Armed Forces Radio Service Expands Networks Into Areas of Occupation for '46 Operation

The Armed Forces Radio Service will continue as a military operation of the War and Navy Departments into 1946. Thus, armed forces overseas are assured a continuous supply of AFRS programs via shortwave beams originating in San Francisco and New York City. Armed Forces Radio Stations located in the immediate vicinity of troops, and via AFRS transcriptions for playback aboard ship and over landbased sound systems.

Webs on Peacetime Standard

The global broadcast outlets of the AFRS are still in daily operation overseas meeting the increased needs of soldiers, sailors, and marines for information and entertainment through radio. GI networks have been converted into peacetime status by expansion into areas of occupation. The “Far Eastern Network,” under General MacArthur, extends from New Guinea through the Philippines into Japan. The “American Forces Network” formerly servicing troops in the British Isles and France has expanded its outlets into Austria, Germany, and Italy. Down in the South Pacific the “Mosquito Network” still has stations in operation from Guadalcanal to Samoa. Other AFRS Stations continue to function in the Middle East, the Aleutians, Panama, South America, Iceland, Greenland, India, Burma, and China.

I. A. Headquarters Maintains Pace

To meet the needs of such AFRS outlets, the Armed Forces Radio Service plans to continue its production of broadcast material at

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Church Women Plead For Enduring Peace

Recordings Heard by Thousands

The first Friday in November was observed nationally as World Community Day by the United Council of Church Women, an organization representing 10,000,000 Protestant women of all denominations. Their theme which they went at in earnest was “The Peace of An Enduring Peace.”

Program material for the day went into 11,000 communities in the United States. Local groups in these communities put in weeks of study and preparation. These women knew they had to begin building world peace by getting understanding and tolerance for all peoples in their own communities.

National Leader SFPC Representative

To penetrate hearts and homes with the responsibility upon every individual for making the United Nations Charter live in a real United Nations Organization these women went on the air. Mrs. Harper Sibley, their national president, had been one of their representatives at the San Francisco Conference.

(Continued on Page 4)

World’s Future Dependent Upon Modern Education

Students Point Way to Better, Easier Learning

Today, scientists tell us, we’re living in the “atomic age.” We’re living at a time when the future of the world depends upon sincere, successful thinking, and modern foresight by leaders of all nations. Modern foresight requires men with modern ideas. And, modern ideas, in turn, are the result of modern education.

Better Citizenship Training Mapped

An example of what is now being done to make “going to school” a pleasure, is told in a report received from Mr. W. Howard Bateson, instructor in American Citizenship and in charge of Visual and Audio aids at Jefferson Junior High School in Dubuque, Iowa. Mr. Bateson, associated with audio-visual education in schools and commercial theaters for over twenty years, believes audio-visual equipment to be one of the prime factors in education’s progress. “I am firmly convinced that this country’s future is now to go forward into a new and greater field,” Mr. Bateson exclaims. “This field, it seems to me, will be directly related to the school, the church and the local theater. These institutions will provide the means for integrating all of the resources of the community for better citizenship training.”

Streamlined Education

"Not only did this single recorded disc bring more information, pleasure and enjoyment to the Georgia group but it served to introduce them personally to the boys and girls who had prepared the Iowa scrapbook and whose photographs appeared in its pages.

"I know of no better way to teach history, geography and human relations than through a well planned recorded disc exchange project, supplemented by sixteen millimeter motion

(Continued on Page 4)
USO Recording Service Proven Morale Builder

War Record Unparalleled

Popularity of "live letters" made on voice recordings by Overseas Morale-Building Troops is attested by the fact that USO Central Purchasing Department has sent out 301,059 discs for records in the last two years, and that this figure is exclusive of those purchased locally or through other channels.

All discs purchased by USO are donated to service men and mailed out by individual clubs. Some 350 USO clubs in large cities are equipped with voice-recorders, and men en route overseas during the war years or returning to their families have used these machines to send messages to the families.

But statistics do not tell the human story behind this USO service. Nation-wide reports indicate some of the companionship and warmth behind the making of these recordings.

Many Languages Recorded

A USO club director in Tacoma, Washington, wrote during the height of the war: "Made recordings tonight for men of five nations. A choir boy from Russia chanted a message to relatives in New York City. A soldier from Free France who'd escaped to the United States and joined up here made a recording for his uncle in California. A Christian Arab sent one to his aunt in San Francisco—a Jewish boy from Palestine even said a few lines to his sister in El Paso, Texas. An Irish lad from County Cork, Ireland, sang an Irish ditty to his grandfather in Wisconsin—and a chappie from Corsica did one with an Italian flavor."

The voices are records that are widely used in a large room, so that there is always an interested crowd of kibitzers around. But any man wanting privacy for a special message may take the machine into the club director's office and make it without having a crowd listening to him.

Dan Cupid Given Hand

This is especially important in such instances, for example, as the time when a man proposed to his girl by voice record. In fact, sweethearts and wives receive a fair share of all these messages. Somet mes a man will sing a love song to his girl. And in a USO club in Ozark, Alabama, a red-haired Texan stepped in to say that his girl had turned him down. He made a voice record, singing "You've gone and left me all alone," and sent it to her family. Evidently his appeal was moving, for he became engaged to the girl soon after that.

Mom Not Forgotten

Thousands of men have made USO voice records "to Mom." Use of the recording machines was especially in demand when men were leaving for combat zones overseas. For security reasons they could not say that they were "shipping out," but they usually managed by innuendo to put so much appeal in a letter that no one could fail to understand their meaning. Today, men returning and unable to go home immediately—and particularly the convalescent wounded who visit USO clubs—send "live letters" of greetings to their families.

From a USO club in the South came the story of a man who made a special record for his family. His mother wrote back that when his pet dog heard the boy's voice he sent up (Continued on Page 4)
Top Stars Featured
In NTA Series
Hu Chain to Direct
New Year Productions

A series of 13 radio dramatizations, playing up various aspects of tuberculosis control, has been produced by the National Tuberculosis Association under the title of "The Constant Invader." The transcriptions are for use by the National Association's affiliated associations throughout the country, which have ordered 270 sets.

The shows were written and directed by Hu Chain, with Dr. A. J. Cronin, well known author, as the narrator, and professional actors and the non-profit organization, American Theater Guild, was master of ceremonies. The third was a series of spot announcements made by such persons as Roland Young, Herbert Marshall, Victor Moore, Louis Calhern, Ray Milland, Capt. Eddie Rickenbacker and Edward Everett Horton. Orders were placed for 425 of each transcription in the set. Hu Chain was producer.

Most Beautiful Harpist?...

21-year-old blind Elaine Vito, harpist with the Music of Manhattan orchestra currently being heard on many stations throughout the country on transcriptions. Norman Cloutier, director of the orchestra which comprises some of America's best known musicians, is convinced that Elaine is the world's most beautiful harpist.

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World's Future Dependent On Modern Education

(Continued from Page 1)

pictures and snapshots taken by pupils to go with the recordings they make. These pictures can be shown on a screen by using an opaque projector, or made up into slide films and synchronized with the recordings. But, if this equipment is not available, then a scrapbook of recordings and snapshots is excellent. A well organized use of audio-visual aids will save from thirty-five to fifty percent of the time usually required to teach a given lesson. But more important than this is the fact that students have a wonderful opportunity for the mutual exchange of ideas, that to them are real and full of meaning.

Children Correct Voice Problems

"Recording discs, alone, serve many useful purposes. They can be integrated as a part of a round-table discussion and broadcast over the local school sound system or aired over a local radio station. For example; last year we made recordings of a series of eleven seasonal programs for our music department in eleven elementary schools, to be broadcast over two local radio stations. The children enjoyed hearing themselves before they went on the air and their teachers were given the opportunity to make necessary corrections in their style and delivery.

"With this type of procedure, children will find their citizenship training a functional, practical, aid in understanding many community and national problems."

Church Women Plead For Enduring Peace

(Continued from Page 1)

Mrs. Sibley recorded her forceful message and one hundred cities across the nation bought and used the 100 recordings made.

Golden Rule Emphasized

By means of this recorded appeal thousands of homes in nearly every state in our union heard the earnest voice of Mrs. Harper Sibley, American Mother of 1945, saying: "We must accept the Price of Enduring Peace—we who have paid so dearly in lives and blood for this war. And the price of enduring peace is based on willingness to take seriously the Golden Rule wherever we may happen to live, hour by hour and day by day—to do unto others as we would they should do unto us." It demands that we cast aside prejudice and old concepts of human relationships and recognize our kinship, as children of the one God, with peoples of all races, all creeds, all nationalities, everywhere on earth, but beginning in our own home town. If we want peace for ourselves, we must be prepared to share it with the other members of the world family; for peace today, like war is indivisible."

USO Recording Service

(Continued from Page 2)

great bays of delight. So the soldier went back to the USO club and made a whole recording just for his dog Fido.

Even a Will Recorded

The stories behind these recordings are endless. A composer made a record of piano music at the USO club in Hempstead, L. I., N. Y. One man once made his will, and its legitimacy would be an interesting question. Again a tall soldier visited a Long Island USO and recited to a record a poem he had written for a shut-in invalid boy.

The system, however, works two ways. Frequently USO junior hotesses have made voice records for men who had visited the club and who had been transferred to other camps.

And often mothers have come into the clubs to make records for their sons. Many are the instances of young wives who have held a child up to a microphone so that "daddy" far away could hear for the first time his baby's voice.

Many men welcome this method of greeting, and at holiday-time send their thoughts winging homeward on those little round discs.

Attention Readers

Audio Record is published monthly in the interest of better disc recording. If YOUR name is not on the Audio Record mailing list, drop a penny post card to—

The Editor, Audio Record, 444 Madison Avenue, New York 22, N. Y.