



SAG·AFTRA

FALL 2015

**CAROL
BURNETT**
52nd Life
Achievement
Honoree

**SO GLAD
WE'VE HAD
THIS TIME
TOGETHER**

"A TERRIFIC ENSEMBLE."

NIKOLA GROZDANOVIC, THE PLAYLIST

"Directed by Jay Roach, 'Trumbo' superbly re-creates the political paranoia that gave rise to the congressional witch hunts. **Bryan Cranston is extraordinary.**"

PETER BART, VARIETY

"The entire cast is aces. A screen triumph for all involved. **One of the year's must-see pictures.**"

PETE HAMMOND, DEADLINE



DIANE
LANE

MICHAEL
STUHLBARG

LOUIS
C.K.

BRYAN
CRANSTON

ELLE
FANNING

JOHN
GOODMAN

HELEN
MIRREN

FOR YOUR CONSIDERATION IN ALL CATEGORIES INCLUDING

BEST PICTURE
BEST CAST

TRUMBO

TIMES CHANGE. COURAGE IS FOREVER.

BLEECKER
STREET

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ACTION ITEMS @
Look for this symbol throughout the magazine to find out how *you* can take action.

ON THE COVER: 52nd Life Achievement Award honoree Carol Burnett.
Photo by John Nowak.

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(855) 724-2387

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aftrahr.com
SAG-Producers Pension and Health..... (818) 954-9400
sagph.org
MPTF (818) 876-1888
mptf.com
MPTF Industry Health Network..... (800) 876-8320

CHARITABLE AND SUPPORT ORGANIZATIONS

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National Headquarters NYC..... (212) 221-7300
actorsfund.org
Alliance for Inclusion in the Arts (212) 730-4750
inclusioninthearts.org
Career Transition for Dancers..... (323) 549-6660
careertransition.org
Entertainment Industry Foundation (424) 283-3600
eifoundation.org
Motion Picture Players Welfare Fund..... (212) 221-7300
SAGAFTRA.org/mppwf ext. 119
SAG-AFTRA Foundation (323) 549-6708
SAGAFTRA.Foundation

OTHER

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sagaftrafcu.org
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“MICHAEL SHANNON GIVES A TOUR-DE-FORCE TURN. HE’S EXTRAORDINARY. You can’t look away from him.”

– JOE NEUMAIER, *DAILY NEWS*

“MICHAEL SHANNON is an actor of singular power. He is a terrifying presence. Indeed, a diabolical one.”

– JOE MORGENSTERN *THE WALL STREET JOURNAL*

“A dynamite performance by **MICHAEL SHANNON** that showcases his formidable gifts.”

– KENNETH TURAN *Los Angeles Times*



“Played with tiger-shark ferocity by **MICHAEL SHANNON**. He is the film’s center of gravity – its supernova, its black hole, its avatar of cosmic disorder. He is the seductive embodiment of capitalist amorality. A masterpiece of suspense.”

– A. O. SCOTT *The New York Times*

“MICHAEL SHANNON magnetizes all eyes like a cobra in the corner.”

– RICHARD CORLISS *TIME*

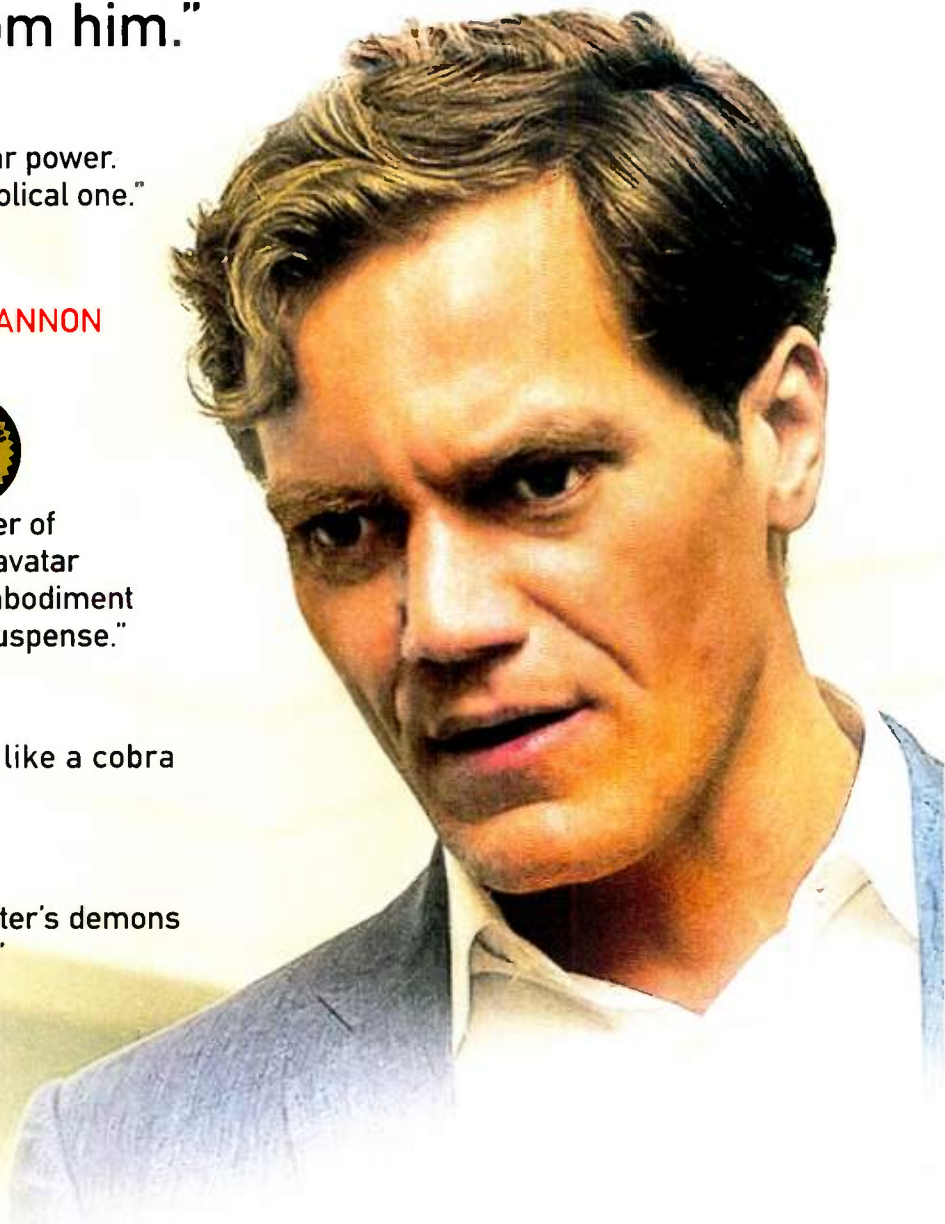
“MICHAEL SHANNON channels his character’s demons with supernatural discipline. Sensational.”

– DAVID EDELSTEIN *NEW YORK*



FOR YOUR CONSIDERATION IN ALL CATEGORIES INCLUDING

BEST SUPPORTING ACTOR
Michael Shannon



RICK CARVER:

“America doesn’t bail out the losers. America was built by bailing out winners. By rigging a nation of the winners, for the winners. by the winners.”



99 HOMES

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"ONE OF THE BEST PERFORMANCES OF THE YEAR."

Los Angeles Daily News

"SARAH SILVERMAN FILLS THE PICTURE TO ITS VERY CORNERS. SHE SHOWS US A PERSON WE'VE NEVER SEEN BEFORE."

VOICE

"A SHOWCASE FOR SARAH SILVERMAN'S CONSIDERABLE PROWESS AS A DRAMATIC LEAD ACTRESS. SHE IS COMPLETELY RIVETING."

IndieWire

BEST ACTRESS SARAH SILVERMAN

I SMILE BACK

[WINNER]
CHICAGO INTERNATIONAL FILM FESTIVAL
SARAH SILVERMAN
BREAKTHROUGH PERFORMANCE AWARD

[WINNER]
MILL VALLEY FILM FESTIVAL AWARD
SARAH SILVERMAN
BREAKTHROUGH PERFORMANCE AWARD



"SARAH SILVERMAN, DIGGING SO DEEP INTO HER CHARACTER THAT WE CAN FEEL HER NERVE ENDINGS, IS LIKE NOTHING WE'VE SEEN BEFORE. SHE'S FIERCE AND UNERRING. NO SHOWING OFF; SHE JUST IS. THIS IS ACTING OF THE HIGHEST CALIBER."

RollingStone

"AN AMAZING AND CAREER-CHANGING DRAMATIC TURN FOR SARAH SILVERMAN."

CHICAGO SUN-TIMES

"SARAH SILVERMAN MADE HER BONES AS A COMEDIAN, BUT SHE'S EVEN BETTER AS A DRAMATIC ACTRESS. THE PERFORMANCE SHOULD TAKE HER CAREER TO NEW PLACES. PEOPLE PICK."

People

"SARAH SILVERMAN BRINGS A RELENTLESSLY HONEST AND OPEN PERFORMANCE; OSCAR WORTHY IN EVERY WAY."

CBS TV

For more on this extraordinary movie, please visit: BroadGreenGuilds.com



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WRN



KEN HOWARD

"I found the thing I was meant to do. It is the most important thing I have done in my life and I am in it with my whole heart and soul."

Dear Member,

It's Oct. 14, 1912, and presidential candidate Theodore Roosevelt is campaigning on the Bull Moose Party ticket. Roosevelt is scheduled to deliver a campaign speech in Milwaukee, Wisconsin, and as he is walking to the venue, he is shot in the chest.

What does he do? Have his aides rush him to the hospital? No. Does he go immediately to see a doctor? No, not that either. Instead, he goes to the podium and delivers the 90-minute speech in his pocket — through which the bullet passed before entering his chest.

His first words to the audience after asking for quiet are, "Friends, I don't think you fully realize I've just been shot, but it takes more than that to kill a Bull Moose."

Now, I take several important lessons from this: First, contrary to my every notion about public speaking, there are apparently times when a very long speech typed on paper and tucked in one's chest pocket might be useful.

Second, it is often vitally important to get your message out. Roosevelt thought it was so necessary that he did it with a bullet in his chest. Now, I don't believe that any of us needs to pay that high a price

for the union cause, although some union leaders have. But I do know that member engagement is crucial. Communicating the messages of our union is central to our continued success.

In many ways, we could rest on our laurels. Maybe say to ourselves, "We have succeeded." And in many ways that is true. But it's not the whole story. There still is work to be done.

We can only continue our success by continuing our work together. We succeed by organizing, contract negotiation preparation, and collaboration with leaders and members throughout the country. These are powerful initiatives that need your unique contributions right now.

Through the work of the President's Task Force on Education, Outreach and Engagement, we are providing opportunities to empower all SAG-AFTRA members with information, action and deep and lasting bonds with the union.

So why do I share this historical tidbit about a great president? It's because of something Roosevelt said a bit later in his speech: "I am in this cause with my whole heart and soul."

I recognize that sentiment. I know that feeling of dedication to an important cause. We ask it of ourselves as leaders

and from you. You can make a meaningful difference simply by being informed and activating your networks, but don't stop there; branch out into other networks, attend meetings, share organizing messages and alerts and tweet and repost SAG-AFTRA messages in social media. Tell everyone you know why it's great to be union and terrific to be a SAG-AFTRA member.

I have made that commitment myself because — in between the committee and board meetings, the frequent travel, the writing, planning and reports — I found the thing I was meant to do. In fact, it is the most important thing I have done in my life and, like Theodore Roosevelt, I am in it with my whole heart and soul. I hope you're in it with me.

Thank you for your vote. It is my greatest honor to serve as your president.

Best wishes for a joyous holiday season.

In unity,

Ken Howard

FOR YOUR CONSIDERATION IN ALL CATEGORIES INCLUDING

The New York Times



"Among the charms of 'Learning to Drive' are the detailed, lived-in performances of its stars, Patricia Clarkson and Ben Kingsley. Patricia Clarkson, with her Cheshire cat smile and twinkling eyes, conveys the mysterious allure of a sensual woman with secrets. Under her seductive charm percolates a volatile, combative temperament. Mr. Kingsley's penetrating brown-eyed gaze can project everything."

-Stephen Holden

BEST ACTRESS
Patricia Clarkson

BEST ACTOR
Ben Kingsley



Los Angeles Times

"A richly observed crosscultural character study that coasts along pleasurably on the strengths of its virtuoso leads. With Patricia Clarkson and Ben Kingsley behind the wheel, it makes for a lovely excursion."

-Michael Rechtshaffen

NEW YORK OBSERVER

"An extraordinary, moving and funny film. Rapturous performances by Patricia Clarkson and Ben Kingsley."

-Rex Reed

VARIETY

"A women's movie in the truest sense of the phrase. It is a picture made for women, by women and about women."

-Brent Lang

Learning to Drive



BROADGREEN

For more on this extraordinary movie, please visit: BroadGreenGuilds.com





GABRIELLE CARTERIS

“We must be vigilant about strengthening the contracts we have, securing the protections we need, and organizing across the entire media and entertainment industries.”

Dear Member,

The second biennial convention recently held in Los Angeles was inspiring and empowering. Nearly 400 delegates from across the country received reports on the important work of our union — from contracts to diversity, government affairs to public policy, as well as the various important initiatives like the White House’s A Call to Arts and the President’s Task Force on Education, Outreach and Engagement.

Delegates were ignited by President Howard’s report, as he encouraged us all to embrace the mission of organizing new work and empowering every member of our union to deeper engagement.

We are very fortunate to do the work that we love and to get paid for it. The truth is, we all value the protections the union has negotiated for us over the last decades — good pay, safety on the set, pension, health care and many other benefits. We must be vigilant about strengthening the contracts we have, securing the protections we need, and organizing across the entire media and entertainment industries.

Our 2015 delegates have already begun showing their resolve and commitment through the social media initiatives that we have been launching. Members demonstrated their activism in our ‘Dear Dave’ campaign aimed at Droga5 (a digital advertiser who only uses union once in a while) and tweeted in support

of our interactive negotiating committee. This involvement exemplifies the theme of the 2015 convention: Educate, Engage, Empower.

Secretary-Treasurer Jane Austin gave a rousing speech that helped everyone in the hall gain a sense of her personality and her union commitment. Her moving remarks introduced our newest elected executive officer to the delegation in a unique and personal way. I look forward to working closely with her in the coming years to further strengthen our already-solid financial position.

Lastly, but not least, our National Executive Director David White nearly brought the house down with his report on our union and industry. David defined our work world, union operations and the power and strength of the membership with incredible insight, vision and clarity — when he finished, we all felt a deeper appreciation of where we’ve been and where we are going. It is clear that David has done terrific work by building and leading an efficient and effective organization.

As for myself, I am honored to have been re-elected to the position of executive vice president. Representing you in this capacity is a great privilege, and I look forward to continuing the important work being done by President Howard, our executive team and you, the membership. I recognize that in my role as EVP, it is important to not only reach out and

share the work we have been doing with members and the industry, it is just as important that I reach out to hear the issues and concerns of our members around the country. We are entering into the next round of major negotiations — starting with the commercials contracts — and, as the national co-chair of this negotiation committee I am committed to having your interests in mind as we review, discuss and ultimately negotiate a contract that serves us all in a meaningful and beneficial way.

As I write this letter, we are concluding the commercials Wages & Working Conditions process, where we’ve engaged hundreds of members who work these contracts at locals across the country. The W&W process for all of our contracts is your chance to get engaged with your fellow members, and weigh in on aspects of the contracts most important to you. It’s when you share your feedback and make your voice heard that your union is better empowered to serve us all.

I wish you all happy holidays and a new year filled with joy.

In unity and solidarity,

A handwritten signature in black ink, appearing to read 'Gabrielle Carteris'.

Gabrielle Carteris

FOR YOUR CONSIDERATION



JOY

OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR IN A LEADING ROLE
JENNIFER LAWRENCE

OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR IN A SUPPORTING ROLE
DIANE LADD, VIRGINIA MADSEN
ISABELLA ROSSELLINI, DASCHA POLANCO
ELISABETH RÖHM

OUTSTANDING PERFORMANCE
BY A MALE ACTOR IN A SUPPORTING ROLE
ROBERT DENIRO, BRADLEY COOPER, EDGAR RAMIREZ

OUTSTANDING PERFORMANCE
BY A CAST IN A MOTION PICTURE
JENNIFER LAWRENCE, ROBERT DENIRO
EDGAR RAMIREZ, DIANE LADD, VIRGINIA MADSEN
ISABELLA ROSSELLINI, ELISABETH RÖHM
DASCHA POLANCO AND BRADLEY COOPER



JANE AUSTIN

“Open and straightforward reporting to the membership is my mission.”

Dear Member,

Thank you for your votes in this past election. I am thrilled and tremendously excited to be your Secretary-Treasurer – and believe me, I am going to work hard to represent your best interests.

With such a large membership, it is difficult to meet and talk one-on-one, but I look forward to meeting as many of you as possible in the coming years. I also want you to know me as an elected officer, a fiscal steward and as a fellow member.

I am a stunt professional by trade and have been since my first job in 1988. Stunt work is not for the faint of heart – just ask my husband Kurt Lott. Kurt is also a stunt performer and coordinator who captured my heart when we met atop a 65-story building. Kurt threw me off the top of the building, and I fell for him – literally!

Since then, Kurt and I have been blessed with a daughter and three sons ages 13 to 32. My oldest son serves in the Marines and has gifted Kurt and me with two beautiful granddaughters. My family is my heart, my spirit and my joy.

Serving the union as a volunteer is also

a big part of my life. I first served during Melissa Gilbert’s presidency at Screen Actors Guild and have served continuously on the SAG, AFTRA and SAG-AFTRA National Boards of Directors.

Over the years, I was appointed to four TV/Theatrical negotiating committees and have first-hand knowledge of the crucial role the union plays in members’ lives. That’s why I ran for national office and it’s why I am very excited to focus my energy and efforts in these important areas.

There is much I hope to achieve over the next two years as your Secretary-Treasurer, including empowering staff in the enforcement of our contracts and enhancing our services to background actors, singers, dancers and stunt performers. You’ll also find me supporting efforts to implement electronic payment of residuals and making sure that unclaimed residuals processing times continue to improve.

Open and straightforward reporting to the membership is my mission and you can count on that here, in your member magazine.

I am pleased to report that we are tracking ahead of our budget for the first

quarter and received a clean audit opinion with no notes or adjustments from our accounting firm PricewaterhouseCoopers.

Revenue continues to look good with new joins up about 10 percent over last year. In some markets, the increases were even higher. We are also ahead of prior year numbers in dues, and fees and expenses continue on plan.

There will be more for me to report in the coming months and we will strive to be as fully transparent and detailed as possible within the bounds of confidentiality.

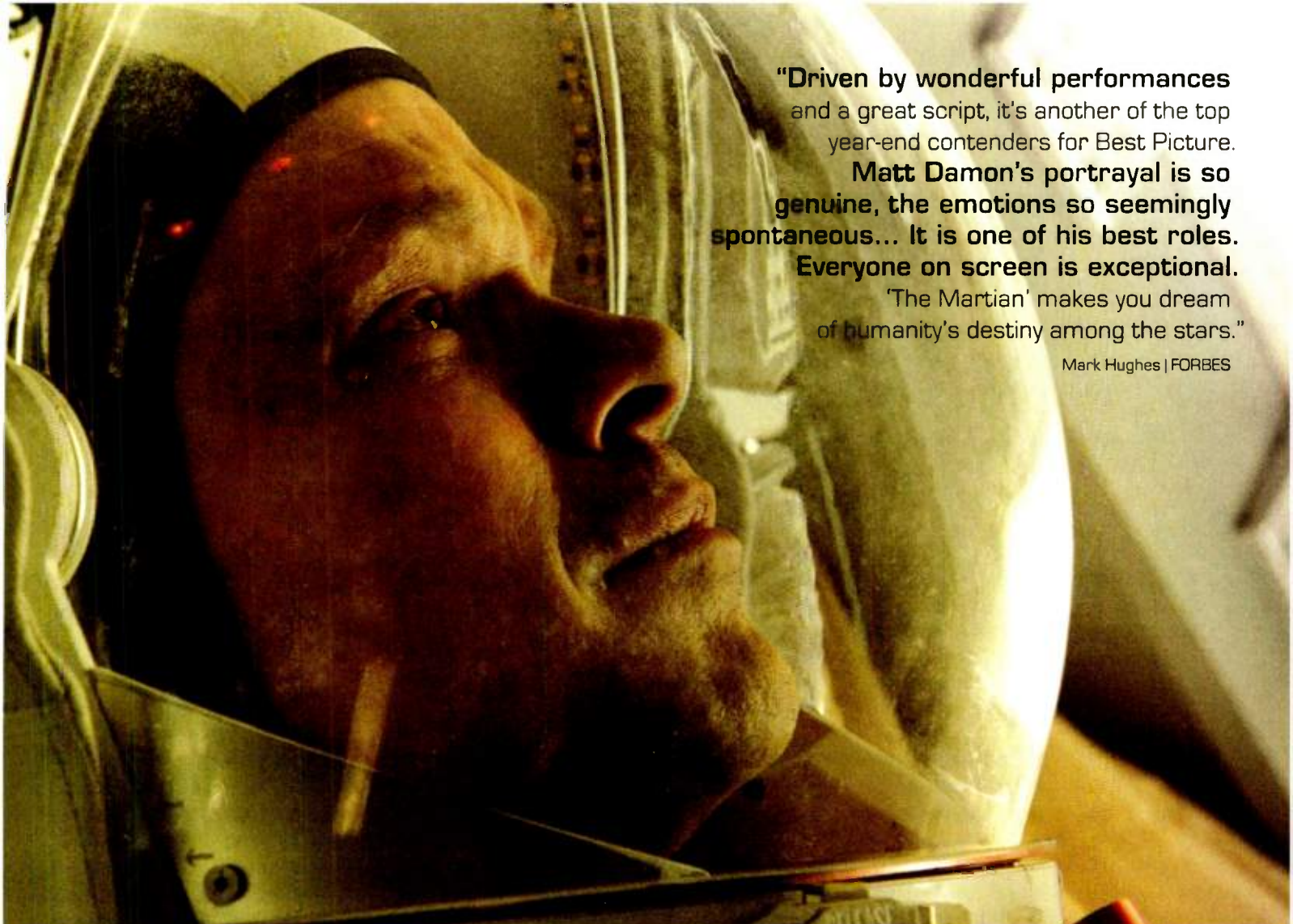
Union service has been a wonderful experience for me. Serving on the boards helped give me the foundation to take on the role of Secretary-Treasurer, but what sets me apart is my dedication to our union and to the membership.

I wish each of you a very happy holiday and a joyful New Year.

In solidarity,

A handwritten signature in black ink, appearing to read 'Jane Austin', with a long horizontal line extending to the right.

Jane Austin



"Driven by wonderful performances and a great script, it's another of the top year-end contenders for Best Picture. Matt Damon's portrayal is so genuine, the emotions so seemingly spontaneous... It is one of his best roles. Everyone on screen is exceptional. 'The Martian' makes you dream of humanity's destiny among the stars."

Mark Hughes | FORBES



THE MARTIAN

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A LEADING ROLE
MATT DAMON

OUTSTANDING PERFORMANCE BY A CAST IN A MOTION PICTURE

MATT DAMON | JESSICA CHASTAIN | KRISTEN WIIG | JEFF DANIELS MICHAEL PEÑA | SEAN BEAN | KATE MARA | SEBASTIAN STAN
AKSEL HENNIE | MACKENZIE DAVIS | BENEDICT WONG | DONALD GLOVER | CHEN SHU | EDDY KO and CHIWETEL EJIOFOR

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DAVID WHITE

"We must have focused, strategic discussion to achieve our goals and to ensure that we safeguard the opportunities available for the next generation of our members."

Dear Member,

It is hard to believe that we are already approaching the end of 2015. This has been a significant year for SAG-AFTRA, particularly in the area of organizing.

We started the year with a series of efforts to expand members' involvement in several organizing efforts. The President's Task Force on Education, Outreach & Engagement has involved hundreds of activists and thousands of members in educational activities around the country. In partnership with the White House and the American Film Institute (AFI), we established "A Call to Arts," a nationwide, multi-year initiative to mobilize volunteers to connect with the next generation of storytellers and filmmakers in our union, our industry and beyond. And the Commercials Organizing & Recapture Initiative kicked off a national meeting with – count them – 1,200 members in our offices around the country who were anxious to learn more and to get involved.

These efforts and others represent "new muscles" for our merged union and we are determined to strengthen them. I am pleased to report to you that we can already see the beginning fruits of our labor. For example, after activating thousands of members who are now signing petitions, sending targeted

messages to companies and engaging each other in social media and elsewhere, we have commenced Phase II of our Commercials organizing effort. This is a significant move as we take the power of an increasingly activated membership to the companies themselves. We also have multiple industry partners that have joined SAG-AFTRA in "A Call to Arts" and are contributing their volunteers' time and energy to mentoring young professionals, and are logging hours to ensure we achieve our goal with AFI and the White House.

This is the tip of the iceberg for our organizing and engagement efforts. This year alone, we have organized several new broadcast units, signed over a dozen new audiobook employers to our contracts, made significant strides in our efforts to organize Spanish language production, partnered with universities across the country to engage future filmmakers, and continued to expand our internal engagement efforts with existing members in countless other ways. This year's efforts peaked during our second National Convention, where hundreds of activists gathered to share ideas, debate governance issues and receive updates on the union's strategic initiatives for the coming year. The Convention was filled with positive, forward looking energy and members left feeling empowered and excited about the challenges that lie ahead.

As we close out the year, we turn our attention to our Commercials contract negotiations, which begin in February 2016. Our member leadership is keeping a watchful eye on the twin goals of achieving the many contract gains needed by our members and continuing to advance the work of our organizing efforts. In other words, we need to ensure more work for our members and that work must be fairly compensated and protected. As was discussed during our Convention presentations, we must have focused, strategic discussion to achieve our goals and to ensure that we safeguard the opportunities available for the next generation of our members.

Fortunately, as a result of the activities that have flourished over the past year, we are even better positioned to accomplish this thoughtful and intricate work.

In unity and looking forward,

A handwritten signature in black ink that reads "David F. White". The signature is fluid and cursive, with the first name "David" and last name "White" clearly legible.

David White



"GREAT
PERFORMANCES
REQUIRE
GREAT ROLES.

Now after 43 years,
Blythe Danner has gotten
the opportunity to show what
she can do. She is simply jaw-
dropping, just wonderful."

Mick LaSalle, SAN FRANCISCO CHRONICLE

"A WORK OF ART.

One look at the emotions
filling Ms. Danner's generous,
life-affirming face and if you
don't shed a tear along with her,
you better check your pulse."

Rex Reed, THE NEW YORK OBSERVER

GOTHAM INDEPENDENT
FILM AWARDS™
NOMINEE

BEST ACTRESS

BLYTHE DANNER

FOR YOUR CONSIDERATION IN ALL CATEGORIES INCLUDING

BEST ACTRESS • BLYTHE DANNER

I'll See You in my DREAMS



New York

**"PAUL DANO
DISAPPEARS INTO
BRIAN WILSON.
His rhythms are revelatory."**

NOMINEE
PAUL DANO
GOTHAM AWARDS
BEST ACTOR

Chicago Tribune

**"PAUL DANO'S INSTINCTS ARE UNERRING AS BRIAN WILSON.
The strongest, subtlest work of his life."**

BBC

**"PAUL DANO SEEMS TO TRANSFORM INTO WILSON'S VERY BEING.
This isn't just acting, it's channeling of a very high order."**

awardsdaily

**"PAUL DANO GIVES
A HEARTFELT,
MEMORABLE, DAZZLING
PERFORMANCE,
beyond anything
we've seen him do."**

RollingStone

“PAUL DANO GIVES A PERFORMANCE AWARDS WERE INVENTED FOR. YOU CAN'T TAKE YOUR EYES OFF OF HIM.”

AP Associated Press

“ELIZABETH BANKS DELIVERS AN OUTSTANDING PERFORMANCE...SUBTLE BUT POWERFUL.”

VOICE

“ELIZABETH BANKS IS SUPERB...HER FINEST PERFORMANCE YET.

The performances in Love & Mercy are key to its power.”



FOR YOUR CONSIDERATION

OUTSTANDING PERFORMANCE BY
A MALE ACTOR IN A LEADING ROLE

JOHN CUSACK

OUTSTANDING PERFORMANCE BY
A MALE ACTOR IN A SUPPORTING ROLE

PAUL DANO

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A SUPPORTING ROLE

ELIZABETH BANKS

OUTSTANDING PERFORMANCE BY A CAST IN A MOTION PICTURE

JOHN CUSACK, PAUL DANO, ELIZABETH BANKS AND PAUL GIAMATTI

love&mercy

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MPAA

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New York



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Stacey Travis
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Monica Trombetta
New York



Lisa Vidal
Los Angeles



Pamela Weaver
Houston – Austin



Vivicca A. Whitsett
Los Angeles



Liz Zazzi
New York





THE REVENANT

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MPAA RATED R

FOR YOUR CONSIDERATION



**OUTSTANDING PERFORMANCE
BY A MALE ACTOR IN A LEADING ROLE**
LEONARDO DICAPRIO

**OUTSTANDING PERFORMANCE
BY A MALE ACTOR
IN A SUPPORTING ROLE**

TOM HARDY
DOMHNALL GLEESON
WILL POULTER
FORREST GOODLUCK
DUANE HOWARD
ARTHUR REDCLOUD

**OUTSTANDING PERFORMANCE
BY A CAST IN A MOTION PICTURE**

LEONARDO DICAPRIO
TOM HARDY
DOMHNALL GLEESON
WILL POULTER
FORREST GOODLUCK
DUANE HOWARD
ARTHUR REDCLOUD



MEMBERS TAKE ACTION TO ORGANIZE DIGITAL ADVERTISING AGENCIES

A living wage, health care, pension benefits, maybe a day off every once in a while — these are all things that add up to a happy, secure, middle-class existence. But none of it comes for free. That a sizeable number of creative professionals are able to make a living doing what they love — being creative — is no accident.

SAG-AFTRA members have been able to achieve these benefits by organizing, standing together and pushing for collective bargaining contracts that properly reward their talent and hard work.

None of these gains came easily, but they were well worth the fight. That's why SAG-AFTRA has an organizing initiative to recapture union commercial work, including Internet and new media commercials. The union is increasing pressure on digital advertising agencies to stop undermining the industry standards that allow commercial performers to earn a middle-class living.

The first step in that campaign is an effort to organize performers at Droga5, an award-winning digital agency that executes high-profile projects featuring celebrities

for national advertisers. While Droga5 sometimes does work under SAG-AFTRA contracts, they often choose not to. When they don't, the work is being done substantially below industry standards. SAG-AFTRA believes all performers who work for Droga5 would benefit from union representation, not just high profile performers.

Advertising thrives on creativity and innovation, and the rise of the Internet has provided a new frontier of opportunities to reach consumers. As the market for online and digital advertising grows, SAG-AFTRA members are inviting digital advertising agencies like Droga5 to join the future and ensure a level playing field for everyone. Members are asking the company to stop undercutting the ability of performers to earn a living and start paying fair wages and benefits.

In a letter to members, SAG-AFTRA President Ken Howard, Executive Vice President Gabrielle Carteris and Secretary-Treasurer Jane Austin asked SAG-AFTRA members and other allies to stand together and lend their voices to the cause.

"The future of advertising is based

in creativity, innovation and collective bargaining. We call on all SAG-AFTRA members, performers who aspire to be members, industry colleagues, allies and supporters to endorse this organizing campaign," the letter says.

Thousands of SAG-AFTRA members and supporters have signed the petition at sagaftra.org/digital-ads-go-union. And hundreds of performers are recording voicemail messages for Droga5, thanking them for being a leader in digital advertising and letting Droga5 know how much they look forward to working together in the future. Dial (888) 598-7259 and add your voice today.

This campaign is also growing on social media using the hashtag #adsgounion. So far, 3.1 million people have seen the daily Dear Dave memes online urging Droga5 founder David Droga to consider a future that includes SAG-AFTRA actors. Please post and share each day so the numbers continue to grow.

@ Go to sagaftra.org/digital-ads-go-union and sign the petition today and dial (888) 598-7259 to leave a voicemail.



Members have been tweeting memes like this in support of union commercials.

FOR YOUR CONSIDERATION



“ You think you’re going
to begin your life over and
DO IT RIGHT.
But what if you never
get past the beginning again? ”

– Pete Campbell

amc

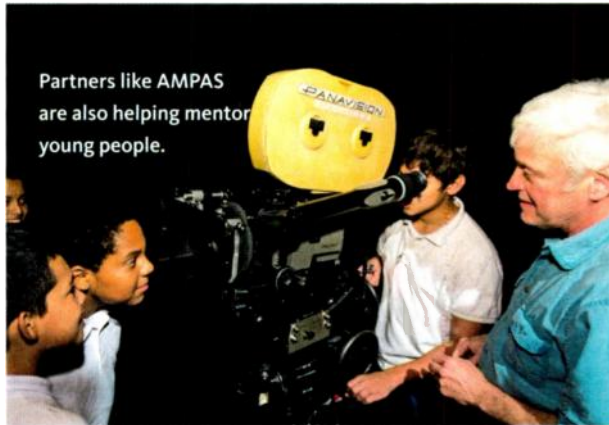
LIONSGATE

MAD MEN



ENGAGING THE NEXT GENERATION OF PROFESSIONAL TALENT

The first six months of A Call to Arts have been a resounding success. President Obama put out a call to action, and SAG-AFTRA and the American Film Institute led the charge, with allies, such as the SAG-AFTRA Foundation, the Television Academy Foundation, and the Academy of Motion Picture Arts and



Sciences, joining with vigor. A Call to Arts is a national initiative with the goal of reaching 1 million mentoring hours by 2018.

In just six months, more than 150,000 mentor hours have been logged, reaching more than 37,478 mentees. SAG-AFTRA members and allies have participated in more than 1,000 mentoring events since March of 2015.

The initiative gains momentum as new members and partners join the program each week to help cultivate the next generation of creative professionals.

@ Join the effort by setting up an account at sagaftra.org/acalltoarts to start logging your mentoring hours.



COMMERCIALS W&W WRAPS UP

The Wages & Working Conditions (W&W) process for the commercials contracts was scheduled to wrap up on Nov. 20, concluding a month-long effort to gather member input that began on Oct. 19 and engaged hundreds of SAG-AFTRA members at locals around the country.

The union's largest contracts expire on March 31, 2016, and the W&W process provides opportunities for the membership to weigh in on aspects of the contracts most important to them. Members offered feedback by attending local caucuses or submitting suggestions via email.

All recommended proposals will be reviewed by the Wages & Working Conditions Committee as proposals for the negotiations are developed. Thanks to all those who participated in the W&W process. Your union can serve you better when you make your voice heard.



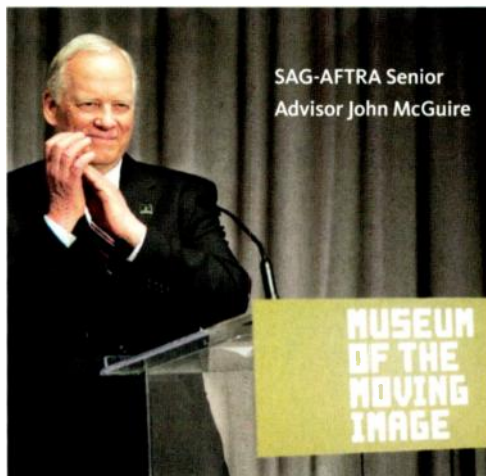
MUSEUM HONORS SAG-AFTRA EXEC

SAG-AFTRA executive John McGuire, who serves as the union's senior advisor, was the guest of honor in a special ceremony hosted by New York's Museum of the Moving Image.

At the Oct. 20 dinner at the St. Regis Hotel in New York City, McGuire, who was instrumental in the museum's founding and served as its vice president and founding chairman, was one of three labor leaders honored for their years of devoted service as trustees.

The museum regularly honors luminaries in the media industry, but this year's awards ceremony was unusual in that the honorees were all union leaders. The others recognized were Matthew Loeb, international president of IATSE, and Thomas O'Donnell, president of the International Brotherhood of Teamsters Local 817 and director of the Motion Picture and Theatrical Trade Division.

In his remarks, McGuire stressed the importance of cooperation between the industry's various interests.



"Honoring IATSE, the International Brotherhood of Teamsters, and SAG-AFTRA tonight is a fitting recognition of the close collaboration that has existed in the entertainment industry

between the union sector on the one hand and the business and political sectors on the other," McGuire said. "This museum stands as a testament to what can be achieved when all segments of our society work together."

"As one of our longest-serving and most trusted executives, John's contributions to the union have been inestimable. As evidenced by this award, his service to the greater community is equally impressive," said SAG-AFTRA National Executive Director David White.

The museum has a close relationship with the union and any SAG-AFTRA member from any local may enjoy free entry into the museum for themselves and a guest. Admission to screenings

and special events is extra. Members must show their current SAG-AFTRA membership card for admission.

@ Find out more at movingimage.us.

FOR YOUR CONSIDERATION

“Money's not beside the point

MONEY IS THE POINT!”

— Jimmy McGill

amc

SONY
PICTURES
NETWORKS

BETTER
CALL
Saul

WARNER BROS. ENTERTAINMENT

MEMBERS RATIFY SOUND RECORDINGS CODE

SAG-AFTRA members have overwhelmingly ratified the SAG-AFTRA National Code of Fair Practice for Sound Recordings, which includes a groundbreaking payment formula for online streaming and non-permanent digital downloads that encompasses revenue from these types of exploitations generated outside the United States.

The vote was 98.83 percent in favor of the new contract, which runs from Jan. 1, 2015, to Dec. 31, 2017. The ratification vote follows the National Board's recommendation for members to vote yes on the new agreement with the recording industry, including Sony Music Entertainment, affiliates of Warner Music Group, Universal Music Group, Capitol Records LLC and Hollywood Records Inc.

Negotiations with the labels began in fall 2014 and continued for several months in Los Angeles and New York. SAG-AFTRA's 15-member negotiating committee was chaired by Vice President, Recording Artists/Singers Dan Navarro and Jon Joyce. National Board member Janice Pendarvis and Nashville Local Board member Pat Alger served as vice chairs. Stefanie Taub, Duncan Crabtree-Ireland and Randall Himes were co-lead negotiators for the union. The labels' lead negotiators were Bernard Plum and Michael Lebowich of Proskauer Rose LLP.

The agreement covers session singers, royalty artists, announcers, actors, comedians, narrators and sound effects artists who work on recordings in all new and traditional media and all music formats, as well as audiobooks, comedy albums and cast albums. It covers work for the major record labels and sub-labels, as well as signatory independent record labels.

HELP SPREAD HOLIDAY CHEER FOR OUR HEROES

For nearly 75 years, the USO has served U.S. military members throughout their service, from the moment they join, through their deployments and as they transition back to their communities.

For the sixth year, SAG-AFTRA is helping to ensure that the USO can continue to be by their side for years to come.

Consider showing your support by making a holiday donation in honor of our service members and their families online at uso.org/sagaftra.

Your donation of \$25 can provide service members with the opportunity to call home and connect with their loved ones, supplies for game nights or a selection of movies to help them enjoy an evening off.

A gift of \$50 helps supply USO facilities with couches, video games or familiar snacks from home.



A \$100 donation can guarantee troops have access to technology like Skype or email, or provide cheer boxes for troops who remain stationed during the holiday season or comfort kits for long flights home.

SAG-AFTRA members have a long history of supporting service members and the USO. With your help, we can continue to show our service members how much their sacrifices are appreciated.

 Visit uso.org/sagaftra to donate today and help a service member celebrate the holidays.

NEW OFFICE FOR MIAMI LOCAL MEMBERS



From center, Miami Local Board member and National Board member Nancy Duerr, Miami Local President Steve Gladstone and Miami Local Executive Director Herta Suarez.

SAG-AFTRA Miami Local members have a new, modern office to serve them — and it's more conveniently located. The space debuted at a grand opening on Sept. 9, featuring a ribbon-cutting, reception and office tours.

The local chose the new location in Doral, Florida, after conducting a review to determine a site more central to the membership base. This move places the office directly in the median point of a density map of membership, which revealed a high concentration of members in Ft. Lauderdale, Miami Beach and Central Miami. SAG-AFTRA's new location is in a developing entertainment complex in the epicenter of Spanish-language media.

The 4,000-square-foot space was completely transformed by building owner New Boston Shoma Park Square LLC at no cost to SAG-AFTRA. The features of the new office include a 16-seat glass boardroom with upgraded audiovisual capabilities, an actors center/member lounge for demo and on-camera audition recording, a private membership room and complimentary valet parking.

FOR YOUR CONSIDERATION



“Don't you want
ONE MORE DAY
with a chance?”

– Michonne

amc

THE
WALKING DEAD

WRB

For Members



FAIR PLAY AT THE WHISKY A GO GO

It was a good time at the historic Whisky a Go Go in Los Angeles, but the message was serious. Highlighting the need for fair pay for recording artists, musicFIRST hosted a sign-on event in support of the Fair Play Fair Pay Act of 2015. The July 31 event, headlined by L.A. Guns, was an educational rally focusing on artists' rights and a celebration of the "Sunset Strip" music scene that gave a generation of artists their start.

Many people are unaware that recording artists are not paid for the use of their recordings on AM/FM radio in the United States. The bipartisan Fair Play Fair Pay Act of 2015 will remedy this problem and ensure artists are fairly paid when their songs are played on terrestrial radio and across all platforms. Artists and allies attended in support of this effort to make

sure the legislation is passed, adding their names to the hundreds of artists and music creators who have already signed the statement of support.

This event followed the official announcement of the legislation on April 13 at SAG-AFTRA's national New York office, attended by more than two dozen SAG-AFTRA recording artists, including Elvis Costello, Cyndi Lauper, Ray Parker Jr., Rosanne Cash and Martha Reeves.

The Fair Play Fair Pay bill was introduced by Reps. Jerry Nadler, D-NY, and Marsha Blackburn, R-TN, in April. The bill will not see action until sometime in early 2016 with the timing depending on how the House Judiciary Committee addresses the larger set of music licensing copyright issues. SAG-AFTRA continues to work with fellow members of the musicFIRST Coalition, including SoundExchange, AFM, the RIAA, The

Grammy Foundation, A2IM and others to build support for the legislation.



Tell your legislators you support the Fair Play Fair Pay Act of 2015 by visiting musicfirstcoalition.org, and join the conversation on social media, #FairPlayFairPay.



Performers turned up at the Whisky to sign a statement of support for the Fair Play Fair Pay Act.

MEMBERS AUTHORIZE INTERACTIVE STRIKE

In October, SAG-AFTRA members overwhelmingly voted to authorize a strike regarding work covered by the Interactive Media Agreement.

The referendum, which was approved by more than 96 percent of voting members, does not mean that members will be going on strike. Rather, it grants

the National Board the authority to declare a strike, should it be necessary.

With this result in hand, the Negotiating Committee will seek to return to the bargaining table and continue to press for a fair resolution on behalf of performers working in video games. The Interactive Media Agreement

expired on Dec. 31, 2014. Bargaining sessions held in February and June of this year failed to produce an agreement.



For all of the latest information about interactive negotiations, including an extensive list of FAQs, go to sagaftra.org/interactive.





“‘Steve Jobs’ is a rich and potent document of the times. A FEAST FOR CONNOISSEURS OF CONTEMPORARY SCREEN ACTING.”

A.O. Scott | THE NEW YORK TIMES

“Score a triumph for ‘Steve Jobs,’ ACTED TO PERFECTION, AND SO FRESH AND STARTLING IN EXECUTION THAT IT LEAVES YOU AWED.”

Peter Travers | ROLLING STONE

outstanding performance by a male actor in a leading role
Michael Fassbender

outstanding performance by a male actor in a supporting role
Seth Rogen
Jeff Daniels
Michael Stuhlbarg

outstanding performance by a female actor in a supporting role
Kate Winslet
Katherine Waterston
Perla Haney-Jardine



Michael Fassbender / Kate Winslet / Seth Rogen / Jeff Daniels
Michael Stuhlbarg / Katherine Waterston / John Ortiz

steve jobs

outstanding performance by a cast in a motion picture



LEGENDARY ©2015 UNIVERSAL STUDIOS
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MOVIE MAGIC ON THE HILL

SAG-AFTRA joined other film and television industry groups for a peek behind the scenes at Beyond the Red Carpet: Movie & TV Magic Day on Capitol Hill in Washington, D.C.

SAG-AFTRA member Iqbal Theba (*Glee*, *The Brink*) spoke to approximately 300 guests at the Oct. 8 event, including about 25 members of Congress, in a brief Q&A format moderated by SAG-AFTRA Government Affairs and Public Policy (GAPP) Committee Vice Chair and National Board member Abby Dylan. SAG-AFTRA GAPP Committee Vice Chair and National Board member Stacey Travis also attended the event.

This annual industry showcase is for members of Congress and their staffs to get a glimpse into how productions are made. The event is sponsored by the Congressional Creative Rights Caucus, which is co-chaired by Reps. Judy Chu and Doug Collins.



From left, MPAA CEO Chris Dodd, GAPP Vice Chair Abby Dylan, SAG-AFTRA member Iqbal Theba and GAPP Vice Chair Stacey Travis.

ELECTION ELIGIBILITY REMINDER

In order to meet the November dues period good-standing eligibility requirement to be nominated for election as a national officer, National Board member, local board member or convention delegate, members should ensure that their November 2015 dues bill payment is received by SAG-AFTRA no later than Dec. 10, 2015. Payments received after Dec. 10, 2015, may affect your eligibility to vote, nominate and run in elections, and participate in referenda. Timely payment entitles you to participate in union activities and receive member benefits, and also ensures that you will not be charged late payment fees. If you have not yet submitted a payment, we urge you to make payment of your dues right away through one of our convenient payment options, including our online payment system at SAGAFTRA.org. For questions regarding eligibility, please contact SAG-AFTRA at (323) 549-6614.

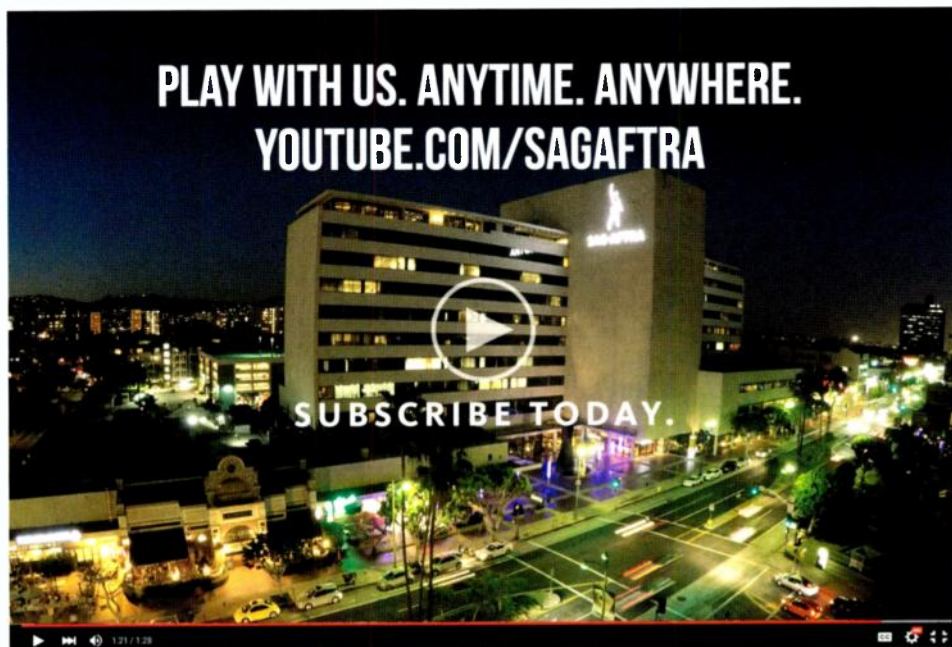
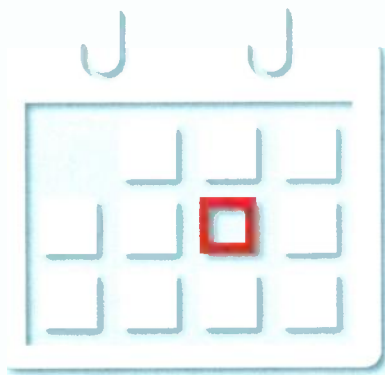
DUES DEADLINES TO REMEMBER!

> DEC. 1

Dues must be received by this date for SAG Awards® voter eligibility and For Your Consideration offers.

> DEC. 10

Dues for the November dues period must be received by this date to meet the good-standing eligibility requirement for elections.





**"TWO TOM HARDYS ARE
BETTER THAN ONE."**

— Steve Pond, *The Wrap*

**"TOM HARDY CAN ACT THE
HELL OUT OF ANY ROLE,
FROM SUBTLE TO BLOW-
THE-ROOF-OFF. IN *LEGEND*,
HE GETS TO DO BOTH, AND
ALL STOPS IN BETWEEN."**

— Peter Travers, *Rolling Stone*

**"HARDY'S ASTONISHING,
AWARD-CALIBER TWIN TURN AS
THE NOTORIOUS KRAY BROTHERS
DEEPENS AND DARKENS
BRIAN HELGELAND'S BIOPIC."**

— Guy Lodge, *Variety*

FOR YOUR CONSIDERATION

**OUTSTANDING
PERFORMANCE**

BY A MALE ACTOR IN A LEADING ROLE

**TOM
HARDY**

LEGEND

AT CONFERENCES NATIONWIDE, SAG-AFTRA IS THERE

SAG-AFTRA's News & Broadcast and EEO & Diversity departments attended a series of important national journalism conventions and conferences this year. These conferences are a chance for journalists and broadcasters to network, spend time with colleagues, and increase their knowledge about prominent issues in the news and broadcast industry. SAG-AFTRA has always been a fierce advocate for diversity in the workplace and educating media professionals about their workplace rights.

Native American Journalists Association's National Native Media Conference

Crystal City, Virginia / July 9-12

Journalists, broadcasters, producers, filmmakers and professionals from tribal, independent and mainstream media across the U.S. convened to raise the professional profile of this important group.

SAG-AFTRA Native American Committee member LaVonne Rae Andrews and Becky Curran, SAG-AFTRA's EEO & Diversity coordinator, attended to network with journalists and SAG-AFTRA employers.

The goal of the conference and NAJA is to improve communications among Native people and between Native Americans and the general public.



National Native Americans Committee member LaVonne Rae Andrews.

National Association of Black Journalists 40th Anniversary Convention and Career Fair

Minneapolis, Minnesota / Aug. 5-9

The NABJ Conference and Career Fair is the largest diversity journalism conference in the nation, and is attended by top professionals in the country and students looking to enter the broadcast industry. This year at the NABJ convention, SAG-AFTRA sponsored a panel discussion called *Changing Times, Changing Terms: Navigating your Career Path*. The well-attended panel included Vice President, Broadcasters Catherine Brown; members Reg Chapman of WCCO-TV and Vickie Thomas of WWJ/CBS Radio; SAG-AFTRA's Associate Executive Director/Labor Counsel, News and Broadcast Rich Larkin; and agent Rob Jordan from Ken Lindner & Associates. SAG-AFTRA also had a booth in the convention expo hall, where Chicago

Executive Director Eric Chaudron and Director of Locals Administration Colleen Aho answered questions for conference attendees. A highlight of this year's NABJ Convention was the President's Reception, hosted by then-NABJ President Bob Butler, a SAG-AFTRA member who serves on both the National Board and Broadcast Steering Committee.



SAG-AFTRA Vice President, Broadcasters Catherine Brown, left, with National Board member and former National Association of Black Journalists President Bob Butler.

Asian American Journalists Association National Convention

San Francisco / Aug. 12-15

At this year's AAJA Convention, SAG-AFTRA sponsored a reception for young members and students to familiarize them with the union and give them the opportunity to network with established SAG-AFTRA members.

The union also held office hours, where attendees could meet one-on-one with staff members, including National Director, News & Broadcast Southern California Anna Calderon; Director, EEO & Diversity Ellen Huang; and Broadcast Business Representative Jessica Bowker. The trio provided help with personal service contracts and answered attendees' questions. SAG-AFTRA staff also attended other key AAJA Convention events, including an online Google hangout session, where convention attendees could inquire about the union.



Members and pre-members attended a SAG-AFTRA-sponsored reception at the Asian American Journalists Association convention.

Continues on page 34



AMY SCHUMER



BILL HADER



BRIE LARSON



COLIN QUINN



JOHN CENA



VANESSA BAYER



MIKE BIRBIGLIA



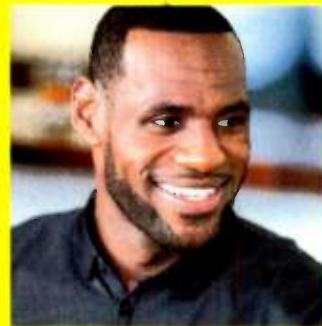
EZRA MILLER



DAVE ATTELL



TILDA SWINTON



LEBRON JAMES

FOR YOUR CONSIDERATION

OUTSTANDING PERFORMANCE BY A CAST IN A MOTION PICTURE

TRAINWRECK



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Conferences continues from page 32

National Lesbian and Gay Journalists Association 25th Annual Convention

San Francisco / Sept. 3-6

SAG-AFTRA was a sponsor of this year's NLGJA Convention. San Francisco-Northern California Local Executive Director Leonard Egert and Broadcast Business Representative Jessica Bowker attended to provide member outreach, education and organizing opportunities.

Excellence in Journalism

Orlando / Sept. 18-20

The Radio Television and Digital News Association and the National Association of Hispanic Journalists teamed up to produce the largest national journalist convention, the Excellence in Journalism conference.

SAG-AFTRA, a longtime sponsor, had a popular booth in the exhibition hall, where attending staff interacted with members and future members, providing information about the important role the union plays in careers of member broadcasters.

Members who stopped by the booth showed their SAG-AFTRA pride by having their picture taken with their union cards for SAG-AFTRA's Show Us Your Card campaign.



Sports broadcaster Siera Santos at the Excellence in Journalism conference.

In addition, National Director, News & Broadcast Southern California Anna Calderon was a featured speaker in the panel discussion *Be Safe and Savvy: Covering Protests, Unrest and Demonstrations in the U.S.* A hot-button issue after a year of unrest across the country, the union's participation in the panel also highlighted its Safety4Media campaign, an important union initiative to ensure safety in the workplace and in the field for news and broadcast members.



GETTING PERSONAL

In September, members in New Orleans had the opportunity to hear from union experts on the subject of personal service contracts (PSCs) for local broadcasters. Staff members, including Chief Broadcast Officer Mary Cavallaro, New Orleans Broadcast Director Herta Suarez and Organizing Director, Eastern Region Jennifer Peat, hosted the workshop, which focused on the contracts that broadcasters sign when they take a job and that can affect their careers for years to come.

Since no PSC can violate the terms of SAG-AFTRA agreements at a union station, the union takes an active role in reviewing these contracts by providing analysis and an understanding of the provisions to assist members in their negotiations with their employers. Through such efforts, New Orleans members are becoming an educated and engaged force at their stations.



FOCUS ON WEINGARTEN

At its Aug. 22 meeting in New York City, SAG-AFTRA's Broadcast Steering Committee focused on Weingarten rights and internal organizing.

Weingarten rights come into play whenever an employer requests a meeting with an employee that may be investigatory in nature. Employees have a right to union representation at these meetings. Whether it is a shop steward or a staff member, union representatives should always be present to safeguard the interests of the employee. The BSC members received training on how to properly represent their member colleagues if they are called into such a meeting and what to do if they are called into such a meeting themselves.

Internal organizing strategies are critical for achieving strong contracts. It falls to the shop stewards and other workplace leaders to organize and galvanize their colleagues in ways that ensure unity, strength and positive outcomes for all. BSC members were trained on effective tools to communicate with their members on union issues, the importance of engaging members in negotiations and how to address day-to-day issues in shops.

Meeting three times a year, the BSC is made up of activist members from all locals with broadcast contracts who convene to guide the union's policies and strategies in this important area of work. In addition to setting strategy and making policy recommendations, BSC members receive training in union leadership, negotiations and workplace rights that they take back to their locals to educate and empower their colleagues. This training is in keeping with the goals of the President's Task Force on Education, Outreach and Engagement.

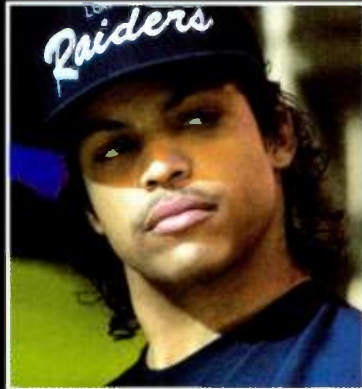


KPBS, WBEZ GET FIRST CONTRACTS

Leadership, organizing and solidarity are evident in some of the newest SAG-AFTRA shops, where first contracts were negotiated at KPBS in San Diego and WBEZ in Chicago. The new union members at these stations showed both great enthusiasm and great resourcefulness in maintaining the strength and focus that is required in the long haul to achieving a first union contract. The victories at these public media operations send a clear message to the radio and broadcast industries that their employees want and deserve the wages and working conditions that a SAG-AFTRA contract provides.



JASON MITCHELL



O'SHEA JACKSON, JR.



COREY HAWKINS



PAUL GIAMATTI



NEIL BROWN, JR.



ALDIS HODGE

"THE FILM IS WILDLY ENTERTAINING.

Gray has assembled a pitch-perfect cast...consistently impressive ensemble of promising young actors. As enlightening as it is entertaining, as sobering as it is exhilarating, *Straight Outta Compton* reminds viewers not only who N.W.A were and what they meant, but also why they mattered — and still do."

— Ann Hornaday, THE WASHINGTON POST

**FOR YOUR CONSIDERATION
OUTSTANDING PERFORMANCE
BY A CAST IN A MOTION PICTURE**

**STRAIGHT
OUTTA
COMPTON**

MEDIA ACCESS HONORS PWDS

Performers with disabilities took center stage at the Media Access Awards following a formal breakfast at the Four Seasons Hotel in Beverly Hills on Oct. 22. Danny Woodburn (*Seinfeld*) hosted.

The annual awards are some of the most prestigious for industry professionals who have substantially contributed to the overall awareness of the disability experience through the media. Each year, the SAG-AFTRA Performers With Disabilities Committee presents two of these awards, the SAG-AFTRA Harold Russell Award, which this year was presented to *American Horror Story's* Mat Fraser, and the SAG-AFTRA Disability Awareness Award, which went to franchised agency Kazarian/Measures/Ruskin & Associates Inc.

The Harold Russell Award is named for the first actor with a disability to receive an Oscar. It honors a professional performer, writer or other industry professional with a disability who has helped to validate, strengthen and enhance the cultural heritage and pride of people with disabilities. The SAG-AFTRA Disability Awareness Award honors a SAG-AFTRA member with a disability or an organization who has increased the visibility of disability issues in the entertainment industry.

Casting director Eric Dawson, left, and SAG-AFTRA Harold Russell Award honoree Mat Fraser (*American Horror Story: Freak Show*) at the annual Media Access Awards in Beverly Hills on Oct. 22.



WOMEN OF ACTION



Secretary-Treasurer and Los Angeles Local President Jane Austin and National Board member and Helen Gibson Award recipient Debbie Evans at the Action Icon Awards on Oct. 18 in Los Angeles.

Each year, the Diamond in the Raw Foundation, which seeks to better the lives of at-risk teen girls, honors women of action in entertainment. In an address to guests, Secretary-Treasurer Jane Austin emphasized the importance of getting women involved in every aspect of the industry. "I am so delighted that the women in this room are not sitting back and waiting for change. We are the women of action. Today's honorees are the ones redefining what it means to 'act like a girl,' the ones who see the words 'you can't' as a challenge, and the ones who are paving the way for the next generation of women."



CIVIL RIGHTS HONOR

SAG-AFTRA's LGBT Committee National Co-Chair Jason Stuart was honored with the Jose Julio Sarria International Civil Rights Award, which was presented by the International Imperial Court System in San Francisco on Sept. 24. The event marked the 50th anniversary for the Court, an LGBT organization founded by Sarria, who became the first openly gay candidate for public office in the United States in 1961.

AAIFF LUNCH AT SAG-AFTRA



John Woo, Executive Director of the Asian American International Film Festival, back row, right, joins SAG-AFTRA members July 24 at the AAIFF Filmmaker Lunch, which was hosted by SAG-AFTRA. It was an intimate gathering at the SAG-AFTRA New York national office that allowed filmmakers to network and plug their films being screened at the festival.

“Inside Out’ truly shines. The entire cast is incredible.

The pacing is impeccable, never lingering too long on downer bits, but never rushing them along either.

We feel sad at times, but we come away knowing that this sadness is alright. Healthy even.

A perfect companion to the rest of our feelings.”

– Erik Kain, FORBES



Bill Hader



Phyllis Smith



Amy Poehler



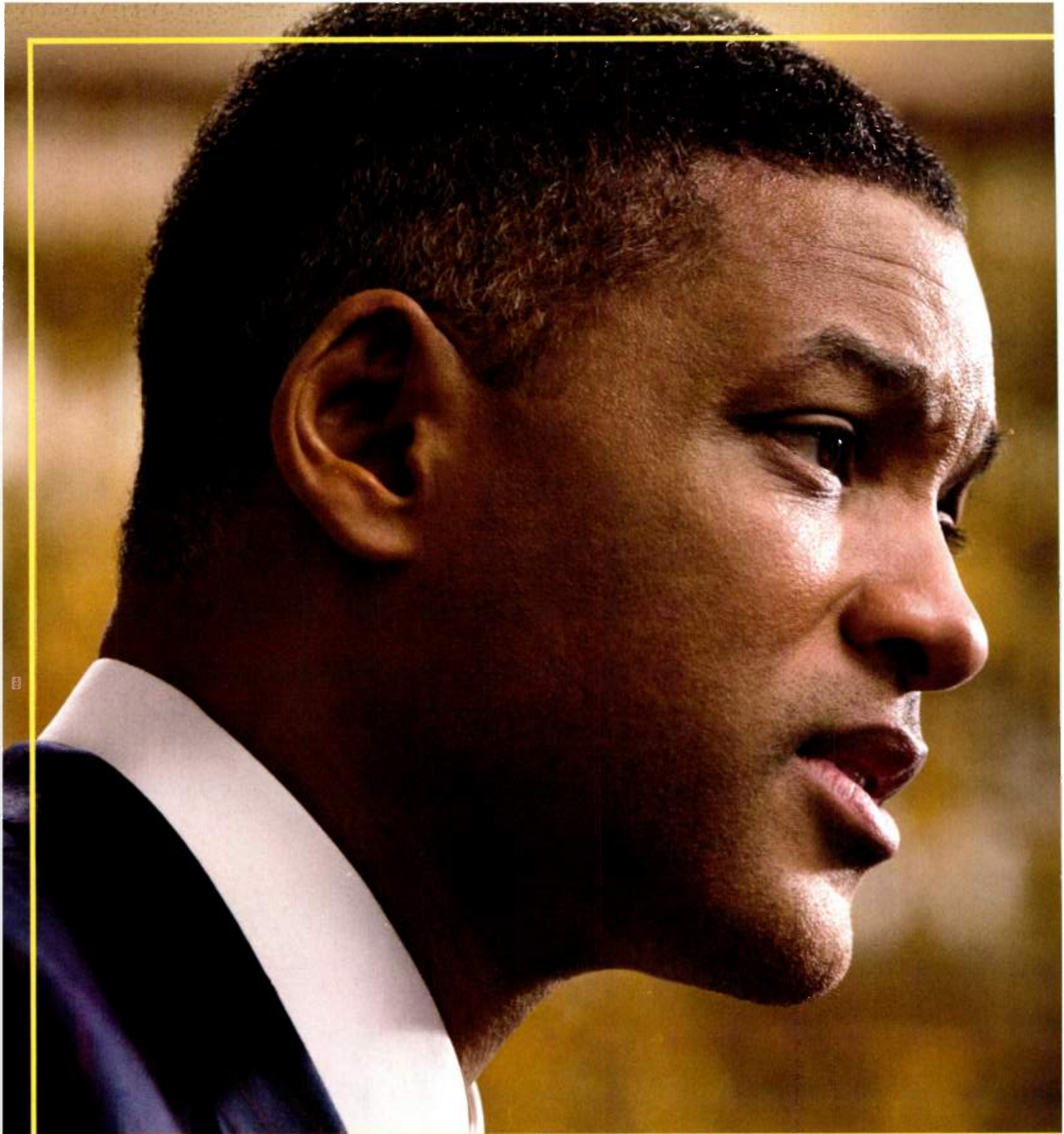
Mindy Kaling



Lewis Black

Disney PIXAR
**INSIDE
OUT**

OUTSTANDING PERFORMANCE
BY A CAST IN A MOTION PICTURE





TM

FOR YOUR CONSIDERATION

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A LEADING ROLE
Tom Cruise

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A SUPPORTING ROLE
Jeremy Renner | Simon Pegg | Ving Rhames | Alec Baldwin

OUTSTANDING ACTION PERFORMANCE BY A STUNT ENSEMBLE IN A MOTION PICTURE
"Tom Cruise fires up everything."
ROLLING STONE

OUTSTANDING PERFORMANCE BY A CAST IN A MOTION PICTURE
OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A SUPPORTING ROLE
Rebecca Ferguson

"GREAT CAST."
FANDANGO

"Rebecca Ferguson is perfection."
DEADLINE

MISSION: IMPOSSIBLE ROGUE NATION

SKYDANCE
PRODUCTIONS

PARAMOUNTGUILDS.COM
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MARK CHAPMAN/GETTY IMAGES

From top: SAG-AFTRA Foundation President JoBeth Williams announces the Foundation's name change; SAG-AFTRA Foundation Executive Director Cyd Wilson with actor Bellamy Young, who performed a song at the event; actor Gabourey Sidibe, Patron of the Artists honoree Lee Daniels and actor Jussie Smollett backstage; director David O. Russell after presenting an inaugural Patron of the Artists Award to producer Megan Ellison; honoree Rob Marshall plants one on actor James Corden, who presented him with his award.



ANGELA WEISS/GETTY IMAGES



CHRISTOPHER POLK/GETTY IMAGES



CHRISTOPHER POLK/GETTY IMAGES



ANGELA WEISS/GETTY IMAGES

“We have such an extraordinary group of honorees — and we honor them because they embody what’s so wonderful about our industry — people who are highly successful at what they do, and yet who support other artists around them, who support our actors.”

— JoBeth Williams, SAG-AFTRA Foundation President

work exemplifies the ideal of creators connecting with actors and providing new and unique opportunities for their work.

Of all of the honorees, Foundation President JoBeth Williams explained, “We have such an extraordinary group of honorees — and we honor them because they embody what’s so wonderful about our industry — people who are highly successful at what they do, and yet who support other artists around them, who support our actors.”

Presenters at the 30th anniversary celebration included James Corden, Diane Kruger, Diane Ladd, Mark Ruffalo, Gabourey Sidibe, Jussie Smollett, Darby Stanchfield and Patrick Stewart. Musical performers included Darren Criss, Estelle, Cheyenne Jackson, Ledisi, Shelby Lynne, Abigail Spencer and Bellamy Young.

The celebration served as a reminder of the nonprofit organization’s long history of supporting union members’ lives and careers, as envisioned by original board members Clintia Dayton, Maureen Donnelly, Eugene Francis, John McGuire, Mel Pape, Yale Summers, Philip Sterling, Pat Harrington and Dean Santoro.

But the evening also offered a look forward at things to come with the announcement that the SAG Foundation will now be known as the SAG-AFTRA Foundation.

Under its new moniker, the SAG-AFTRA Foundation will continue the mission of providing vital assistance and educational programming to the professionals of SAG-AFTRA, while maintaining all current programs and continually enhancing and expanding the services and resources that give union members the tools and skills they need to stay ahead of the curve, and on the cutting edge of industry demands.

Most recently, the Foundation added the On-Camera Lab at the Actors Center in New York, allowing union members to record high-quality auditions in a quiet space with professional lighting and camera equipment, and a trained technician. Like the voiceover labs, members who utilize the free On-Camera Lab will gain valuable experience in front of a camera — something that enhances every member’s career.

Also in New York, the SAG-AFTRA Foundation will complete the Actors Center with the opening of its state-of-the-art 158-seat screening room in the summer of 2016 that will serve as a dedicated screening, performance and educational programming space. It will also be available for rental.

In Los Angeles, the Foundation upgraded all AV equipment in the Actors Center screening room to enhance audio and visual events and presentations. Next year, the Don LaFontaine



FOR YOUR CONSIDERATION



OUTSTANDING PERFORMANCE BY A CAST IN A MOTION PICTURE

CHRISTIAN BALE | STEVE CARELL | RYAN GOSLING | BRAD PITT | MELISSA LEO | HAMISH LINKLATER
JOHN MAGARO | RAFE SPALL | JEREMY STRONG | FINN WITTROCK | and MARISA TOMEI

**OUTSTANDING PERFORMANCE
BY A MALE ACTOR IN A LEADING ROLE**

STEVE CARELL

**OUTSTANDING PERFORMANCE
BY A MALE ACTOR IN A SUPPORTING ROLE**

CHRISTIAN BALE | RYAN GOSLING

**OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR IN A SUPPORTING ROLE**

MELISSA LEO | MARISA TOMEI



THIS IS A TRUE STORY
**THE
BIG
SHORT**





ANGELA WISBUDITTY IMAGES



ANGELA WISBUDITTY IMAGES

From top: At the anniversary reception, SAG-AFTRA Secretary-Treasurer Jane Austin, SAG-AFTRA Executive Vice President Gabrielle Carteris, SAG-AFTRA National Executive Director and SAG-AFTRA Foundation Board member David White, SAG-AFTRA Foundation Board member Eileen Willemborg, SAG-AFTRA Foundation Board member Rebecca Damon, SAG-AFTRA Foundation Executive Director Cyd Wilson, SAG-AFTRA Foundation Treasurer Maureen Donnelly, SAG-AFTRA Foundation Board member Abby Dylan, SAG-AFTRA Foundation Board member Sharon Lawrence and SAG-AFTRA Foundation Board member Paul Pape; members attend one of the SAG-AFTRA Foundation's many free workshops; an artist's rendering of the new SAG-AFTRA Foundation New York screening room set to open this summer.



SAG-AFTRA FOUNDATION

"It's here for you, because when you have the career that you want, we have the kind of creative community that lifts up the arts — and that's something the world needs now more than ever."

— Cyd Wilson, SAG-AFTRA Foundation Executive Director

Voiceover Lab will receive new acoustic treatment lab doors and paneling.

The feedback the SAG-AFTRA Foundation receives from union members who attend its career-enhancing classes, casting access workshops, voiceover labs, panels on the business side of acting, screenings and Q&As with leading actors and casts, serves as a springboard for new ideas and new resources, all of which are geared specifically to the needs of union members.

All of these educational resources, career tools and opportunities to give back to the community remain absolutely free to union members, and no union dues pay for Foundation programming. This means that the SAG-AFTRA Foundation relies heavily on individual contributions, so whether you can donate a little now and more later, volunteer at events, participate in a Conversations or panel for The Business, teach one of the professional workshops in voiceover or spend a few hours reading to young students through BookPALS or Storyline Online, all of your support means that the Foundation is able to keep these essential programs running.

"We hope you'll consider giving to the SAG-AFTRA Foundation, and if you've not yet visited our Actors Centers in Los Angeles or New York and taken advantage of the critical resources we provide, we hope you'll drop by soon and see all that we have to offer," said Cyd Wilson, executive director of the SAG-AFTRA Foundation. "It's here for you, because when you have the career that you want, we have the kind of creative community that lifts up the arts — and that's something the world needs now more than ever."

This holiday season, give to the new SAG-AFTRA Foundation on day one. Make an end-of-year, tax-deductible donation and help continue the Foundation's support of SAG-AFTRA members, families and communities for the next 30 years.

@ Visit sagaftra.foundation to donate today.

GIVE TODAY
AT **SAGAFTRA.FOUNDATION**

CREATE A FREE USER ACCOUNT TO TAKE ADVANTAGE OF ALL THE SAG-AFTRA FOUNDATION HAS TO OFFER!

FOR YOUR CONSIDERATION

OUTSTANDING PERFORMANCE BY A CAST IN A MOTION PICTURE
JENNIFER JASON LEIGH | TOM NOONAN | DAVID THEWLIS

OUTSTANDING
PERFORMANCE BY A MALE
ACTOR IN A LEADING ROLE
DAVID THEWLIS

OUTSTANDING
PERFORMANCE BY A FEMALE
ACTOR IN A LEADING ROLE
JENNIFER JASON LEIGH

OUTSTANDING
PERFORMANCE BY A MALE
ACTOR IN A SUPPORTING ROLE
TOM NOONAN

Anomalisa

“A MASTERPIECE.”

RollingStone *Time-Out* London SCREENCRUSH NOWTORONTO AINT IT COOL CINEVUE LAWEEKLY

“A WONDERFUL MOVIE, A FUNNY MOVIE, A SAD MOVIE, A SHATTERING MOVIE, A TRUE MOVIE, AN HONEST MOVIE, A BEAUTIFUL MOVIE AND
AN ESSENTIAL MOVIE.”

DEVIN FARACI, BIRTH. MOVIES. DEATH.

“A RARE SLIVER OF
TRANSCENDENCE.

‘ANOMALISA’ IS A WEIRD WORK OF GENIUS.
A CAUSTIC AND BEAUTIFUL COMEDY THAT
DISTILLS THE DIRECTOR’S POINT OF VIEW.”

SCOTT TOBIAS, GO

“ANOMALISA’
CHANGED MY LIFE.

A HEARTFELT AND SINGULAR EXPERIENCE.
IT’S INSPIRATIONAL AND MOVED ME
TO TAKE A CHANCE IN MY OWN LIFE.”

DREW McWEENEY, HITFIX



“THE MOST HUMAN FILM OF THE YEAR.
AND IT DOESN’T STAR A SINGLE HUMAN.”

MATT PATCHES, ESQUIRE

WRITTEN BY CHARLIE KAUFMAN DIRECTED BY CHARLIE KAUFMAN & DUKE JOHNSON

FOR YOUR CONSIDERATION

BEST ACTRESS SAOIRSE RONAN



BROOKLYN



“Saoirse Ronan is captivating. She has the **GRACE AND TIMELESS BEAUTY OF A SILENT MOVIE STAR.**”

Lynn Hirschberg, *||*

“Ms. Ronan, who as a child actor often seemed wise beyond her years, depicts the arrival of maturity with **BREATHTAKING POISE AND SENSITIVITY.**”

A.O. Scott, *The New York Times*



A FILM BY
PAOLO SORRENTINO



OFFICIAL SELECTION
FESTIVAL DE CANNES



FOR YOUR CONSIDERATION

BEST ENSEMBLE MICHAEL CAINE HARVEY KEITEL RACHEL WEISZ PAUL DANO JANE FONDA
BEST ACTOR MICHAEL CAINE BEST SUPPORTING ACTOR HARVEY KEITEL PAUL DANO
BEST SUPPORTING ACTRESS JANE FONDA RACHEL WEISZ



MICHAEL CAINE

HARVEY KEITEL

RACHEL WEISZ

PAUL DANO

AND JANE FONDA

“THE ENTIRE CAST IS BRILLIANT.”

Pete Hammond, DEADLINE HOLLYWOOD

“MICHAEL CAINE AND HARVEY KEITEL BRING LIFETIMES OF DEPTH TO PAOLO SORRENTINO'S MOST TENDER FILM YET. EVERYTHING THE DIRECTOR'S FANS EXPECT IS HERE: STUNNING COMPOSITIONS, A SECOND-TO-NONE UNDERSTANDING OF MUSIC'S EMOTIONAL RANGE, DELIGHTFULLY UNEXPECTED INTERLUDES, AND A TOWERING PERFORMANCE, THIS TIME DIVIDED IN TWO (OR TWO-AND-A-HALF, SINCE JANE FONDA'S BRIEF TURN IS INDELIBLE).”

Jay Weissberg, VARIETY



FORSLAREHEIGHT.COM/FF



Credit Union Gets New Name and Location, Expands Services



SAG-AFTRA
FEDERAL CREDIT UNION

The SAG-AFTRA merger may only be a few years old, but the financial institution that serves the union's members has been around for more than half a century. Founded as a resource for AFTRA members in 1962, it became the AFTRA-SAG Federal Credit Union when SAG members began participating in 1971.

Continues on page 50

Discover ROOM

"BRIE LARSON GIVES A PERFORMANCE OF SUCH STUNNING VIRTUOSITY IT TAKES YOUR BREATH AWAY."

IT'S UNLIKELY YOU'LL SEE A BETTER PERFORMANCE THIS YEAR."

DENNIS DERMODY, **PAPER**

"JACOB TREMBLAY GIVES ONE OF THE GREAT JUVENILE PERFORMANCES I HAVE EVER SEEN,

BUT IT ISN'T FAIR TO SINGLE HIM OUT AS JUST A KID ACTOR; THIS IS SOMETHING ON THE LEVEL OF ANY ACTOR OF ANY AGE THIS YEAR."

PETE HAMMOND, **DEADLINE | HOLLYWOOD**

"JOAN ALLEN IS SUPERB AND STIRRING."

PETER TRAVERS, *RollingStone*

WINNER
PEOPLE'S CHOICE AWARD

tiff.40 toronto international film festival





The new branch on the ground floor of SAG-AFTRA Plaza is open and ready for business.

SAG-AFTRA Federal Credit Union is available for members nationwide. For members not in close proximity to a physical branch, you can apply for products, loans and services online and by phone. ATM access is available without a fee at nearly 30,000 ATMs coast to coast. Visit sagaftfca.org for information.



Continues from page 48

In June, it was re-named the SAG-AFTRA Federal Credit Union to conform to the union's name, said President and CEO Roger Runyan. "We respect the vote of the union members, and they voted to merge and establish a new name," he said.

In order to be as cost-effective as possible, the rebranding was timed to coincide with the addition of a new flagship branch at SAG-AFTRA Plaza, the union's headquarters in Los Angeles. It opened on Oct. 27 and is located on the ground floor between the parking garage and the membership lobby in the former offices of the SAG Foundation. The Sherman Oaks and Burbank locations will remain open but undergo renovations.

"The proximity to the SAG-AFTRA headquarters will make it easier to work with the union to serve the membership," Runyan said. "Our approach is two-pronged: to offer our services in a more central location so we can more easily reach the majority of members who reside in Los Angeles, and to work closely with the

union so we can better serve members anywhere in the nation."

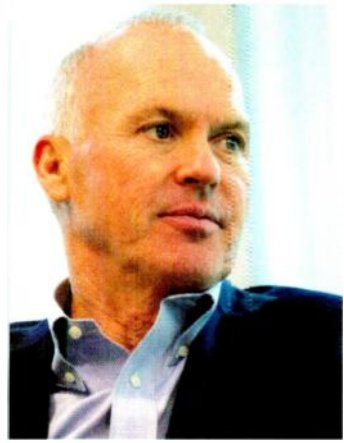
In the coming year, the credit union plans to roll out new features, including mobile banking and remote deposit capture. "No matter where they are, our members will be able to use their smartphones to make deposits," Runyan said. "They will be able to get their funds as fast as if they were in front of a live teller at a branch."

Next year, the credit union plans to introduce a competitive credit card program and begin the process of offering mortgage rate loans nationwide.

"This is a welcome addition to SAG-AFTRA Plaza," said SAG-AFTRA National Executive Director David White.

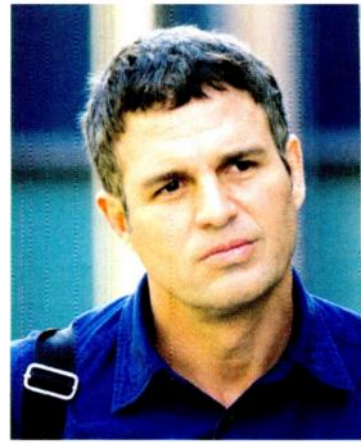
"Incorporating the credit union on the ground floor of our national headquarters will make it even easier for our members to take advantage of this great benefit."

@ Learn more online at sagaftfca.org.



Chicago Tribune Michael Phillips

“THIS JUST MIGHT BE THE
BEST
AMERICAN FILM
OF THE YEAR.”



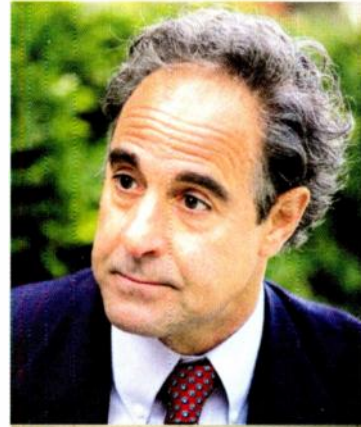
FOR YOUR CONSIDERATION IN ALL CATEGORIES

SPOTLIGHT



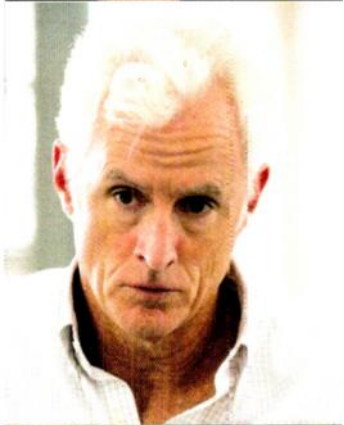
“A SUPERB ENSEMBLE
including Michael Keaton, Mark Ruffalo, Rachel McAdams,
Liev Schreiber, John Slattery, Stanley Tucci, Billy Crudup,
Brian d’Arcy James and others in a film that truly embodies the
word “Ensemble.” There is no real lead in this, they all support
one another just like the real Spotlight unit they portray.”

DEADLINE Pete Hammond



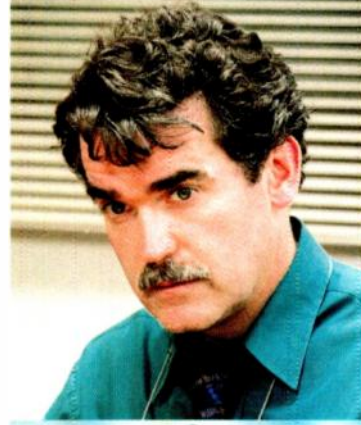
“A SHOWCASE OF
ENSEMBLE DISTINCTION.”

THE WALL STREET JOURNAL Joe Morgenstern



“A LANDMARK FILM.”

ROLLING STONE Peter Travers



BEST PICTURE

PRODUCED BY

Michael Sugar, p.g.a. & Steve Golin, p.g.a.
Nicole Rocklin, p.g.a. | Blye Pagon Faust, p.g.a.

CAST IN A MOTION PICTURE

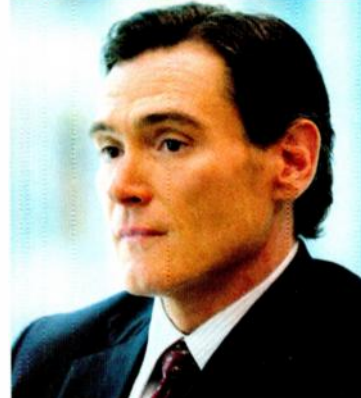
Mark Ruffalo | Michael Keaton | Rachel McAdams
Liev Schreiber | John Slattery | Brian d’Arcy James
Billy Crudup | Stanley Tucci

MALE ACTOR IN A SUPPORTING ROLE

Mark Ruffalo | Michael Keaton
Liev Schreiber | John Slattery | Brian d’Arcy James
Billy Crudup | Stanley Tucci

FEMALE ACTOR IN A SUPPORTING ROLE

Rachel McAdams



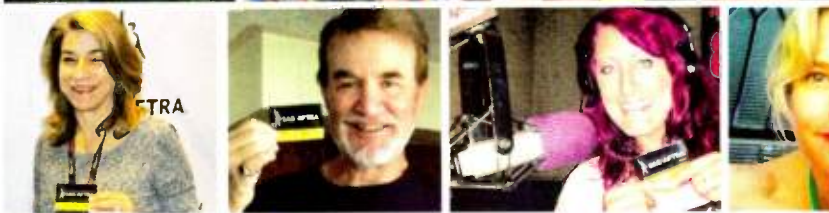
spotlightthefilm.com

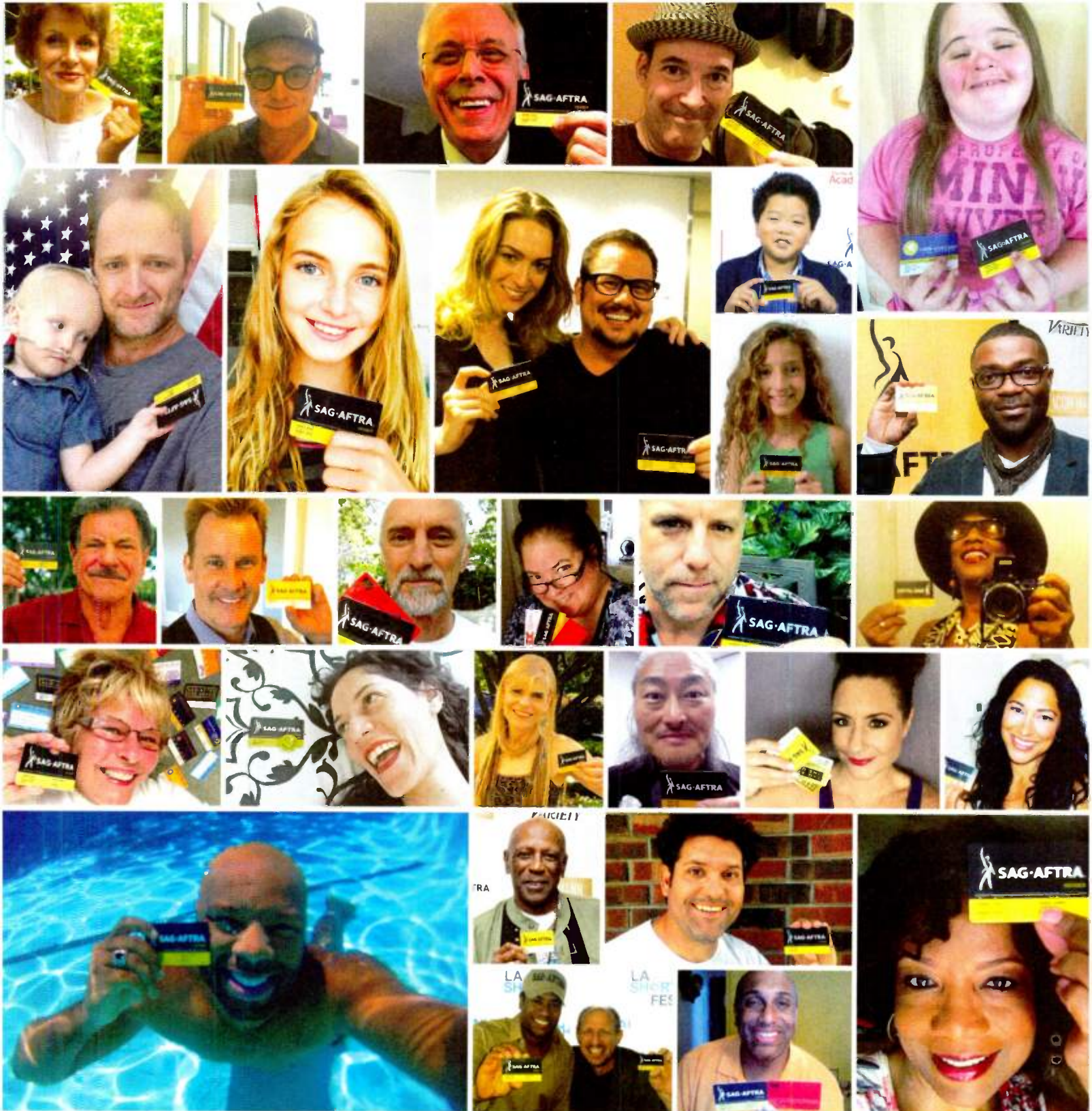


ANONYMOUS

We asked you to **SHOW US YOUR CARD** *and did you ever!*

In the summer issue of SAG-AFTRA, we asked you to send us your story and show us your card. Hundreds from across the country submitted videos and photos sharing their union pride! If you haven't done so yet, share your story with us online at sagaftra.org/mystory and on social media with the hashtag **#sagaftramember**.





UPLOAD YOUR VIDEOS AND PHOTOS AT:
SAGAFTRA.org/MyStory
#sagaftramember #mystory



"A MODERN CLASSIC"
Forbes

**"PRESTIGE
TELEVISION"**
VANITY FAIR

"DAMN NEAR PERFECT"
CINEMA BLEND

"BRILLIANT"

THE HUFFINGTON POST

"HAS ALL OF HOLLYWOOD TALKING—AND WATCHING"
Entertainment

"PERFECTION"

Hollywood

**"RAMI MALEK IS
RIVETING"**
Entertainment

**"CHRISTIAN SLATER...
WONDERFUL"**
USA TODAY

"SENSATIONAL"

The New York Times

**"SERIOUS AWARDS
CONTENDER"**
GoldDerby

"BEST NEW SHOW"
Esquire

**"PLAYED LIKE A
CRITIC'S DREAM"**
VARIETY

"REVOLUTIONARY"

GRANTLAND



**FOR YOUR
CONSIDERATION**

MALE ACTOR IN A DRAMA SERIES

Rami Malek | Christian Slater | Martin Wallström

FEMALE ACTOR IN A DRAMA SERIES

Carly Chaikin | Portia Doubleday

ENSEMBLE PERFORMANCE IN A DRAMA SERIES

MR. ROBOT | **USA** | **UCP**

FYC.USANETWORK.COM

4 GOTHAM AWARD NOMINATIONS
INCLUDING
BEST PICTURE BEST ACTRESS BEL POWLEY



THE DIARY OF A TEENAGE GIRL

FOR YOUR CONSIDERATION

Outstanding Performance by a Cast in a Motion Picture

Outstanding Performance by a Female Actor in a Leading Role
BEL POWLEY

Outstanding Performance by a Female Actor in a Supporting Role
KRISTEN WIIG

Outstanding Performance by a Male Actor in a Supporting Role
ALEXANDER SKARSGÅRD

SONY PICTURES CLASSICS



BEST ACTRESS LILY TOMLIN
NOMINEE
GOTHAM AWARDS

GRANDMA

FOR YOUR CONSIDERATION

OUTSTANDING PERFORMANCE BY A CAST IN A MOTION PICTURE

OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR IN A LEADING ROLE
Lily Tomlin

OUTSTANDING PERFORMANCE
BY A MALE ACTOR IN A SUPPORTING ROLE
Sam Elliott

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A SUPPORTING ROLE
Julia Garner Marcia Gay Harden Laverne Cox Judy Greer

SONY PICTURES CLASSICS



THE LADY IN THE VAN

FOR YOUR CONSIDERATION

Outstanding Performance by a Female Actor in a Leading Role
MAGGIE SMITH

Outstanding Performance by a Male Actor in a Leading Role
ALEX JENNINGS

SONY PICTURES CLASSICS

FOR YOUR CONSIDERATION
OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A LEADING ROLE
GÉZA RÖHRIG



SON OF SAUL

SONY PICTURES CLASSICS

IRRATIONAL MAN



FOR YOUR CONSIDERATION

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A LEADING ROLE
Joaquin Phoenix

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A LEADING ROLE
Emma Stone

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A SUPPORTING ROLE
Parker Posey

SONY PICTURES CLASSICS



INFINITELY POLAR BEAR

FOR YOUR CONSIDERATION

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A LEADING ROLE
Mark Ruffalo

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A LEADING ROLE
Zoe Saldana

SONY PICTURES CLASSICS



TESTAMENT OF YOUTH

FOR YOUR CONSIDERATION

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A LEADING ROLE
ALICIA VIKANDER

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A LEADING ROLE
KIT HARRINGTON

SONY PICTURES CLASSICS

FOR YOUR CONSIDERATION

Truth



OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A LEADING ROLE
Cate Blanchett

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A SUPPORTING ROLE
Robert Redford



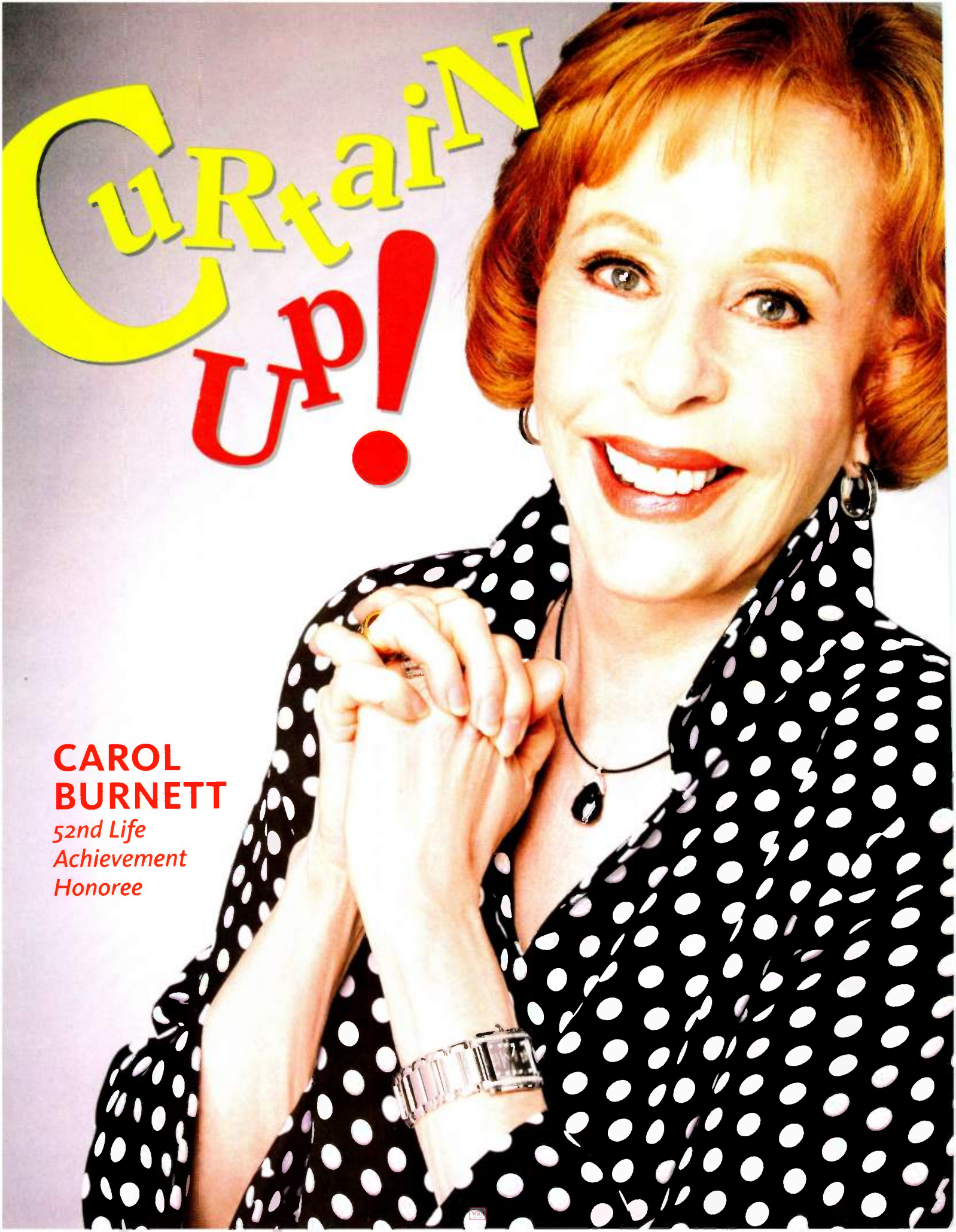
OUTSTANDING PERFORMANCE BY A CAST IN A MOTION PICTURE

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A SUPPORTING ROLE
Topher Grace Dennis Quaid Bruce Greenwood Stacy Keach

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A SUPPORTING ROLE
Elisabeth Moss

SONY PICTURES CLASSICS





CURTAIN UP!

**CAROL
BURNETT**

*52nd Life
Achievement
Honoree*

Carol Burnett has always been a trailblazer. As the first woman to grace television screens as the host of her own variety show, Burnett has never been afraid to challenge the status quo, push boundaries or shake things up — often for the sake of a laugh.

Burnett's innate comedic gift has made her one of the world's most beloved and successful comedians. Well known for her iconic characters — fan-favorites from her 11-year run as the star of the critically acclaimed *The Carol Burnett Show* include her signature Tarzan yell and the memorable characters Starlet O'Hara, the Charwoman and Eunice — Burnett's star has always shined brightest when she's playing her most famous role: herself.

With a career spanning more than six decades (she joined AFTRA in 1955 and SAG in 1962) and a slew of awards — multiple Golden Globe and Emmy wins, a special Tony, a

The Howard Stern Show, *The Rachael Ray Show* and others. In September, CBS honored Burnett by dedicating the artist entrance to CBS Television City, her home away from home for so many years, as the Carol Burnett Artist Entrance. She just filmed an episode of *Hawaii Five-0*, where she recurs as McGarrett's Aunt Deb. And on Jan. 8, PBS will air Burnett's recent performance before the president and the first lady on *A Celebration of American Creativity: In Performance at the White House*.

Although she's known for her sense of humor, Burnett's life has not always been full of laughter. Born to two volatile, alcoholic parents and raised by her eccentric grandmother in a rundown studio apartment on the outskirts of Hollywood, Burnett's childhood was one of financial hardship and loneliness. Although she initially aspired to be a writer, a chance acting class during her freshman year at UCLA led Burnett to discover her true passion — comedy. When she stole the show one evening with



Kennedy Center Honor, the Presidential Medal of Freedom and the Mark Twain Prize for American Humor — Burnett can now add the SAG Life Achievement Award for career achievement and humanitarian accomplishment to her list. The legendary funnywoman, actor and author is the 52nd recipient of SAG-AFTRA's highest honor, awarded annually to an actor who represents the "finest ideals of the acting profession."

"With Carol's quick wit, affable nature and infectious energy, she is truly a master of her craft. We all know the aphorism 'comedy is hard.' Well, Carol makes it look easy, while still being a dynamo in dramatic roles, as well," said SAG-AFTRA President Ken Howard.

Burnett said she's excited to be receiving the Life Achievement Award at the upcoming SAG Awards on Jan. 30, but admits, "I'm a little nervous about it. I've watched the show on television before, like when Dick Van Dyke got it, and they panned the audience, and I thought, 'Oh my god, there's Meryl Streep! There's Brad Pitt!'"

Burnett's appearance at the SAG Awards caps off several months of her being in the spotlight: The recent release of a 22-disc DVD set featuring a compilation of "lost" episodes saw Burnett visit *The Talk*, *The Late Show with Stephen Colbert*, *Today*,

Left, Burnett as her iconic Charwoman character on *The Carol Burnett Show*. Center, Burnett as Nora Desmond, a parody of the character Norma Desmond from *Sunset Boulevard*. Right, a 1975 studio portrait of the cast of *The Carol Burnett Show* featuring Burnett, Tim Conway, Vicki Lawrence and Harvey Korman.

an improvised gag, the audience's laughter was infectious, and Burnett soon discovered she loved hearing the sound. Making people laugh would become a passion she would continue to pursue for decades to come.

Despite her engaging performance style, Burnett initially struggled to build a career as an actress.

While she dreamed of performing in comedic musicals on Broadway, she could not afford the cost of moving to New York. In a stroke of good fortune, an anonymous benefactor saw her perform a piece from *Annie Get Your Gun* during her sophomore year at UCLA. So taken by her talents, he offered her a \$1,000 loan to travel to New York, so long as she paid it back within five years and, in the future, helped other struggling performers succeed.

Upon moving to New York, she found limited work as a performer and supported herself mainly by taking odd jobs —

she worked as everything from a hat check girl to an usher — in order to pay her bills. Discouraged by the lack of proper work, Burnett was close to giving up when she caught her break.

Performing at the Blue Angel nightclub one night, she was spotted by talent bookers from both *Tonight Starring Jack Paar* and *The Ed Sullivan Show*. She was invited on both shows, where she performed her hilarious song *I Made a Fool of Myself Over John Foster Dulles*, about the then-secretary of state. Burnett was a smash hit.

From there, several major roles would follow, including the lead

part of Princess Winifred in the original Broadway production of *Once Upon a Mattress*, which in 1959, earned Burnett her first Tony nomination. Appearances on variety shows would follow. She was a regular on *The Garry Moore Show*, and frequently appeared on *The Ed Sullivan Show* and *The Smothers Brothers Comedy Hour*.

Her popularity and talent made Burnett quite the catch, and she was soon able to negotiate a contract of her own with CBS. Within the contract, there was a clause offering Burnett 30 episodes of a variety show or a sitcom. When she eventually



Clockwise from top left, SAG Life Achievement honoree Bob Hope and Bing Crosby on a 1969 episode of *The Carol Burnett Show*; Burnett and Lucille Ball in a 1966 episode of *The Lucy Show*; Burnett and Ken Berry in a 1972 televised production of *Once Upon A Mattress*; Burnett and Cher dressed as “The Little Darlings” for a sketch on *The Sonny & Cher Comedy Hour* in 1972.

FOR YOUR CONSIDERATION
OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A LEADING ROLE

JAKE GYLLENHAAL

**"ONSCREEN AND ONSTAGE,
JAKE GYLLENHAAL SHOWS
THE KIND OF VERSATILITY
AND COMMITMENT THAT
SHOULD HAVE WON HIM PRIZES.
MAYBE IT'LL BE FOR 'SOUTHPAW'**

**HE GIVES A VIRTUOSO PERFORMANCE...
THE EXTERNALS - SCARS, TATTOOS
AND SLURRED VOICE - DON'T BEGIN
TO SUGGEST THE EMOTIONAL DEPTHS
HE BRINGS TO THE PART."**

ROLLING STONE, PETER TRAYLOR

**"JAKE GYLLENHAAL GIVES
A TRANSFORMATIONAL
PERFORMANCE FOR THE AGES"**

THE HOLLYWOOD REPORTER, SCOTT FEINBERG

**"A BRAVURA PERFORMANCE.
IT'S A WIN FOR
JAKE GYLLENHAAL."**

THE WALL STREET JOURNAL, JOE MORGENSTERN

**"JAKE GYLLENHAAL GIVES
ONE OF THE GREAT
PERFORMANCES OF A MAN
BEING EATEN UP INSIDE,
AND YET IT'S
FULL OF GENTLE,
UNEXPECTED TOUCHES."**

SAN FRANCISCO CHRONICLE, MICK LASALLE

SOUTHPAW

DIRECTED BY ANTOINE FUQUA WRITTEN BY KURT SUTTER



THE WENSTEIN COMPANY

WWW.TWCGUILDS.COM





Left, Burnett and Plácido Domingo in the 1984 special *Burnett Discovers Domingo*; below, Burnett with Dabney Coleman in *Plaza Suite* in 1987; bottom, Burnett appears on a 2013 episode of *Hawaii Five-0* with Alex O'Loughlin.



approached executives at CBS about pursuing the variety show, they shot her down, attempting to steer her toward a sitcom.

"They said, 'variety is a man's game,'" Burnett told Larry King in 2013.

But after a lifetime of challenges, Burnett was not one to get discouraged. She pushed for the variety show, knowing that CBS executives either had to allow her the show or pay her for 30 episodes worth of TV performances instead.

As a result, *The Carol Burnett Show* made it on to the air, premiering on CBS on Sept. 11, 1967, with an ensemble that would grow to include Tim Conway, Vicki Lawrence, Lyle Waggoner and Harvey Korman. Over the years, the show would go on to feature a wide range of famous guest stars, including other Life Achievement honorees such as James Garner, Rita Moreno, Debbie Reynolds, Ricardo Montalán, Bob Hope, Betty White, Dick Van Dyke and Nanette Fabray. It would become one of the most iconic television shows of the 1970s, spanning 11 seasons and earning dozens of Emmy and Golden Globe Award nominations. At its peak, *The Carol Burnett Show* averaged 30 million viewers per week, featuring characters that would eventually spawn a spin-off (*Mama's Family*) and a TV movie (*Eunice*). Each episode famously opened with questions from the audience and closed with Burnett's signature song *I'm So Glad We Had This Time Together* followed by a tug on her ear.

Although she's beloved by generations for her iconic work on television, Burnett is a film and stage actor in her own right. Her turn as Miss Hannigan in 1982's *Annie* is widely considered to be the defining interpretation of the role, and her return to Broadway in 1995's *Moon Over Buffalo* earned her a second Tony nomination.

As if being a performer was not enough — Burnett is also a best-selling author of a number of books and plays, not to mention a philanthropist. Taking the words to heart from her anonymous benefactor about paying it forward, Burnett founded

the Carrie Hamilton Foundation in honor of her late daughter, and several scholarships, including The Carol Burnett Musical Theatre Competition at her alma mater, UCLA. She also supports the work of the Hereditary Disease Foundation.

Burnett's journey has been a remarkable one, from humble beginnings to entertainment legend. Along the way, she conquered screen and stage, left an indelible mark on television history and opened doors for women in comedy and variety programs. And she has always sought to use her success to help others, nurturing young artists and raising awareness of issues important to her. With an astounding breadth of talent and a deep commitment to philanthropy, she truly embodies the spirit of our Life Achievement Award.



VARIETY

"IMPECCABLY PERFORMED."

Daily Mail

"★★★★★"

MICHAEL FASSBENDER AND MARION COTILLARD ARE BREATHTAKINGLY POWERFUL.

Shakespeare is more than anything reliant on great acting. Without it, the lines get lost, the tension goes flat. With it, you don't even have to know the story to be pinned to your seat, electrified. That's how it is here."



F O R Y O U R C O N S I D E R A T I O N

OUTSTANDING PERFORMANCE BY A CAST IN A MOTION PICTURE

MICHAEL FASSBENDER, MARION COTILLARD, ELIZABETH DEBICKI, PADDY CONSIDINE, SEAN HARRIS, JACK REYNOR, DAVID THEWLIS

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A LEADING ROLE

MICHAEL FASSBENDER

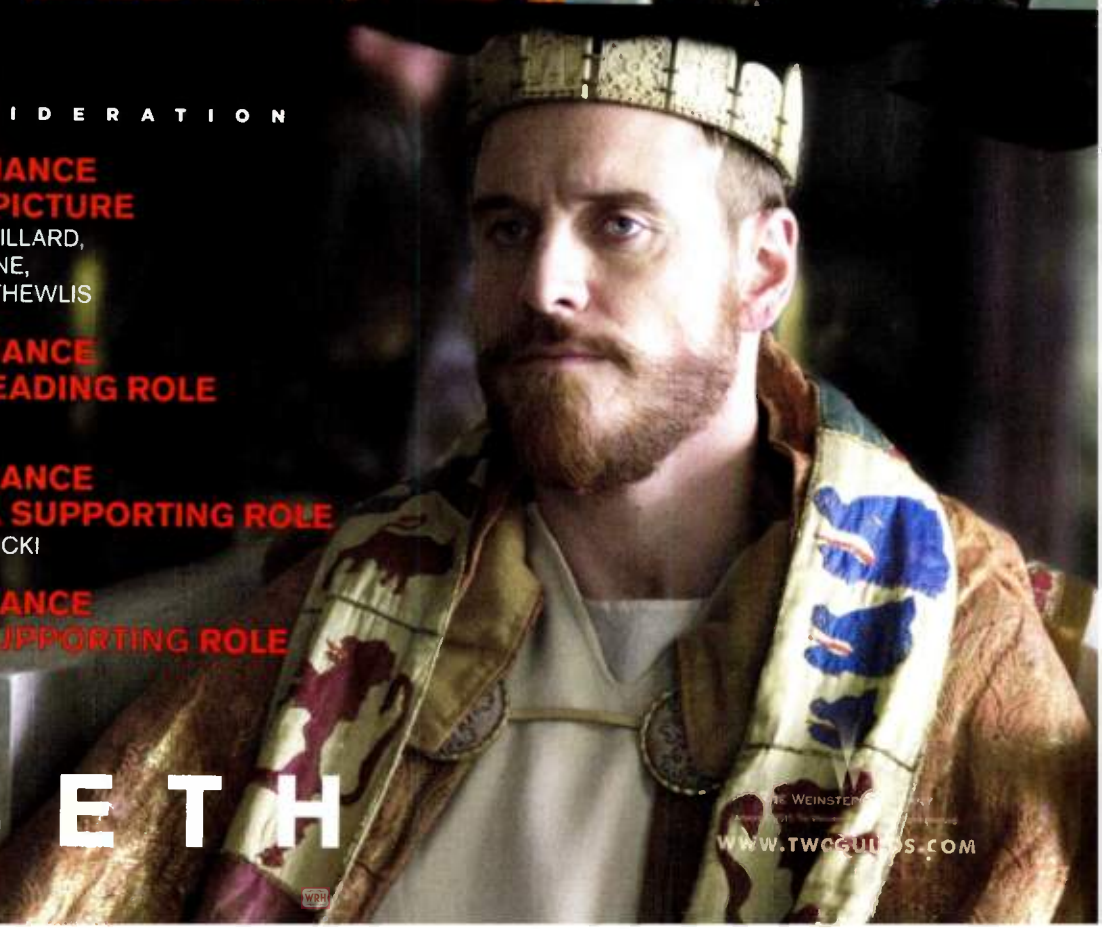
OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A SUPPORTING ROLE

MARION COTILLARD, ELIZABETH DEBICKI

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A SUPPORTING ROLE

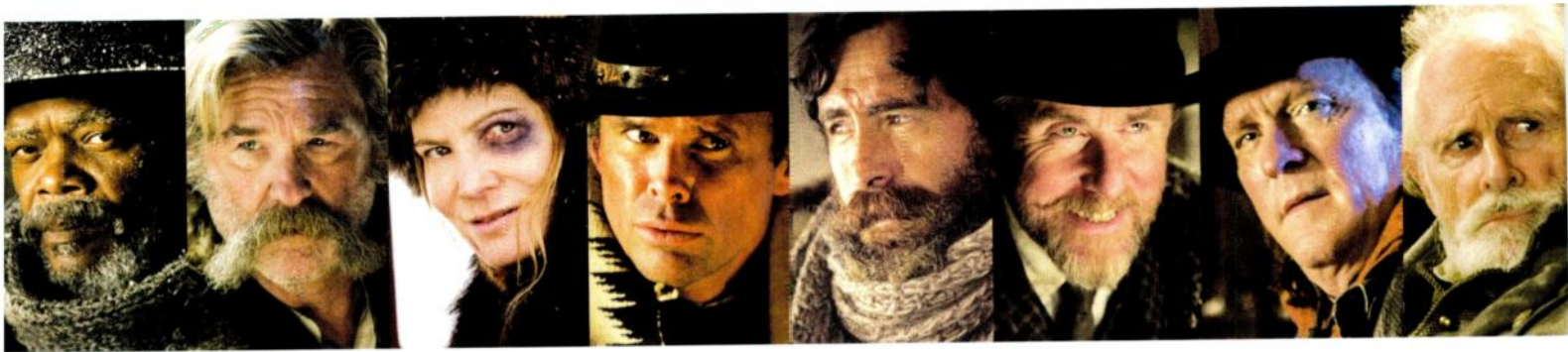
PADDY CONSIDINE, SEAN HARRIS, JACK REYNOR, DAVID THEWLIS

MACBETH



WEINSTEIN COMPANY
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F O R Y O U R C O N S I D E R A T I O N



OUTSTANDING PERFORMANCE BY A CAST IN A MOTION PICTURE

**SAMUEL L. JACKSON JENNIFER JASON LEIGH KURT RUSSELL WALTON GOGGINS DEMIAN BICHIR
TIM ROTH BRUCE DERN MICHAEL MADSEN CHANNING TATUM JAMES PARKS**

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A LEADING ROLE

SAMUEL L. JACKSON

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A SUPPORTING ROLE

JENNIFER JASON LEIGH

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A SUPPORTING ROLE

**KURT RUSSELL WALTON GOGGINS DEMIAN BICHIR
TIM ROTH MICHAEL MADSEN BRUCE DERN**



**THE
HATEFUL
EIGHT**



WWW.TWCGUILDS.COM



F O R Y O U R C O N S I D E R A T I O N

**OUTSTANDING PERFORMANCE
BY A CAST IN A MOTION PICTURE**

Cate Blanchett, Kyle Chandler, Jake Lacy, John Magaro,
Rooney Mara, Sarah Paulson, Cory Michael Smith

**OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR IN A LEADING ROLE**

Cate Blanchett

**OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR
IN A SUPPORTING ROLE**

Rooney Mara, Sarah Paulson

**OUTSTANDING PERFORMANCE
BY A MALE ACTOR
IN A SUPPORTING ROLE**

Kyle Chandler, Jake Lacy

CAROL

The New York Times

"EXQUISITELY ACTED."

Manohla Dargis

VANITY FAIR

**"CATE BLANCHETT AND
ROONEY MARA ARE FABULOUS,
each giving exquisitely calibrated performances."**

Richard Lawson

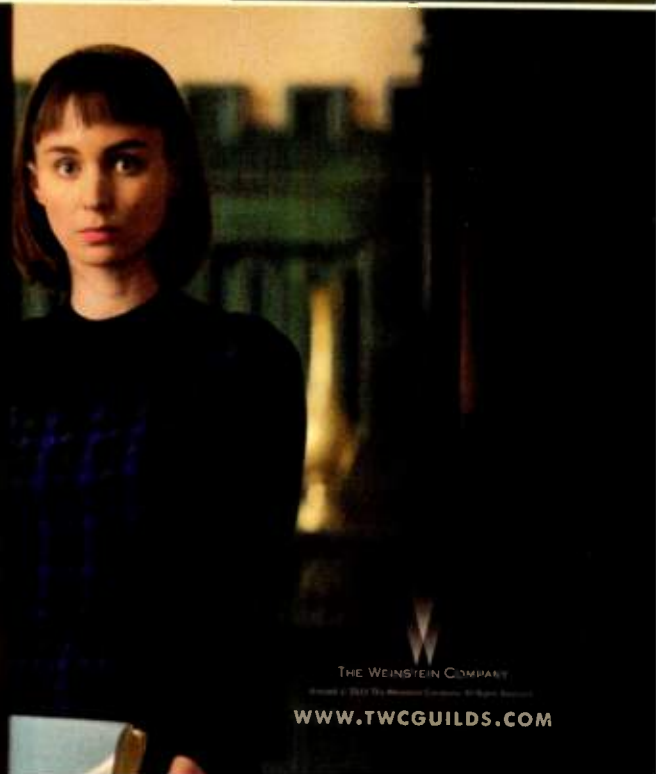


"★★★★★

**CATE BLANCHETT AND
ROONEY MARA SHINE.**

Gestures, looks and touches carry enormous weight,
and both women invite microscopic readings of their
every glance and movement."

Dave Calhoun



THE WEINSTEIN COMPANY

WWW.TWCGUILDS.COM



Don't miss out on any of the fun! Mark your calendars today.

DECEMBER 2015

TUESDAY, DEC. 1 – Dues and member information deadlines. Don't miss out on SAG Awards eligibility.

Dec. 1 is the last day to pay your November 2015 dues so that you'll be eligible to receive:

- The voting information postcard mailing on Dec. 16
- Any For Your Consideration materials from the studios and networks once nominations have been announced

Verify that the SAG-AFTRA Membership Department has your current address, email and telephone number. Update your information at SAGAFTRA.org.

Take time to make sure SAG-AFTRA emails don't go to spam by adding the email address sagaftracommunications@sagaftra.org and the Internet domains sagaftralist.org, sagaftra.org and sagawards.org to your address book and safe or approved senders list.

MONDAY, DEC. 7 – Nominating Committee votes must be cast online or paper ballots received by the elections firm by noon PT.

WEDNESDAY, DEC. 9 – Nominations Announced

6:50 a.m. PT / 9:50 a.m. ET – Stunt Ensemble honors nominations announced at sagawards.tntdrama.com

7 a.m. PT / 10 a.m. ET – Actor nominations announced on TNT, TBS and truTV, and online at sagawards.tntdrama.com

WEDNESDAY, DEC. 16 – Voting information postcards mailed to eligible SAG-AFTRA members.

IT'S TIME TO VOTE!

FRIDAY, JAN. 29 – It's now or never! Final votes must be cast online or paper ballots received by the elections firm by noon PT.

IT'S SHOWTIME

SATURDAY, JAN. 30

3 p.m. PT / 6 p.m. ET – Watch the 22nd Annual Screen Actors Guild Awards Red Carpet Pre-Show live webcast at sagawards.tntdrama.com and people.com, featuring the Stunt Ensemble honors recipients announcement.

5 p.m. PT / 8 p.m. ET – Watch the 22nd Annual Screen Actors Guild Awards ceremony live, simulcast on TNT and TBS.

JANUARY 2016

WEDNESDAY, JAN. 13 – We'd rather you be "green" and vote online, but if you must, today's the last day to request a paper final ballot by calling (800) 961-8287. Have your SAG-AFTRA member ID ready.

WATCH WITH YOUR PEERS

SAG-AFTRA Local SAG Awards Viewing Parties: Details will be posted in late December on sagawards.org and announced via email.

The Ticket Lottery: Seating at the SAG Awards is limited. SAG-AFTRA members interested in participating in the lottery drawing to purchase tickets can visit sagawards.org/membertickets.




PLACE YOUR BIDS TO SUPPORT THE SAG-AFTRA FOUNDATION

Celebrate the Screen Actors Guild Foundation becoming the SAG-AFTRA Foundation by placing your bids at the annual SAG Awards® Auctions.

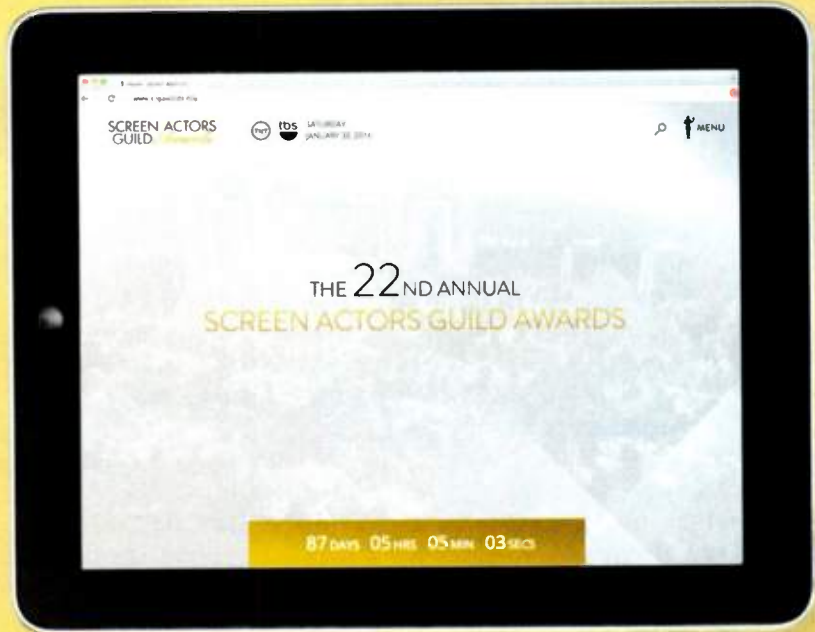
This online auction series (at sagawards.org/auction) offers the opportunity to win autographed film and TV memorabilia as well as exclusive experiences, all while supporting the SAG-AFTRA Foundation's vital assistance and educational programming for SAG-AFTRA members and its signature children's literacy programs.

- SAG Awards Holiday Auction runs Dec. 3-13
- SAG Awards Red Carpet Bleacher Seat Auction runs Jan. 3-10
- SAG Awards Ceremony Auction runs Jan. 28-Feb. 7

The SAG-AFTRA Foundation does not receive funds from union dues and relies solely on donations, grants and fundraisers such as the SAG Awards Auctions to support its no-cost programs for SAG-AFTRA members.

 **View SAG Awards Auction items and experiences online at sagawards.org/auction. For additional information on the SAG-AFTRA Foundation, visit sagaftra.foundation.**

SAGAWARDS.ORG HAS A NEW LOOK!



Here's one Hollywood facelift we want you to notice: sagawards.org, your SAG Awards® resource, has undergone a complete transformation. You'll find more photo and video galleries, including Actors' Stories from previous shows, an extensive visual database of past nominees and recipients, and new and exciting opportunities to interact with the SAG Awards in real time on social media. But like before, it's still the place to go to:

- **Get up-to-the-minute SAG Awards news;**
- **Find out about For Your Consideration offers from the studios and networks;**
- **Enter the SAG Awards lottery to purchase tickets;**
- **Find out about local viewing parties;**
- **Sign up to receive year-round screening notifications;**
- **Sign up for the SAG Awards newsletter;**
- **Search past nominees and recipients; and much more!**

CHECK OUT THE NEW SAGAWARDS.ORG TODAY

GET SOCIAL WITH THE SAG AWARDS®:

Hashtag: #sagawards

Website: sagawards.org

Facebook: /sagawardsofficialpage

Twitter: @sagawards

Google+: /+SAGawards

Instagram: @sagawards

Tumblr: sagawards.tumblr.com

Blogger: blog.sagawards.org

Sign up for the email list at sagawards.org/about/mailling-list

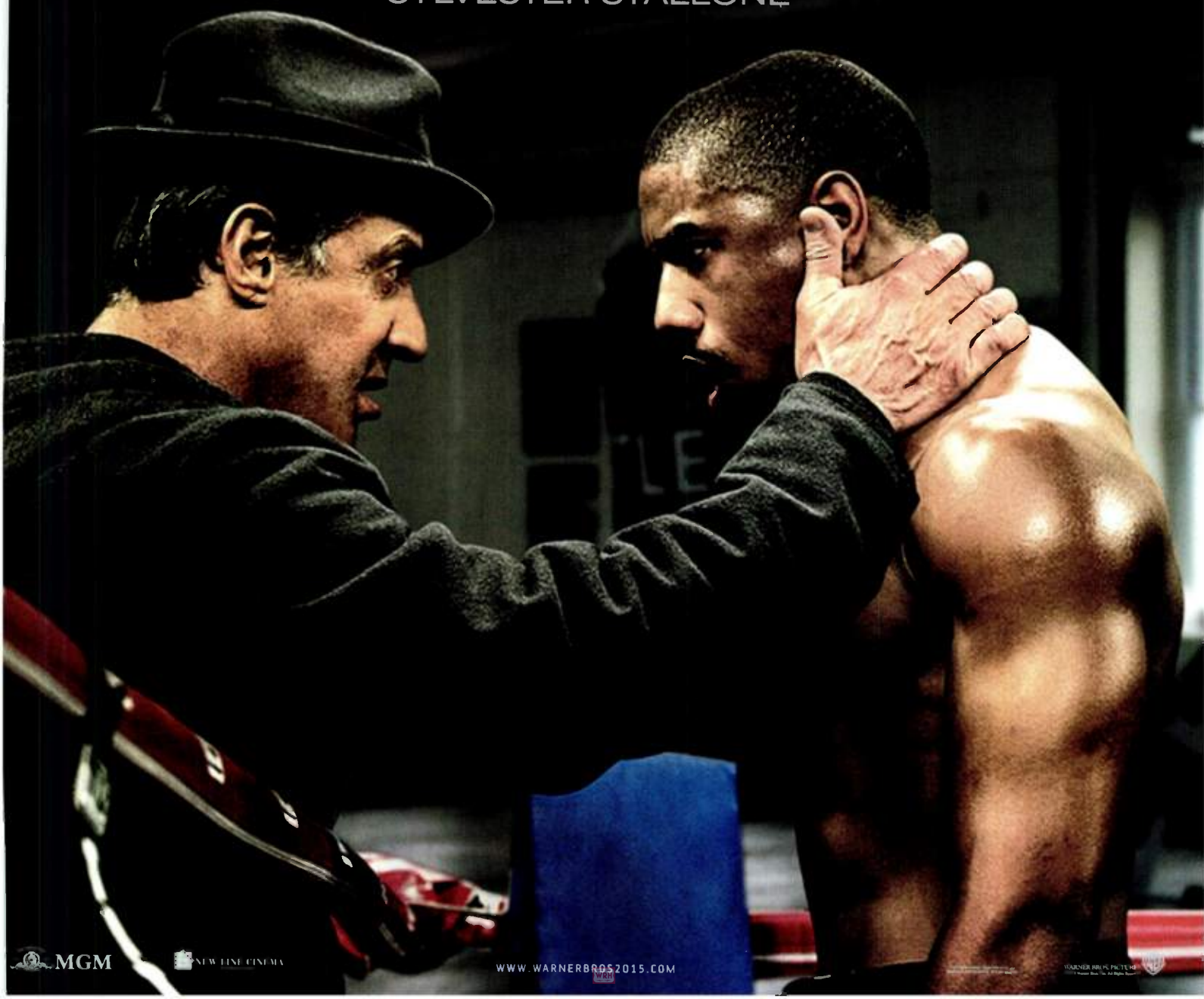


FOR YOUR CONSIDERATION

CREED

**OUTSTANDING PERFORMANCE
BY A MALE ACTOR IN A LEADING ROLE
MICHAEL B. JORDAN**

**OUTSTANDING PERFORMANCE
BY A MALE ACTOR IN A SUPPORTING ROLE
SYLVESTER STALLONE**



F O R Y O U R C O N S I D E R A T I O N

"AS PLAYED BY SANDRA BULLOCK, *OUR BRAND IS CRISIS*' POLITICAL SPIN DOCTOR JANE BODINE IS EASILY ONE OF THE BEST FEMALE ROLES OF THE LAST 10 YEARS."

PETER DEBRUGE, *VARIETY*

"SANDRA BULLOCK IS FIERCELY FUNNY AND TOUCHING."

PETER TRAVERS, *Rolling Stone*

"SANDRA BULLOCK IS A TERRIFIC ACTRESS. IN *OUR BRAND IS CRISIS*, SHE MIXES COMEDY AND DRAMA WITH IRRESISTIBLE FLAIR."

RICHARD LAWSON, *VANITY FAIR*

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A LEADING ROLE

SANDRA BULLOCK

OUR BRAND IS CRISIS



"JOHNNY DEPP GIVES A TOUR DE FORCE PERFORMANCE AS WHITEY BULGER."

PETER TRAVERS, *Rolling Stone*



"JOEL EDGERTON IS OUTSTANDING, PAINTING A VIBRANT PICTURE OF AN AMBITIOUS HUSTLER WHO THINKS HE CAN TALK HIS WAY INTO AND OUT OF ANYTHING BUT WHOSE ANXIETIES BEGIN TO SHOW LIKE CRACKS IN MELTING ICE."

TODD McCARTHY, *Hollywood Reporter*

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A LEADING ROLE
JOHNNY DEPP

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A SUPPORTING ROLE
JOEL EDGERTON
BENEDICT CUMBERBATCH

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A SUPPORTING ROLE
DAKOTA JOHNSON
JULIANNE NICHOLSON

OUTSTANDING PERFORMANCE BY A CAST IN A MOTION PICTURE
JOHNNY DEPP • JOEL EDGERTON
BENEDICT CUMBERBATCH • RORY COCHRANE
JESSE PLEMONS • W EARL BROWN
DAVID HARBOUR • DAKOTA JOHNSON
JULIANNE NICHOLSON • KEVIN BACON
COREY STOLL • PETER SARSGAARD
ADAM SCOTT • JUNO TEMPLE

"JULIANNE NICHOLSON GIVES A SUPERB PERFORMANCE IN A FILM FILLED WITH THEM INCLUDING DAKOTA JOHNSON, RORY COCHRANE, JESSE PLEMONS, JUNO TEMPLE, PETER SARSGAARD, AND BENEDICT CUMBERBATCH AS WHITEY'S BROTHER BILLY BULGER."

JOE MORGENSTERN, *THE WALL STREET JOURNAL*

FOR YOUR CONSIDERATION

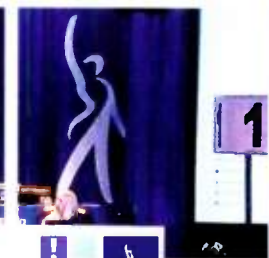
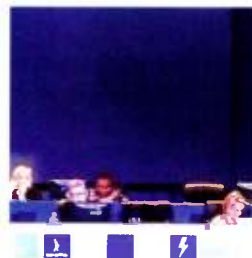
BLACK MASS

Empowering Members at SAG-AFTRA's ⚡ Second Convention

The theme was Educate, Engage, Empower, and it was the driving force of SAG-AFTRA's second biennial convention in Los Angeles Oct. 1-4. The air was full of excitement as nearly 400 delegates from locals across the country attended the event at the Sheraton Universal, ready to work with fellow members and to help set the union's direction for the next two years.

SAG-AFTRA President Ken Howard emphasized the importance of team effort in advancing the union's goals through the participation of the leadership team and members.





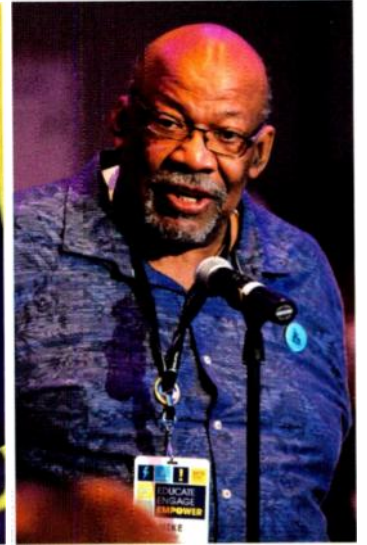
Left, SAG-AFTRA President Ken Howard addresses delegates; above, National Executive Director David White gives an electrifying speech about the union's future.





“You elected me to do a job: To lead this union for the next two years. But, I’m not in this alone. It is going to take the whole team. We have a job to do. And if we want to succeed, we need to own it.”

— Ken Howard, SAG-AFTRA President



2015 National Convention

“You elected me to do a job: To lead this union for the next two years,” he said. “But, I’m not in this alone. It is going to take the whole team. We have a job to do. And if we want to succeed, we need to own it.”

On Friday, the first full day of business, Gabrielle Carteris was re-elected to serve in the union’s second-highest office, executive vice president. In her address, she asked delegates to reach out to fellow members when they return to their locals, to help inspire and encourage participation.

“Do not underestimate the impact your hundreds of voices can have. When we meet again in two years, how many people will you have inspired to learn more about SAG-AFTRA? How many will have gained a deeper understanding of the value of their union? How many will be here as

delegates because of something you said? I can’t wait to find out.”

Secretary-Treasurer Jane Austin, a stunt performer who was elected to the post as well as that of Los Angeles Local president just over a month before convention, used her address to tell the audience about her background, and pledged to work hard for members.

“Now that I have been elected to an executive position, it is an overwhelming, but exhilarating responsibility not just to my community, but to all 160,000 members,” Austin said. “Our fight is not with each other. Our fight is with our employers. And I will do my best to make sure that is our battle.”

Members also re-elected Clyde Kusatsu as vice president, Los Angeles; Mike Hodge as vice president, New York; Ilyssa Fradin as vice president, mid-sized locals;

Clockwise, from left, Executive Vice President Gabrielle Carteris; SAG-AFTRA Secretary-Treasurer Jane Austin; Vice President, New York Mike Hodge; Vice President, Broadcasters Catherine Brown; and Vice President, Los Angeles Clyde Kusatsu.

VOTES

FOR
WOMEN

“Mulligan in her best performance to date. ‘Suffragette’ is a master work.”

SASHA STONE, AWARDS DAILY



FOR YOUR CONSIDERATION IN ALL CATEGORIES INCLUDING

BEST ACTRESS CAREY MULLIGAN • BEST ENSEMBLE

SUFFRAGETTE



FLIX



VIDEO



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For more on this film, go to www.FocusCasts2015.com





“Do not underestimate the impact your hundreds of voices can have. When we meet again in two years, how many people will you have inspired to learn more about SAG-AFTRA?”

— Gabrielle Carteris, SAG-AFTRA Executive Vice President



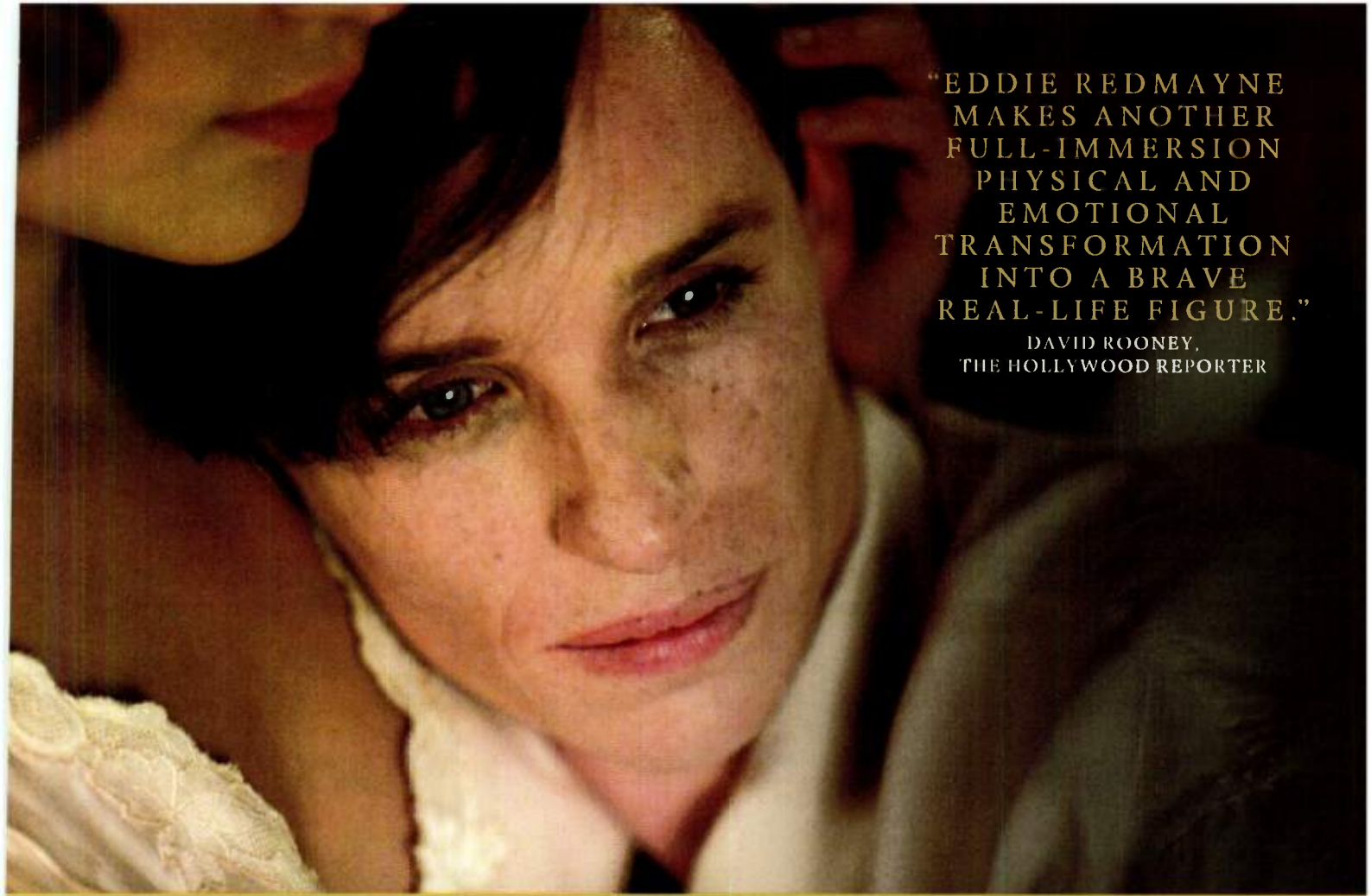
David Hartley-Margolin as vice president, small locals; Catherine Brown as vice president, broadcasters; Dan Navarro as vice president, recording artists/singers; and newly elected vice president, actors/performers Samantha Mathis.

Delegates considered more than two dozen resolutions and constitutional amendments (see page 80), and members stepped up to microphones to share their opinions on the matters at hand before casting their votes.

SAG-AFTRA presented the American Scene Awards on Friday night as members enjoyed the Gala Under the Stars on the Warner Bros. backlot. The awards recognized content producers in media, broadcasting and music who are telling our nation's diverse stories. This year's honorees were Amazon Studios for *Transparent*, Capitol Records Nashville for




Clockwise from top left, Vice President, Recording Artists/Singers Dan Navarro presents an American Scene Award; newly elected Vice President, Actors/Performers Samantha Mathis with producer Victor Hsu, who accepted an American Scene Award on behalf of Amazon Studio's *Transparent*; *Wall Street Journal* reporter Ben Fritz interviews producer and author Lynda Obst; Vice President, Mid-Sized Locals Ilyssa Fradin speaks from the audience; delegates enjoy lunch at a variety of food trucks; Executive Vice President Gabrielle Carteris reviews proposed resolutions.



"EDDIE REDMAYNE
MAKES ANOTHER
FULL-IMMERSION
PHYSICAL AND
EMOTIONAL
TRANSFORMATION
INTO A BRAVE
REAL-LIFE FIGURE."

DAVID ROONEY,
THE HOLLYWOOD REPORTER

FOR YOUR CONSIDERATION IN ALL CATEGORIES INCLUDING
BEST PICTURE · BEST ACTOR EDDIE REDMAYNE
BEST SUPPORTING ACTRESS ALICIA VIKANDER · BEST ENSEMBLE



"ALICIA VIKANDER
CONJURES SOMETHING
DAZZLING AND
UNEXPECTED.
SHE IS STUNNING AND
EXTRAORDINARY."

CHRIS NASHAWATY,
ENTERTAINMENT WEEKLY

THE DANISH GIRL



“Our fight is with our employers.
And I will do my best to make sure that is our battle.”

— Jane Austin, SAG-AFTRA Secretary-Treasurer



Darius Rucker’s album *Southern Style* and NPR’s Code Switch team.

The evening’s special moment came with the presentation of an unprecedented four George Heller Memorial Award gold cards to members and staff for their dedication to union service. The awards, which are a surprise to the recipients, were given to President Howard, Miami Local member Dave Corey, National Executive Director David White and Associate National Executive Director Mathis Dunn (see page 82).

Other highlights of the convention included a conversation with special guest Lynda Obst, a producer known for her work on *Interstellar*, *How to Lose a Guy in 10 Days*, *Contact*, *Hope Floats*, *One Fine Day*, *Sleepless in Seattle*, *The Siege*,

The Fisher King, *Adventures in Babysitting* and more. She was interviewed by *Wall Street Journal* reporter Ben Fritz. Obst has also written books about the film industry, including *Hello, He Lied* and *Sleepless in Hollywood*.

Saturday began with a presentation by White, which provided a dynamic update to convention delegates on the state of the union. White discussed leadership and activism, union operations, upcoming initiatives and future strategic goals, as well as recent industry trends, including the impact of technology on the media industry. “We can become the thought and action leaders of this emerging economy,” he said. “By helping to shape the future of our industry, we can build a better future for our union and all

Top left, marquee lights celebrate the start of the Gala Under the Stars on Oct. 2 at the Warner Bros. backlot; top right, delegates and guests dance the night away; above, master of ceremonies Kevin Frazier (*Entertainment Tonight*) addresses the guests at the gala.



“TOBEY MAGUIRE
GIVES **A TRANSFIXING,
TRANSFORMATIVE**
PERFORMANCE.”

PETER TRAVERS, ROLLING STONE

“MAY BE THE SINGLE
**GREATEST SCREEN
PORTRAYAL OF PARANOIA**
I HAVE EVER SEEN.
TOBEY MAGUIRE IS
SIMPLY SUPERB.”

PETE HAMMOND, DEADLINE HOLLYWOOD

“TOBEY MAGUIRE GIVES
**THE PERFORMANCE
OF HIS CAREER.**”

RICHARD FOEPEL, CHICAGO SUN TIMES

FOR YOUR CONSIDERATION IN ALL CATEGORIES INCLUDING

→ **BEST ACTOR TOBEY MAGUIRE**

PAWN SACRIFICE

BleeckerStreetGuilds.com **BLEECKER
STREET**

WRX

SAG-AFTRA members.”

The day’s program also included afternoon workshops and panels that focused on SAG-AFTRA contracts, organizing and diversity, among other topics, and concluded with a special screening of the new film *Steve Jobs*.

On Sunday, voting on amendments and resolutions concluded, and SAG-AFTRA Foundation Executive Director Cyd Wilson gave a special presentation. The convention’s final day was also an opportunity for the union’s three top officers to give their addresses.

Howard said in his address that the

delegates and officers assembled at the SAG-AFTRA 2015 National Convention represented a special, exclusive and influential group of people.

“We are the people who inform and entertain America and the world,” he said. “That’s a pretty grandiose mission statement, isn’t it? And, it’s a lot to live up to. But it’s true. Think about it. And never forget how lucky we truly are, because it is a great blessing to do the work that we love and to know that it moves people. Entertainment and media changes lives. It changed mine, and through my work, maybe I have changed someone else’s.”



Vice President, Small Locals David Hartley-Margolin.

Amendments & Resolutions

At the SAG-AFTRA National Convention, officers and delegates considered amendments to the SAG-AFTRA Constitution and resolutions. The following were approved.

AMENDMENTS

- 2015-CA-01** Changes the vice president, recording artists to include singers as well, and includes the singers member category in the recording artist/singers delegate caucus that nominates and elects that position.
- 2015-CA-02** Reduces “good standing” eligibility requirement to six months for eligibility to run for most union elected offices.
- 2015-CA-03** Extends sunset on National Board authority to amend SAG-AFTRA Constitution until Jan. 31, 2018.

RESOLUTIONS

- 2015-R-01** Resolves that no changes to single-unit dues structure for broadcasters be made at this time and that the matter will be reviewed again at the third biennial convention.
- 2015-R-03** Determines that efforts should be made to inform producers of their signatory obligations with regard to the singers community and conduct research regarding use.
- 2013-R-04** Determines that SAG-AFTRA should reaffirm enforcement of union security.
- 2015-R-05** Refers the matter of enforcement of the TV/Theatrical Agreement to the appropriate national committee.
- 2015-R-06** Refers the matter of national coverage for background actors in theatrical and television contracts to the National Board.
- 2015-R-07** Requests that the National Board explore electronic member ID cards.
- 2015-R-10** Reaffirms commitment to the development and implementation of electronic processing of residuals.

- 2015-R-11** Recommends the National Board direct the Member Review Committee to continue its work to develop criteria for opening local offices.
- 2015-R-12** Recommends that a new program be evaluated by the Professional Representatives and Contracts Departments to provide ongoing training for franchised agents.
- 2015-R-13** Recommends the review of promotion of diversity programming in order to ensure coordination and maximum effectiveness.
- 2015-R-14** Recommends the National Board consider holding annual caucuses for all significant performer groups to provide ongoing education and outreach and greater opportunities for member involvement.
- 2015-R-15** Recommends the National Board discuss organizing work in geographic areas.
- 2013-R-21** Recommends specific publishing criteria for the notification of resolution rules prior to convention.
- 2015-R-23** Recommends the National Board consider methods of increasing participation of smaller categories at the 2017 convention.
- 2015-R-25** Recommends that chairs and vice chairs of national committees be consulted in the committee appointment process.
- 2015-R-27** Recommends formation of a National TV/Theatrical Principals Committee.
- 2015-R-28** Recognizes the history of the SAG-AFTRA Federal Credit Union.
- 2015-R-29** Recognizes the Actors Federal Credit Union.
- 2015-R-30** Recognizes and thanks the veterans and the men and women who serve our country.
- 2015-R-31** Supports members bargaining with a particular employer group in their efforts to achieve a fair contract.
- 2015-R-32** Reaffirms commitment to identify and implement solutions to enhance journalist safety.
- 2015-R-32:** Reaffirms commitment to journalist safety.

@ For complete language of the constitutional amendments and resolutions, log in to your member account and visit sagaftra.org/amendments-resolutions.

Involvement Starts with You!

At the national convention, President Ken Howard and the union's other top officers urged delegates to take ownership of their union; the union's strength depends on how involved members are. Every one of us with a SAG-AFTRA card has something to contribute. Even if you don't work the interactive or commercials agreements, or you aren't a singer, it's important that all members support each other in efforts that target these areas. Here are some ways you can make a difference:



Show your card and share your story. Upload your photos and videos at sagaftra.org/mystory. Also tweet them and tag [@sagaftra](#) [#sagaftramember](#) [#mystory](#)



Join the Digital Ads Go Union campaign targeting agencies like Drogas. Sign on at sagaftra.org/digital-ads-go-union and post the link on social media using [#sagaftramember](#) [#adsgounion](#).



Support members working the Interactive Media Agreement. Post your support on social media with the hashtags [#performancematters](#) and [#iAmOnBoard2015](#). Sign up for updates at sagaftra.org/interactive.



During convention, delegates called in support of the Digital Ads Go Union campaign.



Pledge 10 hours of mentoring in the arts before Dec. 31, 2015. Start an A Call to Arts account online at sagaftra.org/acalltoarts.



Support the Fair Play Fair Pay Act of 2015. Make sure SAG-AFTRA recording artists get fair pay on all platforms. Join the action at musicfirstcoalition.org to send a message to your representatives.

FOR YOUR CONSIDERATION

UnREAL

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A DRAMA SERIES
SHIRI APPLEBY AND CONSTANCE ZIMMER

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A DRAMA SERIES
CRAIG BIERKO AND FREDDIE STROMA

OUTSTANDING PERFORMANCE BY AN ENSEMBLE IN A DRAMA SERIES

A-E STUDIOS

GALA GLISTENS WITH GOLD



The George Heller gold card recipients were, from left, SAG-AFTRA President Ken Howard, Miami Local member Dave Corey, National Executive Director David White and Associate National Executive Director Mathis Dunn.

This year's George Heller Memorial Award set a new high bar, as a record four gold cards were presented to members and staff who have gone above and beyond in service to the union.

The gold card ceremony capped a night of celebration that included the American Scene Awards and revelry at the Gala Under the Stars on the Warner Bros. backlot on Oct. 2.

The Heller awards came as a surprise to all the recipients, including President Ken Howard, who was honored for his six years as president, as well as being instrumental in guiding the merger.

Howard took the opportunity to offer a special thanks to former Executive Vice President Ned Vaughn for encouraging him to get involved and serve as president: "It's by far the most important thing I've done in my life and we have really accomplished great things so far," Howard said.

When he received his gold card, Miami Local member Dave Corey reflected on the theme of the convention.

"I would like to add an 'E' to 'Educate, Engage and Empower,' and perhaps the word 'Embrace' might, for tonight, just be thrown in there," Corey said. "I embrace every one of you and will continue to do so for the rest of my life."

Corey was elected to the Miami Local Board in 1983 and has served as a delegate to every AFTRA national convention since 1993.

Once National Executive Director David White got over the

surprise announcement that he was among the honorees, he offered a rousing acceptance speech and predicted that SAG-AFTRA's best days lay ahead.

"I am here first and foremost because of the members of this union for whom I work ... and I am here because of our staff," White said. "I believe this with all of my heart: We are destined to be the most powerful union on the face of this earth."

Honoree Mathis Dunn, SAG-AFTRA's associate national executive director, has served union members for more than 30 years as a staff member with AFTRA and now SAG-AFTRA. He has worked at the local and national levels and participated in negotiations in every major area the union covers.

"I never really thought I would have the honor of being recognized by a group of people who volunteer endless hours, dedicate their free time to so many, and work so hard," Dunn said. "To get the

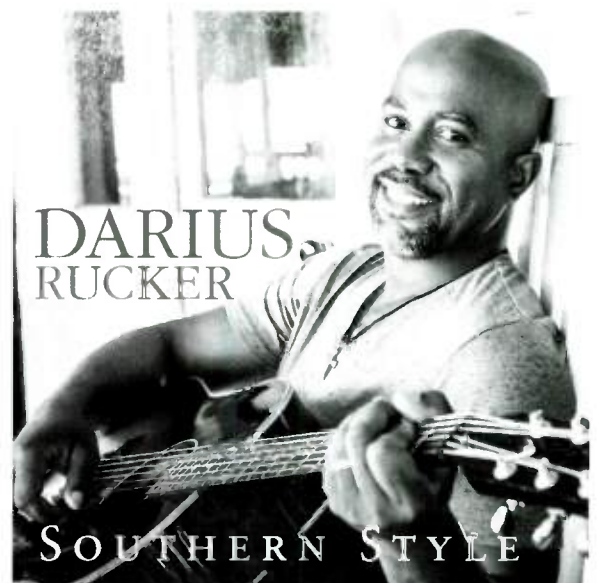
recognition from the members who employ me ... I am so deeply moved and honored to stand before this group and say, 'Thank you for my career.'"

*"It's by far
the most important
thing I've done
in my life and
we have really
accomplished
great things so far."*

— Ken Howard



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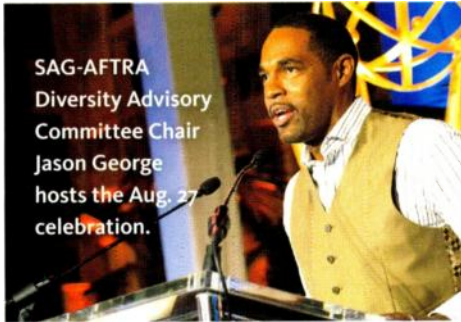
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SAG-AFTRA Diversity Advisory Committee Chair Jason George hosts the Aug. 27 celebration.

CELEBRATING DIVERSITY WITH THE EMMYS

SAG-AFTRA and the Television Academy partnered up for the third annual Dynamic and Diverse Emmy Celebration at the Montage Hotel in Beverly Hills on Aug. 27 to recognize the diversity of the 67th Annual Emmy Award nominations. The event brought together Emmy nominees, performers and industry professionals.

SAG-AFTRA's Diversity Advisory Committee Chair Jason George hosted the event and acknowledged the positive impact of inclusive programming. "There's bravery that's happening in these shows being created," said George.

SAG-AFTRA congratulates all Emmy nominees, winners and creative teams for their continued efforts in contributing to content that accurately reflects the American Scene.

Los Angeles



From left, actors Jane Seymour and Tony Denison; SAG-AFTRA National and L.A. Local Board member Woody Schultz; actor Mary McDonnell; SAG-AFTRA Secretary-Treasurer and L.A. Local President Jane Austin; SAG-AFTRA National and L.A. Local Board member William Charlton; actor Suzanne Cryer; and SAG-AFTRA L.A. Local Executive Director Ilyanne Morden Kichaven.

HONORING TV PRODUCTION IN HOLLYWOOD

In an effort to acknowledge film and television productions in Hollywood, SAG-AFTRA showed support at the Los Angeles City Council's third annual Made in Hollywood Honors on Sept. 17.

Organized by Councilmember Mitch O'Farrell, event supporters included Teamsters Local 399, Film Musicians Secondary Markets Fund, FilmLA and the California Film Commission. Host Mary McDonnell was joined by special guest speakers, including actors Tony Denison, Jane Seymour and Suzanne Cryer, and Kevin James, director and chief liaison for the Mayor's Office of Film and TV Production. Honorees included showrunners, producers, executive producers and directors of the Emmy-nominated shows *Key & Peele*, *Bob's Burgers*, *Talking Dead*, *Silicon Valley*, *@Midnight with Chris Hardwick*, *Girl Meets World*, *Mel Brooks: Live at the Geffen* and *Modern Family*.

NEXTGEN PERFORMERS MEET-AND-GREET

On Sept. 18, members of NextGen Performers, a subcommittee of MOVE New York, met with fellow SAG-AFTRA members in the lounge at 1900 Broadway for a meet-and-greet. The MOVE New York NextGen Performers Subcommittee consists of SAG-AFTRA members who encourage young adult professional members to take control of their careers, get involved and get active through social media, social networking, meetups, tweet-ups, community outreach, special events and much more. Following a brief get-together and tour of the member space and the SAG Foundation Actors Center, members met outside of the office for a variety of social activities, including a game of ultimate frisbee.



Members of NextGen Performers Subcommittee with New York Local members.

New York

Save the Date!

Wednesday, Dec. 9

Join the Los Angeles Host Committee on the evening of Dec. 9 for the annual Holiday Winter Celebration at SAG-AFTRA Plaza in Los Angeles.



@ For RSVP details, visit the Local Events section of sagaftra.org/la.

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Los Angeles



From left, SAG-AFTRA L.A. Local Board member Tom Choi; NewFilmmakers LA Executive Director Larry Laboe; SAG-AFTRA L.A. Local Second Vice President, National Board member and MOVE L.A. Committee Chair Ellen Crawford; L.A. Local Board member and NextGen Performers Subcommittee Chair Ben Whitehair; member Scott Wolf; and SAG-AFTRA National Executive Director David White

NEWFILMMAKERS LA HOSTS NEXTGEN PERFORMERS SUBCOMMITTEE

Engaging millennial performers is the mission of SAG-AFTRA's NextGen Performers Subcommittee. NGP did just that at its summer celebration on Aug. 29 at the AT&T Center in Downtown Los Angeles. Partnering with NewFilmmakers Los Angeles (NFMLA), the reception allowed guests to network and connect

with fellow industry professionals. Subcommittee Chair and host Ben Whitehair opened the reception and introduced the group of speakers: special host Scott Wolf (*Party of Five*), SAG-AFTRA National Executive Director David White, L.A. Local Second Vice President and MOVE Committee Chair Ellen Crawford, and

NFMLA Executive Director Larry Laboe. Wolf shared a story about his start in the industry and why the union is so important. Following the NGP mixer, NFMLA hosted comedy screenings for "next generation" directors and producers. NextGen Performers is a subcommittee under the MOVE L.A. Committee.



New York

Filmmakers and SAG-AFTRA members and staff discuss how to make a signatory film at the Aug. 25 New York Diversity Week Filmmaker Reception.

NBC DIVERSITY WEEK KICKOFF

SAG-AFTRA hosted NBCUniversal's New York Diversity Week Filmmaker Reception on Aug. 25. The annual NYC Diversity Week showcases the NBC Entertainment Programming Talent Development & Inclusion Department's efforts to increase diversity in front of and behind the camera. Guests included several filmmakers, NBCUniversal diversity staff, and diversity representatives from the DGA and WGA.

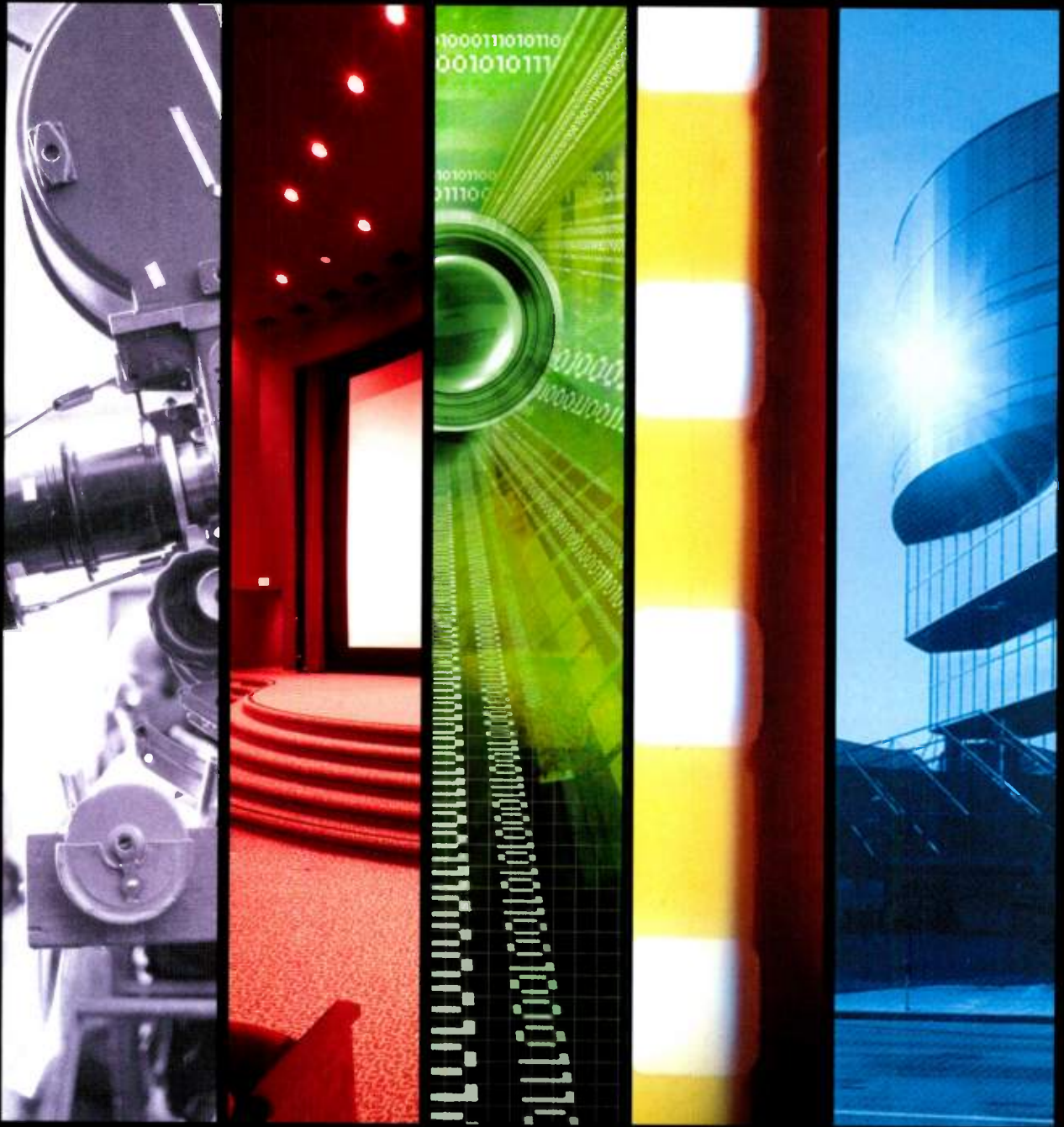


LABOR DAY PARADE

Above, members rally at the New York City Central Labor Council Labor Day Parade on Sept. 12. Nearly 100 SAG-AFTRA members marched in solidarity with their fellow workers in New York City.



Left, young members join the parade to show their union pride.



In Solidarity

Paris Barclay, President
Vincent Misiano, National Vice President
Michael Apted, Secretary-Treasurer
Jay D. Roth, National Executive Director

New England



Billy Dowd of Billy Dowd Casting

THE BACKGROUND ON BACKGROUND WORK

The SAG-AFTRA New England Local hosted casting director Billy Dowd for its Sept. 21 conservatory held at the Lyric Stage in Boston. A 30-year veteran of the industry, Dowd casts for projects in New England as well as across the globe. Recent local productions include *Ghostbusters*, *Manchester-By-The-Sea*, *The Way Way Back* and the SAG Award winner and Emmy Award winner *Olive Kitteridge*.

Dowd specializes in casting background talent as well as stand-in and photo doubles. He offered attendees his personal insight into the casting process and best practices for on-set decorum. Dowd encouraged performers to always attend open casting calls and to keep their online profiles and photos up to date. He suggested that resumes include principal film, television, online and theater work, as well as stand-in jobs, stunt work and special skills. He also added that, as long as actors note that they have experience in background work, there is no need to list these jobs individually.



From left, Atlanta Local staff member Briana Franklin, 2nd Vice President Jon Hayden, Local Executive Director Melissa Goodman, Local President Ric Reitz and Secretary Yolanda Asher at a Get Connected event for local members and pre-members.

LOCAL IS ABUZZ WITH ACTIVITY

It has been another busy month of meetings, seminars and panels, with staff and Local Board members reaching out to pre-members and the industry at large. Events like Get Connected, which boasts monthly attendance of more than 800 industry people, featured the local's Indie Outreach Committee and a presentation by Local Executive Director Melissa Goodman and Local President Ric Reitz on the benefits of union membership and protections. Local membership has surged in recent years due to the dynamic influence of incentivized production and similar organizing opportunities.

Local members also enjoyed several workshops and forums hosted by local casting directors and working actors through the local conservatory, with a full-blown actors conference on Nov. 1, featuring local talent agents and union speakers.

Atlanta



HONORING LABOR

SAG-AFTRA Philadelphia Local members turn out in force for the 2015 AFL-CIO Philadelphia Labor Day parade. The delegation marched, danced and sang their way through the parade route and joined thousands of union brothers and sisters for a fun day of music, food and celebration.

Philadelphia



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On Location



Ohio-Pittsburgh Local members and friends gather on Sept. 7 for the second-largest Labor Day parade in the nation, a Pittsburgh SAG-AFTRA tradition.

LOCAL ON THE MOVE

The Ohio-Pittsburgh Local kept busy with recent television series and major films, along with events for members in each of its major cities.

Mixers in Cincinnati and Columbus on June 22 and July 27 kicked off the Cincinnati-Columbus Conservatory. The Pittsburgh Conservatory kicked off with the *So You've Been Cast, Now What?* panel on June 28 featuring local actors, producers and directors.

A union casting session was organized for Point Park University student films on Aug. 28.

Ohio-Pittsburgh

The Cleveland Council held a picnic on the Aug. 30, complete with a life-sized game of Jenga. The next day, SAG-AFTRA's Residuals Department presented a webinar that was made available to the entire local.

The Pittsburgh Labor Day Parade and Picnic brought out 40 members on a scorching hot day, and the parade included a special visit from Vice President Joe Biden.

Shortly after convention in October, SAG-AFTRA performers and broadcasters took the stage for *Off the Record XV: Burgh Man*, a musical satire lampooning Pittsburgh news and newsmakers to benefit the Pittsburgh Food Bank.



Twin Cities member Sandy Thomas, second from right, at the Minnesota AFL-CIO Labor Pavilion with St. Paul International Association of Firefighters members — and calendar models — Gary Ruiz, Chaz Lasch and Dom Novak.

TWIN CITIES MEMBERS IN ACTION

Twin Cities Local members once again served as lively hosts for the Minnesota AFL-CIO Labor Pavilion's daily performances and activities at the Minnesota State Fair, Aug. 27 – Sept. 7. Many of the 1.8 million people who attended the fair this year stopped by the Labor Pavilion, with its theme of Winning for all Workers. Pavilion programming included live musical performances, union trade demonstrations, daily prizes and plenty of opportunities for fairgoers to learn about what unions do in Minnesota.

SAG-AFTRA Twin Cities hosts this year included Tammara Melloy, T. Mychael Rambo, Sue Scott, Sandra Thomas and Barry ZeVan. Performances included music and entertainment by AFM and AEA members.

"The Labor Pavilion stage is a really good opportunity to showcase union performers," Minnesota AFL-CIO Communications Director Chris Shields said.

Twin Cities

ARTIST ADVOCATES GATHER AT NASHVILLE OFFICE

The stars came out for the first meeting of a group dedicated to fighting for artists' and performers' rights in Nashville. A membership-based, artist-run nonprofit advocacy group called Content Creators Coalition, or C3, held its inaugural Nashville chapter meeting in the SAG-AFTRA local office on Sept. 16. The meeting was well attended by Nashville-based songwriters, musicians, artists and a variety of creators who support C3's efforts to create economic justice for creators in the digital domain.

SAG-AFTRA is a supporter of C3 through events like this and in supporting legislation that seeks to increase payments to artists and performers, such as the recently introduced Fair Play Fair Pay Act.

Nashville



From left, C3 Nashville Organizing Committee Chair Chelsea Crowell; C3 Board member, SAG-AFTRA member and artist/songwriter Rosanne Cash; C3 Executive Director Jeffrey Boxer; C3 Board member and guitarist Marc Ribot; and C3 Board member and SAG-AFTRA member John McCrea, who is founding member of the band Cake.

ACTRA IS PROUD TO CELEBRATE

SAG-AFTRA'S

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*Working together in solidarity
to protect performers
around the world.*



ACTRA



**LOCAL HOSTS
VOICEOVER WORKSHOP**

On Sept. 17, the SAG-AFTRA Seattle Local hosted a workshop, *How to Work from Your Home Voiceover Studio*. Taught by Local

Board member John Patrick Lowrie, students learned the correct

audition protocol for submissions as well as some of the physics that take place when you record your voice.

Seattle

**MEMBERS PERFORM
AT LABORFEST**

The San Francisco-Northern California Local presented a staged reading of *To the Bone*, a play about Latina immigrant poultry workers, written by SAG-AFTRA member Lisa Ramirez for LaborFest 2015.

LaborFest, an annual event since 1994, was founded on the legacy of the 1934 San Francisco General Strike and its leader, Harry Bridges. *To the Bone* was

directed by the nationally renowned Lisa Peterson and performed by Ramirez, alongside SAG-AFTRA actors Carl Lumbly, Wilma Bonet, Dena Martinez, Cristina Frias, Sofia Ahmad, Aaron Wilton, Louis Parnell and E. Ambriz DeColosio.

A memorial birthday tribute to Bridges followed the reading, hosted by the local and the Bridges family.

San Francisco-NorCal



Members and staff at the BSC meeting in Bethesda, Maryland.

BREAKFAST IN BETHESDA

Broadcast member representatives from around the Washington-Mid Atlantic Local met on March 28 and Sept. 19 for breakfast in Bethesda, Maryland, launching the newly formed WMA Local Broadcast Steering Committee. It was an invaluable opportunity for all classifications of broadcast members from various stations across the local to have an open discussion about common issues. The committee is focused on the President's Task Force theme of "Education, Outreach and Engagement" and is working on several related projects for rollout in 2016.

In light of recent events, the committee has set forth an initiative to facilitate dialogue, awareness and training on safety issues that affect the local's broadcast community. In the coming months, the committee will also explore the issues of workload and the effects of technological changes on the job, as well as emphasizing broadcast leadership training and new member education and outreach.

Washington-Mid Atlantic

**PTEOE COMES
TO ARIZONA**

The President's Task Force on Education, Outreach and Engagement was created to energize and mobilize the union's membership, and PTEOE Task Force member Dan Navarro did not disappoint. On April 25 in the new studio of the Legends Events Center, members gathered to hear panelists from the Arizona Film and Media Coalition. Following that was an upbeat and frank discussion led by Navarro, who also serves as SAG-AFTRA's vice president, recording artists/singers. With the assistance of Arizona-Utah Local President Joe Corcoran and National Board member Margie Ghigo,



From left, Arizona-Utah Local President Joe Corcoran, National Board member Margie Ghigo and National Vice President, Recording Artists/Singers Dan Navarro.

members felt enthusiastic about moving forward with new workshops, social gatherings and new efforts to stimulate work in the market.

Arizona-Utah

SAG-AFTRA

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From left, member Jeff Bower, Local President Jayne Bower, and members Sandra McNeill, Stephanie Davis and Shane Carson show their SAG-AFTRA pride and solidarity with fellow union members in the industry.

MICHIGAN MARCHES WITH PERFORMERS' UNIONS

In a show of strength and solidarity, the members of the SAG-AFTRA Michigan Local coordinated their Labor Day Parade activities with the Musicians Union, Actors' Equity and IATSE. This teamwork energized the members as they marched in the Detroit parade with others who could share in their glory days and present-day concerns.

Michigan



From left, member Linda Hamp and Local Board members Becky Maltby and Lisa Romano

SOON TO BE A MAJOR MOTION PICTURE

Not only has the Hawaii Local grown accustomed to high-budget features — *Godzilla*, *Battleship*, *Jurassic World*, to name a few — but another is shooting on Oahu this fall, and members know to refer to the project as the “untitled major motion picture.” The local was able to arrange a casting call for union members only. Hundreds showed up to meet casting director Sande Alessi.

Hawaii

CHICAGO LAUNCHES BUCKS FOR BETTY CAMPAIGN

At June’s annual membership meeting, Chicago’s Betty Mitchell Sick and Benefit Committee launched the Bucks for Betty campaign. For a suggested donation of \$5 — or more — committee members circulated during the social hour offering Bucks for Betty pins. More than \$500 was raised that evening to launch the effort. Named after a Chicago Local employee, the Betty Mitchell Sick and Benefit Fund has been lending a hand to Chicago members in need since 1958. Described as “the soul of kindness and generosity,” Betty’s legacy continues to inspire SAG-AFTRA members to help each other. If you’d like your own pin, please consider making a donation to the fund. Donations may be made by check payable to Motion Picture Players Welfare Fund, and mailed to: SAG-AFTRA, 1 E. Erie #650, Chicago, IL 60611, Attention: Kathy Nelsen.



When asked to support Chicago’s Betty Mitchell Fund, National Executive Director David White gave Mary Jo Faraci \$20 and got his Bucks for Betty pin.

Chicago

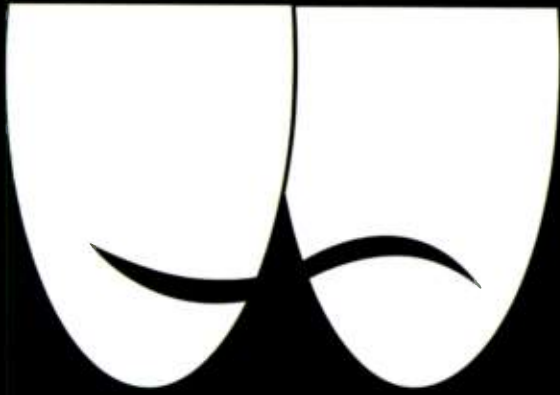
PORTLAND LOCAL – REPRESENT!

Members from the SAG-AFTRA Portland Local turned out at the annual Northwest Oregon Labor Council Labor Day Picnic held at Oaks Amusement Park. Billed as the largest Labor Day picnic in Oregon, members joined thousands of union brothers and sisters to celebrate Labor Day with food, music, speeches and displays at the venerable 110-year-old amusement center, located in Southeast Portland.

Portland



From left, Portland Local President Duane Hanson, Local Board members Pat Lach and Skeeter Greene, and Local Vice President Michele Mariana.



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President

Mary McColl
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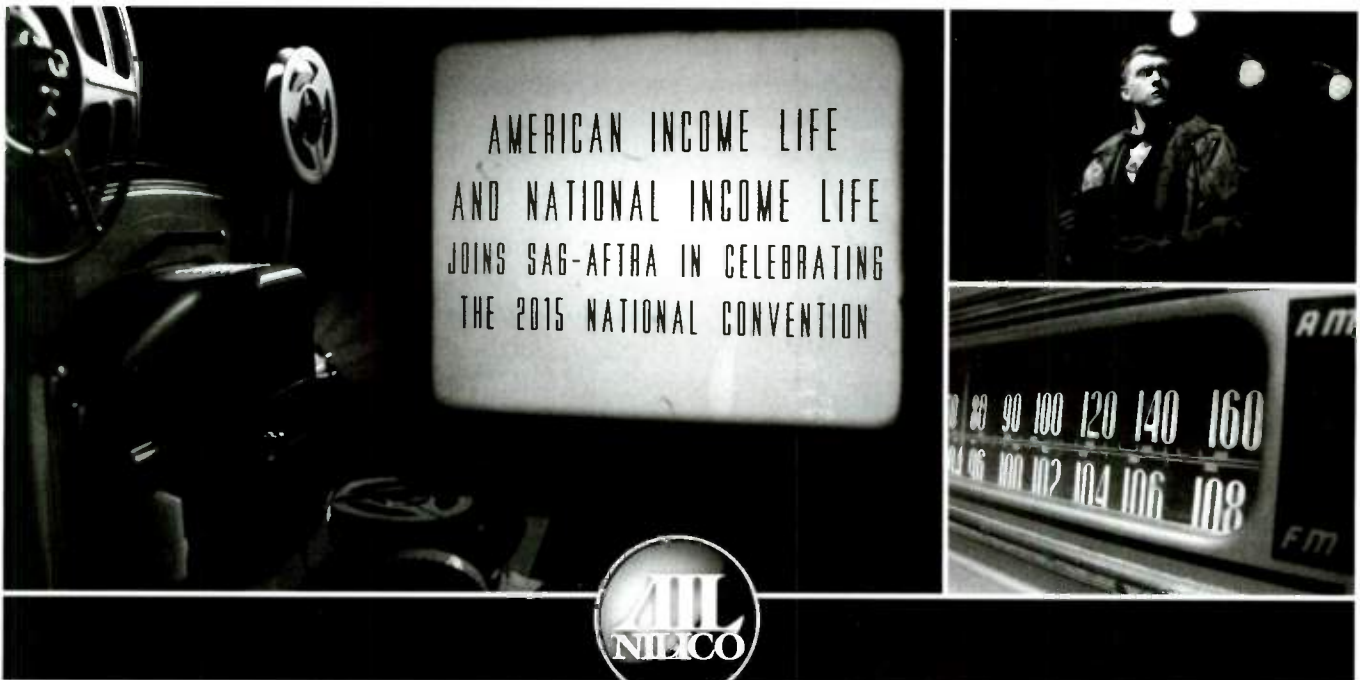
Volunteer Today!



SAG-AFTRA Federal Credit Union relies on the efforts of volunteers to set its direction and policies. We are grateful for the service of our volunteer Directors and Associate Directors. You can also help by volunteering at your credit union to help steer it in the right direction. Volunteers usually start as Associate Directors and/or committee members. As they gain experience, and as seats come up for election, they may be proposed for election to the full Board. The Board meets once a month; committees meet only as needed. Volunteers receive no pay, just the satisfaction of helping other credit union members and their families through the policies they set for the credit union that serves them.

If you are interested in serving as a volunteer to the SAG-AFTRA Federal Credit Union, please write to the address below with your name, e-mail address and phone number to receive a Volunteer Application Packet. Candidates must be at least 18 years of age, a member of the credit union for a minimum of one year, in good standing, and be willing to submit to a credit and background check, among other things, to be eligible to serve at the federally insured financial institution.

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COMPUTERS

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Build up your online presence and showcase your credits to the world by joining IMDb Pro. Members can join at a special discounted rate. Already subscribed to IMDb Pro? No problem. This discount also applies to members who have an existing account. Log in to your member account at SAGAFTRA.org and visit Deals & Discounts under Member Services.

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Save some money next time you need to ship a package. Members receive 10 percent off on eligible products and services when you show your valid SAG-AFTRA membership card. Make sure you ask for the "CRS Account SAG-AFTRA" to take advantage of this deal. Visit theupsstore.com for locations. Available at participating locations only.

JOE GROOMING

Take advantage of this great offer on the entire line of Joe Grooming natural hair and skin care products. When members shop online at joegrooming.com, use the promotional code "SAGAFTRAPERKS" and receive a 50-percent discount.

SCHOLARSHIP

The SAG-AFTRA Foundation John L. Dales Scholarship Fund was created in 1973 in honor of SAG's longtime executive secretary. Since then, more than \$6.5 million has been awarded to 1,852 members and their dependents. Applications for the 2016 scholarship will be available Dec. 1, 2015. Visit sagaftra.foundation for more information.



For more member Deals & Discounts, log into your member account at SAGAFTRA.org, or scan this QR code to log in.

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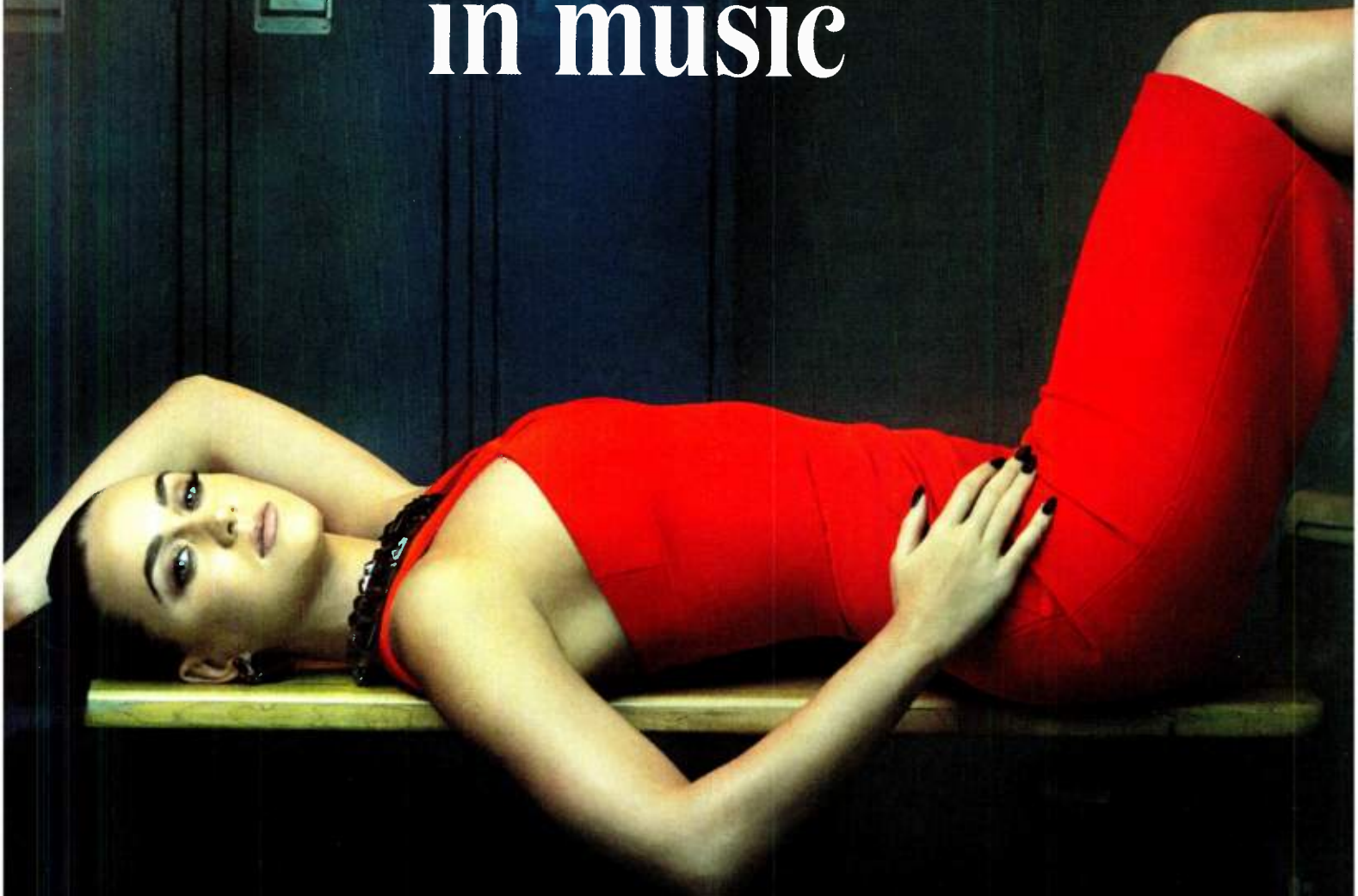
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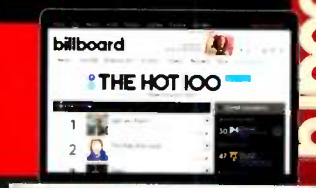
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Frank Albanese	10/5/15	Diana Douglas	7/3/15	Monica Lewis	6/12/15	Larry Jay Robbins	5/3/15
Fletcher Allen	9/28/15	Marion Dugan	3/31/15	David London	1/18/14	Shawn Robinson	7/28/15
Carl Ames	4/7/15	Chris Eann	6/27/14	Tony Longo	6/20/15	Alex Rocco	7/18/15
Lynn Anderson	7/30/15	Ellerine	9/24/15	Daniel Patrick Macnee	6/25/15	Richard Rorke	7/3/93
Philip Austin	6/19/15	Terrence Evans	8/7/15	Kane Maddox	5/1/15	Mike Roscoe	4/7/15
R. K. Azulay	5/30/15	Henry Fehren	9/18/15	Vincent Maggio	2/25/15	Rachel Rosenthal	5/10/15
D'Army Bailey	7/12/15	Howard George	9/28/15	Mark J. Manning	1/31/15	Billy Joe Royal	10/6/15
Carolyne H. Barry	6/16/15	Jay Gerber	10/2/15	Laura Marquez	6/18/15	Andrew H. Rubin	10/5/15
Ray Baxter	8/30/14	Bruce Gibson	10/4/15	Todd Martin	6/2/15	Murray Rubin	9/10/15
Don Red Beall	10/1/03	Frank Gifford	8/9/15	Richard A. Maugg	7/28/15	Wantland L. Sandel	7/12/15
Betsy Belt	9/25/15	Richard Vaughan Gorton	8/30/15	Wally McDonnell	9/26/10	Enrique Sandino	6/6/15
Yogi Berra	9/22/15	Victoria Hamby	5/20/15	Brian McWhorter	6/28/15	Bonnie Schwartz	11/16/14
Jimmy Best	4/6/15	Gary Hartsell	6/20/15	Barbara Meek	10/3/15	Peter Seeger	1/27/14
Leon Bibb	10/23/15	Harold D. Hauss	5/5/15	Don Emilio Messina	4/21/07	Allan Seigel	6/12/15
Theodore Bikel	7/21/15	Myra Haveson	7/15/15	Keith R. Mills	9/13/15	Omar Sharif	7/10/15
William Bronder	5/6/15	Golden Henning	9/16/15	Martin Milner	9/16/15	Mark A. Slaten	1/17/15
Daniel Caldwell	3/15/15	Al Hodgkins	7/24/15	Al Molinaro	10/30/15	James W. Smith	6/21/15
Jimmy Calloway	12/26/14	Nancy Hopewell	4/21/15	Dick "Dickie" Moore	9/7/15	Steven Guy Solberg	1/29/15
Judy Carne	9/3/15	Hans R. Howes	8/17/15	Aubrey Morris	7/15/15	David St. John	10/6/15
Jack Carter	6/29/15	David Hyatt	4/30/15	Steve Nave	6/6/15	John Stephenson	5/15/15
Val Caruncho	8/20/15	Joyce Ingalls	8/5/15	William Newman	5/27/15	Stewart Stern	2/2/15
Sandy Champion	6/22/15	Marty Ingels	10/21/15	Penny Nickels	9/5/15	Victoria Stern	9/14/15
Al Checco	7/19/15	Dave Jenett	1/6/15	Gordon Oas Heim	6/5/15	Bry Thorne	5/30/15
Todd Christensen	11/13/13	Dean Jones	9/1/15	Nancy O'Connor	11/10/14	Dick Van Patten	6/23/15
Sterling Clark	9/25/15	Ginny Kaneen	8/15/15	Maureen O'Hara	10/24/15	Ed Walker	10/26/15
George Coe	7/18/15	John Kazian	4/23/15	Gerald S. O'Loughlin	7/31/15	Warren A. Watkins	12/22/14
John Colenback	5/12/15	William Keeler	5/28/15	Gloria Pall	12/30/12	David Watson	10/5/14
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Catherine E. Coulson	9/28/15	Michael Lane	6/1/15	Tom Poster	6/23/15	Herbert Winters	7/4/15
Don M. Crabtree	4/19/15	Jack Larson	9/20/15	Daniel Quinn	7/6/15	Pat Woodell	9/29/15
Joseph Daly	8/8/15	Richard Lederer	6/8/14	Hanne Marie Raven	5/28/15	Jamie Zimmerman	10/15/15
Mavis Vegas Davis	8/11/15	Chris Legeros	10/9/15	Roger Rees	7/10/15		
Arlene Demarco	2/13/13	Jacqueline Lerman	9/19/15	Guy H. Remsen	6/7/15		

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Motion Picture Players Welfare Fund provides financial assistance to SAG-AFTRA members in locals east of Omaha, Nebraska (Atlanta, Chicago, Miami, Michigan, Missouri Valley, Nashville, New England, New Orleans, New York, Ohio-Pittsburgh, Philadelphia, Twin Cities and Washington-Mid Atlantic), who are struggling with financial, personal or medical crises.

MPPWF supports programs such as health, affordable housing, and educational and cultural endeavors that benefit SAG-AFTRA members.



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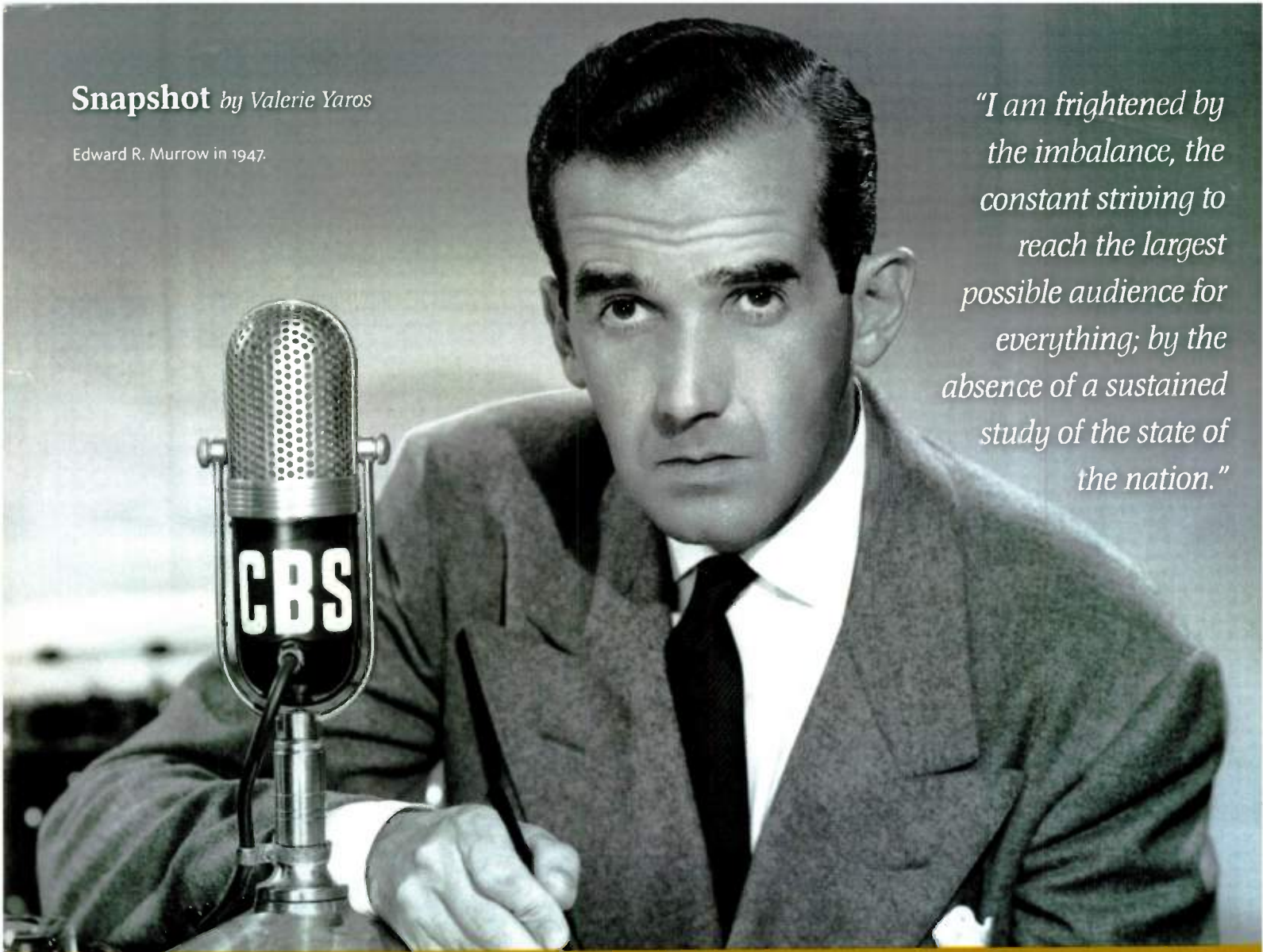
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Snapshot by Valerie Yaros

Edward R. Murrow in 1947.



"I am frightened by the imbalance, the constant striving to reach the largest possible audience for everything; by the absence of a sustained study of the state of the nation."

MURROW: JOURNALIST BRAVE AND BOLD

Fifty years ago, Edward R. Murrow took his final breath two days after his 57th birthday. Lung cancer brought down this self-taught pioneer of broadcast news.

Perhaps best known today for his attack on the communist-hunting tactics of Sen. Joseph McCarthy, chairman of the Senate Permanent Subcommittee on Investigations of the Committee on Government Operations*, Murrow was so much more. Broadcast journalist Bob Edwards, a former AFTRA first vice president and acting national president, encapsulated Murrow's importance in his 2004 book *Edward R. Murrow and the Birth of Broadcast Journalism*: "Murrow set the highest standard for the reporting of news on radio and television. His facts were solid, his scope thorough, his analysis on target and his principles uncompromised. He was authoritative without being imperious ... To this day he is cited as the example of how a broadcast journalist should function, although most people alive today never heard or saw him in a live broadcast."

McCarthy was the subject of the March 9, 1954, episode of Murrow's weekly CBS TV program *See It Now*, and that appearance contributed to the senator's downfall. Murrow

concluded the program with some of the most powerful words spoken on camera by a broadcast journalist:

This is no time for men who oppose Sen. McCarthy's methods to keep silent, or for those who approve. We can deny our heritage and our history, but we cannot escape responsibility for the result. There is no way for a citizen of a republic to abdicate his responsibilities.

As a nation we have come into our full inheritance at a tender age. We proclaim ourselves, as indeed we are, the defenders of freedom, wherever it continues to exist in the world, but we cannot defend freedom abroad by deserting it at home.

The actions of the junior senator from Wisconsin have caused alarm and dismay amongst our allies abroad, and given considerable comfort to our enemies. And whose fault is that? Not really his. He didn't create this situation of fear. He merely exploited it, and rather successfully. Cassius was right. "The fault, dear Brutus, is not in our stars, but in ourselves."

Good night, and good luck.

* McCarthy's committee is often confused with the House Committee on Un-American Activities (HUAC).

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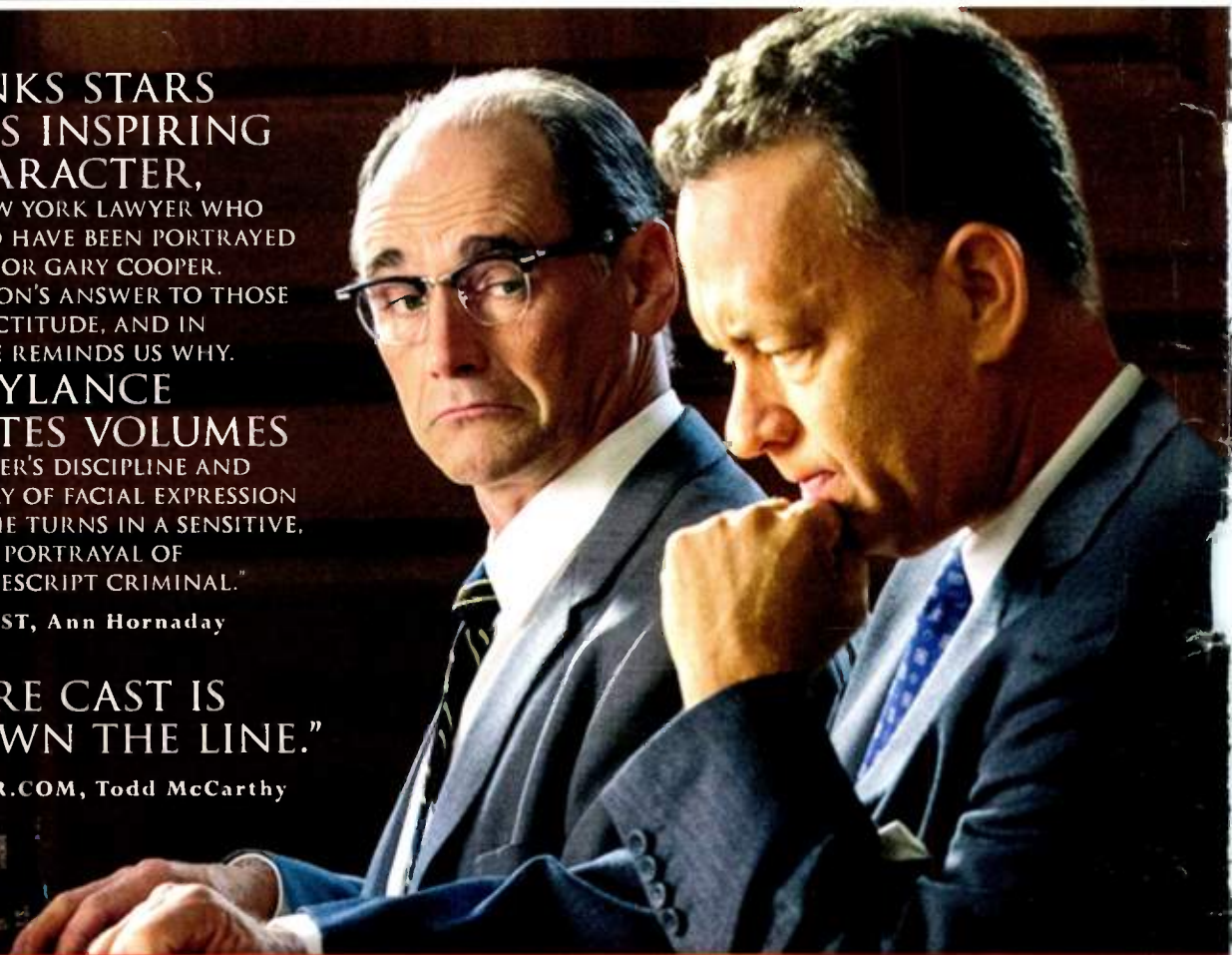
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 COMMUNICATES VOLUMES**

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 DEEPLY ETCHED PORTRAYAL OF
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WASHINGTON POST, Ann Hornaday

**"THE ENTIRE CAST IS
 ENGAGING DOWN THE LINE."**

HOLLYWOODREPORTER.COM, Todd McCarthy



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**BRIDGE
 OF SPIES**

MALE ACTOR IN A
 LEADING ROLE

TOM HANKS

MALE ACTOR IN A
 SUPPORTING ROLE

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