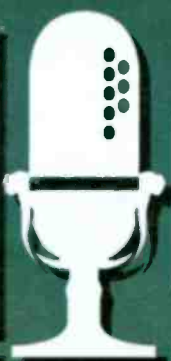


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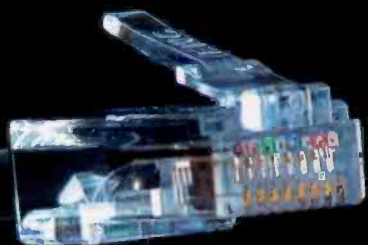


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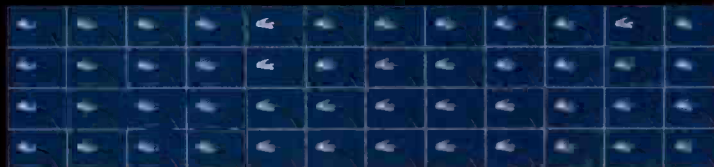
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Radio 2006 PRODUCT SOURCE

All joking aside...

While cartoon characters span this year's issue, the 2006 *Radio* magazine Product Source is all business. Inside this issue you will find products for every need, be it a large station with a big budget, or a small station with a small budget. Many of the products featured in the Product Source debuted at NAB2006, including a review of the *Radio* magazine 2006 Pick Hit award recipients.

The Product Source is a resource that you can refer to throughout the coming year. This year's edition includes five special sections dedicated to production (Portable Production), remote broadcasting (Out and About), transmitter sites and field work (Beyond these Walls), and more. Some of the items do not fit the typical broadcast need, so you'll find some unique items that may fill a special void. For example, if Wi-fi equipment is your next big purchase, we've listed several manufacturers of wireless receivers, as well as a brief description of each one on page 22.

Also, I welcome your feedback on this annual supplement. Perhaps you use a product that has filled a need like no other. Please tell me about it. E-mail your comments and suggestions to radio@prism2b.com.



Kari Taylor,
senior associate editor

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Radio

THE RADIO TECHNOLOGY LEADER

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— David Baden, Chief Technology Officer Radio Free Asia

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➔ Ski Mountain Remote



This picture, really demonstrates what ACCESS is about. This product truly has the ability to cut the wires.

For the complete story visit
<http://remotebroadcasts.blogspot.com>

➔ JAMN 94.5—Walk for Hunger



"ACCESS was used on the air exclusively for JAMN945 at this one. It was all over EVDO with a tremendous amount of active cell phones in the area. The ACCESS was connected to the Verizon wireless Broadband..."

For the complete story visit
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2006 PRODUCT SOURCE

USB-to-XLR codec Henry Engineering



USB Matchbox: Replacing a computer sound card, this codec provides stereo line-level inputs and outputs at professional levels and eliminates the hum, buzz and other interface problems caused by in-PC audio cards. The Burr-Brown 8XADC/ADC provides audiophile performance with the ease of USB interface to any PC. The unit features XLR connectors and monitor output with muting. The unit occupies 1/3 rack width and is 1RU tall.

626-355-3656

www.henryeng.com
info@henryeng.com



K 181, K 81: The stereo/mono selector on this headphone allows single-earphone monitoring without signal loss. 3D-Axis allows the ear cups to pivot side-to-side and up-down. The headphone features a magnesium alloy frame that folds into a small package for transportation. The K 181 delivers a frequency response of 5Hz to 30kHz. A detachable single-sided input cable with locking mini-XLR connector stows away for easy transportation. The cable can be replaced with a straight or optional coiled cable. The headphones feature a 99.9 percent oxygen-free input cable with hard gold-plated connectors and mini-1/4" adapter. The K 81 DJ is a smaller version of the K 181.

615-620-3800

www.akgusa.com; akgusa@harman.com



DJ headphones AKG

Audio codec Comrex



Access Portable: About the size of a camcorder, this hand-held unit may be powered for more than seven hours by its rechargeable battery. For broadcasts that require larger mixing and headphone capabilities, the system may be docked into the stereo mixer/headphone management section to provide a table-top, five-channel mixer/codec. The codec uses BRIC technology to deliver wideband mono

or stereo audio on a single POTS line or IP network including the Internet. A Web browser is included for connection to Wi-fi access points that require log-in. Other features include a built-in Ethernet port, and connection to a range of other networks via integral Cardbus slot including, modem, 3G cellular, Wi-fi and Wi-max.

800-237-1776; www.comrex.com; info@comrex.com

Console Wheatstone

Generation 6E: This console features a mixing router-based topology with a mouse-driven GUI that adds production tools expansion and compression on all input channels. Four-band parametric EQ is provided on all input channels, as well as variable high- and low-pass filters. The console provides event storage and recall, four stereo output buses, eight mix-minus outputs and two stereo auxiliary sends. Full scale digital peak and VU metering is provided.

252-638-7000; www.wheatstone.com; sales@wheatstone.com

Firewire processor Focusrite Audio Engineering



The Liquid Mix: Liquid Mix's onboard DSP hosts 32 classic EQs and 32 vintage compressors simultaneously. Each of the 32 channels provides compressor and EQ emulations selected from a pool of vintage and modern day classics. Forty compressors and 20 EQs are available out of the box with an expanding library online. A hybrid seven-band super EQ can be built from separate classic EQ sections in each of the 32 channels. Each channel appears as a separate VST/AU/RTAS effect within the sequencer and will work within all major applications. Control each channel from the desktop control unit or from within the sequencer using a GUI that functions like a plug-in.

516-249-1399; www.focusrite.com

Voice processor Aphex Systems

230: Features

of this voice processor include a

reflected plate amplifier tube mic preamp, an easy rider compressor, a logic-assisted gate, split band de-esser and an aural exciter. The processor offers +4dBu and -10dBV outputs, as well as 24-bit/96kHz A/D AES, S/PDIF and optical outputs. Low jitter word clock output, word clock input and a cough switch (soft mute) are also features of this unit.

818-767-2929; www.aphex.com; sales@aphex.com



IBOC combiner Myat

IBOC Coupler-Combiner: A compact UHF hybrid, this 3dB hybrid coupler is a four-port device. It can be used for equal power division or combining. The center frequency of the quarter wave coupling structure is chosen for all UHF bandwidth. Features of the coupler include low loss, high isolation, tunable over the entire UHF band, optimizable for specific channel and 3 1/8 EIA 50Ω.

201-767-5380

www.myat.com; sales@myat.com



Digital clock reference Symetrix

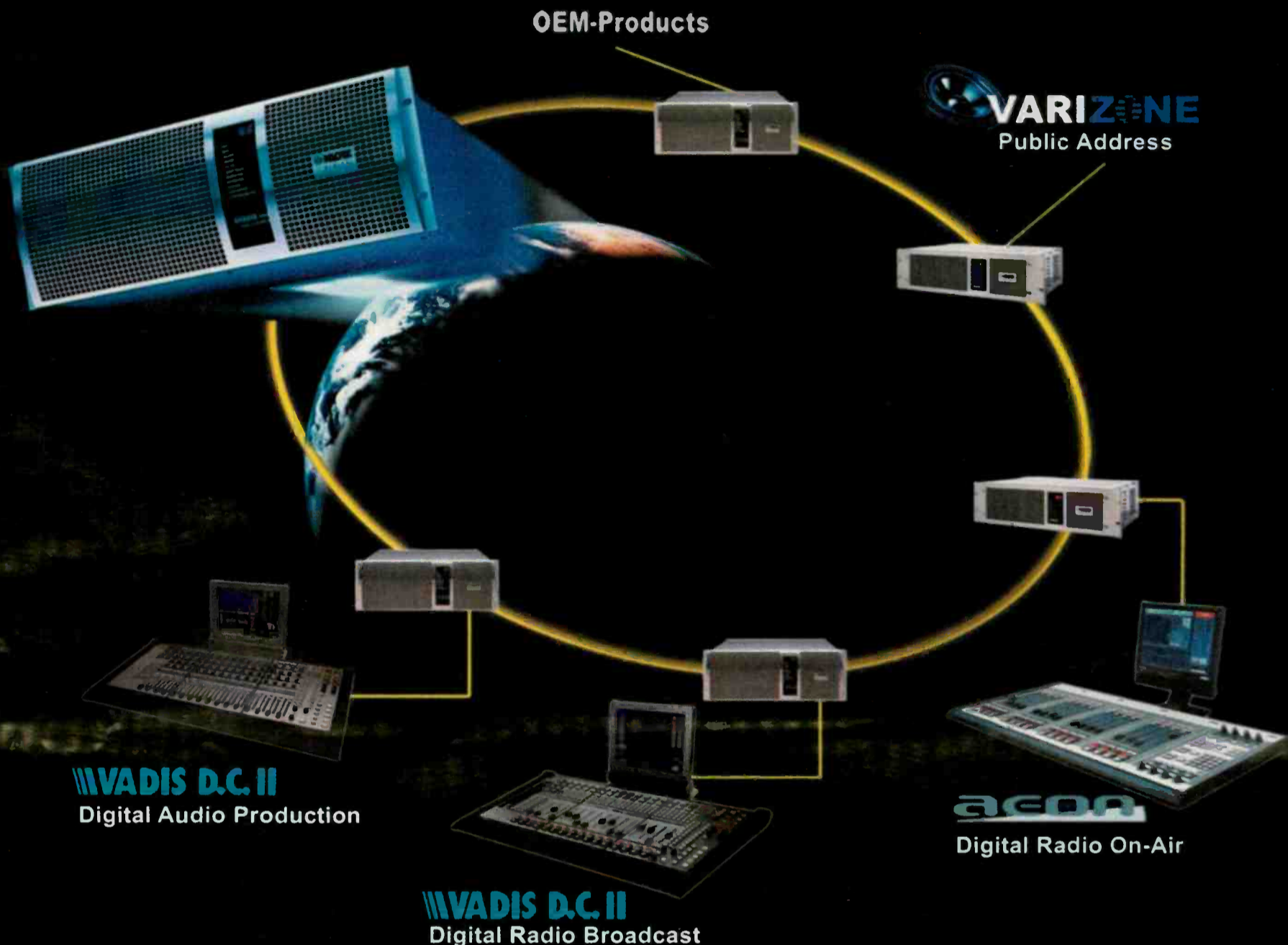


Lucid Genx 192: Designed to fit in a variety of digital audio situations, this system provides a low-jitter master clock reference in several digital audio formats. It is capable of handling sampling frequencies as high as 192kHz, and it features two operating modes that are accessed through the front-panel interface. A Sync Source select knob allows the operator to choose internal reference and distribution functions. In distribution mode, an external AES or word clock sync source fed into the device appears at each of the Genx 192's 14 sync outputs. The unit also examines the word clock connections and indicates, via a rear-panel LED, whether that particular connection is properly terminated.

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2006 PRODUCT SOURCE

DSP encoder Viaradio



CO2: A IP-controlled RDS/RBDS encoder, this device features scrolling PS text for real time title and artist, remote access and control via TCP/IP or serial ports and local control using a LCD screen and jogwheel. The encoder's input impedance is 10K Ω , its frequency response is less than 0.5dB (40Hz to 53kHz) and its power consumption is 19W.

321-242-0001; www.viaradio.com

HD Radio exciter



Harris

Flexstar HDX-FM: This exciter provides real-time adaptive correction technology that offers noise reduction, and transmitter and antenna linearity. The unit also features adaptive group delay equalization; secondary auto-switching of AES3 and composite inputs; and hybrid/straight FM outputs for the split-level combining method, which enables implementation of FM HD Radio using a station's existing FM transmitter and antenna.

800-622-0022

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The 'Bridge' hardware ...

supplied by Arrakis contains the audio sound cards, routing switchers, and control logic so that the PC requires NO special hardware or setup. This means that the PC can be off-the-shelf, and unmodified so that it is easily serviced locally. The Xtreme 'Solutions' program is per workstation for complete redundancy and backup. Imagine an AM/FM combo with production room for only \$300 per month. With more than 15 years of automation experience and thousands of Arrakis automation systems in the field around the world, Arrakis can provide you with the solution that meets BOTH your business AND technology needs.



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FM panel antenna ERI-Electronics Research



1180: Based on the 1080 FM panel antenna, the 1180 offers improved match, isolation and pattern performance in dual input applications for combining analog, and digital FM signals in a single master FM antenna. The antenna system is designed with all elements at dc ground and the screens, transmission lines and power dividers bonded to the support structure. This eliminates static build up and protects the system from lightning. The antenna system can be supplied in configurations with omnidirectional or directional azimuth patterns. Required power gains are achieved by stacking layers of the arrangement vertically on the support structure. The antenna system provides 25kW power handling capability per element.

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USB/MIDI interface

Tascam

UD-144: Record two tracks at a time with zero latency using a PC or a Mac with this interface. It features MIDI input and output, 96kHz/24-bit recording and two XLR mic inputs with phantom power. The interface offers S/PDIF digital input and output, two analog line inputs and is USB 2.0 equipped. Other features include zero-latency hardware

monitoring and separate headphone output and level controls.

323-726-0303; www.tascam.com; tascamlit@tascam.com

Hybrid turntable

Gemini Sound Products

CDT-05: This turntable allows DJs to play CDs and vinyl records simultaneously. Equipped with a skip-resistant straight tone-arm system and 5.5kg/cm high-torque direct drive motor, the turntable can be controlled through the full-sized direct drive platter. In analog and digital modes, users are provided with a variable pitch control, with selectable ranges of four, eight, 16 or 50 percent, along with pitch bend function and master tempo. Three DSP effects (filter, zoom and echo) with variable parameters and a forward/reverse switch can be accessed in either mode. The system provides MP3 CD support and features independent outputs for the CD and turntable.



732-969-9000; www.geminiidj.com



Recording interface

Edirol

UA-1000: A multi-port high-speed USB audio recording interface, this system provides 10 channels via XLR/TRS combo jacks with phantom power, high impedance guitar, S/PDIF, eight-channel ADAT, MIDI and inserts for effect send/return. A USB 2.0 drive supports a 480Mb/s transfer speed, allowing the unit to offer 10 in x 10 out 24-bit/96kHz full duplex performance. A word clock is provided as well as ASIO 2.0 and WDM drivers.

360-594-4273; www.edirol.com; sales@edirol.com

Workstation with liquid cooling

Alienware

MJ-12: Alienware's Liquid Cooling technology reduces overall system noise levels. By reducing the need for internal fans, this technology allows systems to operate at less than 35dB. The technology also keeps system components cool by delivering as much as a 30 percent improvement in thermal performance (15° to 20°).

1-800-ALIENWARE
www.alienware.com

Desktop audio interface

Lexicon

Alpha: This USB desktop recording system includes the Alpha Studio USB I/O mixer, Steinberg's Cubase LE multi-track PC and Mac recording software, and the Lexicon Pantheon VST reverb plug-in. The interface is a bus-powered 2x2x2 USB I/O mixer packaged with Cubase LE and the Lexicon Pantheon VST Reverb plug-in. The system features one XLR microphone input, two TRS line inputs and two TRS and



RCA line outs. The front panel features a high impedance 1/4" instrument input for direct to computer recording and a 1/8" headphone output. The studio can stream two channels of 44.1kHz or 48kHz audio at 16- or 24-bit resolution to Mac or PC computers. Users can record two tracks at once from two input sources. The microphone and line inputs have individual level controls and peak meters that are summed at the analog-to-digital bus. Mono/stereo monitoring is provided, as well as zero-latency direct/playback monitoring, allowing for delay-free overdubs.

781-280-0300; www.lexiconpro.com

Multi-track recorder

Acoustica

Mixcraft 2.0: Record and mix quickly with this recording software. Cut, paste, edit and shape sounds, use built-in effects like reverb, flanger or EQ, or install Direct X or VST effects to add tremelo, distortion, chorus or even remove the vocals from a song. This software can be used for recording a first solo album, remixing a song, podcasting or editing commercials. Mixes can be exported to MP3, WMA, OGG, WAV or burned to a CD.

559-692-2224; www.acoustica.com



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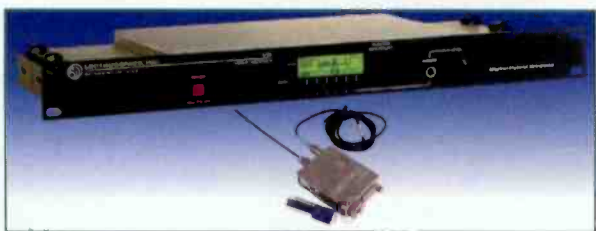
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Out and About

Useful items to simplify remotes



Wireless mic transmitter

Lectrosonics

MM400B: The MM400A transmitter has been updated as the

MM400B to include a waterproof, programmable switch, a steel cable battery door retainer and an IFB compatibility emulation mode. The new transmitter features 100mW RF power with a circular isolator at the output for reduced IM distortion. The case for the transmitter is plated with a special corrosion-resistant surface. The new switch assembly is user-friendly, yet remains sealed to water and other elements by employing a magnetic reed system. The switch turns the unit's power on and off. However, it can be programmed to operate as a mute switch, therefore maintaining the carrier signal while muting the audio.

800-821-1121

www.lectrosonics.com; sales@lectrosonics.com

Wireless mic

Sennheiser Electronic

SKM 5200: A hand-held wireless transmitter, the mic may be paired with six Sennheiser and two interchangeable Neumann microphone heads. The new mic incorporates sensitivity that can be switched in 1dB steps. Sennheiser's Hidyn Plus noise reduction system reduces RF noise, providing wide dynamics. The mic offers two channel banks, one fixed and one variable. A backlit LCD display indicates all audio and RF settings, while an automatic lock mode avoids accidental changes. The transmitter's LCD indicates battery charge status, which is also transmitted to suitable receivers. The mic offers more than eight hours of continuous operation using the rechargeable battery pack or standard alkaline batteries.

860-434-9190

www.sennheiserusa.com; lit@sennheiserusa.com



Mobile sound system

Phonic

Roadgear 260: The system houses two full-range 8" speakers, an eight-channel powered mixer, two dynamic microphones and 16 effects. The high-impact modular polymer construction in a wheelbase, luggage-style cabinet makes the system useful for quick five-minute setup. The two detachable speakers feature an advanced high-pressure molded enclosure designed for better handling of audio acoustics and improved sound dispersion. The 260W-powered mixer also includes tone control, universal phantom power, a three-band system equalizer and two speakers. The system is powered with ac power or battery operation.

813-890-8872; www.phonic.com; info@phonic.com



Rack bags

Gigskinz

GSRB2, GSRB3, GSRB4: These soft rack bags are constructed of a hard plywood shell and covered with carbon fiber-style fabric. Available in 2RU, 3RU and 4RU sizes, these bags come standard with mounting hardware, an oversized pocket to hold cables and accessories, and a zipped back panel for easy connections. Transport the bag messenger-style with a shoulder strap or briefcase-style with

a molded rubber carrying handle. The bags are water resistant and provide cushioning and protection with a plush felt-lined interior.

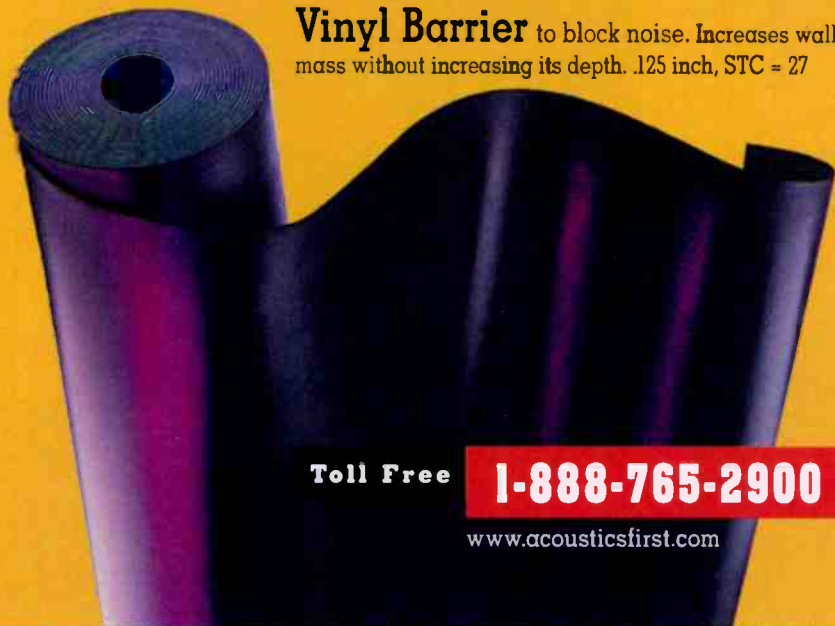
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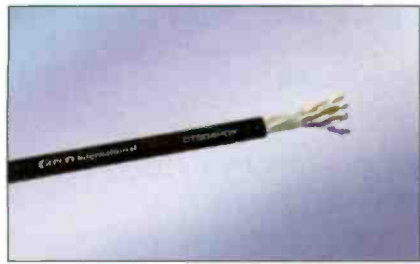
Console Logitek



Artisan: This flexible, modular control surface for the Logitek Digital Audio Engine, a modular X-Y router, offers a low-profile design. Multiple frame sizes are available to accommodate two to 30 faders along with two master mixes, eight sub mixes, four aux mixes, 24 mix-minus outputs and three monitor outputs. 5.1 surround processing is available on one master mix, one sub mix and one monitor out. Available modules include fader, monitor, master and effects. Two sizes of meter bridges are also available, along with the Vscreen software application. A separate rack mount power supply can be located out of the way. All parts in the surface are isolated from the ac main power for safety. The power supply includes 25 GPI in and 25 GPI out connections for external device interfacing.

800-231-5870; www.logitekaudio.com; info@logitekaudio.com

CAT-5E cable Gepco International



CT504HDX: Similar to the CT504HD cable, this cable features double jacket construction for durability and reliability in remote and portable applications. Unique to the cable are solid conductors and an extended 350MHz bandwidth that enable full-length TIA/EIA transmission distances of as far as 295' or 328' point-to-point.

800-966-0069

www.gepco.com; gepco@gepco.com

Hand-held analyzer Fluke Networks

Etherscope Network Assistant:

A hand-held device, this analyzer aids the rapid installation, maintenance and troubleshooting of 10/100/gigabit enterprise networks. Etherscope's Nearest Switch utility eliminates navigation obstacles when connecting into the network to diagnose user issues. The Switch Scan utility allows the technician to see into switches for visibility of traffic statistics, errors and connected devices on each port. Duplicate IP addresses are pinpointed along with network misconfigurations, frame errors, auto-negotiation failures, high-utilization segments and cable problems. As many as 1,000 devices can be discovered, viewed and stored in the on-board database. Etherscope is a Linux-based device. It supports Web-based access and control for remote network testing. Features such as USB and audio ports, expandable memory and expansion slots (Compact Flash and PCMCIA) allow it to address wireless and throughput testing.

800-28-FLUKE

www.flukenetworks.com; info@flukenetworks.com



Software programs Liberty Wire and Cable

Cadblock, Cadquote, Cadblock V-Series, Webblock: Containing Liberty's standard plate sizes and connectors, these programs are compatible with Autocad and Autocad LT by Autodesk. Cadblock's drag-and-drop operation simplifies layout and eliminates lengthy design and proofing cycles. Cadquote bridges the gap between drawings and cost quotes, allowing Cadblock users to quote their panel designs from their desktops, then save the parts to their accounts. Proofs are automatically generated, and quotes can be generated combining any quantity of parts stored in the account. Use requires a full version of Autocad. Cadblock V-Series is a design template for non-Autocad users, developed for Microsoft's Visio. Webblock is a graphical, Web-based content management program that lets users add connectors to wall plate layouts.

800-530-8998

www.libertycable.com; sales@libertycable.com

Utility drawer cases Road Ready Cases

RRD12UC, RRD14U1C, RRD14UC, RRD16U1C, RRD16UC:

Each of the utility drawer cases features a cover to keep everything snug and tight during transport, as well as 3 1/2" casters for easy mobility. The RRD12UC features four drawers: one 4RU drawer with adjustable dividers, two 3RU drawers and one 2RU drawer. The RRD14U1C features four drawers—two 4RU drawers with adjustable compartments and two 3RU drawers. The RRD14UC features five drawers—one 4RU drawer with adjustable dividers, two 3RU drawers and two 2RU drawers.

310-767-3536; www.roadreadycases.com; usa@roadreadycases.com



Clustered storage system Isilon Systems

Isilon IQ: This clustered storage system combines modular storage nodes with the company's software. Modular design self-contained nodes include server, software and disks in 2RU. The system creates a cluster with a single file system and single global namespace. It offers a self-healing design to protect against disk or node failures. Add new nodes for performance and capacity in 60 seconds. The system supports Client Support Windows, UNIX and Macintosh.

877-2-ISILON; www.isilon.com; sales@isilon.com

Balun kits Intelix

AVO-MIC, AVO-MIC-WP: These balun kits transmit microphone audio and phantom power over standard CAT-5 cabling. Featuring a built-in preamplifier, the kits transmit mic level audio and phantom power as far as 2,500' over CAT-5 cabling, while providing selectable zero to 60dB of gain. Designed for fixed installations, the AVO-MIC includes a rackmountable send unit, a rack-mountable receive unit and a 24Vac power supply; the kit is powered at the send or the receive end. Designed for flexible applications, the AVO-MIC-WP includes a decora-style wallplate send unit, a rack-mountable receive unit and a 24Vac power supply; the kit is powered at the receive end.

608-831-0880; www.intelix.com; intelix@intelix.com



Tuner adapters Audio Science

ASI8712, ASI8713: The ASI8712 contains four AM/FM tuners. Each tuner may be set to an independent AM or FM radio station. The audio from each tuner is presented to the computer host as a mono or stereo record stream that may be accessed through a high-speed bus master PCI interface. The ASI8713 is similar to the ASI8712 except it contains four FM/NTSC-TV audio tuners. The AM portion of the ASI8712 has a medium wave tuning range of 520kHz to 1,750kHz. FM capabilities include a tuning range of 76MHz to 108MHz with software-controlled stereo decoding. An RF connector on the card bracket supplies the AM/FM/TV signal to the tuners. Each tuner has a software selectable attenuation of zero or 20dB. A DB-9 connector supplies a line level mono version of each tuner audio signal. The full stereo signal is available from a 50-pin header on the board.

302-324-5333

www.audioscience.com
sales@audioscience.com

Indecency Processor



No, this product doesn't remove naughty words, but if you do run a profanity delay or simply have a buildup of digital latency, talent can't listen to the processed air signal. Instead, their feed is probably direct from the console. Compared to the air sound, this can seem weak, dull and lifeless.

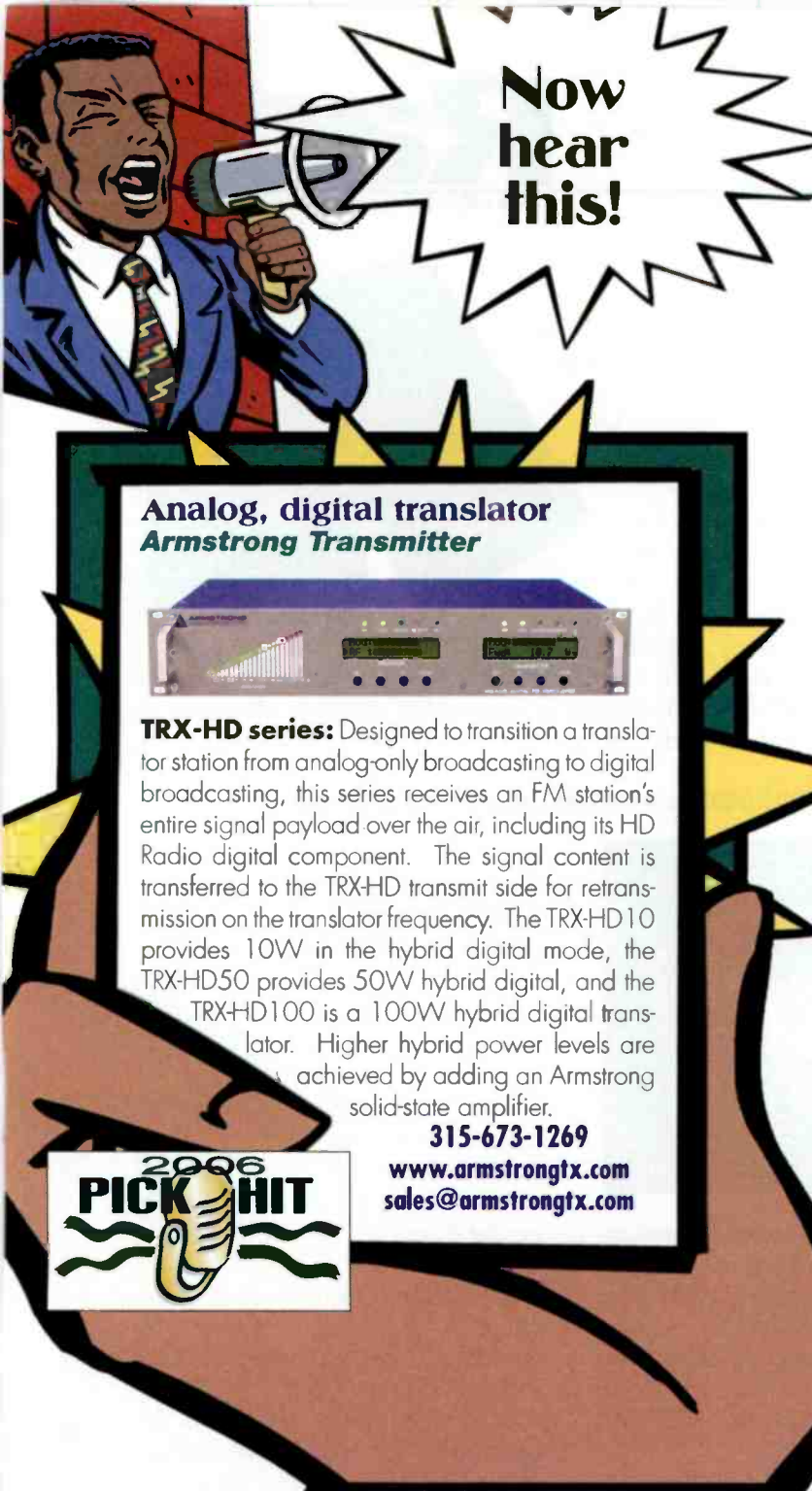
Our Model 255 Triband Spectral Loading™ processor has zero delay and can deliver a dense, tight, and punchy 'broadcast' sound to headphones and control room speakers... a sound you can't achieve with a general-purpose "utility compressor." Other 255 applications include the program feed to telephone hybrids and IFB processing.

Give talent and other house feeds a sound that's closer to your air sound.
See your preferred equipment supplier for a demo of the 255 in your monitor channel.

i **Inovonics**
1305 Fair Ave. • Santa Cruz, CA 95060
TEL: (831) 458-0552 • FAX: (831) 458-0554
www.inovon.com • e-mail: info@inovon.com

Model 255 - \$2100

Visit www.inovon.com
for full technical details



Now
hear
this!

2006 PRODUCT SOURCE

Analog, digital translator Armstrong Transmitter



TRX-HD series: Designed to transition a translator station from analog-only broadcasting to digital broadcasting, this series receives an FM station's entire signal payload over the air, including its HD Radio digital component. The signal content is transferred to the TRX-HD transmit side for retransmission on the translator frequency. The TRX-HD10 provides 10W in the hybrid digital mode, the TRX-HD50 provides 50W hybrid digital, and the TRX-HD100 is a 100W hybrid digital translator. Higher hybrid power levels are achieved by adding an Armstrong solid-state amplifier.

315-673-1269

www.armstrongtx.com
sales@armstrongtx.com



Dual-tuner receiver Audio Design Associates (ADA)



Duo Tuner: This 1RU receiver features two independently controlled modules, an RCA audio output for each module and optical digital audio output for each module.

800-HD-AUDIO
www.ada-usa.com
literature@ada-usa.com

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Middleburg Heights, OH 44130
440-243-1100 • 800-COAXIAL
Fax: 440-243-1101



Equipment isolation pad Auralex Acoustics

Great Gramma: The gig and recording, amp and monitor, modulation attenuator offers a large acoustic isolation platform for hefty speakers and instrument amplifiers. The isolation platform is 30"L x 19"W x 2"H and exceeds the 300lb weight limit of the original Gramma. The new system comes complete with a carrying handle, road-ready carpet, Studiofoam wedges and platform.

317-842-2600; www.auralex.com; auralexinfo@auralex.com



Streaming encoder Orban

Opticodec-PC V. 2.0: Version 2.0 adds several new features to the SE (standard), PE (professional) and LE (light) editions. All editions of the software let streaming providers supply content encoded with the Coding Technologies AAC/HE AAC/aacPlus codec. The SE edition is a Microsoft Windows XP/Server 2003 application that can be used with Orban's Optimod-PC signal processing sound card or with a Windows sound card. A console user interface supports batch file execution to enable easy launching and automation. SE allows four encoder instances per stream, supporting 128kb/s using the aacPlus codec and 320kb/s using the AAC codec. Streaming is possible using the MPEG-2 and MPEG-4 standards. The PE edition now supports streaming to 3GPP mobile devices, providing FM stereo entertainment from these devices. An improved user interface in the SE and PE editions offers savable configurations and the ability to launch via a GUI, a command line or a batch file.

510-351-3500; www.orban.com; custserv@orban.com

Automatic mixer Audio-Technica



AT-MX381 Smartmixer:

A microprocessor-controlled, programmable, automatic-switching eight-channel mixer,

this device automatically keeps the number of open microphones to a minimum, bringing background noise and feedback under control and providing increased clarity and audio quality. The mixer features eight balanced mic- or line-level inputs, each with selectable 48V phantom power, gain and volume controls, adjustable gate attenuation and a low-cut filter to minimize pickup of undesirable noise. All audio connections terminate in block screw connectors for ease of installation. External control capability (via channel contact closures on a DB25 connector) enables the equipment to interface with other devices.

330-686-2600
www.audio-technica.com
sales@atus.com

LED sign interface Sine Systems



MBC-1: This interface replaces the basic signaling lights with a customized message on a Beta-Brite or other Adaptive Micro Systems LED message boards. Each interface can control several displays. The MBC-1 monitors as many as 15 control room devices and can display a unique message for each one. Any message that can be displayed on the message sign can be triggered by the unit. Several messages are preprogrammed and can be changed. Inputs are individually programmed for a momentary or latched display. Latched messages are cleared with a common reset input.

615-228-3500
www.sinesystems.com
info@sinesys.com

Rackmount cabinet Gizmac



Xrack Pro2: This 25RU noise reduction cabinet is useful for rackmount Apple, Windows, Linux, Sun, SGI and other servers as well as RAID storage, tape and disk backup, networking and battery backup. The height of the cabinet allows some vertically standing non-rackmount equipment to fit inside the rackmount cabinet. The cabinet allows computer, audio and other equipment to be placed in areas that require low noise. The unit also comes in 4RU and 12RU.

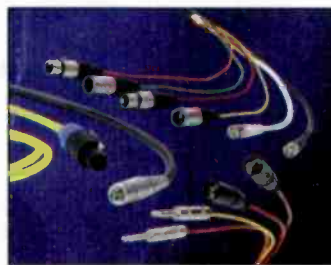
800-475-1677
www.gizmac.com; Sales@Gizmac.com

LED obstruction light Orga Aviation Lighting

L340: This light features low power consumption, stabilized intensity regardless of input voltage fluctuations and internal photocell for automatic day/night intensity control. The light is offered in two modes: steady burning or flashing. Replacing existing 300mm incandescent fixtures, the light offers 100-240Vac 50/60Hz input supply voltage and automatic shutdown if 20 percent of LEDs are not operating. Two stage over-voltage protection is provided. Level indicators help with correct installation.

281-358-2544
www.orga-aviation.com; willem@orga-aviation.com

Pre-made assemblies Belden



Brilliance A/V Cable Assembly:

The Belden Brilliance A/V Cable Assemblies line includes breakouts, BNC, Catsnake, composite A/V, dubbing cable, DMX, DT-12, fanouts, MIDI, mults (snakes), musical instrument, patch cords, RCA, RGB, speaker and XLRs.

800-BELDEN1; www.belden.com; info@belden.com

Connectors Neutrik



D-series Ethercon:

An assembly kit for its D-Series Ethercon connectors, this device provides a waterproof IP54 connection. The kit is useful for all Neutrik Ethercon D-Series chassis connectors (NE8FD). IP54 protection is achieved by replacing the front plate and pushing the lever with the kit components.

732-901-9488
www.neutrik.com
info@neutrikusa.com

Radio newsroom system Burli Software

Podcasting for Radio News: Create podcasts from news audio such as reports, bulletins, interviews, actuality and entire shows. Click on an audio item, select Podcast and upload. Create and manage multiple podcasts, servers and standards-based XML data. Control the number of episodes and expiration time. Manually edit name, date, author and summary information, or let Burli create it automatically based on configurable presets. Create MP2 or PCM podcast files at a wide range of standard sample and bit rates. Include images. The system is fully Apple iTunes compatible.

604-684-3140
www.burli.com; info@burli.com

Acoustic treatment SE Electronics



Reflexion Filter: This portable device records live sources with reduced room ambience. It is a composite wall that is positioned behind a microphone with a variable position stand clamp assembly. The main function is to help obtain a dry vocal or instrument recording. The main absorber has formed pieces of polyester fiberboard attached to it via the extended separation rods, which absorb and diffuse sound waves as they pass through the main filter. The stand assembly comprises a horizontal bar onto which the filter and any standard fitting shock mount can be fixed. The microphone and the filter can then be moved vertically and horizontally along the bar. The filter prevents reflected sound reaching the back and sides of the mic. Its shape and size maximize absorption while keeping coloration down to around 1dB, and leaving the microphone's polar pattern unaffected.

408-873-8606; www.seelectronics.com; microphone@seelectronics.com

Digital audio codec Tieline America

TLR300B Commander G3: The 1RU codec can be controlled by a PC screen interface connected via LAN, WAN, USB, serial or remotely controlled over the Internet. The 2RU features comprehensive front panel hardware control with PC remote control via the PC GUI. Two expansion slots accept POTS, ISDN, X.21 and IP. The codec features a configurable 11x6 cross point matrix audio router, and front panel configurable communications buttons for local and off-air real time communications. On-board relay and RS-232 control system provides local and remote control of equipment. LAN/USB masters/slave and serial interfaces connect to IP control networks and computers.

888-211-6989
www.tieline.com
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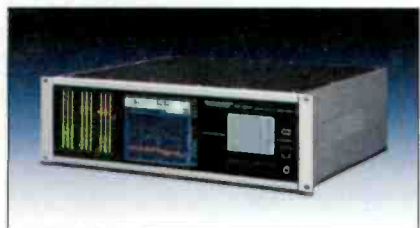
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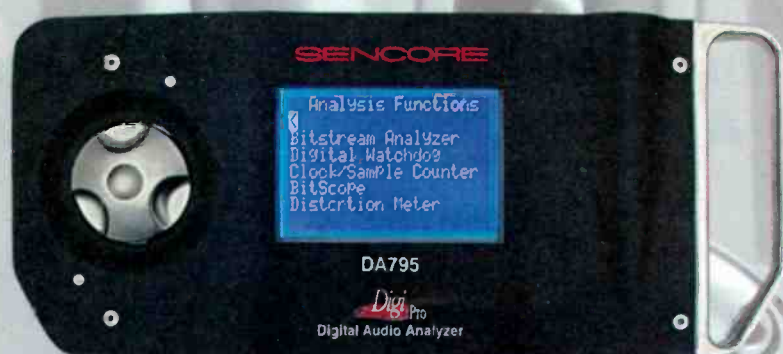
Signal processor Vorsis



AP-1000: This multiband, dual-path FM plus HD Radio processor features an interactive user interface for remote monitoring and control. The 31-band processor features three-band pre-processing AGC, an AM/FM output limiter, an HD Radio output limiter, four-band full parametric EQ, variable high- and low-pass filters and Ethernet control. It provides HD Radio latency FM delay, FM stereo MPX generator, a 24-bit sample rate converter, de-esser, and accepts a 44.1kHz, 48kHz, 96kHz or 192kHz input.

252-638-7000
www.vorsis.com
sales@vorsis.com

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Beyond These Walls

When the work is outside the studio

RS-232 tester B&B Electronics

9PMTT: This mini tester connects in series with any RS-232 interface. Red or green LED signals display which lines are active. Mini testers are used to check the interface for failures and to help identify equipment that has failed. The tester may be left in the line permanently. It is transparent to data transfer. Seven LEDs indicate the status of the TD, RD, RTS, CTS, DSR, DTR and CD lines. The tester features male and female DB9 connectors. Dimensions: 2.0"W x 2.14"L x 0.63"D.

815-433-5100; www.bb-elec.com; orders@bb-elec.com



Tool belt Journeyman Line

Pro-Pack: The Pro-Pack tool belt features an interchangeable modular tool pouch fastening system that allows customization of tool placement. The tool belt comes pre-assembled, but its pouches can be moved to any location using a screwdriver. They can also be attached to the belt or directly to each other. Available with a variety of pouch types, such as pockets with small pouches and hammer sleeves, the belt's pouches come with automotive-grade velour lining to protect the user's knuckles.

888-266-0731; www.journeymanline.com

Storm station Black & Decker

SS925: This all-in-one rechargeable power source/radio/light offers a detachable and rechargeable flashlight, a 25W power source to operate low wattage devices and an AM/FM/TV audio/weather-band radio. An integral room light illuminates the immediate area. The built-in light automatically turns on when power goes out.

800-544-6986

www.blackanddecker.com



Tool transporter Duluth Trading Company

Master Series Tool Backpack: With a padded back and shoulder straps, users can carry a heavy load comfortably. It also solves the problem of needing both hands free to climb a ladder or carry equipment. The backpack contains 38 pockets and 24 elastic straps for tools and gadgets. A larger back section holds bulkier items like extension cords, power tools, files and clipboards. A semi-rigid design allows it to stand upright. The backpack features lockable heavy-grade zippers and plastic feet on bottom. Its dimensions are 20"H x 14"W x 9.5"D.

800-505-8888; www.duluthtrading.com; customerservice@duluthtrading.com

Nightlight bulb Ledtronics

LSL464: This LED bulb plugs directly into a commercially available S6 candleabra base 120Vac nightlight socket. The bulb operates reliably for more than 50,000 hours (5.7 years). The bulb is energy-efficient, consumes 0.918W of



energy and features six 5mm discrete incandescent white LEDs. The bulb measures 2" in length and remains cool to the touch when used.

800-579-4875; www.ledtronics.com

Waterproof PDA case Otterbox

Armor 1900: The newest PDA plastic box features a universal fit for newer smaller form-factor PDAs. The case features a crushproof, drop-proof, ergonomic design and allows quick access to CF and SD slots through the top of the case. Access the PDA connection through the bottom of the case. The case offers an adjustable neoprene hand strap and external stylus holder.

888-695-8820; www.otterbox.com



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2006 PRODUCT SOURCE

Radio
THE RADIO TECHNOLOGY LEADER

Mixer Klotz Digital



Xenon: Designed for small radio stations that are part of large radio facilities, this stand-alone digital radio console provides integrated mic pre-amplifiers, DSP such as EQ and voice processing, signal routing and free configurable GPIs. The console offers audio inputs and outputs in analog and digital formats, routing capabilities and free assignments to faders and DSP functions for audio treatment and processing. It is

available as a six- or 12-fader console. Each channel strip is equipped with a 104mm fader assignable with a signal through the GUI configurable input router. Large on/off buttons, a cue button for pre-fade listening, alternate source selection and an individual bus assignment to the three main buses PGM, REC and UTL, complete the fader modules.

678-966-9900
www.klotzdigital.com; sales@klotzdigital.com

Active subwoofer Dynaudio Acoustics

BM14S: The active subwoofer from Dynaudio Acoustics delivers detailed and powerful bass reproduction in stereo or multi-channel monitoring setups. The unit is equipped with an LFE output for daisy-chaining several subwoofers, and a high-pass filter provides bass management in a 2.1 system. The system delivers 300W of power and a frequency response of 18Hz to 250Hz.

+45 87-427000; www.dynaudioacoustics.com



Mapping software Softwright



Terrain Analysis Package software v6.0: Version 6.0 of TAP for Windows W2K/XP consists of 25 modules that, when combined together, bring broad capabilities of RF system design to a personal computer. Most studies are accessed through one of two main screens: HD Path and HD Coverage. Presentation-quality coverage calculations made in HD Coverage may be displayed and printed as maps with customized configurations by using the HD Mapper screen. HD Path is completely new RF software for point-to-point path design. Select any two fixed facilities and instantly see the details of the path. Studies such as reflection analysis, antenna heights, path clearances and shadow studies are all created within this screen.

303-344-5486
www.softwright.com
sales@softwright.com

Audio software suite KLZ Innovations

Audiofile: Use the GPI delay system, mic skimmer, audio logger, silence detector and MP3 streamer/extractor simultaneously on eight channels with this post-broadcast audio suite. Users can choose from two, four, six or eight channels, each pair configured as stereo or dual mono. MP3 archiving, skimming and streaming are built in. Remote access is also included via KLZ Webserver technology. Audio is linear 48kHz PCM. GPI delay requires a GPI interface that includes four opto-coupled inputs and eight relay outputs. The interface features a timeline, channel/date tree, skim segments and three players.

800-334-9640
www.klz.com; info@klz.com

DJ mixer Soundcraft USA

UREI 1601E: This mixer offers a built-in digital effects section of five effects: filter, delay, pan, cutter and flanger. It also features a set of 25 combo presets in five banks. The effects can be individually assigned to each channel. Two effect parameter controls provide a way of modulating key parameters of each effect currently selected, plus there are five selectable effects speeds from 1/4 to 2/1. A three-band isolator allows the user to select which frequencies of the music pass through the effects section. The mixer features connectivity for six inputs, headphone EQ and adjustable channel fader curves.

818-920-3212
www.soundcraft.com
soundcraft-usa@harman.com

Desk surface Omnirax

Presto: The desk surface of this product is wide enough for large keyboard controllers, control surfaces or smaller mixers, while providing eight rack spaces in two bays within easy reach. The shelf above the rack spaces can hold computer monitors and nearfield monitors. The shelf below is available for a computer and storage. The unit is available in melamine laminates or melamine with gray slate, mahogany or maple Formica top surfaces. The dimensions of this unit are: 37.13"H, 31.38"D,



55.9"W and it weighs 125lbs.
800-332-3393; www.omnirax.com; info@omnirax.com

Analog stereo matrix switcher Broadcast Tools

ADMS 44.22: The device is a four-input stereo AES and four-input stereo analog matrix switcher with two independent stereo analog and AES outputs in a 1RU profile. Each input is equipped with a three-band EQ, five types of filters and a leveler function. Any or all of the inputs may be mixed, faded or dimmed to either or both output pairs. Additional features include selectable stereo VU meters; headphone amplifier; powered monitor output; 16x16 GPIO port and RS-232/USB port. The switcher is also equipped with an expansion port allowing a second unit to be added, increasing the inputs to 16.

877-250-5575; www.broadcasttools.com
bti@broadcasttools.com



AM RF Systems...



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I know
just where
to use this.

2006 PRODUCT SOURCE

Broadcast logger Eventide



VR615B: The logger features Linux-based digital voice logging and archiving, as

well as various control functions including optional front panel access for use as a stand-alone logger and network capabilities via password-protected PCs. The logger can record eight or 16 channels, as well as record rebroadcast quality for podcasting or repurposing content. Storage capabilities include a standard mirrored RAID-1 system with dual 250GB hard disks, which can record 323 channel/days at 44.1kHz. Also standard is a DVD-RAM offering more than six channel/days of storage, at 44.1kHz, per DVD. The logger can also function as a network server, allowing 16 users to simultaneously access the system via any Windows XP or 2000-networked PC workstations.

201-641-1200; www.eventide.com; audio@eventide.com

Balanced isolation transformer



Furman Sound

IT-20 II: This transformer can supply 20A of balanced ac power with more than 80dB of common-mode noise reduction from a frequency range of 20Hz to 20kHz. The device includes Linear Filtering Technology that reduces transverse noise. The system also features a switchable ground isolator and a laboratory-grade digital voltmeter.

707-763-1010

www.furmansound.com; info@furmansound.com

IP controller Fox Electronics

QoIP: Cue over Internet Protocol is a point-to-point/point-to-multipoint system to transport six DTMF and six relay/GPI commands over IP.



Relay/GPI commands can be tied to DTMF or can be transmitted separately, providing 12 switches for equipment at one or more remote sites. Multiple QoIP transmitters and receivers can be interconnected for the transport of more than 12 switching commands or for transport to multiple sites. The QoIP configures automatically once connected to the network. Special system application software and updates are downloadable from the company website. Features include: transmits refresh packets every second, automatic reboot, refresh on loss of IP link and time stamp.

800-604-0301

www.foxelectronics.net
info@foxelectronics.net

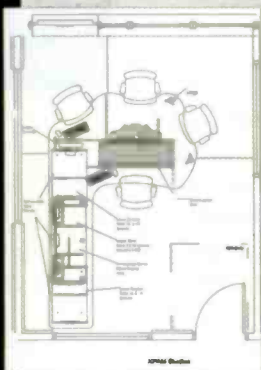
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- At Omnirax we work together with you from initial design concept all the way through finished product, ensuring that your furniture will provide you with years of satisfied use.
- Our strength is forging partnership relations where we can use our expertise to turn your ideas into reality. We are able to work to your exacting specifications or provide comprehensive design services that remove the guesswork from your investment.
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- The measure of our success is the achievement of a synthesis of form, function and ergonomic comfort.

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CAD rendering



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25-Seven Systems, Inc. • Boston, MA • 888.257.2578 • www.25-seven.com



Digital audio toolbox Sencore Electronics



DA795: Analyze any stereo digital audio signal and generate low-noise digital test signals, all at up to 24-bit/96kHz sample rate resolution. The unit offers two sets of AES/EBU and S/PDIF inputs, including Toslink and ADAT plus word clock in. Digital outputs, including AES/EBU, S/PDIF, Toslink/ADAT and word clock out are also available. A transparency test verifies that a device passes digital test waveforms without errors, using a synchronous or asynchronous test. The bit stream analyzer analyzes digital stream characteristics to check actual word length and sample rate, bit activity, header information, flag errors and low voltage. Bitscope shows distortion, noise or jitter on an S/D or X-Y scope, and also applies the results to the internal speaker, headphones and line output.

800-SENCORE
www.sencore.com



FM/HD Radio mod monitor Inovonics



Model 532: The company's first product manufactured under license for Ibiqity's HD Radio digital transmission system, the monitor measures parameters of the analog FM and the digital HD Radio program channels, and includes a display of the occupied spectrum. It measures the injection of FM subcarriers and displays signal strength and multipath effects. Built-in spectrum analysis provides for incoming RF and FM baseband. Its tuning range is 87.9 to 108.1 MHz in 200kHz steps. Other features include a sensitivity of 10dBf for 50dB mono quieting; RS-232 serial, USB and TCP/IP network ports; and power requirements of 95 to 250Vac, 50/60Hz, 50W.

800-733-0552

www.inovon.com; info@inovon.com



Audio interface

Edirol

UA-1EX: This new version of the UA-1 series USB audio interface adds support for ASIO drivers and 24-bit/96kHz audio. The interface continues to feature Core Audio support for Mac OS X and WDM support for Windows 2000/XP, as well as zero-latency direct monitoring. Inputs include RCA pin, input for plug-in powered electret condenser-type stereo microphones and S/PDIF optical in. Outputs include RCA pin, 1/8" headphone jack and S/PDIF optical output.

360-594-4273; www.edirol.com; sales@edirol.com



Line-interactive UPS

MGE UPS Systems

Nova AVR 600 and 1100VA: These UPS systems can be remotely managed through a Web browser or a network management system. Users can access information about the UPS and monitor functions such as power availability, battery capacity and automatic system shutdown using a standard Web browser or network management console. The models incorporate automatic voltage regulation to provide a wide tolerance to power fluctuations, and protect against power surges to telephone, fax, modem and Internet lines. The units' line-interactive technology reduces input voltage fluctuations saving battery capacity during brownouts, sags or surges. The units pack enough battery power to keep typical PCs running for 15 minutes to 45 minutes.

800-523-0142

www.mgeups.com; info@mgeups.com

Loudspeaker SLS Loudspeakers



S1065: This midfield studio monitor uses a 6.5" midrange cone transducer and dual neodymium magnet 10" woofers. The system offers a flat frequency response of 35Hz to 30kHz (± 2 dB). Power handling capabilities of 250W RMS and 1,000W peak deliver a maximum SPL of 121dB at one meter. An internal audiophile quality, mid/high passive crossover network is included. The low/mid requires an external active crossover with a recommended fourth order Linkwitz-Riley filter, set at 250Hz for both high-pass and low-pass. The enclosure, with dimensions of 26"H x 36"W x 12"D, is constructed of 1" MDF with the motor board doubled for rigidity and time alignment of the woofers.

417-883-4549

www.slsloudspeakers.com
sales@slsloudspeakers.com

Power amplifier TCS Audio

TA4000: The amplifier delivers 2,000W per channel of power at 4 Ω . The amplifier's S/N

ratio is greater than 100dB and a THD factor of less than 0.03 percent. The inclusion of both male and female locking XLR connectors on each channel facilitates easy cascading of multiple amplifiers when driving a loudspeaker array. Additional features: binding post and Speakon output connectors, switches for easy selection of parallel, bridged or stereo operation, plus switches for power limiting on/off and ground lift. Channel indicators include LEDs for signal, 50 percent and 80 percent power, clip and limiter. Detented level controls provide easy setting repeatability and it uses a 12- and 16-gauge powder-coated steel chassis.

800-403-4484

www.tcsaudio.com; info@tcsaudio.com



USB-to-XLR codec plus mic, limiter Henry Engineering



USB Match Plus: The USB Match Plus is a deluxe version of the USB Matchbox. It adds a peak-reading level meter to monitor recording and playback levels. There is also a reference-grade headphone amplifier for critical aural monitoring. The level meter and headphone output can be switched to monitor the input or the output signal.

626-355-3656

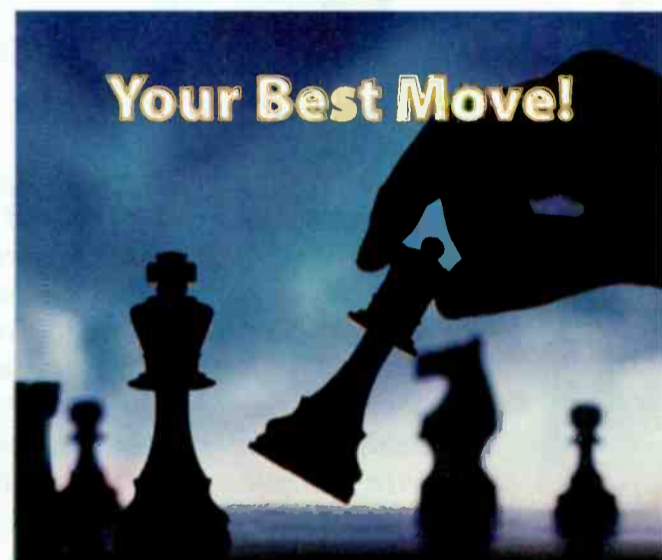
www.henryeng.com; info@henryeng.com

Recorder controller Sadie

LRX2: Based on the LRX this controller includes additional DSP power and control surface enhancements. Users can record 48 discrete inputs at 48kHz/24-bit (or 32 tracks at 96kHz/24-bit) from a variety of dedicated input "slither" cards. In addition to the standard 16 channel ADC/DAC and AES/EBU digital I/O cards, a switchable 16 channel mic/line card is available with 48V phantom power and selectable gain steps. Its hardware comprises a small assignable mixer with eight motorized faders including pre-fade listen and dedicated record enable buttons; a complete editorial interface with fully weighted jog wheel and ergonomic editing buttons; locator memories; transport controls; and a headphone monitor output. The controller uses a standard PC Laptop with a USB 2.0 interface.

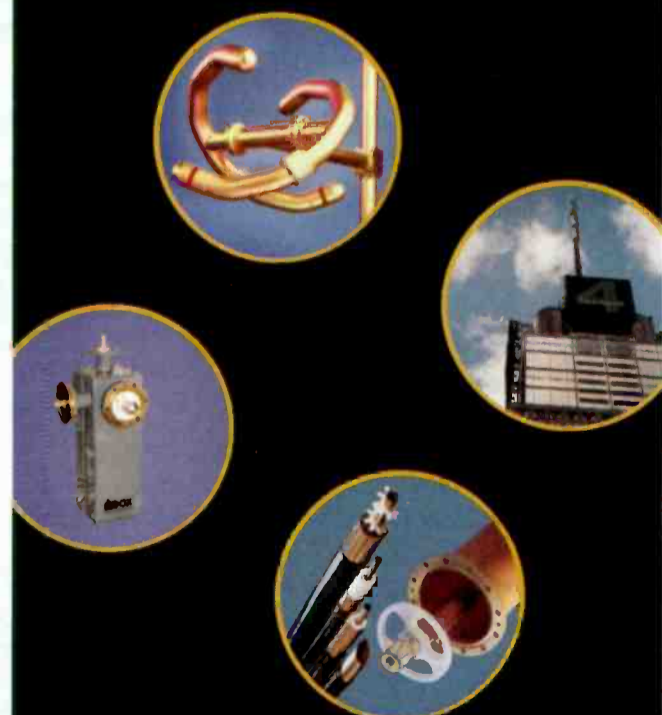
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Wi-fi Receivers

The next step in wireless delivery

The first Internet radio appliances offered to the public never found popular acceptance with consumers. Do you remember the Kerbango radio? It appears that the Kerbango was a unit that was ahead of its time. There are now many devices that can play IP audio streams through a wired or wireless connection. Most of these are aimed at the tabletop radio user and provide controls that emulate traditional radio receiver operation. Here are a few that we found.

Audio networking SMC Networks North America

EZ-stream SMCWMR-AG: Designed to distribute audio, pictures and streaming video without wires, this device allows users to view multimedia files on networked PCs and listen to Internet radio via a broadband connection. Supporting all the current and emerging wireless standards (802.11 a/b/g), the receiver is seamless to integrate into a wireless network and can access MP3 music, pictures and video without downloading files to a centralized server PC. Connect the receiver to the TV or stereo system via a standard audio/video cable, and load the EZ Installation Wizard for the Media Server Software on each wireless networked PC.



800-762-4968; www.smc.com

Network music player Roku

Soundbridge M500: This device plays digital music files by connecting a stereo or powered speakers to the computer's digital music library. Users can listen to a variety of Internet radio stations without turning on the computer. WMA, MP3, AAC, AIFF and WAV music formats are supported. It's network-ready with wired Ethernet or Wi-fi. Apple Rendezvous, iTunes, Windows Media Connect, Windows Media Player 10 and Windows Media DRM 10 support make the music player compatible. The LCD 40-character, two-line display shows two lines of text. The unit is 10" wide.



888-600-7658; www.rokulabs.com; customerservice@rokulabs.com

Audio player Terratec



Noxon 2: Listen to an unlimited variety of Internet radio stations from countries around the world or access a MP3 archive from a computer using a wireless network or Ethernet network. Operate this portable jukebox using a remote control or its built-in keyboard. An additional USB 2.0 port provides music diversity: Use it to connect your portable MP3 player, memory sticks or a portable USB 2.0 hard drive containing play lists. Play MP3 and WMA9 audio formats at up to 320kb/s using the UPNP software provided. WEP and WPA encryption support provides secure data transfer from the sender to the receiver.

+49 2157 8179-918
en.terratec.net
presse@terratec.de



Wi-fi radio C. Crane

Acoustic Energy: Receive Internet radio stations from around the globe. Radio stations are added to this device by using the add-a-station tool. The unit connects via a wireless broadband Internet connection. A stand-alone system, there is no software to load and no set-up operation. The radio automatically uploads available stations and lists them alphabetically by country and category. The system supports Real Media, MP3 and WMA compatible formats.

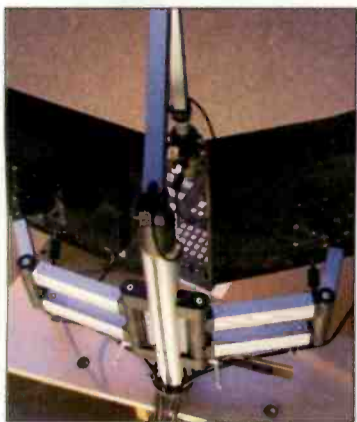
800-522-8863; www.ccrane.com; ccraneco@aol.com

Wireless receiver Slim Devices

Squeezebox: Store music on a PC and access any song from anywhere with this equipment. The receiver features a high fidelity 24-bit Burr-Brown DAC. Digital optical, coax and analog connectors can plug into stereo or amplified speakers. The system supports MP3, WMA, FLAC, AAC, WAV and Ogg Vorbis with upgradable firmware. Access several music services like Pandora.com. The receiver features advanced lossless compression technologies and dual internal antennas.



650-210-9400; www.slimdevices.com; comments@slimdevices.com



Microphone, monitor arms

Yellowtec

Yellowtec Mika: Its internal linkage and coil spring construction supports heavy microphones up to 4.5lbs. The unit remains virtually silent during position adjustments. The mic arm ships as just one part of an open and modular system. The multifunctional MSS pole forms the backbone of the system. It can be used as an extension for the mic arm and as a support for multiple flat panel monitor mounts at the same time.

+49 2173 967 336

www.yellowtec.com; info@thummahr.de

Production music library

Blue Fuse Music

Blue Fuse Music Library: Blue Fuse Music Library's 37 CDs and more than 1,200 unique song titles are broken down into five focused libraries.

866-252-7788

www.bluefusemusic.com

info@bluefusemusic.com



Commercial weather system

RadioTraffic.com

Unattendedweather.com: Providing local weather 24/7, users choose from four announcers to keep listeners informed. Forecasts with two voices, or announcers changing in shifts, are also available. All weather includes an up-to-the-minute temperature and forecast. The user decides whether the weathercasts are short, medium or long; users can have different lengths in the same hour. Choose whether details like wind speed, direction, humidity or recent rain are included. For several stations, each mentions its own call letters, slogans and sponsors. Each can air its own voice for the weather, even in the same shift.

866-500-0500; www.radiotraffic.com

Digital recording mic

HMB

Flashmic DRM85: The Flashmic combines a Sennheiser omni-directional condenser capsule with 1GB of flash recording memory to create a portable recording device with no cables and connectors. WAV linear or MPEG 1 Layer 2 encoded files can then be transferred at 90x real-time via USB. A date/time stamp is stored along with the file, with the internal real-time clock set and synchronized automatically by the host computer. The mic is powered for more than six hours by a pair of standard AA batteries. Customizable parameters include audio mode (six settings with a maximum record time of more than 18 hours), automatic gain control on/off, record level, pre-record buffer (zero to 10 seconds) and high-pass filter on/off. Operating at 16-bit/48kHz, the recordings can be played back under independent level control on headphones connected via a socket on the base of the unit.

860-434-9190

www.hhbusa.com

sales@hhbusa.com



Eight channel remote control system

Broadcast Tools



WVRC-8: The system comes equipped with a browser-based function program scheduler and alarm logger, while the user may select from four e-mail recipients or different sounds to play when an out-of-tolerance alarm is generated. The unit offers eight high-resolution telemetry channels, while each of the eight optically isolated status channels may be configured for five to 25Vdc wet or dry input monitoring. The eight control channels are equipped with independent SPST 1A relays for the rise/on and lower/off functions. Other features include stereo silence sensor audio and balanced caller/send telco audio; a jack for external fail power supply; 1/8" TRS jack for an optional external temperature sensor; a front-panel mic for remote aural monitoring; and a front/rear-panel RJ-11 telephone jack for user voice response recording.

877-250-5575; www.broadcasttools.com

bti@broadcasttools.com



Product Showcase



Model DAI-2 Dialup Audio Interface

- perform unattended remote broadcasts
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- fully programmable output on any key press
- momentary and/or maintained relay outputs
- four logic inputs with programmable output
- balanced audio input and output with ALC

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615.228.3500

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North-East: 1-315-623-7655 Jim Peck
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2006 PRODUCT SOURCE

Tower safety messaging **Towerswitch**

Collocom-2: This system is useful at the base of a tower, the doorway leading to the antenna rooftop or the side of the equipment housing. The audio-based safety device will automatically provide one or more verbal messages to all site visitors so that they may be properly informed of any safety hazards present. The Collocom Solar Datalogger is solar-powered; it will also run on ac, dc or a site's battery bank. The system features multiple messages and alternate language record and playback capability, as well as a 250-event non-volatile event logger. It's constructed in a NEMA 4 cabinet that is waterproof and a 1/4-turn lock with key.

561-482-7334

www.towerswitch.com; info@towerswitch.com



Sounds cards **Digigram**

VX222HR, VX222HR-mic, PCX22HR, PCX924HR, PCX924HR-mic: These cards offer the same benefits as the multichannel HR Series of PCX and VX sound cards including low latency WDM Direct Sound, ASIO and Wave drivers, as well as support for Digigram's SDK through one driver. Other functions include 24-bit/192kHz A/D-D/A and sample rate conversion. The PCX924HR-mic and VX222HR-mic also feature AES42 support for recording AES42 digital microphones, along with one professional grade analog mic preamp.

703-875-9100; www.digigram.com; input@digigram.com



RF directional wattmeter **Coaxial Dynamics**

81030: Measure RF power in 50Ω coaxial cables and transmission lines, and accept plug-in elements in the range of 0.1 to 10,000W and from 2MHz to 2,300MHz with this wattmeter. Complete with a built-in line section, its Quick Match connectors for 50Ω cables and transmission lines offer speed and reliability. Connect the wattmeter between the power source and the antenna or dummy load, plug in the appropriate element and set the range switch on the front panel. Select the forward or reflected direction and read the power on the advanced LCD display.

800-COAXIAL; www.coaxial.com; sales@coaxial.com

Portable recorder **AEQ**

PAW 120: The PAW 120 will replace the DR 100. The recorder features a built-in speaker, aluminum case and a dual-color LED display. The unit operates on two AA batteries. The recorder appears as a USB removable external device for Windows and Macs. It records and edits linear PCM and MPEG compressed audio, supports the BWF file format, and stores audio to an internal 512MB flash memory. It features a built-in microphone and accepts a mono or stereo external microphone while providing phantom power. An AGC and voice-activated recording can be switched on or off.

954-581-7999

www.aeqbroadcast.com; sales@aeqbroadcast.com



Dual engine processor **TC Electronic**



including delay, modulation and compression. High density 24-bit processing and A/D-D/A conversion delivers full transparency. The auto-sensing 24-bit S/PDIF input ensures input connection in any setup. The processor features a preset display and provides MIDI in/out, MIDI clock tempo sync, pedal control of tap tempo and global bypass. It provides five direct access parameters for handling parameter changes. The adaptive built-in power supply secures seamless operation at any main voltage without wall-warts.

818-665-4900; www.tcelectronic.com; info@tcelectronic.com

M350: A dual engine rack processor, this unit combines 15 reverbs with 15 multi-purpose effects

Mic boom riser **RAM Broadcast Systems**

MBR-12: Features of this mic boom riser include a hollow center to hide mic cable, a bolted shaft to base, no screws are required and an aluminum construction. This product is useful for Corian-type bases and fits most mic booms. XLR adapters are optional.

800-779-7575

www.ramsyscom.com
sales@ramsyscom.com



Condenser mic **Beyerdynamic**



MC840: The 840 is a compact, large diaphragm studio-class microphone. It features a gold vaporized double diaphragm and five selectable polar patterns: omnidirectional, wide cardioid, cardioid, hypercardioid and figure eight. Based on the MC 740 condenser mic, the 840's capsule is equipped with a low-noise preamplifier and an impedance transformer without transducer.

800-293-4463

www.beyerdynamic.com
salesUSA@beyerdynamic.com

Talkshow system **Telos Systems**

Nx12: The Nx12 provides support for POTS and ISDN and Livewire audio-over-IP technology. The system is a self-contained, 12-line product that includes four hybrids. Available with analog or AES inputs/outputs, the system mixes callers down to two separate analog or AES feeds when the built-in outputs are used. Four hybrids remain present. Each hybrid incorporates its own Omnia AGC and noise gate employing DSP algorithms. The system includes echo cancellation for VoIP and cell phone callers. With two program-on-hold inputs and two analog or AES outputs, the system handles the telephone requirements for two stations simultaneously.

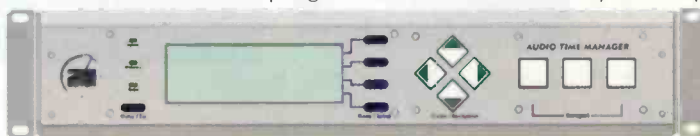
216-241-7225

www.telos-systems.com; telos-info@telos-systems.com

Time shifter **25-Seven**

Audio Time Manager: This audio processor allows stations to pause a network feed, insert content, then return where the program left off, and seamlessly catch up to real-time. Time compression rates can be adjusted on the fly, or the unit can be used to time shift programs by up to an hour. Remote control is available. Linear audio is processed at 44.1 or 48kHz.

888-257-2578; www.25-seven.com; info@25-seven.com



Antenna **Jampro Antennas**

JMPC-HD: The medium power version of the FM Penetrator antenna, the Penetrator HD, available with and without de-icers or radomes, has been designed for HD Radio. Rated at 10kW maximum input, each bay consists of a Penetrator-style radiating element with a 1 5/8" shunt feed line. Each antenna is factory tuned to any frequency in the FM band II (87.5MHz to 108MHz) range on a tower structure that simulates the customer's actual tower. The true circular polarization of the antenna offers performance for HD Radio, stereo and SCA operation. Typical VSWR is 1.1:1 ±200kHz.

916-383-1177

www.jampro.com
jampro@jampro.com



Digital transmitter

Nautel

XR50: As the fourth generation of Nautel's 50kW AM transmitter, this modular HD Radio/DRM digital transmitter offers power modules that are hot-pluggable and can be removed and replaced without an interruption in transmission. For greater redundancy, the transmitter comes with a standby DDS exciter section including a modulation encoder with automatic change over. It requires no manual tuning or adjustment, even with antenna mismatch corresponding to 1.5:1 VSWR at 50kW with 100 percent modulation.

207-947-8200; www.nautel.com; info@nautel.com

Digital radio console

Studer North America



On-Air 3000 Net: An option to the On-Air 3000, this console migrates the desk from a stand-alone operation to an open and networked part in the overall infrastructure of a broadcast center. By interconnecting several Studer S-Cores, the local and decentralized audio resources can be shared by the other S-Cores in

the network. The user can control the mic gain in the other S-Core remotely and if the fader is opened the loudspeakers in the remote location will be dimmed or cut and the red light will illuminate. All interconnected audio sources are visible in the input routing page in the GUI and can be patched to faders in the same way as local sources. Routings can be stored and recalled with snapshots.

818-920-3212; www.studer.ch; sales@studer.ch

Weather receiver

Dayton Industrial



AF630: A NOAA weather receiver housed in a 1 3/4" rack panel mount chassis, this receiver offers a front panel feature-

ing a built-in monitor speaker with volume control. There are two 10-segment LED indicators: one for the modulation level indication and the other to indicate received signal level. The receiver features tone detector circuitry for the alarm circuit with front panel indicator, test and reset controls. Rear panel outputs are Line (RCA), SPKR (RCA), Relay (DIN) and balanced output (DIN). Input power is derived from a 12Vdc wall mount converter. The receiver is phase lock loop controlled with the frequency of operation selected using an internal three-position DIP switch. A continuous receiver line audio output is provided. The speaker output audio is controlled automatically by a tone detector circuit that monitors the receiver audio for the presence of a 1,050Hz tone signal.

941-351-4454; www.daytonindustrial.com; sales@daytonindustrial.com

Acoustic foam

Acoustics First

Cutting Wedge:

This polyurethane foam absorber can create seamless surfaces to reduce unwanted reflections. Available in two versions, the 2000 series

panels can be nested to increase the thickness of the surface. The Classic series features a flat back. Both are available in charcoal, brown, beige, blue, burgundy and hunter green. Panels can be ordered as 1' x 1' squares or 2' x 4' panels.

888-765-2900; www.acousticsfirst.com
info@acousticsfirst.com



Safety system

Will-Burt



D-TEC II: The built-in anti-collision system automatically stops mast extension, providing added protection from overhead hazards for the operator and equipment. The unit is equipped with the Emergency Bypass System, providing a safe means of bypassing the D-TEC II in the rare event a malfunction or false trip occurs preventing mast extension. System safety features include dual threshold ac alert, E-Field (current) and H-Field (magnetic); ac current and ac voltage sensing; audible alerts; and expanded self-testing features. The system offers an ac voltage detection range starting at 110Vac/60Hz.

330-682-7015

www.willburt.com
mastlite@willburt.com



Transmitter remote control system

Burk Technology



Arc Plus: Automatic functions are built in, and backward compatibility with the Arc-16 provides flexible roll-out options. The system is a next-generation transmitter remote control system for full-time, multi-site or dial-up operation. Taking advantage of the scalability of IP, the unit connects an unlimited number of sites, each with as many as 256 channels of metering, status and command. Access the entire system from the front panel of any unit, take control using a Web-browser or PC software or dial into the system over the phone.

Advance facility management operation incrementally and protect the station's hardware investment.

800-255-8090

www.burk.com; sales@burk.com



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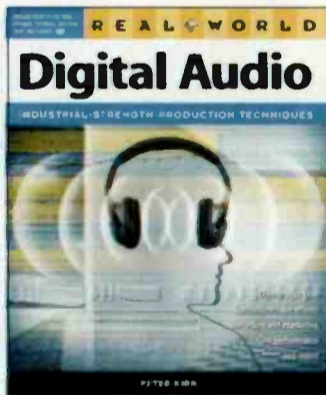
Reference Room

Selections for your bookshelf reference

Available soon!

The IBOC Handbook
by David Maxson and Don Lockett
Publisher: Focal Press, 2007

Broadcast engineers seeking to design transmission systems that are cost-efficient will benefit from this detailed explanation of the various system design options and capabilities. System calculations are presented in a manner that is useful to those who need them, while retaining a clear narrative for those who seek a general understanding of how the technology works. The book also presents a summary of the history of the technology and the standard, and provides forward-looking information on emerging technologies and applications.



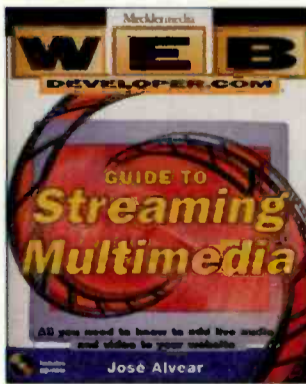
Real World Digital Audio
by Peter Kim
Publisher: Peachpit Press, November 2005

Useful for the musician or the engineer, the novice or the adept, this book covers subjects from setting your computer up to record audio, to tracking, to using synthesis software, to mastering, to printing scores, to taking it all into a live setting. It provides the information in a step-by-step, linear manner making it palatable for even the most non-technologically savvy, while managing to avoid trudging solely in beginner territory. Included with this book is an instructional DVD of trial software, corresponding tutorials and ready-to-use sound banks and demo loops.

Webdeveloper.com Guide to Streaming Multimedia

by José Alvear
Publisher: John Wiley & Sons, 1998

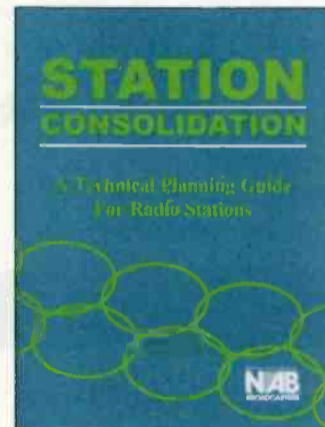
A hands-on guide to delivering live audio and video to a website, this book explains how to add streaming multimedia to make a site more interactive. It describes how streaming works, weighs the advantages and disadvantages of different streaming technologies, and helps readers choose and implement the right strategy and hardware/software for their sites. Demo copies of Real Player and other popular multimedia plug-in programs that enable readers to practice editing and converting files are provided. A gallery of best-in-class multimedia samples is provided.



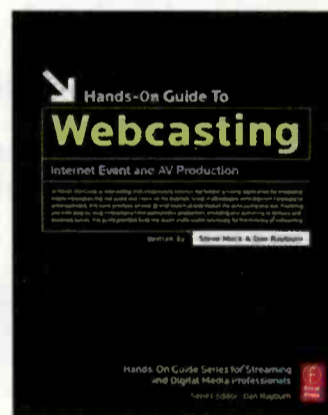
Station Consolidation: A Technical Planning Guide for Radio Stations

by the NAB Science & Technology Department
Publisher: NAB, 1998

There are several steps that need to be taken when planning and implementing a station consolidation project. You need to determine the FCC-defined size of the market in which the consolidation will take place, as well as the eligibility of the owner to own all of the stations in the planned consolidation. This book will also help readers determine how the physical plants of the consolidation stations might be combined to improve their operating efficiency. The book provides guidelines for completing each of these steps.



The book provides guidelines for completing each of these steps.



Hands-on Guide to Webcasting

by Steve Mack and Dan Rayburn
Publisher: Focal Press, November 2005

Industry experts address the fastest-growing application for streaming media—broadcasting live audio and video on the Internet. This book provides an end-to-end technical overview of the webcasting process. The book offers instructions for audio and video production, encoding and authoring, to delivery and business issues. The book provides instructions and advice unique to the technical and business challenges of webcasting, as well as detailed data on pricing and what you should pay when outsourcing webcasting services. It is organized in the order in which a webcast is executed, and divided into sections that correspond to the different components of a webcast. Case studies explore webcasting in corporate, educational, institutional and consumer environments.

Encyclopedia of Radio

by Christopher H. Sterling
Publisher: Fitzroy Dearborn, 2003

Produced in association with the Museum of Broadcast Communications in Chicago, the three-volume *Encyclopedia of Radio* covers the full spectrum of this nearly century-old medium. International in scope, it spans the history of radio in major countries and regions throughout the world, tracing radio's role in the development of journalism, advertising, entertainment, propaganda and popular music. More than 600 alphabetically arranged entries cover programs and people, networks and organizations, regulation and policies, audience research and radio's evolving technology through the years. Entries include production credits for programs, biographical details for individuals and suggestions for further reading. Illustrations provide visual context to the often-unseen world of radio, and a comprehensive index makes the book a useful research tool.

IP audio codec software Musicam USA



Audiostar: This PC software works via LAN, WAN, DSL, ADSL and the Internet. The system features an auto-detect algorithm built in, so when a user sends or receives content over an IP connection, the system can recognize the coding algorithm used in the transmission and

automatically change the settings to match. A compact USB hardware key is required to run the software unrestricted. The software can be used on any computer equipped with a 10/100 LAN interface and a Direct Sound compatible sound card. It supports standard algorithms MPEG 1 and Layer 2, MPEG 2 and Layer 3 and G.722. It also supports MPEG 2 and 4 AAC, MPEG 4 AAC low delay and uncompressed PCM linear audio.

732-739-5600; www.musicamusa.com; sales@musicamusa.com

Announcer's console Studio Technologies

Model 212: Adding to the features of the Model 210, the Model 212 announcer's console features a flat frequency response from 20Hz to 18kHz from mic in to main out, 0.025 percent THD+N, a S/N ratio of 71dB and a common mode rejection ratio of 68dB at 60Hz. It features an XLR mic input, AES3-ID I/O and a 1/4" TRS headphone jack. It is powered by 24Vdc through a coaxial power jack. Two spare connector locations accept a variety of Neutrik NC*D-L-1 connectors. A/D-D/A converters are 24-bit with a 100dB dynamic range. Its internal sampling rate is 48kHz and its external sampling rate is 32kHz to 96kHz.

847-676-9177; www.studio-tech.com; stisales@studio-tech.com



Automation systems

Arrakis

Digilink Extreme: This system uses Digilink-Bridge hardware. Users plug a current Windows PC into the Bridge and it creates a digital audio workstation. The system features three built-in routing switchers, satellite and control logic, silence sensor, dual sound cards and balanced analog audio I/O. With dual sound cards built into the Bridge, a sound card is not required in the PC itself.

970-461-0730; www.arrakis-systems.com
sales@arrakis-systems.com

Network audio decoder

Barix Technology

Instreamer, Exstreamer, Exstreamer Gold:

With Instreamer, stations can distribute audio and deliver music and announcements via any IP path. The Exstreamer MP3 Player pulls digital audio from the network while converting it into music or voice. It communicates over a standard network connection (10/100 Mb/s Ethernet) with PCs, digital audio servers and Internet radio stations. It is easily controlled using a standard Web browser or IR remote control. The Exstreamer Gold is a MP3 player that can pull digital audio from the network while converting it to music or voice. This device includes a built-in amplifier and speaker output. It communicates via a standard network connection with PCs, digital audio servers, Internet radio stations and analog audio sources using an Instreamer.

866-815-0866; www.barix.com; info@barix.com



FM stereo transmitter/exciter

Ramsey Electronics

PX1: This transmitter operates on 110Vac or 240Vac power. The unit can also run on 12Vdc for remote or emergency operation and is appropriate for use as an exciter for higher power broadcast stations. Features include an 8x oversampled stereo generator with analog filters. The power amplifier is over-temperature and VSWR protected. A five-button user interface provides access to all operating parameters and adjustments. The two-line vacuum fluorescent display provides verification of all parameters. The PX1's microprocessor continuously monitors and makes subtle adjustments to various circuit parameters based on frequency, temperature, power, audio level and deviation. The system is housed in a 19"x2U case.

800-446-2295; www.highpowerfm.com; sales@ramseymail.com



Transmission consultants

LBA Technology

AM equipment and services:

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800-522-4464; www.lbagroup.com
lbagr@lbagroup.com

Data collection system



Day Sequerra

Market Area Monitor: Designed for HD Radio, analog and Internet broadcasts, this data collection system offers radio broadcasters a set of resources for local, regional and national HD Radio confidence monitoring and competitive analysis. The MAM system offers diagnostic measurements for any HD Radio station (AM or FM), whether an independent operation or part of a national multi-station group. Using 1RU of space, the MAM receiver records a snapshot of any station's HD Radio output including audio S/N ratio, level and time alignment as well as audio program samples, along with cataloging that station's full HD Radio data payload. The system also provides monitoring, cataloging and sampling of legacy analog AM and FM radio and Internet-streaming broadcasts.

856-719-9900; www.daysequerra.com
info@daysequerra.com



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Low-power FM transmitter **Harris**

ZX: Based on Harris' Z-Series of transmitters, the ZX low-power transmitter is available in 500W, 1,000W and 2,000W power levels for analog broadcasting. Upgrades to HD Radio are achieved when driven by the Flexstar HDX-FM exciter as a hybrid analog/digital system or in digital-only mode.

800-622-0022
www.broadcast.harris.com; broadcast@harris.com

Broadcast studio **Efron Computerized Studios**



Studio in a Box: This prefabricated studio fits into a 12' x 12' footprint. The ergonomic design is optimized for single-person operation. The system includes a computer, Saw Studio Lite software DAW, mixing console, 360 Systems Instant Replay, three CD players, a dual cassette deck, a Mini Disc recorder, a DAT recorder, a tuner, an ISDN codec, a six-line telephone system, four Sennheiser mics, four headsets, custom-built furniture and four executive chairs.

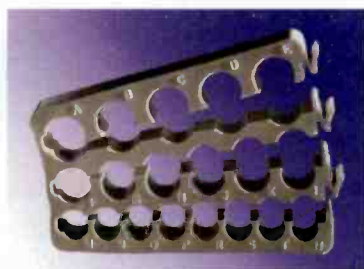
702-349-6212
www.radiofacility.com

Test signal generator **DK Technologies**

PT8612 HD-SD: The test signal generator is a new option for the PT5300 HD-SD Varitime Sync Generator, which offers a test pattern to check Lip-Sync. The test pattern is based on the EBU Tech 3305 standard and extended to all common HD formats. The HD formats include 1,080 and 720 lines progressive and interlaced as well as frame rates of 24, 25, 29.97, 30, 50, 59.94 and 60Hz. The generator outputs four independent test signals in 270 and 1,485Mb/sec SDI formats with individual formats and timing. Besides the Lip-Sync test pattern, which contains moving elements to detect frozen pictures, the generator board also includes common test signals such as color bars, monitor test signals, PLUGE and SDI check field. The test signals may be superimposed with text for identification and contain embedded audio signal.

+45 4485 0255
www.dk-technologies.com; info@dk-technologies.com

Cable management **Delta 9**



Ultimate Cord Organizer Clip: This clip allows the user to audit, isolate, sort and track cords, cables and wires. Each locking slot has a letter of the alphabet next to it. The product will separate, organize and track more than 19 cables and wires.
530-333-2014; www.deltanine.com
info@deltanine.com

Mixing console **Audioarts Engineering**

D-75N: The D-75N digital audio mixing console can be modified with the Net-75 panel. Four output buses along with eight digital inputs and outputs are provided within each panel. Six faders provide access to thousands of analog and digital system resources. Input modules are equipped with eight character LED displays, rotary source selectors and take buttons.

252-638-7000; www.wheatstone.com;
sales@wheatstone.com

Cable connector **Neutrik**

EMC-XLR: EMC-XLR is comprised of three-pole male/female XLR cable connectors with integrated LC filters, which avoid the RD interference and LF noise. There is also a 360° shield contact on the female connector that ensures the best possible shielding and chassis contact. This connector can solve problems such as ground loops, RF interference and Pin 1 problems.

732-901-9488
www.neutrik.com; info@neutrikusa.com



Phone plug adapter **Pomona Electronics**



1285: This 1/4" phone plug adapter with binding posts converts standard two-conductor phone jacks to double binding posts. Cross holes fit a double banana plug, which can be stacked vertically or horizontally. Wires, spade lugs and pin tip plugs can be attached by means of the insulated knurl thumb knob.

800-490-2361
www.pomonaelectronics.com
info@pomonaest.com

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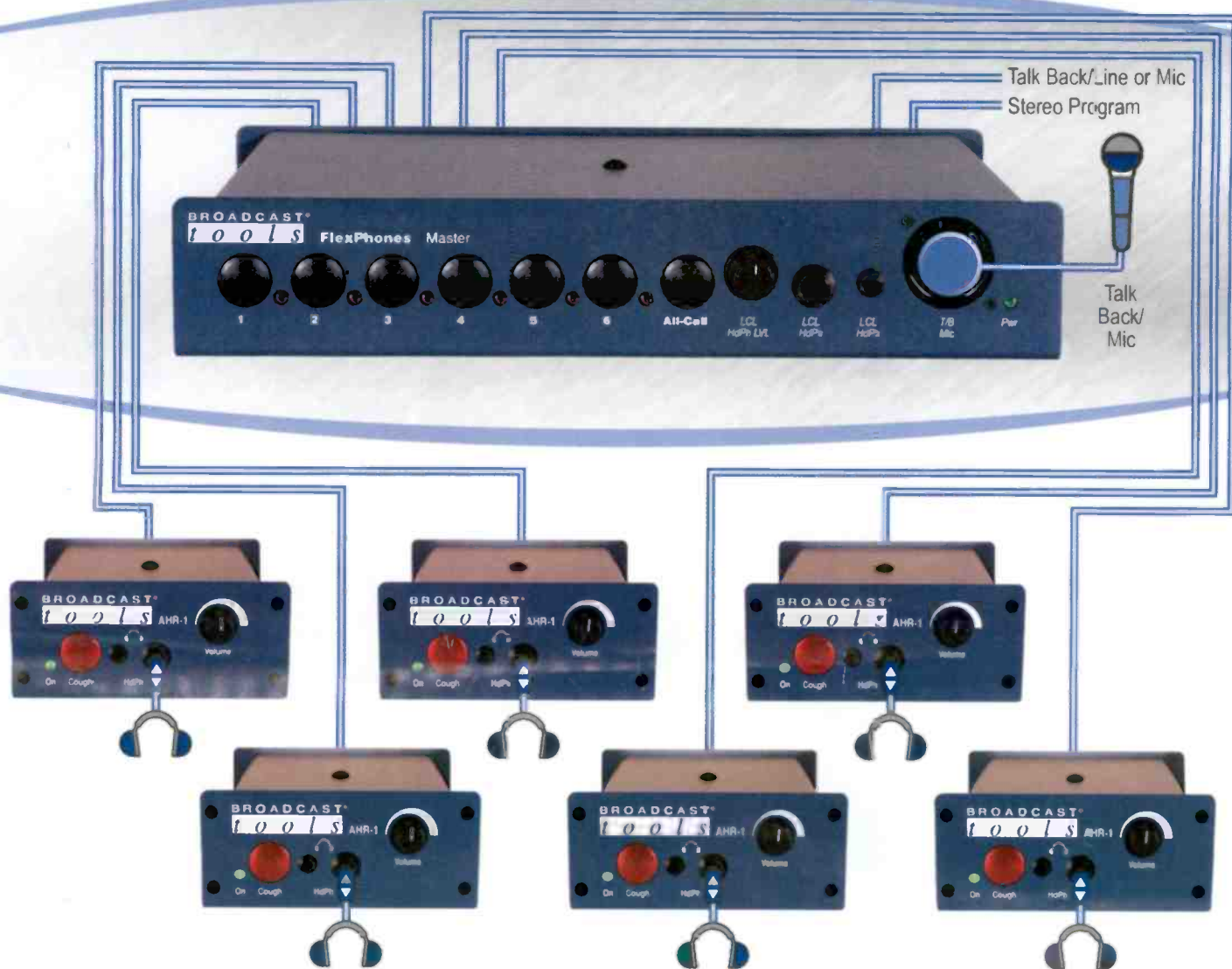
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FlexPhones Master

The FlexPhones Master is a professional Broadcast/Studio six channel distributed headphone system with independent talkback capabilities. Each of the six channels provides stereo program monitoring and selective talkback with interconnection via CAT5 cable to multiple Active Headphone Remotes (AHR-1) and/or Monitor Selector Interface (MSI). Multiple masters may be cascaded to form larger systems.

The FlexPhones Master is equipped with inputs for stereo program and talkback audio. Rear panel program and talkback trimmers are provided to pre-set maximum input levels. The microphone/line level talkback input is available via a rear panel plug-in euroblock connector, while the front panel XLR connector facilitates the use of a user-provided gooseneck microphone or headset. The front panel is equipped with a level control for local headphones with both 1/4" and 1/8" stereo headphone jacks. The six front panel talkback switches allow the user to independently communicate with each AHR-1 listener and can be configured to insert talkback audio into only the left or both ears and dim either or both program channels. Any combination of switches may be pressed, while the "All-Call" interrupts all listeners. The Talkback function can be remotely controlled. Six RJ45 jacks are provided to distribute audio and power via CAT5 cable to the AHR-1's, which conform to the Studio Hub format. Low-Z balanced audio distribution is used to preclude audio degradation with long cable runs.

AHR-1 Active Headphone Remote

The Active Headphone Remote (AHR-1) contains a stereo amplifier designed to work with any combination of high-efficiency headphones with impedances between 24 and 600 ohms. The AHR-1 is equipped with 1/8" and 1/4" headphone jacks, level control, user-configured utility momentary pushbutton and LED indicator. Two rear panel RJ45 jacks are provided for connection via CAT5 cable to the FlexPhones Master. The AHR-1 may be desktop mounted, under counter or with the optional HR-1/MP or HR-1/MP-XLR mounting plates, which may be turret or counter-top mounted.



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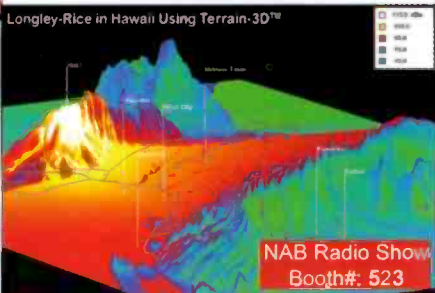
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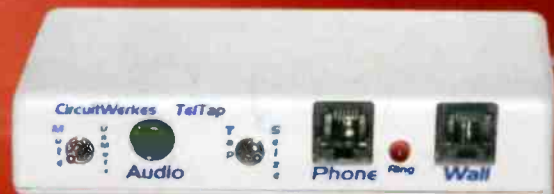
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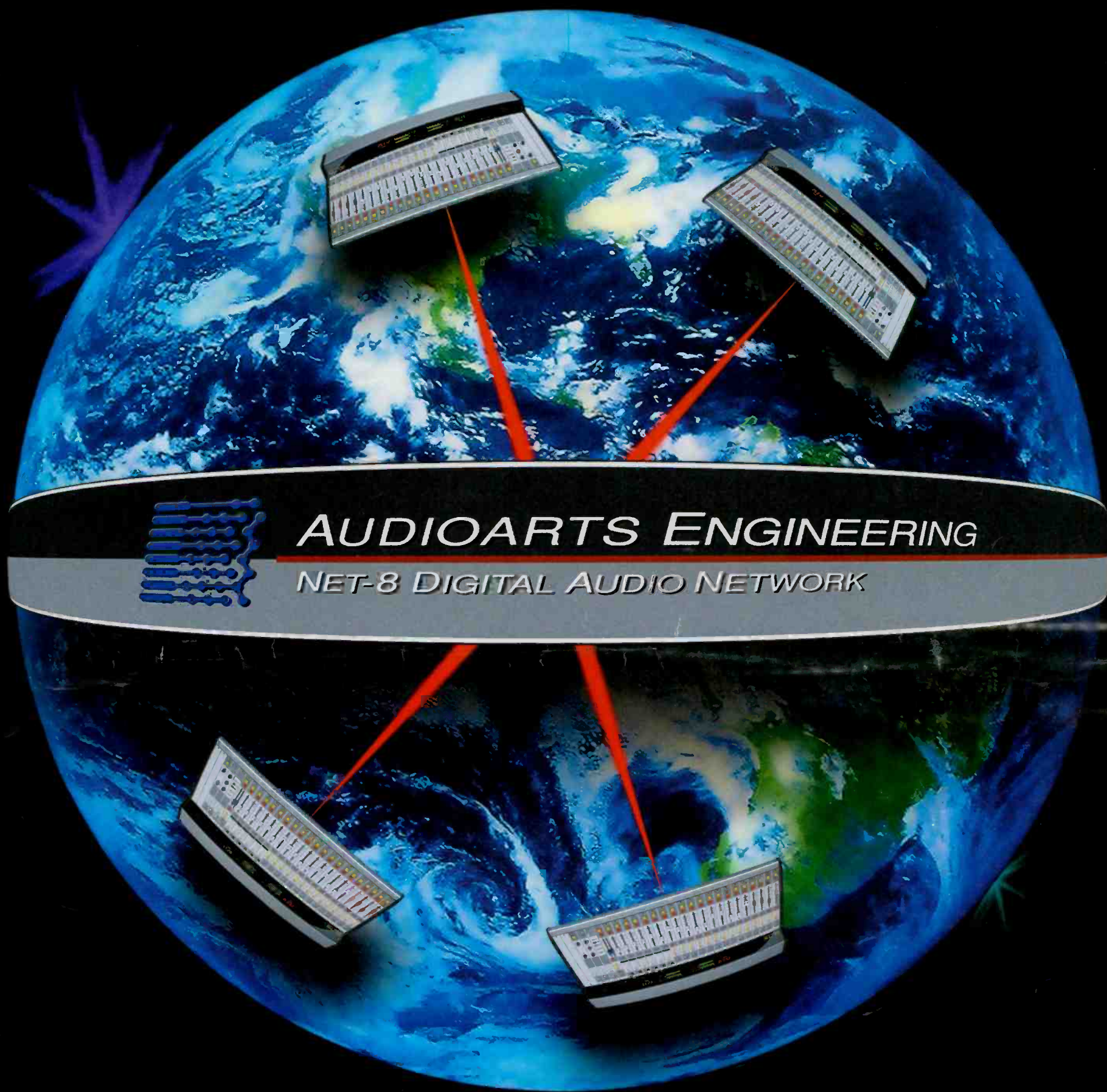
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