

# STAND BY!

New York Local of AFTRA  
January-February, 1979  
Volume 12, Number 1

**BULLETIN:** Agreement has been reached on the Radio and Television Commercials Contracts. Details in the next issue of STAND BY!

## Strike update

**A**s the presses roll, the AFTRA-SAG nationwide strike against the advertising agencies and producers of radio and television commercials is in its sixth week. AFTRA and SAG members continue to rally in front of buildings which house major sponsors of TV and radio commercials and to walk picket lines where either auditions for a commercial are taking place or commercials are actually being shot.

On December 20, the day after the strike kicked off with a great turnout of members rallying at the General Motors Building to "picket Madison Avenue" — heart of the advertising business — AFTRA announced that some producers and ad agencies were signing interim agreements. At press time, over 450 agreements had been signed.

The Associated Actors and Artistes of America, international parent union through which all performer unions are affiliated with the AFL-CIO, has ordered the members of its nine constituent organizations not to audition for or appear in any TV or radio commercial for any employer that has not signed an interim

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Will Lee and Lillian Clark walk the line. Natalie Priest is right behind them.



## Strike update, cont.

agreement. Support has also been voted unanimously by Actors' Equity, the American Guild of Musical Artists, the American Guild of Variety Artists, and the Conference of Motion Picture and Television Unions. In addition, a declaration of "solidarity and support" has come from the Association of Canadian Television and Radio Artists, which has reserved the right to "refuse to allow Canadian performers to be placed in the position of strikebreakers in the production in Canada of commercials for the U.S. markets."

**On January 10**, in response to a call from the Federal Mediator, the AFTRA and SAG negotiators met with the industry

representatives in Washington. Management held fast to its demand that performers make unlimited commercials while being paid for only one. Nothing was achieved, and no further talks were scheduled at that time.

**In Washington one week later**, a public report was presented by the unions' leaders to George Meany, President of the AFL-CIO. An announcement of labor's official support of the strike followed.

**The longer the strike goes on**, the more you are needed. There are still picket lines to walk, informational materials to distribute, and telephone calls to be made. Contact Strike Headquarters *now* and sign up to help.

### STAND BY!

The New York Local of AFTRA publishes STAND BY! as a means of communicating with its members and as a medium for the exchange of ideas and information of professional interest. Opinions expressed in letters, interviews or by-lined articles do not necessarily correspond to the policies or views of AFTRA. All submissions must be signed, but names will be withheld upon request. Address all editorial material to Dick Moore and Associates, Inc., Suite 1103, 850 7th Avenue, New York, N.Y. 10019.

Published five times a year (January-February, March-April; May-June; September-October; November-December) as the Official Bulletin of New York Local of the American Federation of Television and Radio Artists, affiliated with the American Federation of Labor-Congress of Industrial Organizations. Address 1350 Avenue of the Americas, New York, N.Y. 10019. Telephone: 265-7700. Annual subscription \$1.65. Second class postage paid at New York, New York.

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3rd Vice President: Stanley Greene  
4th Vice President: Elizabeth Morgan  
5th Vice President: Hetty Galen  
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Mike Dewey	Brad Phillips
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Editor: Dick Moore  
Associate Editor: Dorothy Spears



**THE STRIKE KICKED OFF** in front of the General Motors Building on December 19, with members picketing "Madison Avenue," the symbol for sponsors and producers of commercials. Local Executive Secretary Kenneth Groot and AFTRA Counsel Mortimer Becker lead the way.

Below: Ann Loring makes the union's voice heard.



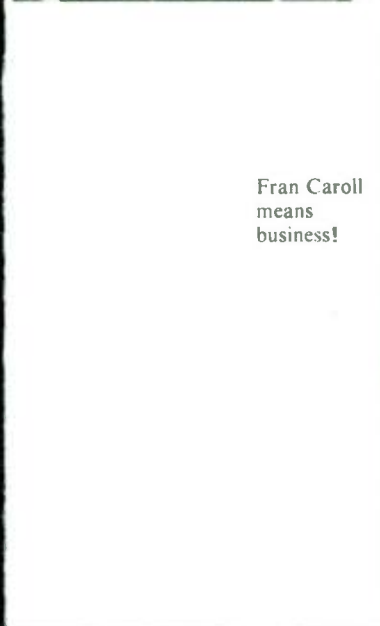


**PICKETING**

in front of Lever House, the Pan Am Building and all around town.

Joining Local President Martha Greenhouse is Actors' Equity President Theodore Bikel carrying the Equity banner, and her counterpart in the Screen Actors Guild, Larry Keith, President of New York SAG.

Mike Baker distributes strike literature.



Fran Carroll means business!



Jackson Beck and Robert Dryden keep step.



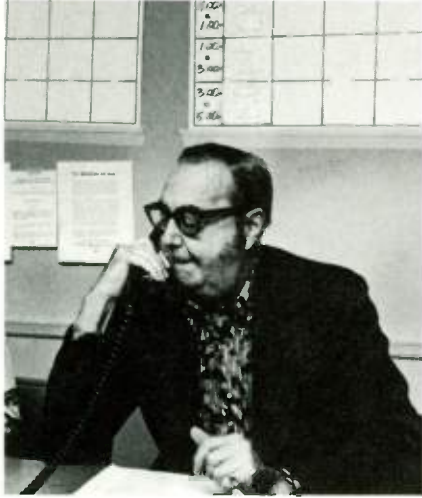
Getting the facts out to the public.



Another day, another site.

## AT STRIKE HEADQUARTERS

Willard Waterman, Chairperson of the AFTRA Strike Committee, at his post.



Gloria Irizarry signs in a volunteer.



## STRIKE HOT LINE

### Headquarters:

Newspaper Guild Building  
133 West 44 Street, Second Floor; New York, N.Y.

Telephone: 921-0180

### Hours:

10 a.m. to 5 p.m. Weekdays; 10 a.m. to 7 p.m. Sat. and Sun.

**CALL NOW! VOLUNTEER FOR PICKET DUTY — TO ANSWER TELEPHONES — TO DISTRIBUTE INFORMATIONAL LEAFLETS. YOUR HELP IS NEEDED!**

Members of the AFTRA Strike Committee:

Willard Waterman, Chairperson; Mike Baker; Jackson Beck; Lillian Clark; Kenneth Groot; Ken Roberts; Don Koll.



Local Executive Secretary Kenneth Groot addresses the volunteers as they get ready to head for the picket lines.

Christine Spencer outlines procedure.



Below: The "flying squad" awaits orders.



# LOCAL ELECTIONS

Martha Greenhouse has been re-elected President of the New York Local of the American Federation of Television and Radio Artists. Ms. Greenhouse, running unopposed in the secret mail referendum, received 1,622 votes. She will serve her third consecutive one-year term in the office.

The other results of the election for Local officers and Board Members are as follows:

Officers	Votes
<b>Vice Presidents (5)</b>	
Ann Loring	1,041
Brad Phillips	982
Stanley Greene	835
Elizabeth Morgan	756
Hetty Galen	743
<b>Treasurer</b>	
Jerry Roberts	933
<b>Recording Secretary</b>	
Natalie Priest	1,637
 <b>Board of Directors</b>	
<b>Actors (5)—3-year term</b>	
Martha Greenhouse	1,175
Arnold Moss	855
Natalie Priest	844
Will Lee	785
Beth Holland	714
<b>Actor (1)—1-year term</b>	
Leslie Shreve	1,407
<b>Singers (3)—3-year term</b>	
Fran Carroll	1,157
Lillian Clark	1,102
Rose Marie Jun	1,044
<b>Dancer (1)—3-year term</b>	
Carol Toman	1,398
<b>Announcers (2)—3-year term</b>	
Ken Roberts	1,256
Hal Simms	986
<b>Newsperson (1) O&amp;O—1-year term</b>	
Ponchitta Pierce	1,420
<b>Newsperson (1) Network—3-year term</b>	
Mike Dewey	1,363
<b>Specialty Act (1)—2-year term</b>	
Charles Duval	1,474
<b>Specialty Act (1)—3-year term</b>	
Hal Jackson	1,463
<b>Disc Jockey (1)—3-year term</b>	
Harry Fleetwood	815



Martha Greenhouse  
President  
Brad Phillips  
2nd Vice President



Ann Loring  
1st Vice President  
Stanley Greene  
3rd Vice President



Elizabeth Morgan  
4th Vice President  
Jerry Roberts  
Treasurer



Hetty Galen  
5th Vice President  
Natalie Priest  
Recording Secretary



# AFTRA AT YOUR SERVICE

If you have questions about your job under AFTRA jurisdiction, contact your New York Local office.

Telephone: 265-7700

Address: 1350 Avenue of the Americas,  
New York, N.Y. 10019

These are the experienced members of the AFTRA executive and administrative staff who will help you:



**Kenneth Groot**, Executive Secretary,  
Chief Administrative Executive.

**Irving Lewis**, Assistant Executive  
Secretary, Contracts Administration.

**Reginald Dowell**, Assistant Executive  
Secretary, Administration.



**Robert Spiro**, Assistant Executive  
Secretary.

**Randolph M. Paul**, Assistant  
Executive Secretary.



**Milt Posner**—Codes, claims and talent  
checks for radio, WNET TV, and  
phonograph recordings.

**Phil Foster**—Codes, claims and talent  
checks for television programs.

**Grace Keddy**—Talent checks for radio  
recorded commercials and video tape  
commercials.

**Marie Grasso**—Membership Department.

**George Shari**—Comptroller.



### Field Representatives:

**George deHolczer**—WNET, PBS, CTW,  
and Pay Television.

**Earl George**—All network and local  
CBS and WOR television and radio  
programming.

**Florence Wallach**—All network and local  
ABC and WNEW television and radio  
programming.

**Paul Alberts**—All network and local  
NBC and WPIX television and radio  
programming.



**Arch Siegel**—Pension and Welfare Funds  
Manager. For information and assistance,  
call 245-3450.



## NEW BOARD

The Local Board (one-third of which is elected every year) recently posed for its annual and official photograph. Those present were: l to r: Rita Morley; Leslie Shreve; Fourth Vice President Elizabeth Morgan; Jackson Beck; Ken Roberts.

Second row, l to r: Bob Jaffee, of Becker and London, AFTRA's Legal Counsel; President Martha Greenhouse; Executive Secretary Kenneth Groot; Assistant Executive Secretary Reginald Dowell; Rosemary Sims, Secretary to Mr. Groot; Treasurer Jerry Roberts; First Vice President Ann Loring; Will Lee; Fran Carroll.

Third row, l to r: Lillian Clark; Rose Marie Jun; Audrey Marsh; Lois Winter; Beth Holland; Harry Fleetwood; Stanley Greene; Merrill E. Joels; Mike Dewey; Charles Duval; Recording Secretary Natalie Priest; Assistant Executive Secretary Robert Spiro.

## NEW AEA RULE

Actors' Equity Association has ruled that as of April 1, 1979, membership in that union "will be conferred only upon application following the signing of an Equity contract or upon those who have come up through the apprenticeship system." This new policy negates the reciprocal agreement that Equity has had with AFTRA and the other 4A's unions since 1964 which permitted Equity membership solely on evidence of affiliation with AFTRA or any of the other performer unions.

The interchangeability agreement between Equity and AFTRA that pertains to the payment of Equity's initiation fee and dues will, however, remain in effect. Thus, any AFTRA member who has paid the full AFTRA initiation fee and is paying full AFTRA dues, will, on joining Equity under the new eligibility terms, still have the benefit of paying one-half of Equity's initiation fee and also reduced dues payments in that union.



## PRE-MEETING CONVERSATIONS

There was an hour of Pre-Meeting Conversations in the anteroom of the Hilton Hotel's Mercury Ballroom before the Local's annual Membership Meeting convened on November 14. The tables were crowded and the members were eager to participate, and led by Board Members and others, just a few of the subjects discussed were Daytime Drama, Agents, Commercials and Non-Broadcast Audio, Rounds 'N' Rap Review, News-people, and Singers. The program, a first for the Local, initiated by the Membership Activities Committee, was clearly successful and plans call for it to be a regular feature at future meetings.

Absent for the photograph but present for the meeting which followed were Ponchitta Pierce and Hal Simms.



## TAX CREDITS BOOST INDUSTRY

In return for a \$15 million tax credit over the next ten years, the American Broadcasting Company plans to remain in New York, investing \$37.5 million in new broadcasting and engineering headquarters as well as a new studio. The announcement of the tax credit, provided by the Job Incentive Program under the administration of the New York State Commerce Department, came in December from the Department's recently established Motion Picture and Television Unit, which was instrumental in bringing about ABC's application for the tax break. Serving on the Unit's Advisory Board, established last year by Governor Carey with the mandate to encourage and promote the development of TV and film production in New York State, is Local Executive Secretary Kenneth Groot.

The ABC project is cited as a breakthrough for the broadcast and film industry. Expected to point the way for other eligible companies interested in setting up permanent facilities for production activities, it should mean significant expansion of radio, TV and film production in the State, and according to a spokesman for the Commerce Department, talks are now underway with other major companies involved in production.

In announcing the ABC project, which will mean keeping some 900 jobs here in the city and adding at least 100 new ones, it was emphasized that with the re-establishment of the Astoria Studios as a major production center and the availability of the new tax incentives, "the present and future looks bright for New York State as a growth area for the communications industry."



## FROM NY LOCAL PRESIDENT MARTHA GREENHOUSE

The central fact of our lives these days as union members and as performers is the joint AFTRA-SAG strike against advertising agencies and their clients. Whether we work in radio and television commercials or on daytime drama or on staff at a radio or television station or in feature films or theatre, our present and our future are inextricably involved in this strike. If these employers succeed in imposing "give-back" demands on us in the commercials contract—taking us backward 25 years—what will employers dare to demand in negotiations for daytime, news and other television programming, for phonograph recordings, for movies, for local station contracts?

What we must now do is crystal clear. Each of us must actively support the strike in every way: walk the picket lines, attend rallies, work at Strike Headquarters in the Newspaper Guild Building, 133 West 44 Street (phone 921-0180 for your twice weekly or daily assignments), and spread the good word about the availability of the interim agreement to potential signatories. (Call the AFTRA or SAG offices for information about

this agreement and to ascertain the signatory status of any agency offering you an audition and/or employment under this pact.)

What we must not do, or risk the imposition of grave disciplinary measures including fine, suspension or expulsion: we may not work for non-signatories in New York or anywhere, whether we are active SAG-AFTRA members or on withdrawal; we may not grant permission to reinstate any commercials previously withdrawn from use whether by our request or by decision of employer; we must also terminate any existing commercials in timely fashion when they are up for renewal in accordance with the rules covering the maximum period use. Call union offices for guidance on the proper procedure.

Kenneth Groot, our New York Local Executive Secretary, non-*pareil*, led AFTRA's first Labor Seminar on January 11th. By sketching in the history of our beginnings as pre-TV AFTRA through Television Authority to AFTRA, he added another dimension to our understanding of the strike and made still another contribution in his long record of

service to our union. Judging by the response of those present, this seminar will be a valuable addition to our list of annual events.

I cannot conclude this column without a fond but reluctant farewell to Leon Janney. The Incomparable One, actor, pre-eminent voice-over, union activist, parliamentarian, all for more years than I shall admit to knowing, has retired and moved to Mexico. Lucky Mexico. Leon served on Equity Council, was a past president of the New York local of AFTRA as well as a member of both the Local and National Boards, a highly visible and vocal delegate to many AFTRA Conventions, and most recently served as an official and Board Member in Screen Actors Guild. This recital barely touches on his union career and conveys not at all the quality and creativity of his contribution to all performers. Mostly wise, often witty and occasionally outrageous, Leon was—and is—a wonder! Nobody who worked with him is likely ever to forget him. I will miss him sorely as a colleague and as a friend. Hasta la vista and all the best, dear Leon.

## STAND BY! A WINNER

Jerry Roberts and Rita Morley, Co-Chairpersons of the STAND BY! Editorial Board, join Local President Martha Greenhouse, center, in displaying the Award of Merit that was presented to the Local's official publication as a winner in the International Labor Press Association's 1978 Journalistic Awards Contest.





and con speeches; and not recognizing anyone for a second statement on a particular subject until all first-time speakers requesting the floor were heard.

**Before getting on with the agenda,** a member moved that, due to the seriousness of the situation, item number four on the agenda (commercial negotiations) be switched with item number one (Executive Secretary's Report). The move was seconded and unanimously approved, and Executive Secretary Groot, graciously accepting the switch, proceeded to present to the members the report of the joint AFTRA-SAG commercial negotiations. (See STAND BY! November-December.)

#### Good news

The next item of business was the Treasurer's Report. Treasurer Jerry Roberts reported the good news that the year ending September 30, 1978 was the "best financial year in the 41-year history of the New York Local." The Local showed "an excess of income over expense of almost two hundred thousand dollars" which, in the face of rising costs and a high rate of inflation, is very good news indeed! At the request of Mr. Roberts, President Greenhouse entertained a motion to accept the report and the membership voted unanimously to do so.

#### Speeches for candidates

Complying with the resolution passed at the previous Membership meeting that speeches for candidates be placed no lower than third on the agenda, President Greenhouse reminded the members that a "two-minute deadline" would be adhered to. Speeches were then made on behalf of various candidates for office and for positions on the Local Board. In summation, the feelings of all were perhaps best expressed by former Local and National President Ken Harvey

when he said, "I urge you to familiarize yourself as well as you can with all the candidates wherever their names happen to appear and vote for those candidates you think will serve this union best."

#### Amendments

Three amendments to the New York Local Constitution and By-Laws were placed before the membership. The first, calling for a change in the number of regular meetings held each year from two to three, was quickly and overwhelmingly passed. The next, requiring election of a Nominating Committee for Local Board and Officer elections consisting of 14 members elected from the general membership and seven Local Board members, did not receive the necessary two-thirds majority vote and failed to pass. The last amendment called for limiting the number of consecutive terms a member can serve on the Local Board. After serving for two consecutive three-year terms, there would have to be a cessation of one year before being eligible to serve again. This amendment was passed, after debate, by a vote of 209 to 35. The amendment, also applicable to Local officers, will be in effect for the upcoming elections, subject to approval by the National Board.

#### Resolutions

Three resolutions were presented to the members. The first resolution was submitted by Harrison Harding calling for one union, to be made up of members from all the separate unions now under the umbrella of Associated Actors and Artistes of America, and asking that all AFTRA members, active and retired, be canvassed. In the discussion that followed, AFTRA's counsel, Mortimer Becker, advised that if a referendum of AFTRA members resulted in an affirmative vote for a merger of all unions in the Four A's, this would necessitate an amend-



Treasurer Jerry Roberts joins President Martha Greenhouse at the podium.



Jay Barney waits his turn.



Will Lee brings up the rear.



Kenneth Harvey speaks out.

ment of the Four A's constitution. During the ensuing debate, it was decided that the resolution was premature and, in a vote, was clearly defeated.

Long-time member Dwight Weist next read his resolution which asked for AFTRA's acceptance of the Weist-Barron School of Television's offer of the use of a two-camera video studio for an AFTRA-conducted soap opera class. Member Kaye Kingston brought up the point that this might be considered a "conflict of interest" and Local Board member Will Lee thought it "was a very useful thing for an actor, but we do have an Open Door Committee." Executive Secretary Groot then spoke about the program that AFTRA has been considering for its members for the purpose of teaching soap opera techniques and other performing skills. At the end of the discussion, a motion was made to table the amendment and it was passed by the membership.

Ms. Phyllis Lynd presented her resolution, which had been tabled previously, regarding violence on TV. This resolution would establish a "self-regulating panel chosen by membership to screen and eliminate scripts which may be potentially dangerous to society..." Ms. Lynd asked for discussion and a substitute motion that "AFTRA go on record for a lobbying campaign to support quality television" was offered. It was this substitute motion to support quality television that was accepted by the members in place of the resolution.

#### New business

Willard Waterman, co-Chairperson (with SAG's Larry Keith) of the "Strike Contingency Committee" spoke about the necessity of preparing when "facing the possibility of a strike" and explained, in the event of a strike, the members

"will be kept aware of the situation, at all times."

Will Lee moved that once a year AFTRA give an award to the "best quality show on television." Local Board member Ann Loring talked of the "enormity of judging" and the amount of time entailed and Bill Supernaw then asked "which category? Best soap opera, musical, drama, game?" In reply, Mr. Lee conceded he was sorry he brought up the motion and good naturedly withdrew it.

Concluding new business, President Greenhouse called on Executive Secretary Groot for his report to the members. (See separate article.)

#### Convention delegates report

President Greenhouse advised the Meeting of the report of the caucus of post-Convention delegates which covered the 1979 AFTRA Convention site; pension and welfare coverage and U.S. Government production of recorded audio-video material.

The Convention site chosen by AFTRA's 1978 Convention is Nashville, Tennessee. Since this is a "right-to-work" state, the Convention resolution emphasized that AFTRA "utilize its presence in that state to promote the idea of unionism..." Local AFTRA member Binnie Ravitch moved that the New York Local go on record to support "future Convention sites held in states which have ratified the Equal Rights Amendment and which have union accommodations..." The motion was passed. (Editor's note: It was announced that Tennessee has passed the Equal Rights Amendment.)

The next item was a request to the members for a show of support for the Convention resolution which called for the Trustees of the Pension Fund to investigate and find ways to set up a pension/banking system to enable members

# Annual Membership Meeting NY Local

with cumulative earnings of at least \$25,000 over an extended period of time to become eligible for a pension. The motion was passed with no objections.

**The matter of U.S. Government production** of recorded audio-video material was covered in the Executive Secretary's report and required no further action from the members.

**Before getting** to the door prizes and the conclusion of the Meeting, President Greenhouse announced with regret the resignation of Hetty Galen, the originator and Chairperson of the popular Third Thursdays, and she introduced the new Co-Chairpersons Janette Gautier and Donn Schrader. She also asked all members who are concerned with TV violence to write to Senator Edward Kennedy (D-Mass.), Chairperson of the Senate Judiciary Committee and tell him how they feel.

**Susan Ehrman** took the floor to ask for a resolution that at all future AFTRA Meetings which extend beyond midnight, "It's incumbent upon AFTRA to provide bagels, lox, cream cheese and coffee." This was met with much applause, and President Greenhouse duly promised to work on it. "If not bagels and lox, then something," she said.

**Whereupon,** at 33 minutes past 12 o'clock midnight on the morning of Wednesday, November 15, the formal proceedings were concluded and the prize drawings commenced. *(Editor's note: And so to bed.)*

## REPORT OF EXECUTIVE SECRETARY by Kenneth Groot

*The remarks by Local Executive Secretary Kenneth Groot at the November 14 Annual Meeting of the New York Local Membership are summarized here.*

**There are some matters** that arise out of the actions of the National Board and National negotiations that affect the New York Local. One of them has to do with public television. For the first time in many years, AFTRA has been seeking to negotiate a National public television agreement with some seven PTV stations in various cities of the United States. These include New York, where we have long had what I consider to be a good contract, one which has been used as a model to help obtain agreements with the other PTV stations in Washington, Chicago, Pittsburgh, San Francisco, Los Angeles and Boston.

**With the exception of New York,** of course, the negotiations have resulted in an agreement on the part of all the other stations since they would like to cut the rates that are in effect in New York City in order to obtain a single national agreement. This matter has not yet been submitted to the National Board for final approval but, I assure you, we are going to make a lot of noise before we allow the contract we have had at WNET to be reduced in any way—to allow the dollars that are paid to our performers to be cut. This is the old business of "to benefit the majority, one should consider changing one's goals," or, put another way, "one should make some concessions in order to bring everybody up to an acceptable fee structure."

Unfortunately, the cuts proposed here are very substantial, so we have refused to go along.

**We are meeting with SAG** in negotiations in the joint nonbroad-

cast audio and video area shortly after the first of the year. Both contracts are scheduled to terminate in March. This is, again, a result of joint action by the committees of AFTRA and SAG which met earlier in the spring and summer and agreed to jointly negotiate in this new area a single set of terms and conditions which will benefit or set the standards for performers of both unions.

**In regard to pay television,** the National Board has approved contracts at HBO, "Home Box Office." We have recently concluded an agreement with Viacom. It is expected that HBO will be spending some ten million dollars in 1979 for the production of new programs, most of which they anticipate producing in New York. Viacom, or their production arm, "Showtime," is projecting an expenditure of some four or five million dollars, and they, too, will be producing many new programs. Some of them will be pickups of established performers from nightclubs and similar places where performances take place, but many of the other programs will utilize new production techniques and, in some cases, will hire large numbers of performers. There are some 65 performers being hired on a Christmas show to be produced in New York through a subsidiary corporation of HBO. The fact that some new production will take place in this part of the country is certainly good news.

**AFTRA has been active,** along with the Directors Guild, the Writers Guild, COMPTU (The Conference of Motion Picture and

**W**hen Local President Martha Greenhouse convened the year-end Annual Membership Meeting of the New York Local of AFTRA at 7:14 p.m. in the Mercury Ballroom of the New York Hilton on November 14, 1978, the overflow audience of New York AFTRAns settled down to discuss and vote on three resolutions; to hear several reports, including those of the Executive Secretary and the Treasurer, and the report on joint AFTRA-SAG negotiations with the advertising agencies for renewal of the 1975 Television and Radio Recorded Commercials Contracts, which were to expire the next day. *(Editor's note: Because of*

*the cessation of negotiations and the subsequent AFTRA-SAG commercials strike which began on December 19, the account of the negotiations made by Executive Secretary Kenneth Groot was reported in the November-December issue of STAND BY!)* Also on the heavy agenda were speeches for candidates to the Local Board and for election of Local officers; amendments to the Local Constitution and By-Laws; new business; report on National Board actions affecting the New York Local; report of daytime drama performers caucus, and the report of post-Convention delegates. Five hours and 19 minutes later, at

12:33 a.m., the meeting was formally concluded and the prize drawings commenced.

**The evening had actually begun** at 6:00 p.m. when, for the first time, pre-Meeting conversations were held in the anteroom to the Ballroom. (See separate article in this issue.) Because of the exceptionally heavy agenda, President Greenhouse went on to spell out the specific rules under which the meeting was to be conducted, including limiting each person participating in debate or speeches for candidates to a maximum of two minutes per appearance; allowing only two main speeches for each candidate; alternating pro



Television Unions) and representatives of private industry, in participating in hearings in Washington and Los Angeles regarding the adoption of a federal audio and visual materials policy. We have appeared before the Chairman of the Subcommittee on Government Activities and Transportation who, hopefully, will receive Congressional support for his bill and turn around what has become a scandalous situation in Washington. The government's expenditures in this area have reached or exceeded over 500 million dollars (this was in Calendar 1977) and some 23,000 government employees are used in the production of some form of audio or visual material. Performances are usually by government employees and government technicians are used instead of technical people from the private sector. If the government would establish an acceptable audio/visual policy, professional performers and other professionals would also be afforded an opportunity to work in this field. The first order of business is to get the work put out to the private sector for bids. That will give private producers and production houses an opportunity to compete and, at the same time, set fair standards in all areas. This will assure that our members won't be undercut.

**We are proposing that the government establish an acceptable audio/visual policy and, hopefully, the next Congress will be able to deal with this problem better than some of the others in the past.**

**It is important that this Local, as well as the Los Angeles Local, meet with our daytime-drama performers well in advance of the negotiations for the renewal of our television**

code in November of 1979. There was dissatisfaction with the results of the 1976 TV code negotiations, particularly regarding daytime drama. Half of the ten New York programs are now of one hour duration, and one of these is presently going to 90 minutes. Also, it is quite obvious that many of the provisions of the network Television Code as they relate to daytime drama performers are outmoded and must be repaired. There have been many general caucus meetings held with performers from all of the ten shows. There have also been meetings in Los Angeles and both Locals have exchanged minutes of their meetings.

**We have also embarked on a series of meetings with the separate casts in each of the ten shows in order to sound them out about their individual problems. So far, we have met with eight of them. It is quite clear that all of the performers involved with the one hour or the one hour-and-a-half programs are absolutely convinced that we must stand up and be counted—that we must seek to achieve an eight-hour day for daytime drama performers. They also feel that the conditions that are established in the motion picture field and that have been negotiated by AFTRA for dramatic programs in primetime television should be adopted as a basis for the daytime drama performers' working conditions.**

## **GUILTY MEMBER FINED**

A member of the Local has been fined a substantial sum of money by the Local Board after being found guilty of "acts and conduct prejudicial to the welfare of and interest of the Local and its membership." Charges preferred against him alleged that he recorded a radio commercial announcement for a company which was not signatory to the appropriate AFTRA Code, and that he knowingly failed to file a Member Report as required by the union. A hearing was held at the December 12 Board Meeting, and in accordance with AFTRA's rules regarding disciplinary proceedings, the accused appeared in person to cross-examine witnesses, and/or refute evidence and deliver a statement relevant to the charges against him.

After full deliberation, the Local Board resolved that he had violated the lawful rules and orders of AFTRA and levied the sizable fine.

## **AFTRA P&W OFFERS 2nd OPINION SERVICE**

Surgery is always a very serious matter. But very often it is not an emergency. You can usually choose *when* you want to have such surgery as a tonsillectomy, hysterectomy or gall bladder operation. More important, you can usually choose if you want to have it. However, when such non-emergency surgery is recommended you should always get a second opinion, and now—at no extra cost—the AFTRA Welfare Fund is offering this service to its eligible members in the New York area.

The program is called Pre-Surgical Consultation Service—or a Program for Elective Surgical Second Opinion (PRESSO). It is available only in the New York area and works as follows:

It will be provided following a recommendation for elective surgery by a subscriber's surgeon. (Elective surgery: surgery not performed as an emergency.) The Consultation Service is a second opinion given by a qualified specialist with whom the Blue Cross Hospital Plan has an agreement, and since it is a new program currently only offered by Blue Cross and Blue Shield of New York, all certified specialists are located in the metropolitan New York area. All performers and their dependents who are eligible for Blue Cross benefits are eligible for this program.

All consultations must be arranged through the Second Opinion Referral Center in New York City. A subscriber can contact the center at (212) 481-2658 and receive the names of three qualified surgeons with the appropriate specialty with whom the Plan currently has an agreement. The subscriber then selects one of the three and makes an appointment. The second opinion is provided at no cost to the covered member.

If the surgical specialist confirms that surgery is needed, the member then returns to the surgeon who initially recommended the surgery.

If the surgical specialist does NOT confirm the need for surgery, the member will decide whether to undergo the operation or proceed with an alternative treatment. If the member decides to have the surgery, he or she may do so without a reduction of existing benefits.

In all cases, the final decision is made by the covered member.

The surgical specialist rendering the second opinion will not perform surgery or otherwise treat the covered member for the specific condition involved.

How are the surgical specialists selected? First, a surgical specialist must be a Diplomate of an American board (M.D.) or a Certified Specialist (D.O.).

Second, the surgical specialist must agree to accept a set fee as payment in full from Blue Cross and Blue Shield of Greater New York. If X-ray and laboratory tests are requested by the surgical specialist, such tests will be paid for by Blue Cross and Blue Shield of Greater New York at the usual and customary rates.

This benefit is also available to those of you who are not covered under the AFTRA Plan. Just call your local Blue Cross office and ask for information on PRESSO.

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## "REJECTION" AT ROUNDS 'N' RAP by Leslie Shreve Chairperson, TIP East Committee

An enthusiastic group of AFTRAns gathered at the Warwick Hotel late last fall for a Rounds 'N' Rap session on "How To Deal with Rejection." We discussed such "downers" as what to do when you are being ignored by the person interviewing you, what to do when you're auditioning with another actor and the other actor gets *all* the attention, and about a dozen other examples of rejection most of us face simply by being actors!

Heading the panel were: Lois Davis, Chair of the Rounds 'N' Rap Committee; Jacqui Bradley, Co-chair of Membership Activities Committee; Shirley Howard, Chair of Casting Seminars and Doe Lang, actress, teacher and head of her own company called Charismedia. All were introduced by Martha Greenhouse (you know who she is!). Lois Davis defined Rounds 'N' Rap as "an opportunity for AFTRA members to gather together and share our frustrations and joys"...and this session proved to be *just* that.

Jay Barney frequent R 'N' R panel leader and floor participant, confided his general approach is to "assume the odds are against you and you probably won't get the job anyway. This frees you, and you can then *enjoy* the audition (and most likely do better at it!)." Jacqui Bradley suggested you should mentally go beyond

the job opportunity in front of you—have as your auditioning goal to "leave the people with a good feeling about you. Then even if you're not right this time, they will want to call you back for something you *are* right for in the future!" Shirley Howard reminded us to remember the specialness of our own "inner quality — go to an audition to *give* — not to get."

Doe Lang, a warm self-confident woman, got into our discussion at great depth and shared her knowledge generously. Indeed, she is an ideal source of advice! From a marvelous afternoon of discoveries, here are just a few highlights.

"Don't label yourself. Everyone is complicated, rich and strange. Typing is a trap. (Agents and casting people may need to type you, but don't allow yourself to become defined by this.) Our *job* is to keep ourselves whole and human."

"Observe yourself kindly — then deal with it. Don't be shocked by what you find." Get in touch with where (in your body) you feel tensions. This is a result of actual chemical changes. Your system is less efficient when you are under stress.

"By changing how you breathe you can change the situation. Use slow breathing to release tensions

and keep calm." Did you know most of us *never* exhale fully? If you learn to breathe to detoxify yourself, then you can deal from your strengths.

"Advance your career by moving in several areas at once. Join professional organizations. Find "good people" to work and practice with. (Even for no \$.) Be involved in *doing*. Join committees! This will help you develop a support system, and enable you to connect with other people." AFTRA has lots of committees which can use your help.

"Recognize the realities of your inability to control some situations. Don't attach too much importance to single-shot auditions (either positively or negatively). Detach yourself — view each situation as a marvelous show of human variety."

"Keep perfecting your craft. Tune your own instrument. Center yourself. Don't lose contact with your gut feelings. But remember — feeling competitive is destructive."

It may help to know that "stars" have the same feelings and insecurities as you do. "This is a built-in hazard of our profession in this country."

Suggested reading from our panel: *The Inner Game of Tennis, You Are Not The Target, Actress, Postcards From the Road.*

To find out about the three "chutzpah" exercises (the "Ha," the "Propeller," and the "I don't care") you'll have to track down Doe Lang or ask an AFTRAN who attended!

*And* right now while you are thinking of it, jot down the dates of future Rounds 'N' Raps on your calendar. It's worth your time to be with us next time—and the time after—and the time after—and—.

Getting the Rounds 'N' Rap Session on "Rejection" underway, President Martha Greenhouse is flanked on the left by Jacqui Bradley, Co-chair of the Membership Activities Committee, and on the right by actress-teacher Doe Lang and Lois Davis, Chairperson of the R 'N' Rap Subcommittee. Photo by Earl George



# BOARD ACTIONS

Brief summaries follow of three meetings of the Local Board. Full transcripts are available at the AFTRA Office.  
September 25, 1978

## Agenda

1. **APPROVAL OF MINUTES**
  - Regular Meeting May 31, 1978
  - Regular Meeting July 13, 1978
  - Special Meeting August 9, 1978
2. **REPORT OF EXECUTIVE SECRETARY**
3. **APPROVAL OF CONTRACTS**
  - Radio Station WWRL-AM
  - Radio Station WEVD-AM/FM
4. **REPORT RE ELECTIONS—1979 New York Local Board of Directors and Officers—1979 Convention Delegates and National Board Members**
5. **APPOINTMENT OF ELECTION MONITORING COMMITTEE—Local and National Boards**
6. **MATTER OF CONVENTION DELEGATES NOMINATING COMMITTEE**
7. **LETTERS FROM JIM JENSEN AND HARRY DALEY**
8. **REPORT ON COMMUNICATIONS FROM ABSENTEE BOARD MEMBERS**
9. **AFTRA/INDUSTRY AUDITIONS WORKSHOP COMMITTEE—Jay Barney**
10. **MATTER RE OFFICE PERSONNEL**
11. **DATE, PLACE AND QUORUM FOR ANNUAL MEMBERSHIP MEETING**
12. **REQUEST FROM THE ASTORIA MOTION PICTURE AND TELEVISION CENTER FOUNDATION, INC.—“THE WIZ”**
13. **REQUEST FROM NATIONAL ISRAEL TRIBUTE DINNER TO SANFORD I. WOLFF**
14. **REQUEST FROM THE NEW YORK PRESS CLUB**
15. **LETTER FROM TIP-EAST**
16. **REPORT OF COMMITTEES**
  - a) **New York Constitution Committee**
  - b) **Other Committees**
17. **NEW BUSINESS**

Ann Loring, First Vice President, presided until the arrival of the President, Martha Greenhouse.

### Board Members present:

Ann Barry, Stan Burns, Jim Campbell, Fran Caroll, Lillian Clark, Conard Fowkes, Hetty Galen, Micki Grant, Stanley Greene, Martha Greenhouse, Sam Hall, Kenneth Harvey, Hal Jackson, Merrill E. Joels, Will Jordan, Evie Juster, Audrey Marsh, Elizabeth Morgan, Rita Morley, Natalie Priest, Jerry Roberts, Roger Sharp, Florence Wallach, Willard Waterman, Lois Winter.

### Also present:

Kenneth Groot, Executive Secretary; Mortimer Becker, Counsel; Irving Lewis, Paul Erbach, Reginald Dowell and Bob Spiro of AFTRA; Dick Moore and Dorothy Spears, Public Relations Representatives. Jay Barney, Chairperson, AFTRA/Industry Auditions Workshop Committee.

Present for part of meeting: Leslie Shreve, Chairperson, New York Production Committee, New York Local of AFTRA; Bobby Jay and Art Raymond, AFTRA Shop Stewards at WWRL and WEVD, respectively.

### Report of Executive Secretary

Mr. Groot reported that open issues in the negotiations with Radio Station WINS were resolved and it was hoped that satisfactory agreement would be concluded soon. (It was. See September/October STAND BY!) He reported on the upcoming National negotiations for renewal of the Radio and Television Commercials Contracts terminating November 15, and on the National Code for Non-Broadcast Recorded Material terminating March 31, 1979. Next he reported on the negotiations for a common national agreement covering public television stations in New York and other major cities throughout the country. After discussion, the Board voted to reject the rates proposed for a National agreement urging that any new rates negotiated seek a gradual adjustment of all scales over a period of time until national parity is reached without sacrificing the existing rates in New York.

### Approval of Contract

Irving Lewis reported on the renewal contracts with Radio Station WWRL-AM and Radio Stations WEVD-AM/FM. Following discussion, the Board voted unanimously to approve them, subject to approval by the AFTRA National Board. (See November-December 1978 STAND BY!)

### Report of Elections

Reginald Dowell reported on the Local Board and Officers vacancies to be filled in 1978. Mr. Groot reported on the Local's preparations for the election of Convention delegates and National Board Members.

### Election Monitoring Committee

Following discussion in line with the "Blue Ribbon" Committee's recommendation which was adopted at a subsequent Membership Meeting that the Board elect a Nominating Committee with respect to the upcoming elections to the Local and National boards, it was noted that in order to comply, an amendment to the Local Constitution would be required and there is insufficient time prior to the 1979 election of Local Board Members and Officers. It was therefore moved and carried that an Election Monitoring Committee be elected by the Local Board with respect to these elections. It was also moved and carried that Mr. Groot and Counsel meet with the Local Constitution Committee to prepare the proposed amendments and that they be submitted to the Board for submission to the November 14 Membership Meeting.

The Board further resolved that Committee Members selected by the Board at this meeting to serve as the 1979 Convention Delegates Nominating Committee for the Local also serve as the Election Monitoring Committee for the 1979 Local elections.

### Convention Delegates Nominating Committee

The Board nominated nine members of the Board and 11 people from the general membership to serve on the Local's 1979 Convention Delegates Nominating Committee.

### Jensen and Daley letters

President Greenhouse read a letter from Jim Jensen in which he resigned due to his work schedule. After discussion, his resignation as a Board Member in the network O&O station Newspersons category was unanimously accepted with regret and with the board's appreciation for his services.

A letter from Harry Daley, Board Member in the Specialty Act category, was read. He noted that as a co-producer of film project, he must resign, and the Board voted unanimously to accept his resignation with regret.

It was noted that replacements for Messrs. Jensen and Daley for the balance of the Board year would take place at the next Board meeting.

### Communications from absentee Board Members

The Executive Secretary reported on answers from Board Members to letters sent to them about their continued absences. Inasmuch as Mel Brandt had indicated that because of his work schedule as well as for personal reasons he intended to resign, the Board voted that further discussion be deferred to a later meeting pending receipt of his letter.

Mercedes Ellington had advised she was working on the road and expected to return shortly. Bob McGrath indicated he intended to resign due to his work schedule and the Board directed he be advised to submit his resignation in writing so that a replacement could be elected. Barbara Ann Cittadino's work schedule and her concomitant services to the union were reported and the Board voted to consider her reasons for being absent as satisfactory. The Board voted that another effort be made to communicate with Charles Scott King who had yet to answer.

### AFTRA/Industry Auditions Workshop Committee

Jay Barney, Chairperson of the Local's AFTRA/Industry Auditions Workshop Committee, submitted the Committee's recommendation for a program designed to give Local members a chance to be seen, audition for and get training from commercials producers, directors, and casting personnel. Following a full discussion, it was moved and carried to accept the concept with commendation, subject to approval by the Board of total expenses that would be incurred by the Local in connection with the Workshop.

### Office personnel

Mr. Groot reported the employment of John Berryman and Florence Wallach as Local Field Representatives replacing Maxine Strully and Kenneth Bridges. Ms. Wallach's resignation as a Local Board member was accepted with regret and with appreciation for her services on the Board.

The Board unanimously voted to make Bob Spiro an Assistant Executive Secretary. It also voted annual salary increases for members of the Local's administrative staff.

### Annual Membership Meeting

The Board unanimously authorized the Annual Membership Meeting on November 14 at 7 p.m. in the Mercury Ballroom of The New York Hilton and pre-meeting conversations on various subjects between Board members and the membership was set for 6 p.m.

### The Astoria Foundation, Inc.

The Board unanimously voted that the Local participate in the October 24 world premiere of "The Wiz" for the benefit of The Astoria Motion Picture and Television Center Foundation, Inc.

### National Israel Tribute Dinner to Sanford Wolff

The Board voted to purchase a table for the National Israel Tribute Dinner on October 31 in honor of National Executive Secretary Bud Wolff.

### New York Press Club

The Board noted that a request from the New York Press Club that the Local purchase an ad in the club's magazine in connection with its

annual dinner had been received too late to be placed on the agenda and the deadline may have passed. Therefore it was the sense of the Board that the request be received.

#### Letter from Tip-East

Following a report by Ann Loring on behalf of Leslie Shreve, Chairperson of the New York Production Committee of the Local, relative to a letter from Tip-East, the Board unanimously voted to approve the Local's participation in Tip-East, a coalition effort by unions, guilds, organizations, businesses and governmental agencies to increase TV and film production in the New York City area.

#### Committees

After a report from Elizabeth Morgan, Co-chairperson of the New York Constitution Committee, there was discussion on the Committee's proposal of a Constitutional amendment relative to the election of Board Members and Officers as recommended by the "Blue Ribbon" Committee. It was the sense of the Board that the following amendment be approved and presented to the November 14 Membership Meeting: "Notwithstanding anything to the contrary which may be contained in this Constitution and By Laws, beginning with the Local Board election of 1978, members of the Board who thereafter have served two consecutive three-year terms shall not be eligible for election to the Local Board until one year following the end of their term."

#### Commercials Workshop Committee

Evie Juster, Chair of the Commercials Workshop Committee, reported on the Workshop classes and the Board unanimously voted to approve her recommendation and dates for the fall semester. It also voted an increase in the workshop expenditure with respect to the teachers. From \$10 per session, each will receive a fee of \$100 for the six sessions.

#### Membership Activities Committee

President Greenhouse reported on the Committee's recommendation for round-table conversations prior to the Membership Meeting and on past and future Rounds 'N' Rap meetings.

#### New business

In response to Lois Winter's request that the present composition of the Board be reviewed in terms of category representation, President Greenhouse appointed a Local Board Apportionment Study Committee, which is to submit its recommendations at a subsequent Board meeting.

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October 5 Special Meeting of the Local Board, President Greenhouse presiding.

#### Board Members present:

Jackson Beck, Lillian Clark, Micki Grant, Martha Greenhouse, Kenneth Harvey, Merrill E. Joels, Evie Juster, Audrey Marsh, Elizabeth Morgan, Rita Morley, Kenneth Roberts, Roger Sharp, Hal Simms, Arthur Tracy, Lois Winter.

#### Also present:

Kenneth Groot, Executive Secretary; Mortimer

Becker, Counsel; Irving Lewis and Reginald Dowell of AFTRA; Dorothy Spears, Public Relations Representative.

At this Special Meeting, called to act on proposed amendments to the Local's Constitution and By Laws prepared by the Local Constitution Committee for submission to the membership at the November 14 Annual Meeting, it was unanimously voted to approve the proposed amendment calling for three regular Membership Meetings each year, and to recommend its adoption at the November 14 Annual Membership Meeting.

Following discussion of the proposed amendment requiring election of a Nominating Committee for Local Board and Officers elections, the amendment was approved, with the number of members constituting a quorum for a meeting of the Committee set at nine. It was also unanimously voted to recommend the adoption of this amendment at the November 14 Membership Meeting.

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#### November 2

##### Agenda

1. REPORT OF EXECUTIVE SECRETARY
2. REPORT ON TV and RADIO RECORDED COMMERCIALS NEGOTIATIONS
3. REQUEST FOR STRIKE AUTHORIZATION—WNEW AM/FM Radio
4. APPROVAL OF CONTRACT—Radio Station WADO-AM
5. REQUEST TO DECLARE UNFAIR
6. REQUEST TO REMOVE FROM UNFAIR LIST
7. REPORT OF ELECTIONS—National Board Members and Convention Delegates
8. NEW YORK LOCAL MEMBERSHIP MEETING—November 14, 1978
9. THREE VACANCIES ON THE LOCAL BOARD—O&O Newsmen, Specialty Act and Actor Categories
10. ONE VACANCY ON THE NATIONAL BOARD—Actor Category
11. LETTERS FROM MEL BRANDT and BOB McGRATH
12. 1979 AFTRA NATIONAL CONVENTION
13. REQUEST FROM ASTORIA MOTION PICTURE & TELEVISION CENTER ANNUAL AWARD DINNER
14. REQUEST RE NEWSPERSONS WORKSHOP
15. REQUEST FROM NEIGHBORHOOD PLAYHOUSE SCHOOL OF THEATRE
16. REPORT OF COMMITTEES
  - a) New York Local Board Apportionment Study Committee
  - b) Convention Delegates Nominating Committee
  - c) Other Committees
17. ACKNOWLEDGEMENTS
18. NEW BUSINESS

Elizabeth Morgan, 4th Vice President, presided until the arrival of the President, Martha Greenhouse.

Present: Jackson Beck, Stan Burns, Jim Campbell, Fran Caroll, Lillian Clark, Micki Grant, Stanley Greene, Martha Greenhouse, Kenneth Harvey, Hal Jackson, Merrill E. Joels, Evie Juster, Audrey Marsh, Elizabeth Morgan, Rita Morley, Brad Phillips, Duncan Pirnie, Natalie Priest, Hal Simms, Arthur Tracy, Willard Waterman, Lois Winter.

#### Also present:

Kenneth Groot, Executive Secretary; Mortimer Becker, Counsel; Irving Lewis, Paul Erbach, Reginald Dowell and Bob Spiro of AFTRA; Dorothy Spears, Public Relations Representative.

#### Executive Secretary's Report

Mr. Groot reported on negotiations for renewal contracts at various television and radio stations in New York. In addition, he reported on negotiations with public television stations for a common national agreement covering PTV stations in New York and other major cities throughout the United States. He said that AFTRA was waiting for the final proposal from PTV negotiations and WNET following the Local Board's rejection of submitted program rates which would reduce the current rates with NET in New York. He also apprised the Board that a hearing on charges preferred against a Local member was being rescheduled for the next regular meeting.

#### TV and Radio Commercials negotiations

Mr. Groot gave a comprehensive report on the National joint AFTRA/SAG negotiations for renewal of the TV Commercials Contract and AFTRA's Radio Commercials Contract. He said a report was on the agenda of the upcoming Membership Meeting at which time members would be asked to authorize the National Board to take strike action, if necessary.

#### Request for strike authorization—WNEW-AM/FM Radio

A report was heard on the negotiations for a renewal contract with WNEW-AM/FM Radio. The regular and part-time announcers, newsmen and production people covered by the contract at the station had voted to request strike approval, and it was unanimously voted to authorize this on their behalf at the discretion of the Local Executives, subject to the approval of the National Board.

#### Approval of Contract

As reported by Irving Lewis, the Board unanimously voted approval of the terms and conditions of the renewal contract with Radio Station WADO-AM, subject to approval by the National Board. (See November/December 1978 STAND BY!)

#### Request to declare Unfair

Following discussion, it was unanimously voted to recommend to the National board that a production company be placed on the Unfair List for failing to make late penalty payments.

#### Request to remove from Unfair List

Following a report that claims against a company for late payment penalties had been satisfied, it was voted to remove the company from the Unfair List and ask the National Board to do the same.

#### Report of Elections

Reginald Dowell reported information from the National Board relative to National Board Members and Convention Delegates and he said that official notice of these elections would be mailed to the Local membership shortly.

#### Local Membership Meeting

Mr. Groot apprised the Board of the agenda for the November 14 Membership Meeting and reviewed a number of the items.

#### Board vacancies

In the category of O&O Newsmen, Ponchitta Pierce was unanimously elected for the balance

of the Board year to replace Jim Jensen who resigned from the Board. In the Specialty Act category, Charles Duval was unanimously elected for the balance of the Board year, replacing resignee Harry Daley. Beth Holland was elected to replace Florence Wallach for the balance of the Local Board year.

#### **National Board vacancy—Actor Category**

Rita Morley was elected to replace Florence Wallach on the National Board, Eastern Section, for the balance of the latter's term.

#### **Letters of resignation**

Mel Brandt's letter of resignation was read and the Board voted unanimously to accept his resignation as an Announcer Member on the Board. It was accepted with sincere regret for his absence, and with appreciation for his long association as a member of the Board. Bob McGrath's resignation was unanimously accepted with regret and with appreciation for his services as a Board Member in the Specialty Act category. It was agreed that at the next meeting the respective vacancies created by these resignations would be filled.

#### **1979 National Convention**

Mr. Groot reported that the 42nd Annual Convention would be held in Nashville, Tennessee at The Opryland Hotel starting July 11, 1979 and continuing through July 15. The Local was advised to complete election of delegates before March 15, 1979.

#### **Request from Astoria Motion Picture and TV Center**

In response to a request from the Astoria Motion Picture and TV Center Foundation for the Local's participation in its First Anniversary Dinner on November 15, it was unanimously voted that the Local buy 5 tickets and share a table with the New York Branch of the Screen Actors Guild, also buying five tickets.

#### **Newspersons Workshop**

Responding to a request that AFTRA consider setting up a Newspersons Workshop, it was unanimously voted that a committee be appointed to explore the possibility in conjunction with the Writers Guild of America East. Should WGA not want to participate, the Committee is to continue exploring the feasibility of the Local alone establishing such a workshop for its members. President Greenhouse appointed Brad Phillips as Chairperson of the Committee.

#### **Request from Neighborhood Playhouse**

Pending additional information about the new Neighborhood Playhouse Repertory Studio, it was the sense of the Board that it defer further consideration of the Playhouse's request that the union participate in the souvenir booklet which will be distributed at the Playhouse's 50th Anniversary Party.

#### **Report of Committees**

Four recommendations made by the Board's Apportionment Study Committee were submitted by Chairperson Lois Winter. One was approved. It called for a category being guaranteed three seats on the Board only when that category reaches 2% of the entire paid-up membership. The Committee will schedule further meetings to consider other apportionment changes.

#### **Convention Delegates Nominating Committee**

Lillian Clark, Chairperson, reported that the Convention Delegates Nominating Committee, meeting to assure there would be enough active members in good standing nominated to run for election as delegates to the 1979 National Convention, nominated 319 members to run for election to fill the seats of 224 delegates authorized to represent the Local. It was unanimously voted to receive the report with commendation to Ms. Clark.

#### **Membership Activities Committee**

President Greenhouse reported on the arrangements for the round-table conversations scheduled to precede the Annual Membership Meeting. Following her report on AFTRA-imprinted tote bags, the Committee was authorized to order 100 of a particular style at a unit cost of \$4. These will be made available to the membership at \$6 each, \$2 of which will be contributed to the George Heller Memorial Scholarship Fund. Chairperson of the Open Door Subcommittee and the Access to Casting People Committee Stanley Greene reported that a joint meeting of the Open Door Subcommittee and the Committee for Access to Casting People had been scheduled and that the Committees hoped to merge.

His request on behalf of the Membership Activities Committee that videotape and camera equipment be made available to the membership on the Local's premises included a breakdown of costs. Following discussion, it was the sense of the Board that consideration of the request be deferred pending additional information regarding an offer from Bob Jablonsky that included the use of equipment at his studios.

#### **National AFTRA Coordinating Committee**

Brad Phillips, Chairperson of the National Coordinating Committee-East, reported on a meeting with National Chairperson Bill Hillman.

#### **Acknowledgements**

A note was read from Edith Hubrich, AFTRA's switchboard operator, in which she thanked the Board for its remembrance during her recent illness.

#### **New business**

Following discussion, it was unanimously voted to disseminate the contents of a letter concerning the J. P. Stevens Boycott to the effect that AFTRAns join the ACTWU in wearing boycott imprinted T-shirts into Gimbels' linen department during the coming weeks in order to join the ACTWU's challenge of the store's charge of "criminal trespass" against those who do so.

Mr. Groot reported no answer to his request to Gimbels' Board Chairman to meet with officers of the Local Board to discuss Gimbels' continued sale of Stevens products. He said another letter would be sent. Following discussion, it was unanimously moved that copies of the AFTRA Unfair List be prepared for distribution at the upcoming Local Membership Meeting.

## **CHECK THE NAME BEFORE YOU WORK**

AFTRA members and especially Hispanic performers who work in Spanish language commercials should not mistake The Latin Sound, Inc., which is strictly a union house, with Latin Sound Recording Studios. The Latin Sound, Inc., signatory to the AFTRA, SAG and AFM codes, has suspended operations and is not recording any commercials for the duration of the SAG-AFTRA strike. It is operated by Marco and Sylvia Rosales who as members of all three unions, as well as Actors' Equity, are supporting the strike.

## **"FILM/TV WEEK" IN NY**

The week of February 18 is "Motion Picture and Television Production Week" in New York City. The official proclamation was issued by Mayor Koch at the request of Nancy Littlefield, Director of his Office of Motion Pictures and TV. Last year set a record for the film and TV industry in the city and Ms. Littlefield felt a celebration was in order. The proclamation, the first of its kind, reaffirms the city administration's increasing recognition and support of the industry.

## **CU DIVIDENDS**

The dividend paid on savings by the AFTRA Federal Credit Union in 1978 was 6%. This is the highest dividend rate so far in the CU's history.



## OFF BEAT

AFTRAn **Ruth Last** is offering a new telephone information service for singles of all ages and lifestyles. It's called, appropriately enough, Singles Phone. Dial 371-5611 and you'll get a daily listing of activities all around the city. Sponsor is Discomat Record Stores.

Board Member **Micki Grant** has written another musical—lyrics, music and book. Named "It's So Nice to be Civilized," it went into rehearsal on January 19 at the Amas Repertory Theatre. The opening is set for February 22.

With Board Member **Arnold Moss** in the starring non-singing role of John Milton, the Lyric Opera of Chicago launched the world premiere of Krzysztof Penderecki's *Paradise Lost* on November 29. Moss, suggested for the role by director Harold Prince as "the only American actor we have who could do justice to the part," has now been asked by Penderecki himself to repeat his performance at La Scala.

Micki Grant.



Ruth Last.



Arnold Moss.

## SWAP SHOP

*A service department for members who want to acquire or dispose of anything within reason. Send a postcard to STAND BY!, Dick Moore and Associates, 850 Seventh Avenue, New York, New York 10019. Sign your name, but we'll withhold it on request. Also, tell where readers should call you and when.*

**For sale:** New food processor; new Mr. Coffee machine; carpeting; 2 sets bamboo drapes; 2 sets material drapes; paintings; manual typewriter. Call PL 9-2840.

**For sale:** Mink stole; 1 gold upholstered chair (excellent condition); 1 blue moire upholstered chair (good condition). H. Brickfield, 581-7400 or 914 237-7641.

**For Sale**—Large record collection—Classical, Pop, Jazz, Folk. Excellent condition. Low price. Call Neal at 726-5425, evenings or weekends.

## IN MEMORIAM

**Bob Brown**  
**Elizabeth Cope (L.A.)**  
**James Daly**  
**Claude Dauphin**  
**Lou Gilbert**  
**Kate Harrington**  
**Don Harris**  
**Richard Kelton**  
**France Laux (St. Louis)**  
**Adrienne Marden**  
**Katherine Meskill**  
**Bruce Rice**  
**Johnny Simone**  
**Miguelito Valdes**  
**Lester Vanadore**  
**Chill Wills (L.A.)**  
**Marian Winters**  
**James Zaillian (L.A.)**

## **STAND BY!**

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## **REPORTING INFRACTIONS**

The following New York Local rule concerning the obligation of members to report infractions of the AFTRA rules was adopted by the Local Board in 1941 and amended by the Board in 1970:

**WHEREAS**, the successful administration and application of the AFTRA Rules are dependent on the full cooperation of all members, and

**WHEREAS**, the failure of members to report infractions may lead to a general breakdown of all gains made by AFTRA, and

**WHEREAS**, certain loyal AFTRA members constantly report infractions thereby benefiting

other AFTRA members who have failed to do so, and

**WHEREAS**, it is to the benefit of AFTRA members to abide faithfully by all rules of AFTRA,

**NOW, THEREFORE, BE IT RESOLVED** that it shall be considered conduct unbecoming an AFTRA member knowingly to fail to report any infraction of AFTRA Rules of which he is aware, and

**SHOULD** a member fail to report such infraction, such member may be subject to a fine or such other penalty as the New York Local Board may determine.

## **NOTICE**

As a result of a recent settlement of a lawsuit brought in the Supreme Court, New York County, certain AFTRA members have become entitled to replay fees arising out of three episodes of the old Judy Garland Show. We have been successful in locating most of the people who appeared on those shows but despite our diligent efforts we have not been able to locate two of them. They are Warren Hays and Joy Merrick.

If anyone knows the whereabouts of either Mr. Hays or Ms. Merrick, please contact Robert Jaffee at Mortimer Becker's office, (212) 541-7070.