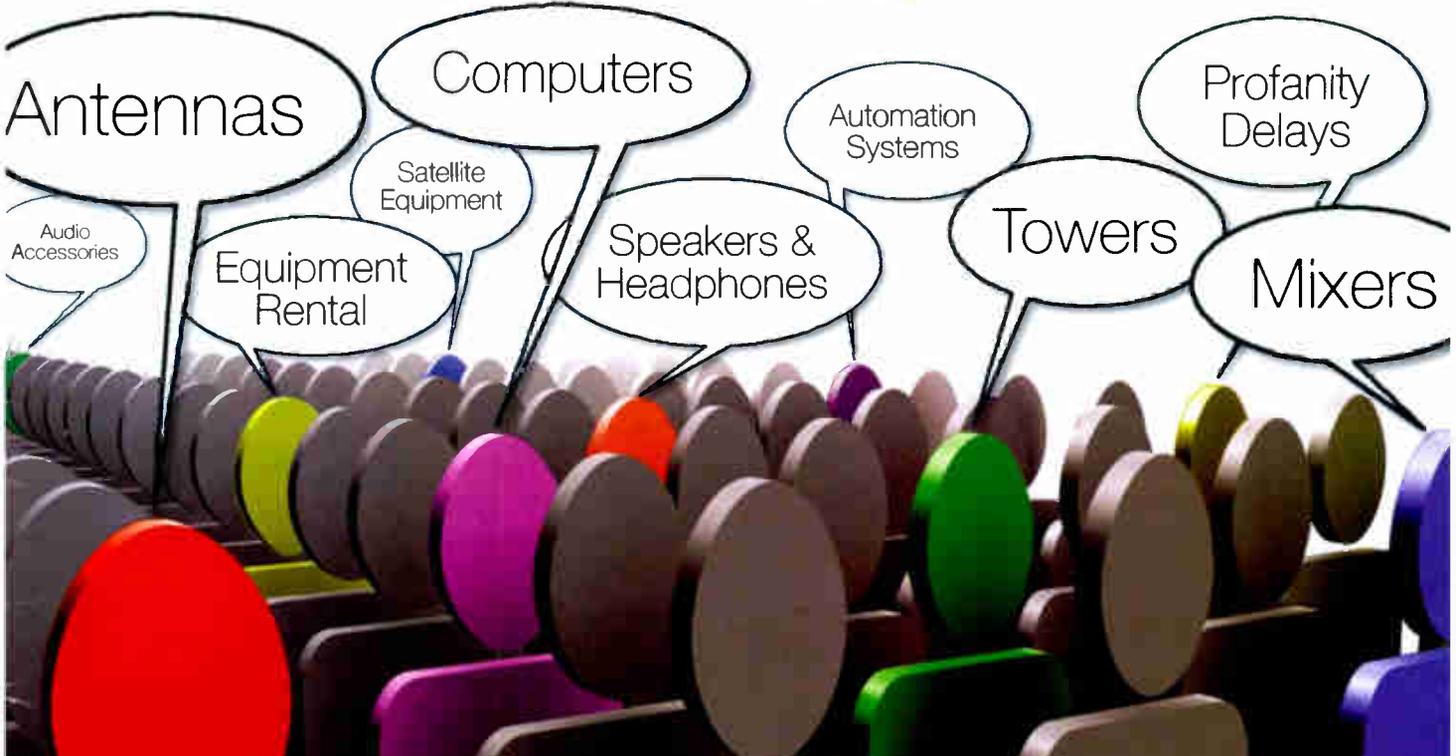


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2006 BUYERS GUIDE

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See Page 11.

Scott Studios' Maestro



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World Radio History

Different people, different needs

One resource

Welcome to the 2006 *Radio* magazine Buyers Guide. This is the third annual edition, and it's the biggest Buyers Guide we have assembled yet. What you have is a comprehensive listing of manufacturers and service providers divided into two sections. The first section provides a categorical listing of companies, while the second give you the necessary contact information. We have solicited information from manufacturers during the past few months to update this information and present it to you in a reference that that you can access all year.

But there's more to the *Radio* magazine Buyers Guide that just this issue. We have uploaded the information in the 2006 Buyers Guide to the *Radio* magazine website at beradio.com, so you can access the same information anywhere that you can get online.

As always, I welcome your input on this resource. We continually strive to improve it and make it more useful each year.

The information in the Radio magazine Buyers Guide is provided by the listed companies. Every effort is made to ensure accuracy.


Chris Scherer, editor

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World Radio History

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Society of Broadcast Engineers
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Audio accessories

Includes converters, adapters and utility items

Acoustic Sciences
Acoustic Systems
Acoustical Solutions
Acoustics First
ATI-Audio Technologies

Audio Accessories
BBE Sound
Benchmark Media Systems

Broadcast Devices

Broadcast Tools
CAIG Laboratories
Chevin-Research
Conquest Sound

Crane Song

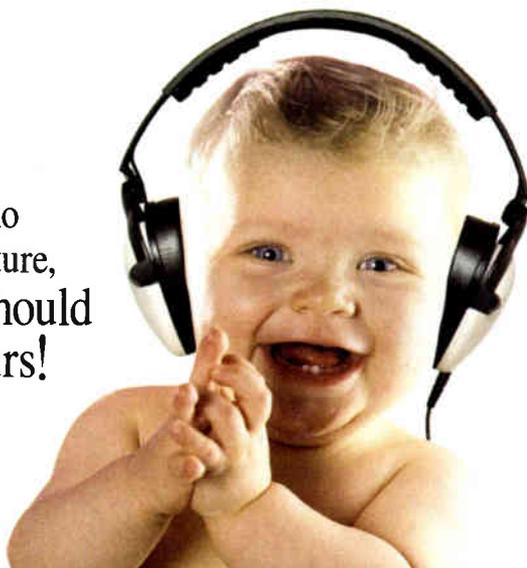
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Harris Corporation Broadcast Communications Div

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Lynx Studio Technology
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MusicMaster
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RDL Radio Design Labs
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Belden is the leader in broadcast cable technology, offering the best quality and the broadest line of audio and video cables in the industry. In fact, Belden Brilliance® products are the important link in any number of radio broadcasts, network and cable TV broadcasts, and post-production recording and film studios. For radio, this includes hundreds of top-quality cables for instrumentation, microphone and line-level equipment applications — including AES/EBU-compliant digital cable designs.

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So, for a better link to the future, stay tuned to Belden.

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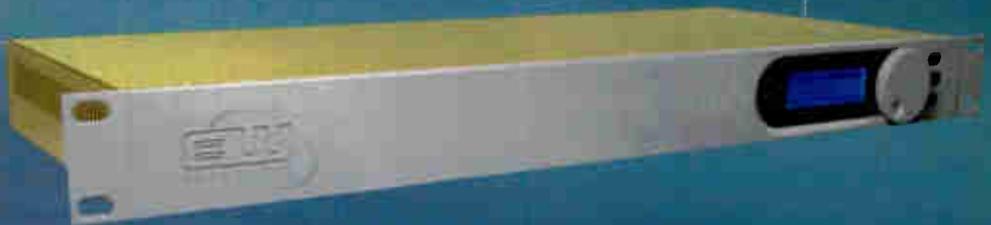
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Broadcast Devices

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Broadcast Tools
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Klotz Digital Audio Systems

Mooretronix

Neural Audio
Omnia, a Telos Co
Orban/CRL
TC Electronic
TransLanTech Sound

Audio processing, production

Includes production and mic processors

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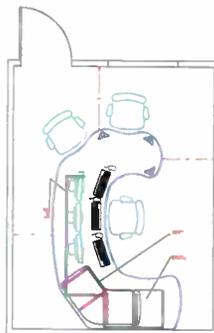


OMNIRAX BROADCAST FURNITURE

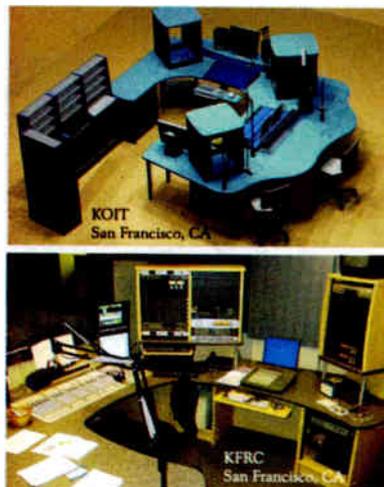
Omnirax from Design to Production

- At Omnirax we work together with you from initial design concept all the way through finished product, ensuring that your furniture will provide you with years of satisfied use.
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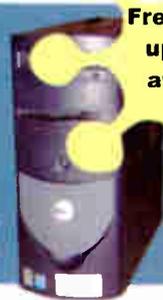
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Management has decided to multicast. Which seems like a terrific idea — until you consider just how little bandwidth each channel will get. How will the sound of your station(s) survive these shrinking bitrates? Omnia can help.

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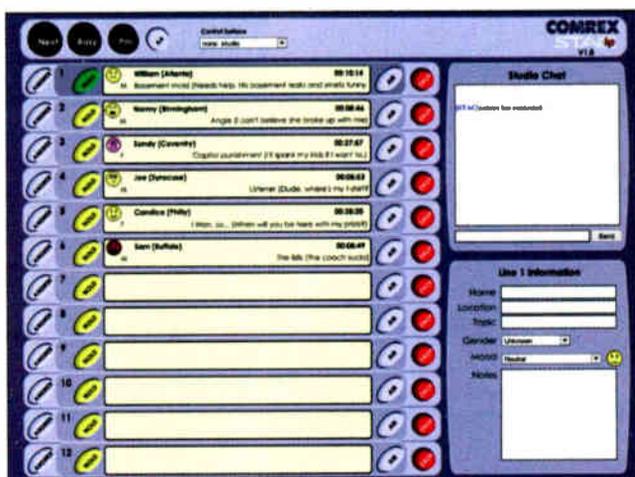


GOT CALLERS? STAC 'EM!

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STAC (Studio Telephone Access Center) puts you in control of your talk shows, request/contest lines, call-ins and phoners with great sound, ease of operation and scalable configuration. Incorporating a pair of Comrex high-performance digital hybrids, STAC provides the most natural sounding telephone audio — even when conferencing up to four callers.

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- **Busy-All** makes starting contests a breeze.
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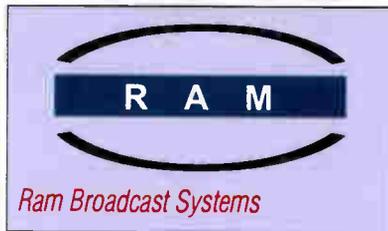
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- The Split Band De-esser effectively cuts sibilance without dulling.
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- The parametric EQ takes care of any frequency anomalies with surgical precision.
- Post-processing insert point, -10dBV and +4dBu analog outputs, 24/ 96 digital outputs on AES3, S/PDIF and Optical, word clock I/O, and a cough switch with soft mute allow the Model 230 to be easily interfaced into any system.

So if you *are* looking to touch your listeners, you should be looking at the ApheX Model 230.

www.aphex.com

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DH Satellite
DW Electrochemicals
Flex-Core Div of Morlan and Associates
LEA Int'l
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Satellite Lynx
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Spark Network Services
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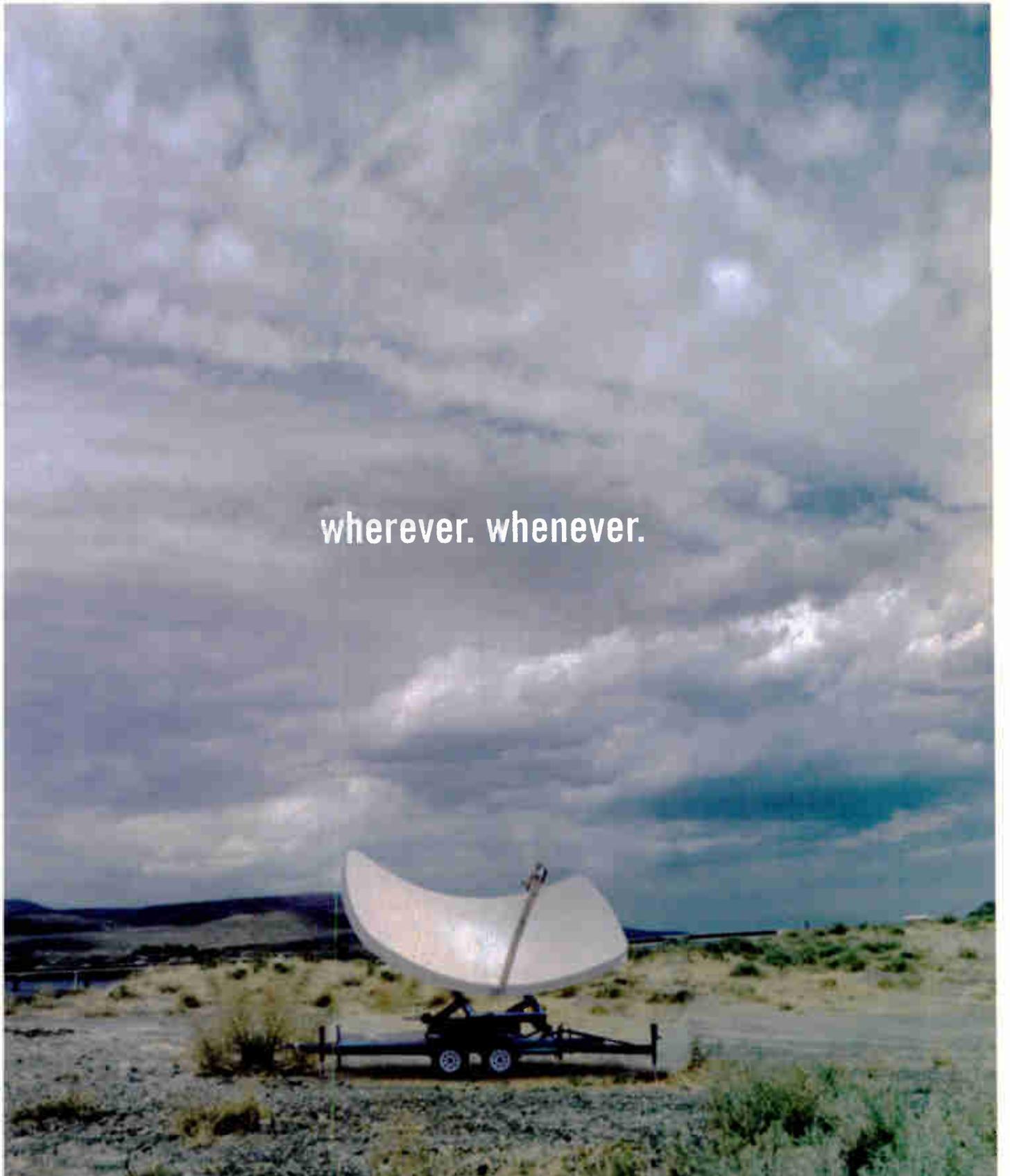
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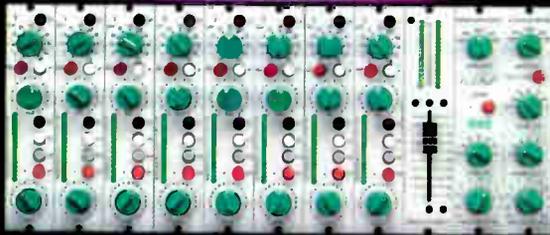
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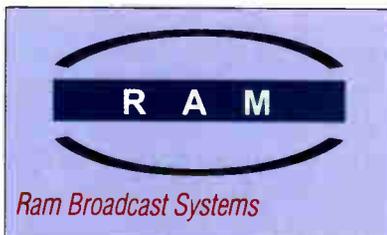
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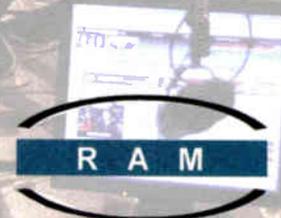
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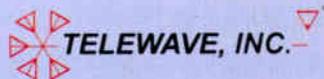
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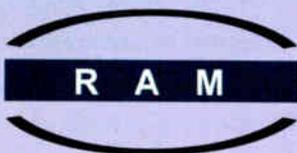
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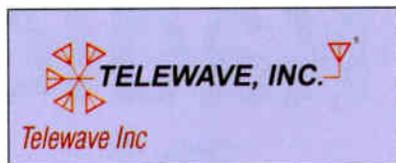
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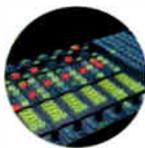
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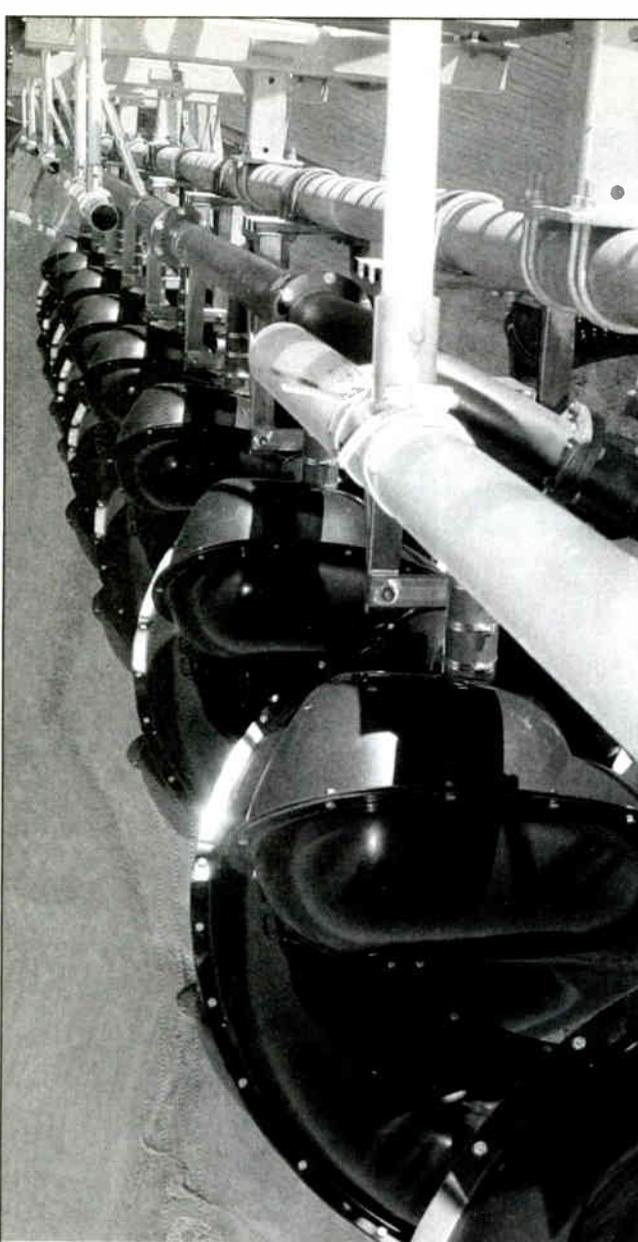


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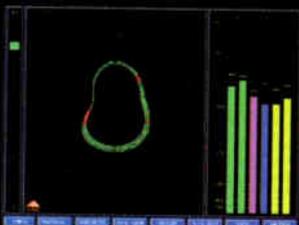
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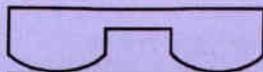
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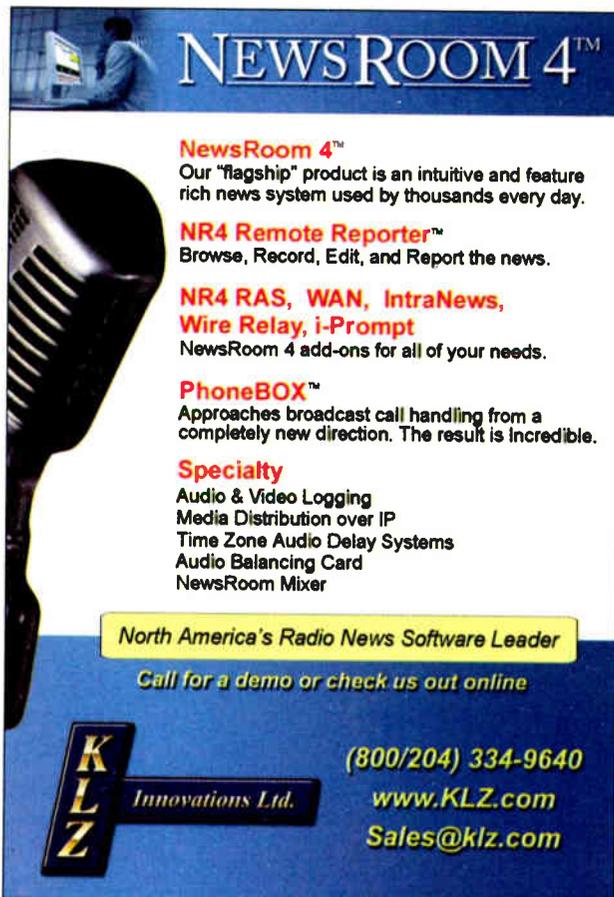
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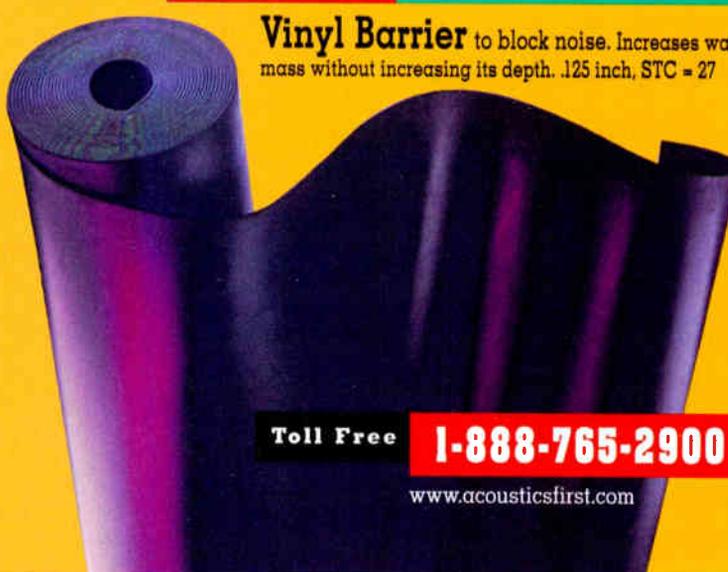


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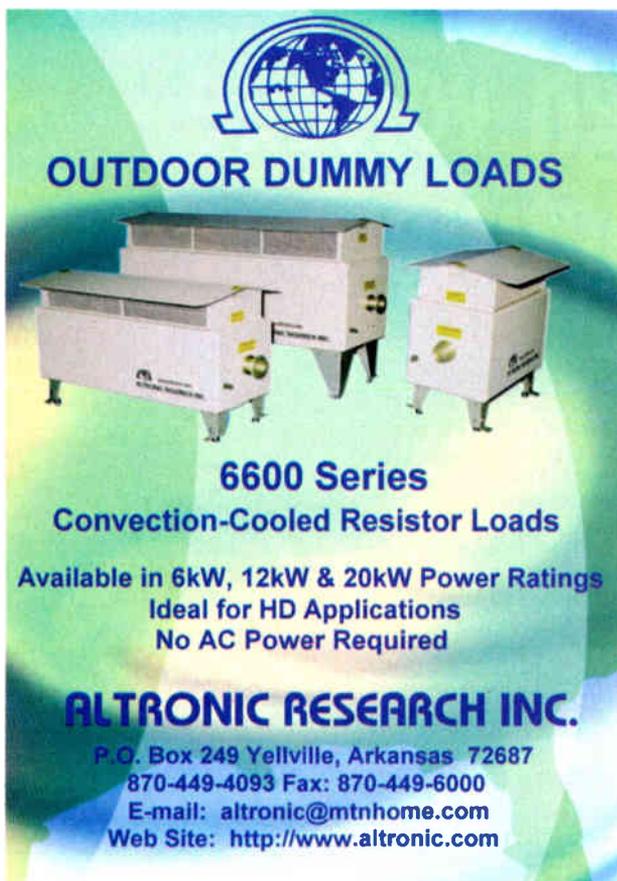
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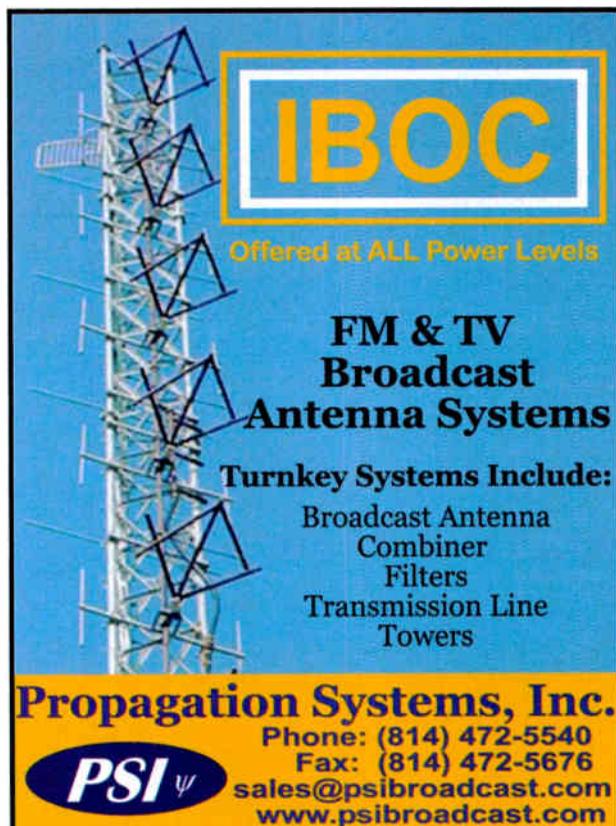
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- Can be used as a phone tap or a passive manual telephone coupler.
- Send or receive telephone audio.
- Mute Switch disconnects all audio to or from the phone line, but leaves the TelTap connected.
- Compact size & low cost makes the TelTap a great remote kit addition for main or backup capabilities.

Get info on these & other great remote products at www.circuitwerkes.com

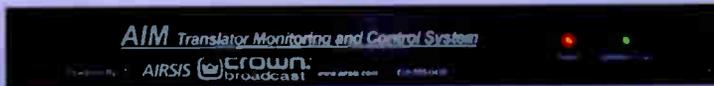
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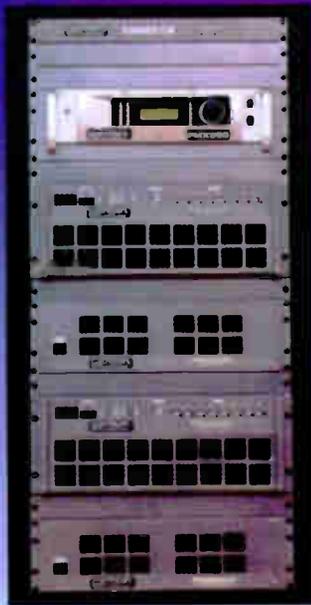
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