

The ALBUM NETWORK



SOUL ASYLUM
black gold?
TRY PLATINUM!

756
august
27, 1993
\$5.00

**Atlantic Elevates
Val Azzoli To Exec
VP/General Manager**

**Chicago Changes...
WLUP-AM Drops Stern,
WLUP-FM Says Adios
To Skafish & Stroud**

**Jane Asher New IRS
Director Of
Promo/West Coast**

SCORPIONS

ALIEN NATION



THE FIRST TRACK FROM THE
FORTHCOMING ALBUM • *Face the Heat.*



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PRODUCED BY BRUCE FAIRBAIN AND SCORPIONS
MANAGEMENT: DOC MCGHEE FOR MCGHEE ENTERTAINMENT, INC.

World Radio History

And The Winner Is...



In an extremely rare occurrence, Rock Radio at large had to add two great songs resulting in a tie for the #1 New Action Airplay position. After studying the finish line photos for several hours, we've declared it a dead heat. As different from each other as day and night, as dark and light, as black and white, the new singles from Meat Loaf and John Mellencamp each cross the line with exactly 119 adds at the format.

Seven years in the making, *Bat Out Of Hell II: Back Into Hell* will hit the streets on September 14. The sequel to the 23 million-selling *Bat Out Of Hell* has both radio and retail waiting with baited breath. This week, "I'd Do

Anything For Love (But I Won't Do That)" grabs 17 heavy adds and gets 11 reports of Top 5 phones in its first week. With the 119 adds, "Anything For Love" debuts on Power Cuts at #14* and easily slams a Homer!

Human Wheels, the follow-up to Mellencamp's 1991 gem, *Whenever We Wanted*, has already spawned one #1 Power Cut and "Human Wheels" shows all the signs of doing the same. The 119 adds are augmented by 25 heavy reports, giving the song a #15* entry onto Power Cuts and a tape measure Homer! Plus, the *Human Wheels* CD, which hits on September 7, is this week's #5 retail Hot Future.

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"I think when I get some time off, I'll be able to kinda go, 'Jesus, what a weird year,' notes Soul Asylum guitarist Dan Murphy. It has been a weird and fantastic year for the Minneapolis band, as <i>Grave Dancers Union</i> has now gone past Platinum. Read how this turn of events has affected the band in this week's artist feature.	
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Melissa Etheridge I'm The Only One

The first track from the new album, Yes I Am.



PRODUCED BY HUGH PADGHAM AND MELISSA ETHERIDGE.
ENGINEERED BY HUGH PADGHAM.
MIXED BY HUGH PADGHAM.



W.F. LEOPOLD MANAGEMENT



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756

AUGUST 27, 1993

AT A GLANCE

THE BEST NEW MUSIC			
SCORPIONS	"Alien Nation"	(Mercury)	
JOHN WAITE	"In Dreams"	(Imago)	
SQUEEZE	"Everything In The World"	(A&M)	
TOOL	"Sober"	(Zoo)	
MY SISTER'S MACHINE	"This Is Fear"	(Chameleon/Elektra)	
ADAM SCHMITT	"Rip It Off"	(Reprise)	
THE JULIANA HATFIELD THREE	"My Sister"	(Mammoth/Atlantic/TAG)	
LOS LOBOS	Just Another Band From East L.A.: A Collection	(Slash/WB)	
THE INDIANS	"Look Up To The Sky"	(Polydor/PLG)	
JAMES "J.Y." YOUNG	Out On A Day Pass	(Waterdog/Absolute)	
AND SECOND TRENDS FROM: R.E.M., Soul Asylum, Vai, Galactic Cowboys and Sweet Water!			

AND SECOND TRENDS FROM

THE ROCK AIRPLAY WEEK			
POWER CUTS			
GRANDSLAM	1	CRY OF LOVE	(Columbia)
	14	MEAT LOAF	(MCA)
HOMERS	15	JOHN MELLENCAMP	(Mercury)
	28	DOG SOCIETY	(EastWest America/TAG)
	40	BABY ANIMALS	(Imago)
BREAKOUT			
NEW ACTION AIRPLAY			
	1	MEAT LOAF	(MCA)
	1	JOHN MELLENCAMP	(Mercury)
	2	AEROSMITH	(Geffen)
	3	JOHN HIATT	(A&M)
	4	4 NON BLONDES	(Interscope/TAG)
MOST REQUESTED	1	BLIND MELON	(Capitol)
HEAVY NIGHTTIME	1	BLIND MELON	(Capitol)
MOST PROGRESS	1	JOHN MELLENCAMP	(Mercury)

DESIGNATED HITTER

MELISSA ETHERIDGE	"I'm The Only One"	(Island/PLG)
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THE RETAIL WEEK

BIN BURNERS			
	1	BILLY JOEL	River Of Dreams (Columbia)
	2	SCARFACE	The World Is Yours (Rap-A-Lot/Priority)
	3	BABYFACE	For The Cool In You (Epic)
	4	JAMES TAYLOR	Live (Columbia)
	5	BLIND MELON	Blind Melon (Capitol)
ROCK BEST SELLERS			
	1	SOUL ASYLUM	Grave Dancers Union (Columbia)
	2	SMASHING PUMPKINS	siamese dream (Virgin)
	3	AEROSMITH	Get A Grip (Geffen)
	4	GIN BLOSSOMS	New Miserable Experience (A&M)
	5	URGE OVERKILL	Saturation (Geffen)
HOT FUTURES			
IN-STORE PLAY	1	BOB DYLAN	The 30th Anniversary... (Columbia)
	1	SMASHING PUMPKINS	siamese dream (Virgin)

RETAIL BEST BUY

MEAT LOAF	Bat Out Of Hell II: Back Into Hell	(MCA)
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THE EXPANDO WEEK

THE BEST NEW MUSIC			
NC-17			
AURAL BLESSING			
		ROSIE FLORES	Once More With Feeling (Hightone)
		BUFFALO TOM	"Soda Jerk" (Beggars Banquet/EastWest America/TAG)
		THERAPY?	Hats Off To The Insane (A&M)
		STEREOLAB	"Jenny Ondioline (Part 1)" (Elektra)
		SQUEEZE	"Everything In The World" (A&M)
		JANE CHILD	"Here Not There" (Warner Bros.)
		THE PROCLAIMERS	"I'm On My Way" (Chrysalis/ERG)
		GHOST OF AN AMERICAN AIRMAN	Skin (Hollywood)
		BETTIE SERVEERT	"Kid's Allright" (Matador/Atlantic/TAG)
		CRANES	"Jewel" (dedicated/RCA)
		SWINGING STEAKS	"Beg, Steal Or Borrow" (Capricorn/WB)
		THE HANG UPS	"Waiting" (Restless)
		BAD BRAINS	"Rise" (Epic)
		MELISSA FERRICK	"Love Song" (Atlantic/TAG)

MOST ADDED EXPANDO			
	1	CRACKER	Kerosene Hat (Virgin)
	2	THE CONNELLS	"Slackjawed" (TVT)
	3	THERAPY?	Hats Off To The Insane (A&M)
	4	SQUEEZE	"Everything In The World" (A&M)
	5	JANE CHILD	"Here Not There" (Warner Bros.)
EXPAND-O AIRPLAY	1	U2	Zooropa (Island/PLG)
EXPAND-O RETAIL	1	SMASHING PUMPKINS	siamese dream (Virgin)

THE RAWK WEEK

THE BEST NEW MUSIC			
LONN LOVES IT!			
		SACRED REICH	"I Never Said Goodbye" (Hollywood)
		DEATH	"In Human Form" (Relativity)
		FUDGE TUNNEL	"Grey" (Earache/Columbia)
		MELVINS	"Honey Bucket" (Atlantic/TAG)
		SCORPIONS	"Alien Nation" (Mercury)
		DIAMOND HEAD	Death And Progress (Fort C)
MOST ADDED RAWK			
	1	FIGHT	"Nailed To The Gun" (Epic)
	2	GRETA	"Fathom" (Stardog/Mercury)
	3	BAD BRAINS	Rise (Epic)
	4	STRIP MIND	"Bastard" (Sire/Reprise)
	5	FUDGE TUNNEL	"Grey" (Earache/Columbia)
RAWK AIRPLAY	1	I MOTHER EARTH	Dig (Capitol)
RAWK RETAIL	1	SMASHING PUMPKINS	siamese dream (Virgin)

SCORPIONS



Scorpions

"Alien Nation"

Mercury

For *Face The Heat*, their first album in nearly three years, the Scorpions lead with a monster RAWker called "Alien Nation." Featuring killer guitar licks, which double as a second hook, and the explosive drumming of Herman Rarebell (he is a madman on this tune), "Alien Nation" is instantly one of the hottest, hardest rock tracks ever released by the Scorpions. Wait till you hear it!

And don't miss Jon Sutherland's in-depth interview with the Scorps, coming up in the Album Network in two weeks.

John Waite

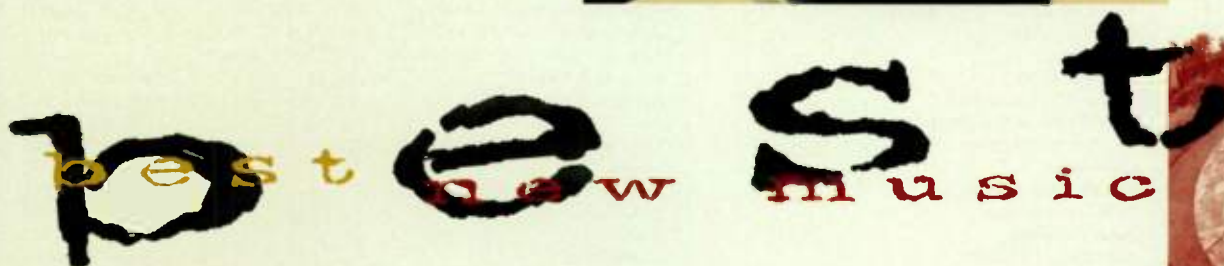
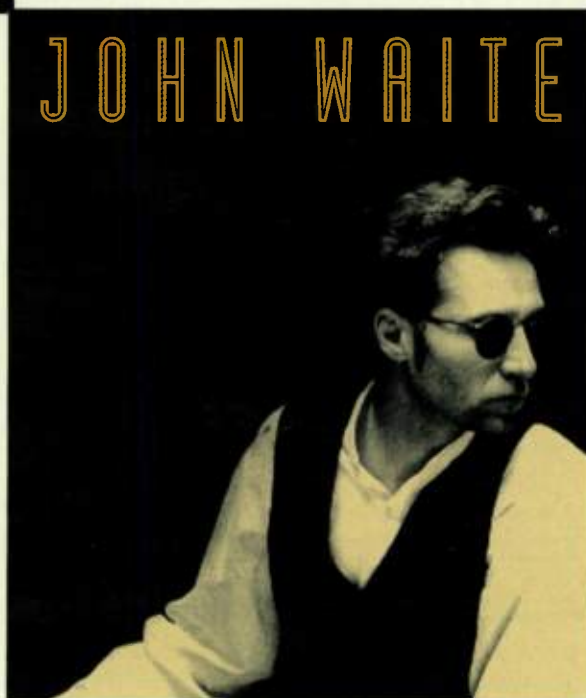
"In Dreams"

Imago

With the disbanding of Bad English, singer John Waite has now signed a solo deal with Imago. In advance of his own album, which comes out early next year, "In Dreams" is taken from the soundtrack to the soon-to-be-released Christian Slater/Dennis Hopper/Gary Oldman flick, "True Romance."

Like "Missing You" nearly a decade ago and Bad English's "When I See You Smile," "In Dreams" is a romantic pop rocker, making it the perfect song to reacquaint Waite with Rock Radio as a solo artist. It is located, for easy reference, on Rock CD TuneUp #103.

JOHN WAITE



Squeeze

"Everything In The World"

A&M

Some Fantastic Place, the 12th album from Squeeze, not only marks the return of the band to A&M, but also the return of keyboardist/vocalist Paul Carrack to the fold. You know this band...with songwriter/singers Chris Difford and Glenn Tilbrook laying down some of the sweetest and easily digestible melody lines ever, Squeeze have been pop/alternative mainstays for nigh on to 20 years. Now, with "Everything In The World," they have a song that captures all the flavor of mid-60s Motown and delivers it with rock guitar and Hammond organ.

"Everything In The World" is as close to being a perfect white soul record as it can possibly get.

Tool

"Sober"

Zoo

Yes, this is the same cut Zoo asked you to add a few weeks ago, but the label now has some very good reasons for you to reconsider it - *about 180,000 good reasons, to be exact*. That is the number of copies of Tool's *Undertow* that have crossed the retail counters since this band bowled 'em over on this summer's recently-concluded "Lollapalooza '93" tour. So, Tool has now sold more than 200,000 units on its debut endeavor, with the sales having catapulted *Undertow* into the Top 5 on the RAWk Retail chart.

MTV is now on "Sober," as are KUPD, KISW and KRXQ. Also, ask your Zoo rep to tell you which markets are showing Tool in the Top 10 at retail with no radio play at all. Make sure you listen to "Sober" again.

My Sister's Machine

"This Is Fear"

Chameleon/Elektra

As if to prove that the Seattle music scene is much more than grunge, My Sister's Machine offers "This Is Fear," from *Wallflower* - the band's second CD and first for a major label. Singer/guitarist Nick Pollock once played with Layne Staley before AIC was hip, and "This Is Fear" certainly possesses a great deal of the same darkness that permeates Alice In Chains' material; there are also qualities that might remind you more of the power of Soundgarden.

My Sister's Machine is crankin' to the tune of #4 Most Added and #1 Most Progress on last week's RAWk Radio chart and a #30* debut at RAWk Retail. Check it out on Rock CD TuneUp #103 and understand how well it can work at Rock Radio, too.

Ghost Of An American Airman

"King Of Nothing"

Hollywood

If you can hear the volatile opening guitar strains to "King Of Nothing" without immediately falling to the floor, drooling and speaking in tongues, perhaps you might let us know how. Before you even hear the hook, the electric six-string should have you babbling incoherently about how rock 'n roll can - and will - bring peace on earth and good will toward men.

"King Of Nothing," from Ghost Of An American Airman's (forget the cumbersome name and play the song) second CD, *Skin*, is track #2 on AN's Rock CD TuneUp #103. Listen to it now and be reminded of why you love rock 'n roll - before you get called into another meeting with the GM to discuss what the morning guy said this time.

Adam Schmitt

"Rip It Off"

Reprise

We know that Rock Radio programmers are incessantly inundated with promotion pitches, each new song being "perfect" for that station's sound. Under those conditions, it has to be difficult at best to decide exactly what *is* perfect. Say hello to Adam Schmitt's "Rip It Off."

Illiterature, the second release from Illinois-born singer/songwriter Schmitt, shows him to have found the pulse of rock 'n roll in the 90s. "Rip It Off" is hard, angry and dark, and yet it also possesses a certain amount of melody and pop sensibility. This one *really* deserves your attention - you'll find it at the top of Rock CD TuneUp #102.

The Juliana Hatfield Three

"My Sister"

Mammoth/Atlantic/TAG

Late 60s British pop filtered through late 70s American power pop - with a lady singer. No matter what label has thus far been bestowed upon Boston's The Juliana Hatfield Three, that is what you'll hear when you listen to "My Sister." Oh, to be sure, "My Sister" has already helped drive Hatfield's second offering, *Become What You Are*, to the Top 10 of both the Expand-O Radio and Expand-O Retail charts, and the Top 5 of the Expand-O Most Requested chart. That is simply a formality, a result of the fact that Atlantic chose to work this gem at that format first. The album is also Top 5 on the In-Store Play chart and #73* on the Hottest Sales Nationwide chart.

Los Lobos

Just Another Band From East L.A.: A Collection

Slash/WB

After 20 years of setting and breaking trends with their own, unique version of Tex-Mex rock, Los Lobos have earned a box set to commemorate this distinction. More than 40 songs in all, *Just Another Band From East L.A.: A Collection* is an exquisite tribute to the wolves.

Having never changed its sound to fit any format of radio, there are nonetheless several familiar standards included in *Just Another Band From East L.A.*; their radio favorites are represented by "Will The Wolf Survive," "Don't Worry Baby," "Shakin' Shakin' Shakes" and the #1 single "La Bamba." This compilation also includes many previously unreleased live recordings, such as their unreal covers of Marvin Gaye's "What's Goin' On?" and The Grateful Dead's "Bertha." Plus, there will be new Los Lobos music featured in an upcoming movie for Showtime called "The Wrong Man" (three tracks are mixed in here).

Los Lobos' legacy stretches much farther back than their success at Rock Radio, and true fans will be remiss if this is not in their collection.

The Indians

"Look Up To The Sky"

Polydor/PLG

Imagine combining the best qualities of 4 Non Blondes with those of Edie Brickell & The New Bohemians. The acoustic guitar, with a taste of the psychedelic, propelled by a strong female voice. And of course, it's gotta be slightly quirky. Now you know what to expect from The Indians' "Look Up To The Sky."

DESIGNATED

HITTER

MELISSA ETHERIDGE

"I'm The Only One"

Island/PLG

The Album Network's support of Melissa Etheridge began well before her first album was released. That is why we're beyond thrilled to share "I'm The Only One" with you as our Designated Hitter!

For the imminent *Yes I Am* CD, Melissa Etheridge co-produced with veteran producer/engineer Hugh Padgham (The Police, Genesis, Phil Collins), and the results are stellar. "I'm The Only One" begins with a blues beat and bass line, and builds upward to Melissa's awe-inspiring, Grammy award-winning vocals and expertly-placed guitar licks from Waddy Wachtel, giving the tune a roughness not usually evident on Melissa Etheridge songs. This one will go through the roof - bank on it.



On Deck

We can't say who just yet, but some major artists will be contributing all new original material to a CD called *The Beavis And Butt-Head Experience, Volume 1*. It's coming in November. **Guns N' Roses'** album of punk covers is also coming in November. **Rykodisc** will be releasing the first three **Elvis Costello** CDs, remastered, with previously unreleased tracks, this Rocktober, individually and as part of a four-CD box set which includes the much-duplicated-bootleg *Live At The El Mocambo*. **Born To Choose** is the name of a benefit compilation coming in Rocktober, featuring **R.E.M.** with **Natalie Merchant, Soundgarden, Matthew Sweet, Sugar** and **Helmet**; it's on Rykodisc as well. **I'm Alive, Jackson Browne's** first CD in more than four years, is due in Rocktober. "Stick It Out," from the new **Rush** CD, is on the schedule for the first week of Rocktober. **Yes I Am**, the fourth CD from **Melissa Etheridge**, will be out the third week of September.



Ghost Of An American Airman
Amongst Friends

Skin
Soundtrack
Hollywood
Atlantic/TAG

second tremors

The Indians, with songwriter Angelique Bianca out front, will have this track on their own debut Polydor album soon. For now, "Look Up To The Sky" is included on the soundtrack to the Brad Pitt/Juliette Lewis movie, "Kalifornia." An edit has already been mailed to you.

James "J.Y." Young
Out On A Day Pass

Waterdog/Absolute

From the mid-70s to the mid-80s, there was virtually no escaping Styx's music on Rock Radio. Today, tracks from *The Grand Illusion*, *Pieces Of Eight*, *Cornerstone* and *Paradise Theater* are still staples at the format. And one of the elements that has always made Styx so appealing is the balance between the softer material written by Dennis DeYoung, the pop rock stuff done by Tommy Shaw and the hard rock tunes delivered by James "J.Y." Young. Enter Young's second solo release, *Out On A Day Pass*.

Out On A Day Pass is fraught with killer licks and riffs, beginning with - but certainly not limited to - "Doctor On Call," which is featured on AN's Rock CD TuneUp #103. With J.Y.'s track record and hot tunes, you should have great success with tracks like "Top Of The World," "Toys For American Boys," "Young Man" (the old Styx tune, redone here), "Love Me Tonight" and "The Bigger They Are, The Harder They Fall."

Baseball and rock 'n roll are inexorably tied, in no fashion more than its followers attempts to revel in the good old days.

But, as great as groups might have been in the 60s or the 70s, there are as many bands rising to the surface now (Ghost Of An American Airman, Goober And The Peas, Gin Blossoms) as ever.

- Peter Gammons,
ESPN and The Boston Globe

R.E.M.

"Everybody Hurts"

Warner Bros.

Listen to this song, watch the video (get one if you don't have one), be affected and then add it. "Everybody Hurts" is from *Automatic For The People* and no one can deny its power. That about says it all.

Soul Asylum

"Without A Trace"

Columbia

The Soul Asylum story is one of the most heartwarming of the past year (read all about it in this week's artist feature). From the #7* "Somebody To Shove" to the #5* "Black Gold" to the #2* "Runaway Train," each subsequent release notched a little higher up the Power Cuts chart. And the thing is, if Columbia had released "Without A Trace" first, the rest of the story would have no doubt unfolded the same way, because it is so good it could easily have been the first single from *Grave Dancers Union*.

This CD is so deep there's no telling when it will be over.

Vai

"In My Dreams With You"

Relativity

"Down Deep Into The Pain" introduced Vai - the band - to Rock Radio, and now comes a much more melodic and accessible offering from the *Sex & Religion* CD. On "In My Dreams With You," Steve Vai allows his guitar to take a back seat to a more band-oriented arrangement, while Devin Townsend's vocals fit the mood of the song exactly.

Vai has recently been exposed nationally on "The Tonight Show" with Jay Leno, and *Sex & Religion* debuted on our Hottest

Sales Nationwide chart in the Top 35. And, since this really is *the* one for mainstream Rock Radio, "In My Dreams With You" should be an easy add.

Galactic Cowboys

"You Make Me Smile"

DGC

Galactic Cowboys, those eclectic hard RAWkers from Houston, are back with a 2nd Tremor from *Space In Your Face*. Like "I Do What I Do," "You Make Me Smile" showcases the Cowboys' penchant for juxtaposing hard, rough layers of guitars with a complementary blend of equally polished and melodic layered vocal harmonies. This combination sets Galactic Cowboys apart from everything else on Rock Radio these days.

Why don't you try this one at night? If your audience doesn't respond with major phone action, then your audience may have, in fact, left the building.

Sweet Water

"Head Down"

Atlantic/TAG


Somewhere in the bowels of Atlantic Records, someone must have spoken up at a planning meeting. We can hear it now: "Excuse me, but this Sweet Water record is really hot and I think we should give it our undivided attention." Maybe that never actually happened, but Atlantic *is* reshipping "Head Down" for your consideration. And this time you can bet they'll be asking for an add a little louder than they did last time. And that's a good thing.

"Head Down" is a guitar-driven rocker. It is not pop, not grunge and not metal - just straight-ahead, really cool, powerful rock 'n roll.

Album Network *PowerCuts* 42-37

R&R AOR/Tracks 43-37*...Billboard BDS 40-37* (+19%)

#1 Album Network In-Store Play
Top 10 Hard Rock, Alternative & Metal

#1 College Album Already Gold  Buzz Bin

Already On 74 Album Rock Reporters Including:

WBCN WBAB WKLS WLLZ WMMS KL0L KISS WXTB WWBZ
WLZR KRXX KAZY KBPI KUPD KRAB KSJO KISW KXRX

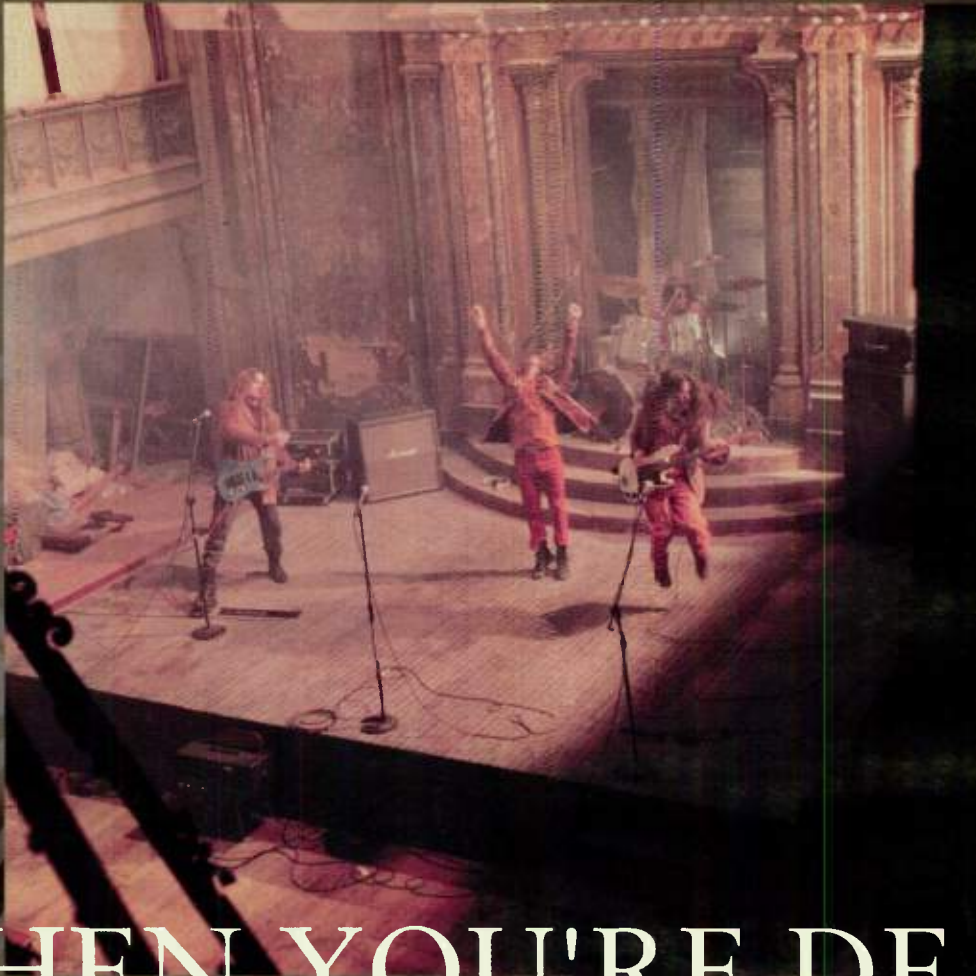
smashing pumpkins ★ *cherub rock*

produced by butch vig and billy corgan

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WHO CARES ABOUT TOMORROW TODAY?



"WHEN YOU'RE DEAD"

THE CYNICAL FIRST SINGLE FROM

Dog SOCIETY

OFF THEIR DEBUT ALBUM
TEST YOUR OWN EYES

PRODUCED BY: TOM ROTHROCK AND ROB SCHNAPE
FOR BONGLOAD PRODUCTIONS

MANAGEMENT: SALFAM AND ENG ENTERTAINMENT



Album Network
PowerCuts 33 !
R&R AOR/Tracks 39*

Now Playing On These Majors:
WBAB WMMR WHJY WRFX WSHE
WMMS WBZX KQRS KSHE KIOZ
KXRX



THE
ATLANTIC
GROUP

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1 MEAT LOAF
"I'd Do Anything For Love."
MCA • 10698



"'I'd Do Anything' was actually added two weeks ago and it's been Top 5 phones ever since; it goes into heavy!"

Phil Marlowe, WCCC

Seven years after Meat Loaf's last album and more than 15 years after the original *Bat Out Of Hell*, "I'd Do Anything For Love (But I Won't Do That)" bogarts 119 out of the box adds (17 into heavy)! The result is a #14* Power Cuts debut and a tape measure Homer!

"Anything For Love" is already garnering heavy phones in 11 markets, including Columbus, New York and Hartford. Meat Loaf has always been huge east of Denver, but even left coasters KLOS and KRXQ add this track out of the box.

Underscoring the phone action, three programmers independently tell us similar stories: KATP's Dale Miller says, "We're already pulling in big phones on this one!" T.K. O'Grady of KXUS points out, "We are already getting phones on this record," and WWCT's Jamie Markley mentions, "The phones are smokin' early!"

Any further questions?

ADDS = 119 • MAJORS = 18

1 JOHN MELLENCAMP
Human Wheels
MERCURY • 819088



"John Mellencamp is possibly the biggest all-American rocker!"

David Allen Ross, KMJX

The title track from the imminent Mellencamp disk checks in at #15* on the Power Cuts chart, thanks to 119 first week adds. Also notable are the 25 adds to heavy and the fact that "Human Wheels" smacks a lead-off Homer!

KUPD, WLZR, WLUP, WKLS, WSHE and WNEW are among the first stations to add the second track from Mellencamp's forthcoming *Human Wheels* CD; KDKB and WHCN head the list of outlets adding it to heavy.

At WGIR, MD Karen Andersen Small proclaims, "If this second track is any indication, *Human Wheels* is going to be amazing!" WWCT's Jamie Markley says, "'Human Wheels' proves once again what a great songwriter John is!"

Phil Marlowe of WCCC calls "Human Wheels" a "real strong track. I like the effect that he has on his vocals; it's very psychedelic!" And KFMX's Kidd Manning tells us, "'Human Wheels' is the crossover record that will break him at all formats!"

ADDS = 119 • MAJORS = 16

2 AEROSMITH
Fever
Geffen • 24456



"Aerosmith is the best thing goin' on at Rock Radio, and they just keep getting better!"

Tim Dukes, WTFX

"Fever" scores another major week, well in advance of the "official" add date. After 57 more adds and 11 rotation bumps, Aerosmith's latest climbs 36-22* on Power Cuts and is now on 121 Rock Radio reporters; there won't be much left for Geffen to do when they do go for adds.

The new airplay on "Fever," combined with "Smith's knockout tour, has *Get A Grip* accelerating back up the Hottest Sales Nationwide chart, 17-13*.

WKHY PD Mike Morgan calls "Fever" the "best tune on the album," while programmer Rick West of WXKE says it's "another hit track from the boys!"

Barry Taylor, AMD at Winnipeg's CITI FM, maintains that Aerosmith's "Fever" is "another great song from another great album!" And KFMW mid-day jock Don Betts comments, "Aerosmith is a positive band for us; you put the record on and the phones light up!"

ADDS = 57 • MAJORS = 9

3 JOHN HIATT
"Perfectly Good Guitar"
A&M • 31484



"This is a terrific song. If you had success with Little Village, try 'Perfectly Good Guitar.'"

Rik Maybee, WRXL

John Hiatt kicks ass in his first week for adds, as 54 Rock Radio programmers give the nod to "Perfectly Good Guitar." Those adds, on top of the 12 before-the-box stations, give John an explosive 93-43* jump up Power Cuts.

In anticipation of Hiatt's *Perfectly Good Guitar* CD, the PDs at WDVE, WMMR, WLVO, KTXQ and KTCZ all add the title track. If you haven't heard this one yet, check it out on our Rock CD TuneUp #103.

Of Hiatt's new one, WIXV's Mark Blake states, "From the first listen, I loved it!" At KATP, PD Dale Miller points out, "This is great; it's mass appeal and the upper demos will really be able to relate to it!"

Tim Adams of KRCH notes, "This could be the track to bring John Hiatt to the top," and KSEZ's Tim Harrison concurs: "This is the song to take John Hiatt over the top. The appeal is there for everybody!"

ADDS = 54 • MAJORS = 7

4 4 NON BLONDES
"Spaceman"
INTERSCOPE/TAG • 92112



"We're all big fans and have been waiting for a second single! 'Spaceman' is a no-brainer!"

Bobbi Jones, WRXR

"Spaceman" leaps farther up Power Cuts this week, 55-47*, as 4 Non Blondes vie for their second straight hit. With 28 adds, this track is now on nearly 70 Power Cuts stations.

Adding "Spaceman" this week are KTXQ, WAPL, KJOT, KPOI, WSTZ and KATP, while the *Bigger, Better, Faster, More!* CD climbs 12-11* on the Hottest Sales Nationwide chart.

Up in Alaska, KWHL MD Loren Dixon contends that "the more you hear 'Spaceman,' the more you like it," while down in Texas, Dale Miller of KATP calls "Spaceman" the "perfect follow up. This will take 4 Non Blondes to the next level!"

WROQ's Bill Walker refers to the just-announced concert pairing when he says: "I think 4 Non Blondes will do Aerosmith quite well on the tour. This is a nice follow-up to the first track!"

ADDS = 28 • MAJORS = 1

It's All Been Done Before...

"Rip It Off"

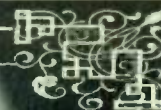
ADAM SCHMITT

From his new album
ILLITERATURE



©1993 Reprise Records.

HOTEL



Already On!

KRXQ
KTCZ

WAPL
KRCH

KATP
KFMH

KEYJ
KROK

KSQY
KFFX

KZRR
WVVV

TV IN FLAMES "Love In Motion"

From the new album, called DROOL.



©1993 Reprise Records

clm



5 STONE TEMPLE PILOTS
 "Wicked Garden"
 ATLANTIC/TAG • 82418



"Wicked Garden' is another fine track from one of the hottest bands in the country!"
Phil Mahoney, KZRR

STP's "Wicked Garden" enjoys another week on the New Action Airplay list, as the latest from the Top 5-selling *Core* picks up 22 more adds and 14 rotation increases. All in all, that spells a 19-16* move up the Power Cuts chart.

With heavy phones now being reported in Minneapolis, Hartford, Orlando and six other markets, WHJY, KLOS, WNEW, KOME and WSHE join the list of Rock Radio believers in "Wicked Garden."

KCLB's Ron Stryker informs us, "Our listeners can't get enough of Stone Temple Pilots!" And, at WRKI, Tim Sheehan remarks, "'Plush' was very strong, so we know that 'Wicked Garden' will work well for us!"

ADDS = 22 • MAJORS = 5

6 BLACKFISH
 "Sweet Sixteen"
 EPIC • 53233



"Sweet Sixteen' was the last track we heard in the music meeting and I couldn't keep myself from playing air guitar!"
Ronni Hunter, WBZX

"Sweet Sixteen," from Blackfish's debut CD, picks up 20 adds this week and is now on nearly 50 of Rock Radio's faithful. Thus, the track runs 61-51* up the Power Cuts chart.

In addition to adds at majors like WBZX, KISS, WLLZ, WMMS, KQRC, KUPD and KRXX, KAZY is also reporting heavy phones already on "Sweet Sixteen."

Phil Mahoney, KZRR's MD, exclaims, "'Sweet Sixteen' doesn't take itself too seriously, but should be seriously considered!" At KMJX, David Allen Ross declares, "'Sweet Sixteen' was a one-listen record for me!" And WROQ's Bill Walker says, "I expect big things out of 'Sweet Sixteen' - from the younger listeners to the older!"

ADDS = 20 • MAJORS = 7

7 RED HOT CHILI PEPPERS
 "Soul To Squeeze"
 WARNER BROS. • 46346



"Soul To Squeeze' is so good, everybody likes it!"
Anthony Alfonsi, WDVE

The story on Red Hot Chili Peppers this past year has been truly inspiring, because it's great to see a band that had been so avoided by Rock Radio for so long finally be accepted on its own terms.

"Soul To Squeeze" becomes the Chili Peppers' second Top 10 Power Cut, as 17 new adds and 19 rotation bumps take the cut 16-10* up the Rock Radio airplay chart. WDVE, KLOL, WNEW and KSJO top the list of new believers, and 28 stations report Top 5 phones (including KIOZ, WHCN and WIOT).

Loris Lowe, Music Director at KLBJ/Austin, perhaps sums things up best this week: "The more I hear 'Soul To Squeeze,' the more I like it!"

ADDS = 17 • MAJORS = 4

7 SMASHING PUMPKINS
 "Cherub Rock"
 VIRGIN • 88267



"We never predicted a response this huge; it's strong 25-34 males, as well as the younger end!"
Gregg Steele, KRXX

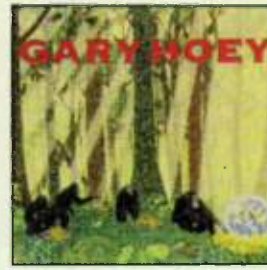
Smashing Pumpkins continue to thrill this week, as 17 more Rock Radio programmers add the song; that brings the total number of reporting stations now playing "Cherub Rock" to 74. Consequently, the single takes a five-point hike to #37* on Power Cuts.

In a week when WBAB, KBER, KISS, KQRC, KSJO, WWBZ, WMMS and WLLZ all add "Cherub Rock," the *siamese dream* CD spends another week bulleted in the Top 10 on the Hottest Sales Nationwide chart and at the top of the In-Store Play chart.

KZRR's Phil Mahoney says, "I'm adding 'Cherub Rock' because I like it and hopefully it will break them wide open! This could do for Smashing Pumpkins what 'Smells Like Teen Spirit' did for Nirvana!"

ADDS = 17 • MAJORS = 8

8 GARY HOEY
 "Hocus Pocus"
 REPRISE • 46360



"Hocus Pocus' is doing well for us; I knew it would from the first time I heard it!"
John Nagarya, WKDF

And the Gary Hoey buzz gets a little louder.... Sixteen additional adds and 20 upward rotation moves give Hoey's take on "Hocus Pocus" a solid 25-23* push up Power Cuts.

There are now 14 stations telling us of Top 5 phones on "Hocus Pocus" - both day and night. With adds from WBCN, KLOL, KLOS and WMMS, among others, Gary is now on 120 outlets.

WHEB's Scott Laudani wonders, "With the story around the country on Gary Hoey, why not give it a spin?" And Pat Queen of WZRR calls this "the perfect 90s version of this classic track. We've been getting a lot of calls for this record!"

ADDS = 16 • MAJORS = 6



"BEG, STEAL OR BORROW"

A Track You Can Sink Your Teeth Into!

New This Week:

KEZE KSQY KEYJ KBCO WQNY KFMH KFFX KFBD

SWINGING STEAKS

SOUTHSIDE OF THE SKY

FEATURING "Beg, Steal Or Borrow"

Capricorn ©1993 CAPRICORN RECORDS

CONGRATULATIONS MIKE RENAULT ON YOUR FIRST #1!



power cuts

LW	TW	ARTIST	TRACK	LABEL
G 1		CRY OF LOVE	Peace Pipe	COLUMBIA
1	2	GEORGE THOROGOOD & THE...	Get A Haircut	EMULETTE
2	3	JOHN MELLENCAMP	What If I Came Knocking	MERCURY
4	4	U2	Zooropa	ISLAND/PLG
5	5	BROTHER CANE	Got No Shame	VIRGIN
6	6	URGE OVERKILL	Sister Havana	GEFFEN
7	7	GIN BLOSSOMS	Hey Jealousy	A&M
10	8	BLIND MELON	No Rain	CAPITOL
13	9	DEF LEPPARD	Two Steps Behind	COLUMBIA
16	10	RED HOT CHILI PEPPERS	Soul To Squeeze	WARNER BROS.

CRY OF LOVE

"Peace Pipe"

BUD PRAGER • ESP MANAGEMENT

power cuts

V A I

IN MY DREAMS WITH YOU

Before The Box:

KOME KRXQ WRIF
 KEGL WHJY WARQ
 KMJX WRCN KJOT
 WKZQ Z-Rock

V A I Fall Tour:

9/28 Portland	10/9 Milwaukee
9/29 Vancouver	10/11 Cleveland
9/30 Seattle	10/12 Detroit
10/3 Denver	10/13 Toronto
10/5 Kansas City	10/15 Baltimore
10/6 St. Louis	10/16 NYC
10/8 Chicago	10/20 Europe With Aerosmith

RELATIVITY
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Management - Deston Entertainment

LW	TW	ARTIST	TRACK	LABEL
G	1	CRY OF LOVE	Peace Pipe	COLUMBIA
1	2	GEORGE THOROGOOD & THE...	Get A Haircut	EM/ERG
2	3	JOHN MELLENCAMP	What If I Came Knocking	MERCURY
4	4	U2	Zooropa	ISLAND/PLG
5	5	BROTHER CANE	Got No Shame	VIRGIN
6	6	URGE OVERKILL	Sister Havana	GEFFEN
7	7	GIN BLOSSOMS	Hey Jealousy	A&M
10	8	BLIND MELON	No Rain	CAPITOL
13	9	DEF LEPPARD	Two Steps Behind	COLUMBIA
16	10	RED HOT CHILI PEPPERS	Soul To Squeeze	WARNER BROS.
14	11	BOB DYLAN	My Back Pages	COLUMBIA
12	12	BIG HEAD TODD & THE MONSTERS	Circle	GIANT
15	13	IAN MOORE	How Does It Feel	CAPRICORN/WB
H	14	MEAT LOAF	I'd Do Anything For Love	MCA
H	15	JOHN MELLENCAMP	Human Wheels	MERCURY
19	16	STONE TEMPLE PILOTS	Wicked Garden	ATLANTIC/TAG
17	17	MATTHEW SWEET	Ugly Truth Rock	ZOO
18	18	BIG COUNTRY	The One I Love	FOX/RCA
20	19	COVERDALE•PAGE	Over Now	GEFFEN
24	20	RADIOHEAD	Creep	CAPITOL
21	21	DEEP PURPLE	The Battle Rages On	GIANT
36	22	AEROSMITH	Fever	GEFFEN
25	23	GARY HOEY	Hocus Pocus	REPRISE
23	24	SPIN DOCTORS	How Could You Want Him	EPIC ASSOCIATED
26	25	ERIC GALES BAND	Paralyzed	ELEKTRA
9	26	BILLY JOEL	No Man's Land	COLUMBIA
11	27	LENNY KRAVITZ	Believe	VIRGIN
29	28	STEVE MILLER BAND	Blue Eyes	SAILOR/POLYDOR/PLG
22	29	ROBERT PLANT	29 Palms	ES PARANZA/ATLANTIC/TAG
30	30	CANDLEBOX	Change	MAVERICK/SIRE/WB
31	31	MIDNIGHT OIL	Outbreak Of Love	COLUMBIA
32	32	AEROSMITH	Cryin'	GEFFEN
H	33	DOG SOCIETY	When You're Dead	EASTWEST AMERICA/TAG
35	34	RAGING SLAB	Take A Hold	DEF AMERICAN/REPRISE
37	35	JACKYL	Dirty Little Mind	GEFFEN
32	36	PAT BENATAR	Somebody's Baby	CHRYSALIS/ERG
42	37	SMASHING PUMPKINS	Cherub Rock	VIRGIN
39	38	HENRY LEE SUMMER	Ain't That Love	EPIC ASSOCIATED
27	39	SOUL ASYLUM	Runaway Train	COLUMBIA
B	40	BABY ANIMALS	Don't Tell Me What To Do	IMAGO
43	41	DONALD FAGEN	Trans Island Skyway	REPRISE
28	42	ALICE IN CHAINS	What The Hell Have I	COLUMBIA
93	43	JOHN HIATT	Perfectly Good Guitar	A&M
38	44	STONE TEMPLE PILOTS	Plush	ATLANTIC/TAG
47	45	WHITE ZOMBIE	Thunder Kiss 65	GEFFEN
46	46	PETE TOWNSHEND	Don't Try To Make Me Real	ATLANTIC/TAG
55	47	4 NON BLONDES	Spaceman	INTERSCOPE/TAG
34	48	SAVATAGE	Edge Of Thorns	ATLANTIC/TAG
49	49	BRIAN MAY	Too Much Love Will Kill You	HOLLYWOOD
51	50	BLUES TRAVELER	Defense & Desire	A&M

LW	TW	ARTIST	TRACK	LABEL
61	▲51	BLACKFISH	Sweet Sixteen	EPIC
54	▲52	PEARL JAM	Crazy Mary	THIRSTY EAR/CHAOS
56	▲53	ANTHRAX	Black Lodge	ELEKTRA
48	▲54	AC/DC	Big Gun	COLUMBIA
60	▲55	NEIL YOUNG	Mr. Soul	REPRISE
57	▲56	WINGER	Who's The One	ATLANTIC/TAG
45	▲57	B.B. KING	Playin' With My Friends	MCA
50	▲58	ROD STEWART	Reason To Believe	WARNER BROS.
59	▲59	QUICKSAND	Dine Alone	POLYDOR/PLG
53	▲60	QUEENSRYPHE	Real World	COLUMBIA
41	▲61	ROBIN ZANDER	I've Always Got	INTERSCOPE/TAG
52	▲62	ARCADE	Cry No More	EPIC
40	▲63	THE POSIES	Dream All Day	DGC
72	▲64	LILLIAN AXE	Crucified	GRAND SLAMM/IRS
74	▲65	THE WATERBOYS	Preparing To Fly	GEFFEN
62	▲66	WIDESPREAD PANIC	Pleas	CAPRICORN/WB
71	▲67	PRIMUS	Mr. Krinkle	INTERSCOPE/TAG
75	▲68	I MOTHER EARTH	Rain Will Fall	CAPITOL
67	▲69	U2	Stay (Faraway, So Close!)	ISLAND/PLG
73	▲70	U2	Some Days Are Better	ISLAND/PLG
58	▲71	VAI	Down Deep Into The Pain	RELATIVITY
63	▲72	KISS	Detroit Rock City	MERCURY
76	▲73	SOUL ASYLUM	Summer Of Drugs	THIRSTY EAR/CHAOS
70	▲74	APRIL WINE	Here's Looking At You Kid	F.R.E.
80	▲75	TEARS FOR FEARS	Break It Down Again	MERCURY
65	▲76	MEGADETH	Angry Again	COLUMBIA
77	▲77	MARC COHN	Paper Walls	ATLANTIC/TAG
92	▲78	ROBERT PLANT	I Believe	ES PARANZA/ATLANTIC/TAG
86	▲79	VAN MORRISON	Ball & Chain	POLYDOR/PLG
66	▲80	EXTREME	Tragic Comic	A&M
68	▲81	BRUCE HORNSBY	Passing Through	RCA
64	▲82	THE JAYHAWKS	Settled Down Like Rain	DEF AMERICAN/REPRISE
D	▲83	STING	Nothing 'Bout Me	A&M
D	▲84	OZZY OSBOURNE	I Don't Want To Change The...	EPIC ASSOCIATED
91	▲85	DIRTY LOOKS	Let It Rain	ROCKWORLD/SONY
81	▲86	COLLISION	Love Not War	CHAOS
D	▲87	PAW	Jessie	A&M
78	▲88	PORNO FOR PYROS	Pets	WARNER BROS.
98	▲89	MICK JAGGER	Out Of Focus	ATLANTIC/TAG
D	▲90	TOOL	Sober	ZOO
90	▲91	WARREN HAYNES	I'll Be The One	MEGAFORCE
D	▲92	SWEET WATER	Head Down	ATLANTIC/TAG
88	▲93	AIMEE MANN	Say Anything	IMAGO
85	▲94	NEIL YOUNG	Long May You Run	REPRISE
D	▲95	RAGE AGAINST THE MACHINE	Killing In The Name	EPIC
D	▲96	PATTI SCIALFA	As Long As I Can Be With You	COLUMBIA
94	▲97	OZZY OSBOURNE	Changes	EPIC ASSOCIATED
D	▲98	MY SISTER'S MACHINE	This Is Fear	CHAMELEON/ELEKTRA
D	▲99	THE JEFF HEALEY BAND	Evil And Here To Stay	ARISTA
D	▲100	TV IN FLAMES	Love In Motion	REPRISE

R.E.M.

"Everybody Hurts"

the new track from R.E.M.'s multi-Platinum
Automatic For The People

Management: R.E.M./Athens Ltd.



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airplay chart analysis

1 CRY OF LOVE

"Peace Pipe" (Columbia)

204 stations/1 add: 140 H (+23), 53 M, 10 L

Adds at WKLL Utica/Rome

Moves at WLWQ Columbus (M-H),

WLLZ Detroit (M-H),

KISS San Antonio (M-H),

KLOL Houston (M-H) and 21 more

Phones at WZBH Ocean City, WAPL Green Bay,

KGGO Des Moines, WXLN Moline and 28 more

Heavy Nighttime at WZBH Ocean City,

WAPL Green Bay, KGGO Des Moines,

WXLN Moline and 19 more

"This 'Peace Pipe' shouldn't be passed, it's too good!" Jim Jump/KXFX



5 BROTHER CANE

"Got No Shame" (Virgin)

188 stations/2 adds: 112 H (+10), 56 M, 19 L

Adds at WRIF Detroit, WOZN Key West

Moves at WMMR Philadelphia (L-M),

WQFM Milwaukee (M-H),

WFQB Indianapolis (M-H), KLOL Houston (M-H)

and 8 more

Phones at WDHA Dover, WBLM Portland,

KGGO Des Moines, WRXR Augusta and 18 more

Heavy Nighttime at WBLM Portland,

KGGO Des Moines, WRXR Augusta,

WFYV Jacksonville and 13 more

6 URGE OVERKILL

"Sister Havana" (Geffen)

185 stations/3 adds: 52 H (+14), 89 M, 43 L

Adds at WSHE Miami, WCMF Rochester,

WDIZ Orlando

Moves at WRFX Charlotte (L-M),

KEGL Ft Worth/Dallas (L-M), KDKB Phoenix (L-M),

WHEB Portsmouth (M-H) and 23 more

Phones at KICT Wichita, WROV Roanoke,

KMBY Monterey, KRCH Rochester and 5 more

Heavy Nighttime at WROV Roanoke,

KMBY Monterey, KFMW Waterloo,

KSQY Rapid City and 6 more

7 GIN BLOSSOMS

"Hey Jealousy" (A&M)

155 stations/4 adds: 83 H (+18), 60 M, 11 L

Adds at WSFL New Bern, WRNX Amherst,

WVDC Washington, KFFX Emporia

Moves at WBAB Long Island (M-H),

WRFX Charlotte (M-H), KLOL Houston (L-M),

WAQX Syracuse (M-H) and 18 more

Phones at WNEW New York,

WHJY Providence, WRFX Charlotte,

KXRX Seattle and 16 more

Heavy Nighttime at WHJY Providence,

WRFX Charlotte, KXRX Seattle, WRKI Danbury

and 12 more

"The Gin Blossoms' 'Hey Jealousy' just continues to perform. The calls just keep coming in!" T.J. Bryan/WDHA

8 BLIND MELON

"No Rain" (Capitol)

168 stations/13 adds: 86 H (+21), 65 M, 16 L

Adds at WHJY Providence, WMMS Cleveland,

KDKB Phoenix, KGGO Des Moines and 9 more

Moves at WNEW New York (M-H),

WMMR Philadelphia (L-M), WQFM Milwaukee

(M-H), WSHE Miami (L-M) and 30 more

Phones at KUPD Phoenix, WBLM Portland,

WHCN Hartford, WRKI Danbury and 54 more

Heavy Nighttime at WRFX Charlotte,

WBLM Portland, WHCN Hartford,

WRKI Danbury and 38 more

"MTV and fresh airplay get Blind Melon Top 5 phones in the first week!" Jack Emerson/KGGO

9 DEF LEPPARD

"Two Steps Behind" (Columbia)

148 stations/11 adds: 67 H (+22), 64 M, 17 L

Adds at WQFM Milwaukee, KRXX Minneapolis,

KBER Ogden, WEZX Scranton and 7 more

Moves at KQRC Kansas City (L-M),

WSHE Miami (L-M), KEGL Ft Worth/Dallas (M-H),

KRXQ Sacramento (M-H) and 25 more

Phones at WRKI Danbury, KGGO Des Moines,

WRDU Raleigh, WROQ Greenville and 14 more

Heavy Nighttime at WRKI Danbury,

KGGO Des Moines, WRDU Raleigh,

WROQ Greenville and 11 more

10 RED HOT CHILI PEPPERS

"Soul To Squeeze" (Warner Bros.)

156 stations/17 adds: 37 H (+10), 81 M, 37 L

Adds at WNEW New York, WDVN Pittsburgh,

KLOL Houston, KSJO San Jose and 13 more

Moves at WBAB Long Island (M-H),

KDKB Phoenix (L-M), WPYX Albany (L-M),

WEZX Scranton (L-M) and 15 more

Phones at KIOZ San Diego, WHCN Hartford,

WXLN Moline, WDIZ Orlando and 19 more

Heavy Nighttime at KIOZ San Diego,

WHCN Hartford, WDIZ Orlando, WIOT Toledo

and 13 more

"'Soul To Squeeze' is really working well for

us!" Phil Mahoney/KZRR

11 BOB DYLAN

"My Back Pages" (Columbia)

148 stations/9 adds: 53 H (+11), 76 M, 18 L

Adds at WBCN Boston, WHJY Providence,

WSHE Miami, WFQB Indianapolis and 5 more

Moves at KDKB Phoenix (L-M),

WDHA Dover (L-M), WPYX Albany (L-M),

WEZX Scranton (M-H) and 12 more

Phones at WEZX Scranton, WZNF Champaign,

KSQY Rapid City, WKHY Lafayette and 4 more

Heavy Nighttime at WEZX Scranton,

WZNF Champaign, WKHY Lafayette,

WCKW New Orleans and 1 more

12 BIG HEAD TODD & THE MONSTERS

"Circle" (Giant)

141 stations/4 adds: 54 H (+4), 65 M, 21 L

Adds at WIXV Savannah, KCAL Redlands,

WPHD Elmira, WXQR Jacksonville

Moves at WQFM Milwaukee (M-H), KOMA San

Jose (L-M), KXRX Seattle (L-M), WPYX Albany

(M-H) and 4 more

Phones at WSTZ Jackson, KZRR Albuquerque,

WIZN Burlington, KYTD Santa Barbara and 1

more

Heavy Nighttime at WSTZ Jackson, KZRR

Albuquerque, KBAT Odessa, KYTD Santa

Barbara and 1 more

13 IAN MOORE

"How Does It Feel" (Capitol)

146 stations/8 adds: 42 H (+15), 73 M, 30 L

Adds at WSHE Miami, WRFX Charlotte, WHEB

Portsmouth, KRRK Omaha and 4 more

Moves at WKLS Atlanta (L-M), WDVN

Pittsburgh (L-M), KISS San Antonio (M-H), KLOL

Houston (M-H) and 15 more

Phones at WFYV Jacksonville, WROQ

Greenville, WGBF Evansville, WXKE Ft Wayne

and 5 more

Heavy Nighttime at WFYV Jacksonville, WROQ

Greenville, WGBF Evansville, WXKE Ft Wayne

and 2 more

"I've wanted to get this track on for weeks.

This was the best song that we weren't playing.

It was time for the add!" Strummer/WTKX

14 MEAT LOAF

"I'd Do Anything For Love (You Know)" (Atlantic)

127 stations/119 adds: 21 H (+20), 57 M, 48 L

Adds at WBAB Long Island,

WNEW New York,

WHJY Providence,

WMMR Philadelphia and 115 more

Moves at WNCN Niles (M-H),

WONE Akron (M-H), WZLX Atlantic City (M-H)

Phones at WNEW New York, WLWQ Columbus,

WDHA Dover, WCCC Hartford and 7 more

Heavy Nighttime at WCCC Hartford,

WHCN Hartford, WRKI Danbury, KMJX Little

Rock and 1 more

"The Loaf is back! Do I need to say anything

else!" Tim Adams/KRCH



DATE 8-30-93 HOUR 9:00 am

TO all programmers WHILE YOU WERE OUT

OF The WB AOR Types

PHONE 800-423-0100 **PHONE NUMBER**

TELEPHONED	RETURNED CALL	LEFT PACKAGE
PLEASE CALL	WAS IN	PLEASE SEE ME
WILL CALL AGAIN	URGENT	IMPORTANT

MESSAGE Please try returns soon...

15 JOHN MELLENCAMP
"Human Wheels" (Mercury)

119 stations/119 adds: 25 H (+25), 71 M, 21 L
Adds at WBAB Long Island, WNEW New York, WMMR Philadelphia, WLUP Chicago and 115 more
Phones at WXRK Rockford
Heavy Nighttime at WXRK Rockford
"We expect 'Human Wheels' to do even better than 'What If I Came Knocking.'"
 Tim Dukes/WTFX



16 STONE TEMPLE PILOTS
"Wicked Garden" (Atlantic/TAG)

148 stations/22 adds: 27 H (+8), 46 M, 75 L
Adds at WNEW New York, WHJY Providence, WSHE Miami, KLOS Los Angeles and 18 more
Moves at WLZR Milwaukee (L-M), KQRC Kansas City (L-M), WMMS Cleveland (L-H), WRIF Detroit (L-M) and 10 more
Phones at KRXX Minneapolis, WCCC Hartford, KICT Wichita, WDIZ Orlando and 5 more
Heavy Nighttime at KRXX Minneapolis, WCCC Hartford, WDIZ Orlando, WTKX Pensacola and 6 more

17 MATTHEW SWEET
"Ugly Truth Rock" (Zee)

121 stations/6 adds: 21 H (+3), 70 M, 29 L
Adds at WHEB Portsmouth, WEGR Memphis, KZRR Albuquerque, KCAL Redlands and 2 more
Moves at WMMR Philadelphia (M-H), KRRK Omaha (L-H), KLBJ Austin (L-M), WEGW Wheeling (L-M) and 1 more
Phones at KXRX Seattle, KUGR Pullman
Heavy Nighttime at KXRX Seattle, KRCH Rochester

18 BIG COUNTRY
"The One I Love" (Fue/RCA)

132 stations/4 adds: 19 H (+7), 85 M, 28 L
Adds at WHJY Providence, WZBH Ocean City, KRRK Omaha, KMBY Monterey
Moves at WAQX Syracuse (L-M), WEZX Scranton (L-M), WIMZ Knoxville (L-M), KCAL Redlands (L-H) and 10 more
Phones at KCLB Palm Springs, KDBM Dillon
Heavy Nighttime at KCLB Palm Springs
"This is a great summertime song! I really like 'The One I Love.'" Riki Holberg/WMMR

19 COVERDALE•PAGE
"Over Now" (Capitol)

134 stations/15 adds: 15 H (+3), 84 M, 35 L
Adds at KDKB Phoenix, KXRX Seattle, WARQ Columbia, KCAL Redlands and 11 more
Moves at WBZX Columbus (L-M), WRIF Detroit (L-H), KISS San Antonio (L-M), KSJO San Jose (L-M) and 9 more
Phones at WZZR West Palm, KEYJ Abilene
Heavy Nighttime at WZZR West Palm, WQWK Univ. Park
*"The success of the album here warrants another track from Coverdale*Page!"*
 Barry Taylor/CITI-FM

20 RADIOHEAD
"Creep" (Capitol)

113 stations/9 adds: 21 H (+1), 51 M, 40 L
Adds at WHJY Providence, WSHE Miami, WAAF Boston, WEZX Scranton and 5 more
Moves at WFBQ Indianapolis (L-M), WDHA Dover (M-H), WKLL Utica/Rome (L-M), WRDU Raleigh (L-M) and 3 more
Phones at WHJY Providence, KQRC Kansas City, KUPD Phoenix, WDHA Dover and 35 more
Heavy Nighttime at WHJY Providence, WBLM Portland, WKLL Utica/Rome, WCCC Hartford and 29 more

21 DEEP PURPLE
"The Battle Rages On" (Giant)

121 stations/2 adds: 17 H (+3), 60 M, 42 L
Adds at KDKB Phoenix, KDBM Dillon
Moves at WRIF Detroit (M-H), KLOL Houston (L-M), WPYX Albany (M-H), KCAL Redlands (L-M) and 2 more
Phones at KQRC Kansas City, WTUE Dayton, KNAC Los Angeles, KBAT Odessa and 2 more
Heavy Nighttime at WTUE Dayton, KNAC Los Angeles, KSQY Rapid City, KBAT Odessa and 2 more
"God, it's good to have the classic lineup back in action!" Mike Rappaport/WRKI-FM

22 AEROSMITH
"Fever" (Capitol)

122 stations/57 adds: 19 H (+8), 70 M, 32 L
Adds at WQFM Milwaukee, KQRC Kansas City, WFBQ Indianapolis, WDVe Pittsburgh and 53 more
Moves at WBZX Columbus (L-M), KICT Wichita (L-M), WIOT Toledo (M-H), WKLQ Grand Rapids (M-H) and 7 more
"This is the best track off the album. 'Fever' is real Aerosmith music!" Bill Warner/WZBH

23 GARY HOEY
"Hocus Pocus" (Reprise)

121 stations/16 adds: 21 H (+8), 51 M, 48 L
Adds at WBCN Boston, WQFM Milwaukee, WMMS Cleveland, KLLO Houston and 12 more
Moves at WHJY Providence (M-H), WLZR Milwaukee (L-M), KRXX Minneapolis (M-H), WSHE Miami (L-M) and 16 more
Phones at KRXX Minneapolis, WLVO Columbus, WRKI Danbury, WAPL Green Bay and 10 more
Heavy Nighttime at KRXX Minneapolis, WRKI Danbury, WAPL Green Bay, WVRK Columbus and 10 more

25 ERIC GALES BAND
"Paralyzed" (Elektra)

112 stations/6 adds: 11 H, 43 M, 57 L
Adds at KCAL Redlands, KAFX Santa Rosa, KFMZ Columbia, KFMX Lubbock and 2 more
Moves at KGKL San Angelo (L-M)
Phones at WFVY Jacksonville, KFBD Waynesville
Heavy Nighttime at KXUS Springfield, WFVY Jacksonville, WPHD Elmira, KFBD Waynesville and 1 more

28 STEVE MILLER BAND
"Blue Eyes" (Sire/Polylow/PLG)

105 stations/14 adds: 17 H (+4), 69 M, 19 L
Adds at WLLZ Detroit, WPYX Albany, WNCD Niles, WONE Akron and 10 more
Moves at WIXV Savannah (L-M), WRQC Fayetteville (L-M), KQDI Great Falls (L-M), KTYD Santa Barbara (M-H) and 3 more

30 CANDLEBOX
"Change" (Mercury/Sire/WB)

100 stations/7 adds: 14 H (+1), 35 M, 50 L
Adds at KISS San Antonio, WCCC Hartford, WRQC Fayetteville, WONE Akron and 3 more
Moves at KQRC Kansas City (L-M), WRIF Detroit (L-M), KMJX Little Rock (L-M), KAZY Denver (M-H) and 1 more
Phones at KISW Seattle, WKLL Utica/Rome, WXZL Baltimore/Metro, WLAV Grand Rapids
Heavy Nighttime at WKLL Utica/Rome, KATP Amarillo, WLAV Grand Rapids
"We'll see how much longer Seattle rules, but for the time being, keep it coming!"
 Phil Marlowe/WCCC

31 MIDNIGHT OIL
"Outbreak Of Love" (Columbia)

98 stations/7 adds: 10 H (+3), 56 M, 31 L
Adds at WNEW New York, WBLM Portland, WXLN Moline, WQBZ Macon and 3 more
Moves at WMMR Philadelphia (M-H), KLOS Los Angeles (L-M), WRUF Gainesville (L-M), WIMZ Knoxville (L-M) and 3 more

33 DOG SOCIETY
"When You're Dead" (Capitol)

76 stations/6 adds: 3 H (+2), 26 M, 47 L
Adds at WXLP Moline, WFVY Jacksonville, KMBY Monterey, WEGW Wheeling and 2 more
Moves at WSHE Miami (M-H), WMMS Cleveland (M-H), WDIZ Orlando (L-M), KMJX Little Rock (L-M) and 2 more
Phones at WTPA Harrisburg
Heavy Nighttime at WTPA Harrisburg
"When You're Dead" has a totally retro groove with a modern twist that people just seem to get off on!" Dave Rossi/WAVF



34 RAGING SLAB
"Take A Hold" (J&J America/Reprise)

100 stations/11 adds: 4 H (+3), 46 M, 50 L
Adds at WBZX Columbus, KEGL Ft Worth/Dallas, WZZO Allentown, WEGR Memphis and 7 more
Moves at WCCC Hartford (L-M), WRXR Augusta (L-M), WRQQ Greenville (L-M), KRZR Fresno (L-M) and 7 more
Phones at KFMW Waterloo, WWWW Charlottesville
Heavy Nighttime at KFMW Waterloo, WWWW Charlottesville, KATP Amarillo, WPHD Elmira

35 JACKYL
"Dirty Little Mind" (Capitol)

81 stations/4 adds: 4 H, 32 M, 45 L
Adds at WBLM Portland, WRXR Augusta, WZZR West Palm, WXR Charlotte
Moves at WRIF Detroit (L-M), KBPI Denver (L-M), KUPD Phoenix (L-M), KMOD Tulsa (L-M) and 4 more
Phones at WWBZ Chicago, KQRC Kansas City, KBER Ogden, WKLQ Grand Rapids and 2 more
Heavy Nighttime at WWBZ Chicago, KBER Ogden, WXLN Moline, WKLQ Grand Rapids and 4 more

37 SMASHING PUMPKINS
"Cherub Rock" (Virgin)

74 stations/17 adds: 11 H (+5), 26 M, 36 L
Adds at WBAB Long Island, WWBZ Chicago, KQRC Kansas City, WMMS Cleveland and 13 more
Moves at KISW Seattle (L-M), WRCN Long Island (L-M), WHMH St Cloud (M-H), KEDG Las Vegas (M-H) and 1 more
Phones at KRXX Minneapolis, KISW Seattle, WCCC Hartford, KICT Wichita and 3 more
Heavy Nighttime at KRXX Minneapolis, WCCC Hartford, WTKX Pensacola, KRNA Iowa City and 1 more

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"SPACEMAN"...FROM THEIR PLATINUM DEBUT RELEASE "BIGGER, BETTER, FASTER, MORE!"

Taken Of His Own Free Will Redbeard, KTXQ/Dallas

INTERSCOPE RECORDS

38 HENRY LEE SUMMER
"Ain't That Love" (Epic Associated)

61 stations/1 add: 10 H (+3), 34 M, 17 L
Adds at KAOI Walikua
Moves at KRKX Billings (M-H), WQNY Ithaca (L-M), KFFX Emporia (M-H), WQZN Key West (M-H)

BREAK OUT



40 BABY ANIMALS
"Don't Tell Me What To Do" (Image)

70 stations/10 adds: 3 H (+2), 33 M, 33 L
Adds at WBCN Boston, WAQX Syracuse, WDI2 Orlando, WRUF Gainesville and 6 more
Moves at WSHE Miami (L-M), KISS San Antonio (L-M), KXRX Seattle (L-M), WDHA Dover (L-M) and 5 more
Phones at WDHA Dover
"This should attract a lot of people and the proof is on one spin. We had immediate phones!" Ronni Hunter/WBZX

41 DONALD FAGEN
"Trans-Island Skyway" (Reprise)

59 stations/1 add: 14 H (+4), 31 M, 14 L
Adds at WLQV Columbus
Moves at WMMR Philadelphia (L-M), KLOS Los Angeles (L-M), WGIR Manchester (M-H), WZEW Mobile (L-M) and 2 more
Phones at WAVF Charleston, WVVV Blacksburg
Heavy Nighttime at WAVF Charleston

43 JOHN HIATT
"Perfectly Good Guitar" (A&M)

66 stations/54 adds: 5 H (+2), 26 M, 31 L
Adds at WNEW New York, WMMR Philadelphia, KTCZ Minneapolis, WLQV Columbus and 50 more
Moves at WAVF Charleston (L-M)
"Perfectly Good Guitar" is the song to take John Hiatt over the top. This track has mass appeal!" Tim Harrison/KSEZ

45 WHITE ZOMBIE
"Thunder Kiss 65" (Capitol)

53 stations/9 adds: 3 H (+2), 14 M, 36 L
Adds at WMMS Cleveland, KLOL Houston, KSJO San Jose, WRQC Fayetteville and 5 more
Moves at WXZL Baltimore/Metro (M-H)
Phones at KRXX Minneapolis, KQRC Kansas City, KIOZ San Diego, KISW Seattle and 7 more
Heavy Nighttime at KRXX Minneapolis, KIOZ San Diego, WKLL Utica/Rome, KICT Wichita and 7 more

46 PETE TOWNSHEND
"Don't Try To Make Me Real" (Atlantic/TAG)

52 stations/2 adds: 6 H (+1), 31 M, 15 L
Adds at KMJX Little Rock, KPEZ Austin
Moves at KTXQ Dallas (M-H), WHDQ Claremont (L-M)

47 4 NON BLONDES
"Spaceman" (Intercept/TAG)

64 stations/28 adds: 0 H (+1), 25 M, 39 L
Adds at KTXQ Dallas, WZBH Ocean City, WAPL Green Bay, KRRK Omaha and 24 more
Moves at WRQC Fayetteville (L-M), KRNA Iowa City (L-M), KTYD Santa Barbara (L-M), WHDQ Claremont (L-M)
Phones at WHDQ Claremont
Heavy Nighttime at WHDQ Claremont
"Why, do you need comments on this band. If you can't hear this record all the way through, you have a problem. To me, this record is obvious!" Curt Cartier/KEZE

49 BRIAN MAY
"Too Much Love Will Kill You" (Hollywood)

48 stations/3 adds: 1 H, 17 M, 30 L
Adds at KMJX Little Rock, KZRR Albuquerque, KFFX Emporia
Moves at KEZE Spokane (L-M), KRNA Iowa City (L-M), WQNY Ithaca (L-M)

50 BLUES TRAVELER
"Defense & Desire" (A&M)

45 stations/3 adds: 7 H (+2), 17 M, 21 L
Adds at WRIF Detroit, KRRK Omaha, KZOO Missoula
Moves at KGKL San Angelo (M-H)

51 BLACKFISH
"Sweet Sixteen" (Epic)

46 stations/20 adds: 2 H, 5 M, 39 L
Adds at KRXX Minneapolis, KQRC Kansas City, WBZX Columbus, WMMS Cleveland and 16 more
Moves at WSHE Miami (L-M)
Phones at KAZY Denver

52 PEARL JAM
"Crazy Mary" (Thirty One/Cherry)

39 stations/8 adds: 16 H (+9), 15 M, 8 L
Adds at WRKI Danbury, WONE Akron, WAOR South Bend, KLBK Austin and 4 more
Moves at KUPD Phoenix (M-H), KRXQ Sacramento (M-H), WAVF Charleston (M-H), WIOT Toledo (M-H) and 5 more
Phones at KUPD Phoenix, KISW Seattle, KXRX Seattle, WDHA Dover and 12 more
Heavy Nighttime at KXRX Seattle, WCCC Hartford, WHCN Hartford, WAVF Charleston and 6 more

53 ANTHRAX
"Black Lodge" (Elektra)

42 stations/8 adds: 3 H (+1), 15 M, 23 L
Adds at WLZR Milwaukee, KISS San Antonio, KBER Ogden, KUPD Phoenix and 4 more
Moves at KAZY Denver (L-M), KFMX Lubbock (L-M)
Phones at WWBZ Chicago, KIOZ San Diego
Heavy Nighttime at WWBZ Chicago, KIOZ San Diego, KICT Wichita

55 NEIL YOUNG
"Mr. Soul" (Reprise)

39 stations/11 adds: 6 H (+3), 14 M, 17 L
Adds at WAVF Charleston, KMOD Tulsa, KATP Amarillo, CITI Winnipeg and 7 more
Moves at KFBD Waynesville (L-M), KOZZ Reno (M-H)
Phones at KOZZ Reno

56 WINGER
"Who's The One" (Atlantic/TAG)

33 stations/2 adds: 4 H (+1), 15 M, 14 L
Adds at KRCH Rochester, KFMX Lubbock
Moves at KRXQ Sacramento (M-H), KICT Wichita (L-M)

59 QUICKSAND
"Dine Alone" (Dishley/PLG)

32 stations/1 add: 1 H, 5 M, 26 L
Adds at KATP Amarillo
Moves at KEZE Spokane (L-M)
Heavy Nighttime at KICT Wichita
"This is a very cool tune. You should be playing this track!" Dale Miller/KATP

64 LILLIAN AXE
"Crucified" (Grand Slamb/D&S)

29 stations/7 adds: 3 H, 7 M, 19 L
Adds at WKLL Utica/Rome, WUFX Buffalo, KAZY Denver, KEYJ Abilene and 3 more
Moves at KROK DeRidder (L-M)
Phones at WWBZ Chicago, WKLQ Grand Rapids, KILO Colorado Springs, WCKW New Orleans
Heavy Nighttime at WWBZ Chicago, WKLQ Grand Rapids, KILO Colorado Springs, KATP Amarillo and 1 more

65 THE WATERBOYS
"Preparing To Fly" (Capitol)

29 stations/3 adds: 0 H, 10 M, 19 L
Adds at WMMR Philadelphia, WZZR West Palm, KCQR Santa Barbara
Moves at WQNY Ithaca (L-M), KFBD Waynesville (L-M), KGKL San Angelo (L-M)
Heavy Nighttime at KGKL San Angelo

67 PRIMUS
"Mr. Krinkle" (Intercept/TAG)

22 stations/1 add: 5 H (+1), 6 M, 11 L
Adds at KISW Seattle
Moves at KEDG Las Vegas (M-H)
Phones at KIOZ San Diego, KNAC Los Angeles, WXZL Baltimore/Metro
Heavy Nighttime at KIOZ San Diego, KICT Wichita, KNAC Los Angeles

68 I MOTHER EARTH
"Rain Will Fall" (Capitol)

22 stations/1 add: 2 H, 9 M, 11 L
Adds at WAAF Boston
Moves at KRRK Omaha (L-M), KCLB Palm Springs (L-M), KWHL Anchorage (L-M), CITI Winnipeg (L-M)
Phones at CITI Winnipeg
Heavy Nighttime at KICT Wichita, CITI Winnipeg

70 U2
"Some Days Are Better" (Island/PLG)

19 stations/1 add: 5 H (+1), 8 M, 6 L
Adds at KFMH Davenport
Phones at WTAO Carbondale

73 SOUL ASYLUM
"Summer Of Drugs" (Thirty One/Cherry)

18 stations: 6 H (+2), 5 M, 6 L
Moves at WAVF Charleston (M-H)

75 TEARS FOR FEARS
"Break It Down Again" (Mercury)

14 stations: 8 H (+2), 5 M, 1 L
Moves at KEDG Las Vegas (M-H)
Phones at WRNX Amherst

77 MARC COHN
"Paper Walls" (Atlantic/TAG)

16 stations: 4 H (+1), 8 M, 4 L
Moves at WVVV Blacksburg (M-H)
Phones at WAVF Charleston, WRNX Amherst, WVVV Blacksburg, KZEP San Antonio
Heavy Nighttime at WAVF Charleston

78 ROBERT PLANT
"I Believe" (Epic Associated/Atlantic/TAG)

15 stations/3 adds: 3 H (+2), 8 M, 4 L
Adds at KFBD Waynesville, WMFX Columbia, KZEP San Antonio
Moves at KRRK Omaha (M-H)

79 VAN MORRISON
"Ball & Chain" (Polygram/PLG)

15 stations: 5 H (+1), 4 M, 6 L
Moves at KZEP San Antonio (L-M)

83 STING
"Nothing 'Bout Me" (A&M)

13 stations/10 adds: 3 H (+3), 6 M, 4 L
Adds at KLOS Los Angeles, WHCN Hartford, WGIR Manchester, KFMZ Columbia and 6 more
"How could you not add the new track from Sting?" Rita Wilde/KLOS

84 OZZY OSBOURNE
"I Don't Want To Change The..." (Epic Associated)

10 stations/2 adds: 0 H, 8 M, 2 L
Adds at KIOZ San Diego, KRXQ Sacramento
Moves at KKEG Fayetteville (L-M), KFBD Waynesville (L-M)

85 DIRTY LOOKS
"Let It Rain" (Atlantic/ATG)

13 stations/1 add: 2 H, 3 M, 8 L
Adds at WKLL Utica/Rome

87 PAW
"Jessie" (AT&T)

12 stations/2 adds: 2 H, 1 M, 9 L
Adds at KQRC Kansas City, KICT Wichita

89 MICK JAGGER
"Out Of Focus" (Atlantic/TAG)

14 stations: 0 H, 7 M, 7 L

90 TOOL
"Sober" (Geffen)

8 stations: 2 H, 2 M, 4 L
Moves at KISW Seattle (L-M)
Phones at WXZL Baltimore/Metro,
WVWV Blacksburg

92 SWEET WATER
"Head Down" (Atlantic/TAG)

8 stations/1 add: 3 H, 1 M, 4 L
Adds at WLZR Milwaukee

95 RAGE AGAINST THE MACHINE
"Killing In The Name" (Epic)

7 stations/1 add: 4 H (+1), 1 M, 2 L
Adds at KISW Seattle
Moves at KNAC Los Angeles (M-H)
Phones at KNAC Los Angeles,
WXZL Baltimore/Metro
Heavy Nighttime at KNAC Los Angeles

96 PATTI SCIALFA
"As Long As I Can Be With You" (Columbia)

10 stations: 1 H, 6 M, 3 L

98 MY SISTER'S MACHINE
"This Is Fear" (Columbia/Epic)

7 stations/4 adds: 1 H (+1), 2 M, 4 L
Adds at WWBZ Chicago, KBER Ogden,
KBPI Denver, KAZY Denver

99 THE JEFF HEALEY BAND
"Evil And Here To Stay" (Arista)

9 stations/1 add: 3 H (+1), 3 M, 3 L
Adds at WRIF Detroit
Moves at KFBD Waynesville (M-H)

100 TV IN FLAMES
"Love In Motion" (Capricorn)

11 stations/2 adds: 0 H, 3 M, 8 L
Adds at KZRR Albuquerque, KATP Amarillo

SPIN DOCTORS
"How Could You Want Him" (Epic Associated)

118 stations/1 add: 27 H (+3), 67 M, 23 L
Adds at KFMZ Columbia
Moves at WSHE Miami (L-M), WDHA Dover (L-M),
WIBA Madison (M-H), WSTZ Jackson (L-M)
and 5 more
Phones at WVWV Blacksburg, KZOZ S L Obispo
Heavy Nighttime at KZOZ S L Obispo

PAT BENATAR
"Somebody's Baby" (Capricorn/ERG)

80 stations/2 adds: 13 H (+2), 49 M, 18 L
Adds at KCAL Redlands, KGKL San Angelo
Moves at WRDU Raleigh (M-H)
Phones at KLAQ El Paso
Heavy Nighttime at KLAQ El Paso

TRIBE
"Red Rover" (Capricorn)

10 stations/1 add: 0 H, 6 M, 2 L
Adds at KFMU Oak Creek
Moves at WHJY Providence (L-M)

SWINGING STEAKS
"Beg, Steal Or Borrow" (Capricorn/WB)

9 stations/9 adds: 0 H, 0 M, 7 L
Adds at KEZE Spokane, KSQY Rapid City,
KEYJ Abilene, WQNY Ithaca and 5 more

PARIAH
"Make Believe" (Capricorn)

9 stations/9 adds: 0 H, 0 M, 9 L
Adds at KISS San Antonio, WKLL Utica/Rome,
KLBK Austin, KRCH Rochester and 5 more

LUCKY PETERSON
"Don't Cloud Up On Me" (Verve)

9 stations/5 adds: 1 H, 2 M, 5 L
Adds at WOZN Key West, WERX Edenton,
KROK DeRidder, KDBM Dillon and 1 more
Phones at KEYJ Abilene, KZEP San Antonio

DRIVIN'N'CRYIN
"Whiskey Soul Woman" (Atlantic/TAG)

8 stations/1 add: 1 H (+1), 1 M, 6 L
Adds at WVWV Blacksburg

TODD RUNDGREN
"Property" (Forward Motion, Atlantic/TAG)

8 stations: 3 H, 4 M, 1 L
Moves at KFMH Davenport (L-M)

SHERYL CROW
"Run, Baby Run" (A&M)

8 stations: 3 H (+1), 3 M, 2 L
Moves at KECH Sun Valley (M-H)

VINCE NEIL
"Can't Change Me" (Warner Bros.)

7 stations/5 adds: 0 H, 3 M, 3 L
Adds at WKZQ Myrtle Beach, WQNY Ithaca,
KFBD Waynesville, KDBM Dillon and 1 more

JAMES YOUNG
"Doctor On Call" (Warner/Atlantic)

7 stations/5 adds: 0 H, 2 M, 4 L
Adds at WQNY Ithaca, WHMH St Cloud,
KFFX Emporia, KDBM Dillon and 1 more

THE BADLEES
"Me, Myself & I" (Capricorn/WB)

7 stations/2 adds: 0 H, 4 M, 3 L
Adds at WQNY Ithaca, WRFL Fairmont

DAVE HOLE
"Working Overtime" (Allstate)

7 stations: 1 H, 2 M, 4 L

TOTO
"2 Hearts" (Atlantic)

5 stations/2 adds: 1 H (+1), 1 M, 3 L
Adds at KEZE Spokane, KATP Amarillo
Moves at KDBM Dillon (M-H)

AN EMOTIONAL FISH
"Careless Child" (Atlantic/TAG)

5 stations/1 add: 0 H, 1 M, 4 L
Adds at KATP Amarillo

ROCK ON ROLL



BROTHER KANE GOT NO SHAME

Album Network *PowerCuts* **5**
R&R AOR/Tracks 3*
Billboard BDS 8-4* (+10.5%)

On **MTV**
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On 188 Album Rock Reporters

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hottest album airplay

LW	TW	ARTIST	POWERCUTS & PERCENTAGE EMPHASIS		TITLE/LABEL	RATING
1	▲1	LAST ACTION HERO	Two Steps Behind	50%	25% What The Hell Have I COLUMBIA	3224
2	▲2	U2	Zooropa	73%	7% Stay (Faraway, So Close!) ISLAND/PLG	2684
3	▲3	AEROSMITH	Fever	48%	48% GET A GRIP GEFFEN	2573
5	▲4	CRY OF LOVE	Peace Pipe	99%	1% Bad Thing COLUMBIA	2300
4	5	G. THOROGOOD/DESTROYERS	Get A Haircut	98%	1% I'm Ready EMI/ERG	2166
6	▲6	BROTHER CANE	Got No Shame	99%	1% That Don't BROTHER CANE VIRGIN	2085
7	▲7	STONE TEMPLE PILOTS	Wicked Garden	69%	30% Plush CORE ATLANTIC/TAG	2046
8	▲8	GIN BLOSSOMS	Hey Jealousy	91%	1% Found Out About NEW MISERABLE EXPERIENCE A&M	1870
9	▲9	URGE OVERKILL	Sister Havana	99%	SATURATION GEFFEN	1867
11	▲10	BLIND MELON	No Rain	100%	BLIND MELON CAPITOL	1743
D	▲11	BOB DYLAN	My Back Pages	91%	1% Mr. Tambourine THE 30TH ANNIVERSARY... COLUMBIA	1595
15	▲12	CONEHEADS	Soul To Squeeze	96%	2% Magic Carpet Ride SOUNDTRACK WARNER BROS.	1586
14	▲13	BIG HEAD TODD & THE MONSTERS	Circle	91%	4% Broken Hearted Savior GIANT	1532
16	▲14	IAN MOORE	How Does It Feel	98%	IAN MOORE CAPRICORN/WB	1459
12	15	ROBERT PLANT	29 Palms	86%	9% I Believe FATE OF NATIONS ESPRIMOZA/ATLANTIC/TAG	1456
10	16	LENNY KRAVITZ	Believe	89%	6% Are You Gonna ARE YOU GONNA GO MY WAY VIRGIN	1433
17	▲17	COVERDALE*PAGE	Over Now	89%	4% Take Me For A Little While COVERDALE*PAGE GEFFEN	1410
18	▲18	MATTHEW SWEET	Ugly Truth Rock	82%	ALTERED BEAST ZOO	1344
19	▲19	DEEP PURPLE	The Battle Rages On	93%	1% THE BATTLE RAGES ON GIANT	1191
23	▲20	GARY HOEY	Hocus Pocus	99%	ANIMAL INSTINCT REPRISE	1166
21	▲21	SPIN DOCTORS	How Could You Want Him	97%	2% POCKET FULL OF KRYPTONITE EPIC ASSOCIATED	1164
22	▲22	STEVE MILLER BAND	Blue Eyes	87%	6% WIDE RIVER SAILOR/POLYDOR/PLG	1115
13	23	BILLY JOEL	No Man's Land	93%	6% RIVER OF DREAMS COLUMBIA	1079
24	▲24	RADIOHEAD	Creep	97%	1% PABLO HONEY CAPITOL	1059
25	▲25	ERIC GALES	Paralyzed	97%	PICTURE OF A THOUSAND FACES ELEKTRA	972
26	▲26	MIDNIGHT OIL	Outbreak Of Love	95%	4% EARTH AND SUN AND MOON COLUMBIA	952
27	▲27	CANDLEBOX	Change	98%	CANDLEBOX MAVERICK/SIRE/WB	929
28	▲28	JACKYL	Dirty Little Mind	78%	14% JACKYL GEFFEN	925
20	29	SOUL ASYLUM	Runaway Train	93%	5% GRAVE DANCERS UNION COLUMBIA	856
31	▲30	RAGING SLAB	Take A Hold	99%	1% DYNAMITE MONSTER BOOGIE... DEF AMERICAN/REPRISE	835
38	▲31	SMASHING PUMPKINS	Cherub Rock	96%	SIAMESE DREAM VIRGIN	737
32	▲32	DONALD FAGEN	Trans-Island Skyway	79%	5% KAMAKIRIAD REPRISE	719
29	33	PAT BENATAR	Somebody's Baby	96%	3% GRAVITY'S RAINBOW CHRYSALIS/ERG	656
35	▲34	DOG SOCIETY	When You're Dead	100%	TEST YOUR OWN EYES EASTWEST AMERICA/TAG	655
36	▲35	SWEET RELIEF	Crazy Mary	66%	25% A BENEFIT FOR V WILLIAMS THIRSTY EAR/CHAOS	654
37	▲36	HENRY LEE SUMMER	Ain't That Love	87%	SLAMDUNK EPIC ASSOCIATED	590
48	▲37	4 NON BLONDES	Spaceman	90%	6% BIGGER, BETTER, FASTER, MORE! INTERSCOPE/TAG	571
39	▲38	PETE TOWNSHEND	Don't Try To Make Me Real	85%	6% PSYCHODERELICT ATLANTIC/TAG	543
D	▲39	BABY ANIMALS	Don't Tell Me What To Do	100%	SHAVED AND DANGEROUS IMAGO	524
30	40	SAVATAGE	Edge Of Thorns	94%	EDGE OF THORNS ATLANTIC/TAG	510
45	▲41	ANTHRAX	Black Lodge	79%	16% SOUND OF WHITE NOISE ELEKTRA	482
42	▲42	BLUES TRAVELER	Defense & Desire	80%	1% SAVE HIS SOUL A&M	478
44	▲43	NEIL YOUNG	Mr. Soul	73%	19% UNPLUGGED REPRISE	470
46	▲44	WHITE ZOMBIE	Thunder Kiss 65	100%	LA SEXORCISTO: DEVIL MUSIC GEFFEN	463
41	45	ROD STEWART	Reason To Believe	72%	9% UNPLUGGED...AND SEATED WARNER BROS.	443
D	▲46	BLACKFISH	Sweet Sixteen	100%	BLACKFISH EPIC	397
43	47	WINGER	Who's The One	74%	19% PULL ATLANTIC/TAG	391
49	▲48	BRIAN MAY	Too Much Love Will Kill You	100%	BACK TO THE LIGHT HOLLYWOOD	381
40	49	B.B. KING	Playin' With My Friends	90%	BLUES SUMMIT MCA	351
D	▲50	QUICKSAND	Dine Alone	97%	SLIP POLYDOR/PLG	285

This is the way you build a fire. These are the hands that will provide.
You sleep you dream you get inspired. By all the simple things in life.

"King of Nothing"

Before The Box
WIYY!

Produced by Julian Raymond
for A Violent Society Productions

From their album
Skin MR-51408
Available on
Hollywood Records
Compact Discs and Cassettes.

Management: Dave Sinton, Safe & Sound

GHOST

OF AN AMERICAN AIRMAN



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Distributed by Elektra Entertainment, A Division of Warner Communications Inc. ◻

World Radio History

reaction airplay

MOST REQUESTED

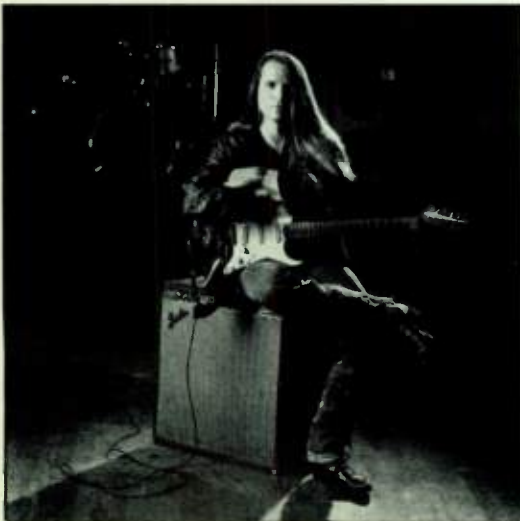
LW	TW	ARTIST
2	▲1	BLIND MELON "No Rain" (Capitol)
1	2	GEORGE THOROGOOD & THE... "Get A Haircut" (EMI/ERG)
5	▲3	RADIOHEAD "Creep" (Capitol)
4	▲4	CRY OF LOVE "Peace Pipe" (Columbia)
7	▲5	RED HOT CHILI PEPPERS "Soul To Squeeze" (Warner Bros.)
9	▲6	BROTHER CANE "Got No Shame" (Virgin)
3	7	JOHN MELLENCAMP "What If I Came Knocking" (Mercury)
11	▲8	GIN BLOSSOMS "Hey Jealousy" (A&M)
13	▲9	DEF LEPPARD "Two Steps Behind" (Columbia)
6	9	SOUL ASYLUM "Runaway Train" (Columbia)
8	10	AEROSMITH "Cryin'" (Geffen)
D	▲10	PEARL JAM "Crazy Mary" (Thirsty Ear/Chaos)
13	▲11	GARY HOEY "Hocus Pocus" (Reprise)
12	▲12	U2 "Zooropa" (Island/PLG)
D	▲13	MEAT LOAF "I'd Do Anything For Love" (MCA)

HEAVY NIGHTTIME

LW	TW	ARTIST	TRACK	LABEL
2	▲1	BLIND MELON	No Rain	Capitol
5	▲2	RADIOHEAD	Creep	Capitol
1	3	GEORGE THOROGOOD & THE...	Get A Haircut	EMI/ERG
4	▲4	CRY OF LOVE	Peace Pipe	Columbia
3	5	BROTHER CANE	Got No Shame	Virgin
10	▲6	GIN BLOSSOMS	Hey Jealousy	A&M
7	▲7	URGE OVERKILL	Sister Havana	Geffen
12	▲8	RED HOT CHILI PEPPERS	Soul To Squeeze	Warner Bros.
16	▲9	DEF LEPPARD	Two Steps Behind	Columbia
13	▲10	WHITE ZOMBIE	Thunder Kiss 65	Geffen
15	▲11	STONE TEMPLE PILOTS	Wicked Garden	Atlantic/TAG
6	12	JOHN MELLENCAMP	What If I Came Knocking	Mercury
14	▲13	U2	Zooropa	Island/PLG
8	14	AEROSMITH	Cryin'	Geffen
21	▲15	JACKYL	Dirty Little Mind	Geffen
25	▲16	GARY HOEY	Hocus Pocus	Reprise
19	▲17	IAN MOORE	How Does It Feel	Capricorn/WB
9	18	SAVATAGE	Edge Of Thorns	Atlantic/TAG
22	▲19	DEEP PURPLE	The Battle Rages On	Giant
28	▲20	PEARL JAM	Crazy Mary	Thirsty Ear/Chaos
17	21	SOUL ASYLUM	Runaway Train	Columbia
24	▲22	BIG HEAD TODD & THE MONSTERS	Circle	Giant
11	23	STONE TEMPLE PILOTS	Plush	Atlantic/TAG
26	▲24	ERIC GALES BAND	Paralyzed	Elektra
D	▲25	LILLIAN AXE	Crucified	Grand Slam/IRS
D	▲26	SMASHING PUMPKINS	Cherub Rock	Virgin
29	▲27	RAGING SLAB	Take A Hold	Def American/Reprise
D	▲28	ANTHRAX	Black Lodge	Elektra
23	29	LENNY KRAVITZ	Believe	Virgin
D	▲30	MEAT LOAF	I'd Do Anything For Love	MCA

MOST PROGRESS

LW	TW	ARTIST
D	▲1	JOHN MELLENCAMP "Human Wheels" (Mercury)
D	▲2	MEAT LOAF "I'd Do Anything For Love" (MCA)
4	▲3	AEROSMITH "Fever" (Geffen)
2	4	BLIND MELON "No Rain" (Capitol)
3	5	DEF LEPPARD "Two Steps Behind" (Columbia)
1	6	CRY OF LOVE "Peace Pipe" (Columbia)
D	▲7	URGE OVERKILL "Sister Havana" (Geffen)
D	▲8	GIN BLOSSOMS "Hey Jealousy" (A&M)
8	▲8	IAN MOORE "How Does It Feel" (Capricorn/WB)
11	▲9	GARY HOEY "Hocus Pocus" (Reprise)
D	▲10	JOHN HIATT "Perfectly Good Guitar" (A&M)
6	11	COVERDALE+PAGE "Over Now" (Geffen)
6	12	BOB DYLAN "My Back Pages" (Columbia)
7	13	RED HOT CHILI PEPPERS "Soul To Squeeze" (Warner Bros.)
7	14	STEVE MILLER BAND "Blue Eyes" (Sailor/Polygram/PLG)



IAN ROCKS RADIO!

IAN MOORE

"How Does It Feel"
the debut track from the debut album

Album Network *PowerCity* ▲13
Hard Hundred 12*
R&R AOR/Tracks 15*
FMQB Hot Trax 15*

Heavy Rotations:

KLOL	KISS	KDKB	KRXQ	WDHA	WNCN	WPDH
KLBJ	KNCN	KLAQ	WRCQ	KMJX	WQBZ	WONE
WTUE	WQBF	WXKE	KEZO	KXUS	KJOT	KMBY
KCLB	KXFX	WCIZ	KEYJ	KATP	WKZQ	KJKJ
			KSQY			

Medium Rotations:

WDVE WKLS KLOS

Top 5 Phones:

KLBJ	WPDH	WRCQ	WROQ	WGBF	WXKE	KJOT
KXFX	KATP	KBAT	KJKJ	WFYV	WZZR	KFBD

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JOHN WAITE



IN DREAMS

from the Morgan Creek soundtrack of the film

TRUE
romance

Management: Peter Rudge
RKE, Inc.

(i·mä'gō)TM

The Imago Recording Company, 152 West 57th Street, New York, New York 10019
World Radio History

How long do you think you could stand working at the same place, doing the same nowhere job, day in and day out, for a boss who gave you no reason to believe you wouldn't be stranded in nowhere for the rest of your career? Could you stick it out a year? Two years? Three at the outside?

For Soul Asylum, playing 200-plus dives a year, in seemingly every town in America, and watching the recorded fruits of their hard work sell to probably the same 50,000 or 60,000 fans, album after album, became their past, present and, as far as anyone could tell, their future. To guitarist/vocalist Dave Pirner, guitarist Dan Murphy, bass player Karl Mueller and drummer Grant Young, the road in front of them may have at times seemed like one enormous dead-end, but the road behind them stretched back a dozen arduous, exhausting, onerous, taxing years.

No wonder they took a long time off before finally starting *Grave Dancers Union* with producer Michael Beinhorn. And no wonder they'd become so disillusioned by their rewardless past that they couldn't even allow themselves to fully believe they'd made the album of their career.

"I was confident that the record was good," Murphy says of this CD, "but I thought our other ones were good, too. So when everybody said, 'Oh, this is gonna do so great,' we were like, 'Yeah, right.' I really think there are a lot of people in bands that are incredibly cocky and irritating that way - I think we're kind of the opposite; we could use a little bit more confidence in what we're doing."

That's an interesting comment from someone who could be forgiven a certain amount of cockiness these days. *Grave Dancers Union*, which is nearly a year old now, has been perched in the Top 10 on the Hottest Sales Nationwide chart for a month, it has produced Soul Asylum's first-ever Top 5 single

("Runaway Train") and has easily eclipsed the combined total "success" of the band's library to this point. "We sold, like, as many records last week as we sold of any of those records!" Dan exclaims, putting it all into crystal clear perspective.

"Nothing Attracts A Crowd Like A Crowd"

As for why this has happened to Soul Asylum at this juncture, asking Pirner, who has always written most of the group's material, provides no concrete answers. "I'm just as mystified by it all as anyone, I think. Thematically, it's like 'Nothing attracts a crowd like a crowd,'" he chuckles, quoting a line from "Black Gold," one of three Top 10 Rock Radio cuts from this album. "I just kinda laugh at the irony of that."

Murphy and Pirner have used the cellular (god, I love living in the 90s) to phone me from their tour bus - which is, at the moment, occupying the otherwise empty parking lot of the Cincinnati-area shed they'll be playing later with Spin Doctors and Screaming Trees. It is Dan who is able to offer some insight into the question that must have come up six trillion times since *Grave Dancers Union* began to take off: Why now?

"I think in hindsight, the *Horse* record was kind of

attempting to do what we did better on this record," he explains. 1990's *Soul Asylum And The Horse They Rode In On* had been the closest thing to a mainstream-sounding album they'd done before this CD. Like its predecessors, though, *Horse* failed to break Soul Asylum, resulting in a threatened break-up - a calculated, and risky, maneuver to vacate their previous label deal.

When they did finally begin working on *Grave Dancers Union*, Pirner, Murphy, Mueller and Young radically varied their approach to recording. "This time," Dan relates, "we tried to kinda reduce the song to its lowest common denominator; like, one acoustic guitar could play it. And everybody would listen to it, and then we tried to add things to the song - rather than build up this sonic wall."

"In A World Frozen Over With Over-Exposure, Let's Talk It Over"

Grave Dancers Union has now sold something like 1.2 million copies since its September, 1992, release. For a band that hadn't sold 500,000 *total* units in its career, that's a hefty improvement. In fact, Dan jokes with me that it took Soul Asylum close to 12 years to go Gold, and only a few more weeks to go Platinum. That kind of sudden growth must, by nature, bring with it some God-awful growing pains. Describing some of the more obvious and

The Inmates Are Finally

Running The Asylum

Soul Asylum's First Album Was *Made To Be Broken*, But It Is Their Seventh Outing, *Grave Dancers Union*, That Finally Does The Breaking

drastic changes that have befallen the band in the past year, Murphy tells me of the time he and his wife tried to have a quiet dinner together at a nice restaurant in their hometown of Minneapolis.

"People were coming up and saying, 'Oh, congratulations.' I mean, everybody means well, but it used to be you'd just get recognized at a rock venue, or something. You kind of expected that. But now it's grocery stores and street corners and laundromats and airports...it takes some getting used to."

"And it's kinda funny, 'cause when people finally meet you, they usually just say, 'Oh my God!' They can't think of anything to say, so it's really uncomfortable."

"What do you say when someone says, 'Oh my God!' to you?" Dan snickers.

"They expect you to start performing for them, or something - I don't know what the deal is with that," Pirner says, laughing at the notion. "It would be nice if everyone had a joke or a story or something that they would tell us."

"Can You Help Me Remember How To Smile?"

Musically, *Grave Dancers Union* ranges from the power pop of "Somebody To Shove," "Black Gold," "Keep It Up" and "Without A Trace" to acoustic ballads like "Runaway Train," "Homesick" and the quirky, Monkees-like "The Sun Maid" to the explosive "99%" and "April Fool"; the latter two musically connect this record to past Soul Asylum efforts.

Lyrical-ly, Dave's songs predominantly touch on subjects relating to loneliness and despair. If it's

true, as Pirner tells me, that songwriting is "a system of paraphrasing what you're about," then it would stand to reason that he must have been feeling mighty alone when he wrote the bulk of this album.

"I think there are a lot of esoteric ethics that go into the process of self-expression. I don't know, some people like to be affected in a way that is either thought-provoking or disturbing, and I think I'm one of those people. It's not so much a matter of expressing your depression, it's a matter of saying, 'This is what I think about,' and it isn't always, 'Let's go dance and party and fuck,' or whatever. It's a little bit deeper than that, and I guess it can get kinda ugly sometimes."

"But I think, in the end, it's really a celebration of getting those things off your chest, and realizing there's a common ground that people stand on, whether it's a destitute thing or a desperate thing or a thing that's just filled with hope and faith that what you see around you isn't always what you get."

In listening to songs like "Runaway Train," which painfully details a sense of loss we've all felt, or "Homesick," which paints a tragic picture of a man who's completely disconnected from his roots, one gets the sense that Pirner takes some solace in turning himself inside out to reveal a real life human being with real life hurt. "[There's] a natural defense mechanism that kinda says that all my material is strictly derived from my imagination and it's all made up and the names are changed to not protect anyone - you know, it's fiction. I guess the essence of that is that fiction is always drawn from reality, in one way or another."

"I think I somehow have the time to be more sensitive, or affected by my surroundings," he muses. "I guess I just feel lucky that I'm not punching the clock from nine to five, and maybe I'm sort of doing that kind of thinking for people that don't have the time [laughs]."

"I'm Homesick For A Home I've Never Had"

As the sole songwriter of *Grave Dancers Union*, 28-year-old Dave Pirner stands to make enough royalty money that he should never again have to worry about how the rent's gonna get paid. Still, the tousled singer has described this as the most insecure time in his life. "I've always had

Minneapolis to go back to - it's always been where my people are - but at this point in my life, I just don't know where I'm going. I mean, I don't know where this is supposed to end up. It's funny, because everything is in all this. It's certainly not about money, you know? And no matter how much I look at how far we've come, it doesn't help me write the next record. I'm just kind of floating about, looking for, I guess, more things to affect me, in a way."

That's the downside - if there is one - to all this: Now Dave Pirner must learn to deal with the responsibility, and expectations, of having to write another group of songs of this caliber. But while there is a pressure to top *Grave Dancers Union*, he doesn't see it as that much different from writing for past albums. "I'd like to think that every record we make is that much better than the last one. That's a really important thing for me. It would feel really strange spending three or four months making a record and, toward the end, going, 'God, this is not better than what we managed to come up with a year and a half ago.' That frightens me to death and I hope I never feel that way."

"Will I Have The Time To Tell You How I Really Feel?"

Sitting on the tour bus, miles from anywhere with this still empty amphitheater that will be home for a few more hours, the band can take a brief respite from the rigors of touring and promoting a hit album. For Pirner and Murphy, of course, that respite is at least partially spent on the phone, re-telling their story to the faceless voice belonging to this writer.

"This is an exciting time for us in a way," Dan reflects, "because a lot of people come and see the band and seem to give a shit about it now. So we're gonna do a couple more tours on this record, and then I think - I'm sure the record company won't be into

this - we're gonna have to take five or six months off to write a new record, 'cause it's gonna be really important. I mean, the more you get scrutinized, or whatever, the more expectations there are for your next record. That's something we're aware of. We put out a record called *Made To Be Broken*, which did pretty well critically, and we kinda rushed into making the next record, [which] I don't think was very good. I really don't want that to happen again. We're gonna make sure we take enough time to feel proud about what

we're working on."

And, now that they've finally clawed their way to that pinnacle known as

"I think when I get some time off, I'll be able to kinda go, 'Jesus, what a weird year.'"

"the big time," can they at least say it's as good as they hoped it might be? "I don't know," Murphy admits. "We never even get a chance to take a break, to step back and figure out what's going on. It's really not that different, though: [We're] still trying to struggle through our sets and not fuck up! [laughs] But I think when I get some time off, I'll be able to kinda go, 'Jesus, what a weird year.' I mean, we've done so much weird shit: 'Unplugged,' 'Saturday Night Live,' the Inaugural Ball, and we went to Europe and opened for Guns N' Roses. I mean, this has been just non-stop, rapid fire. And every month, something like that happens."

"I'm either amazed or amused at this circus that's going on around the band," Pirner acknowledges, "and I have a tendency to laugh it all off. It's maybe too easy for me to keep a steady orientation of where I am, which, to me, is somewhat of a brooding existence, I think. But, I'm feeling good - not like I don't have a care in the world, but like I gotta get to work and write another record. And that's pressing, because it's very hard for me to write on the road, and since we're on the road all the time, I have a certain sense of desperation to get somewhere where I can do that. And I'm not sure where that is."

"But personally, I feel good about the people that I'm with and I'm very much not taking it for granted." 🐾

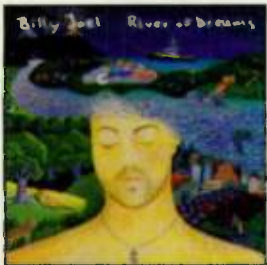


"I'm not exactly sure where the redemption is in all this. It's certainly not about money, you know? And no matter how much I look at how far we've come, it doesn't help me write the next record."

bin burners

1 BILLY JOEL

River Of Dreams
Columbia • 53003



"There is no hype; this is for real! Billy scores another winner and a Top 10 debut."

Randy Coleman, Jr.,
BJ Music

Billy Joel locks up another week at #1* on the Hottest Sales Nationwide, with a total of 188 MarketMakers reporting Top 50 sales. Another 31 buyers show chart debuts, most at #1, including Believe In Music (Grand Rapids), Super Club Music Corporation (Atlanta), both New York HMV locations, Soundshop (Nashville) and Pegasus (Salt Lake City).

The well-planned superstar campaign by Columbia Records did the trick in creating awareness for street date, as it included talk radio, a serious launch print campaign and TV exposure.

At Hit Radio, the first single and title track jumps into the Top 10, while at Adult Radio, the single is Top 5. MTV has just added the video into Active Rotation. Billy Joel is also VH-1's "Artist Of The Month."

Sometime in the late fall, expect to see a PBS documentary special air on the making of this album.

2 SCARFACE

The World Is Yours
Rap-A-Lot/Priority • 53881



"There's been a great street buzz and the success of the single hipped us to expect a #1 debut for the album."

Cheryl Gregory,
Scott's OS

With this, his second solo album, 22 year-old Brad Jordan, aka Scarface, furthers his reputation as a rap street poet. Hailing from the way popular group The Geto Boys, Scarface solo efforts are not about Geto life, but about his life. This guy is definitely involved in his hometown of Houston, where he is planning construction on a gymnasium and restaurants in the underprivileged areas where he grew up.

The buzz on *The World Is Yours* started a couple of months ago when the label released the first track, "Let Me Roll," which is currently charting in the Top 20 at Rap Radio (Top 5 Most Requested). The video is in Box Tops rotation on The Box.

The World Is Yours makes a strong debut on the Hottest Sales Nationwide, clocking in at #23*. A total of 61 buyers show Top 50 chart debuts, including Nobody Beats The Wiz (New York) #15, Cavages (Buffalo) #29, Streetside Records (St. Louis) #2, Northern Lights (Minneapolis) #1, Michigan Where House (Lansing) #1, Sound Warehouse (Dallas) #1 and Peaches Entertainment (Miami) #13.

3 BABYFACE

For The Cool In You
Epic • 53558



"Currently on sale with heavy advertising and displays."

Rachel Morris,
Tower Records

He's known as Babyface to the record industry, but Kenny Edmonds is one of the hottest artists today. Together with the team of L.A. Reid and Darryl Simmons, this trio has churned out many Top 10 hits at Urban and Hit Radio for the likes of Bobby Brown, Whitney Houston, Boyz II Men...the list goes on. Suffice it to say that, anything that has his name on it commands a listen.

For The Cool In You is one romantic record, which is exactly Babyface's signature style. The first single and title track is already Top 10 at Urban Radio, while the video has just been added at BET. Expect to see a battery of reviews in mainstream publications such as People, USA Today and Rolling Stone, as well TV exposure on the late night circuit.

For The Cool In You debuts on the Hottest Sales Nationwide at 32*, with a total of 82 buyers showing Top 50 chart debuts, including Strawberries (Boston) #19, Kemp Mill (Baltimore) #12, The Shoppe (Cleveland) #17,, Be Bop Records (Jackson) #9 and Independent Records & Video (Colorado Springs) #4.

4 JAMES TAYLOR

Live
Columbia • 47066



"If you buy one James Taylor collection, this should be it!"

John Stinchcomb,
Tracks

John continues, "There's some great musicians on this record and the selection of songs and the performances are outstanding. I think it's better than some of his studio releases! The fans are loving it, sales are Top 20 and it seems to be crossing over to a more Lyle Lovett style of buyer. Heavy play in-store also helps awareness."

How many people over the years have gone to see James Taylor and discovered what kind of fan base he has built? Well, we don't have the immediate answer, but James Taylor fans go way, way, way back and this is exactly the kind of record that brings the casual shopper back into the stores. The 19 to 15* move on the In-Store Play chart is indicative of retailers' support.

Live sails 29 to 21* on the Hottest Sales Nationwide, with another 29 buyers reporting Top 50 chart debuts. Significant upward moves include Scotti's Record Shop (New Jersey) 34 to 20, Rockit Records (Boston) 19 to 3, Wee Three Records (Philadelphia) 18 to 12, Be Bop Records (Jackson) 25 to 10, Tower Records (Pasadena) 36 to 14 and CD Listening Bar (Irvine) 25 to 18.

5 BLIND MELON

Blind Melon
Capitol • 96686



"It's incredible. Out for over one year and it moves to #1 on our chart!"

Dan Schaefer,
Streetside Records

"This record has increased significantly every week for the past eight weeks!" adds Dan. Blind Melon is, without a doubt, one of the biggest breakout stories of the year. But, even among all the hoopla, the biggest question on everyone's mind has now been answered: The bumblebee girl on the cover (an old photo of a bandmate's sister) is not the same bumblebee girl that appears in the video! Now we know!

On tour with Neil Young, Blind Melon continues to win over new fans, as Mr. Young is drawing quite a diverse crowd with them and Soundgarden opening the bill. We warned you that there would be another massive increase in sales once the single, "No Rain," was released to Hit Radio. This week, the single is among the Top 10 Most Added at the format with 30 new adds! At Rock Radio, "No Rain" moves 10 to 8* and becomes #1* Most Requested. The video is still in Buzz Bin rotation on MTV.

Blind Melon powers 6 to 3* on the Hottest Sales Nationwide! A total of 205 (!) accounts show Top 50 sales mentions, 148 of which are Top 10 or better.

6 FOURPLAY
Between The Sheets
Werner Broe. • 45340



"Their heavy base of fans makes for strong first week sales."
Don Van Cleave, Magic Platter

A couple of years back, Bob James, Lee Ritenour, Nathan East and Harvey Mason got together to form Fourplay. Their debut was a smash success, selling well past Gold. Their second release, *Between The Sheets*, promises to be even bigger, as their choice of guest vocalists includes Chaka Khan, Chante Moore and Philip Bailey.

In November, the group will begin a full-scale US tour. *Between The Sheets* makes its Hottest Sales Nationwide debut at #47*, with 64 buyers reporting Top 50 chart debuts, some of which include CD World (South Plainfield) #20, Atlanta CD (Atlanta) #1, Tower Records (Sherman Oaks) #20 and Warehouse Ent. (LA) #35.

7 KENNY LOGGINS
From The Redwoods - An Acoustic Afternoon
Columbia • 57391



"You don't have to be as old as a redwood to like Kenny Loggins!"
Alex Galan, Tower

From The Redwoods - An Acoustic Afternoon is Kenny Loggins' first live album in over a decade. This record is already receiving tremendous exposure, with a broadcast of the show that's already aired on over 100 PBS stations this month. Recorded in a redwood forest in Santa Cruz, Kenny is joined by special guests such as Michael MacDonald and Shanice. Word has it that the Disney Channel has also re-aired "This Island Earth," a TV special that Kenny worked on for the channel that garnered him two Emmys.

From The Redwoods - An Acoustic Afternoon hits the Hottest Sales Nationwide at #65*, with 46 MarketMakers reporting Top 50 chart debuts, including CD Listening Bar (Irvine) #2, Pegasus (Salt Lake City) #9, and Tower Records (Mountain View) #9.

8 OTTMAR LIEBERT
The Hours Between Night + Day
Epic • 53804



"We sell tons of his records with maximum in-store play and exposure on The Wave."
Carole Lee, Tower Records

In less than three years, Ottmar Liebert has sold over one million and a half copies of his records. His blend of jazz, flamenco, rock and new age guitar has brought him to a rather large base of fans, which all started when he opened for Basia four years ago. Last year, he opened up for Natalie Cole on her "Unforgettable" US tour and in September, he will embark on his own world tour.

Heavy in-store play and special sale pricing and positioning play a heavy role in initial sales, as *The Hours Between Day + Night* makes its debut on the Hottest Sales Nationwide at #70*. A total of 39 MarketMakers report chart debuts, including HMV 86th & Lexington (New York) #8, Tower Records (Rockville) #20, Virgin Megastore (LA) #49, and Valley Records (Sacramento) #1.

9 WHITE ZOMBIE
La Sexorcisto: Devil Music Volume One
Geffen • 24466

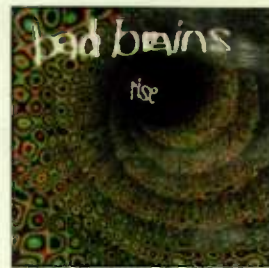


"Even though White Zombie was on sale, it would have made a 10 point jump with WKLL and Beavis & Butthead's help!"
Emily Kaskela, The Last Unicorn

Thanks to Beavis & Butthead's heavy endorsement of White Zombie's "Thunder Kiss '65" clip, *La Sexorcisto: Devil Music Volume One* is selling with all the power and fury of a new release! What our dynamic animated friends started is now taking on a life of its own, as the clip moves into a real rotation on MTV (Active) and Rock Radio moves the cut into the Top 50 on Power Cuts.

La Sexorcisto... makes a mondo jump up the Hottest Sales Nationwide, moving 61 to 44*. Another 28 accounts report Top 50 sales debuts, with mega-MarketMaker moves at Sound Warehouse (Dallas) 42 to 31, National Record Mart (Pittsburgh) 46 to 37, Strawberries (Boston) 46 to 29, Record & Tape Trader (Baltimore) 21 to 9 and Record Exchange (Boise) 27 to 7.

10 BAD BRAINS
Rise
Epic • 53951



"They have a big contingency of fans and this album is long-awaited."
Pat Rakers, Tunnelwerks

Bad Brains has been around for years. They started off as a punk band in the early 80s and have been touring the country relentlessly since that time. After years playing clubs around the country, you can bet their fan base is pretty significant! This is their first major label deal and Epic did a fine pre-release set-up job. The buzz is huge!

Rise hits the Hottest Sales Nationwide at #86* and makes its mark on the In-Store Play chart with a #11* debut. A total of 52 buyers report Top 50 chart debuts, including Record & Tape Trader (Baltimore) #16, Rebop Records (Ithaca) #1, Rockit Records (Boston) #7, Rough Trade (San Francisco) #2, Insurrection (Reno) #3 and Relics (Cedar Rapids) #12. At RAWk Radio, *Rise* debuts at #32*.

MY LIFE WITH THE
**THRILL
KILL
KULT**



ABOVE THE NIGHT

THE ALBUM
IN STORES SEPTEMBER 7TH



92258

THE ATLANTIC GROUP

©1993 Interscope Records. Manufactured and Distributed by Atlantic Recording Corp.

rock best sellers

1 SOUL ASYLUM

Grave Dancers Union
Columbia • 48898

"Tons of MTV, heavy WLUP airplay, media exposure and word of mouth all equal Top 10 sales!"

Nancy Fine, Appletree

As Soul Asylum continues to cross the nation with Screaming Trees and the Spin Doctors, their latest single has become the "run-away" hit of the summer.

"Runaway Train" is currently Top 5 at Hit Radio (after having hit #2* on Power Cuts), while MTV continues to support the much-publicized video with Heavy rotation. In the meantime, "Summer Of Drugs," the band's contribution to the brilliant *Sweet Relief* benefit album for Victoria Williams, has become an instant favorite with Rock Radio programmers, who take the track 76-73* up Power Cuts this week.

Grave Dancers Union is riding the "train" at full speed towards multi-Platinum status, gliding 8-7* up the Hottest Sales Nationwide. Twenty-one additional Top 50 debuts roll in this week, including Harmony House (Detroit) #18 and ATM Dist. (Cleveland) #25.

2 SMASHING PUMPKINS

Siamese Dream
Virgin • 88267

"Number one since it came out. Customers loved *Gish* and they're loving *Siamese*

Dream...explosive sales!"

Bob Say, Moby Disc

Once thought of as strictly an "alternative" band, due to their success at that format with *Gish* over three years ago, Smashing Pumpkins have easily made the transition to a multi-format act with *Siamese Dream*.

The first single, "Cherub Rock," is on close to 80 AN stations (grabbing 17 more adds this week!) and earns an impressive 42-37* jump up Power Cuts, while the album is nearing the Top 5 at Expand-O Radio. MTV has lent its support with Stress rotation on the video.

Siamese Dream was one of the most anticipated releases of the summer at retail and the activity there has been explosive! The Pumpkins have held the #1* spot on the In-Store Play chart since street date, while on the Hottest Sales Nationwide, the disc holds strong at #9*.

3 AEROSMITH

Get A Grip
Geffen • 24456

"Customers are coming in for 'Cryin'" and are buying the whole CD. Lots of airplay at WBAB & WNEW lead to Top 10 sales."

Tracey Price, Tower

With a major tour in progress and an album chock full o' hits, Aerosmith continues their domination of the Rock Radio airwaves, MTV and the cash registers.

"Cryin'" has created a major resurgence on *Get A Grip*, as the track grabs a slot on the Top 10 Most Requested Songs chart after recently holding the #1* Power Cut position. The song is Top 20 at Hit Radio, while MTV has the ultra-cool video in Heavy rotation. A new single, "Fever," has just been released at Rock Radio and is already being heard on more than 180 AN affiliates. It rockets 36-22* up Power Cuts this week.

It is no surprise that sales on Aerosmith are exploding all over again, as *Get A Grip* flies 17-13* up the Hottest Sales Nationwide and reels in 18 new Top 50 debuts, including J&R Music (New York) #44 and Appletree Records (Chicago) #24.

4 GIN BLOSSOMS

New Miserable Experience
A&M • 5403

"Misery loves company...MTV Buzz Bin and local radio help send the Gin Blossoms 36-8!"

Al Quint, Rockit

As more and more people catch the Gin Blossoms live on their current tour with UB40, they are discovering for themselves what an awesome band this is and how infectious their songs really are.

"Hey Jealousy" had "hit" written all over it from the beginning, and finally that success has arrived. The track is on close to 160 Rock stations, it is Top 10 on both the Most Requested Songs and Heavy Nighttime Requests charts, and it captures the #7* spot on Power Cuts. The video has had an amazing 22 week run in MTV's Buzz Bin rotation.

As *New Miserable Experience* nears Gold status, the disc steps 32-31* up the Hottest Sales Nationwide and grabs 17 additional Top 50 debuts, while strong upward moves include Streetside Chain (St. Louis) 14-8 and Music Warehouse (Chicago) 21-5.

5 URGE OVERKILL

Saturation
Geffen • 24529

"Record Country loves Urge Overkill and with help from WRKT, displays and in-store play, it breaks our Top 15!"

Debbi Lyon,

Record Country

Sportin' a retro look and a fresh, 90s sound, Urge Overkill is primed and ready for mainstream success with their latest offering, *Saturation*.

The first single, "Sister Havana," is one of those songs that you'll have running through your head all day long after hearing it just once. Rock Radio programmers must agree, since the track is on close to 190 stations. The song is also Top 10 on the Heavy Nighttime Requests chart and it holds the #6* Power Cut slot. MTV, meanwhile, has the video in Active rotation.

With the band currently on tour in the US, sales on Urge Overkill are picking up momentum with each week. Twelve more Top 50 debuts come in this week, including Repeat The Beat (Dearborn) #23 and Strictly Discs (Madison) #15, promising a debut on the Hottest Sales Nationwide in the very near future.



TOOL - UNDERTOW - Breaking The Mold

Hottest Sales Nationwide 62-▲54

RAWk Retail 4-▲3

EXPAND-O Retail 19-▲14

In-Store Play Chart 13-▲9

PowerCuts D-▲90

Active Rotation

Z8
ENTERTAINMENT

11052

GARY HOEY

HOCUS POCUS

**One Of The Most Added
(6th Week In A Row)**



**R&R AOR/Tracks 24-19* Breaker!
Billboard Album Rock Tracks
33 - 21* (BDS)**

NEW!

WBCN	KLOS	WMMS	KLOL
KOME	WQFM	WNOR	WDHA
WHEB	WPDH	KLAQ	WTUE
	WWCT	KPOI	

#8 Most Requested Record!

TOP 5 PHONES!

WLLZ	KRXX	WLVQ	WUFX
WTPA	WRKI	WVRK	WQBZ
WDIZ	WROV	WAPL	KICT
KILO	KDJK	KIBZ	KFMW
		WIZN	

ALREADY ON!

WDVE	WHJY	WKLS	KISS
WSHE	KSHE	WRFX	WBZX
WRIF	WFBQ	WRZX	KQRC
WLZR	KSHE	KDKB	KUPD
KRXQ	KIOZ	KSJO	KISW
KNAC	WKLQ	WRXK	WRUF
WZZR	WTKX	WGLF	WKLL

Producer: Gary Hoey

Management: Dave Kaplan Management



hottest sales nationwide

Meat Loaf



10699

Bat Out Of Hell II: Back Into Hell

WHATEVER YOUR INITIAL ORDER IS,
IT'S NOT ENOUGH!

*"I Would Do Anything For Love
(But I Won't Do That)"*

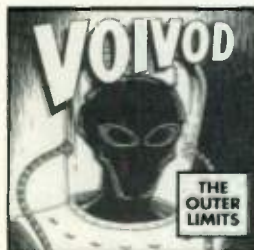
#1 Most Added at Rock Radio -
119 Adds

#3 Most Added at Hit Radio - 70 Adds, including:

WBZZ/Pittsburgh
WKBQ/St. Louis
WEZB/New Orleans
WNVZ/Norfolk
KJYO/Oklahoma City
WNYQ/Syracuse

The video has just been added into
What's New rotation on **VH1**

VOIVOD



10701

THE OUTER LIMITS

RAWk Radio 9- **7**

RAWk Retail 15- **14**

Happening at:

Aces/Tampa 15-10*

Rockit Records/Boston D-41*

Tunnelwerks/Dallas D-29*

Wax Trax/Denver 40-35*

Benway Bop/Las Vegas D-34*

Middle Earth/Downey 44-41*

MCA.

LW	TW	ARTIST	TITLE	LABEL	IN STOCK		ORDER	
					CD	CASS	CD	CASS
BB	1	BILLY JOEL	River Of Dreams	COLUMBIA • 53003				
	2	CYPRESS HILL	Black Sunday	RUFFHOUSE/COLUMBIA • 53931				
BB	3	BLIND MELON	Blind Melon	CAPITOL • 96585				
	4	SLEEPLESS IN SEATTLE	Soundtrack	EPIC SOUNDTRAX • 53764				
	5	UB40	Promises And Lies	VIRGIN • 88229				
	6	STONE TEMPLE PILOTS	Core	ATLANTIC/TAG • 82418				
	7	SOUL ASYLUM	Grave Dancers Union	COLUMBIA • 48898				
	8	JANET JACKSON	Janet	VIRGIN • 87825				
	9	SMASHING PUMPKINS	Siamese Dream	VIRGIN • 88267				
	10	KRIS KROSS	Da Bomb	RUFFHOUSE/COLUMBIA • 57278				
	11	4 NON BLONDES	Bigger, Better, Faster, More!	INTERSCOPE/TAG • 92112				
	12	U2	Zooropa	ISLAND/PLG • 518047				
	13	AEROSMITH	Get A Grip	GEFFEN • 24455				
	14	TONI BRAXTON	Toni Braxton	LAFACE/ARISTA • 26007				
	15	S.W.V.	It's About Time	RCA • 66074				
	16	LENNY KRAVITZ	Are You Gonna Go My Way	VIRGIN • 86984				
	17	ROD STEWART	Unplugged...And Seated	WARNER BROS. • 45289				
	18	THE BODYGUARD	Soundtrack	ARISTA • 18699				
	19	DR. DRE	The Chronic	DEATH ROW/INTERSCOPE/PRIORITY • 51128				
	20	BARBRA STREISAND	Back To Broadway	COLUMBIA • 44189				
BB	21	JAMES TAYLOR	Live	COLUMBIA • 47056				
	22	RADIOHEAD	Pablo Honey	CAPITOL • 81409				
BB	23	SCARFACE	The World Is Yours	RAP-A-LOT/PRIORITY • 53861				
	24	MENACE II SOCIETY	Soundtrack	JIVE • 41509				
	25	SPIN DOCTORS	Pocket Full Of Kryptonite	EPIC ASSOCIATED • 47461				
	26	ONYX	Bacdafucup	RAL/JML/CHAOS • 53302				
	27	STING	Ten Summoner's Tales	A&M • 314540070				
	28	TONY TONI TONE'	Sons Of Soul	WING/MERCURY • 514933				
	29	POETIC JUSTICE	Soundtrack	EPIC SOUNDTRAX • 57131				
	30	PEARL JAM	Ten	EPIC ASSOCIATED • 47857				
	31	GIN BLOSSOMS	New Miserable Experience	A&M • 5403				
BB	32	BABYFACE	For The Cool In You	EPIC • 53558				
	33	TINA TURNER	What's Love Got To Do With It	VIRGIN • 86134				
	34	ALAN JACKSON	A Lot About Livin' And A...	ARISTA • 18711				
	35	LAST ACTION HERO	Soundtrack	COLUMBIA • 57127				
	36	TAG TEAM	Whoomp! (There It Is)	LIFE • 78000				
	37	2 PAC	Strictly 4 My N.I.G.G.A.Z...	INTERSCOPE/TAG • 92209				
	38	KENNY G	Breathless	ARISTA • 18646				
	39	DURAN DURAN	Duran Duran	CAPITOL • 96876				
	40	BJÖRK	Debut	ELEKTRA • 61468				
	41	THE CRANBERRIES	Everybody Else Is Doing It...	ISLAND/PLG • 514156				
	42	SADE	Love Deluxe	EPIC • 53178				
	43	GLORIA ESTEFAN	Mi Tierra	EPIC • 53807				
BB	44	WHITE ZOMBIE	La Sexorcisto Devil Music	GEFFEN • 24460				
	45	THE PROCLAIMERS	Sunshine On Leith	CHRYSALIS/ERG • 21686				
	46	OLETA ADAMS	Evolution	FONTANA/MERCURY • 514933				
BB	47	FOURPLAY	Between The Sheets	WARNER BROS. • 45340				
	48	CLINT BLACK	No Time To Kill	RCA • 66231				
	49	TEARS FOR FEARS	Elemental	MERCURY • 514875				
	50	THE O'JAYS	Heartbreaker	EMI/ERG • 89740				

hottest sales nationwide

IN-STOCK		ORDER		ARTIST	TITLE	LABEL
CD	CASS	CD	CASS			
		47	51	LUTHER VANDROSS	Never Let Me Go	EPIC•53231
		50	52	ALICE IN CHAINS	Dirt	COLUMBIA•52475
		43	53	RAGE AGAINST THE MACHINE	Rage Against The Machine	EPIC•52959
		62	54	TOOL	Undertow	ZOO•11052
		59	55	AARON TIPPIN	Call Of The Wild	RCA•66251
		51	56	ERIC CLAPTON	Unplugged	DUCK/REPRISE•45024
		52	57	NATALIE COLE	Take A Look	ELEKTRA•61496
		53	58	VARIOUS ARTISTS	MTV Party To Go, Volume 3	TOMMY BOY•7074
		56	59	DONALD FAGEN	Kamakiriad	REPRISE•45230
		57	60	NEIL YOUNG	Unplugged	REPRISE•45310
		58	61	H-TOWN	Fever For Da Flavor	LUKE•125
		54	62	MATTHEW SWEET	Altered Beast	ZOO•11050
		60	63	MICHAEL JACKSON	Dangerous	EPIC•45400
		63	64	SILK	Lose Control	KEIA/ELEKTRA•61394
		BB	65	KENNY LOGGINS	From The Redwoods...	COLUMBIA•57391
		55	66	U.N.V.	Something's Goin' On	MAVERICK/SIRE/WB•45287
		64	67	PORNO FOR PYROS	Porno For Pyros	WARNER BROS•45228
		66	68	FREE WILLY	Soundtrack	MJJ/EPIC•57280
		69	69	GURU	Jazzmatazz	CHRYSALIS/ERG•21998
		BB	70	OTTMAR LIEBERT	The Hours Between Day + Night	EPIC•53814
		73	71	JULIANA HATFIELD THREE	Become What You Are	MAMMOTH/ATLANTIC/TAG•92278
		71	72	YANNI	In My Time	PRIVATE MUSIC•82106
		65	73	AARON NEVILLE	The Grand Tour	A&M•314540086
		77	74	BRIAN MCKNIGHT	Brian McKnight	MERCURY•848605
		46	75	VAI	Sex & Religion	RELATIVITY•1132
		72	76	VAN MORRISON	Too Long In Exile	POLYDOR/PLG•519219
		76	77	SO I MARRIED AN AXE MURDERER	Soundtrack	CHAOS•57303
		68	78	TAYLOR DAYNE	Soul Dancing	ARISTA•18705
		83	79	DEEP FOREST	Sweet Lullaby	EPIC•74919
		78	80	SAWYER BROWN	Outskirts Of Town	CURB•77626
		81	81	METALLICA	Metallica	ELEKTRA•61113
		79	82	MC LYTE	Ain't No Other	FIRST PRIORITY/ATLANTIC/TAG•92230
		97	83	JON SECADA	Jon Secada	SBK/ERG•98845
		80	84	PRIMUS	Pork Soda	INTERSCOPE/TAG•92257
		D	85	RANDY TRAVIS	Wind In The Wire	WARNER BROS•45319
		BB	86	BAD BRAINS	Rise	EPIC•53951
		82	87	ROBIN S.	Show Me Love	BIG BEAT/ATLANTIC/TAG•92509
		86	88	SWEET RELIEF	A Benefit For V Williams	THIRSTY EAR/CHAOS•57134
		75	89	WYNONNA	Tell Me Why	CURB/MCA•10622
		90	90	WILL DOWNING	Love's The Place To Be	MERCURY•518086
		91	91	THE JERKY BOYS	The Jerky Boys	SELECT•61495
		74	92	BOSS	Born Gangstaz	CHAOS/COLUMBIA•52903
		D	93	ICE CUBE	The Predator	PRIORITY•57185
		D	94	CHRIS ISAAK	San Francisco Days	REPRISE•45116
		94	95	PAUL WESTERBERG	14 Songs	SIRE/REPRISE•45255
		92	96	LEVERT	For Real Tho'	ATLANTIC/TAG•82462
		100	97	MILES DAVIS/QUINCY JONES	Live At Montreux	WARNER BROS•45221
		96	98	DAVID SYLVIAN & ROBERT FRIPP	The First Day	VIRGIN•88208
		D	99	BOB MARLEY	Legend	ISLAND•846210
		99	100	95 SOUTH	Quad City Knock	WRAP/CHIBAN•8117

61468



D E B U T

Hottest Sales Nationwide 42-**40**

In-Store Play Chart 9-**7**

EXPAND-O Radio 7-**5**

Top 50 Debuts & Upward

Moves Reported At:

- Wee Three/Philadelphia D-36*
- PennyLane/Kansas City 14-8*
- Norwalk Dist./Anaheim D-15*
- JEK Ent./Baltimore D-17*
- Music Warehouse/Chicago D-7*
- Streetside/Bloomington 31-19*
- Plastic Fantastic/Philadelphia 16-9*
- Rhino/Los Angeles 5-1*
- Leopold/Berkeley 20-8*
- Rebop Records/Ithaca 30-13*
- SchoolKids/Ann Arbor 33-16*
- Atlanta CD/Atlanta 46-16*

"Human Behavior"

Breakthrough Video On



retail chart analysis

TONI BRAXTON

Toni Braxton

LaFace/Arista • 26007

"Another Sad Love Song" from Toni Braxton's debut album has proven to be anything but sad, as it holds in the Top 5 at Urban Radio. At Hit Radio, the single moves 20-15*. This silky-smooth song is an excellent showcase for Ms. Braxton's vocal talents. The video is in Active rotation on MTV, What's New on VH-1, and can also be seen on BET.

Toni Braxton moves 20-14* on the Hottest Sales Nationwide, while she picks up debuts at Moby Disc (LA) #36, Atlanta CD (Atlanta) #17 and Gem City Records (Dayton) #32. Upward sales moves include J&R Music World (NY) 21-12, Rose Records (Chicago) 24-13 and Tower (Sherman Oaks) 26-17.

BJÖRK

Debut

Elektra • 61468

Bjork has made quite the splash recently. The video for "Human Behaviour" is now going into seven weeks as MTV's Breakthrough Video. *Debut* moves 42-40* on the Hottest Sales Nationwide, with her enchanted voice and pixie-like looks (that are featured in the current issue of Rolling Stone's fall fashion spread).

Debut moves up 7-5* at Expand-O Radio and 38-33* at Adults Only Radio. Bjork moves 9-7* up the In-Store play chart. Strong sales increases include: HMV (NYC) 33-28, Rebob Records (Ithica) 30-13, Tower (Yonkers) 32-19, Streetside (Bloomington) 31-19, Schoolkids (Ann Arbor) 33-16 and the Sound (Lynnwood) 35-7.

THE CRANBERRIES

Everybody Else Is Doing It, So Why Can't We?

Island/PLG • 614166

The Cranberries are really whipping up some delightful tasties for the alternative scene with *Everybody Else Is Doing It, So Why Can't We?*. The video for the single, "Dreams," has been bumped up in rotation on MTV (currently in Active) and the single holds in the Top 10 at Expand-O Radio, while they move 24-20* at Adults Only Radio.

Everybody Else Is Doing It, So Why Can't We? slides 48-41* up the Hottest Sales Nationwide, and moves 16-8* on the In-Store Play chart. These MarketMakers are reporting increased sales this week: Kemp Mill (Baltimore) 24-11, Michigan Where House (Lansing) 47-39, VVV (Dallas) 19-15 and Virgin Megastore (LA) 17-10.

TOOL

Undertow

Zoo • 11062

Did you think this intense record was going to quietly go away? Did you think it could possibly hit at Rock Radio? Well time to think again! As a good portion of our retail panel knows, the fallout from the "Lollapalooza '93" tour has finally exposed this band to the masses.

While Tool is readying its attack on Rock Radio, MTV has the video for "Sober" in Active Rotation and the effect is spreading. *Undertow* moves 13-9* on the In-Store Play chart and 62-54* on the Hottest Sales Nationwide. MarketMakers reporting upward moves include Newbury Comics (NY) 44-32, Homers (Omaha) 28-9 and Manifest Discs (Greenville) 19-11.

THE JULIANA HATFIELD THREE

Become What You Are

Mammoth/Atlantic/TAG • 92278

If there is an instant radio hit, it is currently "My Sister," from The Juliana Hatfield Three's, *Become What You Are!* By now, you should know of her much hailed past with the Blake Babies and The Lemonheads and one listen to this infectious track and you too will be hooked!

The JHT and the video for "My Sister" can be seen in Active rotation on MTV and *Become What You Are* can be heard as it zooms up the Expand-O Radio chart, 10-4*! *Become What You Are* sails 73-71* on the Hottest Sales Nationwide and moves 5-3* on the In-Store play chart. Accounts reporting upward sales moves include: Wax Trax (Denver) 39-24, Bionic (Huntington Beach) 29-15 and Flip Side (Chicago) 23-10.

RANDY TRAVIS

Wind In The Wire

Warner Bros. • 46319

The "sweet-hunk" of the rodeo, Randy Travis is saddled up again with *Wind In The Wire*, which is also the soundtrack for his TV movie that aired on ABC on August 25. It is a throwback to the old singing cowboy days of yesteryear. You will find the feel of this release reflects that same feeling musically.

"We were playing In-Store Tune-Up #20 and the Umar Bin Hassan track came on and someone in the store recognized his voice and bought the entire CD!"

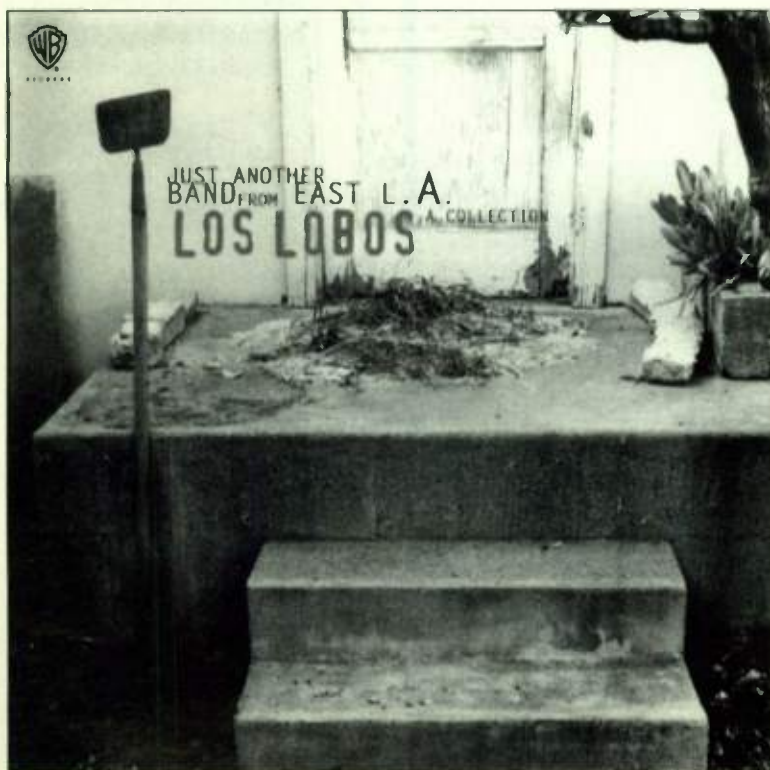
Greg, Camelot #311

Even the Pahinui Brothers can be found on the range (the Hawaiian range, that is), helping out Randy on this classic album!

Wind In The Wire wasted no time in jumping right on to the Hottest Sales Nationwide, debuting at #85*. The video for the swing track, "Cowboy Boogie," can be seen on CMT and TNN. MarketMakers roping in debuts include JEK Entertainment (Baltimore) #37, Record Theatre (Syracuse) #34, Music City OS (Nashville) #18 and Valley Record Dist. (Sacramento) #4.

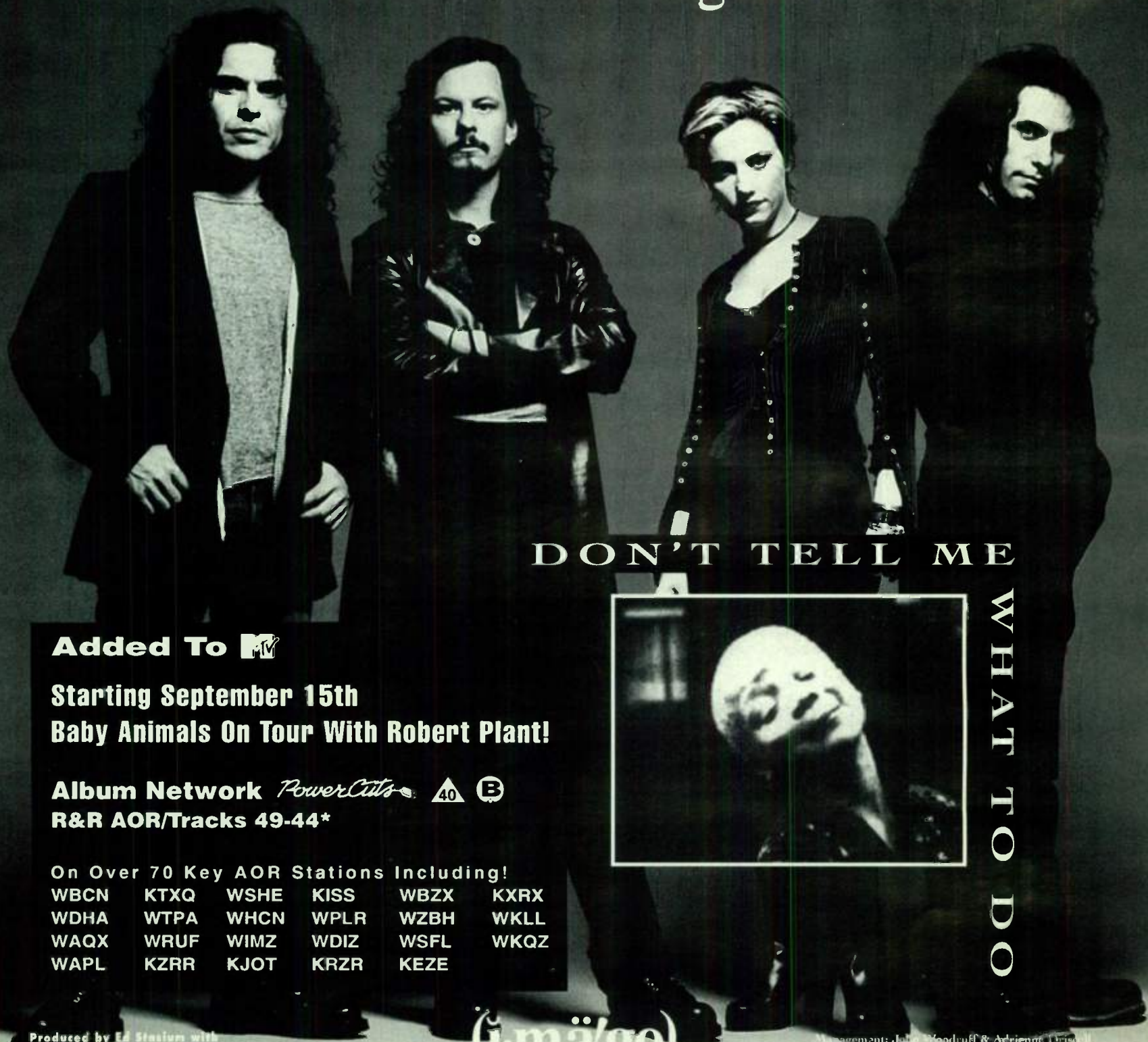
LITERARY TREMORS

For those of you who enjoy a great love story, you've either already read, or are about to read, Robert James Waller's "The Bridges Of Madison County." Soon, this incredible story is going to be made into a film, as Spielberg's Amblin Entertainment has optioned the rights. Atlantic Records was wise enough to sign the author, hence the release of *The Ballads Of Madison County*. Produced by Arif Mardin, a host of world-class musicians back up RJW and the result is a collection of truly wonderful songs and a great soundtrack to a book that spent five months at #1 on the New York Times bestseller list! Take advantage of RJW's built-in notoriety and display this puppy prominently! The video for "The Madison County Waltz" is in What's New rotation on VH-1.



BABY ANIMALS

Shaved *and* Dangerous



DON'T TELL ME

WHAT TO DO



Added To 

Starting September 15th
Baby Animals On Tour With Robert Plant!

Album Network *PowerCuts*  
R&R AOR/Tracks 49-44*

On Over 70 Key AOR Stations Including!

WBCN	KTXQ	WSHE	KISS	WBZX	KXRX
WDHA	WTPA	WHCN	WPLR	WZBH	WKLL
WAQX	WRUF	WIMZ	WDIZ	WSFL	WKQZ
WAPL	KZRR	KJOT	KRZR	KEZE	

Produced by Ed Stasium with
2 tracks produced by Nuno Bettencourt

(i-mä'go)

Management: John Woodruff & Adrienne Triggell
for J&M P.O. Box 1000, Rock Hill, SC 29730

The Imago Recording Company 152 West 57th Street, New York, New York 10019 (212) 246-6644

reaction retail

IN-STORE PLAY

LW	TW	ARTIST	TITLE	LABEL
1	1	SMASHING PUMPKINS	Siamese Dream	VIRGIN•88267
4	2	MATTHEW SWEET	Altered Beast	ZOO•11050
5	3	JULIANA HATFIELD THREE	Become What You Are	MAMMOTH/ATLANTIC/TAG•92278
2	4	STRAITJACKET FITS	Blow	ARISTA•18697
7	5	U2	Zooropa	ISLAND/PLG•518047
3	6	BILLY JOEL	River Of Dreams	COLUMBIA•53003
9	7	BJÖRK	Debut	ELEKTRA•61468
16	8	THE CRANBERRIES	Everybody Else Is Doing It...	ISLAND/PLG•514156
13	9	TOOL	Undertow	ZOO•11052
8	10	UB40	Promises And Lies	VIRGIN•88229
D	11	BAD BRAINS	Rise	EPIC•53951
11	12	BLIND MELON	Blind Melon	CAPITOL•96585
14	13	CYPRESS HILL	Black Sunday	RUFFHOUSE/COLUMBIA•53931
15	14	URGE OVERKILL	Saturation	GEFFEN•24529
19	15	JAMES TAYLOR	Live	COLUMBIA•47056
10	16	SWEET RELIEF	A Benefit For V Williams	THIRSTY EAR/CHAOS•87134
18	17	TIM FINN	Before & After	CAPITOL•94904
12	18	DAVID SYLVIAN & ROBERT FRIPP	The First Day	VIRGIN•86208
D	19	DARDEN SMITH	Little Victories	CHAOS•48528
D	20	JAMIROQUAI	Emergency On Planet Earth	COLUMBIA•53825

HOT FUTURES TOP 5

1	BOB DYLAN	The 30th Anniversary...	COLUMBIA•53230
2	CRACKER	Kerosene Hat	VIRGIN•39012
3	MARIAH CAREY	Music Box	COLUMBIA•53205
4	THE BREEDERS	The Breeders' Last Splash	ELEKTRA•61508
5	JOHN MELLENCAMP	Human Wheels	MERCURY•518088

RETAIL BEST BUY

Meat Loaf

Bat Out Of Hell II: Back Into Hell



(MCA • 10699)

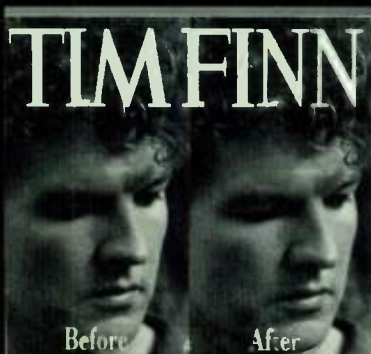
The master of music, passion and drama has returned with a knockout combination of the original musical team, heavy heartfelt expression and high drama - and on September 14, Meat Loaf is going back into hell! The long-awaited *Bat Out Of Hell II: Back Into Hell* is an absolute supreme follow-up to *Bat Out Of Hell*, which was released in 1977, (and is currently closing in on 25 million copies worldwide - it remains among the top selling albums of all time!)

Prepare yourself to see Meat Loaf everywhere. Meat Loaf's legendary live performance opens on Broadway in September for one week and will be accompanied by one of the largest media/publicity launches ever. That includes involving retailers with the magnificence of the video for the single, "I'd Do Anything For Love (But I Won't Do That)," as well as going for Rock AND Hit Radio adds this week. The video was just added to MTV in Active rotation and to VH-1 in Five Star rotation, and the consumers will now get to see what Meat Loaf has been up to (that is, after they slap their jaws shut when the video is over). There have been many confirmed media appearances for Meat Loaf, including "The Tonight Show" with Jay Leno, on the album's street date.

Bat Out Of Hell II: Back Into Hell was written, arranged and produced by Jim Steinman, with the talents of many brilliant artists - featuring Todd Rundgren, Roy Bittan, Bill Payne and many, many more. Other strong tracks include "Life Is A Lemon And I Want My Money Back," and the poignant "Objects In The Rear View Mirror May Appear Closer Than They Are." You don't even have to worry about taking a "chance" on this one, it's as close to a sure thing as it gets. Listen for yourself, see the video and know that Meat Loaf is back and means business.

BEFORE &

AFTER



Tim Finn Before & After

The timeless new album featuring the first single "Persuasion"
#1 At PAR For 5 Straight Weeks!

On Capitol Compact Discs and Cassettes

Produced by Mark Hart & Tim Finn • Written by Tim Finn & Richard Thompson • Management: Gary Stamler Management • ©1993 Capitol Records, Inc

new release notebook

ARTIST	TITLE	LABEL	CD	CASS	ARTIST	TITLE	LABEL	CD	CASS
RELEASE DATE AUGUST 31, 1993									
AKIKO YANO	Love Life	ELEKTRA NONESUCH	•79279		JANE WIEDLIN	The Very Best Of...	EMI/ERG	•88663	
AMONGST FRIENDS	Soundtrack	ATLANTIC/TAG	•82530		JIMMY WEBB	Suspending Disbelief	ELEKTRA	•61506	
AZIZA	Aziza	COLUMBIA	•53415		THE JOY LUCK CLUB	Soundtrack	HOLLYWOOD	•61561	
THE BOO RADLEYS	Giant Steps	COLUMBIA	•53794		JOHN HIATT	Perfectly Good Guitar	A&M	•314540135	
THE BREEDERS	The Breeders' Last Splash	ELEKTRA	•61508		JOHN MELLENCAMP	Human Wheels	MERCURY	•518088	
CEREMONY	Hang Out Your Poetry	DGC	•24523		JUDGEMENT DAY	Soundtrack	IMMORTAL/EPIC	•57144	
CHILLY TEE	Get Off Mine	MCA	•10856		KAJAGOOGOO AND LIMAH	Too Shy - The Singles And More	EMI/ERG	•27222	
CONWAY TWITTY	Final Touches	MCA NASHVILLE	•10882		LILLIAN AXE	Psychoschizophrenia	IRS	•13198	
DARYL HALL	Soul Alone	EPIC	•53937		VARIOUS ARTISTS	Living In Oblivion, Volume 2	EMI/ERG	•89605	
DAVID LANZ/PAUL SPEER	Bridge Of Dreams	NARADA	•63024		LOUDON WAINWRIGHT III	Career Moves	VIRGIN	•88273	
ENTOMBED	Hollowman	EARACHE/COLUMBIA	•57504		THE MAN WITHOUT A FACE	Soundtrack	PHILIPS	•518244	
EVE'S PLUM	Envy	EPIC/550 MUSIC	•53070		NINA SIMONE	A Single Woman	ELEKTRA	•61503	
THE FUGITIVE	Soundtrack	ELEKTRA	•61592		SNOOP DOGGY DOGG	Doggy Style	INTERSCOPE/TAG	•92279	
GARTH BROOKS	In Pieces	LIBERTY	•80857		SHOOTYZ GROOVE	Respect	MERCURY	•518224	
GHOST OF AN AMERICAN...	Skin	HOLLYWOOD	•61408		THERAPY?	Hats Off To The Insane	A&M	•314540139	
JADE	BET Listening Party	GIANT/REPRISE	•24520		THE SAMPLES	The Last Drag	W.A.R.?	•60005	
LOS LOBOS	Just Another Band From East L.A...	SLASH/WB	•45367		MY LIFE WITH THE...	13 Above The Night	INTERSCOPE/TAG	•92258	
MARIAH CAREY	Music Box	COLUMBIA	•53205		TRUE ROMANCE	Soundtrack	MORGAN CREEK	•20017	
MOBY	Move EP	ELEKTRA	•61568		RELEASE DATE SEPTEMBER 14, 1993				
THE OCEAN BLUE	Beneath The Rhythm And Sound	SIRE/REPRISE	•45369		AMERICAN JAZZ...	American Jazz Philharmonic	GRP	•9730	
VARIOUS ARTISTS	Seattle...The Dark Side	R CARTEL/DEF..	•45382		AGE OF INNOCENCE	Soundtrack	EPIC SOUNDTRAX	•57451	
THE SECRET GARDEN	Soundtrack	VARESE SARABANDE	•5443		BIG COUNTRY	The Buffalo Skinners	FOX RECORDS	•66294	
TASHAN	For The Sake Of Love	CHAOS	•52469		BILL EVANS	We Will Meet Again	WARNER ARCHIVES	•27504	
THE WATCHMEN	McLarenFurnaceRoom	MCA	•10697		BIG STAR	Columbia: Live At Missouri University	ZOO	•11060	
WILLIAM ELLWOOD	Touchstone	NARADA	•61038		CHICK COREA ELECTRIC...	Paint The World	GRP	•9731	
RELEASE DATE SEPTEMBER 3, 1993									
DRUMMERS OF BURUNDI	Les Tambourinaires...	REAL WORLD	•Carol 2338		COUNT BASIE AND HIS...	This Time By Basie	WARNER ARCHIVES	•45162	
RELEASE DATE SEPTEMBER 7, 1993									
THE BENNY GREEN TRIO	That's Right!	BLUE NOTE	•84467		COUNTING CROWS	August And Everything After	DGC	•24528	
FALLEN ANGELS	Soundtrack	VERVE	•519903		THE EVERLY BROTHERS	Walk Right Back...	WARNER ARCHIVES	•45164	
THE HOLLY COLE TRIO	Don't Smoke In Bed	MANHATTAN	•81198		E.Y.C.	Express Yourself Clearly	MCA	•10892	
HOUSE OF LOVE	Audience With The Mind	FONTANA/MERCURY	•514880		FIGHT	War Of Words	EPIC	•57372	
IGGY POP	American Caesar	VIRGIN	•39002		THE ISLEY BROTHERS	The Isley Brothers Live	ELEKTRA	•61538	
THE INDIANS	Indianism	POLYDOR/PLG	•513851		JON ANDERSON	The Power Of Silence	GEFFEN	•24531	
					JAZZY JEFF & FRESH PRINCE	Shadowdreams	JIVE	•41489	
					JOHNNY SHINES	Last Night's Dream	SIRE/WB	•45285	
					K.T. OSLIN	New Way Home	RCA	•66142	



24460

WHITE ZOMBIE

"WHITE ZOMBIE is hot, hot, hot! It's selling itself. It's so simple...you play it, you sell it. 'La Sexorcisto' moves to #1 on our chart!"

Erin Tapken, Relics Records/Cedar Rapids

LA SEXORCISTO: DEVIL MUSIC VOLUME ONE

Hottest Sales Nationwide 61-▲▲

#9 BB

28 Top 50 Debuts & Wild Upward Moves Include:

Strawberries/Boston 46-29*
 Peaches Ent./Miami 40-26*
 Super Club Music Corp./Atlanta D-38*
 Record & Tape Trader/Baltimore 21-9*
 National Record Mart/Pittsburgh 46-37*
 Twisters/Lincoln 19-4*

"Thunder Kiss '65"

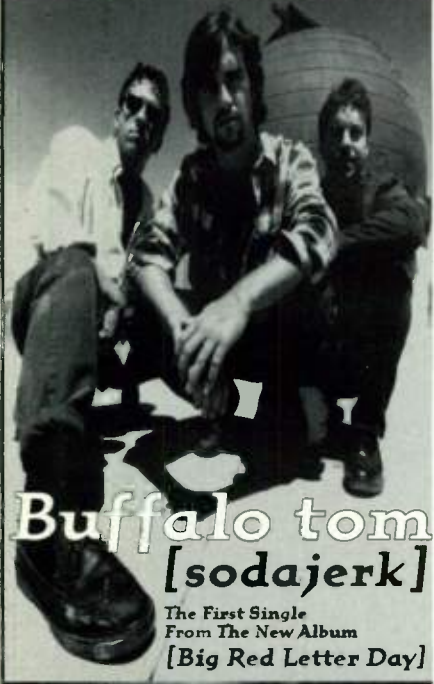
PowerCuts 47-▲▲

Video In Active Rotation On



EXPAND - 0

Produced by the Robb Brothers with Buffalo tom
Direction: Tom Johnston Management



Buffalo tom
[sodajerk]
The First Single
From The New Album
[Big Red Letter Day]

Going For
Adds 8/30

**COULDN'T
WAIT:**

WXRT
CIMX
X96
WEQX

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BANQUET

If it seems a little slow this week, that's because it is. If you're reading this that means either: a) you're too light to have gone to Reading or b) you really could give a damn...Following on the heels of George Gimarc's successful Tales From The Edge CD compilations, WYEP's Mikel E has created WYEP Live At Graffiti. E's CD features 12 bands all recorded in one day at a local night club. With selections that range from Celtic alternative rock to Cuban Dance and feature only unsigned bands, WYEP is hoping this eclectic mix will sell enough copies to generate some revenue for the station.

550 Music taps WIYY/Baltimore MD John Knapp as Director Of Alternative Promotion. John will handle alternative promotion duties for both commercial and adult alternative stations...Be sure to check out the uncensored version of the "Wild America" video from Iggy Pop. It's guaranteed to have you on your knees as Iggy gives historical perspective to his career during the clip.

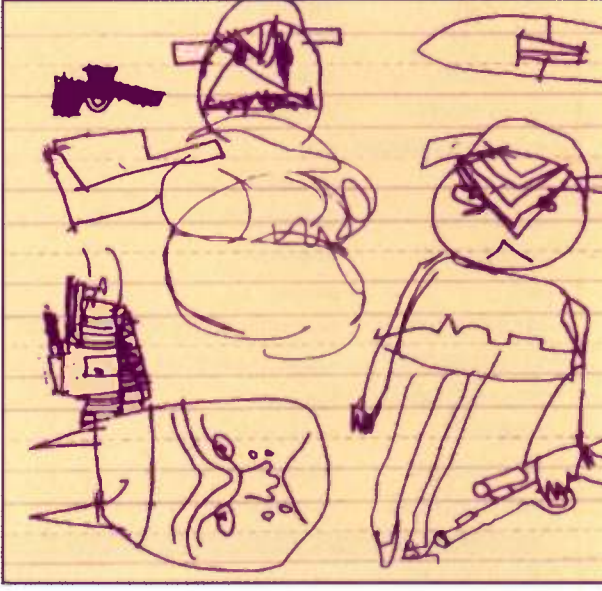
Atlantic Records continues to flame the alternative A&R fires as it signs Epitaph's Bad Religion...Jane Child pulls an upset, as she knocks down barriers by becoming one of the Top 5 Most Added artists at Expand-0 this week...If you're not playing Therapy?, you are making a huge mistake, it and Paw are amazing. Look for the upcoming In Defense Of Animals on Restless. The animal rights compilation will feature unreleased tracks from Michael Stipe, Helmet, Skinny Puppy, Concrete Blonde, Sarah McLachlan and many more.

Nirvana has pushed back its add date for "Heart Shaped Box" to September 13, with the full In Utero album slated to hit stores on September 21...Johnny Depp is quickly becoming one of LA's most visible alternative scenesters with the opening of his new nightclub in Hollywood, Viper Room. His sometime roommate and good friend, Evan Dando performed a few songs at the private grand opening, as did Shane MacGowan, Maria McKee and Tom Petty. Although rumors have linked Johnny Depp with singer Juliana Hatfield, we didn't see her there...

THERAPY?

Hats Off To The Insane A&M

From the first sampled scream of "Here I am, motherfucker!" on Therapy?'s *Nurse* album earlier this year, it was apparent this is a band that has little use for polite melodies or your standard, run-of-the-mill love songs. Instead, the music from this Belfast trio is an aggressive wall of noise that bristles with anger and energy. But on *Hats Off To The Insane*, Therapy? presents a different side of itself, one that recognizes the power of simple, solid hooks as well as that of towering guitars and volcanic drumbeats. "Screamager" (which is also featured on Expand-O CD #38) kicks things off in style, with a hook-filled chorus that combines the disaffected youth feel of the lyrics with menacing guitar and thunderous bass, building a bracing and memorable ride into the world of teen angst. The other tracks, especially the compelling "Turn" and forthright "Opal Mantra," are all evidence that Therapy? is learning how to translate the intensity of their live show into well-honed, but equally powerful, recordings. No doubt about it, *Hats Off To The Insane* will be the record to open your ears to some much needed Therapy?.



Glenn Tilbrook as master songwriters, pop craftsmen or any of the other terms used to describe the duo over their 15-year career, the fact remains the two know their way around the territory and consistently create intelligent songs with memorable melodies. "Everything In The World," from the upcoming album *Some Fantastic Place*, is no exception. It has all the elements of a great Squeeze song; the exuberant vocals of Tilbrook and the clean guitar and organ melodies (provided by recently rejoined Paul Carrack) that fill out the sound with a bright, airy pop feel that is both pleasing and irresistible.

Stereolab "Jenny Ondioline (Part 1)"

Elektra
Stereolab is a study in fusion; in the use of varying sounds and styles to create mesmerizing music that is unique and exciting. Formed in 1991 by Tim Gane and Laetitia Sadier, Stereolab's popularity has grown quickly and steadily through college radio play and a series of discs released in Europe on the Too Pure label that have drawn strong critical reaction. Now signed to Elektra, the band looks to gain a larger foothold stateside with "Jenny Ondioline (Part 1)," the first single from their new album *Transient Random-Noise Bursts With Announcements*. Quietly buzzing guitars, an easy groove, and gentle vocals from Sadier characterize the soothing sound of "Jenny Ondioline (Part 1)." "Jenny Ondioline (Part 1)" serves as a suitable introduction for the uninitiated into the music of Stereolab, which elegantly melds sweet melodies with churning guitars, creating radiant songs.



Jane Child "Here Not There"

Warner Bros.
Many programmers have been pleasantly surprised to discover that the expansive sound and beguiling vocals from the "Mystery Artist" on Expand-O CD #38 are the product of the talented and versatile Jane Child. Child not only writes her own material, but arranges, performs and produces it all as well. On "Here Not There," Child returns with her first new material since her 1990 self-titled debut, and demonstrates her versatility as an artist by creating a mysterious song that is light years from the upbeat pop of her crossover hit, "I Don't Want To Fall In Love." The song's allure comes from an austere mix of soft, dreamy vocals, stinging guitar, keyboards and other elements that provide the song with a rich, moody texture. "Here Not There" is both beautiful and arresting, with an overall feel that is somewhat reminiscent of recent material from Tori Amos and Suzanne Vega, yet it retains a unique and individual quality to its sound.



Squeeze "Everything In The World"

A&M
Songwriters and bands come and go over the years with a regularity surpassed only by extreme doses of Ex-Lax; only a few of the truly talented are able to hold on to their abilities and continue to release top-drawer material year-in and year-out. Whether you refer to Chris Difford and



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The Proclaimers
"I'm On My Way"
Chrysalis/ERG



Those of us here in the Expand-O Lounge feel rather vindicated by the resurgence this fine Scottish duo has experienced this year. Let's face it, "I'm Gonna Be (500 Miles)" is the same great song it was way back in 1988 when so many wooden-eared programmers missed the boat on what has become one of the most listener-responsive records of 1993. "I'm On My Way" is an equally fine song from The Proclaimers, whose *Sunshine On Leith* album is packed with the Reid Brothers' solid songwriting and engaging Scottish burrs. Sporting a jubilant feel and bounding enthusiasm, "I'm On My Way" is more than capable of duplicating the success of "I'm Gonna Be (500 Miles)." So we'll wipe the slate clean and give everyone a fresh start with the original (and current) follow-up single, "I'm On My Way"; just don't fall asleep at the switch again.

Ghost Of An American Airman
Skin
Hollywood



Belfast's Ghost Of An American Airman spent the better part of 1992 in the United States, first traversing it in a Winnebago, creating their American audience and shaking hands with it on their own terms, then almost immediately stepping into the studio here to record their second album. The result of the band's "Road Warrior" approach is apparent on the newly released *Skin*, which showcases a sharper focus and a more lively sound.

From start to finish, *Skin* exudes the increased presence of guitarist Ben Trowell, whose tenacious play injects the songs, like "War Boys" and the animated first single, "King Of Nothing," with the vibrant textures and energy that are hallmarks of the band's live shows. Adults Only stations won't want to pass up the breezy feel of the James Dean-inspired "1955'er" and the sad beauty of "Country," a song about the strife in Northern Ireland, which the song explains is more about money than religion these days. Among the album's other highlights are "Coathanger Love," which offers a male point of view on abortion, the catchy energy offered by "Fairytale World," and an outstanding cover of the Glen Campbell hit "Wichita Lineman," that is truly exceptional in both sound and execution.

Bettie Serveert
"Kid's Alright"
Matador/Atlantic/TAG

Bettie Serveert's combination of honest assertiveness, easygoing atmosphere and organic sound and style has garnered the Amsterdam-based band a solid fanbase in addition to rave critical reviews and a step up to the majors by way of their recent deal with Atlantic. "Kid's Alright" is featured on both the upcoming *Amongst Friends* soundtrack and Bettie Serveert's debut album *Palomine*, and is a freewheeling track filled with Bettie Serveert's attractive sound and flavor. Fronted by Canadian emigre Carol van Dijk, Bettie Serveert outshine any number of up and coming young bands by keeping their sound forthright and natural, utilizing intriguing guitar textures to fill out the sound without cluttering it. If the buzz on Bettie Serveert hasn't yet reached your ears, wait no longer and give "Kid's Alright" your full attention; Bettie Serveert is the real thing.

Cranes
"Jewel"
dedicated/RCA

"Jewel," the latest single from the Cranes' *Forever* album, is an emotionally deep and instrumentally lush display of Cranes' musical vision that is given a fresh luster by way of new mixes crafted by The Cure's Robert Smith. "Jewel" features a haunting and beautiful melody adorned by Alison Shaw's instantly identifiable voice that gently wavers above the mix. The Cranes' sound is

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well-suited to Smith's talents, and the result here are mixes that are fresh and original versions of the song and not mere extended rehashes with booming dance beats. Instead, Smith takes the ominous tones of "Jewel" and heightens them, lending the song a slightly more gothic pop feel that is both luxuriant and delicate.

Swinging Steaks
"Beg, Steal Or Borrow"
Capricorn/WB



Adults Only stations won't want to miss out on the taste treat provided by "Beg, Steal Or Borrow," the first single from Swinging Steaks' upcoming album *Southside Of the Sky*. Hailing from Boston, Swinging Steaks have won a number of Boston area music awards over the past few years, but are now ready to move beyond the confines of Beantown with their crisp brand of straight up rock 'n roll that is tastefully accented with country and western instincts. We'll spare you the obvious pun about what a prime cut this is, but "Beg, Steal Or Borrow" features sharp, and yet subtle, hooks that are sure to work their way into your head on the first listen.

The Hang Ups
"Waiting"
Clean/TwinTone/Restless



The Hang Ups come to you courtesy of the Minneapolis music scene that produced some of the finest alternative talent of the last decade and laid the groundwork for "the Seattle sound" that ultimately stole the thunder created by bands such as The Replacements, Soul Asylum and Husker Du. But the talent pool of Minneapolis remains deep, and with the release of "Waiting," The Hang Ups appear poised to be the next big Minneapolis band. Led by the jangly guitar of Brian Tighe (which has its roots in the garage), The Hang Ups' sound is both breezy and invigorating. "Waiting" features razor-sharp vocal hooks reminiscent of The LA's pure-pop delight, "There She Goes," that draw the listener in with its simple, straight-forward appeal.

Bad Brains
"Rise"
Epic

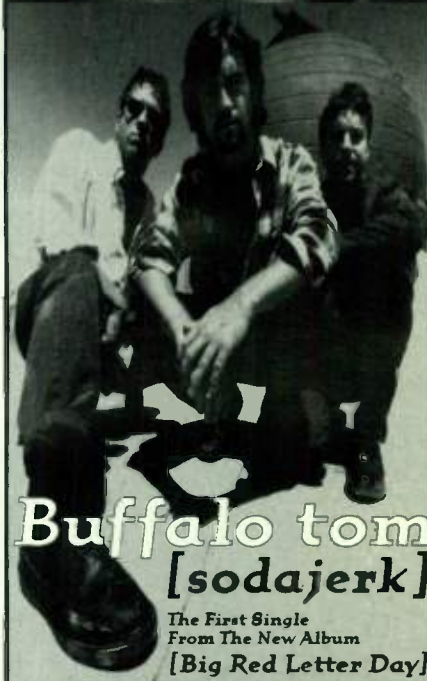
DC's seminal reggae-punk-metal-funksters Bad Brains have moshed a path of groundbreaking musical experimentation and destruction since they introduced the world to their unique version of hardcore. Now, with a new label (Epic) and a new singer (Israel Joseph-I replaces HR), Bad Brains are poised to assume more than cult status. "Rise" (the title track and first single from Bad Brains' forthcoming album) rides the power of aggressive guitars and throaty vocals rendered with the anger and integrity that has been the essence of the Bad Brains since their first single, 1980's "Pay To Cum." In addition to "Rise," the single features "Unidentified," also from *Rise*. Both songs are shining displays of the Bad Brains' honest, punk ethics and style.

Melissa Ferrick
"Love Song"
Atlantic/TAG



"Love Song," from Melissa Ferrick's debut album, *Massive Blur*, introduces an exciting, fresh talent possessing a powerful lyrical presence not found in many young female artists. Melissa, a 22-year-old Ipswich, Massachusetts, native, first gained attention throughout the Northeast thanks to her intense and passionate live shows during her two-year stint at the Berklee College of Music in Boston (where she was voted "Songwriter of the Year" by her fellow students). Her reputation for energetic and heartfelt live performances not only garnered her a fanatical following, but landed her the opening slot on Morrissey's 1991 East Coast and UK tour. "Love Song" emanates a sense of loss with a brutal and painful honesty, in contrast to the sugar-coated, melancholy sap dominant in most ballads.

Produced by the Robb Brothers with Buffalo tom
Direction: Tom Johnston Management



Going For
Adds 8/30

COULDN'T
WAIT:

- WXRT
- CIMX
- X96
- WEQX



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World Radio History

TWO MUSICAL VISIONARIES JOIN FORCES
ON A GROUNDBREAKING NEW ALBUM.



DEBUT

FEATURING "GOD'S MONKEY"

EXPAND · O Retail ▲38

IN STORES AUGUST 10

PRODUCED BY SYLVIAN/BOTTRILL

DAVID SYLVIAN ROBERT FRIPP THE FIRST DAY

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aural blessing

Buffalo Tom "Soda Jerk"

Beggars Banquet/EastWest America/TAG

Boston's Buffalo Tom had far and away one of the finest singles of 1992 with the aching, plaintive "Taillights Fade," a song that opened a number of ears to one of the most exciting American guitar bands around. Buffalo Tom returns now with "Soda Jerk," the first track from the upcoming *Big Red Letter Day* album, the band's fourth. "Soda Jerk" embodies the best qualities of Buffalo Tom, a band with a solid understanding of the importance of dynamics and subtlety, even in the most aggressive song. With production from the Robb Brothers (Lemonheads), the sound is sharp and focused, with a powerful, shifting arrangement that is anchored by the rock solid rhythm section of drummer Tom Maginnis and bassist Chris Colbourn, which provides a platform for Bill Janovitz's emotional vocals and fuzzy guitar.



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The Charlatans UK can breathe a sigh of relief this week after Rob Collins, their keyboardist, was cleared of armed robbery of an off license at Stafford County Court. Collins was arrested and charged for driving the getaway car at the crime earlier this year. After plea bargaining by the defence lawyer, Collins had the charge changed from possession of a fire arm - which carries an almost certain prison sentence - to attempted robbery, to which he pleaded guilty. Collins pleaded guilty to the charge strictly on the basis that he did not believe beforehand that his accomplice would commit the offence until he heard a gunshot, at which stage he picked up his accomplice and drove away. A new trial date to decide his sentence - unlikely to result in a jail term - is anticipated within the next four weeks. Meanwhile, The Charlatans will continue to record their new album for Beggars Banquet subsidiary label Dead Dead Good, which they had been attempting to finish before the case came up. The album is being produced with former progressive rocker and rejuvenated ambient man Steve Hillage.

Looting broke out in the Hammersmith area of London last week when fans of New York rappers Onyx were refused entry to the band's debut UK show at the Palais due to overcrowding. Local news networks reported that a riot style confrontation broke out between fans and police after 500 locked-out people had attempted to storm the venue. The mob attacked the police with bottles and stones and helped themselves to electrical goods from a nearby store before 17 arrests were made for public disorder, theft and burglary offences. A spokesperson for the band admitted the act had been surprised by the amount of people who had turned up to see them at the 1200-capacity venue. The incident outside the Hammersmith Palais, the venue made famous by The Clash in their song "White Man In Hammersmith Palais," comes just four months after a man was seriously wounded there during a shooting at a ragga concert, and just last month a gunman fired into the nearby Hammersmith Apollo after a bouncer had asked his girlfriend to leave a Millie Jackson concert there.

On a lighter note, New Order vocalist Bernard Sumner has been invited to produce a single for England football star Lee Sharpe, of English Champions Manchester United, and Chris Lowe of the Pet Shop Boys has also just co-written a song for another England football star, Ian Wright of Arsenal. Creation Records artists Ride on the other hand, have decided to stick to a more traditional band/producer relationship by approaching American Recordings man George Drakoulias, aka Who? George Drakoulias, to oversee their next album.

Suede, The Shamen, Marxman, Jamiroquai, Chumbawumba, Ned's Atomic Dustbin, Buzzcocks, Mega City Four, Fabulous and Bjork are amongst the many acts who have contributed tracks to *By Any Means Necessary*, a compilation album aiming to raise money for the Youth Against Racism in Europe campaign. Disappointment, however, for promising youngsters Thousand Yard Stare who have been dropped by Polydor. The band was one of the surprises of last year's Reading Festival. Which reminds me, it's Reading again this weekend, so I'm just off to scrape the mud off of my boots which is still there from last year. If you're coming, pack a mac, because it'll probably piss it down. But you will, if the UK music press are to be believed, and they're not (I should know - I worked for them), catch New Order's last ever gig.

James Brown

EXPAND · O #1 MOST ADDED!

EXPAND · O RADIO ▲30 DEBUT!

featuring "Low"

Produced by Don Smith for Moondog Productions Management: Home Office/Jackson Haring



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Five suits of various colors (tan, brown, grey, yellow, and dark brown) are hanging on a wall. The suits are arranged in a row, each on its own hanger.

SCREAMING.

NEW ADDS THIS WEEK!

WDRE - Heavy

WBRU X96 KTCL WOXY WHTG WDST KIKX KKNB

Over 350,000 Albums Sold SoundScan!

Five suits of various colors (tan, brown, grey, dark brown, and dark brown) are hanging on a wall. The suits are arranged in a row, each on its own hanger.

radiohead

"STOP WHISPERING"

THE FOLLOW-UP TO THE TOP 5, #1 MOST REQUESTED TRACK "CREEP" AND THE NEXT STANDOUT TRACK FROM THEIR DEBUT PABLO HONEY. APPROACHING GOLD

TOUR WITH BELLY CONTINUES IN SEPTEMBER

PRODUCED BY SEAN SLADE AND PAUL O. KOLDERIE. REMIX BY CHRIS SHELDON. MANAGEMENT: CHRIS HUFFORD AND BRYCE EDGE

World Radio History



NC-17

NO ONE UNDER 17 ADMITTED



★ FLORES ★

Once More With Feeling HIGHTONE

Since fronting her first band in 1978 (Rosie And The Screammers), Rosie Flores has earned a reputation for being a unique and important talent. Her 1986 self-titled album showed Rosie to be one of the most exciting artists on the Los Angeles and Austin country scenes and proved her to be not only an inspiring live performer, but also an immensely talented singer, songwriter and guitarist. Rosie's latest album, *Once More With Feeling*, is a captivating display of her eclectic and boundary-crossing appeal.

Once More With Feeling, co-produced by Greig Leisz (k.d. lang, Matthew Sweet) and Dusty Wakeman, highlights Rosie's honest, soulful vocals and guitar playing, as well as her artistic versatility. From the hard driving country rock of "Try Me" to the honky tonk ballad "Love And Danger" to the western swing of "My Blue Angel" to the tongue in cheek blues pop of "Honky Tonk Moon," Rosie glides easily through the various genres as she paints an emotion-filled portrait of love and life. *Once More With Feeling* adds new depth to Rosie's ever-changing sound, and it should win her more critical acclaim, as well as bring her even more fan recognition. Stand-outs, in addition to the songs previously mentioned, include "Girl Haggard," "Real Man" and "Bandera Highway."

LW	TW	ARTIST	TITLE	LABEL
	1	U2	Zooropa	ISLAND/PLG
3	2	TIM FINN	Before & After	CAPITOL
2	3	ZIGGY MARLEY/MELODY MAKERS	Joy And Blues	VIRGIN
5	4	MATTHEW SWEET	Altered Beast	ZOO
15	5	BOB DYLAN	The 30th Anniversary...	COLUMBIA
4	6	TEARS FOR FEARS	Elemental	MERCURY
7	7	SWEET RELIEF	A Benefit For Victoria Williams	THIRSTY EAR/CHAOS
8	8	VAN MORRISON	Too Long In Exile	POLYDOR/PLG
6	9	PAUL WESTERBERG	14 Songs	SIRE/REPRISE
9	10	B.B. KING	Blues Summit	MCA
11	11	MARC COHN	The Rainy Season	ATLANTIC/TAG
23	12	JOHN MELLENCAMP	Human Wheels	MERCURY
10	13	BRUCE HORNSBY	Harbor Lights	MCA
14	14	OVER THE RHINE	Patience	IRS
12	15	MARIA MCKEE	You Gotta Sin To Get Saved	GEFFEN
16	16	THE STORY	The Angel In The House	ELEKTRA
17	17	CONEHEADS	Soundtrack	WARNER BROS.
13	18	DONALD FAGEN	Kamakiriad	REPRISE
30	19	JOHN HIATT	"Perfectly Good Guitar"	A&M
24	20	THE CRANBERRIES	Everybody Else Is Doing It...	ISLAND/PLG
19	21	ROBERT PLANT	Fate Of Nations	ES PARANZA/ATLANTIC/TAG
18	22	TODD RUNDGREN	No World Order	FORWARD/RHINO/ATLANTIC/TAG
22	23	HEIDI BERRY	Heidi Berry	A&R/REPRISE
20	24	WORLD PARTY	Bang!	ENSIGN/CHRYSALIS/ERG
21	25	CHRIS ISAAC	San Francisco Days	REPRISE
29	26	UB40	Promises And Lies	VIRGIN
32	27	PEACE TOGETHER	Peace Together	ISLAND/PLG
27	28	PETE TOWNSHEND	Psychoderelict	ATLANTIC/TAG
26	29	MIDNIGHT OIL	Earth And Sun And Moon	COLUMBIA
40	30	THE JULIANA HATFIELD THREE	Become What You Are	MAMMOTH/ATLANTIC/TAG
25	31	DIESEL	Hepfidelity	GIANT
31	32	DARDEN SMITH	Little Victories	CHAOS
38	33	BJÖRK	Debut	ELEKTRA
28	34	WIDESPREAD PANIC	Everyday	CAPRICORN/WB
35	35	STEVE MILLER BAND	Wide River	SAILOR/POLYDOR/PLG
D	36	SQUEEZE	"Everything In The World"	A&M
D	37	SHERYL CROW	Tuesday Night Music Club	A&M
36	38	AIMEE MANN	Whatever	IMAGO
33	39	THE WATERBOYS	Dream Harder	GEFFEN
D	40	DAVID SYLVIAN & ROBERT FRIPP	The First Day	VIRGIN

HOT FUTURES

- 1 BOB DYLAN
The 30th Anniversary ...
COLUMBIA
- 2 CRACKER
Kerosene Hat
VIRGIN
- 3 THE BREEDERS
Last Splash
ELEKTRA
- 4 JOHN MELLENCAMP
Human Wheels
MERCURY
- 5 JIMMIE DALE GILMORE
Spinning Around The Sun
ELEKTRA

IN-STORE PLAY

- 1 MATTHEW SWEET
Altered Beast
ZOO
- 2 THE JULIANA HATFIELD THREE
Become What You Are
MAMMOTH/ATLANTIC/TAG
- 3 U2
Zooropa
ISLAND/PLG
- 4 BILLY JOEL
River Of Dreams
COLUMBIA
- 5 BJÖRK
Debut
ELEKTRA

BIN BURNERS

- 1 BILLY JOEL
River Of Dreams
COLUMBIA
- 2 JAMES TAYLOR
Live
COLUMBIA
- 3 BLIND MELON
Blind Melon
CAPITOL
- 4 THE CRANBERRIES
Everybody Else Is...
ISLAND/PLG
- 5 BJÖRK
Debut
ELEKTRA

MOST ADDED

- 1 JOHN HIATT
"Perfectly Good Guitar"
A&M
- 1 CRACKER
Kerosene Hat
VIRGIN
- 2 JOHN MELLENCAMP
Human Wheels
MERCURY
- 2 SQUEEZE
"Everything In The World"
A&M
- 3 THE CONNELLS
"Slackjawed"
TVT

MOST PROGRESS

- 1 BOB DYLAN
The 30th Anniversary...
COLUMBIA
- 2 THE STORY
The Angel In The House
ELEKTRA
- 3 TIM FINN
Before & After
CAPITOL
- 4 JOHN HIATT
"Perfectly Good Guitar"
A&M
- 4 MATTHEW SWEET
Altered Beast
ZOO

MOST REQUESTED

- 1 SMASHING PUMPKINS
Siamese Dreams
VIRGIN
- 2 BLIND MELON
Blind Melon
CAPITOL
- 2 CONEHEADS
Soundtrack
WARNER BROS.
- 2 THE JULIANA HATFIELD THREE
Become What You Are
MAMMOTH/ATLANTIC/TAG
- 3 U2
Zooropa
ISLAND/PLG

TRANSIENT RANDOM-NOISE BURSTS WITH ANNOUNCEMENTS



Art is a science having more than seven variables. And hi-fi is the convenient tag we use when we mean the art and science of hi-fidelity! Interest in this fascinating subject has never run higher than it does today: its technology advances steadily, and many more people come to value and draw inspiration from the result: a high standard of music reproduction in the home. Stereolab contribute to this in no small measure.

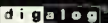
ON CASSETTE AND COMPACT DISC.

*for people who desire the finest
in sound always demand:
STEREOLAB ULTRA-HIGH FREQUENCY DISKS*

*featuring the single
JENNY ONDIOLINE (Part 1)*



STEREOLAB

On Elektra Compact Discs and  Cassettes

PRODUCED BY PHIL WRIGHT

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expando airplay

I WANT YOU...



ON DRUGS

September 7th



LW	TW	ARTIST	TITLE	LABEL
1	▲1	U2	Zooropa	ISLAND/PLG
2	▲2	MATTHEW SWEET	Altered Beast	ZOO
3	▲3	CONEHEADS	Soundtrack	WARNER BROS.
10	▲4	THE JULIANA HATFIELD THREE	Become What You Are	MAMMOTH/ATLANTIC/TAG
7	▲5	BJÖRK	Debut	ELEKTRA
8	▲6	SMASHING PUMPKINS	Siamese Dream	VIRGIN
4	7	SWEET RELIEF	A Benefit For Victoria Williams	THIRSTY EAR/CHAOS
9	▲8	BLIND MELON	Blind Melon	CAPITOL
5	9	THE CRANBERRIES	Everybody Else Is Doing It...	ISLAND/PLG
6	10	TEARS FOR FEARS	Elemental	MERCURY
11	▲11	URGE OVERKILL	Saturation	GEFFEN
15	▲12	CATHERINE WHEEL	Chrome	FONTANA/MERCURY
14	▲13	UB40	Promises And Lies	VIRGIN
12	14	PAUL WESTERBERG	14 Songs	SIRE/REPRISE
13	15	MIDNIGHT OIL	Earth And Sun And Moon	COLUMBIA
25	▲16	PET SHOP BOYS	"Can You Forgive Her?"	EMI/ERG
30	▲17	THE OCEAN BLUE	"Sublime"	SIRE/REPRISE
17	18	NEW ORDER	Republic	OWEST/WB
21	▲19	PEACE TOGETHER	Peace Together	ISLAND/PLG
16	20	THE POSIES	Frosting On The Beater	DGC
38	▲21	THE BREEDERS	"Cannonball"	ELEKTRA
23	▲22	SO I MARRIED AN AXE MURDERER	Soundtrack	CHAOS
18	23	ZIGGY MARLEY/MELODY MAKERS	Joy And Blues	VIRGIN
24	▲24	STONE TEMPLE PILOTS	Core	ATLANTIC/TAG
28	▲25	BIG COUNTRY	"The One I Love"	FOX/RCA
26	▲26	RADIOHEAD	Pablo Honey	CAPITOL
27	▲27	VERVE	A Storm In Heaven	VERNON YARD
20	28	PORNO FOR PYROS	Porno For Pyros	WARNER BROS.
19	29	THE WATERBOYS	Dream Harder	GEFFEN
D	▲30	CRACKER	Kerosene Hat	VIRGIN
29	31	DRAMARAMA	Hi-Fi Sci-Fi	CHAMELEON/ELEKTRA
31	32	DEEP FOREST	Sweet Lullaby	EPIC
39	▲33	PLAN B	"Life's A Beat"	IMAGO
32	34	LENNY KRAVITZ	Are You Gonna Go My Way	VIRGIN
37	▲35	SHAGGY	"Oh Carolina"	VIRGIN
34	36	DEPECHE MODE	Songs Of Faith And Devotion	SIRE/REPRISE
D	▲37	MONA LISA OVERDRIVE	Stuck	MAX-BILT
33	38	THE MIGHTY MIGHTY BOSSTONES	Don't Know How To Party	MERCURY
D	▲39	FABULON	All Girls Are Pretty, Vol. 1	CHRYSLIS/ERG
40	▲40	TRIBE	Sleeper	SLASH/WB

MOST ADDED

- 1 CRACKER
Kerosene Hat
VIRGIN
- 2 THE CONNELLS
"Slackjawed"
TVT
- 3 THERAPY?
Hats Off To The Insane
A&M
- 4 SQUEEZE
"Everything In The World"
A&M
- 5 JANE CHILD
"Here Not There"
WARNER BROS.

MOST PROGRESS

- 1 U2
Zooropa
ISLAND/PLG
- 2 THE JULIANA HATFIELD THREE
Become What You Are
MAMMOTH/ATLANTIC/TAG
- 3 CONEHEADS
Soundtrack
WARNER BROS.
- 4 MATTHEW SWEET
Altered Beast
ZOO
- 4 SMASHING PUMPKINS
Siamese Dream
VIRGIN

MOST REQUESTED

- 1 BLIND MELON
Blind Melon
CAPITOL
- 1 SMASHING PUMPKINS
Siamese Dream
VIRGIN
- 2 THE JULIANA HATFIELD THREE
Become What You Are
MAMMOTH/ATLANTIC/TAG
- 3 CONEHEADS
Soundtrack
WARNER BROS.
- 4 THE CRANBERRIES
Everybody Else Is Doing It...
ISLAND/PLG

expando retail

LW	TW	ARTIST	TITLE	LABEL
1	▲1	SMASHING PUMPKINS	Siamese Dream	VIRGIN•88267
2	▲2	U2	Zooropa	ISLAND/PLG•518047
4	▲3	BLIND MELON	Blind Melon	CAPITOL•96585
6	▲4	THE CRANBERRIES	Everybody Else Is Doing It...	ISLAND/PLG•514156
3	5	RADIOHEAD	Pablo Honey	CAPITOL•81409
5	6	UB40	Promises And Lies	VIRGIN•88229
13	▲7	SOUL ASYLUM	Grave Dancers Union	COLUMBIA•48898
8	▲8	THE JULIANA HATFIELD THREE	Become What You Are	MAMMOTH/ATLANTIC/TAG•92278
7	9	CYPRESS HILL	Black Sunday	RUFFHOUSE/COLUMBIA•53931
12	▲10	GIN BLOSSOMS	New Miserable Experience	A&M•5403
9	11	BJÖRK	Debut	ELEKTRA•61468
11	12	STONE TEMPLE PILOTS	Core	ATLANTIC/TAG•82418
10	13	RAGE AGAINST THE MACHINE	Rage Against The Machine	EPIC•52959
19	▲14	TOOL	Undertow	ZOO•11052
14	15	4 NON BLONDES	Bigger, Better, Faster, More!	INTERSCOPE/TAG•92112
15	16	LENNY KRAVITZ	Are You Gonna Go My Way	VIRGIN•86984
16	17	SWEET RELIEF	A Benefit For Victoria Williams	THIRSTY EAR/CHAOS•57134
17	18	MATTHEW SWEET	Altered Beast	ZOO•11050
18	19	STING	Ten Summoner's Tales	A&M•314540070
23	▲20	DEEP FOREST	Sweet Lullaby	EPIC•74919
21	▲21	TEARS FOR FEARS	Elemental	MERCURY•514875
26	▲22	ALICE IN CHAINS	Dirt	COLUMBIA•52475
20	23	THE PROCLAIMERS	Sunshine On Leith	CHRYSALIS/ERG•21668
22	24	PAUL WESTERBERG	14 Songs	SIRE/REPRISE•45255
29	▲25	PEARL JAM	Ten	EPIC ASSOCIATED•47857
30	▲26	URGE OVERKILL	Saturation	GEFFEN•24529
24	27	PJ HARVEY	Rid Of Me	ISLAND/PLG•514696
D	▲28	BAD BRAINS	Rise	EPIC•53951
28	29	PORNO FOR PYROS	Porno For Pyros	WARNER BROS•45228
27	30	FUGAZI	In On The Kill Taker	DISCHORD•70
25	31	SPIN DOCTORS	Pocket Full Of Kryptonite	EPIC ASSOCIATED•47461
31	32	VAN MORRISON	Too Long In Exile	POLYDOR/PLG•519219
36	▲33	CATHERINE WHEEL	Chrome	FONTANA/MERCURY•518039
34	▲34	10,000 MANIACS	Our Time In Eden	ELEKTRA•61385
33	35	DURAN DURAN	Duran Duran	CAPITOL•98876
32	36	PRIMUS	Pork Soda	INTERSCOPE/TAG•92257
D	▲37	WHITE ZOMBIE	La Sexorcisto: Devil Music	GEFFEN•24460
40	▲38	DAVID SYLVIAN & ROBERT FRIPP	The First Day	VIRGIN•88208
37	39	THE STORY	The Angel In The House	ELEKTRA•61471
D	▲40	LIZ PHAIR	Exile In Guyville	MATADOR•OLE 051

EXPAND-O

CD TUNE UP

38

ON YOUR DESK NOW!

- | | |
|---|---|
| <p>1 Buffalo Tom
"Soda Jerk"
(Beggars Banquet/EastWest America/TAG)</p> <p>2 Radiohead
"Stop Whispering"
(Capitol)</p> <p>3 Mystery Artist
"Here Not There"
(Warner Bros.)</p> <p>4 Best Kissers In The World
"Miss Teen U.S.A."
(MCA)</p> <p>5 Bettie Serveert
"Kid's Allright"
(Matador/Atlantic/TAG)</p> <p>6 Squeeze
"Everything In The World"
(A&M)</p> <p>7 Dandelion
"Waiting For A Ride"
(Ruffhouse/Relativity)</p> <p>8 The Connells
"Slackjawed"
(TVT)</p> <p>9 Acid Test
"Mr. Skin"
(Sire/Reprise)</p> <p>10 The Cranberries
"Still Can't..."
(Island/PLG)</p> | <p>11 Sky Cries Mary
"Gone" (Radio Edit)
(World Domination)</p> <p>12 Contagion
"Turn Of The Screw"
(World Domination)</p> <p>13 Gabrielle
"Dreams"
(Go!Discs/London/PLG)</p> <p>14 Cranes
"Jewel"
(RCA)</p> <p>15 Hazel
"Day-Glo"
(Sub Pop)</p> <p>16 Therapy?
"Screamager"
(A&M)</p> <p>17 Paw
"Couldn't Know" (Edit)
(A&M)</p> <p>18 Kinky Machine
"Supernatural Giver"
(MCA)</p> <p>19 KUKQ's Final Transmission</p> |
|---|---|

NOT FUTURES

- 1 CRACKER**
Kerosene Hat
VIRGIN•29012
- 2 THE BREEDERS**
Last Splash
ELEKTRA•61508
- 3 DEBORAH HARRY**
Depravation
SIRE/REPRISE•45303
- 4 NIRVANA**
In Utero
DGC•24607
- 5 SHAGGY**
Pure Pleasure
VIRGIN•87953

IN-STORE PLAY

- 1 SMASHING PUMPKINS**
Siamese Dream
VIRGIN•88267
- 2 MATTHEW SWEET**
Altered Beast
ZOO•11050
- 3 THE JULIANA HATFIELD THREE**
Become What You Are
MAMMOTH/ATLANTIC/TAG•92278
- 4 STRAITJACKET FITS**
Blow
ARISTA•18697
- 5 U2**
Zooropa
ISLAND/PLG•518047

BINBURNERS

- 1 BLIND MELON**
Blind Melon
CAPITOL•96585
- 2 WHITE ZOMBIE**
La Sexorcisto: Devil Music
GEFFEN•24460
- 3 BAD BRAINS**
Rise
EPIC•53951
- 4 GIN BLOSSOMS**
New Miserable Experience
A&M•5403
- 5 THE CRANBERRIES**
Everybody Else Is Doing It...
ISLAND/PLG•514156

EXPAND-O CD TUNE UP 39

Street Date: September 20 • Tape Deadline: August 30
To Book Your Track Contact Bryan Boyd
818-955-4000



Azzoli Ascends To Executive VP/General Manager

Atlantic Group Co-Chairman/Co-CEO Doug Morris elevates Val Azzoli to the position of Vice President/General Manager of Atlantic Records. In his new post, Azzoli will continue to oversee the label's daily activities, and will become involved with virtually every area of Atlantic's operations. He will remain based at the label's New York headquarters.

States Morris, "Since joining the Atlantic family just three years ago, Val has played a central role in realigning and fine-tuning a number of areas within the company, with a focus on long-range artist development. In particular, he has been instrumental in developing custom-tailored marketing strategies designed to utilize a wide spectrum of both traditional and non-traditional avenues for artist exposure and sales. Our current success is due in no small part to Val's creativity and hard work, and it is with great pleasure that I announce this well-deserved promotion."

Azzoli notes, "The changes which have taken place at Atlantic over the past few years have resulted in the creation of what I believe to be the model music company for the 90s. It is both exciting and challenging to be a part of Atlantic during one of the most dynamic periods in the label's 45-year history. I would like to take this opportunity to thank Doug Morris and Mel Lewinter for their tremendous encouragement and support."

Azzoli joined Atlantic Records in 1990. He was named VP in February 1991, and was tapped as Senior VP/GM in October of the same year. Prior to his arrival at Atlantic, he was an artist manager at Q-Prime. He spent nine years as the General Manager of Anthem Entertainment and Anthem Records, and was a VP at ATV Music Publishing for three years.

Ch-Ch-Changes At The Loop

There's a blur of action at WLUP AM/FM in Chicago as of late; two staffers exit the FM station, and the AM drops "The Howard Stern Show."

WLUP FM's Bob Stroud exits the station to join crosstown classic rocker WCKG for middays, while Loop midday man Bobby Skafish leaves the station to pursue new opportunities.

Rampant rumors about the imminent departure of WLUP/FM MD/nighttime air personality Charlie Logan have been circulating as well, but according to PD Dave Logan, Charlie remains at the station in both capacities. However, as of this writing, will he still be there?

We hear that WLUP FM will evolve into a more personality-oriented station, but don't count out their music presence in the Chicago market yet. As for Charlie Logan, is he being wooed to return to Florida?

Meanwhile, WLUP AM discontinues its affiliation with "The Howard Stern Show," effective immediately. VP/GM Larry Wert states, "After several months' experience with the program, we've concluded that 'The Howard Stern Show' is not compatible with our station."

Are any other Chicago radio stations looking into carrying Howard Stern? Wert doesn't know, but said, "As far as WLUP is concerned, they are free to do so."

One more thing...could Kevin Matthews and Danny Bonaduce be joining the FM side of things in Chicago?

Asher Heads To IRS As Director Of Promotion, West Coast

IRS Records VP/Promotion & Marketing Paul Orescan taps former Imago West Coast Promotion & Marketing Rep Jane Asher as Director of Promotion, West Coast, effective immediately.

Orescan notes, "Jane is very much today's promotion person. Her experience encompasses both record promotion and radio programming; so to speak, she's sat on both sides of the desk. Jane's got a great attitude and is excited about our music. In a short time, I'm sure she'll prove to be a valuable asset to the IRS promotion team."

Says Asher, "It's incredible to be back, especially with a label that is so excited about music! The staff is amazing, and I'm already at home here."

Prior to her appointment at Imago, Asher was the Midwest rep for Virgin Records. She held various on-air and programming capacities at a number of radio stations as well, including KTYD and Y97 in Santa Barbara.



Henschel Strides To VP, Alternative/Promotion & Marketing

Elektra's Senior Vice President/General Manager, David Bither, announces the appointment of Faith Henschel to the position of Vice President, Alternative/Promotion & Marketing.

"Faith Henschel's impassioned commitment to the alternative market has been a great asset to Elektra," comments Bither. "This promotion couldn't be more well-deserved."

States Henschel, "The music at Elektra is incredible, the people are swell and I've been dying to find out how much radio has really changed. So, needless to say, I'm going to love this job! I thank Bob Krasnow and David Bither for this fantastic opportunity!"

Henschel's tenure at Elektra stretches back to 1990, when she was hired as Director, Alternative Marketing. Prior to joining Elektra, she worked in radio promotion at Capitol Records and marketing at CEMA Distribution. She began her career in music in college, handling radio promotion for Sub Pop and serving as Music and Promotion Director at KCMU/Seattle.



"The Dave Clark Five triple shot is really helping to promote their box set. I had two in the store and I sold them in two days. Now, I'm getting more in. A lot of people really aren't aware of it and this helps bring their awareness around. I really appreciate getting the Album Network things! My staff and I fight over them all the time!"

Leann Denny, Musicland #581

Alexander Joins Hollywood As Director Of International Marketing



Wesley Hein, Executive Vice President of Hollywood Records, announces the appointment of Betsy Alexander as Director Of International Marketing.

Alexander will be responsible for developing marketing, promotion and sales campaigns for Hollywood's entire artist roster outside of the US. The coordination of concert and promotional tours and the securing of record releases will be among her responsibilities. She will be based at Hollywood's headquarters in Burbank, California, and will report directly to Hein.

Notes Hein, "Betsy confirms our dedication for Hollywood Records' artists worldwide and to our licensees."

"I am excited about being given the opportunity by Wes Hein and Peter Paterno to structure the international division and enhance Hollywood Records' presence worldwide," enthuses Alexander.

Prior to her arrival at Hollywood, Alexander was Director/Sales & Marketing at Sony Music International. She was formerly National Director of Publicity at IRS and has worked independently in publicity and artist management.

KATS GM Encounters Static At Arbitron

KATS/Yakima General Manager Dave Aamodt uncovered the fact that personnel at competing radio stations KXDD/KUTI had acquired and were

using two Arbitron diaries!

Aamodt turned the matter over to Nick Green, of Radio Policies and Procedures at Arbitron, who informed him that the diaries had been deleted from Arbitron's survey system.

However, as of this writing, *nothing* has been done to punish or even warn KXDD/KUTI of their transgressions, despite Arbitron's reportedly tough stance on diary tampering, and despite Aamodt's continued efforts to elicit a response from the company.

States Aamodt, "If filing out a diary while being a radio station employee is not creating distortion, than what is?! I'm a little amazed that the letter I sent to [the president of] Arbitron on August 9 has not merited a response - not even a phone call! The ball's definitely in their court now."

John Knapp Segues To 550 Music As Director Of Alternative Promotion

Former WIYY MD John Knapp nabs the Director of Alternative Promotion post at the newly formed 550 Music. He'll be temporarily based in New York City, but will eventually relocate to Los Angeles.

Knapp will be handling both Commercial and Adult Alternative promotion on a national scale.

Says Knapp, "I'm very excited to be working with a great recording industry leader, Polly Anthony, and a rare situation: Launching the 550 Music record label. Polly has assembled a very talented and enthusiastic staff that complements the innovative, exciting artists on the 550 roster. After I met Polly, Jeff Appleton, Hilary Lerner and Neda Tobin, and heard some of the upcoming releases...I was sold!"

NARAS Unites Through Restructuring

The Recording Academy (NARAS) announces the restructuring of its seven chapters into one national corporation. The merge came about through the new constitution enacted by NARAS via a 93% membership vote which was ratified by the NARAS Trustees.

In addition to the creation of a single national organization, the restructuring will redefine chapter operations and

OVER XPOSED



Vince Neil roared his way through the Heartland on a barnstorming Van Halen tour, scoring big with both live and radio audiences alike, proving you can have your cake and eat it, too! Seen meeting 'n greeting Vince backstage at Maryland Heights Riverport Amphitheater (l-r) are: Warner Bros.' Bob Hathaway, KSHE/St. Louis APD Al Hofer, Vince and air personality Randy Raley.



Cry Of Love jammed 'em into The Basement in Dallas for a blistering performance...captured backstage (l-r/back) are: Sony's Scott Womade, Columbia's David Newmark, Cry Of Love's Kelly Holland and KTXQ/Dallas APD Redbeard; (l-r/front) Cry Of Love's Jason Patterson, Robert Kearns and Audley Freed.



Kiss' Paul Stanley found himself bookended by KRXQ/Sacramento APD Pat Martin (left) and Programming Assistant Matt Taylor at Universal Studios during the recent "Back To The Future" promo blast in LA.

will establish criteria for establishing new chapters, branches and regional offices.

The Recording Academy, which will soon celebrate its 36th annual Grammy Awards, began in 1957, when a group of artists and other recording professionals came together to address the needs of the members of the recording industry.

"The Recording Academy's restructuring is the natural culmination of a profound set of changes within the organization," states President and CEO Michael Greene. "Our membership has grown to over 9,000, our Grammy telecast is seen in over 110 countries, and our slate of professional, educational and human services continues to expand and improve. This restructuring will represent a quantum leap in terms of our ability to provide services to our growing, diversified membership and the creative community at large."

Video Jukebox Network Goes Satellite

The Video Jukebox Network (VJN) announces its entrance into a tentative agreement with StarNet/CEA to distribute "The Box" nationwide via satellite; VJN has agreed to sell 687,500 shares of its common stock and issue a \$1.2 million convertible note to StarNet/CEA for \$1.75 million in cash.

With StarNet/CEA's distribution, "The Box" is sure to reach a vastly increased number of households... however, as of this writing, the agreement has yet to be finalized, and there is no assurance of that.

Retail Register

Between what we hear and what was published in a recent article in the Hollywood Reporter, employees at Sony's US Music Divisions are reportedly living with a few new rules. It seems that with the current antitrust lawsuit that involves Sony Distribution in relation to the used CD issue, all executives and middle management must save every scrap of paper, every memo, no matter the subject (unless it is strictly personal), to be sorted, saved and stored at the request of attorneys, who are taking these precautions because of not only the suits, but also an investigation by the FTC over the sale of used CDs. Going one step further, according to the Hollywood Reporter, insiders say that even voice mail messages are reviewed and stored in a voice mail bank! At press time, Sony Music representatives were not available for comment.

Streetside Invests In Revolutionary

Reference Tool

The Streetside Records Chain in St. Louis announces the addition of the

I-Station to its chain. Each Streetside store will receive the listening booth, which is capable of holding a total of 48,000 different albums in its system.

Last winter, Streetside was one of two retailers in the country to test market the I-Station. How does it work? Each customer will be given an I-Card (after filling out a short questionnaire), which will give them access to the system. Customers then scan a release which features the I-Sticker and preview through headphones up to five 30-second cuts from the album. Customers can also see music video clips, album reviews and other information as available, all at the touch of a finger. At the last NARM convention in Orlando, we had a chance to play with this innovative device and were most impressed. Streetside thinks of it as "discs without risks!"

Other News & Views

Warner Bros. Records will soon launch the Warner Archives, a new series of vintage reissues, compilations and box sets that highlights over 30 years of recording history culled straight from the Bunny's vaults.

The series has been established and will be supervised by Gregg Geller, who came on board WB as VP/A&R in 1992. An initial 16 albums will be released as part of the Archives series on September 14. Among the classic recordings are albums by the Faces, Tower Of Power and Maria Muldaur.

Ian Moore Highlights NAB Convention

If you are planning to attend the NAB convention, be sure to catch Ian Moore in a private, "Radio Only" performance at Tree's in Dallas on Thursday, September 9 at 8pm. RSVP to Capricorn at (800) 289 7625 if you wish to attend.

Radio Waves

Jack Green vacates the MD seat at KDKB/Phoenix. KSKE/Vail PD Jim Corey and MD Tony Baroni exit the station. Kirk McEwen, former air personality at WIYY/Baltimore, returns to the station September 7 after a three-year absence; he'll be handling the 7pm-midnight airshift. Night rocker Peter Stott exits WWCT/Peoria to handle similar duties at WYMG/Jacksonville; Jason Janc moves to fill the 7pm-midnight slot, leaving overnights temporarily open.

WTUE/Dayton has a new address: 101 Pine Street #200, Dayton, Ohio 45402. WBAB/Long Island MD Ralph Tortora hosts the Fourth Annual "Dog" Tortora Memorial Golf Tournament on Thursday, September 30 to benefit the Muscular Dystrophy Association and the American Red Cross; the registration fee is a donation of \$100, and it's tax deductible! To register, call (516) 587-1023.

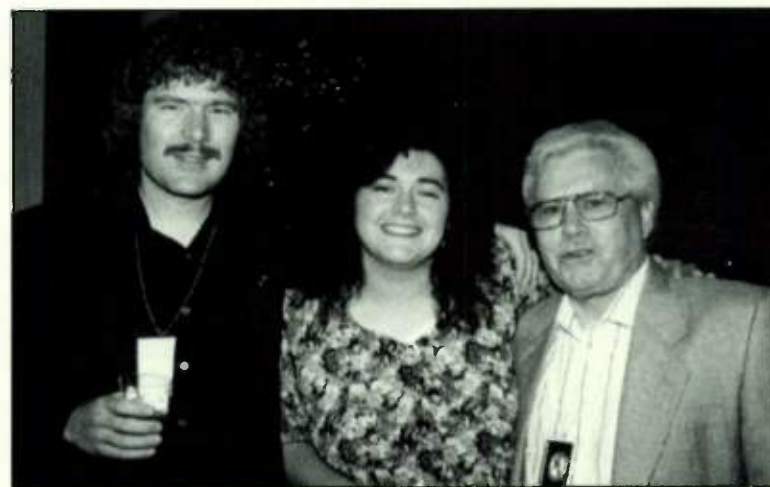
OVER XPOSED



WGRF/Buffalo managed to raise \$18,000 during the annual "Rally In The Alley" to benefit cystic fibrosis charities. Local bands played throughout the day, with Honeymoon Suite headlining the evening in front of over 1,000 people. Seen before the band's set (l-r) are: WGRF's Darren McKee and Carl Russo, Honeymoon Suite's Johnny Dee, Creighton Doane and Tom Lewis and (kneeling) WGRF MD Nickie Cyr and part-timer Jen Lipp.



This is a motley crue if we've ever seen one! We had to share some more people enjoying Album Network's 15th Anniversary festivities with you... (l-r): ERG's Dutch Cramblitt, IRS' Barbara Bolan and SRO Marketing's Scott Martin.



Fresh off the "Garth Brooks Barbeque For Retail Freedom" and basking in the glow of People Magazine publicity, Music Millennium's Terry Currier (left) swaps record industry stories with BMG's Bill Graham (far right), as AN's Yvette Ziraldo Oyabe chants "I love my job, I love my job!"

OVERXPOSED

■ Capitol Gives Away Beach Property!

Well, it's not exactly like it sounds...Capitol donated hundreds of tons of beach sand to Los Angeles, effectively recycling the huge volume of sand the label bought to stage their 30th anniversary "beach" party for The Beach Boys at the famous Tower!

"Our obvious responsibility to the community is to constantly create and release great music," states Capitol President Gary Gersh. "However, a responsibility no one demands of us - but one we believe is imperative as residents of Los Angeles - is to play a role in making this city an unequalled place to live and work."

Gersh continues, "We were thrilled to be able to reuse this sand in a celebration of the 30th anniversary of the legendary Beach Boys, and then again to donate it for use in Los Angeles-area parks."

Apparently, sand is quite pricey, and Capitol's donation saved thousands of dollars of the taxpayers' money, while ensuring the further enjoyment of LA-area recreational facilities for residents.

■ Record Company Noise

Sue Satriano nabs Director, Media Relations post at Sony. Kathy Cantwell ascends to Associate Director of A&R Administration at Atlantic. Betty Cordes rises to Director of Operations and Administration at PolyGram Label Group. Brian Jackson lands the position of Creative Manager EMI Music Publishing East Coast. Valerie Apollo is promoted to Associate Director/Marketing Services, East Coast at Sony. Ricky Mintz is tapped as Senior Director/Advertising and Merchandising at Capitol Records.

■ Other Moves 'N Grooves

MTV is gearing up to celebrate its 10th year of "Video Music Awards" broadcasts on September 2, and they've brought in mega-talent to help!

Madonna and Pearl Jam have just been confirmed as performers on the broadcast; Acrosmith, Janet Jackson, Lenny Kravitz, Naughty By Nature, R.E.M., Soul Asylum, Spin Doctors and Sting have all previously been confirmed to play this year.

Among the presenters this year are Anthony Kiedis and Flea of the Red Hot Chili Peppers, Tony Bennett, Natalie Merchant of 10,000 Maniacs, Beavis & Butt-Head and Michael Richards (Kramer on "Seinfeld").

On The Job Front

WKHY/Lafayette, Indiana's "Real Rock," has a rare opening. Production skills necessary; computer skills helpful; personal appearances a must! Females encouraged. Send T&R to Mike Morgan, c/o WKHY, PO Box 7093, Lafayette, IN 47903. EOE.

Rock 101 has an opening for a

midday personality. This person must not only have on-air quickness and spontaneity, but must love to make personal appearances and have great production skills. Must have at least three years of experience working in a prime daypart and be willing to have fun! Send T&R to Jon Erdahl, c/o WGIR FM, PO Box 101, Manchester, NH 03105. No calls, please. EOE.

Vail Adult Alternative programming team on the loose! Former KSKE/Vail PD Jim Corey and MD Tony Baroni depart for greener pastures. They're now entertaining offers and discussion, and can be reached at (303) 476-9126.

If you've spent the last few years investing hours and sweat in your future, working to be the best; if you think you're ready for the big time and are willing to do whatever it takes; if you've always had that dream to work with the best, at the best station; if you spit out facts and know rock 'n roll in your sleep, then you just might be the person Pacific Broadcasting Group is looking for! We're looking for a few good people for a rare opportunity, so if you have three years of on-air experience, can do quality production and large crowds don't scare you, please send your T&R to PO Box 710, Fayetteville, NC 28301. EOE.

Raleigh, NC, classic rocker WZZU is looking for a new 7pm-midnight personality. We're looking for someone with a great attitude, knowledge of the format, the music and the artists, multi-track production skills, the ability to board-op UNC football and basketball games and at least 18 months of professional radio experience. Females and minorities are encouraged to apply. Send tape/resume/cover letter to Brian Illes, c/o WZZU, PO Box 33396, Raleigh NC 27636-3396. Callers will be disqualified! EOE.

Monterey's hot new rocker, KBOQ, is on the air and needs to fill all airstaff positions! If you want to work for a great company in a beautiful part of the world, with solid benefits, and if you have at least two years of Rock/Hit Radio experience, send T&R to Eric Anderson, c/o KBOQ, PO Box 1932, Monterey, CA 93940. No calls! EOE. Minorities encouraged to apply.

Jack Green exits KDKB and is fielding all offers...you can reach the former KLPX air personality at (602) 578-1308.

Amy Birch exits her post at The Hard Report and is looking for other opportunities...you can reach her at (609) 988-9335.

WWCT/Peoria is looking for someone to fill their overnight slot...send T&R to WWCT at 1111 Main Street, Peoria, IL 61606. Females and minorities encouraged.



The retail staff of AN must not have been doing their jobs right that night, but Arista's Nancy Shames was sober enough to grab the photographer to get this great shot! (L-R/back): Tower Records' Andrea Lein and Dave Montes, Music Millennium's Terry Currier, Macy Lipman Marketing's Donnie Coleman, Wherehouse Entertainment's Bob Bell and Chuck Lee, BMG's Ed Bunker, Wherehouse Ent.'s Connie Jones, ERG's Dutch "I want to paint you naked on a big brass bed" Cramblitt and Tommy Kealty; (l-r/front) Arista's Nancy Shames and BMG's Rose Sokol.



The power women of rock! (L-R): Arista's Nancy Shames, Zoo Entertainment's Jayne Simon and IRS' Barbara Bolan take a moment to record for posterity's sake the fact that, yes, they really were at our party!



Our dear Robert England flew off to Hotlanta last weekend to mix a little business with a lot of pleasure...pictured after scarfing a sumptuous Italian meal (l-r) are: Larry Schuster of Sneed & Schuster, Robert, WKLS' Beth Kepple (in her protective schmoozing helmet), Al Moss of Al Moss Promotion and Relativity's Atlanta local, Stan Gleason.

T.J. Martell Hits The Ice!



The T.J. Martell Foundation, KLOS/Los Angeles and LA Kings all-star Luc Robitaille teamed up for the second annual celebrity hockey game to benefit AIDS and leukemia research...Zoo Entertainment's

Michael Prince, CAA's Paola Palazzo and Music Awareness' Jon Scott were just a few of the people that were there to witness KLOS' Mark & Brian (far left) announce that the game had raised \$100,000 for the cause!



Remember "Slapshot"? Remember the infamous Hanson Brothers? Say yes...Jon Scott didn't, and look what they're about to do to the poor guy! We can't wait to see "Son Of Slapshot."



Here we see both teams gathered around an open-ice check - of course, this one's good for more than a few missing teeth - like, \$100,000 worth! Among the celebs playing were actors Kiefer Sutherland, Jason Priestly, Scott Bakula and Richard Dean Anderson, as well as hockey pros Chris Chelios, Steve Duchesne, Pavel Bure, Russ Courtnall, Dave Taylor, Mark Hardy and Manon Rheaume. We want to know who Tommy Nast paid off to get in with these guys!



And, what good would a hockey game be without our own, beloved Tommy Nast? Here we see Nasty in his moment of triumph, scoring a goal on Atlanta Knights goalie Manon Rheaume, while ex-King Steve Duchesne closes in!

WORLD EXCLUSIVE:
LOCAL PD ABDUCTED BY SPACEMAN

SPACEMAN LANDED!

THE DAILY SCOPE
 AUGUST 1993 • \$1.25/1.29 CAN

4 NON BLONDES

THE ATLANTIC GROUP

STRONG EVIDENCE TO BACK UP CLAIM

"SPACEMAN"...FROM THEIR PLATINUM DEBUT RELEASE "BIGGER, BETTER, FASTER, MORE!"

INTERSCOPE RECORDS

1



Taken By Surprise
 Ernesto Gladden,
 WSHE/Miami



After the goal, it was high-fives all around, with MTV's Riki Rachtman and Vancouver Canuck star Pavel Bure congratulating their Nasty teammate as Quebec Nordique Owen Nolan looks on! Nice helmet, Tommy!

THE TRIUMPHANT RETURN OF



BIG

COUNTRY



Album In
Stores 9-14



“THE ONE I LOVE”

ONE LISTEN AND YOU'RE HOOKED

FROM THEIR FORTHCOMING ALBUM THE BUFFALO SKINNERS 07863 66294 - 2/4

PROMOTED AND MARKETED BY THE RCA RECORDS LABEL OF BMG MUSIC



World Radio History

The Album Network continues its series of articles analyzing the innovative strategies that labels and their affiliates use to nurture, develop and, ultimately, break new bands in the 90s. In our artist development spotlight this week are two Capitol success stories that, despite their differences, came out of, seemingly, nowhere to set the retail bins blazing and become two of the most requested bands in the country.

Smooth Transition: A New Team At Capitol Breaks Blind Melon And Radiohead

Transitional periods are notoriously difficult times; just ask the beleaguered Clinton Administration, which spent its first six months in office just trying to feel comfortable behind huge new bureaucratic desks. But, if the first two months are any indication, then new Capitol Records President/CEO Gary Gersh's move from Geffen to the famed Tower will go down as smooth as fine sippin' whiskey.

Beginning the process of reshaping Capitol's staff and its priorities even before his official start date of July 1, Gersh has refocused the company and imprinted his vision without bringing in a single new band. One of his initial decisions was to have the label direct its resources and energy to breaking two existing acts that were already teetering on the verge: The Heartland-bred, hayseed guitar-slingers Blind Melon and English alternative rockers Radiohead. The company has been rewarded with two of the biggest records of the summer: Blind Melon's homespun "No Rain," which has taken on a timely resonance in their own Midwest birthplace, and Radiohead's scabrous guitar ode to self-loathing, "Creep."

"The biggest asset we've brought in here is the increase in focus on certain records," observes Bruce Kirkland, the former head of Second Vision, the hybrid management/marketing firm he founded, who was recently assigned GM/Senior VP of Marketing stripes at Capitol by Gersh. "The day Gary came in here, the [weekly SoundScan] on Blind Melon was around 300 pieces, and this week it was nearly 40,000. We can't say we came in and waved some magic wand; the process was started a year before we arrived. It's a testament to continuously working artists over the long-term, and that's the philosophy we're bringing to this place - focus and long-term commitment."

It's safe to say that it's an approach finding fans among the Capitol execs who have invested many long, hard-fought hours on the two breaking projects. "I have to say that having Gary Gersh come in here, put the hammer down, and say that Blind Melon is a priority, was like, 'Thank you very much!,'" says Senior Director of Marketing Denise Skinner, who's spent over a year on the Melon project. "We've been working really hard and we were really close."

Tom Corson, VP of Artist Development, who has worked closely with Radiohead, concurs that the Gersh regime is effectively realizing the company's previous efforts on behalf of the bands. "It's a credit to everybody involved that

these records are succeeding," he comments. "It's a credit to Hale Milgrim and his staff for signing and making a commitment to developing them, it's a credit to the people during the transition for keeping them going and it's a credit to Gary and his people for making the most of these opportunities."

Even while the new staff has focused equally on ensuring that Blind Melon and Radiohead reach as large an audience as possible, each act has broken in almost diametrically different ways. Blind Melon, a record started well over a year ago, has been a classic case of record company persistence combined with nearly non-stop touring by leader Shannon Hoon and company.

Hoon's initial exposure came via Guns N' Roses' extremely successful "Don't Cry" video. Hoon and Axl Rose both grew up in Lafayette, Indiana, and when they bumped into each other in Los Angeles, Rose suggested Hoon sing on the song and appear in the video. Around the same time, Capitol A&R veteran Tim Devine heard a rough, two-song Blind Melon demo and entered

into a loose development deal with the band, providing rehearsal space and monitoring their progress. Soon after, the band was inked to the label. At that point, Capitol concentrated on putting the fledgling band on the road, performing dates at the Foundations Forum, some shows with Soundgarden and then MTV's "120 Minutes Tour" with PiL and Big Audio Dynamite.

"The whole thing behind this band was they needed to tour - they weren't quite ready to go in and record because they hadn't been together that long," says Skinner. "A lot of the growth we've seen - and the success we're seeing now - is due to the fact that the band has been out there playing for people."

Blind Melon and the label were aided early on, due to both the live exposure and the GN'R video, by an enthusiastic response from the rock press. "The next thing I knew, my phones were going nuts!" recalls Senior Director of Media & Artist Relations, Dominique Leomporra. "Everyone kept asking, 'Who is this band?' That really helped, because it started a buzz. Pretty soon, Blind Melon was doing press with no album out...it wasn't even recorded yet!"

The early notice resulted in a budding story and generated excitement, but once the record was released, the label was in for a slow build. MTV never put the first video, "Dear Old Dad," into overkill rotation, and a second track, "Tones Of Home," wasn't completely embraced at radio, though Senior VP of Promotion John Fagot tried a

Blind Melon



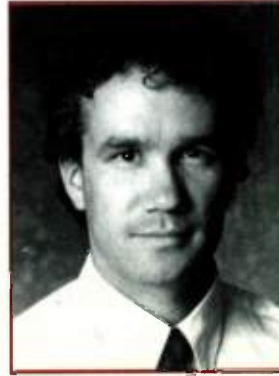
BRUCE KIRKLAND



JOHN FAGOT



LOU MANN



TOM CORSON



DENISE SKINNER

novel approach with his staff. "We picked 12 markets," he explains, "and I told each of my local people they were President of Blind Melon Records and said, 'In your market, you have to work this record as if you had an indie label and your income depended on breaking this group.'" There were some responsive markets, notably New York and Miami, and though the track didn't break, Fagot points out that it helped build a base for subsequent tracks, including the current Top 10 Power Cut "No Rain."

Senior VP of Sales Lou Mann notes there were four different occasions when staff meetings revolved around whether or not to continue plugging away at the Melon record. "It always came back to the music," he remembers. "We'd listen to it before meetings and say, 'How could we not continue? Listen to this!'"

Ultimately, Capitol's dedication and persistence paid off, something Mann suggests might not have happened in the past. "In the older days, we probably would have walked away if we didn't have success in the first 90 days. We've learned that you need to stay with things."

Things were building steadily, if slowly, for Melon when in stepped Gersh (who Corson says was "clearly involved" in getting "No Rain" added at MTV), and Melon was off to the races some nine months after its release. For National Director of Alternative Promotion Brian MacDonald, the delayed success was a kind of vindication that Blind Melon was a record for the Expand-O format. "[Associate Alternative Director] Greg Seese and I were relentless; it was philosophical warfare in terms of week after week convincing programmers this sound was right for the format."

Finally, MacDonald and Capitol earned the satisfaction of a Top 10 track at both Expand-O and at Rock Radio, a mega-hit at MTV and an album that recently went Gold and is swiftly approaching Platinum.

Unlike Blind Melon, Oxford's Radiohead, with their self-deprecating slice of angst-pop, "Creep," provided the record executive's dream come true: The out-of-the-box explosive hit, though judging from the initially lukewarm response in the band's native England, it might have come as a surprise. "Unlike Suede," says Corson, "who had a huge buzz coming out of England, Radiohead had a nice buzz, but nothing in Suede's league. 'Creep' had only gone Top 60 in England - it wasn't an event there. It wasn't like a Jesus Jones or an EMF situation, where they were coming off a #1 UK single or album."

Nevertheless, the undeterred Capitol staff felt certain they had something, well, "fucking special" in "Creep," and the first indication they were right came during Christmas of 1992, when an import version of the record quietly scored #1 requests at KITS (Live 105) in San Francisco. Then, KROQ/Los Angeles made an early commitment. "KROQ got crazy about this thing," says Fagot. "[PD] Kevin Weatherly drove down to San Diego with his wife and they listened to the cassette we gave them and just got knocked out, and he decided to break this record. Once KROQ hit it in LA, and it started selling and requesting, hell, from that point on, we just spread it at alternative and broke it big there."

MacDonald concurs: "We took the LIVE 105 and KROQ request stories to the rest of the format, pronto!" he exclaims. "It was our job simply to make people aware of the radio and sales stories around the country and shut 'em down."

Mann relates a similar story at retail: "Radiohead happened very quickly. The record got played at radio very quickly and it was one of

Radiohead

those reaction records - you heard it on the radio and people had to have it. MTV started playing it and they immediately got a reaction."

But National Director of Artist Development Rob Gordon, who served as Radiohead's product manager, points out that in today's crowded marketplace, hit records don't come out of nowhere, and for "Creep," there was a lot of pre-release work. "The main thing was set-up," he reflects. "We started getting music out to our distribution people in February [*Pablo Honey* was released April 20]. So we got advance music out to all the CEMA people really early. In fact, Hale Milgrim played a video of 'Creep' in a CEMA meeting and everybody started freaking out about the record. We did a special, four-track sampler that went out to press early. I imported 5,000 EPs from the UK and sold them early to get the vibe going here, and they were gone within weeks."

Again, as the record progressed, Gersh jumped on board and made what, in this case, might have been an obvious decision to go full steam ahead. Ultimately, "Creep" is bulleted in the Top 25 on Power Cuts, went Top 3 at Expand-O Radio and was #22* on the Hottest Sales Nationwide chart as of this writing.

Given their slow start at home, was Radiohead lead singer Thom Yorke surprised by the lightning-quick reaction in the States?

"No and yes," he says. "We always realized that in America, it's a completely different situation, and like good little scholars, we read the books on all the bands and how they broke in America. In Britain, it's a different world, and we spent most of our first year of being signed to EMI trying to regain a modicum of credibility with the press because we'd signed with a major label.

"But our managers came out to the US and returned a bit freaked out and very excited because the response they got was utterly different than we'd gotten in Britain. We had the head of A&R saying, 'Creep' is a great record, and we really wanna push it.' Once we realized the response we were getting from Capitol was positive, it made us think, 'Well, hang on...maybe we could actually do something with this record.'"

As if to underscore the aforementioned differences between Blind Melon and Radiohead, Melon's Shannon Hoon broaches business topics with the trepidation of Heidi Fleiss confronting a news camera. "I don't really know a lot about the business. I keep a lot of it an arm's length away and I get a lot of it through our management. As for what it takes to run a good record company, you're talking to a kid who never really knew anything about it and still doesn't. But [Capitol] has been supportive of our band; they haven't fucked with our creative control and they've heard us out about the way we've wanted to go with things."

After breaking two big records during a somewhat tumultuous summer at the label, Capitol has similar priorities for both Blind Melon and Radiohead: Take two hit records and parlay them into two hit acts with legs for future success.

"Selling records, great, we're in that business," Kirkland says, summing up the philosophy. "But, our overwhelming priority now is to get a second track away on both these bands. We want to have artists here - not one-track bands. It's almost becoming an obsession around here."



BRIAN MACDONALD



ROB GORDON



DOMINIQUE LEOMPORRA
World Radio History

By Dave Konjayan
With contributions from
Marina Williams and Jim Nelson

Special thanks to Capitol's Dominique Leomporra for her assistance in coordinating this article.

RAWk



Tool, Rage Against The Machine, Smashing Pumpkins, White Zombie...Is it metal? Is it alternative? No, motherfuckers, it's RAWk! And the ass being kicked at retail with this fab four-some is awesome. **Tool's** "Sober" clip is "breakthrough" brilliant and I foresee a long run for this magnificent track. Could **Paw's** "Couldn't Know" be next?...Note to my pals, **Rubin 'n DiDia**, regarding **Danzig**: I am getting phones every week now for "Mother," a five-year-old track from the artist's debut album. Something weird is happening here and it feels potentially MEGA. Radio dudes, the RAWk CD-Pro on your desk contains a 93 remix of "Mother." Test it. This could be the sleeper smash of the summer. Now, back to **Rube 'n Dirt**. Methinks that a decent budget vid is in order for this track. Spend \$150K, let **Bayer** or **Taft** create one of their wonderful, oh-so-dark visual experiences and, who knows, the BUZZ may be deafening. I've always thought that **Glenn** was ahead of his time, and looking at the current market, it would appear that time has caught up with the devilish Mr. D...

Thanks much to lensmeister **Robert John** for delivering an autographed copy of his new book, "Guns N' Roses: The Photographic History," published by Little Brown And Company. It's beautiful, as are the numerous pix from RIP parties past and the kind acknowledgement. I'm proud of ya, Bobby J...**Sandy Epps** from **KLOL** in Houston, I got yer invite. Unfortunately, I'm involved with **Foundations Forum** that weekend and can't make the trip. I appreciate the thought, though...Speaking of **Bob Chiappardi's** annual metalfest, as I have since his first foray into the convention biz seven years ago, I will have a panel and **RIP's** presence will be felt. And to show that we're all in this together, AN's RAWk section will get

FRIEND TO ALL


"special" for its September 10 issue. We're gonna go "upside down" again, beef up with a special interview with **Bob** and the **Scorpions**, throw in some surprises and put said issue in mass quantities all over the convention. Naturally, label promo domos, your support of this sucker will make it work. Call me, **Greg** or **Tommy** for the pitch...

Another potential crossover monster has landed on my desk. It's from Atlantic, it's the new one by the **Melvins**, and it's sooo fucking heavy I needed one of my interns to help me load it into my cassette player. On the heels of STP, watch out for this one. The **Goldberg** era is in full swing, folks...Caught a marvelous acoustic set by **Geffen's My Little Funhouse** at a local LA pub. I still love this band, still think they have it and want you all to listen to "Destiny." And if you still don't get it, try "Been Too Long" or "LSD" from their still brilliant debut, *Standunder*...Your Friend To All and Zoo's **Jayne Simon** are doin' the downward dog together! Arf!...

Stuttering John flew in for his "Airheads" cameo last week. I picked him up at the Century Plaza Hotel where he'd already dusted a plate of complimentary white chocolate covered strawberries and escorted him to the gig. To say the stuttering one was a smash is an understatement. The same night, **Lemmy** did his cameo and was also a rage. I'll tell ya, as for young John's recording career, lemme say, where there were once naysayers, now there is respect. Even **Paul Cooper** knew John was in town (see inset). John's track, "I Talked My Way Out Of It," is killer and destined for the soundtrack. His other excellent songs appear on his debut Atlantic album early next year. And it's gonna surprise ya. **Craig Kallman**, you got the juice, bro. FFFFFFFUCK!...**Erin** from Relics Records, you're awesome, too...

One of the great Pirate affiliates, **K-Rock 100.1** in LaCrosse, Wisconsin, is looking for a cool baby RAWk band to perform on Friday, September 10 for the station's listener appreciation concert. Please call my pal **Jim Dixon** at (608) 784-0100 if you can help him out...

Flying to New York this week, I picked up American Way magazine and read **Jim Shahin's** article, "Rock Is Dead. Long Live Rock!" Well-written, insightful and featuring a stellar quote from RIP's **Janiss Garza**. "Rock music is about rebellion and adventure, not waxing nostalgic over yesterday's tunes," says Janiss. "Anyone who clamps his mind shut to new sounds loses his right to rock and roll." God, I teach them well...Speaking of the Apple, my exploits with EastWest's remarkable **Sylvia Rhone** and her ass kicking new bands **For Love Not Lisa** and **Clutch** was great, catch the details here next week...**Abbey The Terrific** tells me that **Proper Grounds** is coming back with a new track and clip very soon. And why not? In this Rage, Onyx world of metal/rap hybrids, PG is poised for prosperity. Watch these pages for details...I've just been informed of a third fairly visible artist hooked on that drug named after a part of someone's ass. Please, lord, send down a clue..."The only one I love" is coming. Hallowed be thy croon...Friend out...



PAUL C. COOPER
SENIOR VICE PRESIDENT &
GENERAL MANAGER


August 18, 1993

John Melendez (Guest)
Century Plaza Hotel and Tower
2025 Avenue of the Stars
Los Angeles, CA 90067

Dear John:

Welcome to Los Angeles. If I can be of help to you in any way, please do not hesitate to give me a call.

Regards,



ATLANTIC RECORDING CORPORATION, 8229 SUNSET BLVD., LOS ANGELES, CA 90069
(310) 205-7460 FAX (310) 205-7475



STROKE OF THE WEEK

Dyana Kass Hollywood Records-National Director Hard Music

A San Francisco native, our lady "Dy" took the plunge and headed south to first join the Metal Blade staff as an intern, where in three short months she was hired and soon was instrumental in their national radio promotions. Her first #1 at radio was **Lizzy Borden's Visual Lies**. From there her journey included a successful run at **In Effect/Combat** as West Coast Product Manager, before she landed her current gig as head of the national hard music department at Hollywood Records.

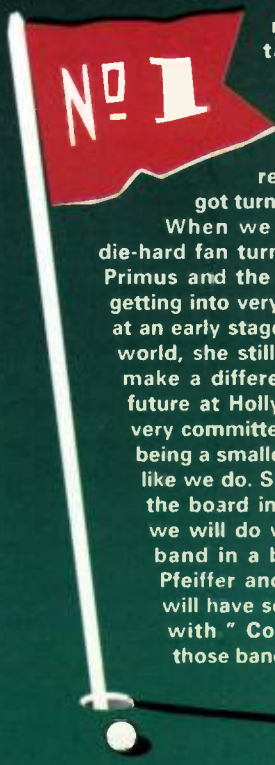


Anybody who's a friend of Dyana's knows her taste is very diverse, but right on the mark. Here at RAWk central we're big fans of Dyana's skull jewelry collection, and at times, her outlandish attire. Mix that with her skill in the retail, radio and marketing arenas and it makes Ms. Kass a valuable asset to any company. At Hollywood she has a chance to get really involved.

"I really enjoy artist development and I see that as my future," she said to our RAWking reporter. "We (Dyana's staff of herself and two interns) like to get involved at every level. Anywhere there is a hole, we try and fill it. When I came on board, we concentrated on building a greater awareness of Hollywood Records on the streets with extensive marketing."

"I really think it is so important to be at a grass roots level. Listen to the kids, talk to them. When I go to shows, I ask fans if they liked the band, how they found out about them, where they first saw them. I really want to know how they got turned on to the music."

When we first met Dyana, she was a die-hard fan turning people on to the likes of **Primus** and the **Goo Goo Dolls**, and she was getting into very good but very different bands at an early stage. Now as a "hig" in our RAWk world, she still has that enthusiasm and can make a difference. She's excited about the future at Hollywood Records. "We are very, very committed to all of our acts, and by still being a smaller sized company, we can focus like we do. **Sacred Reich** has been #1 across the board in the trades for 11 weeks, and we will do whatever it takes to break the band in a big way. And now, with **Bob Pfeiffer** and **Nick Terzo** here, I know we will have some more great bands to work with." Count on Ms. Kass to "dy" for those bands!



Death

"In Human Form"

Relativity

Have you been killed by Death yet? What? The only real solution at this time is "In Human Form," the latest cut from Chuck Schuldiner's all-star team of maniac death metal heroes. Whoever is "shown to for what you are, a waste of life," must certainly be proud to serve as the inspiration for this mighty metal cut.

Fudge Tunnel

"Grey"

Earache/Columbia



Fudge Tunnel, the power packin' English ultra garage band, have grown enormously since their first Earache release in 1991. "Grey," the first track from their long-awaited follow-up to *Hate Songs In E Minor*, *Creep Diets*, is an explosive adventure in brain rattling dark and dirty metal. There are two versions to choose from on the radio single; here in RAWkland we prefer the longer, unedited version because it's crazier, even more over the top.

Melvins

"Honey Bucket"

Atlantic/TAG

Legends for years in the independent circles, releasing countless albums and 7" singles before finally inking with Atlantic, the Melvins have entered the RAWking fray with an amazing new album, with the spotlight first aimed at the bashfest called "Honey Bucket," a track that will certainly rattle a few skulls. The fuzz guitar is so buzzy it sounds like it was amplified by an airplane engine. This is one slammin' cut that can't miss!

Scorpions

"Alien Nation"

Mercury

On this new sampler from the Scorpions' up-coming album, *Face The Heat*, Germany's greatest export are aiming three new songs at Metal Radio's finest. The opening cut, "Alien Nation," captures the heavier and darker side of the band as they build into a mysterious and gloomy big groove, and lyrically assess the dangers of the new world we are all so much a part of. Klaus says it all very well when he tells us, "We know the time has come to face the heat." Also included, for the sledgehammer society, are "Unholy Alliance" and "Nightmare Avenue," but, as usual with any Scorpions album, it is very deep, with songs that will fit all over the radio dial.

Diamond Head

Death And Progress

Fort C Records

If you are one of the people on earth who don't know that Diamond Head is Metallica's biggest influence, now you do. Reforming after a few years apart, vocalist Sean Harris and guitarist Brian Tatler favor a more layered power chord approach as compared to their famous, riff-laden style from their new wave of British heavy metal days. The prime cut certainly is "Wild In The Streets," and if you want copies from the newly formed indie they are distributed by, call SVO at (510) 841-4762.

LONN LOVES IT!



Sacred Reich

"I Never Said Goodbye"

Hollywood

I know I've done some kooky things to show my never-ending support of Sacred Reich. The band was great last week at the Whisky and "I Never Said Goodbye" is just one of many stellar tracks by this awesome band on *Independent*. Phil Rind shows his more emotional and sensitive side lyrically, but this band cannot be contained for very long in any one song before they slam their very metallic point across. Play or weep!



THE ATLANTIC GROUP

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THE GRANITE PLANET

I need to send out a thank you note to the ever amazing **Chris Poland** and **Damn The Machine** for turning me on to their cover version tape. There are songs they are playing live on the road, but you won't find on the album, that buckle knees and leave guitar shreddasauruses as casualties in their wake. "Stunning rearrangement" is a weak description of what DTM does to TYA's "I Love To Change The World," Jimi's "I Don't Live Today," and the Crimson King's "Cat Food." Fancy Feast for the brain, and at a club near you soon with **Voivod**. Let's file these notes under "don't count the band until it hatches" department, but former **Slayer** drummer **Dave Lombardo** is working on a new equaton with former **Overkill** guitarist **Bobby Gustafson**. This combination sounds heavy enough to be caught by a metal detector. Isn't the new opening theme to the NFL's Monday Night Football show going to be much more exciting this year, with the likes of **Kiss** and **Bon Jovi** lining up their best shots for this staple of Americana? It seems so appropriate that **Gene Simmons** delivered the Raiders a needed kick in the helmet last week when they were filming "I Love It Loud" from *Kiss Alive III*. Isn't the horribly honest live **New York Dolls** album, *Paris Le Trash* (courtesy of Triple XXX), a gas? It's perfect proof of why this band used to win "Best New Band" and "Worst Band In The World" in the same polls. **Lemmy** from **Motorhead** has been writing with **Skew Siskin**. The NORML project seems to be coming together, with **Sacred Reich**, **Animal Bag** and **Mind Bomb** committed for the duration. **Drivin•N•Cryin** will do a few shows along the way. The **VAI** rhythm section seems to be a hot seat as they selected a new drummer and now are looking for a replacement at bass for **T.M. Stevens**. The A&R spotlight in LA seems to be very focused on **Tribe Of Gypsies** and **Rob Rules**, which has risen from the ashes of **Mary's Danish**. It was hard to listen to any other tape this last weekend after getting the late, great **Steve Marriot's Packet Of Three** live album from Guitar Recordings in the mail. For the classic rock stations out there looking for a variety of timeless songs, check out "Thirty Days In the Hole" and "I Don't Need No Doctor." It will reaffirm where the soul of **Humble Pie** came from! Finally got a chance to hear the foreign release on **Dream Theater**, *Live At The Marque*, and it is absolutely stunning. I dig every fucking note!

Jon Sutherland



Watch It.

IN THE RAW!



I Mother Earth dropped by KOME recently. Seen (l-r) are: KOME's Michael Solari, IME's Christian Tanna, KOME's Stephen Page, IME's Jag Tanna and KOME's Jay Cruz.

Savatage recently rolled into Detroit to lay waste to all, who ventured to see them live. Seen (l-r) are: Savatage's Criss Oliva, Z-Rock's Dave Bolt, Sav's Zachary Stevens and Atlantic's Jon Nardachone.



Here is Mechanic's Nancy Twomlow, who actually took time out from cleaning her house to go hang and drink green drinks with former WKDU metal cat Zed Abrams.

RADIO FRIENDLY

(Where Lonn shamelessly promotes his WWI syndicated Saturday radio show)

More great studio performance magic from Savatage. Excellent encore performance by Galactic Cowboys. We had nutty phones for five hours and gave away a Gibson guitar. Paw, Monster Magnet and the Slab this weekend. Cool...

NUDESWIRL F SHARP

These guys are cool.



-Beavis and Butt-Head





living by your own rules.
that's what **VINCE NEIL** is all about.

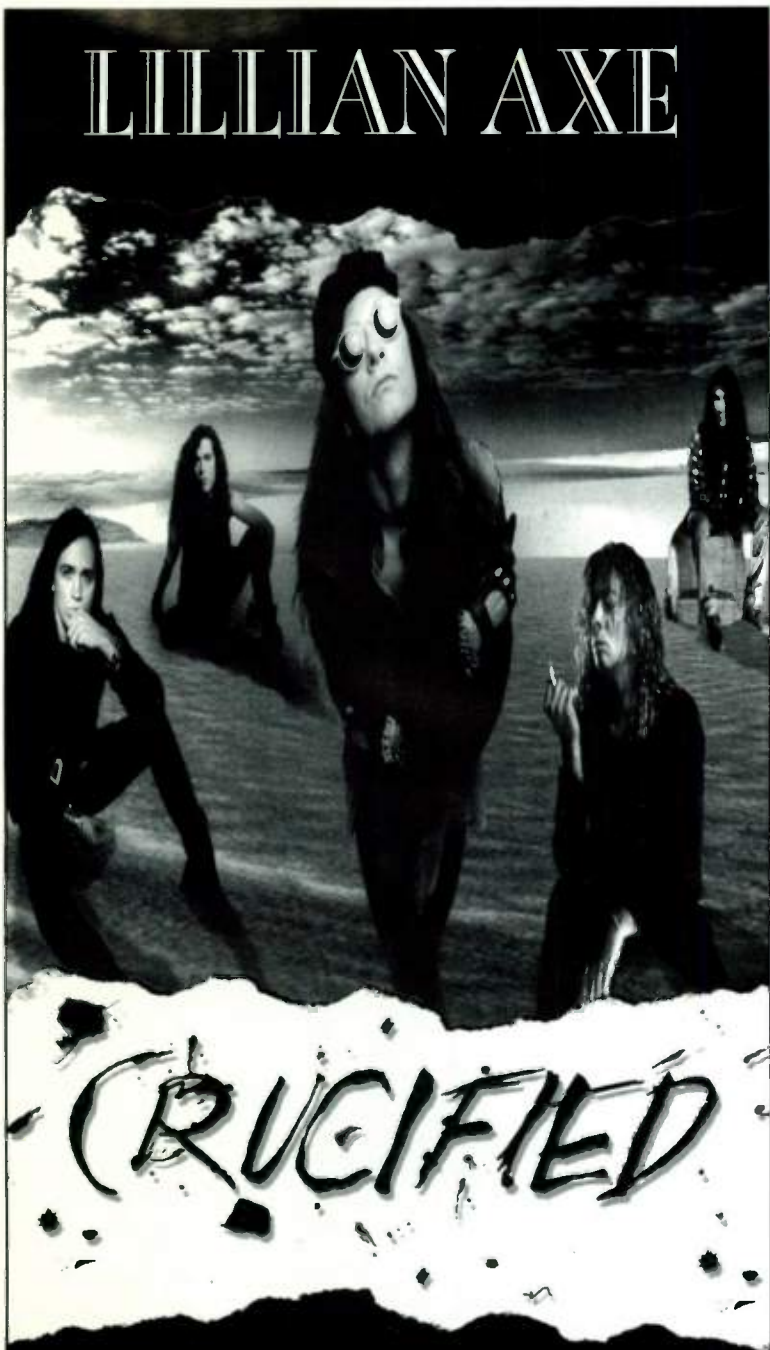
"CAN'T CHANGE ME"

from the debut album *EXPOSED* Produced by Ron Nevison Mixed by Chris Lord-Alge
Management: Gary Bird & Rich Fisher/Bullet Entertainment Inc. ©1993 Warner Bros. Records Inc.  

ALREADY ON! KBPI KUFO

World Radio History

RAWK radio



RAWK RADIO 35-26

PowerCuts 72-64

FMQB HOT TRAX 83-64* - R.O.A.R. 34-26*

HARD HUNDRED 80-64* - COR 42-34*

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1993 IRS Records

LW	TW	ARTIST	TITLE	LABEL
1	1	I MOTHER EARTH	Dig	CAPITOL
2	2	MERCYFUL FATE	In The Shadows	METAL BLADE
3	3	ANTHRAX	Sound Of White Noise	ELEKTRA
4	4	SMASHING PUMPKINS	Siamese Dream	VIRGIN
5	5	CATHEDRAL	The Ethereal Mirror	EARACHE/COLUMBIA
7	6	VAI	Sex & Religion	RELATIVITY
9	7	VOIVOD	The Outer Limits	MCA
6	8	LAST ACTION HERO	Soundtrack	COLUMBIA
12	9	CANDLEBOX	Candlebox	MAVERICK/SIRE/WB
8	10	STONE TEMPLE PILOTS	Core	ATLANTIC/TAG
20	11	SOULS AT ZERO	Souls At Zero	ENERGY
13	12	DEEP PURPLE	The Battle Rages On	GIANT
14	13	DEATH	Individual Thought Patterns	RELATIVITY
19	14	MY SISTER'S MACHINE	Wallflower	CHAMELEON/ELEKTRA
15	15	AEROSMITH	Get A Grip	GEFFEN
17	16	GEORGE LYNCH	Sacred Groove	ELEKTRA
18	17	URGE OVERKILL	Saturation	GEFFEN
16	18	THE ALMIGHTY	Powertrippin'	POLYDOR/PLG
10	19	BROTHER CANE	Brother Cane	VIRGIN
23	20	GALACTIC COWBOYS	Space In Your Face	DGC
D	21	FIGHT	"Nailed To The Gun"	EPIC
21	22	THE BIG F	Patience Peregrine	CHRYSALIS/ERG
33	23	GARY HOEY	Animal Instinct	REPRISE
31	24	PARIAH	To Mock A Killingbird	GEFFEN
27	25	W.A.S.P.	The Crimson Idol	CAPITOL
35	26	LILLIAN AXE	"Crucified"	GRAND SLAMM/IRS
29	27	CRY OF LOVE	Brother	COLUMBIA
D	28	TYPE O NEGATIVE	Bloody Kisses	ROADRUNNER
25	29	MIND BOMB	Mind Bomb	MERCURY
30	30	PAW	Dragline	A&M
11	31	JACKYL	Jackyl	GEFFEN
D	32	BAD BRAINS	Rise	EPIC
22	33	ACCEPT	Objection Overruled	CMC
26	34	ONLY LIVING WITNESS	Prone Mortal Form	CENTURY MEDIA
D	35	SACRED REICH	Independent	HOLLYWOOD
38	36	WHITE ZOMBIE	La Sexorcisto: Devil Music	GEFFEN
39	37	ERIC GALES	Picture Of A Thousand Faces	ELEKTRA
36	38	SUICIDAL TENDENCIES	Still Cyco After All These...	EPIC
24	39	SAVATAGE	Edge Of Thorns	ATLANTIC/TAG
40	40	DIRTY LOOKS	Five Easy Pieces	ROCKWORLD

MOST ADDED

- 1 Fight "Nailed To The Gun" Epic
- 2 Greta "Fathom" Stardog/Mercury
- 3 Bad Brains Rise Epic
- 4 Strip Mind "Bastard" Sire/Reprise
- 5 Fudge Tunnel "Grey" Earache/Columbia

MOST PROGRESS

- 1 Fight "Nailed To The Gun" Epic
- 2 Type O Negative "Bloody Kisses" Roadrunner
- 3 Bad Brains Rise Epic
- 3 Helmet/House Of Pain "Just Another Victim" Immortal/Epic Soundtrax
- 3 Souls At Zero "Souls At Zero" Energy

MOST REQUESTED

- 1 Mercyful Fate "In The Shadows" Metal Blade
- 2 Smashing Pumpkins "Siamese Dream" Virgin
- 3 Anthrax "Sound Of White Noise" Elektra
- 3 Cathedral "The Ethereal Mirror" Earache/Columbia
- 4 White Zombie "La Sexorcisto: Devil Music" Geffen

retail from the crypt

LW	TW	ARTIST	TITLE	LABEL
1	▲1	SMASHING PUMPKINS	Siamese Dream	VIRGIN•88267
2	▲2	STONE TEMPLE PILOTS	Core	ATLANTIC/TAG•82418
4	▲3	TOOL	Undertow	ZOO•11052
5	▲4	WHITE ZOMBIE	La Sexorcisto: Devil Music	GEFFEN•24460
3	5	RAGE AGAINST THE MACHINE	Rage Against The Machine	EPIC•52959
8	▲6	SOUL ASYLUM	Grave Dancers Union	COLUMBIA•48898
7	▲7	PEARL JAM	Ten	EPIC ASSOCIATED•47857
10	▲8	AEROSMITH	Get A Grip	GEFFEN•24455
6	9	VAI	Sex & Religion	RELATIVITY•1132
11	▲10	URGE OVERKILL	Saturation	GEFFEN•24529
9	11	PRIMUS	Pork Soda	INTERSCOPE/TAG•92257
D	▲12	BAD BRAINS	Rise	EPIC•53951
13	▲13	ALICE IN CHAINS	Dirt	COLUMBIA•52475
15	▲14	VOIVOD	The Outer Limits	MCA•10701
16	▲15	GEORGE LYNCH	Sacred Groove	ELEKTRA•61422
12	16	JACKYL	Jackyl	GEFFEN•24489
14	17	LAST ACTION HERO	Soundtrack	COLUMBIA•57127
20	▲18	CANDLEBOX	Candlebox	MAVERICK/SIRE/WB•45313
19	▲19	METALLICA	Metallica	ELEKTRA•61113
22	▲20	PAW	Dragline	A&M•314540065
17	21	FUGAZI	In On The Kill Taker	DISCHORD•70
18	22	OZZY OSBOURNE	Live & Loud	EPIC ASSOCIATED•48973
21	23	ANTHRAX	Sound Of White Noise	ELEKTRA•61430
25	▲24	DEEP PURPLE	The Battle Rages On	GIANT•24517
23	25	DANZIG	Thrall - Demonsweatlive	DEF AMERICAN/REPRISE•45286
28	▲26	BAD RELIGION	Recipe For Hate	EPITAPH•84620
24	27	PORNO FOR PYROS	Porno For Pyros	WARNER BROS•45228
30	▲28	MY SISTER'S MACHINE	Wallflower	CHAMELEON/ELEKTRA•61512
26	29	CATHEDRAL	The Ethereal Mirror	EARACHE/COLUMBIA•53633
D	▲30	TYPE O NEGATIVE	Bloody Kisses	ROADRUNNER•9100

Sacred Reich

“I
Never
Said
Goodbye”

from Independent

Out Of The Box:
KRXQ WKLL
KILO

Now Playing:
WHJY WNEW
KISS KISW
KRXQ KNAC
KAZY KZRX

RAWk Radio ▲35
Re-Debut!

Produced by
 Dave Jerden and Sacred Reich.
 Available on Hollywood Records
 Compact Discs and Cassettes.
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 500 S. Buena Vista St., Burbank, CA 91521. Distributed by
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CRYPT KICKER

From deep in the heart of Texas comes this week's kicker of the crypt. Originally from San Antonio and then migrating to Austin, Pariah (which means social outcast) were influenced by a broad spectrum of musical styles, ranging all the way from Stevie Ray Vaughan to the Butthole Surfers.



The music on *To Mock A Killingbird*, their debut from Geffen, is heavy, but definitely accessible for the mainstream side of things. For some of the heavier sounds, check out the first single, "Powerless," or "This Means War." Other cool tracks include "Love To Turn You On," "Sick Kid" and the way too short instrumental, "Love." Already in the stores, Pariah has something for everyone and will fit into any true RAWker's collection.

•Greg Somels

the crusades

Larry Mazer/Phil Ernst

Entertainment Services Unltd.

AN OPEN LETTER TO BEAVER BROWN:

When we read your **Crusade** last week, we felt obligated to set the record straight on behalf of **Arcade**, **Stephen Percy** and **Steve Wood**, the band's tour manager. Had you taken the time to investigate the facts surrounding **Arcade's** cancellation at Metro's, perhaps you would have directed your ire to the place it belonged...to the management of the club. **Steve Wood** had advanced the show as playing on an outdoor deck that was part of the club. He also was told by club management that the sound and lights he required (production that had been procured with no problem at 47 prior clubs on this tour) could only be gotten if the band reduced their guaranteed fee. Only the band's desire to play the show made this financial adjustment acceptable to them. When **Steve** arrived at the club, he was unpleasantly surprised to find that the show he had advanced had been scrapped and that the band would be playing in the round on a stage constructed in a hallway above a staircase leading to the men's restroom. In short, a production and staging nightmare, not to mention a material breach of the club's contract with **Arcade**.

By the way, **Steve Wood** is a veteran tour manager (19 years) who has successfully worked tours from arenas (**KISS**, **Robert Plant**, **Cinderella**) to theatres (**Boy George**, **Saxon**, **Thompson Twins**) to clubs (**Collision**, **Arcade**, **Tangier**) with a minimum of histrionics and bullshit, and a maximum of professionalism and diplomacy. To say that he utilized "stalling tactics" in trying to *work out* the Metro show is to demean **Steve's** acumen and abilities, and display your lack of knowledge of the process of staging a show. Your comment that "**Stephen** didn't want to play our town" flies directly in the face of logic (and economics). This was the last day of the band's tour; had they not wanted to do the date, they could have all gone home the night before, saving the travelling party of 12 people the trip to Modesto, as well as the \$1000+ in expenses incurred by their doing so (an expenditure, by the way, not matched by the original guarantee, much less the adjusted number).

It is our perception that a thoughtful reading of the facts delineated above will prove that **Arcade** came to Modesto to play a date, not to mislead the management of Metro's, disappoint their fans or antagonize the staff of **KDJK**. It is our further perception that being a professional entails combining responsibility and ability to maximize performance. Your incorrect assessment of **Stephen Percy's** professionalism and the facts surrounding the Metro's cancellation bespeak a temporary abdication of *your* professionalism. While we agree that the show's cancellation was costly and regrettable, the band's rationale for that decision was considered and eminently justifiable.

David Jafri

Priority Records

Well, I told you I would have more **Engines Of Aggression** tour dates, and I'm delivering. We've added some Texas, Arizona and Southern California dates. So, once again, from the top: 8/22 Santa Clara, CA; 8/24 Phoenix, AZ; 8/25 El Paso, TX; 8/27 Dallas, TX; 8/28 Houston, TX; 8/29 Austin, TX; 8/30 San Antonio, TX; 9/2 Tucson, AZ; 9/3 San Diego, CA; and, 9/4 Long Beach, CA. If you want to see my boys, just give me a ring and I'll take care of you. In addition to these dates, **EOA** will be playing at the Foundations Forum Welcoming Party on September 8 at The Palomino. If you're planning to hit the Foundations Forum, you'll be able to check out this attendees-only show. If you are a retailer who's participating in the **Abbey Road/Priority Records EOA** hat giveaway and you need some display materials, give me a call! It's easy and non-fat.

Jim Neil/Eric Kaiser

Rhino/Forward Records

Between 500 and 800 people showed up at each of 15 in-stores across the country in July to see **Todd Rundgren/TR-1** and discuss CDI technology and his new album, *No World Order*. The tour proper starts in October. The single, "**Property**," is already Top 5

at Adult Alternative. Album Radio is in our sights with **WMMS** and **WBAB** on it for a month already. The argument: *Our dads can beat up your dads*. No...I mean **Todd** has always been a secret pleasure for so many of you, yet you've grown accustomed to treating him as an outsider. You've dug his music and said, "*Yeah, God that was a great album. In retrospect, I should have played that. I took it home instead.*" We'll send you an extra to take home. Play "**Property**" because it's a great song, not because we asked you to. And really, how often do your generous promo buddies at **Rhino** ask YOU for something? The **Forward** label will be offering up ample new music in the years ahead, so start thinking of us a little differently, okay? Cheers!

Seth M. Gershman

Atlantic Records

In an attempt to escape the spotlight which has been following me since my recent promotion, I decided to skip town for a little while. If you've been trying to reach me, I've been down South doing some fishing with an old friend. And, when I say old, I mean old. This friend is like 70 or something and used to work in the record industry until he had a mild stroke that kinda screwed him up in the head. Still, he did give me my first break in the biz and I owe him a lot. That's why I bought the bait. In music: **Julianna**

Beaver Brown

KDJK

REBUTTAL TO THE OPEN LETTER FROM ICM:

I wouldn't have shot my mouth off loosely about the cancelled **Arcade** show if I felt it wasn't warranted. Being at Metro's when everything was going on proved to me who was at fault. I think any investigation would show that **Stephen Percy** and **Arcade** had no intention of playing that night. Comments heard from road crew members such as, "*Well, we'll be in LA tonight just like we planned this morning,*" certainly didn't make it sound like they were going to play. Yes, the show was supposed to be outside. When **Steve Wood** arrived and found the stage indoors, he said it wouldn't work. Metro's then agreed to move the stage back outside to accommodate the band. This was met with, "*The stage isn't big enough,*" even though the stage size fit with the contractual agreement. It seemed that every problem the **Arcade** crew came up with, Metro's solved. Which is what I was referring to as "stalling tactics." **Steve Wood** agreed to the changes and said the show was going to happen, but after a call to **Stephen Percy**, he said there would be no show. The reason: **Stephen** wasn't going to play; without even seeing the club. I hold no ill toward **Steve Wood**. He did everything he could to keep the show from being cancelled, as did Metro's. The club went so far as offering the band an extra \$1000 not to cancel.

If **Arcade** truly came to play Modesto as it says in your letter, someone should have informed **Stephen Percy** of that fact. It was his decision not to play. **Steve Wood** informed us just before he left the club that **Stephen** had told **Steve**, "*I'm not playing there.*" He didn't. I'm not the only one who heard **Steve Wood** say this, there were others present who can back me up.

As for any doubts on my professionalism, I have no problem sleeping at night. How about you, **Stephen**? Since this cancellation occurred, I have heard of many other incidents involving **Stephen Percy**. We are not the only station that has had a run in with him, just the first to speak out publicly.

We were playing The Album Network In-Store CD and The Dave Clark Five came on, and this girl who was in the store went crazy and we sold her one of the CDs. Then Matthew Sweet came on, she was still in the store and she bought that, too!

Greg Mileer
Camelot Records, Baltimore

Hatfield's "My Sister" is now being reported by 100% of the New Rock panel, with sales already soaring over 100,000. Also, **MTV** - Active Rotation, #3 on the Heatseekers New Artist Chart and #2 Most Requested at New Rock. If this isn't set to cross in a big way, I'm not worthy of the **M**. in my name which stands for....

Doug Warr

CORE Records

Podunk, Podunk, Podunk! Remember this name...it'll be a household word soon! Coming the end of September, **Stranger Than Fiction** starts its 50-city tour 9/11. I just want to say thanks to the stations helping me out with it, so far: **KDGE**, **KTOZ**, **KACV**, **KRZO**, **WVGO**, **WBCN**, **KNND**, **WCBR** and **WDRE**. September 12, check out **Stranger Than Fiction** at **KIOZ's** Second Anniversary Party! (Congratulations, guys!) One more word before departing...**Podunk** and **Stranger Than Fiction** will grow on you like a wart...(hopefully, not genital). Out of here!

Michael Idlis

Mercury Records

So, with "**What If I Came Knocking**" still in the Top 3, and the new one, "**Human Wheels**" blasting onto the airwaves with over 100 stations out of the

Summer Sizzlers At Capitol...Rain Or No Rain!

Exploding Everywhere!

radiohead



"Creep"

from the album **PABLO HONEY**

Hottest Sales Nationwide **▲22**

PowerCuts **▲20**

Heavy Nighttime **▲2** #3 Most Requested Song & Album!
On 113 Album Network Reporters

New Majors: WHJY WSHE WAAF WEZX

Top 5 Phones: KQRC KUPD WAPL KLBJ And 35 Others!

It's so fucking special...

BLIND MELON

"No Rain"

#1 Most Requested Song & Album!

PowerCuts **▲8**

Heavy Nighttime **▲1**

Now Playing On 168 Album Network Reporters!

New This Week: WHJY WMMS KDKB

Top 5 Phones At Nearly 60 Stations!

Hottest Sales Nationwide **▲3**

#5 Retail Bin Burner



I Mother Earth

"Rain Will Fall"

RAWk Radio **▲1** 4 Weeks Straight!

PowerCuts 75 - **▲68**

Already On:

KBPI	KRXQ	KIOZ
KAZY	KILO	KNCN
KICT	WAAF	WXZL
KOCD	KATP	KFMX
KCLB	KWHL	

And Many More!

See The Future...I Mother Earth

box, **John Mellencamp** is obviously back and better than ever. The single is in stores now and the album *Human Wheels*, will be there on September 7. Meanwhile, as you sit reading another one of my **Crusades**, "**Alien Nation**" from **Scorpions** is not only on your desk, but hopefully, on your airwaves by now! Let's just be honest with each other: **Scorpions** fucking rule! The album is called *Face The Heat* and will be in stores on September 21. They also will be playing Friday night of the Foundations Forum at the Burbank Hilton, just sort of a taste of things to come as they wind up for the big tour beginning in January. Now, aside from the fact that it is wicked cool to be providing all these phenomenal superstars to you (by the way, **Def Leppard** B-sides CD in October), we at **Mercury** understand that there is a new breed of rock and rollers out there not only appreciating these superstars, but indeed are looking for new bands to embrace and call their own.

Go no further, we got those, too! **Catherine Wheel** is a band we'll be breaking in the next few weeks with a track that has eminent **Expand-O** success called "**Crank**." Can you say "large, huge, **Mercury** windup" in which "**No**" has been eliminated from Webster's Dictionary. Have you heard it yet? Is it on the air yet? No doubt your local has been relentless with you; the excitement is building. The new album from **Robert Cray** is called *Some Pain Some Shame* with an add date of September 27. October 11 brings us a Rock Radio date for **Mind Bomb** and a great tune called "**Daisy Chain**." The track and band are doing phenomenally on the metal circuit, the band is on the road perpetually, and **KILO** and **KIOZ** have not been able to wait and are both banging "**Daisy Chain**." So check that out, too, okay? The fourth quarter is bright. We call it 5 in the 4th: **John Mellencamp**, **Scorpions**, **Catherine Wheel**, **Robert Cray** and **Mind Bomb**. Indeed, it remains a great day to break a band.

Jeff "RushMoore" Cook

Capricorn Records

Thank you, everyone at radio, for taking **Ian Moore** Top 15 this week. This is a sure sign that we have a major new artist at Rock Radio. For those few of you who have not yet added "**How Does It Feel**," it's time to *rush Moore* onto the radio. Even a casual glance at the stats on this record should make it obvious to you that this is a real record. I don't mean to *mount* my soap box here, but it's time to testify that if you're not playing **Ian Moore** by now, you're late. **The Swinging Steaks'** "**Beg, Steal Or Borrow**" is already flying on the radio. If you haven't listened, you need to take a few moments to hear this track. **The Swinging Steaks** come from Boston and we believe they are our next great band. If you're looking for an all daypart record, or a relief record from your harder-edged tracks, "**Beg, Steal Or Borrow**" is a mass-appeal natural. I'd *steak* my life on it! **Widespread Panic** is ready to mount their fall tour. This band is terminally on the road and "**Pleas**" should be on your radio station. Coming up, **Freddy Jones Band** from Chicago. The song is "**Take The Time**," and it ships to radio August 31.

Debbi Lyon

Record Country

Urge Overkill performs at Peabody's Downunder in Cleveland on September 3. **UNI's Eliana Giournas** will be there. Hope she has air-conditioning; it's a long drive from Chicago. **Room To Move** just played *We Love Erie Days*. This Pittsburgh band's new album is *heavy*! **WDVE** is lending their support. If you want to hear some killer grooves, call **Don Szejak** at (412) 421-3888. Their CD smokes. Cleveland's **Cherry Bomb** returns to Sherlock's on Thurs-

day. All female hard rock in **The Runaways** vein, with a good stage show. Send requests on your station's letterhead to: **Cherry Bomb Squad**, PO Box 26459, Akron, OH 44319. The production and performance is pro-quality. I recommend "**The Rain**."

Mary London

WXRC

Things have been sooooo crazy here with the temporary move, that I haven't had a chance to touch base with a lot of folks who have called. I regret my inaccessibility at this time, but leave a message and I'll get back with ya! Please call me Wednesday only from 10am-2pm for now. We're looking forward to getting into our new studios: Please have all your national mailings updated with this info: **WXRC**, 3440-B St. Vardell Lane, Charlotte, NC 28217. The **H.O.R.D.E.** festival was incredible! We broadcasted from the event and we were able to interview all the bands, so my heartfelt thanks to: **Jay Lewis**, **G. Scott Walden**, **Ralph Carroll**, **Ron Carter**, **Katherine Kane** and everyone else involved in the festival who was there. My thanks to the extra effort from **Capricorn's Joe Babka** for helping out in advance and from a distance. The next day, I got to rock with my buds in **Brother Cane!** They opened for the great guys in **Skynyrd** and **Bad Company**. Watch out for 'em! Getting lots of calls on "**Got No Shame**," plus "**That Don't Satisfy Me**" has got us rockin'! My thanks to **Damon**, **Roman**, **Glenn & Scott**: Kick some major ass, boys! They'll be out on the club circuit, don't miss your chance to see 'em, plus they are very accommodating about interviews and the like. Thanks **Gary Gratzner**, **Jim Sellers** and **Zan Hefner** for their efforts.

Jay Philpott

WNOR

Tac Hammer was a guiding light in my life personally and professionally. As a role model for me as a young broadcaster just starting out, I will never forget how **Tac** took a few minutes from his busy day as Program Director of **KQRS** to talk with me and give me encouragement. I cherish every visit I made to that little house on Lilac Drive in the late 70s, as **Tac** brought KQ along on the first steps of its amazing evolution. I acquired my first position in the industry, and always looked to **Tac** for "the way to do it." In a small way, I hope I was able to repay him. When I was working at **WLWL** and **Doyle Rose** told me I would be training our newest part-time announcer for Christmas vacation relief, I could not believe that I would be lucky enough and honored to be the one to show **Tac** the ropes. He came in, and I showed him where to find things, the little tricks on how to manipulate the thermostat to keep the room warm, and (good grief!) the format! Later, after becoming Program Director, **Tac** helped me through the difficult loss of my father, and I felt ever closer to a man I was fortunate to have as a friend. I will miss him terribly, and hope that I can pass along the ideals and humanity that he showed us all. Some men seek to project power and influence; **Tac Hammer** sought nothing of the kind, but through his way of living and working with others, projected warmth, kindness and wisdom.

Mark Tindle

A&M Records

Thank yous and congratulations to everyone who helped the **Gin Blossoms** go *Gold!* With all the momentum on "**Hey Jealousy**," Platinum is in our sights before the end of the year. According to BDS, the track is receiving over a thousand spins a week...and growing. **Squeeze** is back home at **A&M** and back with the band is **Paul Carrack**, no stranger to Rock Radio. Check out the track "**Every-**

thing In the World," this could be that killer adult record you've been looking for. **Squeeze** has long been a favorite for creating pop masterpieces you can't get out of your head after just one listen, this is no exception. **John Hiatt** has a great first week at Rock Radio with "**Perfectly Good Guitar**" *smashing* through as one of the most added tracks of the week. Among the more than 50 stations out of the box, include majors **WNEW**, **WMMR**, **WDVE**, **KTXQ**, **WLVO**, **KTCZ**, **WXRT**, **KFOG** and **KXRX**. This is a novel song without being a novelty! And besides that, it *sounds* great! **Damn The Machine** begins its US and Canadian tour with **Voivod** this week. *Do not miss this show!* Dates to follow. **Paw** just may be that summer sleeper that is beginning to wake up. "**Jesse**" scratches its way onto the station playlists of **KQRC** in Kansas City and **KICT** in Wichita. Add to this the success stories building at **WAAF**, **KIOZ**, **KBPI**, **KAZY**, **WMMS**, **WRZX**, **KRXQ**, **KRRK** and **KRCH** and you get a band who is starting to create a buzz out there. If you haven't listened to "**Jessie**" at least five times, you should be smacked on the nose with a rolled up newspaper!

Carter Alan

WBCN

WBCN would like to thank **Paul Westerberg** for visiting and chatting with afternoon host **Mark Parienteau**. The former **Replacement** brought along his guitarist **David Minehan**, the leader and axeman for Boston's own **Neighborhoods**, a group we will always dearly miss here. One thing we'd love to miss are all these Red Sox losses. As Boston hurtles away from first place, a temporary cure for the blues was found at Great Woods with **The Allman Brothers**. Kelly guitar temp **Dave Grissom** did a fine job subbing for the vacationing **Mr. Betts**. Also, mucho thanks to **Gregg Allman** for jumping on the air with weekend personality and Assistant Music Director **Steve Strick**. On Sunday night, August 22, Boston celebrated the memory of **Stevie Ray Vaughan** (who died three years ago this month) by holding a special blues tribute at the House Of Blues in Cambridge.

Starting out with local guitar gunslingers **Rick Russell**, **Matt Woodburn** and **Kat In The Hat**, and the unbelievable **Keith James White**, the show continued with solid axe-work from **Debbie Davies**. **Tommy Shannon** and **Chris Layton** of **Double Trouble** and **Arc Angels** flew in to anchor the second part of the night which featured guitar work from **ZZ Top/Stones/Who** sideman **Robert Johnson** and **Cesar Diaz**. The night built to a sizzling climax with a no-holds-barred jam session, which pulled all of the aforementioned guitarists onto the House Of Blues' not-so-huge stage. Thanks to all the artists for being there and doing fine justice to a long repertoire of **Stevie Ray Vaughan** songs! PS: The word I heard was that the **Arc Angels** breakup report may have been premature. If I might have some influence, I'd say that this band is too good to go under! Do it again, guys! That first album was fantastic. PPS: Our music calls are on Wednesdays, please, 11am-5pm. We'll talk to you directly or take a message and get back to you by Thursday afternoon.

Cathy Faulkner

KISW

You can't stop the momentum behind **Candlebox**...so, get with it! The next track will be "**You**." I dare all COR stations to play the album version the way it was meant to be played. **Rage Against The Machine** is the SHIT. **KISW** is happy to come aboard with "**Killing In The Name Of**." We also gave the nod to **Mr. Krinkle**...GREAT VIDEO!

THE CRUSADES

Jon Nardachone

Atlantic Records

Believe it or not, August 30 is a history-making day! Tis the day we let loose the **Melvins** upon the American public! "**Honey Bucket**" is the smash face first single from *Houdini*, the forthcoming **Melvins** release. Believe it or not, **Savatage** is in the midst of their most successful US tour since they toured with **Dio/Megadeth** in 1988. Radio play has drawn huge crowds to 'Tage dates all over. "**Living In England**" is the new single from **The Screaming Jets**, and these Aussies are rarin' to hit the road. **Overkill** is still pounding pavement in support of *I Hear Black*. The new emphasis cut is "**Just Like You**." **Sweet Water's** on the road, too! Smokin' tunes coming soon. "**Colorado Bulldog**" from **Mr. Big**, "**Baby Come Back Home**" from **Led Zeppelin**, "**Butterfly Wings**" from **Machines Of Loving Grace**, new **Rush**, **Saigon Kick** and **Bad Religion**. **STP** equals double Platinum Plus!

Kevin Walsh

WVTV

I am pleased to announce the promotion of **Stevie Lynne**, our afternoon drive personality to Music Director. She has been doing an outstanding job for us on the air. She loves her work and we're expecting great things from her as Music Director. She is an intelligent and talented broadcaster and a terrific person. For the last several months, I have been handling the music in addition to my duties as PD. We've also had some airshift changes around here. I will be moving from morning drive back to afternoon drive. And, **Stevie Lynne** will move from afternoon drive to middays.

Michael Rittberg

Metal Blade Records

Only a few more days before the **Mercyful Fate** tour kicks off. The buzz is huge and we expect a sell out! All metal stations should stick with "**Egypt**" until it burns and then switch to the "**Bell Witch**." AOR stations: We are working "**Egypt**" and "**Is That You Melissa**" your way. If you need other suggestions, please call. **Anacrusis** is on the bill through September 25th. Please give "**Release**" a spin - it's an instant reaction track. **Paradise Lost** will release *Icon* in October and it will be a *priority*. Therefore, please use this EP to warm your audience up for the full release. **Mouth** continues to garner support each week. Listen to "**Wheel**" and find out why. Upcoming releases include: **Paradise Lost**, **Thought Industry**, **Broken Hope** and **Atheist**. Other thoughts: Hockey season, FSU (ranked #1) and The Atlanta Braves!

Roger Mayer

Capricorn Records

Two months ago, no one, aside from some honored few in Texas, really knew of the extraordinary skills of **Ian Moore**. As of this week, **Ian's** debut track, "**How Does It Feel**," leaps into the Top 15. Needless to say, all of us at **Capricorn** are completely elated and tremendously grateful. Now that "**How Does It Feel**" has entrenched itself in the minds of your audience, we ask that you give it the rotation it deserves and has merited. THE FORMAT is breaking **Ian Moore** and that fact is important for all of us. If you haven't settled in to listen to the **Swinging Steaks'** debut tune, "**Beg, Steal Or Borrow**," there is no better time than right now. You'll love the band's energy and immaculate musicianship. This tune is a pure USDA certified prime cut. Serve it medium rare for maximum tastiness. **Widespread Panic** and **Col. Bruce Hampton And The Aquarium Rescue Unit** will be on tour forever. When

these bands come to your town, they are a must see. **311** has risen from the embers...peace.

Kid Leo

Columbia Records

"**Peace Pipe**" is #1. Thanks to Rock Radio for making "**Cry Of Love**" the first new band to take the #1 slot in 1993. And, thanks to everybody who worked so hard to make it happen. This is only the start, there's a whole lot more as we march through '93 and '94. Thanks again. Truly the breakthrough band of 1993 at Rock Radio has been **Soul Asylum**. "**Somebody To Shove**" and "**Black Gold**" went Top 5 and "**Runaway Train**" was a multi-format (including video), runaway smash. They've past platinum and are selling at 60,000+ units per week on the SoundScan chart. The Alternative Nation Tour was one of the summer's best (both financially and artistically) concert packages. So now, "**Without A Trace**." Without a doubt, another huge chapter in this neverending success story. **Midnight Oil** is wowing them on the road as is always the case. "**Outbreak Of Love**" is a career song that we will continue to bring home. This week **WMMR** and **KLOS** go to heavy, along with several other moves based on performance. **WNEW** heads a healthy add week. "**Outbreak Of Love**" is breaking out. **Def Leppard** leaps into the Top 10 as retail action on **Last Action Hero** heats up again. Be alert when the **Manic Street Preachers** cross your desk. Very interesting. Later.

Tom Lipsky

CMC International

October 16-November 22—TATTOO: These dates where the sun DOES shine. The **ACCEPT "Reunion Tour"** comes to the US. We're talking 30-35 cities in 40 days, COAST TO COAST (and back again.) We'll announce details of the package and the itinerary in a few weeks. For those lucky enough to be there, you'll get a preview September 11, 7:30pm at Foundations Forum. Also, **Slaves To Metal**, the video, coming early September (tasty footage from Reunion Tour shows in Moscow, Bulgaria, Berlin, etc.) **Accept** the inevitable. See y'all at the Forum.

Mike "Butthead" Schnapp

Epic Records

Fight kicks ass! Huh, huh, huh...**Bad Brains** rock! Heh, Heh, Heh. **Judgment Night** is cool, huh, uh...**Epic** kicks my butt, huh, huh, huh...butt, yeh, **Epic** kicks it...yeh, huh, huh.

Dave Lombardi

Warner Bros. Records

The toy of the year has got to be the giant, roaring stomping Tyrannosaurus Rex from the "Jurassic Park" collection. Bought one for my nieces and had to get one for the house. We grew up too early. **Van Halen's** in town this weekend with **Vince Neil** (have you heard "**Can't Change Me**" yet?) I'm looking forward to the show because I saw it last week in Portland and both bands were great. I just got a finalized itinerary for the first month of the **Candlebox** tour - they're hitting the Northwest, Southwest and West Coast before they head back across the country. As the story surrounding this band explodes (album sales, phones, rotations), I can guarantee you this is gonna be a great show and a hot ticket. Talk to your local **Warner** rep and make sure you're covered. Also, make sure you're covered for **Ian Moore**, too. See him live and you'll fully understand why "**How Does It Feel**" is doing so well. He and the band are continuing through the Midwest and Texas. I'll tell ya, judging by the overwhelming response to "**Soul To Squeeze**" at AOR,

Alternative, CHR and MTV, the **Chili Peps** will rule the world with their next album. Trust me - I'm a Promotion Man. I'm also out.

Chuck Woodford

KBCO

Okay, very briefly, my name, once again, is **Chuck** and I'm in charge of the alternative side of **KBCO**. I have a specialty show that airs every weeknight at 10pm called the **Ten O'Clock News** (clever, huh), and I am very thirsty for way cool new stuff. If you could take the time to add me to your alternative mailing list, I would really dig on it. Also, feel free to give me a buzz Wednesdays from noon-3pm Mountain time. My phone skills are coming along quite nicely but I can always use the practice (you want pepperoni on that?). Major thank yous to **The Posies**, **Julianna Hatfield**, **Ghost Of An American Airman** and the **Barenaked Ladies** and all those involved for stopping by recently and gracing Studio C with their presence. We got more great ones lined up. Well, that's it for now. **Ginger** will be back next week, so keep your feet on the ground.

Missi Callazzo

Megaforce Records and Crazed Management

Thanks to all for your help. **The Nudeswirl** record will be huge. "**F Sharp**" is an anthem. Please listen if you haven't already. I know it is something you will enjoy. The band is currently on tour and will be visiting a town near you. **Tribe After Tribe** will be touring in the coming weeks. Call us for details.

Jamie McCulloch

Channel Z

Another groovy week at Channel Z. On Tuesday's "Hot Plate," **John Wesley Harding** came to chat and play an acoustic set before his show in town. He then went off golfing and played a stellar show at the Post Office (thanks, **Howie**, **Steve** and **Warren**). On Thursday, **Joe Hodge** and **Mike Mog** from **550 Records** came to play the new **Eve's Plum**. After hearing so much about the band at NMS, I finally got to hear it...very hip! Gearing up for the new show on Friday this week, we had an **X/Hollyfaith** weekend. **John Doe** and **Exene Cervenka** in Augusta...too cool. On Saturday, we had our Channel Z/Smile Gas Recycler. If you brought 95 pounds of recyclable items, you got a free CD of your choosing. We literally had tons of garbage. Tonight we have **Suddenly, Tammy** in Augusta for a show. The "in studio" was great. I can't wait...they promised not to pull **An Emotional Fish** and strip. Congrats to **The The** for winning "Shriek Of The Week" with "**Love Is Stronger**." **Stu**, we want "Three-Peat" T-shirts. That's three Shrieks off of one CD. No other artist even has two from one CD. Way to go **The The** and **Epic**. **SuperFrank** will be back in Augusta this week. Peace all over you.

Marvin Gleicher

Smash/Island

Hello, sinners, **Sheep On Drugs** is waiting for ewe. Touring the USA September 10 through October 1. New England, Mid-Atlantic, Midwest and California. "**15 Minutes Of Fame**" with remixes should be on ewe're desk now. Call **Chris** or **Starvin' Marvin** at (312) 751-0020 or **Howie Miura** at (310) 288-5304 for a copy. Have you seen the crazy-ass-cowboy? **LaTour's** new CD, featuring two mixes, one by **Howie & Critter** (tracks 11 and 12) and one by producer **Mark Pichiotti** ("**People Are Still Having Sex**"). Oh, yes, I am the "CRAZIASKOWBOI." **Marilyn Monroe** home movie clips are featured in the new **Dieter Meier** produced **Yello** video "**Drive/Driven**." Call for your copy now!

Sat Bisla

KKDJ

This week has been so tight (it makes Scrooge look generous). **Cracker** gets a medium bite on our chart. After three months of various specialty show airplay, **Ace Of Base** goes straight to HEAVY. On October 23, we are putting together a benefit for **Tree Fresno** (a non-profit environmental group) and we will need artists to perform. All labels that can help with making artists available should contact **Don Parker** or me at (209) 226-5991 ASAP. On the music edge, check out my home county boy **Apache Indian** and "**Boom Shak A Lak**"...a great Reggae track. This bloke has been around for a while and is massive worldwide. Also, check out his last three or four LPs. There's also a new remix of **Anne Clarke's "Our Darkness,"** the 80s alternative-dance smash. Check out German band **Intrance**, a cool trance-vocal record now available on import. That's about it for now. Don't forget our concert on October 23...otherwise, you may not get any Jam Tarts and Spam sandwiches for tea time next time you're in Fresno.

TJ Bryan

WDHA

WDHA did another rock auction to raise money for a great AIDS charity called The Names Project. Over \$7200 was raised with the highest items being an autographed **George Thorogood** guitar (\$900) and an hour-long guest DJ stint on 'DHA (\$475). Thanks to everyone who donated items for this great cause. A nod to **Charlie Londano** for bringing **Squeeze** by last week. **Difford & Tilbrook** are genuinely nice guys and possibly the finest songwriting team since the **Glimmer Twins**. Thanks also to **Paddy Rascona** and **Sky Daniels** for the performance with **Hothouse Flowers**. **Meatloaf** is burning up the phone lines. Hey, if there can be sequels to movies, TV shows and books, why not one of the biggest albums of all time? Thank God the **Dylan** anniversary show is out on disc. I was getting tired of fast forwarding the interruptions from the PBS beg-a-thon broadcast. **Eddie Veder** and **Mike McCready**, **Neil Young**, **Ronnie Wood**, **John Mellencamp** and **Rosanne Cash**, **Mary-Chapin Carpenter** and **Shawn Colvin** are highlights for me. **Baby Animals** get a bump and make Top 5 phones this week. Add it! As always, it's been a business doing pleasure with you.

Tom Van Sant

KCQR

It's high time I got around to saying thank you to some great people who have been there helping us out as of late: First to **Dave Ross** for the incredible short-notice help with 94 Rock's "Ticket To Rock" trip to see **U2** in London. Thanks as well to **Pam Edwards** and **Greg Phifer** for bringing the charming and talented **Patti Scialfa** by for a visit and live on-air performance. Speaking of great live on-air performances, **World Party** gave us one recently, too, and thanks to **Jeff Laufer** on that account. Gratitude to **Pamela Jouan** and **Danny Buch** for a lovely evening at The Wiltern and the chance to meet **Pete Townshend** last month, and lots of the same to **JB Brenner** for repeated instances of excessive hospitality on both coasts.

J.D.

WONE

Coming up this week it's the 32nd Annual NEC World Series Of Golf at Firestone Country Club. Over 50 of the world's greatest golfers will be trying to capture the \$360,000 top prize in this year's event. Also, we'd like to congratulate all of our 97 contes-

tants who, this past weekend, came out for our **WONE BEACH DIG**. All you can say is "What an amazing site it was!" Kudos to Sunkist, **Belkin Productions**, **Blossom Music Center**, **MCA Records** and **Zoo Entertainment** for their help in the Third Annual **WONE Beach Dig**. It was very much appreciated. Also, this past weekend, we gave away copies of the **Bob Dylan 30th Anniversary Concert Celebration** CD and video on a Win-It Before You Can Buy-It weekend. Very special thanks to **Jim DelBalzo**, **Kid Leo** and **Dave Watson** at **Columbia** for the help in making it all possible. Thank you's also this week to **Southside Johnny** for giving us a call and spending a few moments on-the-air with us before his show at The Nautica Stage in the flats of downtown Cleveland. I will be on vacation beginning Monday, August 30 through Monday, September 6. The Pick-Hit-To-Click-Of-The-Week is the **Scorpions' "Under The Same Sun."**

The Twisters Staff

Twisters

Goodbye, **Gabe Baptiste**. Lincoln is losing the most creative, insightful radio programmer that it has ever seen. For several years, it has been our privilege to work closely with **Gabe** in developing exciting and effective marketing strategies for both new and established artists. **Gabe's** perception, adaptability and cooperative spirit have been a significant factor in breaking new artists on the airwaves and in our retail stores. The radio and record "business" is still about the music. We would like to thank **Gabe** for keeping "MUSIC" as your top priority in a world that focuses more on the "units." It is with a combination of sadness and exhilaration that we wish you the best of luck in your new endeavors. **MTV International** has hired another major force. Look out, Central and South America! Here comes **Gabe!**

Rock & Roll Peg

KIOZ

Congratulations to **Lorie Counter** and **Greg Lee** on their nuptials! I hope they're having fun. Much to the amazement of **Virgin**, we added **Cracker's "Low"** this week. It's got a hook a mile wide. Great song... Speaking of which, last night I sat in **Dean Deleo's** bedroom (with his wife and my man!) and listened to three new **Stone Temple Pilots** tunes. Holy shit! This stuff is better than **Core**, which is one of my favorite CDs of 1992. Amazing! There are a couple **STP** originals called "**The Lounge Fly**" and "**The Big Empty**" and a cover recorded so far. **Dean** asked me not to say what it is, but they've been doing it live and it's better than the original, which is blasphemous to say! I'm sure it'll be a while before their second release, but don't even think this band won't be around forever. See you at the **Def** funeral.

Mike Wilhide

WIZN

Hey, fellow radio heads and promo gods. Hope all is well out there, this is just a note to thank **Don** and **Mrs. Masters** for the meet and greets with **Def Leppard** and **Ugly Kid Joe**. And, thanks to the mighty, mighty **Cheryl V** for setting that up. Also, the next night, **Quicksand**, **White Zombie** and **Anthrax**...thanks to **Jessica Harley**. (Hey, **Bud**, don't forget the photos). Finally, thanks to **Jon Nardachone** for the upcoming presents. This Wednesday night, I'll see **Overkill** pummel Saratoga winners into grateful submission. Hopefully at midnight (my birthday) someone will pick me up and point me towards Vermont. I anticipate bloody good fun. Almost a year older and none the wiser! Right, **Prue?**

Lois Todd

KAZY

I keep thinkin'...what are we to do come the end of the year when the music gets dry? You guys are spoilin' us with efforts like **Candlebox** and **Anthrax** and **Urge Overkill** and **Brother Cane** and **Blackfish**...and the list goes on! So here's the deal: When December rolls around and we're not adding anything, it's cuz A & R should plan better! Other killer stuff: **Blues Traveler**, **Nudeswirl**, **Tool**, **I Mother Earth** and **Quicksand!** Gotta go...it's already snowin' in the mountains! Yes! Very soon I'll be skiin' again!

Cindy R. Fincher

Antone's/dos Records

Things are definitely hot down here in Texas! Sixty days without a spec of rain, 15 consecutive days of over 100 degree temperatures, it's steamin'! Speaking of steamin', **SHE'S BACK!** That transplanted Canadian guitar ace **Sue Foley** with her second release entitled, *Without A Warning*. Dubbed as "The guitar prowess who can hold her own on guitar with the Lone Star blues big boys", being on the road the last two years opening for such greats as **Buddy Guy**, **Buckwheat Zydeco** and **George Thorogood**, as well as on her own, has led to some incredible new music from **Sue** which is due out in late September. As I said in the beginning, it's definitely hot down here in Texas and it ain't just the weather!

Jon Scott

Music Awareness

Special, special thanks to **Tommy Nast**, **Luke Robitaille**, **Pat Brisson**, **Scott Weinstein**, **Paula Palazzo**, **Carey Curelop** and all involved who made our celebrity hockey game a success. The Los Angeles Forum was sold out, 16,005 and over \$100,000 was raised for **The T.J. Martell Foundation**. This game was probably the greatest thrill of my life, especially seeing **Tommy Nast** take a pass from NHL superstar **Pavel Bure** and put the puck in the net! Wow! Call **Tommy** and ask him why he went "tweeners" on goaltender **Manon Rheaume**. Only he knows the answer.

Jay Hughen

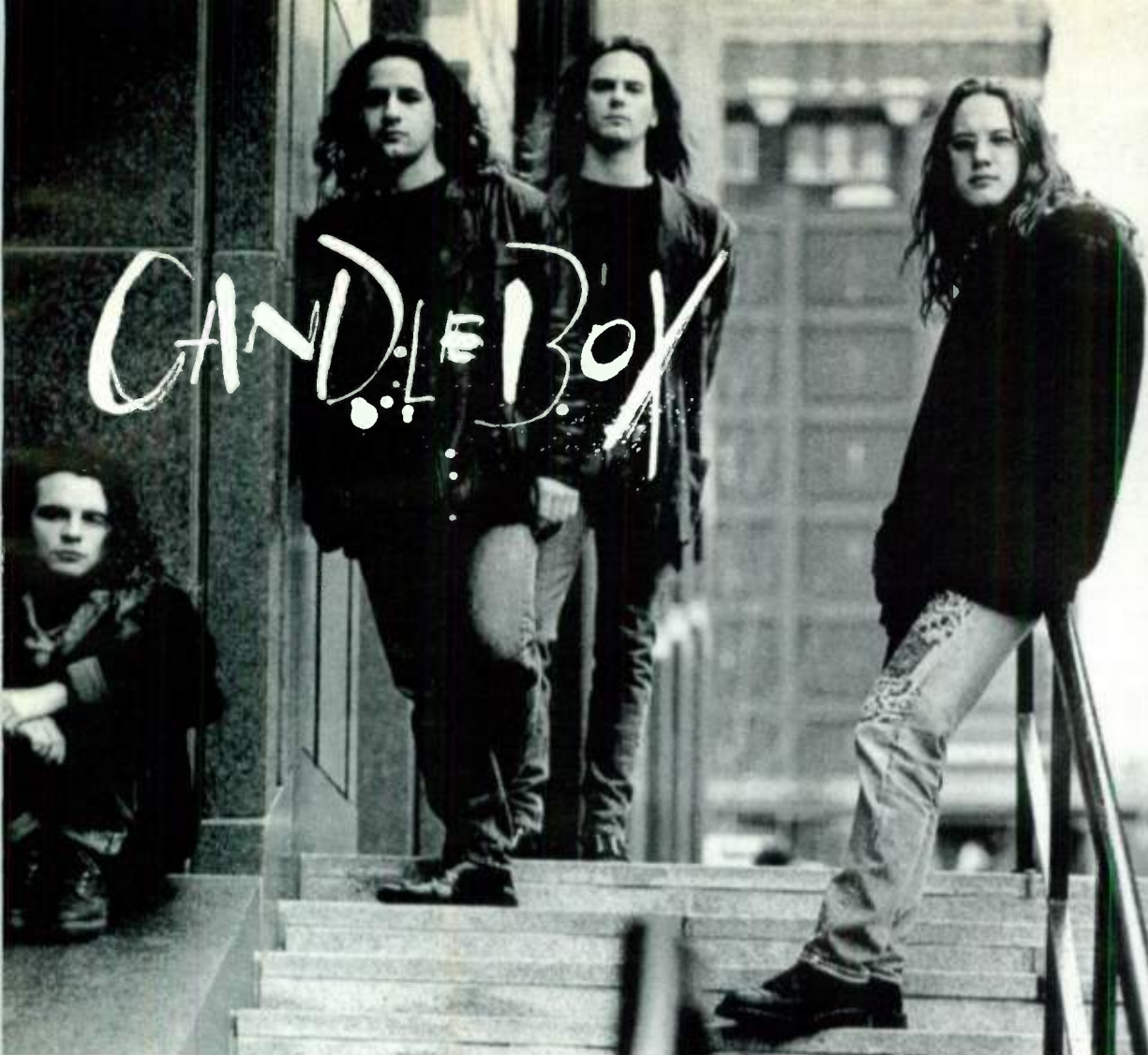
A&M Records

Damn The Machine is on the road and in your face, folks! They're on a triple bill that starts fast with **Clutch** and finishes strong with **Voivod**. The live situation is where **DTM** excels, so make arrangements for attendance now. Play "**The Mission**," "**Lonesome God**," "**I Will**," or "**Patriot**" as you warn people of the show. **Damn The Machine** has earned and deserves your support. **Therapy?** returns stronger with an EP's worth of new material titled *Hats Off To The Insane*. There's NO chance for songs called "**Screamager**" and "**Speedball**" to suck! Watch for a **Doughboys** CD called *Crush*, keep playing **Monster Magnet** and **Paw** and all will be right with the world. And for those of you who went to the alter last weekend, witnessed **Soundgarden** and heard the new songs, I'm insanely jealous but you know what...I got mine, fuck you.

Wally de Leon

Century Media Records

Welcome to Volly Void! Thanks, everyone, for the warm reception! Okay, down to business: **Morgoth** - great showing out there. For those of you late out of the starting gate, what are you waiting for? The track is "**Resistance**" if you haven't heard. Many have already dubbed this as **Morgoth's** most



"CHANGE"

PowerCuts 30

ON MTV

ALREADY ON!

- | | | | |
|------|------|------|------|
| WBAB | KEGL | WMMS | KBPI |
| WBCN | WBZX | KLOL | KIOZ |
| WDVE | WLLZ | WXTB | KISW |
| WLZR | KRXQ | KQRC | KSJO |
| WRIF | KUFO | KRXX | WRZX |
| KXRK | KSHE | KISS | |

TOP 5 PHONES!

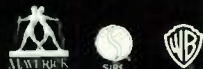
- | | | |
|------|------|------|
| WRZX | KISW | WKLL |
| WDRK | WXZL | WLZV |

"CHANGE"

THE DEBUT TRACK FROM THEIR SELF-TITLED ALBUM.

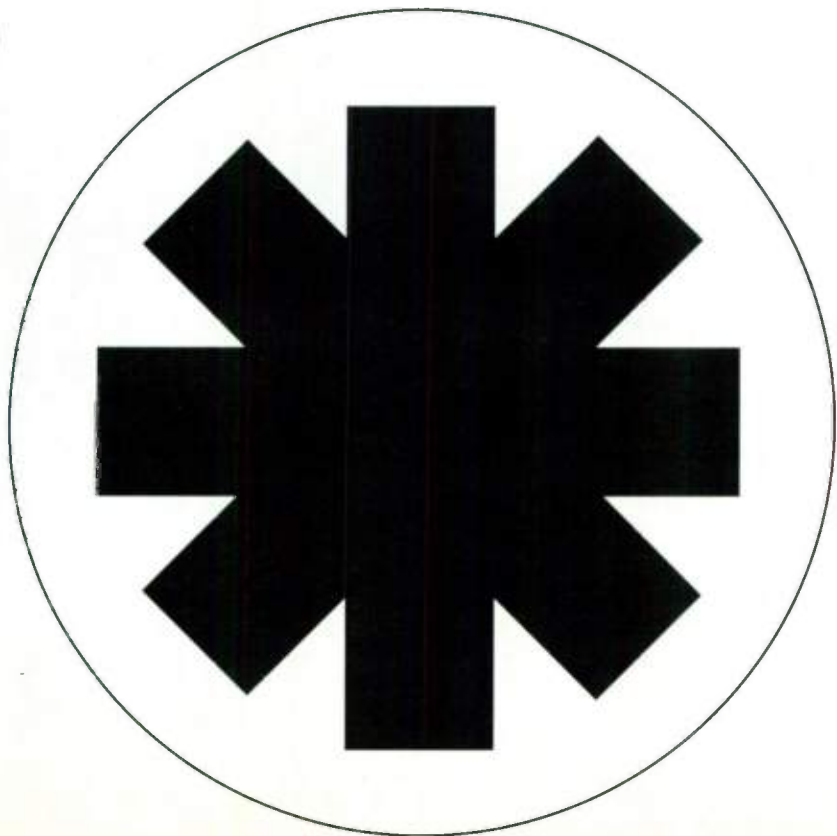
PRODUCED BY KELLY GRAY AND CANDLEBOX.
MANAGEMENT: LINDY GOETZ FOR LGM

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RED HOT CHILI PEPPERS

"SOUL TO SQUEEZE"



PowerCuts 16-10

ON MTV IN HEAVY ROTATION!

#5 MOST REQUESTED SONG!

TOP 5 REQUESTS ON!

- | | | | |
|------|------|------|------|
| WIOT | KIOZ | WEQX | WHCN |
| WIQB | WXP | KRNA | WDIZ |
| WERX | WEGW | KLBJ | WVVV |
| WWWV | KUGR | KTYD | KRAB |
| KXRK | WFRD | KFMW | KPOI |
| WRLF | WKIT | | |

PRODUCED BY RICK RUBIN

FROM THE ALBUM
MUSIC FROM THE MOTION PICTURE SOUNDTRACK
CONEHEADS

MANAGEMENT: LINDY GOETZ FOR LGM



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mature work. Be prepared for interviews and a fall tour. **Only Living Witness!!** You didn't think I was going to let you get away so easily, did ya? Thanks to **WUAG, KZRX, WBCN, WBUL, WBNY, WCCR, WFCS, WMBR, WWSP, WXPL, KSFX, KISW,** and many others (you know who you are). This record should already be in your top 5! Now you should all be watching it burn its way up the charts. Beware, this tune has been known to cause a severe "Rock N' Roll Neck," not to be listened to while drinking espresso. Upcoming releases: **Cro-Mags** (look out) and **Eyehategod** scheduled for September, stay tuned! As they say in Nicaragua, Hasta Sandinista!

Artie and Jim

Alert

Never ones to let sleeping dogs lie, we here at **Alert** have enlisted **The Pinheads** to put their domes to the grindstone so to speak, to fashion some fine hand-crafted promotional items! No, you won't see any of those pre-fabricated, slick graphic shards of plastic promo crap attached to the **Alert** logo (the name that says "trust"). Instead witness, if you will, the splendor of our individually signed and numbered miniature **Pinheads**, each one full of elfin-magic and a pure joy to behold. Great at home, the garden or at the end of the driveway. These **Pinheads** are guaranteed to bring a warm feeling to kids of all ages. So c'mon, everybody, its like **Zip** says, "Wouldn't you like to be a **Pinhead** too?" Well, now you can! Simply join the "Proud to be a **Pinhead**" conga line of respectable airplay! **KIOZ** has. So have **WKLL, WROQ** and **WPYX. DMX** (Digital Music Express) has 'em in power rotation and **Digital Cable Radio** is on it as well. So don't delay, add **The Pinheads** today! Note: no longer affiliated with the Franklin Mint. Offer void where prohibited. Must be 21 years or older to receive an anatomically correct **Pinhead!**

Erin Tapken

Relics Records

Finally, a new **Best Kissers In The World!** I guess this means it's time to take **Puddin** off of repeat play. If only I could be **Miss Teen USA!** Mmm yes, I've a big ole titty hard-on for this new **Cracker** album. "**Track 99**" should be the first single. **White Zombie** and **Blind Melon** are both still selling strong. The employees here at **Relics** are proud to say we've been behind both of these albums since the start. We are very happy for both bands and their companies. This is a great example of what a little extra push can do! Better late than never! Hey! Lets hear it for the new **Hazel** on **Sub Pop**. That one took me by suprise. Is this another sleeper about to wake up and blow us all away? You all know who else started out on **Sub Pop!** Oh well, until next time...P.S. Hey, my favorite "LOSER"! Marry Me! Marry Me!

Derek Ault

Alligator Records and Management

Dave Hole! Dave Hole! Don't judge this one without a good listen. This is not a hardcore blues purist stroke off release. The pencil necks that read "Living Blues Magazine" would shutter at the first listen of **Dave's** rocked out slide. This is as far from the traditional rural (i.e. blues shows) as anything that **Thorogood** or **Clapton** or **Healey** has done. Why not give an artist that is simply a natural at whipping things up into a frenzy a decent listen? Don't assume that **Alligator** is code for blues show music only. Your hard core rock listeners will drop their jaws after one listen to his slide work! This is definitely rock 'n roll with a touch of blues. Unless you are a big flabby loser, give this one a minute of your time. Don't short change your listeners! Check out

"**Nobody Hears Me Cryin',**" "**Workin' Overtime**" and "**Mean Ole Airplane,**" for some of the most potent slide work since the last effort from **Johnny Winter**. I can't think of a better place to start for some great adult numbers. Hey, adult rockers, dont forget to listen to our re-serviced **Live From Austin** from **Delbert McClinton**. It's excellent! Thanks for reading! Buenas Knockers!

Chuck P. & John Perrone

Caroline Radio

Every day is **Brenda** day! Everyone must have the hysterical **Hating Brenda** parody CD - just in time for the season premiere of "90210." Try "#1 Alternative College Radio Grunge Hit" or "**Who Is Brenda**" with its two, secret bonus songs! Watch this space for an amazing review of the greatly anticipated first episode of "Beverly Hills 90210." Also playin' hard is the new **St. Johnny High As A Kite** CD. On tour in advance of their new **Year After Year** CD is **Idaho** - call for a show near you. Astrally project yourself with the new **Amorphous Androgynous "Tales Of Ephidrina"** CD, a spacey ambient/trance trip for the new school year. **Caroline** welcomes **David Gray** to the US for his first tour - available to radio is his new UK import EP **Wisdom**, featuring two new tracks! Coming real freakin' soon: New **Hot Rod, Idaho, House Of Acid Jazz** comp and **Drop Nineteens!** Go to your nearest **W.O.M.A.D.** festival for a real world music fix. Call **Chuck** to discuss **John Woo's** new film "Hard Target." Call **John** to discuss **The Buggaloos** at (212) 989-2929.

Max Volume

KRZQ

Hey, and have mercy...uh, yeah, they say imitation is the sincerest form of compliment. Right. Well, I am here to say accept no imitations, go for the real thing. When you're livin' it large and loud in the land of the free, sometimes you have to cut through the clutter to find out what's really real. **Adorable** was one of those bands that wasn't gonna get 25 adds out of the box, but they are real. Matter of fact, we had them in town for a show, and they rocked big. Reno is a market that gets overlooked and under-booked. We have taken on the task of doing our own shows. That's okay, **KRZQ** will make the money. We did an **X** show and boy, was it big. Damn near sold out a 600 seater. **X** rules! Also, we're doing a **Thrill Kill Kult** show to coincide with the release of their new project. Early response has been phenomenal. Went to see **Duran Duran** and I was extremely pleased. Sound was great, staging, lights and theatrics were superb. It was incredible. Also, attention record people: I need you to start putting the name of the album on the CD single that it coincides with. By the way, we had a great book!

Paul W. Brown

Virgin Records

As of August 25, I was on the road for 15 days. Does my brain feel like a poor, little, lonely pork chop that's been microwaved to death? You bet! Does "**Got No Shame**" jumpin' 8*-4* in BDS with a 10.5% increase in airplay give me the wherewithall to keep jamming? You bet! Does the fact that our mystery band is blowin' out at **MTV**, Alternative, Metal, Hard Rock, AOR, College, Retail and the street make me virtually immune to exhaustion? Absolutely! And, is the **Kravitz** tour selling out faster than pastel shirts at a **Michael Bolton** concert? un, huh, un, huh? I'm on vacation (thank heavens) after this trip. Caesar certainly must rest now.

Jeff Horn

WRZK

We beat the classic rock **WGLF 12+**. We beat them 18-34. We tied them 25-54. We are #4 in the market, 12+. Yes, Pure Rock is kicking ass in Tallahassee!! **WRZK, Z-Rock 106** is the leading (by a lot) rock station in Tallahassee! We play currents and win with them! We sell records!! Have a great week, the rest is up to you!

Mark "Psycho"

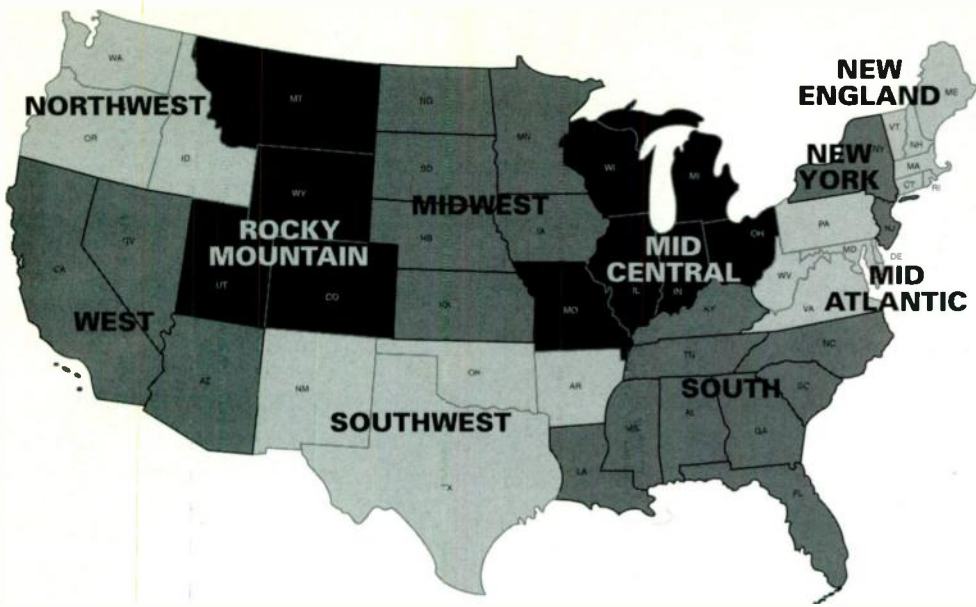
Abramson/Tom Gates

Roadrunner Records

Type O Negative. Type O Motherfuckin' Negative. Type O Goddamn Fuckin' Negative. So, now you know and understand what we have been explaining to you forever. **WSOU** and **WKNC** understand. Top 5 phones and #2 and #1 respectively on their charts. We expect, no, we demand, that the most original release of 1993 go to #1 on the charts. Trust me, the sales on this release for the first week alone show that this can do it. Legitimacy hurts, it means you have to chart this thing #1 whether you worship it or not! **Annihilator** is "setting the world on fire" and we're throwing you some gas! Full CD adds NOW! Just because you're getting it from **Epic** doesn't mean we won't be bugging you about it, play it NOW! Add **Treponem Pal's "Pushing You Too Far"** and **Pestilence's "Mind Reflections"** NOW! Time has finally caught up to **Treponem Pal**, so give this a top priority listen, NOW! Are you playing **Dog Eat Dog** and **Black Train Jack** heavily? You goddamn better be, if not, you're missing out on records that are really reacting for people! New CD single from **Black Train Jack** is on the way. **Life Of Agony** playing the night before Foundations at 9pm, everyone please make sure you make it there (these guys are power incarnate). Talk to you soon. **Ripping Corpse. Judgment Night. Pungent Stench. Vai.**

ROCK 'N ROLL

ALBUM NETWORK MARKET MONITOR: RESEARCH WEEK ENDED AUGUST 24, 1993



INDEX TO REPORTERS BY REGION

Alabama.....	South	Montana.....	Rocky Mountain
Alaska.....	Northwest	Nebraska.....	Midwest
Arizona.....	West	Nevada.....	West
Arkansas.....	Southwest	New Hampshire.....	New England
California.....	West	New Jersey.....	New York
Colorado.....	Rocky Mountain	New Mexico.....	Southwest
Connecticut.....	New England	New York.....	New York
Delaware.....	Mid Atlantic	North Carolina.....	South
District Of Columbia.....	Mid Atlantic	North Dakota.....	Midwest
Florida.....	South	Ohio.....	Mid Central
Georgia.....	South	Oklahoma.....	Southwest
Hawaii.....	West	Oregon.....	Northwest
Idaho.....	Northwest	Pennsylvania.....	Mid Atlantic
Illinois.....	Mid Central	Rhode Island.....	New England
Indiana.....	Mid Central	South Carolina.....	South
Iowa.....	Midwest	South Dakota.....	Midwest
Kansas.....	Midwest	Tennessee.....	South
Kentucky.....	South	Texas.....	Southwest
Louisiana.....	South	Utah.....	Rocky Mountain
Maine.....	New England	Vermont.....	New England
Maryland.....	Mid Atlantic	Virginia.....	Mid Atlantic
Massachusetts.....	New England	Washington.....	Northwest
Michigan.....	Mid Central	West Virginia.....	Mid Atlantic
Minnesota.....	Midwest	Wisconsin.....	Mid Central
Mississippi.....	South	Wyoming.....	Rocky Mountain
Missouri.....	Mid Central		

NEW ENGLAND Radio

WBCN, Boston
 Carter Alan, Music Director
 (617) 266-1111 W noon-5pm

TOP 20 AIRPLAY
 Radiohead John Mellencamp Spin Doctors
 R.E.M. U2 Cry Of Love
 Brother Kane Billy Joel Aerosmith
 Gin Blossoms Tribe Lenny Kravitz
 Soul Asylum Red Hot Chili Blind Melon
 Deep Purple Neil Young Eric Gale's Band
ADDS
 Baby Animals "Don't Tell Me" Gary Hoey "Hocus Pocus"
 Bob Dylan "My Back Pages" G Thorogood "WARRIOR"

WHJY, Providence
 Bill Weston, Program Director
 (401) 438-6110 WTh 2-4pm

HEAVY AIRPLAY
 Stone Temple... Soul Asylum John Mellencamp
 Aerosmith Robert Plant U2
 G Thorogood Brother Kane Gary Hoey
ROTATION INCREASES
 Gary Hoey "Hocus Pocus" U2
 Lenny Kravitz "Believe" L-M
 Tribe "Red Rover" L-M
ADDS
 Radiohead "Crimp" Meat Loaf "I'd Do Anything"
 U2 "Rattle and Hum" Blind Melon "No Hes"
 Big Country "The One I Love" Stone Temple... "Wicked Garden"
 Bob Dylan "My Back Pages"

WAAF, Boston
 Ron Valeri, Program Director
 (508) 836-9223 TW 3:30-5pm

HEAVY AIRPLAY
 Aerosmith Stone Temple... 4 Non Blondes
 Gin Blossoms Allie In Chains Candlebox
 Urge Overkill Paw G Thorogood
 Smashing... Lenny Kravitz Red Hot Chili
 Petrus White Zombie Aerosmith
 Soul Asylum The Odds Deep Purple
 Extreme Brother Kane Rage Against...
ROTATION INCREASES
 U2 "Rattle and Hum" L-M
ADDS
 Radiohead "Crimp" Mighty Mighty "Satanstoe"
 1 Mother Earth "New World"

WBLM, Portland
 Brian James, Music Director
 (207) 774-0364 Th noon-4pm

HEAVY AIRPLAY
 Lenny Kravitz Brother Kane G Thorogood
 John Mellencamp Cry Of Love U2
 Bob Dylan Aerosmith John Mellencamp
ADDS
 John Mellencamp "Human Wheels" Midnight Oil "Dharma G"
 John Hiatt "Perfectly Good" Jethro "Dirty Little"

WCCC, Hartford
 Ted Sellers, Program Director
 (203) 233-4426 WTh noon-2pm

HEAVY AIRPLAY
 U2 Spin Doctors Gin Blossoms
 Pat Benatar G Thorogood Blind Melon
 Lenny Kravitz Meat Loaf
ROTATION INCREASES
 Raging Slab "Take A Hold" L-M
 Urge Overkill "Sister Havana" L-M
ADDS
 Meat Loaf "I'd Do Anything" John Mellencamp "Human Wheels"
 Candicea "Change"

WHCN, Hartford
 Pam Brooks, Music Director
 (203) 247-1060 MTh 3-5pm

HEAVY AIRPLAY
 Billy Joel Blind Melon Big Head Todd
 U2 Gin Blossoms Pearl Jam
 Soul Asylum Neil Young Radiohead
 Lenny Kravitz Sting Donald Fagen
 Van Morrison G Thorogood
 Red Hot Chili Coverdale "Page
 Pat Benatar Ian Moore Bob Dylan
 John Mellencamp John Mellencamp Meat Loaf
ADDS
 John Mellencamp "Human Wheels" Meat Loaf "I'd Do Anything"
 Sting "Nothing Good" John Hiatt "Perfectly Good"
 Aerosmith "Fear"

WHEB, Portsmouth
 Scott Laudani, Music Director
 (603) 436-7300 WThF 3-5pm

HEAVY AIRPLAY
 G Thorogood John Mellencamp U2
 Gin Blossoms Brother Kane Lenny Kravitz
 Cry Of Love Big Head Todd Billy Joel
 Blind Melon Urge Overkill
ROTATION INCREASES
 Billy Joel "No Man's Land" M-H
 Blind Melon "No Rain" M-H
 Urge Overkill "Sister Havana" M-H
 Almas Mann "Say Anything" L-M
ADDS
 John Hiatt "Perfectly Good" John Mellencamp "Human Wheels"
 Ian Moore "How Does It" Matthew Sweet "Ugly Truth Rock"
 Gary Hoey "Hocus Pocus" Sweet Water "SWEET WATER"

WPLR, New Haven
 John Griffin, Program Director
 (203) 287-9070 TWThF 3-5pm

HEAVY AIRPLAY
 Soul Asylum U2 Blind Melon
 B.B. King Donald Fagen Big Head Todd
 Tears For Fears G Thorogood Cry Of Love
 Billy Joel Matthew Sweet Aerosmith
 Eric Gale's Band Brother Kane Red Hot Chili
 Steve Miller John Mellencamp Gin Blossoms
 John Hiatt John Hiatt Meat Loaf
ROTATION INCREASES
 Gin Blossoms "Hey Jealousy" M-H
ADDS
 John Mellencamp "Human Wheels" John Hiatt "Perfectly Good"
 Meat Loaf "I'd Do Anything" Crush "CRUSH"

WRKI FM, Danbury
 Tim Sheehan, Program Director
 (203) 775-1212 M 10am-1pm

HEAVY AIRPLAY
 Robert Plant Stone Temple... Aerosmith
 John Mellencamp U2 Billy Joel
 Lenny Kravitz Spin Doctors Brother Kane
 Gin Blossoms Del Lppard Aerosmith
 Cry Of Love Blind Melon Big Head Todd
 Meat Loaf John Mellencamp Gary Hoey
ADDS
 Meat Loaf "I'd Do Anything" Aerosmith "Fear"
 Pearl Jam "Crazy Mary" Stone Temple... "Wicked Garden"
 John Mellencamp "Human Wheels"

WGRM, Manchester
 Karen Andersen Small, Music Director
 (603) 625-6915 TWTh 3-5pm

HEAVY AIRPLAY
 Billy Joel Donald Fagen Spin Doctors
 Bob Dylan Steve Miller G Thorogood
 Neil Young John Mellencamp Sting
ROTATION INCREASES
 Donald Fagen "Trans-Island" M-H
ADDS
 Sting "Nothing Good" John Mellencamp "Human Wheels"
 John Hiatt "Perfectly Good" Meat Loaf "I'd Do Anything"

WZLN, Burlington
 Steve Cormier, Program Director
 (802) 860-2440 Th 2-5pm/F 2-4pm

HEAVY AIRPLAY
 Soul Asylum Queensryche John Mellencamp
 Robin Zander Robert Plant U2
 Billy Joel Brother Kane Lenny Kravitz
 Aerosmith Bob Dylan Widepread...
 Midnight Oil Pat Benatar Big Head Todd
 Cry Of Love Pearl Jam Deep Purple
ROTATION INCREASES
 Cry Of Love "Peace Pipe" M-H
 Pearl Jam "Crazy Mary" M-H
 Gin Blossoms "Hey Jealousy" L-M
 Radiohead "Crimp" L-M
ADDS
 Del Lppard "Two Steps" 4 Non Blondes "Spaceman"
 Meat Loaf "I'd Do Anything"

WKIT, Bangor
 Bobby Russel, Program Director
 (207) 990-2800 WTh 3-5pm

HEAVY AIRPLAY
 G Thorogood U2 Cry Of Love
 Big Head Todd Gin Blossoms Blind Melon
 Billy Joel Bob Dylan Meat Loaf
ADDS
 Meat Loaf "I'd Do Anything" Aerosmith "Fear"
 John Mellencamp "Human Wheels" John Hiatt "Perfectly Good"
 John Hiatt "Perfectly Good" 4 Non Blondes "Spaceman"
 Candicea "Change"

WAQY, Springfield
 Becca Reed, Music Director
 (413) 525-4141 WTh 10:30a-12:30p

HEAVY AIRPLAY
 Billy Joel Bob Dylan Rod Stewart
 Red Hot Chili Neil Young U2
 Stone Temple... Robert Plant Aerosmith
 John Mellencamp Soul Asylum
WCGY, Boston
 Dave Cooper, Program Director
 (508) 683-7171 MF 2-5pm

HEAVY AIRPLAY
 U2 Aerosmith Soul Asylum
 Robert Plant G Thorogood John Mellencamp
ROTATION INCREASES
 John Mellencamp "What If I Came" M-H
ADDS
 Aerosmith "Fear"

WFRD, Hanover
 Mike Vitale, Music Director
 (603) 646-3313 MWF 2-5pm

HEAVY AIRPLAY
 Red Hot Chili John Mellencamp The Jayhawks
 G Thorogood Bob Dylan U2
 Rottentomato John Mellencamp
ROTATION INCREASES
 John Mellencamp "Settled Down" M-H
ADDS
 Sting "Nothing Good" Steve Miller "Blue Eyes"
 Stone Temple... "Wicked Garden" 4 Non Blondes "Spaceman"
 Meat Loaf "I'd Do Anything" John Hiatt "Perfectly Good"
 Blind Melon "No Rain"

WHDO, Claremont
 Dave Ashton, Assistant PD
 (603) 542-7735 M 3-7pm

HEAVY AIRPLAY
 Cry Of Love Gin Blossoms U2
 Bob Dylan Red Hot Chili Big Head Todd
 Big Country Del Lppard Blind Melon
ROTATION INCREASES
 Ian Moore "How Does It" M-H
 Baby Animals "Don't Tell Me" L-M
 Peter Townshend "Don't Try To" L-M
 4 Non Blondes "Spaceman" L-M
 Raging Slab "Take A Hold" L-M
ADDS
 Aerosmith "Fear" Sting "Nothing Good"
 Meat Loaf "I'd Do Anything" John Hiatt "Perfectly Good"
 Pearl Jam "Crazy Mary" John Mellencamp "Human Wheels"

WKRH, Portland
 Mack Dixon, Program Director
 (207) 443-6671 T 10am-noon

HEAVY AIRPLAY
 Rod Stewart John Mellencamp G Thorogood
 Robert Plant U2 Steve Miller
 Bob Dylan Meat Loaf Neil Young
ROTATION INCREASES
 Billy Joel "No Man's Land" L-M
ADDS
 Meat Loaf "I'd Do Anything" Music Street "GOLD AGAINST THE SOUL"

WPXC, Hyannis
 Tajt Moore, Program Director
 (508) 778-2888 Th 4-6pm

HEAVY AIRPLAY
 John Mellencamp U2 Billy Joel
 Midnight Oil G Thorogood
WRNX, Amherst
 Bruce Seebins, Program Director
 (413) 256-6794 Th 10am-2pm

HEAVY AIRPLAY
 Billy Joel Chris Isaak Darden Smith
 Tears For Fears Sheryl Crow Gin Blossoms
 John Hiatt Tim Finn Pierce Pettis
 Donald Fagen Pat Benatar Robert Plant
 Widepread... Red Stewart M McDermott
 Marc Jordan Marc Cohn B.B. King
 David Crosby Month Of Sunday Spin Doctors
 Steve Miller Van Morrison Maria McKee
 Matthew Sweet Bob Dylan
 John Mellencamp Bruce Hornsby The Story
 Billy Joel
ADDS
 Gin Blossoms "Hey Jealousy" Pierce Pettis "Dance the Buffalo"
 M Edwards "Tie The Only"

NEW ENGLAND EXPAND

WBRU, Providence
 Frank Huang, Music Director
 (401) 272-9550 WF 2-5pm

HEAVY AIRPLAY
 Tears For Fears New Order Blind Melon
 Porno For Pyros Stone Temple... Cranberries
 U2 Sweet Relief Coneheads
 Bjork Matthew Sweet J Hartford
 Deep Forest Tribe Catherine Wheel
ROTATION INCREASES
 Catherine Wheel "Crank" M-H
 Fortran "BAD HEAD PARK" M-H
 R.E.M. "AUTOMATIC FOR THE PEOPLE" L-M
ADDS
 Paul Westerberg "14 SONGS" Radiohead "PABLO HENRY"
 Todd The Mel... "Brother" Creams "Terror"
 Crocker "XEROSE HAT" Tripping Daisy "Bill"
 Therapy? "HATS OFF TO THE INSANE" Bertt Sorveast "PALMADINE"

WEOX, Manchester
 Kerry Gray, Music Director
 (802) 362-4800 WTh 1-4pm

HEAVY AIRPLAY
 Matthew Sweet U2 Urge Overkill
 Paul Westerberg The The Tears For Fears
 Red Hot Chili Big Country Janet Jackson
 Big Head Todd Smashing... John Mellencamp
 Soul Asylum Soul Asylum World Party
 Stereo M.C.'s Peace Together Midnight Oil
 J Hartford Cranberries Blues Traveler
 Sting The Posies
ROTATION INCREASES
 Stereo M.C.'s "Step It Up" M-H
 J Hartford "My Sister" M-H
 Catherine Wheel "Crank" L-M
ADDS
 John Mellencamp "HUMAN WHEELS" Todd The Mel... "Brother"
 Therapy? "HATS OFF TO THE INSANE" M Ellbridge "YES I AM"
 Ian LaLoe Buffalo Tom "Solo Jnr"

WFRX, Boston
 Kurt Si Thomas, Music Director
 (617) 595-6200 MTW noon-5pm

HEAVY AIRPLAY
 Porno For Pyros Smashing... Red Hot Chili
 U2 Urge Overkill J Hartford
 Catherine Wheel Cranberries Mighty Mighty
 New Order Blind Melon Matthew Sweet
 The Posies X Tribe
 Depeche Mode Soul Asylum Tears For Fears
 R.E.M. Bjork Shaggy
ROTATION INCREASES
 Smashing... "JAMIE'S DREAM" L-H
 Catherine Wheel "Crank" M-H
 The Ocean Blue "Sublime" L-M
ADDS
 Smack Melon Dramarama "H.R. SC-F"
 Big Country "THE BUFFALO SKINNERS" Aid Test "TRIP"
 Therapy? "HATS OFF TO THE INSANE" Karsona "WORTHLESS"

WNCS, Montpelier
 Judy Petersen, Music Director
 (802) 223-2396 T 1-4pm/W 10am-1pm

HEAVY AIRPLAY
 U2 Robert Plant Bob Dylan
 Cranberries Tim Finn B.B. King
 Almas Mann World Party Ziggy Marley
 UB40 Pete Townshend Marc Cohn
 Diaper Widspread... Peace Together
 Red Hot Chili Tears For Fears Pearl Jam
 Todd Rundgren
ROTATION INCREASES
 B.B. King "BLUES SUMMIT" M-H
 UB40 "PROMISES AND LIES" M-H
 Diaper "THE RAINY SEASON" M-H
 Marc Cohn "THE RAINY SEASON" M-H
 Peace Together "PEACE TOGETHER" M-H
 Tears For Fears "ELEMENTAL" M-H
 Pearl Jam "Crazy Mary" M-H
 Todd Rundgren "NO WORLD ORDER" M-H
ADDS
 John Hiatt "PERFECTLY GOOD GUITAR" Squasea "SOME FANTASTIC PLACE"
 Crocker "XEROSE HAT" 4 Non Blondes "BIGGER BETTER FASTER"

WNHU, West Haven
 Liz Waykus, Music Director
 (203) 934-8888 M 2-6pm

HEAVY AIRPLAY
 Smashing... Sweet Relief J Hartford
 Fugazi Bad Religion Black Train
 Season To Risk Paul Westerberg Rev. Horton...
 Dooms Psychosis Flowerland The Berris
 Matthew Sweet Dramarama The Buck Poms
ROTATION INCREASES
 J Hartford "BECOME WHAT YOU ARE" M-H
 Matthew Sweet "ALTERED BEAST" M-H
 Bad Brains "RISE" L-M
 My Sister "WALLFLOWER" L-M
 St. Johnny "HIGH AS A KITE" L-M
ADDS
 Therapy? "HATS OFF TO THE INSANE" Clutch "TRANSNATIONAL SPEEDWAY"
 Stronger Than "MYSTERY LOWES COMPANY" Enemy In Me
 Crocker "XEROSE HAT" Jane Child "HERE NOT THERE"

NEW ENGLAND Retail

Strawberries, Boston
 Mike Knapp
 (508) 478-2031 (137 Stores)

BESTSELLERS

1	1	Billy Joel	8	11	Onyx
4	2	Blind Melon	12	12	Sleepless In...
6	3	Janet Jackson	13	13	The Jentry Boys
4	3	Cypress Hill	10	14	4 Non Blondes
2	5	S Temple Pilots	25	15	Gin Blossoms
7	6	UB40	26	16	Tom Braxton
14	7	U2	19	17	The Bodyguard
9	8	Aerosmith	16	18	Radiohead
5	9	James Taylor	0	15	Babyface
15	10	Soul Asylum	11	20	Red Stewart

RETURNING

31	21	Sting	D	38	Last Action...
27	25	S Pumpkins	D	39	Van Morrison
46	29	White Zombie	D	40	Alto In Chains
30	30	Bob Marley	D	41	Tony Toni Tone'
D	31	Blue	D	42	Bill Byrd
D	33	Cranberries	D	45	Brian McKnight
42	37	Guru	D	46	Kenny G

Curtier's, New Haven
 Bob Briar
 (203) 777-6271

BESTSELLERS

1	1	S Pumpkins	13	11	Neil Young
3	2	Billy Joel	10	12	James Taylor
2	3	U2	12	13	Matthew Sweet
5	4	Sweet Relief	12	14	Sleepless In...
4	5	UB40	16	15	Spin Doctors
39	6	Olta Adams	15	16	B Stealand
6	7	Cypress Hill	14	17	10,000 Maniacs
9	8	Soul Asylum	17	18	4 Non Blondes
8	9	Blind Melon	19	19	The Story
7	10	Tears For Fears	18	20	S Temple Pilots

RETURNING

24	23	Bjork	42	41	Coneheads
37	30	Porno For Pyros	45	43	PJ Harvey
32	31	The Posies	49	48	Heidi Berry

NEW FUTURE'S

R. Jones	TRAFFIC FROM PARADISE	Bob Dylan	"THE 37TH ANNIVERSARY"
Crocker	"XEROSE HAT"	Marish Carey	"MUSIC BOX"
Pearl Jam	"FIVE AGAINST ONE"	Nirvana	"IN LITERO"

Everett Music, Everett
 Steve Currier
 (617) 389-1220

BESTSELLERS

1	1	Sleepless In...	9	11	B. Stralsand
D	2	Billy Joel	10	12	4 Non Blondes
7	3	Janet Jackson	12	13	Red Stewart
2	4	U2	26	14	Duran Duran
3	5	Deve Clark Five	20	15	Miles Beligon OBT
5	6	S Temple Pilots	12	16	Onyx
6	7	Cypress Hill	13	17	Soul Asylum
6	8	S.W.V.	D	18	Dr. Dre
8	9	UB40	D	19	The Turner
15	10	Poetic Justice	22	20	Taylor Dayne

RETURNING

25	21	Aerosmith	48	31	Natalie Cole
28	23	Blind Melon	D	34	Big Daddy Kane
D	24	Scarface	47	41	Van Morrison
25	25	Kenny G	D	42	Miles Beligon
D	26	James Taylor	D	45	Michael Jackson
33	30	Free Willby	D	47	Tom Braxton

HOT FUTURE'S

Marish Carey	"MUSIC BOX"	Neil Diamond	"UP ON THE ROOF"
Pearl Jam	"FIVE AGAINST ONE"		

Harvard Coop, Cambridge

Gail Annan (617) 499-2000 [3 Stores]

Table with columns for album title, artist, and sales rank. Includes 'BESTSELLERS' and 'HITBOUND' sections.

HMV, Cambridge

Lisa Goren (617) 868-9696

Table with columns for album title, artist, and sales rank. Includes 'BESTSELLERS' and 'HITBOUND' sections.

Hot Rocks Records, Salem

Brett Groggier (603) 890-3162 [2 Stores]

Table with columns for album title, artist, and sales rank. Includes 'BESTSELLERS' and 'HITBOUND' sections.

Lecimere, Boston

Dave Curtis (617) 935-8340 [20 Stores]

Table with columns for album title, artist, and sales rank. Includes 'BESTSELLERS' and 'HITBOUND' sections.

Newbury Comics, Cambridge

Natalie Waleki (617) 254-1666 [10 Stores]

Table with columns for album title, artist, and sales rank. Includes 'BESTSELLERS' and 'HITBOUND' sections.

Rockit, Boston

Al Quinn (617) 233-7805

Table with columns for album title, artist, and sales rank. Includes 'BESTSELLERS' and 'HITBOUND' sections.

Rockit, Nashua

Hayden Crilly (603) 888-8441

Table with columns for album title, artist, and sales rank. Includes 'BESTSELLERS' and 'HITBOUND' sections.

Tower Records, Boston

Karen Saloman (617) 247-5900

Table with columns for album title, artist, and sales rank. Includes 'BESTSELLERS' and 'HITBOUND' sections.

Tower Records, Burlington

Eric Fredrickson (617) 272-1007

Table with columns for album title, artist, and sales rank. Includes 'BESTSELLERS' and 'HITBOUND' sections.

Tower Records, Cambridge

Joyann Troutman (617) 876-3377

Table with columns for album title, artist, and sales rank. Includes 'BESTSELLERS' and 'HITBOUND' sections.

WBAB, Long Island

Ralph Tortora, Music Director (516) 587-1023 MW 3:30-5:30pm

Table with columns for album title, artist, and sales rank. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES' sections.

NEW YORK Radio logo and promotional text.

WNEW FM, New York

Lorraine Caruso, Music Director (212) 286-1027 MTW 3-5pm

Table with columns for album title, artist, and sales rank. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES' sections.

WAOX, Syracuse

Dave Frisina, Assistant PD (315) 472-0200 Th 9am-noon

Table with columns for album title, artist, and sales rank. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES' sections.

WCMF, Rochester

Dave Kane, Assistant PD (716) 272-7260 M 3-5pm

Table with columns for album title, artist, and sales rank. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES' sections.

WDHA, Dover

Lenny Block, Program Director (201) 455-1055 WTh 10am-2pm

Table with columns for album title, artist, and sales rank. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES' sections.

WJKB, Binghamton

Todd McCarthy, Operations Manager (607) 723-5953 M 4-6pm

Table with columns for album title, artist, and sales rank. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES' sections.

WKLL, Utica/Rome

Mimi Griswold, Program Director (315) 798-4092 ThF 2-6pm

Table with columns for album title, artist, and sales rank. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES' sections.

WPDH, Poughkeepsie

Bill Palmeri, Operations Manager (914) 471-1500 WTh 11am-1pm

Table with columns for album title, artist, and sales rank. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES' sections.

WPYX, Albany

John Cooper, Music Director (518) 788-9061 TWTh 3-5pm

Table with columns for album title, artist, and sales rank. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES' sections.

WUFX, Buffalo

Bob Richards, Program Director (716) 885-1400 MF 3-5pm

Table with columns for album title, artist, and sales rank. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES' sections.

WRCN, Long Island

Matt Mangus, Operations Manager (516) 722-1570 Th 10am-3pm

Table with columns for album title, artist, and sales rank. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES' sections.

WZXL, Atlantic City

Ron Bowen, Operations Manager (609) 522-1417 F noon-2pm

Table with columns for album title, artist, and sales rank. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES' sections.

WPHD, Elmira

Dom Milano, Program Director (607) 733-6600 M-F 1:30-6PM

Table with columns for album title, artist, and sales rank. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES' sections.

WQNY, Ithaca

Tracy Summers, Program Director (607) 272-9040 Th 2:15-5pm

Table with columns for album title, artist, and sales rank. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES' sections.

WVBR, Ithaca

Mike Dahan, Program Director (607) 273-4000 MTWThF 2-6pm

Table with columns for album title, artist, and sales rank. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES' sections.

WBRR, Rochester

Andrew Chinnici, Program Director (716) 381-4353 MT 10am-2pm

Table with columns for album title, artist, and sales rank. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES' sections.

WCDB, Albany

David Dingman, Music Director (518) 442-5262 MWF 12:30-2:30pm

Table with columns for album title, artist, and sales rank. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES' sections.

WDRE, Long Island

Tom Calderone, Operations Manager (516) 832-9400 MWThF 11am-5pm

Table with columns for album title, artist, and sales rank. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES' sections.

WQCF, Watertown

Carl Craft, Assistant PD (315) 782-6540 ThF 2:30-5pm

Table with columns for album title, artist, and sales rank. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES' sections.

WDST, Woodstock

Jeanne Atwood, Music Director (914) 679-7266 WTh 9:30-11am

Table with columns for album title, artist, and sales rank. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES' sections.

WHTG, Asbury Park

Matt Pinfield, Program Director (908) 542-1410 ThF noon-2pm

Table with columns for album title, artist, and sales rank. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES' sections.

NEW YORK Retail logo and promotional text.

Alvick Records, Livingston

Ron De Core (201) 994-3555 [10 Stores]

Table with columns for album title, artist, and sales rank. Includes 'BESTSELLERS' and 'HITBOUND' sections.

Cavages, Buffalo

John Grandoni (716) 684-2600 [13 Stores]

Table with columns for album title, artist, and sales rank. Includes 'BESTSELLERS' and 'HITBOUND' sections.

CD World, South Plainfield

David Lang (908) 412-9090 [7 Stores]

Table with columns for album title, artist, and sales rank. Includes 'BESTSELLERS' and 'HITBOUND' sections.

Cheap Thrills, New Brunswick

Ed Zavis (908) 246-2422

Table with columns for album title, artist, and sales rank. Includes 'BESTSELLERS' and 'HITBOUND' sections.

HMV, New York

Amy Shulman (203) 969-0105

Table with columns for album title, artist, and sales rank. Includes 'BESTSELLERS' and 'HITBOUND' sections.

HMV, New York

Amy Shulman (203) 969-0105

Table with columns for album title, artist, and sales rank. Includes 'BESTSELLERS' and 'HITBOUND' sections.

HMV, NYC
Amy Shulman
(203) 969-0105 [3 Stores]

BESTSELLERS

1	Billy Joel	24	11	Tears For Fears
2	Sleepless In...	22	12	4 Non Blondes
3	James Taylor	9	13	Cypress Hill
4	Oleta Adams	6	14	Tina Turner
5	UZ	0	16	Blind Melon
6	UB40	19	16	S Temple Pilots
7	Sting	10	17	Gloria Estefan
8	B. Strassand	9	18	Rod Stewart
9	Babyface	0	19	The Story
10	Janet Jackson	21	20	L.d. Lang

RECORDED

34	Sade	D	37	O Liabert...
0	Mina Simons	D	38	Fourplay
30	Bjork	D	42	Guru
3	The Proclaimers	D	43	Annie Lennox
4	Aerosmith	D	44	Robin S
7	Toni Braxton	D	47	Janet Jackson
8	Dave Jones	D	48	Robin S

House Of Guitars, Rochester
Armand Schaubroek
(716) 544-9928 [65 Stores]

BESTSELLERS

1	Cypress Hill	10	11	Sleepless In...
2	Rumblelog	22	12	Ozzy Osbourne
3	UZ	11	13	Porno For Pyros
4	Aerosmith	30	14	B Head Todd
5	S Temple Pilots	26	16	Last Action...
6	Onyx	38	16	Menace II...
7	S.W.V.	39	17	Donald Fagan
8	Rod Stewart	D	18	4 Non Blondes
9	Kris Kross	D	19	Soul Aylum
10	Sting	D	20	Primus

RECORDED

21	Toni Braxton	D	33	Tony Toni Tons'
48	MTV Party To...	D	34	Dirty Lou
24	George Lynch	D	36	MTV Party To...
28	Baja Marini	D	37	Robin S
20	Janet Jackson	D	38	White Zombie
47	The Jerky Boys	D	39	So I Married...
41	Gin Blossoms	D	40	Oleta Adams
31	Robert Plant	D	46	Deep Purple
36	Rage Against...	D	47	Lenny Kravitz

J&R Music World, New York
Jim Brannan
(718) 651-0081

BESTSELLERS

1	Billy Joel	9	11	Janet Jackson
2	UB40	21	12	Toni Braxton
3	UZ	8	13	Natalie Cole
4	James Taylor	10	14	Sting
5	Oleta Adams	7	15	Sting
6	Dave Clark Five	27	16	Crabbees
7	Gloria Estefan	12	17	Kenny G
8	Rod Stewart	14	18	Tina Turner
9	B. Strassand	13	19	S Temple Pilots
10	Sleepless In...	38	20	Pearl Jam

RECORDED

22	Eric Clapton	50	35	Lenny Kravitz
22	Soul Aylum	46	37	Duran Duran
40	Nail Young	D	38	Sade
43	Bette Midler	D	39	Vanessa Frieson
20	Spin Doctors	D	44	Aerosmith
37	10,000 Maniacs	48	45	M McDonald
31	W.R. Downing	D	46	Gilbert Santa
42	Cypress Hill	D	47	L. Vandross
34	Van Morrison	D	48	MCX Anthony

Kim's Underground, New York

BESTSELLERS

1	Envelope	D	11	Envelope
2	Volume 7	D	12	Volume 7
3	Gigolo Ants	D	13	Gigolo Ants
4	Polygon Window	D	14	Polygon Window
5	King Kong	D	15	Liz Phair
6	Spectrum	D	16	J. Hatfield
7	Fred Kuttan	D	17	Cannons
8	Good	D	18	Paranoid Rev
9	Alastair Galbraith	D	19	Big Boys
10	Supernazz	D	20	UFO Or Die

RECORDED

26	St. Johnny	D	26	Rump
22	Hall Japanese	D	28	R. Jeffries
0	Stratjackpot	D	0	Raymond & Peter
0	Nothing	D	0	Asapovys

Lakeshore Rec Exchange, Rochester

BESTSELLERS

1	S Pumpkins	15	11	Cranes
2	10,000 Maniacs	6	13	Dianna Gageon
3	Bjork	0	13	Grid/664
4	Crabbees	24	14	Tears For Fears
5	Blind Melon	D	15	Jane Siberry
6	Catherine Wheel	D	16	UZ
7	Netvetland	D	17	Sylvian/Fripp
8	Tool	D	18	Paul Westerburg
9	Rage Against...	D	19	M M Boss-Tones
10	Chameleon U.K.	D	20	Jesus And Mary

RECORDED

21	Type O Negative	D	27	Radikal Techno
22	Art Of Noise	D	28	Ceremarty/An Evi
25	Urgo Overkill	D	30	Ambient Dub
26	Apogee Twin	D	36	Xymox

MCM Distributors, Brooklyn

BESTSELLERS

1	Billy Joel	14	11	S.W.V.
2	Cypress Hill	8	12	UZ
3	Dr. Dre	3	13	Tina Turner
4	Bob Barton	11	14	Menace II...
5	S Temple Pilots	D	16	Fourplay
6	UB40	D	16	Natalie Cole
7	Janet Jackson	D	17	4 Non Blondes
8	Sleepless In...	D	18	Bad Brains
9	10 Onyx	D	20	MC Lyte

RECORDED

26	The Bodyguard	D	30	Guru
22	Aerosmith	D	31	Taylor Dayne
32	Pearl Jam	D	34	Lords Of The...
0	Brian McKnight	D	35	Janet Jackson
2	Bjork	D	37	Tag Team
36	YoYo	D	38	2 Pac

More Music Plus, Rome

BESTSELLERS

1	Billy Joel	14	11	Rod Stewart
2	Gin Blossoms	9	12	Janet Jackson
3	S Pumpkins	17	13	Robert Plant
4	Dr. Dre	12	14	B. Strassand
5	Blind Melon	21	15	Soul Aylum
6	Radiohead	18	16	UB40
7	S Temple Pilots	19	17	Tool
8	Onyx	20	18	Kris Kross
9	Aerosmith	23	19	S.W.V.
10	L.d. Lang	16	20	H-Town

RECORDED

26	22 Anthrax	D	37	The The
25	Lenny Kravitz	D	38	Ian Moore
20	28 James Taylor	D	39	Jamiroquai
30	27 D'arcy	D	40	Val
40	29 Donald Fagan	D	41	Sting
D	30 Techmaster PEB	D	42	MTV Party To...
D	31 U.N.V.	D	43	Marc Cohn
42	32 Widepaw...	D	44	Last Action...
D	33 MTV Party To...	D	45	Sleepless In...
37	34 Allgood	D	46	G. Thorogood
D	35 Keano P. Tipin	D	47	Candibae
D	36 Seavante	D	48	I Mother Earth

BESTSELLERS

1	Janet Jackson	31	11	2 Pac
2	Cypress Hill	18	12	4 Non Blondes
3	UZ	40	13	Inner Circle
4	S Temple Pilots	13	14	Kenny G
5	The Proclaimers	8	15	Soul Aylum
6	Blind Melon	24	16	Clint Black
7	The Bodyguard	12	17	Menace II...
8	Spin Doctors	16	18	Public Justice
9	Onyx	6	19	Rod Stewart
10	Pearl Jam	7	20	S.W.V.

RECORDED

20	20 B. Strassand	D	27	Val
28	26 Toni Braxton	D	28	Lords Of The...
48	27 Blind Melon	D	42	Lever

Music Merchants, Hasbrouck

BESTSELLERS

1	S Temple Pilots	11	11	Lenny Kravitz
2	Soul Aylum	12	12	Radiohead
3	UZ	13	13	Pearl Jam
4	Aerosmith	14	14	S Pumpkins
5	Spin Doctors	15	15	Sting
6	Rod Stewart	16	16	Duran Duran
7	Blind Melon	17	17	Menace II...
8	Sleepless In...	18	18	4 Non Blondes
9	Billy Joel	19	19	The Proclaimers
10	UB40	20	20	The Bodyguard

Northeast One Stop, Latham

BESTSELLERS

1	Billy Joel	D	11	Babyface
2	Blind Melon	D	12	Radiohead
3	Scarface	D	13	Sleepless In...
4	S Temple Pilots	D	14	4 Non Blondes
5	Randy Travis	D	15	Toni Braxton
6	Aerosmith	D	16	S Pumpkins
7	Janet Jackson	D	17	Bad Brains
8	Soul Aylum	D	18	17 Sting
9	UB40	D	20	Pearl Jam
10	Dr. Dre	D	21	Kris Kross

RECORDED

26	22 Laura Branigan	D	26	Laura Branigan
43	27 Alan Jackson	D	43	Alan Jackson
42	28 White Zombie	D	42	White Zombie
D	29 O Liabert...	D	40	Tool
D	30 Sting	D	40	Tool
35	31 Spin Doctors	D	46	2 Pac
D	34 Fourplay	D	48	Metallica
47	35 Alice In Chains	D	49	Fat Joe...

Pier Platters, Hoboken

BESTSELLERS

1	Pumpkins	D	11	Boeslie Boys
2	Cypress Hill	D	12	Big Boys
3	Erasmus Monoton	D	13	Menster Phip
4	Fugazi	D	14	Misquito
5	Redd Kross	D	35	Jon Spencer...
6	The Muffs	D	12	Swirlies
7	J. Hatfield	D	13	J. Hatfield
8	Unwound	D	13	18 Gerns (MIA)
9	Barrage/...	D	24	19 Swinging neck
10	Royal Trux	D	14	20 P.J. Harvey

RECORDED

26	21 gorilla	D	33	Dinosaur Jr
D	22 Today's The Day	D	34	Tiger Trap
D	30 Soul Aylum	D	34	Lungfish

Record Giant, Amsterdam

BESTSELLERS

1	Billy Joel	7	11	Janet Jackson
2	Cypress Hill	13	12	Blind Melon
3	S Temple Pilots	12	13	Rod Stewart
4	UB40	14	14	4 Non Blondes
5	Aerosmith	16	15	The Bodyguard
6	Sleepless In...	19	16	S.W.V.
7	UZ	17	17	B. Strassand
8	Soul Aylum	D	18	Kenny G
9	Kris Kross	D	20	Alan Jackson
10	Onyx	D	21	Spin Doctors

RECORDED

24	21 James Taylor	D	30	Crabbees
24	22 Sting	D	31	Lenny Kravitz
D	23 Toni Braxton	D	32	S Pumpkins
27	24 Clint Black	D	33	Radiohead
29	26 Gin Blossoms	D	34	The Proclaimers
D	27 Tag Team	D	36	Jon Secada
D	28 Tears For Fears	D	36	Randy Travis
33	29 Tool	D	37	White Zombie

Record Theatre, Buffalo

BESTSELLERS

1	S Pumpkins	11	11	S Pumpkins
2	S.W.V.	12	12	Soul Aylum
3	Billy Joel	13	13	2 Pac
4	Toni Braxton	14	14	Janet Jackson
5	Menace II...	15	15	Kenny G
6	UB40	16	16	Regina Belle
7	Cypress Hill	17	17	Bad Brains
8	Kris Kross	18	18	Bjork
9	Aerosmith	19	19	4 Non Blondes
10	UZ	20	20	L. Vandross

Record Theatre, De Witt

BESTSELLERS

1	Billy Joel	9	11	S Pumpkins
2	UZ	17	12	Sting
3	S Temple Pilots	17	13	Cypress Hill
4	Soul Aylum	14	14	Kenny G
5	Blind Melon	13	15	The Bodyguard
6	James Taylor	24	16	Radiohead
7	Sleepless In...	7	17	Dave Clark Five
8	B. Strassand	23	18	Dwight Yoakam
9	Rod Stewart	22	19	Bjork
10	Fugazi	25	20	Dr. Dre

RECORDED

26	22 Lenny Kravitz	D	26	S.W.V.
28	23 Aerosmith	D	26	Steve Miller...
28	27 4 Non Blondes	D	38	Natalie Cole
37	30 Silk	D	41	Fourplay
42	31 Oleta Adams	D	42	Blind Melon
46	32 So I Married...	D	44	Gin Blossoms
43	33 Cranberries	D	46	Babyface
47	34 Randy Travis	D	47	O Liabert...

BESTSELLERS

1	Janet Jackson	31	11	2 Pac
2	Cypress Hill	18	12	4 Non Blondes
3	UZ	40	13	Inner Circle
4	S Temple Pilots	13	14	Kenny G
5	The Proclaimers	8	15	Soul Aylum
6	Blind Melon	24	16	Clint Black
7	The Bodyguard	12	17	Menace II...
8	Spin Doctors	16	18	Public Justice
9	Onyx	6	19	Rod Stewart
10	Pearl Jam	7	20	S.W.V.

RECORDED

20	20 B. Strassand	D	27	Val
28	26 Toni Braxton	D	28	Lords Of The...
48	27 Blind Melon	D	42	Lever

Record Theatre, Rochester

BESTSELLERS

1	Janet Jackson	31	11	2 Pac
2	Cypress Hill	18	12	4 Non Blondes
3	UZ	40	13	Inner Circle
4	S Temple Pilots	13	14	Kenny G
5	The Proclaimers	8	15	Soul Aylum
6	Blind Melon	24	16	Clint Black
7	The Bodyguard	12	17	Menace II...
8	Spin Doctors	16	18	Public Justice
9	Onyx	6	19	Rod Stewart
10	Pearl Jam	7	20	S.W.V.

RECORDED

20	20 B. Strassand	D	27	Val
28	26 Toni Braxton	D	28	Lords Of The...
48	27 Blind Melon	D	42	Lever

Record Theatre, Syracuse

BESTSELLERS

1	Billy Joel	D	11	Babyface
2	Blind Melon	D	12	Radiohead
3	Scarface	D	13	Sleepless In...
4	S Temple Pilots	D	14	4 Non Blondes
5	Randy Travis	D	15	Toni Braxton
6	Aerosmith	D	16	S Pumpkins
7	Janet Jackson	D	17	Bad Brains
8	Soul Aylum	D	18	17 Sting
9	UB40	D	20	Pearl Jam
10	Dr. Dre	D	21	Kris Kross

RECORDED

26	22 Laura Branigan	D	26	Laura Branigan
43	27 Alan Jackson	D	43	Alan Jackson
42	28 White Zombie	D	42	White Zombie
D				

WYYY, Baltimore

Jonathan Shapiro, Music Director
(410) 889-0098 MTWTh 1-5pm

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, and Station. Includes Gin Blossoms, Ozzy Osbourne, Rage Against the Machine, etc.

WMMR, Philadelphia

Joe Bonadonna, Program Manager
(215) 238-8000 M 10am-5pm

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, and Station. Includes Billy Joel, Gin Blossoms, Matthew Sweet, etc.

WNOR FM, Norfolk

Harvey Kojan, Program Director
(804) 366-9900 WTh 10am-noon

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, and Station. Includes Stone Temple Pilots, Aerosmith, Robert Plant, etc.

WEZX, Scranton

Jim Rising, Program Director
(717) 961-1842 MTWTh 10am-noon

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, and Station. Includes G Thorogood, John Mellencamp, Blind Melon, etc.

WKLC, Charleston

Brian Raymond, Interim PD
(304) 722-3308 MTh 1:30-3pm

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, and Station. Includes Robert Plant, John Mellencamp, Def Leppard, etc.

WRKT, Erie

Ron Klins, Operations Manager
(814) 725-4000 Th 10am-noon

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, and Station. Includes Aerosmith, John Mellencamp, Def Leppard, etc.

WROV, Roanoke

Ellen Flaherty, Program Director
(703) 343-4444 ThF 3-5pm

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, and Station. Includes Soul Asylum, Bob Dylan, G Thorogood, etc.

WRXL, Richmond

Paul Shugrue, Program Director
(804) 756-6400 MTh 11am-1pm

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, and Station. Includes Robert Plant, John Mellencamp, G Thorogood, etc.

WPJA, Harrisburg

Chris James, Assistant PD
(717) 697-1141 MF noon-2pm

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, and Station. Includes Blind Melon, Def Leppard, John Mellencamp, etc.

WZBH, Ocean City

Cynthia Michaels, Program Director
(302) 856-2567 ThF 1-2pm

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, and Station. Includes Aerosmith, Soul Asylum, G Thorogood, etc.

WZZO, Allentown

Todd Hefz, Music Director
(215) 821-9559 MTh 11am-3pm

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, and Station. Includes U2, Bob Dylan, Red Hot Chili Peppers, etc.

WEGW, Wheeling

Ken Kirby, Assistant PD
(304) 233-7560 MTh 10am-noon

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, and Station. Includes Blind Melon, Gin Blossoms, Def Leppard, etc.

WWWV, Charlottesville

Tom Bass, Program Director
(804) 971-4057 MTh 3:30-5:15pm

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, and Station. Includes Robert Plant, John Mellencamp, Stone Temple Pilots, etc.

WFOJ, Strasburg

Kevin Edmonson, Program Director
(703) 465-9369 M 10am-noon

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, and Station. Includes Billy Joel, John Mellencamp, Donald Fagen, etc.

WGWK, Univ. Park

Michael Thorn, Program Director
(814) 238-5085 TTh noon-2pm

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, and Station. Includes John Mellencamp, Billy Joel, Stone Temple Pilots, etc.

WRFL, Fairmont

Mike Branch, Program Director
(304) 366-3700 MTh 2:30-4pm

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, and Station. Includes Red Hot Chili Peppers, Soul Asylum, G Thorogood, etc.

WVV, Blacksburg

Kevin Walsh, Program Director
(703) 382-4993 T 1-3pm/WTh 1-2pm

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, and Station. Includes Aerosmith, John Mellencamp, Blind Melon, etc.

WDST FM, Washington

Dusty Scott, Music Director
(301) 587-7100 MTh 3-5pm

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, and Station. Includes Spin Doctors, Arc Angels, Lenny Kravitz, etc.

WXZL, Baltimore/Metro

Michael Lee, Program Director
(410) 626-0103 ThF 10am-2pm

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, and Station. Includes U2, Jackyl, Mother Earth, etc.

WXRZ, S. Williamsport

Yad Minier, Program Director
(717) 323-3608 MTWTh 10am-2pm

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, and Station. Includes G Thorogood, John Mellencamp, U2, etc.

MID ATLANTIC EXPAND • O

WFWS, Washington

Bob Waugh, Music Director
(301) 306-0991 MTWTh 11am-4pm

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, and Station. Includes Blind Melon, Cranberries, Red Hot Chili Peppers, etc.

WVGO, Richmond

Kevin Matthews, Music Director
(804) 330-3106 W 11am-2pm

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, and Station. Includes Tim Finn, Bruce Hornsby, Marc Cohn, etc.

WVVU, Morgantown

Tina Lutz, Music Director
(304) 293-3329 M 3-5pm/T 1-4pm

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, and Station. Includes Smashing Pumpkins, Paul Westerberg, J. Geil, etc.

WXPN, Philadelphia

Mike Morrison, Program Director
(215) 898-6677 WTh 11am-1pm

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, and Station. Includes Smashing Pumpkins, Matthew Sweet, J. Geil, etc.

WYEP, Pittsburgh

Mikel Elcesoro, Program Director
(412) 362-9937 M 9a-2p/W 9a-12n

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, and Station. Includes The Story, Sweet Relief, Tim Finn, etc.

Galaxy OS, Pittsburgh

Kevin Jakicla
(412) 481-8600 / 600 Stores

BESTSELLERS

Table with 3 columns: Rank, Artist, and Song. Includes MC Breed, Toni Braxton, Cypress Hill, etc.

Gary's Records & Tapes, Richmond

Martin Gary
(804) 288-1945 [5 Stores]

BESTSELLERS

Table with 3 columns: Rank, Artist, and Song. Includes Cypress Hill, Toni Braxton, The Bodyguard, etc.

JEK Enterprises, Baltimore

Mitchell Aeb
(410) 675-7300 [300 Stores]

BESTSELLERS

Table with 3 columns: Rank, Artist, and Song. Includes Scarsie, Babyface, Toni Braxton, etc.

Jim's Records, Pittsburgh

Jim Spitznagel
(412) 621-3256

BESTSELLERS

Table with 3 columns: Rank, Artist, and Song. Includes Blind Melon, J. Geil, Toni Braxton, etc.

Kemp Mill Music, Baltimore

Howard Appelbaum
(301) 595-9880 [35 Stores]

BESTSELLERS

Table with 3 columns: Rank, Artist, and Song. Includes Billy Joel, Blind Melon, J. Geil, etc.

Phantasmagoria, D.C.

Bobby Rencher
(301) 949-8886

BESTSELLERS

Table with 3 columns: Rank, Artist, and Song. Includes S Pumpkins, Matthew Sweet, Love Battery, etc.

Plan 9, Richmond

Terry Murphy
(804) 353-9996 [2 Stores]

BESTSELLERS

Table with 3 columns: Rank, Artist, and Song. Includes U2, Matthew Sweet, The Samples, etc.

Plastic Fantastic, Philadelphia

Maximillion
(215) 896-7625

BESTSELLERS

Table with 3 columns: Rank, Artist, and Song. Includes Blind Melon, J. Geil, Toni Braxton, etc.

Record Country, Erie

Debbi Lyon
(814) 899-0293

BESTSELLERS

Table with 3 columns: Rank, Artist, and Song. Includes Soul Asylum, White Zombie, J. Geil, etc.

Record & Tape Trader, Baltimore

Ros Hewson (410) 788-7785 [8 Stores]

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

Wee Three Records, Philly

Michelle Travncom (215) 676-1250 [170 Stores]

Table with 2 columns: Rank and Song/Artist. Includes 'Billy Joel', 'Blind Melon', 'Cyprus Hill', etc.

Tower Records, Philly

Eric Wood (215) 574-9888

Table with 2 columns: Rank and Song/Artist. Includes 'Cyprus Hill', 'Blind Melon', 'Oleta Adams', etc.

Tower Records, Rockville

Rachel Morris (301) 468-8901

Table with 2 columns: Rank and Song/Artist. Includes 'Billy Joel', 'Blind Melon', 'Soul Asylum', etc.

Tower Records, Vienna

Rodger Hill (703) 893-6627

Table with 2 columns: Rank and Song/Artist. Includes 'Billy Joel', 'Blind Melon', 'Soul Asylum', etc.

Tower Records, DC

Eric Parson (202) 331-2400

Table with 2 columns: Rank and Song/Artist. Includes 'Billy Joel', 'Blind Melon', 'Soul Asylum', etc.

Universal Record Dist, Philadelphia

Frank Falkow (215) 426-3333 [4,000 Stores]

Table with 2 columns: Rank and Song/Artist. Includes 'U2', 'Cyprus Hill', 'Soul Asylum', etc.

SOUTH Radio

WKLS, Atlanta Beth Kepple, Music Director (404) 325-0960 M 3:30-5:30pm

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

WRFX, Charlotte Jeff Kent, Program Director (704) 338-9970 WTh 1-3pm

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

WSHE, Miami Ernesto Gladden, Program Director (305) 587-1035 F 10am-noon

Table with 2 columns: Rank and Song/Artist. Includes 'Billy Joel', 'Blind Melon', 'Cyprus Hill', etc.

WXTB, Tampa Greg Mull, Program Director (813) 572-9808 F 2-5pm

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

WARQ, Columbia Chuck McKay, VP Programming (803) 772-5000 Th 11am-1pm

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

WAVF, Charleston Dave Rossi, Program Director (803) 554-4401 Th 10am-1pm/3-6pm

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

WDIZ, Orlando Mike Beck, Program Director (407) 682-7676 MTh 2-5pm

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

WEGF, Memphis Drake Hall, Program Director (901) 578-1103 WTh 3-5pm

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

WFYV, Jacksonville Lex Staley, Program Director (904) 642-1055 F 10am-1pm

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

WMWZ, Knoxville

Jim Pemberton, Operations Manager (615) 525-6000 M noon-3pm

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

WXV, Savannah Mark Blake, Program Director (912) 897-1529 MTWThF 11am-1pm

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

WKDF, Nashville John Nagaria, Assistant PD (615) 244-9533 WF 3-5pm

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

WKQQ, Lexington Tony Tilford, Assistant PD (606) 252-6694 Th 11am-2pm

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

WBZ, Macon Nathan Hale, Program Director (912) 781-6558 Th 11am-4pm

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

WRCO, Fayetteville Kelvin Culbreth, Program Director (919) 484-2107 F 11am-1pm

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

WRDQ, Raleigh Tom Guild, Music Director (919) 876-1061 ThF 9-11am

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

WRQO, Greenville Ken Carson, Program Director (803) 242-0101 MF 3-7pm

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

WRUF, Gainesville Scott Steele, Music Director (904) 392-0771 MTW noon-3pm

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

WRXK, Ft Myers Brad Reasler, Program Director (813) 495-2100 MTh 3:30-5pm

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

WRXJ, Augusta

Jeff Sanders, Program Director (706) 722-9696 MTWThF 3-5pm

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

WSFL, New Bern Vinnie Kice, Program Director (919) 633-2406 MThF 10am-2pm

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

WMTZ, Jackson Pam Rivers, Interim PD (601) 982-1067 WTh 8:30-9:30am

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

KTAL, Shreveport Tom Michaels, Program Director (318) 425-2422 WTh 11am-1pm

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

WTKX, Pensacola Strummer, Program Director (904) 438-7543 F noon-2pm

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

WWRK, Columbus Brad Hardin, Program Director (706) 576-3000 Th 2-5pm

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

WZZR, West Palm Rich Dickerson, Program Director (407) 335-9300 M noon-3pm

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

WDRK, Panama City John Stuart, Operations Manager (904) 234-8858 WTh 9am-noon

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

WGLF, Tallahassee Vince Mertz, Program Director (904) 878-1104 F 10am-noon

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

WJWZ, Myrtle Beach Johnny Diaz, Program Director (803) 448-4739 MTh 10am-2pm

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

WERX, Edenton

Bruce Todd, Program Director (919) 482-2103 TW 10am-2pm

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

WFXS, Chattanooga Dennis Dillon, Program Director (615) 875-0659 F 10am-1pm

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

WMFX, Columbia Benji Norton, Program Director (803) 772-4980 M 1-4pm

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

WOZN, Key West David Anthony, Music Director (305) 293-9898 MTWThF noon-5pm

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

WRKQ, DeRidder Doug Stannard, Interim PD (318) 463-9298 WTh 11am-2pm

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

WRZK, Tallahassee Jeff Horn, Program Director (904) 942-4100 M-F after 2pm

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

WTFX, Louisville Bruce Casey, Program Director (502) 589-0107 Th noon-5pm

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

WXOR, Jacksonville Kris Kelly, Program Director (919) 455-2177 MF 11am-2pm

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

WXRC, Charlotte Mary London, Music Director (704) 464-4041 WThF 2-4pm

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

WZEW, Mobile Carr Sirren, Operations Manager (205) 432-0102 ThF 10am-2pm

Table with 2 columns: Rank and Song/Artist. Includes 'Blind Melon', 'Rage Against the Machine', 'Soul Asylum', etc.

Wax 'N Facts, Atlanta

Danny Beard (404) 525-2275

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Cranberries', 'Matthew Sweet', etc.

WUXTRY, Athens

Lee Hammock (706) 369-9428

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Blind Melon', '10,000 Maniacs', etc.

Yesterday & Today, Gainesville

Scott Williams (904) 372-3848

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

Yesterday & Today, Miami

Richard Ullas (305) 665-3705

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

WAZX, Columbus

Ronni Hunter, Music Director (614) 481-7800

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

WBFO, Indianapolis

Marty Bender, Operations Manager (317) 257-7665

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

WBZ, Columbus

Bob Neumann, Program Director (614) 488-9696

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

WLLZ, Detroit

Chuck Santoni, Program Director (313) 855-5100

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

WLUP, Chicago

Charlie Logan, Music Director (312) 440-5270

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

WLVO, Columbus

Bob Neumann, Program Director (614) 488-9696

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

WLZR, Milwaukee

John Duncan, Program Director (414) 453-4130

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

WMMS, Cleveland

Brad Hanson, Music Director (216) 781-9667

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

WOFM, Milwaukee

Jim Murphy, Program Director (414) 276-2040

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

KQRC, Kansas City

Valorie Knight, Music Director (913) 384-9000

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

WRIF, Detroit

Greg Ausburn, Operations Manager (313) 827-1111

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

WRZX, Indianapolis

Scott Jameson, Program Director (317) 927-4400

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

KSHE, St Louis

Jim Owen, Program Director (314) 621-0095

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

WWBZ, Chicago

Kevin Lewis, Assistant PD (312) 861-8100

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

WAOR, South Bend

Sue Frey, Music Director (616) 683-6123

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

WAPL, Green Bay

Bob Baron, Music Director (414) 734-9226

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

WGBF, Evansville

Tony Couch, Program Director (812) 477-8811

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

WIBA, Madison

Jack Mitchell, Music Director (608) 274-5450

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

WOT, Toledo

Lyn Casse, Program Director (419) 248-3377

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

WQAB, Ann Arbor

Reid Paxson, Assistant PD (313) 944-2881

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

WQLD, Grand Rapids

Dave Wellington, Music Director (616) 774-8461

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

WKQZ, Saginaw

Mike Ferris, Program Director (517) 695-5115

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

WNCD, Niles

Gary Jay, Program Director (216) 652-0106

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

WONE, Akron

J/D, Assistant PD (216) 869-9800

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

WTUE, Dayton

John Beaulieu, Assistant PD (513) 224-1137

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

WWCT, Peoria

Jamie Markley, Assistant PD (309) 674-2000

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

WXKE, Ft Wayne

Rick West, Program Director (219) 484-0580

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

WXLP, Moline

Ray Sherman, Program Director (319) 326-2541

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

KXUS, Springfield

T/K O'Grady, Program Director (417) 831-9700

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

KFMZ, Columbia

Chris Kellogg, Program Director (314) 874-3000

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

WMLT, Traverse City

David Forney, Program Director (616) 947-0003

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

WYMG, Jacksonville

Keef, Music Director (217) 546-9000

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

WZNF, Champaign

Dan McClintock, Program Director (217) 367-1195

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

WZZQ, Terre Haute

Ben Jacobs, Program Director (812) 232-5034

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

KFBD, Waynesville

Brent Hayes, Program Director (314) 336-3133

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

WKHY, Lafayette

Mike Morgan, Program Director (317) 448-1566

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

WLAV FM, Grand Rapids

Marianne Dupree, Music Director (616) 456-5461

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

KOCD, Joplin

Ann Harlo, Music Director (417) 624-1230

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

WRKR, Kalamazoo

Bill Martin, Program Director (616) 327-2000

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

WTAO, Carbondale

Lester St. James, Program Director (618) 687-1779

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

WXRT, Chicago

Paul Marszalek, Assistant PD (312) 277-1700

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

WYXX, Rockford

Tim Crull, Program Director (815) 874-7861

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

KYYS, Kansas City

Scott Soubrada, Program Director (816) 561-9102

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

CIMX, Windsor

Michelle Denome, Program Director (313) 961-9811

Table with 2 columns: Rank and Song/Artist. Includes 'S Pumpkins', 'Catherine Wheel', 'Blind Melon', etc.

MID CENTRAL EXPAND

WAQZ, Cincinnati

Matt Harris, Music Director
(513) 621-9326 MTWTF 9a-5p

HEAVY AIRPLAY
Blind Melon Capt Hollywood
4 Non Blondes J Hatfield
Porno For Pyros Red Hot Chili
Tears For Fears U2

WCBR, Arlington Hts
Tommy Lee Johnson, Music Director
(708) 255-5800 T 1-3pm
HEAVY AIRPLAY
The Ocean Blue The Boo Radleys
House Of Love Slim Dunlap

WDET, Detroit
Ann Delisi, Music Director
(313) 577-4146 MT 9am-5pm
HEAVY AIRPLAY
Matthew Sweet Verve
Heidi Berry Soul Asylum

WENZ, Cleveland
Rick Michaels, Program Director
(216) 348-0108 WTh 1-3pm
HEAVY AIRPLAY
10,000 Maniacs Lenny Kravitz
Blind Melon Cranberries

WKZ, Lafayette/Battlegmd
Buzz Fitzgerald, Music Director
(417) 447-9870 WTh 3-5pm
HEAVY AIRPLAY
U2 New Order
Depoche Mode Paul Westerberg

WKQX, Chicago
Mary Shuminas, Music Director
(312) 527-8348 T 9am-noon
HEAVY AIRPLAY
New Order Tears For Fears
U2 Matthew Sweet

WLAV, Grand Rapids
Mariann Dupre, Music Director
(616) 456-5461 F 9am-noon
HEAVY AIRPLAY
None Lisa... Shaggy
Urge Overkill Bjork

WWAD, Madison
Van Edwards, Program Director
(608) 837-9581 M 9-11am
HEAVY AIRPLAY
Blind Melon Dramarama
U2 Bjork

WOXY, Cincinnati

Phil Manning, Program Director
(513) 523-4114 Th 1-4pm/F 1-5pm

HEAVY AIRPLAY
Red Hot Chili J Hatfield
Matthew Sweet Paul Westerberg
Urge Overkill The JudyBets

WPGU, Champaign
Zac Repping, Music Director
(217) 333-2016 Th 1-3pm
HEAVY AIRPLAY
New Order Blind Melon
Matthew Sweet J Hatfield

KNPT, St Louis
Ken Anthony, Operations Manager
(314) 231-1057 Th 10:30am-1pm
HEAVY AIRPLAY
U2 Pat Shop Boys
Dramarama R.E.M.

KTOZ, Springfield
Rick Kennedy, Program Director
(417) 831-7625 MTWTF 2-5:30pm
HEAVY AIRPLAY
Matthew Sweet Bjork
New Order Big Country

WTTs, Bloomington
Rich Anton, Program Director
(812) 332-3366 MWTF 4:30-6pm
HEAVY AIRPLAY
Red Hot Chili B.B. King
Robert Plant Darden Smith

WXU, Cincinnati
George Zahn, Operations Manager
(513) 731-9898 MWF 2-5pm
HEAVY AIRPLAY
Urge Overkill Smashing...
Fugezi Catherine Wheel

WWCD, Columbus
Jane Wang, Program Director
(614) 444-9923 W 9-10am/Th 3:30-5
HEAVY AIRPLAY
Marc Cohn Midnight Oil
Matthew Sweet Tears For Fears

WWDX, Lansing
Greg St James, Program Director
(517) 332-8700 M 11am-3pm
HEAVY AIRPLAY
Blind Melon Urge Overkill
Ned's Atomic... Smashing...

MID CENTRAL Retail

Angott OS, Detroit

Frank Davis
(313) 341-7055 [400 Stores]

BESTSELLERS
1 11 Kris Kross
2 2 Babyface
3 3 Tony Toni Tone

Appletree Records, Chicago
Nancy Fine
(708) 406-9100 [6 Stores]
BESTSELLERS
1 1 S Pumpkins
2 2 S Temple Pilots
3 3 Cypress Hill

ATM Distributing, Cleveland
Diane Singer
(216) 528-0405 [300 Stores]
BESTSELLERS
** 1 Scarface
** 2 Babyface
** 3 Tony Toni Tone

Music Biz, Quincy
Mad Dog
(217) 222-1066
BESTSELLERS
2 1 S Temple Pilots
1 2 U2
3 3 Alice In Chains

Believe In Music, G Rapids
Russ Stahl
(616) 534-5755 [7 Stores]
BESTSELLERS
1 1 Billy Joel
2 2 Tony Toni Tone
3 3 Blind Melon

Campos One-Stop, Columbus
Jim Dawson
(614) 771-9222 [600 Stores]
BESTSELLERS
4 1 Scarface
5 2 Blind Melon
6 3 Babyface

Music Promotions, Columbus

Lynn Batchek
(614) 262-0400 [8 Stores]

BESTSELLERS
D 1 Scarface
2 2 Babyface
3 3 Tony Toni Tone

Music Biz Enterprises, St Louis
Jackie Hoyt
(314) 291-0608 [150 Stores]
BESTSELLERS
4 1 Blind Melon
5 2 S Temple Pilots
6 3 S Pumpkins

Dearborn Music, Dearborn
Rick LeAnnais
(313) 561-1000 [2 Stores]
BESTSELLERS
1 1 Rod Stewart
2 2 Dave Clark Five
3 3 Cypress Hill

Dingleberry's, Dayton
Greg Savage
(513) 434-0284
BESTSELLERS
1 1 Blind Melon
2 2 S Pumpkins
3 3 S Temple Pilots

DJ Jams, Springfield
Jody Inman
(417) 865-2828
BESTSELLERS
2 1 Ian Moore
3 2 White Zombie
4 3 Red Hot...

Dog Ear Records, Chicago

Rick Johnson
(708) 291-0991 [3 Stores]

BESTSELLERS
2 1 Sleepless In...
2 2 Temple Pilots
3 3 Pumpkins

Dr. Wax Records, Chicago
Randy Young
(312) 493-8096
BESTSELLERS
1 1 Scarface
2 2 Cypress Hill
3 3 S Pumpkins

Everybody's, Cincinnati
Harry Lusby
(513) 531-4500
BESTSELLERS
1 1 U2
2 2 S Pumpkins
3 3 Cypress Hill

The Flip Side, Chicago
Kevin Adams
(708) 884-9518 [5 Stores]
BESTSELLERS
1 1 S Pumpkins
2 2 Blind Melon
3 3 S Temple Pilots

Gem City Records, Dayton
Tim Fruch
(513) 298-1080
BESTSELLERS
2 1 Blind Melon
3 2 Soul Asylum
4 3 S Pumpkins

Harmony House, Detroit
Sandy Bean
(313) 524-2800 [34 Stores]
BESTSELLERS
2 1 Sleepless In...
1 2 Billy Joel
4 3 Blind Melon

SOUNDSMART, Springfield

Rich Fowell (417) 883-0102

Table with 3 columns: Rank, Title, Artist. Includes Bestsellers like 'Blind Melon' and 'Soul Asylum'.

Mainstream Records, Milwaukee

Mike Pfaff (414) 438-4400 [5 Stores]

Table with 3 columns: Rank, Title, Artist. Includes Bestsellers like 'Scarface' and 'Onyx'.

Music To Go, Indianapolis

Sieve Wolf (317) 783-3287

Table with 3 columns: Rank, Title, Artist. Includes Bestsellers like 'Scarface' and 'Onyx'.

Music Vision, St. Louis

Mark Easter (314) 434-7031 [18 Stores]

Table with 3 columns: Rank, Title, Artist. Includes Bestsellers like 'Blind Melon' and 'Soul Asylum'.

Coconuts, Cincinnati

Sieve Beckman (513) 385-7265

Table with 3 columns: Rank, Title, Artist. Includes Bestsellers like 'Blind Melon' and 'Soul Asylum'.

PennyLane, Kansas City

Craig Herrmann (816) 561-1580

Table with 3 columns: Rank, Title, Artist. Includes Bestsellers like 'Blind Melon' and 'Soul Asylum'.

Record Theatre, Cincinnati

John Vanderbilt (513) 531-8877

Table with 3 columns: Rank, Title, Artist. Includes Bestsellers like 'Blind Melon' and 'Soul Asylum'.

Record Theatre, Cleveland

James Swaggard (216) 663-6165 [4 Stores]

Table with 3 columns: Rank, Title, Artist. Includes Bestsellers like 'Scarface' and 'Onyx'.

Rock Cafe, Battle Creek

Dennis Marshall (616) 962-6622

Table with 3 columns: Rank, Title, Artist. Includes Bestsellers like 'Scarface' and 'Onyx'.

Rose Records, Chicago

Dave Slania (708) 544-7673 [47 Stores]

Table with 3 columns: Rank, Title, Artist. Includes Bestsellers like 'Blind Melon' and 'Soul Asylum'.

Repeat The Beat, Dearborn

Scott Hamilton (313) 562-6318 [3 Stores]

Table with 3 columns: Rank, Title, Artist. Includes Bestsellers like 'Blind Melon' and 'Soul Asylum'.

Side 1 Music, Richmond

Duke Ward (317) 966-9999

Table with 3 columns: Rank, Title, Artist. Includes Bestsellers like 'Blind Melon' and 'Soul Asylum'.

Schoolkids, Ann Arbor

Byron Bell (313) 994-8031

Table with 3 columns: Rank, Title, Artist. Includes Bestsellers like 'Blind Melon' and 'Soul Asylum'.

Streetside Records, St. Louis

Dan Schaefer (314) 426-2388 [25 Stores]

Table with 3 columns: Rank, Title, Artist. Includes Bestsellers like 'Blind Melon' and 'Soul Asylum'.

Streetside Records, Bloomington

Rob Siders (812) 323-0551

Table with 3 columns: Rank, Title, Artist. Includes Bestsellers like 'Blind Melon' and 'Soul Asylum'.

The Shoppe, Cleveland

Dennis Selby (216) 234-7998

Table with 3 columns: Rank, Title, Artist. Includes Bestsellers like 'Blind Melon' and 'Soul Asylum'.

B&T's Audio, Chicago

Mike Basbin (708) 647-0800 [1,200 Stores]

Table with 3 columns: Rank, Title, Artist. Includes Bestsellers like 'Blind Melon' and 'Soul Asylum'.

Music Warehouse, Chicago

Alan Raci (708) 963-3410

Table with 3 columns: Rank, Title, Artist. Includes Bestsellers like 'Blind Melon' and 'Soul Asylum'.

Tower Records, Chicago

Cherie Breaux (312) 477-5994

Table with 3 columns: Rank, Title, Artist. Includes Bestsellers like 'Blind Melon' and 'Soul Asylum'.

Tracks, Indianapolis

John Stinchcomb (317) 838-8886

Table with 3 columns: Rank, Title, Artist. Includes Bestsellers like 'Blind Melon' and 'Soul Asylum'.

Tracks, Indianapolis

Tom Knapp (317) 576-0404

Table with 3 columns: Rank, Title, Artist. Includes Bestsellers like 'Blind Melon' and 'Soul Asylum'.

Tracks, Indianapolis

Wag Trax, Chicago

Craig Hanke (312) 862-2121

Table with 3 columns: Rank, Title, Artist. Includes Bestsellers like 'Blind Melon' and 'Soul Asylum'.

Michigan Where House, Lansing

Frank Jenks (517) 393-9777 [10 Stores]

Table with 3 columns: Rank, Title, Artist. Includes Bestsellers like 'Blind Melon' and 'Soul Asylum'.

Strictly Discs, Madison

Christian Patrick (608) 259-1991

Table with 3 columns: Rank, Title, Artist. Includes Bestsellers like 'Blind Melon' and 'Soul Asylum'.

KORS, Minneapolis

John Lassman, Music Director (612) 545-5601 MW 1-4pm

Table with 3 columns: Rank, Title, Artist. Includes Bestsellers like 'Blind Melon' and 'Soul Asylum'.

KRXQ, Minneapolis

Gregg Steele, Operations Manager (612) 452-6200 Th 2-5pm

Table with 3 columns: Rank, Title, Artist. Includes Bestsellers like 'Blind Melon' and 'Soul Asylum'.

KTCZ, Minneapolis

Jane Fredrickson, Assistant PD (612) 339-0000 WtF 9am-noon

Table with 3 columns: Rank, Title, Artist. Includes Bestsellers like 'Blind Melon' and 'Soul Asylum'.

KEZO, Omaha

Randy Chambers, Program Director (402) 592-5300 ThF 9am-5pm

Table with 3 columns: Rank, Title, Artist. Includes Bestsellers like 'Blind Melon' and 'Soul Asylum'.

Tower Records, Pasadena

Fran DeVaggio (818) 584-7110

Table listing records for Tower Records, Pasadena, including titles like 'Sleepless In...' and 'Bilby Joel'.

Tower Records, Phoenix

Dave Schwartz (602) 273-1133

Table listing records for Tower Records, Phoenix, including titles like 'U2' and 'Blind Melon'.

Tower Records, Phoenix

Sherry Witte (602) 246-7041

Table listing records for Tower Records, Phoenix, including titles like 'Sleepless In...' and 'Cypress Hill'.

Tower Records, Sacramento

Laurie Hill (916) 444-3000

Table listing records for Tower Records, Sacramento, including titles like 'U2' and 'Poetic Justice'.

Tower Records, Sacramento

Dal Basi (916) 482-9191

Table listing records for Tower Records, Sacramento, including titles like 'U2' and 'Cypress Hill'.

Tower Records, Sacramento

Dal Basi (916) 482-9191

Table listing records for Tower Records, Sacramento, including titles like 'U2' and 'Cypress Hill'.

Tower Records, San Francisco

Toni Rivera (415) 885-0500

Table listing records for Tower Records, San Francisco, including titles like 'U2' and 'Blind Melon'.

Tower Records, San Diego

Anja Foster (619) 224-3333

Table listing records for Tower Records, San Diego, including titles like 'U2' and 'Blind Melon'.

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Anja Foster (619) 224-3333

Table listing records for Tower Records, San Diego, including titles like 'U2' and 'Blind Melon'.

Tower Records, Sherman Oaks

Dave Montes (818) 789-0500

Table listing records for Tower Records, Sherman Oaks, including titles like 'U2' and 'Blind Melon'.

Tower Records, Stonestown

David Deeter (415) 681-2001

Table listing records for Tower Records, Stonestown, including titles like 'U2' and 'Blind Melon'.

Tower Records, Sunset Blvd

Skip Clary (310) 657-7300

Table listing records for Tower Records, Sunset Blvd, including titles like 'U2' and 'Blind Melon'.

Tower Records, Tempe

Dan Shepherd (602) 968-7774

Table listing records for Tower Records, Tempe, including titles like 'U2' and 'Blind Melon'.

Tower Records, Woodland Hills

Jane Kleve (818) 710-0040

Table listing records for Tower Records, Woodland Hills, including titles like 'U2' and 'Blind Melon'.

Tower Records, West Covina

Andrea Levin (818) 962-8707

Table listing records for Tower Records, West Covina, including titles like 'U2' and 'Blind Melon'.

Valley Record Dist, Sacramento

Ron Phillips (916) 661-6600 [3,000 Stores]

Table listing records for Valley Record Dist, Sacramento, including titles like 'U2' and 'Blind Melon'.

Virgin Megastore, Los Angeles

Kristen Rederick (213) 650-8066

Table listing records for Virgin Megastore, Los Angeles, including titles like 'U2' and 'Blind Melon'.

Wherehouse Entertainment, LA

Chuck Lee (310) 538-2314 [315 Stores]

Table listing records for Wherehouse Entertainment, LA, including titles like 'U2' and 'Blind Melon'.

Zia Records, Tempe

Brad Singer (602) 894-8550 [5 Stores]

Table listing records for Zia Records, Tempe, including titles like 'U2' and 'Blind Melon'.

Zip's, Tucson

Rick Andrade (602) 722-5976 [6 Stores]

Table listing records for Zip's, Tucson, including titles like 'U2' and 'Blind Melon'.

KISW, Seattle

Steve Young, Program Director (206) 285-7625 M 1-2pm

Table listing records for KISW, Seattle, including titles like 'U2' and 'Blind Melon'.

KUFO, Portland

Dave Nunne, Program Director (503) 222-1011 MTh 10:30am-noon

Table listing records for KUFO, Portland, including titles like 'U2' and 'Blind Melon'.

KXRK, Seattle

Bill Pugh, Program Director (206) 283-5979 Th noon-5pm

Table listing records for KXRK, Seattle, including titles like 'U2' and 'Blind Melon'.

KATS, Yakima

Darren Johnson, Program Director (509) 457-8115 T 10a-12p/F 12-2p

Table listing records for KATS, Yakima, including titles like 'U2' and 'Blind Melon'.

KBOV, Medford

Bill Meyer, Program Director (503) 779-2244 MTh 10am-noon

Table listing records for KBOV, Medford, including titles like 'U2' and 'Blind Melon'.

KVHL, Anchorage

Radio Phil, Program Director (907) 344-9622 M 11am-1pm

Table listing records for KVHL, Anchorage, including titles like 'U2' and 'Blind Melon'.

KECH, Sun Valley

Jim King, Program Director (208) 726-5324 MTWThF 2-4:30pm

Table listing records for KECH, Sun Valley, including titles like 'U2' and 'Blind Melon'.

KOZE, Lewiston

Jay McCall, Program Director (208) 743-2502 MT 9am-3pm

Table listing records for KOZE, Lewiston, including titles like 'U2' and 'Blind Melon'.

KUGR, Pullman

Tim O'Rourke, Program Director (509) 335-5042 Th noon-2pm

Table listing records for KUGR, Pullman, including titles like 'U2' and 'Blind Melon'.

NORTHWEST Radio

Advertisement for Northwest Radio expansion.

NORTHWEST Retail

The Sound, Lynnwood

Robert Graves
(206) 771-0914 [2 Stores]

Table with 2 columns: BESTSELLERS and HITBOUND. Lists various music titles and artists like Blind Melon, S Pumpkins, Cypress Hill, etc.

Cellophane Square, Seattle

Dave Roos
(206) 454-5478 [3 Stores]

Table with 2 columns: BESTSELLERS and HITBOUND. Lists various music titles and artists like S Pumpkins, U2, S Temple Pilots, etc.

Face The Music, Eugene

Bob Lee
(503) 345-1010

Table with 2 columns: BESTSELLERS and HITBOUND. Lists various music titles and artists like Cypress Hill, Blind Melon, S Pumpkins, etc.

HOT FUTURES

Bob Dylan - THE 30TH ANNIVERSARY
Crestler - KEROSENE HAT
Snoop Doggy Dog - DOGGY STYLE
Sade - Lovers Rock
Sade - Lovers Rock

Music Millennium, Portland

Terry Currier
(503) 231-8943 [2 Stores]

Table with 2 columns: BESTSELLERS and HITBOUND. Lists various music titles and artists like Billy Joel, James Taylor, U2, etc.

HOT FUTURES

Maze/Frankie - BACK TO BASICS
Bob Dylan - THE 30TH ANNIVERSARY
John Hiatt - PERFECTLY GOOD GUITAR
M. Etheridge - YES I AM

Orpheum, Seattle

Peter Grey
(206) 322-6370

Table with 2 columns: BESTSELLERS and HITBOUND. Lists various music titles and artists like Bjork, S Pumpkins, Cypress Hill, etc.

Granny's Music & Video, Lewiston

Mike Robertson
(208) 746-1238

Table with 2 columns: BESTSELLERS and HITBOUND. Lists various music titles and artists like U2, S Pumpkins, Cypress Hill, etc.

Record Exchange, Boise

Tim Johnstone
(208) 343-0723 [2 Stores]

Table with 2 columns: BESTSELLERS and HITBOUND. Lists various music titles and artists like S Pumpkins, Blind Melon, U2, etc.

HOT FUTURES

Bob Dylan - THE 30TH ANNIVERSARY
Crestler - KEROSENE HAT
Snoop Doggy Dog - DOGGY STYLE
Sade - Lovers Rock
Sade - Lovers Rock

Roundup Distributors, Kent

Laura Avery
(206) 395-1202 [97 Stores]

Table with 2 columns: BESTSELLERS and HITBOUND. Lists various music titles and artists like Billy Joel, U2, S Pumpkins, etc.

HOT FUTURES

Maze/Frankie - BACK TO BASICS
Bob Dylan - THE 30TH ANNIVERSARY
John Hiatt - PERFECTLY GOOD GUITAR
M. Etheridge - YES I AM

Sea Port OS, Portland

Vicki Oliveira
(503) 287-0868 [350 Stores]

Table with 2 columns: BESTSELLERS and HITBOUND. Lists various music titles and artists like U2, S Pumpkins, Cypress Hill, etc.

Tower Records, Beaverton

Karen Leyda
(503) 626-2600

Table with 2 columns: BESTSELLERS and HITBOUND. Lists various music titles and artists like Billy Joel, S Pumpkins, U2, etc.

Tower Records, Portland

Adam Miller
(503) 253-1314

Table with 2 columns: BESTSELLERS and HITBOUND. Lists various music titles and artists like S Pumpkins, U2, S Temple Pilots, etc.

Tower Records, Seattle

Bob Zimmerman
(206) 283-4456

Table with 2 columns: BESTSELLERS and HITBOUND. Lists various music titles and artists like S Pumpkins, U2, S Temple Pilots, etc.

Tower Records, U Dist Seattle

Annee M
(206) 632-1187

Table with 2 columns: BESTSELLERS and HITBOUND. Lists various music titles and artists like S Pumpkins, U2, S Temple Pilots, etc.

Tower Records, Tacoma

Damon Schroeder
(206) 475-9222

Table with 2 columns: BESTSELLERS and HITBOUND. Lists various music titles and artists like S Pumpkins, U2, S Temple Pilots, etc.

Tower Records, Tacoma

Damon Schroeder
(206) 475-9222

Table with 2 columns: BESTSELLERS and HITBOUND. Lists various music titles and artists like S Pumpkins, U2, S Temple Pilots, etc.

CFOX, Vancouver

MaryAnn McKenzie, Program Director
(604) 684-7221 M 8:30am-5pm

Table with 2 columns: HEAVY AIRPLAY and ROTATION INCREASES. Lists various music titles and artists like Sade, Pearl Jam, etc.

CILQ, Toronto

Joy Venetia, Assistant PD
(416) 221-0107 M 8am-6pm

Table with 2 columns: HEAVY AIRPLAY and ROTATION INCREASES. Lists various music titles and artists like Sade, Pearl Jam, etc.

CTM FM, Winnipeg

Gord Fry, Assistant PD
(204) 788-3400 MTWTF 10am-2pm

Table with 2 columns: HEAVY AIRPLAY and ROTATION INCREASES. Lists various music titles and artists like Sade, Pearl Jam, etc.

CANADA Radio

CFOX, Vancouver

MaryAnn McKenzie, Program Director
(604) 684-7221 M 8:30am-5pm

Table with 2 columns: HEAVY AIRPLAY and ROTATION INCREASES. Lists various music titles and artists like Sade, Pearl Jam, etc.

CHEZ FM, Ottawa

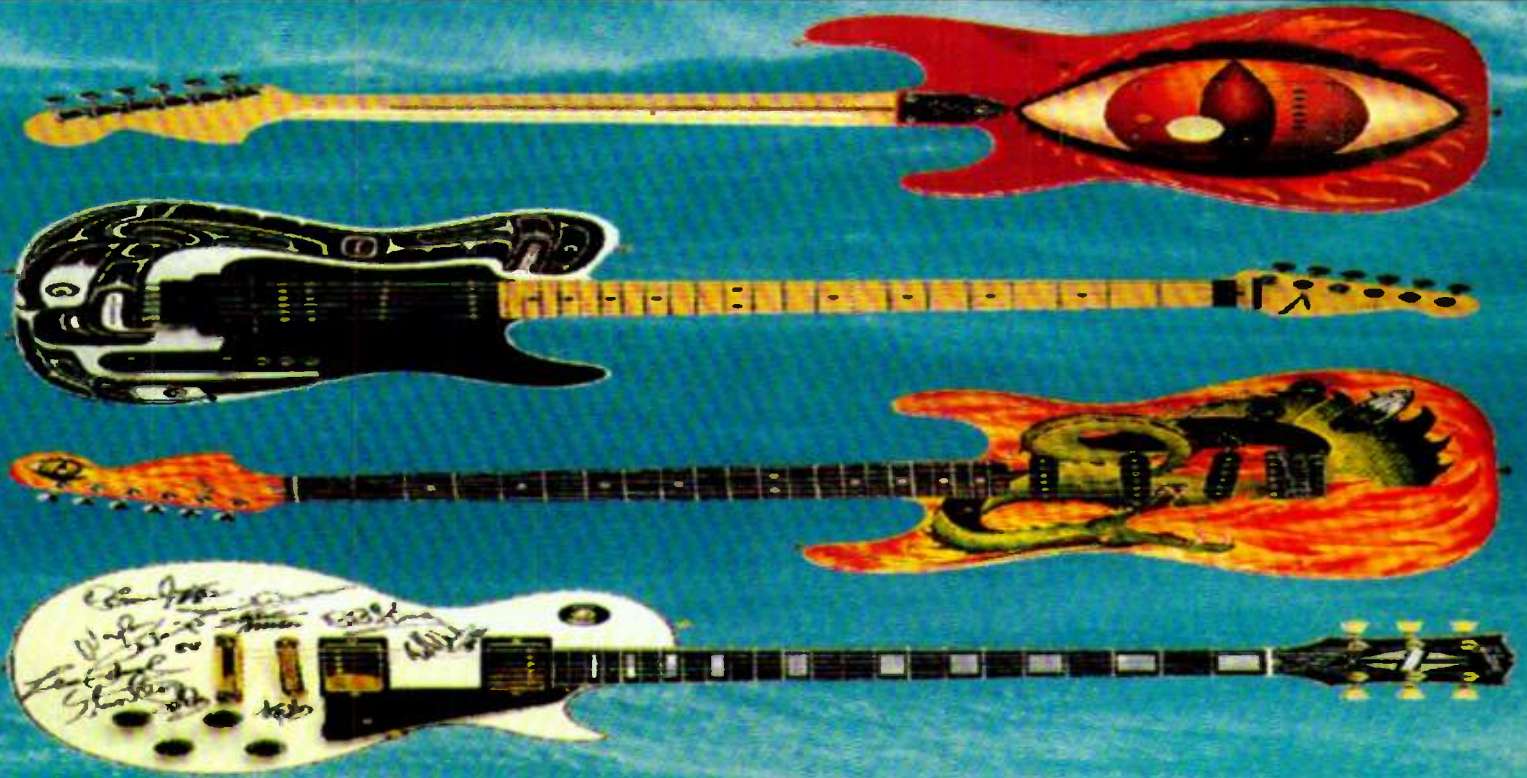
Mike Giunta, Assistant MD
(613) 562-1061 MT 9am-5pm

Table with 2 columns: HEAVY AIRPLAY and ROTATION INCREASES. Lists various music titles and artists like Sade, Pearl Jam, etc.



Album Network invites you to celebrate the holiday weekend with

STEVE MILLER BAND IN CONCERT



From Greatest Hits....

“Living in the USA” • “Fly Like an Eagle” • “Take the Money and Run” • “Rock’n Me”
“The Joker” • “Jet Airliner” • “Swingtown” • “Jungle Love”
“I Want to Make the World Turn Around”

....to “Wide River”



Plus a special blues jam with Paul Rodgers and Neal Schon!

Labor Day Weekend

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Management: Herbie Herbert for Herbie Herbert Management, Inc.



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And 23 Million Albums,
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R&R AOR/Tracks 23*

FMQB Hot Trax 25*

Hard Hundred 21*

#1 Most Added Everywhere!

On  & 

Top 5 Requests Out Of The Box:

WNEW	WLVQ	KSHE
WCCC	WHCN	WDHA
WPDH	WRKI	WRCN
WONE	KMJX	KJKJ

Meat Loaf

**"I'd Do Anything
For Love
(But I Won't
Do That)"**



The First Single
And Video From
Bat Out Of Hell II
Back Into Hell...
The Long-Awaited
Sequel To History's
Longest-Charting Album

Written And Produced
By Jim Steinman
With Meat Loaf

Video Directed
By Michael Bay

Management:
Left Bank Management

MCA.

Add Dates: August 23-24
Album In Stores: September 14

nasty nooz

Aerosmith Score A Star

Boston's finest rock export, Aerosmith, were honored this past Thursday with a star in their name at the Tower Records Walk of Fame, in their very own hometown!

The 26-inch brass star, which is the first of its kind, was cemented into the ground on the landing of the Tower Records store located at 360 Newbury Street, in Boston.

Every member of the band was on hand to witness this momentous occasion, and each one received a plaque (an exact duplicate of the star) to commemorate the occasion.

The award ceremony was thrown to celebrate Aerosmith's 20 years of kick-ass contribution to the world of rock 'n roll...we say it's well about time they were recognized for their efforts!

So guys...when's the star on Hollywood Boulevard going down?



Halford Starts A New Round

Ex-Judas Priest frontman Rob Halford has returned to the world of the living (and the thrashing) with his new band, Fight - an act that has been generating quite a buzz in the RAWk world!

Halford and company will soon release *War Of Words*, their Epic Records debut, and anticipation has been high...the album features 12 new songs, written and produced by Halford, which tackle distinctly political subjects.

In fact, Halford addresses problems like First Amendment rights, gun control and the environment on *War Of Words*...pretty heavy fare, in more ways than one!

Backing Halford up in Fight are Jay Jay, bassist and "accomplished tattoo artist," who hooked up with Rob after designing some custom tattoos for him; guitarist Brian Tilse, who jammed with Jay Jay previously in a band called Cyanide; guitarist Russ Parrish, from LA's Bad Dog; and former Racer X drummer Scott Travis, who backed Halford up on Judas Priest's 1990 release, *Painkiller*.

Obviously, rumors about Halford losing steam are totally unfounded. "I'm still pissed off at the world," he confirms. "Fight is a band that will take on any subject matter, no matter how taboo, no matter how difficult it might be for some people to accept."

Look for the *War Of Words* to commence on September 14!



T.P. On The Sunset Strip



Tom Petty And The Heartbreakers played their first gig in two years earlier this month - an extremely rare club appearance - in the brand new Viper Room, owned by actor Johnny Depp.

The house was packed to the gills with an opening night, invite-only, star-studded crowd, and Tom Petty and crew treated the audience to a 60-minute set that featured new songs like "Crawling Back To You" and "Going Down To Georgia," which may appear on the band's upcoming greatest hits album this November.

The intimate concert, which also featured the Lemonheads' Evan Dando, Maria McKee and ex-Pogues frontman Shane MacGowan, among others, was a benefit for the Starlight Foundation, an

organization that grants wishes for terminally ill children.

Among the celebs there that night (aside from host Johnny Depp) were Rick Rubin (who's currently working with Tom Petty!), Dennis Hopper, Stevie Nicks, Tim Burton and Julien Temple, the director who shot Tom Petty And The Heartbreakers' video for "Into The Great Wide Open."



AN's Howard Luckman puts in his two cents:

Q. Why can't they keep Jewish people in jail?

A. Because they eat lox.

White Sands, White "Heat"



Herman Rarebell, Ralph Rieckermann, Matthias Jabs, Klaus Meine and Rudolf Schenker of the Scorpions grin for the camera with director Peter Christopherson (the only one not wearing leather in the desert!

Among the faithful were several German military airmen who were stationed in nearby Alamogordo...the soldiers got a cool surprise when the band hooked up with their countrymen to trade stories in their native tongue!

Prepare to *Face The Heat* on September 20. Now, if all goes right, we may have an awesome Oktoberfest concert live from Germany to bring you...oh my God, imagine the Jagermeister stories!

Hey Drew, get ready!

Multi-Platinum German rockers the Scorpions will soon release their latest album, *Face The Heat*, and the band has been busy as of late; their lead-off single, "Alien Nation," is just impacting at radio, and they've just finished the video for another single "Under The Same Sun."

Speaking of "facing the heat," The band decided to shoot the clip under the scorching sun of New Mexico's huge White Sands Desert, braving its extreme weather, including an electrical storm!

Although White Sands was chosen because of its natural beauty and distance from "civilization," the site also holds historical significance as the testing site of the first atomic bomb - ironic, considering that the song "Under The Same Sun" relates the oneness of mankind and our struggle for peace.

We have to hand it to the band and crew for enduring the 115-degree heat; they were so far out in the middle of nowhere that there was no escape. Telephone communication was impossible, too...but unbelievably, throngs of fans managed to make it out to watch the shoot!

Money To Burn

Earlier this month, Miami police and armed Federal agents stormed the Bayfront Amphitheater, where they seized large amounts of counterfeit money...which just happened to belong to Porno For Pyros!

The band, which was scheduled to play the Bayfront Amphitheater later that evening, was held in police custody for several hours while cops counted the funny money.



So, what's going on? Is Warner Bros. not providing enough tour support to Perry Farrell and company? Actually, the band has been using the money as a stage prop. Farrell tosses the quasi-cash into the crowd during the song "Meija."

Police were called in after a Denny's restaurant in Tampa phoned in a tip...the band had played Tampa the previous night and one crafty fan presented it to a cashier at the coffee shop.

Amazingly enough, it was taken as legit by a Denny's employee, regardless of the fact that the bill has a portrait of Farrell's face on both sides!

No charges were filed against Porno For Pyros, and the Miami gig went on as planned. However, Perry must now throw *real* dollar bills into the audience...ironically, we hear that it's actually *cheaper* than printing the fake bills!



From the "Dwayne & Pat" show at Network Forty:
 Q. What did Michael Jordan say about his father's death?
 A. He bet \$50,000 in Las Vegas at 3-1 odds that the two men would get life in prison.




And still more from the "Dwayne & Pat" show:
 Q: What killed Michael Jordan's father?
 A: A two-point shot and a free throw in the river.

THE ERIC GALES BAND

paralyzed

THE FIRST SINGLE FROM
THE ERIC GALES BAND'S
PICTURE OF A THOUSAND FACES.

PRODUCED BY TERRY THOMAS
EXECUTIVE PRODUCER: JOE WISSERT
CAREER DIRECTION BY CARR/SHARPE ENTERTAINMENT SERVICES

Album Network *PowerCuts*  25
R&R AOR/Tracks 29*
FMQB Hot Trax 27*
Hard Hundred 25*





ANTHRAX

black lodge

THE NEW SINGLE AND VIDEO FROM
SOUND OF WHITE NOISE.

PRODUCED BY DAVE JERDEN

Album Network *PowerCuts*  53
RAWk Radio  3
R&R AOR/Tracks 52* FMQB Hot Trax 51*
Hard Hundred 53*

CRAZED
MANAGEMENT INC.



On Elektra Compact Discs and  Cassettes
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The Axeman Cometh

Well, it looks like Yngwie Malmsteen, once the god of all things guitarish, has been having quite a terrible run of luck...his manager passed away in December and he's been dropped by his label. Now, to add to the situation, it seems that Yngwie has found himself on the wrong side of the law!

Malmsteen held a stand-off with a SWAT team at his home in Miami Shores, Florida last week, before finally surrendering to authorities. He's been charged with aggravated assault, for allegedly pointing a .12 gauge shotgun at his girlfriend's mother and threatening her life!

Elaine Potter was visiting her daughter, Amber Dawn Landin (who happens to be Malmsteen's live-in girlfriend), from the Arizona Indian reservation she calls home. She claims that Malmsteen was holding her daughter captive, although Landin denies this.

Malmsteen met police dressed in a blue bathrobe and sporting a cast on one arm. He says he hurt his hand punching a picture frame, but Potter claimed in a police report filed earlier this summer that he'd broken a knuckle punching her daughter!

Police say this is the second domestic abuse case that has been filed against the guitarist *this year*...and his ex-wife and an ex-girlfriend have also alleged that he hit them.

Malmsteen has denied all the charges leveled against him...we'll keep you posted on the developments!

Jackyl Headlines Flood Benefit



While the dangers of uncontrollable flooding have receded with the water line, there's still one hell of a mess to clean up! As part of the reconstruction effort, KSHE/St. Louis presented a benefit concert featuring Jackyl and fellow Geffen act My Little Funhouse at The American Theater this past Tuesday.

Although proceeds from the concert have yet to be accounted for, KSHE has already raised over \$20,000 and has collected thousands of pounds of food and supplies for the relief efforts...proceeds from the gig will go to the Salvation Army Flood Relief benefiting local victims.

Jackyl has also contributed to flood relief efforts in Urbana, Illinois...the band donated one of Jesse James Dupree's infamous chainsaws to WZNF to be auctioned off!

The autographed, turbo-charged Jonsered chainsaw garnered the highest bid, netting over \$1,400!

And what does Jesse have to say about the recent disaster? "We can relate to natural disasters because we are one," quipped Dupree. "Jackyl is a natural disaster just looking for a place to happen."

We have to agree, Jesse!


AMC Update

Things are getting fun at Wildwind, eh? Don't tell me Erica is gonna go through yet *another* husband! Here Dimitri's turned into the perfect guy, and Erica's too dumb to see it!

Speaking of Wildwind, look for a new stable boy to be thrown in the mix and look for this guy - yes girls, he will be a hunk - to not get along too well with Charlie Brent.

Speaking of Charlie, I say that within the next two months, he and Hayley will be splitsville. Glad see Trevor back! Please don't make him start liking Laurel just because Timmy likes her...I think she's gonna get busted, since they found the body! All I can say is, poor Jackson!

And finally, who's takin' bets on Mimi and Lucas as a couple and Derek and Taylor hitting it off as well?



Another great joke from Dave "Still Needs A Job" Rothstein:
 Q: What's the definition of an optimist?
 A: An accordion player with a beeper.

And more from our Invisible Pal:
 Q: What does a blonde consider a two-piece outfit?
 A: Slippers.



WORLD EXCLUSIVE:
LOCAL PD ABDUCTED BY SPACEMAN

SPACEMAN LANDED!

THE DAILY SCOPE
 AUGUST 1993 • \$1.25/1.29 CAN



THE ATLANTIC GROUP **STRONG EVIDENCE TO BACK UP CLAIM**

"SPACEMAN" ...FROM THEIR PLATINUM DEBUT RELEASE "BIGGER, BETTER, FASTER, MORE!"

Nabbed, Not Gagged
 Ralph Tortora,
 WBAB/Long Island

INTERSCOPE RECORDS

That's it for me! I'm Tommy Nast with the Nasty Nooz.

The Nasty Nooz is written and edited by Tommy Nast and Benjamin Plotkin.

Jokes Compiled by Robert "Chucklehead" England (And I feel fine!)



GEORGE THOROGOOD & THE DESTROYERS

“HOWLIN’ FOR MY BABY”

The Follow-Up To The #1 Track
“Get A Haircut”

Official Add Date 9/7

But Why Wait?

Don't Drop It...Swap It!

Add “Howlin’ For My Baby” Today

Already On:

WDVE WBCN

Produced by Terry Manning & The Delaware Destroyers

Management: Mike Donahue

witness revoke FUNDAMENTAL treason MENTAL *vow* ABEYANCE

locke ADDICTION protect loaded power mind LOSS

CONSP TION ince RUCTION

duty Disc force

LOVE I mouth

RESPECT *oke* wrath

satan M eact assault

ANGER at AL GAG

liberation uture obstruction

schizophrenic PESSIMISM Co paranoia terminate

sickness execute Human CO blood t POISON

Prison Scream HEAVEN hell Wire t angel

SATAN Bible plague kill und conscious fake

ideology Contempt Self INDU GE excessive thought

invade Provoke god judgement ASSAULT head

Beat Inc UFFER

such Gre Rape

Brain ON Care

WALL hands *haunt* child SKIN BONES HOME immortal tom

wratl **AVAILABLE IN-STORE SEPTEMBER 14.** life

CRY Doubleta RE pain pray

devotion Bla BEGIN imagine

DREAM chan MENTAL treason

MENTAL *vow* protect loaded

power mind N Malfeasance

OBSTRUCTION duty **Disorder** POSSESSION force reprisal


DEFENSELESS force LOVE  lie Nothing street expulsion



1st Single
"NAILED TO THE GUN"

Nailed "Out Of The Box"
KICT KBER The Blaze KNAC KILO

#1 Most Added!

RAWk Radio  Debut
Highest RAWk Debut Ever!

WAR of WORDS

ROB HALFORD - VOCALS
RUSS PARRISH - GUITARS
BRIAN TILSE - GUITARS
JAY - JAY - BASS
SCOTT TRAVIS - DRUMS

Look for tour dates this Fall.

Management: John Baxter/EMAS