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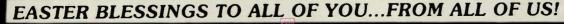
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WR

SPEAKING OUT



Vol. 16 No. 4

national religious broadcasters

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I have always appreciated the substantial wisdom of many older Christian people. Therefore I am very pleased that the board of directors of National Religious Broadcasters has established an advisory council.

These older respected leaders among us are appointed to the council and extended the privilege of voice in all meetings of the board. I believe we can learn much and obtain wise counsel from these newly appointed council members.

Dr. Theodore Epp of Lincoln, Nebraska, Dr. Charles Leaming of St. Petersburg, Florida, and Dr. Ralph Neighbour of Houston, Texas, are the first three appointed members of the advisory

council. Please pray for these outstanding men as they continue to serve the membership of National Religious Broadcasters.

Another outstanding leader is Wendell P. Loveless, presently of Honolulu, Hawaii. Mr. Loveless, who was 92 this February, was the original director of the WMBI Program Department. He served with great distinction as a manager, music arranger, actor, Bible teacher, song writer, announcer, singer, and writer. Imagine having all of those creative talents and abilities in one person! Here is a man at 92 who refreshingly looks on the bright side of life. I think it is because of his close walk with the Lord.

I am taking the liberty of quoting some paragraphs from a recent personal letter to me from Mr. Loveless:

My days are joyously filled with scheduled periods of Bible reading and study, prayer, heavy correspondence (which is a real ministry), much general reading, TV news and some sports. I love this "one-day-at-atime" lifestyle. I am not able to teach my adult Bible class or participate in the morning church service, but the pastor and people have asked that I tape the pastoral prayer for each Sunday, and it is played from the pulpit mike. The Lord seems to be blessing this, and it keeps that contact which has been so precious to me.

Wendell also included in his recent letter a meditation in which he tells about meditating on the 23rd Psalm thoughtfully and thankfully each night upon retiring. Here is his closing paragraph:

In Proverbs 12:28 there is a glorious word, "In the way of righteousness is life, and in the pathway thereof there is no death." Hallelujah! The Lord Jesus confirmed this when He said, in John 11:26, "... and he that believeth on me shall never die ..." Someone has said, "Death, for the Christian is not a *period*; it is only a *comma* in the story of life." "All the paths of the Lord are mercy and truth unto such as keep his covenant and his testimonies" (Psalm 25:10). Precious paths, indeed.

Let us all take advantage of the opportunities to learn and be inspired by such older Christian people who have so much to contribute to our lives and work.

E. Brandt Gustavson

President National Religious Broadcasters

The Common Thread: Audience-building presupposes a foundation of understanding about that audience. The two rather lengthy articles in this issue (pages 30 and 36) deal with that specific problem.

SHE'S NOT ALON We believe "QUALITY CHRISTIAN helps people realize they are not alone! What a great day it was for me when I discovered your station! I le have three preschool DEaR KSIV, children and don't find a lot of quiet moments to read my Bible. I can however listen to the ubed while I'm washing dishes, changing beds, iconing, etc. your broadcasts have tenly convinced me that I'm not "all wet" because I want to be home with my kiddos and I Enjoy taking care of my home. My prayers are with your staff and I thank you for listening to bad and for seeing the need for Could you please send me your new peogram such a station. schedule (if you have any left)? KEEP up the good work? Yours in Him -MRS. Cheei Sitek 2225 Gladiatore De. Fenton, MO. 63026 **Consistent Quality Bible Study and** Christian Information programming is the best way to reach people for God in this busy, troubled world. Our stations are committed to serving people with programming that will help them grow spiritually and keep them informed. **Bott Broadcasting Company Divisions** of "Quality Christian Programming, All Day. . . Every Day" VFCV KSIV KCCV KQCV AM-1320 AM-800 AM-1090 AM-1510

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PRESS-TIME REPORTS

debate returns	mba Durad Jankia affenda ka aduan a majuntana aduan j
to Capitol Hill	The President's effort to advance a voluntary school prayer amendment to the U.S. Constitution took another fragile step through the Senate in early March when lawmakers agreed on compromise wording that adds the phrase "vocal or silent." If the amendment as revised passes the full Senate it will read, "Nothing in this Constitution shall be construed to prohibit individual or group, vocal or silent prayer in public schools or other public institutions." President Reagan has vigorously challenged Congress to pass his amendment, saying at the NRB convention, "The great majority of our people support voluntary prayer in schoolsIf we could get God and discipline back in our schools, maybe we could get drugs and violence out." School prayer proponents staged an all-night prayer vigil on the Capitol steps while several dozen congressmen, mainly conservative Republicans, conducted a lengthy discussion on the issue. Opponents, most notably Americans United for Separation of Church and State, held another rally at the Capitol to stress that, in the words of one participant, "prayer is a private, personal relation- ship with God, or it is a travesty." The unrevised amendment could not command the two-thirds vote necessary to pass the Senate, according to "The New York Times." Some of the nation's best known religious broadcasters, including Jerry
Reagan at NAE	Falwell and Pat Robertson, have been devoting considerable air time to the issue.
sees "great national renewal"	Speaking to the annual convention of the National Association
Top presidential candidates invited	of Evangelicals in Columbus, Ohio last month, President Reagan described "a rebirth of freedom and faith - a great national renewal" and discussed its implications in domestic and foreign policy. He stressed that "Americans are turning back to God. Church attendance is up. Audiences for religious books and broadcasts are growing." He challenged the NAE delegates to support voluntary prayer in public schools and pro-family policies. In a similar tone, the President softened previous rhetoric on U.SSoviet relat- ions, saying, "We will deal with the Communist world as we must with a great power: by negotiating with it from strength and good faith." A year ago at NAE Mr. Reagan called the Soviet Union the "focus of evil" in the world.
candidates invited to NRB-East	Plans are being made to invite the Republican and Democratic presidential nominees to separate press conferences at the NRB Eastern regional convention October 4-6 in Washington, D.C. Chapter president David Eshleman stressed that the press conferences, coming just a month before the general election, have not been confirmed. In October 1980 candidates Ronald Reagan and John Anderson held NRB-sponsored press con- ferences. Then-president Jimmy Carter chose not to participate





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WASHINGTON WATCH

Turner Challenge to the FCC's "Must Carry" Rules Continues in the Court of Appeals

The Turner Broadcasting System, Inc. challenge to the Federal Communications Commission's cable "must carry" rules is continuing in the U.S. Court of Appeals for the D.C. Circuit.¹

In a petition for review filed in October 1983, TBS urged the court, on constitutional and statutory grounds, to order that the FCC begin a rule-making proceeding to repeal the rules. Because the loss of "must carry" protection would cause serious harm to virtually every religious television station in the country, the TBS appeal has critical significance for the future of religious broadcasting.

The FCC's mandatory signal carriage rules for cable systems—generally called the "must carry"

by Richard E. Wiley

and inspirational programming in response to unmet audience needs rather than simply entertainment programming.

All too often, these stations face substantial difficulties in having their signals carried by local cable systems, even with the present FCC signal carriage requirements. Without the "must carry" rules, many of these stations quite likely would be deleted from cable systems in favor of entertainment-oriented signals.

TBS, which operates non-broadcast cable services and a satellite "superstation," WTBS, filed a petition in 1980 asking that the FCC

The loss of cable carriage rights could spell the demise of many religious television stations in heavily cabled communities

rules—require cable systems to carry the signals of local television broadcast stations.

Local Implications

Cable carriage rights are crucial to local television stations because many households with cable have dismantled or never installed the outdoor antennas frequently necessary to receive local stations off-the-air. A television station denied carriage on local cable systems loses access to the audience it is licensed to serve.

The "must carry" rules are especially important to religious and other stations that provide informational start a rule-making proceeding to repeal the "must carry" rules. When the agency took no action on the petition, TBS, in 1982, filed a request for expedited action.

Last fall, TBS took its case to the D.C. Circuit, where it is challenging the FCC's failure to act on its request and asserting that the present "must carry" rules violate the First Amendment to the Constitution.

Changed Circumstances

During the almost two decades that the "must carry" rules have been in force, they repeatedly have been upheld against legal challenges. TBS argues, however, that changed circumstances now are calling into question the legality of the rules.

According to TBS, the mandated carriage of local television stations restricts speech by depriving nonbroadcast cable program suppliers of open channels on cable systems and by precluding cable operators from deciding unilaterally what programming to carry. Thus, according to TBS, the rules require a particularly strong public interest justification.

The FCC initially premised its cable "must carry" regulations principally on the need to ensure that the public did not lose local television broadcast service. Citing recent FCC actions in the broadcast area, however, TBS is attempting to convince the court that the policies on which the commission based the rules no longer can justify a continuation of the restrictions in view of their supposed effect on speech.

Opposing Forces

The intervenors in the TBS case represent a broad spectrum of cable and broadcast interests and reflect intense concerns both in favor of and in opposition to the "must carry" rule.

Community Antenna Television Association and Black Entertainment Television Network have filed in support of the TBS position. The National Cable Television Association, in a more restrained brief, has urged that the court direct the FCC to reexamine the rules.

National Religious Broadcasters, the National Association of Broadcasters, the Corporation for Public Broadcasting, several other television licensee organizations, and a large number of television licensees have intervened in support of the FCC and the present "must carry" rules.

In February, after the filing of the TBS brief, the FCC asked the court to remand the proceeding so that the agency could act on the TBS petition in March and either deny it or institute a rulemaking proceeding to reexamine the "must carry" rules. Turner has opposed the agency's request. As of March 1, the court had not decided whether to grant the FCC's motion. If the court does not grant the remand, the briefs of the commission and of the intervenors supporting the agency—which includes National Religious Broadcasters—most likely will be filed in March.

Particular Case

The D.C. Circuit also has "mustcarry" issues before it in *Quincy Cable TV, Inc. v. FCC*, a case which was argued in January and is now awaiting decision. In *Quincy*, a cable operator is appealing the FCC's denial of a waiver to permit the deletion of a "must carry" signal and the imposition of a forfeiture for the cable system's refusal to comply with the rules.

While the cable operator has questioned the constitutionality of the "must carry" rules, the case involves other issues as well and will not necessarily result in a decision on the validity of the rules themselves. Nevertheless, the decision could well provide clues about how the D.C. Circuit will approach future challenges to the FCC's cable carriage rules.

With the filing of TBS' appeal, the continuing controversy over the FCC's cable "must carry" rules which was before the Congress just a few years ago—has moved to the courts.

Religious broadcasters who followed the battle to preserve "must carry" rights in H.R. 5949 know all too well that the loss of cable carriage rights could spell the demise of many religious television stations in heavily cabled communities. Those with concern for the future of religious television will want to follow the TBS proceeding carefully.

¹Turner Broadcasting System, Inc. v. FCC, Docket No. 83-2050 (D.C. Circuit, filed October 4, 1983).

Richard E. Wiley, former FCC chairman, is NRB communications counsel and partner in Wiley, Johnson and Rein law firm, Washington, D.C. Mr. Wiley was assisted in the preparation of this article by John S. Logan, an associate of the firm.

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MIHDIA WORLD

Life of Jesus Miniseries Produced by Lutheran TV

ST. LOUIS, MO (NRB)—Yeshua, a five-hour miniseries relating the life and ministry of Jesus to the customs and culture of His time, is being telecast twice this spring over Christian Broadcasting Network.

The five one-hour programs are being shown on consecutive Sunday evenings at 8:00 pm beginning March 25. with the final program to be telecast on Easter Sunday, April 22. The series also will be shown at 8:00 pm on five consecutive evenings during Holy Week, from April 16 through Good Friday, April 20.

Yeshua was produced by the International Lutheran Laymen's League through Lutheran Television, its television ministry, which also produces the weekly syndicated dramatic series, *This Is the Life.* Production was begun in 1981 and completed in 1983.

Tom Rogeberg, vice president of operations for CBN in Virginia Beach, Virginia, said, "CBN Cable Network is immensely pleased to be the first distribution channel for this outstanding mini series."

The series title Yeshua is the Hebrew word for "Savior." Host and narrator for Yeshua is Dr. Oswald C. J. Hoffmann, speaker on the international radio program, *The Lutheran Hour*, and president of the United Bible Societies. Dr. Hoffmann, who was speaker at NRB 84's annual banquet February 1, visits such places as archaeological digs, museums, and locations visited by Jesus during His early ministry and also interviews scholars in a variety of fields to shed new light on aspects of Jesus' life and ministry.

Footage for Yeshua was filmed primarily on location in Israel, though filming was also done in several other countries. The programs were produced by Ammi Productions, Inc., the League's production company, in association with Rimon Communications, Ltd., of Israel.

Yeshua was written and directed by John Meredyth Lucas and Ardon Albrecht, with music by Allen D. Allen and Associates. Production and marketing were funded in part by a fraternal benevolence grant from Aid Association for Lutherans of Appleton, Wisconsin. Closed captioning for all five programs was made possible through a special grant from Lutheran Friends of the Deaf of Millneck Manor, New York.

The International Lutheran Laymen's League is a 130,000 volunteer membership organization with headquarters in St. Louis, Missouri, and a Canadian office in Kitchener, Ontario. The League, an auxiliary of the Lutheran Church—Missouri Synod, also sponsors the worldwide radio ministry, *The Lutheran Hour*.

Alleged Slayers of Hart Couple <u>Await Trial</u>

PHILADELPHIA, PA (NRB)—Other details of the brutal killing of Christian broadcaster Bradley Hart and his wife Ferne have become available. (See story: March 1984, pages 6 and 12.)

Mr. Hart's father is Dr. B. Sam Hart, second vice president of NRB and the first Black broadcaster to hold the office. He is Bible teacher on *The Grand Old Gospel Hour*. Dr. Hart and another son discovered the bodies of the couple and their infant, who was treated at a local hospital and released.

Police said the couple was strangled and bound with duct tape on January 30 in their suburban Philadelphia home by two men, now held without bail, who were reportedly unhappy concerning payment for a construction job at the Harts' radio station, WYIS-AM/Phoenixville (Pennsylvania).

Vice president Hart said of the two suspects, in a newspaper account, "I'd like to let them know that even if they messed up their lives on this earth, they can at least get forgiveness from God. They have committed a grave sin on earth, and in civil law they are going to have to receive justice for what they have done. However, we do serve a loving God, that if they will confess their sins, He will save them."

Items taken from the home include a television set, camera, clothing, jewelry and a leased automobile. The couple's home has a \$1500 intruder alarm and barred windows and doors, installed after two burglaries last August, according to published reports. Because the alarm was not triggered, detectives theorize

Bradley Hart, 26, and his wife, Ferne, 31, were murdered on January 30. Two suspects await trial in Philadelphia.





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that the couple had let the suspects into their home when they came to discuss the unpaid money.

One of the suspects, Eric Mason, 20, previously was charged in a September burglary and vandalism at the Germantown Christian Assembly Church, where Bradley Hart's uncle is pastor. During that incident, a photograph of Bradley and Ferne Hart was defaced, the "Philadelphia Inquirer" said. At the time of the slayings, Mason was free on bail and awaiting trial for the incident at the church, according to the newspaper.

Police had been seeking Mason in connection with a burglary in south Philadelphia in January in which another couple were bound, beaten and threatened with death.

The other suspect, Robert Wharton, 21, was originally held with \$50 million bail, but the bail was rescinded.

NRB was represented at the February 11 funeral by Alex Leonovich, a board of directors member and director of Slavic Missionary Service, and Mrs. Ben Armstrong. Dr. Armstrong, executive director of NRB, was out of the country at the time.

Illinois Bible Institute Has <u>Third Station</u>

PEORIA, IL (NRB)—The New Life Radio Network signed on their third Christian radio station in Illinois. WCIC-FM serves the Greater Pekin/ Peoria, Illinois area. The Illinois Bible Institute, Inc., Carlinville, Illinois, is the owner of WCIC.

The religious-educational organization also owns WIBI/Carlinville (IIlinois) and WBGL/Champaign-Urbana (Illinois). WCIC is presently broadcasting 18 hours per day with 35,000 watts of power. Richard Hoover, formerly program director at WCIW/ Lakeland (Florida), is the station manager.

The format of the station is built around music, with national broadcasts interspersed throughout the day. There are over 550,000 people in the coverage area of WCIC. The initial response to the station has been exciting; hundreds of letters have been received.

Director of radio for the Illinois Bible Institute, William T. Snider, says, "With the addition of WCIC to the New Life Radio Network, we now have the opportunity to serve over two million potential listeners throughout Central Illinois, from the Indiana border to St. Louis, Missouri.

All three stations are supported by listeners and local churches. Each station planned a share-a-thon in March and early April. Snider commented, "I feel like our network is on the cutting edge of seeking to serve our audiences with Christian radio. We are trying to incorporate a great deal of music with personal ministry to listeners as they call our prayer lines. We are focusing our efforts on the family-aged group from 25-44. It is exciting to see that the largest amount of support we receive from listeners comes from this age group."

CBN Syndicated Special Scores Positive Response from TV Viewers

VIRGINIA BEACH, VA (NRB)—A nationwide television special aired in January by the Christian Broadcasting Network is believed to have drawn the largest audience ever to watch an hour-long inspirational program in the history of the medium.

Estimates based on ratings received from broadcast stations around the country—most of them network affiliates—place the audience for the prime-time show, *Don't Ask Me, Ask God*, at about 16 million persons.

The syndicated show boasted a lineup of about 15 top-name TV and film stars as well as guest commentators such as philosopher Malcolm Muggeridge, General William C. Westmoreland, futurist author Alvin Toffler, Nobel Peace Prize winner Mother Teresa and actor Vincent Price. It dramatized the findings of a Gallup Poll commissioned by CBN to determine what questions Americans would most like to ask God.

Dr. M. G. (Pat) Robertson, head of CBN and host of the 700 Club, and Anita Gillette, co-star of the TV series, Quincy, were hosts for the special.

Figures received to date from among the 138 affiliates of the three major networks that carried the program indicate it scored an average rating of 10. By comparison, according to the "Electronic Media" magazine of January 12, NBC's *NFL Football* received a 10.9 weekly rating from September 26 through January 1.

Don't Ask Me, Ask God was also shown on 16 independent stations. Although no ratings were available yet, it was reported that in many instances the audiences were at least double those that normally watched programming in that time slot.

Additionally, more than a million viewers watched the show on the CBN Cable Network.

The questions handled on the show ranged from "Will there ever be lasting peace?" to "Is there life after death?"

Mail and telephone responses received at CBN's international headquarters here in Virginia were approaching 100,000.

"And 99.9 percent of them are very positive," according to Warren Marcus, executive producer/director. "A lot of people are asking for more shows of this type. It's very encouraging."

-

Use of Profanity on Network TV Rises Dramatically

TUPELO, MS (NRB)—If you think you are hearing more profanity on network television, you are right, according to a study made by the Coalition for Better Television. The coalition says profanity during the fall of 1983 increased 140 percent compared to a similar study during the fall of 1982.

Donald E. Wildmon, a United Methodist minister who is chairman of the coalition, said the study covered 1294 hours of prime-time viewing and involved approximately 2400 monitors in 30 states.

CBS increased the amount of profanity 182.4 percent during the period while NBC showed an increase of 171.2 percent. ABC profanity was up 65.8 percent. The networks averaged more than eight profane incidents per hour.

A copy of the complete report, including the words of profanity, sponsors' addresses, etc., can be secured by sending a self-addressed, stamped envelope to Coalition for Better Television, Drawer 2440, Tupelo, Mississippi 38803.

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The leading profanity-oriented programs included The Yellow Rose, Emerald Point, Hill Street Blues, Magnum, P.I., Dynasty, Dallas, Simon & Simon and Knots Landing.

According to Wildmon's report, which covered prime time programming from September 11 to December 3, profanity is defined as use of commonly understood swear words and using the names of God, Christ and Jesus non-devotionally. The study did not concentrate on illicit sexual relationships on television that did not utilize profane words.

Innovative Praiseweather Man Planning National Expansion

WASHINGTON, D.C. (NRB)— "Weather is the only thing in this world other than God that is omnipresent." With that philosophy and

an evangelistic zeal to "encourage the body of Christ," Mike Nichols is one of the few broadcast weathermen who combines faith with forecasts on the air.

He is actively planning and praying for an expansion of his "Praiseweather" service to a national constituency. Currently, Nichols' brief report, which begins with a weatherrelated Scripture and commentary, is heard several times each weekday on WCTN-AM/Potomac (Maryland).

He also supplies off-air expertise each day as meteorological production assistant for Bob Ryan of WRC-TV 4/Washington, D.C. Ryan, a nationally watched morning weatherman for a brief stint before coming to WRC-TV, calls Nichols "highly qualified and conscientious (with) a deep commitment to his faith."

A typical Praiseweather report might begin with a verse such as Mark 4:41, in which the disciples, having just been saved from a violent storm at sea, asked one another, "Who can this be, that even the wind and the sea obey Him?" Nichols relates some of the 1400 weather-related Bible references before launching into a professional-sounding forecast for the District of Columbia area.

In any conversation about his ministry, Nichols is sure to add that, as the Bible records in Psalm 19:1, "The heavens declare the glory of God; the skies proclaim the work of His hands."

Nichols is eager to give credit for the innovative ministry to God and to his mentor, Neil L. Frank. Frank, a part-time evangelist, directs the National Hurricane Center in Coral Gables, Florida. Though not a broadcaster himself, Frank's daily reports offer guidance for hundreds of broadcasters in that stormy region.

Reagan Proclaims May 3 as U.S. Prayer Day

WASHINGTON, D.C. (NRB)—President Reagan has designated Thursday, May 3 as the nation's 32nd consecutive National Day of Prayer, according to leaders of a prayer-oriented task force.

Mrs. Vonette Bright and Herbert E. Ellingwood, co-chairmen of the National Day of Prayer Task Force on the National Prayer Committee, said that they had been informed by official White House spokesmen that the President has signed a proclamation concerning the annual event.

The National Prayer Committee, which Mrs. Bright heads, is a private group composed mainly of representatives of major denominational prayer ministries. The committee strongly supports the National Day of Prayer observance and, through the task force, helps publicize the event and encourage broad citizen participation in it.

A spokesman for the group explained that national days of prayer have been part of the country's heritage since the first one was declared by the Continental Congress in 1775. Throughout the years other similar days were set aside from time to time.

Then in 1952 the spokesman said, the two houses of Congress acting jointly called upon the President to set aside a suitable day each year as a National Day of Prayer. In recent years the designated day has fallen on the first Thursday in May, as will be true in 1984. Specific activities in connection with the National Day of Prayer are arranged and coordinated by private groups, religious bodies, and individuals independently of Congress and the President.

The 1984 proclamation, made available to the press by the White House a few days before Christmas, emphasizes that "from the birth of our Republic, prayer has been vital to the whole fabric of American life."

The proclamation continues, "As we crossed and settled a continent, built a Nation in freedom, and endured war and critical struggles to become the leader of the world and a sentinel of liberty, we repeatedly turned to our Maker for strength and guidance in achieving the awesome tasks before us."

Summing up, the President notes in the text that Congress had in 1952 initiated the setting aside of "a day on which the people of the United States are invited to turn to God in prayer and meditation in places of worship or as groups and individuals."

He concludes by calling in the proclamation upon "the citizens of this great Nation to gather together (on May 3) in homes and places of worship to pray, each after his or her own manner, for unity of the hearts of all mankind."

Mrs. Bright and Ellingwood said that the task force's efforts in connection with the National Day of Prayer would have three goals: first, to mobilize prayer "that, in the words of Abraham Lincoln, recognizes 'the supreme authority and just government of Almighty God' "; second, to "heighten the nation's awareness of our dependence upon God and of the importance of prayer"; and third, "to encourage the healing of the nation and world through prayer that seeks Almighty God."

Specifically, the National Day of Prayer Task Force is calling for nationwide activities including: coordinated proclamations at the state and local levels by governors and mayors, respectively, as counterparts to the Presidential Proclamation; and the ringing of chimes and bells at noon on May 3 throughout the country, followed by five minutes of united prayer by all Americans wherever they may be. The slogan "Take 5 at 12" is encouraged again this year.

WRH

MRB NGWS

Sixth Chapter Under Way for <u>Southcentral USA</u>

JACKSON, MS (NRB)—The executive committee of NRB approved a one-year trial for a sixth regional chapter centered in Mississippi. Permanent standing for the Southcentral chapter would be granted at the next national convention in February if the organizing committee draws at least 35 members and proves that financial independence can be achieved apart from the national organization.

Robert L. Nations, a Southern Baptist lay musician with deep roots in religious broadcasting, is chairing the three-member coordinating committee that has yet to appoint a president. He is an executive with WOKJ-AM/Jackson, a 50,000-watt part-time Christian station which reaches into 13 states at night "from Orlando to Wichita." The station is planning a 24-hour-a-day format beginning this month, which would add seven hours of Gospel music and talk through the night.

The other organizing committee members are Don Johnson, president of Afterglow Productions, Memphis, Tennessee; and Greta Stewart, public relations specialist based in Moss Point, Mississippi. Johnson, whose organization produces three weekly radio programs, conducted a strategy session on January 26 at Central Church in Memphis. Some 15 to 20 prospective members attended the day-long meeting.

The new chapter wants to draw most of the 125 potential NRB members in its first year from the tightly defined pocket of the United States that is focused on the state of Mississippi and squeezed between the Southwestern and Southeastern chapters. Other than Mississippi, the region is comprised of eastern Arkansas, eastern Louisiana, southern Tennessee, and points just west of Birmingham, Alabama and Pensacola, Florida. The area's largest city, New Orleans, would remain a part of the Southwestern chapter, Nations says, but individual religious broadcasters there could choose to involve themselves in the Southcentral activities.

Dates and Locations of NRB Conventions

NRB Western Chapter September 16-18 Los Angeles Marriott (Airport) Los Angeles, CA

NRB Southeastern Chapter September 26-28 Sheraton Atlanta Hotel Atlanta, GA

NRB Eastern Chapter October 4-6 Dulles Marriott Hotel Washington, D.C.

NRB Southwestern Chapter October 8-9 Astro Village Complex Houston, TX

NRB Midwestern Chapter October 10-12 The Yahara Center Madison, WI

NRB Southcentral Chapter Date & location to be announced

NRB 85 National Convention February 10-13, 1985 Sheraton Washington Hotel Washington, D.C.

Nations describes his motivation simply: "We want to help people." After examining the operations of the other five regional chapters, Nations thinks he has a better idea. He proposes that one vice president be assigned responsibility for station owners and operators while another vice president be asked to care for the specialized interests of radio and television program producers. The chapter president, a post for which Nations is a candidate, would be responsible for the entire membership. He added that a third officer or a board member would be assigned oversight for affiliate agencies such as advertising agencies, record companies and book publishers.

Further motivation for Nations comes from "one of my cardinal principles: We must project the Gospel, and not just social and civil rights activities. We need to relate President James Christensen Heaven and Home Hour Box 100, Glendale, CA 91209 (213) 241-3415

President Norman Plunkett In Touch Ministries Box 7900, Atlanta, GA 30357 (404) 881-0550

President David Eshleman WBTX-AM Box 337, Broadway, VA 22815 (703) 896-8933

President Ed Mahoney KGOL-FM 8500-A Kirby Dr. Houston, TX 77054 (713) 797-6500

President Robert Neff Moody Broadcasting Network 2101 W. Howard St. Chicago, IL 60645 (312) 329-4310

Com. Chair. Robert L. Nations WOKJ-AM Box 3320, Jackson, MS 39207 (601) 948-1515

Exec. Dir. Ben Armstrong National Religious Broadcasters CN 1926, Morristown, NJ 07960 (201) 428-5400

those activities to the Gospel." Pointing out the quality of Black religious broadcasting, Nations said, "We want more Black involvement in this chapter."

Nations projects that the sixth chapter can help interpret the "electronic church media" to the general public, assist local Christian broadcasters who cannot attend the NRB national conventions, and educate broadcasters about the need for quality of productions. Members will adhere to the national NRB Code of Ethics and, when the chapter is given permanent status, a constitution will be written.

Executive director Ben Armstrong said of the new chapter, "The South potentially has the greatest room to expand, due in part to the active evangelical ministries of many Black broadcasters there."

Nations announced that a chapter meeting is being planned for

COUNTERFEIT CREDO?



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NRB NEWS

October. Dates, speakers and location are still being discussed.

Three Merit Awards Presented at FCC Luncheon

WASHINGTON, D.C.(NRB)—Three NRB Awards of Merit for excellence were presented at the FCC Luncheon at NRB 84, to *The Wesleyan Hour, Tips for Teens* and WTLW-TV 44/Lima (Ohio).

The Wesleyan Hour, a 30-minute international radio ministry of the Wesleyan Church, Marion, Indiana, premiered in October 1975. The Award of Excellence for a denominational radio program was accepted by the program's speaker and executive director, Norman G. Wilson.

During the summer of 1976 Wilson assumed his duties with the Wesleyan Church, which include camp and conference evangelism and counselling by mail. His travels have taken him throughout the United States, Canada, the Republic of South Africa and Guyana for evangelistic crusades.

The intensely practical style of Wilson's radio preaching reflects 18 years of experience in the pastorate.

Tips for Teens is the 15-minute daily talk and music program of Northwestern College Radio Network, Roseville, Minnesota. The Award of Merit was given to Mel Johnson for excellence in radio programming for youth.

Johnson, an NRB Board of Directors member, class of 1985, is founder of *Tips for Teens* and has directed the ministry since 1953. The program was 30 years old last May 20, which indicates that the program has been building intergenerational bridges for the better part of three generations.

One of Johnson's current goals is to emphasize family concerns on his program and through conference speaking. His Family Living and Loving conferences are a popular extension of the broadcast ministry. "I try to get parents to understand the peer pressure that is placed upon their junion high and senior high youngsters," Johnson said. He also tries to get students to understand their parents' goals and dreams.

The awards committee of NRB,

NRB NEWS

Award Recipients at NRB 84

Norman G. Wilson



Mel Johnson

John MacArthur



Russell Barber



chaired by first vice president Robert A. Cook, decided that the best television station, the one to receive the Award of Merit, should be WTLW-TV 44/Lima (Ohio). After seven years of struggle to bring Christian tele-

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vision to northwestern Ohio, the station signed on the air in June 1982.

Ron Mighell, general manager of the station, received the award. The station has been producing several innovative programs this season, including a six-minute daily feature called *Help Wanted*. In conjunction with state and private employment officials WTLW-TV reports on job openings to which their viewers can respond.

Another noteworthy program is a 30-minute weekly, *Just for Fun*, which offers "a light-hearted, uplifting variety program showcasing local music talent (and) unusual animals."

MacArthur and Family Life Radio Earn Merit Awards

WASHINGTON, D.C.(NRB)— Among the Awards of Merit given at the NRB national convention, which commenced on January 29, were commendations for *Grace to You*, the radio ministry of Dr. John MacArthur, and Family Life Broadcasting, owned by Warren Bolthouse.

A native Californian, Dr. John Mac-Arthur pastors the 7,000-member Grace Community Church in Panorama City, California. He has travelled in many countries of the world teaching and preaching the Gospel. His extensive radio and tape ministry reaches around the globe. A popular author, Dr. MacArthur has written "The Church: The Body of Christ," "Keys to Spiritual Growth," "Jesus' Pattern of Prayer" and "The Charismatics: A Doctrinal Perspective."

The emphasis of MacArthur's ministry is verse-by-verse expository preaching of the Scriptures. He studied for the ministry at Talbot Theological Seminary where he graduated with high honors. MacArthur later taught on the seminary's adjunct faculty. Following in his father's footsteps, the recipient represents five successive generations of pastors in his family.

Grace to You is the 30-minute daily extension of Dr. McArthur's pastoral ministry. The program is produced by Word of Grace Communication under the direction of Norman Sper, who picked up the award at NRB for Best Individual Church Radio Program.

Family Life Broadcasting System also received an Award of Merit at NRB 84 for Best Radio Stations. All six stations of the Tucson, Arizona-based radio network share in the award. The Family Life network was founded in April 1966 by Warren Bolthouse and now has stations throughout the midwest. The stations are WUNN/Mason (Michigan), WUFN/Albion (Michigan), WUGN/Midland (Michigan), KFLT/ Tucson, KFLR/Phoenix (Arizona) and KFLQ/Albuquerque (New Mexico).

Family Life Radio has 100 employees in the network and two corporate offices and has established a dream of operating 14 sta-*(continued on page 40)*

WHAT MAKES KNLC CHANNEL 24

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- ... as snow covers the ground it uses messages on the screen during family programs to rally people to take firewood and food to the elderly
- ... it provides free daily help wanted ads
- ... it has a 24-hour hot line open 7 days a week for counseling and for the provision of direct services
- ... Channel 24 viewers make thousands of sandwiches monthly for the homeless
- ... KNLC has a free school of broadcasting
- ... it's a station that is moving to double its power from 55 kw to 110 kw, giving those ministries who are involved a greater opportunity to reach out into the community. So if you have a show and want to reach the heart of America contact Larry Rice or Jim Barnes at (314) 436-2424.
- ... it's on the air 138 hours weekly
- ... a prime time public affairs show called Here's Help hosted by the station president, Larry Rice; a program dealing with issues ranging from child abuse to hunger, filmed on location
- ... a family-oriented station featuring over 20 different family units, from the Anderson family on Father Knows Best to the Martin family on Timmy and Lassie
- ... a station that has done on-location specials in over 50 different communities in its viewing area, plus an additional 50 specials on local churches of all denominations

Mid-Americans are discovering a station that cares about them.

Many of the top ministries from throughout the world are on KNLC, Channel 24, among its vast family-oriented schedule. But even with the best, KNLC, Channel 24 is still looking for more—childrens, teens, womens, minorities, church services, drama, music programs—whatever you have that is lifting up the name of Jesus. Let us hear from you!

KNLC, Channel 24 believes Jesus meant what he said when he spoke of discipleship. That's why it has implemented a dynamic internship program. Now the station is able to offer anyone an opportunity to grow in their faith as they get hands-on broadcasting experience. 45 percent of the station,s staff are people who were previously homeless and have been won to Christ through the ministry of KNLC and NLEC. Others are college graduates getting unique hands-on broadcasting experience as they are learning the practical application of faith.

Channel 24 is serious about winning its community to Christ. Instead of commercials between its family programming like Burns and Allen, Father Knows Best, Roy Rogers, Make Room for Daddy, etc., it puts spots about Jesus.

THERE IS MORE ON CHANNEL 24: more like—In Touch, The King Is Coming, Zola Levitt, Lester Sumrall, Word of Faith, Good News, and Jack Van Impe.

That's why you will want to contact the station president, Rev. Larry Rice, or its manager, Dr. Jim Barnes at (314) 436-2424. More ministries are discovering the importance of being on Channel 24. More individuals wanting to work for a Christian TV station meeting the total physical, mental, spiritual needs of people are going to work for Channel 24. More of the poor and needy are having their needs met through the love of Christ working through Channel 24—but most important of all, more are being saved through KNLC Channel 24.

KNLC Channel 24 is serving 24 hours a day; it's the TV station that is not only different, but is making a difference.

You can write KNLC Channel 24, PO Box 924, St. Louis, Missouri 63188 or call (314) 436-2424.

Gospel Air Power in Central

Christian Radio Makes the Difference in Nicaragua

Successful crusade promoted entirely by small Christian radio station

by Kate Rafferty

T WAS NOT supposed to happen. When crowds of over 80,000 filled Managua's CentroAmerican University baseball stadium on the last day of a week-long crusade with Argentine evangelist Alberto Mottesi, organizers had exhausted words to describe the historic event.

"This is a great victory for the Christians in Nicaragua," explained crusade organizer Rev. Felix Rosales, as he gazed out over the crowds from the speakers' platform. "According to our estimates we expected a *total* of 75,000 to attend the seven-day crusade. Even with that we believed we were really stretching our faith."

In the months and weeks prior to opening night January 16, crusade organizers moved at a frantic pace around the city of Managua attempting to unite the evangelical community into one concerted effort to evangelize Nicaragua.

Nicaragua's National Council of Evangelical Pastors coordinated a schedule of activities that included training more than 1,000 counselors in basic witnessing skills and gathering thousands of gospel portions, children's Bible storybooks, and youth-oriented Christian literature to handle the expected crowds who would come forward to accept Jesus Christ.

In the first planning sessions a committee was developed and staffed by the local Campus Crusade office to coordinate advertising spots on television, radio and in print. In December these were approved by government authorities but Campus Crusade director Jimmy Hassan explained what happened.

Government Opposition

"Just days before we were to have the flyers printed and ads delivered to local newspapers we received word that any form of public promotion would not be allowed. We couldn't imagine what it would be like to hold a crusade without any advertising," he remembered. "Although we did get permission to run radio spots on the Christian radio station Ondas de Luz (Airwaves of Light), we



Alberto H. Mottesi, committee member of Hispanic National Religious Broadcasters, began his own radio program in 1978; it is now released over 750 times

daily from about 400 stations in 19 countries. In 1982 he initiated a continent-wide project of televising a weekly program for Spanish-speaking people. The program is linked to home Bible study groups and home evangelism.

Argentinian by birth and ordained to the ministry at age 19, Mottesi began his own evangelistic association based in Southern California in 1977. didn't see how that would reach the non-Christian community, the whole purpose for our crusade."

(Editor's note: The National Council of Evangelical Pastors was officially put out of business in February when the Ministry of Justice in Managua cancelled all rights and privileges of the council. The move is interpreted as retaliation for the success of the crusade, and for its refusal to espouse revolutionary liberation theology.)

Local churches were notified immediately and church youth groups formed a "word-of-mouth" campaign. On the city buses they shouted out as much information as they dared, ignoring glares from disapproving riders and angry bus drivers. During intermission in the theatres they jumped on stage and invited audiences to attend the crusade before escaping through the exits.

As excitement grew and Managuans searched for more information in the daily newspapers, the Christian radio station became the only source for continuous up-to-date reports and announcements about the crusade.

On a quiet dusty street in a remote part of the city, Ondas de Luz (YNOL) has been broadcasting Christian programs for more than 21 years. It is outfitted with aging equipment which was already 15 years old when purchased long ago and quite often throughout the day programs suddenly disappear from the frequency due to technical problems. But in a country where spare parts are not available to the average citizen, occasional interruptions in transmission are almost to be expected.

Yet in spite of all these difficulties, station manager Jose Guerrero found plenty of reasons to smile. "We are certain that our listening audience increased dramatically during this week. Perhaps if the government had not restricted the promotional spots on commercial radio and television stations, no one would have turned to us for information.

"But," he added, "we're sure that hundreds of Nicaraguans tuned in to our station probably for the first time in their

America

lives to hear crusade broadcasts and updates throughout the day."

Although Ondas de Luz received permission to broadcast live from the crusade each night, just hours before the first transmission was to begin the station was notified that all permissions were suspended. Twenty-four hours later, after passing government censors, the first evening of the crusade was broadcast throughout most of Nicaragua.

Crusade Triumph

The evening of January 16 took on a festive air as vendors set up their stalls with local delicacies and bottles of softdrinks. Curious passers-by stood around the entryways watching as hundreds of Bible-carrying Christians poured through the gates.

As the sun set quickly behind the coastal mountains, hundreds of volunteers gathered with crusade organizers in the middle of the baseball field to pray for protection and courage. From that moment on anything was possible. When evangelist Mottesi took the stage at 8:30 pm, stands held more than 13,000 people.

By weeks' end crowds had grown by more than 10,000 each night and literature was exhausted by mid-week. Counselors registered more than 25,000 professions of faith, often praying with young soldiers who preferred to stand in the shadows a short way from the platform.

"It seems as though the whole of Managua is coming up for air," commented an Open Doors representative.

Another pastor also noted that, "Before the crusade Christians were afraid and hiding in their churches. Today we're out in the streets rejoicing!"

Perhaps it will never be fully known just how much of an impact the Christian radio statio had on the tremendous success of the crusade. Reporters for Ondas de Luz seemed to work 24-hour shifts as they moved freely throughout the week collecting reactions, comments and interviews to use in the hourly updates, "Talking About the Crusade," which be-



came the most listened to program in Managua during that week.

Evangelist Mottesi was scheduled to speak at the National Religious Broadcasters Convention in Washington. Instead he addressed the thousands of Nicaraguans gathered under the starry night, with these words: "You may think the world has the answer to your problems. But I tell you Havana doesn't have the answer. Moscow doesn't have Mottesi counsels with a Nicaraguan who has made a decision for Christ.

the answer. And Washington doesn't have the answer. Jesus Christ is the only answer! He alone can change your life and give your peace."

Ms Rafferty is a free-lance photojournalist and research director for Open Doors with Brother Andrew, Latin America.

Fact-Finding Delegation Meets with Rios Montt

Three-nation tour in Central America focuses on value of religious broadcasting in the region

ORMER president of Guatemala, Efrain Rios Montt, has been invited to next year's National Religious Broadcasters Convention in Washington, D.C.

The invitation came during an interview among the "born-again" ex-president, Dr. Ben Armstrong, NRB executive director, and journalists of the Open Doors News Service, Dan Wooding and Chris Woehr.

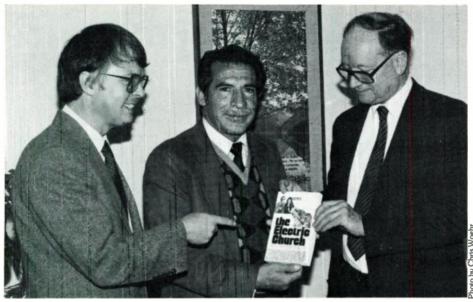
Dr. Armstrong also suggested that the ex-president should make a radio and television "talk-show tour" of the United States in the near future.

by Dan Wooding

"I think you can be a genuine missionary to the U.S. by coming and giving your testimony," Dr. Armstrong told Rios Montt, who is now vice principal of a Christian school in Guatemala city.

(That suggestion developed into a two-week speaking tour of the United States in March, when Montt appeared on the Trinity Broadcasting Network, 700 Club, Channel 38/Chicago, Jimmy Swaggart and Moody Broadcasting Network, among others.)

During their three-nation Central



American fact-finding visit. The group met with the controversial Guatemalan former president who was toppled from power on August 8, 1983, after just 16 months as head of state.

After staying in Guatemala and consulting with several Christian leaders, Dr. Armstrong, Dan Wooding and Chris Woehr moved on to war-torn El Salvador, where they interviewed

Dr. Ben Armstrong (right) presents Montt a copy of his book, The Electric Church, while journalist Dan Wooding looks on.

U.S. Ambassador Thomas Pickering.

Later they went out into guerillainfested zones.

"I was horrified when Dr. Manuel Quinonez, leader of the evangelical relief agency CESAD, showed us an aban-



was building canoes for the local fish-

ermen since theirs were stolen by the guerrillas. The trip was suddenly halted in the village because a bridge the party was due to cross was found to have been dynamited.

So, instead, they crossed the river by canoes built by this evangelical pastor.

"A military helicopter kept circling overhead and I later discovered that we were real close to a heated battle between the guerrillas and the military."

The final stop on the trip was Costa Rica, where the group met with leaders of *Continente Joven para Cristo*, an ambitious evangelistic outreach backed by Open Doors and called, in North America, "Project Crossfire." Its aim is to win some 10 million Latin young people, the potential revolutionaries for Christ during 1984 and 1985.

He learned that this exciting project which is already operating in some 20 Latin American countries including Cuba was reaching out even to the Marxist guerrillas in Central America.

The delegation urged Christian broadcasters in North America, both Englishspeaking and Hispanic, to seriously consider getting involved with the aims of "Young Continent for Christ."

"I believe that as the young Christians I met in Latin America are the foot soldiers in this life-or-death spiritual battle, the broadcasters can be 'God's air force.' With both working together this trouble-torn continent can be won for Christ."

The group also conferred with Charles Denyer, director of Difusiones InterAmericanas. DIA is NRB's counterpart in Central America and is a member of Hispanic National Religious Broadcasters. The delegation's three-nation tour resulted directly from Hispanic participation at the 1984 NRB convention, when under H. O. Espinoza's leadership, HNRB doubled in number to 400 participants.

Dan Wooding, a British journalist and author of 18 books, works for the Open Doors News Service in Southern California.

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(Circle 252 on the Reader Service Card)

doned sugar mill where some 3,000 people have been living for more than three years," said Dr. Armstrong.

"How they have been able to bear it, I don't know. These young people have come down off the hills where the guerrillas are based and now have to live together in a place no bigger than a normal gymnasium with no electricity."

Later, in a village near the Honduras border, the group met with a pastor who

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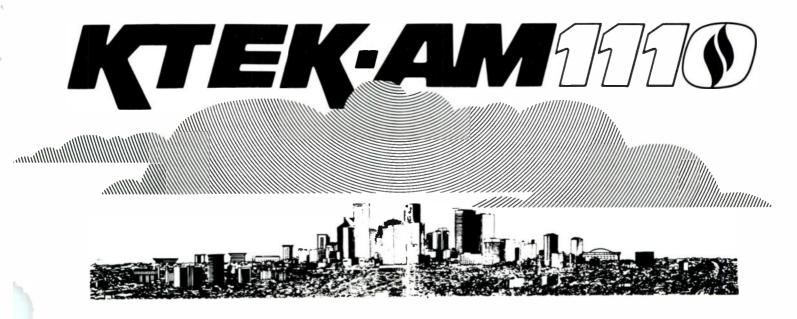
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OCA-COLA is the world's number one soft drink. A few years ago, the company decided to enter the dietetic line with a product called Tab cola. After four or five years of promoting it extensively (and they really did a fine job), they found that Tab was not selling well.

A project team got together and asked each other what they could do to sell more adequately a dietetic product.

Somebody came up with the bright idea, "Let's make Diet Coke." The others bought the idea.

Research Model

The first thing they did was to research what was wrong with Tab. They spent hundreds of thousands of dollars researching why Tab cola was not meeting people's taste expectations. Next they looked at all the other factors involved—bottle shape, graphic logo, advertising, promotion, tie-ins.

Then with all of that research in mind, they spent close to a million dollars to develop a new product that they would be proud of and which they would call Diet Coke.

Once they found the right flavor, they tested and retested it. Finally, convinced they had a good product they promoted it. Actually in promotions they did a test and retest as they did for flavor.

Then they marketed it. They spent literally millions of dollars marketing it especially to men, because that is where they found the sales deficiency. The result was that after nine months they had the world's fourth-selling soft drink. And, according to projections, they will move up to number three within the next sixteen months and then to number two.

We in radio, and particularly religious radio, can learn a lot from Diet Coke. In fact, they set up a model we can follow.

It is important to remember in religious radio, in all radio, that our product is our consumer. We are one of the few companies or industries that can say that. In effect, we must have a second product in order to have our first product, which is our consumer. Our second product is air sound. So what we must do is perfect our air sound like Diet Coke perfected their product in order for us to attract people to hear the Gospel.

One of the respected founders of contemporary radio is Gordon McLendon. In a speech he gave in Detroit on April 29, 1969, he said some very significant things.

How to Identify and Attract an Audience

by Brad Burkhart

"It is the programming which comes out over the loudspeaker that is all that matters in the end. If those programs are good enough vou will have many listeners. a high rating and inevitable sales."

For example, he said, "I have always been a listener, concerned almost entirely with what came over the radio. Nothing has ever happened to change me in all those years. And I feel now as I did then, that it is the programming which comes out over the loudspeaker that is all that matters in the end. If those programs are good enough you will have many listeners, a high rating and inevitable sales."

So let us look at what Diet Coke did and then in the same process, look at what we can do to be more effective in identifying and attracting a radio audience to our stations.

Honest Evaluation

First of all, they did probably the hardest single thing there is to do: an objective look at their situation. In an interview in "Music Line" John Young, an Atlanta program director named as Program Director of the Year for two out of the last four years, said that honest evaluation is the most important thing he does on a day-to-day basis. He examines himself and forces his staff to do the same.

I see this examination happening on two levels. First of all, I see it happening on your local level. You must look at your local situation very objectively. Are you seeing the twofold results you desire?

First of all, because hopefully our purpose is presenting the Gospel of Christ, our purpose should be and our results should be in a ministry orientation. Secondly we have got bills to pay at the end of the month, so we have some financial considerations. Are we seeing the results there that we desire?

The second question I ask is, How large is your audience? Often we put off Arbitron because we do not subscribe to it, or usually because we do not show up in it, but let us face it, they make their living by counting warm bodies listening to radio stations. If they are showing that we do not have many warm bodies (granted we have a few) then we do not have as many as the other stations in the market.

Who is your audience? What do you know about them? What are the physical limitations of your station? Are you an FM with 10 watts? Are you an AM daytimer? Are you non-commercial?

And finally, the most important question, where would you really like to be?

That is what Diet Coke did. They looked at where they were and they looked at where they would really like to be. We do not want to be number 15, they said; we do not even want to be ranked fourth in selling diet drink. We want the number one place in selling diet drink and we want to be in the top five. They said that and they did it.

Radio Parameters

Second, I think that we need to look at not only the local situation, but at the parameters of radio in 1984. Recently my firm, Burkhart/Abrams/Michaels/ Douglas and Associates did some research and determined that in 1983 radio suffered a cume erosion of 11 percent.

That is very scary to me and it should be very scary to you. In other words, we lost—radio in general around the country—11 percent of our listeners last year compared to the year before. So that if you are doing well in the book now, if you had done this well the year before, you would have had 11 percent more listeners. That is scary.

We know where they are going. That is pretty obvious. They are going to cable radio. They are going to television, particularly MTV and to the Nashville Network, and to all the other local music venues that are popping up.

But I think probably, and we all recognize this, our number one threat has been and continues to be something about 4 inches long and about 2 inches tall: the cassette tape. People are now carrying them wherever they go and using them as opposed to listening to what we have got.

So we know our audience is getting smaller. That is part of the big picture, part of the parameters of radio today. Now look at audience trends on those that have remained.

First, look at *when* people are listening. We know from research once again that more people listen in the morning than at any other time of the day.

In fact, basically there are two peaks, the morning peak occurs between 7:00 and 8:00 when 28.6 percent of the total population are listening to the radio. We also know that between 4:00 and 5:00, 20.9 percent listen.

What is interesting is that two other hours during morning drive actually have more people listening than during the peak in afternoon drive.

Also it is fun to note, despite contrary myths, listenership does not go up at noon; midday is the most stable period of the day and the percentage of listening more or less stays virtually flat. Probably the hardest thing to do is to take an honest look at your situation: 1. Are you seeing the results you desire? 2. How large is your audience? 3. Who is your audience?

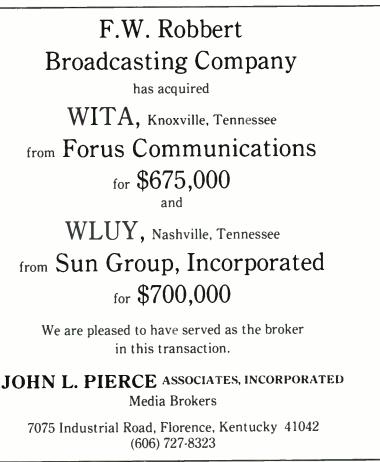
 Where would you really like to be? So we have looked at when people listen, now let us look at who is listening. There have been some radical changes due to the post-war baby boom, which we have all heard about many times. I am quoting Market Statistics, Inc., which recently looked at the radio situation: "The biggest change over the past ten years," their survey says, "has been the dramatic increase in 25-34 year-old persons. In that range people now constitute a fifth of the total 12 + population in virtually all markets."

Baby Boom Generation

Dwight Douglas, the president of my firm, gave a speech in June of this past year on the "State of Adult Radio." He looked at this and he also looked at the upper end of the baby boom and I think that what he found is fairly significant.

He said in the speech, "The reason for the emphasis on 25-34 year-old demographics in radio is, of course, that they are the baby boom generation.

"It is important to note that babyboomers, however, are growing older," he pointed out. "Thirty-five to 44 yearolds are becoming more and more im-



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WRH

portant to radio, as is the 25-34 year-old demographic.

"Now we have to watch for traps," he added. "Thirty-five to 44 year-olds are sometimes thought of as being old. Remember, a 35-year-old was born in 1948, the year George Orwell finished his book, '1984.' The same 35-yearold was starting school when Top 40 radio began and was in the ninth grade when the Beatles first appeared on the Ed Sullivan Show. Our 35-yearold graduated from college the same year the Beatles and the Supremes broke up. That is not exactly 'old'."

Another individual known for research is John Parikhal of Joint Communications. John was quoted recently as saying, "The leading edge of the baby boom is now 37 years old. These people grew up on Rock and Roll. Therefore the 35-44 year-old cell will be composed nearly entirely of people who were raised on Rock in the next three to five years. Just as the orchestral sound of big bands gave way to Beautiful Music, the Rock sound of the '50s and '60s will form the basis of the successful Adult Contemporary stations of the future."

We have looked now at parameters,

cume erosion, and audience trends. Now let us look at the one most important feature of radio in the past ten years: the issue of fragmentation.

Audience Fragmentation

Fragmentation began when radio, as we knew it 20 years ago, was challenged. Of course, 20 years ago all we knew about radio is what we today call the AM band and the challenger was the FM radio frequency, the FM band. At that point everybody in AM radio said it will never fly. Many of us may have had offers to buy the no-good, 100,000-watt FM stations for a handful of pennies and now we are kicking ourselves.

The FM stations, because they were considered inferior, took up what was known as "minority radio." I am not speaking of racial minority, but of psychographic minority. It took up the two formats primarily which were not being met on the AM frequency.

First of all, it took up the format of Album Oriented Rock. It was known as "underground progressive music" and it was really cool, listened to by the 18-24 year-olds, particularly males.

Secondly, it picked up on the Beauti-



ful Music format or the Muzak format and there was a little fragmentation already with Classical. But those were the two, Beautiful Music and "underground progressive" radio.

A few years went by and the consumers who desired those particular formats grew in numbers. The FM stations started showing up in Arbitron. Not only did they show up and begin to garner ratings, they had one thing that was very attractive in comparison to their more listened to big sisters: a very long Time Spent Listening. People would tune in the stations and listen for three, four and five hours instead of listening for 16 minutes and 12 seconds.

Accelerated Fragmentation

It did not take long for station program directors, general managers and owners to say, "Hey, let's cash in on this." Top 40 then made an exodus around 1970, turning into "Contemporary Hit Radio," playing more music Top 40, and accomplished what they desired. They pulled over the cume, but held the long Time Spent Listening.

What does that have to do with religious broadcasters? When that happened the race and scramble was on, because all of a sudden frequencies were available that were superior to the old. Every station in the market, AM and FM, began the fragmentation scramble to determine their own *unique market identity*. Every station wanted to carve out a niche.

It is to the point today where, in most major cities, you have an AM MOR, you have an FM MOR, you have an FM Adult Contemporary and you have an FM Soft Rock, all playing 70 percent of the same music, but with slightly different orientations.

Lee Abrams of our firm was quoted in Delta Airlines Sky Magazine in March of this past year in a feature on the music business: "I think what we're going to see is more fragmentation and less duplication in radio formats in the future. This trend," he was quoted as saying, "will continue."

(continued next month)



Brad Burkhart is currently Christian media director at the radio consultancy firm Burkhart/Abrams/Michaels/Douglas and Associates, Inc., in Atlanta. The article is drawn from a seminar at the 1984 NRB Convention. Donations are wonderful. But too many can keep you from answering each inquiry in a personal and timely manner.

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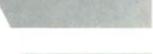
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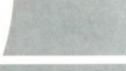
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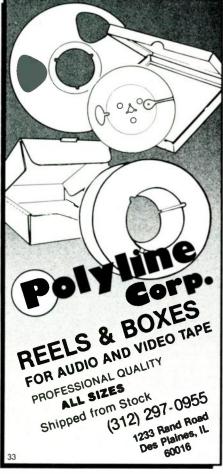
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Increasing rates for program time require a combined effort by both programmers and station managers

The Vicious Cycle of Multiple Releases

HICH came first, the chicken or the egg? Are stations or programs responsible for the rising cost of air time?

The problem of limited donor dollars and increasing rates for program time is an important issue with serious implica-



(Circle 127 on the Reader Service Card)

by J. Thomas Bisset

tions for Christian broadcasting. • The matter, however, is not one-sided; stations are not entirely at fault. Indeed, a sturdy case can be made that religious broadcasters brought the rate card problem upon themselves and are the reason for its continuation.

The difficulty relates to the multiple release of the same program in one market, a relatively recent phenomenon in Christian radio. In my judgment, this is the Achilles' heel of religious broadcasting, a strategic flaw so serious that it threatens the eventual discontinuation of all but the most financially secure ministries.

Interestingly, secular broadcasting does not permit multiple releases in the same market because it produces precisely the problem cited by Ed Steele in his article last month: splintered audiences, loss of listening or viewing continuity and declining revenues.

A Circular Problem

The problem is circular and follows essentially the same pattern in every station. It begins when a station's audience fractures because its key program material can be heard on various stations in the market. Ratings decline, spot sales slump and mail response to the programs declines. This sequence of events, which can take place quickly or gradually, depending on several factors, leaves the station with one course of action: raise rates to survive. Thus, the problem has produced the solution and the solu-

• "Telling It Like It Is," by Thomas "Ed" Steele; February issue, page 44. tion in turn has become the problem.

Mr. Steele suggests that rate card costs can be held down if alternative revenues are produced through spot sales. This is possible, but not easily accomplished, especially if the station is struggling with loss of audience and listening continuity.

Furthermore, some stations are reluctant to hold down rate card costs because experience has shown that low rates produce an unexpected result: broadcasters become encouraged by a positive cost/ return ratio, consider the market "hot" for their program and proceed to buy more time on other stations hoping for a repeat of their success. In some cases, second or third releases are purchased at higher rates than charged by the cooperating "ministry minded" station.

Stung by a perceived disregard for their interests and armed with the indisputable evidence that the program has money to spend, station owners and operators hasten to raise their rates. And why not? From every angle of vision, low rate cards produce only negative results, not to mention less money.

I am aware of the two major arguments put forward on behalf of utilizing multiple releases, namely, that each station has its "own" audience and that a program has a right, even an obligation, to get its message out in as many ways as possible.

Major Arguments

In response to the first argument, let me say that the idea of a station having its "own" audience is outdated and misreads the dynamics of Christian broadcasting today, particularly the destabilizing effect of numerous television and radio stations, cable, satellite, translators, video and audio cassettes and DBS (coming). Most Christian stations enjoy only a limited hold on their listeners and cannot be said to have their "own" audiences.

The idea that a program multiplies its audience and ministry by doubling and tripling its releases in a market is partially correct since some people can listen only at certain times. But these percentages are small. Doubling up in a market offers only the promise of reaching the existing audience which is divided among the various stations based on listening preferences or convenience.

Some programs seem especially effective at generating intense listener interest and support and for this they are to be commended. Perhaps the struggling programs should take note. But at the same time, one must ask how much money a single program or ministry should take from the available donor pool in one market.

Single Release Program

Perhaps the issue can be reduced to a single, fundamental question which I encourage all broadcasters to ask themselves: why is it necessary to have more than one release in a market?

If a program is available on a local station, it can and will be heard. Sooner or later, it will draw the audience that appreciates, needs and desires the ministry offered. This virtually guarantees listening continuity for the program plus the necessary financial return and more.

Broadcasters may argue that under this system, stations will raise their rates unacceptably. I doubt it. Even now, stations with single release programs charge them no more, nor would the rate structure change dramatically as the station begins to enjoy the benefits offered by program exclusivity.

What is more, programs can cancel or threaten to do so if rates go beyond a certain point. They have the ultimate power over rates in the single release theory. Under the multiple release system, a threat to cancel means little when the other station already has the program.

Furthermore, when stations know that programs are willing to double up in a market, cancelled time simply means that other broadcasters will buy the cancelled slot in an effort to multiply their own releases.

To be sure, broadcasters may conduct their ministries as they wish. But let me urge with all earnestness that program producers and station owners embrace restraint and take the long view in a spirit of cooperation so that the problem of limited donor dollars and spiraling rates can be resolved.



Mr. Bisset is general manager of WRBS-FM/Baltimore. His station was the 1983 Award of Merit winner. Perhaps the issue can be reduced to a single, fundamental question: why is it necessary to have more than one release in a market?

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Entrance into the Information Age and greater reliance on the media for information changes the way society looks at reality

by Morris E. Ruddick

On Finding and Keeping an Audience

HE PROBLEM for many Gospel broadcasters seems to be, at least in part, in program presentation. Broadcasting to audience profiles comprising a very limited percentage of the total potential audience is the between the rock and a hard place position many Gospel broadcasters occupy. The existing audiences financially support the broadcasts. The audience the broadcasters would like to reach is not reached. New forms may be necessary to serve the function of reaching the potential audiences.

If the programming is good, it will get an audience. (If it has no audience, it's a waste of time and money anyway.) With a provable audience, time can be sold to advertisers. Why should this in any way weaken the Gospel? The right kind of advertising could even be a valuable public service. It could help to build the public's confidence, and psychologically bring us and our message closer to the everyday life of our listeners. (Is it possible that often we subsidize stations to allow us to maintain unpopular programming, or to permit broadcasting for only a very small segment of the potential audience?)¹

Successful, reputable people are developing programs, stations and networks and demonstrating that Gospel broadcasts can be a viable product, and attract larger audience segments.

But the problem first seems to be centered around the type of Gospelrelated programming being carried.

What then are the factors involved that Gospel broadcasters might be sensitive to in order that their broadcasts reflect a greater penetration into the potential listening audience within their particular market? What can be done to reach a more substantial segment of the evangelical/born-again population?

If it is not understood how to program for these segments of the potential audience, how will the amoral immoralists ever be reached, apart from Divine intervention? It certainly relates to a question of stewardship of the broadcaster. In an article in *RELIGIOUS BROADCASTING*, Paul Mc Clendon discusses the obsession with form as part of the problem. One of the more serious barriers to a viable research perspective is obsession with form. In communications research groups in ten nations during recent international communications consultation, the first order of questions posed to me were "how" questions. Yet "how" questions are usually form questions. It is axiomatic that form follows function. Function must be first. A building is not erected unless purposeful functions the building is to serve are first determined. Only then may a suitable form be created to serve these functions.²

The question then needs to be posed as to *what* purpose is served in the broadcast of Gospel radio. Some will answer evangelism. Others feel they are instructing Christians. Still others say both. However, we need to go a bit further to really determine the function of Gospel broadcasting and ask the question, "What is Gospel broadcasting trying to communicate?" and then its existing corollary, "How is this now being achieved?"

The Audience

What seems to be taking place is that many Gospel broadcasters are not concerning themselves with who their potential audience actually is, or what their listening needs actually happen to be, or the methods that should be used to adequately answer these questions.

What is too often overlooked is the appearance in our time of what Marshall McLuhan has called the "postliterate man." He notes that this change in man's mode of experiencing reality is comparable to the development of the art of writing which allowed man to begin recording history.

The underlying point is that the changes in technology of the communications media have effected a concomitant change in the way our culture perceives reality. McLuhan's view does not suggest a nonliterate society, but one which has a far greater reliance on the electronic media for its sources of information about the world about him. This perspective serves as a backdrop to the much heralded information age we are now entering.

In 1950, 65 percent of our work force

WR

Gospel media must be up-to-date with respect to what is taking place in their audience's community and world

were employed in industrial occupations. In 1981 that figure was 27 percent. The information-knowledge industries, those who create, process and distribute information, which was 17 percent in 1950, was 58 percent in early 1981.³

This transition from an industrialized society into an "information society" will have an even greater impact on the nature of man and his approach to life than McLuhan's thesis. It certainly bears on the need to more clearly evaluate and understand the changes in society.

How well are the religious amoralists or idealistic moralists served by Gospel media? What about the "lost?" Are the amoral immoralists being reached? For that matter, how well is the born again/evangelical segment served?

Knowing and understanding the audience, and finding a common ground on which to communicate the message does not necessarily mean there needs to be any major change in the message itself, if any at all. As suggested by C. Everett Lamberson, if an audience does not like a program they usually either retune the dial or turn the set off.⁴

Alan Nichols says that Sydney's Anglican Commission on Mass Media views the communication problems of the church and Christianity as a marketing problem. He suggests that the Gospel media has three basic objectives. First, it should be used to inform people. Second, there should be included the purpose of evangelism, and last, the Gospel media should be used to influence community thinking.

In essence, the Gospel media must be relevant and up-to-date with respect to what is taking place in their audience's community and world today. If Gospel media are viewed as a means to push one's views on another, the viewer or listener simply turns the dial. Nichols goes on to say:

Communication psychologists now propound a theory that every person has a built-in trait called cognitive balance. By this term they mean that everyone has an innate desire to retain the status quo and resist new information. We're a bundle of prejudices, they say, and we want to stay that way. We therefore continually operate selective perception — a subtle ability to receive only the messages we want or expect, and reject all others. This is why there is so often a boomerang effect when a frontal attack is launched on people's prejudices. ⁵

Wilbur Schramm has suggested that what broadcast people choose depends upon the ratio of reward offered to the energy required.¹⁰ Daniel K. Berlo believes it difficult to assign quantitative values to Schramm's fraction of selection, it is obvious that the effectiveness of the communication can be increased by either increasing the reward or reducing the energy.⁶

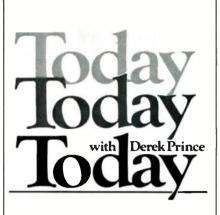
The energy, as such, may be reduced in religious broadcasts by meeting the audience where they are. This of necessity would entail knowing who the potential religious audiences are; what their needs, interests and lifestyles are; and what their program preferences would be.⁷

The Need for Research

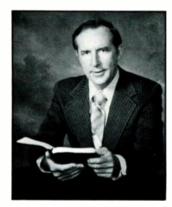
The focus of most media research, be it religious or secular, has been on known audiences. This illustrates a need for greater understanding of the basic precepts of media research. Although it is obviously helpful to learn more about the characteristics of known listeners and their attitudes toward the shows they select, it also seems almost a little redundant to go to the expense to replow furrowed ground. This gets back then to what McClendon was referring to concerning form and function.

The overwhelming focus is all too often on form methods. Little regard is paid to function. Function is often submerged in comfortable generalities like: "We are evangelizing," or "spreading the Gospel," or "working for Christ." More definitive function delineations are required within these broader purposes for us to be fully productive stewards of our God-entrusted resources.

Research is first a perspective; only secondly is it a process or a project. A perspective conducive to research can be cultivated. Functions can be definitely designated before forms are sought. Methodologies can be developed to follow and to fulfill purposes rather than to determine them.⁸



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Reaching potential audiences must include a core strategy with goals outlined and stressed in meaningful terms on the most basic levels

Viewed within the vocabulary of the marketer, it is becoming more and more necessary with the advent and growth of the mass media, mass transportation, mass communications, and so on, to make optimal use of all the information available in order to *reduce* the risk involved in decision-making. Reducing the risk in decision-making underlies the basic purpose of research.

The marketer will assess his marketing opportunities by identifying his goals and analyzing his opportunities to determine the markets within which his company may try to achieve its objectives. Identification of needs to be satisfied now precedes the creation of a new product. Identification of new markets and market segmentation to more adequately and individually serve the consumer involves maximum use of the decision sciences and information systems.

Not only does this illustrate the function preceding the form, but it suggests that the job of marketing a product (that product may be a particular broadcast, or a service as well as a tangible item purchasable in a store) is not an isolated event but a part of a process. Marketing objectives then should take into account the internal company situation and be analyzed and expressed in terms of their relationship to the external environment.¹⁰

James Engel also views this communication problem from a marketing viewpoint. He points to the lack of market segmentation as part of the problem.

Unfortunately, the vast majority of communication efforts are based on the unverified assumption of sufficient audience awareness to permit large scale reaping through the mass media. In other words, it is probable that much communication is improperly targeted and hence falls on unresponsive ears.¹¹

The inability to see the context within which religious broadcasts operate has been a problem for some years. In 1955 a very thorough study entitled "The Television-Radio Audience and Religion" was published by Parker, Barry and Smythe. Their introduction makes the point that: ... the emphasis has been almost exclusively on the production of programs, and the producers have been too busy to ask about the results. Their attitude, for the most part, has been and is that of promotion rather than evaluation. To "get on the air" has sometimes been regarded as more important than to get something worthwhile on the air. It has been widely assumed that anything designated as "religious" or sponsored by a religious agency must by definition be worthwhile, at least in the eyes of loyal churchmen, even if the general public were suspected of taking a different view.¹²

Donald Smith, in his article "Are We Talking to Anybody?" believes the first thing to be done in the measurement of a media audience is discovering who the potential audience is. You then look further and see groups with shared characteristics and attitudes within your audience and these are subaudiences.

The determination of the number and nature of the audiences in the target group is essential. As much as possible should be learned concerning each of the subaudiences. Then the message should be designed with the target group in mind. Presentation of the messages then should evaluated by systematic feedback, employing correct research procedures of the intended audience.¹³

Programming

Programming then, without a doubt, is a crucial factor for any type of broadcast, whether spiritual or secular in nature. Major categories of religious programming include shows that provide an emotional identification; shows that provide a religious interpretation and communication of faith; and shows that allow the experience of worship.

Shows providing emotional identification would include biography, dramas, interviews, and religious communication and the communication of faith would include discussion, documentary programs, interviews, and news programs. Those shows then allowing the experience of worship within the broadcast would be worship services, programs of Gospel music, and counseling programs.

A book written by John Bachman, en-

titled "The Church in the World of Radio-Television," suggests there is a need for planned diversity in religious programming.

Variety is desirable, not just for the sake of variety, but for the sake of listener-viewers who are in various conditions of mind and stages of religious readiness. Some persons, including both churchgoers and nonchurchgoers, are sufficiently concerned with questions of life's meaning that they will give attention to programs which deal directly with vital issues; in fact, they are likely to be impatient with indirection. Others will tune out any program which appears to demand much from them in terms of response. The same person may be in different frames of mind at different times.¹⁴

Dennis Benson, in "Electric Evangelism," comments on the need to be relevant, to meet the audience where they are, and to know who the audience is in formulating and scheduling a program.

If we are using the same structures of worship, study, outreach, and fellowship in our community that were used 15 years ago, something is wrong. During the same span of time most major corporations have changed several times in their marketing, managing, and accounting procedures. The world has changed in life-mode numerous times during this period. The fermenting nature of our message keeps expanding those who bear it. The change of the world nicely meets the expansive nature of the message. Yet, most faith communities are not using new wineskins. ¹⁵

Benson continues by mentioning that much of that which is labeled religious broadcasting is not listened to because of the *form* chosen for the program. Some broadcasters are learning more about their existing audiences by using extensive research techniques to determine the needs, goals, interests and resources of their audiences. And this is much needed.

Image of Gospel Broadcasts

However, in addition to sampling already known audiences, which has already been seen to be a very limited one, the need to research *potential* target audiences, and learn something of their characteristics and program preferences, seems to be obvious. What also needs to be gleaned is an understanding of what the remaining 96 to 98 percent (those not served by Gospel programming) have by way of an image of Gospel broadcasting in general and Gospel broadcasters in specific.

This understanding will involve both the churched and unchurched. It will in-

volve the born-again population; the religious promoralists; the idealistic moralists; the amoral immoralists and the secular humanist segments of our population.

Researching potential audiences will require great care taken in the design of the research itself. The analysis of attitudes which are predictors of behavior cannot be oversimplified.

Every attitude is in some way related to and affected by the multiplicity of remaining attitudes in any one person and within groups of persons. Research that isolates opinions or attitudes on certain issues and then views them out of context can only be expected to give sketchy and conflicting results. In-depth questions and complex problems call for the employment of analyses which simultaneously view the interaction and interrelationships of a multiple group of pertinent attitudes.

Many forms of multivariate (multiple variable) analyses are available and widely used by marketing decision makers in industry. Multivariate analysis will yield the accuracy and depth required as an information base to enable broadcasters to take tangible steps toward understanding their image and developing program forms to fit the needs of potential audiences.

Attention therefore must be given not only to understanding the images the public has of Gospel broadcasters, but to the methods, approaches and channels of communication necessary to most effectively reposition their image to the 96 to 98 percent. It may be as Gospel broadcasters investigate to determine accurately and understand the whys concerning the image they have within varying segments of our society that key questions will materialize.

Why are credibility and believability seemingly lacking in Gospel broadcasts to some potential audiences? What can be done to bridge the credibility gap and increase audience penetration? What audiences would be receptive to the message but reject the programming form? What personalities will appeal to what population segments? What segments have spiritual needs and are seeking to be "reached?" How can the "lost" be reached if such a small segment of those who believe are served? What values represent common ground between a potential audience segment and a particular broadcaster? How can existing audiences still be served while

extending the outreach to the larger potential audiences?

Core Strategy

Reaching potential audiences must include a *core strategy*. The goals should be outlined and stressed in meaningful terms on the most basic levels. Values associated with points to be emphasized should be tested to insure they are *understood* and *identified with* by those they are intended to reach.

They should be communicated by means of channels of information known to most effectively reach clearly identified sectors of the marketplace, rather than having their appeal to limited segments of the Christian community.

Messages directed primarily at the hard core Christian community are meaningful and necessary. But a serious blunder is committed whenever solid religious audiences incorporate the major thrust of a communication effort that needs to be heard by the masses!

If the intended audience for the message has not been clearly and accurately identified and understood; if the channels of communication have not been chosen to effectively reach all segments of the target audience, then the result will have no more effect than if Gospel broadcasters were doing nothing more than talking to themselves!

The goal is to reach convincingly the unreached. When accomplished, the masses will be less subject to antireligious rhetoric in the shaping of their opinions. A reasonable expectation might be to have the image of Gospel broadcasting reshaped and credibility strengthened.

Another consequence might be to have Gospel broadcasting perceived and approached as a much needed, positive, cohesive force in our society... one that is sensitive to the needs of the populace and that is doing its part to diligently and genuinely help its audiences.

Another key expectation certainly could be to maximize the use of the most powerful man-made vehicle of communicating the message of the Gospel ever known. The spiritual renewal being experienced in our society continues. Who knows the sparks that might be created to transform renewal into revival if we would better understand those we need to broadcast to.

Morris E. Ruddick is president of Ruddick Research International, Inc., a full service market planning and communication research consulting company.

Footnotes

¹ C. Everett Lamberson, "What About the Ninety and Nine?", *International Christian Broadcasters Bulletin* (Colorado Springs, Colorado, June 1971), p. 8.

² Paul I. McClendon, "The Research Perspective," *Religious Broadcasting* (Madison, New Jersey, June/July 1974), p. 14.

³ John Naisbitt, "The Restructuring of America" (Washington 1981)

⁴C. Everett Lamberson, "What About the Ninety and Nine?", *ICB Bulletin* (Colorado Springs, June 1971), pp. 3, 8, 9.

³ Alan Nichols, *The Communicators* (Sydney, 1971), p. 38.

⁶ Wilbur Schramm, The Process and Effects of Mass Communication (Urbana, 1971), p. 32.

⁷ David K. Berlo, The Process of Communication (New York, 1960), p. 98.

^e Edgar Crane, Albert Talbott and Rosarita Hume, "Time Use Profiles and Program Strategy," *Journal of Broadcasting* (Philadelphia, Fall 1961), pp. 335-343.

⁹McClendon, "The Research Perspective," p. 14. ¹⁰Eugene J. Kelley, *Marketing Planning and Competitive Strategy* (Englewood Cliffs, New Jersey, 1972), pp. 33-39.

¹¹ James F. Engel, "Communication Strategy," *ICB Bulletin* (Colorado Springs, Third Quarter 1973), p. 10.

p. 10. ¹² Everett C. Parker, David W. Barry and Dallas W. Smythe, *The Television-Radio Audience and Religion* (New York, 1955), p. 415.

¹³ Donald Smith, "Are We Talking to Anybody?" (Unpublished, March 1971), pp. 1-6.

 ¹⁴ John W. Bachman, The Church in the World of Radio-Television (New York, 1960), pp. 146-148.
 ¹⁵ Benson, p. 14.



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NRB MFWS

(continued from page 20) tions, which is the current FCC maximum for a single corporation.

Each station features a variety of music, news and inspirational programming, a distinctive aspect of which is the lack of commercial spots. The stations thrive solely on faith giving from the listeners.

Bolthouse is a graduate of Grand Rapids (Michigan) School of the Bible and Music and has been active in Christian ministry for more than 30 years.

Since Bolthouse was not present at the NRB gathering, Charles VanderMeer, director of *Children's Bible Hour* and a Family Life Radio Board of Directors member, accepted the award for the stations.

WNBC-TV's First Estate Earns NRB Merit Attention

WASHINGTON, D.C. (NRB)—Dr. Russell Barber, religion editor for WNBC-TV/New York, received an NRB Award of Merit for his weekly television program, *The First Estate: Religion in Review.*

As producer and host of the interdenominational, public affairs program, Dr. Barber has since 1973 demonstrated a balanced approach to religious journalism.

Religious Heritage of America honored Dr. Barber and his program in October 1982 with a Faith and Freedom Award. Another honor was bestowed in 1979 when Queen Elizabeth II invested Dr. Barber in the Most Venerable Order of the Hospital of St. John of Jerusalem.

Dr. Barber is a member of the Board of Directors of the Templeton Foundation for Progress in Religion and a past chairman of the Templeton Board of Advisers. He serves on the Public Information Committee of the American Cancer Society. Dr. Barber also is a member of the World Association of Christian Communicators and the Religious Public Relations Council.

The recipient's formal education includes a Bachelor's degree at the University of Puget Sound, Tacoma, Washington, which now offers a scholarship in his name. He received a Master's degree in 1957 from Stanford University and a Ph.D. in communications in 1963 from Northwestern University.

Dr. Barber has served on the faculties of Northwestern University, Loyola of Chicago, Hunter College, City University of New York, New York University and St. John's University, New York City.

A recognized scholar, Dr. Barber was a guest lecturer for NRB's Summer Institute in Communications in June 1981.

Four Honored by Hispanics and Blacks

WASHINGTON, D.C. (NRB)—Four ethnic religious leaders were recognized at the NRB 84 convention for their contributions to the field of Christian broadcasting. The awards plaques, presented at an Ethnic Fellowship Breakfast on February 1, were given to Robert Remington of Cost Rica, Hugo Ruiz of Fort Worth, Texas; Joseph Brown of Baltimore and Smallwood Williams of Washington, D.C.

Robert Remington was honored by delegates for more than 30 years of outstanding service to Christian mass media in the Spanish world. A native of the United States, Remington is now retired as a Presbyterian missionary in San Jose, Costa Rica. He is founder and former president of DIA, the Inter-American Broadcasting Association, which is NRB's Latin American counterpart. DIA was started as an outreach of the Latin America Mission, Coral Gables, Florida. DIA, like NRB, is now independent of its founder.

Dr. Hugo Ruiz, who presides over the largest Hispanic Christian radio network in the world, was honored for excellence of programming. A Fort Worth resident, Dr. Ruiz has directed for over 20 years the Spanish Language Division of the Southern Baptist Radio and Television Commission. The Baptist programming stretches throughout the Hispanic world, according to Hispanic NRB director H. O. Espinoza, who presented both awards. Dr. Ruiz, a native Colombian, is also a noted radio speaker and author.

Meanwhile, Black broadcasters of NRB commended Joseph Brown of Baltimore, known to many as "Preacher Brown." He pastors the 500-member Manna Bible Baptist Church and preaches each week on the 15-minute radio broadcast, the *Grace Memorial Hour.* Each Sunday morning Brown is also seen on cable channel 49 from Red Lion, Pennsylvania, an expanded ministry he

Dr. Hugo Ruiz (I.) accepts NRB award for the Spanish language division of the Southern Baptist Radio and Television Commission from NRB president E. Brandt Gustavson (c.) and executive director Ben Armstrong.



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began in 1979. He serves on many Christian boards including Liberty Baptist College, Lynchburg, Virginia.

Dr. Smallwood E. Williams, presiding bishop of Bible Way Church of Our Lord Jesus Christ World-wide, Inc., Washington, D.C., was also honored by NRB Black broadcasters. He was speaker at the NRB Ethnic Fellowship Breakfast. A religious broadcaster, Dr. Williams has received many honors in more than 50 years of preaching ministry. The board of directors of Religious Heriitage of America in 1983 named Dr. Williams recipient of their Gold Medal for his service to the Gospel.

At the Hispanic NRB Luncheon the same day, director Espinoza also awarded NRB's executive director Ben Armstrong "for his patronage to HNRB as our founder" and president E. Brandt Gustavson "for his open support of HNRB." Luncheon speaker was Paul Finkenbinder.

Internationals from 23 Countries Were Honored at Banquet

WASHINGTON, D.C. (NRB)— NRB's global influence was evident as 23 delegates from foreign countries were honored at the NRB 84 International Banquet. The delegations were invited by NRB "to learn how to establish religious programming in their countries," said Harvard Jee, NRB international chairman and host of the banquet.

"Unlike the U.S., many foreign countries make it difficult for broadcasters to gain licenses for religious programs," continued Mr. Jee. "We want to help these delegates to become aware of what is being done in this country and then to encourage them to establish Christian television and radio stations in their countries."

The delegations attended the seminars and workshops, as well as plenary sessions, some with translators. Many of the delegates spoke English, and American programmers and producers were asked "to make personal contact with the foreign delegates and to share their testimonies and experiences in broadcasting."

The banquet featured West German singer Wilfried Mann. Awards were given to the heads of each delegation.

Evangelist Luis Palau, who was also a plenary speaker, received the award on behalf of the Argentinian delegation. Nilson Fanini of Brazil and Charles Ramsey of Bolivia accepted the awards on behalf of their countries.

Among the European delegates were Dr. Bert Dorenbos of Holland, Horst Marquardt of West Germany, David Winter of the United Kingdom, Ruben Gil of Spain and Mr. Kvalbein of Norway.

From the Middle East, Sejean Azzi

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received the award on behalf of the delegation from Lebanon.

Samuel Wu received the Republic of China's award and Mr. Kang accepted a special award honoring the Rong-Shing Children's Chorus.

From the Caribbean, General McCarthy Robert represented the delegation from Tobago, West Indies. Bob Rodriquez of Puerto Rico and Charles Denyer of Costa Rica accepted the honors on behalf of their countries.

Other nations represented were: the Philippines, Korea, Honduras, Venezuela, Colombia, Peru, Ecuador, the Dominican Republic and Mexico.

Canadian Noted For Syndicated Television Program

WASHINGTON, D.C. (NRB)—The Award of Merit for Syndicated TV Program was presented to 100 Huntley Street at the 1984 NRB National Convention. David Mainse, president of Crossroads Christian Communication, Inc., and host of 100 Huntley Street, received the award.

100 Huntley Street, originating from Toronto, Ontario, Canada, is a 90-minute daily telecast featuring interviews, gospel music, Bible teaching, reports of prayer requests, thanksgiving, and praise. Telephone counselors are available during the program to provide a personal contact for the viewers. *100 Huntley Street* is seen daily on the Global Network in Ontario and on stations across Canada and the United States.

Crossroads is anticipating an expanded outreach by satellite on Canada's recently approved full-time religious satellite channel.

Crossroads applied for a satellite channel in February 1981, and was denied until the Canadian Radio-Television and Telecommunications Commission (CRTC) studied the issue. It has been a long wait, but Crossroads has received word that a religious satellite channel has been approved and the CRTC would begin receiving applications for this new license. Crossroads is making application. (See *RELIGIOUS BROADCASTING*, December 1983, p. 12.)

Student Video and Audio Programs Honored

WASHINGTON, D.C. (NRB)—At the NRB convention, the Intercollegiate Religious Broadcasters (IRB) recognized winners of the Student Achievement Awards for 1984. Winners have been designated in two categories: video and audio. Commendations were presented to student producers of three program types: Documentary/Information, Commentary/Public Affairs, and Commercial/Public Service Announcement.

Top winners were:

Video: Michael Korpi, Baylor University (Waco, TX), Documentary/Information: "Working for the Harvest."

Audio: Gregg Shaw, Liberty Baptist College (Lynchburg,VA), Documentary/Information: "Liberty Life."

In addition, the following students were commended for the outstanding entries in other categories:

Video: Jennifer Matthews, Cedarville College (Cedarville, OH), Commentary/Public Affairs: "Home Schooling: A Parent's View."

Video: Robin Black, Wheaton College (Wheaton, IL), Commercial/Public Service Announcement: "Helping You Help Others." MAP International.

Audio: Michael Mazzalongo, Oklahoma Christian College (Oklahoma City, OK), Commentary/Public Affairs: "The Daily Gospel."

Audio: Ed Fry, Southwestern Adventist College (Keene, TX), Commercial/Public Service Announcement: "Back to School."



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1984 NRB CONVENTION TAPES

PLENARY SESSIONS

	84-1A	OPENING PLENARY - MUSIC
	84-1B	MESSAGE - FRANKY SCHAEFFER
	84-2	KEYNOTE PLENARY - VAN IMPE
	84-3A	EVENING PLENARY - RICHARDSON, BOONE
	84-3B	EVENING PLENARY - COLSON, BOONE
	84-3C	EVENING PLENARY - RICHARDSON, COLSON
	84-5A	PRESIDENT REAGAN'S ADDRESS
	84-5B	FCC PLENARY
	84-4	CONGRESSIONAL BREAKFAST - TADA, BOONE
0	84-5	FCC LUNCHEON - FALWELL, VAN DYKE
	84-6	AFTERNOON PLENARY - HART
α	84-83	EVENING PLENARY - ROBERTSON, DODGE
	84-7	AFTERNOON PLENARY - PALAU
	84-8A)	ANNIVERSARY BANQUET - HOFFMANN,
	8B)	HARRIS, CLAWSON
0	84-8C	ANNIVERSARY BANQUET - HOFFMANN

MONDAY, JANUARY 30 WORKSHOP SESSION I - 11 AM

٥	84-9	MEDIA & USE OF RELATED MATERIALS
	84-10	HOW TO IDENTIFY & ATTRACT AUDIENCE
	84-11	TRANLATORS - CAN THEY HELP US?
	84-12	CONSTITUTIONAL ISSUES IN THE
		RELIGIOUS LIBERTY BATTLE
	84-13	MANAGEMENT PHILOSOPHIES
	84-14	HOW TO PRODUCE TV PROGRAM FROM A
		CHURCH LOCATION
۵	84-15	HOW TO START A CABLE TV MINISTRY
٥	84-16	WHAT YOU THOULD KNOW ABOUT
		PREMIUMS & ELECTRONIC TRANSFER IN
		FUND RAISING
	84-17	AUDIO NEEDS FOR TV
	84-18	AUDIENCE RESEARCH FOR RELIGIOUS TV
	84-19	IS YOUR MINISTRY PLEASING TO GOD?
		HOW CAN YOU KNOW?
	84-20	SHOULD YOU HAVE AN INTERNATIONAL
		MINISTRY AND WHAT CAN YOU EXPECT
		FROM IT?
	84-35	RELIGIOUS BROADCASTERS'
		OPPORTUNITIES UNDER NEW FCC RULES
	94.22	RECAUDACION DE EONDOS COMO

84-22 RECAUDACION DE FONDOS COMO PRODUCTO DEL SEGUIMIENTO -- FUND RAISING AS A FOLLOW UP PRODUCT

MONDAY, JANUARY 30 WORKSHOP SESSION II - 3:45 PM

- B4-23 NEWS GATHERING & REPORTING
- B4-24 GOSPEL MUSIC ASSOCIATION / WHY MUSIC? PT 1
- □ 84-25 EVALUATING YOUR CHANGING CONSTITUENCY
- BA-26 WHO ARE WE TALKING TO ANYWAY?
- □ 84-27 THE SIGNIFICANCE OF 1984 ELECTIONS
- D 84-28 FUND RAISING
- D 84-29 LEGAL QUESTIONS & ANSWERS
- BA-30 CHILDREN'S TV PROGRAMS NEEDS & IDEAS
- B 84-31 ETHICS IN DIRECT MAILING
- B4-32 DIRECTING: CAPTURING AUDIENCE'S
 - ATTENTION
- BA-33 HOW TO GET THE JOB DONE GOD'S WAY
- D 84-34 PLANNING AN INTERNATIONAL RADIO MINISTRY
- B4-21 REBIRTH OF AM/AM STEREO & UP-DATE ON 80 - 90 PROSPECTS

TUESDAY, JANUARY 31 WORKSHOP SESSION III - 9:30 AM

- B4-88 GOSPEL MUSIC ASSN / WHY MUSIC? PT 2
- B 84-36 PROMOTION, ACCOUNTING & ACCOUNTABILITY
- B4-37 SCA DOES IT PAY? DOES IT WORK?
- □ 84-38 CHRISTIANS BECOMING INFLUENTIAL IN PUBLIC AFFAIRS
- □ 84-39 TECHNIQUES OF POST PRODUCTION
- □ 84-40 NEW TECHNOLOGIES
- **B** 84-41 CABLE OPERATORS
- B 84-42 TV LIGHTING
- B84-43 PROMOTIONAL STRATEGIES FOR LOCAL TV STATIONS
- □ 84-44 WHAT ABOUT YOU? THE COMMUNICATOR'S LIFESTYLE
- D 84-45 SHARING YOUR INTERNATIONAL VISION
- □ 84-46 FCC RULES IMPACTING TECHNICAL OPERATION OF BROADCASTERS
- IDEAS PARA FORMATOS DE PROGRAMAS IDEAS FOR GOOD PROGRAM FORMATS
- □ 84-48 CURRENT TRENDS IN EDUCATION

TUESDAY, JANUARY 31 HISPANIC WORKSHOPS - 2:15 PM

- B4-49 REQUISITOS DE LA FCC PARA DUENOS DE ESTACIONES Y PRODUCTORES DE RADIO -REQUISITES FOR OWNERS & OPERATORS
- 84-50 COMO MEJORAR LA VIDA Y EL MINISTERIO DEL ARTISTA CHRISTIANO - HOW TO IMPROVE A CHRISTIAN ARTIST'S LIFE & MINISTRY
- 84-51 METODOS Y MATERIALES PARA EVANGELIZAR POR LOS MEDIOS DE COMUNICACION -METHODS & MATERIALS TO EVANGELIZE THROUGH COMMUNICATION MEDIA

TUESDAY, JANUARY 31 HISPANIC WORKSHOP - 3:45 PM

B4-52 COMO COMPRAR Y OPERAR UNA EMISORA -HOW TO PURCHASE AND OPERATE A BROADCASTING STATION

WEDNESDAY, FEBRUARY 1 WORKSHOP SESSION IV - 9:30 AM

- □ 84-55 BROADCASTERS & NPO'S IN PUBLIC AFFAIRS & POLITICS
- □ 84-56 HOW TO USE ENTERTAINMENT METHODS TO TEACH THE GOSPEL
- □ 84-57 FINANCING: ADVERTISING, UNDERWRITING & FOREIGN PARTICIPATION
- □ 84-58 TV AND CABLE PRODUCTION FOR BEGINNERS
- □ 84-60 COMPUTERS IN A MEDIA MINISTRY
- B 84-63 TELECONFERENCING
- □ 84-64 TECNICAS DE LOCUCION Y CONTENIDO DEL PROGRAMA - BROADCASTING TECHNIQUES AND PROGRAM CONTENT

WEDNESDAY, FEBRUARY 1 WORKSHOP SESSION V - 4:00 PM

- THE EMERGING FORCE OF TV D 84-65 **BROADCASTERS IN SEARCH OF EXCELLENCE** D 84-66 B4-67 HOW TO FIND GOOD EMPLOYEES AND KEEP THEM THE CONTEST FOR THE FAMILY D 84-68 DOCUMENTARY PRODUCTION **84-69** HOW TO PURCHASE TV EQUIPMENT D 84-70 D 84-71 SALES STRATEGIES FOR LOCAL TV STATIONS n 84-72 **POWERFUL SCRIPT WRITING** HOW TO USE TV SPOTS FOR PUBLIC RELATIONS D 84-73
- & IMAGE CHANGE
- TO THEIR AUDIENCE & CO-LABORERS
- MINISTRY: BROADCASTERS, LOCAL CHURCH & STATION
- BA-76 SATELLITE UP-LINKING

SPECIAL EVENTS

- B 84-77 HISPANIC WORSHIP SERVICE
- □ 84-78 SUNDAY WORSHIP SERVICE
- B 84-79 HISPANIC CONCERT
- □ 84-81 GOSPEL MUSIC ASSOCIATION CONCERT
- 84-82 INTERNATIONAL BANQUET
- □ 84-89 HISPANIC LUNCHEON
- □ 84-84 FALWELL / THOMAS PRESS CONFERENCE
- D 84-85 ETHNIC FELLOWSHIP BREAKFAST
- B 84-90 AWARDS TAPE
- D 84-86 WASHINGTON SEMINAR IN COMM. I
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Announcer wanted-Immediate opening for full-time announcer for a 5000-watt gospel station in Billings, Montana. Send aircheck and resume to Herm Elenbaas, c/o KURL Radio, PO Box 31038, Billings, MT 59107.

Help wanted: WZZD, Philadelphia, PA, 50,000-watt Christian formatted station seeks aggressive, qualified spot sales person. For interview, call 215/242-6300. EOE.

Director of Engineering wanted for new Christian UHF station in major market. Write to Box 4A, NRB, CN 1926, Morristown, NJ 07960.

TV Scenic Design - The Christian Broadcasting Network. Inc., an evangelical Christian ministry, has immediate openings in their scenic services department for: set decorator with ability to coordinate floor plans to sets relating to character and with knowledge of furniture styles, draperies, drapery patterns and treatments. The successful candidate will have a design degree or four years experience in interior design, commercial display, theatrical or television scenic work; prop handler responsible for preparing and placing daily props on sets, handing props to actors, re-setting props during down-time between retakes, striking daily props to storage area until next production and organizing weekly prop list. Must have a minimum of two years experi-

ence in television and scenic design terminology. Must be flexible, organized, able to construct props ... sewing, upholstery and drapery work and have a working knowledge of the use of basic hand and scenic art tools; carpenter with three years scenic or commercial carpentry experience to construct, from blueprints, all sets and props. Requires knowledge of working with commercial woodworking equipment along with skill in application of all types of construction materials; painter responsible for preparing and applying all types of finishes, wallcoverings and texture to obtain the designed look. Requires a detail oriented person with three years of scenic or commercial painting experience with skills in trim work, sprayed finishes, textures and wallcoverings; millwright to set up machinery; maintain and care for mechanical equipment and tools and to coordinate work of

apprentice and helpers assigned to metal shop. Must be able to perform much of the metal fabrication for scenic metal shop. If you feel led and wish to serve, send resume, salary history and pictures of recent work, in confidence to Employment Manager, The Christian Broadcasting Network, Inc., CBN Center, Virginia Beach, VA 23463. CBN is an equal opportunity employer.

Composer/arranger/planist seeks free lance or fulltime in radio, TV. Also research consultant abilities in communication and news media. Contact Rev. B. Lepley, Washington Square Church, 135 W 4th St., New York City 10012, (212) 533-7032 or (212) 777-2528.

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of over 300,000. Only Christian station in area. Compensation \$25,000 plus. Contact: Box 4G, NRB, CN 1926, Morristown, NJ 07960

Operations Manager - six years professional experience, desire position in medium size market. Contact: Glen Erdman, 225 Lake Ave., Trumbull, CT 06611 or call 203-261-7873.

Announcers needed • Due to expansion, major Christian radio network needs announcers to work with a quality, noncharismatic, conservative, Christian music format. Send tape, resume and references, including a reference from your pastor to Box 4B, NRB, CN 1926, Morristown, NJ 07960.

Veteran east coast news anchor/news director seeks position in Christian radio. Prefer west coast. Write or phone Philip Painter, 29 Scenic Dr., Freehold, NJ 07728, 201-780-3876.

A World of Opportunity awaits you at Trans World Radio. Committed to reaching the unreached with the message of salvation through Jesus Christ, Trans World Radio is looking for people who will answer God's call to become involved. Are you a studio operator, a secretary, a transmitter operator, an audio technician, a bookkeeper, a data processor, a general maintenance person?

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FOR SALE

For sale: AM day, 1000 watts Christian station, southeast market. Operating profitable. \$160,000.00, good terms. Responsible inquiries only. Write Box 4E, NRB, CN 1926, Morristown, NJ 07960.

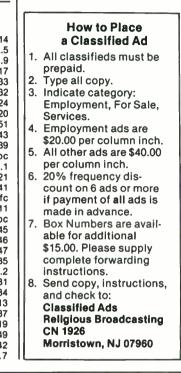
Gospel Station located in Southern state. 5000 watts. Includes real estate. Asking \$525,000; \$100,000 down payment. Balance negotiable. 803-585-4638.

Must sell - Color Camera Panasonic WV-2150 with WV-8250 control unit; FZ-160A zoom lens; Color monitor; Conrac 5732/RS13; Sony RM400 Editor; Panasonic NV-9100A U- Matic Player; 2 U-Matic Player Recorders; Sony VO-2600 and JVC CR-6060U. Nearly new. Call J. Marvin at 815-939-4579.



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TEGH TIPS

Low-Cost Triax System Introduced for Sharp Cameras

The first Triax system to be priced under \$10,000 list is being introduced by Sharp Electronics Corporation.

The Sharp system, which is compatible with its new XC-900D camera with the Plumbicon[®] diode gun and its XC-800 unit with Saticon[®] II, includes a base station and compact adaptor which mounts directly to the camera.

The system enables the Sharp cameras to be remotely powered and controlled through the lightweight, economical Triax cable for distances up to one mile. It also permits the cameras to be used with existing Triax systems in many parks, arenas and stadiums.

For additional information, contact Professional Products Division, Sharp Electronics Corporation, 10 Sharp Plaza, PO Box 588, Paramus, New Jersey 07652.



Cavendish Offers "Plug Together" Videocassette Duplicator

The Dwight Cavendish Company, Wilmette, Illinois, announces the Cavendish videocassette duplicator.

The duplicator is a professionally engineered and factory-built videocassette duplication system designed in modules for easy expansion. Among the basic elements in the system are a video/audio routing switch, machine control and quality control systems.

Because the system is delivered with all cables cut to length and all connectors factory affixed, installation is reduced to a "plug together" task, and the unit can be operational within hours of receipt. The duplicator will operate with all machine and system formats.

Wireless Microphone Receiver Features <u>Ultra-low Noise</u>

Cetec Vega's model R-24 Pro Plus wireless microphone receiver features infinite gain technology, ultralow noise, dual-receiver diversity, and switch-selectable Dynex II, an advanced audio processing technique.

System dynamic range with Dynex II is typically 108 dBA. With Dynex II switched out, the ULNR (ultra-low noise receiver) has a 92 dBA S/N ratio.

For further information contact Cetec Vega, 1100 Mark Ave., Carpinteria, California 93013.

Orban Associates Announces New Compressor/Limiter

Orban Associates of San Francisco announces the availability of the new model 412A (Mono) Compressor/Limiter.

The new unit features user-adjustable compression ratio, attack time, release time, and threshold controls in addition to input and output attenuators. Peak limiting and compressor functions are crosscoupled to eliminate potential pumping and modulation effects.

Suggested retail price of the 412A (Mono) is \$425, and it mounts in a single rack space.

For further information, contact Orban Associates, Inc., 645 Bryant Street, San Francisco, CA 94107. (415) 957-1067.

Electro-Voice Produces New "World Class" Microphone

Electro-Voice announces the addition of the BK-1 microphone to its product line.

Also dubbed the "Black Knight" by EV, the BK-1 is a cardioid condenser mic especially suited to the needs of vocalists.

For further information, contact Greg Hockman, EV's Director of Marketing/Music Products, at 600 Cecil Street, Buchanan, Michigan 49107.



JVC Introduces Receiver Monitor with Wireless Remote

The C-1483UM from JVC Company of America is a 13-inch (diagonal) color receiver/monitor equipped with wireless remote control, including volume control, channel selection and power on/off, VCR cable, 8-pin to 8-pin monitor cable and comb filter, all packaged in a non-reflecting gray, slim-design cabinet.

For further information, contact US JVC Corporation, 41 Slater Drive, Elmwood Park, New Jersey 07407.

Production Switchers Available for Component Video

The Grass Valley Group, Grass Valley, California announces two broadcast-quality production switchers for component video. The switchers, designated 1600-1LCV and 1600-1XCV, offer operational features equivalent to those of the 1600-1L and 1600-1X systems for composite signals.

Each active switcher input is fitted with a transcoder, which may be calibrated for a variety of parallel component formats. Different inputs may be equipped for different formats, permitting use of RGB, Betacam and M format sources.

Two output transcoders may be fitted to provide, for example, RGB outputs for encoding and Betacam or M format outputs for recording.

The 1600-1LCV may be fitted with a parallel edit interface; the 1600-1XCV may be fitted with either a parallel or a serial E-MEM interface. These interfaces are supported by all major editor manufacturers.



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BROADGASTERS

After a period of hospitalization, evangelist **Billy Graham** is preparing for a three-month crusade blitz in Britain beginning next month. Stadium crusades are planned for eight days each in Bristol, Sunderland, Birmingham, and Liverpool. Four-day meetings will be held in Norwich and Ipswich.

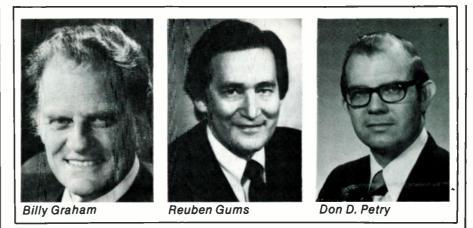
Frank Suttle is the new managing director for Back to the Bible in New Delhi, India. He begins responsibilities on May 1, replacing Bishan Singh who retires after 14 years in the post. Suttle is assistant administrator of the Holy Family Hospital, New Delhi, and secretary of the New Delhi Bible Fellowship.

Focus on the Family president and host **Dr. James Dobson** will be a plenary speaker at the NRB Western Chapter convention September 16-18 in Los Angeles. Other speakers will include author **Joyce Landorf** and Disney actor **Dean Jones.** Dr. Dobson was host of a two-hour radio program March 25 over the Mutual Broadcasting System. The program featured a panel discussion on marital unfaithfulness, followed by a live call-in segment.

Leontine T. C. Kelly, a United Methodist minister from Nashville, Tennessee, will become the first woman to preach on the *National Radio Pulpit*, beginning in August. Broadcast continuously since 1923, the program airs on some 30 NBC Radio affiliates. She replaces **David H. C. Read** of Madison Avenue Presbyterian Church, New York City, who has been with the broadcast since 1964. The announcement was made by the Communications Commission of the National Council of Churches, which serves as program consultant.

The CBN Cable Network named two new sales executives to the national sales office in New York City. They are **Andrew Eder** and **Michael Hadlow.**

The Southern Baptist Radio and Television Commission has named **Fred R. Neyland** as director of telephone counselling for the ACTS Network, which commences in May. He comes to the Fort Worth post



from an educational and outreach ministry at Plymouth Park Baptist Church, Irving, Texas.

Juan Gili, president of Evangelism in Action, Madrid, has been named coordinator of an effort to present evangelical programs in Spain. The Spanish government, according to a release, has decided to give regular free air time "to non-Catholic confessions." This will establish an evangelical presence in a country where some 50,000 evangelicals are lost in a population of 40 million. Seven denominational groups will produce the radio and television programs that, according to estimates, will reach 15 million people.

The Asia Christian Communications Fellowship, based in Singapore, has named three new board members. They are **Paul Estabrooks**, a Canadian currently Southeast Asia coordinator for Open Doors with Brother Andrew, and formerly with the Far East Broadcasting Company; **Dr. Ronald Hill**, an American who chairs the Thailand Baptist Mission; and **John Lin** of Taiwan, executive director of the Far East Broadcasting Associates in Singapore since 1977.

Les Butler of WYCA-FM/Hammond (Indiana) has been named one of the top ten southern gospel D.J.'s in America in the People's Choice Awards. Butler hosts a three-hour weekly music program, *Crossroads*, on the Crawford Broadcasting station.

The Laymen's National Bible Committee has named a long-time religious broadcaster as executive director. **Reuben H. Gums**, the new director, headed the communications department of the Philippine Federation of Christian Churches, the Church Federation of Greater Chicago and the Council of Churches of the City of New York. In 1974 he became the first executive director of the Tri-State Media Ministry (TRIMM), an ecumenical broadcasting agency serving all churches in the New York City market.

Dr. Don D. Petry, vice president for administration at CBN University, has been named interim president of the 350-student school. He served as executive vice president of Northwest Missouri State University for eight and a half years before joining the CBNU faculty in January 1978. Petry replaces **Dr. Richard F. Gottier.** A presidential nominating committee has been formed.

Larry Soblotne has been named satellite program director for the Bible Broadcasting Network, Chesapeake, Virginia. He is responsible for sound quality and personnel. A graduate of Pillsbury Baptist Bible College and Brown Institute of Radio Broadcasting, he has managed several stations including WYFG/Gaffney (South Carolina).

"Eternity" magazine has a new executive editor who has been a broadcaster for eight years with National Public Radio, Washington, D.C. Kenneth A. Myers, 30, of New Carrollton, Maryland, was editor of NPR's *The Sunday Show.* He replaces **Stephen Board.**

1925 - TEACHING OF EVOLUTION IN PUBLIC Schools

- 1948 RELIGIOUS INSTRUCTION RESTRICTED IN SCHOOLS
- 1962 COURT BANS STATE PRAYER IN PUBLIC SCHOOLS
- 1978-CAROLING PROHIBITED IN MANY Schools
- 1981- CROSS IN PARK DECLARED
- 1982 CHURCH IN LOUISVILLE, NEBRASKA PADLOCKED

1983 - SUIT AGAINST THE "YEAR OF THE BIBLE" PROCLAMATION

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AIRING OUR VIEW

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Bad Laws Are Made to Be Changed

Some churches are getting tired of being pushed around by short-sighted legislators who make bad laws and don't have enough sense to change them.

If that sounds like fighting words unworthy of the followers of gentle Jesus, let it be remembered that once Christians are convinced an issue is reduced to an irreducible confrontation between God and Caesar, they ask no quarter.

An ongoing case in point is the Faith Baptist Church of Louisville versus the State of Nebraska. The problem began in 1977 when the 150-member congregation opened Faith Christian School in the church basement without seeking approval from the state.

The church refused to apply for certification on the principle of religious liberty. A "God-centered education" for their children is as much a part of their faith as prayer and Bible study.

The state requires that all schools, whether secular or religious, be approved and all teachers be certified on the principle of insuring quality education. Nebraska is one of only ten states that have such a requirement.

Talk gave way to push and shove in 1979 when the school was ordered shut and the church refused. The state's decision was upheld by the Nebraska Supreme Court and two years later the United States Supreme Court declined to review the case.

Since then the church has been padlocked twice. The pastor, Rev. Everett G. Sileven, has been jailed for 120 days. Seven fathers of children in the school have been jailed, while their wives and twenty-three children fled the state in fear of a similar fate. On one occasion armed police broke up a prayer meeting and evicted some 100 worshipers from the church.

On their part, defenders of the church day school reacted with a disappointing lack of Christian love. State legislators were harassed by midnight phone calls and accused of being tools of the devil. The pastor called for a boycott of local businesses and the entire state tourist industry of parks, restaurants and motels for no other reason than that they remained silent in the dispute.

The dust and din of confrontation subsided momentarily in February when parents agreed to keep the school closed and the jailed men were released. But only momentarily. The central issue has yet to be resolved.

Other church day schools in Nebraska are approved by the government and taught by certified Christian teachers free of state interference. But that is not the key problem.

Local officials and townspeople scoff at the

pastor and his congregation as just so many Don Quixotes tilting against windmills instead of real issues. But that is not the key problem.

The Baptist school children routinely did better on standardized tests than those in public schools—which may explain in part why the National Education Association backs the state. But even quality education is no longer the key problem.

The critical issue yet to be resolved is whether government can impose its contrary will on churchsponsored, church-directed schools that are an essential expression of their members' faith and conscience.

Clarence Pendleton, chairman of the Federal Civil Rights Commission, said that "if the state doesn't reasonably accommodate in a formal fashion the free exercise [of religion] of these schools, it may be in violation of our Constitution."

Evangelical leaders generally take a similar position. They reason that if students in a church day school are receiving an academic education demonstrably equal to their public school peers, the state cannot meet the constitutional requirement that it show a compelling cause for control sufficient to override religious liberty.

This kind of crisis is far from being a Don Quixote fantasy.

The disputed principle of state control pushed the Faith Christian School to the firing line of First Amendment rights. Two other Christian schools in Nebraska are locked in similar legal hassles and over fifteen other independent church schools are also on the state's hit list. Similar cases are developing in Maine and North Dakota, where educators are closely watching the Louisville fracas.

President Ronald Reagan, concerned over the issue, told National Religious Broadcasters recently in Washington: "Is it not time for the Nebraska courts or legislature to solve this problem by a speedy reconsideration? I hope some way can be found to resolve the legal issues, without having people put in jail for doing what they think is right."

It is hard to think of Nebraska, where men walk tall under the big sky, as "the most despotic of any state in the country," as critics allege. The state legislature now in session has the opportunity to prove that bad laws are made to be changed.

Such a conciliatory move would at least give Christians a breathing spell before somewhere else they have to dig in their heels under the next assault of government to make the church knuckle under its every jot and tittle.

-Robert L. Niklaus

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