

Radio 10[®]

THE RADIO TECHNOLOGY LEADER

December 2009

2010 BUYERS GUIDE



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Scalable, Flexible and Reliable Transmitter to Studio Solutions

AudioVAULT®
FLEX™



AudioVAULT Flex marks a paradigm shift for radio automation and offers you a whole new level of Flexibility. With AudioVAULT Flex, BE has removed the audio engine from the interface, giving you more options for redundancy and multi-user collaboration. The customizable look and layout allows you to create a workspace for a specific format, task and each individual talent. You can even format Flex to have the same look as your current system to reduce training time, but improve performance. And new features like drag and drop quick starts and built in segue editor give you more control. Only BE's new AudioVAULT Flex lets you enhance your operation one show, one application, one station at a time.

For over 50 years Broadcast Electronics has continuously developed innovative transmitter to studio solutions.

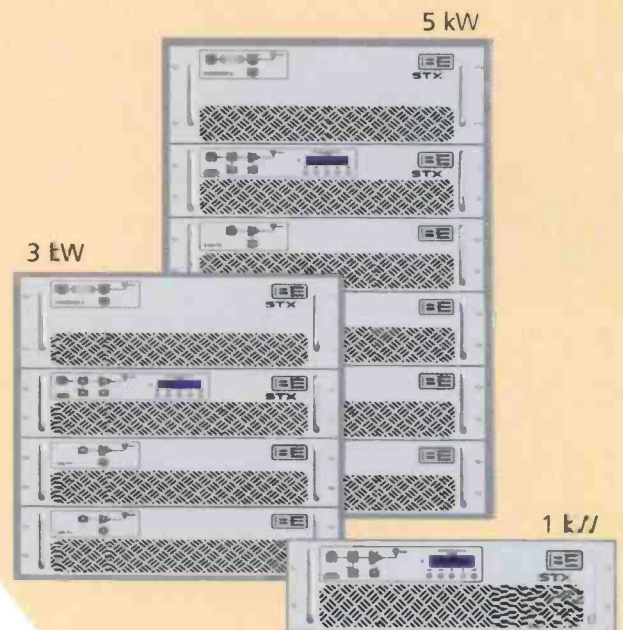


Visit our website at www.bdcast.com
or call 217.224.9600 for more information.

STX LP

BE's new STX LP FM Transmitter becomes the first low power transmitter to effectively combine the quality, features and world class support you will only find from BE, all at an exceptional value. As the most compact, feature-rich transmitter on the market, the scalable design includes an integrated exciter, backup controller, IP connectivity and more.

Now shipping in 1, 3 and 5 kW power levels.



Tomorrow's Radio Today

END-TO-END SALES, TRAFFIC, AUTOMATION AND BILLING

Why more radio broadcasters are turning to WideOrbit

More and more radio broadcasters are turning to WideOrbit for best-in-class traffic and automation capabilities with the benefits of a fully integrated solution. WideOrbit is the industry's fastest growing provider of advertising sales, traffic and billing software for radio. This August, we acquired Google Radio Automation. Now WideOrbit provides an end-to-end solution for radio broadcasters across sales, traffic, billing and automation.

WideOrbit's traffic system, *WO Traffic*, is a scalable, enterprise-wide solution that enables radio broadcasters to manage multiple stations, markets and groups from a single system. It includes real-time, flexible reporting that delivers extraordinary visibility and control at all levels of your business. *WO Automation for Radio* (formerly Google Radio Automation) is the industry's most modern and powerful radio automation system which ensures that stations are on the air and sounding great every minute of every day. The combined solution seamlessly integrates to provide live log capabilities between traffic and automation.

WideOrbit is the choice of key radio broadcasters like Midwest Communications, Federated Media, Corus Radio, Astral Media and Entercom.

Contact us today to see a demo and find out why more radio broadcasters are turning to WideOrbit.

"We chose WideOrbit because it met all of our requirements and much more. WideOrbit has delivered full access to all of our markets from the corporate office, at the touch of a key."

Paul Rahmlow, Secretary Treasurer
Midwest Communications



For more information please contact:

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mikez@wideorbit.com | www.wideorbit.com



Welcome

To the 2010 Radio magazine Buyers Guide

When the economy began its downward turn, you likely had to alter some of your equipment plans. When it continued to struggle, those changes moved from incidental purchases to capital budgets. While this is unfortunate, it is an easy way to maintain a business' standing.

The good news is that economic indicators show the economy is beginning to recover. While it will still likely take several months until everything is rosy again, the time to restart the postponed plans is right now. So dust off your plans from a year ago and get them ready to be implemented.

But before you just pick up exactly where you left off and move on, review what you had planned. Technology evolves at an amazingly fast rate. The equipment choices you made several months ago may not still be the best choice. That's where the *Radio* magazine Buyers Guide comes in.

We have listings of manufacturers sorted into product categories. Look through these to find some new options in product offerings. Then turn to the company contact list to get more information.

All this information is available at RadioMagOnline.com, too.

Each year we contact all the manufacturers to update this information. Doing so ensures that you have the most up-to-date information possible. If you know of a company not listed in the year's Buyers Guide, please let us know at radio@RadioMagOnline.com.

Chriss Scherer, editor

The information in the *Radio* magazine Buyers Guide is provided by the listed companies. Every effort is made to ensure accuracy.

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ON THE AIR

SANITIZED FOR YOUR PROTECTION

SOME WORDS SHOULD BE OBSCENE AND NOT HEARD



Eventide Broadcast Delays are designed to keep profanity off your air, and angry listeners, embarrassed advertisers, and the FCC off your back. We invented the obscenity delay and have a solution for stations large and small that provides up to 80 seconds of the highest quality revenue and license-protecting delay.

Our new HD compatible BD600, 24-bit delay, comes standard with AES/EBU, and provides up to 80 seconds of memory — twice as much as other delays. There are fully adjustable Delay and Dump functions, and a Sneeze function which "edits" audio entering the delay, allowing the host to sneeze, cough, or make a short comment without being heard on air.

The BD600 offers two different methods of delay buildup and

reduction: Eventide's catch-up and catch-down system, and an exclusive fast-entry-and-exit feature which allows starting a broadcast with the delay already built up to a safe amount and ending it with a rapid reduction of delay.

For HD, the BD600 offers MicroPrecision Delay™ mode which allows up to 10 seconds of delay to be adjusted in real time in 100 nanosecond increments. This is useful for synchronizing analog and digital signals while on-air, without audible artifacts, to maintain a seamless user experience.

Whatever your size, whatever your format, you can't expect to protect the integrity of your air and the foundation of your business without an Eventide Broadcast Delay in your rack.

Eventide®

HD COMPATIBLE

Eventide is a registered trademark and MicroPrecision Delay is a trademark of Eventide Inc. ©2005 Eventide Inc.

Product Directory

Buyers Guide advertisers highlighted

Acoustic and building materials

Includes soundproofing, doors and windows

Acoustic Systems
Acoustical Solutions Inc
Acoustics First Corp
Auralox Acoustics Inc
Industrial Acoustics (IAC)
Noren Products Inc
Pinta Acoustic/SONEX
Ram Broadcast Systems



Russ Berger Design Group

VocalBooth.com Inc

Antennas

Includes all antenna categories except wireless mics

Andrew Corp
Armstrong Transmitter
Bext Inc
Clear Channel Satellite
Dawn Co
DH Satellite
Dielectric
Electronics Research Inc
Fanfare Electronics Inc
Jampro Antennas Inc
Kathrein Inc Scala Div
Kintronic Labs Inc
LBA Technology Inc
Lightning Prevention Systems
NicomUSA Inc
Nott Ltd
OMB America
Allen Osborne Associates Inc
Patriot Antenna Systems
Progressive Concepts
Propagation Systems Inc - PSI
Radio Frequency Systems
Ramsey Electronics Inc
RF Specialties
Shively Labs
Superior Broadcast Products
SWR Inc



Telewave Inc

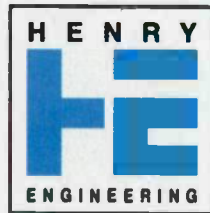
Transcom Corp
Valcom Mfg Group Inc

Audio accessories

Includes converters, adapters and utility items

Acoustics First Corp

ATI Group Inc
Audio Accessories Inc
CAIG Laboratories
Crane Song Ltd
Dorrough Electronics
Gold Line/TEF
Great Electronics



Henry Engineering

JK Audio Inc
Lucid
Lynx Studio Technology Inc
NTI Americas Inc
Omnia Audio
Prime Image Inc

RDL Radio Design Labs



EZ-AFC2 Audio Format Converter - Stereo Balanced - Unbalanced: The EZ-AFC2 is a stereo bi-directional audio format converter with level controls. Conversion is provided between balanced rear-panel XLR jacks and unbalanced front-panel RCA jacks. LED VU metering is provided for all audio channels facilitating adjustment for high or low input levels. The bi-directional format allows the EZ-AFC2 to fully convert the stereo input and stereo output of a consumer audio product to professional balanced standards.

Rolls Corp
Sonifex Ltd
Studer Professional Audio AG
Switchcraft
Telos Systems
Titus Technological Labs
Videoquip Research Ltd
Yamaha Corp Of America
Commercial Audio
Systems Div

Audio delay systems

Eventide RDL Radio Design Labs

Symetrix
25-Seven Systems

Audio distribution, between locations

Includes satellite and IP delivery; for STL and RPU; for point-to-point IP, ISDN and POTS

APT
Barix AG
Bay Country Broadcast Equipment Inc
Digigram Inc
End to End Technologies
Energy-Onix Broadcast Equipment Co Inc
ESE
Mayah Communications
Musicam USA
Netia
NPR Satellite Services
ProAudio.com/Crouse-Kimzey Company
Pulse.com
Sierra Automated Systems
Telos Systems
Tieline Technology
Ward Beck Systems Ltd
Yamaha Corp Of America
Commercial Audio
Systems Div

Audio loggers

Axia Audio
dcsTools.com
Digital Juke Box
Eventide
ImediaTouch
KLZ Innovations Ltd
Mediatron GmbH
OMT Technologies
Sonifex
Telos Systems
WireReady NSI

Audio processing, on-air

Includes stereo generators

Audessence
Bay Country Broadcast Equipment Inc
Broadcast Warehouse Ltd
CMBE Inc
Crown Broadcast IREC
DTS
Inovonics Inc
Lucid
Omnia Audio
Orban/CRL

Rane Corp
RVR USA

Symetrix
TransLanTech Sound LLC
WorldCast Systems Inc

Audio processing, production

Includes production and mic processors

Aphex Systems Ltd
Circuit Research Labs Inc (CRL)
Crane Song Ltd
DACS Ltd
Daking Distributed by TransAudioGroup
Dolby Laboratories
DTS
Eventide
Great River Electronics
Inovonics Inc
KLZ Innovations Ltd
Korg USA Inc
Lectrosonics Inc
Modulation Sciences
Omnia Audio
Orban/CRL
Prism Media Products
RML Labs
Rolls Corp
TC Electronic
TC-Helicon
Trans Audio Group/Bock
Audio Soundfield GML Pauly
TransLanTech Sound LLC
Waves Inc
WorldCast Systems Inc
Yamaha Corp Of America
Commercial Audio
Systems Div
Yellowtec

Audio routing and distribution within a facility

Includes routers, distribution amps

APT
Arrakis Systems Inc
ATI Group Inc
ATI - Audio Technologies Inc
Audio Accessories Inc
Audioarts Engineering
Axia Audio
Benchmark Media Systems Inc
Broadcast Devices
Broadcast Tools Inc
Clear Channel Satellite
Digigram Inc
Ghielmetti AG
Henry Engineering
Klotz Digital Audio Systems Inc
Logitek Electronic Systems
Rane Corp
RDL Radio Design Labs



“Go ahead caller... you’re on the air.”

Telos was first to use Mp3 technology, first to see the possibilities of ISDN, first to bring a DSP-based product to broadcasting, a hybrid by the way. Breakthroughs and innovations adopted years later by everyone else.

So, let's take our next call, shall we?

It's the Nx12, our most powerful performer, giving you the one-two punch of the latest Telos hybrid technology and audio processing by Omnia for the cleanest, most consistent call quality ever.

Nx12 has four advanced digital hybrids, each with its own AGC, noise gate, and caller override dynamics using carefully tuned DSP algorithms. Each also includes DDEQ, a sophisticated multi-band equalizer, which analyzes and adjusts received audio spectral characteristics so that calls sound smooth and consistent despite today's wide variety of phone sets and connection paths.

Let's face it, most people today are calling in on a cell phone. We get it. So, the Nx12's hybrids incorporate special echo cancellation for tricky cellular and VoIP calls. Unique to Telos, the Nx12 has an adaptive function that reduces the possibility of feedback in open speaker applications. So go ahead... put that talkshow on remote with an audience.

Available in analog or ISDN Versions. Nx12 can connect to as many as 12 analog POTS lines or up to 6 ISDN BRI lines (which would provide 12 caller channels). A digital switch matrix inside the Nx12 connects the lines to hybrids. The Nx12 works with all Telos control surfaces including the Desktop Director, Call Controller, and Console Director. Talent and producers benefit from the unique Telos features, such as our exclusive Status Symbol visual call management icons which clearly show line and caller status.

And, it's backed by the best support team in the business. The highly caffeinated 24/7 support techs.

Telos Nx12: 12 lines. No waiting.



Telos
AUDIO | NETWORKS

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Radio Never Sleeps. Neither do we. We're here for you, anytime, with free round-the-clock, 24/7 technical support. Call +1-216-622-0247.

Product Directory

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Rolls Corp
Sierra Automated Systems
Studer Professional Audio AG
Studer USA
Studio Technologies Inc
Telos Systems
Videoquip Research Ltd
Ward Beck Systems Ltd
Wheatstone Corp

Automation systems

Arrakis Systems Inc
Broadcast Electronics Inc
Broadcast Software Int'l

Burli Software Inc
DAVID Systems Inc
Dalet Digital Media Systems
dcsTools.com
Digital Juke Box

Enco Systems

ImediaTouch

Mediatron GmbH

MusicMaster
Netia
OMT Technologies
Pristine Systems Inc
Raduga
RCS

Smarts Broadcast Systems
Studer Professional Audio AG
Waitt Radio Networks

WideOrbit

WIDEORBIT

WO Automation for Radio: WO Automation for Radio, formerly Google Radio Automation, is the industry's most modern and powerful radio automation system. With WO Automation for Radio, stations can easily and reliably ingest, manage and broadcast audio content. And it works seamlessly with WO Traffic, providing a complete solution for radio broadcasters.

WireReady NSI

Codecs, hardware and software

Includes POTS, ISDN, IP and others

AEQ Broadcast International
APT
Barix Technology
Comrex Corp
Dolby Laboratories
End to End Technologies
Mayah Communications
Musicam USA
Telos Systems
Tieline Technology
WorldCast Systems Inc

Computers and peripherals

Includes computer hardware

Adder Corporation
AudioScience Inc
Broadcast Software Int'l
Condron Broadcast
Engineering
Lynx Studio Technology Inc
Masterclock Inc
Ram Broadcast Systems
WIT Inc

Yellowtec



PUC2 is a modular USB (powered) soundcard, state-of-the-art, analogue and digital, enabling simple plug-and-play installation. Sample rates of up to 192 kHz (24 bit) are supported utilizing its optional ASIO driver. The mic input module will support 48V phantom power and up to 60dB gain - still powered by USB.

Consultants and services

Includes engineering services

Advanced Telecom Services
Audessence
Boyd Broadcast Technical
Services
CMBE Inc
Creative Studio Solutions Inc
DSI RF Systems
Grace Broadcast Sales
Kenneke Communications
RadioSoft
RBC Daniels
RFEngineers Inc
rfSoftware Inc



Russ Berger Design Group

SoftWright LLC
StardrawCom
SVI Communications
Szabo Associates Inc
Telewave Inc

V-Soft Communications

Datacasting and data multiplexing

Includes RBDS and PAD

Clear Channel Satellite
Enco Systems

Inovonics

Inovonics Inc

Profile BV
StratosAudio Inc
Telos Systems
WorldCast Systems Inc

Dealers and distributors

Acoustical Solutions Inc
Anixter
B&H Photo Video
Broadcasters General Store Inc
BSW
Clark Wire & Cable
Electronics Research Inc
Erickson Broadcast Sales Corp
Full Compass Systems
Harris Corp Broadcast
Communications Div
Independent Audio Inc
Klein + Hummel
Lighter Electronics Inc
Nagra USA Inc
Allen Osborne Associates Inc
Patriot Antenna Systems
Penta Laboratories
ProAudio.com/Crouse-Kimzey
Company
Progressive Concepts
Ram Broadcast Systems
RF Parts
RF Specialties
SCMS Inc
SystemsStore.com
Thum + Mahr GmbH
Transcom Corp

Digital audio workstations

Audion Labs/VoxPro
Benchmark Media Systems Inc
Broadcasters General Store Inc
Burli Software Inc
DAVID Systems Inc
Digidesign, a Subsidiary of
Avid Inc
Edirol
Enco Systems
RML Labs
Sweetwater
VoxPro-Audion Labs

Waitt Radio Networks
WireReady NSI
Yamaha Corp Of America
Commercial Audio
Systems Div

Electronic and electric components

Comet North America Inc
DH Satellite
Great Electronics
Kay Industries Inc
LEA Intl
LEDtronics Inc
Masterclock Inc
NKK Switches
Staco Energy Products Co
SystemsStore.com

Emergency signalling and alerting

Alert FM
DM Engineering
Gorman-Redlich Mfg
LEDtronics Inc
TFT Inc
Titus Technological Labs

Equipment rental and leasing

Full Compass Systems
Superior Broadcast Products
SVI Communications
WorldCast Systems Inc

HD Radio antennas

Dielectric
Transcom Corp

HD Radio transmitters

Broadcast Electronics Inc
Continental Electronics
Navtel
Harris
Transcom Corp

Microphone accessories

Includes stands, windscreens and wireless mic equipment

Audix USA
Coles Microphones
Crane Song Ltd
DACS Ltd
DM Engineering
DPA Microphones Inc
Electro-Voice
Great River Electronics
Lectrosonics Inc
LPB

**YOU MAY FIND YOURSELF
CREATING PROBLEMS JUST
TO USE OUR COOL STUFF...**



...but don't make problems. There are plenty of them to go around. And Henry is there to help you get them solved.

SixMix: USB Broadcast Console is a full-featured professional radio station audio mixer. It's designed for live broadcasting as well as recording, editing, remotes, and other production tasks.

AutoSwitch: Multi-purpose stereo audio switcher and silence sensor. Switches to backup audio if your main audio source fails. It can also be used to manually select between two stereo audio sources.

Multiphones II: Multi-user distributed headphones system with Zoned Talkback. Multiple "Guest Pod" listening stations can be daisy-chained with cat5 cable.

Minipods: Compact stereo headphone amplifier for single or multi-listener systems. Use with or without MultiPhones II master unit.

The Matchbox HD: Rack-mountable Matchbox HD is the new high performance version of the industry's most popular analog level and impedance converter.

USB Matchbox: An ultra high performance USB-to-XLR audio codec. Uses Burr-Brown 8X oversampled ADC/DAC with superb audio performance.

Superelay: Multi-circuit controller for any application where multiple circuits, including AC line voltage, need to be switched simultaneously. Ideal for controlling **ON THE AIR** warning lights, muting monitor speakers, etc.

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DIGITAL SOLUTIONS. ANALOG SOLUTIONS. FUNCTIONAL. RELIABLE. AFFORDABLE.

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Mooretronix

Neumann
OC White
OKM Soundman Microphones
Omnia Audio
Pearl LAB
Ram Broadcast Systems
RDL Radio Design Labs
Rode Microphones
Sony Electronics/Broadcast Div
Sweetwater
Trans Audio Group/Bock
Audio Soundfield GML Pauly
Yellowtec

Microphones

AKG Acoustics US
Audio-Technica US Inc
Beyerdynamic
Coles Microphones
Electro-Voice
Heil Sound
HHB
MXL Microphones
Neumann
Pearl LAB
PMI Audio Group
Shure Inc
Soundfield Distributed by Las Vegas Pro Audio

Zaxcom Inc

Microwave, STL and RPU equipment

Includes wired and wireless equipment

APT
Barix AG
Delta RF Technology Inc
Kathrein Inc Scala Div
Moseley Associates Inc
Richardson Electronics
Silicon Valley Power Amplifiers (Delta RF)
Telewave Inc
Telos Systems
Tieline Technology
Transcom Corp

Mixers

AEQ Broadcast International

Arrakis Systems Inc



NEW... The MARC-15 is a cost effective, modular, analog console for an air radio or production. It features an ultra-low profile design, all electronic switching with LED lighted switches, supports two phone modules, 3 buses, A/B inputs, and PC sound card modules for digital playback and recording direct to a PC.

ATI - Audio Technologies Inc
Audio Developments
Audioarts Engineering

Axia Audio



With more than 1,500 Axia studios on air, Element 2.0 consoles are proven winners. Combine with new PowerStation integrated console engine to make building new studios easier than ever: I/O, power supply, mixing engine and network switch are all in one easy-to-deploy package. Going IP-Audio? Choose Axia. Because experience counts.

Behringer USA Inc
Conex Electro Systems
FBT-USA Inc
Harris Corp Broadcast Communications Div

Step up to a Crown

CROWN BROADCAST

- FM Transmitters from 30 watts to 10kW with optional built in audio processor
- FM Translators with built in receivers
- Frequency agile from the front panel
- 3-Year warranty
- Compact—small footprint
- Low power (up to 600 watts) able to now monitor VSWR and control power via remote control.



Current Crown Users—You can take advantage of Crown Broadcast's exclusive unit upgrade program. With this program you will be able to send in your current functioning Crown product and have the unit renewed to like-new condition complete with 2-year warranty. You can also have the units powered up from 30w to 300w and from 100w to 300w. Upgrades are also available for the receiver board and audio processor. This program allows for a long-term investment in your current product without the investment in a new product.

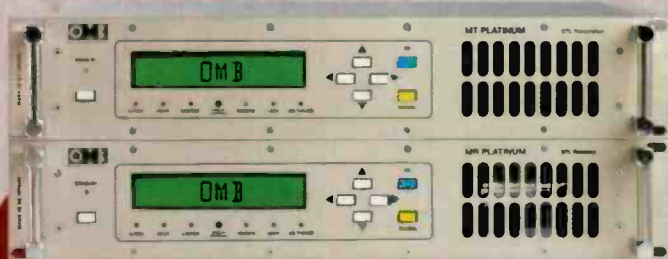
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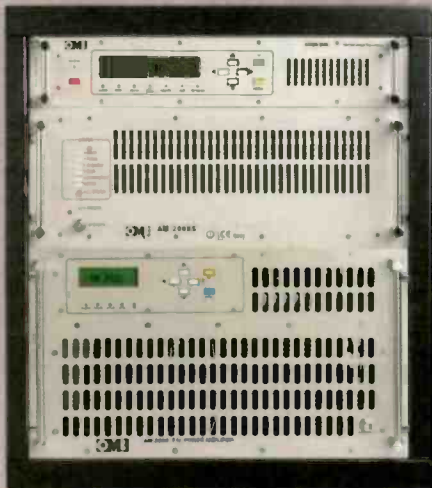
FM TRANSMITTERS

All transmitter powers with the best quality price ratio



MT/MR PLATINUM

>1GHz
is a high-performance Studio-to-Transmitter Link. It is made up of the 5W MT transmitter externally synthesized in 10MHz sub-bands with a step of 100KHz, and the MR double conversion receiver, that is externally synthesized, too. The MT is microprocessor controlled, and includes LCD display for the visualization of the most relevant transmission parameters (frequency (6-digit), forward and reflected power, modulation level), balanced Mono, Stereo (MPX). The MR receiver has the same visualization system as the transmitter. It includes balanced Mono and Stereo (MPX) outputs. Furthermore, the MT/MR Platinum STL includes a jumper in order to get a proper operation with digital signals.



EM 2000

is a 2000W FM transmitter made up of the EM 25 DIG exciter (or EM 20/30 exciter) and the AM 2000 FM amplifier. AM 2000 includes eight 300W high-efficiency MOSFET technology amplifying modules, fed by 2 independent switching power supplies, which are made to withstand the working conditions. The amplifying modules work independently thanks to a power combining structure that provides high isolation between them.

EM 10000

is a 10000W FM transmitter made up of the EM 250 COMPACT DIG exciter and three control units which combine the power of six AM 2000 FM amplifiers. AM 2000 includes eight 300W high-efficiency MOSFET technology amplifying modules, fed by 2 independent switching power supplies, which are made to withstand the working conditions. The amplifying modules work independently thanks to a power combining structure that provides high isolation between them.

www.omb.com



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(305) 477-0974
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MIAMI, Florida 33122 USA

OMB EUROPA

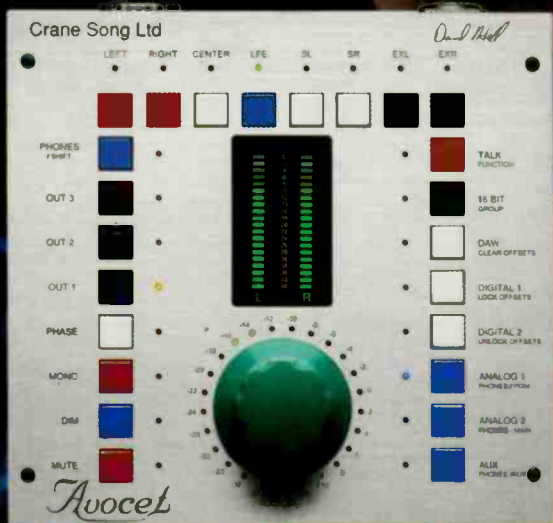
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fax. 902-187878
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50410 Zaragoza, ESPAÑA

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teléfono. 902-187878
fax. 902-187878
Pol. Ind. Centrovía C/Paraguay, 6
LA MUELA
50196 Zaragoza, ESPAÑA

Do you want to
Accurately Control
your Speaker
System ?

The Avocet
Monitor Controller
for
Stereo or Surround



CRANE SONG LTD.

www.cranesong.com
Superior WI USA
715 398 3627

Product

Henry Engineering



SixMix is a compact broadcast console with USB interface. Add a PC and a mic and you're on the air! Features 10 inputs, (2 Mic, 7 Line, + PC via USB), stereo Program output, Monitor with Air input, Muting and Tally, Cue speaker, Mix-Minus, Talkback. Ideal for live or automation, remotes, edit suites, emergency studio, internet broadcasting.

- Klotz Digital Audio Systems Inc
- Logitek Electronic Systems LPB
- Mackie
- Mooretronix**
- Radio Systems
- RDL Radio Design Labs**
- Rolls Corp
- Sandies**
- Sierra Automated Systems
- Sonifex Ltd
- Sound Devices
- Soundcraft USA
- Soundfield Distributed by Las Vegas Pro Audio
- Studer Professional Audio AG
- Studer USA
- Studio Technologies Inc
- Superior Broadcast Products
- Tascam
- Wheatstone Corp
- Yamaha Corp Of America
- Commercial Audio Systems Div
- Yellowtec**

Music/production libraries

- CSS Music/Dawn Music
- Micropower Corp
- TM Studios
- TRF Production Music Libraries

Power products, batteries, generators, UPS

- Peter W Dahl Co
- Equi=Tech
- Furman Sound Inc
- Henry Engineering**
- Kay Industries Inc**
- LEA Intl
- Middle Atlantic Products

Nott Ltd RF Parts

- Staco Energy Products Co
- Superior Electric**
- Transtector Systems (LEA International)

Profanity delays

Eventide

- Logitek Electronic Systems
- Sonifex
- 25-Seven Systems

Racks and furniture

- APW Enclosure Products

●●●●●ARGOSY.

Argosy Console Inc

Arrakis Systems Inc

- Cabinetworks Unlimited
- CBT Systems Inc
- Chatsworth Products Inc
- Forecast Consoles
- Mager Systems
- Middle Atlantic Products
- Murphy Studio Furniture
- Noren Products Inc
- Omnirax
- Ram Broadcast Systems
- Raxxess
- Spacewise Broadcast Furniture
- Studio Technology
- Telewave Inc
- VocalBooth.com Inc

Recording, storage, playback and media

Includes studio and portable recorders, recording media, loggers

- Audion Labs/VoxPro
- Crane Song Ltd**
- Dalet Digital Media Systems
- Edirol
- Enco Systems**
- Event Electronics
- Fostex America
- HHB
- Korg USA Inc
- Marantz Professional
- Omnia Audio**
- Primera Technology Inc
- Roland Corp US
- Smarts Broadcast Systems
- Sony Electronics/Broadcast Div
- Sound Devices
- Spacewise Broadcast Furniture
- Studer Professional Audio AG
- Tascam
- Telos Systems**
- VoxPro-Audion Labs

Yellowtec



iXm combines reporter microphone and recorder in one unit. It features exchangeable mic heads from beyerdynamic, comes with the handiest and simplest recorder among field recorders, stores audio files on exchangeable SD memory cards and draws power from two sources: from a built-in Li-Ion accumulator and from 3 AA batteries.

Zaxcom Inc

Remote facility control and event controllers

Broadcast Tools Inc



Site Sentinel 4: The Site Sentinel™ 4 is a cost-effective web-based site remote control. Inputs can be controlled and/or monitored over any IP network or the Internet. User interface via a web browser or web-enabled mobile device, with programmable email notification alerts, alarms, system status logging via email, including site ID.

Burk Technology

Circuitwerkes

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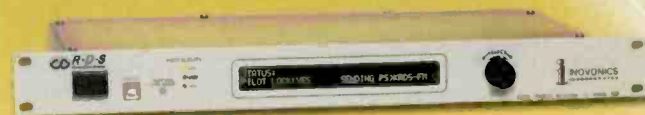
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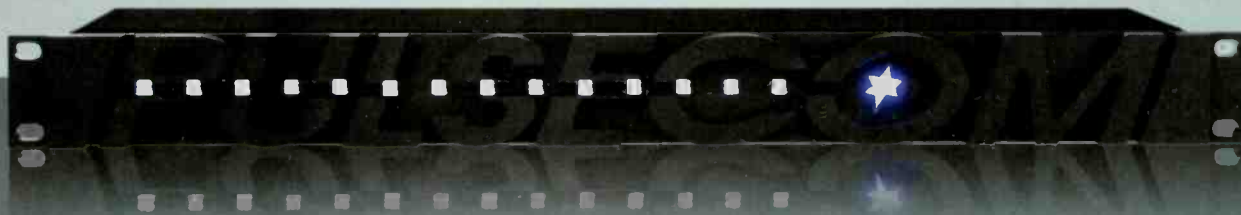
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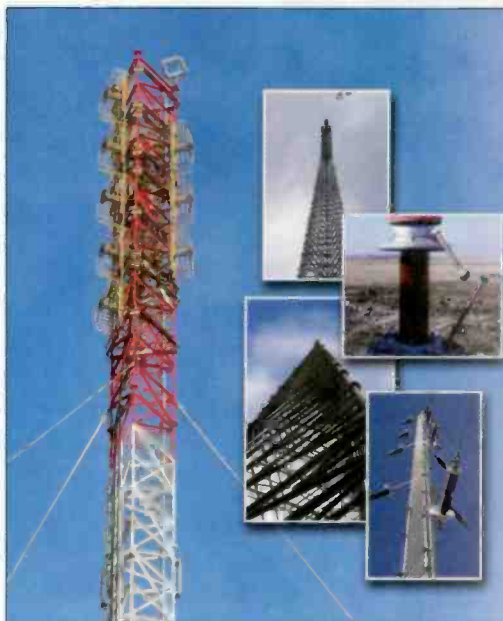
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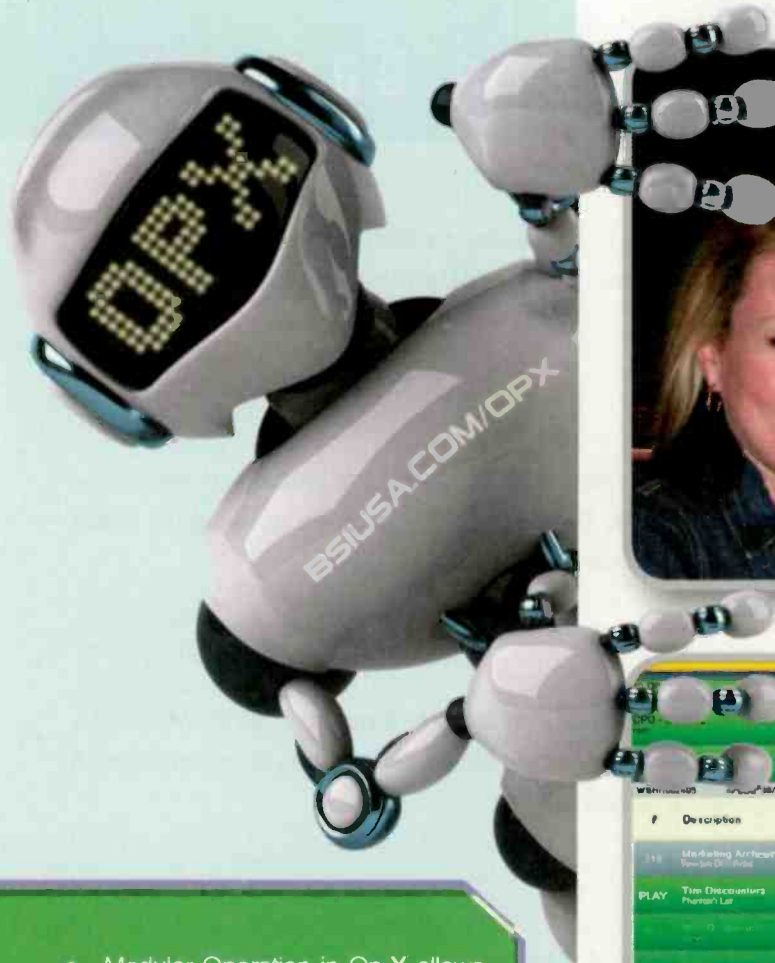


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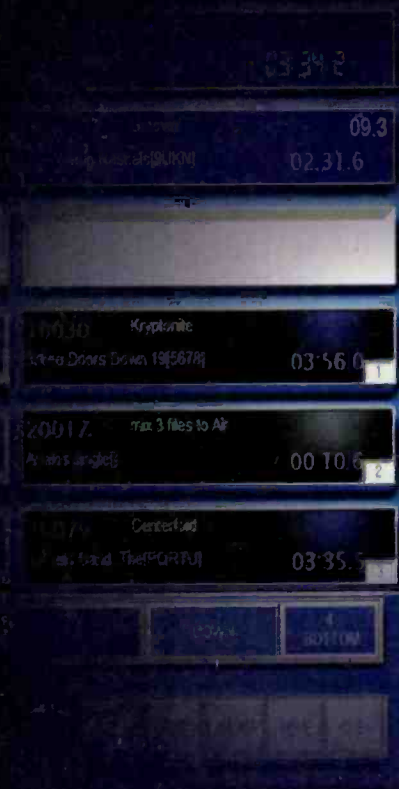
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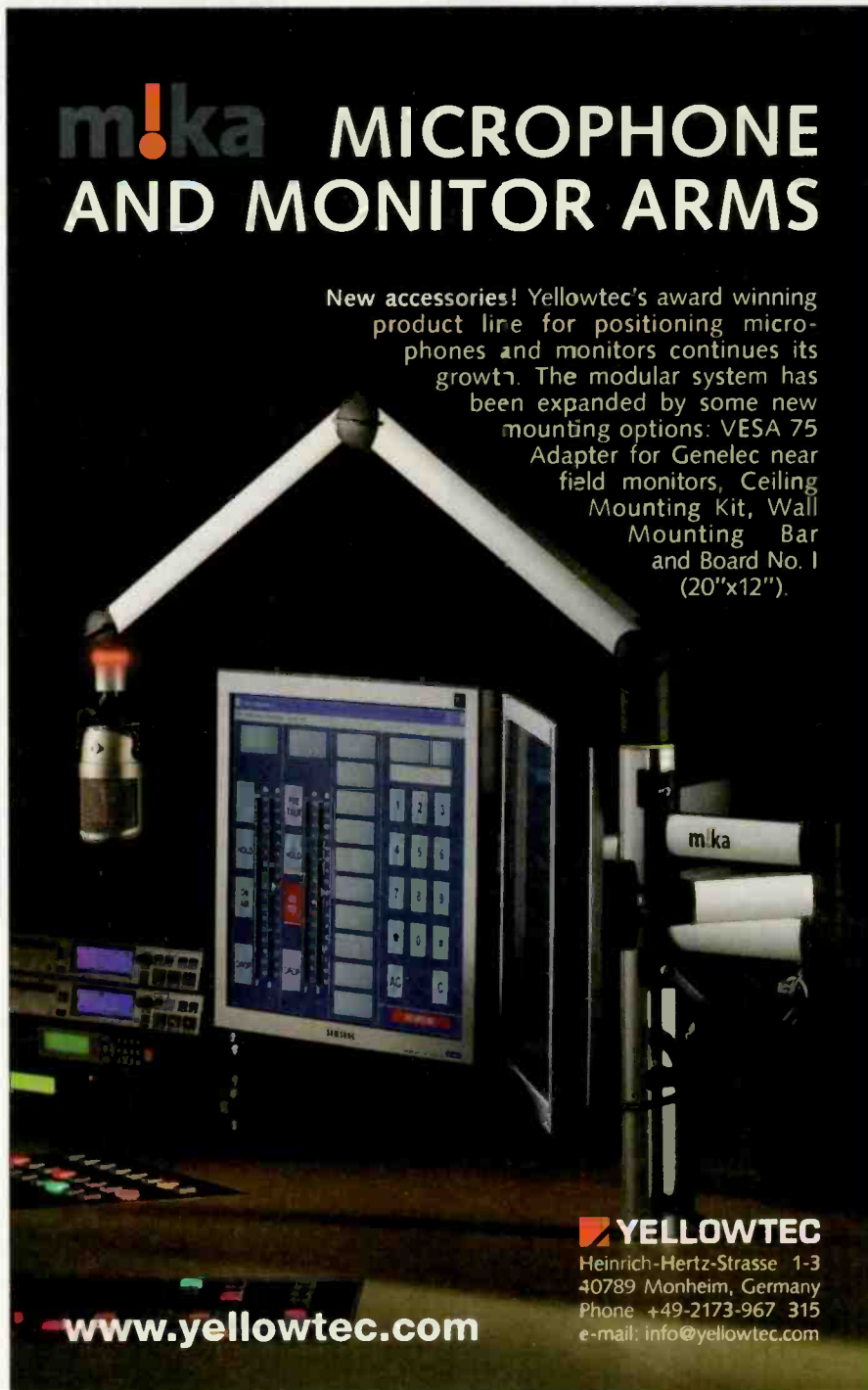
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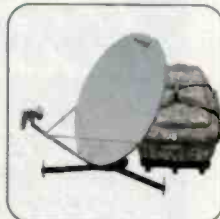
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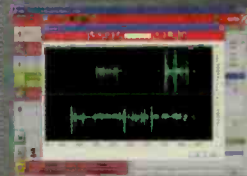
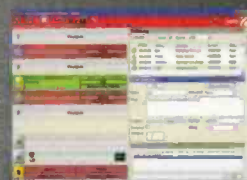
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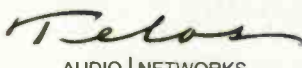
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The screenshot displays the SkimmerPlus software interface. It features a menu bar (File, Actions, Help) and a toolbar. The main area is divided into several sections: 'Closures' with a list of 10 items (Closure 01 Pin 21 to 10 Pin 33), 'Decks' with 'Deck #1 - WVBO wav' and 'Deck #2 - WVBO mp3', and 'Events' with a program schedule for 'KPLX FM Wednesday, July 29, 2009'. The schedule includes a '99.5 the wolf' logo and a list of times with 'Play' buttons. A calendar view shows the current date as Thursday, July 30, 2009.



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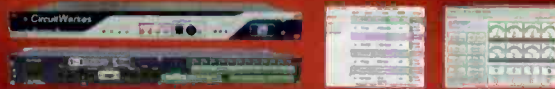
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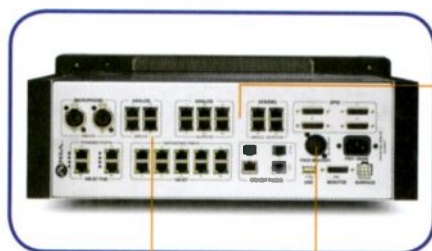
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All stops removed • Twenty years from now, you'll have forgotten this ad. But you'll still have your PowerStation, the full-featured one-box IP-Audio console/router system hardened with **industrial-grade components** and redundant power capabilities. Tough enough to take a football to the groin and keep on going. PowerStation **minimizes setup** and **maximizes "bang for the buck."** Engineered without compromise for broadcasting without interruption.

E-I-E I/O • Finding space in the equipment racks is like living in a barnyard: too many chickens, never enough coops. So our team of obsessive designers fit **an entire studio's worth of inputs, outputs, logic and network connections** – plus an advanced DSP mixing engine and a massive console power supply – into just 4 RU. There's inputs for 2 mics, 4 analog inputs and 2 AES/EBU inputs, with 6 analog and 2 AES outputs. 4 GPIO logic ports round things out. Want even more? Just connect the PowerStation Expander to instantly **double the I/O** — or plug some Axia Audio Nodes into its **built-in Ethernet switch**.

Everything's included • Yeah, we said *everything*: PowerStation combines half-a-dozen essential tools into one compact unit. No hidden extras to buy, no "gotchas" after purchase. Inside that muscular chassis you'll find a **bulletproof mixing engine** capable of handling consoles up to 40 faders, a beefy power supply (with optional **redundant power**), machine control ports, and **audio I/O**, all in one box. And of course, since it's from Axia, the IP-Audio experts, a studio built with PowerStation can stand alone — or it can become a part of a large network quite easily. Thanks to **PowerStation Simple Networking**, you can daisy-chain up to 4 PowerStations directly for easy multi-studio installation without the need for a separate core switch. Just another way Axia makes IP-Audio easy.

Element 2.0 • With more than 1,000 consoles already on the air, Element is a huge hit. And now, thanks to suggestions from our clients, it's better than ever. Element 2.0 has cool features like Omnia™ **headphone processing** presets to give talent that "air sound"; **super-accurate metering** with both peak and average displays, **one-touch phone recording** with automatic split-channel feed, **automatic mix-minus** for every fader, an eight-channel **Virtual Mixer** that lets you combine multiple audio streams and control them with a single fader, and metallic bronze or silver module overlays. And we haven't even begun to tell you about Element's **Show Profiles** that instantly recall talent's favorite settings, its **built-in Telco controls**, fully-integrated **talkback/IFB** and **Mic processing** by Omnia. And durable? Element is nearly indestructible, ready to take whatever pounding ham-fisted jocks dish out and keep going. You want examples? Element's **avionics-grade switches** are rated for more than two million operations. What look like ordinary rotary controls are, in reality, **bullet-proof optical encoders** — no wipers to wear out or get noisy. The silky-smooth **conductive-plastic faders** actuate from the side, not the top, so dirt and grunge stay out. The **high-impact Lexan** module overlays have their color and printing applied on the back, where it **can't wear or chip off**. The frame is made from **thick aluminum extrusions** that are stronger than truck-stop coffee. To find out even more about Element, visit AxiaAudio.com/Element/. Grab some coffee and prep for a good, long read — remember, our marketers get paid by the word.



Easy as π • PowerStation combines a console DSP engine with audio and logic and a network switch, **all in one box**. As its name implies, there's a whole lot o' muscle inside that burly frame, but that doesn't mean it's complicated. In fact, setting up PowerStation **couldn't be easier**: connect your studio gear with standard CAT-5 cables, connect your console with just one cable, name your sources and set preferences with a browser, and you're ready to rock. PowerStation makes building studios about 3.14 times easier than ever.

Redundant power redundancy • The power supply is the heart of any broadcast equipment, right? That's why PowerStation is **hardened against failure** with a **super-duty power supply** that sports enough amps to power an arc welder. And for those of you who like to wear a belt and suspenders, there's even a connection for **redundant auxiliary backup power** — with automatic switchover, naturally — that kicks in if it's ever needed.

Fan free • PowerStation is **silent and fanless**. Because studios today are already full of PCs, laptops and payout servers clicking, whirring and generating heat — who needs more of that? Not only is there no in-studio noise with PowerStation, those **big extruded heat sinks** are just plain cool. No pun intended (or maybe it was. We're like that, you know).

Built like a tank • Remember when consoles were built to last? We do. At Axia, we're all about the long haul. **There are no compromises**: PowerStation uses only best-of-the-best components. Like studio-grade Mic preamps and A/D converters. A rigid, steel-framed, EM-tight chassis that shrugs off RF like Walter Payton brushing off tackles. An industrial CPU designed for high reliability in harsh environments. Beefy extruded heat sinks. Big, brawny handles to make rack-mounting easy. (And it looks cool, too.)

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