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Preview NRB '99 — Nashville

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Dear NRB Member: Twenty-seven years ago, when our non-profit ministry decided to purchase WCFC-TV/Chicago,

broadcast was the only way to reach people using the medium of television. Today, that is no longer true. We are in the midst of a revolution. Christian television in the future is going to be much different than the past. Broadcasting will be only one of several options. That is why our non-profit ministry decided to sell its broadcast station and reposition ourselves for the future. Our Total Living Network — a program producer as well as provider — is determined not to miss a beat while we reposition ourselves to do more and better Christian television. We will explore all delivery systems available to present the Gospel, from broadcast and cable to emerging technologies. As the

Church prepares to enter a new Millennium, it is our duty to seize the new opportunities available to us to present the Gospel. Now is the time to move forward. Join us as, together, we think outside the box. *JERRY ROSE, PRESIDENT*



Total Living Network 38 South Peoria • Chicago, IL 60607-2628 Phone 312.433.3838 • Fax 312.433.3839





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LTI Net's internet access filters out pornography and obscenities to help protect you and your house.

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BY ROBIN JONES

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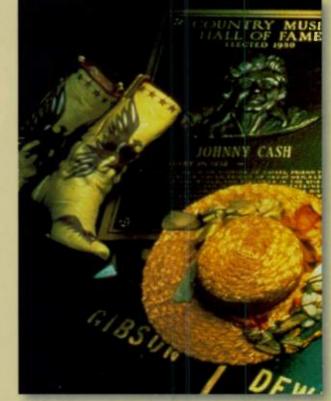
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BY TOM TERRY

Radio people in Houston, Texas, take sledgehammers to competition and spark a city-wide fasting and prayer movement.



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Hear the Latest from Briargate Media at the NRB National Convention FOR NEWS

Family Satellite Network Alliance

Drop by Briargate Media's hospitality suite" Monday, February 1, at the National Religious Broadcasters Convention to hear all the details on the newly formed Family Satellite Network Alliance and how it will affect your station. Question and answer sessions begin at 11 a.m., 1:30 p.m. and 4:30 p.m.

"Family News in Focus"®

Beginning at 9 a.m. Morday, February 1, in the same hospitality suite,* meet with "Family News in Focus" commentator Bob Ditmer and hear the exciting plans for "Family News in Focus."

"Washington Watch"®

Talk with the American family's greatest advocate, the Family Research Council, at a Washington Watch recept on beginning at 5 p.m. on Tuesday, February 2, in the Nashville Ballroom of the Opryland Hotel. You'll meet the personalities that make this 90-second daily feature the program many Americans count on for the praight scoop on Washington.

BRIAKGALL

531-3300

*Please contact the Cascade or Magnolia Guest Services at the Opryland Hotel for the Briargate Media's hospitality suite number.

(719)

Calendar

January 25-28

35th Annual National Association of Television Programming Executives conference and exhibition: Ernest Morial Convention Center, New Orleans, LA, 310-453-4440.

January 26-30

Christian Booksellers Association Expo: Nashville, TN. 719-576-7880.

January 30-February 2

56th Annual NRB Convention & Exposition; Opryland Hotel. Nashville, TN. 703-330-7000 or http://www.nrb.org.

February 25

22nd International Angel Awards press luncheon: Hollywood (CA) Roosevelt Hotel. 213-463-4728.

April 19-20

Television Bureau of Advertising annual marketing conference; Las Vegas (NV) Convention Center. 212-486-1111.

April 19-22

National Association of Broadcasters annual convention: Las Vegas (NV) Convention Center. 202-429-5300.

May 17-20

39th annual Broadcast Cable Financial Management Association conference: MGM Grand Hotel, Las Vegas, NV. Mary Teister 847-296-0200.

June 13-16

48th Annual National Cable Television Association convention and exposition; McCormick Place, Chicago, IL. Bobbie Boyd 202-775-3669.

June 27-29

Inspo '99: Northwestern College, St. Paul, MN. 651-631-5000.

NRB National Religious Broadcasters

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Going After a New Agenda: Fasting and Prayer



E. Brandt Gustavson is president of National Religious Broadcasters and publisher of NRB. He can be reached at 703-330-7000, ext. 507, or bgustavson@nrb.org. January is a time of looking at life through new eyes. I recently read some frightening statistics from the Federal Bureau of Investigation. Is this the state of our nation?

- One violent crime every 17 seconds
- One property crime every three seconds
- One aggravated assault every 28 seconds
- One murder every 23 minutes
- One foreible rape every five minutes
- One robbery every 51 seconds
- ✓ One burglary every 12 seconds
 ✓ One child dies of gunshot wounds every two hours.

Did you know that the typical American child is 15 times more likely to be killed by gunfire than a child in strife-torn Northern Ireland? Or that the U.S. Department of Justice predicts that 83 percent of Americans will be victims of violent crime at least once?

A 1993 survey by the Josephson Institute of Ethics found striking news: ✓ Ninety-one percent of Americans admit to lying regularly to the people closest to them

Seventy-seven percent see no point in observing the Sabbath
 Seventy-four percent would steal items from those who

would not really miss them Fifty-five percent would consider cheating on their spouse

✓ Ninety-three percent of adults and teens say that "they and nobody else determine what is and what isn't moral in their lives."

Any of us who love Christ are shoeked and dismayed at such demoralization, destruction and decay. Recently, NRB's executive committee met with Bill Bright. Steve Douglass and other team members of Campus Crusade for Christ regarding the perilous spiritual condition of our nation. We feel that NRB '99 is the time to call all of us to alert our audiences to the fact that only spiritual renewal and revival will save America.

You will hear strong emphasis on this during convention, with opportunities to commit to sacrificial prayer for ourselves, churches, communities and the nation. Throughout 1999, look for special updates on the prayer and fasting agenda in this magazine.

At the 1998 Southeast NRB convention. Dan Betzer reminded us that we're not in the radio/TV/cable/Webcast business. He said. "We're in the redemption business." He quoted from a small, crudely made sign in a country church in Missouri that read. "Ain't hardly been nobody ever saved but what was went after."

Let's go after them with much prayer and a loving heart. The soul of our nation is worth the price of our physical sacrifice. NRB



Sue Bahner is president of CrossWay Consulting, memberat-large of NRB's executive committee and chairman of the radio and awards committees of NRB. She may be reached at 315-682-0834 or CrosswayCn@ aol.com.

NRB '99: A Family Celebration

There is great joy in anticipating a special moment in time. Everyone loves a celebration for family events. birthdays. holidays. I experience that joyous anticipation every year as the days approach for the NRB family to gather for the annual convention.

I remember previous times and the pleasure of seeing friends and enjoying sweet fellowship. I have learned about the industry through workshop presenters. My heart and mind have been edified by gifted teachers and musicians. I have seen the latest technology and walked the display floor where there is a

plethora of information. All this and more I will experience again this year. And the golden thread that binds it all into a tapestry is people! NRB is people. Since last year, some of us have persevered through trials great and small ... perceptiveness has given some of us a new appreciation for the powerful ministry know as "religious broadcasting" ... heightened perspicacity has given others in our family greater discernment. So we gather, not knowing what has happened in the life of the person we sit next to, see in the elevator or talk to at a reception.

But this is a certain thing: we will all come to the convention carrying not only our suitcases, but also the baggage of the year past. For some that baggage is very heavy. Others travel light. We will gather to learn more about the world in which we function ... the world of religious broadcasting ... the world our gracious God has created through the miracle of ever-changing technology.

As we greet friends old and new, let us offer one another the gift of encouragement. What a wonderful memory that will be as we look ahead to the year 2000. Let's celebrate the future together ... for He who loves us holds that future in His hands. See you in Nashville! NRB

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The root problem is that there has been a great moral disconnect!

We have largely abandoned the Judeo-Christian heritage upon which America was founded. Discover the problems facing our families, communities, churches, government and nation.

FRENSES ST CREEK CALSEN

Prepare yourself to help restore America as you join with others to implement a national plan for the rebirth of our nation.

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EEO Proposals and Noncom Application Procedures

The FCC opened two rulemaking proceedings with significant import for religious broadcasters: a proposal for new equal employment opportunity (EEO) rules and several proposals for procedures to choose among competing applicants for a noncommercial station license.

Proposed EEO Rules

As discussed previously in this column, a contested license renewal involving two religious radio stations led to a court decision striking down much of the Commission's EEO requirements. The rules directly at issue in *Lutheran Church-Missouri Synod* v. FCC were the so-called affirmative action obligations, which required broadcasters to keep detailed records of their recruiting efforts and their record of hiring and promoting women and minority employees — data which then was compared to census statistics for their local communities. The appellate court held that these rules were unconstitutional because they "pressure[d] stations to maintain a work force that mirrors the racial breakdown of their 'metropolitan statistical area.'"

The agency now is seeking comment on a proposal to require broadcasters to continue making "outreach efforts" to minority and female applicants without also obligating licensees to compare their work force demographics to those of the local labor force. The Commission offers several options for implementing its outreach goals, including 1) deferring to broadcasters' discretion the best range of recruitment sources to be used, and 2) establishing a fixed minimum number of both general and targeted sources through which licensees must publicize vacant positions.

Yet the FCC also proposes to reinstate broadcasters' obligation to collect station employment data and report it to the agency, as stations once did via Annual Employment Reports. The Commission asserts that this data would be used solely to monitor industry trends.

Another component of the old EEO rules — which prohibited licensees from discriminating on the basis of race, gender, ethnic background, or religion — was not struck down, although the court called into question the FCC's power to impose those requirements. The agency asserts that it does have statutory authority to retain the antidiscrimination rules but proposes a change targeted to religious broadcasters: it would codify in its rules the principle that religious broadcasters may establish faith or denominational affiliation as a bona fide occupational qualification for all radio station employees.

This proposal would formalize the results achieved in 1998, when the Commission granted NRB's request to modify the so-called *King's Garden* policy (which had limited religious-based qualifications to positions involved in over-the-air "espousal" of religious viewpoints). NRB will submit comments in support of this proposal.

Deadlines for submitting comments in the EEO proceeding recently were extended to January 19, 1999, for initial comments and February 18, 1999, for reply comments. The FCC Notice of Proposed Rulemaking is available on the agency's Web site:

www.fee.gov/fee98305.txt (text version lacking footnotes) www.fee.gov/fee98317.pdf (Aerobat version) www.fee.gov/fee98305.wp (WordPerfect version)

Procedures for Selecting Noncommercial Licensees

The Commission also opened a proceeding to establish new methods for choosing among multiple applicants competing for the same noncommercial educational ("NCE") license. The FCC is considering different procedures to govern two contexts: 1) when the station at issue is reserved for NCE purposes, and 2) when the station is commercial but at least one of the applicants is a noncommercial entity.

For the "reserved" spectrum involving competing NCE applicants, the FCC is seriously considering two options: a lottery system and a "point" system. The current backlog of contested license applications — which number about 800 — has caused the agency to essentially reject a possible third option of retaining the old comparative hearing procedures which, the Commission notes, consume a considerable amount of time and financial resources.

The proposed lottery system would be a relatively straightforward method of random selection based on chance. However, the FCC proposes to use a number of weighting factors in order to promote its goals of increasing control by minority groups and diversification of ownership. Circumstances that would be awarded extra "weight" — and therefore improve the likelihood of winning the license — include minority ownership and lack of ownership in other media.

Under the proposed point system, the agency assigns points to applicants with certain special characteristics and awards a license to the competing applicant with the highest score. Points would be awarded to serve various Commission goals, including local diversity, first-time NCE service in a community, minority ownership, operation in conjunction with an existing public education plan (such as a statewide network) and station leadership that is "broadly representative of the community."

Where commercial frequencies are involved, the FCC historically has allowed NCE applicants to either petition to reserve the channel for noncommercial purposes or compete against commercial applicants in the comparative review process. However, the Balanced Budget Act of 1997 now requires competitive bidding (*i.e.*, auctions) for commercial channels — while forbidding auctions where a noncommercial applicant is involved. As a result, the agency is considering a broad range of options in determining how to assign commercial channels when commercial and noncommercial applicants seek the same frequency.

The proposals involve 1) barring NCE applicants from applying for these stations. 2) changing reallocation procedures to make it easier to reserve the spectrum for NCE use or 3) some hybrid approach that would mix and match aspects of both commercial and NCE processes.

Because many religious broadcasters have applications for NCE stations pending before the Commission, careful review of these proposals is recommended. The FCC Notice for this proceeding is available via the agency's Web site at www.fcc.gov/fcc98269.txt.

Deadlines for comments recently were extended: initial comments now are due January 28, 1999, with replies due March 15, 1999, NRB



Richard E. Wiley is a former FCC chairman and general counsel for NRB. He is a partner in the law firm of Wiley, Rein and Fielding and was assisted in the preparation of this column by partner Rosemary C. Harold.

REMEMBE when **YOUR AUDIENCE REALLY GOT** YOU'RE A WELCOME

emember when church members really cared about their church family? They'd sit on the edge of the pew, really listening to sermons, paying attention to you. They were generous, loyal, active, and quick to respond.

Well, that congregation's still out there. Now they're logged on to the Involved Christian Radio Network.

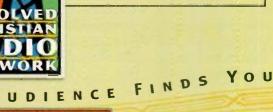
They're still the same thoughtful, salt-of-the-earth church community they used to be, but now they're Internet-savvy - and they're eager for good biblically based broadcasts like yours.

Unlike other Christian audio websites that randomly draw a general audience, ICRN attracts an audience that's awake and focused

This audience is ready to hear and respond to your message.

Reach the best audience on the web for

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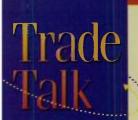


TO THE ICRN Ехнівіт Воотн AT NRB

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Airwave Anniversaries

Erie, PA – A Visit With the Joneses. Inc. recently celebrated its 50th anniversary. Radio programs have aired continuously since November 1948. (Carol Jones Saint, 814-459-0964)



San Juan, PR – WIVV-AM/Lesser Antilles celebrated its 42nd anniversary on December 8. (Ruth Luttrell, 787-724-2727)

The Jones family in 1948 (L - R): Ruth, Edmund, Bert Le Roy, Carol, Raymond, Mrs. Bert and Rev. Bert Jones.



Wall, PA – Russ and Norma Bixler, founders of Cornerstone TeleVision, celebrate their 20th anniversary of broadcasting in 1999. The station went on the air in April 1979 and produces 15 original programs. (David Fleeger. 412-824-3930)

Russ Bixler



Airwave News

Columbus, OH – The Christian musical feature film, Nasaraana (The Gift), has been awarded the second-place Bronze Plaque at the 46th Columbus International Film Festival held in October. The film is based on a true story from Philip Yancey's book, Where Is God When It Hurts? (256-726-7189)



Tulsa, OK – After a year of successful test marketing, All American Syndication, in con-

junction with All American Network, is preparing for the national syndication of 24/Seven, a Christian music video program based in Albuquerque, NM. The program has been packaged to fit three distinct demographics: alternative, pop and urban. (Chad Bonham, 918-307-2700) St. Louis, MO – Lutheran Hour Ministries' animated television specials, *The Puzsle Club Christmas Mystery* and *Red Boots for Christmas*, were heard for the first time in all-new radio drama formats. The specials aired in markets across the United States on the Children's Sonshine Network and



International Lutheran Hour Ministries

are available in RealAudio at Lutheran Hour Ministries' Wired with the Word Web site at www.lhm.org. (Susane Jenkins, 800-944-3450, ext. 269)

Minneapolis, MN – In December, Mission America began a daily 90-second radio program produced by Westar Media Group, Inc. The program's purpose is to lift up the vision of Celebrate Jesus 2000 and to highlight the ministry efforts of Mission America's partners. (Larry Myers, 719-536-9000, ext. 120)

Universal City, CA – In an unprecedented promotion in theatrical distribution, DreamWorks SKG announced an agree-

ment with Wal-Mart, the nation's top retailer, for the release of the epic drama, *The Prince of Egypt*. Beginning in November, consumers were able to purchase commemorative tickets to *The Prince of Egypt* at Wal-Mart as part of an exclusive gift pack. The tickets are redeemable for adult or child admissions to any showing of the film. marking the first time that retail shoppers can buy



advance tickets redeemable at any theater, any time during the film's run, subject to the theater's normal seating capacity. (Vivian Mayer, 818-733-6674)

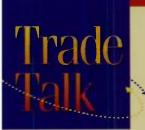
Cary, NC – Trans World Radio has launched a new broadcasting initiative to North America – a first after nearly 45 years of ministry overseas. The venture includes a radio partnership with the American Bible Society, non-English broadcasting opportunities and Internet programming through several innovative companies. (David McCreary, 919-460-3778)

Los Angeles, CA – Guidelines for creating quality educational children's programming were released in November by the Los Angeles-based nonprofit organizations Children's Action Network and Mediascope. Building Blocks: A Guide for Creating Children's Educational Television, created in



programming." Kathleen Johnson, VP of programming, Dominion Sky Angel Satellite System

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response to mandates by Congress and the FCC. is the culmination of an unprecedented year-long voluntary effort that brought together more than 30 leading TV producers and executives, as well as educators and children's advocates from across the nation. The committee also included local TV broadeasters, the group in danger of losing their licenses if programs fail to meet the FCC standards for children's educational television. The Children's Television Rules of 1996 called for broadcast stations to offer a minimum of three hours of children's educational programming each week. *Building Blocks* focuses on these key points:

1. Overview of expert opinions on how children understand and learn from television

2. Suggestions as to possible themes for educational TV

3. Checklist to measure educational components of programs

4. Resources for parents and advocates (Greg Ptacek, 213-660-1935)

West Palm Beach. FL – WAY-FM is teaming up with recording artist Jennifer Knapp and mission organization World Servants for their second annual mission trip to the Dominican Republic on July 24-August 1. 1999. The group will go to Los Alcorrizos to build an addition to a children's clinic. (Taylor, 561-881-1929)



Deerfield Beach. FL – Following four months of selective on-air testing. Food for the Poor's daily three-minute radio feature. *Angels of the Poor*, is ready to take the nation on a trip to the third world. Steve Boalt. Food for the Poor's North American Ministry Director, hosts the program. which spotlights ministries and individuals in extreme poverty and provides an opportunity for listeners to travel to the third world via the theater of the mind. (954-427-2222)

Steve Boalt

Atlanta, GA – Leading the Way with Dr. Michael Youssef, an international radio outreach, completed its first radio rally in partnership with Salem's WWDJ-AM/Hackensack, NJ, in October, Youssef is a client of GSF & Associates, based in Nashville, TN. (615-361-1810)



L-R: Joe Davis (WWDJ), Robin Jones (GSF & Associates), Michael Youssef and Paul Virts at Youssef's first radio rally.



Brewster, MA – Paraclete Video Productions is currently collaborating with

Hollywood director Michael Rhodes on the video production of the Christmas play. *Keeper of the Peace*. Rhodes directs episodic television, movies for television, mini-series and feature films, with recent credits of *Hyperion Bay*. *Promised Land* and *Beverly Hills 90210*. *Keeper of the Peace* will be released in the spring. (Dan Ford, 508-240-1563)

Minneapolis, MN – KYCR-AM/Minneapolis, MN, and Pamplin Music recently hosted a lunch event with Nikki Leonti as part of her first Twin Cities promotional tour. Station personalities Glen Lewerenz, Brian Fisher and eight listeners had the opportunity to dine and chat with Leonti at Doolittles, an aviation-themed restaurant. (Brian Fisher, 651-405-8800)



International Airwaves

Atlanta, GA – Yachad Ministries, a Messianic ministry based in Atlanta, announced that a trip to Argentina brought the Gospel message to thousands of Jews and marked the beginning of a new and powerful outreach to South America. From October 31 to November 10, a 52-member team from the United States and Great Britain traveled to Rosario, a city of one million people located northwest of Buenos Aires. Several well-known Christian artists and media personalities made the trip, including Jamie Lash, host of *Jewish Jewels*, a TV program broadcast on Christian stations across the United States. (Rabbi Scott Sekulow, 770-641-1336)

Grand Rapids. MI – Mission Network News (MNN) offers broadcasters and ministries the opportunity to share news of special events and ministries to millions in North America and around the world. The radio outreach includes more than 900 stations in North America and four other conti-



N E W ST

nents through NRB member HCJB World Radio. MNN's Internet outreach receives nearly a quarter million hits monthly. (Mark Sigmon. 800-284-9361)

Fullerton, CA – In November, Mercy Ships' *Caribbean Mercy* was redirected to Central America to bring aid to the victims of Hurricane Mitch in what the international relief organiza-

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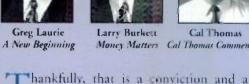


CIV-FM













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D. James Kennedy

World Changers Truths That Transform

Billy Graham Dave Breese Beverly LaHaye Live Discover The Word Hour of Decision Dave Breese Reports



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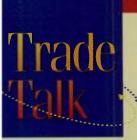
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tion is calling "Operation Mercy." To assist. call 1-800-MERCY SHIP. (Ellen Galey, 714-738-1501, ext. 226)



Internet Information

Grand Rapids, MI – *Children's Bible Hour* has been selected to receive a Links2Go Key

Resource award in the RealAudio eategory, given specifically for its "Keys for Kids" audio site. Fewer than one Web page in one thousand is selected for inclusion. The *Children's Bible Hour* Web site.



located at www.cbhonline.com, receives 10,000 to 12,000 daily hits. David Nicol is the Web master. (616-451-2009)

Brentwood, TN – On November 24. Essential Records recording artist Mukala launched the release of "Regret." the Christian music industry's first Internet single on the

www.MP3.com Web site. The song appears on Mukala's debut album, *Fiction*. MP3 is the latest compression technology for computer sound files. Although its CD-comparable sound

quality fostered a wave of underground pirating, of chief concern to the recording industry, Essential Records sees the technology as a marketing tool. (Rachel Murphy, 615-373-3950)



Music Notes

Houston, TX – November 1, day four of John Glenn's historic return to space on the NASA shuttle

Discovery, began with the sounds of Rocketown/Epic artist Chris Rice and his song, "Hallelujahs." Following the song. Mission Control at the Johnson Space



Center greeted the crew with "Beautiful Sunday morning to vou, *Discovery*." (Lesley Burbridge, 615-457-1405)

Nashville. TN – ForeFront Records artist Geoff Moore was recently presented with a plaque commemorating 10 years of child sponsorship with Compassion International. (615-771-2900) New York. NY – Karen Clark-Sheards recently won "Best Gospel Album" for *Finally Karen*. her debut solo album on Island Inspirational (Island Black Music). at the Soul Train Lady of Soul Awards in Los Angeles. (Juanita Stephens, 718-858-2814)



Nashville. TN – ForeFront Records announced the signing of Raze, a vocal pop group from Tulsa. OK, whose national debut EP. *That's The Way*, was released in December. Raze aims to reach young peoKaren Clark-Sheards (L) and singer Chaka Khan at the Soul Train awards.

ple through music and dance for the cause of Christ, offering high energy, vocally charged artistry that is capable of fitting into a variety of modern youth settings. The project features five radio-ready tracks plus three extended remixes. (Rachel Weddle, 615-771-2900, ext. 246)



Nashville, TN – Singer/songwriter Gary Oliver recently signed an agreement with Wright Music. Oliver's live praise and worship project and video. *Just One Word.* was released in November. (Terri Todd, 615-320-3600)

Gary Oliver is flanked by Wright Music director of marketing Tim West (L) and vice president Brian Wieneke at his signing.

Nashville, TN – More than 15 years after Keith Green died in a plane crash in 1982, Sparrow

Records is planning an 18-month campaign to introduce a new generation to his music. The four-volume *Songs of Keith Green* series was released in November. followed by the rerelease of the *Ministry Years* boxed set, a Keith Green video biography and a new recording of Green's popular *Songs for the Shepherd* album, re-recorded by today's performers.

Nashville, TN – The Ragamuffin Band recently completed a taping of CCM Radio Countdown with Gary Chapman. The Ragamuffins are on a national tour for The Jesus Record. featuring new songs by the late Rich Mullins. (Laura Davis, 615-457-1944)

Manassas, VA – A few of the musical guests scheduled for NRB '99: Gold City, Michelle Tumes, Vestal & The Happy Goodmans, Fernando Ortega, Sheila Walsh, NewSong, Kim Hill,



Gary Chapman with the Ragamuffin Band, L-R, Mark Robertson, Chapman, Jimmy Abegg, Aaron Smith and Rick Elias.

"THERE IS STILL A CROSS THAT BLEEDS AND A KING WHO REDEEMS"

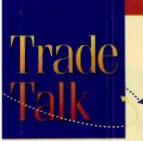
"For the preaching of the cross is to them that perish foolishness; but unto us which are saved it is the power of God." —I Corinthians 1:18

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Portland, OR – Dan Sheets, former program director and operations manager of KCCS-AM/Salem, OR, has moved to Pamplin Broadcasting's Christian Hit format, KPAM-AM/Portland, OR, and its sister station, KZTU-AM/Eugene, OR. He also will serve as station manager of KZTU. (Darrell Kennedy, 503-251-1277)

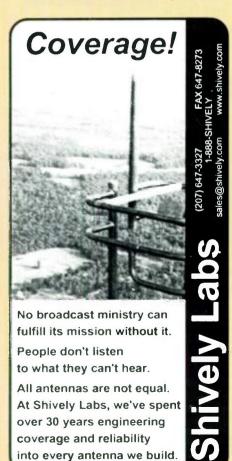


Dan Sheets



Publishing

Virginia Beach, VA – Christian Broadcasting Network and Tyndale House Publishers have joined hands to promote Bible reading in America. "The Book" campaign will urge people to read *The Book*, an edition of the Bible in the New Living Translation that is easy to read. The **\$7** million campaign will include national advertising on TV, radio, magazines and



newspapers. *The Book* will be available on March 15. (Patty Silverman, 757-226-2456)

Lincoln, NE – Back to the Bible recently added Back to the Bible Publishing to its family of ministries. The new division announced its release of a new series of interactive Bible studies, Interacting with God. (Matt Poe 402-464-7200)



Technology

Liberty Lake, WA – Telect, Inc., a worldwide manufacturer of connectivity products for the communications industry, recently announced it is formally launching a new division. the Signal Management

Group. The division will focus on marketing the company's comprehensive audio/video



product line to the broadcast and entertainment industries (audio/video signal management). as well as to the emerging home area network market. (Julie Moser, 509-276-5990 or juliem@iea.com)

York. PA – Tracer Technologies announces the release of its 32-bit version of Diamond Cut's Audio Restoration



Tools, an application designed for PC users who want to clean up old cylinder recordings, Edison Diamond Discs (verticals), old 78s (laterals), modern vinyl LPs, 45 rpm records and other recording mediums such as

cassette, reel-to-reel tapes and movie soundtracks. List price is \$199. (Jeff Klinedinst, 717-843-5833)



Richmond, VA – Acoustical Solutions, Inc., of Richmond, VA, provides a complete line of sound and noise control products. From left to right: AlphaSorb Wall Panel, Sonex Acoustical Foam, Alpha Pyramid Acoustical Foam, Skyline Diffusor and Audioseal Sound Barrier. (Michael Binns, 800-782-5742)

LaFox, IL – Richardson Electronics, Ltd., a specialized international distributor of electronic components, equipment and assemblies, announced the acquisition of Sahabsa S.A., a broadcast transmitter and component distributor operating in

Mexico. Sahabsa, whose representative list includes Harris Allied, Digitalink and Stabiline, will now expand its product offering to include Richardson's extensive



inventory of CPI-Eimac power tubes and accessories. RF Gain RF amplifiers and studio products. including cathode ray tubes, microphones and engineering products from the industry's most recognized manufacturers. (David Ross, 630-208-2375 or daver@rell.com)



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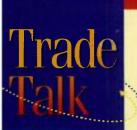


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Artist Spotlight: Larnelle Harris



arnelle Harris is an entertainer extraordinaire, communicating the Gospel through exhilarating song, smooth melodies and wholly inspirational music. Harris recently spoke with *NRB*.

How would you classify your music?

Larnelle Harris at NRB '96

100 100

from James Brown to Bach and consequently feel comfortable with many

I grew up listening to everything

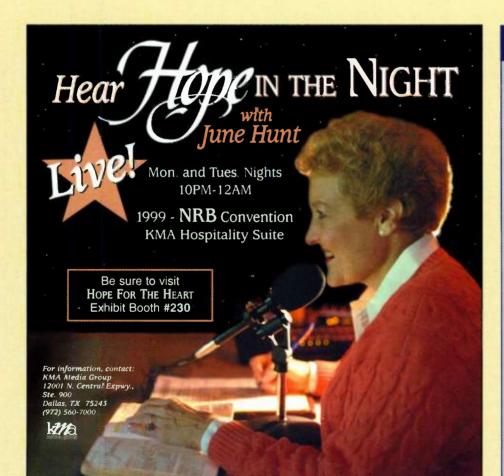
music styles. I try to find the best lyric and wrap those lyrics in a genre that allows the lyric to live ... to communicate.

What is the central message of your music?

It has been a long time since I've sung a song just to make pleasant sounds, or to show artistry or simply for applause or an honorarium. Although all of the above are important and hopefully a part of what happens when I'm given the opportunity to sing. I always have an ulterior motive which is based on years of recounting the blessings that I have received. In short, God answers a prayer that I have prayed over and over, "Lord, put something in my heart and teach me how to give it away. Teach me how, with humor, gentleness and love, to give Your love away."

What is your involvement with religious broadcasting?

I have had the privilege on more than one occasion to show my support of the education, the search for new areas and ideas of ministry, the constant call to brotherhood and fellowship — all of which is just part of what NRB has stressed over the years.



1999 NRB Student Awards

Audio PSA

First: Will Jenkins, Asbury College Second: Joseph Ledford, Asbury

Radio Drama First: Joseph Ledford, Asbury Second: Tim Manock, Huntington College

Radio Demo First: Nocole Lane, Spring Arbor College Second: Rochelle Dougherty, Huntington

Radio News First: David Wheeler, Asbury Second: Alison Bixler, Huntington

Video PSA First: Diana Green, Indiana Wesleyan Second: Ryan Howe, Huntington

Video Field Production First: Eric Schmidt, Asbury Second: Tim Ambrose, Spring Arbor

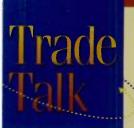
Music Video First: Dan Rutledge, Regent University

Video Studio Production First: Casey Turner/Tim Ambrose, Spring Arbor Second: Derek Baker, Southeastern College Not just numbers either. We're good at managing all the information you need to keep track of the people who support your ministry. It's called Donor Response *Ability* from KMS *software*. Designed by people who work with ministries like yours. So we know how to help you process high-volume contributions. Manage your missionary accounts. Monitor project funds, and more. It's no wonder that more than 250 ministries have us in mind when they manage their fundraising and accounting. For a free demonstration of Donor Response *Ability*, **simply call us at 1-800-800-0293**.

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Recent Releases



 Halloween, Steve Russo, Harvest House (Trina Marshall, 888-501-8208)
 New Explorer's Study Bible, Thomas Nelson (Stacie Coe, 800-251-4000)
 Red Sky in the Morning, Bill Bright and John Damoose, New Life Publications (Nancy Lovell, 972-267-1111)

Seven Keys to Spiritual Renewal. Stephen Arterburn and David Stoop, Tyndale House (Mavis Sanders, 630-688-8310, ext. 275)

Soul Horvest, Jerry B. Jenkins and Tim LaHaye, Tyndale House (Mavis Sanders, 630-688-8310, ext. 275)

10 Things Satan Doesn't Want You to Know, John Van Diest, Multnomah Publishers (Media Relations, 800-929-0910)



A2J. According to John. KMG Records

Arms of Mercy, Kim Hill, Star Song, (615-371-4300)

- The Beauty of Christmas: 28 Holiday Classics, Various, Sparrow (615-371-4300)
- Believe, Vini Contreas, Legal Records (Amy Kyker, 615-754-6541)
- The Breaking of the Dawn. Fernando Ortega. Myrrh (Laura Davis, 615-457-1944)
- Child of Mine, Wendy Manley, White Water Records (John Nelson, 888-632-6166)
- Christmas in the Vineyard, Various, Vineyard Music (Carla Turner, 714-777-773)
- Christmas with Shirley Caesar, Shirley Caesar, Myrrh (Laura Davis, 615-457-1944)
- Christmastime, Michael W. Smith, Reunion Records (Matt Williams, 615-320-9200)
- Collection. The, Acappella, The Acappella Company (Julianne Edgerton, 615-661-8778)

Experiencing God: Music for Knowing and Doing the Will of God, Various. Star Song (Leanne Mangan, 615-371-4300)

Favorite Songs of All, Phillips, Craig & Dean, Star Song (615-371-4300) Fiction, Mukala, Essential (Nina Williams, 615-373-3950, ext. 525)

Flying Trapeze, Se7en, Infiniti Records (Chuck Keim, 909-699-5199) The Fruit of the Spirit Series: Love, Joy & Peace, Maranatha! Music (Dionne Petitpas, 949-248-4000)

He's Coming Soon. The Abundant Harvest Choir, Abundant Harvest Records (A.T. Edmondson, 610-459-1940)

In My Life, Larry Gatlin, Spring Hill (Amy Templeton, 615-383-5535) Intimacy, Matt Redman, Star Song (615-371-4300)

Intimate Expression, LuLu Roman, Daywind (Celeste Winstead, 615-822-4524)

The Last Time I Was Here, Bryan Duncan, Myrrh (615-457-1944)

Life Is. Sharon Riley and Faith Chorale, EMI Gospel (615-371-4300) Life on the Edge, Various, ForeFront and Focus on the Family (Rachel Weddle, 615-771-2900, ext. 246)

Live and In The Can. Delirious, Sparrow (615-371-4300)

Lost On You, Honey, Essential (Nina Williams, 615-373-3950, ext. 525) Maranatha? Praise Band 1-2-3 & 4-5-6. Maranatha Praise Band, Maranatha! Music (Dionne Petitpas, 949-248-4000)

- The Messiah. London Philharmonic Orchestra, Sparrow (615-371-4300) No Hesitation, Jeni Varnadeau, Pamplin (Beth Blinn/Staehia Graham, 615-361-4237)
- Not I But Christ. Calvin Hunt. Discovery House Music (Wendell Gafford. 320-763-3505)
- Once Upon a Time, Heather Miller, KMG Records (Missy Baker, 615-269-7000)
- Our Personal Favorite World Famous Hits, Daniel Amos, KMG Records (Missy Baker, 615-269-7000)

Past the Edges. Chris Rice. Rocketown Records (615-595-9040)

Pray, Rebecca St. James, ForeFront (Rachel Weddle, 615-771-2900)

Remember This. Out of the Grey, Sparrow (Paula Houlette, 615-371-6518 Selena Bloom, Selena Bloom, Audience Records/Pamplin Music (Brian

Mayes, 615-385-1118)

Somethin' Good. Drew Womack. Infiniti Records (615-699-5199)

Songs of Decotion. Keith Green. Sparrow (615-371-4300)

Songs of Evangelism, Keith Green, Sparrow (615-371-4300)

- Songs of Testimony, Keith Green, Sparrow (615-371-4300)
- Songs of Worship, Keith Green, Sparrow (615-371-4300)

Standing Room Only. The Christianaires. CGI Records (770-664-9262)

Stories From The Heart. Bob Carlisle, Diadem/Jive (Melissa Hambrick, 615-662-1241)

Supernatural, DC Talk, ForeFront (615-771-2900)

Swing Set, The, Featuring the Old School Jet Set, Essential Records (Rachel Murphy, 615-373-3950, ext. 407)

- Traci Thomas, Traci Thomas, Infiniti Records (Chuck Keim, 909-699-5199)
- Vegas Car Chasers, Silage, Essential (Nina Williams, 615-373-3950)
- Walk With Me Lord, Pattie Roberts, Bethel Records (Gary B. Wade, S00-220-1747)

Watermark. Watermark. Rocketown Records (615-595-9040)

- What the Soul Knows, Original Sound, Infiniti Records (Chuck Keim, 909-699-5199)
- Wonder, Annie Herring, Spring Hill (Amy Templeton, 615-383-5535) WOW 1999, Various, Sparrow (615-371-4300)

You Are There, Ashley Cleveland, Cadence (Randy Spencer, 615-259-0177)



The Birth of Jesus. Tommy Nelson (Amy Williams, 615-902-2314)

The Debut. Infiniti Records (Jace Leight, 909-699-5199)

DreamQuest: An Education in Vision. Manitou Motion Pictures

Flying Trapese. Infiniti Records (Jace Leight, 909-699-5199)

The Great Storyteller, Tommy Nelson (Amy Williams, 615-902-2314) Lamar Campbell and Spirit of Praise, Lamar Campbell, EMI Gospel (615-

371-4300)

McGee, Tyndale House (Mavis Sanders, 630-688-8310, ext. 275) Mission 3:16, Carman, Sparrow (615-371-4300)

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- Perennial in Concert A Season of Worship, Twila Paris, Sparrow (615-371-4300)
- Time to Pray, Prayer Bear III. Sparrow (615-371-4300)

WOW 1999, Various, Sparrow (615-371-4300)

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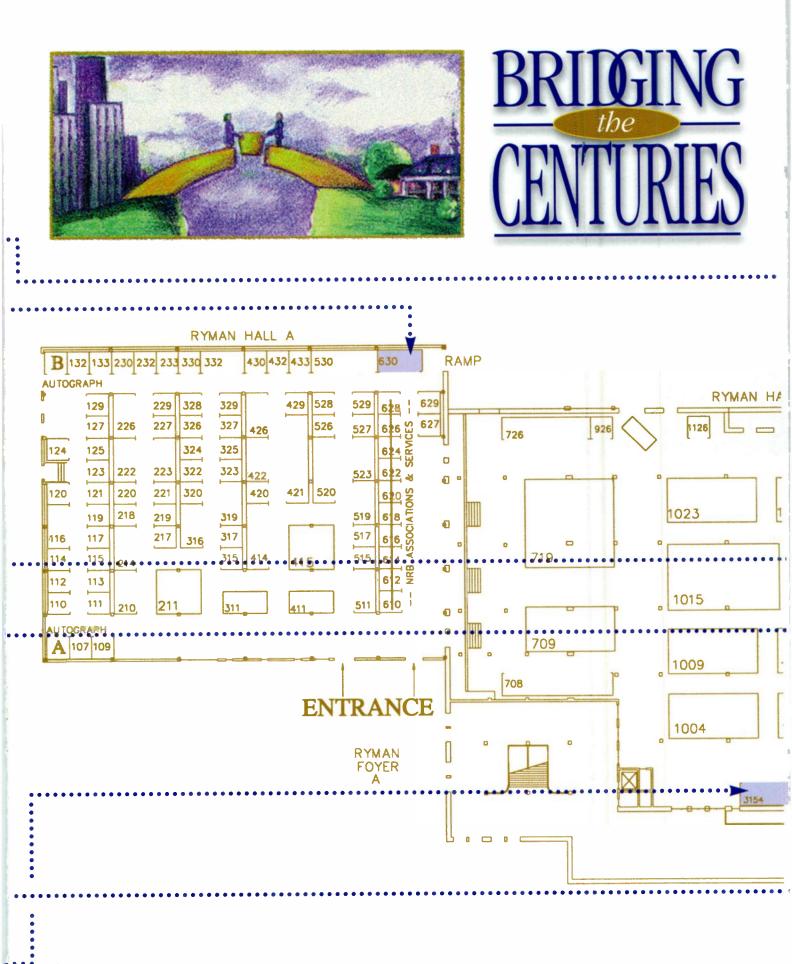
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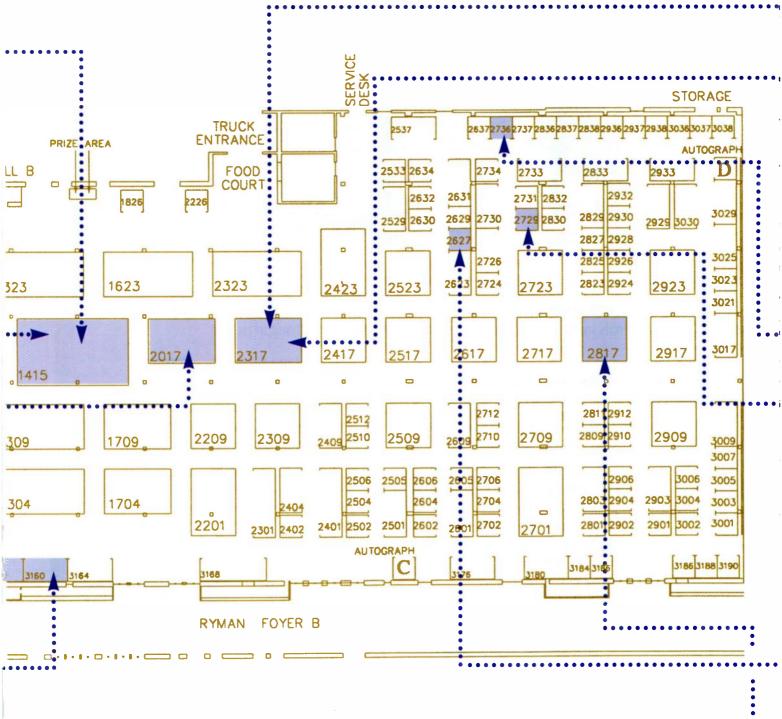
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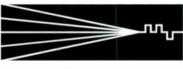


Back in 1988 when NSN introduced VSAT satellite technology to the broadcast industry, there were fewer than 1,500 VSAT terminals in the USA. Today there are over 150,000!

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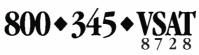
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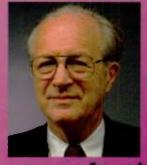


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Opinion: Christian Witness on NPR

am not one of those people who

nalism. I went to seminary with

As the kids grew I began dab-

Unlike many Christian writers.

side the faith as a college student -

in fact. I had utter contempt for

always aimed for a career in jour-



Frederica Mathewes-Green

Christians. Who was trying to reach me then?

One thing's for sure: I wasn't listening to any Christian radio. Those today where I was then would probably be tuned to National Public Radio. So, a couple of years ago I set a tape recorder on top of my dryer (the quietest room in this house full of teenagers) and made a tape of sample commentaries for All Things Considered. Although the editor rejected them, she remembered my name, and soon after commissioned me to do a pro-life piece. When I arrived at the Washington. DC, studio to tape it, she surprised me by saying. "We want you to be a regular."

1 began offering commentaries on a number of topics - parenting, humor, shopping at thrift shops, pizza delivery. I figured that for each handful like this. I had earned enough listener goodwill to do one about my faith. In this way I was able to record some very strong messages about sin and salvation, the cross, scripture, and other topics. I found that, of all the media I write in. I liked radio

best for its lively, intimate and inviting quality.

Last January, my NPR editor phoned me and said, "I have good news and bad news." The show's staff had just finished an intense meeting about the role of commentaries on the show and had purged many commentators from their list. "The good news is, we still want you to do commentaries for us." she said. "The bad news is, instead of writing about all different sorts of things, we want you to concentrate on only one topic." I waited nervously to hear what this would be. "We only want you to write about your faith."

Boy, this was sure some bad news I could live with. I had underestimated the true open-mindedness of the best liberal tradition, one that would allow opinions as divergent as mine to be aired. (In fact, every time I've recorded a pro-life commentary, it's because All Things Considered requested one.) Since then I have recorded many commentaries about my church, both our local parish and the world-wide historic faith.

There is a clear need for Christian radio that serves Christians. My husband is a pastor and I understand the need to "equip the saints for the work of ministry" (Ephesians 4:12). But who's going to reach those who are still outside the faith? Who was trying to reach me?

Frederica Mathewes-Green is a columnist for Christianity Today and a commentator on NPR's All Things Considered and Odyssev TV Network's News Odyssey. She has written two books. Real Choices: Listening to Women, Looking for Alternatives to Abortion (Coneiliar Press. 1997) and Facing East: A Pilgrim's Journey into the Mysteries of Orthodoxy (HarperCollins, 1997). Her next book. At the Corner of East and Now: A Modern Life in Ancient Christian Orthodoxy, will be published by Penguin Putnam in 1999. Her husband is pastor of Holy Cross Orthodox Church in Baltimore, MD. Sample clips are available at www.frederica.com:



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at NRB '99, in Nashville. It's a place where families can gather every week for a fun half hour of stories, activity ideas, news for kids, as well as the music of Mary Rice Hopkins. READY TO AIR IN THE FALL OF 1999!

Member Profile: KLTJ-TV/Houston, TX

LTJ-TV/Houston, TX. is a 24-hour full-power station on channel 22. General manager Scott Thomas took over the station when his father passed away this year. (His brother, Stanley, manages a radio station in Dallas, TX.)

Thomas shares that his station's mission is to support and encourage unknown talent within the community. Thomas pre-tapes the programming at the studio to help the rookie broadcasters. The resulting programs include community churches, choirs, musicians, preachers, teachers and missionaries — neighbors evangelizing the community.

Jesus Youth Invasion is a popular daily show appealing to the high school and college crowd; more than 5,000 people have been saved through this show.

The flagship program utilizes the station's call letters. *Keep Looking to Jesus* is a popular daily program featuring pastors and musicians who tell their story. Many viewers have made a commitment to Christ during the show. Thomas notes that the station programs for many races, including a nine-hour Hispanic Saturday block and Korean and Chinese programs throughout the week.

"NRB membership is important." Thomas says, adding that it will help him to continue the evangelistic focus of the station. He continues, saying membership allows "access to peers. cutting edge education and help."

May your father's legacy continue at KLTJ, Scott. Your NRB colleagues wish you every success.

Anne W. Tower is director of member services for NRB

and can be reached at 703-330-7000, ext. 511 or

Scott Thomas

NRB Membership Services Directory

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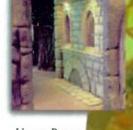
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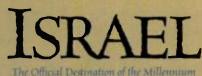
than ever as a new millennium dawns on the Christian faith.



Upper Room Scene

Join us at the convention ...

- The exciting, walk-through exhibit is open Sunday, 1-6 p.m., Monday 9:30 a.m. 6 p.m. and Tuesday, 9:30 a.m. 4 p.m. You'll find us in the main exhibit hall.
- Stop by the Israel Pavilion (Booth #1415) in the Exhibit Hall. Our helpful staff and travel organizers will be on hand to answer questions about planning your millennium journey to Israel.



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Would you like to be contacted with more information? Yes No Number of constituents ______(members/ readers/ listeners)



Editor's Note: Parton the Tennessee Stroll Strait through this introduction, but since NRB '99 will be held in Nashville, TN, we felt in-Clined to Cash in on another chance to whet your whistle and give you a Hank-ering for the Gayle-a event. We take Pride in presenting a view of the city that will take your boots scootin' and is guaranteed to Tucker you out. Judd sit back and let Mattea 'bout Music City USA.

by Sarah E. Smith

nown as the home of country music, Nashville also houses tourism, printing and publishing, music production, higher education, automobile technology and health care management. Nashville nicknames abound — Music City USA, Athens of the South, Third Coast and City of Parks. The Opryland Hotel Convention Center, site of NRB '99, boasts thousands of rooms, three tropical atriums which collectively cover more than nine acres, cascading waterfalls, more than 30 unique gift shops and the quarter-mile-long Delta River, which runs through the hotel. The hotel is a tourist site, attracting thousands of visitors per day.

Time Traveling

Nashville wasn't always known for country music; nothing in its early history foretold its rise to prominence as the place for southern gospel-hillbilly-bluesy songs. Settled in 1779 as Fort Nashborough by colonists, the settlement was renamed Nashville and incorporated as a town in1784. Chartered as a city in 1806, Nashville became Tennessee's state capital in 1843. During December 1864, the Civil War's Battle of Nashville was fought just south of the city.

Its country music roots date to 1925, when WSM radio began airing WSM Barn Dance, a Saturday night hoedown program. But it wasn't until two years later that one of the staples in country music got its name: after a classical music program, announcer George D. Hay quipped, "For the past hour, we have been listening to music taken largely from the Grand Opera. But from now on, we will present the Grand Ole Opry." Music City USA had been born. Today, Nashville is home to Opryland theme park, the Country Music Hall of Fame and Museum, the Grand Ole Opry Museum, countless recording studios, Tennessee Performing Arts Center, TNN: The Nashville Network, CMT (Country Music Television) and a host of other country music tributes.

While this unique city has much to offer, this article showcases places in the Opryland Hotel Convention Center area.

Fun Stops

Ernest Tubb Midnight Jamboree

2414 Music Valley Drive, 615-889-2474

This live country music radio program broadcasts every Saturday night on WSM-AM/Nashville and features Grand Ole Opry acts as well as the genre's newcomers.

Factory Stores of America 800-746-7872

Want to capture some post-holiday bargains? Visit this mall of 70 factory outlets selling brand-name products for up to 70 percent off the retail price.

General Jackson Showboat

2802 Opryland Drive, 615-889-6611

The General Jackson is a fourdeck paddle wheeler harking back to the days of riverboat entertainment. Choose from a variety of cruises and enjoy live entertainment.

Grand Ole Opry

2804 Opryland Drive, 615-889-3060

Now 73 years old, the nation's longest running live radio show is still a mainstay of the city's music industry. The Grand Ole Opry House is the world's largest broadcast studio, seating 4424.

The Grand Ole Opry Museum, Roy Acuff's Museum and Minnie Pearl's Museum 2802 Opryland Drive, 615-889-6611

The Opry Museum pays tribute to the Opry and its stars with extensive exhibits. Acuff's Museum features musical instruments, coins and records of the "king of country music." Pearl's Museum displays personal items, costumes, photographs and scenes from the comedienne's life.

Jim Reeves Museum

1023 Joyce Lane, 615-226-2065

Located in a lovely 1794 plantation house, this attraction features many of Reeves's personal belongings.

Music Valley Car Museum 2611 McGavock Pike, 615-885-7400

Across from Opryland Hotel, this automotive museum features antique vehicles, street rods and special interest cars, many owned by stars. The collection includes George Jones's 1981 DeLorean, an Elvis Presley limousine and a Dolly Parton Cadillac.

Due Recognition

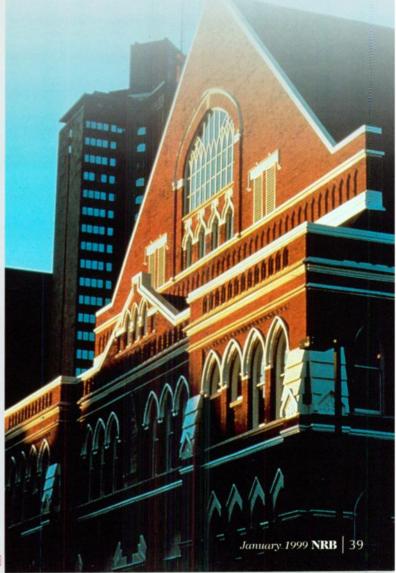
Each year generous organizations sponsor various aspects of the convention. Listed below are the NRB '99 sponsors:

Ambassador Advertising Agency Bay to Bay Distribution, Inc. Bott Radio Network Campus Crusade for Christ The Central Message Christian Brotherhood Newsletter Cornerstone TeleVision Encore Productions FamilyNet

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Music Valley Wax Museum 2615 McGavock Pike,

2615 McGavock Pike, 615-883-3612

Also located across from Opryland Hotel, this museum displays more than 50 life-like wax figures of country music stars dressed in original costumes. An added feature includes the "Sidewalk of the Stars," with footprints, handprints and signatures of more than 200 country music legends.

The Nashville Toy Museum 2613 McGavock Pike,

615-883-8870 This internationally known col-

lection spans more than 150 years. Displays include running model trains, antique dolls, early European stuffed bears and hundreds of soldiers on parade and in battle scenes.

Shotgun Red's Collection

2611-A McGavock Pike, 615-885-7400

A museum for children of all ages, this gallery of Shotgun Red memorabilia is located in the Music Valley Car Museum. On display are his knife collection, player piano, Shotmobile and Airplane and assorted other items. TNN: The Nashville Network 2806 Opryland Drive, 615-883-7000

Visitors to the cable television station can watch programs in production.

Willie Nelson and Friends Showcase Museum

2613-A McGavock Pike, 615-885-1515

Conveniently located in Music Valley Gift Emporium, Nashville's largest souvenir shop, the museum pays tribute to Patsy Cline, Elvis Presley and other country legends and displays Nelson's guitars, personal items and gold and platinum albums.

Come visit Nashville for NRB '99. No matter what you call the city — Athens of the South, City of Parks, Music City USA, Third Goast — it's the place to be January 30 – February 2.

Sarah E. Smith is former managing editor for NRB.

REPRINTED FROM RELIGIOUS BROADCASTING JANUARY 1995.

Down-Home Dinin'

t is said that one will never go hungry in the South, and Nashville is no exception. Culinary delights abound in and around Opryland Hotel, which houses 15 restaurants, including: Beauregard's, Beignet Café, Caffe Avanti, Cascades Restaurant, Conservatory Café, Delta Food Court, Old Hickory Restaurant, Rachel's Kitchen, Rhett's Restaurant, Sunday Brunch and The Veranda.

Cock of the Walk

2624 Music Valley Drive, 615-889-1930

Reasonably priced seafood in a casual family atmosphere.

Cracker Barrel

2406 Music Valley Drive, 615-883-5440

Reasonably priced Southern dining in a casual family atmosphere.

Krystal Music Valley Drive

2450 Music Valley Drive, 615-872-9280

Easy priced, quick-service sandwiches.

Nashville Palace

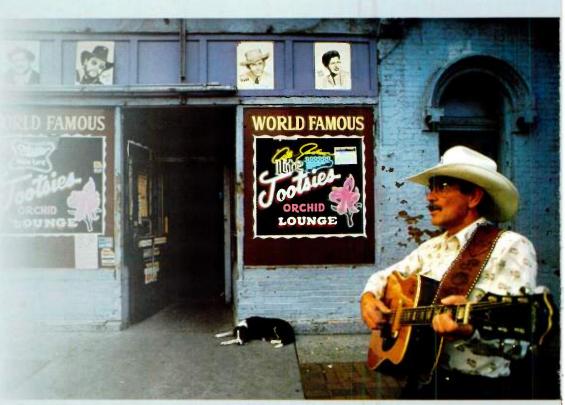
2400 Music Valley Drive, 615-885-1540

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Rudy's Farmhouse Restaurant

2520 Music Valley Drive, 615-391-5220

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This must be the city's most glorious description. For matching that city of the living God, the heavenly Jerusalem which is to come down out of heaven from God, there is a unique, God-chosen earthly city Jerusalem, once known as the City of David, and to be known as the city of a greater king still. It is a monument of God's righteousness, faithfulness, and holiness, a city beloved indeed, the joy of the whole earth. Radiant with the moral glories reflecting His presence, it will be ready for His rule at last. How the Lord yearns for that city. Pray for the peace of Jerusalem!

The Lord will raise Jerusalem and stand in glory there; Nations shall bow before His Name and kings attend with fear. Opryland Hotel — Jefferson Room, Nashville, Tennessee

Tuesday, February 2, 1999 7:00 a.m.

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Religious Roundtable • P.O. Box 11467 • Memphis, TN 38111 • (901) 458-3795 or (901) 685-6542 If space allows, tickets will be available in the hotel lobby for \$35.00 per person.

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NRB '99 Nashville Notes

Meeting Information

NRB '99 January 30 - February 2, 1999 Opryland Hotel Convention Center Nashville, TN

Registration Through January 15th

Full member: **\$2**Associate member: **\$3**International rate: **\$2**Non-member: **\$4**

Registration After January 15th

Full member: \$345 Associate member: \$395 International rate: \$250 Non-member: \$525

Lodging

Opryland Hotel Convention Center 2800 Opryland Drive Nashville, TN 37214-1297 Phone: 615-871-5824 Fax: 615-871-5843 Web: www.oprylandhotel.com Convention Rates (Traditional Rooms): \$123 Single; \$138 Double Convention Rates (Garden Rooms): \$148 Single; \$158 Double

Travel Agent

Association Travel Concepts (ATC) is the official travel agent for NRB. Receive up to 10 percent discount by using ATC for your convention travel (discount available for travel January 27–February 8).

Phone: 800-458-9383 Fax: 619-581-3988 E-mail: assntravel@atc.com

Exposition

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Boot Camps — January 30

TV—techniques to dramatically improve the quality and effectiveness of your TV production

STEWARDSHIP—practical ideas to take your fund raising to the next level

NON-COMMERCIAL RADIO—learn how to creatively fund your non-comm station

RADIO SALES—pros from Radio Advertising Bureau Training Division share how to earn your share of marketing dollars

Educational Session Topics

More than 40 workshops offer training and insight from industry experts. Learn the fundamentals of new technologies, polish your management skills, participate in discussions on key issues. NRB truly offers something for everyone. A sampling: "Y2K: Facing the Challenge," "Determining a Media Mix," "Generating (Inter)Net Income," "Religious Liberty Lost? Is My Audience Informed?," "13 Keys for Effective Conflict Management," "Gender Communications in the Workplace," "Keeping Your Broadcast Ministry Tax Exempt," "Contemporary Christian TV: Not Only Talking Heads."

Speakers and Artists

African Children's Choir Steve Bridges Brother Andrew Steve Brown Amy Burritt The Cathedrals Steven Curtis Chapman Chuck Colson Gold City Vestal & The Happy Goodmans Steve Green Kim Hill T.D. Jakes Cheri Keaggy Alan Keyes Erwin Lutzer Linda McKechnie NewSong Fernando Ortega Janet Parshall **Chonda** Pierce **Dennis Rainey** Chuck Sullivan Joni Eareekson Tada **Russ** Taff **Harvey Thomas** Becky Tirabassi **Michelle Tumes** Sheila Walsh Deniece Williams







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Pro-Life Perspective is hosted by Wanda Franz, Ph.D., president of the National Right to Life Committee, with Olivia Gans, director of American Victims of Abortion, an outreach group of National Right to Life, as occasional guest host.

For more information and for a sample tape of *Pro-Life Perspective*, contact the Media Relations Department of the National Right to Life Committee at (202) 626-8833.





SU survival tips for NRB '99

by Robin Jones

O ne of the best things about NRB's annual convention is spending time with people, but every year is busier and holds more opportunities, making it difficult to juggle all of your responsibilities. It isn't easy to see everyone or to accomplish everything you desire in the span of a few days (January 30 - February 2). But you can manage to keep a number of items spinning in the air if you follow a few typical — and not so typical tips. Take 10 minutes to read through these ideas. While some of them are more light-hearted than others, they just might put the frantic pace, the obligations and the opportunities in proper perspective. Plan, invest well and enjoy the final NRB convention of the 20th century.

ð]

Beginning Juggling

- 1. Be prepared.
- 2. Make appointments with those you want to meet. Do not assume you will be able to "meet up with them."
- 3. Take a zillion business cards, and then add 10 more.
- 4. Pack several brief sheets or pamphlets on your business/ministry and keep one with you at all times.
- 5. How often have you looked at a receipt in your wallet and asked yourself, "What was this for?" Write down the details for each receipt.

6. Write notes on the back of business cards. Information you think you will remember the next week will most likely go the way of those dead memory brain cells.

7. Have an agenda.

8. Honor your word. If you said you would attend a luncheon or gathering, be there. Don't be like the friend you can count on only if nothing better comes along.

- 9. Always introduce yourself, even if you think the person should know your name.
- 10. Assuming you shake hands with your right hand, be sure to wear your name badge on your left side.
- 11. Come to make friends not contacts.
- 12. Remember the ancient saying, "There is never a second chance to make a good first impression."
- 13. Don't forget your personal quiet time. Four days are a long time to go at breakneck speed without spiritual reprieve.
- 14. Wear comfortable walking shoes. If you are concerned with fashion, you might want to forego comfort and focus on image with cowboy boots for the Nashville gathering.
- 15. Keep some personal effects with you on the plane. The law of averages for losing your luggage never works in your favor.



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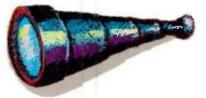
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-Lloyd Gochenour, President

Advanced Juggling

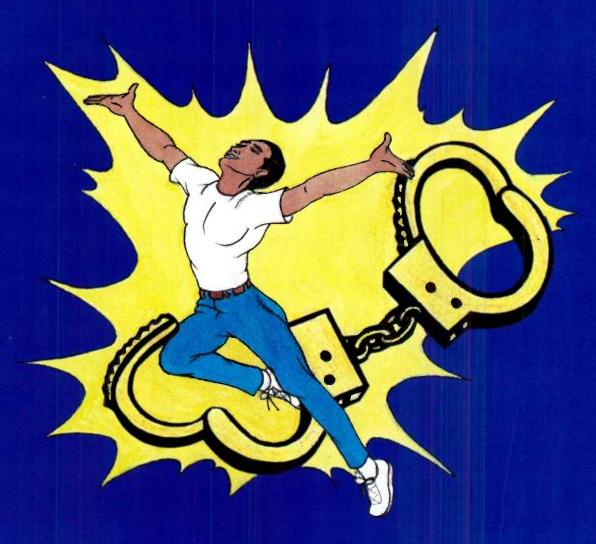
- 1. Pack an extra, good-sized bag for the freebies from the sold-out exhibit hall.
- 2. Ask exhibitors to mail literature and samples instead of carrying them with you.
- 3. Drink water regularly (instead of soda) to avoid dehydration.
- 4. Meet with employees who cannot attend NRB '99 to discover what questions or needs they have that you might pursue at the convention.
- 5. Look for stuff to take back to your staff to give them a national perspective on the industry.
- 6. If you aren't as healthy as those who will follow the #3 advice and you drink soda, consider bringing your own selections. If you buy it at the hotel, you could get soaked.
- 7. This may be difficult to get approved as a legitimate expense at work but everyone likes a challenge, don't they? Buy one of those motorized skateboards, approximate retail price \$695. The Opryland Hotel could fit more football fields inside than I ever care to run down.
- 8. Be careful what you're saying to your friends in line about Chuck Swindoll or Max Lucado - either could be in the same line right behind you.
- 9. Consider bringing your whole family for the learning experience at the convention as well as sites around Nashville. Did vou know the city boasts an exact replica of the Parthenon? What a great home-school field trip for your kids. Call the Nashville tourism office at 615-259-4700 for more information.
- 10. Take a small camera. You never know when you might see old friends or want to document meeting someone new.

- 11. Check author signings in the convention schedule and determine which ones are worth the investment of up to a one-hour wait. These make great gifts for your friends and family who are often jealous of your library of autographed books.
 - 12. Be sure you are sitting down when you receive your bill from the hotel.
- 13. If you are not a frequent airline user but are flying to Nashville, be sure to sign up for frequent flyer miles. There's no cost to you and you never know when they might come in handy.
- 14. Frequently check out the Presidential Lobby where registration, NRB Store, Convention Office, News Media Center and Membership Booths are located. It is the nerve center of the convention.
- 15. Remember, one purpose of attending the convention is to be seen. Create a walking route in the exhibition hall that encompasses the full perimeter and high traffic areas. Follow this course for 30 minutes at a time.



Robin Jones juggles many responsibilities as creative director for GSF & Associates, based in Nashville, TN. She thanks survey respondents and Bob Lepine for assistance in writing this piece. Jones may be reached at whyrljones@compuserve.com.

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PACIFIC GARDEN MISSION

Radio Denotion Grevs

Houston radio stations break down walls to reach out to each other

by Tom Terry

O nee upon a time, churches in America barely acknowledged one another, preferring to stay busy behind walls of brick, plaster or wood. And Christian radio stations in the same market did the same, barely acknowledging one another, rarely talking and concentrating primarily on their own audience, formats and interests. Some stations are still living behind those high walls. But not in Houston, Texas. In Houston, unity among radio stations is demolishing barriers. The cooperation of the city's Christian radio broadcasters sparks unity among churches and encourages a city-wide emphasis on prayer and revival.



"We decided we would promote our city to pray and fast the first Monday of every month during 1997."

general manager
 Tim McDermott
 KSBJ-FM/Houston

Peeking Over the Top

The unusual outreach story began in 1992 when Tim McDermott took over as general manager of KSBJ-FM/Houston. "I wanted to know the other [Christian radio] managers in town," he says, explaining why he formed the Fellowship of Christian Radio Managers (FCRM). "There was no agenda, just fellowship. We'd have lunch, meeting at a different station each month. Five to 10 different radio and TV managers met regularly."

As the managers fellowshipped together over the years, sharing their hearts for radio and reaching the community, a common vision began to emerge. According to McDermott, in 1996. "Bruce Munsterman of KHCB-AM-FM had the idea of promoting fasting and prayer for revival. We decided we would promote our city to pray and fast the first Monday of every month during 1997." Coordinating the project was no small effort. Munsterman notes that making it work required some help, "Oliver Price of Bible Praver Fellowship in Dallas spearheaded the whole thing for us. Oliver has been doing this for a while." With Price's help and a common commitment from all the stations, everyone had a role to play. Stations worked together to produce promos on the history of prayer and revival. Prayer spots were aired and events took place designed to call people to fast and pray.

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Sharing Tools

The stations involved included every variety of format and license: talk, teaching, contemporary, inspirational; commercial and noncommercial. Though Houston ranks as one of the top seven Arbitron markets, the potential audience is divided between 10 Christian broadcasters among 60 total stations in the market. As any broadcaster knows, when the audience is sliced thin, the tendency is toward self-protection. Yet in the midst of market realities, the most important representative element of the campaign came as the station managers agreed to sacrifice their sacred cow. They shared their air time. This was unprecedented.

In a move revolutionary for radio, managers and air personalities made appearances through spots and live interviews on one another's stations. Each station contacted local pastors and programmers to get them involved with an entire emphasis on prayer and fasting. Once they agreed to appear, the pastor or programmer was handed off to a different station. Station clients were literally handed to other stations. In addition to sharing air time and clients, the stations also cooperated by sharing article space in their newsletters.

"We got a lot of positive feedback in Houston," reports McDermott, "incredibly positive. Not just ourselves, but it seemed to spark a lot of efforts to pray and fast and witness in our city. It caught on in other cities, too." Munsterman notes, "It excited people to hear we were working together. We got reports of people motivated by [our effort] to get others together to pray. Several churches began to host other pastors to come and pray. They were making it the first Monday or Tuesday of the month. We never implemented a method of tracking response, but we heard a lot of stories."

Maintaining the Opening

The cooperation extended from the locally owned stations to the corporate — Salem Communication Corporation's KKHT-FM/ Houston general manager Gordon Marcy was new to the market and just getting into the swing of things. "I sent two people to be involved and made sure we had guests on our talk shows. Price joined us on several occasions and also key leaders like Bill Bright of Campus Crusade for Christ. We also ran the spots."

Although recently acquired by Salem, KTEK-AM was owned by Children's Radio Group at the time of the prayer emphasis. General manager Jim Glogowski remembers, "We wanted to show unity as an example in the community. Some churches don't get along; we thought we could set an example and it would be a good testimony." The example

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- Brother Andrew
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For registration information, call (703) 330-7000, ext 503; fax (703) 330-7100, or E-mail: tsingleton@nrb.org You can also register on-line at our web site at www.nrb.org Houston's Christian broadcasters opt to see the larger vision and put asjale the differences that might stand in the way of juljiling God's plan.

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didn't end in 1997. "We've (since) done other things together — blood drives, Christian college fairs and other events."

Several stations became involved in promoting the National Fasting and Prayer Gathering, held in Houston last November. KSBJ did promotion for the youth lock-in while other stations handled local promotions for the general sessions.

While it might be argued that there was serious promotional value for Christian radio in what the stations did, Glogowski agrees that the real value was spiritual in nature — as a result of the combined efforts. He reports seeing "pastors put more of an emphasis on prayer. Christian radio reinforced that. A lot of what we did was canned programming, but this was more special for our listeners."

McDermott adds, "You've got to get out of the mind set of competing with each other. We're competing against mainstream media, not other Christian broadcasters. This is more for us a walk of obedience. We love our city, and want to be effective, but the results are in God's hands. Don't expect to have customers come to your door [if you do something like this]. It's a spiritual thing: expect spiritual results."

From Barriers to Boundaries

So what is the next step, now that the walls are down? According to the managers involved, more cooperation and further projects. Each emphasis is on reaching the community with the Gospel; putting aside the distracting issues of financials, station specific promotions and protection of territory. Those fences are important for the survival of a station — but only to a point. Houston's Christian broadcasters opt to build those necessary dividers from widely spaced slats placed knee high, allowing them to see the larger vision and put aside the differences that might stand in the way of fulfilling God's plan.

Many Christian radio stations in the same market stay behind high walls of impenetrable materials, barely acknowledging one another, rarely talking and concentrating primarily on their own audience, formats and interests. But not in Houston.

Tom Terry heads international development for World Changers Radio, a ministry of Campus Crusade for Christ, and is director of Radio Development International, providing training and partnerships for broadcasters in the third world. He may be reached at tterry@ccci.org.



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InfoCision Management, p/u Dec 98, page 36

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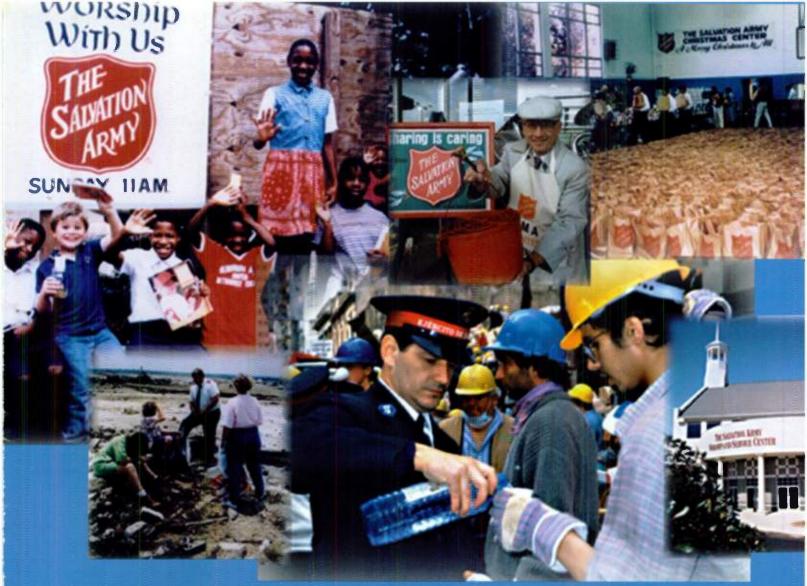
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The evolution of communications technology from 1900 to the present is remarkable. From the days of crystal sets to ISDN lines, fiber optics, digital transmission and the Internet, the Lord provides an incredible array of tools with which to broadcast the Gospel.

As the 20th century draws to a close, each issue



Pat Robertson



Charles Craceford



Lois. Charles & Bonnie Crawford

January 1, 1948 The Lutheran Hour broadcast on KSD-TV/St. Louis marks the first TV worship service.

January 1, 1998

HCJB (Heralding Christ Jesus' Blessings) World Radio begins broadcasting shortwave programs in eight languages to listeners in North Africa, Middle East and Euro-Asia from a site in the United Kingdom.

January 2, 1921

KDKA/Pittsburgh, PA, airs the first religious radio broadcast. The service at Calvary Episcopal Church was conducted by associate pastor Lewis B. Whittemore.

January 11, 1960

Christian Broadcasting Network was founded by Pat Robertson. The first broadcast took place October 1, 1961, on WYAH-TV/Portsmouth, VA. Robertson was inducted into the NRB Hall of Fame in 1986.

January 24, 1918

Oral Roberts is born in Pontotoc County, OK. In 1954, he began a TV ministry and soon became the first exangelist to produce programs directly from his tent services. Oral Roberts and You began in 1969 and became one of the highest rated religious TV programs in the 1970s.

January 25, 1927

Charles Crawford's first broadcast on KFGQ/Boone, IA. Later that year, his daughter Lois becomes the first woman to receive a first-class radio telephone operators license. Lois was inducted into the NRB Hall of Fame in 1977.

1967

NRB establishes a national office and names a full-time executive secretary, Benjamin Armstrong. He wrote The Electric Church in 1979 and led NRB until 1989.

1968

Lester Sumrall signs on WHME-FM (World Harvest Mission Evangelism) in South Bend, IN, which led to the development of LeSEA Broadcasting Network — radio, shortwave and TV.

1979

Dan Betzer replaces C.M. Ward as host of Assemblies of God radio broadcast Revivaltime.

1997

Al Sanders is inducted into the NRB Hall of Fame. Sanders is widely known as the founder of Ambassador Advertising (in 1959), which represents, produces and syndicates Christian programs. His credits also include joining the staff of WMBI radio in 1949, hosting The Biola Hour beginning in 1952, producing Day of Discovery with Richard De Haan and assisting in the development of Insight for Living with Chuck Swindoll.

of NRB will remind us of the journey of Christian broadcasting and those who have gone before us. The people, the places, the stations and the technology may change — indeed, they will change but the message these elements carry is timeless.

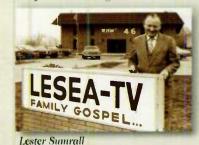
Here's a look at some of the events in broadcast history for the month of January.



Oral Roberts



Benjamin Armstrong



Al Sanders



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Jim Zix - General Manager/Chief Engineer WLAB - Fort Wayne's Christian Music Source (Fort Wayne, Indiana)



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