..	}	§MGM-EP.579	33CX.10002
DIZZ AND DON: Things to come; Emanon ..			
Don Byas Quartet: Three o'clock in the morning; Slam-in' around .. .. .			
Play me the Blues*/Seems like you just don't care* ..	LB.10043		
<b>GILLESPIE QUINTET, Dizzie</b> "Clef" Series presented by Norman Granz Hey, Pete*/One Alone .. .. .			LB.10032
<b>GILLESPIE BIG BAND, Dizzy</b> "Clef" Series presented by Norman Granz I can't get started/Groovin' for Nat .. .. .			LB.10037
<b>GILLESPIE-GETZ SEXTET</b> "Clef" Series presented by Norman Granz It don't mean a thing; I let a song go out of my heart; Exactly like you; It's the talk of the town .. ..	}		33C.9009
Impromptu: One alone; Girl of my dreams; Siboney (Rhythm acc.) .. .. .			33C.9027
<b>GILLESPIE, Dizzy, and Roy Eldridge (Trumpets)</b> "Clef" Series presented by Norman Granz ROY and DIZ: I've found a new Baby; I can't get started; Trumpet Blues; Algo Bueno; Pretty-eyed Baby* (with Oscar Petersen, Louis Bellson, Herb Ellis and Roy Brown) .. .. .	}		33CX.10025
ROY AND DIZ (No. 2): Sometimes I'm happy; Ballad Medley (I'm thru' with love; Can't we be friends?; Don't you know; I don't know why (I just do); If I had you; Limehouse Blues; Blue Moon (Rodgers) (Rhythm acc.).. .. .			33CX.10084
<b>GILLESPIE, Dizzy, and Charlie Parker</b> "Clef" Series presented by Norman Granz BIRD and DIZ: Bloomdido; My melancholy Baby; Relaxing with Lee; Passport; Leap Frog; An Oscar for Treadwell; Mohawk; Visa (all with Rhythm acc.)			33C.9026
<b>GLOBE TROTTERS, The</b> SATURDAY NIGHT HOP: At Sundown; My Gal Sal; Satan takes a holiday; Darktown Strutters' Ball ..		● §GEP.8528	
<b>GOLDBERG, Szymon (Violin)</b> Concertos in G, K.216, and D, K.218 (Mozart) (with Philharmonia Orchestra cond. Susskind) .. ..	}		PMA.1003
Concerto No. 2 in E (Bach) (with Ernest Lush (Harp- sichord) and Philharmonia Orchestra cond. Susskind) ..			PMA.1007
Concerto in C major (Haydn) (with Philharmonia Orchestra cond. Susskind) .. ..			
<b>GOLDEN GATE QUARTETTE, The</b> Schadrack; Swing low, Sweet Chariot; Invisible Hands; You'll never walk alone .. .. .		§SEG.7643	
<b>GREAT SPIRITUALS:</b> Joshua, fit de battle of Jericho; Nobody knows the trouble I've seen; Go down, Moses; Swing down chariot .. .. .		§SEG.7700	
<b>GOODMAN, Benny, and his Orchestra</b> Texas Tea Party*; Dr. Heckle and Mr. Jibe*; I gotta right to sing the Blues*; Ain't cha glad? .. .. .		§SEG.7606	



ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>GOODWIN, Ron, and his Concert Orchestra</b>			
FILM FAVOURITES: It may be you (film, Love Lottery); Limelight (Theme from the film); The Man Between (Theme from the film); The Melba Waltz (Dream Time) (film, Melba); Smile (Theme from film, Modern Times); Shane (Call of the Far-away Hills) (from the film); Song from Moulin Rouge (Where is your heart?) (film, Moulin Rouge); Song of the High Seas (NBC TV Series, Victory at Sea); Three coins in the fountain (from the film); When I fall in love (film, One Minute to Zero) .. .. .			PMD.1014
MUSIC TO SET YOU DREAMING: I'll remember April; All the things you are (Kern); The way you look tonight (Kern); The last time I saw Paris (Kern); Easy to love (Porter); Smoke gets in your eyes (Kern); It's a lovely day to-morrow (Berlin); It can't be wrong; Skylark; As time goes by .. .. .			PMD.1038
Blue Star (" Medic " Theme); Lonely Heart; Summer- time in Venice; Three Galleons .. .. .		§GEP.8555	
CONTRASTS FOR STAR ORCHESTRA: No other love (from " Me and Juliet ") (Rogers); The Headless Horseman; Bluebell Polka; The Little Laplander ..		§GEP.8573	
Jet Journey/When I fall in love .. .. .	● R.3649		
Theme from film Limelight .. .. .	R.3686	MSP.6035	
Song from Moulin Rouge (film, Moulin Rouge)			
Melba Waltz (Spoliansky) (film, Melba) .. .. .	R.3736	● MSP.6044	
Shane (Call of the Faraway Hills) (film, Shane) ..			
Guadalcanal March/The Song of the High Seas (both from NBC TV Series Victory at Sea) .. .. .	R.3855	MSP.6103	
Cara mia/Three coins in the fountain .. .. .	R.3889	● MSP.6115	
The Messenger Boy/Smile (film, Modern Times) ..	● R.3890	● MSP.6116	
Midnight Blue/On the waterfront .. .. .	R.3923	● MSP.6136	
You, my love/When you're in love .. .. .	● R.3982	● MSP.6154	
Last Love .. .. .	R.3999		
Under the Linden Tree (Unter dem Lindenbaum) ..			
Three Galleons/Summertime in Venice .. .. .	R.4041		
Blue Star (" Medic " Theme)/Lonely Heart .. .. .	R.4074		
Bluebell Polka/The Little Laplander .. .. .	R.4094		
Concetta/Handyman .. .. .	R.4144	MSP.6221	
Headless Horseman .. .. .			
No other love (from " Me and Juliet ") .. .. .	R.4162		
War and Peace*/The Christmas Tree* .. .. .	R.4235	45-R.4235	
Red Cloak/Elizabethan Serenade .. .. .	R.4272	45-R.4272	
I'll find you (film, Seawife)/Skiffing Strings .. ..	R.4297	45-R.4297	
<b>GOON DISC!</b>			
The Famous Eccles with Eric Sykes (Tenor) and Miss Freda Thing with Mr. Reginald Owen and his Excruciating Orchestra: My September Love .. .. .	R.4251	45-R.4251	
Count Jim Moriarty with Gravely Stephens (Pharma- cological Pianist) and the Massed Alberts: You gotta go, Owww! .. .. .			
<b>GOOSSENS, Leon (Oboe)</b>			
See also <b>Columbia History of Music</b> (Vol. 2)			
Concerto for Oboe and Strings (Cimarosa, arr. Benjamin)			
Side 4: Easter Oratorio (Bach), 2nd Mov. Sinfonia (Kommt, eilet und laufet) (with Liverpool Philharmonic Orchestra cond. Sargent) .. .. .	● DX.1137-8		
Concerto Grosso in G minor, Op. 3, No. 10 (Handel) (with Liverpool Philharmonic Orchestra cond. Cameron)	DX.1144		
<b>GORDON, Barry (Vocalist)</b>			
I can't whistle/The Milkman's Polka .. .. .	MGM.928	45-MGM.928	
Nutting' for Christmas/Rock around Mother Goose ..	MGM.935	45-MGM.935	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>GOSS-CUSTARD, Harry (Organ)</b> Solemn Melody ( <i>Walford Davies</i> ) .. .. . Trumpet Voluntary ( <i>Purcell</i> ) ( <i>arr. Harvey Grace</i> ) .. .	} <b>DX.1477</b>		
<b>GRACIE, Charlie (Vocalist)</b> Butterfly/Ninety-nine Ways .. .. . Fabulous/Just lookin' .. .. .		<b>R.4290</b> <b>R.4313</b>	<b>45-R.4290</b> <b>45-R.4313</b>
<b>GRAND MASSED BRASS BANDS—conducted by James Oliver</b> With Sword and Lance, <i>March</i> ; Under the Double Eagle ( <i>J. F. Wagner</i> ); The Great Little Army March; Old Comrades ( <i>Teike</i> ) .. .. .	}		<b>§SEG.7660</b>
<b>GRAND OPERA CONCERTED NUMBERS</b> <b>Arrangi-Lombardi and Chorus:</b> Cavalleria rusticana ( <i>Mascagni</i> )—Easter Hymn .. .. . <b>Maria Gentile, A. Granda, G. Nessi, A. Baracchi and</b> <b>Chorus:</b> Traviata ( <i>Verdi</i> )—Brindisi .. .. .		<b>L.2048</b>	
<b>GRAYSON, Kathryn (Soprano)—See also</b> <b>Kiss Me Kate; Show Boat; Till the Clouds Roll By</b> Jealousy/All of a sudden my heart sings .. .. . New Moon ( <i>Romberg</i> ): Wanting you/Always ( <i>Berlin</i> )	<b>MGM.130</b> <b>MGM.214</b>		
<b>GRAYSON, Kathryn and Howard Keel (Vocalists)</b> Why do I love you?/Make believe ( <i>Sound-track recording from film, Show Boat</i> ) .. .. .	}		<b>MGM-SP.1003</b>
<b>GREEN, Philip, and his Orchestra</b> MOMENTS IN MAYFAIR: These foolish things (remind me of you); Someday I'll find you ( <i>Coward</i> ); Room five hundred and four; She's my lovely; Midnight in Mayfair; Love is the sweetest thing; London Fantasia ( <i>Richardson</i> ); A nightingale sang in Berkeley Square; We'll gather lilacs ( <i>Novello</i> ); Limehouse Blues .. .. .			
EVERGREENS: Ruby (film, <i>Ruby Gentry</i> ); Caravan; Stardust; La vie en rose (film, <i>Sabrina Fair</i> ) .. .. .		<b>§GEP.8523</b>	
INTERLUDE FOR MELODY: Ecstasy; Barcarolle ( <i>Tchaikovsky</i> ); I'll follow my secret heart (from "Conversation Piece") ( <i>Coward</i> ); In a sentimental mood .. .. .		<b>§SEG.7624</b>	
Alligator crawl; Farewell Blues; Lullaby of Birdland; Spanish Affair .. .. .		<b>§SEG.7629</b>	
Trinidad/Dizzy Fingers .. .. .	<b>●DB.3701</b>		
<b>with Laddie Busby (Trombone):</b> Maneater/Cielito Lindo La Violetera/Ha'penny Breeze (Theme music from film)	<b>●DB.3722</b> <b>●DX.1724</b>	<b>●SCM.5229</b>	
The Bullfighter (Arrogant Tango)/Spanish Affair ..	<b>●R.3760</b>		
Dorothy/The Merry Mountaineer .. .. .	<b>DB.3900</b>	<b>45-DB.3900</b>	
Wagon Trail/La vie en rose .. .. .	<b>R.3941</b>		
Mexican Madness .. .. .	<b>R.3956</b>		
Song of the Barefoot Contessa ( <i>My Gypsy Heart</i> ) ..			
<b>GREEN, Philip, and his Gob Music</b> Sadie's Shawl/The March Hare .. .. .	<b>DB.3796</b>	<b>SCM.5284</b>	
<b>GRENADIER GUARDS, Regimental Band of H.M.</b> <b>conducted by Lt.-Col. George Miller</b> Blaze away, <i>March (Holzmann)</i> ; Old Comrades, <i>March</i> ( <i>Teike</i> ); Under the Double Eagle, <i>March (J. F.</i> <i>Wagner)</i> ; Washington Post, <i>March (Sousa, arr. Hewitt)</i>	}		<b>§SEG.7526</b>
Bullfighters' <i>March (Kottaun)</i> .. .. .		<b>DB.364</b>	
Post Horn Galop ( <i>Keonig</i> ) ( <i>Soloist: Corporal West</i> ) ..			
Blaze away, <i>March (Holzmann)</i> .. .. .		<b>DB.1732</b>	
Old Comrades, <i>March (Teike)</i> .. .. .			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>GRENADIER GUARDS—continued</b>			
Liberty Bell, March (Sousa) .. .. .	} DB.1756		
Anchor's Aweigh, March (Zimmerman) .. .. .			
Le Rêve Passe, March (Krier and Helmer) .. .. .	} DB.1900		
Entry of the Gladiators, March (Fuck) .. .. .			
Washington Post, March (Sousa) .. .. .	} DB.1915		
Under the Double Eagle, March (J. F. Wagner) .. .. .			
MARCHING WITH SOUSA: Marches—Stars and Stripes; Fairest of the Fair; The Gladiators' March; Liberty Bell March; Washington Post; King Cotton; El Capitan; Manhattan Beach .. .. .	} DX.455		
SOUSA MARCHES ON: Marches—Wolverine Invincible Eagle; Sabre and Spurs; Thunderer; Semper fidelis; Hands across the sea; High School Cadets; Crusader .. .. .		} DX.800	
COLONEL BOGEY ON PARADE: Intro. Colonel Bogey; Great Little Army; Cavalry of the Clouds; Voice of the Guns; Old Panama; The Middy; On the Quarter Deck; The Mad Major .. .. .	} DX.939		
conducted by Captain F. Harris, A.R.A.M.			
NATIONAL ANTHEMS OF ALLIED NATIONS			
(a) British; (b) French; (c) Norwegian .. .. .	} DB.2170		
(a) U.S.S.R.; (b) Czechoslovakian; (c) Dutch .. .. .			
(a) U.S.A.; (b) Belgium; (c) Chinese .. .. .	} DB.2171		
(a) Polish; (b) Yugoslavian; (c) Greek .. .. .			
Star Spangled Banner—followed by Liberty Bell (Sousa)	} DB.2172		
God Save the Queen—followed by Pomp and Circumstance March No. 1 (Elgar) .. .. .			
<b>GRENFELL, Joyce, and Norman Wisdom</b>			
I don't arf love you/Narcissus .. .. .	DB.3161		
<b>GROSBOIS, Onésime</b>			
The Sun (Le Soleil)/The Left Bank (C'est à Hambourg)	DB.3800	SCM.5287	
<b>GROUPE DE SIX, Le</b>			
Introductory Speech by Jean Cocteau			
Paris Conservatoire Orchestra cond. Georges Tzipine			
TAILLEFERRE: Ouverture .. .. .	}		33CX.1252
HONEGGGER: Amphion: Prélude; Fugue; Postlude			
POULENC: Sécheresses (Edward James); Sauterelles; Le village abandonné; Le faux avenir; Le squelette de la mer (with Chorale E. Brasseur) .. .. .	}		33CX.1253
DUREY: Le Printemps au fond de la mer (Jean Cocteau) (with Denise Duval, Soprano) .. .. .			
MILHAUD: Symphonie No. 5 .. .. .	}		
AURIC: Phèdre; Suite Symphonique .. .. .			
<b>GUÉTARY, Georges (Vocalist)</b>			
See also <b>An American in Paris</b>			
Charles B. Cochran's "Bless the Bride" (Herbert & Ellis)	} DB.2301		
Ma Belle Marguerite (with Chorus)/Table for Two .. .. .			
<b>GUÉTARY, Georges, and Lisbeth Webb</b>			
Charles B. Cochran's "Bless the Bride" (Herbert & Ellis)	} DB.2302		
This is my Lovely Day/I was Never Kissed Before .. .. .			
<b>HAGGART ORCHESTRA, Bob</b>			
STRICTLY FROM DIXIE: By the waters of Minnetonka; Baby, won't you please come home?; Jericho; When you're smiling (The whole world smiles with you) .. .. .	}	§MGM-EP.565	
<b>HALE, Dennis (Vocalist)</b>			
S'posin'/The Butterscotch Mop .. .. .	● R.3978	● MSP.6153	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>HALLÉ ORCHESTRA</b>			
<b>conducted by Sir Malcolm Sargent</b>			
Gioconda ( <i>Ponchielli</i> ): Dance of the Hours .. ..	<b>DX.1029</b>		
Il Barbiere di Siviglia ( <i>Rossini</i> ): Overture .. ..	<b>DX.1033</b>		
Fingals Cave Overture, Op. 26 ( <i>Hebrides</i> ) ( <i>Mendelssohn</i> )	<b>DX.1053</b>		
The Wasps Overture ( <i>Vaughan Williams</i> ) .. ..	<b>DX.1088</b>		
Greensleeves, Fantasia ( <i>Vaughan Williams</i> ) .. ..	<b>DX.1889</b>		
The Sleeping Beauty ( <i>Tchaikovsky</i> ): Waltz .. ..			
<b>HAMMOND, Joan (Soprano)</b>			
The Green Hills o' Somerset ( <i>Weatherly and Coates</i> ) ..	<b>DB.2015</b>		
By the Waters of Minnetonka ( <i>Cavanors and Lieurance</i> ) ( <i>Violin Obbl. Fdk. Grinke</i> ) .. ..			
Tosca ( <i>Puccini</i> ): Love and Music .. ..	<b>DB.2052</b>	<b>§SED.5514</b>	
Gianna Schicchi ( <i>Puccini</i> ): O my Beloved Daddy (with <i>Halle Orchestra cond. Leslie Heward</i> ) .. ..			
Madama Butterfly ( <i>Puccini</i> ): One fine day .. ..	<b>DX.1003</b>		
La Bohème ( <i>Puccini</i> ): They call me Mimi .. ..			
Ave Maria ( <i>Bach, arr. Gounod</i> ) .. ..	<b>DX.1023</b>		
Panis Angelicus ( <i>Cesar Franck</i> ) .. ..			
Bertram Harrison at the Organ; <i>Violin Obbl. Harry Blech</i>	<b>DX.1039</b>	<b>SCD.2002</b>	
La Bohème ( <i>Puccini</i> ): Mimi's Farewell .. ..			
with <b>David Lloyd</b> : La Bohème ( <i>Puccini</i> ): Lovely Maid in the Moonlight (with <i>Hallé Orchestra cond. Leslie Heward</i> ) .. ..			
<b>HAMPSTEAD PARISH CHURCH CHOIR</b>			
<b>conducted by Martindale Sidwell</b>			
Past three o'clock ( <i>trad., arr. Cockshott</i> ) ( <i>unacc.</i> ) ..	<b>● §GEP.8502</b>		
Whence is that goodly fragrance? ( <i>Kitson</i> ) ( <i>unacc.</i> ) ..			
with <b>Sebastian Forbes</b> and <b>Andrew Ryan</b> : The Holly and the Ivy ( <i>Walford Davies</i> ) ( <i>unacc.</i> ) .. ..			
<b>Sebastian Forbes</b> : A Virgin Mother ( <i>Old Basque Carol</i> <i>arr. Cockshott</i> ) ( <i>Organ acc.</i> ) .. ..			
<b>HAMPTON, Lionel (Vibraphone), Gene Krupa (Drums), Teddy Wilson (Piano)</b>			
<b>"Clef" Series presented by Norman Granz</b>			
Avalon; Just you, just me; Blues for Benny; I got rhythm; Moonglow; Airmail Special .. ..	<b>LB.10025</b>		<b>33CX.10027</b>
Moonglow/Blues for Benny .. ..			
<b>HAMPTON, Lionel (Vibes), and Stan Getz (Tenor Sax.)</b>			
<b>"Clef" Series presented by Norman Granz</b>			
HAMP and GETZ: Cherokee; Louise; Jumpin' at the Woodside; Gladys .. ..	<b>§MGM-EP.552</b>		<b>33CX.10041</b>
The Ballad Medley:			
<b>Lionel Hampton</b> : East of the sun (West of the moon); I can't get started .. ..			
<b>Stan Getz</b> : Tenderly; Autumn in New York .. ..			
<b>HAMPTON, Lionel, and his Orchestra</b>			
Gabby's gabbin'; Gladyssee Bounce; Gates steps out; Oh! Lady be good! ( <i>Gershwin</i> ) .. ..	<b>MGM.432 MGM.437</b>		
Gladyssee Bounce/Cool Train .. ..			
Sholom! Sholom!/Hannah! Hannah!* .. ..			
<b>HAMPTON, Lionel, and his Big Orchestra</b>			
<b>"Clef" Series presented by Norman Granz</b>			
Midnight Sun/Airmail Special (feat. <i>Buddy Rich, Drums</i> )	<b>LB.10021</b>		
<b>HAMPTON BIG BAND, Lionel</b>			
<b>"Clef" Series presented by Norman Granz</b>			
Flying home; Swingin' on C; Midnight Sun; The Blues ain't news to me* .. ..	<b>LB.10048</b>	<b>§SEB.10025</b>	
Airmail Special/Baby don't love me no more .. ..		<b>§SEB.10045</b>	
Swingin' on C/The Blues ain't news to me* .. ..			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>HAMPTON, Lionel, and his Giants</b> Plaid; Somebody loves me ( <i>Gershwin</i> ); Deep Purple; September Song; Verve Blues* .. .. . }			33CX.10063
<b>HAMPTON QUARTET, Lionel</b> "Clef" Series presented by Norman Granz The nearness of you/Stompin' at the Savoy .. .. . }			33C.9011
's wonderful ( <i>Gershwin</i> ); Always ( <i>Berlin</i> ); Airmail Special; Soft Winds .. .. . }			33CX.10006
This can't be love ( <i>Rodgers-Hart</i> ) .. .. . }		§SEB.10028	
<b>Lionel Hampton Quintet:</b> China Boy .. .. . }		§SEB.10065	
Just one of those things/How high the moon .. .. . }			
It's a blue world/Flying Home .. .. . }	LB.10001		
<b>HAMPTON QUINTET, Lionel</b> "Clef" Series presented by Norman Granz Flying home; Je ne se pas; On the Sunny Side of the Street; April in Paris .. .. . }			33CX.10075
Hamp's Boogie Woogie/A Foggy Day ( <i>Gershwin</i> ) .. .. . }	LB.10014		
<b>HAMPTON SEXTET, Lionel</b> "Clef" Series presented by Norman Granz A Song of the Vineyard (Israel Wine Song) .. .. . }			
<b>Lionel Hampton Big Band:</b> Shalom-Shalom .. .. . }	LB.10018		
<b>HAMPTON-TATUM-RICH TRIO</b> "Clef" Series presented by Norman Granz Perdido; Hallelujah; I'll never be the same; How high the moon; What is this thing called love?; More than you know; Makin' whoopee .. .. . }			33CX.10045
<b>HANNAH, William (Accordion)</b> Queen Mary Waltz/Pride o' Erin (Waltz Medley) (Come back to Erin; Erin Waltz; My Wild Irish Rose; When Irish Eyes are Smiling) .. .. . }		F.3347	
<b>HARGRAVE, Ron (Vocalist)</b> Only a Daydream/Latch on .. .. . }	MGM.956	45-MGM.956	
<b>HANNAH BAND, William</b> The Dashing White Sergeant/Scottish or Foursome Reel Duke of Perth/Flowers o' Edinburgh ( <i>Country Dances</i> ) Scottish Reform/Dundee Reel ( <i>Country Dances</i> ) .. .. . }		F.3270 F.3272 F.3350	
<b>HARRIOTT QUARTET, Joe</b> What is this thing called love?; Don't blame me; Dicky Bird; My Old Flame .. .. . }		§SEG.7665	
<b>HARRIS, Ronnie (Vocalist)</b> —See also Ruby Murray Guiding Star/The Story of Tina .. .. . }	DB.3499		
Hold my hand/No one can change Destiny .. .. . }	● DB.3520		
I still believe/Can Can ( <i>Porter</i> ); I love Paris .. .. . }	DB.3529		
Don't go to Strangers/Happy Holiday; Surprisingly .. .. . }	● DB.3555		
I wonder/Kismet; Stranger in Paradise .. .. . }	DB.3595	SCM.5176	
I know you love me/Hello, Mrs. Jones (Is Mary there?) Maria, Maria, Maria/On the way to your heart .. .. . }	● DB.3605	● SCM.5178	
Cabaret/United .. .. . }	● DB.3644		
Come to me/I've changed my mind a thousand times .. .. . }	● DB.3690		
Aurora/What is the reason? .. .. . }	● DB.3735	● SCM.5242	
Tell me why/Cry upon my shoulder .. .. . }	● DB.3773	● SCM.5266	
A house with love in it/That's right .. .. . }	DB.3814	45-DB.3814	
Dancing Chandelier .. .. . }	DB.3836	45-DB.3836	
Armen's Theme (Yesterday and you) .. .. . }	DB.3877	45-DB.3877	
Dear to me/It's not for me to say .. .. . }	DB.3934	45-DB.3934	
<b>HARRIS, Ronnie and Sheila Buxton (Vocalists)</b> Long, long ago/Keep me in mind .. .. . }	DB.3628		

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>HARRIS, Ronnie and Barbara Lyon (Vocalists)</b> Don't ring-a da bell/Da-dar, da-dar (da-dar-da-dee) ..	DB.3749		
<b>HARRISON, Sidney (Piano)</b> SIDNEY HARRISON SHOWS YOU HOW: Side 1: Demonstration (with narration); Side 2: Performance Clair de lune (No. 3 from Suite Bergamasque) (Debussy) .. .. . Prelude in C minor, Op. 28, No. 20 (Debussy) ..		§GEP.8579	
<b>HARRISON TRIO, Cass</b> Yearning for you .. .. . I'm riding on the moon and dancing on the stars ..	MGM.941	45-MGM.941	
<b>HARVEY, Bob (Vocal and Piano)</b> BOB HARVEY ENTERTAINS: 'S wonderful; The Lady is a tramp; Somebody loves me; Manhattan; Too late now; I could write a book; I'm in the mood for love; Do, do, do; An Ordinary Broom; Taking a chance on love .. .. .		§GEP.8598	
<b>HASKIL, Clara (Piano), and Geza Anda (Piano)</b> Concerto in C major for two pianos (Bach) .. .. . Concerto in E flat major for two pianos, K.365 (Mozart) (with Philharmonia Orchestra cond. Alceo Galliera) ..			33CX.1403
<b>HAWAIIAN ISLANDERS, The</b> SUNNY HAWAII: Sweet Hawaiian Chimes*; Tropic Love*; Honolulu Moon*; Tiger Shark* .. ..		§SEG.7644	
<b>HAYES, Clancy (Vocalist)</b> "Clef" Series presented by Norman Granz CLANCY HAYES SINGS with LU WATTERS AND HIS JAZZ BAND: Auntie Skinner's chicken dinner; Nobody knows you when you're down and out Alabama bound; Sailing down the Chesapeake Bay.. St. James Infirmary/Roll Jordan Roll .. .. . I wish I was in Peoria/Alcoholic Blues .. .. .	LB.10047 LB.10060	§SEB.10040	
<b>HAYES, Elton (Vocalist)</b> accompanying himself on the Guitar FOR THE CHILDREN: The Owl and the Pussycat (Hutchinson); The Broom, the Shovel, the Poker and the Tongs (Glass); The Duck and the Kangaroo (Glass); Table and the Chair (Glass); The Quangle Wangle's Hat; The Jumbles (Glass) .. .. . (all from "Nonsense" Songs by Edward Lear) Whistle my love/Riddle de diddle de-day (Both from Walt Disney film, Robin Hood) .. .. . The Duck and the Kangaroo/The Owl and the Pussycat (Both from "Nonsense" Songs by Edward Lear) .. .. . Adelphi Arches/I had a hippopotamus (Lyrics reproduced by kind permission of "Punch") .. .. . My heart is like a nightingale/Bold Black Knight .. .. . Jacqueline (from the film)/Little Bridget Flynn .. .. .	R.3509 R.3692 ●R.3839 R.3900 R.4196	§GEP.8551	
<b>HAYES, Linda (Vocalist)</b> Please have mercy .. .. . with Tony Williams: Oochi pachi .. .. .	●R.4038	●MSP.6174	
<b>HAYWARD, Susan (Vocalist)</b> I'LL CRY TOMORROW (Selection from the sound- track of the MGM film): Sing you sinners; When the red, red robin comes bob, bob, bobbin' along; Happiness is a thing called Joe; The Vagabond King Waltz; I'm sittin' on top of the world) .. .. . Just one of those things/I'll cry tomorrow .. .. .	MGM.875	§MGM-EP.555	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 1/3 RPM Long Play
<b>HENDERSON, Fletcher, and his Orchestra</b> It's the talk of the town; Nagasaki; I've got to sing a torch song; Night Life .. .. . }		§SEG.7630	
<b>HENDERSON, Horace, and his Orchestra</b> Ain't cha glad; Rhythm Crazy; Ol' Man River; Happy Feet .. .. . }		§GEP.8614	
<b>HERMAN, Woody, and Billy Eckstine</b> I left my hat in Haiti; Here come the Blues; Life is just a bowl of cherries; As long as I live .. .. . }		§MGM-EP.548	
<b>HERMAN, Woody, and his Orchestra</b> BLUE FLAME: Dandy Lion; Prelude to a kiss; Cuban Holiday; Blue Flame .. .. . }		§MGM-EP.576	
<b>HOLLYWOOD BLUES:</b> Love is here to stay (Gershwin); In a Little Spanish Town ('Twas on a night like this); Hollywood Blues; I would do anything for you .. .. . }		§MGM-EP.590	
<b>BY GEORGE! HERE'S HERMAN:</b> New Golden Wedding (with Sonny Igoe, Drums); East of the Sun (and West of the Moon); By George; Leo the Lion at Carnegie Hall, New York		§MGM-EP.611	
Wild Root; Four Men on a Horse; Your Father's Moustache; Red Top; Sweet and Lovely; Superman with a Horn; Bijou .. .. . }			MGM-D.108
Intro.; The Good Earth; Mean to me; The Man I love; Panacea; Blowin' up a storm; Everywhere; Halle- lujah! Heads up .. .. . }			MGM-D.110
Wild Root .. .. .	● MGM.543		
<b>HERRON, Joel, and his Orchestra and Chorus</b> SELECTION, "THE WIZARD OF OZ": Over the rainbow; We're off to see the wizard; The merry old land of Oz; If I only had a brain; If I only had a heart; If I only had the nerve; Ding-dong the witch is dead		§MGM-EP.541	
<b>HERSKOVITS, Cantor Bela</b> Kol Nidre/Kidush .. .. .		§MGM-EP.592	
<b>HEYWOOD, Eddie (Piano)</b> It's easy to remember; Cheek to cheek; Memories of you; Stompin' at the Savoy; Chlo-e (Song of the Swamp); If dreams come true; Stormy Weather (Keeps rainin' all the time); Perdido (Lost) .. .. . }			MGM-D.121
<b>HI-FI FOUR, The (Vocalists)</b> Band of Gold/Davy, you upset my life .. .. .	R.4130	MSP.6210	
<b>HILL, Benny, and The Coronets</b> Memories are made of this/Who done it? .. .. .	DB.3731	SCM.5238	
<b>HINES, Earl "Fatha"</b> MIDNIGHT IN NEW ORLEANS: and his All Stars: Midnight in New Orleans*; Sweet Honey Baby .. .. . }		§MGM-EP.573	
and his Swingtette: Keyboard Capers; Lazy Mornin'			
<b>HINES, Earl "Fatha," His Piano and Orchestra</b> Hot Soup; Sleep Walking; In the attic; Space Ship ..		§GEP.8563	
<b>HIPP, Jutta, and her German Jazzmen</b> Simone; Lover man (Oh, where can you be?); Diagram; Anything goes .. .. . }		§MGM-EP.535	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>HOCKRIDGE, Edmund (Vocalist)</b>			
See also <b>Can Can; King's Rhapsody</b>			
SONGS FROM "GUYS AND DOLLS": I've never been in love before; Luck be a lady; I'll know; My time of day .. .. .		§GEP.8593	
Guys and Dolls (Loesser): My time of day/I've never been in love before .. .. .	R.3697		
Carousel (Rodgers): My Boy Bill/My Little Girl (from "Soliloquy") .. .. .	R.3761		
My Friend/When I was a little boy .. .. .	● R.3884		
I am in love/It's all right with me (from "Can-Can")	● R.3946		
Wonderful Town: It's love .. .. .	R.4011		
Kismet: Stranger in Paradise .. .. .			
The Man from Laramie/Humming Bird .. .. .	R.4051		
<b>HODGES, Johnny (Tenor Sax.)</b>			
"Clef" Series presented by Norman Granz			
<b>Ben Webster</b> (Tenor Sax.), <b>Lawrence Brown</b> (Trombone), <b>Emmett Berry</b> (Trumpet), <b>Leroy</b> <b>Lovett</b> (Piano), <b>Flip Phillips</b> (Tenor Sax.), <b>Lloyd</b> <b>Trotman</b> (Bass), <b>Al Sears</b> (Tenor Sax.), <b>Sonny</b> <b>Greer</b> (Drums).			
MEMORIES OF ELLINGTON: In a mellow tone; I let a song go out of my heart; Don't get around much any more; Come Sunday; I got it bad and that ain't good; Sophisticated Lady; Day Dream; Solitude; Good Queen Bess .. .. .			33CX.10013
JOHNNY HODGES DANCE BASH: Mood Indigo/ Squatty Roo .. .. .		§SEB.10039	
<b>HODGES, Johnny, and his Bands</b>			
"Clef" Series presented by Norman Granz			
ELLINGTONIA '56:			
<b>his Little Band:</b> Hi'ya; Snibor; Texas Blues ..			33CX.10055
<b>his Big Band:</b> The Happy One; Duke's Jam; Night Walk; You got it coming .. .. .			
<b>HODGES, Johnny, and his Orchestra</b>			
"Clef" Series presented by Norman Granz			
IN A TENDER MOOD: Who's excited; Standing room only; What's I'm got chere; Sweet Georgia Brown; Duke's Blues; Tenderly; Tea for two; Nothin' yet .. .. .			33C.9051
Day Dream; Sweepin' the Blues away; Standing room only; Below the Azores .. .. .		§SEB.10006	
JOHNNY HODGES DANCE BASH (No. 2): Perdido/ Rose Room .. .. .		§SEB.10058	
Duke's Blues .. .. .	LB.10005		
<b>HOGAN, Claire (Vocalist)</b>			
Where to, my love/Gone and forgotten .. .. .	● MGM.857		
<b>HOLDER, Frank (Vocalist)</b>			
Mambo in the moonlight/Stop! (Proceed with caution)	● R.3928		
<b>HOLIDAY, Billie (Vocalist)</b>			
"Clef" Series presented by Norman Granz			
BILLIE HOLIDAY AT JAZZ AT THE PHILHARMONIC: Body and Soul; Strange Fruit; Trav'lin' light; He's funny that way; The Man I love (Gershwin); Gee Baby ain't I good to you; All of me; Billie's Blues (all with Rhythm acc.) .. .. .			33C.9023
MUSIC FOR TORCHING: It had to be you; Come rain or come shine; I don't want to cry any more; I don't stand a ghost of a chance with you; A fine romance (Kern); Gone with the wind; I get a kick out of you (Porter); Isn't this a lovely day (Berlin) (acc. by Jimmy Rowles (Piano); Harry Edison (Trumpet); Benny Carter (Alto-sax.); Larry Bunker (Drums); John Simmons (Bass)) .. .. .			33CX.10019



ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>HOLIDAY, Billie—continued</b>			
VELVET MOOD: Prelude to a kiss; When your lover has gone; Please don't talk about me when I'm gone. Nice work if you can get it ( <i>Gershwin</i> ); I gotta right to sing the Blues; What's new?; I hadn't anyone till you; Everything I have is yours .. .. .			33CX.10064
SOLITUDE: East of the Sun (West of the Moon); Blue Moon ( <i>Rodgers</i> ); You go to my head; You turned the tables on me; Easy to love ( <i>Porter</i> ); These foolish things (remind me of you); I only have eyes for you; Solitude; Everything I have is yours; Love for sale ( <i>Porter</i> ); Moonglow; Tenderly .. .. .			33CX.10076
Yesterdays; New Moon ( <i>Romberg</i> ); Lover come back to me; Tenderly; Stormy Weather .. .. .		§SEB.10009	
AN EVENING WITH BILLIE HOLIDAY: I can't face the music; (You forgot to) Remember; My man; He's funny that way .. .. .		§SEB.10035	
BILLIE HOLIDAY SINGS: Autumn in New York; How deep is the ocean? ( <i>Berlin</i> ); What a little moonlight can do; I cried for you .. .. .		§SEB.10048	
<b>HOLIDAY, Billie, and her Lads of Joy</b>			
"Clef" Series presented by Norman Granz			
Yesterdays ( <i>Kern</i> ) ( <i>Organ: Oscar Peterson</i> ) .. .. .	LB.10009		
New Moon ( <i>Romberg</i> ): Lover come back to me .. .. .			
<b>HOLIDAY ORCHESTRA, Billie</b>			
Love me or leave me*/I thought about you* .. .. .	LB.10020		
Willow weep for me/Stormy Blues .. .. .	LB.10030		
<b>HOLLIDAY, Michael (Vocalist)</b>			
Hi!: All of you ( <i>Porter</i> ); Just a wearyin' for you; We'll gather Lilacs ( <i>Novello</i> ); Shenandoah ( <i>Trad.</i> ); That's my heart strings (that's my boy); If I can help somebody; I'm old fashioned; It's the good thing in life we remember; The Lonesome Road; I'd love to come home to you .. .. .			33S.1114
With me ould clay pipe (and me donkey and me cart); Darlin' Katie; Marrying for love ( <i>Berlin</i> ); Where the River Shannon flows ( <i>all with Guitar acc.</i> ) .. .. .		§SEG.7638	
MUSIC WITH MIKE: The Gal with the yaller shoes; The Runaway Train; Yaller, yaller gold; Nothin' to do		§SEG.7683	
The yellow rose of Texas/Stein Song .. .. .	DB.3657		
Sixteen Tons/The Rose Tattoo .. .. .	DB.3714	SCM.5221	
Nothin' to do/Perfume, candy and flowers .. .. .	DB.3746	SCM.5252	
Hot diggity (Dog ziggity boom)/Gal with theyaller shoes	DB.3783	SCM.5273	
The runaway Train/Ten thousand miles .. .. .	DB.3813	45-DB.3813	
Four Walls/Wrangle .. .. .	DB.3948	45-DB.3948	
I saw Esau/Yaller Yaller Gold .. .. .	DB.3871	45-DB.3871	
Love is strange .. .. .	DB.3919	45-DB.3919	
My house is your house (Mia casa su casa) .. .. .			
<b>HOLLIDAY, Michael, Ruby Murray (Vocalists), Eddie Calvert (Trumpet)</b>			
Good luck, good health, God bless you .. .. .			
Eddie Calvert: Silent Night ( <i>Gruber</i> ) .. .. .		§SEG.7669	
Ruby Murray: Ave Maria ( <i>Schubert</i> ) ( <i>arr. Paramor</i> ) .. .. .			
Michael Holliday: A Perfect Day (Le jour divin) .. .. .			
<b>HOLLOWAY, Stanley, and his Famous Monologues</b>			
FAMOUS ADVENTURES WITH OLD SAM AND THE RAMSBOTTOMS: The Lion and Albert; Albert comes back; Albert and the 'eadsman; Jubilee Sovereign; Marksman Sam; One each apiece; Sam's medal; Sam drummed out ( <i>all with Piano acc.</i> ) .. .. .			
The Lion and Albert/Albert comes back ( <i>with Piano</i> )	FB.2482		33S.1093

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>HOLMES, Leroy, and his Orchestra</b>			
Caravan; Brazil; Jungle Drums; Idaho .. ..		\$MGM-EP.502	
GREAT SWING TUNES: Take the "A" Train; One O'Clock Jump; Music Makers; Christopher Columbus		\$MGM-EP.515	
Lisa/The High and the Mighty (Fred Lowry, Whistling)	MGM.765		
Jamie/Tara's Theme (Fred Lowry, Whistling) .. ..	● MGM.784	● MGM-SP.1115	
The Bridges at Toko-ri (Love Theme) .. ..	● MGM.801		
It's a big wide wonderful world.. ..			
Unchained Melody/The World is Mine .. ..	MGM.831	● MGM-SP.1133	
The Kissing Dance/Mediterranean Serenade .. ..	● MGM.846		
All at once (Dejà)/Rocky Trail to Peaceful Valley .. ..	● MGM.863	● MGM-SP.1147	
Japanese Farewell Song*/Land of the Pharoes* .. ..	MGM.880	MGM-SP.1154	
Helen of Troy Theme*/The Rose Tattoo* .. ..	● MGM.885	MGM-SP.1159	
Rio Batucada*/To love again .. ..	MGM.907	MGM-SP.1175	
Theme from "The Proud Ones"/Where or when .. ..	MGM.916	45-MGM.916	
The Maid of Novgorod (film, War and Peace)/Until .. ..	MGM.936	45-MGM.936	
Baby Doll/Anastasia .. ..	MGM.940	45-MGM.940	
<b>HOOD, Robbin (Vocalist)</b>			
One love is enough for two/Mirror, Mirror .. ..	● MGM.843		
Dancin' in my socks/Happy is my heart .. ..	MGM.853		
The Rock-a-bye Blues/Beautiful, Beautiful Love .. ..	MGM.910	MGM-SP.1178	
<b>HORNE, Lena (Vocalist)</b> —See also <b>Till the Clouds Roll By</b>			
'Deed I do; I feel so smoochie; I've got the world on a string; The lady is a tramp (Hart-Rodgers) .. ..		\$MGM-EP.503	
The lady is a tramp (Hart-Rodgers)/Where or when? The man I love (Gershwin)/Can't help lovin' dat man .. ..	MGM.164 MGM.917	45-MGM.917	
<b>HORNSBY, Hank (Vocalist)</b>			
Pots and Pans/Cotton .. ..	MGM.955	45-MGM.955	
<b>HOT VERSUS COOL</b>			
<b>How high the Moon</b>			
Dizzie Gillespie and The Cool Jazz Stars .. ..			
Jimmy McPartland and The Hot Jazz Stars .. ..			
<b>Indiana (Back home again in Indiana)</b>			
Buddy de Franco and The Cool Jazz Stars .. ..			
Edmond Hall and The Hot Jazz Stars .. ..			
<b>Muskat Ramble</b>			
Jimmy McPartland and The Hot Jazz Stars .. ..			
Don Elliot and The Cool Jazz Stars .. ..			
<b>Battle of Blues</b>			
Jimmy McPartland and The Hot Jazz Stars .. ..			
Dizzy Gillespie and The Cool Jazz Stars .. ..			
<b>HOTTER, Hans (Baritone), Gerald Moore (Piano)</b>			
<b>HUGO WOLF LIEDER RECITAL:</b>			
Cophtisches Lieder (Goethe): 1. Lasset Gelehrte sich zanken; 2. Geh! gehorche meinen Winken .. ..			
Geselle, woll'n wir uns in Kutten hüllen (Ital. Lieder- buch, Vol. 1) (Heyse) .. ..			
Grenzen der Menschheit (Goethe) .. ..			
Harfenspieler Lieder (Goethe): 1. Wer sich der Einsamkeit ergibt; 2. An die Türen will ich schleichen; 3. Wer nie sein Brot mit Tränen ass .. ..			
Michelangelo Lieder: 1. Wohl denk' ich oft; 2. Alles endet, was entstehet; 3. Fuhlt meine Seele .. ..			
Prometheus (Goethe) .. ..			
Winterreise, Song Cycle, Op. 89 (Müller-Schubert)			
Nos. 1 to 7 .. ..			33CX5.1222
Nos. 8 to 24 .. ..			33CX.1223
Schwanengesang (Schubert), Song Cycle (D.957) .. ..			33CX.1269

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>HUNGARIAN STRING QUARTET</b> Zoltan Szekeley, Alexandre Moskowsky, Denes Koromzay and Vilmos Palorai			
BEETHOVEN STRING QUARTETS (Vol. 1):	}		33CX.1168
No. 1 in F major, Op. 18, No. 1 .. ..			
No. 2 in G major, Op. 18, No. 2 .. ..	}		33CX.1172
BEETHOVEN STRING QUARTETS (Vol. 2):			
No. 3 in D major, Op. 18, No. 3 .. ..	}		33CX.1191
No. 4 in C minor, Op. 18, No. 4 .. ..			
BEETHOVEN STRING QUARTETS (Vol. 3):	}		33CX.1203
No. 5 in A major, Op. 18, No. 5 .. ..			
No. 6 in B flat major, Op. 18, No. 6 .. ..	}		33CX.1236
BEETHOVEN STRING QUARTETS (Vol. 4):			
No. 7 in F major, Op. 59, No. 1 ("Rassoumovsky" No. 1) .. ..	}		33CX.1254
BEETHOVEN STRING QUARTETS (Vol. 5):			
No. 8 in E minor, Op. 59, No. 2 ("Rassoumovsky" No. 2) .. ..	}		33CX.1272
No. 11 in F minor, Op. 95 ("Serioso") .. ..			
BEETHOVEN STRING QUARTETS (Vol. 6):	}		33CX.1405
No. 9 in C major, Op. 59, No. 3 ("Rassoumovsky" No. 3) .. ..			
No. 10 in E flat major, Op. 74 ("Harfen"- "Harp") .. ..	}		33CX.1442
BEETHOVEN STRING QUARTETS (Vol. 7):			
Quartet No. 12 in E flat major, Op. 127 .. ..	}		33CX.1405
Quartet No. 16 in F major, Op. 135 .. ..			
BEETHOVEN STRING QUARTETS (Vol. 8)	}		33CX.1405
No. 13 in B flat major, Op. 130 .. ..			
No. 17 in B flat major, Op. 133 (Grosse Fuge) .. ..	}		33CX.1442
BEETHOVEN STRING QUARTETS (Vol. 9)			
No. 14 in C sharp minor, Op. 131 .. ..			
<b>HUNTER, Ivory Joe</b>			
Since I met you, Baby .. ..	}	DB.3872	45-DB.3872
You can't stop this rocking and rolling .. ..			
<b>"HUTCH" (Leslie Hutchinson) (Vocal and Piano)</b>			
Begin the Beguine (Porter); These foolish things; Smoke gets in your eyes (Kern); Solitude (Orchestral acc.) ..	}	§GEP.8505	
<b>HYMAN TRIO, Dick</b>			
THE STARDUST HARPSICHORD: Stardust; Out of nowhere; Cecilia; East of the Sun (and West of the Moon) .. ..	}	● §MGM-EP.519	
FOR YOUR SENTIMENTAL MOOD: Dancing Tam- bourine; If I had you; The Moon was yellow; Look for the silver lining .. ..			
Unforgettable/I've got my love to keep me warm (Berlin)	}	MGM.796	
Panama/Stardust .. ..			
	}	MGM.816	
The Threepenny Opera Theme .. ..			
Baubles, bangles and beads (from "Kismet") .. ..	}	MGM.890	MGM-SP.1164
Hi-Lili hi-lo/When you're smiling .. ..			
	}	MGM.920	45-MGM.920
<b>HYMAN, Dick, and his Orchestra</b>			
One-Finger Piano .. ..	}	MGM.927	45-MGM.927
Dick Hyman Trio: The Blue Whistler .. ..			
<b>INFANTINO, Luigi (Tenor)</b>			
ROMANTIC SONGS FROM ITALY: Anema 'e core; Mandulinata di Napoli; Tutta pe' mme; Sciu' sciu' (Trad., trans. Infantino); I' te vurria vassa!; 'o surdato 'nnamurato; O paese d' 'o sole; 'a canzone 'e Napule .. ..	}		33C.1048
Marechiare (Tosti); Passione (in Neapolitan); Santa Lucia (Neapolitan Folk Song); Milena (Infantino) ..			
		§SEB.3502	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>INFANTINO, Luigi</b> — <i>continued</i>			
NEAPOLITAN NIGHTS: Torna a Surriento; Sunnane a pusilleco; Core 'ngrato ( <i>all in Neapolitan</i> ); Rondine al nido ( <i>all with Philharmonia Orchestra cond. Patanè</i> )		§SEG.7635	
Rigoletto ( <i>Verdi</i> ): La donna è mobile/Questa o quella ( <i>with Philharmonia Orchestra cond. Patanè</i> ) .. ..	DB.2269		
Rondine al nido/Core 'ngrato ( <i>in Neapolitan</i> ) ( <i>with Royal Opera House Orch., Covent Garden., cond. Patanè</i> )	DB.2335		
Santa Lucia ( <i>Neapolitan Folk Song</i> ) .. ..			
Ninna Nanna Siciliana ( <i>Infantino</i> ) ( <i>with Guitar</i> ) .. ..	LB.71		
<b>INGLEZ, Roberto, and his Orchestra (From the Savoy Hotel, London)</b> —See also <b>Sydney Lipton</b>			
Delicado, <i>Baiao</i> ; Mano generosa, <i>Son</i> ; Distancia, <i>Bolero</i> ; Morocco, <i>R</i> ; Calla, Calla, <i>S</i> ; Raminay (New Orleans Chimney Sweep), <i>Son</i> ; Kalu (Teixeira), <i>Baiao</i> ; Sururu, <i>S</i> ; Heart and Soul (film, A Song is Born), <i>Beguine</i> ; Romanza (Brasileirinho), <i>Choro</i> .. ..			PMD.1007
Jamaica Rumba/Tico tico, <i>S</i> .. ..	F.2207		
Brazil, S/Rio de Janeiro, <i>S</i> .. ..	F.2242		
Temptation, <i>Beguine</i> .. ..			
Andalucia (The Breeze and I), <i>Bolero</i> .. ..	R.3112		
My Foolish Heart, <i>Beguine</i> /Melody Maker .. ..	R.3275		
Song of Delilah/Au revoir again .. ..	● R.3361		
Anna, <i>Son-Bolero</i> /Salome, <i>Beguine</i> .. ..	R.3731		
Remember me, <i>Tango Bolero</i> /Forgive me, <i>Beguine</i> .. ..	● R.3811		
To be or not to be, <i>Bolero</i> /Off shore .. ..	R.3832		
Saadia (from film): Theme, <i>Bolero</i> .. ..	R.3876		
<b>Roberto Inglez Mambo Orch.:</b> Quien sera, <i>Mambo</i> .. ..			
Maria Dolores, <i>Bolero</i> /Viva Samba, <i>S</i> .. ..	R.3995		
<b>INK SPOTS (Vocalists)</b>			
Ebb Tide/If you should say goodbye .. ..	● R.3817		
Am I too late?/Melody of love ( <i>Engelman</i> ) .. ..	R.3977	MSP.6152	
<b>IPPOLITO, Don, and his Orchestra</b>			
Can't do it Mambo/Camp Town Races Mambo .. ..	● R.4091	● MSP.6187	
<b>ISRAEL PHILHARMONIC ORCHESTRA</b> conducted by <b>Paul Kletzki</b>			
Symphony No. 1 in D major ( <i>Mahler</i> ) .. ..			33CX.1207
Symphony No. 3 in A minor, Op. 56 ( <i>Scotch</i> ) ( <i>Mendelssohn</i> ) .. ..			33CX.1219
Meersstille und glückliche Fahrt, Overture, Op. 27 ( <i>Mendelssohn</i> ) .. ..			
Symphony No. 9 in D major ( <i>Mahler</i> ) .. ..			33CX.1250-I
Side 4: Verklarte Nacht, Op. 4 ( <i>Schönberg</i> ) .. ..			
Symphony No. 1 in B flat Major, Op. 38 ("Spring") ( <i>Schumann</i> ) .. ..			33CX.1419
Symphony No. 4 in D minor, Op. 120 ( <i>Schumann</i> ) .. ..			
Symphony No. 2 in C major, Op. 61 ( <i>Schumann</i> ) .. ..			33CX.1449
Overture, Scherzo and Finale in E major, Op. 52 ( <i>Schumann</i> ) .. ..			
March: Fcnfare to Israel .. ..			
Hatikvah (National Anthem) ( <i>w/Tel Aviv Chamber Choir</i> )	LX.1620		
<b>ITALIAN HOLIDAY</b>			
<b>Renzo Gilardini "Musette" Group:</b> Arrivederci Roma			
<b>Enzo de Muro Lomanto:</b> 'o marenariello; Vieni sul mar!; Santa Lucia .. ..			
<b>Marisa Fiordaliso:</b> Amam: se vuoi .. ..			
<b>Carlo Buti:</b> Bella ragazza dalle trecce bionde; Bella di notte .. ..			335.1106
<b>Franco and his "G.5":</b> Mama, el baion .. ..			
<b>Franco Ricci:</b> Luna rossa .. ..			
<b>Jula de Palma:</b> Parlando al buio .. ..			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>ITALIAN QUARTET, The (Quartetto Italiano)</b>			
Quartet in A major, Op. 39, No. 3 (Boccherini) ..	}		33CX.1101
Quartet in E flat major, Op. 58, No. 3 (Boccherini) ..			
Quartet No. 4 in G major, K.387 (Mozart) .. ..	}		33CX.1102
Quartet No. 5 in D minor, K.421 (Mozart) .. ..			
Quartet in B flat major, Op. 130 (Beethoven) .. ..	}		33CX.1103
Quartet No. 12 (Milhaud) .. .. ..			
Quartet in G minor, Op. 10 (Debussy) .. .. ..	}		33CX.1155
Quartet No. 17 in F major, Op. 3, No. 5 (Haydn) ..			
Quartet No. 76 in D minor, Op. 76, No. 2 ("Fifths") (Haydn) .. .. ..	}		33CX.1230
Quartet No. 3 in B flat major, Op. 67 (Brahms) .. ..			
Quartet No. 4 (Malipiero) .. .. ..	}		33CX.1244
Quartet No. 2 in F major, Op. 92 (Prokofiev) .. ..			
Quartet No. 2 in C major (Schubert) .. .. ..	}		33CX.1295
Quartet No. 17 in B flat major ("Hunt"), K.458 (Mozart) .. .. ..			
Quartet No. 39 in C, Op. 33, No. 3 ("Bird") (Haydn)	}		33CX.1367
Quartet No. 78 in B flat, Op. 76, No. 4 ("Sunrise") (Haydn) .. .. ..			
Quartet No. 10 in E flat, Op. 74 ("Harp") (Beethoven)	}		33CX.1383
Quartet in G minor (Galuppi); Quartet in G minor (Cambini); La tiranna spagnola, Op. 44, No. 4 (Boccherini) .. .. ..			
THE ITALIAN STRING QUARTET IN THE 17TH CENTURY: Due Canzoni per sonar a quattro (Giovanni Gabrieli); Balletto (Sonata a quattro) (Marini); Sonata a quattro (Massimiliano Neri); Capriccio (Giovanni Battista Vitali); Sonata a quattro (Alessandro Scarlatti); Sonata a quattro ("Al Santo Sepolcro") (Vivaldi) .. .. ..	}		33CX.1396
	}		33CX.1408
	}		33CX.1430
	}		33CX.1380
	}	§SEB.3510	
<b>ITURBI, José (Piano)</b>			
Sonata No. 11 in A major, K.331 (Mozart); Sonata No. 12 in F major, K.332 (Mozart); Sonata No. 14 in C sharp minor, Op. 27, No. 2 ("Moonlight") (Beethoven)	}		33CX.1380
Polonaise No. 6 in A flat ("Heroic") (Chopin), Op. 53 Suite Bergamasque (Debussy): No. 3, Clair de lune..			
<b>JACKSON, Eddie, and Jimmy Durante</b>			
Bill Bailey, won't you please come home? .. ..	}	MGM.374	
What you goin' to do when the rent comes round? ..			
<b>JACKSON'S ROCK 'N' SKIFFLE, Jimmy</b>			
California Zephyr/I shall not be moved .. ..	DB.3898	45-DB.3898	
Sittin' in the Balcony/Good Morning Blues .. ..	DB.3937	45-DB.3937	
River Line/Lonely Road .. .. ..	DB.3957	45-DB.3957	
<b>JACQUES ORCHESTRA conducted by Reginald Jacques</b>			
Keltic Lament (I. H. Foulds) .. .. ..	}	DX.925	
Greensleeves—Fantasia (Vaughan Williams) .. ..			
<b>JACQUES STRING ORCHESTRA conducted by Reginald Jacques</b>			
See also <b>English Church Music</b>	}	DX.868	
Minuet from "Berenice" (Handel) .. .. ..			
Three Dances from "The Fairy Queen" (Purcell) (arr. Jacques) (Hornpipe; Rondeau; Jig) .. .. ..			
<b>JACQUET, Illinois (Tenor Sax.)—See also Tenor Saxes</b>			
"Clef" Series presented by Norman Granz	}	§SEB.10043	
JAZZ BY JACQUET: Little Jeff; Jacquet jumps; Blue Nocturne; On your toes .. .. ..			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 1/2 RPM Long Play
<b>JACQUET, Illinois, and his Orchestra</b> <i>"Clef" Series presented by Norman Granz</i> ILLINOIS JACQUET COLLATES: All of me; Pastel; Speedliner; Later for the happenin'; Groovin'; Wrap your troubles in dreams; Cottontail; Weary Blues } GROOVIN' WITH JACQUET: Honeysuckle Rose; Cool Bill; Learnin' the Blues; Stardust; Love is here to stay (Gershwin); Empathy; East of the Sun (West of the Moon); Sophia .. .. . } Port of Rico; Somewhere along the way; The Cool Rage; Lean Baby .. .. . } Learnin' the Blues/Honeysuckle Rose .. .. . }	LB.10023	S3EB.10016	33C.9018  33CX.10085
<b>JACQUET, Russell, and his All Stars</b> VOLUME 1: King Spinner; Bongo Blues; Eight Ball; Tropical Fever .. .. . } VOLUME 2: Blues in "F"; Cross Bones; Jockey Joe; Wiggin' Wah Wiggins .. .. . }		G3EP.8585  G3EP.8596	
<b>JACQUINOT, Fabienne (Piano)</b> Burleske (Richard Strauss) .. .. . } Variations on a Nursery Tune, Op. 25 (Dohnanyi) .. .. . } (with Philharmonia Orchestra cond. Fistoulari) .. .. . } Concerto No. 5 in F, Op. 103 ("Egyptian") (Saint-Saëns) .. .. . } Symphonie sur un chant montagnard français, Op. 25 (Vincent d'Indy) (w/Westminster Symp. Orch./Fistoulari) .. .. . } Fantaisie for Piano and Orchestra (Debussy) .. .. . } Aubade, Concerto chorégraphique (Poulenc) .. .. . } (with Westminster Symphony Orchestra cond. Fistoulari) .. .. . } Concerto in C sharp minor, Op. 30 (Rimsky Korsakov) .. .. . } Totentanz (Paraphrase on "Dies Irae") (Liszt) .. .. . } (with Philharmonia Orchestra cond. Fistoulari) .. .. . }			PMC.1005  PMC.1015  PMC.1019  PMD.1026
<b>JAFFA, Max (Violin)</b> Slap happy/China Boogie (with Eric Jupp Orchestra) .. .. .	DB.3719	SCM.5226	
<b>JAFFA, Max (Violin), and his Orchestra</b> MUSIC FROM THE PALM COURT (No. 2) (with Jack Byfield: Piano, and Reginald Kilbey: Cello): Roses from the South (J. Strauss 2nd); Melodies of Britain (D'ye ken John Peel; Drink to me only with thine eyes; Sir Roger de Coverley); Jeannie with the light brown hair (Foster); Fascination (Marchetti); I love the moon; Samson and Delilah (Saint-Saëns); Softly awakes my heart; March of the Israelites; The Desert Song (Romberg); Violin Song from "Tina"; Gypsy Carnival; Serenade (Heykens); The Lost Chord (Sullivan) .. .. .			33S.1104
<b>JAM SESSION (No. 1)</b> <i>"Clef" Series presented by Norman Granz</i> What is this thing called love? (Porter)/Funky Blues (B. Carter, C. Parker, J. Hodges, F. Phillips, B. Webster, O. Peterson, R. Brown, B. Kessel and J. C. Heard) .. .. .			33CX.10008
<b>JAM SESSION (No. 2)</b> <i>"Clef" Series presented by Norman Granz</i> Oh! Lady be good (Gershwin)/Blues for the Count and Oscar (Count Basie, John Simmons, Buddy Rich, Freddie Greene, Stan Getz, Wardell Gray, Harry Edison, Benny Carter, Willie Smith, Buddy de Franco) .. .. .			33CX.10021

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play			
<b>JAM SESSION (No. 3)</b>						
<i>"Clef" Series presented by Norman Granz</i>						
<b>Apple Jam:</b> Count Basie (Piano); John Simmonds (Bass); Freddie Greene (Guitar); Buddy Rich (Drums); Wardell Gray (Tenor Sax.); Benny Carter (Alto Sax.); Buddy de Franco (Clarinet); Stan Getz (Tenor Sax.); Willie Smith (Alto Sax.); Harry Edison (Trumpet) ..	}		<b>33CX.10030</b>			
<b>Ballad Medley:</b>						
Indian Summer (Herbert) (featuring Willie Smith) ..						
Willow, weep for me (featuring Stan Getz) .. ..						
If I had you (featuring Harry Edison) .. ..						
(I don't stand) A ghost of a chance (with you) (featuring Wardell Gray) .. ..						
Love walked in (Gershwin) (featuring Arnold Ross) ..						
Sophisticated Lady (featuring John Simmons) .. ..						
Nancy (featuring Buddy de Franco) .. ..						
I hadn't anyone 'till you (featuring Benny Carter) ..						
(all with Rhythm acc.)						
<b>JAM SESSION (No. 4)</b>						
<i>"Clef" Series presented by Norman Granz</i>						
<b>Blue Lou:</b> Roy Eldridge (Trumpet); Ben Webster (Tenor Sax.); Lionel Hampton (Vibraharp); Flip Phillips (Tenor Sax.); Johnny Hodges (Alto Sax.); Oscar Peterson (Piano); Illinois Jacquet (Tenor Sax.); Dizzy Gillespie (Trumpet); Rhythm Section: Oscar Peterson, Roy Brown (Bass), Buddy Rich (Drums); ..	}		<b>33CX.10043-</b>			
<b>Just you, just me:</b> Flip Phillips (Tenor Sax.); Ben Webster (Tenor Sax.); Illinois Jacquet (Tenor Sax.); Dizzie Gillespie (Trumpet); Roy Eldridge (Trumpet); Johnny Hodges (Alto Sax.); Oscar Peterson (Piano); Lionel Hampton (Vibraharp); Rhythm Section: Oscar Peterson, Roy Brown (Bass), Buddy Rich (Drums) ..						
<b>JAM SESSION (No. 5)</b>						
<i>"Clef" Series presented by Norman Granz</i>						
<b>Jam Blues:</b> Oscar Peterson (Piano), Johnny Hodges (Alto Sax ), Ben Webster (Tenor Sax ), Roy Eldridge (Trumpet), Flip Phillips (Tenor Sax.), Dizzy Gillespie (Trumpet), Illinois Jacquet (Tenor Sax.), Lionel Hampton (Vibraharp)				}		<b>33CX.10067</b>
<b>Ballad Medley:</b> Tenderly (Lionel Hampton); I've got the world on a string (Flip Phillips); What's new? (Dizzy Gillespie); I got it bad and that ain't good (Johnny Hodges); Don't blame me (Illinois Jacquet); Imagination (Oscar Peterson); Someone to watch over me (Ben Webster); Body and Soul (Ray Brown); She's funny that way (Roy Eldridge) (Rhythm acc.).. ..						
<b>JAMES, Dick (Vocalist)</b>						
I went to your wedding/I will never change .. ..	● R.3606					
Veni-vidi-vici/Your heart, my heart .. ..	● R.3940					
How important can it be?/That's all I want from you..	● R.4001					
Unchained Melody/Come Back (Come back to me) ..	● R.4027	● MSP.6170				
<b>SING SONG TIME No. 1:</b> Keep your sunny side up; When Irish eyes are smiling; Don't dilly dally on the way; I belong to Glasgow; You made me love you; I've got a lovely bunch of coconuts .. ..	R.4065	§GEP.8554				
<b>SING SONG TIME No. 2:</b> Happy days and lonely nights; I wonder; Dreamboat; Hold my hand; Softly, softly; Friends and Neighbours .. ..	R.4066					
He/So must I love you .. ..	● R.4098	● MSP.6190				
Robin Hood (from A.T.V. Series "Robin Hood") ..	R.4117	MSP.6199				
<b>SUMMER SING-SONG:</b> I do like to be beside the seaside; Cruising down the River; You are my sun- shine; The Chestnut Tree; Roamin' in the gloamin'; Down at the old Bull and Bush .. ..	R.4164	MSP.6230				

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>JAMES, Dick—continued</b>			
Mirabelle/I only know I love you .. .. .	R.4220	45-R.4220	
SING SONG TIME No. 3: Bye Bye Blackbird; Lily of Laguna; Hello! Hello! Who's your lady friend?; For me and my girl; The Honeysuckle and the Bee; Knees up, Mother Brown .. .. .	R.4241	45-R.4241	
The Garden of Eden/I Accuse .. .. .	R.4255	45-R.4255	
Westward Ho the Wagons (from film) .. .. .	R.4314	45-R.4314	
The Gay Cavalier (Theme from A.T.V. Series) .. .. .			
<b>JAMES, Joni (Vocalist)</b>			
LET THERE BE LOVE: You're my everything; You're nearer; Love is here to stay; I'll be seeing you; Let there be love; My Romance; The nearness of you; You're mine, you .. .. .			MGM-D.127
Why don't you believe me?; Almost always; You're fooling someone; My love, my love .. .. .		§MGM-EP.504	
In love in vain; Too late now; Autumn leaves; That old feeling .. .. .		§MGM-EP.518	
Little Girl Blue; I'm thru with love; These foolish things; It's the talk of the town .. .. .		§MGM-EP.530	
LOVE LETTERS: I'm in the mood for love; Love letters; As time goes by; To each his own .. .. .		§MGM-EP.558	
STAGE SONGS: People will say we're in love (from "Oklahoma") (Rodgers); I've never been in love before (from "Guys and Dolls") (Loesser); Em- braceable you (from "Girl Crazy") (Gershwin); I could write a book (from "Pal Joey") (Rodgers) .. .. .		§MGM-EP.595	
Wishing ring/Why don't you believe me? .. .. .	MGM.582		
When we come of age .. .. .	MGM.791		
Every time you tell me you love me .. .. .			
This is my confession/How important can it be? .. .. .	MGM.811	MGM-SP.1125	
Is this the end of the line?/When you wish upon a star	MGM.840	MGM-SP.1135	
You are my love/My Believing Heart .. .. .	MGM.875	MGM-SP.1149	
Maverick Queen/I lay me down to sleep .. .. .	MGM.900		
Give us this dz' /How lucky you are .. .. .	MGM.918	45-MGM.918	
Ineed you so/Only trust your heart .. .. .	MGM.954	45-MGM.954	
<b>JAYHAWKS, The</b>			
Stranded in the Jungle/My only Darling .. .. .	R.4228	45-R.4228	
<b>JAZZ AT THE PHILHARMONIC, 1952—Carnegie Hall Concert</b>			
"Clef" Series presented by Norman Granz			
<b>Jam Session Blues:</b> Oscar Peterson (Piano); Buddy Rich (Drums); Ray Brown (Bass); Barney Kessel (Guitar); Flip Phillips (Tenor Sax.); Charlie Shavers (Trumpet); Benny Carter (Alto Sax.); Lester Young (Tenor Sax.); Roy Eldridge (Trumpet) .. .. .			
<b>The Trumpet Battle</b> (featuring Roy Eldridge and Charlie Shavers with Benny Carter (Alto Sax.) .. .. .			33CX.10009
<b>The Ballad Medley</b> (Soloists in order of appearance): Lester Young: I can't get started (Gershwin) .. .. .			
Charlie Shavers: Summertime (from "Porgy and Bess") (Gershwin) .. .. .			
Flip Phillips: Sweet Lorraine .. .. .			
Roy Eldridge: It's the talk of the town .. .. .			
Benny Carter: Cocktails for two .. .. .			
<b>Cottontail:</b> Oscar Peterson (Piano); Buddy Rich (Drums); Ray Brown (Bass); Barney Kessel (Guitar); Flip Phillips (Tenor Sax.); Charlie Shavers (Trumpet); Benny Carter (Alto Sax.); Lester Young (Tenor Sax.); Roy Eldridge (Trumpet)—Featuring: Buddy Rich .. .. .			33CX.10010
Sweet Georgia Brown; Cheek to Cheek (Berlin); C Jam Blues; Tenderly; Seven come eleven— <b>The Oscar Peterson Trio</b>			



ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>JAZZ AT THE PHILHARMONIC, 1952—continued</b>			
Idaho; Sophisticated Lady; Flying Home; Drum-boogie; The Drum Battle (featuring Buddy Rich and Gene Krupa); Perdido— <b>Gene Krupa Trio</b> . . . . <b>Finale</b> , with all the artistes, featuring Flip Phillips (Tenor Sax.) . . . . .			33CX.10011
<b>JAZZ AT THE PHILHARMONIC</b>			
<b>"Clef" Series presented by Norman Granz</b>			
<b>Slim Gaillard and Sam Brown:</b> Opera in Vout (Groove Juice Symphony)—1. Introduzione: Pianissimo (Softly, most softly); 2. Andante contabile in modo de blues (C Jam ?); 3. Presto con stomp (With a floy floy); 4. Recitative è finale (Of much scat) . . . . .			33C.9021
<b>Meade "Lux" Lewis:</b> Boogie woogie at the Philharmonic—Medium Boogie; Fast Boogie; Slow Boogie; Honky Tonk Train . . . . .			
<b>NEW VOLUME 1: How High the Moon</b>			
How high the moon/Bell Boy Blues (featuring Buck Clayton, Flip Phillips, Trummy Young, Coleman Hawkins, Kenny Kersey, Buddy Rich, Benny Fonville and Willie Smith) . . . . .			33CX.10032
O Lady be good (Gershwin)/After you've gone (featuring Howard McGhee, Lester Young, Willie Smith, Charlie Parker, Al Killian, Arnold Ross, Billy Hadnott and Lee Young) . . . . .			
<b>NEW VOLUME 2: Jazz by the Masters</b>			
Blues for Norman; I can't get started (Gershwin); Crazy Rhythm; Sweet Georgia Brown (featuring Charlie Parker, Lester Young, Dizzy Gillespie, Willie Smith, Charlie Ventura, Mel Powell, Howard McGhee, Al Killian, Arnold Ross, Lee Young and Billy Hadnott) . . . . .			33CX.10033
<b>NEW VOLUME 3: Personality Jazz</b>			
Lester leaps in; Blues; Body and Soul; Rosetta; Bugle Call Rag (featuring Les Paul, Illinois Jacquet, Jack McVea, J. J. Johnson, Nat "King" Cole, Johnny Miller, Shorty Sherock and Lee Young) . . . . .			33CX.10034
<b>NEW VOLUME 4: Jamming with the Greats</b>			
IAPT Blues; Slow Drag; I got rhythm (Gershwin); I surrender, dear (featuring Charlie Parker, Coleman Hawkins, Buddy Rich, Irving Ashby, Lester Young, Willie Smith, Buck Clayton, Kenny Kersey and Billy Hadnott) . . . . .			33CX.10035
<b>NEW VOLUME 5: Concert Contrasts</b>			
Tea for two (featuring Jack McVea, Illinois Jacquet, J. J. Johnson, Nat "King" Cole, Les Paul, Johnny Miller and Lee Young) . . . . .			
I've found a new Baby (featuring Jack McVea, Illinois Jacquet, Shorty Sherock, Nat "King" Cole, Les Paul, Lee Young, Johnny Miller and Red Callender) . . . . .			33CX.10036
I surrender, dear (featuring Illinois Jacquet, Flip Phillips, Bill Harris, Howard McGhee, Jo Jones, Ray Brown and Hank Jones) . . . . .			
The Man I love (Gershwin) (featuring Lester Young, Charlie Ventura, Willie Smith, Dizzy Gillespie, Mel Powell, Billy Hadnott and Lee Young) . . . . .			
<b>NEW VOLUME 6: Midnight Jazz at Carnegie Hall</b>			
Perdido; Mordido; Endido (featuring Flip Phillips, Bill Harris, Jo Jones, Illinois Jacquet, Howard McGhee, Ray Brown and Hank Jones) . . . . .			33CX.10020
<b>NEW VOLUME 7: A Date with the Great</b>			
The Opener; Lester leaps in; Embraceable you (Gershwin); The Closer (featuring Charlie Parker, Lester Young, Flip Phillips, Roy Eldridge, Buddy Rich, Ray Brown, Tommy Turk and Hank Jones) . . . . .			33CX.10037

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>JAZZ AT THE PHILHARMONIC, 1955</b> "Clef" Series presented by Norman Granz			
<b>VOLUME 1:</b> The Blues (featuring Flip Phillips, Lester Young, Illinois Jacquet, Dizzy Gillespie, Roy Eldridge, Oscar Peterson, Ray Brown, Herb Ellis and Buddy Rich) .. .. . The Modern Set (featuring Dizzy Gillespie, Lester Young, Oscar Peterson, Ray Brown, Herb Ellis and Buddy Rich) .. .. . The Swing Set (featuring Illinois Jacquet, Flip Phillips, Roy Eldridge, Oscar Peterson, Ray Brown, Herb Ellis, and Buddy Rich) .. .. . The Ballad Medley: I didn't know what time it was (featuring Lester Young); All of me (featuring Flip Phillips); Tenderly (featuring Illinois Jacquet); I can't get started (featuring Roy Eldridge); My old Flame (featuring Dizzy Gillespie) .. .. . Buddy Rich's Explosion .. .. .			33CX.10078
<b>VOLUME 2:</b> <b>Oscar Peterson Trio:</b> Anything goes (Porter); Baby, Baby, all the time; Budo; Easy does it; Sunday .. <b>Gene Krupa Quartet:</b> By the Sleepy Lagoon (Coates); Sing, sing, sing .. .. .			33CX.10079
<b>JAZZ CONCERT (No. 1)</b> "Clef" Series presented by Norman Granz			
<b>Harry Edison</b> (Trumpet), <b>Flip Phillips</b> (Tenor Sax.), <b>Lester Young</b> (Tenor Sax.), <b>Bill Harris</b> (Trombone), <b>Hank Jones</b> (Piano), <b>Ray Brown</b> (Bass), <b>Buddy Rich</b> (Drums). Norgran Blues; O Lady be good (Gershwin); (I don't stand) A ghost of a chance (with you); Indiana (Back home again in Indiana) .. .. .			33CX.10059
<b>JAZZ CONCERT (No. 2)</b> "Clef" Series presented by Norman Granz			
<b>Charlie Parker with Strings:</b> What is this thing called love? (Porter); April in Paris; Repetition; Easy to love (Porter); I'll remember April .. .. . <b>The Oscar Peterson Set:</b> Gai; Padovani; Ray's Blues .. <b>The Coleman Hawkins Set:</b> Yesterdays (Kern); Hawk's Tune; Stuff .. .. . <b>Buddy Rich Trio:</b> Carnegie Blues—"Airmail Special" ..			33CX.10060
<b>JAZZ GIANTS '56, The</b> "Clef" Series presented by Norman Granz			
<b>Lester Young</b> (Tenor Sax.), <b>Vic Dickenson</b> (Trombone), <b>Roy Eldridge</b> (Trumpet), <b>Teddy Wilson</b> (Piano), <b>Freddie Greene</b> (Guitar), <b>Gene Ramey</b> (Bass), <b>Jo Jones</b> (Drums) I guess I'll have to change my plan; I didn't know what time it was; Gigantic Blues; This year's kisses; You can depend on me .. .. .			33CX.10054
<b>JAZZ SCENE, The</b> The following "Clef" Series artistes (presented by Norman Granz) are included in these records in the capacity of arranger, composer or instrumentalist:			
<b>Duke Ellington, Harry Carney, Billy Strayhorn, Neal Hefti, Charlie Parker, Flip Phillips, Oscar Pettiford, Shelly Manne, Lester Young, Coleman Hawkins, Buddy Rich, Ralph Burns, George Handy, Bill Harris, Barney Kessel, Dodo Mamarosa, Willie Smith, Hank Jones, Ray Brown, Machito, Bud Powell, Max Roach, Herbie Stewart, Sonny Berman and many others.</b>			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play			
<b>JAZZ SCENE, The—continued</b>						
Repetition (Hefti) (featuring Charlie Parker) .. .. .			33C.9007			
I want to be happy (Youmans) (featuring Lester Young)						
Tanga (featuring Flip Phillips) .. .. .						
Introspection (Burns) (featuring Bill Harris, Herbie Stewart and Sonny Berman) .. .. .						
Sophisticated Lady (Ellington) (featuring Willie Smith)						
Frustration (Carney) (featuring Harry Carney (Bar. Sax.), Billy Strayhorn (Piano), Freddy Guy (Guitar), Oscar Pettiford (Bass) and Sonny Greer (Drums) .. .. .						
The Bloos (George Handy) .. .. .						
Cherokee (featuring Bud Powell with Max Roach (Drums) and Ray Brown (Bass)) .. .. .						
Sono (Carney) (featuring Harry Carney (Bar. Sax.), Billy Strayhorn (Piano), Freddy Guy (Guitar), Oscar Pettiford (Bass) and Sonny Greer (Drums) .. .. .						
The Bird (Parker) (featuring Charlie Parker) .. .. .						
Rhumbacito (Neal Hefti) .. .. .						
Picasso (Hawkins) (featuring Coleman Hawkins) .. .. .						
<b>JENNINGS QUARTET, Bill</b>						
GUITAR MOODS: What's new; They can't take that away from me; Blue Grass; Sophisticated Lady .. .. .					§GEP.8592	
<b>JENNINGS, Bill—Leo Parker Quintet</b>						
Stuffy/Solitude .. .. .	● R.3960	● MSP.6146				
<b>JEROME, Jerry (Fish Horn), and his Orchestra</b>						
Honey/In a little Spanish town .. .. .	MGM.797	● MGM-SP.1118				
<b>JOHNS, Glynis (Vocalist)</b>						
Always you/ can't resist men .. .. .	● DB.3537					
<b>JOHNSON, Bubber (Vocalist)</b>						
It's Christmas time .. .. .	● R.4105					
Let's make every day a Christmas day .. .. .						
A wonderful thing happens .. .. .						
Keep a light in the window for me .. .. .						
Confidential/Have a little faith in me .. .. .	R.4259	45-R.4259				
<b>JOHNSON, James P. (Piano)</b>						
Riffs (recorded 1929)/Feeling Blues (recorded 1929) .. .. .	DB.3495	SCM.5127				
<b>JOHNSON, Teddy (Vocalist)—</b>						
See also <b>Medleys</b> (Way Down South)						
Forbidden Love .. .. .	● DB.2914					
Love's Roundabout (film, La Ronde) (Oscar Straus) .. .. .						
Can Can (Porter): Allez-vous en (Go away)/C'est magnifique (both sung in English) .. .. .						
	● DB.3521					
<b>JOHNSTON, James (Tenor)—See also Messiah</b>						
Carmen (Bizet)—Act 2: Flower Song (with Royal Opera House Orchestra, Covent Garden) .. .. .			§SED.5532			
I Pagliacci (Leoncavallo)—Act 1: On with the motley						
Il trovatore (Verdi)—Act 3: Ah, yes! thou'rt mine .. .. .						
Cavalleria rusticana (Mascagni): Mother, the red wine burns me like fire (with Olwen Price, Mezzo-soprano)						
<b>JONES, Dean (Vocalist)</b>						
Young and in love/The Gypsy in my soul .. .. .	MGM.959	45-MGM.959				
<b>JONES, Howard, and Reggie Arnold</b>						
The March Hare; I'm a sentimental one (both film, The March Hare); My dearest wish .. .. .	R.4186	MSP.6248				

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>JOYCE, Eileen (Piano)</b>			
Bagatelle, Op. 33, No. 2 (Beethoven) .. .. .	} <b>DX.974</b>		
Für Elise (Bagatelle in A minor) (Beethoven) .. .. .			
To the Spring, Op. 43, No. 6 (Grieg); Summer's Eve, Op. 71, No. 2 (Grieg); Rustle of Spring, Op. 32, No. 3 (Sinding); Scherzo Impromptu, Op. 73, No. 2 (Grieg)		<b>E.11427</b>	
Berceuse, Op. 57 (Chopin) .. .. .	} <b>E.11432</b>		
Fantaisie-Impromptu, Op. 66 post. (Chopin) .. .. .			
<b>JUPP, Eric, and his Orchestra</b>			
LET'S DANCE: Let's face the music and dance, QS; Dancing with tears in my eyes, W; Dancing on the ceiling, SFT; I won't dance, QS; Dancing in the dark, SFT; I'm in a dancing mood, QS; Dancing with my shadow, SFT; Dance, Ballerina, dance, I; You're dancing on my heart, QS; While you danced, danced, danced, W .. .. .			} <b>33S.1097</b>
MARCHING WITH A SWING: Old Comrades (Teike); Under The Double Eagle (J. F. Wagner); Sons of the Brave; Voice of the guns (Alford) .. .. .		<b>§SEG.7642</b>	
Doina Voda; Jog Trot; Rock, rock, rock; Cat Walk Skokiaan*/They were doin' the Mambo* .. .. .	<b>DB.3522</b>	<b>● §SEG.7589</b>	
Indian Giver/Capitano .. .. .	<b>● DB.3572</b>	<b>● SCM.5140</b>	
Mama (He treats your daughter mean)*/Darlin'* .. .. .	<b>● DB.3599</b>	} <b>§SEG.7603</b>	
Rhythm'n Blues* .. .. .	<b>● DB.3632</b>		
Poppa Poppadopolis (The Happy Locksmith Man)* .. .. .	} <b>DB.3758</b>		
Old Comrades (Teike) .. .. .			
Under the Double Eagle (J. F. Wagner) .. .. .	} <b>DB.3926</b>		
Tango on the March .. .. .			
Song of Lisbon (Sempre que Lisboa canta) .. .. .		<b>45-DB.3926</b>	
<b>JUPP, Eric, and his Orchestra, with The Coronets</b>			
THE PERFECT COMBINATION: Same old Saturday Night; Meet me on the corner; Twenty Tiny Fingers; I want you to be my Baby .. .. .		<b>§SEG.7621</b>	
Same old Saturday night/I want you to be my Baby .. .. .	<b>DB.3682</b>		
<b>JUPP, Eric, and his Pianostrings</b>			
When the lilac blooms again .. .. .	} <b>DB.3817</b>	<b>45-DB.3817</b>	
Theme from film: "East of Eden" .. .. .			
<b>KACMANN, Emile (Bass)</b>			
CEREMONIAL MUSIC OF THE SYNAGOGUE (with Chorus and Organ):			
Yom Kippur: Kol Nidre (All the Vows); Ono Tovo Oschamnou (Confession); Ovinou Malkenou (Our Father, our King!); Adiray Ayoumo (Eternal Kingdom); Adon Olam (Lord of the Universe) .. .. .			} <b>33CX.1418</b>
Marriage Ceremony: The Seven Marriage Blessings (Trad.) .. .. .			
Sabbath and Holy Days: Veschamerou (Sabbath Peace); Adonoi, Adonoi (Eternal, Eternal); Kaddish (Prayer for Dew and Rain) .. .. .			
<b>KAMINSKY, Max, and his Orchestra</b>			
ALL STAR DIXIELAND: When the saints go marching in; Samat Joy Blues; Original Dixieland One-step; Eccentric Rag .. .. .		<b>§MGM-EP.600</b>	
<b>KANE, Helen</b>			
Do something; When I get you alone tonight; That's my weakness; When my Sugar walks down the street .. .. .		<b>§MGM-EP.549</b>	
<b>KAZACOS, Kitza (Vocalist)</b>			
Charlie/L'Amour .. .. .	<b>● MGM.862</b>		
You should know/There's always a first time .. .. .	<b>● MGM.882</b>	<b>MGM-SP.1156</b>	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>KEEL, Howard (Vocalist)</b> —See also <b>Annie Get Your Gun; Deep in My Heart; Kiss Me, Kate; Lovely to Look At; Pagan Love Song; Rose Marie; Seven Brides for Seven Brothers; Show Boat</b>			
A SELECTION OF HIS SCREEN SUCCESSES: <i>Rose Marie (Friml); Rose Marie; Annie Get Your Gun (Berlin); My defences are down; The Girl that I marry; Kiss Me, Kate (Porter); Where is the life that late I led?; Were thine that special face; I've come to wive it wealthy in Padua; Seven Brides for Seven Brothers; Bless yore beautiful hide; Sobbin' Women; Pagan Love Song; Pagan Love Song; Kismet; Sands of Time</i> .. .. .			MGM-D.146
HOWARD KEEL SINGS ROMANTIC SONGS: <i>Young folks should get married; My Magic Heart; The world is mine tonight; You kissed me</i> .. .. .	DB.3969	§MGM-EP.578	
Parisienne/Love, wonderful love .. .. .		45-DB.3969	
<b>KEENE, Rex (Vocalist)</b>			
Happy Texas Ranger/Rebel in town .. .. .	DB.3831		45-DB.3831
<b>KELLY, Gene (Vocalist)</b>			
See also <b>An American in Paris; Brigadoon; Deep in My Heart; It's Always Fair Weather; Singin' in the Rain</b>			
SONG AND DANCE MAN: <i>Ida! Sweet as apple cider; Let yourself go; Moonlight Bay; Doin' the New Low Down; The daughter of Rosie O'Grade; You're a grand old flag; Yankee Doodle Boy</i> .. .. .			MGM-D.117
S'WONDERFUL—Exclusive Sound-track recordings from MGM Films with MGM Studio Orchestra cond. by Lennie Hayton and Johnny Green.			
<b>Singin' in the rain:</b> <i>All I do is dream of you; Singin' in the rain; Moses (with Donald O'Connor); You are my lucky star (with Debbie Reynolds); You were meant for me</i> .. .. .			MGM-D.133
<b>Brigadoon:</b> <i>Almost like being in love</i> .. .. .			
<b>An American in Paris:</b> <i>I got rhythm (with Children's Chorus); 'S wonderful (with Georges Guétary); Love is here to stay</i> .. .. .			
<b>If you feel like Dancing:</b> <i>You, wonderful you</i> .. .. .			
<b>KENNEDY, Lou (Organ)</b>			
Whisper/Sincerely Yours .. .. .	●DB.3708	●SCM.5216	
<b>KENTNER, Louis (Piano)</b>			
HUNGARIAN RHAPSODIES ( <i>Liszt</i> ): <i>No. 2 in C sharp minor; No. 6 in D flat major; No. 12 in C sharp minor; No. 15 in A minor</i> .. .. .			33SX.1014
4 Scherzi ( <i>Chopin</i> ) Complete .. .. .			33SX.1033
Csárdás macabre ( <i>Liszt</i> ); <i>En rêve (Nocturne) (Liszt); Richard Wagner (Venezia) (Liszt)</i> .. .. .		●§SED.5519	
Polonaise in A major, Op. 40, No. 1 ( <i>Chopin</i> ) .. .. .	DX.1083		
Etude in C minor, Op. 10, No. 12 ( <i>Chopin</i> ) .. .. .			
Polonaise in A flat, Op. 53 ( <i>Chopin</i> ) .. .. .	DX.1502		
<b>KENTONES, The (Vocalists)</b>			
The Water Tumbler Tune/Tomorrow .. .. .	●R.4013		
Toyland Holiday (Aveva un Bavero) .. .. .	●R.4095		
It just happened to happen to me .. .. .			
Get with it/In Port Afrique (from the film) .. .. .	R.4163	MSP.6229	
I saw Esau/Yaller Yaller Gold .. .. .	R.4257	45-R.4257	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 1/3 RPM Long Play
<b>KESSELL, Barney (Guitar)</b> " Clef " Series presented by Norman Granz			
SWING GUITARS (with Rhythm acc.): Heat Wave; East of the sun; All the things you are; Crazy Rhythm .. .. .			33CX.10051
<b>Oscar Moore:</b> Sonny Boy; Beautiful moons ago; A foggy day; Oscar's Blues .. .. .			
<b>Tal Farlow:</b> Lullaby of the leaves; Stompin' at the Savoy; This is always; Tea for two .. .. .			
<b>KETELBY, Albert W., conducting his Concert Orchestra</b> Bells across the meadows .. .. . Sanctuary of the Heart (with Choral Effects) .. .. .	<b>DX.775</b>		
<b>KING, Dave (Vocalist)</b> Sweet Kentucky Rose/You should know .. .. .	<b>R.4073</b>		
<b>KING, Teddi (Vocalist)</b> Love (your magic spell is everywhere); Midnight belongs to you; Moonlight in Vermont; The Love Nest (with the George Shearing Quintet) .. .. .		<b>\$MGM-EP.567</b>	
<b>KING BROTHERS, The (Vocalists)</b> Marianne/Little by Little .. .. . Minne-Minnehaha! .. .. . A White Sport Coat (and a Pink Carnation) .. .. .	<b>R.4288</b> <b>R.4310</b>	<b>45-R.4288</b> <b>45-R.4310</b>	
<b>KING'S COLLEGE CHAPEL CHOIR cond. Boris Ord</b> (Recorded in King's College Chapel, Cambridge) See also <b>English Church Music</b>			
Three Kings (Cornelius, arr. Atkins) (Soloist: Keith Miller) (unacc.) .. .. . Ding Don, merrily on high (Tune: French 1588) (harm. Ch. Wood-Woodward) (unacc.) .. .. .	<b>DB.2608</b>		
Indulci júbilo (R. L. Pearsall, arr. Sir W. Parratt) (unacc.) Once in Royal David's City (Mrs. Alexander Gauntlett) (harm. Dr. A. H. Mann) (Organ acc.) .. .. .	<b>DX.1611</b>	<b>SCD.2022</b>	
<b>KIPNIS, Alexander (Bass), Gerald Moore (Piano)</b> Der Erlkönig, Op. 1 (Goethe-Schubert) .. .. . Heidenröslein, Op. 3, No. 3 (Goethe-Schubert) .. .. . Ungeduld (Die schöne Müllerin), Op. 24, No. 7 (Müller- Schubert) .. .. .	<b>LX.665</b>		
<b>KIRCHIN BAND (Ivor and Basil)</b> Rock a beatin' Boogie*; Stone Age Mambo; Down under; Trumpet Blues and Cantabile .. .. .		<b>\$GEP.8569</b>	
Tangerine/Mambo Macoco .. .. .	<b>R.3958</b>	<b>● MSP.6144</b>	
Tango Mambo/Panambo (Me gusta el mambo) .. .. .	<b>R.3968</b>	<b>\$GEP.8522</b>	
Lanigiro/Lester leaps the Mambo (Lester leaps in) .. .. .	<b>R.3985</b>		
Mambo Rock*/Tweedle Dee .. .. .	<b>R.4010</b>	<b>\$GEP.8531</b>	
Bandbox/O Baby Beedleumbo (Alto Solo: Brian Haden)	<b>● R.4018</b>		
Flying Hickory/Comb and paper Blues* .. .. .	<b>R.4039</b>	<b>\$GEP.8556</b>	
Gotta be this or that/The Great Lie .. .. .	<b>● R.4071</b>		
Stone Age Mambo/Rock a beatin' Boogie* .. .. .	<b>R.4140</b>		
Big Deal/Trumpet Blues and Cantabile .. .. .	<b>R.4192</b>		
The Roller/St. Louis Blues .. .. .	<b>R.4222</b>	<b>45-R.4222</b>	
Ambush .. .. .	<b>R.4237</b>	<b>45-R.4237</b>	
Rockin' and Rollin' thru the Darktown Strutter's Ball Rock Around the World (Razzle dazzle; Rock Around the Clock; Blue Suede Shoes; See you later, Alligator; Giddy-up a ding dong; Dark Town Strutters' Ball (Vocal: Shani Wallis) .. .. .	<b>R.4266</b>	<b>45-R.4266</b>	
Calypso! (with Wendy Windows)/Jungle Fire Dance	<b>R.4284</b>	<b>45-R.4284</b>	
The High Life*/Blues and the Happy Times .. .. .	<b>R.4302</b>	<b>45-R.4302</b>	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>KIRK, Andy, and his Twelve Clouds of Joy</b>			
CLOUDS OF JOY No. 1: Moten Swing*; Lotta Sax Appeal*; Bearcat Shuffle*; All the jive is gone* ..		§SEG.7607	
CLOUDS OF JOY No. 2: Walkin' and swingin'; Git*; I'se a muggin*; Until the real thing comes along* ..		§SEG.7646	
<b>KIRKHAM, Ken (Vocalist)</b>			
No, not much/It's almost tomorrow .. .. .	●DB.3737	●SCM.5244	
<b>KIRKINTILLOCH JUNIOR CHOIR</b>			
<b>conducted by Mrs. J. R. MacPherson</b>			
Glasgow Highlanders (Trad.); Dashing White Sergeant; Bonnie Wee Thing (Soloists: Jeanette Dalziel and Florence Moore) .. .. .	●R.3943		
Piper o' Dundee/Jolie Fille de Perth (Bizet): Serenade	●R.3992		
<b>conducted by Rev. J. R. MacPherson</b>			
Child in the Manger (Gaelic, Trad.) (Solo: M. Anderson) (Organ acc.) .. .. .	R.3336		
Gentle Jesus (Martin Shaw, arr. Fleming) (Solo: Summers and Anderson) (Organ acc.) .. .. .			
Silent Night, Holy Night (Gruber) (Solo: Jeanette Dalziel) Just as I am (Solo: Summers and Anderson) .. .. .	R.3449		
Away in a Manger (Duet: Joan Summers and Moira Anderson) .. .. .			
God make my life a little light (Duet: Joan Summers and Moira Anderson) .. .. .	R.3601		
Ye Banks and Braes (Trad.) (unacc.) .. .. .			
Road to the Isles (from "Songs of the Hebrides") (arr. Kennedy-Fraser) (Solo: Frances Wishart) (Piano acc.: M. MacPherson) .. .. .	R.3742		
<b>KLEIN QUARTET</b>			
BARITONE SAX.: Euphony; Monument; Poinciana; Pentagon .. .. .		§SEG.7647	
<b>KLEMPERER, Otto (Conductor)</b>			
<b>with the Philharmonia Orchestra</b>			
Symphony No. 5 in C minor, Op. 67 (Beethoven) ..			33C.1051
Concerto Grosso in A minor, Op. 6, No. 4 (Handel) ..			33C.1053
Serenade in G ("Eine kleine Nachtmusik"), K.525 (Mozart) .. .. .			33CX.1239
Suite No. 1 in C major (Bach) .. .. .			33CX.1240
Suite No. 2 in B minor (Bach) .. .. .			33CX.1241
Suite No. 3 in D (Bach) (with Gareth Morris, Flute) ..			33CX.1257
Suite No. 4 in D major (Bach) .. .. .			33CX.1270
Nobilissima Visione: Suite (Hindemith)/Variations on a theme by Haydn (St. Antoni Chorale), Op. 56a (Brahms) .. .. .			33CX.1346
Symphony No. 29 in A, K.201 (Mozart) .. .. .			33CX.1379
Symphony No. 41 in C ("Jupiter"), K.551 (Mozart)			33CX.1438
Fidelio (Beethoven): Act 1: Overture .. .. .			
Leonore Overtures (Beethoven): Nos. 1, 2 and 3 ..			
Symphony No. 3 in E flat, Op. 55 ("Eroica") (Beethoven) .. .. .			
Symphony No. 7 in A major, Op. 92 (Beethoven)			
Serenade No. 6 in D major, K.239 ("Serenata Notturna") (Mozart) (with Manoug Parikian and David Wise (Violins), Herbert Downes (Viola) and James E. Merrett (Double Bass)) .. .. .			
Adagio and Fugue in C minor, K.546 (Mozart) .. .. .			
Grosse Fuge, Op. 133 (Beethoven) .. .. .			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>KNIGHT SINGERS, Peter</b>			
SALAD DAYS (Slade)—Vocal Gems: O, look at me! We said we wouldn't look back; The time of my life; Out of breath (with Patricia Clark and Charles Granville)	R.3972	§GEP.8519	
SALAD DAYS (Slade)—Vocal Gems: Looking for a piano; I sit in the sun; It's easy to sing; O, look at me! (with Patricia Clark and Charles Granville)	R.3973		
TWENTY MINUTES SOUTH: Eight twenty-seven; Easy to say; Twenty minutes south; I like people; This is love; Sunday Girl .. .. .		●MSP.6183	
<b>KNOX, Buddy</b>			
Party Doll/My Baby's gone .. .. .	DB.3914	45-DB.3914	
Rock your little Baby to sleep/Don't make me cry ..	DB.3952	45-DB.3952	
<b>KOGAN, Leonid (Violin)</b>			
Sarabande (from Sonata No. 2) (Partita No. I in B minor) (Bach) (unacc.) .. .. .			33CX.1373
Concerto in E major (Bach) .. .. .			
with Elisabeth Gilels: Double Concerto in D minor (Bach) (both with Philharmonia String Orch. cond. Ackermann)			
Concerto No. 3 in G major, K.216 (Mozart) .. .. .			
(with Philharmonia Orchestra cond. Otto Ackermann) ..			33CX.1395
Concerto No. 2 in G minor, Op. 63 (Prokofiev) ..			
(with London Symphony Orchestra cond. Basil Cameron)			
<b>KOGAN, Leonid (Violin), and Andrei Mitnik (Piano)</b>			
Sonata No. 1 in G major, Op. 78 (Brahms) .. ..			33CX.1381
Sonata No. 2 in A major, Op. 100 (Brahms) .. ..			
<b>KRANS DIXIELAND PIPERS, Eric</b>			
DUTCHMEN IN DIXIELAND: Storyville Rag; Stumb- ling; As long as I live; At a Georgia Camp Meeting..		§SEG.7698	
<b>KRUPA, Gene, and his Chicagoans</b>			
CHICAGO STYLE: Blues of Israel; Three little words; Jazz Me Blues; The last round up .. .. .	R.2268	§GEP.8576	
Jazz Me Blues/Last Round Up .. .. .			
<b>KRUPA QUARTET, Gene</b>			
" Clef " Series presented by Norman Granz			
Makin' Whoopee/Bach's Blues .. .. .	LB.10029	§SEB.10029	
Sleepy Lagoon (Coates)/Little White Lies .. ..	LB.10041		
How deep is the ocean/Gene's Bass Blues .. ..		§SEB.10066	
Little White Lies/All of me .. .. .			
<b>KRUPA SEXTET, Gene</b>			
" Clef " Series presented by Norman Granz			
Who's Rhythm/Second helping Blues .. .. .		§SEB.10007	
THE GENE KRUPA SEXTET (No. 2): Showcase; Midget; Swedish Schnapps; Payin' them dues Blues		§SEB.10055	
Payin' them Dues Blues/Jungle Drums .. .. .	LB.10000		
Paradise/Coronation Hop .. .. .	LB.10015		
Overtime/Capital Idea .. .. .	LB.10033		
Bloozy Woozy/Meddle my Minor .. .. .	LB.10061		
<b>KRUPA TRIO, Gene—See also Jazz at the Philharmonic</b>			
" Clef " Series presented by Norman Granz			
THE GENE KRUPA TRIO COLLATES: St. Louis Blues; Fine Idea; Drumböogie; Perdido; Stardust; Please don't talk about me when I'm gone .. .. .			33C.9000
JAZZ AT THE PHILHARMONIC: Stompin' at the Savoy; The man I love; Body and Soul; Dark Eyes; Idaho			33CX.10015



ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>KRUPA, Gene (Drums)</b> "Clef" Series presented by Norman Granz THE ROCKIN' MR. KRUPA ( <i>Rhythm acc.</i> ): Don't be that way; How high is the moon; Love for sale ( <i>Porter</i> ); Harmonica Shu Boogie; Booted; This can't be love ( <i>Rodgers</i> ); September Song .. .. .			33C.9032
<b>KRUPA, Gene, and Buddy Rich (Drums)</b> "Clef" Series presented by Norman Granz KRUPA AND RICH: Buddy's Blues; Bernie's Tune; Gene's Blues; Sweethearts on parade; I never knew ( <i>with Oscar Peterson, Flip Phillips, Illinois Jacquet, Dizzie Gillespie, Roy Eldridge, Ray Brown and Herb Ellis</i> ) ..			33CX.10040
<b>KRUPA, Gene (Drums), Lionel Hampton (Vibraphone), Teddy Wilson (Piano)</b> "Clef" Series presented by Norman Granz Avalon; Just you, just me; Blues for Benny; I got rhythm; Moonglow; Airmail Special .. .. . Moonglow/Blues for Benny .. .. .	LB.10025		33CX.10027
<b>KULLMAN, Charles (Tenor)</b> See also <b>Columbia History of Music (Vol. 5)</b> Serenata (Come back to me) ( <i>Toselli</i> ); Serenata (Angel's Serenade) ( <i>Braga</i> ); Serenade (from "Les Millions d'Arlequin") ( <i>Drigo</i> ); Serenade (No. 4 of "Schwanengesang") ( <i>Schubert</i> ) .. .. . Merry Widow ( <i>Lehár</i> ): Love in my heart; Student Prince ( <i>Romberg</i> ): Serenade; Rose Marie ( <i>Friml</i> ): Rose Marie; New Moon ( <i>Romberg</i> ): Lover come back to me .. .. .		§SED.5524  §SED.5528	
<b>KUNZ, Erich (Baritone)</b> See also ( <i>Die Fledermaus</i> ; ( <i>Das Land des Lächels</i> ; ( <i>Die Lustige Witwe</i> ; ( <i>Die Meistersinger von Nürnberg</i> ; ( <i>Le Nozzi di Figaro</i> ; <i>Schwarzkopf</i> ; <i>Wiener Blut</i> ; ( <i>Die Zauberflöte</i> VIENNESE SONGS: Du guater Himmelvater; Es steht ein alter Nussbaum; In Grinzing giebt's a Himmel Strass'n; Mei Mutter war a Wienerin; S' Nussdorfer Sternderl; Secht's Leut'In so war's Anno dreissig; Wenn der Herrgott net will; Wiener Fiakerlied ( <i>with "Kemmeter Faltl" Schrammel Orch.</i> ) Wenn der Franzl ewiges Wien; Die Shuetzenliesel; Mutterlied; Denk' dir die Welt wär ein Blumenstraus ( <i>with "Kemmeter Faltl" Schrammel Orchestra</i> ) Der Zigeunerbaron ( <i>J. Strauss 2nd</i> ): Ja das Schreiben und das Lessen; Eine Nacht in Venedig ( <i>J. Strauss 2nd</i> ): Ach, wie so herrlich; Komm' in die Gondel; Der lustige Krieg ( <i>J. Strauss 2nd</i> ): Nur für Natur .. Don Giovanni ( <i>Mozart</i> ): Madamina .. .. . Wiener Fiakerlied/Wenn der Herrgott net will ( <i>with "Kemmeter Faltl" Schrammel Orchestra</i> ) .. .. . Mei Mutter war a Wienerin ( <i>Gruber</i> )/Du guater Himmelvater ( <i>Krakauer</i> ) ( <i>with "Kemmeter Faltl" Schrammel Orchestra</i> ) .. .. . Le nozze di Figaro ( <i>Mozart</i> ): Non più andrai .. .. . Die Zauberflöte ( <i>Mozart</i> ): Ein Madchen oder Weibchen ( <i>with Vienna Philharmonic Orchestra</i> ) .. .. .			33C.1032
<b>LABATI, Victor (Vocalist)</b> You are my love/Piccola Marina .. .. . The Golden Touch/One Kiss away from Heaven .. .. .	R.4246 R.4311	45-R.4246 45-R.4311	
<b>LAINE, Cleo (Vocalist)</b> I GOT RHYTHM: I got Rhythm; Ain't misbehavin'; Easy Living; Honeysuckle Rose .. .. . Ain't misbehavin'//I got it bad and that ain't good .. .. .	● R.3964	§GEP.8613 ● MSP.6147	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>LAMOREUX ORCHESTRA, Paris</b> conducted by Jean Martinon Les Troyens Suite (Berlioz) .. .. .			PMD.1024
<b>LANG, Eddie, and his Orchestra—</b> See also Frank Trumbauer Orchestra Freeze and Melt .. .. . Louis Armstrong Hot Five: West End Blues .. .. .	R.448		
<b>LANG'S BLUE FIVE, Eddie, and Joe Venuti</b> Raggin' the scale; Hey! Young Fella!; Jig-saw Puzzle Blues; Pink Elephants .. .. .		§SEG.7695	
<b>LANIGAN, Cynthia (Vocalist)</b> Jamie Boy/Silent Lips .. .. .	R.4316	45-R.4316	
<b>LATIN QUARTER ORCHESTRA</b> conducted by Art Waner DANCING AT THE LATIN QUARTER: Scheherzade (Rimsky-Korsakov, arr. Waner); They didn't believe me (Kern); Mademoiselle de Paree (Durand); Latin Quarter Samba; Listen to the mocking bird; While a cigarette was burning; In the hall of the Mountain King (Grieg, arr. Waner); Parade of the Wooden Soldiers .. .. .			MGM-D.124
<b>LAWRENCE, Lee (Vocalist)</b> Beyond the stars/Give me your word .. .. . Don't worry/My world stood still, .. .. . Overnight/More than a Millionaire .. .. . Mi Muchacha (Little Girl)/Suddenly there's a valley .. Don't tell me not to love you .. .. . Plain and Fancy: Young and foolish .. .. . We believe in love/Welcome to my heart .. .. . Valley Valparaiso/Come back, my Love .. .. . High upon a mountain/From the candy store on the corner to the chapel on the hill .. .. . Don't nobody move/Rock 'n' Roll Opera .. .. . By you, By you, By you/Your love is my love .. .. . Chapel of the Roses .. .. . Sold to the man with the broken heart .. .. .	●DB.3593 ●DB.3615 ●DB.3645 DB.3681 DB.3721 ●DB.3759 DB.3795 DB.3830 DB.3855 DB.3885 DB.3922	●SCM.5181    SCM.5228 SCM.5254 SCM.5283  45-DB.3830 45-DB.3855 45-DB.3885 45-DB.3922	
<b>LEADER, Harry, and his Band</b> DANCES FOR ANY PARTY: The Cokey Cokey*; The Palais Glide (Poor little Angeline; Side by side; Ten Pretty Girls); St. Bernard Waltz; The Veleta .. The Veleta (with Vocal Effects) .. .. . Military Two-Step (Blaze Away) (with Vocal Effects) .. Palais Glide .. .. . St. Bernard Waltz/Blue Danube Waltz .. .. .		§SEG.7664  ●FB.1532 FB.1877 FB.2170	
<b>LEADER, Harry, and his Party Dance Orchestra</b> PARTY DANCE RECORD: No. 1, The Cokey Cokey; No. 2, The Palais Glide .. .. .	F.2259		
<b>LEAHY, Joe, and his Orchestra</b> Secretly Mine/Green Fire (from the film)* .. .. .		●MSP.6168	
<b>LECUONA CUBAN BOYS</b> BENEATH THE CUBAN MOON: Le havane à Paris, Conga; Maria la O; Rumba Tambah; Tabou, Afro- Cubano; Cachita, Rumba; La Cucaracha (The Mexican Cockroach Song); La Paloma, Rumba; Cielito Lindo, Rumba; Say "si si" (Para Vigo mevoy), Rumba; Siboney; Cubanacan, Rumba Foxtrot (all with Vocal Chorus) .. .. .			33S.1075

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>LEE, Benny (Vocalist)</b> (The gang that sang) Heart of my heart .. .. } Friends and neighbours (from the TV Series) .. .. } (with Avril Angers, Janet Brown and Peter Butterworth)	R.3869		
Benny Lee's Children's Party No. 1 (with Children's Chorus); Musical Chairs (Trad.); Close the door; Here we go round the mulberry bush (Trad.) .. .. }	R.4099	§GEP.8561	
Benny Lee's Children's Party No. 2 (with Children's Chorus); Booms-a-daisy (Annette Mills); Oranges and Lemons (Trad.); Ring o' ring o' Roses (Trad.) .. .. }	R.4100		
Born to sing the Blues/Love plays the strings of my Banjo	●R.4136	●MSP.6214	
Sweet Heartaches/How long has this been going on? (from "Rosalie") (Gershwin) .. .. }	R.4193	MSP.6252	
Rock 'n' rollin' Santa Claus/Life was made for livin' .. .. }	R.4245	45-R.4245	
<b>LEE, Miss Hue (Vocalist)</b> Rose, Rose, I love you/An Autumn Melody (both sung in Chinese) .. .. }	DB.2837		
<b>LEEDS MUSICAL FESTIVAL CHOIR, October, 1934</b> with the London Philharmonic Orchestra cond. Beecham Prince Igor (Borodin): Polovtsian Dances .. .. } Side 4: Mass in C minor K.427 (Mozart): Qui Tollis .. .. }	LX.369-70		
<b>LEHN, Erwin, and his Orchestra</b> BIG BAND JAZZ FROM GERMANY: Blues for Tenor Saxophone; Stratosphere; The Lady is a Tramp; Jumping with Symphony Sid .. .. }		§SEG.7704	
<b>LEWIS, Bob (Vocalist)</b> The Mayflower Song/Far away .. .. }	R.4309	45-R.4309	
<b>LEWIS, Meade "Lux" (Piano)</b> Honky Tonk Train Blues .. .. } Jess Stacy: Barrell House .. .. }	R.2187		
<b>LEWIS, Meade "Lux," and Louis Bellson</b> "Clef" Series presented by Norman Granz BOOGIE WOOGIE PIANO AND DRUMS No. 1: Hangover Boogie; Bush Street Boogie .. .. }		§SEB.10030	
BOOGIE WOOGIE PIANO AND DRUMS No. 2: Mama's Bounce; Shoobooody .. .. }		§SEB.10052	
<b>LEWIS, Monica (Vocalist)</b> I wish you love/Stay after school (Scalintella) .. .. }	R.4224	45-R.4224	
<b>LEWIS, Patti (Vocalist)</b> Happiness Street/Earthbound .. .. }	DB.3825	45-DB.3825	
Your wild heart .. .. }	DB.3923	45-DB.3923	
A poor man's roses (or a rich man's gold) .. .. }	DB.3967	45-DB.3967	
Pull down de shade/Speak for yourself, John .. .. }			
<b>LICETTE, Miriam (Soprano), and Heddle Nash (Tenor)</b> Il trovatore (Verdi): The Miserere Scene (w/Male Chorus) Licette, Brunskill, Nash and Noble: Rigoletto (Verdi); Fairest Daughter of the Graces .. .. }	DX.302		
<b>LIGGINS, Joe, and his Honeydrippers</b> The Honeydripper .. .. }	R.3124		
<b>LIPATTI, Dinu (Piano)</b> Partita No. 1 in B flat major (Bach) .. .. }			33C.1021
Sonata No. 8 in A minor, K.310 (Mozart) .. .. }			
Sonata No. 3 in D major, Op. 24 (Enesco) .. .. }			33CX.1337
Sonata No. 3 in B minor, Op. 58 (Chopin) .. .. }			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>LIPATTI, Dinu—continued</b>			
Miroirs (Ravel): No. 4: Alborada del gracioso; Années de pèlerinage (Liszt) (2me. Année—Italie); No. 5: Sonetto del Petracca No. 104 .. .. .		§SEB.3501	
CHOPIN VALSES: No. 1 in E flat, Op. 18; No. 3 in A minor, Op. 34, No. 2; No. 6 in D flat, Op. 64, No. 1; No. 11 in G flat, Op. 70, No. 1 .. .. .		§SEB.3506	
CHOPIN VALSES: No. 2 in A flat, Op. 34, No. 1; No. 10 in B minor, Op. 69, No. 2; No. 12 in F minor, Op. 70, No. 2; No. 14 in E minor, Op. post. .. .. .		§SEB.3508	
CHOPIN VALSES: No. 4 in F, Op. 34, No. 3; No. 5 in A flat, Op. 42; No. 7 in C sharp minor, Op. 64, No. 2; No. 9 in A flat, Op. 69, No. 1 .. .. .		§SEB.3509	
CHOPIN VALSES: No. 8 in A flat, Op. 64, No. 3; No. 13 in D flat, Op. 70, No. 3 .. .. .		§SEB.3511	
Nocturne No. 8 in D flat, Op. 27, No. 2 (Chopin) .. .. .			
Siciliana (from Sonata No. 2 in E flat for Flute and Cembalo (Bach, arr. Kempff) .. .. .	LB.109		
Jesu joy of man's desiring (Cantata 147) (Bach, arr. Hess)			
Sonata in E major, L.23 (Scarlatti) .. .. .	LB.113		
Sonata in D minor, L.413 ("Pastorale") (Scarlatti) .. .. .			
Concerto in A minor, Op. 16 (Grieg) (Masterworks 323) (Auto ●LX.8579-82) (w/Philharmonia Orchestra)	●LX.1029		33C.1040
Side 8 (78's only): Valse in A flat, Op. 34, No. 1 (Chopin)	-32		
Concerto in A minor, Op. 54 (Schumann) (Masterworks 329) (Auto ●LX.8624-7) (with Philharmonia Orchestra cond. Karajan .. .. .	●LX.1110-3		33C.1001
Valses (Chopin): Nos. 1 to 14 .. .. .			
Side 12 (78's only): Mazurka in C sharp minor, Op. 50, No. 3 (Chopin) .. .. .	LX.1341-6		33CX.1032
Barcarolle, Op. 60 (Chopin) .. .. .	LX.1437		
Partita No. 1 in B flat (Bach) (Auto. couplings only) .. .. .	●LX.8744-5		33C.1021
<b>LIPTON, Sydney, and his Orchestra</b>			
DANCE TO THE STARS AT YOUR OWN PARTY: 's wonderful, QS; The Story of Tina, W; Darktown Strutters Ball, QS; Swedish Rhapsody, QS .. .. .			
Roberto Inglez Orchestra: You too, You too, R; Pernambuco, S .. .. .			PMD.1034
Kenny Baker Quartet: Peg o' my heart, FT; I speak to the stars, FT .. .. .			
Jimmy Shand Band: Cock o' the North (Gay Gordons; Major John MacLennan) .. .. .			
Sydney Thompson Olde-Tyme Orch.: Mascot (Veleta) .. .. .			
<b>LITTLE WILLIE JOHN</b>			
Fever/Letter from my Darling .. .. .	R.4209	45-R.4209	
<b>LLOYD, David (Tenor)</b>			
Aberystwyth (Jesu, Lover of My Soul); Land of my Fathers; All through the night; Men of Harlech (March) (all with Chorus and Band of H.M. Welsh Guards)		§SEG.7534	
Land of my Fathers; Aberystwyth (Jesu, Lover of My Soul) (with Roy Douglas at the Organ, Male Voice Trio, Chorus and Band of H.M. Welsh Guards) .. .. .	DB.1979		
Welsh National Songs: Cwm Rhodda (Bread of Heaven); All through the night; Land of My Fathers; Over the Stone; Aberystwyth (Jesu, Lover of My Soul); Men of Harlech .. .. .	DB.2045		
<b>LOCKE, Josef (Tenor)</b>			
Galway Bay; Machushla; Isle of Innisfree; Mother Machree .. .. .		§SEG.7519	
ENCORES: Land of Smiles (Lehár): You are my heart's delight; Frederica (Lehár): O Maiden, my maiden; Charmaine; Love's last word is spoken (Bizet) .. .. .		§SEG.7592	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>LOCKE, Josef</b> — <i>continued</i>			
STIRRING SONGS: The Soldier's Dream (Le rêve passe); March of the Grenadiers (from "The Love Parade") (both with Chorus); Blaze away (Kennedy- Holzmann); Goodbye (from "White Horse Inn")..		§SEG.7626	
THE CHRISTMAS SCENE: Silent Night, Holy Night (Gruber); Star of Bethlehem (Weatherly-Adams); The Holy City (Weatherly-Adams); Adeste Fideles (O come all ye faithful) (in Latin and English) ..		§SEG.7659	
Hear my song, Violetta .. .. .		SCM.5009	
The Soldier's Dream ("Le rêve passe") .. .. .			
Come back to Sorrento (E. de Curtis) .. .. .	DB.2322		
Santa Lucia (Neapolitan Barcarolle) (in English) ..			
Old Chelsea (Tauber): My Heart and I .. .. .	DB.2336	SCM.5008	
White Horse Inn (Stolz): Goodbye .. .. .			
Hear my song, Violetta .. .. .	DB.2351		
I'll take you home again, Kathleen .. .. .			
Rose of Tralee/Dear Old Donegal .. .. .	DB.2429		
Galway Bay/Macushla .. .. .	DB.2447		
The Rosary/Ave Maria (Bach-Gounod) .. .. .	DB.2467		
Bless this house/Song of Songs .. .. .	DB.2514		
The Soldier's Dream ("Le rêve passe") .. .. .			
While the angelus was ringing (Les trois Cloches) ..	DB.2541		
Serenata (Toselli) .. .. .			
Beneath thy window (O sole mio) (di Capua) .. ..	DB.2556		
A Shawl of Galway Grey/How can you buy Killarney? Adeste fideles/Silent Night, Holy Night (Gruber) ..	DB.2604 DB.2633		
Story of the Sparrows .. .. .			
Christopher Robin is saying his prayers .. .. .	● DB.2696		
Teddy Bear's Picnic/If I were a blackbird .. .. .	DB.2763		
When you talk about old Ireland/If I can help somebody	DB.2784		
Love Parade: March of the Grenadiers .. .. .			
Land of Smiles (Lehár): You are my heart's delight ..	● DB.2829		
Charmaine/Tonight, Beloved (Ritorna amore) .. ..	● DB.3109		
Isle of Innisfree/Mother Machree .. .. .	DB.3182		
Love's last word is spoken .. .. .			
Love me and the world is mine.. .. .	● DB.3221		
One Little Candle/Wonderful Copenhagen .. .. .	DB.3253		
Tobermory Bay/Shades of Old Blarney.. .. .	DB.3359		
Cara mia/When it's moonlight in Mayo .. .. .	DB.3503		
In the chapel in the moonlight .. .. .			
Student Prince (Romberg): Drinking Song .. .. .	DB.3516		
Santo Natale/Maire my girl .. .. .	DB.3544	● SCM.5152	
Bonnie Mary of Argyle (Jeffreys) .. .. .			
Frederica (Lehár): O maiden, my maiden .. .. .	DB.3613		
My Mission/Blaze away (Kennedy-Holzmann) .. ..	DB.3696		
Star of Bethlehem (Adams)/Holy City (Adams) .. ..	DX.1437		
Nirvana (Weatherly-Adams) .. .. .			
The Gondoliers (Sullivan): Take a pair of sparkling eyes	DX.1752		
<b>LONDON BALLET ORCHESTRA</b> conducted by <b>Walter Goehr</b> Coppélia (Delibes): Ballet Music .. .. .	DX.899		
<b>LONDON BAROQUE ENSEMBLE</b> conducted by <b>Karl Haas</b> Serenade in D minor, Op. 44 (Dvořák).. .. .			PMB.1001
Serenade in E flat major, K.375 (Mozart) .. .. .			PMB.1002
Sonatas for Wind (C. P. E. Bach) .. .. .			PMB.1004
Suite in D for Wind (G. P. Telemann) .. .. .			
Partita in D major (Dittersdorf) (ed. Haas) .. .. .			
6 nocturni for voices and woodwind (Mozart) (with Emmerentia Scheepers, Monica Sinclair and Geraint Evans) .. .. .			PMB.1008

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>LONDON BAROQUE ORCHESTRA</b> conducted by <b>Karl Haas</b> Sonata in F for Violins (J. J. Fux) .. .. . Serenata/Notturna in D, K.239 (Mozart) .. .. . (Soloists: Jean Pougnet and Thomas Carter; Violins: Maurice Loban; Viola: J. W. Merret, Double Bass) ..			PMB.1005
<b>LONDON CAROL CHOIR</b> (with <b>Berkeley Mason</b> ) Christmas Carols: Once in Royal David's City; Good King Wenceslas; It came upon the midnight clear; As I sat on a sunny bank; O come all ye faithful; The First Nowell .. .. .	DX.643		
<b>LONDON COMMUNITY SINGERS</b> and <b>John Rorke</b> COMMUNITY SONG MEDLEY: There is a tavern in the town; Cockles and Mussels; John Peel; Eton Boating Song .. .. . BIRTHDAY AND CELEBRATION RECORD: Birthday Greetings: Happy Birthday; Many Happy Returns; I'm 21 today; For he's a jolly good fellow; Other Festive Occasions: The more we are together; Jolly good company; Auld Lang Syne .. .. .	R.3236  R.3243	§GEP.8590	
<b>LONDON PHILHARMONIC ORCHESTRA</b> conducted by <b>Sir Thomas Beecham, Bt.</b> La scala de seta (Rossini): Overture .. .. . Solomon (Handel): Arrival of the Queen of Sheba .. Guillaume Tell (Rossini): Overture .. .. . Side 4: The Gods go a-begging (Handel, arr. Beecham); Musette; Suite de Ballet (Origin of Design) (Handel, arr. Beecham); Minuet .. .. . La gazza ladra (Rossini): Overture .. .. . Les Contes d'Hoffmann (Offenbach): Excerpts: Entr'acte (Prologue); Entr'acte (Act 2); Barcarolle (Act 2); Duet; Giulietta-Hoffmann (Act 2).. .. . A Midsummer Night's Dream (Mendelssohn): Wedding March; Nocturne .. .. . Finlandia, Tone Poem, Op. 26, No. 7 (Sibelius) .. Hebrides Overture, Op. 26 (Fingal's Cave) (Mendel- ssohn) .. .. . Tannhäuser (Wagner): Overture .. .. . Side 4: Prince Igor (Borodin, arr. Rimsky-Korsakov): Polovtsi March .. .. . Prélude à l'après-midi d'un faune (Debussy) .. .. . Carmen Suite (Bizet): Préludes; Entr'actes; Danse bohémienne .. .. . Peer Gynt Suite No. 1 (Grieg) .. .. . España—Spanish Rhapsody (Chabrier) .. .. . conducted by <b>Antal Dorati</b> Swan Lake, Op. 20a (Tchaikovsky): Ballet Suite .. conducted by <b>Walter Goehr</b> Les Sylphides (Chopin, arr. Roy Douglas) .. .. . La Boutique fantasque (Rossini, arr. Respighi): Selection conducted by <b>Sir Hamilton Harty</b> Water Music Suite (Handel, arr. Harty) .. .. . conducted by <b>Efrem Kurtz</b> Naila (Delibes): Intermezzo .. .. . Swan Lake, Op. 20a (Tchaikovsky): Waltz .. .. . Coppélia Ballet (Delibes): Entr'acte de Valse; Mazurka; Theme slave variè; Czárdás (Danse hongroise) .. conducted by <b>Sir Henry Wood</b> Pomp and Circumstance Marches (Elgar): No. 1 in D; No. 4 in G .. .. .	LX.255  LX339-40  LX.353  LX.530  LX.574 LX.704 LX.747  LX.768-9  LX.805 LX.823-4 LX.838-9 LX.880  DX.869-72  DX.844 DX.848  DX.538-9  DX.787 DX.797  DX.965		

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>LONDON SYMPHONY ORCHESTRA</b>			
conducted by <b>Lawrance Collingwood</b>			
Nursery Suite (Elgar); Bavarian Dances, Op. 27 (Elgar); Serenade in E minor, Op. 20 (Elgar) ..	}		33SX.1030
Tragic Overture, Op. 81 (Brahms) ..			
Academic Festival Overture, Op. 80 (Brahms) ..			
Overture, Scherzo and Finale, Op. 52 (Schumann) ..			
Serenade in E minor, Op. 20 (Elgar): Larghetto ..			
Bavarian Dances, Op. 27 (Elgar): The Dance; Lullaby ..			
Nursery Suite (Elgar): The Sad Doll; The Wagon (passes); The Merry Doll; Dreaming-Envoy (Coda) (Violin Solo: T. Matthews) .. ..			
Egmont, Op. 84 (Beethoven): Overture .. ..			
Bavarian Dances, Op. 27 (Elgar): No. 1—The Dance; No. 2—Lullaby .. ..			
Nursery Suite (Elgar): Serious Doll; Busy-ness; Merry Doll .. ..			
conducted by <b>Anatole Fistoulari</b>			
Les Biches—Ballet Suite (Paulenc) .. ..	}		PMC.1004
Dolly Suite, Op. 56 (Fauré, orch. Rabaud) .. ..			
Tamara—Symphonic Poem (Balakirev) .. ..	}		PMC.1009
Ivan the Terrible (Rimsky-Korsakov)—Suite .. ..			
Russlan and Ludmilla—Suite (Glinka): 1, Overture; 2, Fairy Dances, Act 3, No. 15; 3, Oriental Dances, Act 4, No. 20; 4, Tchernomer's March, Act 4, No. 19 ..	}		PMC.1031
<b>Philharmonia Orchestra cond. Fistoulari:</b> Merry Wives of Windsor (Nicolai): Overture; Donna Diana (Reznicek): Overture; May Night (Rimsky-Korsakov): Overture; II Segreto di Susanna (Wolf-Ferrari): Overture .. ..			
conducted by <b>Charles Mackerras</b>			
<b>FAVOURITE MUSIC OF ERIC COATES:</b> The Merry-makers—Overture; At the dance (from "Summer Days" Suite); Man from the Sea (from "Three Men" Suite); Oxford Street March (from "London Again" Suite); The Three Bears Fantasy; By the Sleepy Lagoon; Queen Elizabeth, March (from "Three Elizabeths" Suite) .. ..			
ERIC COATES: The Merry-makers, Overture; By the Sleepy Lagoon; At the Dance (from "Summer Days" Suite); Oxford Street, March (from "London Again" Suite) .. ..	}	§SED.5539	33S.1092
conducted by <b>Muir Mathieson</b>			
Warsaw Concerto (Addinsell) (film, Dangerous Moonlight) (Sound-track recording) (with Piano) .. ..	}	§SEG.7600	DX.1062
<b>Charles Williams' Concert Orchestra:</b> While I live (film): Incidental Music; Dream of Olwen (Piano: Arthur Dulay) .. ..			
Warsaw Concerto (Richard Addinsell) (Recorded from the Sound-track of RKO Film, Dangerous Moonlight) (with Piano) .. ..	}		PMC.1006
conducted by <b>Gaston Poulet</b>			
Iberia, Suite (Albéniz) (trans. Arbós); Goyescas (Granados): Intermezzo; La procesion del Rocio, Op. 9 (Turina); La vida breve (Falla): Interlude and Danza .. ..	}		PMC.1016
Pavane pour une infante defunte (Ravel); Pelléas et Mélisande, Suite, Op. 80 (Fauré); Miroirs (Ravel): No. 3, Une barque sur l'océan; No. 4, Alborado del grazioso .. ..			
conducted by <b>Sir Malcolm Sargent</b>			
Suite for Orchestra, Op. 19 (Dohnányi) .. ..	}		33S.1001
Peter Grimes, Op. 33a (Benjamin Britten): 4 Sea Interludes: No. 1, Dawn; No. 2, Sunday Morning; No. 3, Moonlight No. 4, Storm .. ..			
	DX.1441-2		

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>LONDON SYMPHONY ORCHESTRA—continued</b>			
<b>conducted by George Weldon</b>			
Nell Gwyn, Henry VIII, Tom Jones and Merrie England (German): Dances .. .. .			33S.1022
Peer Gynt: Suite No. 1, Op. 46 (Grieg) .. .. .			33S.1091
Peer Gynt: Suite No. 2, Op. 55 (Grieg) .. .. .			
A Somerset Rhapsody, Op. 21 (Holst) .. .. .			
2 Songs Without Words, Op. 22 (Holst): No. 2 Marching Song .. .. .			33S.1100
<b>Philharmonia Orchestra:</b> St. Paul's Suite (Holst) .. .. .			
Tintagel, Symphonic Poem (Bax) .. .. .			
The Perfect Fool Ballet Music, Op. 39 (Holst) .. .. .			33SX.1019
The Wasps (Aristophanic Suite) (Vaughan Williams) .. .. .			
In the South—Concert Overture, Op. 50 (Elgar) .. .. .			33SX.1028
<b>with Gladys Ripley:</b> Sea Pictures, Op. 37 (Elgar) .. .. .			
<b>POPULAR CONCERT No. 2:</b> Overture in D minor (Handel) (arr. Elgar); Suite No. 3 in D major (Bach): Air (arr. Wilhelmj); Sonata No. 6 in E major (Bach): Gavotte (arr. Wood); Solomon (Handel): Sinfonia ("Arrival of the Queen of Sheba"); Occasional Oratorio (Handel): March; Di Ballo (Sullivan): Overture; Chanson de matin, Op. 15, No. 2 (Elgar); Marche slave, Op. 31 (Tchaikovsky) .. .. .			33SX.1045
Henry VIII (German): Dances .. .. .		§SED.5515	
Merrie England (German): Dances .. .. .			
Overture in D minor (Handel, arr. Elgar) .. .. .		§SED.5516	
Occasional Oratorio (Handel): March .. .. .			
Solomon (Handel): Arrival of the Queen of Sheba .. .. .			
Andante cantabile (Quartet No. 1 in D, Op. 11) (Tchaikovsky, arr. Schmidt) .. .. .		§SED.5518	
<b>Philharmonia Orch.:</b> Cavalleria rusticana (Mascagni): Intermezzo; Sleeping Beauty (Tchaikovsky): Waltz			
The Wasps, Aristophanic Suite (Vaughan Williams): Entr'acte; March Past of the Kitchen Utensils; Ballet and Final Tableau .. .. .		§SED.5522	
Occasional Oratorio (Handel): March .. .. .	DB.3399		
Solomon (Handel): Arrival of the Queen of Sheba .. .. .	DX.1869		
Children's Overture, Op. 17 (Quilter) .. .. .			
Sonata No. 6 in E major (Bach): Gavotte (arr. Wood) Suite No. 3 in D major (Bach): Air (arr. Wilhelmj) .. .. .	DX.1896	SCD.2030	
Quartet No. 1 in D, Op. 11 (Tchaikovsky): Andante cantabile .. .. .	DX.1900		
Chanson de matin, Op. 15, No. 2 (Elgar) .. .. .	DX.1908	SCD.2035	
Chanson de nuit, Op. 15, No. 1 (Elgar) .. .. .			
The Wasps, Aristophanic Suite (Vaughan Williams): No. 2, Entr'acte; No. 3, March Past of the Kitchen Utensils .. .. .		SCD.2039	
<b>conducted by Sir Henry J. Wood</b>			
Fantasia on British Sea Songs (arr. and orch. Sir Henry Wood) .. .. .	DX.954-5		
<b>LONG, Johnny, and his Orchestra</b>			
Silver Dollar*/We'll build a bungalow .. .. .		● MSP.6176	
<b>LOPEZ, Linda, and her Mambo Orchestra</b>			
Nursery Mambo/Limehouse Blues Mambo .. .. .	● R.4056	● MSP.6179	
<b>LOR, Denise (Vocalist)</b>			
Hallo, Darling/If I give my heart to you .. .. .		R.3893	
And one to grow on/Every day of my Life .. .. .		● R.3969	
<b>LOU, Bonnie (Vocalist)</b>			
Seven lonely days/Dancin' with someone .. .. .	R.3688		
Just out of reach/Tennessee Wig Walk .. .. .	R.3730	MSP.6048	



ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>LOU, Bonnie—continued</b>			
Pa-Paya Minna, <i>Sinang</i> you said Goodbye.. ..		R.3766	
No heart at all/The Texas Polka .. ..	R.3814		
The Welcome First Don't stop kissing me goodnight..	● R.3857		
No one/Huckleberry Pie.. ..	● R.3879		
Blue Tennessee Rain/Wait for me, Darling .. ..	R.3895	● MSP.6117	
Two-Step—Side-step/Please don't laugh when I cry ..	● R.3931	● MSP.6132	
Tennessee Mambo/Train Whistle Blues (Rodgers) ..	R.3975	● MSP.6151	
The Finger of suspicion points at you/Tweedle Dee ..	● R.3989	● MSP.6157	
A rusty old halo/Danger! Heartbreak ahead .. ..	R.4012		
Drop me a line/Old, Faithful and True Love .. ..	R.4037	● MSP.6173	
The Barnyard Hop/Tell the world .. ..	R.4054	MSP.6178	
Daddy-O/Dancin' in my socks .. ..	R.4096	MSP.6188	
Darlin', Why? .. ..	R.4146	MSP.6223	
Miss the Love (that I've been dreaming of) .. ..			
Bo Weevil/Chaperon .. ..	R.4168	MSP.6234	
Lonesome Lover/Little Miss Bobby Sox .. ..	R.4194	MSP.6253	
No rock 'n' roll tonight/One-track Love .. ..	R.4215	45-R.4215	
<b>LÖVBERG, Aase Nordmo (Soprano)</b>			
SONGS BY GRIEG ( <i>Piano acc.</i> , Robert Levin): Med en primula veris, Op. 26, No. 4 (Paulsen); Hytten, Op. 18, Vol. 2, No. 3 (Andersen); Regnhild, Op. 44, No. 3 (Drachmann); Lys nat, Op. 70, No. 3 (Benzon); Fra Monte Pincio, Op. 39, No. 1 (Bjærnsen); Ved Rundarne, Op. 33, Vol. 2, No. 3 (Vinze); Det Første møde, Op. 21, No. 1 (Bjærnsen); Millom rosor, Op. 39, No. 4 (Janson); En svane, Op. 25, No. 2 (Ibsen)			
SONGS BY RICHARD STRAUSS ( <i>Piano acc.</i> Gerald Moore): Traum durch die Dämmerung, Op. 21, No. 1 (Bierbaum); Ich liebe dich, Op. 37, No. 2 (Hilfermann); Zueignung, Op. 10, No. 1 (von Gilm); Cécilie, Op. 27, No. 2 (Hart); Du meines Herzens Krönelein, Op. 21, No. 2 (Dahn); Meinem Kinde, Op. 37, No. 3 (Salke); Allerseelen, Op. 10, No. 8 (von Gilm); Befreit, Op. 39, No. 4 (Dehmel)			
<b>LOVERIDGE, Iris (Piano)</b>			
Polonaise in A major, Op. 40, No. 1 (Chopin) ..	DX.1239		
Fantaisie Impromptu in C sharp minor, Op. 66 (Chopin)			
<b>LUCAS, Fred (Vocalist)</b>			
Friendly Persuasion (Thee I love)/A Thing of Beauty ..	DB.3861	45-DB.3861	
<b>LOWE, Peter (Vocalist)</b>			
Toula/Hear my song of love .. ..	R.4199	45-R.4199	
The Wisdom of a Fool/The Banana Boat Song .. ..	R.4270	45-R.4270	
<b>LUTHER AND LITTLE EVA</b>			
Love is strange/Ain't got no home .. ..	R.4292	45-R.4292	
<b>LUTON CHORAL SOCIETY</b>			
Song of Thanksgiving (Vaughan Williams) (with a section of The Luton Girls' Choir, cond. A. E. Davies, and London Philharmonic Orchestra, cond. Boult) .. ..			
Jean Pougnet: The Lark Ascending (Vaughan Williams) (with The London Philharmonic Orchestra cond. Boult)			
<b>LUTON GIRLS' CHOIR conducted by Arthur E. Davies</b>			
MAIDENS IN MELODY: Count your Blessings; Break of Day; Dream of Olwen; Barcarolle (from "Contes d'Hoffmann") (Offenbach) .. ..			
My Heart and I (from "Old Chelsea") (Tauber) ..			
You are my heart's delight (from "Land of Smiles") (Lehár) .. ..			
E.11461			
Casanova (J. Strauss, arr. Benatzky): Nuns' Chorus ..			
The Holy City (Adams) (both with Organ and Orchestra)			
E.11470			
Count Your Blessings/Break of Day .. ..			
R.3118			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>LUTON GIRLS' CHOIR—continued</b>			
Dream of Olwen; Tales of Hoffmann ( <i>Offenbach</i> ): Barcarolle .. .. .	R.3156		
<b>LYMON, Frankie, and the Teenagers (Vocalist)</b>			
TEENAGE ROCK: Why do fools fall in love; I'm not a know-it-all; I want you to be my girl; I promise to remember .. .. .		§SEG.7662	
I promise to remember/Who can explain? .. .. .	DB.3819	45-DB.3819	
The A.B.C.'s of Love/Share .. .. .	DB.3858	45-DB.3858	
Baby, Baby/I'm not a Juvenile Delinquent .. .. .	DB.3878	45-DB.3878	
Teenage Love/Paper Castles .. .. .	DB.3910	45-DB.3910	
Miracle in the Rain/Out in the cold again .. .. .	DB.3942	45-DB.3942	
<b>LYON, Barbara (Vocalist)</b>			
MY FOUR FRIENDS: Jim; I'm just wild about Harry; Johnny is the boy for me; Bill .. .. .		§SEG.7640	
Stowaway/The Pendulum Song .. .. .	●DB.3619		
Yes you are/I love to dance with you .. .. .	●DB.3633		
Hey, therel (from "Pajama Game")/I went to the village	DB.3649		
Whisper/Where you are .. .. .	●DB.3691	●SCM.5207	
Such a day/Band of Gold .. .. .	DB.3725	SCM.5232	
Puppy Love/Birds and the Bees .. .. .	DB.3786	SCM.5276	
It's better in the dark/A heart without a sweetheart ..	DB.3826	45-DB.3826	
Letter to a Soldier/Falling in love .. .. .	DB.3865	45-DB.3865	
Fire down below/C'est la vie .. .. .	DB.3931	45-DB.3931	
<b>LYON, Barbara, and Ronnie Harris (Vocalists)</b>			
Don't ring-a-a bell/Da-dar, da-dar (da-dar-da-dee) ..	DB.3749		
<b>LYTTELTON, Humphrey (Trumpet)</b>			
Oh! Dad/Mainly traditional (both with "Melody Maker" <i>All Stars</i> ) .. .. .	R.3846	MSP.6097	
<b>LYTTELTON, Humphrey, and his Band</b>			
HUMPH AT THE CONWAY: Texas Moaner; Coal Black Shine; Last Smile Blues; Elephant Stomp; Wally plays the Blues; My bucket's got a hole in it ( <i>Trad.</i> ); I double dare you; That's the Blues, Old Man; Feline Stomp; St. James' Infirmary; Memphis Shake; Mo pas lemme cas' .. .. .			PMC.1012
JAZZ CONCERT: Wolverine Blues; Down' Home Rag; Cake Walkin' Babies; Get out here and go on home; Panama Rag; Trouble in mind; Tom Cat Blues; On Treasure Island; 1919 March .. .. .			PMD.1006
Grant-Lyttelton Paseo Jazz Band: Original Jelly Roll Blues .. .. .			
JAZZ AT THE ROYAL FESTIVAL HALL: Introductory Blues; High Society; South Side Stomp; Basin Street Blues; (I wish I could shimmy like my) Sister Kate; Trog's Blues; The Onions; When the Saints .. .. .			PMD.1032
JAZZ SESSION WITH HUMPH: One sweet letter from you; Beale Street Blues; Slippery Horn; Dallas Blues; Blues Excursion; Shimmy Sha Wobble .. .. .			PMD.1035
HUMPH SWINGS OUT: Glad Rag Doll; Just one of those Blues; Why was I born?; Christopher Columbus; That's my home; Swing out .. .. .			PMD.1044
Maple Leaf Rag; Travellin' Blues; Chattanooga Stomp; Trog's Blues .. .. .		§GEP.8503	
Snag it; Careless Love Blues; Ace in the Hole*; Coffee Grinder .. .. .		§GEP.8514	
HUMPH'S BLUES: Dallas Blues; Low down dirty shame Blues; D.J.C. Blues; Gatemouth Blues .. .. .		§GEP.8584	
JAZZ WITH LYTTELTON (No. 4): It's over now; Suffolk Air; Fidgety Feet; March Hare .. .. .		§GEP.8599	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>LYTTELTON, Humphrey, and his Band—continued</b>			
JAZZ WITH LYTTELTON (No. 5): Looking for Turner; Doin' the Rounds; Waiting for Picard; Sugar Rose .. .. .		\$GEP.8609	
Memphis Blues/Maple Leaf Rag .. .. .	R.3257		
Careless Love Blues/Come on and Stomp, Stomp Stomp	R.3274		
Snake Rag/Hop Frog .. .. .	R.3286		
Cakewalkin' babies back home/1919 March .. .. .	R.3337		
Trouble in mind/Panama Rag .. .. .	R.3346		
Wolverine Blues/Get out of here and go on home ..	R.3369		
It makes my love come down .. .. .			
Blues for an Unknown Gypsy (based on the theme, "Play, Gypsy," by Kalman) (Royal Festival Hall—Jazz Concert)	R.3424		
Apex Blues/One man went to blow (Trumpet, Clarinet, Piano, Washboard) .. .. .	R.3436		
The Old Grey Mare (Trad.)/Out of the Gallon .. .. .	R.3485	MSP.6001	
Forgotten Woman's Blues/Chicago Buz .. .. .	R.3513		
Fidgety Feet/March Hare .. .. .	R.3526		
The Onions/Steppin' on the Blues .. .. .	R.3575		
Travellin' Blues/Closing Time .. .. .	R.3621		
Jail Break/Shake it and break it .. .. .	R.3667	MSP.6034	
Blue for Waterloo/Maryland, my Maryland .. .. .	R.3700	MSP.6033	
Kater Street Rag/Red for Piccadilly .. .. .	R.3734	MSP.6045	
Four's Company .. .. .			
H. Lyttelton (Trumpet) and Johnny Parker (Piano): Young Woman's Blues* .. .. .	R.3772		
Ain't cha got music/Martiniquen Song (Last Year) ..	R.3787	MSP.6061	
Breeze/East Coast Trot .. .. .	R.3819	MSP.6076	
Just once for all time/Joshua, fit the battle of Jericho ..	R.3851	MSP.6093	
Mezzys Tune/Jelly Bean Blues .. .. .	R.3917	MSP.6128	
Ace in the Hole*/Coffee Grinder .. .. .	R.3967		
See See Rider Blues (John Picardi, Trombone)/Can-Can (Cole Porter): I love Paris (Recorded at Royal Festival Hall, 28/11/54) .. .. .	R.3996	\$GEP.8534	
Fish Seller/Glory of Love .. .. .	R.4032		
P.T.Q. Rag/Heat Wave .. .. .	R.4060		
Ce mossieu qui parle/C'est filon .. .. .	R.4092	\$GEP.8546	
The Lady in Red/She's crying for me .. .. .	R.4128	\$GEP.8572	
Pagin' Mr. Fagin/Skeleton in the cupboard .. .. .	R.4149		
Close your eyes/Bad Penny Blues .. .. .	R.4184		
Love, love, love/Echoing the Blues .. .. .	R.4212	45-R.4212	
It's Mardi Gras/Sweet and Sour .. .. .	R.4262	45-R.4262	
Baby Doll/Red beans and rice .. .. .	R.4277	45-R.4277	
<b>LYTTELTON FIVE, The</b>			
LIGHTLY AND POLITELY: Squeeze me; Handful of keys; Lightly and politely; It's a thing .. .. .		\$GEP.8580	
<b>LYTTELTON PASEO BAND</b>			
Muskat Ramble/Mamzelle Josephine .. .. .	R.3653	MSP.6023	
<b>MacCORMACK, Franklyn (Speaker)</b>			
I like Christmas (Organ acc.) .. .. .			
My New Year's wish for you (Organ acc.) .. .. .	● MGM.159		
Angels belong in heaven (with Jack Fulton, Vocal) (Instr. acc.) .. .. .			
Melody of Love (Why I love you) (Music: Melody of Love) (Engelman) (with Herbert Foote, Organ) ..	● MGM.802		
<b>McEACHERN, Malcolm (Bass), Harold Williams (Baritone)</b>			
Genevieve de Brabant (Offenbach): Gendarmes' Duet Israel in Egypt (Handel): The Lord is a man of War ..	DX.585		

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>MacEWAN, Sydney (Tenor)</b> SONGS OF SCOTLAND AND IRELAND: Scotland the brave; My ain folk; Bonnie Mary of Argyle; The Road to the Isles ( <i>Fraser-McLeod</i> ); Loch Lomond; Star of the County Down; Mother Machree; Killarney in the spring; The youth of the heart; Rose of Killarney .. .. .			335.1073
Bonnie Strathyre ( <i>Trad.</i> )/Green Bushes ( <i>Piano acc.</i> )..	DB.1970		
Jeannie with the light brown hair ( <i>Foster</i> )/Ho ro, my Nut Brown Maiden ( <i>Blackie</i> ) ( <i>Trad.</i> ) ( <i>Piano acc.</i> ) ..	DB.1980		
Bring flowers of the rarest ( <i>Anon.</i> ) .. .. .	DB.2818		
Jesus, my Lord, my God, my all ( <i>Rev. F. Faber-Anon.</i> )..			
Mother of Christ (Sisters of Notre Dame) .. .. .	DB.2819		
To Jesus heart all burning ( <i>Rev. Christie-Rev. Maher</i> )..	DB.3120		
Scotland the Brave/Killarney in the Spring .. .. .			
Prayer to our Lady ( <i>Piano acc.</i> ) .. .. .	●DB.3369		
Prayer Perfect ( <i>Organ acc.</i> ) .. .. .	DB.3412		
Rose of Killarney/I hear you calling me ( <i>Piano acc.</i> ) ..	DB.3535		
Ireland my home/The Road to the Isles .. .. .	DB.3614		
Mother Machree/The youth of the heart .. .. .	R.2298		
Road to the Isles/Ye Banks and Braes .. .. .	R.2311		
She moved thro' the Fair/The Lark in the Clear Air (both with <i>Piano acc.</i> ) .. .. .	R.2319		
Will ye no come back again ( <i>Piano acc.</i> )/Annie Laurie			
<b>MacEWAN, William (Gospel Singer)</b> We will talk it o'er together .. .. .	4148		
Old Rugged Cross ( <i>with Organ</i> ) .. .. .			
<b>McGARITY, Lou, and his All Stars</b> DIXIELAND SPECIAL: Mobile Mamma; New Orleans Nightmare; Bandanna; Birmingham Shuffle .. .. .		§MGM-EP.613	
<b>McGUFFIE, Bill (Piano)</b> Limelight (Theme from film)/Ruby .. .. .	R.3721		
<b>McGUFFIE TRIO, Bill</b> Begin the Beguine/Concerto for Boogie .. .. .		●MSP.6040	
<b>McGUFFIE QUARTET, Bill</b> Ebb Tide/Love ( <i>with Marie Korchinska, Harp</i> ) .. .. .			
Dancing on the ceiling ( <i>Rodgers</i> ) ( <i>Bill McGuffie, Piano</i> )		§GEP.8517	
You've done something to my heart ( <i>Bill McGuffie,</i> <i>Piano</i> ) .. .. .			
Love/Ebb Tide ( <i>with Marie Korchinska, Harp</i> ) .. .. .	R.3741		
<b>MACHITO and his Orchestra</b> "Clef" Series presented by Norman Grant MACHITO AFRO-CUBAN JAZZ SUITE: Cancion and Mambo ( <i>Soloists: Flip Phillips and Charlie Parker</i> ); 6/8 Jazz; Rhumba Abierta ( <i>Soloists: Flip Phillips, Charlie Parker and Buddy Rich</i> ) (Composed, arranged and conducted by Chico O'Farrill) .. .. .			33C.9029
Mango Mangue; Okiedoke ( <i>Alto Sax., C. Parker</i> ); Caravan; Flying Home ( <i>Tenor Sax., F. Phillips</i> ) ..		§SEB.10012	
MACHITO JAZZ WITH FLIP AND BIRD (No. 2): No Noise; Tanga ( <i>with Flip Phillips, Tenor Sax., and Charlie Parker, Alto Sax.</i> ) .. .. .		§SEB.10069	
<b>McHUGH, John (Tenor)</b> —See also <b>Celebrity Quartettes</b> Bless this house ( <i>Brahe</i> ); Because ( <i>D'Hardelot</i> ); Smilin' Through ( <i>Penn</i> ); Intermezzo ( <i>Souvenir de Vienne</i> ) ( <i>Provost</i> ) .. .. .		§SEG.7609	
SONGS OF IRELAND: I'll take you home again, Kath- leen; Mother Machree; When Irish eyes are smiling SONGS OF SCOTLAND: Road to the Isles; Skye Boat Song; Western' Home .. .. .	DX.1864		

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>McKELLAR, Kenneth (Vocalist)</b> SCOTLAND'S FAVOURITE SINGER: Ae fond kiss ( <i>Trad., arr. Green</i> ); My ain hoose ( <i>Trad., arr. Green</i> ); Corn Rigs (It was upon a Lammas nicht); Mist- covered mountains of home ( <i>Trad., arr. Green</i> ) ..		§GEP.0547	
My ain hoose/Ae fond kiss .. .. .	F.3429		
Rowan Tree ( <i>Trad.</i> )/Bonnie Lass o 'Ballochmyle ..	F.3433	§GEP.8543	
The auld hoose/The Border Ballad .. .. .	F.3441		
The mist-covered mountains of home .. .. .			
Corn Rigs (It was upon a Lammas nicht) ( <i>Burns-Trad.</i> )	F.3487		
<b>McKENZIE and CONDON'S CHICAGOANS</b> Nobody's Sweetheart .. .. .			
Louis Armstrong Orch.: St. James' Infirmary* ..	R.643		
<b>McLEAN, Neil (Vocalist)</b> Chailin mo run/Tiugainn do scalpaidh ( <i>Piano acc.</i> ) ..	F.3451		
<b>MACLEOD, Bobby, and his Band</b> Polka ( <i>Lucknow Polka; Trumpet Hornpipe</i> ) .. .. .			
Foursome Reel ( <i>Devil in the kitchen; Maggie Cameron;</i> <i>Reel o' Tulloch</i> ) .. .. .	F.3457		
The Eight men o' Moidart ( <i>I'll gang nae mair tae yan</i> <i>toon; Come let us dance; The Ton</i> ) .. .. .	F.3475		
The Inverness Country Dance ( <i>Speed the Plough; Miss</i> <i>Monaghan; The Teetotaller</i> ) .. .. .			
Peter MacLeod ( <i>Lady Lever Park; Conundrum</i> ) .. .. .			
Duke of Atholl's Reel ( <i>Duke of Atholl's Reel; Hot Punch;</i> <i>There comes a young man</i> ) .. .. .	F.3478		
<b>McLEOD, Jimmy, and his Band</b> Eva Three-Step/Scottish Waltz .. .. .	R.4205	45-R.4205	
Dunoon Barn Dance ( <i>Jim McBay's Welcome; Glen</i> <i>Caladh Castle</i> ); Reel of Six ( <i>Marquis of Tollibardine</i> ; <i>Mrs. McPherson of Inveran; Struy Lodge</i> ) .. .. .	R.4233	45-R.4233	
Waltz Country Dance ( <i>Bonnie Strathearn; My love is like</i> <i>a red, red rose; Lassie wi' the yellow coatie</i> ) .. .. .			
Gay Gordons ( <i>Morag's Fairy Glen; Bonnie Gallaway;</i> <i>John Anderson, my Jo; Happy we've been a' the gether</i> )	R.4267	45-R.4267	
<b>MacPHERSON, Ian (Baritone)</b> A Dream o' Hame/My ain folk .. .. .	F.3372		
<b>MACRAE, Gordon (Vocalist)</b> THEY SAY IT'S WONDERFUL: You go to my head; Stars fell on Alabama; You keep coming back like a song; They say it's wonderful ( <i>Berlin</i> ) .. .. .		§MGM-EP.585	
<b>MADIGAN, Betty (Vocalist)</b> Be a little darlin'/And so I walked home .. .. .	MGM.798	● MGM-SP.1119	
A salute/The Wheels of Love .. .. .	● MGM.826	● MGM-SP.1131	
Wonderful Words/I had a heart (when I came in) ..	● MGM.842	● MGM-SP.1137	
Teddy Bear/Strangers .. .. .	● MGM.845	● MGM-SP.1138	
Where in the world?/The test of time .. .. .	MGM.924	45-MGM.924	
<b>MALCOLM, George (Harpsichord)</b> with Lionel Salter: Concerto for Harpsichord and Forte Piano in E flat ( <i>C. P. E. Bach</i> ) ( <i>with London Baroque</i> <i>String Orchestra cond. Haas</i> ) .. .. .			PMA.1009
Lionel Salter/Charles Spinks/London Baroque String Orchestra/Haas: Concerto o' two Harpsichords and Strings in C minor ( <i>J. S. Bach</i> ) .. .. .			
Bach goes to Town ( <i>Templeton</i> ) .. .. .			
Bach before the mast ( <i>Malcolm</i> ) .. .. .	R.3776	MSP.6058	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>MALCUZYNSKI (Piano)</b>			
Sonata No. 3 in B minor, Op. 58 (Chopin) .. ..			33C.1005
Prélude, Chorale and Fugue (Franck) .. ..			33C.1031
Rapsodie espagnole (Liszt) .. ..			
Concerto No. 1 in D minor, Op. 15 (Brahms) (with Philharmonia Orchestra cond. Fritz Rieger) .. ..			33CX.1048
Concerto No. 2 in F minor, Op. 21 (Chopin) (with Philharmonia Orchestra cond. Kletzki) .. ..			33CX.1066
Fantaisie in F minor, Op. 49 (Chopin) .. ..			
Piano Sonata in B minor (Liszt) .. ..			
Piano Concerto No. 2 in A major (Liszt) (with Philharmonia Orchestra cond. Susskind) .. ..			33CX.1106
<b>Mazurkas (Chopin)</b>			
No. 7 in F minor, Op. 7, No. 3 .. ..			
No. 15 in C major, Op. 24, No. 2 .. ..			
No. 17 in B flat minor, Op. 24, No. 4 .. ..			
No. 20 in D flat major, Op. 30, No. 3 .. ..			
No. 27 in E minor, Op. 41, No. 2 .. ..			
No. 32 in C sharp minor, Op. 50, No. 3 .. ..			33CX.1138
No. 41 in C sharp minor, Op. 63, No. 3 .. ..			
<b>Polonaises (Chopin)</b>			
No. 2 in E flat minor, Op. 26, No. 2 .. ..			
No. 5 in F sharp minor, Op. 44 .. ..			
No. 6 in A flat major, Op. 53 .. ..			
Chromatic Fantasia and Fugue in D minor (Bach) ..			
Intermezzo in E flat minor, Op. 118, No. 6 (Brahms) ..			33CX.1144
Sonata in F minor, Op. 57 ("Appassionata") (Beethoven)			
Concerto No. 3 in D minor, Op. 30 (Rachmaninov) (with Philharmonia Orchestra cond. Kletzki) .. ..			33CX.1161
<b>CHOPIN RECITAL</b>			
Ballade No. 2 in F major, Op. 38 .. ..			
Impromptu No. 1 in A flat major, Op. 29 .. ..			
Mazurka No. 21 in C sharp minor, Op. 33, No. 4 ..			
Mazurka No. 45 in A minor, Op. 67, No. 4 .. ..			
Mazurka No. 25 in B minor, Op. 33, No. 4 .. ..			
Nocturne No. 15 in F minor, Op. 55, No. 1 .. ..			33CX.1338
Nocturne No. 7 in C sharp minor, Op. 27, No. 1 ..			
Scherzo No. 2 in B flat minor, Op. 31 .. ..			
Valse No. 11 in G flat minor, Op. 70, No. 1 .. ..			
Valse No. 6 in D flat major, Op. 64, No. 1 .. ..			
La cathédrale engloutie (No. 10 of Préludes, Book 1) (Debussy) .. ..			
Prélude in G sharp minor, Op. 32, No. 12 (Rachmaninov)			
Prélude in G major, Op. 32, No. 5 (Rachmaninov) ..			
Mazurka No. 47 in A minor, Op. 68, No. 2 (Chopin) ..			
Valse No. 7 in C sharp minor, Op. 64, No. 2 (Chopin) ..			
Valse No. 14 in E minor (Posthumous) (Chopin) ..			
March (from "Love for Three Oranges"), Suite, Op. 33a (Prokofiev) .. ..			33CX.1344
Etude in B flat minor, Op. 4, No. 3 (Szymanowski) ..			
Cracovienne fantastique (from Humoresque de Con- cert), Op. 14, No. 6 (Paderewski) .. ..			
Etude in C sharp minor, Op. 2, No. 1 (Scriabin) .. ..			
Etude in D sharp minor, Op. 8, No. 12 (Scriabin) ..			
Intermezzo in E flat minor, Op. 118, No. 6 (Brahms) ..			
Rhapsody in G minor, Op. 79, No. 2 (Brahms) .. ..			
Variations and Fugue on a Theme by Handel, Op. 24 (Brahms) .. ..			33CX.1382
Polonaise No. 2 in E flat major, Op. 26, No. 2 (Chopin)			
Polonaise No. 6 in A flat, Op. 53 (Chopin) .. ..		§SEL.1514	
<b>CHOPIN: Polonaise No. 4 in C minor, Op. 40, No. 2;</b> Ballade No. 2 in F major, Op. 33 .. ..		§SEL.1561	
Polonaise in A flat major, Op. 53 (Chopin) .. ..	LX.932		
Scherzo No. 2 in B flat minor, Op. 31 (Chopin) .. ..	LX.1086		
Scherzo No. 3 in C sharp minor, Op. 39 (Chopin) .. ..	LX.1173		
Etudes (Chopin): Op. 10: No. 3 in E; No. 5 in G flat (Black Keys): No. 12 in C minor (Revolutionary) ..	LX.1203	SCB.104	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>MALININ, Eugene (Piano)</b> Pictures at an Exhibition ( <i>Moussorgsky</i> ) .. .. } Sonata No. 21 in C major, Op. 53 ("Waldstein") ( <i>Beethoven</i> ) .. .. } Sonata No. 4, Op. 29 ( <i>Prokofiev</i> ); Sarcasm, Op. 17, No. 3 ( <i>Prokofiev</i> ); 2 Poems, Op. 32 ( <i>Scriabin</i> ) .. .. } Nocturne No. 8 in D flat major, Op. 27, No. 2 ( <i>Chopin</i> ) Concerto No. 2 in C minor, Op. 18 ( <i>Rachmanninov</i> ) (with <i>Philharmonia Orchestra cond. Otto Ackermann</i> ) .. }			33C.1045  33CX.1343  33CX.1369
<b>MANCHESTER SCHOOL CHILDREN'S CHOIR</b> with <i>Hallé Orchestra cond. Sir Hamilton Harty</i> ANGELIC VOICES: Nymphs and Shepherds ( <i>Purcell</i> ); Hansel and Gretel ( <i>Humperdinck</i> ); Dance Duet (with <i>Halle Orchestra cond. Sir Hamilton Harty</i> ) .. } <b>The Choristers of St. Nicholas College:</b> Brother James' Air: O Lovely Peace (from "Judah Maccabeus") ( <i>Handel</i> ) .. .. . } Nymphs and Shepherds ( <i>Purcell</i> ) .. .. . } Hansel and Gretel ( <i>Humperdinck</i> ): Dance Duet .. }	9909	§SEG.7705	
<b>MANGANO, Silvana (Vocalist)</b> Anna (The Baion)/T'ho voluto bene (Recorded from the Sound-track of the I.F.E. Film, Anna) .. .. }	MGM.624		
<b>MANSELL, Tony (Vocalist)</b> Hold my hand/The High and the Mighty .. .. } 11th Hour Melody/Zambesi (Sweet African) .. .. }	● R.3919 R.4145	MSP.6222	
<b>MANFIELD SINGERS</b> Bonnie Strathyre/Bonnie Gallowa* (both Piano acc.) ..	F.3371		
<b>MANTOVANI and his Tipica Orchestra</b> Blue Sky, T .. .. } Hear my song, Violetta, Tango Serenade* .. .. }	FB.2111		
<b>MANZANILLA, Manolo (Flamenco Singer) with ANTONIO</b> ( <i>Castanets and Dancing</i> ) Caña ( <i>Guitar acc.</i> ) .. .. } Antonio and Rosario: Zorongo gitano* .. .. }	DB.3050		
<b>MAPP, Lucille (Vocalist)</b> Mangos/On Treasure Island .. .. } Moonlight in Vermont/Jamie Boy .. .. }	DB.3916 DB.3949	45-DB.3916 45-DB.3949	
<b>MARA, Tommy (Vocalist)</b> Pledging my love/Honey Bunch .. .. }	● MGM.821	● MGM-SP.1128	
<b>MARION SISTERS, The (Vocalists)</b> Life could not better be .. .. } Tommy Edwards: Baby, let me take you dreaming .. }	MGM.894	MGM-SP.1168	
<b>MARTIN, Ray, and his Concert Orchestra</b> See also <i>It's Great to be Young</i> MUSIC IN THE RAY MARTIN MANNER Vol. 1: The Marching Strings; The Woodpeckers' Waltz: Blue Tango; The Waltzing Bugle Boy; Veradero; Begorrah; Belle of the Ball; Lazy Cowboy; Serenade to Eileen; Waltz of Páree .. .. } Vol. 2: Caramba; Henpecking; Off Shore; Meet Mister Callaghan; Hora Staccato ( <i>Dinicu, arr. Heifetz</i> ); Tango Waltz; Carnavalito (Festival of the Flowers); Dreams of Yesterday (I remember when); Tickled pink; Swedish Rhapsody (based on a theme by <i>Hugo</i> <i>Alfven</i> ) .. .. }			33S.1011  33S.1021

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>MARTIN, Ray, and his Concert Orchestra—continued</b>			
ISN'T IT ROMANTIC?: Isn't it romantic? (Hart-Rodgers); Love walked in (Gershwin); I'm in the mood for love; A fine romance (Kern); You stepped out of a dream, Dancing in the dark; Long ago and far away (Kern), September in the rain; As time goes by; I've got you under my skin (Porter) .. .. .			33S.1072
Two Guitars; Hear my song, Violetta; Olé Guapa; Jealousy; Tango de la luna .. .. .			33S.1078
<b>Norrie Paramor Orchestra:</b> Kiss; Amada mio; Mambo in the moonlight; Anna; I speak to the stars .. .. .			33S.1103
<b>HIGH BARI:AREE</b> (Salty Songs of the Salty Sea): High Barbaree; Shenandoah, Blow the man down; Rolling home; Farewell Iberia (The Spanish Ladies). What shall we do with a drunken sailor; According to the act; The Chinese Bumboat Man; Highland Laddie; A life on the ocean wave, When Johnny comes down to Hilo; Heart of oak (all with the Bill Shepherd Chorus and Johnny Webb) .. .. .			
<b>The Merry Widow Waltz (Lehár): SALUTING JOHANN STRAUSS:</b> Vienna Life; Roses from the South; Emperor Waltz; Voices of Spring; Thousand and one nights; Tales from the Vienna Woods; Artists Life; Die Fledermaus; Wine, Women and Song; The Blue Danube .. .. .		§SEG.7611	
<b>IVOR NOVELLO SELECTION:</b> We'll gather lilacs; Glamorous Night; Waltz of my heart; Love is my reason; Fold your wings; Keep the home fires burning; Some day my heart will awake .. .. .			
<b>MORE MARTIN PAGIC:</b> That old feeling; Again; My foolish heart; You are my Lucky Star .. .. .		§SEG.7625	
<b>RAY MARTIN REQUESTS:</b> The Carousel Waltz; In Old Lisbon; The Story of Three Loves (The 18th Variation) (Paganini-Rachmaninov); Moonlight and Roses .. .. .		§SEG.7672	
Blue Tango/ Belle of the Ball .. .. .		SCM.5001	
Blue Tango/Unforgettable .. .. .	DB.3051		
Belle of the Ball/The Woodpeckers' Waltz .. .. .	● DB.3072		
The Waltzing Cat/The Marching Strings .. .. .	DB.3141	SCM.5002	
Ecstasy/Lady of Spain .. .. .	DB.3199	● SCM.5020	
Lazy Cowboy/Waltzing Bugle Boy .. .. .	DB.3258	● SCM.5036	
Veradero/One Finger Serenade ("The Pilgrim") .. .. .	● DB.3276		
Hi-Lili, Hi-Lo .. .. .			
Swedish Rhapsody (based on a theme by Hugo Alfvén) .. .. .	DB.3346	SCM.5063	
Rudolph the Red-nosed Reindeer .. .. .			
White Christmas (Berlin) .. .. .	DB.3376		
Tango Waltz/Carnavalito (Festival of the Flowers) .. .. .	DB.3401		
Strings on Parade .. .. .			
Story of Three Loves (from the film) (18th Variation from Rachmaninov's Variations on a Theme of Paganini, Op. 43) .. .. .	DB.3459	SCM.5107	
Moonlight and Roses .. .. .			
Six Proud Walkers (Theme from TV Serial Play) .. .. .	DB.3501	SCM.5128	
Love Story/Veni, vidi, vici .. .. .	● DB.3539	● SCM.5150	
The Gentle Sex*/It's a woman's world* .. .. .	● DB.3557		
If hearts could talk/The Desperate Hours .. .. .	● DB.3609	§SEG.7605	
The Elephants' Tango/Blue Mirage .. .. .	DB.3631		
Bavarian Wedding March (based on "Le petit montagnard") .. .. .	DB.3658	§SEG.7619	
Hernando's Hideaway (from "The Pajama Game")* .. .. .			
Tango of the Bells/Summertime in Venice .. .. .	DB.3692		
In Old Lisbon (Lisboa Antigua) .. .. .	DB.3733	SCM.5240	
Glamorous Night (from "Glamorous Night") (Novello) .. .. .			
Tick-tock Tango/Yield to the night .. .. .	DB.3764	SCM.5258	



ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>MARTIN, Ray, and his Concert Orchestra—continued</b>			
Port au Prince .. .. .	} DB.3771	SCM.5264	
The Carousel Waltz (from "Carousel") (Rodgers) ..			
The Chinese Bumboat Man* .. .. .	} DB.3820	45-DB.3820	
What shall we do with a drunken sailor* .. ..			
My Wife's Family/My Friend Elizabeth .. .. .	DB.3866	45-DB.3866	
Tango in the Rain/The Whistling Sergeant Major ..	DB.3895	45-DB.3895	
The Golden Touch/A Likely Story .. .. .	DB.3928	45-DB.3928	
Ivor Novello Selection: We'll gather lilacs; Glamorous Night; Waltz of my heart; Shine through my dreams; Love is my reason; Fold your wings; Keep the home fires burning; Some day my heart will awake ..	} DX.1851		
<b>MARTIN, Ray, "Melody from the Sky" Orchestra</b>			
Brigadoon: Selection .. .. .	● DX.1652		
Merry Widow Waltz (Lehár)/Saluting Johann Strauss	DX.1678		
<b>MARTIN, Steve (Vocalist)</b>			
Lola/Only You .. .. .	● DB.3703	● SCM.5212	
<b>MARTIN-LEWIS ORCHESTRA, The</b>			
The Matador from Trinidad/Carnival Time .. ..	R.4300	45-R.4300	
<b>MARTZY, Johanna (Violin)</b>			
Concerto in D major, Op. 77 (Brahms) (with Philharmonia Orchestra cond. Kletzki) .. ..	}		33CX.1165
SONATAS FOR SOLO VIOLIN (Bach): No. 1 in G minor; No. 2 in B minor (Partita No. 1) No. 3 in A minor; No. 4 in D minor (Partita No. 2) No. 5 in C major; No. 6 in E major (Partita No. 3)			
<b>MARTZY, Johanna (Violin), Jean Antonietti (Piano)</b>			
Sonatas, Op. 137 (Schubert) No. 1 in D major (D.384); No. 2 in A minor (D.385) No. 3 in G minor (D.408) .. .. .	}		33CX.1359
Sonata in A major (D.574) (Schubert) .. .. .			
			33CX.1399
<b>MASON, Glen (Vocalist)</b>			
Baby girl of mine/Hot Diggity (Dog ziggity boom) ..	R.4176	MSP.6240	
Glendora/Love, love, love .. .. .	R.4203	45-R.4203	
The Green Door/Why must you go, go, go? .. ..	R.4244	45-R.4244	
Don't forbid me/Amore .. .. .	R.4271	45-R.4271	
Round and Round/Walking and Whistling .. ..	R.4291	45-R.4291	
<b>MATTHEWS, Denis (Piano)</b>			
Italian Concerto in F major (Bach) .. .. .	}		33S.1004
Chromatic Fantasia and Fugue in D minor (Bach) ..			
Concerto No. 27 in B flat major, K.595 (Mozart) (with Philharmonia Orchestra cond. Schwarz) .. ..	}		33S.1032
Concerto No. 23 in A major, K.488 (Mozart) (with Philharmonia Orchestra cond. Schwarz) .. ..			
			33S.1039
Sonata 15 in D, Op. 28 ("Pastoral") (Beethoven) ..	}		33SX.1021
Sonata 21 in C, Op. 53 ("Waldstein") (Beethoven) ..			
			33SX.1023
Sonata 10 in G major, Op. 14, No. 2 (Beethoven) ..	}		33SX.1031
Sonata 23 in F minor ("Appassionata"), Op. 57 (Beethoven) .. .. .			
Concerto No. 12 in A major, K.414 (Mozart) ..	}		33SX.1044
Concerto No. 14 in E flat major, K.449 (Mozart) (with Philharmonia Orchestra cond. Schwarz) .. ..			
Concerto No. 25 in C, K.503 (Mozart) .. .. .	}		33SX.1047
Concerto No. 17 in G, K.453 (Mozart) (with London Mozart Players cond. Harry Blech) ..			
Sonata No. 17 in D minor, Op. 31, No. 2 (Beethoven)			
Sonata No. 4 in E flat major, Op. 7 (Beethoven) ..			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>MAXIN, Ernest (Vocalist)</b> Four walls/The star you wished upon last night ..	<b>R.4319</b>	<b>45-R.4319</b>	
<b>MAXWELL, Robert (Harp)</b> A SENTIMENTAL HARP: In a sentimental mood; Come back to Sorrento (Torna a Surriento) (E. De Curtis); Love (your magic spell is everywhere) (with Orchestra); (When your heart's on fire) Smoke gets in your eyes (from "Roberta") (Kern) .. ..		<b>§MGM-EP.536</b>	
<b>MAYERL RHYTHM ENSEMBLE, Billy</b> BILLY MAYERL STANDARDS: Nola; The Dusky Aristocrat; Marigold; Punch and Judy Polka ..		<b>§GEP.8583</b>	
<b>MELCHIOR, Lauritz (Tenor)</b> O Holy Night (Adam); Ave Maria (Bach-Gounod); Silent Night (Gruber); The Rosary (Nevin) .. ..		<b>§MGM-EP.577</b>	
<b>MENDELSSOHN, Felix, and his Hawaiian Serenaders</b> HAWAIIAN SERENADE: Song of the Islands*; By the Sleepy Lagoon; Hawaiian War Chant (Ta-hu-wa-hu- wai)*; Aloha 'oe (Farewell to thee)* .. ..		<b>§SEG.7658</b>	
Irish Waltz Medley .. ..	<b>DB.2717</b>		
Scotlandia Medley .. ..	<b>DB.2757</b>		
La vie en rose/La Golondrina .. ..	<b>DB.2822</b>		
La Cumparsita/Julian .. ..	<b>FB.2605</b>		
Aloha Oe (Farewell to Thee)/Song of the Islands ..	<b>FB.2690</b>		
My Little Grass Shack in Kealakekua .. ..			
Hawaiian War Chant (Ta-hu-wa-hu-wai) .. ..	<b>FB.3090</b>		
<b>MERRIMAN, Nan (Mezzo-Soprano), Gerald Moore (Piano)</b> FRENCH SONG RECITAL: Trois chansons de Bilitis (Louys-Debussy)—1. La flûte de Pan, 2. La chevelure, 3. Le tombeau des Naiades; Mandoline (Verlaine- Debussy); Poèmes de Baudelaire (5) (Debussy)—3. Le jet d'eau; Ballades de François Villon (Debussy)—3. Ballade des femmes de Paris; Fêtes galantes (Set 1) (1892) (Verlaine-Debussy)—1. En sourdine, 2. Fantoches, 3. Clair de lune; Chère nuit (Adenis- Bachelet); Ici-bas!, Op. 8, No. 3 (Prud'homme-Fauré); Après un rêve, Op. 7, No. 1 (Bussine-Fauré); Les temps des lilas (from "Poème de l'amour et de la mer"), Op. 19 (Bauchoir-Chausson); La Vie antérieure (Baudelaire-Duparc); Phidvie (Leconte de Lisle-Duparc); Ouvre ton coeur, Boléro (Sérénade espagnole) (Bizet)			<b>33CX.1213</b>
SPANISH SONG RECITAL: Canciones populares españolas (7) (Falla); Combat del Somni (Janés- Mompou); Damunt de tu només les flors, Aquesta nit un mateix vent, Jo et presentia com la mar; Romance de Solita (from "La romeria de los cornudos") (Pittaluga); Canciones Negras (Montsalvatge); Canción de Cuna para dormir a un negrito (Valdés), Canto Negro (Guillén); Triptico (de Campoamor- Turina); Farruca; Canto a Sevilla (Román-Turina); La Giralda; Corazon pourque passais (Obradors); El majo celoso (Obradors); Con amores, la mi Madre (Obradors); Dos cantares populares (Obradors); El vito (Obradors) .. ..			<b>33CX.1243</b>
<b>MGM STRINGS with Twin Mandolins</b> NEAPOLITAN NIGHTS: O Marie (Capua); Santa Lucia (Trad.); Vieni su (Trad.); O Sole Mio (Capua)		<b>§MGM-EP.546</b>	
<b>MGM STUDIO ORCHESTRA</b> conducted by Lennie Hayton Slaughter on Tenth Avenue (from "On Your Toes") (Rodgers); Broadway Ballet (film, Singin' in the Rain); Part 1—(Vocal by Gene Kelly) (based on song: "Broad- way Melody"); Part 2—Blues (based on song "Broadway Rhythm") .. ..		<b>§MGM-EP.550</b>	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>MGM STUDIO ORCHESTRA</b> — <i>continued</i> conducted by <b>Charles Wolcott</b> Rock around the clock/Love Theme (film, Blackboard Jungle) .. .. .	} <b>MGM.861</b>	<b>MGM-SP.1144</b>	
<b>MIDGLEY, Walter (Tenor)</b> Psalm 13: Lord, how long? (Liszt) (with Beecham Choral Society and R.P.O.) .. .. .			
<b>Beecham Choral Society:</b> Song of Destiny, Op. 54 (Brahms) (with R.P.O.) .. .. .	} <b>MGM.861</b>	<b>MGM-SP.1144</b>	<b>33CX.1429</b>
<b>Royal Philharmonic Orchestra cond. Beecham:</b> Academic Festival Overture, Op. 80 (Brahms) ..			
<b>MILAN COLLEGE JAZZ SOCIETY</b> RELAXIN' AT SANTA TECLA: Jazz Me Blues; I can't give you anything but love; Collier's Clambake; Savoy Blues .. .. .		<b>§SEG.7706</b>	
<b>MILLER, Mandy (Vocalist)</b> Snowflakes/Little snow man—little snow girl.. ..	} <b>R.3595</b>		
Hop-a-long Cassidy/Let the world be full of sunshine (Lieber Gott, lass die Sonne wieder scheinen) (both with Children's Chorus) .. .. .			
<b>MR. SUNSHINE (Carl Swanson)</b> Along the China coast .. .. .	} <b>R.3908</b>		
<b>Mrs. Sunshine (Jane Swanson):</b> Two-car Garage ..			
<b>MGM.886</b>	<b>MGM-SP.1160</b>		
<b>MITNIK, Andrei (Piano), Leonid Kogan (Violin)</b> Sonata No. 1 in G major, Op. 78 (Brahms) .. ..	} <b>MGM.886</b>	<b>MGM-SP.1160</b>	<b>33CX.1381</b>
Sonata No. 2 in A major, Op. 100 (Brahms) .. ..			
<b>MODERN JAZZ SEXTET, The</b> "Clef" Series presented by Norman Granz Tour de force: Dizzy meets Sonny; Ballad Medley: Old Folks (Sonny Stitt, Alto Sax.), What's new (John Lewis, Piano), How deep is the ocean (How high is the sky) (Dizzy Gillespie, Trumpet); Mean to me; Blues for Bird .. .. .			<b>33CX.10048</b>
<b>MODERN JAZZ SOCIETY, The</b> "Clef" Series presented by Norman Granz A CONCERT OF CONTEMPORARY MUSIC: Mid- summer; Little David's Fugue; The Queen's Fancy; Django; Sun Dance .. .. .			<b>33CX.10038</b>
<b>MOONEY, Art, and his Orchestra</b> BANJO BONANZA (with Vocal Chorus): I'm looking over a four-leaf clover; Somebody stole my rose-coloured glasses; Row, row, row; Five foot two, eyes of blue; Baby Face; Toot, toot, tootsie (good- bye); Paddlin' Madelin' Home; Heartbreaker ..	} <b>MGM.833</b>	● <b>§MGM-EP.507</b>	<b>MGM-D.136</b>
Move it on over*; Off shore; The Blacksmith Blues*; Lazy River* .. .. .			
No regrets*/Honey-babe* (film, Battle Cry) .. ..	<b>MGM.844</b>	● <b>MGM-SP.1134</b>	
Paddlin' Madelin' home*/Alabama Jubilee* .. ..	<b>MGM.855</b>	<b>MGM-SP.1141</b>	
A Happy Song*/Twenty Tiny Fingers* .. .. .	<b>MGM.864</b>	<b>MGM-SP.1145</b>	
The girl I left behind me .. .. .	} <b>MGM.892</b>	<b>MGM-SP.1166</b>	
Give me a Band and my Baby (film, My Sister Eileen)			
I'm looking over a four-leaf clover* .. .. .	<b>MGM.899</b>		
Memories of you* (film, Benny Goodman Story) ..	<b>MGM.915</b>		
Tutti Frutti*/Our Melody (The Phonograph Song)*..	<b>MGM.923</b>	<b>45-MGM.923</b>	
Daydreams* .. .. .	<b>MGM.943</b>	<b>45-MGM.943</b>	
Somebody stole my muchacha (Cha cha cha)* ..	<b>MGM.951</b>	<b>45-MGM.951</b>	
Themes from "East of Eden"/Rebel without a cause Giant/There's never been anyone else but you*	<b>MGM.951</b>		
Rock and Roll Tumbleweed* .. .. .			
Is there a teenager in the house?*			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>MOORE, Gerald (Piano)</b> —See also <b>Dobbs; Høngen; Hotter; Merriman; Schwarzkopf; Seefried</b> THE UNASHAMED ACCOMPANIST: This is a talk by Gerald Moore, who is not only a brilliant accompanist but a witty speaker, on the art of accompanying music, with musical illustrations .. .. .			33SX.1043
<b>MOORE, Oscar (Guitar)</b> "Clef" Series presented by Norman Granz SWING GUITARS (with Rhythm acc.) Sonny Boy; Beautiful moons ago; A Foggy Day; Oscar's Blues .. .. . <b>Tal Farlow:</b> Lullaby of the leaves; Stompin' at the Savoy; This is always; Tea for two .. .. . <b>Barney Kessell:</b> Heat Wave; East of the sun; All the things you are; Crazy Rhythm .. .. .			33CX.10051
<b>MOORE, Shelley (Vocalist)</b> When you lose the one you love .. .. . In the wee small hours of the morning .. .. . Surprise/Stop teasing me.. .. .. .	DB.3663 DB.3774		
<b>MORGAN, Mary (Vocalist)</b> Jimmy Unknown/You are my Love .. .. . We all need love/Without your love .. .. . No-one was there but you/From the candy store on the corner to the chapel on the hill .. .. .	● R.4122 R.4154 R.4227	● MSP.6204 45-R.4227	
<b>MORRIS, Libby (Vocalist)</b> When Liberace winked at me/None of that now .. .. .	R.4225	45-R.4225	
<b>MORRIS MOTORS BAND cond. S. V. Wood</b> Norfolk Long Dance/Yorkshire Square Eight, English Country Dances (arr. Imogen Holst) (Recorded under the auspices of the English Folk Dance and Song Society) .. .. .	DB.2257		
<b>MORRISTON ORPHEUS CHOIR cond. Ivor E. Sims</b> Ar hyd y nos/Rhyfelgyrch gwyr Harlech .. .. . Dafydd y garreg wen/Cyfrif'r geifr .. .. . When evening's twilight (Hatton) .. .. . Linden Lea (Vaughan Williams) .. .. . Myfanwy/Y delyn aur .. .. .	DB.2710 DB.2711 DB.3228 DX.1696		
<b>MORTIMER, Harry (Trumpet)</b> Concerto for Trumpet and Orchestra (Haydn): 3rd Mov. only (with Philharmonia Orchestra cond. Weldon) Trumpet Voluntary (Purcell, arr. Wood) (with R. Foort (Organ) and London Brass Players cond. Weldon) .. .. . Concerto for Trumpet and Orchestra (Haydn): 3rd Mov. only (with Philharmonia Orchestra cond. Weldon) Side 4: Trumpet Voluntary (Purcell, arr. Wood) (with R. Foort (Organ) and London Brass Players cond. Weldon)	DX.1535-6	SCD.2005	
<b>MOTTOLA, Tony, and his Orchestra</b> Melancholy Moon/Paraguay .. .. .	● MGM.806		
<b>MULLICAN, Moon (Vocalist)</b> Honolulu Rock-a Roll-a/Seven nights to rock .. .. .	R.4195	MSP.6254	
<b>MUNN AND FELTON'S WORKS BAND conducted by Harry Mortimer, O.B.E.</b> March: Royal Standard (Chesterton) .. .. . Novelty: Napoleon Galop (Martyn); Bees-a-buzzin' (Siebert) .. .. . Christmas Lullaby (Cornet Carillon) (Binge) .. .. . Hymn: Rimington (Duckworth, arr. Boddington) .. .. . March: Washington Post (Sousa) .. .. . <b>conducted by S. H. Boddington</b> March: Liberty Bell (Sousa) .. .. . Novelty: Early one morning (Trad., arr. Seymour) .. .. . Novelty: Brass Band Blues (Gould) .. .. . Hymn: Crimond (Grant, arr. Boddington) .. .. . March: Washington Greys (Grafulla) .. .. .			33S.1089

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play			
<b>MUNN AND FELTON'S WORKS BAND</b> — <i>continued</i>						
BRASS BAND CONCERT: conducted by <b>Harry Mortimer, O.B.E.</b> Solemn Melody ( <i>Walford Davies</i> ); The Thunderer ( <i>Sousa</i> ) .. .. .	}	§SEG.7641				
conducted by <b>S. H. Boddington</b> Leaps and Bounds; Gallopade .. .. .						
Leaps and Bounds ( <i>Spencer-Brienne</i> ) conducted by <b>Harry Mortimer, O.B.E.</b> Solemn Melody ( <i>Walford Davies, arr. Eric Ball</i> ) ..				DB.3706		
conducted by <b>S. H. Boddington</b> Gallopade ( <i>arr. King Palmer, arr. brass band Eric Ball</i> ) conducted by <b>Harry Mortimer, O.B.E.</b> ...				DB.3756		
The Thunderer ( <i>Sousa, arr. Mortimer</i> ) .. .. .				}	DB.3839	
conducted by <b>S. H. Boddington</b> SOUVENIRS OF SONG (Compiled by H. Nicholls): Souvenirs; Wyoming Lullaby; The King's Horses; Shepherd of the hills; That old-fashioned Mother of mine; Happy days are here again .. .. .						
<b>MURRAY, Chic (Vocalist)</b> A satisfied mind/Lucky Star .. .. .				R.4156		
<b>MURRAY, Ruby (Vocalist)</b> WHEN IRISH EYES ARE SMILING: It's a great day for the Irish; Mountains of Mourne; If you're Irish come into the parlour; Galway Bay; Too-ra-loo-ra-loo-ral; Dear old Donegal; How can you buy Killarney?; Phil the Fluter's Ball; Danny Boy .. .. .				}	§SEG.7588	335.1079
RUBY IS A GEM: Happy Days and Lonely Nights Get well soon; Let me go, lover; He's a pal of mine ..						
EVERYBODY'S SWEETHEART (No. 2): Teddy O'Neil; The green glens of Antrim; Heartbeat; Two kinds of tears .. .. .						
EVERYBODY'S SWEETHEART (No. 3): You are my first love (film, It's Great to be Young); That look in my eye; I know I'm home; Please hold me tightly ..	§SEG.7636					
Two kinds of tears/Get well soon .. .. .	DB.3518					
He's a pal of mine/Heartbeat .. .. .	DB.3542					
Softly, softly/What could be more beautiful? ..	DB.3558	SCM.5162				
Let me go, lover/Happy days and lonely nights ..	DB.3577					
Before we know it .. .. .	}	● SCM.5169				
with <b>Anne Warren</b> : If anyone finds this, I love you ..						
Bambino/Evermore .. .. .	DB.3617	SCM.5180				
I'll come when you call/It's the Irish in me .. .. .	DB.3643	§SEG.7620				
Slowly with feeling/The very first Christmas of all ..	DB.3680					
Make him jealous (O please . . .)/For now, for ever ..	DB.3718	SCM.5225				
I know I'm home/Please hold me tightly .. .. .	DB.3750					
Honestly, I do/You are my First Love .. .. .	DB.3770					
Teddy O'Neil/It only hurts for a little while .. .. .	DB.3810	45-DB.3810				
True Love/Knock on any door .. .. .	DB.3849	45-DB.3849				
In love/O'Malley's Tango .. .. .	DB.3852	45-DB.3852				
Heart (from "Damn Yankees") .. .. .	}	45-DB.3911				
From the first hello—to the last goodbye .. .. . (All royalties from this record go to The Horder Centres for Arthritis.)				DB.3911		
Pretty, pretty/Mr. Wonderful (from "Mr. Wonderful")	DB.3933	45-DB.3933				
Macushla mine/Scarlet Ribbons .. .. .	DB.3955	45-DB.3955				
<b>MURRAY, Ruby, Norman Wisdom (Vocalists)</b> NORMAN AND RUBY: Boy meets Girl .. .. .	}	§SEG.7687				
<b>Ruby Murray</b> : O'Malley's Tango .. .. .						
<b>Norman Wisdom</b> : Up in the world (from the film); Me and my Imagination .. .. .						
Two Rivers/Boy Meets Girl .. .. .				DB.3715	SCM.5222	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>MURRAY, Ruby, Eddie Calvert (Trumpet), Michael Holliday (Vocalist)</b> Good luck, good health, God bless you .. .. } <b>Eddie Calvert:</b> Silent Night .. .. } <b>Ruby Murray:</b> Ave Maria (Schubert, arr. Paramor) .. } <b>Michael Holliday:</b> A Perfect Day (Le jour divin) .. }		§SEG.7669	
<b>MURRAY, Ruby, Ray Burns, Diana Decker, Ronnie Harris (Vocalists)</b> Spring, spring, spring/Goin' co'tin' .. .. }	● DB.3567	● SCM.5165	
<b>MUSIC HALL REVELLERS—with Audience and Orchestra</b> Sing Along with us (No. 1): (Details under Medleys) .. Sing Along with us (No. 2): (Details under Medleys) ..	DB.3186 DB.3210		
<b>MUSICI, I</b> Canzon in echo duodecimi toni (Gabrieli, rev. Giurana) Concerto grosso in F for Strings and Cembalo (Marcello, rev. Bonelli); Concerto in D major for Violin and Strings (Albinoni, rev. Giazotto) (Violin: Felix Ayo); Concerto in F major for three Violins, Strings and Cembalo (Vivaldi, rev. Malipiero) (Violins: Franco Tamponi, Felix Ayo and Walter Gallozzi) .. .. }			33CX.1163
<b>CONCERTOS by VIVALDI:</b> D major for Violin and Strings (P.147); D major for Violin and Strings (P.147); D minor for Strings and Cembalo ("Madrigalesco") (P.86); A major for Strings and Cembalo (FX.I, No. 4) (rev. Giuranna); D minor for Viola d'amore, Strings and Cembalo (P.288) (rev. Giuranna) .. .. }			33CX.1170
Sonata for Violins, Cellos and Double Bass (Rossini, rev. Casella); Second Concerto ("A quattro" in B flat) (Galuppi, rev. Mortani); Concerto in A major for Cello and Strings (Tartini, rev. Ravanello) (Cello: Enzo Altobelli); Introduction, Aria and Presto (Marcello, rev. Bonelli) .. .. }			33CX.1192
Concertinos Nos. 1 to 4 (attr. to Pergolesi) (rev. Giuranna) .. .. }			33CX.1306
Concertinos Nos. 5 and 6 (attr. to Pergolesi) (rev. Giuranna) .. .. }			33CX.1307
Sonata for Violin and Strings (attr. to Pergolesi) .. Sinfonia for Violoncello and Strings (attr. to Pergolesi) (rev. Giuranna) .. .. }			33CX.1307
Concerto Grosso No. I in D major (Corelli); Concerto in A major for Viola d'amore and Strings (P.233) (Vivaldi, rev. Giuranna); Concerto in D minor, Op. 3, No. II ("L'estro armonico") (Vivaldi); Concerto in F major for Pianoforte and Strings (Mozart, rev. Giuranna) .. .. }			33CX.1357
<b>NASH, Heddle (Tenor)—See also Celebrity Quartettes</b> The Fair Maid of Perth (Bizet): Serenade .. .. } La Bohème (Puccini): Your tiny hand is frozen .. }	DX.540		
<b>NATIONAL FOLK DANCE ORCHESTRA</b> <b>conducted by Arnold Foster</b> Circassian Circle; Durham Reel; Pleasures of the Town .. .. } The Long Eight Folk Dance (arr. Foster)† .. .. } Haste to the Wedding (Hereford, arr. Foster)† .. .. } The Dressed Ship, Folk Dance (arr. Foster)† .. .. } <b>Folk Dance Orchestra:</b> The Bishop (arr. Foster)† .. .. }	DB.1359 DB.2251 DB.2256		
<b>conducted by Dr. R. Vaughan Williams</b> Hunsdon House (arr. Cecil J. Sharp)† .. .. } Oranges and Lemons (arr. Cecil J. Sharp)† .. .. }	DB.2241		

†These titles have been re-coupled in collaboration with the English Folk Dance Society to meet present-day requirements.

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>NATIONAL MILITARY BAND</b>			
conducted by Clarence Raybould			
Brighton Camp (arr. Cecil J. Sharp) †/Goddesses (arr. Cecil J. Sharp) (cond. Stanford Robinson) † (Recorded under the personal supervision of Douglas Kennedy) ..	} DB.2246		
conducted by Stanford Robinson			
Hey, Boys, up go we/Rufty Tufty .. .. .	} 5733		
Mage on a Cree/Parson's Farewell .. .. .			
Sellenger's Round .. .. .	} 5734		
The Black Nag/If all the world were paper .. .. .			
The Butterfly/Three Meet (The Pleasures of the Town)		DB.569	
† These titles have been re-coupled in collaboration with the English Folk Dance Society to meet present-day requirements.			
<b>NATURALS, The (Vocalists)</b>			
The finger of suspicion points at you; There's No Business Like Show Business (Berlin); (You forgot to) Remember .. .. .	● MGM.807	● MGM-SP.1123	
The Buccaneers (from T.V. Show) .. .. .	} MGM.939	45-MGM.939	
The Ballad of Sir Lancelot (from TV show) .. .. .			
<b>NATZKA, Oscar (Bass)</b>			
The Drunken Sailor; Rio Grande; Billy Boy; Out where the big ships go; Shenandoah; Blow the man down; Hullabaloo balay (all Trad., arr. Wild) (with Chorus) .. .. .		§SEG.7535	
The Magic Flute (Mozart): O Isis and Osiris (with Chorus); Within these temple walls (with Opera House Orchestra, Covent Garden) .. .. .	DX.1370		
<b>NEW CENTURY QUARTETTE</b>			
NURSERY RHYMES: Little Bo-Peep; Jack and Jill; Dance a baby diddy; Baa, Baa, Black Sheep; Ding Dong Bell; Tom, Tom, the Piper's son; Where are you going, my pretty maid?; Sing a song of sixpence; Hush-a-bye baby; Girls and boys come out to play; Here we go round the Mulberry Bush; Oranges and Lemons; Three blind mice; Hickory, Dickory, Dock; A frog he would a-wooing go; Little Jack Horner; There was a jolly miller once .. .. .			
Polly put the kettle on; Curly locks, Curly locks; What have you got for dinner?; Humpty Dumpty; Cock-a-doodle-doo; Hot Cross Buns; Goosey, Goosey, Gander; Hey, diddle diddle; Old King Cole; Dame get up and bake your pies; London Bridge is broken down; Pussy cat, pussy cat; Simple Simon; What are little boys made of?; Ride a-cock horse; Mary, Mary, quite contrary; There was a little woman; I saw three ships .. .. .		DB.327	
		DB.328	
<b>NEW JAZZ SOUNDS</b>			
"Clef" Series presented by Norman Granz			
Just one of those things; Marriage Blues (feat. Benny Carter Alto Sax.), Dizzy Gillespie (Trumpet) and Bill Harris (Trombone) .. .. .			} 33CX.10049
Angel Eyes; That old Black Magic; The song is you (feat. Benny Carter and Bill Harris) .. .. .			
This can't be love; Frenesi (feat. Benny Carter) .. (all with Rhythm acc.)			
<b>NEWELL, Raymond (Baritone)</b>			
Barn Dance (Those were the days) .. .. .	DX.1265		

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>NICHOLAS, Albert, and his Orchestra</b> ALBERT NICHOLAS IN PARIS: Lover come back to me; Winnin' Boy; Rosetta; Don't kiss my chick (N'embrassez pas ma femme) .. .. .		§SEG.7690	
<b>NICHOLAS SEXTET, Albert</b> THE ALBERT NICHOLAS SEXTET IN PARIS: Shine; Careless Love; Lennox Avenue Blues; Panama ..		§SEG. 03	
<b>NICHOLS, Joy (Vocalist)</b> Froggie and the Catfish; Hippopotamus Song; The Inch Worm (with Children's Chorus) .. .. . with Dick Bentley and Jimmy Edwards: The little red monkey .. .. . Hippopotamus Song; Paint Your Wagon; I talk to the trees .. .. .	R.3666	§GEP.8509	
<b>NOCTURNES, The</b> Whodat (Buck Dance)/Hey PUNCHINELLO .. .. . Toddle oo igaloo/Birm'n'ham .. .. .	●MGM.800 ●MGM.873	●MGM-SP.1120 ●MGM-SP.1148	
<b>NOONE'S, Jimmy, New Orleans Band</b> Sweet Georgia Brown; Way down yonder in New Orleans; He's a different type of guy; The Blues jumped a rabbit .. .. . Sweet Georgia Brown .. .. . Way Down Yonder in New Orleans .. .. .	R.2281	§GEP.8605	
<b>NORMAN, Monty (Vocalist)</b> The things I didn't do/Caring .. .. . Give me the right/The Flame .. .. .	●DB.3538 DB.3571		
<b>OBERNKIRCHEN CHILDREN'S CHOIR (Singing in German)</b> ANGELS IN PIGTAILS: The Happy Wanderer (Der fröhliche Wanderer) (Möller); The Whirlwind (Der Wirbelwind) (Möller); Sleep, Little Prince (Schlafe mein Prinzchen) (Flies) .. .. . Evensong (Abendlied) (Möller) .. .. . The Happy Wanderer (Der fröhliche Wanderer) (Möller) .. .. . When over sunlit paths (Wenn über Sonnenwegen) (Möller) .. .. . A little White Hen (Ein Henlein weiss) (Scanbello) .. .. . Dandelion (Lowenzahn) (Armin Knab) .. .. . (Recorded in the Royal Festival Hall, London) The cuckoo cries (Heute wandern wir ins Blau') (Möller) At the Spring outside the gate (Am Brunnen vor dem Tore) (Schubert) (Recorded in the Royal Festival Hall, London) .. .. .	R.3799 ●R.3868 R.3906	§GEP.8529 MSP.6123	
<b>OBORINE, Lev (Piano), David Oistrakh (Violin)</b> Sonata No. 9 in A, Op. 47 ("Kreutzer") (Beethoven)			33C.1047
<b>O'DAY, Anita (Vocalist)</b> "Clef" Series presented by Norman Granz ANITA O'DAY COLLATES: Rock 'n' roll Blues; Love for sale; Lover come back to me; Lullaby of the leaves; No soap, no hope, no mouse, no house Blues; The Lady is a tramp; Speak low; Strawberry Moon AN EVENING WITH ANITA O'DAY (with Rhythm acc.): Just one of those things (Porter); Gypsy in my soul; The Man I love (Gershwin); Frankie and Johnny; Anita's Blues; I cover the waterfront; You're getting to be a habit with me; From this moment on (Porter); You don't know what love is; Medley (There'll never be another you; Just friends; I didn't know what time it was; Let's fall in love) .. .. .			33C.9020 33CX.10068



ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>O'DAY, Anita</b> — <i>continued</i> Pagan Love Song; Somebody' crying; Vaya con Dios; Ain't this a wonderful day? .. .. . }		§SEB.10042	
<b>O'DAY, Pat (Vocalist)</b> Earth Angel/A rusty old halo .. .. . Soldier Boy/Annie Oakley .. .. . }	●MGM.823 ●MGM.859	●MGM-SP.1129 ●MGM-SP.1142	
<b>O'DELL, Doye (Vocalist)</b> Shut up and drink your beer/Give me Texas .. .. .	R.3139		
<b>O'DOWDA, Brendan (Vocalist)</b> EMERALD AND TARTAN: Trottin' to the fair; Little Bridget Flynn; The Loch Tay Boat Song; The Stutterin' Lovers; Pride of Tipperary; The Scots Girl; Spanish Ladies; The Spinning Wheel; The little Irish Girl; Darlin' Girl from Clare .. .. . }			33S.1111
<b>O'FARRILL, Chico</b> "Clef" Series presented by Norman Granz CHICO O'FARRILL JAZZ: Guess what; It ain't necessarily so; Heat Wave; Cry Baby Blues .. .. . }		§SEB.10051	
<b>OISTRAKH, David (Violin)</b> Concerto in D minor, Op. 47 (Sibelius) (with Stockholm Festival Orchestra/Sixten Ehrling) .. .. . }			33C.1036
Concerto in D major, Op. 61 (Beethoven) (with Stockholm Festival Orchestra/Sixten Ehrling) .. .. . }			33CX.1194
Symphonie espagnole, Op. 21 (Lalo) (with Philharmonia Orchestra cond. Jean Martinon) .. .. . }			33CX.1246
Concerto No. 1 in G minor, Op. 26 (Bruch) .. .. . }			33CX.1268
Concerto No. 1 in D major, Op. 19 (Prokofiev) (with London Symphony Orchestra cond. Matatic) .. .. . }			33CX.1303
Concerto for Violin and Orchestra (Khachaturian) (with Philharmonia Orchestra/Khachaturian) .. .. . }			33CX.1390
Suite de Concert, Op. 28 (Taniev) (with Philharmonia Orchestra/Nicolai Malko) .. .. . }			33C.1047
<b>OISTRAKH, David (Violin), Lev Oborine (Piano)</b> Sonata No. 9 in A, Op. 47 ("Kreutzer") (Beethoven)			33CX.1201
<b>OISTRAKH, David, Vladimir Yampolsky (Piano)</b> Sonata in A major (Franck) .. .. . }			33CX.1342
Sonata in D minor, Op. 9 (Szymanowski) .. .. . }			33CX.1415
Sonata No. 2 in D major, Op. 94 (Prokofiev) .. .. . }			
Sonata for Violin and Pianoforte, Op. 1 (Khachaturian) .. .. . }			
Sonata No. 32 in B flat major, K.454 (Mozart) .. .. . }			
Sonata in G minor ("Devil's Trill" (Tartini) (arr. Kreisler) .. .. . }			
<b>OISTRAKH, David (Violin), Peter Bondarenko (Violin), Mikhail Terian (Viola), Sviatoslav Knushevitzky (Cello), Vladimir Sorokin (Clarinet), Joseph Gertovich (Double Bass), Joseph Stidel (Bassoon), Jacob Shapiro (Horn)</b> Octet in F major, Op. 116 (Schubert) .. .. . }			33CX.1423
<b>OISTRAKH, Igor (Violin)</b> Concerto for Violin and Orchestra (Khachaturian) (with Philharmonia Orchestra cond. Goossens) .. .. . }			33CX.1141
<b>OLIVER, Johnny (Vocalist)</b> Chain Gang/These hands .. .. . }	MGM.891	MGM-SP.1165	
<b>ORIGINAL DIXIELAND JAZZ BAND, The (In England, 1919)</b> At the Jazz Band Ball; Ostrich Walk; Tell me; Lasses Candy; Satanic Blues; Mammy o' mine; Look at 'em doing it; I've lost my heart in Dixieland .. .. . }			33S.1087

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play			
<b>ORIGINAL NEW ORLEANS RHYTHM KINGS</b>						
Golden Leaf Strut (recorded New Orleans, 1925) ..	} DB.3470	SCM.5113				
She's crying for me (recorded New Orleans, 1925) ..						
<b>OUR BEST (No. 1)</b>						
" Clef " Series presented by Norman Granz						
Oscar Peterson (Piano): Tenderly .. .. .	} DB.3470	SCM.5113	33CX.10022			
Lester Young Quartet: Up 'n' adam .. .. .						
Illinois Jacquet Orchestra: Port of Rico .. .. .						
Roy Eldridge Quintet: Dale's Wail .. .. .						
Charlie Parker Orchestra: Bloomdido .. .. .						
Chico O'Farrill Orchestra: The Carioca.. .. .						
Johnny Hodges Orchestra: Castle Rock .. .. .						
Flip Phillips (Tenor Sax.) (with Machito Orchestra): Flying Home .. .. .						
Count Basie Orchestra: Paradise Squat .. .. .						
Billie Holiday Orchestra: Yesterdays (Kern) .. .. .						
Gene Krupa Trio: St. Louis Blues .. .. .						
Stan Getz Quintet: Stars fell on Alabama .. .. .						
<b>OUR BEST (No. 2)</b>						
" Clef " Series presented by Norman Granz						
Lester Young Quintet: New D.B. Blues .. .. .	} DB.3470	SCM.5113	33CX.10023			
Al Hibbler (with Leroy Lovett Orchestra): I let a song go out of my heart .. .. .						
Stan Getz Quintet: Pot Luck .. .. .						
Benny Carter Quintet: Gone with the wind .. .. .						
Johnny Hodges Orchestra: Easy going bounce.. .. .						
Charlie Ventura Quartet: Lover (Rodgers) .. .. .						
Ben Webster Orchestra: Tenderly .. .. .						
Dizzy Gillespie-Stan Getz Sextet: It's the talk of the town						
Buddy Rich Orchestra: Sportin' Life .. .. .						
Buddy de Franco Quartet: Titoro .. .. .						
Louis Bellson Quintet: Loris .. .. .						
<b>OWEN, Reg, and his Orchestra</b>						
SWING ME HIGH: Babylone Blues; Swing me high; Mad Walk; Soho Blues; Scotch on the rocks; Pushin'; Slow Train Blues; Sunset Strip; Relaxin' 'el Yorke; Harlem Swing .. .. .				} R.4177 R.4217 R.4303	● MSP.6241 45-R.4217 45-R.4303	PMD.1045
Circus Polka/Flamenco Love .. .. .						
Comin' thru' the rye bread/Harlem Swing .. .. .						
Easy now/Sweeping the floor .. .. .						
<b>PAGE, Larry (Vocalist)</b>						
Cool Shake/Start Movin' (In my direction) .. .. .	DB.3965	45-DB.3965				
<b>PAGE, Hot Lips, and his Orchestra</b>						
Ain't nothing wrong with that, Baby/The Cadillac Song*		● MSP.6172				
<b>PAIGE, Rosalind (Vocalist)</b>						
Frankie and Johnnie Cha Cha .. .. .	} ● MGM.850					
Stay on the right side, Sister .. .. .						
<b>PANERAI, Rolando (Baritone)—See also Falstaff</b>						
OPERATIC ARIAS (with Philharmonia Orchestra cond. Alceo Galliera): Pagliacci (Leoncavallo): Prologue: Si puol' . . . Otello (Verdi): Vanne, la tua meta . . . Credo in un Dio crudel; E qual certenza . . . Era la notte; Andrea Chénier (Giordano): Nemico della Patria . . . Un di m'era di gioia; Il trovatore (Verdi); Il balen del suo sorriso; La traviata (Verdi): Di Provenza il mar; Barbiere di Siviglia (Rossini): Largo al factotum ..			33C.1052			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>PANERAI, Rolando (Baritone), Mattiwilda Dobbs (Soprano)</b> Rigoletto (Verdi): Act 1: Pari siamol... Figlia mio padre; Gualtier Maldé... Caro nome. Act 4: Chi e mai (Final Scene) .. .. .			
<b>Mattiwilda Dobbs:</b> The Golden Cockerel ( <i>Rimsky Korsakov</i> ); All hail to thee O sunlight gleaming (Hymn to the Sun); Manon ( <i>Massenet</i> ): Obéissions, quand leur voix apelle; La Sonnambula ( <i>Bellini</i> ): Ah! non credea mirarti; Lakmé ( <i>Delibes</i> ): Sous le ciel tout étoile/Les fleurs me paraissent plus belles... Pourquoi dans les grands bois (with <i>Philharmonia Orchestra cond. Alceo Galliera</i> ) .. .. .			33CX.1305
<b>PARAMOR, Norrie, and his Orchestra</b> JUST WE TWO: Just we two; No two people; Two Silhouettes; Two dreams met; Concerto for two ( <i>Tchaikovsky, arr. Haring</i> ); Tea for two; Two little blue birds; Cocktails for two; Two cigarettes in the dark; Two sleepy people .. .. .			33S.1076
Kiss; Amado mio; Mambo in the moonlight; Anna; I speak to the stars .. .. .			33S.1078
<b>Ray Martin Concert Orchestra:</b> Two Guitars; Hear my song, Violetta; Olé Guapa; Jealousy; Tango de la luna .. .. .			33S.1084
THE VERY THOUGHT OF YOU: Embraceable you ( <i>Gershwin</i> ); The touch of your lips; The nearness of you; Stairway to the Stars; Stardust; Someone to watch over me ( <i>Gershwin</i> ); Deep Purple; I'll get by; The very thought of you; Dearly Beloved ( <i>Kern</i> ) .. .. .			33S.1084
HOLIDAY IN NEW YORK: Street Scene; Manhattan; Ev'ry street's a boulevard in old New York; Autumn in New York; Forty Second Street; Broadway Melody; Harlem Nocturne; Manhattan Serenade; Lullaby of Birdland; Lullaby of Broadway .. .. .			33S.1098
THE ZODIAC: An Aries Aria; Taurus Tango; The Gemini Waltz; Cancerian Concerto; Lonely Leo; The Impatient Virgo; The Libra Rhapsody; Seductive Scorpio; The Sagacious Sagittarius; Capricious Capricorn; Mood Aquarius; Ode to Pisces .. .. .			33SX.1055
MELODY MOOD: Autumn Leaves; New Baby; All the things you are ( <i>Kern</i> ); Stars fell on Alabama .. .. .		§SEG.7623	
MUSIC IS FUN: Plink, plank, plunk; Cotton Reel*; Magic Banjo ( <i>Banjo, Billy Bell</i> ); Pennywhistle Song .. .. .		§SEG.7701	
April in Portugal/Song from Moulin Rouge (film) .. .. .	DB.2281	SCM.5051	
CABARET TIME IN PARIS: La Seine; La ronde de l'amour; Pigalle; La vie en rose; Autumn Leaves; C'est si bon .. .. .	DB.3313		
Melodia (I'll always love you)/The Melba Waltz .. .. .	● DB.3336		
The Luxembourg Polka/Wedding Day .. .. .	DB.3443		
Paramambo/Johnny Guitar .. .. .	DB.3492	SCM.5126	
Rip van Twinkle/The High and the Mighty (film) .. .. .	DB.3515	● SCM.5136	
Gina/Majorca (Midinette) .. .. .	DB.3552		
MELODIES FROM "KISMET" ( <i>Wright-Forrest</i> ) (based on themes by <i>Borodin</i> ): Stranger in Paradise; He's in love; Baubles, bangles, beads; And this is my beloved .. .. .	DB.3600	§SEG.7587	
The sands of time; Night of my nights; The olive tree; Not since Nineveh .. .. .	DB.3611		
Autumn Leaves (Feuilles Mortes)/New Baby .. .. .	DB.3697		
The Threepenny Opera ( <i>Weidl</i> ) Theme .. .. .	DB.3745	SCM.5251	
The Poor People of Paris (Poor John) .. .. .			
Autumn Concerto/Lullaby of Birdland .. .. .	DB.3815	45-DB.3815	
Anastasia/Magic Banjo ( <i>Banjo, Billy Bell</i> ) .. .. .	DB.3870	45-DB.3870	
Blue Indian Summer .. .. .			
Taurus Tango (from "Zodiac Suite") .. .. .	DB.3943	45-DB.3943	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>PARAMOR, Norrie, and his Other Orchestra</b> Ask for Joe/Charleston Parisien .. .. .	DB.3780	SCM.5271	
<b>PARIS CONSERVATOIRE ORCHESTRA</b> —See also <i>Amor Brujo</i> ; <b>Groupse de Six</b> conducted by <b>André Cluytens</b> Symphony No. 3 in C minor, Op. 78 ( <i>Saint-Saëns</i> ) (with <i>Henriette Roget, Organ</i> ) .. .. .			33CX.1413
<b>PARKER, Dean (Vocalist)</b> Vera Cruz (from the film)/Green Fire (from the film)	● MGM.803		
<b>PARKER, Charlie (Alto Sax.)</b> —See also <i>Jazz Scene</i> "Clef" Series presented by <i>Norman Granz</i> THE MAGNIFICENT CHARLIE PARKER No. 1; Si si; Swedish Schnapps; Back Home Blues; Lover Man (with <i>Rhythm acc.</i> ) .. .. .		§SEB.10002	
Now's the time; Chi Chi; Confirmation; I remember you (all with <i>Rhythm acc.</i> ) .. .. .		§SEB.10026	
CHARLIE PARKER PLAYS SOUTH OF THE BORDER: Begin the Beguine ( <i>Porter</i> ); Estrellita; My little suede shoes; La cucuracha .. .. .		§SEB.10032	
THE MAGNIFICENT CHARLIE PARKER No. 2; Au privave; She rote; K.C. Blues; Star Eyes .. .. .		§SEB.10038	
THE MAGNIFICENT CHARLIE PARKER No. 3; In the still of the night; Old Folks; Blues for Alice; Why do I love you? .. .. .		§SEB.10053	
<b>PARKER, Charlie, with Strings</b> "Clef" Series presented by <i>Norman Granz</i> APRIL IN PARIS: April in Paris; Summertime ( <i>Gershwin</i> ); If I should lose you; I didn't know what time it was; Everything happens to me; Just friends; They can't take that away from me ( <i>Gershwin</i> ); You came along from out of nowhere; East of the sun (West of the moon); East to love ( <i>Porter</i> ); I'm in the mood for love; I'll remember April .. .. .			33CX.10081
Laura/Dancing in the dark .. .. .	LB.10034		
<b>PARKER, Charlie, and his Orchestra</b> "Clef" Series presented by <i>Norman Granz</i> She rote/K.C. Blues .. .. .	LB.10006		
<b>PARKER BIG BAND, Charlie</b> "Clef" Series presented by <i>Norman Granz</i> Temptation; Autumn in New York; Lover ( <i>Rodgers</i> ); Stella by starlight; Dancing in the dark; Night and Day ( <i>Porter</i> ); I can't get started ( <i>Gershwin</i> ); What is this thing called-love?; Almost like being in love; Laura .. .. .			33CX.10004
<b>PARKER QUARTET, Charlie</b> "Clef" Series presented by <i>Norman Granz</i> I hear music/Laird Baird .. .. .	LB.10051		
<b>PARKER, Charlie, and Dizzy Gillespie</b> "Clef" Series presented by <i>Norman Granz</i> BIRD AND DIZ: Bloomdido; My melancholy Baby; Relaxing with Lee; Passport; Leap Frog; An Oscar for Treadwell; Mohawk; Visa (all with <i>Rhythm acc.</i> )			33C.9026
<b>PARKER, Eddie (Vocalist)</b> Wait 'till April/Open your heart ('nu quarto 'e luna) Six bridges to cross/That's all I want from you .. The Engagement Waltz/Good Luck to the Bride .. Bella notte/Far away from everybody .. .. . Rich in love/Love me as though there were no tomorrow	● DB.3561 ● DB.3587 ● DB.3629 ● DB.3699 DB.3804	45-DB.3804	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>PARKINSON, Jimmy (Vocalist)</b>			
SOLO: My Story—including " Together " (You and I); Pardon me, pretty Baby; A Beautiful Friendship; Remember me; Kiss me again; In the still of the night (Porter); Never leave me (from " Manhattan Tower "); 's wonderful (Gershwin); One Love; Nice work if you can get it (from " Damsel in Distress ") (Gershwin) .. .. .			33S.1109
All at once/I look at you .. .. .	● DB.3702		
Hand in hand/The Great Pretender .. .. .	DB.3729	SCM.5236	
You can't be true to two/Those who have loved .. .. .	DB.3755		
Cry Baby/Walk hand in hand .. .. .	DB.3775	SCM.5267	
Gina/A Lover's Quarrel .. .. .	DB.3808	45-DB.3808	
In the middle of the house/You to me .. .. .	DB.3833	45-DB.3833	
But you/Together (You and I) .. .. .	DB.3876	45-DB.3876	
Round and Round/Whatever Lola wants (Lola gets) (from " Damn Yankees ") .. .. .	DB.3912	45-DB.3912	
<b>PARLOPHONE POPS ORCHESTRA</b>			
SING IT YOURSELF: Lay down your arms; Whatever will be, will be (Que «era sera) .. .. .	R.4229		
<b>PARNELL, Jack, and his Band</b>			
Porgy and Bess (Gershwin): Summertime/The Champ .. .. .	R.3607		
<b>PARNELL, Jack, and his Music Makers</b>			
Night Train/The Hawk Talks .. .. .	R.3682	MSP.6031	
April in Paris/Cotton Tail .. .. .	● R.3733		
Dragnet/Fuller Bounce .. .. .	R.3773		
<b>PARNELL, Jack, and his Orchestra</b>			
Skin deep/Devil's eyes* .. .. .	R.3821	MSP.6078	
The Bandit*/Annie's Blues* .. .. .	● R.3870		
Sure thing .. .. .			
Kick off (Drum Duet by Jack Parnell and Phil Seaman) .. .. .	● R.3904		
Trip to Mars/Sky blue skirt and a rainbow tie .. .. .	● R.3944	● MSP.6138	
Fanfare Boogie/Shake, rattle and roll .. .. .	R.3986	§GEP.8532	
The Fish/Ting a ling .. .. .	R.4009		
When the saints go marching in/Twilight in Turkey .. .. .	R.4083	§GEP.8564	
Sugarfoot Stomp/East meets West .. .. .	R.4127		
Love and Marriage (" Our Town ") .. .. .			
Sixteen Tons (Vocal: Jack Parnell) .. .. .	R.4134		
Lucky 13*/When Yuba plays the Rhumba on the Tuba (feat. D. Honeywall on the Baritone Sax.) .. .. .	R.4183	MSP.6247	
<b>PASCAL QUARTET, de la Radiodiffusion Française</b>			
String Quartet No. 2 (Guarnieri) .. .. .			
<b>Chorus and Orchestra of Accademia di Santa Cecilia:</b>			
Canti di Priglonia .. .. .			33CX.1353
<b>Martha Angelici</b> (Soprano) (with Orchestra cond. Cluytens): Quatre Poèmes Hindous (Delage): Berceuse Phoque (from: Trois chants de la jungle)(Delage) .. .. .			
<b>PASQUALE, Richard</b>			
BARREL ORGAN STREET PARTY: Down at the old Bull and Bush; You made me love you; I belong to Glasgow; Knees up Mother Brown; Tipperary; If you were the only girl in the world; For me and my gal .. .. .	DB.3841	45-DB.3841	
<b>PATERSON'S DANCE ORCHESTRA</b>			
Eightsome Reel (Fairy Dance); De'il among the tailors; Wind that shakes the barley; Speed the plough; Soldiers' Joy; Fairy Dance) .. .. .	DX.555		

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>PEARSON, Bob and Alf (Vocalists)</b>			
CHRISTMAS FAVOURITES FOR CHILDREN: Where did my snowman go?; All I want for Christmas is my two front teeth; Rudolph the Red-nosed Reindeer; Christmas Chopsticks; The little Fir Tree; I saw Mommy kissing Santa Claus .. .. .	F.2525		
<b>PENNY, Hank (Vocalist)</b>			
Bloodshot Eyes/W/haml Bam! Thank you, Ma'am ..	R.4120	MSP.6202	
<b>PENROSE, Charles (Laughing Comedian)</b>			
The Laughing Policeman/Laughter and Lemons (with a Cornetist and a Boy with a Lemon) .. .. .	FB.1184		
<b>PETERSON, Oscar (Piano)</b> —See also			
Ralph Burns, Jazz at the Philharmonic, Jam Session, Jazz Scene, Piano Interpretations			
"Clef" Series presented by Norman Granz			
OSCAR PETERSON PLAYS PRETTY: You go to my head; Small Hotel (Rodgers); These foolish things; Blue Moon (Rodgers); They can't take that away from me (G. and I. Gershwin); You turned the tables on me; I can't get started (Gershwin); East of the sun (with Ray Brown, Bass, and Irving Ashby, Guitar) ..			33C.9012
OSCAR PETERSON PLAYS DUKE ELLINGTON: John Hardy's Wife; Sophisticated Lady; Things ain't what they used to be; Just a-sittin' and a-rockin'; In a mellow tone; I got it bad and that ain't good; Prelude to a kiss; Cottontail; Don't get around much any more; Take the "A" train; Rockin' in rhythm; Do nothin' till you hear from me (all with Rhythm acc.)..			33CX.10012
OSCAR PETERSON PLAYS COLE PORTER: What is this thing called love?; Begin the Beguine; I've got you under my skin; Love for sale; Let's do it; I love you; So near and yet so far; Just one of those things; In the still of the night; Night and Day; Ev'ry time we say goodbye; Anything goes (with Barney Kessel, Guitar, and Ray Brown, Bass) .. .. .			33CX.10016
OSCAR PETERSON PLAYS RICHARD RODGERS: This can't be love; It might as well be spring; Bewitched, bothered and bewildered; Johnny One Note; The surrey with the fringe on top; The Lady is a tramp; Blue Moon; Thou swell; Isn't it romantic?; Manhattan; Lover (with Herb Ellis, Guitar, and Ray Brown, Bass) .. .. .			33CX.10028
OSCAR PETERSON PLAYS COUNT BASIE: Lester leaps in; Easy does it; 9,20 Special; Jumpin' at the Woodside; Blues for Basie; Broadway; Blue and sentimental; Topsy; One O'Clock Jump; Jive at five (with Herb Ellis, Ray Brown and Buddy Rich) .. .. .			33CX.10039
KEYBOARD: Jumpin' with Symphony Sid; Robbins Nest; Tico Tico; Get happy; Smoke gets in your eyes (Kern); Deep Purple (all with Major Haley, Bass); Exactly like you; Two sleepy people; Easy to love (Porter); Taking a chance on love; Squatty roo; After all (with Ray Brown, Bass) .. .. .			33CX.10062
OSCAR PETERSON PLAYS HAROLD ARLEN: As long as I live; I gotta right to sing the Blues; Come rain or come shine; Ac-cent-tchu-ate the positive; Between the devil and the deep blue sea; I've got the world on a string; It's only a paper moon; That Old Black Magic; Let's fall in love; Stormy Weather; Blues in the Night; Over the Rainbow (with Herb Ellis, Guitar, and Ray Brown, Bass) .. .. .			33CX.10073
Where or when (Rodgers)/Oscar's Blues .. .. .		§SEB.10005	
Three o'clock in the morning/All the things you are (Kern)			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>PETERSON, Oscar (Piano)—continued</b>			
September in the rain/On the Alamo .. .. }		§SEB.10022	
I'll remember April/Lullaby of the Leaves (with Ray Brown, Bass) .. .. }			
Nameless .. .. }	LB.149		
<b>Oscar Peterson Trio: Easy to remember</b> .. .. }			
Tenderly/Debut (with Ray Brown, Rhythm Bass) .. .. }	LB.150		
Lullaby of Broadway/Chattanooga Choo-choo (with Herb Ellis, Guitar, and Ray Brown, Bass) .. .. }	LB.10058		
<b>PETERSON, Oscar (Vocalist)</b>			
"Clef" Series presented by Norman Granz			
Spring is here (Hart-Rodgers). I hear music; Autumn in New York; I'm glad there is you, I can't give you anything but love; The things we did last summer; Polka Dots and Moonbeams; One for my Baby .. .. }			33C.9014
<b>PETERSON TRIO, Oscar—</b>			
See also <b>Jazz at the Philharmonic, 1952</b>			
"Clef" Series presented by Norman Granz			
Angel Eyes/Unforgettable .. .. }	LB.10011		
Soft winds/Sweet Lorraine .. .. }	LB.10035		
<b>PETERSON TRIO, Oscar, and Lester Young</b>			
"Clef" Series presented by Norman Granz			
Ad Lib Blues; I can't get started with you (Gershwin); Just you, just me; Almost like being in love .. .. }			33C.9001
Tea for Two (from "No, No, Nanette") (Youmans); There will never be another you; Indiana; On the sunny side of the street.. .. }			33C.9015
<b>PETERSON QUARTET, Oscar</b>			
"Clef" Series presented by Norman Granz			
<b>Oscar Peterson (Piano), Barney Kessel (Guitar), Ray Brown (Bass), Alvin Stoller (Drums)</b>			
Stompin' at the Savoy/The Astaire Blues .. .. }			33C.9013
O Lady be good (Gershwin)/Body and Soul .. .. }			33C.9025
<b>PETERSON, Oscar, and Count Basie</b>			
"Clef" Series presented by Norman Granz			
THE COUNT AND OSCAR: Extended Blues; Be my guest; Blues for the Count and Oscar .. .. }		§SEB.10060	
<b>PETERSON, Oscar, and Buddy de Franco</b>			
"Clef" Series presented by Norman Granz			
BUDDY DE FRANCO AND OSCAR PETERSON PLAY GEORGE GERSHWIN: Porgy I was doing all right; 'S wonderful; Bess; Strike up the band; They can't take that away from me; The Man I love; I got rhythm; Someone to watch over me; It ain't necessarily so .. .. }			33CX.10003
<b>PETTY, Frank, Trio</b>			
Sweethearts on parade: Liza; Emaline; Marie; Margie; Sugar; Louise; Rosetta .. .. }			MGM-D.113
Down yonder; Coquette; Black and White Rag; Hindustan .. .. }		● §MGM-EP.505	
Pino Pantaloni/Loch Lomond (Trad., arr. Lawson) .. .. }		MGM-SP.1092	
St. Louis Blues/Somebody stole my girl .. .. }	MGM.562		
Side by side/Who's sorry now .. .. }	MGM.610		
Oh! How I miss you tonight*/The One Rose.. .. }	MGM.926	45-MGM.926	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>PHILHARMONIA ORCHESTRA—</b>			
See also <b>Concertos; Falstaff; Homage to Diaghilev; Hänsel und Gretel; (Die) lustige Witwe (Das) Land des Lächelns</b>			
<b>conducted by Otto Ackermann</b>			
Ma Vlast (My Country) (Smetana); No. 2: The Moldau (Vltava); No. 4: From Bohemia's Meadows and Forests .. .. .			33C.1042
<b>conducted by Malcolm Arnold</b>			
Tam O'Shanter: Overture, Op. 52 (Arnold) .. ..		§SED.5529	
English Dances (Arnold): Set 1, No. 3; Set 2, No. 5 ..			
<b>conducted by Sir Arthur Bliss</b>			
Music for Strings (Bliss) .. .. .			33CX.1205
Miracle in the Gorbals (Bliss): Ballet Suite .. ..			
Welcome the Queen (Bliss) (on return from her Royal Tour) (from the film) .. .. .	DX.1912		
<b>conducted by Warwick Braithwaite</b>			
Londonderry Air (British Folk Music Setting No. 15) (arr. Grainger)/Handel in the Strand (Clog Dance) (Grainger) (with Ernest Lush, Piano) .. .. .	DX.1660		
<b>conducted by Lawrance Collingwood</b>			
Schwanda the Bagpiper (Weinberger): Polka and Fugue	DX.1885		
<b>conducted by Issay Dobrowen</b>			
Scheherazade, Op. 35 (Rimsky-Korsakov) .. ..			33SX.1007
Le Coq d'Or: Suite (Rimsky-Korsakov) .. ..			33SX.1010
Tsar Saltan: Suite, Op. 57 (Rimsky-Korsakov) .. ..			
<b>conducted by Anatole Fistoulari</b>			
Hamlet: Fantasy Overture, Op. 67 (Tchaikovsky) ..			PMC.1014
Romeo and Juliet: Fantasy Overture (Tchaikovsky) ..			
The Slippers ("Tcherevichky"), Suite (Tchaikovsky)			PMC.1028
Mozartiana, Orchestral Suite No. 4, Op. 61 (Tchaikovsky) .. .. .			
Donna Diana (Reznicek): Overture .. .. .			
May Night (Rimsky-Korsakov): Overture .. ..			
Merry Wives of Windsor (Nicolai): Overture .. ..			PMC.1031
Il Segreto de Susanna (Wolf-Ferrari): Overture ..			
<b>London Symphony Orchestra: Russlan and Ludmilla (Glinka): Suite .. .. .</b>			
Les Préludes: Symphonic Poem (Liszt) .. ..			PMD.1019
Mazeppa: Symphonic Poem No. 6 (Liszt) .. ..			
Norwegian Dances, Op. 35 (Grieg) .. .. .			PMD.1025
Peer Gynt: Suite No. 1, Op. 46 (Grieg) .. ..			
Skazka (Fairy Tale), Op. 29 (Rimsky-Korsakov) ..			PMD.1028
Snegourochka (Rimsky-Korsakov): Suite .. ..			
<b>conducted by Alceo Galliera</b>			
Romeo and Juliet, Fantasy Overture (Tchaikovsky) ..			33CX.1328
Tod und Verklärung (Death and Transfiguration), Op. 24 (Richard Strauss) .. .. .			
Impressioni brasilliane (Respighi) .. .. .			33CX.1339
Fontane di Roma: Symphonic Poem (Respighi) .. ..			
Symphony No. 1 in E flat major (Borodin, rev. Rimsky-Korsakov and Glazounov) .. .. .			33CX.1356
Capriccio espagnol, Op. 34 (Rimsky-Korsakov) ..			
Nocturnes (Debussy) (with Glyndebourne Chorus) ..			33S.1002 33S.1009
La Boutique Fantasque (Rossini) (arr. Respighi) ..			
<b>OVERTURES (Rossini): Semiramide; Il Signor Bruschino; La Cenerentola; L'Italiana in Algeri; La scala di seta; Guillaume Tell .. .. .</b>			33SX.1006
<b>OVERTURES (Verdi): Aida; Prélude Act I; La forza del destino; Nabucco; La traviata; Préludes Acts I and 3; I vespri siciliani .. .. .</b>			33SX.1009
Caprice italien, Op. 45 (Tchaikovsky) .. .. .			33SX.1013
Les Préludes: Symphonic Poem (Liszt) .. ..			



ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play			
<b>PHILHARMONIA ORCHESTRA</b>						
<b>conducted by Alceo Galliera—continued</b>						
Symphony No. 5 in E minor, Op. 95 ( <i>Dvořák</i> ) ..			33SX.1025			
La scala de seta ( <i>Rossini</i> ): Overture .. .. .	}	§SED.5502				
L'Italiana in Algeri ( <i>Rossini</i> ): Overture .. .. .						
Nabucco ( <i>Verdi</i> ): Overture .. .. .						
La forza del destino ( <i>Verdi</i> ): Overture .. .. .						
Nocturnes ( <i>Debussy</i> ) (Definitive version re-orch. by Composer): No. 1, Nuages; No. 2, Fêtes .. .. .				§SED.5510		
Il barbiere di Siviglia ( <i>Rossini</i> ): Overture .. .. .						
La traviata ( <i>Verdi</i> ): Act I, Prélude; Act 3, Prélude ..				§SED.5517		
Egmont, Op. 81 ( <i>Beethoven</i> ): Overture .. .. .						
La gazza ladra ( <i>Rossini</i> ): Overture .. .. .				DX.1273 DX.1680 DX.1690 DX.1890 ●DX.1904		
Il barbiere di Siviglia ( <i>Rossini</i> ): Overture .. .. .						
La traviata ( <i>Verdi</i> ): Préludes, Act I and Act 3 ..						
Nabucco ( <i>Verdi</i> ): Overture .. .. .						
<b>conducted by Carlo Maria Giulini</b>						
I concerti delle stagioni ("The Seasons") ( <i>Vivaldi</i> ) ( <i>Violin: Manoug Parikian</i> ) ( <i>Harp: Richard Thurston Dart</i> )	}		33CX.1365			
<b>conducted by Herbert von Karajan</b>						
Don Juan: Symphonic Poem, Op. 20 ( <i>R. Strauss</i> ) ..	}		33CX.1001			
Till Eulenspiegels lustige Streiche, Op. 28 ( <i>R. Strauss</i> )						
Symphony in C ( <i>Balákirev</i> ) (Recorded under the auspices of the Maharaja of Mysore's Musical Foundation) ..	}		33CX.1002			
Water Music Suite ( <i>Handel, arr. Harty</i> ) .. .. .						
Casse-Noisette Suite, Op. 71a ( <i>Tchaikovsky</i> ): Excerpts	}		33CX.1033			
Symphony No. 7 in A major, Op. 92 ( <i>Beethoven</i> ) ..						
Symphony No. 3 in E flat, Op. 55 ("Eroica") ( <i>Beethoven</i> )	}		33CX.1035 33CX.1046			
Symphony No. 5 in E flat major, Op. 82 ( <i>Sibelius</i> ) ..						
Finlandia: Symphonic Poem, Op. 26 ( <i>Sibelius</i> ) ..	}		33CX.1047			
Symphony No. 1 in C minor, Op. 68 ( <i>Brahms</i> ) ..						
Concerto for Orchestra ( <i>Bartók</i> ) .. .. .	}		33CX.1053 33CX.1054			
Swan Lake, Op. 20 ( <i>Tchaikovsky</i> ): Excerpts .. .. .						
Sleeping Beauty, Op. 66 ( <i>Tchaikovsky</i> ): Excerpts ..	}		33CX.1065			
La Mer ( <i>Debussy</i> )/Rapsodie espagnole ( <i>Ravel</i> ) .. .. .						
Symphony No. 6 in F, Op. 68 ("Pastoral") ( <i>Beethoven</i> )	}		33CX.1099 33CX.1124			
Symphony No. 4 in A minor, Op. 63 ( <i>Sibelius</i> ) ..						
Tapiola: Symphonic Poem, Op. 112 ( <i>Sibelius</i> ) ..	}		33CX.1125			
Symphony No. 5 in E minor, Op. 64 ( <i>Tchaikovsky</i> ) ..						
Symphony No. 1 in C major, Op. 21 ( <i>Beethoven</i> ) ..	}		33CX.1133			
Egmont, Op. 84 ( <i>Beethoven</i> ): Overture .. .. .						
Leonora Overture No. 3, Op. 72a ( <i>Beethoven</i> ) ..	}		33CX.1136			
Symphony No. 4 in F minor, Op. 36 ( <i>Tchaikovsky</i> ) ..						
Fantasia on a theme by Thomas Tallis ( <i>Vaughan Williams</i> )	}		33CX.1139			
Variations on a theme of Frank Bridge, Op. 10 ( <i>Britten</i> )						
Sinfonia Concertante in E flat major, K.297b ( <i>Mozart</i> )	}		33CX.1178			
Serenade in G ("Eine kleine Nachtmusik"), K.525 ( <i>Mozart</i> ) .. .. .						
Symphonie fantastique, Op. 14 ( <i>Berlioz</i> ) .. .. .	}		33CX.120			
Coriolan Overture, Op. 62 ( <i>Beethoven</i> ) .. .. .						
Symphony No. 2 in D major, Op. 36 ( <i>Beethoven</i> ) ..	}		33CX.1227			
<b>OPERATIC INTERMEZZI from: Cavalleria rusticana</b>						
( <i>Mascagni</i> ) ( <i>Organ: Dennis Brain</i> ); I Pagliacci ( <i>Leon- cavallo</i> ); Les Contes d'Hoffmann ( <i>Offenbach</i> ): Act 2: Barcarolle; Háry János ( <i>Kodály</i> ); Manon Lescaut ( <i>Puccini</i> ): (from Act 3); Carmen ( <i>Bizet</i> ): Act 4: Entr'acte (Prélude); Thais ( <i>Massenet</i> ): Act 2: Médi- tation ( <i>Violin: Manoug Parikian</i> ); Khovantschina ( <i>Moussorgsky</i> ) ( <i>orch. Rimsky-Korsakov</i> ): Act 4: Entr'acte; Goyescas ( <i>Granados</i> ); La traviata ( <i>Verdi</i> ): Act 3: Prélude; L'Amico Fritz ( <i>Mascagni</i> ): Act 3 ..	}		33CX.1265			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>PHILHARMONIA ORCHESTRA</b>			
conducted by <b>Herbert von Karajan</b> —continued			
Symphony No. 5 in C minor, Op. 67 (Beethoven) ..	}		33CX.1266
<b>Elisabeth Schwarzkopf</b> : Fidelio (Beethoven), Act 1: Abscheulicher! . . . Komm Hoffnung (with Philharmonia Orchestra cond. Karajan) .. .. .			
Symphony No. 4 in B flat major, Op. 60 (Beethoven) ..	}		33CX.1278
<b>Elisabeth Schwarzkopf</b> : Ah perfido, Op. 65 (Beethoven) (with Philharmonia Orchestra cond. Karajan) .. .. .			
OPERATIC BALLET, MUSIC: Aida (Verdi): Ballet Music; Khovantschina (Moussorgsky, orch. Rimsky- Korsakov): Dances of the Persian Slaves; Prince Igor (Borodin, orch. Rimsky-Korsakov, Glazounov): Act 2, No. 8: Dance of the Polovtsian Maidens; No. 17: Polovtsian Dances; Gioconda (Ponchielli): Dance of the Hours; Tannhauser (Wagner): Venusberg Music .. .. .	}		33CX.1327
PHILHARMONIA PROMENADE CONCERT: The Skater's Waltz, Op. 183 (Waldteufel); Tritsch Tratsch Polka, Op. 214 (Joh. Strauss 2nd); Radetzky March, Op. 228 (Joh. Strauss 1st); España: Spanish Rhapsody (Chabrier); Marche Joyeuse: Thunder and Lightning Polka, Op. 324 (Joh. Strauss 2nd); Light Cavalry (Suppé); Overture: Schwanda the Bagpiper (Wein- berger); Polka; Orpheus in the Underworld (Offenbach): Overture .. .. .			
Symphony No. 6 in D minor, Op. 104 (Sibelius) ..	}		33CX.1341
Symphony No. 7 in C major, Op. 105 (Sibelius) ..			
Symphony No. 39 in E flat major, K.543 (Mozart) ..	}		33CX.1361
with <b>Bernard Walton (Clarinet)</b> : Concerto in A major, K.622 (Mozart) .. .. .			
Symphony No. 8 in B minor ("Unfinished") (Schubert) Variations on a theme by Haydn (St. Antoni Chorale), Op. 56a (Brahms) .. .. .	}		33CX.1349
Symphony No. 4 in E minor, Op. 98 (Brahms) ..			
Symphony No. 8 in F major, Op. 93 (Beethoven) ..	}		33CX.1362
Symphony No. 9 in D minor, Op. 125 ("Choral") (Beethoven) (with Elisabeth Schwarzkopf (Soprano), Marga Höffgen (Contralto), Ernst Hafliger (Tenor), Otto Edelmann (Bass) and Chorus of the Gesellschaft der Musikfreunde, Vienna) (in German) .. .. .			
IRRESISTIBLE STRAUSS (Music of Johann and Josef Strauss): Die Zigeunerbaron—Overture (Johann 2nd); Delirium; Waltz, Op. 212 (Josef): Künstler- leben, Op. 316 (Johann 2nd); Kaiserwalzer, Op. 437 (Johann 2nd); Pizzicato Polka (Josef & Johann 2nd); And er Sohonen blauen Donau, Op. 314 (Johann 2nd)	}		33CX.1393
Pictures at an Exhibition (Moussorgsky, orch. Ravel) ..			
España: Spanish Rhapsody (Chabrier) .. .. .	}	§SEL.1528	
Les Patineurs, Waltz, Op. 183 (Waldteufel) .. .. .			
The Sleeping Beauty: Ballet, Op. 66a (Tchaikovsky): Introduction; Prologue: No. 4, Finale; Act 1, No. 8a, Pas d'action (adagio) .. .. .	}	§SEL.1532	
Swan Lake, Op. 20 (Tchaikovsky): Act 1, No. 2—Valse in A major; Act 2, No. 10—Scène ("Swan Theme")			
INTERMEZZI: Les contes d'Hoffmann (Offenbach): Barcarolle; Carmen (Bizet): Act 4, Entr'acte ..	}	§SEL.1547	
Thais (Massenet): Meditation (Violin: Manoug Parikian)			
INTERMEZZI (No. 2): Cavalleria rusticana (Mascagni) (Organ: Dennis Brain); La traviata (Verdi): Act 3, Prélude; I Pagliacci (Leoncavallo); Goyescas (Granados) .. .. .	}	§SEL.1551	
Finlandia, Op. 26 (Sibelius) .. .. .			
	<b>LX.1593</b>		

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>PHILHARMONIA ORCHESTRA</b>			
<b>conducted by Herbert von Karajan—continued</b>			
Light Cavalry ( <i>Suppé</i> ): Overture .. .. .	} <b>LX.1602</b>	<b>§SEL.1557</b>	
Die Fledermaus ( <i>J. Strauss 2nd</i> ): Overture .. .. .			
Casse-noisette ( <i>Nutcracker</i> ) Suite, Op. 71a ( <i>Tchaikovsky</i> ): Overture miniature; Marche; Danse de la Fée-dragée .. .. .			
Water Music Suite ( <i>Handel, arr. Harty</i> ) (Auto only) ..	<b>●LX.8945-6</b>		
<b>conducted by Aram Khachaturian</b>			
Gayaneh: Ballet Suite ( <i>Khachaturian</i> ) .. .. .			<b>33C.1041</b>
In Memoriam ( <i>Khachaturian</i> ) .. .. .	}		<b>33C.1043</b>
Masquerade: Suite ( <i>Khachaturian</i> )—Selection .. .. .			
<b>conducted by Otto Klemperer</b>			
Symphony No. 5 in C minor, Op. 67 ( <i>Beethoven</i> ) .. .. .			<b>33C.1051</b>
Concerto Grosso in A minor, Op. 6, No. 4 ( <i>Handel</i> ) ..	}		<b>33C.1053</b>
Serenade in G ("Eine kleine Nachtmusik"), K.525 ( <i>Mozart</i> ) .. .. .			
Suites No. 1 in C, No. 2 in B minor ( <i>Bach</i> ) .. .. .	}		<b>33CX.1239</b>
Suite No. 3 in D ( <i>Bach</i> ) (with <i>Gareth Morris, Flute</i> ) ..			
Suite No. 4 in D major ( <i>Bach</i> ) .. .. .			
Nobilissima Visione: Suite ( <i>Hindemith</i> ) .. .. .	}		<b>33CX.1241</b>
Variations on a theme by Haydn (St. Antoni Chorale) Op. 56a ( <i>Brahms</i> ) .. .. .			
Symphony No. 29 in A, K.201 ( <i>Mozart</i> ) .. .. .	}		<b>33CX.1257</b>
Symphony No. 41 in C ("Jupiter"), K.551 ( <i>Mozart</i> ) ..			
Fidelio ( <i>Beethoven</i> ): Act I—Overture .. .. .	}		<b>33CX.1270</b>
Leonore Overtures ( <i>Beethoven</i> ): Nos. 1, 2 and 3 ..			
Symphony No. 3 in E flat, Op. 55 ("Eroica") ( <i>Beethoven</i> )	}		<b>33CX.1346</b>
Symphony No. 7 in A major, Op. 92 ( <i>Beethoven</i> ) .. .. .			
Serenade No. 6 in D major, K.239 ("Serenata notturna") ( <i>Mozart</i> ) (with <i>Manoug Parikian and David Wise, Violins, Herbert Downes, Viola, and James E. Merrett, Double Bass</i> ) .. .. .	}		<b>33CX.1438</b>
Adagio and Fugue in C minor, K.546 ( <i>Mozart</i> ) .. .. .			
Grosse Fuge, Op. 133 ( <i>Beethoven</i> ) .. .. .			
<b>conducted by Paul Kletzki</b>			
OVERTURES ( <i>Berlioz</i> ): Le Corsair, Op. 21; Benvenuto Cellini, Op. 23; Béatrice et Bénédicte; Les Franc Juges, Op. 3 .. .. .	}		<b>33CX.1003</b>
Tannhäuser ( <i>Wagner</i> ): Overture and Venusberg Music (Paris Version) .. .. .			
Tristan und Isolde ( <i>Wagner</i> ): Prélude and Liebestod ..	}		<b>33CX.1129</b>
Rosamünde, Op. 26 ( <i>Schubert</i> ): Incidental Music ..			
Bolero ( <i>Ravel</i> ): Bartered Bride ( <i>Smetana</i> ): Overture; Serenade in C major, Op. 48 ( <i>Tchaikovsky</i> ) .. .. .	}		<b>33CX.1164</b>
Symphony No. 2 in B minor ( <i>Borodin</i> ) .. .. .			
Caucasian Sketches, Op. 10 ( <i>Ippolitov-Ivanov</i> ) .. .. .	}		<b>33CX.1167</b>
A Midsummer Night's Dream ( <i>Mendelssohn</i> ): Incidental Music (with <i>Adrienne Cole and Eileen McLoughlin (Sopranos) and Chorus</i> ) .. .. .			
Manfred Symphony, Op. 58 ( <i>Tchaikovsky</i> ) .. .. .	}		<b>33CX.1189</b>
Symphony No. 1 in E minor, Op. 39 ( <i>Sibelius</i> ) .. .. .			
Symphony No. 2 in D major, Op. 43 ( <i>Sibelius</i> ) .. .. .			
Béatrice et Bénédicte ( <i>Berlioz</i> ): Overture .. .. .	}		<b>§SEL.1502</b>
Rosamünde, Op. 26 ( <i>Schubert</i> ): Ballet Music No. 2 in G major .. .. .			
The Bartered Bride ( <i>Smetana</i> ): Overture .. .. .	}		<b>§SEL.1510</b>
Hungarian Dances ( <i>Brahms, orch. Brahms</i> ): No. 1 in G minor; No. 2 in F major; No. 3 in F major ..			
Ruy Blas, Overture, Op. 95 ( <i>Mendelssohn</i> ) .. .. .			
Son and Stranger, Op. 89 ( <i>Mendelssohn</i> ): Overture ..		<b>§SEL.1525</b>	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play		
<b>PHILHARMONIA ORCHESTRA</b>					
conducted by Paul Kletzki—continued					
Light Cavalry ( <i>Suppé</i> ): Overture .. .. .	}	§SEL.1529			
Morning, Noon and Night in Vienna ( <i>Suppé</i> ): Overture					
A Midsummer Night's Dream ( <i>Mendelssohn</i> ): Wedding March; Dance of the Clowns; Nocturne .. .. .				§SEL.1534	
Sphärenklänge ( <i>Josef Strauss</i> ), Op. 235, Waltz				§SEL.1535	
Serenade in C major ( <i>Tchaikovsky</i> ): Finale (Tema russo)					
Zampa ( <i>Hérold</i> ): Overture .. .. .				§SEL.1541	
The Merry Wives of Windsor ( <i>Nicolai</i> ): Overture ..					
Pique Dame ( <i>Suppé</i> ): Overture .. .. .				§SEL.1542	
Khovantschina ( <i>Moussorgsky, orch. Rimsky-Korsakov</i> ): Act 4: Dances of the Persian Slaves .. .. .					
The Bartered Bride ( <i>Smetana</i> ): Overture .. .. .				● LX.1594	
Adagio for Strings ( <i>Samuel Barber</i> ) .. .. .				LX.1595	
Caprice italien, Op. 45 ( <i>Tchaikovsky</i> ) (Auto only) ..				● LX.8736-7	
conducted by Josef Krips					
Tales from the Vienna Woods, Waltz, Op. 325 ( <i>Joh. Strauss 2nd</i> ) .. .. .	} DX.1503				
Die Fledermaus ( <i>Joh. Strauss 2nd</i> ): Overture .. .. .					
conducted by Constant Lambert					
Les Patineurs (Skaters' Waltz), Op. 183; Pomona, Op. 55; Estudiantina, Op. 191; Sur le Plage, Op. 234 ( <i>Waldeufel</i> ) .. .. .	}		33S.1006		
Façade ( <i>Walton</i> ): Ballet Suite .. .. .			33SX.1003		
Horoscope ( <i>Lambert</i> ): Excerpts .. .. .					
Rio Grande ( <i>Lambert</i> ) (with <i>Kyla Greenbaum, Piano, and Gladys Ripley, Contralto</i> ) .. .. .					
Ein Morgen, ein Mittag, ein Abend in Wien ( <i>Suppé</i> ): Overture .. .. .			§SED.5504		
Pique Dame ( <i>Suppé</i> ): Overture .. .. .			§SED.5506		
Estudiantina Waltz, Op. 191 ( <i>Waldeufel</i> ) .. .. .					
In the Steppes of Central Asia ( <i>Borodin</i> ) .. .. .			§SED.5513		
Schwanda the Bagpiper ( <i>Weinberger</i> ): Polka and Fugue					
Les Patineurs (Skaters' Waltz), Op. 183 ( <i>Waldeufel</i> ) ..			DX.1674		
conducted by Igor Markevitch					
L'Apprenti Sorcier ( <i>Dukas</i> ): La Valse: Choreographic Poem ( <i>Ravel</i> ): El Sombrero de très picos ( <i>Falla</i> ): Excerpts; Symphony No. 1 in D major ("Classical") ( <i>Prokofiev</i> ) .. .. .			}		33CX.1049
Le Carnaval des Animaux ( <i>Saint-Saëns</i> ) (with <i>Anda and Siki, Pianos</i> ) .. .. .					33CX.1175
Young Person's Guide to the Orchestra, Op. 34: Variations and Fugue on a theme of Purcell ( <i>Britten</i> ) (Narrator: <i>Peter Pears</i> ) .. .. .					
A PORTRAIT OF THE WALTZ: Danse Macabre, Symphonic Poem, Op. 40 ( <i>Saint-Saëns</i> ): Kuolema, Op. 44 ( <i>Sibelius</i> ): Valse triste; Deutsche Tänze, K.605 ( <i>Mozart</i> ): No. 3, Die Schlittenfahrt Tanzwalzer, Op. 53 ( <i>Busoni</i> ): Mephisto Waltz (Episode No. 2 from Lenau's "Faust") ( <i>Liszt</i> ): Damnation of Faust ( <i>Berlioz</i> ), Op. 24: Dance of the Sylphs; Suite No. 2 ( <i>Stravinsky</i> ): Waltz; Le Roi malgré lui ( <i>Chabrier</i> ): Act 2: Fête polonaise .. .. .	33CX,1273				
The Three Cornered Hat ( <i>Falla</i> ): Danze finale ..					
Petrouchka ( <i>Stravinsky</i> ): Danse russe; Chez Petrouchka	§SEL.1531				
Danse Macabre, Op. 40 ( <i>Saint-Saëns</i> ): Kuolema, Op. 44 ( <i>Sibelius</i> ): Valse triste; La Damnation de Faust, Op. 24 ( <i>Berlioz</i> ): Danse des Sylphes .. .. .	§SEL.1539				
Kikimora, Op. 63 ( <i>Ljadov</i> ) .. .. .	§SEL.1544				
Le Roi malgré lui ( <i>Chabrier</i> ): Fête polonaise .. .. .					

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play		
<b>PHILHARMONIA ORCHESTRA</b>					
<b>conducted by Lovro von Matacic</b>					
Symphony No. 4 in E flat ("Romantic") (Bruckner) (1889 text) (ed. Loewe and Schalk) .. .. .	}		33CXS.1274		
Russia: Symphonic Poem (Balakirev) .. .. .			33CX.1275		
Islamey: Oriental Fantasia (Balakirev) .. .. .			33CX.1280		
Tamara (Thamar): Symphonic Poem (Balakirev) .. .. .					
Hamlet—Fantasy Overture, Op. 67a (Tchaikovsky); The Storm—Overture, Op. 76 (Tchaikovsky); Russia —Overture on Russian Theme (Balakirev) .. .. .				33CX.1420	
<b>conducted by Sir Malcolm Sargent</b>					
Pavane (Faure) (with Chorus) .. .. .			● DX.1369		
Pomp and Circumstance Marches, Op. 39 (Elgar): No. 1 in D major; No. 4 in G major .. .. .			DX.1561	SCD.2026	
Das Rheingold (Wagner): Prélude .. .. .			DX.1607		
Die Walkure (Wagner): The Ride of the Valkyries .. .. .					
<b>conducted by Wolfgang Sawallisch</b>					
Symphony No. 4 in G, Op. 88 (Dvořák) .. .. .			33SX.1034		
Scherzo capriccioso, Op. 66 (Dvořák) .. .. .					
<b>conducted by Wilhelm Schüchter</b>					
Marche slave, Op. 31 (Tchaikovsky) .. .. .					
Caprice espagnole, Op. 34 (Rimsky-Korsakov) .. .. .			PMC.1003		
Caucasian Sketches, Op. 10 (Ippolitov-Ivanov) .. .. .					
Colas Breugnon, Op. 24 (Kobalevsky): Suite .. .. .			PMC.1007		
The Gambler, Four Portraits, Op. 49 (Prokofiev) .. .. .					
Háry János (Kodaly): Orchestral Suite .. .. .			PMC.1017		
Ruralia Hungarica Suite, Op. 33b (Dohányi) .. .. .					
La Damnation de Faust, Op. 24 (Berlioz): Marche hongroise; Danse des Sylphes; Menuet des Follets .. .. .			PMC.1022		
Les Troyens (Berlioz): Act 1—Marche troyenne .. .. .					
Le Corsaire, Overture, Op. 21 (Berlioz) .. .. .					
La carnaval romain, Overture, Op. 9 (Berlioz) .. .. .					
Danzas fantásticas (Turina) .. .. .			PMD.1018		
Danzas españolas (Granados) (orch. de Grignon) .. .. .					
<b>OPERATIC INTERMEZZI: Cavalleria rusticana</b> (Mascagni); I gioielli della Madonna (Wolf-Ferrari): Act 3, L'Amico Fritz (Mascagni): Act 3, I Pagliacci (Leoncavallo); I quattro rusteghi (Wolf-Ferrari): Act 2, Carmen (Bizet): Act 2, Entr'acte (Prélude); Act 4, Entr'acte (Prélude) .. .. .					
Prince Igor (Borodin): Suite .. .. .			PMD.1023		
Coriolan Overture, Op. 62 (Beethoven) .. .. .					
Khovantschina (Moussorgsky, orch. Rimsky-Korsakov): Act 4, Dances of the Persian Slaves .. .. .		§SED.5503			
Sur la plage, Op. 234: Waltz (Waldeufel) .. .. .					
Fingal's Cave Overture, Op. 26 ("Hebrides") (Mendelssohn) .. .. .	DX.1835				
<b>conducted by Walter Süsskind</b>					
Night on the Bare Mountain (Moussorgsky) (orch. Rimsky-Korsakov) .. .. .					
The Fair at Sorotchinski (Moussorgsky): Act 1, Intro- duction; Act 3, Gopak (orch. Liadov); Intermezzo in B minor (Moussorgsky); Khovantschina (Moussorgsky) (orch. Rimsky-Korsakov); Act 1, Introduction; Act 4, Dances of the Persian Slaves; Entr'acte; The Capture of Kars, Turkish March (Moussorgsky) (orch. Rimsky-Korsakov) .. .. .			PMC.1018		
<b>conducted by Sir William Walton</b>					
Portsmouth Point: Overture (Walton) .. .. .					
Orb and Sceptre: Coronation March (1953) (Walton) (Commissioned by the Arts Council of Great Britain and dedicated by gracious permission to Her Majesty Queen Elizabeth II) .. .. .			33C.1016		
Crown Imperial: Coronation March (1937) (Walton) .. .. .					
The Wise Virgins: Ballet Suite (Bach, arr. Walton): Sheep may safely graze .. .. .					

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>PHILHARMONIA ORCHESTRA</b>			
<b>conducted by Sir William Walton—continued</b>			
Crown Imperial: Coronation March (1937) (Walton) ..	}	§SEL.1504	
The Wise Virgins: Ballet Suite (Bach, arr. Walton): Sheep may safely graze .. .. .			
Portsmouth Point, Overture (Walton) .. .. .			
Orb and Sceptre: Coronation March (1953) (Walton) (Commissioned by the Arts Council of Great Britain and dedicated by gracious permission to Her Majesty Queen Elizabeth II) .. .. .	}	§SEL.1506	
Orb and Sceptre: Coronation March (1953) (Walton) (Commissioned by the Arts Council of Great Britain and dedicated by gracious permission to Her Majesty Queen Elizabeth II) .. .. .			
	● LX.1583		
<b>conducted by George Weldon</b>			
St. Paul's Suite (Holst) .. .. .	}		33S.1100
<b>London Symphony Orchestra:</b> A Somerset Rhapsody, Op. 21 (Holst); 2 Songs Without Words, Op. 22 (Holst): No. 2 (Marching Song) .. .. .			
Enigma Variations, Op. 36 (Elgar) .. .. .			
Cockaigne (In London Town): Overture, Op. 40 (Elgar) Pomp and Circumstance Marches (Elgar), Op. 39: No. 1 in D major; No. 4 in G major .. .. .	}		33SX.1024
<b>POPULAR CONCERT NO. 1: Light Cavalry (Suppé):</b> Overture; Sleeping Beauty: Ballet, Op. 66a (Tchai- kovsky): Waltz; The Wise Virgins: Ballet Suite Suite (Bach, arr. Walton): Sheep may safely graze; Hungarian Rhapsody No. 2 in C sharp minor (Liszt); Orphée aux enfers (Offenbach): Overture; Caucasian Sketches, Op. 10 (Ippolitov-Ivanov): No. 4, Procession of the Sardar .. .. .			
<b>POPULAR CONCERT No. 3: Gioconda (Ponchielli):</b> Dance of the Hours; The Merry Wives of Windsor (Nicolai): Overture; Finlandia, Symphonic Poem, Op. 26 (Sibelius); Hebrides Overture, Op. 26 (Fingal's Cave) (Mendelssohn); Danse Macabre, Symphonic Poem, Op. 40 (Saint-Saens); Samson et Delilah (Saint-Saens): Bacchanale .. .. .	}		33SX.1032
Light Cavalry (Suppé): Overture .. .. .			
Samson (Handel): Overture (arr. Prout) .. .. .	}	§SED.5501	
Minuet (Boccherini)/Berenice (Handel): Minuet ..			
<b>Philharmonia String Orchestra:</b> Serse (Handel): Largo/Solemn Melody (Walford Davies) (Organ acc.: Geraint Jones) .. .. .			
Toy Symphony (Haydn) .. .. .	}	§SED.5509	
The Wise Virgins: Ballet Suite (Bach, arr. Walton): Sheep may safely graze .. .. .			
Cavalleria rusticana (Mascagni): Act 3, Intermezzo (Organ: Geraint Jones) .. .. .	}	§SED.5518	
Sleeping Beauty: Ballet, Op. 66a (Tchaikovsky): Waltz			
<b>London Symphony Orchestra:</b> Andante cantabile (from Quartet No. 1 in D, Op. 11) (Tchaikovsky) .. .. .	}	§SED.5520	
Pomp and Circumstance March No. 1 in D, Op. 39 (Elgar)/Enigma Variations, Op. 36 (Elgar): No. 8, W.N.; No. 9, Nimrod .. .. .			
Sleeping Beauty: Ballet, Op. 66a (Tchaikovsky): Waltz Caucasian Sketches (Ippolitov-Ivanov): Procession of the Sardar .. .. .	}	SCD.2024	
Cantata No. 208 (Bach): Part 9—Sheep may safely graze			
Minuet (Boccherini)/Berenice (Handel): Minuet ..	}	DB.3164 DX.1670 DX.1784	
Toy Symphony in C major (Haydn) .. .. .			
Cavalleria rusticana (Mascagni): Intermezzo (Organ: Geraint Jones) .. .. .	}	DX.1807	
Sleeping Beauty: Ballet, Op. 66a (Tchaikovsky): Waltz			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>PHILHARMONIA ORCHESTRA</b> conducted by <b>George Weldon</b> — <i>continued</i>			
Orphée aux enfers ( <i>Offenbach</i> ): Overture .. ..	<b>DX.1823</b>		
Light Cavalry ( <i>Suppé</i> ): Overture .. ..	<b>DX.1873</b>		
Hungarian Rhapsody No. 2 in C sharp minor ( <i>Liszt</i> ) ..	<b>DX.1886</b>		
<b>PHILHARMONIA STRING ORCHESTRA</b> conducted by <b>Sir Malcolm Sargent</b>			
Quartet No. 2 in D ( <i>Borodin</i> ): 2nd mov. Nocturne ( <i>arr. Sargent</i> ) .. .. .	<b>DX.1618</b>		
conducted by <b>George Weldon</b>			
Solemn Melody ( <i>Walford Davies</i> )/ <i>Serse (Handel)</i> : Largo	<b>DX.1681</b>		
<i>Serse (Handel)</i> : Largo/Solemn Melody ( <i>Walford Davies</i> )			
<b>Philharmonia Orchestra</b> : Minuet ( <i>Boccherini</i> )/ <i>Berenice</i> ( <i>Handel</i> ): Minuet .. .. .		<b>§SED.5507</b>	
<b>PHILHARMONIC PROMENADE ORCHESTRA</b> conducted by <b>Henry Krips</b>			
WALDTEUFEL WALTZES: Les Patineurs, Op. 183; Mon rêve, Op. 151; Estudiantina, Op. 191; Grenadiers; Pomone, Op. 155; España, Op. 236 .. ..			<b>33SX.1048</b>
WALDTEUFEL WALTZES: Grenadiers; Pomone, Op. 155 .. .. .		<b>§SED.5535</b>	
conducted by <b>Eric Coates</b>			
London Suite ( <i>Coates</i> ): Covent Garden; Westminster; Knightsbridge .. .. .			<b>PMD.1004</b>
London Again Suite ( <i>Coates</i> ): Oxford Street; Langham Place; Mayfair .. .. .			
<b>PHILLIPS, Confrey (Vocalist)</b>			
Song of the Dreamer/Seventeen .. .. .	<b>DB.3664</b>		
The others I like/Love and Marriage (Our Town) ..	<b>● DB.3716</b>	<b>● SCM.5223</b>	
A Dangerous Age/Get up! Get up! (You sleepy head)	<b>● DB.3751</b>		
<b>PHILLIPS TRIO, Confrey</b>			
London by night; I get a kick out of you; You are too beautiful; Let's do it (let's fall in love); Room 504; A foggy day; When I take my Sugar to tea; The way you look tonight; A nightingale sang in Berkeley Square; There's a small hotel ( <i>Rodgers</i> ) .. ..			<b>33S.1089</b>
<b>PHILLIPS, Flip, and his Orchestra</b> "Clef" Series presented by <b>Norman Granz</b>			
Cottontail; Blues for the midgets; If I had you; What is this thing called love?.. .. .		<b>§SEB.10011</b>	
<b>PHILLIPS TRIO, Flip</b> "Clef" Series presented by <b>Norman Granz</b>			
I didn't know what time it was/Take the "A" Train	<b>LB.10062</b>		
<b>PHILLIPS QUARTET, Flip</b> "Clef" Series presented by <b>Norman Granz</b>			
Lover; Don't take your love from me; Lover come back to me; Blue Room; Flip's Boogie; Feelin' the Blues .. .. .			<b>33C.9003</b>
<b>PHILLIPS QUINTET, Flip</b> "Clef" Series presented by <b>Norman Granz</b>			
Lemon aid 21; I'll never be the same; All of me; I've got the world on a string; Almost like being in love; Lady's in love with you; Singing the Blues; Birth of the Blues .. .. .			<b>33CX.10074</b>
<b>PHILLIPS SEXTET, Stu</b> A TOUCH OF MODERN: Cheek to cheek ( <i>Berlin</i> ); You're getting to be a habit with me; Have you met Miss Jones? ( <i>Rodgers</i> ); How about you? .. ..		<b>§MGM-EP.593</b>	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play	
<b>PIANO INTERPRETATIONS</b>				
Oscar Peterson: Body and Soul; I cover the water-front; The second Astaire Blues .. .. .	}		33CX.10024	
Art Tatum: Can't we be friends?; The man I love; Stompin' at the Savoy .. .. .				
Teddy Wilson: Everything happens to me; Tea for two; Oh! Lady be good .. .. .				
Bud Powell: Tea for two; Willow weep for me; Hallelujah .. .. .				
<b>PILGRIM, The (Vocalist) with Rhythm Quartet</b> The Whistling Gypsy/Call of the faraway hills ..	R.3722			
<b>PLAYER, Sonny (Vocalist)</b> SEA SHANTIES: What shall we do with the drunken sailor?; Blow the man down; Shenandoah; When Johnny comes down to Hilo .. .. .	● R.4109	MSP.6195		
<b>PLAYMATES, The (Vocalists)</b> Barefoot Girl/Pretty Woman .. .. .	DB.3941	45-DB.3941		
<b>POUGNET, Jean (Violin)</b> See also <b>Columbia History of Music (Vol. 5)</b> The Lark Ascending (Vaughan Williams) (with London Philharmonic Orchestra cond. Boult) .. .. .	}		PMB.1003	
Luton Choral Society/London Philharmonic Orchestra/Boult: Song of Thanksgiving (Vaughan Williams) ..				
<b>POWELL, Bud (Pianist)</b> —See also <b>Piano Interpretations</b> "Clef" Series presented by Norman Granz BUD POWELL PIANO SOLOS: Tempus fugue—it; I'll keep loving you; Celia; All God's chillun got rhythm; Yesterdays (Kern); Strictly Confidential (all with Rhythm acc.) .. .. .	}		33C.9016	
AZZ ORIGINAL: Deep Night; That old Black Magic; 'Round midnight; Thou Swell; Like someone in love; Someone to watch over me (Gershwin); Lover, come back to me (Romberg); Tenderly; How high the moon .. .. .				
April in Paris; So sorry, please; Get Happy; Sometimes I'm Happy .. .. .			§SEB.10013	
<b>POWELL, Jane (Vocalist)</b> —See also Deep in my Heart; Rich, Young and Pretty; Seven Brides for Seven Brothers; Two Weeks with Love; Wedding Bells				
THE KING AND I (Rodgers): Something wonderful; We kiss in a shadow; I whistle a happy tune; Hello, young lovers .. .. .	}	§MGM-EP.584		
We kiss in a shadow/Hello, young lovers (from "The King and I") (Rodgers) .. .. .				
<b>PREAGER, Lou, and his Orchestra</b> (from the Palais de Danse, Hammersmith) In a little while, W* .. .. . The Cokey Cokey (You put your left arm out)* ..	FB.3123			
<b>PRESSLER, Menahem (Piano)</b> Sonata No. 2 in B minor, Op. 64 (Shostakovitch) ..	}		PMC.1023	
with Harry Glanz: Concerto for Piano, Trumpet and Strings, Op. 35 (Shostakovitch) (with Orchestra cond. Theodore Bloomfield) .. .. .				
Histoires (Ibert)/La Boîte à Joujoux (Debussy) ..				PMC.1027
<b>PRESSLER, Menahem (Piano), Nathan Gordon (Viola) and Philip Sklar (Double Bass) with Members of the Guilet String Quartet</b> Sextet in D major, Op. 110 (Mendelssohn) .. .. .			PMD.1031	



ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>PRICE, Sammy</b> ORIGINAL SAMMY BLUES: Jelly Roll junior Blues; D'accord mon pote boogie; Twelve o'clock Blues; Sad Blues .. .. .		§SEG.7679	
<b>PURCHES, Danny (Vocalist)</b> Mama/Just one more time .. .. . A rusty old halo/Tomorrow .. .. . Golden Earrings/There's always a first time .. .. . We all need love/Guilty Kisses .. .. .	DJ.3626 ● DB.3604 ● DB.3673 ● DB.3748	● SCM.5183	
<b>QUEEN'S HALL LIGHT ORCHESTRA</b> <b>conducted by Sidney Torch</b> Shooting Star ( <i>Sidney Torch</i> ); Dance of an Ostracised Imp ( <i>Curzon</i> ); Jamaican Rumba ( <i>Benjamin, arr</i> <i>Richardson</i> ); The Boulevardier ( <i>Characteristic Inter-</i> <i>mezzo</i> ) ( <i>Curzon</i> ) .. .. . Coronation Scot (Signature music for " Paul Temple " programme); The Horse Guards, Whitehall (London Landmark Suite) (Signature tune for " Down Your Way " programme) ( <i>Haydn Wood</i> ) .. .. . <b>conducted by Charles Williams</b> Dusk ( <i>C. Armstrong Gibbs, arr. Jay Wilbur</i> ) (Strings only); Rustle of Spring, Op. 32, No. 3 ( <i>Sinding, ed.</i> <i>C. Woodhouse</i> ) .. .. . <b>LIGHT ORCHESTRAL FAVOURITES:</b> The Runaway Rocking Horse; Rustle of Spring; Dusk .. .. . <b>conducted by Sidney Torch:</b> Coronation Scot.. .. .	DB.2406 ● DB.2230	● §SEG.7508 §SEG.7670	
<b>RABIN, Michael (Violin)</b> Concerto No. 1 in D major, Op. 6 ( <i>Paganini</i> ) .. .. . Concerto in A minor, Op. 82 ( <i>Glazounov</i> ) .. .. . (with <i>Philharmonia Orchestra cond. Lovro von Matacic</i> ) Concerto in D major, Op. 35 ( <i>Tchaikovsky</i> ) .. .. . Introduction and Rondo Capriccioso, Op. 28 ( <i>Saint-</i> <i>Saens</i> ) (with <i>Philharmonia Orchestra cond. Alceo Galliera</i> )			33CX.1281 33CX.1422
<b>RACE, Steve (Piano)</b> DIZZY FINGERS: Cavaquinho; Dizzy Fingers; All the things you are (Kern) ( <i>String acc.</i> ); Kiss Me. Kate (Cole Porter); So in love ( <i>String acc.</i> ).. .. .		● §SEG.7584	
<b>RAINWATER, Marvin (Vocalist)</b> Tennessee Houn' dog Yodel/Albino (Pink-eyed) Stallion What am I supposed to do? .. .. . Why did you have to go and leave me? .. .. . Gonna find me a Bluebird .. .. . So you think you've got troubles .. .. .	MGM.876 MGM.929 MGM.961	MGM-SP.1 150 45-MGM.929 45-MGM.961	
<b>RAMIRES, Carlos (Vocalist)</b> A little more of your amor/I had to kiss you (film, Latin Lovers) ( <i>Sound-track recording</i> ) .. .. .	MGM.714	MGM-SP.1072	
<b>RAMSAY, Pipe-Major Donald Shaw</b> (of the Edinburgh City Police Band) <b>HIGHLAND DANCING:</b> No. 1: Sailor's Hornpipe ( <i>Jacky Tarr</i> ) ( <i>Robertson</i> <i>Collection, arr. Ramsay</i> ) .. .. . No. 2: Irish Jig ( <i>Paddy's Leather Breeches</i> ) ( <i>Ross</i> <i>Collection, arr. Ramsay</i> ) .. .. . No. 3: Highland Fling ( <i>De'il in the kitchen; Duke of</i> <i>Gordon; Miss Drummond of Perth; Fiddler's Joy</i> ) .. .. . No. 4: Sword Dance ( <i>The Strathspey; Gillie Callum-</i> <i>Gunn's Collection</i> ) .. .. .	F.3454 F.3453		

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play	
<b>RAMSEY, Pipe-Major Donald Shaw—continued</b>				
No. 5: Reel o' Tulloch (Reel o' Tulloch; Circassian Circle; Rachel Rae; Clean Pea Strae; High road to Linton) .. .. .	}			
No. 6: Highland Schottische, Strathspey (Heiland Whisky; Islay Ball; Lair o' Drumblair) .. .. .				
No. 7: Foursome Reel, Strathspeys (Stumpie; Left-handed fiddler); Reels (De'il among the tailors; Fairy Dance; Mrs. MacLeod of Raasay; Mason's Apron) .. .. .				
No. 8: Shean Truibhs (Shean Truibhs; De'il in the kitchen) .. .. .				
<b>RANDALL, Freddy, and his Band</b>				
Sensation Rag; Won't you come home, Bill Bailey?; Tight lines; Baby, won't you please come home? .. .. .	}	§GEP.8515		
THAT DA DA STRAIN: Sugar; That Da Da Strain; Ja Da; Ain't Misbehavin' .. .. .				
Since my best girl turned me down/That's a plenty .. .. .	}	R.3382		
South/Jenny's Ball .. .. .		● R.3393		
Lea Bridge Stomp/Ostrich Walk .. .. .		● R.3412		
Dark night Blues .. .. .		● R.3525		
I ain't gonna give nobody none o' this jelly roll* .. .. .				
Clarinet Marmalade/Original Dixieland One-step .. .. .		R.3573		
Smokey Mokes/Sheik of Araby .. .. .		● R.3603		
At the jazz Band Ball/Way down yonder in New Orleans .. .. .		R.3681		MSP.6030
Professor Jazz*/I'm comin', Virginia .. .. .		R.3709		
Copenhagen/Twelve for Six .. .. .		R.3750		
Tin Roof Blues/Carolina in the morning .. .. .		R.3835		● MSP.6087
Shine/Muskat Ramble .. .. .		R.3835		MSP.6098
Someday, sweetheart/Hotter than that .. .. .		● R.3934		● MSP.6137
Royal Garden Blues/Sunday .. .. .		R.3980		
Farewell Blues/Black and Blue .. .. .		R.4006		§GEP.8533
Riverboat Shuffle/Washington and Lee Swing .. .. .	R.4040	} §GEP.8557		
Memphis Blues/My tiny band is chosen .. .. .	R.4059			
Hindustan/November Blues .. .. .	R.4093			
Ja da/Ain't misbehavin' .. .. .	R.4191	} 45-R.4223		
Sugar/That da da Strain .. .. .	R.4223			
Esox/Jealousy .. .. .	R.4322		45-R.4322	
<b>RANKINE, Andrew, and his Band</b>				
Gay Gordons/Pride of Erin .. .. .	R.4206	45-R.4206		
Highland Waltz (Ho-ree Ho-ro my little wee girl; My Home; Oh! I love the maiden fair; Fairy Lullaby) .. .. .	}	R.4247	45-R.4247	
Dunoon Barn Dance (Southall; Glen Caladh Castle) .. .. .				
Leith Country Dance/Ellwyns Fairy Glen .. .. .	R.4298	45-R.4298		
<b>RAWICZ and LANDAUER (Two Pianos)</b>				
Playing their own arrangements unless stated otherwise.				
ON TWO PIANOS: Clair de lune (from "Suite Bergamasque") (Debussy); Golliwog's Cake Walk (from "Children's Corner Suite") (Debussy); Arabesque No. 1 (Debussy); Ritual Fire Dance (from "El amor brujo") (Falla) .. .. .	}	§SEG.7648		
Rustle of Spring (Sinding); Eugen Onegin (Tchaikovsky); Act 2—Waltz; Gayaneh, Ballet (Khachaturian); Sabre Dance; Masquerade (Khachaturian); Waltz .. .. .				
Warsaw Concerto (Richard Addinsell) .. .. .				
Waltzing with Strauss (Joh. Strauss 2nd) .. .. .	}	DB.2096		
Thunder and Lightning Polka (Joh. Strauss 2nd) .. .. .				
Medley of Christmas Carols .. .. .		● DB.3394		
<b>RAY CHARLES SINGERS, The</b>				
A faded Summer love/Indian Summer (Herbert) .. .. .	MGM.808			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>RAY, Clyde (Vocalist)</b> Follow me/Steady as a rock .. .. .	DB.3875	45-DB.3875	
<b>READING, Bertice (Vocalist)</b> —See also <b>Jazz Train</b> Frankie and Johnnie; My one sin (in life); Everybody's somebody's fool; Bessie Smith Blues .. .. .		§GEP.8537	
Frankie and Johnnie/My one sin .. .. .	R.4045		
Everybody's somebody's fool/Bessie Smith Blues ..	● R.4064		
<b>REILLY, Tommy (Harmonica)</b> Bop! goes the weasel .. .. .		R.3598	
<b>Sonny Terry Trio:</b> Hootin' Blues .. .. .		R.3860	
Family Joke/High Horse .. .. .		● R.3924	
Rip van Twinkle/The High and the Mighty (from the film) (with <i>Eric Bragg and his Quintet</i> ) .. .. .			
<b>RENARD, Robert, Dance Orchestra</b> Tango Español/Tango Illusion .. .. .	F.1266		
<b>RENARD, Robert, Tango Orchestra</b> La Paloma, T/O Sole Mio, T .. .. .	F.1921		
<b>RENAUD, Line (Vocalist)</b> April in Portugal/Song from Moulin Rouge .. ..	DB.3328		
P.S. I love you/I love you toujours .. .. .	● DB.3373		
Flamenco Love/To you, my Love (Je ne sais pas) ..	DB.3776	SCM.5268	
<b>RENNIE, Adam, and his S.C.D. Quartet</b> Cumberland Reel ( <i>Cumberland Reel; Captain White;</i> <i>Roaring Jelly</i> ); Birks of Invermay, Strathspey ( <i>Birks</i> <i>of Invermay; Col. H. F. Campbell's Strathspey; Castles</i> <i>in the Air</i> ) .. .. .	F.3431		
Duke of Atholl's Reel ( <i>Duke of Atholl's Reel; Soldier's</i> <i>Dance; The Pet of the Pipers</i> ) .. .. .	F.3442		
Foursome Reel and Reel of Tulloch ( <i>Monymusk; Mason's</i> <i>Apron; Reel of Tulloch</i> ) .. .. .			
Primrose Polka .. .. .	F.3445		
The Golden Pheasant, Jig ( <i>The Golden Pheasant; Sir</i> <i>Torquil Monro; Elizabeth Donald; Mrs. Grace Bowie</i> )			
Duke of Perth ( <i>Duke of Perth (arr. Diack); Lady</i> <i>McKenzie of Coull (Gow's Collection); Jean Kirkpatrick's</i> <i>Fancy (Rennie); Kinclaven's Brig (Rennie)</i> ) .. .. .	F.3462		
Flowers of Edinburgh ( <i>Flowers of Edinburgh (Trad., arr.</i> <i>Diack); Rev. Peter Fenton (Rennie); Rakes of Mallow</i> <i>(Trad., arr. Moffat)</i> ) .. .. .			
The eight men o' Moidart ( <i>Lord Randall's Bride; Mrs.</i> <i>Monair of " Bruach "</i> ) .. .. .	F.3485		
Off she goes, jig ( <i>The Harmonica; Dumfries House</i> ) ..			
The Janette Gibb Polka .. .. .	F.3493		
Medley of Hornpipes ( <i>D. Storrar; Drumleys; Colloge</i> )			
Strathspeys ( <i>The Laird o' Thrums; The Iron Man; Laird o'</i> <i>Drumblair</i> ) .. .. .	F.3502		
Silver Wings Polka .. .. .			
La Tempête ( <i>Mrs. Hepburn Belches; Mrs. Murray</i> <i>Lintrose</i> ) .. .. .	R.4165	MSP.6231	
Rake's of Glasgow ( <i>Loudon's Bonnie Woods; Innes</i> <i>Russel; Mrs. Blair</i> ) .. .. .			
<b>RENNIE, Don (Vocalist)</b> One Girl—One Boy/To love is wonderful .. ..	● R.4141	● MSP.6218	
Who are we!/Can you find it in your heart? .. ..	● R.4172	● MSP.6237	
This is only the beginning .. .. .	R.4249	45-R.4249	
Ev'rybody falls in love with someone .. .. .			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>REYNOLDS, Debbie (Vocalist)</b> —See also <b>Two Weeks with Love; Singing in the Rain; Hit the Deck</b> Carolina in the morning .. .. . Never mind the noise in the market .. .. . Canoodlin' Rag/(Love is the) Tender Trap .. .. .	● <b>MGM.819</b>  <b>MGM.881</b>	● <b>MGM-SP.1127</b>  <b>MGM-SP.1155</b>	
<b>RHODES ORCHESTRA, Tod</b> Specks/Silver Sunset .. .. .		● <b>MSP.6171</b>	
<b>RICH, Buddy (Vocalist)</b> "Clef" Series presented by Norman Granz <b>THE WAILING BUDDY RICH:</b> The Monster; Sunday; Smooth One; Broadway (all with Rhythm acc.) ..			<b>33CX.10052</b>
<b>RICH, Buddy (Drums)</b> —See also <b>Jazz at the Philharmonic</b> "Clef" Series presented by Norman Granz Sure thing (Kern)/Glad to be unhappy (Rodgers) .. Everything happens to me .. .. . Wrap your troubles in dreams (and dream your troubles away) (all with Rhythm acc.).. .. .		<b>§SEB.10024</b>	
<b>RICH, Buddy (Drums), and Harry Edison (Trumpet)</b> "Clef" Series presented by Norman Granz <b>BUDDY AND SWEETS:</b> Yellow Rose of Brooklyn; Easy does it; All sweets; Nice work if you can get it (Gershwin); Barney's Bugle; Now's the time; You're getting to be a habit with me .. .. .			<b>33CX.10080</b>
<b>RICH, Buddy, and Gene Krupa (Drums)</b> "Clef" Series presented by Norman Granz <b>KRUPA AND RICH:</b> Buddy's Blues; Bernie's Tune; Gene's Blues; Sweethearts on parade; I never knew (with Oscar Peterson, Flip Phillips, Illinois Jacquet, Dizzie Gillespie., Roy Eldridge, Ray Brown and Herb Ellis) ..			<b>33CX.10040</b>
<b>RICH, Buddy, and his Orchestra</b> "Clef" Series presented by Norman Granz <b>THIS ONE'S FOR BASIE:</b> Blue and sentimental; Down for Double; Jump for me; Blues for Basie; Jumping at the Woodside; Ain't it the truth?; Shorty George; 9:20 Special .. .. . All Sweets/Sweets Opus I .. .. .	<b>LB.10038</b>		<b>33CX.10071</b>
<b>RICHARDSON, Clive (Piano)</b> London Fantasia (Clive Richardson) (with Columbia Light Symphony Orchestra/Williams) .	<b>DX.1204</b>		
<b>RIPLEY, Gladys (Contralto)</b> See also <b>Messiah; Rio Grande; Celebrity Quartettes</b> Sea Pictures, Op. 37 (Elgar) (with London Symphony Orchestra cond. Weldon) <b>London Symphony Orchestra:</b> In the South ("Alassio"), Concert Overture, No. 50 (Elgar) .. .. . Sea Pictures (Elgar): No. 2, In Haven (Capri) (C. A. Elgar); No. 4, Where corals lie (Garnett); No. 5, The Swimmer (Gordon) (with London Symphony Orchestra cond. Weldon) .. .. .		● <b>§SED.5525</b>	<b>335X.1028</b>
<b>ROBISON, Carson ("Western" Vocalist) and his Pleasant            Valley Boys</b> <b>SQUARE DANCES:</b> Hook and whirl; Head couples separate; Lady round the lady; The devil's britches (without calls); Bob's favourite; The Maverick; When the work's all done this fall; Pokeberry Promenade (calls by Lawrence V. Loy) .. .. . Life gets tee-jus, don't it? .. .. . More'n more tee-jus, ain't it? .. .. .	<b>MGM.187</b>		<b>MGM-D.101</b>

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>ROCK BROTHERS, The (Vocalists)</b> Livin' it up/Dungaree Doll .. .. .	R.4119	MSP.6201	
<b>RODRIGUES, Amália (Vocalist)</b> AMALIA THE BEAUTIFUL—Famous Songs from Portugal: Una casa Portuguesa; Coimbra (both with Guitar and Violal acc.); Solidao (Canção do mar); Barco negro (Mae Preth) (both with Guitar acc.) ..		§SEG.7699	
<b>ROGERS, Tommy, and his Ballroom Orchestra, directed by Harry Gold</b> Who's sorry now? QS/Jealous, FT .. .. . At the Jazz Band Ball, QS/If I had you, FT .. .. . Yes, sir, that's my baby, QS/Carolina in the morning, FT Sentimental Journey, FT/Any Old Rag, QS .. .. . Alabama Jubilee, QS/The Elephants' Tango .. .. . Have you ever been lonely? QS/Engagement Waltz .. Learnin' the Blues, FT .. .. . Hernando's Hideaway, T (from "The Pajama Game") ..	F.2541 F.2543 F.2546 F.2550 F.2555 R.4070	§GEP.8511 §GEP.8518 §GEP.8558	
	R.4101	MSP.6191	
	R.4124 R.4166	MSP.6206 MSP.6232	
<b>ROLLO, Preacher, and the Five Saints</b> SWANNEE RIVER JAZZ: I've found a new Baby; I'm gonna sit right down and write myself a letter; Struttin' with some barbecue; South Rampart Street Parade; How come you do me like you do; I wish I could shimmy like my Sister Kate; Rose Room; (What did I do to be so) Black and Blue; Who's sorry now; Big butter and egg man; Carolina in the morning; Indiana (Back home again in Indiana) .. High Society/Tiger Rag .. .. . Original Dixieland One-Step/Ostrich Walk .. .. . At the Jazz Band Ball; Fidgety Feet; Sweet Georgia Brown; Panama .. .. .		§MGM-EP.547 §MGM-EP.566	MGM-C.756
<b>RONALDE, Ronnie (Vocalist)</b> —See also <b>Columbia Cavalcade</b> When you were sweet sixteen; Dream of Olwen; Song of the Mountains; If I were a blackbird .. .. . YODELLING, WHISTLING AND SINGING: Mockin' Bird Hill (Tra la la twittle dee dee dee); The Yodelling Boy; The Yodelling Waltz; Let me sing in Echo Valley .. .. . BEAUTIFUL DREAMER: Evening Chimes; Beautiful Dreamer; Bells across the meadow (Ketelby); In a Monastery Garden (Ketelby) .. .. . Bells across the meadow .. .. . In a Monastery Garden (Ketelby) .. .. . If I were a blackbird/Song of the Mountain .. .. . Sanctuary of the heart (Ketelby)/On wings of Song (Mendelssohn) (with Orchestra and Organ) .. .. . Let me sing in Echo Valley (Singing and Yodelling) Tritsch Tratsch Polka (Joh. Strauss) (Whistling) .. .. . When you were sweet sixteen .. .. . Dream of Olwen (Bird Whistling and Whistling) .. .. . Grandmother's Wedding Dress .. .. . Mockin' Bird Hill (Yodelling and Whistling) .. .. . Grandfather Kringle (Singing and Yodelling) .. .. . Skater's Waltz (Waldteufel) (Whistling) .. .. . Soldiers in the Park (Monckton) (Whistling) .. .. . Lo! Here the Gentle Lark (Bishop) (Whistling) .. .. . Forget me not .. .. . The Yodeller Whistling (Whistling and Singing) .. .. .		§SEG.7512 §SEG.7651 §SEG.7678 DB.2583 DB.2654 DB.2678 DB.2721 DB.2756 DB.2852 DB.2941 ●DB.3076 ●DB.3190	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>RONALDE, Ronnie—continued</b>			
The Yodelling Waltz ( <i>Yodelling and Singing</i> ) .. .. .	} ● DB.3333		
The Skye Boat Song ( <i>Whistling and Singing</i> ) .. .. .			
The Yodelling Boy/The Danish Rhapsody .. .. .	DB.3426		
Ave Maria ( <i>Schubert</i> ) .. .. .	} DB.3523		
Angels Sing (from "Suffolk Suite") .. .. .			
CHRISTMASTIDE: Jingle Bells; Sleep, Holy Babe; Once in Royal David's City; O, come all ye faithful; The First No. 1; Away in a manger; Lullaby, Op. 49, No. 4 ( <i>Brahms</i> ); Bring in the holly bough .. .. .	DB.3689	● SCM.5205	
Hair of gold, eyes of blue/Ballad of Davy Crockett .. .. .	DB.3705	SCM.5214	
Robin Hood (from T.V. Series) .. .. .	} DB.3734	SCM.5241	
Happy Trails (from T.V. Series "Roy Rogers") .. .. .			
Macnamara's Band/The Yarmouth Song .. .. .	DB.3768	SCM.5262	
The Happy Whistler/The Lady from Luxembourg .. .. .	DB.3785	SCM.5275	
The Yodellin' Rag/Mirabelle .. .. .	DB.3840		
The Mountain Climber/The Buccaneers .. .. .	DB.3892	45-DB.3892	
Christmas in the Village ( <i>for details see Medleys</i> ) .. .. .	DX.1694		
<b>RONDO, Don (Vocalist)</b>			
Two Different Worlds/He made you mine .. .. .	DB.3854	45-DB.3854	
The Love I never had/Don't .. .. .	DB.3909	45-DB.3909	
<b>RORKE, John, and The LONDON COMMUNITY SINGERS</b>			
COMMUNITY SONG MEDLEY: There is a tavern in the town; Cockles and Mussels; John Peel; Eton Boating Song .. .. .	R.3236	} §GEP.8590	
BIRTHDAY AND CELEBRATION RECORD: <i>Birthday Greetings</i> —Happy Birthday; Many Happy Returns; I'm 21 today; For he's a jolly good fellow. <i>Other Festive Occasions</i> —The more we are together; Jolly good company; Auld Lang Syne .. .. .	R.3243		
<b>ROS, Edmundo, and his Orchestra</b>			
Much, much too much/Hot Potato Mambo .. .. .	DB.3576	} §SEG.7590	
Goombay Mambo/That's the way love goes .. .. .	DB.3597		
Sweet and gentle (Me lo dijo adela)*/Freddy* .. .. .	DB.3634	} §SEG.7616	
Sunshine and Olé/Si Señor* .. .. .	DB.3669		
<b>ROSARIO (Castanets and Dancing)</b>			
Sombrero de tres picos (The Three-cornered Hat) ( <i>Falla</i> ); Dance of the Miller's Wife; The Miller's Dance .. .. .	DX.1817		
España ( <i>Albeniz</i> ): Malagueña .. .. .	} DX.1846		
with Antonio: La vida breve ( <i>Falla</i> ): Danza española No. 1 .. .. .			
<b>ROSARIO and ANTONIO (Castanets and Dancing)</b>			
Zorongo gitano ( <i>Vocal by Rosario</i> ) ( <i>Guitar acc.</i> ) .. .. .	} DB.3050		
Antonio and Manolo Manzanilla (Flamenco singer): Caña ( <i>Guitar acc.</i> ) .. .. .			
<b>ROSE, David, and his Orchestra</b>			
LET'S FALL IN LOVE ( <i>The music of Harold Arlen</i> ): Blues in the night (My Mamma done to' me); Come rain or come shine; Happiness is a thing called Joe; Ill Wind (You're blowin' me no good); It's only a paper moon; I've got the world on a string; Last night when we were young; Let's fall in love; Over the rainbow; Stormy weather; That Old Black Magic; What's good about goodbye? .. .. .			MGM-C.754
HOLIDAY FOR STRINGS: Holiday for Strings; Four- twenty a.m.; Estrellita; Sweet Sue; Laura; Deserted City; Manhattan Square Dance; Intermezzo .. .. .			MGM-D.106
Stardust/How high the moon .. .. .		} §MGM-EP.506	
Gaucha Serenade/Student Prince ( <i>Ramberg</i> ): Serenade			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>ROSE, David, and his Orchestra</b> — <i>continued</i>			
Take my love (film, <i>The Glass Slipper</i> ); Stars shine in your eyes (film, <i>La Strada</i> ); Love is eternal (inspired by novel of same name); Summertime in Venice (film, <i>Summer Madness</i> ) .. .. .		\$MGM-EP.529	
DAVID ROSE PLAYS GEORGE GERSHWIN: Embraceable you; Someone to watch over me; Love is here to stay; Liza .. .. .		\$MGM-EP.581	
Harlem Nocturne ( <i>Sax. Solo: Woody Herman</i> )/Vanessa Holiday for Strings/Laura .. .. .	MGM.103	MGM.SP.1009	
Portrait of a flirt/September Song .. .. .	MGM.323		
Liza/An American in Paris (from the film) .. .. .	MGM.420		
On a little country road in Switzerland .. .. .	MGM.515		
Harlem Nocturne ( <i>Sax. Solo: Woody Herman</i> ) .. .. .	MGM.726		
I live for you/Migraine Melody .. .. .	●MGM.726		
The Dancing Cane/Joey's Theme from <i>Little Fugitive</i> ( <i>Jerry Hilliard, Harmonica</i> ) .. .. .	●MGM.794		
Take my love/Stars shine in your eyes .. .. .	MGM.848		
Love walked in ( <i>Gershwin</i> ) .. .. .	MGM.860	MGM-SP.1143	
Love is a many splendored thing .. .. .	MGM.878	MGM-SP.1152	
Barcelona*/Time for parting* .. .. .	MGM.898		
Happiness is a thing called Joe .. .. .	MGM.905	MGM-SP.1174	
No other love (from "Me and Juliet") .. .. .	MGM.913	MGM-SP.1181	
Theme from "The Swan" (from the film) .. .. .	MGM.934	45-MGM.934	
Serenade (featured in the film "Serenade") .. .. .	MGM.938	45-MGM.938	
Forbidden Planet (inspired by film of same name) .. .. .	MGM.952	45-MGM.952	
The Portuguese Washerwomen ( <i>Les Lavandieres du Portugal</i> ) .. .. .			
That Old Black Magic/All the things you are .. .. .			
Friendly Persuasion (Thee I Love) .. .. .			
The Man I Love ( <i>with Lawrence Elliott, Trombone</i> ) .. .. .			
Calypso Melody/Holiday for Trombones .. .. .			
<b>ROSS, Pipe-Major William</b>			
The Abercainey Highlanders, <i>March</i> : Shepherd's Crook, <i>Strathspey</i> ; The Rejected Suitor, <i>Reel</i> ; John MacDonald of Glencoe, <i>March</i> ; Captain Jack Murray, <i>Strathspey</i> ; The Reel of Tulloch, <i>Reel</i> .. .. .	F.3118		
Shean Trews ( <i>Whistle o'er the lave, o't</i> ) .. .. .	F.3120		
Eightsome Reel ( <i>De'il amang the Tailors; Mrs. MacLeod</i> ) .. .. .	F.3121		
Sword Dance ( <i>Gillie Callum</i> )/Highland Schottische ( <i>The Keel Row; Stumpie; Mackenzie of Fairburn; Loudon's Braes</i> ) .. .. .			
<b>ROSSI, Tino (Tenor)</b> —See also <b>Cabaret Night in Paris</b>			
Vieni, Vieni ( <i>with Chorus</i> ) ( <i>in French</i> ); Catari! Catari! (Core 'ngrato) ( <i>in Neapolitan</i> ); Bella Ragazzina ( <i>Serenade</i> ); Reginella ( <i>Woodpecker Song</i> ) ( <i>in French</i> ) .. .. .		\$SEG.7529	
SPRINGTIME IN PARIS: Madalena; The Song from the Moulin Rouge (film, <i>Moulin Rouge</i> ); La Fête des Fleurs; Bella, bella donna .. .. .		\$SEG.7654	
MELODIES OF ITALY: <i>Serenade (Toselli)</i> ; O sole mio; Santa Lucia; Sous le ciel bieu de Catari .. .. .		\$SEG.7707	
Tarantella ( <i>in Neapolitan</i> ) .. .. .	●DB.1746		
Santa Lucia ( <i>Neapolitan Folk Song</i> ) .. .. .	DB.1758		
Catari! Catari! (Core 'ngrato) ( <i>in Neapolitan</i> ) .. .. .	DB.1841		
Ecoutez les mandolines (Listen to the mandolines) .. .. .	DB.1848		
Ave Maria ( <i>Gounod</i> ) ( <i>in Latin</i> ) .. .. .			
Ave Maria ( <i>Belanger-Schubert</i> ) ( <i>in French</i> ) .. .. .			
J'attendrai ( <i>Au revoir</i> )/Le Bateau des Illes .. .. .			
<b>ROY, Harry, and his Orchestra</b>			
You made me care,* <i>W</i> .. .. .	F.1698		
She had to go and lose it at the Astor* .. .. .			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play				
<b>ROYAL AIR FORCE BAND, H.M.</b>							
<i>By permission of the Air Council.</i>							
<b>conducted by Flight-Lieutenant J. H. Amers</b>							
MARCHING WITH THE R.A.F.: Sussex by the sea*; It's a long way to Tipperary* .. .. .	}	§SEG.7633					
<b>conducted by Wing Comdr. A. E. Sims, O.B.E.</b>							
Royal Air Force March Past; March of the Royal Air Forces Association .. .. .							
Sir Roger de Coverley; Country Dance; Highland Fling; The Keel Row; Braes o' Mar; Sailor's Horn- pipe (Jack's the Lad) .. .. .				DB.476			
Sussex by the Sea, <i>March (Ward Higgs) (with Male Chorus); It's a long way to Tipperary, March (Williams) (with Male Chorus)</i> .. .. .				DB.489			
Royal Air Force March Past ( <i>Walford Davies</i> ) .. .. .				DB.2866			
March of the Royal Air Force Association ( <i>A. E. Sims</i> )				}			
Airborne ( <i>with R.A.F. Singers</i> ) .. .. .							●DB.3229
Men with Wings ( <i>with effects</i> ) .. .. .							●DB.3279
Bright and Early .. .. .				●DB.3312			
<b>with R.A.F. Singers: Number One</b> .. .. .							
The Training Regiment/Trombones to the fore							
<b>conducted by Sqd. Ldr. R. P. O'Donell</b>							
Royal Air Force March Past ( <i>Walford Davies</i> ) .. .. .	}						
We're on our way, <i>March (Marching Song of the Canadians) (Plunkett, arr. Mackenzie)</i> .. .. .				DB.1916			
<b>ROYAL FESTIVAL HALL—JAZZ CONCERT</b>							
<i>Actually recorded during the Jazz Concert in the Royal Festival Hall, London, on 14th July, 1951.</i>							
<b>SUPER RHYTHM-STYLE SERIES</b>							
It makes my love come down .. .. .	}	Humphrey	R.3424				
Blues for an Unknown Gypsy ( <i>based on the theme "Play, Gypsy" by Kalman</i> ) .. .. .				Lytelton Band			
I want a girl just like the girl that married Dear Old Dad .. .. .	}	The Saints' Jazz Band	R.3427				
I'm travelling ( <i>Trad. Spiritual</i> ) .. .. .				Crane River Band			
<b>ROYAL LIVERPOOL PHILHARMONIC ORCHESTRA—See also Dream of Gerontius; Elijah; Israel in Egypt; Messiah conducted by Sir Malcolm Sargent</b>							
The Young Person's Guide to the Orchestra (Variation and Fugue on a Theme of Purcell), Op. 34 ( <i>Britten</i> ) .. .. .	}	DX.1307-8 DXS.1309					
Yeomen of the Guard ( <i>Sullivan</i> ): Overture .. .. .				DX.1339			
Patience ( <i>Sullivan</i> ): Overture .. .. .		SCD.2003					
Iolanthe ( <i>Sullivan</i> ): Overture .. .. .		DX.1378					
Valse Triste (from "Kuolema") ( <i>Sibelius</i> ) .. .. .		DX.1479					
Air on G string (from Suite No. 3 in D) ( <i>Bach</i> ) .. .. .	}	DX.1520					
Marche Militaire in D, Op. 51, No. 1 ( <i>Schubert</i> ) .. .. .							
Rosamunde, Op. 26 ( <i>Schubert</i> ), Entracte in B flat							
On hearing the first cuckoo in Spring ( <i>Delius</i> ) .. .. .		DX.1643					
Messiah ( <i>Handel</i> ): Overture/Pastoral Symphony .. .. .		SCB.115					
<b>ROYAL MARINES BAND AND BUGLES, H.M.</b>							
<b>conducted by Major F. V. Dunn, M.V.O., A.R.A.M.</b>							
Sunset—A Setting of Reveille/Prelude to the Morning		DB.2739					
<b>ROYAL MARINES ORCHESTRA, H.M. (Portsmouth Division)</b>							
<b>conducted by Major F. V. Dunn, M.V.O., A.R.A.M.</b>							
March Past of the Royal Navy (Hearts of Oak) ( <i>arr. Dunn</i> )	}						
Regimental March of H.M. Royal Marines (A Life on the Ocean Wave) .. .. .				DB.1989			



ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>ROYAL OPERA HOUSE ORCHESTRA, Covent Garden</b>			
<b>conducted by Warwick Braithwaite</b>			
NIGHTS AT THE BALLET: Selections from Carnaval, Op. 9 ( <i>Schumann</i> ); Coppélia ( <i>Delibes</i> ); Swan Lake, Op. 20 ( <i>Tchaikovsky</i> ), Les Sylphides ( <i>Chopin</i> ) (orch. <i>Jacob</i> ); Sylvia ( <i>Delibes</i> ); La Boutique fantasque ( <i>Rossini-Respighi</i> ); I Vespri siciliani ( <i>Verdi</i> ); Casse Noisette, Op. 71a ( <i>Tchaikovsky</i> ) .. .. .			PMC.1008
Scènes alsaciennes, Orchestra Suite No. 7 ( <i>Massenet</i> )			PMC.1013
Le Cid ( <i>Massenet</i> ): Act 2, Ballet Music; Act 3, Moorish Rhapsody .. .. .			PMC.1020
Suite Pastorale ( <i>Chabrier</i> ); Petite Suite (Jeux d'enfants), Op. 22 ( <i>Bizet</i> ); Le Jolie Fille de Perth ( <i>Bizet</i> ): Act 2, Danse bohémienne; L'Arlésienne ( <i>Bizet</i> ): Suite No. 2, Farandole .. .. .			PMC.1029
William Tell ( <i>Rossini</i> ): Overture, Passo a tre; Aida ( <i>Verdi</i> ): Ballabile; Faust ( <i>Gounod</i> ): Act 5, Ballet Music; Gioconda ( <i>Ponchielli</i> ): Dance of the Hours ..			PMD.1020
Soirées Musicales, Op. 9 1st Suite after Rossini ( <i>Britten</i> )			PMD.1027
Matinées Musicales, Op. 24, 2nd Suite after Rossini ( <i>Britten</i> ) .. .. .			
Rosamunde, Op. 26 ( <i>Schubert</i> ): Overture; Ballet No. 1 in B minor; Entr'acte No. 1 in B minor; Entr'acte No. 3 in B flat major Ballet No. 2 in G major ..			
<b>conducted by John Hollingsworth</b>			
Hänsel und Gretel ( <i>Humperdinck</i> ): Suite; Two Elegiac Melodies, Op. 34 ( <i>Grieg</i> ); Sigurd Jorsalfar, Incidental Music, Op. 56 ( <i>Grieg</i> ) .. .. .			PMC.1010
Carnival in Paris, Op. 9 ( <i>Svendsen</i> ); Gustav Adolf II Suite, Op. 49 ( <i>Alfvén</i> ), No. 7, Elegy; Midsummer Vigil: Swedish Rhapsody No. 1, Op. 19 ( <i>Alfvén</i> ); Maskarade ( <i>Nielsen</i> ): Act 3, Dance of the Cockerels; Romance in C major, Op. 42 ( <i>Sibelius</i> ) .. .. .			PMC.1021
Les Patineurs, Ballet Suite ( <i>Meyerbeer</i> , arr. <i>Lambert</i> ) (as played for the Sadler's Wells Ballet) .. .. .		§SED.5521	
<b>conducted by Robert Irving</b>			
Gioconda ( <i>Ponchielli</i> ): Dance of the Hours; Invitation to the Dance, Op. 65 ( <i>Weber</i> ) (orch. <i>Berlioz</i> ); Casse noisette Suite ("Nutcracker"), Op. 71a ( <i>Tchaikovsky</i> ), Excerpts .. .. .			PMC.1001
<b>conducted by Constant Lambert</b>			
Coppelia ( <i>Delibes</i> ): Ballet Music, Acts 1 and 2 ..	DX.1371-2		
<b>conducted by Franco Patané</b>			
I Pagliacci ( <i>Leoncavallo</i> ): Intermezzo; Manon Lescaut ( <i>Puccini</i> ): Act 3, Intermezzo; Cavalleria rusticana ( <i>Mascagni</i> ): Intermezzo; Giuletta e Romeo ( <i>Zandonai</i> ); Calvalcata di Romeo (Intermezzo) .. .. .		§SED.5512	
Pagliacci ( <i>Leoncavallo</i> ): Intermezzo .. .. .	DX.1519	SCD.2004	
Cavalleria rusticana ( <i>Mascagni</i> ): Intermezzo .. .. .			
<b>conducted by Hugo Rignold</b>			
Carnaval Suite, Op. 9 ( <i>Schumann</i> ) (orch. <i>Gordon Jacobs</i> )			PMD.1001
La Boutique fantasque ( <i>Rossini</i> ) (orch. <i>Respighi</i> ): Excerpts .. .. .			PMD.1002
Les Sylphides: Ballet ( <i>Chopin</i> ) (arr. <i>Jacobs</i> ) .. .. .			PMD.1003
Sylvia: Ballet ( <i>Delibes</i> ) .. .. .			PMD.1005
Faust ( <i>Gounod</i> ): Act 5, Ballet Music .. .. .			
<b>ROYAL PHILHARMONIC ORCHESTRA—See also Solomon</b>			
<b>conducted by Sir Thomas Beecham</b>			
Symphony No 6 in C major ( <i>Schubert</i> ); In Autumn, Concert Overture, Op. 11 ( <i>Grieg</i> ); Old Norwegian Romance with Variations, Op. 51 ( <i>Grieg</i> ) (by permission of Columbia Records, U.S.A.) .. .. .			33CX.1363



ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play			
<b>ST. PAUL'S CATHEDRAL CHOIR, London—continued</b>						
O Jesu most kind ( <i>Bach, arr. Buck-Phillips</i> ) ( <i>unacc.</i> ) ..	} <b>LB.148</b>					
The Infant King ( <i>Basque melody, arr. Pettman-Gould</i> ) ( <i>unacc.</i> ) .. .. .						
A Spotless Rose ( <i>Howells</i> ) ( <i>unacc.</i> ) .. .. .	} <b>●LX.1619</b>					
Hodie Christus natus est ( <i>Sweenlinck, ed. Squire</i> ) ( <i>unacc.</i> )						
<b>CHRISTMAS CAROLS FROM ST. PAUL'S (<i>unacc.</i>):</b>						
The Shepherd's Cradle Song ( <i>German melody, arr. MacPherson-Ferguson</i> ); The Infant King ( <i>Basque melody, arr. Pettman-Gould</i> ); Gabriel's Message ( <i>Basque Melody, arr. Pettman-Gould</i> ); A Spotless Rose ( <i>Howells</i> ) ( <i>Baritone Solo: Maurice Bevan</i> ) ..		§SED.5533				
<b>SAINTS' JAZZ BAND—</b>						
See also <b>Royal Festival Hall Jazz Concert</b>						
Sweet Georgia Brown; Boogie Woogie Stomp; Jenny's Ball; Fidgety Feet .. .. .		§GEP.8560				
I want a girl, just like the girl that married Dear Old Dad ( <i>Royal Festival Hall—Jazz Concert</i> ) .. .. .	} <b>R.3427</b>					
<b>Crane River Band:</b> I'm travelling ( <i>Trad. Spiritual</i> ) ..						
When the Saints go marching in/Savoy Blues .. .. .	<b>R.3544</b>	} <b>§GEP.8577</b>				
Milenberg Joys/Tiger Rag .. .. .	<b>R.3564</b>					
Ory's Creole Trombone/Gone Away Blues* .. .. .	<b>R.3622</b>					
Who walks in when I walk out? .. .. .	} <b>R.3751</b>		<b>MSP.6042</b>			
Hey Lawdy Papa ( <i>with "The Angel," Vocal</i> ) .. .. .						
Mahogany Hall Blues Stomp/Stack O'Lee Blues ..	<b>R.4240</b>	<b>45-R.4240</b>				
Blue turning grey over you/Till we meet again ..	<b>R.4260</b>	<b>45-R.4260</b>				
How come you do me like you do?/Willie the Weeper	<b>R.4304</b>	<b>45-R.4304</b>				
<b>SALTER, Lionel (Forte Piano), George Malcolm (Harpsichord)</b>						
Concerto for Harpsichord and Forte Piano in E flat ( <i>C. P. E. Bach</i> ) .. .. .			<b>PMA.1009</b>			
<b>Lionel Salter and Charles Spinks:</b> Concerto for two Harpsichords and Strings in C minor ( <i>J. S. Bach</i> ) .. ( <i>with London Baroque String Orchestra cond. Haas</i> )						
<b>SALTIRE MUSIC GROUP, The</b>						
<b>Ian Gilmour and Meta Forrest (Speakers), Margaret Fraser (Soprano), Constance Mullay (Contralto), Duncan Robertson (Tenor), Frederick Westcott (Baritone), directed by Hans Oppenheim, with the Zorian String Quartet.</b>						
<b>AN EVENING WITH ROBERT BURNS:</b>						
Introduction: from the Epistle to John Lapraik ..	} <b>33CX.1317</b>					
<b>SONGS:</b> The Learig; My luv she's but a lassie yet; My hairt is sair; Scots wha hae; Ca' the yowes; Comin' thro the rye; Gone are the joys of the morning; My Spouse Nancy; The Soldier's Song (from "The Jolly Beggars") ( <i>Piano acc.</i> ); The Quodlibet (from "The Jolly Beggars") ( <i>Piano acc.</i> ) .. .. .						
<b>POEMS:</b> Tam O'Shanter; Mary Morrison; John Anderson, my Jo; To a mouse; Sic a wife as Willie had						
<b>SANDLER, Albert, and his Palm Court Orchestra</b>						
<b>MUSIC FROM THE PALM COURT:</b> Acclamation Waltz ( <i>Waldteufel</i> ); Alice Blue Gown; The Blue Danube ( <i>J. Strauss 2nd</i> ); Beautiful Spring ( <i>Lincke</i> ); Dreaming ( <i>Joyce</i> ); Fascination; Pomone ( <i>Waldteufel</i> ); Torna a Surriento ( <i>E. de Curtis</i> ); Vienna, city of my dreams; When day is done .. .. .					<b>33S.1033</b>	
Desert Song ( <i>Romberg</i> ); Selection .. .. .		§GEP.7520				
The Geisha ( <i>Sidney Jones</i> ); Selection .. .. .		§GEP.7530				
Chanson de nuit, Op. 15, No. 1 ( <i>Elgar</i> ); Chanson de matin, Op. 15, No. 2 ( <i>Elgar</i> ); Beautiful Spring ( <i>Lincke</i> ); Acclamation Waltz ( <i>Waldteufel</i> ) .. .. .						

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>SANDLER, Albert, and his Palm Court Orchestra—continued</b>			
PALM COURT MUSIC: Destiny Waltz; Roses of the South (Joh. Strauss 2nd) .. .. .		§SEG.7657	
Albert Sandler Trio: Ave Maria (Bach-Gounod); Ave Maria (Schubert) .. .. .			
SANDLER SERENADES: Frasquita Serenade (Lehár); Serenade (Schubert); First Serenade; Ständchen (Heykens); Second Serenade (Heykens); Serenade (Toselli); Serenadem Les Millions d'Arlequin (Drigo)	● DX.667		
<b>SAVAGE, Edna (Vocalist)</b>			
Evermore/I'll be there .. .. .	R.4017		
A star is born/Stars shine in your eyes .. .. .	R.4043	MSP.6175	
Candlelight/In the wee small hours of the morning ..	R.4067	MSP.6181	
Arrivederci darling/Bella notte .. .. .	R.4097	MSP.6189	
Please hurry home .. .. .			
Tell me, tell me, tell me that you love me .. .. .	R.4139	MSP.6217	
A tear fell/Something old, something new .. .. .	R.4159		
Me 'n' you 'n' the moon .. .. .			
My Prayer (based on Avant de Mourir) .. .. .	R.4226	45-R.4226	
Don't ever go (I need you) .. .. .			
Manhattan Tower: Never leave me .. .. .	R.4253	45-R.4253	
Me head's in de barrel/Five oranges, four apples ..	R.4301	45-R.4301	
<b>SAVAGE, Joan (Vocalist)</b>			
Five oranges, four apples/Bamboozled .. .. .	DB.3929	45-DB.3929	
With all my heart/Love letters in the sand .. .. .	DB.3968	45-DB.3968	
<b>SAYE, Joe (Piano), and his Music</b>			
Sylvia's Mambo/Waltz Coppelia .. .. .	● R.4036		
Swan Theme (from "Swan Lake") (Tchaikovsky) ..			
Dancing Hours (from "Gioconda") (Ponchielli) ..	● R.4055	● §GEP.8541	
<b>SCALA OPERA HOUSE ORCHESTRA, MILAN—</b>			
See also <i>Aida</i> ; (La) <i>Serva Padrona</i> ; <i>Madama Butterfly</i> ; (Il) <i>Matrimonio Segreto</i> ; <i>Norma</i> ; <i>Pagliacci</i> ; (La) <i>Traviata</i> ; <i>Turco in Italia</i>			
conducted by <b>Tullio Serafin</b>			
Norma (Bellini): Overture .. .. .			
La forza del destino (Verdi): Overture .. .. .		§SEL.1536	
<b>SCALA OPERA HOUSE CHORUS AND ORCHESTRA, MILAN</b>			
conducted by <b>Tullio Serafin</b>			
VERDI OPERA CHORUSES (Recorded in co-operation with "E.A. Teatro alla Scala," Milan); Nabucco: <i>Va pensiero sull'ali dorate</i> ; I Lombardi: <i>Gerusalem! Gerusalem!</i> ; <i>O Signore, che dal tetto natio</i> ; Ernani: <i>Noi fratelli in tal momento</i> ; La traviata: <i>Noi siamo zingarelle</i> ; <i>Di Madride noi siam mattadori</i> ; <i>Il trovatore</i> : <i>Ved! le fosche notturne</i> ; <i>Or co'dadi</i> ; Otello: <i>Fuoca di gioia!</i> ; <i>Aida</i> : <i>Gloria all'Egitto</i> .. .. .			33CX.1376
<b>SCARLATTI ORCHESTRA, Alessandro</b>			
conducted by <b>Franco Caracciolo</b>			
Concerto No. 3 in F major (Alessandro Scarlatti) ..			
La scuffiara: Overture (Paisiello, rev. Picciola) .. (both recorded at Teatro della Reggia, Caserta)			
Symphony No. 5 in D minor (A. Scarlatti, rev. Meylan) (recorded at Conservatorio S. Pietro a Maiella, Naples)			33CX.1171
Concerto for two Flutes and Orchestra (Cimarosa, rev. Cece) (Flutes: Arrigo Tassinari and Pasquale Esposito) (recorded at Sala d'Ercole del Palazzo Reale, Naples)			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>SCARLATTI ORCHESTRA, Alessandro</b>			
conducted by <b>Franco Caracciolo</b> —continued			
Concerto in A major (P.235) (Vivaldi) .. .. .	}		33CX.1276
Concerto in D minor (P.311) (Vivaldi) .. .. .			
Concerto in D major (Leo) .. .. .			
Edipo a Colono (Bacchini): Overture .. .. .			
Ballet Suite (Lully) .. .. .			
Concerto No. 53 in F major (Tartini) .. .. .			
Concerto for Oboe (Cimarosa, arr. Benjamln) .. .. .			
Gli Uccelli (Respighi): Suite .. .. .			
Trittico Botticelliano (Respighi) .. .. .			
Symphony No. 86 in D major (Haydn) .. .. .			
Symphony No. 92 in G major ("Oxford") (Haydn) .. .. .			
Sinfonia No. 6 (Malipiero) .. .. .			
Ritratto di Don Chisciotte, Suite (Petrassi) .. .. .			
conducted by <b>Thomas Schippers</b>			
Axur, Re d'Ormus (Salieri): Overture; Al Santo Sepolcro (Vivaldi): Overture; Concerto in C major, P.16 (Vivaldi); Concerto in A major (Durante); Concerto in F minor (Durante) .. .. .			33CX.1451
<b>SCATTOLA, Carlo (Bass), Conchita Supervia (Mezzo)</b>			
L'italiana in Algeri (Rossini). O che muso .. .. .	}	R.20278	
Conchita Supervia: Carmen (Bizet): Habanera .. .. .			
<b>SCHARRER, Irene (Pianoforte)</b>			
Concerto Symphonique No. 4, Op. 102 (Litolff), Second mov. Scherzo (with London Symphony Orchestra cond. Sir Henry Wood) .. .. .	}	DB.1267	
Fantasia-Impromptu in C sharp minor, Op. 66, Post (Chopin) Etude in C minor, Op. 10, No. 12 ("Revolutionary") (Chopin) .. .. .			
<b>SCHERZER, Grete (Piano)</b>			
Gaspard de la nuit (Revel): Impromptus, Op. 90 (Schubert): No. 3 in G, No. 4 in A flat; Impromptus, Op. 142 (Schubert): No. 2 in A flat; Moments musicaux, Op. 94 (Schubert): No. 2 in A flat, No. 4 in C sharp minor .. .. .	}		PMC.1002
Fantasia in C minor, Op. 17 (Schumann) .. .. .			
SCHUBERT: Impromptu in A flat major, Op. 90, No. 4; Deutsche Tanze, Op. 33, Nos. 1, 2, 3 and 7; Waltzes, Op. 91, Nos. 1, 2, 3, 10, 12 and 14 .. .. .			
<b>SCHWARZKOPF, Elisabeth (Soprano)</b> —			
See also <b>Arabella; Falstaff; Hänsel und Gretel; Land des Lächelns; Lustige Witwe; Mass in B minor (Bach); Meistersinger von Nürnberg; Requiem Mass (Verdi); Wiener Blut; Così fan tutte; Fledermaus; Nacht Venedig; Troilus and Cressida</b>			
MOZART OPERATIC ARIAS: Le nozze di Figaro: Giunse alfin . . . Deh vieni non tardar; Don Giovanni: Vedrai carino; Le nozze di Figaro: Porgi amor/Vai che sapete; Don Giovanni: Crudele? . . . non mi dir. Le nozze di Figaro: Non so piu; Idomeneo: Zeffiretti lusinghieri; Don Giovanni: Batti, batti, o bel Masetto; Le nozze di Figaro: Dove sono (with Philharmonia Orchestra cond. Pritchard) .. .. .	}		33CX.1069
Vier letzte Lieder (R. Strauss); Capriccio, Op. 85 (Strauss); Morgen Mittag und elf (Closing scene) (with Philharmonia Orchestra cond. Otto Ackermann) .. .. .			
Fidelio (Beethoven): Abscheulicher! . . . Komm, Hoffnung (with Philharmonia Orchestra cond. Karajan) .. .. .			
Philharmonia Orchestra cond. Karajan: Symphony No. 5 in C minor, Op. 67 (Beethoven) .. .. .			33CX.1266

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>SCHWARZKOPF, Elisabeth—continued</b>			
Scena: Ah, Perfido, Op. 65 (Beethoven) (with Philharmonia Orchestra cond. Karajan) .. .. .			<b>33CX.1278</b>
<b>Philharmonia Orchestra cond. Karajan:</b> Symphony No. 4 in B flat major, Op. 60 (Beethoven) .. .. .			
Idomeneo (Mozart): Zeffiretti lusinghieri .. .. .		<b>§SEL.1515</b>	
Don Giovanni (Mozart): Crudele? . . . Ah no, mio benel Non mi dir (with Philharmonia Orch./Pritchard)			
Die Forelle (Schubert-Schubert); Seligkeit (Holtz-Schubert) (both Piano acc. Karl Hudez) .. .. .	<b>LB.77</b>		
Turandot (Puccini): Tu che di gel sei cinta .. .. .	<b>LB.85</b>		
Gianni Schicchi (Puccini): Ohi mio babbino caro .. .. .			
Silent Night (Gruber, arr. Salter) (with Covent Garden Chorus and Philharmonia Orchestra cond. Pritchard) ..	<b>LB.131</b>		
First Nowell (Trad., arr. Salter) (with Hampstead Parish Church Boys' Choir) (Herbert Dawkes, Organ) .. .. .			
Don Giovanni (Mozart): Batti, batti o bel Masetto/Vedrai carino (with Philharmonia Orchestra/Pritchard)	<b>LB.145</b>		
Motette "Exsultate Jubilate," K.165 (Mozart) (with Philharmonia Orchestra cond. Susskind) (Thalben-Ball, Organ) .. .. .	<b>LX.1196-7</b>		
La traviata (Verdi): Addio del passato .. .. .			
Madama Butterfly (Puccini): Un bel di, verdremo .. (with Philharmonia Orchestra cond. Galliera)	<b>LX.1370</b>	<b>SCB.102</b>	
Fidelio (Beethoven): Ach war ich schon (Marcellina's Aria) .. .. .	<b>LX.1410</b>		
Carmen (Bizet): Je dis que rien ne m'epouvante (Micaëla's Aria) (with Philharmonia Orch. cond. Galliera)			
Le nozze di Figaro (Mozart): E Susanna . . . Dove sono (with Vienna Philharmonic Orchestra cond. Karajan) ..	<b>LX.1575</b>		
Die lustige Witwe (Lehár): Es lebt' eine Vilja (w/Chorus) with <b>Erich Kunz:</b> Die lustige Witwe (Lehár): Heia, Mädel, aufgeschaut .. .. .	<b>LX.1597</b>	<b>SCB.113</b>	
<b>SCHWARZKOPF, Elisabeth, and Edwin Fischer (Piano)</b>			
<b>SCHUBERT SONG RECITAL:</b> An die Musik, D.547 (Schöber); Im Frühling, D.882 (Schulze); Wehmuth, D.772 (Collin); Ganymed, D.544 (Goethe); Das Lied im Grünen, D.917 (Reil); Gretchen am Spinnrade, D.118 (Goethe); Nähe des Geliebten, D.162 (Goethe); Die junge Nonne, D.828 (Craigher); Gesang "An Sylvia," D.891 (Shakespeare-Eduard von Bauernfeld); Auf dem Wasser zu singen, D.774 (von Stolberg); Nachtviolen, D.752 (Mayrhofer); Der Musensohn, D.762 (Goethe) .. .. .			<b>33CX.1040</b>
<b>SCHUBERT SONGS:</b> An die Musik, D.547 (Schöber); Das Lied im Grünen, D.917 (Reil); An Sylvia, D.891 (Shakespeare); Gretchen am Spinnrade, D.118 (Goethe)		<b>§SEL.1564</b>	
<b>SCHWARZKOPF (Soprano), Walter Giesecking (Piano)</b>			
<b>MOZART SONG RECITAL:</b> Ridente la calma, K.152; Oiseaux, si tous les ans, K.307 (Ferrand); Dans un bois solitaire, K.308 (de la Motte); Die kleine Spinnerin, K.531 (Jager); Als Luise die Briefe, K.520 (von Baumberg); Abendempfindung, K.523 (Campo); Das Kinderspiel, K.598 (Overbeck); Die Alta, K.517 (von Hagedorn); Das Traumbild, K.530 (Holtz); Das Veilchen, K.476 (Goethe); Der Zauberer, K.472 (Weisse); Im Frühlingsanfang, K.597 (Sturm); Das Lied der Trennung, K.519 (Schmidt); Die Zufriedenheit, K.349 (Miller); An Chloe, K.524 (Jacobi); Sehnsucht nach dem Frühlinge, K.596 (Overbeck) ..			<b>33CX.1321</b>



ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play			
<b>SCHWEITZER, Dr. Albert—continued</b>						
<b>at the Organ of St. Aurélie, Strasbourg</b>						
An Wasserflüssen Babylon (Peters, Vol. 6, No. 12b)	}		33CX.1249			
Christum wir sollen loben schon (Peters, Vol. 5, No. 6)						
Christ lag in Todesbanden (Peters, Vol. 5, No. 5) ..						
Christus, der uns selig macht (Peters, Vol. 5, No. 8)						
Da Jesus an dem Kreuze stund (Peters, Vol. 5, No. 9)						
Erschienen ist der herrlich' Tag (Peters, Vol. 5, No. 15)						
Jesus Christus, unser Heiland (Peters, Vol. 6, No. 31)						
Liebster Jesu, wir sind hier (Peters, Vol. 5, app. No. 5)						
Mit Fried und Freud' ich fahr' dahin (Peters, Vol. 5, No. 41) ..						
O Lamm Gottes, unschuldig (Peters, Vol. 7, No. 48)						
O Mensch, bewein' dein' Sünde gross (Peters, Vol. 5, No. 45) ..						
Schmücke dich, O liebe Seele (Peters, Vol. 7, No. 49)						
Sei gegrusset, Jesu gütig (Var. 11) (Peters, Vol. 5, app. No. 3) ..						
<b>SCOBEY'S BAND, Bob</b>						
<b>"Clef" Series presented by Norman Granz</b>						
Dardanella; Stars fell on Alabama*; The Crave; Ten to one it's Tennessee*; Summertime (Gershwin); When the one you love is gone*; Canadian Capers; Lazy River*; In New Orleans; Stardust; Swingin' doors*; Blues in the night	}	LB.10036 LB.10049	33CX.10058			
In New Orleans*/Ten to one it's Tennessee* ..						
The Crave/Lazy River* ..						
<b>SCOTS GUARDS, Regimental Band and Mased Pipers of, under direction of L/Col. S. Rhodes, M.B.E., Mus.Bac., A.R.C.M.</b>						
<b>SCOTS GUARDS ON PARADE No. 1</b>						
Garb of old Gaul, <i>Regimental Slow March</i> ..	}		33SX.1042			
Moray Firth, <i>Quick March</i> ..						
The Lochaber Gathering, <i>March</i> ; The Fiddler's Joy, <i>Strathspey</i> ; Johnnie MacDonald, <i>Reel</i> ; The 10th Batt. H.L.I. Crossing the Rhine, <i>March</i> ..						
Lilliburiero, <i>Quick March (arr. Alford)</i> ..						
Golden Spurs, <i>Slow March</i> ..						
The Wee MacGregor, <i>Patrol</i> ..						
Hielan' Laddie (Trad.), <i>Regimental Quick March</i> ..						
Slow March from "Les Huguenots" (Meyerbeer, arr. Godfrey) ..						
Scotland the Brace (Trad., arr. Ord Hume), <i>Quick March</i>						
The Corn Rigs, <i>March</i> ; The Portree Men, <i>March</i> ; Stumpie, <i>Strathspey</i> ; Highland Whisky, <i>Strathspey</i> ; The Blackbird, <i>Reel</i> ; Major John MacLennan, <i>March</i>						
Cock o' the North, <i>Patrol</i> ..						
The Kilworth Hills, <i>Retreat March</i> ..						
Hielan' Laddie (Trad.), <i>Regimental Quick March</i> ..						
<b>SCOTS GUARDS ON PARADE No. 2</b>						
H.M. Jollies (Alford), <i>Quick March</i> ..				}		33SX.1046
Ecosaise (Rhodes), <i>Slow March</i> ..						
The Skye Boat Song (Lawson), <i>Slow Air</i> ..						
Comin' thro the rye (Trad.), <i>Slow Air</i> ..						
Murray's Welcome (Trad.), <i>March</i> ..						
Australian Ladies (Ferguson), <i>March</i> ..						
The Queen's Guard (Keith), <i>Quick March</i> ..						
On the Quarter Deck (Alford), <i>Quick March</i> ..						
Hielan' Laddie (Trad.), <i>Regimental Quick March</i>						
Scotia to Columbia (Kershaw), <i>Quick March</i> ..						
Gathering of the Clans (Williams), <i>Patrol</i> ..						
The Shieling (Trad.), <i>Slow Air</i> ..						
Westering Home (Trad.), <i>Slow Air</i> ..						
The Royal Scot Polka (Denhom), <i>Polka</i> ..						
The Black Bear (Trad.), <i>Hornpipe</i> ..						
The Back o' Benachie (Trad.), <i>March</i> ..						
Coronation Bells (Partridge), <i>Quick March</i>						
Birdcage Walk (Steck), <i>Quick March</i> ..						



ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>SCOTS GUARDS, Regimental Band—continued</b> THE SCOTS GUARDS ON PARADE: H.M. Jollies, <i>Quick March (Alford)</i> ; The Queen's Guard, <i>Quick            March</i> ; On the Quarter Deck, <i>Quick March (Alford)</i> ; Birdcage Walk, <i>Quick March</i> .. .. .		§SED.5538	
<b>SCOTS GUARDS, Pipe Band of H.M. (1st Batt.)</b> THE GATHERING OF THE CLANS: Draw the Sword; Scotland; The Hundred Pipers; The March of the Cameron Men; McPherson's Lament; Blue Bonnets over the border; The MacGregor's Gather- ing; Bonnie Dundee; Gordon's 92nd Highland March; Campbells are coming; The Murray's Welcome; Scotland Yet ( <i>with Male Voice Chorus</i> ) ..	F.3114		
FRAE SCOTIA'S HILLS AND GLENS: Scots wha hae; The Standard o' the Braes o' Mar; Johnny Cope; Ye Banks and Braes; The 93rd Farewell to Gibraltar; The barren rocks of Aden; Song—Duncan Gray; The Auld Hoose; Bonnie Dundee; Auld Lang Syne ( <i>with Male Voice Chorus</i> ) .. .. .	F.3117		
<b>SCOTS GUARDS, Pipe Band of H.M. (2nd Batt.)</b>			
Glenda-uel Highlanders/Cock o' the North .. .. . The 79th's Farewell to Gibraltar, <i>March</i> ; Monymusk, <i>Strathspey</i> ; Lady Murray, <i>Reel</i> ; The Portree Men, <i>March</i> ; Because he was a Bonnie Lad, <i>Strathspey</i> ; The Wind that shook the Barley, <i>Reel</i> .. .. .	F.3110 F.3111		
Auch Mountains Bonnie Glen, <i>March</i> ; Maggie Cameron, <i>Strathspey</i> ; Duntroon, <i>Reel</i> ; The Highland Wedding, <i>March</i> ; Loch Katrine, <i>March</i> .. .. .	F.3112		
The 74th's Farewell to Edinburgh, <i>March</i> ; Leaving Strathglass, <i>March</i> ; Arniston Castle, <i>Strathspey</i> ; The Rejected Suitor, <i>Reel</i> .. .. .	F.3113		
The Stirlingshire Militia, <i>March</i> ; The Back of Benachie, <i>March</i> ; 93rd's Farewell to Edinburgh, <i>March</i> ; Atholl and Breadalbane Gathering, <i>March</i> .. .. .	F.3115		
Campbell's Farewell to Glendale, <i>March</i> ; Aberlour House, <i>Strathspey</i> ; High Road to Linton, <i>Reel</i> ..	F.3116		
<b>SCOTS GUARDS, Pipes and Drums of H.M. (2nd Batt.)</b> under the direction of Pipe Major J. B. Robertson Wi' a Hundred Pipers/Flowers o' the Forest .. .. . Cock o' the North/Skye Boat Song .. .. .	F.3325 F.3326		
<b>SCOTTISH FESTIVALS OF MALE VOICE PRAISE (unacc.)</b> conducted by Jas. McRoberts			
HYMNS OF PRAISE: O love that wilt not let me go; All that thrills my soul is Jesus; Worthy the Lamb; Eternal Father, strong to save .. .. .		§GEP.8550	
Why was He there? ("Finlandia") (McRoberts-Sibelius) While Shepherds watched (Old Cornish melody) (arr. Thomas-Tate) .. .. .	E.11515		
All that thrills my Soul is Jesus .. .. . O Love that wilt not let me go .. .. . We'll all be there .. .. . Psalm 24 (Tune: St. George's, Edinburgh) .. .. .	R.3255 R.3271		
Silent Night/I gave my Life .. .. . Worthy The Lamb/'Tis marvellous and wonderful .. .. . Psalm 100 (Tune: Zion Temple) .. .. . Eternal Father Strong to Save .. .. .	R.3334 R.3366 R.3385		
O Happy Day/It is well with my Soul .. .. . Christ is Coming/In the Shadow of His Wings .. .. . Fierce raged the tempest .. .. . Burdens are lifted at Calvary ( <i>Piano acc.</i> ) .. .. .	R.3727 R.3823 R.3898		
One day I shall see Him/Glorious Freedom ( <i>Piano acc.</i> ) Happy Jubilee ( <i>Piano acc.</i> )/Jesus, aye the same	R.3926 R.4034		

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>SEAL, Josef (Organ)</b>			
Rose Marie ( <i>Friml</i> ): Selection .. .. .		§GEP.8516	
RICHARD RODGERS SHOWCASE: Lover; This can't be love; There's a small hotel; The lady is a tramp; Out of my dreams; With a song in my heart ..			
DEEP IN MY HEART ( <i>Romberg</i> ): Selection—Deep in my heart; Softly as in a morning sunrise; Will you remember; You will remember Vienna; Stout-hearted men; One alone .. .. .		§GEP.8542	
FAVOURITES ON BROADWAY: Lullaby of Broadway; For you; When I take my sugar to tea; I'll see you in my dreams; Bye bye Blues; I'll see you again			
Deep in my Heart ( <i>Romberg</i> ): Selection .. .. .	R.4020		
POPULAR FAVOURITES: Lullaby of Broadway; For you; When I take my sugar to tea; I'll see you in my dreams; Bye bye Blues; I'll see you again .. .. .	R.4131		
GUYS AND DOLLS ( <i>Loesser</i> ): Selection—Guys and Dolls; A woman in love; Take back your mink; Sit down, you're rocking the boat; I'll know; If I were a bell .. .. .	R.4216	45-R.4216	
<b>SECRET, Mike (Vocalist)</b>			
The Gift/Do you promise? .. .. .	MGM.960	45-MGM.960	
<b>SEEFRIED, Irmgard (Soprano)</b>			
See also <b>Nozze di Figaro; Zauberflöte</b>			
Wiegenlied ("Schlafe mein Prinzchen") ( <i>Flies</i> ) ..	LB.69		
Wiegenlied ("Guten Abend, Gute Nacht") ( <i>Brahms</i> ) (Piano acc. <i>Hermann von Nordberg</i> )			
Le nozze di Figaro ( <i>Mozart</i> ): Voi che sapete .. .. .	LB.76		
Don Giovanni ( <i>Mozart</i> ): Batti, batti, O bel Masetto .. (with <i>Vienna Philharmonic Orchestra</i> ) .. .. .			
Heideröslein ( <i>Goethe-Schubert</i> ) .. .. .	LB.78		
Wiegenlied ("Schlafe, schlafe, holder, susser Knabe"), Op. 98, No. 2 ( <i>Schubert</i> ) (both with <i>Hermann von Nordberg, Piano</i> ) .. .. .			
Die Zauberflöte ( <i>Mozart</i> ): Ach, ich fühls .. .. . (with <i>Philharmonia Orchestra cond. Josef Krips</i> )	LX.1145		
Le nozze di Figaro ( <i>Mozart</i> ): Act 4: Guinse alfin il momento . . . Dehl vieni, non tardar (with <i>Vienna Philharmonic Orchestra</i> ) .. .. .			
<b>SEEFRIED, Irmgard, with Gerald Moore (Piano)</b>			
Auf dem Wasser zu singen ( <i>von Stolberg-Schubert</i> ) ..	●LB.106		
Nacht und Traume, Op. 43, No. 2 ( <i>von Collin-Schubert</i> )			
<b>SEEFRIED, Irmgard, with Elisabeth Schwarzkopf (Soprano)</b>			
Hänsel und Gretel ( <i>Humperdinck</i> ): Act I: Dance Duet (Suse liebe Suse) .. .. .	LX.1036-7		
4th Side: (a) <b>Schwarzkopf</b> : Sandman's Song (Act 2): Der kleine Sandman bin ich; (b) Evening Prayer (Act 2): Abends wenn ich schalfen geh' (with <i>Philharmonia Orchestra cond. Josef Krips</i> ) .. .. .			
<b>SEEFRIED, Irmgard, and Elisabeth Schwarzkopf (Sopranos) and Gerald Moore (Piano)</b>			
MORAVIAN DUETS: Klänge aus Mahren, Op. 32 ( <i>Dvořák</i> ) ( <i>in German</i> ) .. .. .	33CX.1331		
MONTEVERDI DUETS ( <i>in Italian</i> ): Io son pur vezzosetta pastorella; Ardo e scoprir; Baci cari ( <i>Marino</i> ); Dialogo di Ninfa e pastore .. .. .			
CARISSIMI DUETS ( <i>in Italian</i> ): Detesta la cativa sorte in amore ( <i>Benigni</i> ); Lungi omai; Il mio core; A pie d'un verde alloro ( <i>Benigni</i> ) .. .. .			
(Piano accompaniments by <i>Gerald Moore</i> )			



ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>SHAND, Jimmy, and his Band—continued</b>			
The White Cockade ( <i>Daie Nick Nack; Come let us dance and sing; Madge Wildfire's Strathspey (Lady Mary Ramsay; The Iron Man); Lord Rosslyn's Fancy (Miss Stewart's Jig of Bombay; I hae laid a herrin' in salt); Monymusk (Stirling Castle; Crowhilloch)</i> ..		§GEP.8535	
Mason's Apron ( <i>Staten Island; Breakdown</i> ); Lamb Skinnet ( <i>John Grumlie; I lo'ed nae lassie but one</i> ); Todden Hame ( <i>Ile of Mull; Midlothian Pipe Band</i> ); Ca' the yowes to the knowes ( <i>Miss Mariane Oliphant; Belladrum House; Castles in the air</i> ) ..		§GEP.8549	
DANCER'S DELIGHT: Gay Gordons ( <i>The Dundee Military Tattoo; The 25th's Farewell to Meerut</i> ); The Dashing White Sergeant; Waltzing to Jimmy Shand ( <i>My Bonnie lies over the ocean; Won't you buy my pretty flowers?; Peggy O'Neill; Till we meet again; Wyoming Lullaby</i> ) ..		§GEP.8602	
A SWIRL OF THE KILT: The Angus Reel; The Punch Bowl Reel ( <i>The Bottom of the Punch Bowl; Kate Dalrymple; Sisters Elders Reel</i> ); Phyllis Waltz; Silver City Waltz ..		§GEP.8618	
Eightsome Reel ..	E.11491		
Birks of Invermay ( <i>Intro. Birks of Invermay; Col. H. F. Campbell</i> ) ..	E.11507		
My love, she's but a lassie yet ( <i>Callum Beg; The Lass o' Paties Mill</i> ) ..			
Lord Hume's Reel ( <i>Lord Hume's Reel; Mrs. Will; Duke of Gordon</i> ) ..	E.11513		
The Duke of Perth: Broon's Reel ( <i>Duke of Perth; This is no my ain Lassie; The wandering Drummer</i> ) ..			
Pride of Erin Waltz ( <i>Irish Whispers</i> ) ..	E.11516		
Trip to Aberdeen, Jig ( <i>Braes of Elchies; Miss Anne Drummond; Smithie Reel; The Duke dang ower his daddy</i> ) ..			
Strip the Willow ( <i>The Girl I left behind me; Miss Forbes' Farewell to Banff; The 93rd's Farewell to Edinburgh</i> ) ..	F.3356		
Scottish Jigs ( <i>The New Rigged Ship; Off she goes; Kinloch of Kinloch</i> ) ..			
Medley of Reels ( <i>Corn Rigs; Old Bog Hole; The Punch Bowl</i> ) ..	F.3370		
Strathspeys ( <i>Lord Lyndoch; The Duke of Gordon; Laird of Thrums; Lady Ann Hope</i> ) ..			
Set of Strathspeys ( <i>Miss Drummond of Perth; Braes of Tulmet; Miss Stewart of Grantilly; Captain Campbell; Dashing White Sergeant; My Love she's but a lassie yet; The Rose Tree</i> ) ..	F.3373		
Eightsome Reel ( <i>Mrs. McLeod; Fairy Dance; De'il among the tailors; Soldier's Joy; Speed the Plough; The Wind that shakes the Barley</i> ) ..	F.3378		
Dundee Reel ( <i>Bonnie Dundee; Rock and wee pickle tow; Atholl Gathering</i> ) ..			
Lady Mary Douglas ( <i>Captain White; Teviot Brig</i> ) ..	F.3380		
Merrily danced the Quaker's Wife ( <i>Dumfries House; Bonnie Doon</i> ) ..			
Highland Schottische ( <i>Loudon's Bonnie Woods; Braes o' Mar; Keel Row; Castles in the Air</i> ); Petronella ( <i>Petronella; Persian Dance</i> ) ..	F.3383		
Barn Dance ( <i>Woodland Flowers</i> ) ..			
Gay Gordons ( <i>David Anderson Shand; Murray's Welcome; Campbell's Farewell to Redcastle</i> ) ..	F.3386		
Scottish Waltz ( <i>Within a mile of Edinburgh Toon; Scotland Yet; Sound the Pibroch; There's nae luck about the Hoose</i> ) ..	F.3388		
Hamilton House ( <i>Sally Hunter; Old Rosin the Beau</i> ) ..			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>SHAND, Jimmy, and his Band</b> <i>continued</i>			
La Russe (Punch Bowl; Cairdin o't)	F.3389		
Country Dance (Dundee City Police; Aithernie Lodge; Kirkwall Bay)			
Country Dance (Jimmy's Fancy; Lord Seaforth; Jessie Smith; Laird o' Drumblair; MacKenzie Hay)	F.3392		
Fiddle Faddle (Stirling; Stirling Castle; Francis Sitwell; Kirrie Ketchick)			
Set of Reels (The Drummer; LochLeven Castle; Glenlivet)	F.3393		
Polka (Miss Betty Fitchet's Wedding)			
Mason's Apron (Staten Island; Breakdown)	F.3395		
Lamb Skinet (John Grumlie; I lo'ed nae a lassie but ane)			
Waltz: Country Dance (Come o'er the stream; Charlie; My love is like a red red rose; Comin' thro' the rye; Braes abune Bonawa)	F.3397		
Gay Gordons (Auch mountains bonnie glen; 72nd High- landers' Farewell to Aberdeen; Scotland is my home)			
Reels of 51st Division (Drunken Piper; Bonnie Ann)	F.3398		
Polka (Liberton Pipe Band; Kilberry Ball)			
Jenny's Bawbee (Gallant Fireman; Lad wi' the Plaidie)	F.3402		
A Kiss for Nothing (Kisses yestreen; Peggie's Wedding; The Gobbie O)			
Roxburgh Castle (Roxburgh Castle; Lady McKenzie of Coul; Drumley's)	F.3403		
Landshaw Lassies (East Neuk o' Fife; The bottom of the Punchbowl; Goodnight and joy be wi' you)			
Scottish Waltz (Jock o' Hazeldean; We'd better bide a wee while; My Nannie's awa'; Auld Scotch Song)	F.3406		
Gay Gordons (Cock o' the North; Major John MacLennan)			
Jessie's Hornpipe (The Ton; Gin I were whaur the Gadie rins; Miss Clementine Loughan)	F.3407		
Gates of Edinburgh (Kirk's Hornpipe; Miss Catherine Maxwell's Scots Measure)			
St. Bernard's Waltz (Snow in Summer)	F.3409		
Machine without Horses (My Wife's a wanton wee thing; Glendaruel Highlanders)			
Midding, Thank You (Bank o' the Allan; The Drunken Parson)	F.3412		
Dalkeith's Strathspey (Colonel Byng's Favourite; Miss Betsy Robertson)			
Campbell's Frolic (Lord Cathcart; Mason's Apron)	F.3413		
De'il amang the tailors (Lucky Scap; Mason's Apron)			
Scottish Waltz (The Auld Hoose; Rothesay Bay; Bonnie Gallowa'; Braes abune Bonawa; Ho Ro My Nut Brown Maiden)	F.3415		
Hesitation Waltz (June Clover)			
Barn Dance (Maggie and Jock)	F.3416		
Black Dance (Polwart on the Green; Callum Beg)			
Scottish Waltz (Loch Lomond; Ca' the yowes to the knowes; Westering Home)	F.3417		
Duke and Duchess of Edinburgh, Reel			
Agnes Waltz	F.3419		
Rothesay Country Dance (Dumfries House; A. M. Shinnie; The Harmonica)			
Haddo House (Mrs. David Gordon of Haddo; Jennie's blue e'en; Meldrum House)	F.3421		
Miss Nancy Frowns (Lady Charlotte Murray's Favourite; Stobhall)			
Madge Wildfire's Strathspey (Lady Mary Ramsay; The Men Man)	F.3424		
White Cockade (Daunie Nick Nack; Come let us dance and sing)			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>SHAND, Jimmy, and his Band—continued</b>			
Scottish Ramble ( <i>Rose among the heather; The wife she brewed it</i> ) .. .. .	}		
Waltz Country Dance ( <i>Bonnie Dundee; Come under my plaidie; Annie Laurie; Auld Lang Syne</i> ) .. .. .			
Gay Gordons ( <i>Earl of Mansfield's March; Dornoch Links</i> )	}		
This is no my ain hoose ( <i>Mrs. Colonel Sinclair of Forres; Tulchan Lodge; Willie Shaw</i> ) .. .. .			
Miss Calhoun's Reel ( <i>Miss Calhoun's Reel; Miss Rae of Eskgrove; Alyth Burn</i> ) .. .. .	}		
Isle of Skye ( <i>Lass o' Paties Mill; Claverhouse Reel</i> ) .. .. .			
Strathglass House ( <i>Mr. Muir Mackenzie's Favourite; Mr. Sharpe of Hoddum; Fiddler's Joy</i> ) .. .. .	}		
Lady's Fancy ( <i>Peggie's Wedding; Drummond Castle; Elizabeth Adair</i> ) .. .. .			
Silverton Polka/Looking for a Partner, Two-Step	}		
The Veleta/Bluebell Polka .. .. .			
MacDonald of Sleat ( <i>Intro. Dovecote Park</i> ) .. .. .	}		
Fergus McIver ( <i>Intro. Lowland lads think they are fine; Colonel Ridley's Quick Step</i> ) .. .. .			
Duchess of Atholl's Slipper ( <i>Intro. Duchess of Atholl's Slipper; Blin' Jamie; Garthland Strathspey</i> ) .. .. .	}		
Golden Pheasant ( <i>Intro. The Golden Pheasant; Lady Maxwell's Reel; Kenmuirs on an' awa'</i> ) .. .. .			
Montgomery Rant ( <i>Intro. Lady Montgomery; Rachel Rae; High Road to Linton</i> ) .. .. .	}		
Fidget ( <i>Intro. Fidget; Scottish Legacy; Calver Lodge</i> ) .. .. .			
She's owre young to marry yet ( <i>Intro. She's owre young to marry yet; Grant Lodge; Lord Lynedoch</i> ) .. .. .	}		
Foursome Reel ( <i>Intro. Highland Whisky; De'il among the tailors</i> ) .. .. .			
Gay Gordons No. 1 ( <i>Gay Gordons; Australian Ladies; 74th Highlanders</i> ) .. .. .	}		
Grant's Reel ( <i>Intro. Douglas of Springwood Park; Lady Lucy Ramsey</i> ) .. .. .			
Duke of Atholl's Reel ( <i>Intro. The Duke of Atholl's Reel; Bugle Horn; Soldier's Dance</i> ) .. .. .	}		
Scottish Waltz ( <i>Intro. Lunan Bay; Crookit Bawbee; Way up in Clachan</i> ) .. .. .			
Todlen Hame ( <i>Intro. Todlen Hame; Isle of Mull; Midlothian Pipe Band</i> ) .. .. .	}		
Ca' the yowes to the knowes ( <i>Intro. Miss Mariane Oliphant; Belladrum House; Castles in the air</i> ) .. .. .			
Gay Gordons No. 2 ( <i>Intro. Atholl and Breadalbane; Invercauld; Queen's welcome to Invercauld</i> ) .. .. .	}		
Caledonian Rant ( <i>Intro. Mrs. Greive of Howden; Neil Gow; Anderson's Strathspey</i> ) .. .. .			
Circassian Circle ( <i>The Alma; The wee man at the loom</i> )	}		
Scottish Waltz No. 2 ( <i>Nameless Lassie; The Four Maries; The Bonnie Wells o' Wearie; Old Scottish Mother mine</i> )			
The Household Brigade, Two-Step .. .. .	}		
Kiss me quick, my mither's coming, Reel ( <i>Kiss me quick, my mither's coming; Babes in the wood; O'er the hills and far away</i> ) .. .. .			
Rouken Glen ( <i>Trad.</i> ) .. .. .	}		
Gay Gordons ( <i>79th's Farewell to Gibraltar; Highland Lad</i> )			
The Glasgow Highlanders, Strathspey ( <i>Glasgow Highlanders; Mrs. Jimmy Shand's Strathspey; Earl Gray</i> ) .. .. .	}		
Rory O'More, Jig ( <i>Rory O'More; The Rollicking Irishman; The Pet of the Pipers</i> ) .. .. .			
The New Rigged Ship, Jig ( <i>The New Rigged Ship; The stool of repentance; Off she goes</i> ) .. .. .	}		
The Gordon Waltz ( <i>O my Jock Mackay; A Gordon for me; The Lass o' Lawrie</i> ) .. .. .			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>SHAND, Jimmy, and his Band—continued</b>			
The Red House Reel (Red House; The Persian Dance) ..	F.3464		
Gaelic Waltz Medley (My Home; A Fairy Lullaby; The Tocherlass; In Praise of Islay) .. .. .			
Merrily danc'd the Quaker's Wife, Jig (Merrily danc'd the Quaker's Wife; Bonnie Doon; Jennie's blue e'en)	F.3467		
The Cumberland Reel (Cumberland Reel; Syd Chalmers; The Belfast Almanack) .. .. .			
The Camp of Pleasure, Strathspey (Charles Leslie of Findlassie; Mrs. Blair; Jessie Smith) .. .. .	F.3469		
Ye'll aye be welcome back again, Strathspey (Duncan Davidson; Agnes Loudon; George Walker) .. .. .			
Eve Three-Step (Angus MacLeod of Auggarr; Colone! Robertson; Farewell to the Creeks) .. .. .	F.3470		
Haughs o' Cromdale (Haughs o' Cromdale; Lady Carmichael; Neil Gow's Wife) .. .. .			
The rock and week pickle too (The rock and wee pickle too; The Quaker's Wife; Donald's awa' to the war) ..	F.3472		
Scottish Waltz (Wind on the heath; The Pipers weird; Mary Darrock) .. .. .			
The Queen Mary Waltz .. .. .	F.3474		
Gay Gordons (Hills of Perth; Jim Baine; Miss Wilma McKay's Wedding March) .. .. .			
Monymusk (Monymusk; Stirling Castle; Crowhilloch) ..	F.3476		
Comin' thro' the rye, Waltz (Comin' thro' the rye; Logie o' Buchan; Evenie Water; My heart is sair for somebody)			
The Oslo Waltz	F.3479		
The River Cree (Jackson's bottle of claret; The Braes of Elchies; Green shades o' Gask) .. .. .			
The Busby Polka .. .. .	F.3481		
Keppach's Rant, Strathspey (Glen Grant; Miss Campbell of Saddle's) .. .. .			
Teviot Brig, Jig (Kinloch of Kinloch; A Hundred Pipers)	F.3486		
An Irish Waltz (The Gentle Maiden; Come back to Erin)			
Lassie, Waltz	F.3489		
The Flowers of Edinburgh, Reel (The Flowers of Edinburgh; The Waverley Steps; Norman Whitelaw) ..			
The Perthshire Highlanders (The Perthshire Highlanders; Lady Madeline Sinclair) .. .. .	F.3490		
Highland Laddie, Reel (Cairney Mount; Glengarry's March; Happy we've been a' tae gither) .. .. .			
La-va .. .. .	F.3491		
The Linton Ploughman, Jig (The Linton Ploughman; Lady Nellie Wemyss; Argyll is my name) .. .. .			
Primrose Polka	F.3494		
Jenny's Bawbee, Strathspey (Jenny's Bawbee; Sidlaw Hills; Gallant Fireman; Lad wi' the plaidie) .. .. .			
Eileen Alannah, Waltz .. .. .	F.3495		
Grant's Rant, Reel (Grant's Rant; Victoria Hornpipe; Doctor Robertson's Reel) .. .. .			
The Barn Dance (Impudence) .. .. .	F.3497		
The Gentle Shepherd, Jig (The Gentle Shepherd; Mrs. Jamieson's Favourite; The Alyth Tattie Pickers) ..			
Somebody, Barn Dance (Trad.) .. .. .	F.3500		
Victory Waltz (Nelly Kelly; Daisy Bell; I belong to Glasgow; We parted on the shore; When Irish eyes are smiling) .. .. .			
La Rinka/The Royal Scots Polka .. .. .	F.3501		
Donaree (Pride of Erin Waltz) .. .. .	F.3505		
Peggy's Love (Kirrie Kebback) .. .. .			
Scottish Waltz .. .. .	F.3507		
Scottish Reform (Prince of Wales Jig. Old Rosin the Beau)			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>SHAND, Jimmy, and his Band—continued</b>			
Buchan Waltz ( <i>The Northern Lights of Old Aberdeen</i> ) ..	R.4076		
Gay Gordons ( <i>Major Norman Orr Ewing; Kitchener's Army; Teribus</i> ) .. .. .			
WALTZING WITH JIMMY SHAND: My Bonnie lies over the ocean; Won't you buy my pretty flowers?; Peggy O'Neil; Till we meet again; Wyoming Lullaby	R.4088	MSP.6185	
The Dancing Dustman .. .. .	R.4102	MSP.6192	
Morpeth Rant ( <i>The Storrers; The Victoria Hornpipe</i> ) ..	R.4115	MSP.6197	
The Shepherd's Crook ( <i>Duke of Gordon</i> ) .. .. .			
The Doris Waltz ( <i>Lily McNally McNair</i> ) .. .. .			
Hornpipe Selection: <i>Harvest Home; Trumpet Hornpipe</i>	R.4132	MSP.6211	
Irish Jig Selection: <i>Pet o' the Pipers; Father O'Flynn; Sorry to part</i> .. .. .			
Marching with Jimmy Shand ( <i>Scotland the Brave; The Thistle of Scotland; We're no awa' tae bide awa'</i> ) ..	R.4151	MSP.6225	
The New Scotland Strathspey ( <i>The New Scotland Strathspey; Miss Drummond of Perth</i> ) .. .. .			
The Angus Reel/St. Bernard's Waltz .. .. .	R.4158	MSP.6235	
Mrs. Hepburn Belches/ <i>The Dashing White Sergeant</i> ..	R.4170		
Maxwell's Rant ( <i>The Lass o' Gowrie; Maggie Lauder</i> ) ..	R.4179	MSP.6243	
Maple Leaf Waltz ( <i>When the chapel bells ring the Old Year out; Why do you say you're sorry?; When the sun says good morning to you; Dreams of Scotland</i> ) ..			
Phyllis Waltz/ <i>The Bridge of Nairn, Strathspey (Tom's Highland Fling; Cameron's got his wife again)</i> .. ..	R.4188	MSP.6249	
Heartfell Polka/ <i>The Punch Bowl Reel (The bottom of the Punch Bowl; Kate Dalrymple; Sisters Elders Reel)</i> ..	R.4204	45-R.4204	
Balintore Fisherman Polka .. .. .	R.4218	45-R.4218	
Orcadian Waltz ( <i>The Rope Waltz; Stronsay Waltz</i> ) ..			
72nd Highlanders' Farewell to Edinburgh .. .. .	R.4248	45-R.4248	
Leith Country Dance ( <i>The Sailor's Wife; Athlone Jig; Lannagan's Ball</i> ) .. .. .			
Deirdre's Polka/Gay Gordons ( <i>The Dundee Military Tattoo; The 25th's Farewell to Meerut</i> ) .. .. .	R.4258	45-R.4258	
Silver City Waltz/ <i>Irish Jigs (Donnybrook Boy; Biddy from Sligo; Irish Washerwoman)</i> .. .. .	R.4268	45-R.4268	
Irish Jigs ( <i>Blackthorn Stick; Smash the Windows; Humours of Donnybrook</i> )/Waltz Medley ( <i>The Kos Bies; The H.L.L., the Argyll and Sutherland Highlanders; The Black Watch</i> ) .. .. .	R.4280	45-R.4280	
The Call o' the Pipes ( <i>The Lovat Scouts; The Cameron Highlanders</i> )/Robertson's Rant ( <i>Struan Robertson's Rant; Colonel Byng; The Laird o' Thrums; Lady Anne Hope</i> ) .. .. .	R.4307	45-R.4307	
<b>SHAND'S PARTY, Jimmy—Introduced by Archie McCulloch</b>			
<b>Jimmy Shand Band:</b> <i>Dashing White Sergeant; Macnamara's Two Steps (Macnamara's Band; Mademoiselle from Armentieres; The man who broke the bank at Monte Carlo); Off she goes in the north (Mrs. Sellar's Favourite; Heather Hills; Mrs. Blair's Jig); Barn Dance (Maggie and Jack)</i> .. .. .			
<b>Stuart Gordon</b> (with Jimmy Shand, Accordion): Bonnie Strathyre .. .. .			
<b>Mickie Ainsworth</b> (Accordion): <i>The March Hare</i> ..			
<b>Mickie Ainsworth and Jimmy Blue</b> (Accordions): <i>The Palais Glide</i> .. .. .			
<b>Doris Gilfeather:</b> <i>Here's to the Gordons</i> .. .. .			
<b>Sydney Chalmers</b> (Violin) (Piano acc.): <i>Reel (Archie Menzies)</i> .. .. .			
<b>Sing-Song:</b> <i>Loch Lomond; I belong to Glasgow; My Bonnie lies over the ocean; Roamin' in the gloamin'; Stop your tickling, Jock; Just a wee deoch and doris; I love a lassie</i> .. .. .			

PMD.1043



ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>SHAVERS, Charlie (Trumpet)</b> FLYIN' HOME: For dancers only; Undecided; Down South Camp Meeting; Flying Home (with Leroy Holmes Orchestra) .. .. .		§MGM-EP.570	
<b>SHAW, Artie, and his Gramercy Five</b> " Clef " Series presented by Norman Granz Sequence in B flat; I've got a crush on you; The Sad Sack .. .. .			33C.9006
The Pied Piper Theme/Dancing in the dark .. ..		§SEB.10004	
Imagination/Sunny side up .. .. .	LB.10004		
<b>SHEARING QUINTET, George</b> YOU'RE HEARING GEORGE SHEARING: Tenderly (Piano Solo: George Shearing); Strolling; November Seascape; September in the rain; Summertime, from " Porgy and Bess " (Gershwin) (Piano Solo: George Shearing); Changing with the times; As long as there's music; East of the sun .. .. .			MGM-D.103
I HEAR MUSIC: I hear Music; Over the rainbow; Easy livin' (Trio); (I don't stand) A ghost of a chance; Wait till you see her; Lonely moments; So this is Cuba; How high the moon .. .. .			MGM-D.118
TOUCH OF GENIUS: If you were the only girl in the world; I'll never smile again; Loose Leaf; Midnight Mood; Minoration; My Silent Love; They all laughed (Gershwin); We'll be together again .. .. .			MGM-D.129
Thine alone; I'll be around; For you; I remember you Caravan; Nothing new under the sun; Drume Negrita; Ill wind (You're blowing me no good) ..		§MGM-EP.509	
		§MGM-EP.524	
WHEN LIGHTS ARE LOW: When lights are low; I hear a rhapsody; Don't blame me; Thine alone ..		§MGM-EP.563	
LATINO JAZZ: Tiempo de Cencerro; Mambo Inn; Cool Mambo .. .. .		§MGM-EP.583	
Bop, look and listen/September in the Rain .. ..	MGM.235		
The Continental/East of the sun (West of the moon) ..	MGM.256		
I didn't know what time it was .. .. .			
George Shearing (Piano): Summertime (from " Porgy and Bess ") (Gershwin) .. .. .	MGM.272		
I'll remember April/Jumping with Symphony Sid ..	MGM.293	MGM-SP.1006	
How's Trix? .. .. .			
George Shearing (Piano): Tenderly .. .. .	MGM.353		
Roses of Picardy/For you .. .. .	MGM.387		
Pick yourself up/Little White Lies .. .. .	MGM.392		
As long as there's music/Geneva's Move .. .. .	MGM.406		
Indian Summer .. .. .			
Breeze and I (adapted from Lecuona's " Andalusia ")	MGM.431		
I'll be around/Don't blame me .. .. .	MGM.447		
So this is Cuba/How high the moon .. .. .	MGM.499		
Swedish Pastry/They all laughed .. .. .	● MGM.516		
Five o'clock Whistle/Simplicity .. .. .	● MGM.551		
Lullaby of Birdland/When lights are low .. .. .	MGM.571		
Basic English/There's a lull in my life .. .. .		© MGM-SP.1017	
Night Flight/Love* .. .. .	● MGM.606		
Body and Soul/The Lady is a tramp .. .. .	MGM.638	MGM-SP.1046	
Hallelujah!/Undecided .. .. .	● MGM.651		
Love is just around the corner/Point and Counterpoint Tiempo de Cencerro .. .. .	MGM.680		
	● MGM.701		
Rap your troubles in drums/Love is here to stay ..	MGM.721	MGM-SP.1080	
Easy to love .. .. .			
I married an Angel (Rodgers): Spring is here .. ..	MGM.741	MGM-SP.1090	
Mambo Inn .. .. .			
Guys and Dolls: I've never been in love before ..	MGM.770	MGM-SP.1103	
Get off my Bach/Lullaby of Birdland* .. .. .	MGM.782	MGM-SP.1113	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>SHEARING QUARTET, George—continued</b>			
Basso Profundo/Cool Mambo .. .. .	MGM.795		
Slowly but Surely .. .. .	MGM.817		
Kismet (Wright-Forrest): Strangers In Paradise ..	MGM.825		
Caravan*/Nothing new under the sun* .. .. .	● MGM.834		
Drume Negrita/III wind (You're blowing me no good)	MGM.867		
Adieu*/Midnight belongs to you* .. .. .	MGM.887	MGM-SP.1161	
I'll never smile again .. .. .	MGM.887		
If you were the only girl in the world .. .. .	MGM.904	MGM-SP.1171	
I wished on the moon*/It's easy to remember* ..	MGM.919	45-MGM.919	
Appreciation/Over the rainbow .. .. .	MGM.947	45-MGM.947	
(I don't stand a) Ghost of a chance/Mood for Milt ..			
<b>SHELDON, Gene (Banjo)</b>			
Hey, Mr. Banjo*/Hallelujah (film, Hit the Deck) (with Dick Stabile Orchestra) .. .. .	● MGM.835		
<b>SHEPARD, Billy (Vocalist)</b>			
The Bandit/Oh! Donna Clara .. .. .	● DB.3460		
<b>SHEPHERD BOYS, The (Vocalists)</b>			
Little girls and little boys .. .. .	DB.3793	SCM.5282	
Teenage love (from "For Amusement Only") .. ..	DB.3816	45-DB.3816	
Summer Sweetheart/Song for a summer night theme			
<b>SHKI, Bela (Piano)</b>			
See also <b>Carnaval des Animaux</b>			
SCHUBERT: Sonata in A major, Op. 120; Impromptus, Op. 142: No. 1 in F minor; No. 2 in A flat major; No. 3 in B flat major; No. 4 in F minor .. .. .			33CX.1445
Four Ballades (Chopin): Complete .. .. .			PMA.1008
<b>SILVER CHORDS CHOIR</b>			
Old Rugged Cross/God bless me (with Meryl Waite) ..	R.3448		
<b>SILVERI, Paolo (Baritone)</b>			
Ideale (Tosti); Senza te (Silveri); Musica proibita (both with Orchestra cond. Martelli) (Castaldon); Occhi di fata (Denza) (with London Symphony Orchestra cond. Goehr)		● SEB.3503	
Prince Igor (Borodin): Ahimel nel cor (Igor's Aria) ..		SCB.107	
Carmen (Bizet): Can voi ber . . . Toreador, attentol (with Philharmonia Orchestra cond. Braithwaite) ..			
Rigoletto (Verdi): Cortigiani, vil razza dannata ..	DX.1432		
Il barbiere de Siviglia (Rossini): Largo al factotum .. (with Royal Opera House Orchestra, Cov. Gdn./Rignold)			
<b>SILVESTER, Victor, and his Ballroom Orchestra</b>			
†Ballroom Orchestra ‡Silver Strings			
DANCING TO THE SILVESTER ORCHESTRAS No. 1:			
The Lady is a Tramp, QSt; Lights of Havana, Rumba‡; Ivory Rag, QSt; Barcarolle (Tales of Hoffmann) (Offenbach), W†; Conchita, Samba‡; Medley, QS (Whispering; I'll see you in my dreams; Avalon)†; The Golden Tango‡; Charmaine Waltz†; April in Paris, SFT†; Valse des fleurs, QW† .. .. .			33S.1013
DANCING TO THE SILVESTER ORCHESTRAS, No. 2:			
You're just in love (from "Call me Madam"), QSt; Twilight in Rio, Rumba‡; I'm just wild about Harry, QSt; Bolivia, Samba‡; Three o'clock in the morning, W†; Baltimore, QSt; El conquistador, T‡; Libes- traume (Liszt), W†; Love walked in (Gershwin), SFT†; Blue Danube (Joh. Strauss 2nd), QW† .. .. .			33S.1015
DANCING TO THE SILVESTER ORCHESTRAS, No. 3:			
Lonesome and sorry, QSt; Cascade of gold, T‡; It's the talk of the town, SFT†; Fyiaa, Samba‡; Won- derful one, W†; Waltzes of Tchaikovsky, QW†; No, No, Nanette (Youmans); Tea for two, SFT†; Cuban Moon, Rumba‡; Stars in my eyes, W†; 12th Street Rag, QSt .. .. .			33S.1046

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>SILVESTER, Victor</b> <i>continued</i>			
DANCING TO THE SILVESTER ORCHESTRAS No. 4: That certain feeling ( <i>Gershwin</i> ), QS†; Caribbean moonlight, <i>Rumba</i> †; Ebb tide, SFT†; Rio, <i>Samba</i> †; Dear love, my love ( <i>Friml</i> ), W†; Hispaniola, T†; Marie ( <i>Berlin</i> ), QS†; Wine, women and song ( <i>Joh. Strauss 2nd</i> ), W†; Lullaby ( <i>Brahms</i> ), W†; The Glenn Miller Story: Theme, SFT†			335.1062
DANCING TO THE SILVESTER ORCHESTRAS No. 5: <b>The Ballroom Orchestra:</b> Brown Eyes, QS; Always, W ( <i>Berlin</i> ); Stranger in Paradise, SFT (from "Kismet"); S'posin', QS; It happened in Monterey, W; Lovable and sweet (from "Street Girl"), QS			335.1074
<b>The Silver Strings:</b> Encanto (Enchanted), R; Vengal Vengal, S; El Brindis (The Dedication of the Bull), T			
<b>The Mambo Rhythm:</b> Boliviana, M			
DANCING TO THE SILVESTER ORCHESTRAS No. 6: <b>The Ballroom Orchestra:</b> Beyond the Blue Horizon, QS; Fascination, W; Have you ever been lonely? SFT; John and Julie (from the film), SFT; Dancing on the Ceiling, QS; Chopin Nocturne, W			335.1081
<b>The Silver Strings:</b> Flor del Alma, T; Waves of the Danube (Viennese Waltz); El Cubano, R; Canasta, S			
DANCING TO THE SILVESTER ORCHESTRAS No. 7: <b>The Ballroom Orchestra:</b> The way you look tonight QS ( <i>Kern</i> ); So blue, W; You'll never know, SFT; September in the rain, QS; Anniversary Waltz; Stars fell on Alabama, SFT			335.1088
<b>The Silver Strings:</b> Stars over Rio, R; Haiti, S; Estoril, T			
<b>The Mambo Rhythm:</b> Puerto Rico, <i>Mambo</i>			
DANCING TO THE SILVESTER ORCHESTRAS No. 8: <b>The Ballroom Orchestra:</b> Chez moi, QS; Would you, W; You stepped out of a dream, SFT; The night is young and you are so beautiful, SFT; When I grow too old to dream, W; I've got my love to keep me warm, QS			335.1101
<b>The Silver Strings:</b> Santa Catarina, T; Cayenne, S; Moon over Mexico, R			
<b>The Mambo Rhythm:</b> Mambo Brasileira, <i>Mambo</i>			
DANCING TO THE SILVESTER ORCHESTRAS (No. 9) <b>The Ballroom Orchestra:</b> Who's sorry now? QS; Noel Coward Medley (Dearest love; Someday I'll find you; I'll see you again), W; No other love (from "Me and Juliet"), SFT; The old Pi-anna Rag, QS; Mountain Greenery, QS; Irving Berlin Medley (You forgot to remember; What'll I do; All alone), W; Moon glow, SFT; Just for a while, W; Diane, W; Paradise, W			335.1110
<b>The Silver Strings:</b> Cuban Rhythm, R; Sonrisa, <i>Samba</i>			
DANCE ENCORES: Blue Star (The Medic Theme), SFT; Love is a many splendored thing, SFT; Kiss in the dark, W; Silver Moon		§SEG.7632	
VICTOR SILVESTER IN PARIS: I love Paris, QS; C'est Magnifique, QS; April in Paris, SFT; The Song from Moulin Rouge (Where is your heart?), W		§SEG.7671	
DANCE TO THE SHOW TUNES: I've never been in love before (from "Guys and Dolls"), QS; Wish you were here (from the Show), SFT; This same heart (from "The Vagabond King") ( <i>Friml</i> ), SFT; Young and foolish (from "Plain and Fancy"), SFT		§SEG.7681	
Hard to get, W/I'll come when you call, W	DB.3666		
My funny Valentine, QS	DB.3667		
Hey there! (from "The Pajama Game"), SFT			
Everywhere, W/You my love, QS	DB.3685	SCM.5203	
Blue Star (the "Medic" Theme), SFT	DB.3686	SCM.5204	
Hernando's Hideaway (from "The Pajama Game"), T			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>SILVESTER, Victor</b> — <i>continued</i>			
My love's a gentle man, QS .. .. .	} DB.3593	SCM.5208	
Something happened to my heart, QS .. .. .			
Slowly with feeling, W/Bella notte, SFT .. .. .	DB.3594	SCM.5209	
Only You, QS/There's always a first time, W .. .. .	DB.3712	SCM.5219	
Relax-ay-woo, QS/Love is a many splendored thing, SFT	DB.3713	SCM.5220	
Stealin', SFT/The Old Pi-anna Rag, QS .. .. .	DB.3726	SCM.5233	
Whisper, W/Summertime in Vienna, SFT .. .. .	DB.3727	SCM.5234	
(Love is) The Tender Trap, SFT .. .. .	} DB.3741	SCM.5248	
I've changed my mind a thousand times, QS .. .. .			
Who's sorry now? QS .. .. .	} DB.3742	SCM.5249	
Young and Foolish (from "Plain and Fancy"), SFT ..			
Last Love, SFT/Life could not better be, QS .. .. .	DB.3752		
A Dangerous Age, SFT/My September Love, W .. .. .	DB.3753		
No, not much, SFT .. .. .	} DB.3761	SCM.5256	
Theme from "Threepenny Opera," QS .. .. .			
The poor people of Paris, QS .. .. .	} DB.3762	SCM.5257	
No other love (from "Me and Juliet"), SFT .. .. .			
Come next spring (from the film), QS; Waltz Medley (Berlin): You forgot to remember; What'll I do! All alone .. .. .	DB.3777	SCM.5269	
Blue Eyes (from "Blue Eyes") (Kern), QS/This same heart (from "The Vagabond King") (Friml), SFT ..	DB.3778	SCM.5270	
Puppy Love, SFT/You are my first love, QS .. .. .	DB.3789	SCM.5278	
One girl—one boy, W/Out of town, SFT .. .. .	DB.3790	SCM.5279	
Gina, SFT/How little we know, QS .. .. .	DB.3802	45-DB.3802	
Moonglow, SFT/The banks of the Seine, W .. .. .	DB.3803	45-DB.3803	
Mountain Greenery, QS/Autumn Concerto, SFT .. .. .	DB.3828	45-DB.3828	
By the fountains of Rome, SFT .. .. .	} DB.3829	45-DB.3829	
Waltz Medley: Just for a while; Diane; Paradise ..			
Tonight you belong to me, QS/A woman in love, SFT..	DB.3846	45-DB.3846	
More, W/My Dream Sonata, SFT .. .. .	DB.3847	45-DB.3847	
My Prayer, SFT/You're sensational, QS .. .. .	DB.3862	45-DB.3862	
Gone, W/Exhibition Swing, QS .. .. .	DB.3863	45-DB.3863	
That's right, QS/St. Therese of the Roses, SFT .. .. .	DB.3868	45-DB.3868	
Two different worlds, SFT/Noel Coward Waltz Medley: Dearest love; Someday I'll find you; I'll see you again..	DB.3869	45-DB.3869	
All of you, QS/Night Lights, SFT .. .. .	DB.3889	45-DB.3889	
True Love, W/You do something to me, QS .. .. .	DB.3890	45-DB.3890	
A Perfect Love, SFT .. .. .	} DB.3896	45-DB.3896	
Who wants to be a millionaire, QS .. .. .			
Glamorous Night, W (from "Glamorous Night") ..	} DB.3897	45-DB.3897	
Your love is my love, QS (film, Don't Knock the Rock)			
Adoration Waltz/Anastasia (from the film), SFT .. .. .	DB.3924	45-DB.3924	
Amore, QS/Heart, SFT (from "Damn Yankees") .. .. .	DB.3930	45-DB.3930	
All, SFT/Whatever Lola wants (Lola gets), T .. .. .	DB.3939	45-DB.3939	
I dreamed, QS/I'm a dreamer, QS .. .. .	DB.3944	45-DB.3944	
Around the world, W/The Golden Touch, SFT .. .. .	DB.3958	45-DB.3958	
Fire Down Below, QCal./Caribbean Calypso, SCal. ..	DB.3960	45-DB.3960	
So Rare, SFT/Mr. Wonderful, QS .. .. .	DB.3964	45-DB.3964	
<b>PAUL JONES MEDLEY</b> ( <i>Chain</i> , <i>Nuts in May</i> ): Walking my Baby back home, QS; Here in my heart, SFT; Charmaine, W; You're the cream in my coffee, QS; When you're in love, QS; Always, W; My foolish heart, SFT; Broadway Melody, QS .. .. .	DX.1855		
<b>PAUL JONES</b> ( <i>Chain</i> , <i>Nuts in May</i> ): I believe, QS; Pretend, SFT; Because you're mine, W; Look at that girl, QS; April in Portugal, QS; Bridge of Sighs, SFT; Song from Moulin Rouge, W; Baltimore, QS .. .. .	DX.1891		
<b>PAUL JONES MEDLEY</b> ( <i>Chain</i> , <i>Nuts in May</i> ): Some- thing's gotta give, QS; Mobile, SFT; Evermore, W; Love me or leave me, QS; Gotta be this or that, QS; Let me go, lover, W; I wonder, SFT; Mr. Sandman, QS	DX.1930		

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>SILVESTER, Victor</b> —continued			
At the Balalaika, T/I once had a Heart, <i>Margarita-Tango</i>	F.738		
Maria, My Own, R/Green Eyes, R	F.985		
Hear My Song, Violetta, T/Corrida Real, T .. ..	F.1035		
Palais Glide .. .. .	F.1053		
Jealousy, T/Parana, T .. .. .	F.1066		
Vienna So Gay/Play Gipsy, T .. .. .	F.1181		
One day when we were young, W/Day Dreaming, QS	F.1334		
St. Bernard Waltz/Veleta .. .. .	F.1396		
So Deep is the Night, SFT .. .. .	F.1651		
I'm in Love for the Last Time, W .. .. .			
If I should fall in love again, W/Begin the Beguine, QS	F.1745		
By the Sleepy Lagoon, W/Sweet Little Sweetheart, QS	F.1753		
Amor Amor, R/Night of Biarritz, R .. .. .	FB.3039		
Tea for two, SFT/The Lady is a Tramp, QS .. .. .	FB.3608		
South Pacific (Rodgers): Some enchanted evening, SFT	● FB.3623		
South Pacific (Rodgers): Quickstep Medley: I'm gonna wash that man right outa my hair; A wonderful guy; Bali Ha'i .. .. .			
Charmaine, W/Mistakes, W .. .. .	FB.3635		
We won't live in a castle, W .. .. .	● FB.3638		
Waltz Medley: Till we meet again; I'm forever blowing bubbles; Let the rest of the world go by ..			
Call Me Madam; You're just in love, QS; It's a lovely day today, QS .. .. .	● FB.3640		
Star of Hope, W/April in Portugal, QS.. .. .	● FB.3653		
My-na, shay-na, ty-ra, QS .. .. .	FB.3678		
I'll see you in my dreams, QS/Moonlight and Roses, QS			
Mother Nature and Father Time, SFT .. .. .	● FB.3682		
Song from Moulin Rouge, W (from the film) .. ..	FB.3684		
Limelight, W (Theme from the film) .. .. .			
Love, look what you've done to me, QS .. .. .	● FB.3696		
Can't I, QS/Vaya con Dios, W .. .. .			
Answer me, W/Hugh-a-bye, W .. .. .	FB.3699		
A little kiss, W/Three o'clock in the morning, W	FB.3701		
The Book, QS/Changing partners, W .. .. .	FB.3704		
Ebb Tide, SFT .. .. .	FB.3705		
The Boy Friend (Wilson): I could be happy with you, QS			
Te amo, QS/Secret Love, QS .. .. .	● FB.3708		
Love me, W/The Glenn Miller Story: Theme, SFT ..	● FB.3709		
Someone else's roses, QS/Marie, QS .. .. .	● FB.3712		
Endless, SFT/I live for you, W .. .. .	● FB.3714		
Wanted, QS/Lies, QS .. .. .	● FB.3715		
You know, SFT .. .. .	FB.3716		
Three coins in the fountain (from the film), SFT			
The story of Tina, W/Stars in my eyes (Kreisler), W..	● FB.3717		
The Waltz of Love, W .. .. .	● FB.3721		
I can't believe that you're in love with me, SFT ..			
That certain feeling, QS/No one can change destiny, QS	● FB.3722		
Can-Can (Cole Porter): I love Paris, QS/C'est magnifique, QS .. .. .	FB.3723		
The High and the Mighty (from the film), SFT .. ..	● FB.3724		
Can-Can (Cole Porter): Allez-vous en, Go away, W ..			
I still believe, SFT/You still mean the same to me, SFT	● FB.3726		
Santo Natale, W/Lovable and sweet, QS .. .. .	FB.3727		
By candlelight, W/Mr. Sandman, QS .. .. .	FB.3728		
Heartbeat, SFT/Lonely nightingale, SFT .. .. .	FB.3729		
Give me the right, W .. .. .	● FB.3730		
Open your heart ('nu'quarto 'e luna), SFT .. .. .			
Paper Kisses, QS/Brown Eyes, QS .. .. .	● FB.3731		
S'posin', QS/There goes my heart, QS .. .. .	FB.3734		
No one but you, W/Softly, softly, W .. .. .	FB.3735		

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>SILVESTER, Victor—continued</b>			
A blossom fell, <i>SFT/Wonderful lips, SFT</i> .. ..	FB.3736		
Bambino, <i>W/Zing went the strings of my heart, QS</i> ..	FB.3737		
The Lucky Waltz, <i>W/Under the Bridges of Paris, W</i> ..	FB.3742		
Too many heartaches, <i>QS</i> .. .. .	} FB.3743		
Kismet ( <i>Wright-Forrest</i> ): Stranger in Paradise, <i>SFT</i> ..			
Dreamboat, <i>QS/Silver Moon, W</i> .. .. .	FB.3745		
My world stood still, <i>SFT/How important can it be? SFT</i>	FB.3746		
Mama, <i>SFT/Beyond the blue horizon, QS</i> .. ..	FB.3748		
Stowaway, <i>W/Dancing on the ceiling, QS</i> .. ..	FB.3749		
Alabama Jubilee, <i>QS/More than a Millionaire, W</i> ..	FB.3750		
John and Julie, <i>SFT/Have you ever been lonely? SFT</i> ..	FB.3751		
<b>SILVESTER, Victor, and his Silver Strings</b>			
VIENNESE WALTZES: Viennese Moon; Serenade to the Danube; Roses of the South ( <i>Joh. Strauss 2nd</i> ); A Thousand and One Nights ( <i>Joh. Strauss 2nd</i> ) ..	} DB.3090	§SEG.7555	
Twilight in Rio, <i>R;/Cuban Siesta, R</i> .. .. .			DB.3130
Kiss of Fire, <i>T/Dawn over the Andes, T</i> .. .. .	DB.3235		
The Golden Tango, <i>T/Midnight in Peru, T</i> .. .. .	DB.3357		
Cascade of Gold, <i>T/Buenaventura, T</i> .. .. .	DB.3411		
Quito, <i>S/Titicaca, S</i> .. .. .	DB.3439		
Ole Guapa, <i>T/Madrid, T</i> .. .. .	DB.3448		
Patagonia, <i>T/Adios pampa mia, T</i> .. .. .	DB.3483		
Rio, <i>S/Canasta, S</i> .. .. .	DB.3494		
Matador, <i>T/The Burnished Blade, T</i> .. .. .	DB.3509		
Caribbean Moonlight, <i>R/Hispaniola, T</i> .. .. .	DB.3525		
Cuban Rhythm, <i>R/Paraguana, T</i> .. .. .	} DB.3541		
Pancho, <i>S</i> .. .. .			
Wine, Women and Song, <i>Viennese W (Joh. Strauss 2nd)</i>	} DB.3548		
Saludos, <i>S</i> .. .. .			
Waves of the Danube ( <i>Ivanovici</i> ), <i>Viennese W</i> .. ..	DB.3573		
El Banderillo, <i>T/El Cubano (The Cuban), R</i> .. ..	DB.3586		
Encanto, <i>R/El Brindis, T</i> (The dedication of the bull)	DB.3602		
Venga, <i>Venga, S/Sonrisa, S</i> .. .. .	DB.3625		
Flor del Alma, <i>T/Una Veronia, T</i> .. .. .	DB.3647		
Tango of Fire/Moonlight .. .. .	DB.3665		
Little Love, <i>S/The Fair, R</i> .. .. .	DB.3711	SCM.5218	
Rosario, <i>T/Santa Catarina, T</i> .. .. .	DB.3723	SCM.5230	
Haiti, <i>S/Stars over Rio, R</i> .. .. .	DB.3740	SCM.5247	
El Gaucho, <i>T/Estoril, T</i> .. .. .	DB.3760	SCM.5255	
Senorita, <i>T/San Paulo, T</i> .. .. .	DB.3791	SCM.5280	
Panama, <i>S/Port of Spain, R</i> .. .. .	DB.3809	45-DB.3809	
Cayenne, <i>S/Moon over Mexico, R</i> .. .. .	DB.3848	45-DB.3848	
Mardi Gras, <i>T/Costa Brava, T</i> .. .. .	} DX.1919	SCD.2040	
PAUL JONES MEDLEY ( <i>Chain, Nuts in May</i> ): Smile, <i>QS</i> ; Midnight, <i>SFT</i> ; Cara mia, <i>W</i> ; Two kinds of tears, <i>QS</i> ; Far away, <i>QS</i> ; Try again, <i>W</i> ; My son, my son, <i>SFT</i> ; Happy days and lonely nights, <i>QS</i> .. .. .			
<b>SILVESTER, Victor, and his Mambo Rhythm</b>			
Mambo Cubano, <i>Mambo/Puerto Rico, Mambo</i> .. ..	DB.3612	} §SEG.7604	
Mambo Brazilian/Boliviana, <i>Mambo</i> .. .. .	DB.3635		
<b>SILVESTER, Victor, and his Strings for Dancing</b>			
Blue Danube ( <i>Joh. Strauss 2nd</i> ), <i>W</i> .. .. .	} FB.2705		
Count of Luxembourg ( <i>Lehár</i> ): Waltz Selection .. ..			
Tales from the Vienna Woods, <i>W/Wine, Women and Song (Joh. Strauss 2nd, arr. Silvester), W</i> .. ..	} FB.2746		
Destiny ( <i>S. Baynes</i> ), <i>QW/Gold and Silver (Lehár), QW</i>		FB.3255	
Flowers and Romance, <i>R/Cote d'Azur, R</i> .. .. .	FB.3332		
Tino Gasto, <i>S/Down Cuba way, R</i> .. .. .	FB.3549		
<b>SILVESTER, Victor, and his Rock 'n' Roll Rhythm</b>			
Society Rock/Rockin' Rhythm Roll .. .. .	DB.3888	45-DB.3888	
Alligator Roll/Off Beat Rock .. .. .	DB.3907	45-DB.3907	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 1/2 RPM Long Play
<b>SIX, The "Clef" Series presented by Norman Granz Tommy Goodman, Bob Wilber, Johnny Glasel, Eddie Rhyfe, Porky Cohen and Bob Peterson</b>			
Take six; Porky's Blues; St. James Infirmary; A foggy day; Little Girl Blue; Riverboat Shuffle; Music to sin by; Between the devil and the deep blue sea .. .. . Riverboat Shuffle/St. James Infirmary .. .. .	LB.10059		33C.9028
<b>SLADE, Julian (Piano)</b> Salad Days ( <i>Slade</i> ); Selection—We're looking for a piano; I sit in the sun; Oh! look at me; It's easy to sing; The time of my life; We said we wouldn't look back; Oh! look at me ( <i>with Rhythm accompaniment</i> )	R.3927		
<b>SMALL, Joan (Vocalist)</b> I'm burning my bridges .. .. . Small talk (from "The Pajama Game") .. .. . Change of heart/Come next Spring .. .. . Autumn Concerto/Love is a stranger .. .. . Gonna get along without y a now .. .. . You can't say I love you to a rock 'n' roll tune.. .. .	R.4086 ● R.4142 R.4211 R.4269	● MSP.6219 45-R.4211 45-R.4269	
<b>SMART QUARTET, Harold with Harold Smart at the Hammond Organ</b> Kitchen Rag/Swedish Rhapsody (Midsummer Vigil) (based on themes by Hugo Alfvén) .. .. . HAMMOND ORGAN PARADE: Cross Hands Boogie; Alligator Crawl; Jungle Rhythm; John Peel Boogie	R.3753	§GEP.8589	
<b>SMETANA QUARTET</b> Quartet in D minor, K.421 ( <i>Mozart</i> ) .. .. . Quartet in E flat major, K.428 ( <i>Mozart</i> ) .. .. .			33CX.1424
<b>SMITH, Arthur (Guitar Boogie), and his Crackerjacks</b> FINGERS ON FIRE: Guitar Boogie; Boomerang; Banjo Boogie; Mountain Be Bop; Mandolin Boogie; 12th Street Rag; I.H. Boogie; Banjo Rag .. .. . FOOLISH QUESTIONS: Foolish Questions; Don't look for trouble; I'm only telling you (What they told me); I'm afraid of wimmin; Conversation with a mule; Who shot Willie?; Just lookin'; He went that-a-way Cracker Boogie; Cubanola Glide; Guitar and Piano Boogie; Guitar Jamboree .. .. . Guitar Boogie .. .. . Be Bop Rag ( <i>Guitar Solos by Arthur Smith</i> ) .. .. . Memphis Blues .. .. . <b>Arthur (Guitar Boogie) Smith:</b> Mandolin Boogie ( <i>Mandolin Solo</i> ) .. .. . Alabama Jubilee/Fiddle-Fiddle .. .. . Banjo Buster/Guitar and Piano Boogie .. .. . River Rag/Express Train Boogie .. .. . In memory of Hank Williams ( <i>Recitation: Sonny Smith</i> ) <b>Hank Williams Drifting Cowboys:</b> I saw the light .. .. . Big Mountain Shuffle .. .. . <b>Ken Curtis:</b> The call of the Faraway Hills (film, Shane) Outboard/O Baby mine, I get so lonely .. .. . Hi Lo Boogie/Truck Stop Grill .. .. .	MGM.329 MGM.363 MGM.484 MGM.518 MGM.555 MGM.630 MGM.660 MGM.755 MGM.805	§MGM-EP.510 © MGM-SP.1122	MGM-D.111 MGM-D.131
<b>SMITH, Cyril (Piano)</b> Variations on a Nursery Song, Op. 25 ( <i>Dohnányi</i> ) .. (with <i>Philharmonia Orchestra cond. Sargent</i> ) <b>with Phyllis Sellick:</b> Sonata in D for 2 Pianos, K.448 ( <i>Mozart</i> ) .. .. . Rhapsody on a theme of Paganini, Op. 43 ( <i>Rachmaninov</i> ) (with <i>Philharmonia Orchestra cond. Sargent</i> ) ( <i>Auto</i> ); CX.8334-36) .. .. .	DX.1608-10		33SX.1018

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>SMITH, Cyril, and Phyllis Sellick (Piano)</b> Suite No. 1, Op. 15 (Arensky): Waltz .. .. . Cantata No. 208 (Bach): Sheep may safely graze (arr. Howe) .. .. .	} DX.1806		
<b>SMITH, Eddie, and the Chiefs</b> Stumbling/Silver Star Stomp .. .. .		R.4090	● MSP.6186
<b>SMITH, Kate (Vocalist)</b> DOWN MEMORY LANE: Memory Lane; Dancing with tears in my eyes; Far away places; Tears on my pillow; Anniversary Song; Dreamy Old New England Moon; I only have eyes for you; If I had my life to live over; When I lost you (Berlin); Beautiful Dreamer .. .. .			MGM-D.145
<b>SNYDER, Bill, and his Orchestra</b> Drifting Sands*/Bewitched (from "Pal Joey") ..	R.3302		
<b>SOLOMON (Piano)</b> Polonaise in A flat, Op. 53 (Chopin) .. .. . Etude in A flat, Op. 25, No. 1 (Chopin) .. .. . Polonaise in A, Op. 40 ("Military") (Chopin) .. Rakoczy March (Hungarian Rhapsody No. 15) (Liszt) ..	} DX.441	LX.314	
<b>SOUTHLANDERS, The (Vocalists)</b> The Crazy Otto Rag/Earth Angel, will you be mine?.. Ain't that a shame?/Have you ever been lonely? .. Hush-a-bye rock/The Wedding of the Lucky Black Cat		● R.4025 R.4069 ● R.4171	● MSP.6182 MSP.6236
<b>SOVIET ARMY ENSEMBLE, The (singing in Russian)</b> <b>Art Director and Chief Conductor:</b> Boris Alexandrov <b>Chief Chorus Master:</b> Konstantin Vinogradov <b>Musical Director and Conductor:</b> Vladimir Alexandrov VOLUME 1: Song of Youth; A birch tree in a field did stand (Russian Folk Song); Far away; You are always beautiful; Kalinka (Russian Folk Song); Along Peter Street (Russian Folk Song); Bandura (Ukrainian Folk Song); Soldiers' Chorus (from the opera "The Decembrists") (Y. Shaporin) .. .. . VOLUME 2: Black Eyebrows (Ukrainian Folk Song); Ukrainian Poem; Oh no, John (in English); Over the fields; Volga Boat Song (El Ukhnem) (Russian Folk Song); Nut-brown maiden; The little bells (Russian Folk Song); Song of the Hammer; Tipperary (in English) .. .. . Snow Flakes .. .. . Soldiers' Chorus (from "The Decembrists") .. Tipperary (in English)/Volga Boat Song (El Ukhnem) ..	} LB.151 LB.151		33C.1049  33C.1050
<b>SPINKS, Charles, and Lionel Salter (Harpichords)</b> Concerto in C minor (J. S. Bach) (with London Baroque String Orchestra cond. Haas) .. <b>George Malcolm/Lionel Salter/London Baroque String Orchestra/Haas:</b> Concerto for Harpichord and Forte Piano in E flat major (C. P. E. Bach) .. .. .			
<b>SPROUD, Billy (Vocalist)</b> Rock Mr. Piper/If you're so smart .. .. .	DB.3893	45-DB.3893	
<b>SQUADRONAIRES, The, and Ronnie Aldrich</b> Rock and roll Boogie/Right now, right now .. .. Big Band Beat/Crazy Bear .. .. .	DB.3882 DB.3945	45-DB.3882 45-DB.3945	
<b>SQUIRES, Dorothy (Vocalist)</b> Mother's Day/So tired .. .. .	DB.2455		



ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33 1/3 RPM Long Play
<b>STACY, Jess (Piano)</b> Barrel house .. .. . Meade "Lux" Lewis (Piano): Honky Tonk Train Blues .. .. .	R.2187		
<b>STARNOTERS, The</b> MUSIC OF LEROY ANDERSON: Saraband; Horse and Buggy; Serenata; Plink, plunk, plonk! .. .. .		2 §MGM-EP.516	
<b>STARR, Will (Accordion)</b> Martelette Polka (Peguri)/Jacqueline Waltz (Starr) .. .. . Medley of Jigs (Atholl Highlanders; Rakes of Kildare; Teviot Bridge; Roaring Jelly) .. .. . Medley of Hornpipes (Johnson Hornpipe; High Levee Hornpipe; Harvest Home Hornpipe) .. .. . Bluebird Polka/Cuckoo Waltz .. .. . Household Brigade, Military Two-Step/Boston Two-Step The Lass of Bon Accord/Blue Bells of Scotland (Piano acc.) .. .. . Medley of Hornpipes (Londonderry; Violetta; Belfort Hornpipe) .. .. . Scottish Waltz Medley (Lass o' Lowrie; Bonnie Galloway My Home) (both Piano acc.) .. .. . Quickstep Medley (79th's Farewell to Loch Katrine); Queen's Welcome to Invercauld; Lovat Scouts) .. .. . Eightsome Reel (Dashing White Sergeant; Rachel Rae; Petronella; My love is but a lassie yet) .. .. . There's a long, long trail (The Last Post) (Piano acc.) .. .. . Highland Scottische (Monymusk; Lad wi' the Plaidie; Lord Linedoch) .. .. . Scottish Country Dance (Circassian Circle; Flowers of Edinburgh) with Ensemble: Eightsome Reel (Dashing White Sergeant; Rachel Rae; Petronella; Staten Island; Punch Bowl; East Neuk o' Fife; My love is but a lassie yet) .. .. . Scottish Waltz Medley (Bonnie Strathearn; Jeannie with the light brown hair; Westering Home) (Piano acc.) .. .. . Under the Double Eagle, March (J. F. Wagner) (Piano acc.) .. .. . Set of Jigs (Kenmuirs on an' awa'; Peter Baillie's wife; Teviot Bridge (Piano acc.) .. .. . Set of Irish Hornpipes (The Wonder; The Trumpet Horn- pipe; The Locomotive Hornpipe) .. .. . Waltz Medley (Come o'er the Border; Let Scotland Flourish) .. .. . Scottish Country Dance (Glasgow Highlanders; Stirling Castle) (both Piano acc.) .. .. . Scottish Country Dance (Hamilton House; Dumfries House; A canty old man) (Piano acc.) .. .. . Woodland Flowers, Barn Dance (Piano acc.) .. .. . Les Triolets (Bass and Piano acc.) .. .. . Robert Wilson Waltz (Wa' up in Clachan; The Northern Lights of old Aberdeen; O my Jock Mackay) (Bass and Piano acc.) .. .. . The Swiss Polka (Bass and Piano acc.) .. .. . The Gay Gordons (Hills of Perth; Drunken Piper; Scotland the Brave) (Bass and Piano acc.) .. .. . The Bluebell Polka/Reine de Musette (Bass and Piano acc.) .. .. . Heather Polka .. .. . Betty Fitchett's Wedding (Bass and Piano acc.) .. .. . Eightsome Reel (Mason's Apron; Speed the Plough; Mrs. MacLeod/Savoy Scottish Medley (Bass and Piano acc.) .. .. .	F.3361 F.3374 F.3379 F.3384 F.3394 F.3396 F.3399 F.3404 F.3405 F.3411 F.3418 F.3422 F.3432 F.3482 F.3488 F.3496 F.3504 R.4077		

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play			
<b>STARR, Will—continued</b>						
Tap-wood Polka .. .. .	} R.4103	MSP.6193				
Liberton Pipe Band (both with Bass and Piano acc.) ..						
Happy Hours (Piano acc.) .. .. .						
Bourrasque (w/John Cutler, Bass, & Tammas Fisher, Piano)						
Musette Waltz .. .. .						
Looking for a partner (both with Bass and Piano acc.) ..	R.4133	MSP.6212				
The Royal Scots Polka/Waltz Country Dance (Wi' a hundred pipers; Comin' thro' the rye) .. .. .	R.4180	MSP.6244				
	R.4323	45-R.4323				
<b>STEVENS, April (Vocalist)</b>						
C'est si bon/Soft warm lips .. .. .	● R.3779					
<b>STEVENS, Chuck (Vocalist)</b>						
Take a walk/The way I do .. .. .	DB.3883	45-DB.3883				
My London/Couldn't care more.. .. .	DB.3938	45-DB.3938				
<b>STEVENS, Kirk (Vocalist)</b>						
Here's to the Gordons/My dearie, my darling .. .. .	R.3963					
<b>STEVENS, Terri (Vocalist)</b>						
Unsuspecting Heart/How can I? .. .. .	● R.3983					
<b>STEWART, Bob (Vocalist)</b>						
I went out of my way/It's a woman's world .. .. .	● MGM.783	● MGM-SP.1114				
<b>STEWART, Ian (Piano) with Rhythm accompaniment</b>						
SCOTTISH WALTZES: My Bonnie lies over the ocean; Over the sea to Skye (Skye Boat Song); Auld Lang Syne .. .. .	}	} §GEP.8510				
IRISH WALTZES: Mountains o' Mourne; Peggy O'Neil; When Irish Eyes are Smiling .. .. .						
SCOTTISH QUICKSTEPS: I love a lassie; The Road to the Isles; Comin' thro' the rye; Loch Lomond; Just a wee Deoch and Doris; Charlie is my darling; Roaming in the gloaming; Annie Laurie; Wi' a hundred pipers; Bluebells of Scotland .. .. .						
PIANO IN DANCE TEMPO						
Quickstep Medley (Cloud lucky seven; Heart of my heart; The Happy Wanderer). Foxtrot Medley (Don't laugh at me; I see the moon; Secret Love) .. .. .				● F.2534		
Waltz Medley (Cara mia; Dream, dream, dream; Story of Tina). Foxtrot Medley (Three coins in the fountain; Wanted; Little things mean a lot) .. .. .				● F.2538		
Medley of Quicksteps (Mister Sandman; S'posin'; Naughty Lady of Shady Lane). Medley of Foxtrots (The finger of suspicion points at you; Happy days and lonely nights; Majorca; (Madinette) .. .. .				F.2549		
Waltz Medley (Let me go, lover; If anyone finds this I love you; Softly, softly). Foxtrot Medley (A blossom fell; Give me your word; Mobile) .. .. .				F.2551		
Medley of Quicksteps (Dreamboat; Something's gotta give; Unchained Melody). Medley of Waltzes (Stow-away; Ev'rywhere; Evermore) .. .. .				F.2554		
Medley of Foxtrots (Learnin' the Blues; BlueStar (The "Medic" Theme); Stars shine in your eyes). Medley of Quicksteps (John and Julie; The Yellow Rose of Texas; The Man from Laramie (from the film)) .. .. .				R.4087	MSP.6184	
<b>IAN STEWART AT THE SAVOY</b>						
Medley of Foxtrots (Meet me on the corner; Love and Marriage; Love is a many splendored thing (from the film)). Medley of Quicksteps (Relax-ay-vous; The Shifting, Whispering Sands; Twenty Tiny Fingers (with Rhythm acc.) .. .. .	R.4138	MSP.6216				

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>STEWART, Ian</b> —continued			
Medley of Foxtrots ( <i>No other love; Come next Spring; You can't be true to two</i> ); Medley of Waltzes ( <i>It's almost tomorrow; A tear fell; My September Love</i> ) ..	R.4182	MSP.6246	
Medley of Quicksteps ( <i>Portuguese Washerwomen; Mountain Greenery; Left Bank</i> ); Medley of Foxtrots ( <i>Who are we?</i> ) <i>Moonglow; Walk hand in hand</i> ..	R.4200	45-R.4200	
<b>STEWART, Ian, and his Music</b>			
PIANO FOR DANCING: Some enchanted evening (from "South Pacific") ( <i>Rodgers</i> ); Bali ha'i (from "South Pacific") ( <i>Rodgers</i> ); I could be happy with you (from "The Boy Friend"); A Room in Bloomsbury (from "The Boy Friend") .. .. .		§GEP.8606	
The King and I ( <i>Rodgers</i> ): Selection .. .. .	F.2526		
The Boy Friend ( <i>Wilson</i> ): Selection—I could be happy with you, QS; A Room in Bloomsbury, FT .. .. .	● F.2530		
Hold my hand, FT/Sky blue shirt and a rainbow tie ..	● F.2542		
<b>STIGNANI, Ebe (Mezzo-soprano)</b> —See also <i>Norma</i>			
Mignon ( <i>Thomas</i> ): Non conosci il bel suol .. .. .			
Carmen ( <i>Bizet</i> ): E l'amore uno strano augello ( <i>Habane-ra</i> ) (with <i>London Symphony Orchestra cond. Capuana</i> )	LX.1578		
<b>STRASBOURG CATHEDRAL CHOIR</b> under the direction of <b>Abbé Alphonse Hoch</b>			
Ave Verum ( <i>Motet for Mixed Choir and orchestra</i> ), K.618 ( <i>Mozart</i> ) .. .. .		LX.766	
Adoramus Te Christe ( <i>Motet for Mixed Choir and Organ</i> ) ( <i>Q. Gasparini</i> ) (erroneously attr. to <i>Mozart</i> ), K.327 (arr. <i>I. Messner</i> ) ( <i>M. F. Rich, Organ</i> ) .. .. .			
Adieu des Bergers ("Childhood of Christ") ( <i>Berlioz</i> )		LX.767	
Ave Vera Virginitas ( <i>Motet for Mixed Choir a cappella</i> ) ( <i>Josquin des Prés</i> ) .. .. .			
<b>STRAUSS ORCHESTRA</b> conducted by <b>Franz Lanner</b>			
STRAUSS FAVOURITES: Die Fledermaus, Op. 56; Overture: Voices of Spring, Op. 410; Kaiserwalzer, Op. 437; An der schonen blauen Donau, Op. 314 ..			MGM-D.122
MUSIC OF OFFENBACH AND STRAUSS: Tales from the Vienna Woods ( <i>Joh. Strauss 2nd</i> ); Orpheus in the Underworld; Overture ( <i>Offenbach</i> ); Tales of Hoffmann ( <i>Offenbach</i> ); Barcarolle .. .. .			MGM-D.123
<b>SULLIVAN, Joe (Piano)</b> "Clef" Series presented by <b>Norman Granz</b>			
MR. PIANO MAN: Save it pretty Mama; Go back where you stayed last night; In the middle of a kiss; Just strolling; So black and blue; Ain't misbehavin'; Bush above Powell; I've found a new Baby; Frolicking Fido; Keeping out of mischief now .. .. .			33CX.10047
GIN PARLOUR PIANO: Honeysuckle Rose; Gin Mills Blues; Onyx Bringdown; Little Rock Getaway ..		§SEG.7652	
Frolicking Fido/I've found a new Baby .. .. .	LB.10046		
<b>SULLIVAN, Maxine (Vocalist)</b>			
Looking for a boy ( <i>Gershwin</i> ) .. .. .		§GEP.8566	
<b>Benny Carter Orchestra</b> : Who's sorry now?; Twelve o'clock jump; Diga diga doo .. .. .			
<b>SUNSHINE BAND, The</b> Dreamboat*/Tika tika tok* .. .. .	● DB.3616		

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>SUPERVIA, Conchita (Mezzo-Soprano)</b>			
CARMEN (Bizet)			
Act 1: L'amour est un oiseau rebelle ( <i>Habanera</i> ) ..	}		PMA.1024
Act 1: Près des ramparts de Seville ( <i>Séguedilla</i> ) ..			
Act 2: Les tringles des sistres tintaient (Chanson bohème) ..			
Act 2: Je vais danser en votre honneur ( <i>w/Micheletti</i> )			
Act 2: Non! tu ne m'aimes pas ( <i>w/Gaston Micheletti</i> )			
Act 3: Mèlons! Coupons! (Trio des cartes) ( <i>with Andrée Vavon and Andrée Bernadet</i> ) ..			
Act 4: C'est toi! C'est moi ( <i>with Gaston Micheletti</i> ) ( <i>with Orchestra cond. by Gustav Cloëz</i> )			
Carmen (Bizet): Les tringles des sistres tintaient (Chanson bohème)/Séguidilla (Près des ramparts de Seville) ..	R.20127		
Carmen (Bizet): Habanera ..	R.20278		
with Scattola (Bass): L'Italiana in Algeri: O che muso			
<b>SUTTON, Ralph (Piano)</b>			
BACKROOM PIANO: Down Home Rag; Harlem Drag; Jelly Roll Blues; Cannon Ball Blues; Black Bottom Stomp; Cataract Rag; Shoe shine boy; Christopher Columbus; Hindustan; Villain; Frog Legs Rag; Chromatic Rag; Grace and beauty; The Cascades ..	}		33CX.10061
Chromatic Rag/Down Home Rag ..			
Harlem Drag/Cataract Rag ..	LB.10056		
	LB.10065		
<b>SYMPHONY ORCHESTRA—conducted by Eric Coates</b>			
London Suite (Coates): Covent Garden; Tarantelle; Westminster (Meditation); Knightsbridge (March) (Signature tune of "In Town Tonight") ..	DX.470		
<b>TARRIERS, The (Vocalists)</b>			
The Banana Boat Song/No hidin' place ..	DB.3891	45-DB.3891	
Tom Dooley/Everybody loves Saturday night ..	DB.3961	45-DB.3961	
<b>TATUM, Art (Piano)—See also Piano Interpretations</b>			
"Clef" Series presented by Norman Granz			
THE GENIUS OF ART TATUM (No. 3): September Song; Night and Day (Porter); Jitterbug Waltz; You're driving me crazy; Stars fell on Alabama; Smoke gets in your eyes (Kern); Blue Moon (Rodgers)	}		33C.9033
THE GENIUS OF ART TATUM No. 1: The man I love; Over the rainbow; Memories of you; Body and soul; Makin' Whoopee; Mighty lak a rose ..			
THE GENIUS OF ART TATUM No. 2: Tenderly; Just a-sittin' and a-rockin'; There'll never be another you; I've got the world on a string; You took advantage of me; Yesterdays (Kern); What does it take? ..			
Embraceable You/Come rain or come shine ..		§SEB.10003	
I'm coming, Virginia/Wrap your troubles in dreams ..	LB.10053		
<b>TATUM-CARTER-BELLSON TRIO</b>			
's wonderful; Hands across the table; Blues in B flat		§SEB.10027	
Old Fashioned Love ..		§SEB.10062	
I'm left with the Blues in my heart ..			
<b>TATUM, Art-Roy Eldridge-Alvin Stoller-John Simmonds Quartet "Clef" Series presented by Norman Granz</b>			
Night and Day (Porter); The moon is low; In a sentimental mood; This can't be love; I won't dance (Kern); Moon Song; You took advantage of me (Rodgers); I surrender, Dear ..	}		33CX.10042

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>TATUM-BUDDY DE FRANCO QUARTET, Art</b> <i>" Clef " Series presented by Norman Granz</i> A Foggy Day/Makin' whoopee .. .. .	LB.10C39		
<b>TAUBER, Richard (Tenor)</b>			
GREAT TAUBER SONGS: The Czarevitch ( <i>Lehár</i> ): Wolgalied; Frasquita ( <i>Lehár</i> ): Serenade (Farewell me love, farewell); Frederica ( <i>Lehár</i> ): O maiden, my maiden; Wayside Rose ( <i>in German</i> ); Land of Smiles ( <i>Lehár</i> ): You are my heart's delight; Paganini ( <i>Lehár</i> ): Girls were made to love and kiss; Merry Widow ( <i>Lehár</i> ): Waltz Song ( <i>in German</i> ); Serenade ( <i>Schubert</i> ) (trans. <i>Clutsam</i> ); Vienna, city of my dreams ( <i>Sieczynski</i> )			PMB.1006
SONGS OF OLD VIENNA ( <i>in German</i> ): I'm in love with Vienna ( <i>Hammerstein-Strauss 2nd</i> ) (film, <i>The</i> <i>Great Waltz</i> ); G'schichten aus dem Wiener Wald (Tales from the Vienna Woods) ( <i>Joh. Strauss 2nd</i> ): Rosen aus dem Suden (Roses from the South) ( <i>Joh.</i> <i>Strauss 2nd</i> ); Da Draussen in der Wachau (Blossoms Red and White) ( <i>Weill</i> ); Ein Walzertraum (from "Ein Walzertraum") (A Waltz Dream) ( <i>Oscar</i> <i>Straus</i> ); Gruss' mir mein Wien (Greetings! Vienna!) (Countess Maritza) ( <i>Kálmán</i> ); Komm' Zigany (Come Gypsy) (Countess Maritza) ( <i>Kálmán</i> ); Drunt' in der Lobau (Where the Danube embraces dreaming Vienna) ( <i>Stracker</i> ); Im Prater blüh'n wieder die Bäume (Yearning for You) ( <i>Stozl</i> ) .. .. .			PMB.1007
SONGS OF STAGE AND SCREEN: My heart and I (from "Old Chelsea") ( <i>Tauber</i> ) (with Chorus); One alone (from "The Desert Song") ( <i>Romberg</i> ); The English Rose (from "Merrie England") ( <i>German</i> ); We'll gather lilacs (from "Perchance to Dream") ( <i>Novello</i> ); Lover, come back to me (from "New Moon") ( <i>Romberg</i> ); One day when we were young (film, <i>The Great Waltz</i> ); Long ago (and far away) ( <i>Gershwin</i> ); Sympathy (film, <i>Firefly</i> ) ( <i>Friml</i> ); Dearly Beloved ( <i>Kern</i> ); Can I forget you: ( <i>Kern</i> ) .. .. .			PMB.1009
MEMORIES OF RICHARD TAUBER: Pedro, the fisherman (film, <i>The Lisbon Story</i> ); I knew that you must care; Love Serenade ( <i>Drigo</i> ); Sylvia; Ombra mai fu (Largo) ( <i>Handel</i> ); At the Balalaika; For this I pray; Serenade ( <i>Toselli</i> ); Du bist die Welt für mich (from "The Singing Dream"); Ave Maria ( <i>Bach-</i> <i>Gounod</i> ) .. .. .			PMB.1010
Dalla sua pace .. .. .	R.20444		
Il mio tesoro (from "Don Giovanni") ( <i>Mozart</i> ) .. .. .	RO.20107		
Land of Smiles ( <i>Lehár</i> ): Patiently smiling/You are my heart's delight .. .. .	RO.20284		
Land of Smiles ( <i>Lehár</i> ): You are my heart's delight .. When moonbeams softly fall ( <i>Heinz-Seitz</i> ) .. .. .	RO.20316		
Roses of Picardy ( <i>Weatherley-Wood</i> ) .. .. .	RO.20431		
The Student Prince ( <i>Donnelly-Romberg</i> ): Serenade .. I'm in love with Vienna ( <i>Joh. Strauss 2nd</i> ) .. .. .	RO.20467		
One day when we were young ( <i>Joh. Strauss 2nd</i> ) .. (both from film, <i>The Great Waltz</i> ) .. .. .	RO.20484		
Vienna, city of my dreams ( <i>Sieczynski</i> ) .. .. .	RO.20500		
Land of Smiles ( <i>Lehár</i> ): You are my heart's delight .. Kiss me again ( <i>Blossom-Herbert</i> ) .. .. .	RO.20513		
Tristesse (So deep is the night) ( <i>Miller-Chopin</i> ) .. Land of Smiles ( <i>Lehár</i> ): Patiently smiling/You are my heart's delight .. .. .	RO.20522		
Jealousy ( <i>Gade</i> )/Love's last word is spoken ( <i>Bixio</i> ) .. Dearly Beloved ( <i>Kern</i> ) .. .. .			
Old Chelsea ( <i>Tauber</i> ): My Heart and I (with Chorus) ..			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play	
<b>TAUBER, Richard</b> — <i>continued</i>				
Love is my reason ( <i>Novello</i> ) .. .. .	} RO.20538			
Perchance to Dream ( <i>Novello</i> ): We'll Gather Lilacs ..				
Pedro the Fisherman ( <i>Purcell-Parr-Davies</i> ) .. .. .	} RO.20545			
Never say goodbye ( <i>Purcell-Parr-Davies</i> ) .. .. .				
<b>TAYLOR, Sam (The Man) (Tenor Sax.) and his Orchestra</b>				
The Big Beat; Let's Ball; Fish Roll; Oo Wee ..		§MGM-EP.531		
<b>TAYLOR, Sam, and his Cat Men</b>				
S'posin'/Tara's Theme (film, <i>Gone with the Wind</i> ) ..	● MGM.793			
<b>TEENAGERS, The, and Frankie Lymon</b>				
TEENAGE ROCK: Why do fools fall in love?; I'm not a know it all; I want you to be my girl; I promise to remember .. .. .	}	§SEG.7662		
I'm not a Juvenile Delinquent (film, <i>Rock, rock, rock</i> ); Love is a Clown; Teenage Love; Am I fooling myself again? .. .. .				
Please be mine/Why do fools fall in love? .. .. .	DB.3772	SCM.5265	} 33CX.10056	
I'm not a know it all/I want you to be my girl .. .. .	DB.3797	SCM.5285		
Baby, Baby/I'm not a Juvenile Delinquent .. .. .	DB.3878	45-DB.3878		
<b>TEMPLE, Bob (Vocalist)</b>				
Jim Vam Vamoose/Come back, come back .. .. .	R.4264	45-R.4264		
<b>TENOR SAXES " Clef " Series presented by Norman Granz</b>				
Stan Getz: I hadn't anyone 'til you; With the wind and the rain in your hair .. .. .			} 33CX.10056	
Coleman Hawkins: Platinum Love; There's a small hotel .. .. .				
Illinois Jacquet: All of me; Pastel .. .. .				
Flip Phillips: I didn't know what time it was; Take the "A" train .. .. .				
Charlie Ventura: Swinging on a star; Charlie's Venture				
Ben Webster: Almost like being in love; Tenderly .. .. .				
Lester Young: I can't believe that you're in love with me; This can't be love ( <i>all with Rhythm acc.</i> ) .. .. .				
<b>TERRY TRIO, Sonny</b>				
Hootin' Blues .. .. .	R.3598			
<b>THOMPSON, Kay (Vocalist)</b>				
THE TALENTED MISS THOMPSON: How deep is the ocean? ( <i>Berlin</i> ); It's all right with me (from "Can Can") ( <i>Cole Porter</i> ); Violins; Basin Street Blues ..	} ● MGM.810	● §MGM-EP.520		
Violins/How deep is the ocean? ( <i>Berlin</i> ) .. .. .				
<b>THOMPSON, Lucky (Tenor Sax.)</b>				
You are my dream; Lucky Strikes; My love supreme ( <i>with the Jean-Pierre Sasson Trio</i> ) .. .. .		§SEG.7696		
<b>THOMPSON, Sonny, and his Orchestra</b>				
SONNY THOMPSON INSTRUMENTALS: Let's move; Single Shot; Sunshine Blues; Frog Legs .. .. .		§GEP.8562		
<b>THOMPSON, Sydney, and his Olde-Tyme Dance Orchestra—</b> See also <b>Sydney Lipton</b>				
TAKE YOUR PARTNERS: Annen Polka ( <i>J. Strauss 2nd</i> ); Boston Two-Step ( <i>Take your partners</i> ); Fink-a-lincke Lancers; Fylde Waltz ( <i>The Merry Widow</i> ) ( <i>Lehar</i> ); Marine Four-Step ( <i>Community and March Medley</i> ) ( <i>Fall in and follow me; Hello, hello, who's your lady friend?</i> ); Mademoiselle from Armentieres; I do like to be beside the seaside; Take me back to dear old Blighty); La Mascot ( <i>Nanette</i> ) ( <i>R. Stolz</i> ); Moonlight Saunter ( <i>Wedgwood Blue</i> ) ( <i>Ketelby</i> ); The Spanish Gavotte .. .. .			PMD.1013	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>THOMPSON, Sydney</b> — <i>continued</i>			
TAKE YOUR PARTNERS (No. 2); Scottish Medley ( <i>I love a lassie; Stop your tickling, Jock; It's nice to get up in the morning; Loch Lomond</i> ); The Lilac Waltz: Sydney Thompson's Barn Dance Medley No. 2 ( <i>Give me a little cosy corner; Roamin' in the gloamin'; Waiting at the Church; I wouldn't leave my little wooden hut, You made me love you; Soldiers of the Queen</i> ); Sydney Thompson's Waltz Medley ( <i>The miner's dream of home; If those lips could only speak; Two little girls in blue; Memories; Goodnight</i> ); The Spirit of Youth Medley ( <i>Gay Gordons; Spirit of Youth; Florentine; Cavalry Call; Children of the Regiment</i> ); Doris Waltz Medley ( <i>By the side of the Zuider Zee; Bird in a gilded cage; Molly O'Morgan; Down at the old Bull and Bush</i> ); Tango ( <i>Jealousy</i> ); Dinkie One-Step ( <i>Under the Double Eagle</i> )			PMD.1037
Waltz ( <i>Nights of Gladness</i> ); Square Tango ( <i>La Cumparsita</i> ); Military Two-Step ( <i>Step Lightly</i> ); Saunter Medley ( <i>I used to sigh for the silvery moon; Every little while I feel so lonely</i> ) .. .. .		§GEP.8512	
OLDE-TYME WALTZES AND TANGOS: Tango ( <i>El Ghaclo</i> ); London Tango; Empress Promenade Waltz ( <i>Wyoming</i> ); Imperial Waltz ( <i>Skaters' Waltz</i> ) ( <i>Waldteufel</i> ) .. .. .		§GEP.8525	
Imperial Waltz (Original); Yearning Saunter; Half Waltz Cotillion (" <i>Fairy Dream</i> "); Polka (" <i>See me dance the Polka</i> ") .. .. .		§GEP.8559	
"TAKE YOUR PARTNERS"			
No. 1: Moonlight Saunter ( <i>Wedgwood Blue</i> ) .. .. .	R.3222		
No. 2: Boston Two-Step ( <i>Take your partners</i> ) .. .. .			
No. 3: Military Two-Step ( <i>Step Lightly</i> ) .. .. .	R.3228		
No. 4: Pride of Erin ( <i>Waltz Bebe</i> ) .. .. .			
No. 5: Barn Dance ( <i>Medley</i> ) .. .. .	R.3237		
No. 6: La Mascotte ( <i>Rendezvous</i> ) .. .. .			
No. 7: Gay Gordons ( <i>Winning Fight</i> ) ( <i>Holtzmann</i> ) .. .. .	R.3240		
No. 8: Doris Waltz ( <i>Cuckoo Waltz</i> ) ( <i>Jonasson</i> ) .. .. .			
No. 9: Veleta ( <i>Mascot</i> ) .. .. .	E.11471		
No. 10: Yearning Saunter ( <i>A Broken Doll</i> ) .. .. .			
No. 15: Fylde Waltz ( <i>You are so nice</i> ) .. .. .	R.3272		
No. 16: Western Schottische ( <i>Twiggy vous</i> ) .. .. .			
No. 19: Royal Empress Tango ( <i>Los Novios</i> ) .. .. .	E.11474		
No. 20: Waltz Divine ( <i>Beautiful Spring</i> ) .. .. .			
No. 23: Sydney Thompson's Barn Dance Medley No. 2 ( <i>Give me a little cosy corner; Roamin' in the gloamin'; Waiting at the church; I wouldn't leave my little wooden hut; You made me love you; Soldiers of the Queen</i> ) .. .. .	E.11479		
No. 24: St. George's Waltz ( <i>Vision d'amour</i> ) .. .. .			
No. 32: Latchford Schottische ( <i>Heather Bells</i> ) .. .. .			
No. 33: Waltz Medley ( <i>Miner's dream of home; If those lips could only speak; Two little girls in blue; Memories; Goodnight</i> ) .. .. .	E.11487		
No. 37: Saunter Medley ( <i>I used to sigh for the silvery moon; Every little while I feel so lonely</i> ) .. .. .	R.3434		
No. 38: Mazurka ( <i>Discrete</i> ) .. .. .			
No. 42: Waltz ( <i>Nights of Gladness</i> ) .. .. .	R.3477		
No. 43: Over the top ( <i>Fire on the horizon</i> ) .. .. .			
No. 44: La Mascotte ( <i>Nanette</i> ) .. .. .	R.3484		
No. 45: Square Tango ( <i>La Cumparsita</i> ) .. .. .			
No. 46: Le Militaire ( <i>Out of the Blue</i> ) .. .. .			
No. 47: Doris Waltz Medley ( <i>By the side of the Zuider Zee; Only a bird in a gilded cage; Molly O'Morgan; Down by the old Bull and Bush</i> ) .. .. .	R.3502		
No. 50: Saunter ( <i>Underneath the Stars</i> ) .. .. .	E.11500		
No. 51: Destiny Waltz ( <i>Ecstasy</i> ) .. .. .			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>THOMPSON, Sydney—continued</b>			
No. 52: Imperial Waltz ( <i>Skaters' Waltz</i> ) ( <i>Waldfteufel</i> ) ..	} R.3535		
No. 53: Boston Two-Step ( <i>Fall in</i> ) ( <i>W. T. Hughes</i> ) ..			
No. 56: Barn Dance Medley ( <i>Jingle Bells</i> ; <i>Red, red robin</i> ; <i>Big, bad wolf</i> ; <i>Winter Wonderland</i> ; <i>Horsey, Horsey</i> ; <i>End of the road</i> ) .. .. .	} E.11505		
No. 57: Waltz Medley ( <i>Sweet and low</i> ; <i>Silent Night</i> ; <i>First Nowell</i> ; <i>Auld Lang Syne</i> ) .. .. .			
No. 61: Florentine Waltz .. .. .	} ● R.3633		
No. 62: London Tango .. .. .			
No. 65: Laces and graces .. .. .	} R.3668		
No. 66: Waltz Medley ( <i>When you and I were young</i> ; <i>Maggie</i> ; <i>It's a sin to tell a lie</i> ; <i>When it's Springtime in the Rockies</i> ; <i>When I grow too old to dream</i> ) .. .. .			
No. 69: March Medley ( <i>I'm sitting on top of the world</i> ; <i>I'll see you in my dreams</i> ; <i>I'm looking over a four-leaf clover</i> ); <i>Oh, Johnny</i> ; <i>Bye bye Blackbird</i> ) .. .. .	} R.3726		
No. 70: Annen Polka ( <i>Joh Strauss</i> ) .. .. .			
No. 75: Paul Jones: Chain ( <i>Here we come gathering nuts in May</i> ); <i>St. Bernard's Waltz</i> ( <i>Magenta</i> ); <i>Barn Dance</i> ( <i>Polly Wally Doodle</i> ); <i>Boston Two-Step</i> ( <i>Old Timers on Parade</i> ); <i>Moonlight Saunter</i> ( <i>Moonlight and Roses</i> ); <i>Tango</i> ( <i>Tell me you love me</i> ); <i>Gay Gordons</i> ( <i>I love a lassie</i> ) .. .. .	} E.11514		
No. 76: Liberty Two-Step ( <i>Here goes</i> ) .. .. .			
No. 77: Waltz Sequence Medley ( <i>Ramona</i> ; <i>It happened in Monterey</i> ; <i>The Pagan love song</i> ; <i>Lovely Lady</i> ) ..	} R.3805		
No. 78: Saunter Medley ( <i>Suitable for any Saunter</i> ) ( <i>Moonlight and Roses</i> ; <i>Bachelor Gay</i> ; <i>Pansy Faces</i> ; <i>They didn't believe me</i> ) .. .. .			
No. 79: Tantivita, March ( <i>Austria</i> ) ( <i>Suitable for any 16-bar dance in march time</i> ) .. .. .	} R.3844		
No. 80: Tango Waltz ( <i>Pirouette</i> ) ( <i>Suitable for any 32-bar Waltz Sequence Dance</i> ) .. .. .			
No. 81: The Ladbroke Medley ( <i>Suitable for Palais Glide, Barn Dance, etc.</i> ) ( <i>Poor little Angeline</i> ; <i>Roll along Covered Wagon</i> ; <i>Home town</i> ) .. .. .	} R.3861		
No. 82: Happy Wanderer Medley ( <i>Happy Wanderer</i> ; <i>Man behind the drum</i> ; <i>The New Century March</i> ) ..			
No. 83: Coppélia ( <i>Delibes</i> ); <i>Mazurka</i> .. .. .	} R.3912	MSP.6124	
No. 84: Scottish Medley ( <i>arr. Caryl</i> ) ( <i>I love a lassie</i> ; <i>Stop your tickling, Jack</i> ; <i>It's nice to get up in the morning</i> ; <i>Loch Lomond</i> ) .. .. .			
No. 85: Schottische Medley ( <i>Impudence</i> ; <i>Rhythm of the clock</i> ; <i>Meadow Flowers</i> ; <i>The Country Wedding</i> ) ..	} R.3925	● MSP.6135	
Imperial Waltz ( <i>Original</i> )/ <i>Yearning Saunter</i> .. ..			
<i>Pavlova Gavotte</i> .. .. .	} R.4081		
One-Step Selection ( <i>Don't dilly dally</i> ; <i>When you're smiling</i> ; <i>Margie</i> ; <i>California here I come</i> ; <i>Wee Deoch and Doris</i> ) .. .. .			
Midnight Tango/Moonlight on the Alster .. ..	} R.4108	● MSP.6194	
Military Parade ( <i>Children of the Regiment</i> ) .. ..			
Barn Dance Medley ( <i>Shine on, Harvest Moon</i> ; <i>Kelly</i> ; <i>Teasin'</i> ; <i>We parted on the Shore</i> ; <i>Flanagan</i> ; <i>Loch Lomond</i> )	} R.4116	MSP.6198	
	} R.4152	MSP.6226	
<b>THORBURN, Billy, and his Strict Tempo Music</b>			
Rags to Riches, <i>SFT/Ricochet</i> , <i>QS</i> .. .. .	} F.2527		
Luxembourg Polka, <i>QS/Changing Partners</i> , <i>W</i> .. ..			
Bell Bottom Blues, <i>FT/Bimbo</i> , <i>QS</i> .. .. .	} F.2531		
Secret Love, <i>FT/Jilted</i> , <i>QS</i> .. .. .			
If I give my heart to you, <i>FT</i> .. .. .	} ● F.2539		
Now and forever ( <i>O Heidenröslein</i> ), <i>QS</i> .. .. .			
Happs days and lonely nights, <i>QS</i> .. .. .	} F.2544		
Santo Natale ( <i>Merry Christmas</i> ), <i>W</i> .. .. .			



ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>THORBURN, Billy,—continued</b>			
Stowaway, W/Tika Tika Tok, QS .. .. .	F.2553		
John and Julie, FT/Everywhere, QS .. .. .	R.4075		
Old pi-anna Rag, QS/Bring me a bluebird, QS .. .. .	R.4125	MSP.6207	
Jimmy unknown, W/Ooh bang jiggilly jang, QS .. .. .	● R.4153	● MSP.6227	
The Happy Whistler, QS/Birds and the Bees, SFT .. .. .	R.4190	MSP.6251	
Autumn Concerto, QS .. .. .			
Guys and Dolls (Loesser): A woman in love, FT .. .. .	R.4221	45-R.4221	
True Love, W/Singing the Blues, QS .. .. .	R.4276	45-R.4276	
<b>THREE DEUCES, The</b>			
Snuggle up/Have you ever been lonely? .. .. .	DB.3642		
<b>THREE DOLLS, The (Vocalists)</b>			
The Octopus Song/The Living End .. .. .	MGM.958	45-MGM.958	
<b>THREE PROFESSORS, The</b>			
Yew stept owt offa dreme/Vulgar Boatman Rock .. .. .	DB.3845	45-R.3845	
<b>TORCH, Sidney, and his Orchestra</b>			
Canadian Capers; On a Spring Note; Liebesfreud (Kreisler, arr. Roberts) (with Jean Pougnet, Violin); Blaze away (Military Two-Step); Thunder and Lightning Polka (J. Strauss 2nd, arr. Torch); Cresta Run; Nola; Sambre et Meuse, March; Ecstasy; Penny Whistle Song			PMD.1008
The Dancing Years (Novello, arr. Torch): Selection .. .. .			
VICTOR HERBERT FANTASY (arr. Stott): A kiss in the dark; Italian Street Song; I'm falling in love with someone; March of the toys; Kiss me again; Ah! sweet mystery of life .. .. .		§GEP.8504	
TORCH TIME: Mediterranean Concerto (Semprini); Slaughter on Tenth Avenue (Rodgers) (film, Words and Music) .. .. .		§GEP.8524	
CONCERT WALTZES: The Haunted Ballroom (Concert Waltz from the Ballet) (Geoffrey Toye); Valse grise (film, Carnet de Bal); Destiny Waltz (Baynes); Petite Waltz (Heyne) .. .. .		§GEP.8578	
TORCH PARADE OF MARCHES: The Stars and Stripes forever (Sousa); Semper Fidelis (Sousa); Blaze away (Holzmann); Imperial Echoes March (Safroni) .. .. .		§GEP.8588	
MEXICAN FIESTA: Mexican Hat Dance; La Cumparsita; El vaquero; Ceilito lindo; Ay, ay, ay; La Cucaracha		● DSP.4002	
Chu Chin Chow (Norton): Selection .. .. .	E.11510		
Jumping Bean/Fandango .. .. .	● R.3161		
Barwick Green/La Muse Legère .. .. .	R.3418		
Coronation Scot (Ellis)/Waltzing Cat (Anderson) .. .. .	R.3548		
Ecstasy, T/The Hour of Meditation .. .. .	● R.3578		
Theme from "The Last Rhapsody" (Wreford) (with Edward Rubach) (Piano)/With my Lover, Bolero Gaucho	● R.3642		
Desire, T/Song of the "Maggie" .. .. .	R.3827		
Majorca (Midinette)/Song of the Sea (Canção do mar)	R.3965		
Sweet Seventeen (Coates), W .. .. .		§GEP.8538	
The Dam Busters (from the film) (Coates), March .. .. .	R.4024		
Theme from the film, Reach for the Sky .. .. .			
Bicycle Belles (from TV Show: "Yakity Yak") .. .. .	R.4198	45-R.4198	
<b>TORCH, Sidney, and his Orchestra and Bert Weedon (Guitar)</b>			
China Boogie/Stranger than Fiction (The Big Guitar) .. .. .	R.4113		
<b>TORMÉ, Mel (Vocalist)</b>			
VOICE IN VELVET: I'm yours; (It will have to do) Until the real thing comes along; Dream awhile; Love, you funny thing! .. .. .		§MGM-EP.552	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>TORMÉ, Mel</b> — <i>continued</i>			
VOICE IN VELVET (No. 2): Little White Lies; A Little Kiss each morning; Makin' whoopee; The best things in life are free .. .. .		§MGM-EP.591	
I can't give you anything but love Baby/Annie Get Your Gun (Berlin); There's no business like show business	MGM.922	45-MGM.922	
<b>TOUZET, Rene, and his Orchestra</b>			
MAMBOS and CHA-CHA: Crazy Rhythm (Mambo); Nicolasa (Cha-Cha); Minueto Cha-Cha (Cha-Cha); Masquerade (Mambo); Frenesi (Cha-Cha); Totem Mambo (Mambo); Agua pa mi (Mambo); Carnival in Havana (Mambo Guaguanco) .. .. .			MGM-D.132
<b>TOWNSEND, Cliff (Saxophone)</b>			
Unchained Melody (film, Unchained)/Celeste (w/Orch.) Surrender to me/Portuguese Washerwomen .. .. . Avenue L'Opéra/Song for sweethearts .. .. .	DB.3630	§SEG.7655	
	DB.3788		
	DB.3806		
<b>TRENET, Charles (Vocalist)</b> —			
See also <b>Cabaret Night in Paris</b>			
DOUCE FRANCE: Douce France; Mes jeunes années; L'âme des poètes; France Dimanche .. .. .		§SEG.7692	
Boum! .. (The song with which Mr. Trenet won the French "Grand Prix" of 1938)/Vous etes jolie .. .. .	DB.1847		
<b>TRUMBAUER, Frankie, and his Orchestra</b>			
Mississippi Mud; Take your tomorrow*; Baby won't you please come home; Sentimental Baby (all feat. Bix Beiderbecke) .. .. .		§SEG.7553	
I'm comin', Virginia/Ostrich Walk .. .. . Way down yonder in New Orleans .. .. .		§SEG.7566	
<b>Frankie Trumbauer, Bix Beiderbecke and Eddie Lang:</b> For no reason at all .. .. .			
How am I to know? .. .. . <b>Louis Armstrong and his Orchestra:</b> St. Louis Blues* .. .. .	R.618		
<b>TUCKER, Sophie (Comedienne and Vocalist)</b>			
Man I Love/Life Begins at Forty .. .. . My Yiddisher Momma: 1 (in English); 2 (in Yiddish) .. .. .	R.3181		
	4962		
<b>TURK, Tommy, and his Orchestra</b>			
"Clef" Series presented by Norman Granz The Beat; Bye Bye Blues; Encore; Two by four .. .. .		§SEB.10067	
<b>TURNER, Eva (Soprano)</b>			
Turandot (Puccini): In questa reggia .. .. .	D.1631		
<b>TWO BILLS FROM BERMONDSEY (Vocalists)</b>			
What a mouth, what a mouth (what a north and south) "Cockney Capers" (Any old iron; A little bit off the top; Boiled beef and carrots; Down the road; Liza Johnson; Knees up, Mother Brown) .. .. .	R.3953		
<b>TWO CITIES SYMPHONY ORCHESTRA</b>			
conducted by Charles Williams Themes from the film, The Way to the Stars (Brodzky)	● DB.2180		
<b>TYLER, Jimmy, and his Orchestra</b>			
Stardust/Fool 'em, Devil .. .. .	R.4137	MSP.6215	
<b>UMINSKA, Eugenia (Violin)</b>			
Polish Folk Song from Kurpye (Szymanowski, arr. Kochanski); Harnasie; Ballet (Szymanowski, arr. Kochanski); Highland Melody; Oberek (Bacewicz) (Piano acc. Ivor Newton) .. .. .	R.20603		

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>USTINOV, Peter, The Voices and Noises of</b> Mock Mozart/Phoney Folk-lore .. .. .	<b>R.3612</b>	<b>MSP.6012</b>	
<b>VALERIE (Vocalist)</b> Tonight you belong to me .. .. . The man who owns the sunshine .. .. .	<b>DB.3832</b>	<b>45-DB.3832</b>	
<b>VARGA, Tibor (Violin)</b> Violin Concerto No. 1 in C minor, Op. 26 (Bruch) .. Violin Concerto No. 1 in B flat major, K.207 (Mozart) (with Philharmonia Orchestra cond. Süsskind)			<b>33SX.1017</b>
<b>VAUGHAN, Sarah (Vocalist)</b> SINGS AFTER DARK: Once in a while; The man I love (Gershwin); Don't blame me; I cover the waterfront Tenderly/I'll wait and pray .. .. .	<b>MGM.331</b>	<b>§MGM-EP.538</b>	
<b>SARAH VAUGHAN SINGS AFTER DARK No. 2:</b> Tenderly; If you could see me now; I'm thru' with love; Don't worry 'bout me .. .. .		<b>§MGM-EP.572</b>	
<b>VAUGHAN, Sarah, and Billy Eckstine (Vocalists)</b> DEDICATED TO YOU: Dedicated to you; You're all I need; Ev'ry day; I love you .. .. . Dedicated to you/You're all I need .. .. .	<b>MGM.308</b>	<b>§MGM-EP.561</b>	
<b>VEGH STRING QUARTET</b> <b>Sandor Vegh, Sandor Zoldy, Georges Janzer, Paul Szabo</b> <b>BARTOK STRING QUARTETS</b> Volume 1: Quartet No. 1, Op. 7. No. 2, Op. 17 .. Volume 2: Nos. 3 and 4 .. .. . Volume 3: Nos. 5 and 6 .. .. .			<b>33CX.1245</b> <b>33CX.1267</b> <b>33CX.1285</b>
<b>VENTURA, Charlie, and his Orchestra—See also Tenor Saxes</b> "Clef" Series presented by Norman Granz <b>CARNEGIE HALL CONCERT:</b> Characteristically B.H.; Summertime (from "Porgy and Bess") (Gershwin); Sid flips his lid; Ralph burns up; (I don't stand) A ghost of a chance with you; Just you, just me Confessin' (that I love you); Avalon; Bugle call Rag; That Old Feeling.. .. .		<b>§SEB.10047</b>	<b>33CX.10050</b>
<b>VENTURA, Dolores (Piano)</b> The Seven Hills of Lisbon/Where the dog sits on the tucker box (with her Southernaires) .. .. . Cuban Bellringer; Tarragona (with "Sparkling Piano") (Rhythm acc.); Barcelona Boogie (with Chorus) (Rhythm acc.); Celebration Waltz (with "Jazzabell," her Ringing Piano) .. .. . Cuban Bellringer/Tarragona .. .. . Barcelona Boogie (with Chorus) (Rhythm acc.) .. .. . Celebration Waltz (with "Jazzabell," her Ringing Piano) Me and my Piano*/Baa Baa Boogie* (Instr. acc.) .. Georgian Rumba/Song of the Andes (Rhythm acc.) ..	<b>R.4243</b>	<b>45-R.4243</b>  <b>§GEP.8536</b>  <b>● R.3981</b> <b>● R.4019</b> <b>R.4068</b> <b>R.4160</b>	
<b>VENTURA'S BIG FOUR, Charlie</b> "Clef" Series presented by Norman Granz O.H. Blues; Love is just around the corner; After you've gone; Ol' Man River (from "Show Boat") (Kern)		<b>§SEB.10019</b>	
<b>VENUTI, Joe, and his Blue Four</b> Runnin' Ragged .. .. . <b>Louis Armstrong Orchestra:</b> Basin Street Blues ..	<b>R.531</b>		
<b>VENUTI, Joe, and his Blue Six</b> THE BLUE SIX: Sweet Lorraine; Dojn' the Uptown Lowdown; Jazz me Blues; In the ruff .. .. .		<b>§SEG.7663</b>	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>VENUTI, Joe, and Eddie Lang's Blue Five</b> Raggin' the scale; Hey! Young fellas; Jig-saw Puzzle Blues; Pink Elephants .. .. . }		§SEG.7695	
<b>VIENNA BOYS' CHOIR</b> The Blue Danube Waltz ( <i>Joh. Strauss 2nd</i> )/Tales from the Vienna Woods ( <i>Joh. Strauss 2nd</i> ) ( <i>Piano acc.</i> ) .. }		§SEG.7601	
<b>VIENNA CHAMBER ORCHESTRA</b> conducted by Anton Heiller Symphony No. 36 in E flat major ( <i>Haydn</i> ) .. .. Symphony No. 26 in D minor ("Lamentatione") ( <i>Haydn</i> ) ( <i>By arrangement with Haydn Society, Inc.,</i> <i>Boston, Mass.</i> ) .. .. . }			PMA.1016
<b>VIENNA PHILHARMONIC ORCHESTRA</b> See also Ferrier; Nozze di Figaro; Zauberflöte conducted by Herbert von Karajan Symphony No. 5 in C minor, Op. 67 ( <i>Beethoven</i> ) .. Symphony No. 6 in B minor, Op. 74 ("Pathétique") ( <i>Tchaikovsky</i> ) .. .. . }			33CX.1004 33CX.1026
Künstlerleben, Waltz, Op. 316 ( <i>Joh. Strauss 2nd</i> ) ..		§SEL.1503	
Wiener Blut, Waltz, Op. 354 ( <i>Joh. Strauss 2nd</i> ) ..			
Sphärenklänge, Waltz, Op. 235 ( <i>Josef Strauss</i> ) ..		§SEL.1505	
Transaktionen, Waltz, Op. 184 ( <i>Josef Strauss</i> ) ..			
Perpetuum mobile ( <i>Joh. Strauss 2nd</i> ) .. .. . }	LB.128		
Tritsch-Tratsch Polka ( <i>Joh. Strauss 2nd</i> ) .. .. . }			
An der schönen blauen Donau, Op. 314 ( <i>Joh. Strauss 2nd</i> )	LX.1118		
Manon Lescaut ( <i>Puccini</i> ): Act 3, Intermezzo .. ..	LX.1208	SCB.109	
Cavalleria rusticana ( <i>Mascagni</i> ): Intermezzo .. ..			
Tales from the Vienna Woods, Waltz, Op. 325 ( <i>Joh.</i> <i>Strauss 2nd</i> ) .. .. . }	LX.1274		
Serenade in G (Eine kleine Nachtmusik), K.525 ( <i>Mozart</i> )	LX.1293-4		
Donna Diana ( <i>Reznicek</i> ): Overture .. .. . }	LX.1402	SCB.112	
Wein, Weib und Gesang, Op. 333 ( <i>Joh. Strauss 2nd</i> ) ..			
Die Fledermaus, Op. 56 ( <i>Joh. Strauss 2nd</i> ): Overture	LX.1546		
<b>VIPERS SKIFFLE GROUP, The</b> SKIFFLE MUSIC: The Cumberland Gap; Hey Liley, Liley Lo; Don't you rock me Daddy-o; It takes a worried man to sing a worried song .. .. . }		§GEP.8615	
Ain't you glad/Pick a bale of cotton .. .. . }	R.4238	45-R.4238	
Don't you rock me Daddy-o/10,000 years ago .. ..	R.4261	45-R.4261	
Jim Dandy/Hey Liley, Liley Lo .. .. . }	R.4286	45-R.4286	
The Cumberland Gap/Maggie May .. .. . }	R.4289	45-R.4289	
Streamline Train/Railroad Steam Boat .. .. . }	R.4308	45-R.4308	
<b>WAITE, Meryl (Vocalist)</b> God Bless Me ( <i>with Silver Chords Choir</i> ) .. .. . }	R.3448		
Silver Chords Choir: Old Rugged Cross .. .. . }			
<b>WALBROOK, Anton (Vocalist)</b> —See also <b>Wedding in Paris</b> La Ronde de l'amour ( <i>O. Straus</i> ) (film, <i>La Ronde</i> ) ..	R.3423	MSP.6002	
<b>WALKER, Norman (Bass)</b> MESSIAH ( <i>Handel</i> ): Thus saith the Lord . . . But who may abide; For behold, darkness shall cover the earth . . . The people that walked in Darkness ( <i>with</i> <i>Royal Liverpool Philharmonic Orchestra cond. Sir</i> <i>Malcolm Sargent</i> ) .. .. . }		§SEL.1560	
<b>WALLACE, Ian</b> WALLACE'S PRIVATE ZOO: The Hippopotamus Song; The Rhinoceros Song; The Wart Hog; The Elephant Song ( <i>with Donald Swann, Piano</i> ) .. .. . }		§GEP.8581	
The Hippopotamus Song .. .. . }	R.4296	45-R.4296	
Welcome Home (from "Fanny") .. .. . }			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>WALTON, Bernard (Clarinet)</b> Concerto in A major, K.622 (Mozart) (with Philharmonia Orchestra cond. Karajan) .. .. . } <b>Philharmonia Orchestra:</b> Symphony No. 39 in E flat major, K.543 (Mozart) .. .. . }			33CX.1361
<b>WARD, Joe (Vocalist)</b> Nuttin' for Xmas/Christmas Questions .. ..	R.4110		
<b>WARREN, Alma (Vocalist)</b> Wait till April/Don't go to strangers .. .. . Stowaway/I remember Mama .. .. . Stealin'*/Now and Forever .. .. .	● R.3971 ● R.4035 R.4118	MSP.6200	
<b>WARREN, Anne (Vocalist)</b> with <b>Tony Brent:</b> Open up your heart .. .. . <b>Tony Brent:</b> Hearts of Stone .. .. . } with <b>Ruby Murray:</b> If anyone finds this, I love you .. .. . <b>Ruby Murray:</b> Before we know it .. .. . }	DB.3579 DB.3580	SCM.5170 SCM.5169	
<b>WASHBOARD JOE and his Scrubbers</b> I love onions/Paper Kisses .. .. . Big Ben's Banjo Band .. .. . Open up your heart (and let the sunshine in) .. .. . }	● R.3984 R.4008		
<b>WATT, Tommy, and his Orchestra</b> Who done it? (from the film) .. .. . The Tender Trap (Love is . . .) .. .. . } Louise/Easy come .. .. . Holiday for Trombones/Grasshopper Jump .. .. . }	● R.4135 R.4201 R.4281	● MSP.6213 45-R.4201 45-R.4281	
<b>WATTERS, Lu, and his Yerba Buena Jass Band</b> "Clef" Series presented by Norman Granz Emperor Norton's Hunch; Skid da de dat; When the saints go marching in; Sage Hen Strut; Antigua Blues; Copenhagen .. .. . } Royal Garden Blues; Shake that thing; Irish Black Bottom; Sweet Georgia Brown .. .. . } Doctor Jazz*/Ace in the hole* .. .. . } No. 2: Beale Street Blues; Blues my naughty Sweetie gives to me; Dr. Jazz Stomp; Tin Roof Blues .. .. . } Weary Blues/Beale St. Blues .. .. . }	LB.10027 LB.10042	§SEB.10049 §SEB.10064	33C.9004
<b>WEBB, Johnny (Vocalist)</b> Dig/Glendoria .. .. . Give me more (Donnez-moi)/The Song of the Moonlight	DB.3805 DB.3904	45-DB.3805 45-DB.3904	
<b>WEBB, Jilla (Vocalist)</b> You gotta love me now .. .. . What do you think it does to me? .. .. . }	MGM.912	MGM-SP.1180	
<b>WEBSTER, Ben (Saxophone) with String acc.</b> "Clef" Series presented by Norman Granz MUSIC FOR LOVING: All too soon; Love is here to stay; It happens to be me; My funny valentine; You're mine you; Do nothing 'till you hear from me; Prelude to a kiss; Come rain or come shine; Sophis- ticated Lady; Love's away .. .. . }			33CX.10014
<b>WEEDON, Bert (Guitar)</b> China Boogie/Stranger than Fiction (The Big Guitar) (with Sidney Torch Orchestra) .. .. . } Flannel-foot/The boy with the magic guitar (Instr. acc.) Jolly Gigolo/Soho Fair .. .. . Twilight Theme .. .. . 64,000 Question (Theme from I.T.V.'s . . .) .. .. . }	R.4113 R.4178 R.4315 R.4256	MSP.6242 45-R.4315	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>WEERTZ, Lou (Piano)—with Instrumental acc.</b> I got rhythm ( <i>Gershwin</i> ) (film, An American in Paris); Laura (film, Laura); Irish Washerwoman; Love walked in ( <i>Gershwin</i> ); Blue Moon ( <i>Rodgers</i> ); Enchant- able You ( <i>Gershwin</i> ) (from "Girl Crazy"); 12th Street Rag; Make Believe ( <i>Kern</i> ) (film, Show Boat)..			MGM-D.125
<b>WEIR, Frank (Soprano Sax.), and his Orchestra</b> Mister Cuckoo (sing your song)* .. .. If you ever go to Preee (Bonjour Paris)* .. .. The Intimate Stranger/Student's Serenade (with Chorus) Parade of the Pomegranates .. .. Dimpy Dum (from I.T.V.'s Children's Programme) .. Calypso Romance/Almost Paradise .. ..	R.4157 R.4202 R.4254 R.4295	MSP.6228 45-R.4202 45-R.4254 45-R.4295	
<b>WEST COAST JAZZ</b> "Clef" Series presented by Norman Granz Featuring: Stan Getz (Tenor Sax.), Conte Candoli (Trumpet), Shelly Manne (Drums), Lou Levy (Piano), Leroy Vinegar (Bass). East of the sun (West of the moon); Four; Suddenly it's Spring; Night in Tunisia; Summertime ( <i>Gershwin</i> ); Shine .. ..			33CX.10018
<b>WESTMINSTER SYMPHONY ORCHESTRA</b> conducted by Anatole Fistoulari La Péri, Poème dansé ( <i>Dukas</i> ) .. .. Istar, Symphonic Variations, Op. 42 ( <i>Vincent d'Indy</i> ) .. Fervaal, Op. 40 ( <i>Vincent d'Indy</i> ): Act I: Introduction conducted by Lawrence Collingwood Eugene Onegin ( <i>Tchaikovsky</i> ): Waltz/Polonaise ..		SCD.2029	PMC.1011
<b>WIENER VOLKSOPERNORCHESTER</b> conducted by Max Schönherr WALTZTIME IN VIENNA (J. Strauss 2nd): Morgen- blätter, Op. 279; Schatz Walzer, Op. 418 .. .. conducted by Karl Hoffman WALTZTIME IN VIENNA (contd.): Frühlingsstim- men, Op. 410; Wiener Bonbons, Op. 307; Freut euch des Lebens, Op. 340; An der schönen blauen Donau, Op. 314; Kaiserwalzer, Op. 437; Künstler- leben, Op. 316; Wiener Blut, Op. 354; G'schichten aus dem Wienerwald, Op. 325; Rosen aus dem Süden, Op. 388; Wein, Weib und Gesang, Op. 333 conducted by Karl Hofman STRAUSS WALTZES: Wine, Women and Song; Voices of Spring; Tales from the Vienna Woods; Roses from the South .. .. STRAUSS WALTZES, No. 2: Wiener Bonbons, Op. 307; Freut euch des Lebens, Op. 340 .. .. conducted by Max Schönherr Morgenblätter, Op. 279; Schatz Walzer, Op. 418 ..		§SED.5534 §SED.5537	33SX.1046
<b>WILLIAMS, Audrey (Vocalist)</b> Livin' it up and havin' a ball .. .. Ain't nothing gonna be all right no how .. ..	MGM.911	MGM-SP.1179	
<b>WILLIAMS, Charles, and his Concert Orchestra</b> While I live (film): Incidental Music; Dream of Olwen (Piano, Arthur Dulay) .. .. London Symphony Orchestra with Pianist: Warsaw Concerto (film, Dangerous Moonlight) (Sound-track recording) .. .. Merrie England (German): Long Live Elizabeth (with Chorus) .. .. Yeomen of England (Soloist: Frederick Harvey (with Chorus) .. ..		§SEG.7600 ●SCD.2020	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>WILLIAMS, Charles—continued</b>			
Devil's Gallop/The Old Clockmaker .. .. .	● DB.2448		
Beggar's Theme/Girls in Grey (TV News Reel March)	DB.2702		
Parade of the Clowns/Golden Tango .. .. .	● DB.3370		
La Mer (The Sea) ( <i>Trenet</i> )/Tyrolean Tango .. .. .	DB.3471		
The Music Lesson/Song of the Barefoot Contessa (My Gypsy Heart) (from film) .. .. .	DB.3547		
The Dream of Olwen (film, While I live) ( <i>with Arthur Dula</i> , Piano) .. .. .	DX.1433		
The Saga of Odette (from the film); Carriage and Pair; Long forgotten melody (film, So Long at the Fair)	● DX.1688		
"The Seafarer"—A Nautical Rhapsody ( <i>Haydn Wood</i> )	DX.1812		
<b>WILLIAMS, Clarence, and his Orchestra</b>			
BACK ROOM SPECIAL:			
with his Blue Five: E Flat Blues*; If I let you get away with it*; Everybody loves my Baby; Of all the wrongs you done to me .. .. .			33S.1067
with his Novelty Four: In the Bottle Blues .. .. .			
with his Washboard Band: Cushion Foot Stomp; Whip me with plenty of love; Worn Out Blues .. .. .			
Left all alone with the Blues .. .. .			
with his Washboard Band*: High Society .. .. .	DB.3513	SCM.5134	
<b>WILLIAMS, Hank (Vocal and Guitar)</b>			
Why don't you make up your mind?; I've been down that road before; Just waitin'; Everything's okay .. .. .		§MGM-EP.551	
I wish I had a nickel/There's no room in my heart .. .. .	MGM.921	45-MGM.921	
Blue Love (In my heart)/Singing Waterfall .. .. .	MGM.931	45-MGM.931	
<b>WILLIAMS, Hank, with his Drifting Cowboys</b>			
HANK WILLIAMS SINGS: I saw the light; The Mansion on the Hill; Six More Miles; Wedding Bells; Lost Highway; I've just told Mama goodbye; Wealth won't save your soul; A house without love .. .. .			
HANK WILLIAMS AS LUKE THE DRIFTER: Pictures from Life's other side; Men with broken hearts; Help me understand; Too many parties and too many pals; Be careful of stones that you throw; I dreamed about Mom last night; The Funeral ( <i>background music based on "A House Built on a Rock"</i> ): Beyond the sunset ( <i>Instr. acc.</i> ) .. .. .			
HANK WILLIAMS MEMORIAL ALBUM: Your cheatin' Heart; Settin' the woods on fire; There'll be no teardrops tonight; Hey, good-looking; Crazy Heart; Cold, cold Heart; Kaw-liga; Jambalaya (on the Bayou); Half as much; Ramblin' Man .. .. .			
MOANIN' THE BLUES: Weary Blues from waitin'; Moanin' the Blues; I'm so lonesome I could cry; Honky Tonk Blues; Lovesick Blues; The Blues come around; I'm a long gone Daddy; Long gone lonesome Blues .. .. .			
Hank Williams and his Guitar: Someday you'll call my name; Alone and forsaken .. .. .			
Window Shopping; Pan American; Move it on over; Fly Trouble .. .. .		§MGM-EP.512	
I SAW THE LIGHT (No. 1): How can you refuse Him now; When God comes and gathers His jewels; Jesus remembered me; A house of gold .. .. .		§MGM-EP.569	
HONKY TONKIN: Honky Tonkin; Howlin' at the moon; I ain't got nothin' but time; You'd better keep it on your mind .. .. .		§MGM-EP.582	
I SAW THE LIGHT (No. 2): I'm gonna sing; Message to my Mother; The Angel of Death .. .. .		§MGM-EP.608	
Hank Williams (Guitar): Thank God .. .. .			

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>WILLIAMS, Hank, and his Drifting Cowboys—continued</b>			
Lovesick Blues/Wedding Bells .. .. .	MGM.269		
Moanin' the Blues/The Blues come around .. .. .	MGM.381		
• Fly Trouble/Dear John .. .. .	MGM.405		
Howlin' at the moon/Hey, good lookin' .. .. .	MGM.454		
I'm a long gone daddy/Cold, cold heart .. .. .	MGM.459		
Baby, we're really in love/I can't help it .. .. .	MGM.471		
Why don't you love me?/I'd still want you .. .. .	MGM.483		
I'm sorry for you, my friend/Honky Tonk Blues .. .. .	MGM.505		
Half as much/Long gone lonesome Blues .. .. .	MGM.527		
Nobody's lonesome for me/Mind your own business .. .. .	MGM.553		
Jambalaya (on the Bayou)/Settin' the woods on fire .. .. .	MGM.566		
I could never be ashamed of you .. .. .	MGM.585		
I'll never get out of this world alive .. .. .			
Kaw-liga/Take these chains from my heart .. .. .	MGM.609		
I saw the light .. .. .	MGM.630		
<b>Arthur (Guitar Boogie) Smith and his Crackerjacks:</b> In memory of Hank Williams (Recitation by Sonny Smith)			
Ramblin' Man/I won't be home no more .. .. .	MGM.652	MGM-SP.1049	
Let's turn back the years/My bucket's got a hole in it .. .. .	MGM.666	MGM-SP.1048	
Window Shopping/You win again .. .. .	MGM.678		
I can't escape from you/Weary Blues (from waitin') .. .. .	MGM.704	MGM-SP.1067	
Crazy Heart/There'll be no teardrops tonight .. .. .	MGM.733	MGM-SP.1085	
I'm satisfied with you/I ain't got nothin' but time .. .. .	MGM.768	MGM-SP.1102	
I'm gonna sing/California Zephyr .. .. .	MGM.799		
Your cheatin' heart/A teardrop on a rose .. .. .	MGM.896		
Low down Blues/My sweet love ain't around .. .. .	MGM.942	45-MGM.942	
Rootie Tootie/Lonesome Whistle .. .. .	MGM.957	45-MGM.957	
<b>WILLIAMS, Joe (Vocalist), and Count Basie (Piano)</b>			
"Clef" Series presented by Norman Granz			
COUNT BASIE SWINGS AND JOE WILLIAMS SINGS:			
Every day (I have the Blues); The comeback; Alright, okay, you win; In the evening (when the sun goes down); Roll 'em, Pete; Teach me tonight; My Baby upsets me; Please send me someone to love; Ev'ry day (all with Instr. acc.) .. .. .			33CX.10026
<b>WILLIAMS, Mary Lou (Piano)</b>			
I'm in the mood for love; Bye bye Blues; Willow weep for me; Moonglow (all with Rhythm acc.) .. .. .		§GEP.8567	
Mary's Special (with Celeste and Guitar acc.); Corny Rhythm; Swingin' for joy; Clean pickin' (all with Bass and Drum acc.) .. .. .		§SEG.7608	
<b>WILLIAMS, Otis, and his Charms</b>			
Ivory Tower/In Paradise .. .. .	R.4175	MSP.6239	
One night only/It's all over .. .. .	R.4210	45-R.4210	
Walkin' after midnight/I'm waiting just for you .. .. .	R.4293	45-R.4293	
<b>WILLIAMS QUARTETTE, Billy</b>			
Callaway went thataway/Wheel of Fortune .. .. .	MGM.496		
<b>WILSON, Shirley (Vocalist)</b>			
Funny what a kiss can do/Tell me .. .. .	DB.3936	45-DB.3936	
<b>WILSON, Stan (Guitar)</b>			
"Clef" Series presented by Norman Granz			
with Rhythm accompaniment			
They call the wind Maria .. .. .	LB.10019		
O Ken-Karangae (African Calypso) .. .. .			
A STAN WILSON RECITAL: The Cry of the Wild Goose; The Fox; Sixteen come Sunday; Tol' my cap'n; The old lady who swallowed the fly .. .. .		§SEB.1004I	



ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>WILSON, Teddy (Piano)</b> —See also <b>Piano Interpretations</b> "Clef" Series presented by <b>Norman Granz</b>			
THE DIDACTIC MR. WILSON: Oh! Lady be good ( <i>Gershwin</i> ); Darn that dream; Tea for two ( <i>Youmans</i> ); The one I love (belongs to somebody else); Tenderly; Emaline; Liza ( <i>Gershwin</i> ); Everything happens to me			33C.9019
SOFT MOODS: Isn't it romantic? ( <i>Hart-Rodgers</i> ); You go to my head; East of the sun; Autumn in New York (with <i>Bass and Drums acc.</i> ) .. .. .		§SEB.10018	
SOFT MOODS WITH TEDDY WILSON: Air Mail Special; Night and Day; Nice work if you can get it; Cheek to Cheek .. .. .		§SEB.10054	
PIANO SOLOS: Cheek to cheek ( <i>Berlin</i> ); Strange Interlude; Hallelujah!; All of me .. .. .		§MGM-EP.599	
<b>WILSON, Teddy (Piano), Gene Krupa (Drums), Lionel Hampton (Vibraphone)</b> "Clef" Series presented by <b>Norman Granz</b>			
Avalon; Just you, just me; Blues for Benny; I got rhythm; Moonglow; Airmail Special.. .. .			33CX.10027
Moonglow/Blues for Benny .. .. .	LB.10025		
<b>WILSON, Teddy, and the All Stars</b> Memories of you; I surrender, dear; Runnin' wild; Stompin' at the Savoy .. .. .		§MGM-EP.586	
<b>WISDOM, Norman (Vocalist)</b> Beware; Dream for Sale; Don't laugh at me; Once in love with Amy .. .. .		§SEG.7612	
Heart of a Clown/Paris to Piccadilly ( <i>Wisdom</i> ): Beware Don't laugh at me/Once in love with Amy .. .. .	● DB.3084 DB.3133 DB.3654 DB.3700 DB.3864		
Dream for Sale/Beware .. .. .		45-DB.3864	
Impossible/Yodeleel Yodelay .. .. .	DB.3903	45-DB.3903	
Me and my imagination/Up in the world .. .. .			
The Wisdom of a Fool .. .. .			
Happy Ending (from "The Wonderful Lamp") .. .. .			
<b>WISDOM, Norman, and Ruby Murray (Vocalists)</b> NORMAN AND RUBY: Boy meets Girl .. .. .		§SEG.7687	
Norman Wisdom: Up in the World (from the film); Me and my imagination .. .. .			
Ruby Murray: O'Malley's Tango .. .. .	DB.3715	SCM.5222	
Two Rivers/Boy Meets Girl .. .. .			
<b>WISDOM, Norman, and Joyce Grenfell</b> I don't arf love you/Narcissus .. .. .	DB.3161		
<b>WOOD, Chalmers, and his Scottish Dance Orchestra</b> Recorded under the personal supervision of Miss Milligan of the Royal Scottish Country Dance Society.			
Strip the Willow, Scottish Country Dance .. .. .	DB.1277		
Dashing White Sergeant, Scottish Country Dance .. .. .			
Glasgow Highlanders, Strathspeys and Petronella; Strathspeys .. .. .	DB.1278		
<b>WOOLEY, Sheb (Vocalist)</b> JEST PLAIN WILD AND WOOLEY: Humdinger; It takes a heap of livin' (to make a house a home); Are you satisfied?; Tom, The Bqogie-Vwoogie Tom Cat.. .. .		§MGM-EP.540	
38-24 35/ flipped .. .. .	● MGM.824	● MGM-SP.1130	
<b>WORTH, Johnny (Vocalist)</b> Let's go/Just Because .. .. .	DB.3962	45-DB.3962	
<b>WRIGHT, George (Hammond Organ)</b> Stardust; Love for sale ( <i>Cole Porter</i> ); Jeannine, I dream of Lilac Time; Gay Divorce ( <i>Cole Porter</i> ): Night and Day .. .. .		● §GEP.8508	

ALPHABETICAL LIST OF ARTISTES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>WRIGHT, Priscilla (Vocalist)</b> The man in a raincoat/I wanna dance to a mambo combo	● R.4044		
<b>WRIGHT, Ruby (Vocalist)</b> When I gave you my love .. .. . } Till I waltz again (with Charlie Gore) .. .. . } Bimbo/Boy, you got yourself a girl .. .. . } Toodle-loo to you/Santa's Little Sleigh Bells .. .. . } What have they told you?/I had the funniest feeling .. .. . } Do you believe?/I fall in love with you ev'ry day .. .. . } Rummy dumb Bunny/Don't take me for granted .. .. . }	R.3663 R.3816 R.3930 ● R.3974 ● R.4129 R.4155	● MSP.6073 ● MSP.6150 ● MSP.6209	
<b>YAMPOLSKY, Vladimir (Piano), David Oistrakh (Violin)</b> Sonata in A major (Franck) .. .. . } Sonata in D minor, Op. 9 (Szymanowski) .. .. . } Sonata No. 2 in D major, Op. 94 (Prokofiev) .. .. . } Sonata for Violin and Piano, Op. 1 (Khachaturian) .. .. . } Sonata No. 32 in B flat major, K.454 (Mozart) .. .. . } Sonata in G minor ("Devil's Trill") (Tartini, arr. Kreisler) .. .. . }			33CX.1201 33CX.1342 33CX.1415
<b>YANA (Vocalist)</b> Small talk (from "The Pajama Game") .. .. . } Something happened to my heart .. .. . }	DB.3660		
<b>YORKE, Peter, and his Concert Orchestra</b> CASCADE OF STRINGS; By the Sleepy Lagoon (Coates); Intermezzo (Provost); Melodious "King's Rhapsody" (Novello) (Fly home, little heart; Take your girl; If this were love; The gates of Paradise; The Mayor of Perpignan; Some day my heart will awake) .. .. . } Roses of Picardy .. .. . } These Foolish Things (Sax., Freddy Gardner) .. .. . }	● DB.2548	§SEG.7656	
<b>YOUNG, Lester (Tenor Sax.)—</b> See also <b>Jazz at the Philharmonic</b> "Clef" Series presented by Norman Granz THE PRESIDENT, LESTER YOUNG: Stardust; Confessin'; I can't give you anything but love; These foolish things; Lester swings; Count every star; It all depends on you; September in the rain; Pete's café; Slow motion Blues (all with Rhythm acc.) .. .. . } PRES (with Rhythm acc.): Somebody loves me (Gershwin); Come rain or come shine; Rose Room; Another Mambo; It don't mean a thing (if you ain't got that swing); Kiss me again; I'm in the mood for love; Big Top Blues .. .. . } Too marvellous for words/Encore .. .. . }	LB.10054		33CX.10031 33CX.10070
<b>YOUNG, Lester, and his Orchestra</b> "Clef" Series presented by Norman Granz A Foggy Day; Down 'n' Adam; Thou swell; Let's fall in love .. .. . } In a little Spanish town; 'Deed I do; Little Pee Blues; Jeepers Creepers .. .. . }		§SEB.10008 §SEB.10037	
<b>YOUNG, Lester, and Oscar Peterson Trio</b> "Clef" Series presented by Norman Granz Ad Lib Blues; I can't get started with you (Gershwin); Just you, just me; Almost like being in love .. .. . }			33CX.9001
<b>YOUNG QUARTET, Lester</b> "Clef" Series presented by Norman Granz Up 'n' Adam/Polka Dots and Moonbeams .. .. . } Lester Swings/Slow Motion Blues .. .. . } Three little words; Neenah; Undercover Girl Blues; Frenesi .. .. . }	LB.10007 LB.10044	§SEB.10017	

ALPHABETICAL  
LIST OF  
COMPOSERS



ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>ALBENIZ, Isaac Manuel (1860-1909)</b> ESPAÑA, Op. 165: Malagueña—Rosario .. .. Iberia Suite—London Symphony Orchestra/Poulet .. ..	<b>DX.1846</b>		<b>PMC.1006</b>
<b>ALBINONI, Tommaso (1671-1750)</b> Concerto in D major for Violin and Strings (rev. Giazotto)—I Musici .. .. .			<b>33CX.1163</b>
<b>ALCOCK, John (1715-1806)</b> Sanctus (for Coronation of King George V) English Church Music (1st Series) .. .. .	<b>LX.1288</b>		
<b>ALEXANDROV, Alexander Vassilievitch (1883-1946)</b> Ukrainian Poem—Soviet Army Ensemble (in Russian) .. ..			<b>33C.1050</b>
<b>ALFVEN, Hugo (born 1872)</b> GUSTAV ADOLF II—Suite, Op. 49 No. 7 Elegy—†Royal Opera House Orch., Covent Garden Midsummer Vigil (Swedish Rhapsody No. 1), Op. 19 †Royal Opera House Orch., Covent Garden/Hollingsworth			<b>PMC.1021</b> <b>PMC.1021</b>
<b>ARENSKY, Anton Stepanovitch (1861-1906)</b> Suite No. 1, Op. 15, Waltz only—Sellick/Smith .. ..	<b>DX.1806</b>		
<b>ARNOLD, Malcolm (born 1921)</b> Tam o' Shanter—Overture, Op. 51 Philharmonia Orchestra cond. by the Composer .. ..		<b>§SED.5529</b>	
<b>ENGLISH DANCES</b> No. 3 (Mesto)—Set I .. .. } Philharmonia Orch. No. 5 (Allegro non troppo)—} cond. Composer Set 2 .. .. . }		<b>§SED.5529</b>	
<b>ATTWOOD, Thomas (1765-1838)</b> Turn Thee again, O Lord English Church Music (2nd Series) .. .. .	<b>LX.1387</b>		
<b>AUBER, Daniel (1782-1871)</b> MUETTE DE PORTICI Du pauvre, seul ami fidele—†Nicolai Gedda .. ..			<b>33CX.1130</b>
<b>AURIC, Georges (born 1899)</b> PHEDRE, Suite symphonique †Paris Conservatoire Orchestra/Tzipine .. .. .			<b>33CX.1253</b>
<b>BACH, Carl Philipp Emanuel (1714-1788)</b> CONCERTO (Harpichord and Forte Piano) E flat major— Malcolm/Salter/London Baroque String Orch./Haas .. .. SONATAS (Piano) F minor, No. 3—Columbia History of Music (Vol. 3) .. .. G major, No. 3—Columbia History of Music (Vol. 3) .. .. SONATAS (Wind) London Baroque Ensemble/Haas .. .. .	<b>DB.830</b> <b>DB.831</b>		<b>PMA.1009</b> <b>PMB.1004</b>
<b>BACH, Johann Christian (1735-1782)</b> Sonata (Clavier), E major, Op. 5, No. 3, Rondo (Allegro) only—Columbia History of Music (Vol. 3) .. ..	<b>DB.830</b>		
<b>BACH, Johann Sebastian (1685-1750)</b> Bist du bei mir—Schwarzkopf/Moore .. .. . CANTATAS No. 68 "Also at Gott die Welt geliebt" Mein glaubiges Herz—Baillie (in English) .. .. No. 147 "Herz und Mund" Jesu bleibet meine Freude (Jesu, Joy of Man's desiring) Lipatti (Piano) .. .. . Columbia History of Music (Vol. 2) .. .. . No. 156 "Ich steh' mit einem Fuss im Grabe" Sinfonia—Columbia History of Music (Vol. 2) .. ..	<b>LX.1580</b> <b>DX.1022</b> <b>LB.109</b> <b>DB.507</b> <b>DB.506</b>		<b>33CX.1044</b>

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>BACH, Johann Sebastian—continued</b>			
<b>CANTATAS—continued</b>			
No. 208 " Birthday Cantata "			
Shall Pales be the last? . . . Sheep may safely graze <i>Isobel Ballie (in English)</i> . . . . .	<b>DX.1103</b>		
Sheep may safely graze only <i>Philharmonia Orchestra/Weldon (arr. Walton)</i> . . . . .		§ <b>SED.5509</b>	<b>33SX.1032</b>
<i>Philharmonia Orchestra/Weldon (arr. Walton)</i> . . . . .		§ <b>SEL.1504</b>	
<i>Sellick and Smith (Two Pianos)</i> . . . . .	<b>DX.1806</b>		
Canzona in D minor—† <i>Schweitzer (Organ)</i> . . . . .			<b>33CX.1084</b>
<b>CHORALES</b>			
Herzlich tut mich verlangen <i>Columbia History of Music (Vol. 2)</i> . . . . .	<b>DB.506</b>		
Vater unser in Himmelreich <i>Columbia History of Music (Vol. 2)</i> . . . . .	<b>DB.506</b>		
<b>CHORALE PRELUDES (Organ)</b>			
Gelobet seist du, Jesu Christ . . . . .			
Ich ruf' zu Dir, Herr Jesu Christ . . . . .			
Herzlich tut mich verlangen . . . . .			
Nun komm', der Heiden Heiland . . . . .			<b>33CX.1081</b>
O Mensch, bewein' dein' Sünde gross . . . . .			
Wenn wir in höchsten Noten sein . . . . .			
An Wasserflüssen Babylon . . . . .			
Christ lag in Todesbanden . . . . .			
Christum wir sollen loben schon . . . . .			
Christus, der uns selig macht . . . . .			
Da Jesus an dem Kreuze stand . . . . .			
Erschienen ist der herrlich' Tag . . . . .			
Jesu Christus, unser Heiland . . . . .			
Liebster Jesu, wir sind hier . . . . .			
Mit Fried un Freud' ich fahr' dahin . . . . .			
O Lamm Gottes, unschuldig . . . . .			
O Mensch, bewein' dein' Sünde gross . . . . .			
Schmucke dich, O liebe Seele . . . . .			
Sei gegrusset, Jesu gütig . . . . .			
<b>Chromatic Fantasia and Fugue in D minor</b>			
<i>Malczynski (Piano)</i> . . . . .			<b>33CX.1144</b>
<i>Dennis Matthews (Piano)</i> . . . . .			<b>33S.1004</b>
<b>CONCERTOS (Harpisichord)</b>			
C minor for 2 Harpsichords			
<i>Salter/Spinks/London Baroque String Orch./Haas</i> . . . . .			<b>PMA.1009</b>
<i>Italian Concerto in F—Dennis Matthews (Piano)</i> . . . . .			<b>33S.1004</b>
Concerto for 2 Klaviers in C major <i>Haskil and Anda (2 Pianos)/Philharmonia Orch./Galliera</i>			<b>33CX.1403</b>
<b>CONCERTOS (Violin)</b>			
No. 2 in E major			
<i>Goldberg/Philharmonia Orchestra/Süsskind</i> . . . . .			<b>PMA.1007</b>
<i>Leonid Kogan/Philharmonia String Orch./Ackermann</i> . . . . .			<b>33CX.1373</b>
Double Concerto in D minor <i>E. Gilels/L. Kogan/Philharmonia String Orchestra</i> . . . . .			<b>33CX.1373</b>
<b>EASTER ORATORIO</b>			
No. 2 Adagio— <i>Goossens (Oboe) (with Strings)</i> . . . . .	● <b>DX.1138</b>		
Fantasia and Fugue in G minor (" The Great ") † <i>Dr. Schweitzer (Organ)</i> . . . . .			<b>33CX.1074</b>
Fugue in A minor (Peters, Vol. 2, No. 8) † <i>Dr. Schweitzer (Organ)</i> . . . . .			<b>33CX.1074</b>
Fugue in A minor (Peters, Vol. 4, No. 2) <i>Eileen Joyce (Piano)</i> . . . . .	<b>E.11354</b>		
<b>Mass in B minor</b>			
<i>Schwarzkopf/Höfgen/Gedda/Rehfuss/Chorus and Orch. of the Society of the Friends of Music, Vienna, cond. Herbert von Karajan. Presentation Box available, see page vii</i> . . . . .			<b>33CX.1121-3</b>
O Jesu, most kind— <i>St. Paul's Cathedral Choir</i> . . . . .	<b>LB.148</b>		<b>33CX.1193</b>
<b>PARTITAS (Klavier)</b>			
No. 1 in B flat— <i>Lipatti (Piano) (78's Auto only)</i> . . . . .	● <b>LX.8744-5</b>		<b>33C.1021</b>
<b>PRELUDES (Organ)</b>			
C major (Peters, Vol. 4, No. 1)—† <i>Schweitzer</i> . . . . .			<b>33CX.1084</b>
D major (Peters, Vol.4, No. 3)—† <i>Schweitzer</i> . . . . .			<b>33CX.1084</b>

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>BACH, Johann Sebastian—continued</b>			
SONATAS (Flute and Cembalo)			
No. 2 in E flat— <i>Lipatti (Piano)</i> (Siciliana only) ..	LB.109		
SONATAS (unacc. Violin) (6)			
No. 1 in G minor— <i>Johanna Martzy</i> .. ..			33CX.1286
No. 2 in B minor— <i>Johanna Martzy</i> (Partita No. 1) ..			33CX.1286
No. 2 in B minor—† <i>L. Kogan</i> (Sarabande only) ..			33CX.1373
No. 3 in A minor— <i>Johanna Martzy</i> .. ..			33CX.1287
No. 4 in D minor— <i>Johanna Martzy</i> (Partita No. 2) ..			33CX.1287
No. 5 in C major— <i>Johanna Martzy</i> .. ..			33CX.1288
No. 6 in E major— <i>Johanna Martzy</i> (Partita No. 3) ..			33CX.1288
<i>London Symphony Orchestra/Weldon</i> (Gavotte only)	DX.1896	SCD.2030	33SX.1045
SUITES (Orchestral)			
No. 1 in C major			
<i>Philharmonia Orchestra/Klemperer</i> .. ..			33CX.1239
No. 2 in B minor			
<i>Philharmonia Orchestra/Klemperer</i> .. ..			33CX.1239
<i>Columbia History of Music (Vol. 2)</i> (Rondo and Badinerie only) .. ..	DB.507		
No. 3 in D major			
<i>Philharmonia Orchestra/Klemperer</i> .. ..			33CX.1240
<i>London Symphony Orchestra/Weldon</i> (Aria only) ..	DX.1896	SCD.2030	33SX.1045
<i>Royal Liverpool Philharmonic Orchestra</i> (Aria only) ..	DX.1479		
No. 4 in D major			
<i>Philharmonia Orchestra/Klemperer</i> .. ..			33CX.1240
Toccata, Adagio and Fugue in C major			
† <i>Dr. Schweitzer (Organ)</i> .. ..			33CX.1074
WOHLTEMPERIERTE KLAVIER, Das ("48" Preludes and Fugues)			
Book No. 1, No. 1 in C major			
<i>Columbia History of Music (Vol. 2)</i> .. ..	DB.505		
Book No. 1, No. 21 in B flat			
<i>Columbia History of Music (Vol. 2)</i> .. ..	DB.505		
<b>BACHELET, Alfred (1864-1944)</b>			
Chère Nuit			
† <i>Nan Merriman</i> (Mezzo-Soprano), <i>Gerald Moore</i> (Piano)			33CX.1213
<b>BAIRSTOW, Edward (1874-1946)</b>			
Let all mortal flesh keep silence			
<i>English Church Music (2nd Series)</i> .. ..	LX.1388		
<b>BALAKIREV, Mily Alexeivitch (1837-1910)</b>			
Islamey—Oriental Fantasy			
<i>Philharmonia Orchestra/Lovro von Matacic</i> .. ..			33CX.1280
Overture on Russian Themes			
<i>Philharmonia Orchestra/Lovro von Matacic</i> .. ..			33CX.1420
Russia—Symphonic Poem			
<i>Columbia History of Music (Vol. 4)</i> .. ..	DB.1236-7		
<i>Philharmonia Orchestra/Lovro von Matacic</i> .. ..			33CX.1280
Symphony No. 1 in C major			
<i>Philharmonia Orchestra/Karajan</i> .. ..			33CX.1002
<i>Royal Philharmonia Orchestra/Beecham</i> .. ..			33CX.1450
Tamara—Symphonic Poem			
<i>London Symphony Orchestra/Fistoulari</i> .. ..			PMC.1009
<i>Philharmonia Orchestra/Lovro von Matacic</i> .. ..			33CX.1280
<b>BARTOK, Béla (1881-1945)</b>			
Concerto for Orchestra			
<i>Philharmonia Orchestra/von Karajan</i> .. ..			33CX.1054
FOR CHILDREN (Piano)			
Vol. 1 (Based on Hungarian Folk Tunes)— <i>Anda</i> ..			33CX.1176
Vol. 2 (Based on Slovakian Folk Tunes)— <i>Anda</i> ..			33CX.1316
MIKROKOSMOS			
Staccato and Ostinato			
<i>Columbia History of Music (Vol. 5)</i> .. ..	DB.1790		
QUARTETS			
No. 1, Op. 7; No. 2, Op. 17— <i>Vegh String Quartet</i> ..			33CX.1245

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>BARTOK, Béla—QUARTETS—continued</b>			
Nos. 3 and 4— <i>Vegh String Quartet</i> .. .. .			33CX.1267
Nos. 5 and 6— <i>Vegh String Quartet</i> .. .. .			33CX.1285
Sonata for Violin Solo— <i>Andr. Gertier</i> .. .. .			33C.1046
Sonatina— <i>Geza Anda</i> .. .. .			33CX.1176
<b>BATH, Hubert (1883-1945)</b>			
Cornish Rhapsody <i>Harriet Cohen (Piano)/London S.O./Hubert Bath</i> ..	<b>DX.1171</b>		
<b>BATTEN, Adrian (c. 1585-1637)</b>			
Deliver us, O Lord our God <i>English Church Music (4th Series)</i> .. .. .	<b>LX.1605</b>		
<b>BATTISHILL, Jonathan (1738-1801)</b>			
O Lord look down <i>English Church Music (4th Series)</i> .. .. .	<b>LX.1609</b>		
<b>BAX, Sir Arnold (1883-1953)</b>			
Tintagel, Symphonic Poem † <i>London Symphony Orchestra/Weldon</i> .. .. .			33SX.1019
<b>BEETHOVEN, Ludwig van (1770-1827)</b>			
Ah, Perfido! (Scena)— <i>Elisabeth Schwarzkopf</i> .. ..			33CX.1278
<b>BAGATELLES (Piano)</b>			
A minor ("Fur Elise") (Grove 173)— <i>Eileen Joyce</i> ..	<b>DX.974</b>		
C major, Op. 33, No. 2— <i>Eileen Joyce</i> .. .. .	<b>DX.974</b>		
<b>CONCERTOS (Piano)</b>			
No. 1 in C major, Op. 15			
<i>Geza Anda/Philharmonia Orchestra/Galliera</i> .. ..			33CX.1302
No. 3 in C minor, Op. 37			
<i>Gilels/Paris Conservatoire Orchestra/Cluytens</i> .. ..			33CX.1188
No. 4 in G major, Op. 58			
<i>Gieseking/Philharmonia Orchestra/Karajan</i> .. .. .			33C.1007
<i>Arrau/Philharmonia Orchestra/Galliera</i> .. .. .			33CX.1333
No. 5 in E flat major ("Emperor")			
<i>Gieseking/Philharmonia Orchestra/Karajan</i> .. .. .			33CX.1010
<b>CONCERTOS (Violin)</b>			
D major, Op. 61			
<i>David Oistrakh/Stockholm Festival Orchestra/Ehrling</i> ..			33CX.1194
Coriolan Overture, Op. 62			
† <i>Philharmonia Orchestra/Karajan</i> .. .. .			33CX.1227
<i>Philharmonia Orchestra/Schuchter</i> .. .. .		§SED.5503	
<b>EGMONT, Op. 84</b>			
Overture—† <i>Philharmonia Orchestra/Karajan</i> .. ..			33CX.1136
Overture— <i>Philharmonia Orchestra/Galliera</i> .. ..	<b>DX.1273</b>		
Overture— <i>London Symphony Orchestra/Collingwood</i> ..	<b>DX.1903</b>		
<b>FIDELIO</b>			
Act I: Overture— <i>Columbia History of Music (Vol. 3)</i>	<b>DB.835</b>		
Act I: Overture— <i>Philharmonia Orchestra/Klemperer</i>			33CX.1270
Act I: Ach; war ich schon— <i>Schwarzkopf</i> .. .. .	<b>LX.1410</b>		
Act I: Abscheulicher! . . . Komm Hoffnung <i>Schwarzkopf</i> .. .. .			33CX.1266
Leonora Overture No. 1, Op. 138			
<i>Philharmonia Orchestra/Klemperer</i> .. .. .			33CX.1270
Leonore Overture No. 2, Op. 72a			
<i>Philharmonia Orchestra/Klemperer</i> .. .. .			33CX.1270
Leonore Overture No. 3, Op. 72a			
<i>Philharmonia Orchestra/Klemperer</i> .. .. .			33CX.1270
† <i>Philharmonia Orchestra/Karajan</i> .. .. .			33CX.1136
<b>QUARTETS (17)</b>			
<i>Played by the Hungarian String Quartet</i>			
1 in F major, Op. 18, No. 1 .. .. .			33CX.1168
2 in G major, Op. 18, No. 2 .. .. .			
3 in D major, Op. 18, No. 3 .. .. .			33CX.1172
4 in C minor, Op. 18, No. 4 .. .. .			
5 in A major, Op. 18, No. 5 .. .. .			33CX.1191
6 in B flat, Op. 18, No. 6 .. .. .			
7 in F major, Op. 59, No. 1 ("Rasoumovsky") ..			33CX.1203



ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>BEETHOVEN, Ludwig van—QUARTETS—continued</b>			
<i>Played by the Hungarian String Quartet</i>			
8 in E minor, Op. 59, No. 2 ("Rasoumovsky") ..			33CX.1236
9 in C major, Op. 59, No. 3 ("Rasoumovsky") ..			33CX.1254
10 in E flat major, Op. 74 ("Harp") ..			33CX.1254
11 in E flat major, Op. 95 ("Serioso") ..			33CX.1236
12 in E flat major, Op. 127 .. .. .			33CX.1272
13 in B flat major, Op. 130 .. .. .			33CX.1405
14 in C sharp minor, Op. 131 .. .. .			33CX.1442
16 in B flat major, Op. 133 ("Grosse Fuge") ..			33CX.1405
17 in F major, Op. 135 .. .. .			33CX.1272
<i>Miscellaneous</i>			
10 in E flat major Op. 74 ("Harp")— <i>Italian Quartet</i>			33CX.1396
13 in B flat major, Op. 130— <i>Italian Quartet</i> ..			33CX.1103
16— <i>Grosse Fuge</i> , Op. 133			
<i>Philharmonia Orchestra/Klempner</i> .. .. .			33CX.1438
Quintet in E flat, Op. 16			
<i>Gieseking (Piano) and Philharmonia Wind Quartet</i> ..			33CX.1322
<b>SONATAS (Piano) (32)</b>			
4 in E flat, Op. 7— <i>Denis Matthews</i> .. .. .			33SX.1047
8 in C minor, Op. 13 ("Pathétique")— <i>Gieseking</i> ..			33CX.1073
10 in G, Op. 14, No. 2— <i>Denis Matthews</i> .. .. .			33SX.1023
14 in C sharp minor, Op. 27, No. 2 ("Moonlight") ..			
<i>Gieseking</i> .. .. .			33CX.1073
<i>Geza Anda</i> .. .. .			33CX.1302
<i>José Iturbi</i> .. .. .			33CX.1380
15 in D, Op. 28 ("Pastoral")— <i>Denis Matthews</i> ..			33SX.1021
17 in D minor Op. 31, No. 2 ("Tempest")			
<i>Walter Gieseking</i> .. .. .			33CX.1417
<i>Denis Matthews</i> .. .. .			33SX.1047
18 in E flat major, Op. 31, No. 3— <i>Gieseking</i> ..			33CX.1417
21 in C major, Op. 53 ("Waldstein")			
<i>Eugene Malinin</i> .. .. .			33CX.1343
<i>Denis Matthews</i> .. .. .			33SX.1021
<i>Walter Gieseking</i> .. .. .			33CX.1055
23 in F minor, Op. 57 ("Appassionata")			
<i>Malcuzyński</i> .. .. .			33CX.1144
<i>Walter Gieseking</i> .. .. .			33CX.1055
<i>Denis Matthews</i> .. .. .			33SX.1023
30 in E major, Op. 109— <i>Gieseking</i> .. .. .			33CX.1374
31 in A flat major, Op. 110— <i>Gieseking</i> .. .. .			33CX.1374
<b>SONATAS (Violin and Piano) (10)</b>			
No. 9 in A major, Op. 47 ("Kreutzer")			
<i>David Oistrakh and Lev Oborine</i> .. .. .			33C.1047
<b>SYMPHONIES (9)</b>			
No. 1 in C major, Op. 21			
<i>Philharmonia Orchestra/Karajan</i> .. .. .			33CX.1136
No. 2 in D major, Op. 36			
<i>Philharmonia Orchestra/Karajan</i> .. .. .			33CX.1227
No. 3 in E flat major, Op. 55 ("Eroica")			
<i>Philharmonia Orchestra/Klempner</i> .. .. .			33CX.1346
<i>Philharmonia Orchestra/Karajan</i> .. .. .			33CX.1046
No. 4 in B flat major, Op. 60			
<i>Philharmonia Orchestra/Karajan</i> .. .. .			33CX.1278
No. 5 in C minor, Op. 67			
<i>Philharmonia Orchestra/Karajan</i> .. .. .			33CX.1266
<i>Philharmonia Orchestra/Klempner</i> .. .. .			33C.1051
No. 6 in F major, Op. 68 ("Pastoral")			
<i>Philharmonia Orchestra/Karajan</i> .. .. .			33CX.1124
No. 7 in A major, Op. 92			
<i>Philharmonia Orchestra/Klempner</i> .. .. .			33CX.1379
<i>Philharmonia Orchestra/Karajan</i> .. .. .			33CX.1035
No. 8 in F major, Op. 93			
<i>Philharmonia Orchestra/Karajan</i> .. .. .			33CX.1392
No. 9 in D minor, Op. 125 ("Choral")			
<i>Philharmonia Orchestra cond. Karajan (with Elisabeth Schwarzkopf, Marga Höffgen, Ernst Hafliger, Otto Edelmann and Chorus of the Gesellschaft der Musikfreunde, Vienna)</i> .. .. .			33CX.1391-2



ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>BIZET, Georges—CARMEN—continued</b>			
Excerpts from the above recording: Parle-moi de ma mère (José-Micaëla Duet, Act 1); Coupe-moi, brûle-moi; Près des remparts de Séville (Séguidille); Voici l'ordre (Finale, Act 1) .. .. .		§SEL.1553	
Excerpts from the above recording: Act 1: La cloche a sonné; L'amour est un oiseau rebelle (Habanera); Act 2: La fleur que tu m'avais jetée; Nol tu ne m'aimes pas .. .. .		§SEL.1538	
Act 1: Habanera— <i>Stignani</i> .. .. .	LX.1578		
Act 1: Habanera— <i>Supervia</i> .. .. .	R.20278		
Act 1: Habanera— <i>Eileen Farrell</i> .. .. .		§MGM-EP.527	
Act 1: Séguidille— <i>Supervia</i> .. .. .	R.20127		
Act 1: Séguidille— <i>Eileen Farrell and Wm. Olvis</i> ..		§MGM-EP.528	
Act 2: Les tringles des sistres tintaient (Chanson bohémienne)— <i>Supervia</i> .. .. .	R.20127		
Act 2: Danse bohémienne— <i>R.O.H. Orch./Braithwaite</i>			PMC.1020
Act 2: Con voi berl (Toreador's Song)— <i>Silveri</i> ..		SCB.10'	
Act 2: La fleur que tu m'avais jetée (Flower Song) <i>James Johnston (in English)</i> .. .. .		§SED.5532	
Act 3: Je dis que rien ne m'épouvante— <i>Schwarzkopf</i>	LX.1420		
Act 2: Entr'acte—† <i>Philharmonia Orch./Schuchter</i> ..			PMD.1022
Act 4: Entr'acte—† <i>Philharmonia Orch./Schuchter</i> ..			PMD.1022
Act 4: Entr'acte—† <i>Philharmonia Orchestra/Karajan</i> ..		§SEL.1547	33CX.1265
Act 1: L'amour est un oiseau rebelle ..			
Act 1: Près des remparts de Séville (Séguedille) .. .. .			
Act 2: Les tringles des sistres tintaient (Chanson bohème) .. .. .			
Act 2: Je vais danser en votre honneur (with <i>Gaston Micheletti</i> ) .. .. .			PMA.1024
Act 2: Non! tu ne m'aimes pas (with <i>Gaston Micheletti</i> ) .. .. .			
Act 3: Mèlons! Coupons! (Card Trio) (with <i>Andrée Vavon and André Bernadet</i> ) ..			
Act 4: C'est toi! C'est moi (with <i>Gaston Micheletti</i> ) .. .. .			
Suite No. 2— <i>London Philharmonic Orchestra/Beecham</i>	LX823-4		
<b>JOLIE FILLE DE PERTH, LA</b>			
Serenade— <i>Heddle Nash</i> .. .. .	DX.540		
Serenade— <i>Kirkintilloch Junior Choir</i> .. .. .	●R.3992		
Suite: Prélude; Sérénade; Marche; Danse bohémienne— <i>French National Radio Orchestra/Cluytens</i> ..			33CX.1153
Ouvre ton coeur (Serenade espagnole)			
† <i>Nan Merriman (Soprano), Gerald Moore (Piano)</i> ..			33CX.1213
Patrie, Overture, Op. 19			
† <i>French National Radio Orchestra/Cluytens</i> .. ..			33CX.1173
<b>PECHEURS DE PERLES, LES</b>			
Recording in French with <i>Angelici, Legay, Dens, Noguera</i> and <i>Orchestra and Chorus of Théâtre National de L'Opéra Comique, Paris, cond. André Cluytens</i> ..			33CX.1232-3
Act 1: Je crois entendre encore— <i>Gedda</i> .. ..	●LX.1614	SCB.118	33CX.1130
Petite Suite (Jeux d'enfants), Op. 22			
<i>Royal Opera House Orchestra/Braithwaite</i> .. ..			PMC.1020
Symphony in C— <i>French National Radio Orch./Cluytens</i>			33CX.1173
<b>BLISS, Sir Arthur (born 1891)</b>			
Fanfare for a dignified occasion—† <i>Coldstream Guards Band</i>			33SX.1050
<b>MIRACLE IN THE GORBALS</b>			
1. Overture; 2. The Street; 3. The Girl Suicide; 7. The discovery of the Suicide's Body; 8. The Suicide's Body is brought in; 9. The Stranger; 10. Dance of Deliverance; 12. Intermezzo; 15. The killing of the Stranger .. .. .			33CX.1205
Music for Strings— <i>Philharmonia Orchestra/Bliss</i> ..			
Welcome the Queen— <i>Philharmonia Orchestra/Bliss</i> ..	DX.1912		33CX.1205

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>BLOW, John (1649-1708)</b>			
Magnificat in G— <i>English Church Music (4th Series)</i> ..	<b>LX.1607</b>		
Salvator mundi— <i>English Church Music (2nd Series)</i> ..	<b>LX.1385</b>		
<b>BOCCHERINI, Luigi (1743-1805)</b>			
QUARTETS			
A major, Op. 39, No. 3— <i>Italian Quartet</i> .. ..			<b>33CX.1101</b>
E flat major, Op. 58, No. 3— <i>Italian Quartet</i> .. ..			<b>33CX.1101</b>
QUINTETS			
E major, Op. 13, No. 5			
<i>Philharmonia Orchestra/Weldon (Minuet only)</i> ..	<b>DX.1670</b>	<b>§SED.5507</b>	
La Tiranna spagnoła, Op. 44, No. 4— <i>Italian Quartet</i> ..			<b>33CX.1408</b>
<b>BOITO, Arrigo (1842-1918)</b>			
MEFISTOFELE			
Act 3: L'altra notte in fondo al mare— <i>Fineschi</i> ..	<b>R.30005</b>		
Act 3: L'altra notte in fondo al mare—† <i>Callas</i> ..			<b>33CX.1231</b>
<b>BORODIN, Alexander (1833-1887)</b>			
In the Steppes of Central Asia			
<i>Philharmonia Orchestra/Lambert</i> .. .. .		<b>§SED.5513</b>	
PRINCE IGOR			
Act 1: Overture—† <i>Philharmonia Orchestra/Susskind</i> ..			<b>PMD.1023</b>
Act 2: Igor's Aria— <i>Silveri (in Italian)</i> .. ..		<b>§CB.107</b>	
Act 2: No. 8—Dance of the Polovtsian Maidens			
† <i>Philharmonia Orchestra/Karajan</i> .. .. .			<b>33CX.1327</b>
Act 2: No. 17—Polovtsian Dances			
<i>Philharmonia Orchestra/Susskind</i> .. .. .			<b>PMD.1023</b>
† <i>Philharmonia Orchestra/Karajan</i> .. .. .			<b>33CX.1327</b>
<i>French National Radio Orchestra/Cluytens</i> .. ..			<b>33CX.1208</b>
<i>Leeds Festival Choir/LPO/Beecham</i> .. .. .	<b>LX.369-70</b>		
Act 3: Polovtsian March			
† <i>Philharmonia Orchestra/Susskind</i> .. .. .			<b>PMD.1023</b>
<i>London Philharmonic Orchestra/Beecham</i> .. ..	<b>LX.769</b>		
Quartet No. 2 in D major			
<i>Armenian State String Quartet</i> .. .. .			<b>33CX.1334</b>
<i>Philharmonia String Orch./Sargent (2nd mov. Nocturne)</i>	<b>DX.1618</b>		
SYMPHONIES			
No. 1 in E flat (rev. Rimski-Korsakov and Glazounov)			
<i>Philharmonia Orchestra/Alceo Galliera</i> .. ..			<b>33CX.1356</b>
No. 2 in B minor			
<i>Philharmonia Orchestra/Kletzki</i> .. .. .			<b>33CX.1167</b>
<b>BOYCE, William (c. 1710-1779)</b>			
I have surely built Thee an house			
<i>English Church Music (1st Series)</i> .. .. .	<b>LX.1286</b>		
O where shall wisdom be found?			
<i>English Church Music (4th Series)</i> .. .. .	<b>LX.1608</b>		
SYMPHONIES			
No. 2 (2nd mov.—Vivace)—See <i>School for Scandal</i>			
No. 3 (3rd mov.—Menuetto)—See <i>School for Scandal</i>			
<b>BRAHMS, Johannes (1833-1897)</b>			
Academic Festival Overture, Op. 80			
<i>London Symphony Orchestra/Collingwood</i> .. ..			<b>PMC.1024</b>
<i>Royal Philharmonic Orchestra/Beecham</i> .. ..			<b>33CX.1429</b>
CAPRICCIOS (Piano)			
Op. 76, No. 1 in F sharp minor— <i>Gieseking</i> .. ..			
Op. 76, No. 2 in B minor— <i>Gieseking</i> .. .. .			
Op. 76, No. 5 in C sharp minor— <i>Gieseking</i> .. ..			
Op. 76, No. 8 in C major— <i>Gieseking</i> .. .. .			<b>33CX.1255</b>
Op. 116, No. 1 in D minor— <i>Gieseking</i> .. .. .			
Op. 116, No. 3 in G minor— <i>Gieseking</i> .. .. .			
Op. 116, No. 7 in D minor— <i>Gieseking</i> .. .. .			
CONCERTOS (Piano)			
No. 1 in D minor, Op. 15			
<i>Malczuzynski/Philharmonia Orchestra/Rieger</i> .. ..			<b>33CX.1048</b>
CONCERTOS (Violin)			
D major, Op. 77			
<i>Johanna Martzy/Philharmonia Orchestra/Kletzki</i> ..			<b>33CX.1165</b>

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>BRAHMS, Johannes—continued</b>			
<b>HUNGARIAN DANCES</b>			
No. 1 in G minor			
No. 2 in F major (No. 3 for Piano)		§SEL.1510	
No. 3 in F major (No. 10 for Piano)			
<b>INTERMEZZOS (Piano)</b>			
Op. 76, No. 3 in A flat major—†Gieseking .. ..			33CX.1255
Op. 76, No. 4 in B flat major—†Gieseking .. ..			33CX.1255
Op. 76, No. 6 in A major—†Gieseking .. ..			33CX.1255
Op. 76, No. 7 in A minor—†Gieseking .. ..			33CX.1255
Op. 116, No. 2 in A minor—†Gieseking .. ..			33CX.1255
Op. 116, No. 4 in E major—†Gieseking .. ..			33CX.1255
Op. 116, No. 5 in E minor—†Gieseking .. ..			33CX.1255
Op. 116, No. 6 in E major—†Gieseking .. ..			33CX.1255
Op. 118, No. 1 in A minor—†Gieseking .. ..			33CX.1256
Op. 118, No. 2 in A major—†Gieseking .. ..			33CX.1256
Op. 118, No. 4 in F minor—†Gieseking .. ..			33CX.1256
Op. 118, No. 6 in E flat minor			
†Gieseking .. ..			33CX.1256
†Malczuzynski .. ..			33CX.1144
†Malczuzynski .. ..			33CX.1382
Op. 119, No. 1 in B minor—†Gieseking .. ..			33CX.1256
Op. 119, No. 2 in E minor—†Gieseking .. ..		LX.1581	33CX.1256
Op. 119, No. 3 in C major—†Gieseking .. ..			33CX.1256
<b>QUARTETS (String)</b>			
No. 3 in B flat, Op. 67— <i>Italian Quartet</i> .. ..			33CX.1244
Rhapsody in G minor, Op. 79, No. 2—†Malczuzynski ..			33CX.1382
Schicksalied (Song of Destiny), Op. 54 (Holderlein)			
<i>Beecham Choral Society/Royal Phil. Orch./Beecham</i> ..			33CX.1429
<b>SONATAS (Violin and Piano)</b>			
No. 1 in G major, Op. 78—L. Kogan/A. Mitnik .. ..			33CX.1381
No. 2 in A major, Op. 100—L. Kogan/A. Mitnik .. ..			33CX.1381
<b>SONGS</b>			
Auf dem Schiffe— <i>Columbia History of Music (V. 4)</i> ..	DB.1233		
Da unten im Tale (Folk Song)— <i>Schwarzkopf (Soprano)</i>	LB.118		
On the River Boat— <i>Columbia History of Music (V. 4)</i>	DB.1233		
Schwernern Die— <i>Columbia History of Music (V. 4)</i> ..	DB.1233		
Wiegenlied, Op. 49, No. 4 (Guten Abend, gut' Nacht)			
†Seefried (Soprano) .. ..	LB.69		
<i>Silvester Ballroom Orchestra</i> .. ..			33S.1062
<b>SYMPHONIES</b>			
No. 1 in C minor, Op. 68			
<i>Philharmonia Orchestra/Karajan</i> .. ..			33CX.1053
No. 4 in E minor, Op. 98			
<i>Philharmonia Orchestra/Karajan</i> .. ..			33CX.1362
Tragic Overture, Op. 81			
<i>London Symphony Orchestra/Collingwood</i> .. ..			PMC.1024
Variations and Fugue on a theme of Handel, Op. 24			
<i>Malczuzynski</i> .. ..			33CX.1382
Variations on a them by Paganini, Op. 35, Books I & 2			
<i>Geza Anda (Piano)</i> .. ..			33CX.1072
Variations on a theme by Haydn, Op. 56a (St. Antoni			
Chorale)— <i>Philharmonia Orchestra/Klemperer</i> .. ..			33CX.1241
<i>Philharmonia Orchestra/Karajan</i> .. ..			33CX.1349
<b>BRITTEN, Benjamin (born 1913)</b>			
Matinees Musicales, Op. 24 (2nd Suite, after Rossini)			
† <i>Royal Opera House Orchestra/Braithwaite</i> .. ..			PMD.1020
<b>PETER GRIMES</b>			
Four Sea Interludes: 1. Dawn: } 2. Sunday Morning; 3. Moon- } <i>London Symphony</i> light; 4. Storm .. .. } <i>Orchestra/Sargent</i>	DX.1441-2		
Soirées Musicales, Op. 9 (1st Suite, after Rossini)			
<i>Royal Opera House Orchestra/Braithwaite</i> .. ..			PMD.1020
Variations on a theme of Frank Bridge, Op. 10			
<i>Philharmonia Orchestra/Karajan</i> .. ..			33CX.1159
Young Person's Guide to the Orchestra, Op. 34			
<i>Philharmonia Orchestra/Markevitch</i> .. ..			33CX.1175
<i>Royal Liverpool Philharmonic Orchestra/Sargent</i> ..	DX.1307-8 DXS.1309		

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>BRUCH, Max (1838-1920)</b> CONCERTOS (Violin) No. 1 in G minor, Op. 26 Varga/Philharmonia Orchestra/Susskind .. .. David Oistrakh/London Symphony Orchestra/Matacic .. ..			33SX.1017 33CX.1268
<b>BRUCKNER, Anton (1824-1896)</b> Symphony No. 4 in E flat (" Romantic ") (1889 text) (ed. Loewe and Schalk) .. .. Philharmonia Orchestra/Lovro von Matacic .. ..			33CX.1274 33CX.1275
<b>BRUDIEU, Joan (Jean) (1515-1591)</b> Ma voluntat amb la raó s'envolpa †Capilla Clásica Polifónica del F.A.D. cond. Enrique Ribó			33CX.1308
<b>BULL, Dr. John (c. 1562-1628)</b> King's Hunt—Columbia History of Music (Vol. 1) ..	5713		
<b>BULLOCK, Sir Ernest (born 1890)</b> Give us the wings of Faith English Church Music (4th Series) .. ..	LB.147		
<b>BUSONI, Ferruccio (1866-1924)</b> Tanzwalzer, Op. 53—†Philharmonia Orch./Markevitch			33CX.1273
<b>BYRD, William (c. 1543-1623)</b> Agnus Die—English Church Music (1st Series) .. .. Ave Verum †St. Paul's Cathedral Choir .. .. English Church Music (2nd Series) .. .. Exsurge quare obdormis Domine English Church Music (4th Series) .. .. Justorem animae—English Church Music (4th Series) .. Laudibus in sanctis—English Church Music (3rd Series) Nunc Dimmitis (Great Service) English Church Music (2nd Series) .. .. O God whom our offences have displeased English Church Music (2nd Series) .. .. Pavane and Galliard—Earl of Salisbury Columbia History of Music (Vol. 1) .. .. Sanctus and Benedictus (" Mass for 4 voices ") English Church Music (1st Series) .. .. Senex puerum portabat English Church Music (4th Series) .. ..	LB.91	LX.1380 LX.1605 LB.132 LX.1381 LX.1381	33CX.1193
<b>CAMBINI, Giovanni Giuseppe (1746-1829)</b> Quartet in G minor—Italian Quartet .. ..			33CX.1408
<b>CARISSIMI, Giacomo (1569-1650)</b> DUETS A piè d'un verded alloro (Benigni) } Detesta la cativa sorte in amore } (Benigni); Lungi omai; Il mio } core .. .. } (Piano)			33CX.1331
<b>CASELLA, Alfredo (1883-1947)</b> Tarantella from Serenata Columbia History of Music (Vol. 5) .. ..	DB.1788		
<b>CATALANI, Alfredo (1854-1893)</b> WALLY, La Act 1: Ebben? ne andrò lontana—†Callas .. ..			33CX.1231
<b>CHABRIER, Emanuel (1841-1894)</b> España—Rhapsody Philharmonia Orchestra/Karajan .. .. London Philharmonic Orchestra/Beecham .. .. Marche joyeux—†Philharmonia Orchestra/Karajan .. ..	LX.880	§SEL.1528	33CX.1335 33CX.1335
<b>ROI MALGRE LUI, Le</b> Act 2: Fête polonaise Philharmonia Orchestra/Markevitch .. ..		§SEL.1544	33CX.1273

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & § Extended Play	33½ RPM Long Play
<b>CHABRIER, Emanuel</b> — <i>continued</i>			
ROI MALGRE LUI, Le— <i>continued</i>			
Suite Pastorale			
†Royal Opera House Orchestra/Braithwaite .. ..			PMC.1020
<b>CHAUSSON, Ernest (1855-1899)</b>			
POEMES DE L'AMOUR ET DE LA MER			
Les Temps des lilas			
†Nan Merriman and Gerald Moore .. ..			33CX.1213
<b>CHERUBINI, Maria Luigi (1760-1842)</b>			
Requiem Mass in C minor— <i>Accademia de Santo Cecilia</i>			
<i>Orchestra and Chorus cond. Carlo Maria Giulini ..</i>			33CX.1075
<b>CHOPIN, Frederic (1810-1849)</b>			
Allegro de Concert, Op. 46—†Claudio Arrau .. ..			33CX.1443
BALLADES (4) (Piano)			
Nos. 1 to 4 complete— <i>Bela Siki .. ..</i>			PMA.1008
No. 2 in F major, Op. 38—† <i>Malczuzynski .. ..</i>			33CX.1338
Barcarolle in F sharp minor— <i>Lipatti .. ..</i>		§SEL.1561	
Berceuse, Op. 57— <i>Eileen Joyce .. ..</i>	LX.1437		
	E.11432		
CONCERTOS (Piano)			
No. 1 in E minor, Op. 11			
<i>François/Paris Conservatoire Orchestra/Tzipine ..</i>			33CX.1238
No. 2 in F minor, Op. 21			
<i>Malczuzynski/Philharmonia Orchestra/Kletzki ..</i>			33CX.1066
ETUDES, Op. 10			
Complete— <i>Claudia Arrau .. ..</i>			33CX.1443
No. 3 in E major— <i>Malczuzynski .. ..</i>	LX.1203	SCB.104	
No. 5 in G flat ("Black Keys")— <i>Malczuzynski ..</i>	LX.1203	SCB.104	
No. 12 in C minor ("Revolutionary")			
<i>Irene Scharrer .. ..</i>	DX.456		
<i>Louis Kentner .. ..</i>	DX.1083		
<i>Malczuzynski .. ..</i>	LX.1203	SCB.104	
ETUDES, Op. 25			
Complete— <i>Claudia Arrau .. ..</i>			33CX.1444
No. 1 in A flat major— <i>Solomon .. ..</i>	LX.314		
No. 7 in C sharp minor— <i>Malczuzynski .. ..</i>	LX.8605		
Trois nouvelles Etudes complete— <i>Claudio Arrau</i>			33CX.1444
Fantasie in F minor, Op. 49—† <i>Malczuzynski ..</i>			33CX.1066
IMPROMPTUS			
No. 1 in A flat major, Op. 29—† <i>Malczuzynski ..</i>			33CX.1338
Fantasie Impromptu in C sharp minor, Op. 66			
<i>Eileen Joyce .. ..</i>	E.11432		
<i>Irene Scharrer .. ..</i>	DX.456		
<i>Iris Loveridge .. ..</i>	DX.1239		
MAZURKAS (Piano)			
No. 7 in F minor, Op. 7, No. 3—† <i>Malczuzynski ..</i>			33CX.1138
No. 15 in C major, Op. 24, No. 2—† <i>Malczuzynski ..</i>			33CX.1138
No. 17 in B flat minor, Op. 24, No. 4—† <i>Malczuzynski</i>			33CX.1138
No. 20 in D flat major, Op. 30, No. 3—† <i>Malczuzynski</i>			33CX.1138
No. 21 in C sharp minor, Op. 30, No. 4—† <i>Malczuzynski</i>			33CX.1338
No. 25 in B minor, Op. 33, No. 4—† <i>Malczuzynski ..</i>			33CX.1338
No. 27 in E minor, Op. 41, No. 2—† <i>Malczuzynski ..</i>			33CX.1138
No. 32 in C sharp minor, Op. 50, No. 3			
<i>Dinu Lipatti .. ..</i>	LX.1346		
† <i>Malczuzynski .. ..</i>			33CX.1138
No. 41 in C sharp minor, Op. 63, No. 3—† <i>Malczuzynski</i>			33CX.1138
No. 45 in A minor, Op. 67, No. 4—† <i>Malczuzynski ..</i>			33CX.1338
No. 47 in A minor, Op. 68, No. 2—† <i>Malczuzynski ..</i>			33CX.1344
NOCTURNES			
No. 5, Op. 15, No. 2, in F sharp major			
<i>Columbia History of Music (Vol. 4) .. ..</i>	DB.1232		
No. 7—Op. 27, No. 1, in C sharp minor			
† <i>Malczuzynski .. ..</i>			33CX.1333
No. 8—Op. 27, No. 2, in D flat— <i>Lipatti .. ..</i>		§SEB.3511	
No. 15—Op. 55, No. 1, in F minor—† <i>Malczuzynski ..</i>			33CX.1333

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>CHOPIN, Frederic—continued</b>			
<b>POLONAISES</b>			
No. 2 in E flat minor, Op. 26, No. 2— <i>Malcuzyński</i> ..		§SEL.1514	33CX.1138
No. 3 in A major, Op. 40, No. 1 ("Militaire")			
<i>Solomon</i> .. .. .	DX.441		
† <i>Louis Kentner</i> .. .. .	DX.1083		
<i>Iris Loveridge</i> .. .. .	DX.1239		
No. 4 in C minor, Op. 40, No. 2— <i>Malcuzyński</i>		§SEL.1561	33CX.1138
No. 5 in F sharp minor, Op. 44—† <i>Malcuzyński</i> ..			
No. 6 in A flat major, Op. 53		§SEB.3510	
<i>José Iturbi</i> .. .. .			
<i>Solomon</i> .. .. .	LX.314		
<i>Louis Kentner</i> .. .. .	DX.1502		
<i>Malcuzyński</i> .. .. .	LX.982	§SEL.1514	33CX.1138
<b>PRELUDES, Op. 28</b>			
No. 20 in C minor— <i>Sidney Harrison</i> .. .. .		§GEP.8579	
<b>SCHERZI (4)</b>			
No. 1 in B minor, Op. 20—† <i>Louis Kentner</i> .. ..			33SX.1033
No. 2 in B flat minor, Op. 31			
† <i>Louis Kentner</i> .. .. .			33SX.1033
<i>Malcuzyński</i> .. .. .	LX.1086		33CX.1338
No. 3 in C sharp minor, Op. 39			
† <i>Louis Kentner</i> .. .. .			33SX.1033
<i>Dinu Lipatti</i> .. .. .			33CX.1337
<i>Malcuzyński</i> .. .. .	LX.1173		
No. 4 in E major, Op. 54—† <i>Louis Kentner</i> .. ..			33SX.1033
<b>SONATAS (Piano)</b>			
No. 2 in B flat minor, Op. 35 ("Funeral March")			
<i>Emil Gilels</i> .. .. .			33CX.1364
No. 3 in B minor, Op. 58— <i>Malcuzyński</i> .. ..			33CX.1005
<b>SYLPHIDES, Les—Ballet</b>			
<i>Royal Opera House Orchestra/Rignold</i> .. .. .			PMD.1003
† <i>Philharmonia Orchestra/Markévitch (Mazurka only)</i> ..			33CX.1198
† <i>Royal Opera House Orch./Braithwaite (Excerpts only)</i>			PMC.1008
<i>London Philharmonic Orchestra (Selection only)</i> ..	DX.844		
<b>VALSES</b>			
Nos. 1 to 14 complete— <i>Dinu Lipatti</i> .. .. .	LX.1341-6		33CX.1032
No. 1 in E flat, Op. 18— <i>Dinu Lipatti</i> .. .. .		§SEB.3506	
No. 2 in A flat, Op. 34, No. 1— <i>Dinu Lipatti</i> .. ..	●LX.1032	§SEB.3508	
No. 3 in A minor, Op. 34, No. 2— <i>Dinu Lipatti</i> .. ..		§SEB.3506	
No. 4 in F major, Op. 34, No. 3— <i>Dinu Lipatti</i> .. ..		§SEB.3509	
No. 5 in A flat major, Op. 42— <i>Dinu Lipatti</i> .. ..		§SEB.8509	
No. 6 in D flat, Op. 64, No. 1			
<i>Dinu Lipatti</i> .. .. .		§SEB.3506	
† <i>Malcuzyński</i> .. .. .			33CX.1338
No. 7 in C sharp minor, Op. 64, No. 2			
<i>Dinu Lipatti</i> .. .. .		§SEB.3509	
† <i>Malcuzyński</i> .. .. .			33CX.1344
No. 8 in A flat major, Op. 64, No. 3— <i>Dinu Lipatti</i>		§SEB.3511	
No. 9 in A flat major, Op. 69, No. 1— <i>Dinu Lipatti</i>		§SEB.3509	
No. 10 in B minor, Op. 69, No. 2— <i>Dinu Lipatti</i> ..		§SEB.3508	
No. 11 in G flat, Op. 70, No. 1			
<i>Dinu Lipatti</i> .. .. .		§SEB.3506	
† <i>Malcuzyński</i> .. .. .			33CX.1338
No. 12 in F minor, Op. 70, No. 2— <i>Dinu Lipatti</i>		§SEB.3508	
No. 13 in D flat major, Op. 70, No. 3— <i>Dinu Lipatti</i>		§SEB.3511	
No. 14 in E minor, Op. post— <i>Dinu Lipatti</i> .. ..		§SEB.3508	
No. 14 in E minor, Op. post—† <i>Malcuzyński</i> .. ..			33CX.1344
<b>CILEA, Francesco (1866-1950)</b>			
<b>ADRIANA LECOUVREUR</b>			
Act 1: Io son l'umile ancella—† <i>Callas</i> .. .. .			33CX.1231
Act 4: Poveri fiori—† <i>Callas</i> .. .. .			
<b>ARLESIANA, L'</b>			
E la solita storia—† <i>Nicolai Gedda</i> .. .. .			33CX.1130



ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>CIMAROSA, Domenico (1749-1801)</b> CONCERTOS For Two Flutes and Orchestra (rev. Cece) <i>Alessandro Scarlatti Orchestra/Franco Caracciolo</i> .. .. .			33CX.1171
Concerto for Oboe and Orchestra (arr. Benjamin) <i>Alessandro Scarlatti Orchestra/Franco Caracciolo</i> .. .. .			33CX.1277
For Oboe and Strings <i>Goossens/Royal Liverpool Philharmonic Orch./Sargent</i> .. .. .	● DX.1137-B		
IL MATRIMONIO SEGRETO: Recording in Italian made in co-operation with "E.A. Teatro alla Scala," Milan, with <i>Carlo Badioli (Geronimo), Eugenia Ratti</i> <i>(Elisetta), Graziella Sciutti (Carolina), Ebe Stignani</i> <i>(Fidalma), Franco Calabrese (Il Cante Robinson), Luigi</i> <i>Alva (Paolino) and La Scala Milan Orchestra cond. Nino</i> <i>Sanzogno. Presentation Box (Masterworks Series 821)</i> available, see page vii .. .. .			33CX.1434-6
<b>CLEMENTI, Muzio (1752-1832)</b> Sonata No. 13 in E flat (1st movement only) <i>Columbia History of Music (Vol. 3)</i> .. .. .	DB.831		
<b>COATES, Eric (born 1886)</b> By the Sleepy Lagoon <i>Gene Krupa Quartet</i> .. .. .	LB.10029		
† <i>Ray Martin Concert Orchestra</i> .. .. .			335X.1052
† <i>Peter Yorke Concert Orchestra</i> .. .. .		§SEG.7656	
<i>Victor Silvester Ballroom Orchestra</i> .. .. .	F.1753		
<i>Felix Mendelssohn's Hawaiian Serenaders</i> .. .. .		§SEG.7658	
† <i>London Symphony Orchestra cond. Charles Mackerras</i> .. .. .		§SED.5539	335.1092
<b>DAM BUSTERS, THE (Film)</b> March— <i>Sidney Torch Orchestra</i> .. .. .	R.4024	§GEP.8538	
<i>Green Hills o' Somerset—Joan Hammond</i> .. .. .	DB.2015		
<i>London Suite</i> <i>Philharmonic Promenade Orchestra/Coates</i> .. .. .			PMD.1004
<i>Symphony Orchestra/Coates</i> .. .. .	DX.470		
<b>LONDON AGAIN SUITE</b> Oxford Street, March † <i>London Symphony Orchestra/Mackerras</i> .. .. .		§SED.5539	335.1092
<i>London by night—†Confrey Phillips Trio</i> .. .. .			335.1085
<i>Merrymakers, The—Overture</i> † <i>London Symphony Orchestra/Mackerras</i> .. .. .		§SED.5539	335.1092
<i>Sweet Seventeen—Sidney Torch Orchestra</i> .. .. .	R.4024	§GEP.8538	
<b>SUMMER DAYS SUITE</b> At the dance—† <i>London Symphony Orch./Mackerras</i> .. .. .		§SED.5539	335.1092
<i>Three Bears, The—Fantasy</i> † <i>London Symphony Orchestra/Mackerras</i> .. .. .			335.1092
<b>THREE ELIZABETHS SUITE</b> <i>Queen Elizabeth—†London Symphony Orch./Mackerras</i> .. .. .			335.1092
<b>THREE MEN SUITE</b> <i>Man from the Sea—†London Symphony Orch./Mackerras</i> .. .. .			335.1092
<b>CORELLI, Arcangelo (1653-1713)</b> Concerto Grosso No. 1 in D— <i>I Musici</i> .. .. .			33CX.1357
Sonata No. 12 in D minor ("La Follia") <i>Columbia History of Music (Vol. 2)</i> .. .. .	DB.501		
<b>CROFT, William (1678-1727)</b> Burial Sentences—I am the Resurrection <i>English Church Music (2nd Series)</i> .. .. .	LX.1385		
<b>CROTCH, William (1775-1847)</b> How dear Thy counsels <i>English Church Music (1st Series)</i> .. .. .	LB.1287		
<b>DALLAPICCOLA, Luigi (born 1904)</b> CANTI DI PRIGIONIA (UNESCO Recording) 1. Preghiera di Maria Stuarda .. .. .			
2. Invocazione di Boezio .. .. .		†Accademia di Santa Cecilia	
3. Congedo di Gerolamo .. .. .		Chorus and Orch. cond. Markevitch	33CX.1353
<i>Savonarola</i> .. .. .			

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>DAVIES, Sir Walford (1869-1941)</b>			
God be in my head—†St. Paul's Cathedral Choir ..			33CX.1193
Royal Air Force March Past—R.A.F. Central Band ..		§SEG.7633	
Solemn Melody			
Harry Goss-Custard (Organ) .. .. .	DX.1477		
Munn and Felton Works Band (arr. Eric Ball) .. ..	DB.3706	§SEG.7641	
Philharmonia String Orch. cond. Weldon (with Organ)	DX.1681	§SED.5507	
<b>DEBUSSY, Claude Achille (1862-1918)</b>			
<b>ARABESQUES (Piano)</b>			
No. 1 in E major			
Walter Gieseking .. .. .		§SEL.1548	33CX.1149
John Cockerill (Harp) .. .. .	●DX.1311		
Rowicz and Landauer (Two Pianos) .. .. .		§SEG.7648	
No. 2 in G major—Walter Gieseking .. .. .		§SEL.1548	33CX.1149
Ballade—Walter Gieseking .. .. .		§SEL.1552	33CX.1149
Berceuse héroïque—†Gieseking .. .. .			33CX.1149
Boîte à joujoux—Ballet Suite (unfin. pf. score completed by André Caplet)			
French National Radio Orchestra/Cluytens .. ..			33CX.1282
Menahen Pressler (Piano) .. .. .			PMC.1027
<b>CHILDREN'S CORNER SUITE</b>			
Complete			
Gieseking (Piano) .. .. .			33C.1014
French Nat. Radio Orchestra/Cluytens (orch. Caplet)			33CX.1282
1. Doctor Gradus ad Parnassum; 3. Serenade for the Doll; 6. The Golliwog's Cake Walk—Gieseking ..		§SEL.1540	
6. Golliwog's Cake Walk—Rowicz and Landauer (Two Pianos) .. .. .		§SEG.7648	
D'un cahier d'Esquisses—†Gieseking (Piano) .. ..			33CX.1261
Danse bohémienne—†Gieseking .. .. .			33CX.1149
Danse (Tarantelle styrienne)—Gieseking .. .. .		●SCB.105	33CX.1149
<b>ESTAMPES</b>			
1. Pagodes; 2. Soirée dans Granade; 3. Jardins sous la pluie—†Gieseking .. .. .			33CX.1137
Etudes—Books 1-2: Nos. 1-12 complete—Gieseking ..			33CX.1261
Fantaisie for Piano and Orchestra			
Jacquinet/Westminster Symphony Orch./Fistoulari ..			PMC.1019
Hommage à Haydn—†Gieseking .. .. .			33CX.1149
<b>IMAGES—1st Series</b>			
1. Reflets dans l'eau—Gieseking .. .. .		§SEL.1527	33CX.1137
2. Hommage à Rameau—†Gieseking .. .. .			33CX.1137
3. Mouvement—†Gieseking .. .. .			33CX.1137
<b>IMAGES—2nd Series</b>			
1. Cloches à travers les feuilles; 2. Et la lune descend sur le temple qui fut; 3. Poissons d'or—†Gieseking ..			33CX.1137
Isle joyeuse, L'—†Gieseking .. .. .			33CX.1149
Marche écossaise—†French Nat. Radio Orch./Inghelbrecht			33CX.1229
Masques—†Gieseking .. .. .			33CX.1149
Mazurka—Gieseking .. .. .		§SEL.1552	33CX.1149
Mer, La—Philharmonia Orchestra/Karajan .. .. .			33CX.1099
Nocturne—Gieseking .. .. .		§SEL.1548	33CX.1149
<b>NOCTURNES (Orchestra)</b>			
1. Nuages; 2. Fêtes; 3. Sirènes			
Philharmonia Orchestra/Galliera .. .. .			33S.1002
†French Nat. Radio Orchestra/Inghelbrecht .. ..			33CX.1229
1. Nuages; 2. Fêtes			
Philharmonia Orchestra/Galliera .. .. .		§SED.5510	
Petite Nègre—Gieseking .. .. .		§SEL.1548	33CX.1149
Plus que lente, La, Valse—Gieseking .. .. .		●SCB.105	33CX.1149
Plus que lente, La, Valse—Gieseking .. .. .		§SEL.1552	
<b>POUR LE PIANO</b>			
1. Prélude; 2. Sarabande; 3. Toccata—†Gieseking ..			33CX.1137
Prélude à l'après midi d'un faune			
†Philharmonia Orchestra/Markevitch .. .. .			33CX.1197
London Philharmonic Orchestra/Beecham .. .. .	LX.805		
†French National Radio Orchestra/Inghelbrecht .. ..			33CX.1229

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>DEBUSSY, Claude Achille—continued</b>			
PRELUDES (Book 1)			
Nos. 1 to 12 complete— <i>Gieseking</i> .. .. .			33CX.1098
No. 8: La fille aux cheveux de lin— <i>Gieseking</i>		§SEL.1527	
No. 10: La Cathédrale engloutie			
<i>Gieseking</i> .. .. .	●LB.30	§SEL.1527	
† <i>Malcuzyński</i> .. .. .			33CX.1344
<i>Harriet Cohen</i> .. .. .	DX.1496	SCD.2021	
PRELUDES (Book 2)			
Nos. 1 to 12 complete— <i>Gieseking</i> .. .. .			33CX.1304
Quartet in G minor, Op. 10— <i>Italian Quartet</i>			33CX.1155
Réverie— <i>Gieseking</i> .. .. .		●SCB.114	33CX.1149
SONGS			
BALLADES DE FRANCOIS VILLON			
No. 3: Ballades des femmes de Paris			
† <i>Nan Merriman and Gerald Moore</i> .. .. .			33CX.1213
CHANSON DE BILITIS (3)			
1. La flûte de Pan; 2. La chevelure; 3. Le tombeau			
des Naiades—† <i>Merriman/Moore</i> .. .. .			33CX.1213
EPIGRAPHES ANTIQUES (6)			
No. 3: Pour que la nuit			
<i>Columbia History of Music (Vol. 5)</i> .. .. .	DB.1785		
FÊTES GALANTES (Set 1) (1892)			
1. En sourdine; 2. Fantouches; 3. Clair de lune			
† <i>Nan Merriman/Gerald Moore</i> .. .. .			33CX.1213
Mandoline—† <i>Nan Merriman/Gerald Moore</i> .. .. .			33CX.1213
POÈMES DE BAUDELAIRE			
No. 3: Je jet d'eau—† <i>Nan Merriman/Gerald Moore</i> ..			33CX.1213
SUITE BERGAMASQUE—Piano			
No. 3: Claire de lune			
<i>Jose Iturbi</i> .. .. .		§SEB.3510	
<i>Gieseking</i> .. .. .		§SEL.1540	
<i>Harriet Cohen</i> .. .. .	DX.1496	SCD.2021	
<i>Sidney Harrison</i> .. .. .		§GEP.8579	
<i>Rawicz and Landauer (Two Pianos)</i> .. .. .		§SEG.7648	
Valse romantique— <i>Gieseking</i> .. .. .		●SCB.114	33CX.1149
<b>DELAGE, Maurice Charles (born 1879)</b>			
POÈMES HINDOUS (4) (UNESCO Recording)			
1. Madras (Bhartrihari); 2. Lahore (Heine);			
3. Benares (Delage); 4. Jeypoore			
(Bhartrihari)		† <i>Martha Angelici</i>	33CX.1353
CHANTS DE LA JUNGLE, 3 (Kipling-Fabulet-			
d'Humières)			
Bercause phoque (UNESCO Rec.)—† <i>Martha Angelici</i>			33CX.1353
<b>DELIBES, Clément (1836-1891)</b>			
COPPELLIA—Ballet			
Act 1: Prelude— <i>Royal Opera House Orchestra</i> ..	DX.1371		
Act 1, No. 1: Swanhilda's Valse			
<i>Royal Opera House Orchestra</i> .. .. .	DX.1371		PMC.1008
Act 1, No. 3: Mazurka			
<i>Royal Opera House Orchestra</i> .. .. .	DX.1371		
<i>London Philharmonic Orchestra</i> .. .. .	DX.797		
<i>Sydney Thompson Olde-Tyme Dance Orchestra</i> ..	R.3912	MSP.6124	
Act 1, No. 6: Thème slave varié	DX.1372		
<i>Royal Opera House Orchestra</i> .. .. .	DB.1371		
<i>London Philharmonic Orchestra</i> .. .. .	DX.797		
Act 1, No. 7: Czardas			
<i>Royal Opera House Orchestra</i> .. .. .	DX.1371		PMC.1008
<i>London Philharmonic Orchestra</i> .. .. .	DX.797		
Act 2: Entr'acte de Valse			
<i>London Philharmonic Orchestra</i> .. .. .	DX.797		
Act 2, No. 14: Valse de la poupée			
<i>Royal Opera House Orchestra</i> .. .. .	DX.1372		
Act 2, No. 16: Bolero			
<i>Royal Opera House Orchestra</i> .. .. .	DX.1372		
Act 2, No. 17: Gigue			
<i>Royal Opera House Orchestra</i> .. .. .	DX.1372		

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>DELIBES, Clément</b> COPPELIA—Ballet—continued Selection (including No. 9 Scène) <i>London Ballet Orchestra</i> .. .. .	DX.899		
<b>LAKME</b> Act 1: Les fleurs me paraissent plus belles . . . Pour- quoi dans les grands bois—† <i>Mattiwilda Dobbs</i> ..			33CX.1305
Act 2: Dov' è l'Indiana bruna? (Bell Song)—† <i>Callas</i>			33CX.1231
Act 3: Sous le ciel tout étoilé (Berceuse)—† <i>Dobbs</i> ..	DX.787		33CX.1305
<i>Naila, Waltz (Pas de fleurs)—London Philharmonic Orch.</i>			
<b>SYLVIA—Ballet</b> Act 1: Les Chasseresses; Pizzicato † <i>Royal Opera House Orchestra/Braithwaite</i> .. ..			PMC.1008
Préludes; Les Chasseresses; Intermezzo; Valse lente; Pizzicato; Cortège de Bacchus <i>Royal Opera House Orchestra/Rignold</i> .. ..			PMD.1005
Valse lente (Paraphrase from "Coppélia") (arr. Dohnányi)— <i>Geza Anda</i> .. .. .		§SEL.1516	33CX.1156
<b>DELIUS, Frederick (1862-1934)</b> On hearing the first cuckoo in Spring <i>Royal Liverpool Philharmonic Orchestra/Sargent</i> ..	DX.1643		
<b>DERING, Richard (c. 1580-1630)</b> Factum est silentium— <i>English Church Music (3rd Series)</i>	LX.1564		
<b>DITTERSDORF, Karl von (1739-1799)</b> Partita in D major— <i>London Baroque Ensemble/Haas</i> ..			PMB.1008
<b>DOHNÁNYI, Ernő (Ernst) von (born 1877)</b> Ruralia hungaria Suite, Op. 32b <i>Philharmonia Orchestra/Schuchter</i> .. .. .			PMC.1017
Suite for Orchestra, Op. 19 <i>London Symphony Orchestra/Sargent</i> .. .. .			33S.1001
Variations on a Nursery Tune, Op. 25 <i>Jacquinot/Philharmonia Orchestra/Fistoulari</i> .. ..			PMC.1005
<i>Cyril Smith/Philharmonia Orchestra/Sargent</i> .. .. .			33SX.1018
<b>DONIZETTI, Gaetano (1797-1848)</b> L'ELISIR D'AMORE Una furtiva lagrima—† <i>Nicolai Gedda</i> .. .. .			33CX.1130
FAVORITA, La Favorita del re . . . Spirto gentil—† <i>Nicolai Gedda</i> ..			33CX.1130
LUCIA DI LAMMERMOOR Recording in Italian with <i>Callas, Di Stefano, Gobbi, Arie</i> <i>with Orchestra and Chorus of "Maggio Musicale</i> <i>Florentino" cond. Tullio Serafin</i> .. .. .			33CX.1131-2
Excerpts from the above recording: Regnava nel silenzio (Cavatina); Sulla tomba che rinserra (Duet); Appressati Lucia . . . Il pallor funesto orrendo; Dov' è Lucia? . . . Chi mi frena (Sextet); Oh giusto cielo! . . . Ardon gl' incensi (Mad Scene) .. .. .			33CX.1385
Excerpts from the above recording: Regnava nel silenzio (Cavatina); Fra poco a me ricovero; Tombe degl' avi miei .. .. .		§SEL.1522	
<b>DOWLAND, John (1563-1626)</b> Awake Sweet Love— <i>Columbia History of Music (Vol. 1)</i>	5715		
<b>DUFAY, Guillaume (c. 1400-1474)</b> Christe Redemptor— <i>Columbia History of Music (Vol. 1)</i>	5711		
Conditor Alme Siderum <i>Columbia History of Music (Vol. 1)</i> .. .. .	5711		
<b>DUKAS, Paul (1865-1935)</b> Apprenti Sorcier, L' † <i>Philharmonia Orchestra/Markevitch</i> .. .. .			33CX.1049
Péri, La—Poème dansé <i>Westminster Symphony Orchestra/Fistoulari</i> .. ..			PMC.1011

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>DUNAIEVSKY, Isaac (born 1900)</b> Song of Youth—Soviet Army Ensemble .. .. .			33C.1049
<b>DURANTE, Francesco (1684-1755)</b> Concerto in A major (trans. Lualdi) <i>Alessandro Scarlatti Orchestra/Schippers</i> .. .. .			33CX.1451
Concerto in F minor <i>Alessandro Scarlatti Orchestra/Schippers</i> .. .. .			33CX.1451
<b>DUREY, Louis (born 1888)</b> Le Printemps au fond de la mer (Jean Cocteau) †Denis Duval (Soprano) (with wind instruments of the <i>Paris Conservatoire Orchestra/Georges Tzipine</i> .. .. .			33CX.1252
<b>DVOŘÁK, Anton (1841-1904)</b> GYPSY SONGS, Op. 55 No. 4: Songs my mother taught me <i>Elisabeth Schwarzkopf and Gerald Moore</i> .. .. .			33CX.1404
MORAVIAN DUETS (Klänge aus Mähren), Op. 32			
1. Ich schwimm' dir davon .. .. .			
2. Fliege, Voglein .. .. .			
3. Wenn die Sense .. .. .			
4. Freundlich lass uns scheiden .. .. .	<i>Elisabeth Schwarzkopf</i>		
5. Der kleine Acker .. .. .	<i>and</i>		
6. Die Taube auf dem Ahorn .. .. .	<i>Irmgard Seefried</i>		
7. Wasser und Weinen .. .. .	<i>(Sopranos)</i>		33CX.1331
8. Die Bescheidene .. .. .	<i>with</i>		
9. Der Ring .. .. .	<i>Gerald Moore</i>		
10. Grüne, du Gras! .. .. .	<i>(Piano)</i>		
11. Die Gefangene .. .. .			
12. Der Trost .. .. .			
13. Wilde Rose .. .. .			
Scherzo capriccioso, Op. 66 †Philharmonia Orchestra/Sawallisch .. .. .			33SX.1034
Serenade in D minor, Op. 44 <i>London Baroque Ensemble/Haas</i> .. .. .			PMB.1001
SLAVONIC DANCE (16) No. 1 in C major—Columbia History of Music (Vol. 4)	DB.1235		
SYMPHONIES No. 4 in G—Philharmonia Orchestra/Sawallisch .. .. .			33SX.1034
No. 5 in E minor ("New World"), Op. 95 <i>Philharmonia Orchestra/Galliera</i> .. .. .			33SX.1025
<b>ELGAR, Sir Edward (1857-1934)</b> BAVARIAN DANCES, Op. 27 No. 1, The Dance; No. 2, Lullaby; No. 3, The Marksman—†London Symphony Orch./Collingwood .. .. .	● DX.1914	SCD.2036 ● §SED.5523	33SX.1030
<i>London Symphony Orch./Collingwood (Nos. 1 and 2)</i> .. .. .			
<i>London Symphony Orch./Collingwood (Nos. 1 and 2)</i> .. .. .			
Chanson de matin, Op. 15, No. 2 <i>Albert Sandler Orchestra</i> .. .. .	DX.1908 DX.1198	§SEG.7530 SCD.2035	33SX.1045
<i>London Symphony Orchestra/Weldon</i> .. .. .			
<i>City of Birmingham Orchestra/Weldon</i> .. .. .			
Chanson de nuit, Op. 15, No. 1 <i>Albert Sandler Orchestra</i> .. .. .	DX.1908 DX.1198	§SEG.7530 SCD.2035	
<i>London Symphony Orchestra/Weldon</i> .. .. .			
<i>City of Birmingham Orchestra/Weldon</i> .. .. .			
Cockaigne—Concert Overture, Op. 40 †Philharmonia Orchestra/Weldon .. .. .			33SX.1024
DREAM OF GERONTIUS Complete Recording with Thomas, Lewis, Cameron, <i>Huddersfield Choral Society and Royal Liverpool Phil-</i> <i>harmonic Orchestra/Sargent</i> .. .. .			33CX.1247-8
Enigma Variations, Op. 36 <i>Philharmonia Orchestra/Weldon</i> .. .. .			33SX.1024
<i>Philharmonia Orchestra/Weldon (No. 8 W. N. and No.</i> <i>9 Nimrod only)</i> .. .. .		§SED.5520	
In the South ("Alassio") Concert Overture, Op. 50 <i>London Symphony Orchestra/Weldon</i> .. .. .			33SX.1028

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>ELGAR, Sir, Edward—continued</b>			
Land of Hope and Glory (from Pomp and Circumstance March No. 1)— <i>Clara Butt/Grenadier Guards Band</i> ..	DX.730		
<b>NURSERY SUITE</b>			
Complete— <i>London Symphony Orchestra/Collingwood</i> ..			33SX.1030
Sad Doll; The Wagon (passes); Merry Doll; Dreaming— <i>Envoy (Coda)—London Symph.Orch./Collingwood</i>		§SED.5527	
Serious Doll; Busyness; Merry Doll— <i>London Symphony Orchestra/Collingwood</i> ..	● DX.1916 LX.1389		
O hearken Thou— <i>English Church Music (2nd Series)</i> ..			
Pomp and Circumstance March No. 1 in D, Op. 39			
<i>Philharmonia Orchestra/Weldon</i> ..		§SED.5520	33SX.1024
<i>Philharmonia Orchestra/Sargent</i> ..	DX.1561	§CD.2026	
<i>London Philharmonic Orchestra/Wood</i> ..	DX.965		
<i>Grenadier Guards Band</i> ..	DB.2172		
Pomp and Circumstance March No. 4 in G, Op. 39			
† <i>Philharmonia Orchestra/Weldon</i> ..			33SX.1024
<i>Philharmonia Orchestra/Sargent</i> ..	DX.1561	§CD.2026	
<i>London Philharmonic Orchestra/Wood</i> ..	DX.965		
<b>Sea Pictures, Op. 37</b>			
<i>Gladys Ripley/London Symphony Orchestra/Weldon</i> ..			33SX.1028
2. In Haven (Capri) (C. A. Elgar); 4. Where Corals lie (Garnet); 5. The Swimmer (Gordon)— <i>Gladys Ripley/London Symphony Orchestra/Weldon</i> ..		● §SED.5525	
Serenade in E minor, Op. 20			
<i>London Symphony Orchestra/Collingwood</i> ..			33SX.1030
<i>London Symphony Orchestra/Collingwood (2nd mov. only)</i>		● §SED.5523	
Sospiri, Op. 70			
<i>Columbia History of Music (Vol. 5)</i> ..	DB.1784		
<b>ENESCO, Georges (1881-1955)</b>			
Sonata No. 3 in D major, Op. 24— <i>Lipatti (Piano)</i> ..			33CX.1337
<b>FALLA, Manuel de (1876-1946)</b>			
<b>AMOR BRUJO, El</b>			
Complete: <i>Paris Conservatoire Orch./Argenta (Soloist: Ana Maria Iriarte)</i> ..			33C.1004
Ritual Fire Dance— <i>Rawicz and Landauer (Two Pianos)</i>		§SEG.7648	
Canciones populares españolas (7)			
† <i>Nan Merriman and Gerald Moore</i> ..			33CX.1243
Homage for "The Tomb of Debussy"			
<i>Columbia History of Music (Vol. 5)</i> ..	DB.1789		
<b>HOMENAJES</b>			
1. à E. F. Arbos (Fanfare) ..			
2. à Debussy (Elegia de la Guitarra) ..			
3. à Paul Dukas (Spes vitae) ..			33CX.1221
4. Pedrelliana ..			
Noches en los jardines de España			
<i>Ciccolini and French National Radio Orchestra</i> ..			33CX.1221
<b>SOMBREIRO DE TRES PICOS, El—Ballet Suite</b>			
The Neighbours—† <i>Philharmonia Orchestra/Markevitch</i>			33CX.1049
Miller's Dance			
† <i>Philharmonia Orchestra/Markevitch</i> ..			33CX.1049
† <i>Philharmonia Orchestra/Markevitch</i> ..			33CX.1198
Antonio (Castanets and Dancing)			
Dance of the Miller's Wife		DB.1817	
Antonio/Rosario (Castanets and Dancing) ..	DX.1817		
Final Dance—† <i>Philharmonia Orchestra/Markevitch</i> ..		§SEL.1531	33CX.1049
<b>VIDA BREVE, La</b>			
Interlude and Danza— <i>London Symphony Orch./Poulet</i> ..			PMC.1006
Danza española No. 1— <i>Antonio</i> ..	DX.1846		
<b>FARMER, John (c. 1565-1605)</b>			
Fair Phyllis— <i>Columbia History of Music (Vol. 1)</i> ..	5717		
<b>FARNABY, Giles (c. 1565-1640)</b>			
His Toye, His Dreame and his Reste			
<i>Columbia History of Music (Vol. 1)</i> ..	5713		

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>FARRANT, Richard (died 1581)</b> Call to remembrance— <i>Eng. Church Music (4th Series)</i> Hide not Thou Thy face— <i>Eng. Church Music (3rd Series)</i>	LX.1606 LX.1564		
<b>FAURE, Gabriel Urbain (1845-1924)</b> Dolly Suite, Op. 56 (orch. Rabaud) † <i>London Symphony Orchestra/Fistoulari</i> .. .. . Pavane, Op. 50— <i>Philharmonia Orchestra and Chorus</i> .. Pelléas et Mélisande Suite, Op. 80 <i>London Symphony Orchestra/Poulet</i> .. .. . Requiem, Op. 48 <i>Chanteurs de Saint-Eustache/Orchestra/Cluytens</i> .. SONGS Après un rêve, Op. 7, No. 1—† <i>Nan Merriman/G. Moore</i> Ici-Bas! Op. 9, No. 3—† <i>Nan Merriman/Gerald Moore</i>	●DX.1369		PMC.1004  PMC.1016  33CX.1145  33CX.1213 33CX.1213
<b>FIELD, John (1782-1837)</b> Nocturne No. 4 in A— <i>Columbia History of Music (Vol. 4)</i>	DB.1232		
<b>FLOTOW, Friedrich von (1812-1883)</b> MARTHA Act 3: Ach, so fromm (M'appari)— <i>Nicolai Gedda</i> ..	LX.1617		33CX.1130
<b>FOSTER, Stephen (1826-1864)</b> Camp Town Races Mambo— <i>Don Ippolito Orchestra</i> .. Jeannie with the Light Brown Hair <i>Sydney MacEwan</i> .. .. . <i>Max Jaffa (Violin) and his Orchestra</i> .. .. . Old Folks at Home— <i>Dame Clara Butt</i> .. .. .	R.4091 DB.1980 DX.730	MSP.6187	33S.1104
<b>FOULDS, John (1880-1939)</b> Keltic Lament— <i>Jacques Orchestra</i> .. .. .	DX.925		
<b>FRANCK, César (1822-1890)</b> Panis Angelicus— <i>Jean Hammond</i> .. .. . Prelude, Chorale and Fugue— <i>Malczuzynski</i> .. .. . Symphony in D minor <i>French National Radio Orchestra/Cluytens</i> .. .. . Variations Symphoniques <i>Ciccolini/Paris Conservatoire Orchestra/Cluytens</i> ..	DX.1023		33C.1031  33CX.1064  33CX.1190
<b>GABRIELI, Giovanni (1557-1612)</b> Due Canzoni per sonar a quattro—† <i>Italian Quartet</i> ..			33CX.1430
<b>GALUPPI, Baldassare (1706-1785)</b> Concerto No. 2, "A quattro," in B flat— <i>I Musici</i> .. Quartet in G minor— <i>Italian Quartet</i> .. .. .			33CX.1192 33CX.1408
<b>GASPARINI, Quirino (died 1778)</b> Adoramus te Christe— <i>Strasbourg Cathedral Choir</i> ..	LX.766		
<b>GERMAN, Sir Edward (1862-1936)</b> HENRY VIII Dances (Morris; Shepherds; Torch) <i>London Symphony Orchestra/Weldon</i> .. .. . MERRIE ENGLAND Dances (Hornpipe; Minuet; Rustic Dance; Jig) <i>London Symphony Orchestra/Weldon</i> .. .. . English Rose, The—† <i>Richard Tauber</i> .. .. . Long Live Elizabeth (with Chorus) <i>Charles Williams Concert Orchestra</i> .. .. . Yeomen of England— <i>Harvey/Williams Concert Orch.</i> NELL GWYNN Country Dance; Pastoral Dance; Merrymakers' Dance—† <i>London Symphony Orchestra/Weldon</i> ..		§SED.5515 §SED.5515 ●SCD.2020 ●SCD.2020	33S.1022  33S.1022 PMB.1009  33S.1022
TOM JONES Morris Dance; Gavotte; Jig † <i>London Symphony Orchestra/Weldon</i> .. .. .			33S.1022

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>GERSHWIN, George (1898-1937)</b> For popular titles by Gershwin, see General Alphabetical List of Titles			
Concerto in F major <i>Bianca/Pro Musica SO. of Hamburg/Hans-Jurgen Walther</i>			PMC.1026
<b>PORGY AND BESS</b>			
It ain't necessarily so			33CX.10003
†Buddy de Franco and Oscar Peterson .. .. .			
Summertime			33CX.10018
West Coast Jazz .. .. .			MGM-D.103
George Shearing Quintet .. .. .	MGM.272		
Eddie Calvert (Trumpet) and his Orchestra .. .. .	DB.2936	§SEG.7501	
Rhapsody in Blue <i>Bianca/Pro Musica SO. of Hamburg/Hans-Jurgen Walther</i>			PMC.1026
<b>GIBBONS, Orlando (1583-1625)</b>			
Hosanna to the Son of David <i>English Church Music (1st Series)</i> .. .. .	LB.92		
O Lord in Thy Wrath, rebuke me not <i>English Church Music (1st Series)</i> .. .. .	LB.92		
Silver Swan			33CX.1237
†St. Paul's Cathedral Choir			
<i>Columbia History of Music (Vol. 1)</i> .. .. .	5717		
This is the record of John <i>English Church Music (2nd Series)</i> .. .. .	LX.1382		
<b>GIORDANO, Umberto (1867-1948)</b>			
ANDREA CHENIER			
Act 2: Nemico della patria? . . . Un dl' m' era di gioia			
†Panerai .. .. .			33C.1052
Act 3: La Mamma morta—†Callas .. .. .			33CX.1231
<b>GLAZOUNOV, Alexander (1865-1936)</b>			
Concerto in A minor, Op. 82 <i>Michael Rabin/Philharmonia Orchestra/Matacic</i> ..			33CX.1281
<b>GLINKA, Mikhail Ivanovitch (1803-1857)</b>			
RUSSLAN AND LUDMILLA			
Overture .. .. .			
Act 3: No. 15—Fairy Dances .. .. .			} London Symp. Orch. cond. Fistoulari
Act 4: No. 19—Tchernomer's March .. .. .			
Act 4: No. 20—Oriental Dances .. .. .			
<b>GOSS, John (1800-1880)</b>			
If we believe that Jesus died <i>English Church Music (4th Series)</i> .. .. .	LB.147		
<b>GOUNOD, Charles (1818-1893)</b>			
FAUST			
Act 2: Dio possenti— <i>Silveri</i> .. .. .	DX.1483		
Act 5: Ballet Music			
<i>City of Birmingham Orchestra</i> .. .. .	DX.1247-8		
<i>Royal Opera Orchestra, Covent Garden/Braithwaite</i> ..			PMC.1029
<i>Royal Opera Orchestra, Covent Garden/Rignold</i> ..			PMD.1005
MIREILLE (revised Busser-Carré)			
Recording in French made during the 1954 Festival at Aix-en-Provence with <i>Janette Vivalda, Nicolai Gedda, Christiane Gayraud, Michel Dens and André Vessieres with the Festival Chorus and Paris Conservatoire Orchestra cond. by André Cluytens</i> . Presentation Box available (Masterwork Series LP.815). see page vii .			33CX.1299 -1301
Value: <i>Ariette (from Act 1)—Janette Vivalda</i> ..			33CX.1301
ROMEO ET JULIETTE			
Act 2: L'amour, l'amour . . . lève-toi, soleil!—†Gedda			33CX.1130
SONGS			
Ave Maria (adapted from Bach's Prelude in C) (No. 1 of the "48")			
<i>Josef Locke (Tenor)</i> .. .. .	DB.2467		
<i>Tino Rossi (Tenor)</i> .. .. .	DB.1841		
<i>Richard Tauber (Tenor)</i> .. .. .			PMB.1010



ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>GOUNOD, Charles</b> —SONGS (Ave Maria)— <i>continued</i>			
Lauritz Melchior (Tenor) .. .. .		SMGM-EP.577	
Isobel Baillie (Soprano) .. .. .	DX.301		
Joan Hammond (Soprano) .. .. .	DX.1023		
Albert Sandler Palm Court Orchestra .. .. .		SEEG.7657	
<b>GRANADOS, Enrique (1867-1916)</b>			
Danzas españolas Nos. 2, 5 and 6			
Philharmonia Orchestra/Schüchter			PHD.1018
GOYESCAS			
†Intermezzo—†Philharmonia Orchestra/Karajan .. .. .			33CX.1265
Intermezzo—†London Symphony Orchestra/Poulet .. .. .			PMC.1006
No. 4: Quejas, o la maja y el ruiseñor			
Claudio Arrau (Piano) .. .. .		SEL.1523	
<b>GRAY, Alan (1855-1935)</b>			
What are these—English Church Music (1st Series) .. .. .		LB.95	
<b>GREENE, Maurice (1695-1755)</b>			
O clap your hands together			
English Church Music (3rd Series) .. .. .		LX.1567	
<b>GRIEG, Edvard (1843-1907)</b>			
Concerto in A minor, Op. 16			
Lipatti/Philharmonia Orchestra/Galliera .. .. .			33C.1040
Gieseking/Philharmonia Orchestra/Karajan .. .. .			33C.1003
Elegiac Melodies, Op. 34—1. Heart Wounds; 2. Last			
Spring—†Royal Opera House Orchestra/Rignold .. .. .			PMC.1010
In Autumn: Concerto Overture, Op. 11			
Royal Philharmonic Orchestra/Sir Thomas Beecham .. .. .			33CX.1363
Old Norwegian Romance with Variations, Op. 51			
Royal Philharmonic Orchestra/Sir Thomas Beecham .. .. .			33CX.1363
LYRIC PIECES (Piano)			
Book 3, Op. 43			
No. 2: Solitary Traveller—Gieseking .. .. .	LX.1194	SCB.108	
No. 6: To the Spring			
Gieseking .. .. .	LX.1194	SCB.108	
Eileen Joyce .. .. .	E.11427		
Book 8, Op. 65			
No. 6: Wedding Day at Trolldhaugen—Gieseking .. .. .	LX.1194	SCB.108	
Book 10, Op. 71			
No. 2: Summer's Eve—Eileen Joyce .. .. .	E.11427		
PEER GYNT			
Suite No. 1, Op. 46: 1. Morning; 2. Ase's Death;			
3. Anitra's Dance; 4. In the Hall of the Mountain			
King			
London Symphony Orchestra/George Weldon .. .. .			33S.1091
London Philharmonia Orchestra/Sir Thomas Beecham	LX.838-9		
Suite No. 1, Op. 46: In the Hall of the Mountain King			
†Latin Quarter Orchestra .. .. .			MGM-D.124
Suite No. 2, Op. 55: 1. Ingrid's Lament; 2. Arabian			
Dance; 3. Return of Peer Gynt; 4. Solvejgs Song			
London Symphony Orchestra/George Weldon .. .. .			33C.1091
Scherzo Impromptu, Op. 73, No. 2—Eileen Joyce .. .. .	E.11427		
SIGURD JORSALFAR—Suite			
Incidental Music, Op. 56			
†Royal Opera House Orchestra/Hollingsworth .. .. .			PMC.1010
Farmyard Song, Op. 61, No. 3 (Bjornson & Macfarren)			
Elisabeth Schwarzkopf and Gerald Moore .. .. .			33CX.1404
SONGS			
Ich liebe dich, Op. 5, No. 3—Schwarzkopf/Moore .. .. .			33CX.1404
SONGS: Sung by Aase Nordmo Løvberg (Soprano) with			
Robert Levin (Piano acc.)			
Første møde, Det, Op. 21, No. 1 (Bjornson) .. .. .			
Fra Monte Pincio, Op. 39, No. 1 (Bjornson) .. .. .			
Lys nat, Op. 70, No. 3 (Benzon) .. .. .			
Med en primula veris, Op. 26, No. 4 (Paulsen) .. .. .			33CX.1409
Millom rosor, Op. 39, No. 4 (Janson) .. .. .			
Ragnhild, Op. 44, No. 3 (Andersen) .. .. .			
Svane, En, Op. 25, No. 2 (Ibsen) .. .. .			

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>GUARNIERI, Camargo (born 1907)</b> String Quartet No. 2— <i>Pascal Quartet</i> .. .. .			33CX.1353
<b>GUILMANT, Alexandre (1837-1911)</b> Sonata No. 1 in D minor, Op. 42—† <i>Ellsasser (Organ)</i>			PMC.1025
<b>HÁBA, Alois (born 1893)</b> Duo for Two Violins in Sixth-Tone System <i>Columbia History of Music (Vol. 5)</i> .. .. .	DB.1791		
<b>HAHN, Reynaldo (born 1875)</b> Si mes vers avaient des ailes— <i>Schwarzkopf/Moore</i> ..			33CX.1404
<b>HANDEL, George Frideric (1685-1759)</b> ATALANTA Like as the love-lorn turtle <i>Columbia History of Music (Vol. 2)</i>	DB.503		
BERENICE Minuet <i>Jacques String Orchestra</i> .. .. . <i>Philharmonia Orchestra/Weldon</i> .. .. .	DX.868 DX.1670	§SED.5507	
CONCERTI GROSSI Op. 6, No. 4 in A minor <i>Philharmonia Orchestra/Klemperer</i> .. .. .			33C.1053
GODS GO A-BEGGING—Ballet Suite <i>Musette—London Philharmonic Orchestra/Beecham</i> ..	LX.340		
ISRAEL IN EGYPT Re ording in English with <i>Elsie Marison (Soprano)</i> , <i>Monica Sinclair (Contralto)</i> , <i>Richard Lewis (Tenor)</i> and <i>the Huddersfield Choral Society (Chorus Master: Herbert</i> <i>Bardgett and Royal Liverpool Philharmonic Orchestra</i> <i>cond. Sir Malcolm Sargent (Organ: Ernest Cooper)</i> ..			33CX.1347-8
Lord is a Man of War— <i>MacEachern/Williams</i> ..	DX.585		
JUDAS MACCABEUS O lovely Peace— <i>St. Nicholas College Choristers</i> ..	DX.1032	§SEG.7705	
MESSIAH Complete " Concert " Version, comprising 47 of the 53 numbers in the vocal score, with <i>Morrison, Lewis,</i> <i>Thomas and Walker/Huddersfield Choral Society and</i> <i>Royal Liverpool Philharmonic Orchestra/Sargent</i> ..			33CX.1146 -48
Excerpts from the above recording: No. 4: And the glory of the Lord; No. 7: And He shall purify; No. 12: For unto us a Child is born; No. 18: Glory to God .. .. .		§SEL.1519	
No. 5: Thus saith the Lord; No. 6: But who may abide; No. 10: For behold darkness shall cover the earth; No. 11: The People that walked in darkness		§SEL.1560	
No. 8: Behold a Virgin shall conceive; No. 9: O thou that tellest; No. 19: Then shall the eyes of the blind; No. 20: He shall feed His flock .. .. .		§SEL.1520	
No. 23: He was despised and rejected of men; No. 45: I know that my Redeemer liveth .. .. .		§SEL.1513	
No. 22: Behold the Lamb of God; No. 24: Surely He hath borne our griefs; No. 26: All we like sheep have gone astray; No. 30: He trusted in God ..		§SEL.1517	
No. 29: Thy rebuke hath broken His heart; No. 30: Behold and see if there be any sorrow; No. 32: He was cut off; No. 32: But thou didst leave His soul in hell; No. 40: Why do the nations; No. 47: Behold, I tell you a mystery; No. 48: The Trumpet shall sound .. .. .		§SEL.1518	
No. 41: Let us break their bonds asunder; No. 44: Hallelujah; No. 53: Worthy is the Lamb; Amen ..		§SEL.1512	
Complete " Concert " Version, comprising 46 of the 53 numbers in the vocal score, with <i>Baillie, Ripley,</i> <i>Johnston and Walker/Huddersfield Choral Society and</i> <i>Royal Liverpool Philharmonic Orchestra/Sargent</i> ..	DX.1283 -1301		
I: Overture— <i>Royal Liverpool Phil. Orch./Sargent</i> ..		SCB.115	

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>HANDEL, George Frideric</b> —MESSIAH— <i>continued</i>			
12: For unto us a Child is born <i>Huddersfield Choral Society</i> .. .. .	DX.1557		
13: Pastoral Symphony— <i>Royal Liverpool Phil./Sargent</i>		SCB.115	
26: All we like sheep— <i>Huddersfield Choral Society</i> ..	DX.1556		
33: Lift up your heads— <i>Huddersfield Choral Society</i> ..	DX.1557		
44: Hallelujah Chorus— <i>Huddersfield Choral Society</i> ..	DX.1556	SCD.2017	
45: I know that my Redeemer liveth— <i>Isobel Baillie</i>	DX.1036		
53: Amen Chorus— <i>Huddersfield Choral Society</i> ..		SCD.2017	
OCCASIONAL ORATORIO			
March— <i>London Symphony Orchestra/Weldon</i> .. ..	DB.3399	§SED.5516	33SX.1045
ORIGIN OF DESIGN— <i>Suite de Ballet</i>			
Minuet— <i>London Philharmonic Orchestra</i> .. .. .	LX.340		
OTTONE			
Spring is coming— <i>Kathleen Ferrier (Piano acc.)</i> ..	DX.1194	§SED.5526	
Come to me, soothing sleep— <i>Ferrier (Piano acc.)</i> ..	DX.1194	§SED.5526	
Overture in D minor (arr. Elgar) <i>London Symphony Orchestra/Weldon</i> .. .. .		§SED.5516	33SX.1045
RODELINDA			
Art thou troubled (Dove sei)— <i>Isobel Baillie</i> .. ..	DX.1022		
SAMSON			
Overture— <i>Philharmonia Orchestra/Weldon</i> .. ..		§SED.5501	
SERSE			
Act 1: Ombra mai fù (Largo)			
<i>Richard Tauber (Tenor)</i> .. .. .			PMB.1010
<i>Bournemouth Municipal Orchestra/Godfrey</i> .. ..	● DX.620		
<i>Philharmonia String Orchestra/Weldon (with Organ)</i> ..	DX.1681	§SED.5507	
<i>Reginald Dixon (Organ)</i> .. .. .	● FB.3527		
<i>Massed Brass Bands</i> .. .. .		§SEG.7610	
SOLOMON			
Recording in English, edited and revised by Sir Thomas Beecham, with John Cameron, Alexander Young, Elsie Morison, Lois Marshall, the Beecham Choral Society and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham			33CX.1397-98
Sinfonia: "Arrival of the Queen of Sheba"			
<i>London Symphony Orchestra/Weldon</i> .. .. .		§SED.5516	33SX.1045
<i>London Philharmonic Orchestra/Beecham</i> .. .. .	DB.3399 LX.255		
May no rash intruder <i>Columbia History of Music (Vol. 2)</i> .. .. .	DB.503		
Suite No. 8 in F minor (Harpsichord) <i>Columbia History of Music (Vol. 2)</i> .. .. .	DB.502		
Water Music Suite (arr. Harty) <i>Philharmonia Orchestra/Karajan</i> .. .. .	● LX.8945-6		33CX.1033
<i>London Philharmonic Orchestra/Harty</i> .. .. .	DX.538-9		
<b>HARRIS, William Henry (born 1883)</b>			
Faire is the Heaven— <i>English Church Music (1st Series)</i>	LX.1288		
<b>HARWOOD, Basil (1859-1949)</b>			
O how glorious— <i>English Church Music (4th Series)</i> ..	LX.1612		
<b>HAYDN, Franz Joseph (1732-1809)</b>			
Concerto in E flat (Trumpet and Orchestra) <i>Mortimer/Philharmonia Orchestra/Weldon</i> .. ..	DX.1535-6		
<i>Mortimer/Philharmonia Orch/Weldon (3rd mov. only)</i>		SCD.2005	
<i>Eskedale/Symph. Orch./Goehr (2nd and 3rd mov. only)</i>	DX.933		
Concerto in C major (Viol.in) <i>Goldberg/Philharmonia Orchestra/Susskind</i> .. ..			PMA.1007
CREATION			
With verdure clad— <i>Isobel Baillie</i> .. .. .	DX.1052		
Mass No. 3 in D minor (Nelsonmesse or Imperial Mass) † <i>Pearmain Barnes/Grundy/Section of Philharmonia Orch.</i>			33CX.1237
QUARTETS (String) (83)			
17 in F: Op. 3, No. 5— <i>Italian Quartet</i> .. .. .			33CX.1230
39 in C: Op. 33, No. 3 ("Bird")— <i>Italian Quartet</i> ..			33CX.1383
76 in D minor: Op. 76, No. 2 ("Fifths")— <i>Italian Quartet</i> ..			33CX.1230
78: Op. 76, No. 4 in B flat ("Sunrise")— <i>Italian Quartet</i> ..			33CX.1383

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>HAYDN, Franz Josef—continued</b>			
SYMPHONIES (104)			
No. 86 in D major			
<i>Alessandro Scarlatti Orchestra/Caracciolo</i> .. ..			33CX.1378
No. 92 in G major ("Oxford")			
<i>Alessandro Scarlatti Orchestra/Caracciolo</i> .. ..			33CX.1378
No. 26 in D minor ("Lamentatione")			
<i>Vienna Chamber Orchestra/Heiller</i> .. ..			PMA.1016
No. 36 in E flat— <i>Vienna Chamber Orchestra/Heiller</i> ..			PMA.1016
No. 103 in E flat major ("Drum Roll")			
<i>Columbia History of Music (Vol. 3)</i> .. ..	DB.833		
C major ("Toy Symphony")			
<i>Philharmonia Orchestra/Weldon</i> .. ..	DX.1784	§SED.5509	
<b>HEROLD, Louis (1791-1833)</b>			
ZAMPA			
Overture— <i>Philharmonia Orchestra/Kletzki</i> .. ..		§SEL.1541	
<b>HILTON, John (The Elder) (born ?—died 1608)</b>			
Lord for Thy tender mercy's sake			
<i>English Church Music (2nd Series)</i> .. ..	LX.1382		
<b>HINDEMITH, Paul (born 1895)</b>			
Nobilissima Visione—Suite			
<i>Philharmonia Orchestra/Otto Klemperer</i> .. ..			33CX.1241
Scherzo for Viola and Cello			
<i>Columbia History of Music (Vol. 5)</i> .. ..	DB.1789		
<b>HOLST, Gustav (1874-1934)</b>			
Perfect Fool, The, Op. 39—† <i>London Symph. Orch./Weldon</i>			
St. Paul's Suite— <i>Philharmonia Orchestra/Weldon</i> ..			33SX.1019
Somerset Rhapsody, A, Op. 21			33S.1100
<i>London Symphony Orchestra/Weldon</i> .. ..			33S.1100
SONGS WITHOUT WORDS (2), Op. 22			
No. 2: Marching Song— <i>London Symph. Orch./Weldon</i>			33S.1100
<b>HONNEGER, Arthur (born 1892)</b>			
AMPHION			
Prélude; Fugue; Postlude			
† <i>Paris Conservatoire Orchestra/Tzipine</i> .. ..			33CX.1252
<b>HOWELLS, Herbert (born 1892)</b>			
Like as the hart— <i>English Church Music (2nd Series)</i> ..	LX.1389		
Magnificat collegium regale			
<i>English Church Music (3rd Series)</i> .. ..	LX.1572		
Spotless Rose, A— <i>St. Paul's Cathedral Choir</i> .. ..	● LX.1619	§SED.5533	
<b>HUMFREY, Pelham (1647-1674)</b>			
O give thanks unto the Lord			
<i>English Church Music (3rd Series)</i> .. ..	LX.1566		
<b>HUMPERDINCK, Engelberg (1854-1921)</b>			
HÄNSEL UND GRETEL			
Complete Recording in German with <i>Metternich/</i>			
<i>Ilosvay / Grümmer / Schwarzkopf / Schürhoff / Choirs of</i>			
<i>Loughton High School for Girls/Bancroft's School/</i>			
<i>Philharmonia Orchestra/Karajan</i> .. ..			33CX.1096-7
Overture—† <i>Royal Opera House Orch./Hollingsworth</i> ..			PMC.1010
Act 1: Dance Duet			
<i>Schwarzkopf/Seefried (in German)</i> .. ..	LX.1036-7		
<i>Manchester School Children's Choir</i> .. ..	9909	§SEG.7705	
Act 2: Prélude			
† <i>Royal Opera House Orchestra/Hollingsworth</i> .. ..			PMC.1010
Act 2: Abends wenn ich schlafen geh'			
<i>Schwarzkopf/Seefried</i> .. ..	LX.1037		
Act 2: Der kleine Sandmann bin ich— <i>Schwarzkopf</i> ..	LX.1037		
Act 2: Dream Pantomime			
† <i>Royal Opera House Orchestra/Hollingsworth</i> .. ..			PMC.1010

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>HUMPERDINK, Engelberg</b> — <i>continued</i>			
HANSEL UND GRETEL— <i>continued</i>			
Act 3 Prélude			
†Royal Opera House Orchestra/Hollingsworth ..			PMC.1010
Act 3: Gingerbread Waltz			
†Royal Opera House Orchestra/Hollingsworth .. ..			PMC.1010
Act 3: Finale			
†Royal Opera House Orchestra/Hollingsworth .. ..			PMC.1010
<b>IBERT, Jacques (born 1890)</b>			
Histoires (Nos. 1 to 10)—Menahem Pressler (Piano) ..			PMC.1027
<b>INDY, Vincent d' (1851-1931)</b>			
FERVAAL, Op. 40			
Act 1: Introduction			
†Westminster Symphony Orchestra/Fistoulari .. ..			PMC.1011
Istar, Symphonic Variations, Op. 42			
Westminster Symphony Orchestra/Fistoulari .. ..			PMC.1011
Symphonie sur un Chant Montagnard français, Op. 25			
Ciccolini/Paris Conservatoire Orchestra/Cluytens ..			33CX.1190
<b>IPPOLITOV-IVANOV, Mikhail (1859-1935)</b>			
CAUCASIAN SKETCHES			
Op. 10 (Nos. 1 to 4)			
Philharmonia Orchestra/Kletzki .. ..			33CX.1167
Philharmonia Orchestra/Schüchter .. ..			PMC.1003
No. 4: Procession of the Sardar			
†Philharmonia Orchestra/Weldon .. ..			33SX.1032
Philharmonia Orchestra/Weldon .. ..		SCD.2024	
<b>JENSEN, Adolph (1837-1879)</b>			
Murmeldes Luftchen, Op. 21, No. 4 (Heyse)			
Elisabeth Schwarzkopf and Gerald Moore .. ..			33CX.1404
<b>JOHNSON, Robert (fl. 16th cent.)</b>			
Dum transisset Sabbatum			
English Church Music (2nd Series) .. ..	LX.1380		
<b>JOSQUIN DES PRES (1450-1521)</b>			
Ave Vera Virginitas—Strasbourg Cathedral Choir ..		LX.767	
<b>KABALEVSKY, Dimitri (born 1904)</b>			
COLAS BREUGNON SUITE, Op. 24			
Overture; Fête populaire; } Philharmonia Orch.			
Fleur publique; Insurrection } cond. Schüchter			PMC.1007
Overture—Pittsburg Symphony Orchestra/Reiner ..	LX.8563		
<b>KALMAN, Emmerich (1882-1953)</b>			
CSÁRDASFÜRSTIN, Die			
Excerpts sung by Sari Barabas, Herta Staal, Rudolf Schock and Rupert Glawitsch with Chorus and Orchestra conducted by Wilhelm Schüchter.			
Heia, heia in den Bergen; Ganz ohne Weiber; Mädchen gibt es wunderfeine; Die Madis vom Chantant; O jag' dem Gluck; Heissa, so verliebt; Das ist die Liebe; Hurrah, man lebt; Nimm, Zigeuner; Weisst du es noch?; Mädchen wir's den Schwalben nach; Wir haben uns Lieb; Tanzen mocht ich; Tausend kleine Engel singen .. ..			33S.1082
<b>GRÁFIN MARIZA</b>			
Excerpts sung by Sari Barabas, Herta Staal, Rudolf Schock and Rupert Glawitsch with Chorus and Orchestra conducted by Wilhelm Schüchter.			
Wenn es Abend; Lustige Zigeunerweisen; Höre ich Ziguenergeigen; Komm mit nach Varasdin; Eh' ein kurzer Mond; Behut dich Gott; Einmal mocht ich wider tanzen; Mein lieber Schatz; Sag ja, mein Lieb; Ich möchte traumen von dir; Auch ich war einst ein feiner Csárdáskavalier; Komm', Zigany; Schwesterlein, Schwesterlein; Wenn das Herz von Gluck ..			33S.1082

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>KALMAN, Emmerich</b> —GRÄFIN MARIZA— <i>continued</i> Grüss mir mein Wien—†Richard Tauber (Tenor) .. .. Komm, Zigany—†Richard Tauber (Tenor) .. ..			PMB.1007 PMB.1007
<b>KHACHATURIAN, Aram (born 1903)</b> Concerto for Violin and Orchestra David Oistrakh/Philharmonia Orchestra/Goossens .. .. David Oistrakh/Philharmonia Orch./Aram Khachaturian GAYANEH Sabre Dance—Rawicz and Landauer (arr. Two Pianos) In Memoriam—Philharmonia Orch./Aram Khachaturian MASQUERADE—Suite 1. Waltz; 2. Nocturne; 3. Mazurka Philharmonia Orchestra/Aram Khachaturian .. .. Waltz—Rawicz and Landauer (arr. Two Pianos) .. ..		§SEG.7506	33CX.1141 33CX.1303 33C.1043 33C.1043
<b>KHACHATURIAN, Karen (born 1920)</b> Sonata for Violin and Piano, Op. 1 †David Oistrakh and Vladimir Yampolsky .. ..			33CX.1342
<b>KIRBYE, George (1565-1634)</b> Voxin rama—English Church Music (4th Series) .. ..	LX.1606		
<b>KNAPP, William (1698-1768)</b> Rejoice, O land, in God Thy Might Festival Church Service .. ..	●DX.1779		
<b>KNIPPER, Lev Constantinovitch (born 1898)</b> Over the fields—†Soviet Army Ensemble .. ..			33C.1050
<b>KODALY, Zoltán (born 1882)</b> HARY JANOS Suite—Philharmonia Orchestra/Schüchter .. .. Intermezzo—†Philharmonia Orchestra/Karajan .. ..			PMC.1017 33CX.1265
<b>LALO, Edouard (1823-1892)</b> Symphonie espagnole, Op. 21 Oistrakh/Philharmonia Orchestra/Martinon .. ..			33CX.1246
<b>LAMBERT, Constant (1905-1951)</b> HOROSCOPE—Ballet } †Philharmonia Sarabande for the Followers of Virgo } Orchestral Bacchanale; Rio Grande .. .. } Lambert †Greenbaum/Ripley/Philharmonia Orchestra/Lambert .. ..			33SX.1003 33SX.1003
<b>LEHÁR, Franz (1870-1948)</b> COUNT OF LUXEMBURG Waltz Selection—Silvester's Strings .. ..	FB.2705		
<b>CZAREVITCH</b> Wolgalied—†Richard Tauber .. ..			PMB.1006
<b>FRASQUITA</b> Serenade—†Richard Tauber .. ..			PMB.1006
<b>FREDERICA</b> O Maiden, my Maiden Josef Locke .. ..	DB.3613	§SEG.7592	
†Richard Tauber (in German) .. ..			PMB.1006 PMB.1006
Wayside Rose—†Richard Tauber (in German) .. ..			
Gold and Silver Waltz—Silvester's Strings .. ..	FB.3255		
<b>LAND DES LÄCHELNS, Das (The Land of Smiles)</b> Recording in German with Schwarzkopf, Kunz, Gedda, Loose, Kraus with Philharmonia Orchestra and Chorus conducted by Otto Ackerman .. .. } Excerpts from the above recording: Act 1: Es ist nicht; Act 2: Dich sehe ich; Als Gott der Welt erschuf; Meine Liebe, deine Liebe; Dein ist mein ganzes Herz (You are my heart's delight) .. .. } Patiently Smiling Richard Tauber (in German) .. ..		§SEL.1556	33CX.114-5
Richard Tauber .. ..	RO.20107 RO.20500		

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>LEHAR, Franz</b> — <i>continued</i>			
LAND DES LÄCHENS— <i>continued</i>			
You are my heart's delight			
Josef Locke .. .. .	DB.2829	§SEG.7592	PMB.1006
†Richard Tauber .. .. .			
Richard Tauber (in German) .. .. .	RO.20107		
Richard Tauber .. .. .	RO.20284		
Richard Tauber .. .. .	RO.20467		
Richard Tauber .. .. .	RO.20500		
Luton Girls' Choir .. .. .	E.11461		
LUSTIGE WITWE, Die (The Merry Widow)			
Recording in German with Loose, Kunz, Schwarzkopf, Gedda, Kraus with Philharmonia Orchestra and Chorus conducted by Otto Ackermann .. .. .			33CX.1051-2
Excerpts from the above recording: Act 2: Mi velimo; Nun lasst uns aber; Vilja, O Vilja; Heia, Mädel; Dummer, dummer Reitersmann; Wie die Weiber; Act 3: Bei jedem Waltzerschritt .. .. .		§SEL.1559	
Act 1: Love in my heart—Charles Kullman .. .. .		§SED.5528	
Act 2: Es lebt' eine Vilja—Schwarzkopf, .. .. .	LX.1597	SCB.113	
Act 2: Heia, Madel, aufgeschaut—Schwarzkopf/Kunz	LX.1597	SCB.113	
Act 2: Waltz Song			
†Richard Tauber (in German) .. .. .			PMB.1006
Earl Bostic Orchestra .. .. .		§GEP.8513	
Harry Davidson Orchestra .. .. .	DX.1505		33S.1045
Ray Martin Concert Orchestra .. .. .	DX.1678	§SEG.7611	
MERRY WIDOW (MGM Film)			
Exclusive Sound-track recording from MGM Film with Fernando Lamas, Trudy Erwin, Chorus and MGM Studio Orchestra conducted by Jay Blackton.			
Maxim's/Merry Widow Waltz .. .. .	MGM.532		
Night/Vilia .. .. .	MGM.533		
Girls, Girls, Girls; Gypsy Music; Can Can .. .. .	MGM.534		MGM-D.107
Merry Widow Waltz .. .. .	MGM.535		
Vilia—Fernando Lamas .. .. .	MGM.633		
PAGANINI			
Girls were made to love and kiss—†Tauber .. .. .			PMB.1006
Wild Roses Waltz—Harry Davidson Orchestra .. .. .	DX.1460		
<b>LEO, Leonardo (1694-1744)</b>			
Concerto in D major			
Alessandro Scarlatti Orchestra/Franco Caracciolo .. .. .			33CX.1276
<b>LEONCAVALLO, Ruggiero (1858-1919)</b>			
PAGLIACCI, I			
Complete recording in Italian with Maria Meneghini Callas, Giuseppe di Stefano, Tito Gobbi, Nicola Monti and Rolando Panerai with the Chorus and Orchestra of La Scala Opera House, Milan, conducted by Serafin .. .. .			33CXs.1211 33CX.1212
Highlights from the above recording: Si può (Prologue); Un tal gioco; Don Din; Qual fiamma . . . Hui! hui! stridono lassù (Ballatella); Sei la?; Recitar! . . . Vesti la giubba; No! Pagliacci non son			33CX.1402
Excerpts from the above recording: Si può (Prologue); Don Din; Qual fiamma; Hui! hui! stridono lassù (Ballatella) .. .. .		§SEL.1555	
Excerpts from the above recording: Act 2: Ohè Ohè! Presto; Pagliaccio mio marito; Coraggio! . . . No! Pagliaccio non son .. .. .		§SEL.1565	
Prologue: Si può—†Rolando Panerai .. .. .			33C.1052
Act 1: On with the motley—James Johnston .. .. .		§SED.5532	
Intermezzo			
†Philharmonia Orchestra/Karajan .. .. .		§SEL.1551	33CX.1265
†Philharmonia Orchestra/Schuchter .. .. .			PMD.1022
Royal Opera House Orch., Covent Garden/Patanè .. .. .		§SED.5512	
Royal Opera House Orch., Covent Garden/Patanè .. .. .	DX.1519	SCD.2004	
<b>LIADOV, Anatol (1855-1914)</b>			
Kikimora, Op. 63—Philharmonia Orch./Markevitch .. .. .		§SEL.1544	33CX.1199

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>LISZT, Franz (1811-1886)</b>			
ANNEES DE PELERINAGE (2me Année—Italie)			
No. 5: Sonetto del Petrarca No. 104— <i>Lipatti</i>		§SEB.3501	
CONCERTOS (Piano)			
No. 1 in E flat major			
<i>François/Paris Conservatoire Orchestra/Tzipine</i>			33CX.1238
<i>Geza Anda/Philharmonia Orchestra/Ackermann</i>			33CX.1366
No. 2 in A major			
<i>Malcuzyński/Philharmonia Orchestra/Süsskind</i>			33CX.1106
Czardas macabre— <i>Louis Kentner</i>		● §SED.5519	
En rêve (Nocturne)— <i>Louis Kentner</i>		● §SED.5519	
ETUDES DE CONCERT			
No. 3 in D flat major ("Un Sospiro")— <i>Geza Anda</i>		§SEL.1516	33CX.1202
ETUDES GRANDES DE PAGANINI			
No. 3: La Campanella—† <i>Geza Anda</i>			33CX.1202
Hungarian Fantasia			
<i>Geza Anda/Philharmonia Orchestra/Ackermann</i>			33CX.1366
HUNGARIAN RHAPSODIES			
No. 2 in C sharp minor			
† <i>Louis Kentner (Piano)</i>			335X.1014
<i>Philharmonia Orchestra/Weldon</i>	DX.1686		335X.1032
No. 6 in D flat major—† <i>Louis Kentner</i>			335X.1014
No. 12 in C sharp minor—† <i>Louis Kentner</i>			335X.1014
No. 15 in A minor (Rakóczy March)			
<i>Solomon</i>	DX.441		
† <i>Louis Kentner</i>			335X.1014
LIEBESTRÄUME			
No. 3 in A flat major— <i>Earl Bostic Orchestra</i>	R.3991		
Mazeppa: Symphonic Poem			
<i>Philharmonia Orchestra/Fistoulari</i>			PMD.1019
Mephisto Waltz (Episode No. 2 from Lenau's "Faust")			
† <i>Geza Anda</i>			33CX.1202
<i>Philharmonia Orchestra/Igor Markevitch</i>			33CX.1273
Préludes, Les—Symphonic Poem			
<i>Philharmonia Orchestra/Galliera</i>			335X.1013
<i>Philharmonia Orchestra—Fistoulari</i>			PMD.1019
Psalms XIII: "Lord, how long?"			
<i>Walter Midgley (Tenor) and The Beecham Choral Society and Royal Philharmonic Orchestra/Beecham</i>			33CX.1429
Rapsodie espagnole (Folies d'Espagne and Jota aragonesa)			
<i>Malcuzyński</i>			33C.1031
Richard Wagner (Venezia)— <i>Louis Kentner</i>		● §SED.5519	
Sonata in B minor (Piano)			
<i>Malcuzyński</i>			33CX.1106
<i>Geza Anda</i>			33CX.1202
Totentanz (Paraphrase on the "Dies irae")			
<i>Jacquinet/Philharmonia Orchestra/Fistoulari</i>			PMD.1026
<b>LITOLFF, Henry (1818-1891)</b>			
Concerto Symphonique No. 4, Op. 102			
No. 2: Scherzo only			
<i>Irene Scharrer/London-Symphony Orchestra/Wood</i>	DB.1267		
<b>LOEWE, Karl (1796-1869)</b>			
Prince Eugene— <i>Columbia History of Music (Vol. 3)</i>	DB.837		
<b>LULLY, Jean Baptiste (1632-1687)</b>			
Ballet Suite— <i>Alessandro Scarlatti Orchestra/Caracciolo</i>			33CX.1277
<b>MACDOWELL, Dr. Edward Alexander (1861-1908)</b>			
SEA PIECES, Op. 55			
A.D. 1620— <i>Columbia History of Music (Vol. 4)</i>	DB.1235		
<b>MAHLER, Gustav (1860-1911)</b>			
Ich atmet einen linden Duft			
<i>Columbia History of Music (Vol. 5)</i>	DB.1787		



ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>MAHLER, Gustav</b> — <i>continued</i>			
KINDERTOTENLIEDER; 1. Nun will die Sonn' so hell aufgeh'n; 2. Nun seh' ich wohl, warum so dunkle Flammen; 3. Wenn dein Mütterlein; 4. Oft den'k ich, sie sind nur ausgegangen; 5. In diesem Wetter, in diesem Braus <i>Ferrier/Vienna Philharmonic Orch./Walter (78's Auto only)</i>	● LX.8939-41		33C.1009
SYMPHONIES			
No. 1 in D major ("Titan") <i>Israel Philharmonic Orchestra/Kletzki .. ..</i>			33CX.1207
No. 9 in D major <i>Israel Philharmonic Orchestra/Kletzki .. ..</i>			33CX.1250-1
<b>MALIPIERO, Gian Francesco (born 1882)</b>			
Quartet No. 4 (1934)— <i>Italian Quartet .. ..</i>			33CX.1295
Symphony No. 6 (Sesta Sinfonia) <i>Alessandro Scarlatti Orchestra/Franco Caracciolo ..</i>			33CX.1414
<b>MARCELLO, Benedetto (1686-1739)</b>			
Concerto grosso in F, for Strings and Cembalo— <i>Musici</i> Introduction, Aria and Presto— <i>Musici .. ..</i>			33CX.1163 33CX.1192
<b>MARINI, Biagio (1597-1665)</b>			
Balletto (Sonata a quattro)—† <i>Italian Quartet .. ..</i>			33CX.1429
<b>MARTINI, Giovanni Battista (1706-1784)</b>			
Concerto in F major for Pianoforte and Strings (rev. <i>Giuranna</i> )— <i>Musici .. ..</i>			33CX.1357
Plaisir d'amour— <i>Schwarzkopf/Moore .. ..</i>			33CX.1404
<b>MASCAGNI, Pietro (1863-1945)</b>			
L'AMICO FRITZ			
Intermezzo—† <i>Philharmonia Orchestra/Schüchter ..</i>			PMD.1022
Act 3: Intermezzo—† <i>Philharmonia Orchestra/Karajan</i>			33CX.1265
CAVALLERIA RUSTICANA			
Complete Recording in Italian with <i>Callas, Di Stefano,</i> <i>Ticozzi, Panerai, Canali and Orchestra/Chorus of La</i> <i>Scala, Milan/Serafin .. ..</i>			33CXs.1182 33CX.1183
Highlights from the above recording: O Lola ch'ai di latti (Siciliana); Regina Coeli, laetare; Voi lo sapete, O Mamma; No, No, Turiddu (Duet); Mamma quel vino è generoso (Turiddu's Farewell) .. ..			33CX.1402
Excerpts from the above recording: A casa, a casa amici (Scena, Chorus and Brindisi); Mamma, Mamma, quel vino è generoso (Turiddu's Farewell) .. ..		§SEL.1549	
Excerpts from the above recording: O Lola ch'ai di latti (Siciliana); Gli aranci olezzano (Chorus) .. ..		§SEL.1558	
Excerpts from the above recording: Beato voi; Inneg- iamo, Il Signor (Easter Hymn); Voi lo sapete, O Mamma .. ..		§SEL.1563	
Easter Hymn— <i>Arrangi-Lombardi/Chorus .. ..</i>	L.2048		
Intermezzo			
† <i>Philharmonia Orchestra/Schüchter .. ..</i>			PMD.1022
<i>Philharmonia Orchestra/Weldon (with Organ) .. ..</i>	DX.1807	§SED.5518	33SX.1032
† <i>Philharmonia Orchestra/Karajan (with Organ) ..</i>		§SEL.1551	33CX.1265
<i>Royal Opera House Orchestra, Cov. Gdn./Patané ..</i>		§SED.5512	
<i>Royal Opera House Orchestra, Cov. Gdn./Patané ..</i>	DX.1519	SCD.2004	
<i>Vienna Philharmonic Orchestra/Karajan (with Organ) ..</i>	LX.1208	SCB.109	
<i>Reginald Dixon (Organ) .. ..</i>	● FB.3527		
Mother, the red wine burns me like fire (Turiddu's Farewell)— <i>James Johnston and Olwen Price .. ..</i>		§SED.5532	
Ave Maria (adapted to the Intermezzo)— <i>Isobel Baillie</i>	DX.230		
<b>MASNET, Jules (1842-1912)</b>			
CID, Le			
Act 2: Ballet Music			
† <i>Royal Opera House Orchestra/Braithwaite .. ..</i>			PMC.1013
Act 3: Moorish Rhapsody			
† <i>Royal Opera House Orchestra/Braithwaite .. ..</i>			PMC.1013

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>MASSENET, Jules—continued</b>			
<b>MANON</b>			
Act 2: Instant charmant . . . en fermant les yeux (The Dream)— <i>Nicolai Gedda</i>	●LX.1614	SCB.118	33CX.1130
Act 3: Obéissons, quand leur voix appe le (Gavotte) †Dobbs . . . . .			33CX.1305
Scènes alsaciennes, Orchestral Suite No. 7			PMC.1013
†Royal Opera House Orchestra/ <i>Braithwaite</i> . . . . .			
<b>THAIS</b>			
Act 2: Meditation † <i>Philharmonia Orchestra/Karajan (Violin: Parikian)</i> . . . . .		§SEL.1547	33CX.1265
<b>WERTHER</b>			
Pourquoi me reveiller?—† <i>Nicolai Gedda</i> . . . . .			33CX.1130
<b>MENDELSSOHN, Felix (1809-1847)</b>			
ELIJAH: Recording in English with <i>Elsie Morison (Soprano), Marjorie Thomas (Contralto), Richard Lewis (Tenor), John Cameron (Baritone)</i> and the <i>Huddersfield Choral Society and the Royal Liverpool Philharmonic Orchestra cond. by Sir Malcolm Sargent</i> . Presentation Box available (Masterworks Series 820), see page vii . . . . .			33CX.1431-3
Hark, the Herald Angels sing Canterbury Cathedral Choir of America . . . . .	MGM.161		
Hear my prayer—† <i>St. Paul's Cathedral Choir</i> . . . . .	DX.301		33CX.1237
. . . O for the wings of a dove only— <i>Baillie</i> . . . . .			33SX.1054
Hebrides Overture ("Fingal's Cave"), Op. 26 † <i>Philharmonia Orchestra/Weldon</i> . . . . .	DX.1053 DX.1835 LX.747		
Hallé Orchestra/ <i>Sargent</i> . . . . .			
<i>Philharmonia Orchestra/Schüchter</i> . . . . .			
<i>London Philharmonic Orchestra/Beecham</i> . . . . .			
Meeresstille und glückliche Fahrt, Overture, Op. 27 † <i>Israel Philharmonic Orchestra/Kletzki</i> . . . . .			33CX.1219
<b>MIDSUMMER NIGHT'S DREAM—Incidental Music</b>			
Overture, Op. 21 . . . . .			
Scherzo (Prélude to Act 2), Op. 61, No. 1 . . . . .			
Ye spotted snakes, Op. 61, No. 3 . . . . .			
Intermezzo, Op. 61, No. 5 . . . . .			
Nocturne, Op. 61, No. 7 . . . . .			
Wedding March, Op. 61, No. 9 . . . . .			
Dance of the Clowns, Op. 61, No. 11 . . . . .			
Finale, Op. 61, No. 12 . . . . .			
Dance of the Clowns, Op. 61, No. 11 <i>Philharmonia Orchestra/Kletzki</i> . . . . .		§SEL.1534	
Nocturne, Op. 61, No. 7 <i>Philharmonia Orchestra/Kletzki</i> . . . . .		§SEL.1534	
<i>London Philharmonic Orchestra/Beecham</i> . . . . .	LX.574		
Wedding March, Op. 61, No. 9 <i>Philharmonia Orchestra/Kletzki</i> . . . . .		§SEL.1534	
<i>London Philharmonic Orchestra/Beecham</i> . . . . .	LX.574		
Rondo capriccioso, Op. 14— <i>Claudio Arrau</i> . . . . .		§SEL.1523	
Ruy Blas, Op. 95, Overture † <i>Philharmonia Orchestra/Kletzki</i> . . . . .		§SEL.1525	
Sextet in D major, Op. 110 <i>Pressler/Gordon Sklar Guilet String Quartet</i> . . . . .			PMD.1031
<b>SON AND STRANGER</b> , Op. 89 †Overture— <i>Philharmonia Orchestra/Kletzki</i> . . . . .		§SEL.1525	
Sonata in D minor, Op. 65, No. 6 for Organ—† <i>Schweitzer</i>			33CX.1084
<b>SONGS</b>			
Auf Flügeln des Gesanges, Op. 34, No. 2 (Heine) <i>Elisabeth Schwarzkopf and Gerald Moore</i> . . . . .			33CX.1404
Grüss (Greeting), Op. 63, No. 3 (Eichendorff) <i>Isobel Baillie/Kathleen Ferrier/Gerald Moore</i> . . . . .	DB.2194	§SED.5526	
Ich wollte meine Liebe (I would that my Love), Op. 63, No. 1 (Heine)— <i>Ferrier/Baillie (Piano acc.)</i> . . . . .	DB.2194	§SED.5526	
On Wings of Song, Op. 34, No. 4 <i>Isobel Baillie (Soprano)</i> . . . . .	DX.230 DB.2678		
<i>Ronnie Ronalde (Whistling)</i> . . . . .			

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>MENDELSSOHN, Felix</b> — <i>continued</i>			
SONGS WITHOUT WORDS			
No. 30, Op. 62, No. 6 in A major— <i>Gieseking</i> ..	LB.129		
<b>SYMPHONIES</b>			
No. 3 in A minor, Op. 56 ("Scotch")			33CX.1219
<i>Israel Philharmonic Orchestra/Kletzki</i> .. ..			
No. 4 in A major, Op. 90 ("Italian")			33CX.1394
<i>French National Radio Orchestra/Markevitch</i> .. ..			
<b>MERBECKE, John</b> (c. 1510-1585)			
Benedictus (Mass "Per arma justitiae")			
† <i>English Church Music (2nd Series)</i> .. ..	LX.1379		
Creed and Post Communion			
† <i>English Church Music (2nd Series)</i> .. ..	LX.1379		
<b>MEYERBEER, Giacomo</b> (1791-1864)			
<b>DINORAH</b>			
Act 2: Ombra leggiera (Shadow Song)—† <i>Callas</i> ..			33CX.1231
<b>HUGUENOTS, Les</b>			
Slow March—† <i>Scots Guards Band and Pipers</i> .. ..			33SX.1042
<i>Patineurs, Les</i> —Ballet Suite			
<i>Royal Opera House Orchestra, Cov. Gdn./Hollingsworth</i>		§5ED.5521	
<b>LE PROPHETE</b>			
Coronation March			
<i>Bournemouth Municipal Orchestra/Godfrey</i> .. ..	●DX.620		
<b>MILHAUD, Darius</b> (born 1892)			
Quartet (String) No. 12— <i>Italian Quartet</i> .. ..			33CX.1155
<b>SYMPHONIES</b>			
No. 2— <i>Paris Conservatoire Orchestra/Tzipine</i> .. ..			33CX.1253
No. 3: Serenade— <i>Columbia History of Music (Vol. 5)</i>	DB.1788		
<b>MOERAN, Ernest John</b> (1894-1950)			
Jubilate Deo in E flat— <i>English Church Music (4th Series)</i>	LX.1613		
<b>MOKRUSOV, Boris</b> (born 1909)			
You are always beautiful			
<i>Soviet Army Ensemble (in Russian)</i> .. ..			33C.1049
<b>MOMPOU, Frederico</b> (born 1893)			
COMBAT DEL SOMNI: Damunt de tu nomes les flors;			
Aquesta nit un mateix vent; Jo et prissentia con la mar			
† <i>Nan Merriman (Mezzo-Soprano), Gerald Moore (Piano)</i> }			33CX.1243
<b>MONTEVERDI, Claudio</b> (1567-1643)			
INCORONAZIONE DI POPPEA			
May sweet oblivion— <i>Columbia History of Music (Vol. 2)</i>	DB.500		
<b>DUETS</b>			
Io son pur vezzosetta pastorella } † <i>Schwarzkopf and</i>			
Ardo e scoprir .. .. } .. .. † <i>Seefried (Sopranos)</i>			33CX.1331
Baci cari ( <i>Marino</i> ) .. .. } .. .. with <i>Gerald Moore</i>			
Dialogo di Nifa e Pastore .. .. } .. .. ( <i>Piano acc.</i> )			
<b>MONTSALVATGE, Xavier</b> (born 1912)			
<b>CANCIONES NEGRAS</b>			
Canción de Cuna para dormir a un negrito ( <i>Valdés</i> ) ..			
Canto negro ( <i>Guillén</i> ) .. ..			33CX.1243
† <i>Nan Merriman (Mezzo-Soprano), Gerald Moore (Piano)</i> }			
<b>MORALES, Cristóbal</b> de (c. 1500-1553)			
Puer natus est nobis (3-part) Motetta trium vocum			
(1543)—† <i>Capilla Clasica Polifónica del F.A.D./Ribó</i> ..			33CX.1308
<b>MORLEY, Thomas</b> (1557-1603)			
My Bonny Lass she smileth—† <i>St. Paul's Cathedral Choir</i>			
Nolo mortem peccatoris			
<i>English Church Music (4th Series)</i> .. ..	LX.1604		33CX.1237
Out of the Deep— <i>English Church Music (1st Series)</i> ..	LX.1284		
Sing we and chant it— <i>Columbia History of Music (Vol. 1)</i>	5716		

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>MOUSSORGSKY, Modeste (1839-1881)</b>			
Intermezzo in B minor—†Philharmonia Orch./Süsskind			PMC.1018
<b>KHOVANTSCHINA</b>			
Act 1: Introduction			
†Philharmonia Orchestra/Süsskind .. .. .			PMC.1018
Act 4: Dances of the Persian Slaves			
†Philharmonia Orchestra/Karajan .. .. .			33CX.1327
Philharmonia Orchestra/Kletzki .. .. .		§SEL.1542	
†Philharmonia Orchestra/Süsskind .. .. .			PMC.1018
Philharmonia Orchestra/Schüchter .. .. .		§SED.5503	
Act 4: Entr'acte			
†Philharmonia Orchestra/Süsskind .. .. .			PMC.1018
†Philharmonia Orchestra/Karajan .. .. .			33CX.1265
Night on the Bare Mountain			
French National Radio Orchestra/Cluytens .. .. .			33CX.1208
†Philharmonia Orchestra/Süsskind .. .. .			PMC.1018
Pictures at an Exhibition			
Philharmonia Orchestra/Karajan (orch. Ravel) .. .. .			33CX.1421
Eugene Malinin (Piano) .. .. .			33C.1045
Scherzo in B flat—†Philharmonia Orchestra/Süsskind .. .. .			PMC.1018
<b>SOROTCHINSKI FAIR</b>			
Act 1: Introduction .. } †Philharmonia Orchestra			
Act 2: Gopak .. .. } cond. Walter Süsskind			PMC.1018
Turkish March, "Capture of Kars"			
†Philharmonia Orchestra/Süsskind .. .. .			PMC.1018
<b>MOZART, Wolfgang Amadeus (1756-1791)</b>			
Adagio & Allegro in F minor, K.594—†Ellsasser (Organ)			PMC.1032
Adagio in C, K.536—†Richard Ellsasser (Organ)			PMC.1032
Adagio in B minor, K.540—†Giesecking .. .. .			33CX.1160
Adagio and Fugue in C minor, K.546			
†Philharmonia Orchestra/Klemperer .. .. .			33CX.1438
Allegro in B flat major, K.3—†Giesecking .. .. .			33CX.1128
Andante in F major, K.616—†Richard Ellsasser (Organ)			PMC.1032
Andantino in E flat major, K.236—†Giesecking .. .. .			33CX.1142
Ave verum Corpus, K.618			
†St. Paul's Cathedral Choir .. .. .	LX.766		33CX.1193
Strasbourg Cathedral Choir .. .. .			
Capriccio in C major, K.395—†Giesecking (Piano)			33CX.1428
<b>CONCERTOS (Clarinet)</b>	DB.834		
A major, K.622			
Bernard Walton/Philharmonia Orchestra/Karajan .. .. .			33CX.1361
Andante only—Columbia History of Music (Vol. 3)			
<b>CONCERTOS (Horn)</b>			
No. 1 in D major, K.412 .. .			
No. 2 in E flat major, K.417 .. .			
No. 3 in E flat major, K.447 .. .			
No. 4 in E flat major, K.495 .. .			
No. 4 in E flat major, K.495 .. .			
Dennis Brain and Philharmonia Orchestra cond. Karajan	DX.1123-4		33CX.1140
Dennis Brain/Hallé Orch.			
<b>CONCERTOS (Violin)</b>			
No. 1 in B flat major, K.207			
Varga/Philharmonic Orchestra/Süsskind .. .. .			33SX.1017
No. 3 in G major, K.216			
Goldberg/Philharmonia Orchestra/Süsskind .. .. .			PMA.1003
Kogan/Philharmonia Orchestra/Ackermann .. .. .			33CX.1395
No. 4 in D major, K.218			
Goldberg/Philharmonia Orchestra/Süsskind .. .. .			PMA.1003
<b>CONCERTOS (Piano)</b>			
Concerto in E flat major, for Two Pianos, K.365			
Clara Haskil/Geza Anda/Philharmonia Orchestra/Galliera			33CX.1403
No. 12 in A major, K.414			
Denis Matthews/Philharmonia Orchestra/Schwarz .. .. .			33SX.1031
No. 14 in E flat major, K.449			
Denis Matthews/Philharmonia Orchestra/Schwarz .. .. .			33SX.1031
No. 17 in G major, K.453			
Denis Matthews/London Mozart Players/Harry Blech .. .. .			33SX.1044
No. 20 in D minor, K.466 (Cadenzas by Beethoven)			
Giesecking/Philharmonia Orchestra/Hans Rosbaud .. .. .			33CX.1235

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>MOZART, Wolfgang Amadeus—continued</b>			
<b>CONCERTOS (Piano)—continued</b>			
No. 23 in A major, K.488			
<i>Gieseeking/Philharmonia Orchestra/Karajan</i> .. ..			33C.1012
<i>Denis Matthews/Philharmonia Orchestra/Schwarz</i> ..			33S.1039
No. 25 in C major, K.503			
<i>Denis Matthews/London Mozart Players/Harry Blech</i> ..			33SX.1044
<i>Gieseeking/Philharmonia Orch./Rosbaud (Cadenza: Gieseeking)</i> .. .. .			33CX.1235
No. 27 in B flat major, K.595			
<i>Denis Matthews/Philharmonia Orchestra/Schwarz</i> ..			33S.1032
<b>COSÌ FAN TUTTE</b>			
Complete recording in Italian with <i>Elisabeth Schwarz-</i> <i>kopf, Nan Merriman, Lisa Otto, Leopold Simoneau,</i> <i>Rolando Panerai and Sesto Bruscantini with the</i> <i>Philharmonia Orchestra and Chorus cond. by Herbert</i> <i>von Karajan. Presentation Box available (Masterwork</i> <i>Series 811), see page vii</i> .. .. .			33CX.1262-4
<b>DEUTSCHE TÄNZE (3), K. 605</b>			
No. 3: Die Sehlittenfahrt			
† <i>Philharmonia Orchestra/Igor Markevitch</i> .. ..			33CX.1273
Deutsches Tänze (6) (with Trios), K.509			
† <i>Walter Gieseeking (Piano)</i> .. .. .			33CX.1453
<b>DON GIOVANNI</b>			
Act 1: Madamina, il catalogo e questo— <i>Erich Kunz</i> ..	LB.81		
Act 1: Dalla sua pace—† <i>Richard Tauber</i> .. ..	R.20444		
Act 1: Batti, batti, o bel Masetto			
<i>Elisabeth Schwarzkopf</i> .. .. .	LB.145		33CX.1069
<i>Irmgard Seefried</i> .. .. .	LB.76		
Act 2: Vedrai carino— <i>Schwarzkopf</i> .. .. .	LB.145		33CX.1069
Act 2: Il mio tesoro—† <i>Richard Tauber</i> .. ..	R.20444		
Act 2: Crudele? . . . Non mi dir— <i>Schwarzkopf</i> ..		§SEL.1515	33CX.1069
Exsultate Jubilate—Motet— <i>Schwarzkopf/Philharmonia</i> <i>Orchestra/Süsskind/Thalben Ball (Organ)</i> .. ..	LX.1196-7		
Fantasia in F minor, K.608— <i>Ellsasser (Organ)</i> .. ..			PMC.1032
Fantaisie in D minor, K.397—† <i>Gieseeking</i> .. ..			33CX.1142
Fantasy in C minor, K.475— <i>Gieseeking</i> .. ..			33CX.1220
Fantasy and Fugue in C major, K.394—† <i>Gieseeking</i> ..			33CX.1242
Fugue in G minor, K.401—† <i>Gieseeking</i> .. ..			33CX.1271
<b>GESELLIGE LIEDER (6 Notturmi for Voices and Woodwind)</b>			
Mi lagnerò tacendo, K.437			
Due pupille amabili, K.439			
Se lontan ben mio, K.438			
Luci care luci, belle, K.346			
Ecco quel fiero instante, K.436			
Più non'si trovano, K.459			
† <i>Scheepers/Sinclair/Evans/London Baroque Ensemble/Haas</i>			PMB.1008
<b>IDOMENEO</b>			
Act 3: Zeffiretti lusinghieri— <i>Schwarzkopf</i> .. ..		§SEL.1515	33CX.1069
Kleine Gigue in G major, Eine, K.574—† <i>Gieseeking</i> ..			33CX.1315
Kleiner Trauermarsch, K.453a—† <i>Gieseeking</i> .. ..			33CX.1160
MASS No. 19 in C minor, K.427			
<i>Qui tollis—Leeds Festival Choir/L.P.O./Beecham</i> ..	LX.370		
Minuet and Trio in G major, K.1—† <i>Gieseeking</i> .. ..			33CX.1128
Minuets with Trios (8), K.315a—† <i>Gieseeking (Piano)</i> ..			33CX.1453
Minuet in F major, K.2—† <i>Gieseeking</i> .. .. .			33CX.1128
Minuet in F major, K.4—† <i>Gieseeking</i> .. .. .			33CX.1128
Minuet in F major, K.5—† <i>Gieseeking</i> .. .. .			33CX.1128
Minuet in D major, K.94—† <i>Gieseeking</i> .. .. .			33CX.1128
Minuet in D major, K.355—† <i>Gieseeking</i> .. .. .			33CX.1142
<b>NOZZE DI FIGARO, Le</b>			
Complete Recording in Italian of arias and ensembles with <i>London, Schwarzkopf, Jurinac, Seefried, Kunz</i> <i>Vienna Philharmonic Orchestra and The Vienna State</i> <i>Opera Chorus/Karajan (Auto. only)</i> .. .. .			33CX.1007-9
Act 1: Non più andrai— <i>Kunz</i> .. .. .	LX.1123		
Act 1: Non so più—† <i>Schwarzkopf</i> .. .. .			33CX.1069

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>MOZART, Wolfgang Amadeus—continued</b>			
NOZZI DI FIGARO, Le— <i>continued</i>			
Act 2: Voi che sapete			
†Elisabeth Schwarzkopf .. .. .			33CX.1069
Imrgard Seefried .. .. .	LB.76		
Act 2: Porgi amor—Schwarzkopf .. .. .			
Act 3: Dove sono—Schwarzkopf .. .. .	LX.1575		33CX.1069
Act 3: E Susanna non vien—†Schwarzkopf .. .. .	LX.1575		33CX.1069
Act 4: Giunse alfin il momento . . . Deh, vieni, non tardar			
†Elisabeth Schwarzkopf .. .. .			33CX.1069
Imrgard Seefried .. .. .	LX.1145		
QUARTETS			
No. 14 in G major, K.387— <i>Italian Quartet</i> .. .. .			
No. 15 in D minor, K.421— <i>Italian Quartet</i> .. .. .			
Columbia History of Music (Vol. 3) (Andante only) .. .. .			
Smetana Quartet .. .. .			
No. 16 in E flat major, K.428—Smetana Quartet .. .. .			
No. 17 in B flat, K.458 ("Hunt")— <i>Italian Quartet</i> .. .. .			
QUINTETS			
E flat for Piano, Horn, Bassoon, Oboe and Clarinet, K.452—Gieseking and the Philharmonia Wind Quartet .. .. .			
Rondo in A minor, K.511—†Gieseking .. .. .			
Rondo in D major, K.485—†Gieseking (Piano) .. .. .			
Rondo in F major, K.494—†Gieseking .. .. .			
Rondo in F major, K.616—†Gieseking .. .. .			
SERENADES			
No. 6 in D major (Serenata notturna), K.239			
London Baroque Ensemble/Karl Haas .. .. .			
Philharmonia Orchestra/Klemperer .. .. .			
No. 11 in E flat major, K.375			
London Baroque Ensemble/Karl Haas .. .. .			
No. 13 in G ("Eine kleine Nachtmusik"), K.525			
Philharmonia Orchestra/Karajan .. .. .			
Philharmonia Orchestra/Klemperer .. .. .			
Vienna Philharmonic Orchestra/Karajan .. .. .			
Sinfonia Concertante in E flat major, K.297b			
Philharmonia Orchestra/Karajan .. .. .			
SONATAS (Piano)			
No. 1 in C major, K.279—Gieseking .. .. .			
No. 2 in F major, K.280—Gieseking .. .. .			
No. 3 in B flat major, K.281—Gieseking .. .. .			
No. 4 in E flat major, K.282—Gieseking .. .. .			
No. 5 in G major, K.283—Gieseking .. .. .			
No. 6 in D major, K.284—†Gieseking .. .. .			
No. 7 in C major, K.309—Gieseking .. .. .			
No. 8 in A minor, K.310			
Dinu Lipatti .. .. .			
Walter Gieseking .. .. .			
No. 9 in A major, K.311—Gieseking .. .. .			
No. 10 in C major, K.330—Gieseking .. .. .			
No. 11 in A major, K.331			
José Iturbi .. .. .			
Walter Gieseking .. .. .			
No. 12 in F major, K.332			
José Iturbi .. .. .			
Walter Gieseking .. .. .			
No. 13 in B flat major, K.333—Gieseking .. .. .			
No. 14 in C minor, K.457—Gieseking .. .. .			
No. 15 in C major, K.545—Gieseking .. .. .			
No. 16 in B flat major, K.570			
Walter Gieseking .. .. .			
Emil Gilels .. .. .			
No. 17 in D major, K.576—Gieseking .. .. .			
No. 18 in F major, K.533—†Gieseking .. .. .			
No. 32 in B flat major, K.454—Gieseking .. .. .			
Sonata in B flat, K.400—Gieseking (Allegro only) .. .. .			
Allegro of a Sonata in G minor, K.312—†Gieseking .. .. .			
F major, K.547a—Gieseking .. .. .			

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>MOZART, Wolfgang Amadeus—continued</b>			
SONATAS (Piano)—continued			
Sonata movement (and Minuet) in B flat major, K.498a Walter Gieseking .. .. .			33CX.1453
SONATAS (Two Pianos)			
D major, K.448—Phyllis Sellick/Cyril Smith .. .. .			33SX.1018
SONGS			
Abendempfindung, K.523 (Campe)			
†Schwarzkopf/Gieseking .. .. .	LX.1580		33CX.1321
Schwarzkopf/Moore .. .. .		33CX.1044	
An Chloe (Jacobi), K.524—†Schwarzkopf/Gieseking .. .. .			33CX.1321
Als Luise die Briefe, K.520 (von Baumberg)			
†Schwarzkopf/Gieseking .. .. .			33CX.1321
Alte, Die, K.517 (von Hagedorn)			
Schwarzkopf/Gieseking .. .. .			33CX.1321
Dans un bois solitaire, K.308 (Motte)			
†Schwarzkopf/Gieseking .. .. .			33CX.1321
Kinderspiel, Das, K.598 (Overbeck)			
†Schwarzkopf/Gieseking .. .. .			33CX.1321
Kleine Spinnerin, Die, K.531 (Jäger)			
†Schwarzkopf/Gieseking .. .. .			33CX.1321
Im Frühlingsanfang, K.597 (Sturm)			
†Schwarzkopf/Gieseking .. .. .			33CX.1321
Lied der Trennung, Das, K.519 (Schmidt)			
†Schwarzkopf/Gieseking .. .. .			33CX.1321
Oiseaux, si tous les ans, K.307 (Ferrand)			
†Schwarzkopf/Gieseking .. .. .			33CX.1321
Ridente la calma, K.152—†Schwarzkopf/Gieseking .. .. .			33CX.1321
Sehnsucht nach dem Frühlinge, K.596 (Overbeck)			
†Schwarzkopf/Gieseking .. .. .			33CX.1321
Traumbild, Das, K.530 (Holty)			
†Schwarzkopf/Gieseking .. .. .			33CX.1321
Veilchen, Das, K.476 (Goethe)			
†Schwarzkopf/Gieseking .. .. .			33CX.1321
Zauberer, Der, K.472 (Weisse)			
†Schwarzkopf/Moore .. .. .			33CX.1044
†Schwarzkopf/Gieseking .. .. .			33CX.1321
Zufriedenheit, Die, K.349 (Miller)			
†Schwarzkopf/Gieseking .. .. .			33CX.1321
Suite in the style of Handel, K.399—†Gieseking .. .. .			33CX.1142
SYMPHONIES			
No. 29 in A major, K.201			
No. 39 in E flat major, K.543			
Philharmonia Orchestra/Karajan .. .. .			33CX.1361
Philharmonia Orchestra/Klemperer .. .. .			33CX.1257
No. 41 in C major ("Jupiter"), K.551			
Philharmonia Orchestra/Klemperer .. .. .			33CX.1257
VARIATIONS			
K. 24 in G major (8)—†Gieseking .. .. .			33CX.1128
K. 25 in D major (7)—†Gieseking .. .. .			33CX.1128
K. 54 (6)—†Gieseking .. .. .			33CX.1160
K.179 in C major (12)—†Gieseking .. .. .			33CX.1160
K.180 in G major (6)—†Gieseking .. .. .			33CX.1128
K.264 (9)—†Gieseking .. .. .			33CX.1345
K.265 in C major (12)—†Gieseking .. .. .			33CX.1142
K.352 in F major (8)—Gieseking .. .. .			33CX.1428
K.353 in E flat minor (12)—†Gieseking .. .. .			33CX.1220
K.398 in F major (16)—†Gieseking .. .. .			33CX.1315
K.455 (10)—†Gieseking .. .. .			33CX.1345
K.500 in B flat major (12)—†Gieseking .. .. .			33CX.1315
K.573 in D major (9)—†Gieseking .. .. .			33CX.1315
K.613 in F major (8)—†Gieseking .. .. .			33CX.1242
ZAUBERFLOTE, Die			
Complete Recording of arias and ensembles in German with Lipp, Dermota, Jurinac, Kunz, Klein, Weber, London, Loose/Vienna Philharmonic Orchestra/Singverein der Gesellschaft der Musikfreunde im Wien cond. Karajan (Auto. only) .. .. .	DX.1370		33CX.1013-5
Act 2: O Isis and Osiris—Natzka .. .. .			

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>MOZART, Wolfgang Amadeus—continued</b>			
ZAUBERFLOTE, Die—continued			
Act 2: Within these temple walls—Natzka .. ..		DX.1370	
Act 2: Ach, ich fuhl's—Seefried .. ..		LX.1145	
Act 2: Ein Madchen oder Weibchen—Kunz .. ..		LX.1123	
<b>MUNDY, John (died 1630)</b>			
O Lord, the Maker of all thing English Church Music (3rd Series) .. ..	LX.1564		
<b>NERI, Massimiliano (c. 17th century)</b>			
Sonata a quattro—Italian Quartet .. ..			33CX.1430
<b>NICOLAI, Otto (1810-1849)</b>			
LUSTIGE WEIBE VON WINDSOR, Die Overture			
†Philharmonia Orchestra/Fistoulari .. ..			PMC.1031
Philharmonia Orchestra/Weldon .. ..			33SX.1054
†Philharmonia Orchestra/Kletzki .. ..		§SEL.1541	
<b>NORCOMBE, Daniel (1576-c. 1626)</b>			
Divisions on a Ground—for Viol da Gamba and Lute Columbia History of Music (Vol. 1) .. ..	5714		
<b>OBRADORS, Fernando J. (1897-1945)</b>			
Corazón porqué passáis .. ..			
Con amores, la mi Madre .. ..			
Dos cantares populares .. ..			
El majó celoso .. ..			
El vito .. ..			
			†Nan Merriman (Soprano), Gerald Moore (Piano)
			33CX.1243
<b>OFFENBACH, Jacques (1819-1880)</b>			
CONTES D'HOFFMANN, Les Complete Recording in French with Jobin, Doria, Bovy, Boué, Revoil, Musy, Pernet, Soix, Bourdin/Orchestra/ Chorus of Théâtre National de L'Opéra Comique, Paris/Clytens .. ..			33CX.1150-2
Act 1: Entr'acte—London Philharmonic Orchestra ..	LX.530		
Act 2: Barcarolle			
†Strauss Orchestra/Lanner .. ..	R.3156	§GEP.8619	MGM-D.123
Luton Girls' Choir .. ..	LX.530		
London Philharmonic Orchestra .. ..			
†Philharmonia Orchestra/Karajan .. ..		§SEL.1547	33CX.1265
Act 2: Duet (Gioletta and Hoffmann) London Philharmonic Orchestra .. ..	LX.530		
Epilogue: Entr'acte—London Philharmonic Orchestra ..	LX.530		
<b>GENEVIEVE DE BRABANT</b>			
Gendarmes' Duet—MacEachern/Williams .. ..	DX.585		
<b>ORPHÉE AUX ENFERS</b>			
Overture			
†Strauss Orchestra/Lanner .. ..			MGM-D.123
Philharmonia Orchestra/Karajan .. ..			33CX.1335
Philharmonia Orchestra/Weldon .. ..	DX.1823		33SX.1032
<b>ORFF, Karl (born 1895)</b>			
DIE KLUGE: Recording in German made under the supervision of the composer with Marcel Cordes (The King), Gottlob Frick (The Peasant), Elisabeth Schwarz- kopf (The Wise Woman), Georg Wieter (The Jailer), Rudolf Christ (The Man with the Donkey), Benno Kusche (The Man with the Mule) and the Philharmonia Orchestra conducted by Wolfgang Sawallisch .. ..			33CX.1446-7
<b>OUSELEY, Frederick Arthur Gore (1825-1889)</b>			
O Saviour of the world English Church Music (3rd Series) .. ..	LX.1569		
<b>PADEREWSKI, Ignacy Jan (1860-1941)</b>			
HUMORESQUE DE CONCERT, Op. 14 No. 6: Cracovienne fantastique—†Moluczynski ..			33CX.1344



ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>PAGANINI, Niccolò (1782-1840)</b> CONCERTOS (Violin) (2) No. 1 in D major, Op. 6 <i>Michael Rabin/Philharmonia Orchestra/Matacic</i> ..			33CX.1281
<b>PAISIELLO, Giovanni (1740-1816)</b> SCUFFIARA, La Overture—†Alessandro Scarlatt Orchestra .. ..			33CX.1171
<b>PALESTRINA, Giovanni, Pierluiga da (c. 1525-1594)</b> MASS Missa (Papae Marcelli) Sanctus and Hosanna <i>Columbia History of Music (Vol. 1)</i> .. ..	5712		
<b>PARRY, Hubert (1848-1918)</b> Hear my words, Ye People <i>English Church Service (4th Series)</i> .. ..	LX.1610-11		
<b>PERGOLESI, Giovanni Battista (1710-1736)</b> LA SERVA PADRONA Recording in Italian made in co-operation with E.A. Teatro alla Scala, Milan, with <i>Rosanna Carteri</i> and <i>Nicola Rossi-Lemeni</i> and Orchestra of La Scala, Milan, cond. <i>Carlo Maria Giulini</i> ( <i>Harpichord: Elio Cantamessa</i> ) (Recorded at La Piccola Scala) .. ..			33CX.1340
The following works, omitted from the <i>Opera Omnia</i> , have been attributed to Pergolesi:— 6 Concertini for 4 violins, viola, cello and bass (rev. <i>Giuranna</i> )— <i>I Musici</i> .. ..			33CX.1306-7
Sonata "in stilo di concerto" for violin and strings— <i>I Musici</i> .. ..			33CX.1307
Sonata ("Sinfonia") for cello and continuo— <i>I Musici</i> .. ..			33CX.1307
<b>PETRASSI, Goffredo (born 1904)</b> Ritratto di Don Chisciotte—Suite <i>Alessandro Scarlatti Orchestra/Franco Caracciolo</i> ..			33CX.1414
<b>PHILIPS, Peter (c. 1560-1628)</b> Ascendit Deus— <i>English Church Music (4th Series)</i> ..	LX.1606		
<b>PILKINGTON, Francis (born ?, died 1638)</b> Rest, Sweet Nymphs— <i>Columbia History of Music (Vol. 1)</i>	5716		
<b>PITTALUGA, Gustavo (born 1906)</b> LA ROMERIA DE LOS CORNUDOS Romance de Solita † <i>Nan Merriman (Mezzo-Soprano), Gerald Moore (Piano)</i>			33CX.1243
<b>PONCHIELLI, Amilcare (1834-1886)</b> GIOCONDA, La Act 2: Cielo e mar!—† <i>Nicolai Gedda</i> .. ..			33CX.1130
Act 3: Dance of the Hours <i>Hallé Orchestra/Sargent</i> .. ..	DX.1029		
† <i>Philharmonia Orchestra/Karajan</i> .. ..			33CX.1327
† <i>Royal Opera Orchestra, Covent Garden/Rignold</i> .. ..			PMC.1001
† <i>Royal Opera Orchestra, Covent Garden/Braithwaite</i> .. ..			PMC.1029
† <i>Philharmonia Orchestra/Weldon</i> .. ..			33SX.1054
<i>Bob Stewart (Piano) (with Chorus)</i> .. ..	MGM.767		
<b>POULENC, Francis (born 1899)</b> Aubade, Concerto choréographique <i>Fabienne Jacquot</i> .. ..			PMC.1019
Biches, Les: Ballet Suite <i>London Symphony Orchestra/Fistoulari</i> .. ..			PMC.1004
MAMELLES DE TIRÉSÍAS, Les Complete Recording with <i>Jeanette, Duval, Giraudeau</i> , <i>Orchestra and Chorus of the Théâtre National de l'Opéra Comique, Paris, cond. Cluyters</i> .. ..			33CX.1218

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>POULENC, Francis</b> — <i>Continued</i>			
SÈCHÈRESSES			
Sauterelles; Le village abandonné; Le faux avenir; Le squelette de la mer .. .. }		<i>Paris Conservatoire Orchestra</i> <i>cond. Tzipine</i>	33CX.1252
<b>PROKOFIEV, Serge (1891-1953)</b>			
CONCERTOS (Piano)			
No. 3 in C major, Op. 26			
<i>François/Paris Conservatoire Orchestra/Cluytens</i> ..			33CX.1135
CONCERTOS (Violin)			
No. 1 in D major, Op. 19			
<i>David Oistrakh/London Symphony Orchestra/Matacic</i> ..			33CX.1268
No. 2 in G minor, Op. 63			
<i>Leonid Kogan/London Symphony Orchestra/Cameron</i> ..			33CX.1395
GAMBLER, The—Four Portraits		<i>Philharmonia Orchestra</i>	
Alexis; La Grandmère; Pauline, Le Général; Denouement .. .. }		<i>Schüchter</i>	PMC.1007
LOVE FOR THREE ORANGES, Op. 33a—Suite			
March—† <i>Malczynski (Piano)</i> .. .. ..			33CX.1344
Pas d'acier, Le, Op. 41— <i>Philharmonia Orch./Markevitch</i>			33CX.1199
QUARTETS (String) (2)			
No. 2 on Kabaldina Balkar themes (1941)			
<i>Italian Quartet</i> .. .. ..			33CX.1295
Sarcasm, Op. 17, No. 3— <i>Eugene Malinin (Piano)</i> ..			33CX.1343
Scythian Suite (Ala and Lolly), Op. 20			
<i>French National Radio Orchestra/Markevitch</i> .. ..			33CX.1440
SONATAS (Piano)			
No. 4— <i>Eugene Malinin</i> .. .. ..			33CX.1343
SONATAS (Piano and Violin)			
No. 2 in D major, Op. 94			
<i>David Oistrakh/Vladimir Yampolsky</i> .. .. ..			33CX.1342
Symphony in D ("Classical")			
<i>Philharmonia Orchestra/Markevitch</i> .. .. ..			33CX.1049
Toccata in D minor, Op. 11—† <i>Samson François</i> ..			33CX.1135
Visions Fugitives, Op. 22			
Nos. 1, 3, 4, 6, 17 and 18—† <i>Samson François</i> .. ..			33CX.1135
<b>PUCCINI, Giacomo (1858-1924)</b>			
BOHÈME, La			
Act 1: Che gelida manina (Your tiny hand is frozen)			
<i>Heddle Nash (in English)</i> .. .. ..	DX.540		
Act 1: Sì, mi chiamano Mimi (They call me Mimi)			
† <i>Maria Meneghini Callas</i> .. .. ..		§SEL.1546	33CX.1204
<i>Joan Hammond (in English)</i> .. .. ..	DX.1003	§SED.5514	
Act 1: Lovely maid in the moonlight			
<i>Joan Hammond and David Lloyd</i> .. .. ..	DX.1039	SCD.2002	
Act 2: Quando m'en vo (Musetta's Waltz Song)			
<i>Eileen Farrell (in English)</i> .. .. ..		§MGM-EP.527	
Act 3: Donde lieta usci (Mimi's Farewell)			
† <i>Maria Meneghini Callas</i> .. .. ..			33CX.1204
<i>Elisabeth Schwarzkopf</i> .. .. ..	LB.110		
<i>Joan Hammond (in English)</i> .. .. ..	DX.1039	SCD.2002	
GIANNI SCHICCHI			
O mio babbino caro (O, my beloved Daddy)			
† <i>Maria Meneghini Callas</i> .. .. ..		§SEL.1546	33CX.1204
<i>Elisabeth Schwarzkopf</i> .. .. ..	LB.85		
<i>Joan Hammond (in English)</i> .. .. ..	DB.2052	§SED.5514	
<i>Eddie Calvert (Trumpet) (Orch. acc.)</i> .. .. ..	DB.3674	§SEG.7627	
MADAMA BUTTERFLY			
Complete recording in Italian with <i>Maria Meneghini Callas, Lucia Danielli, Nicolai Gedda and Mario Boriello and Orchestra and Chorus of La Scala, Milan, cond. by Herbert von Karajan. Presentation Box available (Masterworks Series LP.814), see page vii</i> .. ..			33CX.1296-8
Act 2: Un bel dì, vedremo (One fine day)			
† <i>Maria Meneghini Callas</i> .. .. ..		§SEL.1546	33CX.1204
<i>Elisabeth Schwarzkopf</i> .. .. ..	LX.1370	SCB.102	
<i>Joan Hammond (in English)</i> .. .. ..	DX.1003	§SED.5514	
<i>Eileen Farrell (in English)</i> .. .. ..		§MGM-EP.527	

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>PUCCINI, Giacomo</b> —MADAMA BUTTERFLY— <i>continued</i>			
Act 2: Con onor muore (Death of Butterfly)			
† <i>Maria Meneghini Callas</i> .. .. .			33CX.1204
<b>MANON LESCAUT</b>			
Act 2: In quelle trine morbide—† <i>Callas</i> .. .. .		§SEL.1546	33CX.1204
Act 3: Intermezzo			
† <i>Philharmonia Orchestra/Karajan</i> .. .. .	LX.1208	SCB.109	33CX.1265
<i>Vienna Philharmonic Orchestra/Karajan</i> .. .. .		§SED.5512	
<i>Royal Opera Orchestra, Covent Garden/Patané</i> .. .. .			
Act 4: Sola perduta, abbandonata—† <i>Callas</i> .. .. .			33CX.1204
<b>SUOR ANGELICA</b>			
Senza mamma—† <i>Maria Meneghini Callas</i> .. .. .			33CX.1204
<b>TOSCA</b>			
Complete recording in Italian with <i>Callas, di Stefano, and Gobbi and Orchestra and Chorus of La Scala Opera House, Milan, cond. by de Sabata</i> .. .. .			33CX.1094-5
from the above recordings			
Act 1: E sempre lava . . . Recondita armonia .. .. .		§SEL.1526	
Act 1: Mariol Mario! Mariol (Love Duet) .. .. .		§SEL.1543	
Act 2: Vissi d'arte .. .. .		§SEL.1526	
Act 3: E lucevan le stelle . . . Senti l'ora è vicina . . .			
Amaro sol per te m'era il morire .. .. .		§SEL.1530	
<b>Miscellaneous</b>			
Act 2: Vissi d'arte (Love and Music)			
<i>Jean Hammond (in English)</i> .. .. .	DB.2052	§SED.5514	
<b>TURANDOT</b>			
Act 1: Signore, ascolta			
† <i>Maria Meneghini Callas</i> .. .. .		§SEL.1533	33CX.1204
<i>Elisabeth Schwarzkopf</i> .. .. .	LB.110		
Act 2: In questa reggia			
<i>Maria Meneghini Callas</i> .. .. .		§SEL.1533	33CX.1204
<i>Eva Turner</i> .. .. .	D.1631		
Act 3: Tu che di gel sei cinta			
† <i>Maria Meneghini Callas</i> .. .. .		§SEL.1533	33CX.1204
<i>Elisabeth Schwarzkopf</i> .. .. .	LB.85		
<b>PURCELL, Henry (1658-1695)</b>			
<b>DIOCLESIAN</b>			
Masques: Cannaries— <i>Piper's Guild Quartet</i> .. .. .	DB.2281		
<b>FAIRY QUEEN, The</b>			
Three Dances; Hornpipe; Rondeau; Jig			
<i>Jacques String Orchestra</i> .. .. .	DX.868		
Hear my prayer— <i>English Church Music (1st Series)</i> .. .. .	LB.93		
<b>INDIAN QUEEN</b>			
Hornpipe— <i>Piper's Guild Quartet</i> .. .. .	DB.2281		
Act 3: Let us wander— <i>Ferrier/Baillie (Piano acc.)</i> .. .. .		§SED.5530	
<b>KING ARTHUR (Dryden)</b>			
Act 2: Shepherd, Shepherd, cease decoying			
<i>Kathleen Ferrier/Isabel Baillie (Piano acc.)</i> .. .. .		§SED.5530	
Jehova, quam multi sunt			
<i>English Church Music (2nd Series)</i> .. .. .	LX.1384		
<b>LIBERTINE, The</b>			
Nymphs and Shepherds			
<i>Manchester School Children's Choir</i> .. .. .	9909	§SEG.7705	
○ Lord God of Hosts			
<i>English Church Music (4th Series)</i> .. .. .	LX.1607		
Rejoice in the Lord alway			
<i>Columbia History of Music (Vol. 2)</i> .. .. .	DB.500		
<i>English Church Music (1st Series)</i> .. .. .	LX.1285		
Remember not, Lord, our offences			
<i>English Church Music (1st Series)</i> .. .. .	LB.93		
Sound the Trumpet: Ode			
<i>Kathleen Ferrier/Isabel Baillie (Piano acc.)</i> .. .. .		§SED.5530	
<b>SUITES</b>			
No. 1 in G major— <i>Columbia History of Music (Vol. 2)</i>	DB.502		
Trumpet Voluntary (arr. Wood)			
<i>Mortimer/Foort/London Brass Players/Weldon</i> .. .. .	DX.1536	SCD.2005	
<i>Goss-Custard (Organ)</i> .. .. .	DX.3604		
<i>Mass Brass Bands (with Organ and Trumpet)</i> .. .. .		§SEG.7610	

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>RACHMANINOV, Sergei (1873-1943)</b>			
CONCERTOS (Piano)			
No. 2 in C minor, Op. 18			
Geza Anda/Philharmonia Orchestra/Galliera .. ..			33CX.1143
Eugene Malinin/Philharmonia Orchestra/Ackermann .. ..			33CX.1369
No. 3 in D minor, Op. 30			
Emil Gilels/Paris Conservatoire Orchestra/Cluytens .. ..			33CX.1323
Malczuzynski/Philharmonia Orchestra/Kletzki .. ..			33CX.1161
PRELUDES			
G minor, Op. 23, No. 5—†Geza Anda .. ..		SCB.117	33CX.1143
G major, Op. 32, No. 5—†Geza Anda .. ..		SCB.117	33CX.1143
G sharp minor, Op. 32, No. 12—†Malczuzynski .. ..			33CX.1344
Rhapsody on a theme of Paganini, Op. 43			
Smith/Philharmonia Orchestra/Sargent (Auto.DX.8334-6)	DX.1608-10		
Ray Martin Concert Orchestra (18th Variation only) ..	DB.3459	SCM.5107	
Ray Martin Concert Orchestra (18th Variation only) ..		§SEG.7672	
<b>RAVEL, Maurice (1875-1937)</b>			
A la manière de Borodine—†Gieseking .. ..			33CX.1352
A la manière de Chabrier—†Gieseking .. ..			33CX.1352
Bolero			
Philharmonia Orchestra/Kletzki .. ..			33CX.1164
French National Radio Orchestra/Cluytens .. ..			33C.1034
French National Radio Orchestra/Kletzki .. ..	LX.1133-4		
DAPHNIS ET CHLOE			
Suites Nos. 1 and 2			
French National Radio Orchestra/Chorus/Cluytens ..			33CX.1134
Suite No. 2—†Philharmonia Orchestra/Markevitch ..			33CX.1197
GASPARD DE LA NUIT			
No. 1: Ondine; No. 2: Le .. } †Grete Scherzer			PMC.1002
Gibet; No. 3: Scarbo .. .. } Gieseking			33CX.1351
HEURE ESPAGNOLE, L'			
Complete Recording—Duval / Giraudeau / Gerent /			
Vieulle/Clavensy/Orchestra du Théâtre National de			
l'Opéra-Comique/André Cluytens .. ..			33CX.1076
Introduction and Allegro for Harp with String Quartet,			
Flute and Clarinet—Cockerill/Pougnet/Martin/Riddle/			
Whitehead/Cleghorn/Kell .. ..	●DX.1310-11		
Jeux d'eau			
Eileen Joyce .. ..	DX.1002		
†Walter Gieseking .. ..			33CX.1352
Menuet antique—†Walter Gieseking .. ..			33CX.1352
Menuet sur le nom d'Haydn—†Walter Gieseking ..			33CX.1352
MIROIRS			
1, Noctuelles; 2, Oiseaux tristes; 3, Un barque sur			
l'océan; 4, Alborada del gracioso; 5, La Vallée des			
cloches—†Walter Gieseking .. ..			33CX.1352
No. 3: Une barque sur l'océan			
†London Symphony Orchestra/Poulet .. ..			PMC.1016
No. 4: Alborada del gracioso			
Dinu Lipati .. ..	§SEB.3501		
†London Symphony Orchestra/Poulet .. ..			PMC.1016
French National Radio Orchestra/Cluytens .. ..	§SEL.1524		33CX.1134
Pavane pour une Infante défunte			
†Walter Gieseking .. ..			33CX.1352
†London Symphony Orchestra/Poulet .. ..			PMC.1016
French National Radio Orchestra/Cluytens .. ..	§SEL.1524		
Prélude—Walter Gieseking .. ..			33CX.1352
Rapsodie espagnole—Philharmonia Orchestra/Karajan ..			33CX.1099
Sonatine in F sharp major—†Walter Gieseking ..			33CX.1351
Tombeau de Couperin, Le			
†Walter Gieseking .. ..			33CX.1350
French National Radio Orchestra/Cluytens .. ..			33C.1034
Valse, La—†Philharmonia Orchestra/Markevitch ..			33CX.1049
Valses nobles et sentimentales—†Walter Gieseking ..			33CX.1351
<b>REDFORD, John (c. 1485-c. 1545)</b>			
Rejoice in the Lord alway (scored and arr. E. H.			
Fellows)—English Church Music (3rd Series) .. ..	LB.133		

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>RESPIGHI, Ottorino (1879-1936)</b>			
Impressioni brasiliane			
Philharmonia Orchestra/Galliera .. .. .			33CX.1339
Fontane di Roma: Symphonic Poem			
Philharmonia Orchestra/Alceo Galliera .. .. .			33CX.1339
Trittico botticelliano			
Alessandro Scarlatti Orchestra/Franco Caracciolo .. .. .			33CX.1354
Uccelli, Gli (The Birds): Suite			
Alessandro Scarlatti Orchestra/Franco Caracciolo .. .. .			33CX.1354
<b>REUBKE, Julius (1834-1858)</b>			
Sonata on the 94th Psalm—Richard Ellsasser (Organ) ..			PMC.1025
<b>REZNICEK, Emil (1860-1945).</b>			
<b>DONNA DIANA</b>			
Overture			
†Philharmonia Orchestra/Fistoulari .. .. .			PMC.1031
Vienna Philharmonic Orchestra/Karajan .. .. .	LX.1402	SCB.112	
<b>RIMSKY-KORSAKOV, Nicholas (1844-1908)</b>			
Caprice espagnole, Op. 34			
Philharmonia Orchestra/Schüchter .. .. .			PMC.1003
Philharmonia Orchestra/Galliera .. .. .			33CX.1356
<b>COQ D'OR</b>			
Act 2: All hail to thee (Hymn to the Sun)—Dobbs ..			33CX.1305
Ballet Suite: 1. King Dodon in his Palace; 2. King			
Dodon on the Battlefield; 3. King Dodon and Queen			
Schemacha; 4. Marriage Feast and Lamentable End			33SX.1010
of King Dodon—Philharmonia Orchestra/Dobrowen ..			
<b>IVAN THE TERRIBLE</b>			
Overture; Intermezzos Nos. 1 and 2; Royal Hunt			
and Storm—London Symphony Orchestra/Fistoulari ..			PMC.1009
<b>MAY NIGHT</b>			
Overture—†Philharmonia Orchestra/Fistoulari ..			PMC.1031
Schéhérazade: Symphonic Suite, Op. 35			
Philharmonia Orchestra/Dobrowen .. .. .			33SX.1007
Latin Quarter Orchestra—Selections .. .. .			MGM-D.124
Skazka: Fairy Tale, Op. 29			
Philharmonia Orchestra/Fistoulari .. .. .			PMD.1028
<b>SNEGOUROCHKA (Snow Maiden)</b>			
Prologue: Introduction and Dance			
of the Birds; Whitsun Festival;		Philharmonia	
Act 2: Cortège; Act 3: Dance		Orchestra cond.	
of the Tumblers .. .. .		Fistoulari	PMD.1028
<b>TSAR SALTAN</b>			
SUITE: The Tsar's Departure and Farewell; The			
Tsarina in a Barrel at Sea; The Three Wonders—			
Philharmonia Orchestra/Dobrowen .. .. .			33SX.1010
<b>ROSSINI, Gioacchino (1792-1868)</b>			
<b>BARBIERE DI SIVIGLIA, II</b>			
Overture			
Hallé Orchestra/Sargent .. .. .	DX.1033		
Philharmonia Orchestra/Galliera .. .. .	DX.1690	§SED.5517	33C.1052
Act I: Largo al factotum—Panerai .. .. .			
Act I: Largo al factotum—Silveri .. .. .	DX.1432		33CX.1231
Act I: Una voce poco fa—†Callas .. .. .			
<b>BOUTIQUE FANTASQUE, La</b>			
Ballet Suite			
Philharmonia Orchestra/Galliera .. .. .			33S.1009
Royal Opera House Orchestra/Rignold .. .. .			PMD.1002
Selection—London Philharmonic Orchestra/Goehr ..	DX.848		
Tarantella; Andantino mosso; Can Can			
†Royal Opera House Orchestra/Braithwaite .. .. .			PMC.1008
<b>CENERENTOLA, La</b>			
Overture—†Philharmonia Orchestra/Galliera .. .. .			33SX.1006
<b>GAZZA LADRA, La (The Thieving Magpie)</b>			
Act I: Overture			
Philharmonia Orchestra/Galliera .. .. .	DX.1680		
London Philharmonic Orchestra/Beecham .. .. .	LX.353		

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>ROSSINI, Gioacchino</b> — <i>continued</i>			
GUILLAUME TELL (William Tell)			
Overture			
†Philharmonia Orchestra/Galliera .. .. .			33SX.1006
London Philharmonic Orchestra/Beecham .. .. .	LX.339-40		
Royal Opera Orchestra, Covent Garden/Braithwaite ..			PMC.1029
Act 3: Passo a tre			
Royal Opera Orchestra, Covent Garden/Braithwaite ..			PMC.1029
ITALIANA IN ALGERI, L'			
Recording in Italian with Petri/Valetti/Simionato/ Orchestra and Chorus of La Scala, Milan/Giulini ..			33CX.1215-6
Overture—†Philharmonia Orchestra/Galliera ..		§SED.5502	33SX.1006
Act 1: O, che muso—Supervia/Scattola .. .. .	R.20278		
SCALA DI SETA, La			
Overture			
Philharmonia Orchestra/Galliera .. .. .		§SED.5502	33SX.1006
London Philharmonic Orchestra/Beecham .. .. .	LX.255		
SEMIRAMIDE			
Overture—†Philharmonia Orchestra/Galliera .. ..			33SX.1006
SIGNORE BRUSCHINO, II			
Overture—†Philharmonia Orchestra/Galliera .. ..			33SX.1006
Sonatas for Violins, Cellos and Double Bass—†Musici			33CX.1192
TURCO IN ITALIA, II			
Recording in Italian with Nicola Rossi-Lemeni, Maria Meneghini Callas, Nicolai Gedda and Maria Stabile, with Chorus and Orchestra of La Scala, Milan, cond. Gianandrea Gavazzeni. Presentation Box available (Masterworks Series LP.812), see page vii .. .. .			33XCS.1289 33CX.1290-1
<b>SACCHINI, Antonio (Maria Gaspero Gioacchino) (1730-86)</b>			
EDIPO A COLONO			
Overture—Alessandro Scarlatti Orchestra/Caracciolo ..			33CX.1276
<b>SAINT-SAËNS, Charles Camille (1835-1921)</b>			
Carnaval des Animaux			
Philharmonia Orchestra/Markevitch .. .. .			33CX.1175
CONCERTOS (Piano)			
No. 2 in G minor, Op. 22			
Gilels/Paris Conservatoire Orchestra/Cluytens .. ..			33CX.1217
No. 5 in F major, Op. 103 ("Egyptian")			
Jacquinet/Westminster Symphony Orchestra/Fistoulari			PMC.1015
Danse macabre: Symphonic Poem, Op. 40			
Colonne Concert Association Orchestra/Fourestier ..			33CX.1158
Philharmonia Orchestra/Igor Markevitch .. .. .		§SEL.1539	33CX.1273
†Philharmonia Orchestra/George Weldon .. .. .			33SX.1054
Introduction and Rondo Capriccioso, Op. 28			
†Michael Rabin/Philharmonia Orchestra/Galliera ..			33CX.1422
Jeunesse d'Hercule, La—Symphonic Poem, Op. 50			
†Colonne Concert Association Orchestra/Fourestier ..			33CX.1158
Phaëton—Symphonic Poem, Op. 39			
†Colonne Concert Association Orchestra/Fourestier ..			33CX.1158
Rouet d'Omphale, Le—Symphonic Poem, Op. 31			
†Colonne Concert Association Orchestra/Fourestier ..			33CX.1158
SAMSON ET DALILA			
Act 2: My heart at thy sweet voice—Eileen Farrell ..		§MGM-EP.528	
Act 3: Bacchanale—†Philharmonia Orchestra/Weldon			33SX.1054
Symphony No. 3 in C minor, Op. 78			
Paris Conservatoire Orchestra/André Cluytens .. ..			33CX.1413
<b>SALIERI, Antonio (1750-1825)</b>			
AXUR, RE D'ORMUS			
Overture—†Alessandro Scarlatti Orchestra/Schippers ..			33CX.1451
<b>SATIE, Erik (1866-1925)</b>			
Parade—†Philharmonia Orchestra/Markevitch .. ..			33CX.1197

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>SCARLATTI, Alessandro (1660-1725)</b> Concerto No. 3 in F major <i>Alessandro Scarlatti Orchestra/Franco Caracciolo</i> .. .. Sonata a quattro—† <i>Italian Quartet</i> .. .. Symphony No. 5 in D minor <i>Alessandro Scarlatti Orchestra/Franco Caracciolo</i> .. ..			33CX.1171 33CX.1430  33CX.1171
<b>SCARLATTI, Domenico (1685-1757)</b> GOOD HUMOURED LADIES (arr. Tommasini) Selection— <i>Philharmonia Orchestra/Markevitch</i> .. .. SONATAS (Harpichord) (Numbered according to Ralph Kirkpatrick) No. 9 in D minor ("Pastorale") (L.413)— <i>Lipatti</i> .. .. No. 380 in E ("Cortège") (L.23)— <i>Lipatti</i> .. ..	LB.113 LB.113		33CX.1198
<b>SCHOENBERG, Arnold (1874-1951)</b> BUCH DER HAEGENDER GARTEN Nos. 5 and 12— <i>Columbia History of Music (Vol. 5)</i> .. ..	DB.1787		
<b>SCHUBERT, Franz Peter (1797-1828)</b> DEUTSCHE TANZE (16), Op. 33 (D.783) (Piano) Nos. 1, 2, 3 and 7— <i>Grete Scherzer</i> .. .. IMPROMPTUS, Op. 90 (D.899) No. 3 in G major—† <i>Grete Scherzer</i> .. .. No. 4 in A flat major—† <i>Grete Scherzer</i> .. .. IMPROMPTUS, Op. 142 (D.935) Nos. 1-4 complete— <i>Béla Siki</i> .. .. No. 2 in A flat major—† <i>Grete Scherzer</i> .. .. MARCHE MILITAIRES (3) (D.733) No. 1— <i>Royal Liverpool Philharmonic Orchestra/Sargent</i> MOMENTS MUSICAUX, Op. 94 (D.780) No. 2 in A flat major—† <i>Grete Scherzer</i> .. .. No. 4 in C sharp minor—† <i>Grete Scherzer</i> .. .. Octet in F major, Op. 166 (D.803) <i>David Oistrakh (1st Violin), Peter Bondarenko (2nd Violin), Mikhail Terian (Viola), Sviatoslav Knushevitzky (Cello), Vladimir Sorokin (Clarinet), Joseph Gertovitch (Double-Bass), Joseph Stidel (Bassoon), Jacob Shapiro (Horn)</i> .. ..		§GEP.8608  §GEP.8608  DX.1520	PMC.1002 PMC.1002  33CX.1445 PMC.1002  PMC.1002 PMC.1002
36 ORIGINAL TANZE (Erster Walzer), Op. 9 (D.365) (Piano)—Nos. 1, 2, 3, 10, 12 and 14— <i>Grete Scherzer</i> QUARTETS (String) (16) No. 2 in C major (D.46)— <i>Italian Quartet</i> .. .. No. 14 in D minor ("Death and the Maiden") (D.810) <i>Armenian State String Quartet</i> .. ..		§GEP.8608	33CX.1423  33CX.1367 33CX.1284
ROSAMUNDE, Op. 26 (D.797) O'ture (D minor-D major) (D.644) 1. Entr'acte No. 1 in B minor .. .. 2. Ballet No. 1 in B minor .. .. 5. Entr'acte No. 3 in B flat major .. .. 9. Ballet No. 2 in G major .. .. Overture ("Die Zauberharfe") (D.644) † <i>Philharmonia Orchestra/Kletzki</i> .. .. No. 1: Entr'acte No. 1 in B minor .. .. † <i>Philharmonia Orchestra/Kletzki</i> .. .. No. 2: Ballet Music No. 1 in B minor .. .. † <i>Philharmonia Orchestra/Kletzki</i> .. .. No. 5: Entr'acte No. 3 in B flat major .. .. † <i>Philharmonia Orchestra/Kletzki</i> .. .. <i>Royal Liverpool Philharmonic Orchestra/Sargent</i> No. 9: Ballet Music No. 2 in G <i>Philharmonia Orchestra/Kletzki</i> .. ..			PMD.1027
Sonata No. 9 in A major, Op. 120, post. (D.664) <i>Béla Siki</i> .. .. Sonata in A for Violin and Piano Op. 162 (D.574) <i>Johanna Martzy and Jean Antonietti</i> .. .. SONATINAS, Op. 137: Violin and Piano No. 1 in D (D.384)— <i>Martzy/Antonietti</i> .. .. No. 2 in A minor (D.385)— <i>Martzy/Antonietti</i> .. .. No. 3 in G minor (D.438)— <i>Martzy/Antonietti</i> .. ..	DX.1520	§SEL.1502	33CX.1157 33CX.1157 33CX.1157 33CX.1157  33CX.1445 33CX.1397 33CX.1357 33CX.1359 33CX.1399

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>SCHUBERT, Franz Peter—continued</b>			
SONGS (Collections)			
SCHONE MÜLLERIN, Die, Op. 25 (D.795)			
No. 7: Ungeduld ("Impatience")			
Schwarzkopf/Moore .. .. .			33CX.1044
Alexander Kipnis (Bass) .. .. .	LX.665		
SCHWANENGESANG (D.957)			
Reilstab: 1. Liebesbotschaft; 2.			
Kriegers Ahnung; 4. Frühlings-			
sehnsucht; 4. Standchen; 5.			
Aufenthalt; 6. In der Ferne; 7.			
Abschied .. .. .			
Heine: 8. Der Atlas; 9. Ihr Bild;			
10. Das Fischer mädchen; 11. Die			
Stadt; 12. Am Meer; 13. Der			
Doppelgänger; 14. Die Taubenpost			
(Seidl) .. .. .			33CX.1269
4. Standchen (Serenade) (Tenor) (in English)			
			Kullman
4. Standchen (Serenade) (Tenor) (in English)		§SED.5524	PMB.1006
Tauber			
WINTERREISE, Song Cycle, Op. 89 (D.911)			
Nos. 1-7—Hans Hotter/Moore .. .. .			33CX.1221
Nos. 8-24—Hans Hotter/Moore .. .. .			33CX.1223
No. 5: "Der Lindenbaum ("Am Brunnen vor dem			
Tore")—Obernkirchen Children's Choir .. .. .	R.3906	MSP.6123	
SONGS (Individual)			
An die Musik (D.547)—†Schwarzkopf/Fischer .. .. .		§SEL.1564	33CX.1040
An Laura (D.115)—†Mattiwilda Dobbs/Moore .. .. .			33CX.1154
An Sylvia (D.891)—†Schwarzkopf/Fischer .. .. .		§SEL.1564	33CX.1040
Auf dem Wasser zu singen (D.774)			
†Schwarzkopf/Fischer .. .. .			33CX.1040
Seefried/Moore .. .. .	●LB.106		
Ellens Gesang III ("Ave Maria") (D.839)			
Tino Rossi (Tenor) .. .. .	DB.1841		
Ruby Murray (Vocal) .. .. .		§SEG.7669	
Albert Sandler Palm Court Orchestra .. .. .		§SEG.7657	
Erlkönig, Der (D.328)—Alexander Kipnis .. .. .	LX.665		
Forelle, Die (D.550)			
Elisabeth Schwarzkopf .. .. .	LB.77		
Columbia History of Music (Vol. 3)	DB.837		
Ganymed (D.544)—†Schwarzkopf/Fischer .. .. .			33CX.1040
Gretchen am Spinnrade (D.118)—†Schwarzkopf/Fischer		§SEL.1564	33CX.1040
Heidenroslein (D.257)			
Seefried (Soprano) .. .. .	LB.78		
†Mattiwilda Dobbs/Moore .. .. .			33CX.1154
Alexander Kipnis (Bass) .. .. .	LX.665		
Im Frühling (D.882)—†Schwarzkopf/Fischer .. .. .			33CX.1040
Junge Nonne, Die (D.828)—†Schwarzkopf/Fischer			33CX.1040
Liebhaber in allen gestalten (D.558)			
†Mattiwilda Dobbs/Moore .. .. .			33CX.1154
Lied im Grünen, Das (D.917)—†Schwarzkopf/Fischer		§SEL.1564	33CX.1040
Litanei (D.343)—†Schwarzkopf/Moore .. .. .			33CX.1044
Memmon, Op. 6, No. 1 (D.541)			
Columbia History of Music (Vol. 3)	DB.836		
Musensohn, Der (D.762)—†Schwarzkopf/Fischer .. .. .			33CX.1040
Nacht und Träume, Op. 43, No. 2 (D.821)			
Seefried/Moore .. .. .	●LB.106		
†Mattiwilda Dobbs/Moore .. .. .			33CX.1154
Nachtviolen (D.572)—†Schwarzkopf/Fischer .. .. .			33CX.1040
Nähe des Geliebten (D.162)—†Schwarzkopf/Fischer .. .. .			33CX.1040
Pastorella al prato ("Ariette") (D.528)			
†Mattiwilda Dobbs/Moore .. .. .			33CX.1154
Seligkeit (D.433)—Schwarzkopf .. .. .	LB.77		
Wehmuth (D.772)—†Schwarzkopf/Fischer .. .. .			33CX.1040
Wiegenlied, Op. 98 (Schlafe, schlafe, holder süsse			
Knabe) (D.498)—Seefried .. .. .	LB.79		
SYMPHONIES			
No. 6 in C major (D.589)			
Royal Philharmonic Orchestra/Beecham .. .. .			33CX.1363



ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>SCHUBERT, Franz Peter—continued</b>			
SYMPHONIES—continued			
No. 8 ("Unfinished") (D.759)			
French National Radio Orchestra/Markevitch			33CX.1394
Philharmonia Orchestra/Karajan .. .. .			33CX.1349
<b>SCHUMANN, Robert (1810-1856)</b>			
Carnaval, Op. 9			
Geza Anda .. .. .			33CX.1283
Royal Opera House Orchestra/Rignold .. .. .			PMD.1001
†Royal Opera House Orchestra/Braithwaite (Preamble; Réconnaissance; Pantalon et Colombine only) ..			PMC.1008
Concerto in A minor, Op. 54			
Gieseking/Philharmonia Orchestra/Karajan .. .. .			33C.1033
Lipatti/Philharmonia Orch./Karajan (Auto ●LX.8624-7)	●LX.1110-13		
Cello Concerto in A minor, Op. 129			
Pierre Fournier/Philharmonia Orchestra/Sargent ..			33CX.1407
Études symphonique, Op. 13—Geza Anda .. .. .			33CX.1072
Fantasia in C minor, Op. 17—Grete Scherzer .. ..			PMD.1010
KINDERSZENEN, Op. 15			
No. 7: Träumerei—†Gieseking .. .. .			33C.1014
Kreisleriana, Op. 16—Geza Anda .. .. .			33CX.1283
Overture, Scherzo and Finale, Op. 52			
London Symphony Orchestra/Lawrance Collingwood ..			PMC.1024
Israel Philharmonic Orchestra/Kletzki .. .. .			33CX.1449
SONGS			
An den Abenstern (To the Evening Star)			
Columbia History of Music (Vol. 4) .. .. .	DB.1233		
Aufträge—†Schwarzkopf/Moore .. .. .			33CX.1044
Du bist wie eine Blume (Thou art so like a flower)			
Columbia History of Music (Vol. 4) .. .. .	DB.1233		
Nussbaum, Der, Op. 25, No. 3—†Schwarzkopf/Moore			33CX.1044
SYMPHONIES			
No. 1 in B flat major ("Spring"), Op. 38			
Israel Philharmonic Orchestra/Kletzki .. .. .			33CX.1419
No. 2 in C major, Op. 61			
Israel Philharmonic Orchestra/Kletzki .. .. .			33CX.1449
No. 4 in D minor, Op. 120			
Israel Philharmonic Orchestra/Kletzki .. .. .			33CX.1419
<b>SCRIABIN, Alexander Nikolaievitch (1872-1915)</b>			
ETUDES			
D sharp minor, Op. 8, No. 12—†Malcuzyński .. ..			33CX.1344
C sharp minor, Op. 2, No. 1—†Malcuzyński .. ..			33CX.1344
POEMS (2), Op. 32			
1. Andante cantabile .. .. .		Eugene Malinin	
2. Coneleganza, con fiducia .. .. .		(Piano)	33CX.1343
<b>SHAPORIN, Yuri Alexandrovitch (born 1889)</b>			
THE DECEMBRISTS			
Soldiers' Chorus—Soviet Army Ensemble .. .. .	LB.151		33C.1049
<b>SHOSTAKOVITCH, Dmitri (born 1906)</b>			
Concerto for Piano forte, Trumpet and Strings, Op. 35			
Pressler/Glantz/Orchestra/Theodore Bloomfield ..			PMC.1023
PRELUDES AND FUGUES (24), Op. 87 (arr. Irwin Freundlich)			
Volume 1, No. 1 in C major—Emil Gilels .. .. .			33CX.1364
Volume 1, No. 5 in D major—Emil Gilels .. .. .			33CX.1364
Volume 2, No. 24 in D minor—Emil Gilels .. .. .			33CX.1364
Quartet No. 1, Op. 49			
Armenian State String Quartet .. .. .			33CX.1334
Sonata No. 2 in B minor, Op. 64—Menahem Pressler ..			PMC.1023
Symphony No. 1 in F major, Op. 10			
French National Radio Orchestra/Markevitch .. ..			33CX.1440
<b>SIBELIUS, Jean (born 1865)</b>			
Concerto in D minor, Op. 47			
David Oistrakh/Stockholm Festival Orchestra/Ehrling ..			33C.1036

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>SIBELIUS, Jean</b> —continued			
Finlandia, Op. 35: Symphonic Poem Philharmonia Orchestra/Karajan .. .. .	LX.1593		
†Philharmonia Orchestra/George Weldon .. .. .			33CX.1047
London Philharmonic Orchestra/Beecham .. .. .	LX.704		33SX.1054
Scottish Festivals of Male Voice Praise .. .. . (Vocal arr.: Why was He there?)	E.11515		
<b>KUOLEMA, Op. 44</b>			
Valse triste			
Royal Liverpool Philharmonic Orchestra/Sargent .. .. .	DX.1479		
Philharmonia Orchestra/Markevitch .. .. .			
Romance in C major, Op. 42		§SEL.1539	33CX.1273
†Royal Opera House Orchestra/Hollingsworth .. .. .			PMC.1021
<b>SONGS</b>			
Schilf, schilf, säusle, Op. 36, No. 4 (Fröding)			
Elisabeth Schwarzkopf and Gerald Moore .. .. .			33CX.1404
Schwarzen Rosen, Op. 36, No. 1 (Josephson)			33CX.1404
Elisabeth Schwarzkopf and Gerald Moore .. .. .			33CX.1404
<b>SYMPHONIES</b>			
No. 1 in E minor, Op. 39			
Philharmonia Orchestra/Kletzki .. .. .			33CX.1311
No. 2 in D major, Op. 43			
Philharmonia Orchestra/Kletzki .. .. .			33CX.1332
No. 4 in A minor, Op. 63			
Philharmonia Orchestra/Karajan .. .. .			33CX.1125
No. 5 in E flat major, Op. 82			
Philharmonia Orchestra/Karajan .. .. .			33CX.1047
No. 6 in D minor, Op. 104			
Philharmonia Orchestra/Karajan .. .. .			33CX.1341
No. 7 in C major, Op. 135			
Philharmonia Orchestra/Karajan .. .. .			33CX.1341
Tapiola: Symphonic Poem, Op. 112			33CX.1125
Philharmonia Orchestra/Karajan .. .. .			
<b>SINDING, Christian (1856-1941)</b>			
Frühlingsrauschen, Op. 32, No. 3 (Rustle of Spring)			
Eileen Joyce .. .. .	E.11427		
Walter Gieseking .. .. .	LB.139		
Rawicz and Landauer (Two Pianos) .. .. .		§SEG.7506	
Queen's Hall Light Orchestra/Charles Williams .. .. .	●DB.2230	§SEG.7670	
<b>SMETANA, Bedrich (1824-1884)</b>			
<b>BARTERED BRIDE</b>			
Act 1: Overture—Philharmonia Orchestra/Kletzki .. .. .	●LX.1594	§SEL.1510	33CX.1164
<b>MA VLAST (My Country)</b>			
No. 2: The Moldau (Vltava) .. .. .			33C.1042
No. 4: From Bohemia's Fields and Groves .. .. .			
			Philharmonia Orchestra/Ackerman
<b>SOUSA, John Phillip (1854-1932)</b>			
El Capitan—†Garde Republicaine Musique .. .. .			33SX.1051
High School Cadets—†Garde Republicaine Musique .. .. .			33SX.1051
Marching with Sousa—Grenadier Guards Band .. .. .	DX.455		
Liberty Bell			
Grenadier Guards Band .. .. .	DB.1756		
†Munn and Felton Works Band .. .. .			33S.1089
Semper Fidelis			
20th Century-Fox Studio Orchestra .. .. .	MGM.591		
Sidney Torch Orchestra .. .. .		§GEP.8588	
Stars and Stripes forever			
†Garde Republicaine Musique .. .. .			33SX.1051
Sidney Torch Orchestra .. .. .		§GEP.8588	
20th Century-Fox Studio Orchestra .. .. .	MGM.591		
Thunderer, The			
†Garde Republicaine Musique .. .. .			33SX.1051
Munn and Felton Works Band .. .. .	DB.3756	§SEG.7641	
Washington Post			
Grenadier Guards Band .. .. .	DB.1915	§SEG.7526	
†Garde Republicaine Musique .. .. .			33SX.1051
†Munn and Felton Works Band .. .. .			33S.1089

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>SOUSA, John Philip—continued</b>			
March Medley (Stars and Stripes; High School Cadets; Semper Fidelis; Liberty Bell; Washington Post; Charlatan March; King Cotton; El Capitan)—Reginald Dixon (Organ) .. .. .		§SEG.7599	
March Medley (Intro.: Washington Post; Semper Fidelis; Manhattan Beach; Belle of Chicago; The Gladiator; The Thunderer; Liberty Bell; Stars and Stripes)—†Coldstream Guards Band .. .. .			33SX.1050
<b>STANFORD, Charles Villiers (1852-1924)</b>			
Beati quorum via—English Church Music (1st Series) ..	LB.94		
Coelas ascendit hodie—†St. Paul's Cathedral Choir ..			33CX.1237
Jubilate—Festival Church Service .. .. .	●DX.1780		
Magnificat in B flat—English Church Music (2nd Series)	LX.1388		
<b>STRAUS, Oscar (1870-1954)</b>			
WALZERTRAUM, Ein (A Waltz Dream)			
Ein Walzertraum—†Richard Tauber (Tenor) .. ..			PMB.1007
Ronde de l'amour			
Anton Walbrook .. .. .	R.3423		
Teddy Johnson (Vocal) (in English) .. .. .	●DB.2914		
Preger's Charm of the Waltz Orchestra .. .. .	DB.2931		
†Murena Ensemble (from "A Paris") .. .. .			PMD.1030
A SELECTION OF HIS MELODIES: Komm' komm' Held meiner Träume; Besuch mich mal in Korsika; Ihr Rosen des Lebens; Das ist der letzte Walzer; Leise, ganz leise; Jede Frau hat irgend eine Sehnsucht; Warum soll ein Frau kein verhältnis haben; Eine weich Frauenhand—Sari Barabas, Brigitte Mira, Kurt Wehofschitz, Walter Müller, The Hansen Quartet, The Lamy Singers, and Grand Operetta Orchestra cond. Carl Michalski .. .. .		§SEG.7697	
<b>STRAUSS, Johann 1st (1804-1849)</b>			
Radetzky March, Op. 228			
†Philharmonia Orchestra/Karajan .. .. .			33CX.1335
<b>STRAUSS, Johann 2nd (1825-1899)</b>			
<b>CASANOVA (arr. Benatzky)</b>			
Nun's Chorus—Luton Girls' Choir .. .. .	E.11470		
<b>FLEDERMAUS, Die</b>			
Recording in German with Elisabeth Schwarzkopf, Nicolai Gedda, Helmut Krebs, Rita Streich, Karl Dönch, Erich Kunz and the Philharmonia Orchestra and Chorus cond. Karajan .. .. .			33CX.1309-10
Overture			
†Strauss Orchestra/Lanner			MGM-D.122
Vienna Philharmonic Orchestra/Karajan .. .. .	LX.1546		
Philharmonia Orchestra/Krips .. .. .	DX.1707		
Philharmonia Orchestra/Karajan .. .. .		§SEL.1557	
Waltz—Silver's Silver Strings .. .. .	FB.2772		
<b>GREAT WALTZ (arr. Tiomkin)</b>			
I'm in love with Vienna—Richard Tauber .. .. .	RO.20431		
One day when we were young—Richard Tauber .. .. .	RO.20431		PMB.1009
<b>LUSTIGE KREIG, Der</b>			
Nur für Natur—Erich Kunz .. .. .		§SEB.3507	
<b>NACHT IN VENEDIG, Eine</b>			
Recording in German with Nicolai Gedda, Erich Kunz, Karl Dönch, Peter Klein, Elisabeth Schwarzkopf, Emmy Loose, Hanna Ludwig and the Philharmonia Orchestra cond. Ackermann .. .. .			33CX.1224-5
Ach, wie so herrlich—Erich Kunz .. .. .		§SEB.3507	
Komm' in die Gondel—Erich Kunz .. .. .		§SEB.3507	
Perpetuum mobile—Vienna Philharmonic Orch./Karajan	LB.128		
<b>POLKAS</b>			
Annen Polka			
Harry Davidson Orchestra .. .. .	DX.1303		
Sydney Thompson Olde-Tyme Dance Orchestra .. .. .	R.3726		

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>STRAUSS, Johann 2nd—continued</b>			
*POLKAS—continued			
Tritsch-Tratsch			
†Philharmonia Orchestra/Karajan .. .. .			33CX.1335
Vienna Philharmonic Orchestra/Karajan .. .. .	LB.128		
Ronnie Ronalde (Whistling) .. .. .	DB.2721		
Über Donner und Blitzen (Thunder and Lightning)			
†Philharmonia Orchestra/Karajan .. .. .			33CX.1335
†Sidney Torch Orchestra .. .. .			PMD.1008
Rawicz and Landauer (Two Pianos) .. .. .	DB.3202		
WALTZES			
An der schönen, blauen Donau, Op. 314 (Blue Danube)			
Vienna Boys' Choir (Piano acc.) .. .. .		§SEG.7601	
†Strauss Orchestra/Lanner .. .. .			MGM-D.122
Wiener Volksopechorchester/Karl Hofman .. .. .			33SX.1049
Vienna Philharmonic Orchestra/Karajan .. .. .	LX.1118		
†Albert Sandler Palm Court Orchestra .. .. .			33S.1033
Silvester's Silver Strings .. .. .	FB.2705		33S.1015
Harry Davidson Orchestra .. .. .	DX.1523		
Harry Leader Band .. .. .	FB.2170		
Freut euch des Lebens, Op. 340			
Wiener Volksopechorchester/Karl Hofman .. .. .		§SED.5537	33SX.1049
Frühlingsstimmen, Op. 410 (Voices of Spring)			
†Strauss Orchestra/Lanner .. .. .		§SED.5534	MGM-D.122
Wiener Volksopechorchester/Karl Hofman .. .. .			33SX.1049
G'schichten aus dem Wiener Wald, Op. 325 (Tales from the Vienna Woods)			
Vienna Boys' Choir (Piano acc.) .. .. .		§SEG.7601	
†Strauss Orchestra/Lanner .. .. .			MGM-D.123
Wiener Volksopechorchester/Karl Hofman .. .. .		§SED.5534	33SX.1049
Vienna Philharmonic Orchestra/Karajan .. .. .	LX.1274		
Philharmonia Orchestra/Josef Krips .. .. .	DX.1503		
Silvester's Silver Strings .. .. .	FB.2746		
†Richard Tauber (Tenor) .. .. .			PMB.1007
Kaiserwalzer, Op. 437 (Emperor Waltz)			
†Strauss Orchestra/Lanner .. .. .			MGM-D.122
Wiener Volksopechorchester/Karl Hofman .. .. .			33SX.1049
Künsterleben, Op. 316 (Artist's Life)			
Wiener Volksopechorchester/Karl Hofman .. .. .			33SX.1049
Morgenblätter, Op. 279 (Morning Papers)			
Wiener Volksopechorchester/Max Schönherr .. .. .		§SED.5537	33SX.1049
Rosen aus dem Süden, Op. 388 (Roses of the South)			
Wiener Volksopechorchester/Karl Hofman .. .. .		§SED.5534	33SX.1049
Silvester's Silver Strings .. .. .		§SEG.7555	
†Richard Tauber (Tenor) .. .. .			PMB.1007
Schatz Walzer, Op. 418 (Treasure-Waltz) (from "Die Zigeunerbaron)			
Wiener Volksopechorchester/Max Schönherr .. .. .		§SED.5537	33SX.1049
Tausend und eine Nacht, Op. 346 (Thousand and one Nights)—Silvester's Silver Strings .. .. .		§SEG.7555	
Wein, Weib und Gesang, Op. 333 (Wine, Women and Song)			
Vienna Philharmonic Orchestra/Karajan .. .. .	LX.1402	SCB.112	
Wiener Volksopechorchester/Karl Hofman .. .. .		§SED.5534	33SX.1049
†Silvester's Silver Strings .. .. .			33S.1062
Silvester Ballroom Orchestra .. .. .	FB.2746		
Wiener Blut, Op. 354 (Vienna Blood)			
†Vienna Philharmonic Orchestra/Karajan .. .. .		§SEL.1503	
Wiener Volksopechorchester/Karl Hofman .. .. .			33SX.1049
Wiener Bonbons			
Wiener Volksopechorchester/Karl Hofman .. .. .		§SED.5537	33SX.1049
WIENER BLUT (arr. Renatzky)			
Recording with Dönch, Gedda, Schwarzkopf, Kunz, Loose and Philharmonia Orchestra and Chorus cond. Ackermann .. .. .			33CX.1186-7
ZIGEUNERBARON, Der			
Act I: Ja, das schreiben und das Lesen—Kunz .. .. .		§SEB.3507	

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>STRAUSS, Johann 2nd—continued</b>			
Saluting Johann Strauss (Vienna Life; Roses from the South; Emperor Waltz; Voices of Spring; A Thousand and One Nights; Tales from the Vienna Woods; Artist's Life; Die Fledermaus; Wine, Women and Song; The Blue Danube—Ray Martin Concert Orchestra .. .. .		§SEG.7611	
<b>STRAUSS, Josef (1827-1870)</b>			
Spharenklänge, Waltz, Op. 235 Vienna Philharmonic Orchestra/Karajan .. .. .		§SEL.1505	
Philharmonia Orchestra/Paul Kletzki .. .. .		§SEL.1535	
Transaktionen Waltz, Op. 184 Vienna Philharmonic Orchestra/Karajan .. .. .		§SEL.1505	
<b>STRAUSS, Richard (1864-1949)</b>			
<b>ARABELLA</b>			
Recording in German of excerpts with Schwarzkopf, Metternich, Gedda, Felbermayer and Philharmonia Orchestra cond. von Matacic .. .. .			33CX.1226
<b>ARIADNE AUF NAXOS</b>			
Recording of 1916 version in German with Elisabeth Schwarzkopf, Rita Streich, Irmgard Seefried, Rudolf Schock, Alfred Neugebauer, Karl Dönch, Gerhard Unger, Hugues Cuenod, Otakar Kraus, Helmut Krebs and Philharmonia Orchestra cond. Herbert von Karajan. Presentation Box available (Masterwork Series LP.813), see page vii .. .. .			33CX.1292-4
<b>BOURGEOIS GENTILHOMME</b>			
Intermezzo—Columbia History of Music (Vol. 5) .. .. .	DB.1784		
Burleske—Jacquinot/Philharmonia Orchestra/Fistoulari .. .. .			PMC.1005
<b>CAPRICCIO, Op. 85</b>			
Morgen Mittag um elf (Closing Scene) Schwarzkopf/Philharmonia Orchestra/Ackermann .. .. .			33CX.1107
Don Juan: Symphonic Poem, Op. 20 Philharmonia Orchestra/Karajan .. .. .			33CX.1001
<b>SONGS</b>			
Allerseelen, Op. 10, No. 8 (von Gilm) .. .. .			
Befreit, Op. 39, No. 4 (Dehmel) .. .. .			
Gäcilie, Op. 27, No. 2 (Hart) .. .. .			
Du meines Herzens Kronelein, Op. 21, No. 2 (Dahn)			
Ich liebe dich, Op. 37, No. 2 (Liliencron) .. .. .			
Meinem Kinde, Op. 37, No. 3 (Salke) .. .. .			33CX.1409
Traum durch die Dämmerung, Op. 29, No. 1 (Bierbaum) .. .. .			
Zueignung, Op. 10, No. 1 (von Gilm) Sung by Åase Nordmo Lövberg (Soprano) with Gerald Moore (Piano)			
Hat gesagt, bleibt's nicht dabei, Op. 36, No. 3 †Schwarzkopf/Moore .. .. .			33CX.1044
Letzte Lieder (4)—Schwarzkopf .. .. .			33CX.1107
Schlechtes Wetter, Op. 69, No. 5 †Schwarzkopf/Moore .. .. .			33CX.1044
Till Eulenspiegels lustige Streiche, Op. 28 Philharmonia Orchestra/Karajan .. .. .			33CX.1001
Tod und Verklärung, Op. 24 (Death and Transfiguration)—Philharmonia Orchestra/Galliera .. .. .			33CX.1328
Wiegenlied, Op. 41, No. 1 (Josephson) Elisabeth Schwarzkopf and Gerald Moore .. .. .			33CX.1404
<b>STRAVINSKY, Igor (born 1882)</b>			
Baiser de la Fée, Le Divertimento—French National Radio Orch./Markevitch			33CX.1228
<b>NOCES, Les: Ballet</b> Excerpts—Columbia History of Music (Vol. 5) .. .. .	DB.1790		
<b>PETROUCHKA: Ballet Suite</b>			
Dansé Russe .. .. .			
Chez Petrouchka .. .. .			
La Fête Populaire .. .. .			
			33CX.1199

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>STRAVINSKY Igor—continued</b>			
PETROUCHKA: Ballet Music—continued			
Dansé russe—Philharmonia Orchestra/Markevitch ..		§SEL.1531	
Chez Petrouchka—Philharmonia Orchestra/Markevitch		§SEL.1531	
PULCINELLA: Ballet Suite (after Pergolesi) French National Radio Orchestra/Markevitch .. ..			33CX.1228
LE ROSSIGNOL: Recording in French (translated Calvocressi) with Janine Micheau (Le Rossignol), Genevieve Moizan (Le Cuisiniere), Jean Girardeau (Le Pêcheur), Lucien Lovano (L'Empereur de Chine), Michel Roux (Le Chambellan), Bernard Cottret (Le Bonze), Christiane Gayraud (La Mart) and Chorus and Orchestra of the Radiodiffusion Française cond. André Cluytens ..			33CX.1437
SUITE No. 2 Waltz—Philharmonia Orchestra/Markevitch .. ..			33CX.1273
<b>SULLIVAN, Sir Arthur (1842-1900)</b>			
Di Ballo Overture			33SX.1045
†London Symphony Orchestra/Weldon .. ..			
GONDOLIERS, The Selection—Harry Davidson Orchestra .. ..	DX.1921	SCD.2042	
Take a pair of sparkling eyes—Josef Locke .. ..	DX.1752		
H.M.S. PINAFORE Vocal Gems—Columbia Light Opera Company .. ..	DX.205		
Selection—Harry Davidson Orchestra .. ..	DX.1923	SCD.2044	33S.1070
IOLANTHE Overture—Royal Liverpool Philharmonic Orch./Sargent	DX.1378		
Vocal Gems—Columbia Light Opera Company .. ..	DX.17		
Selection—Harry Davidson Orchestra .. ..	DX.1924	SCD.2045	
Lost Chord—†Max Jaffa (Violin) and his Orchestra ..			33S.1104
MIKADO Selection—Harry Davidson Orchestra .. ..	DX.1920	SCD.2041	33S.1070
PATIENCE Overture—Royal Liverpool Philharmonic Orch./Sargent	DX.1339	SCD.2003	
Selection—Harry Davidson Orchestra .. ..	DX.1927	SCD.2046	33S.1070
PINEAPPLE POLL (arr. Mackerras) Ballet Suite—Sadler's Wells Orchestra/Mackerras ..			33SX.1001
PIRATES OF PENZANCE Selection—Harry Davidson Orchestra .. ..	DX.1922	SCD.2043	33S.1070
RUDDIGORE Selection—Harry Davidson Orchestra .. ..	DX.1929	●SCD.2048	
YEOMAN OF THE GUARD Overture—Royal Liverpool Philharmonic Orch./Sargent	DX.1339	SCD.2003	
Selection—Harry Davidson Orchestra .. ..	DX.1928	SCD.2047	
<b>SUPPÉ, Franz von (1819-1895)</b>			
LIGHT CAVALRY Overture Philharmonia Orchestra/Weldon .. ..	DX.1873	§SED.5501	33SX.1032
Philharmonia Orchestra/Kletzki .. ..		§SEL.1529	
†Philharmonia Orchestra/Karajan .. ..		§SEL.1557	33CX.1335
MORGAN, EIN MITTAG, EIN ABEND IN WEIN, Ein Overture—Philharmonia Orchestra/Lambert .. ..		§SED.5504	
Overture—Philharmonia Orchestra/Kletzki .. ..		§SEL.1529	
PIQUE DAME Overture—Philharmonia Orchestra/Kletzki .. ..		§SEL.1542	
Overture—Philharmonia Orchestra/Lambert .. ..		§SED.5506	
<b>SVENDSEN, Johan (1840-1911)</b>			
Carnival in Paris, Op. 9 †Royal Opera House Orch., Covent Garden/Hollingsworth			PMC.1021
<b>SZYMANOWSKI, Karol (1883-1937)</b>			
Etude in B flat minor, Op. 4, No. 3—†Malczuzynski ..			33CX.1344
Sonata in D minor (Violin and Piano) Oistrakh and Yampolski .. ..			33CX.1201
<b>TAILLEFERRE, Germaine (born 1892)</b>			
†Overture—Paris Conservatoire Orchestra/Tzipine ..			33CX.1252

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>TALLIS, Thomas (c. 1505-1585)</b>			
In jejuno— <i>English Church Music (1st Series)</i> .. ..	LX.1284		
O Nata lux— <i>English Church Music (1st Series)</i> .. ..	LX.1283		
Salvator mundi (ed. from Cantiones Sacrae. 1575, by P. C. Buck)— <i>English Church Music (3rd Series)</i> .. ..	LB.133		
Te Deum— <i>English Church Music (3rd Series)</i> .. ..	LX.1563		
<b>TANEIEV, Sergei (1856-1915)</b>			
Suite de Concert, Op. 28 <i>David Oistrakh/Philharmonia Orchestra/Malko</i> .. ..			33CX.1390
<b>TARTINI, Giuseppe (1692-1770)</b>			
Concerto No. 58 in F major <i>Alessandro Scarlatti Orchestra/Franco Caracciolo</i> .. ..			33CX.1277
Concerto in A major for Cello and Strings (arr. Ravanello)— <i>Il Musici</i> .. ..			33CX.1192
Sonata in G minor ("Devil's Trill") (arr. Kreisler) <i>David Oistrakh (Violin), Vladimir Yampolsky (Piano)</i> .. ..			33CX.1415
<b>TAVERNER, John (c. 1495-1545)</b>			
Christe Jesu, Pastor bene <i>English Church Music (4th Series)</i> .. ..	LX.1604		
<b>TCHAIKOVSKY, Peter Ilyitch (1840-1893)</b>			
Barcarolle— <i>Philip Green Orchestra</i> .. ..		§SEG.7624	
Caprice italien, Op. 45 <i>Philharmonia Orchestra/Galliera</i> .. ..			335X.1013
<i>Philharmonia Orchestra/Kletzki</i> .. ..	●LX.8736-7		
CASSE-NOISETTE SUITE, Op. 71a (Nutcracker Suite) Complete <i>Philharmonia Orchestra/Karajan</i> .. ..			33CX.1033
<i>Royal Opera House Orchestra/Irving</i> .. ..			PMC.1001
Ouverture Miniature— <i>Philharmonia Orch./Karajan</i> .. ..		SCB.116	
Danse de la Fée-dragée— <i>Philharmonia Orch./Karajan</i> .. ..		SCB.116	
Marche— <i>Philharmonia Orchestra/Karajan</i> .. ..	LX.1602	SCB.116	
Valse des fleurs <i>Royal Opera House Orchestra/Braithwaite</i> .. ..			PMC.1008
<i>Silvester's Silver Strings</i> .. ..			33S.1013
CONCERTOS (Piano) No. 1 in B flat minor, Op. 23 <i>Ada/Philharmonia Orchestra/Galliera</i> .. ..			33CX.1156
CONCERTO (Violin) Violin Concerto in D major, Op. 35 <i>Michael Rabin/Philharmonia Orchestra/Galliera</i> .. ..			33CX.1422
EUGENE ONEGIN Act 2: Waltz <i>Westminster Symphony Orchestra/Collingwood</i> .. ..		SCD.2029	
<i>Rawicz and Landauer (Two Pianos)</i> .. ..		§SEG.7506	
Act 2: Faint echo of my youth— <i>†Gedda (in Russian)</i> Act 3: Polonaise <i>Westminster Symphony Orchestra/Collingwood</i> .. ..		SCD.2029	33CX.1130
Hamlet, Fantasy Overture, Op. 67 <i>Philharmonia Orchestra/Fistoulari</i> .. ..			PMC.1014
<i>Philharmonia Orchestra/Lovro von Matacic</i> .. ..			33CX.1420
Marche slave, Op. 31 <i>†Philharmonia Orchestra/Schüchter</i> .. ..			PMC.1003
<i>†London Symphony Orchestra/Weldon</i> .. ..			335X.1045
None but the weary heart (Nur wer die Sehnsucht kennt)— <i>Schwarzkopff/Moore (in German)</i> .. ..			33CX.1404
QUARTET No. 1 in D major: Andante cantabile only <i>London Symphony Orchestra/Weldon</i> .. ..	DX.1900	§SED.5518	
No. 2 in F major, Op. 22 <i>Armenian State String Quartet</i> .. ..			33CX.1279
Romeo and Juliet, Fantasy Overture <i>†Philharmonia Orchestra/Fistoulari</i> .. ..			PMC.1014
<i>French National Radio Orchestra/Markevitch</i> .. ..			33CX.1208
<i>Philharmonia Orchestra/Alceo Galliera</i> .. ..			33CX.1328
Serenade in C major, Op. 48 <i>Philharmonia Orchestra/Kletzki</i> .. ..			33CX.1164
Finale (Tema russo)— <i>Philharmonia Orchestra/Kletzki</i>		§SEL.1535	

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>TCHAIKOVSKY, Peter Ilyitch—continued</b>			
SLEEPING BEAUTY: Ballet Suite, Op. 66			
HOS <i>Hallé Orchestra cond. Sir Malcolm Sargent</i>			
POK <i>Philharmonia Orchestra cond. Karajan</i>			
POW <i>Philharmonia Orchestra cond. George Weldon</i>			
Introduction .. .. . POK		§SEL.1532	33CX.1065
Prologue (The Christening)			
No. 4: Finale (" Lilac Fairy ") .. .. POK		§SEL.1532	33CX.1065
Act 1 (The Spell)			
No. 6: Intro. & Valse (Sleeping Beauty Waltz) POK			33CX.1065
No. 6: Intro. & Valse (Sleeping Beauty Waltz) POW	DX.1807	§SED.5518	33SX.1032
No. 6: Intro. & Valse (Sleeping Beauty Waltz) POW	DX.1889	SCD.2024	
No. 6: Intro. & Valse (Sleeping Beauty Waltz) HOS			
No. 8: Pas d'action			
(a) Adagio (" Rose adagio ") .. .. POK		§SEL.1532	33CX.1065
Act 2 (The Vision)			
No. 17: Panorama .. .. . POK			33CX.1065
Act 3 (The Awakening)			
No. 23: Puss-in-Boots and the White Cat.. POK			33CX.1065
Suite No. 4, Op. 61 (" Mozartiana ")			
1. Gigue for pianoforte, K.574 .. .. .			
2. Minuet for pianoforte, K.355 .. .. .			
3. Ave verum corpus, as trans. by Liszt, K.618 ..			PMC.1028
4. Variations on a theme by Gluck for pianoforte, K.455			
<i>Philharmonia Orchestra/Anatole Fistoulari</i> .. ..			
The Storm—Overture, Op. 76			
<i>Philharmonia Orchestra/Lovro von Matacic</i> .. ..			33CX.1420
SWAN LAKE: Ballet, Op. 20			
<i>The order in which the following excerpts from the complete ballet have been listed follows that of the Full Orchestral Score published by Jurgenson in Paris and St. Petersburg. The numbers in brackets after each item refer to the piano reduction which differs in many respects as to the order and numeration given in the full score.</i>			
Act 1: No. 2—Valse in A major (4) ..			
Act 2: No. 10			
Scène (" Swan Theme ") (9) .. ..	<i>Phil-</i>		
Act 2: No. 13—Danse des Cygnes	<i>harmonia</i>		
Part 4: Dance of the Little Swans (14)	<i>Orchestra</i>		33CX.1065
Part 5: 2nd Dance of the Queen (13)	<i>cond.</i>		
	<i>Karajan</i>		
Act 3: No. 20			
Hungarian Dance (Czardas) (24) ..			
Act 1: No. 5—Pas de deux			
Part 2: Andante (26) .. .. .			
Part 3: Valse in B flat major (26) ..			
Part 4:			
Coda (Allegro molto vivace) (27) ..			
Act 1: No. 8	<i>Phil-</i>		
Danses des couples (Polacca) (7) ..	<i>harmonia</i>		
Act 2: No. 10	<i>Orchestra</i>		33CX.1198
Scène (" Swan Theme ") (9) .. ..	<i>cond.</i>		
Act 2: No. 11	<i>Markevitch</i>		
Scène Allegro (mod.) (10) .. .. .			
Act 2: No. 13—Danse des Cygnes			
Part 7: Coda (Allegro vivace) (17) ..			
Act 3: No. 19—Pas de six			
Variation I (part of Andante con moto)			
Act 2: No. 10	<i>Royal Opera</i>		
Scène (" Swan Theme ") (9) .. ..	<i>House Orch.</i>		
Act 2: No. 13—Danse de Cygnes	<i>Covent Gdn.</i>		
Part 2: 1st Dance of the Queen (16) ..	<i>cond.</i>		PMC.1008
Part 4: Danse of the Cygnets (14) ..	<i>Braithwaite</i>		
LPO <i>London Philharmonic Orchestra</i>			
POK <i>Philharmonia Orchestra cond. Karajan</i>			
Introduction .. .. .			
Act 1: No. 2—Valse in A major (4) .. .. POK	DX.869	§SEL.1537	
Act 1: No. 4—Pas de trois			
Part 4: Dance of the Prince (Moderato) (2) LPO	DX.870		
Act 2: No. 10—Scène (Swan Theme).. .. POK		§SEL.1537	



ALPHABETICAL LIST OF COMPOSERS	70 RPM	45 RPM Standard & Extended Play	33 1/3 RPM Long Play
<b>TCHAIKOVSKY, Peter Ilyitch—continued</b>			
SWAN LAKE— <i>continued</i>			
Act 2: No. 13—Dance of the Swans .. .. LPO	DX.870		
Part 1: Valse in A major (12) .. .. LPO	DX.787		
Part 2:			
1st Dance of the Queen of the Swans (16) .. LPO	DX.670		
Part 4: Dance of the Cygnets .. .. LPO	DX.871		
Part 5: 2nd Dance of the Queen (13) .. .. LPO	DX.639		
Part 7: Coda (Allegro vivace) (17) .. .. LPO	DX.870		
Act 3:			
No. 21—Danse espagnole (22) .. .. LPO	DX.871		
No. 23—Mazurka (25) .. .. LPO	DX.671		
Act 4:			
No. 27—Dance of the Cygnets (31) .. .. LPO	DX.872		
No. 29—Scène finale (33) .. .. LPO	DX.872		
<b>SYMPHONIES</b>			
No. 4 in F minor, Op. 36			
Philharmonia Orchestra/Karajan .. ..			33CX.1139
No. 5 in E minor, Op. 64			
Philharmonia Orchestra/Karajan .. ..			33CX.1133
No. 6 in B minor, Op. 74 ("Pathétique")			
Vienna Philharmonic Orchestra/Karajan .. ..			33CX.1028
"Manfred" Symphony, Op. 58			
Philharmonia Orchestra/Kletzki .. ..			33CX.1189
<b>TCHEREVICHKY ("The Slippers")</b>			
Suite: Introduction; Minuet; Introduction to Act 3;			
Russian Dance; Cossack Dance; Finale			
Philharmonia Orchestra/Anatole Fistoulari .. ..			PMC.1020
Variations on a Rocooco Theme, Op. 33			
Pierre Fournier/Philharmonia Orchestra/Sargent .. ..			33CX.1407
<b>THOMAS, Ambrose (1811-1896)</b>			
<b>MIGNON</b>			
Act 1: Non conosci il bel suol— <i>Stignani</i> .. ..	LX.1570		
Act 2: Oui pour ce soir . . . Je suis Titania— <i>Lily Pons</i>	LX.1514		
<b>TOSTI, Francesco Paolo (1846-1916)</b>			
Ideale—† <i>Silveri</i> .. ..		◆ 65EB.3509	
Marchaire—† <i>Infantino</i> .. ..		85EB.3502	
<b>TURINA, Joaquín (1882-1949)</b>			
<b>CANTO A SEVILLA</b>			
La Giralda—† <i>Nan Merriman and Gerald Moore</i> .. ..			33CX.1243
<b>DANZAS FANTASTICAS</b>			
Exaltación; Ensueño; Orgia			
Philharmonia Orchestra/Schüchter .. ..			PMC.1010
Procesión del Rocío, Op. 9			
† <i>London Symphony Orchestra/Poulet</i> .. ..			PMC.1006
<b>TRIPTICO</b>			
Farruca—† <i>Nan Merriman and Gerald Moore</i> .. ..			33CX.1242
<b>TYE, Christopher (c. 1500-1573)</b>			
O come ye servants— <i>English Church Music (2nd Series)</i>	LX.1382		
<b>VARESE, Edgar (born 1885)</b>			
Octandre, 3rd Movement (for Flute, Clarinet, Oboe,			
Bassoon, Horn, Trumpet, Trombone and Double			
Bass)— <i>Columbia History of Music (Vol. 5)</i> .. ..	DBS.1791		
<b>VASQUEZ, Juan (fl. 16th-century)</b>			
Ya floresces los arboles, Juan— <i>Capilla Clásica Polifónica</i>			
del F.A.D./ <i>Enrique Ribó (unacc.)</i> .. ..			33CX.1308
D'aquel pastor de la sierra— <i>Capilla Clásica Polifónica</i>			
del F.A.D./ <i>Enrique Ribó (unacc.)</i> .. ..			33CX.1308
De los alamos vengo, madre— <i>Capilla Clásica Polifónica</i>			
del F.A.D./ <i>Enrique Ribó (unacc.)</i> .. ..			33CX.1308
Morenica; dame un beso— <i>Capilla Clásica Polifónica del</i>			
<i>F.A.D./Enrique Ribó (unacc.)</i> .. ..			33CX.1308

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>VAUGHAN WILLIAMS, Ralph (born 1872)</b>			
Come Holy Spirit, most blessed Lord <i>English Church Music (3rd Series)</i> .. .. .	LX.1572		
COMMUNION SERVICE IN G MINOR Kyrie— <i>Westminster Abbey Choir</i> .. .. .	DB.1786		
Fantasia on a theme by Thomas Tallis <i>Philharmonia Orchestra/Karajan</i> .. .. .			33CX.1159
Greensleeves, Fantasia <i>Jacques Orchestra</i> .. .. .	DX.925		
<i>Hallé Orchestra/Sargent</i> .. .. .	DX.1889		
Lark Ascending, The <i>Jean Pougnet/London Philharmonic Orchestra/Boult</i> .. .. .			PMB.1003
Linden Lea— <i>Morrilton Orpheus Choir</i> .. .. .	DB.3228		
Lord Thou hast been our refuge <i>English Church Music (2nd Series)</i> .. .. .	LX.1390		
MYSTICAL SONGS (5)			
The Call; I got me flowers; Easter † <i>St. Paul's Cathedral Choir</i> .. .. .			33CX.1193
Romance for Harmonica with Strings and Piano <i>Larry Adler/String Orchestra/Piano/Sargent</i> .. .. .	DX.1861		33S.1023
Song of Thanksgiving <i>Luton Choral Society/London Philharmonic Orch./Boult</i> .. .. .			PMB.1003
Te Deum in G— <i>English Church Music (1st Series)</i> .. .. .	LX.1289		
WASPS, The—Aristophanic Suite			
Overture; 1. Entr'acte; 2. March- past of the Kitchen Utensils; 3. Entr'acte; 4. Ballet and Finale Tableau .. .. .			33SX.1019
			London Symphony Orchestra cond. Weldon
Overture— <i>Hallé Orchestra/Sargent</i> .. .. .	DX.1088		
No. 2: Entr'acte <i>London Symphony Orchestra/Weldon</i> .. .. .		§SED.5522	
† <i>London Symphony Orchestra/Weldon</i> .. .. .		SCD.2039	
No. 3: March-past of the Kitchen Utensils <i>London Symphony Orchestra/Weldon</i> .. .. .		§SED.5522	
<i>London Symphony Orchestra/Weldon</i> .. .. .		SCD.2039	
No. 4: Ballet and Final Tableau <i>London Symphony Orchestra/Weldon</i> .. .. .		§SED.5522	
<b>VERDI, Giuseppe (1813-1901)</b>			
AIDA			
Complete recording in Italian with <i>Maria Meneghini Callas, Richard Tucker, Fedora Barbieri, Tito Gobbi and Chorus and Orchestra of La Scala Opera House, Milan, conducted by Tullio Serafin (Chorus Master: Norberto Mola)</i> . Presentation Box available, see page vii			33CX.1318-20
Overture; Prelude Act I † <i>Philharmonia Orchestra/Galliera</i> .. .. .			33SX.1009
Act 2: Ballet Music † <i>Philharmonia Orchestra/Karajan</i> .. .. .			33CX.1327
† <i>Royal Opera Orchestra, Covent Garden/Braithwaite</i> .. .. .			PMC.1029
Act 2: Gloria all' Egitto—† <i>La Scala Chorus</i> .. .. .			33CX.1376
ERNANI			
Act 3: Noi fratelli in tal momento—† <i>La Scala Chorus</i>			33CX.1376
FALSTAFF			
Complete recording in Italian with <i>Tito Gobbi (Falstaff), Luigi Alva (Fenton), Rolando Panerai (Ford), Elisabeth Schwarzkopf (Mistress Ford), Anna Moffo (Nannetta), Nan Merriman (Mistress Page), Fedora Barbieri (Mistress Quickly)</i> and the <i>Philharmonia Orchestra and Chorus cond. Herbert von Karajan</i> . Presentation Box available (Masterworks Series 819), see page vii			33CX.1410-2
FORZA DEL DESTINO, La Recording in Italian with <i>Clabassi, Callas, Taglibue, Tucker, Nicolai, Capecci, Rossi-Lemeni and Chorus and Orchestra of La Scala, Milan, conducted by Serafin</i> . Overture <i>Philharmonia Orchestra/Galliera</i> .. .. .		§SED.5505	33SX.1009
<i>La Scala, Milan, Orchestra/Serafin</i> .. .. .		§SEL.1536	

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>VERDI, Giuseppe—continued</b>			
<b>LOMBARDI, I.</b>			
Act 3: Gerusalem! Gerusalem!—† <i>La Scala Chorus</i> ..			33CX.1376
Act 4: O Signore, che dal tetto natio			
† <i>La Scala Chorus</i> .. .. .			33CX.1376
<i>E.I.A.R. Chorus</i> .. .. .	R.30008	BSP.3001	
<b>NABUCCO</b>			
Overture			
<i>Philharmonia Orchestra/Galliera</i> .. .. .	●DX.1904	§SED.5505	33SX.1009
Act 3: Va pensiero, sull'ali dorate			
† <i>La Scala Chorus and Orchestra</i> .. .. .			33CX.1376
<i>E.I.A.R. Orchestra and Chorus</i> .. .. .	R.30008	BSP.3001	
<b>OTELLO</b>			
Act 1: Fuoco di gioia!—† <i>La Scala Chorus</i> .. ..			33CX.1376
Act 2: E qual certenza . . . Era la notte—† <i>Paneraï</i> ..			33C.1052
Act 2: Vanne . . . Credo in un Dio crude!—† <i>Paneraï</i>			33C.1052
<b>REQUIEM MASS</b>			
Complete recording in Latin with <i>Schwarzkopf, di Stefano, Dominguez, Siepi and Orchestra and Chorus of La Scala, Milan, conducted by Victor de Sabata</i> ..			33CX.1195-6
<b>RIGOLETTO</b>			
Recording in Italian with <i>Giuseppe di Stefano, Maria Meneghini Callas, Tito Gobbi and Chorus and Orchestra of La Scala Opera House, Milan, conducted by Tullio Serafin (Chorus Master: Norberto Mola). Presentation Box available, see page vii</i> .. .. .			33CXs.1324 33CX.1325-6
Act 1: Questa o quella— <i>Infantino</i> .. .. .	DB.2269		
Act 1: Pari siamo!— <i>Rolando Paneraï</i> .. .. .			33CX.1305
Act 1: Figlia! Mio Padre— <i>Paneraï/Dobbs</i> .. .. .			33CX.1305
Act 1: Gualtier Maldè! . . . Caro nome— <i>Dobbs</i> .. ..			33CX.1305
Act 2: Cortigiani vil razza dannata— <i>Silveri</i> .. ..	DX.1432		
Act 2: Ella mi fu rapita . . . Parmi veder lagrime <i>Nicolaï Gedda</i> .. .. .			33CX.1130
Act 3: La donna è mobile— <i>Infantino</i> .. .. .	DB.2269		
Act 3: Fairest daughter of the graces (Quartet) <i>Licette/Brunskill/Nash/Noble</i> .. .. .	DX.302		
Act 3: Chi è mai— <i>Paneraï/Dobbs</i> .. .. .			33CX.1305
<b>TRAVIATA, La</b>			
Recording in Italian with <i>Antonietta Stella, Elvira Galassi, Giuseppe di Stefano, Tito Gobbi, William Dickie and Orchestra and Chorus of La Scala, Milan, conducted by Tullio Serafin</i> .. .. .			33CX.1370-1
Act 1: Prelude— <i>Philharmonia Orchestra/Galliera</i> ..	DX.1890	§SED.5517	33SX.1009
Act 1: Brindisi— <i>Grand Opera Concerted (in Italian)</i> ..	L.2048		
Act 2: Di Provenza il mar—† <i>Paneraï</i> .. .. .			33C.1052
Act 2: Noi siamo zingarelle—† <i>La Scala Chorus</i> ..			33CX.1376
Act 2: Di Madride noi siam mattadori			
† <i>La Scala Chorus</i> .. .. .			33CX.1376
Act 3: Prelude <i>Philharmonia Orchestra/Galliera</i> .. .. .	DX.1890	§SED.5517	33SX.1009
<i>Philharmonia Orchestra/Karajan</i> .. .. .		§SEL.1551	33CX.1265
Act 3: Addio del passato— <i>Schwarzkopf</i> .. .. .	LX.1370	SCB.102	
<b>TROVATORE, II</b>			
Act 1: Finale— <i>Farrell/Blankenburg/Petrak</i> .. ..		§MGM-EP.527	
Act 2: Il balen del suo sorriso—† <i>Paneraï</i> .. .. .			33C.1052
Act 2: Vedi! le fosche notturne—† <i>La Scala Chorus</i> ..			33CX.1376
Act 3: Or co' dadi—† <i>La Scala Chorus (with G. Modesti)</i>			33CX.1376
Act 3: Ah, yes! Thou'rt mine (Ah, sì ben mio) <i>Johnston</i> .. .. .		§SED.5532	
Act 4: Miserere (in English)— <i>Licette/Nash/Chorus</i> ..	DX.302		
<b>VESPRE SICILIANI, I</b>			
Overture—† <i>Philharmonia Orchestra/Galliera</i> .. ..			33SX.1009
Act 3: L'Autunno—† <i>Royal Opera Orch./Braithwaite</i> ..			PMC.1008
Act 5: Merce, dilette amiche (Bolero)—† <i>Callas</i> .. ..			33CX.1231
<b>VICTORIA, Tomás Luis de (c. 1548-1611)</b>			
Ave Maria (Cantiones Sacrae)— <i>Capilla Clásica Polifónica del F.A.D./Enrique Ribó</i> .. .. .			33CX.1308
Jesu dulcis memoria (Hymn)— <i>Capilla Clásica Polifónica del F.A.D./Enrique Ribó</i> .. .. .			33CX.1308

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>VICTORIA, Tomás Luis de</b> — <i>continued</i> O magnum mysterium (Motet for 4 voices) (1572) Capilla Clásica Polifónica del F.A.D./Enrique Ribó			33CX.1308
<b>VITALI, Giovanni Battista (1644-1692)</b> Capriccio—†Italian Quartet			33CX.1430
<b>VIVALDI, Antonio (c. 1675-c. 1741)</b> AL SANTO SEPOLCRO Overture—†Alessandro Scarlatti Orchestra/Schippers..			33CX.1451
CONCERTOS P.16 Concerto in C major, (elab. Casella) Alessandro Scarlatti Orchestra/Schippers			33CX.1451
P.85: D minor for Strings and Cembalo ("Madrigalesco")—†I Musici			33CX.1170
P.147: D major for Violin and Strings I Musici (with Montserrat Cervera, Violin)			33CX.1170
P.235: A major Alessandro Scarlatti Orchestra/Franco Caracciolo			33CX.1276
P.288: D minor for Viola d'amore, Strings and Cembalo (rev. Giuranna) I Musici (Bruno Giuranna, Viola d'amore)			33CX.1170
P.311: D minor Alessandro Scarlatti Orchestra/Franco Caracciolo			33CX.1276
A major for Strings and Cembalo (FX.1, No. 4) (rev. Giuranna)—I Musici			33CX.1170
A major for Viola d'amore and Strings (rev. Giuranna) I Musici			33CX.1357
D minor, Op. 3, No. II ("L'estro armonico") I Musici			33CX.1357
F major for Three Violins, Strings and Cembalo (rev. Malipiera)—I Musici			33CX.1163
I Concerti delle stagioni ("The Seasons") Philharmonia Orchestra/Carolo Maria Giulini			33CX.1365
Sonata a quattro ("Al Santo Sepolcro") †Italian Quartet			33CX.1430
<b>WAGNER, Richard (1813-1883)</b> FLIEGENDE HOLLANDER, Der Act 1: Die Frist ist um—†Sigurd Björling			33C.1035
Act 2: Jo-ho-hoe! Traft ihr das Schiff (Senta's Ballad) †Leonie Rysanek			33C.1035
Act 2: Wie aus der Ferne—†Rysanek and Björling			33C.1035
GOTTERDÄMMERUNG Act 3: Brunnhilde's Immolation—Eileen Farrell (abr.)		§MGM-EP.528	
LOHENGRIN Act 3: Wedding March—Richard Ellsasser (Organ)		§MGM-EP.612	
MEISTERSINGER VON NÜRNBERG, Die Complete recording in German with Edelmann, Dalberg, Hopf, Unger, Schwarzkopf, Malaniuk and Bayreuth Festival Chorus and Orchestra conducted by von Karajan			33CX.1021-5
RHEINGOLD, Das Prelude—Philharmonia Orchestra/Sargent	DX.1607		
TANNHAUSER Act 1: Overture London Philharmonic Orchestra/Beecham	LX.768-9		
Overture and Venusberg Music (Bacchanale) (Paris Version)—Philharmonia Orchestra/Kletzki			33CX.1129
Act 1: Venusberg Music †Philharmonia Orchestra/Karajan			33CX.1327
TRISTAN UND ISOLDE Prelude and Liebestod Philharmonia Orchestra/Kletzki			33CX.1129
WALKÜRE, Die Act 3: Complete recording in German with Varnay, Rysanek, Sigurd Björling and Bayreuth Festival Orchestra conducted by von Karajan			33CX.1005-6
Act 3: Ride of the Valkyries Philharmonia Orchestra/Sargent	DX.1607		

ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>WALDTEUFEL, Emil (1837-1915)</b>			
WALTZES			
Acclamation—Albert Sandler Palm Court Orchestra ..		§SEG.7530	33S.1033
Espana—†Philharmonia Orchestra/Henry Krips ..			33SX.1048
Estudiantina, Op. 191		§SED.5506	33S.1006
†Philharmonia Orchestra/Lambert .. .. .			33SX.1048
†Philharmonia Orchestra/Henry Krips .. .. .			
Grenadiers		§SED.5535	33SX.1048
†Philharmonia Promenade Orchestra/Henry Krips ..			
Mon rêve, Op. 151			33SX.1048
†Philharmonia Orchestra/Henry Krips .. .. .			
Patineurs, Les (Skaters' Waltz), Op. 183			33S.1007
†Philharmonia Orchestra/Lambert .. .. .			33CX.1335
Philharmonia Orchestra/Karajan .. .. .		§SEL.1528	33SX.1048
†Philharmonia Orchestra/Henry Krips .. .. .			
Harry Davidson Orchestra .. .. .	DX.1799		
Sydney Thompson Olde-Tyme Dance Orchestra ..	R.3535	§GEP.8525	
Ronnie Ronalde (Whistling) .. .. .	DB.2941		
Pomone			33S.1006
†Philharmonia Orchestra/Lambert .. .. .			33S.1033
†Albert Sandler Palm Court Orchestra .. .. .			33SX.1048
†Philharmonia Promenade Orchestra/Henry Krips ..		§SED.5535	
Sur la Plage, Op. 234			33S.1006
Philharmonia Orchestra/Lambert .. .. .		§SED.5504	
<b>WALMSLEY, Thomas (1814-1856)</b>			
Magnificat			
English Church Music (3rd Series) .. .. .	LX.1567		
Festival Church Service .. .. .	DX.1779		
Nunc Dimittis—Festival Church Service .. .. .	DX.1779		
<b>WALTON, William (born 1902)</b>			
Coronation March, Crown Imperial (1937)			
Philharmonia Orchestra/Walton .. .. .		§SEL.1504	33C.1016
Coronation March, Orb and Sceptre (1953)			
Philharmonia Orchestra/Walton .. .. .	●LX.1583	§SEL.1506	33C.1016
FAÇADE: Ballet Suite			33SX.1003
Philharmonia Orchestra/Lambert .. .. .			
PORTSMOUTH POINT: Overture			
Philharmonia Orchestra/Walton .. .. .		§SEL.1506	33SX.1016
TROILUS AND CRESSIDA			
Scenes from, sung in English by Richard Lewis, Elisabeth Schwarzkopf and Monica Sinclair with Philharmonia Orchestra conducted by Walton.			
Act 1: Is Cressida a slave?; Slowly it all comes back			
Act 2: How can I sleep?; If one last doubt; Now			33CX.1313
close your arms' .. .. .			
Act 3: All's well; Diomedes! Father!			
<b>WEBER, Carl Maria Von (1786-1826)</b>			
Invitation to the Dance, Op. 65			PMC.1001
†Royal Opera House Orchestra/Rignold .. .. .			33CX.1197
†Philharmonia Orchestra/Markevitch .. .. .			
<b>WEELKES, Thomas (1575-1623)</b>			
As Vesta was descending			
Columbia History of Music (Vol. 1) .. .. .	5717		
Fantasy for a Chest of Six Viols			
Columbia History of Music (Vol. 1) .. .. .	5714		
Hosanna to the Son of David			
†St. Paul's Cathedral Choir .. .. .			33CX.1193
English Church Music (2nd Series) .. .. .	LX.1383		
Let Thy Merciful ears			
English Church Music (2nd Series) .. .. .	LX.1383		
○ Lord arise into Thy resting place			
English Church Music (2nd Series) .. .. .	LX.1383		



ALPHABETICAL LIST OF COMPOSERS	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>WOLF-FERRARI, Ermanno (1876-1948)</b> GIOELLI DELLA MADONNA Act 3: Intermezzo—† <i>Philharmonia Orch./Schüchter</i> .. QUATTRO RUSTEGHI, I. Act 2: Intermezzo—† <i>Philharmonia Orch./Schüchter</i> .. SEGRETO DI SUSANNA, II Overture—† <i>Philharmonia Orchestra/Fistoulari</i> ..			PMD.1022 PMD.1022 PMC.1031
<b>WOOD, Charles (1866-1926)</b> Glory and Honour and Laud <i>English Church Music (4th Series)</i> .. .. . Hail, gladdening light— <i>English Church Music (1st Series)</i>	LX.1613 LB.94		
<b>ZANDONAI, Riccardo (1883-1944)</b> GIULIETTA E ROMEO Cavalcata di Romeo— <i>Royal Opera Orchestra/Patané</i> ..		§SED.5512	

ALPHABETICAL  
LIST OF  
TITLES





ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Lcng Play
<b>A la manière de Borodine</b> (Ravel)—†Gieseking ( <i>Piano</i> ) ..			33CX.1352
<b>A la manière de Chabrier</b> (Ravel)—†Gieseking ( <i>Piano</i> ) ..			33CX.1352
<b>A piè d'un verde alloro</b> (Benigni-Carissimi) †Schwarzkopf/Seefried ( <i>Sopranos</i> )/Gerald Moore ( <i>Piano</i> )			33CX.1331
<b>Aba daba Honeymoon</b> (film, Two Weeks with Love) Carleton Carpenter/Debbie Reynolds ( <i>Sound-track recording</i> ) .. .. .	MGM.350		
<b>A.B.C. Boogie</b> —Ray Ellington Quartet .. .. .	DB.3534		
<b>A.B.C.'s of Love, The</b> —Frank Lymon and the Teenagers..	DB.3858		
<b>Abendempfindung, K.523</b> (Campe-Mozart) †Elisabeth Schwarzkopf ( <i>Sop.</i> )/Walter Gieseking ( <i>Piano</i> ) Elisabeth Schwarzkopf ( <i>Sop.</i> )/Gerald Moore ( <i>Piano</i> ) ..	LX.1580		33CX.1321 33CX.1044
<b>Abendlied</b> (Evensong) (Möller) Obernkirchen Children's Choir ( <i>in German</i> ) .. .	R.3799		
<b>Abercairney Highlanders, March</b> —Pipe-Major W. Ross..	F.3118		
<b>Aberlour House</b> , Strathspey Scots Guard Pipe Band (2nd Batt.) .. .. .	F.3116		
<b>Aberystwyth</b> (Jesu Lover of my soul) David Lloyd ( <i>Tenor</i> ) ( <i>with Chorus</i> ) .. .. .	DB.1979	§SEG.7534	
<b>Abide with me</b> (Liddle)—Dame Clara Butt ( <i>Contralto</i> ) ..	DX.729		
<b>Abracada bra</b> —Diana Decker ( <i>Vocal</i> ) .. .. .	●DB.3531		
<b>Abschied</b> (Schwanengesang No. 7) (Reilstab-Schubert) †Hans Hotter ( <i>Baritone</i> )/Gerald Moore ( <i>Piano</i> ).. ..			33CX.1269
<b>Academic Festival Overture, Op. 80</b> (Brahms) Royal Philharmonic Orchestra/Sir Thomas Beecham.. London Symphony Orchestra/Lawrance Collingwood			33CX.1429 PMC.1024
<b>Accarezza me</b> —†Ugo Calise ( <i>Tenor</i> ) and his Guitar ..			33S.1077
<b>Acclamation Waltz</b> (Waldteufel) Albert Sandler and his Palm Court Orchestra ..		§SEG.7530	33S.1033
<b>Ace in the Hole</b> Humphrey Lyttelton and his Band .. .. . Lu Watters and his Yerba Buena Jazz Band*	R.3967 LB.10027	§GEP.8514	
<b>Ac-cent-tchu-ate the Positive</b> †Oscar Peterson ( <i>Piano</i> ) ( <i>Rhythm acc.</i> ) .. .. .			33CX.10073
<b>According to the act</b> —Ray Martin Concert Orchestra* ..			33S.1103
<b>Ach, im Maien War's</b> (Hugo Wolf)—See <b>Columbia History of Music</b> (Vol. 4)			
<b>Ad Lib Blues</b> —†Lester Young with Oscar Peterson Trio			33C.9001
<b>Adagio and Fugue in C minor, K.546</b> (Mozart) Philharmonia Orchestra cond. Otto Klemperer ..			33CX.1438
<b>Adagio and Allegro in F minor, K.594</b> (Mozart) Richard Ellsasser ( <i>Organ</i> ).. .. .			PMC.1032
<b>Adagio for Strings</b> (Barber)—Philharmonia Orch./Kletzki	LX.1595		
<b>Adagio in B minor, K.540</b> (Mozart)—†Gieseking ( <i>Piano</i> )			33CX.1169

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Adagio in C, K.356</b> (Mozart)—Richard Ellsasser ( <i>Organ</i> )			PNC.1032
<b>Adelphi Arches</b> —Elton Hayes ( <i>Vocal</i> ) .. .. .	● R.3839		
<b>Adelphi Waltz</b> —Harry Davidson Orchestra .. .. .	DX.1843		33S.1080
<b>Adeste fideles</b> —Josef Locke ( <i>Tenor</i> ) ( <i>in Latin and English</i> )	DB.2633	§SEG.7659	
<b>Adieu</b> —George Shearing Quintet* .. .. .	MGM.867		
<b>Adios</b> —Johnny Dankworth Orchestra .. .. .	R.4213		PMD.1042
<b>Adios pampa mia</b> , Tango—Silvester Silver Strings ..	DB.3448		
<b>Adiray Ayoumo</b> (Eternal Kingdom) †Emile Kaçmann ( <i>Bass</i> ) .. .. .			33CX.1418
<b>Adon Olam</b> (Lord of the Universe) †Emile Kaçmann ( <i>Bass</i> ) .. .. .			33CX.1418
<b>Adonoi Adonoi</b> (Eternal, Eternal) (Naumbourg) †Emile Kaçmann ( <i>Bass</i> ) .. .. .			33CX.1418
<b>Adoramus te Christe</b> (Gasparini) (erroneously attr. to Mozart K.327)—Strasbourg Cathedral Choir .. .. .	LX.766		
<b>Adoration</b> (film, Lili) MGM Studio Orchestra ( <i>Sound-track recording</i> ) ..	MGM.578		MGM-D.109
<b>Adoration Waltz</b> —Victor Silvester Ballroom Orchestra	DB.3924	45-DB.3924	
<b>ADRIANA LECOUVREUR</b> (Cilea)— Act 1: Ecco, respiro appena . . . lo son l'umile ancella Act 4: Poveri fiori .. .. . †Callas			33CX.1231
<b>A.D. 1620</b> (MacDowell)—See <b>Columbia History of Music</b> (Vol. 4)			
<b>Ae fond kiss</b> (Burns—Trad.)—Kenneth McKellar ( <i>Vocal</i> )	F.3429	§GEP.8547	
<b>After all</b> —†Oscar Peterson ( <i>Piano</i> ) .. .. .			33CX.10062
<b>After you've gone</b> Charlie Ventura's Big Four .. .. . †Midnight Jazz at Carnegie Hall (New Vol. 1) .. .. .		§SEB.10019	33CX.10032
<b>Again</b> —Ray Martin Concert Orchestra .. .. .		§SEG.7625	
<b>Agnes Waltz</b> (Hannah)—Jimmy Shand Band .. .. .	F.3419		
<b>Agua pa mi</b> —†Rene Touzet Orchestra .. .. .			MGM-D.132
<b>Ah! in Spring-time</b> (Hugo Wolf)—See <b>Columbia History of Music</b> (Vol. 4)			
<b>Ah, Perfido! Op. 65</b> (Beethoven) †Schwarzkopf ( <i>Soprano</i> ) ( <i>Philharmonia Orchestra/Karajan</i> )			33CX.1278
<b>AIDA</b> (Verdi) Complete recording in Italian with Maria Meneghini Callas (Aida), Richard Tucker (Radamés), Fedora Barbieri (Amneris), Tito Gobbi (Amonasro), Giuseppe Modesti (Ramphis), Nicolai Zaccaria (King of Egypt), Franco Ricciardi (Messenger), Elvira Galassi (Priestess) and the Chorus and Orchestra of La Scala Opera House, Milan, conducted by Tullio Serafin. (Chorus Master: Norberto Mola.) Presentation Box available (Masterwork Series No.816), see page VII. Act 1: Act 2 (Part 1) .. .. .			33CX.1318

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>AIDA—continued</b>			
Act 2 (Conclusion); Act 3 (Part 1) .. .. .			33CX.1319
Act 3 (Conclusion); Act 4 .. .. .			33CX.1320
<b>Miscellaneous—</b>			
Act 1: Prelude .. †Philharmonia Orchestra/Galliera			33SX.1009
Act 2: Ballet .. †Philharmonia Orchestra/Karajan			33CX.1327
Act 2: Ballet†Roy. Op. Orch., Cov. Gdn./Braithwaite			PMC.1029
Act 2: Gloria all' Egitto .. .. †La Scala Chorus			33CX.1376
<b>Ain't cha glad ?</b>			
Benny Goodman Orchestra* .. .. .		§SEG.7606	
Horace Henderson Orchestra .. .. .		§GEP.8614	
<b>Ain't cha got music—Humphrey Lyttelton Band</b> ..	R.3787	MSP.6061	
<b>Ain't got no home—Luther and Little Eva</b> .. ..	R.4292	45-R.4292	
<b>Ain't it the truth?—†Buddy Rich Orchestra</b> .. ..			33CX.10071
<b>Ain't misbehavin'</b>			
Cleo Laine (Vocal) .. .. .	●R.3964	●MSP.6147	
†Cleo Laine (Vocal) .. .. .		§GEP.8613	
Count Basie (Piano) (Rhythm acc.) .. .. .			33CX.10065
†Joe Sullivan (Piano) .. .. .			33CX.10047
Freddie Randall and his Band .. .. .	R.4191	§GEP.8611	
Earl Bostic and his Orchestra .. .. .		§GEP.8571	PMD.1016
Louis Armstrong and his Hot Five .. .. .	R.462		
<b>Ain't nothing gonna be all right no how—Audrey Williams</b>	MGM.911	MGM-SP.1179	
<b>Ain't nothing wrong with that, Baby</b>			
Hot Lips Page and his Orchestra* .. .. .		●MSP.6172	
<b>Ain't that a shame—The Southlanders (Vocal)</b> .. ..	R.4069	●MSP.6182	
<b>Ain't there anyone here for Love? (film, Gentlemen Prefer Blondes)—†Jane Russell (Sound-track recording)</b>			MGM-D.116
<b>Ain't this a wonderful day—Anita O'Day (Vocal)</b> ..		§SEB.10042	
<b>Ain't you glad—Vipers' Skiffle Group</b> .. .. .	R.4238	45-R.4238	
<b>Air on G String (from Suite No. 3 in D major) (Bach)</b>			
Liverpool Philharmonic Orchestra .. .. .	DX.1479		
London Symphony Orchestra/Weldon (arr. Wilhelmj)	DX.1896		33SX.1045
<b>Airborne—R.A.F. Central Band and Singers</b> .. ..	●DB.3229		
<b>Airmail Special</b>			
†Lionel Hampton Quartet .. .. .			33CX.10006
Teddy Wilson (with Rhythm acc.) .. .. .		§SEB.10054	
†Gene Krupa, Lionel Hampton, Teddy Wilson .. ..			33CX.10027
Lionel Hampton and his Big Band .. .. .	LB.10021	§SEB.10045	
<b>Aithernie Lodge—Jimmy Shand Band</b> .. .. .	F.3389		
<b>AL SANTO SEPOLCHRO (Vivaldi)</b>			
Overture †Alessandro Scarlatti Orchestra/Schippers			33CX.1451
<b>Alabama Jubilee</b>			
Big Ben Banjo Band .. .. .	DB.3641		
Art Mooney and his Orchestra* .. .. .	MGM.844		
Tommy Rogers Ballroom Orchestra, QS .. .. .	F.2555	§GEP.8558	
Victor Silvester Ballroom Orchestra, QS .. .. .	FB.3750		
<b>Alabama bound—Clancy Hayes (Vocal)</b> .. .. .		§SEB.10040	
<b>ALBANUS MASS (Fayrfax)</b>			
Agnus Dei .. .. . English Church Music	LX.12R3		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Albert and the 'eadsman</b> —†Stanley Holloway ( <i>Comedian</i> )			33S.1093
<b>Albert comes back</b> —Stanley Holloway ( <i>Comedian</i> ) ..	FB.2482		33S.1093
<b>Albino (Pink-eyed) Stallion</b> —Marvin Rainwater ( <i>Vocal</i> ) ..	MGM.876	MGM-SP.1150	
<b>Alborada del gracioso</b> (Miroirs No. 4) (Ravel) Dinu Lipatti ( <i>Piano</i> ) .. .. ..		§SEB.3501	
†Walter Gieseking ( <i>Piano</i> ) .. .. ..			33CX.1352
†London Symphony Orchestra/Gaston Poulet .. ..			PMC.1016
French National Radio Orchestra/Cluytens .. ..		§SEL.1524	33CX.1134
<b>Alcoholic Blues</b> —Clancy Hayes ( <i>Vocal</i> ) .. ..	LB.10060		
<b>Algo bueno</b> †Roy Eldridge & Dizzie Gillespie ( <i>Trumpets</i> ) ( <i>Instr. acc.</i> )			33CX.10025
<b>Alice Blue Gown</b> (from "Irene") Dorothy Donegan ( <i>Piano</i> ) ( <i>with Trio</i> ) .. ..		§MGM-EP.532	
†Albert Sandler Palm Court Orchestra .. ..			33S.1033
<b>ALICE IN WONDERLAND (Horovitz)—Ballet</b> The Lobster Quadrille; Grand Waltz of the Flowers; Dragonflies ..Ron Goodwin Concert Orchestra }		MSP.6064	
<b>All</b> —Victor Silvester Ballroom Orchestra, SFT .. ..	DB.3939	45-DB.3939	
<b>All at once</b> (Deja) Jimmy Parkinson ( <i>Vocal</i> ) .. .. ..	●DB.3702		
Leroy Holmes and his Orchestra* .. .. ..	●MGM.863	●MGM-SP.1147	
<b>All Clare</b> Johnny Dankworth Orchestra ( <i>feat. Kenny Clare, Drums</i> )	R.4274	45-R.4274	
<b>All for you</b> (from "Silk Stockings") (Porter) Victor Silvester Ballroom Orchestra, QS .. ..	DB.3889	45-DB.3889	
<b>All God's chillun got rhythm</b> †Bud Powell ( <i>Piano</i> ) ( <i>Bass and Drum acc.</i> ) .. ..			33C.9016
†Louis Bellson ( <i>Drums</i> ) ( <i>with Instrumentalists</i> ) .. ..			33C.9017
<b>All hail the power of Jesus' Name</b> All-British Festival of Male Voice Praise (3,500 voices)	R.3559		
<b>All I do is dream of You</b> (film, Singin' in the Rain) Gene Kelly ( <i>Vocal</i> ) ( <i>Sound-track recording</i> ) .. ..	MGM.490	MGM-SP.1012	MGM-D.133
Debbie Reynolds and Chorus ( <i>Sound-track recording</i> ) ..	MGM.493		MGM-D.140
<b>All my life</b> (Based on a melody by Czibulka) Steve Conway ( <i>Vocal</i> ) .. .. ..	DB.2809		
<b>All of a sudden my heart sings</b> —Kathryn Grayson ..	MGM.130		
<b>All of me</b> †Flip Phillips Quartet .. .. ..			33CX.10074
Teddy Wilson ( <i>Piano</i> ) .. .. ..		§MGM-EP.599	
Gene Krupa Quartet .. .. ..		§SEB.10066	
†Illinois Jacquet .. .. ..			33C.9018
†Tenor Saxes (Illinois Jacquet) .. .. ..			33CX.10056
†Billie Holiday ( <i>Vocal</i> ) ( <i>Rhythm acc.</i> ) .. .. ..			33C.9023
<b>All of you</b> —†Michael Holliday ( <i>Vocal</i> ) .. .. ..			33S.1114
<b>All people that on earth do dwell</b> —Festival Church Music	●DX.1780		
<b>All Sweets</b> —†Buddy Rich ( <i>Drums</i> ), Harry Edison ( <i>Trumpet</i> )	LB.10038		33CX.10080
<b>All that thrills my soul is Jesus</b> Scottish Festivals of Male Voice Praise .. ..	R.3255	§GEP.8550	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>All the jive is gone</b> —†Andy Kirk Twelve Clouds of Joy* ..		§SEG.7607	
<b>All the things you are</b> (Kern)			33CX.10051
†Barney Kessel ( <i>Guitar</i> ) .. .. .		● §SEG.7595	
The Ambrosetti Quartet .. .. .		§SEB.10005	
Oscar Peterson .. .. .		● §SEG.7584	
Steve Race ( <i>Piano</i> ) ( <i>with String acc.</i> ) .. .. .	MGM.934	45-MGM.934	PMD.1038
David Rose and his Orchestra .. .. .		§SEG.7623	
†Ron Goodwin and his Concert Orchestra .. .. .			
Norrie Paramor and his Orchestra .. .. .			
<b>All through the night</b> (Ar hyd y nos) (arr. Evans)		§SEG.7534	
David Lloyd ( <i>Tenor</i> ) ( <i>with Chorus</i> ) .. .. .	DB.2710		
Morrison Orpheus Choir .. .. .			
<b>All too soon</b> —†Ben Webster ( <i>Sax.</i> ) ( <i>with Strings</i> ) ..			33CX.10014
<b>Allegro de Concert, Op. 46</b> (Chopin)			33CX.1443
†Claudio Arrau ( <i>Piano</i> ) .. .. .			
<b>Allegro in B flat major, K.3</b> (Mozart)—†Gieseking ( <i>Piano</i> )			33CX.1128
<b>Allemande and Courante, K.339</b> (Mozart)			
Eileen Joyce ( <i>Piano</i> ) .. .. .	E.11443		
<b>Allerseelen, Op. 10, No. 8</b> (von Gilm-R. Strauss)			33CX.1409
†Aase Nordmo Løvberg ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> )			
<b>Alles endet, was entstehet</b> (Michelangelo Lieder) (Goethe- Wolf)—†Hans Hotter ( <i>Baritone</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1162
<b>Allez-vous en, go away</b> (from "Can-Can") (Cole Porter)		§GEP.8607	PMD.1017
†Irene Hilda ( <i>Vocal</i> ) .. .. .	● DB.3521		
Teddy Johnston ( <i>Vocal</i> ) .. .. .	● FB.3724		
Victor Silvester Ballroom Orchestra .. .. .			
<b>Alligator Blues</b> —Louis Armstrong Hot Seven .. ..	R.2185		
<b>Alligator Crawl</b>		§GEP.8589	
Harold Smart Quartet .. .. .		§SEG.7629	
Philip Green and his Orchestra .. .. .			
<b>Alligator Roll</b> —Silvester Rock 'n' Roll Rhythm .. ..	DB.3907	45-DB.3907	
<b>Almighty and Merciful God</b> (Goss)			
English Church Music (2nd Series) .. .. .	LX.1387		
<b>Almost always</b> —Joni James ( <i>Vocal</i> ) .. .. .		§MGM-EP.504	
<b>Almost like being in love</b> (from "Brigadoon")			MGM-D.133
Gene Kelly ( <i>Vocal</i> ) ( <i>Sound-track recording</i> ) .. .. .	MGM.829	§MGM-EP.522	33CX.10056
†Tenor Saxes (Ben Webster) .. .. .			33CX.10074
†Flip Phillips Quintet .. .. .			33CX.10004
†Charlie Parker Big Band .. .. .			33CX.9001
†Lester Young with Oscar Peterson Trio .. .. .			
<b>Almost Paradise</b>			
Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. .. .	DB.3917	45-DB.3917	
Frank Weir, his Soprano Sax. and Orchestra .. .. .	R.4295	45-R.4295	
<b>Aloha Oe</b> (Farewell to Thee)			
Felix Mendelssohn Hawaiian Serenaders* .. .. .	FB.2690	§SEG.7658	
<b>Alone and forsaken</b> —†Hank Williams and his Guitar ..			MGM-D.144
<b>Alone together</b> —†Benny Carter ( <i>Sax.</i> ) ( <i>with Orch.</i> ) ..			33CX.9002
<b>Along the China coast</b> —Mr. Sunshine (Carl Swanson) ..	MGM.885	MGM-SP.1160	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Along Peter's Street</b> , Russian Folk Song †Soviet Army Ensemble ( <i>Solo: A. Sergeyev</i> ) ( <i>In Russian</i> )			33C.1049
<b>Alors raconte . . .</b> †Cabaret Night in Paris ( <i>Les Compagnons de la Chanson</i> )			33S.1105
<b>Alright, okay, you win</b> —†Count Basie & Joe Williams ..	LB.10052		33CX.10026
<b>Als Luise die Briefe</b> , K.520 (von Baumberg-Mozart) †Elisabeth Schwarzkopf ( <i>Sop.</i> ), Walter Gieseking ( <i>Piano</i> )			33CX.1321
<b>Alte, Die</b> , K.517 (von Hagedorn-Mozart) †Elisabeth Schwarzkopf ( <i>Sop.</i> ), Walter Gieseking ( <i>Piano</i> )			33CX.1321
<b>Always</b> (Berlin) Kathryn Grayson ( <i>Soprano</i> ) .. .. . Earl Bostic and his Orchestra .. .. . †Lionel Hampton Quartet .. .. . †Victor Silvester Ballroom Orchestra, W .. .. .	MGM.214	§GEP.8513	33CX.10006 33S.1074
<b>Always true to you in my fashion</b> (film, Kiss Me, Kate) Ann Miller and Tommy Rall ( <i>Sound-track recording</i> ) .. †Josef Seal ( <i>Organ</i> ) .. .. . Julie Wilson ( <i>Vocal</i> ) .. .. .	MGM.710 ●DB.2848	MGM-SP.1078 MSP.6090	MGM-C.753
<b>Always You</b> (based on Tchaikovsky's <i>Romance</i> ) Glynis Johns ( <i>Vocal</i> ) .. .. .	DB.3537		
<b>Always young</b> (from "Wedding in Paris") Anton Walbrook ( <i>Vocal</i> ) .. .. .	●R.3863		PMD.1011
<b>Am Abend auf der Heide</b> , Ital. Esels-Serenade ( <i>Reginella campagnola</i> )—Evening in Berlin (Herbert Ernst Groh)			PMD.1036
<b>Am Brunnen vor dem Tore</b> (Schubert) Oberrkirchen Children's Choir .. .. .	R.3906	MSP.6123	
<b>Am I fooling myself again?</b> The Teenagers and Frankie Lymon ( <i>Vocal</i> ) .. .. .	LB.10052		
<b>Am I too late?</b> —The Ink Spots ( <i>Vocal</i> ) .. .. .	R.3977	MSP.6152	
<b>Am Meer</b> (Schwanengesang No. 12) (Heine-Schubert) †Hans Hotter ( <i>Baritone</i> ), Gerald Moore ( <i>Piano</i> ) ..			33CX.1269
<b>Amado mio</b> —†Norrie Paramor Orchestra .. .. .			33S.1078
<b>Amami se vuoi</b> —†Italian Holiday (Marisa Fiordaliso) ..			33S.1106
<b>Amants de Paris</b> Cabaret Night in Paris No. 3 (Edith Piaf) .. .. .			33S.1043
<b>Amants d'un jour</b> , Les †Cabaret Night in Paris No. 5 (Edith Piaf) .. .. .			33S.1105
<b>Amapola</b> —Ray Allen Trio .. .. .		●MSP.6163	
<b>Amazing Love</b> —Count Basie Orchestra .. .. .	LB.10040		
<b>Ambush</b> —Ivor and Basil Kirchin Band .. .. .	R.4237	45-R.4237	
<b>Ame des poètes</b> , L' Charles Trenet ( <i>Vocal</i> ) .. .. . †Cabaret Night in Paris No. 4 (Charles Trenet)		§SEG.7692	33S.1097

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>AMELIA AL BALLO (Menotti)</b> Complete recording in Italian made in co-operation with "E.A. Teatro alla Scala," Milan, with Margherita Carosio (Amelia), Rolando Panerai (Il marito), Giacinto Prandelli (L'amante), Maria Amadini (L'amica), Enrico Campi (Il commissario di polizia), Silvana Zanolì (Prima cameriera), Elena Mazzoni (Seconda cameriera) and Orchestra and Chorus of La Scala Opera House, Milan, conducted by Nino Sanzogno (Chorus Master: Vittore Veneziani)...			33CX.1166
<b>AMERICAN IN PARIS, An</b> <i>Exclusive Sound-track records from MGM Film with its stars Gene Kelly and Georges Guétary and the MGM Studio Orchestra conducted by Johnny Green.</i> 's Wonderful; Love is here to stay; I'll build a stairway to Paradise; I got rhythm .. .. . American in Paris Ballet .. .. .	MGM.423 } MGM.424 } MGM.425-6 }	§MGM-EP.580 §MGM-EP.564	
<b>Miscellaneous</b> American in Paris .. .. . David Rose Orchestra I got rhythm (Vocal) .. .. . Cleo Laine I got rhythm (Piano) (Instrumental acc.) †Lou Weertz I got rhythm .. .. . Joe Daniels Jazz Group Liza .. .. . David Rose Orchestra Love is here to stay .. .. . George Shearing Quintet	MGM.420 R.3871  R.3608 MGM.420 MGM.721	MSP.6107	MGM-D.125
<b>AMICO FRITZ, L' (Mascagni)</b> Act 3: Intermezzo †Philharmonia Orch./Schüchter Act 3: Intermezzo †Philharmonia Orch./Karajan			PMD.1022 33CX.1265
<b>Amico Tango</b> —†Beneath Italian Skies (Iller and his 5) ..			PMD.1033
<b>Ammore mio e Francese, L' (Calise)</b> †Ugo Calise (Tenor) and his Guitar .. .. .			33S.1077
<b>Amor, amor</b> —Silvester Strings for Dancing, R .. ..	FB.3039		
<b>AMOR BRUJO, EL, Ballet Music (Fallá)</b> Complete: Paris Conservatoire Orchestra/Argenta (Soloist; Ana María Iriarte, Mezzo-soprano) .. .. Ritual Fire Dance (Two Pianos) Rawicz and Landauer		§SEG.7648	33C.1004
<b>Amore</b> Glen Mason (Vocal) .. .. . Tony Brent (Vocal) .. .. . Victor Silvester Ballroom Orchestra, QS .. ..	R.4271 DB.3884 DB.3930	45-R.4271 45-DB.3884 45-DB.3930	
<b>Amore baciarmi</b> , Valzer lento †Beneath Italian Skies (Nuccia Bongiovanni) .. ..			PMD.1033
<b>Amour, L'</b> —Kitza Kazacos (Vocal) .. .. .	●MGM.862		
<b>AMPHION (Honegger)</b> Prelude; Fugue; Postlude †Paris Conservatoire Orchestra cond. Tzipine			33CX.1252
<b>An Chloë, K.524 (Jacobi-Mozart)</b> †Elisabeth Schwarzkopf (Sop.), Walter Gieseking (Piano)			33CX.1321
<b>An der Abendstern (Op. 79, No. 1) (Schumann)</b> —See Columbia History of Music (Vol. 4)			
<b>An der schönen blauen Donau, Op. 314 (Blue Danube)</b> (Joh. Strauss 2nd) Vienna Boys' Choir .. .. . †The Strauss Orchestra/Franz Lanner .. .. . Vienna Philharmonic Orchestra cond. Karajan .. .. †Wiener Volksopernorchester/Karl Hofman .. .. . †Philharmonia Orchestra/Karajan .. .. .	LX.1118	§SEG.7601	MGM-D.122 33SX.1049 33CX.1393



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>Ar der schönen blauen Donau, Op.314—continued</b>			
Harry Leader and his Band	FB.2170		
Victor Silvester Silver Strings .. .. .	FB.2705		33S.1015
†Albert Sandler Palm Court Orchestra .. .. .			33S.1033
Harry Davidson Orchestra (Old Time Viennese Waltz)	DX.1523		
<b>An die Musik (D.547) (Schober-Schubert)</b>			
†Elisabeth Schwarzkopf (Soprano), Edwin Fisher (Piano)		§SEL.1564	33CX.1040
<b>An die Türen will ich schleichen (Harfenspieler Lieder No. 2) (Goethe-Wolf)</b>			
†Hans Hotter (Baritone), Gerald Moore (Piano) ..			33CX.1162
<b>An Laura (D.115) (Matthisson-Schubert)</b>			
†Mattiwilda Dobbs (Soprano), Gerald Moore (Piano) ..			33CX.1154
<b>An Old Man's Story—Cowboy Copas (Vocal) .. ..</b>		§GEP.8527	
<b>An Sylvia (Shakespeare-Eduard von Bauernfeld-Schubert)</b>			
†Elisabeth Schwarzkopf (Soprano), Edwin Fisher (Piano)		§SEL.1564	33CX.1040
<b>An Wasserflüssen Babylon (Chorale Prelude) (Bach) (Peters Vol. 6, No. 12b)—†Dr. A. Schweitzer (Organ)</b>			33CX.1249
<b>Anastasia (from the film)</b>			
Norrie Paramor Orchestra .. .. .	DB.3870	45-DB.3870	
Leroy Holmes Orchestra .. .. .	MGM.940	45-MGM.940	
Silvester Ballroom Orchestra, SFT .. .. .	DB.3924	45-DB.3924	
<b>Anchor's Aweigh, March—Grenadier Guard's Band ..</b>	DB.1756		
<b>And one to grow on—Denise Lor (Vocal) .. .. .</b>	●R.3969		
<b>And she remembers me—†Tal Farlow (Guitar) .. ..</b>			33C.9052
<b>And so I walked home—Betty Madigan (Vocal) .. ..</b>	MGM.798	●MGM-SP.1119	
<b>And there you are (film, I Love Melvin)</b>			
†MGM Studio Orchestra cond. Georges Stoll .. ..			MGM-D.114
<b>And this is my beloved (from "Kismet")</b>			
Howard Keel/Ann Blyth/Vic Damone (from sound-track of the film) .. .. .	MGM.949	45-MGM.949	MGM-C.758
<b>ANDALUCIA SUITE (Lecuona)—</b>			
Andalucía .. .. . Roberto Inglez Orchestra	R.3112		
Malagueña (Harmonica) .. .. . Larry Adler		§SEG.7650	
Malagueña (Trumpet) (Orch. acc.) Eddie Calvert	DB.3117		33S.1020
Malagueña (Harmonica) (Rhythm acc.) Larry Adler	DB.3709	SCM.5217	
<b>Andante cantabile (from Quartet No. 1 in D, Op. 11) (Tchaikovsky)—London Symphony Orch./Weldon ..</b>	DX.1900	§SED.5518	
<b>Andante in F, K.616 (Mozart)—†Richard Ellsasser (Organ)</b>			PMC.1032
<b>Andantino in E flat, K.236 (Mozart)—†Gieseking (Piano)</b>			33CX.1142
<b>ANDREA CHENIER (Giordano)</b>			
Act 3: Nemico della patria? . . . Un di m' era di gioia			
			†Panerai
Act 3: La Mamma morta .. .. .			†Callas
<b>Anema 'e core (D'Esposito)—†Luigi Infantino (Tenor) ..</b>			33C.1052
See also <b>To be or not to be</b>			33CX.1231
<b>Angel Eyes</b>			
Oscar Peterson Trio .. .. .	LB.10011		
†New Jazz Sounds .. .. .			33CX.10049

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Angel of Death, The</b> —Hank Williams Drifting Cowboys ..		§MGM-EP.608	
<b>Angels belong in Heaven</b> Franklyn MacCormack ( <i>Speaker</i> ) ( <i>Vocal and Instr. acc.</i> )	●MGM.802		
<b>Angels sing</b> (from "Suffolk Suite")—R. Ronalde ( <i>Vocal</i> )	DB.3523		
<b>Angus Reel, The</b> —Jimmy Shand Band .. .. .	R.4158	§GEP.8618	
<b>Anita's Blues</b> —†Anita O'Day ( <i>Vocal</i> ) .. .. .			33CX.10068
<b>Anitra's Dance</b> —See <b>Peer Gynt</b> (Greig)			
<b>Anna</b> —†Eve Boswell ( <i>Vocal</i> ) .. .. .			PMD.1039
<b>Anna</b> (The Baion) (from film) Silvana Mangano ( <i>Sound-track recording</i> ) .. .. .	MGM.624		
<b>Anna, Son-Bolero</b> †Norrie Paramor and his Orchestra .. .. . Roberto Inglez and his Orchestra .. .. .	R.3731		33S.1078
<b>Annaliesia</b> —Big Ben Banjo Band* .. .. .	DB.3765	SCM.5259	
<b>AVNEES DE PELERINAGE (Liszt)</b> 2me. Année: L'Italie No. 5: Sonetto del Petrarca No. 104 .. .. . Lipatti		§SEB.3501	
<b>Annen Polka</b> (J. Strauss, 2nd) Sydney Thompson Old-Tyme Dance Orchestra ..	R.3726		PMD.1013
<b>ANNIE, GET YOUR GUN (Berlin)</b> <i>Exclusive Sound-track recording from MGM Film with its stars, Betty Hutton, Howard Keel, Louis Calhern and Keenan Wynn, and the MGM Studio Orchestra conducted by Adolph Deutsch.</i> They say it's wonderful/I've got the sun in the morning My defences are down/You can't get a man with a gun The girl that I marry/Doin' what comes naturally .. Anything you can do .. .. . There's no business like Show Business .. .. .	MGM.301 } MGM.303 } MGM.302 } MGM.304 }	§MGM-EP.553 §MGM-EP.554	
<b>Miscellaneous</b> Girl that I marry, The ( <i>Vocal</i> ) .. .. . †Howard Keel My defences are down ( <i>Vocal</i> ) .. .. . †Howard Keel There's no business like Show Business .. .. . Mel Tormé	MGM.922	45-MGM.922	MGM-D.146 MGM-D.146
Vocal Gems (Parts 1 and 2): The girl that I marry; They say it's wonderful; There's no business like Show Business; You can't get a man with a gun; My defences are down; I got lost in his arms .. .. .	Bill Johnson, Dolores Gray and the Company	DX.1379	
Vocal Gems (Parts 3 and 4): Moonshine Lullaby; They say it's wonderful; Doin' what comes natur'ly; Who do you love? I hope; Anything you can do; I'm a bad, bad man; I got the sun in the morning .. .. .	Bill Johnson, Dolores Gray, Irving Davies, Wendy Toyne and the Company	DX.1380	
<b>Annie Laurie</b> Sydney MacEwan ( <i>Tenor</i> ) .. .. . Harry Davidson and his Orchestra .. .. .	R.2319 DX.1303		
<b>Annie Oakley</b> —Pat O'Day ( <i>Vocal</i> ) .. .. .	●MGM.859	●MGM-SP.1142	
<b>Annie's Blues</b> —Jack Parnell Orchestra .. .. .	●R.3870		
<b>Anniversary Song</b> —†Kate Smith ( <i>Vocal</i> ) .. .. .			MGM-D.145

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Anniversary Waltz</b> —†Silvester Ballroom Orchestra, W			33S.1088
<b>Another Mambo</b> —†Lester Young ( <i>Tenor Sax.</i> ) .. ..			33CX.10070
<b>Answer me</b> (Mutterlein)—Silvester Ballroom Orchestra	FB.3699		
<b>Anthology of British Poetry</b> —See <b>Poetry</b>			
<b>Antigua Blues</b> —†Lu Watters Yerba Buena Jazz Band ..			33C.9004
<b>Antonia</b> (film, <i>Flame and the Flesh</i> ) MGM Studio Orchestra cond. George Stoll .. ..	●MGM.761		
<b>Any old Rag</b> —Tommy Rogers Ballroom Orchestra ..	F.2550	§GEP.8518	
<b>Any old time</b> —Tony Brent ( <i>Vocal</i> ) .. .. .	●DB.3187		
<b>Anything goes</b> (Cole Porter) Jutta Hipp and her German Jazzmen .. .. .		§MGM-EP.535	
†Oscar Peterson Trio .. .. .			33CX.10079
†Oscar Peterson ( <i>Piano</i> ) ( <i>Guitar and Bass acc.</i> ) .. ..			33CX.10016
<b>Anything you can do</b> (film, <i>Annie, Get Your Gun</i> ) Betty Hutton/Howard Keel ( <i>Sound-track recording</i> ) ..	MGM.304	§MGM-EP.554	
<b>Apex Blues</b> —Humphrey Lyttelton Band .. .. .	R.3436		
<b>Applecake</b> —Johnny Dankworth Orchestra .. ..	R.4185	MSP.6255	
<b>Apple-jack</b> (film, <i>Don't Knock the Rock</i> ) Dave Appell Applejacks .. .. .	DB.3894	45-DB.3894	
<b>Apples, Peaches and Cherries</b> —Diana Decker ( <i>Vocal</i> ) ..	●DB.3588		
<b>Appreciation</b> —George Shearing Quintet .. .. .	MGM.919	45-MGM.919	
<b>Apprenti Sorcier, L<sup>3</sup>-Scherzo</b> (Dukas) Philharmonia Orchestra/Igor Markevitch .. ..			33CX.1049
<b>Après un rêve</b> (Bussine-Faurè), Op. 7, No. 1 Nan Merriman ( <i>Mezzo-soprano</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1213
<b>April in Paris</b> (from the film) †Billy Eckstine ( <i>Vocal</i> ) .. .. .			MGM-D.126
†Bud Powell ( <i>Piano</i> ) .. .. .		§SEB.10013	
Dorothy Donegan ( <i>Piano</i> ) .. .. .		§MGM-EP.532	
†Lionel Hampton Quintet .. .. .			33CX.10075
†Charlie Parker with Strings .. .. .			33CX.10081
†Charlie Parker with Strings .. .. .			33CX.10060
Count Basie Big Band with Ella Fitzgerald ( <i>Vocal</i> ) ..	LX.1621	§SEB.10070	
Count Basie and his Orchestra .. .. .	LB.10022		
Jack Parnell and his Music Makers .. .. .	●R.3733		
†Victor Silvester Ballroom Orchestra, SFT .. .. .		§SEG.7671	33S.1013
†Cabaret Night in Paris No. 3 (Ch. Trenet) ( <i>in French</i> )			33S.1083
<b>April in Portugal</b> †Eve Boswell ( <i>Vocal</i> ) .. .. .			PMD.1039
Line Renaud ( <i>Vocal</i> ) .. .. .	DB.3328		
Norrie Paramor and his Orchestra .. .. .	DB.3281	SCM.5051	
Victor Silvester Ballroom Orchestra, QS .. .. .	●FB.3653		
<b>April Showers</b> (film, <i>Jolson Sings Again</i> ) Big Ben Banjo Band .. .. .		§SEG.7562	
<b>Ar hyd y nos</b> (All through the night) (arr. Evans) Morrison Orpheus Choir .. .. .	DB.2710		
David Lloyd ( <i>Tenor</i> ) ( <i>with Chorus</i> ) .. .. .		§SEG.7534	
<b>Arab Dance</b> —See <b>Casse-noisette Suite</b> (Tchaikovsky)			

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>ARABELLA (Richard Strauss)</b> Recording in German with Elisabeth Schwarzkopf (Arabella), Josef Metternich (Mandryka), Nicolai Gedda (Matteo), Anny Felbermayer (Zdenka), Walter Berry (Lamoral), Harald Proghof (Dominic), Murray Dickie (Elemer and Ein Zimmerkellner), Theodor Schlott (Waldner) and the Philharmonia Orchestra conducted by Lovro von Matacic.			
Act 1: Ich danke, Fräulein; Aber der Richtige; Welko, das Bild!; Mein Elemer! (Finale) .. ..	}		33CX.1226
Act 2: Sie wollen mich heiraten (Duet); Und jetzt sag' ich adieu (Ballroom Scene) .. ..			
Act 3: Das war sehr gut, Mandryka (Finale) .. ..			
<b>Arabesques (Debussy)—Piano</b>			
No. 1 in E major .. .. Walter Gieseking		§SEL.1548	33CX.1149
No. 1 in E major (2 Pianos) .. Rawicz & Landauer		§SEG.7648	
No. 1 in E major (arr. Harp) .. John Cockerill	●DX.1311	§SEL.1548	33CX.1149
No. 2 in G major .. .. Walter Gieseking			
<b>A-razz-a-ma-tazz—Jimmy Durante (Vocal) .. ..</b>		§MGM-EP.508	
<b>Arcadian Lancers—Harry Davidson Orchestra .. ..</b>	DX1245-6		
<b>Ardo e scoprir (Monteverdi)</b> †Schwarzkopf/Seefried (Sopranos), Gerald Moore (Piano)			33CX.1331
<b>Are you from Dixie?—Big Ben Banjo Band .. ..</b>		§SEG.7562	
<b>Are you satisfied?—Sheb Wooley .. ..</b>		§MGM-EP.540	
<b>ARIADNE AUF NAXOS (Richard Strauss)</b> Complete recording in German with Elisabeth Schwarzkopf (Ariadne), Rita Streich (Zerbinetta), Irmgard Seefried (Der Komponist), Rudolf Schock (Bacchus), Karl Dönch (Ein Musiklehrer), Gerhard Unger (Ein Offizer), Hugues Cuenod (Ein Tanzmeister), Erich Strauss (Ein Peruckenmacher), Otakar Kraus (Ein Lakai), Lisa Otto (Najade), Grace Hoffman (Dryade), Anny Felbermayer (Echo), Hermann Prey (Harlekin), Gerhard Unger (Scaramuccio), Fritz Ollendorff (Truffaldin), Helmut Krebs (Brighella), Alfred Neugebauer (Der Haushofmeister) and the Philharmonia Orchestra conducted by Herbert von Karajan. Masterwork Series 813. (Presentation Box available.) see page VII.			
Vorspiel .. ..			33CX.1292
Oper (Parts 1 and 2) .. ..			33CX.1293
Oper (Part 3 and Conclusion) .. ..			33CX.1294
<b>Aries Aria, An—†Norrie Paramor Orchestra .. ..</b>			33SX.1055
<b>Arkansaw Traveler</b> Phil Cardew Corn Huskers (Caller: David Miller) ..	R.3395		
<b>ARLESIANA, L' (Cilea)</b> Act 2: E la solita storia .. .. †Nicolai Gedda			33CX.1130
<b>ARLESIENNE, L' (Bizet)</b>			
<b>Suite No. 1</b>			
1. Prelude 2. Minuet	}	French National Radio	33CX.1153
3. Adagietto 4. Carillon			
<b>Suite No. 2</b>			
1. Pastorale 2. Intermezzo	}	French National Radio	
3. Minuet 4. Farandole			
<b>Suite No. 1: Prelude</b>			
<b>Suite No. 2: Pastorale</b>		●§SEL.1521	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>ARLESIEENNE, L'</b> — <i>continued</i> <b>Suite No. 2: Farandole</b> Royal Opera House Orch., Cov. Gdn./Braithwaite ..			PMC.1020
<b>Armen's Theme</b> (Yesterday and you) Ronnie Harris ( <i>Vocal</i> ) .. .. . Four Spices ( <i>Vocal</i> ) .. .. .	DB.3877 MGM.944	45-DB.3877 45-MGM.944	
<b>ARMS AND THE GIRL</b> You kissed me ( <i>Vocal</i> ) .. .. Howard Keel		§MGM-EP.578	
<b>Army Song</b> (from "The Threepenny Opera") Scott Merrill and George Tyne ( <i>Vocal</i> ) .. .. .		§MGM-EP.559	
<b>Arniston Castle</b> , Strathspey Scotts Guards Pipe Band (2nd Batt.) .. .. .	F.3113		
<b>Around the Horn</b> —Claude Cloud Orchestra .. ..	MGM.946	45-MGM.946	MGM-D.142
<b>Around the World</b> Gracie Fields ( <i>Vocal</i> ) .. .. . Victor Silvester Ballroom Orchestra, W .. .. .	DB.3953 DB.3958	45-DB.3953 45-DB.3958	
<b>Arrival of the Queen of Sheba</b> (from "Solomon") (Handel) London Philharmonic Orchestra/Beecham .. .. . London Symphony Orchestra/Weldon .. .. .	LX.255 DB.3399		33SX.1045
<b>Arrivederci, Darling</b> (Arrivederci, Roma) Edna Savage ( <i>Vocal</i> ) .. .. . Francisco Cavez and his Orchestra .. .. .	R.4097 R.4123	MSP.6189 MSP.6205	
<b>Arrivederci Roma</b> —†Italian Holiday (Renzo Gilardini) ..			33S.1106
<b>Artist's Life, Op. 316</b> , Waltz (Künstlerleben) (J. Strauss 2nd) †Philharmonia Orchestra cond. Karajan .. .. . †Wiener Volksoeporchester cond. Karl Hofman ..			33CX.1393 33SX.1049
<b>As long as I live</b> Billy Eckstine and Woody Herman ( <i>Vocal</i> ) .. .. . †Count Basie Sextet .. .. . †Charlie Barnet Dance Session .. .. . Eric Krans' Dixieland Pipers .. .. . †Oscar Peterson ( <i>Piano</i> ) ( <i>Rhythm acc.</i> ) .. .. .		§MGM-EP.548  §SEG.7698	33C.9010 33C.9024 33CX.10073
<b>As long as there's music</b> —George Shearing Quintet ..	MGM.406		MGM-D.103
<b>As time goes by</b> Joni James ( <i>Vocal</i> ) .. .. . Ambrose and his Orchestra .. .. . †Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. .. . †Ron Goodwin and his Concert Orchestra .. .. . †Ray Martin and his Concert Orchestra .. .. .	MGM.897	§MGM-EP.558	33S.1095 PMD.1038 33S.1072
<b>AS YOU LIKE IT</b> (Shakespeare) Scenes from the play with Edith Evans (Rosalind), Michael Redgrave (Orlando), Ursula Jeans (Celia), Peter Coke (Duke Frederick), Jessie Evans (Phoebe). For coupling—see <b>Dame Edith Evans</b>			33CX.1375
<b>As Vesta was descending</b> (Thos. Weelkes)—See <b>Columbia History of Music</b> (Vol. 1)			
<b>Ascendit Deus</b> (Philips) English Church Music (4th Series) .. .. .	LX.1606		
<b>Ascribe unto the Lord</b> (S. S. Wesley) English Church Music (2nd Series) .. .. .	LX.1386-7		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Ashes of Roses</b> —Steve Conway ( <i>Vocal</i> ) .. .. .		§SEG.7649	
<b>Ask for Joe</b> —Norrie Paramor Other Orchestra .. .. .	DB.3780	SCM.5271	
<b>Astaire Blues, The</b> —†Oscar Peterson Quartet .. .. .			33.C9013
<b>At a Georgia Camp Meeting</b> Eric Krans' Dixieland Pipers .. .. .		§SEG.7698	
<b>At last we're lone</b> (from "The Girl Rush") Rush Adams ( <i>Vocal</i> ) .. .. .	●MGM.858		
<b>At Sundown</b> —The Globe Trotters.. .. .		●§GEP.8528	
<b>At the Balalaika</b> (from the film) †Richard Tauber ( <i>Tenor</i> ) .. .. . Victor Silvester Ballroom Orchestra, T .. .. .	F.738		PMB.1010
<b>At the dance</b> (from "Summer Days" Suite) (Eric Coates) †London Symphony Orchestra cond. Charles Mackerras		§SED.5539	33S.1092
<b>AT THE DROP OF A HAT</b> Excerpts from the play with Michael Flanders and Donald Swann. A Transport of Delight; Song of Reproduction; Music of a Gnu; Design for Living; Je Suis Le Tenebreux; Songs for our Time; <i>Philological Waltz</i> ; <i>Satellite Moon</i> ; <i>A Happy Song</i> ; A Song of the Weather; The Reluctant Cannibal; Greensleeves; Misalliance; Kokoraki (A Greek Folk Song); Madeira, M' Dear!; The Hippopotamus .. .. .			PMC.1033
<b>At the end of the day</b> —Steve Conway ( <i>Vocal</i> ) .. .. .	DB.2913		
<b>At the Jazz Band Ball</b> Freddy Randall and his Band .. .. . Preacher Rollo and the Five Saints .. .. . Bix B.iederbecke and his Orchestra .. .. . Tommy Rogers Ballroom Orchestra, QS .. .. . †Original Dixieland Jazz Band in England (1919) .. .. .	R.3681 R.2711 F.2543	MSP.6030 §MGM-EP.566 §GEP.8511	33S.1035 33S.1087
<b>At the spring outside the gate</b> (Am Brunnen vor dem Tore) (Schubert) Obernkirchen Children's Choir ( <i>in German</i> ) .. .. .	R.3906	MSP.6123	
<b>ATALANTA</b> (Handel)—See <b>Columbia History of Music</b> (Vol. 2)			
<b>Atholl and Breadalbane</b> , March Sydney Chalmers ( <i>Violin</i> ) ( <i>Piano acc.</i> ) .. .. .	R.4089		
<b>Atholl and Breadalbane Gathering</b> , March Scots Guards Pipe Band (2nd Batt.) .. .. .	F.3115		
<b>Athole Corners</b> , Strathspey Bowhill Colliery and District Pipe Band .. .. .	F.3375		
<b>Atlas, Der</b> (Schwanengesang No. 8) (Heine-Schubert) †Hans Hotter ( <i>Baritone</i> ), Gerald Moore ( <i>Piano</i> ) .. .. .			33CX.1269
<b>Au privave</b> —Charlie Parker .. .. .		§SEB. 10038	
<b>Au revoir again</b> —Roberto Inglez Orchestra, <i>Beguine</i> .. .. .	●R.3361		
<b>Aubade</b> (Reed-Bliss) †A Garland for the Queen ( <i>Songs for Mixed Voices</i> ) .. .. .			33 CX. 1063
<b>Aubade</b> —Concerto chorégraphique (Poulenc) Iacquinot/Westminster Symphony Orch./Fistoulari .. .. .			PMC.1019

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>Auch Mountains Bonnie Glen</b> , March Scots Guards Pipe Band (2nd Batt.) .. .. .	F.3112		
<b>Auf dem Flusse</b> (Die Winterreise No. 7) (Müller-Schubert) †Hans Hotter ( <i>Baritone</i> ), Gerald Moore ( <i>Piano</i> ) ..			33CX5.1222
<b>Auf dem Schiffe, Op. 97, No. 2</b> (Reinhold-Brahms) †Mattiwilde Dobbs ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> ) .. See also <b>Columbia History of Music</b> (Vol. 4)			33CX.1154
<b>Auf dem Wasser zu singen</b> (Von Stolberg-Schubert) †Elisabeth Schwarzkopf ( <i>Soprano</i> ), Edwin Fisher ( <i>Piano</i> ) Irmgard Seefried ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> ) ..	●LB.106		33CX.1040
<b>Auf Flügeln des Gesanges, Op. 34, No. 2</b> (Mendelssohn) Elisabeth Schwarzkopf ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1404
<b>Auf Wiedersehen</b> (film, Deep in My Heart) (Romberg) †Evening in Berlin (Odeon Dance Band), FT .. .. Helen Traubel ( <i>Soprano</i> ) ( <i>Sound-track recording</i> ) ..	MGM.815		PMD.1036 MGM-C.755
<b>Auf Wiedersehen, my Dear</b> —†Eve Boswell ( <i>Vocal</i> ) ..			PMD.1039
<b>Aufenthalt</b> (Schwanengesang No. 5) (Reisstab-Schubert) †Hans Hotter ( <i>Baritone</i> ), Gerald Moore ( <i>Piano</i> ) ..			33CX.1269
<b>Aufträge, Op. 77, No. 5</b> (L'Egreau-Schumann) †Elisabeth Schwarzkopf ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1044
<b>Auld Hoose</b> —Kenneth McKellar ( <i>Vocal</i> ) .. .. .	F.3441	§GEP.8543	
<b>Auld Lang Syne</b> (Burns, arr. F. Thorpe Davie) Campbeltown Gaelic Choir, Falkirk Choral Society, Newhaven Fisher Lassies' Choir .. .. . London Community Singers and John Rorke (Part of Birthday and Celebration Record) .. .. .	DB.3565 R.3243	§GEP.8590	
<b>Auntie Skinner's Chicken Dinner</b> —Clancy Hayes ( <i>Vocal</i> )		§SEB.10040	
<b>Aurora</b> —Ronnie Harris ( <i>Vocal</i> ) .. .. .	●DB.3773	●SCM.5266	
<b>Aurora's Wedding</b> —See <b>Sleeping Beauty</b>			
<b>Australian Ladies</b> , March †Scots Guards Regimental Band and Mased Pipers ..			335X.1046
<b>Autumn Concerto</b> Joan Small ( <i>Vocal</i> ) .. .. . Norrie Paramor and his Orchestra .. .. . Victor Silvester Ballroom Orchestra, SFT .. .. . Billy Thorburn Strict Tempo Music, QS .. .. .	R.4211 DB.3815 DB.3828 R.4221	45-R.4211 45-DB.3815 45-DB.3828 45-R.4221	
<b>Autumn in New York</b> Billie Holiday ( <i>Vocal</i> ) .. .. . Ray Charles Singers .. .. . †Oscar Peterson ( <i>Vocal</i> ) .. .. . †Stan Getz ( <i>Tenor Sax.</i> ) .. .. . Buddy de Franco Quartet .. .. . †Tal Farlow ( <i>Guitar</i> ) .. .. . †Norrie Paramor and his Orchestra .. .. . †Slide Trombone ( <i>featuring: Lawrence Brown</i> ) .. .. . †Charlie Parker Big Band .. .. . Teddy Wilson ( <i>Piano</i> ) ( <i>Bass and Drum occ.</i> ) .. .. .		§SEB.10048 §MGM-EP.537	33C.9014 33CX.10041 33C.9034 33C.9052 33S.1098 33CX.10046 33CX.10004
<b>Autumn in Rome</b> —Ray Charles Singers .. .. .		§SEB.10018 §MGM-EP.537	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Autumn Leaves</b> (Les feuilles mortes)			
Joni James (Vocal) .. .. .		§MGM-EP.518	
†Eve Boswell (Vocal) .. .. .			PMD.1039
Ray Charles Singers .. .. .		§MGM-EP.537	
Steve Conway (Vocal) .. .. .		§SEG.7573	
†Tal Farlow (Guitar) .. .. .			33CX.10029
Norrie Paramor and his Orchestra .. .. .	DB.3697	§SEG.7623	
<b>Autumn Melody</b> —Hue Lee (Vocal) (in Chinese) .. .. .	DB.2837		
<b>Autumn Nocturne</b> —Ray Charles Singers .. .. .		§MGM-EP.537	
<b>Avalon</b>			
Earl Bostic Orchestra .. .. .	R.4305	45-R.4305	
Charlie Ventura Orchestra .. .. .		§SEB.10047	
†Gene Krupa, Lionel Hampton, Teddy Wilson			33CX.10027
Joe Daniels' Jazz Group, QS .. .. .	R.4324	45-R.4324	
†Victor Silvester Ballroom Orchestra, QS .. .. .			33S.1013
<b>Ave Maria</b> —Les Compagnons de la Chanson .. .. .		SCM.5005	
<b>Ave Maria</b> (Bach-Gounod)			
Tino Rossi (Tenor) .. .. .	DB.1841		
Josef Locke (Tenor) .. .. .	DB.2467		
†Richard Tauber (Tenor) .. .. .			PMB.1010
Lauritz Melchior (Tenor) .. .. .		§MGM-EP.577	
Isobel Baillie (Soprano) .. .. .	DX.301		
Joan Hammond (Soprano) .. .. .	DX.1023		
Albert Sandler Trio .. .. .		§SEG.7657	
Eddie Calvert (Trumpet) (arr. Stott) .. .. .		†SEG.7591	
<b>Ave Maria, Op. 52, No. 6</b> (P. A. Storck-Schubert) (The German version is based on a lyric in Sir Walter Scott's "Lady of the Lake")			
Tino Rossi (Tenor) (in French) .. .. .	DB.1841		
Ruby Murray (Vocal) .. .. .		§SEG.7669	
Ronnie Ronalde (Vocal) (arr. Steffani) .. .. .	DB.3523		
Albert Sandler Trio .. .. .		§SEG.7657	
<b>Ave Maria</b> (Victoria)			
†Capilla Clásica Polifónica del F.A.D./Enrique Ribó .. .. .			33CX.1308
<b>Ave Vera Virginitas</b> (Josquin de Pres)			
Strasbourg Cathedral Choir (unacc.) .. .. .	LX.767		
<b>Ave Verum Corpus</b> (Byrd)			
English Church Music (2nd Series) .. .. .	LX.1380		
†St. Paul's Cathedral Choir (unacc.) .. .. .			33CX.1193
<b>Ave Verum Corpus, K.618</b> —Motet (Mozart)			
Strasbourg Cathedral Choir .. .. .	LX.766		
†St. Paul's Cathedral Choir .. .. .			33CX.1193
<b>Avenue L'Opera</b> —Cliff Townsend (Saxophone) .. .. .	DB.3806	§SEG.7655	
<b>Awake, Sweet Love</b> (Dowland)—See Columbia History of Music (Vol. 1)			
<b>Away in a manger</b> (Luther-Kirkpatrick)			
Celebrity Quartette (Organ acc.) .. .. .	DB.2360	§SEG.7615	
Kirkintilloch Junior Choir .. .. .	R.3601		
<b>AXUR, RE D'ORMUS</b> (Salieri)			
Overture †Alessandro Scarlatti Orchestra/Schippers .. .. .			33CX.1451
<b>Baa Baa Boogie</b> —Dolores Ventura (Piano) (Instr. acc.)* .. .. .	R.4068		
<b>Baby, Baby</b> (film, Rock, Rock, Rock)			
Frankie Lymon and The Teenagers (Vocal) .. .. .	DB.3878	45-DB.3878	



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>Baby, Baby all the time</b> —†Oscar Peterson Trio .. ..			33CX.10079
<b>Baby Doll</b> (from the film) Leroy Holmes Orchestra ... ..	MGM.940	45-MGM.940	
Humphrey Lyttelton and his Band .. ..	R.4277	45-R.4277	
<b>Baby, don't you love me no more?</b> Lionel Hampton Big Band* .. ..		§SEB.10045	
<b>Baby Face</b> —†Art Mooney Orchestra* .. ..			MGM-D.136
<b>Baby girl of mine</b> —Glen Mason ( <i>Vocal</i> ) .. ..	R.4176	MSP.6240	
<b>Baby, it's cold outside</b> Pearl Bailey and Hot Lips Page ( <i>Vocal</i> ) .. ..	DB.2580		
E. Williams/R. Montalban ( <i>Sound-track recording</i> ) ..	MGM.233		
<b>Baby, let me take you dreaming</b> (film, Court Jester) Tommy Edwards ( <i>Vocal</i> ) .. ..	MGM.894	MGM-SP.1168	
<b>Baby, we're really in love</b> Hank Williams and his Drifting Cowboys .. ..	MGM.471		
<b>Baby what's the matter with you</b> —Roy Eldridge ( <i>Trumpet</i> )			33C.9031
<b>Baby, won't you please come home?</b> Bob Haggart Orchestra .. ..		§MGM-EP.565	
Freddy Randall and his Band .. ..		§GEP.8515	
Frank Trumbauer and his Orchestra .. ..		§SEG.7553	
<b>Baby, you knock me out</b> (film, It's Always Fair Weather) MGM Chorus ( <i>Sound-track recording</i> ) .. ..	MGM.872		
<b>Babylone Blues</b> —†Reg Owen Orchestra .. ..			PMD.1045
<b>Bach before the mast</b> —George Malcolm ( <i>Harpsichord</i> ) ..	R.3776	MSP.6058	
<b>Bach goes to town</b> George Malcolm ( <i>Harpsichord</i> ) .. ..	R.3776	MSP.6058	
Larry Adler ( <i>Harmonica</i> ) .. ..	DB.3375		
<b>Bach's Blues</b> —Gene Krupa Quartet .. ..		§SEB.10029	
<b>Baci cari</b> (Marino-Monteverdi) †Schwarzkopf/Seefried ( <i>Sopranos</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1331
<b>Back home Blues</b> Charlie Parker ( <i>Alto Sax.</i> ) ( <i>Rhythm acc.</i> ) .. ..		§SEB.10002	
<b>Back home in Tennessee</b> —Big Ben Banjo Band .. ..		§SEG.7562	
<b>Back o' Benachie</b> , March (Traditional) Scots Guards Pipe Band (2nd Batt.) .. ..	F.3115		33SX.1046
†Scots Guards Regimental Band and Massed Pipers ..			
<b>Backroom Joys</b> †Lazy Ade Late-Hour Boys ( <i>with H. Lyttelton, Trumpet</i> )			PMD.1009
<b>Bad Penny Blues</b> —Humphrey Lyttelton Band .. ..	R.4184		
<b>BAGATELLES (Beethoven)</b> —Piano A minor ("Fur Elise") (Grove 173) .. Eileen Joyce	DX.974		
No. 2, in C major, Op. 33 .. .. Eileen Joyce	DX.974		
<b>BAISER DE LA FEE, Le (Stravinsky)</b> Divertimento †French Nat. Radio Orch./Markevitch			33CX.1228
<b>Bali ha'i</b> (from "South Pacific") (Rodgers) Muriel Smith ( <i>Vocal</i> ) .. ..	DB.2957	§SEG.7668	
Ian Stewart ( <i>Piano</i> ) and his Music .. ..		§GEP.8606	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>Balintore Fisherman Polka</b> —Jimmy Shand Band .. ..	R.4218	45-R.4218	
<b>Ballad Medley</b> Jazz at the Philharmonic (Carnegie Hall, 1952) .. ..			33CX.10009
<b>Ballad Medley:</b> Old Folks; What's new?; How deep is the ocean? (Berlin)—†Modern Jazz Sextet .. ..			33CX.10048
<b>Ballad Medley:</b> I didn't know what time it was ( <i>Rodgers</i> ); All of me; Tenderly; I can't get started ( <i>Gershwin</i> ); My Old Flame)—Jazz at the Philharmonic, 1955 (Vol. 1)			33CX.10078
<b>Ballad Medley:</b> Tenderly; Autumn in New York; East of the sun (West of the moon); I can't get started †Stan Getz and Lionel Hampton ( <i>Rhythm acc.</i> ).. ..			33CX.10041
<b>Ballad Medley:</b> I'm thru' with love; Can't we be friend?; Don't you know?; I don't know why (I just do); If I had you—Roy Eldridge and Dizzie Gillespie .. ..			33CX.10084
<b>Ballad of Davy Crockett</b> (film, Davy Crockett) Dick James ( <i>Vocal</i> ) .. .. ..	R.4117	MSP.6199	
James Brown (as Lt. Rip Masters) .. .. ..		§MGM-EP.587	
Ronnie Ronalde ( <i>Vocal and rhythm acc.</i> ) .. .. ..	DB.3705	SCM.5214	
Arizona Boys' Choir dir. by Eduardo Caso .. .. ..	DB.3707	SCM.5215	
<b>Ballad of Dependency</b> (from "The Threepenny Opera") Charlotte Rae ( <i>Vocal</i> ) .. .. ..		§MGM-EP.559	
<b>Ballad of Mack the Knife</b> (from "The Threepenny Opera") Gerald Price ( <i>Vocal</i> ) .. .. ..		§MGM-EP.559	
<b>Ballad of Sir Lancelot, The</b> (from TV Show "The Adventu- res of Sir Lancelot")—The Naturals ( <i>Vocal</i> ) .. ..	MGM.939	45-MGM.939	
<b>Ballad of the easy life</b> (from "The Threepenny Opera") *Scott Merrill ( <i>Vocal</i> ) .. .. ..		§MGM-EP.559	
<b>Ballade in G minor, Op. 118</b> (Brahms)—†Gieseking ( <i>Piano</i> )			33CX.1256
<b>Ballade</b> (Debussy)—†Gieseking ( <i>Piano</i> ) .. .. ..		§SEL.1552	33CX.1149
<b>BALLADES, 4</b> (Chopin) ( <i>Piano</i> ) No. 1 in G minor, Op. 23 } No. 2 in F major, Op. 38 } .. .. Bela Siki No. 3 in A flat major, Op. 47 } No. 4 in F minor, Op. 52 } No. 2 in F major, Op. 38 .. .. †Malcuzyński		§SEL.1561	PMA.1008 33CX.1338
<b>CALLADES de FRANÇOIS VILLON</b> (3) (Debussy) Ballade des femmes de Paris †Merriman and Moore			33CX.1213
<b>Ballet of the Bells</b> —Jackie Brown Orchestra .. ..	DB.3408		
<b>Ballet Suite</b> (Lully)—Alessandro Scarlatti Orchestra ..			33CX.1277
<b>Balletto</b> (Sonata a quattro) (Marini)—†Italian Quartet ..			33CX.1430
<b>BALLO IN MASCHERA, Un</b> (Verdi) Act 3: Forse la seglia .. Ma se m'e forza perderti Poggi	LX.1398		
<b>Baltimore</b> —†Silvester Ballroom Orchestra, QS .. ..			33S.1015
<b>Bambino</b> Ruby Murray ( <i>Vocal</i> ) .. .. ..	DB.3617	SCM.5180	
Silvester Ballroom Orchestra, W .. .. ..	FB.3737		
<b>Bamboozled</b> —Joan Savage ( <i>Vocal</i> ) .. .. ..	DB.3929	45-DB.3929	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Banana Boat Song, The</b> The Tarriers (Vocal) .. .. . Peter Lowe (Vocal) .. .. .	DB.3891 R.4270	45-DB.3891 45-R.4270	
<b>Band of Gold</b> Barbara Lyon (Vocal) .. .. . The Hi-Fi Four (Vocal) .. .. .	DB.3725 R.4130	SCM.5232 MSP.6210	
<b>BAND WAGON, The (Film)</b> <i>Exclusive Sound-track Records from MGM Film with its stars: Fred Astaire, Nanette Fabray, Jack Buchanan and India Adams, with MGM Studio Orchestra cond. Adolph Deutsch</i> By myself; A shine on your shoes; Dancing in the dark; Triplets; New sun in the sky; I guess I'll have to change my plan; Louisiana Hayride; I love Louisa; That's entertainment .. .. . Girl Hunt Ballet .. .. . <b>Miscellaneous</b> I guess I'll have to change my plan Teddy Foster Orch.	R.3794	†MGM-EP.575	MGM-C.752
<b>Bandanna</b> —Lou McGarity All Stars .. .. .		§MGM-EP.613	
<b>Bandbox</b> —Kirchin Band .. .. .	●R.4018	§GEP.8531	
<b>Banderillo, El</b> —Silvester Silver Strings, T .. .. .	DB.3573		
<b>Bandit, The</b> Billy Shepard (Vocal) .. .. . Jack Parnell and his Orchestra* .. .. .	●DB.3460 ●R.3870		
<b>Bandura, Ukrainian Folk Song</b> †Soviet Army Ensemble (in Ukrainian) .. .. .			33C.1049
<b>Bang-up</b> —Claude Cloud Thunderclaps .. .. .		●§MGM-EP.517	
<b>Bang-up</b> —†Claude Cloud Orchestra .. .. .			MGM-D.142
<b>Banjo Boogie</b> —†Arthur (Guitar Boogie) Smith Crackerjacks			MGM-D.111
<b>Banjo Buster</b> —Arthur (Guitar Boogie) Smith Crackerjacks	MGM.518		
<b>Banjo Rag</b> —†Arthur (Guitar Boogie) Smith Crackerjacks			MGM-D.111
<b>Banjo Rock and Roll</b> —Boyd Bennett Rockets* .. .. .	R.4121	MSP.6203	
<b>Banjo's back in town</b> —Billie Anthony (Vocal) .. .. .	●DB.3648		
<b>Banks of the Seine</b> —Silvester Ballroom Orchestra, W .. .. .	DB.3803	45-DB.3803	
<b>BARBIERE DI SIVIGLIA, II (Rossini)</b> Act I: Overture .. .. . Halle Orchestra Act I: Overture .. .. . Philharmonia Orchestra Act I: Largo al factotum .. .. . Paolo Silveri Act I: Largo al factotum .. .. . †Panerai Act I: Una voce poco fa (Cavatina) .. .. . †Callas	DX.1033 DX.1690 DX.1432	§SED.5517	33C.1052 33CX.1231
<b>Barcarolle (Tchaikovsky)</b> —Philip Green Orchestra .. .. .		§SEG.7624	
<b>Barcarolle (from " Tales of Hoffmann ") (Offenbach)</b> Luton Girls Choir (arr. Melachriño) .. .. . London Philharmonic Orchestra .. .. . †Victor Silvester Ballroom Orchestra, W .. .. .	R.3156 LX.530	§GEP.8619	33S.1013
<b>Barcarolle in F sharp minor, Op. 60 (Chopin)</b> Dinu Lipati (Piano) .. .. .	LX.1437		
<b>Barcelona</b> —David Rose Orchestra* .. .. .	MGM.878	MGM-SP.1152	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Barcelona Boogie</b> Dolores Ventura ( <i>Piano</i> ) ( <i>with Chorus</i> ) ( <i>Rhythm acc.</i> )	● R.4019	§GEP.8536	
<b>Barco negro</b> (Mae Preth)—Amalia Rodrigues ( <i>Vocal</i> ) ..		§SEG.7699	
<b>Barefoot Girl</b> —The Playmates ( <i>Vocal</i> ) .. .. .	DB.3941	45-DB.3941	
<b>Barn Dance, A</b> (Push and Go) Mickie Ainsworth and Jimmy Blue ( <i>Accordions</i> ) ..	F.3492		
<b>Barn Dance</b> —See also <b>Progress Barn Dance</b>			
Harry Davidson Orchestra ( <i>Esperano</i> ) .. ..	● DX.1240		
Harry Davidson Orchestra ( <i>Down South</i> ) .. ..	DX.1177		
Harry Davidson Orchestra ( <i>Those were the days</i> ) ..	DX.1265		
Sydney Thompson Olde-Tyme Dance Orchestra ..	R.3237		
<b>Barn Dance (Scottish)</b>			
Jimmy Shand's Party ( <i>Maggie and Jock</i> ) .. ..			PMD.1043
Jimmy Shand and his Band ( <i>Impudence</i> ) .. ..	F.3497		
Jimmy Shand and his Band ( <i>Maggie and Jock</i> ) ..	F.3416		
Jimmy Shand and his Band ( <i>Woodland Flowers</i> ) ..	F.3386		
<b>Barn Dance Medley:</b> Shine on, } Harvest Moon; Kelly; Teasin'; } Sydney Thompson Weparted on the shore; Flanagan; } Olde-Tyme Loch Lomond .. .. . } Dance Orchestra	R.4152	MSP.6226	
<b>Barn Dance Medley</b> Sydney Thompson Olde-Tyme Dance Orchestra ..	E.11505		
<b>Barn Dance Medley No. 2</b> Sydney Thompson Olde-Tyme Dance Orchestra ..	E.11479		PMD.1037
<b>Barn Dance or Schottische, No. 1</b> Harry Davidson Orchestra .. .. .	DX.1915	● SCD.2037	
<b>Barney's Bugle</b> †Buddy Rich ( <i>Drums</i> ), Harry Edison ( <i>Trumpet</i> ) .. ..			33CX.10080
<b>Barnyard Hop, The</b> —Bonnie Lou ( <i>Vocal</i> ) .. .. .	R.4054	MSP.6178	
<b>Barque sur l'océan, Une</b> (Miroirs No. 3) (Ravel) †Walter Gieseking ( <i>Piano</i> ) .. .. .			33CX.1352
†London Symphony Orchestra cond. Poulet .. ..			PMC.1016
<b>Barrelhouse</b> —Jess Stacy ( <i>Piano</i> ) .. .. .	R.2187		
<b>BARTERED BRIDE, The</b> (Smetana) Act I: Overture .. Philharmonia Orchestra/Kletzki	● LX.1594	§SEL.1510	33CX.1164
<b>Barwick Green</b> (Signature Tune of B.B.C. feature "The Archers")—Sidney Torch Orchestra .. .. .	R.3418		
<b>Basically speaking, Duvivier, that is</b> Louis Bellson Quintet .. .. .		§SEB.10015	
<b>Basie</b> —Louis Bellson .. .. .		§SEB.10057	
<b>Basie Beat</b> —†Count Basie Sextet .. .. .			33C.9010
<b>Basie goes West</b> —†Count Basie Dance Session .. ..			33CX.10007
<b>Basie talks</b> —Count Basie Big Band .. .. .		§SEB.10023	
<b>Basie's back in Town</b> —Count Basie Big Band .. ..		§SEB.10070	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>Basin Street Blues</b> Kay Thompson ( <i>Vocal</i> ) .. .. . Roy Eldridge ( <i>Trumpet</i> ) .. .. . †Humphrey Lyttelton Band .. .. . Louis Armstrong Orchestra .. .. .	R.531	● §MGM-EP.520	33C.9031 PMD.1032
<b>Bass on balls</b> —†Buddy de Franco Quartet .. ..			33C.9034
<b>Basic English</b> —George Shearing Quintet .. ..		● MGM-SP.1017	
<b>Basso profundo</b> —George Shearing Quintet .. ..	MGM.795		
<b>Bateau des Iles, Le</b> —Tino Rossi ( <i>Tenor</i> ) .. ..	DB.1848		
<b>BATTLE CRY</b> Honey Babe* .. .. Art Mooney Orchestra	MGM.833	MGM-SP.1134	
<b>Battle of Blues</b> †Jimmy McPartland and The Hot Jazz Stars .. .. †Dizzy Gillespie and The Cool Jazz Stars .. ..			MGM-D.115
<b>Baubles, Bangles and Beads</b> (from: "Kismet") Ann Blyth ( <i>from the sound-track of the film</i> ) .. .. Dick Hyman Trio .. .. . Norrie Paramor Orchestra .. .. .	MGM.950 MGM.890 DB.3600	45-MGM.950 MGM-SP.1164	MGM-C.758
<b>BAVARIAN DANCES, Op. 27 (Elgar)</b> 1. The Dance 2. Lullaby } †London Symphony Orch. 3. The Marksmen } cond. Collingwood 1. The Dance } London Symphony Orch. 2. Lullaby } cond. Collingwood	● DX.1914	● §SED.5523 ● §CD.2036	33SX.1030
<b>Bavarian Wedding March</b> (based on "Le Petit Montagnard")—Ray Martin Concert Orchestra .. ..	DB.3658	§SEG.7619	
<b>Be a little darlin'</b> —Betty Madrigan ( <i>Vocal</i> ) .. ..	MGM.798	● MGM-SP.1119	
<b>Be Bop Rag</b> —Arthur (Guitar Boogie) Smith Crackerjacks	MGM.329		
<b>Be careful of stones that you throw</b> —†Hank Williams ..			MGM-D.119
<b>Be fair</b> —Billy Eckstine ( <i>Vocal</i> ) .. .. .	● MGM.596		
<b>Be my guest</b> —Oscar Peterson and Count Basie .. ..		§SEB.10060	
<b>Be my love</b> —Kay Armen ( <i>Vocal</i> ) .. .. .		● §MGM-EP.521	
<b>Be thou with me</b> —See <i>Bist du bei mir</i>			
<b>Beale Street Blues</b> †Humphrey Lyttelton Band .. .. . Lu Watters Yerba Buena Jazz Band .. .. .	LB.10042	§SEB.10064	PMD.1035
<b>Bearcat Shuffle</b> —Andy Kirk Twelve Clouds of Joy* ..		§SEG.7607	
<b>Beat, The</b> Claude Cloud Orchestra .. .. . Tommy Turk Orchestra .. .. .	MGM.946	45-MGM.946 §SEB.10067	MGM-D.142
<b>Beati quorum via</b> (Stanford) English Church Music (1st Series) .. .. .	LB.94		
<b>BÉATRICE ET BÉNÉDICT</b> (Berlioz) Act I: Overture .. Philharmonia Orchestra/Kletzki		§SEL.1502	33CX.1003
<b>Beattie's Fancy</b> Jack Armstrong and his Northumbrian Barnstormers	F.3503		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>Beautiful Dreamer</b> †Kate Smith ( <i>Vocal</i> ) .. .. . Ronnie Ronalde .. .. .		§SEG.7673	MGM-D.145
<b>Beautiful, Beautiful Love</b> —Robbin Hood ( <i>Vocal</i> ) .. ..	MGM.910	MGM-SP.1178	
<b>Beautiful Friendship, A</b> —†Jimmy Parkinson ( <i>Vocal</i> ) .. ..			33S.1109
<b>Beautiful moons ago</b> —†Oscar Moore ( <i>Guitar</i> ) .. ..			33CX.10051
<b>Beautiful Spring</b> (Lincke) Albert Sandler Palm Court Orchestra .. .. .		§SEG.7530	33S.1033
<b>Beaux' Stratagem, The</b> (Farquhar) Excerpts with Dame Edith Evans (Mrs. Sullen), Ralph Truman (Squire Sullen), Pauline Jameson (Dorinda) and Miles Malleon (Scrub). Act 2, Scene 1; Act 4, Scene 1 (End) .. .. . For coupling—See <b>Eighteenth Century Comedy Album</b>			33CX.1384
<b>Because</b> (d'Hardelot)—John McHugh ( <i>Tenor</i> ) .. ..		§SEG.7609	
<b>Because he was a bonnie lad</b> , Strathspey Scots Guards Pipe Band (1st Batt.) .. .. .	F.3111		
<b>Because you're mine</b> (from the film) Billy Eckstine ( <i>Vocal</i> ) .. .. . Kay Armen ( <i>Vocal</i> ) .. .. .	●MGM.557	§MGM-EP.533	MGM-D.138
<b>Ees-a-buzzin'</b> , Novelty (Siebert) †Munn and Felton Works Band cond. Harry Mortimer			33S.1089
<b>Before we know it</b> —Ruby Murray ( <i>Vocal</i> ) .. ..	DB.3580	●SCM.5169	
<b>Befreit, Op. 39, No. 4</b> (Dehmel-R. Strauss) †Aase Nordmo Lovberg ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1409
<b>Beggar's Theme</b> (Chagrin) (film, Last Holiday) Charles Williams Concert Orchestra .. .. .	DB.2702		
<b>Begin the Beguine</b> (Cole Porter) "Hutch" ( <i>Piano acc.</i> ) .. .. . Bill McGuffie Trio .. .. . Charlie Parker ( <i>Alto Sax.</i> ) .. .. . Victor Silvester Ballroom Orchestra, QS .. .. . †Oscar Peterson ( <i>Piano</i> ) ( <i>Guitar and Bass acc.</i> ) .. ..	F.1745	§GEP.8505 MSP.6040 §SEB.10032	33CX.10016
<b>Beginner's Mambo</b> —Claude Cloud Orchestra .. ..	●MGM.820		
<b>Begorrah</b> —†Ray Martin Concert Orchestra .. ..			33S.1011
<b>Bekehrte, Die</b> (Goethe-Wolf) †Mattiwilda Dobbs ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> ) .. ..			33CX.1154
<b>Belgian National Anthem</b> —Grenadier Guards Band .. ..	DB.2171		
<b>Believe in me</b> (Credimi)—Connie Francis ( <i>Vocal</i> ) .. ..	MGM.902	MGM-SP.1169	
<b>Bell Bottom Blues</b> —Thorburn Strict Tempo Music, FT	F.2535		
<b>Bell Boy Blues</b> †Jazz at the Philharmonic (New Vol. 1) .. .. .			33CX.10032
<b>Bella bella donna</b> —Tino Rossi ( <i>Tenor</i> ) .. .. .		§SEG.7654	33S.1106
<b>Bella di notte</b> —†Italian Holiday (Carlo Buti) .. ..			
<b>Bella notte</b> (film, The Lady and the Tramp) Kay Armen ( <i>Vocal</i> ) .. .. . Edna Savaree ( <i>Vocal</i> ) .. .. .	MGM.854 R.4097	MSP.6189	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Bella notte</b> — <i>continued</i> Eddie Parker ( <i>Vocal</i> ) .. .. . Victor Silvester Ballroom Orchestra, <i>SFT</i> .. .. .	● DB.3699 DB.3694	SCM.5209	
<b>Bella ragazza dalle trecce bionde</b> (Trad.) †Italian Holiday (Carlo Buti) .. .. .			33S.1106
<b>Bella Ragazzina</b> , Serenade—Tino Rossi ( <i>Tenor</i> ) ( <i>in French</i> )		§SEG.7529	
<b>Belle Marguerite</b> (from " Bless the Bride ") (Herbert-Ellis) Georges Guetary ( <i>Vocal</i> ) .. .. .	DB.2301	§SEG.7551	
<b>Belle of the Ball</b> —Ray Martin Concert Orchestra .. .. .	● DB.3072	SCM.5001	33S.1011
<b>Bells across the meadow</b> (Ketelbey) Ketelby Concert Orchestra .. .. . Ronnie Ronalds and Vocal Quartet .. .. .	DX.775 DB.2583	§SEG.7678	
<b>Bells of St. Mary's, The</b> Eddie Calvert ( <i>Trumpet</i> ), Gerry Brereton ( <i>Vocal</i> ) .. .. . Gerry Brereton ( <i>Vocal</i> ), Eddie Calvert ( <i>Trumpet</i> ) .. .. .	DB.3757	§SEG.7685 SCM.5253	
<b>Beloved</b> (film, <i>The Student Prince</i> ) Kay Armen ( <i>Vocal</i> ) .. .. . Billy Eckstine ( <i>Vocal</i> ) .. .. .	● MGM.776	● §MGM-EP.521 ● §MGM-SP.1107	
<b>Below the Azores</b> —Johnny Hodges Orchestra .. .. .		§SEB.10006	
<b>Benares</b> (4 Poèmes Hindous, No. 3) (Delage) †Martha Angelici ( <i>Soprano</i> ) (UNESCO Recording) .. .. .			33CX.1353
<b>Beneath thy window</b> (O sole mio) Josef Locke ( <i>Tenor</i> ) .. .. . Robert Renard Tango Orchestra, <i>T</i> .. .. .	DB.2556 F.1921		
<b>Benedictus</b> (Merbecke) English Church Music (2nd Series) .. .. .	LX.1379		
<b>BENNY GOODMAN STORY</b> DANCE MEDLEY FROM THE FILM: Foxtrots—Memories of you; Don't be that way; On the sunny side of the street. Quicksteps—Bugle Call Rag; If you knew Susie; Shine .. .. .	DB.3736	Reginald Dixon ( <i>Organ</i> ) SCM.5243	
<b>BENVENUTO CELLINI, Op. 23</b> (Berlioz) †Overture .. .. . Philharmonia Orchestra/Kletzki			33CX.1005
<b>Berceuse, Op. 57</b> (Chopin)—Eileen Joyce ( <i>Piano</i> ) .. .. .	E.11432		
<b>Berceuse héroïque</b> (Debussy)—†Gieseking ( <i>Piano</i> ) .. .. .			33CX.1149
<b>Berceuse phoque</b> (from: <i>Tro's Chants de la Jungle</i> ) (Kipling-Fabulet—d'Humieres-Delage) †Martha Angelici ( <i>Soprano</i> ) .. .. .			33CX.1353
<b>BERENICE</b> (Handel) Minuet .. .. . Jacques String Orchestra Minuet .. .. . Philharmonia Orchestra/Weldon	DX.868 DX.1670	§SED.5507	
<b>Bernadine</b> (from the film)—Ray Burns ( <i>Vocal</i> ) .. .. .	DB.3966	45-DB.3966	
<b>Bernie's Tune</b> —†Gene Krupa and Buddy Rich .. .. .			33CX.10040
<b>Berry Tree, The</b> —James Brown ( <i>Vocal</i> ) .. .. .	● MGM.832		
<b>Beschiedene, Die</b> (Moravian Duets, Op. 32, No. 8) (Dvořák) †Schwarzkopf & Seefried ( <i>Sop.</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1331
<b>Bess</b> (Gershwin)—Buddy De Franco & Oscar Peterson .. .. .			33CX.10003

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Bess, you is my woman now</b> (Gershwin) Larry Adler ( <i>Harmonica</i> ), Gerald Moore ( <i>Piano</i> ) .. ..		§SEG.7693	
<b>Bessie Smith Blues</b> —Bertice Reading ( <i>Vocal</i> ) .. ..	●R.4064	§GEP.8537	
<b>Best thing for you, The</b> (from " Call Me Madam ") (Berlin) †Billie Worth ( <i>Vocal</i> ) .. .. .. .			33SX.1002
<b>Best things in life are free, The</b> —Mel Tormé ( <i>Vocal</i> ) ..		§MGM-EP.591	
<b>BETRAYED</b> <i>Exclusive Sound-track recording from the MGM Film</i> Johnny come home ( <i>Vocal</i> ) .. .. Diana Coupland Johnny come home .. .. Holland Street Organ }	MGM.772		
<b>Better luck next time</b> —Judy Garland ( <i>Vocal</i> ) .. ..		§MGM-EP.568	
<b>Betty Fitchett's Wedding</b> Will Starr ( <i>Accordion</i> ) ( <i>Bass and Piano acc.</i> ) .. ..	F.3504		
<b>Between the Devil and the Deep Blue Sea</b> †The Six .. .. .. . Oscar Peterson ( <i>Piano</i> ) ( <i>Rhythm acc.</i> ) .. .. .. .			33C.9028 33CX.10073
<b>Beware</b> (from " Paris to Piccadilly ") Norman Wisdom ( <i>Vocal</i> ) .. .. .. . Norman Wisdom ( <i>Vocal</i> ) .. .. .. .	DB.3654 ●DB.3084	§SEG.7612	
<b>Bewitched</b> (from " Pal Joey ") (Rodgers-Hart) Bill Snyder Orchestra .. .. .. . Benny Carter ( <i>Sax.</i> ) ( <i>with Orchestra</i> ) .. .. .. . †Oscar Peterson ( <i>Piano</i> ) ( <i>Guitar and Bass acc.</i> ) .. ..	R.3302		33C.9002 33CX.10028
<b>Beyond Mombasa</b> Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orch.</i> ) .. .. .. . Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. .. .. .	DB.3837	45-DB.3837 §SEG.7673	
<b>Beyond the Blue Horizon</b> Earl Bostic Orchestra .. .. .. . Victor Silvester Ballroom Orchestra, QS .. .. .. .	R.4232 FB.3748	45-R.4232	33S.1081
<b>Beyond the next hill</b> —†Acquaviva Orchestra .. ..			MGM-D.120
<b>Beyond the stars</b> —Lee-Lawrence ( <i>Vocal</i> ) .. .. ..	●DB.3593		
<b>Beyond the sunset</b> —†Hank Williams ( <i>Vocal</i> ) .. ..			MGM-D.119
<b>BICHES, Les (Poulenc), Ballet Suite</b> Rondeau; Adagietto; Rag; } London Symphony Mazurka; Andantino; Finale } Orch. cond. Fistoulari			PMC.1004
<b>Bicycle Belles</b> (from TV Show " Yakity Yak ") Sidney Torch Orchestra .. .. .. .	R.4198	45-R.4198	
<b>Big Band Beat</b> —Ronnie Aldrich and the Squadronaires ..	DB.3945	45-DB.3945	
<b>BIG Beat, The</b> (film, Rock, Rock, Rock) Tony Crombie Rockets .. .. .. . Sam (The Man) Taylor Orchestra .. .. .. .	DB.3880	§SEG.7676 §MGM-EP.531	
<b>Big Ben Blues</b> —†Ray Martin Concert Orchestra .. ..			33SX.1052
<b>Big Ben's Banjo Band</b> Diana Decker ( <i>Vocal</i> ) ( <i>with Big Ben Banjo Band</i> ) .. .. Washboard Joe and his Scrubbers .. .. .. .	●DB.3607 R.4008		
<b>Big Butter and Egg Man</b> —†Preacher Rollo and the Saints			MGM-C.756
<b>Big Deal</b> —Ivor and Basil Kirchin Band .. .. ..	R.4192		



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Big Horn, The</b> Claude Cloud Thunderclaps .. .. . †Claude Cloud Orchestra .. .. .		● §MGM-EP.517	MGM-D.142
<b>Big Jazz Story</b> —Johnny Dankworth Orchestra .. ..	R.4321	45-R.4321	
<b>Big Mountain Shuffle</b> Arthur (Guitar Boogie) Smith Crackerjacks .. ..	MGM.660		
<b>Big Red</b> —Count Basie Orchestra .. .. .	LB.10028		
<b>Big Top Blues</b> —Lester Young (Tenor Sax.) (Rhythm acc.)			33CX.10070
<b>Big Walkabout</b> —†Graeme Bell Australian Jazz Band ..			PMD.1009
<b>Bijou</b> —†Woody Herman Orchestra .. .. .			MGM-D.108
<b>Bill</b> (from "Show Boat") (Jerome Kern) Ava Gardner (Vocal) (Sound-track recording) .. .. Barbara Lyon (Vocal) .. .. . Adelaide Hall (Vocal) .. .. .	MGM.408 DX.1771	● MGM-SP.1005 §SEG.7640	MGM-D.104
<b>Bill Bailey, won't you please come home?</b> †Big Ben Banjo Band .. .. . Jimmy Durante and Eddie Jackson .. .. .	MGM.374	§MGM-EP.508	33S.1102
<b>Billie's Blues</b> —†Billie Holiday (Vocal) (Rhythm acc.) ..			33C.9023
<b>Billy Boy</b> (trad.)—Oscar Natzke (Bass) (with Chorus) ..		§SEG.7537	
<b>Bimbo</b> Ruby Wright (Vocal) .. .. . Billy Thorburn Strict Tempo Music, QS .. .. .	R.3816 F.2535	● MSP.6073	
<b>Birch tree in a field did stand, A</b> (Beryonzonka) (Russian Folk Song)—†Soviet Army Ensemble (in Russian) ..			33C.1049
<b>Bird, The</b> —†The Jazz Scene (feat. Charlie Parker) ..			33C.9008
<b>Bird in the Wood</b> (Le Thiere)—†Coldstream Guards Band			33SX.1050
<b>Birdcage Walk, Quick March</b> (Steck) †Scots Guards Regimental Band and Mased Pipers ..		§SED.5538	33SX.1046
<b>Birds and the Bees</b> Rush Adams (Vocal) .. .. . Barbara Lyon (Vocal) .. .. . Billy Thorburn Strict Tempo Music, SFT .. .. .	MGM.908 DB.3786 R.4190	MGM-SP.1176 SCM.5276 MSP.6251	
<b>Birks of Invermay</b> Jimmy Shand Band .. .. . Adam Rennie S.C.D. Quartet .. .. .	E.11507 F.3431		PMD.1015
<b>Birmingham Shuffle</b> —Lou McGarity and his All Stars ..		§MGM-EP.613	
<b>Birmin'ham</b> (film, The Girl Rush)—The Nocturnes ..	● MGM.873	● MGM-SP.1148	
<b>Birth of the Blues</b> †Flip Phillips Quintet .. .. . †Carroll Gibbons (Piano) and his Boy Friends .. ..			33CX.10074 33S.1093
<b>Bishop</b> —Folk Dance Orchestra .. .. .	DB.2256		
<b>Bist du bei mir</b> (No. 25 from Clavierbüchlein für Anna Magdalena Bach) (Bach) Elisabeth Schwarzkopf (Soprano), Gerald Moore (Piano)	LX.1580		33CX.1044
<b>BITTER SWEET</b> (Nbel Coward) I'll see you again .. Ray Martin Concert Orchestra			33SX.1052

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>Bixology</b> (In a mist)—Bix Beidebecke ( <i>Piano</i> ) .. ..		§SEG.7577	
<b>Black and Blue</b> (What did I do to be so . . .)			MGM-C.756
†Preacher Rollo and The Saints .. ..		§GEP.8533	
Freddy Randall Band .. ..	R.4006		
<b>Black and Tan Fantasy</b> —Chris Barber's Jazz Band ..		§SEG.7586	33S.1112
<b>Black and White Rag</b>			
Frank Petty Trio .. ..		● §MGM-EP.505	
Gareme Bell and his Ragtime Four .. ..	R.3390		PMD.1009
<b>Black Bear, The</b> , Hornpipe (Traditional)			
†Scots Guards Regimental Band and Mased Pipers ..			33SX.1046
<b>Black Beauty</b> —Duke Ellington ( <i>Piano</i> ) .. ..	R.571		
<b>Black Bottom Stomp</b> —†Ralph Sutton ( <i>Piano</i> ) .. ..			33CX.10061
<b>Black Dance</b> —Jimmy Shand Band .. ..	F.3416		
<b>Black Eyebrows</b> , Ukrainian Folk Songs			
†Soviet Army Ensemble (Solo: I. Savchuk) ( <i>In Russian</i> )			33C.1050
<b>Black Nag, etc.</b> —National Military Band .. ..	5734		
<b>Blackbird, The</b> , Reel (Bannatine)			
†Scots Guards Regimental Band and Mased Pipers ..			33SX.1042
<b>Blacksmith Blues</b> —Art Mooney Orchestra .. ..		● §MGM-EP.507	
<b>Blackthorn Stick</b>			
Jack Armstrong Northumbrian Barnstormers .. ..	F.3503		
<b>Blaydon Races</b> —Five Smith Brothers ( <i>Vocal</i> ) .. ..	F.2342		
<b>Blaze away</b> , March (Holzmann)			
Josef Locke ( <i>Tenor</i> ) .. ..	DB.3696	§SEG.7626	
Grenadier Guards Band .. ..	DB.1732	§SEG.7526	
Harry Leader Band, <i>Military Two-Step</i> .. ..	FB.1532		
†Sidney Torch Orchestra, <i>Military Two-Step</i> .. ..		§GEP.8588	PMD.1008
<b>Blee-blop Blues</b> —Count Basie Orchestra .. ..		§SEB.10000	
<b>BLESS THE BRIDE</b> (Ellis and Herbert)			
VOCAL GEMS: Sung by G. Guétary and Lizbeth Webb			
Table for two/La Belle Marguerite .. ..	DB.2301	} §SEG.7551	
This is my lovely day/I was never kissed before ..	DB.2302		
Selection Vivian Ellis ( <i>Piano</i> )/Adelphi Theatre Orch.	● DX.1396		
<b>Bless this house</b> (Brahe)			
Josef Locke ( <i>Tenor</i> ) .. ..	DB.2514		
Bruce Dargavel ( <i>Vocal</i> ) .. ..	DB.3156		
Steve Conway ( <i>Vocal</i> ) .. ..	DB.2913		
John McHugh ( <i>Tenor</i> ) ( <i>Organ and Piano acc.</i> ) .. ..		§SEG.7609	
<b>Bless yore beautiful hide</b> (film, Seven Brides for Seven Brothers)—Howard Keel ( <i>Sound-track recording</i> ) ..	MGM.705	§MGM-EP.513	MGM-D.146
<b>Blessed be the God and Father</b> (S. S. Wesley) Festival Church Service	DX.1781		
<b>Blip Boogie</b> —Earl Bostic Orchestra .. ..		§GEP.8574	
<b>Bloodshot Eyes</b> —Hank Penny ( <i>Vocal</i> ) .. ..	R.4120	MSP.6202	
<b>Bloomdido</b>			
†Our Best No. 1 (Charlie Parker Orch.) .. ..			33CX.10022
†Charlie Parker and Dizzie Gillespie .. ..			33C.9026

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Bloos, The</b> —†Jazz Scene .. .. .			33C.9008
<b>Blozy Wozyo</b> —Gene Krupa Sextet .. .. .	LB.10061		
<b>Blossom fell, A</b> Ian Stewart ( <i>Piano</i> ) ( <i>with Rhythm acc.</i> ) .. .. .	F.2551		
Victor Silvester Ballroom Orchestra, SFT .. .. .	FB.3736		
<b>Blossoms red and white</b> (Da draussen in der Wachau) (Arnold-Weill)—†Richard Tauber ( <i>Tenor</i> ) .. .. .			PI4B.1007
<b>Blow high, blow low</b> (from "Carousel") (Rodgers) Morgan Davies ( <i>Vocal</i> ) ( <i>with Chorus</i> ) .. .. .	DX.8346		
<b>Blow the man down</b> (trad.) Oscar Natzke ( <i>Bass</i> ) ( <i>with Chorus</i> ) .. .. .		§SEG.7535	
Sonny Player ( <i>Vocal</i> ) .. .. .	● R.4109	MSP.6195	33S.1103
†Ray Martin Orchestra .. .. .			
<b>Blowin' up a storm</b> —†Woody Herman Orchestra			MGM-D.110
<b>Blue and Sentimental</b> †Count Basie Sextet .. .. .			33C.9010
†Oscar Peterson ( <i>Piano</i> ) ( <i>Rhythm acc.</i> ) .. .. .			33CX.10039
†Buddy Rich Orchestra .. .. .			33CX.10071
<b>Blue Blood Blues</b> —Blind Willie Dunn's Gin Bottle Four ..	DB.3440	SCM.5100	
<b>Blue Danube</b> (J. Strauss 2nd) Vienna Boys' Choir ( <i>in German</i> ) .. .. .		§SEG.7601	
†The Strauss Orchestra cond. Franz Lanner .. .. .			MGM-D.122
Vienna Philharmonic Orchestra cond. Karajan ..	LX.1118		
†Wiener Volksopernorchester cond. Karl Hofmann ..			33SX.1049
†Philharmonia Orchestra cond. Karajan .. .. .			33CX.1393
Harry Leader Band .. .. .	FB.2170		
†Albert Sandler Palm Court Orchestra .. .. .			33S.1033
Victor Silvester Silver Strings, QW .. .. .	FB.2705		33S.1015
Harry Davidson Orchestra, <i>Old Time Viennese Waltz</i>	DX.1523		
<b>BLUE EYES</b> (Kern) Blue Eyes, QS .. .. . Silvester Ballroom Orchestra	DB.3778	SCM.5270	
<b>Blue Flame</b> —Woody Herman Orchestra .. .. .		§MGM-EP.576	
<b>Blue for Waterloo</b> —Humphrey Lyttelton Band .. .. .	R.3700	MSP.6033	
<b>Blue Grass</b> —Bill Jennings Quartet .. .. .		§GEP.8592	
<b>Blue Indian Summer</b> —Norrie Paramor Orchestra ..	DB.3943	45-DB.3943	
<b>Blue Largo</b> —Bill Doggett .. .. .	R.4306	45-R.4306	
<b>Blue Lou</b> †Jam Session No. 4 .. .. .			33CX.10043
Benny Carter Orchestra .. .. .		§SEG.7691	
<b>Blue Love</b> (in my heart)—Hank Williams ( <i>Guitar</i> ) ..	MGM.931	45-MGM.931	
<b>Blue Mirage</b> —Ray Martin Concert Orchestra .. .. .	DB.3631	§SEG.7605	
<b>Blue Mood</b> —Dizzy Gillespie Jazz Recital .. .. .			33C.9030
<b>Blue Moon</b> (film, Words and Music; Torch Song) Billy Eckstine ( <i>Vocal</i> ) .. .. .	MGM.162		
†Lou Weertz ( <i>Piano</i> ) ( <i>Instr. acc.</i> ) .. .. .			MGM-D.125
†Oscar Peterson ( <i>Piano</i> ) .. .. .			33C.9012
†Oscar Peterson ( <i>Piano</i> ) ( <i>Guitar and Bass acc.</i> ) ..			33CX.10026
†Billie Holiday ( <i>Vocal</i> ) .. .. .			33CX.10076
Billy Eckstine ( <i>Vocal</i> ) .. .. .		§MGM-EP.598	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Blue Moon</b> — <i>continued</i>			
†Art Tatum ( <i>Piano</i> ) .. .. .			33C.9033
†Roy Eldridge and Dizzie Gillespie .. .. .			33CX.10084
<b>Blue Nocturne</b> —Illinois Jacquet .. .. .		§SEB.10043	
<b>Blue Room</b> (Hart-Rodgers)—†Flip Phillips Quartet ..			33C.9003
<b>Blue Shadows on the Trail</b> —Arizona Boys' Choir ..	DB.3707	SCM.5215	
<b>Blue Skies</b> —Earl Bostic Orchestra .. .. .	R.3892	MSP.6119	PMD.1040
<b>Blue Sky</b> —Mantovani Tipica Orchestra, T .. .. .	FB.2111		
<b>Blue Star</b> (The " Medic " Theme)			
Ray Burns ( <i>Vocal</i> ) .. .. .	DB.3670		
Eve Boswell ( <i>Vocal</i> ) .. .. .	R.4082		
Ron Goodwin Concert Orchestra .. .. .	R.4074	§GEP.8555	
Victor Silvester Ballroom Orchestra, SFT .. .. .	DB.3686	§SEG.7632 SCM.5204	
<b>Blue Suede Shoes</b> —Boyd Bennett Rockets* .. .. .	R.4167	MSP.6233	
<b>Blue Tango</b>			
Richard Ellsasser ( <i>Organ</i> ) .. .. .		§MGM-EP.534	
Ray Martin Concert Orchestra .. .. .	DB.3051	SCM.5001	33S.1011
<b>Blue Tennessee Rain</b> —Bonnie Lou ( <i>Vocal</i> ) .. .. .	R.3895	●MSP.6117	
<b>Blue turning grey over you</b> —Saints Jazz Band .. .. .	R.4260	45-R.4260	
<b>Blue Waltz</b> —Berlin " Symphoniker " Orchestra ..	R.3423	MSP.6002	
<b>Blue Whistler, The</b> —Dick Hyman Trio .. .. .	MGM.927	45-MGM.927	
<b>Bluebell Polka</b>			
Will Starr ( <i>Accordion</i> ) .. .. .	F.3379		
Will Starr ( <i>Accordion</i> ) .. .. .	F.3496		
Mickie Ainsworth and Jimmy Blue ( <i>Accordions</i> ) ..	F.3465		
Jimmy Shand Band .. .. .	F.3436		PMD.1029
Ambrose Orchestra .. .. .	MGM.874	§MGM-EP.544	
Rod Goodwin Concert Orchestra .. .. .	R.4094	§GEP.8573	
Gallowglass Ceili Band (Strict Tempo for Dancing) ..	DB.3710		
<b>Bluebells of Scotland</b> —Will Starr ( <i>Accordion</i> ) .. .. .	F.3394		
<b>Bluebird Polka</b> —Will Starr ( <i>Accordion</i> ) .. .. .	F.3379		
<b>Blues</b>			
Bunny Berigan and his Blue Boys .. .. .		§GEP.8582	
†Midnight Jazz at Carnegie Hall (New Vol. 3) .. .. .			33CX.10034
<b>Blues, The</b> —†Jazz at the Philharmonic, 1955 (Vol. 1) ..			33CX.10078
<b>Blues ain't news to me</b> —Lionel Hampton Big Band ..	LB.10048	§SEB.10025	
<b>Blues and the Happy Times</b> —Ivor and Basil Kirchin Band	R.4302	45-R.4302	
<b>Blues Backstage</b> —†Count Basie ( <i>Piano</i> ) ( <i>Rhythm acc.</i> ) ..			33CX.10065
<b>Blues come around</b> —Hank Williams Drifting Cowboys*	MGM.381		MGM-D.144
<b>Blues done come back, The</b> —†Count Basie Dance Session			33CX.10007
<b>Blues Excursion</b> —†Humphrey Lyttelton Band .. .. .			PMB.1035
<b>Blues for Alice</b> —Charlie Parker ( <i>Rhythm acc.</i> ) .. .. .		§SEB.10053	
<b>Blues for an unknown Gypsy</b>			
Humphrey Lyttelton Band ( <i>Festival Hall Jazz Concert</i> )	R.3424		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>Blues for Basie</b>			
†Oscar Peterson ( <i>Piano</i> ) ( <i>Rhythm acc.</i> ) .. .. .			33CX.10039
Buddy Rich and his Orchestra .. .. .			33CX.10071
<b>Blues for Benny</b>			
Gene Krupa, Lionel Hampton, Teddy Wilson ..	LB.10025		33CX.10027
<b>Blues for Bird</b> —†Modern Jazz Sextet .. .. .			33CX.10048
<b>Blues for Duke</b> —†Slide Trombine ( <i>feat. Lawrence Brown</i> )			33CX.10046
<b>Blues for Norman</b>			
†Jazz at the Philharmonia (New Vol. 2) .. .. .			33CX.10033
<b>Blues for Tenor Saxophone</b> —Erwin Lehn Orchestra ..		§SEG.7704	
<b>Blues for the Boppers</b> —Sonny Criss .. .. .		§SEB.10059	
<b>Blues for the Count and Oscar</b>			
Jam Session No. 2 .. .. .			33CX.10021
Oscar Peterson and Count Basie .. .. .		§SEB.10060	
<b>Blues for the midgets</b> —Flip Phillips Orchestra .. .. .		§SEB.10011	
<b>Blues, go away</b> —†Count Basie Dance Session .. .. .			33CX.10007
<b>Blues in B flat</b> —Tatum-Carter-Bellson Trio .. .. .		§SEB.10027	
<b>Blues in "F"</b> —Russell Jacquet and his All Stars .. .. .		§GEP.8596	
<b>Blues in the closet</b> —Buddy de Franco .. .. .		§SEB.10020	
<b>Blues in the night</b>			
†David Rose Orchestra .. .. .			MGM-C.754
Bob Scobey's Band .. .. .			33CX.10058
Johnny Dankworth Orchestra .. .. .	R.4213		
†Oscar Peterson ( <i>Piano</i> ) ( <i>Rhythm acc.</i> ) .. .. .			33CX.10073
<b>Blues jumped a rabbit, The</b>			
Jimmy Noone's New Orleans Band .. .. .		§GEP.8605	
<b>Blues my naughty Sweetie gives to me</b>			
Lu Watters Yerba Buena Jass Band .. .. .		§SEB.10064	
<b>Blues of Israel</b> —Gene Krupa Chicagoans .. .. .		§GEP.8576	
<b>Blues Slide</b> —Al Fairweather's Jazz Band .. .. .		§SEG.7653	
<b>Bo Weevil</b> —Bonnie Lou ( <i>Vocal</i> ) .. .. .	R.4168	MSP.6234	
<b>Bob Steele, Strathspey</b>			
Sydney Chalmers ( <i>Violin</i> ) ( <i>Piano acc.</i> ) .. .. .	R.4089		
<b>Bob's Favourite</b> (Square Dances)			
†Carson Robison and his Pleasant Valley Boys .. .. .			MGM-D.101
<b>Bo-do Rock, The</b>			
Earl Bostic ( <i>Alto Sax.</i> ), Bill Doggett ( <i>Organ</i> ) .. .. .	R.4208	45-R.4208	
<b>Body and Soul</b>			
Stan Getz ( <i>Tenor Sax.</i> ) .. .. .		§SEB.10063	
Billy Eckstine ( <i>Vocal</i> ) .. .. .	MGM.296	§MGM-EP.598	
George Shearing Quintet .. .. .	MGM.638	MGM-SP.1046	
†Art Tatum .. .. .			33CX.10005
†Gene Krupa Trio .. .. .			33CX.10015
†Oscar Peterson Quartet .. .. .			33C.9025
†Billie Holiday ( <i>Vocal</i> ) ( <i>Rhythm acc.</i> ) .. .. .			33C.9023
Jam Session No. 5 (Ray Brown) .. .. .			33CX.10067

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Body and Soul—continued</b>			
†Jazz at the Philharmonic (New Vol. 3) .. .. .			33CX.10034
Freddy Gardner ( <i>Sax.</i> ) ( <i>with Orchestra</i> ) .. .. .	DB.2665	§SEG.7504	33S.1017
†Louis Armstrong New Sebastian Cotton Club Orch. . . . .			33S.1069
†Piano Interpretations (Oscar Peterson) .. .. .			33CX.10024
<b>BOHEME, La (Puccini)</b>			
Act Si, mi chiamano Mimi .. .. . †Callas		§SEL.1546	33CX.1204
Act 1: They call me Mimi (Si, mi chiamano Mimi)	DX.1003	§SED.5514	
Act 1: Your tiny hand is frozen (Che gelida manina)	DX.540		
Act 1: Lovely Maid (O soave fanciulla)	DX.1039	SCD.2002	
Act 2: Musetta's Waltz Song .. .. . Farrell		§MGM-EP.527	
Act 3: Mimi's Farewell (Donde lieta usci) - †Callas			33CX.1204
Act 3: Mimi's Farewell ( <i>in English</i> ) .. Hammond	DX.1039	SCD.2002	
<b>BOITE A JOUJOUX, La (Debussy)—Ballet Suite</b>			
Prelude: Tableaux I-3; Epilogue			
Menahem Pressler ( <i>Piano</i> ) .. .. .			PMC.1027
French National Radio Orch. cond. André Cluytens ..			33CX.1282
<b>Bold Black Night—Elton Hayes (Vocal) .. .. .</b>			
	R.3900		
<b>Bolero (Ravel)</b>			
Philharmonia Orchestra cond. Kletzki .. .. .			33CX.1164
French National Radio Orchestra cond. Kletzki ..	LX.1133-4		
French National Radio Orchestra con. Cluytens ..			33C.1034
<b>Bolivia, Samba—†Silvester Silver Strings .. .. .</b>			
			33S.1015
<b>Boliviana—Victor Silvester Mambo Rhythm .. .. .</b>			
	DB.3635	§SEG.7604	33S.1074
<b>Bongo Blues—Russell Jacquet All Stars .. .. .</b>			
		§GEP.8585	
<b>Bonnets so blue—B.B.C. Military Band .. .. .</b>			
	5434		
<b>Bonnie Anne</b>			
Sydney Chalmers ( <i>Violin</i> ) ( <i>Piano acc.</i> ) .. .. .	R.4089		
†Jimmy Shand Band (Glendaruel Highlanders) .. .. .			PMD.1029
<b>Bonnie Galloway</b>			
Mansfield Singers .. .. .	F.3371		
Will Starr ( <i>Accordion</i> ) .. .. .	F.3396		
<b>Bonnie Lass o' Ballochmyle (Burns-Jackson arr. Green)</b>			
Kenneth McKellar ( <i>Vocal</i> ) .. .. .	F.3433	§GEP.8543	
<b>Bonnie Lassie (Medley of Harry Lauder Songs)</b>			
Harry Davidson Orchestra .. .. .	DX.1832		33S.1045
<b>Bonnie Mary of Argyle (Nelson-Jeffreys)</b>			
Josef Locke ( <i>Tenor</i> ) .. .. .	DB.3613		
Sydney MacEwan ( <i>Vocal</i> ) ( <i>Instrumental acc.</i> ) .. .. .			33S.1073
<b>Bonnie Strathyre</b>			
Sydney MacEwan ( <i>Tenor</i> ) .. .. .	DB.1970		
Mansfield Singers .. .. .	F.3371		
†Jimmy Shand's Party .. .. .			PMD.1043
<b>Bonnie Wee Thing</b>			
Kirkintilloch Junior Choir .. .. .	●R.3943		
†Patricia Clark .. .. .			33S.1113
<b>Boogie at Midnight—Boyd Bennet Rockets* .. .. .</b>			
	●R.4002	●MSP.6161	
<b>Boogie for Googie—Joe Daniels Hot Shots .. .. .</b>			
	●F.2452		
<b>Boogie Woogie à la Parisienne—†Emmett Berry Orch. . . . .</b>			
			33S.1107

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>Boogie Woogie Stomp</b> —Saints Jazz Band .. .. .		§GEP.8560	
<b>Book, The</b> —Silvester Ballroom Orchestra, QS .. ..	FB.3704		
<b>Boom Boom Boomerang</b> —Billie Anthony ( <i>Vocal</i> ) .. ..	DB.3627	● SCM.5184	
<b>Boomerang</b> —†Arthur (Guitar Boogie) Smith Crackerjacks			MGM-D.111
<b>Booted</b> —†Gene Krupa ( <i>Drums</i> ) ( <i>with Tenor Sax, Harmonica/Piano</i> ) .. .. .			33C.9032
<b>Bootsie</b> —Count Basie Big Band .. .. .		§SEB.10033	
<b>Bop! goes the weasel!</b> —Tommy Reilly ( <i>Harmonica</i> ) ..	R.3598		
<b>Bop, look and listen</b> —George Shearing Quintet .. ..	MGM.235		
<b>Border Ballad</b> —Kenneth McKellar ( <i>Vocal</i> ) .. ..	F.3441	§GEP.8543	
<b>BORDER BALLADS</b> —See <i>Poetry</i>			
<b>Bored</b> (from "Kismet") †Dolores Grey ( <i>Vocal</i> ) ( <i>from the sound-track of the film</i> )			MGM-C.758
<b>Born to sing the Blues</b> —Benny Lee ( <i>Vocal</i> ) .. ..	● R.4136	● MSP.6214	
<b>Boston Two-Step</b> Harry Davidson Orchestra (No. 1) .. .. . Harry Davidson Orchestra (No. 2) .. .. . Sydney Thompson Olde-Tyme Dance Orchestra .. Sydney Thompson Olde-Tyme Dance Orchestra ..	DX.1191 DX.1820 R.3535 R.3222		PMD.1013
<b>Boston Two-Step</b> (Scottish) Will Starr ( <i>Accordion</i> ) Mickie Ainsworth and Jimmy Blue ( <i>Accordions</i> ) ..	F.3384 F.3467		
<b>Botany Bay</b> (film, <i>One Good Turn</i> ) Shirley Abicair and her Zither ( <i>with Children's Chorus</i> )	R.3962		
<b>Botschaft, Op. 47, No. 1</b> (Daumer-Brahms) †Mattiwilda Dobbs ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> ) ..			33CX.1154
<b>Boulevardier, The</b> (Characteristic Intermezzo) (Curzon) Queen's Hall Light Orchestra cond. Sidney Torch ..		● §SEG.7508	
<b>Boum</b> Charles Trenet ( <i>Vocal</i> ) ( <i>in French</i> ) .. .. . Cabaret Night in Paris, No. 2 (Charles Trenet) ..	DB.1847		33S.1043
<b>Bourgeois Gentilhomme, Le</b> (R. Strauss)—See <i>Columbia History of Music</i> (Vol. 5)			
<b>Bourrasque</b> Will Starr ( <i>Accor tion</i> ) ( <i>Bass and Piano acc.</i> ) .. ..	R.4133	MSP.6212	
<b>BOUTIQUE FANTASQUE, La</b> —Ballet Music (Rossini) (arr. Respighi) Overture (Tempo di marcia); Allegretto; Mème mouvt; Vivo; Tarantella (allegro con brio); Mazurka; Vivo; Lento; Moderato; Danse cosaque (Allegretto marcato); Allegretto brillante; Vivace; Can Can (Allegretto grottesco; Andantino mosso); Valse lente (Andantino moderato; Un poco più mosso; Con brio; Tempo I; Più animato; Tempo I); Allegretto moderato; Nocturne (Andantino- Allegretto); Gallop (Vivacissimo); Allegro brillante; Prestissimo; Tempo I Philharmonia Orchestra cond. Alceo Galliera			33S.1009

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>BOUTIQUE FANTASQUE</b> — <i>continued</i>			
Selection			
London Philharmonic Orchestra/Goehr .. ..	DX.848		
†Royal Opera House Orch. Cov. Gdn./Rignold ..			PMD.1002
†Royal Opera House Orch., Cov. Gdn./Braithwaite..			PMC.1008
<b>BOY FRIEND, The (Wilson)</b>			
I could be happy with you, QS Silvester Ballroom Orch.	FB.3705		
I could be happy with you, QS .. Ian Stewart Music	● F.2530	§GEP.8606	
Room in Bloomsbury, FT .. Ian Stewart Music	● F.2530	§GEP.8606	
<b>Boy meets Girl</b>			
Ruby Murray and Norman Wisdom ( <i>Vocal</i> ) .. ..	DB.3715	SCM.5222	
Norman Wisdom and Ruby Murray ( <i>Vocal</i> ) .. ..		§SEG.7687	
<b>Boy with the magic guitar, The</b>			
Bert Weedon ( <i>Guitar</i> ) ( <i>Instr. acc.</i> ) .. ..	R.4178	MSP.6242	
<b>Boy, you got yourself a girl</b> —Ruby Wright ( <i>Vocal</i> ) ..	R.3816	● MSP.6073	
<b>Brass Band Blues</b> (Gould)—†Munn & Felton Works Band			33S.1089
<b>Brave, Le</b> —†Garde Republicaine (Batterie et Musique)			33SX.1051
<b>Brazil</b>			
Leroy Holmes Orchestra .. ..		§MGM-EP.502	
Roberto Inglez Orchestra, S .. ..	F.2242		
<b>Bread</b> —Count Basie Orchestra .. ..		§SEB.10000	
<b>Break of Day</b> —Luton Girls' Choir .. ..	R.3118	§GEP.8619	
<b>Breakdown Reel</b>			
Mickie Ainsworth and Jimmy Blue ( <i>Accordions</i> ) ..	F.3456		
<b>Breeze</b> —Humphrey Lyttelton Band .. ..	R.3819	MSP.6076	
<b>Breeze and I</b> (adapted from Lecuona's <i>Andalusia</i> )			
George Shearing Quintet .. ..	MGM.431		
Roberto Inglez Orchestra, <i>Bolero</i> .. ..	R.3112		
<b>Bride's Reel</b> —Sydney Chalmers ( <i>Violin</i> ) ( <i>Piano acc.</i> ) ..	R.4089		
<b>Bridge of Nairn, The</b> —Jimmy Shand Band .. ..	R.4188	MSP.6249	
<b>Bridges at Toko-ri</b> (Love Theme) (from the film)			
Leroy Holmes Orchestra .. ..	● MGM.801		
<b>BRIGADOON</b> (Loewe)			
<i>Recorded directly from the Perspecta Stereophonic</i>			
<i>Sound-track of the new MGM Film with Gene Kelly,</i>			
<i>Carol Richards, Van Johnson, John Gustafson,</i>			
<i>Chorus and MGM Studio Orch. cond. Johnny Green.</i>			
Prologue; Once in the Highlands .. ..	MGM.828	§MGM-EP.522	
Brigadoon; Waitin' for my Dearie .. ..	MGM.829		
I'll go home with Bonnie Jean/Almost like being in love			
Selection: Almost like being in love; Heather on the hill; From this day on; There but for you go I; Come to me, bend to me; Waitin' for my dearie; Almost like being in love .. ..	● DX.1652		
<b>Bright and early</b> —Central Band R.A.F. .. ..	● DB.3279		
<b>Brighton Camp</b> —National Military Band .. ..	DB.2246		
<b>Brighton Rock</b> —Tony Crombie Rockets .. ..	DB.3921	45-DB.3921	33S.1108
<b>Brillante, La</b> (The Shining One)—†Arquaviva Orchestra			MGM-D.120



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Brindis, El</b> (The Dedication of the Bull) Victor Silvester Silver Strings, T .. .. .	DB.3586		33S.1074
<b>Brindisi</b> —See <i>Cavalleira rusticana, (La) traviata</i>			
<b>Bring flowers of the rarest</b> —Sydney MacEwan (Tenor) ..	DB.2818		
<b>Bring me a Bluebird</b> Billie Anthony (Vocal) .. .. . Billy Thorburn Strict Tempo Music, QS .. .. .	DB.3698 R.4125	MSP.6207	
<b>Broadway</b> †Buddy Rich (Drums) (Rhythm acc.) .. .. . †Oscar Peterson (Piano) (Rhythm acc.) .. .. .			33CX.10052 33CX.10039
<b>Broadway Ballet</b> (film, Singin' in the Rain) MGM Studio Orchestra (Vocal: Gene Kelly) .. ..		§MGM-EP.550	
<b>Broadway Melody</b> —†Norrie Paramor Orchestra .. ..			33S.1098
<b>Broom, The Shovel, The Poker and The Tongs, The</b> ("Non-sense Songs") (Lear-Glass)—E. Hayes (Vocal and Guitar)		§GEP.8551	
<b>Brother James' Air</b> (Marosa) (arr. Gordon Jacobs) St. Nicholas' College Choristers .. .. .	DX.1032	§SEG.7705	
<b>Brouillards</b> (Préludes, Book 2, No. 1) (Debussy) Walter Gieseking (Piano) .. .. .			33CX.1304
<b>Brown Eyes</b> The Coronets (Vocal) .. .. . Victor Silvester Ballroom Orchestra, QS .. .. .	●DB.3639 ●FB.3731		33S.1074
<b>Brown eyes, why are you blue?</b> —The Coronets (Vocal) ..		§SEG.7682	
<b>Brown Skin Gal</b> Confidential Club Orchestra with J. Kemp (Vocal) ..		§MGM-EP.610	
<b>Brush up your Shakespeare</b> (film, Kiss Me, Kate) Keenan Wynn & James Whitmore (Sound-track rec.)	MGM.711	MGM-SP.1079	MGM-C.753
<b>Brüyères</b> (Preludes, Book 2, No. 5) (Debussy) †Walter Gieseking (Piano) .. .. .			33CX.1304
<b>B.S.O.P.</b> —Christian Chevallier Orchestra .. .. .		§SEG.7675	
<b>Bubbins Rock</b> —Earl Bostic (AltoSax.), Bill Doggett (Organ)	R.4278	45-R.4278	
<b>Bubbles</b> —†Count Basie Dance Session .. .. .			33CX.10007
<b>Buccaneers, The</b> (from the ATV series) Ronnie Ronalde (Vocal) .. .. . The Naturals (Vocal) .. .. .	DB.3892 MGM.939	45-DB.3892 45-MGM.939	
<b>BUCH DER HAENGENDEN GÄRTEN</b> (Schönberg)—See Columbia History of Music (Vol. 5)			
<b>Buchan Waltz, The</b> —Jimmy Shand Band .. .. .	R.4076		PMD.1029
<b>Buddy Rich's Explosion</b> †Jazz at the Philharmonic, 1955 (Vol. 1) .. .. .			33CX.10078
<b>Buddy's Blues</b> †Gene Krupa and Buddy Rich (Rhythm acc.) .. .. . †Buddy de Franco Quartet .. .. .	●MGM.504		33CX.10040 33C.9034
<b>Budo</b> —†Oscar Peterson Trio .. .. .			33CX.10079
<b>Buenaventura</b> —Silvester Silver Strings, T .. .. .	DR.3357		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>Buffalo Joe</b> —Louis Bellson Quintet .. .. .		§SEB.10044	
<b>Bugle Call Rag</b> Billy Cotton Band .. .. .		● §SEG.7554	
Joe Daniels Jazz Group .. .. .	R.3854		
Johnny Dankworth Orchestra .. .. .	R.3935	MSP.6139	
Charlie Ventura Orchestra .. .. .		§SEB.10047	
†Midnight Jazz at Carnegie Hall (New Vol. 2) .. .. .			33CX.10034
<b>Bulldog Blues</b> —Bob Brookmeyer ( <i>Trombone</i> ) ( <i>Rhythm acc</i> )		§SEB.10031	
<b>Bullfighter, The</b> (The Arrogant Tango) Philip Green Orchestra .. .. .	● R.3760		
<b>Bullfighter's March</b> —Grenadier Guards Band .. .. .	DB.364		
<b>Bumble Bee Boogie</b> —Dorothy Donegan ( <i>Piano</i> ) ( <i>with Trio</i> )		§MGM-EP.532	
<b>Bumbly Tune, The</b> —Michael Bentine ( <i>with Bumble Chorus</i> )	● R.3909		
<b>Bunny</b> —Count Basie Big Band .. .. .		§SEB.10033	
<b>Burdens are lifted at Calvary</b> Scottish Festivals of Male Voice Praise .. .. .	R.3898		
<b>Burial Sentences: I am the Resurrection</b> (Croft) English Church Music (2nd Series) .. .. .	LX.1385		
<b>Burleske</b> (Richard Strauss) Fabienne Jacquinot ( <i>Piano</i> ) ( <i>Philharmonia Orch./Fistoulari</i> )			PMC.1005
<b>Burnished Blade, The</b> —Silvester Silver Strings, T .. .. .	DB.3494		
<b>Busby Polka</b> —Jimmy Shand Band .. .. .	F.3481		
<b>Bush above Powell</b> —†Joe Sullivan ( <i>Piano</i> ) .. .. .			33CX.10047
<b>Bush Street Boogie</b> Meade "Lux" Lewis ( <i>Piano</i> ), Louis Bellson ( <i>Drums</i> ) .. .. .		§SEB.10030	
<b>But not for me</b> (Gershwin)—†Buddy de Franco Quartet			33C.9034
<b>But you</b> (film, Secret Place)—Jimmy Parkinson ( <i>Vocal</i> ) .. .. .	DB.3876	45-DB.3876	
<b>Butterfly</b> Tony Brent ( <i>Vocal</i> ) .. .. .	DB.3918	45-DB.3918	
Charlie Gracie ( <i>Vocal</i> ) .. .. .	R.4290	45-R.4290	
<b>Butterfly Folk Dance</b> —National Military Band .. .. .	DB.569		
<b>Butterfly Gavotte</b> (Fairy Tiptoe) Harry Davidson Orchestra .. .. .	DX.1799		
<b>Butterscotch Mop, The</b> Billie Anthony ( <i>Vocal</i> ) .. .. .	● DB.3566		
Dennis Hale ( <i>Vocal</i> ) .. .. .	● R.3978	● MSP.6153	
<b>By candlelight</b> (film, Flame and the Flesh) Kay Armen ( <i>Vocal</i> ) .. .. .		● §MGM-EP.521	
Carlos Thompson ( <i>Sound-track recording</i> ) .. .. .	MGM.760	MGM-SP.1098	
Victor Silvester Ballroom Orchestra, W .. .. .	FB.3723		
<b>By George</b> —Woody Herman Orchestra .. .. .		§MGM-EP.611	
<b>By myself</b> (film, Band Wagon) †Fred Astaire ( <i>Vocal</i> ) ( <i>Sound-track recording</i> ) .. .. .			MGM-C.752
<b>By the fireside</b> —†Ray Martin Concert Orchestra .. .. .			33SX.1052

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>By the fountains of Rome</b> Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. .. Victor Silvester Ballroom Orchestra, <i>SFT</i> .. ..	DB.3829	§SEG.7667 45-DB.3829	
<b>By the Kissing Rock</b> —Silvester Ballroom Orchestra, <i>SFT</i>	FB.3615		
<b>By the light of the silvery moon</b> (film, <i>Two Weeks with Love</i> )—Jane Powell ( <i>Vocal</i> ) ( <i>Sound-track recording</i> ) ..	MGM.348		
<b>By the Old Willow Tree</b> —Five Smith Brothers ( <i>Vocal</i> ) ..	F.2342		
<b>By the Sleepy Lagoon</b> (Coates) Gene Krupa Quartet .. .. .. Peter Yorke Concert Orchestra .. .. .. Felix Mendelssohn Hawaiian Serenaders .. .. .. †Ray Martin Concert Orchestra .. .. .. †London Symphony Orchestra/Mackerras .. .. .. Victor Silvester Ballroom Orchestra, <i>W</i> .. .. ..	F.1753	§SEG.7656 §SEG.7658 §SED.5539	33CX.10079 33SX.1052 33S.1092
<b>By the Waters of Minnetonka</b> Joan Hammond ( <i>Soprano</i> ) .. .. .. Bob Haggart Orchestra .. .. ..	DB.2015	§MGM-EP.565	
<b>By you, by you, by you</b> —Lee Lawrence ( <i>Vocal</i> ) .. ..	DB.3885	45-DB.3885	
<b>Bye Bye, Baby</b> (film, <i>Gentlemen Prefer Blondes</i> ) †Jane Russell ( <i>Vocal</i> ) ( <i>Sound-track recording</i> ) .. .. Marilyn Monroe ( <i>Vocal</i> ) ( <i>Sound-track recording</i> ) .. ..	MGM.663		MGM-D.116 MGM-D.116
<b>'Bye 'Bye Blackbird</b> Al Fairweather's Jazz Band .. .. .. †Big Ben Banjo Band .. .. ..		§SEG.7653	33S.1102
<b>Bye bye Blues</b> Mary Lou Williams ( <i>Piano</i> ) ( <i>with Electric Organ</i> ) .. .. Tommy Turk Orchestra .. .. ..		§GEP.8567 §SEB.10067	
<b>Bye bye Love</b> —Rory Blackwell and his Blackjacks ..	R.4326	45-R.4326	
<b>C Jam Blues</b> †Jazz at the Philharmonic (Carnegie Hall Concert, 1952)			33CX.10010
<b>Ca' the yowes</b> (Burns) †Evening with Robert Burns (Duncan Robertson, <i>Tenor</i> )			33CX.1317
<b>Ca' the yowes ta the knowes</b> (Miss Mariane Oliphant; Belladrum House; Castles in the air)—Jimmy Shand Band .. .. ..	F.3450	§GEP.8549	
<b>Cabaret</b> —Ronnie Harris ( <i>Vocal</i> ) .. .. ..	●DB.3690		
<b>Cabaret Time in Paris</b> (Medley of French Songs) Norrie Paramor Orchestra .. .. ..	DB.3313		
<b>Cable Car</b> —Buddy de Franco .. .. ..		§SEB.10020	
<b>Cachita</b> , Rumba—†Lecuona Cuban Boys* .. ..			33S.1075
<b>Cacilie, Op. 27, No. 2</b> (Hart-Richard Strauss) †Aase Nordmo Løvberg ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1409
<b>Cadillac Song</b> —Hot Lips Page Orchestra* .. ..		●MSP.6172	
<b>Cairo</b> —†Buddy de Franco Trio .. .. ..			MGM-D.112
<b>Cakewalkin' Babies back home</b> Humphrey Lyttelton Band .. .. .. †Graeme Bell Australian Jazz Band .. .. ..	R.3337		PMD.1006 PMD.1009

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>Caledonian Rant</b> (Mrs. Grieve of Howdan; Nell Gow; Anderson's Strathspey)—Jimmy Shand Band .. ..	F.3452		
<b>Calidad</b> —Sonny Criss .. .. .		§SEB.10059	
<b>California, here I come</b> —Big Ben Banjo Band .. ..		§SEG.7562	
<b>California Zephyr</b>			
Jimmy Jackson's Rock 'n' Skiffle .. .. .	DB.3898	45-DB.3898	
Hank Williams Drifting Cowboys .. .. .	MGM.799		
<b>CALL ME MADAM</b> (Irving Berlin)			
VOCAL GEMS from Jack Hylton's Production with Billie Worth, Anton Walbrook, Shani Wallis, Jeff Warren, S. Keith, A. Lowe and L. Maraschal.			
Lichtenburg/Marrying for love .. .. .	●DB.3063		33SX.1002
The Ocarina; It's a lovely day today; Once upon a time today; The hostess with the mostes' on the ball; The best thing for you; Can you use any money today?; They like Ike; Washington Square Dance ..	DB.3068		
You're just in love/Something to dance about ..			
<b>Miscellaneous</b>			
It's a lovely day today, QS .. Silvester Ballroom Orch.	●FB.3640		
You're just in love, QS .. Silvester Ballroom Orch.			
<b>Call of the faraway hills</b> (film, Shane)			
Ken Curtis (Vocal) .. .. .	MGM.660		
The Pilgrim (Vocal) .. .. .	R.3722		
<b>Call o' the Pipes, The</b> (The Lovat Scouts; The Cameron Highlanders)—Jimmy Shand Band .. .. .	R.4307	45-R.4307	
<b>Call to remembrance</b> (Richard Farrant)			
English Church Music (4th Series) .. .. .	LX.1606		
<b>Calla, Calla</b> —†Roberto Inglez Orchestra, S .. ..			PMD.1007
<b>Calm Sea and Prosperous Voyage, Overture, Op. 27</b> (Mendelssohn)—Israel Philharmonic Orch./Kletzki ..			33CX.1219
<b>Calypso!</b> —Ivor and Basil Kirchin Band (w/Wendy Windows)	R.4284	45-R.4284	
<b>Calypso Boogie</b> —George Browne ("Young Tiger") Band		§GEP.8620	
<b>Calypso Melody</b> —David Rose Orchestra .. .. .	MGM.952	45-MGM.952	
<b>Calypso Romance</b>			
Frank Weir, his Soprano Sax. and Orchestra* ..	R.4295	45-R.4295	
<b>CAMBIALE DI MATRIMONIO, La</b> (Rossini)			
Overture .. Royal Philharmonic Orch./Beecham		§SEL.1509	
<b>Camellia Tango</b> —Harry Davidson Orchestra .. ..	●DX.1850		33S.1080
<b>Cameron Highlanders, March</b>			
Mickie Ainsworth and Jimmy Blue (Accordion Duet) ..	F.3456		
<b>Camp of Pleasure</b> (Strathspey)—Jimmy Shand Band ..	F.3469		
<b>Camp Town Races, Square Dance</b>			
Phil Cardew Corn Huskers .. .. .	R.3473		
<b>Camp Town Races Mambo</b> —Don Ippolito Orchestra ..	●R.4091	●MSP.6187	
<b>Campanella, La</b> (from Etudes (Grandes) de Paganini) (Liszt)—†Geza Anda (Piano) .. .. .			33CX.1202
<b>Campbell's Farewell to Glendale, March</b>			
Scots Guards Pipe Band (2nd Batt.) .. .. .	F.3116		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Campbell's Frolic</b> —Jimmy Shand Band .. .. .	F.3413		
<b>Can Can</b> (film, Merry Widow) (Lehár) MGM Studio Orch. and Chorus ( <i>Sound-track recording</i> )	● MGM.534		MGM-D.107
<b>CAN CAN</b> (Cole Porter) VOCAL GEMS from the original London Production with Irene Hilda, Edmund Hockridge, Alfred Marks, George Gee, The Laundresses and the Coliseum Orchestra conducted by Charles Prentice. Overture; Maidens typical of France; Never give anything away; C'est magnifique; Come along with me; Live and let live; I am in love; If you loved me truly; Montmart'; Allez-vous en (Go away); Never, never be an artiste; It's all right with me; I love Paris; Can Can .. .. .			PMD.1017
Excerpts from the above: C'est magnifique; I am in love; Allez-vous en, go away; I love Paris .. .. .	R.3945	§GEP.8607	
I love Paris/C'est magnifique .. .. .	● R.3946		
I am in love/It's all right with me .. .. .			
<b>Miscellaneous</b> Allez-vous en (Go away) (Vocal) .. .. . Teddy Johnson	● DB.3521		
C'est magnifique (Vocal) .. .. . Teddy Johnson			
It's all right with me (Vocal) .. .. . Kay Thompson	DB.3529	● §MGM-EP.520	
I love Paris (Vocal) .. .. . Ronnie Harris	R.3996	§GEP.8534	
I love Paris .. .. . Humphrey Lyttelton Band	FB.3723		
I love Paris, QS .. .. . Silvester Ballroom Orchestra			
Selection: I am in love; C'est mag- nifique; Can Can; I love Paris; It's all right with me; Allez-vous en, Go away .. .. .	● R.3937		
<b>Can I forget you</b> —†Richard Tauber ( <i>Tenor</i> ) .. .. .			PMB.1006
<b>Can you find it in your heart?</b> —Don Rennie ( <i>Vocal</i> ) ..	● R.4172	● MSP.6237	
<b>Can you use any money today?</b> (from "Call Me Madam") (Irving Berlin)—†Billie Worth ( <i>Vocal</i> ) .. .. .			33SX.1002
<b>Cana</b> —Antonio and Manolo Manzanilla ( <i>Guitar acc.</i> ) ..	DB.3050		
<b>Canada on the March</b> (Jaeger)—†Coldstream Guards Band			33SX.1050
<b>Canadian Capers</b> (film, My Dream is Yours) †Bob Scobey's Band .. .. .			33CX.10058
†Sidney Torch Orchestra .. .. .			PMD.1008
<b>Canasta</b> —Silvester Silver Strings, S .. .. .	DB.3483		33S.1081
<b>Cancerian Concerto</b> —†Norrie Paramor Orchestra ..			33SX.1055
<b>Canciones negras</b> (Montsalvatge) Canción de Cuna para dormir a un negrito (Valdes); Canto Negro (Guillén) .. .. .			33CX.1243
<b>Canciones populares españolas (7)</b> (Falla) 1. El paño moruno; 2. Seguidilla murciana; 3. Asturiana; 4. Jota; 5. Nana (Berceuse); 6. Canción; 7. Polo .. .. .			33CX.1243
<b>Candlelight</b> Edna Savage ( <i>Vocal</i> ) .. .. .	R.4067	MSP.6181	
Tommy Rodgers Ballroom Orchestra, W .. .. .	R.4124	MSP.6206	
<b>Canaries</b> (from "Dioclesian") (Purcell, arr. Olson) Pipers' Guild Quartet .. .. .	DB.2281		
<b>Cannon Ball Blues</b> —†Ralph Sutton ( <i>Piano</i> ) .. .. .			33CX.10061

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Canoodlin' Rag</b> —Debbie Reynolds ( <i>Vocal</i> ) .. ..	MGM.881	MGM-SP.1155	
<b>Canope</b> (Préludes, Book 2, No. 10) (Debussy) †Walter Gieseking ( <i>Piano</i> ) .. .. ..			33CX.1304
<b>Cant des ocells, El</b> (arr. Ribó) †Capilla Clásica Polifónica del F.A.D./Enrique Ribó ..			33CX.1308
<b>Can't do it Mambo</b> —Don Ippolito Orchestra* .. ..	●R.4091	●MSP.6187	
<b>Can't help lovin' dat man</b> (film, Show Boat) (Kern) Ava Gardner ( <i>Vocal</i> ) ( <i>Sound-track recording</i> ) .. ..	MGM.408	●MGM-SP.1005	MGM-D.104
Lena Horne ( <i>Vocal</i> ) .. .. ..	MGM.917	45-MGM.917	
Adelaide Hail ( <i>Vocal</i> ) .. .. ..	DX.1771		33S.1071
†Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. ..			
<b>Can't help lovin' dat man</b> (film, Till the Clouds Roll By) †Lena Horne ( <i>from the sound-track</i> ) .. .. ..			MGM-D.143
<b>Can't I</b> —Silvester Ballroom Orchestra, QS .. ..	●FB.3696		
<b>Can't we be friends?</b> —†Piano Interpretations (Art Tatum)			33CX.10024
<b>CANTATAS</b> (Bach) <i>The numbering of the Church Cantatas conforms with that of the Bach Gesellschaft Edition by which they are best known. The Secular Cantatas are not numbered in the Bach Gesellschaft Edition and, for these, the numbering of the Peters' Edition has been followed.</i>			
<b>No. 68</b> —"Also hat Gott die Welt geliebt" Part 2: My heart ever faithful (Mein glaubiges Herz) (Soprano) .. .. .. Baillie		DX.1022	
<b>No. 147</b> —"Herz und Mund" Part 10: Jesu bleibet meine Freude (Jesu, Joy of Man's desiring)— <i>The following are arrangements of the chorale "Jesu bleibet meine Freude," best known to English listeners as the English Church Music Society's version "Jesu, Joy of Man's Desiring":</i>			
Dinu Lipatti ( <i>Piano</i> ) (arr. Hess) .. .. ..	LB.109		
Bach Cantata Club ( <i>with Leon Goossens, Oboe</i> ) ..	DB.507		
<b>No. 156</b> —"Ich steh' mit einem Fuss im Grabe"—See Columbia History of Music (Vol. 2)			
<b>No 208: "Wedding Cantata"</b> (Peters Edition) "Flocks in pastures green" and "Sheep may safely graze" are alternative translations of <i>Schafe können sicher weiden</i> and are, in effect, the same music.			
Part 9; Shall Pales be the last . . . Flocks in pastures green .. .. .. Baillie	DX.1103		
Part 9: Sheep may safely graze Sellick and Smith ( <i>Two Pianos</i> ) .. .. ..	DX.1806		
<b>CANTERBURY TALES</b> —See Poetry (Chaucer)			
<b>Canti di prigionia</b> (Dallapiccola) Accademia di Santa Cecilia Orchestra/Markevitch ..			33CX.1353
<b>CANTO A SEVILLA</b> (Roman-Turina) La Giralda .. .. †Nan Merriman/Gerald Moore			33CX.1243
<b>Canty old man</b> , Scottish Country Dance Will Starr ( <i>Accordion</i> ) .. .. ..	F.3432		
<b>Canzon in echo duodecimi toni</b> (Gabrieli, rev. Giuranna) I Musici .. .. ..			33CX.1163

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Canzona in D minor</b> (Bach) (Peters, Vol. 4, No. 10) †Dr. Albert Schweitzer ( <i>Organ</i> ) .. .. .			33CX.1084
<b>Canzone 'e Napule, 'a</b> (De Curtis)—†Infantino ( <i>Tenor</i> ) ..			33C.1048
<b>Canzonet</b> (MacNeice-Rawsthorne) †A Garland for the Queen (Songs for mixed voices) ..			33CX.1063
<b>Canzoni per sonar a quattro, Due</b> (Giovanni Gabrieli) †Italian Quartet .. .. .			33CX.1430
<b>Capital Idea</b> —Gene Krupa Sextet .. .. .	LB.10033		
<b>Capitan, El</b> —†Garde Republicaine Musique .. ..			33SX.1051
<b>Capitano</b> —Eric Jupp Orchestra .. .. .	●DB.3572		
<b>Capri Fischer</b> , Lied and Tango-Serenade †Evening in Berlin (Magda Hain) .. .. .			PMD.1036
<b>Capriccio</b> (Giovanni Battista Vitali)—Italian Quartet ..			33CX.1430
<b>CAPRICCIO, Op. 85 (Krauss-R. Strauss)</b> Morgen Mittag um elf (Cfosing Scene) .. Schwarzkopf			33CX.1107
<b>Capriccio in C major, K.395</b> (Mozart)—Gieseking ( <i>Piano</i> )			33CX.1428
<b>CAPRICCIOS, Op. 76 (Brahms)—Piano</b>			
No. 1 in F sharp minor .. .. .		†Gieseking	} 33CX.1255
No. 2 in B minor .. .. .		†Gieseking	
No. 5 in C sharp minor .. .. .		†Gieseking	
No. 8 in C major .. .. .		†Gieseking	
<b>CAPRICCIOS, Op. 116 (Brahms)—Piano</b>			
No. 1 in D minor .. .. .		†Gieseking	} 33CX.1255
No. 3 in G minor .. .. .		†Gieseking	
No. 7 in D minor .. .. .		†Gieseking	
<b>Caprice espagnol, Op. 34</b> (Rimsky-Korsakov) Philharmonia Orchestra/Wilhelm Schüchter .. ..			PMC.1003
†Philharmonia Orchestra/Alceo Galliera .. ..			33CX.1356
<b>Caprice italien, Op. 45</b> (Tchaikovsky) Philharmonia Orchestra/Paul Kletzki ( <i>Auto only</i> ) ..	●LX.8736-7		33SX.1013
Philharmonia Orchestra/Alceo Galliera .. ..			
<b>Capricious Capricorn</b> —Norrie Paramor Orchestra ..			33SX.1055
<b>Captain Jack Murray</b> , Strathspey—Pipe Major W. Ross ..	F.3118		
<b>Capture of Kars</b> , Turkish March (Moussorgsky, orch Rimsky-Korsakov) †Philharmonia Orch./Suskind			PMC.1018
<b>Cara mia</b> Josef Locke ( <i>Tenor</i> ) .. .. .	DB.3503		
Ron Goodwin Concert Orchestra .. .. .	R.3889	●MSP.6115	
<b>Caramba</b> —†Ray Martin Concert Orchestra .. ..			33S.1021
<b>Caravan</b> Billy Eckstine ( <i>Vocal</i> ) .. .. .	MGM.222	§MGM-EP.588	
Larry Adler ( <i>Harmonica</i> ) .. .. .		§SEG.7650	
†Slide Trombone ( <i>featuring: Lawrence Brown</i> ) .. ..			33CX.10046
George Shearing Quintet .. .. .	MGM.825	§MGM-EP.524	
Machito Orchestra .. .. .		§SEB.10012	
Leroy Holmes Orchestra .. .. .		§MGM-EP.502	
Philip Green Orchestra .. .. .		§GEP.8523	
†Dizzy Gillespie Orchestra .. .. .			33CX.10002

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>Carbon Copy</b> —Cowboy Copas ( <i>Vocal</i> ) .. .. .		§GEP.8575	
<b>Cardboard</b> —Alto Saxes (Charlie Parker) .. .. .			33CX.10072
<b>Carefully taught</b> (from "South Pacific") (Rodgers) Peter Grant ( <i>Vocal</i> ) .. .. .	DB.2958	§SEG.7688	
<b>Careless Lips</b> —Billy Eckstine ( <i>Vocal</i> ) .. .. .	●MGM.830	§MGM-EP.523	
<b>Careless Love</b> (Trad., arr. Abicair)—Shirley Abicair ..	R.3939		
<b>Careless Love</b> (W. C. Handy) The Albert Nicholas Sextet .. .. . William "Big Bill" Bronzoy ( <i>Guitar and Vocal</i> ) .. .. .		§SEG.7703 §SEG.7674	
<b>Careless Love Blues</b> —Humphrey Lyttelton Band .. ..	R.3274	§GEP.8514	
<b>Caress</b> —Eddie Calvert ( <i>Trumpet</i> ) .. .. .	DB.3491		
<b>Caribbean Calypso</b> , Slow Calypso—Silvester Ballroom Orchestra .. .. .	DB.3960	45-DB.3960	
<b>Caribbean Moonlight</b> —Silvester Silver Strings, R ..	DB.3509		335.1062
<b>Caring</b> —Monty Norman ( <i>Vocal</i> ) .. .. .	●DB.3538		
<b>Carioca</b> Buddy de Franco Trio .. .. . †Our Best No. 1 (Chico O'Farrill Orchestra) .. .. .	MGM.565	§MGM-EP.501	33CX.10022
<b>CARMEN</b> (Bizet) Complete recording in French ( <i>Auto only</i> ) with Solange Michel (Carmen), Raoul Jobin (Don José), Martha Angelici (Micaëla), Michel Dens (Escamillo), Raymonde Notti (Mercedes), Ger- maine Chellet (Frasquita), X. Smati (Zuniga), J. Thirache (Morales), F. Leprin (Il Remendado), J. Vieuille (Il dancairo), Arschodt (Lillas Pastia) and the Orchestra and Chorus of the Théâtre National de l'Opéra-Comique, Paris, conducted by André Cluytens.			
Side 1—Act 1 (Part 1) .. .. .			33CX.1016
Side 6—Act 4 .. .. .			33CX.1017
Side 2—Act 1 (Conclusion) .. .. .			33CX.1018
Side 5—Act 3 (Conclusion) .. .. .			
Side 3—Act 2 (Part 1) .. .. .			
Side 4—Act 2 (Conclusion); Act 3 (Part 1) .. .. .			
Act 1: La cloche a sonné .. .. .			
Act 1: L'amour est un oiseau rebelle (Habanera) ..		§SEL.1538	
Act 2: La fleur que tu m'avais jetée (Flower Song) ..			
Act 2: Non! tu ne m'aimes pas .. .. .			
Act 1: Parle-moi de ma mère! Coupe-moi, brûle- moi; Séguedille; Prés des ramparts de Séville; Finale Voici l'ordre .. .. .		§SEL.1553	
<b>Miscellaneous</b>			
<b>EXCERPTS</b> with Conchita Supervia in the title role			
Act 1: L'amour est un oiseau rebelle (Habanera) ..			
Act 2: Prés des ramparts de Séville (Séguedille) ..			
Act 2: Les tringles des sistres tintaient (Chanson bohème) .. .. .			
Act 2: Ja vais danser en votre honneur ( <i>with Gaston Micheletti</i> ) .. .. .			PMA.1024
Act 2: Non! tu ne m'aimes pas! ( <i>with G. Micheletti</i> )			
Act 3: Mélons! Coupons! (Card Trio) ( <i>with Andrée Vavon and Andrée Bernadet</i> ) .. .. .			
Act 4: C'est toi! C'est moi! ( <i>with Gaston Micheletti</i> )			
Act 1: L'amore e uno strano angello (Habanera) Stippani	LB.1578		



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>CARMEN (Bizet)—continued</b>			
Act 1: L'amour est un oiseau rebelle (Habanera) Supervia	R.20278		
Act 1: L'amour est un oiseau rebelle ( <i>in English</i> ) Farrell		§MGM-EP.527	
Act 1: Prés des ramparts de Séville (Séguedille) Supervia	R.20127		
Act 1: Prés des ramparts de Séville ( <i>in English</i> ) Farrell		§MGM-EP.528	
Act 2: Entr'acte (Prelude) (" Les Dragons d'Alcala ") †Philharmonia Orchestra/Schüchter			PMD.1022
Act 2: Con voi ber . . . Toreador attento (Toreador's Song) . . . . . Silveri		SCB.107	
Act 2: Les tringles des sistres tintaient (Chanson bohème) . . . . . Supervia	R.20127		
Act 2: Flower Song ( <i>in English</i> ) . . . . . James Johnston		§SED.5532	
Act 3: Je dis que rien ne m'épouvante (Micaëla's Aria) Schwarzkopf	LX.1420		
Act 4: Entr'acte †Philharmonia Orch./Schüchter			PMD.1022
Act 4: Entr'acte †Philharmonia Orchestra/Karajan		§SEL.1547	33CX.1265
Suite No. 2: <i>London Philharmonic Orch. cond. Beecham</i>			
Act 1: Prelude (Les Toreadors) <i>coda only</i> . . . . .	} LX.823		
Act 1: Avec la guard montante . . . . .			
Act 2: Entr'acte (Les Dragons d'Alcala) . . . . .			
Act 4: Entr'acte (Aragonaise) . . . . .			
Act 1: Prelude (Les Toreadors) . . . . .	} LX.824		
Act 2: Danse bohème . . . . .			
Act 3: Entr'acte (Intermezzo) . . . . .			
<b>Carnaval, Op. 9 (Schumann)</b>			
Geza Anda ( <i>Piano</i> ) . . . . .			33CX.1283
Royal Opera House Orch., Cov. Gdn./Rignold ( <i>orch.</i> <i>Jacob</i> ) . . . . .			PMD.1101
Royal Opera House Orch., Cov. Gdn./Braithwaite (Préambule; Reconnaissance; Pantalón et Colombine)			PMC.1008
<b>Carnaval des Animaux (Saint-Saëns)</b>			
Philharmonia Orchestra/Markevitch/Anda, Siki ( <i>Pianos</i> )			33CX.1175
<b>Carnaval romain—Overture, Op. 9 (Berlioz)</b>			
†Philharmonia Orchestra cond. Wilhelm Schüchter . .			PMC.1022
<b>Carnavalito (Festival of the Flowers)</b>			
Ray Martin Concert Orchestra . . . . .	DB.3401		33S.1021
<b>Carnegie Blues—"Airmail Special"</b>			
Buddy Rich Trio . . . . .			33CX.10060
<b>CARNEGIE HALL CONCERT, 1952—See Artists</b> (Jazz at the Philharmonic)			
<b>Carnival in Havana</b>			
†René Touzet Orchestra, <i>Mambo Guaguanco</i> . . . .			MGM-D-132
<b>Carnival in Paris, Op. 9 (Svendsen)</b>			
†Royal Opera House Orch., Cov. Gdn./Hollingsworth			PMC.1021
<b>Carnival Time—Martin-Lewis Orchestra</b> . . . . .	R.4300	45-R.4300	
<b>Carolina in the morning</b>			
Debbie Reynolds ( <i>Vocal</i> ) . . . . .	●MGM.819	●MGM-SP.1127	
Big Ben Banjo Band . . . . .		§SEG.7562	
Freddy Randall Band . . . . .	R.3835	●MSP.6087	
†Preacher Rollo and the Saints . . . . .			MGM-C.756
Tommy Rogers Ballroom Orchestra . . . . .	F.2546	§GEP.851R	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>Caroline chérie</b> Cabaret Night in Paris No. 2—George Ulmer ( <i>Vocal</i> )			33S.1043
<b>CAROUSEL (Hammerstein 2nd-Rodgers)</b> VOCAL GEMS sung by <b>Ivy Withers, Stephen Douglas, Marion Ross, Margot Moser, Eric Mattson, Morgan Davies</b> and Chorus, with Drury Lane Theatre Orch. cond. Reginald Burston ( <i>Autoonly</i> )			
If I loved you; My little girl; You'll never walk alone	DX.8345	} \$5ED.5516	
June is bustin' out all over; Mr. Snow; When the children are asleep; A real nice clambake; Blow high, blow low; What's the use of wondrin'	DX.8346		
<b>Miscellaneous</b>			
The Carousel Waltz Ray Martin Concert Orchestra	DB.3771	SCM.5764	
The Carousel Waltz Ray Martin Concert Orchestra		\$5EG.7672	
If I loved you ( <i>Vocal</i> ) .. .. . Billy Eckstine		5MGM-EP.545	
If I loved you ( <i>Trumpet</i> ) ( <i>with Orch.</i> ) Eddie Calvert	DB.3767	SCM.5277	
My Boy Bill (from "Soliloquy") Edmund Hockridge	R.3764		
My Little Girl (from "Soliloquy") Edmund Hockridge	R.3761		
You'll never walk alone .. Golden Gate Quartet		\$5EG.7613	
<b>Carriage and pair</b> (film, <i>So Long at the Fair</i> ) Charles Williams Orchestra .. .. .	DX.1408		
<b>Casa Portuguesa, Uma</b> —Amalia Rodrigues ( <i>Vocal</i> ) ..		\$5EG.7699	
<b>CASANOVA (J. Strauss 2nd, arr. Benetzky)</b> Nuns' Chorus .. .. . Luton Girls' Choir	E.11470		
<b>Cascade of Gold</b> , Tango—Silvester Silver Strings ..	DR.3357		33S.1046
<b>Cascades, The</b> —Ralph Sutton ( <i>Piano</i> ) .. .. .			33CX.10061
<b>Cash Box</b> —Count Basie Big Band .. .. .		\$5EB.10073	
<b>CASSE-NOISETTE (NUTCRACKER SUITE) (Tchaikovsky)</b> Miniature Overture; March; Dance of the Sugar Plum Fairy; Russian Dance; Arab Dance; Chinese Dance; Dance of the Flutes; Waltz of the Flowers <i>Philharmonia Orchestra cond. Karajan</i> .. .. . <i>Royal Opera House, Covent Garden, cond. Irving</i> .. Valse des Fleurs (Waltz of the Flowers) † <i>Royal Opera Orchestra, Cov. Gdn./Braithwaite</i> .. .. . Overture miniature; Marche; Danse de la Fée-dragée <i>Philharmonia Orchestra cond. Karajan</i> .. .. .			33CX.1031 PMC.1001 PMC.1008
<b>Cast me not away from Thy Presence</b> (S. S. Wesley) English Church Music (4th Series) .. .. . †St. Paul's Cathedral Choir .. .. .	LX.1689		33CX.1137
<b>Castle Rock</b> —†Our Best (Johnny Hodges Orchestra) ..			33CX.10022
<b>Cat Nap</b> —Tiny Bradshaw Orchestra .. .. .	R.4062	\$5EP.8552	
<b>Cat Walk</b> —Eric Jupp Orchestra .. .. .		\$5EG.7589	
<b>Cataract Rag</b> —Ralph Sutton ( <i>Piano</i> ) .. .. .	LB.10065		33CX.10061
<b>Catari, catari</b> —See also <b>Core 'ngrato</b> Tino Rossi ( <i>Tenor</i> ) ( <i>in Neapolitan</i> ) .. .. . Luigi Infantino ( <i>Tenor</i> ) ( <i>in Neapolitan</i> ) .. .. .	DB.1758 DB.2235	\$5EG.7519	
<b>Cathédrale engloutie, La</b> (Préludes, Book I, No. 10) (Debussy) †Malcuzyński ( <i>Piano</i> ) .. .. . †Harriet Cohen ( <i>Piano</i> ) .. .. . †Valter Gieseking ( <i>Piano</i> ) .. .. .	DX.1496 L.R.30		33CX.1344 33CX.1098

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play	
<b>CAUCASIAN SKETCHES, Op. 10 (Ippolitov-Ivanov)</b>				
1. In a Mountain Pass	} Philharmonia Orch. cond. Kletzki		33CX.1167	
2. In the Village			} Philharmonia Orch. cond. Schüchter	PMC.1003
3. In the Mosque				
4. Procession of the Sardar				
No. 4: Procession of the Sardar Philharmonia Orchestra cond. Weldon	.. ..	SCD.2024	33SX.1032	
'cause I'm sorry—Ray Burns ( <i>Vocal</i> )	.. ..	● DB.3717	● SCM.5224	
<b>Cavalier's Ball, The</b> —†Acquaviva Orchestra	.. ..		MGM-D.120	
<b>CAVALLERIA RUSTICANA (Mascagni)</b>				
Complete recording in Italian made in co-operation with the "E.A. Teatro alla Scala," Milan, with Maria Meneghini Callas ( <i>Santuzza</i> ), Giuseppe di Stefano ( <i>Turiddu</i> ), Ebe Ticozzi ( <i>Lucia</i> ), Rolando Panerai ( <i>Alfio</i> ), Anna Maria Canali ( <i>Lola</i> ) and the Orchestra and Chorus of La Scala Opera House, Milan, conducted by Tullio Serafin (Chorus Master: <i>Vittore Veneziani</i> ).			33CX.1182 33CX.1183	
<i>Highlights from the above recording:</i> O Lola ch'ai di latti (Siciliana); Regina Coeli, laetare; Voi lo sapete, o Mamma; No, no, Turiddu; Mamma, quel vino è generoso ..			33CX.1407	
<i>for coupling—See (1) Pagliacci</i>				
O Lola ch'ai di latti (Siciliana) .. ..		§SEL.1558		
Gli aranci olezzano .. ..				
Beato voi . . . Inneggiamo, il Signor (Easter Hymn) ..		§SEL.1563		
Voi lo sapete, o Mamma .. ..				
Scene, Chorus and Brindisi; A casa, a casa, amici ..		§SEL.1549		
Mamma, Mamma, quel vino è generoso .. ..				
<b>Miscellaneous</b>				
Easter Hymn .. Arangi-Lombardi and Chorus	L.2048			
Intermezzo ( <i>with Organ</i> ) †Philharmonia Orch./Karajan		§SEL.1551	33CX.1265	
Intermezzo.. .. †Philharmonia Orch./Weldon	DX.1807	§SED.5518	33SX.1032	
Intermezzo.. Vienna Philharmonic Orchestra/Karajan	LX.1208	SCB.109		
Intermezzo.. Philharmonia Orchestra/Schüchter			PMD.1022	
Intermezzo Royal Op. House Orch., Cov. Gdn./Patane	DX.1519	§SED.5512 SCD.2004		
Intermezzo ( <i>Organ</i> ) .. .. Reginald Dixon	● FB.3527	§SED.5532		
Mother, the red wine burns like fire James Johnston				
Ave Maria (adapted to the <i>Intermezzo</i> ) Isobel Baillie	DX.230			
<b>Cavaquinho</b> —Steve Race ( <i>Piano</i> ) .. ..		● §SEG.7584		
<b>Caxton Hall Swing</b> —Louis Bellson Big Band .. ..		§SEB.10050		
<b>Cayenne</b> —Silvester Silver Strings, <i>Samba</i> .. ..	DB.3809	45-DB.3809	33S.1101	
<b>Ce mossieu qui parlé</b> —Humphrey Lyttelton Band ..	R.4092	§GEP.8546		
<b>Ce qu'a le vent d'ouest</b> (Préludes—Book I, No. 7) (Debussy)—†Walter Gieseking ( <i>Piano</i> ) .. ..			33CX.1098	
<b>Cecilia</b> —Dick Hyman Trio .. ..		● §MGM-EP.519		
<b>Celebration</b> (for all festive occasions) London Community Singers .. ..		§GEP.8590		
<b>Celebration Waltz</b> Dolores Ventura ( <i>with "Jazzabell," her Ringing Piano</i> )	● R.4019	§GEP.8536		
<b>Celeste</b> —Cliff Townsend ( <i>Sax.</i> ) ( <i>with Orch.</i> ) ..	DB.3630			
<b>Celia</b> —†Bud Powell ( <i>Piano</i> ) ( <i>Bass and Drums acc.</i> ) ..			33C.9016	
<b>CENERENTOLA, La (Rossini)</b>				
Act I: Overture .. Philharmonia Orchestra/Galliera			33SX.1006	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Ces petites choses</b> Cabaret Night in Paris, No. 2 (Jean Sablon, <i>Vocal</i> ) ..			33S.1043
<b>C'est à Capri</b> —†Cabaret Night in Paris No. 4 (Tino Rossi,)			33S.1099
<b>C'est à Hambourg</b> —†Cabaret Night in Paris No. 5 (E. Piaf)			33S.1195
<b>C'est filon</b> —Humphrey Lyttelton Band .. .. .	R.4092	§GEP.8546	
<b>C'est la vie</b> —Barbara Lyon ( <i>Vocal</i> ) .. .. .	DB.3931	45-DB.3931	
<b>C'est loin tout ça</b> †Cabaret Night in Paris No. 3 (Georges Ulmer) ..			33S.1083
<b>C'est magnifique</b> (from "Can-Can") (Porter) Teddy Johnson ( <i>Vocal</i> ) .. .. .	●DB.3521		
Cabaret Night in Paris No. 5 (Onésime Grosbois) ..	R.3945	§GEP.8607	33S.1105
Irene Hilda and Edmund Hockridge ( <i>Vocal</i> ) .. ..	FB.3723	§SEG.7671	PMD.1017
Victor Silvester Ballroom Orchestra, QS .. .. .			
<b>C'est si bon</b> —April Stevens ( <i>Vocal</i> ) .. .. .	●R.3779		
<b>Chadwick</b> (Pine and Needles)—Harry Davidson Orch. ..	DX.1616		
<b>Chailin mo run</b> —Neil McLean ( <i>Vocal</i> ) .. .. .	F.3451		
<b>Chain Gang</b> —Johnny Oliver ( <i>Vocal</i> ) .. .. .	MGM.891	MGM-SP.1165	
<b>Chaland qui passe, Le</b> Cabaret Night in Paris No. 3 (Tino Rossi) .. ..			33S.1083
<b>Champ, The</b> Jack Parnell Band .. .. .	R.3607		
†Dizzy Gillespie ( <i>Trumpet</i> ) ( <i>Rhythm acc.</i> ) .. .. .			33CX.10077
<b>Champagne Touch, The</b> —Joe Daniels Jazz Group .. ..	●R.3952	●MSP.6143	
<b>Change of heart</b> —Joan Small ( <i>Vocal</i> ) .. .. .	●R.4142	●MSP.6219	
<b>Changing Partners</b> Silvester Ballroom Orchestra, W .. .. .	FB.3704		
Billy Thorburn Strict Tempo Music, W .. .. .	F.2531		
<b>Changing with the times</b> —George Shearing Quintet ..			MGM-D-103
<b>CHANSONS DE BILITIS (3) (Louys-Debussy)</b> 1. <i>La flûte de Pan</i> ; 2. <i>La Chevelure</i> ; 3. <i>Le Tombeau</i> †Nan Merriman ( <i>Mezzo-sop.</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1213
<b>Chanson de matin, Op. 15, No. 2</b> (Elgar) Albert Sandler Palm Court Orchestra .. .. .		§SEG.7530	
London Symphony Orchestra cond. Weldon .. ..	DX.1908	SCD.2035	33CX.1045
City of Birmingham Orchestra cond. Weldon .. ..	DX.1198		
<b>Chanson de nuit, Op. 15, No. 1</b> (Elgar) Albert Sandler Palm Court Orchestra .. .. .		§SEG.7530	
London Symphony Orchestra cond. Weldon .. ..	DX.1908	SCD.2035	
City of Birmingham Orchestra cond. Weldon .. ..	DX.1198		
<b>Chanson des rues, La</b> †Cabaret Night in Paris No. 3 (Jean Sablon) .. ..			33S.1083
<b>Chantez, chantaz</b> —Eve Boswell ( <i>Vocal</i> ) .. .. .	R.4299	45-R.4299	
<b>CHANTS DE LA JUNGLE (3) (Kipling-Fabulet-d'Humières-Delage)</b> Berceuse phoque ( <i>Sop.</i> ) (UNESCO Rec.) †M. Angelici			33CX.1353
<b>Chapel of the Roses</b> —Lee Lawrence ( <i>Vocal</i> ) .. .. .	DB.3922	45-DB.3922	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Chaperon</b> —Bonnie Lou ( <i>Vocal</i> ) .. .. .	R.4168	MSP.6234	
<b>Characteristically B.H.</b> †Charlie Ventura Carnegie Hall Concert .. .. .			33CX.10050
<b>Charge of the Light Brigade</b> Billie Anthony ( <i>Vocal</i> ) ( <i>with Ex-R.S.M. Brittain</i> ) .. .. .	DB.3874	45-DB.3874	
<b>Charleston, The</b> —Joe Daniels Jazz Group .. .. .	R.4173		
<b>Charleston Parisien</b> —Norrie Paramor Other Orchestra .. .. .	DB.3780	SCM.5271	
<b>Charlie is my Darlin'</b> (Trad.)—†Patricia Clark .. .. .			33S.1113
<b>Charlie O</b> —Louis Bellson and his Drums .. .. .			33CX.10083
<b>Charlie's Blues</b> —Louis Bellson Quintet .. .. .		§SEB.10044	
<b>Charlie's Venture</b> —†Tenor Saxes (Charlie Ventura) .. .. .			33CX.10056
<b>Charmaine</b> Josef Locke ( <i>Tenor</i> ) .. .. . Silvester Ballroom Orchestra, W .. .. .	●DB.3109 FB.3635	§SEG.7592	33S.1013
<b>Chattanooga Choo-choo</b> Oscar Peterson ( <i>Piano</i> ) ( <i>Guitar and Bass acc.</i> ) .. .. .	LB.10058		
<b>Chattanooga Stomp</b> —Humphrey Lyttelton Band .. .. .		§GEP.8503	
<b>Chee-chee-oo chee</b> (Sang the little bird)—Jill Day ( <i>Vocal</i> )	●R.4021	●MSP.6169	
<b>Cheek to cheek</b> Stu Phillips Sextet .. .. . Teddy Wilson ( <i>Piano</i> ) .. .. . Teddy Wilson ( <i>Piano</i> ) .. .. . Eddy Heywood ( <i>Piano</i> ) .. .. . †Jazz at the Philharmonic (Carnegie Hall Concert, 1952)		§MGM-EP.593 §MGM-EP.599 §SEB.10054	MGM-D.121 33CX.10010
<b>Chère nuit</b> (Adenis-Bachelet) †Nan Merriman ( <i>Mezzo-soprano</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1213
<b>Cherie</b> —Kitza Kazacos ( <i>Vocal</i> ) .. .. .	●MGM.862		
<b>Cherokee</b> Tal Farlow ( <i>Guitar</i> ) .. .. . †Stan Getz and Lionel Hampton ( <i>Rhythm acc.</i> ) .. .. . †Jazz Scene (feat. Bud Powell, Max Roach, Ray Brown)			33C.9052 33CX.10041 33C.9008
<b>Cherry Bean</b> —Earl Bostic Orchestra .. .. .	R.4049		
<b>Cherry Pink</b> (and apple blossom white) Eddie Calvert ( <i>Trumpet</i> ) .. .. .	DB.3581	SCM.5168	
<b>Cherry Point</b> —Count Basie Dance Session .. .. .			33CX.10007
<b>Chez moi</b> —†Silvester Ballroom Orchestra, QS .. .. .			33S.1101
<b>Chi Chi</b> —Charles Parker ( <i>Alto Sax.</i> ) ( <i>Rhythm acc.</i> ) .. .. .		§SEB.10026	
<b>Chicago</b> Murray Arnold ( <i>Piano</i> ) .. .. . Joe Daniels Jazz Group .. .. .	R.4173	●§GEP.8526 §GEP.8616	
<b>Chicago Breakdown</b> —Louis Armstrong Orchestra .. .. .	DB.3477	SCM.5118	
<b>Chicago Buzz</b> —Humphrey Lyttelton Band .. .. .	R.3513		
<b>Chicken and Waffles</b> —Bunny Berigan Blue Boys .. .. .		§GEP.8582	
<b>Chicken Rhythm</b> —Slim Gaillard .. .. .		§SEB.10046	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>Unuabee-ch-ch</b> —†Jimmy Durante ( <i>Vocal</i> ).. .. .			<b>MGM-D-102</b>
<b>Child in the manger</b> ( <i>from the Gaelic, trad. arr. Meta MacPherson</i> )—Kirkintilloch Junior Choir ( <i>Soloist. Maira Anderson</i> ) ( <i>Organ acc.</i> ) .. .. .	<b>R.3336</b>		
<b>CHILDHOOD OF CHRIST—See Enfance du Christ</b>			
<b>Children's Corner Suite</b> (Debussy)			
Walter Gieseking ( <i>Piano</i> ) .. .. .			<b>33C.1014</b>
Walter Gieseking ( <i>Piano</i> ): (1. Doctor Gradus ad Parnassum; 3. Serenade for the Doll; 6. The Golliwog's Cake Walk) <i>only</i> .. .. .		<b>§SEL.1540</b>	
Rawicz and Landauer ( <i>Two Pianos</i> ) (Golliwog's Cake Walk <i>only</i> ) .. .. .		<b>§SEG.7648</b>	
French National Radio Orch./Cluytens (orch. Caplet)			<b>33CX.1282</b>
<b>Children's Overture, Op. 40</b> (Quilter)			
London Symphony Orchestra cond. Weldon .. .. .	<b>DX.1869</b>		
<b>CHILDREN'S RECORDS</b>			
<b>Benny Lee's Children's Party</b>			
Musical Chairs ("Close the door"); Here we go round the Mulberry Bush (Trad.); Oranges and Lemons (Trad.); Ring o' roses (Trad.); Booms a-daisy (Annette Mills)			
Benny Lee ( <i>with Children's Chorus</i> )		<b>§GEP.8561</b>	
<b>Child in the Manger</b> —Kirkintilloch Junior Choir .. .. .	<b>R.3336</b>		
<b>Children's Hymns</b> (Medley)			
Jewels; Jesus loves me; A little pilgrim			
Silver Chords Choir	<b>R.3397</b>		
<b>Christmas Favourites for Children</b>			
Where did my snowman go?; All I want for Christmas is my two front teeth; Rudolph the Red Nosed Reindeer; Christmas Chopsticks; Little Fir Tree; I saw Mommy kissing Santa Claus .. Bob and Alf Pearson ( <i>Vocal</i> )		<b>F.2525</b>	
<b>Flick, the little fire engine</b> (Music: Greta Holm; Text: Bert Reisfeld) .. .. .			<b>MGM.231-2</b>
.. .. . Robert Dann ( <i>Speaker</i> )			
<b>Gentle Jesus</b> —Kirkintilloch Junior Choir .. .. .	<b>R.3336</b>		
<b>Hush, hush, hush, here comes the Bogey Man</b>			
Henry Hall Orchestra ( <i>with Vocal Chorus</i> ) .. .. .	<b>FB.2016</b>		
<b>Little ginger-bread Man</b> (Music by Dorothy Cadzow)			
Dwight Weist ( <i>Speaker</i> ) produced by Betty Martin .. .. .	<b>MGM.229</b>		
<b>Nonsense Songs</b> (Edward Lear)			
Duck and the Kangaroo } .. Elton Hayes ( <i>Vocal</i> )	<b>R.3692</b>		
The Owl and the Pussycat }			
<b>Nursery Rhymes</b>			
<b>The New Century Quartette with Orchestra</b>			
Little Bo-Peep; Jack and Jill; Dance a baby diddy; Baa, baa, Black Sheep; Ding, dong bell; Tom, Tom, the Piper's son; Where are you going, my pretty maid?; Sing a song of sixpence; Hush-a-bye baby; Girls and boys come out to play; Here we go round the Mulberry Bush; Oranges and Lemons; Three blind mice; Hickory, Dickory, Dock; A frog he would a-wooing go; Little Jack Horner; There was a jolly miller once ..	<b>DB.327</b>		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>CHILDREN'S RECORDS—continued</b>			
Polly put the kettle on; Curly locks, Curly locks; What have you got for dinner?; Humpty Dumpty; Cock-a-doodle-doo; Hot Cross Buns; Goosey, Goosey Gander; Hey, diddle diddle; Old King Cole; Dame get up and bake your pies; London Bridge is broken down; Pussy cat, pussy cat; Simple Simon; What are little boys made of?; Ride a-cock horse; Mary, Mary, quite contrary; There was a little Woman; I saw three ships .. .. .	DB.328		
<b>British Light Orchestra, cond. Stephen Moore</b> (For use with Percussion Bands and for Vocal acc.) Under the Rose; Paul's Steeple; Bobby Shafto; Polly put the kettle on; Curly Locks; Lavender's Blue; The Man with the Gun; Golden Slumbers; The Lady and the Swine; I had a little nut tree .. .. .	DB.730		
Sing a song of sixpence; Three blind mice; Jack and Jill; Humpty Dumpty; Little Bo-peep; Hey, diddle diddle; I saw a ship a-sailing; Hot Cross Buns; Pussy cat, pussy cat; Hickory, dickory dock; Oh dear, what can the matter be; The Bonny Briar Bush; When the King enjoys his own .. .. .	DB.731		
<b>Parade of the Tin Soldiers—Reginald Dixon (Organ) ..</b>	FB.3294		
<b>Teddy Bears' Picnic (Bratton) ..</b>			
Josef Locke (Tenor) .. .. .	DB.2763		
Reginald Dixon (Organ) .. .. .	FB.3294		
Henry Hall Orchestra (Vocal Chorus) .. .. .	FB.2816		
<b>Three Little Pigs (Music by Dorothy Cadzow)</b> Dwight Weist (Speaker) produced by Betty Martin ..	MGM.230		
<b>When We Were Very Young (Milne-Fraser-Simson)</b> Vespers .. .. Josef Locke (Tenor) (Piano acc.)	DB.2696		
<b>—END OF CHILDREN'S RECORDS—</b>			
<b>Child's Play—Don Anthony (Vocal) .. .. .</b>		GEP.8586	
<b>China Boogie</b> Max Jaffa (Violin) (with Eric Jupp Orchestra) .. .. . Sidney Torch Orchestra with Bert Weedon (Guitar) ..	DB.3719 R.4113	SCM.5226	
<b>China Boy—Lionel Hampton Quintet .. .. .</b>		SEB.10028	
<b>Chinese Bumboat Man, The—Ray Martin Orchestra* ..</b>	DB.3820	45-DB.3820	33S.1103
<b>Chinese National Anthem, etc.—Grenadier Guards Band</b>	DB.2171		
<b>Chiribirbee (Ciribiribin) (film, Hit the Deck)</b> K. Armen, J. Powell, T. Martin, D. Reynolds, V. Damone and R. Tambllyn (Sound-track recording) ..	MGM.837	SMGM-EP.525	
<b>Chlo-e (Song of the Swamp)—†Eddy Heywood (Piano) ..</b>			MGM-D.121
<b>Chloe—†Carroll Gibbons (Piano) and his Boy Friends ..</b>			33S.1094
<b>Choclo, El (Kiss of Fire)—Silvester Silver Strings, T ..</b>	DB.3130		
<b>Chopin Nocturne—†Silvester Ballroom Orchestra, W ..</b>			33S.1081
<b>Choppin' it down—Earl Bostic Orchestra.. .. .</b>		GEP.8539	
<b>CHORALES (J. S. Bach)—See</b> <b>Columbia History of Music (Vol. 2)</b>			

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>CHORALE PRELUDES (Organ) (Bach)</b>			
<b>Dr. Albert Schweitzer on the organ of the Parish Church, Gunsbach, Alsace</b>			
Gelobet seist du, Jesu Christ (1st and 2nd Versions) (Peters, Vol. 5, No. 17)	}		33CX.1081
Herzlich tut mich verlangen (Peters, Vol. 5, No. 27)			
Ich ruf' zu Dir, Herr Jesu Christ (Peters, Vol. 5, No. 30)			
Nun komm' der Heiden Heiland (Peters, Vol. 7, No. 45)			
O Mensch bewein' dein' Sünde gross (Peters, Vol. 5, No. 45)			
Wenn wir in höchsten Nöten sein (Peters, Vol. 5, No. 58)			
<b>Dr. Albert Schweitzer on the organ of Ste. Aurelie, Strassbourg</b>			
An Wasserflüssen Babylon (Peters, Vol. 6, No. 12b) ..	}		33CX.1249
Christ lag in Todesbanden (Peters, Vol. 5, No. 5) ..			
Christum wir sollen loben schon (Peters, Vol. 5, No. 6)			
Christus, der uns selig macht (Peters, Vol. 5, No. 8)			
Da Jesus an dem Kreuze stund (Peters, Vol. 5, No. 9)			
Erschienen ist der herrlich' Tag (Peters, Vol. 5, No. 15)			
Jesus Christus unser Heiland (Peters, Vol. 6, No. 31)			
Liebster Jesu, wir sind hier (Peters, Vol. 5, app. No. 5)			
Mit Fried und Freud' ich fahr' dahin (Peters, Vol. 5, No. 4)			
O Lamm Gottes, unschuldig (Peters, Vol. 7, No. 48)			
O Mensch, bewein' dein' Sünde gross (Vol. 5, No. 45)	}		33CX.1249
Schmücke dich, O liebe Seele (Vol. 7, No. 49) ..			
Sei gegrüßet, Jesu gütig (Var. II) (Peters, Vol. 5, app. No. 3)			
<b>Choristers' Waltz</b> —Harry Davidson Orchestra .. ..	<b>DX.1498</b>		
<b>Christ is coming</b> —Scottish Festivals of Male Voice Praise	<b>R.3823</b>		
<b>Christ lag in Todesbanden</b> (Chorale Prelude) (Bach) (Peters, Vol.5, No.5)—†Dr. Albert Schweitzer ( <i>Organ</i> )			<b>33CX.1249</b>
<b>Christe Jesu, Pastor Bone</b> (Taverner) English Church Music (4th Series) .. ..	<b>LX.1604</b>		
<b>Christe Redemptor</b> (Dufay)—See <b>Columbia History of Music</b> (Vol. 1)			
<b>Christians, awake</b> —B.B.C. Chorus .. ..	<b>DB.1454</b>		
<b>Christmas Alphabet</b> —Shirley Abicair ( <i>Zither</i> ) .. ..	<b>R.4111</b>		
<b>Christmas Cards</b> —Ray Ellington Quartet .. ..	<b>DB.3534</b>		
<b>Christmas Carol Selection</b> —Reginald Dixon ( <i>Organ</i> ) ..	<b>FB.3438</b>		
<b>Christmas Carols</b> —London Carol Choir .. ..	<b>DX.643</b>		
<b>Christmas in the Village</b> —See <b>Medleys</b>			
<b>Christmas Lullaby</b> (Cornet Carillon) (Binge) †Munn and Felton Works Band .. ..			<b>33S.1089</b>
<b>Christmas Questions</b> —Joe Ward ( <i>Vocal</i> ) .. ..	<b>R.4110</b>		
<b>Christmas Tree, The</b> —Ron Goodwin Orchestra* .. ..	<b>R.#235</b>	<b>45-R.4235</b>	
<b>Christmastide</b> (Jingle Bells; Sleep, Holy Babe; Once in Royal David's City; O come, all ye faithful; The First Noël. Awaw in a manger; Brahms Lullaby; Bring in the holly h .. ..) ( <i>Vocal</i> ) Ronnie Ronald	<b>DB.3689</b>	<b>● SCM.5205</b>	



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Christopher Columbus</b> Ralph Sutton ( <i>Piano</i> ) .. .. . Leroy Holmes Orchestra .. .. . †Humphrey Lyttelton Band .. .. .		§MGM-EP.515	33CX.10061 PMD.1044
<b>Christum wir sollen loben schon</b> (Chorale Prelude) (Bach) (Peters, Vol. 5, No. 6) †Dr. Albert Schweitzer ( <i>Organ</i> )			33CX.1249
<b>Christus, der uns selig macht</b> (Chorale Prelude) (Bach) (Peters, Vol. 5, No. 8) †Dr. Albert Schweitzer ( <i>Organ</i> )			33CX.1249
<b>Chromatic Fantasia and Fugue in D minor</b> (Bach) †Malczuzynski ( <i>Piano</i> ) .. .. . Denis Matthews ( <i>Piano</i> ) .. .. .			33CX.1144 33S.1004
<b>Chromatic Rag</b> —Ralph Sutton ( <i>Piano</i> ) .. .. .	LB.10056		33CX.10061
<b>Chrysanthemum Waltz</b> (Wild Roses) (Lehár) Harry Davidson Orchestra .. .. .	DX.1460		
<b>CHU CHIN CHOW</b> (Norton) Selection: Chu Chin Chow's Entrance; Any time's kissing time; I love you so; Japanese Dance; The Cobbler's Song; Mahbubah; The Robbers' Chorus; The Scimitar; I'll sing and dance .. .. .	E.11510	Sidney Torch and his Orchestra	
<b>Chuck-a-luck</b> —†Ralph Burns ( <i>Solo: Ray Brown</i> ) .. .. .			33CX.10017
<b>Ci ciu ci</b> (Cantata un usignol) †Beneath Italian Skies (Narciso Parigi) .. .. .			PMD.1033
<b>CID, Le</b> (Massenet) Act 2: Ballet Music—1. <i>Castillane</i> ; 2. <i>Andalouse</i> ; 3. <i>Aragonaise</i> ; 4. <i>Aubade</i> ; 5. <i>Catalane</i> ; 6. <i>Madrilene</i> ; 7. <i>Navarraise</i> .. .. . Act 3: Moorish Rhapsody .. .. . Royal Opera House Orch., Cov. Gdn./Braithwaite			PMC.1013
<b>Cielito Lindo</b> †Lecuona Cuban Boys, <i>Rumba*</i> .. .. . Philip Green Orch. with Laddie Busby ( <i>Trombone</i> ) .. .. .	● DB.3722	● SCM.5229	33S.1075
<b>Cigale, Le</b> (Lecomte de l'Isle-Chausson) †Mattiwilda Dobbs ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> ) .. .. .			33CX.1154
<b>Cindy, Oh Cindy</b> —Tony Brent ( <i>Vocal</i> ) .. .. .	DB.3844	45-DB.3844	
<b>Circassian Circle</b> Will Star ( <i>Accordion</i> ) .. .. . Jimmy Shand Band .. .. . National Folk Dance Orchestra .. .. .	F.3405 F.3453 DB.1359		
<b>Circus Polka</b> —Reg Owen Orchestra .. .. .	R.4177	● MSP.6241	
<b>Clair de lune, Op. 46, No. 2</b> (Verlaine-Fauré) †Mattiwilda Dobbs ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> ) .. .. .			33CX.1154
<b>Clair de lune</b> (from: Suite Bergamasque) (Debussy) Walter Gieseking ( <i>Piano</i> ) .. .. . José Iturbi ( <i>Piano</i> ) .. .. . Sidney Harrison ( <i>Piano</i> ) .. .. . Rawicz and Landauer ( <i>Two Pianos</i> ) .. .. .		§SEL.1540 §SEB.3510 §GEP.8579 §SEG.7648	
<b>Clap Dance</b> —Folk Dance Orchestra .. .. .	DB.1799		
<b>Clarendon Saunter</b> (Bouquet for Pamela) Harry Davidson Orchestra .. .. .	DX.1876	● SCD.2025	
<b>Clarinet Marmalade</b> —Freddy Randall Band .. .. .	R.3573		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Clarion Air, Dance</b> †A Garland for the Queen (Songs for Mixed Voices) ..			33CX.1063
<b>Clean pickin'</b> Mary Lou Williams ( <i>Piano</i> ) ( <i>Bass and Drum acc.</i> ) ..		§SEG.7608	
<b>Cleopatterer</b> (film, <i>Till the Clouds Roll By</i> ) June Allyson ( <i>from the sound-track</i> ) .. .. .			MGM-D.143
<b>Cloches à travers les feuilles</b> (Images 2nd series) (Debussy) †Walter Gieseking ( <i>Piano</i> ) .. .. .			33CX.1137
<b>Close out</b> —Claude Cloud Orchestra .. .. .			MGM-D.142
<b>Close your eyes</b> Humphrey Lyttelton Band .. .. . Roy Eldridge—Benny Carter Orchestra .. .. .	R.4184 LB.10008		
<b>Closer, The</b> —Jazz at the Philharmonic (New Vol. 7) ..			33CX.10037
<b>Closing Time</b> —Humphrey Lyttelton Band .. .. .	R.3621		
<b>Cloudburst</b> Ray Ellington Quartet .. .. . Claude Cloud and his Thunderclaps .. .. . Claude Cloud Orchestra .. .. .	DB.3672 ●MGM.820	●SCM.5199 ●MGM§-EP.517	MGM-D.142
<b>Coal Black Mammy</b> —Big Ben Banjo Band .. .. .		§SEG.7562	
<b>Coal Black Shine</b> —†Humphrey Lyttelton Band .. .. .			PMC.1012
<b>Cock o' the North</b> Scots Guards Pipe Band (2nd Batt.) .. .. . Scots Guards Pipe and Drums (2nd Batt.) .. .. . †Scots Guards Reg. Band and Massed Pipers (Patrol) . †Jimmy Shand Band (Gay Gordons) .. .. .	F.3326 F.3110		33SX.1042 PMD.1034
<b>Cockaigne (In London Town)—Concert Overture, Op. 40</b> (Elgar)—†Philharmonia Orchestra/Weldon .. .			33SX.1024
<b>Cockles and Mussels</b> (Part of Community Song Medley) London Community Singers and John Rorke ..	R.3236	§GEP.8590	
<b>Cockney Capers</b> —Any old iron; A little bit off the top; Boiled beef and carrots; Down the road; Liz. Johnson; Knees up, Mother Brown The Two Bills from Bermondsey	R.3953		
<b>Cocktails for two</b> †Benny Carter ( <i>Sax.</i> ) ( <i>with Orchestra</i> ) .. .. . Earl Bostic Orchestra .. .. . †Norrie Paramor Orchestra .. .. .	R.4104		33C.9002 33S.1076
<b>Coelos ascendit hodie</b> (Stanford) †St. Paul's Cathedral Choir .. .. .			33CX.1237
<b>Coffee Grinder</b> —Humphrey Lyttelton Band .. .	R.3967	§GEP.8514	
<b>Coimbra</b> —Amália Rodrigues ( <i>Vocal</i> ) ( <i>Guitar and Viola acc.</i> )		§SEG.7699	
<b>Cokey Cokey</b> Harry Leader Band* .. .. . Lou Preager Orchestra* .. .. .	F.2259 ●FB.3123	§SEG.7664	
<b>COLAS BREUGNON</b> (Kabalevsky) Suite: Overture; Fête Populaire; } Philharmonia Orch. Fleur publique; Insurrection } cond. Schüchter Overture .. Pittsburgh Symphony Orchestra/Kleiner	LX.8563		PMC.1007
<b>Cold, cold heart</b> —Hank Williams Drifting Cowboys	MGM.459		MGM-D.137

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>COLDITZ STORY, The</b> Don't say goodbye (Auf Wiedersehen) Jackie Brown Orchestra	DB.3598		
<b>Cole Storage</b> —Johnny Dankworth Orchestra .. ..	R.4033		
<b>Colibri, Le</b> (Lecomte de l'Isle-Chausson) †Mattiwilda Dobbs ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> ) ..			33CX.11154
<b>Collier's Clambake</b> —Milan College Jazz Society .. ..		§SEG.7706	
<b>Collines d'Anacapri, Les</b> (Préludes; Book I, No. 5) (Debussy)—†Walter Gieseking ( <i>Piano</i> ) .. ..			33CX.1098
<b>Colonel Bogey on Parade</b> Grenadier Guards Band .. .. †Coldstream Guards Band .. ..	DX.939		33SX.1050
<b>COLUMBIA HISTORY OF MUSIC</b>			
<p>These five sets of records have been compiled and arranged by Dr. Percy Scholes. He has written a Booklet to accompany each set of records and these are available, in conjunction with the Oxford University Press, at extra cost. (For prices see page 5.)</p>			
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(b) Rudolph Dolmetsch ( <i>Harpsichord</i> )			
(c) Rudolph and Arnold Dolmetsch			
(d) Arnold, Cecile, Nathalie, Carl, Mabel and R. Dolmetsch			
(e) C. Dolmetsch ( <i>Soprano</i> ), A. Dolmetsch ( <i>Lute</i> ) and R. Dolmetsch ( <i>Bass Viol</i> )			
(f) St. George's Singers ( <i>unacc.</i> ) (directed by Dr. E. H. Fellowes)			
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(b) Conditor Alme Siderum—melody in Treble (a) .. ..			
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JOHN BULL: King's Hunt—for Virginals (b) .. ..			
FARNABY: His Toye; His Dreame; His Reste—Virginals (b) .. ..	5713		
NORCOMBE: Division on a ground—Viola da gamba and lute (c) .. ..	5714		
WEEKES: Fantasy for a Chest of Viols (d) .. ..			
DOWLAND: Awake, sweet Love (e) .. ..			
ANON: Summer is i-cumen in (Reading Abbey—14th cent.) (f) .. ..	5715		
PILKINGTON: Rest, sweet nymphs—Ayre (f) .. ..			
MORLEY: Sing we, and chant it—Ayre (f) .. ..	5716		
WEEKES: As Vesta was descending—Madrigal (f) .. ..			
GIBBONS: The Silver Swan—Madrigal (f) .. ..	5717		
FARMER: Fair Phyllis—Madrigal (f) .. ..			

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>Columbia History of Music—continued</b>			
<b>VOLUME 2—BEGINNING OF OPERA AND ORATORIO TO THE DEATH OF BACH AND HANDEL (Masterworks 253)</b>			
(a) Doris Owens (Contralto)			
(b) Frederick Jackson (Harpischord)			
(c) Antonio Bratza (Violin)			
(d) Rudolph Dolmetsch (Harpischord)			
(e) Arnold Dolmetsch (Clavichord)			
(f) Leon Goosens (Oboe)			
(g) Robert Murchie (Flute)			
(h) Choir of Bach Cantata Club, London (dir. Kennedy Scott)			
(i) Strings of Bach Cantata Club, London (dir. Kennedy Scott)			
(j) Orch. of Bach Cantata Club, London (dir. Kennedy Scott)			
MONTEVERDI: May sweet oblivion (Coronation of Poppaea) (a)			
PURCELL: Rejoice in the Lord alway (Bell Anthem) (h, i)	DB.500		
CORELLI: Violin Sonata No. 12 ("La Folia") (b, c)	DB.501		
PURCELL: Harpsichord Suite No. 1 in G major (d)	DB.502		
HANDEL: Allemande and Courante (Harpischord Suite No. 8) (d)	DB.503		
HANDEL: Like as the love lorn turtle ("Atalanta") (g, i)	DB.504		
HANDEL: May no rash intruder (Solomon) (h, i)	DB.505		
JS BACH: Violin Concerto No. 2 in E; 1st mov. (c, i)	DB.506		
JS BACH: Prelude and Fugue in C major (No. 1, Book 1 of the "48") (e)	DB.507		
JS BACH: Prelude and Fugue in B flat (No. 21, Book 1 of the "48") (e)			
JS BACH: Sinfonia to Church Cantata No. 156 (f, i)			
JS BACH: Vater unser in Himmelreich (Chorale) (h)			
JS BACH: Herzlich tut mich verlangen (Chorale) (h)			
JS BACH: Jesu joy of Man's desiring (Cantata 147) (f, h, j)			
JS BACH: Rondeau and Badinerie (Suite No. 2 in B minor) (g, i)			
<b>VOLUME 3—BACH'S SONS TO BEETHOVEN (Masterworks 254)</b>			
(a) Harold Samuel (Pianoforte)			
(b) Lener String Quartet			
(c) Symphony Orchestra cond. Clar. Raybould			
(d) Haydn Draper (Clarinet)			
(e) Isobel Baillie (Soprano)			
(f) Harold Williams (Baritone)			
(g) Dorothy Stanton (Soprano)			
(h) Clar. Raybould (Pianoforte)			
(i) Gerald Moore (Pianoforte)			
(j) Herbert Dawson (Pianoforte)			
CPE BACH: Sonata in F minor (No. 3 of 3rd Collection), 1st mov. only (a)	DB.830		
JC BACH: Sonata in E major: Last mov. only (a)			
CPE BACH: Sonata in G (No. 3 of 1st Collection): Slow mov. only (a)	DB.831		
CLEMENTI: Sonata No. 13 in E flat major: 1st mov. only (a)	DB.832		
MOZART: Quartet in D minor, K.421: Andante only (b)	DB.833		
HAYDN: Symphony No. 103 (Drum Roll): 1st mov. (c)	DB.834		
MOZART: Clarinet Concerto, K.622: Andante only (d)	DB.835		
BEETHOVEN: Overture to Fidelio (c)			
SCHUBERT: Margaret at the Spinning Wheel, Op. 2 (Goethe) (e, h)	DB.836		
SCHUBERT: Memnon, Op. 6, No. 1 (Mayrhofer) (f, j)			
SCHUBERT: The Trout, Op. 32 (Schubart) (g, i)	DB.837		
LOEWE: Prinz Eujen, der edle Ritter (in English) (f, i)			

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>Columbia History of Music—continued</b>			
<b>VOLUME 4—ROMANTIC PERIOD (Masterworks 264)</b>			
(a) London Philharmonic Orchestra cond. Harty			
(b) Myra Hess (Pianoforte)			
(c) Dorothea Helmrich (Soprano)			
(d) Hubert J. Foss (Pianoforte)			
(e) Victoria Anderson and Viola Morris			
(f) Mark Raphael (Baritone)			
(g) Joan Singleton (Pianoforte)			
(h) Sir Hamilton Harty (Pianoforte)			
BERLIOZ: Romeo et Juliette—Dramatic Symphony, Op. 17			
Romeo's Reverie and Fête of the Capulets (a)			
JOHN FIELD: Nocturne in A major (b)			
CHOPIN: Nocturne in F sharp major, Op. 15, No. 2 (b)			
SCHUMANN: Thou art so like a flower (Heine) (c, d)			
BRAHMS: On the River Boat, Op. 97, No. 2 (Reinhold) (c, d)			
SCHUMANN: To the Evening Star, Op. 79, No. 1 (e, d)			
BRAHMS: The Sisters, Op. 61, No. 1 (Mörrike) (e, d)			
WOLF: Night's Magic (Eichendorff) (f, g)			
WOLF: Give praise to Him (Ital. Liederbuch) (f, g)			
WOLF: Ah, in Springtime (Spanisches Liederbuch) (f, g)			
DVORAK: Slavonic Dance No. 1, Op. 46, No. 1 (b, h)			
MacDOWELL: A.D. 1620 ("Sea Pieces," Op. 55) (b)			
BALAKIREV: Russia (Symphonic Poem) (a)			
	DB.1230-1		
	DB.1232		
	DB.1233		
	DB.1234		
	DB.1235		
	DB.1236-7		
<b>VOLUME 5—COMPLETION: 20th CENT. (Masterworks 265)</b>			
(a) String Orchestra			
(b) Symphony Orchestra cond. Sargent			
(c) Max Pirani and Eric Grant (Piano Duet)			
(d) Rose Walter (Soprano)			
(e) Westminster Abbey Choir (dir. Ernest Bullock)			
(f) Harriet Cohen (Pianoforte)			
(g) Ch. Kullman (Tenor) with Orchestra cond. Sargent			
(h) Erica Storm (Soprano) and Mosco Carner (Piano)			
(i) Chamber Orchestra (cond. Walter Goehr)			
(j) Pougnet (Violin), A. Pini (Cello), R. Kell (Clarinet), P. Draper (Bassoon) and G. Eskdale (Trumpet)			
(k) Hindemith and Feuermann			
(l) Albert Harris (Guitar)			
(m) K. Winter, L. Seymour, P. Jones, R. Henderson with Chorus and Percussion Orchestra (cond. Stravinsky)			
(n) Béla Bartok (Piano)			
(o) Conducted by Walter Goehr			
(p) Wiesmeyer and Stein			
ELGAR: Sospiri, Op. 70 (a)			
R. STRAUSS: Intermezzo from <i>Le Bourgeois Gentilhomme</i> (b)			
DEBUSSY: No. 3 of <i>Six Epigraphes antiques</i> (c)			
RAVEL: The Enchanted Flute from <i>Sheherazade</i> (d)			
VAUGHAN WILLIAMS: Kyrie from <i>Communion Service in G minor</i> (e)			
ARNOLD BAX: Paeon (f)			
GUSTAV MAHLER: I breathe the breath of blossoms red (g)			
SCHOENBERG: Nos. 5 and 12 from <i>Buch der Haengender</i> (h)			
MILHAUD: Symphony No. 3 (or Serenade) (i)			
CASELLA: Tarantella from <i>Serenata</i> (j)			
HINDEMITH: Scherzo for <i>Viola and Cello</i> (k)			
FALLA: Homage to the Tomb of Debussy (l)			
STRAVINSKY: Excerpts from <i>Les Noces</i> (m)			
BARTOK: Staccato and Ostinato from <i>Mikrokosmos</i> (n)			
	DB.1784		
	DB.1785		
	DB.1786		
	DB.1787		
	DB.1788		
	DB.1789		
	DB.1790		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Columbia History of Music—continued</b>			
VARESE Octandre: 3rd movement (for Flute, Clarinet, Oboe, Bassoon, Horn, Trumpet, Trombone and Double Bass (o) .. .. .	DB.1791		
HABA: Duo for 2 violins in the 6th Tone System, Op. 49 (p) .. .. .			
<b>— END OF COLUMBIA HISTORY OF MUSIC —</b>			
<b>Comb and Paper Blues</b> —The Kirchin Band* .. ..	R.4039	§GEP.8556	
<b>Combat del Somni</b> (Janés-Mompou) Damunt de tu només les flors } †Nan Merriman Aquesta nit un mateix vent } (Mezzo-Soprano) and Jo et presentia com la mar } Gerald Moore (Piano)			33CX.1243
<b>Come along with me</b> (from "Can-Can") (Porter) †George Gee and Alfred Marks (Vocal) .. ..			PMD.1017
<b>Come back</b> (Come back to me)—Dick James (Vocal) ..	● R.4027	● MSP.6170	
<b>Come back, come back</b> —Bob Temple (Vocal) .. ..	R.4264	45-R.4264	
<b>Come back, my Love</b> Lee Lawrence (Vocal) .. .. .	DB.3795	SCM.5283	
Eve Boswell (Vocal) .. .. .	R.4189	MSP.6250	
<b>Come back to Sorrento</b> (Torna a Surriento) (de Curtis) Robert Maxwell (Harp) .. .. .		§MGM-EP.536	
Joseph Locke (Tenor) (in English) .. .. .	DB.2322		
Eddie Calvert (Trumpet) (with Orch.) .. .. .		§SEG.7657	
Felix Mendelssohn Hawaiian Serenaders .. .. .	FB.3312		
<b>Come facette Mammeta?</b> †Ugo Calise (Tenor) and his Guitar .. .. .			33S.1077
<b>Come Gypsy</b> (from "Countess Maritza") (Kálmán) †Richard Tauber (Tenor) (in German) .. .. .			PMB.1007
<b>Come next spring</b> (from the film) Joan Small (Vocal) .. .. .	● R.4142	● MSP.6219	
Victor Silvester Ballroom Orchestra, QS .. .. .	DB.3777	SCM.5269	
<b>Come o'er the stream, Charlie</b> —†Jimmy Shand Band ..			PMD.1012
<b>Come on</b> —Tiny Bradshaw Orchestra .. .. .	● R.4084	§GEP.8552	
<b>Come on and stomp, stomp, stomp</b> Humphrey Lyttelton Band .. .. .	R.3274		
<b>Come rain or come shine</b> †David Rose Orchestra .. .. .			MGM-C.754
†Billie Holiday .. .. .			33CX.10019
Art Tatum (Piano) .. .. .		§EB.10003	
†Ben Webster (Sax.) (with Strings) .. .. .			33CX.10014
†Lester Young (Tenor Sax.) (Rhythm acc.) .. .. .			33CX.10070
†Oscar Peterson (Piano) (Rhythm acc.) .. .. .			33CX.10073
<b>Come Sunday</b> —†Johnny Hodges (Alto Sax.) (with Orch.) ..			33CX.10013
<b>Come to me</b> —Ronnie Harris (Vocal) .. .. .	● DB.3735	● SCM.5242	
<b>Come to me, soothing sleep</b> —See <b>Ottone</b> (Handel)			
<b>Come to the Mardi Gras</b> —Billy Eckstine (Vocal) .. ..	● MGM.596		
<b>Comeback, The</b> —Count Basie Orchestra* .. .. .	LB.10017		33CX.10026

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Comin' thro' the rye</b> (Traditional) †Patricia Clark .. .. . †Evening with Robert Burns ( <i>Margaret Fraser, Soprano</i> ) †Scots Guards Regimental Band and Massed Pipers .. Jimmy Shand Band, W .. .. .	<b>F.3475</b>		<b>33S.1113</b> <b>33CX.1317</b> <b>33SX.1046</b>
<b>Comin' thru' the rye bread</b> —Reg Owen Orchestra ..	<b>R.4217</b>	<b>45-R.4217</b>	
<b>Comme un p'tit coquelicot</b> Compagnons de la Chanson ( <i>Vocal</i> ) .. .. .		<b>§SEG.7583</b>	
<b>COMMUNION SERVICE IN G MINOR</b> (Vaughan Williams)— See <b>Columbia History of Music</b> (Vol. 5)			
<b>Con Alma</b> —†Dizzy Gillespie Orchestra .. .. .			<b>33CX.10002</b>
<b>Con amores, la mi Madre</b> (Obradors) †Nan Merriman ( <i>Mezzo-Soprano</i> ), Gerald Moore ( <i>Piano</i> )			<b>33CX.1243</b>
<b>Concert d'automne</b> †Cabaret Night in Paris No. 5 (Tino Rossi) .. .. .			<b>33S.1105</b>
<b>CONCERTINOS FOR STRINGS</b> (attr. Pergolesi) (revised Giuranna) No. 1 in G; No. 2 in G; No. 3 in A; No. 4 in F No. 5 in E flat; No. 6 in B flat .. .. .			<b>33CX.1306</b> <b>33CX.1307</b>
<b>CONCERTOS</b>			
<b>ALBINONI</b> (Violin) Concerto in D major (revised: Giazotto)—1 Musici ..			<b>33CX.1163</b>
<b>BACH, C. P. E.</b> (Harpichord and Forte Piano) Concerto in E flat major Malcolm/Salter/London Baroque String Orch./Haas ..			<b>PMA.1009</b>
<b>BACH</b> (Klavier) Concerto in C major for two Klaviers and Orchestra Clara Haskil/Geza Anda ( <i>2 Pianos</i> )/Philharmonia Orchestra/Galliera .. .. .			<b>33CX.1403</b>
<b>BACH, J. S.</b> (Harpichord/ Concerto in C minor for 2 Harpichords Salter/Spinks/London Baroque String Orch./Haas ..			<b>PMA.1009</b>
<b>Italian Concerto in F major</b> —Denis Matthews ( <i>Piano</i> )			<b>33S.1004</b>
<b>BACH, J. S.</b> (Violin) No. 2 in E major Goldberg/Philharmonia Orchestra/Susskind .. .. . Leonid Kogan/Philharmonia String Orch./Ackermann			<b>PMA.1007</b> <b>33CX.1373</b>
<b>Double Concerto in D minor</b> L. Kogan/E. Gilels/Philharmonia String Orchestra ..			<b>33CX.1373</b>
<b>BARTOK</b> Concerto for Orchestra—Philharmonia Orch./Karajan			<b>33CX.1054</b>
<b>BEETHOVEN</b> (Piano) No. 1 in C major, Op. 15 Geza Anda/Philharmonia Orchestra/Galliera .. .. .			<b>33CX.1302</b>
<b>No. 3 in C minor, Op. 37</b> Emil Gilels/Paris Conservatoire Orchestra/Cluytens			<b>33CX.1188</b>

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>CONCERTOS—BEETHOVEN (Piano)—continued</b>			
<b>No. 4 in G major, Op. 58</b> Arrau/Philharmonia Orchestra/Galliera .. .. Gieseking/Philharmonia Orchestra/Karajan .. ..			33CX.1333 33C.1007
<b>No. 5 in E flat major, Op. 73 ("Emperor")</b> Gieseking/Philharmonia Orchestra/Karajan .. ..			33CX.1010
<b>BEETHOVEN (Violin)</b> <b>Concerto in D major, Op. 61</b> David Oistrakh/Stockholm Festival Orchestra/Ehrling			33CX.1194
<b>BENJAMIN</b> <b>Concerto for Harmonica and Orchestra</b> Larry Adler/London Symphony Orchestra/Cameron			33S.1023
<b>BERG</b> <b>Concerto for Violin and Orchestra</b> André Gertler/Philharmonia Orchestra/Kletzki .. ..			33C.1030
<b>BRAHMS (Piano)</b> <b>No. 1 in D minor, Op. 15</b> Malcuzyński/Philharmonia Orchestra/Rieger .. ..			33CX.1048
<b>BRAHMS (Violin)</b> <b>Concerto in D major, Op. 77</b> Johanne Martzy/Philharmonia Orchestra/Kletzki .. ..			33CX.1165
<b>BRUCH (Violin)</b> <b>No. 1 in G minor, Op. 26</b> Tibor Varga/Philharmonia Orchestra/Susskind .. .. David Oistrakh/London Symphony Orchestra/Matačić			33SX.1017 33CX.1268
<b>CHOPIN (Piano)</b> <b>No. 1 in E minor, Op. 11</b> Samson François/Paris Conservatoire Orch./Tzipine			33CX.1238
<b>No. 2 in F minor, Op. 21</b> Malcuzyński/Philharmonia Orchestra/Susskind .. ..			33CX.1066
<b>CIMAROSA</b> <b>Concerto for two Flutes and Orchestra</b> (rev. Cece) Alessandro Scarlatti Orchestra/Caracciolo .. ..			33CX.1171
<b>Concerto for Oboe and Orchestra</b> (arr. Benjamin) Alessandro Scarlatti Orchestra .. ..			33CX.1277
<b>Concerto for Oboe and Strings</b> Goossens/Royal Liverpool Phil. Orchestra/Sargent .. ..	● DX.1137-8		
<b>CORELLI</b> <b>Concerto Grosso No. 1 in D major</b> —I Musici .. ..			33CX.1357
<b>DURANTE</b> <b>Concerto in A major</b> (trans. Lualdi) Alessandro Scarlatti Orchestra/Schippers .. .. <b>Concerto in F minor</b> (trans. Lualdi) Alessandro Scarlatti Orchestra/Schippers .. ..			33CX.1451 33CX.1451
<b>GALUPPI</b> <b>No. 2 "A quattro" in B flat</b> (rev. Mortani)—I Musici .. ..			33CX.1192
<b>GERSHWIN</b> <b>Concerto in F major</b> Bianca/Pro Musica Symphony Orchestra, Hamburg/ Jurgen Walther .. ..			PMC.1026



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>CONCERTOS—continued</b>			
<b>GLAZOUNOV (Violin)</b> Concerto in A minor, Op. 82 Michael Rabin/Philharmonia Orchestra/Matacic ..			33CX.1281
<b>GRIEG (Piano)</b> Concerto in A minor, Op. 16 Gieseking/Philharmonia Orchestra/Karajan .. .. Lipatti/Philharmonia Orchestra/Galliera .. .. Lipatti/Philharmonia Orch./Galliera(Auto ● LX8579-82)	● LX1029-32		33C.1003 33C.1040
<b>HANDEL (Concerti grossi)</b> Op. 6, No. 4 in A minor Philharmonia Orchestra/Otto Klemperer .. ..			33C.1053
<b>HAYDN (Violin)</b> Concerto in C—Goldberg/Philharmonia Orch./Susskind			PMA.1007
<b>HAYDN (Trumpet)</b> Concerto in E flat major Mortimer/Philharmonia Orchestra/Weldon .. .. Eskdale/Symphony Orch./Goehr (2nd and 3rd mov.) Mortimer/Philharmonia Orch./Weldon (3rd mov.)..	DX1535-6 DX.933	SCD.3005	
<b>KHACHATURIAN</b> Concerto for Violin and Orchestra David Oistrakh/Philharmonia Orchestra/Khachaturian Igor Oistrakh/Philharmonia Orchestra/Goossens ..			33CX.1303 33CX.1141
<b>LEO</b> Concerto in D—Alessandro Scarlatti Orch./Caracciolo			33CX.1276
<b>LISZT (Piano)</b> No. 1 in E flat major Samson François/Paris Conservatoire Orch./Tzipine.. Geza Anda/Philharmonia Orchestra/Ackermann ..			33CX.1238 33CX.1366
No. 2 in A—Malcuzyński/Philharmonia Orch./Susskind			33CX.1106
<b>LITOLFF (Piano)</b> Concerto Symphonique No. 4, Op. 102 (Scherzo only) Scharrer/London Symphony Orchestra/Wood ..	DB.1267		
<b>MARCELLO</b> Concerto Grosso in F for Strings and Cembalo (rev. Bonelli)—I Musici .. .. .			33CX.1163
<b>MARTINI</b> Concerto in F for Piano and Strings (rev. Giuranna) I Musici .. .. .			33CX.1357
<b>MOZART (Clarinet)</b> Concerto in A major, K.622 Bernard Walton/Philharmonia Orchestra/Karajan .. Concerto in A major K.622—Slow Movement only—See Columbia History of Music (Vol. 3) .. .. .			33CX.1361
<b>MOZART (Horn)</b> No. 1 in D major, K.412 .. .. . No. 2 in E flat major, K.417 .. .. . No. 3 in E flat major, K.447 .. .. . No. 4 in E flat major, K.495 .. .. . Dennis Brain/Philharmonia Orchestra/Karajan ..			33CX.1140
No. 4 in E flat, K.495—Dennis Brain/Hallé Orchestra ..	DX.1123-4		

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<b>CONCERTOS—continued</b>			
<b>MOZART (Piano)</b>			
<b>No. 12 in A major, K.414</b> Denis Matthews/Philharmonia Orchestra/Schwarz ..			33SX.1031
<b>No. 14 in E flat major, K.449</b> Denis Matthews/Philharmonia Orchestra/Schwarz ..			33SX.1031
<b>No. 17 in G major, K.453</b> Denis Matthews/London Mozart Players/Harry Blech			33SX.1044
<b>No. 20 in D minor, K.466</b> (Cadenzas by Beethoven) Gieseking/Philharmonia Orchestra/Hans Rosbaud ..			33CX.1235
<b>No. 23 in A major, K.488</b> Gieseking/Philharmonia Orchestra/Karajan .. .. Denis Matthews/Philharmonia Orchestra/Schwarz ..			33C.1012 33S.1039
<b>No. 25 in C major, K.503</b> Gieseking/Philharmonia Orchestra/Rosbaud (Cadenza by Gieseking/ .. .. . Denis Matthews/London Mozart Players/Harry Blech			33CX.1235 33SX.1044
<b>No. 27 in B flat major, K.595</b> Denis Matthews/Philharmonia Orchestra/Schwarz ..			33S.1032
<b>Concerto in E flat major for two Pianos, K.365</b> Clara Haskil/Geza Anda/Philharmonia Orch./Galliera			33CX.1403
<b>MOZART (Violin)</b>			
<b>No. 1 in B flat major, K.207</b> Tibor Varga/Philharmonia Orchestra/Susskind ..			33SX.1017
<b>No. 3 in G major, K.216</b> Szymon Goldberg/Philharmonia Orchestra/Susskind Leonid Kogan/London Symphony Orch./Ackermann			PMA.1033 33CX.1395
<b>No. 4 in D major, K.218</b> Szymon Goldberg/Philharmonia Orchestra/Susskind			PMA.1003
<b>PAGANINI (Violin)</b>			
<b>No. 1 in D major, Op. 6</b> Rabin/Philharmonia Orch./Matacic(Cadenza by Fiesch)			33CX.1281
<b>PROKOFIEV (Piano)</b>			
<b>No. 3 in C major, Op. 26</b> Samson François/Paris Conservatoire Orch./Cluytens			33CX.1135
<b>PROKOFIEV (Violin)</b>			
<b>No. 1 in D major, Op. 19</b> David Oistrakh/London Symphony Orch./Matacic ..			33CX.1268
<b>No. 2 in G minor, Op. 63</b> Leonid Kogan/London Symphony Orchestra/Cameron			33CX.1395
<b>RACHMANINOV (Piano)</b>			
<b>No. 2 in C minor, Op. 18</b> Geza Anda/Philharmonia Orchestra/Galliera .. .. Eugene Malinin/Philharmonia Orchestra/Ackermann			33CX.1143 33CX.1369
<b>No. 3 in D minor, Op. 30</b> Malcuzyński/Philharmonia Orchestra/Kletzki .. .. Emil Gilels/Paris Conservatoire Orchestra/Cluytens			33CX.1161 33CX.1323
<b>RIMSKY-KORSAKOV (Piano)</b>			
<b>Concerto in C sharp minor, Op. 30</b> Iacquinot/Philharmonia Orchestra/Fistoulari .. ..			PMD.1026

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<b>CONCERTOS</b> — <i>continued</i>			
<b>SAINT-SAENS (Piano)</b> <b>No. 2 in G minor, Op. 22</b> Gillès/Paris Conservatoire Orchestra/Cluytens .. ..			33CX.1217
<b>No. 5 in F major, Op. 103</b> ("Egyptian") Jacquinot/Westminster Symphony Orch./Fistoulari ..			PMC.1015
<b>SCARLATTI</b> <b>No. 3 in F</b> —Alessandro Scarlatti Orchestra/Caracciolo			33CX.1171
<b>SCHUMANN (Piano)</b> <b>A minor, Op. 54</b> Gieseking/Philharmonia Orchestra/Karajan .. .. Dinu Lipatti/Philharmonia Orchestra/Karajan .. ..	●LX.1110-3		33C.1033 33C.1001
<b>SCHUMANN (Cello)</b> <b>Concerto in A minor, Op. 129</b> Pierre Fournier/Philharmonia Orchestra/Sargent ..			33CX.1407
<b>SHOSTAKOVITCH (Piano)</b> <b>Concerto for Pianoforte, Trumpet and Strings, Op. 35</b> Menahe Pressler/Harry Glanz Orchestra/Theodore Bloomfield .. .. .			PMC.1023
<b>SIBELIUS (Violin)</b> <b>D minor, Op. 47</b> David Oistrakh/Stockholm Festival Orch./Ehrling ..			33C.1036
<b>TARTINI</b> <b>A major for Cello and Strings</b> (rev. Ravanello)—I Musici			33CX.1192
<b>No. 58 in F</b> —Alessandro Scarlatti Orch./Caracciolo ..			33CX.1277
<b>TCHAIKOVSKY (Piano)</b> <b>No. 1 in B flat minor, Op. 23</b> Geza Anda/Philharmonia Orchestra/Galliera .. ..			33CX.1156
<b>TCHAIKOVSKY (Violin)</b> <b>Concerto in D major, Op. 35</b> Michael Rabin/Philharmonia Orchestra/Alceo Galliera			33CX.1422
<b>VIVALDI</b> <b>Concerto in C major (P.16)</b> (elab. Casella) Alessandro Scarlatti Orchestra/Schippers .. ..			33CX.1451
<b>D minor for Strings and Cembalo (P.86)</b> "Madrigalesco" I Musici .. .. .			33CX.1170
<b>D major for Violin and Strings (P.147)</b> I Musici (with Montserrat Cervera: Violin) .. ..			33CX.1170
<b>Concerto in A for Viola d'amore and Strings (P.233)</b> (rev. Giuranna)—I Musici .. .. .			33CX.1357
<b>Concerto in A major (P.235)</b> Alessandro Scarlatti Orchestra/Caracciolo .. ..			33CX.1276
<b>D minor for Viola d'amore, Strings and Cembalo (P.288)</b> (rev. Giuranna) I Musici (with Bruno Giuranna: Viola d'amore) ..			33CX.1170
<b>Concerto in D minor (P.311)</b> Alessandro Scarlatti Orchestra/Caracciolo .. ..			33CX.1276
<b>A major for Strings and Cembalo (FXI No. 4)</b> (rev. Giuranna)—I Musici .. .. .			33CX.1170

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>CONCERTOS—VIVALDI—continued</b>			
F major for 3 Violins, Strings and Cembalo (rev. Malipiero)—I Musici .. .. .			33CX.1163
Concerti delle Stagioni ("The Seasons") (ed. Toni) Philharmonia String Orchestra/Carlo Maria Giulini..			CX.136533
Concerto in D minor, Op. 3, No. 11 ("L'estro armonico") I Musici .. .. .			33CX.1357
—END OF CONCERTOS—			
Concerto for Boogie—Bill McGuffie Trio .. .. .		● MSP.6040	
Concerto for Drums—Louis Bellson Quintet .. .. .		§SEB.10015	
Concerto for Lovers—†Sondra Bianca (Piano) (w/Orchestra)			MGM-C.759
Concerto for two (Tchaikovsky, arr. Haring) †Norrie Paramor Orchestra .. .. .			33S.1076
Concerto Rhapsody (Wilmot) (ad. Ellsasser) †Sondra Bianca (Piano) (with Orchestra) .. .. .			MGM-C.759
Concerto Theme (based on Glazounov's Piano Concerto in F minor)—†Sondra Bianca (Piano) (with Orchestra) ..			MGM-C.759
Concetta—Ron Goodwin Concert Orchestra .. .. .	R.4144	MSP.6221	
Conchita—†Silvester Silver Strings, S .. .. .			33S.1013
Condemned for life (with a Rock an' Roll Wife) Ray Burns (Vocal) .. .. .	DB.3811	45-DB.3811	
Conditore Alme Siderum (Dufay)—See Columbia History of Music (Vol. 1)			
Confessin' (that I love you) †Eddie Calvert (Trumpet) (with Orch.) .. .. .			33S.1095
Bill Coleman Orchestra .. .. .		§SEG.7645	
Charlie Ventura Orchestra .. .. .		§SEB.10047	
†Armstrong's New Sebastian Cotton Club Orchestra..			33S.1069
†Lester Young (Tenor Sax.) (Rhythm acc.) .. .. .			33CX.10031
Confidential—Bubber Johnson (Vocal) .. .. .	R.4259	45-R.4259	
Confirmation—Charlie Parker (Alto Sax.) (Rhythm acc.)..		§SEB.10026	
Conquistador, El—†Silvester Silver Strings, T .. .. .			33S.1015
<b>CONTES D' HOFFMANN, Les (Offenbach)</b>			
Complete recording in French with Raoul Jobin (Hoffmann), Renée Doria (Olympia), Véra Boy (Giulietta), Georj Boué (Antonia), Simone Borg-hese (La Voix de la Mère), Hélène Delahaye (Stella), Fanely Revoil (Nicklausse), Renée Faure (The Muse), Louis Musy (Lindorf), André Pernet (Coppelius), Charles Soix (Dapertutto), Roger Bourdin (Le Docteur Miracle), René Lapelletrie (Spalanzani), Charles Campon (Schlemil), André Philippe (Crespel), Raymonde Amade (Nathaniel), André Vessières (Luther), Camille Mauranne (Hermann), Bourvil Andres, Cochenille, Frantz and Pitchinaccio) with Orchestra and Chorus of the Théâtre National de l'Opera-Comique, Paris, conducted by André Cluytens (Chorus Master: Henri Jamin, Violin Solo: Marcel Darrieux, Harp Solo: Yvonne Bruguière.) Masterwork Series No. 807. Presentation Box available (see Page VII).			
Prologue, Act I (Part I) .. .. .			33CX.1150

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>CONTES D'HOFFMANN, Les (Offenbach)</b> — <i>continued</i>			
Act 1 (Conclusion); Act 2 .. .. .			33CX.1151
Act 3 and Epilogue .. .. .			33CX.1152
<b>Miscellaneous</b>			
Prologue: Entr'acte (Minuet) .. .. .			
Act 2: Entr'acte; Barcarolle (arr. London Philharmonic Orchestra); Duet (Giulietta-Hoffmann) (arr. Orchestra) .. .. .	LX.530		
Act 2: Barcarolle .. .. .	R.3156	§GEP.8619 §SEL.1547	33CX.1265
Act 2: Barcarolle .. †Philharmonia Orchestra/Karajan			
<b>Continental, The</b> —George Shearing Quintet .. .. .	MGM.256		
<b>Contraste</b> —†Dizzy Gillespie Orchestra .. .. .			33CX.10002
<b>CONVERSATION PIECE (Noël Coward)</b>			
I'll follow my secret heart Philip Green Orchestra		§SEG.7624	
<b>Conversation with a mule</b>			
Arthur (Guitar Boogie) Smith and his Crackerjacks ..			MGM-D-131
<b>Cookie</b>			
Eve Boswell (Vocal) .. .. .	R.4143	MSP.6220	
Tommy Rogers Ballroom Orchestra, QS .. .. .	R.4166	MSP.6232	
<b>Cool Bill</b> —†Illinois Jacquet Orchestra .. .. .			33CX.10085
<b>Cool Mambo</b> —George Shearing Quintet .. .. .	MGM.795	§MGM-EP.583	
<b>Cool Mix</b>			
Stan Getz (Tenor Sax.) .. .. .		§SEB.10021	
Stan Getz Quintet .. .. .	LB.10026		
<b>Cool Rage, The</b> —†Illinois Jacquet Orchestra .. .. .		§SEB.10016	
<b>Cool Shake</b> —Larry Page (Vocal) .. .. .	DB.3965	45-DB.3965	
<b>Copasetic</b> —†Louis Bellson (Drums) (with Instrumentalists)			33C.9017
<b>Copenhagen</b>			
Freddy Randall Band .. .. .	R.3750		
Lu Watters Yerba Buena Jazz Band .. .. .			33C.9004
<b>Cophtisches Lieder (Goethe-Wolf)</b>			
1. Lasset Gelehte sich zanken .. .. .			33CX.1162
2. Geh! gehorche meinen Winken .. .. .			
Hans Hotter (Baritone), Gerald Moore (Piano) ..			
<b>COPPELIA BALLET (Delibes)</b>			
<i>Ballet in 3 Tableaux. Choreography by Louis Merante. First produced in Paris Opera, 25 May, 1870. A full score of the ballet does not appear to exist and the order chosen below is that normally adopted by the Sadler's Wells Ballet Company.</i>			
LBO London Ballet Orchestra cond. Goehr			
LPO London Philharmonic Orchestra cond. Kurtz			
ROH Royal Opera House Orchestra cond. Lambert			
†cond. by Warwick Braithwaite			
Act 1: Swanhilda's Valse; Czardas .. .. .		† ROH ‡	PMC.1008
Act 1: Prelude .. .. .	DX.1371	.. .. . ROH	
Act 1: No. 1, Swanhilda's Valse (same as Entr'acte de Valse) .. .. .	DX.1371	.. .. . ROH	
Act 1: No. 3, Mazurka .. .. .	DX.1371	.. .. . ROH	
Act 1: No. 3, Mazurka .. .. .	DX.797	.. .. . LPO	
Act 1: No. 6, Theme slave varié .. .. .	DX.797	.. .. . LPO	
Act 1: No. 6, Theme slave varié .. .. .	DX.1372	.. .. . LPO	
Act 1: No. 7, Czardas (Danse hongroise) .. .. .	DX.1371	.. .. . ROH	
Act 1: No. 7, Czardas (Danse hongroise) .. .. .	DX.797	.. .. . LPO	
Act 2: Entr'acte de Valse (same as Swanhilda's Valse)	DX.797	.. .. . LPO	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>COPPELIA BALLET</b> — <i>continue</i>			
Act 2: No. 14, Valse de la poupée .. .. ROH	<b>DX.1372</b>		
Act 2: No. 16, Bolero .. .. ROH	<b>DX.1372</b>		
Act 2: No. 17, Gigue .. .. ROH	<b>DX.1372</b>		
Selection (Prelude (Act I); Mazurka; Valse de la poupée); Theme slave varié; Valse des heures; Swanhilda's Valse. No. 9; Scène; Dance of the Automaton; Czardas } LBO	<b>DX.899</b>		
Mazurka Sydney Thompson Olde-Tyme Dance Orch.	<b>R.3912</b>	<b>MSP.6124</b>	
<b>COQ D'OR, Le (Rimsky-Korsakov)</b>			
All hail to thee (Hymn to the Sun) †Mattiwilda Dobbs			<b>33CX.1305</b>
Ballet Suite: 1. King Dodon in his Palace; 2. King Dodon on the Battlefield; 3. King Dodon and Queen Schemacha; 4. Marriage Feast and Lamentable End of King Dodon .. .. } Philharmonia Orchestra cond. Dobrowen			<b>33SX.1010</b>
<b>Coquette</b>			
Frank Petty Trio .. ..		● <b>§MGM-EP.505</b>	
Billy Eckstine (Vocal) .. ..			<b>MGM-D.138</b>
Johnny Dankworth Orchestra .. ..	<b>R.4294</b>	<b>45-R.4294</b>	
<b>Corazón porqué passáis (Obradors)</b>			
†Nan Merriman (Mezzo-soprano), Gerald Moore (Piano)			<b>33CX.1243</b>
<b>Core 'ngrato (Cardillo) (Catari, catari)</b>			
Luigi Infantino (Tenor) (in Neapolitan) .. ..	<b>DB.2335</b>	<b>§SEG.7635</b>	
Tino Rossi (Tenor) (in Neapolitan) .. ..	<b>DB.1758</b>		
<b>Coriolan Overture, Op. 62 (Beethoven)</b>			
†Philharmonia Orchestra/Schüchter .. ..		<b>§SED.5503</b>	
<b>Cork Hornpipe</b> —David Curry's Irish Band (Strict Tempo)	<b>DB.3794</b>		
<b>Co n Rigs (It was upon a Lammaas nicht)</b>			
Kenneth McKellar (Vocal) (arr. Green) .. ..	<b>F.3487</b>	<b>§GEP.8547</b>	
<b>Corn Rigs, March (Traditional)</b>			
†Scots Guards Regimental Band and Mased Pipers ..			<b>33SX.1042</b>
<b>Cornish Rhapsody (Hubert Bath)</b>			
Harriet Cohen (Piano)/London Symphony Orch /Bath	<b>DX.1171</b>		
<b>Corny Rhythm</b>			
Mary Lou Williams (Piano) (Bass and Drums acc.) ..		<b>§SEG.7608</b>	
<b>CORONATION ANTHEMS (1727) (Handel)</b>			
No. 4: Let thy hand be strengthened			
†Danish State Radio Chamber Orch. and Chorus/ Woldike .. .. } PMA.1005 (By arrangement with Haydn Society Inc., Boston, Mass.)			
<b>Coronation Bells (Bull-Partridge)</b>			
†Scots Guards Regimental Band and Mased Pipers ..			<b>33SX.1046</b>
<b>Coronation Hop</b> —Gene Krupa Sextet .. ..	<b>LB.10015</b>		
<b>Coronation March (from "Le Prophete") (Meyerbeer)</b>			
Bournemouth Municipal Orchestra/Godfrey .. ..	<b>DX.620</b>		
<b>Coronation March (Orb and Sceptre) (1953) (Walton)</b>			
Philharmonia Orchestra/Walton .. ..	<b>LX.1583</b>	<b>§SEL.1506</b>	<b>33C.1016</b>
<b>Coronation Scot (Signature Music for "Paul Temple")</b>			
Queen's Hall Light Orchestra/Sidney Torch .. ..	<b>DB.2406</b>		
Sidney Torch Orchestra .. ..	<b>R.3540</b>	<b>§SEG.7670</b>	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Corrida Real</b> —Silvester Ballroom Orchestra, T ..	F.1035		
<b>Corsaire, Le—Overture, Op. 21</b> (Berlioz) †Philharmonia Orchestra/Kletzki .. .. . †Philharmonia Orchestra/Schüchter .. .. .			33CX.1003 PMC.1022
<b>COSI FAN TUTTE (Mozart)</b> Complete recording in Italian with Elisabeth Schwarzkopf (Fiordiligi), Nan Merriman (Dora-bella), Lisa Otto (Despina), Léopold Simoneau (Ferrando), Rolando Panerai (Guglielmo), Sesto Bruscantini (Don Alfonso) and Philharmonia Orchestra and Chorus conducted by Herbert von Karajan. Masterwork Series 811. (Pre-sentation Box available, see page VII.) Overture; Act 1 (Parts 1 and 2) .. .. . Act 1 (Part 3 and Conclusion); Act 2 (Part 1) .. .. . Act 2 (Part 2 and Conclusion) .. .. .			33CX.1262 33CX.1263 33CX.1264
<b>Costa brava</b> —Silvester Silver Strings, T .. ..	DB.3048	45-DB.3848	
<b>Cote d'Azur</b> —Silvester Strings for Dancing, R .. ..	FB.3332		
<b>Cotton</b> —Hank Hornsby ( <i>Vocal</i> ) .. .. .	MGM.955	45-MGM.955	
<b>Cotton Reel</b> —Norrie Paramor Orchestra* .. ..		§SEG.7701	
<b>Cottontail</b> (Ellington) †Illinois Jacquet .. .. . †Oscar Peterson Trio .. .. . Flip Phillips Orchestra .. .. . Jack Parnell Music Makers .. .. . Jazz at the Philharmonic (Carnegie Hall, 1952) .. .. .	●R.3733	§SEB.10011	33C.9018 33CX.10012
<b>Coubanakan</b> —†Lecuona Cuban Boys, <i>Rumba FT*</i> .. ..			33S.1075
<b>Couldn't care more</b> —Chuck Stevens ( <i>Vocal</i> ) .. ..	DB.3938	45-DB.3938	
<b>Count every star</b> †Lester Young ( <i>Tenor Sax.</i> ) ( <i>Rhythm acc.</i> ) .. ..			33CX.10031
<b>COUNT OF LUXEMBOURG (Lehár)</b> Waltz Selection .. .. Silvester Strings for Dancing	FB.2705		
<b>Count your blessings</b> —Luton Girls' Choir .. ..	R.3318	§GEP.8619	
<b>Count your blessings instead of sheep</b> (film, <i>White Christmas</i> )—Jean Campbell ( <i>Vocal</i> ) .. .. .	●R.3938		
<b>Country Boy</b> —Ben Bowers Royal Jamaicans .. ..	R.4317	45-R.4317	
<b>Country Dance</b> (film, <i>Don't Knock the Rock</i> ) Dave Appell Applejacks .. .. .	DB.3894	45-DB.3894	
<b>Count's Organ Blues</b> —†Count Basie Sextet .. ..			33C.9010
<b>Country Cotillion</b> Waltzland .. .. Harry Davidson Orchestra	DX.1722		
<b>Couple of Swells</b> (film, <i>Easter Parade</i> ) †Judy Garland ( <i>from the Sound-track</i> ) .. .. . Judy Garland/Fred Astaire ( <i>Sound-track recording</i> ) .. ..	MGM.173		MGM-D.134 MGM/D.140
<b>Coventry Carol</b> (Harm. Stainer)—Celebrity Quartette ..	DB.2360		
<b>Cracked Ice</b> —Earl Bostic Orchestra .. .. .	R.3976	§GEP.8603	PMD.1040
<b>Cracker Boogie</b> Arthur (Guitar Bonnie) Smith ( <i>Vocal</i> ) ( <i>Instr. acc.</i> ) ..		§MGM.FP.510	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Crackin' corn</b> (Signature Tune of B.B.C. feature "Happy Hoe Down")—Phil Cardew Corn Huskers .. ..	R.3391		
<b>Cracovienne fantastique</b> (from Humoresque de Concert, Op. 14, No. 6) (Paderewski)—†Malczuzynski (Piano) ..			33CX.1344
<b>Craig's Frolics</b> , Reel (in strict tempo) David Curry's Irish Band ("Shamrock" Series) ..	DB.3724	SCM.5231	
<b>Crave, The</b> —Bob Scobey's Band .. ..	LB.10049		33CX.10058
<b>Crazy Bear</b> —Ronnie Aldrich Squadronaires .. ..	DB.3945	45-DB.3945	
<b>Crazy Heart</b> —Hank Williams Drifting Cowboys .. ..	MGM.733	MGM-SP.1085	MGM-D.137
<b>Crazy Otto Rag, The</b> The Southlanders .. .. Reginald Dixon (Organ) .. .. Big Ben Banjo Band (with The Coronets) .. ..	● R.4025 FB.3744 DB.3620	§SEG.7593	
<b>Crazy Rhythm</b> (film, Tea for Two) †Barney Kessel (Guitar) .. .. Stan Getz Quintet .. .. Joe Daniels' Jazz Group .. .. Joe Daniels Jazz Group .. .. †Réne Touzet Orchestra, <i>Mambo</i> †jazz at the Philharmonic (New Volume 2) .. ..	● R.3952	§GEP.8616 ● MSP.6143	33CX.10051 33CX.10082 MGM-D.132 33CX.10033
<b>CREATION (Haydn)</b> No. 9, Aria: With verdure clad .. Isobel Baillie	● DX.1052		
<b>Creed and Post Communion</b> (Merbecke) English Church Music .. ..	LX.1379		
<b>Cresta Run</b> —†Sidney Torch Orchestra			PMD.1008
<b>Crimond</b> , Hymn (Grant) †Munn and Felton Works Band (arr. Boddington) ..			33S.1089
<b>Cross Bones</b> —Russell Jacquet All Stars .. ..		§GEP.8596	
<b>Cross Hands Boogie</b> —Harold Smart Quartet .. ..		§GEP.8589	
<b>Cross over the bridge</b> Billie Anthony and Tony Brent (Vocal) .. ..	● DB.3450		
<b>Crown Imperial—Coronation March (1947)</b> (Walton) Philharmonia Orchestra cond. Walton .. ..		§SEL.1504	33C.1016
<b>Cry baby</b> —Jimmy Parkinson (Vocal) .. ..	DB.3775	SCM.5267	
<b>Cry baby Blues</b> —Chico O'Farrill .. ..		§SEB.10051	
<b>Cry my heart</b> —Eddie Calvert (Trumpet) .. ..	● DB.3222		33S.1020
<b>Cry of the Wild Goose, The</b> —Stan Wilson (Guitar) ..		§SEB.10041	
<b>Cry upon my shoulder</b> —Ronnie Harris (Vocal) .. ..	DB.3814	45-DB.3814	
<b>Crying</b> —Billy Eckstine (Vocal) .. ..		§MGM-EP.511	
<b>Csárdás macabre</b> (Liszt)—Louis Kentner (Piano) .. ..		● §SED.5519	



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>CSÁRDÁSFÜRSTIN, Die (Kálmán)</b> EXCERPTS <i>sung by Sari Barabas, Herta Staal, Rudolf Schock and Rupert Glawitsch with Chorus and Orchestra cond. Wilhelm Schüchter.</i> Heia, heia in den Bergen; Ganz ohne Weiber; Madchen gibt es wunderfeine; Die Mädis vom Chantant; O Jag' dem Gluck; Heissa, so verliebt; Das ist die Liebe; Hurrah, man lebt; Nimm, Zigeuner; Weisst du es noch?; Machen wir's den Schwalben nach; Wir haben uns lieb; Tanzen mocht ich; Tausend kleine Engel singen .. .. . <i>for coupling—See Gräfin Maritza</i>			33S.1082
<b>Cuban Bellringer</b> Dolores Ventura and her Sparkling Piano ( <i>Rhythm acc.</i> )	●R.39111	§GEP.8536	
<b>Cuban Carnival</b> —Irving Fields Trio .. .. .		●§GEP.8530	
<b>Cuban Holiday</b> —Woody Herman Orchestra .. .. .		§MGM-EP.576	
<b>Cuban Moon</b> —†Silvester Silver Strings, R .. .. .			33S.1046
<b>Cuban Rhythm</b> —Silvester Silver Strings, R .. .. .	DB.3525		33S.1110
<b>Cuban Siesta</b> —Silvester Silver Strings, R .. .. .	●DB.3090		
<b>Cubano, El (The Cuban)</b> —Silvester Silver Strings, R .. .. .	DB.3573		33S.1081
<b>Cubanola Glide</b> Arthur (Guitar Boogie) Smith Crackerjacks .. .. .		§MGM-EP.510	
<b>Cucaracha, La</b> †Lecuona Cuban Boys* .. .. . Charlie Parker ( <i>Alto Sax.</i> ) .. .. .		§SEB.10032	33S.1075
<b>Cuckoo Cries, The (Heute wandern wir ins Blau')</b> (Möller) Obernkirchen Children's Choir ( <i>in German</i> ) .. .. .	R.3906	MSP.6123	
<b>Cuckoo Waltz</b> Will Starr ( <i>Accordion</i> ) .. .. . Harry Davidson Orchestra .. .. .	F.3379 DX.1725		
<b>Cumberland Gap, The</b> The Vipers Skiffle Group .. .. .	R.4289	45-R.4289 §GEP.8615	
<b>Cumberland Long Eight</b> —Folk Dance Orchestra .. .. .	DB.2259		
<b>Cumberland Reel</b> Cumberland Reel: <i>Syd Chalmers; Belfast Almanack</i> †Jimmy Shand Band .. .. . Jig, Cumberland Reel: <i>Captain White; Roaring Jelly</i> Adam Rennie S.C.D. Quartet .. .. .	F.3467 F.3431		PMD.1015
<b>Cumberland Square Eight</b> —Folk Dance Orchestra .. .. .	DB.2259		
<b>Cumparsita, La</b> —Mendelssohn Hawaiian Serenaders .. .. .	FB.2605		
<b>Cushion Foot Stomp</b> †Clarence Williams Washboard Band .. .. .			33S.1067
<b>Cyfr'r Geifr (Counting the goats)</b> (arr. Caradog Roberts) Morrison Orpheus Choir .. .. .	DB.2711		
<b>CZAREVITCH, The (Lehár)</b> Wolgalied ( <i>Vocal</i> ) ( <i>Sung in German</i> ) †Richard Tauber			PMB.1006
<b>Czechoslovakian National Anthem</b> Grenadier Guards Band .. .. .	DB.2170		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>Da-dar, da-dar</b> (da-dar-da-dee) Ronnie Harris and Barbara Lyon ( <i>Vocal</i> ) .. ..	DB.3749		
<b>Da draussen in der Wachau</b> (Arnold-Weill) †Richard Tauber ( <i>Tenor</i> ) .. .. .			PMB.1007
<b>Da Jesus an dem Kreuze stund</b> (Chorale Prelude) (Bach) (Peters, Vol. 5, No. 9)—†Dr. Albert Schweitzer ( <i>Organ</i> )			33CX.1249
<b>Da unten im Tale</b> (Brahms) (German Folksong) †Elisabeth Schwarzkopf ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1043
<b>D'accord mon pote Boogie</b> —Sammy Price .. ..		§SEG.7679	
<b>Daddy Longlegs</b> (from "Love from Judy") Jean Carson ( <i>Vocal</i> ) .. .. .	DX.1853		
<b>Daddy-O</b> —Bonnie Lou ( <i>Vocal</i> ) .. .. .	R.4096	MSP.6188	
<b>Daddy's Little Girl</b> —Steve Conway ( <i>Vocal</i> ) .. ..	DB.2703	§SEG.7573	
<b>Dadme albricias, hi'os de Eva</b> (Anonymous) †Capilla Clásica Polifónica del F.A.D./Ribó ( <i>unacc.</i> ) ..			33CX.1308
<b>Dafydd y garreg wen</b> (The Old Minstrel) (arr. D. Protheroe)—Morrison Orpheus Choir .. ..	DB.2711		
<b>Dale's Wail</b> †Roy Eldridge Quintet .. .. . †Our Best No. 1 (Roy Eldridge Quintet) .. ..			33C.9005 33CX.10022
<b>Dalkeith's Strathspey</b> —Jimmy Shand Band .. ..	F.3412		
<b>Dallas Blues</b> —†Humphrey Lyttelton Band .. ..		§GEP.8584	PMD.1035
<b>Dam Busters' March, The</b> (from the film) (Coates) Sidney Torch Orchestra .. .. .	R.4024	§GEP.8538	
<b>DAMN YANKEES</b> Heart ( <i>Vocal</i> ) .. .. . Ruby Murray Heart, <i>SFT</i> .. .. . Silvester Ballroom Orchestra A man doesn't know ( <i>Vocal</i> ) .. Billy Eckstine Whatever Lola wants (Lola gets) ( <i>Vocal</i> ) Whatever Lola wants (Lola gets) ( <i>Vocal</i> ) Ginny Gibson Whatever Lola wants (Lola gets) ( <i>Vocal</i> ) Ruby Murray Whatever Lola wants (Lola gets) ( <i>Vocal</i> ) Jimmy Parkinson Whatever Lola wants (Lola gets), <i>T</i> Silvester Ballroom Orchestra	DB.3911 DB.3930 MGM.948 MGM.953 DB.3911 DB.3912 DB.3939	45-DB.3911 45-DB.3930 45-MGM.948 45-MGM.953 45-DB.3911 45-DB.3912 45-DB.3939	
<b>DAMNATION DE FAUST, La</b> (Berlioz) Part 1: Marche hongroise (Rakóczy March) †Philharmonia Orchestra/Schüchter Part 2: Danse des Sylphes †Philharmonia Orchestra/Schüchter †Philharmonia Orchestra/Markevitch Part 3: Menuet des feux follets †Philharmonia Orchestra/Schüchter		§SEL.1539	PMC.1022 PMC.1022 33CX.1273 PMC.1022
<b>DAMIEL IN DISTRESS</b> Nice work if you can get it .. †Jimmy Parkinson			33S.1109
<b>Dance, Ballerina, dance</b> —Eric Jupp Orchestra, <i>T</i> ..			33S.1097
<b>Dance of an Ostracised Imp</b> (Curzon) Queen's Hall Light Orchestra/Sidney Torch .. ..	DB.2456	● §SEG.7508	
<b>Dance of the Bumblebees</b> —The Bumble Band .. ..	R.3909		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Dance of the Hours</b> (from "Gioconda") (Ponchielli) Hallé Orchestra/Sir Malcolm Sargent .. .. .	DX.1029		
†Philharmonia Orchestra cond. George Weldon .. .. .			33SX.1054
†Royal Opera Orchestra, Cov. Garden/Rignold .. .. .			PMC.1001
†Royal Opera Orchestra, Cov. Garden/Braithwaite .. .. .			PMC.1029
<b>Dance with me, Henry</b> —Jean Campbell (Vocal) .. .. .	●R.4026		
<b>Dancing Cane</b> —David Rose Orchestra .. .. .	●MGM.794		
<b>Dancing Chandelier</b> —Ronnie Harris (Vocal) .. .. .	DB.3877	45-DB.3877	
<b>Dancing Dustman, The</b> Jimmy Shand Band .. .. .	R.4102	MSP.6192	
Mickie Ainsworth and Jimmy Blue (Accordions) .. .. .	F.3506		
<b>Dancing Hours</b> (from "Gioconda") (Ponchielli, arr. Saye) Joe Saye and his Music .. .. .	●N.4055	●§GEP.8541	
<b>Dancing in my socks</b> Bonnie Lou (Vocal) .. .. .	R.4096	MSP.6188	
Robbin Hood (Vocal) .. .. .	MGM.853		
Tommy Rogers Ballroom Orchestra, QS .. .. .	R.4124	MSP.6206	
<b>Dancing in the dark</b> (film, Band Wagon) †MGM Studio Orchestra (Sound-track recording) .. .. .			MGM-C.752
Artie Shaw Grammercy Five .. .. .		§SEB.10004	
Eric Jupp Orchestra, SFT .. .. .			33S.1097
†Ray Martin Concert Orchestra .. .. .			33S.1072
†Charlie Parker Big Band .. .. .			33CX.10004
Charlie Parker with Strings .. .. .	LB.10034		
<b>Dancing on the ceiling</b> (Rodgers) Bill McGuffie Quartet .. .. .		§GEP.8517	
Victor Silvester Ballroom Orchestra, QS .. .. .	FB.3749		33S.1081
Eric Jupp Orchestra, SFT .. .. .			33S.1097
<b>Dancing Tambourine</b> —Dick Hyman Trio .. .. .		§MGM-EP.539	
<b>Dancing with my shadow</b> —Eric Jupp Orchestra, SFT .. .. .			33S.1097
<b>Dancin' with Someone</b> (longin' for you)—Bonnie Lou .. .. .	R.3688		
<b>Dancing with tears in my eyes</b> †Kate Smith (Vocal) .. .. .			MGM-D.145
Eric Jupp Orchestra, W .. .. .			33S.1097
<b>DANCING YEARS</b> (Ivor Novello) Selection: Waltz of my heart; Uniform; My life belongs to you; I can give you the starlight; My dearest dear; Leap Year Waltz; Waltz of my heart .. .. .		§GEP.8504	
			Sidney Torch Orchestra
<b>Dandelion</b> (Lowenzhan) (Armin Knab) Obernkirchen Children's Choir (in German) .. .. .	●R.3268		
<b>Dandy Lion</b> —Woody Herman Orchestra .. .. .		§MGM-EP.576	
<b>Danger! Heartbreak ahead</b> —Bonnie Lou (Vocal) .. .. .	R.4012		
<b>Dangerous Age, A</b> Confrey Phillips (Vocal) .. .. .	●DB.3751		
Victor Silvester Ballroom Orchestra, SFT .. .. .	DB.3753		
<b>Danish Rhapsody</b> —Ronnie Ronalde (Vocal) .. .. .	DB.3426		
<b>Danny Boy</b> —†Ruby Murray (Vocal) .. .. .			33S.1079
<b>Dans un bois solitaire, K.308</b> (de la Motte-Mozart) †Elisabeth Schwarzkopf (Sop.), Walter Gieseking (Piano)			33CX.1321

ALPHABETICAL LIST OF TITLES	78 FFM	45 RPM Standard & §Ex cn ed Play	33½ RPM Long Play
<b>Danse</b> (Tarantelli Styrienne) (Debussy) †Walter Gieseking ( <i>Piano</i> ) .. .. .			33CX.1149
<b>Danse bohémienne</b> (Debussy)—†Gieseking ( <i>Piano</i> ) ..			33CX.1149
<b>Danse de Puck, La</b> (Préludes—Book I, No. 11) (Debussy) †Walter Gieseking ( <i>Piano</i> ) .. .. .			33CX.1098
<b>Danse des Sylphes</b> —See <b>Damnation de Faust</b>			
<b>Danse macabre, Op. 40</b> (Saint-Saëns) Philharmonia Orchestra/Igor Markevitch ..		§SEL.1539	33CX.1273
†Colonne Concert Association Orch./Louis Fourstier			33CX.1158
†Philharmonia Orchestra cond. George Weldon ..			33SX.1054
<b>Danseuses de Delphes</b> (Préludes—Book I, No. 1) (Debussy)—†Walter Gieseking ( <i>Piano</i> ) .. ..			33CX.1098
<b>Danube Waves (Donauwellen)</b> (Ivanovici) Earl Bostic Orchestra .. .. .	R.3881	MSP.6110	PMD.1040
Victor Silvester Silver Strings, <i>Viennese W.</i> .. ..	DB.3548		33S.1081
<b>Danza española</b> (Falla)—See <b>Vida Breve, La</b>			
<b>DANZAS ESPAÑOLAS (Granados, orch, Grignon)</b>			
No. 2 in C minor (Oriental) ..	} Philharmonia Orchestra cond. Schuchter		PMD.1018
No. 5 in E minor (Andaluza or Players) .. .. .			
No. 6 in D major (Rondella ara- gonesa) .. .. .			
<b>DANZAS FANTASTICAS (Turina)</b>			
Exaltación .. .. .	} Philharmonia Orchestra cond. Schuchter		PMD.1018
Ensueño .. .. .			
Orgia .. .. .			
<b>DAPHNIS ET CHLOE (Ravel)—Ballet</b>			
Suite No. 1: Nocturne; Inter- lude; Danse guerrière .. ..	} French National Radio Orch./Cluytens with Chorus		33CX.1134
Suite No. 2: Lever du jour; Pantomime; Danse générale ..			
Suite No. 2: Philharmonia Orchestra/Igor Markevitch			
<b>D'aquel pastor de la sierra</b> (Vasquez) †Capilla Clásica Polifónica del F.A.D./E. Ribó ( <i>unacc.</i> )			33CX.1308
<b>Dardanella</b> —Bob Scobey's Band .. .. .			33CX.10059
<b>Dark Eyes</b> (Camp Fire Song)—†Gene Krupa Trio ..			33CX.10015
<b>Dark is the night</b> (film, Rich, Young and Pretty) †Jane Powell ( <i>from the sound-track</i> ) .. .. .			MGM D.43
<b>Dark is the night</b> (C'est fini)—Kay Armen ( <i>Vocal</i> ) ..		§MGM-EP.533	
<b>Dark Moon</b> —Tony Brent ( <i>Vocal</i> ) .. .. .	DB.3950	45-DB.3950	
<b>Dark Night Blues</b> —Freddy Randall Band .. .. .	●R.3525		
<b>Darktown Struttin's Ball</b>			
The Globe Trotters .. .. .	● §GEP.8528 §SEG.75C2		FMD.1034
Big Ben Banjo Band .. .. .			
†Sydney Lipton Orchestra, QS .. .. .			
<b>Darla, my Darlin'</b> —The G-Clefs ( <i>Vocal</i> ) .. .. .	DB.3851	45-DB.3851	
<b>Darlin'</b> —Eric Jupp Orchestra* .. .. .	●DB.3599	§SEG.76C3	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Darlin' girl from Clare</b> —†Brendan O'Dowda .. ..			33S.1111
<b>Darlin' Katie</b> —Michael Holliday ( <i>Vocal</i> ) and his Guitar ..		§SEG.7638	
<b>Darlin' why</b> —Bonnie Lou ( <i>Vocal</i> ) .. .. .	R.4146	MSP.6223	
<b>Darn that dream</b> †Teddy Wilson ( <i>Piano</i> ) ( <i>Bass and Drums acc.</i> ) .. ..			33C.9019
<b>Das</b> —For titles beginning with the German article, see next word of title.			
<b>Dashing White Sergeant</b> Kirkintilloch Junior Choir .. .. .	● R.3943		
Jimmy Shand Band .. .. .	R.4170	MSP.6235	
Jimmy Shand Band .. .. .		§GEP.8602	
Jimmy Shand's Party (Jimmy Shand Band) .. ..			PMD.1043
William Hannah Band .. .. .	DX.1576		
Harry Davidson Orchestra .. .. .	DX.1576		
Chalmers Wood Scottish Dance Orchestra .. ..	DB.1277		
<b>Daughter of Rosie O'Grady, The</b> †Gene Kelly, ( <i>Vocal</i> ) .. .. .			MGM-D.117
<b>Davy, you upset my life</b> —The Hi-Fi Four ( <i>Vocal</i> ) ..	R.4130	MSP.6210	
<b>Dawn over the Andes</b> —Silvester Silver Strings, T ..	DB.3130		
<b>Day Dream</b> —Johnny Hodges Orchestra .. .. .		§SEB.10006	33CX.10013
<b>Day I read a book, The</b> —†Jimmy Durante ( <i>Vocal</i> ) ..			MGM-D.102
<b>Daydreaming</b> —Silvester Ballroom Orchestra .. ..	F.1334		
<b>Daydreams</b> Art Mooney Orchestra* .. .. .	MGM.915		
The Coronets ( <i>Vocal</i> ) with Big Ben Banjo Band ..	DB.3799	§SEG.7682	
<b>De los álamos vengo, madre</b> (Vasquez) †Capilla Clásica Polifónica del F.A.D./Ribó ( <i>unacc.</i> ) ..			33CX.1308
<b>Dear John</b> —Hank Williams Drifting Cowboys .. ..	MGM.405		
<b>Dear Love, My Love</b> (Friml) †Victor Silvester Ballroom Orchestra, W .. ..			33S.1062
<b>Dear Old Donegal</b> Josef Locke ( <i>Tenor</i> ) .. .. .	DB.2429		
†Ruby Murray ( <i>Vocal</i> ) .. .. .			33S.1079
<b>Dear Old Southland</b> †Louis Armstrong ( <i>with Buck Washington</i> ) ( <i>Piano</i> ) ..			33S.1069
<b>Dear to me</b> —Ronnie Harris ( <i>Vocal</i> ) .. .. .	DB.3934	45-DB.3934	
<b>Dearily Beloved</b> (Mercer-Kern) Richard Tauber ( <i>Tenor</i> ) .. .. .	RO.20522		PMB.1009
†Norrie Paramor Orchestra .. .. .			33S.1084
<b>Death of Ase</b> —See <b>Peer Gynt</b> (Grieg)			
<b>Debut</b> —Oscar Peterson ( <i>with Rhythm Bass acc.</i> ) .. ..	LB.150		
<b>DECEMBRISTS, The</b> (Y. Shaporin)—Opera Soldier's Chorus ( <i>in Russian</i> ) Soviet Army Ensemble	LB.151		33C.1049
<b>Dedicated to you</b> Billy Eckstine and Sarah Vaughan ( <i>Vocal</i> ) .. ..	MGM.308	§MGM-EP.561	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>Dedication of the Bull, The</b> (El Brindis) †Victor Silvester Silver Strings, T .. .. .			33S.1074
<b>'Deed I do</b> Lena Horne (Vocal) .. .. . Lester Young Orchestra .. .. .		§MGM-EP.503 §SEB.10037	
<b>Deep Feeling</b> —Chuck Berry.. .. .	DB.3951	45-DB.3951	
<b>Deep Harmony</b> (Sweet is the Work, My God, My King) Grand Massed Brass Bands (with Chorus) .. .. .		§SEG.7610	
<b>DEEP IN MY HEART</b> (Romberg) <i>Exclusive Perspecta Stereophonic Sound-track Records from MGM Film, with Helen Traubel, José Ferrer, Howard Keel, Ann Miller, William Olvis, Vic Damone, Jane Powell, Rosemary Clooney, Gene and Fred Kelly and Tony Martin, all with MGM Studio Orchestra cond. Adolph Deutsch.</i> Overture: (Will you remember; The Desert Song; One Kiss; Deep in my heart); Leg of Mutton (Some smoke); Your land and my land; You will remember Vienna; It; Auf Wiedersehen; Serenade; Softly as in a morning sunrise; Road to Paradise; Will you remember? (Sweetheart); Mr. and Mrs.; I love to go swimmin' with wimmen; Lover come back to me; Stout-hearted Men; When I grow too old to dream Leg of Mutton (Some smoke)/Your land and my land When I grow too old to dream/Serenade .. .. . Lover come back to me/It .. .. . Will you remember? (Sweetheart); I love to go swimmin' with wimmen; Auf Wiedersehen .. .. .	MGM.812 MGM.813 MGM.814 MGM.815		MGM-C.755
<b>Miscellaneous</b> Deep in my heart, Dear—Ann Blyth .. .. . Selection: Lover come back to me; Softly as in a morning sunrise; Stout- hearted Men; You will remember Vienna; Will you remember? (Sweet- heart); Dance my darling .. .. . Selection: Deep in my heart; Softly as in a morning sunrise; Will you remem- ber?; You will remember Vienna; Sout-hearted men; One alone.. .. .	MGM.766 Reginald Dixon (Organ) ●FB.3733 Joseph Seal (Organ) R.4020	§GEP.8542	
<b>Deep Night</b> —†Bud Powell (Piano) .. .. .			33CX.10069
<b>Deep Purple</b> Earl Bostic Orchestra .. .. . †Norrie Paramor Orchestra .. .. . Ambrose Orchestra (with Strings) .. .. . †Buddy de Franco (Clarinet) .. .. . †Oscar Peterson (Piano) .. .. . †Lionel Hampton Giants .. .. .	R.3838 MGM.877	MSP.6089 MGM-SP.1151	33S.1084 33C.9022 33CX.10062 33CX.10063
<b>Defile de la Garde Republicaine</b> (Wettege) Garde Republicaine (Batterie et Musique) .. .. .			33SX.1051
<b>Deh vieni non tardar</b> —See <b>Nozze di Figaro</b> (Mozart)			
<b>De'il among the tailors</b> Jimmy Shand Band .. .. . Scots Guards Pipe Band (2nd Batt.), Reel .. .. .	F.3413 F.3116		PMD.1015
<b>De'il's awa wie excisemen</b> (Burns, arr. Maxwcll) Scottish Junior Singers (Piano acc.) .. .. .	F.3461		
<b>Deirdre's Polka</b> —Jimmy Shand Band .. .. .	R.4258	45-R.4258	
<b>Delicado</b> —†Roberto Inglez Orchestra, <i>Baiao</i> .. .. .			PMD.1007

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Delilah</b> —Harry Davidson Orchestra .. .. .	<b>DX.1439</b>		
<b>Delirium, Op. 212</b> , Waltz (Josef Strauss) Philharmonia Orchestra cond. Karajan .. .. .			<b>33CX.1353</b>
<b>Deliver us, O Lord our God</b> (Adrian Batten) English Church Music (4th Series) .. .. .	<b>LX.1605</b>		
<b>Denman Quadrilles</b> —Harry Davidson Orchestra.. .. .	<b>DX.1232-3</b>		
<b>Denk' dir die Welt wär ein Blumenstrauss</b> Erich Kunz ( <i>Baritone</i> ) .. .. .		<b>§SEB.3505</b>	
<b>Der</b> — <i>For titles beginning with the German article, see next word of title.</i>			
<b>Derry down, Dilly</b> —†Marge Champion ( <i>Vocal</i> ) .. .. .			<b>MGM-D.109</b>
<b>Des pas sur la neige</b> (Préludes—Book I, No. 6) (Debussy) †Walter Gieseking ( <i>Piano</i> ) .. .. .			<b>33CX.1098</b>
<b>DESERT SONG (Romberg)</b> The Desert Song .. Max Jaffa ( <i>Violin</i> ) and his Orch. †One alone .. .. . Richard Tauber Selection: Introduction; Romance, } Albert Song of the Brass Key; Desert Song; } Sandler French Military Marching Song; One } Palm Court alone .. .. . } Orchestra Selection: Azuri's Dance of Triumph; } Song of the Brass Key; One flower } grows alone in your garden; The Riff } Song; Romance; One alone; It; Desert } Song; French Military Marching Song.. } Reginald Dixon ( <i>Organ</i> )	<b>●FB.3698</b>	<b>§SEG.7520</b>  <b>§SEG.7613</b>	<b>33S.1104</b> <b>PMB.1009</b>
<b>Deserted City</b> —†David Rose Orchestra .. .. .			<b>MGM-D.106</b>
<b>Design for Living</b> (from "At the Drop of a Hat") †Michael Flanders and Donald Swann .. .. .			<b>PMC.1033</b>
<b>Desire</b> —Sidney Torch Orchestra, T .. .. .	<b>R.3827</b>		
<b>Desperate Hours, The</b> —Ray Martin Concert Orchestra*	<b>●DB.3609</b>	<b>§SEG.7605</b>	
<b>Destiny Waltz</b> (Sidney Baynes) Sidney Torch Orchestra .. .. . Albert Sandler Palm Court Orchestra .. .. . Harry Davidson Orchestra .. .. . Victor Silvester's Strings for Dancing .. .. . Sydney Thompson Orchestra ( <i>Ecstasy</i> ) .. .. .	<b>DX.1233</b> <b>FB.3255</b> <b>E.11500</b>	<b>§GEP.8578</b> <b>§SEG.7657</b>	
<b>Detesta la cativa sorte in amore</b> (Benigni-Carissimi) †Schwarzkopf/Seefried ( <i>Sopranos</i> ), Gerald Moore ( <i>Piano</i> )			<b>33CX.1331</b>
<b>Detour ahead</b> —†Herb Ellis ( <i>Guitar</i> ) ( <i>Rhythm acc.</i> ) .. .. .			<b>33CX.10066</b>
<b>Deutsche Tänze, K.509</b> (Mozart)—Gieseking ( <i>Piano</i> ) .. .. .			<b>33CX.1453</b>
<b>DEUTSCHE TÄNZE (3), K.605</b> (Mozart) No. 3 Die Schlittenfahrt †Philharmonia Orchestra/Markevitch .. .. .			<b>33CX.1273</b>
<b>DEUTSCHE TÄNZE (16), Op. 33, D.783</b> (Schubert)—Piano Nos. 1, 2, 3 and 7 .. .. . Grete Scherzer		<b>§GEP.8608</b>	
<b>Devil and the Fish</b> —†Dizzy Gillespie Jazz Recital .. .. .			<b>33C.9030</b>
<b>Devil's Britches, The</b> (Square Dance) †Carson Robison and his Pleasant Valley Boys .. .. .			<b>MGM-D.101</b>
<b>Devil's Eyes</b> —Jack Parnell Orchestra* .. .. .	<b>R.3921</b>	<b>MSP.6078</b>	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>Devil's Galop</b> (Dick Barton's Signature Tune) (Chas. Williams)—Charles Williams Orchestra .. ..	●DB.2448		
<b>Devil's Holiday</b> —Benny Carter Orchestra .. ..		§SEG.7691	
<b>Di Ballo Overture</b> (Sullivan) †London Symphony Orchestra/George Weldon .. ..			33SX.1045
<b>Diagram</b> —Jutta Hipp and her German Jazzmen .. ..		§MGM-EP.535	
<b>Dialogo de Ninfa e Pastore</b> (Monteverdi) †Schwarzkopf/Seefried ( <i>Sopranos</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1331
<b>Diamonds are a girl's best friend</b> (film, Gentlemen Prefer Blondes)—Marilyn Monroe ( <i>Sound-track recording</i> ) ..	MGM.663		MGM-D.116
<b>Diane</b> —†Silvester Ballroom Orchestra, W .. ..			33S.1110
<b>Dicky Bird</b> —Joe Harriott Quartet .. ..		§SEG.7665	
<b>Die</b> —For German titles commencing with this article, see second word of title.			
<b>Dig</b> —Johnny Webb ( <i>Vocal</i> ) .. ..	DB.3805	45-DB.3805	
<b>Diga diga doo</b> —Benny Carter Orchestra .. ..		§GEP.8566	
<b>Dimpy Dum</b> (from ITV Children's Programme) Frank Weir, his Soprano Sax. and Orchestra .. ..	R.4254	45-R.4254	
<b>Ding-Dong</b> Jill Day ( <i>Vocal</i> ) .. .. Fay Brown ( <i>Vocal</i> ) .. ..	●R.3987 DB.3582		
<b>Ding, dong, merrily on high</b> (Tune: French 1588—harm. C. Wood-Woodward) †St. Paul's Cathedral Choir .. .. King's College Chapel Choir .. ..	DB.2608		33CX.1193
<b>Ding Dong the Witch is dead</b> (film, The Wizard of Oz) (from the sound-track) .. .. Joel Herron Orchestra* .. ..		§MGM-EP.541	MGM-C.757
<b>Dinkie One-Step</b> †Sydney Thompson Orchestra (Under the Double Eagle) Harry Davidson Orchestra (Gaily through the world) Harry Davidson Orchestra (Aba-Daba Honeymoon) ..	DX.1394	●SCD.2027	PMD.1037
<b>DINORAH</b> ( <i>Meyerbeer</i> ) Act 2: Ombra leggiera (Shadow Song) .. .†Callas			33CX.1231
<b>DIOCLESIAN</b> ( <i>Purcell</i> ) Masques: Cannaries (arr. Olson) Piper's Guild Quartet	DB.2281		
<b>Distancia</b> —†Roberto Inglez Orchestra, B. .. ..			PMD.1007
<b>Dites-moi</b> (from "South Pacific") (Rodgers) Patricia Lowi and John Levitt ( <i>Vocal</i> ) .. ..	DB.2958	§SEG.7688	
<b>Divisions on a Ground</b> (Morcombe)—See <b>Columbia History of Music</b> (Vol. 1)			
<b>Dixie Band Stomp</b> —Joe Daniels Jazz Group .. ..	R.3527	§GEP.8616	
<b>Dixieland Party No. 1:</b> Jingle Bells; Darktown Strutters' Ball; When the Saints go marching in; Alexander's Ragtime Band; Sweet Georgia Brown; Is it true what they say about Dixie? .. Joe Daniels' Jazz Group	R.4112		



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 1/3 RPM Long Play
<b>Dixieland Party No. 2:</b> Way down yonder in New Orleans; I can't give you anything but love, Baby; There's a tavern in the town; D'ye ken John Peel; Who's sorry now; Dixie's Land; Jeepers Creepers Joe Daniels' Jazz Group	R.4136	45-R.4236	
<b>Dizz Delight</b> —Christian Chevallier Orchestra .. ..		5SEG.7675	
<b>Dizzy Fingers</b> Steve Race ( <i>Piano</i> ) .. .. .		5SEG.7581	
Philip Green Orchestra .. .. .	DB.3701		33CX.1050
Goldstream Guards Band—Clarinet Novelty .. ..			
<b>Dizzy meets Sonny</b> —Modern Jazz Sextet .. .. .			33CX.10048
<b>Dizzy's Blues</b> —Dizzy Gillespie ( <i>Trumpet</i> ) ( <i>Rhythm acc.</i> )			33CX.10077
<b>Dizzy's Business</b> —Dizzy Gillespie ( <i>Trumpet</i> ) ( <i>Rhythm acc.</i> )			33CX.10077
<b>Django</b> —Modern Jazz Society .. .. .			33CX.10030
<b>Djatchko Kolo</b> —Folk Dance Orchestra .. .. .	DR.1798		
<b>D.J.C. Blues</b> —Humphrey Lyttelton Band .. .. .		5GFP.8184	
<b>Do, do, do</b> —Bob Harvey ( <i>Vocal and Piano</i> ) .. ..		5GEP.8598	
<b>Do nothin' till you hear from me</b> Billy Eckstine ( <i>Vocal</i> ) ( <i>with Chorus</i> ) .. .. .	5MGM.790	5MGM-EP.1117	
†Oscar Peterson Trio .. .. .			33CX.10017
†Ben Webster ( <i>Sax.</i> ) ( <i>with Strings</i> ) .. .. .			33CX.10014
<b>Do something</b> —Helen Kane ( <i>Vocal</i> ) .. .. .		5MGM-EP.549	
<b>Do you believe?</b> —Ruby Wright ( <i>Vocal</i> ) .. .. .	5R.4128	5MSP.6109	
<b>Do you love me?</b> —Tino Rossi ( <i>Tenor</i> ) ( <i>in French</i> ) ..	DB.1683		
<b>Do you love old Santa Claus?</b> Tony Fayne and David Evans ( <i>Vocal</i> ) ( <i>with the Gang</i> ) ..	R.3929		
<b>Do you promise?</b> —Mike Secrest ( <i>Vocal</i> ) .. .. .	MGM.960	45-MGM.960	
<b>Dr. Heckle and Mr. Jibe</b> —Benny Goodman Orchestra* ..		5SEG.7606	
<b>Doctor Jazz</b> Lu Watters and his Yerba Buena Jass Band* .. ..	LB.10027		
<b>Dr. Jazz Stomp</b> —Lu Watters Yerba Buena Jass Band ..		5EB.10064	
<b>Doin' the New Low Down</b> —†Gene Kelly ( <i>Vocal</i> ) .. ..			MGM-D.117
<b>Doin' the Rounds</b> —Humphrey Lyttelton Band .. ..		5GFP.8609	
<b>Doin' the Uptown Lowdown</b> —Joe Venuti and his Blue 6 ..		5SPG.7683	
<b>Doin' what comes naturally</b> (from "Annie Get Your Gun") (Irving Berlin) Betty Hutton ( <i>Vocal</i> ) ( <i>Sound-track recording</i> ) .. ..	MGM.300 DX.1300	MGM-EP.554	
Bill Johnson, Dolores Gray, Irving Davies, Wendy Toye			
<b>Doina Voda</b> —Eric Jupp Orchestra .. .. .		5SEG.7569	
<b>Dollar-a-year man</b> —†Jimmy Durante ( <i>Vocal</i> ) .. ..		5MGM-EP.517	MGM-D.101
<b>DOLLY, Suite, Op. 56</b> (Fauré orch. Rabaud) Berceuse; Mi-a-ou; Le Jardin de L'Orangerie Symphony Dolly; Kitty Valse; Tendresse; Orchestra Le pas espagnol .. .. .] cond. Fistolari			PHC.1004

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>DON GIOVANNI (Mozart)</b>			
Act 1: Madamina, il catalogo è questo.. Erich Kunz	LB.81		
Act 1: Dalla sua pace .. .. Tauber	R.20444		
Act 1: Batti, batti, o bel Masetto .. Schwarzkopf	LB.145		33CX.1069
Act 1: Batti, batti, o bel Masetto .. Seefried	LB.76		
Act 2: Vedrai carino .. .. Schwarzkopf	LB.145		33CX.1069
Act 2: Il mio tesoro .. .. Tauber	R.20444		
Act 2: Crudele? . . . Non mi dir †Schwarzkopf		§SEL.1515	33CX.1069
<b>Don Juan—Symphonic Poem, Op. 20 (R. Strauss)</b>			
†Philharmonic Orchestra cond. Karajan .. ..			33CX.1001
<b>Donald Dhu, March</b>			
Bowhill Colliery and District Pipe Band .. ..	F.3400		
<b>Donaree—Jimmy Shand Band (Pride of Erin Waltz)</b> ..	F.3505		
<b>Donauwellen (Waves of the Danube) (Ivanovici)</b>			
Earl Bostic Orchestra .. ..	R.3881	MSP.6110	PMD.1040
Silvester Silver Strings, Viennese W .. ..	DB.3548		33S.1081
<b>Donella Tango (O Donna Clara)</b>			
Harry Davidson Orchestra .. ..	DX.1505		
<b>Donna—Eddie Calvert (Trumpet) (with Orch.)</b> .. ..	DB.3462	SCM.5109	
<b>DONNA DIANA (Reznicek)</b>			
Overture .. Vienna Philharmonic Orchestra/Karajan	LX.1402	SCB.112	
Overture .. †Philharmonia Orchestra/Fistoulari			PMC.1031
<b>Don't—Don Rondo (Vocal)</b> .. ..	DB.3909	45-DB.3909	
<b>Don't be that way</b>			
Gene Krupa (Drums) (with Sax./Piano/Harmonica) ..			33C.9032
Tommy Alexander Orchestra .. ..	●MGM.822		
<b>Don't blame me (films, The Big City; The Strip)</b>			
Sarah Vaughan (Vocal) .. ..		§MGM-EP.538	
Joe Harriott Quartet .. ..		§SEG.7665	
George Shearing Quintet .. ..	MGM.447	§MGM-EP.563	
Roy Eldridge (Trumpet) .. ..		§SEB.10036	
†Jam Session No. 5 (Illinois Jacquet) .. ..			33CX.10067
<b>Don't ever go (I need you)—Edna Savage (Vocal)</b> ..	R.4253	45-R.4253	
<b>Don't forbid me—Glen Mason (Vocal)</b> .. ..	R.4271	45-R.4271	
<b>Don't get around much any more</b>			
Billy Eckstine (Vocal) (with the Pied Pipers) .. ..	MGM.731		
†Oscar Peterson Trio .. ..			33CX.10012
†Johnny Hodges and his Orchestra .. ..			33CX.10013
<b>Don't go to strangers</b>			
Ronnie Harris (Vocal) .. ..	●DB.3555		
Alma Warren (Vocal) .. ..	●R.3971		
<b>Don't kiss my chick (N'embrassez pas ma femme)</b>			
Albert Nicholas Orchestra .. ..		§SEG.7690	
<b>Don't laugh at me—Norman Wisdom (Vocal)</b> .. ..	DB.3133	§SEG.7612	
<b>Don't let the deal go down—Cowboy Copas (Vocal)</b> ..		§GEP.8527	
<b>Don't look for trouble—†Arthur Smith Crackerjacks</b> ..			MGM-D.131
<b>Don't make me cry</b>			
Buddy Knox with the Rhythm Orchids .. ..	DB.3952	45-DB.3952	
<b>Don't nobody move—Lee Lawrence (Vocal)</b> .. ..	DB.3855	45-DB.3855	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Don't ring-a da bell</b> —Barbara Lyon and Ronnie Harris ..	DB.3749		
<b>Don't stop kissing me goodnight</b> —Bonnie Lou ( <i>Vocal</i> ) ..	● R.3857		
<b>Don't take me for granted</b> —Ruby Wright ( <i>Vocal</i> ) ..	R.4155		
<b>Don't take your love from me</b> —†Flip Phillips' Quartet ..			33C.9003
<b>Don't tell me not to love you</b> —Lee Lawrence ( <i>Vocal</i> ) ..	DB.3721	SCM.5228	
<b>Don't worry</b> —Lee Lawrence ( <i>Vocal</i> ) .. .. .	● DB.3615	● SCM.5181	
<b>Don't worry 'bout me</b> Sarah Vaughan ( <i>Vocal</i> ) .. .. .		§MGM-EP.572	
Tiny Bradshaw Orchestra .. .. .	● R.3959	● MSP.6145	
<b>Don't you do it</b> —Earl Bostic Orchestra .. .. .	R.3873	MSP.6105	PMD.1040
<b>Don't you rock me Daddy-o</b> Vipers Skiffle Group .. .. .	R.4261	{ 45-R.4261 §GEP.8615	
<b>Don't you think I love you?</b> —Mike Daniels Band ..	R.4285	45-R.4285	
<b>Doodlin'</b> —†Dizzy Gillespie ( <i>Trumpet</i> ) ( <i>Rhythm acc.</i> ) ..			33CX.10077
<b>Door of my dreams</b> —See <i>Rose Marie</i>			
<b>Doppelgänger, Der</b> ( <i>Schwanengesang No. 13</i> ) (Heine- Schubert †Hans Hotter ( <i>Baritone</i> ), G. Moore ( <i>Piano</i> ))			33CX.1269
<b>Doris Waltz</b> Harry Davidson Orchestra .. .. .	DX.1368		
Jimmy Shand Band ( <i>Lily McNally MacNair</i> ) .. ..	R.4115	MSP.6197	
Sydney Thompson Orchestra ( <i>Cuckoo Waltz</i> ) .. ..	R.3240		
<b>Doris Waltz No. 2</b> ( <i>Ecstasy</i> )—Harry Davidson Orchestra	DX.1895	● SCD.2031	
<b>Doris Waltz Medley</b> Sydney Thompson Olde-Tyme Dance Orchestra ..	R.3502		PMD.1037
<b>Dorothy</b> —Philip Green Orchestra .. .. .	DB.3900	45-DB.3900	
<b>Dos cantares populares</b> ( <i>Obradors</i> ) †Nan Merriman ( <i>Mezzo-soprano</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1243
<b>Double Check Stomp</b> —Chris Barber's Jazz Band .. ..		§SEG.7586	33S.1112
<b>Double Whammy, The</b> —†Claude Cloud Orchestra ..			MGM-D.142
<b>Douce France</b> Charles Trenet ( <i>Vocal</i> ) .. .. .		§SEG.7692	
†Cabaret Night in Paris No. 5 ( <i>Charles Trenet</i> ) ..			33S.1105
<b>Dovecot Park, March</b> —Scottish Country Dance Will Starr ( <i>Accordian</i> ) .. .. .	F.3414		
<b>Down a Carolina Lane</b> —Duke Ellington Orchestra ..		§SEG.7677	
<b>Down 'n Adam</b> —Lester Young Orchestra .. .. .		§SEB.10003	
<b>Down by the sugar cane</b> —Eve Boswell ( <i>Vocal</i> ) .. ..	R.4181	MSP.6245	
<b>Down for double</b> —†Buddy Rich Orchestra .. .. .			33CX.10071
<b>Down for the count</b> —†Count Basie ( <i>Piano</i> ) ( <i>Rhythm acc.</i> )			33CX.10065
<b>Down-hearted Blues</b> —Mildred Bailey and her Alley Cats		§GEP.8690	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>Down Home Rag</b> Ralph Sutton ( <i>Piano</i> ) .. .. . †Humphrey Lyttelton Band .. .. .	LB.10056		33CX.10061 PMD.1006
<b>Down South Camp Meetin'</b> —Charlie Shavers ( <i>Trumpet</i> ) ..		§MGM-EP.570	
<b>Down the street 'round the corner Blues</b> Slide Trombone ( <i>featuring Lawrence Brown</i> ) .. ..			33CX.10046
<b>Down under</b> —Ivor and Basil Kirchin Band .. ..		§GEP.8569	
<b>Down Yonder</b> —Frank Petty Trio .. .. .		● §MGM-EP.505	
<b>Dragnet</b> —Jack Parnell Music Makers .. .. .	R.3773		
<b>Dream</b> —Earl Bostic Orchestra .. .. .	R.4061		
<b>Dream a little dream of me</b> —Vic Ash Quartet .. ..		§SEG.7634	
<b>Dream awhile</b> —Mel Torme ( <i>Vocal</i> ) .. .. .		§MGM-EP.562	
<b>Dream for sale</b> —Norman Wisdom ( <i>Vocal</i> ) .. ..	DB.3654	§SEG.7612	
<b>Dream is a wish your heart makes, A</b> (film, Cinderella) Steve Conway ( <i>Vocal</i> ) .. .. .		§SEG.7649	
<b>Dream o' Hame</b> (Bonnie Scotland I adore thee) Ian McPherson ( <i>Baritone</i> ).. .. .	F.3372		
<b>DREAM OF GERONTIUS, Op. 38</b> (Elgar) Complete Recording on 2 Long Playing Records with Marjorie Thomas ( <i>Mezzo-soprano</i> ), Richard Lewis ( <i>Tenor</i> ), John Cameron ( <i>Baritone</i> ), Huddersfield Choral Society and Royal Liverpool Philharmonic Orchestra cond. Sir Malcolm Sargent ( <i>Chorus Master</i> : Herbert Bardgett) ( <i>Organ</i> : Ernest Cooper) Part 1; Part 2 (First Part) .. .. . Part 2 (Conclusion) .. .. .			33CX.1247 33CX.1248
<b>Dream of Olwen</b> (film, While I Live) †Sondra Bianca ( <i>Piano</i> ) ( <i>with Orchestra</i> ) .. .. . Luton Girls' Choir .. .. . Ronnie Ronalde ( <i>Whistling</i> ) .. .. . Charles Williams Orchestra .. .. .	R.3156 DB.2756 DX.1433	§GEP.8619 §SEG.7512 §SEG.7600	MGM-C.759
<b>Dream Saunter</b> (Moonspun Dreams) Harry Davidson Orchestra .. .. .	DX.1814		
<b>Dream Time</b> (Melba Waltz) (film, Melba) Josef Locke ( <i>Tenor</i> ) .. .. . Norrie Paramor Orchestra .. .. . Ron Goodwin Concert Orchestra .. .. .	DB.3363 DB.3336 R.3736		
<b>Dreamboat</b> Reginald Dixon ( <i>Organ</i> ) .. .. . The Sunshine Band .. .. . Victor Silvester Ballroom Orchestra, QS .. .. .	FB.3744 ● DB.3616 FB.3745		
<b>Dreaming</b> (Joyce)—†Albert Sandler Palm Court Orchestra			33S.1033
<b>Dreams never grow old</b> (Mes jeunes années) Les Compagnons de la Chanson .. .. .	● DB.3321	● SCM.5056	
<b>Dreams of yesterday</b> (I remember when) †Ray Martin Concert Orchestra .. .. .			33S.1021
<b>Dreamy Old New England Moon</b> —†Kate Smith ( <i>Vocal</i> ) ..			MGM-D.145
<b>Dressed Ship</b> —National Folk Dance Orchestra .. ..	DB.2256		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Drifting Sands</b> —Bill Snyder Orchestra* .. .. .	R.3302		
<b>Drink to me only</b> (Trad.)—†Schwarzkopf/Moore ..			33CX.1404
<b>Drinking Song</b> (from "Student Prince") (Romberg) Josef Locke (Tenor) .. .. .	DB.3516		
<b>Drop me a line</b> —Bonnie Lou (Vocal) .. .. .	R.4037	●MSP.6173	
<b>Drops of Brandy</b> , Hornpipe ( <i>Durham Rangers; Green Castle; Londonderry Hornpipe; Whisky, you're the devil</i> ) Jack Armstrong Northumbrian Barnstormers.. ..	F.3499		
<b>Druid's Prayer</b> —Harry Davidson Orchestra, W .. ..	DX.1173		
<b>Drum Battle, The</b> †Jazz at the Philharmonic (Gene Krupa Trio) .. ..			33CX.10011
<b>Drum Roll Symphony</b> —See <b>Symphonies</b> (Haydn, No. 103)			
<b>Drumboogie</b> †Gene Krupa Trio .. .. .			33C.9000
†Jazz at the Philharmonic (Gene Krupa Trio) .. ..			33CX.10011
<b>Drume negrita</b> —George Shearing Quintet .. .. .	●MGM.834	§MGM-EP.524	
<b>Drunken Sailor, The</b> (Trad., arr. Wild) Oscar Natzka (Bass) ( <i>with Chorus</i> ) .. .. .		§SEG.7535	
<b>Drunten' in de Lobau</b> —†Richard Tauber (Tenor) .. ..			PMB.1007
<b>DRY ROT, A Comedy</b> (John Chapman) EXCERPTS by John Slater, Brian Rix, Basil Lord, Cicely Paget-Bowman, Diana Calderwood and John Chapman .. .. .	●DB.3543		
<b>Du bist die Welt für mich</b> (from "The Singing Dream") (Tauber)—Richard Tauber (Tenor) .. .. .			PMB.1010
<b>Du bist mein Liebchen</b> —Eve Boswell (Vocal) .. .. .	R.3877		
<b>Du guater Himmelvater</b> —Erich Kunz (Baritone) .. ..	●LB.90		33C.1032
<b>Du meines Herzens Krönelein, Op. 21, No. 2</b> (Dahn- R. Strauss) †Aase Nordmo Lövberg (Soprano), Gerald Moore (Piano)			33CX.1409
<b>Duchess of Atholl's Slipper</b> —Jimmy Shand Band, <i>Strathspey</i>	F.3440		
<b>Duck and the Kangaroo, The</b> (from "Nonsense Songs") Elton Hayes (Vocal and Guitar) .. .. .	R.3692	§GEP.8551	
<b>Duke and Duchess of Edinburgh</b> Jimmy Shand Band, <i>Reel</i> .. .. .	F.3417		
<b>Duke of Atholl's Reel</b> Adam Rennie S.C.D. Quartet .. .. .	F.3442		
Jimmy Shand Band .. .. .	F.3449		
Bobby MacLeod Band .. .. .	F.3478		
<b>Duke of Perth</b> (Broon's Reel) Jimmy Shand Band .. .. .	E.11513		PMD.1015
William Hannah Band .. .. .	F.3272		
Adam Rennie S.C.D. Quartet .. .. .	F.3462		
<b>Duke's Blues</b> —Johnny Hodges Orchestra .. .. .	LB.10005		33C.9051
<b>Duke's Jam</b> —Johnny Hodges Big Band .. .. .			33CX.10055
<b>Duke's Joke</b> —Johnny Dankworth Orchestra .. .. .	R.4294	45-R.4294	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Dum-dum-dum</b> (from "Love from Judy") June Whitfield and Chorus ( <i>Vocal</i> ) .. .. .	DX.1854		
<b>Dum transisset Sabbatum</b> (R. Johnson) English Church Music (2nd Series) .. .. .	LX.1380		
<b>D'un cahier d'esquisses</b> (Debussy)—†Gieseking ( <i>Piano</i> )..			33CX.1261
<b>Duncan Gray</b> (Trad.)—†Patricia Clark .. .. .			33S.1113
<b>Dundee City Police</b> —Jimmy Shand Band .. .. .	F.3389		
<b>Dundee Reel</b> William Hannah Band .. .. . Jimmy Shand Band .. .. .	F.3350 F.3378		
<b>Jungaree Doll</b> —The Rock Brothers ( <i>Vocal</i> ) .. .. .	R.4119	MSP.6201	
<b>Dunoon Barn Dance</b> Andrew Rankine Band .. .. . Jim McLeod Band .. .. .	R.4247 R.4233	45-R.4247 45-R.4233	
<b>Duntroon, Reel</b> —Scots Guards Pipe Band (2nd Batt.) ..	F.3112		
<b>Duo for Two Violins in the Sixth Tone (Haba)</b> —See <b>Columbia History of Music (Vol. 5)</b>			
<b>Durham Reel, etc.</b> —National Folk Dance Orchestra ..	DB.1359		
<b>Dusk</b> The Queen's Hall Light Orchestra .. .. . Queen's Hall Light Orchestra ( <i>Strings only</i> ) .. .. .	● DB.2230	§SEG.7670	
<b>Dusky Aristocrat, The</b> —Billy Mayerl Rhythm Ensemble..		§GEP.8583	
<b>Dutch Foursomes</b> (Village Band) Harry Davidson Orchestra .. .. .	DX.1616		
<b>Dutch National Anthem</b> —Grenadier Guards Band ..	DB.2170		
<b>E Flat Blues</b> —†Clarence Williams Blue Five* .. .. .			33S.1067
<b>E salta for so pare</b> —Il Coro della S.A.T. .. .. .		§GEP.8617	
<b>Earl blows a fuse</b> —Earl Bostic Orchestra .. .. .		§GEP.8513	
<b>Earl of Salisbury</b> (Wm. Byrd)—See <b>Columbia History of Music (Vol. 1)</b>			
<b>Earl's Imagination</b> —Earl Bostic Orchestra .. .. .		§GEP.8548	
<b>Early awedom</b> —†Ralph Burns ( <i>Solo: Bill Harris</i> ).. ..			33CX.10017
<b>Early one morning</b> , Novelty (Trad.) (arr. Seymour) †Munn and Felton Works Band .. .. .			33S.1089
<b>Earth Angel</b> Pat O'Day ( <i>Vocal</i> ) .. .. . The Southlanders ( <i>Vocal</i> ).. .. . Ray Ellington and his Quartet .. .. .	● MGM.823 ● R.4025 ● DB.3606	● MGM-SP.1129	
<b>Earthbound</b> —Patti Lewis ( <i>Vocal</i> ) .. .. .	DB.3825	45-DB.3825	
<b>East Coast Trot</b> —Humphrey Lyttelton Band .. .. .	R.3819	MSP.6076	
<b>East meets West</b> —Jack Parnell Orchestra.. .. .	R.4127	§GEP.8564	
<b>EAST OF EDEN (Film)</b> Theme .. .. . Theme .. .. .	DB.3817 MGM.923	45-DB.3817 45-MGM.923	
			Eric Jupp and Pianostrings Art Mooney Orchestra

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>East of the sun</b> (West of the Moon)			
†Billie Holiday ( <i>Vocal</i> ) .. .. .			33CX.10076
Dick Hyman Trio .. .. .		● §MGM-EP.519	
Barney Kessel ( <i>Guitar</i> ) .. .. .			33CX.10051
Lionel Hampton .. .. .			33CX.10041
George Shearing Quintet .. .. .	MGM.256		MGM-D.103
Earl Bostic Orchestra .. .. .	R.4061		
†Oscar Peterson ( <i>Piano</i> ) .. .. .			33C.9012
†West Coast Jazz .. .. .		§SEB.10018	33CX.10018
Teddy Wilson ( <i>Piano</i> ) ( <i>Bass and Drums acc.</i> ) .. .. .			
†Charlie Parker with Strings .. .. .			33CX.10081
†Illinois Jacquet Orchestra .. .. .		§MGM-EP.611	33CX.10085
Woody Herman Orchestra .. .. .			
<b>East side, west side</b> (Trad.)			
Charlie Barnet Dance Session* .. .. .			33C.9024
<b>Easter Hymn</b> —See <b>Cavalleria rusticana</b> (Mascagni)			
<b>EASTER ORATORIO</b> (J. S. Bach)			
No. 2 Adagio ( <i>Oboe</i> ) .. .. . Leon Goossens	● DX.1138		
<b>EASTER PARADE</b> (Irving Berlin)			
<i>Exclusive Sound-track recordings from MGM Film with Judy Garland, Fred Astaire, Ann Miller, Peter Lawford, with MGM Studio Orchestra conducted by Johnny Green.</i>			
Easter Parade/A fella with an umbrella .. .. .	MGM.172		
A couple of swells; I love a piano; Snooky ookums; } When the midnight choo choo leaves for Alabam .. } Shaking the Blues away/Steppin' out with my Baby .. } The above selection on one long playing record } for coupling—See <b>Singin' in the Rain</b>	MGM.173 MGM.175		
Easter Parade .. .. . Judy Garland			MGM-D.140
Easter Parade ( <i>Trumpet</i> ) .. .. . †Roy Eldridge			MGM-D.134 33C.9031
<b>Easy come</b> —Tommy Watt Orchestra .. .. .	R.4201	45-R.4201	
<b>Easy does it</b>			
†Oscar Peterson Trio .. .. .			33CX.10079
†Buddy Rich ( <i>Drums</i> ) and Harry Edison ( <i>Trumpet</i> ) .. .. .			33CX.10080
Oscar Peterson ( <i>Piano</i> ) ( <i>Rhythm acc.</i> ) .. .. .			33CX.10039
<b>Easy going Bounce</b>			
†Our Best No. 2 (Johnny Hodges Orchestra) .. .. .			33CX.10023
<b>Easy livin'</b>			
Cleo Laine ( <i>Vocal</i> ) .. .. .		§GEP.8613	
†George Shearing Trio .. .. .			MGM-D.118
Buddy de Franco Trio .. .. .	● MGM.668	§MGM-EP.501	
<b>Easy now</b> —Reg Owen Orchestra .. .. .	R.4303	45-R.4303	
<b>Easy to love</b> (films, Born to Dance; Easy to Love)			
†Billie Holiday ( <i>Vocal</i> ) .. .. .			33CX.10076
George Shearing Quintet .. .. .	MGM.741	MGM-SP.1090	
Lord Adrian Foley ( <i>Piano</i> ) .. .. .	● R.3865	§MGM-EP.589	
Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. .. .			33S.1071
Ron Goodwin Orchestra .. .. .			PMD.1038
†Oscar Peterson ( <i>Piano</i> ) .. .. .			33CX.10062
†Charlie Parker with Strings .. .. .			33CX.10060
†Charlie Parker with Strings .. .. .			33CX.10081
<b>Ebb Tide</b>			
The Ink Spots ( <i>Vocal</i> ) .. .. .	● R.3817		
Dorothy Donegan ( <i>Piano</i> ) .. .. .		§MGM-EP.532	
Bill McGuffie Quartet ( <i>with Marie Korchinska—Harp</i> ) .. .. .	R.3741	§GEP.8517	
Victor Silvester Ballroom Orchestra, SFT .. .. .	FB.3705		33S.1062
<b>Ebony Eyes</b> —Elaine Gay ( <i>Vocal</i> ) .. .. .	R.3997		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Eccentric</b> —Pee Wee Erwin and the Village Five .. ..		§GEP.8521	
<b>Eccentric Rag</b> —Max Kaminsky Orchestra .. ..		§MGM-EP.600	
<b>Echoes of Harlem</b> —Roy Eldridge ( <i>Trumpet</i> ) .. ..		§SEB.10014	
<b>Echoing the Blues</b> —Humphrey Lyttelton Band .. ..	R.4212	45-R.4212	
<b>Ecossaise</b> (Rhodes), Slow March †Scots Guards Regimental Band and Mased Pipers .. ..			33SX.1046
<b>Ecoutez les Mandolines</b> —Tino Rossi ( <i>Tenor</i> ) .. ..	DB.1758		
<b>Ecstasy</b> Philip Green Orchestra .. ..		§SEG.7624	
Sidney Torch Orchestra, T .. ..	● R.3578		PMD.1008
Ray Martin Concert Orchestra .. ..	DB.3197	● SCM.5020	
<b>Ecuador</b> —Francisco Cavez Orchestra .. ..	R.4123	MSP.6205	
<b>EDIPO A COLONO</b> (Sacchini) Overture †Alessandro Scarlatti Orchestra/Caracciolo .. ..			33CX.1276
<b>EGMONT, Op. 84</b> (Beethoven)—Incidental Music Overture .. .. Philharmonia Orchestra/Karajan .. ..			33CX.1136
Overture .. .. Philharmonia Orchestra/Galliera .. ..	DX.1273		
Overture .. .. London Symphony Orch./Collingwood .. ..	DX.1903		
<b>Eh Cumpari!</b> —Shirley Abicair and her Zither .. ..	R.3962		
<b>Eight Ball</b> —Russell Jacquet All Stars .. ..		§GEP.8585	
<b>Eight men o' Moidart</b> I'll gang nae mair tae yon toon; Come let us dance; The Ton .. .. Bobby MacLeod Band .. ..	F.3475		
Lord Randall's bride/Mrs. Monair of " Bruach " Adam Rennie S.C.D. Quartet .. ..	F.3485		
<b>Eighteen</b> —Connie Francis ( <i>Vocal</i> ) .. ..	MGM.962	45-MGM.962	
<b>EIGHTEENTH CENTURY COMEDY ALBUM</b> THE WAY OF THE WORLD (Congreve) Excerpts with Dame Edith Evans (Mrs. Millament) (Lady Wishfort), Sir John Gielgud (Mirabell), Pauline Jameson (Mrs. Marwood), Jane Wenham (Mrs. Fainell), Jessie Evans (Foible), Peter Williams (Sir Wilful Witwood) and Maureen Quinney (Peg) .. ..			33CX.1384
Act 2, Scene 6; Act 3, Scenes 1 to 5; Act 4, Scenes 2 to 7; Epilogue .. ..			
THE BEAUX' STRATAGEM (Farquhar) Excerpts with Dame Edith Evans (Mrs. Sullen); Ralph Truman (Squire Sullen), Pauline Jameson (Dorinda) and Miles Malleon (Scrub) .. ..			
Act 2, Scene 1; Act 4, Scene 1 (end) .. ..			
THE RIVALS (Sheridan) Excerpt with Dame Edith Evans (Mrs. Malaprop) and Anthony Quayle (Captain Absolute) .. ..			
Act 3, Scene 3 (Part 1) .. ..			
THE SCHOOL FOR SCANDAL (Sheridan) Epilogue by Dame Edith Evans .. ..			
<b>18th Variation</b> —See <b>Story of Three Loves</b>			
<b>Eightsome Reel</b> , Scottish Country Dance Paterson's Dance Orchestra .. ..	DX.555		
Pipe-Major William Ross .. ..	F.3120		
Will Starr ( <i>Accordion</i> ) .. ..	F.3399		
Will Starr Ensemble .. ..	F.3405		
Will Starr ( <i>Accordion</i> ) ( <i>Bass and Piano acc.</i> ) .. ..	R.4077		
City of Glasgow Police Pipe Band .. ..	F.3355		
Jimmy Shand Band .. ..	F.3378		
Jimmy Shand Band .. ..	E.11491		
			PMD.1012



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Eileen Alannah</b> —Jimmy Shand Band, W .. .. .	<b>F.3495</b>		
<b>Ein, Eine, eines</b> —for titles commencing with the German article, see second word of title.			
<b>Einsamkeit</b> (Die Winterreise No. 12) (Muller-Schubert) †Hans Hotter (Baritone), Gerald Mboore (Piano) ..			<b>33CX.1223</b>
<b>EI</b> —for all titles commencing with the Spanish article "EI," see second word of title.			
<b>ELEGANT MELODIES, Op. 34 (Grieg)</b> 1. Heart Wounds } †Royal Opera House Orchestra, 2. The Last Spring } Cov. Gdn., cond. Hollingsworth			<b>PMC.1010</b>
<b>Elephant Stomp</b> —†Humphrey Lyttelton Band .. ..			<b>PMC.1012</b>
<b>Elephant's Song, The</b> —Ian Wallace (Piano acc.) .. ..		<b>§GEP.8581</b>	
<b>Elephants' Tango, The</b> Ray Martin Concert Orchestra .. .. .	<b>DB.3631</b>	<b>§SEG.7605</b>	
Tommy Rogers Ballroom Orchestra, T. .. .. .	<b>F.2555</b>	<b>§GEP.8558</b>	
<b>11th Hour Melody</b> —Tony Mansell (Vocal) .. .. .	<b>R.4145</b>	<b>MSP.6222</b>	
<b>Elfenlied</b> (Wolf)—†Schwarzkopf/Moore .. .. .			<b>33CX.1404</b>
<b>ELIJAH (Mendelssohn)</b> Recording in English with <b>Elsie Morison</b> (Soprano), <b>Marjorie Thomas</b> (Contralto), <b>Richard Lewis</b> (Tenor), <b>John Cameron</b> (Baritone), and <b>The</b> <b>Huddersfield Choral Society</b> (Chorus Master: Herbert Bardgett, O.B.E.) and <b>The Royal Liver-</b> <b>pool Philharmonic Orchestra</b> conducted by <b>Sir</b> <b>Malcolm Sargent</b> (Organ: Caleb Jarvis). Pre- sentation Box available. (Masterworks Series C.M.S. No. 820). See page VII.			
<b>Part 1</b>			
Introduction: As God the Lord of Israel liveth ..			
Overture .. .. .			
No. 1: <b>Chorus:</b> Help, Lord .. .. .			
<b>Recit.:</b> The deeps afford no water .. .. .			
No. 2: <b>Duet and Chorus:</b> Lord, bow thine ear .. ..			
No. 3: <b>Recit.:</b> Ye people, rend your hearts.. ..			
No. 4: <b>Air:</b> If with all your hearts .. .. .			
No. 5: <b>Chorus:</b> Yet doth the Lord see it not .. ..			
No. 6: <b>Recit.:</b> Elijah! Get thee hence .. .. .			
No. 7: <b>Recit.:</b> Now Cherith's Brook is dried up ..			
No. 8: <b>Recit.:</b> <b>Air and Duet:</b> What have I to do with Thee .. .. .			<b>33CX.1431</b>
No. 9: <b>Chorus:</b> Blessed are the men who fear Him..			
No. 10: <b>Recit. and Chorus:</b> As God the Lord .. ..			
No. 11: <b>Chorus:</b> Baal, we cry to thee.. .. .			
No. 12: <b>Recit.:</b> Call him, louder! .. .. .			
<b>Chorus:</b> Hear our cry, O Baal .. .. .			
No. 13: <b>Recit.:</b> Call him, louder! .. .. .			
<b>Chorus:</b> Baal! Hear and answer .. .. .			
No. 14: <b>Air:</b> Lord God of Abraham .. .. .			
No. 15: <b>Quartet:</b> Cast thy burden upon the Lord ..			
No. 16: <b>Recit.:</b> O Thou, who makest Thine angels spirits .. .. .			
<b>Chorus:</b> The fire descends from heaven .. ..			
No. 17: <b>Air:</b> Is not His word like a fire .. .. .			
No. 18: <b>Air:</b> Woe, woe unto them .. .. .			
No. 19: <b>Recit.:</b> O man of God .. .. .			
<b>Recit. and Chorus:</b> O Lord, Thou hast over- thrown .. .. .			<b>33CX.1432</b>
No. 20: <b>Chorus:</b> Thanks be to God .. .. .			
<b>Part 2</b>			
No. 21: <b>Air:</b> Hear ye, Israel .. .. .			
No. 22: <b>Chorus:</b> Be not afraid.. .. .			
No. 23: <b>Recit. and Chorus:</b> The Lord hath exalted thee .. .. .			

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>ELIJAH, Part 2—continued</b>			
No. 25: <b>Recit.:</b> Man of God .. .. .			
No. 26: <b>Air:</b> It is enough .. .. .			
No. 27: <b>Recit.:</b> See, now he sleepeth .. .. .			
No. 28: <b>Trio:</b> Lift thine eyes .. .. .			
No. 29: <b>Chorus:</b> He, watching over Israel .. .. .			
No. 30: <b>Recit.:</b> Arise, Elijah .. .. .			
No. 31: <b>Air:</b> O rest in the Lord .. .. .			
No. 32: <b>Chorus:</b> He that shall endure to the end .. .. .			
No. 33: <b>Recit.:</b> Night falleth round me .. .. .			
No. 34: <b>Chorus:</b> Behold! God the Lord passed by .. .. .			33CX.1433
No. 35: <b>Recit.:</b> <b>Quartet and Chorus:</b> Holy, Holy, Holy			
No. 36: <b>Recit.:</b> I go on my way in the strength of the Lord .. .. .			
No. 37: <b>Air:</b> For the mountain shall depart .. .. .			
No. 38: <b>Chorus:</b> Then did Elijah .. .. .			
No. 39: <b>Air:</b> Then shall the righteous shine forth .. .. .			
No. 42: <b>Chorus:</b> And then shall your light break forth			
<b>ELISIR D'AMORE, L' (Donizetti)</b>			
Act 2: Una furtiva lagrima .. †Nicolai Gedda			33CX.1130
<b>Elizabethan Lyrics—See Poetry</b>			
<b>Elizabethan Serenade—Ron Goodwin Concert Orchestra</b>	R.4272	45-R.4272	
<b>Ella speed—Johnny Duncan and the Blue Grass Boys ..</b>	DB.3925	45-DB.3925	
<b>Ellens Gesang III ("Ave Maria") (Schubert) (From Sir Walter Scott's poem "The Lady of the Lake" translated by Adam Stark)</b>			
Tino Rossi (Tenor) (in French) .. .. .	DB.1841		
Albert Sandler Trio .. .. .	DB.1981		
Ruby Murray (Vocal) .. .. .		§SEG.7669	
<b>Ellis in Wonderland—†Herb Ellis (Guitar) (Rhythm acc.)</b>			33CX.10066
<b>Ellwyn's Fairy Glen (Neil Gow's Farewell to Whiskey; The dawning of the day; Barren rocks of Aden)— Andrew Rankine Band .. .. .</b>	R.4298	45-R.4298	
<b>Emaline—†Frank Petty Trio .. .. .</b>			MGM-D.113
<b>Émannon—Dizzy Gillespie Orchestra .. .. .</b>		§MGM-EP.579	
<b>Embraceable You (Gershwin) (film, Girl Crazy)</b>			
Joni James (Vocal) .. .. .		§MGM-EP.595	
David Rose Orchestra .. .. .		§MGM-EP.581	
Earl Bostic Orchestra .. .. .	R.4028		PMD.1040 33S.1084
†Norrie Paramor Orchestra .. .. .			MGM-D.125
†Lou Weertz (Piano) (Instrumental acc.) .. .. .			
Art Tatum (Piano) .. .. .		§SEB.10003	
†jazz at the Philharmonic (New Vol. 7) .. .. .			33CX.10037
<b>Embrasse-moi—Cabaret Night in Paris (Lucienne Delyle)</b>			33S.1099
<b>Emmaline—Teddy Wilson (Piano) (Rhythm acc.) ..</b>			33C.9019
<b>Empathy—†Illinois Jacquet Orchestra .. .. .</b>			33CX.10085
<b>Emperor Norton's Hunch</b>			
†Lu Watters Yerba Buena Jazz Band .. .. .			33C.9004
<b>Emperor Waltz, Op. 437—Kaiserwalzer (Joh. Strauss 2nd)</b>			
†Strauss Orchestra cond. Franz Lanner .. .. .			MGM-D.122 33SX.1049
Wiener Volksopernorchester/Karl Hofman .. .. .			33CX.1393
†Philharmonia Orchestra/Karajan .. .. .			
<b>Empress Promenade Waltz (Wyoming)</b>			
Sydney Thompson Olde-Tyme Dance Orchestra ..		§GEP.8525	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Empty Bed Blues</b> —Bessie Smith ( <i>Vocal</i> ) .. .. .	DB.2796		
<b>En Avril, à Paris</b> †Cabaret Night in Paris No. 3 (Charles Trenet) ..			33S.1083
<b>En ecoutant mon coeur chanter</b> Cabaret Night in Paris No. 4 (Charles Trenet) ..			33S.1099
<b>En rêve</b> (Nocturne) (Liszt)—Louis Kentner ( <i>Piano</i> ) ..		● §SED.5519	
<b>Enchanted</b> (Encanto)—†Silvester Silver Strings, R ..	DB.3586		33S.1074
<b>Encore</b> Lester Young ( <i>Tenor Sax.</i> ) .. .. .	LB.10054		
Tommy Turk Orchestra .. .. .		§SEB.10067	
<b>Endido</b> †Jazzat the Philharmonic (Midnight Jazz at Carnegie Hall)			33CX.10020
<b>Endless</b> —Victor Silvester Ballroom Orchestra, SFT ..	● FB.3714		
<b>ENFANCE DU CHRIST, L', Op. 25</b> (Berlioz)—Oratorio Part 2, No. 2: Adieu des Bergers Strasbourg Cathedral Choir	LX.767		
<b>Engagement Waltz, The</b> Eddie Parker ( <i>Vocal</i> ) .. .. .	● DB.3629		
Tommy Rogers Ballroom Orchestra, W .. .. .	R.4070	§GEP.8558	
<b>ENGLISH CHURCH MUSIC ANTHOLOGY—</b> See <b>Artistes' Section</b>			
<b>ENGLISH DANCES (Set 1)</b> (Arnold) No. 3 .. .. Philharmonia Orchestra/Arnold		§SED.5529	
<b>ENGLISH DANCES (Set 2)</b> (Arnold) No. 5 .. .. Philharmonia Orchestra/Arnold		§SED.5529	
<b>English Rose</b> (from "Merrie England") (German) †Richard Tauber ( <i>Tenor</i> ) .. .. .			PMB.1009
<b>Enigma Variations, Op. 36</b> (Elgar) Philharmonia Orchestra cond. Weldon .. .. .			33SX.1024
No. 8: (W.N.); No. 9: (Nimrod) Philharmonia Orchestra/Weldon		§SED.5520	
<b>Entry of the Gladiators, March</b> (Fuçik) Grenadier Guards Band .. .. .	DB.1900		
<b>Epigraphes antiques (6)</b> (Debussy)—See <b>Columbia History of Music</b> (Vol. 5)			
<b>Epping Forest</b> —B.B.C. Military Band .. .. .	5504		
<b>Erlkönig, Der</b> (Goethe-Schubert) Alexander Kipnis ( <i>Bass</i> ) .. .. .	LX.665		
<b>ERNANI</b> (Verdi) Act 3: Noi fratelli in tal momento La Scala Chorus			33CX.1376
<b>Erschienen ist der herrlich' Tag</b> (Chorale Prelude) (Bach) (Peters, Vol. 5, No. 15)—†Dr. Albert Schweitzer ( <i>Organ</i> )			33CX.1249
<b>Erstarrung</b> (Die Winterreise No. 4) (Muller-Schubert) †Hans Hotter ( <i>Baritone</i> ), Gerald Moore ( <i>Piano</i> ) ..			33CXs.1222
<b>Erudition</b> —Stan Getz ( <i>Tenor Sax.</i> ) .. .. .		§SEB.10021	
<b>Es steht ein alter Nussbaum</b> —†Erich Kunz ( <i>Baritone</i> ) ..			33C.1032

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>ESPAÑA, Op. 165 (Albéniz)</b> Malagueña ( <i>Castanets and Dancing</i> ) .. Rosario	<b>DX.1846</b>		
<b>España, Op. 236, Waltz (Waldteufel)</b> Philharmonia Promenade Orch. cond. Henry Krips ..			<b>33SX.1048</b>
<b>España—Spanish Rhapsody (Chabrier)</b> London Philharmonic Orchestra/Sir Thomas Beecham Philharmonia Orchestra/Herbert von Karajan ..	<b>LX.880</b>	§SEL.1528	<b>33CX.1335</b>
<b>Esox—Freddy Randall Band.. .. .</b>	<b>R.4322</b>	<b>45-R.4322</b>	
<b>Estoril—Silvester Silver Strings, T.. .. .</b>	<b>DB.3740</b>	<b>SCM.5247</b>	<b>33S.1088</b>
<b>Estrellita (Little Star) (Ponce)</b> †David Rose Orchestra .. .. . †Xavier Cugat Orchestra .. .. . Charlie Parker ( <i>Alto Sax.</i> ) .. .. .		§SEB.10032	<b>MGM-D.106</b> <b>33S.1030</b>
<b>Estudiantina Waltz, Op. 191 (Waldteufel)</b> Philharmonia Promenade Orch. cond. Henry Krips Philharmonia Orchestra cond. Lambert .. ..		§SED.5506	<b>33SX.1048</b> <b>33S.1006</b>
<b>Et la lune descend sur le temple qui fut (Images 2nd series)</b> (Debussy)—†Walter Gieseking ( <i>Piano</i> ) .. ..			<b>33CX.1137</b>
<b>Eternal Father strong to save</b> Scottish Festivals of Male Voice Praise .. ..	<b>R.3385</b>	§GEP.8550	
<b>Eternally (Based on the theme from the film, Limelight)</b> Ray Burns ( <i>Vocal</i> ) .. .. . Jean Campbell ( <i>Vocal</i> ) .. .. .	<b>DB.3306</b> <b>●R.3703</b>		
<b>Eton Boating Song</b> John Rorke and the London Community Singers ..	<b>R.3236</b>	§GEP.8590	
<b>ETUDES</b>			
<b>CHOPIN (Piano)</b>			
<b>Op. 10—A complete recording by Claudio Arrau</b>			
No. 1 in C major ("Aeolian Harp"); No. 2 in A minor; No. 3 in E major; No. 4 in C sharp minor; No. 5 in G flat major; No. 6 in E flat minor; No. 7 in C major; No. 8 in F major; No. 9 in F minor ("Butterfly"); No. 10 in A flat major; No. 11 in E flat major ("Winter Wind"); No. 12 in C minor ..			<b>33CX.1443</b>
<b>Op. 25—A complete recording by Claudio Arrau</b>			
No. 1 in A flat major; No. 2 in F minor; No. 3 in F major; No. 4 in A minor; No. 5 in E minor; No. 6 in G sharp minor ("Black Keys"); No. 7 in C sharp minor; No. 8 in D flat major; No. 9 in G flat major; No. 10 in B minor; No. 11 in A minor; No. 12 in C minor ("Revolutionary") .. .. .			<b>33CX.1444</b>
<b>3 nouvelles Etudes—complete recording by Claudio Arrau</b>			
No. 1 in F minor; No. 2 in D flat major; No. 3 in A flat major .. .. .			<b>33CX.1444</b>
Op. 10, No. 3, E major .. .. .	<b>LX.1203</b>	<b>SCB.104</b>	
Op. 10, No. 5, G flat major (Black Keys) .. .. .	<b>LX.1203</b>	<b>SCB.104</b>	
Op. 10, No. 8, F major .. .. .			<b>PMA.1022</b>
Op. 10, No. 12, C minor (Revolutionary) .. .. .	<b>DX.456</b>		
Op. 10, No. 12, C minor (Revolutionary) .. .. .	<b>DX.1083</b>		
Op. 10, No. 12, C minor (Revolutionary) .. .. .	<b>LX.1203</b>	<b>SCB.104</b>	
Op. 25, No. 1, A flat major .. .. .	<b>LX.314</b>		
Op. 25, No. 7, C sharp minor .. .. .	<b>LX.8605</b>		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>ETUDES—continued</b>			
<b>DEBUSSY</b>			
<b>Book 1:</b> 1. Pour les cinq doigts; 2. Pour les tierces; 3. Pour les quarts; 4. Pour les sixtes; 5. Pour les octaves; 6. Pour les huit doigts .. .. .	} Walter Gieseking (Piano)		33CX.1261
<b>Book 2:</b> 8. Pour les degrés chromatiques; 9. Pour les agréments; 10. Pour les sonorités opposées; 11. Pour les arpèges composés; 12. Pour les accords .. .. .			
	} Walter Gieseking (Piano)		33CX.1261
<b>LISZT—ETUDES DE CONCERT (Piano)</b>			
No. 3 in D flat major .. .. . †Geza Anda		§SEL.1516	33CX.1202
<b>LISZT—ETUDES (GRANDES) DE PAGANINI</b>			
No. 3: La Campanella .. .. . †Geza Anda			33CX.1202
<b>SCRIABIN (Piano)</b>			
D sharp minor, Op. 8, No. 12.. .. . †Malcuzyński			33CX.1344
C sharp minor, Op. 2, No. 1 .. .. . †Malcuzyński			33CX.1344
<b>SZYMANOWSKI (Piano)</b>			
B flat minor, Op. 4, No. 3 .. .. . †Malcuzyński			33CX.1344
— END OF ETUDES —			
<b>Etudes symphoniques, Op. 13 (Schumann)</b>			
Geza Anda (Piano) .. .. .			33CX.1072
<b>EUGENE ONEGIN (Tchaikovsky)</b>			
Act 2: Waltz (arr. Two Pianos) Rawicz and Landauer		§SEG.7506	33CX.1130
Act 2: Waltz Westminster Symphony Orchestra		SCD.2029	
Act 2: Faint echo of my youth (Lanski) †Gedda			
Act 3: Polonaise Westminster Symphony Orchestra		SCD.2029	
<b>Eugene Tango (Majanah)—Harry Davidson Orchestra ..</b>	<b>DX.1541</b>		
<b>Euphony—Harry Klein Quintet .. .. .</b>		§SEG.7647	
<b>Eva Three-Step—Jim McLeod Band.. .. .</b>	<b>R.4205</b>	45-R.4205	
<b>Eva Three-Step (No. 1)—Harry Davidson Orchestra ..</b>	<b>DX.1257</b>		
<b>Eva Three-Step (Angus MacLeod of Auggarr; Colonel Robertson; Farewell to the Creeks)—Jimmy Shand Band</b>	<b>F.3470</b>		
<b>Evening Chimes—Ronnie Ronalde .. .. .</b>		§SEG.7678	
<b>Evensong (Abendlied) (Möller) (in German) Obernkirchen Children's Choir .. .. .</b>	<b>R.3799</b>		
<b>Eventide—†Count Basie (Piano) (Rhythm acc.) .. .. .</b>			33CX.10065
<b>Everlovin'—Boyd Bennet Rockets* .. .. .</b>	●R.4002	●MSP.6161	
<b>Ever Lovin' Fingers—Jimmy Bowen (Vocal) .. .. .</b>	DB.3915	45-DB.3915	
<b>Evermore</b>			
Ruby Murray (Vocal) .. .. .	DB.3617	SCM.5180	
Edna Savage (Vocal) .. .. .	R.4017		
<b>Ev'ry Day—Billy Eckstine and Sarah Vaughan (Vocal) ..</b>		§MGM-EP.561	
<b>Every day (I have the Blues)</b>			
†Count Basie and Joe Williams .. .. .	LB.10012		33CX.10026
Count Basie Big Band with Ella Fitzgerald and Joe Williams .. .. .		§SEB.10070	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Every day of my life</b> —Denise Lor ( <i>Vocal</i> ) .. ..	●R.3959		
<b>EVERY NIGHT AT EIGHT</b>			
I'm in the mood for love ( <i>Piano</i> ) .. ..			33S.1059
I'm in the mood for love ( <i>Sax.</i> ) .. ..	DB.2411	§SEG.7504	33S.1017
<b>Ev'ry street's a boulevard in old New York</b>			
Norrie Paramor Orchestra .. ..			33S.1098
<b>Ev'ry time we say goodbye</b> (Cole Porter)			
†Oscar Peterson ( <i>Piano</i> ) ( <i>Guitar and Bass acc.</i> ) .. ..			33CX.10016
<b>Every time you tell me you love me</b> —Joni James .. ..	MGM.791		
<b>Ev'rybody falls in love with someone</b> —Don Rennie .. ..	R.4249	45-R.4249	
<b>Everybody loves my baby</b>			
†Clarence Williams Blue Five .. ..			33S.1067
<b>Everybody loves Saturday night</b> —The Tarriers .. ..	DB.3961	45-DB.3961	
<b>Everybody's somebody's fool</b> —Bertice Reading ( <i>Vocal</i> ) .. ..	●R.4064	§GEP.8537	
<b>Everyone needs someone</b> —Connie Francis ( <i>Vocal</i> ) .. ..	MGM.932	45-MGM.932	
<b>Everything happens to me</b>			
Buddy Rich ( <i>Drums</i> ) ( <i>Orch. acc.</i> ) .. ..		§SEB.10024	
†Piano Interpretations (Teddy Wilson) .. ..			33CX.10024
†Teddy Wilson ( <i>Piano</i> ) ( <i>Bass and Drums acc.</i> ) .. ..			33C.9019
†Charlie Parker with Strings .. ..			33CX.10081
<b>EVERYTHING I HAVE IS YOURS</b>			
Selections from the MGM film sung by its stars, <b>Marge</b> and <b>Gower Champion</b> , and <b>Monica Lewis</b> ( <i>accompanied</i> <i>by David Rose and the MGM Studio Orchestra</i> ).			
Like Monday follows Sunday; Seventeen thousand telephone poles; Serenade to a New Baby; Every- thing I have is yours; Derry down, Dilly .. ..			MGM-D.109
<b>Miscellaneous</b>			
Everything I have is yours ( <i>Vocal</i> ) .. ..	MGM.158	§MGM-EP.598	
Everything I have is yours ( <i>Vocal</i> ) .. ..			33CX.10076
Everything I have is yours ( <i>Vocal</i> ) .. ..			33CX.10064
Billy Eckstine .. ..			
Billie Holiday .. ..			
Billie Holiday .. ..			
<b>Everything's okay</b> —Hank Williams ( <i>Vocal</i> ) .. ..		§MGM-EP.551	
<b>Everywhere</b>			
†Woody Herman Orchestra .. ..			MGM-D.110
Billy Thorburn Strict Tempo Music, QS .. ..	R.4075		
Victor Silvester Ballroom Orchestra, W .. ..	DB.3685	SCM.5203	
<b>Ewiges Wien</b> —Erich Kunz ( <i>Baritone</i> ) .. ..		§SEB.3505	
<b>Exactly like you</b>			
†Oscar Peterson ( <i>Piano</i> ) .. ..			33CX.10026
†Dizzie Gillespie—Stan Getz Sextet .. ..			33C.9090
<b>Exhibition Swing</b> —Silvester Ballroom Orchestra, QS .. ..	DB.3863	45-DB.3863	
<b>Excuse Me Waltz</b> —Harry Davidson Orchestra .. ..	DX.1195		
<b>Experiments with mice</b> —Johnny Dankworth Orchestra .. ..	R.4185	MSP.6255	
<b>Express Train Boogie</b>			
Arthur (Guitar Boogie) Smith Crackerjacks .. ..	MGM.555		
<b>EXSULTATE JUBILATE (Mozart) K.165—Motet</b>			
Elizabeth Schwarzkopf (Soprano) with Philharmonic Orchestra cond. Susskind. G. Thalben-Ball (Organ)			
1—Exsultate Jubilate: Fulget amica dies .. ..	LX.1196		
2—Tu Virginum Corona (Part I) .. ..			
2—Tu Virginum Corona (Conclusion) .. ..	LX.1197		
3—Alleluja .. ..			

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>Exsurge quare obdormis Domine</b> (Wm. Byrd) English Church Music (4th Series) .. ..	LX.1605		
<b>Extended Blues</b> —Oscar Peterson and Count Basie ..		§SEB.10060	
<b>Fabulous</b> —Charlie Gracie ( <i>Vocal</i> ) .. ..	R.4313	45-R.4313	
<b>FAÇADE (Walton)—Ballet Suite</b>			
Fanfare (2nd Suite, No. 1) .. ..			Philharmonia Orchestra cond. Lambert
Polka (1st Suite, No. 1) .. ..			
Swiss Yodelling Song (1st Suite, No. 3) ..			
Valse (1st Suite, No. 2) .. ..			
Tango—Pasodoble (1st Suite, No. 4) ..			
Country Dance (2nd Suite, No. 3) ..			
Popular Song (2nd Suite, No. 5) ..			
Scotch Rhapsody (2nd Suite, No. 2) ..			33SX.1003
Tarantella, Sevillana (1st Suite, No. 5)			
Noche española (2nd Suite, No. 4) ..			
Old Sir Faulk (2nd Suite, No. 6) ..			
<b>Faded Orchid</b> —Connie Francis ( <i>Vocal</i> ) .. ..	MGM.962	45-MGM.962	
<b>Faded Summer Love, A</b> —Ray Charles Singers .. ..	●MGM.808	*	
<b>Fair, The</b> —Silvester Silver Strings, R .. ..	DB.3665		
<b>FAIR AT SOROTCHINSKI (Moussorgsky) (orch. Liadov)</b>			
Act 1: Introduction .. ..			Philharmonia Orchestra cond. Susskind
Act 2: Gopak .. ..			
<b>Fair Dinkum</b> (Dinky di I do) (I love you . . .) Shirley Abicair ( <i>Zither</i> ) .. ..	R.4111	§GEP.8612	
<b>FAIR MAID OF PERTH</b> —See <i>Jolie Fille de Perth</i>			
<b>Fair Phyllis</b> (Farmer)—See <b>Columbia History of Music</b> (Vol. 1)			
<b>Fair sets the wind for love</b> —Gerry Brereton ( <i>Vocal</i> ) ..	●DB.3662	●SCM.5195	
<b>Faire is the Heaven</b> (Harris) English Church Music (1st Series) .. ..	LX.1288		
<b>Fairest Daughter of the Graces</b> —See <i>Rigoletto</i> (Verdi)			
<b>FAIRY QUEEN (Purcell)</b>			
Three Dances (Hornpipe; Rondeau; Jig) Jacques String Orchestra	DX.868		
<b>Falling in love</b> —Barbara Lyon ( <i>Vocal</i> ) .. ..	DB.3865	45-DB.3865	
<b>Falling in love with Love</b> (from: "Boys from Syracuse") Eddie Calvert ( <i>Trumpet</i> ) (with Orchestra) .. ..			33S.1071
<b>FALSTAFF (Verdi)</b>			
Complete recording in Italian with Tito Gobbi (Falstaff), Luigi Alva (Fenton), Rolando Panerai (Ford), Tomaso Spataro (Dr. Caius), Renato Ercolani (Bardolph), Nicola Zaccaria (Pistol), Elisabeth Schwarzkopf (Mistress Ford), Anna Moffo (Nannetta), Nan Merriman (Mistress Page), Fedora Barbieri (Mistress Quickly) and Philharmonia Chorus and Orchestra conducted by Herbert von Karajan (Chorus Master: Roberto Benaglio). Presentation Box available (Masterworks Series No. 819), see page VII.			
Act 1 .. ..			33CX.1410
Act 2 .. ..			33CX.1411
Act 3 .. ..			33CX.1412
Act 3: Sul fil d'un soffio etesio .. .. Pagliughi	R.30004		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Family Joke</b> —Tommy Reilly ( <i>Harmonica</i> ) .. .. .	R.3360		
<b>Fandango</b> —Sidney Torch Orchestra .. .. .	●R.3161		
<b>FANCY FREE</b> London by night .. Ray Martin Concert Orchestra			33SX.1052
<b>Fanfare Boogie</b> —Jack Parnell Orchestra* .. .. .	R.3986	§GEP.8532	
<b>Fanfare for a dignified occasion</b> (Bliss) Coldstream Guards Band .. .. .			33SX.105f
<b>Fanfare to Israel</b> , March Israel Philharmonic Orchestra cond. Paul Kletzki ..	LX.1620		
<b>FANNY</b> Welcome Home ( <i>Vocal</i> ) .. .. . Ian Wallace	R.4295	45-R.4295	
<b>Fantaisie in F minor, Op. 49</b> (Chopin) †Malcuzyński ( <i>Piano</i> ) .. .. .			33CX.1066
<b>Fantasia-Improptu in C sharp minor, Op. 66, Post</b> (Chopin) Eileen Joyce ( <i>Piano</i> ) .. .. .	E.11432		
Irene Scharrer ( <i>Piano</i> ) .. .. .	DX.456		
Iris Loveridge ( <i>Piano</i> ) .. .. .	DX.1239		
<b>Fantasia for Piano and Orchestra</b> (Debussy)—Fabienne Jacquinot/Westminster Symphony Orch./Fistoulari ..			PMC.1019
<b>Fantasia and Fugue in G minor</b> ("Great") (Bach) (Peters, Vol: 2, No. 4)—†Dr. Albert Schweitzer ( <i>Organ</i> ) ..			33CX.1074
<b>Fantasia in C minor, Op. 17</b> (Schumann) Grete Scherzer ( <i>Piano</i> ) .. .. .			PMD.1010
<b>Fantasia in F minor, K.608</b> (Mozart)—R. Ellsasser ( <i>Organ</i> )			PMC.1032
<b>Fantasia on a theme by Thomas Tallis</b> (Vaughan Williams) Philharmonia Orchestra cond. Karajan .. .. .			33CX.1159
<b>Fantasia on British Sea Songs</b> London Symphony Orchestra cond. Sir Malcolm Sargent	DX.954-5		
<b>FANTASIEN, Op. 116</b> (Brahms)—Piano No. 1: Capriccio in D minor .. .. . No. 2: Intermezzo in A minor .. .. . No. 3: Capriccio in G minor .. .. . No. 4: Intermezzo in E major .. .. . No. 5: Intermezzo in E minor .. .. . No. 6: Intermezzo in E major .. .. . No. 7: Capriccio in D minor .. .. .			33CX.1255
		Walter Gieseking	
<b>Fantasy in C minor, K.396</b> (Mozart)—†Gieseking ( <i>Piano</i> )			33CX.1358
<b>Fantasy in D minor, K.397</b> (Mozart)—†Gieseking ( <i>Piano</i> )			33CX.1142
<b>Fantasy in C minor, K.475</b> (Mozart)—†Gieseking ( <i>Piano</i> )			33CX.1220
<b>Fantasy for a Chest of Six Viols</b> (Weelkes)—See Columbia History of Music (Vol. 1)			
<b>Fantasy and Fugue in C, K.394</b> (Mozart)—Gieseking ( <i>Piano</i> )			33CX.1242
<b>Far away</b> Bob Lewis ( <i>Vocal</i> ) .. .. . Gracie Fields ( <i>Vocal</i> ) .. .. .	R.4309 DB.3953	45-R.4309 45-DB.3953	
<b>Far away</b> (Nosov)—Soviet Army Ensemble ( <i>in Russian</i> )			33C.1049



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Far away from everybody</b> —Eddie Parker ( <i>Vocal</i> ) .. ..	●DB.3699		
<b>Far away places</b> —†Kate Smith ( <i>Vocal</i> ) .. .. .			MGM-D.145
<b>Faraway</b> —Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orch.</i> ) .. ..	DB.3462	SCM.5109	
<b>Farewell Blues</b> Freddy Randall Band .. .. .	R.4006	§GEP.8533	
Phillip Green Orchestra .. .. .		§SEG.7629	
<b>Farewell, Iberia</b> (The Spanish Ladies) Ray Martin Orchestra* .. .. .			33S.1103
<b>Farewell to romance</b> —Billy Eckstine ( <i>Vocal</i> ) .. ..	MGM.879	MGM-SP.1153	
<b>Farmyard Song, Op. 61, No. 3</b> (Grieg) †Schwarzkopf/Moore .. .. .			33CX.1404
<b>Fascinating Rhythm</b> (from "Lady be Good") (Gershwin) †Tal Farlow ( <i>Guitar</i> ) ( <i>Rhythm acc.</i> ) .. .. .			33CX.10029
†Louis Bellson ( <i>Drums</i> ) ( <i>with Instrumentalists</i> ) .. ..			33C.9017
<b>Fascination</b> (Marchetti) Max Jaffa ( <i>Violin</i> ) and his Orchestra .. .. .			33S.1104
†Albert Sandler Palm Court Orchestra .. .. .			33S.1033
†Victor Silvester Ballroom Orchestra, W .. .. .			33S.1081
<b>Fate</b> (from "Kismet") †Howard Keel ( <i>Vocal</i> ) ( <i>from the sound-track of the film</i> )			MGM-C.758
<b>FAUST</b> (Gounod)			
Act 5: Ballet Music (Walpurgis Night): 1. Les Nubiennes; 2. Adagio; 3. Danse antique; 4. Variations de Cléopâtre; 5. Les Troyennes; 6. Variations du Miroir; 7. Danse de Phryné .. ..			PMC.1029
			PMD.1005
	DX.1247-8		
<b>FAVORITA, La</b> (Donizetti) Act 4: Spirto gentil .. .. .			33CX.1130
			†Nicolai Gedda
<b>Feather Merchant</b> Johnny Dankworth Orchestra .. .. .	R.4107	§GEP.8570	
†Stan Getz Quintet .. .. .			33CX.10001
<b>Feeling a draft</b> —Roy Eldridge ( <i>Trumpet</i> ) .. .. .		§SEB.10036	
<b>Feelin' the Blues</b> —†Flip Phillips' Quartet .. .. .			33C.9003
<b>Feeling Blues</b> —James P. Johnson ( <i>Piano</i> ) .. .. .	DB.3495	SCM.5127	
<b>Fées sont d'exquises danseuses, Les</b> (Préludes, Book 2, No. 4) (Debussy)—†Walter Gieseking ( <i>Piano</i> ) .. ..			33CX.1304
<b>Feline Stomp</b> —†Humphrey Lyttelton Band .. .. .			PMC.1012
<b>Fella with an umbrella</b> (film, Easter Parade) (Berlin) †Judy Garland/Peter Lawford ( <i>Sound-track recording</i> ) .. ..			MGM-D.140
Judy Garland/Peter Lawford ( <i>Sound-track recording</i> ) .. ..	MGM.172		MGM-D.134
<b>Fergus McIver</b> —Jimmy Shand Band .. .. .	F.3437		
<b>FERVAAL, Op. 40</b> (Vincent d'Indy) Introduction †Westminster Symp. Orch./Fistoulari			PMC.1011
<b>Festival of the Flowers</b> (Carnavalito) (Fête des Fleurs) Tino Rossi ( <i>Tenor</i> ) ( <i>in French</i> ) .. .. .		§SEG.7654	
Ray Martin Concert Orchestra .. .. .	DB.3401		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Festivale</b> —†Louis Bellson and his Drums .. .. .			33CX.10083
<b>Fête polonaise</b> (from "Le Roi malgré lui") (Chabrier) †Philharmonia Orchestra cond. Igor Markevitch ..			33CX.1273
<b>Fêtes galantes (Set 1) (1892)</b> (Verlaine-Debussy) 1. En sourdine; 2. Fantoches; 3. Clair de lune †Nan Merriman (Mezzo-sop.), Gerald Moore (Piano)			33CX.1213
<b>Feuilles mortes, Les</b> (Autumn Leaves) Eve Boswell (Vocal) .. .. . †Yves Montand (Vocal) (from "À Paris") .. .. . Norrie Paramor Orchestra .. .. .	DB.3697		PMD.1039 PMD.1030
<b>Feuilles mortes, Les</b> (Prélude, Book 2, No. 2) (Debussy) †Walter Gieseking (Piano) .. .. .			33CX.1304
<b>Feux d'artifice</b> (Préludes, Book 2, No. 12) (Debussy) .. †Walter Gieseking (Piano) .. .. .			33CX.1304
<b>Fever</b> —Little Willie John .. .. .	R.4209	45-R.4209	
<b>Fiddle Faddle</b> (Stumpie; Stirling Castle; Francis Sitwell; Kirrie Kebbuck)—Jimmy Shand Band .. .. .	F.3392		
<b>Fiddler's Joy</b> , Strathspey Mickie Ainsworth and Jimmy Blue (Accordion Duet) .. †Scots Guards Regimental Band and Massed Pipers ..	F.3456		33SX.1042
<b>FIDELIO</b> (Beethoven) Act 1: Overture, Op. 72b—See <b>Columbia History of Music</b> (Vol. 5) Act 1: Overture Philharmonia Orchestra/Klemperer Act 1: Ach, war ich schon (Marcellina's Aria) Schwarzkopf Act 1: Abscheulicher! . . . Komm Hoffnung Schwarzkopf	LX.1410		33CX.1270 33CX.1266
<b>Fidget</b> —Jimmy Shand Band .. .. .	F.3443		
<b>Fidgety Feet</b> Humphrey Lyttelton Band .. .. . Saints' Jazz Band .. .. . Preacher Rollo and the 5 Saints.. .. .	R.3526	§GEP.8599 §GEP.8560 §MGM-EP.566	
<b>Fierce raged the Tempest</b> Scottish Festivals of Male Voice Praise .. .. .	R.3893		
<b>Fiesta</b> —†Alto Saxes (Charlie Parker) .. .. .			33CX.10072
<b>Figaro</b> —Regimental Slow March (Mozart) (arr. Pope) Coldstream Guards Band .. .. .	DX.1931		33SX.1050
<b>Filibuster</b> —Earl Bostic Orchestra .. .. .		§GEP.8520	
<b>Fill my heart with happiness</b> —Sondra and Jon Steele (Vocal)		©MSP.6166	
<b>Fille aux cheveux de lin, La</b> (Préludes—Book 1, No. 8) (Debussy)—Walter Gieseking (Piano) .. .. .		§SEL.1527	33CX.1098
<b>Fine Idea</b> —†Gene Krupa Trio .. .. .			33C.9000
<b>Fine Romance, A</b> (Kern) †Billy Holiday .. .. . †Ray Martin Concert Orchestra .. .. .			33CX.10019 33S.1072
<b>Fingal's Cave Overture</b> (Hebrides), Op. 26 (Mendelssohn) Hallé Orchestra/Sir Malcolm Sargent .. .. . Philharmonia Orchestra/Wilhelm Schüchter .. .. . London Philharmonic Orchestra/Sir Thomas Beecham †Philharmonia Orchestra cond. George Weldon	DX.1053 DX.1835 LX.747		33SX.1054

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Finger of Suspicion Points at You, The</b> Bonnie Lou (Vocal) .. .. . The Naturals (Vocal) .. .. . The Coronets (Vocal) .. .. .	R.3989 ●MGM.807 ●DB.3533	●MSP.6157 ●MGM-SP.1123	
<b>Fink-a-lincke "Lancers"</b> †Sydney Thompson Olde-Tyme Dance Orchestra ..			PMD.1013
<b>Finlandia—Symphonic Poem, Op. 26</b> (Sibelius) Philharmonia Orchestra cond. Karajan .. .. . London Philharmonic Orchestra cond. Beecham .. .. . †Philharmonia Orchestra cond. George Weldon ..	LX.1593 LX.704		33CX.1047 33SX.1054
<b>Fire down below</b> Barbara Lyon (Vocal) .. .. . Silvester Ballroom Orchestra ( <i>Quick Calypso</i> ) ..	DB.3931 DB.3960	45-DB.3931 45-DB.3960	
<b>Fire Engine Boogie—Four Spices</b> (Vocal) .. .. .	MGM.944	45-MGM.944	
<b>Fireworks—Louis Armstrong Hot Five</b> .. .. .		§SEG.7537	
<b>First Nowell, The</b> (Trad.) B.B.C. Chorus .. .. . Canterbury Choir of America .. .. . Schwarzkopf (with Chorus) ( <i>Organ acc.</i> ) (arr. L. Salter)	DB.1451 MGM.161 LB.131		
<b>First One, The—Sonny Criss</b> .. .. .		§SEB.10059	
<b>Firth of Fourths—Johnny Dankworth Orchestra</b> ..	R.4321	45-R.4321	
<b>Fischer mädchen, Das</b> (Schwanengesang No. 10) (Heine-Schubert)—†Hans Hotter ( <i>Baritone</i> ), G. Moore ( <i>Piano</i> )			33CX.1269
<b>Fish, The—Jack Parnell Orchestra*</b> .. .. .	R.4009	§GEP.8532	
<b>Fish Roll—†Sam</b> (The Man) Taylor Orchestra .. ..		§MGM-EP.531	
<b>Fish Seller—Humphrey Lyttelton Band</b> .. .. .	R.4032	§GEP.8534	
<b>Fisherman Song</b> (film, <i>Flame and the Flesh</i> ) MGM Studio Orch./George Stoll ( <i>Sound-track recording</i> )	●MGM.761		
<b>Fit as a fiddle</b> (film, <i>Singin' in the Rain</i> ) Gene Kelly/Donald O'Connor ( <i>Sound-track recording</i> )	MGM.493		MGM-D.140
<b>Five foot two, eyes of blue</b> (Has anybody seen my girl?) †Art Mooney Orchestra .. .. .			MGM-D.136
<b>Five o'clock Whistle—George Shearing Quintet</b> ..	●MGM.551		
<b>Five oranges, four apples</b> Edna Savage (Vocal) .. .. . Joan Savage (Vocal) .. .. .	R.4301 DB.3929	45-R.4301 45-DB.3929	
<b>Flame, The—Monty Norman</b> (Vocal) .. .. .	DB.3571		
<b>FLAME AND THE FLESH, The</b> <i>Exclusive Sound-track recordings from the MGM Film with Carlos Thompson and the MGM Studio Orchestra conducted by George Stoll.</i> Languida/No one but you .. .. . By candlelight/The Peddler Man (Ten I loved) .. .. . The Peddler Man (Ten I loved); Antonia; Fisherman Song .. .. . <b>Miscellaneous</b> By Candlelight (Vocal) .. .. . Kay Armen By Candlelight, W .. .. . Silvester Ballroom Orchestra No one but you (Vocal) .. .. . Billy Eckstine No one but you, W .. .. . Silvester Ballroom Orchestra	MGM.759 MGM.760 ●MGM.761	MGM-SP.1097 MGM-SP.1098	
	FB.3728 MGM.763 FB.3735	●§MGM-EP.521 MGM-SP.1101	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Flamenco Love</b>			
Line Renaud ( <i>Vocal</i> ) .. .. .	DB.3776	SCM.5268	
Reg Owen Orchestra .. .. .	R.4177	● MSP.6241	
<b>Flamingo</b>			
Earl Bostic Orchestra .. .. .		§GEP.8506	
†Stan Getz Quintet .. .. .			33CX.10000
<b>Flannel-foot</b> —Bert Weedon ( <i>Guitar</i> ) ( <i>Instr. acc.</i> ) ..	R.4178	MSP.6242	
<b>FLEDERMAUS, Die, Op. 56 (Joh. Strauss 2nd)</b>			
Complete recording in German with Elisabeth Schwarzkopf (Rosalinda), Nicolai Gedda (Eisenstein), Helmut Kraus (Alfred), Rita Streich (Adèle), Karl Donch (Frank), Erich Kunz (Falke), Rudolf Christ (Orlofsky), Erich Majkut (Blind), Franz Boehm (Frosch), Luise Martini (Ida) and Philharmonia Orchestra and Chorus cond. Herbert von Karajan.			
Overture and Act 1; Act 2 (Part 1) .. .. .			33CX.1309
Act 2 (Conclusion); Act 3 .. .. .			33CX.1310
<b>Miscellaneous</b>			
Overture .. .. †Strauss Orchestra cond. Franz Lanner			MGM-D.122
Overture .. Vienna Philharmonic Orchestra/Karajan	LX.1546		
Overture .. Philharmonia Orchestra cond. Josef Krips	DX.1707		
Overture .. .. Philharmonia Orchestra/Karajan		§SEL.1557	
<b>Flemish Dance</b> —Folk Dance Orchestra .. .. .	DB.1798		
<b>Flick, the little fire engine</b> (from Children's Records)			
Robert Dann ( <i>Speaker</i> ) .. .. .	MGM.231-2		
<b>Fliege, Vöglein</b> (Moravian Duets, Op. 32, No. 2) (Dvořák)			
†Schwarzkopf and Seefried ( <i>Sops.</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1331
<b>FLIEGENDE HOLLÄNDER, Der (Wagner)</b>			
Act 1: Die Frist ist um .. .. . Sigurd Bjorling			33C.1035
Act 2: Jo-ho-hoe! (Senta's Ballad) .. .. . Rysanek			
Act 2: Wie aus der Ferne .. .. . Rysanek and Bjorling			
<b>Flip and Skip</b> —Claude Cloud Thunderclaps .. .. .		● §MGM-EP.517	MGM-D.142
<b>Flip's Boogie</b> —†Flip Phillips Quartet .. .. .			33C.9003
<b>Flocks in pastures green abiding</b> (from Cantata 208)			
(J. S. Bach)			
Isobel Baillie ( <i>Soprano</i> ) .. .. .	DX.1103		
Elisabeth Schwarzkopf ( <i>Soprano</i> ) ( <i>in German</i> ) .. .. .	LX.1051		
Bartlett and Robertson ( <i>Two Pianos</i> ) .. .. .	DX.992		
Sellick and Smith ( <i>Two Pianos</i> ) .. .. .	DX.1806		
<b>Flor del Alma</b> —Silvester Silver Strings, T. .. .. .	DB.3625		33S.1081
<b>Florentine, The</b> (Valse Florentine)			
Harry Davidson Orchestra .. .. .	DX.1229		
Sydney Thompson Orchestra .. .. .	● R.3633		
<b>Flowers and Romance</b> —Silvester Strings, R .. .. .	FB.3332		
<b>Flowers o' Edinburgh</b> (Scottish Country Dance)			
Will S'arr ( <i>Acco dion</i> ) .. .. .	F.3405		
William Hannah and his Band .. .. .	F.3272		
Adam Rennie S.C.D. Quartet .. .. .	F.3462		
Jimmy Shand Band .. .. .	F.3489		
<b>Flowers of Love</b> —Tino Rossi ( <i>Tenor</i> ) ( <i>in French</i> ) .. .. .	DB.1665		
<b>Flowers o' the Fores</b> —Scots Cuards Pipe Band (2nd Batt.)	F.3325		
<b>Fly Trouble</b> —Hank Williams Drifting Cowboys .. .. .	MGM.405	§MGM-EP.512	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Flying Boston, The</b> Reginald Dixon ( <i>Organ</i> ) (Blaze away—Holzmann) ..	DB.3842	§SEG.7666	
<b>FLYING DUTCHMAN</b> —See <i>Fliegende Holländer</i>			
<b>Flying Hickory</b> —The Kirchin Band .. .. .	R.4039	§GEP.8556	
<b>Flying Home</b> Lionel Hampton Big Band .. .. .		§SEB.10025	
Lionel Hampton Quartet .. .. .	LB.10001		
†Lionel Hampton Quintet .. .. .			33CX.10075
Machito Orchestra .. .. .		§SEB.10012	
Charlie Shavers ( <i>Trumpet</i> ) ( <i>with Orch.</i> ) .. .. .		§MGM-EP.570	
†Our Best No. 1 (Flip Phillips, <i>Tenor Sax.</i> ) .. .. .			33CX.10022
†Jazz at the Philharmonic (Gene Krupa Trio) .. .. .			33CX.10011
<b>Foggy Day, A</b> (Gershwin) The Six .. .. .			33C.9028
Oscar Moore ( <i>Guitar</i> ) .. .. .			33CX.10051
†Alto Saxes (Benny Carter) .. .. .			33CX.10072
Eddie "Lockjaw" Davis Trio .. .. .		§GEP.8587	
Art Tatum-Buddy de Franco Quartet .. .. .	LB.10039		
Confrey Phillips Trio .. .. .			33S.1085
The Lionel Hampton Quintet .. .. .	LB.10014		
Lester Young Orchestra .. .. .		§SEB.10008	
<b>FOLK &amp; COUNTRY DANCES</b>			
Bishop, The .. .. .	Folk Dance Orchestra	DB.2256	
Black Jack .. .. .	National Military Band	DB.2248	
Black Nag .. .. .	National Military Band	5734	
Brighton Camp .. .. .	National Military Band	DB.2246	
Butterfly .. .. .	National Military Band	DB.569	
Christchurch Bells .. .. .	National Military Band	DB.2248	
Circassian Circle .. .. .	National Folk Dance Orchestra	DB.1359	
Clap Dance (Germany) .. .. .	Folk Dance Orchestra	DB.1799	
Cumberland Long Eight .. .. .	Folk Dance Orchestra	DB.2259	
Cumberland Square Eight .. .. .	Folk Dance Orchestra	DB.2259	
Dashing White Sergeant Wood's Scottish Dance Orchestra		DB.1277	
Djatchko Kolo (Serbia) .. .. .	Folk Dance Orchestra	DB.1798	
Dressed Ship .. .. .	National Folk Dance Orchestra	DB.2256	
Durham Reel .. .. .	National Folk Dance Orchestra	DB.1359	
Eightsome Reel .. .. .	Paterson's Dance Orchestra	DX.555	
Epping Forest .. .. .	B.B.C. Military Band	5504	
Flemish Dance .. .. .	Folk Dance Orchestra	DB.1798	
Fremad (Denmark) .. .. .	Folk Dance Orchestra	DB.1655	
Fricassée (France) .. .. .	Folk Dance Orchestra	DB.1655	
Friendly nod (Germany) .. .. .	Folk Dance Orchestra	DB.1654	
Gathering Peascods .. .. .	B.B.C. Military Band	5504	
Glasgow Highlanders' Wood's Scottish Dance Orchestra		DB.1278	
Goddesses .. .. .	National Military Band	DB.2246	
Haste to the Wedding .. .. .	National Folk Dance Orchestra	DB.2251	
Haste to the Wedding .. .. .	B.B.C. Military Band	5434	
Hattemageren (Denmark) .. .. .	Folk Dance Orchestra	DB.1799	
Hey, boys, up we go .. .. .	National Military Band	5733	
Highland Fling (Keel Row; Braes o' Mar) .. .. .	R.A.F. Band	DB.476	
Hornpipe (Sailor's) .. .. .	R.A.F. Band	DB.476	
Hunsdon House .. .. .	National Folk Dance Orchestra	DB.2241	
If all the world were paper .. .. .	National Military Band	5734	
I have lost my stocking in the brook (Germany) Folk Dance Orchestra		DB.1654	
Litenietis (Latvia) .. .. .	Folk Dance Orchestra	DB.1799	
Long Eight .. .. .	National Folk Dance Orchestra	DB.2251	
Mage on a Cree .. .. .	National Military Band	5733	
Morpeth Rant .. .. .	National Folk Dance Orchestra	DB.2253	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>FOLK AND COUNTRY DANCES—continued.</b>			
Norfolk Long Dance .. .. .	DB.2257		
Oranges and Lemons .. .. .	DB.2241		
Parson's Farewell .. .. .	5733		
Peasant's Dance (Germany) .. .. .	DB.1654		
Petronella .. .. .	DB.1278		
Pleasures of the Town .. .. .	DB.1359		
Polka piquée (Brittany) .. .. .	DB.1655		
Rospiggiopsolska (Scandinavia) .. .. .	DB.1800		
Rufty Tufty .. .. .	5733		
Sailor's Hornpipe (Jack's the Lad) .. .. .	DB.476		
Sellenger's Round .. .. .	5734		
Sir Roger de Coverley .. .. .	DB.476		
Soldier's Joy .. .. .	DB.2253		
Strip the Willow .. .. .	DB.1277		
Swedish Schottische .. .. .	DB.1800		
Tancuj (Slovakia) .. .. .	DB.1653		
Terschelling Reels, Nos. 1 and 2 (Holland)			
Three meet .. .. .	DB.1798		
Toast to King Gustav .. .. .	DB.569		
Trojky (Moravia) .. .. .	DB.1800		
Ungkaa'els Dans (Denmark) .. .. .	DB.1653		
Vinca, La (N. Italy) .. .. .	DB.1655		
Yorkshire Square Eight .. .. .	DB.1653		
Yorkshire Square Eight .. .. .	DB.2257		
<b>END OF FOLK AND COUNTRY DANCES</b>			
<b>Follia, La—See Columbia History of Music (Vol. 3)</b>			
<b>Follow me—Clyde Ray (Vocal) .. .. .</b>	DB.3875	45-DB.3875	
<b>Fontana di Roma, Le—Symphonic Poem (Fountains of Rome) (Respighi)</b>			
1. La fontana di Valle Giulia all' alba .. .. .	} Philharmonia Orchestra conducted by Galliera		33CX.1339
2. La fontana del Tritone all' mattino .. .. .			
3. La fontana di Trevi nel meriggio .. .. .			
4. La fontana di Villa Medicea tramonto .. .. .			
<b>Fool 'em Devil—Jimmy Tyler Orchestra .. .. .</b>	R.4137	MSP.6215	
<b>Fool that I am—Billy Eckstine (Vocal) .. .. .</b>		§MGM-EP.511	
<b>Foolish Question</b>			
†Arthur (Guitar Boogie) Smith Crackerjacks .. .. .			MGM-D.131
<b>For all we know—Earl Bostic Orchestra .. .. .</b>	R.4232	45-R.4232	
<b>FOR AMUSEMENT ONLY</b>			
Teenage Love .. .. .	DB.3793	SCM.5282	
<b>For Children (Bartók)</b>			
Vol. 1 (Based on Hungarian Folk Tunes) .. .. .	Geza Anda		33CX.1176
Vol. 2 (Based on Slovakian Folk Tunes) .. .. .	Geza Anda		33CX.1316
<b>For dancers only—Charlie Shavers (Trumpet) (with Orch.)</b>		§MGM-EP.570	
<b>For Europeans only—Louis Bellson .. .. .</b>		§SEB.10057	
<b>For he's a jolly good fellow (Part of Birthday and Celebration Record)—London Community Singers &amp; John Rorke</b>	R.3243	§GEP.8590	
<b>For me and my gal—Big Ben Banjo Band .. .. .</b>		§SEG.7562	
<b>For no reason at all</b>			
Frankie Trumbauer, Bix Beiderbecke and Eddie Lang		§SEG.7566	
<b>For now, for ever—Ruby Murray (Vocal) .. .. .</b>	DB.3718	SCM.5225	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>For this I pray</b> (Kahn)—Richard Tauber (Tenor) .. ..			PMB.1013
<b>For you</b> Earl Bostic Orchestra .. ..		§GEP.8539	PMD.1016
George Shearing (Piano) (Rhythm acc.) .. ..		§MGM-EP.509	
<b>Forbidden Love</b> —Teddy Johnson (Vocal) .. ..	●DB.2914		
<b>Forbidden Planet</b> (inspired by the film) David Rose Orchestra .. ..	MGM.913	MGM-SP.1181	
<b>Forelle, Die, Op. 32</b> (Schubart-Schubert) Elisabeth Schwarzkopf (Piano acc.) .. ..	LB.77		
See also <b>Columbia History of Music</b> (Vol. 4)			
<b>Forever Darling</b> —Desi Arnez Orchestra* .. ..	MGM.905	MGM-SP.1172	
<b>Forget me not</b> —Ronnie Ronalde (Vocal) .. ..	●DB.3190		
<b>Forgive me</b> —Roberto Inglez Orchestra, <i>Beguine</i> .. ..	●R.3811		
<b>Forgive me, Baby</b> —†Tony Crombie Rockets .. ..			33S.1108
<b>Forgotten Woman's Blues</b> —Humphrey Lyttelton Band ..	R.3513		
<b>Förste möde, Det, Op. 21, No. 1</b> (Björnson-Grieg) †Aase Nordmo Lovberg (Soprano), Robert Levin (Piano)			33CX.1409
<b>Fortune Telling Cards</b> —Billy Eckstine (Vocal) .. ..	MGM.724	MGM-SP.1082	
<b>42nd Street</b> —Norrie Paramor Orchestra .. ..			33S.1098
<b>Forward Ho</b> (from the TV Show "Rin Tin Tin") James Brown (as Lt. Rip Masters) .. ..		§MGM-EP.587	
<b>FORZA DEL DESTINO, La (Verdi)</b> Recording in Italian made in co-operation with "E.A. Teatro alla Scala," Milan, with Plinio Ciabassi (Il Marchese di Calatrava), Carlo Tagliabue (Don Carlo di Vargas), Maria Mene- ghini Callas (Donna Leonora), Richard Tucker (Don Alvaro), Elena Nicolai (Preziosilla), Renato Capecchi (Fra Melitone), Rina Cavallari (Curra and 2 mendicanti), Gino del Signore (Master Trabuco), Dario Caselli (Un chirurgo, un Alcady, 2 giocatori, 1 soldato), Nicolai Rossi- Leme ti (Padre Guardiano), Giulio Scarinci (1 soldato and giocatore), Ottorino Bagalli (1 soldato giocatore) with Orchestra and Chorus of La Scala Opera House, Milan, conducted by Tullio Serafin (Chorus Master; Vittore Veneziani). Masterwork Series No. 810. Presentation Box available, see Page VII			
Act 1; Act 2 (Scenes 1 to 5) .. ..			33CX.1258
Act 2 (Scenes 6 to 10); Act 3 (Scenes 1 to 5) .. ..			33CX.1259
Act 3 (Scenes 6 to 14); Act 4 (Scenes 4 to 7) .. ..			33CX.1260
<b>Miscellaneous</b>			
Act 1: Overture .. Philharmonia Orchestra/Galliera		§SED.5505	33SX.1009
Act 1: Overture Scala Opera Orchestra, Milan/Serafin		§SEL.1536	
<b>Four</b> —†West Coast Jazz .. ..			33CX.10018
<b>Four Men on a Horse</b> —†Woody Herman Orchestra ..			MGM-D.108
<b>Four of a Kind</b> —Johnny Dankworth Orchestra .. ..	R.3886	●MSP.6113	
<b>Four Walls'</b> Michael Holliday (Vocal) .. ..	DB.3948	45-DB.3948	
Ernest Maxin (Vocal) .. ..	R.4319	45-R.4319	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Four's company</b> —Humphrey Lyttelton Band .. ..	R.3772		
<b>Four-twenty a.m.</b> —†David Rose Orchestra .. ..			MGM-D.106
<b>Foursome Reels</b> (Scottish)			
Jimmy Shand Band .. ..	F.3444		PMD.1029
William Hannah Band .. ..	F.3270		
Bobby MacLeod Band .. ..	F.3457		
Adam Rennie S.C.D. Quartet .. ..	F.3442		
Pipe Major Shaw Ramsay, <i>Strathspeys</i> .. ..	F.3484		
<b>Fox, The</b> —Stan Wilson ( <i>Guitar</i> ) .. ..		§SEB.10041	
<b>Fra Monte Pincio, Op. 39, No. 1</b> (Bjærnsen-Grieg)			
†Aase Nordmo Lovberg ( <i>Soprano</i> ), Robert Levin ( <i>Piano</i> )			33CX.1409
<b>Framed</b> —Ray Ellington Quartet .. ..	●DB.3562		
<b>Franc Juges, Les, Op. 3—Overture</b> (Berlioz)			
†Philharmonia Orchestra cond. Kletzki .. ..			33CX.1003
<b>France Dimanche</b> —Charles Trenet ( <i>Vocal</i> ) .. ..		§SEG.7692	
<b>Frankie and 'ohunny</b>			
Anita O'Day ( <i>Vocal</i> ) .. ..			33CX.10068
Dan Dailey ( <i>Vocal</i> ) .. ..		§MGM-EP.560	
Bertice Reading ( <i>Vocal</i> ) .. ..	R.4045	§GEP.8537	
<b>Frankie and Johnny Cha Cha</b> —Rosalind Paige ( <i>Vocal</i> ) ..	●MGM.850		
<b>FRASQUITA</b> (Lehár)			
Serenade (Farewell my love, Farewell) ..	†Tauber		PMB.1006
<b>Freddy</b>			
Annie Cordy ( <i>Vocal</i> ) .. ..	●R.4047		
Edmundo Ros Orchestra* .. ..	DB.3634	§SEG.7616	
<b>FREDERICA</b> (Lehár)			
○Maiden, my Maiden .. ..	†Richard Tauber		PMB.1006
○Maiden, my Maiden .. ..	.. Josef Locke	DB.3613	§SEG.7592
Wayside Rose .. ..	†Richard Tauber		PMB.1006
<b>Free</b> —Billy Eckstine ( <i>Vocal</i> ) .. ..		MGM.390	
<b>Free</b> (Isn't it the way it ought to be?)			
†Flanagan and Allen .. ..			33S.1010
<b>Free to be free</b> (film, Rose Marie)			
†Ann Blyth ( <i>Vocal</i> ) ( <i>Sound-track recording</i> ) .. ..			MGM-D.128
<b>Freeze and melt</b> —Eddie Lang Orchestra .. ..	R.448		
<b>Freight Train Blues</b> —Johnny Duncan Blue Grass Boys ..		§SEG.7708	
<b>Fremad</b> —Folk Dance Orchestra .. ..	DB.1655		
<b>French Military Marching Song</b> (from "Desert Song")			
( <i>Romberg</i> )—Albert Sandler Palm Court Orchestra ..		§SEG.7520	
<b>French National Anthem</b> —Grenadier Guards Band ..	DB.2170		
<b>Frenesi</b>			
New Jazz Sounds .. ..			33CX.10049
†René Touzet Orchestra .. ..			MGM-D.132
Lester Young Quartet .. ..		§SEB.10017	
<b>Freundlich lass uns scheiden</b> (Moravian Duets, Op. 32, No. 4) (Dvořák)			
†Schwarzkopf/Siefried ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1331



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard-& §Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>Freut euch des Lebens, Op. 340, Waltz</b> (Joh. Strauss 2nd) Wiener Volksopechorchester/Karl Hofman .. .. .		§SED.5537	33SX.1049
<b>Fricassé</b> —Folk Dance Orchestra .. .. .	DB.1655		
<b>Friendly Nod</b> —Folk Dance Orchestra .. .. .	DB.1654		
<b>Friendly Persuasion</b> (Thee I love) (from the film) Fred Lucas ( <i>Vocal</i> ) .. .. .	DB.3861	45-DB.3861	
David Rose Orchestra .. .. .	MGM.938	45-MGM.938	
<b>Friendly Star</b> (film, Summer Stock)—Judy Garland ..		§MGM-EP.568	
<b>Friends and Neighbours</b> (from the TV Series) Benny Lee, Avril Angers, Janet Brown and Peter Butterworth ( <i>Vocal</i> ) .. .. .	R.3869		
<b>Frog Legs</b> —Sonny Thompson Orchestra .. .. .		§GEP.8562	
<b>Froggie and the Catfish</b> —Joy Nichols ( <i>Vocal</i> ) .. ..		§GEP.8509	
<b>Frog Legs Rag</b> —†Ralph Sutton ( <i>Piano</i> ) .. .. .			33CX.10061
<b>Fröhliche Wanderer, Der</b> (The Happy Wanderer) (Moller) Obernkirchen Children's Choir .. .. .	R.3799	§GEP.8529	
Vivian Blaine ( <i>Vocal</i> ) (with Children's Chorus) (in English)	R.3822		
Diana Decker ( <i>Vocal</i> ) .. .. .	DB.3434	SCM.5096	
<b>Frolicking Fido</b> —Joe Sullivan ( <i>Piano</i> ) .. .. .	LB.10046		33CX.10047
<b>From Bohemia's meadows and forests</b> —See <b>Ma Vlast</b>			
<b>From Dusk to Dawn</b> —Sondra Bianca ( <i>Piano</i> ) (w/Orchestra)			MGM-C.759
<b>From the candy store on the corner to the chapel on the hill</b> Mary Morgan ( <i>Vocal</i> ) .. .. .	R.4227	45-R.4227	
Lee Lawrence ( <i>Vocal</i> ) .. .. .	DB.3830	45-DB.3830	
<b>From the first hello—to the last goodbye</b> Ruby Murray ( <i>Vocal</i> ) .. .. .	DB.3911	45-DB.3911	
<b>From this moment on</b> (film, Kiss Me Kate) (Sound-track recordings) Tommy Rail, Ann Miller, Bobby Van, Bob Fosse ( <i>Vocal</i> ) †Anita O'Day ( <i>Vocal</i> ) .. .. .	MGM.711	MGM-SP.1079	MGM-C.753 33CX.10068
<b>Frühlingsrauchen, Op. 32, No. 3</b> (Rustle of Spring) (Sinding) Walter Gieseking ( <i>Piano</i> ) .. .. .	LB.139		
Eileen Joyce ( <i>Piano</i> ) .. .. .	E.11427		
Rawicz and Landsuer ( <i>Two Pianos</i> ) .. .. .		§SEG.7506	
Queen's Hall Light Orchestra cond. Charles Williams	●DB.2230		
<b>Frühlingssehnsucht</b> (Schwanengesang No. 3) (Rellstab- Schubert)—Hans Hotter ( <i>Baritone</i> ), G. Moore ( <i>Piano</i> )			33CX.1269
<b>Frühlingsstimmen, Op. 410</b> (Voices of Spring) (J. Strauss 2nd) †Strauss Orchestra cond. Franz Lanner .. .. .			MGM-D.122 33SX.1049
Wiener Volksopechorchester cond. Karl Hofman ..		§SED.5534	
<b>Frühlingstraum</b> (Winterreise No. 11) (Schubert) ..			33CX.1223
†Hans Hotter ( <i>Baritone</i> ), Gerald Moore ( <i>Piano</i> ) ..			
<b>Frustration</b> —†Jazz Scene (feat. Harry Carney, Billy Stray- horn, Freddy Guy, Oscar Pettiford and Sonny Greer)			33C.9007
<b>Fugitive from Esquire</b> —†Jimmy Durante ( <i>Vocal</i> ) .. ..			MGM-D.102

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Fugue in A minor</b> (Bach) (Peters, Vol. 2, No. 8) Dr. Albert Schweitzer ( <i>Organ</i> ) .. .. .			33CX.1074
<b>Fugue in G minor, K.401</b> (Mozart)—†Gieseking ( <i>Piano</i> ) ..			33CX.1271
<b>Fühlt meine Seele</b> (Michelangelo Lieder No. 3) (Goethe- Wolf)—Hans Hotter ( <i>Baritone</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1162
<b>Fuller Bounce</b> —Jack Parnell Music Makers .. .. .	R.3773		
<b>Funeral, The</b> (Back ground music based on "A House Built on a Rock")—†Hank Williams (as "Luke the Drifter")			MGM-D.119
<b>Funky Blues</b> —†Jam Session .. .. .			33CX.10008
<b>Funny what a kiss can do</b> —Shirley Wilson ( <i>Vocal</i> ) ..	DB.3936	45-DB.3936	
<b>Für Elise</b> (Bagatelle in A minor) (Grove 173) (Beethoven) Eileen Joyce ( <i>Piano</i> ) .. .. .	DX.974		
<b>Fyjiaa</b> —†Silvester Silver Strings, S. . . . .			33S.1046
<b>Fylde Waltz</b> Sydney Thompson Orchestra .. .. . Harry Davidson Orchestra .. .. .	R.3272 DX.1523		PMD.1013
<b>Gabby's gabbin'</b> —Lionel Hampton Orchestra .. .. .		§MGM-EP.552	
<b>Gabriel's Message</b> (Christmas Carol) †St. Paul's Cathedral Choir .. .. .		§SED.5533	33CX.1193
<b>Gaelic Waltz Medley</b> (My Home; A Fairy Lullaby; The Tocherlass; In Praise of Islay)—Jimmy Shand Band ..	F.3464		
<b>Gai</b> —The Oscar Peterson Set .. .. .			33CX.10060
<b>Gainsborough Glide No. 2</b> (These Highland Sweethearts) Harry Davidson Orchestra .. .. .	DX.1905	SCD.2034	
<b>Gal with the yaller shoes, The</b> Michael Holliday ( <i>Vocal</i> ) .. .. . †Michael Holliday ( <i>Vocal</i> ) .. .. . Dan Dailey .. .. .	DB.3783	SCM.5273 §SEG.7683 §MGM-EP.560	
<b>Galley Slave</b> —Les Compagnons de la Chanson ( <i>Vocal</i> ) ..	●DB.3321	●SCM.5056	
<b>Gallop</b> (from Comedian's Suite) (Kabalevsky) Sidney Torch Orchestra .. .. .	R.3270		
<b>Gallowglass Polka, The</b> —Gallowglass Ceili Band .. ..	DB.3901	45-DB.3901	
<b>Galopade</b> —Munn and Felton's Works Band .. .. .	DB.3756	§SEG.7641	
<b>Galway Bay</b> Josef Locke ( <i>Tenor</i> ) .. .. . †Ruby Murray ( <i>Vocal</i> ) .. .. .	DB.2447	§SEG.7519	33S.1079
<b>GAMBLER, The—Four Portraits, Op. 49</b> (Prokofiev) Alexis, La Grand mère; Le Général; Pauline; Dénou- ement .. Philharmonia Orchestra cond. Schuchter			PMC.1007
<b>Game of Love, Th</b> —Tony Brent ( <i>Vocal</i> ) .. .. .	DB.3950	45-DB.3950	
<b>Ganymed (D.544)</b> (Goethe-Schubert) †Elisabeth Schwarzkopf ( <i>Soprano</i> ), Edwin Fischer ( <i>Piano</i> )			33CX.1040
<b>Garb of old Gaul:</b> Regimental Slow March (Reid, arr. Rhodes) †Scots Guards Regimental Band and Massed Pipers ..			33SX.1042

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>Garden in the rain, A</b> Ray Martin Concert Orchestra .. .. .			33SX.1052
<b>Garden of Eden, The</b> —Dick James ( <i>Vocal</i> ).. .. .	R.4255	45-R.4255	
<b>GARLAND FOR THE QUEEN, A (Songs for Mixed Voices)</b> <i>Commissioned by the Arts Council of Great Britain to mark the occasion of the Coronation of Her Majesty Queen Elizabeth II.</i> Aubade ( <i>Reed-Bliss</i> ); What is it like to be young and fair? ( <i>Clifford and Arnold Bax</i> ); Dance, Clarion Air ( <i>Fry-Tippett</i> ); Silence and music ( <i>Wood-Vaughan Williams</i> ); Spring at this hour ( <i>Dehn-Lennox Berkeley</i> ); The Hills ( <i>Kirkup-Ireland</i> ); Inheritance ( <i>de la Mare-Howells</i> ); White flowering days ( <i>Blunden-Finzi</i> ); Canzonet ( <i>MacNeice-Rawsthorne</i> ); Salutation ( <i>Hassall-Rubbra</i> ) .. .. . The Cambridge University Madrigal Society directed by Boris Ord with Margaret Field-Hyde, Elsie Suddaby and The Golden Age Singers			33CX.1063
<b>Garner in Hollywood</b> —Errol Garner ( <i>Piano</i> ) .. .. .		§GEP.8591	
<b>GASPARD DE LA NUIT (Ravel)</b> —Piano Ondine .. .. . } Le Gibet .. .. . } †Grete Scherzer Scarbo .. .. . } †Walter Gieseking			PMC.1002 33CX.1351
<b>Gatemouth Blues</b> —Humphrey Lyttelton Band .. .. .		§GEP.8584	
<b>Gates of Edinburgh</b> (Gates of Edinburgh; Kirk's Hornpipe; Miss Catherine Maxwell's Scots Measure) Jimmy Shand Band .. .. .	F.3407		
<b>Gates steps out</b> —Lionel Hampton Orchestra .. .. .		§MGM-EP.552	
<b>Gathering of the Clans</b> —See <b>Medleys</b>			
<b>Gathering of the Clans</b> , Patrol ( <i>Williams</i> ) †Scots Guards Regimental Band and Massed Pipers .. .. .			33SX.1046
<b>Gathering Peascods</b> —B.B.C. Military Band .. .. .	5504		
<b>Gaucho, El</b> —Silvester Silver Strings, T .. .. .	DB.3740	SCM.5247	
<b>Gaucho Serenade</b> —David Rose Orchestra .. .. .		§MGM-EP.506	
<b>Gavotte</b> (La Mascotte)—Harry Davidson Orchestra .. .. .	DX.1901	●SCD.2032	
<b>Gavotte</b> (from Sonata No. 6 in E for unacc. violin) (Bach) London Symphony Orchestra/George Weldon .. .. .	DX.1896		33SX.1045
<b>Gay Cavalier, The</b> (Theme from ATV Series) Dick James ( <i>Vocal</i> ) .. .. .	R.4314	45-R.4314	
<b>GAY DIVORCE (Cole Porter)</b> Night and Day ( <i>Organ</i> ) .. .. . George Wright Night and Day ( <i>Piano</i> ) .. .. . †Art Tatum Night and Day .. .. . †Charlie Parker Big Band Night and Day .. .. . Earl Bostic Orchestra Night and Day .. .. . Tatum-Eldridge-Stoller-Simmons Quartet	R.4028	§GEP.8508	33C.9033 33CX.10004 PMD.1040 33CX.10042
<b>GAY GORDONS</b> Jimmy Shand Band <sup>1</sup> .. .. . Jimmy Shand Band .. .. . Jimmy Shand Band .. .. . Jimmy Shand Band .. .. . Jimmy Shand Band .. .. .	F.3397 F.3406 F.3386 F.3426 F.3474		PMD.1034

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>GAY GORDONS</b> — <i>continued</i>			
Jimmy Shand Band .. .. .	F.3448		PMD.1029
Jimmy Shand Band .. .. .	F.3452		
Jimmy Shand Band .. .. .	F.3459		
Jimmy Shand Band .. .. .	R.4076		
Jimmy Shand Band .. .. .	R.4258	45-R.4258	
Jimmy Shand Band .. .. .		§GEP.8602	
Morag's Fairy Glen; Bonnie Gallaway; John Anderson, my Jo; Happy we've been a' the gether Jim MacLeod Band	R.4267	45-R.4267	
Sydney Thompson Olde-Tyme Dance Orchestra ..	R.3240		
Andrew Rankine Band .. .. .	R.4206	45-R.4206	
Harry Davidson Orchestra .. .. .	DX.1355		
Harry Davidson Orchestra .. .. .	DX.1653		
Will Starr ( <i>Accordion</i> ) .. .. .	F.3488		
<b>Gay Gordons Medley:</b> Cock o' the North; Wi' a hundred Pipers; Bonnie Dundee; We're no awa' tae bide awa'; There's nae luck about the hoose; The Campbells are coming; My love, she's but a lassie yet; Blue Bonnets; Charlie is my darlin'; Highland Lad; The Keel Row; Comin' thro' the rye; The Road to the Isles; Loch Lomond; Auld Lang Syne Reginald Dixon ( <i>Organ</i> )	DB.3684	SCM.5202	
<b>Gay Nineties, Veleta</b> —Harry Davidson Orchestra ..	DX.1570		
<b>Gay 20's Anniversary Two-Step</b> Jolly Good Company; Give yourself a pat on the back; I'm happy when I'm hiking; There's a good time coming .. } Harry Davidson Orchestra	DX.1917	● SCD.2030	33S.1080
<b>GayANEH (Khachaturian)—Ballet</b> <i>Excerpt from complete ballet arr. in chronological order of full Russian score published in Moscow.</i>			
<b>Act 1</b>			
No. 6: 1st dance of Gayaneh (Adagio) .. .. .			33C.1041
<b>Act 2</b>			
No. 13: Lullaby .. .. .			
<b>Act 3 (1st Tableau)</b>			
No. 15: Daybreak (Ayshe's Awakening) .. .. .			
No. 16: Dance of Ayshe .. .. .			
No. 19: Duet—Armena, Ayshe .. .. .			
<b>Act 4</b>			
No. 27: Rose Maidens and Nooneh ..			
No. 29: Dance of the Old Men and Women .. .. .			
No. 30: Lesginka .. .. .			
No. 35: Sabre Dance .. .. .			
Sabre Dance ( <i>arr. Two Pianos</i> ) Rawicz and Landauer		§SEG.7506	
<b>GAZZA LADRA, La (Thieving Magpie) (Rossini)</b>			
Act I: Overture London Philharmonic Orchestra/Beecham	LX.353		
Act I: Overture .. Philharmonia Orchestra/Galliera	DX.1680		
<b>Gee, Baby, ain't I good to you</b> —Billie Holiday ( <i>Vocal</i> ) ..			33C.9023
<b>Gefangene, Die</b> (Moravian Duets, Op. 32, No. 11) (Dvořák) †Schwarzkopf/Seefried ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1331
<b>Gefror'ne Tränen</b> (Die Winterreise No. 3) (Schubert) †Hans Hotter ( <i>Baritone</i> ), Gerald Moore ( <i>Piano</i> ) ..			33CXs.1222
<b>Geh! gehorche meinen Winken</b> (Coptisches Lieder, No. 2) (Goethe-Wolf) †Hans Hotter ( <i>Baritone</i> ), Gerald Moore ( <i>Piano</i> ) ..			33CX.1162

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>GEISHA, The (Sidney Jones)</b> Selection: Introduction; Interfering Parrot; A Geisha Life; Love! Love; The Amorous Goldfish; Chin Chin Chinaman; Oh! What will they do with Molly?; Star of my soul; If you will come to tea; Opening Chorus (Act 2) } Albert Sandler Palm Court Orchestra		§SEG.7520	
<b>Gelobet seist du Jesu Christ</b> (Chorale Prelude) (Bach) (Peters, Vol. 5, No. 17) †Dr. Albert Schweitzer (Organ)			33CX.1081
<b>Gemini Waltz, The</b> —†Norrie Paramor Orchestra ..			33SX.1055
<b>Général Lavine—Eccentric</b> (Préludes, Book 2, No. 6) (Debussy)—†Walter Gieseking (Piano) ..			33CX.1304
<b>Geneva's Move</b> —George Shearing Quintet .. ..	MGM.406		
<b>Gene's Bass Blues</b> —Gene Krupa Quartet .. ..	LB.10041		
<b>Gene's Blue</b> —Gene Krupa and Buddy Rich (Rhythm acc.)			33CX.10040
<b>GENEVIEVE</b> Sound-track recordings from the <i>Cornelius Film</i> Genevieve Waltz (Harmonica) .. .. Larry Adler } Love Theme/Blues (Harmonica) .. .. Larry Adler }	DB.3327	§SEG.7585	
<b>GENEVIEVE DE BRABANT</b> (Offenbach) Gendarmes Duet Malcolm McEachern/Harold Williams	DX.585		
<b>Gentle Jesus</b> (Martin Shaw, arr. E. Fleming)—Kirkintilloch Junior Choir (Soloists: Joan Summe's, Moira Anderson)	R.3336		
<b>Gentle Sex, The</b> —Ray Martin Concert Orchestra* ..	●DB.3557		
<b>Gentle Shepherd, The</b> —Jimmy Shand Band, Jig .. ..	F.3497		
<b>GENTLEMEN PREFER BLONDES</b> Exclusive Sound-track recordings from the 20th Century Fox Film featuring <b>Marilyn Monroe and Jane Russell</b> with the 20th Century Fox Orchestra cond. by Lionel Newman. Bye Bye, Baby; A little girl from Little Rock; Diamonds are a girl's best friend; Ain't there anyone here for love!; When love goes wrong; Bye Bye, Baby .. } Bye bye Baby/Diamonds are a girl's best friend .. }	MGM.663		MGM-D.116
<b>GEORGE WHITE'S SCANDALS</b> (Gershwin) Georgia Grind .. .. †Louis Armstrong Hot Five			33S.1058
<b>Georgian Rumba</b> —Dolores Ventura (Piano) (Rhythm acc.)	R.4160		
<b>GERMAN DANCES, K.605</b> (Mozart) No. 3: Die Schlittenfahrt (The Sleigh Ride) †Philharmonia Orchestra cond. Igor Markevitch ..			33CX.1273
<b>G'schichtern aus dem Wiener Wald, Op. 325</b> (J. Strauss 2nd) Vienna Boys' Choir (Piano acc.) .. .. } †Strauss Orchestra cond. Franz Lanner .. .. } Vienna Philharmonic Orchestra cond. Karajan .. } Wiener Volksopernorchester cond. Karl Hofman .. } Philharmonia Orchestra cond. Josef Krips .. } Victor Silvester Strings for Dancing (Viennese Waltz) } †Richard Tauber (Tenor) .. .. }		§SEG.7601	MGM-D.123
	LX.1274		
	DX.1503	§SED.5534	33SX.1049
	FB.2746		
<b>Gesegnet sei, durch den Welt</b> (Wolf)—See Columbia History of Music (Vol. 4)			PMB.1007
<b>Geselle, woll'n wir uns in Kutten hüllen</b> (Italienisches Liederbuch, Vol. 1) (Heyse-Wolf) †Hans Hotter (Baritone), Gerald Moore (Piano) ..			33CX.1162

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Gesticulate</b> (from "Kismet") †Howard Keel ( <i>Vocal</i> ) ( <i>from the sound-track of the film</i> )			MGM-C.758
<b>Get happy</b> (film, If You Feel Like Singing) †Judy Garland ( <i>from the Sound-track</i> ) .. .. .			MGM-D.134
Ambrose Orchestra .. .. .	MGM.930		
Buddy De Franco Quartet .. .. .	●MGM.668	§MGM-EP.501	
†Kai Winding's Birdlanders .. .. .			MGM-D.130
†Bobby Byrne's Dixielanders .. .. .			MGM-D.130
Bud Powell ( <i>Piano</i> ) .. .. .		§SEB.10013	
†Oscar Peterson ( <i>Piano</i> ) .. .. .			33CX.10062
Johnny Dankworth Orchestra ( <i>feat. Derek Smith, Piano</i> )	R.4033		
<b>Get off my Bach</b> —George Shearing Quintet .. .. .	MGM.782	MGM-SP.1113	
<b>Get out here and go on home</b> —Humphrey Lyttelton Band	R.3369		PMD.1006
<b>Get up! Get up!</b> (You sleepy head) Confrey Phillips ( <i>Vocal</i> ) .. .. .	●DB.3751		
<b>Get well soon</b> —Ruby Murray ( <i>Vocal</i> ) .. .. .	DB.3518	§SEG.7588	
<b>Get with it</b> —The Ken-Tones ( <i>Vocal</i> ) .. .. .	R.4163	MSP.6229	
<b>Ghost of a chance</b> (with you) (I don't stand a . . .) Charlie Ventura's Carnegie Hall Concert .. .. .			33CX.10050
Norman Granz Jazz Concert No. 1 .. .. .			33CX.10059
George Shearing Quintet .. .. .	MGM.947	45-MGM.947	MGM-D.118
†Billie Holiday .. .. .			33CX.10019
<b>Ghost of the Yodelling Coon</b> —G. H. Elliott ( <i>Vocal</i> ) ..		§SEG.7614	
<b>Ghost Town</b> —James Brown ( <i>as Lt. Rip Masters</i> ) .. ..		§MGM-EP.587	
<b>GIANNI SCHICCHI</b> (Puccini) O mio babbino caro .. .. . †Callas		§SEL.1546	33CX.1204
O mio babbino caro .. .. . Schwarzkopf	LB.85		
O my beloved Daddy (O mio babbino caro) Hammond	DB.2052	§SED.5514	
O my beloved Daddy ( <i>Trumpet</i> ) ( <i>Orch. acc.</i> ) Eddie Calvert	DB.3674	§SEG.7627	
<b>Giant</b> (from the film)—Art Mooney Orchestra* .. ..	MGM.943	45-MGM.943	
<b>Giddy-up-a ding dong</b> (film, Rock Around the Clock) Ray Ellington Quartet .. .. .	DB.3838	45-DB.3838	
Parlophone Pops Orchestra .. .. .	R.4250		
<b>Gift, The</b> —Mike Secrest ( <i>Vocal</i> ) .. .. .	MGM.960	45-MGM.960	
<b>Gigantic Blues</b> —†The Jazz Giants '56 .. .. .			33CX.10054
<b>Gin Mills Blues</b> —Joe Sullivan ( <i>Piano</i> ) .. .. .		§SEG.7652	
<b>Gina</b> Norrie Paramor Orchestra .. .. .	DB.3552		
Jimmy Parkinson ( <i>Vocal</i> ) .. .. .	DB.3809	45-DB.3808	
Victor Silvester Ballroom Orchestra, SFT .. .. .	DB.3802	45-DB.3802	
<b>GIOCONDA</b> (Ponchielli) Act 2: Cielo e mar! .. .. . †Gedda			33CX.1130
Act 3: Dance of the Hours .. .. .			
†Royal Opera Orchestra, Covent Garden/Rignold			PMC.1001
†Royal Opera Orchestra, Covent Garden/Braithwaite			PMC.1029
Act 3: Dance of the Hours Hallé Orchestra/Sargent	DX.1029		
Act 3: Dance of the Hours .. .. .			
†Philharmonia Orchestra/Karajan			33CX.1327
Act 3: Dance of the Hours .. .. .			
†Philharmonia Orchestra/Weldon			335X.1054
<b>GIOIELLI DELLA MADONNA</b> (Wolf-Ferrari) Act 3: Intermezzo Philharmonia Orch./Schüchter			PMD.1022

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Gipsy</b> —See <b>Gypsy</b>			
<b>Girl can't say, A</b> —Jane Forrest ( <i>Vocal</i> ) .. .. .	● DB.3704	● SCM.5213	
<b>GIRL CRAZY</b> (Gershwin) Embraceable you ( <i>Vocal</i> ) .. .. . Joni James		§MGM-EP.595	
<b>Girl Hunt Ballet, The</b> (film, Band Wagon) †MGM Studio Orchestra ( <i>Narration: Fred Astaire</i> ) ..		§MGM-EP.575	MGM-C.752
<b>Girl I left behind me</b> Art Mooney Orchestra .. .. . Phil Cardew Corn Huskers (Square Dance) .. .. Jimmy Shand Band (Scottish Country Dance) .. ..	MGM.864 R.3473 F.3356	MGM-SP.1145	
<b>GIRL IN PINK TIGHTS, The</b> (Romberg) Lost in Loveliness .. .. . Billy Eckstine	MGM.879	MGM-SP.1153	
<b>Girl of my dreams</b> —Dizzie Gillespie/Stan Getz Quintet			33C.9027
<b>GIRL RUSH, The</b> At last we're alone ( <i>Vocal</i> ) .. .. . Rush Adams	MGM.858		
<b>Girl that I marry</b> (from "Annie Get Your Gun") (Berlin) Bill Johnson ( <i>Vocal</i> ) .. .. . Howard Keel ( <i>Vocal</i> ) ( <i>Sound-track recording</i> ) .. ..	DX.1379 MGM.302		MGM-D.146
<b>Girl upstairs, The</b> —Billy Fields ( <i>Vocal</i> ) .. .. .	● MGM.852		
<b>Girls, Girls, Girls</b> (film, Merry Widow) Fernando Lamas ( <i>Vocal</i> ) ( <i>Sound-track recording</i> ) ..	● MGM.534		MGM-D.107
<b>Girls in Grey</b> (TV News Reel March) Charles Williams Concert Orchestra .. .. .	DB.2702		
<b>Girls were made to love and kiss</b> ("Paganini") (Lehár) †Richard Tauber ( <i>Tenor</i> ) .. .. .			PMB.1006
<b>Git</b> —Andy Kirk Twelve Clouds of Joy* .. .. .		§SEG.7646	
<b>GIULIETTA E ROMEO</b> (Zandonai) Calvacata di Romeo (Intermezzo) Royal Opera House Orch., Covent Garden/Patanè		§SED.5512	
<b>Give me a Band and my Baby</b> —Art Mooney Orchestra ..	MGM.864	MGM-SP.1145	
<b>Give me another chance</b> —Ray Burns ( <i>Vocal</i> ) .. .. .	● DB.3769	● SCM.5263	
<b>Give me more</b> (Donnez-moi)—Johnny Webb ( <i>Vocal</i> )	DB.3904	45-DB.3904	
<b>Give me Texas</b> —Doye O'Dell ( <i>Vocal</i> ) .. .. .	R.3139		
<b>Give me the right</b> Monty Norman ( <i>Vocal</i> ) .. .. . Victor Silvester Ballroom Orchestra, W .. ..	DB.3571 ● FB.3730		
<b>Give me the right to be wrong</b> —Tony Brent ( <i>Vocal</i> ) ..	● DB.3556		
<b>Give me the simple life</b> —Stan Getz Quintet .. .. .			33CX.10057
<b>Give me your word</b> Lee Lawrence ( <i>Vocal</i> ) .. .. . Ian Stewart ( <i>Piano</i> ) .. .. .	● DB.3593 F.2551		
<b>Give Praise to Him</b> (Wolf)—See <b>Columbia History of Music</b> (Vol. 4)			
<b>Give us the wings of Faith</b> (Bullock) English Church Music (4th Series) .. .. .	LB.147		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Give us this day</b> —Joni James ( <i>Vocal</i> ) .. .. .	<b>MGM.918</b>	<b>45-MGM.918</b>	
<b>Glad to be unhappy</b> (Rodgers) Buddy Rich ( <i>Drums</i> ) ..		§SEB.10024	
<b>Glad Rag Doll</b> —Humphrey Lyttelton Band .. .. .			<b>PMD.1044</b>
<b>Gladys</b> —Stan Getz and Lionel Hampton .. .. .			<b>33CX.10041</b>
<b>Gladyssee Bounce</b> —Lionel Hampton Orchestra .. .. .		§MGM-EP.552	
<b>GLAMOROUS NIGHT (Novello)</b> Glamorous Night .. Ray Martin Concert Orchestra Glamorous Night, W Silvester Ballroom Orchestra	<b>DB.3733</b> <b>DB.3897</b>	<b>SCM.5240</b> <b>45-DB.3897</b>	
<b>Glasgow Highlanders</b> Will Starr ( <i>Accordion</i> ) .. .. . Chalmers Wood Scottish Dance Orchestra .. .. . Kirkintilloch Junior Choir ( <i>arr. McCullum-Roberton</i> ) .. .. . Jimmy Shand Band, <i>Strathspey</i> .. .. .	<b>F.3422</b> <b>DB.1278</b> ● <b>R.3943</b> <b>F.3460</b>		<b>PMD.1012</b>
<b>Glen Grant, Strathspey</b> Sydney Chalmers ( <i>Violin (Piano acc.)</i> ) .. .. .	<b>R.4089</b>		
<b>Glendora</b> Johnny Webb ( <i>Vocal</i> ) .. .. . Glen Mason ( <i>Vocal</i> ) .. .. .	<b>DB.3805</b> <b>R.4203</b>	<b>45-DB.3805</b> <b>45-R.4203</b>	
<b>Glenaruel Highlanders</b> —Pipers, 2nd Batt. Scots Guards	<b>F.3110</b>		
<b>GLENN MILLER STORY (Film)</b> Theme, <i>SFT</i> .. .. Silvester Ballroom Orchestra Scene from the Film .. Jack Brown Orchestra	● <b>FB.3709</b> <b>DB.3408</b>		<b>33S.1062</b>
<b>Glorious Freedom</b> Scottish Festival of Male Voice Praise ( <i>Piano acc.</i> ) ..	<b>R.3926</b>		
<b>Glory and Honour and Laud</b> (Charles Wood) English Church Music (4th Series) .. .. .	<b>LX.1613</b>		
<b>Glory of Love</b> —Humphrey Lyttelton Band .. .. .	<b>R.4032</b>	§GEP.8534	
<b>Go and get your old banjo</b> (from "Love from Judy") Jean Carson ( <i>Vocal (with Chorus)</i> ) .. .. .	<b>DX.1854</b>		
<b>Go back where you stayed last night</b> —Jo Sullivan ( <i>Piano</i> )			<b>33CX.10047</b>
<b>Go down Moses</b> —Golden Gate Quartet .. .. .		§SEG.7700	
<b>Go man, go</b> —Slim Gailard .. .. .		§SEB.10046	
<b>Goanna March</b> —†Graeme Bell Australian Jazz Band ..			<b>PMD.1039</b>
<b>God be in my head</b> (Walford Davies) †St. Paul's Cathedral Choir .. .. .			<b>33CX.1193</b>
<b>God bless me</b> —Meryl Waite and Silver Chords Choir ..	<b>R.3448</b>		
<b>God is our refuge</b> (Metrical Psalm 46) ( <i>Tune: Kedran, arr. McRoberts</i> ) All-British Festival of Male Voice Praise (530 Voices) ..	<b>R.3591</b>		
<b>God leads His dear children</b> (Trad.)—Chris Barber Jazz Band		§SEG.7568	<b>33S.1112</b>
<b>God make my life a little light</b> —Kirkintilloch Junior Choir	<b>R.3601</b>		
<b>God Save the Queen</b> Grenadier Guards Band .. .. . Grenadier Guards Band .. .. .	<b>DB.2170</b> <b>DB.2172</b>		
<b>Goddesses</b> —National Military Band .. .. .	<b>DB.2246</b>		





ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
Gonna get along without ya now—Joan Small ( <i>Vocal</i> ) ..	R.4269	45-R.4269	
Goobala-Goobala—Irving Fields Trio ( <i>with Chorus</i> ) ..		● §GEP.8530	
Good Bait—Vic Ash Quartet .. .. .		§SEG.7634	
<b>GOOD COMPANIONS (Priestley)</b> <i>Excerpts from the Sound-track of the Film with Eric Portman, Celia Johnson, Hugh Griffith, John Fraser and Janette Scott.</i>			
Good Companions; This kind of love; Where there's you there's me; If only; Round the world in eighty minutes .. .. .	R.4282	§GEP.8604	MGM-D.110
If only/This kind of love .. .. .		45-R.4282	
Good Earth, The—†Woody Herman Orchestra .. ..			MGM-D.110
<b>GOOD HUMOURED LADIES (Scarlatti-Tommasini)</b> Selection †Philharmonia Orchestra cond. Markevitch			33CX.1198
Good King Wenceslas—B.B.C. Chorus .. .. .	DB.1451		
<b>Good luck, good health, God bless you</b> Steve Conway ( <i>Vocal</i> ) ( <i>with Choir</i> ) .. .. .	DB.2809	§SEG-7573	
Eddie Calvert/Ruby Murray/Michael Holliday .. ..		§SEG.7669	
Good luck to the bride—Eddy Parker ( <i>Vocal</i> ) .. ..	● DB.3629		
<b>Good morning</b> (film, <i>Singin' in the Rain</i> ) Gene Kelly/D. O'Connor/D. Reynolds ( <i>Sound-track rec.</i> )	MGM.493		MGM-D.140
Good Morning Blues—Jimmy Jackson's Rock 'n' Skiffle ..	DB.3937	45-DB.3937	
<b>Good-night, my love, pleasant dreams</b> Margaret Bond ( <i>Vocal</i> ) .. .. .	R.4283	45-R.4283	
<b>Good Queen Bess</b> †Johnny Hodges ( <i>Alto Sax.</i> ) ( <i>Rhythm acc.</i> ) .. .. .			33CX.10013
Goodbye—Billy Eckstine ( <i>Vocal</i> ) .. .. .	MGM.893	MGM-SP.1167	
<b>Goodbye</b> (from "White Horse Inn") (Stolz) Josef Locke ( <i>Tenor</i> ) .. .. .		§SEG.7626	
Josef Locke ( <i>Tenor</i> ) .. .. .	DB.2336	SCM.5008	
Goodbye Blues—Big Ben Banjo Band .. .. .			33S.1102
Goodnight, Mother, goodnight—Eddie Calvert ( <i>Trumpet</i> )	DB.3812	45-DB.3812	
<b>Goodnight, Sweetheart</b> (film, <i>You Were Meant For Me</i> ) Ray Martin Concert Orchestra .. .. .			33SX.1052
<b>Goombay</b> Edmundo Ros Orchestra .. .. .	DB.3597	§SEG.7590	
Confidential Club Orchestra with J. Kemp ( <i>Vocal</i> ) ..		§MGM-EP.610	
<b>Goose Pimples</b> Bix Beiderbecke Gang .. .. .		§SEG.7577	
†Bix Beiderbecke with the New Orleans Lucky 7 ..			33S.1035
<b>Gordon for me, A</b> —Five Smith Brothers ( <i>Vocal</i> ) .. ..	R.3481		
<b>Gordon Waltz</b> —Jimmy Shand Band .. .. .	F.3463		
<b>Got a little woman</b> —Eddie Cooley and The Dimples ( <i>Vocal</i> )	DB.3873	45-DB.3873	
<b>Gotta be this or that</b> —The Kirchin Band .. .. .	● R.4071	§GEP.8556	
<b>GÜTTERDÄMMERUNG (Twilight of the Gods)</b> (Wagner) Act 3: Immolation Scene .. .. .		§MGM-EP.528	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Goulante du pauvre Jean</b> Cabaret Night in Paris No. 4 (Edith Piaf) .. ..			33S.1099
<b>GOYESCAS (Granados)</b> Intermezzo.. †London Symphony Orchestra/Poulet Intermezzo .. .. †Philharmonia Orchestra/Karajan No. 4: Quejas o " La maja y el ruiseñor " (Piano) Arrau		§SEL.1551 §SEL.1523	PMC.1006 33CX.1265
<b>Grace and Beauty</b> —†Ralph Sutton ( <i>Piano</i> ) .. ..			33CX.10061
<b>GRÄFIN MARIZA (Kálmán)</b> <i>Excerpts sung by Sari Barabas, Herta Staal, Rudolf Schock and Rupert Glawitsch 'with Chorus and Orchestra conducted by Wilhelm Schuchter.</i> Wenn es Abend; Lustige Zigeunerweisen; Höre ich Zigeunergeigen; Komm mit nach Varasdin; Eh' ein kurzer Mond; Behut dich Gott; Einmal mocht ich wieder tanzen; Mein lieber Schatz; Sag ja, mein lieb; Ich mochte träumen von dir; Auch icht war einst ein feiner Csárdáskavalier; Komm, Zigány; Schwesterlein, Schwesterlein; Wenn das Herz von Glück .. <i>for coupling</i> —See <b>Csárdásfürstin</b> Gruss mir mein Wien (Greetings, Vienna!) †Tauber Komm, Zigany (Come, Gypsy) (Tenor) †Tauber			33S.1082  PMB.1007 PMB.1007
<b>Grandad's Flannelette Nightshirt</b> George Formby ( <i>Ukelele</i> ) .. ..		§SEG.7661	
<b>Grandes Boulevards</b> —†Yves Montand (from " À Paris ")			PMD.1030
<b>Grandfather Kringle</b> Ronnie RONALDE ( <i>Singing and Yodelling</i> ) .. ..	DB.2941		
<b>Grandmother's Wedding Dress</b> —Ronnie RONALDE ..	DB.2852		
<b>Grant's Rant, Reel</b> —Jimmy SHAND Band .. ..	F.3495		
<b>Grant's Reel</b> —Jimmy SHAND Band .. ..	F.3448		
<b>Grasshopper Jump</b> —Tommy WATT Orchestra .. ..	R.4281	45-R.4281	
<b>Great Lie, The</b> —The Kirchin Band.. ..	●R.4071	§GEP.8556	
<b>Great Little Army March, The</b> —Grand Massed Brass Bands		§SEG.7660	
<b>Great Pretender, The</b> —Jimmy PARKINSON ( <i>Vocal</i> ) .. ..	DB.3729	SCM.5236	
<b>Great Service</b> (Byrd)—English Church Music (2nd Series)	LX.1381		
<b>Great Tauber Songs</b> —See <b>Richard Tauber</b>			
<b>GREAT VICTOR HERBERT (Blossom-Herbert)</b> Kiss me again ( <i>Tenor</i> ) .. .. Richard Tauber	RO.20484		
<b>GREAT WALTZ, The</b> (Joh. Strauss 2nd, arr. Tiomkin) One day when we were young ( <i>Tenor</i> ) Richard Tauber I'm in love with Vienna ( <i>Tenor</i> ).. Richard Tauber	RO.20431 RO.20431		PMB.1007
<b>Greek National Anthem</b> —Grenadier Guards Band ..	DB.2171		
<b>Green Bushes</b> —Sydney MacEwan ( <i>Tenor</i> ) .. ..	DB.1970		
<b>Green Door, The</b> Glen MASON ( <i>Vocal</i> ) .. .. Ray ELLINGTON Quartet .. ..	R.4244 DB.3838	45-R.4244 45-DB.3838	
<b>Green Eyes</b> —Silvester Ballroom Orchestra .. ..	F.985		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Green Fire</b> (from the film) Dean Parker ( <i>Vocal</i> ) .. .. . Joe Leahy Orchestra* .. .. .	● <b>MGM.803</b>	● <b>MSP.6168</b>	
<b>Green glens of Antrim, The</b> —Ruby Murray ( <i>Vocal</i> ) ..		§ <b>SEG.7631</b>	
<b>Green Hills o' Somerset</b> —Joan Hammond ( <i>Soprano</i> ) ..	<b>DB.2015</b>		
<b>Greensleeves</b> (from "At the Drop of a Hat") Michael Flanders and Donald Swann .. .. .			<b>PMC.1033</b>
<b>Greensleeves, Fantasia</b> (Vaughan Williams) Jacques Orchestra .. .. . Hallé Orchestra cond. Sir Malcolm Sargent .. .. .	<b>DX.925</b> <b>DX.1889</b>		
<b>Greeting (Grüss), Op. 63, No. 3</b> (Eichendorff-Mendelssohn) Kathleen Ferrier ( <i>Contralto</i> ), Isobel Baillie ( <i>Soprano</i> ) ..	<b>DB.2194</b>	§ <b>SED.5526</b>	
<b>Greetings</b> —Louis Bellson and his Drums .. .. .			<b>33CX.10083</b>
<b>Greetings, Vienna!</b> (from "Countess Maritza") (Kálmán) †Richard Tauber ( <i>Tenor</i> ) ( <i>in German</i> ) .. .. .			<b>PMB.1007</b>
<b>Greise Kopf, Der</b> (Winterreise No. 14) (Schubert) †Hans Hotter ( <i>Baritone</i> ), Gerald Moore ( <i>Piano</i> ) ..			<b>33CX.1223</b>
<b>Grenadier du Caucase, Le</b> (Meister) Garde Republicaine (Batterie et Musique) .. .. .			<b>33SX.1051</b>
<b>Grenadiers Waltz</b> (Waldteufel) Philharmonia Promenade Orchestra/Henry Krips ..		§ <b>SED.5535</b>	<b>33SX.1040</b>
<b>Grenzen der Menschheit</b> (Wolf) †Hans Hotter ( <i>Baritone</i> ), Gerald Moore ( <i>Piano</i> ) ..			<b>33CX.1162</b>
<b>Gretchen am Spinnrade</b> (Goethe-Schubert) †Elisabeth Schwarzkopf ( <i>Soprano</i> ), Edwin Fischer ( <i>Piano</i> ) See also <b>Columbia History of Music</b> (Vol. 4)		§ <b>SEL.1564</b>	<b>33CX.1040</b>
<b>Grisbi, Le</b> —Larry Adler ( <i>Harmonica</i> ) .. .. .	<b>DB.3546</b>	§ <b>SEG.7585</b>	
<b>Groovin'</b> —†Illinois Jacquet .. .. .			<b>33C.9018</b>
<b>Groovin' for Nat</b> —Dizzie Gillespie Big Band .. .. .	<b>LB.10037</b>		
<b>Groovy Age, The</b> —Big Moe with Boyd Bennett Rockets ..	<b>R.4214</b>	<b>45-R.4214</b>	
<b>Grosse Fuge, Op. 133</b> (Beethoven) Philharmonia Orchestra cond. Klemperer .. .. .			<b>33CX.1438</b>
<b>Grüne, du Gras!</b> (Moravian Duets, Op. 32, No. 10) (Dvořák) †Schwarzkopf/Seefried ( <i>Sopranos</i> ), Gerald Moore ( <i>Piano</i> )			<b>33CX.1331</b>
<b>Grüss, Op. 63, No. 3</b> (Eichendorff-Mendelssohn) Kathleen Ferrier ( <i>Con.</i> )/Isobel Baillie ( <i>Sop.</i> ) ( <i>in English</i> )	<b>DB.2194</b>	§ <b>SED.5526</b>	
<b>Grüss mir mein Wien</b> (from Gráfin Mariza) (Kálmán) †Richard Tauber ( <i>Tenor</i> ) .. .. .			<b>PMB.1007</b>
<b>Gsältzli</b> (Swiss Folk Song)—†Schwarzkopf/Moore ..			<b>33CX.1404</b>
<b>Guadalcanal March</b> (from NBC Series: Victory at Sea) Ron Goodwin Concert Orchestra .. .. .	<b>R.3855</b>	<b>MSP.6103</b>	
<b>Guess what?</b> —Chic O'Farrill .. .. .		§ <b>SEB.10051</b>	
<b>Guid New Year</b> —Five Smith Brothers ( <i>Vocal</i> ) .. .. .	<b>F.3385</b>		
<b>Guiding Star</b> —Ronnie Harris ( <i>Vocal</i> ) .. .. .	<b>DB.3499</b>		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>GUILLAUME TELL (Rossini)</b>			
Overture .. †Philharmonic Orchestra/Galliera			33SX.1006
Overture †Royal Opera Orch., Cov. Gdn./Braithwaite	LX.339-40		PMC.1029
Overture .. London Philharmonic Orch./Beecham			
Act 1: Pas de trois (Passo a tre)			
Royal Opera Orchestra/Braithwaite	R.30004		PMC.1029
Act 2: Selva opaca, deserta brughiera Lina Pagliughi			
<b>Guilty Kisses—Danny Purches (Vocal) .. .. .</b>	● DB.3748		
<b>Guitar and Piano Boogie</b>			
Arthur (Guitar Boogie) Smith Crackerjacks .. ..	MGM.518	§MGM-EP.510	
<b>Guitar Boogie</b>			
Arthur (Guitar Boogie) Smith Crackerjacks .. ..	MGM.329		MGM-D.111
<b>Guitar Jamboree</b>			
Arthur (Guitar Boogie) Smith Crackerjacks .. ..		§MGM-EP.510	
<b>GUSTAV, ADOLF II SUITE, Op. 49 (Alfvén)</b>			
No. 7: Elegy †Royal Op. House Orch./Hollingsworth			PMC.1021
<b>Gute Nacht (Winterriese No. 1) (Müller-Schubert)</b>			
†Hans Hotter (Baritone), Gerald Moore (Piano) ..			33CX5.1222
<b>GUYS AND DOLLS (Loesser)</b>			
A woman in love, SFT Silvester Ballroom Orchestra	DB.3846	45-DB.3846	
I've never been in love before (Vocal) .. Joni James		§MGM-EP.595	
I've never been in love before			
George Shearing Quintet	MGM.770	MGM-SP.1103	
I've never been in love before (Vocal)			
Edmund Hockridge	R.3697	§GEP.8593	
I've never been in love before, QS			
Silvester Ballroom Orchestra		§SEG.7681	
I'll know (Vocal) .. .. . Edmund Hockridge		§GEP.8593	
Luck be a lady (Vocal) .. .. . Edmund Hockridge		§GEP.8593	
My time of day (Vocal) .. .. . Edmund Hockridge	R.3697	§GEP.8593	
Selection: Guys and Dolls; A woman in			
love; Take back your mink; Sit down,			
you're rocking the boat; I'll know; If	R.4216	45-R.4216	
I were a bell .. .. . } Josef Seal (Organ)			
<b>GYPSY BARON (Joh. Strauss 2nd)</b>			
Act I: Overture .. Philharmonia Orchestra/Karajan			33CX.1393
<b>Gypsy Carnival—Max Jaffa (Violin) and his Orchestra ..</b>			33S.1104
<b>Gypsy in my soul</b>			
Anita O'Day (Vocal) .. .. .			
Dean Jones (Vocal) .. .. .	MGM.959	45-MGM.959	33CX.10068
<b>Gypsy Moon (Csak egy Kis-leány and Szép a Rózsám, Csárdás) (Trad.)—Eve Boswell (Vocal) .. .. .</b>			PMD.1039
<b>Gypsy Music (film, Merry Widow)</b>			
†MGM Studio Orchestra and Chorus (Sound-track rec.)	● MGM.534		MGM-D.107
<b>GYPSY PRINCESS (Kálmán)—See Csárdásfürstin</b>			
<b>Gypsy Tango (Play to me Gypsy)—Harry Davidson Orch.</b>	DX.1628		
<b>Haddo House—Jimmy Shand Band .. .. .</b>	F.3421		PMD.1029
<b>Hail, gladdening light (C. Wood-Keble)</b>			
†St. Paul's Cathedral Choir .. .. .			
English Church Music (1st Series) .. .. .	LB.94		33CX.1237
<b>Hair of Gold—Ronnie Ronalde .. .. .</b>	DB.3705	SCM.5214	
<b>Haiti—Victor Silvester Silver Strings, S .. .. .</b>	DB.3723	SCM.5230	33S.108E

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Haji Baba</b> (from the film)—The Four Joes ( <i>Vocal</i> ) ..	●MGM.792		
<b>Half as much</b> —Hank Williams Drifting Cowboys ..	MGM.527		MGM-D.137
<b>Half Waltz Cotillion</b> ("Fairy Dream") Sydney Thompson's Olde-Tyme Dance Orchestra ..		§GEP.8559	
<b>Hallelujah!</b> (film, Hit the Deck) (Youmans) Tony Martin, Vic Damone, Russ Tamblyn and Jubilaires Gene Sheldon ( <i>Banjo</i> ) .. .. .	MGM.839 ●MGM.835 ●MGM.651	§MGM-EP.526	
George Shearing Quintet .. .. .			33CX.10045
Hampton-Tatum-Rich Trio .. .. .			
Teddy Wilson ( <i>Piano</i> ) .. .. .		§MGM-EP.599	
†Piano Interpretations (Bud Powell) .. .. .			33CX.10024
†Woody Herman Orchestra .. .. .			MGM-D.110
<b>Hallelujah Chorus</b> —See <b>Messiah</b>			
<b>Halles de Paris, Les</b> —†Dany Dauberson (from "À Paris")			PMD.1030
<b>Hallo, Darling</b> —Denise Lor ( <i>Vocal</i> ) .. .. .	R.3893		
<b>Hamilton House</b> , Scottish Country Dance Will Starr ( <i>Accordion</i> ) .. .. .	F.3432 F.3388		
Jimmy Shand Band .. .. .			
<b>Hamlet, Fantasy Overture, Op. 67</b> (Tchaikovsky) Philharmonia Orchestra/Anatole Fistoulari .. .. .			PMC.1014 33CX.1420
The Philharmonia Orchestra cond. Lovro von Matačić			
<b>Hamp's Boogie Woogie</b> —Lionel Hampton Quintet ..	LB.10014		
<b>Hand in hand</b> —Jimmy Parkinson ( <i>Vocal</i> ) .. .. .	DB.3729	SCM.5236	
<b>Handel in the Strand</b> (Clog Dance) (Grainger) Philharmonia Orchestra/Warwick Braithwaite ..	DX.1660		
<b>Handful of Keys</b> —Humphrey Lyttelton Five .. ..		§GEP.8580	
<b>Hands across the table</b> —Tatum-Carter-Bellson Trio ..		§SEB.10027	
<b>Handyman</b> —Ron Goodwin Concert Orchestra .. ..	R.4144	MSP.6221	
<b>Hangover Boogie</b> Meade "Lux" Lewis ( <i>Piano</i> ), Louis Bellson ( <i>Drums</i> ) ..		§SEB.10030	
<b>HÄNSEL UND GRETEL</b> (Wette-Humperdinck) Complete recording in German with Josef Metternich (Peter, the Father), Maria von Ilosvay (Gertrude, the Mother), Elisabeth Grümmer (Hansel), Elisabeth Schwarzkopf (Gretel), Else Schurhoff (The Witch), Anny Felbermayer (Sandman and Dew Fairy) with the Choirs of Loughton High School for Girls and Bancroft's School and the Philharmonia Orchestra conducted by Herbert von Karajan.			
Act 1/Act 2: Prelude and Scene 1 .. .. .			33CX.1096
Act 2: Conclusion/Act 3 .. .. .			33CX.1097
<b>Miscellaneous</b>			
Act 1: Overture .. .. .			
Act 2: Prelude (The Witch's Ride) .. .. .			
Act 2: Dream Pantomime .. .. .			
Act 3: Prelude (Gingerbread House) .. .. .			
Act 3: Gingerbread Waltz and Finale .. .. .			
Act 1: Dance Duet .. .. .			
Manchester School Children's Choir	9909	§SEG.7705	
Act 1: Dance Duet Suse liebe Suse . . . Und willst du nun nicht mehr .. .. .			
Brüderchen, komm tanz mit mir .. .. .			
	LX.1036 LX.1037		PMC.1010

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>HÄNSEL AND GRETEL</b> — <i>continued</i>			
Act 2: Abends wenn ich schlafen geh' (Evening Prayer) Schwarzkopf and Seefried	LX.1037		
Act 2: Der kleine Sandmann bin ich (Sandman's Song) Schwarzkopf	LX.1037		
<b>Ha'penny Breeze</b> (Theme Music from the film) Philip Green Orchestra .. .. .	●DX.1724		
<b>Happiness is a thing called Joe</b> Susan Hayward (Vocal) (Sound-track recording) .. David Rose Orchestra .. .. .	MGM.898	§MGM-EP.555	MGM-C.754
<b>Happiness Street</b> —Patti Lewis (Vocal) .. .. .	DB.3825	45-DB.3825	
<b>Happy Birthday</b> (Part of Birthday and Celebration Record) London Community Singers and John Rorke .. .. .	R.3243	§GEP.8590	
<b>Happy Boogie</b> —Joe Daniels Jazz Group .. .. .	R.3695		
<b>Happy Days and Lonely Nights</b> Ruby Murray (Vocal) .. .. . Billy Thorburn Music .. .. .	DB.3577 F.2544	§SEG.7508	
<b>Happy Ending</b> (from "The Wonderful Lamp") Norman Wisdom (Vocal) .. .. .	DB.3903	45-DB.3903	
<b>Happy Feet</b> —Horace Henderson Orchestra .. .. .		§GEP.8614	
<b>Happy Hours</b> —Will Starr (Accordion) (Piano acc.) .. .. .	R.4133	MSP.6212	
<b>Happy is my heart</b> —Robbin Hood (Vocal) .. .. .	MGM.853		
<b>Happy is the Man</b> —Rush Adams (Vocal) .. .. .	●MGM.858		
<b>Happy Jubilee</b> —Scottish Festivals of Male Voice Praise .. .. .	R.4034		
<b>Happy One, The</b> —Johnny Hodges Big Band .. .. .			33CX.10055
<b>Happy Song, A</b> —Art Mooney Orchestra* .. .. .	MGM.855	MGM-SP.1141	
<b>Happy Talk</b> (from "South Pacific") (Rodgers) Muriel Smith (Vocal) .. .. .	DB.2957	§SEG.7688	
<b>Happy Texas Ranger</b> —Rex Keene (Vocal) .. .. .	DB.3831	45-DB.3831	
<b>Happy Trails</b> (from TV Series "Roy Rogers") Shirley Abicair (Vocal) .. .. . Ronnie Ronalde (Vocal) .. .. .	R.4150 DB.3734	MSP.6224 SCM.5241	
<b>Happy Wanderer, The</b> (Moller) Diana Decker (Vocal) .. .. . Oberrkirchen Children's Choir (in German) .. .. . Vivian Blaine (Vocal) (with Children's Chorus) .. .. .	DB.3434 R.3799 R.3822	●SCM.5096 §GEP.3529	
<b>Happy Whistler, The</b> Ronnie Ronalde (Vocal) .. .. . Billy Thorburn Strict Tempo Music, QS .. .. .	DC.3785 R.4190	SCM.5275 MSP.6251	
<b>Hard to get</b> Jane Forrest (Vocal) .. .. . Victor Silvester Ballroom Orchestra, W .. .. .	DB.3652 DB.3666		
<b>Karfenspieler Lieder</b> (Goethe-Wolf)			
1. Wer sich der Elsamkeit argibt .. .. .	} Hans Hotter (Baritone), Gerald Moore (Piano)		
2. An die Turen will ich schleichen .. .. .			
3. Wer nie sein Brot mit Tränen ass .. .. .			33CX.1162

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Hark, hark, my soul</b> All-Britain Festivals of Male Voice Praise (530 Voices) ..	R.3559		
<b>Hark! the Herald Angels sing</b> (C. Wesley-Mendelssohn) B.B.C. Chorus .. .. . Canterbury Choir of America ( <i>Organ acc.</i> ) .. .. .	DB.1453 MGM.161		
<b>Harlem Drag</b> —†Ralph Sutton ( <i>Piano</i> ) .. .. .	LB.10065		33CX.10061
<b>Harlem Hunch</b> —Slim Gaillard ( <i>Vocal, Guitar and Piano</i> ) ..		§GEP.8595	
<b>Harlem Nocturne</b> Earl Bostic Orchestra .. .. . David Rose Orchestra ( <i>Sax. Solo: Woody Herman</i> ) .. Norrie Paramor Orchestra .. .. .	R.4263 MGM.515	45-R.4263 MGM-SP.1007	33S.1098
<b>Harlem Swing</b> —Reg Owen Orchestra .. .. .	R.4217	45-R.4217	PMD.1045
<b>Harmonica Shu Boogie</b> †Gene Krupa ( <i>Drums</i> ) ( <i>with Sax./Piano/Harmonica</i> ) ..			33C.9032
<b>HARY JANOS (Kodály)</b> Orchestral Suite: Prélude—The Fairy Tale begins; Viennese Musical Clock; Song; The Battle and Defeat of Napoleon; Intermezzo; Entrance of the Emperor and his Court .. .. . Intermezzo .. .. .			Philharmonia Orchestra cond. Schuchter 33CX.1265
<b>Haste to the Wedding</b> B.B.C. Military Band .. .. . National Folk Dance Orchestra .. .. .	5434 DB.2251		
<b>Hat, The</b> —Jerry Allen Trio .. .. .	R.4325	45-R.4325	
<b>Hat gesagt, bleibt's nicht dabei</b> (R. Strauss) †Elisabeth Schwarzkopf ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1044
<b>Hatikvah</b> (Jewish National Anthem) Israel Philharmonic Orchestra/Paul Kletzki ( <i>with Choir</i> )	LX.1620		
<b>Hattemageren</b> —National Folk Dance Orchestra .. ..	DB.1799		
<b>Haugh's o' Cromdale</b> (Haugh's o' Cromdale; Lady Carmichael; Neil Gow's Wife)—Jimmy Shand Band ..	F.3470		
<b>HAUNTED BALLROOM, The (Geoffrey Toye)</b> Concert Waltz .. .. . Sidney Torch Orchestra		§GEP.8578	
<b>Havane à Paris, La, Conga</b> —†Lecuona Cuban Boys* ..			33S.1075
<b>Have a little faith in me</b> —Bubber Johnson ( <i>Vocal</i> ) ..	R.4259	45-R.4259	
<b>Have you ever been lonely?</b> (Have you ever been blue?) The Three Deuces .. .. . The Southlanders ( <i>Vocal</i> ) .. .. . Tommy Rogers Ballroom Orchestra, QS .. .. . Victor Silvester Ballroom Orchestra, SFT .. .. . Felix Mendelssohn Hawaiian Serenaders .. .. .	DB.3642 R.4069 R.4070 FB.3751 FB.3090	● MSP.6182 §GEP.8558	33S.1081
<b>Have you met Miss Jones?</b> †Tal Farlow ( <i>Guitar</i> ) .. .. . †Herb Ellis ( <i>Guitar</i> ) ( <i>Rhythm acc.</i> ) .. .. . Stu Phillips Sextet .. .. . Stan Getz ( <i>Tenor Sax.</i> ) .. .. .		§MGM-EP.593 §SEB.10021	33C.9052 33CX.10066
<b>Hawaiian War Chant</b> (Ta-hu-wa-hu-wai) Felix Mendelssohn Hawaiian Serenaders* .. .. .		§SEG.7658	



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Hawk talks, The</b> Louis Bellson .. .. . Jack Parnelli Music Makers .. .. .	R.3682	§SEB.10057 MSP.6031	
<b>Hawk's Tune</b> —†Coleman Hawkins Set .. .. .			33CX.10060
<b>He</b> Kay Armen ( <i>Vocal</i> ) .. .. . Dick James ( <i>Vocal</i> ) .. .. .	MGM.865 ● R.4098	MGM-SP.1146 ● MSP.6190	
<b>He made you mine</b> —Don Rondo ( <i>Vocal</i> ) .. .. .	DB.3854	45-DB.3854	
<b>He shall feed His Flock</b> —See <i>Messiah</i>			
<b>He went that-a-way</b> †Arthur (Guitar Boogie) Smith Crackerjacks .. .. .			MGM-D.131
<b>Head couples separate</b> (Square Dances) †Carson Robison Pleasant Valley Boys .. .. .			MGM-D.101
<b>Headless Horsemen, The</b> Ron Goodwin Concert Orchestra .. .. .	R.4162	§GEP.8573	
<b>Heads up</b> —†Woody Herman Orchestra .. .. .			MGM-D.110
<b>Hear my plea</b> —†Tony Crombie Rockets .. .. .			33S.1108
<b>Hear my prayer</b> (Mendelssohn) †St. Paul's Cathedral Choir .. .. .			33CX.1237
<b>Hear my prayer</b> (Purcell) English Church Music (1st Series) .. .. .	LB.93		
<b>Hear my song of love</b> —Peter Lowe ( <i>Vocal</i> ) .. .. .	R.4199	45-R.4199	
<b>Hear my song, Violetta</b> Josef Locke ( <i>Tenor</i> ) .. .. . Gino Caroli ( <i>Vocal</i> ) .. .. . Mantovani Tipica Orchestra .. .. . †Ray Martin Concert Orchestra .. .. . Victor Silvester Ballroom Orchestra, <i>T</i> Felix Mendelssohn Hawaiian Serenaders .. .. .	DB.2351 ● R.4053 FB.2111 F.1035 DB.2930	SCM.5009 §GEP.8540	33S.1078
<b>Hear my words, Ye People</b> (Hubert Parry) English Church Music (4th Series) .. .. .	LX.1610		
<b>Heart</b> (from "Damn Yankees") Ruby Murray ( <i>Vocal</i> ) .. .. . Silvester Ballroom Orchestra, <i>SFT</i> .. .. .	DB.3911 DB.3930	45-DB.3911 45-DB.3930	
<b>Heart and Soul</b> —†Roberto Inglez Orchestra, <i>Beguine</i> .. .. .			PMD.1007
<b>Heart of a Clown</b> —Norman Wisdom ( <i>Vocal</i> ) .. .. .	● DB.3084		
<b>Heart of my heart</b> —Benny Lee, Avril Angers, Janet Brown and Peter Butterworth .. .. .	R.3869		
<b>Heart of Oak</b> Royal Marines Orchestra H.M. .. .. . Ray Martin Orchestra .. .. .	DB.1989		33S.1103
<b>Heart of the Sunset</b> —Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orch.</i> )	DB.3624		
<b>Heart without a sweetheart, A</b> —Barbara Lyon ( <i>Vocal</i> ) .. .. .	DB.3826	45-DB.3826	
<b>Heart you break, The</b> —Eve Boswell ( <i>Vocal</i> ) .. .. .	● R.4000	● MSP.6160	
<b>Heartbeat</b> Ruby Murray ( <i>Vocal</i> ) .. .. . Victor Silvester Ballroom Orchestra, <i>SFT</i> .. .. .	DB.3542 FB.3729	§SEG.7631	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Heartbreak is new to me</b> —David Galbraith ( <i>Vocal</i> ) ..	DB.3947	45-DB.3947	
<b>Heartfell Polka</b> —Jimmy Shand Band .. ..	R.4204	45-R.4204	
<b>Hearts of Stone</b>			
Tony Brent ( <i>Vocal</i> ) .. .. .	● DB.3579	● SCM.5170	
The Charms ( <i>Vocal</i> ) .. .. .	R.3988	● MSP.6155	
<b>Heat Wave</b>			
Chic O'Farrill .. .. .		§SEB.10051	33CX.10051
†Barney Kessel ( <i>Guitar</i> ) .. .. .			
Humphrey Lyttelton Band .. .. .	R.4060	§GEP.8546	
<b>Heather Polka, The</b> —Will Starr ( <i>Accordion</i> ) .. ..	F.3504		
<b>Heavy Juice</b> —Tiny Bradshaw Orchestra .. ..		● §GEP.8507	
<b>Hebrides Overture, Op. 26</b> (Fingal's Cave, Mendelssohn)			
Halle Orchestra/Sir Malcolm Sargent .. ..	DX.1053		
Philharmonia Orchestra/Wilhelm Schuchter .. ..	DX.1835		
London Philharmonic Orchestra/Sir Thomas Beecham	LX.747		
†Philharmonia Orchestra cond. George Weldon ..			33SX.1054
<b>Heidenröslein, Op. 3, No. 3</b> (Goethe-Schubert)			
Irmgard Seefried ( <i>Soprano</i> ) ( <i>Piano acc.</i> ) .. ..	LB.78		
Alexander Kipnis ( <i>Bass</i> ) ( <i>Piano acc.</i> ) .. ..	LX.665		
†Mattiwilda Dobbs ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> ) ..			33CX.1154
<b>Helen of Troy Theme</b> (film, <i>Helen of Troy</i> )			
Leroy Holmes Orchestra* .. .. .	● MGM.885	MGM-SP.1159	
<b>Hello, Mrs. Jones</b> (Is Mary there?)—Ronnie Harris ( <i>Vocal</i> )	● DB.3605	● SCM.5178	
<b>Hello, Susie Green</b> —G. H. Elliott ( <i>Vocal</i> ) .. ..	DB.3419		
<b>Hello, Young Lovers</b> (film, <i>The King and I</i> ) (Rodgers)			
Jane Powell ( <i>Vocal</i> ) .. .. .	MGM.675	MGM-SP.1062	
Jane Powell ( <i>Vocal</i> ) .. .. .		§MGM-EP.584	
Ray Martin Concert Orchestra .. .. .	DB.3807	45-DB.3807	
<b>Help me understand</b> —†Hank Williams ( <i>Vocal</i> ) .. ..			MGM-D.119
<b>Hennlein Weiss, Ein</b> (A Little White Hen)			
Obernkirchen Children's Choir .. .. .	● R.3868		
<b>Henpecking</b> —†Ray Martin Concert Orchestra .. ..			33S.1021
<b>HENRY VIII</b> (German)			
London Symphony Orchestra cond. Weldon			
Morris Dance; Shepherd's Dance; Torch Dance ..		§SED.5515	33S.1022
<b>H.M. Jollies</b> (Alford), Quick March			
†Scots Guards Regimental Band and Massed Pipers ..		§SED.5538	33SX.1046
<b>Here come the Blues</b>			
Billy Eckstine/Woody Herman ( <i>Vocal</i> ) .. .. .		§MGM-EP.548	
<b>Here we are</b> (from "Love from Judy")—June Whitfield	DX.1853		
<b>Here's to the Gordons</b>			
Kirk Stevens ( <i>Vocal</i> ) .. .. .	R.3963		
†Jimmy Shand's Party (Doris Gilfeather) .. ..			PMD.1043
<b>Hernando's Hideaway</b> (from "The Pajama Game")			
Ray Martin Concert Orchestra .. .. .	DB.3658	§SEG.7619	
Tommy Rogers Ballroom Orchestra, T .. .. .	R.4101	MSP.6191	
Victor Silvester Ballroom Orchestra, T .. .. .	DB.3686	SCM.5204	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>Herzlich tut mich verlangen</b> (Chorale Prelude) (Bach) (Peters, Vol. 5, No. 27) †Dr. Albert Schweitzer ( <i>Organ</i> ) .. .. .			33CX.1081
<b>Herzlich tut mich verlangen—Chorale</b> (J. S. Bach)—See Columbia History of Music (Vol. 2)			
<b>He's a different type of guy</b> Jimmy Noone's New Orleans Band .. .. .		§GEP.8605	
<b>He's a pal of mine—Ruby Murray</b> ( <i>Vocal</i> ) .. .. .	DB.3542	§SEG.7588	
<b>He's a Rockin'-Horse Cowboy—James Brown</b> ( <i>Vocal</i> ) ..	MGM.851	§MGM-EP.587	
<b>He's funny that way—Billie Holiday</b> ( <i>Vocal</i> ) .. .. .		§SEB.10035	33C.9023
<b>Hesitation Waltz—Jimmy Shand Band</b> .. .. .	F.3415		
<b>HEURE ESPAGNOLE, L' (Ravel)</b> Complete recording in French made in the Théâtre des Champs-Élysées with Denise Duval (Concepcion), Jean Giraudeau (Gonzalve), René Hérent (Torque- mada), Jean Vieuille (Ramiro), Charles Clavensy (Don Inigo Gomez) and Orchestra du Théâtre National de L'Opéra-Comique conducted by André Cluytens ..			33CX.1076
<b>Heute wandern wir ins Blau'</b> (Cuckoo cries) Obernkirchen Children's Choir .. .. .	R.3906	MSP.6123	
<b>Hexham Races</b> Jack Armstrong Northumbrian Barnstormers .. .. .	F.3503		
<b>Hey, Boys, up we go—National Military Band</b> .. .. .	5733		
<b>Hey, Good-lookin'—Hank Williams</b> <i>Drifting Cowboys</i> ..	MGM.454		MGM-D.137
<b>Hey, Lawdy Papa—The Saints Jazz Band</b> .. .. .	R.3751	MSP.6042	
<b>Hey Liley, Liley Lo</b> Vipers Skiffle Group .. .. .	R.4286	45-R.4286 §GEP.8615	
<b>Hey! Mr. Banjo</b> The Big Ben Banjo Band* .. .. . Gene Sheldon ( <i>Banjo</i> ) ( <i>Vocal Chorus by The Encores</i> ) ..	DB.3620 ●MGM.835	§SEG.7593	
<b>Hey, Neighbour—Flanagan and Allen</b> ( <i>Vocal</i> ) .. .. .	DB.2725	§SEG.7709	33S.1010
<b>Hey! Pete</b> Dizzy Gillespie Quintet* .. .. . †Dizzy Gillespie Jazz Recital* .. .. .	LB.10032		33C.9030
<b>Hey, Punchinello—The Nocturnes</b> .. .. .	●MGM.800	●MGM-SP.1120	
<b>Hey, there!</b> (from "The Pajama Game") Barbara Lyon ( <i>Vocal</i> ) .. .. . Victor Silvester Ballroom Orchestra, SFT .. .. .	DB.3649 DB.3667		
<b>Hey! Young fella!—Joe Venuti and Eddie Lang's Blue Five</b>		§SEG.7695	
<b>Hi Lo Boogie</b> Arthur (Guitar Boogie) Smith Crackerjacks .. .. .	MGM.805	MGM-SP.1122	
<b>Hiawatha—Mike Daniels Band</b> .. .. .	R.4285	45-R.4285	
<b>Hide not thou thy face</b> (Farrant) (arr. A. Ramsbotham) English Church Music (3rd Series) .. .. .	LX.1564		
<b>Hielan' Laddie</b> , Regimental Quick March (Trad.) †Scots Guards Regimental Band and Massed Pipers .. †Scots Guards Regimental Band and Massed Pipers ..			33SX.1042 33SX.1046

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Hielan' Wedding</b> (Highland Wedding) Bowhill Colliery and District Pipe Band .. .. Scots Guards Pipe Band (2nd Batt.) .. ..	F.3375 F.3112		
<b>High and the Mighty</b> (from the film) Tony Mansell ( <i>Vocal</i> ) .. .. Leroy Holmes Orchestra .. .. Norrie Paramor Orchestra .. .. Tommy Reilly ( <i>Harmonica</i> ) ( <i>Instrumental acc.</i> ) .. .. Victor Silvester Ballroom Orchestra .. ..	●R.3919 MGM.765 DB.3515 ●R.3924 ●FB.3724	●SCM.5136	
<b>High Barbaree</b> —Ray Martin Orchestra* .. ..			33S.1103
<b>High Horse</b> —Tommy Reilly ( <i>Harmonica</i> ) .. ..	R.3860		
<b>High Isles, March</b> —Bowhill Colliery and District Pipe Band	F.3381		
<b>High Level, The</b> , Hornpipe Selection (Harvest Home; Washington; Millicent's Favourite) Mickie Ainsworth and Jimmy Blue ( <i>Accordion Duet</i> ) ..	R.4114	MSP.6196	
<b>High Life, The</b> —Ivor and Basil Kirchin Band* .. ..	R.4302	45-R.4302	
<b>High Road to Linton</b> , Reel Scots Guards Pipe Band (2nd Batt.) .. ..	F.3116		
<b>High School Cadets</b> —Garde Republicaine Musique ..			33SX.1051
<b>High Society</b> Preacher Rollo and the Five Saints .. .. †Humphrey Lyttelton Band .. .. Graeme Bell Australian Jazz Band .. .. Clarence Williams Washboard Band .. ..	R.3390 DB.3513	§MGM-EP.547 SCM.5134	PMD.1032 PMD.1009
<b>High upon a mountain</b> —Lee Lawrence ( <i>Vocal</i> ) .. ..	DB.3830	45-DB.3830	
<b>High Wind</b> —Eamonn Andrews with the Voices of Vernons	R.4234	45-R.4234	
<b>High Winds</b> —†Claude Cloud Orchestra .. ..			MGM-D.142
<b>Highland Brigade's March to Helibron</b> Scots Guards Pipe Band (2nd Batt.) .. ..	F.3116		
<b>HIGHLAND DANCING</b> No. 1: Sailor's Hornpipe Pipe-Major Donald Shaw Ramsay .. .. No. 2: Irish Jig .. .. Pipe-Major Donald Shaw Ramsay .. .. No. 7: Foursome Reel: Strathspeys Pipe-Major Donald Shaw Ramsay .. .. Reels .. .. Pipe-Major Donald Shaw Ramsay .. .. No. 8: Shean Truibhs Pipe-Major Donald Shaw Ramsay .. ..	F.3454 F.3454 F.3484 F.3484 F.3484		
<b>Highland Fling</b> Royal Air Force Band .. .. Pipe-Major Donald Shaw Ramsay .. ..	DB.476 F.3458		
<b>Highland Laddie</b> Jimmy Shand Band .. .. Ray Martin Orchestra .. ..	F.3490		33S.1103
<b>Highland Schottische</b> Pipe-Major William Ross .. .. Jimmy Shand Band .. .. Will Starr ( <i>Accordion</i> ) .. .. Harry Davidson Orchestra .. ..	F.3121 F.3383 F.3404 DX.1280		
<b>Highland Waltz</b> —Andrew Rankine Band .. ..	R.4247	45-R.4247	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>Highland Wedding</b> (Hielan' Wedding) Bowhill Colliery and District Pipe Band .. ..	F.3375		
Scots Guards Pipe Band (2nd Batt.) .. ..	F.3112		
<b>Highland Whisky</b> (Trad.), Strathspey †Scots Guards Regimental Band and Mased Pipers ..			33SX.1042
<b>Hi-Lili, Hi-Lo</b> (film, Lili) Leslie Caron and Mel Ferrer ( <i>Sound-track recording</i> ) ..	MGM.578		MGM-D.109
Dick Hyman Trio .. ..	MGM.920	45-MGM.920	
Ray Martin Concert Orchestra .. ..	DB.3346	SCM.5063	
<b>Hill Billy Songs</b> , Medley—Rocky Mountaineers .. ..	FB.1124		
<b>Hindustan</b> †Ralph Sutton ( <i>Piano</i> ) .. ..			33CX.10061
Frank Petty Trio .. ..		© §MGM-EP.505	
Freddy Randall Band .. ..	R.4093		
<b>Hippopotamus, The</b> (from "At the Drop of a Hat") †Michael Flanders and Donald Swann .. ..			PMC.1033
<b>Hippopotamus Song, The</b> Ian Wallace ( <i>Vocal</i> ) .. ..	R.4296	45-R.4296	
Ian Wallace ( <i>Piano acc.</i> ) .. ..		GEP.8581	
Joy Nichols ( <i>Vocal</i> ) .. ..	R.3666	GEP.8509	
<b>Hirondelle, Une</b> (La Golondrina) (Folklore, arr. Marbot)— Cabaret Night in Paris—†Tino Rossi ( <i>Tenor</i> ) .. ..			33S.1008
<b>His Toy, His Dreame and His Reste</b> (Farnaby)—See <i>Columbia History of Music</i> (Vol. 1)			
<b>Hispaniola</b> , Tango—Silvester Silver Strings, T .. ..	DB.3509		33S.1062
<b>HISTOIRES</b> (Ibert) No. 1: La meneuse de tortues d'or; No. 2: Le petit âne blanc; No. 3: Le vieux mendiant; No. 4: A giddy girl; No. 5: Dans la maison triste; No. 6: Le palais abandonné; No. 7: Bajo la mesa; No. 8: La cage de cristal; No. 9: La marchande d'eau fraîche; No. 10: Le cortège de Balkis .. ..			PMC.1027
			Menahem Pressler ( <i>Piano</i> )
<b>Hit that jive jack</b> —Big Moe with Boyd Bennett Rockets	R.4214	45-R.4214	
<b>HIT THE DECK</b> Recorded directly from the Perspecta Stereophonic Sound-track of the MGM Film by its stars: Debbie Reynolds, Jane Powell, Ann Miller, Kay Armen, Tony Martin, Vic Damone, Russ Tamblyn with Boys, Girls, Jubilairs and MGM Studio Orchestra cond. George Stoll.			
Sometimes I'm happy; Keepin' myself for you; A kiss or two; Chiribiribee (Ciribiribin) .. ..		§MGM-EP.525	
Why, O Why?; I know that you know; More than you know; Lady from the Bayou; Hallelujah! .. ..		†MGM-EP.526	
Sometimes I'm happy/Keeping myself for you .. ..	MGM.836		
Why, O Why?/Chiribiribee (Ciribiribin) .. ..	MGM.837		
I know that you know; A kiss or two; More than you know .. ..	MGM.838		
Lady from the Bayou/Hallelujah! .. ..	MGM.839		
<b>Miscellaneous</b> More than you know ( <i>Vocal</i> ) .. .. Billy Eckstine	MGM.849	MGM-SP.1140	
Hallelujah! ( <i>Banjo</i> ) .. .. Gene Sheldon	MGM.835		
Sometimes I'm happy ( <i>Vocal</i> ) .. .. Doris Day	DB.3589	SCM.5171	
<b>Hi-tiddy-hi-ti-island</b> —George Formby ( <i>Vocal</i> ) .. ..		§SEG.7550	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{2}$ RPM Long Play
Hi'ya—Johnny Hodges Little Band .. .. .			33CX.10055
<b>H.M.S. PINAFORE (Gilbert and Sullivan)</b> SELECTION ( <i>arr. Cruikshank</i> ): We sail the ocean blue; I am the Captain of the Pinafore; Little Buttercup; Sorry her lot who loves too well; When I was a lad; Let's give three cheers; Farewell my own; Never mind the why and wherefore; He is an Englishman .. .. .	} Harry Davidson Orchestra  } DX.1923	} SCD.2044	} 33S.1070
Vocal Gems .. Columbia Light Opera Company			
<b>Ho ro my Nut Brown Maiden</b> —Sydney MacEwan ( <i>Tenor</i> )	DB.1980		
<b>Hob-nail Boogie</b> —Count Basie Orchestra .. .. .	LB.10013		
<b>Hodie Christus natus est</b> (Sweelinck, ed. Squire) St. Paul's Cathedral Choir ( <i>unacc.</i> ) .. .. .	● LX.1619		33CX.1193
<b>HOFFNUNG MUSIC FESTIVAL CONCERT</b>			
Royal Festival Hall, 13th November, 1956			
Speech by Mr. T. E. Bean .. .. .			
Fanfare ( <i>Baines</i> )—Trumpeters of Royal Military School of Music/Francis Baines .. .. .			
A Grand Grand Overture—Morley College Symphony Orchestra/Malcolm Arnold .. .. .			
Concerto for Hoeseipe and Strings ( <i>L. Mozart</i> ) (3rd Mov. only)—Dennis Brain/Morley College Symphony Orchestra/Norman Del Mar .. .. .			
Concerto Popolare ( <i>Reizenstein</i> )—Yvonne Arnaud/ Morley College Symphony Orchestra/Lawrence Leonard ..			
Symphony No. 94 ("Surprise") ( <i>Haydn</i> ): Andante ( <i>arr. Swan</i> )—Members of BBC Music Division/Morley College Symphony Orchestra/Lawrence Leonard .. .. .			33CX.1406
Speech by Mr. Gerard Hoffnung .. .. .			
Mazurka ( <i>Chopin</i> ) ( <i>arr. Abrams</i> )—Tuba Quartet ( <i>N.</i> <i>Amherst, G. Hoffnung, J. Howell, J. L. Willson</i> ) .. .. .			
Lochinvar (for Speakers and Percussion)—Speakers: Yvonne Arnaud and Gerard Hoffnung; Conductor: Lawrence Leonard .. .. .			
Variations on "Annie Laurie" (for divers instruments) (Variations 1, 2, 3 and 5)—The Festival Ensemble cond. Gordon Jacob .. .. .			
<b>Hold him tight</b> —Ray Ellington Quartet .. .. .	● DB.3744	● SCM.5250	
<b>Hold me in your arms</b> —Jill Day ( <i>Vocal</i> ) .. .. .	● R.3987		
<b>Hold my hand</b> (film, Susan Slept Here) Tony Mansell ( <i>Vocal</i> ) .. .. .	● R.3919		
Ronnie Harris ( <i>Vocal</i> ) .. .. .	● DB.3520		
Ian Stewart Music .. .. .	● F.2542		
<b>Holiday for Strings</b> —David Rose Orchestra .. .. .	MGM.103		MGM-D.106
<b>Holiday for Trombones</b> David Rose Orchestra .. .. .	MGM.952	45-MGM.952	
Tommy Watt Orchestra .. .. .	R.4281	45-R.4281	
<b>Holly and the Ivy</b> (Walford Davies)—Sebastian Forbes and Andrew Ryan with the Hampstead Parish Church Choir ( <i>unacc.</i> ) .. .. .		● §GEP.8502	
<b>Hollywood Blues</b> —Woody Herman Orchestra .. .. .		§MGM-EP.590	
<b>Holy City</b> (Adams) Josef Locke ( <i>Tenor</i> ) .. .. .	DX.1437	§SEG.7659	
Luton Girls' Choir .. .. .	E.11470		
Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orch. and Choir</i> ) .. .. .	DB.3674	§SEG.7627	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>Homage for "The Tomb of Debussy"</b> (Falla)—See <b>Columbia History of Music</b> (Vol. 5)			
<b>HOMAGE TO DIAGHILEV</b> <i>These 3 records will be supplied in a specially designed Presentation Box (Record Library Series L.P. No. 809). Philharmonia Orchestra conducted by Markevitch</i>			
Parade ( <i>Satie</i> ); Le Spectre de la rose (Invitation to the Dance) ( <i>Weber-Berlioz</i> ); Prélude à l'après-midi d'un faune ( <i>Debussy</i> ); Daphnis and Chloe ( <i>Ravel</i> ): Suite No. 2 .. .. .			33CX.1197
Swan Lake Ballet, Op. 20 ( <i>Tchaikovsky</i> ): Selection: .. Act 1: No. 5—Pas de deux Part 2: Andante Part 3: Valse in B flat major Part 4: Coda (Allegro molto vivace)			
Act 1: No. 8—Danse des couples (Tempo di Polacca) Act 2: No. 10—Scène (Moderato ("Swan Theme")) Act 2: No. 11—Scène (Allegro moderato)			33CX.1198
Act 2: No. 13—Dances des Cygnes Part 7: Coda (Allegro vivace) Act 3: No. 19—Pas de six Variation 1 (Part of <i>Andante con moto</i> ) Les Sylphides ( <i>Chopin</i> ): Mazurka .. .. .			
Good Humoured Ladies ( <i>Scarlati-Tommasini</i> ): Selection Sombrero de tres picos ( <i>Falla</i> ): Millers Dance .. .. . Le pas d'acier, Op. 41 ( <i>Prokofiev</i> ); Kikimora, Op. 63 ( <i>Liadov</i> ); Petrouchka ( <i>Stravinsky</i> ): Danse russe; Chez Petrouchka; La Fête populaire.. .. .			33CX.1199
<b>Home Town</b> —†Flanagan and Allen ( <i>Vocal</i> ) .. .. .		§SEG.7709	33S.1010
<b>Home Town</b> (Take Your Partners)—The Ladbroke Medley Sydney Thompson Olde-Tyme Dance Orchestra .. .. .		MSP.6095	
<b>HOMENAGES</b> (Falla) 1. à E. F. Albos (Fanfare) .. .. . 2. à Debussy (Elegia de la Guitarra) .. .. . 3. à Paul Dukas (Spes vitæ) .. .. . 4. Pedrelliana .. .. .			33CX.1221
<b>Hommage à Haydn</b> (Debussy)—†Giesecking ( <i>Piano</i> ) .. .. .			33CX.1149
<b>Hommage à Rameau</b> (No. 2 of "Images," Set I) (Debussy) †Walter Giesecking ( <i>Piano</i> ) .. .. .			33CX.1137
<b>Hommage à S. Pickwick, Esq., P.P.M.P.C.</b> (Préludes, Book 2, No. 9) (Debussy)—†Walter Giesecking ( <i>Piano</i> ) .. .. .			33CX.1304
<b>Honestly, I do</b> —Ruby Murray ( <i>Vocal</i> ) .. .. .	DB.3770		
<b>Honey</b> —Jerry (Fish Horn) Jerome Orchestra .. .. .	MGM.797	●MGM-SP.1118	
<b>Honey-babe</b> —Art Mooney Orchestra* .. .. .	MGM.833	●MGM-SP.1134	
<b>Honey Bunch</b> —Tommy Mara ( <i>Vocal</i> ) .. .. .	○MGM.821	●MGM-SP.1128	
<b>Honeydripper</b> —Joe Liggins Honeydrippers .. .. .	R.3124		
<b>Honeysuckle Rose</b> Cleo Laine ( <i>Vocal</i> ) .. .. . Joe Sullivan ( <i>Piano</i> ) .. .. . Illinois Jacquet Orchestra .. .. . Mildred Bailey and her Alley Cats .. .. .		§GEP.8613 §SEG.7652	33CX.10085
	LB.10023	§GEP.8600	
<b>Honky Tonk</b> —Bill Doggett .. .. .	R.4231	45-R.4231	
<b>Honky Tonk Blues</b> —Hank Williams Drifting Cowboys .. .. .	MGM.505		MGM-D.144
<b>Honky Tonk Train Blues</b> —Meade "Lux" Lewis ( <i>Piano</i> ).. .. .	R.2187		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Honky Tonkin</b> *—Hank Williams Drifting Cowboys ..		§MGM-EP.582	
<b>Honolulu Moon</b> —The Hawaiian Islanders* .. ..		§SEG.7644	
<b>Honolulu rock-a-roll-a</b> —Moon Mullican ( <i>Vocal</i> ) .. ..	R.4195	MSP.6254	
<b>Hook and Whirl</b> (Square Dances) †Carson Robison Pleasant Valley Boys .. .. .			MGM-D.101
<b>Hook, Line and Sinker</b> †Lazy Ade Late-Hour Boys ( <i>Humphrey Lyttelton, Trumpet</i> )			PMD.1009
<b>Hootin' Blues</b> —Sonny Terry Trio .. .. .	R.3598		
<b>Hop-a-long Cassidy</b> —Mandy Miller ( <i>with Children's Chorus</i> )	R.3908		
<b>Hop jig</b> (The Sport of the Chase; Tipperary Hills) David Curry's Irish Band (Strict Tempo for Dancing) ..	DB.3724	SCM.523 I	33S.1086
<b>Hopfrog</b> —Humphrey Lyttelton Band .. .. .	R.3286		
<b>Hora Staccato</b> (Dinicu) Larry Adler ( <i>Harmonica</i> ) .. .. .		§SEG.7650	
†Ray Martin Concert Orchestra .. .. .			33S.1021
Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. .. .	DB.3073	§SEG.7591	
<b>Hornpipe</b> (Purcell)—See <b>Indian Queen</b>			
<b>Hornpipe</b> (Sailor's)—Royal Air Force Band .. ..	DB.476		
<b>Hornpipes</b> Drops of Brandy; Durham Rangers; Green Castle; Londonderry Hornpipe; Whisky you're the devil Jack Armstrong Northumbrian Barnstormers	F.3499		
<b>HORNPIPES (Irish)</b> Fairy Caps .. †David Curry Irish Band (Strict Tempo) Flowers of Antrim .. .. .			33S.1086
†David Curry Irish Band (Strict Tempo)			33S.1086
Harvest Home ( <i>Organ</i> ) .. .. . Reginald Dixon		§SEG.7666	
Harvest Home; The Boys of Blue Hill Gallowglass Ceili Band (Strict Tempo)	DB.3782		
Honeysuckle, The; The Kildare Fancy Gallowglass Ceili Band (Strict Tempo)		§SEG.7628	
Humours of Newcastle, The Gallowglass Ceili Band (Strict Tempo)	DB.3823		
Last of the Twins, The Gallowglass Ceili Band (Strict Tempo)	DB.3823		
O'Connor's Favourite; Humours of Castle Bernard †Gallowglass Ceili Band (Strict Tempo)			33S.1090
Sligos Fancy, The ( <i>Organ</i> ) .. .. . Reginald Dixon		§SEG.7666	
Stack of Barley, The ( <i>Organ</i> ) .. .. . Reginald Dixon		§SEG.7666	
The Wonder; The Trumpet; The Locomotive Will Starr ( <i>Accordion</i> )	F.3418		
<b>HORNPIPES (Scottish)</b> Dundee .. James Shand ( <i>Accordion</i> ) ( <i>Piano acc.</i> )	F.3319		
Harvest home; Trumpet Hornpipe Jimmy Shand Band	R.4132	MSP.6211	
High Level, The; Harvest home; Washington; Millicent's Favourite			
Mickie Ainsworth/Jimmy Blue ( <i>Accordions</i> )	R.4114	MSP.6196	
Horn .. James Shand ( <i>Accordion</i> ) ( <i>Piano acc.</i> )	F.3319		
Johnson Hornpipe; High Levee Hornpipe; Harvest Home Hornpipe .. .. . Will Starr ( <i>Accordion</i> )	F.3374		
Londonderry; Violetta; Belfort Will Starr ( <i>Accordion</i> )	F.3396		
Millicent's Favourite James Shand ( <i>Accordion</i> ) ( <i>Piano acc.</i> )	F.3319		
D. Storrar; Drumleys; College Adam Rennie S.C.D. Quartet	F.3493		



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>HOROSCOPE (Lambert)—Ballet</b> Bacchanale .. .. . Sarabande for the Followers of } †Philharmonia Orch. Virgo .. .. . } cond. Lambert'			33SX.1003
<b>Horse and Buggy</b> —The Starnoters .. .. .		● §MGM-EP.516	
<b>Horse Guards—Whitehall</b> (from "London Landmark Suite") (Haydn Wood) (Signature music for "Down Your Way" programme) Queen's Hall Light Orchestra cond. Sydney Torch ..	DB.2406		
<b>Hosanna to the Son of David</b> (Gibbons) English Church Music (1st Series) .. .. .	LB.92		
<b>Hosanna to the Son of David</b> (Weelkes) †St. Paul's Cathedral Choir .. .. . English Church Music (1st Series) .. .. .	LX.1383		33CX.1193
<b>Hostess with the mostes' on the ball, The</b> (from "Call Me Madam") (Berlin)—†Billie Worth (Vocal) .. .. .			33SX.1002
<b>Hot and Cool Blues</b> †Bobby Byrne's Dixielanders, Kai Winding's Birdlanders			MGM-D.130
<b>Hot Diggity</b> (Dog ziggity boom) Glen Mason (Vocal) .. .. . Michael Holliday (Vocal) .. .. .	R.4176 DB.3783	MSP.6240 SCM.5273	
<b>Hot Potato Mambo</b> —Edmundo Ros Orchestra .. .. .	DB.3576	§SEG.7590	
<b>Hot Soup</b> —Earl "Fatha Hines" Piano and Orchestra ..		§GEP.8563	
<b>Hotter than that</b> —Freddie Randall Band .. .. .	● R.3934	● MSP.6137	
<b>Hour of Meditation</b> (film, Twenty-four Hours of a Woman's Life)—Sidney Torch Orchestra .. .. .	● R.3578		
<b>Hour of Parting</b> —Earl Bostic Orchestra .. .. .	R.4187	§GEP.8571	PMD.1016
<b>House of Gold, A</b> —Hank Williams Drifting Cowboys ..		§MGM-EP.569	
<b>House of Singing Bamboo</b> (film, Pagan Love Song) Howard Keel (Vocal) (Sound-track recording) .. ..	MGM.358		
<b>House with love in it, A</b> Ronnie Harris (Vocal) .. .. . Lorree Desmond (Vocal) .. .. .	DB.3836 R.4239	45-DB.3836 45-R.4239	
<b>House without love</b> —†Hank Williams Drifting Cowboys			MGM-D.105
<b>Household Brigade, Military Two-Step</b> James Shand (Accordion) .. .. . Will Starr (Accordion) .. .. . Jimmy Shand Band, Two-Step .. .. .	F.3318 F.3384 F.3455		
<b>How about you</b> —Stu Phillips Sextet .. .. .		§MGM-EP.593	
<b>How am I to know?</b> (film, Pandora and The Flying Dutchman) Ava Gardner (Sound-track recording) .. .. . Frankie Trumbauer Orchestra,* .. .. .	MGM.391 R.618		
<b>How can I?</b> —Terri Stevens (Vocal) .. .. .	● R.3983		
<b>How can you buy Killarney?</b> Josef Locke (Tenor) .. .. . †Ruby Murray (Vocal) .. .. .	DB.2604		33S.1079

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>How can you refuse Him now?</b> Hank Williams Drifting Cowboys .. .. .		§MGM-EP.569	
<b>How come you do me like you do?</b> Saints Jazz Band* .. .. . †Preacher Rolle and the Saints .. .. .	R.4304	45-R.4304	MGM-C.756
<b>How could you believe me?</b> (film, Wedding Bells) Fred Astaire and Jane Powell (Sound-track recording) ..	MGM.370		
<b>How dear Thy Counsels</b> (Crotch) English Church Music (1st Series) .. .. .	LX.1287		
<b>How deep is the ocean?</b> Billie Holiday (Vocal) .. .. . Kay Thompson (Vocal) .. .. . Gene Krupa Quartet .. .. . Stan Getz Quintet .. .. . Stan Getz (Tenor Sax.) .. .. . †Tal Farlow (Guitar) (Rhythm acc.) .. .. .		§SEB.10048 ● §MGM-EP.520 ● MGM.810 LB.10041 LB.10024 §SEB.10001	33CX.10029
<b>How high the Moon</b> Billy Eckstine (Vocal) .. .. . Bud Powell (Piano) .. .. . George Shearing Quintet .. .. . David Rose Orchestra .. .. . Hampton-Tatum-Rich Trio .. .. . †Jazz at the Philharmonic (New Vol. 1) .. .. . †Dizzie Gillespie and The Cool Jazz Stars .. .. . †Jimmy McPartland and The Hot Jazz Stars .. .. . Gene Krupa (Drums) (with Sax./Piano/Harmonica) .. .. . Lionel Hampton Quartet .. .. .	MGM.499	§MGM-EP.574 §MGM-EP.506 §SEB.10065	33CX.10069 MGM-D.118 33CX.10045 33CX.10032 MGM-D.115 MGM-D.115 33C.9032
<b>How important can it be?</b> Joni James (Vocal) .. .. . Tony Brent (Vocal) .. .. . Dick James (Vocal) .. .. . Victor Silvester Ballroom Orchestra, SFT .. .. .	MGM.811 ● DB.3610 ● R.4001 ● FB.3745	MGM-SP.1125	
<b>How little we know</b> —Silvester Ballroom Orchestra, QS ..	DB.3802	45-DB.3802	
<b>How long has this been going on?</b> (from "Rosalie") (Gershwin)—Benny Lee (Vocal) .. .. .	R.4193	MSP.6252	
<b>How lonely can one be?</b> —Tony Brent (Vocal) .. .. .	DB.3918	45-DB.3918	
<b>How lucky you are</b> —Joni James (Vocal) .. .. .	MGM.918	45-MGM.918	
<b>How sweet the name of Jesus sounds</b> All-Britain Festival of Male Voice Praise .. .. .	R.3636		
<b>Howlin' at the moon</b> —Hank Williams Drifting Cowboys ..	MGM.454	§MGM-EP.582	
<b>How's Trix?</b> —George Shearing Quintet .. .. .	MGM.353		
<b>How-ya gonna keep 'em down on the farm</b> (after they've seen Paree)—†Big Ben Banjo Band .. .. .			33S.1102
<b>Huckleberry Pie</b> —Bonnie Lou (Vocal) .. .. .	● R.3879		
<b>HUGUENOTS, Les</b> (Meyerbeer) Slow March (arr. Godfrey) †Scots Guard Band and Pipers .. .. .			33SX.1042
<b>Hullabaloo balay</b> (Trad., arr. Wild) Oscar Natzke (Bcss) (with Chorus) .. .. .		§SEG.7535	
<b>Humdinger</b> —Sheb Wooley .. .. .		§MGM-EP.540	
<b>Humming Bird</b> —Edmund Hockridge (Vocal) .. .. .	R.4051		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>HUMORESQUE DE CONCERT, Op. 14 (Paderewski)—Piano</b> Cracovienne fantastique No. 6 .. †Malcuzyński			33CX.1344
<b>HUNGARIAN DANCES (Brahms)</b> No. 1 in G minor .. .. . } Philharmonia No. 2 in F major (No. 3 for Piano) .. } Orchestra No. 3 in F major (No. 10 for Piano) .. } cond. Kletzki		§SEL.1510	
<b>Hungarian March (Berlioz)—See Damnation de Faust</b>			
<b>Hungarian Fantasia (Liszt)</b> Geza Anda/Philharmonia Orchestra/Otto Ackermann			33CX.1366
<b>HUNGARIAN RHAPSODIES (Liszt)</b> <i>Liszt composed 20 Hungarian Rhapsodies for piano (the last five being included among his posthumous works). Of the first 15 Rhapsodies, six were orchestrated by Liszt and Doppler, who renumbered the orchestral versions. Thus the most famous one—the so-called No. 2—is, to be strictly accurate, actually No. 4. No. 2 is the number of the original piano version, but it has become so popular that No. 2 has also come to be associated with the orchestral version.</i> <i>These are the Orchestral and Piano Numberings of the Hungarian Rhapsodies listed below:—</i> No. 1 (Original Piano Version No. 14). No. 2 (Original Piano Version No. 12). No. 3 (Original Piano Version No. 6). No. 4 (Originally Piano Version No. 2). This is the famous one, and is most popularly—but incorrectly—known as the No. 2. No. 6 (Original Piano Version No. 9). No. 2 in C sharp minor .. .. . Kentner No. 2 in C sharp minor Philharmonia Orch./Weldon No. 6 in D flat minor .. .. . Kentner No. 12 in C sharp minor .. .. . Kentner No. 15 in A minor (Rakóczy March) .. .. . Kentner No. 15 in A minor (Rakóczy March) .. .. . Solomon			
<b>Hunsdon House—National Folk Dance Orchestra ..</b>	DX.1886		33SX.1014 33SX.1032 33SX.1014 33SX.1014 33SX.1014
<b>Hurry home to me—Beverly Sisters .. .. .</b>	DB.2241		
<b>Hush, here comes the Bogey Man—B.B.C. Dance Orch.*</b>	●DB.2891		
<b>Hush-a-bye Rock—The Southlanders (Vocal) .. ..</b>	FB.2816		
<b>Hush-a-bye Waltz—Silvester Ballroom Orchestra ..</b>	●R.4171	MSP.6236	
<b>Husheen—Dame Clara Butt (Contralto) .. .. .</b>	FB.3699		
<b>Hymne à l'amour</b> †Cabaret Night in Paris No. 3 (Edith Piaf) .. ..	DX.729		
<b>Hymn to the Orient—Stan Getz (Tenor Sax.) .. ..</b>		§SEB.10001	33S.1083
<b>Hytten, Op. 18, Vol. 2, No. 3 (Andersen-Grieg)</b> †Aase Nordmo Lovberg (Soprano)/Robert Levin (Piano)			33CX.1409
<b>I accuse—Dick James (Vocal) .. .. .</b>	R.4255	45-R.4255	
<b>I ain't gonna give nobody none o' this jelly roll</b> Freddy Randall Band* .. .. .	●R.3525		
<b>I ain't gonna marry (from "Love from Judy")</b> Full Co. from Emile Littler's Saville Theatre Production	DX.1854		
<b>I ain't got nothin' but time</b> Hank Williams Drifting Cowboys .. .. . Hank Williams Drifting Cowboys .. .. .	MGM.768	MGM-SP.1102 §MGM-EP.582	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
I am in love (from "Can Can") (Cole Porter) Edmund Hockridge (Vocal)	● R.3946	§GEP.8607	PMD.1017
I apologise—Billy Eckstine (Vocal)	MGM.390	§MGM-EP.511	
I believe—Eve Boswell (Vocal)	● R.3689		
I belong to Glasgow Will Fyfe (Comedian)	9928		
† Jimmy Shand's Party (Sing-Song)			PMD.1043
I breathe the breath of blossoms red (Mahler)—See Columbia History of Music (Vol. 5)			
I can read between the lines—Billy Eckstine (Vocal)	MGM.679		
I can see you (film, Rich, Young and Pretty) † Jane Powell (from the sound-track)			MGM-D.143
I can't believe that you're in love with me Micky Andrews (Vocal)	● DB.3517		
† Tenor Saxes (Lester Young)			33CX.10056
Victor Silvester Ballroom Orchestra, SFT	● FB.3721		
I can't escape from you Hank Williams Drifting Cowboys	MGM.704	MGM-SP.1067	
I can't face the music—Billie Holiday (Vocal)		§SEB.10036	
I can't get started (Gershwin) Lionel Hampton			33CX.10041
Roy Eldridge (Trumpet)		§SEB.10036	
† Dizzy Gillespie (Trumpet) (Rhythm acc.)			33CX.10077
Dizzie Gillespie Big Band	LB.10037		
† Oscar Peterson (Piano)			33C.9012
† Charlie Parker Big Band			33CX.10004
† Jazz at the Philharmonic (New Vol. 2)			33CX.10033
† Lester Young with Oscar Peterson Trio			33C.9001
† Roy Eldridge, Dizzie Gillespie (Trumpets) (Instr. acc.)			33CX.10025
I can't give you anything but love, Baby Mel Tormé	MGM.922	45-MGM.922	
† Oscar Peterson (Piano)			33C.9014
† Earl Bostic Orchestra		§GEP.8506	
† Louis Armstrong Orchestra			33S.1069
† Lester Young (Tenor Sax.) (Rhythm acc.)			33CX.10031
Milani College Jazz Society		§SEG.7705	
I can't help it—Hank Williams Drifting Cowboys	MGM.471		
I can't resist men—Glynis Johns (Vocal)	● DB.3537		
I can't tell a waltz from a tango—Ray Burns (Vocal)	● DB.3545		
I can't whistle—Barry Gordon (Vocal)	MGM.928	45-MGM.928	
I could be happy with you (from "The Boy Friend") Ian Stewart Music, QS	● F.2530	§GEP.8606	
Victor Silvester Ballroom Orchestra, QS	FB.3705		
I could never be ashamed of you Hank Williams Drifting Cowboys	MGM.585		
I could write a book (from "Pal Joey") (Rodgers) Joni James (Vocal)		§MGM-EP.595	
Bob Harvey (Vocal and Piano)		§GEP.8598	
Lord Adrian Foley (Piano)	● R.3865		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>I cover the waterfront</b>			
†Anita O'Day (Vocal) .. .. .			33CX.10058
Sarah Vaughan (Vocal) .. .. .		§MGM-EP.538	
†Charlie Barnet Dance Session* .. .. .			33C.9024
†Piano Interpretations (Oscar Peterson) .. .. .			33CX.10024
<b>I cried for you—Johnny Brandon (Vocal) .. .. .</b>		§SEB.10048	
<b>I didn't know—Johnny Brandon (Vocal) .. .. .</b>	R.4207	45-R.4207	
<b>I didn't know what time it was</b>			
†Anita O'Day (Vocal) .. .. .			33CX.10068
†Charlie Parker (Alto Sax.) with Strings .. .. .			33CX.10081
Flip Phillips Trio .. .. .	LB.10062		
†Jazz Giants '56 .. .. .			33CX.10054
†Tenor Saxes (Flip Phillips) .. .. .			33CX.10056
George Shearing Quintet .. .. .	MGM.272		
<b>I don't 'arf love you—Joyce Grenfell, Norman Wisdom</b>	DB.3161		
<b>I don't care (film, In the Good Old Summertime)</b>			
†Judy Garland (from the Sound-track) .. .. .			MGM-D.134
<b>I don't wanna see you cryin'—The Chordettes (Vocal) ..</b>	●DB.3553	●SCM.5158	
<b>I don't want to cry any more—†Billie Holiday .. ..</b>			33CX.10019
<b>I double dare you—†Humphrey Lyttelton Band .. ..</b>			PMC.1012
<b>I dreamed</b>			
Billie Anthony (Vocal) .. .. .	DB.3874	45-DB.3874	
Silvester Ballroom Orchestra, QS .. .. .	DB.3944	45-DB.3944	
<b>I dreamed about Mom last night—†Hank Williams (Vocal)</b>			MGM-D.119
<b>I fall in love with you ev'ry day—Ruby Wright (Vocal) ..</b>	●R.4129	●MSP.6209	
<b>I feel like a new man—†Count Basie Dance Session No. 2</b>			33CX.10044
<b>I feel so smoochie—Lena Horne (Vocal) .. .. .</b>		§MGM-EP.503	
<b>I flipped—Sheb Wooley (Vocal) .. .. .</b>	●MGM.824	●MGM-SP.1130	
<b>I gave my life—Scottish Festivals of Male Voice Praise ..</b>	R.3334		
<b>I get a kick out of you (Porter)</b>			
†Confrey Phillips Trio .. .. .			33S.1085
†Billie Holiday .. .. .			33CX.10019
<b>I get so lonely—Tony Brent and Billie Anthony (Vocal) ..</b>	●DB.3450		
<b>I got it bad (and that ain't good)</b>			
Cleo Laine (Vocal) .. .. .	●R.3964	●MSP.6147	
Billy Eckstine (Vocal) .. .. .	MGM.925	45-MGM.925	
Vic Ash Quartet .. .. .		§SEG.7643	
†Buddy de Franco Trio .. .. .			MGM-D.112
†Oscar Peterson Trio .. .. .			33CX.10012
Benny Carter Orchestra .. .. .		§SEB.10010	
†Charlie Barnet Dance Session* .. .. .			33C.9024
†Jam Session No. 5 (Johnny Hodges) .. .. .			33CX.10067
†Johnny Hodges (Tenor Sax.) (Rhythm acc.) .. .. .			33CX.10013
<b>I got lost in his arms (from "Annie Get Your Gun")</b> (Irving Berlin)—Bill Johnson and Dolores Gray (Vocal)	DX.1379		
<b>I got rhythm (Gershwin) (film, An American in Paris)</b>			
Cleo Laine (Vocal) .. .. .		§GEP.8613	
Gene Kelly (Sound-track rec.) (with Children's Choir) ..	MGM.424	§MGM-EP.580	MGM-D.133
Joe Daniels Jazz Group .. .. .	R.3608		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>I got rhythm</b> (Gershwin) (film, <i>An American in Paris</i> )— <i>continued</i>			
†Lou Weertz ( <i>Piano</i> ) ( <i>Instrumental acc.</i> ) .. .. .			MGM-D.125
†Jazz at the Philharmonic (New Vol. 4) .. .. .			33CX.10035
†Buddy De Franco and Oscar Peterson .. .. .			33CX.10003
†Gene Krupa, Lionel Hampton and Teddy Wilson .. .. .			33CX.10027
<b>I gotta right to sing the Blues</b>			
†Billie Holiday ( <i>Vocal</i> ) .. .. .			33CX.10064
†Oscar Peterson ( <i>Piano</i> ) ( <i>Rhythm acc.</i> ) .. .. .			33CX.10073
Benny Goodman Orchestra* .. .. .		§SEG.7606	
<b>I guess I'll have to change my plan</b> (film, <i>Band Wagon</i> )			
†Jazz Giants '56 .. .. .			33CX.10054
†Fred Astaire and Jack Buchanan ( <i>Sound-track recording</i> )			MGM-C.752
<b>I had a heart</b> (when I came in)—Betty Madigan ( <i>Vocal</i> ) ..	●MGM.842	●MGM-SP.1137	
<b>I had a hippopotamus</b> (lyrics reproduced by kind permission of "Punch")—Elton Hayes ( <i>Vocal</i> ) .. ..	●R.3839		
<b>I had the funniest feeling</b> —Ruby Wright ( <i>Vocal</i> ) .. ..	●R.3974	●MSP.6150	
<b>I had to kiss you</b> (film, <i>Latin Lovers</i> )			
Carlos Ramirez ( <i>Vocal</i> ) ( <i>Sound-track recording</i> ) ..	MGM.714	MGM-SP.1072	
<b>I hadn't anyone till you</b>			
†Billie Holiday ( <i>Vocal</i> ) .. .. .			33CX.10064
†Tenor Saxes (Stan Getz) .. .. .			33CX.10056
<b>I hate men</b> (from "Kiss Me Kate") (Cole Porter)			
Kathryn Grayson ( <i>Vocal</i> ) ( <i>Sound-track recording</i> ) ..	MGM.710	MGM-SP.1078	MGM-C.753
Patricia Morrison ( <i>Vocal</i> ) .. .. .	●DB.2847		
<b>I have lost my stocking in the brook</b>			
Folk Dance Orchestra .. .. .	DB.1654		
<b>I have nothing to declare</b> (from "Wedding in Paris")			
†Jeff Warren, Susan Swinford and Chorus .. ..			PMD.1011
<b>I have surely built Thee an house</b> (Boyce)			
English Church Music (1st Series) .. .. .	LX.1286		
<b>I have the love</b> (film, <i>Rose Marie</i> )			
Ann Blyth and Fernando Lamas ( <i>Sound-track recording</i> )	MGM.751		MGM-D.128
<b>I.H. Boogie, The</b>			
†Arthur (Guitar Boogie) Smith Crackerjacks .. ..			MGM-D.111
<b>I hear a rhapsody</b>			
George Shearing Quintet .. .. .		§MGM-EP.563	
Earl Bostic Orchestra .. .. .	R.4263	45-R.4263	
<b>I hear music</b>			
†Oscar Peterson ( <i>Vocal</i> ) .. .. .			33C.9014
†George Shearing Quintet .. .. .			MGM-D.118
The Charlie Parker Quartet .. .. .	LB.10051		
<b>I hear you calling me</b> —Sydney MacEwan ( <i>Tenor</i> ) ..	DB.3412		
<b>I just love you</b> —Kay Armen ( <i>Vocal</i> ) .. .. .		§MGM-EP.533	
<b>I knew that you must care</b> (Kahn)			
†Richard Tauber ( <i>Tenor</i> ) .. .. .			PMB.1010
<b>I know I'm home</b> —Ruby Murray ( <i>Vocal</i> ) .. .. .	DB.3750	§SEG.7636	
<b>I know that my Redeemer liveth</b> —See <i>Messiah</i>			

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>I know that you know</b> (film, Hit the Deck) (Youmans) Jane Powell and Vic Damone ( <i>Vocal</i> ) ( <i>Sound-track rec.</i> )	MGM.839	§MGM-EP.526	
<b>I know you love me</b> —Ronnie Harris ( <i>Vocal</i> ) .. ..	●DB.3605	●SCM.5178	
<b>I lay me down to sleep</b> —Joni James ( <i>Vocal</i> ) .. ..	MGM.900		
<b>I left my Darling lying here</b> (Trad.)—†Patricia Clark ..			33S.1113
<b>I left my hat in Haiti</b> Billy Eckstine and Woody Herman ( <i>Vocal</i> ) .. ..		§MGM-EP.548	
<b>I let a song go out of my heart</b> Billy Eckstine ( <i>Vocal</i> ) .. .. .. Billy Eckstine ( <i>Vocal</i> ) .. .. ..	MGM.763	MGM-SP.1101 §MGM-EP.588	
†Our Best No. 2 (Al Hibbler) .. .. ..			33CX.10023
†Dizzie Gillespie—Stan Getz Sextet .. .. ..			33C.9009
†Johnny Hodges ( <i>Tenor Sax.</i> ) ( <i>Rhythm acc.</i> ) .. ..			33CX.10013
<b>I like Christmas</b> (Poem by Franklyn MacCormack) Franklyn MacCormack ( <i>Speaker</i> ) ( <i>Organ acc.</i> ) ..	●MGM.159		
<b>I like myself</b> (film, It's Always Fair Weather) Gene Kelly ( <i>Vocal</i> ) ( <i>Sound-track recording</i> ) .. ..	MGM.871	§MGM-EP.543	
<b>I like to recognise the tune</b> (Rodgers)—†Tal Farlow ..			33C.9052
<b>I live for you</b> David Rose Orchestra* .. .. .. Victor Silvester Ballroom Orchestra, W .. ..	●MGM.726 ●FB.3712		
<b>I look at you</b> —Jimmy Parkinson ( <i>Vocal</i> ) .. .. ..	DB.3702		
<b>I lost when I found you</b> —James Brown ( <i>Vocal</i> ) .. ..	●MGM.832		
<b>I love a lassie</b> —†Jimmy Shand's Party (Sing-Song) ..			PMD.1043
<b>I love a piano</b> (film, Easter Parade) (Irving Berlin) Judy Garland and Fred Astaire ( <i>from the Sound-track</i> ) ..	MGM.173		MGM-D.134 MGM-D.140
†Judy Garland and Fred Astaire ( <i>from the Sound-track</i> ) ..			
<b>I love Louisa</b> —Fred Astaire ( <i>Vocal</i> ) .. .. ..		§MGM-EP.601	MGM-C.752
<b>I LOVE MELVIN</b> Selection from the MGM Film sung by its stars, <b>Donald O'Connor, Debbie Reynolds, Noreen Corcoran</b> (with MGM Studio Orch. and Chorus cond. George Stoll)			
I wanna wander; We have never met as yet; Life has its funny little ups and downs; Saturday afternoon before the game; Where did you learn to dance?; And there you are; A lady loves; I wanna wander ..			MGM-D.114
<b>I love my Baby</b> (My Baby loves me) Sheila Buxton ( <i>Vocal</i> ) .. .. ..	DB.3887	45-DB.3887	
<b>I love onions</b> —Washboard Joe Scrubbers .. .. ..	●R.3904		
<b>I love Paris</b> (from "Can Can") (Cole Porter) Irene Hilda ( <i>Vocal</i> ) .. .. .. Ronnie Harris ( <i>Vocal</i> ) .. .. .. Humphrey Lyttelton Band .. .. .. Victor Silvester Ballroom Orchestra, QS .. ..	R.3945 DB.3529 R.3996 FB.3723	§GEP.8607 §GEP.8534 §SEG.7671	PMD.1017
<b>I love the moon</b> —†Max Jaffa ( <i>Violin</i> ) and his Orchestra ..			33S.1104
<b>I love to dance with you</b> —Barbara Lyon ( <i>Vocal</i> ) .. ..	●DB.3633		
<b>I love to go swimmin' with wimmen</b> (film, Deep in My Heart) (Romberg) Gene and Fred Kelly ( <i>Vocal</i> ) ( <i>Sound-track recording</i> ) ..	MGM.815		MGM-C.755

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>I love you</b> (Cole Porter) Billy Eckstine and Sarah Vaughan ( <i>Vocal</i> ) .. .. †Oscar Peterson ( <i>Piano</i> ) ( <i>Guitar and Bass acc.</i> ) .. ..		§MGM-EP.561	33CX.10016
<b>I love you so much</b> (film, Three Little Words) †Arlene Dahl ( <i>from the Sound-track</i> ) .. .. .			MGM-D.139
<b>I love you so much it hurts</b> —Bob Carroll ( <i>Vocal</i> ) ..	Ⓞ MGM.827	Ⓞ MGM-SP.1132	
<b>I love you, toujours</b> —Line Renaud ( <i>Vocal</i> ) .. ..	Ⓞ DB.3373		
<b>I MARRIED AN ANGEL</b> (Rodgers) Spring is here .. .. George Shearing Quintet		MGM-SP.1090	
<b>I might fall back on you</b> (film, Show Boat) (Jerome Kern) †Marge and Gower Champion ( <i>Vocal</i> ) .. .. .			MGM-D.104
<b>I must have been crazy</b> (from "Wedding in Paris") †Jeff Warren ( <i>Vocal</i> ) .. .. .			PMD.1011
<b>I need</b> —Tony Brent ( <i>Vocal</i> ) .. .. .	DB.3428		
<b>I need you so</b> —Joni James ( <i>Vocal</i> ) .. .. .	MGM.954	45-MGM.954	
<b>I never dream when I'm asleep</b> (from "Love from Judy") Jean Carson ( <i>Vocal</i> ) .. .. .	DX.1853		
<b>I never had a sweetheart</b> (film, Rock, Rock, Rock) Connie Francis ( <i>Vocal</i> ) .. .. .	MGM.945	45-MGM.945	
<b>I never knew</b> —†Gene Krupa/Buddy Rich ( <i>Rhythm acc.</i> ) ..			33CX.10040
<b>I only have eyes for you</b> †Billie Holiday ( <i>Vocal</i> ) .. .. . †Kaye Smith ( <i>Vocal</i> ) .. .. . Freddy Gardner ( <i>Sax.</i> ) ( <i>with Orchestra</i> ) .. ..	DB.2411	§SEG.7504	33CX.10076 MGM-D.145 33S.1017
<b>I only know I love you</b> —Dick James ( <i>Vocal</i> ) .. ..	R.4220	45-R.4220	
<b>I once had a heart</b> —Silvester Ballroom Orchestra, T ..	F.738		
<b>I promise to remember</b> Frankie Lymon and The Teenagers .. .. . Frankie Lymon and The Teenagers .. .. .	DB.3819	45-DB.3819 §SEG.7662	
<b>I remember Harlem</b> —†Roy Eldridge ( <i>Trumpet</i> ) .. ..			33C.9031
<b>I remember Mama</b> (Title by arrangement with John van Druten)—Alma Warren ( <i>Vocal</i> ) .. .. .	Ⓞ R.4035		
<b>I remember you</b> George Shearing ( <i>Piano</i> ) ( <i>Rhythm acc.</i> ) .. .. . †Tal Farlow ( <i>Guitar</i> ) ( <i>Rhythm acc.</i> ) .. .. . Charlie Parker ( <i>Alto Sax.</i> ) ( <i>Rhythm acc.</i> ) .. .. .		§MGM-EP.509 §SEB.10026	33CX.10029
<b>I saw Esau</b> The Ken-Tones ( <i>Vocal</i> ) .. .. . Michael Holliday ( <i>Vocal</i> ) .. .. .	R.4257 DB.3871	45-R.4257 45-DB.3871	
<b>I saw the light</b> —Hank Williams Drifting Cowboys ..	MGM.630		MGM-D.105
<b>I see everybody's Baby</b> —†Roy Eldridge ( <i>Trumpet</i> ) ..			33C.9031
<b>I shall not be moved</b> —Jimmy Jackson's Rock 'n' Skiffle ..	DB.3898	45-DB.3898	
<b>I sit in the sun</b> (from "Salad Days") Peter Knight's Singers .. .. .	R.3973		



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>I speak to the stars</b> (film, Lucky Me) Eddie Calvert ( <i>Trumpet</i> ) .. .. .	DB.3491		
†Kenny Barker Quartet, <i>FT</i> .. .. .			PMD.1034
†Norrie Paramor Orchestra .. .. .			33S.1078
<b>I still believe</b> Ronnie Harris ( <i>Vocal</i> ) .. .. .	DB.3529		
Silvester Ballroom Orchestra, <i>SFT</i> .. .. .	●FB.3726		
<b>I surrender, Dear</b> †Tatum-Eldridge-Stoller-Simmons Quartet .. .. .			33CX.10042
†Jazz at the Philharmonic (New Vol. 4) .. .. .			33CX.10035
†Jazz at the Philharmonic (New Vol. 5) .. .. .			33CX.10036
Teddy Wilson and the All Stars .. .. .		§MGM-EP.586	
<b>I talk to the trees</b> (from "Paint Your Wagon") Joy Nichols ( <i>Vocal</i> ) .. .. .	R.3666		
<b>I' to vurria vasa!</b> (di Capua)—†Infantino ( <i>Tenor</i> ) .. .. .			33C.1048
<b>I thought about you</b> —Billie Holiday Orchestra* .. .. .	LB.10020		
<b>I understand just how you feel</b> —Tony Brent ( <i>Vocal</i> ) .. .. .	DB.3514		
<b>I used to sigh for the silvery moon</b> —G. H. Elliott ( <i>Vocal</i> ) .. .. .	DB.2990	§SEG.7614	
<b>I wanna be loved</b> —Billy Eckstine ( <i>Vocal</i> ) .. .. .		§MGM-EP.511	
<b>I wanna be loved by you</b> (film, Three Little Words) †Hele Kane ( <i>from the Sound-track</i> ) .. .. .			MGM-D.139
<b>I wanna dance to a mambo combo</b> —Priscilla Wright ( <i>Vocal</i> ) .. .. .	●R.4044		
<b>I wanna wander</b> (from "I Love Melvin") .. .. .			MGM-D.114
†Donald O'Connor ( <i>Vocal</i> ) .. .. .			MGM-D.114
†MGM Studio Orchestra (cond. George Stoll) .. .. .			
<b>I want a girl, just like the girl that married dear old dad</b> Saints' Jazz Band ( <i>Royal Festival Hall—Jazz Concert</i> ) .. .. .	R.3427		
<b>I want a Little Girl</b> —Count Basie Nonet .. .. .	LB.10057		
<b>I want to be happy</b> (from "No, No, Nanette") (Youmans) †Jazz Scene (feat. Lester Young) .. .. .			33C.9007
<b>I want to go to Idaho</b> —G. H. Elliott ( <i>Vocal</i> ) .. .. .		§SEG.7614	
<b>I want to love you, cara mia</b> —Jerry Colonna ( <i>Vocal</i> ) .. .. .	R.4007	●MSP.6165	
<b>I want you to be my Baby</b> —Coronets w/Erich Jupp Orch. .. .. .	DB.3682	§SEG.7621	
<b>I want you to be my girl</b> Frankie Lymon and The Teenagers .. .. .	DB.3797	SCM.5285	
Frankie Lymon and The Teenagers .. .. .		§SEG.7662	
<b>I was doing all right</b> (Gershwin) †Buddy De Franco and Oscar Peterson .. .. .			33CX.10003
<b>I was never kissed before</b> (from "Bless the Bride") Georges Guetary and Lizbeth Webb ( <i>Vocal</i> ) .. .. .	DB.2302	§SEG.7551	
<b>I went out of my way</b> —Bob Stewart ( <i>Vocal</i> ) .. .. .	●MGM.783	●MGM-SP.1114	
<b>I went to my mother</b> —Issy Bonn ( <i>with Children's Choir</i> ) .. .. .	DB.3559		
<b>I went to the village</b> —Barbara Lyon ( <i>Vocal</i> ) .. .. .	DB.3649		
<b>I went to your wedding</b> —Dick James ( <i>Vocal</i> ) .. .. .	●R.3606		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>I whistle a happy tune</b> (from "The King and I") Jane Powell ( <i>Vocal</i> ) .. .. .		§MGM-EP.584	
<b>I will lay me down in peace</b> Kathleen Ferrier ( <i>Contralto</i> ), Gerald Moore ( <i>Piano</i> ) ..		§SED.5530	
<b>I will never change</b> —Dick James ( <i>Vocal</i> ) .. .. .	● R.3606		
<b>I will still love you</b> —Gerry Brereton ( <i>Vocal</i> ) .. .. .	R.3609		
<b>I wish I could shimmy like my sister Kate</b> †Preacher Rollo and the Saints .. .. .			MGM-C.756
<b>I wish I knew</b> —Buddy De Franco .. .. .		§SEB.10020	
<b>I wish I had a nickel</b> —Hank Williams and his Guitar ..	MGM.921	45-MGM.921	
<b>I wish I were in love again</b> (film, Words and Music) †Judy Garland/Mickey Rooney ( <i>from the Sound-track</i> ) .. †Judy Garland/Mickey Rooney ( <i>from the Sound-track</i> ) ..			MGM-D.139 MGM-D.134
<b>I wish you love</b> —Monica Lewis ( <i>Vocal</i> ) .. .. .	R.4224	45-R.4224	
<b>I wished on the moon</b> —George Shearing Quintet* ..	MGM.904	MGM-SP.1171	
<b>I wish't I was in Peoria</b> —Clancy Hayes ( <i>Vocal</i> ) .. .. .	LB.10060		
<b>I wonder</b> —Ronnie Harris ( <i>Vocal</i> ) .. .. .	DB.3595	SCM.5176	
<b>I would do anything for you</b> —Woody Herman Orchestra		§MGM-EP.590	
<b>I would that my love, Op. 63, No. 1</b> (Heine-Mendelssohn) Kathleen Ferrier ( <i>Contralto</i> ), Isobel Baillie ( <i>Soprano</i> ) ..	DB.2194	§SED.5526	
<b>I won't be home no more</b> Hank Williams Drifting Cowboys .. .. .	MGM.652	MGM-SP.1049	
<b>I won't dance</b> (Kern) (film, Lovely to Look At) †Marge and Gower Champion ( <i>from the Sound-track</i> ) .. †Eric Jupp Orchestra, QS .. .. . †Tatum-Eldridge-Stoller-Simmons Quartet .. .. .			MGM-D.141 33S.1097 33CX.10042
<b>Iberia Suite</b> (Albéniz, trans. Arbós) Evocación; El Puerto; El Corpus en } London Symp. Sevilla; Triana; El Albaicin .. } Orch./Poulet			PMC.1006
<b>Ich atmet einen linden Duft</b> (Mahler)—See Columbia History of Music (Vol. 5)			
<b>Ich hatt' einen Kameraden</b> (Der gute Kamerad) (Trad., arr. Silcher)—Cologne Male Voice Choir .. .. .		§GEP.8610	
<b>Ich liebe dich, Op. 37, No. 2</b> (Lilientron-R. Strauss) †Aase Nordmo Løvberg ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1409
<b>Ich liebe dich, Op. 5, No. 3</b> (Grieg)—†Schwarzkopf/Moore			33CX.1404
<b>Ich ruf' zu Dir, Herr Jesu Christ</b> (Chorale Prelude) (Peters, Vol. 5, No. 30) (Bach)—†Dr. Albert Schweitzer ( <i>Organ</i> )			33CX.1081
<b>Ich schwimm' dir davon</b> (Moravian Duets, Op. 32, No. 1) (Dvořák) †Schwarzkopf/Seefried ( <i>Sopranos</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1331
<b>Ich wollt' meine Liebe, Op. 63, No. 1</b> (Heine-Mendelssohn) Kathleen Ferrier ( <i>Contralto</i> ), Isobel Baillie ( <i>Soprano</i> ) ( <i>in English</i> ) .. .. .		§SED.5526	
<b>Ici-bas, Op. 8, No. 3</b> (Prud'homme-Fauré) †Nan Merriman ( <i>Mezzo-soprano</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1213

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>I'd love to come home to you</b> —†Michael Holliday ( <i>Vocal</i> )			33S.1114
<b>I'd still want you</b> —Hank Williams Drifting Cowboys ..	<b>MGM.483</b>		
<b>Ida! Sweet as apple cider</b> —†Gene Kelly ( <i>Vocal</i> ) .. ..			<b>MGM-D.117</b>
<b>Idaho</b>			
†Gene Krupa Trio .. .. .			<b>33CX.10015</b>
Leroy Holmes Orchestra .. .. .		<b>§MGM-EP.502</b>	
Jazz at the Philharmonic (Gene Krupa Trio) .. .. .			<b>33CX.10011</b>
<b>Ideale (Tosti)</b> —Paolo Silveri ( <i>Baritone</i> ) .. .. .		<b>○ §SEB.3503</b>	
<b>IDOMENEO (Mozart)</b>			
Act 3: Zeffiretti Iusinghieri .. .. . †Schwarzkopf		<b>§SEL.1515</b>	<b>33CX.1069</b>
<b>If all the world</b> —National Military Band .. .. .	<b>5734</b>		
<b>If anyone finds this, I love you</b>			
Ruby Murray and Anne Warren ( <i>Vocal</i> ) .. .. .	<b>DB.3580</b>	<b>○ SCM.5169</b>	
Ian Stewart ( <i>Piano</i> ) .. .. .	<b>F.2551</b>		
<b>If anything should happen to you</b> —Ginny Gibson ( <i>Vocal</i> )	<b>MGM.953</b>	<b>45-MGM.953</b>	
<b>If dreams come true</b> —†Eddy Heywood ( <i>Piano</i> ) .. .. .			<b>MGM-D.121</b>
<b>If ever you go to Parea</b>			
Frank Weir, his Soprano Sax., Orchestra and Chorus	<b>R.4157</b>	<b>MSP.6228</b>	
<b>If God be for us</b> —See <b>Messiah</b>			
<b>If hearts could talk</b> —Ray Martin Concert Orchestra ..	<b>○ DB.3609</b>	<b>§SEG.7605</b>	
<b>If I can help somebody</b>			
Josef Locke ( <i>Tenor</i> ) .. .. .	<b>DB.2784</b>		
†Michael Holliday ( <i>Vocal</i> ) .. .. .			<b>33S.1114</b>
<b>If I give my heart to you</b>			
Denise Lor ( <i>Vocal</i> ) .. .. .	<b>R.3893</b>		
Billy Thorburn Strict Tempo Music, <i>FT</i> .. .. .	<b>○ F.2539</b>		
<b>If I had a golden umbrella</b> —Diana Decker ( <i>Vocal</i> ) ..	<b>DB.3325</b>		
<b>If I had my life to live over</b> —†Kaye Smith ( <i>Vocal</i> ) ..			<b>MGM-D.145</b>
<b>If I had you</b>			
Dick Hyman Trio .. .. .		<b>§MGM-EP.539</b>	
†Ray Martin Concert Orchestra .. .. .			<b>33SX.1052</b>
Bill Coleman Orchestra .. .. .		<b>§SEG.7645</b>	
Flip Phillips Orchestra .. .. .		<b>§SEB.10011</b>	
Tommy Rogers Ballroom Orchestra, <i>FT</i> .. .. .	<b>F.2543</b>	<b>§GEP.8511</b>	
<b>If I let you get away with it</b> —Clarence Williams' Blue Five*			<b>33S.1067</b>
<b>If I loved you</b> (from "Carousel") (Rodgers)			
Eddie Calvert ( <i>Trumpet</i> ) (with Orchestra) .. .. .	<b>DB.3787</b>	<b>SCM.5277</b>	
Billy Eckstine ( <i>Vocal</i> ) .. .. .		<b>§MGM-EP.545</b>	
Iva Withers and Stephen Douglas ( <i>Vocal</i> ) .. .. .	<b>DX.8345</b>		
<b>If I only had a brain</b> (from "The Wizard of Oz")			
From the Sound-track .. .. .			<b>MGM-C.757</b>
Joel Herron Orchestra* .. .. .		<b>§MGM-EP.541</b>	
<b>If I only had a heart</b> (from "The Wizard of Oz")			
From the Sound-track .. .. .			<b>MGM-C.757</b>
Joel Herron Orchestra* .. .. .		<b>§MGM-EP.541</b>	
<b>If I only had the nerve</b> (from "The Wizard of Oz")			
From the Sound-track .. .. .			<b>MGM-C.757</b>
Joel Herron Orchestra* .. .. .		<b>§MGM-EP.541</b>	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>If I should fall in love again</b> —Silvester Ballroom Orch., W	F.1745		
<b>If I should lose you</b>			
†Buddy de Franco ( <i>Clarinet</i> ) .. .. .			33C.9022
†Charlie Parker with Strings .. .. .			33CX.10081
<b>If I were a blackbird</b>			
Josef Locke ( <i>Tenor</i> ) .. .. .	DB:2763		
Ronnie Ronalde ( <i>Vocal</i> ) .. .. .	DB.2654	§SEG.7512	
<b>If I were the King of the Forest</b> (film, <i>The Wizard of Oz</i> )			
†Bert Lahr ( <i>from the sound-track</i> ) .. .. .			MGM-C.757
<b>If only</b> (film, <i>The Good Companions</i> )			
Eric Portman, Celia Johnson, Janette Scott ( <i>from the sound-track</i> ) .. .. .	R.4282	45-R.4282	
Lynne Allison ( <i>Vocal</i> ) .. .. .	Du.3906	45-DB.3906	
<b>If we believe that Jesus died</b> (John Goss)			
English Church Music (4th Series) .. .. .	LB.147		
<b>If wishes were horses</b> —Tony Brent ( <i>Vocal</i> ) .. .. .	DB.3884	45-DB.3884	
<b>If you could see me now</b>			
†Billy Eckstine ( <i>Vocal</i> ) .. .. .			MGM-D.126
Sarah Vaughan ( <i>Vocal</i> ) .. .. .		§MGM-EP.572	
<b>If you feel like singing</b> —Judy Garland .. .. .		§MGM-EP.568	
<b>If you love me truly</b> (from "Can Can") (Cole Porter)			
†Alfred Marks and Gillian Lynne.. .. .			PMD.1017
<b>If you should say goodbye</b> —The Ink Spots ( <i>Vocal</i> ) .. .. .	● R.3817		
<b>If you were the only girl in the world</b>			
George Shearing Quintet .. .. .	MGM.887	MGM-SP.1161	MGM-D.129
<b>If you're Irish come into the Parlour</b> —†Ruby Murray ( <i>Vocal</i> )			33S.1079
<b>If you're so smart</b> (How come you ain't rich)			
B. Sproud ( <i>Vocal</i> ) .. .. .	DB.3893	45-DB.3893	
<b>Ihr Bild</b> (Schwanengesang No. 9) (Heine-Schubert)			
†Hans Hotter ( <i>Baritone</i> ), Gerald Moore ( <i>Piano</i> ) .. .. .			33CX.1269
<b>I'll always love you</b> (Melodia)—Norrie Paramor Orchestra	DB.3336		
<b>I'll be around</b> —George Shearing Quintet .. .. .	MGM.447	§MGM-EP.509	
<b>I'll be faithful</b> —Billy Eckstine ( <i>Vocal</i> ) .. .. .	MGM.158		
<b>I'll be hard to handle</b> (Kern) (film, <i>Lovely To Look At</i> )			
†Ann Miller ( <i>from the Sound-track</i> ) .. .. .			MGM-D.141
<b>I'll be seeing you</b> —†Joni James ( <i>Vocal</i> ) .. .. .			MGM-D.127
<b>I'll be there</b> —Edna Savage ( <i>Vocal</i> ) .. .. .	R.4017		
<b>I'll be true</b> (to my true love) (Trad., arr. Abicair)			
Shirley Abicair and her Zither .. .. .	R.3939		
<b>I'll build a stairway to Paradise</b> (film, <i>American in Paris</i> )			
Georges Guétary ( <i>Vocal</i> ) ( <i>Sound-track recording</i> ) .. .. .	MGM.423	§MGM-EP.580	
<b>I'll come when you call</b>			
Ruby Murray ( <i>Vocal</i> ) .. .. .	DB.3643	§SEG.7620	
Victor Silvester Ballroom Orchestra, W .. .. .	DB.3666		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>I'LL CRY TOMORROW</b> <i>Recorded directly from the Perspecta Stereophonic Sound-track of the MGM Film sung by Susan Hayward.</i> Sing you sinners; When the red, red robin comes bob, bob, bobbin' along; Happiness is a thing called Joe; I'm sittin' on top of the world; Vagabond King Waltz I'll cry tomorrow .. .. .	MGM.895	§MGM-EP.555	
<b>I'll do the strutaway in my cutaway</b> Jimmy Durante (Vocal) .. .. .		§MGM-EP.508	MGM-D.102
<b>I'll find you</b> (film, Seawife) Ron Goodwin Concert Orchestra .. .. .	R.4297	45-R.4297	
<b>I'll follow my secret heart</b> (from "Conversation Piece") (Noel Coward)—Philip Green Orchestra .. .. .		§SEG.7624	
<b>I'll get by</b> —†Norrie Paramor Orchestra .. .. .			335.1084
<b>I'll go home with Bonnie Jean</b> (film, Brigadoon) Van Johnson, John Gustafson (Vocal) .. .. .	MGM.029	§MGM-EP.522	
<b>I'll keep loving you</b> †Bud Powell (Piano) (Bass and Drums acc.) .. .. .			33C.9016
<b>I'll know</b> (from "Guys and Dolls") Edmund Hockridge (Vocal) .. .. .		§GEP.8593	
<b>I'll never be the same</b> †Hampton-Tatum-Rich Trio .. .. . †Flip Phillips Quintet .. .. .			33CX.10045 33CX.10074
<b>I'll never get out of this world alive</b> Hank Williams Drifting Cowboys (Vocal) .. .. .	MGM.585		
<b>I'll never smile again</b> —George Shearing Quintet .. .. .	MGM.887	MGM-SP.1161	MGM-D.129
<b>I'll remember April</b> †Charlie Parker with Strings .. .. . †Charlie Parker with Strings .. .. . †Louis Bellson and his Drums .. .. . Lord Foley (Piano) (with Orchestra) .. .. . Ray Charles Singers .. .. . †Stan Getz Quintet .. .. . †Stan Getz Quintet .. .. . Oscar Peterson (Piano) .. .. . George Shearing Quintet .. .. . †Ron Goodwin Concert Orchestra .. .. .		§MGM-EP.596 §MGM-EP.594	33CX.10081 33CX.10060 33CX.10083
	MGM.293	§SEB.10022 MGM-SP.1006	33CX.10000 33CX.10057
			PMD.1038
<b>I'll see you again</b> (from "Bitter Sweet") (Coward) †Ray Martin Concert Orchestra .. .. .			33SX.1052
<b>I'll see you in my dreams</b> —Silvester Ballroom Orch., QS	FB.3678		335.1013
<b>I'll take you home again, Kathleen</b> —Josef Locke (Tenor)	DB.2351		
<b>I'll wait and pray</b> —Sarah Vaughan (Vocal) .. .. .	MGM.331		
<b>I'll waltz with you in my dreams</b> —Cowboy Copas (Vocal)	●R.4005	●MSP.6164	
<b>II</b> —For titles commencing with the Italian article, see the second word of title.			
<b>II mio core</b> (Carissimi) †Schwarzkopff/Seefried (Sopranos), Gerald Moore (Piano)			33CX.1331
<b>III Wind</b> †Billy Eckstine (Vocal) .. .. . †David Rose Orchestra .. .. . George Shearing Quartet .. .. . †Slide Trombone (feat. Lawrence Brown)	●MGM.834	●§MGM-EP.524	MGM-D.126 MGM-C.754
			33CX.10046

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Im Dorfe</b> (Winterreise No. 17) (Müller-Schubert) †Hans Hotter ( <i>Baritone</i> ), Gerald Moore ( <i>Piano</i> ) ..			33CX.1223
<b>Im Frühling</b> (D.882) (Schülze-Schubert) †Elisabeth Schwarzkopf ( <i>Soprano</i> ), Edwin Fischer ( <i>Piano</i> )			33CX.1040
<b>Im Frühlingsanfang</b> , K.597 (Sturm-Mozart) †Elisabeth Schwarzkopf ( <i>Sop.</i> ), Walter Gieseking ( <i>Piano</i> )			33CX.1321
<b>Im Prater blüh'n wieder die Bäume</b> (Anderson-Stolz) .. †Richard Tauber ( <i>Tenor</i> ) .. .. .			PMB.1007
<b>I'm a ding-dong Daddy</b> Louis Armstrong New Sebastian Cotton Club Orchestra			33S.1069
<b>I'm a dreamer</b> —Silvester Ballroom Orchestra, QS ..	DB.3944	45-DB.3944	
<b>I'm a long gone Daddy</b> Hank Williams Drifting Cowboys .. .. .	MGM.459		MGM-D.144
<b>I'm a Mountie who never got his man</b> (film, Rose Marie) Bert Lahr ( <i>Vocal</i> ) ( <i>Sound-track recording</i> ) .. .. .	MGM.750		MGM-D.128
<b>I'm a sentimental one</b> —Howard Jones and Reggie Arnold	R.4186	MSP.6248	
<b>I'm afraid of wimmin'</b> †Arthur (Guitar Boogie) Smith Crackerjacks .. .. .			MGM-D.131
<b>I'm burning my bridges</b> —Joan Small ( <i>Vocal</i> ) .. .. .	● R.4086		
<b>I'm coming, Virginia</b> Art Tatum ( <i>Piano Solo</i> ) .. .. .	LB.10053		
Frankie Trumbauer Orchestra .. .. .		§SEG.7566	
Freddy Randall Band .. .. .	R.3709		
Bunny Berigan Blue Boys .. .. .		§GEP.8582	
<b>I'm crazy with love</b> Sondra and Jon Steele ( <i>Vocal</i> ) ( <i>Piano acc.</i> ) .. .. .		● MSP.6166	
<b>I'm drifting back to dreamland</b> —Cowboy Copas ( <i>Vocal</i> )		§GEP.8527	
<b>I'm feeling mighty low</b> —Jimmy Durante ( <i>Comedian</i> ) ..	MGM.219		
<b>I'm gettin' sentimental over you</b> Earl Bostic Orchestra .. .. .		§GEP.8548	
†Carroll Gibbons ( <i>Piano</i> ) and his Boy Friends .. .. .			33S.1094
†Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. .. .			33S.1095
<b>I'm glad for your sake</b> —Cowboy Copas ( <i>Vocal</i> ) .. .. .		§GEP.8575	
<b>I'm glad there is you</b> —†Oscar Peterson ( <i>Vocal</i> ) .. .. .			33C.9014
<b>I'm gonna sing</b> —Hank Williams Drifting Cowboys ..	MGM.799	§MGM-EP.608	
<b>I'm gonna sit right down and write myself a letter</b> †Preacher Rollo and The Saints .. .. .			MGM-C.756
<b>I'm in a dancing mood</b> —†Eric Jupp Orchestra, QS ..			33S.1097
<b>I'm in favour of friendship</b> Diana Decker ( <i>Vocal</i> ) .. .. .	● DB.3607	§SEG.7593	
Reginald Dixon ( <i>Organ</i> ) .. .. .	FB.3744		
<b>I'm in love for the last time</b> —Silvester Ballroom Orch., W	F.1651		
<b>I'm in love with Vienna</b> —Richard Tauber ( <i>Tenor</i> )	RO.20431		PMB.1007

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>I'm in the mood for love</b> (from "Every Night at Eight")			
Slim Gaillard .. .. .		§SEB.10046	
Joni James (Vocal) .. .. .		§MGM-EP.558	
Mary Lou Williams (Piano) .. .. .		§GEP.8567	
†Ray Martin Concert Orchestra .. .. .			33S.1072
Freddy Gardner (Sax.) (with Orchestra) .. .. .	DB.2411	§SEG.7504	33S.1017
†Charlie Parker with Strings .. .. .			33CX.10081
†Lester Young (Tenor Sax.) .. .. .			33CX.10070
Bob Harvey (Vocal and Piano) .. .. .		§GEP.8598	
<b>I'm just wild about Harry</b>			
Barbara Lyon (Vocal) .. .. .		§SEG.7640	
Billy Cotton Band .. .. .		○§SEG.7554	
Big Ben Banjo Band .. .. .		§SEG.7562	
†Victor Silvester Ballroom Orchestra, QS .. .. .			33S.1015
<b>I'm left with the Blues in my heart</b>		§SEB.10062	
A†Tatum-Benny Carter-Louis Bellson Trio .. .. .			
<b>I'm looking over a four leaf clover</b>			
†Big Ben Banjo Band .. .. .			33S.1102
Art Mooney Orchestra* .. .. .	MGM.892	MGM-SP.1166	MGM-D.136
<b>I'm 94 today</b> —Will Fyfe (Comedian) .. .. .	9928		
<b>I'm not a Juvenile Delinquent</b>		§SEG.7694	
The Teenagers featuring Frankie Lymon (Vocal) .. .. .	DB.3878	45-DB.3878	
<b>I'm not a know it all</b>			
Frankie Lymon and The Teenagers .. .. .	DB.3797	SCM.5285	
Frankie Lymon and The Teenagers .. .. .		§SEG.7662	
<b>I'm not rough</b> —Louis Armstrong Hot Five .. .. .	DB.3524	SCM.5142	
<b>I'm old-fashioned</b> —†Michael Holliday (Vocal) .. .. .			33S.1114
<b>I'm only telling you</b>			
†Arthur (Guitar Boogie) Smith Crackerjacks .. .. .			MGM-D.131
<b>I'm riding on the moon and dancing on the stars</b>			
The Cass Harrison Trio .. .. .	MGM.941	45-MGM.941	
<b>I'm satisfied with you</b> —Hank Williams Drifting Cowboys	MGM.768	MGM-SP.1102	
<b>I'm so lonely</b> —Jimmy Rushing (Vocal) .. .. .		§GEP.8597	
<b>I'm so lonely, lonely, lonely</b> —Tony Fayne (Vocal) .. .. .	○R.3998		
<b>I'm so lonesome I could cry</b>			
†Hank Williams Drifting Cowboys .. .. .			MGM-D.144
<b>I'm sorry for you, my friend</b>			
Hank Williams Drifting Cowboys .. .. .	MGM.505		
<b>I'm sorry I made you cry</b> —Don Anthony (Vocal) .. .. .		§GEP.8586	
<b>I'm sitting on top of the world</b> (film, I'll Cry Tomorrow)			
Susan Hayward (Vocal) (Sound-track recording) .. .. .		§MGM-EP.555	
<b>I'm stickin' with you</b> —Jimmy Bowen (Vocal) .. .. .	DB.3915	45-DB.3915	
<b>I'm still a king to you</b> —Ben Bowers (Vocal) .. .. .	○DB.3766	○SCM.5260	
<b>I'm the guy who found the lost chord</b>			
Jimmy Durante (Comedian) .. .. .	MGM.118	§MGM-EP.597	MGM-D.102
<b>I'm the husband of the wife of Mr. Wu</b>			
George Formby (Ukelele) .. .. .		§SEG.7661	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>I'm thru with love</b> Joni James ( <i>Vocal</i> ) .. .. . Sarah Vaughan ( <i>Vocal</i> ) .. .. .		§MGM-EP.530 §MGM-EP.572	
<b>I'm travelling</b> (Trad. Spiritual) Crane River Band ( <i>Royal Festival Hall—Jazz Concert</i> )	R.3427		
<b>I'm 21 today</b> —John Rorke (w/London Community Singers)	R.3243	§GEP.8590	
<b>I'm waiting just for you</b> —Otis Williams and his Charms	R.4293	45-R.4293	
<b>I'm wonderin'</b> (Trad.)—†Emmett Berry Orchestra ..			33S.1107
<b>I'm yours</b> Eve Boswell ( <i>Vocal</i> ) .. .. . Mel Tormé ( <i>Vocal</i> ) .. .. .	R.3561	§MGM-EP.562	
<b>I'm yours to command</b> —†Billy Eckstine ( <i>Vocal</i> ) .. ..			MGM-D.138
<b>IMAGES</b> (Debussy) 1st Series: 1. Reflets dans l'eau; 2. } Hommage à Rameau; 3. Mouvement .. } 2nd Series: 1. Cloches à travers les } Walter feuilles; 2. Et la lune descend sur le } Gieseking temple qui fut; 3. Poissons d'or .. } 1st Series 1. Reflets dans l'eau .. .. Walter Gieseking		§SEL.1527	33CX.1137
<b>Imagination</b> †Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. .. Artie Shaw Grammercy Five .. .. .	LB.10004		33S.1095
<b>Imagination</b> —†Jam Session No. 5 (Oscar Peterson) ..			33CX.10067
<b>Impatient Virgo, The</b> —†Norrie Paramor Orchestra ..			33SX.1055
<b>Imperial Echoes March</b> —Sydney Torch Orchestra ..		§GEP.8588	
<b>Imperial Waltz</b> (Skaters' Waltz) (Waldteufel) Sydney Thompson Olde-Tyme Dance Orchestra ..	R.3535	§GEP.8525	
<b>Imperial Waltz</b> (Original) Harry Davidson Orchestra .. .. . Sydney Thompson Olde-Tyme Dance Orchestra ..	DX.1383 R.4081	§GEP.8559	
<b>IMPORTANCE OF BEING EARNEST</b> (Oscar Wilde) Cast: Sir John Gielgud (John Worthing), Roland Culver (Algernon Moncrieff), Dame Edith Evans (Lady Bracknell), Pamela Brown (Hon. Gwendolen Fairfax), Celia Johnson (Cecily Cardew), Jean Cadell (Miss Prism), Aubrey Mather (Rev. Canon Chasuble, D.D.), Brewster Mason (Merriman), Peter Sallis (Lane). Act 1; Act 2 (Part 1) .. .. . Act 2 (Conclusion); Act 3 .. .. .			33CX.1126 33CX.1127
<b>Impossible</b> —Norman Wisdom ( <i>Vocal</i> ) .. .. .	DB.3700		
<b>Impressioni brasiliane</b> (1927) (Respighi) 1. Notte tropicale; 2. Butantan; 3. Canzone e danza Philharmonia Orchestra conducted by Alceo Galliera			33CX.1339
<b>Impromptu</b> —†Dizzie Gillespie-Stan Getz Sextet ..			33C.9027
<b>IMPROMPTUS</b> CHOPIN No. 1 in A flat major, Op. 29 .. .. . Fantaisie-Impromptu in C sharp minor, Op. 66, post. Irene Sharrer .. .. . Iris Loveridge .. .. .	DX.456 DX.1239		33CX.1338



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>IMPROMPTUS—continued</b>			
SCHUBERT, Op. 90			
No. 3 in G major .. .. Grete Scherzer			PMC.1002
No. 4 in A flat major .. .. Grete Scherzer		§GEP.8608	PMC.1002
SCHUBERT, Op. 142			
No. 1 in F minor .. .. ..			} Béla Siki
No. 2 in A flat major .. .. ..			
No. 3 in B flat major .. .. ..			
No. 4 in F minor .. .. ..			
No. 2 in A flat major .. .. Grete Scherzer			PMC.1002
<b>In a little Spanish town</b> (*twas on a night like this)			
Woody Herman Orchestra .. .. ..		§MGM-EP.590	
Lester Young Orchestra .. .. ..		§SEB.10037	
Jerry (Fish Horn) Jerome Orchestra .. .. ..	MGM.797	●MGM-SP.1113	
<b>In a little while</b> —Lou Preager Orchestra, W* .. ..	●FB.3123		
<b>In a mellow tone</b>			
†Oscar Peterson Trio .. .. ..			33CX.10012
†Johnny Hodges (Tenor Sax.) (Rhythm acc.) .. ..			33CX.10013
<b>In a Monastery Garden</b> (Ketélby)			
Ronnie Ronalde (with Vocal Quartet) .. .. ..	DB.2583	§SEG.7678	
<b>In a sentimental mood</b>			
Robert Maxwell (Harp) .. .. ..		§MGM-EP.536	
Philip Green Orchestra .. .. ..		§SEG.7624	
†Tatum-Eldridge-Stoller-Simmons Quartet .. ..			33CX.10042
<b>In Autumn—Concert Overture, Op. 11</b> (Grieg)			
†Royal Philharmonic Orchestra/Sir Thomas Beecham ..			33CX.1363
<b>In dem Schatten meiner Locken</b> (Wolf)			
†Schwarzkopf/Moore .. .. ..			33CX.1404
<b>In der Ferne</b> (Schwanengesang No. 6) (Rellstab-Schubert)			
†Hans Hotter (Baritone), Gerald Moore (Piano)			33CX.1269
<b>In dulci Jubilo</b> —King's College Chapel Choir (unacc.) ..	DX.1611	SCD.2022	
<b>In Grinzing gib't's a Himmel Strass'n</b>			
†Erich Kunz (Baritone) .. .. ..			33C.1032
<b>In Jejunio</b> (Tallis)—English Church Music (1st Series) ..	LX.1284		
<b>In love</b> —Ruby Murray (Vocal) .. .. ..	DB.3852	45-DB.3852	
<b>In love in vain</b> —Joni James (Vocal) .. .. ..		§MGM-EP.518	
<b>In Memoriam</b> (Khachaturian)			
Philharmonia Orchestra cond. by Aram Khachaturian			33C.1043
<b>In memory of Hank Williams</b>			
Arthur (Guitar Boogie) Smith Crackerjacks (Recitation Sonny Smith) .. .. ..	MGM.630		
<b>In New Orleans</b> —Bob Scobey's Band* .. .. ..	LB.10036		33CX.10058
<b>In Old Lisbon</b> (Lisboa antiga)			
Ray Martin Concert Orchestra .. .. ..	DB.3733	SCM.5240	
Ray Martin Concert Orchestra .. .. ..		§SEG.7672	
<b>In Paradise</b> —Otis Williams Charms .. .. ..	R.4175	MSP.6239	
<b>In Port Afrique</b> (from the film)—The Ken-Tones (Vocal)	R.4163	MSP.6229	
<b>In the attic</b> —Earl Hines Piano and Orchestra .. ..		§GEP.8563	
<b>In the Bottle Blues</b> —†Clarence Williams Novelty Four ..			33S.1067

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>In the chapel in the moonlight</b> —Josef Locke (Tenor) ..	DB.3516		
<b>In the evening (when the sun goes down)</b> †Count Basie and Joe Williams .. .. .			33CX.10026
<b>In the Hall of the Mountain King</b> —See Peer Gynt (Grieg)			
<b>In the middle of a kiss</b> —†Jo Sullivan (Piano) .. ..			33CX.10047
<b>In the middle of the house</b> —Jimmy Parkinson (Vocal) ..	DB.3833	45-DB.3833	
<b>In the moonlight</b> —Jimmy Rushing (Vocal) .. ..		§GEP.8597	
<b>In the pink</b> (from "Wedding in Paris")—†Evelyn Laye			PMD.1011
<b>In the ruff</b> —Joe Venuti Blue Six .. .. .		§SEG.7663	
<b>In the shadow of His Wings</b> Scottish Festivals of Male Voice Praise .. ..	R.3823		
<b>In the South (Alasio), Concert Overture, Op. 50</b> (Elgar) †London Symphony Orchestra cond. Weldon .. ..			33SX.1028
<b>In the Steppes of Central Asia</b> (Borodin) Philharmonia Orchestra cond. Collingwood .. ..		§SED.5513	
<b>In the still of the night</b> (Cole Porter) †Jimmy Parkinson (Vocal) .. .. . Charlie Parker (with Rhythm acc.) .. .. . Lord Adrian Foley (Piano) .. .. . †Eddie Calvert (Trumpet) (with Orchestra) .. .. . †Oscar Peterson (Piano) (Guitar and Bass acc.) .. ..		§SEB.10053 §MGM-EP.589	33S.1109  33S.1095 33CX.10016
<b>In the valley of the moon</b> —Don Anthony (Vocal) ..		§GEP.8586	
<b>In the wee small hours of the morning</b> Edna Savage (Vocal) .. .. . Shelley Moore (Vocal) .. .. .	R.4067 DB.3663	MSP.6181	
<b>In your loving care</b> —The Four Joes (Vocal) .. ..	C MGM.792		
<b>Inch Worm</b> —Joy Nichols (Vocal) (with Children's Chorus)		§GEP.8509	
<b>INCORONAZIONE DI POPPEA, L'</b> (Monteverdi)— See Columbia History of Music (Vol. 2)			
<b>INDIAN FIGHTER (Film)</b> Theme* .. .. . Big Ben Banjo Band	DB.3720	SCM.5227	
<b>Indian Giver</b> —Eric Jupp Orchestra .. .. .	● DB.3572		
<b>Indian Love Call</b> (from "Rose Marie") Ann Blyth, Fernando Lamas (Sound-track recording) ..	MGM.749		MGM-D.128
<b>INDIAN QUEEN (Purcell)</b> Hornpipe (arr. Olson) .. .. Pipers' Guild Quartet Let us wander .. .. K. Ferrier, I. Baillie	DB.2281	§SED.5530	
<b>Indian Summer</b> (Herbert) The Ray Charles Singers .. .. . George Shearing Quintet .. .. .	● MGM.808 MGM.431		
<b>Indiana (Back home again in Indiana)</b> †Norman Granz Jazz Concert No. 1 .. .. . Earl Bostic (Alto Sax.), Bill Doggett (Organ) .. .. . †Preacher Rollo and The Saints .. .. . †Edmond Hall and the Hot Jazz Stars .. .. . Johnny Dankworth Orchestra .. .. . †Buddy de Franco and the Cool Jazz Stars .. .. . †Lester Young with Oscar Peterson Trio .. .. .	R.4278  R.4107	45-R.4278  §GEP.8570	33CX.10059  MGM-C.756 MGM-D.115 MGM-D.115 33C.9015



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Introduction and Rondo Capriccioso, Op. 28</b> (Saint-Saens) Michael Rabin ( <i>Violin</i> )/Philharmonia Orch./Galliera ..			33CX.1422
<b>Introduction, Aria and Presto</b> (Marcello, rev. Bonelli) †I Musici .. .. .			33CX.1192
<b>Introductory Blues</b> —†Humphrey Lyttelton Band ..			PMD.1032
<b>Introspection</b> —†Jazz Scene (feat. Bill Harris, Herbie Steward and Sonny Berhan) .. .. .			33C.9007
<b>Inverness Country Dance</b> —Bobby MacLeod Band ..	F.3475		
<b>Invisible hands</b> —Golden Gate Quartette .. .. .		§SEG.7643	
<b>Invitation to the Dance, Op. 65</b> (Weber, orch. Berlioz) †Philharmonia Orchestra cond. Markevitch .. .. . †Royal Opera Orchestra, Covent Garden/Rignold ..			33CX.1197 PMC.1001
<b>Io son pur vezzosetta pastorella</b> (Monteverdi) †Schwarzkopf/Seefried ( <i>Sopranos</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1331
<b>IOLANTHE (Gilbert and Sullivan)</b> Overture .. Royal Liverpool Philharmonic Orch.	DX.1378		
Selection ( <i>arr. Cruikshank</i> ): Overture; Opening Chorus; None shall part us; If you go in you're sure to win; When Britain really ruled the waves; March of the Peers; O foolish Fay; Finale, Act I		Harry Davidson Orchestra	DX.1924 SCD.2045
Vocal Gems .. Columbia Light Opera Company	DX.17		
<b>I.O.U. Polka, The</b> —Big Ben Banjo Band* .. .. .	DB.3765	SCM.5259	
<b>Ireland my home</b> —Sydney MacEwan ( <i>Tenor</i> ) .. .. .	DB.3535		
<b>IRENE (Tierney)</b> Alice Blue Gown ( <i>Piano</i> ) .. .. Dorothy Donegan Alice Blue Gown .. †Sandler Palm Court Orchestra		§MGM-EP.532	33S.1033
<b>Irish Black Bottom</b> —Lu Watters Yerba Buena Jazz Band		§SEB.10049	
<b>Irish Jig Selection</b> —Jimmy Shand Band .. .. .	R.4132	MSP.6211	
<b>IRISH JIGS</b> Blackthorn Stick; Smash the Windows; Humours of Donnybrook—Jimmy Shand Band .. .. . Donnybrook Boy; Biddy from Sligo; Irish Washer- woman—Jimmy Shand Band .. .. .	R.4280 R.4268	45-R.4280 45-R.4268	
<b>Irish Lullaby</b> —†Ruby Murray ( <i>Vocal</i> ) .. .. .			33S.1079
<b>Irish Waltz</b> —Jimmy Shand Band .. .. .	F.3486		
<b>Irish Waltz Medley</b> —See <b>Medleys</b>			
<b>Irish Waltzes</b> (Mountains o' Mourne; Peggy O'Neil; When Irish eyes are smiling) Ian Stewart ( <i>Piano</i> ) ( <i>Rhythm acc.</i> ) .. .. .		§GEP.8510	
<b>Irish Washerwoman</b> †Lou Weertz ( <i>Piano</i> ) ( <i>Instrumental acc.</i> ) .. .. . Phil Cardew Corn Huskers ( <i>from B.B.C. feature</i> "Happy Hoe Down") .. .. .	R.3391		MGM-D.125
<b>Irish were Egyptians long ago, The</b> —Ray Ellington Quartet	DB.3636		
<b>Irrlicht</b> (Die Winterreise No. 9) (Muller-Schubert) †Hans Hotter ( <i>Baritone</i> ), Gerald Moore ( <i>Piano</i> ) ..			33CX.1223
<b>Is there a teenager in the house?</b> —Art Mooney Orch.* ..	MGM.951	45-MGM.951	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>Is this the end of the line?</b> —Joni James ( <i>Vocal</i> ) .. ..	●MGM.840	●MGM-SP.1135	
<b>I'se a muggin'</b> —Andy Kirk <i>Twelve Clouds of Joy*</i> ..		§SEG.7646	
<b>Islamey—Oriental Fantasia</b> (Balakirev) Philharmonia Orchestra cond. Lovro von Matic ..			33CX.1280
<b>Isle joyeuse, L'</b> (Debussy)—†Walter Gieseking ( <i>Piano</i> ) ..			33CX.1149
<b>Isle of Capri</b> —Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) ..		§SEG.7667	
<b>Isle of Innisfree</b> —Josef Locke ( <i>Tenor</i> ) .. .. .	DB.3182	§SEG.7519	
<b>Isle of Skye</b> —Jimmy Shand Band .. .. .	F.3428		
<b>Isn't it romantic?</b> (Hart-Rodgers) Benny Carter Orchestra .. .. .	LB.10016		
†Ray Martin Concert Orchestra .. .. .			33S.1072
†Benny Carter ( <i>Sax.</i> ) ( <i>with Orchestra</i> ) .. .. .			33C.9002
†Oscar Peterson ( <i>Piano</i> ) ( <i>Guitar and Bass acc.</i> ) ..			33CX.10028
Teddy Wilson ( <i>Piano</i> ) ( <i>Bass and Drums acc.</i> ) ..		§SEB.10018	
<b>Isn't this a lovely day?</b> (Irving Berlin)—†Billie Holiday ..			33CX.10019
<b>ISRAEL IN EGYPT</b> (Handel) Recording in English with <b>Elsie Morison</b> (Soprano), <b>Monica Sinclair</b> (Contralto), <b>Richard Lewis</b> (Tenor) with the <b>Huddersfield Choral Society</b> (Chorus Master: Herbert Bardgett) and the <b>Royal Liverpool Philharmonic Orchestra con-</b> <b>ducted by Sir Malcolm Sargent</b> (Organ; Ernest Cooper). <b>Part I</b> 1: <b>Recit:</b> Now there arose a new king .. .. . 2: <b>Double Chorus:</b> And the children of Israel sighed .. 3: <b>Recit:</b> Then sent He Moses His Servant .. .. . 4: <b>Chorus:</b> They loathed to drink of the river .. .. . 5: <b>Air:</b> Their land brought forth frogs .. .. . 6: <b>Double Chorus:</b> He spake the word .. .. . 7: <b>Double Chorus:</b> He gave them hailstones for rain .. 8: <b>Chorus:</b> He sent a thick darkness .. .. . 9: <b>Chorus:</b> He smote all the first-born of Egypt .. 10: <b>Chorus:</b> But as for His people .. .. . 11: <b>Double Chorus:</b> He rebuked the Red Sea .. .. . 12: <b>Double Chorus:</b> He led them through the deep .. .. . 13: <b>Chorus:</b> But the waters overwhelmed their enemies .. 14: <b>Double Chorus:</b> And Israel saw that great work .. .. . 15: <b>Chorus:</b> And believed the Lord .. .. . <b>Part 2</b> 17: <b>Double Chorus:</b> Moses and the childrent of Israel .. 18: <b>Double Chorus:</b> I will sing unto the Lord .. .. . 20: <b>Double Chorus:</b> He is my God .. .. . 22: <b>Chorus:</b> The Lord is a man of war .. .. . 23: <b>Double Chorus:</b> The depths have covered them .. .. . 24: <b>Double Chorus:</b> Thy right hand, O Lord .. .. . 25: <b>Double Chorus:</b> And in the greatness of Thine Excellency .. .. . 27: <b>Chorus:</b> And with the blast of Thy nostrils .. .. . 28: <b>Air:</b> The enemy said, I will pursue .. .. . 29: <b>Air:</b> Thou didst blow with the wind .. .. . 30: <b>Double Chorus:</b> Who is like unto Thee, O Lord? .. 33: <b>Double Chorus:</b> The people shall hear and be afraid .. 34: <b>Air:</b> Thou shalt bring them in .. .. . 35: <b>Double Chorus:</b> The Lord shall reign for ever and ever .. 36: <b>Recit:</b> For the host of Pharaoh .. .. . 37: <b>Double Chorus:</b> The Lord shall reign for ever and ever .. 38: <b>Recit:</b> And Miriam the Prophetess .. .. . 39: <b>Air and Double Chorus:</b> Sing ye to the Lord .. .. . Lord is a Man of War .. .. . McEachern and Williams			33CX.1347
			33CX.1348
	DX.585		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>Israel Wine Song</b> (A Song of the Vineyard) Lionel Hampton Sextet .. .. .	LB.10018		
<b>Istar—Symphonic Variations, Op. 42</b> (Vincent d'Indy) Westminster Symphony Orchestra cond. Fistoulari ..			PMC.1011
<b>It</b> (film, Deep in My Heart) (Romberg) Ann Miller (Vocal) (Sound-track recording) .. ..	MGM.814		MGM-C.755
<b>It ain't necessarily so</b> (from "Porgy and Bess") (Gershwin) Chico O'Farill .. .. . Larry Adler (Harmonica), Gerald Moore (Piano) .. .. †Buddy de Franco and Oscar Peterson .. .. .		§SEB.10051 §SEG.7693	33CX.10003
<b>It all depends on you</b> †Lester Young (Tenor Sax.) (Rhythm acc.) .. ..			33CX.10031
<b>It can happen to you</b> —†Herb Ellis (Guitar) (Rhythm acc.)			33CX.10066
<b>It can't be wrong</b> Billy Eckstine (Vocal) .. .. . Ron Goodwin Concert Orchestra .. .. .	MGM.679		PMD.1038
<b>It don't mean a thing</b> (if it ain't got that swing) †Stan Getz Quintet .. .. . †Stan Getz Quintet .. .. . †Lester Young (Tenor Sax.) .. .. . Dizzie Gillespie-Stan Getz Sextet .. .. .			33CX.10057 33CX.10001 33CX.10070 33C.9009
<b>It had to be you</b> —†Billie Holiday .. .. .			33CX.10019
<b>It happened in Monterey</b> —†Silvester Ballroom Orch., W			33S.1074
<b>It happens to be me</b> —†Ben Webster (Sax.) (with Strings)			33CX.10014
<b>It is well with my soul</b> (Spafford-Bliss, arr. Ovenden) Massed Chorus of Scottish Festivals of Male Voice Praise	R.3737		
<b>It isn't fair</b> —Steve Conway (Vocal) .. .. .	DB.2703		
<b>It just happened to happen to me</b> —The Ken-Tones (Vocal)	●R.4095		
<b>It makes my love come down</b> —Humphrey Lyttelton Band (Royal Festival Hall—Jazz Concert) .. .. .	R.3424		
<b>It may be you</b> —†Ron Goodwin Concert Orchestra ..			PMD.1014
<b>It may sound silly</b> —Reginald Dixon (Organ) .. ..	FB.3744		
<b>It might as well be spring</b> (Rodgers) †Oscar Peterson (Piano) (Guitar and Bass acc.) .. ..			33CX.10028
<b>It only hurts for a little while</b> —Ruby Murray (Vocal) ..	DB.3810	45-DB.3810	
<b>It only took a moment</b> (from "Wedding in Paris") Susan Swinford and Jeff Warren (Vocal) .. ..	●R.3863		PMD.1011
<b>It takes a heap of livin'</b> (to make a house a home) Sheb Wooley (Vocal) .. .. .		§MGM-EP.540	
<b>It takes a worried man to sing a worried song</b> Vipers Skiffle Group .. .. .		§GEP.8615	
<b>Italian Theme, The</b> —The Barry Sisters (Vocal) .. ..	DB.3843	45-DB.3843	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>ITALIANA IN ALGERI, L' (Rossini)</b>			
Recording in Ital'an made in co-operation with " E.A. Teatro alla Scala," Milan, with Mario Petri (Mustafa), Graziella Sciutti (Elvira), Mafaldi Masini (Zulma), Enrico Campi (Haly), Cesare Valetti (Lindoro), Giulietta Sionato (Isabella), Marcello Cortis (Taddeo), with Orchestra and Chorus of La Scala Opera House, Milan, conducted by Carlo Maria Giulini (Chorus Master: Vittore Veneziani; Harpsichord: Elio Contamessa).			
Overture, Act I .. .. .			33CX.1215
Act 2 .. .. .			33CX.1216
<b>Miscellaneous</b>			
Overture .. .. .		§SED.5502	33SX.1006
Act I: O, che Muso .. .. .	R.20278		
Itinerary for an orchestra—†Johnny Dankworth Orch. . . . .			PMD.1042
It's a big wide wonderful world—Leroy Holmes Orchestra*	© MGM.801		
<b>It's a Blue World</b>			
Billy Bauer ( <i>Guitar</i> ) .. .. .		§SEB.10061	
Lionel Hampton Quartet .. .. .	LB.10001		
It's a great day for the Irish—†Ruby Murray ( <i>Vocal</i> ) ..			33S.1079
It's a long way to Tipperary—Royal Air Force Band* ..	DB.489	§SEG.7633	
<b>It's a lovely day today</b> (from " Call Me Madam ") (Berlin)			
†Shani Wallis and Jeff Warren .. .. .			33SX.1002
Victor Silvester Ballroom Orchestra, QS .. .. .	F.3640		
<b>It's a lovely day tomorrow</b> (Berlin)			
†Ron Goodwin Concert Orchestra .. .. .			PMD.1038
It's a tling—The Humphrey Lyttelton Five .. .. .		§GEP.8580	
<b>It's a woman's world</b> (Theme melody from film)			
Bob Stewart ( <i>Vocal</i> ) .. .. .	© MGM.783	© MGM-SP.1114	
Tony Brent ( <i>Vocal</i> ) .. .. .	© DB.3556		
Ray Martin Concert Orchestra* .. .. .	© DB.3557		
It's all over—Otis Williams Charms .. .. .	R.4210	45-R.4210	
<b>It's all right with me</b> (from " Can Can ") (Cole Porter)			
Kay Thompson ( <i>Vocal</i> ) .. .. .	© R.3946	© §MGM-EP.520	
†Edmund Hockridge ( <i>Vocal</i> ) .. .. .			PMD.1017
<b>It's almost tomorrow</b>			
Eve Boswell ( <i>Vocal</i> ) .. .. .	R.4143	MSP.6220	
Ken Kirkham ( <i>Vocal</i> ) .. .. .	© DB.3737	© SCM.5244	
<b>IT'S ALWAYS FAIR WEATHER</b>			
Exclusive recordings from the Perspecta Stereophonic Sound-track of the MGM Film, sung by its stars: Gene Kelly, Dolores Gray, Dan Dailey, Michael Kidd, Lou Lubin with the MGM Studio Orchestra cond. André Previn.			
March, march/Once upon a time .. .. .	MGM.868	§MGM-EP.542	
Thanks a lot, but no thanks/Music is better than words	MGM.870		
The time for parting/Blue Danube (Why are we here?)	MGM.869	§MGM-EP.543	
Situation-wise/I like myself .. .. .	MGM.871		
Stillman's Gym/Baby you knock me out .. .. .	MGM.872		
It's better in the dark—Barbara Lyon ( <i>Vocal</i> ) .. .	DB.3826	45-DB.3826	
It's Christmas Time—Bubber Johnson ( <i>Vocal</i> ) .. .	© R.4105		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>It's easy to remember</b>			
†Eddy Heywood ( <i>Piano</i> ) .. .. .			MGM-D.121
George Shearing Quintet*			
Oscar Peterson Trio .. .. .	MGM.904 LB.149	MGM-SP.1171	
<b>It's easy to sing (from "Salad Days")</b>			
†Peter Knight Singers .. .. .	R.3973		
<b>IT'S GREAT TO BE YOUNG—Film Music</b>			
It's great to be young .. .. .			
Marching Strings .. .. .			
Original Dixieland One-Step .. .. .		§SEG.7639	
Rhythm is our business .. .. .			
You are my first love .. .. .			
You are my first love ( <i>Vocal</i> ) .. .. .	DB.3770		
<b>It's love (from "Wonderful Town")</b>			
Denis Bowen ( <i>Vocal</i> ) ( <i>with Choir</i> )		● §SEG.7569	
Edmund Hockridge ( <i>Vocal</i> ) .. .. .	● R.4011		
<b>It's Mardi Gras—Humphrey Lyttelton Band</b> .. .. .	R.4262	45-R.4262	
<b>It's my nose's birthday—Jimmy Durante (<i>Comedian</i>)</b> .. .. .	MGM.219	§MGM-EP.597	MGM-D.102
<b>It's not for me to say—Ronnie Harris (<i>Vocal</i>)</b> .. .. .	DB.3934	45-DB.3934	
<b>It's only a paper moon</b>			
†David Rose Orchestra .. .. .			MGM-C.754
†Oscar Peterson ( <i>Piano</i> ) ( <i>Rhythm acc.</i> ) .. .. .			33CX.10073
<b>It's over now—Humphrey Lyttelton Band</b> .. .. .		§GEP.8599	
<b>It's the good things in life we remember</b>			
†Michael Holliday .. .. .			33S.1114
<b>It's the Irish in me—†Ruby Murray (<i>Vocal</i>)</b> .. .. .	DB.3643	§SEG.7620	
<b>It's the talk of the town</b>			
Joni James ( <i>Vocal</i> ) .. .. .		§MGM-EP.530	
Johnny Dankworth Orchestra .. .. .	● R.3820	● MSP.6077	
Fletcher Henderson Orchestra .. .. .		§SEG.7630	
†Victor Silvester Ballroom Orchestra, <i>SFT</i>			33S.1046
†Dizzie Gillespie-Stan Getz Sextet .. .. .			33C.9009
†Our Best No. 2 (Gillespie-Getz Sextet) .. .. .			33CX.10023
<b>It's time to dream—Mandy Miller</b> .. .. .	R.4219	45-R.4219	
<b>It's you or no one—†Tal Farlow (<i>Guitar</i>) (<i>Rhythm acc.</i>)</b> .. .. .			33CX.10029
<b>IVAN THE TERRIBLE (Rimsky-Korsakov)</b>			
Overture; Intermezzo No. 1; Inter- } London Symph. mezzo No. 2; Royal Hunt & Storm } Orch./Fistoulari			PMC.1009
<b>I've been down that road before</b>			
Hank Williams ( <i>Vocal with Instrumental acc.</i> ) .. .. .		§MGM-EP.550	
<b>I've changed my mind a thousand times</b>			
Ronnie Harris ( <i>Vocal</i> ) .. .. .	● DB.3735	● SCM.5242	
Victor Silvester Ballroom Orchestra, <i>QS</i> .. .. .	DB.3741	SCM.5248	
<b>I've come to wive it wealthily in Padua (film, Kiss Me, Kate)</b>			
†Howard Keel ( <i>Sound-track recording</i> ) .. .. .			MGM-C.753
†Howard Keel ( <i>Vocal</i> ) .. .. .			MGM-D.146
<b>I've found a new Baby</b>			
Joe Sullivan ( <i>Piano</i> ) .. .. .	LB.10046		33CX.10047
†Preacher Rollo and The Saints .. .. .			MGM-C.756
†Jazz at the Philharmonic (New Vol. 5) .. .. .			33CX.10036
†Roy Eldridge and Dizzie Gillespie ( <i>Trumpets</i> ) ( <i>Instr. acc.</i> )			33CX.10025



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>I've got a crush on you</b> (G. and I. Gershwin) †Arty Shaw Gramercy Five .. .. .			33C.9006
<b>I've got my love to keep me warm</b> (Irving Berlin) Dick Hyman Trio .. .. . Bill Coleman Orchestra .. .. . Victor Silvester Ballroom Orchestra, QS .. .. .	MGM.796	§SEG.7684	33S.1101
<b>I've got the sun in the morning</b> (film, Annie Get Your Gun) (Irving Berlin)—Betty Hutton (Sound-track recording)	MGM.301	§MGM-EP.553	
<b>I've got the world on a string</b> Lena Horne (Vocal) .. .. . †David Rose Orchestra .. .. . Benny Carter Orchestra .. .. . †Art Tatum (Piano) .. .. . †Flip Phillips Quintet .. .. . †Oscar Peterson (Piano) (Rhythm acc.) .. .. . Duke Ellington Orchestra .. .. . †Jam Session No. 5 (Flip Phillips) .. .. .		§MGM-EP.503 §SEB.10010 §SEG.7677	MGM-C.754 33CX.10053 33CX.10074 33CX.10073 33CX.10067
<b>I've got to sing a torch song</b> —Fletcher Henderson Orch.		§SEG.7630	
<b>I've got you under my skin</b> (Porter) †Ray Martin Concert Orchestra .. .. . †Oscar Peterson (Piano) (Guitar and Bass acc.) .. .. .			33S.1072 33CX.10016
<b>I've grown so used to you</b> —Cowboy Copas (Vocal) ..		§GEP.8527	
<b>I've just told Mama goodbye</b> †Hank Williams Drifting Cowboys .. .. .			MGM-D.105
<b>I've lost my heart in Dixieland</b> †Original Dixieland Jazz Band in England (1919) ..			33S.1087
<b>I've never been in love before</b> (from "Guys and Dolls") Joni James (Vocal) .. .. . Edmund Hockridge (Vocal) .. .. . George Shearing Quintet .. .. . Victor Silvester Ballroom Orchestra, QS .. .. .	R.3697 MGM.770	§MGM-EP.595 §GEP.8593 §SEG.7681	
<b>Ivory Rag</b> —†Silvester Ballroom Orchestra, QS .. ..			33S.1013
<b>Ivory Tower</b> —Otis Williams Charms .. .. .	R.4175	MSP.6239	
<b>Ja da</b> —Freddy Randall Band .. .. .	R.4191	§GEP.8611	
<b>Jack and Jill</b> —Count Basie Big Band .. .. .		§SEB.10023	
<b>Jack, Jack, Jack</b> —El Boy (w/Ralph Sayho Calypso Singers)	DB.3927	45-DB.3927	
<b>Jacqueline</b> —Elton Hayes (Vocal) .. .. .	R.4195		
<b>Jacqueline Waltz</b> —Will Starr (Accordion) .. .. .	F.3361		
<b>Jacquet jumps</b> —Illinois Jacquet .. .. .		§SEB.10043	
<b>J'ai deux amours</b> —†Josephine Baker (Vocal) .. ..			33S.1043
<b>J'ai lu dans les étoiles</b> Cabaret Night in Paris (Josephine Baker) .. ..			33S.1099
<b>Jail Break</b> —Humphrey Lyttelton Band .. .. .	R.3667	MSP.6034	
<b>Jam Blues</b> —†Jam Session (No. 5) .. .. .			33CX.10067
<b>Jam Session</b> —See Artists' Section			
<b>Jam Session Blues</b> †Jazz at the Philharmonic (Carnegie Hall Concert, 1952)			33CX.10009

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Jam with Sam</b> —Duke Ellington Orchestra .. ..		§SEG.7503	
<b>JAMAICAN STREET SONGS, 2</b> (Arthur Benjamin) Jamaican Rumba .. Queen's Hall Light Orchestra		● §SEG.7508	
<b>Jambalaya</b> (On the Bayou) Hank Williams Drifting Cowboys (Vocal) .. ..	MGM.566		MGM-D.137
<b>Jamie</b> —Leroy Holmes Orchestra .. ..	● MGM.784	● MGM-SP.1115	
<b>Jamie Boy</b> Lucille Mapp (Vocal) .. ..	DB.3949	45-DB.3949	
Cynthia Lanigan (Vocal) .. ..	R.4316	45-R.4316	
<b>Janette Gibb Polka</b> —Adam Rennie S.C.D. Quartet ..	F.3493		
<b>Japanese Farewell Song, The</b> —Leroy Holmes Orchestra*	MGM.880	MGM-SP.1154	
<b>Japanese Sandman, The</b> —†Big Ben Banjo Band .. ..			33S.1102
<b>Jardins sous la pluie</b> (Estampes No. 3) (Debussy) †Walter Giesecking (Piano) .. ..			33CX.1137
<b>Jasmin</b> —Bob Brookmeyer Quartet .. ..		§SEB.10068	
<b>J'attendrai</b> (Au revoir)—Tino Rossi (Tenor) .. ..	DB.1848		33S.1008
<b>JATP Blues</b> —†Jazz at the Philharmonic (New Vol. 4) ..			33CX.10035
<b>Jazz at the Philharmonic</b> —See <i>Artistes' Section</i>			
<b>Jazz me Blues</b> Joe Venuti Blue Six .. ..		§SEG.7663	
Gene Krupa Chicagoans .. ..	R.2268	§GEP.8576	
Joe Daniels Jazz Group .. ..	R.3771		
Bix Beiderbecke Orchestra .. ..	R.2580	§SEG.7523	33S.1035
Milan College Jazz Society .. ..		§SEG.7706	
<b>JAZZ SCENE</b> —See <i>Artistes' Section</i>			
<b>JAZZ TRAIN—A Cavalcade of Jazz</b> (J. C. Johnson) Selections from the Max Morgan Production with the original London cast: Jeff Williams, Fredye Marshall, Bertice Reading, Edric Connor, Lucy Guannel and the Peter Knight Singers with Orchestra. I got a train; Spiritual Car; Plantation Car; Holy Roller Car; Minstrel Car .. ..	● R.4057	} §GEP.8544	
Ev'rything is rhythm; Calypso-Manman la greve barré moin; Basin Street Lover; John Henry; Finale (There's no journey's end to my train) .. ..	● R.4058		
<b>Jeal Twinkle</b> —Harry Davidson Orchestra .. ..	DX.1487		
<b>Je cherche un millionnaire</b> †Cabaret Night in Paris No. 3 (Mistinguett) .. ..			33S.1083
<b>Je crois en toi</b> (I believe)—Compagnons de la Chanson ..		§SEG.7583	
<b>Je ne se pas</b> —†Lionel Hampton Quintet .. ..			33CX.10075
<b>Je suis le tenebreux</b> —†Michael Flanders and Donald Swann			PMC.1033
<b>Jealous</b> —Tommy Rogers Ballroom Orchestra, FT ..	F.2541	§GEP.8511	
<b>Jealousy</b> (film, Anchors Aweigh) (Gade) Billy Eckstine (Vocal) .. ..	MGM.296		
Richard Tauber (Tenor) .. ..	RO.20513		
Kathryn Grayson (Soprano) .. ..	MGM.130		
†Ray Martin Concert Orchestra .. ..			33S.1078
Victor Silvester Ballroom Orchestra, T .. ..	F.1066		
Freddy Randall Band .. ..	R.4322	45-R.4322	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Jealousy Duet</b> (from "The Threepenny Opera") (Weill) Jo Sullivan and Beatrice Arthur ( <i>Vocal</i> ) .. ..		§MGM-EP.571	
<b>Jeannie with the light brown hair</b> Sydney MacEwan ( <i>Tenor</i> ) .. .. . †Max Jaffa ( <i>Violin</i> ) and his Orchestra .. .. .	DB.1980		33S.1104
<b>Jeannine I dream of Lilac Time</b> —George Wright ( <i>Organ</i> )		○ §GEP.8503	
<b>Jeevers Creepers</b> —Lester Young Orchestra .. ..		§SEB.10037	
<b>Jehova, quam multi sunt</b> (Purcell) English Church Music (2nd Series) .. .. .	LX.1384		
<b>Jehovah is King</b> —All Britain Festival of Male Voice Praise	R.3636		
<b>Jelly Bean Blues</b> —Humphrey Lyttelton Band .. ..	R.3917	MSP.6128	
<b>Jelly Roll Blues</b> —†Ralph Sutton ( <i>Piano</i> ) .. .. .			33CX.10061
<b>Jelly Roll Junior Blues</b> —Sammy Price .. .. .		§SEG.7679	
<b>Jenny's Ball</b> Saints Jazz Band .. .. . Freddy Randall Band .. .. .	○ R.3393	§GEP.8560	
<b>Jenny's Bawbee</b> —Jimmy Shand Band .. .. .	F.3402		
<b>Jenny's Bawbee, Strathspey</b> —Jimmy Shand Band ..	F.3494		
<b>Jericho</b> —†Bob Haggart Orchestra .. .. .		§MGM-EP.565	
<b>Jerky Thing, The</b> —Johnny Dankworth Orchestra ..	○ R.3836		
<b>Jersey Bounce</b> —†Johnny Dankworth Orchestra .. ..			PMD.1042
<b>Jessica's Day</b> —†Dizzy Gillespie ( <i>Trumpet</i> ) ( <i>Rhythm acc.</i> )			33CX.10077
<b>Jessie's Hornpipe</b> (The Ton; Gin I were whaur the Gadie rins; Miss Clementine Loughan)—Jimmy Shand Band	F.3407		
<b>Jesu dulcis memoria</b> (Victoria) †Capilla Clásica Polifónica del F.A.D. cond. Enrique Ribó			33CX.1308
<b>Jesu, joy of man's desiring</b> (from Cantata No. 147) (Bach) Bach Cantata Club ( <i>with Leon Goossens: Oboe</i> ) .. .. Dinu Lipatti ( <i>Piano</i> ) ( <i>arr. Hess</i> ) .. .. .	DB.507 LB.109		
<b>Jesu, lover of my soul</b> (Aberystwyth)—David Lloyd ( <i>Vocal</i> )	DB.1979	§SEG.7534	
<b>Jesu most kind</b> (Bach. arr. Buck) †St. Paul's Cathedral Choir .. .. .			33CX.1193
<b>Jesus, aye the same</b> Scottish Festival of Male Voice Praise .. .. .	R.4034		
<b>Jesus Christus, unser Heiland</b> (Chorale Prélude) (Bach) (Peters, Vol. 6, No. 31)—†Dr. A. Schweitzer ( <i>Organ</i> )			33CX.1249
<b>Jesus, my lord, my God, my all</b> Sydney MacEwan ( <i>Tenor</i> ) .. .. .	DB.2818		
<b>Jesus remembered me</b> —Hank Williams Drifting Cowboys		§MGM-EP.569	
<b>Jesus shall reign</b> (Rimington) Grand Massed Brass Bands ( <i>with Chorus</i> ) .. ..		§SEG.7610	
<b>Jet Black Blues</b> —Blind Willie Dunn's Gin Bottle Four ..	DB.3440	SCM.5100	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>Jet d'eau, Le</b> (Baudelaire-Debussy) †Nan Merriman ( <i>Mezzo-soprano</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1213
<b>Jet Journey</b> —Ron Goodwin Concert Orchestra .. ..	●R.3649		
<b>Jeunesse d'Hercule, La, Op. 50</b> (Saint Saëns) †Colonne Concert Association Orchestra/Fourestier ..			33CX.1158
<b>Jeux d'eau</b> (Ravel)—†Walter Gieseking ( <i>Piano</i> ) .. ..			33CX.1352
<b>JEUX D'ENFANTS (Petit Suite) (Bizet)</b>			
1. March (Trompe <sup>te</sup> et tambour) .. .. } Royal Opera			
2. Berceuse (La Poupée) .. .. } .. House			
3. Impromptu (La Toupie) .. .. } .. Orchestra,			PMC.1020
4. Duo (Petit Mari, Petite Femme) .. .. } Covent Garden,			
5. Galop (La Balle) .. .. } cond. Braithwaite			
<b>JEWISH MUSIC</b> —See			
<b>Emile Kaçmann</b> (Ceremonial Music of the Synagogue) <b>Cantor Bela Herskovits</b>			
<b>Jeypoore</b> (4 Poèmes hindous, No. 4) (Bhartrihara-Delage) †Martha Angelici ( <i>Sop.</i> ) (UNESCO Recording) .. ..			33CX.1353
<b>JIGS (Irish)</b>			
Biddy the Bowl Wife; Biddy from Sligo; Pet of the Pipers ( <i>Accordion</i> ) ( <i>Piano acc.</i> ) .. .. James Shand	F.3319		
Cotillion; Mrs. Grace Bowie; Cumberland Gallowglass Ceili Band (Strict Tempo)	DB.3782		
Hamilton House; Oro Bhauchailin seol do bho; With a Hundred Pipers			
†Gallowglass Ceili Band (Strict Tempo)			33S.1090
Irish Washerwoman; Lanigan's Ball			
†David Curry's Irish Band (Strict Tempo)			33S.1086
Lark in the morning			
Gallowglass Ceili Band (Strict Tempo)		§SEG.7628	
Moon Coin Reel, The			
†David Curry's Irish Band (Strict Tempo)			33S.1086
Paddy in London; Jackson's Morning Brush			
†Gallowglass Ceili Band (Strict Tempo)			33S.1090
Paddy's Leather Breeches .. .. Pipe-Major Ramsay	F.3454		
<b>JIGS (Scottish)</b>			
Atholl Highlanders; Rakes of Kildare; Teviot Brig; Roaring Jelly ( <i>Accordion</i> ) .. .. Will Starr	F.3374		
New-rigged ship; Off she goes; Kinloch of Kinloch; Strip the willow; Girl I left behind me; Miss Forbes' Farewell to Banff; 93rd's Farewell to Edinburgh			
Jimmy Shand Band	F.3356		
Kenmuir's on an' awa'; Peter Baillie's Wife; Teviot Brig ( <i>Accordion</i> ) .. .. Will Starr	F.3418		
The Gentle Shepherd; Mrs. Jamieson's Favourite; The Alyth Tattie Pickers .. .. Jimmy Shand Band	F.3497		
<b>Jig-saw puzzle Blues</b>			
Joe Venuti and Eddie Lang's Blue Five .. ..		§SEG.7695	
<b>Jilted</b> —Billy Thorburn Strict Tempo Music .. ..	F.2537		
<b>Jim</b> —Barbara Lyon ( <i>Vocal</i> ) .. ..		§SEG.7640	
<b>Jim Dandy</b>			
The Vipers Skiffle Group .. ..	R.4286	45-R.4286	
Lavern Baker ( <i>Vocal</i> ) .. ..	DB.3879	45-DB.3879	
<b>Jimmy Brown Song</b> (Les trois cloches) Les Compagnons de la Chanson .. ..	DB.2697		
<b>Jimmie Mambo</b> Confidential Club Orchestra with J. Kemp ( <i>Vocal</i> ) ..		§MGM-EP.610	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>Jimmy Unknown</b> Mary Morgan ( <i>Vocal</i> ) .. .. Billy Thorburn Strict Tempo Music, W .. ..	● R.4122 ● R.4153	● MSP.6204 ● MSP.6227	
<b>Jimmy's Fancy</b> —Jimmy Shand Band .. ..	F.3392		
<b>Jitterbug Waltz</b> —†Art Tatum ( <i>Piano</i> ) .. ..			33C.9033
<b>Jive at 5</b> —†Oscar Peterson ( <i>Piano</i> ) ( <i>Rhythm acc.</i> ) ..			33CX.10039
<b>Jockey Joe</b> —Russell Jacquet All Stars .. ..		§GEP.8596	
<b>Joey's Theme</b> (from "Little Fugitive") David Rose Orchestra .. ..	● MGM.794		
<b>Jog Trot</b> —Eric Jupp Orchestra .. ..		● §SEG.7589	
<b>John and Julia</b> (from the film) Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. .. Billy Thorburn Strict Tempo Music, FT .. .. Victor Silvester Ballroom Orchestra, SFT .. ..	DB.3624 R.4075 FB.3751	§SEG.7627	33S.1081
<b>John Hardy's wife</b> —†Oscar Peterson Trio .. ..			33CX.10012
<b>John McColl's Farewell</b> Bowhill Colliery and District Pipe Band, <i>March</i> ..	F.3357		
<b>John MacDonald of Glencoe</b> —Pipe-Major W. Ross, <i>March</i>	F.3118		
<b>John Peel Boogie</b> —Harold Smart Quartet .. ..		§GEP.8589	
<b>Johnnie MacDonald</b> , Reel (Centar) Scots Guards Regimental Band and Massed Pipers ..			33SX.1042
<b>Johnny, come home</b> (film, Betrayed) Diana Coupland ( <i>Vocal</i> ) ( <i>Sound-track recording</i> ) .. .. Holland Street Organ ( <i>Sound-track recording</i> ) .. ..	MGM.772 MGM.772		
<b>Johnny Guitar</b> —Norrie Paramor Orchestra .. ..	DB.3492	SCM.5126	
<b>Johnny is the boy for me</b> Barbara Lyon ( <i>Vocal</i> ) .. .. Al Fairweather's Jazz Band .. ..		§SEG.7640 §SEG.7653	
<b>Johnny One Note</b> (film, Words and Music) †Judy Garland ( <i>from the Sound-track</i> ) .. .. †Oscar Peterson ( <i>Piano</i> ) ( <i>Guitar and Bass acc.</i> ) .. ..			MGM-D.134 33CX.10028
<b>Jolly Gigolo</b> —Bert Weedon ( <i>Guitar</i> ) .. ..	R.4315	45-R.4315	
<b>JOLIE FILLE DE PERTH, La</b> (Bizet) Act 2: Danse bohémienne †Royal Opera Orch., Cov. Gdn./Braithwaite Suite: Prélude; Serenade; } French Nat. Radio Marche; Danse bohémienne } Orch. cond. Cluytens Serenade .. .. Heddle Nash Serenade ( <i>arr Geehl</i> ) .. Kirkintilloch Junior Choir	DX.540 ● R.3992		PMC.1020 33CX.1153
<b>Jolie pluie d'été</b> †Tony Murena and his Quintet (from "À Paris") ..			PI4D.1030
<b>Jollity Barn Dance</b> —Harry Davidson Orchestra .. ..	DX.1394		
<b>JOLLY BEGGARS</b> (Burns-Thorpe Davie) Soldier's Song (Solo: Fdk. Wescott) The Quodlibet .. .. †Saltire Music Group .. .. †Saltire Music Group			33CX.1317 33CX.1317
<b>Johnny's Blue Yodel</b> —Johnny Duncan Blue Grass Boys ..		§SEG.7708	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>Jolly Good Company</b> London Community Singers with John Rorke .. ..	R.3243	§GEP.8590	
<b>Jolson Songs, Quickstep Medley of</b> —See <b>Medleys</b>			
<b>Joshua, fit the battle of Jericho</b> (arr. Lyttelton) Golden Gate Quartet .. .. . Humphrey Lyttelton Band .. .. .	R.3851	§SEG.7700 MSP.6093	
<b>Jubilate</b> (Stanford)—Festival Church Service .. ..	● DX.1780		
<b>Jubilate Deo in E flat</b> (E. J. Moeran) English Church Music (4th Series) .. .. .	LX.1613		
<b>JUBILEE</b> (Cole Porter) Just one of those things .. Buddy de Franco Trio		§MGM-EP.501	
<b>Jubilee Sovereign</b> †Stanley Holloway (Comedian) (with Piano) .. ..			33S.1093
<b>JUDAS MACCABEUS</b> (Handel) O lovely peace .. St. Nicholas College Choristers	DX.1032	§SEG.7705	
<b>Juice Head Baby</b> —†Charlie Barnet Dance Session .. ..			33C.9024
<b>Julian</b> —Felix Mendelssohn Hawaiian Serenaders .. ..	FB.2605		
<b>JULIUS CAESAR</b> (Shakespeare) Dramatic Highlights recorded directly from the sound-track of the MGM Film with Marlon Brando (Mark Anthony), James Mason (Brutus), John Gielgud (Cassius), Louis Calhern (Julius Caesar), Edmund O'Brien (Casca), Greer Garson (Calpurnia), Deborah Kerr (Portia), Richard Hale (A Soothsayer), John Hoyt (Decius Brutus), Tom Powers (Metellus Cimber), William Cottrell (Cinna), Thomas Browne Henry (Volumnius), Joe Waring (Clitus), Chester Statton (Servant), Edmund Purdom (Strato), Paul Guilfoyle (First Citizen), John Doucette (Second Citizen), Lawrence Dobkin (Third Citizen), Jo Gilbert (Fourth Citizen), Oliver Blake (Fifth Citizen), Donald Elson (Sixth Citizen). Narrator: John Houseman. Music composed and conducted by Miklos Rozsa. (Film produced by John Houseman, directed by Joseph L. Mankiewicz) .. .. .			MGM-C.751
<b>Jumbies The</b> ("Nonsense Songs") (Lear-Glass) Elton Hayes (Vocal and Guitar) .. .. .		§GEP.8551	
<b>Jumbo the Elephant</b> —†Roy Eldridge (Trumpet) .. ..			33C.9031
<b>Jump for me</b> —†Buddy Rich Orchestra .. .. .			33CX.10071
<b>Jump it, Man!</b> —†Louis Bellson and his Drums .. ..			33CX.10083
<b>Jumpin' at the woods' de</b> †Oscar Peterson (Piano) (Rhythm acc.) .. .. . †Buddy Rich Orchestra .. .. . †Stan Getz and Lionel Hampton (Rhythm acc.) .. ..			33CX.10039 33CX.10071 33CX.10041
<b>Jumping Bean</b> —Sidney Torch Orchestra .. .. .	● R.3161		
<b>Jumpin' with Symphony Sid</b> †Oscar Peterson (Piano) .. .. . Erwin Lehn Orchestra .. .. . George Shearing Quintet .. .. .	MGM.293	§SEG.7704 MGM-SP.1006	33CX.10062
<b>June Bride</b> (film, Seven Brides for Seven Brothers) Virginia Gibson (Sound-track recording) .. ..		§MGM-EP.514	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>June in January</b> Jack Fina ( <i>Piano</i> ) ( <i>with Instr. acc.</i> ) .. .. .		§MGM-EP.556	
<b>June is bustin' out all over</b> (from "Carousel") (Rodgers) Marion Ross ( <i>Vocal</i> ) .. .. .	DX.8346		
<b>Junge Nonne, Die</b> (D.828) (Craigher-Schubert) †Elisabeth Schearzkopf ( <i>Soprano</i> ), Edwin Fischer ( <i>Piano</i> ) .. .. .			33CX.1040
<b>Jungla</b> —†Dizzy Gillespie Orchestra .. .. .			33CX.10002
<b>Jungle Drums</b> Gene Krupa Sextet .. .. .	LB.10000		
Earl Bostic Orchestra .. .. .	R.3881	MSP.6110	PMD.1040
Leroy Holmes Orchestra .. .. .		§MGM-EP.502	
<b>Jungle Fire Dance</b> —Ivor and Basil Kirchin Band .. .. .	R.4284	45-R.4284	
<b>Jungle Moon</b> (film, Beyond Mombasa) Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. .. .		§SEG.7673	
Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. .. .	DB.3837	45-DB.3837	
<b>Jungle Rhythm</b> —†Harold Smart Quartet .. .. .		§GEP.8589	
<b>Just a-sittin' and a-rockin'</b> †Art Tatum ( <i>Piano</i> ) .. .. .			33CX.10053
†Oscar Peterson Trio .. .. .			33CX.10012
<b>Just a-wearyin' for you</b> †Michael Holliday ( <i>Vocal</i> ) .. .. .			33S.1114
Eddie Calvert ( <i>Trumpet</i> ) .. .. .		§SEG.7591	
<b>Just a wee deoch and doris</b> †Jimmy Shand's Party (Sing-Song) .. .. .			PMD.1043
<b>Just as I am</b> —Kirkintilloch Junior Choir .. .. .	R.3449		
<b>Just as though you were here</b> †Slide Trombone ( <i>feat. L. Brown</i> ) .. .. .			33CX.10046
<b>Just because</b> —Johnny Worth ( <i>Vocal</i> ) .. .. .	DB.3962	45-DB.3962	
<b>Just for a while</b> —†Silvester Ballroom Orchestra, W .. .. .			33S.1110
<b>Just friends</b> †Anita O'Day ( <i>Vocal</i> ) .. .. .			33CX.10068
†Charlie Parker with Strings .. .. .			33CX.10061
<b>Just lookin'</b> Charlie Gracie ( <i>Vocal</i> ) .. .. .	R.4313	45-R.4313	
†Arthur (Guitar Boogie) Smith Crackerjacks .. .. .			MGM-D.131
<b>Just one more time</b> —Danny Purches ( <i>Vocal</i> ) .. .. .	DB.3626	●SCM.5183	
<b>Just once for all time</b> —Humphrey Lyttelton Band .. .. .	R.3851	MSP.6093	
<b>Just one of those Blues</b> —†Humphrey Lyttelton Band .. .. .			PMD.1044
<b>Just one of those things</b> (from "Jubilee"; also film, Young at Heart) Susan Hayward ( <i>Vocal</i> ) .. .. .	MGM.895		
†Anita O'Day ( <i>Vocal</i> ) .. .. .			33CX.10068
Lionel Hampton Quartet .. .. .		§SEB.10065	
†New Jazz Sounds .. .. .			33CX.10049
Buddy de Franco Trio .. .. .	MGM.565	§MGM-EP.501	
†Tal Farlow ( <i>Guitar</i> ) ( <i>Rhythm acc.</i> ) .. .. .			33CX.10029
†Slide Trombone ( <i>feat. Lawrence Brown</i> ) .. .. .			33CX.10046
Oscar Peterson ( <i>Piano</i> ) ( <i>Guitar and Bass acc.</i> ) .. .. .			33CX.10016
<b>Just out of reach</b> —Bonnie Lou ( <i>Vocal</i> ) .. .. .	R.3730	MSP.6048	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>Just strolling</b> —†Jo Sullivan ( <i>Piano</i> ).. .. .			33CX.10047
<b>Just waitin'</b> —Hank Williams ( <i>Vocal with Instr. acc.</i> ) ..		§MGM-EP.551	
<b>Just we two</b> (Romberg)—†Norrie Paramor Orchestra ..			33S.1076
<b>Just you, just me</b> †Jam Session No. 4... .. .			33CX.10043
†Charlie Ventura's Carnegie Hall Concert .. .. .			33CX.10050
Lester Young with Oscar Peterson Trio .. .. .			33C.9001
†Gene Krupa, Lionel Hampton and Teddy Wilson ..			33CX.10027
<b>Justorum animae</b> (Wm. Byrd) (ed. E. H. Fellowes) English Church Music (4th Series) .. .. .	LX.1605		
<b>Kaddish</b> (Prayer for Dew and Rain) (Hebrew Trad.) Emile Kaçmann ( <i>Bass</i> ) ( <i>with Chorus and Organ</i> ) ..			33CX.1418
<b>Ka-ding dong</b> —The G-Clefs ( <i>Vocal</i> ) .. .. .	DB.3851	45-DB.3851	
<b>Kaiserwalzer, Op. 437</b> (Joh. Strauss 2nd) †Wiener Volksopernorchester cond. Karl Hoffman ..			33SX.1049
†Philharmonia Orchestra cond. Herbert von Karajan ..			33CX.1393
<b>Kalinka, Russian Folk Song</b> †Soviet Army Ensemble ( <i>in Russian</i> ) .. .. .			33C.1049
<b>Kalu, Baiao</b> (Teixeira)—†Roberto Inglez Orchestra ..			PMD.1007
<b>Kansas City Special</b> —Lorrae Desmond ( <i>Vocal</i> ) .. ..	R.4320	45-R.4320	
<b>Kater Street Rag</b> —Humphrey Lyttelton Band .. ..	R.3734	MSP.6045	
<b>Kaw-figa</b> Hank Williams ( <i>Vocal</i> ) <i>Drifting Cowboys</i> .. .. .	MGM.609		MGM-D.137
Johnny Duncan and the Blue Grass Boys .. .. .	DB.3925	45-DB.3925	
<b>K.C. Blues</b> —Charlie Parker Orchestra .. .. .	LB.10006	§SEB.10038	
<b>K.C. Organ Blues</b> —†Count Basie Sextet .. .. .			33C.9010
<b>Keel Row</b> —Royal Air Force Band .. .. .	DB.476		
<b>Keep a light in the window for me</b> —Bubber Johnson ( <i>Vocal</i> )	R.4161		
<b>Keep me in mind</b> —Ronnie Harris and Sheila Buxton ..	●DB.3628		
<b>Keep that coffee hot</b> —Ray Ellington Quartet .. ..	●DB.3784	●SCM.5274	
<b>Keeping cool with lemonade</b> —Eve Boswell ( <i>Vocal</i> ) ..	R.4181	MSP.6245	
<b>Keepin' myself for you</b> (film, <i>Hit the Deck</i> ) Ann Miller, Tony Martin and Girls ( <i>Vocal</i> ) .. .. .	MGM.836	§MGM-EP.525	
<b>Keeping out of mischief now</b> —†Jo Sullivan ( <i>Piano</i> ) ..			33CX.10047
<b>Keltic Lament</b> —Jacques Orchestra.. .. .	DX.925		
<b>Kentuckian Song, The</b> (film, <i>The Kentuckian</i> ) Ben Bowers ( <i>Vocal</i> ) .. .. .	DB.3650		
James Brown ( <i>Vocal</i> ) .. .. .	MGM.856		
<b>Keppoch's Rant</b> —Jimmy Shand Band, <i>Strathspey</i> .. ..	F.3481		
<b>Key Largo</b> †Benny Carter ( <i>Sax.</i> ) ( <i>with Orchestra</i> ) .. .. .			33C.9002
Benny Carter Orchestra .. .. .	LB.10016		
<b>Key to my heart, The</b> —Billie Anthony ( <i>Vocal</i> ) .. ..	DB.3754		



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Key West Rhumba</b> —Irving Field§ Trio .. .. .		● §GEP.8530	
<b>Keyboard Capers</b> —Earl Hines Swingtette .. .. .		§MGM-EP.573	
<b>KHOVANTSCHINA (Moussorgsky) (orch. Rimsky-Korsakov)</b> Act 1: Introduction .. .. .			PMC.1018
†Philharmonia Orchestra/Susskind .. .. .			33CX.1327
Act 4: Dances of the Persian Slaves .. .. .		§SEL.1542	PMC.1018
†Philharmonia Orchestra/Karajan .. .. .		§SED.5503	33CX.1265
Philharmonia Orchestra/Kletzki .. .. .			
†Philharmonia Orchestra/Susskind .. .. .			
Philharmonia Orchestra/Schuchter .. .. .		§SED.5503	
Act 4: Entr'acte .. .. .			
†Philharmonia Orchestra/Karajan .. .. .			
Philharmonia Orchestra/Schuchter .. .. .			
<b>Kick Off</b> —Jack Parnell Orchestra ( <i>Drum Duet by Phil Seaman and Jack Parnell</i> ) .. .. .	● R.3904		
<b>Kidush</b> —Cantor Bela Herskovits .. .. .		§MGM-EP.592	
<b>Kikimora, Op. 63, Legend (Liadov)</b> Philharmonia Orchestra/Markevitch .. .. .		§SEL.1544	33CX.1199
<b>Killarney in the Spring</b> —Sydney MacEwan ( <i>Tenor</i> ) .. .. .	DB.3120		33S.1073
<b>Kilworth Hills, The, Retreat March (MacLennan)</b> †Scots Guards Regimental Band and Massed Pipers .. .. .			33SX.1042
<b>Kind to animals (from " Love from Judy ")</b> —Adelaide Hall .. .. .	DX.1854		
<b>Kinderspiel, Das, K.598 (Overbeck-Mozart)</b> †Elisabeth Schwarzkopf ( <i>Sop.</i> ), Walter Gieseking ( <i>Piano</i> ) .. .. .			33CX.1321
<b>KINDERSZENEN, Op. 15 (Scenes from Childhood) (Schumann)</b> Complete: Walter Gieseking ( <i>Piano</i> ) .. .. .			33C.1014
<b>KINDERTOTENLIEDER (Rückert-Mahler)</b> Kathleen Ferrier ( <i>Con.</i> ) and the Vienna Philharmonic Orchestra cond. Bruno Walter ( <i>78's Auto only</i> )			
1. Nun will die Sonn' so hell aufgeh'n .. .. .	● LX.8939	}	33C.1009
2. Nun seh' ich wohl, warum so dunkle flammen .. .. .	● LX.8940		
3. Wenn dein Mütterlein tritt zur Tür herein .. .. .	● LX.8941		
4. Oft denk' ich, sie sind nur ausgegangen .. .. .	● LX.8941		
5. In diesem Wetter, in diesem Braus .. .. .	● LX.8939-40		
<b>KING AND I, The (Hammerstein 2nd-Rodgers)</b> I whistle a happy tune/Something wonderful			
Hello, young lovers/We kiss in a shadow Jane Powell	MGM.674	MGM-SP.1061	
Hello, Young Lovers Ray Martin Concert Orchestra	MGM.675	MGM-SP.1062	
Hello, young lovers ( <i>Vocal</i> ) .. .. . Jane Powell	DB.3807		
I whistle a happy tune ( <i>Vocal</i> ) .. .. . Jane Powell		§MGM-EP.584	
Something wonderful ( <i>Vocal</i> ) .. .. . Jane Powell		§MGM-EP.584	
We kiss in a shadow ( <i>Vocal</i> ) .. .. . Jane Powell		§MGM-EP.584	
Selection: Quicksteps— <i>Shall we dance; I whistle a happy tune; Hello, young lovers.</i>		§MGM-EP.584	
Foxtrots— <i>Getting to know you; We kiss in a shadow</i> .. .. .	Ian Stewart and his Music		
	F.2526		
<b>KING ARTHUR (Purcell)</b> Shepherd, shepherd, cease deceoy Ferrier/Baillie		§SED.5530	
<b>King of the Fairies, Set Dance (Trad.)</b> David Curry's Irish Band (in strict tempo) .. .. .	DB.3695		
<b>King Spinner</b> —Russell Jacquet and his All Stars .. .. .		§GEP.8585	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>King's Hunt (Bull)—for Virginals—See Columbia History of Music (Vol. 1)</b>			
<b>KING'S RHAPSODY (Ivor Novello)</b> <i>Recorded direct from the Sound-track of the Everest Pictures Film with its stars: Anna Neagle, Edmund Hockridge, Patrice Wymore and the New Symphony Orchestra.</i>			
The years together; If this were love; Some day my heart will awake .. .. .	R.4079	} §GEP.8553	
A violin began to play .. .. .	R.4080		
Selection: Some day my heart will awake; The years together; If this were love; Take your girl.. .. .		} §SEG.7656	
Melodious "King's Rhapsody"; Fly home little heart; Take your girl; If this were love; The Gates of Paradise; The Mayor of Perpignan; Some day my heart will awake .. .. .			
<b>Kirkwall Bay, Scottish Country Dance—Jimmy Shand Band</b>	F.3389		
<b>Kishmul's Galley (from Songs of the Hebrides) (arr. MacLeod-Kennedy Fraser)—Isobel Baillie (Soprano)..</b>	DB.2277		
<b>KISMET (Based on themes of Borodin) (Wright-Forrest)</b> <i>Selections recorded from the Sound-track of the MGM Film with Howard Keel, Dolores Gray, Ann Blyth, Vic Damone and the MGM Studio Orchestra and Chorus conducted by André Previn.</i>			
Fate; Not since Nineveh; Baubles, bangles and beads; Stranger in Paradise; Gesticulate; Night of my nights; Bored; The Olive Tree; Rahadlakum; And this is my beloved; Sands of time .. .. .			MGM-C.758
And this is my beloved; Night of my nights .. .. .	MGM.949	45-MGM.949	
Stranger in Paradise; Baubles, bangles and beads .. .. .	MGM.950	45-MGM.950	MGM-D.146
Sands of time (Vocal) .. .. . †Howard Keel			
Baubles, bangles and beads .. .. . Dick Hyman Trio	MGM.890	MGM-SP.1164	
Stranger in Paradise (Vocal) .. .. . Ronnie Harris	DB.3595	SCM.5176	
Stranger in Paradise (Vocal) .. .. . Edmund Hockridge	R.4011		
Stranger in Paradise (Trumpet) .. .. . Eddie Calvert	DB.3594	§SEG.7591	33S.1074
Stranger in Paradise, SFT .. .. . Silvester Ballroom Orch.	FB.3743		
Selection: Stranger in Paradise; He's in love; Baubles, bangles and beads; And this is my beloved .. .. .	DB.3600	} §SEG.7587	
Selection: The Sands of Time; Night of my nights; The Olive Tree; Not since Nineveh .. .. .	DB.3611		
<b>Kiss (film, Niagara)—†Norrie Paramor Orchestra ..</b>			33S.1078
<b>Kiss, a smile and a tear, A—Josef Locke (Tenor) ..</b>	DB.3490		
<b>Kiss for every candle—Five Smith Brothers (Vocal) ..</b>	R.3522		
<b>Kiss for nothing—Jimmy Shand Band .. .. .</b>	F.3402		
<b>Kiss in the dark, A—Silvester Ballroom Orchestra, W ..</b>		§SEG.7632	
<b>Kiss! Kiss! Kiss!—Rush Adams (Vocal) .. .. .</b>	MGM.888	MGM-SP.1162	
<b>Kiss me again</b> Richard Tauber (Tenor) .. .. .	RO.20484		
†Jimmy Parkinson (Vocal) .. .. .			33S.1109
†Lester Young (Tenor Sax.) .. .. .			33CX.10070

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>KISS ME KATE (Cole Porter)—the Show</b>			
VOCAL GEMS sung by the Original London cast: Patricia Morrison, Bill Johnson, Julie Wilson, with Theatre Orchestra directed by Freddie Bretherton.			
So in love/I hate men .. .. .	©DB.2847		
Why can't you behave? .. .. .	©DB.2848		
Always true to you in my fashion .. .. .	©DB.2849		
So in love/Wunderbar .. .. .			
<b>KISS ME KATE—the Film</b>			
Exclusive Sound-track Recordings from the MGM Film featuring Kathryn Grayson, Howard Keel, Ann Miller, Tommy Rall, Bobby Van, Bob Fosse, with the MGM Studio Orchestra cond. André Previn.			
Too darn hot; So in love; We open in Venice; Why can't you behave?; Were thine that special face; Tom, Dick or Harry; Wunderbar; Always true to you in my fashion; I hate men; I've come to wive it wealthily in Padua; From this moment on; Where is the life that late I led?; Brush up your Shakespeare; So kiss me Kate .. .. .			MGM-C.753
I've come to wive it wealthily in Padua †Howard Keel			MGM-D.146
Where is the life that late I led? (Vocal) †Howard Keel			MGM-D.146
Were thine that special face (Vocal) †Howard Keel	MGM.708	MGM-SP.1076	MGM-D.146
So in love/Too darn Hot .. .. .			
Wunderbar; We open in Venice; Were thine that special face .. .. .	MGM.709	MGM-SP.1077	
I hate men/Always true to you in my fashion .. .. .	MGM.710	MGM-SP.1078	
From this moment on; Brush up your Shakespeare; So kiss me Kate .. .. .	MGM.711	MGM-SP.1079	
<b>Kiss me quick, my mither's coming, Reel</b>			
Jimmy Shand Band .. .. .	F.3455		
<b>Kiss of Fire (adapted from "El chocio")</b>			
Billy Eckstine (Vocal) .. .. .	MGM.509		
Victor Silvester Silver Strings, T .. .. .	DB.3130		
<b>Kiss or two, A—Debbie Reynolds and Boys (Vocal)</b> .. ..	MGM.838	§MGM-EP.525	
<b>Kissing Dance, The—Leroy Holmes Orchestra*</b> .. ..	©MGM.846		
<b>Kitchen Rag—Harold Smart Quartet (w/Hammond Organ)</b>	R.3753		
<b>Kitty in the basket—Diana Decker (Vocal)</b> .. ..	©DB.3489		
<b>Klänge aus Mähren—See Moravian Duets</b>			
<b>KLAVIERSTÜCKE, Op. 76 (Brahms)</b>			
No. 1: Capriccio in F sharp minor .. .. .			} Walter Gieseking 33CX.1255
No. 2: Capriccio in B minor .. .. .			
No. 3: Intermezzo in A flat major .. .. .			
No. 4: Intermezzo in B flat major .. .. .			
No. 5: Capriccio in C sharp minor .. .. .			
No. 6: Intermezzo in A major .. .. .			
No. 7: Intermezzo in A minor .. .. .			
No. 8: Capriccio in C major .. .. .			
<b>KLAVIERSTÜCKE, Op. 118 (Brahms)</b>			
No. 1: Intermezzo in A minor .. .. .			} Walter Gieseking 33CX.1256
No. 2: Intermezzo in A major .. .. .			
No. 3: Ballade in G minor .. .. .			
No. 4: Intermezzo in F minor .. .. .			
No. 5: Romance in F major .. .. .			
No. 6: Intermezzo in E flat minor .. .. .			
No. 6: Intermezzo in E flat minor .. .. .			33CX.1382
No. 6: Intermezzo in E flat minor .. .. .			33CX.1144

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>KLAVERSTÜCKE, Op. 119 (Brahms)</b>			
No. 1: Intermezzo in B minor .. .. }			33CX.1256
No. 2: Intermezzo in E minor .. .. }			
No. 3: Intermezzo in C major .. .. }			
No. 4: Rhapsody in E flat major .. .. }			
Walter Giesecking			
<b>(Kleine Acker, Der (Moravian Duets, Op. 32, No. 5) (Dvořák)</b>			
†Schwarzkopf/Seefried (Sopranos), Gerald Moore (Piano)			33CX.1331
<b>(Kleine Gigue in G major, Eine, K.574 (Mozart)</b>			
†Walter Giesecking (Piano) .. .. .			33CX.1315
<b>Kleine Nachtmusik, Eine, K.525 (Serenade in G) (Mozart)</b>			
Philharmonia Orchestra cond. Otto Klemperer ..			33C.1053
Philharmonia Orchestra cond. Herbert von Karajan ..			33CX.1178
Vienna Philharmonic Orch. cond. Herbert von Karajan	LX.1293-4		
<b>Kleine Spinnerin, Die, K.531 (Jäger-Mozart)</b>			
†Elisabeth Schwarzkopf (Sop.), Walter Giesecking (Piano)			33CX.1321
<b>Kleiner Trauermarsch (Marche funebre del Signor Maestro Contrapuncto) K.453a (Mozart)—†Giesecking (Piano) ..</b>			33CX.1160
<b>KLUGE, Die (Carl Orff)</b>			
Recording in German with Marcel Cordes (The King), Gottlob Frick (The Peasant), Elisabeth Schwarzkopf (The Wise Woman), Georg Wieter (The Jailer), Ridolf Christ (The Man with the Donkey), Benno Kusche (The Man with the Mule), Paul Kuen (1st Vagabond), Hermann Prey (2nd Vagabond), Gustav Neidlinger (3rd Vagabond) and Philharmonia Orchestra conducted by Wolfgang Sawallisch with Prologue and Epilogue spoken by Carl Orff.			
Scenes 1-6 .. .. .			33CX.1446
Scenes 7-12 .. .. .			33CX.1447
<b>Knee Drops—Louis Armstrong Hot Five .. .. .</b>		§SEG.7537	
<b>KNIGHTS OF MADNESS</b>			
Hey, Neighbour! (Vocal) .. Flanagan and Allen	DB.2725		
<b>Knightsbridge March ("In Town To-night") (Coates)</b>			
Symphony Orchestra cond. Eric Coates .. ..	DX.470		
<b>Knock on any door—Ruby Murray (Vocal) .. .. .</b>	DB.3849	45-DB.3849	
<b>Ko Ko Mo (I love you so)</b>			
The Charms (Vocal) .. .. .	R.3988	● MSP.6155	
Ray Ellington Quartet .. .. .	● DB.3601	● SCM.5177	
<b>Kokoraki (A Greek Song) (from "At the Drop of a Hat")</b>			
†Michael Flanders and Donald Swann .. .. .			PMC.1033
<b>Kol nidrei (All the vows)</b>			
†Emile Kaçmann (Bass) .. .. .			33CX.1418
Cantor Bela Herskovits .. .. .		§MGM-EP.592	
<b>Komm', Zigany (from Grafín Mariza) (Kálmán)</b>			
†Richard Tauber (Tenor) .. .. .			PMB.1007
<b>Kröhe, Die (Die Winterreise No. 15) (Müller-Schubert)</b>			
Hans Hotter (Baritone), Gerald Moore (Piano) ..			33CX.1223
<b>Kreisleriana, Op. 16 (Schumann)—Geza Anda (Piano) ..</b>			33CX.1283
<b>Kriegers Ahnung (Schwanengesang No. 2) (Reilstab-Schubert)—†Hans Hotter (Baritone), G. Moore (Piano)</b>			33CX.1269

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Künstlerleben, Waltz, Op. 316</b> (Joh. Strauss 2nd) †Wiener Volksopernorchester cond. Karl Hofman .. †Philharmonia Orchestra cond. Karajan .. Vienna Philharmonic Orchestra cond. Karajan ..		§SEL.1503	33SX.1049 33CX.1393
<b>KUOLEMA, Op. 44 (Sibelius)—Incidental Music</b> Valse triste.. Philharmonia Orchestra/Markevitch Valse triste.. Royal Liverpool Phil. Orch./Sargent	DX.1479	§SEL.1539	33CX.1273
<b>Kyrie (Vaughan Williams)—See Columbia History of Music (Vol. 5)</b>			
<b>La—For titles beginning with the French article, see next word.</b>			
<b>La de do de do</b> (Honey Bug Song)—Billy Eckstine ( <i>Vocal</i> )	MGM.849	MGM-SP.1140	
<b>La La Lu</b> —Kay Armen ( <i>Vocal</i> ) .. .. .	MGM.854		
<b>Lac des Cygnes, Les</b> (Tchaikovsky)—See <b>Swan Lake</b>			
<b>Laces and Graces</b> Sydney Thompson Olde-Tyme Dance Orchestra ..	R.3668		
<b>Ladbroke</b> (Give me a cosy little corner) Harry Davidson Orchestra .. .. .	DX.1222		
<b>Ladbroke Medley, The</b> (suitable for Palais Glide, Barn Dance, etc.) ( <i>Poor little Angeline; Roll along Covered Waggon; Home Town</i> ) Sydney Thompson Olde-Tyme Dance Orchestra ..	R.3861		
<b>Lady from Luxembourg, The</b> —Ronnie Ronalde ( <i>Vocal</i> ) ..	DB.3785	SCM.5275	
<b>Lady from the Bayou</b> (film, Hit the Deck) Ann Miller ( <i>Sound-track recording</i> ) .. .. .	MGM.839	§MGM-EP.526	
<b>Lady in Red, The</b> —Humphrey Lyttelton Band .. .. .	R.4128	§GEP.8572	
<b>Lady is a Tramp, The</b> (film, Words and Music) (Rodgers) Lena Horne ( <i>Vocal</i> ) .. .. . †Anita O'Day ( <i>Vocal</i> ) .. .. . Rosemary Clooney ( <i>Vocal</i> ) .. .. . Bob Harvey ( <i>Vocal and Piano</i> ) .. .. . Erwin Lehn Orchestra .. .. . George Shearing Quintet .. .. . Victor Silvester Ballroom Orchestra, QS .. .. . †Oscar Peterson ( <i>Piano</i> ) ( <i>Guitar and Bass acc.</i> ).. .. .	MGM.164     MGM.638 FB.3608	§MGM-EP.503  §SEG.7552 §GEP.8598 §SEG.7704 MGM-SP.1046	MGM-D.139 33C.9020  33S.1013 33CX.10028
<b>Lady Loves, A</b> —†Debbie Reynolds ( <i>Vocal</i> ) .. .. .			MGM-D.114
<b>Lady Mary Douglas</b> —Jimmy Shand Band .. .. .	F.3380		
<b>Lady Murray</b> —Pipe Band of 2nd Batt. Scots Guards ..	F.3111		
<b>Lady of Spain</b> —Ray Martin Concert Orchestra .. ..	DB.3199	◎SCM.5020	
<b>Lady round the lady</b> †Carson Robison Pleasant Valley Boys, <i>Square Dance</i> ..			MGM-D.101
<b>Lady's Fancy</b> —Jimmy Shand Band .. .. .	F.3430		
<b>Lady's in love with you</b> —†Flip Phillips Quintet .. ..			33CX.10074
<b>Lafayette</b> (film, Lovely to Look At) R. Skelton, H. Keel and G. Champion ( <i>Sound-track rec.</i> )	MGM.519		MGM-D.141
<b>Lahore</b> (4 Poèmes hindous, No. 2) (Heine-Delage) †Martha Angelici ( <i>Soprano</i> ) (UNESCO Recording) ..			33CX.1353

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
Laird Baird—The Charlie Parker Quartet .. ..	LB.10051		
Laird o' Cockpen, The (Trad.)—†Patricia Clark .. ..			33S.1113
<b>LAKME (Delibes)</b>			
Act 1: Les fleurs me paraissent plus belles ... Pourquoi dans les grands bois	†Dobbs		33CX.1305
Act 2: Dov' è l'Indiana bruna (Bell Song)	†Callas		33CX.1231
Act 3: Sous le ciel tous étoilé .. ..	†Dobbs		33CX.1305
Lamb Skinnet—Jimmy Shand Band .. ..	F.3395	§GEP.8549	
Lambton Worm—Five Smith Brothers (Vocal) .. ..	R.3481		
Lament (film, Seven Brides for Seven Brothers) Bill Lee and Brothers (Sound-track recording) .. ..	MGM.786	§MGM-EP.513	
L'amour—Kitza Kazacos (Vocal) .. ..	MGM.862		
Lancers—Harry Davidson Orchestra .. ..	DX.1172-3		
<b>Lancers, New Set of St. George's</b>			
Figure 1: Here's to the maiden; Lincolnshire Poacher. Figure 2: Little Brown Jug; Cherry Ripe; Come Landlord fill the flowing bowl. Figure 3: Come lasses and lads; Widdicombe Fair. Figure 4: Early one morning; Noble Duke of York; Sing a song of sixpence .. ..	Harry Davidson Orchestra	DX.1911	
Figure 5: British Grenadiers; The Vicar of Bray; To be a farmer's boy; Here's a health unto his Majesty .. ..	Harry Davidson Orchestra	DX.1913	
<b>LAND DES LÄCHELNS, Das (Land of Smiles) (Lehár)</b>			
Recording in German with Elisabeth Schwarzkopf (Lisa), Erich Kunz (Gustav), Nicolai Gedda (Souhiong), Emmy Loose (Mi), Otakar Kraus (Tschang), Felix Kent (Fu-li), Andre Kent (Diener), with Philharmonia Orchestra and Chorus conducted by Otto Ackerman.			
Act 1 .. ..			33CX.1114
Acts 2 and 3 .. ..			33CX.1115
Excerpts from the above recording—Act 1: Es ish nicht; Dich sehe ich; Als gott der welt erschuf; Meine Liebe, deine Liebe; Dein ist mein ganzes herz (You are my heart's delight) .. ..		§SEL.1556	
<b>Miscellaneous</b>			
Patiently Smiling (Tenor) (in German) .. Tauber	RO.20107		
Patiently Smiling (Tenor) .. Tauber	RO.20500		
You are my heart's delight (Tenor) .. †Tauber			PMB.1006
You are my heart's delight (Tenor) (in German) .. Tauber	RO.20107		
You are my heart's delight (Tenor) .. Tauber	RO.20284		
You are my heart's delight (Tenor) .. Tauber	RO.20467		
You are my heart's delight (Tenor) .. Tauber	RO.20500		
You are my heart's delight (Tenor) .. Josef Locke	ⓈDB.2829	§SEG.7592	
You are my heart's delight .. Luton Girls' Choir	E.11461		
Land of Hope and Glory—Dame Clara Butt (Contralto) ..	DX.730		
Land of my Fathers—David Lloyd (Tenor) (with Chorus)	DB.1979	§SEG.7534	
<b>LAND OF SMILES (Lehár)—See Land des Lächelns</b>			
Land of the Pharaohs—Leroy Holmes Orchestra* ..	MGM.880	MGM-SP.1154	
Langham Place (London Again Suite) (Coates) †Philharmonic Promenade Orchestra cond. Coates ..			PMD.1004
Langshaw Lasses—Jimmy Shand Band .. ..	F.3403		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Languida</b> —Carlos Thompson ( <i>Vocal</i> ) ( <i>Sound-track rec.</i> ) ..	<b>MGM.759</b>	<b>MGM-SP.1097</b>	
<b>Lanigiro</b> —Ivor and Basil Kirchen Band .. .. .	<b>R.3985</b>	<b>§GEP.0522</b>	
<b>Lanterne de San Paoli, La</b> (from "Cabaret Night in Paris" No. 2)—†Tino Rossi ( <i>Tenor</i> ) .. .. .			<b>33S.1043</b>
<b>Largo (Ombra mai fù)</b> ("Serse") (Handel) †Richard Tauber ( <i>Tenor</i> ) .. .. .			<b>PMB.1010</b>
Bournemouth Municipal Orchestra/Sir Dan Godfrey ..	ⓄDX.620		
Philharmonia String Orchestra/Weldon ( <i>with Organ</i> ) ..	DX.1681		
Reginald Dixon ( <i>Organ</i> ) .. .. .	ⓄFB.3527		
Massed Brass Bands .. .. .		<b>§SEG.7610</b>	
<b>Lark Ascending, The</b> (Vaughan Williams) †Jean Pougnet ( <i>Violin</i> ) ( <i>with London Phil. Orch./Boult</i> ) ..			<b>PMB.1003</b>
<b>Lark in the clear air</b> —Sydney MacEwan ( <i>Tenor</i> ) .. ..	<b>R.2311</b>		
<b>Lass o' Bon Accord</b> —Will Starr ( <i>Accordion</i> ) .. .. .	<b>F.3394</b>		
<b>Lasset Gelehrte</b> (Coptisches Lieder No. 1) (Goethe-Wolf)—†Hans Hotter ( <i>Bartitone</i> ), Gerald Moore ( <i>Piano</i> )			<b>33CX.1162</b>
<b>Lassie</b> —Jimmy Shand Band, W .. .. .	<b>F.3489</b>		
<b>Lasses Candy</b> †Original Dixieland Jazz Band in England (1919) ..			<b>33S.1087</b>
<b>Last love</b> Ron Goodwin Concert Orchestra .. .. .	<b>R.3999</b>		
Victor Silvester Ballroom Orchestra, SFT .. .. .	<b>DB.3752</b>		
<b>Last night when we were young</b> —†David Rose Orchestra			<b>MGM-C.754</b>
<b>Last Rhapsody, The</b> (Wreford), Theme Sidney Torch Orchestra ( <i>Piano: E. Rubach</i> ) .. .. .	ⓄR.3642		
<b>Last Round-up</b> —Gene Krupa Chicagoans .. .. .	<b>R.2268</b>	<b>§GEP.8576</b>	
<b>Last Smile Blues</b> —†Humphrey Lyttelton Band .. .. .			<b>PMC.1012</b>
<b>Last Spring, The</b> (Elegiac Melodies No. 2) (Grieg) †Royal Opera House Orch., Cov. Garden/Hollingsworth			<b>PMC.1010</b>
<b>Last Time, The</b> —Louis Armstrong Hot Seven* .. ..	<b>R.2792</b>		
<b>Last time I saw Paris, The</b> (Kern) †Ron Goodwin Concert Orchestra .. .. .			<b>PMD.1038</b>
<b>Last train to San Fernando</b> Johnny Duncan Blue Grass Boys .. .. .	<b>DB.3959</b>	<b>45-DB.3959</b>	
<b>Last Waltz</b> (No. 1) (The Pink Lady) Harry Davidson Orchestra .. .. .	<b>DX.1211</b>		
<b>Latch on</b> —Ron Hargrave ( <i>Vocal</i> ) .. .. .	<b>MGM.956</b>	<b>45-MGM.956</b>	
<b>Latchford Schottische</b> Harry Davidson Orchestra .. .. .	<b>DX.1498</b>		
Sydney Thompson Old-Tyme Dance Orchestra .. .. .	<b>E.11487</b>		
<b>Later for the happenin'</b> —†Illinois Jacquet .. .. .			<b>33C.9018</b>
<b>LATIN LOVERS</b> <i>Exclusive Sound-track Record from MGM Film with MGM Orchestra conducted by George Stoll.</i>			
I had to kiss you ( <i>Vocal</i> ) .. .. . Carlos Ramirez	<b>MGM.714</b>		
A little more of your amor ( <i>Vocal</i> ) .. .. . Carlos Ramirez			

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
Latin Quarter Samba—The Latin Quarter Orchestra ..			MGM-D.124
Laugh! Clown! Laugh!—Billy Eckstine (Vocal) .. ..		§MGM-EP.523	
<b>LAUGH PARADE</b>			
You're my everything (Vocal) .. .. Joni James			MGM-D.127
Laughing Policeman—Charles Penrose (Comedian) ..	FB.1184		
Laughter and Lemons—Charles Penrose (Comedian) ..	FB.1184		
<b>Laura</b> (from the film)			
†Billy Eckstine (Vocal) .. .. .			MGM-D.126
†Lou Weertz (Piano) (Instrumental acc.) .. .. .			MGM-D.125
Eddie Calvert (Trumpet) (with Orchestra) .. .. .	DB.3117		33S.1020
David Rose Orchestra .. .. .	MGM.103		MGM-D.106
†Charlie Parker Big Band .. .. .			33CX.10004
Charlie Parker with Strings .. .. .	LB.10034		
<b>La-va</b> —Jimmy Shand Band .. .. .	F.3491		
<b>Lavendières du Portugal, Les</b> (The Portuguese Washer- women)			
†Cabaret Night in Paris No. 5 (M. Alexander, Accordion)			33S.1105
<b>Lawd, you've been so good to me</b> (Trad., arr. Barber)			
Chris Barber Jazz Band .. .. .		§SEG.7568	33S.1112
<b>Lay down your arms</b>			
Billie Anthony (Vocal) .. .. .	DB.3818	45-DB.3818	
The Parlophone Pops Orchestra .. .. .	R.4229		
<b>Lazy Cowboy</b> —Ray Martin Concert Orchestra .. ..	●DB.3258	SCM.5036	33S.1011
<b>Lazy Mornin'</b> —Earl Hines Swingtette .. .. .		§MGM-EP.573	
<b>Lazy River</b>			
Bob Scobey's Band* .. .. .	LB.10049		33CX.10058
Art Mooney Orchestra* .. .. .		● §MGM-EP.507	
<b>Le, Les</b> —For titles beginning with French articles, see next word.			
<b>Lea Bridge Stomp</b> —Freddy Randall Band .. .. .	●R.3412		
<b>Lean Baby</b> —†Illinois Jacquet Orchestra .. .. .		§SEB.10016	
<b>Leaning on a lamp-post</b> —George Formby (Vocal) ..		§SEG.7550	
<b>Leap Frog</b> —Charlie Parker and Dizzie Gillespie .. ..			33C.9026
<b>Leaps and Bounds</b> (Spencer-Briane)			
Munn and Felton's Works Band/S. H. Boddington ..	DB.3706	§SEG.7641	
<b>Learig, The</b> (Burns)			
†Evening with Robert Burns (Margaret Fraser, Soprano)			33CX.1317
<b>Learnin' the Blues</b>			
Illinois Jacquet Orchestra .. .. .	LB.10023		33CX.10085
Tommy Rogers Ballroom Orchestra, FT .. .. .	R.4101	MSP.6191	
<b>Leave it to Jane</b> (film, Till the Clouds Roll By)			
†June Allyson (from the sound-track) .. .. .			MGM-D.143
<b>Leaving Strathglass, March</b>			
Pipe Band of 2nd Batt. Scots Guards .. .. .	F.3113		
<b>Left all alone with the Blues</b> —Clarence Williams Orch...	DB.3513	SCM.5134	
<b>Left Bank, The</b> —Onésime Grosbois .. .. .	DB.3800	SCM.5287	



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Left-hand Boogie</b> —Ray Ellington Quartet .. .. .	DB.3821	45-DB.3821	
<b>Left-handed fiddler</b> , Reel Sydney Chalmers ( <i>Violin</i> ) ( <i>Piano acc.</i> ) .. .. .	R.4089		
<b>Leg of Mutton</b> (film, <i>Deep in My Heart</i> ) (Romberg) Jose Ferrer and Helen Traubel ( <i>Sound-track recording</i> )	MGM.812		MGM-C.755
<b>Legend of Wyatt Earp</b> (TV Series "Wyatt Earp") Eamonn Andrews with the Voices of Vernons .. .. .	R.4234	45-R.4234	
<b>Leiermann, Der</b> (Die Winterreise No. 24) (Müller-Schubert)—†Hans Hotter ( <i>Baritone</i> ), G. Moore ( <i>Piano</i> )			33CX.1223
<b>Leith Country Dance</b> Jimmy Shand Band .. .. .	R.4248	45-R.4248	
Andrew Rankine Band .. .. .	R.4298	45-R.4298	
<b>Lemon Aid 21</b> —†Flip Phillips Quintet .. .. .			33CX.10074
<b>Lenox Avenue Blues</b> —Albert Nicholas Sextet .. .. .		§SEG.7703	
<b>Leo the Lion</b> —Woody Herman Orchestra .. .. .		§MGM-EP.611	
<b>Leonore Overture No. 1 in C, Op. 138</b> (Beethoven) Philharmonia Orchestra cond. by Otto Klemperer .. .. .			33CX.1270
<b>Leonore Overture No. 2 in C, Op. 72a</b> (Beethoven) Philharmonia Orchestra cond. by Otto Klemperer .. .. .			33CX.1270
<b>Leonore Overture No. 3 in C, Op. 72a</b> (Beethoven) Philharmonia Orchestra cond. by Otto Klemperer .. .. .			33CX.1270
Philharmonia Orchestra cond. by Karajan .. .. .			33CX.1136
<b>Les</b> — <i>For all titles commencing with the French article, see under the second word of title.</i>			
<b>Lester leaps in</b> †Oscar Peterson ( <i>Piano</i> ) ( <i>Rhythm acc.</i> ) .. .. .			33CX.10039
†Jazz at the Philharmonic (New Vol. 3) .. .. .			33CX.10034
†Jazz at the Philharmonic (New Vol. 7) .. .. .			33CX.10037
<b>Lester leaps the mambo</b> (Lester leaps in) Ivor and Basil Kirchin Band .. .. .	R.3985	§GEP.8522	
<b>Lester swings</b> Lester Young Quartet .. .. .	LB.10044		
†Lester Young ( <i>Tenor Sax.</i> ) ( <i>Rhythm acc.</i> ) .. .. .			33CX.10031
<b>Let all mortal flesh keep silence</b> (Bairstow) †St. Paul's Cathedral Choir .. .. .			33CX.1237
English Church Music (2nd Series) .. .. .	LX.1388		
<b>Let me call you sweetheart</b> —Murray Arnold ( <i>Piano</i> ) .. .. .		● §GEP.8526	
<b>Let me go, lover</b> Ruby Murray ( <i>Vocal</i> ) .. .. .	DB.3577	§SEG.7588	
Jerry Colonna ( <i>Vocal</i> ) .. .. .	R.4007	● MSP.6165	
<b>Let me sing in Echo Valley</b> —Ronnie Ronald .. .. .		§SEG.7651	
<b>Let the rest of the world go by</b> Eddie Calvert ( <i>Trumpet</i> ), Gerry Brereton ( <i>Vocal</i> ) .. .. .	DB.3902	§SEG.7685	
<b>Let the world be full of sunshine</b> (Lieber Gott lass die Sonne wieder scheinen) Mandy Miller ( <i>Vocal</i> ) ( <i>with Children's Chorus</i> ) .. .. .	R.3908		
<b>Let there be love</b> —†Joni James ( <i>Vocal</i> ) .. .. .			MGM-D.127

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
Let Thy merciful ears (Weelkes) English Church Music (2nd Series) .. .. .	LX.1383		
Let us wander—See <b>Indian Queen</b> (Purcell)			
Let yourself go—†Gene Kelly ( <i>Vocal</i> ) .. .. .			MGM-D.117
Letter to a Soldier—Barbara Lyon ( <i>Vocal</i> ) .. .. .	DB.3865	45-DB.3865	
Let's ball—Sam (The Man) Taylor and his Orchestra ..		§MGM-EP.531	
Let's do it (Let's fall in love) (Cole Porter) †Confrey Phillips Trio .. .. .			33S.1085
†David Rose Orchestra .. .. .			MGM-C.754
†Oscar Peterson ( <i>Piano</i> ) ( <i>Guitar and Bass acc.</i> ) .. .. .			33CX.10016
Let's face the music and dance (Berlin) †Eric Jupp Orchestra, QS .. .. .			33S.1097
Let's fall in love †Anita O'Day ( <i>Vocal</i> ) .. .. .			33CX.10068
†Oscar Peterson ( <i>Piano</i> ) ( <i>Rhythm acc.</i> ) .. .. .			33CX.10073
Lester Young Orchestra .. .. .		§SEB.10008	
†Carroll Gibbons ( <i>Piano</i> ) and his Boy Friends .. .. .			33S.1094
Let's go—Johnny Worth ( <i>Vocal</i> ) .. .. .	DB.3962	45-DB.3962	
Let's make every day a Christmas Day Bubber Johnson ( <i>Vocal</i> ) .. .. .	● R.4105		
Let's move—Sonny Thompson Orchestra .. .. .		§GEP.8562	
Let's turn back the years—Hank Williams ( <i>Vocal</i> ) ..	MGM.666	MGM-SP.1048	
Let's you and I rock Tony Crombie Rockets .. .. .	DB.3859	45-DB.3859	
Tony Crombie Rockets .. .. .		§SEG.7686	
Letter to Virginia—Tony Brent ( <i>Vocal</i> ) .. .. .	● DB.3610		
Letzte Hoffnung (Die Winterreise No. 16) (Müller-Schubert)—†Hans Hotter ( <i>Baritone</i> ), G. Moore ( <i>Piano</i> )			33CX.1223
Letter from my Darling—Little Willie John .. .. .	R.4209	45-R.4209	
Letter to a soldier—Barbara Lyon ( <i>Vocal</i> ) .. .. .	DB.3865	45-DB.3865	
<b>LIBERTINE, The</b> (Purcell) Nymphs and Shepherds Manchester Children's Choir	9909		
Liberton Pipe Band Will Starr ( <i>Accordion</i> ) ( <i>with Bass and Piano acc.</i> ) ..	R.4103	MSP.6193	
Liberty Bell, March (Sousa) Grenadier Guards Band .. .. .	DB.1756		33S.1089
†Munn and Felton Works Band/S. H. Boddington ..			
Liberty Two-Step (Here goes) Sydney Thompson Olde-Tyme Dance Orchestra ..	R.3805		
Libra Rhapsody, The—†Norrié Paramor Orchestra ..			33SX.1055
Lichtenburg (from "Call Me Madam") (Berlin) Anton Walbrook ( <i>Vocal</i> ) ( <i>with Chorus</i> ) .. .. .	● DB.3063		33SX.1002
Liebesbotschaft (Schwanengesang No. 1) (Rellstab-Schubert)—†Hans Hotter ( <i>Baritone</i> ), G. Moore ( <i>Piano</i> )			33CX.1269
Liebesfreud (Kreisler, arr. Roberts) †Sidney Torch Orchestra ( <i>with Jean Pougnet, Violin</i> ) ..			PMD.1008

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Liebesträume No. 3</b> (Liszt) Earl Bostic Orchestra .. .. . †Victor Silvester Ballroom Orchestra, W .. .. .	<b>R.3991</b>		<b>33S.1015</b>
<b>Liebhaber in allen Gestalten, D.558</b> (Goethe-Schubert) †Mattiwilda Dobbs ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> ) ..			<b>33CX.1154</b>
<b>Liebster Jesu, wir sind hier</b> (Chorale Prélude) (Bach) (Peters, Vol. 5, app. No. 5) †Dr. Schweitzer (Organo)			<b>33CX.1249</b>
<b>Lied der Trennung, Das, K.519</b> (Schmidt-Mozart) †Elisabeth Schwarzkopf ( <i>Sop.</i> ), Walter Gieseking ( <i>Piano</i> )			<b>33CX.1321</b>
<b>Lied im Grünen, Das (D.917)</b> (Reil-Schubert) †Elisabeth Schwarzkopf ( <i>Soprano</i> ), Edwin Fischer ( <i>Piano</i> )		§SEL.1564	<b>33CX.1040</b>
<b>Lies—Silvester Ballroom Orchestra, QS</b> .. .. .	●FB.3715		
<b>Life begins at forty—</b> Sophie Tucker ( <i>Vocal</i> ) .. .. .	<b>R.3181</b>		
<b>Life could not better be</b> (film, The Court Jester) The Marion Sisters ( <i>Vocal</i> ) .. .. . Silvester Ballroom Orchestra, QS .. .. .	<b>MGM.894</b> <b>DB.3752</b>	<b>MGM-SP.1168</b>	
<b>Life gets tee-jus don't it?</b> Carson Robison Pleasant Valley Boys ( <i>Vocal</i> ) .. .. .	<b>MGM.187</b>		
<b>Life has its funny little ups and downs—</b> †Noreen Corcoran			<b>MGM-D.114</b>
<b>Life is but a dream—</b> Alan Dean ( <i>Vocal</i> ) .. .. .	<b>DB.3932</b>	<b>45-DB.3932</b>	
<b>Life is just a bowl of cherries</b> Billy Eckstine and Woody Herman ( <i>Vocal</i> ) .. .. .		§MGM-EP.548	
<b>LIFE IS NOTHING WITHOUT MUSIC</b> <i>The loveliest melodies of Oscar Strauss sung by Sari Barabas, Brigitte Mira, Kurt Wehofschtz, Walter Müller with the Hansen Quartet, the Lamry Singers and Grand Operetta Orchestra conducted by Carl Michalski.</i> Komm' komm' held meiner Träume; Besuch mich mal in Korsika; Ihr Rosen des Lebens; Das ist der letzte Walzer; Leise, ganz leise; Jede Frau hat irgend eine Sehnsucht; Warum soll eine Frau kein Verhältnis haben; Eine weiche Frauenhand .. .. .		§SEG.7697	
<b>Life of the party, The—</b> Billy Eckstine ( <i>Vocal</i> ) .. .. .	<b>MGM.841</b>	<b>MGM-SP.1136</b>	
<b>Life on the Ocean Wave, A</b> (Trad.) †Ray Martin Orchestra* .. .. . Royal Marines Orchestra .. .. . Phil Cardew Corn Huskers, <i>Square Dance</i> .. .. .	<b>DB.1989</b> <b>R.3470</b>		<b>33S.1103</b>
<b>Life upon the wicked stage</b> (film, Till the Clouds Roll By) †Virginia O'Brien ( <i>from the sound-track</i> ) .. .. . †Marge and Gower Champion ( <i>Vocal</i> ) .. .. .			<b>MGM-D.143</b> <b>MGM-D.104</b>
<b>Life was made for livin'—</b> Benny Lee ( <i>Vocal</i> ) .. .. .	<b>R.4245</b>	<b>45-R.4245</b>	
<b>LIGHT CAVALRY</b> (Suppé) Overture .. .. . †Philharmonia Orchestra/Karajan Overture .. .. . Philharmonia Orchestra/Kletzki Overture .. .. . Philharmonia Orchestra/Weldon	<b>DX.1873</b>	§SEL.1557 §SEL.1529 §SED.5501	<b>33CX.1335</b> <b>33SX.1032</b>
<b>Lightly and politely—</b> Humphrey Lyttelton Five .. .. .		§GEP.8580	
<b>Lights of Havana—</b> †Silvester Silver Strings, R .. .. .			<b>33S.1013</b>
<b>Like as the hart</b> (Howells) English Church Music (211) Series) .. .. .	<b>LX.1389</b>		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Like as the love-lorn turtle</b> —See <i>Columbia History of Music</i> , Vol. 2)			
<b>Like ma-a-d</b> —Ginny Gibson ( <i>Vocal</i> ) .. .. .	● MGM.804	● MGM-SP.1121	
<b>Like Monday follows Sunday</b> (film, Everything I have is yours)—†Marge & Gower Champion ( <i>Sound-track rec.</i> )			MGM-D.109
<b>Like someone in love</b> —†Bud Powell ( <i>Piano</i> ) .. .. .			33CX.10069
<b>Likely story, A</b> —Ray Martin Concert Orchestra .. .. .	DB.3928	45-DB.3928	
<b>Lilac Waltz</b> Harry Davidson Orchestra .. .. .	DX.1832		PMD.1037
†Sydney Thompson Olde-Tyme Dance Orchestra .. .. .			
<b>Lilacs in the Rain</b> —Ambrose Orchestra (with Strings) .. .. .	MGM.877	MGM-SP.1151	
<b>LILI</b> <i>Exclusive Sound-track Records from the MGM Film with the MGM Studio Orchestra cond. Hans Sommer.</i> Selection: Hi-Lili, Hi-Lo Adora- } †Leslie Caron tion; Lili and the Puppets } and Mel Ferrer Adoration .. .. . MGM Studio Orchestra Hi-Lili, Hi-Lo ( <i>Vocal</i> ) } Leslie Caron and Mel Ferrer	MGM.578		MGM-D.109
<b>Lilliburlero</b> , Quick March (arr. Alford) †cots Guards Regimental Band and Matted Pipers .. .. .			33SX.1042
<b>Lily of Laguna</b> —G. H. Elliott ( <i>Vocal</i> ) .. .. .	DB.2990		
<b>Limehouse Blues</b> †Philip Green Orchestra .. .. .			33S.1096
†Ray Martin Concert Orchestra .. .. .			33SX.1052
†Roy Eldridge and Dizzie Gillespie .. .. .			33CX.10084
<b>Limehouse Blues Mambo</b> Linda Lopez Mambo Orchestra .. .. .	● R.4056	● MSP.6179	
<b>Limelight</b> (Theme from film) Bill McGuffie ( <i>Piano</i> ) .. .. .	R.3721		
Ron Goodwin Concert Orchestra .. .. .	R.3686		PMD.1014
Silvester Ballroom Orchestra, W .. .. .	FB.3684		
<b>Lincoln Tunnel</b> —Billy Bauer ( <i>Guitar</i> ) .. .. .		§SEB.10061	
<b>Linden Lea</b> (Vaughan Williams, arr. Thomas) Morrison Orpheus Choir .. .. .	DB.3228		
<b>Lindenbaum, Der</b> (Die Winterreise No. 5) (Muller-Schubert)—†Hans Hotter ( <i>Baritone</i> ), G. Moore ( <i>Piano</i> )			33CXS.1222
<b>Linger awhile</b> —Earl Bostic Orchestra .. .. .		§GEP.8513	PMD.1016
<b>Lingering Blues</b> —Harry Davidson Orch., <i>Sequence Dance</i>	DX.1636		
<b>Linton Ploughman Jig</b> —Jimmy Shand Band .. .. .	F.3491		
<b>Lion and Albert, The</b> —Stanley Holloway ( <i>Humorist</i> ) .. .. .	FB.2482		33S.1093
<b>Lion Standard Quadrilles</b> —†Jimmy Shand Band .. .. .			PMD.1021
<b>Lisa</b> —Leroy Holmes Orchestra* .. .. .	MGM.765		
<b>LISBON STORY</b> Never Say Goodbye ( <i>Tenor</i> ) .. .. . Richard Tauber Pedro the Fisherman ( <i>Tenor</i> ) .. .. . Richard Tauber	RO.20545 RO.20545		
<b>Listen to the mocking bird</b> †Art Waner cond. The Latin Quarter Orchestra .. .. .			MGM-D.124

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
Litanei (Schubert) † Elisabeth Schwarzkopf ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1044
Litenietis—Folk Dance Orchestra .. .. .	DB.1799		
Little Bells, The, Russian Folk Song † Soviet Army Ensemble ( <i>In Russian</i> ) .. .. .			33C.1050
Little bit in love, A (from "Wonderful Town") Shani Wallis ( <i>Vocal</i> ) .. .. .	● DB.3570		
Little bit this, little bit that—Jimmy Durante ( <i>Comedian</i> )	MGM.118	§MGM-EP.597	
Little Blue Wren (film, <i>Rock, Rock, Rock</i> )—Connie Francis	MGM.945	45-MGM.945	
Little boy fishin'—Shirley Abicair ( <i>Vocal</i> ) .. .. .	R.4197	§GEP.0612	
Little Boy's Prayer, A—Issy Bonn ( <i>Vocal</i> ) .. .. .	DB.3683		
Little Bridget Flynn Elton Hayes ( <i>Vocal</i> ) .. .. . † Brendan O'Dowda .. .. .	R.4196		33S.1111
Little Brown Jug—Joe Daniels Jazz Group .. .. .	R.3921	● MSP.6129	
Little by little—The King Brothers ( <i>Vocal</i> ) .. .. .	R.4288	45-R.4288	
Little David's Fugue—† Modern Jazz Society .. .. .			33CX.10038
Little Ginger Bread Man—Dwight Weist ( <i>Speaker</i> ) .. .. .	MGM.229		
Little Girl Blue Joni James ( <i>Vocal</i> ) .. .. . † The Six .. .. .		§MGM-EP.530	33C.9028
Little Girl from Little Rock (film, <i>Gentlemen Prefer Blondes</i> ) † Jane Russell and Marilyn Monroe ( <i>Sound-track recording</i> )			MGM-D.116
Little Girl of mine—The Cletones .. .. .	DB.3801	45-DB.3801	
Little Girls and Little Boys—The Shepherd Boys ( <i>Vocal</i> )	DB.3793	SCM.5282	
Little Irish Girl—† Brendan O'Dowda .. .. .			33S.1111
Little Jazz—† Roy Eldridge Quintet .. .. .			33C.9005
Little Jeff—Illinois Jacquet .. .. .		§SEB.10043	
Little Kiss, A—Silvester Ballroom Orchestra, W. . . . .	FB.3701		
Little Kiss each morning, A—Mel Tormé ( <i>Vocal</i> ) .. .. .		§MGM-EP.591	
Little Laplander, The—Ron Goodwin Concert Orchestra	R.4094	§GEP.8573	
Little Love—Silvester Silver Strings, S .. .. .	DB.3665		
Little Love, A Little Kiss, A † Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. .. .			33S.1071
Little Miss Bobby Sox—Bonnie Lou ( <i>Vocal</i> ) .. .. .	R.4194	MSP.6253	
Little more of your amor, A (film, <i>Latin Lovers</i> ) Carlos Ramirez ( <i>Vocal</i> ) ( <i>Sound-track recording</i> ) .. .. .	MGM.714	MGM-SP.1072	
Little more oil in your lamp, A George Browne ( <i>Young Tiger</i> ) ( <i>Vocal</i> ) .. .. .		§GEP.8594	
Little ole you-all—Boyd Bennett Rockets* .. .. .	R.4063	MSP.6180	
Little Pee Blues—Lester Young Orchestra .. .. .		§SEB.10037	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Little Red Monkey, The</b> Joy Nichols, Dick Bentley and Jimmy Edwards ( <i>Vocal</i> )	R.3684	§GEP.8509	
<b>Little Rock Getaway</b> —Joe Sullivan ( <i>Piano</i> ) .. ..		§SEG.7652	
<b>Little Shoemaker</b> (Le petit cordonnier)—Eve Boswell ..	R.3877		
<b>Little Snow Man, little Snow Girl</b> —Mandy Miller ( <i>Vocal</i> ) ..	R.3595		
<b>Little White Hen, A</b> (Ein Hennlein weiss) (A. Scambello) Obernkirchen Children's Choir .. ..	● R.3868		
<b>Little White Lies</b> Mel Tormé ( <i>Vocal</i> ) .. ..		§MGM-EP.591	
George Shearing Quintet .. ..	MGM.392		
Gene Krupa Quartet .. ..	LB.10029	§SEB.10066	
<b>Live a little, love a little</b> (from "Romance in Candlelight") Jacques Pills ( <i>Vocal</i> ) .. ..	● DB.3687	§SEG.7622	
<b>Live and let live</b> (from "Can-Can")—†Irene Hilda ( <i>Vocal</i> )			PMD.1017
<b>Living End, The</b> —The Three Dolls ( <i>Vocal</i> ) .. ..	MGM.958	45-MGM.958	
<b>Livin' it up</b> —The Rock Brothers ( <i>Vocal</i> ) .. ..	R.4119	MSP.6201	
<b>Livin' it up and havin' a ball</b> —Audrey Williams ( <i>Vocal</i> ) ..	MGM.911	MGM-SP.1179	
<b>Liza</b> (film, An American in Paris) (Gershwin) †Frank Petty Trio .. ..			MGM-D.113
David Rose Orchestra .. ..	MGM.420	§MGM-EP.581	
Teddy Wilson ( <i>Piano</i> ) ( <i>Rhythm acc.</i> ) .. ..			33C.9019
<b>Lizzie Borden</b> (from "New Faces") The Coronets ( <i>Vocal</i> ) .. ..		§SEG.7682	
The Coronets ( <i>Vocal</i> ) .. ..	DB.3728	SCM.5235	
<b>Lo, here the gentle lark</b> (Shakespeare-Bishop) Ronnie Ronalde ( <i>Vocal</i> ) ( <i>arr. Steffiani</i> ) .. ..	● DB.3076		
<b>Loch Katrine, March</b> —Scots Guards 2nd Batt. Pipe Band	F.3112		
<b>Loch Lomond</b> (Trad.) †Sydney MacEwan ( <i>Tenor</i> ) ( <i>arr. Scott Wood</i> ) .. ..			33S.1073
†Jimmy Shand's Party (Sing Song) .. ..			PMD.1043
<b>Loch Tay Boat Song, The</b> —†Brendan O'Dowda .. ..			33S.1111
<b>Lochaber Gathering, March</b> (MacLennan) †Scots Guards Regimental Band and Massed Pipers ..			33SX.1042
<b>LOHENGRIN</b> (Wagner) Bridal Chorus ( <i>Organ</i> ) .. .. Richard Elsasser		§MGM-EP.612	
<b>Lola</b> Steve Martin ( <i>Vocal</i> ) .. ..	● DB.3703	● SCM.5212	
Harry Davidson Orchestra .. ..	DX.1599		
<b>LOMBARDI ALLA PRIMA CROCIATA, I</b> (Verdi) Act 3: Gerusalem! Gerusalem! .. La Scala Chorus			33CX.1376
Act 4: O Signore, dal tetto natio .. †La Scala Chorus			33CX.1376
Act 4: O Signore, dal tetto natio E.I.A.R. Orchestra and Chorus	R.30008	BSP.3001	
<b>LONDON AGAIN SUITE</b> (Eric Coates) Oxford Street } Philharmonic Promenade Langham Place } Orchestra cond. by the composer Mayfair } Oxford Street } London Symphony Orch./Mackerras		§SED.5539	PMD.1004 33S.1092

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>London by night</b> (from "Fancy Free") †Confrey Phillips Trio .. .. . †Ray Martin Concert Orchestra .. .. .			33S.1085 33SX.1052
<b>London Fantasia</b> (Clive Richardson) †Philip Green Orchestra .. .. . Columbia Light Symphony Orchestra .. .. .	DX.1204		33S.1096
<b>London Rock</b> —Tony Crombie Rockets .. .. .	DB.3921	45-DB.3921	
<b>London Suite</b> (Coates) Covent Garden; Westminster; Knightsbridge Philharmonic Promenade Orchestra cond. Coates Covent Garden; Tarantella; Knights- bridge; March (In Town Tonight); } Symphony Westminster; Meditation .. .. . } Orch. cond. ! Coates	DX.470		PMD.1004
<b>London Tango</b> Sydney Thompson Olde-Tyme Dance Orchestra ..	Ⓞ R.3633	§GEP.8525	
<b>Londonderry Air</b> (Trad.) Philharmonia Orchestra/Braithwaite (arr. Grainger) ..	DX.1660		
<b>Lonely Heart</b> —Ron Goodwin Concert Orchestra	R.4074	§GEP.8555	
<b>Lonely Leo</b> —†Norrie Paramor Orchestra .. .. .			33SX.1055
<b>Lonely Lips</b> —Johnny Brandon ( <i>Vocal</i> ) .. .. .	R.4174	MSP.6238	
<b>Lonely moments</b> —†George Shearing Quintet .. .			MGM-D.118
<b>Lonely Nightingale</b> Ray Burns ( <i>Vocal</i> ) .. .. . Jill Day ( <i>Vocal</i> ) .. .. . Victor Silvester Ballroom Orchestra, SFT .. .. .	Ⓞ DB.3545 Ⓞ R.3955 FB.3729		
<b>Lonely Road</b> —Jimmy Jackson's Rock 'n' Skiffle .. ..	DB.3957	45-DB.3957	
<b>Lonesome and sorry</b> —†Silvester Ballroom Orchestra, QS			33S.1046
<b>Lonesome Lover</b> —Bonnie Lou ( <i>Vocal</i> ) .. .. .	R.4194	MSP.6253	
<b>Lonesome Nights</b> —Benny Carter Orchestra .. .		§SEG.7691	
<b>Lonesome Road, The</b> —†Michael Holliday ( <i>Vocal</i> ) .. .			33S.1114
<b>Lonesome Train</b> (On a Lonesome Track) (film, Rock, Rock, Rock)—Tony Crombie Rockets .. .. .	DB.3881	§SEG.7676	
<b>Lonesome Whistle</b> —Hank Williams Drifting Cowboys ..	MGM.957	45-MGM.957	
<b>Long ago</b> (and far away) (Kern) †Richard Tauber ( <i>Tenor</i> ) .. .. . Lord Adrian Foley ( <i>Piano</i> ) .. .. . Benny Carter Orchestra .. .. . †Ray Martin Concert Orchestra .. .. .		§MGM-EP.589 §SEB.10010	PMB.1009 33S.1072
<b>Long Eight</b> —National Folk Dance Orchestra .. .. .	DB.2251		
<b>Long Forgotten Melody</b> (film, So Long at the Fair) Charles Williams Concert Orchestra .. .. .	Ⓞ DX.1688		
<b>Long Gone Lonesome Blues</b> Hank Williams Drifting Cowboys .. .. .	MGM.527		MGM-D.144
<b>Long Live Elizabeth</b> (from "Merrie England") (German) Charles Williams Concert Orchestra .. .. .	Ⓞ DX.1868		
<b>Long, long ago</b> —Ronnie Harris and Sheila Buxton ( <i>Vocal</i> )	Ⓞ DB.3628		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Look at 'em doing it</b> †Original Dixieland Jazz Band in England (1919) ..			33S.1087
<b>Look for the Silver Lining</b> (film, Till the Clouds Roll By) Judy Garland (Vocal) .. .. . Steve Conway (Vocal) .. .. . The Dick Hyman Trio .. .. .	MGM.883	MGM-SP.1157 §SEG.7649 §MGM-EP.539	MGM-D.143
<b>Looking for a boy</b> (Gershwin)—Benny Carter Orchestra*		§GEP.8566	
<b>Looking for a Partner</b> Will Starr (Accordion) (Bass and Piano acc.) .. .. Jimmy Shand Band, Two-Step .. .. .	R.4180 F.3434	MSP.6244	
<b>Looking for a Piano</b> (from "Salad Days") Peter Knight Singers .. .. .	R.3973		
<b>Looking for Turner</b> —Humphrey Lyttelton Band ..		§GEP.8609	
<b>Loose Leaf</b> —†George Shearing Quintet .. .. .			MGM-D.129
<b>Lord, for Thy tender Mercy's sake</b> (J. Hilton, Elder) English Church Music (2nd Series) .. .. .	LX.1382		
<b>Lord Hume's Reel</b> —Jimmy Shand Band .. .. .	E.11513		PMD.1015
<b>Lord Rosslyn's Fancy</b> —Jimmy Shand Band. .. ..		§GEP.8535	
<b>Lord Thou hast been our Refuge</b> (Vaughan Williams) English Church Music (2nd Series) .. .. .	LX.1390		
<b>Lorelei, Die</b> (Ich weiss nicht, was soll es bedeuten) (Trad.) (Heine-Silcher, arr. Heuken) Cologne Male Voice Choir .. .. .		§GEP.8610	
<b>Loris</b> †Louis Bellson and his Drums .. .. . †Our Best No. 2 (Louis Bellson Quintet) .. .. .			33CX.10083 33CX.10023
<b>Los</b> —For all titles beginning with this Spanish article, see next word.			
<b>Lost Chord</b> (Sullivan)—†Max Jaffa (Violin) Orchestra ..			33S.1104
<b>Lost Highway</b> —†Hank Williams Drifting Cowboys ..			MGM-D.105
<b>Lost in Loveliness</b> (from "The Girl in Pink Tights") (Romberg)—Billy Eckstine (Vocal) .. .. .	MGM.879	MGM-SP.1153	
<b>Lotta Sax Appeal</b> —Andy Kirk Twelve Clouds of Joy* ..		§SEG.7607	
<b>Louise</b> †Frank Petty Trio .. .. . Tommy Watt Orchestra .. .. . Stan Getz and Lionel Hampton (Rhythm acc.) .. ..	R.4201	45-R.4201	MGM-D.113 33CX.10041
<b>Louisiana</b> —Bix Beiderbecke Orchestra .. .. .	R.2833		33S.1035
<b>Louisiana Hayride</b> (film, Band Wagon) †Nanette Fabray (Vocal) (Sound-track recording) ..			MGM-C.752
<b>Loup, La Biche et le Chevalier, Le</b> (Make it soon) †Louis Ferrari Orchestra (from "A Paris") .. ..			PMD.1030
<b>Lovable and Sweet</b> (from "Street Girl") Victor Silvester Ballroom Orchestra, QS .. ..	FB.3727		33S.1074
<b>Love</b> —Bill McGuffie Quartet (w/Marie Korchinska) (Harp)	R.3741	§GEP.8517	



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>Love</b> (Your magic spell is everywhere) †Teddi King (Vocal) (with George Shearing Quintet) .. .. . Robert Maxwell (Harp) (with Orchestra) .. .. .	● <b>MGM.606</b>	§MGM-EP.567 §MGM-EP.536	<b>MGM-D.567</b>
<b>Love and Kisses</b> (film, Rose Marie) Tony Brent (Vocal) .. .. . Bert Lahr and Marjorie Main (Sound-track recording) ..	● <b>DB.3638</b> <b>MGM.749</b>		<b>MGM-D.128</b>
<b>Love and Marriage</b> Confrey Phillips (Vocal) .. .. . Jack Parnell Orchestra .. .. .	● <b>DB.3716</b> <b>R.4134</b>	● <b>SCM.5223</b>	
<b>Love and the weather</b> (Berlin)—†Stan Gctz Quintet ..			<b>33CX.10082</b>
<b>Love for sale</b> (Cole Porter) †Anita O'Day (Vocal) .. .. . †Louis Bellson and his Drums .. .. . †Billie Holiday (Vocal) .. .. . †Gene Krupa (Drums) (with Sax./Harmonica/Piano) .. .. . †Roy Eldridge Quintet .. .. . George Wright (Organ) .. .. . †Oscar Peterson (Piano) (Guitar and Bass acc.).. .. .		● §GEP.8508	<b>33C.9020</b> <b>33CX.10083</b> <b>33CX.10076</b> <b>33C.9032</b> <b>33C.9005</b> <b>33CX.10016</b>
<b>LOVE FOR THREE ORANGES—Suite, Op. 33a (Prokofiev)</b> Marche (arr. Piano) .. .. . †Malcuzyński			<b>33CX.1344</b>
<b>LOVE FROM JUDY</b> (Martin) VOCAL GEMS from Emile Littler's Production featuring Jean Carson, Bill O'Connor, Johnny Brandon, Audrey Freeman, June Whitfield, Adelaide Hall, with Saville Theatre Orchestra cond. Philip Martell. Introduction; Mardi Gras; I never dream when I'm asleep; A touch of Voodoo; Love from Judy; Daddy Longlegs; What do I see in you; Here we are Go and get your old banjo; Kind to animals; Ain't gonna marry; My true Love; Dum-dum-dum; Love from Judy .. .. .	} <b>DX.1853</b> .. .. . } <b>DX.1854</b>		
<b>Love I never had, The</b> —Don Rondo (Vocal) .. .. .	<b>DB.3909</b>	<b>45-DB.3909</b>	
<b>Love in bloom</b> —Jack Fina (Piano) (with Instr. acc.) ..		§MGM-EP.556	
<b>Love in rhyme</b> —Ray Allen Trio .. .. .		● <b>MSP.6163</b>	
<b>Love is a Clown</b> The Teenagers featuring Frankie Lymon (Vocal) .. .. .		§SEG.7694	
<b>Love is a many splendored thing</b> (from the film) David Rose Orchestra .. .. . Eddie Calvert (Trumpet) (with Orchestra) .. .. . Victor Silvester Ballroom Orchestra, SFT .. .. . Victor Silvester Ballroom Orchestra, SFT .. .. .	<b>MGM.860</b> <b>DB.3659</b> <b>DB.3713</b>	<b>MGM-SP.1143</b> <b>SCM.5194</b> §SEG.7632 <b>SCM.5220</b>	
<b>Love is a stranger</b> —Joan Small (Vocal) .. .. .	<b>R.4211</b>	<b>45-R.4211</b>	
<b>Love is all that matters</b> —Alan Dean (Vocal) .. .. .	● <b>MGM.847</b>	● <b>MGM-SP.1139</b>	
<b>Love is eternal</b> —David Rose Orchestra .. .. .		§MGM-EP.529	
<b>Love is here to stay</b> (film, An American in Paris) (Gershwin) Gene Kelly (Vocal) (Sound-track recording) .. .. . †Joni James (Vocal) .. .. . George Shearing Quintet .. .. . †Ben Webster (Sax.) (with Strings) .. .. . †Illinois Jacquet Orchestra .. .. . David Rose Orchestra .. .. . Woody Herman Orchestra .. .. .	<b>MGM.424</b> <b>MGM.721</b>	§MGM-EP.580 <b>MGM-SP.1080</b>	<b>MGM-D.133</b> <b>MGM-D.127</b> <b>33CX.10014</b> <b>33CX.10085</b>

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Love is just around the corner</b> George Shearing Quintet .. .. . Charlie Ventura's Big Four .. .. .	MGM.680	§SEB.10019	
<b>Love is my reason</b> (from "Perchance to Dream") (Novello)—†Richard Tauber ( <i>Tenor</i> ) .. .. .	RO.20538		
<b>Love is strange</b> Michael Holliday ( <i>Vocal</i> ) .. .. . Luther and Little Eva .. .. .	DB.3919 R.4292	45-DB.3919 45-R.4292	
<b>Love is the sweetest thing</b> Philip Green Orchestra .. .. . †Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. .. .			33S.1096 33S.1071
<b>Love letters</b> —Joni James ( <i>Vocal</i> ) .. .. .		§MGM-EP.558	
<b>Love Letters in the sand</b> —Joan Savage ( <i>Vocal</i> ) .. .. .	DB.3968	45-DB.3968	
<b>Love, look what you've done to me</b> (film, I Confess) Victor Silvester Ballroom Orchestra, QS .. .. .	FB.3684		
<b>Love, Love, Love</b> Glen Mason ( <i>Vocal</i> ) .. .. . Humphrey Lyttelton Band .. .. .	R.4203 R.4212	45-R.4203 45-R.4212	
<b>Love me</b> —Victor Silvester Ballroom Orchestra, W .. .. .	● FB.3709		
<b>Love me and the world is mine</b> —Josef Locke ( <i>Tenor</i> ) .. .. .	DB.3221		
<b>Love me as though there were no tomorrow</b> —Eddie Parker	DB.3804	45-R.3804	
<b>Love me or leave me</b> (from the film) Billy Eckstine ( <i>Vocal</i> ) .. .. . Vic Ash Quartet .. .. . Billie Holiday Orchestra* .. .. .	MGM.841 LB.10020	MGM-SP.1136 §SEG.7634	MGM-D.138
<b>Love Nest, The</b> —Teddi King ( <i>Vocal</i> ) .. .. .		§MGM-EP.567	
<b>Love, O Careless Love</b> (based on a Traditional Song) Rosalind Paige ( <i>Vocal</i> ) .. .. .	MGM.937	45-MGM.937	
<b>Love of my life</b> (film, The Pirate) †Judy Garland ( <i>from the Sound-track</i> ) .. .. .			MGM-D.134
<b>LOVE PARADE, The (Schertzing)</b> March of the Grenadiers ( <i>Tenor</i> ) ..   Josef Locke	● DB.2829	§SEG.7626	
<b>Love plays the strings of my banjo</b> (film, Mohawk) Benny Lee ( <i>Vocal</i> ) .. .. . Rush Adams ( <i>Vocal</i> ) .. .. . Big Ben Banjo Band* .. .. .	● R.4136 MGM.888 DB.3720	● MSP.6214 MGM-SP.1162 SCM.5227	
<b>Love Serenade</b> (Drigo-Wright-Forrest) †Richard Tauber ( <i>Tenor</i> ) .. .. .			PMB.1010
<b>Love Song</b> (from "The Threepenny Opera") Scott Merrill and Jo Sullivan ( <i>Vocal</i> ) .. .. .		§MGM-EP.559	
<b>Love Story</b> —Ray Martin Concert Orchestra .. .. .	● DB.3539	● SCM.5150	
<b>LOVE THE MAGICIAN (Falla)</b> —Ballet Complete recording—Paris Conservatoire Orchestra cond. Ataulfo Argenta with Ana Maria Iriarti ( <i>Mezzo-</i> <i>soprano</i> ) .. .. . No. 7: Ritual Fire Dance ( <i>Two Pianos</i> ) Rawicz and Landauer			33C.1004
<b>Love Theme</b> (film, Blackboard Jungle) MGM Studio Orchestra .. .. .	MGM.861	MGM-SP.1144	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Love Theme and Blues</b> (film, Genevieve) Larry Adler ( <i>Harmonica</i> ) ( <i>Sound-track recording</i> ) .. .. .		§SEG.7585	
<b>Love walked in</b> (Gershwin) David Rose Orchestra .. .. .	MGM1.060	MGM-SP.1143	
†Ray Martin Concert Orchestra .. .. .			33S.1072
†Lou Weertz ( <i>Piano</i> ) ( <i>Instrumental acc.</i> ) .. .. .			MGM-D.125
†Victor Silvester Ballroom Orchestra, SFT			33S.1015
<b>Love, you funny thing!</b> —Mel Tormé ( <i>Vocal</i> ) .. .. .		§MGM-EP.562	
<b>Love, wonderful Love</b> —Howard Keel ( <i>Vocal</i> ) .. .. .	DB.3969	45-DB.3969	
<b>Love you're not the one for me</b> —Benny Carter Orchestra		§SEG.7702	
<b>Lovelier than ever</b> (Loesser)—Ray Charles Singers .. .. .		§MGM-EP.594	
<b>Loveliest night of the year</b> (film, The Great Caruso) Ann Blyth ( <i>Vocal</i> ) .. .. .	MGM.391		
<b>LOVELY TO LOOK AT</b> <i>Recorded directly from the Sound-track of the MGM Film by its stars: Kathryn Grayson, Howard Keel, Red Skelton, Marge and Gower Champion and Ann Miller with MGM Studio Orchestra cond. by Carmen Dragon.</i>			
Lafayette; Smoke gets in your eyes; I won't dance; You're devastating; Yesterdays; Lovely to look at; The most exciting night; I'll be hard to handle; The touch of your hand .. .. .			MGM-D.141
Lafayette/Smoke gets in your eyes .. .. .	MGM.519		
<b>Lover</b> (Rodgers) Flip Phillips Quartet .. .. .			33C.9003
†Charlie Parker Big Band .. .. .			33CX.10004
†Oscar Peterson ( <i>Piano</i> ) ( <i>Guitar and Bass acc.</i> ) .. .. .			33CX.10028
†Our Best No. 2 (Charlie Ventura Quartet) .. .. .			33CX.10023
<b>Lover and the Nightingale</b> (from "Goyescas") (Granados) Claudio Arrau ( <i>Piano</i> ) .. .. .		§SEL.1523	
Rosario and Antonio ( <i>Castanet and Dancing</i> ) .. .. .	DB.3461		
<b>Lover come back to me</b> (films, New Moon; Deep in My Heart) (Romberg) Tony Martin ( <i>Sound-track recording</i> ) .. .. .	MGM.814		MGM-C.755
†Nelson Eddy ( <i>Baritone</i> ) .. .. .			33S.1012
†Richard Tauber ( <i>Tenor</i> ) .. .. .			PMB.1009
Charles Kullmann ( <i>Tenor</i> ) .. .. .		§SED.5528	
†Anita O'Day ( <i>Vocal</i> ) .. .. .			33C.9020
Billie Holiday ( <i>Vocal</i> ) .. .. .		§SEB.10009	
Billie Holiday and her Lads of Joy .. .. .	LB.10009		
Stan Getz Quintet .. .. .	LB.10010	§SEB.10034	
†Buddy de Franco Trio .. .. .			MGM-D.112
Earl Bostic Orchestra .. .. .		§GEP.8548	
Ziggy Elman Orchestra .. .. .		§MGM-EP.609	
Lord Foley ( <i>Piano</i> ) ( <i>with Orchestra</i> ) .. .. .		§MGM-EP.596	
Albert Nicholas Orchestra .. .. .		§SEG.7690	
†Bud Powell ( <i>Piano</i> ) .. .. .			33CX.10069
<b>Loverman</b> †Stan Getz Quintet .. .. .			33CX.10000
†Flip Phillips' Quartet .. .. .			33C.9003
†Buddy de Franco ( <i>Clarinet</i> ) .. .. .			33C.9022
Juta Hipp and her German Jazzmen .. .. .		§MGM-EP.535	
Charlie Parker ( <i>Alto Sax.</i> ) ( <i>Rhythm acc.</i> ) .. .. .		§SEB.10002	
<b>Lover's Quarrel, A</b> —Jimmy Parkinson ( <i>Vocal</i> ) .. .. .	DB.3808	45-DB.3808	
<b>Love's away</b> †Ron Webster ( <i>Sax.</i> ) ( <i>with Strings</i> ) .. .. .			33CX.10014

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Love's last word is spoken</b> (Bixio) Josef Locke ( <i>Tenor</i> ) .. .. . Richard Tauber ( <i>Tenor</i> ) .. .. .	DB.3221 RO.20513	§SEG.7592	
<b>Love's Roundabout</b> (Ronde de l'amour, La Ronde) (Oscar Straus)—Teddy Johnson ( <i>Vocal</i> ) .. .. .	● DB.2914		
<b>Lovesick Blues</b> —Hank Williams Drifting Cowboys .. .. .	MGM.269		MGM-D.144
<b>Low down Blues</b> —Hank Williams Drifting Cowboys .. .. .	MGM.942	45-MGM.942	
<b>Low down dirty shame Blues</b> —Humphrey Lyttelton Band .. .. .		§GEP.8584	
<b>Low Road, The</b> —Mac Curtis ( <i>Vocal</i> ) .. .. .	R.4279	45-R.4279	
<b>Lowenzahn</b> (Dandelion) (Armin Knab) Obernkirchen Children's Choir.. .. .	R.3868		
<b>LUCIA DI LAMMERMOOR</b> (Donizetti)			
Recording in Italian with Maria Meneghini Callas (Lucia), Giuseppe di Stefano (Edgardo), Tito Gobbi (Enrico Aston), Raffaele Arié (Raimondo), Valiano Natali (Arturo), Anna Maria Canali (Alisa), Gino Sarri (Normanno) and the Orchestra and Chorus of "Maggio Musicale Fiorentino" conducted by Tullio Serafin.			
Act 1; Act 2 (Part 1) .. .. .			33CX.1131
Act 2 (Conclusion); Act 3 .. .. .			33CX.1132
<i>Highlights from the above recording: Act 1: Regnava nel silenzio; Sulla tomba che rinserra; Act 2: Appressati Lucia... Il pallor funesto orrendo; Dov'è Lucia?; Chi mi frena (Sextet); Act 3: Oh giusto cielo!... Ardon gl' incensi (Mad Scene) ..</i>			33CX.1385
<i>From the above recording: Act 1: Regnava nel silenzio (cavatina); Act 3: Tombe degl' avi miei; Act 3: Fra poco a me ricovero .. .. .</i>		§SEL.1522	
<b>Luck be a lady</b> (from "Guys and Dolls") Edmund Hockridge ( <i>Vocal</i> ) .. .. .		§GEP.8593	
<b>Lucky Lips</b> —Ruth Brown ( <i>Vocal</i> ) .. .. .	DB.3913	45-DB.3913	
<b>Lucky 13</b> Ray Ellington Quartet .. .. . Jack Parnell Orchestra* .. .. .	● DB.3784 R.4183	● SCM.5274 MSP.6247	
<b>Lucky Star</b> —Chic Murray ( <i>Vocal</i> ) .. .. .	R.4156		
<b>Lucky Strikes</b> Lucky Thompson ( <i>Tenor Sax.</i> ) (with <i>Sasson Trio</i> ) .. .. .		§SEG.7696	
<b>Lucky Waltz, The</b> —Silvester Ballroom Orchestra, W .. .. .	FB.3742		
<b>Lullaby</b> (Cradle-song) (Wiegenlied), Op. 49, No. 4 (Brahms) Irmgard Seefried ( <i>Soprano</i> ) ( <i>Piano acc.</i> ).. .. . †Silvester Ballroom Orchestra, W .. .. .	LB.69		33S.1062
<b>Lullaby of Birdland</b> Norrie Paramor Orchestra .. .. . George Shearing Quintet* .. .. . George Shearing Quintet .. .. . Philip Green Orchestra .. .. .	DB.3815 MGM.782 MGM.571	45-DB.3815 MGM-SP.1113	33S.1098
<b>Lullaby of Broadway</b> Oscar Peterson ( <i>Piano</i> ) ( <i>Guitar and Bass acc.</i> ).. .. . †Norrie Paramor Orchestra .. .. .	LB.10058		33S.1098

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Lullaby of the Leaves</b>			
†Tal Farlow ( <i>Guitar</i> ) .. .. .			33CX.10051
†Anita O'Day ( <i>Vocal</i> ) .. .. .			33C.9020
Oscar Peterson ( <i>Piano</i> ) .. .. .		§SEB.10022	
<b>Luna rossa (Blushing moon)</b>			
†Franco Ricci ( <i>Vocal</i> ) .. .. .			33S.1106
†Beneath Italian Skies ( <i>Luciano Tajoli</i> ) .. .. .			PMD.1033
†Ugo Calise ( <i>Tenor</i> ) and his <i>Guitar</i> .. .. .			33S.1077
<b>Lungi omai (Carissimi)</b>			
†Schwarzkopf/Seefried ( <i>Sopranos</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1331
<b>LUSTIGE KRIEG, Der (Joh. Strauss 2nd)</b>			
Nur für Natur .. .. . Erich Kunz		§SEB.3507	
<b>LUSTIGE WITWE, Die (The Merry Widow) (Lehár)</b>			
Recording in German with Anton Niessner (Baron Mirko Zeta), Emmy Loose (Valencienne), Erich Kunz (Danilo), Elisabeth Schwarzkopf (Hanna), Nicolai Gedda (Camille), Otakar Kraus (Cascada), Josef Schmidinger (St. Brioche) with Philharmonia Orchestra and Chorus conducted by Otto Ackermann.			
Act 1 .. .. .			33CX.1051
Acts 2 and 3 .. .. .			33CX.1052
Excerpts from the above recording: Act 2: Mi Velimo .. . Nun lasst uns aber .. . Vilja, O Vilja; Heia, Mädel .. . Dummer, dummer Reitersmann .. . Wie die Weiber?; Act 3: Bei jedem Walzerschritt ..		§SEL.1559	
<b>Miscellaneous</b>			
Act 2: Es lebt' eine Vilja .. Schwarzkopf	LX.1597	SCB.113	
Act 2: Heia, Madel, aufgeschaut .. Schwarzkopf/Kunz	LX.1597	SCB.113	
Act 2: Waltz Song .. .. †Richard Tauber			PMB.1006
Act 2: Waltz .. .. Harry Davidson Orchestra	DX.1505		33S.1045
Act 2: Waltz .. .. Earl Bostic Orchestra		§GEP.8513	
Act 2: Waltz .. .. Ray Martin Orchestra	DX.1678		
<b>LUSTIGEN WEIBER VON WINDSOR, Die (Nicolai)</b>			
Overture .. .. Philharmonia Orchestra/Kletzki		§SEL.1541	
Overture .. .. †Philharmonia Orchestra/Fistoulari			PMC.1031
Overture .. .. †Philharmonia Orchestra/Weldon			33SX.1054
<b>Luxembourg Polka</b>			
Norrie Paramor Orchestra .. .. .	DB.3443		
Billy Thorburn Strict Tempo Music, QS .. .. .	F.2531		
<b>LYRIC PIECES (Grieg) (Piano)</b>			
<b>Book 3 (Op. 43)</b>			
No. 2: Solitary Traveller .. Walter Gieseking	LX.1194		
No. 6: To the Spring .. .. Walter Gieseking	LX.1194		
No. 6: To the Spring .. .. Eileen Joyce	E.11427		
<b>Book 8 (Op. 65)</b>			
No. 6: Wedding Day at Trolldhaugen .. Gieseking	LX.1194		
<b>Book 10 (Op. 71)</b>			
No. 2: Summer's Eve .. .. Eileen Joyce	E.11427		
<b>Lys nat, Op. 70, No. 3 (Benzon-Grieg)</b>			
†Aase Nordmo Lovberg ( <i>Soprano</i> ), Robert Levin ( <i>Piano</i> )			33CX.1409
<b>Ma Belle Marguerite (from "Bless the Bride")</b>			
Georges Guétary ( <i>Vocal</i> ) .. .. .	DB.2301	§SEG.7551	
<b>Ma Tonkinoise</b>			
†Cabaret Night in Paris No. 3 (Joséphine Baker) ..			33S.1083
<b>MA VLAST (My Country) (Smetana)</b>			
No. 2: The Moldau ( <i>Vltava</i> ) .. .. Philharmonia			
No. 4: From Bohemia's Meadows } Orch. cond.			33C.1042
and Forests .. .. } Ackermann			

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Ma voluntat amb la raó s'envelopa</b> (Brudieu)—†Capilla Clásica Polifónica del F.A.D./Enrique Ribó ( <i>unacc.</i> ) ..			33CX.1308
<b>MacDonald of Sleat</b> (Dovecote Park)—Jimmy Shand Band	F.3437		PMD.1029
<b>Machine Without Horses</b> —Jimmy Shand Band .. ..	F.3409		
<b>Macnamara's Band</b> —Ronnie RONALDE .. .. .	DB.3768	SCM.5262	
<b>MacNamara's Two-Step</b> —†Jimmy Shand's Party .. ..			PMD.1043
<b>Macushla</b> —Josef Locke ( <i>Tenor</i> ) .. .. .	DB.2447	§SEG.7519	
<b>Macushla mine</b> —Ruby Murray ( <i>Vocal</i> ) .. .. .	DB.3955	45-DB.3955	
<b>Mad Walk</b> —†Reg Owen Orchestra .. .. .			PMD.1045
<b>Madalena</b> —Tino Rossi ( <i>Tenor</i> ) .. .. .		§SEG.7654	
<b>MADAMA BUTTERFLY (Puccini)</b>			
Complete recording in Italian with Maria Meneghini Callas (Madama Butterfly), Lucia Danieli (Suzuki), Luisa Villa (Kate Pinkerton), Nicolai Gedda (B. F. Pinkerton), Mario Borriello (Sharpless), Renato Ercolani (Goro), Mario Carlin (Prince Yamadori), Plinio Clabassi (The Bonze), Enrico Campi (Imperial Commissioner) and Orchestra and Chorus of La Scala Opera House, Milan, conducted by Herbert von Karajan (Chorus Master: Norberto Mola). Presentation Box available (Masterwork Series No. 814), see page VII.			
Act 1 .. .. .			33CX.1296
Act 2 (Part 1) .. .. .			33CX.1297
Act 2 (Conclusion) .. .. .			33CX.1298
<b>Miscellaneous</b>			
Act 2: Un bel di, vedremo .. .. . †Callas		§SEL.1546	33CX.1204
Act 2: Un bel di, vedremo .. .. . Schwarzkopf	LX.1370	SCB.102	
Act 2: One fine day (Un bel di, vedremo) Hammond	DX.1003	§SED.5514	
Act 2: One fine day (Un bel di, vedremo) E. Farrell		§MGM-EP.527	
Act 2: Con onor muore (Death of Butterfly) †Callas			33CX.1204
<b>Madeira, m' Dear?</b> (from "At the Drop of a Hat") †Michael Flanders and Donald Swann .. .. .			PMC.1033
<b>Mademoiselle de Páree</b> —Latin Quarter Orchestra ..			MGM-D.124
<b>Mademoiselle from Armentieres</b> , Square Dance Phil Cardew Corn Huskers ( <i>Caller: David Miller</i> ) ..	R.3470		
<b>MLLE. MODISTE (Herbert)</b> Kiss me again ( <i>Tenor</i> ) .. .. . Richard Tauber	RO.20484		
<b>Madge Wildfire's Strathspey</b> —Jimmy Shand Band ..	F.3424	§GEP.8535	
<b>Madras</b> (4 Poèmes hindous, No. 1) (Bhartrihari-Delage) †Martha Angelici ( <i>Soprano</i> ) (UNESCO Recording) ..			33CX.1353
<b>Madrid</b> —Silvester Silver Strings, T .. .. .	DB.3439		
<b>Mage on a Cree</b> —National Military Band .. .. .	5733		
<b>Maggie Cameron</b> , Strathspey Scots Guards Pipe Band (2nd Batt.) .. .. .	F.3112		
<b>Maggie May</b> —The Vipers Skiffle Group .. .. .	R.4289	45-R.4289	
<b>Magic</b> —Count Basie and his Orchestra .. .. .	LB.10040		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Magic Banjo</b> Norrie Paramor Orchestra ( <i>Banjo, Billy Bell</i> ) ..	DB.3870	45-DB.3870 §SEG.7701	
<b>MAGIC FLUTE, The (Mozart)</b> —See ( <i>Die</i> ) <i>Zauberflöte</i>			
<b>Magic Tango, The</b> —Tony Brent ( <i>Vocal</i> ) ..	DB.3514		
<b>Magic Touch, The</b> —The Coronets ( <i>Vocal</i> ) ..	⊙ DB.3767	⊙ SCM.5261	
<b>Magic Tree, The</b> —E. Andrews and Voices of Vernons ..	R.4318	45-R.4318	
<b>Magnificat</b> (Walmsley)—Festival Church Service ..	⊙ DX.1779		
<b>Magnificat in B flat</b> (Stanford) English Church Music (2nd Series) ..	LX.1388		
<b>Magnificat in G</b> (John Blow) English Church Music (4th Series) ..	LX.1607		
<b>Maguire's Jig</b> —David Curry's Irish Band, <i>Jig</i> ..	DB.3763		
<b>Mahogany Hall Blues Stomp</b> —The Saints Jazz Band ..	R.4240	45-R.4240	
<b>Mahogany Hall Stomp</b> —Louis Armstrong Orchestra ..	R.571		
<b>Maid of Novgorod, The</b> (film, <i>War and Peace</i> ) Leroy Holmes Orchestra ..	MGM.936	45-MGM.936	
<b>Maidens typical of France</b> (from "Can-Can") (Cole Porter)—†The Laundresses (from original production)			PMD.1017
<b>Mainly Traditional</b> —Humphrey Lyttelton ( <i>Trumpet</i> ) ( <i>with "Melody Maker" All Stars</i> ) ..	R.3846	MSP.6097	
<b>Maire my girl</b> —Josef Locke ( <i>Tenor</i> ) ..	DB.3544	⊙ SCM.5152	
<b>Mais qu'est-ce qui j'ai?</b> —†À Paris (Yves Montand) ..			PMD.1030
<b>Maja y el ruiseñor</b> (from "Goyescas") (Granados) Claudio Arrau ( <i>Piano</i> ) ..		§SEL.1523	
<b>Majo celoso, El</b> (Obradors) †Nan Merriman ( <i>Mezzo-Soprano</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1243
<b>Major John MacLennan, March</b> (MacLennan) †Scots Guards Regimental Band and Mased Pipers ..			33SX.1042
<b>Majorca</b> (Madinette) Sidney Torch Orchestra .. Norrie Paramor Orchestra ..	R.3965 DB.3552	§GEP.8538	
<b>Make believe</b> (films, <i>Show Boat; Till the Clouds Roll By</i> ) Kathryn Grayson and Howard Keel ( <i>Sound-track rec.</i> ) †Kathryn Grayson and Tony Martin ( <i>from the sound-track</i> ) Lizbeth Webb and Steve Conway ( <i>Vocal</i> ) .. †Lou Weertz ( <i>Piano</i> ) ( <i>Instrumental qcc.</i> ) ..	MGM.407 DX.1771	MGM-SP.103	MGM-D.104 MGM-D.143 MGM-D.125
<b>Make him jealous</b> (O please . . .)—Ruby Murray ( <i>Vocal</i> )	DB.3718	SCM.5225	
<b>Make it soon</b> —Tony Brent ( <i>Vocal</i> ) ..	⊙ DB.3187	§SEG.7689	
<b>Make it soon</b> ( <i>Le Loup, La Biche et le Chevalier</i> ) †À Paris (Louis Ferrari Orchestra) ..			PMD.1030
<b>Make yourself comfortable</b> —The Coronets ( <i>Vocal</i> ) ..	⊙ DB.3564		
<b>Makin' whoopee</b> (film, <i>I'll See You in My Dreams</i> ) Mel Tormé ( <i>Vocal</i> ) .. †Art Tatum ..		§MGM-EP.591	33CX.10005

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>Makin' whoopee—continued</b>			
Gene Krupa Quartet .. .. .		§SEB.10029	
†Hampton-Tatum-Rich Trio .. .. .			33CX.10045
Art Tatum-Buddy de Franco Quartet .. .. .	LB.10039		
<b>Mal de l'amour, El</b> (arr. Ribó)—†Capilla Clásica Polifónica del F.A.D./Enrique Ribó ( <i>unacc.</i> ) .. .. .			33CX.1308
<b>Malagueña</b> (from Suite Andalucía) (Lecuona)			
Jane Forrest ( <i>Vocal</i> ) .. .. .	DB.3652		
Larry Adler ( <i>Harmonica</i> ) ( <i>Rhythm acc.</i> ) .. .. .		§SEG.7650	
Larry Adler ( <i>Harmonica</i> ) ( <i>Rhythm acc.</i> ) .. .. .	DB.3709	SCM.5217	
Eddie Calvert with his Golden Trumpet .. .. .	DB.3117		335.1020
<b>Malagueña, Op. 165</b> , from España (Albéniz)			
Castanets and Dancing by Rosario .. .. .	DX.1846		
<b>Malatia</b> —†Ugo Calise ( <i>Tenor</i> ) and his Guitar .. .. .			335.1077
<b>Mama</b>			
Gino Caroli ( <i>Vocal</i> ) .. .. .		§GEP.8540	
Danny Purches ( <i>Vocal</i> ) .. .. .	DB.3626	©SCM.5183	
Victor Silvester Ballroom Orchestra, SFT .. .. .	FB.3748		
<b>Mama</b> (He treats your daughter mean)—Eric Jupp Orch.*	©DB.3599	§SEG.7603	
<b>Mama Doll Song, The</b>			
Jean Campbell ( <i>Vocal</i> ) .. .. .	●R.3938		
The Coronets ( <i>Vocal</i> ) .. .. .	●DB.3533		
<b>Mama don't allow it</b> —Joe Daniels Jazz Group .. .. .	R.3695	§GEP.8616	
<b>Mama, el baion</b> —†Italian Holiday (Franco Ricci) .. .. .			335.1106
<b>Mama from the train</b> (A kiss, a kiss)			
Lynne Allison ( <i>Vocal</i> ) .. .. .	DB.3867	45-DB.3867	
<b>Mama's Bounce</b>			
Meade "Lux" Lewis ( <i>Piano</i> )/Louis Bellson ( <i>Drums</i> ) .. .. .		§SEB.10052	
<b>Mambo à la Louis Bellson</b> —†Louis Bellson and his Drums			33CX.10083
<b>Mambo Braziliiano</b> —Silvester Mambo Rhythm .. .. .	DB.3635	§SEG.7604	335.1101
<b>Mambo Cubano</b> —Silvester Mambo Rhythm .. .. .	DB.3612	§SEG.7604	
<b>Mambo in F</b> —Eddie Calvert ( <i>Trumpet</i> ) Orchestra .. .. .	©DB.2953	§SEG.7501	
<b>Mambo in the moonlight</b>			
Frank Holder ( <i>Vocal</i> ) / .. .. .	●R.3928		
†Norrie Paramor Orchestra .. .. .			335.1078
<b>Mambo Inn</b>			
George Shearing Quintet .. .. .	MGM.770	MGM-SP.1103	
George Shearing Quintet .. .. .		§MGM-EP.583	
<b>Mambo Italiano</b> —Ray Ellington Quartet .. .. .	DB.3578		
<b>Mambo Macoco</b> —The Kirchin Band .. .. .	R.3958	●MSP.6144	
<b>Mambo Mist</b> —Count Basie Dance Session No. 2 .. .. .			33CX.10044
<b>Mambo Rock</b> —The Kirchin Band* .. .. .	R.4010	§GEP.8531	
<b>Mambolino</b>			
Earl Bostic Orchestra .. .. .		§GEP.8603	
Earl Bostic Orchestra .. .. .	R.3892	MSP.6119	
<b>Mambostic</b>			
Earl Bostic Orchestra .. .. .		§GEP.8565	
Earl Bostic Orchestra .. .. .	R.3932	MSP.6131	



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>MAMELLES DE TIRESIAS, Les (Poulenc)</b> Complete recording in French made in the Théâtre des Champs Elysées, Paris, with Robert Jeantet (Le Directeur), Denise Duval (Therese and La Cartomancienne), Jean Giraudeau (Le Mari), Julien Thirache (Presto), Leprin (Lacouf), Emile Rousseau (Le Gendarme), Serge Baillic (Le Journaliste), Jacques Hivert (Le Fils), Gilbert Julia (Le Monsieur barbu), Marguerite Lagouhy (La Marchande de journaux and Une Grosse Dame), and the Orchestras and Chorus of the Théâtre de L'Opéra Comique, Paris, conducted by André Cluytens			33CX.1218
<b>Mammy o' mine</b> †Original Dixieland Jazz Band in England (1919)			33S.1087
<b>amzelle Josephine</b> —Lyttelton Paseo Band	R.3653	MSP.6023	
<b>MAN BETWEEN, The</b> (film) Theme .. †Ron Goodwin Concert Orchestra			PMD.1014
<b>Man doesn't know, A</b> (from "Damn Yankees") Billy Eckstine (Vocal)	MGM.948	45-MGM.948	
<b>Man from Laramie, The</b> (from the film) Ben Bowers (Vocal) .. .. . James Brown (Vocal) .. .. . Edmund Hockridge (Vocal) .. .. .	DB.3650 MGM.851 R.4051		
<b>Man from the Sea</b> (from "Three Men Suite") (Eric Coates) London Symphony Orchestra cond. Charles Mackerras			33S.1092
<b>Man I love, The</b> (Gershwin) †Anita O'Day (Vocal) .. .. . Sophie Tucker (Vocal) .. .. . Sara Vaughan (Vocal) .. .. . Lena Horne (Vocal) .. .. . †Art Tatum (Piano) .. .. . †Piano Interpretations (Art Tatum) .. .. . †Louis Bellson and his Drums .. .. . †Gene Krupa Trio .. .. . †Roy Eldridge Quintet .. .. . †Woody Herman Orchestra .. .. . †Eddie Calvert (Trumpet) (with Orchestra) .. .. . †Billie Holiday (Vocal) (Rhythm acc.) .. .. . †Jazz at the Philharmonic (New Vol. 5) .. .. . †Buddy de Franco and Oscar Peterson .. .. . David Rose Orchestra (with Lawrence Elliott, Trombone)	R.3181 MGM.917 MGM.938	§MGM-EP.538 45-MGM.917	33CX.10068 33CX.10005 33CX.10024 33CX.10083 33CX.10015 33C.9005 MGM-D.110 33S.1071 33C.9023 33CX.10036 33CX.10003
<b>Man in a raincoat, The</b> —Priscilla Wright (Vocal)	● R.4044		
<b>Man is a man, A</b> (from "Wedding in Paris")—Evelyn Laye	R.3864		PMD.1011
<b>Man who owns the sunshine, The</b> —Valerie (Vocal)	DB.3832	45-DB.3832	
<b>Man with the golden arm</b> Eddie Calvert (Trumpet) (with Orchestra)	DB.3730	SCM.5237	
<b>Mandolin Boogie</b> Arthur (Guitar Boogie) Smith (Mandolin solo)	MGM.363		MGM-D.111
<b>Mandoline</b> (Debussy) †Nan Merriman (Mezzo-Soprano), Gerald Moore (Piano)			33CX.1213
<b>Mandulinata di Napoli</b> (Tagliaferri)—†Infantino (Tenor)			33C.1048
<b>Mandy</b> (La Panse)—Eddie Calvert (Trumpet) (w/Orchestra)	DB.3956	45-DB.3956	
<b>Maneater</b> —Laddie Busby (Trombone) (with Orchestra)	● DB.3722	● SCM.5229	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Mango Mangué</b> —Machito Orchestra .. .. .		§SEB.10012	
<b>Mangos</b> —Lucille Mapp ( <i>Vocal</i> ) .. .. .	DB.3916	45-DB.3916	
<b>Manhattan</b> (Rodgers) (film, Words and Music)			
†Mickey Rooney ( <i>from the Sound-track</i> ) .. .. .			MGM-D.139
Bob Harvey ( <i>Vocal and Piano</i> ) .. .. .		§GEP.8598	33S.1098
†Norrie Paramor Orchestra .. .. .			33CX.10029
†Tal Farlow ( <i>Guitar</i> ) ( <i>Rhythm acc.</i> ) .. .. .			33CX.10028
†Oscar Peterson ( <i>Piano</i> ) ( <i>Guitar and Bass acc.</i> ) ..			
<b>Manhattan Blues</b> (Al Jolson Songs)—Harry Davidson Orch.	DX.1821		33S.1045
<b>Manhattan Serenade</b> —Norrie Paramor Orchestra ..			33S.1098
<b>Manhattan Square Dance</b> —†David Rose Orchestra ..			MGM-D.106
<b>MANHATTAN TOWER</b>			
Never leave me ( <i>Vocal</i> ) .. .. . †Jimmy Parkinson			33S.1109
Never leave me ( <i>Vocal</i> ) .. .. . .. Edna Savage	R.4253	45-R.4253	
<b>Mano generosa</b> , Son—†Roberto Inglez Orchestra ..			PMD.1007
<b>MANON</b> (Massenet)			
Act 2: Instant charmant . . . En ferment les yeux			
Gedda	●LX.1614	SCB.118	33CX.1130
Act 3: Obéissons, quand leur voix appelle ( <i>Gavotte</i> )			33CX.1305
†Dobbs			
<b>MANON LESCAUT</b> (Puccini)			
Act 2: In quelle trine morbide .. .. . †Callas		§SEL.1546	33CX.1204
Act 3: Intermezzo Royal Opera Orch., Ccv. Gdn.		§SED.5512	
Act 3: Intermezzo Vienna Phil. Orchestra/Karajan	LX.1208	SCB.109	
Act 3: Intermezzo †Philharmonia Orchestra/Karajan			33CX.1265
Act 4: Sola perduta, abbandonata .. .. . †Callas			33CX.1204
<b>Mansion on the Hill, The</b>			
†Hank Williams Drifting Cowboys .. .. .			MGM-D.105
<b>Manteca Theme</b> —†Dizzy Gillespie Orchestra .. ..			33CX.10002
<b>Many Happy Returns</b> ( <i>Part of Birthday and Celebration</i> <i>Record</i> )—London Community Singers and John Rorke	R.3243	§GEP.8590	
<b>Maple Leaf Rag</b> —Humphrey Lyttelton Band .. ..	R.3257	§GEP.8503	
<b>Maple Leaf Waltz</b> —Jimmy Shand Band .. .. .	R.4179	MSP.6243	
<b>March</b> (Captain Dunne; Mountains of Pomeroy; O'Donnell Abu)			
†Gallowglass Ceili Band (Strict Tempo for Dancing) ..			33S.1090
<b>March</b> (The Triumphal; Let Erin Remember)			
†Gallowglass Ceili Band (Strict Tempo for Dancing)			33S.1090
<b>March</b> (Arthur Bignold of Lochrosque)			
Mickie Ainsworth and Jimmy Blue ( <i>Accordions</i> ) ..	F.3498		
<b>March Hare</b>			
Howard Jones and Reggie Arnold .. .. .	R.4186	MSP.6248	
Philip Green and his Gob Music .. .. .	DB.3796	SCM.5284	
Reginald Dixon ( <i>Organ</i> ), Q5 .. .. .		§SEG.7666	
Humphrey Lyttelton Band .. .. .	R.3526	§GEP.8599	
<b>March Hare, The</b>			
†Jimmy Shand's Party (Mickie Ainsworth) .. ..			PMD.1043
<b>March, march</b> (film, It's Always Fair Weather)			
Gene Kelly, Dan Dailey, Michael Kidd ( <i>Sound-track rec.</i> )	MGM.868	§MGM-EP.542	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>March of the Grenadiers</b> (from 'The Love Parade') Josef Locke ( <i>Tenor</i> ) .. .. .	♣ DB.2829	§SEG.7626	
<b>March of the Men of Harlech</b> (Rhyfelgyrch gwyr Harlech) Morrison Orpheus Choir ( <i>Organ acc.</i> ) ( <i>arr. H. Evans</i> )	DB.2710		
<b>March of the Royal Air Force Association</b> (Sims) Royal Air Force Band .. .. .	DB.2866	§SEG.7633	
<b>March Past of the Royal Air Force</b> —Royal Air Force Band		§SEG.7633	
<b>March Past of the Royal Navy</b> —Royal Marines Orchestra	DB.1989		
<b>Marchand de poissons, Le</b> (Fish Seller) †Cabaret Night in Paris No. 5 (Annie Cordy) .. ..			33S.1105
<b>Marche ecossaise</b> (Scottish March on a Popular Air) Earl of Ross's March ( <i>Debussy</i> ) †French National Radio Orchestra cond. Inghelbrecht ..			33CX.1229
<b>Marche joyeuse</b> (Chabrier) †Philharmonia Orchestra cond. Herbert von Karajan ..			33CX.1335
<b>Marche militaire in D, Op. 51, No. 1</b> (Schubert) Royal Liverpool Philharmonic Orchestra/Sargent ..	DX.1520		
<b>Marche slave, Op. 31</b> (Tchaikovsky) †London Symphony Orchestra cond. George Weldon .. †Philharmonia Orchestra cond. Wilhelm Schüchter ..			33SX.1045 PMC.1003
<b>MARCHES (Classic, Military, Standard, etc.)</b> <i>For details, see under following titles in this Section.</i> Aida ( <i>Verdi</i> )—Grand March Anchor's aweigh ( <i>Zimmerman</i> ) Blaze away ( <i>Halzmann</i> ) Brigade of Guards, Marches—See Grenadier Guards Band Bullfighters ( <i>Kottaun</i> ) Casse-Noisette Suite ( <i>Tchaikovsky</i> ) Coronation March ( <i>Meyerbeer</i> )—See Prophète Entry of the Gladiators ( <i>Fucik</i> ) Heart of Oak Hungarian March ( <i>Berlioz</i> )—See Damnation of Faust Knightsbridge (In Town Tonight) (Eric Coates)—See London Suite Liberty Bell ( <i>Sousa</i> ) Marche militaire ( <i>Schubert</i> ) Marche slave ( <i>Tchaikovsky</i> ) Marching with Sousa (Medley) March of Royal Air Force Association Old Comrades ( <i>Teike</i> ) Pomp and Circumstance ( <i>Elgar</i> ) Prince Igor ( <i>Borodin</i> )—Polovtsi March Rakóczy March ( <i>Liszt</i> ) Regimental March of H.M. Royal Marines Rêve passe ( <i>Krier and Helmer</i> ) Royal Air Force March Past Royal Marines March Sousa Marches On (Medley)—See Grenadier Guards Band Stars and Stripes Forever ( <i>Sousa</i> ) Sussex by the Sea ( <i>Ward Higgs</i> ) Washington Post ( <i>Sousa</i> ) Wedding March ( <i>Mendelssohn</i> )—See Midsummer Night's Dream We're on our way!			

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Marches (Scottish)</b>			
Lochiel's Welcome to Glasgow; Top of Ben Lomond; Glasgow Gaelic Club; MacDonald's away to the wars; Nell Flaherty's Drake; Kenmure's awa'; Persevering Lover; Bonnie Dundee; Cock of the North; The Cameron Men	F.3369		
Blue Bonnets; Bonnie Dundee; Dovecot Park	F.3381		
Bowhill Colliery and District Pipe Band	F.3414		
Dovecot Park ( <i>Accordion</i> ) ( <i>Piano acc.</i> ) .. Will Starr	F.3400		
Scotland the Brave; Jeanie's black e'een; Rowan Tree	F.3400		
Bowhill Colliery and District Pipe Band	R.4151	MSP.6225	
Scotland the Brave; The Thistle of Scotland; 'We're no awa' tae bide awa' .. .. Jimmy Shand Band			
<b>MARCHING ALONG</b>			
<i>Exclusive Sound-track Recordings from the 20th Century Fox Film with 20th Century Fox Studio Orchestra conducted by Alfred Newman.</i>			
<i>Semper fidelis (Sousa)/Stars and Stripes for ever (Sousa)</i>	MGM.591		
<b>Marching Strings, The</b>			
Ray Martin Concert Orchestra .. .. .	DB.3141	SCM.5002 §SEG.7639	33S.1011
Ray Martin Concert Orchestra and The Coronets ..			
<b>Marching through Georgia (Trad.)—Ambrose Orchestra</b>	MGM.874	§MGM-EP.544	
<b>Marching with Sousa—Grenadier Guards Band .. ..</b>	DX.455		
<b>Mardi Gras—Silvester Silver Strings, T .. .. .</b>	DB.3848	45-DB.3848	
<b>Mare piccola, The—Ray Burns (<i>Vocal</i>) .. .. .</b>	DB.3811	45-DB.3811	
<b>Marechiere (Tosti)—Luigi Infantino (<i>Tenor</i>) .. ..</b>		§SEB.3502	
<b>Marenariello, 'o—†Italian Holiday (De Muro Lomanto) ..</b>			33S.1106
<b>Margaret at the Spinning Wheel (Schubert)—See Columbia History of Music (Vol. 3)</b>			
<b>Margie</b>			
†Frank Petty Trio .. .. .	R.2833	§SEG.7523	MGM-D.113 33S.1035
Bix Beiderbecke Orchestra .. .. .			
<b>Margot's Minuet</b>			
Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. ..	DB.3444	SCM.5097	
<b>Maria Dolores, Bolero—Roberto Inglez Orchestra ..</b>	R.3995		
<b>Maria la O—Lecuona Cuban Boys (<i>with Vocal Chorus</i>) ..</b>			33S.1075
<b>Maria, Maria, Maria—Ronnie Harris (<i>Vocal</i>) .. ..</b>	●DB.3644		
<b>Maria, my own—Silvester Ballroom Orchestra, Rumba ..</b>	F.985		
<b>Mariandl, SFT—†Evening in Berlin (<i>Heinz Mursionius</i>) ..</b>			PMD.1036
<b>Marianne</b>			
Ray Ellington Quartet .. .. .	DB.3905	45-DB.3905	
The King Brothers ( <i>Vocal</i> ) .. .. .	R.4288	45-R.4288	
<b>Marie (Berlin)</b>			
†Frank Petty Trio .. .. .	R.4023	§GEP.8545	MGM-D.113
Joe Daniels' Jazz Group .. .. .	●FB.3712		33S.1062
Victor Silvester Ballroom Orchestra, QS .. ..			
<b>Marine Four-Step—†Sydney Thompson Orchestra ..</b>			PMD.1013
<b>Marine Four-Step (No. 1) (On the Quarter Deck)</b>			
Harry Davidson Orchestra .. .. .	DX.1383		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{2}$ RPM Long Play
Marigold—Billy Mayerl Rhythm Ensemble .. ..		§GEP.8583	
Marksman Sam—†Stanley Holloway ( <i>Comedian</i> ) ( <i>w/Piano</i> )			33S.1093
Marriage Blues—†New Jazz Sounds .. ..			33CX.10049
Marriage Ceremony, Music—†Emile Kaçmann ( <i>Bass</i> ) ..			33CX.1418
MARRIAGE OF FIGARO—See <i>Nozze di Figaro</i>			
Marrying for love (from "Call Me Madam") (Berlin) Michael Holliday ( <i>Vocal</i> ) ( <i>Guitar acc.</i> ) .. ..	●DB.3063	§SEG.7638	33SX.1002
Billie Worth and Anton Walbrook ( <i>Vocal</i> ) .. ..			
Marseillaise (Rouget de L'Isle) †Garde Republicaine (Batterie et Musique) .. ..	DB.2170		33SX.1051
Grenadier Guards Band .. ..			
Martelette Polka—Will Starr ( <i>Accordion</i> ) .. ..	F.3361		
MARTHA (Flotow) Act 3: Ach, so fromm (M'appari) Nicolai Gedda	LX.1617		33CX.1130
Martiniquen Song (Last Year)—Humphrey Lyttelton Band	R.3787	MSP.6061	
Maryland, my Maryland—Humphrey Lyttelton Band ..	R.3700	MSP.6033	
Mary's Special Mary Lou Williams ( <i>Piano</i> ) ( <i>Celeste and Guitar. acc.</i> ) ..		§SEG.7608	
Mascot, La Sydney Thompson Olde-Tyme Orchestra (Nanette) ..	R.3204		PMD.1013
†Sydney Thompson Olde-Tyme Orchestra (Veleta) ..			PMD.1034
Sydney Thompson Olde-Tyme Orch. (Rendez-vous) ..	R.3237		
Harry Davidson Orchestra (Bell Gavotte-Cloches de St. Malo) .. ..	DX.1541		
MASKARADE (Carl Nielsen) Act 3: Dance of the Cockerels †Royal Opera House Orch. . Cov. Gdn./Hollingsworth			PMC.1021
Mason's Apron—Jimmy Shand Band .. ..	F.3395	§GEP.8549	
Masquerade—†Rene Touzet Orchestra .. ..			MGM-D.132
MASQUERADE (Khachaturian) Waltz; Nocturne; Mazurka Philharmonia Orchestra/Khachaturian Waltz ( <i>arr. Two Pianos</i> ) .. ..		§SEG.7506	33C.1043
Rawicz and Landauer			
Masques (Debussy)—†Walter Gieseking ( <i>Piano</i> ) .. ..			33CX.1149
MASS in B minor (Bach) Complete Recording in Latin on 3 Long Playing Records, Presentation Box available (Masterworks (LP) 805)—see page VII. Elisabeth Schwarzkopf (Soprano), Nicolai Gedda (Tenor), Marga Hoffgen (Contralto), Heinz Rehfuß (Bass), Chorus and Orchestra of the Society of Friends of Music, Vienna, with Organ and Harpssichord, cond. Herbert von Karajan. Kyrie eleison: Gloria (Part I) .. ..			33CX.1121
Gloria (Conclusion)/Credo (Part I) .. ..			33CX.1122
Credo (Conclusion)/Agnus Dei .. ..			33CX.1123
MASS (4 voices) (Byrd) English Church Music (1st Series) .. ..	LB.91		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>MASS in D minor ("Nelsonmesse" or "Imperial Mass")</b> , (Haydn)—†St. Paul's Cathedral Choir .. .. .			33CX.1237
<b>MASS (Per arma Justiciae) (Merbecke)</b> English Church Music (2nd Series) .. .. .	LX.1379		
<b>MASS in C minor, No. 19. K.427 (Mozart)</b> Qui tollis .. .. . Leeds Festival Choir	LX.370		
<b>MASS (Missá Papae Marcelli) (Palestrina)</b> —See Columbia History of Music (Vol. 1)			
<b>MASTERSINGERS, The</b> —See (Die) <i>Meistersinger von Nürnberg</i>			
<b>Matador</b> —Silvester Silver Strings, T .. .. .	DB.3494		
<b>Matador from Trinidad, The</b> —Martin-Lewis Orchestra ..	R.4300	45-R.4300	
<b>Matilda</b> —Confidential Club Orchestra with J. Kemp ..		§MGM-EP.610	
<b>Matilda, Matilda!</b> —George Browne ("Young Tiger") ..		§GEP.8620	
<b>MATINEES MUSICALES (2nd Suite, after Rossini), Op. 24</b> (Britten) March; Nocturne; Waltz; } Royal Opera House Pantomime; Moto Perpetuo } Orch./Braithwaite			PMD.1020
<b>MATRIMONIO SEGRETO, II (Cimarosa)</b> Recording in Italian with Carlo Badioli (Gerc- nimo), Eugenia Ratti (Elisetta), Graziella Sciutti (Carolina), Ebe Stignani (Fidalma), Franco Calabrese (Il Conte Robinson), Luigi Alva (Paolino) and Orchestra of La Scala, Milan, con- ducted by Nino Sanzogno. Presentation Box available (Masterworks Series 821), see page VII. Overture; Act 1 (Parts 1 and 2) .. .. .			33CX.1434
Act 1 (Conclusion); Act 2 (Part 1) .. .. .			33CX.1435
Act 2 (Part 2 and Conclusion) .. .. .			33CX.1436
<b>Mausfallen-Sprüchelein (Mörrike-Hugo Wolf)</b> †Elisabeth Schwarzkopf ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1044
<b>Maverick, The</b> (Square Dance) †Carson Robison Pleasant Valley Boys .. .. .			MGM-D.101
<b>Maverick Queen</b> (from the film)—Joni James ( <i>Vocal</i> ) ..	MGM.900		
<b>Maxim's</b> (film, <i>Merry Widow</i> ) Fernando Lamas and Chorus ( <i>Sound-track recording</i> ) ..	MGM.532		MGM D.107
<b>Maxwell's Rant</b> —Jimmy Shand Band .. .. .	R.4179	MSP.6243	
<b>May God be with you (Vaya con Dios)</b> Victor Silvester Ballroom Orchestra, W .. .. .	FB.3696		
<b>MAY NIGHT (Rimski-Korsakov)</b> Overture .. .. . †Philharmonia Orchestra/Fistoulari			PMC.1031
<b>May no rash intruder</b> —See Columbia History of Music (Vol. 2)			
<b>May sweet oblivion lull thee</b> —See Columbia History of Music (Vol. 2)			
<b>Maybe</b> —Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) ..			33S.1095
<b>Maybe I love you too much</b> —Billy Bauer ( <i>Guitar</i> ) ..		§SEB.10061	
<b>Mayfair Model</b> —†Ray Martin Concert Orchestra			33SX.1052

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & § Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>Mayflower Song, The</b> —Bob Lewis ( <i>Vocal</i> ) .. .. .	R.4309	45-R.4309	
<b>Mazeppa, Symphonic Poem No. 6</b> (Liszt) Philharmonia Orchestra cond. Anatole Fistoulari ..			PMD.1019
<b>Mazurka</b> (Discrete) Sydney Thompson Olde-Tyme Dance Orchestra ..	R.3434		
<b>MAZURKÁS (Chopin), Piano</b>			
No. 7 in F minor, Op. 7, No. 3 .. Malcuzyński	}		33CX.1138
No. 15 in C major, Op. 24, No. 2 .. Malcuzyński			
No. 17 in B flat minor, Op. 24, No. 4 .. Malcuzyński			
No. 20 in D flat major, Op. 30, No. 3 .. Malcuzyński			
No. 27 in E minor, Op. 41, No. 2 .. Malcuzyński			
No. 32 in C sharp minor, Op. 50, No. 3 Malcuzyński			
No. 41 in C sharp minor, Op. 63, No. 3 Malcuzyński			
No. 21 in C sharp minor, Op. 30, No. 4 Malcuzyński			
No. 25 in B minor, Op. 33, No. 4 .. Malcuzyński			
No. 45 in A minor, Op. 67, No. 4 .. Malcuzyński			
No. 47 in A minor, Op. 68, No. 2 .. Malcuzyński			33CX.1149
<b>Mazurka</b> (Debussy)—†Walter Gieseking ( <i>Piano</i> ) ..		§SEL.1552	
<b>Me an' Johnny</b> Joy Nichols, Dick Bentley and Jimmy Edwards ( <i>Vocal</i> )	R.3684		
<b>Me 'n' you 'n' the moon</b> —Edna Savage ( <i>Vocal</i> ) .. .. .	R.4226	45-R.4226	
<b>ME AND JULIET (Rodgers)</b>			
No other love .. .. . David Rose Orchestra	MGM.898	§GEP.8573 SCM.5257	33S.1110
No other love .. .. . Ron Goodwin Concert Orchestra	R.4162		
No other love, SFT .. .. . Silvester Ballroom Orchestra	DB.3762		
<b>Me and my Imagination</b> Norman Wisdom ( <i>Vocal</i> ) .. .. .	DB.3864	45-DB.3864 §SEG.7607	
<b>Me and My Piano</b> —Dolores Ventura* .. .. .	R.4068		
<b>Me head's in de barrel</b> —Edna Savage ( <i>Vocal</i> ) .. .. .	R.4301	45-R.4301	
<b>Mean to me</b>			
†Woody Herman Orchestra .. .. .		§MGM-EP.609	MGM-D.110
Ziggy Elman Orchestra .. .. .			
†Modern Jazz Sextet .. .. .			
†Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. .. .			33CX.10048 33S.1095
Earl Bostic ( <i>Alto Sax.</i> ), Bill Doggett ( <i>Organ</i> ) .. .. .	R.4208	45-R.4208	
<b>Med em primula veris, Op. 26, No. 4</b> (Paulsen-Grieg) †Aase Nordmo Lovberg ( <i>Soprano</i> ), Robert Levin ( <i>Piano</i> )			33CX.1409
<b>Meddle my Minor</b> —Gene Krupa Sextet .. .. .	LB.10061		
<b>Mediterranean Concerto</b> (Semprini)—Sidney Torch Orch.		§GEP.8524	
<b>Mediterranean Serenade</b> —Leroy Holmes Orchestra ..	MGM.846		
<b>MEDDLERS</b>			
For Dancing at the Tower—See Reginald Dixon For Piano in Dance Tempo—See Ian Stewart			
<b>BARREL ORGAN STREET PARTY:</b> Down at the old Bull and Bush; You made me love you; I belong to Glasgow; Knees up, Mother Brown; Tipperary; If you were the only girl in the world; For me and my gal .. .. .	DB.3841	45-DB.3841	
			Richard Pasquale

## ALPHABETICAL LIST OF TITLES

78 RPM

45 RPM  
Standard &  
Extended Play33 $\frac{1}{3}$  RPM  
Long Play

## MEDLEYS—continued

BIRTHDAY AND CELEBRATION RECORD: Happy Birthday; Many Happy Returns; I'm happy and today; For he's a jolly good fellow; The more we are together; Jolly good company; Auld Lang Syne ..

R.3243

GEP.8590

London Community Singers and John Yorke

CABARET TIME IN PARIS (A Medley of French Songs): La Seine; La ronde de l'amour; Pigalle; La vie en rose; Autumn leaves; C'est si bon ..

DB.3313

Norrie Paramor Orchestra

CAROL MEDLEY: The First Nowell; O come, all ye faithful; Christians, awake; Hark, the Herald Angels sing; Good King Wenceslas; Once in Royal David's City ..

R.3590

Fairey Aviation Works Band

CHRISTMAS CAROL SELECTION: Christians, awake; O come, all ye faithful; Hark, the Herald Angels sing; Silent night, holy night; The first Nowell; Once in Royal David's City ..

FB.3438

Reginald Dixon (Organ)

CHRISTMAS CAROLS: Once in Royal David's City; Good King Wenceslas; It came upon the midnight clear; As I sat on a sunny bank; O come, all ye faithful; The first Nowell ..

DX.643

London Church Carol Choir

CHRISTMAS IN THE VILLAGE: White Christmas; O come, all ye faithful; Ave Maria (Bach-Gounod); Jingle Bells; God rest ye merry, gentlemen; Silent night ..

DX.1694

Ronnie RONALDE

CHRISTMASTIDE: Jingle Bells; Sleep, Holy Babe; Once in Royal David's City; O come, all ye faithful; The First Nowell; Away in a manger; Brahms Lullaby; Bring in the holly bough ..

DB.3689

SCM.5205

Ronnie RONALDE (Vocal)

COLONEL BOGEY ON PARADE: Colonel Bogey; Great Little Army; Cavalry of the clouds; Voice of the guns; Old Panama; The Middy; On the Quarter Deck; The Mad Major; The Standard of St. George; The Vanished Army; The Smithy ..

DX.939

Grenadier Guards Band

COMMUNITY SONGS MEDLEY: There is a tavern in the town; Cockles and Mussels; John Peel ..

R.3236

London Community Singers and John Yorke

DEEP IN MY HEART: Deep in my heart; Softly as in a morning sunrise; Will you remember; You will remember Vienna; Stouthearted men; One alone ..

GEP.8542

Josef Seal (Organ)

DIXIELAND PARTY: Jingle Bells; Darktown Strutters' Ball; When the Saints go marching in; Alexander's Ragtime Band; Sweet Georgia Brown; Is it true what they say about Dixie? ..

R.4112

Joe Daniels' Jazz Group

FAVOURITES ON BROADWAY: Lullaby of Broadway; For you; When I take my sugar to tea; I'll see you in my dreams; Bye bye Blues; I'll see you again ..

GEP.8542

Josef Seal (Organ)

FRAE SCOTIA'S HILLS AND GLENS: Scots wha hae; The Standard on the Braes of Mar; Johnny Cope; Ye banks and braes; The 93rd's Farewell to Gibraltar; The barren rocks of Aden; Duncan Gray; The Auld Hoose; Bonnie Dundee; Auld Lang Syne ..

F.3117

Scots Guards Pipe Band (1st Batt.)

GATHERING OF THE CLANS: Draw the sword, Scotland; The Hundred Piper's; The March of the Cameron Men; McPherson's Lament; Blue Bonnets over the border; The MacGregor's Gathering; Bonnie Dundee; Gordon's 92nd Highlanders March; The Campbells are coming; The Murray's Welcome; Scotland Yet ..

F.3114

Scots Guards Pipe Band (1st Batt.)

HAPPY WANDERER MEDLEY (suitable for any 16-bar dance, march time): The Happy Wanderer; Man behind the drum; New Century March ..

R.3912

MSP.6124

Sydney Thompson Orchestra



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>MEDLEYS—continued</b>			
IRISH WALTZ MEDLEY: When Irish eyes are smiling; Rose of Tralee; Little bit of Heaven; Mother Machree; Come back to Erin; Mountains of Mourne <b>Mendelssohn Serenaders</b>	} DB.2717		
IRVING BERLIN MEDLEY: You forgot to remember; What'll I do; All alone, W † <b>Silvester Ballroom Orch.</b>			33S.1110
IVOR NOVELLO SELECTION: We'll gather lilacs; Glamorous Night; Waltz of my heart; Shine through my dreams; Love is my reason; Fold your wings; Keep the home fires burning; Some day my heart will awake .. <b>Ray Martin Concert Orchestra</b>	DX.1851	§SEG.7611	
LET'S GET TOGETHER: No. 1—I'm just wild about Harry; April Showers; Rock-a-bye Baby; Swanee; The Darktown Strutters' Ball; For me and my Gal; Oh! you beautiful Doll; Yes, sirl That's my Baby .. <b>Big Ben Banjo Band</b>	DB.3549		
LET'S GET TOGETHER: No. 2—California, here I come; Back home in Tennessee; Carolina in the morning; Are you from Dixie?; Waiting for the "Robert E. Lee"; Coal Black Mammy; When the Red Red Robin; Toot, toot, tootsie (goodbye) .. <b>Big Ben Banjo Band</b>	DB.3554		
LET'S GET TOGETHER AGAIN: No. 1—I'm looking over a four-leaf clover; By the light of the silvery moon; O Susanna; Baby Face; I'm sitting on top of the world; My Mammy; Dixie's Land; Margie .. <b>Big Ben Banjo Band</b>	DB.3676	} §SEG.7618	
LET'S GET TOGETHER AGAIN: No. 2—Won't you come home, Bill Bailey?; Dinah; De Camptown Races; When you're smiling; Broadway Melody; Side by side; Miss Annabelle Lee; She'll be comin' round the mountain .. <b>Big Ben Banjo Band</b>	DB.3677		
MAKE IT A PARTY: No. 1—(Let's sing the good old Songs) Who were you with last night?; Daddy wouldn't buy me a bow-wow; John Brown's Body; Any old iron; Don't dilly dally on the way; Dear Old Pals; Just like the ivy; Knees up, Mother Brown .. <b>The Coronets (Vocal)</b>	DB.3678	} §SEG.7617	
MAKE IT A PARTY: No. 2—(Let's sing the good old Songs) Let's all go down the Strand; O, O Antonio; The Man who broke the bank at Monte Carlo; D'ye ken John Peel; Jolly good company; Broken Doll; There is a tavern in the town; I've got a lovely bunch of coconuts .. <b>The Coronets (Vocal)</b>	DB.3679		
MARCH MEDLEY: Jack Tar March; El Capitan; The Gladiator; Ça c'est Paris; El Relicario; On the Quarter Deck .. <b>Reginald Dixon (Organ)</b>		§SEG.7599	
MARCH MEDLEY: I'm sitting on top of the world; I'll see you in my dreams; I'm looking over a four-leaf clover; Oh, Johnny; Bye, bye, blackbird .. <b>Sydney Thompson Olde-Tyme Dance Orchestra</b>	R.3726		
MARCHING THROUGH THE COMMONWEALTH: Waltzing Matilda; Sarie Marajs Waiati Poi; The Maple Leaf; Soldiers of the Queen .. <b>Band of the Coldstream Guards</b>	R.3678		
MARCHING THROUGH THE HOMELAND: Here's a health unto Her Majesty; The Minstrel Boy; Captain Morgan's March; Scotland the Brave; Heart of Oak <b>Band of the Coldstream Guards</b>			
MARCHING WITH SOUSA, March Medley: The Washington Post; Semper Fidelis; Manhattan Beach; The Belle of Chicago; The Gladiators; The Thunderer; The Liberty Bell; The Stars and Stripes forever † <b>Coldstream Guards Band</b>			33SX.1050
MEXICAN FIESTA: Mexican Hat Dance; La Cumparsita; El Vaquero; Cielito Lindo; Ay, ay, ay; La Cucaracha <b>Sidney Torch Orchestra</b>		© DSP.4002	
NOEL COWARD MEDLEY: Dearest Love; Someday I'll find you; I'll see you again † <b>Silvester Ballroom Orchestra</b>	DB.3869	45-DB.3869	33S.1110

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>MEDLEYS—continued</b>			
POPULAR FAVOURITES: Lullaby of Broadway; For you; When I take my sugar to tea; I'll see you in my dreams; Bye Bye Blues; I'll see you again <b>Joseph Seal (Org.)</b>	R.4131		
PRINCE O' ERIN WALTZ MEDLEY: Come back to Erin; Erin Waltz; My Wild Irish Rose; When Irish eyes are smiling <b>William Hannah (Accordion)</b>	F.3347		
QUICKSTEP MEDLEY OF JOLSON SONGS: I'm just wild about Harry; Rockabye your Baby; Me and my Gal; Lullaby of Broadway; Toot, Toot, Tootsie; Waiting for the "Robert E. Lee" <b>Reginald Dixon (Organ)</b>	FB.3646		
RICHARD RODGERS SHOWCASE: Lover; This can't be love; There's a small hotel; The lady is a tramp; Out of my dreams; With a song in my heart . . . <b>Josef Seal (Organ)</b>		§GEP.8516	
SALUTING JOHANN STRAUSS: Vienna Life; Roses from the South; Emperor Waltz; Voices of Spring; Thousand and one Nights; Tales from the Vienna Woods; Artist's Life; Die Fledermaus; Wine, Women and Song; Blue Danube <b>Ray Martin Orchestra</b>	DX.1678	§SEG.7611	
SAUNTER MEDLEY: I used to sigh for the silvery moon; Every little while (I feel so lonely) . . . <b>Sydney Thompson Orchestra</b>		§GEP.8512	
SAUNTER MEDLEY (Suitable for any Saunter): Moonlight and Roses; Bachelor Gay; Pansy Faces; They didn't believe me . . . <b>Sydney Thompson Olde-Tyme Dance Orchestra</b>	R.3844		
SCHOTTISCHE MEDLEY: Impudence; Rhythm of the clock; Meadow Flowers; The Country Wedding . . . <b>Sydney Thompson Orchestra</b>	R.3925	● MSP.6135	PMD.1037
SCOTLANDIA MEDLEY: I belong to Glasgow; Annie Laurie; Wi' a hundred pipers; Auld Lang Syne; Roamin' in the gloamin'; Comin' thru' the rye; Bonny Mary of Argyle; Loch Lomond . . . <b>Felix Mendelssohn Serenaders</b>	DB.2757		
SCOTTISH MEDLEY: I love a lassie; Stop your tickling jock; It's nice to get up in the morning; Loch Lomond <b>Sydney Thompson Orchestra</b>	R.3925	● MSP.6135	PMD.1037
SCOTTISH MEDLEY: Donald Cameron, March; Monymusk, Strathspey; Thomson's Dirk, Reel; Balmoral Highlanders, March; Maggie Cameron, Strathspey; Grey Bob, Reel . . . <b>Glasgow Police Pipe Band</b>	F.3391		
SING ALONG WITH US (Your Sing-Song Favourites): Hello, hello, who's your lady friend?; If you were the only girl in the world; Down at the old Bull and Bush; Beer Barrel Polka; I've got a lovely bunch of coconuts; Daisy Bell; Just like the Ivy; She'll be coming round the mountain . . . <b>Music Hall Revellers (with Audience and Orchestra)</b>	DB.3186		
SING-SONG TIME WITH DICK JAMES: No. 1—Keep your sunny side up; When Irish eyes are smiling; Don't dilly dally on the way; I belong to Glasgow; You made me love you; I've got a lovely bunch of coconuts <b>Dick James (Vocal)</b>	R.4065	§GEP.8554	
SING-SONG TIME WITH DICK JAMES: No. 2—Happy days and lonely nights; I wonder; Dreamboat; Hold my hand; Softly, softly; Friends and neighbours . . . <b>Dick James (Vocal)</b>	R.4066		
SING-SONG TIME WITH DICK JAMES: No. 3—Bye Bye Blackbird; Lily of Laguna; Hello! Hello! Who's your lady friend?; For me and my girl; The Honeysuckle and the Bee; Knees up, Mother Brown . . . <b>Dick James (Vocal)</b>	R.4241	45-R.4241	
SING WITH JIMMY SHAND: Loch Lomond; I belong to Glasgow; My Bonnie lies over the Ocean; Roamin' in the Gloamin'; I love a Lassie; Stop your tickling, jock; Just a wee deoch and doris <b>Jimmy Shand (Accordion)</b>	R.4242	45-R.4242	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>MEDLEYS—continued</b>			
SINGING AT THE TOWER: She's a lassie from Lanca- shire; When Irish eyes are smiling; Blaydon Races; Maybe it's because I'm a Londoner; D'ye ken John Peel?; On Ilkley Moor baht 'at; We'll keep a welcome; Loch Lomond .. .. . Reginald Dixon on the Organ of the Tower, Blackpool	FB.3725		
SONGS OF IRELAND: I'll take you home again Kath- leen; Mother Machree; When Irish eyes are smiling ..	DX.1864		
SONGS OF SCOTLAND: Road to the Isles; Skye Boat Song; Westerin' Home .. .. . John McHugh (Tenor)			
SOUSA MARCH MEDLEY: Stars and Stripes; High School Cadets; Semper Fidelis; Liberty Bell; Wash- ington Post; Charlatan March; King Cotton; El Capitan .. .. . Reginald Dixon (Organ)		§SEG.7599	
SOUVENIRS OF SONG (Compiled by H. Nicholls): Souvenirs; Wyoming Lullaby; The King's Horses; Shepherd of the hills; That old-fashioned Mother of mine; Happy days are here again .. .. . Munn and Felton's Works Band	DB.3839		
SPIRIT OF YOUTH MEDLEY: Gay Gordons; Spirit of Youth; Florentine; Cavalry Call; Children of the Regiment .. .. . Sydney Thompson Orchestra			PMD.1037
STORM AT SEA: A life on the ocean wave; Jack's the lad; Billy Boy; Blow the man down; Anchor's aweigh; Skye Boat Song; Fingal's Cave, Overture ( <i>Mendelssohn</i> ); Rule Britannia; Finale—Hymn: Eternal Father strong to save .. .. . Reginald Dixon (Organ)	FB.3741		
SUMMER SING-SONG: I do like to be beside the Sea- side; Cruising down the River; You are my Sunshine; The Chestnut Tree; Roamin' in the Gloamin'; Down at the old Bull and Bush .. .. . Dick James (Vocal)	R.4164	MSP.6230	
VICTOR HERBERT FANTASY: A kiss in the dark; Italian Street Song; I'm falling in love with someone; March of the Toys; Kiss me again; Ah! Sweet mystery of life .. .. . Sydney Thompson Orchestra		§GEP.8504	
WALTZ MEDLEY: Till we meet again; I'm forever blowin' bubbles; Let the rest of the world go by .. Victor Silvester Ballroom Orchestra	● FB.3638		
WALTZ MEDLEY: The Kos Bies; The H.L.I., The Argyll and Sutherland Highlanders; The Black Watch .. .. . Jimmy Shand Band	R.4280	45-R.4280	
WALTZ MEDLEY: No. 1—Memories of Horatio Nicholls; Dream of delight; Delilah; Mistakes; Blue Eyes; Imagination; Wyoming Lullaby; Babette; Delyse; That old-fashioned Mother of mine .. .. . Harry Davidson Orchestra	DX.1902	SCD.2033	
WALTZ MEDLEY: No. 2—Dreamy Melody; When it's springtime in the Rockies; Mexicali Rose; Love, wonderful love .. .. . Harry Davidson Orchestra	DX.1788		
WALTZ SELECTION: When you and I were seventeen; That Naughty Waltz; Lovely Lady; Wonderful One; I'll be with you in Apple Blossom Time .. .. . Harry Davidson Orchestra	DX.1653		
WAY DOWN SOUTH: No. 1—A Minstrel Show On the Mississippi .. .. . Entire Company I want to be in Dixie .. .. . Marie Benson Beautiful Dreamer .. .. . Bryan Johnson I want a girl just like the girl that married dear old Dad .. .. . Teddy and Bryan Johnson Waiting for the "Robert E. Lee" .. .. . Teddy Johnson Camptown Races .. .. . Bryan Johnson I'm just wild about Harry .. .. . Marie Benson Carry me back to old Virginny .. .. . Teddy Johnson Sue, Sue, Sue .. .. . G. H. Elliott Dixie's Land .. .. . Entire Company with Norrie Paramor Orchestra and Chorus	● DX.1790	SCD.2009	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>MEDLEYS—continued</b>			
<b>WAY DOWN SOUTH: No. 2—A Minstrel Show</b>			
Oh! dem golden slippers .. .. . Entire Company	} <b>DX.1798</b>	<b>SCD.2010</b>	
Swanee .. .. . Marie Benson			
Ma curly-headed Baby .. .. . Teddy Johnson			
Josie .. .. . G. H. Elliott			
Polly Wolly Doodle .. .. . Bryan Johnson			
Are you from Dixie? .. .. . Entire Company			
Old Kentucky Home .. .. . Bryan Johnson			
On the banks of the Wabash .. .. . Marie Benson			
By the light of the silvery moon .. .. . Teddy Johnson			
O Susanna .. .. . Entire Company			
<b>with Norrie Paramor Orchestra and Chorus</b>			
<b>WELSH NATIONAL SONGS: Cwm Rhondda (Bread of Heaven); All through the night; Land of my Fathers; Over the Stone; Aberystwyth (Jesu, Lover of my Soul); Men of Harlech .. .. . David Lloyd (Tenor)</b>	<b>DB.2045</b>		
<b>—END OF MEDLEYS—</b>			
<b>Meeresstille, Op. 3, No. 4 (Goethe-Schubert)</b> Hans Hotter ( <i>Baritone</i> ), Gerald Moore ( <i>Piano</i> ) .. .. .	<b>LX.1305</b>		
<b>Meeresstille und glückliche Fahrt, Overture, Op. 27</b> (Mendelssohn)—†Israel Philharmonic Orch./Kletzki .. .. .			<b>33CX.1219</b>
<b>Meet me on the corner</b> Eric Jupp Orchestra with the Coronets ( <i>Vocal</i> ) .. .. .	<b>DB.3671</b>	<b>§SEG.7621</b>	
<b>Meet me tonight in dreamland—Judy Garland (<i>Vocal</i>) .. .. .</b>		<b>§MGM-EP.568</b>	
<b>Meet Mister Callaghan—†Ray Martin Orchestra .. .. .</b>			<b>33S.1021</b>
<b>MEFISTOFELE (Boito)</b> Act 3: L'altra notte in fondo al mare .. .. . †Callas Act 3: L'altra notte in fondo al mare Onelia Fineschi	<b>R.30005</b>		<b>33CX.1231</b>
<b>Mei Mutter war a Wienerin—Erich Kunz (<i>Baritone</i>) .. .. .</b>	<b>LB.90</b>		<b>33C.1032</b>
<b>Mein Lied geht um die Welt (from the film)</b> †Evening in Berlin (Joseph Schmidt) .. .. .			<b>PMD.1036</b>
<b>Meinem Kinde, Op. 37, No. 3 (Salke-R. Strauss)</b> †Aase Nordmo Lovberg ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> ) .. .. .			<b>33CX.1409</b>
<b>MEISTERSINGER VON NURNBERG, Die (Wagner)</b> Complete recording in German ( <i>Auto only</i> ) made from performances given at the Bayreuth Festival Theatre during August, 1951. Published with the approval of Wieland and Wolfgang Wagner, Artistic Directors of the Bayreuth Festival, 1951, with the following cast: Otto Edelmann (Hans Sachs), Friedrich Dalberg (Veit Pogner), Erich Majkut (Kunz Vogelgesang), Hans Berg (Konrad Nachtgall), Erich Kunz (Sixtus Beckmesser), Heinrich Pflanzl (Fritz Kothner), Josef Janko (Balthasar Zorn), Karl Mikorey (Ulrich Eisslinger), Gerhard Stolze (Augustin Moser), Heinz Tandler (Hermann Ortel), Heinz Borst (Hans Schwarz), Arnold van Mill (Hans Foltz), Hans Hopf (Walther von Stolzing), Gerhard Unger (David), Elisabeth Schwarzkopf (Eva), Ira Malaniuk (Magdalena), Werner Faulhaber (Nachtwachter), and the Bayreuth Festival Chorus and Orchestra conducted by Herbert von Karajan.			
Act 1 (Part 1); Act 3 (Conclusion) .. .. .			<b>33CX.1021</b>
Act 1 (Part 2); Act 3 (Part 4) .. .. .			<b>33CX.1022</b>
Act 1 (Conclusion); Act 3 (Part 3) .. .. .			<b>33CX.1023</b>
Act 2 (Part 1); Act 3 (Part 2) .. .. .			<b>33CX.1024</b>
Act 2 (Conclusion); Act 3 (Part 1) .. .. .			<b>33CX.1025</b>

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>Melancholy Baby</b> —Kenny Baker Band .. .. .	R.3798		
<b>Melancholy Blues</b> —Louis Armstrong Hot Seven .. .. .	R.2162		
<b>Melancholy Moon</b> —Tony Mottola Orchestra .. .. .	● MGM.806		
<b>Melancholy Serenade</b> —Earl Bostic Orchestra .. .. .	R.3873	MSP.6105	PMD.1040
<b>Melba Waltz</b> Norrie Paramor Orchestra .. .. .	● DB.3336	● MSP.6044	PMD.1014
Ron Goodwin Concert Orchestra .. .. .	R.3736		
<b>Melbourne Marathon</b> —Johnny Dankworth Orchestra .. .. .	R.4274	45-R.4274	
<b>Melodia</b> (I'll always love you)—Norrie Paramor Orch. . .	● DB.3336		
<b>Melodia</b> —Walzer—Serenade (Horst du mein heimliches Rufen?)—†Evening in Berlin (Herbert Ernst Groh) .. .. .			PMD.1036
<b>Melodrama and Polly's Song</b> (from "The Threepenny Opera")—Scott Merrill and Jo Sullivan (Vocal) .. .. .		§MGM-EP.559	
<b>Melody Maker</b> —Roberto Inglez Orch. ( <i>Signature Tune</i> ) .. .. .	R.3275		
<b>Melody of Love</b> (Engelman) The Ink Spots (Vocal) .. .. .	R.3977	MSP.6152	
Franklyn MacCormack ( <i>Speaker</i> ) ( <i>Organ acc.</i> ) .. .. .	● MGM.802		
Earl Bostic Orchestra .. .. .	R.4003	MSP.6162	
<b>Memnon</b> (Mayhofer-Schubert)—See <b>Columbia History of Music</b> (Vol. 3)			
<b>Memories</b> —Earl Bostic Orchestra .. .. .	R.3782	§GEP.8574	
<b>Memories are made of this</b> Benny Hill and The Coronets (Vocal) .. .. .	DB.3731	§CM.5238	
<b>Memories of you</b> †Eddy Heywood ( <i>Piano</i> ) .. .. .			MGM-D.121
†Art Tatum ( <i>Piano</i> ) .. .. .			33CX.10005
Art Mooney Orchestra* .. .. .	MGM.892	MGM-SP.1166	
Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. .. .	DB.3730	§CM.5237	
Teddy Wilson and the All Stars .. .. .		§MGM-EP.586	
Johnny Dankworth Orchestra .. .. .	R.4148	§GEP.6570	
<b>Memory</b> (Scalinatella)—Ray Burns (Vocal) .. .. .	DB.3670		
<b>Memory Lane</b> —†Kate Smith (Vocal) .. .. .			MGM-D.145
<b>Memphis Blues</b> Freddy Randall Band .. .. .	R.4059	§GEP.8557	
Humphrey Lyttelton Band .. .. .	R.3257		
Arthur (Guitar Boogie) Smith Crackerjacks .. .. .	MGM.363		
<b>Memphis Shake</b> —†Humphrey Lyttelton Band .. .. .			PMC.1012
<b>Men of Harlech</b> —David Lloyd ( <i>Tenor</i> ) ( <i>with Chorus</i> ) .. .. .		§SEG.7534	
<b>Men with broken hearts</b> —†Hank Williams (Vocal) .. .. .			MGM-D.119
<b>Men with Wings</b> (with effects) Singers and Central Band of the R.A.F./Wing Comdr. A. E. Sims, M.B.E. ( <i>by permission of the Air Council</i> ) .. .. .	● DB.3229		
<b>Menuet antique</b> (Ravel)—†Walter Gieseking ( <i>Piano</i> ) .. .. .			33CX.1352
<b>Menuet sur le nom d'Haydn</b> (Ravel)—†Gieseking ( <i>Piano</i> ) .. .. .			33CX.1352

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Mephisto Waltz</b> (Episode 2 from Lenau's "Faust") (Liszt) †Geza Anda ( <i>Piano</i> ) .. .. . †Philharmonia Orchestra cond. Igor Markevitch .. .. .			33CX.1202 33CX.1273
<b>Mer, La</b> (Debussy)—Philharmonia Orchestra/Karajan .. .. .			33CX.1099
<b>Mer, La</b> (Trenet) Cabaret Night in Paris No. 1 (Charles Trenet) .. .. . Charles Williams Orchestra .. .. .	DB.3471		33S.10C8
<b>MERRIE ENGLAND (German)</b> Hornpipe .. .. . } †London Minuet .. .. . } Symph. Orch. Rustic Dance; Jig .. .. . } cond. Weldon English Rose .. .. . } †Richard Tauber Long live Elizabeth (w/Chorus) Ch. Williams Orch. Yeoman of England .. .. . Frederick Harvey		§SED.5515  ⊙SCD.2020 ⊙SCD.2020	33S.1022 PMB.1009
<b>Merrily danced the Quaker's Wife</b> Jimmy Shand Band, Jig .. .. . Jimmy Shand Band .. .. .	F.3467 F.3380		PMD.1012
<b>Merry-go-round</b> —Duke Ellington Orchestra .. .. .		§SEG.7677	
<b>Merry Mountaineer, The</b> —Philip Green Orchestra .. .. .	DB.3900	45-DB.3900	
<b>Merry Old Land of Oz, The</b> (from "The Wizard of Oz") Joel Herron Orchestra* .. .. .		§MGM.EP.541	
<b>MERRY WIDOW, The (Die lustige Witwe) (Lehár)</b> Recording in German with Elisabeth Schwarzkopf (Hanna), Erich Kunz (Danilo), Nicolai Gedda (Camille), Emmy Loose (Valencienne), Otakar Kraus (Cascada), Anton Niesser (Baron Minko Zeta), Josef Schmidinger (St. Brioché) and Philharmonia Orchestra and Chorus cond. by Otto Ackermann.			
Act 1 .. .. . Acts 2 and 3 .. .. .			33CX.1051 33CX.1052
Excerpts from the above recording: Act 2: Mi Veimio; Nun lasst uns aber; Vilja, O Vilja; Heia, Madel; Dummer, dummer Reitersmann; Wie die Weiber?; Act 3: Bei jedem Walzerschritt .. .. .		§SEL.1559	
<b>Miscellaneous</b> Act 1: Love in my heart .. .. Charles Kullman Act 2: Es lebt' eine Vilja ("Vilja") .. Schwarzkopf Act 2: Heia, Madel, aufgeschaut Schwarzkopf/Kunz Act 2: Waltz Song .. .. †Richard Tauber Act 2: Waltz .. .. Earl Bostic Orchestra Act 2: Waltz .. .. Ray Martin Orchestra Act 2: Waltz .. .. Harry Davidson Orchestra	LX.1597 LX.1597  DX.1678 DX.1505	§SED.5528 SCB.113 SCB.113  †GEP.8513 §SEG.7611	PMB.1006  33S.1045
<b>MERRY WIDOW, The (Lehár) (The Film)</b> Exclusive Sound-track Recordings from MGM Film featuring Fernando Lamas, Trudy Erwin and Chorus. Maxim's/Merry Widow Waltz .. .. . Night/Vilja .. .. . Girls, girls, girls; Gypsy Music; Can Can .. .. . Merry Widow Waltz .. .. .	MGM.532 MGM.533 ⊙MGM.534 ⊙MGM.535		MGM-D.107
<b>MERRY WIVES OF WINDSOR, The (Nicolai)</b> Overture .. .. . Philharmonia Orchestra/Kletzki Overture .. .. . †Philharmonia Orchestra/Fistoulari Overture .. .. . †Philharmonia Orchestra/Weldon		§SEL.1541	PMC.1031 33SX.1054
<b>Merrymakers' Overture, The</b> †London Symphony Orchestra/Mackerras .. .. .		§SED.5539	33S.1092

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
Mes jeunes années			
Les Compagnons de la Chanson (Vocal) .. ..	DB.3321	SEG.7583	
†Cabaret Night in Paris No. 3 (Charles Trenet) ..		SEG.7692	33S.1083
Charles Trenet (Vocal) .. .. .		MGM-EP.608	
Message to my Mother—Hank Williams Drifting Cowboys		MSP.6116	
Messenger Boy—Ron Goodwin Concert Orchestra ..	R.3890		
MESSIAH			
COMPLETE "CONCERT" VERSION on 3 Long Playing Records comprising 46 of the 53 numbers in the vocal score. The unrecorded items are those which are generally omitted in concert perform- ances. Presentation Box available. Masterwork Series (L.P.) No. 806—See page VII.			
(a) Elsie Morison (Soprano).			
(b) Marjorie Thomas (Contralto).			
(c) Richard Lewis (Tenor).			
(d) Norman Walker (Bass).			
(e) Huddersfield Choral Society (Chorus Master: Herbert Bardgett) with the Royal Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent (Organ: Ernest Cooper).			
1—Overture (Orchestra) .. .. .			
2—Recit.: Comfort ye, My People (c) .. .. .			
3—Air: Ev'ry valley shall be exalted (c) .. .. .			
4—Chorus: And the glory of the Lord (e) .. .. .			
5—Recit.: Thus saith the Lord (d) .. .. .			
6—Air: But who may abide (d) .. .. .			
7—Chorus: And He shall purify (e) .. .. .			
8—Recit.: Behold a Virgin shall conceive (b, e) ..			
9—Air: O thou that tellest (b, e) .. .. .			
10—Recit.: For behold, darkness shall cover the earth (d)			
11—Air: The people that walked in darkness (d) ..			
12—Chorus: For unto us a Child is born (e) .. .. .			
13—Pastoral Symphony (Orchestra) .. .. .			
14—Recit.: There were Shepherds abiding (a) .. .. .			
15—Recit.: And lo, the Angel of the Lord (a) .. .. .			
16—Recit.: And the angel said unto them (a) .. .. .			
16—Recit.: And suddenly there was with the Angel (a)			
17—Chorus: Glory to God (e) .. .. .			
18—Air: Rejoice greatly, O Daughter of Zion (a) ..			
19—Recit.: Then shall the eyes of the blind (a, b) ..			
20—Air: He shall feed His flock (a, b) .. .. .			
21—Chorus: His yoke is easy (e) .. .. .			
22—Chorus: Behold the Lamb of God (e) .. .. .			
23—Air: He was despised and rejected of men (b) ..			
24—Chorus: Surely He hath borne our griefs (e) .. ..			
25—Chorus: And with His stripes we are healed (e) ..			
26—Chorus: All we like sheep have gone astray (e) ..			
27—Recit.: All they that see Him (c) .. .. .			
28—Chorus: He trusted in God (e) .. .. .			
29—Recit.: Thy rebuke hath broken his heart (c) .. ..			
30—Air: Behold, and see if there be any sorrow (c) ..			
31—Recit.: He was cut off the land of the living (c) ..			
32—Air: But thou didst not leave His soul in hell (c) ..			
33—Chorus: Lift up your heads, O ye gates (e) .. ..			
37—Chorus: The Lord gave the word (e) .. .. .			
38—Air: How beautiful are the feet (a, e) .. .. .			
39—Chorus: Their sound is gone out into all lands (e) ..			
40—Air: Why do the nations (d) .. .. .			
41—Chorus: Let us break their bonds asunder (e) .. ..			
42—Recit.: He that dwelleth in heaven (c) .. .. .			
43—Air: Thou shalt break them (c) .. .. .			
44—Chorus: Hallelujah (e) .. .. .			
45—Air: I know that my Redeemer liveth (a) .. .. .			
46—Chorus: Since by Man came death (e) .. .. .			
47—Recit.: Behold, I tell you a mystery (d) .. .. .			
48—Air: The trumpet shall sound (d) .. .. .			
53—Chorus: Worthy is the Lamb (e); Amen Chorus (e)			

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>MESSIAH—continued</b>			
4—Chorus: And the glory of the Lord (e) .. .. .			
7—Chorus: And He shall purify (e) .. .. .			
12—Chorus: For unto us a Child is born (e) .. .. .		§SEL.1519	
17—Chorus: Glory to God (e) .. .. .			
5—Thus saith the Lord (d) .. .. .			
6—But who may abide (d) .. .. .			
10—For behold, darkness shall cover the earth (d) .. .. .		§SEL.1560	
11—The people that walked in darkness (d) .. .. .			
8—Recit.: Behold a Virgin shall conceive (b, e) .. .. .			
9—Air: O thou that tellest (b, e) .. .. .		§SEL.1520	
19—Recit.: Then shall the eyes of the blind (a, b) .. .. .			
20—Air: He shall feed His flock (a, b) .. .. .			
23—Air: He was despised and rejected of men (b) .. .. .		§SEL.1513	
45—Air: I know that my Redeemer liveth (a) .. .. .			
22—Chorus: Behold the Lamb of God (e) .. .. .			
24—Chorus: Surely He hath borne our griefs (e) .. .. .		§SEL.1517	
26—Chorus: All we like sheep have gone astray (e) .. .. .			
28—Chorus: He trusted in God (e) .. .. .			
29—Recit.: Thy rebuke hath broken His heart (c) .. .. .			
30—Air: Behold and see if there be any sorrow (c) .. .. .			
31—Recit.: He was cut off (c) .. .. .			
32—Air: But thou didst not leave His soul in hell (c) .. .. .		§SEL.1518	
40—Air: Why do the nations (d) .. .. .			
47—Recit.: Behold, I tell you a mystery (d) .. .. .			
48—Air: The Trumpet shall sound (d) .. .. .			
41—Chorus: Let us break their bonds asunder (e) .. .. .			
44—Chorus: Hallelujah (e) .. .. .		§SEL.1512	
53—Chorus: Worthy is the Lamb; Amen (e) .. .. .			
<p>COMPLETE "CONCERT" VERSION comprising 46 of the 53 numbers in the vocal score. The unrecorded items are those which are generally omitted in concert performances (Masterwork Series 313).</p>			
<p>(a) Isobel Baillie (Soprano), (c) James Johnston (Tenor).  (b) Gladys Ripley (Con.) (d) Norman Walker (Bass).  (e) Huddersfield Choral Society (Chorus Master: Herbert Bardgett) with the Royal Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent (Organ: Edward Cooper).</p>			
1—Overture (Orchestra) .. .. .			
2—Recit.: Comfort ye, My People (c) .. .. .	DX.1283		
3—Air: Ev'ry valley shall be exalted (c) .. .. .			
4—Chorus: And the glory of the Lord (e) .. .. .	DX.1284		
5—Recit.: Thus saith the Lord (d) .. .. .			
6—Air: But who may abide (d) .. .. .	DX.1285		
7—Chorus: And He shall purify (e) .. .. .			
8—Recit.: Behold a Virgin shall conceive (b) .. .. .	DX.1286		
9—Air: O thou that tellest (Part I) (b) .. .. .			
9—Air: O thou that tellest (concl.) (b) .. .. .	DX.1287		
10—Recit.: For behold, darkness shall cover the earth (d) .. .. .			
11—Air: The people that walked in darkness (d) .. .. .	DX.1288		
12—Chorus: For unto us a Child is borne (e) .. .. .			
13—Pastoral Symphony (Orchestra) .. .. .			
14—Recit.: There were Shepherds abiding (a) .. .. .			
15—Recit.: And lo, the Angel of the Lord (a) .. .. .	DX.1289		
16—Recit.: And suddenly there was with the Angel (a) .. .. .			
17—Chorus: Glory to God (e) .. .. .			
18—Air: Rejoice greatly, O Daughter of Zion (a) .. .. .			
19—Recit.: Then shall the eyes of the blind (b) .. .. .	DX.1290		
20—Air: He shall feed His flock (Part I) (b) .. .. .			
20—Air: He shall feed His flock (concl.) (a) .. .. .	DX.1291		
21—Chorus: His yoke is easy (e) .. .. .			
22—Chorus: Behold the Lamb of God (e) .. .. .	DX.1292		
23—Air: He was despised and rejected of men (b) .. .. .			
24—Chorus: Surely He hath borne our griefs (e) .. .. .	DX.1293		
25—Chorus: And with His stripes we are healed (e) .. .. .			



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>MESSIAH—continued</b>			
26—Chorus: All we like sheep have gone astray (e) ..	DX.1294		
27—Recit.: All they that see Him (c) .. .. .			
28—Chorus: He trusted in God (e) .. .. .	DX.1295		
29—Recit.: Thy rebuke hath broken His heart (c) ..			
30—Air: Behold, and see if there be any sorrow (c) ..	DX.1296		
31—Recit.: He was cut off from the land of the living (c)			
32—Air: But thou didst not leave His soul in hell (c) ..	DX.1297		
33—Chorus: Lift up your heads, O ye gates (e) ..			
37—Chorus: The Lord gave the word (e) .. .. .	DX.1298		
38—Air: How beautiful are the feet (a, e) .. .. .			
39—Chorus: Their sound is gone out into all lands (e) ..	DX.1299		
40—Air: Why do the nations (d) .. .. .			
41—Chorus: Let us break their bonds asunder (e) ..	DX.1300		
42—Recit.: He that dwelleth in heaven (c) .. .. .			
43—Air: Thou shalt break them (c) .. .. .	DX.1301		
44—Chorus: Hallelujah (e) .. .. .			
45—Air: I know that my Redeemer liveth (a) .. .. .	DX.1301		
46—Chorus: Since by Man came death (e) .. .. .			
47—Recit.: Behold, I tell you a mystery (d) .. .. .	DX.1301		
48—Air: The trumpet shall sound (d) ( <i>Trumpet Solo:</i> <i>Harry Mortimer</i> ) .. .. .			
55—Chorus: Worthy is the Lamb; Amen Chorus (e) ..			
<b>Miscellaneous</b>			
1—Overture Royal Liverpool Philharmonic Orch.		SCB.115	
12—For unto us a Child is born Huddersfield Choral Society	DX.1557		
13—Pastoral Symphony Royal Liverpool Phil. Orch.		SCB.115	
26—All we like sheep Huddersfield Choral Society	DX.1556		
33—Lift up your heads Huddersfield Choral Society	DX.1557		
44—Hallelujah Chorus Huddersfield Choral Society	DX.1556	SCD.2017	
45—I know that my Redeemer liveth .. Isobel Baillie	DX.1036		
53—Amen Chorus .. Huddersfield Choral Society		SCD.2017	
<b>Metro Jazz—Bill Coleman Orchestra</b> .. .. .		§SEG.7684	
<b>Mexican Cockroach Song, The</b> (La Cucaracha)			
†Lecuona Cuban Boys* .. .. .			33S.1075
<b>Mexican Fiesta—See Medleys</b>			
<b>Mexican Hat Dance</b> (Trad.)			
†Eve Boswell ( <i>Vocal</i> ) .. .. .			PMD.1039
Benny Carter Orchestra .. .. .		§GEP.8568	
<b>Mexican Madness—Philip Green Orchestra</b> .. ..	R.3956		
<b>Mezzy's Tune—Humphrey Lyttelton Band</b> .. .. .	R.3917	MSP.6128	
<b>Mi tagnero tacendo (Notturmo), K. 437</b> (Mozart)			
Emerentia Scheepers ( <i>Soprano</i> ), Monica Sinclair ( <i>Mezzo-</i> <i>Soprano</i> ), Geraint Evans ( <i>Baritone</i> ) and London Baroque Ensemble cond. Karl Haas .. .. .			PMB.1008
<b>Mi Muchacha</b> (Little Girl)—Lee Lawrence ( <i>Vocal</i> ) ..	DB.3681		
<b>Michelangelo Lieder</b> (Goethe-Wolf)			
1. Wohl denk' ich oft .. .. .	} †Hans Hotter ( <i>Baritone</i> ), Gerald Moore ( <i>Piano</i> )		
2. Alles endet, was entstehet .. .. .			
3. Fuht meine Seele .. .. .			
<b>Middling, thank you—Jimmy Shand Band</b> .. .. .	F.3412		
<b>Midget—Gene Krupa Sextet</b> .. .. .		§SEB.10055	
<b>Midinette—See Majorca</b>			
<b>Midlothian Pipe Band, March</b>			
Bowhill Colliery and District Pipe Band .. .. .	F.3375		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Midnight</b> —Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) ..	DB.3444	SCM.5097	33S.1020
<b>Midnight belongs to you</b> Teddi King ( <i>Vocal</i> ) .. .. .		§MGM-EP.567	
George Shearing Quintet* .. .. .	MGM.867		
<b>Midnight Blue</b> —Ron Goodwin Concert Orchestra ..	R.3923	●MSP.6136	
<b>Midnight in Mayfair</b> —†Philip Green Orchestra ..			33S.1096
<b>Midnight in New Orleans</b> —Earl Hines All Stars* ..		§MGM-EP.573	
<b>Midnight in Peru</b> —Silvester Silver Strings, T ..	DB.3235		
<b>Midnight Mood</b> —†George Shearing Quintet ..			MGM-D.129
<b>Midnight Saunter</b> ( <i>Sequence Dance</i> ) Harry Davidson Orchestra .. .. .	DX.1636		
<b>Midnight Sun</b> —Lionel Hampton Big Band ..	LB.1002I	§SEB.10025	
<b>Midnight Tango</b> ( <i>La Cumparsita</i> )—Harry Davidson Orch.	DX.1843		
<b>Midnight Tango</b> Sydney Thompson Olde-Tyme Dance Orchestra ..	R.4116	MSP.6198	
<b>Midsommarvaka</b> ( <i>Midsummer Vigil</i> )— <b>Swedish Rhapsody,</b> <b>Op. 19.</b> (Alfvén) †Royal Opera Orchestra, Covent Garden/Hollingsworth			PMC.1021
<b>Midsommer</b> —†Modern Jazz Society .. .. .			33CX.10038
<b>MIDSUMMER NIGHT'S DREAM, Incidental Music</b> (Mendelssohn)			
Overture, Op. 21 .. .. .			
Scherzo (Prélude, Act 2), Op. 61, No. 1 .. .. .			
Ye spotted snakes, Op. 61, No. 3 .. .. .			
Intermezzo, Op. 61, No. 5 .. .. .			
Nocturne, Op. 61, No. 7 .. .. .			
Wedding March, Op. 61, No. 9 .. .. .			
Dance of the Clowns, Op. 61, No. 11 .. .. .			
Finale, Op. 61, No. 12 .. .. .			
<b>Miscellaneous</b>			
Wedding March, Op. 61, No. 9 .. .. .			
Dance of the Clowns, Op. 61, No. 11 .. .. .			
Nocturne, Op. 61, No. 7 .. .. .			
Nocturne, Op. 61, No. 7 .. .. .			
London Philharmonic Orchestra/Beecham	LX.574		
Wedding March, Op. 61, No. 9 .. .. .			
London Philharmonic Orchestra/Beecham	LX.574		
<b>Midsummer Vigil</b> ( <i>Swedish Rhapsody No. 1</i> ), Op. 19 (Alfvén)—†Royal Op. Orch., Cov. Gdn./Hollingsworth			PMC.1021
<b>Mighty like a rose</b> (Nevin)—†Art Tatum .. .. .			33CX.10005
<b>MIGNON</b> (Thomas) Act I: Non conosco il bel suol—Stignani .. .. .	LX.1578		
<b>Migraine Melody</b> —David Rose Orchestra* .. .. .	●MGM.726		
<b>MIKADO</b> (Sullivan) SELECTION ( <i>arr. Cruikshank</i> ): Entrance of the Mikado; The Mikado's Song; Behold the Lord High Executioner; Braid the raven hair; Brightly dawns our wedding day; Willow, tit willow; Three little maids from school; A wander- ing minstrel I; Allegro Besante; Finale, Act 2; Allegro con brio .. .. .			
			Harry Davidson Orchestra
			33S.1070

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>MIKADO</b> — <i>continued</i>			
SELECTION ( <i>arr. Cruikshank</i> ): Behold, the Lord High Executioner; The Sun, whose rays; Braid the raven hair; Brightly dawns our wedding day; Willow, tit willow; Three little maids from school; A wandering minstrel, I; Allegro Besante; Finale, Act 2; Allegro con brio .. .. .	} Harry Davidson Orchestra	DX.1920	SCD.2041
<b>MIKROKOSMOS</b> (Bartók)—See Columbia History of Music (Vol. 5)			
<b>Milanello</b> , The Coldstream March Coldstream Guards Band .. .. .	DX.1931		33SX.1050
<b>Milena</b> (Infantino)—Luigi Infantino ( <i>Tenor</i> ) .. .. .		§SEB.3502	
<b>Milenberg Joys</b> —Saints Jazz Band .. .. .	R.3564	§GEP.8577	
<b>Militaire, Le</b> †Harry Davidson Orchestra .. .. . Sydney Thompson Olde-Tyme Orch. (Out of the Blue)	R.3502		33S.1080
<b>Military Parade</b> (Children of the Regiment) Sydney Thompson Olde-Tyme Dance Orchestra ..	R.4152	MSP.6226	
<b>Military Polonaise</b> (Chopin)—See Polonaise in A major			
<b>Military Two-Step</b> Harry Leader Band (Blaze away) .. .. . Harry Davidson Orchestra (Uncle Sammy) .. .. . Harry Davidson Orchestra (Old Comrades) .. .. . Sydney Thompson Olde-Tyme Orch. (Step lightly) ..	○FB.1532 DX.1185 DX.1905 R.3228	SCD.2034 §GEP.8512	
<b>Milkman's Polka, The</b> —Barry Gordon ( <i>Vocal</i> ) .. .. .	MGM.928	45-MGM.928	
<b>Million helping hands, A</b> —Gerry Brereton ( <i>Vocal</i> ) ..	○DB.3662	○SCM.5195	
<b>MILLIONS D'ARLEQUIN, Les</b> (Drigo) Serenade ( <i>Tenor</i> ) .. .. Charles Kullman		§SED.5524	
<b>Millom rosor, Op. 39, No. 4</b> (Janson-Grieg) †Aase Nordmo Lovberg ( <i>Soprano</i> ), Robert Levin ( <i>Piano</i> )			33CX.1409
<b>Mind your own business</b> —Hank Williams Drifting Cowboys	MGM.553		
<b>Minne-Minnehaha!</b> —The King Brothers ( <i>Vocal</i> ) .. ..	R.4310	45-R.4310	
<b>Minoration</b> —†George Shearing Quintet .. .. .			MGM-D.129
<b>Minouche</b> Cabaret Night in Paris No. 2 (Maurice Alexander Orch.)			33S.1043
<b>Minstrels</b> (Préludes—Book 1, No. 12) (Debussy) †Walter Gieseking ( <i>Piano</i> ) .. .. .			33CX.1098
<b>Minuet</b> (Boccherini)—Philharmonia Orchestra/Weldon ..	DX.1670	§SED.5507	
<b>Minuet</b> (from "Berenice") (Handel) Jacques String Orchestra .. .. . Philharmonia Orchestra/Weldon .. .. .	DX.868 DX.1670	§SED.5507	
<b>Minuet in D major, K.94</b> (Mozart)—†Gieseking ( <i>Piano</i> ) ..			33CX.1128
<b>Minuet in D major, K.355</b> (Mozart)—†Gieseking ( <i>Piano</i> )			33CX.1142
<b>Minuet in F major, K.2</b> (Mozart)—†Gieseking ( <i>Piano</i> ) ..			33CX.1128
<b>Minuet in F major, K.4</b> (Mozart)—†Gieseking ( <i>Piano</i> ) ..			33CX.1128

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>Minuet in F major, K.5</b> (Mozart)—†Gieseking ( <i>Piano</i> ) ..			33CX.1128
<b>Minuet and Trio in G, K.I</b> (Mozart)—†Gieseking ( <i>Piano</i> )			33CX.1128
<b>Minuets with Trios (8), K.315a</b> (Mozart) Walter Gieseking ( <i>Piano</i> ) .. .. .			33CX.1453
<b>Minuetto Cha Cha</b> —†Rene Touzet Orchestra .. ..			MGM-D.132
<b>Mira Lege</b> (Plainsong in Latin)—See <b>Columbia History of Music</b> (Vol. I)			
<b>Mirabelle</b> Dick James ( <i>Vocal</i> ) .. .. .	R.4220	45-R.4220	
Ronnie RONALDE .. .. .	DB.3840		
<b>Miracle in Milan</b> —David Galbraith ( <i>Vocal</i> ) .. ..	DB.3947	45-DB.3947	
<b>MIRACLE IN THE GORBALS</b> (Bliss)—Ballet Suite Philharmonia Orchestra cond. Sir Arthur Bliss 1. Overture; 2. The Street; 3. The Girl Suicide; 7. The discovery of the Suicide's body; 8. The Suicide's body is brought in; 9. The Stranger; 10. Dance of Deliverance; 12. Intermezzo; 15. The killing of the Stranger .. .. .			33CX.1205
<b>Miracle in the Rain</b> —Frankie Lymon and The Teenagers ..	DB.3942	45-DB.3942	
<b>MIREILLE</b> (Gounod, rev. Busser-Carré) Complete recording in French with Janette Vivalda (Mireille), Nicolai Gedda (Vincent), Christiane Gayraud (Taven), Michael Dens (Ourrias), Madeleine Ignal (Vincenette), André Vessieres (Ramon), Christiane Jacquin (Clem- ence), Marcello Cortis (Ambroise) and Festival Chorus of Aix-en-Provence and Paris Conserva- toire Orchestra conducted by André Cluytens. Presentation Box available (Masterwork Series No. 815)—See page VII. Overture and Act I .. .. .			
Act 2 (Part I) .. .. .			33CX.1299
Act 2 (Conclusion); Act 3 .. .. .			33CX.1300
Act 4 (1st Tableau) (Part I) .. .. .			
Act 4 (1st Tableau) (Conclusion) (2nd Tableau) .. ..			33CX.1301
Act 5 .. .. .			
Valse: Ariette (from Act I of original version) .. ..			
<b>MIROIRS</b> (Ravel) 1. Noctuelles .. .. .			
2. Oiseaux tristes .. .. .			
3. Une barque sur l'océan .. .. .		Walter Gieseking ( <i>Piano</i> )	33CX.1352
4. Alborada del grazioso .. .. .			
5. La vallee des cloches .. .. .			
3. Une barque sur l'océan .. .. .		London Symphony Orchestra/Poulet*	PMC.1016
4. Alborada del grazioso .. .. .		.. Dinu Lipatti	
4. Alborada del grazioso ( <i>Piano</i> ) .. .. .			§SEB.3501
4. Alborada del grazioso French National Radio Orchestra/Cluytens			§SEL.1524
<b>Mirror, Mirror</b> Tony Brent ( <i>Vocal</i> ) .. .. .	● DB.3638		
Robbin Hood ( <i>Vocal</i> ) .. .. .	© MGM.843		
<b>Misalliance</b> —†Michael Flanders and Donald Swann ..			PMC.1033
<b>Miserere</b> —See <b>Trovatore</b> (Verdi)			
<b>Miss Cahoon's Reel</b> .. .. . Jimmy Shand Band	F.3428		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
Miss Forbes' Farewell to Banff—Jimmy Shand Band ..	F.3356		
Mrs. Hepburn Belches—Jimmy Shand Band .. ..	R.4170	MSP.6235	
Miss Nancy frowns—Jimmy Shand Band .. .. .	F.3421		
Miss the love (that I've been dreaming of)—Bonnie Lou ..	R.4146	MSP.6223	
MISSA PAPAЕ MARCELLI (Palestrina)—See Columbia History of Music (Vol. 1)			
Mrs. McPherson o' Inveran, Reel Bowhill Colliery and District Pipe Band .. ..	F.3375		
Mississippi Dip (On the Mississippi; Swanee; Waiting for the "Robert E. Lee")—Harry Davidson Orchestra..	DX.1439		
Mississippi Mud—Frankie Trumbauer Orchestra*		§SEG.7553	
Missouri Waltz—Harry Davidson Orchestra .. ..	DX.1599		
Mist Covered Mountains (Trad.) Kenneth McKellar (Vocal) (trans. from Gaelic) ..	F.3487	§GEP.8547	
Bowhill Colliery and District Pipe Band (Slow Air) ..	F.3381		
Mistakes—Silvester Ballroom Orchestra, W .. ..	FB.3635		
Mr. and Mrs. (film, Deep in my Heart) (Romberg) †Rosemary Clooney, José Ferrer (Sound-track rec.) ..			MGM-C.755
Mister Cuckoo (sing your song) Frank Weir, his Soprano Sax., Orchestra and Chorus	R.4157	MSP.6228	
Mr. Piano Player—Irving Fields Trio (with Chorus) ..		○ §GEP.8530	
Mister Sandman The Chordettes (Vocal) .. .. .	● DB.3553		
Victor Silvester Ballroom Orchestra, QS .. ..	FB.3728		
Mr. Snow (from "Carousel") (Hammerstein 2nd- Rodgers) Margot Moser, Eric Mattson and Chorus .. ..	DX.8345		
Mr. Wonderful Ruby Murray(Vocal) .. .. .	DB.3933	45-DB.3933	
Silvester Ballroom Orchestra, QS .. .. .	DB.3964	45-DB.3964	
Mr. Wu's a window cleaner now—George Formby (Vocal)		§SEG.7550	
Mister, you've gone and got the Blues—†Billy Eckstine..			MGM-D.126
Mit Fried und Freud' ich fahr' dahin (Chorale Prélude) (Peters, Vol. 5, No. 4) (Bach)—†Schweitzer (Organ)			33CX.1249
Mo pas lemme cas'—†Humphrey Lyttelton Band ..			PMC.1012
Moanin' the Blues—Hank Williams Drifting Cowboys*..	MGM.381		MGM-D.144
Mobile—Ray Burns (Vocal) .. .. .	○ DB.3563	● §SEG.7594	
Mobile Mamma—Lou McGarity All Stars .. .. .		§MGM-EP.613	
Moby Dick—Johnny Dankworth Orchestra ..	R.4148	§GEP.8570	
Mock Mozart—Peter Ustinov (Humorist) .. .. .	R.3612	MSP.6012	
Mockin' Bird Hill Ronnie Ronalde (Yodelling and Whistling) .. ..	DB.2852	§SEG.7651	
Modern Set, The—†Jazz at the Philharmonic, 1955 (Vol. 1)			33CX.10078

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>MODERN TIMES (Film) Theme—See Smile</b>			
<b>Mohawk—†Charlie Parker and Dizzy Gillespie .. ..</b>			33C.9026
<b>Moldau, The—See Ma Vlast</b>			
<b>Mom-e-le—Issy Bonn (Vocal) .. .. .</b>	DB.3504		
<b>MOMENTS MUSICAUX, Op. 94 (Schubert) (Piano)</b>			
No. 2 in A flat major .. } .. -†Grete Scherzer			PMC.1002
No. 4 in C sharp minor .. }			
<b>Mon homme—Cabaret Night in Paris No. 4 (Minstinguett)</b>			33S.1099
<b>Mon Rêve, Op. 151, Waltz (Waldteufel)</b>			
†Philharmonia Promenade Orch. cond. Henry Krips ..			33SX.1048
<b>Mona Lisa—Steve Conway (Vocal) .. .. .</b>		§SEG.7649	
<b>Money Honey—†Dizzy Gillespie Jazz Recital* .. ..</b>			33C.9030
<b>Monogram—Buddy de Franco .. .. .</b>		§SEB.10020	
<b>Monotonously rings the little bell—Don Cossack Choir ..</b>	● 9085		
<b>Monster, The—†Buddy Rich (Drums) (Rhythm acc.) ..</b>			33CX.10052
<b>Montanara, La, Canto trentino</b>			
†Coro della S.A.T. (Societa Alpinisti Tridentini) ..		§GEP.8617	PMD.1033
<b>Montgomery Rant—Jimmy Shand Band .. .. .</b>	F.3443		
<b>Montmart' (from "Can-Can") (Cole Porter)</b>			
†Singing Ensemble (from the original production) ..			PMD.1017
<b>Montparnasse—Eddie Calvert (Trumpet) (w/Orchestra) ..</b>	DB.3409		33S.1020
<b>Monument—Harry Klein Quintet .. .. .</b>		§SEG.7647	
<b>Monymusk</b>			
Jimmy Shand Band .. .. .	F.3476	§GEP.8535	
Scots Guards Band (2nd Batt.), Strathspey .. ..	F.3111		
<b>Mood Acquarius—†Norrie Paramor Orchestra .. ..</b>			33SX.1055
<b>Mood for Milt—George Shearing Quintet .. .. .</b>	MGM.947	45-MGM.947	
<b>Mood Indigo</b>			
Billy Eckstine (Vocal) .. .. .	● MGM.790	● MGM-SP.1117	
Billy Eckstine (Vocal) .. .. .		§MGM-EP.583	
Johnny Hodges (Rhythm acc.) .. .. .		§SEB.10039	
<b>Moon is low</b>			
Earl Bostic Orchestra .. .. .		§GEP.8505	
Roy Eldridge-Benny Carter Orchestra .. ..	LB.10003		
†Tatum-Eldridge-Stoller-Simmons Quartet .. ..			33CX.10042
<b>Moon Mist—Billy Bauer (Guitar) .. .. .</b>		§SEB.10061	
<b>Moon Nocturne—Ziggy Elman Orchestra .. .. .</b>		§MGM-EP.609	
<b>Moon over Mexico—†Silvester Silver Strings, R .. ..</b>	DB.3809		33S.1101
<b>Moon Song—†Tatum-Eldridge-Stoller-Simmons Quartet</b>			33CX.10042
<b>Moon was yellow, The—Dick Hyman Trio .. .. .</b>		§MGM-EP.539	
<b>Moonglow</b>			
†Billie Holiday (Vocal) .. .. .			33CX.10076

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>Moon glow—continued</b>			
Eddie Calvert ( <i>Trumpet</i> ) .. .. .	DB.3787	SCM.5277	
Earl Bostic Orchestra .. .. .		\$GEP.8574	
Silvester Ballroom Orchestra, <i>SFT</i> .. .. .	DB.3803	45-DB.3803	
†Silvester Ballroom Orchestra, <i>SFT</i> .. .. .			33S.1110
Mary Lou Williams ( <i>Piano</i> ) ( <i>with Electric Organ</i> ) .. .. .		\$GEP.8567	
Gene Krupa, Lionel Hampton and Teddy Wilson .. .. .	LB.10025		33CX.10027
<b>Moonlight</b> (Luz de Luna)—Silvester Silver Strings .. .. .	DB.3647		
<b>Moonlight and Roses</b>			
†Carroll Gibbons ( <i>Piano</i> ) and his Boy Friends .. .. .			33S.1094
Ray Martin Concert Orchestra .. .. .		\$SEG.7672	
Ray Martin Concert Orchestra .. .. .	DB.3501	SCM.5128	
Victor Silvester Ballroom Orchestra, <i>QS</i> .. .. .	FB.3678		
<b>Moonlight Bay</b> —†Gene Kelly ( <i>Vocal</i> ) .. .. .			MGM-D.117
<b>Moonlight in Vermont</b>			
Teddi King ( <i>Vocal</i> ) .. .. .		\$MGM-EP.567	
Lucille Mapp ( <i>Vocal</i> ) .. .. .	DB.3949	45-DB.3949	
<b>Moonlight Mazurka</b> —Harry Davidson Orchestra .. .. .	DX.1850		
<b>Moonlight on the Alster</b>			
Sydney Thompson Olde-Tyme Dance Orchestra .. .. .	R.4116	MSP.6198	
<b>Moonlight Saunter</b>			
Harry Davidson Orchestra (Moonlight on the Nile) .. .. .	DX.1515		
Harry Davidson Orchestra (No. 1) (Yearning) .. .. .	DX.1355		
Harry Davidson Orch. (No. 2) (Moonlight and Roses)	DX.1866		
Sydney Thompson Olde-Tyme Dance Orchestra (Wedgewood Blue) .. .. .	R.3222		PMD.1013
<b>MORAVIAN DUETS (Klänge aus Mähren), Op. 32 (Dvorak)</b>			
Ich schwimm' dir davon; Fliege, Elisabeth			
Voglein; Wenn die Sense; Freund- Schwarzkopf			
lich lass uns scheiden; Der kleine and Irmgard			
Acker; Die Taube auf dem Ahorn; Seefried			33CX.1331
Wasser und Weinen; Die Beschei- ( <i>Sopranos</i> )			
dene; Der Ring; Grune, du Gras; ( <i>Piano acc.:</i>			
Die Gefangene; Der Trost; Wilde Rose } G. Moore)			
<b>Moray Firth, Quick March</b> (Mackenzie)			
†Scots Guards Regimental Band and Massed Pipers .. .. .			33SX.1042
<b>Mordido</b> —†Jazz at the Philharmonic (New Vol. 6) .. .. .			33CX.10020
<b>More</b> —Silvester Ballroom Orchestra, <i>W</i> .. .. .	DB.3847	45-DB.3847	
<b>More than a Millionaire</b>			
Lee Lawrence ( <i>Vocal</i> ) .. .. .	DB.3645		
Victor Silvester Ballroom Orchestra, <i>W</i> .. .. .	FB.3750		
<b>More than you know</b> (from "Great Day") (film, Hit the Deck)			
Tony Martin ( <i>Vocal</i> ) ( <i>Sound-track recording</i> ) .. .. .	MGM.838	\$MGM-EP.526	
Billy Eckstine ( <i>Vocal</i> ) .. .. .	MGM.849	MGM-SP.1140	MGM-D.138
Hampton-Tatum-Rich Trio .. .. .			33CX.10045
<b>More we are together</b> ( <i>Part of Birthday and Celebration Record</i> )—John Rorke & the London Community Singers	R.3243	\$GEP.8590	
<b>More'n more tee-jus' ain't it</b>			
Carson Robison ( <i>Vocal</i> ) Pleasant Valley Boys .. .. .	MGM.187		
<b>Morenica, dame un beso</b> (Vasquez)			
†Capilla Clasica Polifonica del F.A.D./Enrique Ribó .. .. .			33CX.1308

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Morgen, ein Mittag, ein Abend in Wien, Ein</b> (Suppé) Overture .. .. Philharmonia Orchestra/Kletzki Overture .. .. Philharmonia Orchestra/Lambert		§SEL.1529 §SED.5504	
<b>Morgenblätter, Op. 279, Waltz</b> (Joh. Strauss 2nd) †Wiener Volksopernorchester cond. Max Schonherr ..		§SED.5537	33SX.1049
<b>Morgenrot, Morgenrot</b> (Reiters Morgenlied) (Trad.) (arr. Kirehl)—Cologne Male Voice Choir .. ..		§GEP.8610	
<b>Morocco, Rumba</b> —†Roberto Inglez Orchestra .. ..			PMD.1007
<b>Morpeth Rant</b> Jimmy Shand Band .. .. .. . Jack Armstrong Northumbrian Barnstormers .. ..	R.4102 F.3503	MSP.6192	
<b>Moses</b> (film, Singin' in the Rain) †Gene Kelly and Donald O'Connor (Sound-track rec.) .. Gene Kelly and Donald O'Connor (Sound-track rec.) ..			MGM-D.133 MGM-D.140
<b>Most, The</b> —Big Moe (Vocal) with Boyd Bennett Rockets	R.4252	45-R.4252	
<b>Most exciting Night, The</b> (Kern) (film, Lovely to Look At) †Howard Keel (from the Sound-track) .. .. .			MGM-D.141
<b>Moten's Swing</b> —Andy Kirk Twelve Clouds of Joy*		§SEG.7607	
<b>Motet, K.165</b> (Mozart)—See <b>Exsultate Jubilate</b>			
<b>Motet, K.618</b> (Mozart)—See <b>Ave verum corpus</b>			
<b>Mother Machree</b> Josef Locke (Tenor) .. .. .. . Sydney MacEwan (Tenor) .. .. .. .	DB.3182 DB.3614	§SEG.7519	33S.1073
<b>Mother Nature and Father Time</b> Ray Burns (Vocal) .. .. .. . Victor Silvester Ballroom Orchestra, SFT .. ..	DB.3306 ○FB.3682		
<b>Mother never told me</b> —Beverly Sisters (Vocal) .. ..		§SEG.7602	
<b>Mother of Christ</b> (Sisters of Notre Dame) Sydney MacEwan (Tenor) .. .. .. .	DB.2819		
<b>Mother's Day</b> —Dorothy Squires (Vocal) .. .. .	DB.2455		
<b>Moulin Rouge, Song from</b> (Where is your heart) (film, Moulin Rouge) Ron Goodwin Concert Orchestra .. .. .. . Norrie Paramor Orchestra .. .. .. .		MSP.6035 SCM.5051	PMD.1014
<b>Mountain Be Bop</b> †Arthur (Guitar Boogie) Smith Crackerjacks .. ..			MGM-D.111
<b>Mountain Climber, The</b> —Ronnie Ronalde (Vocal) .. ..	DB.3892	45-DB.3892	
<b>Mountain Greenery</b> —Silvester Ballroom Orchestra, QS ..	DB.3828	45-DB.3828	33S.1110
<b>Mountain Wine</b> —Joe Daniels Jazz Group .. .. .	R.3921	●MSP.6129	
<b>Mountains o' Mourne</b> —See also <b>Irish Waltzes</b> †Ruby Murray (Vocal) .. .. .. .			33S.1079
<b>Mounted Messenger, The</b> (from "The Threepenny Opera ") (Weill)—William Duell (Vocal) .. .. .		§MGM-EP.571	
<b>Mounties, The</b> (film, Rose Marie) Howard Keel (Vocal) (Sound-track recording) .. ..	MGM.751		MGM-D.128



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>Mouvement</b> (Images—1st Series, No. 3) (Debussy) †Walter Gieseking ( <i>Piano</i> ) .. .. .			33CX.1137
<b>Möve, du fliegst in die Heimat!</b> Evening in Berlin (Magda Hain) .. .. .			PMD.1036
<b>Move it on over</b> Art Mooney Orchestra .. .. . Hank Williams Drifting Cowboys .. .. .		● §MGM-EP.507 §MGM-EP.512	
<b>Mozartiana</b> (Tchaikovsky)—See <b>Suite No. 4</b>			
<b>Much, much too much</b> —Edmundo Ros Orchestra ..	DB.3576	§SEG.7590	
<b>MUETTE DE PORTICI, La</b> (Aubert) Du pauvre seul ami fidele .. .. . †Nicolai Gedda			33CX.1130
<b>Muggles</b> —†Louis Armstrong Orchestra .. .. .			33S.1069
<b>MURDER IN THE CATHEDRAL</b> (T. S. Eliot) Complete recording of the Old Vic Company's 1953 Production with the following cast in order of speaking: Robert Donat (Archbishop Thomas Becket), Alan Dobie (1st Priest), Wolfe Morris (2nd Priest), Patrick Wymark (3rd Priest), Bruce Sharman (Messenger), John Warner (1st Tempter), Douglas Campbell (2nd Tempter), Newton Blick (3rd Tempter), William Squire (4th Tempter), Paul Rogers (1st Knight), Robin Bailey (2nd Knight), Daniel Thorndike (3rd Knight), John Phillips (4th Knight), Peter Augustine, Bernard Kilby, Denis Reymond, Eric Thompson (Monks). Yvonne Coulette, Barbara Grimes, Andrée Melly, Janet Joyce, Judith Nelmes, Jennifer Wallace, Barbara St. Leger, Phyllida Law, Sonia Graham, Caroline Keith, Irene Sutcliffe, Dorit Welles (Women of Canterbury). Lucas Bassett, Robert Davies, Roland Lucan- tonic, David Sharpe, Desmond Campbell, J. R. Evans, David Saron, Jeremy Wilkin (Choir). Produced by Robert Helpmann. Part 1: The Archbishop's Hall, December 2nd, 1170 Interlude: The Archbishop preaches in the Cathedral on Christmas morning, 1170 .. .. . Part 2: Scene 1—The Archbishop's Hall, December 29th, 1170 .. .. . Part 2: Scene 2—The Cathedral, December 29th, 1170			33CX.1056 33CX.1057
<b>Murmeldes Luftchen, Op. 21, No. 4</b> (Jensen) †Elisabeth Schwarzkopf ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1404
<b>Murray's Welcome</b> (Trad.) †Scots Guards Regimental Band and Massed Pipers ..			33SX.1046
<b>Muse légère, La, March</b> ( <i>Signature tune of B.B.C. feature "Under-20 Parade"</i> )—Sidney Torch Orchestra ..	R.3418		
<b>Musensohn, Der, D.762</b> (Goethe-Schubert) †Elisabeth Schwarzkopf ( <i>Soprano</i> ), Edwin Fischer ( <i>Piano</i> )			33CX.1040
<b>Musetta's Waltz Song</b> —See <b>Bohème</b> (Puccini)			
<b>Musette Waltz</b> —Will Starr ( <i>Accordion</i> ) ( <i>Bass and Piano acc.</i> )	R.4180	MSP.6244	
<b>Music for a strip tease</b> †Ralph Burns (Solos: Roy Eldridge and Flip Phillips) ..			33CX.10017
<b>Music for Strings</b> (Bliss) Philharmonia Orchestra cond. Sir Arthur Bliss ..			33CX.1205

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Music is better than words</b> (film, It's Always Fair Weather) Dolores Gray ( <i>Vocal</i> ) ( <i>Sound-track recording</i> ) .. ..	MGM.870	§MGM-EP.542	
<b>Music of the Spheres</b> (Sphärenklänge), Op. 235 (Josef Strauss)—Philharmonia Orchestra cond. Paul Kletzki		§SEL.1535	
<b>Music Lesson, The</b> —Charles Williams Concert Orchestra	DB.3547		
<b>Music, Maestro, please</b> —†Flanagan and Allen ( <i>Vocal</i> ) ..			33S.1010
<b>Music Makers</b> —Leroy Holmes Orchestra .. ..		MGM-EP.515	
<b>Music of a Gnu</b> —†Michael Flanders and Donald Swann ..			PMC.1033
<b>Music to sin by</b> —†The Six .. .. .			33C.9028
<b>Musica proibita</b> —Paolo Silveri ( <i>Baritone</i> ) .. ..		● §SEB.3503	
<b>Muskrat Ramble</b>			
Lyttelton Paseo Band .. .. .	R.3653	MSP.6023	
Jack Parnell Band .. .. .		MSP.6098	
Freddy Randall Band .. .. .	R.3853		
Don Elliot and the Cool Jazz Stars .. .. .			MGM-D.115
Jimmy McPartland and the Hot Jazz Stars .. .. .			PMD.1069
Graeme Bell Australian Jazz Band .. .. .	R.3396		
<b>Mut</b> (Winterreise No. 22) (Müller-Schubert) †Hans Hotter ( <i>Baritone</i> ), Gerald Moore ( <i>Piano</i> ) ..			33CX.1223
<b>Muss i denn zum Stadtele Hinaus</b> (Trad.) (arr. Heuken) Cologne Male Voice Choir .. .. .		§GEP.8610	
<b>Mutterlied</b> (from "Die Schuetzenliesel") Erich Kunz ( <i>Baritone</i> ) .. .. .		§SEB.3505	
<b>My ain Folk</b>			
Ian MacPherson ( <i>Baritone</i> ) .. .. .	F.3372		
Sydney MacEwan ( <i>Tenor</i> ) .. .. .			33S.1073
<b>My ain Hoose</b> —Kenneth McKellar ( <i>Vocal</i> ) .. ..	F.3429	§GEP.8547	
<b>My Baby upsets me</b> —†Count Basie and Joe Williams ..			33CX.10026
<b>My Baby's gone</b> —Buddy Knox (with the Rhythm Orchids)	DB.3914	45-DB.3914	
<b>My Believing Heart</b>			
Joni James ( <i>Vocal</i> ) .. .. .	MGM.875	MGM-SP.1149	
The Coronets .. .. .	DB.3728	SCM.5235	
<b>My Bill</b> (from "Show Boat") (Jerome Kern)—Adelaide Hall	DX.1771		
<b>My Bonnie lies over the ocean</b>			
†Jimmy Shand's Party .. .. .			PMD.1043
Jimmy Shand Band, W .. .. .	R.4088	MSP.6185	
<b>My Bonny Lass, she smileth</b> (Morley) (ed. Leslie) †St. Paul's Cathedral Choir .. .. .			33CX.1237
<b>My Boy—Flat Top</b> —Boyd Bennett Rockets* .. ..	R.4121	MSP.6203	
<b>My Boy Bill</b> (from "Soliloquy") (Carousel) (Rodgers) Edmund Hockridge ( <i>Vocal</i> ) .. .. .	R.3761		
<b>My bucket's got a hole in it</b>			
†Humphrey Lyttelton Band .. .. .			PMC.1012
Hank Williams Drifting Cowboys .. .. .	MGM.666	MGM-SP.1048	
<b>My Buddy</b> —Johnny Dankworth Orchestra .. ..	● R.3836		
<b>My Buddy's Girl</b> —Rush Adams ( <i>Vocal</i> ) .. ..	MGM.908	MGM-SP.1176	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>My Dearest, my Darling, my Sweetheart</b> —Bob Carrol ..	Ⓞ MGM.827	Ⓞ MGM-SP.1132	
<b>My dearest wish</b> —Howard Jones and Reggie Arnold ..	R.4186	MSP.6248	
<b>My Dearie, my Darling</b> —Kirk Stevens ( <i>Vocal</i> ) .. ..	R.3963		
<b>My defences are down</b> (film, Annie Get Your Gun) Howard Keel ( <i>Sound-track recording</i> ) .. ..	MGM.303	§MGM-EP.553	MGM-D.146
<b>My Dream Sonata</b> —Silvester Ballroom Orchestra, <i>SFT</i> ..	DB.3847	45-DB.3847	
<b>My Fickle Heart</b> —Billy Eckstine ( <i>Vocal</i> ) .. ..	MGM.948	45-MGM.948	
<b>My first real love</b> —Connie Francis ( <i>Vocal</i> ) .. ..	MGM.902	MGM-SP.1169	
<b>My Foolish Heart</b> (from the film) Steve Conway ( <i>Vocal</i> ) .. .. ..	DB.2669	§SEG.7573	
Billy Eckstine ( <i>Vocal</i> ) .. .. ..	MGM.264		
Ray Martin Concert Orchestra .. .. ..		§SEG.7625	
Roberto Inglez Orchestra, <i>Beguine</i> .. .. ..	R.3275		
<b>My Friend</b> Issy Bonn ( <i>Vocal</i> ) .. .. ..	DB.3504		
Edmund Hockridge ( <i>Vocal</i> ) .. .. ..	Ⓞ R.3884		
<b>My Friend Elizabeth</b> —Ray Martin Concert Orchestra ..	DB.3866	45-DB.3866	
<b>My Funny Valentine</b> (Hart-Rodgers) †Ben Webster ( <i>Sax.</i> ) ( <i>with Strings</i> ) .. .. ..			33CX.10014
Victor Silvester Ballroom Orchestra, <i>QS</i> .. .. ..	DB.3667		
<b>My Gal Sal</b> —The Globe Trotters .. .. ..		Ⓞ §GEP.8528	
<b>My hairt is sair</b> —†Evening with Robert Burns (Constance Mullay, <i>Contralto</i> ) .. .. ..			33CX.1317
<b>My Heart and I</b> (from "Old Chelsea") (Tysh-Tauber) Richard Tauber ( <i>Tenor</i> ) .. .. ..	RO.20522		PMB.1009
Josef Locke ( <i>Tenor</i> ) .. .. ..	DB.2336	SCM.5008	
Luton Girls' Choir .. .. ..	E.11461		
<b>My heart ever faithful</b> —See <i>Cantatas (No. 68)</i> (Bach)			
<b>My heart is breaking over you</b> —Ruth Brown ( <i>Vocal</i> ) ..	DB.3913	45-DB.3913	
<b>My heart is like a nightingale</b> —Elton Hayes ( <i>Vocal</i> ) ..	R.3900		
<b>My heart says Yes</b> (from "Romance in Candlelight") Sally Ann Howes ( <i>Vocal</i> ) .. .. ..	Ⓞ DB.3688	§SEG.7622	
<b>My heart sings</b> (film, <i>Anchors Aweigh</i> ) Kathryn Grayson ( <i>Soprano</i> ) ( <i>Sound-track recording</i> ) ..	MGM.130		
<b>My Hero</b> (film, <i>Two Weeks with Love</i> ) Jane Powell ( <i>Vocal</i> ) ( <i>Sound-track recording</i> ) .. ..	MGM.348		
<b>My Home</b> (Slow Air) Bowhill Colliery and District Pipe Band .. ..	F.3400		
<b>My house is your house</b> ( <i>Mia casa s u casa</i> ) Michael Holliday .. .. ..	DB.3919	45-DB.3919	
<b>My Little Angel</b> —Tony Brent ( <i>Vocal</i> ) .. .. ..	Ⓞ DB.3781	Ⓞ SCM.5272	
<b>My Little Girl</b> (from "Carousel") (Rodgers) Stephen Douglas ( <i>Vocal</i> ) .. .. ..	DX.8345		
Edmund Hockridge ( <i>Vocal</i> ) .. .. ..	R.3761		
<b>My Little Grass Shack in Kealakekua</b> Felix Mendelssohn <i>Serenaders</i> .. .. ..	FB.3090		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>My Little Suede Shoes</b> —Charlie Parker ( <i>Alto Sax.</i> ) ..		§SEB.10032	
<b>My London</b> Chuck Stevens ( <i>Vocal</i> ) .. .. .	DB.3938	45-DB.3938	33SX.1052
†Ray Martin Concert Orchestra .. .. .			
<b>My Love, my Life</b> Joni James ( <i>Vocal</i> ) .. .. .		§MGM-EP.504	33S.1020
Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. .. .	● DB.3222		
<b>My Love, my Love</b> —†Acquaviva Orchestra .. .. .			MGM-D.120
<b>My love, she's but a lassie yet</b> Jimmy Shand Band .. .. .	E.11507		PMD.1015 33CX.1317
†Evening with Robert Burns (Duncan Robertson, <i>Tenor</i> )			
<b>MY LOVE SONG MUST BE A WALTZ</b> The entrancing melodies of Robert Stolz sung by Sari Barabas, Kurt Wehofschitz, Walter Muller, Brigitte Mira, Wolfgang Sauer, Karl Hopfe, Werner Preuss, Lucie Schulz, Hansen Quartette, Lamy Singers and Grand-Operetta Orchestra conducted by Willy Mattes.			
Ob blond, ob braun, ich liebe alle Frau'n; Zwei Herzen im Dreiverteltakt; Salome; Hallo! Du susse Klingelfee; Das Lied ist aus (Frag nicht warum ich gehe); Adieu, mein kleiner Gardeoffizier; Auf der Heide bluh'n die letzten Rosen; Wenn die kleinen Veilchen wieder bluhnen; Du sollst der Kaiser meiner Seele sein; Mein Liebeslied muss ein Walzer sein ..		§SEG.7680	
<b>My love supreme</b> —Lucky Thompson, ( <i>Tenor Sax.</i> ) ( <i>w/Trio</i> )		§SEG.7696	
<b>My love's a gentle man</b> —Silvester Ballroom Orchestra, QS	DB.3693	SCM.5208	
<b>My Lucky Charm</b> —Dan Dailey ( <i>Vocal</i> ) .. .. .		§MGM-EP.560	
<b>My Magic Heart</b> —†Howard Keel ( <i>Vocal</i> ) .. .. .		§MGM-EP.578	
<b>My Man</b> —Billie Holiday ( <i>Vocal</i> ) .. .. .		§SEB.10035	
<b>My Melancholy Baby</b> —†Charlie Parker and Dizzie Gillespie			33C.9026
<b>My Mission</b> —Josef Locke ( <i>Tenor</i> ) .. .. .	DB.3696		
<b>My Mother's Eyes</b> —Ray Ellington Quartet .. .. .	● DB.3500		
<b>My New Year's wish for you</b> (Poem by Franklyn MacCormack)—Franklyn MacCormack ( <i>Speaker</i> ) ( <i>Organ acc.</i> )	● MGM.159		
<b>My Old Flame</b> Joe Harriott Quartet .. .. .		§SEG.7665	33C.9024
Charlie Barnet Dance Session .. .. .			
<b>My one sin</b> (in life)—Bertice Reading ( <i>Vocal</i> ) .. .. .	R.4045	§GEP.8537	
<b>My only Darling</b> —The Jayhawks .. .. .	R.4228	45-R.4228	
<b>My Prayer</b> (based on "Avant de mourir") Edna Savage ( <i>Vocal</i> ) .. .. .	R.4226	45-R.4226	
Silvester Ballroom Orchestra, SFT .. .. .	DB.3862	45-DB.3862	
<b>My Rêverie</b> —†Dizzy Gillespie ( <i>Trumpet</i> ) ( <i>Rhythm acc.</i> ) ..			33CX.10077
<b>My Romance</b> (Rodgers)—†Joni James ( <i>Vocal</i> ) .. .. .			MGM-D.127
<b>My Sailor Boy</b> —Connie Francis ( <i>Vocal</i> ) .. .. .	MGM.932	45-MGM.932	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>My September Love</b> Tommy Rodgers Ballroom Orchestra, W .. .. Victor Silvester Ballroom Orchestra, W .. ..	R.4166 DB.3753	MSP.6232	
<b>My Silent Love</b> —†George Shearing Quintet .. ..			MGM-D.129
<b>My Son, my Son</b> —Eddie Calvert ( <i>Trumpet</i> ) .. ..	DB.3507	SCM.5129	
<b>My Southern Maid</b> —G. H. Elliott ( <i>Vocal</i> ) .. ..		§SEG.7614	
<b>My spouse Nancy</b> (Burns) †Evening with Robert Burns (Duncan Robertson, <i>Tenor</i> , and Margaret Fraser, <i>Soprano</i> ) .. ..			33CX.1317
<b>My Story</b> (including <b>Together</b> (You and I)) †Jimmy Parkinson ( <i>Vocal</i> ) .. ..			33S.1109
<b>My Sunny Tennessee</b> (film, Three Little Words) †Fred Astaire and Red Skelton ( <i>from the Sound-track</i> ) ..			MGM-D.139
<b>My sweet love ain't around</b> Hank Williams Drifting Cowboys .. ..	MGM.942	45-MGM.942	
<b>My thanks to you</b> —Steve Conway ( <i>Vocal</i> ) .. ..	DB.2669		
<b>My thrill is loving you</b> —Don Anthony ( <i>Vocal</i> ) .. ..		§GEP.8586	
<b>My time of day</b> (from "Guys and Dolls") (Loesser) Edmund Hockridge ( <i>Vocal</i> ) .. ..	R.3697	§GEP.8593	
<b>My tiny band is chosen</b> —Freddy Randall Band .. ..	R.4059	§GEP.8557	
<b>My True Love</b> (from "Love from Judy")—Bill O'Connor	DX.1854		
<b>My Wife's Family</b> (from the film) Ray Martin Concert Orchestra .. ..	DB.3866	45-DB.3866	
<b>My world stood still</b> Lee Lawrence ( <i>Vocal</i> ) .. .. Reginald Dixon ( <i>Organ</i> ) .. .. Victor Silvester Ballroom Orchestra, SFT .. ..	● DB.3615 FB.3744 FB.3746	● SCM.5181	
<b>My Yiddisher Momma</b> Sophie Tucker ( <i>Vocal</i> ) .. .. Eddie Calvert ( <i>Trumpet</i> ) with Orchestra .. ..	4962 DB.3073		
<b>Myfanwy</b> (Arabella) (Dr. J. Parry-Mynyddog) Morrison Orpheus Choir .. ..	DX.1696		
<b>My-na, shay-na, ty-ra</b> (My sweet and dear one) Victor Silvester Ballroom Orchestra, QS .. ..	FB.3678		
<b>Mystery Street</b> —Eddie Calvert ( <i>Trumpet</i> ) ( <i>w/Orchestra</i> ) ..	DB.3337		33S.1020
<b>Mystical Songs, 5</b> (Vaughan Williams) †St. Paul's Cathedral Choir .. ..			33CX.1193
<b>NABUCODONOSOR</b> (Verdi) Overture .. Philharmonia Orchestra cond. Galliera Act 3: Va pensiero, sull'ali dorate E.I.A.R. Chorus Act 3: Va pensiero sull'ali dorate †La Scala Chorus	● DX.1904 R.30008	§SED.5505 BSP.3001	33SX.1009 33CX.1376
<b>Nach Regen scheint Sonne</b> , Parodie †Evening in Berlin (The Three Travellers) .. ..			PMD.1036

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>NACHT IN VENEDIG, Eine (Johann Strauss 2nd)</b> Recording in German with Nicolai Gedda (Herzog), Erich Kunz (Caramello), Karl Donch (Delacqua), Peter Klein (Pappacoda), Elisabeth Schwarzkopf (Annina), Emmy Loose (Cibolotta), Hanna Ludwig (Agricola) (Barbara). Speaking Parts by Karel Stepanek (Barbaruccia), Hanna Norbert (Barbara), Anton Diffring (Enrico), Lea Seidl (Agricola) with Philharmonia Orchestra and Chorus conducted by Otto Ackermann.			
Overture; Act I (Part I)	.. ..		33CX.1224
Act I (Conclusion); Act 2; Act 3	.. ..		33CX.1225
<b>Miscellaneous</b>			
Ach, wie so herrlich	.. ..	§SEB.3507	
Komm' in die Gondel	.. ..	§SEB.3507	
<b>Nacht und Träume (D.827) (von Collin-Schubert)</b> Irmgard Seefried ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> ) .. †Mattiwilda Dobbs ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> )	● LB.106		33CX.1154 33CX.1154
<b>Nachtigallen schwingen, Op. 6, No. 6 (von Fallersleben-Brahms)</b> †Mattiwilda Dobbs ( <i>Sop.</i> ), G. Moore ( <i>Piano</i> )			33CX.1154
<b>Nachtviolen (D.752) (Mayrhofer-Schubert)</b> †Elisabeth Schwarzkopf ( <i>Soprano</i> ), Edwin Fischer ( <i>Piano</i> )			33CX.1040
<b>Nachtzauber (Hugo Wolf)</b> —See <b>Columbia History of Music (Vol. 4) (Night's Magic)</b>			
<b>Nagasaki</b> —Fletcher Henderson Orchestra .. ..		§SEG.7630	
<b>Nähe des Geliebten (D.162) (Goethe-Schubert)</b> †Elisabeth Schwarzkopf ( <i>Soprano</i> ), Edwin Fischer ( <i>Piano</i> )			33CX.1040
<b>Nalla Waltz (Pas des fleurs) (Delibes)</b> London Philharmonic Orchestra cond. Efrem Kurtz ..	DX.787		
<b>Nalei o Hawaii (Song of the Islands)</b> Frankie Laine ( <i>Vocal</i> ) ( <i>with Chorus</i> ) Mendelssohn Serenaders .. ..	DB.3034 FB.2690		
<b>Nameless</b> —Oscar Peterson ( <i>Piano</i> ) .. ..	LB.149		
<b>Nana (arr. Ribó)</b> †Capilla Clasica Polifónica del F.A.D./Enrique Ribó ..			33CX.1308
<b>Napoleon Galop, Novelty (Martyn)</b> †Munn and Felton Works Band cond. Harry Mortimer			33S.1089
<b>Narcissus</b> —Joyce Grenfell and Norman Wisdom ( <i>Vocal</i> )	DB.3161		
<b>Nashville</b> —Ray Burns ( <i>Vocal</i> ) .. ..	DB.3885	45-DB.3886	
<b>National Anthems of Allied Nations</b> Grenadier Guards Band .. ..	DB.2170-1		
<b>National Emblem (Bagley)</b> —†Garde Republicaine Musique			33SX.1051
<b>Naughty Lady of Shady Lane</b> —Ray Ellington Quartet ..	DB.3578		
<b>Naval Three-Step</b> Harry Davidson Orchestra ( <i>Blaze of Glory</i> ) .. .. Harry Davidson Orchestra ( <i>Here, There and Everywhere</i> )	DX.1211 DX.1222		
<b>Nearness of you, The</b> †Joni James ( <i>Vocal</i> ) .. .. †Lionel Hampton Quartet .. .. †Stan Getz Quintet .. .. †Norrie Paramor Orchestra			MGM-D.127 33C.9011 33CX.10082 33S.1084

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>Nebensonnen, Die</b> (Die Winterreise No. 23) (Schubert) †Hans Hotter ( <i>Baritone</i> ), Gerald Moore ( <i>Piano</i> ) ..			33CX.1223
<b>Needle and Thread, A</b> (If I had . . .)—Billie Anthony ..	DB.3935	45-DB.3935	
<b>Neenah</b> —Lester Young Quartet .. .. .		§SEB.10017	
<b>NELL GWYNN</b> (German) 1. Country Dance; 2. Pastoral } London Symphony Dance; 3. Merry-makers' Dance } Orchestra/Weldon			33S.1022
<b>Nellie the Elephant</b> —Mandy Miller .. .. .	R.4219	45-R.4219	
<b>Never give anything away</b> (from "Can-Can") (Cole Porter) †Irene Hilda, and Ensemble (from the original production)			PMD.1017
<b>Never leave me</b> (from "Manhattan Tower") †Jimmy Parkinson .. .. . Edna Savage ( <i>Vocal</i> ) .. .. .	R.4253	45-R.4253	33S.1109
<b>Never mind the noise in the market</b> —Debbie Reynolds ..	●MGM.819	●MGM-SP.1127	
<b>Never, never be an artiste</b> †Alfred Marks, Warren Mitchell and Ensemble ..			PMD.1017
<b>Never, Never Land</b> (Ooh-La)—Diana Decker ( <i>Vocal</i> ) ..	●DB.3489		
<b>Never say goodbye</b> (from "Lisbon Story") Richard Tauber ( <i>Tenor</i> ) .. .. . Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. .. .	RO.20545 DB.3956	45-DB.3956	
<b>Nevertheless</b> (I'm in love with you) (film, Three Little Words)—†Fred Astaire, Red Skelton, Anita Ellis ( <i>from the Sound-track</i> ) .. .. .			MGM-D.139
<b>New Baby</b> —Norrie Paramor Orchestra .. .. .	DB.3697	§SEG.7623	
<b>New D.B. Blues</b> †Our Best No. 2 (Lester Young Quintet) .. .. .			33CX.10023
<b>NEW FACES</b> Lizzie Borden ( <i>Vocal</i> ) .. .. .The Coronets		§SEG.7682	
<b>New Golden Wedding</b> Woody Herman Orchestra with Sonny Igoe ( <i>Drums</i> ) ..		§MGM-EP.611	
<b>NEW MOON</b> (Hammerstein and Romberg) Lover come back to me ( <i>Tenor</i> ) .. .. . Lover come back to me ( <i>Tenor</i> ) .. .. . Lover come back to me ( <i>Vocal</i> ) .. .. . Lover come back to me .. .. . Lover come back to me .. .. . Lover come back to me .. .. . Lover come back to me .. .. . Lover come back to me .. .. . Lover come back to me .. .. . Lover come back to me .. .. . Lover come back to me .. .. . Lover come back to me .. .. . Lover come back to me .. .. . Lover come back to me .. .. . Softly as in a morning sunrise .. .. . Wanting you ( <i>Vocal</i> ) .. .. .			
			PMB.1009
		§SED.5528	
	MGM.814		MGM-C.755
			33C.9020
	LB.10010	§SEB.10034	
	LB.10009		33C.9003
		§GEP.8548	
	MGM.299		33CX.10069
		§MGM-EP.609	
		§GEP.8540	
	MGM.214		
<b>New Orleans Nightmare</b> —Lou McGarity All Stars ..		§MGM-EP.613	
<b>New Orleans Parade</b> —Joe Daniels' Jazz Group, QS ..	R.4324	45-R.4324	
<b>New Rigged Ship</b> —Jimmy Shand Band .. .. .	F.3463		PMD.1012
<b>New Scotland Strathspey, The</b> —Jimmy Shand Band ..	R.4151	MSP.6225	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>New sun in the sky</b> (film, Band Wagon) †India Adams (Vocal) (Sound-track recording) .. ..			MGM-C.752
<b>Nice People</b> —†Flanagan and Allen (Vocal) .. ..			33S.11010
<b>Nice work if you can get it</b> (from "Damsel in Distress") †Jimmy Parkinson (Vocal) .. ..			33S.1109
†Billie Holiday (Vocal) .. ..			33CX.10064
†Buddy Rich (Drums), Harry Edison (Trumpet) .. ..			33CX.10080
†Teddy Wilson (with Rhythm acc.) .. ..		§SEB.10054	
<b>Nicolasa</b> —†Rene Touzet Orchestra .. ..			MGM-D.132
<b>Nicolette</b> —Tony Brent (Vocal) .. ..	●DB.3532		
<b>Night</b> (film, Merry Widow) Fernando Lamas (Sound-track recording) .. ..	MGM.533		MGM-D.107
<b>Night and Day</b> (from "Gay Divorce") (Cole Porter) George Wright (Organ) .. ..		● §GEP.8508	
Earl Bostic Orchestra .. ..	R.4028		PMD.1040
†Charlie Parker Big Band .. ..			33CX.10031
†Art Tatum (Piano) .. ..			33C.9033
†Teddy Wilson (with Rhythm acc.) .. ..		§SEB.10054	
†Lord Foley (Piano) (with Orchestra) .. ..		§MGM-EP.596	
†Oscar Peterson (Piano) (Guitar and Bass acc.) .. ..			33CX.10016
†Art Tatum/Roy Eldridge/Alvin Stoller/John Simmons Quartet .. ..			33CX.10042
<b>Night Flight</b> —George Shearing Quintet .. ..	●MGM.606		
<b>Night in Tunisia</b> †West Coast Jazz .. ..			33CX.10018
†Dizzy Gillespie (Trumpet) (Rhythm acc.) .. ..			33CX.10077
†Dizzy Gillespie Orchestra .. ..			33CX.10002
<b>Night is young and you are so beautiful, The</b> †Victor Silvester Ballroom Orchestra, SFT .. ..			33S.1101
<b>Night Life</b> —Fletcher Henderson Orchestra .. ..		§SEG.7630	
<b>Night Lights</b> —Silvester Ballroom Orchestra, SFT .. ..	DB.3889	45-DB.3889	
<b>Night of Biarritz</b> —Silvester Ballroom Orchestra, R .. ..	FB.3039		
<b>Night of my nights</b> (from "Kismet") Vic Damone (from the sound-track of the film) .. ..	MGM.949	45-MGM.949	MGM-C.758
<b>Night on the Bare Mountain</b> (Moussorgsky, orch. Rimsky- Korsakov) Philharmonia Orchestra cond. Susskind .. ..			PMC.1018
French National Radio Orchestra cond. Markevitch .. ..			33CX.1208
<b>Night Train</b> —Jack Parnell Music Makers* .. ..	R.3682	MSP.6031	
<b>Night Walk</b> —†Johnny Hodges Big Band .. ..			33CX.10055
<b>Nightfall in Camp</b> , Fantasia (Pope) †Coldstream Guards Band (with Organ) .. ..	DX.1931		33SX.1050
<b>Nightingale sang in Berkeley Square, A</b> †Confrey Phillips Trio .. ..			33S.1085
†Philip Green Orchestra .. ..			33S.1096
†Ray Martin Concert Orchestra .. ..			33SX.1052



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>NIGHTS AT THE BALLET</b>			
Royal Opera House Orchestra, Covent Garden, conducted by Warwick Braithwaite			
CARNAVAL, Op. 9 ( <i>Schumann</i> ): Prémabule (orch <i>Arensky</i> ); Reconnaissance; Pantalon et Colombine..			
COPPELIA ( <i>Delibes</i> ): Act 1—Swanhilda's Valse; Csardas .. .. .			
SWAN LAKE, Op. 20 ( <i>Tchaikovsky</i> ): Act 2—Scene; Dance of Cygnets; Scène .. .. .			
LES SYLPHIDES ( <i>Chopin</i> ) (orch. <i>Jacob</i> ): Prélude in A major, Op. 28, No. 7; Grande Valse brillante in E flat major, Op. 18, No. 1 .. .. .			PMC.1008
SYLVIA ( <i>Delibes</i> ): Act 1—Les Chasseresses; Pizzicato			
LA BOUTIQUE FANTASQUE ( <i>Rossini-Respighi</i> ): Tarantella; Andantino mosso; Can Can .. .. .			
I VESPRI SICILIANI ( <i>Verdi</i> ): Act 3—L'Autunno ..			
CASSE NOISETTE, Op. 71a ( <i>Tchaikovsky</i> ): Valse des Fleurs .. .. .			
<b>Nights in the Gardens of Spain—See Noches en los Jardines de España</b>			
Nights of Gladness—Sydney Thompson Orchestra, W ..		§GEP.8512	
Nina never knew—Tony Brent ( <i>Vocal</i> ) .. .. .		§SEG.7689	
<b>9.20 Special</b>			
†Oscar Peterson ( <i>Piano</i> ) ( <i>Rhythm acc.</i> ) .. .. .			33CX.10039
†Buddy Rich Orchestra .. .. .			33CX.10071
1919 March—Humphrey Lyttelton Band .. .. .	R.3337		PMD.1006
Ninety-nine Ways—Charlie Gracie ( <i>Vocal</i> ) .. .. .	R.4290	45-R.4290	
<b>93rd's Farewell to Edinburgh</b>			
Pipe Band, 2nd Batt. Scots Guards, <i>March</i> .. .. .	F.3115		
Jimmy Shand Band, <i>Scottish Country Dance</i> .. .. .	F.3356		
Ninna Nanna Siciliana—Luigi Infantino ( <i>Tenor</i> ) .. .. .	LB.71		
Nirvana (Weatherley-Adams)—Josef Locke ( <i>Tenor</i> ) ..	DX.1752		
No heart at all—Bonnie Lou ( <i>Vocal</i> ) .. .. .	R.3814		
No hidin' place—The Tarriers ( <i>Vocal</i> ) .. .. .	DB.3891	45-DB.3891	
No man is an island—Ray Burns ( <i>Vocal</i> ) .. .. .	●DB.3590		
No more—Billie Anthony ( <i>Vocal</i> ) .. .. .	●DB.3566		
No name—Count Basie Big Band .. .. .		§SEB.10033	
<b>NO, NO, NANETTE (Youmans)</b>			
I want to be happy .. .. . †Jazz Scene			33C.9007
Tea for two ( <i>Guitar</i> ) .. .. . †Tal Farlow			33CX.10051
Tea for two .. .. . †Johnny Hodges Orchestra			33C.9051
Tea for Two .. .. . †Norrie Paramor Orchestra			33S.1076
Tea for Two .. .. . †Silvester Ballroom Orchestra	FB.3608		33S.1046
Tea for Two .. .. . †Lester Young/Oscar Peterson Trio			33C.9015
Tea for Two ( <i>Piano</i> ) ( <i>Bass and Drums acc.</i> ) .. .. .			
Tea for Two .. .. . †Teddy Wilson			33C.9019
Tea for Two .. .. . †Piano Interpretations (Teddy Wilson)			33CX.10024
Tea for Two .. .. . †Piano Interpretations (Bud Powell)			33CX.10024
Tea for Two .. .. . †Jazz at the Philharmonic (New Vol. 5)			33CX.10036
<b>No Noise</b>			
Machito's Orchestra with Flip Phillips & Charlie Parker		§SEB.10069	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>No, not much</b>			
Ken Kirkham ( <i>Vocal</i> ) .. .. .	● DB.3737	● SCM.5244	
Silvester Ballroom Orchestra, <i>SFT</i> .. .. .	DB.3761	SCM.5256	
<b>No one—Bonnie Lou (<i>Vocal</i>)</b> .. .. .	● R.3879		
<b>No one but you</b> (film, <i>Flame and the Flesh</i> )			
Carlos Thompson ( <i>Sound-track recording</i> ) .. .. .		MGM-SP.1097	
Kay Armen ( <i>Vocal</i> ) .. .. .		§MGM-EP.533	
Billy Eckstine ( <i>Vocal</i> ) .. .. .	MGM.763	MGM-SP.1101	MGM-D.138
Victor Silvester Ballroom Orchestra, <i>W</i> .. .. .	FB.3735		
<b>No one can change destiny</b>			
Ronnie Harris ( <i>Vocal</i> ) .. .. .	● DB.3520		
Victor Silvester Ballroom Orchestra, <i>QS</i> .. .. .	● FB.3722		
<b>No one will ever know—Jean Campbell (<i>Vocal</i>)</b> .. .. .	● R.3703		
<b>No other love</b> (from "Me and Juliet")			
David Rose Orchestra .. .. .	MGM.898		
Ron Goodwin Concert Orchestra .. .. .	R.4162	§GEP.8573	
Victor Silvester Ballroom Orchestra, <i>SFT</i> .. .. .	DB.3762	SCM.5257	33S.1110
<b>No quiero que me cortejes</b> (arr. Torner)			
†Capilla Clásica Polifonica del F.A.D./Enrique Ribó .. .. .			33CX.1308
<b>No regrets—Art Mooney Orchestra*</b> .. .. .	MGM.833	● MGM-SP.1134	
<b>No rock 'n' roll tonight—Bonnie Lou (<i>Vocal</i>)</b> .. .. .	R.4215	45-R.4251	
<b>No soap, No hope, No mouse, No house Blues, The</b>			
†Anita O'Day .. .. .			33C.9020
<b>No such luck—Eve Boswell (<i>Vocal</i>)</b> .. .. .	● R.4046		
<b>No two people—†Norrie Paramor Orchestra</b> .. .. .			33S.1076
<b>Nobilissima Visione—Suite</b> (Hindemith)			
Philharmonia Orchestra cond. Klemperer .. .. .			33CX.1241
<b>Nobody else but me—Stan Getz Quartet</b> .. .. .	LB.10045		
<b>Nobody knows you when you're down and out</b>			
Clancy Hayes ( <i>Vocal</i> ) .. .. .		§SEB.10040	
Joe Daniels Jazz Group .. .. .	R.3771		
<b>Nobody knows the trouble I've seen</b> (Trad.)			
Golden Gate Quartet .. .. .		§SEG.7700	
†Charlie Barnet Dance Session .. .. .			33C.9024
<b>Nobody's lonesome for me</b>			
Hank Williams ( <i>Vocal</i> ) Drifting Cowboys .. .. .	MGM.553		
<b>Nobody's Sweetheart—McKenzie-Condon's Chicagcans</b> .. .. .	R.643		
<b>Noces, Les</b> (Stravinsky)—See Columbia History of Music (Vol. 5)			
<b>Noches en los jardines de España</b> (Falla)			
Ciccolini ( <i>Piano</i> ) & French Nat. Radio Orch./Haliffter			33CX.1221
<b>Noctuelles</b> (Miroirs, No. 1) (Ravel)—†Gieseking ( <i>Piano</i> )			33CX.1352
<b>NOCTURNES</b>			
<b>CHOPIN</b> ( <i>Piano</i> )			
No. 5; Op. 15; No. 2—See Columbia History of Music (Vol. 4)			
No. 7 in C sharp minor, Op. 27, No. 1 †Malczuzynski			33CX.1338

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>NOCTURNES—continued</b>			
<b>CHOPIN (Piano)—continued</b>			
No. 8: Op. 27, No. 2 in D flat ..	.. Dinu Lipatti		
No. 8: Op. 27, No. 2 in D flat ..	†Eugene Malinin	§SEB.3511	33CX.1369
<b>DEBUSSY (Orchestra)</b>			
No. 1: Nuages .. .. .	} French National Radio Orch./Ingelbrecht		
No. 2: Fêtes .. .. .			33CX.1229
No. 3: Sirenes (with Chorus) .. .. .			
Marcel Briclot .. .. .			
No. 1: Nuages .. .. .	} Philharmonia Orch./Galliera		
No. 2: Fêtes .. .. .			33S.1002
No. 3: Sirenes (with Glyndebourne Festival Chorus) .. .. .			
No. 1: Nuages .. .. .	} Philharmonia Orch./Galliera	§SED.5510	
No. 2: Fêtes .. .. .			
<b>DEBUSSY (Piano)</b>			
Nocturne .. .. .	.. †Gieseking	§SEL.1548	33CX.1149
<b>FIELD (Piano)</b>			
A major—See <b>Columbia History of Music (Vol. 4)</b>			
<b>MENDELSSOHN (Orchestra)</b>			
Nocturne from "A Midsummer Night's Dream" London Philharmonic Orchestra/Beecham	LX.574		
<b>END OF NOCTURNES</b>			
<b>Noi de la mare, El (arr. Ribó)</b>			
Capilla Clasica Polifónica del F.A.D./Enrique Ribó ..			33CX.1308
<b>Nola (Arndt)</b>			
Billy Mayerl Rhythm Ensemble .. .. .	.. .. .	§GEP.8583	
†Sidney Torch Orchestra .. .. .	.. .. .		PMD.1008
<b>Nolo Mortem peccatoris (Morley)</b>			
English Church Music (4th Series) .. .. .	LX.1604		
<b>Non ti ricordi, Canzone Tango</b>			
†Beneath Italian Skies (Giorgio Consolini) .. .. .			PMD.1033
<b>None of that now—Libby Morris (Vocal)</b> .. .. .	R.4225	45-R.4225	
<b>NONSENSE SONGS (Edward Lear-Dudley Glass)</b>			
Owl and the Pussycat, Broom, the Shovel, the Poker, and the Tongs; Duck and the Kangaroo; Table and the Chair; Quangle Wangle's Hat; The Jumbies ..	} Elton Hayes (Vocal and Guitar)	§GEP.8551	
Duck and the Kangaroo (Vocal) ..		.. Elton Hayes	R.3692
Owl and the Pussycat (Vocal) ..		.. Elton Hayes	R.3692
<b>No-one was there but you—Mary Morgan</b> .. .. .	R.4227	45-R.4227	
<b>Norah—Percy Faith Orchestra</b> .. .. .	DB.2793		
<b>Norfolk Long Dance—Morris Motors Band</b> .. .. .	DB.2257		
<b>Norgran Blues—†Norman Granz Jazz Concert No. 1</b> ..			33CX.10059
<b>NORMA (Bellini)</b>			
Recording in Italian made in co-operation with "E.A. Teatro alla Scala," Milan, with Maria Meneghini Callas (Norma), Mario Filippeschi (Pollione), Ebe Stignani (Adalgisa), Nicola Rossi- Lemeni (Oroveso), Paolo Caroli (Flavio) Rina Cavallari (Clotilde), and the Orchestra and Chorus of La Scala Opera House, Milan, con- ducted by Tullio Serafin (Chorus Master: Vittorio Veneziani. Presentation Box available (Masterwork Series No. 808), see Page VII.			
Act I: Overture; Parts I and 2 .. .. .			33CX.1179

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>NORMA</b> — <i>continued</i>			
Act 1: Conclusion; Act 2: Part I .. .. .			33CX.1180
Act 2: Conclusion .. .. .			33CX.1181
<i>From the above recording:</i> Act 1: <i>Casta diva (Cavatina)</i> .. . . Fine al rito .. . Ah! bello a me ritorna ..		§SEL.1150	
<b>Miscellaneous</b>			
Act 1: Overture .. Scala Opera Orch., Milan/Serafin		/ §SEL.1536	
<b>NORWEGIAN DANCES, Op. 35 (Grieg)</b>			
No. 1 in D minor; No. 2 in A minor; No. 3 in G major; } Philharmonia Orch. No. 4 in D major .. .. . } cond. Fistoulari			PMD.1025
<b>Norwegian National Anthem</b> —Grenadier Guards Band ..	DB.2170		
<b>Not since Nineveh</b> (from "Kismet") †Dolores Gray ( <i>from the sound-track of the film</i> ) ..			MGM-C.758
<b>Not so Bop Blues</b> —†Alto Saxes (Willie Smith) .. ..			33CX.10072
<b>Not the marrying kind</b> —Elton Hayes ( <i>Vocal</i> ) ( <i>with Guitar</i> )	R.3637		
<b>Nothing new under the sun</b> —George Shearing Quintet ..	MGM.825	§MGM-EP.524	
<b>Nothin' to do</b>			
Michael Holliday ( <i>Vocal</i> ) .. .. .		§SEG.7683	
Michael Holliday ( <i>Vocal</i> ) .. .. .	DB.3746	SCM.5252	
<b>Nothin' yet</b> —†Johnny Hodges Orchestra .. .. .			33C.9051
<b>Nothin' to do</b> —Michael Holliday ( <i>Vocal</i> ) .. .. .	DB.3746	SCM.5252	
<b>Notre amour, Op. 23, No. 2</b> (Silvestre-Fauré) †Mattiwilda Dobbs ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> ) ..			33CX.1154
<b>NOTTURNI (Mozart)</b>			
Emerentia Scheepers ( <i>Soprano</i> ), Monica Sinclair ( <i>Mezzo-soprano</i> ), Geraint Evans ( <i>Baritone</i> ) and London Baroque Ensemble conducted by Haas.			
Mi lagnerò tacendo, K.437; Due pupille amabili, K.439; So lontan ben mio, K.438; Luci care, luci belle, K.346; Ecco quel fiero istante, K.436; Più non si trovano, K.549 .. .. .			PMB.1008
<b>NOVELLO, Ivor</b> — <b>Selection</b>			
We'll gather lilacs; Glamorous Night; Waltz of my heart; Shine through my dreams; Love is my reason; Fold your wings; Keep the home fires burning; Some day my heart will awake— <i>Ray Martin Concert Orch.</i> ..	DX.1851	§SEG.7611	
<b>November Blues</b> —Freddy Randall Band .. .. .	R.4093		
<b>November Seascape</b> —†George Shearing Quintet .. ..			MGM-D.103
<b>Now and for ever</b> (O Heidenröslein)			
Alma Warren ( <i>Vocal</i> ) .. .. .	● R.4118	● MSP.6200	
Billy Thorburn Strict Tempo Music .. .. .	● F.2539		
<b>Now's the time</b>			
Charlie Parker ( <i>Alto Sax.</i> ) ( <i>Rhythm acc.</i> ) .. .. .		§SEB.10026	
†Buddy Rich ( <i>Drums</i> ), Harry Edison ( <i>Trumpet</i> ).. ..			33CX.10080



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>NURSERY RHYMES—continued</b>			
<b>British Light Orchestra cond. Stephen Moore</b> (for use with Percussion Bands and for Vocal acc.)			
Under the Rose; Paul's Steeple; Bobby Shafto; Polly, put the kettle on; Curly Locks; Lavender's Blue; The Man with the Gun; Golden Slumbers; The Lady and the Swine; I had a little nut tree .. .. .	● DB.730		
Sing a song of sixpence; Three blind mice; Jack and Jill; Humpty Dumpty; Little Bo-Peep; Hey, diddle diddle; I saw a ship a-sailing; Hot Cross Buns; Pussy cat, pussy cat; Hickory, Dickory, Dock; Oh dear! What can the matter be?; The Bonnie Briar Bush; When the King enjoys His Own .. .. .	● DB.731		
<b>NURSERY SUITE (Elgar)</b>			
<b>London Symphony Orchestra cond. Collingwood</b>			
Aubade; The Serious Doll; Busyness; The Sad Doll; The Wagon passes; The Merry Doll; Dreaming-Envoy (Coda) .. .. .			33SX.1030
Sad Doll; The Wagon passes; Merry Doll; Dreaming- Envoy (Coda) .. .. .	● DX.1916	§SEED.5527	
Serious Doll; Busyness; Merry Doll .. .. .			
<b>Nussbaum, Der, Op. 25, No. 3 (Schumann)</b>			
†Elisabeth Schwarzkopf (Soprano), Gerald Moore (Piano)			33CX.1044
<b>Nut-brown Maiden (Novikov)</b>			
†Soviet Army Ensemble (in Russian) .. .. .			33C.1050
<b>NUTCRACKER SUITE (Casse-Noisette) (Tchaikovsky)</b>			
<b>Philharmonia Orchestra cond. Karajan</b>			
Overture miniature; Marche; Danse de la Fée-dragée Valse des Fleurs (Waltz of the Flowers) .. .. .	LX.1602 LX.1599		
<b>Nuttin' for Xmas</b>			
Joe Ward (Vocal) .. .. .	R.4110		
Barry Gordon .. .. .	MGM.935	45-MGM.935	
<b>Nymphs and Shepherds (from "The Libertine") (Purcell)</b>			
Manchester School Children's Choir .. .. .	9909	§SEG.7705	
<b>O Baby!—Sonny Carter (Vocal) .. .. .</b>	● R.4015	● MSP.6167	
<b>O Baby Beedleumbo—The Kirchin Band .. .. .</b>	● R.4018	§GEP.8531	
<b>O Baby mine (I get so lonely)</b> Arthur (Guitar Boogie) Smith Crackerjacks .. .. .	MGM.755		
<b>O can ye sew cushions—†Patricia Clark .. .. .</b>			33S.1113
<b>O come, all ye faithful (Adeste fideles) (Trad.)</b> Josef Locke (Tenor) .. .. .		§SEG.7659	
B.B.C. Chorus .. .. .	DB.1454		
Celebrity Quartette .. .. .		§SEG.7615	
Canterbury Choir of America .. .. .	MGM.160		
<b>O come ye Servants (Tye)</b> English Church Music (2nd Series) .. .. .	LX.1382		
<b>O Donna Clara—Biljly Shepherd (Vocal) .. .. .</b>	DB.3460		
<b>O du liebs Ängeli (Swiss Folk Song)—†Schwarzkopf/Moore</b>			33CX.1404
<b>O for the wings of a dove (Mendelssohn)</b> Isobel Baillie (Soprano) .. .. .	DX.301		
<b>O God whom our offences have displeased (Byrd)</b> English Church Music (2nd Series) .. .. .	LX.1381		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>O Happy Day</b> (Doddridge-Harris, arr. Pace) Massed Chorus of Scottish Festivals of Male Voice Praise	R.3727		
<b>O hearken Thou</b> (Elgar) English Church Music (2nd Series) .. .. .	LX.1389		
<b>O Holy Night</b> (Adam)—Lauritz Melchior ( <i>Tenor</i> ) .. .. .		§MGM-EP.577	
<b>O how glorious</b> (Basil Harwood) English Church Music (4th Series) .. .. .	LX.1612		
<b>O Isis and Osiris</b> —See <b>Zauberflöte</b>			
<b>O Jesu most kind</b> (J. S. Bach) (arr. Buck) St. Paul's Cathedral Choir ( <i>unacc.</i> ) .. .. .	LB.148		
<b>O Ken-Karangae</b> (African Calypso) Stan Wilson ( <i>Rhythm acc.</i> ) .. .. .	LB.10019		
<b>O lady be good</b> (Gershwin) †Norman Granz Jazz Concert No. 1 .. .. .			33CX.10059
Count Basie Sextet .. .. .	LB.10057		
Jam Session (No. 2) .. .. .			33CX.10021
Lionel Hampton Orchestra .. .. .		§MGM-EP.552	
†Piano Interpretations (Teddy Wilson) .. .. .			33CX.10024
†Teddy Wilson ( <i>Piano</i> ) ( <i>Bass and Drum acc.</i> ) .. .. .			33C.9019
<b>O Lamm Gottes, unschuldig</b> (Chorale Prélude) (Bach) (Peters, Vol. 7, No. 48)—†Schweitzer ( <i>Organ</i> ) .. .. .			33CX.1249
<b>O Lord arise into Thy resting place</b> (Weelkes) English Church Music (2nd Series) .. .. .	LX.1382		
<b>O Lord God of Hosts</b> (Purcell) English Church Music (4th Series) .. .. .	LX.1607		
<b>O Lord in Thy Wrath, rebuke me not</b> (Gibbons) English Church Music (1st Series) .. .. .	LB.92		
<b>O Lord look down</b> (Battishill) English Church Music (4th Series) .. .. .	LX.1609		
<b>O Lord, the Maker of all thing</b> (Mundy) (arr. E. H. Fellowes)—English Church Music (3rd Series) .. .. .	LX.1564		
<b>O love that will not let me go</b> Scottish Festivals of Male Voice Praise .. .. .	R.3255	§GEP.8550	
<b>O lovely peace</b> (from "Judas Maccabeus") (Handel) St. Nicholas College Choristers ( <i>Vocal</i> ) .. .. .	DX.1032	§SEG.7705	
<b>O magnum mysterium</b> (Victoria) †Capilla Clasica Polifónica del F.A.D./Enrique Ribó .. .. .			33CX.1308
<b>O maiden, my maiden</b> (from "Frederica") (Lehár) †Richard Tauber ( <i>Tenor</i> ) .. .. .			PMB.1006
Josef Locke ( <i>Tenor</i> ) .. .. .	DB.3613	§SEG.7592	
<b>O Marie</b> (Capua)—MGM Strings with Twin Mandolins .. .. .		§MGM-EP.546	
<b>O mein Papa</b> (O my Papa) Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. .. .	DB.3337		33S.1020
<b>O Mensch, bewein' dein' Sünde grosse</b> (Chorale Prélude) (Bach) (Peters, Vol. 5, No. 45) †Dr. Albert Schweitzer ( <i>Organ</i> ) .. .. .			33CX.1081
†Dr. Albert Schweitzer ( <i>Organ</i> ) .. .. .			33CX.1249

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>O my beloved Daddy</b> (from " Gianni Schicchi ") (Puccini) Joan Hammond ( <i>Soprano</i> ) .. .. .	DB.2052	§SED.5514	33CX.1204
†Maria Meneghini Callas ( <i>Soprano</i> ) (in <i>Italian</i> ) .. .. .	LB.85		
Elisabeth Schwarzkopf ( <i>Soprano</i> ) (in <i>Italian</i> ) .. .. .	DB.3674	§SEG.7627	
Eddie Calvert ( <i>Trumpet</i> ) (with <i>Orchestra</i> ) .. .. .			
<b>O my Papa</b> —See <b>O mein Papa</b>			
<b>O nata lux</b> (Tallis)—English Church Music (1st Series) ..	LX.1283		
<b>O Paese d' 'o sole</b> (D'Annibale)—†Infantino ( <i>Tenor</i> ) ..			33C.1048
<b>O, Perfect Love</b> —Richard Ellsasser ( <i>Organ</i> ) .. .. .		§MGM-EP.612	
<b>O Praise the Lord</b> Kathleen Ferrier ( <i>Contralto</i> ), Gerald Moore ( <i>Piano</i> ) ..		§SED.5530	
<b>O sole mio</b> (My sunshine) (E. de Capua) Tino Rossi ( <i>Tenor</i> ) .. .. .		§SEG.7707	
Josef Locke ( <i>Tenor</i> ) .. .. .	DB.2556		
Earl Bostic <i>Orchestra</i> .. .. .	R.4147	§GEP.8565	
Robert Renard <i>Tango Orchestra</i> , T .. .. .	F.1921		
MGM <i>Strings</i> with <i>Twin Mandolins</i> .. .. .		§MGM-EP.546	
<b>O taste and see</b> (Vaughan Williams) †St. Paul's Cathedral Choir .. .. .			33CX.1193
<b>O where shall wisdom be found?</b> (Wm. Boyce) English Church Music (4th Series) .. .. .	LX.1608		
<b>Ocarina, The</b> (from " Call Me Madam ") (Berlin) †Shani Wallis ( <i>Vocal</i> ) (with <i>Chorus</i> ) .. .. .			33SX.1002
<b>OCCASIONAL ORATORIO</b> (Handel) March .. London Symphony <i>Orchestra</i> /Weldon	DB.3399	§SED.5516	33SX.1045
<b>Occhi di fata</b> (Denza)—Paolo Silveri ( <i>Baritone</i> ) .. .. .		● §SEB.3503	
<b>Och mod'r ich well en Ding han!</b> (German Folk Song) (Brahms) †Elisabeth Schwarzkopf ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1044
<b>Octandre</b> (Varese)—See <b>Columbia History of Music</b> (Vol. 5)			
<b>Octet in F major, Op. 166</b> (Schubert) David Oistrakh ( <i>Violin</i> ), Peter Bondarenko ( <i>Violin</i> ), Mikhail Terian ( <i>Viola</i> ), Sviatoslav Knushevitsky ( <i>Cello</i> ), Vladimir Sorokin ( <i>Clarinet</i> ), Joseph Gertovich ( <i>Double Bass</i> ), Joseph Stidel ( <i>Bassoon</i> ), Jacob Shapiro ( <i>Horn</i> ) .. .. .			33CX.1423
<b>Octopus Song, The</b> —The Three Dolls ( <i>Vocal</i> ) .. .. .	MGM.958	45-MGM.958	
<b>Ode to Pisces</b> —†Norrie Paramor <i>Orchestra</i> .. .. .			33SX.1055
<b>Of all the wrongs you done to me</b> †Clarence Williams <i>Blue Five</i> .. .. .			33S.1067
<b>Off Beat Rock</b> —Victor Silvester <i>Rock 'n' Roll Rhythm</i> ..	DB.3907	45-DB.3907	
<b>Off she goes</b> , Scottish Country Dance William Starr ( <i>Accordion</i> ) (with <i>Ensemble</i> ) .. .. . Adam Rennie S.C.D. <i>Quartet</i> .. .. .	F.3408 F.3485		
<b>Off she goes in the north</b> (Mrs. Seller's Favourite; Heather Hills; Mrs. Blair's Jig)—†Jimmy Shand's Party .. .. .			PMD.1043



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Off Shore</b>			
Earl Bostic Orchestra .. .. .		§GEP.8603	
Earl Bostic Orchestra .. .. .	R.3818	MSP.6075	PMD.1040
Art Mooney Orchestra .. .. .		● §MGM-EP.507	
†Ray Martin Concert Orchestra .. .. .			33S.1021
Roberto Inglez Orchestra, <i>Beguine</i> .. .. .	R.3832		
<b>O.H. Blues</b> —Charlie Ventura's Big Four .. .. .		§SEB.10019	
<b>Oh! Dad</b>			
Humphrey Lyttelton ( <i>Trumpet</i> ) (with "Melody Maker" All Stars) .. .. .	R.3846	MSP.6097	
<b>Oh! Dem golden slippers</b> (Dance "Circles All")			
Phil Cardew Corn Huskers .. .. .	R.3532		
<b>Oh! Donna Clara</b> —Billy Shepard ( <i>Vocal</i> ) .. .. .	● DB.3460		
<b>Oh! How I miss you tonight</b> —Frank Petty Trio* .. .. .	MGM.926	45-MGM.926	
<b>Oh! It's time that we all went home</b>			
Tony Fayne and David Evans ( <i>Vocal</i> ) (with the Gang) ..	R.3929		
<b>Oh! Jane Savely</b> —†Stan Getz Quintet .. .. .			33CX.10057
<b>Oh! Lady be good</b> (Gershwin)			
†Oscar Peterson Quartet .. .. .			33C.9025
†Jazz at the Philharmonic (New Vol. 1) .. .. .			33CX.10032
<b>Oh! No, John!</b> English Air—†Soviet Army Ensemble ..			33C.1050
<b>Oh! What a dream</b> —Billie Anthony ( <i>Vocal</i> ) .. .. .	DB.3519		
<b>Oh, whistle an' I'll come tae you, my lad</b> —†Patricia Clark			33S.1113
<b>Oh! You have no idea</b> —George Formby ( <i>Ukelele</i> ) ..		§SEG.7661	
<b>Ohio</b> (from "Wonderful Town")			
Pat Kirkwood and Shani Wallis ( <i>Vocal</i> ) .. .. .	● DB.3568	● §SEG.7569	
<b>Oi!</b> —†Flanagan and Allen ( <i>Vocal</i> ) .. .. .			33S.1010
<b>Oi Betleem</b> (arr. Donostia)			
†Capilla Clásica Polifónica del F.A.D./Enrique Ribó ..			33CX.1308
<b>Oiseaux, si tous les ans</b> , K.307 (Ferrand-Mozart)			
†Elisabeth Schwarzkopf ( <i>Soprano</i> ), Gieseking ( <i>Piano</i> ) ..			33CX.1321
<b>Oiseaux tristes</b> (Miroirs, No. 2) (Ravel)			
†Walter Gieseking ( <i>Piano</i> ) .. .. .			33CX.1352
<b>Olkedoke</b> —Machito Orchestra .. .. .		§SEB.10012	
<b>OKLAHOMA (Hammerstein 2nd-Rogers)</b>			
People will say we're in love ( <i>Vocal</i> ) .. .. . Joni James		§MGM-EP.595	
People will say we're in love ( <i>Vocal</i> ) .. .. . Billy Eckstine		§MGM-EP.545	
<b>Olay Olay</b> (The Bullfighter's Song)—Billy Eckstine ( <i>Vocal</i> )	● MGM.776	● MGM-SP.1107	
<b>OLD CHELSEA</b> (Tauber)			
My Heart and I ( <i>Tenor</i> ) .. .. . Richard Tauber	RO.20522		PMB.1009
My Heart and I ( <i>Tenor</i> ) .. .. . Josef Locke	DB.2336	SCM.5008	
My Heart and I .. .. . Luton Girls' Choir	E.11461		
<b>Old Clockmaker</b> (Chas. Williams)			
Charles Williams Concert Orchestra .. .. .	● DB.2448		
<b>Old Coldstream March, The</b> (Trad.)			
†Coldstream Guards Band .. .. .	DX.1931		33SX.1050

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>Old Comrades</b> (Teike), March Grenadier Guards Band .. .. .	DB.1732	SEG.7526 SEG.7660	
Grand Massed Brass Bands .. .. .	DB.3758	SEG.7642	
Eric Jupp Orchestra .. .. .			
<b>Old Faithful and True Love</b> —Bonnie Lou (Vocal) .. .. .	R.4037	●MSP.6173	
<b>Old-fashioned Love</b> Art Tatum-Benny Carter-Louis Bellson Trio .. .. .		§SEB.10062	
<b>Old Folks</b> —Charlie Parker (with Rhythm acc.) .. .. .		§SEB.10053	
<b>Old Folks at Home</b> —Dame Clara Butt (Contralto) .. .. .	DX.730		
<b>Old Grey Mare, The</b> —Humphrey Lyttelton Band .. .. .	R.3485	MSP.6001	
<b>Old lady who swallowed the fly, The</b> —Stan Wilson (Guitar)		§SEB.10041	
<b>Ol' man river</b> (film, Show Boat) (Kern) William Warfield (Vocal) (Sound-track recording) .. .. .	MGM.409		MGM-D.104
Bryan Johnson (Vocal) .. .. .	DX.1771		
Charlie Ventura's Big Four .. .. .		§SEB.10019	
Horace Henderson Orchestra .. .. .		§GEP.8614	
<b>Old Norwegian Romance with Variations, Op. 51</b> (Grieg) Royal Philharmonic Orchestra/Sir Thomas Beecham .. .. .			33CX.1363
<b>Old Pi-anna Rag, The</b> Billie Anthony (Vocal) .. .. .	DB.3698		
Victor Silvester Ballroom Orchestra, QS .. .. .	DB.3726	SCM.5233	33S.1110
Billy Thorburn Strict Tempo Music,* QS .. .. .	R.4125	MSP.6207	
<b>Old Rugged Cross</b> Silver Chords Choir (Organ acc.) .. .. .	R.3448		
William MacEwan (Tenor) (Violin and Organ acc.) .. .. .	4148		
<b>Old St. Paul's, Veleta Waltz</b> Mickie Ainsworth and Jimmy Blue (Accordions) .. .. .	F.3498		
<b>Old Time Waltz</b> (Dreaming)—Harry Davidson Orchestra	DX.1628		
<b>Ole Guapa</b> †Ray Martin Concert Orchestra .. .. .			33S.1078
Victor Silvester Silver Strings, T .. .. .	DB.3439		
<b>Olive Tree, The</b> (from "Kismet") †Howard Keel (from the sound-track of the film) .. .. .			MGM-C.758
<b>Olympia</b> —Christian Chevallier Orchestra .. .. .		§SEG.7675	
<b>O'Malley's Tango</b> (film, A Touch of the Sun) Ruby Murray (Vocal) .. .. .		§SEG.7687	
Ruby Murray (Vocal) .. .. .	DB.3852	45-DB.3852	
<b>On a Christmas Day</b> (Trad.) †Chris Barber Jazz Band (Vocal, Lonnie Donegan) .. .. .	DB.3850	45-DB.3850	33S.1112
<b>On a little balcony in Spain</b> —Tony Brent (Vocal) .. .. .	DB.3675	§SEG.7689	
<b>On a little country road in Switzerland</b> David Rose Orchestra .. .. .	MGM.515		
<b>On a Spring Note</b> —†Sidney Torch Orchestra .. .. .			PMD.1008
<b>On hearing the first cuckoo in Spring</b> (Delius) Liverpool Philharmonic Orchestra cond. Sargent .. .. .	DX.1643		
<b>On Leave Foxtrot</b> Harry Davidson Orchestra (Hors d'oeuvres) .. .. .	DX.1725		
Harry Davidson Orchestra (Poor John) .. .. .	DX.1487		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>On Leave Foxtrot No. 2</b> (Side by Side) Harry Davidson Orchestra .. .. .	DX.1892	Ⓞ SCD.2028	
<b>On the air</b> —†Carroll Gibbons ( <i>Piano</i> ) and his Boy Friends			33S.1094
<b>On the Alamo</b> —Oscar Peterson ( <i>Piano</i> ) .. .. .		§SEB.10022	
<b>On the banks of Alan Water</b> —Sydney McEwan ( <i>Tenor</i> ) ..	DB.2058		
<b>On the beautiful Blue Danube, Op. 314, Waltz</b> (Joh. Strauss 2nd) ("An der schonen blauen Donau") Vienna Philharmonic Orchestra cond. Karajan ..	LX.1118		33SX.1049 MGM-D.122 33CX.1393
†Wiener Volksopeporchester cond. Kar. Hofman ..			33S.1033
†The Strauss Orchestra cond. Franz Lanner .. .. .			
†Philharmonia Orchestra cond. Karajan .. .. .			
†Albert Sandler Palm Court Orchestra .. .. .			
Harry Leader Band .. .. .	FB.2170		
Victor Silvester Silver Strings, QW .. .. .	FB.2705		33S.1015
Harry Davidson Orchestra, <i>Old Time Viennese W</i> ..	DX.1523		
<b>On the Quarter Deck</b> (Alford) †Scots Guards Regimental Band and Massed Pipers ..		§SED.5538	33SX.1046
<b>On the River Boat</b> (Brahms)—See <b>Columbia History of Music</b> (Vol. 4)			
<b>On the sunny side of the street</b> Lester Young with Oscar Peterson Trio .. .. .			33C.9015
Lionel Hampton Quintet .. .. .			33CX.10075
<b>On the Waterfront</b> (from the film) Eve Boswell ( <i>Vocal</i> ) .. .. .	Ⓞ R.3913		
Ron Goodwin Concert Orchestra .. .. .	R.3923	Ⓞ MSP.6136	
<b>On the way to your heart</b> —Ronnie Harris ( <i>Vocal</i> ) ..	Ⓞ DB.3644		
<b>On Treasure Island</b> Lucille Mapp ( <i>Vocal</i> ) .. .. .	DB.3916	45-DB.3916	
†Humphrey Lyttelton Band .. .. .			PMD.1006
<b>On Wings of Song, Op. 34, No. 2</b> (Heine-Mendelssohn) Isobel Baillie ( <i>Soprano</i> ) ( <i>with Cello, Harp and Organ</i> ) ..	DX.230		
Ronnie Ronalde ( <i>Vocal</i> ) ( <i>with Orchestra and Organ</i> ) ..	DB.2678		
<b>On your toes</b> —Illinois Jacquet .. .. .		§SEB.10043	
<b>Once in a while</b> Sarah Vaughan ( <i>Vocal</i> ) .. .. .		§MGM-EP.538	
†Eve Boswell ( <i>Vocal</i> ) .. .. .			PMD.1039
<b>Once in love with Amy</b> —Norman Wisdom ( <i>Vocal</i> ) ..	DB.3133	§SEG.7612	
<b>Once in Royal David's City</b> King's College Chapel Choir ( <i>Organ acc.</i> ) .. .. .	DX.1611	SCD.2022	
<b>Once in the Highlands</b> (film, <i>Brigadoon</i> ) MGM Studio Orch. ( <i>with Chorus</i> ) ( <i>Sound-track recording</i> )	MGM.828	§MGM-EP.522	
<b>Once there was a little girl</b> —Ginny Gibson ( <i>Vocal</i> ) ..	Ⓞ MGM.804	Ⓞ MGM-SP.1121	
<b>Once upon a time</b> (film, <i>It's Always Fair Weather</i> ) Gene Kelly, Dan Dailey, Michael Kidd ( <i>Sound-track rec.</i> )	MGM.868	§MGM-EP.542	
<b>Once upon a time today</b> ("Call Me Madam") (Berlin) †Jeff Warren ( <i>Vocal</i> ) .. .. .			33SX.1002
<b>Odine</b> (Préludes, Book 2, No. 8) (Debussy) Grete Scherzer ( <i>Piano</i> ) .. .. .			PMC.1002
†Walter Gieseking ( <i>Piano</i> ) .. .. .			33CX.1304

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>One alone</b> (from "The Desert Song") (Romberg) †Richard Tauber ( <i>Tenor</i> ) .. .. . Dizzie Gillespie Quintet .. .. . †Dizzie Gillespie-Stan Getz Quintet .. .. .	LB.10032		PMB.1009 33C.9027
<b>One day I shall see Him</b> Scottish Festivals of Male Voice Praise .. .. .	R.3926		
<b>One day when we were young</b> (from "The Great Waltz") (Joh. Strauss, arr. Tomkin) Richard Tauber ( <i>Tenor</i> ) .. .. . Victor Silvester Ballroom Orchestra, W .. .. .	RO.20431 F.1334		PMB.1009
<b>One each apiece</b> —†Stan Holloway ( <i>Comedian</i> ) ( <i>with Piano</i> )			33S.1093
<b>One fine day</b> —See <b>Madama Butterfly</b>			
<b>One Finger Piano</b> Billie Anthony ( <i>Vocal</i> ) .. .. . Dick Hyman Orchestra .. .. .	DB.3818 MGM.927	45-DB.3818 45-MGM.927	
<b>One Finger Serenade</b> —Ray Martin Concert Orchestra ..	●DB.3276		
<b>One for my Baby</b> †Billy Eckstine ( <i>Vocal</i> ) .. .. . †Oscar Peterson ( <i>Piano</i> ) .. .. .			MGM-D.126 33C.9014
<b>One for the wonder</b> —Johnny Brandon ( <i>Vocal</i> ) .. ..	DB.3140		
<b>One Girl—One Boy</b> Don Rennie ( <i>Vocal</i> ) .. .. . Victor Silvester Ballroom Orchestra, W .. .. .	●R.4141 DB.3790	●MSP.6218 SCM.5279	
<b>One Hundred Easy Ways</b> (from "Wonderful Town") Pat Kirkwood ( <i>Vocal</i> ) .. .. .	●DB.3569	●§SEG.7569	
<b>One I love, The</b> (belongs to somebody else) Teddy Wilson ( <i>Piano</i> ) ( <i>Rhythm acc.</i> ) .. .. .			33C.9019
<b>One kiss away from Heaven</b> —Victor Labati ( <i>Vocal</i> ) ..	R.4311	45-R.4311	
<b>One little candle</b> —Josef Locke ( <i>Tenor</i> ) .. .. .	DB.3253		
<b>One love</b> —†Jimmy Parkinson ( <i>Vocal</i> ) .. .. .			33S.1109
<b>One love is enough for two</b> —Robbin Hood ( <i>Vocal</i> ) ..	●MGM.843		
<b>One man went to blow</b> —Humphrey Lyttelton Band ..	R.3436		
<b>One Night of Love</b> (from the film) †Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. .. .			33S.1071
<b>One night only</b> —Otis Williams Charms .. .. .	R.4210	45-R.4210	
<b>One o'clock Jump</b> †Oscar Peterson ( <i>Piano</i> ) ( <i>Rhythm acc.</i> ) .. .. . Leroy Holmes Orchestra .. .. .		§MGM-EP.515	33CX.10039
<b>One rose, The</b> (that's left in my heart) Frank Petty Trio ..	MGM.926	45-MGM.926	
<b>One-Step Selection</b> (Don't dilly dally; When you're smiling; Margie; Wee Deoch and Doris; California here I come)—Sydney Thompson's Olde-Tyme Dance Orchestra .. .. .	R.4108	●MSP.6194	
<b>One sweet letter from you</b> —Humphrey Lyttelton Band ..			PMD.1035
<b>One Track Love</b> —Bonnie Lou ( <i>Vocal</i> ) .. .. .	R.4215	45-R.4215	
<b>Onions, The</b> —Humphrey Lyttelton Band .. .. .	R.3575		PMD.1032

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Only a Daydream</b> —Ron Hargrave ( <i>Vocal</i> ) .. .. .	MGM.956	45-MGM.956	
<b>Only a rose</b> (from "Vagabond King") (Friml) Gino Carli .. .. .	● R.4053	§GEP.8540	
<b>Only trust your heart</b> —Joni James ( <i>Vocal</i> ) .. .. .	MGM.954	45-MGM.954	
<b>Only You</b> Billy Eckstine ( <i>Vocal</i> ) .. .. .	● MGM.830	§MGM-EP.523	
Steve Martin ( <i>Vocal</i> ) .. .. .	● DB.3703	● SCM.5212	
Victor Silvester Ballroom Orchestra, QS .. .. .	DB.3712	SCM.5219	
<b>Ono Tovo Oschamnou</b> (Confession) †Emile Kaçmann ( <i>Bass</i> ) .. .. .			33CX.1418
<b>Onyx Bringdown</b> —Joe Sullivan ( <i>Piano</i> ) .. .. .		§SEG.7652	
<b>Oo-be-doop</b> —Johnny Dankworth Seven .. .. .	R.3850	● MSP.6092	
<b>Oo Wee</b> —Sam (The Man) Taylor Orchestra .. .. .		§MGM-EP.531	
<b>Oochi Pachi</b> —Linda Hayes and Tony Williams ( <i>Vocal</i> ) ..	● R.4038	● MSP.6174	
<b>Ooh bang jiggyly jang</b> Billy Thorburn Strict Tempo Music, QS .. .. .	R.4153	MSP.6227	
<b>Oo-la-la, boom-boom-boom</b> (from "Romance in Candle- light")—Jacques Pils ( <i>Vocal</i> ) .. .. .	● DB.3608	§SEG.7622	
<b>Oo-oo-oo</b> —Boyd Bennett Rockets* .. .. .	R.4167	MSP.6233	
<b>Open Country</b> —†Stan Getz Quintet .. .. .			33CX.10001
<b>Open the window of your heart</b> —Diana Decker ( <i>Vocal</i> )..	● DB.3574		
<b>Open u p your heart</b> Tony Brent with Anne Warren .. .. .	● DB.3579	● SCM.5170	
Washboard Joe and his Scrubbers .. .. .	R.4008		
<b>Open your heart</b> ('nu quarto 'e luna) Eddie Parker ( <i>Vocal</i> ) .. .. .	● DB.3561		
Eve Boswell ( <i>Vocal</i> ) .. .. .	● R.3966		
Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. .. .		§SEG.7673	
Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. .. .	DB.3560	SCM.5163	
Victor Silvester Ballroom Orchestra, SFT .. .. .	● FB.3730		
<b>Opener, The</b> —†Jazz at the Philharmonic (New Vol. 7) ..			33CX.10037
<b>Opening Waltz</b> —Ye banks and braes; Comin' thro' the rye; Annie Laurie; Blue Bells of Scotland; Ye banks and braes; Bonny Dundee .. .. .	DX.1915	● SCD.2037	33S.1080
			Harry Davidon Orchestra
<b>Oranges and Lemons</b> —National Folk Dance Orchestra ..	DB.2241		
<b>Orb and Sceptre</b> —Coronation March (Walton) <i>Commissioned by Arts Council of Great Britain and dedi- cated by Gracious permission to H.M. Queen Elizabeth II.</i> Philharmonia Orchestra cond. Walton .. .. .	● LX.1583	§SEL.1506	33C.1016
<b>Orcadian Waltz</b> —Jimmy Shand Band .. .. .	R.4218	45-R.4218	
<b>Ordinary Broom, An</b> —Bob Harvey ( <i>Vocal and Piano</i> ) ..		§GEP.8598	
<b>ORIGIN OF DESIGN</b> (Handel, arr. Beecham)— <i>Suite de Ballet</i> Minuet .. .. London Philharmonic Orchestra	LX.340		
<b>Original Dixieland One-Step</b> Mr. Dingle .. .. .		§SEG.7639	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Original Dixieland One-step—continued</b>			
Freddy Randall Band .. .. .	R.3573		
Max Kaminsky Orchestra .. .. .		§MGM-EP.600	
Preacher Rollo and the Five Saints .. .. .		§MGM-EP.547	
<b>Original Jelly Roll Blues</b>			
†Grant Lyttelton Paseo Jazz Band ( <i>Jazz Concert</i> ) ..			PMD.1006
<b>ORPHÉE AUX ENFERS (Offenbach)</b>			
Overture .. .. . †Philharmonia Orchestra/Karajan			33CX.1335
Overture .. .. . Philharmonia Orchestra/Weldon	DX.1823		335X.1032
Overture .. .. . Strauss Orchestra/Franz Lanner			MGM-D.123
<b>Ory's Creole Trombone</b>			
Saints' Jazz Band .. .. .	R.3622		
Louis Armstrong Hot Seven .. .. .	R.2792		
<b>Oscar for Treadwell, An</b>			
†Charlie Parker and Dizzie Gillespie .. .. .			33C.9026
<b>Oscar's arrangement—†Roy Eldridge Quintet .. ..</b>			33C.9005
<b>Oscar's Blues</b>			
†Oscar Moore ( <i>Guitar</i> ) .. .. .			33CX.10051
Oscar Peterson ( <i>Piano</i> ) .. .. .		§SEB.10005	
<b>Oslo Waltz—Jimmy Shand Band .. .. .</b>	F.3479		
<b>Ostinato (Bartók)—See</b> <b>Columbia History of Music (Vol. 5)</b>			
<b>Ostrich Walk</b>			
Freddy Randall Band .. .. .	●R.3412		
Frankie Trumbauer Orchestra .. .. .		§SEG.7566	
Preacher Rollo and the Five Saints .. .. .		§MGM-EP.547	
†Original Dixieland Jazz Band in England (1919) ..			33S.1087
<b>OTELLO (Verdi)</b>			
Act 2: Va nne, la tua meta già . . . Credo †Panerai			33C.1052
Act 1: Fuoco di gioia .. .. . †La Scala Chorus			33CX.1376
Act 2: E qual certenza .. .. . Era la notte †Panerai			33C.1052
Act 1: Fuoco di gioia .. .. . †La Scala Chorus			33CX.1376
<b>Others I like, The—Confrey Phillips (<i>Vocal</i>) .. ..</b>	●DB.3716	●SCM.5223	
<b>OTTONE (Handel)</b>			
Come to me, soothing sleep .. .. . Kathleen Ferrier	DX.1194	§SED.5526	
Spring is coming .. .. . Kathleen Ferrier	DX.1194	§SED.5526	
<b>Our Melody (The Phonograph Song)—Art Mooney Orch.*</b>	MGM.899		
<b>Out in the cold again—Frankie Lymon and The Teenagers</b>	DB.3942	45-DB.3942	
<b>Out of Business—Johnny Duncan Blue Grass Boys ..</b>		§SEG.7708	
<b>Out of nowhere—The Dick Hyman Trio .. .. .</b>		● §MGM-EP.519	
<b>Out of the Deep (Morley)</b>			
English Church Music (1st Series) .. .. .	LX.1284		
<b>Out of the Gallion—Humphrey Lyttelton Band .. ..</b>	R.3485	MSP.6001	
<b>Out of town—Silvester Ballroom Orchestra, SFT ..</b>	DB.3790	SCM.5279	
<b>Out where the big ships go—Oscar Natzke (<i>Bass</i>) ..</b>		§SEG.7535	
<b>Outboard</b>			
Arthur ( <i>Guitar Boogie</i> ) Smith Crackerjacks .. ..	MGM.755		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Overture</b> (Tailleferre) †Paris Conservatoire Orchestra cond. Tzipine .. ..			33CX.1252
<b>Ouvre ton coeur</b> (Delâtre-Bizet) †Nan Merriman ( <i>Mezzo-soprano</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1213
<b>Over the fields</b> (Knipper) Soviet Army Ensemble ( <i>in Russian</i> ) .. .. .			33C.1050
<b>Over the Rainbow</b> (film, Wizard of Oz) ( <i>from the sound-track</i> ) Eileen Farrell ( <i>Soprano</i> ) .. .. . Art Tatum ( <i>Piano</i> ) .. .. . †Oscar Peterson ( <i>Piano</i> ) ( <i>Rhythm acc.</i> ) .. .. . The Ambrosetti Quartet .. .. . George Shearing Quintet .. .. . †David Rose Orchestra .. .. . Joel Herron Orchestra* .. .. .	MGM.919	§MGM-EP.528 ○ §SEG.7595 45-MGM.919 §MGM-EP.541	MGM-C.757 33CX.10005 33CX.10073 MGM-D.118 MGM-C.754
<b>Over the top</b> Sydney Thompson Olde-Tyme Dance Orchestra ..	R.3477		
<b>Overflow</b> —Tiny Bradshaw Orchestra .. .. .	○ R.3959	○ MSP.6145	
<b>Overnight</b> —Lee Lawrence ( <i>Vocal</i> ) .. .. .	○ DB.3645		
<b>Overtime</b> —Gene Krupa Sextet .. .. .	LB.10033		
<b>Overture in D minor</b> (Handel, arr. Elgar) London Symphony Orchestra cond. Weldon .. ..		§SED.5516	33SX.1045
<b>Overture on Russian Themes</b> (Balakirev) †Philharmonia Orchestra cond. Lovro von Maticic ..			33CX.1420
<b>Overture, Scherzo and Finale, Op. 52</b> (Schumann) Israel Philharmonic Orchestra cond. Paul Kletzki .. London Symphony Orchestra cond. Collingwood ..			33CX.1449 PMC.1024
<b>Ovinou Malkenou</b> (Our Father, Our King!) †Emile Kaçmann ( <i>Bass</i> ) .. .. .			33CX.1418
<b>Owl and the Pussycat</b> ( <i>from " Nonsense Songs "</i> ) (Edward Lear, Dudley Glass)—Elton Hayes ( <i>Vocal and Guitar</i> ) ..	R.3692	§GEP.8551	
<b>Oxford Street</b> , March ( <i>from: London Again Suite</i> ) (Eric Coates) †London Symphony Orchestra/Charles Mackerras .. †Philharmonia Promenade Orchestra/Eric Coates ..		§SED.5539	33S.1092 PMD.1004
<b>Paddlin' Madelin' Home</b> —Art Mooney Orchestra* ..	MGM.844		MGM-D.136
<b>Padovani</b> —†The Oscar Peterson Set .. .. .			33CX.10060
<b>Paean</b> (Bax) Columbia History of Music (Harriet Cohen, <i>Piano</i> ) ..	DB.1786		
<b>PAGAN LOVE SONG</b> <i>Exclusive Sound-track Records from MGM Film with MGM Studio Orchestra cond. Adolph Deutsch.</i> Pagan Love Song ( <i>Vocal</i> ) .. .. †Howard Keel Pagan Love Song ( <i>Vocal</i> ) .. .. .. Howard Keel House of Singing Bamboo ( <i>Vocal</i> ) .. Howard Keel	MGM.358		MGM-D.146
<b>Pagan Love Song</b> —Anita O'Day ( <i>Vocal</i> ) .. .. .		§SEB.10042	
<b>PAGANINI</b> (Lehár) Girls were made to love and kiss †Richard Tauber			PMB.1006
<b>Pagin' Mr. Fagin</b> —Humphrey Lyttelton Band .. ..	R.4149	§GEP.8572	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>PAGLIACCI, I (Leoncavallo)</b>			
Complete recording in Italian with Maria Meneghini Callas (Nedda), Giuseppe di Stefano (Canio), Tito Gobbi (Tonio), Nicola Monti (Beppe), Rolando Panerai (Silvio) and Orchestra and Chorus of La Scala Opera House, Milan, conducted by Tullio Serafin (Chorus Master: Vittore Veneziani) (Recorded in co-operation with "E.A. Teatro alla Scala," Milan).			
Prologue; Act I (Part I) .. .. .			33CX.S.1211
Act I (Conclusion); Intermezzo and Act 2 .. .. .			33CX.1212
Highlights from the above recording: Prologue: Si può?; Act 1: Un tal gioco; Don Din; Qual fiamma ...; Hui! Hui! Stridono lassù; Sei là?; Recitar! ...			33CX.1402
Vesti la giubba; Act 2: No! Pagliacci non son ..			
for coupling—See <b>Cavalleria rusticana</b>			
Excerpts from the above recording: Prologue: Si può?; Don Din; Qual fiamma avea ... Hui! Hui!; stridono lassù (Ballatella) .. .. .		§SEL.1555	
Excerpts from the above recording: Ohè! Ohè! Presto; Pagliaccio mio marito; Coraggio' ... No, Pagliaccio non son .. .. .		§SEL.1565	
<b>Miscellaneous</b>			
Prologue: Si può .. .. . †Panerai			33C.1052
Act 1: On with the motley .. .. . James Johnston		§SED.5532	
Intermezzo .. .. . Philharmonia Orchestra/Karajan		§SEL.1551	33CX.1265
Intermezzo .. .. . Philharmonia Orchestra/Schuchter			PMD.1022
Intermezzo Royal Opera Orch., Cov. Garden/Patané	DX.1519	§SED.5512	
Intermezzo Royal Opera Orch., Cov. Garden/Patané	DX.1519	SCD.2004	
<b>Pagodes (Estampes) (Debussy)—†Gieseking .. .. .</b>			33CX.1137
<b>PAINT YOUR WAGON</b>			
VOCAL GEMS sung by the cast of the original production at Her Majesty's Theatre, London: <b>Bobby Howes, Sally Ann Howes, Joe Leader, Ken Cantril</b> , with Chorus and Orchestra of Her Majesty's Theatre cond. Cyril Orndel.			
I'm on my way; Dialogue; I still see Eliza; They call the wind Maria; Dialogue; Wanderin' Star .. .. .		● DB.3288	
There's a coach comin' in; Dialogue; All for him; Another Autumn; Dialogue; I talk to the trees; How can I wait? .. .. .		● DB.3289	
<b>Miscellaneous</b>			
I talk to the trees (Vocal) .. .. . Joy Nichols		R.3666	
<b>PAJAMA GAME</b>			
Hey there! (Vocal) .. .. . Barbara Lyon	DB.3649		
Hey there! SFT .. .. . Silvester Ballroom Orch.	DB.3667		
Hernando's Hideaway* .. .. . Ray Martin Concert Orch.	DB.3658	§SEG.7619	
Hernando's Hideaway, T .. .. . Silvester Ballroom Orch.	DB.3686	SCM.5204	
Hernando's Hideaway, T .. .. . Rogers Ballroom Orch.	R.4101	MSP.6191	
Small Talk (Vocal) .. .. . Yana	DB.3660		
Small Talk (Vocal) .. .. . Joan Small	● R.4086		
<b>PAL JOEY (Rodgers)</b>			
Bewitched .. .. . Bill Snyder Orchestra	R.3302		
I could write a book .. .. . Joni James		§MGM-EP.595	
I could write a book (Piano) .. .. . Lord Adrian Foley	● R.3865		
<b>Pal must be a pal for ever—Issy Bonn (Vocal) .. .. .</b>	DB.3188		
<b>Palais Glide</b>			
Harry Leader Band .. .. .	F.2259		
Harry Leader Band .. .. .	FB.1877		
Harry Leader Orchestra* (Poor little Angelina; Side by side; Ten pretty girls) .. .. .		§SEG.7664	
Victor Silvester Ballroom Orchestra .. .. .	F.1053		
†Jimmy Shand's Party (Mickie Ainsworth and Jimmy Blue)			PMD.1043



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Paloma, La</b> (Yradier) †Lecuona Cuban Boys, R* .. .. . Robert Renard Tango Orchestra .. .. .	F.1921		33S.1075
<b>Paloma revoladora</b> (arr. Ribó) †Capilla Clásica Polifónica del F.A.D./Enrique Ribó ..			33CX.1308
<b>Pam-poo-dey</b> (Pam-pou de) Eve Boswell ( <i>Vocal</i> ) .. .. . Larry Adler ( <i>Harmonica</i> ) .. .. . Ray Ellington Quartet .. .. .	● R.3994 DB.3546 ● DB.3562	● MSP.6158 §SEG.7585	
<b>Pan American</b> —Hank Williams ( <i>Vocal</i> ) Drifting Cowboys		§MGM-EP.512	
<b>Panacea</b> —†Woody Herman Orchestra .. .. .			MGM-D.110
<b>Panama</b> Dick Hyman Trio .. .. . Preacher Rollo and the Five Saints .. .. . Albert Nicholas Sextet .. .. . Victor Silvester Silver Strings, S .. .. .	MGM.816   DB.3791	§MGM-EP.566 §SEG.7703 SCM.5280	
<b>Panama Rag</b> —Humphrey Lyttelton Band .. .. .	R.3346		PMD.1006
<b>Panambo</b> (Me Gusta el Mambo)—The Kirchin Band ..	R.3968	§GEP.8522	
<b>Pancho</b> —Silvester Silver Strings, S .. .. .	DB.3541		
<b>Panis Angelicus</b> (César Franck) Joan Hammond ( <i>Soprano</i> ) ( <i>Organ acc.</i> ) ( <i>Violin Obligato</i> )	DX.1023		
<b>Pa-Paya Mama</b> —Bonnie Lou ( <i>Vocal</i> ) .. .. .	R.3766		
<b>Paper Castles</b> —Frankie Lymon and The Teenagers ..	DB.3910	45-DB.3910	
<b>Paper Kisses</b> Washboard Joe Scrubbers .. .. . Victor Silvester Ballroom Orchestra, QS .. .. .	● R.3984 ● FB.3731		
<b>Paper Valentine</b> —Diana Decker ( <i>Vocal</i> ) .. .. .	● DB.3588		
<b>Para Vigo me voy</b> (Say " Si Si ") †Lecuona Cuban Boys, * R. .. .. .			33S.1075
<b>Parade</b> (Satie)—†Philharmonia Orchestra/Markevitch ..			33CX.1197
<b>Parade of the Clowns</b> —Charles Williams Orchestra ..	● DB.3370		
<b>Parade of the Pomegranates</b> Frank Weir ( <i>Soprano Sax.</i> ) Orchestra .. .. .	R.4254	45-R.4254	
<b>Parade of the Wooden Soldiers</b> —Latin Quarter Orchestra			MGM-D.124
<b>Paradise</b> Gene Krupa Sextet .. .. . †Silvester Ballroom Orchestra, W .. .. .	LB.10015		33S.1110
<b>Paradise Squat</b> †Our Best No. 1 (Count Basie Orchestra) .. .. . Count Basie Orchestra .. .. .	LB.10013		33CX.10022
<b>Paraguana</b> —Silvester Silver Strings, T .. .. .	DB.3525		
<b>Paraguay</b> —Tony Mottola Orchestra .. .. .	● MGM.806		
<b>Paramambo</b> —Norrie Paramor Orchestra .. .. .	DB.3492	SCM.5126	
<b>Parana</b> —Silvester Ballroom Orchestra, T .. .. .	F.1066		
<b>Pardon me, Pretty Baby</b> —†Jimmy Parkinson ( <i>Vocal</i> ) ..			33S.1109

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>Paris</b> (film, Rich, Young and Pretty) †Fernando Lamas ( <i>from the sound-track</i> ) .. .. .			MGM-D.143
<b>Paris in the Spring</b> —Ray Charles Singers .. .. .		§MGM-EP.594	
<b>PARIS TO PICCADILLY</b> Beware ( <i>Vocal</i> ) .. .. . Norman Wisdom	● DB.3084		
<b>Parisian Rag</b> (Fleur de Papillon)—Annie Cordy ( <i>Vocal</i> ) ..	● R.4047		
<b>Parisiénne</b> —Howard Keel ( <i>Vocal</i> ) .. .. .	DB.3969	45-DB.3969	
<b>Park Plaza</b> (film, Park Plaza 605)—The Cameo Players ..	R.3797		
<b>Parlando al buio</b> —†Italian Holiday (Jula De Palma) ..			33S.1106
<b>Parlez-moi d'amour</b> —†Lucienne Boyer ( <i>Vocal</i> ) .. .. .			33S.1043
<b>Parsons's Farewell</b> —National Military Band .. .. .	5733		
<b>Partita in D major</b> (Dittersdorf) (ed. Haas) †London Baroque Ensemble cond. Karl Haas .. .. .			PMB.1008
<b>Partita No. 1 in B flat major</b> (Bach) Dinu Lipatti ( <i>Piano</i> ) (78's <i>Auto only</i> ) .. .. .	● LX.8744-5		33C.1021
<b>Party Blues</b> Count Basie Big Band with Ella Fitzgerald and Joe Williams ( <i>Vocal</i> ) .. .. .	LX.1621		
Count Basie Small Band with Ella Fitzgerald and Joe Williams ( <i>Vocal</i> ) .. .. .		§SEB.10070	
<b>Party Doll</b> —Buddy Knox .. .. .	DB.3914	45-DB.3914	
<b>Pas d'acier, Op. 41</b> (Prokofiev) †Philharmonia Orchestra cond. Markevitch .. .. .			33CX.1199
<b>Pas des fleurs</b> (Naila Waltz) (Delibes) London Philharmonic Orchestra cond. Efrem Kurtz ..	DX.787		
<b>Pass the word around</b> —Billy Eckstine ( <i>Vocal</i> ) .. .. .	MGM.866		
<b>Passione</b> (Bovio-Valente-Tagliaferri) Luigi Infantino ( <i>Tenor</i> ) ( <i>Sung in Neapolitan</i> ) .. .. .		§SEB.3502	
<b>Passport</b> —†Charlie Parker and Dizzie Gillespie .. .. .			33C.9026
<b>Past three o'clock</b> (Trad., arr. Woodward) Hampstead Parish Church Choir ( <i>unacc.</i> ) .. .. .		● §GEP.8502	
<b>Pastel</b> †Illinois Jacquet .. .. .			33C.9018
†Tenor Saxes (Illinois Jacquet) .. .. .			33CX.10056
<b>Pastoral Symphony</b> —See <b>Symphonies</b> (Beethoven, No. 6)			
<b>Pastoral Symphony</b> (Handel)—See <b>Messiah</b>			
<b>Pastorella al prato, La</b> ("Arietta") (D.528) (Goldini-Schubert) †Mattiwilda Dobbs ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> ) ..			33CX.1154
<b>Patagonia</b> —Silvester Silver Strings, T. .. .. .	DB.3448		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>PATIENCE (Gilbert and Sullivan)</b>			
Overture .. Royal Liverpool Phil. Orch./Sargent	<b>DX.1339</b>	<b>SCD.2003</b>	
Selection (arr. Cruikshank): Overture; Hey, willow, waly, O; Silver'd is the raven hair; Twenty love-sick maidens we; When I first put this uniform on; I hear the soft note; Love is a plaintive song; When I go out of doors; The Soldiers of our Queen .. .. .	<b>DX.1927</b>	<b>SCD.2046</b>	<b>33S.1070</b>
<b>Patiently Smiling</b> (from " Land of Smiles ") (Lehár)			
Richard Tauber (Tenor) (in German) .. .. .	<b>RO.20107</b>		
Richard Tauber (Tenor) .. .. .	<b>RO.20500</b>		
<b>PATINEURS, Les, Ballet Suite</b> (Meyerbeer) (arr. Lambert)			
Movements Nos. 1, 2, 3, 5, 6 and 7; Finale Royal Opera House Orch., Cov. Gdn./Hollingsworth		<b>§SED.5521</b>	
<b>Patineurs, Les, Op. 183</b> (Skaters' Waltz), (Waldteufel)			
†Philharmonia Orchestra cond. Henry Krips .. .. .			<b>33SX.1048</b>
Philharmonia Orchestra cond. Lambert .. .. .	<b>DX.1674</b>		<b>33S.1006</b>
Philharmonia Orchestra cond. Karajan .. .. .		<b>§SEL.1528</b>	<b>33CX.1335</b>
Harry Davidson Orchestra .. .. .	<b>DX.1799</b>		
Ronnie Ronalde (Whistling) .. .. .	<b>DB.2941</b>		
<b>Patrie, Overture, Op. 19</b> (Bizet)			
French National Radio Orchestra cond. Cluytens ..			<b>33CX.1173</b>
<b>Paul Jones</b>			
Sydney Thompson Olde-Tyme Dance Orchestra ..	<b>E.11514</b>		
<b>" Old Time " by Harry Davidson Orchestra</b>			
Assembly, El Abanico; Chain, Gaily through the world; The Veleta, Mascot; Chain, On the Quarter Deck; Barn Dance, Down South; Chain, Gaily through the world; Waltz, Unrequited Love; Chain, On the Quarter Deck; Schottische, S. R. Henry's; Chain, Star of Italy; St. Bernard Waltz, Nights of Gladness; Chain, Star of Italy; Military Two-Step, Brighton Sea Step ..	<b>DX.1434</b>		
Assembly, Waiting for the Robert E. Lee; Chain, Sing as we go; Veleta, Veleta; Chain, Round the Marble Arch; Progressive Barn Dance, Poor John; Chain, Around the Corner; Boston Two-Step, Boston Two- Step; Chain, Here we are again; Schottische, Lily of Laguna; Chain, Hold your hand out; Military Two- Step, Soldiers of the Queen; Chain, Galloping Major; Waltz, After the Ball .. .. .	<b>DX.1691</b>		
<b>" Sing and Dance Together "</b>			
Harry Davidson Orchestra .. .. .	<b>DX.1612</b>		
<b>" Old Time Dance Series No. 119 "</b>			
Harry Davidson Orchestra .. .. .	<b>DX.1789</b>		
<b>" Paul Jones " by Silvester Ballroom Orchestra</b>			
(Chain: Nuts in May) Walkin' my Baby back home, QS; Here is my heart, SFT; Charmaine, W; You're the cream in my coffee, QS; When you're in love, QS; Always, W; My Foolish Heart, SFT; Broadway Melody, QS .. .. .	<b>DX.1855</b>		
(Chain: Nuts in May) I believe, QS; Pretend, SFT; Because you're mine, W; Look at that girl, QS; April in Portugal, QS; Bridge of Sighs, SFT; Song from Moulin Rouge, W; Baltimore, QS .. .. .	<b>DX.1891</b>		
(Chain: Nuts in May) Smile, QS; Midnight, SFT; Cará ma, W; Two kinds of tears, QS; Far away, QS; Try again, W; My son, my son, SFT; Happy days and lonely nights, QS .. .. .	<b>DX.1919</b>	<b>SCD.2040</b>	
(Chain: Nuts in May) Something's gotta give, QS; Mobile, SFT; Evermore, W; Love me or leave me, QS; Gotta be this or that, QS; Let me go, lover, W; I wonder, SFT; Mr. Sandman, QS .. .. .	<b>DX.1930</b>		
<b>Pavane (Fauré)</b> —Philharmonia Orchestra and Chorus ..	<b>●DX.1369</b>		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Pavane and Galliard</b> (Byrd)—See <b>Columbia History of Music</b> (Vol. 1)			
<b>Pavane pour une Infante defunte</b> (Ravel) †Walter Gieseking ( <i>Piano</i> ) .. .. . †London Symphony Orchestra cond. Gaston Poulet .. French National Radio Orch. cond. André Cluytens..		§SEL.1524	33CX.1352 PMC.1016
<b>Pavlova Gavotte</b> Sydney Thompson's Olde-Tyme Dance Orchestra ..	R.4108	●MSP.6194	
<b>Payin' them Dues Blues</b> —Gene Krupa Sextet .. ..	LB.10000	§SEB.10055	
<b>Peace Pipe</b> —†Count Basie Dance Orchestra .. ..	LB.10050		33CX.10007
<b>Peacock Alley</b> —Bill Doggett .. .. .	R.4265	45-R.4265	
<b>Peanut Vendor, The</b> George Browne ("Young Tiger") ( <i>Vocal</i> ) .. ..		§GEP.8620	
<b>Pearl for Louie, A</b> —†Louis Bellson ( <i>Drums</i> ) ( <i>Instr. acc.</i> )..			33C.9017
<b>Peasants' Dance</b> —Folk Dance Orchestra .. ..	QB.1654		
<b>PECHEURS DE PERLES, Les</b> (Bizet) Recording in French with Martha Angelici (Lelia), Henry Legay (Nadir), Michel Dens (Zurga), Louis Noguera (Nourabad), and the Orchestra and Chorus of the Théâtre National de l'Opéra Comique, Paris, conducted by André Cluytens. Prelude and Act 1; Act 2 (Part 1) .. .. . Act 2 (Conclusion); Act 3 .. .. .			33CX.1232 33CX.1233
<b>Miscellaneous</b> Act 1: Je crois entendre encore .. .. Gedda	●LX.1614	SCB.118	33CX.1130
<b>Peddler Man</b> (Ten I loved) (film, Flame and the Flesh) Carlos Thompson ( <i>Vocal</i> ) ( <i>Sound-track recording</i> ) .. MGM Studio Orchestra ( <i>Sound-track recording</i> ) ..	MGM.760 ●MGM.761	MGM-SP.1098	
<b>Pedro the Fisherman</b> (from "Lisbon Story") Richard Tauber ( <i>Tenor</i> ) .. .. .	RO.20545		PMB.1010
<b>PEER GYNT</b> (Grieg) <b>Suite No. 1, Op. 46</b> 1. Morning Mood; 2. Ase's Death .. .. . } London Symph. Orch./Weldon 3. Anitra's Dance; 4. In the Hall of the Mountain King .. .. } Philharmonia Orch./Fistoulari			33S.1091 PMD.1025
<b>Suite No. 2, Op. 55</b> 1. Ingrid's Lament; 2. Arabian Dance; 3. Return of Peer Gynt; 4. Solvejg's Song .. .. . } London Symph. Orch./Weldon 1. Morning Mood; 2. Ase's Death .. .. . } London Phil. Orch./Beecham 3. Anitra's Dance; 4. In the Hall of the Mountain King .. .. } London Phil. Orch./Beecham 4. In the Hall of the Mountain King Latin Quarter Orch.	LX.838 LX.839		33S.1091 MGM-D.124
<b>Peg o' my heart</b> †Kenny Baker Quartet, FT .. .. . Big Ben Banjo Band .. .. .			PMD.1034 33S.1102
<b>Peggy O'Neil</b> —Jimmy Shand Band, W .. .. .	R.4088	MSP.6185	
<b>Peggy's Love</b> (Kirriekebbuck)—Jimmy Shand Band ..	F.3505		
<b>PELLEAS ET MELISANDE, Suite, Op. 30</b> (Fauré) Prelude; Sicilienne; Fileuse; La morte de Melisande .. .. . } London Symph. Orch./Poulet			PMC.1016

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Pendulum Song, The</b> —Barbara Lyon ( <i>Vocal</i> ) .. ..	●DB.3619		
<b>Penny Whistle Song</b> —†Sidney Torch Orchestra .. ..			PMD.1008
<b>Pennywhistle Blues</b> —Buddy de Franco Quartet .. ..	MGM.530		
<b>Pentagon</b> —Harry Klein Quartet .. ..		§SEG.7647	
<b>People will say we're in love</b> (from "Oklahoma") Joni James ( <i>Vocal</i> ) .. ..		§MGM-EP.595	
Billy Eckstine ( <i>Vocal</i> ) .. ..		§MGM-EP.545	
<b>PERCHANCE TO DREAM</b> ( <i>Ivor Novello</i> )			
We'll gather lilacs .. ..	†Richard Tauber		PMB.1009
Love is my reason .. ..	Richard Tauber		
We'll Gather Lilacs .. ..	Richard Tauber		
<b>Percussionistically speaking</b>			
†Louis Bellson ( <i>Drums</i> ) ( <i>with Instrumentalists</i> ) .. ..			33C.9017
<b>Perdido</b> (Lost)			
†Gene Krupa Trio .. ..			33C.9000
Johnny Hodges .. ..		§SEB.10058	
†Count Basie ( <i>Piano</i> ) ( <i>Rhythm acc.</i> ) .. ..			33CX.10065
†Eddy Heywood ( <i>Piano</i> ) .. ..			MGM-D.121
Kai Winding Birdlanders .. ..			MGM-D.130
†Bobby Byrne's Dixielanders .. ..			MGM-D.130
Johnny Dankworth Orchestra .. ..	R.3886	●MSP.6113	
†Hampton-Tatum-Rich Trio .. ..			33CX.10045
†Jazz at the Philharmonic (New Vol. 6) .. ..			33CX.10020
†Jazz at the Philharmonic (Gene Krupa Trio with Flip Phillips) .. ..			33CX.10011
<b>Perfect Day, A</b> —Michael Holliday ( <i>Vocal</i> ) .. ..		§SEG.7669	
<b>PERFECT FOOL, The, Ballet Music, Op. 39</b> (Holst) London Symphony Orchestra cond. Weldon .. ..			33SX.1019
<b>Perfect Love, A</b> (film, <i>The Opposite Sex</i> ) Sheila Buxton ( <i>Vocal</i> ) .. ..	DB.3887	45-DB.3887	
Silvester Ballroom Orchestra, <i>SFT</i> .. ..	DB.3896	45-DB.3896	
<b>Perfume, candy and flowers</b> —Michael Holliday ( <i>Vocal</i> ) ..	DB.3746	SCM.5252	
<b>Péri, La</b> , Poème dansé (Dukas) †Westminster Symphony Orchestra cond. Fistoulari ..			PMC.1011
<b>Pernambuco</b> —†Roberto Inglez Orchestra, <i>S</i> .. ..			PMD.1034
<b>Pernod</b> —Stan Getz Quintet .. ..			33CX.10000
<b>Perpetuum mobile</b> (J. Strauss 2nd) Vienna Philharmonic Orchestra cond. Karajan ..	LB.128		
<b>Perpetual Motion</b> —†Ralph Burns (Solo: Oscar Peterson)			33CX.10017
<b>Perthshire Highlanders</b> —Jimmy Shand Band .. ..	F.3490		
<b>Pet</b> —Ray Ellington Quartet .. ..	DB.3672	●SCM.5199	
<b>PETER GRIMES, Op. 33a</b> (Benjamin Britten)			
Four Sea Interludes:			
No. 1. Dawn .. ..	} London Symphony Orch. cond. Sargent }		
No. 2. Sunday Morning .. ..		DX.1441	
No. 3. Moonlight .. ..			
No. 4. Storm .. ..		DX.1442	
<b>Peter MacLeod</b> (Lady Lever Park; Conundrum) Bobby MacLeod Band .. ..	F.3478		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Pete's Cafe</b> —†Lester Young ( <i>Tenor Sax.</i> ) ( <i>Rhythm acc.</i> ) ..			33CX.1003I
<b>Petit cireurs noirs, Le</b> (Suede Shoes)—Teddy Foster Orch. *	R.3794		
<b>Petit nègre, Le</b> (Debussy)—Gieseking ( <i>Piano</i> ) .. ..		§SEL.1548	33CX.1149
<b>Petite Waltz</b> (Heyne)—Sidney Torch Orchestra .. ..		§GEP.8578	
<b>Petronella</b> Jimmy Shand Band .. .. .	F.3383		
Chalmers Wood Scottish Orchestra .. .. .	DB.1278		
<b>PETROUCHKA</b> (Stravinsky) Danse russe; Chez Petrouchka; } †Philharmonia Orch. La fête populaire .. .. } cond. Markevitch Danse russe .. .. } Philharmonia Orch. Chez Petrouchka .. .. } cond. Markevitch		§SEL.1531	33CX.1199
<b>Petticoats of Portugal</b> —Ray Martin Concert Orchestra ..	DB.3853	45-DB.3853	
<b>Phaëton, Op. 39</b> (Saint-Saëns) †Colonne Concert Association Orch. cond. Fougère ..			33CX.1158
<b>Phalanges</b> —Louis Bellson Big Band .. .. .		§SEB.10050	
<b>Phèdre, Suite symphonique</b> (Auric) †Paris Conservatoire Orchestra cond. Tzipine .. ..			33CX.1253
<b>Phidylé</b> (Leconte de Lisle-Duparc) †Nan Merriman ( <i>Mezzo-soprano</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1213
<b>Phil the Fluter's Ball</b> —†Ruby Murray ( <i>Vocal</i> ) .. ..			33S.1079
<b>Phoney Folk-lore</b> —Peter Ustinov .. .. .	R.3612	MSP.6012	
<b>Phyllis Waltz</b> Jimmy Shand Band .. .. .		§GEP.8618	
Jimmy Shand Band .. .. .	R.4188	MSP.6249	
<b>Picasso</b> —†Jazz Scene (feat. Coleman Hawkins) .. ..			33C.9008
<b>Piccadilly 2 a.m.</b> —Ray Martin Concert Orchestra ..			33SX.1052
<b>Piccola Marina</b> —Victor Labati ( <i>Vocal</i> ) .. .. .	R.4246	45-R.4246	
<b>Pick a bale of cotton</b> —Vipers Skiffle Group .. ..	R.4238	45-R.4238	
<b>Pick yourself a star</b> —Tony Brent ( <i>Vocal</i> ) .. .. .	●DB.3738	●SCM.5245	
<b>Pick yourself up</b> —George Shearing Quintet .. ..	MGM.392		
<b>Pickin' a-Chicken</b> —Eve Boswell ( <i>Vocal</i> ) .. .. .	R.4082	§GEP.8601	
<b>Picnic</b> (film), Theme Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. ..	DB.3787	SCM.5277	
<b>Pictures at an Exhibition</b> (Moussorgsky) Eugene Malin ( <i>Piano</i> ) .. .. .			33C.1045
Philharmonia Orchestra cond. Karajan (orch. Ravel)			33CX.1421
<b>Pictures from life's other side</b> —Hank Williams ( <i>Vocal</i> ) ..			MGM-D.119
<b>Pied Piper Theme, The</b> —Artie Shaw Grammercy Five ..		§SEB.10004	
<b>Piel Canela</b> (You too, You too) †Roberto Inglez Orchestra, R .. .. .			PMD.1034
<b>Pigalle</b> —Cabaret Night in Paris (No. 4) .. .. .			33S.1099

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Pimlico</b> —†Ralph Burns (Solo: Jimmy Hamilton) ..			33CX.10017
<b>PINEAPPLE POLL, Ballet Suite (Sullivan-Mackerras)</b> Sadler's Wells Orchestra cond. Charles Mackerras Scene 1: Opening Dance; Poll's Solo; Pas de deux; Belaye's Solo; Pas de trois; Finale .. .. } Scene 2: Poll's Solo; Jasper's Solo .. .. } Scene 3: Belaye's Solo; Sailor's Drill; Poll's Solo; Entry of Belaye with Blanche as bride; Reconciliation; Grande Finale .. .. .. } .. ..			33SX.1001
<b>Pink Elephants</b> —Joe Venuti and Eddie Lang's Blue Five ..		§SEG.7695	
<b>Pink Lady</b> —†Harry Davidson Orchestra .. ..			33S.1045
<b>Pipe Marches, 2</b> (Captain MacNeil; John MacColl's Farewell to the Scottish Horse) Mickie Ainsworth and Jimmy Blue .. ..	F.3942		
<b>Piper of Dundee</b> —Kirkintilloch Junior Choir .. ..	R.3992		
<b>Piper's Maggot, The</b> David Curry's Irish Band, <i>Jig (Strict Tempo)</i> .. ..	●DB.3794		
<b>PIQUE DAME (Suppé)</b> Overture .. .. Philharmonia Orchestra/Kletzki Overture .. .. Philharmonia Orchestra/Lambert		§SEL.1542 §SED.5506	
<b>PIRATES OF PENZANCE (Gilbert and Sullivan)</b> SELECTION ( <i>arr. Cruikshank</i> ): I am a pirate king; Ah, leave me not to pine alone; Policemen's chorus; Poor wandering one; Policeman's song; O, is there not a maiden; With catlike tread; Finale, Act I .. .. } Harry Davidson Orchestra	DX.1922	SCD.2043	33S.1070
<b>Pizzicato Polka</b> (Joh. Strauss 2nd) †Philharmonia Orchestra cond. Karajan .. ..			33CX.1393
<b>Place within my heart, A</b> —Rossano Brazzi ( <i>Vocal</i> ) ..	DB.3908	45-DB.3908	
<b>Places, please</b> —Ralph Burns Orchestra .. ..		§SEB.10056	
<b>Plaid</b> —†Lionel Hampton and his Giants .. ..			33CX.10063
<b>PLAIN AND FANCY</b> Young and Foolish ( <i>Vocal</i> ) .. .. Eve Boswell Young and Foolish ( <i>Vocal</i> ) .. .. Lee Lawrence Young and foolish, <i>SFT</i> Silvester Ballroom Orchestra Young and Foolish, <i>SFT</i> .. .. Silvester Ballroom Orch.	R.4126 DB.3721 DB.3742	MSP.6208 SCM.5228 §SEG.7681 SCM.5249	
<b>PLAINSONG</b> —See <b>Columbia History of Music (Vol. 1)</b>			
<b>Plaisir d'amour (Martini)</b> —†Schwarzkopf/Moore ..			33CX.1404
<b>Platinum Love</b> —†Tenor Saxes (Coleman Hawkins) ..			33CX.10056
<b>Play me the Blues</b> —Dizzy Gillespie Orchestra* .. ..	LB.10043		
<b>Play, Gypsy</b> —Silvester Ballroom Orchestra, <i>T</i> .. ..	F.1181		
<b>Play it, Boy, play</b> —Ray Ellington Quartet .. ..	DB.3636		
<b>Play the music</b> —Lorrae Desmond ( <i>Vocal</i> ) .. ..	R.4287	45-R.4287	
<b>Please be mine</b> —The Teenagers ( <i>feat. Frankie Lyman</i> ) ..	DB.3772	SCM.5265	
<b>Please don't laugh when I cry</b> —Bonnie Lou ( <i>Vocal</i> ) ..	●R.3931	●MSP.6132	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Please don't talk about me when I'm gone</b> †Billie Holiday ( <i>Vocal</i> ) .. .. . †Gene Krupa Trio .. .. .			33CX.10064 33C.9000
<b>Please have mercy</b> —Linda Hayes ( <i>Vocal</i> ) .. .. .	● R.4038	● MSP.6174	
<b>Please hold me tightly</b> —Ruby Murray ( <i>Vocal</i> ) .. .. .	DB.3750	§SEG.7636	
<b>Please hurry home</b> —Edna Savage ( <i>Vocal</i> ) .. .. .	R.4139	MSP.6217	
<b>Please send me someone to love</b> †Count Basie and Joe Williams .. .. .			33CX.10026
<b>Pleasures of Town</b> —National Folk Dance Orchestra .. .. .	DB.1359		
<b>Pledging my love</b> —Tommy Mara ( <i>Vocal</i> ) .. .. .	● MGM.821	◎ MGM-SP.1128	
<b>Plink, plink, plonk!</b> The Starnoters .. .. . Norrie Paramor Orchestra .. .. .		● §MGM-EP.516 §SEG.7701	
<b>Plus que lente, La</b> (Debussy) †Walter Gieseking .. .. . Walter Gieseking .. .. .		§SEL.1552 ● SCB.105	33CX.1149
<b>Plymouth Rock</b> —†Count Basie Dance Session .. .. .			33CX.10007
<b>Poème</b> (Fibich)—Earl Bostic Orchestra .. .. .	R.4147	§GEP.8565	
<b>POEMES DE BAUDELAIRE (5)</b> (Debussy) No. 3. Le jet d'eau †Nan Merriman ( <i>Mezzo-soprano</i> ), Gerald Moore ( <i>Piano</i> )			33SX.1004
<b>POEME DE L'AMOUR ET DE LA MER, Op. 19</b> (Boucher- Chauson) 3. La mort de l'amour .. .. . } †Nan Merriman Les Temps de lilas <i>only</i> ( <i>Piano</i> ) .. .. . } and acc.) .. .. . } Gerald Moore			33CX.1213
<b>POEMES HINDOUS (4)</b> (Delage) 1. Madras ( <i>Bhartrihari</i> ); 2. Lahore } ( <i>Heine</i> ); 3. Benares ( <i>Delage</i> ); 4. Jey- } Martha poore ( <i>Bhartrihari</i> ) .. .. . } Angelica			33CX.1353
<b>Poems (2), Op. 32</b> (Scriabin): 1. Andante cantabile; 2. Con eleganza, con fiducia—†Eugene Malinin ( <i>Piano</i> )			33CX.1343
<b>POETRY</b>			
<b>ANTHOLOGY OF BRITISH POETRY</b>			
<i>Recorded under the auspices of the British Council</i>			
<b>BORDER BALLADS</b>			
<b>Poems read by Ian Stewart</b> Thomas the Rhymer; The Unquiet Grave; A Lyke Wake Dirge .. .. .		DX.1673	
<b>ROBERT BROWNING</b> <b>Poems read by William Devlin</b> A Toccata of Galluppi's; The Last Ride together .. Pictor Ignotus (Florence, 15—); Two in the Cam- pagna; Home-thoughts, from abroad .. .. .		DX.1882 DX.1883	
<b>ROBERT BURNS</b> <b>Poems read by Ian Gilmour</b> Mary Morrison; To a mouseie; Sic a wife as Willie had <b>Poems read by Meta Forrest</b> Tam O' Shanter; John Anderson, my Jo .. .. .			33CX.1317



ALPHABETICAL LIST OF TITLES	.78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>POETRY—continued</b>			
<b>GEOFFREY CHAUCER</b>			
CANTERBURY TALES—(Extracts from the Prologue)			
The Prologue .. .. .	}	Read in Chaucerian	
The Wyfe of Bath .. .. .			
English by Nevill Coghill		}	DX.1572
A modern Version by Nevill Coghill	Read by		
The Prologue; The Knight .. .. .	}	Cecil Truncer	
The Squire; Prioress; Clerk (or Cleric) .. .. .			
Franklyn (or Country Gentleman) .. .. .	}	Cecil	DX.1573
Ship's Captain; End of Prologue .. .. .			
<b>JOHN DONNE</b>			
Poems read by Anthony Quayle			
The Sunne Rising; The Anniversarie .. .. .	}		DX.1729
The Apparition: A Nocturnal upon St. Lucie's Day ..			
The Extasie; Holly Sonnet XIV; Hymne to God my God in my sickness; A Hymne to God the Father ..	}		DX.1730
<b>ELIZABETHAN LYRICS</b>			
Poems read by Carlton Hobbs			
As you came from the Holy Land (Raleigh?); Adieue!	}		DX.1847
Farewell earth's bliss (Nashe); His golden locks time hath to silver turned (Peele); Give me my scallop- shell of quiet (Raleigh) .. .. .			
Weep you no more, sad fountains (Anon.); Hot sun, cool fire, tempered with sweet air (Peele); Ay me, ay me! I sigh to see (Proctor?); And can the physician make sick men well (Anon.); My true love hath my heart (Sidney); Care-charmer Sleep (Daniel); One day I wrote her name (Spenser); Since there's no help (Drayton) .. .. .	}		DX.1848
<b>THOMAS HARDY</b>			
Poems read by C. Day Lewis and Jill Balcon			
When I set out for Lyonese; Lines: To a Movement in Mozart's E flat Symphony; After a journey; The Conformers; A Beauty's Soliloquy during her honeymoon .. .. .	}		DX.1857
A Gentleman's second-hand suit; The Self-unseeing; The Darkling Thrush; Afterwards; The Oxen; An Ancient to Ancients; Waiting Both .. .. .			
	}		DX.1858
<b>JOHN KEATS</b>			
Poems read by Gebriel Woolf			
Ode to a Nightingale; Ode on a Grecian Urn; When I have fears that I may cease to be .. .. .	}		DX.1925
La Belle Dame sans Merci; Ode on Melancholy; To Autumn; On first looking into Chapman's Homer; Bright Star! Would I were steadfast as thou art ..			
	}		DX.1926
<b>RUDYARD KIPLING</b>			
Poems read by Carleton Hobbs			
The Way through the Woods; Cities and Thrones and Flowers; The Storm Cone; The Dykes .. .. .	}		DX.1686
Poems read by Bernard Miles			
Danny Deever; Sestina of the Tramp Royal; The Long Trail .. .. .	}		DX.1687
<b>WALTER DE LA MARE</b>			
Poems read by Robert Harris and Jill Balcon			
Arabia; Haunted; No; Comfort; Sam; The Song of the Shadows; Nod; The Song of the Mad Prince ..	}		DX.1804
All that's past; Thou art my long-lost peace; The Scribe; Fare Well; Nostalgia; The Forest; Autumn; It was the last time he was seen alive .. .. .			
	}		DX.1805

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>POETRY—continued</b>			
<b>JOHN MILTON Poems read by Stephen Murray</b>			
Lycidas (lines 165-193)—			
"Weep no more, woeful shepherds, weep no more"			
When I consider how my life is spent .. ..			
Avenge, O Lord, Thy slaughtered saints .. ..			
Comus (lines 91-124)			
"The star that bid the shepherd fold" .. ..			
Paradise Lost, Book 1 (lines 283-330)—			
"He scarce had ceas'd when the superior Fiend"			
Paradise Lost, Book 1 (lines 527-559)—			
"... But he his wonted pride soon recollecting ..."			
Paradise Lost, Book 3 (lines 1-36)—			
"Hail, holy Light! offspring of Heav'n first-born"			
Paradise Lost, Book 12 (lines 624-end)—			
"So spake our mother Eve and Adam heard well pleas'd"			
Samson Agonistes (lines 66-109)—			
"... But chief of all O loss of sight" .. ..			
<b>ALEXANDER POPE Poems read by George Rylands</b>			
Epistle to Dr. Arbuthnot (lines 1-26) (lines 309-333)			
Moral Essays (Epistle III) (lines 157-180) .. ..			
An Essay on Man			
(Epistle I, lines 77-112) (Epistle II, lines 1-30) .. ..			
An Essay on Criticism (lines 215-232) (lines 337-357) ..			
The Dunciad (Book IV, lines 578-607) .. ..			
The Rape of the Lock			
(Canto I, lines 121-144) (Canto III, lines 1-24) .. ..			
On a Certain Lady at Court .. ..			
<b>SHAKESPEARE—SONNETS</b>			
<b>Poems read by Anthony Quayle</b>			
2. When forty winters shall besiege thy brow .. ..			
14. Not from the stars do I my judgment pluck .. ..			
18. Shall I compare thee to a summer's day? .. ..			
19. Devouring time, blunt thou the Lion's paws .. ..			
29. When in disgrace with fortune and men's eyes .. ..			
34. Why didst thou promise such a beauteous day? .. ..			
66. Tir'd with all these for restful death I cry .. ..			
90. Then Hate me when thou wilt, if ever, now .. ..			
97. How like a winter hath my absence been .. ..			
106. When in the Chronicle of wasted time .. ..			
107. Not mine own fears, nor the prophetic soul .. ..			
116. Let me not to the marriage of true minds .. ..			
129. The expense of spirit in a waste of shame .. ..			
130. My Mistress' eyes are nothing like the sun .. ..			
138. When my love swears that she is made of truth ..			
144. Two loves I have of comfort and despair .. ..			
<b>Poems read by Dame Edith Evans</b>			
2. When forty winters shall besiege thy brow .. ..			
8. Music to hear, why hear'st thou music sadly .. ..			
15. When I consider everything that grows .. ..			
18. Shall I compare thee to a summer's day .. ..			
23. As a n unperfect actor on the stage .. ..			
27. Weary with toil, I haste me to my bed .. ..			
29. When in disgrace with fortune and men's eyes ..			
33. Full many a glorious morning have I seen .. ..			
52. So am I as the rich, whose blessed key .. ..			
56. Sweet love renew thy force, be it not said .. ..			
57. Being your slave what should I do but tend .. ..			
61. Is it thy will, thy image should keep open .. ..			
66. Tir'd with all these for restful death I cry .. ..			
73. That time of year thou mayest in me behold ..			
91. Some glory in their birth, some in their skill ..			
94. They that have power to hurt, and will do none ..			
97. How like a winter hath my absence been .. ..			
104. To me fair friend you never can be old .. ..			
106. When in the Chronicle of wasted time .. ..			
116. Let me not to the marriage of true minds .. ..			
<i>for coupling—See As You Like It</i>			

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>POETRY—continued</b>			
<b>PERCY BYSSHE SHELLEY</b>			
Poems read by <b>Marius Goring</b>			
Ode to the West Wind; Lines written in the Bay of Lerici; The Azola "A widow bird sate mourning" ..	} DX.1874		
Stanzas written in dejection, near Naples: "The sun is warm . . ."; Song: "Rarely, rarely, comest thou"; The Question: "I dreamed that as I wandered by the way"; Lines: "When the lamp is shattered" ..			
<b>ALFRED TENNYSON</b>			
Poems read by <b>Michael Hordern</b>			
Audley Court; Mariana ..	} DX.1906		
From "The Princess": (a) Now sleeps the crimson petal; (b) Come down, O maid; (c) Tears, idle tears; Ulysses ..			
<b>W. B. YEATS</b>			
Poems read by <b>C. Day Lewis and Mary O'Farrell</b>			
Down by the Salley Gardens; The Scholars; The Wild Swans at Coole; The second coming; Easter, 1916; Death ..	} DX.1637		
Sailing to Byzantium; Byzantium; Lapis Lazuli Ribh considers Christian love insufficient ..			
<b>WILLIAM WORDSWORTH</b>			
Poems read by <b>Stephen Murray</b>			
Expostulation and reply; The Tables are turned; Lines written in early Spring; The Solitary Reaper; I wandered lonely as a cloud; Among all lovely things my love had been ..	} DX.1601		
To Sleep ("A flock of sheep . . ."); London, 1802 ("Milton! thou shouldst be living"); Composed upon Westminster Bridge, Sep. 3, 1802 (Earth has not anything to show); Surprised by joy; Impatient as the wind; Extracts from the Prelude: Fair seed time had my soul (Book 1, lines 301-339); And yet for chastisement of these regrets (Book 4, lines 307-338) ..			
Sides 1, 3 and 5: Ode; Intimations of immortality from recollections of early Childhood ..	} DB.2672-4		
Sides 2, 4 and 6: Lines composed a few miles above Tintern Abbey ..			
<b>VOICE OF POETRY</b>			
<b>An Anthology of Recorded Verse</b>			
Spoken by <b>Edith Evans—Masterworks Series</b> (No. 266-Sonnet 104: To me, fair friend (Shakespeare); To Celia (Ben Jonson); A slumber did my spirit seal (Wordsworth); La Belle Dame sans merci (Keats) ..			
The Tiger (Blake). Say not the struggle naught availeth (Clough); She walks in beauty (Byron); Upon Westminster Bridge (Wordsworth); Allan-a-dale (Scott) ..	} DB.1855		
Sonnet 116: Let me not to the marriage of true minds (Shakespeare); Sonnet 30: When to the sessions of sweet silent thought (Shakespeare); Fear no more the heat of the sun (Shakespeare); The Reaper (Wordsworth); Sweet and Low (Tennyson); A Child's Grace (Herrick) ..			
Tewkesbury Road (John Masefield); The Donkey (G. K. Chesterton); Weathers (Thomas Hardy); Nicholas Nye (Walter de la Mare); The Shyness of Beauty (Binyon) ..	} DB.1857		
Cargoes (John Masefield); The Ploughman (Bottomley); Summer Morning (Wallace B. Nichols); The Kingfisher (W. H. Davies); The Song of Enchantment (de la Mare); You are old, Father William (Lewis Carroll) ..			
The Rolling English Road (G. K. Chesterton); The Shop Girl (Richard Church); The Elf in Artist (Alfred Noyes); The Moon (W. H. Davies)	} DB.1859		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>POETRY—continued</b>			
Spoken by John Gielgud—Masterwork Series (No. 294)			
Go lovely rose (Waller); Since first I saw your face (Anon.); Sonnet 18: Shall I compare thee? (Shakespeare); The Triumph (Ben Jonson); Sonnet 73. That time of year (Shakespeare) .. .. .	DB.1886		
Ode to the West Wind (Shelley); Stanzas 1 and 5 ..	DB.1887		
Ozymandias (Shelley); Death (Donne); So we'll go no more a-roving (Byron); Young and Old (Kingsley); A Birthday (Christina Rossetti) .. .. .	DB.1888		
Summer Dawn (William Morris); Break, Break, Break (Tennyson); The storm is over (Bridges) .. .. .	DB.1889		
Lone Heart, learning (Siegfried Sassoon); Down the glimmering staircase (Siegfried Sassoon); Arabia (Walter de la Mare); Truth (John Masefield); Leisure (W. H. Davies); Silver (Walter de la Mare) .. .. .	DB.1890		
Préludes (T. S. Eliot) .. .. .	DB.1891		
Journey of the Magi (T. S. Eliot) .. .. .			
<b>—END OF POETRY—</b>			
Pogo—†Herb Ellis (Guitar) .. .. .			33CX.10066
Poinciana			
Harry Klein Quintet .. .. .		§SEG.7647	
†Alto Saxes (Benny Carter) .. .. .			33CX.10072
Point and Counterpoint—George Shearing Quintet ..	MGM.680		
Poissons d'Or (Images—2nd Series) (Debussy)			
†Walter Gieseking (Piano) .. .. .			33CX.1137
Pokeberry Promenade (Square Dances)			
†Carson Robison Pleasant Valley Boys .. .. .			MGM-D.101
Polish National Anthem—Grenadier Guards Band ..	DB.2171		
Polka—Bobby MacLeod Band .. .. .	F.3457		
Polka (Weinberger) (from "Schwanda the Bagpiper") Philharmonia Orchestra cond. Collingwood .. .. .	DX.1885		
Polka (See me dance the . . .)			
Harry Davidson Orchestra .. .. .	DX.1179		
Sydney Thompson's Olde-Tyme Dance Orchestra ..		§GEP.8559	
Polka Dots and Moonbeams			
†Oscar Peterson (Vocal) .. .. .			33C.9014
Lester Young Quartet .. .. .	LB.10007		
†Stan Getz Quintet .. .. .			33CX.10001
Polka du roi, La			
†Cabaret Night in Paris No. 3 (Charles Trenet) ..			33S.1083
Polka Mazurka (Violette)—Harry Davidson Orchestra ..	DX.1280		
Polka Piquée—Folk Dance Orchestra .. .. .	DB.1655		
<b>POLKAS (Scottish)</b>			
Miss Betty Fitchett's Wedding .. Jimmy Shand Band	F.3393		
Liberton Pipe Band; Kilberry Ball Jimmy Shand Band	F.3398		
Polo (arr. Ribó)			
†Capilla Clásica Polifónica del F.A.D./Enrique Ribó ..			33CX.1308
<b>POLONAISES (Chopin) (Piano)</b>			
No. 2 in E flat minor, Op. 26, No. 2 .. Malczuzynski		§SEL.1514	33CX.1138
No. 3 in A, Op. 40, No. 1 ("Militaire") .. Kentner	DX.1083		
No. 3 in A, Op. 40, No. 1 ("Militaire") .. Solomon	DX.441		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>POLONAISES (Chopin)—continued</b>			
No. 3 in A, Op. 40, No. 1 ("Militaire")			
No. 4 in C minor, Op. 40, No. 2	Iris Loveridge DX.123 5		
No. 5 in F sharp minor, Op. 44	.. Malcuzyński	§SEL.1561	33CX.1138
No. 6 in A flat, Op. 53 ("Heroic")	.. †Malcuzyński	§SEL.1514	33CX.1138
No. 6 in A flat, Op. 53 ("Heroic")	.. Solomon		
No. 6 in A flat, Op. 53 ("Heroic")	.. Kentner		
No. 6 in A flat, Op. 53 ("Heroic")	.. Jose Iturbi	§SEB.3510	
<b>Polovtsian Dances—See Prince Igor (Borodin)</b>			
<b>Pomone, Op. 155, Waltz (Waldteufel)</b>			
†Philharmonia Orchestra cond. Lambert	.. ..		33S.1006
Philharmonia Promenade Orchestra cond. Henry Krips	.. ..	§SED.5535	33SX.1048
†Albert Sandler Palm Court Orchestra	.. ..		33S.1033
<b>POMP AND CIRCUMSTANCE MARCHES, Op. 39 (Elgar)</b>			
No. 1 in D major	.. Philharmonia Orchestra/Weldon	§SED.5520	33SX.1024
No. 1 in D major	.. Philharmonia Orchestra/Sargent	SCD.2026	
No. 1 in D major	London Philharmonic Orch./Wood		
No. 1 in D major	.. Grenadier Guards Band		
No. 4 in G major	.. Philharmonia Orchestra/Sargent	SCD.2026	33SX.1024
No. 4 in G major	.. †Philharmonia Orchestra/Weldon		
No. 4 in G major	London Philharmonic Orch./Wood	DX.965	
<b>Pompton Turnpike—Tiny Bradshaw Orchestra</b>			
	.. ..	● R.4084	§GEP.8552
<b>Poor Butterfly—†Eddie Calvert (Trumpet) (w/Orchestra)</b>			
			33S.1095
<b>Poor man's roses, A (or a rich man's gold)</b>			
Patti Lewis (Vocal)	.. ..	DB.3923	45-DB.3923
<b>Poor old Charlie—Harry Davidson Orchestra, QS</b>			
	.. ..	DX.1368	
<b>Poor people of Paris, The (Poor John)</b>			
Norrie Paramor Orchestra	.. ..	DB.3745	SCM.5251
Victor Silvester Ballroom Orchestra, QS	.. ..	DB.3762	SCM.5257
<b>Poppa Piccolino—Diana Decker (Vocal)</b>			
	.. ..	DB.3325	
<b>Poppa Poppadopolis (The Happy Locksmith Man)</b>			
Eric Jupp Orchestra*	.. ..	● DB.3632	§SEG.7603
<b>Popular Concert No. 1—See Philharmonia Orchestra</b>			
<b>Porgy (Gershwin)</b>			
†Buddy de Franco and Oscar Peterson	.. ..		33CX.10003
<b>PORGY AND BESS (G. and I. Gershwin)</b>			
It ain't necessarily so	.. ..	†Franco/Peterson	33CX.10003
Summertime	.. ..	†George Shearing Quintet	MGM-D.103
Summertime (Piano)	.. ..	George Shearing	MGM.272
Summertime	.. ..	†Charlie Parker with Strings	33CX.10081
Summertime	.. ..	Eddie Calvert Orchestra	DB.2936
Summertime	.. ..	†West Coast Jazz	33CX.10018
Summertime	.. ..	†Bob Scobey Band	33CX.10058
Summertime	.. ..	†Ch. Ventura's Carnegie Hall Concert	33CX.10050
<b>Porky's Blues—†The Six</b>			
	.. ..		33C.9028
<b>Port Ascaig</b>			
Bowhill Colliery and District Pipe Band, March	.. ..	F.3375	
<b>Port au Prince—Ray Martin Concert Orchestra</b>			
	.. ..	DB 3771	SCM.5264

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Port of Rico</b> †Illinois Jacquet Orchestra .. .. . †Our Best No. 1 (Illinois Jacquet Orchestra) .. .. .		§SEB.10016	33CX.10022
<b>Port of Spain</b> —Silvester Silver Strings, R.. .. .	DB.3791	SCM.5280	
<b>Portrait of a flirt</b> —feat. in B.B.C.'s "In Town Tonight" David Rose Orchestra .. .. .	MGM.323		
<b>Portrait of Don Quixotta</b> (Petrassi) †Alessandro Scarlatti Orchestra cond. Caracciolo .. .. .			33CX.1414
<b>Portree Men, The</b> , March †Scots Guards Regimental Band and Massed Pipers .. .. . Pipe Band 2nd Batt. Scots Guards .. .. .	F.3111		33SX.1042
<b>Portsmouth Point, Overture</b> (Walton) Philharmonia Orchestra cond. Walton .. .. .		§SEL.1506	33C.1016
<b>Portuguese Washerwomen, The</b> David Rose Orchestra .. .. . Cliff Townsend ( <i>Sax.</i> ) ( <i>with Orchestra</i> ) .. .. . †Cabaret Night in Paris No. 5 (M. Alexander, <i>Accordion</i> )	MGM.913 DB.3788	MGM-SP.1181 §SEG.7655	33S.1105
<b>Post, Die</b> (Winterreise No. 13) (Müller-Schubert) †Hans Hotter ( <i>Baritone</i> ), Gerald Moore ( <i>Piano</i> ) .. .. .			33CX.1223
<b>Post Horn Galop</b> —Grenadier Guards Band .. .. .	DB.364		
<b>P.S. I love you</b> —Line Renaud ( <i>Vocal</i> ) .. .. .	DB.3373		
<b>Pot Luck</b> †Stan Getz Quintet .. .. . †Our Best No. 2 (Stan Getz Quintet) .. .. .			33CX.10082 33CX.10023
<b>Pots and Pans</b> —Hank Hornsby ( <i>Vocal</i> ) .. .. .	MGI.1955	45-MGM.955	
<b>Potato Head Blues</b> —Louis Armstrong Hot Seven .. .. .	R.2185		
<b>Pound of Blues, A</b> —†Alto Saxes (Johnny Hodges) .. .. .			33CX.10072
<b>Pour le Piano</b> (Debussy) 1. Prélude; 2. Sarabande; 3. Toccata .. .. . †Gieseeking			33CX.1137
<b>Praise to Thee, Lord Jesus</b> (Broadwood-Schütz-Harris) †St. Paul's Cathedral Choir .. .. .			33CX.1237
<b>Prayer Perfect, The</b> —Sydney MacEwan ( <i>Tenor</i> ) .. .. .	DB.3369		
<b>Preacher, preacher</b> —Lorrae Desmond ( <i>Vocal</i> ) .. .. .	R.4320	45-R.4320	
<b>Precious Lord, take my hand</b> (Trad.) Chris Barber Jazz Band .. .. .		§SEG.7568	
<b>PRELUDES</b>			
<b>J. S. BACH</b> ( <i>Organ</i> ) C major (Peters, Vol. 4, No. 1) .. .. . †Schweitzer D major (Peters, Vol. 4, No. 3) .. .. . †Schweitzer			33CX.1084 33CX.1084
<b>CHOPIN</b> ( <i>Piano</i> ) C minor, Op. 28, No. 20 .. .. . Sidney Harrison		§GEP.8579	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>PRELUDES—continued</b>			
<b>DEBUSSY (Piano)</b>			
Book 1: Nos. 1-12 complete .. .. .			33CX.1098
8. La fille aux cheveux de lin .. .. .		§SEL.1527	
10. La Cathédrale engloutie .. .. .		§SEL.1527	
10. La Cathédrale engloutie .. .. .	● LB.30		33CX.1344
10. La Cathédrale engloutie .. .. .	DX.1496	SCD.2021	
Book 2: 1. Brouillards; 2. Feuilles mortes; 3. La puerta del vino; 4. Les Fées sont d'exquises danseuses; 5. Bruyères; 6. General Lavine—eccentric; 7. La Terrasse des audientes au clair de lune; 8. Ondine; 9. Hommage à S. Pickwick, Esq., P.P.M.P.C.; 10. Canope; 11. Les Tierces alternées; 12. Feux d'artifice .. .. .			33CX.1304
<b>RACHMANINOV (Piano)</b>			
G. minor, Op. 23, No. 5 .. .. .		SCB.117	
G major, Op. 32, No. 5 .. .. .			33CX.1344
G sharp minor, Op. 32, No. 12 .. .. .			33CX.1344
<b>RAVEL (Piano)</b>			
Prélude .. .. .			33CX.1351
—END OF PRELUDES—			
<b>Prelude No. 2 (Gershwin)</b>			
Larry Adler ( <i>Harmonica</i> ), Gerald Moore ( <i>Piano</i> ) .. .. .		§SEG.7693	
<b>Prélude à l'après midi d'un faune (Debussy)</b>			
†Philharmonia Orchestra cond. Markevitch .. .. .			33CX.1197
London Philharmonic Orchestra cond. Beecham .. .. .	LX.805		33CX.1229
†French National Radio Orchestra cond. Inghelbrecht .. .. .			
<b>Préludes and Fugues (3), Op. 87 (Shostakovich) (arr. Irwin Freundlich) (from: 24 Preludes and Fugues):</b>			
D minor, Vol. 2, No. 24; C major, Vol. 1, No. 1; D major, Vol 1, No. 5—†Emil Gilels ( <i>Piano</i> ) .. .. .			33CX.1364
<b>PRÉLUDES and FUGUES (The "48") (Das wohltemperierte Klavier) (Bach)</b>			
Book 1, No. 1 in C major .. .. .	DB.505		
Book 1, No. 21 in B flat .. .. .	DB.505		
<b>Prélude, Chorale and Fugue (Franck)—Malcuzyński (<i>Piano</i>)</b>			
			33C.1031
<b>Prelude to a kiss</b>			
Billy Eckstine ( <i>Vocal</i> ) .. .. .	MGM.809	● MGM-SP.1124	
†Billie Holiday ( <i>Vocal</i> ) .. .. .			33CX.10064
†Ben Webster ( <i>Sax.</i> ) ( <i>with Strings</i> ) .. .. .			33CX.10014
†Oscar Peterson Trio .. .. .			33CX.10012
Woody Herman Orchestra .. .. .		§MGM-EP.576	
<b>Prelude to the morning</b>			
H.M. Royal Marines Band and Bugles .. .. .	DB.2739		
<b>Préludes, Les (Symphonic Poem) (Liszt)</b>			
†Philharmonia Orchestra cond. Galliera .. .. .			33SX.1013
†Philharmonia Orchestra cond. Fistoulari .. .. .			PMD.1019
<b>Press on—Johnny Duncan Blue Grass Boys</b>			
		§SEG.7708	
<b>Pretty-eyed Baby</b>			
†Roy Eldridge & Dizzie Gillespie* ( <i>Trumpets</i> ) ( <i>Instr. acc.</i> )			33CX.10025
<b>Pretty, pretty—Ruby Murray (<i>Vocal</i>)</b>			
	DB.3933	45-DB.3933	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long-Play
<b>Pretty Things</b> —See <i>Rose Marie</i> (Friml)			
<b>Pretty Woman</b> —The Playmates ( <i>Vocal</i> ) .. .. .	DB.3941	45-DB.3941	
<b>Pride of Erin</b>			
Andrew Rankine Band .. .. .	R.4206	45-R.4206	
Jimmy Shand Band, <i>W</i> .. .. .	E.11516		
Harry Davidson Orchestra, <i>W</i> .. .. .	DX.1257		
Sydney Thompson Olde-Tyme Dance Orchestra .. .. .	R.3228		
<b>Pride of Tipperary</b> —†Brendan O'Dowda .. .. .			33S.1111
<b>Primrose Polka</b>			
Jimmy Shand Band .. .. .	F.3494		PMD.1015
Adam Rennie S.C.D. Quartet .. .. .	F.3445		
Mickie Ainsworth and Jimmy Blue ( <i>Accordions</i> ) .. .. .	F.3465		
<b>Primrose Waltz</b> —Harry Davidson Orchestra .. .. .	DX.1866		
<b>Prince Eugene</b> (Loewe)—See <b>Columbia History of Music</b> (Vol. 3)			
<b>PRINCE IGOR</b> (Borodin) (orch. Rimsky-Korsakov and Glazounov)			
Suite: Act 1—Overture; Act 2— } Philharmonia Polovtsian Dances; Act 3—Prélude: } Orchestra			PMD.1023
Polovski March .. .. . } cond. Susskind			
Act 2: Ahime nel cor (Igor's Aria) .. .. . } Silveri		SCB.107	
Act 2: No. 8—Dance of Polovtsian Maidens †Philharmonia Orchestra/Karajan			33CX.1327
Act 2: Polovtsian Dances French National Radio Orch. and Chorus/Markevitch			33CX.1208
Leeds Festival Choir and L.P.O./Beecham	LX.369-70		
Philharmonia Orchestra/Oramandy	LX.1027		
Act 3: Polovtsian March London Philharmonic Orchestra/Beecham	LX.769		
<b>Printemps au fond de la mer, Le</b> (Jean Cocteau-Durey) †Denise Duval ( <i>Sop.</i> ) ( <i>with Wind Instruments of the Paris Conservatoire Orchestra cond. by Georges Tzipine</i> ) .. .. .			33CX.1252
<b>Priscilla</b> —Eddie Cooley and The Dimples ( <i>Vocal</i> ) .. .. .	DB.3873	45-DB.3873	
<b>Prisoner of Love</b> —†Alto Saxes (Benny Carter) .. .. .			33CX.10072
<b>PRIVATE LIVES</b> (Noël Coward) Someday I'll find you ( <i>Vocal</i> ) .. .. . Eve Boswell		§GEP.8601	
<b>Procesion del Rocio, La, Op. 9</b> (Turina) †London Symphony Orchestra cond. Gaston Poulet .. .. .			PMC.1006
<b>Procesión of the Sardar</b> —See <b>Caucasian Sketches</b>			
<b>Professor Jazz</b> —Freddy Randall Band* .. .. .	R.3709		
<b>Progressive Barn Dance</b>			
Harry Davidson Orchestra ( <i>Her Golden Hair</i> ) .. .. .	DX.1191		
Harry Davidson Orchestra ( <i>All Change</i> ) .. .. .	DX.1576		
<b>Progressive Barn Dance No. 2</b> (Corn on the Cob) Harry Davidson Orchestra .. .. .	DX.1892	●SCD.2028	33S.1080
<b>Progressive Tango</b> (Hello, my Beautiful) Harry Davidson Orchestra .. .. .	DX.1901	●SCD.2032	
<b>Progressive Waltz</b> (Come to the Dance) Harry Davidson Orchestra .. .. .	DX.1821		
<b>Prometheus</b> (Goethe-Wolf) †Hans Hotter ( <i>Baritone</i> ), Gerald Moore ( <i>Piano</i> ) .. .. .			33CX.1162



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Promises</b> —Jill Day ( <i>Vocal</i> ) .. .. .	● R.4050	● MSP.6177	
<b>PROPHETE (Meyerbeer)</b> Act 2: Coronation March Bournemouth Municipal Orchestra/Godfrey .. ..	● DX.620		
<b>Proud Ones, The (Film)</b> —Theme Leroy Holmes Orchestra.. .. .	MGM.916	45-MGM.916	
<b>Psalm 13: Lord, how long?</b> (Liszt) Walter Midgley ( <i>Tenor</i> ) with Beecham Choral Society and Royal Philharmonic Orchestra cond. Beecham ..			33CX.1429
<b>Psalm 24</b> (Rev. A. Thompson, arr. A. C. Dixon) (Tune: St. George's, Edinburgh) Scottish Festivals of Male Voice Praise .. .. .	R.3271		
<b>Psalm 100</b> (Scots metrical version, arr. A. C. Dixon) (Tune: Zion Temple) Scottish Festivals of Male Voice Praise .. .. .	R.3385		
<b>P.T.Q. Rag</b> —Humphrey Lyttelton Band .. .. .	R.4060	§GEP.8546	
<b>Puer natus est nobis (Morales)</b> Capilla Clásica Polifónica del F.A.D./Enrique Ribó ..			33CX.1308
<b>Puerta del vino, La (Préludes, Book 2, No. 3)</b> (Debussy) Walter Gieseking ( <i>Piano</i> ) .. .. .			33CX.1304
<b>Puerto Rico</b> —Victor Silvester Mambo Rhythm, <i>Mambo</i> ..	DB.3612	§SEG.7604	33S.1088
<b>PULCINELLA, Ballet Suite (after Pergolesi) (Stravinsky)</b> 1. Sinfonia; 2. Serenata; 3. } Scherzino, Allegro, Andantino; } French National 4. Tarantella; 5. Toccata; 6. } Radio Orchestra Gavotta con due Variazioni; 7. } cond. Markevitch Duetto; 8. Minuetto and Finale }			33CX.1228
<b>Pull down de shade</b> —Patti Lewis ( <i>Vocal</i> ) .. .. .	DB.3967	45-DB.3967	
<b>Punch and Judy Polka</b> —Billy Mayerl Rhythm Ensemble..		§GEP.8583	
<b>Punch Bowl Reel, The</b> Jimmy Shand Band .. .. . Jimmy Shand Band .. .. .	R.4204	§GEP.8618 45-R.4204	
<b>Puppy Love</b> Barbara Lyon ( <i>Vocal</i> ) .. .. . Victor Silvester Ballroom Orchestra, SFT .. .. .	DB.3786 DB.3789	SCM.5276 SCM.5278	
<b>PURITANI, I (Bellini)</b> Recording in Italian made in co-operation with "E.A. Teatro alla Scala," Milan, with Maria Meneghini Callas (Elvira), Giuseppe di Stefano (Arturo), Rolando Panerai (Riccardo), Nicola Rossi-Lemeni (Giorgio), Angelo Mercuriali (Bruno), Carlo Forti (Gualtiero Valton), Aurora Cattelanini (Enrichetta), with Orchestra and Chorus of La Scala Opera House, Milan, con- ducted by Tullio Serafin (Chorus Master: Vittore Veneziani). (Masterwork Series CMS(LP).804.) Presentation Box available, see page vii. Act 1 (Parts 1 and 2) .. .. . Act 1 (Conclusion); Act 2 (Part 1) .. .. . Act 2 (Conclusion); Act 3 .. .. . From the above recording: O rendetemi la speme; Qui la voce sua soave; Egli piange; Tornó il riso; Vien, diletto .. .. .			33CX.1058 33CX.1059 33CX.1060
<b>Pushin'</b> —†Rog Owen Orchestra .. .. .		§SEL.1554	PMD.1045

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
Put 'em down Blues—Louis Armstrong Hot Five.. ..	DB.3524	SCM.5142	
Put your arms around me, honey (film, In the Good Old Summertime)—†Judy Garland (from the Sound-track)			MGM-D.134
Quadrilles (Evergreen)—Harry Davidson Orchestra ..	DX.1459-60		
Quais de la Seine, Les Cabaret Night in Paris No. 1—†Lucienne Delye ..			33S.1008
Quangle Wangle's Hat, The ("Nonsense Songs") (Lear-Glass)—Elton Hayes (Vocal and Guitar).. ..		§GEP.8551	
<b>QUARTETS</b>			
<b>BARTOK</b>			
No. 1, Op. 7; No. 2, Op. 17—Vegh String Quartet ..			33CX.1245
Nos. 3 and 4—Vegh String Quartet .. ..			33CX.1267
Nos. 5 and 6—Vegh String Quartet .. ..			33CX.1285
<b>BEETHOVEN (String)</b>			
No. 1 in F major, Op. 18, No. 1 Hungarian String Quartet .. ..			33CX.1168
No. 2 in G major, Op. 18, No. 2 Hungarian String Quartet .. ..			33CX.1168
No. 3 in D major, Op. 18, No. 3 Hungarian String Quartet .. ..			33CX.1172
No. 4 in C minor, Op. 18, No. 4 Hungarian String Quartet .. ..			33CX.1172
No. 5 in A major, Op. 18, No. 5 Hungarian String Quartet .. ..			33CX.1191
No. 6 in B flat, Op. 18, No. 6 Hungarian String Quartet .. ..			33CX.1191
No. 7 in F major, Op. 59, No. 1 ("Rasoumovsky" No. 1) Hungarian String Quartet .. ..			33CX.1203
†No. 8 in E minor, Op. 59, No. 2 ("Rasoumovsky" No. 2) Hungarian String Quartet .. ..			33CX.1236
†No. 9 in C major, Op. 53, No. 3 ("Rasoumovsky" No. 3) Hungarian String Quartet .. ..			33CX.1254
†No. 10 in E flat major, Op. 74 ("Harfen"—"Harp") Italian Quartet .. ..			33CX.1396
†Hungarian String Quartet .. ..			33CX.1254
No. 11 in F minor, Op. 95 ("Serious") Hungarian String Quartet .. ..			33CX.1236
No. 12 in E flat major, Op. 127 Hungarian String Quartet .. ..			33CX.1272
No. 13 in B flat major, Op. 130 Hungarian String Quartet .. ..			33CX.1405
Italian Quartet .. ..			33CX.1103
No. 14 in C sharp minor, Op. 131 Hungarian String Quartet .. ..			33CX.1442
No. 16 in B flat major, Op. 133 ("Grosse Fuge") Hungarian String Quartet .. ..			33CX.1405
Philharmonia Orchestra cond. Otto Klemperer ..			33CX.1438
No. 17 in F major, Op. 135—Hungarian String Quartet			33CX.1272
<b>BOCCHERINI (String)</b>			
In A major, Op. 39, No. 3—Italian Quartet .. ..			33CX.1101
In E flat major, Op. 58, No. 3—Italian Quartet .. ..			33CX.1101
<b>BORODIN (String)</b>			
No. 2 in D major—Armenian State String Quartet ..			33CX.1334
No. 2 in D major—2. Nocturne only Philharmonia String Orch. cond. Sir Malcolm Sargent	DX.1618		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>QUARTETS—continued</b>			
<b>BRAHMS (String)</b> No. 3 in B flat major, Op. 67—Italian Quartet .. ..			33CX.1244
<b>CAMBINI</b> Quartet in G minor—Italian Quartet .. ..			33CX.1408
<b>DEBUSSY</b> String Quartet in G minor, Op. 10—Italian Quartet ..			33CX.1155
<b>GALUPPI</b> Quartet in G minor—Italian Quartet .. ..			33CX.1408
<b>GUARNIERI</b> String Quartet No. 2—Pascal Quartet (of the French Radio) (UNESCO Recording) .. ..			33CX.1353
<b>HAYDN (String)</b> No. 17 in F major, Op. 3; No. 5—Italian Quartet .. .. No. 39 in C major, No. 3 ("Bird")—Italian Quartet .. No. 76 in D minor, Op. 76, No. 2 ("Fifths") Italian Quartet .. .. No. 78 in B flat, Op. 76, No. 4 ("Sunrise") Italian Quartet .. ..			33CX.1230 33CX.1383 33CX.1230 33CX.1383
<b>MALIPIERO</b> String Quartet No. 4—Italian Quartet .. ..			33CX.1295
<b>MILHAUD</b> String Quartet No. 12—Italian Quartet .. ..			33CX.1155
<b>MOZART (String)</b> No. 14 in G major, K.387—Italian Quartet .. .. No. 15 in D minor, K.421 Smetana Quartet .. .. Italian Quartet .. .. Columbia History of Music (Andante only) .. .. No. 16 in E flat major, K.428—Smetana Quartet .. .. No. 17 in B flat major, K.458 ("Hunt")—Italian Quartet		DB.832	33CX.1102 33CX.1424 33CX.1102 33CX.1424 33CX.1367
<b>PROKOFIEV</b> No. 2 in F major, Op. 92—Italian Quartet .. ..			33CX.1295
<b>SCHUBERT</b> No. 2 in C major, D.46—Italian Quartet .. .. No. 14 in D minor ("Death and the Maiden"), D.801 Armenian State String Quartet (Komitas String Quartet) .. ..			33CX.1367 33CX.1284
<b>SHOSTAKOVITCH</b> No. 1, Op. 49—Armenian State String Quartet ..			33CX.1334
<b>TCHAIKOVSKY (String)</b> No. 1 in D major, Op. 1—Andante cantabile only London Symphony Orchestra cond. George Weldon No. 2 in F major, Op. 22 Armenian State String Quartet (Komitas String Quartet) .. ..		DX.1900	33CX.1279
— END OF QUARTETS —			
Quarto e luna, 'nu—See Open your heart			
<b>QUATTRO RUSTEGHI, I. (Wolf-Ferrari)</b> Act 2: Intermezzo †Philharmonia Orch./Schüchter			PMD.1022

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Que reste-t-il de nos amours</b> †Charles Trenet ( <i>Vocal</i> ) .. .. . John Keaton ( <i>Vocal</i> ) .. .. . Victor Silvester Ballroom Orchestra, <i>SFT</i> .. .. .	MGM.690 FB.3700		33S.1043
<b>Queen Elizabeth March</b> (from <i>Three Elizabeths' Suite</i> ) (Coates)—†London Symph. Orch./Charles Mackerras			33S.1092
<b>Queen Mary Waltz</b> William Hannah ( <i>Accordion</i> ) .. .. . Jimmy Shand Band .. .. .	F.3347 F.3474		
<b>Queen's Chimes</b> —Bow Bells .. .. .	DB.1637		
<b>Queen's Fancy</b> —†Modern Jazz Society .. .. .			33CX.10038
<b>Queen's Guard, The, Quick March</b> (Keith) †Scots Guards Regimental Band and Massed Pipers ..		§SED.5538	33SX.1046
<b>Quelque part . . . deux amants</b> Les Compagnons de la Chanson ( <i>Vocal</i> ) .. .. .		§SEG.7583	
<b>Quickstep: Scottish Medley</b> (79th's Farewell to Loch <i>Katrine; The Queen's Welcome to Invercauld; Lovat's Scouts</i> )—Will Starr ( <i>Accordion</i> ) .. .. .	F.3399		
<b>Quien sera</b> —Roberto Inglez Mambo Orchestra, <i>Mambo</i> ..	R.3876		
<b>Quiet Girl, A</b> (from "Wonderful Town")—Dennis Bowen	● DB.3570	● §SEG.7569	
<b>QUINTETS</b>			
<b>BEETHOVEN</b> Quintet in E flat major, Op. 16—Walter Gieseeking ( <i>Piano</i> ) and Philharmonia Wind Quartet .. .. .			33CX.1322
<b>BOCCHERINI (String)</b> E major, Op. 13, No. 5—Philharmonia Orchestra cond. Weldon ( <i>Tempo di minuetto only</i> ) .. .. .	DX.1670	§SED.5507	
<b>MOZART (String)</b> Quintet in E flat major, K.112—Walter Gieseeking ( <i>Piano</i> ) and Philharmonia Wind Quartet .. .. .			33CX.1322
<b>— END OF QUINTETS —</b>			
<b>Quito Samba</b> —Victor Silvester Silver Strings .. .. .	DB.3411		
<b>Quodlibet, The</b> (from "The Jolly Beggars") (Burns- Thorpe Davie)—Evening with Robert Burns (Saltire Music Group with Piano and String Quartet acc.) ..			33CX.1317
<b>Radetzky March, Op. 228</b> (Joh. Strauss 1st) †Philharmonia Orchestra cond. by Herbert von Karajan			33CX.1335
<b>Raggin' the scale</b> Joe Venuti and Eddie Lang's Blue Five .. .. .		§SEG.7695	
<b>Ragnhild, Op. 44, No. 3</b> (Drachmann-Grieg) †Aase Nordmo Lovberg ( <i>Soprano</i> ), Robert Levin ( <i>Piano</i> )			33CX.1409
<b>Rags to Riches</b> —Billy Thorburn Strict Tempo Music, <i>SFT</i>	F.2527		
<b>Rahadlakum</b> (from "Kismet") †Howard Keel and Dolores Gray ( <i>from the sound-track</i> )			MGM-C.758

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
Railroad Steam Boat—The Vipers Skiffle Group .. ..	R.4308	45-R.4308	
Rails—†Count Basie ( <i>Piano</i> ) ( <i>Rhythm acc.</i> ) .. ..			33CX.10065
Rails—†Dizzy Gillespie Jazz Recital .. ..			33C.9030
Rake the floor—Phil Cardew Corn Huskers .. ..	R.3395		
Rakes of Glasgow—Adam Rennie S.C.D. Quartet .. ..	R.4165	MSP.6231	
Rakóczy March (Liszt)—Solomon ( <i>Piano</i> ) .. ..	DX.441		
Ralph burns up †Charlie Ventura's Carnegie Hall Concert .. ..			33CX.10050
Ram-bunk-shush—Bill Doggett .. ..	R.4306	45-R.4306	
Ramblin' Man—Hank Williams Drifting Cowboys .. ..	MGM.652	MGM-SP.1049	MGM-D.137
Raminay, Son (New Orleans Chimney Sweep) †Roberto Inglez Orchestra .. ..			PMD.1007
Rap your troubles in drums—George Shearing Quintet .. ..	MGM.721	MGM-SP.1080	
Rapsodie espagnole (Liszt)—Malcuzyński ( <i>Piano</i> ) .. ..			33C.1031
Rapsodie espagnole (Ravel)—Philharmonia Orch./Karajan .. ..			33CX.1099
Rast (Die Winterreise No. 10) (Müller-Schubert) †Hans Hotter ( <i>Baritone</i> ), Gerald Moore ( <i>Piano</i> ) .. ..			33CX.1223
Ray's Blues—†The Oscar Peterson Set .. ..			33CX.10060
REACH FOR THE SKY (film) Theme .. .. Sidney Torch Orchestra	R.4198	45-R.4198	
Ready, willing and able (film, Young at Heart) Eve Boswell ( <i>Vocal</i> ) .. .. The Coronets ( <i>Vocal</i> ) ( <i>with Big Ben Banjo Band</i> ) .. ..	● R.3994 ● DB.3583	● MSP.6158	
Real nice clambake, A (from "Carousel") (Rodgers) Chorus Ensemble (Drury Lane Theatre) .. ..	DX.8346		
Rebel in town—Rex Keene ( <i>Vocal</i> ) .. ..	DB.3831	45-DB.3831	
Rebel without a cause (film)—Theme Art Mooney Orchestra .. ..	MGM.923	45-MGM.923	
Re-bob Boogie—Benny Carter Orchestra .. ..		§GEP.8568	
Red Beans and Rice—Humphrey Lyttelton Band .. ..	R.4277	45-R.4277	
Red Cloak—Ron Goodwin Concert Orchestra .. ..	R.4272	45-R.4272	
Red for danger—†Tony Crombie Rockets .. ..			33S.1108
Red for Piccadilly—Humphrey Lyttelton Band .. ..	R.3734	MSP.6045	
Redhead—Count Basie Big Band .. ..		§SEB.10033	
Red House Reel—Jimmy Shand Band .. ..	F.3464		
Red Top—†Woody Herman Orchestra .. ..			MGM-D.108
Reel o' Tulloch Pipe-Major William Ross .. .. Pipe-Major Donald Shaw Ramsay .. .. Glasgow Police Pipe Band .. .. Chalmers Wood Country Dance Orchestra .. ..	F.3118 F.3468 F.3355 F.3363		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>REELS (Irish)</b>			
Belfast Reel; The Roundhill			
†David Curry's Irish Band (Strict Tempo)			33S.1086
Jacky Latin; Bantry Lasses			
David Curry's Irish Band (Strict Tempo)			33S.1086
Paddy on the Railroad; Miss McLeod			
†Gallowglass Ceili Band (Strict Tempo)			33S.1090
The Breakdown; Rocksburg Castle; Kinclavin Brig			
†Gallowglass Ceili Band (Strict Tempo)			33S.1090
The Drunken Piper; The Boys of County Westmeath;	DB.3901	45-DB.3901	
The Dashing White Sergeant—Gallowglass Ceili Band			
The Siege of Ennis; The mist on the bog	DB.3743	§SEG.7628	
Gallowglass Ceili Band (Strict Tempo)			
<b>REELS (Scottish)</b>			
Archie Menzies .. .. . Jimmy Shand's Party			PMD.1043
Bonnie Ann (51st Division); Drunken Piper (51st	F.3398		
Division) .. .. . Jimmy Shand Band			
Corn Rigs; Old Bog Hole; Punch Bowl	F.3370		
The Drummer; Glenlivet; Loch Leven Castle	F.3393		
High Road to Linton ( <i>Bagpipes</i> )	F.3468		
Pipe-Major D. S. Ramsay	F.3335		
Inverinate House .. .. Glasgow Police Pipe Band	F.3355		
Sandy Duff .. .. Glasgow Police Pipe Band	F.3499		
The Tempest; Old Johnnie			
Jack Armstrong Northumbrian Barnstormers	R.4233	45-R.4233	
Reel of Six—Jim McLeod Band .. .. .			
<b>Reflets dans l'eau</b> (Images: 1st Series, No. 1) (Debussy)			
Walter Gieseking ( <i>Piano</i> ) .. .. .		§SEL.1527	33CX.1137
<b>Regimental March of H.M. Royal Marines</b>			
Royal Marines Orchestra .. .. .	DB.1989		
<b>Reginella</b> (Woodpecker Song)			
Tino Rossi ( <i>Tenor</i> ) ( <i>In French</i> ) .. .. .		§SEG.7529	33S.1043
<b>Reine de musette</b> —Will Starr ( <i>Accordion</i> ) .. .. .			
	F.3496		
<b>Rejected Suitor</b> , Reel			
Pipe-Major William Ross .. .. .	F.3118		
Pipe Band 2nd Batt. Scots Guards .. .. .	F.3113		
<b>Rejoice greatly, O Daughter of Zion</b> —See <b>Messiah</b>			
<b>Rejoice in the Lord alway</b> (Purcell)			
English Church Music (1st Series) .. .. .	LX.1285		
See also <b>Columbia History of Music</b> (Vol. 2)			
<b>Rejoice in the Lord alway</b> (Redford) (scored and arr.			
E. H. Fellowes)—English Church Music (3rd Series) ..	LB.133		
<b>Rejoice, O Land, in God thy might</b> (Knapp)			
Festival Church Service .. .. .	●DX.1779		
<b>Relax-ay-voe</b> —Silvester Ballroom Orchestra, QS .. ..			
	DB.2713	SCM.5220	
<b>Relaxin' 'el Yorke</b> —†Reg Owen Orchestra .. .. .			
			PMD.1045
<b>Relaxing with Lee</b> —†Charlie Parker and Dizzie Gillespie			
			33C.9026
<b>Reluctant Cannibal, A</b>			
†Michael Flanders and Donald Swann .. .. .			PMC.1033
<b>Remember</b> (You forgot to . . .) (film, There's No			
Business Like Show Business) ( <i>Irving Berlin</i> )	●MGM.807	●MGM-SP.1123	
The Naturals ( <i>Vocal</i> ) .. .. .			

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Remember</b> —Billie Holiday ( <i>Vocal</i> ) .. .. .		§SEB.10035	
<b>Remember me</b> †Jimmy Parkinson ( <i>Vocal</i> ) .. .. .			33S.1109
<b>Remember me</b> (You taught me to love) Roberto Inglez Orchestra .. .. .	● R.3811		
<b>Remember me, wherever you go</b> —Alan Dean ( <i>Vocal</i> ) ..	● MGM.847	● MGM-SP.1139	
<b>Remember not, Lord, our offences</b> (Purcell) English Church Music (1st Series) .. .. .	LB.93		
<b>RENCONTRE IMPREVUE, La</b> (Gluck) Einem Bach der fließt .. †Schwarzkopf and Moore			33CX.1044
<b>Rendez-vous</b> —Billy Eckstine ( <i>Vocal</i> ) .. .. .	MGM.731		
<b>Repetition</b> †Charlie Parker with Strings .. .. . †Jazz Scene (feat. Charlie Parker) .. .. .			33CX.1006C 33C.9007
<b>REQUIEM, Op. 48</b> (Fauré) Les Chanteurs de Saint-Eustache and Orchestra cond. Cluytens ( <i>Organ: Maurice Duruflé</i> ) .. .. .			33CX.1145
<b>REQUIEM MASS in C Minor</b> (Cherubini) Accademia di Santa Cecilia Chorus and Orchestra cond. by Carlo Giulini .. .. .			33CX.1075
<b>REQUIEM MASS</b> (Verdi) <i>Complete recording in Latin on 2 Long Playing Records made in co-operation with the "E.A. Teatro alla Scala," Milan, with Elisabeth Schwarz- kopf (Soprano), Oralia Dominguez (Mezzo- soprano), Giuseppe di Stefano (Tenor), Cesare Siepi (Bass) with Orchestra and Chorus of La Scala Opera House, Milan, conducted by Victor de Sabata (Chorus Master: Vittore Veneziani).</i> Requiem and Kyrie; Dies Irae: <i>Dies Irae; Tuba mirum; Mars stupebit; Liber scriptus; Quid sum miser; Rex tremendae; Recordare; Ingemisco; Con- futatis; Lacrymosa; Offertorio: Domine Jesu; Hostias Sanctus; Agnus Dei; Lux aeterna; Libera me</i> ..			33CX.1195 33CX.1196
<b>Rest, Sweet Nymphs</b> (Pilkington)—See Columbia History of Music (Vol. 1)			
<b>Retour à Paris</b> —†Charles Trenet ( <i>Vocal</i> ) .. .. .			33S.1008
<b>Return to sender</b> —Cowboy Copas ( <i>Vocal</i> ) .. .. .	● R.4005	● MSP.6164	
<b>Rêve passe, Le</b> Josef Locke ( <i>Tenor</i> ) ( <i>in English</i> ) .. .. . Grenadier Guards Band, <i>March</i> .. .. .	DB.2541 DB.1900		
<b>Rêverie</b> (Debussy)—Walter Gieseking ( <i>Piano</i> ) .. .. .		● SCB.114	33CX.1149
<b>Revolutionary Study in C minor, Op. 10, No. 12</b> (Chopin) Irene Scharrer ( <i>Piano</i> ) .. .. . Louis Kentner ( <i>Piano</i> ) .. .. . Malczuzynski ( <i>Piano</i> ) .. .. .	DX.456 DX.1083 LX.1203		
<b>Rex Rocks</b> —†Tony Crombie and his Rockets .. .. .			33S.1108
<b>Rhapsody in Blue</b> (Gershwin)—Sondra Bianca/Pro Musica S.O. of Hamburg/Jurgen Walther .. .. .			PMC.1026

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>Rhapsody in B minor, Op. 79, No. 1</b> (Brahms) †Walter Gieseking ( <i>Piano</i> ) .. .. .			33CX.1256
<b>Rhapsody in E flat major, Op. 119, No. 4</b> (Brahms) †Walter Gieseking ( <i>Piano</i> ) .. .. .			33CX.1256
<b>Rhapsody in G minor, Op. 72, No. 2</b> (Brahms) †Walter Gieseking ( <i>Piano</i> ) .. .. . †Malcuzyński ( <i>Piano</i> ) .. .. .			33CX.1256 33CX.1382
<b>Rhapsody on a theme of Paganini, Op. 43</b> (Rachmaninov) Cyril Smith/Philharmonia Orch./Sargent ( <i>Auto.</i> DX.8334-6) .. .. .	DX.1608-10		
<b>RHEINGOLD, Das</b> (Wagner) Prelude .. Philharmonia Orchestra cond. Sargent	DX.1607		
<b>Rhinoceros Song, The</b> —Ian Wallace ( <i>Piano acc.</i> ) .. ..		§GEP.8581	
<b>Rhumba—Finale</b> —†Dizzy Gillespie Orchestra .. ..			33CX.10002
<b>Rhum.bacito</b> —†Jazz Scene (feat. Coleman Hawkins) ..			33C.9C08
<b>Rhyfelgyrch gwyr Harlech</b> (March of the Men of Harlech) (arr. H. Evans)—Morrison Orpheus Choir ( <i>Organ acc.</i> )	DB.2710		
<b>Rhythm crazy</b> —Horace Henderson Orchestra .. ..		§GEP.8614	
<b>Rhythm is our business</b> —The Coronets ( <i>Vocal</i> ) .. ..		§SEG.7639	
<b>Rhythm King</b> —Bix Beiderbecke Orchestra .. ..		§SEG.7523	
<b>Rhythm 'n' Blues</b> —Eric Jupp Orchestra* .. ..	●DB.3632	§SEG.7603	
<b>Rich in love</b> —Eddie Parker ( <i>Vocal</i> ) .. ..	DB.3804	45-DB.3804	
<b>RICH, YOUNG AND PRETTY</b> <i>Selections recorded from the sound-track of the MGM Film with Jane Powell, Fernando Lamas, Danielle Darrieux and MGM Studio Orchestra and Chorus conducted by David Rose.</i> Wonder why; Dark is the night; Paris; I can see you; We never talk much (We just sit around); There's danger in your eyes, chérie .. .. } <i>for coupling—See Till the Clouds Roll By</i>			MGM-D.143
<b>Richard Wagner</b> (Venezia) (Liszt)—Louis Kentner ( <i>Piano</i> )		●§SED.5519	
<b>Ricochet</b> —Billy Thorburn Strict Tempo Music, QS ..	F.2527		
<b>Riddle de diddle de day</b> —Elton Hayes ( <i>Vocal</i> ) .. ..	R.3509		
<b>Ride of the Valkyrie</b> —See <i>Walküre</i> (Wagner)			
<b>Ridentia la calma, K.152</b> (Mozart) †Elisabeth Schwarzkopf ( <i>Sop.</i> ), Walter Gieseking ( <i>Piano</i> )			33CX.1321
<b>Ridin' to Tennessee</b> —Coronets ( <i>with Big Ben Banjo Band</i> )	●DB.3583		
<b>Rififi</b> Larry Adler ( <i>Harmonica</i> ) ( <i>Piano acc.: Phillippe-Gerard</i> ) †Cabaret Night in Paris No. 5 (Jacq. Pils) .. ..	DB.3709	SCM.5217	33S.1105
<b>Riff:</b> —James P. Johnson ( <i>Piano</i> ) .. ..	DB.3495	SCM.5127	
<b>Right now, right now</b> (film, Rock, Rock, Rock) The Squadronaires and Ronnie Aldrich .. ..	DB.3882	45-DB.3882	
<b>Right on</b> Count Basie Orchestra .. .. †Count Basie Dance Session .. ..	LB.10050		33CX.10007



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>Right place for a girl</b> (film, Rose Marie) Howard Keel (Vocal) (Sound-track recording) .. ..	<b>MGM.748</b>		<b>11GM-D.128</b>
<b>RIGOLETTO</b> (Verdi) Complete recording in Italian with Giuseppe di Stefano (Duke of Mantua), Tito Gobbi (Rigoletto), Maria Meneghini Callas (Gilda), Nicola Zaccaria (Sparafucile), Adriana Lazzarini (Maddalena), Giuse Gerbino (Giovanna), Plinio Clabassi (Count Monterone), William Dickie (Marullo), Renato Ercolani (Borsa), Carlo Forti (Count Ceprano), Elvira Galassi (Countess Ceprano), Vittorio Tatzzi (Usher), Luisa Mandeli (Page) and Orchestra and Chorus of La Scala Opera House, Milan, conducted by Tullio Serafin (Chorus Master: Norberto Mola) (Recorded in co-operation with "E.A. Teatro alla Scala," Milan). (Masterwork Series CMS(LP).817.) Presentation Box available, see page VII.			
Act 1 (Part 1) .. ..			<b>33CX.1324</b>
Act 1 (Part 2 and Concl.); Act 2 (Part 1) .. ..			<b>33CX.1325</b>
Act 2 (Conclusion); Act 3 .. ..			<b>33CX.1326</b>
<b>Miscellaneous</b>			
Act 1: Pari siamo . . . Figlia! mio padre! †Dobbs/Panerai			<b>33CX.1305</b>
Act 1: Questa o quella .. .. Infantino	<b>DB.2269</b>		
Act 1: Gualtier Maldè . . . Caro nome che il mio cor †Dobbs			<b>33CX.1305</b>
Act 2: Ella mi fu rapita! . . . Parmi veder le lagrime Gedda	<b>LX.1617</b>		<b>33CX.1130</b>
Act 2: Cortigiani vil razza dannata .. .. Silveri	<b>DX.1432</b>		
Act 3: La donna è mobile .. .. Infantino	<b>DB.2269</b>		
Act 3: Fairest daughter of the Graces Licetti, Brunskill, Nash and Noble	<b>DX.302</b>		
Act 3: Chi è mai (Final Duet) .. †Dobbs/Panerai			<b>33CX.1305</b>
<b>Rimington</b> (Jesus shall reign) Grand Massed Bands (with Chorus) .. ..		<b>§SEG.7610</b>	
†Munn and Felton's Works Band cond. Harry Mortimer			<b>33S.1089</b>
<b>Ring, Der</b> (Moravian Duets, Op. 32, No. 9) (Dvořák) †Schwarzkopf and Seefried (Sops.), Gerald Moore (Piano)			<b>33CX.1331</b>
<b>RING DES NIBELUNGEN, Der</b> —See <b>Rheingold</b> ; <b>Walkure</b>			
<b>Rinka, La</b> Jimmy Shand Band .. ..	<b>F.3501</b>		<b>PMD.1021</b>
Harry Davidson Orchestra .. ..	<b>DX.1202</b>		
<b>Rio</b> —Silvester Silver Strings, 5 .. ..	<b>DB.3483</b>		<b>33S.1062</b>
<b>Rio Batucada</b> —Leroy Holmes Orchestra* .. ..	<b>MGM.907</b>	<b>MGM-SP.1175</b>	
<b>Rio de Janeiro</b> —Roberto Inglez Orchestra, 5 .. ..	<b>F.2242</b>		
<b>Rio Grande</b> (Trad.)—Oscar Natzke (Bass) (with Chorus)		<b>§SEG.7535</b>	
<b>Rio Grande</b> (Lambert)—Kyla Greenbaum (Piano), Gladys Ridley (Contralto) and Philharmonia Orchestra cond. Constant Lambert .. ..			<b>33SX.1003</b>
<b>Rip van Twinkle</b> Norrie Paramor Orchestra .. ..	<b>DB.3515</b>	<b>● SCM.5136</b>	
Tommy Reilly (Harmonica) (Instr. acc.) .. ..	<b>● R.3924</b>		
<b>Ritorna amore</b> (Tonight Beloved)—Joseph Locke (Tenor)	<b>● DB.3109</b>		
<b>Ritratto di Don Chisciotte</b> —Suite (Petrassi) Alessandro Scarlatti Orchestra/Franco Caracciolo ..			<b>33CX.1414</b>

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Ritual Fire Dance</b> —Rawicz and Landauer ( <i>Two Pianos</i> ) ..		§SEG.7648	
<b>RIVALS, The (Sheridan)</b> Excerpts with Dame Edith Evans (Mrs. Malaprop) and Anthony Quayle (Captain Absolute). Act 3, Scene 3 (Part 1)— for coupling—See <b>Eighteenth Century Comedy Album</b>			33CX.1384
<b>River Cree</b> —Jackson's bottle of claret; Braes of Elchies; Green shades o' Gask—Jimmy Shand Band .. ..	F.3479		
<b>River Line</b> —Jimmy Jackson's Rock 'n' Skiffle .. ..	DB.3957	45-DB.3957	
<b>River Rag</b> —Arthur (Guitar Boogie) Smith Crackerjacks*	MGM.555		
<b>Riverboat Shuffle</b> †The Six .. .. . Joe Daniels Jazz Group .. .. . Freddy Randall Band .. .. . Bix Beiderbecke ( <i>with Frankle Trumbauer Orchestra</i> ) ..	LB.10059 R.3608 R.4040	§GEP.8557 §SEG.7577	33C.9028
<b>Road of Life alone, The</b> —Don Gibson ( <i>Vocal</i> ) .. ..	MGM.909	MGM-SP.1177	
<b>Road to Paradise</b> (film, <i>Deep in My Heart</i> ) (Romberg) †Vic Damone ( <i>Vocal</i> ) ( <i>Sound-track recording</i> ) .. ..			MGM-C.755
<b>Road to the Isles</b> (D. MacLeod-M. Kennedy Fraser) Sydney MacEwan ( <i>Tenor</i> ) .. .. . Sydney MacEwan ( <i>Tenor</i> ) .. .. . Kirkintilloch Junior Choir ( <i>Piano acc.</i> ) .. .. .	R.2298 DB.3535 R.3742		33S.1073
<b>Ramin' in the gloamin'</b> †Jimmy Shand's Party (Sing-Song) .. .. .			PMD.1043
<b>Robbins Nest</b> —†Oscar Peterson ( <i>Piano</i> ) .. .. .			33CX.10062
<b>Robert Wilson Waltz</b> ( <i>Wa up in Clachan; The Northern Lights of old Aberdeen; O my Jock Mackay</i> ) Will Starr ( <i>Accordion</i> ) .. .. .	F.3482		
<b>ROBERTA (Kern)</b> Smoke gets in your eyes ( <i>Harp</i> ) ( <i>with Orch.</i> ) Robert Maxwell Smoke gets in your eyes ( <i>Piano</i> ) †Oscar Peterson		§MGM-EP.536	33CX.10062
<b>Robertson's Rant</b> (Struan Robertson's Rant; Colonel Byng; The Laird o' Thrums; Lady Anne Hope) Jimmy Shand Band .. .. .	R.4307	45-R.4307	
<b>Robin Adair</b> (Trad.)—†Patricia Clark .. .. .			33S.1113
<b>Robin Hood</b> (from A.T.V. Series "Robin Hood") Dick James ( <i>Vocal</i> ) .. .. . Ronnie Ronalde ( <i>Vocal</i> ) .. .. .	R.4117 DB.3734	MSP.6199 SCM.5241	
<b>Rock-a-beatin' Boogie</b> —Kirchin Band* .. .. .	R.4140	§GEP.8569	
<b>Rock-a-Billy</b> —Billie Anthony ( <i>Vocal</i> ) .. .. .	DB.3935	45-DB.3935	
<b>Rock-a-Billy Baby</b> —Johnny Duncan Blue Grass Boys ..	DB.3959	45-DB.3959	
<b>Rock-a-Boogie Baby</b> —Diana Decker ( <i>Vocal</i> ) .. ..	DB.3739	SCM.5246	
<b>Rock-a-bye Baby</b> —Johnny Brandon ( <i>Vocal</i> ) .. ..	R.4174	MSP.6238	
<b>Rock-a-bye Blues, The</b> —Robbin Hood ( <i>Vocal</i> ) .. ..	MGM.910	MGM-SP.1178	
<b>Rock-a-bye your Baby with a Dixie melody</b> †Big Ben Banjo Band .. .. .			33S.1102

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>ROCK AN' ROLL, No. 1:</b> Rock around the clock; See you later, Alligator; Saints' Rock 'n' Roll; Blue Suede Shoes; Rock Island Line; Why do fools fall in love?.. } Big Ben Accordion Band	DB.3835	45-DB.3835	
<b>ROCK 'N' ROLL (No. 2)</b> Shake, Rattle and Roll; Giddy-up-a ding dong; Razzle dazzle; Rockin' through Rye; Hound Dog; R-o-c-k .. .. } Big Ben Accordion Band	DB.3856	45-DB.3856	
<b>Rock-'n'-roll Blues</b> —†Anita O'Day .. ..			33C.9020
<b>Rock and Roll Boogie</b> The Squadronaires and Ronnie Aldrich .. ..	DB.3882	45-DB.3882	
<b>Rock 'n' Roll Opera</b> —Lee Lawrence ( <i>Vocal</i> ) .. ..	DB.3855	45-DB.3855	
<b>Rock and Roll Tumbleweed*</b> —Art Mooney Orchestra ..	MGM.951	45-MGM.951	
<b>Rock 'n' Roll Tarantella</b> —Alan Dean ( <i>Vocal</i> ) .. ..	DB.3932	45-DB.3932	
<b>Rock 'n' Roller Coaster</b> —†Tony Crombie and his Rockets			33S.1108
<b>Rock 'n' rollin' Santa Claus</b> —Benny Lee ( <i>Vocal</i> ) .. ..	R.4245	45-R.4245	
<b>Rock and wee pickle too</b> —Jimmy Shand Band .. ..	F.3472		
<b>Rock around Mother Goose</b> Barry Gordon with the Ray Charles Singers .. ..	MGM.935	45-MGM.935	
<b>Rock around the clock</b> (film, Blackboard Jungle) MGM Studio Orchestra .. .. .. Parlophone Pops Orchestra .. .. ..	MGM.861 R.4250	MGM-SP.1144	
<b>Rock Around the World</b> (Razzle dazzle; Rock around the clock; Blue suede shoes; See you later, Alligator; Giddy-up-a ding dong; Dark Town Strutters' Ball) Ivor and Basil Kirchin Band ( <i>Vocal, Shani Wallis</i> ) ..	R.4266	45-R.4266	
<b>Rock Bobbin' Boats</b> —Eve Boswell ( <i>Vocal</i> ) .. ..	R.4275	45-R.4275	
<b>Rock Love</b> —Elaine Gay ( <i>Vocal</i> ) .. ..	R.3997		
<b>Rock me, Baby</b> William "Big Bill" Broonzy ( <i>Guitar and Vocal</i> ) ..		§SEG.7674	
<b>Rock Mr. Piper</b> —Billy Sproud ( <i>Vocal</i> ) .. ..	DB.3893	45-DB.3893	
<b>Rock, Rock, Rock</b> (from the film) Tony Crombie and his Rockets .. .. .. Eric Jupp Orchestra .. .. ..	DB.3880	§SEG.7676 ● §SEG.7589	
<b>Rock Shuffle Boogie</b> —†Tony Crombie and his Rockets ..			33S.1108
<b>Rock your little Baby to sleep</b> —Buddy Knox .. ..	DB.3952	45-DB.3952	
<b>Rockin' and Rollin' thru the Darktown Strutters Ball</b> The Ivor and Basil Kirchin Band* .. ..	R.4237	45-R.4237	
<b>Rockin' Chair</b> (Carmichael)—†Roy Eldridge Quintet ..			33C.9005
<b>Rocking Horse Cowboy, The</b> —The Coronets ( <i>Vocal</i> ) ..	DB.3827	45-DB.3827	
<b>Rockin' in Rhythm</b> —†Oscar Peterson Trio .. ..			33CX.10012
<b>Rockin' Rhythm Roll</b> —Silvester Rock 'n' Roll Rhythm ..	DB.3888	45-DB.3888	
<b>Rockin' up a storm</b> Big Moe ( <i>Vocal</i> ) with Boyd Bennett Rockets .. ..	R.4252	45-R.4252	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Rocky Trail to Peaceful Valley</b> —Leroy Holmes Orchestra	● MGM.863	● MGM-SP.1147	
<b>RODELINDA</b> (Handel) Art thou troubled (Dove sei) .. .. Isobel Baillie	DX.1022		
<b>ROI MALGRE LUI, Le</b> (Chabrier) Act 2: Fête polonaise Philharmonia Orch./Markevitch		§SEL.1544	33CX.1273
<b>Roll 'em, Pete</b> †Count Basie and Joe Williams .. .. Count Basie Orchestra .. ..	LB.10022		33CX.10026
<b>Roll Jordan Roll</b> —Clancy Hayes (Vocal) .. ..	LB.10047		
<b>Roll the carpet up</b> —Russ Conway .. ..	DB.3920	45-DB.3920	
<b>Roller, The</b> —Ivor and Basil Kirchin Band .. ..	R.4222	45-R.4222	
<b>Rolling home</b> (Trad.)—†Ray Martin Orchestra .. ..			33S.1103
<b>Romance de Solita</b> (from La Romería de los Cornudos) (Pittaluga) †Nan Merriman (Mezzo-soprano), Gerald Moore (Piano)			33CX.1243
<b>Romance for Harmonica with Strings and Piano</b> (Vaughan Williams) Larry Adler/String Orchestra and Piano/Sargent ..	DX.1861		33S.1023
<b>Romance in F major, Op. 118</b> (Brahms)—†Giesecking (Piano)			33CX.1256
<b>Romance in C major, Op. 42</b> (Sibelius) †Royal Opera House Orch. Cov. Gdn./Hollingsworth			PMC.1021
<b>ROMANCE IN CANDLELIGHT</b> Excerpts from the Emile Littler Production with Sally Ann Hawes, Jacques Pills, Patricia Burke and Roger Dann. Orch. and Chorus cond. Sandy Faris. Live a little, love a little/Romance in candlelight .. My heart says yes/Oo-la-la, boom-boom-boom ..	● DB.3687 ● DB.3688	§SEG.7622	
<b>Romanza</b> (Choro) (Brasileirinho)—†Roberto Inglez Orch.			PMD.1007
<b>Romeo and Juliet, Fantasy Overture</b> (Tchaikovsky) Philharmonia Orchestra cond. Fistoulari .. .. Philharmonia Orchestra cond. Alceo Galliera .. .. French National Radio Orchestra cond. Markevitch ..			PMC.1014 33CX.1328 33CX.1208
<b>Romeo et Juliette, Dramatic Symphony, Op. 17</b> (Berlioz) —See Columbia History of Music (Vol. 4)			
<b>ROMEO ET JULIETTE</b> (Gounod) Act 2: L'amour . . . Ah! leve-toi, soleil †Gedda			33CX.1130
<b>Ronde d'amours oubliées</b> ("Où sont tes mains") †À Paris (Dany Dauberson) .. ..			PMD.1030
<b>Ronde de l'amour, La</b> (film, La Ronde) (Oscar Straus) Anton Walbrook (Vocal) .. .. Teddy Johnson (Vocal) (in English) .. .. À Paris (Tony Murena Ensemble) .. ..	R.3423 ● DB.2914	MSP.6002	PMD.1030
<b>Rondino al Nido</b> (de Crescendo)—Luigi Infantino (Tenor)	DB.2335	§SEG.7635	
<b>Rondo Capriccioso, Op. 14</b> (Mendelssohn)—Arrau (Piano)		§SEL.1523	
<b>Rondo in A minor, K.511</b> (Mozart)—†Giesecking (Piano) ..			33CX.1315
<b>Rondo in D major, K.485</b> (Mozart)—†Giesecking (Piano) ..			33CX.1428
<b>Rondo in F major, K.494</b> (Mozart)—†Giesecking (Piano) ..			33CX.1271

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Rondo in F major, K.616</b> (Mozart)—†Giesecking ( <i>Piano</i> ) ..			33CX.1128
<b>Room 504</b>			
†Confrey Phillips Trio .. .. .			33S.1085
†Philip Green Orchestra .. .. .			33S.1096
<b>Room in Bloomsbury</b> (from "The Boy Friend") Ian Stewart Music, <i>FT</i> .. .. .	● F.2530	§GEP.8606	
<b>Rootie Tootie</b> —Hank Williams Drifting Cowboys ..	MGM.957	45-MGM.957	
<b>Rory O'More</b> , Jig—Jimmy Shand Band .. .. .	R.3460		
<b>ROSALIE</b> (Gershwin) How long has this been going on? Benny Lee ( <i>Vocal</i> )	R.4193	MSP.6252	
<b>Rosalie</b> (Cole Porter)—Murray Arnold ( <i>Piano</i> ) .. ..		● §GEP.8526	
<b>ROSAMUNDE, Op. 26</b> (Schubert)— <b>Incidental Music</b>			
Overture (D minor/D major) .. } Philharmonia			33CX.1157
1. Entr'acte No. 1 in B minor .. } Orch./Kletzki			
2. Ballet No. 1 in B minor .. } Roy. Op. Orch..			
5. Entr'acte No. 3 in B flat major } Covent Garden/			PMD.1027
9. Ballet No. 2 in G major .. } Braithwaite			
5. Entr'acte No. 3 in B flat Royal Liverpool Philharmonia Orchestra/Sargent	DX.1520		
9. Ballet No. 2 in G major Philharmonia Orchestra/Kletzki		§SEL.1502	
<b>Rosario</b> —Silvester Silver Strings, <i>T</i> .. .. .	DB.3711	SCM.5218	
<b>Rosary, The</b> (Nevin) Lauritz Melchior ( <i>Tenor</i> ) .. .. .		§MGM-EP.577	
Josef Locke ( <i>Tenor</i> ) .. .. .	DB.2467		
<b>ROSE MARIE</b> (Friml)— <b>The Film</b> <i>Exclusive Sound-track Records from MGM Film featuring Ann Blyth, Howard Keel, Fernando Lamas, Bert Lahr, Marjorie Main, and Chorus, with MGM Studio Orchestra cond. by George Stoll.</i>			
Free to be free/The right place for a girl .. ..	MGM.748		
Love and Kisses/Indian Love Call .. .. .	MGM.749		
Rose Marie/I'm a Mountie who never got his man ..	MGM.750		MGM-D.128
I have the love/Mounties .. .. .	MGM.751		
<b>Miscellaneous</b>			
Rose Marie .. .. . Charles Kullman		§SED.5528	
Rose Marie ( <i>Vocal</i> ) .. .. . †Howard Keel			MGM-D.146
SELECTION: The Mounties; Indian Love Call; Totem Tom Tom; The door of my dreams; Rose Marie .. .. .		§GEP.8516	
SELECTION: The Mounties; Indian Love Call; Totem Tom Tom; Door of my dreams; Pretty things; Only a kiss; Rose Marie .. .. .	● FB.3719	§SEG.7613	
<b>Rose of Killarney</b> —Sydney MacEwan ( <i>Tenor</i> ) .. ..	DB.3412		33S.1073
<b>Rose of the Rio Grande</b> —†Slide Trombone ( <i>feat. L. Brown</i> )			33CX.10046
<b>Rose of Tralee</b> —Josef Locke ( <i>Tenor</i> ) .. .. .	DB.2429		
<b>Rose Room</b> (In Sunny Roseland) †Lester Young ( <i>Tenor Sax.</i> ) .. .. .		§SEB.10058	33CX.10070
Johnny Hodges .. .. .			
†Preacher Rollo and The Saints .. .. .		§GEP.8568	MGM-C.756
Benny Carter Orchestra .. .. .			
<b>Rose, Rose, I love you</b> —Hue Lee ( <i>Vocal</i> ) ( <i>in Chinese</i> ) ..	DB.2837		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>Rose Tattoo, The</b> (inspired by the film, <i>The Rose Tattoo</i> ) Michael Holliday ( <i>Vocal</i> ) .. .. . Leroy Holmes Orchestra* .. .. .	DB.3714 ● MGM.885	SCM.5221 MGM-SP.1159	
<b>Rosen aus dem Süden, Op. 388</b> (J. Strauss 2nd) †Wiener Volksoperorchester cond. Karl Hofmann .. †Max Jaffa ( <i>Violin</i> ) and his Orchestra ( <i>arr. Winter</i> ) .. Albert Sandler Palm Court Orchestra, W .. .. . Victor Silvester Silver Strings .. .. . †Richard Tauber ( <i>Tenor</i> ) .. .. .		§SED.5534 §SEG.7657 §SEG.7555	33SX.1049 33S.1104  PMB.1007
<b>Roses of Picardy</b> (Haydn Wood) Richard Tauber ( <i>Tenor</i> ) .. .. . †Freddy Gardner ( <i>Sax.</i> ) .. .. . George Shearing Quintet .. .. . Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. .. . Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. .. . Peter York Concert Orchestra .. .. .	RO.20316  MGM.387 DB.3581 ● DB.2548	SCM.5168 §SEG.7627	33S.1017
<b>Rosetta</b> †Frank Petty Trio .. .. . Joe Daniels' Jazz Group .. .. . †Jazz at the Philharmonic (New Vol. 3) .. .. . Albert Nicholas Orchestra .. .. .	R.4023	§GEP.8545 §SEG.7690	MGM-D.113 33CX.10034
<b>Rospiggiopska</b> —Folk Dance Orchestra .. .. .	DB.1800		
<b>ROSSIGNOL, La</b> (Stravinsky) Complete recording in French with Janine Micheau (Le Rossignol), Genevieve Moizan (La Cuisinière), Jean Girardeau (Le Pêcheur), Lucien Lovano (L'Empereur de Chine), Michel Roux (Le Chambellan), Bernard Cottret (Le Bonze), Christiane Gayraud (La Mort) with Claudine Collard, Joseph Peyron, Camille Maurane and French National Radio Orchestra and Chorus (Chorus Master: René Alix) conducted by André Cluytens .. .. .			33CX.1437
<b>Rothsay Country Dance</b> —Jimmy Shand Band .. .. .	F.3419		
<b>Rouet d'Omphale, Op. 31</b> (Saint-Saëns) Colonne Concert Association Orch. cond. Fourestier			33CX.1158
<b>Rouken Glen</b> (arr. Wiseman)—†Jimmy Shand Band .. .. .	F.3459		PMD.1012
<b>'Round about midnight</b> (Monk) †Benny Carter ( <i>Sax.</i> ) ( <i>with Orchestra</i> ) .. .. .			33C.9002
<b>Round and round</b> Glen Mason ( <i>Vocal</i> ) .. .. . Jimmy Parkinson ( <i>Vocal</i> ) .. .. .	R.4291 DB.3912	45-R.4291 45-DB.3912	
<b>Round Dances: Maxina; La Rinka</b> ( <i>Original</i> ) Harry Davidson Orchestra .. .. .	DX.1202		
<b>Round me falls the night</b> (Drese-Romanis) †St. Paul's Cathedral Choir ( <i>unacc.</i> ) .. .. .			33CX.1237
<b>'round midnight</b> —†Bud Powell ( <i>Piano</i> ) .. .. .			33CX.10069
<b>Roundabout Houlichan</b> Jack Armstrong Northumbrian Barnstormers .. .. .	F.3503		
<b>Row, row, row</b> (film, <i>Two Weeks with Love</i> ) Carleton Carpenter and Debbie Reynolds ( <i>Sound-track</i> ) †Art Mooney Orchestra* .. .. .	MGM.350		MGM-D.136
<b>Rowan Tree</b> (Baroness Nairne) (Trad., arr. Green) Kenneth McKellar ( <i>Vocal</i> ) .. .. .	F.3433	§GEP.8543	



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>Runaway Rocking Horse, The</b> Queen's Hall Light Orchestra .. .. .		§SEG.7670	
<b>Runaway Train, The</b> Michael Holliday ( <i>Vocal</i> ) .. .. . Michael Holliday ( <i>Vocal</i> ) .. .. .	DB.3813	§SEG.7683 45-DB.3813	
<b>Runnin' ragged</b> —Joe Venuti Blue Four .. .. .	R.531		
<b>Runnin' wild</b> Teddy Wilson and the All Stars .. .. . Johnny Dankworth Orchestra .. .. .	R.3850	§MGM-EP.586 ● MSP.6092	
<b>Ruralia Hungarica, Suite, Op. 32b</b> (Dohnányi) Philharmonia Orchestra cond. Schuchter .. .. .			PMC.1017
<b>Russe, La</b> (Punch Bowl; Cairdin o't)—Jimmy Shand Band	F.3389		
<b>Russia: Symphonic Poem</b> (Balakirev) Philharmonia Orchestra cond. Lovro von Matic .. .. . Columbia History of Music (Vol. 4) .. .. .	DB.1236-7		33CX.1280
<b>RUSSLAN AND LUDMILLA</b> (Glínka) SUITE: Overture; Fairy Dances, Act 3, } London No. 15; Oriental Dances, Act 4, No. } Symphony 20; Tchernomer's March, Act 4, No. 19 } Orchestra/ Fistoulari			PMC.1031
<b>Rustic Hop</b> Stan Getz ( <i>Tenor Sax.</i> ) .. .. . Stan Getz Quintet .. .. .	LB.10026	§SEB.10021	
<b>Rustle of Spring, Op. 32, No. 3</b> (Frühlingsrauschen) (Sinding) Eileen Joyce ( <i>Piano</i> ) .. .. . Walter Gieseking ( <i>Piano</i> ) .. .. . Rawicz and Landauer ( <i>Two Pianos</i> ) .. .. . Queen's Hall Light Orchestra .. .. .	E.11427 LB.139 ● DB.2230	§SEG.7506 §SEG.7670	
<b>Rusy old Halo, A</b> Pat O'Day ( <i>Vocal</i> ) .. .. . Bonnie Lou ( <i>Vocal</i> ) .. .. . Danny Purches ( <i>Vocal</i> ) .. .. .	● MGM.673 R.4012 ● DB.3604	● MGM-SP.1129	
<b>RUY BLAS, Op. 35</b> (Mendelssohn) Overture .. .. . Philharmonia Orchestra/Kletzki		§SEL.1525	
<b>'s Schatzli</b> (Swiss Folk Song) Elisabeth Schwarzkopf ( <i>Sop.</i> ), Gerald Moore ( <i>Piano</i> ) ..	LB.112		
<b>'s wonderful</b> (film, An American in Paris) (Gershwin) Gene Kelly and Georges Guetary ( <i>Sound-track recording</i> ) Johnny Dankworth Orchestra .. .. . Victor Silvester Ballroom Orchestra, QS .. .. .	MGM.423 R.3788 FB.3620	MSP.6067	
<b>Sa Ximbomba</b> (arr. Bonet) †Capilla Clásica Polifónica del F.A.D./Enrique Ribó ..			33CX.1308
<b>Saa Jia</b> (Theme from the film) Robert Inglez Orchestra, <i>Bolero</i> .. .. .	R.3876		
<b>Sabbath and Holy Days Music</b> —†See Emile Kaçmann			
<b>Sabre Dance</b> (from "Gayaneh") (Khachaturian) †Philharmonia Orchestra cond. Composer .. .. . Rawicz and Landauer ( <i>Two Pianos</i> ) .. .. .		§SEG.7506	33C.104P
<b>SABRINA FAIR</b> La vie en rose .. .. . Philip Green Orchestra		§GEP.8523	



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Sad Blues</b> —Sammy Price .. .. .		§SEG.7679	
<b>Sad Sack, The</b> —†Artie Shaw Grammercy Five .. .			33C.9006
<b>Sadie's Shawl</b> —Philip Green Gob Music .. .. .	DB.3796	SCM.5284	
<b>Saga of Odette</b> (from the film) Charles Williams Concert Orchestra .. .. .	●DX.1688		
<b>Sagacious Sagittarius, The</b> —†Norrie Paramor Orchestra			33SX.1055
<b>Sage hen Strut</b> †Lu Watters Yerba Buena Jazz Band .. .. .			33C.9004
<b>Sailing down the Chesapeake Bay</b> —Clancy Hayes ( <i>Vocal</i> )		§SEB.10040	
<b>Sailor's Hornpipe</b> R.A.F. Band .. .. . Pipe-Major Shaw Ramsay ( <i>Jacky Tar</i> ) .. .. .	DB.476 F.3454		
<b>St. Bernard's Waltz</b> (Snow in Summer) Jimmy Shand Band .. .. . Jimmy Shand Band .. .. . Harry Leader Band .. .. . Harry Davidson Orchestra .. .. . Victor Silvester Ballroom Orchestra .. .. . Reginald Dixon ( <i>Organ</i> ) (Skater's Waltz: Waldteufel)	F.3409 R.4158 FB.2170 DX.1246 F.1396 DB.3842	†SEG.7664	PMD.1015
<b>St. George's Lancers</b> Figure 1: Here's to the maiden; Lincolnshire Poacher Figure 2: Little brown jug; Cherry ripe; Come Land- lord fill the flowing bowl .. .. . Figure 3: Come lasses and lads; Widdicombe Fair .. Figure 4: Early one morning; Noble Duke of York; Sing a song of sixpence .. Harry Davidson Orchestra Figure 5: British Grenadiers; The Vicar of Bray; To be a farmer's boy; Here's a health unto His Majesty Harry Davidson Orchestra	DX.1911 DX.1913		
<b>Saint-Cyr</b> (La Galette) (Alazard)—†Garde Republicaine			33SX.1051
<b>St. George's Waltz</b> —Sydney Thompson Orchestra ..	E.11479		
<b>St. James' Infirmary</b> †The Six .. .. . Clancy Hayes ( <i>Vocal</i> ) .. .. . †Humphrey Lyttelton Band .. .. . Louis Armstrong Orchestra* .. .. . †Louis Armstrong Savoy Ballroom Five .. .. .	LB.10059 LB.10047 R.643		33C.9028 PMC.1012 33S.1069
<b>St. Louis Blues</b> Larry Adler ( <i>Harmonica</i> ) .. .. . †Gene Krupa Trio .. .. . †Our Best No. 1 (Gene Krupa Trio) .. .. . Frank Petty Trio .. .. . Joe Daniels' Jazz Group .. .. . Ivor and Basil Kirchin Band .. .. . Louis Armstrong Orchestra* .. .. . Billy Eckstine ( <i>Vocal</i> ) .. .. . Billy Eckstine ( <i>Vocal</i> ) .. .. .	MGM.562 R.4072 R.4222 R.618 MGM.692	§SEG.7650 §GEP.8545 45-R.4222	33C.9000 33CX.10022
<b>St. Paul's Suite</b> (Holst) Philharmonia Orchestra cond. George Weldon ..			33S.1100
<b>St. Therese of the Roses</b> Silvester Ballroom Orchestra, <i>SFT</i> .. .. .	DB.3868	45-DB.3868	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>SALAD DAYS (Slade)</b>			
VOCAL GEMS: Oh! look at me; We said we wouldn't look back; The time of my life; Out of breath .. .. .	Peter Knight Singers	R.3972	} §GEP.8519
VOCAL GEMS: Looking for a piano; I sit in the sun; It's easy to sing; Oh! look at me .. .. .	Peter Knight Singers	R.3973	
SELECTION: We're looking for a piano; I sit in the sun; Oh! look at me; It's easy to sing; The time of my life; We said we wouldn't look back; Oh! look at me .. .. .	Julian Slade (Piano) <i>Rhythmacc.</i>	R.3927	
<b>Salome</b> , Beguine—Roberto Inglez Orchestra .. ..		R.3731	
<b>Saludos</b> , Samba—Silvester Silver Strings .. ..		DB.3548	
<b>Salut au 85ème</b> (Petit)—†Garde Republicaine .. ..			33SX.1051
<b>Saluté, A</b> —Betty Madigan ( <i>Vocal</i> ) .. .. .		●MGM.826	○MGM-SP.1131
<b>Salutation</b> —See <b>Garland for the Queen</b>			
<b>Saluting Johann Strauss</b> —See <b>Medleys</b>			
<b>Salvator mundi</b> (Blow) English Church Music (2nd Series) .. .. .		LX.1385	
<b>Salvator mundi</b> (Thos. Tallis) (ed. from <i>Cantiones Sacrae</i> , 1575, by P.C. Buck)—English Church Music (3rd Series)		LB.133	
<b>Sam drummed out</b> †Stanley Holloway ( <i>Comedian</i> ) ( <i>with Piano</i> ) .. ..			33S.1093
<b>Sam's Medal</b> —†Stanley Holloway ( <i>Comedian</i> ) ( <i>with Piano</i> )			33S.1093
<b>Samat Joy Blues</b> —Max Kaminsky Orchestra .. ..			§MGM-EP.600
<b>Sambre et Meuse</b> , March—†Sidney Torch Orchestra ..			PMD.1008
<b>Same old Saturday night</b> Eric Jupp Orchestra with the Coronets ( <i>Vocal</i> ) .. ..		DB.3682	§SEG.7621
<b>Sammy plays the Blues for Mezz</b> †Emmett Berry Orchestra .. .. .			33S.1107
<b>SAMSON</b> (Handel) Overture ( <i>arr. Prout</i> ) Philharmonia Orch./Weldon			§SED.5501
<b>SAMSON ET DALILA</b> (Saint-Saëns) Act 2: Mon cœur s'ouvre à ta voix Jennie Tourel Act 2: My heart at thy sweet voice Eileen Farrell		LX.1555	} §MGM-EP.528
Act 2: Softly awakes my heart Act 3: Bacchanale †Philharmonia Orchestra/Weldon			
Grand March †Max Jaffa ( <i>Violin</i> ) ( <i>with Orchestra</i> ) †Max Jaffa ( <i>Violin</i> ) ( <i>with Orchestra</i> )			33SX.1054 33S.1104 33S.1104
<b>San Paulo</b> —Silvester Silver Strings, T .. .. .		DB.3760	SCM.5255
<b>Sanctuary of the Heart</b> (Ketélbey) Ronnie Ronalde ( <i>Vocal</i> ) .. .. . Albert W. Ketélbey Concert Orchestra* .. .. .		DB.2678 DX.775	
<b>Sanctus</b> (for Coronation of King George V) (Alcock) English Church Music (1st Series) .. .. .		LX.1288	
<b>Sanctus and Hosanna</b> —See <b>Columbia History of Music</b> (Vol. 1)			

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>Sands of time</b> (film, <i>Kismet</i> ) †Howard Keel ( <i>from the sound-track of the film</i> ) .. †Howard Keel ( <i>from the sound-track of the film</i> ) ..			MGM-C.758 MGM-D.146
<b>Sandman's Song</b> —See <i>Hänsel und Gretel</i> (Humperdinck)			
<b>Sant Josep i la mare de Deu</b> (arr. Jorda) Capilla Clásica Polifónica del F.A.D. cond. Ribó ..			33CX.1308
<b>Santa Catarina</b> —Silvester Silver Strings, T .. ..	DB.3711	SCM.5218	33S.1101
<b>Santa Lucia</b> (Neapolitan Folk Song) Josef Locke ( <i>Tenor</i> ) .. .. .. .. Tino Rossi ( <i>Vocal</i> ) .. .. .. .. Luigi Infantino ( <i>Tenor</i> ) .. .. .. .. MGM Strings with Twin Mandolins .. .. .. .. †Eve Boswell ( <i>Vocal</i> ) .. .. .. .. †Italian Holiday ( <i>De Muro Lomanto</i> ) .. .. .. ..	DB.2322 ● DB.1746 LB.71	§SEG.7707 §SEB.3502 §MGM-EP.546	PMD.1039 33S.1106
<b>Santa, Santa, Santa</b> —Gene Autry ( <i>Vocal</i> ) .. .. ..	FB.3576		
<b>Santa's little Sleigh Bells</b> —Ruby Wright ( <i>Vocal</i> ) .. ..	R.3930		
<b>Santo Natale</b> (Merry Christmas) Josef Locke ( <i>Tenor</i> ) .. .. .. .. Victor Silvester Ballroom Orchestra, W .. .. Billy Thorburn Strict Tempo Music, W .. ..	DB.3544 FB.3727 F.2544	● SCM.5152	
<b>Saraband</b> —The Starnoters .. .. .. ..		● §MGM-EP.516	
<b>Sarabande</b> (from Sonata No. 2) (Partita No. I in B flat minor) (Bach)—†Leonid Kogan ( <i>Violin unacc.</i> ) ..			33CX.1373
<b>Sarcasm, Op. 17, No. 3</b> (Prokofiev) †Eugene Malinin ( <i>Piano</i> ) .. .. .. ..			33CX.1343
<b>Saries Marais</b> (Trad.)—Eve Boswell ( <i>Vocal</i> ) .. .. ..	R.4189	MSP.6250	PMD.1039
<b>Satan takes a holiday</b> —The Globe Trotters .. ..		● §GEP.8528	
<b>Satanic Blues</b> †Original Dixieland Jazz Band in England (1919) ..			33S.1087
<b>Satisfied mind, A</b> —Chic Murray ( <i>Vocal</i> ) .. .. ..	R.4156		
<b>Saturday afternoon before the game</b> (film, <i>I Love Melvin</i> ) †MGM Studio Orch. cond. George Stoll ( <i>and Chorus</i> ) ..			MGM-D.114
<b>Saturday Rag</b> —Five Smith Brothers ( <i>Vocal</i> ) .. ..	R.3522		
<b>Saunter</b> — <i>Underneath the Stars</i> Harry Davidson Orchestra .. .. .. .. Sydney Thompson Olde-Tyme Dance Orchestra ..	DX.1229 E.I1500		
<b>Saunter</b> — <i>Love sends a little gift of roses; Sunshine of your smile</i> —†Harry Davidson Orchestra .. .. .. ..	DX.1788		33S.1045
<b>Saunter Medley</b> — <i>Moonlight and Roses; Bachelor Gay; Pansy Faces; They didn't believe me</i> Sydney Thompson Olde-Tyme Dance Orchestra ..	R.3434		
<b>Save it Pretty Mama</b> —†Jo Sullivan ( <i>Piano</i> ) .. ..			33CX.10047
<b>Savoy Blues</b> Saints' Jazz Band .. .. .. .. Milan College Jazz Society .. .. .. ..	R.3544	§GEP.8577 §SEG.7706	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Savoy Scottish Medley</b> Will Starr ( <i>Accordion</i> ) ( <i>Bass and Piano acc.</i> ) .. ..	R.4077		
<b>Savoy Tango</b> (Where the café lights are gleaming) Harry Davidson Orchestra .. .. .	DX.1515		
<b>Say " Si si "</b> —†Lecuona Cuban Boys, R* .. .. .			33S.1075
<b>SCALA DÌ SETA, La (Rossini)</b> Overture .. .. Philharmonia Orchestra/Galliera Overture London Philharmonic Orchestra/Beacham	LX.255	§SED.5502	33SX.1006
<b>Scarlet Ribbons</b> —Ruby Murray ( <i>Vocal</i> ) .. .. .	DB.3955	45-DB.3955	
<b>Scatter</b> —Eddie " Lockjaw " Davis Trio .. .. .		§GEP.8587	
<b>SCENES ALSACIENNES, Orchestra Suite No. 7 (Massenet)</b> 1. Dimanche matin (Sunday morning) } 2. Au Cabaret (In the Tavern) } Royal Opera 3. Sous les tilleuls (under the lindens) } House Orch.. 4. Dimanche soir: Air alsacien and } Covent Gdn.. Retraite française (Sunday evening: } cond. by Alsatian Retreat and Air) .. .. } Braithwaite			PMC.1013
<b>Schadrack</b> —The Golden Gate Quartette .. .. .		§SEG.7643	
<b>Schatz Walzer</b> (Treasure Waltz) (based on themes from " Die Zigeunerbaron ") (Joh. Strauss 2nd) †Wiener Volksoperchester/Max Schonherr .. .. . Fred Hartley Music .. .. .	DB.3438	§SED.5537	33SX.1049
<b>Scheherazade: Symphonic Suite, Op. 35</b> (Rimsky- Korsakov) Philharmonia Orchestra/Dobrowen .. .. . Latin Quarter Orchestra/Art Waner ( <i>Selection only</i> )			33SX.1007 MGM-D.124
<b>SCHERZI (4) (Chopin): Piano</b> No. 2 in B flat minor, Op. 31 .. .. Malcuzyński	LX.1086		33CX.1338
<b>Scherzo</b> (Hindemith)—See <b>Columbia History of Music (Vol. 5)</b>			
<b>Scherzo capriccioso, Op. 66</b> (Dvořák) Philharmonia Orchestra/Wolfgang Sawallisch .. .. .			33SX.1034
<b>Scherzo Impromptu, Op. 73, No. 2</b> (Grieg) Eileen Joyce ( <i>Piano</i> ) .. .. .	E.11427		
<b>Scherzo in B flat</b> (Moussorgsky) (orch. Rimsky-Korsakov) †Philharmonia Orchestra/Walter Süsskind .. .. .			PMC.1018
<b>Schiff, Schiff, säusle, Op. 36, No. 4</b> (Sibelius) Elisabeth Schwarzkopf ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> ) .. .. .			33CX.1404
<b>Schlafe mein Prinzchen</b> (Wiegenlied) (Flies) ( <i>although attributed to Mozart this is now considered to be by Bernhard Flies</i> )—Irmgard Seefried ( <i>Sop.</i> ) ( <i>Piano acc.</i> ) ..	LB.69		
<b>Schlafe, schlafe, holder, süssor Knabe</b> (Wiegenlied) Op. 98, No. 2 (Schubert)—Seefried ( <i>Sop.</i> ) ( <i>Piano acc.</i> )	LB.78		
<b>Schlechtes Wetter</b> (R. Strauss) Elisabeth Schwarzhopf ( <i>Sop.</i> ), Gerald Moore ( <i>Piano</i> ) .. .. .			33CX.1044
<b>Schlittenfahrt, Die</b> (Deutsche Tänze, K.605, No. 3) (Mozart)—†Philharmonia Orchestra/Markevitch .. .. .			33CX.1273
<b>Schmucke dich, O liebe Seele</b> (Chorale Prelude) (Bach) (Peters, Vol. 7, No. 49) †Dr. Albert Schweitzer ( <i>Organ</i> ) .. .. .			33CX.1249

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>SCHÖNE MULLERIN, Die (Müller-Schubert), Op. 25</b> No. 7: Impatience (Ungeduld) (Tenor) Richard Tauber No. 7: Ungeduld (Bass) .. .. Alexander Kipnis No. 7: Ungeduld .. .. Elisabeth Schwarzkopf	RO.20505 LX.665		33CX.1044
<b>School Day (Ring! Ring! goes the Bell)—Chuck Berry..</b>	DB.3951	45-DB.3951	
<b>SCHOOL FOR SCANDAL, The (Sheridan)</b> Play in 5 acts with Cecil Parker (Sir Peter Teazle), Dame Edith Evans (Lady Sneerwell), Claire Bloom (Lady Teazle), Harry Andrews (Joseph Surface), Alec Clunes (Charles Surface), Athene Seyler (Mrs. Candour), Baliol Holloway (Sir Oliver Surface), Michael Gough (Snake), Anne Leon (Maria), William Squire (Careless) (Sir Harry Bumper) (Sir Benjamin Backbite), George Howe (Crabtree) (Moses), Peter Williams (Rowley) (William) (Trip). Incidental Music from Sym- phonies by William Boyce. Masterworks Series (LP).818. Presentation box available, see page VII. Act 1; Act 2, Scene 1 .. .. Act 2, Scenes 2 and 3; Act 3; Act 4, Scenes 1 and 2.. Act 4, Scene 3 (The Screen Scene); Act 5 .. .. Epilogue .. .. Dame Edith Evans for coupling see <b>Eighteenth Century Comedy Album</b>			33CX.1387 33CX.1388 33CX.1389 33CX.1384
<b>Schottische</b> Harry Davidson Orchestra ( <i>Highland</i> ) .. .. Harry Davidson Orchestra ( <i>Woodland Flowers</i> ) .. Harry Davidson Orchestra ( <i>Honeysuckle and the bee</i> )..	DX.1280 DX.1347 DX.1179		
<b>Schottische Medley—See Medleys</b>			
<b>SCHWANDA THE BAGPIPER (Weinberger)</b> Polka .. .. Philharmonia Orchestra/Karajan Polka and Fugue Philharmonia Orchestra/Collingwood	DX.1885	§SED.5513	33CX.1335
<b>SCHWANENGESANG (Swan Song)—Cycle (Schubert)</b> RELLSTAB: Liebesbotschaft; Kriegers Ahnung; Frühlingsehnsucht; Ständ- chen; Aufenthalt; In der Ferne; Hans Hotter Abschied .. .. (Baritone), HEINE: Der Atlas; Ihr Bild; Das Gerald Moore Fischer mädchen; Die Stadt; Am (Piano) Meer; Der Doppelgänger .. .. SEIDL: Die Taubenpost .. ..			33CX.1269
<b>Schwarze Rosen, Op. 36, No. 1 (Sibelius)</b> †Elisabeth Schwarzkopf ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1404
<b>Schwester Die (Brahms)—See Columbia History of Music (Vol. 4) (The Sisters)</b>			
<b>Sciu' schiu' (Trad.)—†Infantino (Tenor) .. ..</b>			33C.1048
<b>Scotch on the rocks—†Reg Owen Orchestra .. ..</b>			PMD.1045
<b>Scotia to Columbia, Quick March (Kershaw)</b> Scots Guards Regimental Band and Massed Pipers ..			33SX.1046
<b>Scotland the Brave</b> †Sydney MacEwan ( <i>Tenor</i> ).. .. †Scots Guards Regimental Band and Massed Pipers, Quick March .. ..	DB.3120		33S.1073 33SX.1042
<b>Scots Girl, The—†Brendan O'Dowda .. ..</b>			33S.1111
<b>Scots wha hae (Burns)—†Evening with Robert Burns (Frederick Westcott, Baritone) .. ..</b>			33CX.1317

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>SCOTTISH MEDLEYS—See Jimmy Shand and his Band</b>			
<b>Scottish Quicksteps</b> I love a Lassie; The Road to the Isles; Comin' thro' the rye; Loch Lomond; Just a wee Doch an' Doris; Charlie is my darling; Roaming in the gloaming; Annie Laurie; Wi' a hundred pipers; Bluebells of Scotland .. .. . Ian Stewart (Piano)		§GEP.8510	
<b>Scottish Ramble</b> (Scottish Ramble; Rose among the Heather; The wife she brewed it Jimmy Shand Band	F.3425		
<b>SCOTTISH RECORDS</b>			
The following Scottish Artists are those whose titles are featured in this section. Couplings will be found under the names of individual artists in the General Alphabetical List.			
BOWHILL COLLIERY AND DISTRICT PIPE BAND CITY OF GLASGOW POLICE PIPE BAND FIVE SMITH BROTHERS HANNAH, WILLIAM (Accordion) MacPHERSON, IAN (Baritone) MANSFIELD SINGERS McKELLAR, KENNETH RENNIE, ADAM, AND HIS S.C.D. QUARTET ROSS, PIPE-MAJOR WILLIAM (Bagpipes) SCOTS GUARDS PIPE BANDS (1st Batt. and 2nd Batt.) SHAND, JAMES (Accordion) STARR, WILL (Accordion) WOOD'S, CHALMERS, ORCHESTRA			
Abercainey Highlanders, <i>March</i> Pipe-Major William Ross	F.3118		
Aberlous House, <i>Strathspey</i> Scots Guards Pipe Band (2nd Batt.)	F.3116		
Ae fond kiss ( <i>Burns—Trad.</i> ) .. .. Kenneth McKellar	F.3429		
Agnes Waltz ( <i>Hannah</i> ) .. .. Jimmy Shand Band	F.3419		
Aithernie Lodge .. .. Jimmy Shand Band	F.3389		
Arniston Castle, <i>Strathspey</i> Scots Guards Pipe Band (2nd Batt.)	F.3113		
Atholl and Breadalbane Gathering, <i>March</i> Scots Guards Pipe Band (2nd Batt.)	F.3115		
Athole Comers, <i>Strathspey</i> .. Bowhill Colliery Pipe Band	F.3375		
Auch Mountains Bonnie Glen, <i>March</i> Scots Guards Pipe Band (2nd Batt.)	F.3112		
Auld Hoose .. .. Accordion—James Shand	F.3318		
Auld Hoose .. .. Scots Guards Pipe Band (1st Batt.)	F.3117		
Auld Hoose ( <i>Vocal</i> ) .. .. Kenneth McKellar	F.3441		
Auld Lang Syne .. .. Scots Guards Pipe Band (1st Batt.)	F.3117		
Back of Benachi, <i>March</i> Scots Guards Pipe Band (2nd Batt.)	F.3115		
Baltinore Fisherman Polka .. .. Jimmy Shand Band	R.4218		
Balmoral Highlanders, <i>March</i> Glasgow Police Pipe Band	F.3391		
Barn Dance .. .. Jimmy Shand Band	F.3386		
Barn Dance .. .. Jimmy Shand's Party			
Barn Dance .. .. Mickie Ainsworth and Jimmy Blue	F.3492		
Barn Dance—Impudence .. .. Jimmy Shand Band	F.3497		
Barn Dance (Maggie and Jock) .. .. Jimmy Shand Band	F.3416		
Barren rocks of Aden Scots Guards Pipe Band (1st Batt.)	F.3117		
Because he was a bonny lad, <i>Strathspey</i> Scots Guards Pipe Band (2nd Batt.)	F.3111		
Belfort Hornpipe .. .. Accordion—Will Starr	F.3396		
Betty Fitchett's Wedding .. .. Accordion—Will Starr	F.3504		
Biddy of Sligo .. .. Accordion—James Shand	F.3319		
Biddy the Bowl Wife .. .. Accordion—James Shand	F.3319		
Birks o' Invermay, <i>Strathspey</i> Adam Rennie S.C.D. Quartet	F.3431		

PMD.1043

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>SCOTTISH RECORDS—continued</b>			
Birks o' Invermay .. .. .	Jimmy Shand Band	E.11507	PMD.1015
Black Dance .. .. .	Jimmy Shand Band	F.3416	
Blue Bonnets, <i>March</i> .. .. .	Bowhill Colliery Pipe Band	F.3381	
Blue Bonnets over the Border			
Scots Guards Pipe Band (1st Batt.)	F.3114		
Bluebell Polka .. .. .	Jimmy Shand Band	F.3436	
Bluebell Polka .. .. .	Accordions—Ainsworth and Blue	F.3465	
Bluebell Polka .. .. .	Accordion—Will Starr	F.3496	
Bluebells of Scotland .. .. .	Accordion—Will Starr	F.3394	
Bluebird Polka .. .. .	Accordion—Will Starr	F.3379	
Bonnie Banks o' Loch Lomond	Accordion—James Shand	F.3318	
Bonnie Doon .. .. .	Jimmy Shand Band	F.3380	
Bonnie Dundee	Scots Guards Pipe Band (1st Batt.)	F.3117	
Bonnie Dundee	Scots Guards Pipe Band (1st Batt.)	F.3114	
Bonnie Dundee, <i>March</i> .. .. .	Bowhill Colliery Pipe Band	F.3381	
Bonnie Gallowa' .. .. .	Mansfield Singers	F.3371	
Bonnie Gallowa' .. .. .	Accordion—Will Starr	F.3396	
Bonnie Lass o' Ballochmyle ( <i>Burns-Jackson</i> )			
Kenneth McKellar	F.3433		
Mansfield Singers	F.3371		
Bonnie Strathyre .. .. .	Jimmy Shand's Party		PMD.1043
Border Ballad ( <i>Vocal</i> ) .. .. .	Kenneth McKellar	F.3441	
Boston Two-Step .. .. .	Accordion—Will Starr	F.3384	
Boston Two-Step .. .. .	Accordions—Ainsworth and Blue	F.3465	
Bourrasque ( <i>Bass and Piano acc.</i> )	Accordion—Will Starr	R.4133	
Braes o' Mar .. .. .	Jimmy Shand Band	F.3383	
Breakdown .. .. .	Jimmy Shand Band	F.3395	
Breakdown Reel .. .. .	Mickie Ainsworth and Jimmy Blue	F.3456	
Bridge of Nairn .. .. .	Jimmy Shand Band	R.4188	MSP.6249
Buchan Waltz .. .. .	Jimmy Shand Band	R.4076	
Busby Polka .. .. .	Jimmy Shand Band	F.3481	
Ca' the yowes to the knowes .. .. .	Jimmy Shand Band	F.3450	
Cairdin' ot .. .. .	Jimmy Shand Band	F.3389	
Caledonian Rant .. .. .	Jimmy Shand Band	F.3452	
Cameron Highlanders, <i>March</i>			
Mickie Ainsworth and Jimmy Blue	F.3455		
Camp of Pleasure, <i>Strathspey</i> .. .. .	Jimmy Shand Band	F.3469	
Campbell's Farewell to Glendale, <i>March</i>			
Scots Guards Pipe Band (2nd Batt.)	F.3116		
Campbell's Farewell to Redcastle .. .. .	Jimmy Shand Band	F.3386	
Campbell's Frolic .. .. .	Jimmy Shand Band	F.3413	
Campbells are coming			
Scots Guards Pipe Band (1st Batt.)	F.3114		
Capt. Jack Murray, <i>Strathspey</i> .. .. .	Pipe-Major William Ross	F.3118	
Captain White .. .. .	Jimmy Shand Band	F.3380	
Castles in the air .. .. .	Jimmy Shand Band	F.3383	
Chain mo run ( <i>Vocal</i> ) .. .. .	Neil McLean	F.3451	
Circassian Circle .. .. .	Jimmy Shand Band	F.3453	
Cock o' the North	Scots Guards Pipe Band (2nd Batt.)	F.3100	
Cock o' the North	Scots Guards Pipe Band (2nd Batt.)	F.3326	
Come o'er the stream, <i>Charlie, Waltz</i>			
Jimmy Shand Band			
Comin' thro' the Rye, <i>Waltz</i> .. .. .	Jimmy Shand Band	F.3476	PMD.1012
Corn Rigs .. .. .	Kenneth McKellar	F.3487	
Cuckoo Waltz .. .. .	Accordion—Will Starr	F.3379	
Cumberland Reel .. .. .	Adam Rennie S.C.D. Quartet	F.3431	
Cumberland Reel .. .. .	Jimmy Shand Band	F.3467	PMD.1015
Dalkeith's Strathspey .. .. .	Jimmy Shand Band	F.3412	
Dancing Dustman, The .. .. .	Jimmy Shand Band	R.4102	
Dashing White Sergeant .. .. .	William Hannah Band	F.3270	
Dashing White Sergeant .. .. .	Jimmy Shand's Party		PMD.1043
De'il amang the tailors, <i>Reel</i>			
Scots Guards Pipe Band (2nd Batt.)	F.3116		
De'il amang the tailors .. .. .	Jimmy Shand Band	F.3413	PMD.1015
De'ils awa wie excisemen .. .. .	Scottish Junior Singers	F.3461	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>SCOTTISH RECORDS—continued</b>			
Donald Cameron, <i>March</i>			
Donald Dhu, <i>March</i> .. .. .	City of Glasgow Police Pipe Band	F.3391	
Donaree .. .. .	.. .. . Bowhill Colliery Pipe Band	F.3400	
Dovecote Park .. .. .	.. .. . Jimmy Shand Band	F.3505	
Draw the sword .. .. .	.. .. . Bowhill Colliery Pipe Band	F.3381	
Dream of Hame .. .. .	Scots Guards Pipe Band (1st Batt.)	F.3114	
Drops of Brandy, <i>Hornpipe</i>	.. .. . Ian MacPherson	F.3372	
Drummer, <i>Reel</i> .. .. .	Jack Armstrong Barnstormers	F.3499	
Duchess of Atholl's Slipper .. .. .	.. .. . Jimmy Shand Band	F.3393	
Duke and Duchess of Edinburgh, <i>Reel</i> (Birkhall)	.. .. . Jimmy Shand Band	F.3440	
Duke of Atholl's Reel .. .. .	.. .. . Bobby MacLeod Band	F.3417	
Duke of Atholl's Reel .. .. .	Adam Rennie S.C.D. Quartet	F.3478	
Duke of Atholl's Reel .. .. .	.. .. . Jimmy Shand Band	F.3442	
Duke of Perth .. .. .	.. .. . William Hannah Band	F.3449	
Duke of Perth .. .. .	Adam Rennie S.C.D. Quartet	F.3272	
Duke of Perth ( <i>Braon's Reel</i> ) .. .. .	.. .. . Jimmy Shand Band	F.3462	
Dumfries House .. .. .	.. .. . Jimmy Shand Band	E.11513	PMD.1012
Duncan Gray .. .. .	Scots Guards Pipe Band (1st Batt.)	F.3380	
Dundee .. .. .	.. .. . Accordion—James Shand	F.3117	
Dundee City Police .. .. .	.. .. . Jimmy Shand Band	F.3319	
Dundee Reel .. .. .	.. .. . William Hannah Band	F.3389	
Dundee Reel .. .. .	.. .. . Jimmy Shand Band	F.3350	
Dunoon Barn Dance .. .. .	.. .. . Andrew Rankine Band	F.3378	
Dunoon Barn Dance .. .. .	.. .. . Jimmy McLeod Band	R.4247	
Dunroon, <i>Reel</i> .. .. .	Scots Guards Pipe Band (2nd Batt.)	R.4233	
		F.3112	
Eight men o' Moidart .. .. .	.. .. . Bobby MacLeod Band	F.3475	
Eight men o' Moidart .. .. .	Adam Rennie S.C.D. Quartet	F.3485	
Eightsome Reel .. .. .	.. .. . Jimmy Shand Band	F.3378	
Eightsome Reel .. .. .	City of Glasgow Police Pipe Band	F.3355	
Eightsome Reel .. .. .	.. .. . Pipe-Major William Ross	F.3120	
Eightsome Reel .. .. .	.. .. . Accordion—Will Starr	F.3399	
Eightsome Reel .. .. .	.. .. . Accordion—Will Starr	R.4077	
Eightsome Reel .. .. .	.. .. . Will Starr Ensemble	F.3405	
Eightsome Reel .. .. .	.. .. . Jimmy Shand Band	E.11491	PMD.1012
Eileen Alannah, <i>Waltz</i> .. .. .	.. .. . Jimmy Shand Band	F.3495	
Eva Three-Step .. .. .	.. .. . Jimmy Shand Band	F.3470	
Eve Three-Step .. .. .	.. .. . Jimmy McLeod Band	R.4205	
Fergus McIver .. .. .	.. .. . Jimmy Shand Band	F.3437	
Fiddle Faddle .. .. .	.. .. . Jimmy Shand Band	F.3392	
Fiddler's Joy, <i>Strathspey</i>			
	Mickie Ainsworth and Jimmy Blue	F.3456	
Fidget .. .. .	.. .. . Jimmy Shand Band	F.3443	
Flowers o' Edinburgh .. .. .	.. .. . William Hannah Band	F.3272	
Flowers o' Edinburgh .. .. .	Adam Rennie S.C.D. Quartet	F.3462	
Flowers o' Edinburgh, <i>Reel</i> .. .. .	.. .. . Jimmy Shand Band	F.3489	
Flowers o' the Forest .. .. .	Scots Guards Pipe Band (2nd Batt.)	F.3325	
Forbes Morrison, <i>Strathspey</i> .. .. .	.. .. . H. MacAndrew	F.3466	
Foursome Reel .. .. .	.. .. . William Hannah Band	F.3270	
Foursome Reel .. .. .	.. .. . Jimmy Shand Band	F.3444	
Foursome Reel .. .. .	.. .. . Bobby MacLeod Band	F.3457	
Foursome Reel .. .. .	Adam Rennie S.C.D. Quartet	F.3442	
Foursome Reel .. .. .	.. .. . Pipe-Major Donald Shaw Ramsay	F.3484	
Frae Scotia's hills and glens .. .. .	Scots Guards Pipe Band (1st Batt.)	F.3117	
Francis Sitwell .. .. .	.. .. . Jimmy Shand Band	F.3392	
Gaelic Waltz Medley .. .. .	.. .. . Jimmy Shand Band	F.3464	
Gates o' Edinburgh .. .. .	.. .. . Jimmy Shand Band	F.3407	
Gathering of the Clans .. .. .	Scots Guards Pipe Band (1st Batt.)	F.3114	
Gay Gordons .. .. .	.. .. . Jimmy Shand Band	F.3386	
Gay Gordons .. .. .	.. .. . Jimmy Shand Band	F.3397	



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>SCOTTISH RECORDS—continued</b>			
Gay Gordons.. ..	.. .. Jimmy Shand Band	F.3406	
Gay Gordons.. ..	.. .. Jimmy Shand Band	F.3426	
Gay Gordons.. ..	.. .. Jimmy Shand Band	F.3459	
Gay Gordons.. ..	.. .. Jimmy Shand Band	F.3474	
Gay Gordons No. 1 ..	.. .. Jimmy Shand Band	F.3448	
Gay Gordons No. 2 ..	.. .. Jimmy Shand Band	F.3452	
Gay Gordons.. ..	.. .. Jimmy Shand Band	R.4076	
Gay Gordons.. ..	.. .. Andrew Rankine Band	R.4206	
Gay Gordons.. ..	.. .. Accordion—Will Starr	F.3488	
Gentle Shepherd, Jig ..	.. .. Jimmy Shand Band	F.3497	
Gillie Callum, <i>Sword Dance</i> ..	Pipe-Major William Ross	F.3121	
Glasgow Highlanders, <i>Strathspey</i> ..	.. Jimmy Shand Band	F.3460	PMD.1012
Glendaruel Highlanders			
	Scots Guards Pipe Band (2nd Batt.)	F.3110	
Glenlivet, <i>Reel</i> .. ..	.. .. Jimmy Shand Band	F.3393	
Golden Pheasant .. ..	.. .. Jimmy Shand Band	F.3440	
Golden Pheasant .. ..	Adam Rennie S.C.D. Quartet	F.3445	
Gordon 2nd Highlanders, <i>March</i>			
	Scots Guards Pipe Band (1st Batt.)	F.3114	
Gordon Waltz .. ..	.. .. Jimmy Shand Band	F.3463	
Grant's Rant, <i>Reel</i> .. ..	.. .. Jimmy Shand Band	F.3495	PMD.1012
Grant's Reel .. ..	.. .. Jimmy Shand Band	F.3448	
Grey Bob, <i>Reel</i> .. ..	City of Glasgow Police Pipe Band	F.3391	
Guid New Year .. ..	.. .. Five Smith Brothers	F.3385	
Haddo House.. ..	.. .. Jimmy Shand Band	F.3421	
Hamilton House .. ..	.. .. Jimmy Shand Band	F.3388	
Happy Hours ( <i>Piano acc.</i> ) ..	Accordion—Will Starr	R.4133	
Haughs o' Cromdale.. ..	.. .. Jimmy Shand Band	F.3470	
Heartfell Polka .. ..	.. .. Jimmy Shand Band	R.4204	
Heather Polka .. ..	.. .. Accordion—Will Starr	F.3504	
Here's to the Gordons ..	.. .. Jimmy Shand's Party		PMD.1043
Hesitation Waltz .. ..	.. .. Jimmy Shand Band	F.3415	
Hieland Wedding .. ..	Scots Guards Pipe Band (2nd Batt.)	F.3112	
Hieland Wedding, <i>March</i> ..	Bowhill Colliery Pipe Band	F.3375	
High Isles, <i>March</i> .. ..	.. .. Bowhill Colliery Pipe Band	F.3381	
High Road to Linton, <i>Reel</i>			
	Scots Guards Pipe Band (2nd Batt.)	F.3116	
Highland Brigade's March to Helibron			
	Scots Guards Pipe Band (2nd Batt.)	F.3116	
Highland Dancing No. 1: Sailor's Hornpipe			
	Pipe-Major Ramsay	F.3454	
Highland Dancing No. 2: Irish Jig	Pipe-Major Ramsay	F.3454	
Highland Fling .. ..	.. .. Pipe-Major Ramsay	F.3458	
Highland Laddie, <i>Reel</i> .. ..	.. .. Jimmy Shand Band	F.3490	
Highland Schottische ..	Pipe-Major William Ross	F.3121	
Highland Schottische ..	.. .. Jimmy Shand Band	F.3383	
Highland Schottische ..	.. .. Accordion—Will Starr	F.3404	
Highland Schottische, <i>Strathspey</i>	Pipe-Major D. S. Ramsay	F.3468	
Highland Waltz .. ..	.. .. Andrew Rankine Band	R.4247	
Highlander's March .. ..	Scots Guards Pipe Band (1st Batt.)	F.3114	
Hornpipe Medley .. ..	Adam Rennie S.C.D. Quartet	F.3493	
Hornpipe Selection .. ..	.. .. Jimmy Shand Band	R.4132	
Hornpipes .. ..	.. .. Accordion—James Shand	F.3319	
Hornpipes, Set of Irish .. ..	.. .. Accordion—Will Starr	F.3418	
Household Brigade, <i>Military Two-Step</i>			
	.. .. Accordion—Will Starr	F.3384	
Household Brigade, <i>Military Two-Step</i>			
	.. .. Accordion—James Shand	F.3318	
Household Brigade, <i>Two-Step</i> ..	.. .. Jimmy Shand Band	F.3455	
I loved, nae a lassie but ane ..	.. .. Jimmy Shand Band	F.3395	
Inverness Country Dance ..	Bobby MacLeod Band	F.3475	
Irish Jig (Highland Dancing No. 2)	Pipe-Major Ramsay	F.3454	
Irish Jig Selection .. ..	.. .. Jimmy Shand Band	R.4132	
Irish Waltz .. ..	.. .. Jimmy Shand Band	F.3486	
Isle of Skye .. ..	.. .. Jimmy Shand Band	F.3428	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>SCOTTISH RECORDS—continued</b>			
Jacqueline Waltz .. ..	.. ..	.. ..	.. ..
Janette Gibb Polka .. ..	Adam	Rennie S.C.D. Quartet	
Jenny's Bawbee .. ..	.. ..	.. .. Jimmy Shand Band	
Jenny's Bawbee, <i>Strathspey</i> .. ..	.. ..	.. .. Jimmy Shand Band	
Jessie's Hornpipe .. ..	.. ..	.. .. Jimmy Shand Band	
Jessie Smith ( <i>Trad.</i> ) .. ..	.. ..	.. .. Jimmy Shand Band	
Jigs (Scottish) .. ..	.. ..	.. .. Jimmy Shand Band	
Jigs, Set of .. ..	.. ..	.. ..	
Jimmy's Fancy .. ..	.. ..	.. .. Jimmy Shand Band	
John Grumlie .. ..	.. ..	.. .. Jimmy Shand Band	
John McColl's Farewell, <i>March</i>	.. ..	.. .. Jimmy Shand Band	
John MacDonald of Glencoe, <i>March</i>	.. ..	Bowhill Colliery Pipe Band	
Johnny Cope .. ..	Scots Guards Pipe Band (1st Batt.)	Pipe-Major William Ross	
Keel Row .. ..	.. ..	.. .. Jimmy Shand Band	
Keppoch's Rant, <i>Strathspey</i> .. ..	.. ..	.. .. Jimmy Shand Band	
Kirkwall Bay .. ..	.. ..	.. .. Jimmy Shand Band	
Kirrie Kebbuck .. ..	.. ..	.. .. Jimmy Shand Band	
Kiss for nothing .. ..	.. ..	.. .. Jimmy Shand Band	
Kiss me quick my mither's coming	.. ..	.. .. Jimmy Shand Band	
La Rinka .. ..	.. ..	.. .. Jimmy Shand Band	
La Russe .. ..	.. ..	.. .. Jimmy Shand Band	
La-Va .. ..	.. ..	.. .. Jimmy Shand Band	
Lady Mary Douglas .. ..	.. ..	.. .. Jimmy Shand Band	
Lady Murray, <i>Reel</i>	.. ..	Scots Guards Pipe Band (2nd Batt.)	
Lady's Fancy .. ..	.. ..	.. .. Jimmy Shand Band	
Laird o' Drumbclair .. ..	.. ..	.. .. Jimmy Shand Band	
Lamb Skinet .. ..	.. ..	.. .. Jimmy Shand Band	
Langshaw Lassies .. ..	.. ..	.. .. Jimmy Shand Band	
Lass o' Bon Accord .. ..	.. ..	.. ..	
Lass o' Lowrie .. ..	.. ..	.. ..	
Lassie Waltz .. ..	.. ..	.. .. Jimmy Shand Band	
Leaving Strathglass, <i>March</i>	.. ..	.. ..	
Leith Country Dance .. ..	.. ..	.. ..	
Les Troilets .. ..	.. ..	.. ..	
Liberton Pipe Band ( <i>Bass and Piano acc.</i> )	.. ..	.. ..	
Linton Ploughman, <i>Jig</i> .. ..	.. ..	.. ..	
Lion Standard Quadrilles .. ..	.. ..	.. ..	
Loch Katrine, <i>March</i>	.. ..	.. ..	
Loch Leven Castle, <i>Reel</i> .. ..	.. ..	.. ..	
Loch Lomond—See under Bonnie Banks o' Loch Lomond	.. ..	.. ..	
Londonderry, <i>Hornpipe</i> .. ..	.. ..	.. ..	
Looking for a partner, <i>Two-Step</i>	.. ..	.. ..	
Lord Hume's Reel .. ..	.. ..	.. ..	
Lord Seaforth ( <i>Trad.</i> ) .. ..	.. ..	.. ..	
Loudon's Bonnie Woods .. ..	.. ..	.. ..	
Loudon's Braes .. ..	.. ..	.. ..	
MacGregor's Gathering	.. ..	.. ..	
MacDonald of Sleat .. ..	.. ..	.. ..	
MacKenzie Hay .. ..	.. ..	.. ..	
MacKenzie of Fairburn .. ..	.. ..	.. ..	
Machine without horses .. ..	.. ..	.. ..	
Macnamara's Two-Step .. ..	.. ..	.. ..	
MacPherson's Lament	.. ..	.. ..	
Madge Wildfire's Strathspey .. ..	.. ..	.. ..	
Maggie Cameron, <i>Strathspey</i>	.. ..	.. ..	
Maggie Cameron, <i>Strathspey</i>	.. ..	.. ..	
March .. ..	.. ..	.. ..	
March Hare, The .. ..	.. ..	.. ..	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>SCOTTISH RECORDS—continued</b>			
March of the Cameron Men Scots Guards Pipe Band (1st Batt.)		F.3114	
Martelette Polka .. .. .	.. .. .	Accordion—Will Starr	F.3361
Medley of Hornpipes .. .. .	.. .. .	Accordion—Will Starr	F.3374
Medley of Jigs .. .. .	.. .. .	Accordion—Will Starr	F.3374
Medley of Reels .. .. .	.. .. .	Jimmy Shand Band	F.3370
Merrily danc'd the Quaker's wife .. .. .	.. .. .	Jimmy Shand Band	F.3380
Merrily danc'd the Quaker's wife, Jig .. .. .	.. .. .	Jimmy Shand Band	F.3467
Middling, thank you .. .. .	.. .. .	Jimmy Shand Band	F.3412
Midlothian Pipe Band, March Bowhill Colliery Pipe Band			F.3375
Millicent's Favourite .. .. .	.. .. .	Accordion—James Shand	F.3319
Miss Cahoon's Reel .. .. .	.. .. .	Jimmy Shand Band	F.3428
Miss Nancy Frowns .. .. .	.. .. .	Jimmy Shand Band	F.3421
Mist Covered Mountains, <i>Slow Air</i> Bowhill Colliery Pipe Band			F.3381
Mist Covered Mountains of Home .. .. .	.. .. .	Kenneth McKellar	F.3487
Montgomery Rant .. .. .	.. .. .	Jimmy Shand Band	F.3443
Monymusk, <i>Strathspey</i> Scots Guards Pipe Band (2nd Batt.)			F.3111
Monymusk, <i>Strathspey</i> City of Glasgow Police Pipe Band			F.3391
Monymusk .. .. .	.. .. .	Jimmy Shand Band	F.3476
Morpeth Rant .. .. .	.. .. .	Jimmy Shand Band	R.4102
Mrs. MacPherson o' Inveran, <i>March</i> Bowhill Colliery Pipe Band			F.3375
Murray's Welcome .. .. .	.. .. .	Jimmy Shand Band	F.3386
Murray's Welcome Scots Guards Pipe Band (1st Batt.)			F.3114
My Ain Folk .. .. .	.. .. .	Ian MacPherson	F.3372
My ain hoose ( <i>Trad.</i> ) .. .. .	.. .. .	Kenneth McKellar	F.3429
My home .. .. .	.. .. .	Accordion—Will Starr	F.3396
My home, <i>Slow Air</i> .. .. .	.. .. .	Bowhill Colliery Pipe Band	F.3400
My love she's but a lassie yet .. .. .	.. .. .	Jimmy Shand Band	E.11507
New Rigged Ship, Jig .. .. .	.. .. .	Jimmy Shand Band	F.3463
93rd's Farewell to Edinburgh Scots Guards Pipe Band (2nd Batt.)			F.3115
93rd's Farewell to Gibraltar Scots Guards Pipe Band (1st Batt.)			F.3117
Off she goes, Jig .. .. .	.. .. .	Adam Rennie S.C.D. Quartet	F.3485
Off she goes in the north .. .. .	.. .. .	Jimmy Shand's Party	
Old Rosin the Beau .. .. .	.. .. .	Jimmy Shand Band	F.3388
Old St. Paul's, <i>Veleta Waltz</i> Mickie Ainsworth and Jimmy Blue			F.3498
Orcaidnan Waltz .. .. .	.. .. .	Jimmy Shand Band	R.4218
Oslo Waltz .. .. .	.. .. .	Jimmy Shand Band	F.3479
Palais Glide, The .. .. .	.. .. .	Jimmy Shand's Party	
Peggy's Love .. .. .	.. .. .	Jimmy Shand Band	F.3505
Persian Dance .. .. .	.. .. .	Jimmy Shand Band	F.3383
Perthshire Highlanders .. .. .	.. .. .	Jimmy Shand Band	F.3490
Pet of the Pipers .. .. .	.. .. .	Accordion—James Shand	F.3319
Peter MacLeod .. .. .	.. .. .	Bobby MacLeod Band	F.3478
Petronella .. .. .	.. .. .	Jimmy Shand Band	F.3383
Phyllis Waltz .. .. .	.. .. .	Jimmy Shand Band	R.4188
Pipe Marches, Two Mickie Ainsworth and Jimmy Blue			F.3492
Polka .. .. .	.. .. .	Jimmy Shand Band	F.3398
Polka .. .. .	.. .. .	Bobby MacLeod Band	F.3457
Port Ascaig, <i>March</i> .. .. .	.. .. .	Bowhill Colliery Pipe Band	F.3375
Portree Men, <i>March</i> Scots Guards Pipe Band (2nd Batt.)			F.3111
Pride o' Erin, <i>Waltz Medley</i> Accordion—William Hannah			F.3347
Pride o' Erin Waltz .. .. .	.. .. .	Jimmy Shand Band	E.11516
Pride of Erin .. .. .	.. .. .	Andrew Rankine Band	R.4206
Primrose Polka .. .. .	.. .. .	Jimmy Shand Band	F.3494
Primrose Polka .. .. .	.. .. .	Adam Rennie S.C.D. Quartet	F.3445
Primrose Polka .. .. .	.. .. .	Accordions—Ainsworth and Blue	F.3465
Punch Bowl .. .. .	.. .. .	Jimmy Shand Band	F.3389
Punch Bowl Reel, The .. .. .	.. .. .	Jimmy Shand Band	R.4204

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>SCOTTISH RECORDS—continued</b>			
Queen Mary Waltz .. .. . Jimmy Shand Band	F.3474		
Queen Mary Waltz .. .. . Accordion—William Hannah	F.3347		
Quickstep Medley .. .. . Accordion—Will Starr	F.3399		
Red House Reel .. .. . Jimmy Shand Band	F.3464		
Reels—See also Selection of Strathspeys and Reels.			
Reel .. .. . Jimmy Shand's Party	F.3498		PMD.1043
Reel .. .. . Mickie Ainsworth and Jimmy Blue	R.4233		
Reel of Six .. .. . Jimmy McLeod Band	F.3118		
Reel o' Tulloch, Reel .. .. . Pipe-Major William Ross	F.3442		
Reel o' Tulloch .. .. . Adam Rennie S.C.D. Quartet	F.3468		
Reel o' Tulloch .. .. . Pipe-Major Donald Shaw Ramsay	F.3398		
Reels of 51st Highland Division .. Jimmy Shand Band	F.3496		
Reine de Musette .. .. . Accordion—Will Starr	F.3118		
Rejected Suitor, Reel .. .. . Pipe-Major William Ross	F.3113		
Rejected Suitor, Reel .. .. . Kenneth McKellar	F.3479		
River Cree .. .. . Scots Guards Pipe Band (2nd Batt.)	F.3482		
River Cree .. .. . Jimmy Shand Band	F.3472		
Robert Wilson Waltz .. .. . Accordion—Will Starr	F.3472		
Rock and wee pickle too .. .. Jimmy Shand Band	F.3460		
Rory O'More, Jig .. .. . Jimmy Shand Band	F.3459		PMD.1012
Rothsay Country Dance .. .. Jimmy Shand Band	F.3433		
Rouken Glen .. .. . Jimmy Shand Band	F.3403		
Rowan Tree (Baroness Nairne—Trad. music)	F.3501		
Roxburgh Castle .. .. . Jimmy Shand Band			
Royal Scots Polka .. .. . Jimmy Shand Band			
Sailor's Hornpipe (Highland Dancing No. 1)			
.. .. . Pipe-Major Ramsay	F.3454		
St. Bernard's Waltz .. .. . Jimmy Shand Band	F.3409		PMD.1015
Sally Hunter .. .. . Jimmy Shand Band	F.3388		
Sandy Duff (Reel), etc. .. .. . City of Glasgow Police Pipe Band	F.3355		
.. .. . Accordion—Will Starr	R.4077		
Savoy Scottish Medley .. .. . Scots Guards Pipe Band (1st Batt.)	F.3114		
Scotland Yet .. .. . Jimmy Shand Band	F.3388		
Scotland Yet .. .. . Jimmy Shand Band	F.3117		
Scots wha hae .. .. . Scots Guards Pipe Band (1st Batt.)	F.3405		
Scottish Country Dance .. .. . Accordion—Will Starr	F.3422		
Scottish Country Dance .. .. . Accordion—Will Starr	F.3432		
Scottish Country Dance .. .. . Accordion—Will Starr	F.3356		
Scottish Jigs .. .. . Jimmy Shand Band	F.3270		
Scottish or Foursome Reels .. .. . William Hannah Band			
Scottish Polka .. .. . Mickie Ainsworth and Jimmy Blue—Accordion Duet	R.4114	MSP.6196	
.. .. . Jimmy Shand Band	F.3425		
Scottish Ramble .. .. . Jimmy Shand Band	F.3507		
Scottish Reform .. .. . William Hannah Band	F.3350		
Scottish Reform .. .. . Jimmy Shand Band	F.3507		
Scottish Reform .. .. . Jimmy Shand Band	F.3415		
Scottish Waltz .. .. . Jimmy Shand Band	F.3406		
Scottish Waltz .. .. . Jimmy Shand Band	F.3417		
Scottish Waltz .. .. . Jimmy Shand Band	F.3472		
Scottish Waltz .. .. . Jimmy Shand Band	F.3507		
Scottish Waltz .. .. . Jimmy Shand Band	F.3449		
Scottish Waltz No. 1 .. .. . Jimmy Shand Band	F.3453		
Scottish Waltz No. 2 .. .. . Jimmy Shand Band	R.4205		
Scottish Waltz .. .. . Jimmy McLeod Band	F.3456		
Scottish Waltz .. .. . Mickie Ainsworth and Jimmy Blue	F.3411		
Scottish Waltz Medley .. .. . Accordion—Will Starr	F.3369		
Selection of Marches .. .. . City of Glasgow Police Pipe Band	F.3400		
Selection of Marches .. .. . Bowhill Colliery Pipe Band			
72nd Highlanders Farewell to Edinburgh	R.4248		
.. .. . Jimmy Shand Band			
74th's Farewell to Edinburgh, March	F.3113		
.. .. . Scots Guards Pipe Band (2nd Batt.)			
79th's Farewell to Gibraltar, March	F.3111		
.. .. . Scots Guards Pipe Band (2nd Batt.)	F.3120		
Shean Truibhs, Dance, etc. .. .. . Pipe-Major William Ross			

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>SCOTTISH RECORDS—continued</b>			
Shean Truibhs .. Pipe-Major Donald Shaw Ramsay	F.3484		
Shepherd's Crook, <i>Strathspey</i> Pipe-Major William Ross	F.3118		
She's owre young to marry yet .. Jimmy Shand Band	F.3444		
Silver Wings Polka .. Adam Rennie S.C.D. Quartet	F.3502		
Silverton Polka .. .. Jimmy Shand Band	F.3434		
Skye Boat Song Scots Guards Pipes and Drums (2nd Batt.)	F.3526		
Somebody, <i>Barn Dance</i> .. .. Jimmy Shand Band	F.3500		
Sound of the Pibroch .. .. Jimmy Shand Band	F.3388		
Standard on the Braes of Mar			
Scots Guards Pipe Band (1st Batt.)	F.3117		
Star o' Robbie Burns .. .. Five Smith Brothers	F.3385		
Staten Island .. .. Jimmy Shand Band	F.3395		
Stirling Castle .. .. Jimmy Shand Band	F.3392		
Stirlingshire Militia, <i>March</i>			
Scots Guards Pipe Band (2nd Batt.)	F.3115		
Strathglass House .. .. Jimmy Shand Band	F.3430		
Strathspey .. .. Mickie Ainsworth and Jimmy Blue	F.3498		
Strathspeys, Set of .. .. Jimmy Shand Band	F.3370		
Strathspeys, Set of .. .. Jimmy Shand Band	F.3373		
Strathspeys, Set of .. Adam Rennie S.C.D. Quartet	F.3502		
Strathspeys and Reels, Selection			
City of Glasgow Police Pipe Band	F.3355		
Student Lancers .. .. Jimmy Shand Band			PMD.1021
Stumple .. .. Jimmy Shand Band	F.3392		
Swiss Polka .. .. Accordion—Will Starr	F.3488		
Sword Dance, Gillie Callum Pipe-Major William Ross	F.3458		
Sword Dance, Gillie Callum .. Pipe-Major Ramsay	F.3121		
Tap-wood Polka ( <i>Bass and Piano acc.</i> )			
Accordion—Will Starr	R.4103		
Teviot Brig .. .. Jimmy Shand Band	F.3380		
Teviot Brig, <i>Jig</i> .. .. Jimmy Shand Band	F.3486		PMD.1015
There's a long, long trail .. Accordion—Will Starr	F.3404		
There's nae luck about the hoose .. Jimmy Shand Band	F.3388		
This is no my ain hoose .. .. Jimmy Shand Band	F.3426		
Thomson's Dirk, <i>Reel</i> City of Glasgow Police Pipe Band	F.3591		
Tiugainn do scalpaigh ( <i>Vocal</i> ) .. .. Neil McLean	F.3451		
Todlen Hame .. .. Jimmy Shand Band	F.3450		
Trip to Aberdeen, <i>Jig</i> .. .. Jimmy Shand Band	E.11516		
Under the Double Eagle, <i>March</i> Accordion—Will Starr	F.3411		
Veleta .. .. Jimmy Shand Band	F.3436		
Victory Waltz .. .. Jimmy Shand Band	F.3500		
Violetta, <i>Hornpipe</i> .. .. Accordion—Will Starr	F.3396		
Waltz Country Dance .. .. Jimmy Shand Band	F.3397		
Waltz Country Dance .. .. Jimmy Shand Band	F.3425		
Waltz Medley .. .. Accordion—Will Starr	F.3422		
White Cockade .. .. Jimmy Shand Band	F.3424		
Wi' a hundred pipers			
Scots Guards Pipes and Drums (2nd Batt.)	F.3325		
Wi' a hundred pipers .. Scots Guards Pipe Band	F.3114		
Wi' a hundred pipers .. Accordion—Jimmy Shand	F.3318		
Will ye no come back again? Accordion—James Shand	F.3318		
Wind that shook the barley, <i>Reel</i>			
Scots Guards Pipe Band (2nd Batt.)	F.3111		
Within a mile of Edinburgh Toon .. Jimmy Shand Band	F.3388		
Woodland Flowers .. .. Jimmy Shand Band	F.3386		
Woodland Flowers, <i>Barn Dance</i> Accordion—Will Starr	F.3432		
Ye Banks and Braes Scots Guards Pipe Band (1st Batt.)	F.3117		
Ye'll aye be welcome back again, <i>Strathspey</i>			
Jimmy Shand Band	F.3469		
<b>—END OF SCOTTISH RECORDS—</b>			
<b>Scottish Reform</b> (Scottish Country Dance)			
William Hannah Band .. ..	R.3350		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>Scottish Waltz</b>			
Jim McLeod Band .. .. .	R.4205	45-R.4205	
Mickie Ainsworth and Jimmy Blue ( <i>Accordion Duet</i> ) ..	F.3456		
Jimmy Shand Band ( <i>Wind on the hearth; The Pipers' weird; Mary Darrock</i> ) .. .. .	F.3472		
<b>Scottish Waltzes</b>			
My Bonnie lies over the ocean; Over the sea to Skye (Skye Boat Song); Auld Lang Syne—Ian Stewart ..		§GEP.8510	
<b>SCUFFIARA, La (Paisiello, revised Piccioli)</b>			
Overture .. .. Alessandro Scarlatti Orchestra			33CX.1171
<b>Scythian Suite (Aia and Lolly), Op. 20 (Prokofiev)</b>			
French National Radio Orchestra cond. Markevitch ..			33CX.1440
<b>SEA PICTURES, Op. 37 (Elgar)</b>			
1. Sea Slumber Song ( <i>Noel</i> ) .. .. } Gladys Ripley			
2. In Haven ( <i>Capri</i> ) (C. A. Elgar) .. } ( <i>Contralto</i> ) with			
3. Sabbath Morning at Sea ( <i>Browning</i> ) .. } London Symph.			33SX.1028
4. Where corals lie ( <i>Garnett</i> ) .. .. } Orch. cond.			
5. The Swimmer ( <i>Gordon</i> ) .. .. } George Weldon			
2. In Haven ( <i>Capri</i> ) (C. A. Elgar) .. } Gladys Ripley			
4. Where corals lie ( <i>Garnett</i> ) .. .. } ( <i>Contralto</i> )		● §SED.5525	
5. The Swimmer ( <i>Gordon</i> ) .. .. } with L.S.O.			
<b>SEA SHANTIES</b>			
Blow the man down; Shenandoah; What shall we do with the drunken sailor?; When Johnny comes down to Hilo .. .. .	● R.4109	MSP.6195	
<b>Seabreeze—Billy Eckstine (Vocal)</b> .. .. .	MGM.753		
<b>SECHERESSES (Edward James-Poulenc)</b>			
Paris Conservatoire Orchestra cond. Tzipine			
†Sauterelles; Le village abandonné; Le faux avenir; Le squelette de la mer .. .. .			33CX.1252
<b>Secht's Leut'In, so war's Anno dreissig—†Kunz (Baritone)</b>			33C.1032
<b>Second Astaire Blues, The</b>			
†Piano Interpretations (Oscar Peterson) .. ..			33CX.10024
<b>Second helping Blues—Gene Krupa Sextet</b> .. ..		§SEB.10007	
<b>Secret Love (film, Calamity Jane)</b>			
Victor Silvester Ballroom Orchestra, QS .. ..	● FB.3708		
Billy Thorburn Strict Tempo Music, FT .. ..	F.2537		
<b>Secretly mine—Joe Leahy Orchestra</b> .. .. .		● MSP.6168	
<b>Seductive Scorpio—†Norrie Paramor Orchestra</b> .. ..			33SX.1055
<b>See See Rider Blues—Humphrey Lyttelton Band</b> .. ..	R.3996	§GEP.8534	
<b>Seems like you just don't care—Dizzie Gillespie Orch.*</b> ..	LB.10043		
<b>SEGRETO DI SUSANNA, II (Wolf-Ferrari)</b>			
Overture .. .. †Philharmonia Orchestra/Fistoulari			PMC.1031
<b>Séguedille (Près des ramparts de Seville)—See Carmen</b>			
<b>Sehnsucht nach dem Frühlinge, K.596 (Overbeck-Mozart)</b>			
†Elisabeth Schwarzkopf ( <i>Sop.</i> ), Walter Gieseking ( <i>Piano</i> )			33CX.1321
<b>Sei gegrusset, Jesu gutig (Chorale Prélude) (Bach) (Var. II) (Peters, Vol. 5, app. No. 3)—†Schweitzer (Organ)</b>			33CX.1249

ALPHABETICAL LIST OF TITLES	78 R.P.M.	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
Seine, La—†Cabaret Night in Paris, No. 1 (Maurice Alexander Orchestra*) .. .. .			335.1008
Seligkeit (Holty-Schubert) Elisabeth Schwarzkopf ( <i>Soprano</i> ) ( <i>Piano acc.</i> ) .. ..	LB.77		
Sellinger's Round—National Military Band .. ..	5734		
SEMIRAMIDE (Rossini) Overture .. .. Philharmonia Orchestra/Galliera			335X.1006
Semper Fidelis (Sousa) (film, <i>Marching Along</i> ) 21st Century Fox Studio Orchestra ( <i>Sound-track rec.</i> ) Sydney Torch Orchestra .. .. .	MGM.591	§GEP.8588	
Send my Baby back to me—Billy Eckstine ( <i>Vocal</i> ) ..		§MGM-EP.523	
Senex puerum portabat—See English Church Music (4th Series) .. .. .	LX.1604		
Señorita—Silvester Silver Strings, T .. .. .	DB.3760	SCM.5255	
Sensation Rag—Freddy Randall Band .. .. .		§GEP.8515	
Sentimental Baby—Frankie Trumbauer Orchestra ..		§SEG.7553	
Sentimental Journey Tommy Rogers Ballroom Orchestra, FT .. .. .	F.2550	§GEP.8518	
Senza te—Paolo Silveri ( <i>Baritone</i> ) .. .. .		● §SEB.3503	
September in the rain Oscar Peterson ( <i>Piano</i> ) .. .. .		§SEB.10022	
†Lester Young ( <i>Tenor Sax.</i> ) ( <i>Rhythm acc.</i> ) .. .. .			33CX.1003
George Shearing Quintet .. .. .	MGM.235		MGM-D.103
†Ray Martin Concert Orchestra .. .. .			335.1072
†Silvester Ballroom Orchestra, QS .. .. .			335.1053
September Song (film, <i>September Affair</i> ) Billy Eckstine ( <i>Vocal</i> ) .. .. .	MGM.866		MGM-D.138
David Rose Orchestra .. .. .	MGM.323		
†Art Tatum ( <i>Piano</i> ) .. .. .			33C.9033
†Lionel Hampton Giants .. .. .			33CX.10063
†Gene Krupa ( <i>Drums</i> ) ( <i>with Tenor Sax./Harmonica/Piano</i> )			33C.9032
Sequence in B flat—†Artie Shaw Grammercy Five ..			33C.9006
<b>SERENADES</b>			
<b>Chamber and Orchestral</b>			
<b>MOZART</b>			
<b>No. 6 in D major (Serenata notturna), K.239</b>			
London Baroque Ensemble/Karl Haas .. .. .			PMB.1005
Philharmonia Orchestra cond. Klemperer .. .. .			33CX.1438
<b>No. 11 in E flat major, K.375</b>			
London Baroque Ensemble/Karl Haas .. .. .			PMB.1002
<b>No. 13 in G major (Eine kleine Nachtmusik), K.525</b>			
Philharmonia Orchestra cond. Karajan .. .. .			33CX.1178
Philharmonia Orchestra cond. Klemperer .. .. .			33C.1053
Vienna Philharmonic Orchestra cond. Karajan ..	LX.1293-4		
<b>DVORÁK</b>			
<b>Serenade in D minor, Op. 44</b>			
London Baroque Ensemble/Karl Haas .. .. .			PMB.1001

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>SERENADES—continued</b>			
<b>ELGAR</b>			
<b>Serenade in E minor, Op. 20</b>			
London Symphony Orchestra/Collingwood .. .. .			33SX.1030
London Symphony Orchestra/Collingwood (Larghetto only) .. .. .		● §SED.5523	
<b>TCHAIKOVSKY</b>			
<b>Serenade for Strings in C major, Op. 48</b>			
Philharmonia Orchestra/Kletzki .. .. .			33SX.1164
Philharmonia Orchestra/Kletzki (Finale only) ..		§SEL.1535	
<b>Vocal and Miscellaneous</b>			
<b>Serenade (Brodsky) (from the film)</b>			
David Rose Orchestra .. .. .	MGM.906	MGM-SP.1174	
Eddie Calvert ( <i>Trumpet</i> ) (with Orchestra) .. .. .	DB.3779	§SEG.7637	
<b>Serenade (Drigo)—Charles Kullman (Tenor)</b> ..		§SED.5524	
<b>Serenade (Heykens)—†Max Jaffa (Violin) Orchestra</b> ..			33S.1104
<b>Serenade (Milhaud)—See</b> <b>Columbia History of Music (Vol. 5)</b>			
<b>Serenade (film, Deep in My Heart) (Romberg)</b> William Olvis ( <i>Sound-track recording</i> ) (Vocal) .. ..	MGM.813		MGM-C.755
<b>Serenade (Romberg)—See Student Prince</b>			
<b>Serenade (Schubert)</b>			
Richard Tauber ( <i>Tenor</i> ) .. .. .			PMB.1006
Charles Kullman ( <i>Tenor</i> ) .. .. .		§SED.5524	
Earl Bostic Orchestra ( <i>arr. Bostic</i> ) .. .. .		§GEP.8571	
<b>Serenade (Toselli)</b> ..			
Josef Locke ( <i>Tenor</i> ) .. .. .	DB.2556		PMB.1010
†Richard Tauber ( <i>Tenor</i> ) .. .. .		§SED.5524	
Charles Kullman ( <i>Tenor</i> ) .. .. .		§SEG.7707	
<b>Serenade—Tino Rossi (Tenor)</b> .. .. .			
<b>Serenade Interrompue, La (Préludes, Bk. I, No. 9)</b> (Debussy)—Walter Gieseking ( <i>Piano</i> ) .. .. .			33CX.1098
<b>Serenade to a New Baby—MGM Studio Orchestra</b> ..			MGM-D.109
<b>Serenade to Eileen—Ray Martin Concert Orchestra</b> ..			33S.1011
<b>Serenade to the Danube—Silvester Silver Strings</b> ..		§SEG.7555	
<b>Serenata—The Starnoters</b> .. .. .		● §MGM-EP.516	
<b>Serenata (Leroy Anderson)—Richard Ellsasser (Organ)</b> ..		§MGM-EP.534	
<b>Serenata (Angel's Serenade) (Braga)</b> Charles Kullman ( <i>Tenor</i> ) .. .. .		§SED.5524	
<b>Serenata (Casella)—See</b> <b>Columbia History of Music (Vol. 5)</b>			
<b>—END OF SERENADES—</b>			
<b>SERSE (Handel)</b>			
<b>Act I: Ombra mai fù (Largo)</b>			
Richard Tauber ( <i>Tenor</i> ) .. .. .	RO.20452		PMB.1010
Bournemouth Municipal Orchestra/Godfrey .. .. .	● DX.620		
Philharmonia String Orchestra/Weldon ( <i>with Organ</i> ) ..	DX.1681	§SED.5507	
Reginald Dixon ( <i>Organ</i> ) .. .. .	● FB.3527		
Ronnie Ronald ( <i>Whistling</i> ) .. .. .	DB.3218		
Massed Brass Bands .. .. .		§SEG.7610	





ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>Sextet in D major, Op. 110</b> (Mendelssohn)—Pressler (Piano)/Gordon (Viola); Sklar (Double Bass); Members of Guillet String Quartet .. .. .			PMD.1031
<b>Shades of Old Blarney</b> —Josef Locke (Tenor) .. ..	DB.3359		
<b>Shake it and break it</b> —Humphrey Lyttelton Band ..	R.3667	MSP.6034	
<b>Shake, rattle and roll</b> —Jack Parnell Orchestra* .. ..	R.3986	§GEP.8532	
<b>Shake that thing</b> —Lu Watter Yerba Buena Jazz Band ..		§SEB.10049	
<b>Shake the hand of a stranger</b> —Billie Anthony (Vocal) ..	●DB.3592	●SCM.5174	
<b>Shakespeare Sonnets</b> —See <b>Poetry</b>			
<b>Shaking the Blues away</b> (film, Easter Parade) (Berlin) †Ann Miller (from the Sound-track) .. .. .			MGM-D.140
<b>SHALL WE DANCE (I. and G. Gershwin)</b> They all laughed .. .. George Shearing Quintet	MGM.516		
<b>Shalom</b> —Shalom—Lionel Hampton Big Band .. ..	LB.10018		
<b>Sham Rock</b> Tony Crombie Rockets .. .. . Tony Crombie and his Rockets .. .. .	DB.3859	45-DB.3859 §SEG.7686	
<b>SHAMROCK SERIES</b> —See <b>David Curry's Irish Band;</b> <b>Gallowglass Ceili Band</b>			
<b>Shane</b> (Call of the Faraway Hills) (film, Shane) Ken Curtis (Vocal) .. .. . Ron Goodwin Concert Orchestra .. .. .	MGM.660 R.3736	●MSP.6044	PMD.1014
<b>Share</b> —Frank Lymon and the Teenagers .. .. .	DB.3858	45-DB.3858	
<b>Shawl of Galway Grey</b> —Josef Locke (Tenor) .. ..	DB.2604		
<b>She had to go and lose it at the Astor</b> Harry Roy Orchestra, FT* .. .. .	F.1698		
<b>She moved thro' the Fair</b> —Sydney MacEwan (Tenor) ..	R.2311		
<b>She rote</b> —Charlie Parker Orchestra .. .. .	LB.10006	§SEB.10038	
<b>She said</b> —Eve Boswell (Vocal) .. .. .	R.4299	45-R.4299	
<b>Shean Trews</b> , Dance—Pipe-Major William Ross .. ..	F.3120		
<b>Sheep may safely graze</b> (Cantata No. 208) (Bach) (arr. Walton for "Wise Virgins"—Ballet Suite) Philharmonia Orchestra cond. Sir Wm. Walton .. .. †Philharmonia Orchestra cond. George Weldon .. ..			33C.1016 33SX.1032
<b>Sheherazade</b> (Ravel)—See <b>Columbia History of Music (Vol. 5)</b>			
<b>Sheik of Araby, The</b> Freddy Randall Band .. .. . Earl Bostic Orchestra .. .. .	●R.3603 R.3976	§GEP.8571	
<b>Sheiling, The</b> (Trad.) (Slow Air) †Scots Guards Regimental Band and Massed Pipers ..			33SX.1046
<b>Shenandoah</b> (Trad.) (film, Escape from Fort Bravo) Michael Holliday (Vocal) .. .. . Sonny Player (Vocal) .. .. . Oscar Natzke (Bass) (with Chorus) .. .. . †Ray Martin Orchestra .. .. .	●R.4109	MSP.6195 §SEG.7535	33S.1114 33S.1103

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Shepherd, shepherd, cease deceoying</b> —See King Arthur (Purcell)			
<b>Shepherd's Cradle Song</b> (Christmas Carol) †St. Paul's Cathedral Choir .. .. .		§SED.5533	33CX.1193
<b>Shepherd's Crook</b> , Strathspey Pipe-Major William Ross .. .. .	F.3118	MSP.6197	PMD.1029
Jimmy Shand Band (Duke of Gordon) .. .. .	R.4115		
<b>Sherpa Song</b> —Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) ..	DB.3507	SCM.5129	
<b>She's crying for me</b> Humphrey Lyttelton Band .. .. .	R.4128	§GEP.8572	
Original New Orleans Rhythm Kings .. .. .	DB.3470	SCM.5113	
<b>She's funny that way</b> (film, Rainbow Round My Shoulder) †Count Basie Sextet .. .. .			33C.9010
†Jam Session No. 5 (Eldridge) .. .. .			33CX.10067
<b>She's just my size</b> —†Count Basie Dance Session No. 2 ..			33CX.10044
<b>She's mine, she's yours</b> —†Jimmy Rushing ( <i>Vocal</i> ) ..		§GEP.8597	
<b>She's my lovely</b> †Philip Green Orchestra .. .. .			33S.1096
†Carroll Gibbons ( <i>Piano</i> ) and his Boy Friends .. .. .			33S.1094
<b>She's owre young to marry yet</b> —Jimmy Shand Band ..	F.3444		
<b>Shifting, Whispering Sands, The</b> —Eamonn Andrews ..	R.4106		
<b>Shim-me-sha-wabble</b> —†Humphrey Lyttelton Band ..			PMB.1035
<b>Shim Sham Shuffle</b> —Johnny Brandon ( <i>Vocal</i> ) .. .. .	R.4207	45-R.4207	
<b>Shine</b> Freddy Randall Band .. .. .	R.3853	MSP.6098	
†West Coast Jazz .. .. .			33CX.10018
Albert Nicholas Sextet .. .. .		§SEG.7703	
<b>Shine on your shoes, A</b> (film, Band Wagon) †Fred Astaire ( <i>Vocal</i> ) ( <i>Sound-track recording</i> ) .. .. .			MGM-C.752
<b>Ship that never sailed, The</b> Eamon Andrews and the Voices of Vernons .. .. .	R.4318	45-R.4318	
<b>Shoe Shine Boy</b> —†Ralph Sutton ( <i>Piano</i> ) .. .. .			33CX.10061
<b>Shooboo</b> Meade "Lux" Lewis ( <i>Piano</i> ), Lotis Bellson ( <i>Drums</i> ) ..		§SEB.10052	
<b>Shooting Star</b> (Torch) (Signature tune for Television's "Kaleidoscope")—Queen's Hall Light Orchestra ..		● §SEG.7508	
<b>Short'nin' Bread Rock</b> Tony Crombie and his Rockets .. .. .		§SEG.7686	
Tony Crombie Rockets .. .. .	DB.3822	45-DB.3822	
<b>Shorty George</b> —†Buddy Rich Orchestra .. .. .			33CX.10071
<b>Should I</b> —†Claude Cloud Orchestra .. .. .			MGM-D.142
<b>Shout 'em, Aunt Tilly</b> —Chris Barber's Jazz Band ..		§SEG.7586	33S.1112
<b>SHOW BOAT</b> (Jerome Kern) Ol' Man River .. .. .		§SEG.7523	
.. .. .Bix Beiderbecke Orchestra		§SEB.10019	
Ol' Man River .. .. .			
.. .. .Charlie Ventura's Big Four			

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>SHOW BOAT</b> — <i>continued</i>			
VOCAL GEMS (with <i>Orch. and Chorus dir. Philip Green</i> )	DX.1771		
Make believe .. Lisbeth Webb and Steve Conway			
Can't help lovin' dat man .. .. Adelaide Hall			
Why do I love you? Lisbeth Webb and Steve Conway			
Bill ('My Bill') .. .. Adelaide Hall			
You are love .. Lisbeth Webb and Steve Conway			
O! Man River .. .. Brian Johnson			
<i>Exclusive Sound-track Recordings from MGM Film featuring Kathryn Grayson, Howard Keel, Ava Gardner, William Warfield and MGM Studio Orchestra conducted by Adolph Deutsch.</i>			
'Iake believe/Why do I love you? .. ..	MGM.407	MGM-SP.1003	} MGM-D.104 MGM-D.104
Bill/Can't help lovin' dat man .. ..	MGM.408	●MGM-SP.1005	
You are love/O! Man River .. ..	MGM.409		
<b>Show Eyes</b> —†Buddy de Franco Quartet .. ..			33C.9034
<b>Show must go on, The</b> —Billy Eckstine ( <i>Vocal</i> ) .. ..	MGM.903	MGM-SP.1170	
<b>Showcase</b> —Gene Krupa Sextet .. ..		§SEB.10055	
<b>Shut up and drink your beer</b> —Doye O'Dell ( <i>Vocal</i> ) .. ..	R.3139		
<b>Si mes vers avaient des ailes</b> (Hugo-Hahn)			
†Mattiwilda Dobbs ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> ) .. ..			33CX.1154
†Elisabeth Schwarzkopf ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1404
<b>Si Senor</b> —Edmundo Ross Orchestra* .. ..	DB.3669	§SEG.7616	
<b>Si si</b> —Charlie Parker ( <i>Alto sax.</i> ) ( <i>Rhythm acc.</i> ) .. ..		§SEB.10002	
<b>Siboney</b> (Lecuona)			
†Dizzie Gillespie/Stan Getz Sextet .. ..			33C.9027
†Lecuona Cuban Boys ( <i>with Vocal Chorus</i> ) .. ..			33S.1075
<b>Sid flips his lid</b>			
†Charlie Ventura's Carnegie Hall Concert .. ..			33CX.10050
<b>Side by side</b> —Frank Petty Trio ( <i>Mike di Napoli, Piano</i> ) .. ..	MGM.610		
<b>SIGNOR BRUSCHINO, IL</b> (Rossini)			
Act 1: Overture ..†Philharmonia Orchestra/Galliera			33SX.1006
<b>SIGURD JORSALFAR, Incidental Music, Op. 56</b> (Grieg)			
1. In the King's Hall (Prelude);	}		} Royal Opera Orchestra, Covent Garden/ Hollingsworth
2. Borghild's Dream (Inter- mezzo); 3. Hommage March			
(Triumphal March) .. ..			
<b>Silent Lips</b> —Cynthia Lanigan ( <i>Vocal</i> ) .. ..	R.4316	45-R.4316	
<b>Silent Night, Holy Night</b> (Gruber)			
Josef Locke ( <i>Tenor</i> ) .. ..	DB.2633	§SEG.7659	
Lauritz Melchior ( <i>Tenor</i> ) .. ..		§MGM-EP.577	
Elisabeth Schwarzkopf ( <i>Sop.</i> ) ( <i>with Chorus</i> ) ( <i>arr. L. Salter</i> )	LB.131		
Celebrity Quartette .. ..	DB.976	§SEG.7615	
Canterbury Choir of America .. ..	MGM.160		
Scottish Festivals of Male Voice Praise .. ..	R.3334		
Kirkintilloch Junior Choir ( <i>Soloist: Janette Dalziel</i> ) .. ..	R.3449		
Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. ..		§SEG.7669	
<b>SILK STOCKINGS</b>			
All of you, QS ( <i>Porter</i> ) Silvester Ballroom Orchestra	DB.3889	45-DB.3889	
<b>Silken Ladder</b> —See <i>Scala di seta</i> (Rossini)			
<b>Silver City Waltz</b> —Jimmy Shand Band .. ..	R.4268	§GEP.8618	
<b>Silver Dollar</b> —Johnny Long Orchestra* .. ..		●MSP.6176	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Silver Moon</b> —Silvester Ballroom Orchestra, W .. ..	FB.3745	§SEG.7632	
<b>Silver Star Stomp</b> —Eddie Smith and the Chiefs .. ..	R.4090	● MSP.6186	
<b>Silver Sunset</b> —Todd Rhodes Orchestra .. ..		● MSP.6171	
<b>Silver Swan</b> (Gibbons) †St. Paul's Cathedral Choir .. ..			33CX.1237
See also <b>Columbia History of Music</b> (Vol. I)			
<b>Silver Wings</b> , Polka—Adam Rennie S.C.D. Quartet ..	F.3502		
<b>Silverton Polka</b> —Jimmy Shand Band .. ..	F.3434		
<b>Simone</b> —Jutta Hipp and her German Jazzmen .. ..		§MGM-EP.535	
<b>Simpatico</b> —Billy Fields ( <i>Vocal</i> ) .. ..	● MGM.852		
<b>Simple Tune, A</b> —†Herb Ellis ( <i>Guitar</i> ) ( <i>Rhythm acc.</i> ) ..			33CX.10066
<b>Simplicity?</b> —George Shearing Quintet .. ..	● MGM.551		
<b>Since I met you, Baby</b> —Ivory Joe Hunter ( <i>Vocal</i> ) ..	DB.3872	45-DB.3872	
<b>Since my best girl turned me down</b> †Bix Beiderbecke with his Gang .. ..			33S.1035
Fredy Randall Band .. ..	R.3382		
<b>Since you said goodbye</b> —Bonnie Lou ( <i>Vocal</i> ) .. ..	R.3766		
<b>Sincerely</b> Billy Fields ( <i>Vocal</i> ) .. ..	● MGM.818	● MGM-SP.1126	
Jill Day ( <i>Vocal</i> ) .. ..	● R.4021	● MSP.6169	
Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. ..	DB.3594		
<b>Sincerely Yours</b> (film, <i>Sincerely Yours</i> ) Jane Forrest ( <i>Vocal</i> ) .. ..	● DB.3704	● SCM.5213	
Lou Kennedy ( <i>Organ</i> ) .. ..	● DB.3708	● SCM.5216	
<b>Sinfonia No. 6</b> (Sesta Sinfonia) (Malipiero) Alessandro Scarlatti Orchestra cond. Franco Caracciolo			33CX.1414
<b>Sinfonia Concertante in E flat major, K.297b</b> (Mozart) Philharmonia Orchestra cond. Herbert von Karajan ..			33CX.1178
<b>Sinfonia for Violincello and Strings</b> (attr. to Pergolesi) I Musici .. ..			33CX.1307
<b>Sing along with us</b> —See <b>Medleys</b>			
<b>Sing aloud with gladness</b> (S. Wesley) English Church Music (1st Series) .. ..	LX.1287		
<b>Sing me a sentimental love song</b> —Barry Sisters .. ..	DB.3843	45-DB.3843	
<b>Sing on</b> (Trad.)—Chris Barber Jazz Band .. ..		§SEG.7568	33S.1112
<b>Sing, sing, sing</b> —†Gene Krupa Quartet .. ..			33CX.10079
<b>Sing we and chant it</b> (Morley)—See <b>Columbia History of Music</b> (Vol. I)			
<b>Sing you sinners</b> (film, <i>I'll Cry Tomorrow</i> ) Susan Hayward ( <i>Vocal</i> ) ( <i>Sound-track recording</i> ) ..		§MGM-EP.555	
<b>SINGING DREAM, The</b> (Marischka-Tauber) Du bist die Welt für mich ( <i>Tenor</i> ) †Richard Tauber			PMB.1010

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Exterided Play	33½ RPM Long Play
<b>Singing Games for Children</b> —Donald Dame ( <i>with Orch.</i> )	<b>MGM.333</b>		
<b>SINGIN' IN THE RAIN</b> <i>Exclusive Sound-track Recordings from MGM Film featuring Gene Kelly, Debbie Reynolds, Donald O'Connor, with MGM Studio Orchestra conducted by Lennie Hayton.</i>			
Singin' in the rain; You were meant for me; All I do is dream of you; Fit as a fiddle; Moses; Good morning; You are my lucky star .. .. .			<b>MGM-D.140</b>
for coupling—see <b>Easter Parade</b>			
Singin' in the rain/All I do is dream of you .. .. .	<b>MGM.493</b>	<b>MGM-SP.1012</b>	
You are my lucky star/You were meant for me .. .. .	<b>MGM.492</b>		
Fit as a fiddle; Good morning; All I do is dream of you .. .. .	<b>MGM.493</b>		
<b>Miscellaneous</b>			
Singin' in the rain* .. .. . Tex Beneke Orchestra	<b>MGM.834</b>	<b>MGM-SP.1158</b>	
<b>Singing the Blues</b>			
†Flip Phillips Quintet .. .. .			<b>33CX.10074</b>
Billy Thorburn Strict Tempo Music, Q5 .. .. .	<b>R.4276</b>	<b>45-R.4276</b>	
<b>Singing Waterfall</b> —Hank Williams ( <i>Guitar</i> ) .. .. .	<b>MGM.931</b>	<b>45-MGM.931</b>	
<b>Single Jig</b> (Kiss me, Sweetheart; Sergeant Cahill's Favourite)			
†David Curry's Irish Band (Strict Tempo for Dancing)			<b>33S.1086</b>
<b>Single Shot</b> —Sonny Thompson Orchestra .. .. .		<b>§GEP.8562</b>	
<b>Sir Roger de Coverley</b> —R.A.F. Band .. .. .	<b>DB.476</b>		
<b>Sister Kate</b>			
†Humphrey Lyttelton Band .. .. .			<b>PMD.1032</b>
Joe Daniels Jazz Group .. .. .		<b>● MSP.6111</b>	
<b>Sisters</b> (Berlin) (film, White Christmas)—Diana Decker	<b>● DB.3531</b>		
<b>Sisters, The</b> (Brahms)—See <b>Columbia History of Music</b> (Vol. 4)			
<b>Sitting by the window</b> —Billy Eckstine ( <i>Vocal</i> ) .. .. .	<b>MGM.264</b>		
<b>Sittin' in the Balcony</b> —Jimmy Jackson's Rock 'n' Skiffle ..	<b>DB.3937</b>	<b>45-DB.3937</b>	
<b>Situation Wise</b> (film, It's Always Fair Weather) Dan Dailey ( <i>Vocal</i> ) ( <i>Sound-track recording</i> ) .. .. .	<b>MGM.871</b>	<b>§MGM-EP.543</b>	
<b>Six Bells Stampede</b> —Benny Carter Orchestra .. .. .		<b>§SEG.7702</b>	
<b>Six bridges to cross</b> —Eddie Parker ( <i>Vocal</i> ) .. .. .	<b>● DB.3587</b>		
<b>Six more miles</b> —†Hank Williams Drifting Cowboys .. .. .			<b>MGM-D.105</b>
<b>Six p.m.</b> —Errol Garner ( <i>Piano</i> ) .. .. .		<b>§GEP.8591</b>	
<b>Six Proud Walkers</b> (Theme from Television Serial Play) Ray Martin Concert Orchestra .. .. .	<b>DB.3501</b>	<b>SCM.5128</b>	
<b>Sixteen come Sunday</b> —Stan Wilson ( <i>Guitar</i> ) .. .. .		<b>§SEB.10041</b>	
<b>Sixteen Men swinging</b>			
Count Basie Big Band .. .. .	<b>LB.10064</b>		
†Count Basie Dance Session No. 2 .. .. .			<b>33CX.10041</b>
<b>Sixteen Tons</b>			
Michael Holliday ( <i>Vocal</i> ) .. .. .	<b>DB.3714</b>	<b>SCM.5221</b>	
Jack Parnell Orchestra* .. .. .	<b>R.4134</b>		
<b>64,000 Question</b> (Theme from ITV's . . .)			
Bert Weedon ( <i>Guitar</i> ) .. .. .	<b>R.4256</b>	<b>45-R.4256</b>	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>Ska-di-dle-dee-bee-boo</b> †Count Basie ( <i>Piano</i> ) ( <i>Rhythm occ.</i> ) .. .. .			33CX.10065
<b>Skaters, The, Op. 183</b> (Les Patineurs), Waltz (Waldteufel) †Philharmonia Promenade Orchestra/Henry Krips .. †Philharmonia Orchestra cond. Herbert von Karajan .. Philharmonia Orchestra cond. Constant Lambert .. Harry Davidson Orchestra, <i>Old-Time Waltz</i> .. .. Ronnie Ronalde ( <i>Whistling</i> ) .. .. .		DX.1674 DX.1799 DB.2941	33SX.1048 33CX.1335
<b>Skazka: Fairy Tale, Op. 29</b> (Rimsky-Korsakov) Philharmonia Orchestra cond. Anatole Fistoulari ..			PMD.1028
<b>Skeleton in the cupboard</b> —Humphrey Lyttelton Band ..	R.4149	§GEP.8572	
<b>Skid-dat-de-dat</b> (Trad.) †Lu Watters Yerba Buena Jazz Band .. .. .			33C.9004
<b>Skiffing Strings</b> —Ron Goodwin Concert Orchestra ..	R.4297	45-R.4297	
<b>Skin Deep</b> Louis Bellson Big Band .. .. . Jack Parnell Orchestra ( <i>Drum duet, Parnell and Seaman</i> ) ..	R.3821	§§EB.10050 MSP.6078	
<b>Skip the gutter</b> —Louis Armstrong Hot Five .. ..		§SEG.7537	
<b>Skokiaan</b> Eve Boswell ( <i>Vocal</i> ) .. .. . Eric Jupp Orchestra* .. .. .	● R.3913 DB.3522	● SCM.5140	
<b>Sky, The</b> (Le Ciel)—Lynne Allison ( <i>Vocal</i> ) .. ..	DB.3906	45-DB.3906	
<b>Sky blue shirt and a rainbow tie</b> Ray Ellington Quartet .. .. . Ian Stewart Music, QS .. .. . Jack Parnell Orchestra* .. .. .	● DB.3500 ● F.2542 ● R.3944	● MSP.6138	
<b>Skye Boat Song</b> (Jacobite, arr. M. Lawson) Isobel Baillie ( <i>Soprano</i> ) .. .. . Ronnie Ronalde ( <i>Whistling and Singing</i> ) .. .. . Eve Boswell ( <i>Vocal</i> ) .. .. . Band of 2nd Batt. Scots Guards .. .. . †Scots Guards Reg. Band and Massed Pipes ( <i>Slow Air</i> ) ..	DB.2277 ● DB.3380 F.3326	§GEP.8601	33SX.1046
<b>Skylark</b> —†Ron Goodwin Concert Orchestra .. ..			PMD.1038
<b>Slam-in' around</b> —Don Byas Quartet .. .. .		§MGM-EP.579	
<b>Slap happy</b> —Max Jaffa ( <i>Violin</i> ) ( <i>with Eric Jupp Orchestra</i> ) ..	DB.3719	SCM.5226	
<b>Slaughter on Tenth Avenue</b> —Ballet (from "On Your Toes") (film, Words and Music) The MGM Studio Orchestra cond. Lennie Hayton .. Sidney Torch Orchestra .. .. .	MGM.165	§MGM-EP.550 §GEP.8524	
<b>Slavonic Dances</b> (Dvořák)—See <b>Columbia History of Music</b> (Vol. 4)			
<b>Sleep</b> —Earl Bostic Orchestra .. .. .		§GEP.8548	
<b>Sleep, Little Prince</b> (Schlafe, mein Prinzchen) (Flies) Obernkirchen Children's Choir ( <i>in German</i> ) .. ..		§GEP.8529	
<b>Sleep my Saviour sleep</b> (W. W. Hedgcock) Celebrity Quartette .. .. .	DB.976	§SEG.7615	
<b>Sleep Walking</b> —Earl Hines' Piano and Orchestra ..		§GEP.8563	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>SLEEPING BEAUTY, THE, Ballet, Op. 66 (Tchaikovsky)</b> <i>Excerpts from complete Ballet arr. in chronological order of the full orchestral score published by Jurgenson in Paris and St. Petersburg.</i>			
HOS <i>Hallé Orchestra cond. Sir Malcolm Sargent</i>			
POK <i>Philharmonia Orchestra cond. Karajan</i>			
POW <i>Philharmonia Orchestra cond. George Weldon</i>			
Introduction .. .. . POK		§SEL.1532	33CX.1065
Prologue (The Christening)			
No. 4: Finale ("Lilac Fairy") .. .. . POK		§SEL.1532	33CX.1065
Act 1 (The Spell)			
No. 6: Intro. & Valse (Sleeping Beauty Waltz) POK			33CX.1065
No. 6: Intro. & Valse (Sleeping Beauty Waltz) POW		§SED.5518	33SX.1032
No. 6: Intro. & Valse (Sleeping Beauty Waltz) POW	DX.1807	§CD.2024	
No. 6: Intro. & Valse (Sleeping Beauty Waltz) HOS	DX.1889		
No. 8: Pas d'action			
(a) Adagio ("Rose adagio") .. .. . POK		§SEL.1532	33CX.1065
Act 2 (The Vision)			
No. 17: Panorama .. .. . POK			33CX.1065
Act 3 (The Awakening)			
No. 23: Puss-in-Boots and the White Cat .. . POK			33CX.1065
<b>Sleepy Lagoon (Eric Coates)—Gene Krupa Quartet ..</b>	<b>LB.10029</b>		
<b>Sleepy time down South—Roy Eldridge (Trumpet) ..</b>		§SEB.10014	
<b>Sleigh Ride—†Richard Ellsasser (Organ) .. .. .</b>		§MGM-EP.534	
<b>Sleigh Ride, The (German Dances, K.6C5, No. 3) (Mozart)</b> †Philharmonia Orchestra cond. Igor Markevitch Royal Philharmonic Orchestra cond. Beecham ..	<b>LX.1587</b>	<b>SCB.106</b>	33CX.1273
<b>Slide Rule—Ambrose Orchestra .. .. .</b>	<b>MGM.930</b>	§MGM-EP.544	
<b>Slider, The—Johnny Dankworth Orchestra .. ..</b>	● <b>R.3820</b>	● <b>MSP.6077</b>	
<b>Slim's Boogie—Slim Gaillard (Vocal, Guitar and Piano) ..</b>		§GEP.8595	
<b>SLIPPERS, The (Tchaikovsky)—See Tcherevichky</b>			
<b>Slippery Horn—†Humphrey Lyttelton Band .. ..</b>			PMD.1035
<b>Slow but sure—†Count Basie Dance Session No. 2 ..</b>			33CX.10044
<b>Slow Drag—†jazz at the Philharmonia (New Vol. 4) ..</b>			33CX.10035
<b>Slow Motion Blues</b> Lester Young Quartet .. .. .	<b>LB.10044</b>		
†Lester Young (Tenor Sax.) (Rhythm acc.) .. ..			33CX.10031
<b>Slow Train Blues—†Reg Owen Orchestra .. .. .</b>			PMD.1045
<b>Slow Walk—Bill Doggett .. .. .</b>	<b>R.4265</b>	<b>45-R.4265</b>	
<b>Slowly but surely</b> The Coronets (Vocal) .. .. .	● <b>DB.3564</b>		
George Shearing Quintet (with the Roy Charles Singers)	<b>MGM.817</b>		
<b>Slowly with feeling</b> Ruby Murray (Vocal) .. .. .	<b>DB.3680</b>	§SEG.7620	
Victor Silvester Ballroom Orchestra, W .. ..	<b>DB.3694</b>	§CM.5209	
<b>Smack dab in the middle—Count Basie Orchestra*</b> ..	<b>LB.10028</b>		
<b>Small talk</b> Yana (Vocal) .. .. .	<b>DB.3660</b>		
Joan Small (Vocal) .. .. .	● <b>R.4086</b>		



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>Smile</b> (film, Modern Times) Gerry Brereton ( <i>Vocal</i> ) .. .. . Ron Goodwin Concert Orchestra .. .. .	● R.3891 ● R.3890	● MSP.6116	PMD.1014
<b>Smile is worth a million tears, A</b> —Ray Burns ( <i>Vocal</i> ) ..		● §SEG.7594	
<b>Smiley</b> (from the film)—Shirley Abicair ( <i>Vocal</i> ) .. ..	R.4197	§GEP.8612	
<b>Smilin' through</b> (Penn)—John McHugh ( <i>Tenor</i> ) .. ..		§SEG.7609	
<b>Smoke gets in your eyes</b> (from "Roberta") (Kern) †Billy Eckstine ( <i>Vocal</i> ) .. .. . "Hutch" ( <i>Vocal</i> ) ( <i>Piano acc.</i> ) .. .. . Kathryn Grayson ( <i>from the Sound-track</i> ) .. .. . Robert Maxwell ( <i>Harp</i> ) .. .. . †Art Tatum ( <i>Piano</i> ) .. .. . †Oscar Peterson ( <i>Piano</i> ) .. .. . Earl Bostic Orchestra .. .. . †Ron Goodwin Concert Orchestra .. .. . †Freddy Gardner ( <i>Sax.</i> ) ( <i>Piano and Guitar acc.</i> ) .. .. . †Carroll Gibbons ( <i>Piano</i> ) and his Boy Friends .. .. . Ziggy Elman Orchestra .. .. .	MGM.519	§GEP.8505 §MGM-EP.536 §GEP.8520 §MGM-EP.609	MGM-D.126 MGM-D.141 33C.9033 33CX.10062 PMD.1016 PMD.1038 33S.1017 33S.1094
<b>Smoke Rings</b> Earl Bostic Orchestra .. .. . Earl Bostic Orchestra .. .. .	R.3838	§GEP.8520 MSP.6089	
<b>Smokey Mokes</b> —Freddy Randall Band .. .. .	● R.3603		
<b>Smooth One</b> —†Buddy Rich ( <i>Drums</i> ) ( <i>Rhythm acc.</i> ) ..			33CX.10052
<b>Snag it</b> —Humphrey Lyttelton Band .. .. .		§GEP.8514	
<b>Snake Rag</b> —Humphrey Lyttelton Band .. .. .	R.3286		
<b>SNEGOUROCHKA (Snow Maiden) (Rimsky-Korsakov)</b> SUITE: 1. Introduction and Dance of the Birds (Prologue); 2. Cortège (Act 2); 3. Whitsun Festival (Prologue); 4. Dance of the Tumblers (Act 3) .. .. .			PMD.1028
<b>Snibor</b> —†Johnny Hodges Little Band .. .. .			33CX.10055
<b>Snoopy Ookums</b> (film, Easter Parade) (Berlin) Judy Garland ( <i>Sound-track recording</i> ) .. .. . Judy Garland and Fred Astaire ( <i>Sound-track recording</i> )	MGM.173		MGM-D.134 MGM-D.140
<b>Snow Flakes</b> —Soviet Army Ensemble .. .. .	LB.151		
<b>Snowflakes</b> —Mandy Miller ( <i>Vocal</i> ) .. .. .	R.3595		
<b>Snowy, snowy mountains</b> (Huh Hoh Lied)—Jill Day ..	● R.3955		
<b>Snuggle up</b> —The Three Deuces .. .. .	DB.3642		
<b>S'Nussdorfer Sternderl</b> —†Erich Kunz ( <i>Baritone</i> ) .. ..			33C.1032
<b>So black and blue</b> (What did I do to be . . .) †Joe Sullivan ( <i>Piano</i> ) .. .. . Joe Daniels Jazz Group .. .. .	● R.3718		33CX.10047
<b>So blue</b> —†Silvester Ballroom Orchestra, W .. .. .			33S.1038
<b>So deep is the night</b> (Tristesse) (Miller-Chopin) Richard Tauber ( <i>Tenor</i> ) .. .. . Victor Silvester Ballroom Orchestra, SFT .. .. .	RO.20484 F.1651		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>So in love</b> (film, Kiss Me Kate) Kathryn Grayson/Howard Keel ( <i>Sound-track recording</i> ) Patricia Morison ( <i>Vocal</i> ) .. .. . Steve Race ( <i>Piano</i> ) .. .. . Lord Foley ( <i>Piano</i> ) ( <i>with Orchestra</i> ) .. .. .	MGM.708 ● DB.2847	MGM-SP.1076 ● §SEG.7584 §MGM-EP.596	MGM-C.753
<b>So kiss me Kate</b> (film, Kiss Me Kate) Kathryn Grayson/Howard Keel ( <i>Sound-track recording</i> )	MGM.711		
<b>So long! Oo-long</b> (How long you gonna be gone?) (film, Three Little Words) †Fred Astaire/Red Skelton ( <i>from the Sound-track</i> ) ..			MGM-D.139
<b>So must I love you</b> —Dick James ( <i>Vocal</i> ) .. .. .	● R.4098	● MSP.6190	
<b>So near and yet so far</b> (Cole Porter) †Oscar Peterson ( <i>Piano</i> ) ( <i>Guitar and Bass acc.</i> ) .. .. .			33CX.10016
<b>So rare</b> —Victor Silvester Ballroom Orchestra, SFT ..	DB.3964	45-DB.3964	
<b>So sorry please</b> —Bud Powell ( <i>Piano</i> ) .. .. .		§SEB.10013	
<b>So this is Cuba</b> —George Shearing Quintet .. .. .	MGM.499		MGM-D.118
<b>So tired</b> —Dorothy Squires ( <i>Vocal</i> ) .. .. .	DB.2455		
<b>So you think you've got troubles?</b> —Marvin Rainwater ..	MGM.961	45-MGM.961	
<b>Sobbin' Blues</b> —Joe Daniels Jazz Group .. .. .	R.3661		
<b>Sobbin' Women</b> (film, Seven Brides for Seven Brothers) Howard Keel ( <i>Vocal</i> ) ( <i>Sound-track recording</i> ) .. .. .	MGM.787	§MGM-EP.514	MGM-D.146
<b>Society Rock</b> —Victor Silvester Rock 'n' Roll Rhythm ..	DB.3888	45-DB.3888	
<b>Soft</b> —Tiny Bradshaw Orchestra .. .. .		§GEP.8507	
<b>Soft Drink</b> —†Count Basie Orchestra .. .. .	LB.10031		33CX.10044
<b>Soft, warm lips</b> —April Stevens ( <i>Vocal</i> ) .. .. .	● R.3779		
<b>Soft Winds</b> †Lionel Hampton Quartet .. .. . Oscar Peterson Trio .. .. .	LB.10035		33CX.10006
<b>Softly, as in a morning sunrise</b> (from "New Moon" and film, Deep in My Heart) (Romberg) †Helen Traubel ( <i>Soprano</i> ) ( <i>Sound-track recording</i> ) .. .. . †Nelson Eddy ( <i>Baritone</i> ) .. .. . Gino Caroli ( <i>Vocal</i> ) .. .. .		§GEP.8540	MGM-C.755 33S.1012
<b>Softly, softly</b> Ruby Murray ( <i>Vocal</i> ) .. .. . Victor Silvester Ballroom Orchestra, W .. .. .	DB.3558 FB.3735	SCM.5162	
<b>Softly with feeling</b> —†Count Basie Dance Session ..			33CX.10007
<b>Soho Blues</b> —†Reg Owen Orchestra .. .. .			PMD.1045
<b>Soho Fair</b> —Bert Weedon ( <i>Guitar</i> ) .. .. .	R.4315	45-R.4315	
<b>Soirée dans Grenade</b> (Estampes No. 2) (Debussy) †Walter Gieseking ( <i>Piano</i> ) .. .. .			33CX.1137
<b>SOIRÉES MUSICALES, 1st Suite, after Rossini, Op. 9</b> (Britten) March; Canzonetta; Tirolese; } Royal Opera House Bolero; Tarantella .. .. } Orch./Braithwaite			PMD.1020
<b>S.O.L. Blues</b> —Louis Armstrong Hot Seven*	R.2774		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Sold to the man with the broken heart</b> —Lee Lawrence ..	DB.3922	45-DB.3922	
<b>Soldier Boy</b> —Pat O'Day ( <i>Vocal</i> ) .. .. .	● MGM.859	● MGM-SP.1142	
<b>Soldiers' Chorus</b> (from "The Decembrists") (Shaporin) Soviet Army Ensemble .. .. .	LB.151		
<b>Soldier's Dream</b> (Le rêve passe) Josef Locke ( <i>Tenor</i> ) ( <i>with Chorus</i> ) .. .. .		§SEG.7626	
Josef Locke ( <i>Tenor</i> ) ( <i>with Chorus</i> ) .. .. .	DB.2541	SCM.5009	
Grenadier Guards Band, <i>March</i> .. .. .	DB.1900		
<b>Soldier's Song</b> (from "The Jolly Beggars") (Burns-Thorpe Davie)			
†Evening with Robert Burns (Frederick Westcott, <i>Bar</i> ) ( <i>with Piano and String Quartet acc.</i> ) ( <i>with Chorus</i> ) ..			33CX.1317
<b>Soldier's Tale, The</b> (Stravinsky)—See <b>Histoire du Soldat</b>			
<b>Soldiers in the Park</b> (Monckton, arr. Steffani) Ronnie Ronalde ( <i>Vocal</i> ) .. .. .	● DB.3076		
<b>Solemn Melody</b> (Walford Davies) Harry Goss-Custard ( <i>Organ</i> ) .. .. .	DX.1477		
Philharmonia String Orchestra/Weldon ( <i>with Organ</i> ) ..	DX.1681	§SED.5507	
Munn and Felton's Works Band (arr. Eric Ball) ..	DB.3706	§SEG.7641	
<b>Solidao</b> (Canção do mar)—Amalia Rodrigues ( <i>Vocal</i> ) ..		§SEG.7699	
<b>Solitary Traveller, Op. 43, No. 2</b> (Grieg)—Gieseking ( <i>Piano</i> )		SCB.108	
<b>Solitude</b> "Hutch" ( <i>Vocal</i> ) .. .. .		§GEP.8505	
†Billie Holiday ( <i>Vocal</i> ) .. .. .			33CX.10076
†Carroll Gibbons ( <i>Piano</i> ) .. .. .			33S.1094
Billy Eckstine ( <i>Vocal</i> ) .. .. .	MGM.925	45-MGM.925	
Bill Jennings/Leo Parker Quintet .. .. .	● R.3960	● MSP.6146	
†Johnny Hodges ( <i>Alto Sax.</i> ) ( <i>Rhythm acc.</i> ) .. .. .			33CX.10013
<b>SOLOMON (Handel) (edited and revised Beecham)</b> Recording in English with John Cameron (Solomon), Alexander Young (Zadok), Elsie Morison (Queen), Lois Marshall (Queen of Sheba), and Beecham Choral Society (Chorus Master: Denis Vaughan) and Royal Philharmonic Orchestra conducted by Sir Thomas Beecham (By permission of Columbia Records, U.S.A.).			
<b>Part 1</b>			
<b>Overture</b> .. .. .			
<b>Chorus:</b> Your harps and cymbals sound .. .. .			
<b>Recit.:</b> Almighty Pow'r, who rul'st the earth and skies ..			
<b>Chorus:</b> With pious heart and holy tongue .. .. .			
<b>Recit.:</b> Imperial Solomon, thy pray'rs are heard .. .. .			
<b>Air:</b> Sacred raptures cheer my breast .. .. .			
<b>Part 2</b>			
<b>Recit.:</b> Blest be the Lord .. .. .			
<b>Air:</b> What though I trace each herb and flow'r .. .. .			
<b>Air:</b> Bless'd the day .. .. .			
<b>Recit.:</b> Thou fair inhabitant of Nile .. .. .			
<b>Duet:</b> Welcome as the dawn of day .. .. .			
<b>Recit.:</b> When thou art absent from my sight .. .. .			
<b>Air:</b> With thee th' unsheltered moor I'd tread .. .. .			
<b>Recit.:</b> My blooming fair, come, come away .. .. .			
<b>Chorus:</b> May no rash intruder disturb their soft hours ..			
<b>Sinfonia</b> .. .. .			33CX.1397

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>SOLOMON (Handel)—continued</b>			
<b>Part 3</b>			
<b>Recit.:</b> From Arabia's spicy shores .. .. .			
<b>Air:</b> Ev'ry sight these eyes behold .. .. .			
<b>Recit.:</b> Sweep, sweep the string .. .. .			
<b>Solo and Chorus:</b> Music, spread thy voice around .. .. .			
<b>Air and Chorus:</b> Now a diff'rent measure try .. .. .			
<b>Recit. and Chorus:</b> Then, at once, from rage remove .. .. .			
<b>Recit.:</b> Next the tortur'd soul release .. .. .			
<b>Chorus:</b> Thus rolling surges rise .. .. .			
<b>Recit.:</b> Thy harmony's divine, great King! .. .. .			
<b>Chorus:</b> From the censer curling rise .. .. .			
<b>Chorus:</b> From the east unto the west .. .. .			33CX.1398
<b>Recit.:</b> Thrice happy King! .. .. .			
<b>Air:</b> Golden columns, fair and bright .. .. .			
<b>Air:</b> Beneath the vine .. .. .			
<b>Recit.:</b> Gold is now common .. .. .			
<b>Air:</b> How green our fertile pastures look .. .. .			
<b>Chorus:</b> Swell the full chorus to Solomon's praise .. .. .			
<b>Recit.:</b> May peace in Salem ever dwell .. .. .			
<b>Air:</b> Will the sun forget to streak .. .. .			
<b>Recit.:</b> Adieu, fair Queen .. .. .			
<b>Chorus:</b> Praise the Lord .. .. .			
Sinfonia: Arrival of the Queen of Sheba .. .. .			
London Symphony Orchestra/Weldon .. .. .	DB.3399	§SED.5516	33SX.1045
London Philharmonic Orchestra/Beecham .. .. .	LX.255		
May no rash intruder—See .. .. .			
<b>Columbia History of Music (Vol. 2)</b>			
<b>Solomon Levi</b> —Phil Cardew Corn Huskers .. .. .	R.3547		
<b>SOMBRERO DE TRES PICOS, El: Ballet (Fallá)</b>			
The Neighbours .. .. .		†Philharmonia	
The Miller's Dance .. .. .		Orchestra cond.	33CX.1049
Final Dance .. .. .		Markevitch	
Miller's Dance .. .. .		†Philharmonia Orchestra/Markevitch	33CX.1198
The Miller's Dance ( <i>Castanets and Dancing</i> ) .. .. .	DX.1817	Antonio	
Dance of the Miller's Wife ( <i>Castanets and Dancing</i> ) .. .. .	DX.1817	Rosario	
Danza finale .. .. .		Philharmonia Orchestra/Markevitch	§SEL.1531
<b>Some Enchanted Evening</b> (from "South Pacific") (Rodgers)			
Wilbur Evans ( <i>Vocal</i> ) .. .. .	DB.2956	§SEG.7668	
Billy Eckstine ( <i>Vocal</i> ) .. .. .		§MGM-EP.545	
Eddie Calvert ( <i>Trumpet</i> ) and his Orchestra .. .. .		§SEG.7501	
Ian Stewart ( <i>Piano</i> ) and his Music .. .. .		§GEP.8606	
<b>Some other spring</b> —Benny Carter ( <i>Sax.</i> ) ( <i>with Orchestra</i> )			33C.9002
<b>Somebody</b> —Jimmy Shand Band, <i>Barn Dance</i> .. .. .	F.3500		
<b>Somebody bad stole de wedding bell</b> (Who's got de ding dong)—George Browne ("Young Tiger") ( <i>Vocal</i> ) .. .. .		§GEP.8594	
<b>Somebody loves me</b> (film, George White's Scandals)			
Roy Eldridge ( <i>Trumpet</i> ) .. .. .		§SEB.10014	
Bob Harvey ( <i>Vocal and Piano</i> ) .. .. .		§GEP.8598	
†Lester Young ( <i>Tenor Sax.</i> ) .. .. .			33CX.10070
†Lionel Hampton Giants .. .. .			33CX.10063
†Herb Ellis ( <i>Guitar</i> ) ( <i>Rhythm acc.</i> ) .. .. .			33CX.10066
<b>Somebody stole my gal</b>			
Frank Petty Trio .. .. .	MGM.562		
Billy Cotton Band .. .. .		● §SEG.7554	
<b>Somebody stole my muchacha</b> (cha cha cha)			
Art Mooney Orchestra* .. .. .	MGM.915		
<b>Somebody stole my rose-coloured glasses</b>			
†Art Mooney Orchestra* .. .. .			MGM-D.136

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>Somebody's crying</b> —Anita O'Day ( <i>Vocal</i> ) .. .. .		§SEB.10042	
<b>Somebody's got to go</b> "Big Bill" Broonzy ( <i>Guitar and Vocal</i> ) .. .. .		§SEG.7674	
<b>Somebody's spoiling these women</b> —Jimmy Rushing ( <i>Vocal</i> )		§GEP.8597	
<b>Someday I'll find you</b> (from "Private Lives") (Coward) Eve Boswell ( <i>Vocal</i> ) .. .. .		§GEP.8601	33S.1096
†Philip Greer Orchestra .. .. .			
<b>Someday, somewhere</b> —Ralph Burns Orchestra .. .. .		§SEB.10056	
<b>Someday, sweetheart</b> —Freddie Randall Band .. .. .	●R.3934	●MSP.6137	
<b>Someday you'll call my name</b> —†Hank Williams ( <i>Guitar</i> ) ..			MGM-D.144
<b>Someone else's roses</b> Vivian Blaine ( <i>Vocal</i> ) .. .. .	R.3822		
Victor Silvester Ballroom Orchestra, QS .. .. .	●FB.3712		
<b>Someone to love</b> —The Coronets ( <i>Vocal</i> ) .. .. .	DD.3827	45-DB.3827	
<b>Someone to watch over me</b> (film, Oh Kay) (Gershwin) Billy Eckstine ( <i>Vocal</i> ) .. .. .	MGM.509		
†Bud Powell ( <i>Piano</i> ) .. .. .			33CX.10069
Larry Adler ( <i>Harmonica</i> ), Gerald Moore ( <i>Piano</i> ) .. .. .	DB.3375	§SEG.7693	
Larry Adler ( <i>Harmonica</i> ) .. .. .			33S.1084
†Norrie Paramor Orchestra .. .. .			33CX.10003
Buddy De Franco and Oscar Peterson .. .. .		§MGM-EP.581	
David Rose Orchestra .. .. .			33CX.10067
†Jam Session No. 5 (Ben Webster) .. .. .			
<b>Somerset Rhapsody, A, Op. 21</b> (Holst) †London Symphony Orchestra cond. George Weldon			33S.1100
<b>Something happened to my heart</b> Yana ( <i>Vocal</i> ) .. .. .	DB.3660		
Victor Silvester Ballroom Orchestra QS .. .. .	DB.3693	SCM.5208	
<b>Something old and something new</b> —Edna Savage .. .. .	R.4159		
<b>Something to dance about</b> (from "Call Me Madam") (Berlin)—Billie Worth ( <i>Vocal</i> ) .. .. .	DB.3068		33SX.1002
<b>Something wonderful</b> (from "The King and I") (Rodgers) Jane Powell ( <i>Vocal</i> ) .. .. .		§MGM-EP.584	
<b>Something's gotta give</b> —Billie Anthony ( <i>Vocal</i> ) .. .. .	DB.3627	●SCM.5184	
<b>Sometimes I'm happy</b> (from "Hit The Deck") (Youmans) Jane Powell ( <i>Vocal</i> ) ( <i>Sound-track recording</i> ) .. .. .	MGM.836	§MGM-EP.525	
Bud Powell ( <i>Piano</i> ) .. .. .		§SEB.10013	33CX.10084
†Roy Eldridge and Dizzie Gillespie .. .. .			
<b>Somewhere along the way</b> —Illinois Jacquet Orchestra ..		§SEB.10016	
<b>SON AND STRANGER, Op. 89</b> (Mendelssohn) Overture .. Philharmonia Orchestra cond. Kletzki		§SEL.1525	
<b>SONATAS</b>			
<b>BACH, C. P. E. (Piano)</b>			
Sonata in F minor—See			
Columbia History of Music (Vol. 3)			
Sonata in G major—See			
Columbia History of Music (Vol. 3)			

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>SONATAS—continued</b>			
<b>BACH, C. P. E. (for Wind)</b>			
No. 1 in E flat, Allegro ma non troppo .. .. .			
No. 2 in G, Allegro .. .. .			
No. 3 in C, Allegretto grazioso .. .. .			
No. 4 in F, Andante .. .. .			PMB.1004
No. 5 in D, Allegretto .. .. .			
No. 6 in A, Allegro assai .. .. .			
London Baroque Ensemble cond. Karl Haas .. .. .			
<b>BACH, J. C. (Piano)</b>			
E major, Op. 5, No. 3—See			
Columbia History of Music (Vol. 3)			
<b>BACH, J. S. (unacc. Violin)</b>			
No. 1 in G minor—Johanna Martzy .. .. .			33CX.1286
No. 2 in B minor—(Partita No. 1)			
Johanna Martzy .. .. .			33CX.1286
†Leonid Kogan (Sarabande only) .. .. .			33CX.1373
No. 3 in A minor—Johanna Martzy .. .. .			33CX.1287
No. 4 in D minor (Partita No. 2)—Johanna Martzy .. .. .			33CX.1287
No. 5 in C major—Johanna Martzy .. .. .			33CX.1288
No. 6 in E major (Partita No. 3)			
Johanna Martzy .. .. .			33CX.1288
3. Gavotte (arr. Wood)/London Symph. Orch./Weldon	DX.1896		33SX.1045
<b>BACH, J. S. (Flute and Cembalo)</b>			
No. 2 in E flat major: Siciliana (arr. for Piano; Kempff)			
Lipatti .. .. .			LB.109
<b>BARTOK</b>			
Sonata for Solo Violin—André Gertler .. .. .			33C.1046
<b>BEETHOVEN (Piano)</b>			
No. 4 in E flat major, Op. 7—Denis Matthews .. .. .			33SX.1047
No. 8 in C minor, Op. 13 ("Pathétique")—Gieseking .. .. .			33CX.1073
No. 10 in G major, Op. 14, No. 2—Denis Matthews .. .. .			33SX.1023
No. 14 in C sharp minor, Op. 27, No. 2 ("Moonlight")			
Walter Gieseking .. .. .			33CX.1073
Geza Anda .. .. .			33CX.1302
José Iturbi .. .. .			33CX.1380
No. 15 in D major, Op. 28 ("Pastoral")—Matthews .. .. .			33SX.1021
No. 17 in D minor, Op. 31, No. 2 ("Tempest")			
Denis Matthews .. .. .			33SX.1047
Walter Gieseking .. .. .			33CX.1417
No. 18 in E flat, Op. 31, No. 3—Walter Gieseking .. .. .			33CX.1417
No. 21 in C major, Op. 53 ("Waldstein")			
Eugene Malinin .. .. .			33CX.1343
Denis Matthews .. .. .			33SX.1021
Walter Gieseking .. .. .			33CX.1055
No. 23 in F minor, Op. 57 ("Appassionata")			
Walter Gieseking .. .. .			33CX.1055
Denis Matthews .. .. .			33SX.1023
Malczuznski .. .. .			33CX.1144
No. 30 in E major, Op. 109—Walter Gieseking .. .. .			33CX.1374
No. 31 in A flat major, Op. 110—Walter Gieseking .. .. .			33CX.1374
<b>BEETHOVEN (Violin and Piano)</b>			
No. 9 in A major, Op. 47 ("Kreutzer")			
David Oistrakh and Lev Oborine .. .. .			33C.1047
<b>BRAHMS (Violin and Piano)</b>			
No. 1 in G major, Op. 78—Leonid Kogan/Andrei Mitnik .. .. .			33CX.1381
No. 2 in A major, Op. 100—Leonid Kogan/Andrei Mitnik .. .. .			33CX.1381
<b>CHOPIN (Piano)</b>			
No. 2 in B flat minor, Op. 35—Emil G'iels .. .. .			33CX.1364
No. 3 in B minor, Op. 58			
Malczuznski .. .. .			33C.1005
Dinu Lipatti .. .. .			33CX.1337

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>SONATAS—continued</b>			
<b>CLEMENTI (Piano)</b>			
No. 13 in E flat—1st mov. only—See Columbia History of Music (Vol. 3)			
<b>CORELLI (Violin and Figured Bass)</b>			
No. 12 in D minor ("La Follia")—See Columbia History of Music (Vol. 2)			
<b>ENESCO</b>			
No. 3 in D major, Op. 24—Dinu Lipatti .. ..			33CX.1337
<b>FRANCK (Violin and Piano)</b>			
Sonata in A major David Oistrakh and Vladimir Yampolsky .. ..			33CX.1201
<b>FUX, J. J.</b>			
Sonata in F for Violins London Baroque Orchestra/Karl Haas .. ..			PMB.1005
<b>GUILMANT (Organ)</b>			
No. 1 in D minor, Op. 42—Richard Ellsasser .. ..			PMC.1025
<b>KACHATURIAN, Karen</b>			
Sonata for Violin and Piano, Op. 1 David Oistrakh and Vladimir Yampolsky .. ..			33CX.1342
<b>LISZT (Piano)</b>			
Sonata in B minor			
†Malczuzynski .. .. .			33CX.1106
Geza Anda .. .. .			33CX.1202
<b>MENDELSSOHN (Organ)</b>			
Sonata in D minor, Op. 65, No. 6—†Schweitzer .. ..			33CX.1084
<b>MOZART (Piano)</b>			
No. 1 in C major, K.279—†Walter Gieseking .. ..			33CX.1242
No. 2 in F major, K.280—†Walter Gieseking .. ..			33CX.1160
No. 3 in B flat major, K.281—†Walter Gieseking .. ..			33CX.1315
No. 4 in E flat major, K.282—†Walter Gieseking .. ..			33CX.1142
No. 5 in G major, K.283—Walter Gieseking .. ..			33CX.1345
No. 6 in D major, K.284—Walter Gieseking .. ..			33CX.1271
No. 7 in C major, K.309—Walter Gieseking .. ..			33CX.1428
No. 8 in A minor, K.310			
†Walter Gieseking .. .. .			33CX.1160
Dinu Lipatti .. .. .			33C.1021
No. 9 in D major, K.311—†Walter Gieseking .. ..			33CX.1242
No. 10 in C major, K.330—Walter Gieseking .. ..			33CX.1428
No. 11 in A major, K.331—†Walter Gieseking .. ..			33CX.1142
José Iturbi .. .. .			33CX.1380
No. 12 in F major, K.332—†Walter Gieseking .. ..			33CX.1358
José Iturbi .. .. .			33CX.1380
No. 13 in B flat major, K.333—†Walter Gieseking .. ..			33CX.1220
No. 14 in C minor, K.457—†Walter Gieseking .. ..			33CX.1220
No. 15 in C major, K.545—Walter Gieseking .. ..			33CX.1358
No. 16 in B flat major, K.570—†Emile Gilels .. ..			33CX.1217
No. 17 in D major, K.576—Walter Gieseking .. ..			33CX.1345
No. 18 in F major, K.533—Walter Gieseking .. ..			33CX.1271
Sonata in B flat, K.400 (Allegro only)—Gieseking .. ..			33CX.1453
Sonata in F major, K.547a—†Walter Gieseking .. ..			33CX.1315
Sonata in G minor, K.312—Gieseking (Allegro only) .. ..			33CX.1271
Sonata Movement (and Minuet) in B flat, K.498a Walter Gieseking .. .. .			33CX.1453
<b>MOZART (Two Pianos)</b>			
D major, K.448—Cyril Smith and Phyllis Sellick .. ..			33SX.1018

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{2}$ RPM Long Play
<i>SONATAS—continued</i>			
<b>MOZART (Violin and Piano)</b>			
<b>No. 32 in B flat major, K.454</b>			
David Oistrakh and Vladimir Yampolsky .. ..			33CX.1415
<b>NERI, Massimiliano</b>			
<b>Sonata a quattro—Italian Quartet .. ..</b>			
			33CX.1430
<b>PERGOLESI</b>			
<b>Sonata (in the style of a concerto) for Violin and Strings</b>			
1 Musici .. ..			33CX.1307
<b>PROKOFIEV (Piano)</b>			
<b>Sonata No. 4, Op. 29—Eugene Malinin .. ..</b>			
			33CX.1343
<b>PROKOFIEV (Violin and Piano)</b>			
<b>No. 2 in D major, Op. 94</b>			
David Oistrakh and Vladimir Yampolsky .. ..			33CX.1342
<b>REUBKE (Organ)</b>			
<b>Sonata on the 94th Psalm—Richard Ellsasser .. ..</b>			
			PMC.1025
<b>ROSSINI</b>			
<b>Sonata for Violin, Cellos and Double Bass (rev. Casella)</b>			
1 Musici .. ..			33CX.1192
<b>SCARLATTI, Alessandro</b>			
<b>Sonata a quattro—Italian quartet .. ..</b>			
			33CX.1430
<b>SCARLATTI, D. (Harpsichord)</b>			
<i>The system of numbering Scarlatti's Sonatas is based on the chronological order of composition established by Ralph Kirkpatrick in his definitive book on the composer published in 1963 by the Princeton University Press (O.U.P., London). Kirkpatrick clearly established the inaccuracy of the Longo numbers as a guide to the order of the composition, but we have quoted the latter as a familiar form of reference.</i>			
<b>No. 9 in D minor (Allegro) ("Pastorale") (L.413)</b>			
Dinu Lipatti (Piano) .. ..	LB.113		
<b>No. 380 in E (Andante comodo) ("Cortege") (L.23)</b>			
Dinu Lipatti (Piano) .. ..	LB.113		
<b>SCHUBERT (Piano)</b>			
<b>Sonata in A major, Op. 120, post., D.664—Béla Siki .. ..</b>			
			33CX.1445
<b>SCHUBERT (Violin and Piano)</b>			
<b>Sonata in A major—Johanna Martzy/Jean Antonietti .. ..</b>			
			33CX.1399
<b>SHOSTAKOVITCH (Piano)</b>			
<b>No. 2 in B minor, Op. 64—Menahe Pressler .. ..</b>			
			PMC.1023
<b>SZYMANOWSKI (Violin and Piano)</b>			
<b>Sonata in D minor, Op. 9</b>			
David Oistrakh and Vladimir Yampolsky .. ..			33CX.1202
<b>TARTINI (Violin and Piano)</b>			
<b>Sonata in G minor ("Devil's Trill") (arr. Kreisler)</b>			
David Oistrakh and Vladimir Yampolsky .. ..			33CX.1415
<b>VIVALDI</b>			
<b>Sonata a quattro ("Al santo sepolcro")</b>			
Italian Quartet .. ..			33CX.1430
<b>—END OF SONATAS—</b>			



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Sonatina</b> (Bartók)—Geza Anda ( <i>Piano</i> ) .. .. .			33CX.1176
<b>Sonatina No. 1 in D major, Op. 137, No. 1</b> (Schubert) Johanna Martzy ( <i>Violin</i> ), Jean Antonietti ( <i>Piano</i> ) .. .. .			33CX.1359
<b>Sonatina No. 2 in A minor, Op. 137, No. 2</b> (Schubert) Johanna Martzy ( <i>Violin</i> ), Jean Antonietti ( <i>Piano</i> ) .. .. .			33CX.1359
<b>Sonatina No. 3 in G minor, Op. 137, No. 3</b> (Schubert) Johanna Martzy ( <i>Violin</i> ), Jean Antonietti ( <i>Piano</i> ) .. .. .			33CX.1399
<b>Sonatine in F sharp major</b> (Ravel)—†Gieseking ( <i>Piano</i> ) .. .. .			33CX.1351
<b>Sonetto del Petrarca, No. 104</b> (Années de Pelérinage— 2me. Année: L'Italie)—Dinu Lipatti ( <i>Piano</i> ) .. .. .		§SEB.3501	
<b>Song for a summer night Theme</b> —Shepherd Boys ( <i>Vocal</i> )	DB.3816	45-DB.3816	
<b>Song for Sweethearts</b> Rossano Brazzi ( <i>Vocal</i> ) .. .. .	DB.3908	45-DB.3908	
Cliff Townsend ( <i>Sax.</i> ) ( <i>with Orchestra</i> ) .. .. .	DB.3806	§SEG.7655	
<b>Song from Desirée</b> (We meet again) (film, <i>Desirée</i> ) Alan Dean ( <i>Vocal</i> ) .. .. .	●MGM.789	●MGM-SP.1116	
Joe Leahy Orchestra ( <i>with Choir</i> ) .. .. .	R.3970		
<b>Song from Moulin Rouge</b> (Where is your heart) (from film) Tino Rossi ( <i>Tenor</i> ) .. .. .		§SEG.7654	
Line Renaud ( <i>Vocal</i> ) .. .. .	DB.3328		
Norrie Paramor Orchestra .. .. .	DB.3281		
Ron Goodwin Concert Orchestra .. .. .	R.3686		PMD.1014
Victor Silvester Ballroom Orchestra, W .. .. .	●FB.3682	§SEG.7671	
<b>Song is you, The</b> (Kern)—†New Jazz Sounds .. .. .			33CX.10049
<b>Song of Corsica</b> (Ein lied aus Korsika) Eddie Calvert ( <i>Trumpet</i> ) .. .. .	DB.3917	45-DB.3917	
<b>Song of Delilah</b> (film, <i>Samson and Delilah</i> ) Roberto Inglez Orchestra .. .. .	●R.3361		
<b>Song of Destiny, Op. 54</b> (Brahms) Beecham Choral Society (with Royal Philharmonic Orchestra cond. Sir Thomas Beecham) .. .. .			33CX.1429
<b>Song of Lisbon</b> (Sempre que Lisboa canta) Eric Jupp Orchestra .. .. .	DB.3926	45-DB.3926	
<b>Song of Reproduction</b> —†Michael Flanders & Donald Swann			PMC.1033
<b>Song of Songs</b> —Josef Locke ( <i>Tenor</i> ) .. .. .	DB.2514		
<b>Song of the Moonlight</b> —Johnny Webb ( <i>Vocal</i> ) .. .. .	DB.3904	45-DB.3904	
<b>Song of the Sparrow</b> —Lynne Allison ( <i>Vocal</i> ) .. .. .	DB.3867	45-DB.3867	
<b>Song of Thanksgiving</b> (Vaughan Williams) Luton Choral Society (with a section of the Luton Girls' Choir cond. E. Davies) and the London Philharmonic Orchestra cond. Boult .. .. .			PMB.1003
<b>Song of the Andes</b> —Dolores Ventura ( <i>Piano</i> ) ( <i>Rhythm acc.</i> )	R.4160		
<b>Song of the Barefoot Contessa</b> (My Gypsy Heart) (film, Barefoot Contessa) Philip Green Orchestra .. .. .		R.3956	
Charles Williams Concert Orchestra .. .. .	DB.3547		
<b>Song of the Dreamer</b> —Confrey Phillips ( <i>Vocal</i> ) .. .. .	DB.3664		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>Song of the Golden Trumpet</b> Eddie Calvert ( <i>Trumpet</i> ) and his Orchestra .. ..	DB.2936	§SEG.7501	33S.1020
<b>Song of the Hammer</b> —†Soviet Army Ensemble ( <i>in Russian</i> )			33C.1050
<b>Song of the High Seas</b> (from NBC TV Series, "Victory at Sea")—Rod. Goodwin Concert Orchestra .. ..	R.3855	MSP.6103	PMD.1014
<b>Song of the Islands</b> (No Lei O Hawaii) Earl Bostic Orchestra .. .. .. Felix Mendelssohn Serenaders .. .. ..	R.3991 FB.2690	§SEG.7658	
<b>Song of the "Maggie"</b> (film, <i>The Maggie</i> ) Sidney Torch Orchestra .. .. ..	R.3827		
<b>Song of the Mountain</b> (film, <i>Glass Mountain</i> ) Ronnie Ronalde ( <i>Vocal</i> ) .. .. ..	DB.2654	§SEG.7512	
<b>Song of the Sea</b> (Cançao do mar) Sidney Torch Orchestra .. .. ..	R.3965	§GEP.8538	
<b>Song of the Vineyard, A</b> (Israel Wine Song) Lionel Hampton Sextet .. .. ..	LB.10018		
<b>Song of the Volga Boatmen</b> Don Cossak Choir ( <i>unacc., in Russian</i> ) .. ..	● 9085		
<b>Song of Youth</b> (Dunayevsky) †Soviet Army Ensemble ( <i>in Russian</i> ) .. .. ..			33C.1049
<b>Song of the Weather</b> (from "At the Drop of a Hat") †Michael Flanders and Donald Swann .. .. ..			PMC.1033
<b>Song d'automne</b> —Harry Davidson Orch. ( <i>Slow Waltz</i> ) ..	DX.1195		
<b>Songs for our Time</b> (Philological Waltz; Satellite Moon; A Happy Song) (from "At the Drop of a Hat") †Michael Flanders and Donald Swann .. .. ..			PMC.1033
<b>Songs my mother taught me, Op. 55, No. 4</b> (Dvořák) †Elisabeth Schwarzkopf ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1404
<b>SONGS OF THE HEBRIDES</b> (arr. D. MacLeod and M. Kennedy-Fraser) Kishmul's Galley .. Isobel Baillie and Gerald Moore Road to the Isles ( <i>Piano acc.</i> )	DB.2277		
The Road to the Isles ( <i>Tenor</i> ) .. †Sydney MacEwan An Eriskay Love Lilt (arr. Robertson)	R.3742		33S.1073
The Cockle Gatherer .. Kirkintilloch Choir Kirkintilloch Choir	R.3705 R.3705		
<b>SONGS WITHOUT WORDS (2), Op. 22</b> (Holst) No. 2: Marching Song †London Symphony Orchestra			33S.1100
<b>SONGS WITHOUT WORDS (Mendelssohn)</b> —No. 30, Op. 62, No. 6 in A major (Spring Song) .. .. Gieseking	LB.139		
<b>SONNAMBULA, La</b> (Bellini) Act 2: Ah! non credea mirarti .. †Mattiwilda Dobbs			33CX.1305
<b>Sonnez clairons</b> (Romain)—†Garde Republicaine ..			33SX.1051
<b>Sonny Boy</b> —†Oscar Moore ( <i>Guitar</i> ) .. .. ..			33CX.10051
<b>Sono</b> —†Jazz Scene (feat. Harry Carney) .. .. ..			33C.9008
<b>Sonrisa</b> —Silvester Silver Strings, S .. .. ..	DB.3602		33S.1110

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>Sons et les parfums tournent dans l'air du soir, Les</b> (Préludes—Book I, No. 4) (Debussy) †Walter Gieseking ( <i>Piano</i> ) .. .. .			33CX.1098
<b>Sons of the Brave</b> —Eric Jupp Orchestra .. .. .		§SEG.7642	
<b>Sooner or later</b> (Love comes along)—Tony Brent ..	●DB.3738	●SCM.5245	
<b>Sophia</b> —†Illinois Jacquet Orchestra .. .. .			33CX.10085
<b>Sophisticated Lady</b> Billy Eckstine ( <i>Vocal</i> ) .. .. .	MGM.753	§MGM-EP.588	
†Gene Krupa Trio .. .. .			33CX.10011 MGM-D.112
†Buddy de Franco Trio .. .. .		§GEP.8592	
Bill Jennings Quartet .. .. .			33CX.10012 33CX.10014 33C.9007 33CX.10072 33CX.10013
†Oscar Peterson Trio .. .. .			
†Ben Webster ( <i>Sax.</i> ) ( <i>with Strings</i> ) .. .. .			
†Jazz Scene ( <i>feat. Willie Smith</i> ) .. .. .			
†Alto Saxes (Johnny Hodges) .. .. .			
†Johnny Hodges ( <i>Alto Sax.</i> ) ( <i>Rhythm acc.</i> ) .. .. .		§SEG.7677	
Duke Ellington Orchestra .. .. .			
<b>Sorry</b> —Bix Beiderbecke Orchestra .. .. .	R.2711		33S.1035
<b>Sospiri</b> (Elgar)—See <b>Columbia History of Music</b> (Vol. 5)			
<b>Sotto il cielo d'Italia</b> —See <b>Beneath Italian Skies</b>			
<b>Sound Barrier</b> —George Browne ( <i>Vocal</i> ) .. .. .	DB.3940	45-DB.3940	
<b>Sound the Trumpet</b> , Ode (Purcell) Kathleen Ferrier/Isibel Baillie ( <i>Piano acc. Gerald Moore</i> )		§SED.5530	
<b>Sous le ciel bleu de Catari</b> —Tino Rossi ( <i>Tenor</i> ) .. ..		§SEG.7707	
<b>Sous le ciel de Paris</b> A Paris (†Louis Ferrari) .. .. .			PMD.1030
<b>Sous les toits de Paris</b> Cabaret Night in Paris No. 1 (Orchestre de Danse Alexander) .. .. .			33S.1008
<b>Sousa Marches On</b> —Grenadier Guards Band .. .. .	DX.800		
<b>South</b> —Freddy Randall Band .. .. .	●R.3393		
<b>South America, take it away</b> (from "Starlight Roof") Billy Thorburn and his Organ, Dance Band and Me* ..	F.2266		
<b>SOUTH PACIFIC</b> (Hammerstein 2nd-Rodgers) VOCAL GEMS from the London Production with its original cast: <b>Mary Martin, Wilbur Evans, Muriel Smith, Peter Grant, Patricia Lowi, John Levitt,</b> with the Drury Lane Theatre Orchestra cond. Reginald Burston. Excerpts from the London Production: Some Enchanted Evening; Bali Ha'i; Younger than Springtime; Twin Soliloquies .. .. . This nearly was mine; Happy Talk; Dites-moi; Care- fully taught .. .. . This nearly was mine/Some enchanted evening .. .. . Baili Ha'i/Happy Talk .. .. . Younger than Springtime; Dites-moi; Carefully Taught		§SEG.7668 §SEG.7688 DB.2956 DB.2957 DB.2958	
<b>Miscellaneous</b> Bali ha'i .. .. . Ian Stewart ( <i>Piano</i> ) and his Music		§GEP.8606	
Some Enchanted Evening .. .. .		§GEP.8606	
Some Enchanted Evening ( <i>Vocal</i> ) .. .. . Billy Eckstine		§MGM-EP.345	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>SOUTH PACIFIC</b> — <i>continued</i>			
Some Enchanted Evening Eddie Calvert's Trumpet and Orchestra	● DB.2953		
Some Enchanted Evening, SFT Silvester Ballroom Orchestra	● FB.3623		
Selection: Some Enchanted Evening; I'm gonna wash that man right outa my hair; Younger than Springtime; Honey Bun; This nearly was mine .. ..		§SED.5531	
Selection: Bali Ha'i; There is nothing like a dame; A Wonderful Guy; Some Enchanted Evening; I'm gonna wash that man right outa my hair; Younger than Springtime; Honey Bun; This nearly was mine .. ..	Drury Lane Theatre Orchestra		
Medley of Quicksteps: I'm gonna wash that man right outa my hair; A Won- derful Guy; Bali Ha'i .. ..	Drury Lane Theatre Orchestra	DX.1797	
	Silvester and his Orchestra	● FB.3623	
<b>South Rampart Street Parade</b>			
†Preacher Rollo and The Saints .. ..			MGM-C.756
<b>South Side Stomp</b> —†Humphrey Lyttelton Band .. ..			PMD.1032
<b>Space Ship</b> —Earl "Fatha" Hines' Piano and Orchestra ..		§GEP.8563	
<b>Spain</b> —Joe Daniels and his Jazz Group .. ..	R.3854		
<b>Spanish Affair</b> —Philip Green Orchestra .. ..	● R.3760	§SEG.7629	
<b>SPANISH CLASSICAL RELIGIOUS MUSIC</b>			
Ave Mariá (Victoria) .. ..			
Jesu dulcis memoria (Victoria) .. ..			
O magnum mysterium (Victoria) .. ..			
Puer natus est nobis (Morales) .. ..			
Ma voluntat amb la raó s'envolpa (Brudieu)			
Dadme albricias, hijos de Eva (Anon) .. ..	Capilla Clasica Polifonica del F.A.D.		33CX.1308
Ya florecen los arboles Juan (Vasquez) ..	cond. by Enrique Ribó		
D'aquel pastor de la sierra (Vasquez) ..			
De los álamos vengo, madre (Vasquez) ..			
Morenica dame un beso (Vasquez) .. ..			
<b>Spanish Dance (Falla)</b> —See <b>Vida Breve</b>			
<b>Spanish Gavotte</b>			
†Sydney Thompson Olde-Tyme Dance Orchestra ..			PMD.1013
<b>Spanish Ladies</b> —†Brenda O'Dowda (Trad.) .. ..			335.1111
<b>Spanish Shawl</b> —Joe Daniels Big Dixie Band .. ..	R.4273	45-R.4273	
<b>SPANISH TRADITIONAL MUSIC</b>			
Sant Josep i la mare de Deu (arr. Jorda)			
El can dels ocells (arr. Ribó) .. ..			
El noi de la mare (arr. Ribó) .. ..	Capilla Clasica Polifonica del F.A.D.		33CX.1308
El mal de l'amour (arr. Ribó) .. ..	cond. by Enrique Ribó		
Oi Betleem (arr. Donostia) .. ..			
No quiero que me cortejes (arr. Torner)			
Sa Ximbomba (arr. Bonet) .. ..			
Paloma revoladora (arr. Ribó) .. ..			
Nana (arr. Ribó) .. ..			
Polo (arr. Ribó) .. ..			
<b>Speak for yourself, John</b> —Patti Lewis (Vocal) .. ..	DB.3967	45-DB.3967	
<b>Speak low</b> —†Arrita O'Day .. ..			33C.9020
<b>Specks</b> —Todd Rhodes Orchestra .. ..		● MSP.6171	
<b>Speedliner</b> —†Illinois Jacquet .. ..			33C.9018

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Spellbound</b> —Eddie Calvert ( <i>Trumpet</i> ) (with Orchestra) ..	DB.3659	SCM.5194	
<b>Sphärenklänge, Op. 235</b> , Waltz (Josef Strauss) Vienna Philharmonic Orchestra cond. Karajan ..		§SEL.1505	
Philharmonia Orchestra cond. Paul Kletzki .. ..		§SEL.1535	
<b>Spinning Wheel, The</b> —†Brendan O'Dowda .. ..			33S.1111
<b>Sporting Life</b> —†Our Best No. 2 (Buddy Rich Orchestra)			33CX.10023
<b>Sposa morta, La</b> —II Coro della S.A.T. .. ..		§GEP.8617	
<b>S'posin'</b> Dennis Hale ( <i>Vocal</i> ) .. .. .	● R.3978	● MSP.6153	
Sam (The Man) Taylor and his Cat Men .. ..	● MGM.793		
Victor Silvester Ballroom Orchestra, QS .. ..	FB.3734		33S.1074
<b>Spotless Rose, A</b> (Howells) †St. Paul's Cathedral Choir cond. Dykes Bower ..	● LX.1619	§SED.5533	33CX.1193
<b>Sprang</b> —†Ralph Burns ( <i>Solo: Roy Eldridge</i> ) .. ..			33CX.10017
<b>Spring at this Hour</b> —See <b>Garland for the Queen</b>			
<b>Spring in Naples</b> —†Ralph Burns ( <i>Solo: Flip Phillips</i> ) ..			33CX.10017
<b>Spring is</b> —Ralph Burns Orchestra .. ..		§SEB.10056	
<b>Spring is coming</b> —See <b>Ottone</b>			
<b>Spring is here</b> (film, I Married an Angel) (Rodgers) †Oscar Peterson ( <i>Vocal</i> ) .. .. .			33C.9014
George Shearing Quintet .. .. .	MGM.741	MGM-SP.1090	
†Stan Getz Quintet .. .. .			33CX.10082
<b>Spring Song</b> —See <b>Songs Without Words</b> (Mendelssohn)			
<b>Spring, Spring, Spring</b> (film, Seven Brides for Seven Brothers) Brothers and Girls ( <i>Sound-track recording</i> ) .. ..	MGM.788	§MGM-EP.514	
Ruby Murray, Ray Burns, Diana Decker, Ronnie Harris	● DB.3567	● SCM.5165	
<b>Spröde, Die</b> (Goethe-Wolf) †Mattiwilda Dobbs ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> ) ..			33CX.1154
<b>SQUARE DANCES</b> —See also <b>Phil Cardew</b> Hook and whirl; Head couples separate; Lady round the lady; The Devil's Britches ( <i>without calls</i> ); Bob's Favourite; The Maverick; When the work's all done this fall; Pokeberry Promenade .. .. .			MGM-D.101
		Carson Robinson Pleasant Valley Boys	
<b>Square Tango</b> Harry Davidson Orchestra ( <i>El Choclo</i> ) .. ..	DX.1322		
Harry Davidson Orchestra ( <i>Jealousy</i> ) .. ..	DX.1814		33S.1045
Sydney Thompson Olde-Tyme Dance Orchestra ( <i>La Cumparsita</i> ) .. .. .	R.3484	§GEP.8512	
<b>Squatty Roo</b> †Oscar Peterson ( <i>Piano</i> ) .. .. .			33CX.10062
Johnny Hodges Orchestra .. .. .		§SEB.10039	
<b>Squeeze me</b> Louis Armstrong Hot Five* (Recorded 1928) .. ..	R.2774		
Humphrey Lyttelton Five .. .. .		§GEP.8580	
Mildred Bailey and her Alley Cats .. .. .		§GEP.8600	
<b>Staccato</b> (Bartók)—See <b>Columbia History of Music</b> (Vol. 5)			

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>Stack o' Lee Blues</b> —The Saints' Jazz Band .. .. .	R.4240	45-R.4240	
<b>Stadt, Die</b> (Schwanengesang No. 11) (Heine-Schubert) †Hans Hotter ( <i>Baritone</i> ), Gerald Moore ( <i>Piano</i> ) .. .. .			33CX.1269
<b>Stairway to the stars</b> —†Norrie Paramor Orchestra .. .. .			33S.1084
<b>Stan Shorthair</b> —†Count Basie Sextet .. .. .			33C.9010
<b>Ständchen</b> (Schwanengesang No. 4) (Rellstab-Schubert) †Hans Hotter ( <i>Baritone</i> ), Gerald Moore ( <i>Piano</i> ) .. .. .			33CX.1269
<b>Standing room only</b> —Johnny Hodges Orchestra .. .. .		§SEB.10006	33C.9051
<b>Star Eyes</b> —Charlie Parker ( <i>Alto Sax.</i> ) .. .. .		§SEB.10038	33CX.10072
<b>Star is born, A</b> —Edna Savage ( <i>Vocal</i> ) .. .. .	R.4043	MSP.6175	
<b>Star of Bethlehem</b> (Adams)—Josef Locke ( <i>Tenor</i> ) .. .. .	DX.1437		
<b>Star of Hope</b> (based on a theme by Waldteufel) †Victor Silvester Ballroom Orchestra, W .. .. .	●FB.3653		
<b>Star o' Robbie Burns</b> —Five Smith Brothers ( <i>Vocal</i> ) .. .. .	F.3385		
<b>Star of Bethlehem</b> (Weatherly-Adam)—Josef Locke ( <i>Tenor</i> ) .. .. .		§SEG.7659	
<b>Star of the County Down</b> (Trad.) †Sydney MacEwan ( <i>Tenor</i> ) ( <i>arr. Green</i> ) .. .. .			33S.1073
<b>Star Spangled Banner</b> Grenadier Guards Band (followed by <i>Liberty Bell</i> ) .. .. .	DB.2172		
†Garde Republicaine Musique .. .. .			33SX.1051
<b>Star you wished upon last night, The</b> —Ernest Maxin ( <i>Vocal</i> ) .. .. .	R.4319	45-R.4319	
<b>Stardust</b> (Carmichael) Billy Eckstine ( <i>Vocal</i> ) .. .. .		§MGM-EP.598	
George Wright ( <i>Organ</i> ) .. .. .		●§GEP.8508	
†Bob Scobey's Band .. .. .			33CX.10858
†Gene Krupa Trio .. .. .			33C.9000
The Dick Hyman Trio .. .. .	MGM.816	●§MGM-EP.519	
David Rose Orchestra .. .. .		§MGM-EP.506	
Philip Green Orchestra .. .. .		§GEP.8523	
Jimmy Tyler Orchestra .. .. .	R.4137	MSP.6215	
†Norrie Paramor Orchestra .. .. .			33S.1084
†Illinois Jacquet Orchestra .. .. .			33CX.10085
†Lester Young ( <i>Tenor Sax.</i> ) ( <i>Rhythm acc.</i> ) .. .. .			33CX.10031
†Freddy Gardner ( <i>Sax.</i> ) ( <i>with Piano and Guitar acc.</i> ) .. .. .			33S.1017
<b>Starlight Hour</b> —Lord Foley ( <i>Piano</i> ) .. .. .		§MGM-EP.589	
<b>STARLIGHT ROOF</b> South America, take it away* Billy Thorburn Dance Band .. .. .	F.2266		
<b>Stars and Stripes Forever</b> (Sousa) †Garde Republicaine Musique .. .. .			33SX.1051
Sydney Torch Orchestra .. .. .		§GEP.8588	
20th Century Fox Studio Orchestra ( <i>Sound-track</i> <i>recording from film Marching Along</i> ) .. .. .	MGM.591		
<b>Stars fell on Alabama</b> †Art Tatum ( <i>Piano</i> ) .. .. .			33C.9033
Gordon MacRae ( <i>Vocal</i> ) .. .. .		§MGM-EP.585	
Stan Getz Quintet .. .. .	LB.10002	§SEB.10034	
†Our Best No. 1 (Stan Getz Quintet) .. .. .			33CX.10022
†Bob Scobey's Band* .. .. .			33CX.10058
Norrie Paramor Orchestra .. .. .		§SEG.7623	
†Victor Silvester Ballroom Orchestra, SFT .. .. .			33S.1088

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Stars in my eyes</b> (Kreisler) Victor Silvester Ballroom Orchestra, W .. ..	● FB.3717		33S.1045
<b>Stars over Rio</b> —Silvester Silver Strings, R .. ..	DB.3723	SCM.5230	33S.1088
<b>Stars shine in your eyes</b> (film, La Strada) Edna Savage (Vocal) .. .. David Rose Orchestra .. ..	R.4043 MGM.B48	MSP.6175 §MGM-EP.529	
<b>Start movin'</b> (In my direction)—Larry Page (Vocal) .. ..	DB.3965	45-DB.3965	
<b>State of Arkansas, The</b> —†Jimmy Durante (Vocal) .. ..			MGM-D.102
<b>Stay after school</b> —Monica Lewis (Vocal) .. ..	R.4224	45-R.4244	
<b>Stay on the right side, Sister</b> —Rosalind Paige (Vocal) .. ..	● MGM.850		
<b>Steady as a rock</b> —Clyde Ray (Vocal) .. ..	DB.3875	45-DB.3875	
<b>Stealin'</b> Ray Burns (Vocal) .. .. Alma Warren (Vocal) .. .. Victor Silvester Ballroom Orchestra, SFT .. ..	● DB.3717 ● R.4118 DB.3726	● SCM.5224 ● MSP.6200 SCM.5233	
<b>Steamwhistle Jump</b> —Earl Bostic Orchestra .. ..	R.4187	§GEP.8520	
<b>Stein Song</b> —Michael Holliday (Vocal) .. ..	DB.3657		
<b>Stella by Starlight</b> †Charlie Parker Big Band .. .. †Dizzy Gillespie (Trumpet) (Rhythm acc.) .. .. Stan Getz (Tenor Sax.) .. ..			33CX.10004 33CX.10077
<b>Step right up and say howdy</b> —The Cloverleafs .. ..	MGM.933	45-MGM.933	
<b>Stephanie Gavotte</b> —Harry Davidson Orchestra .. ..	DX.1265		
<b>Steppin' on the Blues</b> —Humphrey Lyttleton Band .. ..	R.3575		
<b>Steppin' out with my Baby</b> (film, Easter Parade) (Berlin) Fred Astaire (from the sound-track) .. ..		§MGM-EP.601	MGM-D.140
<b>Stereophonic</b> —†Count Basie Dance Session No. 2 .. ..	LB.10064		33CX.10044
<b>Sticks and Stems</b> Bob Brookmeyer (Trombone) (Rhythm acc.) .. ..		§SEB.10031	
<b>Sticks and Stones</b> —†Tony Crombie and his Rockets .. ..			33S.1109
<b>Stille Nacht, heilige Nacht</b> (Gruber) Josef Locke (Tenor) (in English) .. .. Elisabeth Schwarzkopf (Sop.) (with Chorus) (in English) Celebrity Quartette (in English) .. .. Canterbury Choir of America (in English) .. .. Kirkintilloch Junior Choir (in English) .. .. Scottish Festivals of Male Voice Praise (in English) .. ..	DB.2633 LB.131 DB.976 MGM.160 R.3449 R.3334	§SEG.7659 §SEG.7615	
<b>Stillman's Gym</b> (film, It's Always Fair Weather) Lou Lubin and Chorus (Sound-track recording) .. ..	MGM.872		
<b>Stirling Castle</b> —William Starr (Accordion) .. ..	F.3422		
<b>Stirlingshire Militia</b> 2nd Batt. Pipe Band Scots Guards, March .. ..	F.3115		
<b>Stompin' at the Savoy</b> †Gene Krupa Trio .. .. †Tal Farlow (Guitar) .. .. †Eddie Heywood (Piano) .. ..			33CX.10015 33CX.10051 MGM-D.121

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Stompin' at the Savoy</b> — <i>continued</i>			
Oscar Peterson Quartet .. .. .			33C.9013
†Lionel Hampton Quartet .. .. .			33C.9011
†Louis Bellson and his Drums .. .. .			33CX.10083
Teddy Wilson and the All Stars .. .. .		§MGM-EP.586	
†Piano Interpretations (Art Tatum) .. .. .			33CX.10024
<b>Stomping Room Only</b> —Tiny Bradshaw Orchestra .. .. .	R.4062	§GEP.8552	
<b>Stone Age Mambo</b> —Kirchin Band .. .. .	R.4140	§GEP.8569	
<b>Stop!</b> (Proceed with caution)—Frank Holder (Voc.) .. .. .	● R.3928		
<b>Stop it</b> (I like it)—†Tony Crombie and his Rockets .. .. .			335.1108
<b>Stop teasing me</b> —Shelley Moore (Vocal) .. .. .	DB.3774		
<b>Stop your tickling Jock</b> —†Jimmy Shand's Party .. .. .			PMD.1043
<b>Storm, The</b> — <i>Overture, Op. 76</i> (Tchaikovsky) The Philharmonia Orchestra cond. Lovro von Matacic .. .. .			33CX.1420
<b>Stormy Blues</b> —Billie Holiday and her Orchestra .. .. .	LB.10030		
<b>Stormy Weather</b>			
†Billie Holiday (Vocal) .. .. .		§SEB.10009	
†Eddy Heywood (Piano) .. .. .			MGM-D.121
†David Rose Orchestra .. .. .			MGM-C.754
†Oscar Peterson (Piano) (Rhythm acc.) .. .. .			33CX.10073
<b>Story of Tina, The</b>			
Gerry Brereton (Vocal) .. .. .	● R.3891		
Ronnie Harris (Vocal) .. .. .	DB.3499		
†Sydney Lipton Orchestra, W .. .. .			PMD.1034
Victor Silvester Ballroom Orchestra, W .. .. .	● FB.3717		
<b>Story of the Sparrows</b> —Josef Locke (Tenor) .. .. .	● DB.2696		
<b>Story of Three Loves</b> (from the film) (18th Variation from Rachmaninoff's <i>Variations on a theme of Paganini, Op. 43</i> ) —Ray Martin Concert Orchestra .. .. .	DB.3459	SCM.5107	
Ray Martin Concert Orchestra .. .. .		§SEG.7672	
<b>Stout Hearted Men</b> (film, <i>Deep in My Heart</i> ) (Romberg) †Helen Traubel (Soprano) (Sound-track recording) .. .. .			MGM-C.755
Nelson Eddy (Baritone) .. .. .	DB.1977		
<b>Stowaway</b>			
Barbara Lyon (Vocal) .. .. .	● DB.3619		
Alma Warren (Vocal) .. .. .	● R.4035		
Billy Thorburn Strict Tempo Music, W .. .. .	F.2553		
Victor Silvester Ballroom Orchestra, W .. .. .	FB.3749		
<b>Storyville Rag</b> —Eric Krans' Dixieland Pipers .. .. .		§SEG.7698	
<b>Straight Life</b> —†Count Basie Dance Session .. .. .			● 33CX.10007
<b>Strains from Moravia</b> —See <b>Moravian Duets</b>			
<b>Stranded in the jungle</b>			
The Jayhawks .. .. .	R.4228	45-R.4228	
Ray Ellington Quartet .. .. .	DB.3821	45-DB.3821	
<b>Strange</b> —Line Renaud (Vocal) .. .. .	DB.3824	45-DB.3824	
<b>Strange Fruit</b> —Billie Holiday (Vocal) (Rhythm acc.) .. .. .			33C.9023
<b>Strange Interlude</b> —Teddy Wilson (Piano) .. .. .		§MGM-EP.599	
<b>Strange Sensation</b> —Billy Eckstine (Vocal) .. .. .	MGM.557		



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Stranger in Paradise</b> (from " Kismet ") Ann Blyth/Vic Damone (from the sound-track of the film) Ronnie Harris (Vocal) .. .. . Edmund Hockridge (Vocal) .. .. . George Shearing Quintet .. .. . Eddie Calvert (Trumpet) (with Orchestra) .. .. . Victor Silvester, Ballroom Orchestra, SFT .. .. .	MGM.950 DB.3595 R.4011 MGM.817 DB.3594 FB.3743	45-MGM.950 SCM.5176 §SEG.7591	MGM-C.758     33S.1074
<b>Stranger than fiction</b> (The Big Guitar) (from the TV feature Sidney Torch Orchestra with Bert Weedon (Guitar) ..	R.4113		
<b>Strangers</b> —Betty Madigan (Vocal) .. .. .	● MGM.845	● MGM-SP.1138	
<b>Strathglass House</b> —Jimmy Shand Band .. .. .	F.3430		
<b>STRATHSPEYS (Scottish)</b> Highland Scottische: <i>Heiland Whisky; Islan Ball; Laird o' Drumblair</i> } Pipe-Major Donald Shaw Ramsay	F.3468		
Lord Lyndoch; Duke of Gordon; Laird o' Thrum; Lady Ann Hope } Jimmy Shand Band	F.3370		
Lady Madeleine Sinclair; Lady Mackenzie Donald's Favourite; Birks of Aberfeldy; Bridge of Perth } Glasgow Police	F.3355		
Miss Drummond of Perth; Braes o' Tullimnet; Miss Stewart of Gran- tully; Captain Campbell; The Dash- ing White Sergeant; My love she's but a lassie yet; The Rose Tree .. Set of Strathspeys: <i>The Laird o' Thrums; The Iron Man; Laird o' Drumblair</i> .. .. . } Jimmy Shand Band	F.3373		
The New Scotland Strathspeys; Miss Drummond of Perth .. .. . } Adam Rennie S.C.D. Quartet	F.3502		
	R.4151	MSP.6225	
<b>Stratosphere</b> —Erwin Lehn Orchestra .. .. .		§SEG.7704	
<b>Straw Hat Song, The</b> —Desi Arnaz Orchestra* .. .. .	MGM.905	MGM-SP.1172	
<b>Strawberry Moon</b> —†Anita O'Day .. .. .			33C.9020
<b>Streamline Train</b> —The Vipers Skiffle Group .. .. .	R.4308	45-R.4308	
<b>STREET GIRL (Clare-Levant)</b> Lovable and Sweet, QS †Silvester Ballroom Orchestra			33S.1074
<b>Street of Dreams</b> —†Buddy de Franco Trio .. .. .			MGM-D.112
<b>Street Scene</b> —†Norrie Paramor Orchestra .. .. .			33S.1098
<b>Street Symphony</b> —Ray Martin Concert Orchestra ..	DB.3807	45-DB.3807	
<b>Strictly confidential</b> †Bud Powell (Piano) (Bass and Drums acc.) .. .. .			33C.9016
<b>Strike another match</b> (from " Wedding in Paris ") Anton Walbrook (Vocal) .. .. .	R.3864		PMD.1011
<b>Strike up the Band</b> (Gershwin) †Tal Farlow (Guitar) .. .. . †Buddy de Franco and Oscar Peterson .. .. .			33C.9052 33CX.10003
<b>Strings on Parade</b> —Ray Martin Concert Orchestra ..	DB.3459	SCM.5107	
<b>Strip the Willow</b> Jimmy Shand Band .. .. .	F.3356		
<b>Strolling</b> —†George Shearing Quintet .. .. .			MGM-D.103

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Strummin' on the old banjo</b> The Big Ben Banjo Band and The Coronets ( <i>Vocal</i> ) ..	DB.3799	§SEG.7682	
<b>Struttin' with some barbecue</b> †Preacher Rollo and The Saints .. .. .			MGM-C.756
<b>Student Lancers</b> (Figs. 1 to 5)—Jimmy Shand Band ..			PMD.1021
<b>STUDENT PRINCE (Romberg)</b> Students' Marching Song ( <i>from sound-track</i> ) Ann Blyth Deep in my heart, Dear ( <i>from sound-track</i> ) Ann Blyth Beloved ( <i>Vocal</i> ) .. .. . Kay Armen Drinking Song ( <i>Tenor</i> ) .. .. . Josef Locke Serenade ( <i>Tenor</i> ) .. .. . Charles Kullman Serenade .. .. . David Rose Orchestra Selection: Serenade; Deep in my } Drury Lane heart, Dear; Drinking Song } Theatre Orch. Selection: Deep in my heart, Dear; Drinking Song; Golden Days; Entrance of Officers; Serenade; Deep in my heart, Dear; Just we two; Students' Marching Song .. .. . } Reginald Dixon ( <i>Organ</i> )	MGM.766 MGM.766 DB.3516 FB.3720	● §MGM-EP.521 §SED.5528 §MGM-EP.506 §SED.5531	
<b>Student's Serenade</b> Frank Weir, his Soprano Sax., Orchestra and Chorus	R.4202	45-R.4202	
<b>STUDIES</b> —See <i>Etudes</i>			
<b>Stuffy</b> —Bill Jennings-Leo Parker Quintet .. .. . †The Coleman Hawkins Set .. .. .	● R.3960	● MSP.6146	33CX.10060
<b>Stumbling</b> —Eddie Smith and the Chiefs .. .. . Eric Krans' Dixieland Pipers .. .. .	R.4090	● MSP.6186 §SEG.7698	
<b>Stumpie, Strathspey</b> (Trad.) †Scots Guards Regimental Band and Mased Pipers ..			33SX.1042
<b>Sturmische Morgen, Der</b> (Winterreise No. 18) (Muller- Schubert) †Hans Hotter ( <i>Baritone</i> ), Gerald Moore ( <i>Piano</i> ) ..			33CX.1223
<b>Stuttertin' Lovers, The</b> —†Brendan O'Dowda .. ..			33S.1111
<b>Such a day</b> —Barbara Lyon ( <i>Vocal</i> ).. .. .	DB.3725	SCM.5232	
<b>Such a shame</b> —Rory Blackwell and his Black Jacks ..	R.4326	45-R.4326	
<b>Suddenly it's Spring</b> —†West Coast Jazz .. .. .			33CX.10018
<b>Suddenly there's a valley</b> Kay Armen ( <i>Vocal</i> ) .. .. . Lee Lawrence ( <i>Vocal</i> ) .. .. .	MGM.865 DB.3681	MGM-SP.1146	
<b>Suffolk Air</b> —Humphrey Lyttelton Band .. .. .	R.3398	§GEP.8599	
<b>Sugar</b> (that Sugar Baby o' Mine) Frank Petty Trio .. .. . Freddy Randall Band .. .. . Freddy Randall Band .. .. .	R.4223	§GEP.8611 45-R.4223	MGM-D.113
<b>Sugar Hips</b> —†Dizzy Gillespie Jazz Recital.. .. .			33C.9030
<b>Sugar Bush</b> —Eve Boswell ( <i>Vocal</i> ) .. .. .	R.3561	§GEP.8601	
<b>Sugar Rose</b> —Humphrey Lyttelton Band .. .. .		§GEP.8609	
<b>Sugarfoot Stomp</b> —Jack Parnell Orchestra .. .. .	R.4127	§GEP.8564	
<b>Sugarfoot Strut</b> —†Louis Armstrong Hot Five .. ..			33S.1069

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>SUITES</b>			
See also <b>Arlesienne</b> ; <b>Casse-Noisette</b> ; <b>Daphnis and Chloe</b> ; <b>Facade</b> ; <b>Gayaneh</b> ; <b>Lyric</b> ; <b>Nursery</b> ; <b>Peer Gynt</b>			
<b>ARENSKY (Two Pianos)</b> <b>Suite No. 1, Op. 15</b> Waltz <i>only</i> , Sellick and Smith .. .. .	<b>DX.1806</b>		
<b>BACH (Orchestral)</b> <b>Suite No. 1 in C major</b> Philharmonia Orchestra/Klemperer .. .. .			<b>33CX.1239</b>
<b>Suite No. 2 in B minor</b> Philharmonia Orchestra/Klemperer .. .. .			<b>33CX.1239</b>
See also <b>Columbia History of Music (Vol. 2)</b>			
<b>Suite No. 3 in D major</b> Philharmonia Orchestra/Klemperer .. .. .			<b>33CX.1240</b>
Liverpool Symphony Orchestra/Sargent ( <i>Air only</i> ) ..	<b>DX.1479</b>		
London Symphony Orchestra/Weldon ( <i>Air only</i> ) ( <i>arr. Wilhelm</i> ) .. .. .	<b>DX.1896</b>	<b>SCD.2030</b>	<b>33SX.1045</b>
<b>Suite No. 4 in D major</b> Philharmonia Orchestra/Klemperer .. .. .			<b>33CX.1240</b>
<b>DOHNANYI</b> <b>Suite for Orchestra, Op. 19</b> London Symphony Orchestra/Sargent .. .. .			<b>33S.1001</b>
<b>HANDEL (Harpsichord)</b> <b>Suite No. 8 in F minor</b> —See <b>Columbia History of Music (Vol. 2)</b>			
<b>MOZART (Piano)</b> <b>Suite in the Style of Handel, K.399</b> —†Walter Gieseking			<b>33CX.1142</b>
<b>PURCELL (Harpsichord)</b> <b>Suite No. 1 in G major</b> —See <b>Columbia History of Music (Vol. 2)</b>			
<b>STRAVINSKY</b> <b>Suite No. 2</b> Waltz .. .. . Philharmonia Orchestra/Markevitch			<b>33CX.1273</b>
<b>TCHAIKOVSKY</b> <b>Suite No. 4, Op. 61 ("Mozartiana")</b> 1. Gigue for Pianoforte, K.574 ( <i>Mozart</i> ) .. .. . 2. Minuet for Pianoforte, K.355 ( <i>Mozart</i> ) .. .. . 3. Ave Verum corpus, K.618 ( <i>Mozart</i> ) ( <i>trans. Liszt</i> ) .. 4. Variation on a theme by Gluck for Piano, K.455 ( <i>Mozart</i> ) .. .. . Philharmonia Orchestra/Anatole Fistoulari .. .. .			<b>PMC.1028</b>
<b>TELEMANN (Wind)</b> <b>Suite in D major</b> —London Baroque Ensemble/Haas ..			<b>PMB.1004</b>
<b>END OF SUITES</b>			
<b>SUITE BERGMASQUE (Debussy) (Piano)</b> No. 3: Clair de lune .. .. . Harriet Cohen No. 3: Clair de lune .. .. . José Iturbi No. 3: Clair de lune .. .. . Walter Gieseking No. 3: Clair de lune .. .. . Sidney Harrison No. 3: Clair de lune ( <i>Two Pianos</i> ) .. .. . Rawicz/Landauer	<b>DX.1496</b>	<b>SCD.2021</b> <b>§SEB.3510</b> <b>§SEL.1540</b> <b>§GEP.8579</b> <b>§SEG.7648</b>	
<b>Suite de Concert, Op. 28 (Taneiev)</b> David Oistrakh ( <i>Violin</i> )/Philharmonia Orch./Malco ..			<b>33CX.1390</b>

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>Suite Pastorale</b> (Chabrier) Royal Opera House Orchestra, Cov. Gdn./Braithwaite			PMC.1020
<b>SUMMER DAYS—Suite</b> (Eric Coates) At the Dance †London Symphony Orch./Mackerras		§SED.5539	335.1092
<b>Summer is i-cummen in—See Columbia History of Music</b> (Vol. 1)			
<b>Summer Sweetheart</b> The Shepherd Boys ( <i>Vocal</i> ) .. .. .	DB.3816	45-DB.3816	
<b>Summer's Eve</b> , Lyric Pieces, Book 10, Op. 71, No. 2 ( <i>Grieg</i> ) Eileen Joyce ( <i>Piano</i> ) .. .. .	E.11427		
<b>Summertime</b> (from "Porgy and Bess") (Gershwin) George Shearing ( <i>Piano</i> ) .. .. .	MGM.272		MGM-D.103
†Bob Scobey's Band .. .. .			33CX.10058
†Jack Parnell Band .. .. .	R.3607		
†West Coast Jazz .. .. .			33CX.10018
†Charlie Parker with Strings .. .. .			33CX.10081
†Charlie Ventura's Carnegie-Hall Concert Eddie Calvert ( <i>Trumpet</i> ) and his Orchestra .. .. .	DB.2936	§SEG.7501	33CX.10050
<b>Summertime in Venice</b> (film, Summer Madness) Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. .. .		§SEG.7667	
David Rose Orchestra .. .. .		§MGM-EP.529	
Ray Martin Concert Orchestra .. .. .	DB.3692	§SEG.7619	
Ron Goodwin Concert Orchestra .. .. .	R.4041	§GEP.8555	
Victor Silvester Ballroom Orchestra, SFT .. .. .	DB.3727	SCM.5234	
<b>Sun, The</b> —Onésime Grosbois ( <i>Piano</i> ) .. .. .	DB.3800	SCM.5287	
<b>Sun Dance</b> —†The Modern Jazz Society .. .. .			33CX.10038
<b>Sunday</b> †Buddy Rich ( <i>Drums</i> ) ( <i>Rhythm acc.</i> ) .. .. .			33CX.10052
Freddie Randall Band .. .. .	R.3980	§GEP.8533	
†Oscar Peterson Trio .. .. .			33CX.10079
<b>Sunnane a psuilleco</b> —Infantino ( <i>Tenor</i> ) ( <i>in Neapolitan</i> ) .. .. .		§SEG.7635	
<b>Sunny side up</b> —Artie Shaw Grammercy Five .. .. .	LB.10004		
<b>Sunrise Concerto</b> (Ellsasser) †Sondra Bianca ( <i>Piano</i> ) ( <i>with Orchestra</i> ) .. .. .			MGM-C.759
<b>Sunset</b> (A setting of Reveille) Royal Marines Band and Bugles .. .. .	DB.2739		
<b>Sunset on the St. Lawrence</b> Mickie Ainsworth and Jimmy Blue ( <i>Accordions</i> ) .. .. .	F.3506		
<b>Sunset Strip</b> —†Reg Owen Orchestra .. .. .			PMD.1045
<b>Sunshine and Olé</b> —Edmundo Ross Orchestra .. .. .	DB.3669	§SEG.7616	
<b>Sunshine Blues</b> —Sonny Thompson Orchestra .. .. .		§GEP.8562	
<b>SUOR ANGELICA</b> (Puccini) Senza Mamma .. .. . †Callas			33CX.1204
<b>Super Tiger Bag</b> —Billy Cotton Band .. .. .		♥ §SEG.7554	
<b>Superman with a Horn</b> —†Woody Herman Orchestra .. .. .			MGM-D.108
<b>Sur la plage</b> , Op. 234 (Waldteufel) Philharmonia Orchestra cond. Lambert .. .. .		§SED.5504	335.1006

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>Sur ma vie</b> —†Cabaret Night in Paris No. 5 (Les Compagnons de la Chanson) .. .. .			33S.1105
<b>Surdato 'nnammurato, 'o</b> (Cannio)—†Infantino (Tenor) ..			33C.1048
<b>Sure thing</b> (Kern) Jack Parnell Orchestra .. .. . Buddy Rich (Drums) (Orch. acc.) .. .. .	● R.3904	§SEB.10024	
<b>Surprise</b> —Shelley Moore (Vocgl) .. .. .	DB.3774		
<b>Surprisingly</b> (from "Happy Holiday") Ronnie Harris (Vocal) .. .. .	● DB.3555		
<b>Surrender to me</b> —Cliff Townsend (Sax.) (with Orchestra)	DB.3788	§SEG.7655	
<b>Surrey with the fringe on top, The</b> (from "Oklahoma") (Rodgers) †Oscar Peterson (Piano) (Guitar and Bass acc.) .. .. .			33CX.10028
<b>Sururu</b> —†Roberto Inglez Orchestra, Samba .. .. .			PMD.1007
<b>Susie</b> —Joe Daniels Jazz Group .. .. .		● MSP.6111	
<b>Sussex by the Sea</b> —Royal Air Force Band* .. .. .	DB.489	§SEG.7633	
<b>Svane, En, Op. 25, No. 2</b> (Ibsen-Grieg) †Aase Nordmo Lovberg (Soprano), Robert Levin (Piano)			33CX.1409
<b>SWAN LAKE (Lac des Cygnes), Op. 20 (Tchaikovsky)</b> <i>Excerpt from the complete ballet listed in the order of the full orchestral score published by Jurgenson in Paris and St. Petersburg. (The numbers in brackets after each item refer to the piano reduction, which differs in many respects as to the order and numeration given in the full score.)</i>			
<b>Philharmonia Orchestra/Markevitch</b>			
Act 1: No. 5—Pas de deux .. .. .			} 33CX.1198
Part 2: Andante (26) .. .. .			
Part 3: Valse in B flat major (26) .. .. .			
Part 4: Coda (Allegro molto vivace) (27) .. .. .			
Act 1: No. 8—Dances de couples (Tempo di Polacca)			
Act 2: No. 10—Scène ("Swan Theme") (9) .. .. .			
Act 2: No. 11—Scène (Allegro moderato) (10) .. .. .			
Act 2: No. 13—Dances des Cygnes .. .. .			
Part 7: Coda (Allegro vivace) (17) .. .. .			
Act 3: No. 19—Pas de six .. .. .			
Part of Variation I (from Andante con moto) ..			
<b>Philharmonia Orchestra/Karajan</b>			
Act 1: No. 4—Pas de trois .. .. .			} 33CX.1065
Part 4: Dance of the Prince (2) .. .. .			
Act 2: No. 10—Scène ("Swan Theme") (9) .. .. .			
Act 2: No. 13—Dances des Cygnes .. .. .			
Part 4: Dances of the Cygnets (14) .. .. .			
Part 5: 2nd Dance of the Queen (13) (Violin Solo) ..			
Act 3: No. 20—Danse hongroise (Czardas) (24) .. ..			
Act 1: No. 2—Valse in A major .. .. .			
Act 2: No. 10—Scène ("Swan Theme") .. .. .		§SEL.1537	
Act 2: No. 13—Dances des Cygnes .. .. .			
Part 2: 1st Dance of the Queen of the Swans (16)			
Part 4: Dance of the Cygnets (14) .. .. .			
<b>Royal Opera Orchestra, Covent Garden/Braithwaite</b>			
Act 2: No. 10—Scène ("Swan Theme") (9) .. .. .			} PMC.1008
Act 2: No. 13—Dances des Cygnes .. .. .			
Part 2: 1st Dance of the Queen of the Swans (16)			
Part 4: Dance of the Cygnets (14) .. .. .			
<b>London Philharmonic Orchestra/Antal Dorati</b>			
Introduction .. .. .	DX.869		
Act 1: No. 4—Pas de trois .. .. .			
Part 4: Dance of the Prince (2) .. .. .	DX.870		
Act 2: No. 13—Dances des Cygnes .. .. .			
Part 1: Valse in A (12) .. .. .	DX.877		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>SWAN LAKE—continued</b>			
Part 2: 1st Dance of the Queen of the Swans (16) ..	DX.870		
Part 4: Dance of the Cygnets (14) .. .. .	DX.871		
Part 5: 2nd Dance of the Queen (13) ( <i>Violin Solo</i> ) ..	DX.869		
Part 7: Coda ( <i>Allegro vivace</i> ) (17) .. .. .	DX.870		
Act 3:			
No. 17—Scène: La sortie des invites et la Valse			
A flat (20) .. .. .	DX.870		
No. 21: Danse espagnole (22) .. .. .	DX.871		
No. 23—Mazurka (25) .. .. .	DX.871		
Act 4:			
No. 27—Danse des petites cygnes (31)	DX.872		
No. 29: Scène finale (33) .. .. .	DX.872		
<b>Swan Theme</b> (Tchaikovsky, arr. Saye)			
David Rose Orchestra .. .. .	MGM.906	MGM-SP.1174	
Joe Saye Music .. .. .	● R.4055	● §GEP.8541	
<b>Swanee</b> (Gershwin)—†Big Ben Banjo Band .. .. .			33S.1102
<b>Sway</b> (Quien sera)—Tony Brent ( <i>Vocal</i> ) .. .. .	DB.3496		
<b>Swedish Pastry</b> —George Shearing Quintet .. .. .	● MGM.516		
<b>Swedish Rhapsody</b> (Wildman)			
†Sondra Bianca ( <i>Piano</i> ) ( <i>with Orchestra</i> ) .. .. .			MGM-C.759
<b>Swedish Rhapsody, Op. 19</b> (Midsummer Vigil) (Alfvén)			
Royal Opera Orchestra, Covent Garden/Hollingsworth			PMC.1021
Harold Smart Quartet .. .. .	R.3753		
Ray Martin Concert Orchestra .. .. .	DB.3346	SCM.5063	33S.1021
†Sydney Lipton Orchestra, QS .. .. .			PMD.1034
<b>Swedish Schnapps</b>			
Gene Krupa Sextet .. .. .		§SEB.10055	
Charlie Parker ( <i>Alto Sax.</i> ) ( <i>Rhythm acc.</i> ) .. .. .		§SEB.10002	
<b>Swedish Schottische</b> —Folk Dance Orchestra .. .. .	DB.1800		
<b>Sweepin' the Blues away</b> —Johnny Hodges Orchestra ..		§SEB.10006	
<b>Sweeping the Floor</b> —Reg Owen Orchestra .. .. .	R.4303	45-R.4303	
<b>Sweet and Gentle</b> (Me lo dijo Adela)			
Edmundo Ros Orchestra* .. .. .	DB.3634	§SEG.7616	
<b>Sweet and Lovely</b> —†Woody Herman Orchestra .. ..			MGM-D.108
<b>Sweet and Sour</b> —Humphrey Lyttelton Band .. .. .	R.4262	45-R.4262	
<b>Sweet Dreams</b> —Don Gibson ( <i>Vocal</i> ) .. .. .	MGM.909	MGM-SP.1177	
<b>Sweet Georgia Brown</b>			
Saints' Jazz Band .. .. .		§GEP.8560	
Big Ben Banjo Band .. .. .	DB.3641		
†Buddy de Franco Trio .. .. .			MGM-D.112
Buddy de Franco Quartet .. .. .	MGM.530		
Jimmy Noone Orleans Band .. .. .	R.2281	§GEP.8605	
†Johnny Hodges Orchestra .. .. .			33C.9051
Preacher Rollo and the Five Saints		§MGM-EP.566	
Lu Watters Yerba Buena Jazz Band .. .. .		§SEB.10049	
†jazz at the Philharmonic (New Vol. 2)			33CX.10033
†jazz at the Philharmonic (Carnegie Hall Concert, 1925)			33CX.10010
<b>Sweet Hawaiian Chimes</b> —The Hawaiian Islanders* ..		§SEG.7644	
<b>Sweet Heartaches</b> —Benny Lee ( <i>Vocal</i> ) .. .. .	R.4193	MSP.6252	
<b>Sweet Honey Babe</b> —Earl Hines All Stars .. .. .		§MGM-EP.573	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>Sweet is the Work, My God, My King</b> (Deep Harmony) Grand Massed Brass Bands (with Chorus) .. .. .		§SEG.7610	
<b>Sweet Kentucky Rose</b> —Dave King (Vocal) .. .. .	R.4073		
<b>Sweet Little Sweetheart</b> —Silvester Ballroom Orchestra, QS	F.1753		
<b>Sweet Lorraine</b>			
Oscar Peterson Trio .. .. .	LB.10035		
Joe Venuti Blue Six .. .. .		§SEG.7663	
Earl Bostic Orchestra .. .. .	R.4003	MSP.6162	
†Roy Eldridge (Trumpet) .. .. .			33C.9031
†Charlie Barnet Dance Session* .. .. .			33C.9024
<b>Sweet old-fashioned Girl</b> —Billie Anthony (Vocal)	DB.3798	SCM.5286	
<b>Sweet Seventeen</b> —Sidney Torch Orchestra, W .. .. .	R.4024	§GEP.8538	
<b>Sweet Sue</b> —†David Rose Orchestra .. .. .			MGM-D.106
<b>Sweetheart Blues</b> —†Herb Ellis (Guitar) (Rhythm acc.)			33CX.10066
<b>Sweethearts on parade</b>			
†Frank Petty Trio .. .. .			MGM-D.113
†Gene Krupa and Buddy Rich (Rhythm acc.) .. .. .			33CX.10040
<b>Sweets Opus I</b> —Buddy Rich Orchestra .. .. .	LB.10038		
<b>Sweets of May, The</b> (Trad.)			
David Curry's Irish Band, Set Dance .. .. .	DB.3763		
<b>Swing!</b> (from "Wonderful Town")			
Pat Kirkwood (Vocal) .. .. .	●DB.3569		
<b>Swing down chariot</b> —Golden Gate Quartet .. .. .		§SEG.7700	
<b>Swing it</b> —Benny Carter Orchestra .. .. .		§SEG.7702	
<b>Swing low, sweet Boogie</b> —Earl Bostic Orchestra .. .. .		§GEP.8506	
<b>Swing low, sweet chariot</b> —Golden Gate Quartette .. .. .		§SEG.7643	
<b>Swing me high</b> —†Reg Owen Orchestra .. .. .			PMD.1045-
<b>Swing out</b> —†Humphrey Lyttelton Band .. .. .			PMD.1044
<b>Swing Set, The</b> —†Jazz at the Philharmonic, 1955 (Vol. 1)			33CX.10078
<b>Swingin' Doors</b> —†Bob Scobey's Band* .. .. .			33CX.10058
<b>Swingin' for joy</b>			
Mary Lou Williams (Piano) (Bass and Drum acc.) .. .. .		§SEG.7608	
<b>Swinging on a star</b> —†Tenor Saxes (Charlie Ventura)			33CX.10056
<b>Swingin' on C</b> —Lionel Hampton Big Band .. .. .	LB.10048	§SEB.10025	
<b>Swingin' the Berry's</b> —†Emmett Berry Orchestra .. .. .			33S.1107
<b>Swiss Polka</b> —Will Starr (Accordion) .. .. .	F.3488		
<b>'s Wonderful</b> (Gershwin) (film, An American in Paris)			
†Gene Kelly, Georges Guetary (from the sound-track) .. .. .		§MGM-EP.580	MGM-D.133
Bob Harvey (Vocal and Piano) .. .. .		§GEP.8598	
†Jimmy Parkinson (Vocal) .. .. .			33S.1109
Tex Beneke Orchestra .. .. .	MGM.884	MGM-SP.1158	
†Lionel Hampton Quartet .. .. .			33CX.10006
†Tatum-Carter-Bellson Trio .. .. .		§SEB.10027	
†Sydney Lipton Orchestra, QS .. .. .			PMD.1034

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
's <b>Wonderful</b> (film, An American in Paris)— <i>continued</i> Johnny Dankworth Orchestra .. .. . †Buddy de Franco and Oscar Peterson .. .. .	● R.3788	● MSP.6067	33CX.10003
<b>Sword Dance</b> Pipe-Major Donald Shaw Ramsay .. .. . Pipe-Major William Ross (Gillie Callum) .. .. .	F.3458 F.3121		
<b>SYLPHIDES, Les—Ballet Music (Chopin)</b> London Philharmonic Orchestra/Goehr (A Selection) †Philharmonia Orchestra/Markevitch (Mazurka only) .. Royal Opera Orchestra, Covent Garden/Rignold (orch. Jacob) .. .. . †Royal Opera Orchestra, Covent Garden/Braithwaite ( <i>Prelude in A major, Op. 28, No. 7; Grande Valse brillante</i> <i>in E flat major, Op. 18, No. 1 only</i> ) (orch. G. Jacob) ..	DX.844		33CX.1198 PMD.1003 PMC.1008
<b>Sylvia</b> (Scollard-Speaks)—†Richard Tauber ( <i>Tenor</i> ) ..			PMB.1010
<b>SYLVIA, Ballet Music (Delibes)</b> Prélude; Les Chasseresses; Inter- } Royal Opera mezzo; Valse lente; Pizzicato; } Orchestra, Covent Cortège de Bacchus .. .. . } Garden/Rignold Les Chasseresses .. .. . } †Royal Opera Orchestra, Pizzicato .. .. . } Covent Garden/Braithwaite			PMD.1005 PMC.1008
<b>Sylvia's Mambo</b> (Delibes, arr. Saye)—Joe Saye Music ..	● R.4036	● §GEP.8541	
<b>Sympathy</b> (film, Firefly) (Friml)—†Richard Tauber ( <i>Tenor</i> )			PMB.1009
<b>SYMPHONIES</b>			
<b>BALAKIREV</b> <b>Symphony No. 1 in C major</b> Royal Philharmonic Orchestra cond. Beecham .. Philharmonia Orchestra cond. Karajan (Recorded under the auspices of the Maharajah of Mysore's Musical Foundation) .. .. .			33CX.1450 33CX.1002
<b>BEETHOVEN</b> <b>No. 1 in C major, Op. 21</b> Philharmonia Orchestra cond. Karajan .. .. . <b>No. 2 in D major, Op. 36</b> Philharmonia Orchestra cond. Karajan .. .. . <b>No. 3 in E flat major, Op. 55 ("Eroica")</b> Philharmonia Orchestra cond. Karajan .. .. . Philharmonia Orchestra cond. Klemperer .. .. . <b>No. 4 in B flat major, Op. 60</b> Philharmonia Orchestra cond. Karajan .. .. . <b>No. 5 in C minor, Op. 67</b> Philharmonia Orchestra cond. Klemperer .. .. . Vienna Philharmonic Orchestra cond. Karajan .. Philharmonia Orchestra cond. Karajan .. .. . <b>No. 6 in F major, Op. 68 ("Pastoral")</b> Philharmonia Orchestra cond. Karajan .. .. . <b>No. 7 in A major, Op. 92</b> Philharmonia Orchestra cond. Klemperer .. .. . Philharmonia Orchestra cond. Karajan .. .. . <b>No. 8 in</b> Philharmonia Orchestra cond. Karajan .. .. . <b>No. 9 in D minor, Op. 125 ("Choral")</b> Philharmonia Orchestra cond. Karajan with Elisabeth Schwarzkopf ( <i>Soprano</i> ), Marga Hoffgen ( <i>Contralto</i> ), Ernst Hafliger ( <i>Tenor</i> ), Otto Edelmann ( <i>Bass</i> ) and Chorus of the Gesellschaft der Musikfreunde, Vienna ( <i>in German</i> ) .. .. .			33CX.1136 33CX.1227 33CX.1046 33CX.1346 33CX.1278 33C.1051 33CX.1004 33CX.1266 33CX.1124 33CX.1379 33CX.1035 33CX.1392
			33CX.1391-2



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>SYMPHONIES</b> — <i>continued</i>			
<b>BERLIOZ</b>			
<b>Symphonie Fantastique, Op. 14</b> Philharmonia Orchestra cond. Karajan .. ..			33CX.1206
<b>Romeo et Juliette, Dramatic Symphony, Op. 17</b> —See <b>Columbia History of Music (Vol. 4)</b>			
<b>BIZET</b>			
<b>Symphony in C major</b> French National Radio Orchestra cond. Cluytens ..			33CX.1173
<b>BORODIN</b>			
<b>No. 1 in E flat major</b> (rev. Rimski-Korsakov and Glazounov)—Philharmonia Orchestra cond. Galliera			33CX.1356
<b>No. 2 in B minor</b> Philharmonia Orchestra cond. Kletzki .. ..			33CX.1167
<b>BRAHMS</b>			
<b>No. 1 in C minor, Op. 68</b> Philharmonia Orchestra cond. Karajan .. ..			33CX.1053
<b>No. 4 in E minor, Op. 98</b> Philharmonia Orchestra cond. Karajan .. ..			33CX.1362
<b>BRUCKNER</b>			
<b>No. 4 in E flat major ("Romantic")</b> (1889 text) (ed. Lowe and Schalk) Philharmonia Orchestra cond. Maticic .. ..			33CX.1274 33CX.1275
<b>DVORAK</b>			
<b>No. 4 in G major, Op. 88</b> Philharmonia Orchestra cond. Sawallisch .. ..			33SX.1034
<b>No. 5 in E minor, Op. 95 ("New World")</b> Philharmonia Orchestra cond. Galliera .. ..			33SX.1025
<b>FRANCK</b>			
<b>Symphony in D minor</b> French National Radio Orchestra cond. Cluytens ..			33CX.1064
<b>HAYDN</b>			
<i>(Those marked HS are issued by arrangement with the Haydn Society Inc., Boston, Mass., U.S.A.)</i>			
<b>No. 26 in D minor ("Lamentation")</b> Vienna Chamber Orchestra cond. Heiller (HS) ..			PMA.1016
<b>No. 36 in E flat major</b> Vienna Chamber Orchestra cond. Heiller (HS) ..			PMA.1016
<b>No. 86 in D major</b> —Alessandro Scarlatti Orchestra ..			33CX.1378
<b>No. 92 in G major ("Oxford")</b> Alessandro Scarlatti Orchestra .. ..			33CX.1378
<b>No. 103 in E flat major ("Drum Roll")</b> —See <b>Columbia History of Music (Vol. 3)</b>			
<b>Toy Symphony</b> —Philharmonia Orchestra cond. Weldon	DX.1784	§SED.5509	
<b>INDY, Vincent d,</b>			
<b>Symphonie sur un chant montagnard, Op. 25</b> Ciccolini/Paris Conservatoire Orchestra/Cluytens ..			33CX.1190
<b>LALO</b>			
<b>Symphonie espagnole, Op. 21</b> †Oistrakh/Philharmonia Orchestra/Jean Martinon ..			33CX.1246
<b>MAHLER</b>			
<b>No. 1 in D major ("Titan")</b> Israel Philharmonic Orchestra cond. Kletzki ..			33CX.1207
<b>No. 9 in D major</b> Israel Philharmonic Orchestra cond. Kletzki ..			33CX.1250-I

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>SYMPHONIES—continued</b>			
<b>MALIPIERO</b>			
Sinfonia No. 6—Alessandro Scarlatti Orchestra ..			33CX.1414
<b>MENDELSSOHN</b>			
No. 3 in A minor, Op. 56 ("Scotch") Israel Philharmonic Orchestra cond. Kletzki ..			33CX.1219
No. 4 in A major, Op. 90 ("Italian") French National Radio Orchestra cond. Markevitch ..			33CX.1394
<b>MILHAUD</b>			
Symphonie No. 2 †Paris Conservatoire Orchestra cond. Tzipine ..			33CX.1253
No. 3 (Serenade)—See Columbia History of Music (Vol. 5)			
<b>MOZART</b>			
No. 29 in A major, K.201 Philharmonia Orchestra cond. Klemperer ..			33CX.1257
No. 39 in E flat major, K.543 Philharmonia Orchestra cond. Karajan ..			33CX.1361
No. 41 in C major, K.551 ("Jupiter") Philharmonia Orchestra cond. Klemperer ..			33CX.1257
<b>PROKOFIEV</b>			
No. 1 in D major, Op. 25 ("Classical") Philharmonia Orchestra cond. Markevitch ..			33CX.1049
<b>SAINT-SAENS</b>			
No. 3 in C minor, Op. 78—Paris Conservatoire Orchestra cond. Cluytens (Organ: H. Roget) ..			33CX.1413
<b>SCARLATTI</b>			
No. 5 in C minor (rev. Meylan) Alessandro Scarlatti Orchestra ..			33CX.1171
<b>SCHUBERT</b>			
No. 6 in C major Royal Philharmonic Orchestra cond. Beecham ..			33CX.1363
No. 8 in B minor ("Unfinished") Philharmonia Orchestra cond. Karajan ..			33CX.1349
French National Radio Orchestra cond. Markevitch ..			33CX.1394
<b>SCHUMANN</b>			
No. 1 in B flat major, Op. 38 ("Spring") Israel Philharmonic Orchestra cond. Kletzki ..			33CX.1419
No. 2 in C major, Op. 61 Israel Philharmonic Orchestra cond. Kletzki ..			33CX.1449
No. 4 in D minor, Op. 120 Israel Philharmonic Orchestra cond. Kletzki ..			33CX.1419
<b>SHOSTAKOVITCH</b>			
No. 1 in F major, Op. 10 French National Radio Orchestra cond. Markevitch ..			33CX.1440
<b>SIBELIUS</b>			
No. 1 in E minor, Op. 39 Philharmonia Orchestra cond. Kletzki ..			33CX.1311
No. 2 in D major, Op. 43 Philharmonia Orchestra cond. Kletzki ..			33CX.1332
No. 4 in A minor, Op. 63 Philharmonia Orchestra cond. Karajan ..			33CX.1125
No. 5 in E flat, Op. 82 Philharmonia Orchestra cond. Karajan ..			33CX.1047
No. 6 in D minor, Op. 104 Philharmonia Orchestra cond. Karajan ..			33CX.1341
No. 7 in C major, Op. 105 Philharmonia Orchestra cond. Karajan ..			33CX.1341

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>SYMPHONIES—continued</b>			
<b>TCHAIKOVSKY</b>			
No. 4 in F minor, Op. 36 Philharmonia Orchestra cond. Karajan .. ..			33CX.1139
No. 5 in E minor, Op. 64 Philharmonia Orchestra cond. Karajan .. ..			33CX.1133
No. 6 in B minor, Op. 74 ("Pathétique") Vienna Philharmonic Orchestra cond. Karajan .. ..			33CX.1026
"Manfred" Symphony, Op. 58 Philharmonia Orchestra cond. Kletzki .. ..			33CX.1189
<b>WIDOR (Organ)</b>			
No. 6 in G minor, Op. 42—Richard Ellsäßer .. ..			PMC.1030
— END OF SYMPHONIES —			
<b>Symphonie moderne (Steiner) (Theme by Rabinowitsch)</b>			
†Sondra Bianca (Piano) (with Orchestra) .. ..			MGM-C.759
<b>Symphony in Riffs—Benny Carter Orchestra .. ..</b>			
		§SEG.7691	
<b>Syncopated Clock, The—Richard Ellsäßer (Organ) .. ..</b>			
		§MGM-EP.534	
<b>Synthetic Love—Benny Carter Orchestra .. ..</b>			
		§SEG.7702	
<b>Table and the Chair ("Nonsense Songs") (Lear-Glass)</b>			
Elton Hayes (Vocal and Guitar) .. ..		§GEP.8551	
<b>Table for Two (from "Bless the Bride") Georges Guétary</b>			
	DB.2301	§SEG.7551	
<b>Tabour, Afro-cubano—†Lecuona Cuban Boys (w/Chorus)</b>			
			33S.1075
<b>Tahiti Tango—Jackie Brown Orchestra .. ..</b>			
	● DB.3482		
<b>Take a bow—Alan Dean (Vocal) .. ..</b>			
	MGM.901	MGM-SP.1173	
<b>Take a pair of sparkling eyes (from "The Gondoliers")</b>			
(Gilbert and Sullivan)—Josef Locke (Tenor) .. ..	DX.1752		
<b>Take a walk—Chuck Stevens (Vocal) .. ..</b>			
	DB.3883	45-DB.3883	
<b>Take me back—Billy Eckstine (Vocal) .. ..</b>			
	● MGM.472		
<b>Take my hand, Precious Lord</b>			
†Chris Barber's Jazz Band (Vocal: Lonnie Donegan) .. ..	DB.3850	45-DB.3850	33S.1112
<b>Take my love—David Rose Orchestra .. ..</b>			
†Tony Crombie and his Rockets .. ..	MGM.848	§MGM-EP.529	33S.1108
<b>Take the "A" Train</b>			
Flip Phillips Trio .. ..	LB.10062		
†Tenor Saxes (Flip Phillips) .. ..			33CX.10056
†Oscar Peterson Trio .. ..			33CX.10012
Leroy Holmes Orchestra .. ..		§MGM-EP.515	
†Johnny Dankworth Orchestra .. ..			PMD.1042
<b>Take these chains from my heart</b>			
Hank Williams (Vocal) Drifting Cowboys .. ..	MGM.609		
<b>Take six—†The Six .. ..</b>			
			33C.9028
<b>TAKE YOUR PARTNERS—See</b>			
Sydney Thompson Olde-Tyme Dance Orchestra			
<b>Take your tomorrow—Frankie Trumbauer Orchestra*..</b>			
		§SEG.7553	
<b>Taking a chance on love</b>			
†Oscar Peterson (Piano) .. ..			33CX.10062

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Taking a chance on love—continued</b>			
Bob Harvey ( <i>Vocal and Piano</i> ) .. .. .		§GEP.8598	
†Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. .. .			33S.1071
Billy Eckstine ( <i>Vocal</i> ) and George Shearing Quintet ..	MGM.464		
<b>TALE OF TSAR SALTAN (Rimsky-Korsakov)</b>			
Suite, Op. 47: The Tsar's departure and farewell; The Tsarina in a barrel at sea; The Three Wonders .. } Philharmonia Orchestra/ Dobrowen			33SX.1010
<b>Tales from the Vienna Woods (Joh. Strauss 2nd)</b>			
Vienna Boys' Choir ( <i>Piano acc.</i> ) ( <i>in German</i> ) .. .. .		§SEG.7601	
The Strauss Orchestra cond. Franz Lanner .. .. .			MGM-D.123
†Wiener Volksopernorchester cond. Karl Hofman ..		§SED.5534	33SX.1049
Philharmonia Orchestra cond. Josef Krips .. .. .	DX.1503		
Vienna Philharmonic Orchestra cond. Karajan ..	LX.1274		
Silvester Strings for Dancing, <i>Viennese Waltz</i> .. .. .	FB.2746		
†Richard Tauber ( <i>Tenor</i> ) .. .. .			PMB.1007
<b>TALES OF HOFFMANN—See Contes d'Hoffmann</b>			
<b>Talking Drums—Joe Daniels' Jazz Group</b> .. .. .	R.4072	§GEP.8545	
<b>Tal's Blues—†Tal Farlow (Guitar)</b> .. .. .			33C.9052
<b>Tamara, Symphonic Poem (Balakirev)</b>			
London Symphony Orchestra cond. Fístorarl Philharmonia Orchestra cond. Lovro von Matacic ..			PMC.1009 33CX.1280
<b>Tam O' Shanter—Overture, Op. 51 (Arnold)</b>			
Philharmonia Orchestra cond. Malcolm Arnold .. .. .		§SED.5529	
<b>Tambourine—Ray Martin Concert Orchestra</b> .. .. .	DB.3853	45-DB.3853	
<b>Tancuj—Folk Dance Orchestra</b> .. .. .	DB.1653		
<b>Tanga—†Jazz Scene (feat. Flip Phillips)</b> .. .. .			33C.9007
Machito's Orchestra with Flip-Phillips ( <i>Tenor Sax.</i> ) ..		§SEB.10069	
<b>Tangerine—The Kirchin Band</b> .. .. .	R.3958	●MSP.6144	
<b>Tango (El Choco)</b>			
Sydney Thompson Olde-Tyme Dance Orchestra .. .. .		§GEP.8525	
<b>Tango (Jealousy)</b>			
†Sydney Thompson Olde-Tyme Dance Orchestra .. .. .			PMD.1037
<b>Tango—Ballad (from "The Threepenny Opera") (Weill)</b>			
Lotta Lenya and Scott Merrill ( <i>Vocal</i> ) .. .. .		§MGM-EP.571	
<b>Tango de la Luna—†Ray Martin Concert Orchestra</b> .. .. .			33S.1078
<b>Tango de rêve—Geraldo Tango Orchestra, T</b> .. .. .	FB.1820		
<b>Tango español—Robert Renard Orchestra</b> .. .. .	F.1266		
<b>Tango Fascination (Tell me I'm forgiven)</b>			
Harry Davidson Orchestra .. .. .	DX.1558		33S.1045
<b>Tango Illusion—Robert Renard Orchestra</b> .. .. .	F.1266		
<b>Tango in the Rain—Ray Martin Concert Orchestra</b> .. .. .	DB.3895	45-DB.3895	
<b>Tango of Fire—Silvester Silver Strings</b> .. .. .	DB.3647		
<b>Tango of the Bells—Ray Martin Concert Orchestra</b> .. .. .	DB.3692	§SEG.7619	
<b>Tango on the march—Eric Jupp Orchestra</b> .. .. .	DB.3926	45-DB.3926	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Tango Mambo</b> —The Kirchin Band .. .. .	R.3968	§GEP.8522	
<b>Tango Waltz</b>			
Ray Martin Concert Orchestra .. .. .	DB.3401		33S.1021
Harry Davidson Orchestra ( <i>Pirouette</i> ) .. .. .	DX.1218		
(suitable for any 32-bar Waltz Sequence dance)			
Sydney Thompson Olde-Tyme Dance Orchestra ..	R.3861		
<b>TANNHAUSER (Wagner)</b>			
Act I: Overture and Venusberg Music ( <i>Paris Version</i> ) Philharmonia Orchestra/Kletzki			33CX.1129
Act I: Overture London Philharmonic Orchestra/Beecham	LX.768-9		
Act I: Venusberg Music †Philharmonia Orchestra/Karajan			33CX.1327
<b>Tantallion</b> —Ralph Burns Orchestra .. .. .		§SEB.10056	
<b>Tantivita</b> , March (Austria) ( <i>suitable for any 16-bar dance in march time</i> ) Sydney Thompson Olde-Tyme Dance Orchestra ..	R.3844		
<b>Tanzwalzer, Op. 53</b> (Busoni) †Philharmonia Orchestra cond. Igor Markevitch ..			33CX.1273
<b>Tap-wood Polka</b> Will Starr ( <i>Accordion</i> ) ( <i>Bass and Piano acc.</i> ) .. ..	R.4103	MSP.6193	
<b>Tapiola—Symphonic Poem, Op. 112</b> (Sibelius) Philharmonia Orchestra cond. Karajan .. .. .			33CX.1125
<b>Tarantella</b> (Casella)—See <b>Columbia History of Music</b> (Vol. 5)			
<b>Tarantella</b> (Scotto)—Tino Rossi ( <i>Tenor</i> ) ( <i>in Neapolitan</i> ) ..	●DB.1476		
<b>Tara's Theme</b> (film, <i>Gone with the Wind</i> ) Leroy Holmes Orchestra .. .. .	●MGM.784	●MGM-SP.1115	
Sam (The Man) Taylor and his Cat Men .. .. .	●MGM.793		
<b>Tarragona</b> Dolores Ventura and her Sparkling Piano ( <i>Rhythm acc.</i> )	●R.3981	§GEP.8536	
<b>Tasty Pudding</b> —†Stan Getz Quintet .. .. .			33CX.10000
<b>Taube auf dem Ahorn</b> (Moravian Duets, Op. 32, No. 6) (Dvořák) †Schwarzkopf/Seefried ( <i>Sopranos</i> )/Gerald Moore ( <i>Piano</i> )			33CX.1331
<b>Taubenpost, Die</b> (Schwanengesang 14) (Seidl-Schubert) †Hans Hotter ( <i>Baritone</i> ), Gerald Moore ( <i>Piano</i> ) ..			33CX.1269
<b>Taurus Tango</b> —†Norrie Paramor Orchestra .. .. .	DB.3943	45-DB.3943	33SX.1055
<b>Tauschung, Die</b> (Die Winterreise 19) (Muller-Schubert) †Hans Hotter ( <i>Baritone</i> ), Gerald Moore ( <i>Piano</i> ) ..			33CX.1223
<b>Taxco</b> —†Ralph Burns ( <i>Solo: Louis Bellson</i> ) .. .. .			33CX.10017
<b>Tchaikovsky</b> (and other Russians)—Danny Kaye ( <i>Vocal</i> )	DB.2469		
<b>TCHEREVICHKY (The Slippers) (Tchaikovsky)—Suite</b> Introduction; Minuet; Introduction } Philharmonia to Act 3. Russian Dance; Cossack } Orchestra Dance; Finale .. .. . } cond. Fistoulari			PMC.1028
<b>Te amo</b> —Silvester Ballroom Orchestra, QS .. .. .	●FB.3708		
<b>Te Deum in G</b> (Vaughan Williams) English Church Music (1st Series) .. .. .	LX.1289		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Te voglio bene tanto tanto</b> , Canzone— †Beneath Italian Skies (Renato Rascel) .. .. .			PMD.1033 33S.1077
†Ugo Calise ( <i>Tenor</i> ) and his Guitar .. .. .			
<b>Tea for two</b> (from "No, No, Nanette") (Youmans) Tal Farlow Trio .. .. .	LB.10063		
†Tal Farlow ( <i>Guitar</i> ) .. .. .			33CX.10051
†Alto Saxes (Willie Smith) .. .. .			33CX.10072
†Norrie Paramor Orchestra .. .. .			33S.1076
†Johnny Hodges Orchestra .. .. .			33C.9051
†Piano Interpretations (Bud Powell) .. .. .			33CX.10024
†Piano Interpretations (Teddy Wilson) .. .. .			33CX.10024
†Jazz at the Philharmonic (New Vol. 5) .. .. .			33CX.10036
†Lester Young with the Oscar Peterson Trio .. .. .			33C.9015
†Teddy Wilson ( <i>Piano</i> ) ( <i>Bass and Drums acc.</i> ) .. .. .			33C.9019
Victor Silvester Ballroom Orchestra, <i>SFT</i> .. .. .	FB.3608		33S.1046
<b>Teach me tonight</b> Billie Anthony ( <i>Vocal</i> ) .. .. .	● DB.3550		
†Count Basie and Joe Williams .. .. .			33CX.10026
<b>Teach you to rock</b> (film, Rock Around the Clock) Tony Crombie and his Rockets .. .. .	DB.3822	45-DB.3822 §SEG.7686	
Tony Crombie and his Rockets .. .. .			
<b>Tear fell, A</b> —Edna Savage ( <i>Vocal</i> ) .. .. .	R.4159		
<b>Teardrop on a rose</b> —Hank Williams Drifting Cowboys ..	MGM.896		
<b>Tears on my pillow</b> —†Kate Smith ( <i>Vocal</i> ) .. .. .			MGM-D.145
<b>Teasin'</b> —Beverly Sisters ( <i>Vocal</i> ) .. .. .		§SEG.7602	
<b>Teddy Bear</b> —Betty Madigan ( <i>Vocal</i> ) .. .. .	● MGM.845	● MGM-SP.1138	
<b>Teddy Bear's Picnic</b> (Bratton) Josef Locke ( <i>Tenor</i> ) .. .. .	DB.2763		
Reginald Dixon ( <i>Organ</i> ) .. .. .	● FB.3294		
Henry Hall Orchestra* .. .. .	FB.2816		
<b>Teddy O'Neil</b> Ruby Murray ( <i>Vocal</i> ) .. .. .		§SEG.7631	
Ruby Murray ( <i>Vocal</i> ) .. .. .	DB.3810	45-DB.3810	
<b>Teenage Love</b> (from "For Amusement Only") The Shepherd Boys ( <i>Vocal</i> ) .. .. .	DB.3793	SCM.5282	
Frankie Lymon and The Teenagers .. .. .	DB.3910	45-DB.3910	
Frankie Lymon and The Teenagers .. .. .		§SEG.7694	
<b>Teetotaller, The</b> (Trad.) David Curry's Irish Band, <i>Reel</i> (in strict tempo) ..	DB.3695		
<b>Te-le-le</b> —George Browne ( <i>Vocal</i> ) .. .. .	DB.3940	45-DB.3940	
<b>Tell me</b> —†Original Dixieland Jazz Band in England (1919) Shirley Wilson ( <i>Vocal</i> ) .. .. .	DB 3936	45-DB.3936	33S.1087
<b>Tell me, tell me</b> —Tony Brent ( <i>Vocal</i> ) .. .. .	● DB.3532		
<b>Tell me, tell me, tell me that you love me</b> —Edna Savage ..	R.4139	MSP.6217	
<b>Tell me you're mine</b> —Eve Boswell ( <i>Vocal</i> ) .. .. .	● R.3689		
<b>Tell me why</b> —Ronnie Harris ( <i>Vocal</i> ) .. .. .	DB.3814	45-DB.3814	
<b>Tell the world</b> —Bonnie Lou ( <i>Vocal</i> ) .. .. .	R.4054	MSP.617C	
<b>Tempest, The</b> , <i>Reel</i> (The Tempest; Old Johnnie) Jack Armstrong Northumbrian Barnstormers .. .. .	F.3499		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>Tempête, La</b> —Adam Rennie S.C.D. Quartet (Mrs. Hepburn Belches; Mrs. Murray Lintrose) .. ..	R.4165	MSP.6231	
<b>Temps des lilas</b> (from " Poème de l'amour et de la mer," Op. 19) (Baucher-Chausson)—†Nan Merriman ( <i>Mezzo-soprano</i> ), Gerald Moore ( <i>Piano</i> )... ..			33CX.1213
<b>Temptation</b> (film, Going Hollywood) Billy Eckstine ( <i>Vocal</i> ) .. .. .	MGM.162		MGM-D.138
†Charlie Parker Big Band .. .. .			33CX.10004
Roberto Inglez Orchestra, <i>Beguine</i> .. .. .	R.3112		
<b>Tempus fugue—it</b> †Bud Powell ( <i>Piano</i> ) ( <i>Bass and Drums acc.</i> ) .. ..			33C.9016
<b>Ten little Kisses</b> —Billie Anthony ( <i>Vocal</i> ) .. .. .	●DB.3648		
<b>Ten thousand miles</b> —Michael Holliday ( <i>Vocal</i> ) .. ..	DB.3813	45-DB.3813	
<b>10,000 years ago</b> —The Vipers Skiffle Group .. ..	R.4261	45-R.4261	
<b>Ten to one it's Tennessee</b> —Bob Scobey's Band* .. ..	LB.10036		33CX.10058
<b>Tender Trap</b> (Love is the . . .) (film, The Tender Trap) Debbie Reynolds ( <i>Vocal</i> ) .. .. .	MGM.881	MGM-SP.1155	
Tommy Watt Orchestra .. .. .	●R.4135	●MSP.6213	
Victor Silvester Ballroom Orchestra, <i>SFT</i> .. .. .	DB.3741	SCM.5248	
<b>Tenderly</b> (film, Torch Song) Sarah Vaughan ( <i>Vocal</i> ) .. .. .	MGM.331	§MGM-EP.572	
Billy Eckstine ( <i>Vocal</i> ) .. .. .	MGM.724	MGM-SP.1082	MGM-D.126
Billie Holiday ( <i>Vocal</i> ) .. .. .		§SEB.10009	33CX.10076
†Art Tatum ( <i>Piano</i> ).. .. .			33CX.10053
†Bud Powell ( <i>Piano</i> ) .. .. .			33CX.10069
George Shearing ( <i>Piano</i> ) .. .. .	MGM.353		MGM-D.103
†Stan Getz ( <i>Tenor Sax.</i> ) .. .. .			33CX.10041
†Tenor Saxes (Ben Webster) .. .. .			33CX.10056
†Johnny Hodges Orchestra .. .. .		●§SEG.7595	33C.9051
The Ambrosetti Quartet .. .. .			33C.9022
†Buddy de Franco ( <i>Clarinet</i> ) .. .. .			33CX.10029
†Tal Farlow ( <i>Guitar</i> ) ( <i>Rhythm acc.</i> ) .. .. .	DB.3409		33S.1020
Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. .. .			33C.9019
†Teddy Wilson ( <i>Piano</i> ) ( <i>Bass and Drums acc.</i> ) .. .. .			
Oscar Peterson ( <i>Piano</i> ) ( <i>Rhythm Bass acc.</i> ) .. .. .	LB.150		33CX.10022
†Our Best No. 1 (Oscar Peterson) .. .. .			33CX.10023
†Our Best No. 2 (Ben Webster Orchestra) .. .. .			33CX.10067
†Jam Session No. 5 (Lionel Hampton) .. .. .			33CX.10010
†Jazz at the Philharmonic (Carnegie Hall Concert, 1952)			
<b>Tennessee Houn' Dog Yodel</b> —Marvin Rainwater ( <i>Vocal</i> ) ..	MGM.876	MGM-SP.1150	
<b>Tennessee Mambo</b> —Bonnie Lou ( <i>Vocal</i> ) .. .. .	R.3975	●MSP.6151	
<b>Tennessee Wig Walk</b> —Bonnie Lou ( <i>Vocal</i> ) .. .. .	R.3730	1MSP.6048	
<b>10th Batt. H.L.I. crossing the Rhine</b> , March (Ramsay) †Scots Guards Regimental Band and Massed Pipers ..			33SX.1042
<b>Teresina, va ti vesti</b> —Il Coro della S.A.T. .. .. .		§GEP.8617	
<b>Terra straniera</b> , Tango †Beneath Italian Skies (Iller and his 5) .. .. .			PMD.1033
<b>Terrasse des audiences au clair de lune, La</b> (Préludes, Book 2, No. 7) (Debussy)—Gieseking ( <i>Piano</i> ) .. ..			33CX.1304
<b>Terschelling Reels</b> , Nos. 1 and 2—Folk Dance Orchestra	DB.1798		
<b>Test of Time</b> —Betty Madigan ( <i>Vocal</i> ) .. .. .	MGM.924	45-MGM.924	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Teviot Brig Jig</b> —Kinloch of Kinloch; Hundred Pipers Jimmy Shand Band .. .. .	F.3486		PMD.1015 33CX.10055
<b>Texas Blues</b> —†Johnny Hodges Little Band .. .. .			PMC.1012
<b>Texas Moaner</b> —†Humphrey Lyttelton Band .. .. .			
<b>Texas Polka, The</b> —Bonnie Lou ( <i>Vocal</i> ) .. .. .	R.3814		
<b>Texas Tea Party</b> —Benny Goodman Orchestra* .. .. .		§SEG.7606	
<b>THAIS (Massenet)</b> Act 2: Méditation †Philharmonic Orchestra/Karajan		§SEL.1547	33CX.1265
<b>Thamar</b> , Symphonic Poem (Balakirev) London Symphony Orchestra cond. Fistoulari .. .. .			PMC.1009
<b>Thank God</b> —Hank Williams ( <i>Guitar</i> ) .. .. .		§MGM-EP.608	
<b>Thanks a lot, but no thanks</b> (film, It's Always Fair Weather)—Dolores Gray ( <i>Vocal</i> ) ( <i>Sound-track rec.</i> ) .. .. .	MGM.870	§MGM-EP.542	
<b>Thanks for the memory</b> (film, Big Broadcast of 1938) Stan Getz ( <i>Tenor Sax.</i> ) .. .. .		§SEB.10001	
Stan Getz Quintet .. .. .	LB.10024		
Jack Fina ( <i>Piano</i> ) ( <i>instr. acc.</i> ) .. .. .		§MGM-EP.556	
<b>That certain feeling</b> (Gershwin) Victor Silvester Ballroom Orchestra, QS .. .. .	● FB.3722		335.1062
<b>That da da strain</b> —Freddy Randall Band .. .. .	R.4223	45-R.4223 §GEP.8611	
Freddy Randall Band .. .. .			
<b>That Funny Melody</b> —Rosalind Paige ( <i>Vocal</i> ) .. .. .	MGM.937	45-MGM.937	
<b>That look in my eye</b> —Ruby Murray ( <i>Vocal</i> ) .. .. .		§SEG.7636	
<b>That lucky old Sun</b> —Les Compagnons de la Chanson .. .. .	DB.2697		
<b>That Old Black Magic</b> †Bud Powell ( <i>Piano</i> ) .. .. .			33CX.10069
†Oscar Peterson ( <i>Piano</i> ) ( <i>Rhythm acc.</i> ) .. .. .			33CX.10073
David Rose Orchestra .. .. .	MGM.934	45-MGM.934	MGM-C.754
†New Jazz Sounds .. .. .			33CX.10049
<b>That Old Feeling</b> Charlie Ventura Orchestra .. .. .		§SEB.10047	
†Billy Eckstine ( <i>Vocal</i> ) .. .. .			MGM-D.138
Joni James ( <i>Vocal</i> ) .. .. .		§MGM-EP.518	
Ray Martin Concert Orchestra .. .. .		§SEG.7625	
<b>That Rock 'n' Rollin' Man</b> —Ray Ellington Quartet .. .. .	DB.3905	45-DB.3905	
<b>That's a plenty</b> †Bobby Byrne's Dixielanders .. .. .			MGM-D.130
†Kai Winding's Birdlanders .. .. .			MGM-D.130
Freddy Randall Band .. .. .	R.3382		
<b>That's all</b> —†Acquaviva Orchestra .. .. .			MGM-D.120
<b>That's all I need</b> —Eve Boswell ( <i>Vocal</i> ) .. .. .	● R.4046		
<b>That's all I want from you</b> Dick James ( <i>Vocal</i> ) .. .. .	● R.4001		
Eddie Parker ( <i>Vocal</i> ) .. .. .	● DB.3587		
<b>That's amore</b> (That's Love)—Billy Barron Orchestra* .. .. .	MGM.717		
<b>That's entertainment</b> (film, Band Wagon) Fred Astaire, Nanette Fabray, Jack Buchanan and India Adams ( <i>Sound-track recording</i> ) .. .. .			MGM-C.752



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>That's for me</b> —Billy Eckstine (Vocal) .. .. .		§MGM-EP.545	
<b>That's how a love song was born</b> (Ice Show: Wildfire) Ray Burns (Vocal) .. .. .	● DB.3640		
<b>That's my heart strings</b> (that's my boy) †Michael Holliday .. .. .			335.1114
<b>That's my home</b> —†Humphrey Lyttelton Band .. .. .			PMD.1044
<b>That's my weakness now</b> —Helen Kane (Vocal) .. .. .		§MGM-EP.549	
<b>That's right</b> Ronnie Harris (Vocal) .. .. . Silvester Ballroom Orchestra, QS .. .. .	DB.3836 DB.3868	45-DB.3836 45-DB.3868	
<b>That's the Blues, old man</b> —†Humphrey Lyttelton Band ..			PMC.1012
<b>That's the way love goes</b> —Edmundo Ros Orchestra ..	DB.3597	§SEG.7590	
<b>Them there eyes</b> —Bill Coleman Orchestra .. .. .		§SEG.7684	
<b>Theme</b> (Eternally) (film, Limelight) Ray Burns (Vocal) .. .. . Jean Campbell (Vocal) .. .. . Bill McGuffie (Piano) .. .. . Ron Goodwin Concert Orchestra .. .. . Victor Silvester Ballroom Orchestra, W .. .. .	DB.3306 R.3703 R.3721 R.3685 FB.3684	MSP.6035	PMD.1014
<b>Theme</b> (film, The Man) Ron Goodwin Concert Orchestra .. .. .		MSP.6055	
<b>There goes my heart</b> —Silvester Ballroom Orchestra, QS	FB.3734		
<b>There is a tavern in the town</b> —London Community Singers and John Rorke (with Two Pianos) .. .. .	R.3236	§GEP.8590	
<b>There is no breeze</b> (to cool the flame of love) †Gene Krupa Orchestra* .. .. .			335.1064
<b>There is no greater love</b> —Sonny Carter (Vocal) .. .. .	● R.4015	● MSP.6167	
<b>There will never be another You</b> †Art Tatum (Piano) .. .. . †Tal Farlow (Guitar) (Rhythm acc.) .. .. . †Lester Young (Tenor Sax.) and Oscar Peterson Trio ..			33CX.10053 33CX.10029 33C.9015
<b>There'll be no tear drops tonight</b> Hank Williams (Vocal) and his Drifting Cowboys ..	MGM.733	MGM-SP.1085	MGM-D.137
<b>There'll never be another you</b> †Anita O'Day (Vocal) .. .. .			33CX.10068
<b>There's a small hotel</b> (Rodgers) (film, Words and Music) †Betty Garret (from the sound-track) .. .. . †Tenor Saxes (Coleman Hawkins) .. .. . †Confrey Phillips Trio .. .. . The Ambrosetti Quartet .. .. . Count Basie Orchestra .. .. . Oscar Peterson (Piano) .. .. .		● §SEG.7595 §SEB.10000	MGM-D.139 33CX.10056 335.1085 33C.9012
<b>There's a long, long trail</b> (The Last Post) Will Starr (Accordion) .. .. .	F.3404		
<b>There's a lull in my life</b> —George Shearing Quintet ..		● MGM-SP.1017	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>There's always a first time</b> Danny Purches ( <i>Vocal</i> ) .. .. . Kitza Kazacos ( <i>Vocal</i> ) .. .. . Victor Silvester Ballroom Orchestra, W .. .. .	● DB.3673 ● MGM.882 DB.3712	MGM-SP.1156 SCM.5219	
<b>There's danger in your eyes, Cherie</b> (film, Rich, Young and Pretty)—†Danielle Darrieux ( <i>from the sound-track</i> ) ..			MGM-D.143
<b>There's never been anyone else but you</b> Art Mooney Orchestra* .. .. .	MGM-943	45-MGM.943	
<b>There's no business like Show Business</b> (from "Annie Get Your Gun") (Berlin) Mel Tormé ( <i>Vocal</i> ) .. .. . Dolores Gray, Bill Johnson and Company .. .. . Betty Hutton, Howard Keel, Louis Calhern and Keenan Wynn ( <i>Vocal</i> ) ( <i>Sound-track rec. from the film</i> )	MGM.922 DX.1379 MGM.304	45-MGM.922 §MGM-EP.554	
<b>THERE'S NO BUSINESS LIKE SHOW BUSINESS</b> (Film) (Irving Berlin) Heat wave .. .. Humphrey Lyttelton Band Remember ( <i>Vocal</i> ) .. .. The Naturals SELECTION: There's no business like Show Business; If you believe; Heat Wave; Alexander's Rag Time Band; After you get what you want, you don't want it; When the Midnight Choo-Choo leaves for Alabam' .. ..	MGM.807 DB.3584	§GEP.8546 MGM-SP.1123	
<b>There's no room in my heart</b> (for the Blues) Hank Williams and his Guitar .. .. .	MGM.921	45-MGM.921	
<b>There's no song like an old song</b> —The Coronets ( <i>Vocal</i> ) ..	● DB.3767	● SCM.5261	
<b>These are the things we'll share</b> Eve Boswell ( <i>Vocal</i> ) .. .. . Ray Burns ( <i>Vocal</i> ) .. .. .	● R.3966 ● DB.3563	● §SEG.7594	
<b>These Foolish Things</b> Joni James ( <i>Vocal</i> ) .. .. . "Hutch" ( <i>Vocal</i> ) ( <i>Piano acc.</i> ) .. .. . †Billie Holiday ( <i>Vocal</i> ) .. .. . Stan Getz ( <i>Tenor Sax.</i> ) .. .. . †Freddy Gardner ( <i>Sax.</i> ) .. .. . Earl Bostic Orchestra .. .. . †Philip Green Orchestra .. .. . †Ray Martin Concert Orchestra .. .. . Peter Yorke Concert Orchestra .. .. . †Oscar Peterson ( <i>Piano</i> ) ( <i>Rhythm acc.</i> ) .. .. . †Tal Farlow ( <i>Guitar</i> ) ( <i>Rhythm acc.</i> ) .. .. . †Lester Young ( <i>Tenor Sax.</i> ) ( <i>Rhythm acc.</i> ) .. .. .	R.3932 ● DB.2548	§MGM-EP.530 §GEP.8505 §SEB.10001 MSP.6131	33CX.10076 33S.1017 33S.1096 33SX.1052 33C.9012 33CX.10029 33CX.10031
<b>These hands</b> —Johnny Oliver ( <i>Vocal</i> ) .. .. .	MGM.891	MGM-SP.1165	
<b>These things you left me</b> †Benny Carter ( <i>Sax.</i> ) ( <i>with Orchestra</i> ) .. .. .			33C.9002
<b>They all laughed</b> —George Shearing Quintet .. .. .	● MGM.516		MGM-D.129
<b>They call the wind Maria</b> —Stan Wilson ( <i>Rhythm acc.</i> ) ..	LB.10019		
<b>They can't take that away from me</b> (Gershwin) Bill Jennings Quartet .. .. . †Charlie Parker with Strings .. .. . Fred Astaire ( <i>Vocal</i> ) .. .. . †Oscar Peterson ( <i>Piano</i> ) ( <i>Rhythm acc.</i> ) .. .. . †Buddy de Franco and Oscar Peterson .. .. .		§GEP.8592 §MGM-EP.601	33CX.10081 33C.9012 33CX.10003

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>They didn't believe me</b> (from "The Girl from Utah") (Kern) †The Latin Quarter Orchestra .. .. . Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. .. . Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. .. .	DB.3812	45-DB.3812 §SEG.7673	MGM-D.124
<b>They like Ike</b> (from "Call Me Madam") †S. Keith, A. Lowe, L. Maraschal ( <i>Vocal</i> ) .. .. .			33SX.1002
<b>They say it's wonderful</b> (from "Annie Get Your Gun") Betty Hutton and Howard Keel ( <i>Sound-track recording</i> ) Dolores Gray ( <i>Vocal</i> ) .. .. . Gordon MacRae ( <i>Vocal</i> ) .. .. . Geraldo Orchestra .. .. .	MGM.301 DX.1379 F.2230	§MGM-EP.553 §MGM-EP.585	
<b>They were doin' the mambo</b> —Eric Jupp Orchestra ..	DB.3522	€ SC.1.5140	
<b>THEIVING MAGPIE (La Gazza Ladra)</b> (Rossini) Act I: Overture London Phil. Orchestra/Beecham Act I: Overture .. Philharmonia Orchestra/Galliera	LX.353 DX.1680		
<b>Thine alone</b> George Shearing Quintet .. .. . George Shearing ( <i>Piano</i> ) ( <i>Rhythm acc.</i> ) .. .. .		§MGM-EP.563 §MGM-EP.509	
<b>Thing of Beauty, A</b> —Fred Lucas ( <i>Vocal</i> ) .. .. .	DB.3861	45-DB.3861	
<b>Things ain't what they used to be</b> —†Oscar Peterson Trio			33CX.10012
<b>Things I didn't do, The</b> —Monty Norman ( <i>Vocal</i> ) .. ..	● DB.3538		
<b>Things we did last summer, The</b> —Oscar Peterson ( <i>Vocal</i> )			33C.9014
<b>Things to come</b> —Dizzy Gillespie Orchestra .. ..		§MGM-EP.579	
<b>38-24-35</b> —Sheb Wooley ( <i>Vocal</i> ) .. .. .	● MGM.824	● MGM-SP.1130	
<b>This can't be love</b> (from "Boys from Syracuse") (Rodgers) †New Jazz Sounds .. .. . Lionel Hampton Quartet .. .. . †Tenor Saxes (Lester Young) .. .. . †Gene Krupa ( <i>Drums</i> ) ( <i>with Tenor Sax./Piano/Harmonica</i> ) †Tatum-Eldridge-Stoller-Simmons Quartet .. .. . †Oscar Peterson ( <i>Piano</i> ) ( <i>Guitar and Bass acc.</i> ) .. ..		§SEB.10028	33CX.10049 33CX.10056 33C.9032 33CX.10042 33CX.10028
<b>This is always</b> †Tal Farlow ( <i>Guitar</i> ) .. .. .			33CX.10051
<b>This is for always</b> —Richard Ellsasser ( <i>Organ</i> ) .. ..		§MGM-EP.612	
<b>This is my confession</b> —Joni James ( <i>Vocal</i> ) .. .. .	MGM.811	MGM-SP.1125	
<b>This is my beloved</b> —Errol Garner ( <i>Piano</i> ) .. .. .		§GEP.8591	
<b>This is my lovely day</b> (from "Bless the Bride") Lizbeth Webb ( <i>Vocal</i> ) .. .. . Georges Guétary and Lisbeth Webb ( <i>Vocal</i> ) .. ..	DB.2302	§SEG.7551	
<b>This is no my ain hoose</b> (Mrs. Colonel Sinclair of Forres; Tulchan Lodge; Willie Shaw)—Jimmy Shand Band ..	F.3426		
<b>This is only the beginning</b> —Don Rennie ( <i>Vocal</i> ) .. .	R.4249	45-R.4249	
<b>This is the record of John</b> (Gibbons) English Church Music (2nd Series) .. .. .	LX.1382		
<b>This kind of love</b> (film, The Good Companions) Eric Portman, Celia Johnson, Janette Scott ( <i>from the sound track</i> ) .. .. .	R.4282	45-R.4282	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>This nearly was mine</b> (from "South Pacific") (Rodgers) Wilbur Evans (Vocal) .. .. .	DB.2956	§SEG.7688	
<b>This ole House</b> —Billie Anthony (Vocal) .. .. .	DB.3519	● SCM.5143	
<b>This same heart</b> (from "The Vagabond King") (Frim!) Victor Silvester Ballroom Orchestra, SFT .. .. . Victor Silvester Ballroom Orchestra, SFT .. .. .	DB.3778	SCM.5270 §SEG.7681	
<b>This year's kisses</b> (Berlin)—†Jazz Giants '56 .. .. .			33CX.10054
<b>T'ho voluta bene</b> (film, Anna) Silvana Mangano (Vocal) (Sound-track recording) .. .. .	MGM.624		
<b>Those who have loved</b> —Jimmy Parkinson (Vocal) .. .. .	DB.3755		
<b>Thou art so like a flower</b> (Schumann)—See Columbia History of Music (Vol. 4)			
<b>Thou Swell</b> (film, Words and Music) †June Allyson (from the sound-track) .. .. . †Bud Powell (Piano) .. .. . Lester Young Orchestra .. .. . †Oscar Peterson (Piano) (Guitar and Bass acc.) .. .. .		§SEB.10008	MGM-D.139 33CX.10069 33CX.10028
<b>Thousand and One Nights</b> (Joh. Strauss 2nd) Victor Silvester Silver Strings .. .. .		§SEG.7555	
<b>Three Bears, The</b> —Fantasy (Eric Coates) † London Symphony Orchestra cond. Charles Mackerras			33S.1092
<b>Three Bells, The</b> (Les trois cloches) Note.—This tune is also known by the following titles: "Jimmy Brown Song," "While the Angelus was ringing." Josef Locke (Tenor) .. .. . Les Compagnons de la Chanson .. .. .	DB.2541 DB.2697	SCM.5005	
<b>Three coins in the fountain</b> (from the film) Tony Brent (Vocal) .. .. . Ron Goodwin Concert Orchestra .. .. . Victor Silvester Ballroom Orchestra, SFT .. .. .	DB.3496 R.3889 FB.3716	● MSP.6115	PMD.1014
<b>THREE-CORNERED HAT</b> —Ballet (Falla) .. .. . The Neighbours .. .. . } †Philharmonia The Miller's Dance .. .. . } Orchestra cond. Final Dance .. .. . } Markevitch Miller's Dance †Philharmonia Orchestra/Markevitch Danza finale Philharmonia Orchestra/Markevitch The Miller's Dance (Castanets and Dancing) Antonio Dance of the Miller's Wife (Castanets and Dancing) Rosario	DX.1817 DX.1817	§SEL.1531	33CX.1049 33CX.1198
<b>THREE ELIZABETHS</b> —Suite (Eric Coates) Queen Elizabeth, March London Symphony Orchestra/Mackerras			33S.1092
<b>Three Galleons, The</b> (Las tres carabelas) Ron Goodwin Concert Orchestra .. .. .	R.4041	§GEP.8555	
<b>Three Kings</b> (Cornelius, arr. Atkins) King's College Chapel Choir .. .. .	DB.2608		
<b>Three little pigs</b> —Dwight West (Speaker) .. .. .	MGM.230		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>THREE LITTLE WORDS</b> <i>Selection recorded directly from the Perspecta Stereophonic Sound-track of the MGM Film with Fred Astaire, Red Skelton, Anita Ellis, Arlene Dahl, Helene Kane, Gloria de Haven and MGM Studio Orchestra conducted by Andre Previn.</i>			
Nevertheless (I'm in love with you); I love you so much; Where did you get that girl?; I wanna be loved by you; Who's sorry now?; My sunny Tennessee; So long! Oo-long (How long you gonna be gone?); Three little words .. .. . <i>for coupling—See Words and Music</i>			MGM-D.139
<b>Three little Words</b> Lester Young Quartet .. .. . Gene Krupa Chicagoans .. .. .		§SEB.10017 §GEP.8576	
<b>Three meet</b> —National Military Band .. .. .	DB.569		
<b>THREE MEN—Suite (Eric Coates)</b> Man from the Sea †London Symp. Orch./Mackerras			33S.1092
<b>Three o'clock in the morning</b> Don Buys Quartet .. .. . Oscar Peterson ( <i>Piano</i> ) .. .. . Victor Silvester Ballroom Orchestra, W .. .. .		§MGM-EP.579 §SEB.10005	
	FB.3701		33S.1015
<b>THREEPENNY OPERA, The (Kurt Weill)</b> <i>Excerpts from the production at the Theater de Lys, New York City, with Scott Merrill, Jo Sullivan, Gerald Price, Charlotte Rae, George Tyne, Lotte Lenya, Beatrice Arthur, Martin Wolfson and William Duell.</i>			
The Ballad of Mack the Knife; Army Song; Ballad of dependency; Love Song; Melodrama and Polly's Song; Ballad of the easy life .. .. . Tango-Ballad; jealousy Duet; Useless Song; The Mounted Messenger .. .. .		§MGM-EP.559 §MGM-EP.571	
<b>Miscellaneous</b> Theme .. .. . Dick Hyman Trio Theme .. .. . Norrie Paramor Orchestra Theme, QS .. .. . Victor Silvester Ballroom Orchestra	MGM.890 DB.3745 DB.3761	MGM-SP.1164 SCM.5251 SCM.5256	
<b>THREE'S A CROWD</b> Body and Soul ( <i>Vocal</i> ) .. .. . Billy Eckstine	MGM.296		
<b>Thrilled</b> —Billy Fields ( <i>Vocal</i> ) .. .. .	MGM.818	●MGM-SP.1126	
<b>Thumbelina</b> (film, Hans Christian Andersen) Jimmy Boyd ( <i>Vocal</i> ) .. .. .	DB.3219		
<b>Thunder and Lightning Polka, Op. 234</b> (Joh. Strauss 2nd) †Philharmonia Orchestra cond. Herbert von Karajan .. †Sidney Torch Orchestra .. .. . Rawicz and Landauer ( <i>Two Pianos</i> ) .. .. .			33CX.1335 PMD.1008
	DB.3202		
<b>Thunderer, The</b> (Sousa) Munn and Felton's Works Band .. .. . †Garde Republicaine Musique .. .. .	DB.3756	§SEG.7641	33SX.1051
<b>Tick-tock Tango</b> —Ray Martin Concert Orchestra .. .. .	DB.3764	SCM.5258	
<b>Tickled Pink</b> —†Ray Martin Concert Orchestra .. .. .			33S.1021
<b>Tico, tico</b> —Roberto Inglez Orchestra, S .. .. . †Oscar Peterson ( <i>Piano</i> ) .. .. .	F.2207		33CX.10062
<b>Tiempo de Cencerro</b> —George Shearing Quintet .. .. .	●MGM.701	§MGM-EP.583	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>Tierces alternées, Les</b> (Préludes, Book 2, No. 11) (Debussy)—†Walter Gieseking ( <i>Piano</i> ) .. ..			33CX.1304
<b>Tiger Rag</b> Saints' Jazz Band .. .. . Tommy Dorsey ( <i>Trumpet</i> ) .. .. . Preacher Rollo and the Five Saints .. .. .	R.3564 R.462	§GEP.8577 §MGM-EP.547	
<b>Tiger Shark</b> —The Hawaiian Islanders* .. .. .		§SEG.7644	
<b>Tight lines</b> —Freddy Randall Band .. .. .		§GEP.8515	
<b>Tika, Tika, Tok</b> Eve Boswell ( <i>Vocal</i> ) .. .. . The Sunshine Band* .. .. . Billy Thorburn Strict Tempo Music, QS .. .. .	● R.4000 ● DB.3616 F.2553	● MSP.6160	
<b>Till death do us part</b> —Richard Ellsasser ( <i>Organ</i> ).. ..		§MGM-EP.612	
<b>TILL THE CLOUDS ROLL BY</b> <i>Selections recorded from the sound-track of the MGM Film with Judy Garland, Lena Horne, June Allyson, Tony Martin, Kathryn Grayson, Virginia O'Brien and MGM Studio Orchestra conducted by Lennie Hayton.</i> Look for the silver lining; Can't help lovin' dat man; Leave it to Jane; Cleopatterer; Make believe; Who cares if my boat goes upstream?; Life upon the wicked stage; Who? .. .. . <i>for coupling</i> —See <b>Rich, Young and Pretty</b>			MGM-D.143
<b>Till Eulenspiegels lustige Streiche, Op. 28</b> (R. Strauss) Philharmonia Orchestra cond. Herbert von Karajan ..			33CX.1001
<b>Till we love again</b> —Blue Barron Orchestra* .. ..	MGM.717		
<b>Till we meet again</b> (film, On Moonlight Bay) Jimmy Shand Band .. .. . Saints' Jazz Band .. .. .	R.4088 R.4260	MSP.6185 45-R.4260	
<b>Till we two are one</b> —Diana Decker ( <i>Vocal</i> ) .. ..	DB.3434	● SCM.5096	
<b>Tillie's Tango</b> —†Acquaviva Orchestra .. .. .			MGM-D.120
<b>Time for parting</b> (film, It's Always Fair Weather) David Rose Orchestra* .. .. . Gene Kelly, Dan Dailey, Michael Kidd ( <i>Sound-track rec.</i> )	MGM.878 MGM.869	MGM-SP.1152 §MGM-EP.543	
<b>Time on my hands</b> (from "Smiles") (Youmans) Earl Bostic Orchestra .. .. . †Carroll Gibbons ( <i>Piano</i> ) .. .. . Stan Getz ( <i>Tenor Sax.</i> ) .. .. .	R.4169	§GEP.8565 §SEB.10063	33S.1094
<b>Tin Roof Blues</b> Freddy Randall Band .. .. . Lu Watters Yerba Buena Jazz Band .. .. . Pee Wee Erwin and the Village Five .. .. .	R.3835	● MSP.5087 §SEB.10964 §GEP.8521	
<b>Ting-a-ling</b> —Jack Parnell Orchestra .. .. .	R.4009	§GEP.8532	
<b>Tintagel</b> , Symphonic Poem (Bax) †London Symphony Orchestra cond. Weldon .. ..			33SX.1019
<b>Tipperary</b> —†Soviet Army Ensemble ( <i>in English</i> ).. ..	LB.152		33C.1050
<b>Tiranna spagnola, La, Op. 44, No. 4</b> (Boccherini) †Italian Quartet .. .. .			33CX.1408
<b>Tis autumn</b> —Stan Getz Quintet .. .. .	LB.10010	§SEB.10034	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>'Tis marvellous and wonderful</b> (Morris, arr. Jamieson) Scottish Festivals of Male Voice Praise .. .. .	R.3366		
<b>Titicara</b> —Silvester Silver Strings, <i>Samba</i> .. .. .	DB.3411		
<b>Titoto</b> —†Our Best No. 2 (Buddy de Franco Quartet) .. .. .			33CX.10023
<b>Tiugainn do scalpaidh</b> —Neil McLean ( <i>Vocal</i> ) .. .. .	F.3451		
<b>To be, or not to be</b> (based on <i>Anema e core</i> ) Roberto Inglez Orchestra, <i>Bolero</i> .. .. .	R.3832		
<b>To each his own</b> —Joni James ( <i>Vocal</i> ) .. .. .		§MGM-EP.558	
<b>To Jesus heart all burning</b> (Christie-Maher) Sydney MacEwan ( <i>Tenor</i> ) .. .. .	DB.2819		
<b>To love again</b> (film, The Eddy Duchin Story) Leroy Holmes Orchestra* .. .. .	MGM.907	MGM-SP.1175	
<b>To love, to love is wonderful</b> —Don Rennie ( <i>Vocal</i> ) .. .. .	●R.4141	●MSP.6218	
<b>To Music</b> (An die Musik) (Schober-Schubert) Richard Tauber ( <i>Tenor</i> ) .. .. . Schwarzkopf ( <i>Soprano</i> ), Fischer ( <i>Piano</i> ) (in German) .. .. .	RO.20525		33CX.1040
<b>To the Evening Star</b> (Schumann)—See <b>Columbia History of Music</b> (Vol. 4)			
<b>To the Spring</b> (from " Lyric Pieces "), Book 3, Op. 43, No. 6 (Grieg) Eileen Joyce ( <i>Piano</i> ) .. .. . Walter Gieseking ( <i>Piano</i> ) .. .. .	E.11427	SCB.108	
<b>To you, my Love</b> (Je ne sais pas) Line Renaud ( <i>Vocal</i> ) .. .. . Ben Bowers ( <i>Vocal</i> ) .. .. .	DB.3776 ●DB.3766	SCM.5268 ●SCM.5260	
<b>TOAST OF NEW ORLEANS</b> Be my love ( <i>Vocal</i> ) .. .. . Kay Armen		§MGM-EP.521	
<b>Toast to King Gustav</b> —Folk Dance Orchestra .. .. .	DB.1800		
<b>Tobermory Bay</b> —Josef Locke ( <i>Tenor</i> ) .. .. .	DB.3359		
<b>Tocatta, Adagio and Fugue in C major</b> (Bach) (Peters, Vol. 3, No. 8)—†Dr. Albert Schweitzer ( <i>Organ</i> ) .. .. .			33CX.1074
<b>Tocatta in D minor, Op. 11</b> (Prokofiev) †Samson François ( <i>Piano</i> ) .. .. .			33CX.1135
<b>Tod und Verklärung, Op. 24 (Death and Transfiguration)</b> (Richard Strauss)—Philharmonia Orchestra/Galliera .. .. .			33CX.1328
<b>Todlen Hame</b> (Todlen Hame; Isle of Mull; Midlothian Pipe Band) Jimmy Shand Band .. .. .	F.3450	§GEP.8549	
<b>Together</b> Jimmy Parkinson ( <i>Vocal</i> ) .. .. . Eddie " Lockjaw " Davis Trio .. .. .	DB.3876	45-DB.3876 §GEP.8587	
<b>Tol' my cap'n</b> —Stan Wilson and his Guitar .. .. .		§SEB.10041	
<b>Tom Cat Blues</b> —†Humphrey Lyttelton Band .. .. .			PMD.1006
<b>Tom, Dick or Harry</b> (film, Kiss Me Kate)—†Ann Miller, Bobby Van, Tommy Rall, Bob Fosse ( <i>Sound-track rec.</i> )			MGM-C.753
<b>Tom Dooley</b> —The Tarriers .. .. .	DB.3961	45-DB.3961	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>TOM JONES (German)</b> Morris Dance; Gavotte; Jig †London Symphony Orchestra cond. Weldon			33S.1022
<b>Tom, The Boogie-Woogie Tom Cat</b> —Sheb Wooley ..		§MGM-EP.540	
<b>Tom Whaley</b> —Count Basie Big Band .. .. .		§SEB.10023	
<b>TOMBEAU DE COUPERIN (Ravel)</b> Prélude; Forlane .. } French National Radio Menuet; Rigaudon .. } Orchestra cond. Cluytens Prélude; Fugue; Forlane } †Walter Gieseking Rigaudon; Menuet; Toccata } (Piano)			33C.1084 33CX5.1350
<b>Tomorrow</b> The Kentones ( <i>Vocal</i> ) .. .. . Danny Purches ( <i>Vocal</i> ) .. .. .	● R.4013 ● DB.3604		
<b>Tomorrow night</b> —Lavern Baker and The Gliders ..	● DB.3591		
<b>Tonight, Beloved</b> (Ritorna amore)—Josef Locke ( <i>Tenor</i> ) ..	● DB.3109		
<b>Tonight, give me an hour of Love</b> Tino Rossi ( <i>Tenor</i> ) ( <i>in French</i> ) .. .. .		DB.1659	
<b>Tonight, my love</b> —Alan Dean ( <i>Vocal</i> ) .. .. .	● MGM.789	● MGM-SP.1116	
<b>Tonight my heart she is crying</b> El Boy ( <i>with the Ralph Sayho Calypso Singers</i> ) .. ..	DB.3927	45-DB.3927	
<b>Tonight you belong to me</b> Valerie ( <i>Vocal</i> ) .. .. . Silvester Ballroom Orchestra, QS .. .. .	DB.3832 DB.3846	45-DB.3832 45-DB.3846	
<b>Too darn hot</b> (film, Kiss Me Kate) Ann Miller ( <i>Vocal</i> ) ( <i>Sound-track recording</i> ) .. ..	MGM.708	MGM-SP.1076	MGM-C.753
<b>Too fine for crying</b> —Bill Jones with Earl Bostic Orchestra	R.4305	45-R.4305	
<b>Too late now</b> (film, Wedding Bells) Jane Powell ( <i>Vocal</i> ) ( <i>Sound-track recording</i> ) .. .. Joni James ( <i>Vocal</i> ) .. .. . Bob Harvey ( <i>Vocal and Piano</i> ) .. .. .	MGM.370	§MGM-EP.518 §GEP.8598	
<b>Too many heartaches</b> —Silvester Ballroom Orchestra, QS	FB.3743		
<b>Too many parties and too many pals</b> —†Hank Williams ..			MGM-D.119
<b>Too marvellous for words</b> —Lester Young ( <i>Tenor Sax.</i> ) ..	LB.10054		
<b>Too young</b> —Steve Conway ( <i>Vocal</i> ) .. .. .	● DB.2903		
<b>Toodle oo igaloo</b> —The Nocturnes .. .. .	● MGM.873	● MGM-SP.1148	
<b>Toodle-loo to you</b> —Ruby Wright ( <i>Vocal</i> ) .. .. .	R.3930		
<b>Toot, Toot, Tootsie!</b> (Good-bye) †Art Mooney Orchestra* .. .. .			MGM-D.136
<b>Topsy</b> —†Oscar Peterson ( <i>Piano</i> ) ( <i>Rhythm acc.</i> ) .. ..			33CX.10039
<b>Torna a Surriento</b> (Come back to Sorrento) (E. de Curtis) Josef Locke ( <i>Tenor</i> ) .. .. . Robert Maxwell! ( <i>Harp</i> ) .. .. . Luigi Infantino ( <i>Tenor</i> ) ( <i>in Neapolitan</i> ) .. .. Felix Mendelssohn Serenaders .. .. . †Albert Sandler Palm Court Orchestra .. .. .	DB.2322 FB.3312	§MGM-EP.536 §SEG.7635	33S.1033
<b>Tornado</b> —Sonny Criss .. .. .		§SEB.10059	



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>TOSCA (Puccini)</b> Complete recordings in Italian made in co-operation with "E.A. Teatro alla Scala," Milan, with Maria Meneghini Callas (Tosca), Giuseppe di Stefano (Cavaradossi), Tito Gobbi (Scarpia), Franco Calabrese (Angelotti), Angelo Mercuriali (Spoletta), Alvaro Cordova (Shepherd-Boy), Dario Caselli (Sciarrone and a Gaoler), Melchiorre Luise (a Sacristan), with the Orchestra and Chorus of La Scala Opera House, Milan, conducted by Victor de Sabata. Act 1; Act 2 (Part 1) .. .. . Act 2 (Conclusion); Act 3 .. .. .			33CX.1094 33CX.1095
Excerpts from the above: Act 1: Mario! Mario! Mario! . . . Or lasciami al lavoro Act 1: E sempre lava! . . . Recondita armonia .. Act 2: Vissi d'arte .. .. . Act 3: E lucevan le stelle . . . Senti l'ora e vicina . . . Amaro sol per te m'era il morire .. .. .		§SEL.1543 §SEL.1526 §SEL.1530	
<b>Miscellaneous</b> Act 2: Love and Music (Vissi d'arte) Joan Hammond	DB.2052	§SED.5514	
<b>Totem Mambo</b> —†Rene Touzet Orchestra .. .. .			MGM-D.132
<b>Totem Tom Tom</b> —See <b>Rose Marie</b>			
<b>Totentanz</b> (Paraphrase on "Dies Irae") (Liszt) Fabienne Jacquinot (with Philharmonia Orch./Fistoulari)			PMD.1026
<b>Touch of Voodoo</b> (from "Love from Judy") (Martin) Adelaide Hall and Chorus (Vocal) .. .. .	DX.1853		
<b>Touch of your hand, The</b> (Kern) (film, Lovely to Look At) †Kathryn Grayson/Howard Keel (from the sound-track)			MGM-D.141
<b>Touch of your lips, The</b> †Norrie Paramor Orchestra .. .. . †Ray Martin Concert Orchestra .. .. .			33S.1084 33SX.1052
<b>Toula</b> —Peter Lowe (Vocal) .. .. .	R.4199	45-R.4199	
<b>Tour de force</b> †Modern Jazz Sextet .. .. . †Dizzy Gillespie (Trumpet) (Rhythm acc.) .. .. .			33CX.10048 33CX.10077
<b>Tout le long des rues</b> †Cabaret Night in Paris No. 2 (Tino Rossi) .. .. .			33S.1008
<b>Toy Symphony</b> —See <b>Symphonies</b> (Haydn)			
<b>Toyland Holiday</b> (Aveva un Bavero)—The Ken-Tones ..	●R.4075		
<b>Tragic Overture, Op. 81</b> (Brahms) London Symphony Orchestra cond. Collingwood ..			PMC.1024
<b>Train kept a rollin'</b> —Tiny Bradshaw Orchestra .. .. .		●§GEP.8507	
<b>Train Whistle Blues</b> (Rodgers)—Bonnie Lou (Vocal) ..	R.3975	MSP.6151	
<b>Training Regiment, The</b> —Royal Air Force Band .. .. .	●DB.3312		
<b>Tra la la</b> (film, Rock, Rock, Rock) Eve Boswell (Vocal) .. .. . Lavern Baker (Vocal) .. .. .	R.4275 DB.3879	45-R.4275 45-DB.3879	
<b>Transaktionen, Waltz, Op. 184</b> (Josef Strauss) Vienna Philharmonic Orchestra cond. Karajan ..		§SEL.1505	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Transport of Delight</b> (from "At the Drop of a Hat") †Michael Flanders and Donald Swann .. .. .			PMC.1033
<b>Traum durch die Dämmerung, Op. 29, No. 1</b> (Bierbaum-R. Strauss) †Aase Nordmo Lövberg ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1409
<b>Traumbild, Das, K.530</b> (Holty-Mozart) †Elisabeth Schwarzkopf ( <i>Sop.</i> ), Walter Gieseking ( <i>Piano</i> )			33CX.1321
<b>Travellin' Blues</b> Humphrey Lyttelton Band .. .. . Slim Gaillard ( <i>Vocal, Guitar and Piano</i> ) .. .. .	R.3621	§GEP.8503 §GEP.8595	
<b>TRAVIATA, La (Verdi)</b> Recording in Italian with Antonietta Stella (Violetta), Elvira Galassi (Flora), Luisa Mandelli (Annina), Giuseppe di Stefano (Alfredo), Tito Gobbi (Germont), Giuseppe Zampieri (Gastone), William Dickie (Il Barone), Nicolai Zaccaria (Il Marchese), Silvio Maionica (Il Dottore), Franco Ricciardi (Giuseppe), Vittoria Tatzos (Domesticò di Flora); Carlo Forti (Commissionario) and Orchestra and Chorus of La Scala Opera House, Milan, conducted by Tullio Serafin (Chorus Master: Norberto Mola) Prelude and Act 1; Act 2 (Part I) .. .. . Act 2 (Conclusion); Prelude and Act 3 .. .. .			33CX.1370 33CX.1371
<b>Miscellaneous</b> Act 1: Prelude .. Philharmonia Orchestra/Galliera Act 1: Brindisi (Drinking Song) .. .. . Gentile, Granda, Nessi .. .. . Baracchi and Chorus Act 2: Di Provenza il mar .. .. . †Panerai Act 2: Noi siamo zingarelle .. .. . †La Scala Chorus Act 2: Di Madride noi siam mattadori .. .. . †La Scala Chorus Act 3: Prelude .. Philharmonia Orchestra/Galliera Act 3: Prelude .. †Philharmonia Orchestra/Karajan Act 3: Addio del passato .. .. . Schwarzkopf	DX.1890  L.2048  DX.1890 LX.1370	§SED.5517  §SED.5517 §SEL.1551 SCB.102	33SX.1009  33C.1052 33CX.1376  33CX.1376 33SX.1009 33CX.1265
<b>Trav'lin' Light</b> —†Billie Holiday ( <i>Vocal</i> ) ( <i>Rhythm acc.</i> ) ..			33C.9023
<b>Treasure of Love</b> —Billie Anthony ( <i>Vocal</i> ) .. .. .	DB.3798	SCM.5286	
<b>Treasure Waltz</b> (Schatz-Walzer) (Joh. Strauss 2nd) †Wiener Volksopechorchester cond. Max Schönherr ..			33SX.1049
<b>Trees</b> —Eddie Calvert ( <i>Trumpet</i> ), Gerry Brereton ( <i>Vocal</i> )	DB.3902	§SEG.7635	
<b>TRIM YOUR FIGURE, with Eileen Fowler</b> <b>Orchestral accompaniment</b> No. 1: "Stretch and Swing" (for midriff, waist and tummy) ( <i>tune: Tea for Two</i> ) .. .. . No. 2: "Turn and bend to loosen up" ( <i>tunes: Daisy Bell; She was one of the early birds; Two lovely black eyes</i> ) .. .. . No. 3: "Circle from head to toe" ( <i>Whittle your waist and keep supple</i> ) ( <i>tunes: Wonderful Copenhagen; I'm goin to see you today</i> ) .. .. . No. 4: "Swing your shoes for circulation" ( <i>tunes: The world is waiting for the sunrise; Beyond the blue horizon</i> ) .. .. . No. 5: "The Tango Twist" (for grace and poise) ( <i>tune: Love the Vagrant</i> ) .. .. . No. 6: "Twist and Kick" (for waist, hips and thighs) ( <i>tunes: Lovely Lady; Diane; Charmaine</i> ) .. .. . (A leaflet will be supplied with each record showing details of the exercises.)	FB.3738  FB.3739  FB.3740		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>Trinidad</b> George Browne ("Young Tiger") Band .. .. Philip Green Orchestra .. .. ..	● DB.3701	§GEP.8620	
<b>Trink, trink, Bruderlein trink</b> †Evening in Berlin (Odeon Dance Band) .. ..			PMD.1036
<b>Triolets, Les</b> —Will Starr (Accordion) .. ..	F.3482		
<b>Trip to Aberdeen, Jig</b> Jimmy Shand Band .. .. ..	E.11516		
<b>Trip to Mars</b> —Jack Parnell Orchestra .. ..	● R.3944	● MSP.6138	
<b>Triplets</b> (film, Band Wagon) †Astaire, Fabray and Buchanan (Sound-track recording)			MGM-C.752
<b>TRIPTICO (de Campaomor-Turina)</b> Farruca †N. Merriman (Mezzo), G. Moore (Piano)			33CX.1243
<b>TRISTAN UND ISOLDE (Wagner)</b> Prelude and Liebestod Philharmonia Orch./Kletzki			33CX.1129
<b>Tristesse</b> (So deep is the night) Richard Tauber (Tenor) .. .. Jean Caroll (Vocal) .. .. ..	RO.20484 R.3979		
<b>Tritsch Tratsch, Op. 214, Polka</b> (Joh. Strauss 2nd) †Philharmonia Orchestra cond. Karajan .. .. Vienna Philharmonic Orchestra cond. Karajan .. .. Ronnie Ronalde (Whistling) (arr. Thornton) .. ..	LB.128 DB.2721		33CX.1335
<b>Trittico botticelliano</b> (Respighi)—No. 1: La primavera; No. 2: L'adorazione dei Magi; No. 3: La nascita di Venere—Alessandro Scarlatti Orchestra .. ..			33CX.1354
<b>Trocadero</b> (Parès)—†Garde Republicaine .. ..			33SX.1051
<b>Trog's Blues</b> —Humphrey Lyttelton Band .. ..		§GEP.8503	PMD.1032
<b>TROILUS AND CRESSIDA (Walton)</b> Scenes from the Opera with Richard Lewis (Troilus), Elisabeth Schwarzkopf (Cressida), Monica Sinclair (Evadne), Geoffrey Walls, John Hauxvel and Lewis Thomas (3 Watchmen) and Philharmonia Orchestra conducted by Sir William Walton. *Act 1: Is Cressida a slave?; Slowly it all comes back .. Act 2: How can I sleep?; If one last doubt; Now close your arms .. .. Act 3: All's well; Diomedes! Father! .. ..			33CX.1313
<b>Trois Cloches</b> Note.—This tune is also known by the following titles: "Jimmy Brown Song," "While the Angelus was ringing." Josef Locke (Tenor) .. .. Les Compagnons de la Chanson .. .. †Cabaret Night in Paris No. 3 (Edith Piaf and Les Com- pagnons de la Chanson) .. ..	DB.2541 DB.2697		33S.1083
<b>Trojky</b> —Folk Dance Orchestra .. ..	DB.1653		
<b>Trombones to the fore</b> —Concert March (Scully) Royal Air Force Band .. .. †Coldstream Guards Band .. ..	● DB.3312		33SX.1050
<b>Tropic Love</b> —The Hawaiian Islanders* .. ..		§SEG.7644	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Tropical Fever</b> —Russell Jacquet All Stars .. .. .		§GEP.8585	
<b>Trost, Der</b> —Moravian Duets, Op. 32, No. 12 (Dvořák) †Schwarzkopf/Seetried ( <i>Sopranos</i> )/Gerald Moore ( <i>Piano</i> )			33CX.1331
<b>Trottin' to the fair</b> (Trad.)—†Brendan O'Dowda ..			33S.1111
<b>Trouble in mind</b> —Humphrey Lyttelton Band .. .. .	R.3346		PMD.1006
<b>Trout, The</b> (Schubert)—See <b>Forelle, Die</b>			
<b>TROVATORE, II (Verdi)</b>			
Act 1: Finale .. .. . Farrell/Blankenburg/Petrak		§MGM-EP.527	
Act 2: Il balen del suo sorriso .. .. . †Panerai			33C.1052
Act 2: Vedi! le fosche notturne .. .. . †La Scala Chorus			33CX.1376
Act 3: Or co' dadi .. .. . †La Scala Chorus			33CX.1376
Act 3: Ah, yes! Thou'rt mine .. .. . James Johnston		§SED.5532	
Act 4: Miserere ( <i>in English</i> ) Licette/H. Nash/Chorus	DX.302		
<b>TROYENS, Les</b> —Suite (Berlioz)			
Act 1: Overture; Marche des Troyens } Lamoureux			
Act 2: Ballet Music .. .. . } Orchestra,			PMD.1024
Act 3: Chasse royale et Orage .. .. . } Paris/Martinon			
Act 1: Marche troyenne			
Philharmonia Orchestra/Schüchter			PMC.1022
<b>Truck Stop Grill</b>			
Arthur (Guitar Boogie) Smith Crackerjacks .. .. .	MGM.805	●MGM-SP.1122	
<b>True Love</b>			
Ruby Murray ( <i>Vocal</i> ) .. .. .	DB.3849	45-DB.3849	
Eve Boswell ( <i>Vocal</i> ) .. .. .	R.4230	45-R.4230	
Silvester Ballroom Orchestra, W .. .. .	DB.3890	45-DB.3890	
Billy Thorburn Strict Tempo Music, W .. .. .	R.4276	45-R.4276	
<b>Trumpet Battle, The</b>			
†Jazz at the Philharmonic (Carnegie Hall Concert, 1952)			33CX.10009
†Roy Eldridge, Dizzie Gillespie ( <i>Trumpets</i> ) ( <i>Instr. acc.</i> )			33CX.10025
<b>Trumpet Blues and Cantabile</b>			
Kirchin Band .. .. .	R.4192		
Kirchin Band .. .. .		§GEP.8569	
<b>Trumpet Fantasy</b> (film, <i>Face the Music</i> )			
Kenny Baker Band .. .. .	R.3798		
<b>Trumpet Tango</b> —Eddie Calvert ( <i>Trumpet</i> ) ( <i>w/Orchestra</i> )	DB.3747	§SEG.7637	
<b>Trumpet Voluntary</b> (Clarke) (also attr. Purcell)			
Harry Mortimer ( <i>Trumpet</i> ) ( <i>with R. Foort, Organ, and</i>			
<i>London Brass Players cond. Weldon</i> ) ( <i>arr. Wood</i> ) ..	DX.1536	SCD.2005	
Harry Godd-Custard ( <i>Organ</i> ) ( <i>arr. Harvey Grace</i> ) ..	DX.1477		
Massed Brass Bands .. .. .		§SEG.7610	
<b>Try again</b> —Micky Andrews ( <i>Vocal</i> ) .. .. .	●DB.3517		
<b>TSAR SALTAN</b> —See <b>Tale of Tsar Saltan</b>			
<b>TURANDOT (Puccini)</b>			
Act 1: Signore ascolta! .. .. . Callas		§SEL.1533	33CX.1204
Act 2: In questa reggia .. .. . Eva Turner	D.1631		
Act 2: In questa reggia .. .. . Callas		§SEL.1533	33CX.1204
Act 3: Tu che di gel sei cinta .. .. . Schwarzkopf	LB.85		
Act 3: Tu che di gel sei cinta .. .. . Callas		§SEL.1533	33CX.1204



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Two Different Worlds</b> Don Rondo ( <i>Vocal</i> ) .. .. . Silvester Ballroom Orchestra, <i>SFT</i> .. .. .	DB.3854 DB.3869	45-DB.3854 45-DB.3869	
<b>Two Dreams met</b> —†Norrie Paramor Orchestra .. ..			33S.1076
<b>Two for the Blues</b> —Count Basie Orchestra .. ..	LB.10031		33CX.10044
<b>Two Franks</b> —†Count Basie ( <i>Piano</i> ) ( <i>Rhythm acc.</i> ) ..			33CX.10065
<b>Two Guitars</b> (Camp Fire Song) (arr. Tshegtoff-Kulikovitch)—†Ray Martin Concert Orchestra .. ..			33S.1078
<b>Two hearts, two kisses</b> (Make one love) Jean Campbell ( <i>Vocal</i> ) .. .. . Ray Ellington Quartet .. .. .	● R.4026 ● DB.3606		
<b>Two Innocent Hearts</b> —Tony Brent ( <i>Vocal</i> ) .. ..	DB.3844	45-DB.3844	
<b>Two kinds of tears</b> —Ruby Murray ( <i>Vocal</i> ) .. ..	DB.3518	§SEG.7631	
<b>Two little Bluebirds</b> (Kern)—†Norrie Paramor Orchestra			33S.1076
<b>Two Loves</b> —Michael Desmond ( <i>Vocal</i> ) .. .. .	DB.3954	45-DB.3954	
<b>Two Pipe Marches</b> (Captain MacNeil; John MacColl's Farewell to the Scottish Horse) Mickie Ainsworth and Jimmy Blue ( <i>Accordions</i> ) ..	F.3492		
<b>Two Rivers</b> —Ruby Murray and Norman Wisdom ( <i>Vocal</i> )	DB.3715	SCM.5222	
<b>Two Silhouettes</b> —†Norrie Paramor Orchestra .. ..			33S.1076
<b>Two sleepy people</b> —†Norrie Paramor Orchestra .. †Oscar Peterson ( <i>Piano</i> ) .. .. .			33S.1076 33CX.10062
<b>Two-step</b> —Looking for a partner—†Jimmy Shand Band ..			PMD.1029
<b>Two-step—side-step</b> —Bonnie Lou ( <i>Vocal</i> ) .. ..	● R.3931	● MSP.6132	
<b>TWO WEEKS WITH LOVE</b> <i>Exclusive Sound-track Records from MGM Film with MGM Studio Orchestra and Chorus cond. George Stoll</i> My Hero .. .. . Jane Powell } By the light of the silvery moon .. Jane Powell } Row, row, row Carlton Carpenter/Debbie Reynolds } Aba daba Honeymoon .. .. . } Carlton Carpenter/Debbie Reynolds }	MGM.348 MGM.350		
<b>Tyrolean Tango</b> —Charles Williams Orchestra .. ..	DB.3471		
<b>Ubangi Stomp</b> —Earl Bostic Orchestra .. .. .	R.4169		
<b>Über Donner und Blitz</b> —Schnell Polka, Op. 324 (Joh. Strauss 2nd)—†Philharmonia Orchestra cond. Karajan			33CX.1335
<b>Uccelli, Gli</b> (Respighi)—Suite Alessandro Scarlatti Orchestra .. .. .			33CX.1354
<b>Ukrainian Poem</b> (A. Alexandrov) †Soviet Army Ensemble ( <i>in Russian</i> ) .. .. .			33C.1050
<b>Umbrella Man, The</b> —†Flanagan and Allen ( <i>Vocal</i> ) ..		§SEG.7709	33S.1010
<b>Un, Una, Une</b> —For titles beginning with these French, Spanish and Italian articles, see second word of title.			
<b>Unashamed Accompanist, The</b> —Gerald Moore ( <i>Piano</i> ) ..			33SX.1043

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>Unchained Melody</b> (film, Unchained)			
Dick James ( <i>Vocal</i> ) .. .. .	● R.4027	● MSP.6170	
Cliff Townsend ( <i>Sax.</i> ) ( <i>with Orchestra</i> ) .. .. .	DB.3630		
Leroy Holmes Orchestra .. .. .	MGM.831	● MGM-SP.1133	
<b>Undecided</b>			
George Shearing Quintet .. .. .	● MGM.651		
Charlie Shavers ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. .. .		§MGM-EP.570	
<b>Under the blasted oak</b>			
George Formby ( <i>Ukelele</i> ) ( <i>with Orchestra</i> ) .. .. .		§SEG.7651	
<b>Under the bridges of Paris</b>			
Victor Silvester Ballroom Orchestra, W .. .. .	FB.3742		
<b>Under the Double Eagle</b> , March (J. F. Wagner)			
Grenadier Guards Band .. .. .	DB.1915	§SEG.7526	
Will Starr ( <i>Accordion</i> ) .. .. .	F.3411		
Grand Massed Brass Bands .. .. .		§SEG.7660	
Eric Jupp Orchestra .. .. .	DB.3758	§SEG.7642	
<b>Under the Linden Tree</b> —Ron Goodwin Concert Orch.*	R.3999	MSP.6159	
<b>Undercover Girl Blues</b> —Lester Young Quartet .. .. .		§SEB.10017	
<b>Underneath the Arches</b>			
†Big Ben Banjo Band .. .. .			33S.1102
Flanagan and Allen .. .. .	DB.2725	§SEG.7709	33S.1010
<b>Unforgettable</b>			
Oscar Peterson Trio .. .. .	LB.10011		
Dick Hyman Trio .. .. .	MGM.796		
Ray Martin Concert Orchestra .. .. .	DB.3051		
<b>Ungeduld</b> (No. 7 of "Die Schöne Müllerin") (Schubert)			
Richard Tauber ( <i>Tenor</i> ) .. .. .	RO.20505		
Alexander Kipnis ( <i>Bass</i> ) .. .. .	LX.665		
†Elisabeth Schwarzkopf ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1044
<b>Ungkaa'els Dans</b> —Folk Dance Orchestra .. .. .	DB.1655		
<b>United</b> —Ronnie Harris ( <i>Vocal</i> ) .. .. .	● DB.3690		
<b>Unsuspecting Heart</b> —Terri Stevens ( <i>Vocal</i> ) .. .. .	● R.3983		
<b>Until</b> —Leroy Holmes Orchestra .. .. .	MGM.936	45-MGM.936	
<b>Until sunrise</b> —Jackie Brown Orchestra .. .. .	● DB.3482		
<b>Until the real thing comes along</b> (it will have to do . . .)			
Mel Tormé ( <i>Vocal</i> ) .. .. .		§MGM-EP.562	
Errol Garner ( <i>Piano</i> ) .. .. .		§GEP.8591	
Andy Kirk Twelve Clouds of Joy* .. .. .		§SEG.7646	
<b>Up with the lark</b> —G. H. Elliot ( <i>Vocal</i> ) .. .. .	DB.3419		
<b>Up 'n Adam</b>			
Lester Young Quartet .. .. .	LB.10007		
†Our Best No. 1 (Lester Young Quartet) .. .. .			33CX.10022
<b>Up in the world</b> (from the film)			
Norman Wisdom ( <i>Vocal</i> ) .. .. .	DB.3864	45-DB.3864	
Norman Wisdom ( <i>Vocal</i> ) .. .. .		§SEG.7687	
<b>Useless Song</b> (from "The Threepenny Opera") (Weill)			
Martin Wolfson ( <i>Vocal</i> ) .. .. .		§MGM-EP.571	
<b>U.S.S.R. National Anthem</b>			
Grenadier Guards Band .. .. .	DB.2143		
Grenadier Guards Band .. .. .	DB.2170		
Grenadier Guards Band (followed by <i>Song of the Plains</i> )	DB.2173		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Va pensiero, sull'ali dorate</b> —See <b>Mabucodonosor</b> (Verdi)			
<b>VAGABOND KING, The (Friml)</b> Only a Rose .. .. . Gino Caroli This same heart, SFT .. .. . Silvester Ballroom Orchestra This same heart, SFT .. .. . Silvester Ballroom Orchestra Selection: Nocturne; Only a rose; } Drury Lane Song of the Vagabond; Someday } Theatre Orch.	<b>R.4053</b> <b>DB.3778</b>	§GEP.8540 §SCM.5270 §SEG.7681 §SED.5531	
<b>Vagabond King Waltz</b> (Waltz Huguette) (Friml) (film, I'll Cry Tomorrow)—Susan Hayward (Sound-track rec.) ..		§MGM-EP.555	
<b>VAKULA THE SMITH (Tchaikovsky)</b> —See <b>Tcherevichky</b>			
<b>VALKYRIE</b> —See <b>Die Walküre</b> (Wagner)			
<b>Vallée des cloches, La</b> (Miroirs, No. 5) (Ravel) †Walter Gieseking (Piano) .. .. .			<b>33CX.1352</b>
<b>Valley Valparaiso</b> —Lee Lawrence (Vocal) .. .. .	<b>DB.3795</b>	<b>SCM.5283</b>	
<b>VALSE</b> —See also <b>Waltz</b>			
<b>VALSES (Chopin) (Piano)</b> <b>Nos. 1 to 14</b> recorded by <b>Dinu Lipatti</b>			
No. 1: Op. 18 in E flat major .. .. .			}
No. 2: Op. 34, No. 1 in A flat major .. .. .			
No. 3: Op. 34, No. 2 in A minor .. .. .			
No. 4: Op. 34, No. 3 in F major .. .. .			
No. 5: Op. 42, in A flat .. .. .			
No. 6: Op. 64, No. 1 in D flat (Minute) .. .. .			
No. 7: Op. 64, No. 2 in C sharp minor .. .. .			
No. 8: Op. 64, No. 3 in A flat .. .. .			
No. 9: Op. 69, No. 1 in A flat .. .. .			
No. 10: Op. 69, No. 2 in B minor .. .. .			
No. 11: Op. 70, No. 1 in G flat .. .. .			
No. 12: Op. 70, No. 2 in F minor .. .. .			
No. 13: Op. 70, No. 3 in D flat .. .. .			
No. 14: Op. Post. in E minor .. .. .			
No. 1: Op. 18 in E flat major .. .. .	<b>LX.1341</b>	§SEB.3506	}
No. 2: Op. 34, No. 1 in A flat major .. .. .	<b>LX.1341</b>	§SEB.3508	
No. 2: Op. 34, No. 1 in A flat major .. .. .	● <b>LX.1032</b>		
No. 3: Op. 34, No. 2 in A minor .. .. .	<b>LX.1342</b>	§SEB.3506	
No. 4: Op. 34, No. 3 in F major .. .. .	<b>LX.1342</b>	§SEB.3509	
No. 5: Op. 42 in A flat major .. .. .	<b>LX.1343</b>	§SEB.3509	
No. 6: Op. 64, No. 1 in D flat major (Minute) .. .. .	<b>LX.1343</b>	§SEB.3506	
No. 7: Op. 64, No. 2 in C sharp minor .. .. .	<b>LX.1344</b>	§SEB.3509	
No. 8: Op. 64, No. 3 in A flat major .. .. .	<b>LX.1343</b>	§SEB.3511	
No. 9: Op. 69, No. 1 in A flat major .. .. .	<b>LX.1344</b>	§SEB.3509	
No. 10: Op. 69, No. 2 in B minor .. .. .	<b>LX.1345</b>	§SEB.3508	
No. 11: Op. 70, No. 1 in G flat major .. .. .	<b>LX.1345</b>	§SEB.3506	
No. 12: Op. 70, No. 2 in F minor .. .. .	<b>LX.1345</b>	§SEB.3508	
No. 13: Op. 70, No. 3 in D flat major .. .. .	<b>LX.1342</b>	§SEB.3511	
No. 14: Op. Post. in E minor .. .. .	<b>LX.1346</b>	§SEB.3508	
<b>Miscellaneous</b>			
No. 6: Op. 64, No. 1 in D flat major †Malcuzyński			<b>33CX.1338</b>
No. 7: Op. 64, No. 2 in C sharp minor .. .. .			
No. 11: Op. 70, No. 1 in G flat major †Malcuzyński			<b>33CX.1344</b>
No. 14: Op. post. in E minor .. .. . †Malcuzyński			<b>33CX.1338</b> <b>33CX.1344</b>
<b>Valse, La</b> —Choreographic Poem (Ravel) Philharmonia Orchestra cond. Markevitch .. .. .			<b>33CX.1049</b>
<b>Valse bleue</b> —Harry Davidson Orchestra .. .. .	● <b>DX.1240</b>		
<b>Valse Cotillon</b> —Harry Davidson Orchestra .. .. .	<b>DX.1183</b>		
<b>Valse de l'ombre</b> —†Cabaret Night in Paris No. 4 .. .. .			<b>33S.1099</b>



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>Valse des Fleurs</b> —See <b>Casse-Noisette</b> (Tchaikovsky)			
<b>Valse grise</b> (film, <i>Le Carnet de Bal</i> )—Sidney Torch Orch.		§GEP.8578	
<b>Valse lente</b> (Paraphrase from "Coppelia") (Delibes) (arr. Dohnányi)—Geza Anda ( <i>Piano</i> ) .. .. .		§SEL.1516	33CX.1156
<b>Valse parisienne</b> (Ciribiribin)—Harry Davidson Orch. ..	DX.1820		
<b>Valse romantique</b> (Debussy) Walter Gieseking ( <i>Piano</i> ) .. .. .		●SCB.114	33CX.1149
<b>Valse triste</b> (from <i>Kuolema</i> , Op. 44) (Sibelius) Liverpool Philharmonic Orchestra cond. Sargent .. Royal Liverpool Philharmonic Orchestra/Sargent .. Philharmonia Orchestra cond. Markevitch .. .. .	DX.1479 DX.1479	§SEL.1539	33CX.1273
<b>Valse vanité</b> —Freddy Gardner ( <i>Sax.</i> ) ( <i>with Orchestra</i> ) ..	DB.2665	§SEG.7504	33S.1017
<b>Valses nobles et sentimentales</b> (Ravel)—†Gieseking ( <i>Piano</i> )			33CX.1351
<b>Vanessa</b> —David Rose Orchestra .. .. .		MGM-SP.1009	
<b>Vanity Fair</b> —The Cameo Players .. .. .	R.3797		
<b>Varca lucente</b> (Mangieri)—†Ugo Calise ( <i>Tenor</i> ) Guitar ..			33S.1077
<b>VARIATIONS</b>			
<b>BRAHMS</b>			
<b>Variations and Fugue on a Theme by Handel, Op. 24</b> Malcuzyński ( <i>Piano</i> ) .. .. .			33CX.1382
<b>Variations on a theme by Haydn, Op. 56a</b> (St. Antoni Chorale)—Philharmonia Orchestra/Klemperer .. Philharmonia Orchestra cond. Karajan .. .. .			33CX.1241 33CX.1349
<b>Variations on a theme by Paganini, Op. 35</b> (Books 1 and 2)—Geza Anda ( <i>Piano</i> ) .. .. .			33CX.1072
<b>BRITTEN</b>			
<b>Variations on a theme of Frank Bridge, Op. 10</b> Philharmonia Orchestra/Karajan .. .. .			33CX.1159
<b>Variations on a Theme by Purcell</b> —See <b>Young Persons' Guide to the Orchestra</b>			
<b>DOHNANYI</b>			
<b>Variations on a Nursery Tune, Op. 25</b> Fabienne Jacquinot ( <i>Piano</i> )/Philharmonia Orchestra/ Fistoulari .. .. . Cyril Smith ( <i>Piano</i> )/Philharmonia Orchestra/Sargent .. .. .			PMC.1005 33SX.1018
<b>FRANK</b>			
<b>Variations symphoniques</b> Aldo Ciccolini/Paris Conservatoire Orch./Cluytens ..			33CX.1190
<b>MOZART (Piano)</b>			
<b>8 Variations in G major, K.24</b> —†Gieseking .. .. .			33CX.1128
<b>7 Variations in D major, K.25</b> —†Gieseking .. .. .			33CX.1128
<b>6 Variations, K.54</b> —†Gieseking .. .. .			33CX.1160
<b>12 Variations in C major, K.179</b> .. .. .			33CX.1160
<b>6 Variations in G major, K.180</b> —†Gieseking .. .. .			33CX.1128
<b>9 Variations, K.264</b> —†Gieseking .. .. .			33CX.1345
<b>12 Variations in C major, K.265</b> —†Gieseking .. .. .			33CX.1142
<b>8 Variations in F major, K.352</b> —Gieseking .. .. .			33CX.1428
<b>12 Variations in E flat major, K.353</b> —†Gieseking .. .. .			33CX.1220
<b>12 Variations in E flat major, K.354</b> —†Gieseking .. .. .			33CX.1358

ALPHABETICAL LIST OF TITLES	73 RPM	45 RPM Standard & § Extended Play	33½ RPM Long Play
<b>VARIATIONS—continued</b>			
6 Variations in F major, K.398—†Gieseking .. ..			33CX.1315
10 Variations, K.455—†Gieseking .. ..			33CX.1345
6 Variations in A major, K.460—†Gieseking .. ..			33CX.1358
12 Variations in B flat major, K.500—Gieseking .. ..			33CX.1315
9 Variations in D major, K.573—Gieseking .. ..			33CX.1315
8 Variations in F major, K.613—†Gieseking .. ..			33CX.1242
<b>TCHAIKOVSKY</b>			
Variations on a Rococo Theme, Op. 33			
Pierre Fournier/Philharmonia Orchestra/Sargent ..			33CX.1407
— END OF VARIATIONS —			
Varsoviana—Murray Arnold (Piano) .. ..		● §GEP.8526	
Varsity Drag, The—†Stan Getz Quintet .. ..			33CX.10057
Vater unser in Himmelreich—See Columbia History of Music (Vol. 2)			
Vaya con Dios (May God be with you)			
Anita O'Day (Vocal) .. ..		§SEB.10042	
Victor Silvester Ballroom Orchestra, W .. ..	● FB.3696		
Vecchia Roma—†Beneath Italian Skies (Claudio Villa) ..			PMD.1033
Ved Rundarne, Op. 33, Vol. 2, No. 3 (Vinze-Grieg)			
†Aase Nordmo Lovberg (Soprano), Robert Levin (Piano)			33CX.1409
Veilchen, Das, K.476 (Goethe-Mozart)			
†Elisabeth Schwarzkopf (Sop.), Walter Gieseking (Piano)			33CX.1321
Veleta, The			
Jimmy Shand Band .. ..	F.3435		
Harry Leader Band .. ..	● FB.1532	§SEG.7664	
Gallowglass Ceili Band .. ..	DB.3710		
Harry Davidson Orchestra .. ..	DX.1177		
Harry Davidson Orchestra (Gay Nineties) .. ..	DX.1570		
Harry Davidson Orchestra (Inspiration) .. ..	DX.1322		33S.1045
Victor Silvester Ballroom Orchestra .. ..	F.1396		
Sydney Thompson Olde-Tyme Dance Orch. (Mascot)	E.11471		PMD.1034
Velvet Sunset—Earl Bostic Orchestra .. ..		§GEP.8539	PMD.1016
Ven-a-mi—Earl Bostic Orchestra .. ..		§GEP.8693	
Venga, Venga—Silvester Silver Strings, S .. ..	DB.3602		33S.1074
Veni sancte spiritus—See Columbia History of Music Vol. 1)			
Veni-vidi-vici			
Dick James (Vocal) .. ..	● R.3940		
Ray Martin Concert Orchestra .. ..	● DB.3539	● SCM.5150	
Vent dans la plaine, Le (Préludes—Book I, No. 3)			
(Debussy)—†Walter Gieseking (Piano) .. ..			33CX.1098
Vera Cruz (from the film)—Dean Parker (Vocal) .. ..	● MGM.803		
Veradero—Ray Martin Concert Orchestra .. ..	● DB.3276		33S.1011
Vergebliches Ständchen (Brahms)			
†Elisabeth Schwarzkopf (Sop.), Gerald Moore (Piano) ..			33CX.1044
Verklärte Nacht, Op. 4 (Schönberg)			
Israel Philharmonic Orchestra cond. Paul Kletzki ..			33CX.1251
Veronia. Una—Silvester Silver Tango Orchestra .. ..	DB.3625		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>Verve Blues</b> —†Lionel Hampton Giants* .. ..			33CX.10063
<b>Very best Christmas of all, The</b> —Ruby Murray ( <i>Vocal</i> ) ..	DB.3680	§SEG.7620	
<b>Very thought of you, The</b> (film, Young Man of Music) Earl Bostic Orchestra .. .. .	R.3782	§GEP.8574	
†Ray Martin Concert Orchestra .. .. .			33SX.1052
†Norrie Paramor Orchestra .. .. .			33S.1084
<b>Veschamerou</b> (Sabbath Peace) (Naumbourg) †E. Kaçmann ( <i>Bass</i> ) .. .. .			33CX.1418
<b>Vespers</b> —Josef Locke ( <i>Tenor</i> ) ( <i>Piano acc.</i> ) .. ..	●DB.2696		
<b>VESPRI SICILIANI, I</b> (Verdi) Act 1: Overture ..†Philharmonia Orchestra/Galliera			33SX.1009
Act 3: L'Autunno			
†Royal Opera Orch., Covent Garden/Braithwaite			PMC.1003
Act 5: Merce, dilette amiche (Bolero) ..†Callas			33CX.1231
<b>Victory at Sea</b> (NBC TV Series)—See <b>Guadalcanal March</b> and <b>Song of the High Seas</b>			
<b>Victory Waltz</b> (Nelly Kelly; Daisy Bell; I belong to Glasgow; We parted on the shore; When Irish eyes are smiling)—Jimmy Shand Band .. .. .	F.3500		
<b>VIDA BREVE, La</b> (Falla) Interlude and Danza ..†London Symphony Orch./Poulet Danza espanola No. 1 ( <i>Castanets and Dancing</i> ) Antonio	DX.1846		PMC.1006
<b>Vie antérieure, La</b> (Baudelaire-Duparc) †Nan Merriman ( <i>Mezzo-soprano</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1213
<b>Vie en rose, La</b> (film, Sabrina Fair) †Edith Piaf ( <i>Vocal</i> ) .. .. .			33S.1003
Philip Green Orchestra .. .. .	R.3941	§GEP.8523	
Mendelssohn's Hawaiian Serenaders .. .. .	DB.2822		
<b>Vieni su</b> (Trad.)—MGM Strings with Twin Mandolins ..		§MGM-EP.546	
<b>Vieni sul mar!</b> —†Italian Holiday (De Muro Lomanto) ..			33S.1106
<b>Vieni vieni</b> —Tino Rossi ( <i>Tenor</i> ) ( <i>in French</i> ) .. ..		§SEG.7529	
<b>Vienna Blood, Op. 354</b> (Wiener Blut) (Joh. Strauss 2nd) Vienna Philharmonic Orchestra cond. Karajan ..		§SEL.1503	33SX.1049
†Wiener Volksoeporchester cond. Karl Hofman ..			33SX.1049
<b>Vienna Bonbons, Op. 307</b> , Waltz (Joh. Strauss 2nd) †Wiener Volksoeporchester cond. Karl Hofman ..			33SX.1049
<b>Vienna, City of my dreams</b> (Sieczynski) Richard Tauber ( <i>Tenor</i> ) .. .. .	RO.20467		PMB.1006
†Albert Sandler Palm Court Orchestra .. .. .			33S.1033
<b>Vienna Life</b> —See <b>Vienna Blood</b>			
<b>Vienna so gay</b> —Silvester Ballroom Orchestra, W ..	F.1181		
<b>Viennese Moon</b> —Silvester Silver Strings .. .. .		§SEG.7555	
<b>Viennese Sequence Dance</b> ("Waltzing Through") Harry Davidson Orchestra .. .. .		●SCD.2027	
<b>Viennese Waltz</b> (The Blue Danube) Harry Davidson Orchestra .. .. .	DX.1523		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Vier Letzte Lieder</b> (R. Strauss)			
1. Frühling (Hesse) .. ..	} Schwarzkopf (Soprano)	} Philharmonia Orch. Otto Ackermann	33CX.1107
2. September (Hesse) .. ..			
3. Beim Schlafengehen (Hesse) .. ..			
4. Im Abendrot (Eichendorff) .. ..			
<b>Vilia</b> (film, Merry Widow)			
Fernando Lamas (Vocal) (Sound-track recording) .. ..	MGM.533		MGM-D.107
<b>Villain</b> —†Ralph Sutton (Piano) .. ..			33CX.10061
<b>Vim Vam Vamoose</b> —Bob Temple (Vocal) .. ..	R.4254	45-R.4264	
<b>Vinca, La</b> —Folk Dance Orchestra .. ..	DB.1653		
<b>Violetera, La</b> (film, City Lights)—Philip Green Orch. ..	● DX.1724		
<b>Violin Song, The</b> —Diana Decker (Vocal) .. ..	● DB.3574		
<b>Violin Song from "Tina"</b>			
†Max Jaffa (Violin) and his Orchestra .. ..			33S.1104
<b>Violins</b> —Kay Thompson (Vocal) .. ..	● MGM.810	● §MGM-EP.520	
<b>Virgin Mother, A</b> (Old Basque Carol, arr. Cockshott)			
Sebastian Forbes (Treble) (Organ acc.) .. ..		● §GEP.8502	
<b>Visa</b> —†Charlie Parker and Dizzie Gillespie .. ..			33C.9026
<b>Visions Fugitives, Op. 22, Nos. 1, 3, 4, 6, 17 and 18</b>			
(Prokofiev)—Samson François (Piano) .. ..			33CX.1135
<b>Vito, El</b> (Obradors)			
†Nan Merriman (Mezzo-soprano), Gerald Moore (Piano)			33CX.1243
<b>Viva Samba</b> —Roberto Inglez Orchestra, Samba .. ..	R.3995		
<b>Vline</b> —Christian Chevallier Orchestra .. ..		§SEG.7675	
<b>Voice, The</b> —Ray Burns (Vocal) .. ..	● DB.3640		
<b>VOICE OF POETRY</b> —See <b>Poetry</b>			
<b>Voices of Spring</b> , Waltz (Frühlingsstimmen) (Joh. Strauss 2nd)			
†The Strauss Orchestra cond. Franz Lanner .. ..			MGM-D.122
†Wiener Volksopernorchester cond. Karl Hofman ..		§SED.5534	33SX.1049
<b>Voice of the Guns</b> —Eric Jupp Orchestra .. ..		§SEG.7642	
<b>Voiles</b> (Préludes—Book I, No. 2) (Debussy)			
†Walter Gieseking (Piano) .. ..			33CX.1093
<b>Volga Boat Song</b> (Ei Ukhnem) (Russian Folk Song)			
Society Army Ensemble (in Russian) .. ..	LB.152		33C.1050
<b>Vous êtes jolie</b> —Charles Trenet (in French) .. ..	DB.1847		
<b>Vous qui passez sans me voir</b>			
†Cabaret Night in Paris (Jean Sablon) .. ..			33S.1008
Jean Sablon (Vocal) .. ..	DB.1670		
<b>Vout Orenee</b> —Slim Gaillard (Vocal, Guitar and Piano) ..		§GEP.8595	
<b>Vox in rama</b> (George Kirbye)			
English Church Music (4th Series) .. ..	LX.1606		
<b>Vulgar Boatman Rock</b> —The Three Professors .. ..	DB.3845	45-DB.3845	
<b>Wagon Trail</b> —Philip Green Orchestra .. ..	R.3941		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Wait for me, Darling</b> —Bonnie Lou ( <i>Vocal</i> ) .. ..	R.3895	● MSP.6117	
<b>Wait till April</b> Eddie Parker ( <i>Vocal</i> ) .. .. . Alma Warren ( <i>Vocal</i> ) .. .. .	● DB.3561 ● R.3971		
<b>Wait till you see her</b> —†George Shearing Quintet .. ..			MGM-D.113
<b>Waitin' for my Dearie</b> (film, <i>Brigadoon</i> ) Carol Richards ( <i>Vocal</i> ) ( <i>Sound-track recording</i> ) .. ..	MGM.828	§MGM-EP.522	
<b>Waiting for Picard</b> —Humphrey Lyttelton Band .. ..		§GEP.8609	
<b>Waiting for you</b> —Eddie Calvert ( <i>Trumpet</i> ) ( <i>w/Orchestra</i> )	DB.3560	SCM.5163	*
<b>Waiting in the rain</b> —Tino Rossi ( <i>Tenor</i> ) ( <i>in French</i> ) .. ..	DB.1715		
<b>WAKE UP AND DREAM</b> (Cole Porter) What is this thing called love? Flip Phillips Orch.		§SEB.10011	
<b>Walk hand in hand</b> —Jimmy Parkinson ( <i>Vocal</i> ) .. ..	DB.3775	SCM.5267	
<b>Walkin' after midnight</b> —Otis Williams Charms .. ..	R.4293	45-R.4293	
<b>Walkin' and swingin'</b> —Andy Kirk Twelve Clouds of Joy*		§SEG.7646	
<b>Walking and Whistling</b> —Glen Mason ( <i>Vocal</i> ) .. ..	R.4291	45-R.4291	
<b>WALKÜRE, Die</b> (Wagner) ACT 3: Complete recording in German made at the Bayreuth Festival Performance of 12th August, 1951 ( <i>Auto only</i> ), with Astrid Varny (Brunnhilde), Leonid Rysanek (Sieglinde), Sigurd Bjorling (Wotan), Elfriede Wild (Waltraute), Brünnhild Friedland (Gerhilde), Lieselotte Thomamuller (Helmwige), Ruth Siewart (Sch- wertleite), Eleanor Lausch (Ortlinde), Hertha Topper (Siegrune), Ira Malaniuk (Grimgerde), Hanna Ludwig (Vossweise), and the Bayreuth Festival Orchestra conducted by Herbert von Karajan. Scene 1; Scene 2 (Part 1); Scene 3 (Conclusion) .. .. Scene 2 (Conclusion); Scene 3 (Part 1); Scene 3 (Part 2) .. .. .			33CX.1005 33CX.1006
<b>Miscellaneous</b> Act 3: Ride of the Valkyries Philharmonic Orchestra/Sargent	DX.1607		
<b>WALLY, La</b> (Catalani) Act 1: Ebben? ne andro lontana .. .. .†Callas			33CX.1231
<b>Wally plays the Blues</b> —†Humphrey Lyttelton Band .. ..			PMC.1012
<b>Waltz</b> (Arensky)—Phyllis Sellick/Cyril Smith ( <i>Two Pianos</i> )	DX.1806		
<b>Waltz</b> —Sydney Thompson Olde-Tyme Orchestra ( <i>Nights of Gladness</i> ) .. .. .	R.3477		
<b>Waltz</b> (Pas des Fleurs) ('Naila') (Delibes) London Philharmonic Orchestra cond. Kutz .. ..	DX.787		
<b>Waltz Coppelia</b> (Delibes, arr. Saye)—Joe Saye Music .. ..	● R.4036	● §GEP.8541	
<b>Waltz Country Dance</b> (Scottish) played by Jimmy Shand Band Come o'er the Stream, Charlie; My love is like a red, red rose; Comin' through the rye; Braes abune Bonawa .. .. . Bonnie Dundee; Come under my plaidie; Annie Laurie; Auld Lang Syne .. .. .	F.3397 F.3425		PMD.1029

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Waltz Country Dance</b> (Bonnie Strathearn; My love is like a red, red rose; Lassie wi' the yellow coatie) Jim McLeod Band .. .. .	R.4267	45-R.4267	
<b>Waltz Country Dance</b> (Wi' a hundred pipers; Comin' thro' the rye; A Gordon for me) Will Starr (Accordion) .. .. .	R.4323	45-R.4323	
<b>Waltz Divine</b> (Beautiful Spring) Sydney Thompson Olde-Tyme Dance Orchestra ..	E.11474		
<b>Waltz for all occasions</b> (Three o'clock in the morning) Harry Davidson Orchestra .. .. .	DX.1913		
<b>Waltz Hesitation</b> (Mighty lak' a rose) Harry Davidson Orchestra .. .. .	DX.1185		
<b>Waltz Medley</b> —See also <b>Medleys</b> Sydney Thompson Olde-Tyme Dance Orchestra .. R.3668 Sydney Thompson Olde-Tyme Dance Orchestra .. E.11487 Sydney Thompson Olde-Tyme Dance Orchestra .. E.11505 Victor Silvester Ballroom Orchestra .. .. . DB.3829		45-DB.3829	PMD.1037
<b>Waltz Medley</b> (Berlin) (You forgot to remember; What'll I do?; All alone)—Silvester Ballroom Orchestra ..	DB.3777	SCM.5269	
<b>Waltz of Love, The</b> —Silvester Ballroom Orchestra ..	● FB.3721		
<b>Waltz of Paece</b> —†Ray Martin Concert Orchestra ..			33S.1011
<b>Waltz of the Flowers</b> (Casse-Noisette Suite) (Tchaikovsky) †Philharmonia Orchestra cond. Karajan .. .. . †Royal Opera Orchestra, Cov. Gdn., cond. Rignold ..			33CX.1033 PMC.1001
<b>Waltz Sequence Medley</b> (Ramona; It happened in Monterey; The Pagan Love Song; Lovely Lady) Sydney Thompson Olde-Tyme Dance Orchestra ..	R.3805		
<b>WALTZES (Irish)</b> The dear little Shamrock; The old Bog Road; The Hills of Donegal—Gallowglass Ceili Band .. .. . The Gentle Maiden .. Gallowglass Ceili Band Come back to Erin .. Gallowglass Ceili Band	DB.3743 DB.3823 DB.3823	§SEG.7628	
<b>WALTZES (Scottish)</b> Come o'er the border; Let Scotland flourish (Accordion) .. Will Starr Jock o' Hazeldean; We'd better bide a wee; My Nannie's awa'; Auld Scotch Song } Jimmy Shand Band The Kerry Dances; The Rose of Tralee; The low-backed Car } †Gallowglass Ceili Band (Strict Tempo for D'cing) Lass o' Lowrie; Bonnie Gallowa'; My home (Accordion) } Will Starr Loch Lomond; Ca' the yowes to the } Jimmy Shand Band knowes; Westering Home .. .. . } Band My Bonnie lies over the ocean; Won't you buy my pretty flowers?; Peggy O'Neill; Till we meet again; Wyoming Lullaby.. } Jimmy Shand Band Teddy O'Neil; Bantry Bay; The Mountains of Mourne } †Gallowglass Ceili Band (Strict Tempo for Dancing) Within a mile of Edinburgh Toon; Scotland Yet; Sound the Pibroch; There's nae luck about the hoose } Jimmy Shand Band Selection No. 1: Lunan Bay; Crookit Bawbee; Way up in Clachan .. .. . } Band Selection No. 2: Nameless Lassie; Four Maries; Bonnie Wells o' Wearie; Old Scotch Mother, mine .. .. . } Jimmy Shand Band	R.3422 F.3406 F.3396 F.3417 F.3388 F.3449 F.3453	§GEP.8602	33S.1090 33S.1090

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>WALTZES—36 Originaltänze (Erste Walzer), Op. 9, D.365 (Schubert)—Piano</b> Nos. 1, 2, 3, 10, 12 and 14 . . . Grete Scherzer		§GEP.8608	
<b>Waltzes of Tchaikovsky</b> —†Silvester Ballroom Orch., QW			33S.1046
<b>WALZERTRAUM, Ein (Oscar Straus)</b> Ein Walzertraum (Tenor) . . . †Richard Tauber			PMB.1007
<b>Waltzing Bugle Boy</b> —Ray Martin Concert Orchestra . .	DB.3258	● SCM.5036	33S.1011
<b>Waltzing Cat, The (Anderson)</b> Sidney Torch Orchestra . . . . . Ray Martin Concert Orchestra . . . . .	R.3548 DB.3141	SCM.5002	
<b>Waltzing with Straus</b> —Rawicz and Landauer (2 Pianos)	DB.3202		
<b>Wanted</b> —Silvester Ballroom Orchestra, QS . . .	● FB.3715		
<b>Wanting you (from "New Moon") (Romberg)</b> Nelson Eddy (Baritone) . . . . . Kathryn Grayson (Soprano) . . . . .	DB.1977 MGM.214		33S.1012
<b>War and Peace (from the film)</b> Ron Goodwin Concert Orchestra* . . . . .	R.4235	45-R.4235	
<b>Warm Valley</b> —†Alto Saxes (Johnny Hodges) . . . .			33CX.10072
<b>Warsaw Concerto (Addinsell) (film, Dangerous Moonlight)</b> Pianist/London Symph. Orch./Mathieson (Sound-track) Rawicz and Landauer (Two Pianos)	DX.1062 DB.2096	§SEG.7600	
<b>Wart Hog, The</b> —Ian Wallace (Piano acc.) . . . . .		§GEP.8581	
<b>Washington and Lee Swing</b> —Freddy Randall Band . .	R.4040	§GEP.8557	
<b>Washington Grays, March (Grafulla)</b> †Munn and Felton Works Band cond. S. H. Boddington			33S.1089
<b>Washington Post, March (Sousa)</b> Grenadier Guards Band . . . . . †Munn and Felton Works Band cond. Harry Mortimer †Garde Republicaine Musique . . . . .	DB.1915	§SEG.7526	33S.1089 33SX.1051
<b>Washington Square Dance (from "Call Me Madam")</b> (Berlin)—†Billie Worth (Vocal) . . . . .			33SX.1002
<b>WASPS, The (Aristophanic Suite) (Vaughan Williams)</b> Overture . . . . . Hallé Orchestra/Sargent	DX.1088		
Overture, Entr'acte; March-past of the Kitchen Utensils; Entr'acte; } London Symph. Ballet and Final Tableau . . . . . } Orchestra/ Weldon			33SX.1019
Entr'acte . . . . . } London Symph. March-past of the Kitchen Utensils } Orchestra/ Ballet and Final Tableau . . . . . } Weldon		§SED.5522	
Entr'acte; March-past of the Kitchen Utensils London Symphony Orchestra/Weldon . . . . .		SCD.2039	
<b>Was that the human thing to do?</b> Tommy Alexander Orchestra . . . . .	● MGM.822		
<b>Wasser und Weinen (Moravian Duets, Op. 32, No. 7)</b> (Dvořák) †Schwarzkopf/Seefried (Sopranos), Gerald Moore (Piano)			33CX.1331
<b>Wasserflut (Winterreise No. 6) (Muller-Schubert)</b> Hans Hotter (Baritone), Gerald Moore (Piano) . .			33CX.1222

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>WATER MUSIC, Royal (Handel) (arr. Harty)</b>			
Allegro; Air; Bourrée; Horn- pipe, Andante espressivo; } Philharmonia Orch./ Allegro deciso .. .. } Karajan	● LX.8945.6		33CX.1033
Allegro; Air; Bourrée London Philharmonic Orch./Harty	DX.538		
Hornpipe; Andante; .. .. } London Philharmonic Allegro deciso .. .. } Orch./Harty	DX.539		
<b>Water Tumbler Tune, The—The Kentones (Vocal) ..</b>	● R.4013		
<b>Waves of the Danube (Donauwellen) (Ivanovivi)</b>			
Earl Bostic Orchestra .. .. ..	R.3881	MSP.6110	PMD.1040
Victor Silvester Silver Strings, Viennese W .. ..	DB.3543		33S.1081
<b>Way down South—See Medleys</b>			
<b>Way down yonder in New Orleans</b>			
Freddy Randall Band .. .. ..	R.3681	MSP.6030	
Jimmy Noone Orleans Band .. .. ..	R.2281	§GEP.8605	
Frankie Trumbauer Orchestra .. .. ..		§SEG.7566	
<b>Way I do, The—Chuck Stevens (Vocal) .. .. ..</b>	DB.3883	45-DB.3883	
<b>WAY OF THE WORLD, The (Congreve)</b>			
Excerpts with Dame Edith Evans (Mrs. Milla- ment), (Lady Wishfort), Sir John Gielgud (Mirabell), Pauline Jameson (Mrs. Marwood), Jane Wenham (Mrs. Fainell), Jessie Evans (Foible), Peter Williams (Sir Wilfull Witwood), and Maureen Quinney (Peg). Act 2, Scene 6; Act 3, Scenes 1 to 5; Act 4, Scenes 2 to 7; Epilogue .. .. ..			33CX.1384
for coupling—See <b>Eighteenth Century Comedy Album</b>			
<b>Way to the Stars (from the film)</b>			
Two Cities Symphony Orchestra .. .. ..	● DB.2180		
<b>Way-way-to-nan-go—The Coronets (Vocal) .. ..</b>	● DB.3639		
<b>Way you look tonight, The</b>			
Stan Getz Quintet .. .. ..	LB.10002	§SEB.10034	
†Buddy de Franco Trio .. .. ..			MGM-D.112
†Confrey Phillips Trio .. .. ..			33S.1085
†Carroll Gibbons (Piano) .. .. ..			33S.1094
Eddie "Lockjaw" Davis Trio .. .. ..		§GEP.8507	
†Ron Goodwin Concert Orchestra .. .. ..			PMD.1038
†Victor Silvester Ballroom Orchestra, QS .. .. ..			33S.1088
<b>Wayside Rose (from "Frederika") (Lehár)</b>			
†Richard Tauber (Tenor) .. .. ..			PMB.1006
<b>We all need love</b>			
Mary Morgan (Vocal) .. .. ..	R.4154		
Danny Purches (Vocal) .. .. ..	● DB.3748		
<b>We believe in love—Lee Lawrence (Vocal) .. ..</b>	● DB.3759	● SCM.5254	
<b>We have heard a joyful sound, Jesus saves</b>			
Male Chorus and Congregation (3,500 Voices) ..	R.3591		
<b>We have never met as yet (film, I love Melvin)</b>			
†Donald O'Connor and Debbie Reynolds (Vocal) ..			MGM-D.114
<b>We have to be so careful—Beverley Sisters (Vocal) ..</b>		§SEG.7602	
<b>We kiss in a shadow (from "The King and I") (Rodgers)</b>		§MGM-EP.584	
Jane Powell (Vocal) .. .. ..	MGM.675	MGM-SP.1062	
<b>We meet again (film, Desirée)—Alan Dean (Vocal) ..</b>	MGM.789		



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>We never talk much</b> (we just sit around) (film, Rich, Young and Pretty)—†Danielle Darrieux and Fernando Lamas (from the sound-track) .. .. .			MGM-D.143
<b>We open in Venice</b> (film, Kiss Me Kate) †Kathryn Grayson, Howard Keel, Anne Miller and Tommy Rall (Vocal) (Sound-track recording) .. ..	MGM.709	MGM-SP.1077	MGM-C.753
<b>We will talk it o'er together</b> —William MacEwan (Vocal)	4148		
<b>We won't live in a castle</b> —Silvester Ballroom Orchestra	● FB.3633		
<b>Wealth won't save your soul</b> †Hank Williams Drifting Cowboys* .. .. .			MGM-D.105
<b>Weary Blues</b> †Illinois Jacquet .. .. .			33C.9018
Joe Daniels Jazz Group .. .. .	R.3527		
Louis Armstrong Hot Seven .. .. .	R.2393		
Lu Watters Yerba Buena Jazz Band .. .. .	LB.10042		
Hank Williams Drifting Cowboys* .. .. .	MGM.704	MGM-SP.1067	MGM-D.144
<b>Weather Bird</b> —†Louis Armstrong (with Earl Hines, Piano)			33S.1069
<b>Weaver of Dreams</b> —Billy Eckstine (Vocal) .. ..	● MGM.472		
<b>WEDDING BELLS</b>			
<i>Exclusive Sound-track records from MGM Film with MGM Studio Orchestra and Chorus conducted by Johnny Green.</i>			
Too late now .. .. . Jane Powell			} MGM.370
How could you believe me Fred Astaire/Jane Powell			
<b>Wedding Bells</b> —Hank Williams Drifting Cowboys ..	MGM.269		MGM-D.105
<b>Wedding Day</b> —Norrie Paramor Orchestra .. ..	DB.3443		
<b>Wedding Day at Troldhaugen, Op. 65, No. 6</b> (Grieg) Walter Gieseking (Piano) .. .. .	LX.1194	SCB.103	
<b>WEDDING IN PARIS</b> (Miller-May)			
VOCAL GEMS from the <i>George and Alfred Black Production with Evelyn Laye, Anton Walbrook, Susan Swinford, Jeff Warren, and London Hippodrome Chorus and Orchestra cond. by Philip Green.</i>			
Overture; A Wedding in Paris; A man is a man; Always young; I have nothing to declare; It only took a moment; Strike another match; I must have been crazy; In the pink .. .. .			} PMD.1011
Always young/It only took a moment .. .. .	● R.3863		
A man is a man/Strike another match .. .. .	R.3854		
<b>Wedding March</b> (Mendelssohn) (from "Midsummer Night's Dream") London Philharmonic Orchestra/Beecham .. ..	LX.574		
<b>Wedding of the Lucky Black Cat</b> —The Southlanders ..	● R.4171	MSP.6236	
<b>Wee Cooper o' Fife, The</b> (Trad.)—†Patricia Clark ..			33S.1113
<b>Wee Macgregor</b> , Patrol (Amers) †Scots Guards Regimental Band and Massed Pipers ..			33SX.1042
<b>Weep, O mine eyes</b> (Bennett, ed. Fellowes) †St. Paul's Cathedral Choir .. .. .			33CX.1237
<b>Wegweiser, Der</b> (Winterreise No. 20) (Muller-Schubert) †Hans Hotter (Baritone), Gerald Moore (Piano)			33CX.1223

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>Welmut, D.772</b> (Collin-Schubert) †Elisabeth Schwarzkopf ( <i>Soprano</i> ), Edwin Fischer ( <i>Piano</i> )			33CX.1040
<b>Wein, Weib und Gesang, Op. 333</b> (Joh. Strauss 2nd) Vienna Philharmonic Orchestra cond. Karajan .. .. .	LX.1402	SCB.112	
†Wiener Volksopernorchester cond. Karl Hofman .. .. .		§SED.5534	33SX.1049
Victor Silvester Silver Strings .. .. .	DB.3541		33S.1062
Victor Silvester Ballroom Orchestra .. .. .	FB.2746		
<b>Welcome Home</b> (from "Fanny")—Ian Wallace ( <i>Vocal</i> ) ..	R.4296	45-R.4296	
<b>Welcome Mat, The</b> —Bonnie Lou ( <i>Vocal</i> ) .. .. .	● R.3857		
<b>Welcome the Queen</b> (Bliss) (On return from Her Royal Tour) (from the film) Philharmonia Orchestra cond. Sir Arthur Bliss .. .. .	DX.1912		
<b>Welcome to my heart</b> —Lee Lawrence ( <i>Vocal</i> ) .. .. .	● DB.3759	● SCM.5254	
<b>We'll all be there</b> —Scottish Festivals of Male Voice Praise	R.3271		
<b>We'll be together again</b> †Stan Getz Quintet .. .. .			33CX.10001
†George Shearing Quintet .. .. .			MGM-D.129
<b>We'll build a bungalow</b> —Johnny Long Orchestra* ..		● MSP.6176	
<b>We'll gather lilacs</b> (from "Perchance to Dream") (Novello) Richard Tauber ( <i>Tenor</i> ) .. .. .	RO.20538		PMB.1009
†Michael Holliday ( <i>Vocal</i> ) .. .. .			33S.1114
†Philip Green Orchestra .. .. .			33S.1096
<b>Well, O well</b> —Tiny Bradshaw Orchestra .. .. .		● §GEP.8507	
<b>Well-tempered Clavier, The</b> (J. S. Bach)—See <b>Wohltemperierte Klavier, Das</b>			
<b>Welsh National Songs</b> —David Lloyd ( <i>Tenor</i> ) .. .. .	DB.2045		
<b>WELSH RECORDS</b> —See <b>David Lloyd, Morriston Orpheus Choir</b>			
<b>Wenn der Franz!</b> —Erich Kunz ( <i>Baritone</i> ) .. .. .		§SEB.3505	
<b>Wenn der Herrgot net will</b> (Arnold) Erich Kunz ( <i>Baritone</i> ) .. .. .	● LB.83		33C.1032
<b>Wenn die Sense</b> (Moravian Duets, Op. 32, No. 4) (Dvořák) †Schwarzkopf, Seefried ( <i>Sopranos</i> )/Gerald Moore ( <i>Piano</i> )			33CX.1331
<b>Wenn über Sonnenwegen</b> (Moller) Obernkirchen Children's Choir .. .. .	● R.3868		
<b>Wenn wir in höchsten Noten sein</b> (Chorale Prelude) (Bach) (Peters, Vol. 17, No. 58)—†Schweitzer ( <i>Organ</i> ) .. .. .			33CX.1081
<b>Wer nie sein Brot</b> (Harfenspieler Lieder No. 3) (Goethe- Wolf)—†Hans Hotter ( <i>Baritone</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1162
<b>Wer sich der Einsamkeit ergibt</b> (Harfenspieler Lieder No. 1) (Goethe-Wolf) †Hans Hotter ( <i>Baritone</i> ), Gerald Moore ( <i>Piano</i> ) .. .. .			33CX.1162
<b>We're gonna rock tonight</b> (film, Rock, Rock, Rock) Tony Crombie and his Rockets .. .. .	DB.3881	§SEG.7676	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{2}$ RPM Long Play
<b>We're off to see the Wizard</b> (from "The Wizard of Oz") Joel Herron Orchestra* .. .. . †(from the sound-track) .. .. .		§MGM-EP.541	MGM-C.757
<b>We're on our way!</b> March—Royal Air Force Band ..	DB.1916		
<b>Were thine that special face</b> (film, Kiss Me Kate) Howard Keel (Vocal) (Sound-track recording) .. .. †Howard Keel (Vocal) .. .. .	MGM.709	MGM-SP.1077	MGM-C.753 MGM-D.146
<b>WERTHER</b> (Massenet) Act 3: Pour quoi me reveiller .. .. †Nicolai Gedda			33CX.1130
<b>Westering Home</b> (Trad.)—Scots' Guards Regimental Band and Massed Pipers, <i>Slow Air</i> .. .. .			33SX.1046
<b>Western Schottische</b> Harry Davidson Orchestra (Dusky Aristocrat) .. .. Sydney Thompson Olde-Tyme Orchestra (Twiggy-vous)	DX.1895 R.3272	●SCD.2031	
<b>Westminster</b> —See <b>London Suite</b> (Eric Coates)			
<b>Westminster Waltz, The</b> —Russ Conway .. .. .	DB.3920	45-DB.3920	
<b>Westward Ho the Wagons!</b> (from film)—Dick James (Vocal)	R.4314	45-R.4314	
<b>Winterfahne, Die</b> (Winterreise No. 2) (Muller-Schubert) †Hans Hotter (Baritone), Gerald Moore (Piano) ..			33CX.1222
<b>Wham! Bam! Thank You, Ma'am</b> —Hank Penny (Vocal)	R.4120	MSP.6202	
<b>What a dream</b> —Billie Anthony (Vocal) .. .. .	DB.3519	●SCM.5143	
<b>What a heavenly night for love</b> —Tony Brent (Vocal) .. Tony Brent (Vocal) .. .. .	●DB.3781	●SCM.5272 §SEG.7689	
<b>What a little moonlight can do</b> —Billie Holiday (Vocal) ..		§SEB.10048	
<b>What a mouth, what a mouth</b> (what a north and south) Two Bills from Bermondsey (Vocal) .. .. .	R.3953		
<b>What am I supposed to do?</b> —Marvin Rainwater (Vocal)	MGM.929	45-MGM.929	
<b>What are these?</b> (Alan Grey) English Church Music (1st Series) .. .. .	LB.95		
<b>What could be more beautiful?</b> —Ruby Murray (Vocal) ..	DB.3558	SCM.5162	
<b>What do I see in you?</b> (from "Love from Judy") Johnny Brandon and Audrey Freeman (Vocal) .. ..	DX.1853		
<b>What do you think it does to me?</b> —Jilla Webb (Vocal) ..	MGM.912	MGM-SP.1180	
<b>What does it take?</b> —†Art Tatum (Piano) .. .. .			33CX.10053
<b>What have they told you?</b> —Ruby Wright (Vocal) ..	●R.3974	●MSP.6150	
<b>What is it like to be young and fair?</b> —See <b>A Garland for the Queen</b> (Songs for Mixed Voices)			
<b>What is the reason?</b> —Ronnie Harris (Vocal) .. .. .	●DB.3773	●SCM.5266	
<b>What is this thing called love?</b> (from "Wake Up and Dream") †Jam. Session .. .. . Joe Harriott Quartet .. .. . †Charlie Parker Big Band .. .. . †Charlie Parker with Strings .. .. . Flip Phillips Orchestra .. .. . †Hampton-Tatum-Rich Trio .. .. .		§SEG.7665  §SEB.10011	33CX.1008 33CX.10004 33CX.10060 33CX.10045

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>What is this thing called love?</b> — <i>continued</i> †Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. .. †Oscar Peterson ( <i>Piano</i> ) ( <i>Guitar and Bass acc.</i> ) .. ..			33S.1071 33CX.10016
<b>What more is there to say?</b> —Billy Eckstine ( <i>Vocal</i> ) .. ..	MGM.809	●MGM-SP.1124	
<b>What! No Pearls</b> —Earl Bostic Orchestra .. ..	R.3818	MSP.6075	PMD.1040
<b>What shall we do with the drunken sailor?</b> —Sea Shanty Sonny Player ( <i>Vocal</i> ) .. .. .. Ray Martin Concert Orchestra .. .. ..	●R.4109 DB.3820	MSP.6195 45-DB.3820	33S.1103
<b>What will I tell my heart?</b> —†Billy Eckstine ( <i>Vocal</i> ) .. ..			MGM-D.138
<b>What you goin' to do when the rent comes 'round?</b> Jimmy Durante and Eddie Jackson ( <i>Vocal</i> ) .. ..	MGM.374	§MGM-EP.508	
<b>Whatever Lola wants</b> (Lola gets) (from "Damn Yankees") Ginny Gibson ( <i>Vocal</i> ) .. .. .. Jimmy Parkinson ( <i>Vocal</i> ) .. .. .. Victor Silvester Ballroom Orchestra, T .. ..	MGM.953 DB.3912 DB.3939	45-MGM.953 45-DB.3912 45-DB.3939	
<b>Whatever will be will be</b> (Que sera sera) The Parlophone Pops Orchestra .. ..	R.4229		
<b>What's good about goodbye?</b> —†David Rose Orchestra .. ..			MGM-C.754
<b>What's I'm gotchere</b> —†Johnny Hodges Orchestra .. ..			33C.9051
<b>What's my name?</b> —Billy Eckstine ( <i>Vocal</i> ) .. ..	MGM.222		
<b>What's new?</b> Bill Jennings Quartet .. .. .. †Billie Holiday ( <i>Vocal</i> ) .. .. .. †Jam Session No. 5 (Dizzy Gillespie) .. ..		§GEP.8592	33CX.10064 33CX.10067
<b>What's the use of wondrin'</b> (from "Carousel") (Rodgers) Iva Withers and Chorus .. .. ..	DX.8346		
<b>Wheels of Love, The</b> —Betty Madigan ( <i>Vocal</i> ) .. ..	●MGM.826	●MGM-SP.1131	
<b>When day is done</b> Ambrose Orchestra .. .. .. †Albert Sandler Palm Court Orchestra .. ..	MGM.897		33S.1033
<b>When evening's twilight</b> (Hatton) Morrison Orpheus Choir .. .. ..	DB.3228		
<b>When God comes and gathers His Jewels</b> Hank Williams Drifting Cowboys .. .. ..		§MGM-EP.569	
<b>When I fall in love</b> (film, One Minute to Zero) Doris Day ( <i>Vocal</i> ) .. .. .. Ron Goodwin Concert Orchestra .. .. ..	DB.3157 ●R.3649		PMD.1014
<b>When I get you alone tonight</b> Helen Kane ( <i>Vocal</i> ) .. .. ..		§MGM-EP.549	
<b>When I grow too old to dream</b> (film, Deep in My Heart) (Romberg) José Ferrer ( <i>Vocal</i> ) ( <i>Sound-track recording</i> ) .. .. †Silvester Ballroom Orchestra, W .. ..	MGM.813		MGM-C.755 33S.1101
<b>When I leave the world behind</b> —Tony Brent ( <i>Vocal</i> ) .. ..	DB.3428		
<b>When I lost you</b> (Berlin)—Cowboy Copas ( <i>Vocal</i> ) .. .. †Kate Smith ( <i>Vocal</i> ) .. .. ..		§GEP.8575	MGM-D.145
<b>When I take my sugar to tea</b> —†Confrey Phillips Trio .. ..			33S.1085

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
When I was a little boy—Edmund Hockridge ( <i>Vocal</i> ) ..	● R.3884		
When Irish eyes are smiling—†Ruby Murray ( <i>Vocal</i> ) ..			33S.1079
When it's moonlight in Mayo—Josef Locke ( <i>Tenor</i> ) ..	DB.3503		
When it's sleepy time down south Roy Eldridge ( <i>Trumpet</i> ) .. .. .		§SEB.10014	
When Johnny comes down to Hilo—Sea Shanty Sonny Player ( <i>Vocal</i> ) .. .. .	● R.4109	MSP.6195	
When Johnny comes down to Hilo (Trad.) †Ray Martin Orchestra .. .. .			33S.1103
When Libarace winks at me—Libby Morris ( <i>Vocal</i> ) ..	R.4225	45-R.4225	
When lights are low—George Shearing Quintet ..	MGM.571	§MGM-EP.563	
When love goes wrong (nothing goes right) (film, Gentlemen Prefer Blondes) †Jane Russell/Marilyn Monroe ( <i>Sound-track recording</i> ) ..			MGM-D.116
When moonbeams softly fall—Richard Tauber ( <i>Tenor</i> ) ..	RO.20284		
When my Sugar walks down the street—Helen Kane ..		§MGM-EP.549	
When over sunlit paths (Wenn über Sonnenwegen) (Möller)—Obernkirchen Children's Choir ( <i>in German</i> )	● R.3868		
When Santa Claus gets your letter—Gene Autry ( <i>Vocal</i> )	FB.3584		
When the children are asleep (from "Carousel") Margot Moser and Eric Mattson ( <i>Vocal</i> ) ..	DX.8345		
When the lilacs bloom again—Eric Jupp Pianostrings ..	DB.3817	45-DB.3817	
When the midnight choo choo leaves for Alabam (film, Easter Parade) (Berlin) Judy Garland/Fred Astaire ( <i>from the sound-track</i> ) .. †Judy Garland/Fred Astaire ( <i>from the sound-track</i> ) ..	MGM.173		MGM-D.134 MGM-D.140
When the one you love is gone—†Bob Scobey's Band* ..			33CX.10058
When the red, red robin (film, I'll Cry Tomorrow) Susan Hayward ( <i>Vocal</i> ) ( <i>Sound-track recording</i> ) ..		§MGM-EP.555	
When the Saints go marching in The Saints Jazz Band .. .. .	R.3544	§GEP.8577	
Jack Parnell Orchestra .. .. .	R.4083	§GEP.8564	
†Humphrey Lyttelton Band .. .. .			PMD.1032
Max Kaminsky Orchestra .. .. .		§MGM-EP.600	
Joe Daniels Big Dixie Band .. .. .	R.4273	45-R.4273	
Pee Wee Erwin and the Village Five .. .. .		§GEP.8521	
Graeme Bell Australian Jazz Band* .. .. .	R.3396		PMD.1009 33C.9004
†Lu Watters Yerba Buena Jazz Band .. .. .			
When the sun goes down (In the evening . . .) Count Basie Orchestra ( <i>Vocal: Joe Williams</i> ) .. ..	LB.10052		
When the work's all done this fall (Square Dance) Carson Robison Pleasant Valley Boys .. ..			MGM-D.101
WHEN WE WERE VERY YOUNG (Milne-Fraser-Simpson) Vespers (Christopher Robin is saying his Prayers) Josef Locke ( <i>Tenor</i> ) Meryl Waite ( <i>Vocal</i> ) ( <i>w/Choir</i> ) ( <i>Str. Qtet./Piano acc.</i> )	● DB.2696 R.3397		
When woman says no she mean yes George Browne ("Young Tiger") ( <i>Vocal</i> ) .. ..		§GEP.8594	

ALPHABETICAL LIST OF TITLES	73 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>When you lose the one you love</b> Issy Bonn ( <i>Vocal</i> ) .. .. . Shelley Moore ( <i>Vocal</i> ) .. .. .	DB.3683 DB.3663		
<b>When you talk about Old Ireland</b> —Josef Locke ( <i>Tenor</i> ) ..	D9.2784		
<b>When you were sweet sixteen</b> Ronnie RONALDE ( <i>Whistling and Singing</i> ) .. ..	DB.2756	§SEG.7512	
<b>When you wish upon a star</b> (film, <i>Pinocchio</i> ) Joni James ( <i>Vocal</i> ) .. .. .	● MGM.840	○ MGM-SP.1135	
<b>When your lover has gone</b> †Billie Holiday ( <i>Vocal</i> ) .. .. . Earl Bostic Orchestra .. .. . Roy Eldridge ( <i>Trumpet</i> ) ( <i>Rhythm acc.</i> ) .. .. .	R.4104	§SEB.10036	33CX.10054
<b>When you're home with the ones you love</b> Issy Bonn ( <i>Vocal</i> ) ( <i>with Children's Choir</i> ) .. ..	DB.3559		
<b>When you're in love</b> (film, <i>Seven Brides for Seven Brothers</i> ) Jane Powell and Howard Keel ( <i>Sound-track recording</i> ) .. Ron Goodwin Concert Orchestra .. .. .	MGM.788 ● R.3982	§MGM-EP.514 ● MSP.6154	
<b>When you're smiling</b> Dick Hyman Trio .. .. . Bob Haggart Orchestra .. .. .	MGM.920	45-MGM.920 §MGM-EP.565	
<b>When Yuba plays the rhumba on the tuba</b> Jack Parnell Orchestra .. .. .	R.4183	MSP.6247	
<b>When we come of age</b> —Joni James ( <i>Vocal</i> ) .. ..	MGM.791		
<b>Whence is that goodly fragrance</b> (Kitson) Hampstead Parish Church Choir ( <i>unacc.</i> ) .. ..		● §GEP.8502	
<b>Where did you get that girl?</b> (film, <i>Three Little Words</i> ) †Fred Astaire and Anita Ellis ( <i>from the sound-track</i> ) ..			MGM-D.139
<b>Where did you learn to dance?</b> (film, <i>I Love Melvin</i> ) †Donald O'Connor and Debbie Reynolds ( <i>Vocal</i> ) ..			MGM-D.114
<b>Where in the world?</b> —Betty Madigan ( <i>Vocal</i> ) .. ..	MGM.924	45-MGM.924	
<b>Where in the world is Billy?</b> —Eve Boswell ( <i>Vocal</i> ) ..	R.4230	45-R.4230	
<b>Where is the life that late I led?</b> (film, <i>Kiss Me Kate</i> ) †Howard Keel ( <i>Vocal</i> ) ( <i>Sound-track recording</i> ) .. ..			MGM-D.146 MGM-C.753
<b>Where is the love you had for me?</b> —Tony Fayne ..	● R.3998		
<b>Where or when?</b> (film, <i>Words and Music</i> ) Lena Horne ( <i>Vocal</i> ) .. .. . Oscar Peterson ( <i>Piano</i> ) .. .. . Leroy Holmes Orchestra* .. .. . †Slide Trombone ( <i>featuring Lawrence Brown</i> ) .. ..	MGM.164 MGM.916 L3.10055	§SEB.10005 45-MGM.916	33CX.10046
<b>Where the Danube embraces dreaming Vienna</b> (Strecker-Beda-Eckhardt)—†Richard Tauber ( <i>Tenor</i> ) ( <i>in German</i> )			PMB.1007
<b>Where the dog sits on the tucker box</b> Dolores Ventura with her Southernaires .. ..	R.4243	45-R.4243	
<b>Where the River Shannon flows</b> Michael Holliday ( <i>Vocal</i> ) ( <i>Guitar acc.</i> ) .. .. .		§SEG.7638	
<b>Where to, My Love?</b> —Claire Hogan ( <i>Vocal</i> ) .. ..	● MGM.857		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Where you are</b> Eve Boswell ( <i>Vocal</i> ) .. .. . Barbara Lyon ( <i>Vocal</i> ) .. .. .	R.4126 ● DB.3691	MSP.6208 ● SCM.520.	
<b>Where's that rainbow?</b> (Rodgers) (film, Words and Music) †Ann Sothorn ( <i>from the sound-track</i> ) .. .. .			MGM-D.139
<b>While a cigarette was burning</b> †Art Wanner conducting the Latin Quarter Orchestra..			MGM-D.124
<b>WHILE I LIVE (film)</b> Dream of Olwen .. Charles Williams Concert Orch. Incidental Music .. Charles Williams Concert Orch. While I live .. Charles Williams Concert Orch.	DX.1433	§SEG.7600 §SEG.7600	
<b>While shepherds watched</b> (Old Cornish melody, arr. Thomas-Tate) B.B.C. Chorus .. .. . Scottish Festivals of Male Voice Praise .. .. .	DB.1453 E.11515		
<b>While the Angelus was ringing</b> Josef Locke ( <i>Tenor</i> ) .. .. . Les Compagnons de la Chanson.. .. .	DB.2541 DB.2697		
<b>While you danced, danced, danced</b> —†Eric Jupp Orch., W			33S.1097
<b>Whip me with plenty of love</b> †Clarence Williams Washboard Band .. .. .			33S.1067
<b>Whirlwind, The</b> (Der Wirbelwind) (Moller) Obernkirchen Children's Choir ( <i>in German</i> ) .. .. .		§GEP.8529	
<b>Whisper</b> Lou Kennedy ( <i>Organ</i> ) .. .. . Barbara Lyon ( <i>Vocal</i> ) .. .. . Victor Silvester Ballroom Orchestra, W .. .. .	● DB.3708 ● DB.3691 DB.3727	● SCM.5216 ● SCM.5207 SCM.5234	
<b>Whispering</b> —†Silvester Ballroom Orchestra, QS ..			33S.1013
<b>Whispering Heart</b> —Ray Burns ( <i>Vocal</i> ) .. .. .	DB.3886	45-DB.3886	
<b>Whistle my love</b> —Elton Hayes ( <i>Vocal</i> ) .. .. .	R.3509		
<b>Whistlin' Willie</b> Jill Day ( <i>Vocal</i> ) .. .. . Ambrose Orchestra .. .. .	● R.4050	§MGM-EP.544	
<b>Whistling Gypsy</b> —The Pilgrim ( <i>Vocal</i> ) .. .. .	R.3722		
<b>Whistling Sergeant Major, The</b> Ray Martin Concert Orchestra .. .. .	DB.3895	45-DB.3895	
<b>White Buffalo, The</b> —James Brown ( <i>Vocal</i> ) .. .. .	MGM.856		
<b>White Christmas</b> (Berlin) Ray Martin Concert Orchestra .. .. . †Chris Barber's Jazz Band .. .. .	DB.3376		33S.1112
<b>White Cockade</b> —Jimmy Shand Band .. .. .	F.3424	§GEP.8535	
<b>White Flowering Days</b> —See <b>Garland for the Queen</b>			
<b>WHITE HORSE INN (Stolz)</b> Goodbye ( <i>Tenor</i> ) .. .. . Josef Locke Goodbye ( <i>Tenor</i> ) .. .. . Josef Locke	DB.2336	§SEG.7626 SCM.5008	
<b>White Rose Tango</b> (Twilight) Harry Davidson Orchestra .. .. .	DX.1876	● SCD.2025	33S.1080

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>White Sport Coat, A</b> (and A Pink Carnation) The King Brothers .. .. .	R.4310	45-R.4310	
<b>White Wedding</b> —Steve Conway (Vocal) .. .. .	●DB.2903		
<b>Whittington Chimes</b> —Bow Bells .. .. .	DB.1637		
<b>Who?</b> (Kern)—Judy Garland (Vocal) .. .. .	MGM.883	MGM-SP.1157	MGM-D.143
<b>Who are we?</b> —Don Rennie (Vocal) .. .. .	●R.4172	●MSP.6237	
<b>Who can explain?</b> —Frankie Lymon and The Teenagers ..	DB.3819	45-DB.3819	
<b>Who cares if my boat goes upstream</b> (film, Till the Clouds Roll By) †Kathryn Grayson/Tony Martin (from the sound-track)			MGM-D.143
<b>Who dat</b> (Buck Dance)—The Nocturnes (Vocal) ..	●MGM.800	●MGM-SP.1120	
<b>Who done it?</b> (from the film) Benny Hill and The Coronets (Vocal) .. .. .	DB.3731	SCM.5233	
Tommy Watt Orchestra .. .. .	●R.4135	●MSP.6213	
<b>Who knows?</b> —Issy Bonn (Vocal) .. .. .	DB.3183		
<b>Who shot Willie?</b> †Arthur (Guitar Boogie) Smith Crackerjacks .. .. .			MGM-D.131
<b>Who walks in when I walk out?</b> —Saints Jazz Band ..	R.3751	MSP.6042	
<b>Who wants to be a millionaire?</b> (film, High Society) (Porter)—Victor Silvester Ballroom Orchestra, QS ..	DB.3895	45-DB.3896	
<b>Who's excited?</b> —†Johnny Hodges Orchestra .. .. .			33C.9051
<b>Who's got the money?</b> —Ray Ellington Quartet .. .. .	●DB.3744	●SCM.5250	
<b>Who's Rhythm</b> —Gene Krupa Sextet .. .. .		§SEB.10007	
<b>Who's sorry now?</b> (film, Three Little Words) †Gloria de Haven (from the sound-track) .. .. .	MGM.610		MGM-D.139
Frank Petty Trio .. .. .	●F.2452		
Joe Daniels Hot Shots .. .. .		§GEP.8566	
Benny Carter Orchestra .. .. .			MGM-C.755
†Preacher Rollo and The Saints .. .. .	F.2541	§GEP.8511	
Tommy Rogers Ballroom Orchestra .. .. .	DB.3742	SCM.5249	33S.1110
Victor Silvester Ballroom Orchestra, QS .. .. .			
<b>Why?</b> —Ray Burns (Vocal) .. .. .		●§SEG.7594	
<b>Why are we here?</b> (film, It's Always Fair Weather) Dan Dailey and Michael Kidd (Sound-track) .. .. .	MGM.869	§MGM-EP.543	
<b>Why can't you behave?</b> (film, Kiss Me Kate) †Ann Miller (Vocal) (Sound-track recording) .. .. .	●DB.2848		MGM-C.753
Julie Wilson (Vocal) .. .. .			
<b>Why did you go, go, go?</b> —Glen Mason (Vocal) .. .. .	R.4244	45-R.4244	
<b>Why did you have to go and leave me?</b> —Marvin Rainwater	MGM.929	45-MGM.929	
<b>Why do fools fall in love?</b> The Teenagers (featuring Frankie Lymon) .. .. .	DB.3772	§SEG.7662 SCM.5265	
<b>Why do I love you?</b> (film, Show Boat) (Kern) Kathryn Grayson and Howard Keel (Sound-track rec.) Charlie Parker (with Rhythm acc.) .. .. .	MGM.407	MGM-SP.1003 §SEB.10053	MGM-D.104
Lisbeth Webb and Steve Conway (Vocal) .. .. .	DX.1771		
†Eddie Calvert (Trumpet) (with Orchestra)			33S.1071



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33½ RPM Long Play
<b>Why don't you believe me?</b> —Joni James ( <i>Vocal</i> ) .. ..	MGM.582	§MGM-EP.504	
<b>Why don't you love me?</b> Hank Williams <i>Drifting Cowboys</i> .. ..	MGM.483		
<b>Why don't you make up your mind?</b> Hank Williams ( <i>Vocal</i> ) ( <i>Instr. acc.</i> ) .. ..		§MGM-EP.551	
<b>Why, Oh Why?</b> (film, <i>Hit the Deck</i> )—T. Martin, V. Damone, R. Tamblin, J. Powell, D. Reynolds, A. Miller	MGM.837	§MGM-EP.526	
<b>Why should I want her?</b> —Cowboy Copas ( <i>Vocal</i> ) ..		§GEP.8575	
<b>Why was He there?</b> ("Finlandia") (McRoberts-Sibelius) Scottish Festivals of Male Voice Praise .. ..	E.11515		
<b>Why was I born?</b> (Kern)—†Humphrey Lyttelton Band			PMD.1044
<b>Wi' a hundred Pipers</b> Pipes and Drums, 2nd Batt. Scots Guards' .. ..	F.3325		
<b>WIEGENLIEDER</b> (Cradle Songs or Lullabies) BRAHMS ( <i>Guten Abend, gut' Nacht</i> ), Op. 49, No. 4 †Mattiwilda Dobbs ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> ) ..			33CX.1154
Irmgard Seefried ( <i>Soprano</i> ) ( <i>Piano acc.</i> ) .. ..	LB.69		
BERNHARD FLIES ( <i>Schlafe mein Prinzchen</i> ) ( <i>although attributed to Mozart this is now considered to be by Flies</i> ) Irmgard Seefried ( <i>Soprano</i> ) ( <i>Piano acc.</i> ) .. ..	LB.69		
RICHARD STRAUSS, Op. 41, No. 1 †Elisabeth Schwarzkopf ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1404
SCHUBERT ( <i>Schlafe, schlafe, holder susse Knabe</i> ), Op. 9/2—Irmgard Seefried ( <i>Soprano</i> ) ( <i>Piano acc.</i> ) ..	LB.78		
HUGO WOLF <i>Wiegenlied</i> (im Sommer) †Elisabeth Schwarzkopf ( <i>Sop.</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1044
<b>WIENER BLUT</b> (Leon and Stein-Johann Strauss 2nd) Operetta sung in German by: Karl Donch (Prime Minister), Nicolai Gedda (Graf Zedlau), Elisabeth Schwarzkopf (Gabrielle), Erika Koth (Franzi), Alois Pernerstorfer (Kagler), Erich Kunz (Josef), Emmy Loose (Pepi Pleininger). <i>Speaking parts:</i> Hanna Norgerd (Franzi), Karel Stepanek (Bitowski), and the Philharmonia Orchestra and Chorus conducted by Otto Ackerman.			
Act 1: Introduction and Entrée: Ich such' jetzt da .. ..			33CX5.1185
Duets: Pepi Er?: Gruss Gott mein liebes Kind; Na also schreib: Wunsch' gut'n Morgen .. ..			
Finale (Part 1): Da ist sie ja! .. ..			
Act 1: Finale (Conclusion): Es hat dem Grafen nicht genützt			
Act 2: Duet: Das eine kann ich nicht verzeih'n .. ..			33CX.1187
Scene and Duettino: So nimm, mein susser Schatz ..			
Finale: Ah! Jetzt heisst es operieren .. ..			
Act 3: Schrammel Music: Geh'ts und verkauft's mei' G'wand			
Sextet: O kommen Sie .. ..			
Finale: Wiener Blut, eig'ner Saft .. ..			
<b>Wiener Blut, Op. 354</b> , Waltz (Joh. Strauss 2nd) Vienna Philharmonic Orchestra cond. Karajan ..		§SEL.1503 §SED.5537	33SX.1049
†Wiener Volksoepernorchester cond. Karl Hofman ..			
<b>Wiener Bonbons, Op. 307</b> (Joh. Strauss 2nd) †Wiener Volksoepernorchester cond. Karl Hofman ..			33SX.1049
<b>Wiener Fiaakerlied</b> (Pick)—†Erich Kunz ( <i>Baritone</i> ) ..	●LB.83		33C.1032
<b>Wizgin' Wah Wizgins</b> —Russell Jacquet All Stars		§GEP.8596	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Wild Cherry</b> —Ray Burns ( <i>Vocal</i> ) .. .. .	● DB.3769	● SCM.5263	
<b>Wild Man Blues</b> —Louis Armstrong ( <i>Trumpet</i> ) .. ..	R.2162		
<b>Wild Root</b> —Woody Herman Orchestra .. .. .	● MGM.543		MGM-D.108
<b>Wild Roses</b> (Lehár) ( <i>Chrysanthemum Waltz</i> ) Harry Davidson Orchestra .. .. .	DX.1460		
<b>Wilde Rose</b> (Moravian Duets, Op. 32, No. 13) (Dvořák) †Schwarzkopf/Seefried ( <i>Sopranos</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1331
<b>WILDFIRE (Ice Show)</b> That's how a love song was born ( <i>Vocal</i> ) Ray Burns	● DB.3640		
<b>Will ye no come back again?</b> Sydney MacEwan ( <i>Tenor</i> ) .. .. .	R.2319		
Newhaven Fisher Lassies' Choir ("Hail Caledonia"— Recorded at International Edinburgh Festival, 1954) ..	DB.3565		
<b>Will you remember</b> (Sweetheart) (film, Deep in My Heart) (Romberg)—Jane Powell/Vic Damone ( <i>Sound-track rec.</i> )	MGM.815		MGM-C.755
<b>WILLIAM TELL (Guillaume Tell) (Rossini)</b> Act I: Overture .. †Philharmonia Orchestra/Galliera			33SX.10C6
Act I: Overture †Royal Opera Orchestra/Braithwaite			PMC.1029
Act I: Overture London Philharmonic Orchestra/Beecham	LX.339-40		
Act I: Passo a tre †Royal Opera Orchestra/Braithwaite			PMC.1027
<b>Willie Can</b> Diana Decker ( <i>Vocal</i> ) .. .. .	DB.3739	SCM.5246	
Shirley Abicair ( <i>Vocal</i> ) .. .. .	R.4150	MSP.6224	
Shirley Abicair ( <i>Vocal</i> ) .. .. .		§GEP.8612	
<b>Willie the Weeper</b> —Louis Armstrong Hot Seven .. ..	R.2393		
The Saints' Jazz Band .. .. .	R.4304	45-R.4304	
<b>Willkins and his Dinah</b> (Dance: "The Dinah Waltz Square") Phil Cardew Corn Huskers ( <i>Caller: D. Miller</i> ) .. ..	R.3532		
<b>Willow Tree</b> —†Mildred Bailey and her Alley Cats .. ..		§GEP.8600	
<b>Willow weep for me</b> Roy Eldridge ( <i>Trumpet</i> ) .. .. .		§SEB.10014	
Mary Lou Williams ( <i>Piano</i> ) .. .. .		§GEP.8567	
†Stan Getz Quintet .. .. .			33CX.10082
Billie Holiday and her Orchestra .. .. .	LB.10030		
†Piano Interpretations (Bud Powell) .. .. .			33CX.10024
<b>Wind in the Willows, The</b> —Margaret Bond ( <i>Vocal</i> ) .. ..	R.4312	45-R.4312	
<b>Wind that shook the barley</b> Pipe Band of 2nd Batt. Scots Guards, <i>Reel</i> .. .. .	F.3111		
<b>Window Cleaner, The</b> —George Formby ( <i>Vocal</i> ) .. .. .		§SEG.7550	
<b>Window Shopping</b> Hank Williams ( <i>Vocal</i> ) Drifting Cowboys .. .. .	MGM.678	§MGM-EP.512	
<b>Wine, Women and Song</b> (Joh. Strauss 2nd) Vienna Philharmonic Orchestra cond. Karajan .. ..	LX.1402	SCB.112	
†Wiener Volksoperorchester cond. Karl Hofman .. ..		§SED.5534	33SX.1 47
Victor Silvester Silver Strings .. .. .	DB.3541		33S.1062
<b>Winnin' Boy</b> —Albert Nicholas Orchestra .. .. .		§SEG.7690	

* ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play		
<b>WINTERREISE, Song Cycle, Op. 89 (Müller-Schubert)</b> <b>Hans Hotter (Baritone), Gerald Moore (Piano)</b>					
1. Gute Nacht; 2. Die Wetterfahne; 3. Gefror'ne Tranen; 4. Erstarrung; 5. Der Lindenbaum; 6. Wasserflut; 7. Auf dem Flusse .. .. .	}		33CX5.1222		
8. Rückblick; 9. Irrlicht; 10. Rast; 11. Frühlingstraum; 12. Einsamkeit; 13. Die Post; 14. Der greise Kopf; 15. Die Krahe; 16. Letzte Hoffnung; 17. Im Dorfe; 18. Der stürmische Morgen; 19. Täuschung; 20. Der Wegweiser; 21. Das Wirtshaus; 22. Mut; 23. Die Nebensonnen; 24. Der Leiermann .. .. .					
					33CX.1223
<b>Wirbelwind, Der</b> (The Whirlwind) (Möller) Obernkirchen Children's Choir ( <i>n German</i> ) .. .. .		§GEP.8529			
<b>Wirtshaud, Das</b> (Die Winterreise No. 21) (Müller- Schubert)—Hans Hotter ( <i>Baritone</i> )/G. Moore ( <i>Piano</i> )			33CX.1223		
<b>Wisdom of a Fool, The</b> Peter Lowe ( <i>Vocal</i> ) .. .. .	R.4270	45-R.4270			
Norman Wisdom ( <i>Vocal</i> ) .. .. .	DB.3903	45-DB.3903			
<b>WISE VIRGINS, Ballet Suite (Bach, arr. Walton)</b> Sheep may safely graze Philharmonia Orch./Weldon Sheep may safely graze Philharmonia Orch./Walton		§SED.5509 §SEL.1504	33SX.1032		
<b>WISH YOU WERE HERE (Harold Rome)</b> Where did the night go? QS Silvester Ballroom Orchestra	FB.3697				
Wish you were here, SFT Silvester Ballroom Orch.		§SEG.7681			
<b>Wishing Ring</b> —Joni James ( <i>Vocal</i> ) .. .. .	MGM.582				
<b>With all my heart</b> —Joan Savage ( <i>Vocal</i> ) .. .. .	DB.3968	45-DB.3968			
<b>With every breath I take</b> —Jack Fina ( <i>Piano</i> ) ( <i>Instr. acc.</i> )		§MGM-EP.556			
<b>With me ould clay pipe</b> (and me donkey and me cart) Michael Holliday ( <i>Vocal</i> ) ( <i>Guitar acc.</i> ) .. .. .		§SEG.7638			
<b>With plenty of money and you</b> (Gold Digger's Lullaby) The Cloverleafs ( <i>Vocal</i> ) .. .. .	MGM.933	45-MGM.933			
<b>With Sword and Lance</b> —Grand Massed Brass Bands, <i>March</i>		§SEG.7660			
<b>With the wind and the rain in your hair</b> †Tenor Saxes (Stan Getz) .. .. .	LB.10045		33CX.10056		
Stan Getz Quartet .. .. .					
<b>With verdure clad</b> —See <b>Creation</b> (Haydn)					
<b>With your love</b> —Tony Brent ( <i>Vocal</i> ) .. .. .	DB.3675				
<b>Without my lover</b> (Bolero gaucho)—Sidney Torch Orch.	●R.3642				
<b>Without you</b> (La vita non e vita senza amore)—Alan Dean	MGM.901	MGM-SP.1173			
<b>Without your love</b> —Mary Morgan ( <i>Vocal</i> ) .. .. .	R.4154				
<b>WIZARD OF OZ, The (Film)</b> <i>Musical and Dramatic Selections recorded directly from the sound-track of the MGM Film with Judy Garland, Ray Bolger, Bert Lahr, Jack Haley and Frank Morgan with Billie Burke and Margaret Hamilton, with the MGM Studio Orchestra and Chorus conducted by Herbert Stothart and George Stoll.</i>					

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>WIZARD OF OZ, The</b> — <i>continued</i> MUSICAL SELECTIONS: Over the Rainbow; If I only had a brain; If I only had a heart; If I only had the nerve; Ding Dong the Witch is dead; We're off to see the Wizard .. .. .			MGM-C.757
DRAMATIC SELECTIONS: If I were the King of the Forest; Ding Dong the Witch is dead; We're off to see the Wizard .. .. .			
<b>Selection played by Joel Herron Orchestra and Chorus</b> Over the Rainbow (with Lee Forester); We're off to see the Wizard (The wonderful Wizard of Oz); The Merry Old Land of Oz; If I only had a brain; If I only had a heart; If I only had the nerve; Ding-Dong! The Witch is dead .. .. .		§MGM-EP.541	
<b>Wohl denk' ich oft</b> (Michelangelo Lieder No. 1) (Goethe-Wolf)—†Hans Hotter ( <i>Baritone</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1162
<b>WOHLTEMPERIERTE KLAVIER, Das (The " 48 ")</b> (J. S. Bach) Book I, No. 1 in C ( <i>Harpsichord</i> ) Columbia History of Music	DB.505		
Book I, No. 21 in B flat ( <i>Harpsichord</i> ) Columbia History of Music	DB.505		
<b>Wolverine Blues</b> Humphrey Lyttelton Band .. .. . Pee Wee Erwin Village Five .. .. .	R.3369	§GEP.8521	PMD.1006
<b>Woman in love, A</b> (from "Guys and Dolls") Billy Thorburn Strict Tempo Music, FT .. .. . Victor Silvester Ballroom Orchestra, SFT .. .. .	R.4221 DB.3846	45-R.4221 45-DB.3846	
<b>Woman is a man's best friend</b> George Browne ("Young Tiger") ( <i>Vocal</i> ) .. .. .		§GEP.8594	
<b>Wonder why</b> —Kay Armen ( <i>Vocal</i> ) .. .. . †Jane Powell ( <i>from the sound-track</i> ) .. .. .		⊙ §MGM-EP.521	MGM-D.143
<b>Wonderful Copenhagen</b> (film, Hans Christian Andersen) Josef Locke ( <i>Tenor</i> ) .. .. .	DB.3253		
<b>WONDERFUL LAMP, The</b> Happy Ending ( <i>Vocal</i> ) .. .. Norman Wisdom	DB.3903	45-DB.3903	
<b>Wonderful Lips</b> Ray Burns ( <i>Vocal</i> ) .. .. . Victor Silvester Ballroom Orchestra, SFT .. .. .	● DB.3590 FB.3736		
<b>Wonderful One</b> —Silvester Ballroom Orchestra, W .. .. .			335.1046
<b>Wonderful thing happens, A</b> —Bubber Johnson ( <i>Vocal</i> ) .. .. .	R.4161		
<b>WONDERFUL TOWN (Bernstein)</b> VOCAL GEMS <i>from the Jack Hylton Production with Pat Kirkwood, Shani Wallis, Dennis Bowen, Choir and Orchestra conducted by Cyril Ornadel.</i> Ohio; One Hundred Easy Ways; A Quiet Girl; It's love; The Wrong Note Rag .. .. . Ohio/The Wrong Note Rag .. .. . One hundred ways/Swing .. .. . A quiet girl; It's love; A little bit in love .. .. .		● §SEG.7569	
<b>Miscellaneous</b> It's love ( <i>Vocal</i> ) .. .. Edmund Hockridge	R.4011		
<b>Wonderful, wonderful Day</b> (film, Seven Brides for Seven Brothers)—Jane Powell ( <i>Sound-track recording</i> ) .. .. .	MGM.785	§MGM-EP.513	
<b>Wonderful! Wonderful!</b> —Ray Burns ( <i>Vocal</i> ) .. .. .	DB.3966	45-DB.3966	
<b>Wonderful Words</b> —Betty Madigan ( <i>Vocal</i> ) .. .. .	● MGM.842	● MGM-SP.1137	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Wonne der Wehmut, Op. 83, No. 1</b> (Beethoven) †Elisabeth Schwarzkopf ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> )			33CX.1044
<b>Won't you buy my pretty flowers?</b> —Jimmy Shand Band, W	R.4088	MSP.6185	
<b>Won't you come home, Bill Bailey?</b> —Freddy Randall Band	R.3469	§GEP.8515	
<b>Woodland Flowers</b> (Barn Dance)—Will Starr ( <i>Accordion</i> )	F.3432		
<b>Woodpecker</b> —Ray Ellington Quartet .. .. .	● DB.3601	● SCM.5177	
<b>Woodpeckers' Waltz, The</b> —Ray Martin Concert Orch. . .	● DB.3072		33S.1011
<b>WORDS AND MUSIC</b> <i>Selection recorded directly from the Perspecta Stereophonic Sound-track of the MGM Film with Mickey Rooney, Betty Garrett, Lena Horne, Ann Sothern, Judy Garland, June Allyson and MGM Studio Orchestra conducted by Lennie Hayton.</i>			
Manhattan; There's a small hotel; The Lady is a tramp; Where's that rainbow; I wish I were in love again; Thou Swell .. .. .			MGM-D.139
for coupling—See <b>Three Little Words</b>			
<b>Miscellaneous</b>			
Blue Moon ( <i>Vocal</i> ) .. .. . Billy Eckstine	MGM.162		
Slaughter on 10th Avenue (Ballet Music) MGM Orch.	MGM.165		
Slaughter on 10th Avenue Sidney Torch Orchestra		§GEP.8524	
The Lady is a tramp .. .. . Lena Horne	MGM.164		
The Lady is a tramp .. George Shearing Quintet	MGM.638		
Where or When .. .. . Lena Horne	MGM.164		
<b>World is mine, The</b> —Leroy Holmes Orchestra .. .. .	MGM.831	● MGM-SP.1133	
<b>World is mine tonight, The</b> —Howard Keel ( <i>Vocal</i> ) ..		§MGM-EP.578	
<b>Worn Out Blues</b> —†Clarence Williams Washboard Band			33S.1067
<b>Worthy the Lamb</b> —Scottish Festival of Male Voice Praise	R.3356	§GEP.8550	
<b>Would you?</b> —†Silvester Ballroom Orchestra, W ..			33S.1101
<b>Wrap it up</b> —Earl Bostic Orchestra .. .. .		§GEP.8539	
<b>Wrap your Troubles in Dreams</b>			
†Illinois Jacquet .. .. .			33C.9018
Art Tatum ( <i>Piano solo</i> ) .. .. .	LB.10053		
Bill Coleman Orchestra .. .. .		§SEG.7684	
Buddy Rich ( <i>Drums</i> ) ( <i>Orch. acc.</i> ) .. .. .		§SEB.10024	
†Roy Eldridge Quintet .. .. .			33C.9005
<b>Wringin' and Twistin'</b> Bix Beiderbecke, Frankie Trumbauer and Eddie Lang ..		§SEG.7577	
<b>Wrinkle Wrangle</b> —Michael Holliday ( <i>Vocal</i> ) .. .. .	DB.3948	45-DB.3943	
<b>Written on the Wind</b> (from the film)—Lorrae Desmond	R.4239	45-R.4239	
<b>Wrong Note Rag</b> (from "Wonderful Town") Pat Kirkwood and Shani Wallis ( <i>Vocal</i> ) ( <i>with Choir</i> ) ..		● §SEG.7569	
<b>Wunderbar</b> (film, Kiss Me Kate) Kathryn Grayson/Howard Keel ( <i>Sound-track recording</i> ) Patricia Morrison and Bill Johnston .. .. .	MGM.709 ● DB.2849	MGM-SP.10:7	MGM-C.753
<b>Wyoming Lullaby</b> —Jimmy Shand Band, W .. .. .	R.4088	MSP.6185	
<b>XERXES</b> —See <b>Serse</b> (Handel)			
<b>Y delyn aur</b> (D. Pughe-Evans, R.C.M.-Williams-Pantycelyn)—Morrison Orpheus Choir	DX.1696		



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & \$Extended Play	33½ RPM Long Play
<b>Yew stept owt offa dreme</b> —The Three Professors .. .. .	DB.3845	45-DB.3845	
<b>Yield to the night</b> (from the film) Ray Martin Concert Orchestra .. .. .	DB.3764	SCM.5258	
<b>Yo yo yo</b> —Slim Gaillard .. .. .		§SEB.10046	
<b>Yodelee! Yodelay</b> —Norman Wisdom ( <i>Vocal</i> ) .. .. .	DB.3700		
<b>Yodelling Boy</b> —Ronnie Ronalde ( <i>Vocal</i> ) .. .. .	DB.3426	§SEG.7651	
<b>Yodellin' Rag, The</b> —Ronnie Ronalde .. .. .	DB.3840		
<b>Yodelling Waltz</b> —Ronnie Ronalde ( <i>Yodelling and Singing</i> )	● DB.3380	§SEG.7651	
<b>Yodelling Whistler</b> —Ronnie Ronalde ( <i>Whistling &amp; Singing</i> )	● DB.3190		
<b>Yom Kippur</b> —Music for—See <b>Emile Kaçmann</b> (Bass)			
<b>Yorkshire Square Eight</b> —Morris Motors Band .. .. .	DB.2257		
<b>You above all</b> Eddie Calvert ( <i>Trumpet</i> ), Gerry Brereton ( <i>Vocal</i> ) .. .. .	DB.3757	§SEG.7685 SCM.5253	
<b>You ain't treatin' me right</b> —Mac Curtis ( <i>Vocal</i> ) .. .. .	R.4279	45-R.4279	
<b>You are always beautiful</b> (Mokrousov) †Soviet Army Ensemble ( <i>in Russian</i> ) .. .. .			33C.1049
<b>You are love</b> (film, Show Boat) (Jerome Kern) Kathryn Grayson/Howard Keel ( <i>Sound-track recording</i> ) Lisbeth Webb and Steve Conway ( <i>Vocal</i> ) .. .. .	MGM.409 DX.1771		MGM-D.104
<b>You are my dream</b> Lucky Thompson ( <i>Tenor Sax.</i> ) ( <i>with Trio</i> ) .. .. .		§SEG.7696	
<b>You are my first love</b> Ruby Murray ( <i>Vocal</i> ) .. .. . Silvester Ballroom Orchestra, QS .. .. . Ray Martin Concert Orchestra .. .. .	DB.3770 DB.3789	§SEG.7636 SCM.5278 §SEG.7639	
<b>You are my heart's delight</b> (from "Land of Smiles") (Lehár) Richard Tauber ( <i>Tenor</i> ) .. .. . Richard Tauber ( <i>Tenor</i> ) .. .. . Richard Tauber ( <i>Tenor</i> ) .. .. . Josef Locke ( <i>Tenor</i> ) .. .. . Luton Girls' Choir .. .. .	RO.20284 RO.20467 RO.20500 ● DB.2829 E.11461	§SEG.7592	PMB.1006
<b>You are my love</b> Joni James ( <i>Vocal</i> ) .. .. . Mary Morgan ( <i>Vocal</i> ) .. .. . Victor Labati ( <i>Vocal</i> ) .. .. .	MGM.875 ● R.4122 R.4246	MGM-SP.1149 ● MSP.6204 45-R.4246	
<b>You are my lucky Star</b> (film, Singin' in the Rain) †Gene Kelly/Debbie Reynolds ( <i>from the sound-track</i> ) .. .. . †Gene Kelly/Debbie Reynolds ( <i>from the sound-track</i> ) .. .. . Gene Kelly ( <i>Vocal</i> ) ( <i>from the sound-track</i> ) .. .. . Ray Martin Concert Orchestra .. .. .	MGM.492 MGM.492	§SEG.7625	MGM-D.133 MGM-D.140
<b>You are too beautiful</b> (Rodgers)—†Confrey Phillips Trio			33S.1085
<b>You Baby, you</b> —The Clefones ( <i>Vocal</i> ) .. .. .	DB.3801	45-DB.3801	
<b>You came along</b> —†Charlie Parker with Strings .. .. .			33CX.10081
<b>You can depend on me</b> —Jazz Giants '56 .. .. .			33CX.10054
<b>You can't be true to two</b> —Jimmy Parkinson ( <i>Vocal</i> )	DB.3755		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>You can't get a man with a gun</b> (film, Annie, Get Your Gun)—Betty Hutton ( <i>Vocal</i> ) ( <i>Sound-track recording</i> ) ..	MGM.303	§MGM-EP.553	
<b>You can't keep running</b> —Line Renaud ( <i>Vocal</i> ) .. ..	DB.3824	45-DB.3824	
<b>You can't run away from it</b> (from the film) Danny Panches .. .. .	DB.3860	45-DB.3860	
<b>You can't say I love you to a Rock 'n' Roll Tune</b> Joan Small ( <i>Vocal</i> ) .. .. .	R.4269	45-R.4269	
<b>You can't stop this rocking and rolling</b> Ivory Joe Hunter ( <i>Vocal</i> ) .. .. .	DB.3872	45-DB.3872	
<b>You do something to me</b> Silvester Ballroom Orchestra, QS .. .. .	DB.3890	45-DB.3890	
<b>You don't know me</b> —Danny Panches ( <i>Vocal</i> ) .. ..	DB.3860	45-DB.3860	
<b>You don't know what love is</b> —†Anita O'Day ( <i>Vocal</i> ) ..			33CX.10068
<b>You for me</b> —†Count Basie Dance Session No. 2.. ..			33CX.10044
<b>You go to my head</b> †Eve Boswell ( <i>Vocal</i> ) .. .. .			PMD.1039
†Billie Holiday ( <i>Vocal</i> ) .. .. .			33CX.10076
Gordon MacRae ( <i>Vocal</i> ) .. .. .		§MGM-EP.585	
†Oscar Peterson ( <i>Piano</i> ) .. .. .			33C.9012
†Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. ..			33S.1095
†Earl Bostic Orchestra, .. .. .	R.3935	MSP.6139	PMD.1016
Johnny Dankworth Orchestra .. .. .		§SEB.10018	
Teddy Wilson ( <i>Piano</i> ) ( <i>Bass and Drums acc.</i> ) .. ..			
<b>You got it coming</b> —†Johnny Hodges Big Band .. ..			33CX.10055
<b>You gotta love me now</b> —Jilla Webb ( <i>Vocal</i> ) .. ..	MGM.912	MGM-SP.1180	
<b>You keep coming back like a song</b> —Gordon MacRae ..		§MGM-EP.585	
<b>You kissed me</b> (from "Arms and the Girl") Howard Keel ( <i>Vocal</i> ) .. .. .		§MGM-EP.578	
<b>You know</b> —Silvester Ballroom Orchestra, SFT .. ..	FB.3716		
<b>You made me care</b> —Harry Roy Orchestra, W* .. ..	F.1698		
<b>You mean the world to me</b> (from "The Singing Dream") (Tauber)—†Richard Tauber ( <i>Tenor</i> ) ( <i>in German</i> ) ..			PMB.1010
<b>You, my love</b> (film, Young at Heart) Ron Goodwin Concert Orchestra .. .. .	●R.3982	●MSP.6154	
Victor Silvester Ballroom Orchestra, QS .. .. .	DB.3685	SCM.5203	
<b>You should know</b> Dave King ( <i>Vocal</i> ).. .. .	R.4073		
Kitza Kazacos ( <i>Vocal</i> ) .. .. .	●MGM.882	MGM-SP.1156	
<b>You stepped out of a dream</b> †Ray Martin Concert Orchestra .. .. .			33S.1072
Victor Silvester Ballroom Orchestra, SFT .. .. .			33S.1101
<b>You still mean the same to me</b> Silvester Ballroom Orchestra, SFT .. .. .	●FB.3726		
<b>You to me</b> —Jimmy Parkinson ( <i>Vocal</i> ) .. .. .	DB.3833	45-DB.3833	
<b>You too, you too</b> —†Roberto Inglez Orchestra, R ..			PMD.1034



ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33 $\frac{1}{3}$ RPM Long Play
<b>You took advantage of me</b>			
†Art Tatum ( <i>Piano</i> ) .. .. .			33CX.10053
Bunny Berigan Blue Boys .. .. .		§GEP.8582	
†Alto Saxes (Benny Carter) .. .. .			33CX.10072
Bob Brookmeyer Quartet .. .. .		§SEB.10068	
Lawrence Brown ( <i>Trombone</i> ) .. .. .	LB.10055		33CX.10042
†Tatum-Eldridge-Stoller-Simmons Quartet .. .. .			33CX.10046
†Slide Trombone ( <i>featuring Lawrence Brown</i> ) .. .. .			
<b>You turned the tables on me—†Oscar Peterson (<i>Piano</i>) ..</b>			33C.9012
†Billie Holiday ( <i>Vocal</i> ) .. .. .			33CX.10076
Stan Getz ( <i>Tenor Sax.</i> ) .. .. .		§SEB.10063	
<b>You were meant for me</b> (film, <i>Singin' in the Rain</i> )			
Gene Kelly ( <i>from the sound-track</i> ) .. .. .	MGM.492		MGM-D.140
Gene Kelly ( <i>Vocal</i> ) ( <i>from the sound-track</i> ) .. .. .	MGM.492		MGM-D.133
<b>You will remember Vienna</b> (film, <i>Deep in My Heart</i> ) (Romberg)—†Helen Traubel ( <i>Sop.</i> ) ( <i>Sound-track rec.</i> )			MGM-C.755
<b>You win again</b> —Hank Williams <i>Drifting Cowboys</i> ..	MGM.678		
<b>You wonderful you</b> (film, <i>If You Feel Like Dancing</i> )			
†Gene Kelly ( <i>Sound-track recording</i> ) .. .. .			MGM-D.133
<b>You won't be around</b> —Lorrae Desmond ( <i>Vocal</i> ) ..	R.4287	45-R.4287	
<b>You'd better keep it on your mind</b>			
Hank Williams <i>Drifting Cowboys</i> .. .. .		§MGM-EP.582	
<b>You'd be hard to replace</b> (Gershwin)—Fred Astaire ( <i>Vocal</i> )		§MGM-EP.601	
<b>You'll get yours</b> —Billy Eckstine ( <i>Vocal</i> ) .. .. .	MGM.903	MGM-SP.1170	
<b>You'll never know</b> —†Silvester Ballroom Orchestra, <i>SFT</i>			33S.1088
<b>You'll never know a love like mine</b> —Marjorie Daw ..	DB.3381		
<b>You'll never walk alone</b> (from "Carousel")			
Marion Ross and Company .. .. .	DX.8345		
Golden Gate Quartette .. .. .		§SEG.7643	
<b>Young and Foolish</b> (from "Plain and Fancy")			
Eve Boswell ( <i>Vocal</i> ) .. .. .	R.4126	MSP.6208	
Lee Lawrence ( <i>Vocal</i> ) .. .. .	DB.3721	SCM.5228	
Victor Silvester Ballroom Orchestra, <i>SFT</i> .. .. .	DB.3742	SCM.5249	
Victor Silvester Ballroom Orchestra, <i>SFT</i> .. .. .		§SEG.7681	
<b>Young and in Love</b>			
Margaret Bond ( <i>Vocal</i> ) .. .. .	R.4312	45-R.4312	
Dean Jones ( <i>Vocal</i> ) .. .. .	MGM.959	45-MGM.959	
Michael Desmond ( <i>Vocal</i> ) .. .. .	DB.3954	45-DB.3954	
<b>Young folks should get married</b> —Howard Keel ( <i>Vocal</i> ) ..		§MGM-EP.578	
<b>Young Man's Fancy, A</b> —Ray Charles Singers .. .. .		§MGM-EP.594	
<b>Young Person's Guide to the Orchestra, Op. 34</b> (Variations and Fugue on a theme of Purcell) (Britten)			
Philharmonia Orch./Markevitch (Narrator: P. Pears)			33CX.1175
Royal Liverpool Philharmonia Orchestra/Sargent ..	{ DX.1307-8 DXS.1309		
<b>Young Women Blues</b> —H. Lyttelton ( <i>Trumpet</i> ), J. Parker ( <i>Piano</i> ), N. Raffaello ( <i>Vocal</i> ) .. .. .	R.3772		
<b>Younger every day</b> —Johnny Dankworth Orchestra ..	● R.3788	● MSP.6067	
<b>Younger than Springtime</b> (from "South Pacific")			
Peter Grant ( <i>Vocal</i> ) .. .. .	DB.2958	§SEG.7668	

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Your cheatin' heart</b> —Hank Williams <i>Drifting Cowboys</i>	MGM.896		MGM-D.137
<b>Your conscience tells you so</b> —Benny Carter <i>Orchestra</i> ..		§GEP.8568	
<b>Your Father's Moustache</b> —†Woody Herman <i>Orchestra</i> ..			MGM-D.108
<b>Your heart, my heart</b> —Dick James ( <i>Vocal</i> ) .. ..	● R.3940		
<b>Your land and my land</b> (film, <i>Deep in My Heart</i> ) (Romberg)—Howard Keel ( <i>Vocal</i> ) ( <i>Sound-track rec.</i> ) ..	MGM.812		MGM-C.755
<b>Your love is my love</b> (film, <i>Don't Knock the Rock</i> ) Lee Lawrence ( <i>Vocal</i> ) .. .. .	DB.3885	45-DB.3885	
Margaret Bond ( <i>Vocal</i> ) .. .. .	R.4283	45-R.4283	
Victor Silvester <i>Ballroom Orchestra, QS</i> .. ..	DB.3897	45-DB.3897	
<b>Your wild heart</b> —Patti Lewis ( <i>Vocal</i> ) .. .. .	DB.3923	45-DB.3923	
<b>You're a Grand Old Flag</b> —†Gene Kelly ( <i>Vocal</i> ) .. ..			MGM-D.117
<b>You're all I need</b> —Billy Eckstine and Sarah Vaughan ( <i>Vocal</i> )	MGM.308	§MGM-EP.551	
<b>You're dancing on my heart</b> —†Eric Jupp <i>Orchestra, QS</i> ..			33S.1097
<b>You're devastating</b> (Kern) (film, <i>Lovely to Look At</i> ) †Kathryn Grayson/Howard Keel ( <i>from the sound-track</i> )			MGM-D.141
<b>You're driving me crazy</b> †Art Tatum ( <i>Piano</i> ) .. .. .			33C.9033
Al Fairweather's <i>Jazz Band</i> .. .. .		§SEG.7653	
Billy Eckstine ( <i>Vocal</i> ) and George Shearing <i>Quintet</i> ..	MGM.464		
<b>You're fooling someone</b> —Joni James ( <i>Vocal</i> ) .. ..		§MGM-EP.504	
<b>You're getting to be a habit with me</b> †Anita O'Day .. .. .			33CX.10068
†Buddy Rich ( <i>Drums</i> ), Harry Edison ( <i>Trumpet</i> ) .. ..			33CX.10080
Stu Phillips <i>Sextet</i> .. .. .		§MGM-EP.593	
<b>You're just in love</b> (from "Call Me Madam") Billie Vworth and Jeff Warren ( <i>Vocal</i> ) .. ..	DB.3068		33SX.1002
Victor Silvester <i>Ballroom Orchestra, QS</i> .. ..	FB.3640		33S.1015
<b>You're mine, you</b> †Joni James ( <i>Vocal</i> ) .. .. .			MGM-D.127
†Ben Webster ( <i>Sax.</i> ) ( <i>with Strings</i> ) .. .. .			33CX.10014
<b>You're my everything</b> (from "Laugh Parade") Joni James ( <i>Vocal</i> ) .. .. .			MGM-D.127
<b>You're nearer</b> (Rodgers)—†Joni James ( <i>Vocal</i> ) .. ..			MGM-D.127
<b>You're not the kind</b> —Count Basie <i>Orchestra</i> .. ..		§SEB.10009	33CX.10044
<b>You're sensational</b> (film, <i>High Society</i> ) (Porter) Silvester <i>Ballroom Orchestra, QS</i> .. .. .	DB.3862	45-DB.3862	
<b>You're the cause of it all</b> —Johnny Brandon ( <i>Vocal</i> ) ..	DB.3140		
<b>Youth of the heart, The</b> —Sydney MacEwan ( <i>Tenor</i> ) ..	DB.3614		33S.1073
<b>You've done something to my heart</b> Bill McGuffie <i>Quartet</i> .. .. .		§GEP.8517	
<b>You've got me crying again</b> —Billy Eckstine ( <i>Vocal</i> ) ..	MGM.893	MGM-SP.1167	
<b>Yugoslavian National Anthem</b> —Grenadier <i>Guards Band</i>	DB.2171		

ALPHABETICAL LIST OF TITLES	78 RPM	45 RPM Standard & §Extended Play	33½ RPM Long Play
<b>Zambesi</b> (Sweet African) Tony Mansell ( <i>Vocal</i> ) .. .. . Eddie Calvert ( <i>Trumpet</i> ) ( <i>with Orchestra</i> ) .. .. .	<b>R.4145</b> <b>DB.3747</b>	<b>MSP.6222</b> <b>§SEG.7637</b>	
<b>ZAMPA (Hérold)</b> Overture .. .. Philharmonia Orchestra/Kletzki		<b>§SEL.1541</b>	
<b>Zauberer, Der, K.472</b> (Weisse-Mozart) †Elisabeth Schwarzkopf ( <i>Sop.</i> ), Walter Gieseking ( <i>Piano</i> ) †Elisabeth Schwarzkopf ( <i>Sop.</i> ), Gerald Moore ( <i>Piano</i> )..			<b>33CX.1321</b> <b>33CX.1044</b>
<b>ZAUBERFLÖTE, Die</b> (Mozart) Complete recording of Arias and Ensembles in German (Auto only), with Wilma Lipp (Queen of the Night), Anton Dermota (Tamino), Sena Jurinac (First Lady), Friedl Riegler (Second Lady), Elsa Schurhof (Third Lady), Erich Kunz (Papageno), Peter Klein (Monostatos), Irmgard Seefried (Pamina), Hermine Steinmassl (First Youth), Eleonore Dorphinghans (Second Youth), Annelies Stuckl (Third Youth), Erich Majkut (First Priest), Harald Proglhoff (Second Priest), Ludwig Weber (Sarastro), George London (Speaker), Emmy Loose (Papagena), Ljubomir Pantscheff (Armed Man), Vienna Philharmonic Orchestra and Singverein der Gesellschaft der Musikfreunde in Wien, conducted by Karajan. Side 1: Overture and Act 1 (Part 1); Side 6: Act 2 (Con.) .. .. . Side 2: Act 1 (Part 2); Side 5: Act 2 (Part 3) .. .. . Side 3: Act 1 (Con.), Act 2 (Part 1); Side 4: Act 2 (Part 2) .. .. .			<b>33CX.1013</b> <b>33CX.1014</b> <b>33CX.1015</b>
<b>Miscellaneous</b> Act 2: O Isis and Osiris .. .. .Oscar Natzka Act 2: Within these temple walls ..Oscar Natzka Act 2: Ach, ich fühl's .. .. Irmgard Seefried Act 2: Ein Mädchen oder Weibchen .. Erich Kunz	<b>DX.1370</b> <b>DX.1370</b> <b>LX.1145</b> <b>LX.1123</b>		
<b>ZIGUNERBARON, Der</b> (Joh. Strauss 2nd) Act 1: Overture .. .. Philharmonia Orch./Karajan Act 1: Ja, das Schreiben und das Lesen Erich Kunz		<b>§SEB.3507</b>	<b>33CX.1393</b>
<b>Zing went the strings of my heart</b> Victor Silvester Ballroom Orchestra, QS .. .. .	<b>FB.3737</b>		
<b>Zingarella</b> (Romeo)—†Ugo Calise ( <i>Tenor</i> ) and his Guitar			<b>33S.1077</b>
<b>Zitronenfalter im April</b> (Mörike-Wolf) †Mattiwilda Dobbs ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> ) ..			<b>33CX.1154</b>
<b>Zorongo gitano</b> Antonio and Rosario ( <i>Spanish dancers</i> ), Rosario ( <i>Vocal</i> )	<b>DB.3050</b>		
<b>Zueignung, Op. 10, No. 1</b> (von Gilm-R. Strauss) †Aase Nordmo Lovberg ( <i>Soprano</i> ), Gerald Moore ( <i>Piano</i> )			<b>33CX.1409</b>
<b>Zufriedenheit, Die, K.349</b> (Miller-Mozart) †Elisabeth Schwarzkopf ( <i>Sop.</i> ), Walter Gieseking ( <i>Piano</i> )			<b>33CX.1321</b>

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