

The ALBUM NETWORK

757 \$5.00
september 3,
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**Kevin Carroll Rises
To Senior VP/Promotion
At EastWest**

**CEMA And WEA
Distribution Back Out
Of Used CD Fray**

**Hollywood President
Peter Paterno To Exit
In November**

JOHN MELLENCAMP

GEORGE THOROGOOD & THE DESTROYERS

“HOWLIN’ FOR MY BABY”

The Follow-Up To The #1 Track
“Get A Haircut”

Official Add Date 9/7

Add “Howlin’ For My Baby” Today

Early Howlers Are:

WDVE WBCN

KSQY KILO

CFOX KFMH

Produced by Terry Manning & The Delaware Destroyers
Management: Mike Donahue

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Classic Rock? We Think Not!

power cuts

LW	TW	ARTIST	TRACK	LABEL
	1	CRY OF LOVE	Peace Pipe	COLUMBIA
5	2	BROTHER CANE	Got No Shame	VIRGIN
8	3	BLIND MELON	No Rain	CAPITOL
7	4	GIN BLOSSOMS	Hey Jealousy	A&M
6	5	URGE OVERKILL	Sister Havana	GEFFEN

To anyone who persists in believing the notion that Rock Radio does not support new artists, please carefully consider the top of the Power Cuts chart this week: The *top five songs are all from new bands!* It's right there in black and white: Cry Of Love, Brother Cane, Blind Melon, Gin Blossoms and Urge Overkill! Of the five, only Urge Overkill has ever released an album prior to their current CD, and at that, *Saturation* is the freshman major label outing for the Chicago power pop trio.

This Rock Radio airplay has already paid dividends for a couple of these bands, as Blind Melon has seen its CD fly up the Hottest Sales Nationwide chart, matching the ascent of "No Rain" at radio; *Blind Melon* is currently #2* at retail. Gin Blossoms' *New Miserable Experience* has also been moving steadily, climbing 31-28* this week.

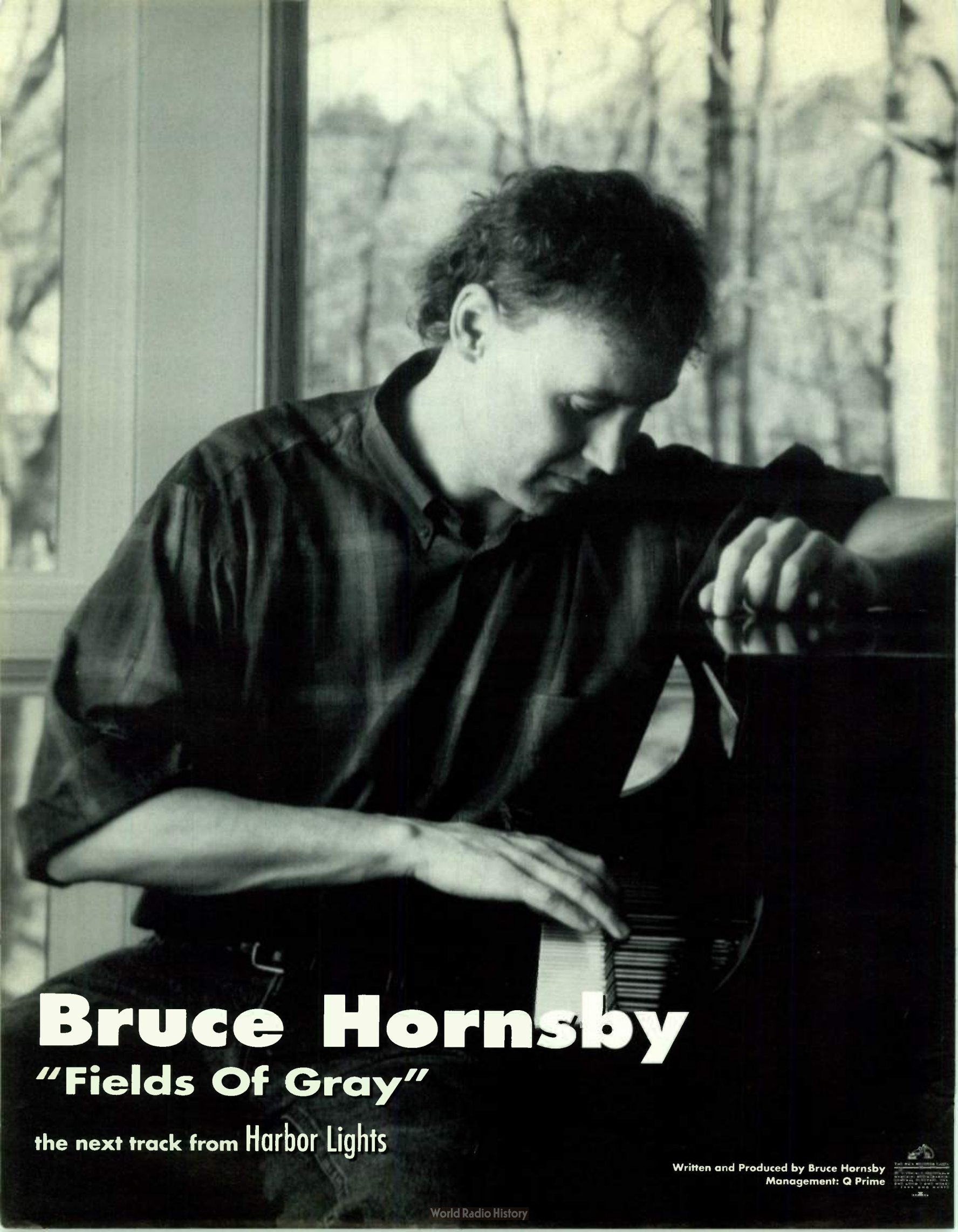
So naysayers should take note, and everyone at Rock Radio should feel great about their support of these and other viable new artists for the 90s and beyond.

INSIDE 757

SEPTEMBER 3, 1993

- Best New Music 6
- New Action Airplay 10
- PowerCuts* 14
- Airplay Chart Analysis 16
- Hottest Album Airplay 20
- Reaction Airplay 22
- Jackyl 24
- "Jackyl is, to my knowledge, one of the few bands in the last couple years that Rock Radio can say it single-handedly broke," beams Jesse Dupree. In this week's artist profile, Jesse spends some time chatting with David Konjoyan, complimenting our format every chance he gets. Check it out.
- Retail Bin Burners 26
- Rock Best Sellers 28
- Hottest Sales Nationwide 30
- Retail Chart Analysis 32
- Reaction Retail 34
- New Release Notebook 35
- Expand-O Editorial 36
- Adults Only 40
- Expand-O Airplay 42
- Expand-O Retail 43
- Network News 44
- Hollywood President **Peter Paterno** decides to exit the label following the expiration of his contract in November...Kevin Carroll climbs to Senior VP/Promotion at EastWest...CEMA, WEA and UNI reverse their decisions to hold back co-op ad dollars from retailers who sell used CDs, and Wherehouse Entertainment drops its lawsuit against the distributors...Harris, Utz and Associates President Ted Utz leaves the Rock Radio consultancy to take on the Executive/VP post at Jarad Broadcasting as well as GM of WIBF/Philadelphia...KISW/Seattle APD Dave Douglas heads to KIBZ and KKNB/Lincoln as PD...Dick Stein joins KPNT and WFXB/St. Louis as VP/GM...Lynn Scott steps to GM and Gary Whipple climbs to PD at KSPN/Aspen...This and more in Network News!
- Radio Waves 50
- WFXB and KPNT/St. Louis OM Ken Anthony lends his voice to the pages of The Album Network this week as he takes an in-depth look at Rock Radio's spring Arbitron scoreboard in the Top 25 American markets.
- Friend To All 52
- RAWk Reviews 53
- RAWk Radio 56
- Retail From The Crypt 57
- Crusades 58
- Market Monitor 65
- Nasty News 83
- Axl Rose's** split with Stephanie Seymour develops legal twists...Tales of marriage and divorce from the U2 camp... In more GN'R news, Slash goes to court...Cry Of Love takes on a marathon satellite broadcast...Dramarama hits the tour trail, with new management...There's more where this came from in the Nasty Nooz!





Bruce Hornsby

"Fields Of Gray"

the next track from Harbor Lights

Written and Produced by Bruce Hornsby
Management: Q Prime



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VICTOR CABALLERO

THE BEST NEW MUSIC

JOHN MELLENCAMP	Human Wheels	(Mercury)
BIG COUNTRY	The Buffalo Skinners	(Fox/RCA)
JOHN HIATT	Perfectly Good Guitar	(A&M)
GEORGE LYNCH	"Cry Of The Brave"	(Elektra)
LILLIAN AXE	Psychoschizophrenia	(Grand Slamm/IRS)

AND SECOND TREMORS FROM

Alice In Chains, George Thorogood & The Destroyers, Bruce Hornsby, Mark Cohn and The Posies!

THE ROCK AIRPLAY WEEK

POWER CUTS*	CRY OF LOVE	"Peace Pipe"	(Columbia)
GRANDSLAM	SCORPIONS	"Alien Nation"	(Mercury)
HOMERS	MELISSA ETHERIDGE	"I'm The Only One"	(Island/PLG)
	SMASHING PUMPKINS	"Cherub Rock"	(Virgin)
	JOHN HIATT	"Perfectly Good Guitar"	(A&M)
	BABY ANIMALS	"Don't Tell Me What To Do"	(Imago)
	4 NON BLONDES	"Spaceman"	(Interscope/TAG)
BREAKOUT	BLACKFISH	"Sweet Sixteen"	(Epic)

NEW ACTION AIRPLAY

1	SCORPIONS	"Alien Nation"	(Mercury)
2	MELISSA ETHERIDGE	"I'm The Only One"	(Island/PLG)
3	JOHN MELLENCAMP	"Human Wheels"	(Mercury)
4	SOUL ASYLUM	"Without A Trace"	(Columbia)
5	AEROSMITH	"Fever"	(Geffen)
▲	BLIND MELON	"No Rain"	(Capitol)
▲	BLIND MELON	"No Rain"	(Capitol)
▲	SCORPIONS	"Alien Nation"	(Mercury)

DESIGNATED HITTER

ALLGOOD	"Open It Up"	(A&M)
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THE RETAIL WEEK

BIN BURNERS	1 SCARFACE	The World Is Yours	(Rap-A-Lot/Priority)
	2 BABYFACE	For The Cool In You	(Epic)
	3 MAZE FEATURING FRANKIE BEVERLY	Back To Basics	(Warner Bros.)
	4 BLIND MELON	Blind Melon	(Capitol)
	5 BOB DYLAN	The 30th Anniversary Concert Celebration	(Columbia)

ROCK BEST SELLERS

1	AEROSMITH	Get A Grip	(Geffen)
2	RADIOHEAD	Pablo Honey	(Capitol)
3	GIN BLOSSOMS	New Miserable Experience	(A&M)
4	TOOL	Undertow	(Zoo)
5	JACKYL	Jackyl	(Geffen)
▲	MARIAH CAREY	Music Box	(Columbia)
▲	SMASHING PUMPKINS	Siamese Dream	(Virgin)

RETAIL BEST BUY

PLAN B	Cyber Chords & Sushi Stories	(Imago)
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THE EXPANDO WEEK

THE BEST NEW MUSIC	NC-17	BETH NIELSEN CHAPMAN	You Hold The Key	(Reprise)
		IGGY POP	"Wild America"	(Virgin)
		MY LIFE WITH THE THRILL KILL KULT	13 Above The Night	(Interscope/TAG)
		MATTHEW SWEET	"Time Capsule"	(Zoo)
		ACE OF BASE	"All That She Wants"	(Arista)
		MACHINES OF LOVING GRACE	"Butterfly Wings"	(Mammoth/Atlantic/TAG)
		ALL	"Shreen"	(Cruz)
		UNREST	Perfect Teeth	(4AD/Reprise)
		SATIVA LUVBOX	beloved satellite	(Gasoline Alley)
		FUDGE TUNNEL	"Grey"	(Earache/Columbia)
		MARY KARLZEN	Hide	(Y&T Music)
		FLAT DUO JETS	White Trees	(Sky)
		DEADBOLT	Shrunken Head	(Headhunter/Cargo)

MOST ADDED EXPANDO

1	BUFFALO TOM	"Soda Jerk"	(Beggars Banquet/EastWest America/TAG)
2	SQUEEZE	"Everything In The World"	(A&M)
3	THE CONNELLS	"Slackjawed"	(TVT)
4	BELLY	Star	(Sire/Reprise)
5	THE BREEDERS	Last Splash	(Elektra)
▲	U2	Zooropa	(Island/PLG)
▲	SMASHING PUMPKINS	siamese dream	(Virgin)

THE RAWK WEEK

THE BEST NEW MUSIC	LONN LOVES IT!	THE ALMIGHTY	"Powertrippin'"	(Polydor/PLG)
		LILLIAN AXE	Psychoschizophrenia	(Grand Slamm/IRS)
		MY SISTER'S MACHINE	"This Is Fear"	(Chameleon/Elektra)
		CORONER	Grin	(Futurist/Noise)
		FOR LOVE NOT LISA	"Softhand"	(EastWest America/TAG)

MOST ADDED RAWK

1	SCORPIONS	"Alien Nation"	(Mercury)
2	MELVINS	"Honey Bucket"	(Atlantic/TAG)
3	CLUTCH	Transnational Speedway League...	(EastWest America/TAG)
4	PESTILENCE	Spheres	(Roadrunner)
5	TREPONEM PAL	Excess & Overdrive	(Roadrunner)
▲	I MOTHER EARTH	Dig	(Capitol)
▲	SMASHING PUMPKINS	Siamese Dream	(Virgin)

RAWK AIRPLAY

RAWK RETAIL



John Mellencamp

Human Wheels

Mercury

In 1989, following *The Lonesome Jubilee*, John Mellencamp eschewed the sound that made him a megastar in favor of a more earthy, organic flavor. That year's album, *Big Daddy*, showed us that Mellencamp would not be pigeonholed as simply a heartland rocker with pop star intentions.

Now, after the fiery pop rock on 1991's *Whenever We Wanted*, John has once again served notice that he will not stand pat with a winning hand. *Human Wheels*, his 12th CD, takes us down new roads; the somewhat more acoustic nature of this album is not so different, but the emphasis on rhythm is. The first two tracks bear this out. "When Jesus Left Birmingham" and "Junior" both rely on a heavy drum track, and it isn't until the album's third cut, "Human Wheels," that we're treated to the engaging melody that John has employed throughout his career. Further investigation turns up 10 predominantly organic tunes predicated on rhythms, the electric guitar coming into evidence more as the album progresses. Rock Radio should not fear playing anything off this album, but some of the best bets include "Case 795 (The Family)," "Suzanne And The Jewels," "Beige To Beige," "French Shoes" and "To The River."

With *Human Wheels*, John Mellencamp has reaffirmed his right to be called "artist," a label that should never be thrown around lightly.

BEST NEW MUSIC

best new music

Big Country

The Buffalo Skinners

Fox/RCA

No, it hasn't been a decade since Big Country released an album - it only seems like it sometimes. Actually, Big Country continued to be a commercially successful and viable band in their native UK throughout the 80s and even into the early 90s, though you would never have known it by the response American Rock Radio gave albums like *Peace In Our Time* and *No Place Like Home*. Finally, with the forthcoming release of *The Buffalo Skinners* (you've been given a copy this week, but the CD won't be in stores until September 14), Big Country seems destined to once again create a stir at the format. In fact, with "The One I Love" firmly planted on more than 130 reporting stations, we'd say Big Country has already created a new stir for the 90s.

The Buffalo Skinners kicks off in fine fettle with a rocker called "Alone." Like "The One I Love," "Alone" is long on hooks and Stuart Adamson's and Bruce Watson's guitars. Big Country has always delivered in the "hook" department, and they haven't disappointed on *The Buffalo Skinners*, as further tracks like "We're Not In Kansas," "Long Way Home" and the Hendrix-influenced "All Go Together" also pack in plenty of that patented Big Country quality.

Look for *The Buffalo Skinners* to have a long and steady shelf life.



John Hiatt

Perfectly Good Guitar

A&M

For years, John Hiatt has been the living example of the void that can sometimes separate master songsmiths from the mainstream commercial success they so richly deserve. Not that Hiatt has been ignored or avoided, but as good as his songs are, he should easily be a 125-plus-stations-out-of-the-box kinda guy by now. Well, perhaps with the infectiousness of his 90s-rock-powered *Perfectly Good Guitar*, he'll be getting his just due.

The element that makes *Perfectly Good Guitar* perfect for Rock Radio is the young, hungry team that helps Hiatt deliver his well-crafted tunes; the lead guitarist is from School Of Fish, the drummer pounds the skins with Wire Train and the producer tweaks the knobs for Faith No More and Paul Westerberg. Young enough to be his kids, literally, these guys give the tunes on *Perfectly Good Guitar* a raucous timeliness that has never been more evident on a John Hiatt record.

There are many tracks on *Perfectly Good Guitar* that deserve your attention, beginning with "Something Wild" and continuing through the Neil Young-ish "Buffalo River Home," "Angel," "Cross My Fingers," "The Wreck Of The Barbie Ferrari," "Permanent Hurt" and "Loving A Hurricane."

George Lynch

"Cry Of The Brave"

Elektra

Last summer, during our conversation with George Lynch for the artist feature on his band Lynch Mob, he told us about a solo album he was in the midst of recording. That album, called *Sacred Groove*, is now here, and the lead track to Rock Radio showcases George's ability to coax some killer tones out of a six-string. Long known as a guitar hero, Lynch cements those accolades on "Cry Of The Brave." Also noteworthy are the melodic hard rock vocals of ex-Deep Purple bassist Glenn Hughes.

Rock Radio played the hell out of Lynch Mob last year (and George's previous band, Dokken) and the format should be all over "Cry Of The Brave" from George Lynch.

Lillian Axe

Psychoschizophrenia

Grand Slam/IRS

Lillian Axe established itself at Rock Radio with "True Believer, and they've now made good on the promise of that tune by handing us *Psychoschizophrenia*. And while this CD, the band's fourth, shows off the classically-influenced pyrotechnics of former guitar teacher Stevie Blaze, it does not do so at the expense of good, old-fashioned, melody and tight, focused musicianship.

Given its healthy 35-26* scramble up the RAWk Radio chart last week, Lillian Axe has clearly gained the respect of programmers at harder-leaning stations across the country. Among the early believers on the new Axe material are WXTB, WWBZ, WBZX, KBPI, KRXQ, WCKW, KILQ and KAZY, and WWBZ and WCKW are both reporting heavy phones on the lead cut, "Crucified." And the thing is, all the stations mentioned also report to Power Cuts, so this track is not relegated solely to RAWk Radio.

Beyond "Crucified," which jumped 72-64* on last week's Power Cuts chart, don't miss mainstream rockers like "Deepfreeze," "Moonlight In Your Blood," "Sign Of The Times" and "Those Who Prey," a mid-tempo rocker/ballad called "Now You Know" and the lullaby "The Needle And Your Pain."



DESIGNATED

HITTER

ALLGOOD

"Open It Up"

A&M

With "It's Alright," Allgood helped usher in a resurgence of Southern rock - 90s style. At its peak, that song was being a red on more than 100 Rock Radio reporters and went Top 30 on Power Cuts. "Open It Up," this week's AN Designated Hitter, should help take this Athens, Georgia, band to the next level at the format.

On "Open It Up," guitarists Clay Fuller and John Carter deliver some mighty tasty dual leads, reminiscent of both The Allman Brothers and Marshall Tucker. And singer Corky Jones shows why he should get some serious consideration as one of rock's vanguard of leading frontmen (the similarities between his voice and Stevie Ray Vaughan's cannot be ignored).



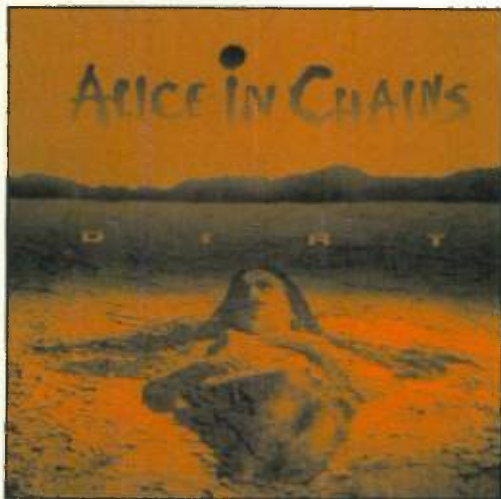
On Deck

Ric Ocasek's *Quick Change World* will be in stores September 28. This Rocktober marks the release of a benefit album called *Red, Hot And No Alternative*. The CD will feature new material from **Soul Asylum**, **Soundgarden**, **Urge Overkill** and **Matthew Sweet**. The **Red Hot Chili Peppers** are currently working on the follow-up to *Blood Sugar Sex Magik* with new guitarist Jesse Tobias and the production team of Rick Rubin and Brendan O'Brien. Look for *Try Anything Once*, the first album from **Alan Parsons** in years, in late Rocktober. Alan himself played it for us this week and we were completely blown away! *Jar Of Flies* is the name of an **Alice In Chains** EP scheduled for release this fall. Looks like **Aerosmith**, **Nirvana**, **Megadeth** and **Social Distortion** will be among the bands contributing material to *The Beavis And Butt-head Experience, Vol. 1*. Former **Zebra** lead man Randy Jackson has a new band called China Rain, and "You're Only Lonely Today" is coming to Rock Radio next week.



Iggy Pop	American Caesar	Virgin	The Samples	The Last Drag	W.A.R.?
The Indians	Indianism	Polydor/PLG	True Romance	OST	Morgan Creek
Therapy?	Hats Off To The Insane	A&M			

second tremors



Alice In Chains "Down In A Hole"

Columbia

In the months since *Dirt* was released, Alice In Chains have clearly become a full-blown automatic at Rock Radio. The success of "Rooster" and "What The Hell Have I," not to mention the Platinum-plus success of *Dirt* itself, has made AIC a band that your listeners have come to expect you to play. Enter "Down In A Hole."

Jerry Cantrell's combination of electric and acoustic guitars and Layne Staley's somber, desperate vocal delivery make "Down In A Hole" moody, dark and affecting - and, at the same time, appealing. In other words, it's Alice In Chains.

George Thorogood & The Destroyers

"Howlin' For My Baby"

EMI/ERG

This one is gonna go over like gangbusters! The guitar riff is so familiar you'll swear you've heard it before. And, in fact, you have, because the underlying rhythm track and Lonesome George's licks are straight outta the John Lee Hooker-cum-ZZ Top song book. What's unusual about this is that "Howlin' For My Baby" is a Willie Dixon/Howlin' Wolf original. No worry though, because as soon as Thorogood lays down his slide, it becomes all George, so help us God.

George & The Destroyers are coming off a #1 Power Cut and #1 Most Requested track, so now is the time to strike with "Howlin' For My Baby." This cut is 5:11 on the CD, but a 4:28 edit is available, also.

Bruce Hornsby

"Fields Of Gray"

RCA

Rock Radio has already embraced a pair of tracks from *Harbor Lights*, each of which went against the grain of what we've become used to from this consummate musician. Now it's time to give your listeners a chance to sink their teeth into something more familiar sounding. Bruce has really stepped out on *Harbor Lights*, but he also came up with "Fields Of Gray," a luscious, piano-based ballad in the vein of "The Way It Is" and "Every Little Kiss."

The remixed version of "Fields Of Gray" has been included on AN's Rock CD TuneUp #103.

Marc Cohn

"The Rainy Season"

Atlantic/TAG

Like Hornsby, Marc Cohn has built a reputation for producing rock 'n roll predicated on intelligent lyrics, well-crafted arrangements and five-star musicianship. On "The Rainy Season," Cohn has done it again. This jazzy R&B cut is soft and sexy, lending itself perfectly to the upper-end, Adult leaning Rock Radio stations. Or, for that matter, if you want a tune to sound great from 10am to 5pm, "The Rainy Season" can foot that bill, too.

Marc Cohn has now been made to feel at home on several radio formats, so Rock Radio would do well to make "The Rainy Season" its own.

The Posies

"Definite Door"

DGC

Come on, be honest: How many times did you catch yourself walking the hallways, humming merrily, "I could dream all day, I could dream all day"? No need to be embarrassed, it happened to us a bunch of times, too. Well, get ready to do it again, only this time, the hook that won't leave your head goes, "It's a definite door to another dimension." The line belongs to "Definite Door," the next track up from The Posies' *Frosting On The Beater*.

"Dream All Day" worked, so make sure you waste no time in checking out "Definite Door."

RAWk Retail **▲1**

Hottest Sales Nationwide **▲9**

Billboard BDS 37-33*

TV Buzz Clip In Stress Rotation

Sales Exploding Everywhere!

Album Gold!

See *Smashing Pumpkins On Tour Beginning In October*

smashing pumpkins ★ cherub rock

produced by butch vig and billy corgan

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EXPAND-O Retail **▲1**

PowerCuts **▲34** **▲1**



JOHN WAITE



Album Network
PowerCuts  Debut!

#8 Most Added At AOR!

Already On!

WHJY	KTXQ	WSHE	KRKX
WHEB	KZRR	KFMX	KSQY
KQDI	KQWB	KKEG	KJOT
KATP	WEZX	KATS	WAPL
		WKQZ	KJKJ

IN DREAMS

from the Morgan Creek soundtrack of the film

TRUE
romance

Management: Peter Rudge
RKE, Inc.

(i·mä'gō)[™]

The Imago Recording Company, 152 West 57th Street, New York, New York 10019

World Radio History

1 SCORPIONS

"Alien Nation"
MERCURY • 518258



"'Alien Nation' is #1 phones after one week on 'IXV!'"
Jay Sisson, WIXV

The Scorpions come out with both guns blazin' this week, as the monstrous "Alien Nation" scores 147 out of the box adds and enters the Power Cuts chart at #15*. Plus, the sheer volume of adds spells a Homer! of immeasurable proportions.

Eleven stations report Top 5 phones on "Alien Nation" right out of the box, including KISS, KISW, WDIZ, WFYV and WONE. Also, 17 of the adds this week go into heavy; among the heavy reporters are WBZX, KISS, WRZX and KUFO.

At KISS, MD Debbie Alcocer mentions, "Scorpions are meat and potatoes for us, and we're looking forward to the full CD and a tour!" KILO's Alan White says, "It's nice to hear the Scorpions come back to radio with a real rocker!"

Of "Alien Nation," Chris James of WTPA exclaims, "Boy, does it rock!" And KGKL MD David Hollebeke directs his comment at Scorpions hold outs: "If you don't jump on 'Alien Nation,' check your pulse!"

ADDS = 147 • MAJORS = 26

2 MELISSA ETHERIDGE

"I'm The Only One"
ISLAND/PLG • 848660



"Melissa Etheridge is without a doubt the preeminent female rocker of our generation!"
Rita Wilde, KLOS

"I'm The Only One" was our Designated Hitter last week, and this week Melissa's new single jets out of the box with 78 Rock Radio adds. With 11 of those adds starting in heavy, "I'm The Only One" debuts on Power Cuts at #32* and slams a first week Homer!

Thirteen major market outlets add Melissa's latest right off the bat, including KDKB, WKLS, KRRX, KLOS, WLUP, WNEW and KTCZ, while 11 stations put "I'm The Only One" right into heavy, WMMS among them.

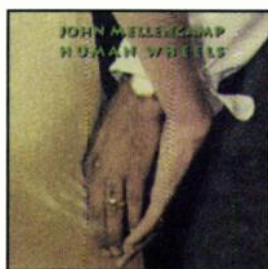
WTPA's Chris James states, "Melissa's an automatic here, and 'I'm The Only One' is back to the raw, rough stuff!" At KATP, Dale Miller tells us, "We're already getting phones. The audience really likes this track, and that's why it goes right into heavy!"

Pam Brooks at WHCN says, "I love her to death and I've heard the whole CD - it kicks butt! I know we'll be many tracks deep!" Also, WRDU's Tom Guild maintains, "This is as good as anything off the first record. Her voice sounds great and her band is as fine as ever!"

ADDS = 78 • MAJORS = 13

3 JOHN MELLENCAMP

"Human Wheels"
MERCURY • 518028



"'Human Wheels' is a fine piece of songwriting!"
Loris Lowe, KLBJ

With John's *Human Wheels* offering imminent, "Human Wheels" jams again this week; the title track scrambles 15-8* up Power Cuts on the strength of 45 more adds and 27 rotation increases.

Mellencamp gets the add this week from KFOG, KLOS, WNOR, KQRS, KTXQ, WEGR and 39 more, bringing the total number of stations on "Human Wheels" to more than 160 Rock Radio outlets.

WRFX's Chris McKee offers, "It's really nice to say that Mellencamp has a new record out. We're playing two cuts from him right now, and both are working great!" At KWHL, Loren Dixon proclaims, "'Human Wheels' just blew me away!"

Cody Robbins of KZEP says, "This is simply a great song. We're looking forward to the new CD!" And WLAV FM's Marianne Dupree calls "Human Wheels" "another very cool track from Mellencamp. It should work very well for us!"

ADDS = 45 • MAJORS = 6

3 SOUL ASYLUM

"Without A Trace"
COLUMBIA • 48898



"This can't miss. Soul Asylum has another hit record off the album!"
Bob Baron, WAPL

Soul Asylum continues one of the most heartwarming success stories of this or any other year with 45 opening week adds on "Without A Trace," the fourth track from the Platinum-plus *Grave Dancers Union*. The first week action gives the tune a #50* debut on Power Cuts.

With Soul Asylum's new Rock Radio track just kicking in, the *Grave Dancers Union* CD has another strong week at retail, nudging 7-6* up the Hottest Sales Nationwide chart.

Becca Goodman of KEZO declares "Without A Trace" to be "an obvious #1 smash!" At WHCN, MD Pam Brooks contends, "Soul Asylum will definitely be one of the handful of bands that we'll be playing for years to come!"

KDJK MD Jeff Riedel tells us, "This was my pick after spinning the Soul Asylum album the first time," while Chris James of WTPA calls this track "another automatic from these guys. If you've played everything else, you should be playing this!"

ADDS = 45 • MAJORS = 7

4 AEROSMITH

"Fever"
Geffen • 24455



"'Fever' is classic, straight-ahead Aerosmith!"
Sharon Schifino, WHJY

By the time Geffen officially asks for adds on "Fever," everybody will probably already be playing it. Thirty-four more adds at Rock Radio put the cut on 152 reporting stations, and 21 rotation increases help push it 22-13* up Power Cuts.

In addition to the organic rise of "Fever" at Rock Radio, the *Get A Grip* CD continues to grow at retail, moving 13-11* this week on the Hottest Sales Nationwide chart.

Stephen Page, of San Jose's KOMA, claims he is "still not tired of this CD and, once again...it's another killer track on the radio!" At KRZZ, Greg Bergen comments, "It's nice to hear Aerosmith go back to their patented blues rock roots!"

WRDU MD Tom Guild beams, "We're four cuts deep on this record and I feel like we're just scratching the surface!" Plus, WTKX's Strummer states, "This is a cool, rocking tune. Aerosmith kicks major rock ass!"

ADDS = 34 • MAJORS = 6



GARY HOEY

HOCUS POCUS

R&R AOR/Tracks 19-11*

Album Network *PowerCuts* 23-▲

NEW!

KEGL WXTB WZZO WKGB KLBJ KKYK WGCX
KTAO KRAB KOMP KCAL KLPX

And More!

#8 Most Requested Record!

TOP 5 PHONES!

WSHE WLWQ WLLZ WRIF KRXX WTPA
KNCN WDIZ

And Many More!

ALREADY ON!

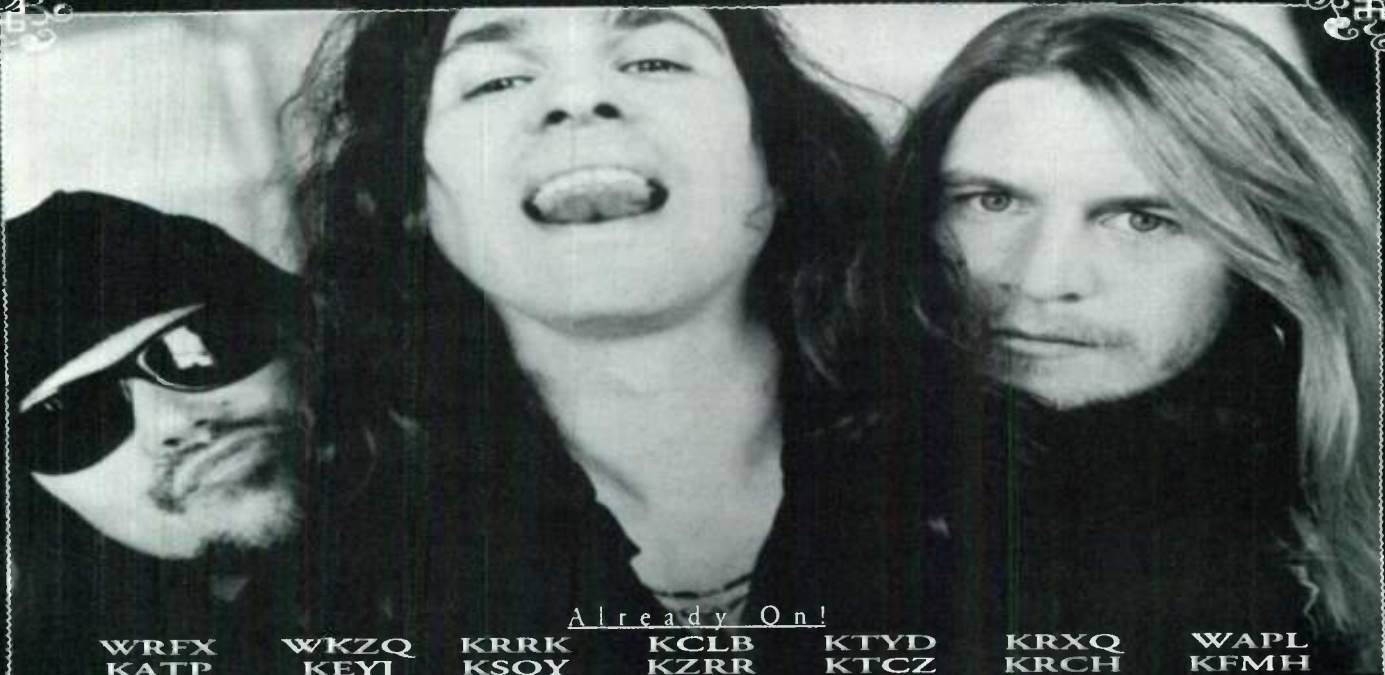
WBCN KLOS WMMS KLOL WDVE WHJY WKLS
KISS WSHE KSHE WRFX WBZX KOME WQFM
WNOR WDHA WRIF WFBQ WRZX KQRC

And Many More!



R I C O C A S E K

"Don't Let Go" - Track #7 on CD TuneUp #103 Goes For Adds 9/28!
Play it now, Add it then!



Already On!

WRFX
KATP

WKZQ
KEYJ

KRRK
KSQY
KROK

KCLB
KZRR
KFFX

KTYD
KTCZ
WVVV

KRXQ
KRCH

WAPL
KFMH

TV IN FLAMES "Love In Motion"

From the new album, called DROOL.

©1993 Reprise Records

elm

5 VAI
"In My Dreams With You"
RELATIVITY • 88561



"This is surprisingly melodic, yet a rocker with a subtle way!"
Michael Young, WRZX

Vai enjoys its best week at the format as 31 Rock Radio reporters add "In My Dreams With You" in the first week. The result is a #56* entry onto the Power Cuts chart for the band led by its namesake.

WHJY, KOME, WRCN and KRXQ couldn't wait until the official add date and went on "In My Dreams" last week. This week, KBPI, KSJO, WRZX, WXTB, WLLZ, WRIF and KEGL add their call letters to the list.

At KMJX, David Allen Ross says, "This one is much more accessible for mainstream stations!" KATP's Dale Miller concurs: "This track is more accessible than 'Down Deep Into The Pain.'" Meanwhile, KNCN PD Tim Parker says, "It's a nice song with a strong, melodic hook!"

ADDS = 31 • MAJORS = 10

6 MEAT LOAF
"I'd Do Anything For Love..."
MCA • 10699



"I think 'I'd Do Anything For Love' will be around for a long time, like 'Paradise By The Dashboard Light!'"
Debbie Alcocer, KISS

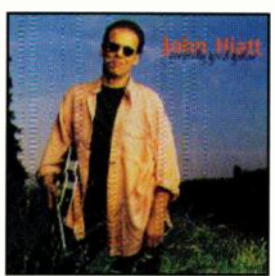
Last week, "Anything For Love" grabbed 119 out of the box adds, and this week it has an equally impressive showing. With 29 more adds and 21 rotation bumps, Meat Loaf's new single moves 14-12* up the Power Cuts chart.

Twenty-eight reports of Top 5 phones on Meat Loaf are up from the 11 last week, and, with 20 stations reporting heavy phones at night, "Anything For Love" is clearly a 24-hour track. Also, *Bat Out Of Hell II* is this week's #8 Hot Future at retail.

Up in Anchorage, KWHL's Loren Dixon mentions that "Anything For Love" got a "good response on the very first spin!" At WRXR, Bobbi Jones tells us, "I loved this the first time I heard it!"

ADDS = 29 • MAJORS = 4

7 JOHN HIATT
"Perfectly Good Guitar"
A&M • 31454



"This is a great song with a great hook, making it a great mass appeal record for all ages and all demos!"
Reid Paxton, WIQB

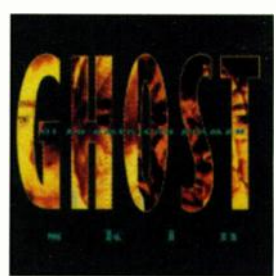
"Perfectly Good Guitar" has another fine week at the format, picking up 28 more adds and going up in rotation at no less than a dozen Rock Radio stations. All this adds up to a 93-43-35* three-week trend on Power Cuts and a Homer!

Now on nearly 100 stations, "Perfectly Good Guitar" gets the nod this week from stations like WLUP, WRFX, WAOR, KEZO, WIQB, WXLN and KNCN.

Chris McKee of WRFX calls this "a perfectly good song from a perfectly good artist," while KNCN PD Tim Parker says of Hiatt: "He's always been too cool to have a hit record. Let's hope this is the exception!" And WROQ's Bill Walker calls "Perfectly Good Guitar" one of the "better tracks John Hiatt has done!"

ADDS = 27 • MAJORS = 2

8 GHOST OF AN AMERICAN AIRMAN
"King Of Nothing"
HOLLYWOOD • 61408



"This is a good tune that fits anywhere, and I love the band's name!"
Scott Steele, WRUF

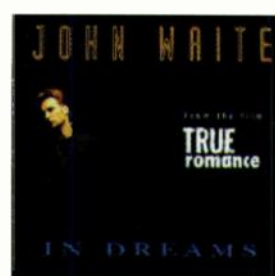
Northern Ireland's Ghost of An American Airman shoots out of the chute with 24 format adds on "King Of Nothing," which is a strong enough opening to place the track on Power Cuts at #68* to start with.

KQRS, WRIF, WSHE, WDHA, WTPA, KEZE and KJOT all add their calls to the list of early believers in the new Ghost tune.

At KEZE, Curt Cartier notes, "This should be a good tune for us - and you," while WKZQ's Darren Taylor says, "It's a great name for a band, and a nice, catchy little tune!" And Debbie Gilbert of WWWW points out that "this track is loaded with hooks!"

ADDS = 24 • MAJORS = 3

8 JOHN WAITE
"In Dreams"
IMAGO • 28089



"In Dreams' will be a big crossover hit for Waite, and we want to beat the Top 40 stations to it!"
Kidd Manning, KFMX

John Waite returns to the Rock Radio fold with an impressive first week; "In Dreams," from the *True Romance* soundtrack CD, gains 24 out of the box adds and enters Power Cuts at #67*.

WHJY, WSHE, KTXQ, WHEB and KZRR are just a few of the first week reporters on this ballad. The full soundtrack, which is on Morgan Creek (John himself is signed to Imago), hits the stores September 7.

Bob Baron, of WAPL, calls "In Dreams" a "great crossover ballad!" At WHDQ, Guy Dark figures, "This should be a good midday record for us," while Dale Miller, KATP's PD, tells us, "This could be like Bryan Adams' 'Everything I Do'; it's very much the same kind of record!"

ADDS = 24 • MAJORS = 3



"BEG, STEAL OR BORROW"

The First Prime Cut!
Now Sizzling At These Stations!

KJOT KEZE KEYJ KRCH KSQY WNCB WVBR KFMH KFFX
KFBD KBCO KFMU KSSY KSKE WBOS WCBE WRLT

SWINGING STEAKS
SOUTHSIDE OF THE SKY

FEATURING "Beg, Steal Or Borrow"

Capricorn ©1993 CAPRICORN RECORDS

R.E.M.

"EVERYBODY HURTS"

PowerCuts  **61** DEBUT!

ALREADY ON!

WBCN	WKLS	WBAB	WMMR	WNEW
WAPL	KAOI	WCCC	KFMW	KDJK
WCIZ	KJKJ	WZRH	KOZE	WONE
KRAB	KXUS	WFRD	WHCN	KRZQ

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AUTOMATIC FOR THE PEOPLE**

MANAGEMENT: R.E.M./ATHENS LTD.



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World Radio History

power cuts



ALBUMS



open it up

from the album
uncommon goal

31454-0097-2/4

Produced by Justin Neibank
Management: Jimmy McLean Artist Management,
Athens GA.



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LW	TW	ARTIST	TRACK	LABEL
	G 1	CRY OF LOVE	Peace Pipe	COLUMBIA
5	2	BROTHER CANE	Got No Shame	VIRGIN
8	3	BLIND MELON	No Rain	CAPITOL
7	4	GIN BLOSSOMS	Hey Jealousy	A&M
6	5	URGE OVERKILL	Sister Havana	GEFFEN
10	6	RED HOT CHILI PEPPERS	Soul To Squeeze	WARNER BROS.
9	7	DEF LEPPARD	Two Steps Behind	COLUMBIA
15	8	JOHN MELLENCAMP	Human Wheels	MERCURY
11	9	BOB DYLAN	My Back Pages	COLUMBIA
12	10	BIG HEAD TODD & THE MONSTERS	Circle	GIANT
13	11	IAN MOORE	How Does It Feel	CAPRICORN/WB
14	12	MEAT LOAF	I'd Do Anything For Love	MCA
22	13	AEROSMITH	Fever	GEFFEN
16	14	STONE TEMPLE PILOTS	Wicked Garden	ATLANTIC/TAG
	H 15	SCORPIONS	Alien Nation	MERCURY
	16	JOHN MELLENCAMP	What If I Came Knocking	MERCURY
18	17	BIG COUNTRY	The One I Love	FOX/RCA
19	18	COVERDALE•PAGE	Over Now	GEFFEN
23	19	GARY HOEY	Hocus Pocus	REPRISE
20	20	RADIOHEAD	Creep	CAPITOL
17	21	MATTHEW SWEET	Ugly Truth Rock	ZOO
24	22	SPIN DOCTORS	How Could You Want Him	EPIC ASSOCIATED
28	23	STEVE MILLER BAND	Blue Eyes	SAILOR/POLYDOR/PLG
4	24	U2	Zooropa	ISLAND/PLG
34	25	RAGING SLAB	Take A Hold	AMERICAN/REPRISE
2	26	GEORGE THOROGOOD & THE...	Get A Haircut	EMI/ERG
30	27	CANDLEBOX	Change	MAVERICK/SIRE/WB
21	28	DEEP PURPLE	The Battle Rages On	GIANT
31	29	MIDNIGHT OIL	Outbreak Of Love	COLUMBIA
25	30	ERIC GALES BAND	Paralyzed	ELEKTRA
33	31	DOG SOCIETY	When You're Dead	EASTWEST AMERICA/TAG
	H 32	MELISSA ETHERIDGE	I'm The Only One	ISLAND/PLG
35	33	JACKYL	Dirty Little Mind	GEFFEN
	H 34	SMASHING PUMPKINS	Cherub Rock	VIRGIN
	H 35	JOHN HIATT	Perfectly Good Guitar	A&M
32	36	AEROSMITH	Cryin'	GEFFEN
	H 37	BABY ANIMALS	Don't Tell Me What To Do	MAGO
29	38	ROBERT PLANT	29 Palms	ES PARANZA/ATLANTIC/TAG
	H 39	4 NON BLONDES	Spaceman	INTERSCOPE/TAG
41	40	DONALD FAGEN	Trans-Island Skyway	REPRISE
27	41	LENNY KRAVITZ	Believe	VIRGIN
26	42	BILLY JOEL	No Man's Land	COLUMBIA
52	43	PEARL JAM	Crazy Mary	THIRSTY EAR/CHAOS
45	44	WHITE ZOMBIE	Thunder Kiss 65	GEFFEN
44	45	STONE TEMPLE PILOTS	Push	ATLANTIC/TAG
	B 46	BLACKFISH	Sweet Sixteen	EPIC
39	47	SOUL ASYLUM	Runaway Train	COLUMBIA
50	48	BLUES TRAVELER	Defense & Desire	A&M
53	49	ANTHRAX	Black Lodge	ELEKTRA
D	50	SOUL ASYLUM	Without A Trace	COLUMBIA

LW	TW	ARTIST	TRACK	LABEL
38	51	HENRY LEE SUMMER	Ain't That Love	EPIC ASSOCIATED
46	52	PETE TOWNSHEND	Don't Try To Make Me Real	ATLANTIC/TAG
42	53	ALICE IN CHAINS	What The Hell Have I	COLUMBIA
55	▲54	NEIL YOUNG	Mr. Soul	REPRISE
48	55	SAVATAGE	Edge Of Thorns	ATLANTIC/TAG
D	▲56	VAI	In My Dreams With You	RELATIVITY
36	57	PAT BENATAR	Somebody's Baby	CHRYSALIS/ERG
64	▲58	LILLIAN AXE	Crucified	GRAND SLAMM/IRS
49	59	BRIAN MAY	Too Much Love Will Kill You	HOLLYWOOD
56	60	WINGER	Who's The One	ATLANTIC/TAG
D	▲61	R.E.M.	Everybody Hurts	WARNER BROS.
D	▲62	SQUEEZE	Everything In The World	A&M
54	63	AC/DC	Big Gun	COLUMBIA
58	64	ROD STEWART	Reason To Believe	WARNER BROS.
62	65	ARCADE	Cry No More	EPIC
68	▲66	I MOTHER EARTH	Rain Will Fall	CAPITOL
D	▲67	JOHN WAITE	In Dreams	IMAGO
D	▲68	GHOST OF AN AMERICAN AIRMAN	King Of Nothing	HOLLYWOOD
57	69	B.B. KING	Playin' With My Friends	MCA
65	70	THE WATERBOYS	Preparing To Fly	GEFFEN
70	71	U2	Some Days Are Better	ISLAND/PLG
78	▲72	ROBERT PLANT	I Believe	ES PARANZA/ATLANTIC/TAG
73	▲73	SOUL ASYLUM	Summer Of Drugs	THIRSTY EAR/CHAOS
90	▲74	TOOL	Sober	ZOO
59	75	QUICKSAND	Dine Alone	POLYDOR/PLG
60	76	QUEENSRYCHE	Real World	COLUMBIA
67	77	PRIMUS	Mr. Krinkle	INTERSCOPE/TAG
D	▲78	JULIANA HATFIELD THREE	My Sister	MAMMOTH/ATLANTIC/TAG
79	▲79	VAN MORRISON	Ball & Chain	POLYDOR/PLG
83	▲80	STING	Nothing 'Bout Me	A&M
63	81	THE POSIES	Dream All Day	DGC
84	▲82	OZZY OSBOURNE	I Don't Want To Change The...	EPIC ASSOCIATED
85	▲83	DIRTY LOOKS	Let It Rain	ROCKWORLD/SONY
75	84	TEARS FOR FEARS	Break It Down Again	MERCURY
69	85	U2	Stay (Faraway, So Close!)	ISLAND/PLG
61	86	ROBIN ZANDER	I've Always Got	INTERSCOPE/TAG
100	▲87	TV IN FLAMES	Love In Motion	REPRISE
98	▲88	MY SISTER'S MACHINE	This Is Fear	CHAMELEON/ELEKTRA
66	89	WIDESPREAD PANIC	Pleas	CAPRICORN/WB
92	▲90	SWEET WATER	Head Down	ATLANTIC/TAG
77	91	MARC COHN	Paper Walls	ATLANTIC/TAG
D	▲92	GALACTIC COWBOYS	You Make Me Smile	GEFFEN
72	93	KISS	Detroit Rock City	MERCURY
D	▲94	PARIAH	Make Believe	GEFFEN
76	95	MEGADETH	Angry Again	COLUMBIA
D	▲96	FIGHT	Nailed To The Gun	EPIC
D	▲97	LENNY KRAVITZ	Is There Any Love In Your...	VIRGIN
89	98	MICK JAGGER	Out Of Focus	ATLANTIC/TAG
74	99	APRIL WINE	Here's Looking At You Kid	F.R.E.
82	100	THE JAYHAWKS	Settled Down Like Rain	AMERICAN/REPRISE

LILLIAN AXE

CRUCIFIED

ALBUM NETWORK RAWK RADIO 26-▲19
ALBUM NETWORK *PowerCuts* 64-▲58
FMQB HOT TRAX 64-54* - R.O.A.R. 26-19*
HARD HUNDRED 64-53* - COR 34-28*
R&R AOR/Tracks 57* Debut!

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KEGL KRXQ WUFX WKLL
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GRAND SLAMM **I.R.S.**
 1993 IRS Records

airplay chart analysis

1 CRY OF LOVE "Peace Pipe" (Columbia)

206 stations/1 add: 162 H (+24), 37 M, 7 L
Adds at WNEW New York
Moves at WIYY Baltimore (M-H), WQFM Milwaukee (M-H), KSHE St Louis (M-H), WSHE Miami (M-H) and 19 more
Phones at WRFX Charlotte, WRIF Detroit, WEZX Scranton, KGGO Des Moines and 39 more
Heavy Nighttime at WRFX Charlotte, WRIF Detroit, WKGB Binghamton, WEZX Scranton and 25 more



2 BROTHER CANE "Got No Shame" (Virgin)

191 stations/3 adds: 129 H (+19), 44 M, 17 L
Adds at WDIZ Orlando, KRAB Bakersfield, WGIR Manchester
Moves at KRXX Minneapolis (M-H), KISS San Antonio (M-H), KDKB Phoenix (M-H), KSJO San Jose (M-H) and 13 more
Phones at KQRC Kansas City, WKLS Atlanta, WRIF Detroit, WDHA Dover and 21 more
Heavy Nighttime at WKLS Atlanta, WRIF Detroit, WKGB Binghamton, KGGO Des Moines and 15 more
"Watch out for Brother Cane! We're getting a ton of calls on 'Got No Shame.'" Mary London/WXRC

3 BLIND MELON "No Rain" (Capitol)

183 stations/12 adds: 116 H (+31), 57 M, 10 L
Adds at WNOR Norfolk, WLLZ Detroit, KSJO San Jose, WPYX Albany and 8 more
Moves at WHJY Providence (L-M), KSHE St Louis (M-H), WMMS Cleveland (M-H), KLOL Houston (M-H) and 30 more
Phones at WNEW New York, WBCN Boston, KSHE St Louis, WKLS Atlanta and 59 more
Heavy Nighttime at KSHE St Louis, WKLS Atlanta, WRFX Charlotte, KUPD Phoenix and 43 more
"Blind Melon has had the #1 selling album in this market for three weeks running!" Becca Goodman/KEZO

4 GIN BLOSSOMS "Hey Jealousy" (A&M)

160 stations/5 adds: 106 H (+26), 44 M, 10 L
Adds at KRXX Minneapolis, WGCX Mobile, WSTZ Jackson, KRZZ Wichita and 1 more
Moves at WHJY Providence (M-H), WSHE Miami (M-H), WXTB Tampa (M-H), WNOR Norfolk (L-H) and 19 more
Phones at WBCN Boston, WRFX Charlotte, KISS San Antonio, KXRX Seattle and 22 more
Heavy Nighttime at WRFX Charlotte, KISS San Antonio, KXRX Seattle, WZBH Ocean City and 13 more

5 URGE OVERKILL "Sister Havana" (Geffin)

187 stations/3 adds: 61 H (+11), 89 M, 37 L
Adds at WPLR New Haven, KRAB Bakersfield, WCGY Boston
Moves at KRXX Minneapolis (M-H), WMMS Cleveland (M-H), WRZX Indianapolis (L-M), KEGF Ft Worth/Dallas (M-H) and 13 more
Phones at WEZX Scranton, KICT Wichita, WZZR West Palm, WRCQ Fayetteville and 10 more
Heavy Nighttime at WKGB Binghamton, WEZX Scranton, KMBY Monterey, WRCN Long Island and 6 more

6 RED HOT CHILI PEPPERS "Soul To Squeeze" (Warner Bros.)

171 stations/11 adds: 52 H (+20), 91 M, 28 L
Adds at KSHE St Louis, KUFO Portland, WZBH Ocean City, WQWZ Macon and 7 more
Moves at WIYY Baltimore (M-H), KQRS Minneapolis (M-H), WKLS Atlanta (L-M), WXTB Tampa (L-M) and 24 more
Phones at WBCN Boston, WXTB Tampa, WBLM Portland, WKLL Utica/Rome and 24 more
Heavy Nighttime at WBLM Portland, WKLL Utica/Rome, WCCC Hartford, WIQB Ann Arbor and 13 more
"The more you hear this track, the more you have to love it!" Loris Lowe/KLBJ

7 DEF LEPPARD "Two Steps Behind" (Columbia)

159 stations/10 adds: 85 H (+21), 57 M, 17 L
Adds at WHJY Providence, WRFX Charlotte, KUFO Portland, KRRK Omaha and 6 more
Moves at KQRS Minneapolis (M-H), WNOR Norfolk (M-H), KOME San Jose (L-H), WEZX Scranton (L-M) and 20 more
Phones at KBER Ogden, WAPL Green Bay, KXUS Springfield, KGGO Des Moines and 13 more
Heavy Nighttime at KBER Ogden, WAPL Green Bay, KXUS Springfield, KGGO Des Moines and 8 more

8 JOHN MELLENCAMP "Human Wheels" (Mercury)

162 stations/45 adds: 61 H (+36), 77 M, 22 L
Adds at KQRS Minneapolis, WNOR Norfolk, WRFX Charlotte, KTXQ Dallas and 41 more
Moves at WBAB Long Island (M-H), WMMR Philadelphia (M-H), WDHA Dover (L-M), WCCC Hartford (M-H) and 23 more
Phones at WEZX Scranton, WXL P Moline, WAVF Charleston, WRCQ Fayetteville and 5 more
Heavy Nighttime at WEZX Scranton, WAVF Charleston, WROQ Greenville, WZNF Champaign and 2 more
"This just proves once again what a great songwriter he is!" Jamie Markley/WWCT

9 BOB DYLAN "My Back Pages" (Columbia)

153 stations/6 adds: 63 H (+11), 73 M, 17 L
Adds at WNOR Norfolk, WCCC Hartford, WPLR New Haven, WJXQ Lansing and 2 more
Moves at WHJY Providence (L-M), WLUP Chicago (M-H), WAPL Green Bay (M-H), WTKX Pensacola (M-H) and 8 more
Phones at WKGB Binghamton, WEZX Scranton, WROQ Greenville, WXKE Ft Wayne and 9 more
Heavy Nighttime at WEZX Scranton, KBOY Medford, KGKL San Angelo, WCKW New Orleans and 1 more

10 BIG HEAD TODD & THE MONSTERS "Circle" (Giant)

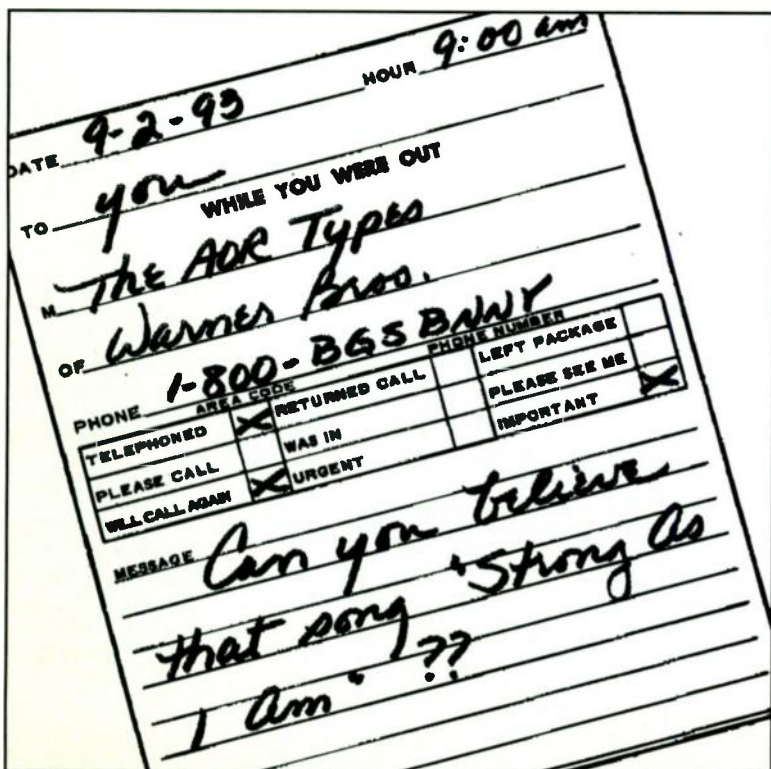
144 stations/3 adds: 61 H (+9), 66 M, 17 L
Adds at WMMS Cleveland, WWCT Peoria, WXKE Ft Wayne
Moves at KLOL Houston (L-M), KRXQ Sacramento (M-H), WDHA Dover (M-H), WIXV Savannah (L-M) and 6 more
Phones at WHCN Hartford, KCLB Palm Springs, KBAT Odessa, KQDI Great Falls and 2 more
Heavy Nighttime at WHCN Hartford, KXUS Springfield, KCLB Palm Springs, KBAT Odessa and 1 more

11 IAN MOORE "How Does It Feel" (Capricorn/WB)

150 stations/8 adds: 55 H (+16), 70 M, 25 L
Adds at WNEW New York, WMMR Philadelphia, WKLL Utica/Rome, KGGO Des Moines and 4 more
Moves at WDVE Pittsburgh (M-H), KSJO San Jose (L-M), WAPL Green Bay (L-M), WRXR Augusta (M-H) and 21 more
Phones at WNEW New York, WFVY Jacksonville, WROQ Greenville, WAOR South Bend and 7 more
Heavy Nighttime at WFVY Jacksonville, WROQ Greenville, WAOR South Bend, WXKE Ft Wayne and 5 more

12 MEAT LOAF "I'd Do Anything For Love" (MCA)

159 stations/29 adds: 32 H (+12), 75 M, 51 L
Adds at KQRS Minneapolis, WSHE Miami, WXTB Tampa, KOME San Jose and 25 more
Moves at WMMR Philadelphia (L-M), WHEB Portsmouth (M-H), WAPL Green Bay (L-M), KXUS Springfield (M-H) and 17 more
Phones at WNEW New York, KSHE St Louis, KUPD Phoenix, WDHA Dover and 24 more
Heavy Nighttime at KSHE St Louis, KUPD Phoenix, WHCN Hartford, WEZX Scranton and 16 more
"We've been on this track for three weeks and for three weeks running it has been Top 5 phones!" Phil Marlowe/WCCC



13 AEROSMITH
"Fever" (Geffin)

153 stations/34 adds: 38 H (+20), 76 M, 38 L
Adds at WHJY Providence, KQRS Minneapolis, KSHE St Louis, KISS San Antonio and 30 more
Moves at WMMR Philadelphia (L-M), WQFM Milwaukee (M-H), WBZX Columbus (M-H), KXRX Seattle (M-H) and 17 more
Phones at WBCN Boston, WRIF Detroit, KXRX Seattle, WZZR West Palm and 5 more
Heavy Nighttime at WRIF Detroit, KXRX Seattle, WROQ Greenville, WROV Roanoke and 2 more

14 STONE TEMPLE PILOTS
"Wicked Garden" (Atlantic/TAG)

160 stations/11 adds: 33 H (+9), 54 M, 73 L
Adds at WHCN Hartford, KEZO Omaha, WIXV Savannah, WQBZ Macon and 7 more
Moves at WYYY Baltimore (M-H), WLLZ Detroit (L-M), KEGL Ft Worth/Dallas (L-M), KSJO San Jose (L-M) and 17 more
Phones at WRZX Indianapolis, KIOZ San Diego, KICT Wichita, WRXK Ft Myers and 12 more
Heavy Nighttime at WRZX Indianapolis, KIOZ San Diego, WRKI Danbury, WXL P Moline and 14 more

15 SCORPIONS
"Alien Nation" (Mercury)

148 stations/147 adds: 17 H (+17), 61 M, 70 L
Adds at WYYY Baltimore, WLZR Milwaukee, WQFM Milwaukee, WWBZ Chicago and 143 more
Phones at KISS San Antonio, KISW Seattle, WWCT Peoria, KICT Wichita and 7 more
Heavy Nighttime at KISS San Antonio, WRKI Danbury, WIXV Savannah, WVRK Columbus and 5 more
"Already smoking with Top 5 phones in less than a week's play!" Dean Grindler/WVRK



17 BIG COUNTRY
"The One I Love" (Fog/RCA)

134 stations/3 adds: 29 H (+10), 79 M, 26 L
Adds at WBAB Long Island, WLZR Milwaukee, KRXX Billings
Moves at KXRX Seattle (M-H), WAPL Green Bay (M-H), KRRK Omaha (M-H), WZZR West Palm (L-M) and 7 more
Phones at KCLB Palm Springs, KQDI Great Falls
Heavy Nighttime at KCLB Palm Springs, KQDI Great Falls

18 COVERDALE•PAGE
"Over Now" (Geffin)

139 stations/7 adds: 18 H (+4), 89 M, 32 L
Adds at WJXQ Lansing, WZNF Champaign, KRNA Iowa City, WDRK Panama City and 3 more
Moves at KUFO Portland (L-M), WRUF Gainesville (L-M), WARQ Columbia (L-M), WRCQ Fayetteville (L-M) and 8 more
Phones at KXFX Santa Rosa, KEYJ Abilene, KMKF Topeka
Heavy Nighttime at KXFX Santa Rosa, WQNY Ithaca, KFFX Emporia, KMKF Topeka and 1 more

19 GARY HOEY
"Hocus Pocus" (Reprise)

143 stations/19 adds: 36 H (+15), 56 M, 51 L
Adds at WXTB Tampa, WNOR Norfolk, KEGL Ft Worth/Dallas, WKGB Binghamton and 15 more
Moves at WLZR Milwaukee (M-H), WQFM Milwaukee (L-M), KQRC Kansas City (M-H), KUPD Phoenix (M-H) and 23 more
Phones at KRXX Minneapolis, WRIF Detroit, WAPL Green Bay, WWCT Peoria and 12 more
Heavy Nighttime at WRIF Detroit, WAPL Green Bay, WQBZ Macon, WVRK Columbus and 9 more
"This is better than the original version. Gary does a fine job on this one!" Bill Martin/WVRK

20 RADIOHEAD
"Creep" (Capitol)

111 stations/2 adds: 24 H (+5), 51 M, 36 L
Adds at KSHE St Louis, WKQQ Lexington
Moves at KXUS Springfield (M-H), KLAQ El Paso (L-M), WCIZ Watertown (M-H), KFMX Lubbock (M-H) and 2 more
Phones at WBCN Boston, KQRC Kansas City, KUPD Phoenix, WDHA Dover and 30 more
Heavy Nighttime at KUPD Phoenix, WBLM Portland, WKLL Utica/Rome, WCCC Hartford and 22 more

22 SPIN DOCTORS
"How Could You Want Him" (Epic/Associated)

110 stations/2 adds: 31 H (+5), 64 M, 15 L
Adds at WNOR Norfolk, WWCT Peoria
Moves at WMMS Cleveland (L-M), KTXQ Dallas (L-M), WKGB Binghamton (L-M), WIMZ Knoxville (M-H) and 5 more
Phones at WROQ Greenville, KTYD Santa Barbara
Heavy Nighttime at WROQ Greenville

23 STEVE MILLER BAND
"Blue Eyes" (Saville/Philly/PLG)

116 stations/10 adds: 23 H (+6), 75 M, 18 L
Adds at WBLM Portland, WZZO Allentown, WFYV Jacksonville, WTKX Pensacola and 6 more
Moves at KXRX Seattle (L-M), WPYX Albany (L-M), WSTZ Jackson (L-M), KQDS Duluth (M-H) and 9 more
Phones at WIXV Savannah, KQDI Great Falls
Heavy Nighttime at WIXV Savannah, KQDI Great Falls

25 RAGING SLAB
"Take A Hold" (American/Reprise)

115 stations/13 adds: 8 H (+4), 63 M, 44 L
Adds at WRIF Detroit, KXRX Seattle, WPLR New Haven, KXUS Springfield and 9 more
Moves at WBAB Long Island (M-H), WRFX Charlotte (L-M), WBZX Columbus (L-M), KRXQ Sacramento (L-M) and 16 more
Phones at WKGB Binghamton
Heavy Nighttime at WKGB Binghamton, WQWK Univ. Park

27 CANDLEBOX
"Change" (Mercury/Sire/WB)

105 stations/6 adds: 13 H (+1), 36 M, 56 L
Adds at WPDH Poughkeepsie, KXUS Springfield, WIZN Burlington, KRCH Rochester and 2 more
Moves at WXTB Tampa (M-H), KEGL Ft Worth/Dallas (L-M), KBPI Denver (L-M), WRCQ Fayetteville (L-M) and 2 more
Phones at WXTB Tampa, WRZX Indianapolis, KUPD Phoenix, KIOZ San Diego and 4 more
Heavy Nighttime at WRZX Indianapolis, KUPD Phoenix, KIOZ San Diego, WKLL Utica/Rome and 5 more
"People are really catching on to Candlebox. The Top 5 phones are there, too!" Alan White/KILO!!

29 MIDNIGHT OIL
"Outbreak Of Love" (Columbia)

100 stations/4 adds: 13 H (+3), 57 M, 30 L
Adds at WQFM Milwaukee, KTXQ Dallas, WJXQ Lansing, KFFX Emporia
Moves at WEZX Scranton (L-M), WIXV Savannah (L-M), WKZQ Myrtle Beach (M-H), KYYS Kansas City (L-M) and 1 more
Phones at KTYD Santa Barbara, WPXC Hyannis, KGKL San Angelo and 1 more
Heavy Nighttime at WPXC Hyannis
"This will catch a lot of female appeal!" Tim Harrison/KSEZ

31 DOG SOCIETY
"When You're Dead" (EastWest America/TAG)

84 stations/7 adds: 5 H (+2), 31 M, 48 L
Adds at WRIF Detroit, KISS San Antonio, KRXQ Sacramento, WIZN Burlington and 3 more
Moves at WUFX Buffalo (L-M), WDIZ Orlando (M-H), WSTZ Jackson (L-M), KZRR Albuquerque (M-H) and 4 more
Phones at KZRR Albuquerque
Heavy Nighttime at KZRR Albuquerque
"I love this track, and they're a great live band. 'When You're Dead' has an all-around good feel to it!" Sharon Schifino/WHJY

32 MELISSA ETHERIDGE
"I'm The Only One" (Island/PLG)

86 stations/78 adds: 13 H (+11), 42 M, 29 L
Adds at WNEW New York, WMMR Philadelphia, WLUP Chicago, KTCZ Minneapolis and 74 more
Moves at WYMG Jacksonville (L-M)
Phones at WBLM Portland, KMKF Topeka
Heavy Nighttime at WBLM Portland, KMKF Topeka
"She's an automatic here! It's back to the raw, ruff stuff!" Chris James/WTPA



33 JACKYL
"Dirty Little Mind" (Geffin)

85 stations/5 adds: 7 H (+3), 32 M, 46 L
Adds at WVRK Columbus, WSTZ Jackson, KLPX Tucson, WKIT Bangor and 1 more
Moves at KQRC Kansas City (L-M), KRRK Omaha (L-H), WRCQ Fayetteville (M-H)
Phones at WWBZ Chicago, KQRC Kansas City, KSHE St Louis, WXTB Tampa and 8 more
Heavy Nighttime at WWBZ Chicago, KSHE St Louis, KBER Ogden, WXL P Moline and 9 more

WORLD EXCLUSIVE:
LOCAL PD ABDUCTED BY SPACEMAN

SPACEMAN LANDED!

THE DAILY SCOPE
 SEPTEMBER 1993 • \$1.25/1.29 CAN

4 NON BLONDES

Rockin' Rhode Island!
 Bill Weston,
 WHJY/Providence

STRONG EVIDENCE TO BACK UP CLAIM

**"SPACEMAN"...FROM THEIR PLATINUM DEBUT RELEASE
 "BIGGER, BETTER, FASTER, MORE!"**

THE ATLANTIC GROUP INTERSCOPE RECORDS

34 SMASHING PUMPKINS
"Cherub Rock" (Major)

80 stations/8 adds: 12 H (+3), 30 M, 38 L
Adds at KUFO Portland, WIXV Savannah, WVDZ Orlando, WAOR South Bend and 4 more
Moves at WXTB Tampa (L-M), KISW Seattle (M-H), WARQ Columbia (L-M), WRCQ Fayetteville (L-M) and 2 more
Phones at KRXX Minneapolis, WKDF Nashville, KRNA Iowa City
Heavy Nighttime at WTKX Pensacola, WKDF Nashville, KGKL San Angelo and 1 more
"We've been playing 'Cherub Rock' on the alternative show for quite some time and were getting phones from that exposure. That's why it's on!" Ann Harjo/KOCD



35 JOHN HIATT
"Crafty Good Guitar" (Major)

91 stations/27 adds: 7 H (+2), 53 M, 30 L
Adds at WLUP Chicago, WRFX Charlotte, WZBH Ocean City, WWCT Peoria and 23 more
Moves at WMMR Philadelphia (L-M), WAVF Charleston (M-H), KMJX Little Rock (L-M), KDJK Modesto (L-M) and 8 more
Phones at KTCZ Minneapolis, WHDQ Claremont
Heavy Nighttime at WHDQ Claremont, WZXR S Williamsport
"This could be the track to bring John Hiatt to the top!" Tim Adams/KRCH



37 BABY ANIMALS
"Don't Tell Me What To Do" (Major)

78 stations/8 adds: 3 H, 43 M, 32 L
Adds at WXLN Moine, WRXR Augusta, WEGR Memphis, WXKE Ft Wayne and 4 more
Moves at WIMZ Knoxville (L-M), KRCH Rochester (L-M), KQWB Fargo (L-M), KQDI Great Falls (L-M) and 4 more



39 4 NON BLONDES
"Spaceman" (Major)

79 stations/13 adds: 3 H (+3), 40 M, 35 L
Adds at WHJY Providence, WMMR Philadelphia, KRXQ Sacramento, WPHY Albany and 9 more
Moves at WSHE Miami (L-M), KTXQ Dallas (L-M), WDHA Dover (L-M), WBLM Portland (L-M) and 12 more
Phones at WDHA Dover, WRCQ Fayetteville
"We're all big fans and have been waiting for a second single. 'Spaceman' is a no-brainer!" Bobbi Jones/WRXR



40 DONALD FAGEN
"Trans-Island Skyway" (Major)

61 stations/5 adds: 14 H (+1), 31 M, 16 L
Adds at WCIZ Watertown, KRXX Billings, KBOY Medford, KMKF Topeka and 1 more
Moves at WRDU Raleigh (L-M), WKQZ Saginaw (L-M), WWWW Charlottesville (M-H)
Phones at WAVF Charleston, KTGL Lincoln
Heavy Nighttime at WAVF Charleston

43 PEARL JAM
"Crazy Mary" (Timmy East/Clare)

49 stations/9 adds: 18 H (+5), 18 M, 13 L
Adds at WRZX Indianapolis, KDKB Phoenix, WHEB Portsmouth, WAPL Green Bay and 5 more
Moves at CILQ Toronto (M-H), WVVV Blacksburg (M-H), WFNX Boston (L-M)
Phones at KUPD Phoenix, KISW Seattle, KXRX Seattle, WDHA Dover and 14 more
Heavy Nighttime at KUPD Phoenix, KXRX Seattle, WCCC Hartford, WHCN Hartford and 5 more

44 WHITE ZOMBIE
"Thunder Kiss 65" (Capitol)

56 stations/5 adds: 2 H, 16 M, 38 L
Adds at KSHE St Louis, WUFX Buffalo, KTAL Shreveport, KDJK Modesto and 1 more
Moves at KISS San Antonio (L-M)
Phones at KRXX Minneapolis, KQRC Kansas City, WXTB Tampa, WRZX Indianapolis and 8 more
Heavy Nighttime at WRZX Indianapolis, KIOZ San Diego, WKLL Utica/Rome, KICT Wichita and 6 more

BREAK OUT

46 BLACKFISH
"Sweet Sixteen" (Epic)

55 stations/10 adds: 3 H (+1), 10 M, 42 L
Adds at WMMR Philadelphia, WXTB Tampa, WAOR South Bend, WIOT Toledo and 6 more
Moves at WBZX Columbus (L-M), KRRK Omaha (L-M), WTPA Harrisburg (L-M), KILO Colorado Springs (M-H) and 2 more
Phones at KSHE St Louis, WRXX Ft Myers, KAZY Denver, KILO Colorado Springs
"This is a great record that should have your consideration!" Tim Dukes/WTFX

48 BLUES TRAVELER
"Defense & Desire" (A&M)

41 stations/1 add: 8 H (+2), 18 M, 15 L
Adds at KTSR Bryan
Moves at WRCQ Fayetteville (L-M), KAZY Denver (M-H), KMBY Monterey (L-M), KFBD Waynesville (M-H)

49 ANTHRAX
"Black Lodge" (Elektra)

46 stations/3 adds: 5 H (+2), 17 M, 24 L
Adds at WBZX Columbus, KMJX Little Rock, KZRR Albuquerque
Moves at WXTB Tampa (L-M), KRRK Omaha (L-M), KAZY Denver (M-H), KILO Colorado Springs (M-H) and 1 more
Phones at WWBZ Chicago, KRXX Minneapolis, KIOZ San Diego, KIBZ Lincoln
Heavy Nighttime at WWBZ Chicago, KIOZ San Diego, KICT Wichita, WRXX Ft Myers

50 SOUL ASYLUM
"Without A Trace" (Columbia)

49 stations/45 adds: 4 H (+4), 23 M, 21 L
Adds at KQRS Minneapolis, KTCZ Minneapolis, KSHE St Louis, WXTB Tampa and 41 more
Moves at KDOS Duluth (L-M)
"This is my favorite band of the year!" Debbie Gilbert/WWWW

54 NEIL YOUNG
"Mr. Soul" (Reprise)

42 stations/7 adds: 5 H (+1), 14 M, 22 L
Adds at KDKB Phoenix, WPHY Albany, WKLT Traverse City, WKRH Portland and 3 more
Moves at WROQ Greenville (M-H)
Phones at KOZZ Reno

56 VAI
"In My Dreams With You" (RCA)

37 stations/31 adds: 1 H (+1), 8 M, 28 L
Adds at KRXX Minneapolis, WXTB Tampa, WBZX Columbus, WRZX Indianapolis and 27 more

58 LILLIAN AXE
"Crucified" (Grand Slam/RS)

39 stations/10 adds: 3 H, 10 M, 26 L
Adds at KKYK Little Rock, KMOD Tulsa, WSTZ Jackson, KRZR Fresno and 6 more
Moves at KFMX Lubbock (L-M)
Phones at WWBZ Chicago, WAOR South Bend, WKLQ Grand Rapids, WCKW New Orleans
Heavy Nighttime at WWBZ Chicago, WAOR South Bend, WKLQ Grand Rapids, KATP Amarillo and 1 more
"We're expecting big things from this track!" Guy Perry/WMRR

NUDESWIRL

F SHARP

Already On:

These guys are cool.
-Beavis and Butt-Head

KNAC KEZE KIOZ KRXQ WKLL WBTZ
WVBR WHMH WXZL WVVV KAZY

61 R.E.M.
"Everybody Hurts" (Warner Bros.)

24 stations/17 adds: 5 H (+5), 11 M, 8 L
Adds at WBAB Long Island, WNEW New York, WMMR Philadelphia, WKLS Atlanta and 13 more
Phones at WAPL Green Bay
Heavy Nighttime at WAPL Green Bay

62 SQUEEZE
"Everything In The World" (A&M)

26 stations/20 adds: 2 H (+2), 9 M, 14 L
Adds at WNEW New York, KTCZ Minneapolis, WSHE Miami, KTXQ Dallas and 16 more
"A totally cool song for the upper demos!" Jim Kallas/KSQY

66 I MOTHER EARTH
"Rain Will Fall" (Capitol)

19 stations/1 add: 2 H, 4 M, 13 L
Adds at WKDF Nashville

67 JOHN WAITE
"In Dreams" (Jaguar)

24 stations/24 adds: 1 H (+1), 8 M, 15 L
Adds at WHJY Providence, WSHE Miami, KTXQ Dallas, WHEB Portsmouth and 20 more

68 GHOST OF AN AMERICAN AIRMAN
"King Of Nothing" (Hollywood)

26 stations/24 adds: 1 H (+1), 5 M, 20 L
Adds at KQRS Minneapolis, WSHE Miami, WRIF Detroit, WDHA Dover and 20 more
Moves at WIYY Baltimore (M-H)

72 ROBERT PLANT
"I Believe" (Is Parsona, Atlantic/TAG)

20 stations/7 adds: 3 H (+1), 12 M, 5 L
Adds at WRIF Detroit, WRKI Danbury, WFYV Jacksonville, KRZZ Wichita and 3 more
Moves at KFBD Waynesville (L-M)

73 SOUL ASYLUM
"Summer Of Drugs" (Horny Ear Club)

14 stations/2 adds: 5 H (+2), 5 M, 4 L
Adds at KKYK Little Rock, WXRC Charlotte
Phones at WRLF Fairmont
Heavy Nighttime at WRLF Fairmont

74 TOOL
"Sober" (Zan)

19 stations/11 adds: 2 H, 5 M, 12 L
Adds at WXTB Tampa, KBPI Denver, KRXQ Sacramento, KICT Wichita and 7 more
Moves at KAZY Denver (L-M)
Phones at KISW Seattle
Heavy Nighttime at KICT Wichita, WVVV Blacksburg
"Sober" could cross the band over to a whole new audience!" Bill Walker/WROQ

78 JULIANA HATFIELD THREE
"My Sister" (Mercury/Athens/TAG)

19 stations/15 adds: 3 H (+1), 4 M, 12 L
Adds at WDHA Dover, WPDH Poughkeepsie, WPYX Albany, WRKI Danbury and 11 more
Moves at WVBR Ithaca (M-H)
"The buzz is there. Give it a spin!" Dale Miller/KATP

79 VAN MORRISON
"Ball & Chain" (Polygram/TLG)

14 stations/1 add: 4 H (+1), 5 M, 5 L
Adds at KTCZ Minneapolis
Moves at KQOR Santa Barbara (L-M), KTYD Santa Barbara (L-M)

80 STING
"Nothing 'Bout Me" (A&M)

16 stations/4 adds: 5 H (+2), 6 M, 5 L
Adds at WZZQ Terre Haute, WPXC Hyannis, KFBD Waynesville, KZQQ Missoula
Moves at KLOS Los Angeles (M-H)

82 OZZY OSBOURNE
"I Don't Want To Change The..." (Epic/Asylum)

12 stations/2 adds: 0 H, 8 M, 4 L
Adds at KQRC Kansas City, WARQ Columbia

83 DIRTY LOOKS
"Let It Rain" (RCA/World/Sony)

15 stations/3 adds: 2 H, 4 M, 9 L
Adds at WRUF Gainesville, KATP Amarillo, KFMX Lubbock
Moves at WHMH St Cloud (L-M)

87 TV IN FLAMES
"Love In Motion" (Reprise)

17 stations/7 adds: 0 H, 5 M, 12 L
Adds at WRFX Charlotte, KCLB Palm Springs, WKZQ Myrtle Beach, KTYD Santa Barbara and 3 more
Phones at KFFX Emporia
Heavy Nighttime at KFFX Emporia

88 MY SISTER'S MACHINE
"This Is Fear" (Columbia/Electra)

12 stations/5 adds: 1 H, 3 M, 8 L
Adds at KEGL Ft Worth/Dallas, KILO Colorado Springs, KEZE Spokane, WHMH St Cloud and 1 more
Moves at KRXQ Sacramento (L-M)

90 SWEET WATER
"Head Down" (Atlantic/TLG)

10 stations/3 adds: 3 H, 0 M, 7 L
Adds at WEZX Scranton, KEZE Spokane, WHMH St Cloud

92 GALACTIC COWBOYS
"You Make Me Smile" (Capitol)

11 stations/6 adds: 1 H (+1), 3 M, 7 L
Adds at KLOL Houston, KRXQ Sacramento, KAZY Denver, KATP Amarillo and 2 more

94 PARIAH
"Make Believe" (Capitol)

16 stations/7 adds: 0 H, 0 M, 16 L
Adds at WRIF Detroit, KMOD Tulsa, KEZE Spokane, KQDS Duluth and 3 more
Phones at KLBj Austin
Heavy Nighttime at KLBj Austin, KATP Amarillo
"Our listeners are going to love this one!" David Hollebeke/KGKL

96 FIGHT
"Nailed To The Gun" (Epic)

8 stations/2 adds: 1 H (+1), 3 M, 4 L
Adds at KIOZ San Diego, KEZE Spokane
Phones at KILO Colorado Springs
Heavy Nighttime at KICT Wichita, KILO Colorado Springs

97 LENNY KRAVITZ
"Is There Any Love In Your..." (Verve)

8 stations/5 adds: 2 H (+2), 5 M, 1 L
Adds at KLBj Austin, KTYD Santa Barbara, CFOX Vancouver, CILQ Toronto and 1 more

LUCKY PETERSON
"Don't Cloud Up On Me" (Irra)

11 stations/2 adds: 1 H, 1 M, 8 L
Adds at WVBR Ithaca, KDBM Dillon
Phones at KEYJ Abilene, KZEP San Antonio
Heavy Nighttime at KZEP San Antonio

JAMES YOUNG
"Doctor On Call" (Warner/Bros.)

10 stations/4 adds: 0 H, 2 M, 7 L
Adds at WOZN Key West, KGKL San Angelo, KDBM Dillon and 1 more

SWINGING STEAKS
"Beg, Steal Or Borrow" (Capitol/WB)

10 stations/3 adds: 0 H, 2 M, 7 L
Adds at KJOT Boise, KRCH Rochester, KDBM Dillon
Moves at KFBD Waynesville (L-M)

NUDESWIRL
"F Sharp" (Mercury)

9 stations/5 adds: 1 H (+1), 1 M, 7 L
Adds at KIOZ San Diego, KRXQ Sacramento, WKLL Utica/Rome, KNAC Los Angeles and 1 more
Phones at WVVV Blacksburg

TRIBE
"Red Rover" (Shan/BB)

9 stations/1 add: 1 H (+1), 5 M, 3 L
Adds at KMTN Jackson
Phones at WRNX Amherst

VINCE NEIL
"Can't Change Me" (Warner Bros.)

8 stations/2 adds: 0 H, 6 M, 1 L
Adds at KATP Amarillo, KDBM Dillon
Moves at WQNY Ithaca (L-M), KFBD Waynesville (L-M)

NOT 000, but route #1 00

Talkin' Shit About MARTIN LIVE

"Worrying About Your Weight"

19
World Radio History

hottest album airplay

LW	TW	ARTIST	POWERCUTS & PERCENTAGE EMPHASIS		TITLE/LABEL	RATING
1	▲1	LAST ACTION HERO	Two Steps Behind	64%	16% SOUNDTRACK COLUMBIA	2685
3	▲2	AEROSMITH	Fever	59%	36% GET A GRIP GEFLEN	2679
4	▲3	CRY OF LOVE	Peace Pipe	98%	1% BROTHER COLUMBIA	2393
6	▲4	BROTHER CANE	Got No Shame	96%	4% BROTHER CANE VIRGIN	2224
10	▲5	BLIND MELON	No Rain	99%	BLIND MELON CAPITOL	2108
7	▲6	STONE TEMPLE PILOTS	Wicked Garden	74%	24% CORE ATLANTIC/TAG	2061
8	▲7	GIN BLOSSOMS	Hey Jealousy	91%	1% NEW MISERABLE EXPERIENCE A&M	2018
9	▲8	URGE OVERKILL	Sister Havana	99%	SATURATION GEFLEN	1918
2	9	U2	Zooropa	76%	10% ZOOROPA ISLAND/PLG	1871
11	▲10	BOB DYLAN	My Back Pages	84%	2% THE 30TH ANNIVERSARY... COLUMBIA	1825
12	▲11	CONEHEADS	Soul To Squeeze	98%	1% SOUNDTRACK WARNER BROS.	1751
13	▲12	BIG HEAD TODD & THE MONSTERS	Circle	93%	3% SISTER SWEETLY GIANT	1581
14	▲13	IAN MOORE	How Does It Feel	98%	1% IAN MOORE CAPRICORN/WB	1520
5	14	GEORGE THOROGOOD & THE...	Get A Haircut	94%	5% HAIRCUT EMI/ERG	1506
20	▲15	GARY HOEY	Hocus Pocus	100%	ANIMAL INSTINCT REPRISE	1467
17	▲16	COVERDALE*PAGE	Over Now	95%	3% COVERDALE*PAGE GEFLEN	1342
15	17	ROBERT PLANT	29 Palms	76%	14% FATE OF NATIONS ESPERANZA/ATLANTIC/TAG	1342
22	▲18	STEVE MILLER BAND	Blue Eyes	93%	3% WIDE RIVER SAILOR/POLYDOR/PLG	1174
21	▲19	SPIN DOCTORS	How Could You Want Him	96%	2% POCKET FULL OF KRYPTONITE EPIC ASSOCIATED	1142
18	20	MATTHEW SWEET	Ugly Truth Rock	95%	ALTERED BEAST ZDC	1089
23	▲21	BILLY JOEL	No Man's Land	85%	7% RIVER OF DREAMS COLUMBIA	1077
24	▲22	RADIOHEAD	Creep	99%	1% PABLO HONEY CAPITOL	1040
30	▲23	RAGING SLAB	Take A Hold	100%	DYNAMITE MONSTER BOOGIE... AMERICAN/REPRISE	1032
27	▲24	CANDLEBOX	Change	93%	CANDLEBOX MAVERICK/SIRE/WB	1010
29	▲25	SOUL ASYLUM	Runaway Train	49%	48% GRAVE DANCERS UNION COLUMBIA	990
26	▲26	MIDNIGHT OIL	Outbreak Of Love	94%	4% EARTH AND SUN AND MOON COLUMBIA	982
19	27	DEEP PURPLE	The Battle Rages On	98%	1% THE BATTLE RAGES ON GIANT	977
28	▲28	JACKYL	Dirty Little Mind	79%	11% JACKYL GEFLEN	946
16	29	LENNY KRAVITZ	Believe	75%	11% ARE YOU GONNA GO MY WAY VIRGIN	855
31	▲30	SMASHING PUMPKINS	Cherub Rock	89%	SIAMESE DREAM VIRGIN	846
25	31	ERIC GALES	Paralyzed	99%	PICTURE OF A THOUSAND FACES ELEKTRA	784
32	▲32	DONALD FAGEN	Trans-Island Skyway	75%	1% KAMAKIRIAD REPRISE	749
34	▲33	DOG SOCIETY	When You're Dead	100%	TEST YOUR OWN EYES EASTWEST AMERICA/TAG	729
35	▲34	SWEET RELIEF	Crazy Mary	73%	21% A BENEFIT FOR V WILLIAMS THIRSTY EAR/CHAOS	687
37	▲35	4 NON BLONDES	Spaceman	96%	3% BIGGER, BETTER, FASTER, MORE! INTERSCOPE/TAG	669
39	▲36	BABY ANIMALS	Don't Tell Me What To Do	99%	SHAVED AND DANGEROUS IMAGO	642
41	▲37	ANTHRAX	Black Lodge	88%	9% SOUND OF WHITE NOISE ELEKTRA	503
38	▲38	PETE TOWNSHEND	Don't Try To Make Me Real	85%	5% PSYCHODERELICT ATLANTIC/TAG	489
46	▲39	BLACKFISH	Sweet Sixteen	100%	BLACKFISH EPIC	485
44	▲40	WHITE ZOMBIE	Thunder Kiss 65	100%	LA SEXORCISTO: DEVIL MUSIC GEFLEN	483
43	▲41	NEIL YOUNG	Mr. Soul	78%	15% UNPLUGGED REPRISE	450
36	42	HENRY LEE SUMMER	Ain't That Love	98%	SLAMDUNK EPIC ASSOCIATED	438
42	43	BLUES TRAVELER	Defense & Desire	89%	SAVE HIS SOUL A&M	401
40	44	SAVATAGE	Edge Of Thorns	89%	10% EDGE OF THORNS ATLANTIC/TAG	393
D	▲45	VAI	In My Dreams With You	85%	15% SEX & RELIGION RELATIVITY	381
45	46	ROD STEWART	Reason To Believe	64%	3% UNPLUGGED...AND SEATED WARNER BROS.	360
33	47	PAT BENATAR	Somebody's Baby	95%	2% GRAVITY'S RAINBOW CHRYSALIS/ERG	334
47	48	WINGER	Who's The One	78%	21% PULL ATLANTIC/TAG	314
48	49	BRIAN MAY	Too Much Love Will Kill You	100%	BACK TO THE LIGHT HOLLYWOOD	301
D	▲50	R.E.M.	Everybody Hurts	87%	AUTOMATIC FOR THE PEOPLE WARNER BROS.	291
					What The Hell Have I	
					Cryin'	
					Bad Thing	
					That Don't Satisfy Me	
					Plush	
					Found Out About	
					Some Days Are Better	
					Don't Think	
					Magic Carpet Ride	
					Broken Hearted Savior	
					Blue Sky	
					Howlin' For My Baby	
					Take Me For A Little While	
					I Believe	
					Wide River	
					Two Princes	
					River Of Dreams	
					Stop Whispering	
					Without A Trace	
					My Country	
					Time To Kill	
					When Will It Rain	
					Are You Gonna	
					Tomorrow's Girls	
					Summer Of Drugs	
					What's Up	
					Only	
					English Boy	
					Long May You Run	
					Sleep	
					Down Deep Into The Pain	
					Maggie May	
					Everybody Lay Down	
					Down Incognito	

This is the way you build a fire. These are the hands that will provide.
You sleep you dream you get inspired. By all the simple things in life.

"King of Nothing"

Out Of The Box: KQRS WSHE WRIF and 19 More!
Heavy Rotation: WIYY!

Album Network *PowerCuts*: **68** Debut!
FMQB Hot Trax 64* Debut!
FMQB #1 Buzzband!
R&R #1 New & Active!

Produced by Julian Raymond
for A Violent Society Productions

From their album

Skin HR 61408

Available on
Hollywood Records
Compact Discs and Cassettes.

Management: Dave Sinton, Safe & Sound

GHOST

OF AN AMERICAN AIRMAN



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A Time Warner Company.

World Radio History

reaction airplay

MOST REQUESTED

LW	TW	ARTIST
1	1	BLIND MELON "No Rain" (Capitol)
4	2	CRY OF LOVE "Peace Pipe" (Columbia)
3	3	RADIOHEAD "Creep" (Capitol)
2	4	GEORGE THOROGOOD & THE... "Get A Haircut" (EMI/ERG)
13	4	MEAT LOAF "I'd Do Anything For Love" (MCA)
5	4	RED HOT CHILI PEPPERS "Soul To Squeeze" (Warner Bros.)
8	5	GIN BLOSSOMS "Hey Jealousy" (A&M)
6	6	BROTHER CANE "Got No Shame" (Virgin)
10	7	PEARL JAM "Crazy Mary" (Thirsty Ear/Chaos)
9	8	DEF LEPPARD "Two Steps Behind" (Columbia)
11	9	GARY HOEY "Hocus Pocus" (Reprise)
D	9	STONE TEMPLE PILOTS "Wicked Garden" (Atlantic/TAG)
9	10	SOUL ASYLUM "Runaway Train" (Columbia)
D	10	URGE OVERKILL "Sister Havana" (Geffen)
10	11	AEROSMITH "Cryin'" (Geffen)

HEAVY NIGHTTIME

LW	TW	ARTIST	TRACK	LABEL
1	1	BLIND MELON	No Rain	Capitol
2	2	RADIOHEAD	Creep	Capitol
4	3	CRY OF LOVE	Peace Pipe	Columbia
6	4	GIN BLOSSOMS	Hey Jealousy	A&M
8	5	RED HOT CHILI PEPPERS	Soul To Squeeze	Warner Bros.
11	6	STONE TEMPLE PILOTS	Wicked Garden	Atlantic/TAG
7	7	URGE OVERKILL	Sister Havana	Geffen
10	8	WHITE ZOMBIE	Thunder Kiss 65	Geffen
9	9	DEF LEPPARD	Two Steps Behind	Columbia
3	10	GEORGE THOROGOOD & THE...	Get A Haircut	EMI/ERG
30	11	MEAT LOAF	I'd Do Anything For Love	MCA
15	12	JACKYL	Dirty Little Mind	Geffen
16	13	GARY HOEY	Hocus Pocus	Reprise
5	14	BROTHER CANE	Got No Shame	Virgin
17	15	IAN MOORE	How Does It Feel	Capricorn/WB
20	16	PEARL JAM	Crazy Mary	Thirsty Ear/Chaos
19	17	DEEP PURPLE	The Battle Rages On	Giant
D	18	SCORPIONS	Alien Nation	Mercury
12	19	JOHN MELLENCAMP	What If I Came Knocking	Mercury
D	20	AEROSMITH	Fever	Geffen
22	21	BIG HEAD TODD & THE MONSTERS	Circle	Giant
25	22	LILLIAN AXE	Crucified	Grand Slam/IRS
D	23	CANDLEBOX	Change	Maverick/Sire/WB
26	24	SMASHING PUMPKINS	Cherub Rock	Virgin
27	25	RAGING SLAB	Take A Hold	American/Reprise
14	26	AEROSMITH	Cryin'	Geffen
28	27	ANTHRAX	Black Lodge	Elektra
13	28	U2	Zooropa	Island/PLG
D	29	JOHN MELLENCAMP	Human Wheels	Mercury
D	30	BLACKFISH	Sweet Sixteen	Epic

MOST PROGRESS

LW	TW	ARTIST
1	1	SCORPIONS "Alien Nation" (Mercury)
1	2	JOHN MELLENCAMP "Human Wheels" (Mercury)
4	3	BLIND MELON "No Rain" (Capitol)
D	3	MELISSA ETHERIDGE "I'm The Only One" (Island/PLG)
8	4	GIN BLOSSOMS "Hey Jealousy" (A&M)
3	5	AEROSMITH "Fever" (Geffen)
6	5	CRY OF LOVE "Peace Pipe" (Columbia)
2	6	MEAT LOAF "I'd Do Anything For Love" (MCA)
13	6	RED HOT CHILI PEPPERS "Soul To Squeeze" (Warner Bros.)
5	7	DEF LEPPARD "Two Steps Behind" (Columbia)
9	8	GARY HOEY "Hocus Pocus" (Reprise)
D	9	BROTHER CANE "Got No Shame" (Virgin)
10	10	JOHN HIATT "Perfectly Good Guitar" (A&M)
D	11	SOUL ASYLUM "Without A Trace" (Columbia)
B	12	IAN MOORE "How Does It Feel" (Capricorn/WB)



IAN ROCKS RADIO!

IAN MOORE

"How Does It Feel"
the debut track from the debut album

Album Network *PowerCuts* **11**

New Adds:

WNEW
WKLL

WMMR
KGGO

WZZR
WVRK

WJXQ
KROK

Rotation Increases:

WDVE
WEGR
WRCN

KSJO
WAOR
KFMX

WFYV
WAPL
WGLF

WKZQ
KTYD
WZNF

KDJK
KQWB
WWWV

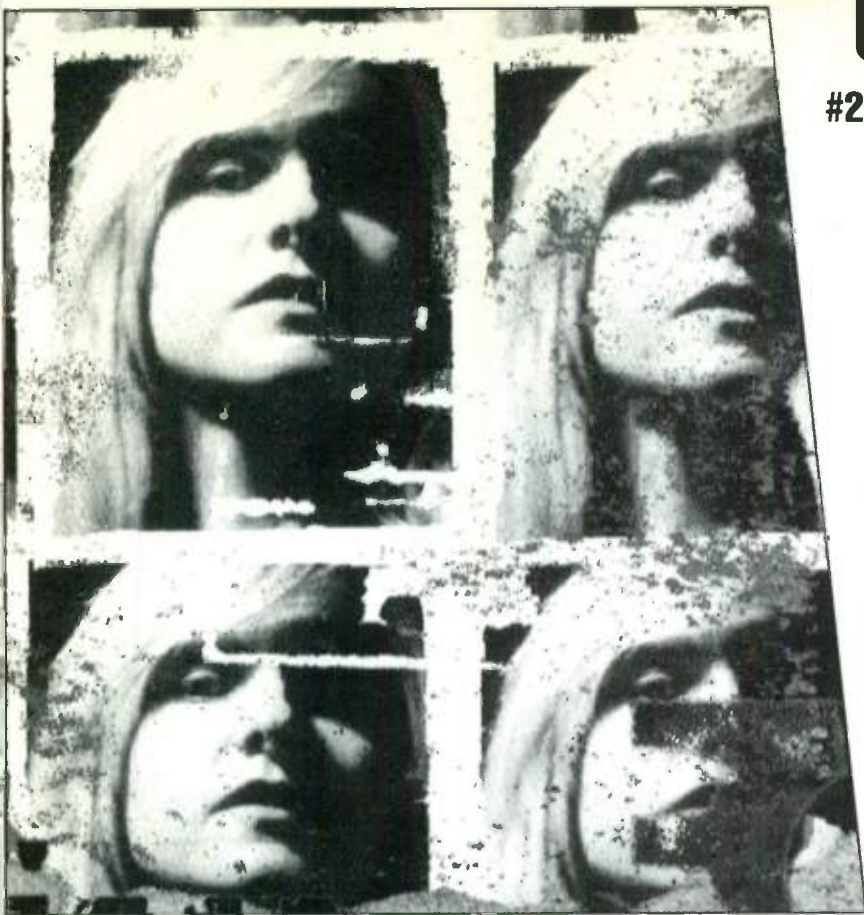
WRXR
KRCH
KFFX

WSTZ
WIZN
WHMH

Early call-out research:
KLOL #2 Best Testing Record
25-35 Males Tested 4.39 out of 5

Catch Ian Moore at the NAB Convention! For details call 800-289-7625

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Out Of The Box Homer!

#2 Most Added On 86 Album Network Reporters Including:

WNEW	KUPD	WBAB
KLOS	WMMS	WKLS
KLOL	KDKB	KXXRX
KTXQ	WLUP	WMMR
	KTCZ	

Album Network *PowerCuts*  **32** 
 FMQB P.A.R. 10* Debut

"I'm The Only One"

A Return To Form From Last Year's
 Grammy Award-Winning
 Female Rock Vocalist

Melissa ETHERIDGE



Programmers Are Seeing "Blue Eyes" More Clearly

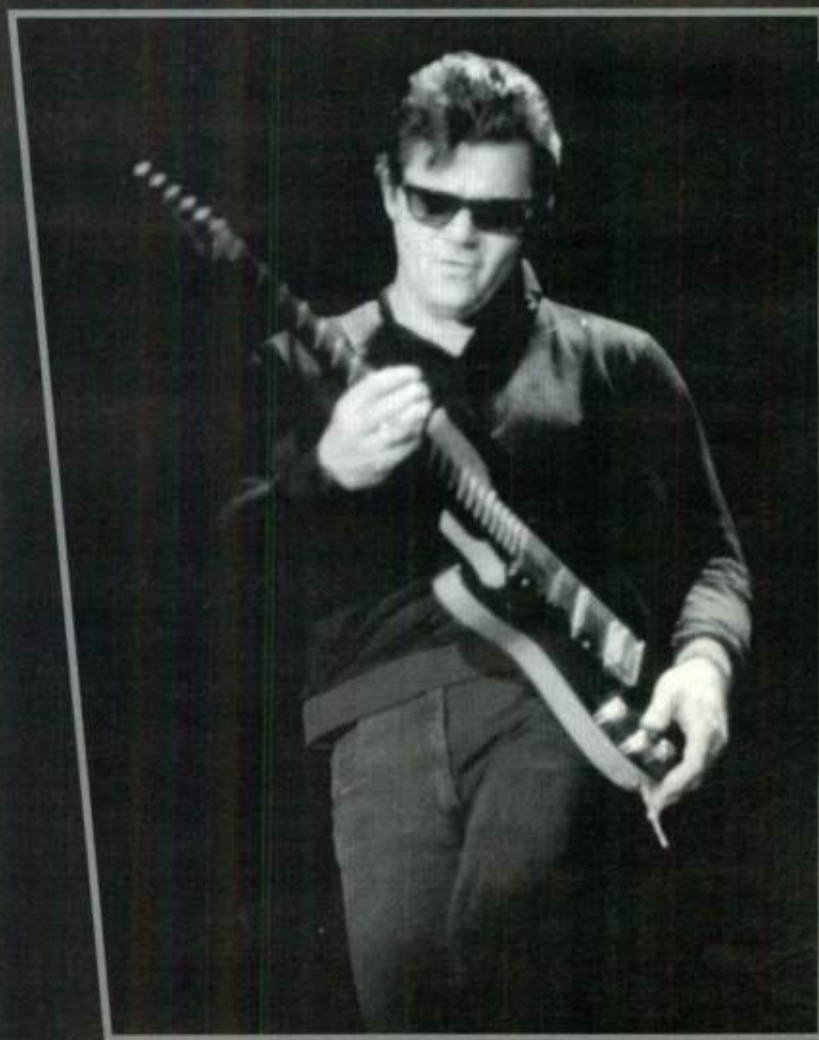
PowerCuts  28-  **23**

Steve Miller

Coming Off A Sold-Out Tour Of America
 The Gangster Of Love Scores Again
 With This Rockin' Track From

Wide River

Catch Steve Miller On Album Network's
 Concert Broadcast!



JACKYL

rocks rock radio!

Talk about a bunch of cut-ups. Atlanta's wild, self-described redneck rockers Jackyl, led by wild-man/frontman Jesse James Dupree, made a memorable introduction to radio last year while shooting their video for "I Stand Alone." As a number of Rock Radio programmers and consultants lunched at the Longhorn Steakhouse in Atlanta with local Geffen reps George Cappellini and Scott Davenport, Dupree, flanked by the rest of his band, entered the restaurant wielding his now famous chainsaw. Almost before anyone could put a fork down, Dupree fired up the saw, raked the food to the floor, violently engraved "Jackyl," then left the screaming saw embedded in the table. Quieting the smoking hardware, Dupree stood back and announced "I'm so glad we've got you heavyweight consultants and program directors here in our back yard!"

It was "fun rock 'n roll," according to Dupree, though he admits not everyone at the table was amused - not to mention the 200-odd other diners who had scattered to the far end of the restaurant fearing some sort of mass murder episode was in progress. But what may rank as an even stranger story is the fact that, after the sawdust has settled, nearly all those programmers have not only played, but embraced, five separate Jackyl tracks at Rock Radio. In fact, the format has been a major reason, according to Dupree and Geffen Rock Radio Director Alan Oremán, that Jackyl has sold some 750,000 units ("I Stand Alone," "The Lumberjack," "When Will It Rain" and "Down On Me" have all reached at least the Top 15 of Power Cuts, a chart which "Dirty Little Mind" is still climbing). Most impressed of all by this turn of events is Dupree himself.

"Jackyl is, to my knowledge, one of the few bands in the last couple years that Rock Radio can say it single-handedly broke," exclaims Dupree, who speaks with boyish enthusiasm and boundless energy.

In this day of fragmentation and multi-marketing, no one outlet for music is an island unto itself. And to be sure, Jackyl has received help outside of radio, starting with its extensive touring schedule; they've opened part of Aerosmith's tour and played out with other rock fixtures, such as Damn Yankees. MTV has aired all of the band's videos, even giving the testosterone anthem "The Lumberjack" significant play, but has never put any of the clips into mind-numbing rotation. And Dupree and company have garnered a fair share of press with their rebellious rock 'n roll stunts, including chainsawing a couple of venues, shooting off a 12-gauge shotgun from the stage, and Dupree's bod-baring for "Playgirl."

Still, for Dupree, it has been a simple formula. "There are two reasons Jackyl's been successful; because we tour continuously, day in and day out, and because of Rock Radio."

Though Dupree expresses appreciation for MTV's help, he speaks of Rock Radio like it's a drinking buddy, going out of his way to name names - a testament to the kind of mutually beneficial relationships radio and artists can build. Among his lengthy list of early supporters are Greg Mull at Tampa's WXTB

(" when Greg needed anything from us, we were available, because he was so supportive," says Jesse), Kansas City's KQRC and Doug Sorensen, Corey Draper at KBER in Salt Lake City, Kidd Redd and John Nagarya at Nashville's WKDF and Zeke Logan at WEGR in Memphis. Z-Rock, states Dupree, "has pounded us," and Album Network's and RIP's Lonny Friend joined in early at Pirate Radio. The record has been so successful up and down radio that even ultra-conservative syndicated gabber Rush Limbaugh played "The Lumberjack" during his environmental report, Jesse tells me.

"This is all about stations grabbing their market by the balls and jerking them into shape - and not worrying about competing with the Classic Rock station or the Top 40 station," suggests Dupree, who sounds like he'd probably be Geffen's Southeast regional promoter if he weren't tearing up the charts with Jackyl.

"They're not worried about research so much that they can't make gut instinct decisions; that's what we gotta talk about. That's the thing that's gotta be brought back to rock 'n roll. I mean, I'm just talking about fun. Rock 'n roll should be fun."

Geffen's Oremán, who includes stations like WUFX in Buffalo, WRZX in Indianapolis, Baltimore's WIYY, WEZX in Scranton, San Diego's KIOZ and KRXX in Minneapolis ("the list is endless") in the group of early believers, suggests Rock Radio has indeed embraced the fun of these power-tool crazed rockers. "This is really the first record we've worked since I've been here that Rock Radio has taken under its wing and said, 'This is [our] own. Rock Radio broke this band from their airplay.'"

Oremán also stresses the importance of a band developing a relationship with the radio community. "Jesse is really good about working the stations and doing whatever it takes, whatever the station needs; he's been very helpful."

Given the rowdy, good ol' boy demeanor of the band, their indefatigable work ethic and the irresistibility of their AC/DC-meets-Aerosmith power-chording, it's little wonder Jackyl has won over fans at shows and radio alike. Throw in some dangerous, half-cocked antics in the grand rock 'n roll tradition, and you have a band that's compelling on a number of different levels. Jesse makes an extremely valid point when he notes that, love 'em or hate 'em, nobody goes away from a Jackyl show unaffected.

"People ask me, 'Do you get upset about bad reviews?' I don't, because even if they say, 'I hated Jackyl because they came out on stage, they got crazy, the singer dropped his pants, shot a moon, fired off a shotgun into the crowd, it was loud, annoying, they sang crazy songs that had a sexual overtone to 'em, they brought out a chainsaw, filled the place with gasoline smell, two-in-one oil, they

have a song called 'She Loves My Cock' - I hated that,' to me, even that bad review is awesome, because as long as they tell what they saw, they got it. They didn't like it, but they got it."

Got it? Good.



"Jackyl is, to my knowledge, one of the few bands in the last couple years that Rock Radio can say it single-handedly broke."

the **JAYHAWKS** "Waiting For The Sun"

TEMPLE OF THE DOG

"Say Hello 2 Heaven"

URGE OVERKILL

"Sister Havana"

BLUES TRAVELER
"C o n q u e r M e"

BIG COUNTRY
"The One I Love"

gin

"Mrs. Rita"

"Show Me" **ronnie wood**

"Hey Jealousy"

blossoms

matthew sweet "Ugly Truth Rock"

NEIL YOUNG

"Long May You Run"

BLIND MELON

"No Pain"

bad company "Here Comes Trouble"

spin doctors

"What Time Is It?"

BROTHER CANE

"Got No Shame"

radiohead "Creep"

ARC ANGELS

"Too Many Ways To Fall"

"Nearly

Lost

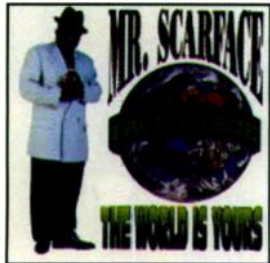
You"

SCREAMING TREES

THESE ARE SOME OF THE ROCK RADIO HITS THAT APPEARED ON THE ALBUM NETWORK ROCK CD TUNEUP IN THE PAST YEAR. WHICH HITS WILL BE INCLUDED IN THE COMING YEAR? YOU TELL US!
(If it isn't on the Album Network Rock CD TuneUp, it must not be a priority!)

bin burners

1 SCARFACE The World Is Yours Rap-A-Lot/Priority • 63861



"Mr. Scarface explodes with a Top 10 debut!"
**Randy Coleman, Jr.,
M&F Record Co.**

Rap groups are unique in that the splintering of a group is not always an indication of trouble in paradise, as is usually the unspoken implication when a rock band fragments to "pursue solo projects." With The Geto Boys, both Bushwick Bill and Scarface have released solo records with immediate and strong results.

With enough advance airplay on the first single, "Let Me Roll," the word of mouth buzz was solidified. Now, the song kicks into higher gear with a 17 to 14* hike on Urban Network's Raptivity Chart, while the video is in Box Tops rotation on The Box.

The World Is Yours just continues to absolutely blow out the doors at retail, evidenced by the 23 to 8* explosion on the Hottest Sales Nationwide! With a total of 80 MarketMakers reporting Top 50 sales, it's more than obvious that those 80 are responsible for some pretty amazing sales, such as Super Club Music Corp. (Atlanta) #37, Cavages (Buffalo) 29 to 18, Gary's (Richmond) 26 to 2, National Record Mart (Pittsburgh) #6, Rose Records (Chicago) 36 to 13, and Music Biz (St. Louis) 13 to 4.

2 BABYFACE For The Cool In You Epic • 63668



"Babyface really hits a connection with today's audience. It's #1 again this week."
**Dwayne Hushaw,
Odyssey Records**

For The Cool In You is one of the best new releases to come down the pike to date. This record will not only earn Babyface much money, but much recognition in and around the industry as a solo artist and as a force to be reckoned with. He can sing ballads galore and then turn around and be funky and groovy. If you think Luther Vandross has the corner on the male vocals division, think again! This record will put Babyface in a whole new class.

A couple of weeks ago, Babyface gave one of the best performances that viewers of the "Arsenio Hall Show" have ever seen, performing the single "For The Cool In You." The song moves 6 to 3* at Urban Network Radio, while the video is among BET's "Video Soul" Top 5.

For The Cool In You sails 32 to 19* on the Hottest Sales Nationwide, with 24 more MarketMakers reporting Top 50 chart debuts, including Best Buy (Minneapolis) #40, Record Theatre (Buffalo) #6, Tower Records (Philadelphia) #22, Super Club Music Corporation (Atlanta) #8 and Music Millennium (Portland) #10.

3 MAZE FEATURING FRANKIE BEVERLY Back To Basics Warner Bros. • 45267



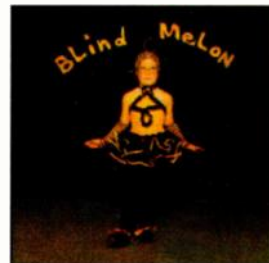
"It's been a while since we've heard from them, and it sounds sooo good!"
**John Vanderbilt,
Record Theatre**

Back To Basics is guaranteed Gold status, just off Maze's base of fans alone (FYI: Every record they've released has gone Gold)! It's been almost 20 years since Frankie Beverly and Maze first hit the scene, having gotten their start (and record deal with Capitol) from touring with Marvin Gaye. He was so struck with their sound and talent, he told Capitol they had to sign them, no buts about it!

Now on Warner Bros., Frankie Beverly and Maze have the chance to reach beyond their usual base of fans. If the folks at The Bunny make the right single choices, Platinum won't be far off! The first single, "Laid Back Girl," is already a smash at Urban Radio, as it moves 9 to 7* on Urban Network's Heavy Hits Singles chart. The video has just been added at The Box and is in Heavy rotation on BET.

Back To Basics makes its debut on the Hottest Sales Nationwide at #42*, with 53 buyers reporting Top 50 chart debuts, including Nobody Beats (Buffalo) #6, The Wiz (New York) #6, Tower Records (Washington, DC) #1, Streetside Records (St. Louis) #20, Peaches Ent. (Miami) #6, and Record Theatre (Cincinnati) #2.

4 BLIND MELON Blind Melon Capitol • 96585



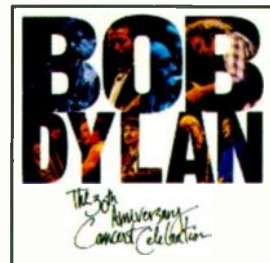
"We just put it out there and watch it sell!"
**Tracey Price,
Tower Records**

Blind Melon's self-titled debut is now over 1.6 million sold! It's also one of the easiest sells at retail - many buyers say it's like handing out leaflets - you could literally just stand there and hand them out to customers!

Let's look at the latest stats: "No Rain" moves 8 to 3* on Power Cuts and is the #1 Most Requested song and album. Expand-O Radio takes the record back up the charts with an 8 to 6* hike, while MTV continues to pound away at the video in Buzz Bin rotation. But the biggest news for the band must be the fact that the single is #1 Most Added at Hit Radio this week with 83 new adds!

Blind Melon knocks on #1's door with a 3 to 2* hike up the Hottest Sales Nationwide. Out of a total of 212 Top 50 sales mentions, 161 of those are Top 10 or better, with 37 at #1. Major MarketMaker moves include Strawberries (Boston) 2 to 1, Cavages (Buffalo) 11 to 1, Best Buy (Minneapolis) 19 to 7, Michigan Where House (Lansing) 8 to 1, Tower Records Chainwide (Sacramento) 11 to 9 and Roundup Dist. (Seattle) 30 to 19.

5 BOB DYLAN The 30th Anniversary... Columbia • 63236



"A legendary event from a legendary talent! It's so good, I'm going to buy it right now!"
**Randy Potter,
Record Theatre**

"People have got to have this!" is the most widely used and understated form of describing how cool this CD is! Bob and his buds kicked it in primo style at last year's highly publicized tribute concert at Madison Square Garden, and what buds they are - one glance at the back of the CD explains it all! Time, Newsweek and Rolling Stone all called it the "concert of the decade," and now many are calling it the "best live record of all time!"

The initial pay-per-view and subsequent airings on PBS have helped to set-up the release of *The 30th Anniversary Concert Celebration*, while high-profile advertising is in place. Look for different tracks to be released to a variety of radio formats, starting with the first song, "My Back Pages," which is already Top 10 on Power Cuts.

The 30th Anniversary Concert Celebration debuts on the Hottest Sales Nationwide at #39*, with a total of 117 buyers showing Top 50 chart debuts, including J&R Music World (NYC) #3, HMV (Cambridge) #12, Appletree Records (Chicago) #18, Down In The Valley (Minneapolis) #5, Atlanta CD (Atlanta) #4, Virgin Megastore (LA) #11 and Face The Music (Eugene) #1.

6 FOURPLAY
Between The Sheets
Warner Bros. • 46340



"I expect it to be around for a long time."
Violet Brown,
Wherehouse Ent.

Violet continues, "When you combine some of today's best contemporary jazz artists with great vocalists and throw in a classic Isley Brothers song, you have to see sales. This album is loaded with great music." "Between The Sheets" is, indeed, a classic song, and this version is every bit as awesome as the original. The word of mouth continues to spread quite easily on Fourplay, and retailers respond with healthy stock levels and in-store play.

Between The Sheets flies 47 to 43* on the Hottest Sales Nationwide, with another 19 Market-Makers reporting Top 50 chart debuts, including Music Millennium (Portland) #19, Record Theatre (Cleveland) #9, Tower Records (Washington, DC) #7, Streetside Records (Columbia) #21 and Poplar Tunes (Memphis) #17.

7 WHITE ZOMBIE
La Sexorcisto: Devil Music Volume One
Geffen • 24460



"This record just continued to build and build until it hit our Top 50."
Steve Kline, Scotti's
Record Shop

Sales on *La Sexorcisto: Devil Music Volume One* have gone way beyond Beavis and Butt-Head. Yes, the dynamic duo and MTV helped kick this record in and gain airplay support, but now Geffen Records is going after it like a brand new release, and it shows!

This skateboard turned mega-seller band has their first hit at Rock Radio, as "Thunder Kiss '65" moves 45 to 44* on Power Cuts and the album flies 36 to 29* at RAWK Radio. The video is in Active rotation on MTV. White Zombie earns a 44 to 32* leap up the Hottest Sales Nationwide, as another 19 buyers come on board with Top 50 chart debuts. Significant upward moves include Dingleberry's (Dayton) 23 to 9, Music To Go (Indianapolis) 3 to 1, Cavages (Buffalo) 45 to 24 and Moby Disc (LA) 41 to 21.

8 SOUL ASYLUM
Grave Dancers Union
Columbia • 48898



"It just keeps selling, and selling, and selling..."
Barbara Paschall,
Record Revolution

Soul Asylum has got a super hit on their hands with "Runaway Train," which is still Top 20 at Hit Radio and Top 50 at Rock Radio. The band is on tour with Screaming Trees and Spin Doctors, and video support and in-store play just couldn't be any stronger. But wait, there's a new single from *Grave Dancers Union* - "Without A Trace" debuts at #50* on Power Cuts and is Top 5 Most Added at the format.

This album is about as deep as any album can get! It's easily blown right through any barriers that were previously a hindrance. *Grave Dancers Union* rolls 7 to 6* on the Hottest Sales Nationwide, with a total of 160 buyers reporting Top 50 sales, 138 of which are Top 30 or better.

9 CRANBERRIES
Everybody Else Is...
Island/PLG • 614156



"We've 'owned' the Cranberries ever since the outrageously successful in-store, where over 450 people 'lingered' to be a part of this band."
Kristen Frederick,
Virgin Megastore

It's amazing! Island/PLG has sold over 200,000 copies of the Cranberries' *Everybody Else Is Doing It, So Why Can't We!* Keep in mind that this is a band that has had no previous exposure Stateside and isn't receiving serious chart-topping airplay or video exposure. For the amount of airplay they're receiving, the sales numbers are very surprising. It is definitely a retail-driven record at this point (it moves 8 to 5* on the In-Store Play chart).

At Expand-O Radio, the Cranberries hold down the #9* slot. *Everybody Else Is Doing It, So Why Can't We* soars 41 to 35* on the Hottest Sales Nationwide, with 24 MarketMakers reporting Top 50 chart debuts, bringing total mentions to 124.

10 CRACKER
Kerosene Hat
Virgin • 39012



"Cracker gets a big build-up from a word of mouth buzz and a heavy in-store push."
Erin Tapken,
Relics Records

Plan 9/Richmond's Terry Murphy adds, "Cracker pulls in a #1 debut. This is a strong follow-up that will continue to build until it's just huge! Retail has spoken! Cracker has many fans in and out of the industry, thanks to "Teen Angst (What The World Needs Now)" from their last record, a bevy of great response from the press and a highly acclaimed tour.

Kerosene Hat runs 30 to 24* at Expand-O Radio, while the video can be seen on MTV's "120 Minutes." At retail, Cracker racks up 56 Top 50 chart debuts, which leads to a #69* debut on the Hottest Sales Nationwide. Debuts include Tower Records (Chicago) #5, Newbury Comics (Cambridge) #24, Rhino Records (Albany) #2, Magic Platter (Birmingham) #1 and Record Exchange (Boise) #16.

MY LIFE WITH THE
**THRILL
KILL
KULT**

ABOVE THE NIGHT



THE ALBUM
IN STORES SEPTEMBER 7TH



92258

THE
ATLANTIC
GROUP

© 1993 Interscope Records. Manufactured and Distributed by Atlantic Recording Corp.

rock best sellers

1 AEROSMITH Get A Grip Geffen • 24455

"Top 10 again thanks to a recent show, in-store displays and airplay on KUPD."

**Sherrie Witte,
Tower**

Sales on *Get A Grip* continue to experience a major resurgence, thanks to a massive tour and two great singles at two different radio formats.

While "Cryin'" (which was the #1* Power Cut a few weeks back) enters the Top 20 at Hit Radio and MTV continues to pound the video in Heavy rotation, a new track, "Fever," has gotten the Rock Radio fans going all over again! The song hasn't even gone for adds officially, but this week, the cut flies 22-13* up Power Cuts, as Aerosmith gets heard on close to 200 Rock Radio stations.

At the registers, Aerosmith is beating the competition into submission, as *Get A Grip* tears 13-11* up the Hottest Sales Nationwide and reels in 20 more Top 50 debuts, including Michigan Where House (Lansing) #23, HMV (New York) #34 and Magic Platter (Birmingham) #16.

2 RADIOHEAD Pablo Honey Capitol • 81409

"WEQX airplay and heavy video exposure give Radiohead Top 10 sales."

**Ethan Roy,
Rhino**

The "job well done" award this week goes to the Capitol Records team, who deserve a major pat on the back as a result of Radiohead's brilliant debut, *Pablo Honey*, reaching the Gold sales mark.

The most amazing thing about this feat is that it was accomplished by just one single, the infectious "Creep." The track has had multi-format success, starting at Expand-O Radio, then crossing over to both Hit Radio (where it was Top 30) and Rock Radio (20* on Power Cuts). In addition, "Creep" is currently in the Top 3 on both the Most Requested Songs and Heavy Nighttime Requests charts at Rock Radio, and it is being played on close to 115 AN affiliates.

Pablo Honey jets 22-20* up the Hottest Sales Nationwide, picking up 15 Top 50 debuts and impressive upward moves at Rock Cafe (Battle Creek) 22-11 and Southwest Wholesale (Houston) 33-17.

3 GIN BLOSSOMS New Miserable Experience A&M • 8403

"Strong WBCN airplay on a killer single finally propels Gin Blossoms into our Top 10!"

**Natalie Waleik,
Newbury Comics**

The boys from Phoenix have finally achieved multi-format success with "Hey Jealousy," the incredible first single from their debut, *New Miserable Experience*.

The Gin Blossoms have been wowing fans across the country in the opening slot on the UB40 tour, and it would appear that they have convinced everyone that they are worthy. "Hey Jealousy" is Top 25 at Hit Radio and is on more than 160 AN Rock Radio stations. It is Top 5 on both the Most Requested Songs and Heavy Nighttime Requests charts, and it rockets into the Top 5 on Power Cuts (7-4*), while MTV continues to show its support with Buzz Bin rotation.

The Gin Blossoms enter the In-Store Play chart at #19* and climb 31-28* up the Hottest Sales Nationwide. Top 50 debuts are reported by 27 MarketMakers, including Waterloo (Austin) #33 and J&R Music (New York) #32.

4 TOOL Undertow Zoo • 11052

"An incredible street buzz, 'Lollapalooza' and MTV give Tool Top 20 sales."

**Mad Dog,
Music Biz**

Tool's debut EP, *Opiate*, was a critical success, but it was nothing compared to the success the band is experiencing with *Undertow*, following their appearances on this summer's "Lollapalooza '93" tour.

With Rock Radio just starting to embrace Tool (the single, "Sober," steps 90-74* up Power Cuts), fans who caught them live have been clamoring to hear more from this aggressive band.

Before Rock Radio caught on, retailers were feeling the buzz on Tool a few months ago. Since then, *Undertow* has become an MTV favorite and a heavy in-store play title at many of our alternative accounts (this week it soars 9-2* up the In-Store Play chart), while sales have steadily increased (over the 200,000 units mark!). On the Hottest Sales Nationwide, Tool muscles its way into the Top 50 (54-50*), and it picks up 16 more Top 50 debuts.

5 JACKYL Jackyl Geffen • 24489

"KRRK got on Jackyl early and stayed on them...the recent tour should keep this one hot through Christmas!"

Mike Pichik, RTI

After four hugely successful tracks at Rock Radio and a major tour through the States this summer, Jackyl comes back howling with their next single, "Dirty Little Mind."

Rock Radio programmers needed no convincing when it came to adding this one, and currently the track is on close to 100 stations, while it glides 35-33* up Power Cuts. The song is also #12 on the Heavy Nighttime Requests chart.

With sales on *Jackyl* past Gold and rapidly approaching Platinum, retailers have been hard pressed to keep this one in stock. This week, Jesse and the boys reenter the Hottest Sales Nationwide at #95*, thanks to Top 50 debuts at Best Buy (Minneapolis) #37, Homer's (Omaha) #41 and Believe In Music (Grand Rapids) #25, to name a few.



**"TAKE THE TIME" RELEASING AUGUST 31. ADD DATE SEPTEMBER 7.
FROM THEIR DEBUT ALBUM WAITING FOR THE NIGHT.**

After 16 Years
And 23 Million Albums,
The Bat Is Back



Album Network
PowerCuts 14-12
R&R AOR Tracks 23-17*
Top 5 Most Requested At
Rock Radio
Breaking At CHR
Five-Star Rotation **VH1**
Active Rotation **TV**
Heavy Requests On **BOX**
**BAT OUT OF HELL II -
BACK INTO HELL**
In-Store Play Chart D-11
Top 10 Hot Future
Album In-Store September 14th

Meat Loaf

**“I’d Do Anything
For Love
(But I Won’t
Do That)”**



The First Single
And Video From
Bat Out Of Hell II
Back Into Hell...
The Long-Awaited
Sequel To History’s
Longest-Charting Album

Written And Produced
By Jim Steinman
With Meat Loaf

Video Directed
By Michael Bay

Management:
Left Bank Management



**MEAT LOAF Live On Broadway -
Sold Out In Minutes!
September 17, 18, 20, 21 & 23**

hottest

sales nationwide

**Formed in 1966, the
JIMI HENDRIX EXPERIENCE
ignited a revolution.**



Experience It All

Now, more than a quarter-century after the original album releases, the Experience continues - digitally remastered, redesigned and repackaged with extensive liner notes, picture discs and photos.

ARE YOU EXPERIENCED?

10893 CD/cassette Street Date: 9/28
Featuring 17 classics - 6 more than the original US release - this album combines both UK and US versions for the first time.

AXIS: BOLD AS LOVE

10894 CD/cassette Street Date: 9/28

ELECTRIC LADYLAND

10895 CD/cassette Street Date: 9/28

THE ULTIMATE EXPERIENCE

10829

Features Hendrix's 20 greatest tracks on one album.

THE EXPERIENCE COLLECTION

10936 CD/cassette Street Date: 10/12
This unprecedented box set contains all four of the above releases.

Available on MCA CDs and HiQ cassettes.

MCA

© 1993 MCA Records, Inc.

LW	TW	ARTIST	TITLE	LABEL	IN STOCK		ORDER	
					CD	CASS	CD	CASS
1	▲	BILLY JOEL	River Of Dreams	COLUMBIA	•53003			
BB	2	BLIND MELON	Blind Melon	CAPITOL	•96585			
2	3	CYPRESS HILL	Black Sunday	RUFFHOUSE/COLUMBIA	•53931			
4	▲	SLEEPLESS IN SEATTLE	Soundtrack	EPIC SOUNDTRAX	•53764			
5	5	UB40	Promises And Lies	VIRGIN	•88229			
BB	6	SOUL ASYLUM	Grave Dancers Union	COLUMBIA	•48898			
6	7	STONE TEMPLE PILOTS	Core	ATLANTIC/TAG	•82418			
BB	8	SCARFACE	The World Is Yours	RAP-A-LOT/PRIORITY	•5386			
9	9	SMASHING PUMPKINS	Siamese Dream	VIRGIN	•88267			
8	10	JANET JACKSON	Janet	VIRGIN	•87825			
13	11	AEROSMITH	Get A Grip	GEFFEN	•24455			
14	12	TONI BRAXTON	Toni Braxton	LAFACE/ARISTA	•25007			
12	13	U2	Zooropa	ISLAND/PLG	•518047			
10	14	KRIS KROSS	Da Bomb	RUFFHOUSE/COLUMBIA	•57278			
16	15	LENNY KRAVITZ	Are You Gonna Go My Way	VIRGIN	•86984			
11	16	4 NON BLONDES	Bigger, Better, Faster, More!	INTERSCOPE/TAG	•92112			
15	17	S.W.V.	It's About Time	RCA	•60074			
18	18	THE BODYGUARD	Soundtrack	ARISTA	•18699			
BB	19	BABYFACE	For The Cool In You	EPIC	•53558			
22	20	RADIOHEAD	Pablo Honey	CAPITOL	•81409			
17	21	ROD STEWART	Unplugged..And Seated	WARNER BROS.	•45289			
19	22	DR. DRE	The Chronic	DEATH ROW/INTERSCOPE/PRIORITY	•57128			
21	23	JAMES TAYLOR	Live	COLUMBIA	•47056			
27	24	STING	Ten Summoner's Tales	A&M	•314540070			
26	25	ONYX	Bacdafucup	RAL/JML/CHAOS	•53302			
28	26	TONY TONI TONE'	Sons Of Soul	WING/MERCURY	•514933			
20	27	BARBRA STREISAND	Back To Broadway	COLUMBIA	•44189			
31	28	GIN BLOSSOMS	New Miserable Experience	A&M	•5403			
30	29	PEARL JAM	Ten	EPIC ASSOCIATED	•47857			
25	30	SPIN DOCTORS	Pocket Full Of Kryptonite	EPIC ASSOCIATED	•47461			
24	31	MENACE II SOCIETY	Soundtrack	JIVE	•9555			
BB	32	WHITE ZOMBIE	La Sexorcisto Devil Music	GEFFEN	•24460			
29	33	POETIC JUSTICE	Soundtrack	EPIC SOUNDTRAX	•57131			
34	34	ALAN JACKSON	A Lot About Livin' And A...	ARISTA	•18711			
BB	35	THE CRANBERRIES	Everybody Else Is Doing It...	ISLAND/PLG	•514156			
33	36	TINA TURNER	What's Love Got To Do With It	VIRGIN	•88189			
35	37	LAST ACTION HERO	Soundtrack	COLUMBIA	•57127			
37	38	2 PAC	Strictly 4 My N.I.G.G.A.Z...	INTERSCOPE/TAG	•92209			
BB	39	BOB DYLAN	The 30th Anniversary ..	COLUMBIA	•53230			
40	40	BJORK	Debut	ELEKTRA	•61468			
38	41	KENNY G	Breathless	ARISTA	•18646			
BB	42	MAZE FEATURING FRANKIE BEVERLY	Back To Basics	WARNER BROS.	•45297			
BB	43	FOURPLAY	Between The Sheets	WARNER BROS.	•45340			
36	44	TAG TEAM	Whoomp! (There It Is)	LIFE	•77001			
42	45	SADE	Love Deluxe	EPIC	•53178			
39	46	DURAN DURAN	Duran Duran	CAPITOL	•89876			
43	47	GLORIA ESTEFAN	Mi Tierra	EPIC	•53807			
49	48	TEARS FOR FEARS	Elemental	MERCURY	•514875			
50	49	THE O'JAYS	Heartbreaker	EMI/ERG	•89740			
54	50	TOOL	Undertow	ZOO	•11052			

hottest sales nationwide

IN STOCK		ORDER		ARTIST	TITLE	LABEL
CD	CASS	CD	CASS			
				48 51 CLINT BLACK	No Time To Kill	RCA•66239
				45 52 THE PROCLAIMERS	Sunshine On Leith	CHRYSALIS/ERG•21668
				46 53 OLETA ADAMS	Evolution	FONTANA/MERCURY•514965
				51 54 LUTHER VANDROSS	Never Let Me Go	EPIC•53231
				53 55 RAGE AGAINST THE MACHINE	Rage Against The Machine	EPIC•52959
				52 56 ALICE IN CHAINS	Dirt	COLUMBIA•52475
				55 57 AARON TIPPIN	Call Of The Wild	RCA•66251
				56 58 ERIC CLAPTON	Unplugged	DUCK/REPRISE•45024
				57 59 NATALIE COLE	Take A Look	ELEKTRA•61496
				59 60 DONALD FAGEN	Kamakiriad	REPRISE•45230
				68 ▲61 FREE WILLY	Soundtrack	MJJ/EPIC•57280
				63 ▲62 MICHAEL JACKSON	Dangerous	EPIC•45400
				70 ▲63 OTTMAR LIEBERT	The Hours Between Day + Night	EPIC•53804
				58 64 VARIOUS ARTISTS	MTV Party To Go, Volume 3	TOMMY BOY•1074
				65 ▲65 KENNY LOGGINS	From The Redwoods...	COLUMBIA•57391
				60 66 NEIL YOUNG	Unplugged	REPRISE•45310
				64 67 SILK	Lose Control	KEIA/ELEKTRA•61394
				71 ▲68 JULIANA HATFIELD THREE	Become What You Are	MAMMOTH/ATLANTIC/TAG•92278
BB				69 CRACKER	Kerosene Hat	VIRGIN•39012
				73 ▲70 AARON NEVILLE	The Grand Tour	A&M•314540086
				74 ▲71 BRIAN MCKNIGHT	Brian McKnight	MERCURY•848605
				79 ▲72 DEEP FOREST	Sweet Lullaby	EPIC•74919
				69 73 GURU	Jazzmatazz	CHRYSALIS/ERG•21998
				62 74 MATTHEW SWEET	Altered Beast	ZOO•11050
D				▲75 RICKY VAN SHELTON	A Bridge I Didn't Burn	COLUMBIA•48992
				61 76 H-TOWN	Fever For Da Flavor	LUKE•126
				87 ▲77 ROBIN S.	Show Me Love	BIG BEAT/ATLANTIC/TAG•82509
				67 78 PORNO FOR PYROS	Porno For Pyros	WARNER BROS. •45228
				76 79 VAN MORRISON	Too Long In Exile	POLYDOR/PLG•519219
				77 80 SO I MARRIED AN AXE MURDERER	Soundtrack	CHAOS•57303
				66 81 U.N.V.	Something's Goin' On	MAVERICK/SIRE/WB•45287
				80 82 SAWYER BROWN	Outskirts Of Town	CURB•77626
				82 83 MC LYTE	Ain't No Other	FIRST PRIORITY/ATLANTIC/TAG•92230
				81 84 METALLICA	Metallica	ELEKTRA•61113
				83 85 JON SECADA	Jon Secada	SBK/ERG•98845
				86 ▲86 BAD BRAINS	Rise	EPIC•53951
				85 87 RANDY TRAVIS	Wind In The Wire	WARNER BROS. •45319
				84 88 PRIMUS	Pork Soda	INTERSCOPE/TAG•92257
				91 ▲89 THE JERKY BOYS	The Jerky Boys	SELECT•61495
				90 ▲90 WILL DOWNING	Love's The Place To Be	MERCURY•518086
				88 91 SWEET RELIEF	A Benefit For V Williams	THIRSTY EAR/CHAOS•57134
D				▲92 DEBORAH HARRY	Debravation	SIRE/REPRISE•45303
				96 ▲93 LEVERT	For Real Tho'	ATLANTIC/TAG•82462
				89 94 WYNONNA	Tell Me Why	CURB/MCA•10822
D				▲95 JACKYL	Jackyl	GEFFEN•24489
D				▲96 THE WINANS	All Out	QWEST/WB•45213
				92 97 BOSS	Born Gangstaz	CHAOS/COLUMBIA•52903
D				▲98 ULTRAMAGNETIC MC'S	The Four Horsemen	WILD PITCH/ERG•89917
				99 ▲99 BOB MARLEY	LEGEND	ISLAND•846210
D				▲100 SHAGGY	Pure Pleasure	VIRGIN•87953

ERIC GALES BAND



61466

PICTURE OF A THOUSAND FACES

Continued Activity At:
Record Country/Erie D-39*
Relics Records/Cedar Rapids - 17*
Strictly Discs/Madison - 25*

"Paralyzed"

Top 30 *PowerCuts*

ANTHRAX



61430

SOUND OF WHITE NOISE

RAWk Radio ▲3

RAWk Retail ▲23

Happening All Over Again At:
Best Buy/Minneapolis D-49*
Rockit/Boston D-19*
Manifest Discs/Greenville D-30*
Pegasus/Salt Lake City D-35*
Zia Records/Phoenix 46-25*
CD Listening Bar/Irvine D-35*
Moby Disc/Los Angeles 43-27*

"Black Lodge"

PowerCuts 53-▲9

retail chart analysis

TONI BRAXTON

Toni Braxton

LaFace/Arista • 28007

Toni Braxton has conquered Urban Radio with a recent #1 (currently Top 5) and now moves on to do the same at Hit Radio where the single "Another Sad Love Song" moves 15-11*. Video play on this single remains strong; MTV has it in Active rotation, VH-1 keeps it in Heavy and it can also be seen on BET's Video Soul Top 10.

Toni Braxton moves 14-12* on the Hottest Sales Nationwide. MarketMakers reporting upward moves include Strawberries (Boston) 16-12, Twisters (Lincoln) 37-18, National Record Mart (Pittsburgh) 50-44 and Tower (La Mesa) 43-7.

STING

Ten Summoners Tales

A&M • 314840070

Ten Summoners Tales moves up 27-24* on the Hottest Sales Nationwide, and the newest single, "Nothing 'Bout Me," is creeping up on the Rock Radio charts (currently moving 83-80*). The track is also making a rapid climb towards the Top 40 at Hit Radio. Meanwhile, the captivating video for "Fields Of Gold" remains in Heavy rotation on VH-1.

Ten Summoner's Tales is forging ahead as it picks up 23 debuts this week and strong upward sales moves, as reported by these MarketMakers: CD World (So. Plainfield) 40-19, Rose Records (Chicago) 20-15, Dearborn Music (Dearborn) 46-26 and Peaches Entertainment (Miami) 33-25.

RICKY VAN SHELTON

A Bridge I Didn't Burn

Columbia • 48992

A Bridge I Didn't Burn is the latest release from country crooner Ricky Van Shelton. His first new release in two years, fans have been eagerly awaiting Ricky's return to follow-up his past success of 10 #1 singles and a shelf full of awards, and his well-deserved reputation as an energetic live performer. The first single coming off this release is "A Couple Of Good Years Left." The video for the single can be seen on CMT and TNN.

Some of the accounts reporting in with debuts for *A Bridge I Didn't Burn* include Abbey Road (Santa Ana) #15, Budget (Denver) #16, Michigan Where House (Lansing) #13, Poplar Tunes (Memphis) #8 and Backstreet (Indiana) #4.

DEBORAH HARRY

Debravation

Sire/Reprise • 48303

Yo! Deborah Harry is back! The queen of the punk/new wave scene for years has prepared for your enjoyment *Debravation*. Your customers should put on their dancing shoes...we are already hearing back from our reporters favorably on this release, which features sounds that harken back to Deb's Blondie days. Oh yeah, there is a little collaborative effort in the form of a CD bonus track, with Ms. Harry and those Georgia boys R.E.M. on "My Last Date (With You)."

Debravation debuts on the Expand-O Radio chart at #40 and on the Hottest Sales Nationwide at #92*. MarketMakers reporting some of those debuts include Tower (Uptown NY) #44, Plastic Fantastic (Philadelphia) #20, VVV (Dallas) #18 and Virgin Megastore (LA) #26.

THE WINANS

All Out

Qwest/Warner Bros. • 48213

Multiple Grammy award winners The Winans have a stunning new release, *All Out*, and they DO go all out on the vocal harmonies and street rhythms. The Winans have been able to integrate their gospel roots into a progressively modern style of music that both the old and, now, new fans love!

All Out debuts on the Hottest Sales Nationwide at #96*, and the first single, "Payday," is Top 50 at Urban Radio. Reporters showing sales debuts include JEK Entertainment (Baltimore) #6, Record Theatre (Cleveland) #16, Poplar Tunes (Memphis) #7 and Music People (Oakland) #18.

ULTRAMAGNETIC MC'S

The Four Horsemen

Wild Pitch/ERG • 89917

The Four Horsemen is the third release from the Ultramagnetic MC's, and it's already breaking ground as their finest effort in "space funk" to date. Heavy press and marketing has been prepared to compliment the album release, and the first single and video, "Two Brothers With Checks (San Francisco, Harvey)."

"We just sold four copies of the new Matthew Sweet CD after playing the track on In-Store Play CD #20!"

Lee, Camelot #231

Debuting at #98* on the Hottest Sales Nationwide, the Ultramagnetic MC's have already generated a big ol' street buzz, and it is rapidly building. MarketMakers checking in with debuts include Abbey Road (LA) #13, Tower (Boston) #40, Dr. Wax (Chicago) #23 and ATM Dist. (Cleveland) #40.

SHAGGY

Pure Pleasure

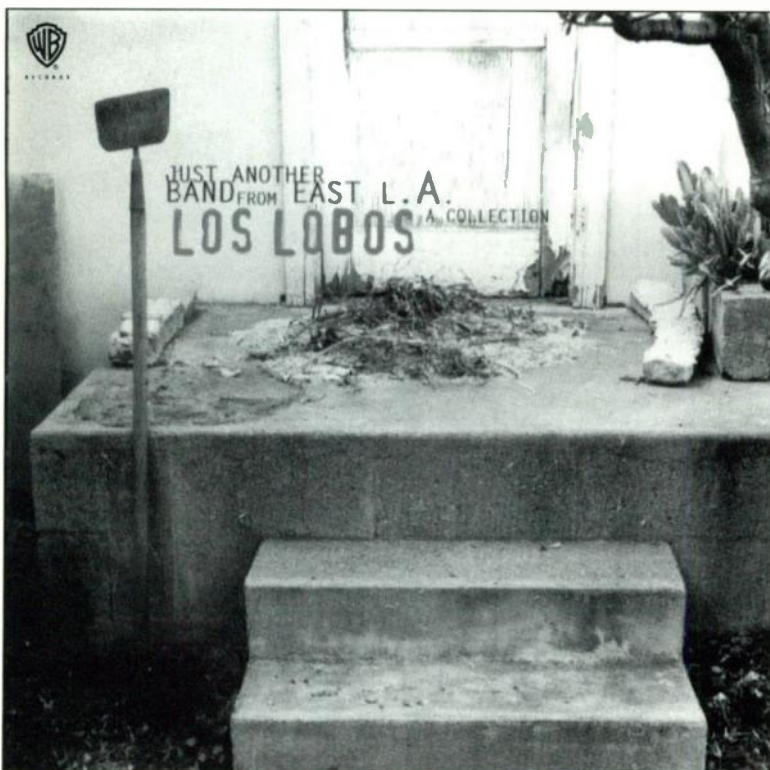
Virgin • 87963

"Oh Carolina," the dancehall reggae flavored track off of Shaggy's debut album, *Pure Pleasure*, was initially scorchin' off of the *Sliver* OST. It soon became THE hit theme song of the summer and, now, with a whole album here, the vibe can continue on! The single is climbing up the Hit Radio chart, with its eyes set on the Top 40! Expand-O Radio holds *Pure Pleasure* at #35*.

MarketMakers reporting debuts include Amoeba (Berkeley) #42, Nova (Atlanta) #33, Flip Side (Chicago) #35 and Pacific Coast OS (LA) #10.

BLUES TREMORS

The blues are alive and living right here in la la land. "Those Dangerous Gentlemen," - The James Harman Band, have a brand new baby, and it is called *Two Sides To Every Story*, out on Black Top Records. For long-time fans of the James Harman Band this is a real treat; for those yet to discover them, this is rootsy blues at its best: Raw, with a traditional feel and fun-lovin' song-writing. Distribution is through Rounder Records, or you can contact Ice Pick Productions at (714) 893-6309 and scuff up your shoes as you do the blues with James and the boys.



BABY ANIMALS

Shaved *and* Dangerous






DON'T TELL ME

WHAT TO DO



On **MTV**

Starting September 15th
Baby Animals On Tour With Robert Plant!

ALBUM NETWORK *PowerCuts*   

R&R AOR/Tracks 43*

On Over 75 Key AOR Stations Including!

WBCN	KTXQ	WSHE	KISS	WBZX	KXRX	WKLL
WAQX	WPDH	WHEB	WZBH	WPLR	WHCN	WTPA
WDHA	KLBJ	WARQ	KNCN	WRCQ	WRUF	WROQ
WFYV	WIMZ	WQBZ	WAPL	WDIZ	WEGR	KTAL
WRXR	WXKE	WXLN				

Produced by Ed Stasium with
2 tracks produced by Nona Bellancaurt

(i-mä'go)

Management: Jake Woodruff & Adrienne DeGall
for JWB Music, Ltd. (P.O. Box 230, Kings Cross, N1C 2EJ)

The Image Recording Company 152 West 57th Street, New York, New York 10019 (212) 246-6644

IN-STORE PLAY

LW	TW	ARTIST	TITLE	LABEL
1	▲1	SMASHING PUMPKINS	Siamese Dream	VIRGIN•88267
9	▲2	TOOL	Undertow	ZOO•11052
3	▲3	JULIANA HATFIELD THREE	Become What You Are	MAMMOTH/ATLANTIC/TAG•92278
D	▲4	CRACKER	Kerosene Hat	VIRGIN•39012
8	▲5	THE CRANBERRIES	Everybody Else Is Doing It...	ISLAND/PLG•514156
2	6	MATTHEW SWEET	Altered Beast	ZOO•11050
10	▲7	UB40	Promises And Lies	VIRGIN•88229
7	8	BJORK	Debut	ELEKTRA•61468
5	9	U2	Zooropa	ISLAND/PLG•518047
6	10	BILLY JOEL	River Of Dreams	COLUMBIA•53003
D	▲11	MEAT LOAF	Bat Out Of Hell II - Back Into	MCA•10699
4	12	STRAITJACKET FITS	Blow	ARISTA•18697
D	▲13	THE BREEDERS	The Breeders' Last Splash	ELEKTRA•61508
D	▲14	BOB DYLAN	The 30th Anniversary...	COLUMBIA•53230
18	▲15	DAVID SYLVIAN & ROBERT FRIPP	The First Day	VIRGIN•88208
D	▲16	JIMMIE DALE GILMORE	Spinning Around The Sun	ELEKTRA•61502
D	▲17	STEVE HOWE	The Grand Scheme Of Things	RELATIVITY•1163
14	18	URGE OVERKILL	Saturation	GEFFEN•24529
D	▲19	GIN BLOSSOMS	New Miserable Experience	A&M•5403
20	▲20	JAMIROQUAI	Emergency On Planet Earth	COLUMBIA•53825

HOT FUTURES TOP 5

①	MARIAH CAREY	Music Box	COLUMBIA•53205
②	THE BREEDERS	The Breeders' Last Splash	ELEKTRA•61508
③	GARTH BROOKS	In Pieces	LIBERTY•80857
④	JOHN MELLENCAMP	Human Wheels	MERCURY•518088
⑤	JOHN HIATT	Perfectly Good Guitar	A&M•314540135

RETAIL BEST BUY



CYBER CHORDS & SUSHI STORIES

(Imago • 21031)

Sampling information and relaying it at the highest bit rate possible is what Plan B formats its basic information on. Mix that with a majorly funky, driving groove and some enticing vocals, and you'll be saying, "Thank you for bringing the beat back!" ("Telecom Communication Cripples"). *Cyber Chords & Sushi Stories* is the debut album for Plan B on Imago, but it is the fifth for these modernistic German musical engineers and craftsmen.

Don't trip yourself into trying to classify and file Plan B, they are progressive, they are the cream of techno/rock groups and they are hit after hit waiting to explode and overdrive your system. Plug *Cyber Chords & Sushi Stories* into your brain, and get in touch with their style of communication - "tech rock."

Expand-O Radio has been quickly adding the first single, "Life's A Beat," and it moves into the Top 35 with the alternative/college cyber-literate crowd. The emotional cover of Sinead O'Connor's "Jump In The River" is an excellent example of Plan B's dichotomy in style, but it doesn't end there. If you're lookin' for a hook, Plan B is prime time for the dance floor, and when it goes to Hit Radio, they should be on this track and others, such as "No Justice, No Peace" and the extremely melodic "Close To Nothing" like fresh sweets. *Cyber Chords & Sushi Stories* hit the streets on August 24 and as one of their songs suggests, "Let It Go" and get on-line with Plan B; have some fun with 'em - they intend to have fun with you!

URGE OVERKILL

"Saturation is an employee pick so it receives heavy in-store play and it's positioned up front, which helps it debut at #36 on our chart. Urge Overkill has the sound people are going for these days."

Diane Sullivan • PennyLane/Kansas City

"Sister Havana"

PowerCuts: 6 - ▲5

Top 10 Most Requested

Video Buzz Clip On

SATURATION

EXPAND-O Retail 26-▲23

Upward Moves & Debuts Include:

Title Wave/Minneapolis 37-24*
Tower Records/Chicago D-37*
Insurrection/Reno D-29*
Tower Records/Philadelphia D-18*
PennyLane/Kansas City D-36*
Dingleberry's/Dayton D-44*
DJ Jams/Springfield D-9*

Catch URGE OVERKILL On Tour Now!

9/5 Detroit, MI	9/12 Philadelphia, PA
9/7 Toronto, ONT	9/13 Washington, DC
9/8 Boston, MA	9/15 Richmond, VA
9/9 New York, NY	9/16 Charlotte, NC
9/10 Hoboken, NJ	9/17 Atlanta, GA

24529



new release notebook

ARTIST	TITLE	LABEL	CD	CASS	ARTIST	TITLE	LABEL	CD	CASS
RELEASE DATE SEPTEMBER 7, 1993									
THE BENNY GREEN TRIO	That's Right!	BLUE NOTE•84467			CHICK COREA ELEKTRIC...	Paint The World	GRP•9731		
FALLEN ANGELS	Soundtrack	VERVE•519903			COUNT BASIE AND HIS...	This Time By Basie	WARNER ARCHIVES•45162		
THE HOLLY COLE TRIO	Don't Smoke In Bed	MANHATTAN•81198			COUNTING CROWS	August And Everything After	DGC•24528		
HOUSE OF LOVE	Audience With The Mind	FONTANA/MERCURY•514880			DEAD CAN DANCE	Into The Labyrinth	4AD/WB•45384		
IGGY POP	American Caesar	VIRGIN•39002			THE EVERLY BROTHERS	Walk Right Back...	WARNER ARCHIVES•45164		
THE INDIANS	Indianism	POLYDOR/PLG•513851			EARTH, WIND & FIRE	Millennium	REPRISE•45274		
JANE WIEDLIN	The Very Best Of...	EMI/ERG•89663			E.Y.C.	Express Yourself Clearly	MCA•10892		
JIMMY WEBB	Suspending Disbelief	ELEKTRA•61506			FIGHT	War Of Words	EPIC•57372		
THE JOY LUCK CLUB	Soundtrack	HOLLYWOOD•61561			THE FAT LADY SINGS	John Son	ATLANTIC/TAG•83000		
JOHN HIATT	Perfectly Good Guitar	A&M•314540135			THE ISLEY BROTHERS	The Isley Brothers Live	ELEKTRA•61538		
JOHN MELLENCAMP	Human Wheels	MERCURY•518088			JON ANDERSON	The Power Of Silence	GEFFEN•24531		
JUDGEMENT NIGHT	Soundtrack	IMMORTAL/EPIC•57144			JOHNNY SHINES	Last Night's Dream	SIRE/WB•45285		
KAJAGOOGOO AND LMAHL	Too Shy - The Singles And More	EMI/ERG•27222			K.T. OSLIN	New Way Home	RCA•66142		
LILLIAN AXE	Psychoschizophrenia	IRS•13198			LOWELL GEORGE	Thanks I'll Eat It Here	WARNER ARCHIVES•26755		
VARIOUS ARTISTS	Living In Oblivion, Volume 2	EMI/ERG•89605			MARK O'CONNOR	Heroes	WARNER BROS•45257		
LOUDON WAINWRIGHT III	Career Moves	VIRGIN•88273			MARTINA MCBRIDE	The Way That I Am	RCA•66288		
THE MAN WITHOUT A FACE	Soundtrack	PHILIPS•518244			MERYN CADELL	Bombazine	SIRE/REPRISE•45398		
SHOOTYZ GROOVE	Respect	MERCURY•518224			MEAT LOAF	Bat Out Of Hell II: Back Into Hell	MCA•10699		
THERAPY?	Hats Off To The Insane	A&M•314540139			NEIL DIAMOND	Up On The Roof...	COLUMBIA•57529		
THE SAMPLES	The Last Drag	W.A.R. 7•60005			VARIOUS ARTISTS	New Faces	SIRE/WB•45320		
MY LIFE WITH THE...	13 Above The Night	INTERSCOPE/TAG•92258			NIRVANA	In Utero	DGC•24607		
TRUE ROMANCE	Soundtrack	MORGAN CREEK•20017			OBO ADDY	Okoprong	EARTHBEAT•42508		
RELEASE DATE SEPTEMBER 10, 1993									
BIG CHIEF	Mack Avenue Skull Game	SUB POP•218			PRINCE	The Hits 1	PAISLEY PARK/WB•45431		
DJIVAN GASPARYAN	Moon Shines At Night	GYROSCOPE•6604			PRINCE	The Hits 2	PAISLEY PARK/WB•45435		
GHORWANE	Majurgenta	REAL WORLD•2337			PRINCE	The Hits/The B-Sides	PAISLEY PARK/WB•45440		
TOTO LA MOMPOSINA	La Candela Viva	REAL WORLD•Carol 2337			REMEDY	Remedy	THIRD RAIL/HOLLYWOOD•61484		
RELEASE DATE SEPTEMBER 14, 1993									
AMERICAN JAZZ	American Jazz Philharmonic	GRP•9730			RICKIE LEE JONES	Traffic From Paradise	GEFFEN•24602		
AGE OF INNOCENCE	Soundtrack	EPIC SOUNDTRAX•57451			STEVE COLEMAN/FIVE...	The Tao Of Mad Phat...	NOVUS•63160		
BELA FLECK/FLECKTONES	Three Flew Over The Cuckoo's Nest	WARNER BROS•45328			THE SOULS OF MISCHIEF	93 'Til Infinity	JIVE•41514		
BIG COUNTRY	The Buffalo Skinners	FOX RECORDS•66294			SPELVINS	Whichever Train Comes	ZOO•11062		
BILL EVANS	We Will Meet Again	WARNER ARCHIVES•27504			SPYRO GYRA	Dreams Beyond Control	GRP•9714		
BIG STAR	Columbia: Live At Missouri University	ZOO•11060			SQUEEZE	Some Fantastic Place	A&M•314540140		
					STICK	Heavy Bag	ARISTA•18726		
					STRIP MIND	What's In Your Mouth	SIRE/REPRISE•45397		
					SWINGING STEAKS	Southside Of The Sky	CAPRICORN/WB•42020		

radiohead

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A Sold-Out Tour

One f*#*ing GOLD album



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New U.S.A. Tour Kicks

Off In September

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81409

EXPAND-O

"BASEBALL AND ROCK 'N ROLL ARE INEXORABLY TIED, IN NO FASHION MORE THAN ITS FOLLOWERS' ATTEMPTS TO REVEL IN THE GOOD OLD DAYS. BUT, AS GREAT AS GROUPS MIGHT HAVE BEEN IN THE 60S OR THE 70S, THERE ARE AS MANY BANDS RISING TO THE SURFACE NOW (GHOST OF AN AMERICAN AIRMAN...) AS EVER."

- PETER GAMMONS,

ESPN AND THE BOSTON GLOBE

Matthew Sweet "Time Capsule"

Zoo

Following up the success of "The Ugly Truth," which has taken Matthew Sweet to the #2 slot on our Expand-O chart, trailing only the mighty U2, is "Time Capsule," one of the definite stand-out tracks from Sweet's *Altered Beast*. "Time Capsule" flows smoothly and directly with great pop hooks, and like the rest of *Altered Beast*, it features sharp guitar work that complements the song's harmonious nature. Sweet is in top form here, supplying lead vocals and the smooth backing harmonies that give "Time Capsule"'s chorus depth and an irresistible sweetness. You'll want to keep your eyes peeled for the import CD5 of "Time Capsule," which offers up two non-album tracks: The sorrowful "Speed Of Light" and the richly melodic "Thing."



My Life With The Thrill Kill Kult 13 Above The Night

Interscope/TAG

Chicago's My Life With The Thrill Kill Kult has built a steady and loyal following at dance clubs across the world since its inception in the fall of 1987. On *13 Above The Night*, Thrill Kill Kult's fourth album and first since *Sexplosion!*, which featured the breakthrough single "Sex On Wheelz," the band returns with a fresh batch of highly energetic and sensual dance tracks. A blistering combination of throbbing dance beats, searing guitar, keyboards, samples that bombard the listener from all angles and a healthy dose of smoky, 3am dance club atmosphere creates the aural assault that is My Life With The Thrill Kill Kult.

The sound is hypnotic, but deftly avoids the dull homogeneity that characterizes so much techno and club music by humanizing the sound with horns, funky bass lines and vocals that all lend a cabaret-like quality to the densely packaged music. Don't miss out on "Final Blindness," which is currently blowing out speakers at a club near you, and the first radio single, "Blue Buddha."

Ace Of Base "All That She Wants"

Arista

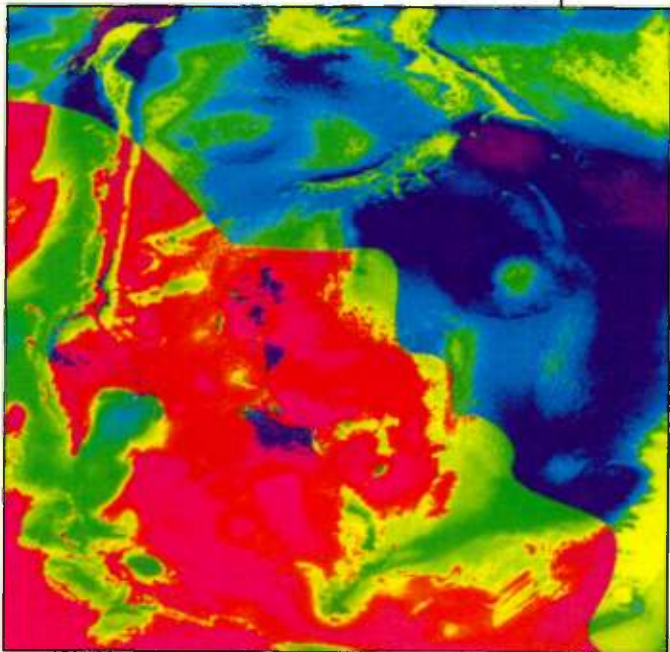
To the unaware, it may seem like "All That She Wants" and Ace Of Base have just come out of nowhere to start popping up on playlists ranging from Live 105 to KDGE/Dallas. However, a little investigative work turns up the facts: the group hails from Gothenburg, Sweden, and the song has already hit #1 in virtually every country on the other side of the Atlantic.

Now available domestically on Arista, everyone has the opportunity to grab a piece of the impending Stateside success of this infectious song that has "crossover smash" written all over it. Guided by a minimalist dance track put together by Ulf Ekberg and Jonas Berggren, the easygoing hooks of "All That She Wants" are brought to life by singers (and sisters to Jonas) Jenny and Malin Berggren. "All That She Wants" is just getting started here in the US, but, as you'll hear after only a couple of spins, it's without a doubt headed for success similar to that which it has experienced in Europe.

Machines Of Loving Grace "Butterfly Wings"

Mammoth/Atlantic/TAG

Machines Of Loving Grace strive to utilize widely differing elements in their music to create tension and strike up a colorful and intense soundscape. On "Butterfly Wings," the first single from the forthcoming *Concentration* album, the band pits a gentle, staccato keyboard melody against throbbing guitar and bass lines that drive the song in a decidedly industrial manner. The production of ex-Swans member Roli Mosimann melds perfectly with Machines Of Loving Grace's own ability to balance aggressive sounds with more delicate structures to achieve a musical whole that remains consistently approachable.





DON'T PLACE FAITH
in human beings

DON'T PLACE FAITH
in human beings

DON'T PLACE FAITH
in human beings

DON'T PLACE FAITH
in human beings

ALL "Shreen"

Cruz

Formed immediately after San Pedro punk gods The Descendents' final show (June 12, 1987; a couple of us had the honor of attending the show at Fender's in Long Beach), ALL's non-stop touring, infectious power pop sound and punk integrity has won people over to their caffeine-induced, base-master general bequeathed, humanistic idealism.

Their latest offering, "Shreen" (the first single from their most recent album, *Breaking Things*), is a thrashy, catchy, loud, yet melodic example of the vibrant and invasive essence displayed first in The Descendents and now in ALL. Skin-beating machine Bill Stevenson (formerly of Black Flag, as well as The Descendents) supplies the up-tempo, unbending rhythmic foundation. Stephen Egerton (guitar), Karl Alvarez (bass), (both former Descendents) and Chad Price (vocals) bound over through "Shreen"'s careening run. "Shreen" is a powerful song, and it should continue to expand ALL's musical reach.

Unrest **Perfect Teeth** 4AD

DC-based oddities Unrest generated quite a buzz last year with their *Isabel Bishop* EP (Spin named it the #8 Album Of The Year). Their simplistic, yet imaginative orchestration and soothing melodic constructions caressed and captivated a surprising amount of fans and generated radio play for a band whose notoriety has been spread mostly by word of mouth.

Perfect Teeth illustrates why Unrest are admired by listeners and contemporaries. The minimalistic opener "Angel I'll Walk You Home" displays Unrest's unconventionally agreeable leanings, while "Cath Carroll" and "West Coast Love Affair" glisten with the lush textures of the band's more full-bodied moments. On *Perfect Teeth* (which was produced by Duran Duran frontman Simon Le Bon), Unrest escort you through their plush, comforting and unique style. If you haven't discovered Unrest yet, *Perfect Teeth* is a perfect introduction to the band's musical essence. Other noteworthy tracks include "Breather X.O.X.O.," "Soon It Is Going To Rain" and "Make Out Club."

Sativa Luvbox **beloved satellite** Gasoline Alley

Kommunity F.K. founder Patrick Mata returns to the music world with an updated philosophical outlook, a new band, Sativa Luvbox, and a new girlfriend, for whom the band was named. After nine years with Kommunity F.K., Mata was burning out on the scene. To compound matters, his marriage was breaking up. During this time of upheaval, Mata met Sativa (real name, no joke), a classic "hippie chick," who aided in reshaping Mata's life. While they were existing sleeping in parks or 24-hour laundry mats, Mata got Sativa Luvbox off the ground, and they embarked on their musical trip in 1988. Through restlessly gigging, the trio created quite a stir on the underground LA scene, which led to the band signing with Gasoline Alley and recording their debut album, *beloved satellite*.

Surprisingly or not, Sativa Luvbox are quite different from the gothic punk of KFK, with Luvbox's roots drawn from the acid punk of the 1960s and hard guitar blues of the 1970s. Sativa Luvbox are not retro, however, and have a definite fresh and unconventional twist to their musical output. *beloved satellite* smokes through unsettling, groovy psychedelia and massive hooks with a mind altering waywardness and a focus on internal reflection opposed by external stresses faced in life. Songs such as "U Got It All Wrong" (the first single from the album, which was also featured in the movie "The Last Party"), "Pagan Son" and "See Me In The Sky" (about drinking mushroom tea and the effects of the beverage) display Sativa Luvbox's stoney and intoxicating style. Other high points from the pro-cannabis band include "Orgy Inna Bed Of Flowers," "Ooze," "Wet With Power" and "Acid City."

Fudge Tunnel

"Grey"

Earache/Columbia

"Grey," the first single from Fudge Tunnel's *Creep Diets*, the follow-up to *Hate Songs In E Minor*, hits hard from the get go with a guitar-led sonic grind and a thick, sublevel rhythm, reminiscent of a Black Sabbath-meets-Big Black concoction. "Grey" immediately grabs your attention, and sustains its hold for the ride. Alex Newport's grumbling throat expulsions add the final angered flavor to the mix, resulting in a disturbing and overwhelming display of the Nottingham-based trio's prowess and power. "Grey" is definitely the product of pissed-off, uncontented and creative minds.

Mary Karlzen

Hide

Y&T Music



"I was hopin' you could write to me, from a long time ago," is one of many brilliant lyrics from Mary Karlzen's second release, *Hide*. Mary has been starting a wildfire in the Southeast, fueled by a folk base and building on the strength of the ever-growing demand for the Adults Only radio format. Karlzen's work is in the vein of Shawn Colvin, and pierced with the insight of Michelle Shocked. Adults Only stations picked up rapidly on the first single, "I'd Be Lyin'," with KSTN, KTHX, KZ95, KTAO and KFMG, among others, all believing.

But there is much more than just one single on *Hide*, as each track shines with Karlzen's sweet voice and honest songwriting. The video

for "A Long Time Ago" has crossed format boundaries and is in rotation on CMT and TNN, proving that mature country flavor is appealing to a huge and ever-expanding fan base. Much Music, the Canadian video channel, is also hip to Mary Karlzen's sounds - as you should be! If you haven't already received a copy, Y&T can be reached at (305) 665-4750. Don't pass over this one; Mary Karlzen is a keeper.

Flat Duo Jets

White Trees

Sky

North Carolina's Flat Duo Jets glide back into the public eye with *White Trees*, their first album of all original songs (and their fourth overall). *White Trees* slides with a roots rock feel, colored with Flat Duo Jets' psycho-primal style. With the release of *White Trees*, Dexter Romweber (who contributes vocals, guitar, bass, banjo, piano and the cover art painting) shows himself to be an exceptional songwriter and a multi-faceted musician endowed with a uniquely twisted musical vision.

A definite psycho-billy flavor permeates *White Trees*, granting the album a familiar, yet disconcerting atmosphere, similar to a Buddy Holly from hell or The Cramps on 'ludes. "Old Soul" and "Tura Satana" are prime examples of the haunted rock 'n roll style Flat Duo Jets employ to perfection. Lyrically, *White Trees* emanates loping drunkenness, fluctuating between somber melancholy ("You Don't Love Me Anymore") and defiant pride in decadence and degradation ("Cool Boys").

DON'T PLACE FAULT
in human beings

White Trees is a gripping, ghostly story rendered with Dexter's personally skewed vision and inviting, yet alarming manner. Stand-outs, in addition to the previously mentioned tracks, include "Radioactive Man," "How Long," "Where Are You Now" and "Husband Of A Country Singing Star."

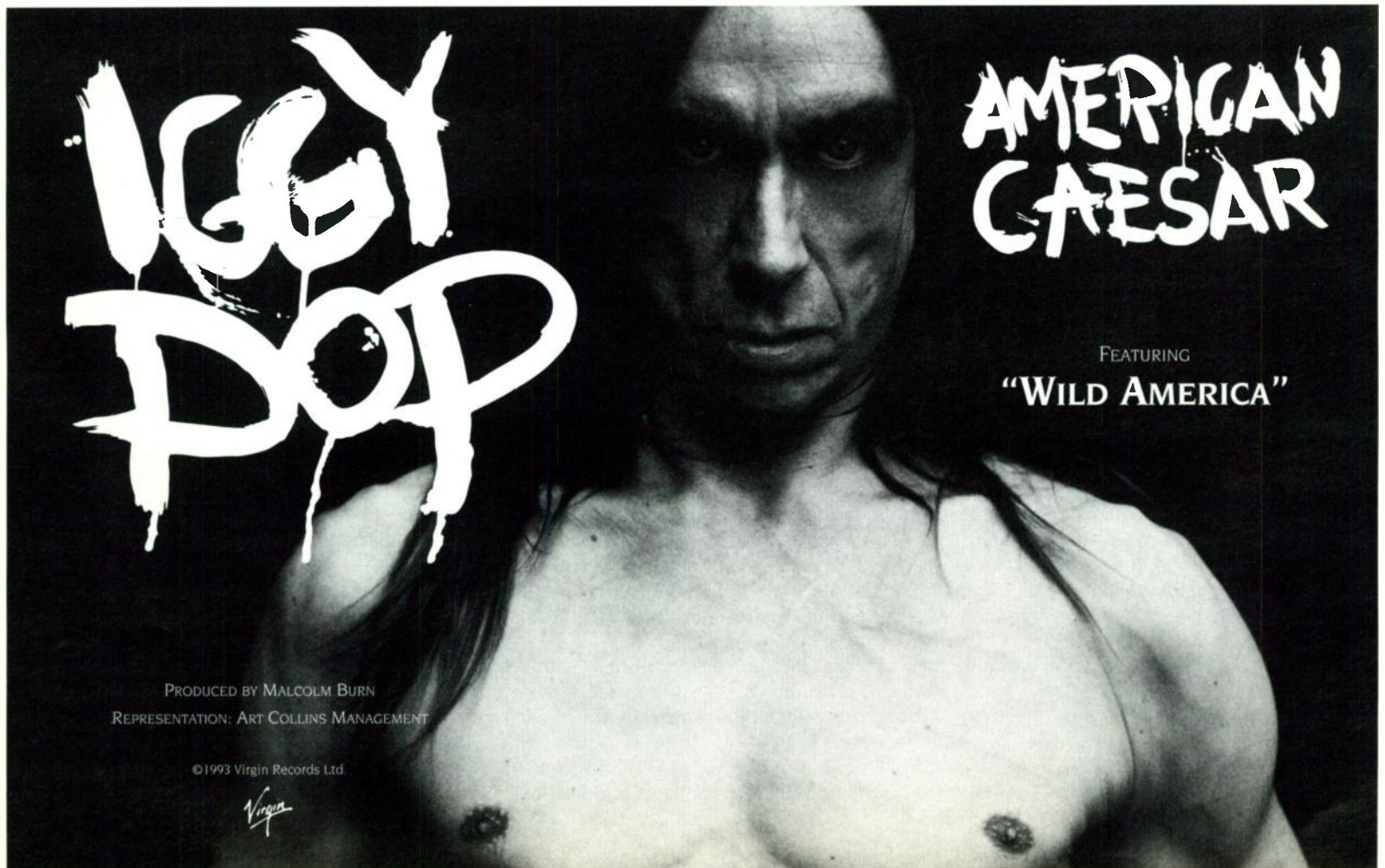
Deadbolt

Shrunken Head

Headhunter/Cargo

Listen to Deadbolt's *Shrunken Head* album and you'll know why they are billed as "The Scariest Band On Earth." From the flesh-creeping opening strains of the title track, Deadbolt smother you with their reverb drenched, haunted rockabilly sound, dubbed "voodoo-billy" by the band. Formed in 1990 to take revenge on the San Diego music scene for reasons known only to bandmembers, Deadbolt's skeletal compositions are as infectious as The Black Death and darkly humorous, similar to the humor of "Evil Dead 2" and "Texas Chainsaw Massacre 2."

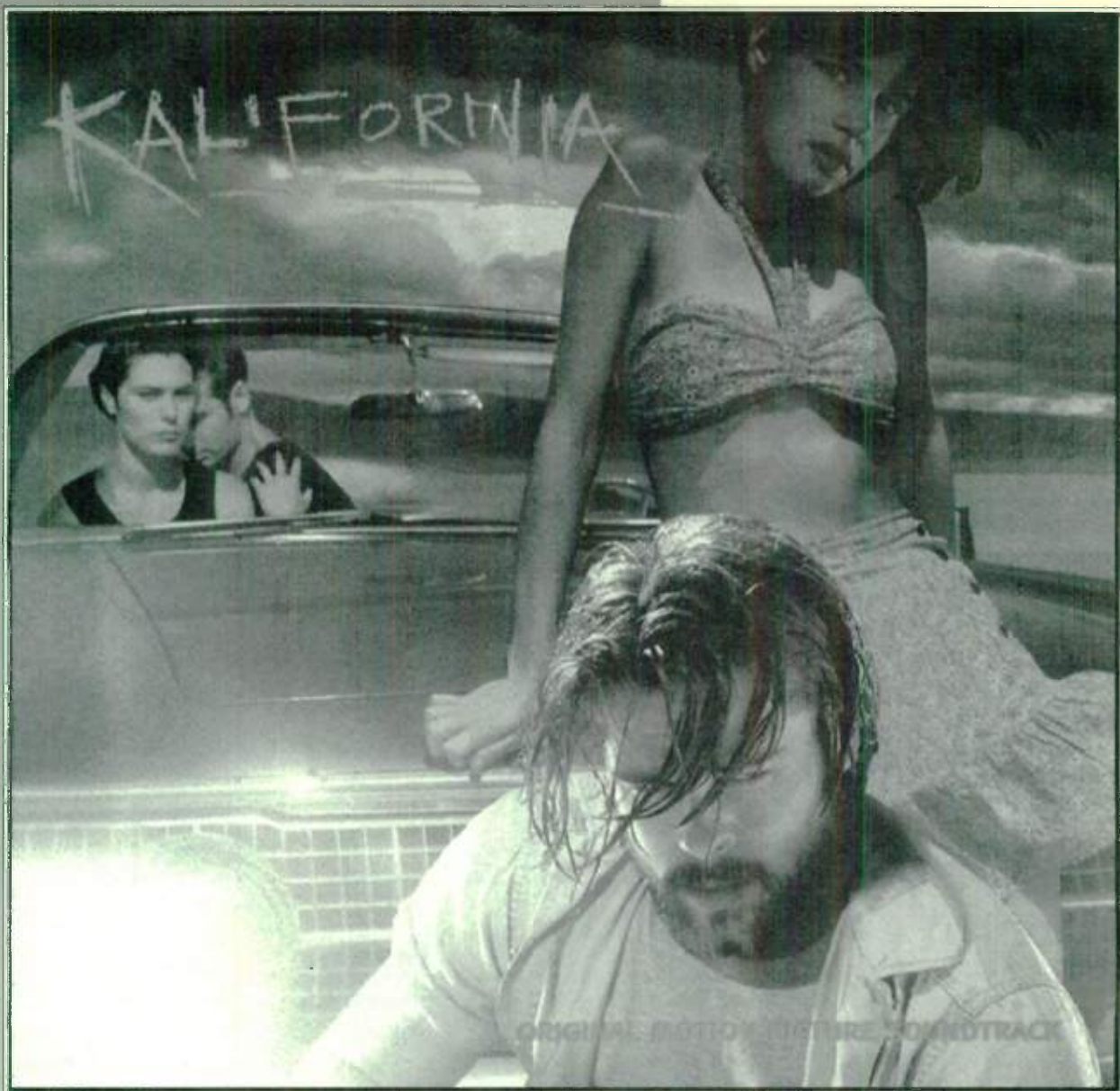
Imagine Elvis dressed like Dracula fronting an undead version of The Ventures and you'll have a decent approximation of Deadbolt. Stand-outs from Eddie Gein's favorite album include "Zip Code," "Down In The Lab," "Voodoo Doll," "Blue Light" and "Hank Watson Stalks The Earth."



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KALIFORNIA

ORIGINAL MOTION PICTURE SOUNDTRACK

featuring the debut track
from **The Indians**

"Look Up To The Sky"

also features previously unreleased material from
The Soup Dragons



PolyGram Label Group



World Radio History



NC-17

NO ONE UNDER 17 ADMITTED



**BETH
NIELSEN
CHAPMAN**

❖
**YOU
HOLD
THE
KEY**

❖
Reprise

The sound of Beth Nielsen Chapman's *You Hold The Key* is an eclectic mix that draws from a broad range of styles, with hints of pop rock, country, R&B, slow jazz and more all present in the album's 12 songs. Chapman's musical eclecticism stems from spending her formative years growing up in an Air Force family, living in and learning about many different cultures. Chapman's musical growth was touched by a variety of influences, ranging from Joni Mitchell and Randy Newman to Hoagy Carmichael and Ira Gershwin to The Beatles. Chapman eventually relocated to Nashville in 1985, becoming a successful writer whose songs yielded a number of hits for country artists ranging from Willie Nelson to Tanya Tucker before setting out as a solo artist with a critically acclaimed 1990 self-titled solo release.

On *You Hold The Key*, Chapman returns to create memorable songs with full melodies that are rich in lyrical sentiment. Chapman continues to push her boundaries as an artist outward with songs like "Rage On Rage," which is a commentary on abusive relationships, "In The Time It Takes," a duet with Squeeze keyboardist and blue-eyed soul singer Paul Carrack, and "Faithful Heart," which utilizes the talents of The London Chamber Orchestra and The London Trinity Boys Choir to great effect. Other standouts include the straightforward pop-rock drive of "I Don't Know" and the title track, and the torchy ballad "Dance With Me Slow."

LW	TW	ARTIST	TITLE	LABEL
1	1	U2	Zooropa	ISLAND/PLG
2	2	TIM FINN	Before & After	CAPITOL
3	3	ZIGGY MARLEY/MELODY MAKERS	Joy And Blues	VIRGIN
4	4	MATTHEW SWEET	Altered Beast	ZOO
5	5	BOB DYLAN	The 30th Anniversary...	COLUMBIA
19	6	JOHN HIATT	"Perfectly Good Guitar"	A&M
9	7	PAUL WESTERBERG	14 Songs	SIRE/REPRISE
12	8	JOHN MELLENCAMP	Human Wheels	MERCURY
16	9	THE STORY	The Angel In The House	ELEKTRA
8	10	VAN MORRISON	Too Long In Exile	POLYDOR/PLG
18	11	DONALD FAGEN	Kamakiriad	REPRISE
17	12	CONEHEADS	Soundtrack	WARNER BROS.
11	13	MARC COHN	The Rainy Season	ATLANTIC/TAG
7	14	SWEET RELIEF	A Benefit For Victoria Williams	THIRSTY EAR/CHAOS
10	15	B.B. KING	Blues Summit	MCA
14	16	OVER THE RHINE	Patience	IRS
20	17	THE CRANBERRIES	Everybody Else Is Doing It...	ISLAND/PLG
15	18	MARIA MCKEE	You Gotta Sin To Get Saved	GEFFEN
13	19	BRUCE HORNSBY	Harbor Lights	RCA
36	20	SQUEEZE	"Everything In The World"	A&M
21	21	ROBERT PLANT	Fate Of Nations	ES PARANZA/ATLANTIC/TAG
6	22	TEARS FOR FEARS	Elemental	MERCURY
26	23	UB40	Promises And Lies	VIRGIN
32	24	DARDEN SMITH	Little Victories	CHAOS
D	25	MELISSA ETHERIDGE	"I'm The Only One"	ISLAND/PLG
23	26	HEIDI BERRY	Heidi Berry	4AD/REPRISE
37	27	SHERYL CROW	Tuesday Night Music Club	A&M
30	28	THE JULIANA HATFIELD THREE	Become What You Are	MAMMOTH/ATLANTIC/TAG
D	29	PATTI SCIALFA	Rumble Doll	COLUMBIA
29	30	MIDNIGHT OIL	Earth And Sun And Moon	COLUMBIA
D	31	THE OCEAN BLUE	"Sublime"	SIRE/REPRISE
28	32	PETE TOWNSHEND	Psychoderelict	ATLANTIC/TAG
22	33	TODD RUNDGREN	No World Order	FORWARD/RHINO/ATLANTIC/TAG
38	34	AIMEE MANN	Whatever	IMAGO
D	35	BILLY JOEL	River Of Dreams	COLUMBIA
D	36	BIG COUNTRY	"The One I Love"	FOX/RCA
D	37	CRACKER	Kerosene Hat	VIRGIN
24	38	WORLD PARTY	Bang!	ENSIGN/CHRYSLIS/ERG
27	39	PEACE TOGETHER	Peace Together	ISLAND/PLG
33	40	BJÖRK	Debut	ELEKTRA

HOT FUTURES

- 1 THE BREEDERS
Last Splash
ELEKTRA
- 2 JOHN MELLENCAMP
Human Wheels
MERCURY
- 3 JOHN HIATT
Perfectly Good Guitar
A&M
- 4 LOS LOBOS
Just Another Band From East LA
SLASH/WB
- 5 THE OCEAN BLUE
Beneath The Rhythm And The Sound
SIRE/REPRISE

IN-STORE PLAY

- 1 THE JULIANA HATFIELD THREE
Become What You Are
MAMMOTH/ATLANTIC/TAG
- 2 THE CRANBERRIES
Everybody Else Is Doing It...
ISLAND/PLG
- 3 MATTHEW SWEET
Altered Beast
ZOO
- 4 UB40
Promises And Lies
VIRGIN
- 5 BJÖRK
Debut
ELEKTRA

BIN BURNERS

- 1 BOB DYLAN
The 30th Anniversary...
COLUMBIA
- 2 THE CRANBERRIES
Everybody Else Is Doing It...
ISLAND/PLG
- 3 CRACKER
Kerosene Hat
VIRGIN
- 4 OTTMAR LIEBERT
The Hours Between Day...
EPIC
- 5 GIN BLOSSOMS
New Miserable Experience
A&M

MOST ADDED

- 1 MELISSA ETHERIDGE
"I'm The Only One"
ISLAND/PLG
- 2 SQUEEZE
"Everything In The World"
A&M
- 3 LOS LOBOS
Just Another Band From East LA
SLASH/WB
- 4 JOHN MELLENCAMP
Human Wheels
MERCURY
- 5 BUFFALO TOM
"Soda Jerk"
BEGGARS BANQUET/EASTWEST/TAG

MOST PROGRESS

- 1 U2
Zooropa
ISLAND/PLG
- 2 THE STORY
The Angel In The House
ELEKTRA
- 2 TIM FINN
Before & After
CAPITOL
- 3 JOHN HIATT
"Perfectly Good Guitar"
A&M
- 4 BOB DYLAN
The 30th Anniversary...
COLUMBIA

MOST REQUESTED

- 1 JOHN HIATT
"Perfectly Good Guitar"
A&M
- 2 THE CRANBERRIES
Everybody Else Is Doing It...
ISLAND/PLG
- 2 THE STORY
The Angel In The House
ELEKTRA
- 3 BOB DYLAN
The 30th Anniversary...
COLUMBIA
- 3 MELISSA ETHERIDGE
"I'm The Only One"
ISLAND/PLG

SEX and the rock critic



“Analyzing the **breeders** may be as useful as deconstructing a good fuck...”

--VILLAGE VOICE

cannonball

the first from *Last Splash*.

Produced by Kim Deal and Mark Freegard
Management: Gold Mountain/Janet Billig



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KROQ WDRE KWOD WFNX WHFS KITS KNDD
WNNX KPNT KXRK WKQX WXRT And Many More!

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on elektra compact discs and cassettes

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Approaching
250,000

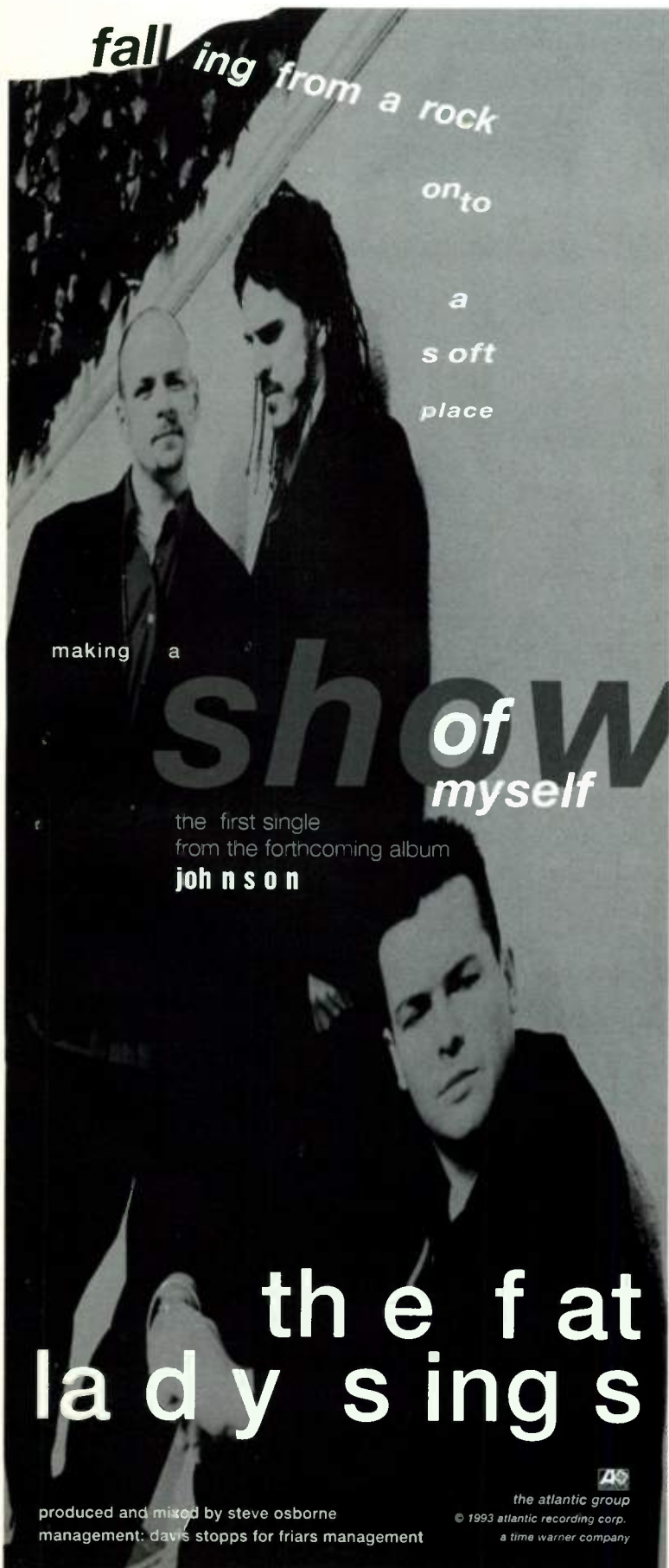
human behaviour

the debut from *Debut*.

Produced by Nellee Hooper
Management: Bill Diggins/DMA Entertainment



expando airplay



LW	TW	ARTIST	TITLE	LABEL
1	▲1	U2	Zooropa	ISLAND/PLG
4	▲2	THE JULIANA HATFIELD THREE	Become What You Are	MAMMOTH/ATLANTIC/TAG
3	▲3	CONEHEADS	Soundtrack	WARNER BROS.
6	▲4	SMASHING PUMPKINS	Siamese Dream	VIRGIN
5	▲5	BJÖRK	Debut	ELEKTRA
8	▲6	BLIND MELON	Blind Melon	CAPITOL
2	7	MATTHEW SWEET	Altered Beast	ZOO
7	8	SWEET RELIEF	A Benefit For Victoria Williams	THIRSTY EAR/CHAOS
9	▲9	THE CRANBERRIES	Everybody Else Is Doing It...	ISLAND/PLG
10	▲10	TEARS FOR FEARS	Elemental	MERCURY
12	▲11	CATHERINE WHEEL	Chrome	FONTANA/MERCURY
13	▲12	UB40	Promises And Lies	VIRGIN
11	13	URGE OVERKILL	Saturation	GEFFEN
14	▲14	PAUL WESTERBERG	14 Songs	SIRE/REPRISE
16	▲15	PET SHOP BOYS	"Can You Forgive Her?"	EMI/ERG
15	16	MIDNIGHT OIL	Earth And Sun And Moon	COLUMBIA
17	▲17	THE OCEAN BLUE	"Sublime"	SIRE/REPRISE
21	▲18	THE BREEDERS	Last Splash	ELEKTRA
19	▲19	PEACE TOGETHER	Peace Together	ISLAND/PLG
18	20	NEW ORDER	Republic	QWEST/WB
22	▲21	SO I MARRIED AN AXE MURDERER	Soundtrack	CHAOS
25	▲22	BIG COUNTRY	"The One I Love"	FOX/RCA
20	23	THE POSIES	Frosting On The Beater	DGC
30	▲24	CRACKER	Kerosene Hat	VIRGIN
24	25	STONE TEMPLE PILOTS	Core	ATLANTIC/TAG
26	▲26	RADIOHEAD	Pablo Honey	CAPITOL
27	▲27	VERVE	A Storm In Heaven	VERNON YARD
23	28	ZIGGY MARLEY/MELODY MAKERS	Joy And Blues	VIRGIN
D	▲29	BUFFALO TOM	"Soda Jerk"	BEGGARS BANQUET/EASTWEST/TAG
D	▲30	THE CONNELLS	"Slackjawed"	TVT
D	▲31	SQUEEZE	"Everything In The World"	A&M
33	▲32	PLAN B	Cyber Chords & Sushi Stories	IMAGO
28	33	PORNO FOR PYROS	Porno For Pyros	WARNER BROS.
31	34	DRAMARAMA	Hi-Fi Sci-Fi	CHAMELEON/ELEKTRA
35	▲35	SHAGGY	Pure Pleasure	VIRGIN
37	▲36	MONA LISA OVERDRIVE	Stuck	MAX-BILT
36	37	DEPECHE MODE	Songs Of Faith And Devotion	SIRE/REPRISE
32	38	DEEP FOREST	Sweet Lullaby	EPIC
39	▲39	FABULON	All Girls Are Pretty, Vol. 1	CHRYSA LIS/ERG
D	▲40	DEBORAH HARRY	Debravation	SIRE/REPRISE

MOST ADDED

- 1 BUFFALO TOM
"Soda Jerk"
BEGGARS BANQUET/EASTWEST/TAG
- 2 SQUEEZE
"Everything In The World"
A&M
- 3 THE CONNELLS
"Slackjawed"
TVT
- 4 BELLY
Star
SIRE/REPRISE
- 5 THE BREEDERS
Last Splash
ELEKTRA

MOST PROGRESS

- 1 THE JULIANA HATFIELD THREE
Become What You Are
MAMMOTH/ATLANTIC/TAG
- 1 U2
Zooropa
ISLAND/PLG
- 2 CONEHEADS
Soundtrack
WARNER BROS.
- 2 SWEET RELIEF
A Benefit For Victoria Williams
THIRSTY EAR/CHAOS
- 3 BJÖRK
Debut
ELEKTRA

MOST REQUESTED

- 1 SMASHING PUMPKINS
Siamese Dream
VIRGIN
- 2 BLIND MELON
Blind Melon
CAPITOL
- 3 SWEET RELIEF
A Benefit For Victoria Williams
THIRSTY EAR/CHAOS
- 4 CATHERINE WHEEL
Chrome
FONTANA/MERCURY
- 4 CONEHEADS
Soundtrack
WARNER BROS.

expando retail

LW	TW	ARTIST	TITLE	LABEL
1	▲1	SMASHING PUMPKINS	Siamese Dream	VIRGIN•88267
3	▲2	BLIND MELON	Blind Melon	CAPITOL•96585
4	▲3	THE CRANBERRIES	Everybody Else Is Doing It...	ISLAND/PLG•514156
2	■	U2	Zooropa	ISLAND/PLG•518047
5	▲5	RADIOHEAD	Pablo Honey	CAPITOL•81409
10	▲6	GIN BLOSSOMS	New Miserable Experience	A&M•5403
11	▲7	BJÖRK	Debut	ELEKTRA•61468
6	8	UB40	Promises And Lies	VIRGIN•88229
8	9	THE JULIANA HATFIELD THREE	Become What You Are	MAMMOTH/ATLANTIC/TAG•92278
9	10	CYPRESS HILL	Black Sunday	RUFFHOUSE/COLUMBIA•53931
7	11	SOUL ASYLUM	Grave Dancers Union	COLUMBIA•48898
14	▲12	TOOL	Undertow	ZOO•11052
13	▲13	RAGE AGAINST THE MACHINE	Rage Against The Machine	EPIC•52959
12	14	STONE TEMPLE PILOTS	Core	ATLANTIC/TAG•82418
15	▲15	4 NON BLONDES	Bigger, Better, Faster, More!	INTERSCOPE/TAG•92112
16	▲16	LENNY KRAVITZ	Are You Gonna Go My Way	VIRGIN•86984
17	▲17	SWEET RELIEF	A Benefit For Victoria Williams	THIRSTY EAR/CHAOS•57134
18	▲18	MATTHEW SWEET	Altered Beast	ZOO•11050
19	▲19	STING	Ten Summoner's Tales	A&M•314540070
25	▲20	PEARL JAM	Ten	EPIC ASSOCIATED•47857
D	▲21	CRACKER	Kerosene Hat	VIRGIN•39012
21	▲22	TEARS FOR FEARS	Elemental	MERCURY•514875
26	▲23	URGE OVERKILL	Saturation	GEFFEN•24529
20	24	DEEP FOREST	Sweet Lullaby	EPIC•74919
22	25	ALICE IN CHAINS	Dirt	COLUMBIA•52475
28	▲26	BAD BRAINS	Rise	EPIC•53951
23	27	THE PROCLAIMERS	Sunshine On Leith	CHRYSALIS/ERG•21668
24	28	PAUL WESTERBERG	14 Songs	SIRE/REPRISE•45255
34	▲29	10,000 MANIACS	Our Time In Eden	ELEKTRA•61385
37	▲30	WHITE ZOMBIE	La Sexorcisto: Devil Music	GEFFEN•24460
29	31	PORNO FOR PYROS	Porno For Pyros	WARNER BROS•45228
30	32	FUGAZI	In On The Kill Taker	DISCHORD•70
31	33	SPIN DOCTORS	Pocket Full Of Kryptonite	EPIC ASSOCIATED•47461
27	34	PJ HARVEY	Rid Of Me	ISLAND/PLG•514696
33	35	CATHERINE WHEEL	Chrome	FONTANA/MERCURY•518039
35	36	DURAN DURAN	Duran Duran	CAPITOL•98876
36	37	PRIMUS	Pork Soda	INTERSCOPE/TAG•92257
38	▲38	DAVID SYLVIAN & ROBERT FRIPP	The First Day	VIRGIN•88208
D	▲39	THE MIGHTY MIGHTY BOSSTONES	Don't Know How To Party	MERCURY•514836
D	▲40	PENNYWISE	Unknown Road	EPITAPH•86429

I WANT YOU... ON DRUGS



“Don't Feel Like Doing Drugs”

The New Single From
Dramarama

Going For Adds
September 7th



HOT FUTURES

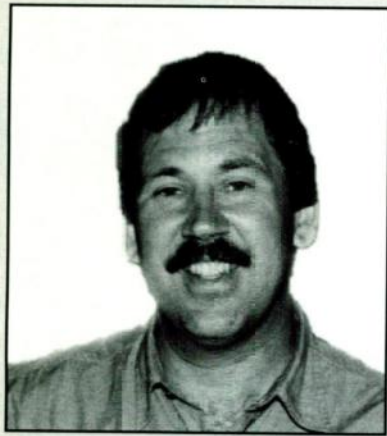
- 1 THE BREEDERS
Last Splash
ELEKTRA•61508
- 2 JOHN HIATT
Perfectly Good Guitar
A&M•314540135
- 3 LOS LOBOS
Just Another Band From East LA
SLASH/NWB•45367
- 4 NIRVANA
In Utero
DGC•24607
- 5 THE OCEAN BLUE
Beneath The Rhythm And Sound
SIRE/REPRISE•45369

IN-STORE PLAY

- 1 SMASHING PUMPKINS
Siamese Dream
VIRGIN•88267
- 2 TOOL
Undertow
ZOO•11052
- 3 THE JULIANA HATFIELD THREE
Become What You Are
MAMMOTH/ATLANTIC/TAG•92278
- 4 CRACKER
Kerosene Hat
VIRGIN•39012
- 5 THE CRANBERRIES
Everybody Else Is Doing It...
ISLAND/PLG•514156

BINBURNERS

- 1 BLIND MELON
Blind Melon
CAPITOL•96585
- 2 WHITE ZOMBIE
La Sexorcisto: Devil Music
GEFFEN•24460
- 3 SOUL ASYLUM
Grave Dancers Union
COLUMBIA•48898
- 4 THE CRANBERRIES
Everybody Else Is Doing It...
ISLAND/PLG•514156
- 5 CRACKER
Kerosene Hat
VIRGIN•39012



Paterno To Exit Hollywood Records

Following the expiration of his contract in November, Hollywood Records President Peter Paterno will exit his post. Paterno has not announced his plans following his departure from Hollywood Records and no replacement has yet been named. In the interim, Executive VP Wes Hein will be guiding the efforts of Hollywood Records.

In making the announcement, Disney Chairman/CEO Michael Eisner comments, "While it is customary to say nice things at a time like this, Frank Wells and I want to declare our genuinely deep appreciation to Peter for the excellent job he had done in starting up our record label.

"He made important catalog acquisitions for the new label, such as Queen and The Dave Clark Five, negotiated a good distribution arrangement with Elektra and Warner Elektra Atlantic, signed talented, new artists such as the Brian Setzer Orchestra, Ghost Of An American Airman and Organized Konfusion, and assembled an excellent group of executives, including Bob Pfeifer and Nick Terzo, who recently joined the label as Vice Presidents of A&R.

"Peter started Hollywood Records from scratch," concludes Eisner, "and poured tremendous energy into creating an important new entertainment unit for us."

Paterno launched Hollywood in January of 1990. Prior to joining the Disney family, he represented an impressive array of artists and industry clients, including Guns N' Roses, Metallica, Delicious Vinyl, Enigma Records and Rick Rubin, during his almost 12-year career at the West LA law firm of Manatt, Phelps, Rothenberg and Phillips.

Utz Assumes Executive VP Title At Jarad Broadcasting, GM Post At WIBF

Harris, Utz and Associates President Ted Utz leaves the Rock Radio consultancy to join Jarad Broadcasting as Executive VP. In addition, Utz assumes the GM post at WIBF/Philadelphia. Concurrently, the consultancy will now be known as Harris and Associates.

CEO George Harris comments, "Ted has one of the best AOR minds in the business. The offer from Jarad Broadcasting and the opportunities that the position presents were simply too good to pass up. He's been like a brother and I wish him the best as he now becomes a competitor to our flagship station, WMMR FM."

"Working with George Harris, Tom Evans and Rob Lipshutz has been an invaluable experience for me and in many ways I regret leaving," muses Utz. "But I'm incredibly excited about joining Jarad Broadcasting."

"Ted's strong reputation in the radio industry and his wealth of knowledge and contacts in New York and Philadelphia make his addition to our company an extremely positive move. Our company is in an exciting growth period, and Ted's experience will be a tremendous asset as we seek to expand our alternative format."

Utz's lengthy career history includes stops at WNEW FM/New York as VP/GM, OM posts at WMMR/Philadelphia, KTXQ/Dallas and WPYX and WTRY/Albany, and PD posts at WHJY/Providence and WAQX/Syracuse.



Carroll Soars To Senior VP/Promotion At EastWest

EastWest Executive VP/Craig Lambert elevates Kevin Carroll to the post of Senior VP/Promotion.

Regarding Carroll's promotion, Lambert tells Album Network, "Kevin's management skills, combined with his unique understanding of today's ever-changing radio marketplace, have contributed greatly to the strength of our field staff and the continued success of our artist roster."

"This has been the most rewarding experience of my career," states Carroll. "To have the opportunity to go to radio with the musical vision of Sylvia Rhone and the A&R department, while working day to day with the most skilled and gifted executive staff I've ever seen, not to mention having the luxury of the finest field staff in the business, makes this appointment like gravy on the potatoes!"

Most recently, Carroll was VP/Promotion at the label. He began his industry career in 1971 at WVUD/Dayton as MD, moving to KFIG in Fresno and WYDD/Pittsburgh. In 1979, he was appointed Local Promotion Manager for Warner Bros. in Cincinnati. Based in Chicago, he was also Regional Promotion Rep for Capitol in 1982 and MCA in 1983.



CEMA, WEA And UNI Back Out Of Used CD Fray

■ Wherehouse Entertainment drops lawsuit

The fires have dimmed a bit in the raging controversy over used CD sales, as CEMA, WEA and UNI Distribution withdraw their previously announced policies of not offering advertising support for outlets that sell CEMA, WEA and UNI-distributed used product. As of this writing, Sony is expected to be reversing its sanctions against retailers who deal in used CDs as well.

Accordingly, retailer Wherehouse Entertainment has dropped its antitrust lawsuit against the three distribution companies. CEMA Distribution President Russ Bach notes, "We continue to be concerned about the unchecked growth of the used CD market and the issues it raises regarding returns, the cannibalization of new sales and the loss of royalties to our artists and songwriters.

"However," continues Bach, "we recognize that there are deeply held views on both sides of this issue and we would prefer to resolve our differences with used CD sellers through market-based solutions rather than through the courts. We believe our new policy strikes a reasonable balance."

“We use the In-Store Play CDs all the time and they always help us with sales. Our newest helper was the new UB40 track on CD #20. We just got it the other day and it has helped already.”

**Scott
Harmony House #24/Holland, OH**

Bach said that effective immediately, CEMA labels will prominently mark all promotional CDs as being “not for re-sale.” To be eligible for co-op advertising from CEMA, retailers were sent a memo outlining CEMA’s beliefs on the marketing of used CDs, stating that they “should not sell any CDs clearly marked for promotional purposes; should not sell used CDs of specific titles which, at that time, are being supported by co-op funds; should not advertise used CDs with new CDs and should merchandise used CDs in a manner that does not confuse consumers.” Used CDs must be separately displayed and clearly marked.

“We will continue to monitor the used CD market closely and maintain an open dialogue with retailers regarding its impact on our business,” adds Bach. “As always, CEMA will enforce our policies fairly and evenly. We will not treat the independent dealer differently that we treat a major chain.

“We regret that this issue became so escalated. We want to work together with the retail community to serve our common customers in the best way we can, and we hope that the retail community, in turn, will act responsibly on used CDs to preserve the integrity and value of our releases and ensure the health and vitality of our labels and artists.”

Surprisingly, CEMA, which was the first company to announce the policy of not supplying any retailer trafficking in used CDs with co-op ad dollars, was the first to back out of what many were foretelling as a long, drawn out, legal battle. WEA and Sony quickly followed suit, with WEA informing the affected retailers that they were immediately eligible to participate in WEA’s advertising allowance program, provided that they otherwise meet WEA’s advertising policy terms and conditions applicable to all other customers. While WEA is resuming advertising support to retail outlets that sell

used CDs, the company will monitor how this money is spent to verify that none of it is used for advertising that promotes used CDs.

“WEA remains deeply concerned that the sale of WEA-distributed label used CDs is detrimental to WEA, to its customers, to artists and, ultimately, to the consumer,” states a press release issued by WEA Corp. “WEA is also confident that the policy it is now withdrawing is lawful. WEA nevertheless has concluded that the intense controversy and litigation generated by its policy is detrimental to the cooperative spirit between WEA and its dealers that is essential to mutual success. WEA hopes that the withdrawal of its policy will be a first step toward resolution of the pending litigations and will permit a more deliberate study of the many divergent views expressed about the advantages and disadvantages of the sale of used CDs.”

UNI will also allow co-op advertising to retailers who sell used CDs, provided they conform with all existing UNI advertising policies. “UNI believes that the sale of used CDs is detrimental to the artists, writers, retailers, record companies, and others involved in the making and selling of records,” notes the UNI press release, “and has not changed this position, even though the company is revising its advertising policy. Our belief is that this issue can and will be resolved in the marketplace.”

Dave Douglas Claims PD Post At KIBZ And KKNB

KIBZ and KKNB/Lincoln GM/owner Doug Agnew selects KISW/Seattle APD Dave Douglas as PD for both stations. Look for Douglas to assume his new post on Monday, September 20.

“We’re really lucky to get a guy of his caliber,” enthuses Agnew. “Having a mainstream Rock Radio station and an alternative station, it gives him a unique opportunity, and I’m sure he’ll bring a



Billy Joel, wife Christie Brinkley and Dan Kortchmar stopped by Martha’s Vineyard and WMVY/Tisbury last week to talk about Billy’s new album, *River Of Dreams*. Kortchmar, who played guitar on the album, also produced the new release, while Christie designed the cover. Seen (l-r/sitting) are: PD Barbara Dacey and Billy Joel. (Back): Morning man Ray Whitaker, Christie Brinkley and Dan Kortchmar.



WMMMS/Cleveland PD Michael Luczak (left) and Todd Rundgren assumed the position recently when Rundgren whizzed by the studios to demonstrate his new interactive CD-I technology.



Jackyl behaved themselves long enough to accept an RIAA award for their self-titled debut effort which was recently certified Gold. Pictured (l-r) are: Jackyl’s Jimmy Stiff, Chris Worley and Jesse Dupree, Geffen’s John Kalodner and Jackyl’s Jeff Worley and Tom Bettini.

lot of fresh ideas to the Lincoln market."

"It's the opportunity of a lifetime," says Douglas. "It's a tremendous challenge, and I'm looking forward to taking on the responsibilities of programming two terrific radio stations."

Douglas has been with KISW for six and a half years. Prior to that, he spent two years at KGB as an air personality, and performed similar duties at KEZE/Spokane.

Stein Joins KPNT and WFXB as VP/GM

Following the resignation of KPNT and WFXB/St. Louis VP/GM John Gutbrod, River City Broadcasting CEO Barry Baker taps Dick Stein as the new VP/GM.

"I have known Dick Stein for over 10 years and have been an admirer of his work throughout," states Baker. "River City was very fortunate to attract someone with Dick's major market experience to join our radio team in February. His contribution to The Point and the remarketing of The Fox has been considerable. He has made a terrific impact on the local advertising community and is a strong radio operator."

Stein adds, "I'm excited about the future of River City Broadcasting, and KPNT/The Point and WFXB/The Fox. Our goal is to make these two stations among the most successful radio stations in St. Louis. I also would like to thank John Gutbrod for the foundation he has built which will grow."

Prior to joining KPNT/WFXB, Stein held a similar post at AC KKLD and KJYK/Tucson. Prior to that, he was Local Sales Manager at KFRC/San Francisco.

Scott Steps To GM; Whipple Jumps To PD At KSPN

KSPN/Aspen PD and morning man Lynn Scott steps to GM, and simultaneously elevates Production Manager (and former KSPN PD) Gary Whipple back to PD.

Regarding Whipple's promotion, Scott says, "Gary, believe it or not, hired me as an overnight jock here in 1984, and I couldn't be happier in announcing Gary as PD once again."

"I'm really excited to be back in the programming chair of KSPN, a station that I spent so many years at early on," offers Whipple. "KSPN has a long heritage of quality programming from Aspen to Glenwood Springs, and you wouldn't believe the awesome new broadcast facility we're working in!"

Scott has been with the station for a

decade in various capacities, spending the last three years as PD.

Whipple spent five and a half years as part-time air talent and Public Affairs Director at KGB/San Diego. Prior to that, he spent five years at KSPN in a variety of positions, including PD, and four years at WCMF/Rochester as MD

Morgan Blows The Whistle On Arbitron

Last week, we ran an article detailing KATS/Yakima GM Dave Aamodt's discovery of the fact that personnel at competing radio stations KXDD/KUTI had acquired and were using two Arbitron diaries. While Arbitron deleted the diaries from the survey sample, the offending stations were not punished or even warned following the incident.

Upon reading the story, WKHY/Lafayette PD Mike Morgan phoned in to tell us that a similar occurrence had taken place in his market, when he learned of not two, but *three*, Arbitron diaries falling into the hands of crosstown competitor WIIZ.

"I alerted Arbitron, and they did indeed delete them. But I have the same question that KATS' Dave Aamodt apparently has for Arbitron...what's to stop them from doing it again? We've pursued Arbitron, who told us that they notified WIIZ that they had discovered the diaries and deleted them, but no action has been taken.

"We were fortunate, because three diaries in a market our size, where only 316 is the sample, can make a huge difference! I only had three diaries out of my entire sample in one of my core demo parts...that's a killing number. That could ruin me," states Morgan.

"I'm of the opinion that if Arbitron claims to be so committed to the pristine sample and keeping things on the up and up, and this is going on in more than one place at this point, then why isn't Arbitron penalizing the offending stations? I'm really disgusted with Arbitron that they don't have some kind of penalty for this offense. Maybe what radio has to do, as a client, is establish a policing network and figure out ways to police the system that we pay so much money for."

Retail Regi\$ter

Rob Roth, President/owner of the prominent New Jersey-based two-store retail chain Vintage Vinyl, announces the formation of a new record label, Safety Net Entertainment.

Says Rob of his new business venture, "I created Safety Net to fill the void left when what used to be called 'alternative music' moved to the mainstream. The charts are topped with either rap or

OVER XPOSED



Extreme took a side trip while on tour with Bon Jovi to perform an outstanding show for a sold-out WKLO crowd. Pictured backstage after the festivities (l-r) are: WKLO night rocker Tom Van Dam, Extreme's Gary Cherone and Paul Geary and WKLO MD Dave "the beef" Wellington.



Capitol President/CEO Gary Gersh and company gathered backstage at the Whisky in Los Angeles to congratulate English angststers Radiohead on the success of their smash single, "Creep." Seen (l-r/standing) are: CEMA's Steve Rosenblatt and Joe McFadden, Radiohead's Phil Selway, Capitol's Brian MacDonald, Radiohead's Colin Greenwood and Thom Yorke, Capitol's Gary Gersh, Radiohead's Ed O'Brien and Capitol's Dave Downey and John Fagot. (Kneeling): Radiohead's Jonny Greenwood and Capitol's Rob Gordon and Tom Corson.



Cry Of Love took Kansas City rocker KQRC by storm recently...seen lurking about (l-r) are: Cry Of Love's Audley Freed, Sony's Irv Karwelis, Cry Of Love's Robert Kearns, KQRC PD Doug Sorensen, Cry Of Love's Jason Patterson, Columbia's Joe Schuld and KQRC MD Valorie Knight.

bands hailing from, or sounding like they're from, Seattle. I want Safety Net to be a songwriter's label. I'm not looking to create a new trend or revive an old one...catchy melodies and meaningful lyrics are timeless. If the majors are willing to pass on these artists, I'm willing to sign them."

The first artist signed to Safety Net is Bruce Tunkel, former lead vocalist of the band Red House. *Last Chance Afternoon* is the album's title, and it epitomizes all Safety Net hopes to accomplish. Also newly signed to Safety Net is Jim Malone, a New Jersey singer/songwriter whose debut release is produced by Bruce Tunkel. Malone's debut will be released in early 1994.

Other News And Views

Karin Begin joins KRXQ/Sacramento for wake ups, and former WMMR air personality Gonzo Greg heads to KRXX/Minneapolis for mornings. Frank Jaxon steps to OM at KZRR/Albuquerque and Ron & Ron ink yet another affiliate, with the addition of classic rocker WZRR/Birmingham. Art Regner joins WLLZ as morning show producer, and Sean Robertson heads to WENZ/Cleveland as MD. Bobby Skafish exits his midday post at WLUP FM/Chicago, and Bob Stroud joins WCKG/Chicago for mid-days. Dave Granger assumes night air talent duties at KTCL/Ft. Collins and C.J. Cruz joins KZEP/San Antonio for overnights. Greg Fitzgerald heads to WQFM for the midday air slot, and Peter Stott exits his night slot at WWCT/Peoria to join WYMG/Springfield for nights. KRRK/Omaha PD Bobby Cook departs and GM Matt Markel takes the PD reins.

We hear that a lawsuit may be in the works against Evergreen Media following the dumping of "The Howard Stern Show" from WLUP AM/Chicago. Evergreen has not yet been served with papers, but stay tuned for more news.

The NAACP and controversial former WKBQ and KAZY morning men Steve & DC have come to peaceful terms. The morning men, after making inflammatory and prejudiced statements on WKBQ, were fired from the station, and spent only a few days at KAZY before public outcry demanded their firing. St. Louis NAACP President Charles Mischeaux believes the duo has "learned their lesson" and is satisfied that they are not racists, and is even willing to talk with potential GMs. Mischeaux states that the NAACP won't follow the duo to other markets, "but we will monitor them. They deserve a second chance."

Attention, label folks! KISS/San Antonio has a new line for you to

phone for adds - please call the music line at (210) 657-9112 and not the front desk on Tuesdays. This line is only good until 5pm Central time.

■ Hello And Welcome!

To our new reporting stations, including: KKYK/Little Rock. PD Is Bill Pressly, MD is Cajun Ken. Address: 425 W. Capitol #3104, Little Rock, Arkansas 72201. Music call hours are Monday, 9am-1pm. Phone: (501) 378 0104, fax (501) 375 4487.

WMRR/Muskegon. PD is Guy Perry, MD is Tom Kelly. Address: 875 E. Summit, Muskegon, MI 49444. Music call hours are Thursday, noon-3pm. Phone: (616) 733-4587, fax (616) 739 9037.

■ Record Company Noise

Industry gossip places former Giant President Charlie Minor at Hits magazine in an as-yet-undisclosed post. Look for Elektra local LA promo rep Gary Spivak to head to MCA's Rock/Alternative promotion department. Epic Executive VP Richard Griffiths elevates Frankie LaRocka to Director/A&R and Paul Brinberg rises to Director/ Strategic Planning for EMI Records Group North America.

■ Other Moves 'N Grooves

Bill Sondheim soars to Senior VP/Sales & Marketing at PolyGram Video. Dickey Zwirn jumps to Branch Manager for BMG Distribution's New York office, and Scott Richman steps to the newly created position of Manager/Media Relations for BMG Corporate Relations.

Our sincerest condolences to the family and friends of WQFM/Milwaukee morning man Mitch Pageant on the loss of his father.

On The Job Front

Rock 101 has an opening for a midday personality, who must not only have on-air quickness/spontaneity, but must love to make personal appearances and have great production skills. At least three years in a prime daypart and be willing to have fun! Send T&R to Jon Erdahl, c/o WGIR-FM, PO Box 101, Manchester, NH 03105. No calls, please. EOE.

Raleigh, NC, classic rocker WZZU is looking for a new 7pm-midnight personality. We're looking for great attitude, knowledge of the format, multi-track production skills, the ability to board-op UNC football/basketball games and at least 18 months of professional radio experience. Females and minorities are encouraged to apply. Send tape/resume/cover letter to Brian Illes, c/o WZZU, PO Box 33396, Raleigh NC 27636-3396. EOE.

OVER XPOSED



Vince Neil roared through the Lone Star State, opening up the barnstorming Van Halen tour and making legions of new fans...seen just after an interview at KEGL/Dallas (l-r) are: PD Brian Krysz, Promotion Director Cindy Coyle, Vince and KEGL air personality Bones.



WEA staffers and its family of labels converged on (more like swamped-over 23 labels alone were in attendance!) the city of Vancouver for a week-long Marketing Managers Meeting. Seen doing the executive hang (l-r) are:

Future WEA President/CEO (and current LIVE Entertainment President/CEO) Dave Mount, Warner Bros. Chairman Mo Ostin, Warner Music Group Chairman/CEO Bob Morgado, WEA President/CEO Henry Droz, Atlantic Co-Chairman/Co-CEO Doug Morris and Co-Chairman of the Board/CEO Ahmet Ertegun, EastWest Chairperson Sylvia Rhone, Atlantic Vice Chairman/The Atlantic Group CFO Mel LeWinter and Elektra Chairman Bob Krasnow.

**WORLD EXCLUSIVE:
LOCAL PD ABDUCTED BY SPACE MAN**

SPACE MAN LANDED!

**THE DAILY
SCOPE**

SEPTEMBER 1993 • \$1.25/1.29 CAN



THE ATLANTIC GROUP

STRONG EVIDENCE TO BACK UP CLAIM



Flyin' in Philly
Joe Bonadonna,
WMMR/Philadelphia

INTERSCOPE
1
RECORDS

**"SPACE MAN"...FROM THEIR PLATINUM DEBUT RELEASE
"BIGGER, BETTER, FASTER, MORE!"**



DEF.

Born in 1983 on the streets of New York as African-American street vernacular, adopted by Rick Rubin, first at his New York University dorm as Def Jam Records, then as Def American Recordings, his Los Angeles-based company; DEF was there to help launch the careers of Public Enemy, Slayer, LL Cool J, the Beastie Boys, The Black Crowes, Danzig and Andrew Dice Clay. As a term, DEF was known, loved and respected as meaning *the cutting edge, innovative, daring*, and for maintaining an integrity on behalf of its artists' creative expression, no matter what the consequences. But then, unfortunately, at some point DEF became ubiquitous. It became a cliché, a word used in the titles of mainstream books, movies and television programs. DEF lost the special quality it once had - to the breaking point - it is now defined in the new edition of Webster's dictionary as "def, *adj.* slang excellent: "That hip-hop record is def!" It is time DEF was laid to rest. Farewell, DEF. DEF is survived by Rubin's American Recordings.



Hundreds of "mourners" packed the Hollywood Memorial Park Cemetery last Friday, August 27 to lay DEF to rest. DEF was eulogized by the Reverend Al Sharpton, while mentalist Kreskin added his unique touch to the "sad" affair...those who attended the service put into the casket hats, promo items and CDs...anything that bore the word "def." Rick Rubin is pictured paying his final respects to DEF by placing several treasured articles into the casket while Al Sharpton looks on.



Tom Petty and Rosanna Arquette assisted the Amazing Kreskin during a special moment at DEF's service.



Seen at the funeral (l-r) are: Guest Lita Warner, American Recordings VP/A&R George Drakoulis, guest Rosetta Millington and Rick Rubin.



The funeral procession, complete with a marching band, a horse-drawn hearse and the entire congregation, accompany DEF to its final resting place, near the graves of Rudolph Valentino, John Huston and Cecil B. DeMille.



Pallbearers Mark DiDia (GM/American Recordings), attorney John Branca, Warner Bros. Chairman Mo Ostin and WEA Senior VP/Sales Fran Aliberte lay DEF to rest.



A 10-policeman motorcade then escorted everyone to a nearby bowling alley where an estimated 2,500 people helped celebrate the birth of American Recordings. Captured at the gala (l-r) are: Rick Rubin, Depeche Mode's Dave Gahan and Raging Slab's Greg Strzempka.



“FORE!”



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September 27, 1993, Glen Oaks Club**

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645 Fifth Avenue East Wing New York, N.Y. 10022 (212) 755-5700**

Rock's Spring Scoreboard In The Top 25 American Markets

It all started last January over lunch somewhere in the Valley...you know...that "Valley" outside of Los Angeles, where The Album Network resides. I had lunch with Steve Smith and Tommy Nast and we discussed the state of radio trade magazines and radio in general. We didn't discover anything particularly earth-shaking, except for one thing...I like to write!

This writing addiction is nothing like the late, great Peter Sellers' addiction to watching TV in the movie "Being There," but suffice it to say that my background as a rock writer came long before I ever discovered I was more addicted to radio.

The chance to "write" about radio for a trade magazine is now becoming a reality, thanks to Steve and Tommy. In the weeks and months ahead, this column, "Radio Waves In The 90s," will occasionally grace the pages of Album Network to deal with nuts and bolts issues about radio. This is also your opportunity to discuss pertinent issues affecting radio in the 90s as well.

If you have any suggestions for future columns, or if you just think my writing stinks, call up Tommy Nast and tell him about it...can you imagine this? After all these years of Tommy schmoozing me to play his records or Album Network specials, I'm actually answering to him? I better brush up on my hockey!

There are several issues that can, and will, be dealt with in the weeks and months ahead in this column, but I wanted to start with a look at the black and white numbers that make up the world of rock 'n roll radio. A year ago, I wrote an article that was published in another trade magazine called "The Mainstream AOR Squeeze Play: The High Road Or The Low Road?"

This article essentially took a look at the actual ratings of just the rock stations in the Top 25 markets in America (based on the spring 92, 12+ Arbitron numbers). In looking back at this article, I made one glaring omission by not including the modern rock stations in my findings. But despite this, it was interesting to note that classic rock stations were the leading rockers in **four** of the Top 25 markets.

At the time of these findings, I also discovered that current-based rockers The Blaze/Chicago and WXTB/Tampa, as well as current/hard rockin' WIYY/Baltimore, KUPD/Phoenix, KBPI/Denver and KUFO/Portland were their markets' top rockers.

Last year at this time, at least **10** of the Top 25 markets in America had either the classic rocker or the low-end/current-based hard rocker in the rock leadership position.

Within the last year, Rock Radio has continued to branch off into several different directions, with some of these so-called niches garnering much success and attention. And it is humorous to note that while some have proclaimed mainstream Rock

Radio dead (one record guy defines AOR as "All Old Records"), others have staunchly defended mainstream Rock Radio as the rightful "King Of Rock Radio."

What I'd like to accomplish here (without editorializing) is to clearly define what I call the **five** distinct areas of Rock Radio and then take a look at how well these rock stations have scored 12+ in the Top 25 markets during this last spring Arbitron period. Hopefully, this unbiased look at "the numbers" might bring the state of Rock Radio into its proper perspective.

Here are the **five** distinct areas of Rock Radio that I believe exist in 1993: Mainstream rock radio, classic rock, modern rock, adult rock and low-end/hard rock. I'd like to briefly describe each of these areas and put them in the nomenclature that is used by The Album Network.

First of all, let's define what a mainstream AOR station is. In the purest sense, a mainstream or traditional AOR station is usually defined as playing a mixture of older, classic rock artists and songs, as well as new music by both new and established artists. The typical old to new ratio of most mainstream AOR stations is anywhere from 60-80% old library material to 20-40% new or current material. The Album Network calls mainstream AOR simply Rock Radio.

A classic rock station is usually defined as a rock station that primarily plays older classic rock artists and songs. Some classic rock stations will occasionally play a new song from an established classic rock artist as part of a "then and now" set, but this format is pretty pure in form. The Album Network, and just about everyone else, simply calls these radio stations Classic Rock.

The modern rock or alternative rock stations are new to the Rock Radio scene, with KROQ in Los Angeles and 91X in San Diego considered to be the pioneers of this format. Over the last **10** years, this modern rock format has really grown. These stations are usually defined as playing music by new artists that developed primarily in the 80s and 90s, with a musical style comprised of pop, dance and rock rhythms. The typical ratio is 70% new music from the last two to three years to 30% older material from the last 10 years. The Album Network calls modern rock stations Expand-O.

The ever-expanding universe of adult rock stations or progressive stations are actually a throwback to the early days of Rock Radio. These stations are defined as playing a very wide variety of several thousand titles of both new and old music, from new and older artists, with a wide spectrum of musical styles, including blues, folk/acoustic, alternative and mainstream rock from singer/songwriters both new and old. The typical ratio is similar to mainstream Rock Radio, with an old/new percentage of about 60-80% to 20-40%. The Album

Network calls these stations Adults Only.

The low-end/hard rock stations have also grown in markets across America, with their emphasis on straight-ahead, hard-driving rock 'n roll. These stations are usually defined by lots of attitude, coupled with hard rock or heavy metal, both from new artists and older, established artists. These stations usually focus on 18-24 males as their target, but score well in the over-25 demos as well (Z-Rock stations are included here). The Album Network calls these stations RAWk.

Now, let's take a look at the numbers. As you can see to the right, during the spring of 1992, mainstream Rock Radio was the leading rock format 12+ amongst the five genres in 15 of the Top 25 markets in America. In fact, mainstream Rock Radio dominated the other rock niches.

The low-end/hard RAWk stations showed nicely, leading in **four** of the Top 25 markets, followed by **three** classic rock stations that were the rock leaders in their markets. 91X in San Diego was the only modern/Expand-O station in the Top 25 markets of America leading its other rock competitors.

Now, let's take a look at the spring of 1993 (the latest full Arbitron ratings book). Mainstream Rock Radio was the leading rock station 12+ in 11 of the Top 25 markets in America, down from 15 the year before. The one rock format that has gained the most in the last year is classic rock.

During the spring of 1993, the classic rock stations were the leading rock stations in **eight** of the Top 25 markets in America, up considerably from leading in only **three** markets during the spring of 1992. The low-end/hard RAWk stations were leaders in **two** of the Top 25, along with the modern/Expand-O stations, who also scored in **two** of the rock leadership positions out of the Top 25 markets in America.

In fairness to mainstream Rock Radio, two of the leading classic rock stations were highly influenced by Howard Stern's awesome numbers in morning drive...namely WXRK in New York with an 8.0 12+ share in mornings, and WNCX in Cleveland, with a 7.9 12+ in morning drive. Howard also continues to impact numbers for the classic rock stations in Philadelphia and Los Angeles, but the New York and Cleveland classic rockers were their respective markets' 12+ rock leaders!

What I've set out to do here is take a look at the black and white numbers of how Rock Radio has scored 12+ in the Top 25 markets in America during the last two spring Arbitron books. It's obvious that mainstream Rock Radio continues to lead the way, but classic rock is a very viable format in many markets as well.

And save for a handful of adult/progressive stations that have been around for the better part of **10** years (WXRT, KFOG, KTCZ, KBCO and KINK), the list of successful modern/Expand-O and low-end/hard RAWk stations that have popped up over

the last five years alone has been impressive.

As a matter of fact, five of the Top 25 markets in America have all five distinct areas of Rock Radio represented in their respective markets...talk about competition! The five markets are Chicago, Boston, Seattle, Phoenix and Denver.

Hopefully, this unbiased look at rock's spring scoreboard in the Top 25 markets in America has shed some light on the state of Rock Radio in 1993. Whoever predicted that the 90s would be "niche" was right on the money. In my next column, several weeks from now, I'll explore the state of Rock Radio, "the 20-something format," a bit more in-depth, with interviews with some of my programming peers involved in each of the five distinct areas of Rock Radio in the 90s.

Rock's Spring 93 Scoreboard (The Top 25 Markets)

	Winter 93	Spring 93	12+
#1 New York			
WXRK/(CR)	3.8	4.1	
WNEW/(Rock)	3.5	2.8	
WBAB/(Rock)	.7	.8	
WDHA/(Rock)	**	.3	
WDRE/(Expand-O)	.7	.7	
#2 Los Angeles			
KROQ/(Expand-O)	3.9	4.3	
KLOS/(Rock)	3.8	3.9	
KLSX/(CR)	3.8	3.6	
KNAC/(RAWk)	.6	.9	
#3 Chicago			
WCKG/(CR)	2.4	3.0	
WKQX/(Expand-O)	2.8	2.8	
WWBZ/(RAWk)	3.3	2.8	
WLUP FM/(Rock)	2.6	2.7	
WXRT/(Adult)	2.3	2.4	
#4 San Francisco			
KRQR/(CR)	2.1	2.8	
KITS/(Expand-O)	2.4	2.7	
KFOG/(Adult)	2.1	2.4	
KSJO/(Rock)	1.4	2.2	
KUFX/(CR)	1.1	1.2	
KOME/(Rock)	1.6	1.0	
#5 Philadelphia			
WMMR/(Rock)	4.1	6.6	
WYSP/(CR)	6.0	5.8	
WIBF/(Expand-O)	1.9	1.9	
#6 Detroit			
WCSX/(CR)	3.0	4.5	
WRIF/(Rock)	2.9	3.2	
WDXR/(RAWk)	3.0	2.2	
CIMX/(Expand-O)	1.8	1.9	
WLLZ/(Rock)	2.8	1.8	
#7 Washington, DC			
WWDC/(Rock)	3.4	3.9	
WCXR/(CR)	2.1	2.6	
WHFS/(Expand-O)	2.9	2.6	

#8 Dallas/Ft. Worth

KTXQ/(Rock)	4.3	4.1
KZPS/(CR)	3.2	3.8
KEGL/(RAWk)	2.7	2.6
KDGE/(Expand-O)	1.9	2.2
KDZR/(RAWk)	1.6	1.7

#9 Boston

WBCN/(Rock)	5.0	5.2
WZLX/(CR)	3.8	3.7
WBOS/(Adult)	3.1	3.3
WAAF/(RAWk)	2.2	2.0
WFNX/(Expand-O)	2.3	1.7

#10 Houston

KLOL/(Rock)	5.0	4.7
KZFX/(CR)	3.6	3.3
KKZR/(RAWk)	2.1	2.2

#11 Miami

WSHE/(Rock)	3.6	3.9
WZTA/(CR)	2.6	2.6

#12 Atlanta

WZGC/(CR)	4.6	4.8
WKLS/(Rock)	5.0	4.6
WNNX/(Expand-O)	4.0	4.1

#13 Seattle

KZOK/(CR)	3.5	4.0
KISW/(RAWk)	4.7	3.6
KNDD/(Expand-O)	3.4	3.5
KMTT/(Adult)	2.8	2.5
KXRX/(Rock)	3.3	2.5

#14 Nassau/Suffolk

(part of New York metro, #1 above)

#15 San Diego

XTRA/(Expand-O)	4.0	4.6
KGB/(CR)	4.6	4.1
KIOZ/(RAWk)	2.2	3.2
KCLX/(CR)	2.5	2.8

#16 Anaheim

(part of Los Angeles metro, #2 above)

#17 Minneapolis

KQRS/(Rock)	7.9	9.7
KRXX/(RAWk)	5.5	5.8
KTCZ/(Adult)	5.6	5.7

#18 St. Louis

KSHE/(Rock)	8.6	7.9
KSD/(CR)	5.4	4.4
KPNT/(Expand-O)	2.0	3.0
WFXB/(Adult)	1.2	1.0

#19 Baltimore

WIYY/(Rock)	4.0	4.2
WHFS/(Expand-O)	3.4	2.8
WGRX/(CR)	2.2	2.6
WXZL/(RAWk)	1.0	1.1

#20 Pittsburgh

WDVE/(Rock)	8.8	9.9
WRRK/(CR)	3.4	2.3

#21 Tampa/St. Petersburg

WXTB/(RAWk)	5.5	5.5
WYNF/(Rock)	5.3	3.3
WHPT/(Adult)	3.3	3.2

#22 Phoenix

KUPD/(Rock)	4.7	4.7
KZON/(Adult)	2.5	3.3
KSLX/(CR)	3.0	2.8
KDKB/(Rock)	4.5	2.6
KEDJ/(Expand-O)	1.5	2.1
KZRX/(RAWk)	1.7	1.6

#23 Cleveland

WNCX/(CR)	5.8	5.3
WMMS/(Rock)	6.1	5.2
WENZ/(Expand-O)	2.6	2.7

#24 Denver

KRFX/(CR)	6.2	6.5
KBCO/(Adult)	6.7	5.1
KBPI/(RAWk)	5.2	4.4
KAZY/(RAWk)	2.8	2.3
KTCL/(Expand-O)	1.6	1.3

#25 Portland

KUFO/(RAWk)	5.6	6.9
KINK/(Adult)	6.2	5.7
KGON/(CR)	4.4	4.8
KBBT/(Expand-O)	.7	1.2

Legend

(Rock)-Mainstream/Traditional Rock Radio
(CR)-Classic Rock
(Expand-O)-Modern/Alternative Rock
(Adult)-Adult/Progressive Rock
(RAWk)-Low-end/Hard Rock



Ken Anthony was just recently named Operations Manager for River City Broadcasting's radio division and his lengthy programming career includes PD duties at KLOS/Los Angeles, KLOL/Houston, KISS/San Antonio and KSJO/San Jose.

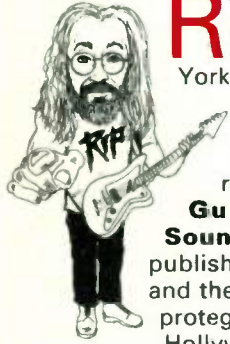
Rock Radio's 12+ Spring Market Leaders By Format *

Spring 1992		Spring 1993	
(Rock)	15	(Rock)	11
(CR)	3	(CR)	8
(Expand-O)	1	(Expand-O)	2
(Adult)	0	(Adult)	0
(RAWk)	4	(RAWk)	2

* (There are only 23 markets surveyed above out of the Top 25...the Nassau/Suffolk market and the Anaheim markets were not included because they are part of the New York and Los Angeles metros!)

RAWK

STROKE OF THE WEEK



Regarding the **Larry Mazer/Beaver Brown** letters last week, I've just one comment: Guys, what are ya fightin' about? **Pearcy's** been a dick for 10 years!...Before I get to my New York trip, I must address two major events.

First, the imminent departure of Hollywood Records Prez **Peter Paterno**. While I understand the economic impetus for such a move, it still makes me sad. **Peter** is a great friend, an unshakable patron of rock and one of the smartest legal minds the music biz has ever seen.

Guns N' Roses, Metallica, Pearl Jam, Alice In Chains, Soundgarden and other landmark groups of this decade own their publishing and have immortal financial security due, in part, to **Peter** and the legal legacy of barrister brilliance he passed on to his most powerful protege, Sony Queen **Michele Anthony**. In retro, the mistakes he made at Hollywood are obvious - bad management and poor A&R. Big changes at Mickey's label are rectifying this situation but, apparently, the buck has stopped at the top. God bless ya, Pete. C'ya on the links....

Next, I'm incensed by the news that EMI has dropped **Masters Of Reality**. *Sunrise On The Sufferbus* is a magnificent record but it was never an easy sell. I'm discouraged that, despite the lip service to the contrary, President **Daniel** and his troops couldn't stick this one out. Perhaps they never got the fact that **Chris Goss** is a gifted, eclectic artist of immeasurable creativity and vision. He's not a churn 'em out, hit-making pop machine or a big purple dinosaur who sings happy songs to captivated kids (my daughter included!). I've no doubt **Chris** will land somewhere else; talent always rises. Christ, this business sucks sometimes!

The power meetings in NY were fierce and fab last week, as were the two shows I saw. My sit down with Imago's charming **Terry Ellis** - we're gonna go see **Baby Animals** in Florida this month together and I shall bask in Suze's beauty and brilliance - was most enjoyable. There's a great vibe around his label. **Henry Rollins**, you're in good hands!...**John Sykes**, you're too hip, too wise and too slick for a man of your tender years. How was Ireland?...Humble thanks to my longtime pal **Michael Goldstone** for playing me the new **Pearl Jam**. It is a roller-coaster of a record, rising high to moments of Sex Pistols-punk anger and plummeting deep into **Eddie Vedder** crooning the blues where nary a dry eye shall be found in the house. I can't comment on **Nirvana's In Utero** because, for some reason, I haven't heard it yet.

I can say that **Brendan O'Brien** has done his magic again and that **Pearl Jam's** sophomore effort is every bit the credible, hard-edged, uncompromising album I believed it would be...Elsewhere in the building, Epic's metal messiah **Mike Schnapp** scorched my lobes with new **Sepultura** (oh, **Pantera** fans, is this shit gonna fuck you up!), mega-cool tracks from the *Judgement Night* soundtrack (The **Slayer/Ice T.** and **Living Colour/Run DMC** tracks rule!), new **Prong** (**Walter** and **Andy**, U gotta another monster here, boys) and what will undoubtedly be my favorite album of the summer, **Ren & Stimpy's You Eediot!** Radio dudes, you're gonna have a field day with this one. Not since **Denis Leary** have I heard so many choice sound bites. By the way, thanks, **Harvey**, for the swag....

FRIEND TO ALL

Michele, our moments together are always educational and enlightening. I hail U!...My day at EastWest reaped monstrously great vibes from all with whom I rapped. Promo nutcase **Matt Pollack**, marketing whiz **Steve Kleinberg**, the ever-gorgeous (and he knows it) **Craig Lambert, Lucy Sabini's** stunningly efficient PR staff (**Luce**, the accommodations were perfect. I'm humbled by your organizational skills!), **Jason Flom's** much better half, A&R princess **Wendy Barry**, A&R prince **Derek Oliver** - it was a pleasure spending time with everyone. But at the end of the day, the heaviest vibes came from the front office (so heavy in fact, I've chosen to STROKE **Ms. Sylvia** to the right, therefore I won't ramble on here too long). Lemme just say **For Love Not Lisa** and **Clutch** were both "the shit" live, and their respective albums are gonna have a nice run....

Lewis Largent, it was nice seeing you again. Glad the air is cleared. Yes, I'm listening to **Rocket From The Crypt** again. Have you given **Paw** another listen, dude? I await the feedback...**White Zombie** is off the **Anthrax** tour. It would take me an hour to adequately bitch and moan about this scenario, so I won't...There was a ton of new stuff on my desk when I got back. Will tell ya 'bout it next week...**Rick Rubin, Gene Simmons, Joey Meade** - I was burnt and missed everyone's gig last weekend. Please forgive me! My mortality precedes me...Friend out....

-Lonn Friend

World Radio History



Sylvia Rhone Chairperson/CEO EastWest Records America

It's 1:30am in the morning. CBGB's is stinky, sweaty, sweltering and loud on this hot summer's night. EastWest's baby band, **For Love Not Lisa**, is performing for a packed house of Manhattan metal-lovin' maniacs, not to mention a cavalcade of label execs. An attractive, dark-skinned woman clad in blue jeans and a T-shirt, her hair pulled back into a ponytail, is moving her head to and fro to the fierce beat. People in the club are walking up to her and talking, she smiles at everyone and her politeness is genuine. And the strange thing is, she runs the show!



This is one way that **Sylvia Rhone** has risen to become the first woman to head a major, full-line record company. She supports her bands, from the street to the boardroom. EastWest is, without question, one of the coolest record companies around right now. From a RAWK standpoint, their roster includes the legendary **AC/DC**, awesome **Pantera**, enigmatic **Dream Theater** and new talent **For Love Not Lisa** and **Clutch**, the latter a **Henry Rollins-meets-Chili Peppers**-funk-metal hybrid whose timing is so right it's frightening. In fact, everything **Sylvia** is doing at EastWest right now reeks of great planning, great vision and great timing.

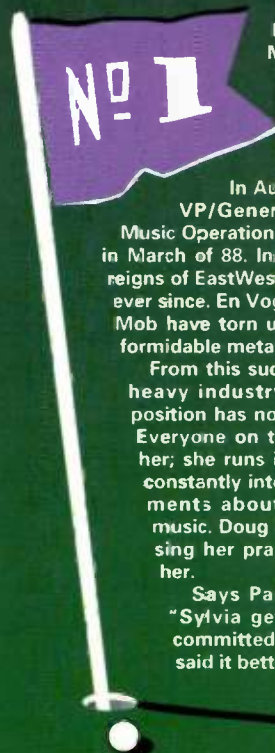
"Music and careers come first at EastWest," says the Wharton School graduate. "In order to maximize our efforts, we like to maintain a roster that's manageable in size. Our artists have made considerable inroads, not only in the pop mainstream, but also in R&B, rap, dance, rock, metal and alternative."

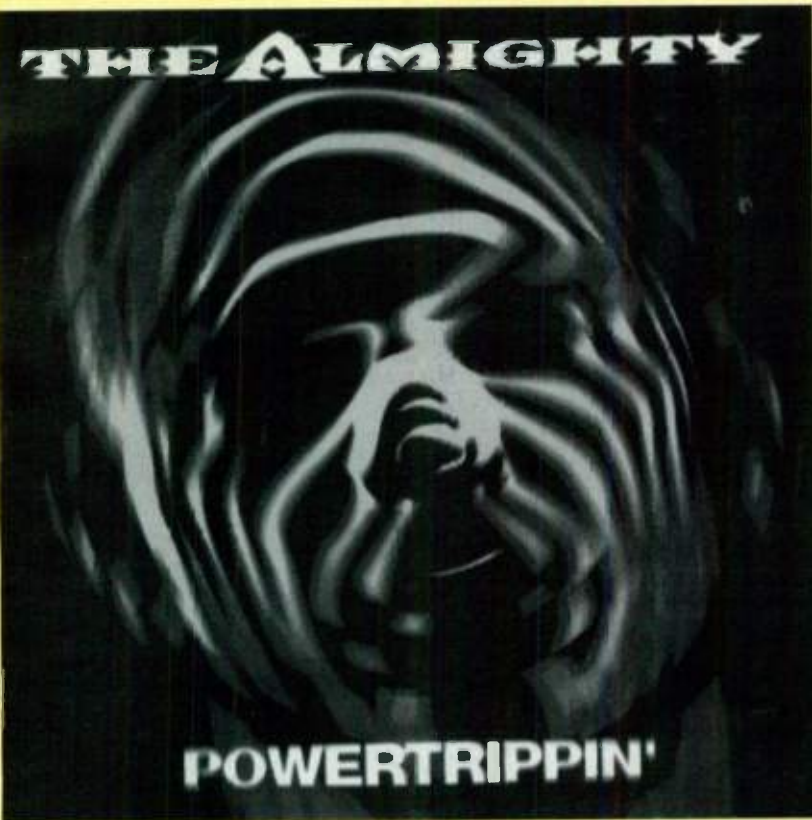
Sylvia joined the Time Warner family in 1980 as Elektra's Northeast Regional Promotion Manager/Special Markets. She was promoted to Director of Marketing/Special Markets in 1983. She then jumped to Atlantic as Director/National Black Music Promotion in 1985.

In August 1986, Ms. Rhone was named VP/General Manager of Atlantic's Black Music Operations. She was promoted to Senior VP in March of 88. In October 90, **Sylvia** took over the reigns of EastWest and she's been kicking major ass ever since. **En Vogue, Snow, Das EFX, and Da Lench Mob** have torn up the charts this year, as did the formidable metal triad mentioned above.

From this success, Ms. Rhone has become one heavy industry player. Yet the power of her position has not changed her affable personality. Everyone on the EastWest staff simply adores her; she runs in and out of offices all day long, constantly intercommunicating with her departments about what's most important - the music. **Doug Morris** and the Time Warner brass sing her praises, as do all who interact with her.

Says **Pantera** manager **Walter O'Brien**, "Sylvia gets it. My band loves her. She's committed and she rules." We couldn't have said it better ourselves.





Almighty
 "Powertrippin"
 Polydor/PLG

Cranking The Almighty's "Powertrippin'" up is like riding a Harley at 100 mph with no hands. You can just feel the unruly power of the beast. In no time you're hanging on as the drums thunder through your skull and the guitars burn your flesh. To say this is a brutal cut is being polite. This song is reminiscent of the old joke: Why did the guy hit himself on the forehead over and over again? Because it felt sooo good when he stopped!

Lillian Axe
 Psychoschizophrenia
 Grand Slam/IrS

If you haven't been crucified already, it's time to move forward and dig deep into *Psychoschizophrenia*. The haunting melody and poignant message of "Stop The Hate" is a great step forward for Lillian Axe and an undeniable cut for RAWk Radio. The acoustically etched "The Needle And Your Pain" is beautiful in its sadness. The title track gets real sweaty, down and dirty. This is one fine album from top to bottom and there are cuts that belong all over the dial.

My Sister's Machine
 "This Is Fear"
 Chameleon/Elektra

Not that anybody needs a wake-up call on this one, but with *Wallflower* on the streets, it's impossible to ignore "This Is Fear," as My Sister's Machine certainly make their ascent up the RAWk charts. Nick Pollack has one of the most powerful voices in our world. It can freeze that dial in place when it goes over the airwaves - it's so strong. What's to be afraid of?

For Love Not Lisa
 "Softland"
 EastWest America/TAG

Although this track was first sent out to college radio and the tastemakers in the press, it caught our attention. For Love Not Lisa enters the fray by way of Oklahoma and slams it home with a wall of chords and a heavy dose of angst and attitude. The urgent rampant shout of "if I could" acts as a chorus in "Softland," but has an alternative anthemic urging about it. Also deep in the grooves of this CD pro is a cover of Kiss' "Rocket Ride," that features Ace Frehley on lead guitar. If you could, you should play this track, too.



Coroner
 Grin
 Futurist/Noise

The opening tribal-like, dreamy sequence that starts up the new Coroner CD, *Grin*, is a fair reminder that Coroner has grown and become much more musical, while still clinging to their powerful roots. This Swiss band has something to prove following up *Mental Vortex*, and it uses a variety of effects and guest artists to do so. Real metal RAWkers should easily get into the twisted groove on "Serpent Moves" or the right-up-front rock of "Status: Still Thinking."



THE GRANITE PLANET

Out here on the street, we call 'em "cattle calls." The word gets out that a certain band is looking for a needed musician. When the **Red Hot Chili Peppers** were looking for a new guitar player, the line was around the block. In years past, **Dio**, **David Lee Roth** and **Alice Cooper** pulled their bands together by just going through the musician "loop," but this beats 'em all for balls. **Lenny Kravitz** made it known on radio in LA that he was looking for a new bass player and announced over the air, the time, date and place where hopefuls could display their chops. We're just assuming here at Planet central that there was a run on bell-bottom pants, platform shoes, tie-together vests, and boiled bass strings at all the local surplus stores. 🌍 There has been rumbling on the street that **Warrant** is talking to **Jani Lane** again and that the band has filed bankruptcy to start anew financially. 🌍 Guitarist **Mick Sweda** called the Planet saying that a bullet has come between the boys. He's left the **BulletBoys**, as has drummer **Jimmy D'Anda**. Singer **Mark Torien** and bassist **Lonnie Vencent** are carrying on with new members in support of ZA-ZA. 🌍 It was misrepresented here that the next **Rush** album would be live. It's going to be a studio album, and it's slated for an October release. 🌍 **Motorhead** is another one of those bands that is deciding to go it on their own. They are signed to a European label but will work out an import strategy to get their new album, *Bastard*, some attention. 🌍 Many of the harder underground metal types will certainly remember **Helstar**. The band has been resurrected by vocalist **James Rivera** and are recording a new album in LA with **Dave "Jr." Ellefson** of **Megadeth** producing. Jr.'s sneaking this one in before the Megamen get started on a new album. 🌍 Looks like **Duff** isn't getting much time off this year. After forever being on the road with GN'R, his band has landed the **Scorpions** European shows.

Jon Sutherland



IN THE RAW!



Pearl Jam's Dave Abbruzzese and Jeff Ament, Tribe After Tribe's Robbi Robb, Chris Frazier and Robby Whitelaw.

Meg wants to give you a lesson in CPR. Seen (l-r) are: CPR's Randy Coven and John O'Reilly, Guitar Recording's Meg Hansen and CPR's Al Pitrelli.



Here's a quick shot of Tree's River reminding you to, plant a Tree or die! And always recycle-don't litter, thanks.

RADIO FRIENDLY

(Where Lonn shamelessly promotes his WWI syndicated Saturday radio show)

One of the best shows ever, with Raging Slab's Elyse Steinman and Greg Strzempka, Paw's Mark Hennessey and Grant Fitch and Monster Magnet's Dave Windorf all in the studio at the same time for three hours of radio party fun. I told Grant that I'd give him my Aerosmith autographed Gibson custom the day that Paw went Gold. Is that commitment or what?

my sister's machine



"this is fear"

the first emphasis track from

WALLFLOWER

RAWk Radio 14-**11**

RAWk Retail **26**

R.O.A.R. 35*

Already On:

KISW	KRXQ	WWBZ	KBER
KBPI	WXZL	KAZY	KEZE
WRZK	KZRZ		

"My Sister's Machine fucking kicks ass. They're the shit!"

• Peg Pollard KIOZ

Management: Toby Mamis

On Chameleon cassettes & compact discs



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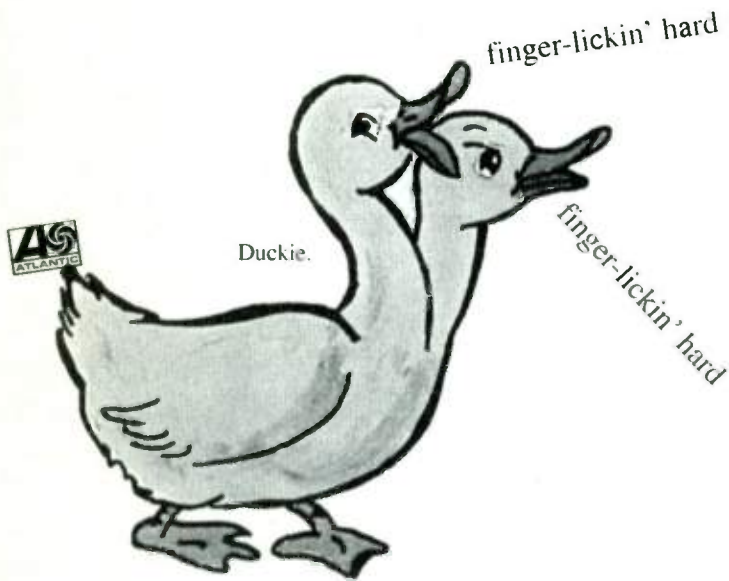
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**INFORMATION
[212]645.1360**



RAWK radio



“Honey Bucket.”

The first stomach-churning hit.

Melvins. Houdini.

The atlantic group.

©1993 atlantic recording corporation.

A time warner company.

LW	TW	ARTIST	TITLE	LABEL
1	▲1	I MOTHER EARTH	Dig	CAPITOL
2	▲2	MERCYFUL FATE	In The Shadows	METAL BLADE
3	▲3	ANTHRAX	Sound Of White Noise	ELEKTRA
5	▲4	CATHEDRAL	The Ethereal Mirror	EARACHE/COLUMBIA
6	▲5	VAI	Sex & Religion	RELATIVITY
7	▲6	VOIVOD	The Outer Limits	MCA
4	7	SMASHING PUMPKINS	Siamese Dream	VIRGIN
D	▲8	SCORPIONS	"Alien Nation"	MERCURY
9	▲9	CANDLEBOX	Candlebox	MAVERICK/SIRE/WB
8	10	LAST ACTION HERO	Soundtrack	COLUMBIA
14	▲11	MY SISTER'S MACHINE	Wallflower	CHAMELEON/ELEKTRA
21	▲12	FIGHT	"Nailed To The Gun"	EPIC
11	13	SOULS AT ZERO	Souls At Zero	ENERGY
10	14	STONE TEMPLE PILOTS	Core	ATLANTIC/TAG
13	15	DEATH	Individual Thought Patterns	RELATIVITY
19	▲16	BROTHER CANE	Brother Cane	VIRGIN
15	17	AEROSMITH	Get A Grip	GEFFEN
23	▲18	GARY HOEY	Animal Instinct	REPRISE
26	▲19	LILLIAN AXE	"Crucified"	GRAND SLAMM/IRS
16	20	GEORGE LYNCH	Sacred Groove	ELEKTRA
32	▲21	BAD BRAINS	Rise	EPIC
18	22	THE ALMIGHTY	Powertrippin'	POLYDOR/PLG
20	23	GALACTIC COWBOYS	Space In Your Face	DGC
28	▲24	TYPE O NEGATIVE	Bloody Kisses	ROADRUNNER
25	▲25	W.A.S.P.	The Crimson Idol	CAPITOL
27	▲26	CRY OF LOVE	Brother	COLUMBIA
24	27	PARIAH	To Mock A Killingbird	GEFFEN
12	28	DEEP PURPLE	The Battle Rages On	GIANT
36	▲29	WHITE ZOMBIE	La Sexorcisto: Devil Music	GEFFEN
17	30	URGE OVERKILL	Saturation	GEFFEN
38	▲31	SUICIDAL TENDENCIES	Still Cyco After All These...	EPIC
31	32	JACKYL	Jackyl	GEFFEN
29	33	MIND BOMB	Mind Bomb	MERCURY
35	▲34	SACRED REICH	Independent	HOLLYWOOD
34	35	ONLY LIVING WITNESS	Prone Mortal Form	CENTURY MEDIA
D	▲36	MORBID ANGEL	Covenant	GIANT
33	37	ACCEPT	Objection Overruled	CMC
D	▲38	ANNIHILATOR	Set The World On Fire	ROADRUNNER/EPIC
30	39	PAW	Dragline	ARM
22	40	THE BIG F	Patience Peregrine	CHRYSALIS/ERG

MOST ADDED

- 1 Scorpions "Alien Nation" Mercury
- 2 Melvins "Honey Bucket" Atlantic/TAG
- 3 Clutch Transnational Speedway... EastWest America/TAG
- 4 Pestilence Spheres Roadrunner
- 5 Treponem Pal Excess & Overdrive Roadrunner

MOST PROGRESS

- 1 Scorpions "Alien Nation" Mercury
- 2 Fight "Nailed To The Gun" Epic
- 3 Bad Brains Rise Epic
- 4 I Mother Earth Dig Capitol
- 5 Type O Negative Bloody Kisses Roadrunner

MOST REQUESTED

- 1 Mercyful Fate In The Shadows Metal Blade
- 2 Smashing Pumpkins Siamese Dream Virgin
- 3 White Zombie La Sexorcisto: Devil Music Geffen
- 4 Fight "Nailed To The Gun" Epic
- 5 Anthrax Sound Of White Noise Elektra

retail from the crypt

LW	TW	ARTIST	TITLE	LABEL
1	1	SMASHING PUMPKINS	Siamese Dream	VIRGIN•88267
4	2	WHITE ZOMBIE	La Sexorcisto: Devil Music	GEFFEN•24460
3	3	TOOL	Undertow	ZOO•11052
2	4	STONE TEMPLE PILOTS	Core	ATLANTIC/TAG•82418
6	5	SOUL ASYLUM	Grave Dancers Union	COLUMBIA•48898
7	6	PEARL JAM	Ten	EPIC ASSOCIATED•47857
8	7	AEROSMITH	Get A Grip	GEFFEN•24455
5	8	RAGE AGAINST THE MACHINE	Rage Against The Machine	EPIC•52959
10	9	URGE OVERKILL	Saturation	GEFFEN•24529
9	10	VAI	Sex & Religion	RELATIVITY•1132
11	11	PRIMUS	Pork Soda	INTERSCOPE/TAG•92257
12	12	BAD BRAINS	Rise	EPIC•53951
13	13	ALICE IN CHAINS	Dirt	COLUMBIA•52475
16	14	JACKYL	Jackyl	GEFFEN•24489
18	15	CANDLEBOX	Candlebox	MAVERICK/SIRE/WB•45313
14	16	VOIVOD	The Outer Limits	MCA•10701
15	17	GEORGE LYNCH	Sacred Groove	ELEKTRA•61422
17	18	LAST ACTION HERO	Soundtrack	COLUMBIA•57127
19	19	METALLICA	Metallica	ELEKTRA•61113
20	20	PAW	Dragline	A&M•314540065
D	21	I MOTHER EARTH	Dig	CAPITOL•98912
21	22	FUGAZI	In On The Kill Taker	DISCHORD•70
23	23	ANTHRAX	Sound Of White Noise	ELEKTRA•61430
22	24	OZZY OSBOURNE	Live & Loud	EPIC ASSOCIATED•48973
26	25	BAD RELIGION	Recipe For Hate	EPITAPH•84620
28	26	MY SISTER'S MACHINE	Wallflower	CHAMELEON/ELEKTRA•61512
24	27	DEEP PURPLE	The Battle Rages On	GIANT•24517
27	28	PORNO FOR PYROS	Porno For Pyros	WARNER BROS•45228
30	29	TYPE O NEGATIVE	Bloody Kisses	ROADRUNNER•9100
D	30	PARIAH	To Mock A Killingbird	GEFFEN•24527

CRYPT KICKER



Psychoschizophrenia is the latest offering from Lillian Axe. Their fourth full-length record to date is very mainstream and accessible, yet is able to retain the raw edge today's average RAWker can sink its teeth into. Absolutely seething with shredding guitar work and unforgettable chorus lines, *Psycho* has many an underlying classical influence. Songwriter and guitarist Stevie Blaze has delved into the subjects of greed, lust and hatred for songs on *Psychoschizophrenia*. The first single, "Crucified," is steadily climbing the RAWk Radio chart, and the record will be in stores September 7. This should be the one that puts Lillian Axe in the big leagues. Check it out.

***** Greg Sorrels

RAWk TUNEUP# 1



on your desk now!

- 1 **Paw** "COULDN'T KNOW" (A&M)
- 2 **Danzig** "MOTHER" ('93 REMIX) (American/Reprise)
- 3 **My Sister's Machine** "THIS IS FEAR" (Chameleon/Elektra)
- 4 **Cathedral** "MIDNIGHT MOUNTAIN" (Earache/Columbia)
- 5 **Greta** "FATHOM" (Stardog/Mercury)
- 6 **???** "???" (Geffen)
- 7 **Flotsam And Jetsam** "CRADLE ME NOW" (MCA)
- 8 **700 Miles** "THE WAY IT SHOULD BE" (RCA)
- 9 **Brother Cane** "THAT DON'T SATISFY ME" (Virgin)
- 10 **Strip Mind** "BASTARD" (Sire/Reprise)
- 11 **Bad Brains** "RISE" (Epic)
- 12 **The Almighty** "POWERTRIPPIN'" (Polydor/PLG)
- 13 **Enemy In Me** "ENEMY IN ME" (Relativity)
- 14 **W.A.S.P.** "ARENA OF PLEASURE" (Capitol)
- 15 **Dig** "I'LL STAY HIGH" (Wasteland)
- 16 **Stone Temple Friend** "PLUSH" (Pirate Radio Saturday Night)

Featuring
I Mother Earth Dig (CAPITOL)

Don't Miss Out On Getting Smashed!

RAWk TuneUp #2 Coming Soon.

For More Information, Or To Book Tracks,
Contact Lonn, Greg Or Tommy at 818-955-4000.

the crusades

The Album Network In-Store Play CDs do more to help generate sales for us than the other CDs we play in the store. We've had a lot of sales when we put them on, because they are random samplings and people get to hear a lot of different tracks. We get a really good response to these, and this is definitely one of the best selling tools we have."

Brenda Baldwin, Tracks

Jeffrey Naumann

Virgin Records

It's exciting these days to see two brand new rock bands topping the charts. I commend Rock Radio supporting **Brother Cane** and **Cry Of Love**. **Brother Cane** continues to increase to the power rotation just about everywhere. The acoustic **Album Network** version of "Got No Shame" is working well and **MTV** is even involved on a full-time basis. And, holy snappin' aresoles, look at those ever increasing sales! This is the week **Lenny Kravitz** hits the road for his extensive North American tour. This tour coincides with the release of the cookah "Is There Any Love In Your Heart." Also included on this CD-pro are five tracks from **Lenny's** previous two albums, *Let Love Rule* and *Mama Said*, which have gone Gold and Platinum, respectively. It's time for some catalog play on **Lenny Kravitz**. **The Smashing Pumpkins** sales continue to blow out big time at retail. **The Smashing Pumpkins** is what Rock of the 90s is all about, so don't be afraid of it...it's okay to like **The Smashing Pumpkins** no matter what your age.

Have you people heard the new **Cracker** record yet? The track "Low" is a veritable suckah. Talk about a band that has matured to the next level. You'll be quite surprised with **Cracker's** new effort *Kerosene Hat* with their huge growth. Even though we don't go for adds at Rock Radio until September 13, there are plenty of stations jumping the add date due to pure excitement of "Low," including **WEBN** (I almost forgot how to spell those call letters). One last thing, **Iggy Pop** has done it again. It seems to come easy for **Iggy** to lead the way, writing and performing cutting-edge rock music. And, wait until you see the long form video of our lead track, "Wild America," which is just around the corner for release. It's one of those rare films that adds another dimension to the song. All this great music to talk about is so exciting that Caesar must rest now!

Bob Briar

Cutler's

I just finished digesting **The Album Network 15th Anniversary** issue. It was great! Congratulations from me to you! Your herculian efforts paid off! The **Cutler's** crew wish **Al Lotto** all the best in his future endeavors. After many years as a manager and an integral part of this organization, he's decided to move on. I hope all of you who know him will join us in wishing him all the best.

Lea Pisacane

Atlantic Records

The buck stops here.

Mary London

WXRC

Hothouse Flowers make me humble. We've been playing several tracks from *Songs From The Rain*, and seeing them live just emphasizes the fact that this is a band to watch. Beautiful melodies, intense lyrics and the gift of hope is what this band delivers, and they rock. They opened for **Midnight Oil/Ziggy Marley**, and to many of the people who made it to the show early, it was the highlight of the show. A lot of listeners called in to say thank you for tix to see the band the day after...and those who paid their way in were raving....

Roger Mayer

Capricorn Records

Top 10! Top 10! Top 10! That is our goal with **Ian Moore's** debut track, "How Does It Feel." We are asking our ever-expanding core of Rock Radio believers to give this tune the rotation it has earned and deserves. **Ian Moore** + heavy rotation = ETERNAL BLISS...simple equation, isn't it? Please take the time to give the **Swinging Steaks'** debut track, "Beg, Steal Or Borrow," a listen. The band was a big hit at the recent Adult Alternative gathering in Boulder, and will work for you on the air. The entire **Steaks** CD is coming your way in the next couple of weeks...you'll really love it...trust me, I know **Dave Lombardi** personally. Also, coming to you in a few weeks is the **Freddy Jones Band's** "Take The Time." If you live anywhere in the heartland, just ask your listeners if they know the **Freddy Jones Band**. Chances are they do. Chances are the band has played your town several times. **Capricorn Records**...building a better tomorrow with great music today! Peace.

Frank Copsidas

WCHZ

Yes, it's true. I have landed back in Augusta and will actually be here for a while! And, since I will be here, **Jamie** is jetting off tonight for a one-week vacation. Must be nice, huh? Thanks to **Jeff** and **Jacko** for an incredible couple of days at the Reading Festival! **Swervedriver** was great, even though it was serious flashback time. My mind was lost in the riffs. Then, it was down to the mosh pit to watch the **Mighty, Mighty BossTones!** And from the Bud Dry tent, yes, it was **Jonathan L** doing live reports from Reading with the stars of the festival for Channel Z. The father of modern rock was jammin! Live interviews included **Matt Johnson** and **Colin** from **Radiohead**. Thanks also to **Christian** for covering Sunday's reports for me as I was flying back.

Meanwhile, back in Augusta, major thanks go to **Hollyfaith** and **X** for putting on a killer show last Friday night at Paulie's Big House.

From what I am told, **Hollyfaith** just blew away the entire crowd! Thanks to **Stu Bergen** and **Val Pittman** for making the shows go! Then on Saturday, a bus filled to the brink headed off to Atlanta for the **Midnight Oil/Ziggy Marley/X/Hollyfaith/Hot-house Flowers/Crush/An Emotional Fish** show at Lakewood Amphitheater. Thanks to **Todd Bisson** and **Lee Durham** for the bus, and to **Leo** from **EastWest** for finding **Jamie** a roof in Atlanta! The phones are still ringing off the hook with rave reviews on Monday afternoon! Cool beans (or is it bangers and mash?! Congrats go to **Bjork** for winning "Shriek of the Week" with "**Human Behavior.**" Good voting, with our friends the **Judybats** running a very close second for the second week in a row with "**Ugly On The Outside.**" Maybe this week, **Jeff**. I will be here to take music calls Wednesday and Thursday afternoon, from 2pm on. **Mark Copeland** will be helping me with the calls. Hey, **Sheri**, it'll be kinky! Until we meet again, keep smiling (or, in the immortal words of **Jacko**, "*Kiss and twist!*"). Whatever....

Alicia De Sena

*Megaforce Records
And Crazy Management*

I guess I made a good impression on **Missi** when I filled in for **Mark** to do the metal dialogue last week because now she asked me to chat here! I just wanted to take a minute to thank everyone at Rock Radio for the support of **Nudswirl** and the track "**F Sharp.**" On it from the start are **KAZY**, **WBTZ**, **WHMH**, **WXZL**, **WVVV** and **WVCR**. Thanks! If you haven't listened yet, please take a few minutes and do so. You won't be disappointed! The band is on the road, so if they're in your town, please give us a call for tickets, interviews, etc.!

Burt And Loni

Alert Music

After much deliberation, negotiation and public humiliation, we have (with the help of the 12-step recovery division of **Alert Music**) decided to put an end to all the speculation, investigation and interrogation on the part of the international media and make public the dark and troubling facts behind our separation and impending divorce. Recently, under the supervision of **Dina**, **Dom**, **Dino** and the accounting firm of **Price-Waterhouse** (recommended by the

Motion Picture Academy), we have decided to reveal the results of our much ballyhooed sodium pentothal challenge. As was alluded to in various tabloids and credited to various sources therein, there has, regrettably, been a wealth of indiscretions on the parts of both parties. Though that may come as a surprise to no one, it has now become imperative that we reveal the identity of the source of these marital difficulties.

Zip (patron saint of all **Pinheads**) has been guilty for some time now of duping both of us (first independently, then together) in a bizarre web of deception, extortion and wanton omnisexual activity. We will spare the gory details for now. Suffice to say we are not only ashamed of our collective past, but anxious to proceed with the future. **Loni** will continue to promote her television career while trying to remain both wrinkle-free and larger than life itself. **Burt** will be appearing soon on QVC to hawk some of those **Oscar Wilde/Rudy Ray Moore**-inspired silk scarves, while demanding that everyone refer to him as "**Dan August.**" The adopted kid has been cast opposite **Gary Coleman** in a midget Western remake of "The Sunshine Boys." And that scoundrel **Pinhead**, **Zip**, will continue to be heard on **KIOZ**, **WKLL**, **WROQ**, **WPYX**, **DMX** and **DCR**. Now - can't we all just get along? Maybe! "**Proud To Be A Pinhead**"? You bet!

Jeff "Moore To Go" Cook

Capricorn Records

The **Ian Moore** record now has serious tonnage of medium and heavy rotation at Rock Radio, but we still have **Moore to go**. With almost 50 stations reporting this record in heavy rotation, even the most conservative programmers will have to agree that it's time to play this record. If you haven't seen **Ian Moore** live by now, you can catch him at the NAB, Thursday, September 9 at Tree's, or ask anyone who saw his sold-out shows in the Midwest. The **Swinging Steaks** belong on your musical plate. If you haven't listened, you're missing a rare experience! This track is going on simultaneously at Album Radio and Adults Only. "**Beg, Steal Or Borrow**" is a mass-appeal track. Also, take the time to listen to "**Take The Time**" by the **Freddy Jones Band**. This band hails from Chicago and has played extensively in the Midwest. "**Take The Time**" can be played anytime on your radio station. Finally, if you're not playing **Ian Moore**, expect to hear from us - you're on our hit list!

Jeff Riedel

KDJK

Greetings from the big valley. Heath! Jerrod, there's a fire in the barn! **KDJK** has been on a roll with a great lineup of our summer fun busses! We've transported rabid rock fans to great events ranging from **Aerosmith**, arguably America's best (thank you, **Cheryl Kovalchik** of **Geffen**) to the Oakland A's and San Francisco Giants games (hang in there, Giants!). The most recent busload was August 25 to see **Van Halen** at Cal Expo. O-t of the four **Van Halen** shows I've seen since *5150*, this one was the best, exceeding the usual high expectations one would have at any **Van Halen** performance. I hope they were rolling tape! Many thanks to the long-time Northern California **Warner Bros.** promo manager, **Jim Burgin**! Our grand prize winners were treated like royalty, meeting **Vince Neil** and his band. (Great set...**Steve Stevens** was on fire!) And, of course, pictures with **Van Halen** are forthcoming. Seeing the show from the VIP on-stage area was another huge plus. **Jim Burgin**, aka **Mr. Compassionate**, also went above and beyond the call to find a pair of tickets for a couple of our teary-eyed winners who missed the bus, therefore relinquishing their original pair of stubs. Busloads to **Neil Young** and **Robert Plant** next. C-ya.

Mark Tindle

A&M Records

Allgood made friends at radio between their first release, "**It's Alright,**" and touring with the acclaimed "H.O.R.D.E." festival. Now the band is ready to "**Open It Up**" with the follow-up release from their debut album, *Uncommon Goal*. Anyone who has seen **Allgood** perform live knows **A&M** really has something here. If you haven't seen them, you could get your chance, as they are hitting the circuit with **Big Head Todd** later this month. But for now, "**Open It Up,**" take it out, put it in and play it! The CD, that is! **John Hiatt's "Perfectly Good Guitar"** is shaping up to be a perfectly good song for the format, with nearly 100 stations under its belt in its second week out. Among this week's new committals: **WLUP**, **WROQ**, **WRFX**, **WWCT**, **KNCN**, **WVRK**, **KBOY**, **WXLN**, **KEZO**, **KFMF**, **WZBH**, **KFMW**, **WAOR**, **KKEG**, **KCLB**, **WIQB** and **KZRR**. More significantly, in its second week, rotations are increasing. **Squeeze** pulls in **WNEW**, **WSHE**, **KTXQ**,

KATP, WDHA, KSQY, WAVF, KXRX and a ton of Adult Alternative stations in its opening week. **"Everything In The World"** is a great adult pop/rock, midday tune. Check it out. Songs you'll soon be hearing a lot about: **Paw's "Couldn't Know"**; **Therapy?'s "Screamager"** (a smash!) and **Damn The Machine's "The Mission."** **Gin Blossoms** hit the stratosphere!

Tod Elmore

Atlantic Records

All is right in the world...**Barry Bonds** goes four-for-four and the Braves still beat the Giants eight to two. It ain't over until The Fat Lady Sings, I tell you! Hey! Speaking of **The Fat Lady Sings**, our new single from this Irish trio, **"Show Of Myself,"** hits radio next week! No Labor Day freezing allowed - add **"Show Of Myself"** Monday! You may already be playing one of their songs; **"Be Still"** on the *Peace Together* compilation is a **Fat Lady Sings** original from their debut album of 1991. In other music news, the **Juliana Hatfield Three** continues to dazzle and amaze. The tour starts next week, and she'll be gracing your television set soon by way of the **Conan O'Brien** and **David Letterman** shows. Stay tuned! **Bettie Serveert** continues to gain ground, thanks to **WCHZ**, with their tour just around the corner. **Melissa Ferrick** picks up **WDST**; **An Emotional Fish** finds **WLAV**; **Stone Temple Pilots** on **KACV** (never too late to add a hit) and **The Fall** lands on **KBAC**. Wow! Not to mention upcoming releases from **Machines Of Loving Grace**, **Bad Religion**, **Melvins**, **INXS** and **Lemonheads**. Did I say WOW?! See you on the phones!

Chris James

WTPA

A happy Labor Day...okay, enough with the formalities, now let's talk about one of the hottest selling CDs in the area and a Top 5 phone record for us...and it's an unsigned band...**The Badlees**. They tied **Billy Joel** at a few local outlets for #1 for the week and just played close to 1,000 people at a local club. These guys are for real. I haven't heard good, honest, blue collar songwriting like this since **Mellencamp**. So, why aren't they signed? These guys are the goods. In the midst of the grunge and heavy sounds out there, these guys are a breath of fresh air. If

you need to know how to get a hold of a copy, let me know. If you want to sign them, let me know. At least give the CD a listen and go see them live. They do play New York at least once a month...oh yeah, listening to it has got to be better than watching **Jerry Lewis** this weekend.

Beth Krakower

Pipeline Records

Say **Captain**, say this: *"I single-handedly have resurrected the medium of the concept album...now it is a story I invented myself about a crazy, boring neighbor who works at an office and sees an extraterrestrial with his telescope. He rips off his suit and runs stark naked and joins the hippie convoy."* Yep, a story as only **Captain Sensible** (ex-**Damned**) could tell. Touch it, love it. Up and coming from your friends at **Pipeline: Sunshot**, called the most exciting band in Britain by *Melody Maker*; **Andy Partridge/Martin Newell - XTC** great-hooks up with the British spoken word poet; **The Uptown Horns** - a bluesy album featuring guest appearances by **Albert Collins**, **Keith Richards**, **Peter Wolf**, **Soozie Tyrell** and **Ben Houston**, **The Uptown Horns** have appeared with **The Rolling Stones**, and can be heard on numerous hits, like **James Brown's "Living In America," Joan Jett's "I Hate Myself For Loving You," Joe Cocker's "Unchain My Heart"** and **Buster Poindexter's "Hot Hot Hot."**

Debbi Lyon

Record Country

A request for A&R people: When you call, please have the courtesy to identify the label and person you work for. I think it's great that you're scanning **Album Network's** retail charts for new talent. Labels seem interested in regional bands, like **Integrity** and **My 3 Scum (Sumthin' To Prove)** has called it quits). Someone at **Atlantic** asked for tapes of local bands back in April. I compiled tapes, press kits, etc., and shipped two packages right away. I called **Atlantic** several times to check up on the interest/lack of interest in said bands, but was told they were too backlogged to listen to the tapes. Why call in the first place if you're too busy to listen? I'm done griping for now. Have fun at the Forum.

Carter Alan

WBCN

Last week was a full, seven-day concert tour for us here at **WBCN**. In the various excursions, I managed to see or bond with three of Boston's (and rock's) greatest frontmen. When it comes to strutting and walking his way on the stage, no one does it quite like **Steven Tyler**, who led **Aerosmith** through two triumphant homecoming gigs. In addition, **WBCN** sponsored the group's appearance at Tower Records for the unveiling of its sidewalk star - the first in the store's planned Walk of Fame. The city roped off a block-long section of Newbury Street to accommodate the throng of well-wishers. 'BCN afternoon host **Mark Parenteau** interviewed the bandmembers at the celebration and broadcasted live from the second concert at Great Woods. Welcome back to **Aerosmith** - over 20 years young and going strong.

Peter Wolf of the **J. Geils Band** and three-solo-album fame, has finally assembled a band and has hit the live circuit. Honing his craft on a series of small New England club dates, **Wolf** and his band (which includes no former members of **Geils**) have been blowing local critics away. I got a chance to check out **Peter Wolf** and his **House Party Five** at Sir Morgan's Cove in Worcester, MA, last weekend, and have to say that the show was unbelievable! After two hours and 15 minutes of nonstop rockin', which included smoky versions of solo songs like **"Lights Out"** and **"Come As You Are,"** and every **Geils** hit you ever wanted to hear again, **Wolf** finally allowed the sweaty, exhausted audience to rest. He quite literally rocked everyone into submission. The group is as tight and versatile as **Wolf's** former chart-topping outfit, with local guitar sensation **Johnny A.** holding down the hammer and members of **RTZ** rounding out the lineup. After a decade of hope that **Wolf** would return to the stage, his home away from home, the wait is over. Here's hoping this project continues to grow onto the national stage and it comes to your area.

Finally, I went to see **Cheap Trick** and congratulated them on their **Warner Bros.** deal and the forthcoming album with **Ted Templeman**. Another one of Boston's superb frontmen, **Gary Cherone** of **Extreme**, was there with bandmate **Pat Badger**. In between a nonstop flood of autograph requests, **Gary** told me that **Extreme** begins recording album #4 this fall. **Cheap Trick**, by the way, tore up the

THE CRUSADES

stage, but unfortunately, didn't showcase any material from **Robin Zander's** excellent solo effort, nor the forthcoming **Warner** album. Nevertheless, the show smoked!

Jerry Rubino And Brett Greene

Radioactive/Wasteland Records

DIG is coming along quite nicely, thank you. Now that the full album has been heard by most, the true sense of what this band is about is being felt beyond "I'll Stay High." Seeing them live is a whole experience in itself. Now that some West Coast dates are behind them, it's time to head Eastward. Already confirmed are spots on the **WFNX** and **WBRU** birthday bashes later this month. Along with the aforementioned stations, also along for this long ride early on are **KROQ** (add this past week!), **KPNT**, **X96**, **CIMX**, **KTCL**, **WLAV**, **WHTG**, **WBEB**, **KLZR**, **WRAS**, **WVBR** and **WXVX**. Time to start playing **DIG**, testing **DIG** and adding **DIG**! Remember the days of **The Amboy Dukes**, **Love**, **CCR**, **Troggs**, early **Who**, early **Stones**, **Byrds**, **Seeds**, **Airplane**, **Jan & Dean**, **Animals** and, of course, **Max Frost And The Troopers**? **Ramones** take you on a trip, in their own unique way, with their newest release, *Acid Eaters*. It hits in mid-October. More as we get closer. We'll also fill you in when **Ramones** are scheduled to be in an episode of "The Simpsons." That's right! **Mr. Burn's** birthday party doesn't turn out the way he expects it to. Can't wait to see it.

Jim DelBalzo

Columbia Records

I want to take this opportunity to thank everyone at Album Radio for making "Peace Pipe" from **Cry Of Love** the most played album track in the country. The great thing is that it is showing no signs of wear and is researching tremendously well and is selling very nicely. Last week, we did something very exciting. **Cry Of Love** went into a 48-track recording studio and, using a satellite uplink, did 12 individual interviews and performed two songs fully electric on each of the stations. The response from the stations was tremendous, and the guys in the band had a great time. We reached millions of people in one evening and had fun doing it. Thanks to all of the stations that were part of this historical event.

I also had the opportunity to work with

James Taylor last week. As usual, it was an honor to work with this great artist. Do yourself a favor: Take home a copy of **JT's** new CD, *JT Live*. It is a collection of 30 of **James'** hits performed live. For some reason, many programmers have forgotten how important **James** is to the 30+ people in your audience. While he does quite well at A/C, he is still one of the favorite artists of this 30-year-old (and up) audience. While the people who are the real hard rockers may not be interested in **James**, there are millions who still love him, and to whom **JT** was a big part of their adolescent or college years. If you're an adult-oriented rock station and you don't play any of **James'** music, my advice is to think about this again and do research. You'll find out that in certain day-parts, **James** could be a very big asset to your programming. The **Bob Dylan** tribute album is selling tremendously well out of the box.

"My Back Pages" continues to climb the charts and is performing very well on the 110+ stations playing this track. **Bob** is currently on tour with **Santana** and is more accessible than he has been in decades. Make sure you spend some time with this great album. **Eric Clapton's** version of "Don't Think Twice" is getting a great deal of attention from programmers, as is **Eddie Vedder's** "Masters Of War" and **Neil Young's** "All Along The Watchtower." There is also a videotape of the entire evening that is worth seeing and keeping. You've received a new song from the **Manic Street Preachers** called "Scream To A Sigh." The early feedback has been really exceptional. Please give this track a strong listen. We're going for adds on September 20. The next **Alice In Chains** track will be from *Dirt*. On September 14, we'll be going for adds on "Down In A Hole." I'm looking forward to seeing everybody at the NAB convention this week.

Cathy Faulkner

KISW

Words can't describe what I witnessed at the sold-out **KISW** low dough **Candlebox** show! The band admitted they didn't know what all the fuss was about, but the crowd went CRAZY! I honestly haven't seen **RKNDY** packed that full since **Pearl Jam** shot their "Alive" video. If **Candlebox** is heading your way...get your tickets early. Hell, get to the venue early, get a spot up front and be prepared to be blown away. Kudos to **Lois** for supporting these boys!

It's one of those bittersweet things that I have to write from time to time. **APD Dave Douglas** has accepted a PD gig for two FMs in Lincoln, Nebraska. **Dave**, it's been a blast working with you for six years! Everyone at **KISW** wishes you the best of luck at your new gig. You will be greatly missed. I, personally, will miss our daily "barking" sessions! I am on vacation until 9/13. **Steve** and I are proud to be attending the Billboard Radio Awards ceremony in Dallas. More than pleased to add **Scorps** to medium. Nice to hear them ROCKIN'! Also, "Kill It" from **Fight** is in. Our list will be frozen 9/7.

Dave Lombardi

Warner Bros. Records

Ah, yes! It's **Candlebox** madness! We had 'em in town on Wednesday; Long Beach on Friday; Labor Day weekend in San Diego and Phoenix; and next week, I follow them to (and through) Texas (Dallas, Houston and Austin). **Dannheisser** was with the band for shows in Seattle and Portland and came back frothing at the mouth. See this band, folks - these guys are for real! In a few weeks, you're going to get new music from a band that made decent progress with its debut some two years ago. It's an album that will challenge you with its musical depth, variety, spontaneity and virtuosity. It's an album we're very proud of, because it shows tremendous growth and a willingness to shatter the norm that you might not expect from such a young band. It's the new **Altered State**, and you'll get your first taste on September 23. If this sounds like hype, sorry! I happen to really like it! So, the hell with ya! Well, I'm headin' for Texas, so I'm out.

Ginger Havlat

KBCO

It was my first. Yes, I was a virgin and I'm not ashamed to admit it. But a lot of you were very nice and very gentle, and now I'm basking in the afterglow of my first radio convention. Hard to believe I've been at **KBCO** for over 11 years, yet the A3 Summit was my first convention. Not even the dreaded words "budget cuts" could keep me away from this one, thanks to its close proximity to **KBCO**. And, even if there's a second annual and it's held in Anchorage, I'll be there. I was overwhelmed by all the "old friends" I got to see again and all the new friends I made. And I have to admit I

felt a tinge of sadness as I drove away from the Clarion House late Saturday (or early Sunday). Kind of like I was leaving camp (don't expect letters, however). This was such a unique opportunity to compare musical philosophies with record and radio folks who all are interested in sharing good music with adults. Call this format whatever you like (and there are already several different names), I just hope it succeeds.

Sometimes I get a lil' bitchy when my desk is piled to the ceiling with discs and I'm being worked on everything from psychedelic accordionists to "parental advisory"-stickered rappers who have one two-minute song that is guaranteed to pull in phones (okay, only a slight exaggeration). Well, my post-summit resolution is, STOP YOUR BITCHIN', **GINGER!** Listen to the music. There are so many musical choices with this kind of format, and every station must decide for itself what works best for its own audience. But that doesn't mean my new radio friends can't call and compare notes on newly discovered musical treasures. As for my label friends, keep sending the good tunes and I'll try my darnedest to listen to all of it. PS: Thanks for all the great music at the showcases and parties, and in **KBCO's** Studio C. Losing my virginity was well worth the wait.

Michael J. Schnapp *Epic Records*

Look at **Fight** beat its way up the charts and generate instant phones! **Fight! Fight! Fight! Rise! Rise! Rise!** Look at the **Bad Brains** "Rise" up the charts and "Rise" up the phones! The *Judgment Night* soundtrack comes for you! BEWARE! So many killer bands, this soundtrack should be illegal! **Suicidal Tendencies** is gonna bust out of their straightjackets, as "**Institutionalized**" comes to you! **Annihilator** continues to "**Set The World On Fire,**" **Ozzy Osbourne** is *Live & Loud*; give some **Blackfish** a taste. Look over the horizon and see **Sepultura** coming to your "**Territory.**" Nothing funny this week, just awesome bands guaranteed to give you a woodrow (what would a female woodrow be, anyway?).

"Rock 'N Roll Peg" Pollard *KIOZ*

I hope we got to your add this week, because we're freezing the list Labor Day week. **Flotsam And Jetsam** RULE! Again, I

say, they are the most underrated band right now. Add "**Cradle Me Now.**" I think it's the best track from an outstanding CD. I'm glad **Megaforce** is giving **Nudeswirl** another go-round. *There's* a tune ("**F Sharp**") I've been trying to get on the station for six months. I finally did it! Also, listen to **Engines Of Aggression's** "**On The Outside**" - great track. I'm looking forward to seeing the band live on Friday. It was great to finally meet **Cindy Scull** at the **American** funeral/bash on Friday. What a genuinely nice person. How refreshing! I hope we'll party more!

Jon Nardachone *Atlantic*

Some bands need "the radical image"...some bands need to be "cutting edge"...**Mr. Big** just plays rock 'n roll with amazing capability and feel..."**Colorado Bulldog**" is the first hard rock track from *Bump Ahead*. Don't let the dog bite you in the ass! New tracks from **Saigon Kick, Led Zeppelin, Savatage, Rush, Machines Of Loving Grace** and **Bad Religion** are all coming within four weeks! **Melvins** = heavy....

Michael Cross *KJKJ*

Cry Of Love! Congratulations to **Kelly, Jason, Audley** and **Robert**. Not only has **Cry Of Love** been at the top of our playlist for over a month, but now they've achieved the top spots in the trades! *Brother* is my favorite for Album Of The Year, and you guys deserve it, simply on the fact that this record contains no fillers and no bullshit. Pure, simple, *honest* rock 'n roll. Thank you!

Cornelia Hoskin *Taang!*

It's this time of year when the heat forces me to either stay in the office or find solace in an air-conditioned club; everyone will be frolicking in Boston Common on the 11th for the Masscann "Legalize It" rally, where **Sam Black Church** will be playing to thrashing fans in the sun, along with buddies (nice play on words, huh?) **Stomp Box** and **Tree**. The following weekend, **SBC** supports **Fugazi** and then it's off on tour with **Slapshot**. Call me for dates. Before the tour is through, you will have the new full length

- *Let In Life*. It will make you weep. Looks like **Spore** is playing CMJ this year; I know a lot of people are aching to see them live, so I'll see you at the show, baby. "**She Makes Me Feel Violent**" and "**Number One**" are the tracks from the debut EP that everyone is seriously digging - how about you? Look out for more of **Spore** later this month.

Godstar is a September **Taang!** thang as well. What is **Godstar**, you ask? Well, in August of last year, **Nic Dalton** took some time while touring as the bassman for **Lemonheads** to record the album *Sleeper* with fellow Australian musicmakers from **Smudge** and **Hummingbirds**. After a few EPs released only down under, the project has finally landed Stateside. If the song "**Lie Down Forever**" does not stay in your mind the first time you hear it, you probably are lacking some pop sensibilities.

Moving Targets are out on tour again in major cities in the Midwest and the South. These guys just can't get enough of the road! Check out the tune "**Babble**" on the CD-5 *Last Of The Angels*; it's a great song by the old-school Boston punk band **21645**. A tribute to a band that is gone but not yet forgotten. Well, **Swirlies** are holding strong on the charts, perfect for back to school. Always remember that no lunchbox is complete without a *House Of Pancake* goodie inside! As you can tell, I'm gone, beyond gone. Call me if you need anything, and look for me in LA September 8-15; I'll be in places you would never expect. Cheers.

Ann Harlo *KOCD*

Bottom line: **Sweet Water's** "**Everything Will Be Alright**" worked well for us. We have been on "**Head Down**" since the last week of June. I think **Radio Hank** summed it up best when he said, "*They rule*". From *Scenes We Like To See*: A man was jammin', singing every word of **John Hiatt's** "**Perfectly Good Guitar**" in sync with **KOCD**. (A person can be detained for a good four minutes at Seventh and Murphy Blvd.) And, just an observation here, but all previous airplay given to **Blues Traveler** on **KOCD** has been basically restricted to days. "**Defense & Desire**" was the ideal track to introduce this band to nighttime audiences. Listeners already familiar with the band are usually incredulous at the diversity. You should be, too. Finally, all indications lead me to believe that this **Meat Loaf** album is fantastic. I wouldn't know....

Erin Tapken

Relics Records

Hey, girls and boys...heard that new **Hater** yet? Meowsie. Kill me, kill me, kill me! Oh, **KRNA** has gotten a hold of **Smashing Pumpkins'** "**Cherub Rock**," finally! And, thanks to them (and hours of in-store play), the **Pumpkins** are back up to #1. My applause to **Melissa Etheridge** on what sounds like a dynamic new album. And, how's about that title? *Yes, I Am*...could this be a declaration of pride? Hats off to ya, **Melissa**, and confidentially, girl...I am, too! (Sorta, kinda, only partially.) Congrats to the "golden" **Gin Blossoms**. You all deserve it! Just one - or two - last notes: **Paw's "Jessie"...****Paw's "Couldn't Know"...**hot. Not playing this? You are fucking yourself, and you will bleed later! And, **Craig Erickson**. *Roadhouse Stomp...SF Blues Guitar Summit...LA Blues Authority III*...yeah, he's from Cedar Rapids, yeah, he thanks **Relics** in his liner notes...can't fault him for that. He's a guitar GOD. Time for my beauty sleep (and lots of it!).

Debbie Alcocer And Virgil Thompson

KISS

Starting now, please don't call our front desk on Tuesday for ads. Call our direct music line at (210) 657-9112. This line will only be good until 5pm Central Time. Remember this number: (210) 657-9112. Thank you! Also, in case you missed it, **KISS** is now owned by **Rusk Corporation**. We are now a duopoly, with our oldies sister station **KSMG** and **KLUP AM**, which is nostalgia/big band. Thanks to all the labels for their support during the past 18 months in the rebuilding of the mighty 99.5 **KISS**!

Wally de Leon

Century Media Records

Worms anyone? **Morgoth** - those of you wise enough, have been having a great run with the first track, "**Resistance**"; it's surely this band's most mature work. Looks like a tour is beginning to shape up in the upcoming months. In the meantime, keep pumpin'. Recommended for dosage before your next show - **Warsteiner** and **Morgoth "Resistance"** has been lighting up the phones across the nation, so what are you waiting for? In the meantime, "**Only Living Witness**" keeps burning up the metal charts. Those of you jammin' on "**Prone Mortal Form**" have witnessed (pun intended) the intensity here - don't deprive your listeners! On the touring side of things, **Cromags** and **DLW** are headed for Europe next month, but will be back in October. Stay tuned. New releases for this month are **Cromags' "IV"** and **Eyehategod's "Take As Needed."** Add dates are set for 9/27 and 9/28 - be there or be square. C-ya.

Larry Mac

KZRX

This week, I'm proud to announce another specialty show at **KZRX**. It is called "The Underground Cafe." It is produced by **Christopher The Minister** and **DJ Randall**. It features industrial, aggro and everything else most people are afraid to touch on the air. It runs Sunday nights, right after "The Thrash Bash." **The Minister** takes music calls Monday-Friday, 11am-2pm, at (602) 266-1360. Great new rock from **Mercyful Fate** - check out "**Is That You, Melissa?**" Also, the **Scorpions** rock with "**Alien Nation**" and "**Nightmare Avenue.**"

Scorpions ROCK! Phones goin' nuts. **Fight, Tool, Jackyl, Primus** and, of course, **White Zombie** causing major overload problems on our phone system! Play these bands...you may need to get a bigger phone system for your studio! Until next time!

David Jafri

Priority Records

I want to thank everyone at **Sound Warehouse**, especially **Patti Kuntz**, for making our Texas retail promotions a hit. **Engines Of Aggression's** Houston, Dallas, El Paso and Austin, TX dates were a smashing success. We are coming to the end of our West Coast/Southwest tour dates and if I had to thank everyone who helped us out, I would monopolize all of the available dialogue space. To the retailers in all of our tour markets who have been so supportive; I promise I won't forget what you guys did for us. I also wanted to give a Dating Game Kiss to **Kyle Wagner** at **WECW** for the company at **The Penn Yan Metal Fest II!** The **Mind At Large** set was amazing! That's all for now.

TJ Bryan

WDHA

Our latest installment of The Rock the Park II free summer concert series saw a great crowd brave 100 degree heat and a serious thunderstorm to catch **Cry Of Love**. Lightning threatened to end things early, but **Cry Of Love** decided to wait it out and finish their set. Big thank you's to the band, and **Kevin Kertes** and **Jimmy DeBalzo** of **Columbia**. **Jocelyn Taub** brought **John**

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Waite by the station to chat about his new deal with **Imago**. Along with 'DHA pal **Glen Burtnik, John** went through acoustic versions of "Missing You" and his new one "In Dreams." **John** has one of the most recognizable voices of the last 15 years, and it's great to hear him doing the solo thing again. I'm no big fan of the **Scorpions**, but I do like "Alien Nation." I think this was the right direction to go in after "Whistle Along With Klaus." On the new **Melissa Etheridge** album look for a song called "Come To My Window." This is a smash. Welcome back **David Letterman!** As always, it's been a business doing pleasure with you.

Colter Langan *KMMS*

Just returned and, hey! It's great to be back! **Lucinda Williams** was in town for the new **Mickey R-O-U-R-K-E** movie and while performing for the locals, was joined on stage by none other than **Charlie Sexton!** **Los Lobos** wowed the crowds last week on stage, and wowed the listeners with **What's Goin On**. Thanks to **Conrad** and **Cesar** for stopping by for interviews. I was down in Boulder this last weekend for some creative and constructive relaxation. It was very nice to meet many of you, and thanks for your interest in **KMMS**...could it be the Montana thing? Hot shows presented by **Sonia Dada, John Hiatt, Melissa Etheridge, Rosanne Cash, Bruce Cockburn**, and an interesting band on the horizon named **October Project**. Of course, everyone is anxious for the **Counting Crows** release...and the tale would be incomplete without telling you that you missed some intimacy with **Jimmie Dale Gilmore, The Story, Pierce Pettis, Patti Larkin** and **John Gorka**...now, if we could only get away from the single thing. Thanks to **Maxanne, Deb** from **GRP, Jeff Cook**, and **Dennis**. You showed **Dave Cowan** and myself how much fun this new radio can be. Thanks to **Mark Rose** at **MCA** for the fun at **James Brown** and **Lyle Lovett-Roberts**. Went to Seattle to see **The Sound** and no Virginia, it's not in the water, it's in the air. It just started to snow, gotta go wax my ski legs!

Nancy Twomlow and John Yencik *Futurist*

CORONER! You have it! You love it! You added it! Now play it! This should be on your charts instantly. Your emphasis track is "Internal Conflicts." What a record! If this doesn't do it for you, nothing will. Call us if you need anything! GRIN!

Jesse Lombardi *Dope Discs/Restless*

Busy, busy, busy at **Dope**. I have not talked to many of you in about two weeks. Here is the deal. I have passed the **Restless** radio support over to one of my assistants. Please welcome **Matt Bower** to the world of Metal Radio. He will answer all questions and requests for **Restless Metal**. I would like to thank everyone for the support of **BWF, Mind Over Four, Cancer, Uncle Slam, Dumpster Juice** and **Catalepsey**. **Dumpster Juice** is getting ready to record again. **BWF** seems to have some incredible things lined up for the future. Peace out and I will see you at the Heavy Metal Slumber Party from Hell later this week. Get ready for **Dope Discs** and **Sector Two** to change the face of music. Thank you!! See ya in Burbank, bring your own air conditioner.

Derek Ault *Alligator Records*

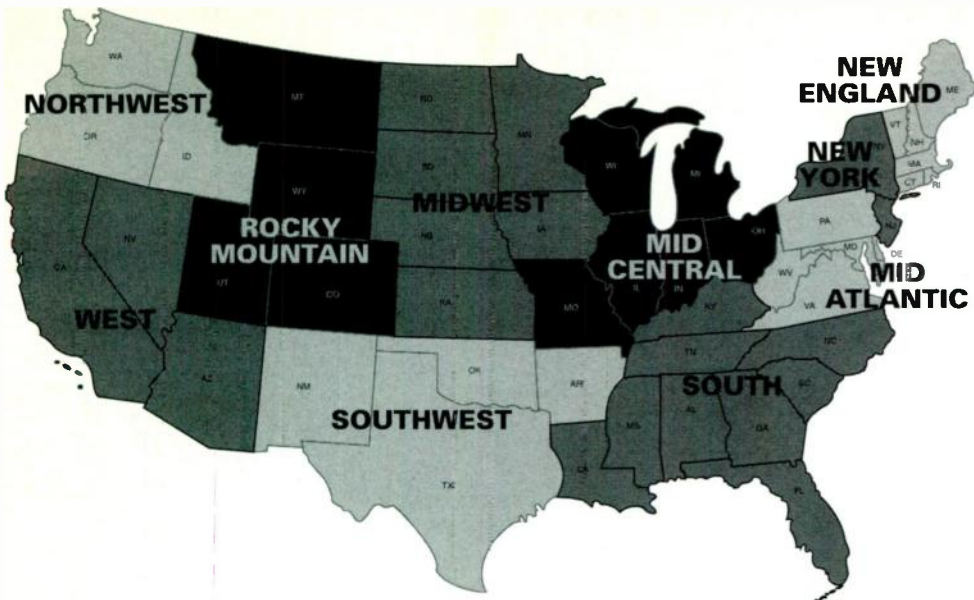
I'm going to hold my breath until you give a good listen to **Dave Hole!** Hey, I love the blues, but don't make me turn several shades of it. Don't judge this one without actually hearing it! As I've said several times, this is not a hardcore blues purist stroke-off release. This is as far from traditional blues as anything that **Thorogood** or **Clapton** or **Healey** has done. Why not give an artist that is simply a natural at whipping things up into a rockin' frenzy a decent listen? Your hard core rock listeners will drop their jaws after one listen to his slide work! This is definitely rock 'n roll with a touch of blues. Unless you are a big flabby loser, give this one a minute of your time. Don't short change your listeners! Check out "Nobody Hears Me Cryin'," "Workin' Overtime" and "Mean Old Airplane." I had a great time in Boulder with the nation's leading Rock Radio programmers. For mature types you can sure let your hair down...don't forget to listen to our re-ser-

vised "Live From Austin" from **Delbert McClinton**. It's excellent! Thanks for reading! Buenas Huevos!!!

Jenna Kehoe *WARQ*

Hi, guys! It's **Jenna** the promotions babe tying up your fax line once again...Yesterday was the day we kicked off **ROCK's** 93.5 hour radiothon for **MDA**. In less than 24 hours, we've raised over \$4,500.00! And, we haven't even gotten to the really incredible incentives most of you have sent...if there is anything else you've wanted to donate, and just haven't gotten around to calling me about it, please do so...it's definitely not too late. From noon yesterday until 9:30 Friday, **John Millinder** is broadcasting non-stop to raise money for the children of **MDA**. We're going all out for this; making up to 10 different appearances daily, pulling off our "stunt of the day" the way only **ROCK 93.5** can do it, and auctioning off incredible incentives donated from all of you good-hearted, red-blooded American record reps 'o love. In all seriousness, I truly could not have pulled this off without your support. I am thoroughly amazed at the donations you have all made and the time you generously spent speaking with me and giving me ideas. Thank you again for your support - it's a pleasure working with all of you, and thanks for being there for the children of **MD**. Please let me know if I can ever do anything for you...I owe each of you...BIG TIME! Hugs and kisses and a whole lot of lovin'. PS: Hey, **Fred McFarlin**...I'm looking forward to finishing that conversation. Remember, it's not too late to donate more incentives!

Check the records, check the guy's rock records...That's right, kids, it's **The Fall live! And by the time you read this, it will be a memory to my ears!**



INDEX TO REPORTERS BY REGION

Alabama	.....South	Montana	.....Rocky Mountain
Alaska	.....Northwest	Nebraska	.....Midwest
Arizona	.....West	Nevada	.....West
Arkansas	.....Southwest	New Hampshire	.....New England
California	.....West	New Jersey	.....New York
Colorado	.....Rocky Mountain	New Mexico	.....Southwest
Connecticut	.....New England	New York	.....New York
Delaware	.....Mid Atlantic	North Carolina	.....South
District Of Columbia	.....Mid Atlantic	North Dakota	.....Midwest
Florida	.....South	Ohio	.....Mid Central
Georgia	.....South	Oklahoma	.....Southwest
Hawaii	.....West	Oregon	.....Northwest
Idaho	.....Northwest	Pennsylvania	.....Mid Atlantic
Illinois	.....Mid Central	Rhode Island	.....New England
Indiana	.....Mid Central	South Carolina	.....South
Iowa	.....Midwest	South Dakota	.....Midwest
Kansas	.....Midwest	Tennessee	.....South
Kentucky	.....South	Texas	.....Southwest
Louisiana	.....South	Utah	.....Rocky Mountain
Maine	.....New England	Vermont	.....New England
Maryland	.....Mid Atlantic	Virginia	.....Mid Atlantic
Massachusetts	.....New England	Washington	.....Northwest
Michigan	.....Mid Central	West Virginia	.....Mid Atlantic
Minnesota	.....Midwest	Wisconsin	.....Mid Central
Mississippi	.....South	Wyoming	.....Rocky Mountain
Missouri	.....Mid Central		

NEW ENGLAND Radio

WBCN, Boston
Carter Alan, Music Director
(617) 266-1111 W noon-5pm
HEAVY AIRPLAY
Radiohead - "Crazy" - L+H
John Mellencamp - "What If I Came" - L+M
R.E.M. - "Everybody Hurts" - L+M
U2 - "Zooropa" - L+M
ROTATION INCREASES
Spin Doctors - "How Could You" - L+M
R.E.M. - "Everybody Hurts" - L+M
U2 - "Zooropa" - L+M
Cry Of Love - "Peace Pipe" - L+H
Brother Cane - "Got No Shame" - L+H
Aerosmith - "Fever" - L+H
Gin Blossoms - "Hey Jealousy" - L+H
Tribe - "Red Rover" - L+M
Soul Asylum - "Summer Of Drugs" - L+H
Red Hot Chili - "Soul To Squeeze" - L+M
Blind Melon - "No Ram" - L+M
Billy Joel - "No Man's Land" - L+M
Deep Purple - "The Battle" - L+M
Neil Young - "Mr. Soul" - L+M
Eric Gale Band - "Paralyzed" - L+M
Urges Overkill - "Sugar Haven" - L+M
Big Head Todd - "Circle" - L+M
Matthew Sweet - "Ugly Truth R-ck" - L+M
Bob Dylan - "My Back Pages" - L+M
Midnight Oil - "Outbreak Of" - L+M

WHEB, Portsmouth
Scott Laudani, Music Director
(603) 436-7300 WtBF 3-5pm
HEAVY AIRPLAY
Blind Melon - "No Ram" - L+M
Cry Of Love - "Peace Pipe" - L+H
Big Head Todd - "Circle" - L+M
ROTATION INCREASES
Meat Loaf - "I'd Do Anything" - M+H
Red Hot Chili - "Soul To Squeeze" - L+M
Wicked Garden - "L+M"
ADDS
Pearl Jam - "Crazy Mary" - L+M
Soul Asylum - "Without A Trace" - L+M
John Waite - "In Dreams" - L+M

WAQY, Springfield
Becca Reed, Music Director
(413) 525-4141 WtB 10:30a-12:30p
HEAVY AIRPLAY
Soul Asylum - "Without A Trace" - L+M
Bob Dylan - "My Back Pages" - L+M
Neil Young - "Mr. Soul" - L+M
Stone Temple - "Wicked Garden" - L+M
ROTATION INCREASES
G Thoroughgood - "Get A Hercul" - L+M
ADDS
Aerosmith - "Crazy" - L+M
John Mellencamp - "Human Wheels" - L+M

WBRX, Amherst
Bruce Stebbins, Program Director
(413) 256-6794 Th 10am-2pm
HEAVY AIRPLAY
Billy Joel - "No Man's Land" - L+M
Chris Isaak - "Wicked Garden" - L+M
David Crosby - "Soul To Squeeze" - L+M
John Mellencamp - "Human Wheels" - L+M
Maria McKee - "You Gotta Sin To Get" - L+M
Matthew Sweet - "Ugly Truth R-ck" - L+M
Pat Benatar - "I'm A Rebel" - L+M
Red Hot Chili - "Soul To Squeeze" - L+M
Robert Plant - "Without A Trace" - L+M
Steve Miller - "Everybody Hurts" - L+M
Tears For Fears - "Sugar Haven" - L+M
Petty Larkin - "Don't Let Go" - L+M
ROTATION INCREASES
Sting - "The Great Escape" - L+M
Tim Finn - "The Angel In The House" - L+M
M Etheridge - "The Connelly" - L+M

WNCS, Montpelier
Jody Petersen, Music Director
(802) 223-2396 T 1-4pm/W 10am-1pm
HEAVY AIRPLAY
U2 - "Zooropa" - L+M
Almea Mann - "The Great Escape" - L+M
Pete Townshend - "The Angel In The House" - L+M
UB40 - "The Story - 'Beneath The Rhythm And'" - L+M
Red Hot Chili - "Squeeze" - L+M
Bruce Hornsby - "Squeeze" - L+M
ROTATION INCREASES
Paul Westerberg - "H Songs" - M+H
Donald Fagen - "TAMARIND" - L+M
The Ocean Blue - "Beneath The Rhythm And" - L+M
Maria McKee - "You Gotta Sin To Get" - L+M
Over The Rhine - "Patience" - L+M
The Story - "The Angel In The House" - L+M
Stratjacket - "Blow" - L+M
ADDS
Mae Moore - "The Cure" - L+M
M Etheridge - "Yes I Am" - L+M
Lucky Peterson - "TM Ready" - L+M
Sheryl Crow - "Tuesday Night Music Club" - L+M
Swinfield Steaks - "Soundbite Of The Sky" - L+M
Los Lobos - "Just Another Band From" - L+M

WPLR, New Haven
John Griffin, Program Director
(203) 287-9070 GTWtBF 3-5pm
HEAVY AIRPLAY
U2 - "Zooropa" - L+M
Tears For Fears - "Sugar Haven" - L+M
Cry Of Love - "Peace Pipe" - L+H
Aerosmith - "Fever" - L+H
John Mellencamp - "Human Wheels" - L+M
Steve Miller - "Wide River" - L+M
John Hiatt - "Mr. Soul" - L+M
B.B. King - "My Back Pages" - L+M
ADDS
Blind Melon - "No Ram" - L+M
Urges Overkill - "Sugar Haven" - L+M
Raging Slab - "Take A Hold" - L+M
Deep Purple - "The Battle" - L+M

WFRD, Hanover
Mike Vitali, Music Director
(603) 646-3313 MWF 2-5pm
HEAVY AIRPLAY
Red Hot Chili - "Soul To Squeeze" - L+M
Bob Dylan - "My Back Pages" - L+M
Billy Joel - "No Man's Land" - L+M
John Mellencamp - "Human Wheels" - L+M
ROTATION INCREASES
G Thoroughgood - "Get A Hercul" - L+M
ADDS
Urges Overkill - "Sugar Haven" - L+M

WCGY, Boston
Dave Cooper, Program Director
(508) 683-7171 MF 2-5pm
HEAVY AIRPLAY
John Mellencamp - "Human Wheels" - L+M
Gin Blossoms - "Hey Jealousy" - L+H
Cry Of Love - "Peace Pipe" - L+H
Blind Melon - "No Ram" - L+M
ROTATION INCREASES
Urges Overkill - "Sugar Haven" - L+M

NEW ENGLAND EXPAND
WBRU, Providence
Frank Huang, Music Director
(401) 272-9550 WF 2-5pm
HEAVY AIRPLAY
Sweet Relief - "The Cure" - L+M
J Hatfield - "The Cure" - L+M
Red Hot Chili - "Soul To Squeeze" - L+M
Bjork - "The Cure" - L+M
Catherine Wheel - "The Cure" - L+M
ROTATION INCREASES
The Breeders - "Last Splash" - L+M
The Poses - "Solar Sister" - L+M
ADDS
Squase - "Everything In" - L+M
Buffalo Tom - "Solo Jan" - L+M
White Zombis - "Thunder Kas Is" - L+M
The Connells - "Shogun" - L+M

WNHU, West Haven
Liz Waythun, Music Director
(203) 934-8888 M 2-6pm
HEAVY AIRPLAY
Smashing - "The Breeders" - L+M
St. Johnny - "J Hatfield" - L+M
Fugazi - "Tripping Daisy" - L+M
Rev. Horton - "Black Train" - L+M
Season To Risk - "Matthew Sweet" - L+M
ROTATION INCREASES
The Breeders - "Last Splash" - L+M
St. Johnny - "High As A Kite" - L+M
Tripping Daisy - "Bill" - L+M
Candlebox - "Candlebox" - L+M
ADDS
U2 - "Perfect Teeth" - L+M
Fudge Tunnel - "Crep Diet" - L+M
Buffalo Tom - "Big Red Letter Day" - L+M
The Connells - "Wig" - L+M

WHJY, Providence
Bill Weston, Program Director
(401) 438-6110 WtB 2-4pm
HEAVY AIRPLAY
Stone Temple - "Soul Asylum" - L+M
Brother Cane - "U2" - L+M
Gary Hoey - "Gin Blossoms" - L+M
ROTATION INCREASES
Gin Blossoms - "Hey Jealousy" - M+H
Blind Melon - "No Ram" - L+M
Bob Dylan - "My Back Pages" - L+M
Midnight Oil - "Ugly Truth R-ck" - L+M
ADDS
Def Leppard - "Two Steps" - L+M
4 Non Blondes - "Spaceman" - L+M

WGRM, Danbury
Tim Sheehan, Program Director
(203) 775-1212 M 10am-1pm
HEAVY AIRPLAY
Robert Plant - "Stone Temple" - L+M
U2 - "Spin Doctors" - L+M
Gin Blossoms - "Def Leppard" - L+M
Cry Of Love - "John Mellencamp" - L+M
Meat Loaf - "John Mellencamp" - L+M
ROTATION INCREASES
John Mellencamp - "Human Wheels" - M+H
ADDS
The Scorpions - "Alan Naton" - L+M
J Hatfield - "My Sister" - L+M

WHDQ, Claremont
Guy Dark, Music Director
(603) 542-7735 M 3-7pm
HEAVY AIRPLAY
Cry Of Love - "Gin Blossoms" - L+M
Billy Joel - "Red Hot Chili" - L+M
Bob Dylan - "Def Leppard" - L+M
Big Country - "Ian Moore" - L+M
ROTATION INCREASES
Aerosmith - "Fever" - L+M
Meat Loaf - "I'd Do Anything" - L+M
John Hiatt - "Perfectly Good" - L+M
ADDS
John Waite - "In Dreams" - L+M
Squase - "Everything In" - L+M

WEOX, Manchester
Kerry Gray, Music Director
(802) 362-4800 WtB 1-4pm
HEAVY AIRPLAY
Red Hot Chili - "Matthew Sweet" - L+M
Paul Westerberg - "Urges Overkill" - L+M
The World Party - "Smashing" - L+M
The Poses - "Sting" - L+M
Midnight Oil - "New Order" - L+M
Blues Traveler - "Bjork" - L+M
Big Country - "Cracker" - L+M
John Hiatt - "Porno For Pyros" - L+M
ROTATION INCREASES
Cracker - "Kerosene Hat" - M+H
M Etheridge - "Yes I Am" - M+H
John Hiatt - "Perfectly Good Guitar" - M+H
Porno For Pyros - "Chang" - M+H
Candlebox - "Mugs" - L+M
ADDS
The Ocean Blue - "Beneath The Rhythm And" - L+M
The Connells - "Wig" - L+M
Pearl Jam - "Solo Jan" - L+M
Matthew Sweet - "Altered Beast" - L+M

NEW ENGLAND Retail

Strawberries, Boston
Mike Kaupp
(508) 478-2031 [137 Stores]
BESTSELLERS
1 2 Blind Melon 8 11 UB40
2 2 Billy Joel 16 12 Tomi Braxton
3 3 Janet Jackson 12 13 Sleepless In...
4 4 Aerosmith 15 14 Gin Blossoms
5 5 Cypress Hill 21 15 Sting
6 6 UB40 13 16 The Jarky Boys
7 7 St James Pilot 17 17 Radiohead
8 8 James Taylor 18 18 4 Non Blondes
9 9 Onyx 24 19 Pearl Jam
10 10 Soul Asylum 19 20 The Bodyguard
HIT/CLUND
D 21 Bob Dylan
3 29 Cranberries
34 32 Rage Against...
D 34 Van Morrison
36 36 Last Action...
D 37 Tony Toni Tone...
43 38 Tug Team
D 39 Aaron Neville
D 40 Tears For Fears
D 42 Michael Jackson
D 43 Bjork
D 46 MC Lyte
D 48 Inner Circle
D 50 Jon Secada

WCCO, Hartford
Ted Sellers, Program Director
(203) 233-4426 WtB noon-2pm
HEAVY AIRPLAY
Spin Doctors - "Gin Blossoms" - L+M
John Mellencamp - "Aerosmith" - L+M
Blind Melon - "Meat Loaf" - L+M
ROTATION INCREASES
John Mellencamp - "Human Wheels" - M+H
Aerosmith - "Fever" - M+H
ADDS
R.E.M. - "Everybody Hurts" - L+M
M Etheridge - "In The Only" - L+M
The Scorpions - "Alan Naton" - L+M

WGRM, Manchester
Karen Anderson Small, Music Director
(603) 625-9915 TWtB 3-5pm
HEAVY AIRPLAY
Billy Joel - "Spin Doctors" - L+M
Steve Miller - "Neil Young" - L+M
Gin Blossoms - "Sting" - L+M
John Mellencamp - "Bob Dylan" - L+M
Blind Melon - "John Mellencamp" - L+M
ROTATION INCREASES
Gin Blossoms - "Hey Jealousy" - M+H
Blind Melon - "No Ram" - M+H
ADDS
4 Non Blondes - "Spaceman" - L+M
M Etheridge - "In The Only" - L+M
Brother Cane - "Got No Shame" - L+M

WKRH, Portland
Mack Dixon, Program Director
(207) 443-6671 T 10am-noon
HEAVY AIRPLAY
John Mellencamp - "G Thoroughgood" - L+M
Meat Loaf - "Steve Miller" - L+M
Aerosmith - "Deep Purple" - L+M
ADDS
Aerosmith - "Fever" - L+M
Neil Young - "Mr. Soul" - L+M

WFXS, Thomas
Kurt St. Thomas, Music Director
(617) 595-6200 MTW noon-5pm
HEAVY AIRPLAY
Smashing - "Urges Overkill" - L+M
Red Hot Chili - "U2" - L+M
Stone Temple - "R.E.M." - L+M
Catherine Wheel - "Matthew Sweet" - L+M
Mighty Mighty - "New Order" - L+M
X - "Tribe" - L+M
Soul Asylum - "Tears For Fears" - L+M
Shaggy - "Lenny Kravitz" - L+M
ROTATION INCREASES
Stone Temple - "Wicked Garden" - M+H
Lenny Kravitz - "Believe" - M+H
Cracker - "Low" - M+H
Pearl Jam - "Crazy Mary" - L+M
ADDS
New Order - "REPUBLIC" - L+M
White Zombis - "The Seduction" - L+M
Radiohead - "Stop Whipping" - L+M

Cutler's, New Haven
Bob Briar
(203) 777-6271
BESTSELLERS
1 1 U2 7 11 Cypress Hill
2 2 S Pumpkins 14 12 Sleepless In...
12 3 James Taylor 0 13 Vince Neil
2 4 Billy Joel 8 14 Oleta Adams
5 5 UB40 13 15 Matthew Sweet
10 6 Tears For Fears 15 16 Spin Doctors
4 7 Sweet Relief 17 17 4 Non Blondes
D 8 Bob Dylan 20 18 S Temple Pilots
9 9 Blind Melon 21 19 Gin Blossoms
D 20 Donald Fagen
HIT/CLUND
45 21 J Hatfield...
37 21 B.W.V.
D 22 U.N.V.
34 23 Radiohead 0 40 Deborah Harry
32 26 The Proclaimers 0 41 Urges Overkill
28 27 Cranberries 0 46 S Pumpkins
D 29 Pat Metheny 50 47 Tim Finn
HOT FUTURES
Snoop Doggy Dog - DOGGY STYLE Pearl Jam - TB
Nirvana - IN UTERO Mariah Carey - MUSIC BOX
John Mellencamp - HUMAN WHEELS Iggy Pop - AMERICAN CAESAR
R.L. Jones - TRAFFIC FROM PARADISE Lamonheads - ITS A SHAMIE ABOUT BAY

WHCN, Hartford
Diam Brooks, Music Director
(203) 247-1060 MWtB 3-5pm
HEAVY AIRPLAY
Billy Joel - "Blind Melon" - L+M
Pearl Jam - "SoulAsylum" - L+M
Bob Dylan - "Donald Fagen" - L+M
Neil Young - "Big Head Todd" - L+M
Van Morrison - "Pete Townshend" - L+M
Ian Moore - "Meat Loaf" - L+M
John Mellencamp - "M Etheridge" - L+M
ADDS
M Etheridge - "In The Only" - L+M
Soul Asylum - "Without A Trace" - L+M
Bob Dylan - "My Back Pages" - L+M
Soul Asylum - "Without A Trace" - L+M
Stone Temple - "Wicked Garden" - L+M

WZLN, Burlington
Steve Cormier, Program Director
(802) 860-2440 Th 2-5pm/F 2-4pm
HEAVY AIRPLAY
John Mellencamp - "U2" - L+M
Brother Cane - "Widespread" - L+M
Bob Dylan - "Big Head Todd" - L+M
Deep Purple - "Pat Benatar" - L+M
Pearl Jam - "Ian Moore" - L+M
Steve Miller - "Blind Melon" - L+M
ROTATION INCREASES
Ian Moore - "How Does It" - M+H
The Waterboys - "Preparing O" - M+H
Steve Miller - "Wide River" - M+H
Blind Melon - "No Ram" - M+H
Raging Slab - "Take A Hold" - L+M
Pete Townshend - "Don't Try To" - L+M
Steve Miller - "Blue Eyes" - L+M
Blind Melon - "No Ram" - L+M
ADDS
M Etheridge - "In The Only" - L+M
Soul Asylum - "Without A Trace" - L+M
Alleged - "Open It Up" - L+M
Dog Society - "When You're" - L+M
Candlebox - "Damp" - L+M

WPXC, Hyannis
Tait Moore, Program Director
(508) 778-2888 TTh 4-6pm
HEAVY AIRPLAY
John Mellencamp - "U2" - L+M
Midnight Oil - "G Thoroughgood" - L+M
ROTATION INCREASES
Meat Loaf - "I'd Do Anything" - L+M
Red Hot Chili - "Soul To Squeeze" - L+M
Pete Townshend - "Don't Try To" - L+M
Steve Miller - "Blue Eyes" - L+M
Blind Melon - "No Ram" - L+M
ADDS
John Hiatt - "Perfectly Good" - L+M
Meat Loaf - "I'd Do Anything" - L+M
Stone Temple - "Wicked Garden" - L+M
Ric Ocasek - "Don't Let Go" - L+M
Sting - "Nothing So" - L+M
Squase - "Everything In" - L+M
Neil Young - "Mr. Soul" - L+M

WKIT, Bangor
Robb Russell, Program Director
(207) 990-2800 WtB 3-5pm
HEAVY AIRPLAY
U2 - "Cry Of Love" - L+M
Gin Blossoms - "Blind Melon" - L+M
John Mellencamp - "Def Leppard" - L+M
ROTATION INCREASES
Def Leppard - "Two Steps" - M+H
Spin Doctors - "How Could You" - M+H
ADDS
Raging Slab - "Take A Hold" - L+M
Judith - "Dirty Lita" - L+M

Harvard Coop, Cambridge

Gail Annan (617) 499-2000 [3 Scores]

Table listing bestsellers and hitbound records for Harvard Coop, Cambridge. Includes artists like James Taylor, Billy Joel, and Rod Stewart.

HMV, Cambridge

Lisa Goren (617) 868-9096

Table listing bestsellers and hot futures for HMV, Cambridge. Includes artists like James Taylor, Billy Joel, and Rod Stewart.

Hot Rocks Records, Salem

Brett Gregoire (603) 890-3162 [2 Scores]

Table listing bestsellers and hot futures for Hot Rocks Records, Salem. Includes artists like Billy Joel, S. Pumpkins, and Cyprus Hill.

Lechmere, Boston

Dave Curtis (617) 935-8340 [20 Stores]

Table listing bestsellers and hot futures for Lechmere, Boston. Includes artists like Billy Joel, S. Pumpkins, and Cyprus Hill.

Newbury Comics, Cambridge

Natalie Waleik (617) 254-1666 [10 Stores]

Table listing bestsellers and hot futures for Newbury Comics, Cambridge. Includes artists like Billy Joel, S. Pumpkins, and Cyprus Hill.

Rockett, Boston

Al Quint (617) 233-7805

Table listing bestsellers and hitbound records for Rockett, Boston. Includes artists like S. Pumpkins, Billy Joel, and Rod Stewart.

Rockit, Nashua

Hayden Crilly (603) 888-8441

Table listing bestsellers and hot futures for Rockit, Nashua. Includes artists like S. Pumpkins, Billy Joel, and Rod Stewart.

Tower Records, Boston

Karen Salomon (617) 247-5900

Table listing bestsellers and hot futures for Tower Records, Boston. Includes artists like Billy Joel, S. Pumpkins, and Cyprus Hill.

Tower Records, Burlington

Eric Fredrickson (617) 272-1007

Table listing bestsellers and hot futures for Tower Records, Burlington. Includes artists like Billy Joel, S. Pumpkins, and Cyprus Hill.

Tower Records, Cambridge

Jovanna Troutman (617) 876-3377

Table listing bestsellers and hot futures for Tower Records, Cambridge. Includes artists like Billy Joel, S. Pumpkins, and Cyprus Hill.

NEW YORK Radio

WBAB, Long Island Ralph Tortora, Music Director (516) 587-1023 MW 3:30-5:30pm

Table listing HEAVY AIRPLAY and ROTATION INCREASES for WBAB, Long Island. Includes artists like Blind Melon, Billy Joel, and Spin Doctors.

WNEW FM, New York

Lorraine Carno, Music Director (212) 286-1027 MTW 3-5pm

Table listing HEAVY AIRPLAY and ROTATION INCREASES for WNEW FM, New York. Includes artists like Blind Melon, Billy Joel, and Spin Doctors.

WAOX, Syracuse

Dave Frisina, Assistant PD (315) 472-0200 Th 9am-noon

Table listing HEAVY AIRPLAY and ROTATION INCREASES for WAOX, Syracuse. Includes artists like Blind Melon, Billy Joel, and Spin Doctors.

WCMF, Rochester

Dave Kane, Assistant PD (716) 272-7260 M 3-5pm

Table listing HEAVY AIRPLAY and ROTATION INCREASES for WCMF, Rochester. Includes artists like Blind Melon, Billy Joel, and Spin Doctors.

WDHA, Dover

Lenny Bloch, Program Director (201) 455-1055 WTh 10am-2pm

Table listing HEAVY AIRPLAY and ROTATION INCREASES for WDHA, Dover. Includes artists like Blind Melon, Billy Joel, and Spin Doctors.

WKLL, Utica/Rome

Mimi Griswold, Program Director (315) 798-4092 ThF 2-6pm

Table listing HEAVY AIRPLAY and ROTATION INCREASES for WKLL, Utica/Rome. Includes artists like Blind Melon, Billy Joel, and Spin Doctors.

WCZM FM, Watertown

Carl Craft, Assistant PD (315) 782-6540 ThF 2:30-5pm

Table listing HEAVY AIRPLAY and ROTATION INCREASES for WCZM FM, Watertown. Includes artists like Blind Melon, Billy Joel, and Spin Doctors.

WZLX, Atlantic City

Ron Bowen, Operations Manager (609) 522-1417 F 11am-2pm

Table listing HEAVY AIRPLAY and ROTATION INCREASES for WZLX, Atlantic City. Includes artists like Blind Melon, Billy Joel, and Spin Doctors.

WPHD, Elmira

Dom Milano, Program Director (607) 733-6600 M-F 1:30-6PM

Table listing HEAVY AIRPLAY and ROTATION INCREASES for WPHD, Elmira. Includes artists like Blind Melon, Billy Joel, and Spin Doctors.

WQNY, Ithaca

Tracy Summers, Program Director (607) 272-9040 Th 2:15-5pm

Table listing HEAVY AIRPLAY and ROTATION INCREASES for WQNY, Ithaca. Includes artists like Blind Melon, Billy Joel, and Spin Doctors.

WVBR, Ithaca

Mike Dahan, Program Director (607) 273-4000 MTWThF 2-6pm

Table listing HEAVY AIRPLAY and ROTATION INCREASES for WVBR, Ithaca. Includes artists like Blind Melon, Billy Joel, and Spin Doctors.

WPDH, Poughkeepsie

Bill Palmeri, Operations Manager (914) 471-1500 WTh 11am-1pm

Table listing HEAVY AIRPLAY and ROTATION INCREASES for WPDH, Poughkeepsie. Includes artists like Blind Melon, Billy Joel, and Spin Doctors.

WCDB, Albany

David Dingman, Music Director (518) 442-5262 MWF 12:30-2:30pm

Table listing HEAVY AIRPLAY and ROTATION INCREASES for WCDB, Albany. Includes artists like Blind Melon, Billy Joel, and Spin Doctors.

WDRE, Long Island

Tom Calderone, Operations Manager (516) 832-9400 MWTThF 11am-5pm

Table listing HEAVY AIRPLAY and ROTATION INCREASES for WDRE, Long Island. Includes artists like Blind Melon, Billy Joel, and Spin Doctors.

WDST, Woodstock

Jeanne Atwood, Music Director (914) 679-7266 WTh 9:30-11am

Table listing HEAVY AIRPLAY and ROTATION INCREASES for WDST, Woodstock. Includes artists like Blind Melon, Billy Joel, and Spin Doctors.

WHTG, Asbury Park

Matt Finfield, Program Director (908) 542-1410 ThF noon-2pm

Table listing HEAVY AIRPLAY and ROTATION INCREASES for WHTG, Asbury Park. Includes artists like Blind Melon, Billy Joel, and Spin Doctors.

NEW YORK Retail

Alwik Records, Livingston Ron De Core (201) 994-3555 [10 Stores]

Table listing bestsellers and hitbound records for Alwik Records, Livingston. Includes artists like Billy Joel, S. Pumpkins, and Cyprus Hill.

Cavages, Buffalo

John Grandoni (716) 684-2600 [13 Stores]

Table listing bestsellers and hot futures for Cavages, Buffalo. Includes artists like Billy Joel, S. Pumpkins, and Cyprus Hill.

CD World, South Plainfield

David Lang (908) 412-9090 [7 Stores]

- BESTSELLERS 1 Billy Joel 4 11 Sleepless In... 5 2 Blind Melon 12 UB40 10 3 Gin Blossoms 18 13 S Pumpkins 14 4 Bob Dylan 17 14 S Pumpkins 15 5 Temple Pilots 16 6 UB40 17 7 Rod Stewart 18 8 Soul Asylum 19 9 Blind Melon 20 10 UB40 21 11 Janet Jackson 22 12 Bjork 23 13 Blind Melon 24 14 Non Blondes 25 15 Soul Asylum 26 16 UB40 27 17 The Jarky Boys 28 18 Pearl Jam 29 19 Pearl Jam 30 20 Queen 31 21 Last Action...

HOT FUTURE'S Mariah Carey - MUSIC BOX Meat Loaf - BAT OUT OF HELL II Big Country - THE BUFFALO SOLDIERS THE BREADERS - THE BREADERS' LAST SPLASH

Cheap Thrills, New Brunswick

Ed Zins (908) 246-2422

- BESTSELLERS 1 Billy Joel 11 11 UB40 2 2 Blind Melon 12 12 UB40 3 3 J. Hattfield... 13 13 Cypress Hill 4 4 S Temple Pilots 14 14 Sylvain/Fripp 5 5 James Taylor 15 15 Dave Clark Five 6 6 UB40 16 16 Candebop 7 7 Bad Religion 17 17 Stratocaster... 8 8 The Red Hot Chili Peppers 18 18 Gloria Estefan 9 9 Black Train... 19 19 Bjork 10 10 Fugazi 20 20 Fester & Louder

HMV, New York

Amy Shulman (203) 969-0105

- BESTSELLERS 1 Billy Joel 11 11 Rod Stewart 2 2 Sleepless In... 12 12 Janet Jackson 3 3 UB40 13 13 Gloria Estefan 4 4 Bob Dylan 14 14 Non Blondes 5 5 Sting 15 15 UB40 6 6 UB40 16 16 Cypress Hill 7 7 James Taylor 17 17 Pearl Jam 8 8 O Liebert... 18 18 S Temple Pilots 9 9 The Red Hot Chili Peppers 19 19 Tears For Fears 10 10 Blind Melon 20 20 Soul Asylum

HMV, NYC

Amy Shulman (203) 969-0105 [3 Stores]

- BESTSELLERS 10 11 Janet Jackson 20 21 James Taylor 3 2 Sleepless In... 12 13 Blind Melon 4 5 UB40 14 14 Non Blondes 6 6 O Liebert... 15 15 Tears For Fears 7 7 S Temple Pilots 16 16 S Temple Pilots 8 8 Babyface 17 17 Cypress Hill 9 9 S. Strassand 18 18 Rod Stewart 10 10 S Pumpkins 11 11 UB40 12 12 UB40 13 13 The Bodyguard 14 14 Soul Asylum 15 15 Non Blondes 16 16 Robin S 17 17 Kenny Loggins 18 18 Matthew Sweet 19 19 S.W.V. 20 20 Enigma

House Of Guitars, Rochester

Armand Schaubroock (716) 544-9928 [65 Stores]

- BESTSELLERS 1 Cypress Hill 11 Meza/Frankie... 2 Rumblehead 12 Kris Kross 3 UB40 13 UB40 4 UB40 14 UB40 5 UB40 15 UB40 6 UB40 16 UB40 7 S Temple Pilots 17 H Head Todd... 8 Rod Stewart 18 Dr. Dre 9 S.W.V. 19 The Jarky Boys 10 Buju Barton 20 Buju Barton

J&R Music World, New York

Jim Brannan (718) 651-0081

- BESTSELLERS 1 Billy Joel 8 11 Rod Stewart 2 UB40 13 12 Natalie Cole 3 Bob Dylan 11 13 Janet Jackson 4 UB40 14 14 B.B. King 5 James Taylor 12 15 Toni Braxton 6 The Bodyguard 17 16 S. Strassand 7 Gloria Estefan 22 17 Soul Asylum 8 Sleepless In... 18 18 Kenny G 9 Sting 19 19 Cranberries 10 UB40 20 20 S Temple Pilots

Kim's Underground, New York

Jeff Gibson (212) 260-1010

- BESTSELLERS 1 StereoLab 11 Luscious... 2 Unrest 12 J. Hattfield... 3 Spectrum 13 13 Envelope 4 Scentridoh 14 14 Bremelob 5 Yo La Tengo 15 15 Cypress Hill 6 Palace Brothers 16 16 Skullflower 7 Cherubs 17 17 Alastair Galbra 8 Rocket From... 18 18 Pain Teens 9 Seefael 19 19 King Kong 10 Royal Flush 20 20 Luxurious Bags

Lakeshore Rec Exchange, Rochester

Jeff Avery (716) 244-8476

- BESTSELLERS 1 Cranberries 10 11 Chameleon U.K. 2 10,000 Maniacs 12 12 UB40 3 3 Bjork 13 13 Gin Blossoms 4 4 Blind Melon 14 14 Deep Forest 5 5 Granes 15 15 Orbital 6 6 S Pumpkins 16 16 S Pumpkins 7 7 Electric Music 17 17 New Order 8 8 Tool 18 18 Furryrhymers 9 9 Catherine Wheel 10 10 J. Hattfield...

MCM Distributors, Brooklyn

David Labin (718) 332-0343 [200 Stores]

- BESTSELLERS 1 Billy Joel 11 11 S.W.V. 2 Cypress Hill 12 12 UB40 3 Dr. Dre 13 13 Vesta 4 Buju Barton 14 14 The Turner 5 S Temple Pilots 15 15 Menace II... 6 UB40 16 16 Fourplay 7 Janet Jackson 17 17 Natalie Cole 8 Sleepless In... 18 18 4 Non Blondes 9 Babyface 19 19 S.W.V. 10 Onyx 20 20 MC Lyte

More Music Plus, Rome

Bill Sowers (315) 339-7587 [6 Stores]

- BESTSELLERS 1 Blind Melon 11 11 Billy Joel 2 Gin Blossoms 12 12 Onyx 3 S Pumpkins 13 13 Rod Stewart 4 Radiohead 14 14 UB40 5 S Temple Pilots 15 15 S.W.V. 6 Dr. Dre 16 16 Cypress Hill 7 Janet Jackson 17 17 Coltrane 8 Robert Plant 18 18 UB40 9 Aeronmith 20 20 Savatage

Music Merchants, Hasbrouck

Tommy Schlapak (201) 288-4444 [2 Stores]

- BESTSELLERS 1 Billy Joel 8 11 Rod Stewart 2 Soul Asylum 24 12 Gin Blossoms 3 Blind Melon 16 13 Duran Duran 4 S Temple Pilots 39 14 Tool 5 Radiohead 25 15 Bjork 6 Lenny Kravitz 14 16 S Pumpkins 7 Aeronmith 10 17 UB40 8 Aeronmith 15 18 UB40 9 Spin Doctors 26 19 Janet Jackson 10 Pearl Jam 21 20 Cypress Hill

Northeast One Stop, Latham

Mike Fitzgerald (518) 786-3530 [500 Stores]

- BESTSELLERS 1 Blind Melon 16 11 S Pumpkins 2 S Temple Pilots 9 12 UB40 3 Billy Joel 7 13 Janet Jackson 4 Cypress Hill 13 14 Sleepless In... 5 Bob Dylan 20 15 Gin Blossoms 6 Last Action 12 16 Baby Animals 7 Dr. Dre 17 17 Cracker 8 Onyx 18 18 UB40 9 Aeronmith 21 19 Lenny Kravitz 10 Soul Asylum 26 20 Rod Stewart

Rhino Records, Albany

Steve Nover (518) 869-2917

- BESTSELLERS 1 Bob Dylan 12 11 White Zombie 2 Cracker 10 12 B.B. King 3 S Pumpkins 14 13 Donald Fagen 4 Soul Asylum 6 14 Cranberries 5 Blind Melon 15 15 Matthew Sweet 6 Radiohead 27 16 Tool 7 Bjork 8 17 Bad Brains 8 Sylvain/Fripp 10 18 Onyx 10 Billy Joel 28 19 J. Hattfield... 23 10 M.BoaTones 20 20 Horkuseshu

Pier Platters, Hoboken

Otis Ball (201) 795-4785

- BESTSELLERS 1 Unrest 3 11 Eretos Monoton 2 S Pumpkins 18 12 Gin Blossoms 3 StereoLab 13 13 Menstar Phlip 4 Yo La Tengo 14 14 King Kong 5 Cypress Hill 15 15 Cypress Hill 6 Jon Spencer... 12 16 Big Boys/Johnny 7 J. Hattfield... 14 17 Misqueto 8 Unwound 10 18 Royal Trux 9 Fugazi 9 19 Tears For Fears 10 Rude Kross 19 20 Swinging Necktr

Record Giant, Amsterdam

Linda Austin (518) 843-3801 [11 Stores]

- BESTSELLERS 1 Billy Joel 11 11 Dr. Dre 2 Cypress Hill 12 12 The Bodyguard 3 Blind Melon 13 13 S.W.V. 4 UB40 14 14 S. Strassand 5 Aeronmith 9 15 Kris Kross 6 Sleepless In... 12 16 S. Strassand 7 Soul Asylum 17 17 Last Action... 8 S Temple Pilots 20 18 Spin Doctors 9 UB40 25 19 Tony Toni Tona 10 Rod Stewart 23 20 Toni Braxton

Record Theatre, Buffalo

Jim Primerano (716) 881-0654 [15 Stores]

- BESTSELLERS 1 Toni Braxton 8 11 Kris Kross 2 UB40 12 12 James Taylor 3 Billy Joel 10 13 Scarface 4 Sleepless In... 24 14 Sting 5 Blind Melon 26 15 Radiohead 6 Babyface 13 16 2 Pac 7 UB40 17 17 The O'Jays 8 UB40 18 18 Paul Westerberg 9 Aeronmith 5 19 Menace II... 21 19 The Turner 7 20 Cypress Hill

Record Theatre, De Witt

Karen Michaels (315) 449-0251 [4 Stores]

- BESTSELLERS 1 Billy Joel 11 11 S Pumpkins 2 UB40 12 12 Sting 3 S Temple Pilots 13 13 Cypress Hill 4 Soul Asylum 14 14 Kenny G 5 Blind Melon 15 15 The Bodyguard 6 James Taylor 16 16 Radiohead 7 Sleepless In... 17 17 Dave Clark Five 8 S. Strassand 18 18 Dwight Yoakam 9 Rod Stewart 19 19 Soul Asylum 10 10 Dr. Dre

Record Theatre, Rochester

Helen Timberlake (716) 262-3415 [3 Stores]

- BESTSELLERS 1 Janet Jackson 11 11 2 Pac 2 Cypress Hill 12 12 4 Non Blondes 3 Sting 13 13 Inner Circle 4 S Temple Pilots 14 14 Kenny G 5 The Proclaimers 15 15 Soul Asylum 6 Silk 16 16 Clivett Bark 7 The Bodyguard 17 17 Menace II... 8 Spin Doctors 18 18 Poetic Justice 9 Onyx 19 19 Rod Stewart 10 Pearl Jam 20 20 S.W.V.

Record Theatre, Syracuse

Randy Poster (315) 476-7210

- BESTSELLERS 1 Billy Joel 7 11 Radiohead 2 UB40 14 12 UB40 3 Janet Jackson 11 14 Cypress Hill 4 James Taylor 12 15 The Proclaimers 5 Soul Asylum 24 17 Lenny Kravitz 6 Donald Fagen 15 18 10,000 Maniacs 7 Blind Melon 17 19 4 Non Blondes 8 Bob Dylan 29 20 Pamplin

Rhythms, Woodstock

Chris Lane (914) 679-4349

- BESTSELLERS 1 Blind Melon 21 11 Jane Siberry 2 Cranberries 12 12 Radiohead 3 Billy Joel 7 13 Robbie Dupree 4 Deep Forest 14 14 H Head Todd... 5 Sylvain/Fripp 15 15 S Temple Pilots 6 Van Morrison 16 16 Van Morrison 7 Bad Brains 17 17 4 Non Blondes 8 Sylvain/Fripp 18 18 Pomo Fo Pyros 22 9 Tears For Fears 19 Phish 10 Sweet Relief 9 20 J. Hattfield...

Rocks In Your Head, New York

Ira Baruch (212) 475-6934

- BESTSELLERS 1 Bjork 6 11 UB40 2 S Pumpkins 12 12 B. Adamson 3 Liz Phair 10 13 J. Hattfield... 4 Fugazi 26 14 Blind Melon 5 Sylvain/Fripp 12 15 S. Strassand 6 J. Gilman 14 16 Burroughs... 7 Cypress Hill 17 17 Buss Hog 8 Urge Overkill 18 18 Stella Chandra 9 Paul Westerberg 19 19 The Fall 10 Bob Dylan 23 20 Palace Brothers

Rebop Records, Ithaca

Bob Kaputkin (607) 273-0737

- BESTSELLERS 1 Bad Brains 11 11 Bob Dylan 2 UB40 15 12 Lenny Kravitz 3 S Pumpkins 13 13 Bjork 4 Sylvain/Fripp 14 14 Liz Phair 5 Unrest The Buffa 12 15 James Taylor 6 Donna 28 16 J. Hattfield... 7 Fugazi 26 17 P.J. Harvey 8 Burns Sisters 19 18 Primus 9 Neil Young 14 19 The Story 10 Paul Westerberg 17 20 Meatbeats

Scott's Record Shops, New Jersey

Steve Kline (201) 377-8981 [4 Stores]

- BESTSELLERS 1 Billy Joel 7 11 Janet Jackson 2 Blind Melon 12 12 The Bodyguard 3 Cypress Hill 20 13 James Taylor 4 S Temple Pilots 18 14 Aeronmith 5 Sleepless In... 16 15 4 Non Blondes 6 S. Strassand 9 16 Rod Stewart 7 UB40 21 17 Spin Doctors 8 Soul Asylum 11 18 S.W.V. 9 UB40 19 19 Bob Dylan 10 10 Kris Kross 19 20 S Pumpkins

Silver Tunes, Bolmar

David Harrison (908) 681-2246

- BESTSELLERS 1 Billy Joel 14 11 Patti Scalfa 2 Blind Melon 18 12 Aeronmith 3 Cypress Hill 16 13 Radiohead 4 Gin Blossoms 10 14 S Pumpkins 5 S Temple Pilots 19 15 Sleepless In... 6 Soul Asylum 9 16 Rage Against... 7 UB40 17 17 Rage Against... 8 Sting 24 18 Pearl Jam 9 Sting 24 18 Pearl Jam 10 10 Non Blondes 20 20 Janet Jackson

The Last Unicorn, Utica

Emily Kaskela (315) 724-0007 [2 Stores]

- BESTSELLERS 1 Billy Joel 15 11 James Taylor 2 Bob Dylan 6 12 10,000 Maniacs 3 Tool 7 13 Scarface 4 Arcade 4 14 Savatage 5 Blind Melon 11 15 S.W.V. 6 Cypress Hill 18 14 UB40 7 S Pumpkins 10 12 17 Soul Asylum 8 UB40 19 19 Janet Jackson 9 S Temple Pilots 26 19 Janet Jackson 10 10 Sleepless In... 29 20 White Zombie

Tower Records, Long Island

Mary Beth Power (516) 873-1010

- BESTSELLERS 1 Billy Joel 5 11 James Taylor 2 Blind Melon 11 12 Gin Blossoms 3 Sleepless In... 17 13 Pearl Jam 4 UB40 18 14 Lenny Kravitz 5 15 Bob Dylan 16 15 Janet Jackson 6 S Temple Pilots 17 16 Sting 7 Cypress Hill 9 17 The Jerky Boys 8 Rod Stewart 21 18 Soul Asylum 9 19 UB40 10 20 The Bodyguard

Tower Uptown, Uptown NYC

Roger Ringbiser (212) 799-2500

- BESTSELLERS 1 Billy Joel 7 11 Gloria Estefan 2 S. Strassand 4 12 Oleta Adams 3 Sleepless In... 13 13 Tina Turner 4 UB40 14 14 Natalie Cole 5 Bob Dylan 10 15 Rod Stewart 6 Sting 25 16 Kenny Jones 7 Janet Jackson 16 17 Kevyn Aucoin 8 The Bodyguard 18 18 UB40 9 Nina Simone 18 19 Nina Simone 10 Eric Clapton 20 20 Blind Melon

Tower Downtown, Downtown NYC

Rogue Gallari (212) 505-1500

- BESTSELLERS 1 UB40 11 11 Bjork 2 Billy Joel 12 12 The Who's Tommy 3 UB40 13 13 Gloria Estefan 4 S. Strassand 14 14 Natalie Cole 5 Cypress Hill 15 15 James Taylor 6 Janet Jackson 16 16 Guns 7 S Pumpkins 17 17 Nina Simone 8 S Temple Pilots 18 18 The Bodyguard 9 Sting 19 19 Jamiroquai 10 10 Sleepless In... 20 20 4 Non Blondes

Tower Records, Yonkers

Tracy Price (914) 961-6800

- BESTSELLERS 1 Blind Melon 5 11 Sleepless In... 2 Soul Asylum 15 12 Pearl Jam 3 S Temple Pilots 23 13 Cranberries 4 UB40 8 14 S. Strassand 5 Janet Jackson 22 15 Soul Asylum 6 S Pumpkins 9 16 Gloria Estefan 7 The Bodyguard 11 17 Sting 8 UB40 17 18 Gin Blossoms 9 Cypress Hill 16 19 4 Non Blondes 21 10 S.W.V. 30 20 J. Hattfield...

Vintage Vinyl, Forts

Rob Roth (908) 225-7717 [2 Stores]

- BESTSELLERS 1 Blind Melon 33 11 Soul Asylum 2 S Pumpkins 12 12 Clutch 3 Tool 6 13 Billy Joel 4 Bob Dylan 14 14 Catherine Wheel 5 UB40 21 15 Lenny Kravitz 6 Rage Against... 31 16 Rage Against... 27 17 Type O Negative 27 18 Sweet Relief 17 19 Fugzi Tunnel 4 20 Cracker 19 20 M.BoaTones

The Wiz, Carteret

Jay Rosenberg (908) 602-1900 [40 Stores]

- BESTSELLERS 1 Billy Joel 9 11 UB40 2 Babyface 12 12 S.W.V. 3 Blind Melon 8 13 Fourplay 4 Toni Braxton 11 14 UB40 5 Janet Jackson 13 15 The Bodyguard 6 Meza/Frankie... 22 16 Gin Blossoms 7 Bob Dylan 16 17 Rod Stewart 8 Cypress Hill 10 18 Illegal 9 Sleepless In... 14 19 Aeronmith 10 10 S Temple Pilots 24 20 Brian McKnight

MID ATLANTIC Radio

WDVE, Pittsburgh

WVYY, Baltimore
Jonathan Shapiro, Music Director
(410) 889-0098 MTWTh 1-5pm

WZZO, Allentown

WVNY, Wheeling
Ken Kirby, Assistant PD
(304) 233-7560 MTh 10am-noon

WMMR, Philadelphia

WVOR FM, Norfolk
Harvey Kojan, Program Director
(804) 366-9900 Wt 10am-noon

WZXR, S Williamsport

WVWU, Morgantown
Tina Lutz, Music Director
(304) 293-3329 M 3-6pm/T 4-7pm

WWWV, Charlottesville

WVWX, Strasburg
Kevin Edmonston, Program Director
(703) 465-9369 M 10am-noon

WVWK, Univ. Park

WVWF, Fairmont
Mike Branch, Program Director
(304) 366-3700 MT noon-2:30pm

WVWC, Blacksburg

WVWL, Washington
Dusty Scott, Music Director
(301) 587-7100 MWT 3-5pm

WVWV, Harrisburg

WVWA, Harrisburg
Chris James, Assistant PD
(717) 697-1141 MF noon-2pm

WVWX, Scranton

WVWX, Scranton
Jim Rising, Program Director
(717) 961-1842 MTWThF 10am-noon

WVWL, Charleston

WVWL, Charleston
Brian Raymond, Interim PD
(304) 722-3308 MTh 1:30-3pm

WVWL, Erie

WVWL, Erie
Ron Klime, Operations Manager
(814) 725-4000 T 10am-noon

WVWL, Richmond

WVWL, Richmond
Paul Shugrus, Program Director
(804) 756-0400 MWT 11am-1pm

WVWL, Faimont

WVWL, Faimont
Ellen Flaherty, Program Director
(703) 343-4444 T 3-5pm

WVWL, Blacksburg

WVWL, Blacksburg
Kevin Walsh, Program Director
(703) 382-4993 T 1-3pm/WTh 1-2pm

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WVWL, Blacksburg

WVWL, Blacksburg
Kevin Walsh, Program Director
(703) 382-4993 T 1-3pm/WTh 1-2pm

Compact Discovery, Frederick

National Record Mart, Pittsburgh
Doug Smith
(412) 276-6200 [101 Stores]

Phantasmagoria, D.C.

Bobby Rencher
(301) 949-8886

Plan 9, Richmond

Terry Murphy
(804) 353-0996 [2 Stores]

JEK Enterprises, Baltimore

Mitchell Ash
(410) 675-7300 [300 Stores]

Kemp Mill Music, Baltimore

Howard Appelbaum
(301) 595-9880 [35 Stores]

Music Emporium, Fenwick Isl

John Dux
(302) 537-2364

Record Country, Erie

Debby Lyon
(814) 899-0293

Record Revolution, Philly

Larry Casusk
(215) 265-7476 [3 Stores]

WVWL, Blacksburg

WVWL, Blacksburg
Kevin Walsh, Program Director
(703) 382-4993 T 1-3pm/WTh 1-2pm

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(703) 382-4993 T 1-3pm/WTh 1-2pm

WVWL, Blacksburg

WVWL, Blacksburg
Kevin Walsh, Program Director
(703) 382-4993 T 1-3pm/WTh 1-2pm

Record Theatre, Baltimore

Faron Hask (301) 944-4525

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Oleta Adams', 'Toni Braxton', 'Will Downing'.

Record & Tape Trader, Baltimore

Ros Hewson (410) 788-7785 [8 Stores]

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Blind Melon', 'Rage Against the Machine', 'S Pumpkins'.

Record & Tape Trader, Baltimore

Ros Hewson (410) 788-7785 [8 Stores]

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Blind Melon', 'Rage Against the Machine', 'S Pumpkins'.

Wee Three Records, Philly

Michelle Traynham (215) 676-1250 [170 Stores]

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Billy Joel', 'Blind Melon', 'Sleeless In...'.

Tower Records, Philly

Eric Wood (215) 574-9888

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Blind Melon', 'Sleeless In...', 'Cyprus Hill'.

Tower Records, Rockville

Rachel Morris (301) 468-8901

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Billy Joel', 'Blind Melon', 'Sleeless In...'.

Tower Records, Vienna

Roger Hill (703) 893-6627

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Billy Joel', 'Blind Melon', 'Sleeless In...'.

Tower Records, DC

Eric Parson (202) 331-2400

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Mace/Frankie...', 'Billy Joel', 'Blind Melon'.

Tower Records, DC

Eric Parson (202) 331-2400

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Mace/Frankie...', 'Billy Joel', 'Blind Melon'.

Universal Record Dist, Philadelphia

Frank Fallow (215) 426-3333 [4,000 Stores]

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'UB40', 'Cyprus Hill', 'Sleeless In...'.

South Radio

WKLs, Atlanta Beth Kepple, Music Director (404) 325-0960 M 3:30-5:30pm

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Blind Melon', 'Rage Against the Machine', 'Sleeless In...'.

WRFx, Charlotte

Jeff Kent, Program Director (704) 338-9970 WTh 1-3pm

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Blind Melon', 'Rage Against the Machine', 'Sleeless In...'.

WJMI, Miami

Ernesto Gladden, Program Director (305) 587-1035 F 10am-noon

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Blind Melon', 'Rage Against the Machine', 'Sleeless In...'.

WXTB, Tampa

Greg Mull, Program Director (813) 572-9808 F 2-5pm

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Blind Melon', 'Rage Against the Machine', 'Sleeless In...'.

WAO, Columbia

Chuck McKay, VP Programming (803) 772-5600 Th 11am-1pm

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Blind Melon', 'Rage Against the Machine', 'Sleeless In...'.

WAVF, Charleston

Dave Rossi, Program Director (803) 554-4401 Th 10am-1pm/3-6pm

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Blind Melon', 'Rage Against the Machine', 'Sleeless In...'.

WDZ, Orlando

Mike Beck, Program Director (407) 682-7676 MTh 2-5pm

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Blind Melon', 'Rage Against the Machine', 'Sleeless In...'.

WGR, Memphis

Drake Hall, Program Director (901) 578-1103 MF 3-7pm

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Blind Melon', 'Rage Against the Machine', 'Sleeless In...'.

WFVY, Jacksonville

Lex Staley, Program Director (904) 642-1055 F 10am-1pm

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Blind Melon', 'Rage Against the Machine', 'Sleeless In...'.

WGXC, Mobile

Charlie Ocean, Music Director (205) 626-9600 F noon-3pm

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Aeromith', 'Brother Cane', 'Cry Of Love'.

WVZ, Knoxville

Jim Pemberton, Operations Manager (615) 525-6000 M noon-3pm

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Blind Melon', 'Rage Against the Machine', 'Sleeless In...'.

WVXK, Ft Myers

Brad Beasley, Program Director (813) 495-2100 MTh 3:30-5pm

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Blind Melon', 'Rage Against the Machine', 'Sleeless In...'.

WVXR, Augusta

Jeff Sanders, Program Director (706) 722-9696 MThWThF 3-5pm

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Blind Melon', 'Rage Against the Machine', 'Sleeless In...'.

WKDF, Nashville

John Nagaria, Assistant PD (615) 244-9533 WF 3-5pm

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Blind Melon', 'Rage Against the Machine', 'Sleeless In...'.

WKOQ, Lexington

Tony Tilford, Assistant PD (606) 252-6694 Th 11am-2pm

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Blind Melon', 'Rage Against the Machine', 'Sleeless In...'.

WOBZ, Macon

Nathan Hale, Program Director (912) 781-6558 Th 11am-4pm

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Blind Melon', 'Rage Against the Machine', 'Sleeless In...'.

WRCQ, Fayetteville

Kelvin Culbreth, Program Director (919) 484-2107 F 11am-1pm

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Blind Melon', 'Rage Against the Machine', 'Sleeless In...'.

WRDU, Raleigh

Tom Guild, Music Director (919) 876-1061 ThF 9-11am

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Blind Melon', 'Rage Against the Machine', 'Sleeless In...'.

WROO, Greenville

Ken Carson, Program Director (803) 242-0101 MF 3-7pm

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Blind Melon', 'Rage Against the Machine', 'Sleeless In...'.

WRUF, Gainesville

Scott Steele, Music Director (904) 392-0771 MTW noon-3pm

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Aeromith', 'Brother Cane', 'Cry Of Love'.

WRXK, Ft Myers

Brad Beasley, Program Director (813) 495-2100 MTh 3:30-5pm

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Blind Melon', 'Rage Against the Machine', 'Sleeless In...'.

WSFL, New Bern

Vinnie Kice, Program Director (919) 633-2406 MThWThF 10am-2pm

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Blind Melon', 'Rage Against the Machine', 'Sleeless In...'.

WSWZ, Jackson

Pam Rivers, Interim PD (601) 982-1067 WTh 8:30-9:30am

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Blind Melon', 'Rage Against the Machine', 'Sleeless In...'.

KTAL, Shreveport

Tom Michaels, Program Director (318) 425-2422 WTh 11am-1pm

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Blind Melon', 'Rage Against the Machine', 'Sleeless In...'.

WTKX, Pensacola

Strummer, Program Director (904) 438-7543 F noon-2pm

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Blind Melon', 'Rage Against the Machine', 'Sleeless In...'.

WVRK, Columbus

Brad Hardin, Program Director (706) 576-3000 Th 2-5pm

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Blind Melon', 'Rage Against the Machine', 'Sleeless In...'.

WZZR, West Palm

Rich Dickerson, Program Director (407) 335-9300 M noon-3pm

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Blind Melon', 'Rage Against the Machine', 'Sleeless In...'.

WDRK, Panama City

John Stuart, Operations Manager (904) 234-8858 WTh 9am-noon

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Aeromith', 'Blind Melon', 'Brother Cane'.

WGLT, Tallahassee

Vince Mertz, Program Director (904) 878-1104 F 10am-noon

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Blind Melon', 'Brother Cane', 'John Mellencamp'.

WKZO, Myrtle Beach

Johnny Diaz, Program Director (803) 448-4739 MF 10am-2pm

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Blind Melon', 'Brother Cane', 'John Mellencamp'.

WCKW, New Orleans

Wayne Watkins, Program Director (504) 831-8811 MThWTh 10am-3pm

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Blind Melon', 'Brother Cane', 'John Mellencamp'.

WFXS, Chattanooga

Dennis Dillon, Program Director (615) 875-0659 F 10am-1pm

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Blind Melon', 'Brother Cane', 'John Mellencamp'.

WMFX, Columbia

Benji Norton, Program Director (803) 772-4980 M 1-4pm

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Blind Melon', 'Brother Cane', 'John Mellencamp'.

WOZN, Key West

David Anthony, Music Director (305) 293-9898 MThWThF noon-5pm

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Blind Melon', 'Brother Cane', 'John Mellencamp'.

KROK, DeRidder

Doug Stannard, Interim PD (318) 463-9298 TWTWTh 11am-2pm

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Blind Melon', 'Brother Cane', 'John Mellencamp'.

WRZK, Tallahassee

Horn, Program Director
(904) 942-4100 M-F after 2pm

HEAVY AIRPLAY
Stone Temple... Cry Of Love
Red Hot Chili... Ian Moore
Coversdale/Paga... Raging Slab

WTFX, Louisville
Buz Casoy, Program Director
(502) 589-0107 Th noon-5pm

WXOR, Jacksonville
Kris Kelly, Program Director
(919) 455-2177 M-F 11am-2pm

WXCR, Charlotte
Mary London, Music Director
(704) 464-4041 WThF 2-4pm

WZWE, Mobile
Catt Sirten, Operations Manager
(205) 432-0102 ThF 10am-2pm

WPRR, Birmingham
Paz Queen, Music Coordinator
(205) 945-4646 M 3-5pm

WCHZ, Charlotte
Janie McClendon, Music Director
(706) 650-1122 WTh noon-5pm

WRT, Melbourne
Jon Hammerlund, Music Director
(407) 768-8000 M 1-3p/Th 10a-5p

WWSW, Columbia
Andy Ulrich, Music Director
(803) 777-7172 M 3-6pm/T 1-5pm

WNNX, Atlanta

Sean Demery, Music Director
(404) 266-0977 M noon-4pm

HEAVY AIRPLAY
Midnight Oil... J Hetfield
Red Hot Chili... Peter Dinklage
Cranberries... Noel Newb

WRAS, Atlanta
Julie Hoyt, Program Director
(404) 651-2240 Th 3-6pm

WRFL, Lexington
Aly Nickell, Music Director
(606) 257-1557 M noon-5pm/T 3-8pm

WRLT, Nashville
Michael Parks, Music Director
(615) 242-5600 Th 9-11am

WTUL, New Orleans
Dony Owens, Music Director
(504) 865-5887 T noon-4pm

WUOG, Athens
Dana Barnes, Music Director
(706) 542-7100 MT 3:15-5pm

WXYC, Chapel Hill

Sport Philpott, Program Director
(919) 962-7768 M 1-5pm/T 2-5pm

HEAVY AIRPLAY
Faster & Louder... US Sugar
Unrest... Epic Soundtrack
Uncle Wiggly... Fuge

WZRH, New Orleans
Kenny Vest, Program Director
(504) 641-5672 W 1-4pm

ACES Records, Tampa
Frank Dancoff
(813) 978-9655

Atlanta Compact Disc, Atlanta
Kevin Seebitz
(404) 955-3177 [3 Stores]

M & F Record Co., Greenville
Randy Coleman Jr.
(803) 242-0500 [58 Stores]

Be Bop Records, Jackson
Kathy Morrison
(601) 977-0899 [5 Stores]

WUSC, Columbia
Andy Ulrich, Music Director
(803) 777-7172 M 3-6pm/T 1-5pm

Criminal Records, Atlanta

Eric Levin
(404) 215-9511

HEAVY AIRPLAY
Faster & Louder... US Sugar
Unrest... Epic Soundtrack
Uncle Wiggly... Fuge

Sound Shop/CSMS, Nashville
Tony Ross
(615) 833-5960 [3,000 Stores]

Daddy Kool, Sarasota
Tony Rifagiato
(813) 921-7271

Manifest Discs & Tapes, Columbia
Jim Small
(803) 798-2606 [5 Stores]

Manifest Discs, Greenville
Michael Orbinati
(803) 232-1623

Magic Platter CD, Birmingham
Don Van Cleave
(205) 823-0040 [2 Stores]

Tower Records, Atlanta
Billy Bob Slavens
(404) 264-1217

Music City OS, Nashville

Hays Carlock
(615) 255-7315 [300 Stores]

HEAVY AIRPLAY
Stone Temple... Cry Of Love
Red Hot Chili... Ian Moore
Coversdale/Paga... Raging Slab

Nova Distributing, Atlanta
Bud Libman
(404) 447-1501 [600 Stores]

Peaches Entertainment, Miramar
Mark Michel
(305) 432-4200 [22 Stores]

Poplar Tunes, Memphis
Jim Burge
(901) 525-6348 [7 Stores]

Sid's, Coral Springs
Skip Ashby
(305) 345-7111

Tower Records, Atlanta
Billy Bob Slavens
(404) 264-1217

Tower Records, Nashville

Tom Demalio
(615) 327-3722

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'Sleepless In...', 'Blind Melon', 'Billy Joel', etc.

Tower Records, New Orleans

Suzanna Aprioglio
(504) 529-4411

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'Maze/Frankie...', 'Billy Joel', 'UB40', etc.

Super Club Music, Atlanta

Patty Gillespie
(404) 988-9805 [286 Stores]

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'Sleepless In...', 'Billy Joel', 'UB40', etc.

WUXTRY, Athens

Lee Hammock
(706) 369-9428

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'J. Hoffeld...', 'S Pumpkins', 'Cranberries', etc.

Yesterday & Today, Gainesville

Scott Williams
(904) 372-3888

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'Broeders/CD5', 'S Pumpkins', 'Blind Melon', etc.

Yesterday & Today, Miami

Richard Ulloa
(305) 665-3305

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'The Breeders/CD', 'S Pumpkins', 'Blind Melon', etc.

MID CENTRAL Radio

WBZX, Columbus

Ronni Hunter, Music Director
(614) 481-7800 T after 2pm

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'Brother Cane', 'Aeromsmith', 'Cry Of Love', etc.

WBFO, Indianapolis

Marry Beyer, Operations Manager
(317) 257-7565 MTWThF 3-5:30pm

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'Brother Cane', 'Henry L. Sumner', 'Soul Doctors', etc.

WLJZ, Detroit

Chuck Santoni, Program Director
(313) 855-5100 Th 3:30-4:30pm

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'Brother Cane', 'Klea', etc.

WLUP, Chicago

Charlie Logan, Music Director
(312) 440-5270 MTWTh 10am-noon

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'Aeromsmith', 'John Mellencamp', etc.

WLVO, Columbus

Bob Neumann, Program Director
(614) 488-9696 Th 2:30-4:30pm

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'Lenny Kravitz', 'Winger', etc.

WLZR, Milwaukee

John Duncan, Program Director
(414) 453-4130 MTWThF 3-5pm

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'Brother Cane', 'Gin Blossoms', etc.

WMMS, Cleveland

Brad Hanson, Music Director
(216) 781-9667 MWThF 3-5pm

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'John Mellencamp', 'The Poieses', etc.

WOFM, Milwaukee

Jim Murphy, Program Director
(414) 276-2040 ThF 1-5pm

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'Aeromsmith', 'Blind Melon', etc.

KORC, Kansas City

Valerie Knight, Music Director
(913) 384-9900 MT 9am-noon

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'Quasemore', 'Aeromsmith', etc.

WRIF, Detroit

Greg Ausham, Operations Manager
(313) 827-1111 MTWThF 2-5:30pm

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'Cry Of Love', 'Gary Hoey', etc.

WRXZ, Indianapolis

Scott Jameson, Program Director
(317) 927-4200 MTW 10am-3pm

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'Aeromsmith', 'Arcade', etc.

KSHE, St Louis

Jim Owen, Program Director
(314) 621-0095 M 9:30-11:30a/3-5p

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'Jeakyl', 'Cry Of Love', etc.

WWBZ, Chicago

Kevin Lewis, Assistant PD
(312) 861-8100 MTWThF 2-5pm

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'Aeromsmith', 'Anthrax', etc.

WAOR, South Bond

Sue Frey, Music Director
(616) 683-6123 ThF 11am-3pm

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'Cry Of Love', 'Brother Cane', etc.

WAPL, Green Bay

Rob Baron, Music Director
(414) 734-9226 MF 10am-noon

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'Big Country', 'Steve Miller', etc.

WGBF, Evansville

Tony Couch, Program Director
(812) 477-8811 F noon-3pm

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'Brother Cane', 'Lenny Kravitz', etc.

WIBA, Madison

Jack Mitchell, Music Director
(608) 274-5450 MTW 2-3pm

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'Def Leppard', 'Billy Joel', etc.

WVOT, Toledo

Lyn Caspe, Program Director
(419) 248-3377 WF 11am-1pm

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'Aeromsmith', 'Brother Cane', etc.

WJOB, Ann Arbor

Reid Paxton, Assistant PD
(313) 944-2881 WTh 11am-1pm

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'Robert Plant', 'John Mellencamp', etc.

WJXQ, Lansing

Mark Stevens, VP Programming
(517) 699-0111 Th 10am-5:30pm

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'Robert Plant', 'John Mellencamp', etc.

WKLO, Grand Rapids

Dave Wellington, Music Director
(616) 774-8461 WThF 1-5pm

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'Aeromsmith', 'Brother Cane', etc.

WKQZ, Saginaw

Mike Ferris, Program Director
(517) 695-5115 WThF noon-4pm

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'John Mellencamp', 'Aeromsmith', etc.

WNCD, Niles

Gary Jay, Program Director
(216) 652-0106 MT 10am-3pm

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'G Thorogood', 'Lenny Kravitz', etc.

WONE, Akron

J.D. Assistant PD
(216) 869-9800 Th 1-4pm

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'Aeromsmith', 'Robert Plant', etc.

WTUE, Dayton

John Beaulieu, Assistant PD
(513) 224-1137 TWTh 11:30am-1pm

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'Cry Of Love', 'Gin Blossoms', etc.

WWCT, Peoria

Jamie Markley, Assistant PD
(309) 674-2000 F 9-11:30a/3:30-5p

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'Lenny Kravitz', 'Cry Of Love', etc.

WXKE, Ft Wayne

Rick West, Program Director
(219) 484-0580 MTTh 11am-12:30pm

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'Brother Cane', 'B.B. King', etc.

WXLP, Moline

Ray Sherman, Program Director
(319) 326-2541 F noon-3pm

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'Robert Plant', 'Gin Blossoms', etc.

KXUS, Springfield

T.K.O'Grady, Program Director
(417) 831-9700 Th 1-4pm

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'Aeromsmith', 'Def Leppard', etc.

KFMZ, Columbia

Chris Kellogg, Program Director
(314) 874-3000 Th 9am-noon

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'Soul Asylum', 'John Mellencamp', etc.

WKLT, Traverse City

Dan Fortney, Program Director
(616) 947-0003 MF 11am-1pm

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'Aeromsmith', 'Robert Plant', etc.

WYMG, Jacksonville

Keef, Music Director
(217) 546-9000 MT noon-1:30pm

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'Cry Of Love', 'John Mellencamp', etc.

WZNF, Champaign

Dan McClintock, Program Director
(217) 367-1195 MF 9am-noon

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'Aeromsmith', 'John Mellencamp', etc.

WZQZ, Terre Haute

Ben Jacobs, Program Director
(812) 232-5034 Th 2-5pm

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'Blind Melon', 'Lenny Kravitz', etc.

KFRB, Waynesville

Brent Hayes, Program Director
(314) 336-3133 MT 11am-1pm

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'Cry Of Love', 'G Thorogood', etc.

WKHY, Lafayette

Mike Morgan, Program Director
(317) 448-1566 MTWThF noon-2pm

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'Soul Asylum', 'John Mellencamp', etc.

WLAV FM, Grand Rapids

Marianne Dupree, Music Director
(616) 456-5461 MTW 10am-2pm

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'Urgo Overkill', 'Stone Temple', etc.

WMMR, Muskegon

Tom Kelly, Music Director
(616) 733-4587 Th noon-3pm

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'Brother Cane', 'John Mellencamp', etc.

KOCD, Joplin

Ann Harlo, Music Director
(417) 624-1230 WThF 3-5pm

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'Big Head Todd', 'Blind Melon', etc.

WRKR, Kalamazoo

Bill Martin, Program Director
(616) 327-2000 F 9am-noon

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'John Mellencamp', 'Cry Of Love', etc.

WTAO, Carbondale

Letter St. James, Program Director
(618) 327-1779 MTWThF 9am-2pm

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'Blind Melon', 'John Mellencamp', etc.

WXRT, Chicago

Paul Marszalek, Assistant PD
(312) 777-1700 MW noon-6pm

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'U2', 'Midnight Oil', etc.

WXRK, Rockford

Tim Crull, Program Director
(815) 874-7861 Th 10am-3pm

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'John Mellencamp', 'John Mellencamp', etc.

KYYS, Kansas City

Scott Souhrada, Program Director
(816) 561-9102 M 1-4pm

Table with 3 columns: Song Title, Artist, and Time. Includes songs like 'HEAVY AIRPLAY', 'Brad Gillis', 'Cry Of Love', etc.

Gem City Records, Dayton

Tim Frisch (513) 298-1080

- BESTSELLERS 4 1 Sleepless In... 8 11 Dr. Dre 2 2 S Pumpkins 15 12 Onyx...

HOT FUTURE The Breeders - THE BREEDERS LAST SPLASH...

Hammy House, Detroit

Sandy Bean (313) 524-2800 [34 Stores]

- BESTSELLERS 1 1 Spin Doctors 13 11 Spin Doctors 2 2 Blind Melon 11 12 White Zombie...

SOUNDSMART, Springfield

Rich Ferrell (417) 883-0102

- BESTSELLERS 1 1 Blind Melon 25 11 Last Action... 2 2 Cranberries 13 12 U2...

Mainstream Records, Milwaukee

Mike Pfaff (414) 438-4400 [5 Stores]

- BESTSELLERS 1 1 Scarface 11 11 Kris Kross 2 2 Cypress Hill 11 12 Bob Marley...

Music To Go, Indianapolis

Steve Wolf (317) 783-3287

- BESTSELLERS 3 1 White Zombie 8 11 Onyx 2 2 Blind Melon 12 12 Randy Travis...

Record Theatre, Cleveland

Jerome Swaggard (216) 663-6165 [4 Stores]

- BESTSELLERS 4 1 Toni Braxton 11 11 Janet Jackson 2 2 George Strait 11 12 Rodney Dangerfield...

Music Vision, St. Louis

Mark Easter (314) 434-7031 [18 Stores]

- BESTSELLERS 1 1 Blind Melon 10 11 Dr. Dre 2 2 S Pumpkins 10 12 Aerosmith...

HOT FUTURE The Ocean Blue - BENEATH THE RHYTHM AND...

Coconuts, Cincinnati

Steve Beckman (513) 385-7265

- BESTSELLERS 5 1 Rod Stewart 12 11 Blind Melon 2 2 Billy Joel 14 12 Dr. Dre...

Penny Lane, Kansas City

Craig Herrmann (816) 561-1580

- BESTSELLERS 2 1 Sleepless In... 49 11 Sweet Relief 2 2 Cypress Hill 9 12 U2...

Record Theatre, Cincinnati

John VanDerbilt (513) 531-8877

- BESTSELLERS 8 11 String 8 11 String 2 2 Mace/Frankie... 21 12 Rod Stewart...

Record Theatre, Cleveland

Jerome Swaggard (216) 663-6165 [4 Stores]

- BESTSELLERS 11 11 Janet Jackson 11 11 Janet Jackson 2 2 George Strait 11 12 Rodney Dangerfield...

Rock Cafe, Battle Creek

Dennis Marshall (616) 962-6622

- BESTSELLERS 1 1 Soul Asylum 22 11 Radiohead 5 2 S.W.V. 3 12 Scarface...

HOT FUTURE The Ocean Blue - BENEATH THE RHYTHM AND...

Rose Records, Chicago

Dave Slania (708) 544-7673 [47 Stores]

- BESTSELLERS 1 1 Janet Jackson 8 12 Janet Jackson 2 2 Blind Melon 8 12 Rod Stewart...

Repeat The Beat, Dearborn

Scott Hamilton (313) 562-6318 [3 Stores]

- BESTSELLERS 1 1 Catherine Wheel 5 11 S Temple Pilots 3 2 Blind Melon 10 12 Tool/Opiate...

Side 1 Music, Richmond

Duke Ward (317) 966-9999

- BESTSELLERS 1 1 Scarface 13 11 S.W.V. 2 2 Cypress Hill 14 12 Menace II...

Schoolkids, Ann Arbor

Byron Bull (313) 994-8031

- BESTSELLERS 1 1 The Who 12 11 Babyface 2 2 Billy Joel 12 12 Cypress Hill...

The Shoppe, Cleveland

Dennis Selby (216) 234-7998

- BESTSELLERS 1 1 Blind Melon 11 11 Phantom/Opera 2 2 Billy Joel 13 12 S Pumpkins...

HOT FUTURE The Ocean Blue - BENEATH THE RHYTHM AND...

B&T's Audio, Chicago

Mike Bashkin (708) 647-0800 [1,200 Stores]

- BESTSELLERS 1 1 Garth Brooks 22 11 Tony Toni Tone' 2 2 Blind Melon 12 12 Janet Jackson...

Music Warehouse, Chicago

Alan Raci (708) 963-3410

- BESTSELLERS 1 1 S Pumpkins 40 11 Pearl Jam 2 2 Blind Melon 8 12 J. Hatfield...

Streetside Records, Columbia

Kevin Walk (314) 875-7105

- BESTSELLERS 1 1 Blind Melon 8 11 Kris Kross 2 2 Scarface 4 12 Sleepless In...

HOT FUTURE The Ocean Blue - BENEATH THE RHYTHM AND...

Strictly Discs, Madison

Christian Patrick (608) 259-1991

- BESTSELLERS 1 1 Sweet Relief 11 11 J. Hatfield... 2 2 Blind Melon 12 12 Matthew Sweet...

Tower Records, Chicago

Cherie Bracco (312) 477-5994

- BESTSELLERS 1 1 S Pumpkins 7 11 Bjork 2 2 Sleepless In... 10 12 David Jones...

Tracks, Indianapolis

John Strinchcomb (317) 293-6886

- BESTSELLERS 2 1 S Pumpkins 9 11 James Taylor 2 2 Scarface 26 12 Rod Stewart...

Tracks, Indianapolis

Tom Knapp (317) 576-0404

- BESTSELLERS 6 1 James Taylor 19 11 Sweet Relief 2 2 Bob Dylan 23 12 Paul Westerberg...

Scotts One Stop, Indianapolis

Cheryl Gregory (317) 639-5491 [500 Stores]

- BESTSELLERS 1 1 Scarface 11 11 Onyx 2 2 Blind Melon 12 12 Radiohead...

Michigan Where House, Lansing

Frank Jenks (517) 393-9777 [10 Stores]

WESTSELLERS

Table listing West Sellers with columns for rank, title, and artist.

HITBOUND

Table listing Hit Bound with columns for rank, title, and artist.

HOT FUTURES

Names - IN ORDER... O'Leary - THE VOICES BETWEEN DAY...

MIDWEST Radio

KORS, Minneapolis

John Lassman, Music Director (612) 545-5601 MW 1-4pm

HEAVY AIRPLAY

Table listing Heavy Airplay with columns for rank, title, and artist.

ROTATION INCREASES

Table listing Rotation Increases with columns for rank, title, and artist.

ADDS

Table listing Adds with columns for rank, title, and artist.

KRXK, Minneapolis

Gregg Steele, Operations Manager (612) 452-6200 Th 2-5pm

HEAVY AIRPLAY

Table listing Heavy Airplay with columns for rank, title, and artist.

ROTATION INCREASES

Table listing Rotation Increases with columns for rank, title, and artist.

ADDS

Table listing Adds with columns for rank, title, and artist.

KEZO, Omaha

Randy Chambers, Program Director (402) 592-5300 Th 9am-5pm

HEAVY AIRPLAY

Table listing Heavy Airplay with columns for rank, title, and artist.

ROTATION INCREASES

Table listing Rotation Increases with columns for rank, title, and artist.

ADDS

Table listing Adds with columns for rank, title, and artist.

KGGO, Des Moines

Jack Emerson, Music Director (515) 265-6181 MT 11am-2pm

HEAVY AIRPLAY

Table listing Heavy Airplay with columns for rank, title, and artist.

ROTATION INCREASES

Table listing Rotation Increases with columns for rank, title, and artist.

ADDS

Table listing Adds with columns for rank, title, and artist.

KRRK, Omaha

Robby Cook, Program Director (402) 393-8780 T noon-5pm

HEAVY AIRPLAY

Table listing Heavy Airplay with columns for rank, title, and artist.

ROTATION INCREASES

Table listing Rotation Increases with columns for rank, title, and artist.

ADDS

Table listing Adds with columns for rank, title, and artist.

KFMW, Waterloo

Mark Alan Hanson, Program Director (319) 234-2200 M 1-3pm

HEAVY AIRPLAY

Table listing Heavy Airplay with columns for rank, title, and artist.

ROTATION INCREASES

Table listing Rotation Increases with columns for rank, title, and artist.

ADDS

Table listing Adds with columns for rank, title, and artist.

KBJZ, Lincoln

Jan Terry, Assistant PD (402) 483-1511 WTh 11am-1pm

HEAVY AIRPLAY

Table listing Heavy Airplay with columns for rank, title, and artist.

ROTATION INCREASES

Table listing Rotation Increases with columns for rank, title, and artist.

ADDS

Table listing Adds with columns for rank, title, and artist.

KJKJ, Grand Forks

Michael Cross, Program Director (701) 746-1411 WThF 10am-2pm

HEAVY AIRPLAY

Table listing Heavy Airplay with columns for rank, title, and artist.

ROTATION INCREASES

Table listing Rotation Increases with columns for rank, title, and artist.

ADDS

Table listing Adds with columns for rank, title, and artist.

KODS, Duluth

Mike Keller, Program Director (218) 728-6421 M 2-5pm

HEAVY AIRPLAY

Table listing Heavy Airplay with columns for rank, title, and artist.

ROTATION INCREASES

Table listing Rotation Increases with columns for rank, title, and artist.

ADDS

Table listing Adds with columns for rank, title, and artist.

KQWB FM, Fargo

Mark Nicholls, Program Director (218) 236-7900 Th 1:30-3:30pm

HEAVY AIRPLAY

Table listing Heavy Airplay with columns for rank, title, and artist.

ROTATION INCREASES

Table listing Rotation Increases with columns for rank, title, and artist.

ADDS

Table listing Adds with columns for rank, title, and artist.

KRCH, Rochester

Tim Adams, Music Director (507) 288-3888 WTh 10am-2pm

HEAVY AIRPLAY

Table listing Heavy Airplay with columns for rank, title, and artist.

ROTATION INCREASES

Table listing Rotation Increases with columns for rank, title, and artist.

ADDS

Table listing Adds with columns for rank, title, and artist.

KRNA, Iowa City

Bill Summers, Assistant PD (319) 351-9300 WTh 10am-4pm

HEAVY AIRPLAY

Table listing Heavy Airplay with columns for rank, title, and artist.

ROTATION INCREASES

Table listing Rotation Increases with columns for rank, title, and artist.

ADDS

Table listing Adds with columns for rank, title, and artist.

KSEJ, Sioux City

Tim Harrison, Program Director (712) 258-6740 WTh 11am-1pm

HEAVY AIRPLAY

Table listing Heavy Airplay with columns for rank, title, and artist.

ROTATION INCREASES

Table listing Rotation Increases with columns for rank, title, and artist.

ADDS

Table listing Adds with columns for rank, title, and artist.

KSQY, Rapid City

Jim Kallas, Music Director (605) 578-3533 M 9-11am

HEAVY AIRPLAY

Table listing Heavy Airplay with columns for rank, title, and artist.

ROTATION INCREASES

Table listing Rotation Increases with columns for rank, title, and artist.

ADDS

Table listing Adds with columns for rank, title, and artist.

KFFX, Emporia

Jeff Custer, Music Director (316) 342-1400 MTWThF 3:30-4:30pm

HEAVY AIRPLAY

Table listing Heavy Airplay with columns for rank, title, and artist.

ROTATION INCREASES

Table listing Rotation Increases with columns for rank, title, and artist.

ADDS

Table listing Adds with columns for rank, title, and artist.

KFMW, Davenport

Sean Tracy, Program Director (319) 391-9900 MT 2:30-4pm

HEAVY AIRPLAY

Table listing Heavy Airplay with columns for rank, title, and artist.

ROTATION INCREASES

Table listing Rotation Increases with columns for rank, title, and artist.

ADDS

Table listing Adds with columns for rank, title, and artist.

KWHM, St. Cloud

Scott Kholm, Operations Manager (612) 252-6200 Th 2-5:30pm

HEAVY AIRPLAY

Table listing Heavy Airplay with columns for rank, title, and artist.

ROTATION INCREASES

Table listing Rotation Increases with columns for rank, title, and artist.

ADDS

Table listing Adds with columns for rank, title, and artist.

KMKF, Topeka

Jason Wright, Program Director (913) 76-1350 MTWThF 10am-noon

HEAVY AIRPLAY

Table listing Heavy Airplay with columns for rank, title, and artist.

ROTATION INCREASES

Table listing Rotation Increases with columns for rank, title, and artist.

ADDS

Table listing Adds with columns for rank, title, and artist.

KRZZ, Wichita

Greg Bergan, Program Director (316) 832-9600 MTWThF 9am-5pm

HEAVY AIRPLAY

Table listing Heavy Airplay with columns for rank, title, and artist.

ROTATION INCREASES

Table listing Rotation Increases with columns for rank, title, and artist.

ADDS

Table listing Adds with columns for rank, title, and artist.

KTLG, Lincoln

Greg Booder, Music Director (402) 483-6814 MT 3-5pm

HEAVY AIRPLAY

Table listing Heavy Airplay with columns for rank, title, and artist.

ROTATION INCREASES

Table listing Rotation Increases with columns for rank, title, and artist.

ADDS

Table listing Adds with columns for rank, title, and artist.

KFMG, Des Moines

Ron Sorenson, General Manager (515) 282-1033 TWThF 2-5pm

HEAVY AIRPLAY

Table listing Heavy Airplay with columns for rank, title, and artist.

ROTATION INCREASES

Table listing Rotation Increases with columns for rank, title, and artist.

ADDS

Table listing Adds with columns for rank, title, and artist.

KKNB, Crete

Ken Williams, Music Director (402) 221-2223 Th 1-5pm

HEAVY AIRPLAY

Table listing Heavy Airplay with columns for rank, title, and artist.

ROTATION INCREASES

Table listing Rotation Increases with columns for rank, title, and artist.

ADDS

Table listing Adds with columns for rank, title, and artist.

KLZR, Lawrence

Bob Osburn, Music Director (913) 843-1320 M-F noon-2pm/A 6pm

HEAVY AIRPLAY

Table listing Heavy Airplay with columns for rank, title, and artist.

ROTATION INCREASES

Table listing Rotation Increases with columns for rank, title, and artist.

ADDS

Table listing Adds with columns for rank, title, and artist.

MIDWEST Retail

Best Buy, Minneapolis

Michael Topf (612) 896-2308 [115 Stores]

HITS/SELLERS

Table listing Hits/Sellers for Best Buy.

Budget Tapes & Rec, Bismarck

Joel Grad (701) 258-1988

HITS/SELLERS

Table listing Hits/Sellers for Budget Tapes & Rec.

Down In The Valley, Minneapolis

Kathy Shedd (612) 544-0033 [4 Stores]

HITS/SELLERS

Table listing Hits/Sellers for Down In The Valley.

Face The Music, Rochester

Doug MacIver (507) 281-4744 [3 Stores]

HITS/SELLERS

Table listing Hits/Sellers for Face The Music.

Garage D'Or, Minneapolis

Jim Peterson (612) 871-0563

HITS/SELLERS

Table listing Hits/Sellers for Garage D'Or.

Homer's, Omaha

Mike Pratt (402) 330-3013 [5 Stores]

HITS/SELLERS

Table listing Hits/Sellers for Homer's.

Kief's, Lawrence

Sue Wilson (913) 842-0191

HITS/SELLERS

Table listing Hits/Sellers for Kief's.

Navarre Corporation, Minneapolis

Tom Tuomela (612) 535-8333 [500 Stores]

HITS/SELLERS

Table listing Hits/Sellers for Navarre Corporation.

Northern Lights, Minneapolis

James Bloomfield (612) 331-4439 [5 Stores]

HITS/SELLERS

Table listing Hits/Sellers for Northern Lights.

Records, Cedar Rapids

Erin Lapken (319) 393-8014

HITS/SELLERS

Table listing Hits/Sellers for Records, Cedar Rapids.



Tunnelworks, Dallas

Pat Rakers
(214) 744-3337

BESTSELLERS

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like 'Psychogross' and 'Ruffa'.

HITBOUND

Table with 4 columns: Rank, Title, Artist, and Date. Lists new arrivals like 'Pigface' and 'Fugazi'.

WV, Dallas

David Douglas
(214) 522-3470

BESTSELLERS

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like 'Excursions in A' and 'Blork'.

HITBOUND

Table with 4 columns: Rank, Title, Artist, and Date. Lists new arrivals like 'Heaven 17' and 'Dead Can Dance'.

ROCKY MOUNTAIN Radio

KBER, Ogden

Cory Draper, Program Director
(801) 322-3311 MTWThF 2-3pm

HEAVY AIRPLAY

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like 'AC/DC' and 'Archaic'.

KBPI, Denver

Bill Betts, Program Director
(303) 534-6200 W 1-5pm

HEAVY AIRPLAY

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like 'AC/DC' and 'Archaic'.

KAZY, Denver

Luis Todd, Music Director
(303) 759-5600 F 8-9am/3-5pm

HEAVY AIRPLAY

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like 'AC/DC' and 'Archaic'.

KILO, Colo Springs

Rich Hawk, Station Manager
(719) 634-4896 ThF 1-5pm

HEAVY AIRPLAY

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like 'The Scorpions' and 'Alice in Chains'.

KODI, Great Falls

Lance Palangi, Music Director
(406) 761-2800 Th 2-4pm

HEAVY AIRPLAY

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like 'Gin Blossoms' and 'Blind Melon'.

KRKX, Billings

Terry Keys, Program Director
(406) 652-8400 W 10am-1pm

HEAVY AIRPLAY

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like 'Henry L Summer' and 'Warren Haynes'.

KRKC, Colorado Springs

Tom Fricke, Program Director
(719) 632-5800

HEAVY AIRPLAY

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like 'The Autono' and 'Pearl Jam'.

KBCO, Boulder

Doug Clifton, Program Director
(303) 444-5600 WThF 9-11am/3-5pm

HEAVY AIRPLAY

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like 'Bob Dylan' and 'U2'.

KDBM, Dillon

Wally Feldt, Program Director
(406) 683-2800 MTWThF 4-5pm

HEAVY AIRPLAY

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like 'Slits' and 'G. Thoroughgood'.

KFMU, Oak Creek

Glenn Roberts, Program Director
(303) 879-5368 MTh noon-2pm

HEAVY AIRPLAY

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like 'Big Head Todd' and 'Bob Dylan'.

KMMS, Bozeman

Dave Cowan, Program Director
(406) 586-2343 MTWThF 9am-5pm

HEAVY AIRPLAY

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like 'Maria McKee' and 'Matthew Sweet'.

KMTN, Jackson

Russ Graham, Program Director
(307) 733-4500 Th 11am-1pm

HEAVY AIRPLAY

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like 'Robert Plant' and 'U2'.

KZOO, Missoula

Craig Johnson, Program Director
(406) 728-5000 MTWThF 9-10a/2-5p

HEAVY AIRPLAY

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like 'Blind Melon' and 'Gin Blossoms'.

KZYR, Avon

Tom Mauro, Program Director
(303) 949-0140 M noon-4pm

HEAVY AIRPLAY

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like 'U2' and 'A-HA'.

ROCKY MOUNTAIN EXPAND

KRKC, Colorado Springs

Tom Fricke, Program Director
(719) 632-5800

HEAVY AIRPLAY

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like 'The Autono' and 'Pearl Jam'.

ROCKY MOUNTAIN EXPAND

KTKL, Ft Collins

John Hayes, Program Director
(303) 571-1232 Th 9-11:30am

HEAVY AIRPLAY

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like 'Pomo For Pyros' and 'Despche Mods'.

KXKR, Provo

Mike Summers, Program Director
(801) 373-9601 Th 11am-1pm

HEAVY AIRPLAY

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like 'Big Country' and 'Cranberries'.

KTKL, Ft Collins

John Hayes, Program Director
(303) 571-1232 Th 9-11:30am

HEAVY AIRPLAY

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like 'Pomo For Pyros' and 'Despche Mods'.

KXKR, Provo

Mike Summers, Program Director
(801) 373-9601 Th 11am-1pm

HEAVY AIRPLAY

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like 'Big Country' and 'Cranberries'.

ROCKY MOUNTAIN Retail

Albums On The Hill, Boulder

Andy Schneiderkraut
(303) 447-0159

BESTSELLERS

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like '1 1 S Pumpkins' and '2 2 Blind Melon'.

HITBOUND

Table with 4 columns: Rank, Title, Artist, and Date. Lists new arrivals like '22 Phish' and '43 23 The Pharcyde'.

All That Jazz, Steamboat

Joe Kboundi
(303) 879-4422

BESTSELLERS

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like '1 1 Sleepless In...' and '2 2 U2'.

Budget Tapes & Records, Denver

Joe Gallegos
(303) 450-2230

BESTSELLERS

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like '1 1 Sleepless In...' and '2 2 U2'.

Baker & Taylor Audio, Denver

Colin Burke
(303) 698-0484 [250 Stores]

BESTSELLERS

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like '1 1 U2' and '2 2 Blind Melon'.

Budget Tapes & Records, Denver

Joe Gallegos
(303) 450-2230

BESTSELLERS

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like '1 1 Sleepless In...' and '2 2 U2'.

Budget Tapes & Records, Denver

Joe Gallegos
(303) 450-2230

BESTSELLERS

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like '1 1 Sleepless In...' and '2 2 U2'.

Budget Tapes & Records, Denver

Joe Gallegos
(303) 450-2230

BESTSELLERS

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like '1 1 Sleepless In...' and '2 2 U2'.

Budget Tapes & Records, Denver

Joe Gallegos
(303) 450-2230

Independent Records, Col Springs

Judy Negley
(719) 473-0882 [4 Stores]

BESTSELLERS

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like '1 1 Menace In...' and '2 2 Cypress Hill'.

HITBOUND

Table with 4 columns: Rank, Title, Artist, and Date. Lists new arrivals like '22 Last Action...' and '25 24 Ball-BV DeVoe'.

KSG Distributing, Layton

Rick VanderDoos
(801) 771-4053 [200 Stores]

BESTSELLERS

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like '1 1 Sleepless In...' and '2 2 U2'.

HITBOUND

Table with 4 columns: Rank, Title, Artist, and Date. Lists new arrivals like '28 28 Onyx' and '25 24 S.W.V.'.

Pegasus, Salt Lake City

Emily Wright
(801) 273-0559

BESTSELLERS

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like '1 1 Sleepless In...' and '2 2 U2'.

Pegasus, Helena

Troy Reinhardt
(406) 443-6302

BESTSELLERS

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like '1 1 Billy Joel' and '2 2 Sleepless In...'.

Pegasus, Salt Lake City

Ron Newman
(801) 328-3707

BESTSELLERS

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like '1 1 Sleepless In...' and '2 2 U2'.

Wax Trax, Denver

Eric Erickson
(303) 831-0024 [2 Stores]

BESTSELLERS

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like '1 1 S Pumpkins' and '2 2 Cypress Hill'.

WEST Radio

KDKB, Phoenix
Tim Maraville, Program Director
(602) 897-9300 MTWThF noon-2pm

HEAVY AIRPLAY

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like 'Brother Cane' and 'Gary Hoey'.

KFOG, San Fran

Rosalie Howarth, Music Director
(415) 543-1045 WThF 2-5pm

HEAVY AIRPLAY

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like 'Billy Joel' and 'Red Hot Chili'.

KIOZ, San Diego

Greg Stevens, Program Director
(619) 560-5404 ThF noon-2pm

HEAVY AIRPLAY

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like 'Brother Cane' and 'Quickseed'.

KLOS, Los Angeles

Cary Curlew, Program Director
(310) 840-4836 W 11am-2pm

HEAVY AIRPLAY

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like 'Blind Melon' and 'Stone Temple'.

KRDX, Sacramento

Judy McNeill, Program Director
(916) 334-7777 ThF 2-5pm

HEAVY AIRPLAY

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like 'Big Head Todd' and 'Blind Melon'.

KSJO, San Jose

Dana Jang, Program Director
(408) 453-5400 WThF 2-5pm

HEAVY AIRPLAY

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like 'Brother Cane' and 'AC/DC'.

KUPD, Phoenix

J. David Holmes, Assistant PD
(602) 838-0400 MT 1-4pm

HEAVY AIRPLAY

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like 'AC/DC' and 'Blind Melon'.

KCAL, Redlands

Rick Shaw, Program Director
(909) 793-3554 WThF 1-5pm

HEAVY AIRPLAY

Table with 4 columns: Rank, Title, Artist, and Date. Lists top-selling albums like 'Cry Of Love' and 'Blind Melon'.

Boo Boo Records, San Luis Obispo

Eileen Varva (805) 541-0657 [2 Stores]

- BESTSELLERS
1 Blind Melon
2 UB40
3 Cypress Hill
4 Billy Joel
5 4 Non Blondes
6 Soul Asylum
7 S Pumpkins
8 Aerosmith
9 Bob Dylan
10 Pennywise

- HITBOUND
21 The Proclaimers
22 Whites Zombie
23 O Liebert...
24 Sade

Hot Futures: The Boon Reddys - GIANT STEPS

Circles, Scottsdale

Roy Hester (602) 949-0355

- BESTSELLERS
1 Sleepless In...
2 Billy Joel
3 B Streisand
4 UB40
5 Blind Melon
6 R James Waller
7 Janet Jackson
8 Taylor Dayne
9 Free Willy
10 Mush Ado

CD Listening Bar, Irvine

David Hurwitz (714) 955-2323 [2 Stores]

- BESTSELLERS
1 Blind Melon
2 Cranberries
3 UB40
4 S Pumpkins
5 Sleepless In...
6 Kenny Loggins
7 Billy Joel
8 4 Non Blondes
9 S Temple Pilots
10 U2

- HITBOUND
41 Pearl Jam
42 New Order
43 Aerosmith
44 Steve Miller/BH
45 Bork
46 Deep Forest
47 The Bodyguard
48 Duran Duran

Hot Futures: Nirvana - IN UTERO

Tempo, S Barbara

Greg Sinclair (805) 683-2272 [5 Stores]

- BESTSELLERS
1 UB40
2 U2
3 Cypress Hill
4 Gln Blossoms
5 S Temple Pilots
6 Billy Joel
7 Bob Dylan
8 Robert Plant
9 Sting
10 Semy & Joon

- HITBOUND
21 4 Non Blondes
22 Kenny G
23 U2
24 Rod Stewart
25 Bryan Ferry
26 Dr. Dre
27 Bob Marley
28 U2/War

Hot Futures: Los Lobos - JUST ANOTHER BAND FROM

Go Boy, Redondo Beach

Alan Ostroff (310) 316-1957

- BESTSELLERS
1 Pennywise
2 S Pumpkins
3 Cranberries
4 Stroschab
5 Cracker
6 J. Hetfield...
7 Urvest
8 Blind Melon
9 S Temple Pilots
10 R V Shelton

- HITBOUND
21 Suede
22 Tool
23 10,000 Maniacs
24 X

Hot Futures: The Boon Reddys - GIANT STEPS

Impact Music, Tempo

Brad Gibson (602) 894-8500 [200 Stores]

- BESTSELLERS
1 Fudge Tunnel
2 Cypress Hill
3 Blind Melon
4 White Zombie
5 Cracker
6 Tool
7 Annihilator
8 Bob Dylan
9 Onyx
10 R V Shelton

- HITBOUND
21 Alan Jackson
22 Alan Jackson

Hot Futures: The Boon Reddys - GIANT STEPS

Insurrection Sound/Image, Reno

Cimber Weaver (702) 329-5556

- BESTSELLERS
1 Pennywise
2 Gln/Parry Ferr
3 Madharks
4 B Pumpkins
5 Cracker
6 10,000 Maniacs
7 Blind Melon
8 Fugazi
9 Eason/Ecstasy
10 Alice In Chains

- HITBOUND
21 The Breeders
22 Bjork
23 Gln Blossoms
24 J. Hetfield...

Hot Futures: My Life With... 13 ABOVE THE NIGHT

JJ's Ear Candy, Carson City

Pat Conroy (702) 885-8863

- BESTSELLERS
1 Cypress Hill
2 S Pumpkins
3 Dr. Dre
4 Blind Melon
5 UB40
6 Aaron Tippin
7 4 Non Blondes
8 S Temple Pilots
9 Tool
10 Scarface

- HITBOUND
21 The Bodyguard
22 Cranberries
23 Paperboy
24 Vanni
25 Sting

Hot Futures: Garth Brooks - IN PECS

Leopard, Berkeley

Roxanne Patterson (510) 848-2015

- BESTSELLERS
1 Scarface
2 Alkoholics
3 DRW Down
4 2 Pac
5 Kris Kross
6 UB40
7 Time Turner
8 Van Morrison
9 Donald Fagen
10 Cranberries

- HITBOUND
21 Deep Forest
22 4 Non Blondes
23 Paul Westerberg
24 Radiohead
25 John Payne

Hot Futures: Los Lobos - JUST ANOTHER BAND FROM

Lou's, Encinitas

Dave Allard (619) 632-5951

- BESTSELLERS
1 Blind Melon
2 Cypress Hill
3 S Pumpkins
4 UB40
5 Cranberries
6 Sleepless In...
7 Gln Blossoms
8 Bjork
9 U2
10 Cracker

- HITBOUND
21 Deborah Harry
22 Billy Joel
23 Burthol...

Middle Earth, Downey

Tim Carter (310) 869-2581

- BESTSELLERS
1 S Pumpkins
2 Blind Melon
3 Bjork
4 Bob Marley
5 Soul Asylum
6 S Temple Pilots
7 Rage Against...
8 Cracker
9 Fugazi
10 UB40
11 10,000 Maniacs
12 Sylvian/Fripp

- HITBOUND
21 Urge Overkill
22 Monte Warden
23 Gln Blossoms
24 The Poses
25 Tears For Fears
26 PJ Harvey
27 Donald Fagen

Hot Futures: The Boon Reddys - GIANT STEPS

Moby Disc, Los Angeles

Bob Say (818) 881-9906 [7 Stores]

- BESTSELLERS
1 S Pumpkins
2 Blind Melon
3 Bob Dylan
4 Rage Against...
5 UB40
6 White Zombie
7 Cracker
8 S Temple Pilots
9 Tool
10 Sweet Relief

- HITBOUND
41 White Zombie
50 Pearl Jam
51 S Pumpkins
52 S Pendicors
53 Anthrax
54 B Streisand
55 Donald Fagen
56 New Order
57 Gln Blossoms
58 Paul Westerberg
59 Pomo For Pyros

Hot Futures: The Boon Reddys - GIANT STEPS

MTS Inc (Tower), Sacramento

Karen Simmons (916) 373-2500 [120 Stores]

- BESTSELLERS
1 Billy Joel
2 UB40
3 Sleepless In...
4 Cypress Hill
5 U2
6 S Pumpkins
7 Janet Jackson
8 B Streisand
9 Blind Melon
10 Cypress Hill

- HITBOUND
21 Rage Against...
22 S.W.U.
23 Tony Toni Tone'
24 Cranberries
25 Deep Forest
26 Gln Blossoms

Hot Futures: The Boon Reddys - GIANT STEPS

Music People, Oakland

Greg Shaver (510) 653-5811 [200 Stores]

- BESTSELLERS
1 Mac Mall
2 Gelo/
3 R.B.L. Poase
4 Menace II...
5 Tony Toni Tone'
6 S.W.U.
7 Pac Man
8 Pook Man
9 D.D.G.'s
10 Dre Dog

- HITBOUND
35 Above The Law
36 Inegal
42 Alkoholics
43 Bloods & Crips
44 The O'Jays
45 Tina Turner

Hot Futures: Jade - BET LISTENING PARTY

Norwalk Record Dist, Anaheim

Dave Shropfall Jr. (714) 995-8111 [600 Stores]

- BESTSELLERS
1 UB40
2 Cypress Hill
3 4 Non Blondes
4 Janet Jackson
5 Billy Joel
6 Lenny Kravitz
7 U2
8 Neil Young
9 Kris Kross
10 Van Morrison
11 Donald Fagen
12 Michael Jackson

- HITBOUND
21 The Bodyguard
22 Scarface
23 Bobby
24 U2
25 Deep Purple

Odysey, Las Vegas

Dwayne Husday (702) 384-4040

- BESTSELLERS
1 Babyface
2 Toni Braxton
3 Maza/Frankie...
4 Scarface
5 Cypress Hill
6 Janet Jackson
7 Kris Kross
8 Alkoholics
9 The Bodyguard
10 Tina Turner
11 White Zombie
12 Aeromith
13 Onyx
14 Janet Jackson
15 Billy Joel
16 U2

- HITBOUND
41 The Bodyguard
42 Intro
43 Primus
44 Vesta
45 Kenny Loggins
46 Threat
47 Sade

Hot Futures: John Mallencamp - HUMAN WHEELS

Pacific Coast OS, Los Angeles

Lory Shaw (818) 709-3640 [400 Stores]

- BESTSELLERS
1 Conway Twitty
2 Bob Marley
3 UB40
4 Tina Turner
5 Bob Dylan
6 4 Non Blondes
7 Blind Melon
8 S Pumpkins
9 S Temple Pilots
10 Deborah Harry

- HITBOUND
41 The Bodyguard
42 R V Shelton
43 Mavis Staples
44 The Proclaimers
45 Shaggy
46 Baby Animals
47 Annihilator
48 B N Chapman
49 Bob Dylan

Hot Futures: The Boon Reddys - GIANT STEPS

Peer Records Inc, Irvine

Rich Zabrod (714) 854-8854 [3 Stores]

- BESTSELLERS
1 S Pumpkins
2 Blind Melon
3 S Temple Pilots
4 UB40
5 U2
6 Sting
7 Cypress Hill
8 Penney/D
9 Soul Asylum
10 Rod Stewart

- HITBOUND
21 Rage Against...
22 Poetic Justice
24 Eric Clapton
25 Primos
26 Cranberries
27 Neil Young
28 Kenny Loggins
29 Jarsalek Park
30 Donald Fagen

Hot Futures: The Boon Reddys - GIANT STEPS

Ragin' Records, Fresno

Tim Stobie (209) 485-9926

- BESTSELLERS
1 S Pumpkins
2 Soul Asylum
3 UB40
4 Cypress Hill
5 U2
6 Radiohead
7 Fugazi
8 Bad Religion
9 Rage Against...
10 White Zombie

- HITBOUND
21 Rod Stewart
22 Cranberries

Hot Futures: The Boon Reddys - GIANT STEPS

Rhino Records, Los Angeles

Job "Strike" Eick (310) 474-8685 [4 Stores]

- BESTSELLERS
1 Garth Brooks
2 S Pumpkins
3 Jane Siberry
4 Deep Forest
5 Batecator
6 J D Gilmore
7 Bob Dylan
8 Bjork
9 Coodey/Bhartt
10 J. Hetfield...

- HITBOUND
25 Commemorato
26 Blues Masters15
27 Blues Masters13
28 Blind Melon
29 Jimmy Joy/Les C
30 MTV Adult
31 Young American
32 Red House...
33 Ambient Dub III
34 Sleepless In...
35 10,000 Maniacs
36 Spin Doctors
37 Equinox/CST

Hot Futures: Los Lobos - JUST ANOTHER BAND FROM

Rough Trade Records, San Francisco

Gail Countryman (415) 621-5121

- BESTSELLERS
1 S Pumpkins
2 Bad Brains
3 Bjork
4 U2
5 Breeders EP
6 Burroughs...
7 Cypress Hill
8 4 Non Blondes
9 J. Hetfield...
10 Blind Melon

Tempo, Isla Vista

John Hasodovic (805) 685-9695

- BESTSELLERS
1 UB40
2 Munkafust
3 S Pumpkins
4 Cypress Hill
5 Blind Melon
6 Gln Blossoms
7 Dr. Dre
8 Janet Jackson
9 U2
10 Rage Against...

- HITBOUND
21 PJ Harvey
22 M M Boat/Tones
23 Second 2 None
24 Temple/Dog

Hot Futures: Moby - MOVE EP

Tower Records, Anaheim

Beth Campau (714) 995-6600

- BESTSELLERS
1 Janet Jackson
2 S Pumpkins
3 UB40
4 S Temple Pilots
5 Duran Duran
6 Cypress Hill
7 Lenny Kravitz
8 Rage Against...
9 Tears For Fears
10 B. Strisand

- HITBOUND
21 Kenny G
22 Sade
23 Val
24 Shaggy
25 Tina Turner

Tower Records, Berkeley

Tim Barrett (510) 841-0101

- BESTSELLERS
1 UB40
2 U2
3 Sleepless In...
4 Sting
5 Janet Jackson
6 Babyface
7 Fourplay
8 Toni Braxton
9 Billy Joel

Tower Records, Brea

Jiff Willson (714) 529-9996

- BESTSELLERS
1 S Pumpkins
2 Cypress Hill
3 S Temple Pilots
4 Sleepless In...
5 Blind Melon
6 New Order
7 Bjork
8 UB40
9 U2
10 Bob Dylan

- HITBOUND
21 Billy Ray Cyrus
22 Pearl Jam

Tower Records, El Toro

Carole Lee (714) 770-6242

- BESTSELLERS
1 Blind Melon
2 UB40
3 S Pumpkins
4 Sleepless In...
5 S Temple Pilots
6 U2
7 Soul Asylum
8 Billy Joel
9 Pennywise
10 Rod Stewart

- HITBOUND
21 The Jerky Boys
22 Fourplay
23 Jimi Hendrix
24 B. Strisand
25 The Bodyguard
26 Urge Overkill
27 Cracker
28 Primos
29 10,000 Maniacs
30 Bob Dylan

Hot Futures: Los Lobos - JUST ANOTHER BAND FROM

Tower Records, Fresno

Karen Tangel (209) 431-4700

- BESTSELLERS
1 UB40
2 Billy Joel
3 Sleepless In...
4 Cypress Hill
5 S Pumpkins
6 Blind Melon
7 Soul Asylum
8 S Temple Pilots
9 U2
10 Last Action...

Hot Futures: Los Lobos - JUST ANOTHER BAND FROM

Tower Records, Greenbrae

Pat Crane (415) 924-7447

- BESTSELLERS
1 O Liebert...
2 CHAQUICO
3 UB40
4 Sleepless In...
5 S Pumpkins
6 O Liebert/Solo
7 Billy Joel
8 S Pumpkins
9 James Taylor
10 Bob Dylan

- HITBOUND
25 Fourplay
26 Aerosmith
27 Deep Forest
28 Cranberries
29 Steve Miller...

Tower Records, Honolulu

Jon Kage (808) 941-7774

- BESTSELLERS
1 UB40
2 Janet Jackson
3 Sleepless In...
4 Cypress Hill
5 S.W.U.
6 Krav Crater Bo
7 Shaggy
8 MTV Party To...
9 The Bodyguard
10 MTV Party To...

- HITBOUND
21 Duran Duran/Pi
22 Steve Miller...
23 R.E.M.
24 Van Morrison

Tower Records, Las Vegas

Frank Lucas (702) 731-0800

- BESTSELLERS
1 Blind Melon
2 UB40
3 S Temple Pilots
4 Billy Joel
5 Sleepless In...
6 Soul Asylum
7 Cranberries
8 Janet Jackson
9 Cypress Hill
10 Bjork

- HITBOUND
21 Duran Duran/Rio
22 J. Hetfield...
23 Alice In Chains
24 Sade
25 Donald Fagen
26 White Zombie
27 10,000 Maniacs
28 Deep Purple
29 Enya
30 Bob Dylan
31 Gln Blossoms
32 Eric Clapton

Tower Records, Westwood

Rick Dorsey (310) 208-3061

- BESTSELLERS
1 Billy Joel
2 S Pumpkins
3 Duran Duran
4 S Temple Pilots
5 Bob Dylan
6 B. Strisand
7 Soul Asylum

- HITBOUND
21 Lenny Kravitz
22 The Bodyguard
23 Eric Clapton

Tower Records, San Mateo

Brad Ripplinger (415) 570-4600
BESTSELLERS
1 1 UB40
2 2 Sleepless In...
7 1 Janet Jackson
13 1 Blind Melon
4 5 Billy Joel
8 6 Sting
8 7 S Temple Pilots
26 8 O Liebert...
3 9 U2
16 10 Aerosmith
HITBOUND
22 21 Eric Clapton
29 28 Bjork
34 26 Babyface
19 29 Shaggy
52 32 George Benson
52 33 Bob Dylan
34 34 Gin Blossoms
37 36 Radiohead
37 38 Neil Young
16 39 McDonald
HOT FUTURES
Garth Brooks • IN PIECES
R.L. Jones • TRAFFIC FROM PARADISE
Most Loved • BAT OUT OF HELL II

Tower Records, Mesa

Sherric Vacek (602) 844-1293
BESTSELLERS
1 1 Cypress Hill
3 2 Blind Melon
3 3 S Temple Pilots
2 4 UB40
9 5 Gin Blossoms
4 6 Sleepless In...
19 7 Soul Asylum
24 8 Tool
7 9 Billy Joel
6 10 Janet Jackson
HITBOUND
24 21 Toni Braxton
32 28 Lenny Kravitz
27 29 Chris Isaak
29 30 Pearl Jam
45 31 Menace II...
12 32 S.W.U.
24 33 Howard Jones
28 34 Robert Palmer
HOT FUTURES
Garth Brooks • IN PIECES

Tower Records, Mountain View

Greg Doll (415) 941-7900
BESTSELLERS
1 1 UB40
2 2 Sleepless In...
4 3 Billy Joel
4 4 Sting
5 5 Fourplay
12 6 Blind Melon
10 7 Bjork
7 8 S Pumpkins
6 9 Cranberries
6 10 S Temple Pilots
HITBOUND
26 21 Donald Fagen
29 26 Enya
37 28 Enya
38 29 Pearl Jam
44 31 10,000 Maniacs
40 32 George Benson
40 33 Bob Dylan
40 34 Pac
HOT FUTURES
W.Chapman • YOU HOLD ME UP
Lenny Pop • AMERICAN CAESAR
John Hiatt • PERFECTLY GOOD GUITAR

Tower Records, Northridge

Alex Galan (818) 993-4911
BESTSELLERS
2 1 Cypress Hill
9 2 Janet Jackson
3 3 Billy Joel
7 4 S Pumpkins
4 5 S Temple Pilots
19 6 D.R. Dre
26 7 Bjork
10 8 Babyface
15 9 Sleepless In...
22 10 Aerosmith
HITBOUND
44 21 S.H.I.
36 28 P.M.C.
30 29 Spin Doctors
40 30 Catherine Wheel
42 32 Tony Toni Tone'
50 33 Tina Turner
40 34 T Trant D'Arby
47 36 Chris Isaak
HOT FUTURES
Mariah Carey • MUSIC BOX
Living In... • UNDISCOVERED
The Brothers • THE BREADERS' LAST SPLASH
Los Lobos • JUST ANOTHER BAND FROM

Tower Records, Pasadena

Fran DeVaggio (818) 584-7110
BESTSELLERS
1 1 Sleepless In...
2 2 UB40
3 3 Billy Joel
5 4 S Pumpkins
6 5 Blind Melon
10 6 S Temple Pilots
18 7 Cranberries
18 8 Bob Dylan
13 9 Tears For Fears
4 10 Fourplay
HITBOUND
22 23 Cypress Hill
26 24 Ozta Adams
27 25 J. Hoffeld
42 28 Toni Braxton
29 29 C. Bono
40 30 Pat Metheny...
40 31 Lenny Kravitz
40 32 Deep Forest

Tower Records, Phoenix

Dave Schwartz (602) 273-1133
BESTSELLERS
1 1 UB40
6 2 Blind Melon
2 3 Billy Joel
19 4 Janet Jackson
4 5 Cypress Hill
8 6 Rod Stewart
26 7 Donald Fagen
21 8 Soul Asylum
16 9 Tears For Fears
12 10 Sting
HITBOUND
42 22 Wynonna
24 23 Lyle Lovett
24 24 Tina Turner
24 25 Van Morrison
26 26 B. Braxton
32 28 O Liebert...
34 30 Jimi Hendrix
34 31 Randy Travis
44 32 Neil Young
47 33 S.W.U.
HOT FUTURES
Fight • WAR OF WORDS
Judgement Night • SOUNDTRACK
Scorpions • FACE THE HEAT
Mariah Carey • MUSIC BOX

Tower Records, Phoenix

Sherry Wittz (602) 246-7041
BESTSELLERS
3 1 Billy Joel
4 2 UB40
1 3 Sleepless In...
2 4 Cypress Hill
6 5 S Temple Pilots
22 6 S Pumpkins
16 7 Van Morrison
10 8 Janet Jackson
23 9 Aerosmith
9 10 Poetic Justice
HITBOUND
49 22 Bjork
32 23 Dwight Yoakam
48 27 Jerry Ripelle
39 28 Marc Cohn
34 29 Gloria Estefan
36 30 Cranberries
42 31 Betty Midler
47 32 Tina Turner
35 34 Gary Moore
40 36 The Proclaimers
40 37 Pomo For Pyros
HOT FUTURES
Garth Brooks • IN PIECES
Mariah Carey • MUSIC BOX
Pearl Jam • FIVE AGAINST ONE

Tower Records, Sacramento

Laurie Hicklin (916) 444-3000
BESTSELLERS
1 1 UB40
7 2 Toni Braxton
3 3 Fourplay
4 4 Babyface
14 5 Billy Joel
2 6 Sleepless In...
11 7 Poetic Justice
4 8 Cypress Hill
5 9 Janet Jackson
10 10 Sting
HITBOUND
21 21 Bjork
21 22 David Jones
40 23 Donald Fagen
27 24 Marc Cohn
44 25 Peter Dinklage
45 26 Jan-Luc Ponty
HOT FUTURES
Mariah Carey • MUSIC BOX
John Hiatt • PERFECTLY GOOD GUITAR
John Mellencamp • HUMAN WHEELS

Tower Records, Sacramento

Dal Bari (916) 482-9191
BESTSELLERS
1 1 UB40
2 2 Sleepless In...
4 3 Blind Melon
9 4 Poetic Justice
6 5 Billy Joel
6 6 Janet Jackson
16 7 S.W.U.
17 8 S Temple Pilots
12 9 Spin Doctors
43 10 Tag Team
HITBOUND
32 21 Metallica
41 22 Bjork
28 23 Pearl Jam
46 24 Betty Midler
48 25 Primus
48 26 Bob Dylan
46 27 Tears For Fears
21 28 South
HOT FUTURES
Mariah Carey • MUSIC BOX
Sneep Doggy Dog • DOGGY STYLE
The Ocean Blue • BENEATH THE RHYTHM AND...
Los Lobos • JUST ANOTHER BAND FROM

Tower Records, San Francisco

Toni Rivera (415) 885-0500
BESTSELLERS
1 1 UB40
2 2 Sting
3 3 U2
4 4 Billy Joel
4 5 Sleepless In...
6 6 Janet Jackson
7 7 The Bodyguard
8 8 Eric Clapton
15 9 Chris Isaak
17 10 Tina Turner
HITBOUND
25 21 Fourplay
30 22 G. Michael/Queen
26 23 Tears For Fears
32 24 Natalie Cole
37 25 James Taylor
37 26 Neil Young
42 27 Davis/Jones
48 28 Kenny G
47 29 Donald Fagen
HOT FUTURES
Sneep Doggy Dog • DOGGY STYLE
JADE • JADE TO THE MAX
The Ocean Blue • BENEATH THE RHYTHM AND...
Los Lobos • JUST ANOTHER BAND FROM
The Breeders • THE BREADERS' LAST SPLASH

Tower Records, San Diego

Anja Foster (619) 224-3333
BESTSELLERS
1 1 UB40
2 2 Blind Melon
6 3 Fourplay
9 4 Sleepless In...
3 5 S Pumpkins
8 6 S Temple Pilots
7 7 Cypress Hill
8 8 Billy Joel
10 9 Non Blondes
10 10 U2
HITBOUND
47 24 10,000 Maniacs
26 25 Bob Dylan
32 26 Rod Stewart
27 27 Neil Young
30 28 Van Morrison
30 29 Pomo For Pyros
30 30 Enigma
38 31 George Benson
32 32 Deep Forest
44 33 Tina Turner
49 34 Donald Fagen
HOT FUTURES
Pearl Jam • FIVE AGAINST ONE
M. Etheridge • YES I AM
The Indigo • INDIANISM
Mariah Carey • MUSIC BOX

Tower Records, La Mesa

Lisa Moering (619) 287-1420
BESTSELLERS
1 1 UB40
13 2 Blind Melon
2 3 S Pumpkins
4 4 Cypress Hill
5 5 Janet Jackson
6 6 Sleepless In...
43 7 Toni Braxton
9 8 S Temple Pilots
9 9 Billy Joel
10 10 D.R. Dre
HITBOUND
21 21 Maz/Franks...
21 22 Pomo For Pyros
26 23 Babyface
30 24 Soul Asylum
26 25 Pink Floyd
51 26 10,000 Maniacs
28 27 Eagles/GH
32 28 George Benson
30 29 J. Taylor/Gh
D 32 New Order
HOT FUTURES
The Breeders • THE BREADERS' LAST SPLASH
Los Lobos • JUST ANOTHER BAND FROM
Sneep Doggy Dog • DOGGY STYLE

Tower Records, Sherman Oaks

Dave Montes (818) 789-0500
BESTSELLERS
2 1 Billy Joel
2 2 Bob Dylan
2 3 Blind Melon
12 4 Sting
11 5 James Taylor
10 6 UB40
1 7 Sleepless In...
7 8 S Pumpkins
15 9 Kenny Loggins
16 10 Cypress Hill
HITBOUND
36 22 Tina Turner
26 23 Cranberries
25 24 Deep Forest
20 25 T Trant D'Arby
20 26 Spin Doctors
38 27 Natalie Cole
42 28 Chris Isaak
44 29 Marc Cohn
44 30 Peter Gabriel
45 31 Jan-Luc Ponty
HOT FUTURES
Mariah Carey • MUSIC BOX
John Hiatt • PERFECTLY GOOD GUITAR
John Mellencamp • HUMAN WHEELS

Tower Records, Stonestown

David Deeter (415) 681-2001
BESTSELLERS
1 1 UB40
3 2 Janet Jackson
4 3 Toni Braxton
2 4 Sleepless In...
8 5 Babyface
9 6 D.R. Dre
10 7 Billy Joel
14 8 The Bodyguard
11 9 S Pumpkins
22 10 O Liebert...
HITBOUND
36 21 Aerosmith
42 22 Intro
48 23 Rod Stewart
24 24 A.L. Webber
28 25 Cranberries
28 26 Inner Circle
29 27 Shaggy
30 28 New Order
HOT FUTURES
Coclear • GORGENSE HAT
JADE • JADE TO THE MAX
The Ocean Blue • BENEATH THE RHYTHM AND...
Los Lobos • JUST ANOTHER BAND FROM
John Hiatt • PERFECTLY GOOD GUITAR
John Mellencamp • HUMAN WHEELS

Tower Records, Sunset Blvd

Skip Clary (310) 657-7300
BESTSELLERS
1 1 UB40
2 2 Oleta Adams
4 3 U2
40 4 T Trant D'Arby
5 5 Sleepless In...
6 6 Billy Joel
8 7 S Pumpkins
7 8 Fourplay
8 9 Babyface
12 10 Bjork
HITBOUND
29 29 Lenny Kravitz
29 30 James Taylor
31 31 Donald Fagen
38 32 O Liebert...
44 33 Pat Metheny...
40 34 Maz/Franks...
41 35 Chris Isaak
HOT FUTURES
Mariah Carey • MUSIC BOX
Los Lobos • JUST ANOTHER BAND FROM
John Hiatt • PERFECTLY GOOD GUITAR
John Mellencamp • HUMAN WHEELS

Tower Records, Tempe

Dan Shepherd (602) 968-7774
BESTSELLERS
1 1 UB40
3 2 Blind Melon
5 3 S Temple Pilots
5 4 Sleepless In...
6 5 Gin Blossoms
6 6 S Pumpkins
6 7 Cypress Hill
8 8 Donald Fagen
10 9 Billy Joel
18 10 Soul Asylum
HITBOUND
23 21 Poetic Justice
22 22 Dr. Dre
HOT FUTURES
Jane Klove (818) 710-0040
BESTSELLERS
1 1 Billy Joel
3 2 Kenny Loggins
13 3 Blind Melon
23 4 Sting
5 5 U2
6 6 Sleepless In...
8 7 S Pumpkins
11 8 Cypress Hill
6 9 The Bodyguard
HITBOUND
26 21 Donald Fagen
20 22 Bob Dylan
26 23 Bjork
26 24 T Trant D'Arby
27 25 Eric Clapton

Tower Records, Woodland Hills

Jane Klove (818) 710-0040
BESTSELLERS
1 1 Billy Joel
3 2 Kenny Loggins
13 3 Blind Melon
23 4 Sting
5 5 U2
6 6 Sleepless In...
8 7 S Pumpkins
11 8 Cypress Hill
6 9 The Bodyguard
HITBOUND
26 21 Donald Fagen
20 22 Bob Dylan
26 23 Bjork
26 24 T Trant D'Arby
27 25 Eric Clapton

Tower Records, West Covina

Andrea Lein (818) 962-8707
BESTSELLERS
1 1 Cypress Hill
2 2 Tribal Rpti D
6 3 S Pumpkins
8 4 UB40
8 5 Janet Jackson
3 6 U2
7 7 S Temple Pilots
16 8 Sade
13 9 D.R. Dre
15 10 Blind Melon
HITBOUND
27 22 Bjork
26 23 Rod Stewart
29 24 Bob Dylan
29 25 Pearl Jam
40 26 Sting
37 27 Oleta Adams
40 28 Shaggy
HOT FUTURES
Mariah Carey • MUSIC BOX
The Ocean Blue • BENEATH THE RHYTHM AND...
The Breeders • THE BREADERS' LAST SPLASH

Valley Record Dist, Sacramento

Phil Phillips (916) 661-6600 [3,000 Stores]
BESTSELLERS
1 1 Bob Dylan
5 2 Blind Melon
8 3 Billy Joel
8 4 Sleepless In...
8 5 V. Shelton
6 6 Cracker
3 7 UB40
9 8 Cypress Hill
16 9 Janet Jackson
13 10 S Temple Pilots
HITBOUND
21 21 Roy Rogers
22 22 Ozzy
36 23 Rod Stewart
21 24 Sting
29 25 Radiohead
47 26 S.W.U.
28 27 Winter Solstice
40 28 The Winans
35 29 The Proclaimers
34 30 Baby Animals
HOT FUTURES
Mariah Carey • MUSIC BOX
John Hiatt • PERFECTLY GOOD GUITAR
John Mellencamp • HUMAN WHEELS

Virgin Megastore, Los Angeles

Kristen Frederick (213) 650-8666
BESTSELLERS
1 1 UB40
2 2 S Pumpkins
2 3 U2
4 4 Bjork
5 5 Fern 2 Fern
6 6 Sting
15 7 B. Braxton
14 8 Betty Midler
5 9 Sleepless In...
10 10 Cranberries
9 10 Tears For Fears
HITBOUND
21 21 James Taylor
28 22 J. Hoffeld
40 23 Stanley Clarke
25 24 Spin Doctors
16 25 Deborah Harry
31 26 Sweet Relief
37 27 S Temple Pilots
HOT FUTURES
The Ocean Blue • BENEATH THE RHYTHM AND...
Los Lobos • JUST ANOTHER BAND FROM
The Breeders • THE BREADERS' LAST SPLASH
John Hiatt • PERFECTLY GOOD GUITAR
John Mellencamp • HUMAN WHEELS

Wherehouse Entertainment, LA

Chuck Leo (310) 538-2314 [315 Stores]
BESTSELLERS
1 1 Billy Joel
2 2 Blind Melon
3 3 Sleepless In...
4 4 Toni Braxton
3 5 UB40
12 6 Maz/Franks...
22 7 Babyface
5 8 S Temple Pilots
1 9 Cypress Hill
13 10 Rod Stewart
HITBOUND
21 21 Aerosmith
26 22 Lenny Kravitz
27 23 Scarface
33 24 S Pumpkins
32 25 James Taylor
HOT FUTURES
Mariah Carey • MUSIC BOX
John Hiatt • PERFECTLY GOOD GUITAR

Zia Records, Tempe

Brad Singer (602) 894-8550 [5 Stores]
BESTSELLERS
1 1 Blind Melon
2 2 Gin Blossoms
3 3 S Pumpkins
4 4 S Temple Pilots
5 5 Tool
7 6 White Zombie
6 7 Cypress Hill
9 8 U2
10 9 Cranberries
10 10 Rage Against...
HITBOUND
30 23 Pomo For Pyros
46 24 Anthrax
36 25 Onyx
31 26 Sweet Relief
38 29 The Proclaimers
37 32 Sting
D 33 Pennywise
D 36 Metallica
HOT FUTURES
The Breeders • THE BREADERS' LAST SPLASH
Los Lobos • JUST ANOTHER BAND FROM
John Hiatt • PERFECTLY GOOD GUITAR
The Boo Radleys • GIANT STEPS
Iggy Pop • AMERICAN CAESAR
Therapy? • HATS OFF TO THE INSANE

Zip's, Tucson

Rick Andrae (602) 722-5976 [6 Stores]
BESTSELLERS
2 1 Blind Melon
2 2 Billy Joel
4 3 Sleepless In...
1 4 Cypress Hill
7 5 Soul Asylum
8 6 UB40
18 7 Scarface
5 8 S Temple Pilots
10 9 Cub
6 10 Radiohead
HITBOUND
27 24 Alan Jackson
26 27 Aerosmith
33 28 Alice In Chains
34 33 Spin Doctors
18 34 Sting
D 36 Tool
HOT FUTURES
Lenny Kravitz • RENEGADE GENTLEMAN
Deep Purple • THE BATTLE RAGES ON

NORTHWEST Radio

KISW, Seattle
Steve Young, Program Director
(206) 285-7625 M 1-2pm
HEAVY AIRPLAY
Alice In Chains • Candice Stone Temple...
Sweet Water
ROTATION INCREASES
Gary Hoey • "Hocus Pocus" • M-H
Smashing • "Darius Rock" • M-H
Candice Stone • "CANDIDUS" • L-M
Grunttruck • "PUSH" • L-M
ADDS
The Scorpions • "Alan Naton" • M Etheridge • "In The Only"
Alice In Chains • "Down In A Hole"

KUFO, Portland

Dave Numme, Program Director
(503) 222-1011 MTh 10:30am-noon
HEAVY AIRPLAY
Brother Cane • Brother Cane • Jashy!
Stone Temple... • Stone Temple...
Winger • The Scorpions • Stone Temple...
ROTATION INCREASES
Savetage • "Edge Of Thorns" • M-H
Stone Temple... • "Wicked Garden" • M-H
Coverdale/Page • "Over Now" • L-M
Queensrÿche • "Real World" • L-M
Urge Overkill • "Sister Havana" • L-M
ADDS
The Scorpions • "Alan Naton" • Def Leppard • "Ten Steps"
Red Hot Chili • "Stai To Seppas" • Smashing • "Darius Rock"

KXRX, Seattle

Bill Pugh, Program Director
(206) 283-5979 Th noon-5pm
HEAVY AIRPLAY
Matthew Sweet • Gin Blossoms • Brother Cane
Pearl Jam • Cry Of Love • Spin Doctors
Aerosmith • Big Country • Blind Melon
ROTATION INCREASES
Aerosmith • "Fever" • M-H
Eric Curless • "The One I Love" • M-H
Blind Melon • "No Rain" • M-H
Eric Gales Band • "Paralyzed" • L-M
Steve Miller • "Blue Eyes" • L-M
ADDS
Savetage • "Everything Is" • M Etheridge • "In The Only"
Fingert Club • "Take A Hole"

KEZE, Spokane

Curt Carrier, Asst. PD
(509) 448-8888 F 8-11am
HEAVY AIRPLAY
Big Head Todd • Brother Cane • Def Leppard
Blind Melon • Candice Stone • Red Hot Chili
Bob Dylan • Big Country • Cry Of Love
The Scorpions • M Etheridge • Brother Cane
ROTATION INCREASES
Urge Overkill • "Sister Havana" • L-M
ADDS
The Scorpions • "Alan Naton" • M Etheridge • "In The Only"
Soul Asylum • "Without A Trace" • Ghost Of An... • "King Of Nothing"
Alice • "In The Only" • Aerosmith • "Fever"
Alice In Chains • "Down In A Hole" • My Sister... • "This Is Fear"
Fingert Club • "Take A Hole" • Madeline • "I Sharp"
Val • "In My Dreams" • Sweet Water • "Head Down"

KJOT, Boise

Bryan Michaels, Program Director
(208) 344-3511 MTWTF 1-3pm
HEAVY AIRPLAY
Aerosmith • John Mellencamp • G Thorogood
Cry Of Love • Ian Moore • Bob Dylan
ROTATION INCREASES
Bob Dylan • "My Back Pages" • M-H
Sneep Doggy Dog • "Doggystyle" • M Etheridge • "In The Only"
ADDS
John White • "In Dreams" • Swinging Steaks • "Big Steel Dr"
Ghost Of An... • "King Of Nothing" • Val • "In My Dreams"
The Scorpions • "Alan Naton"

KATS, Yakima

Darren Johnson, Program Director
(509) 457-8115 T 10a-12p/F 12-2p

HEAVY AIRPLAY

Def Leppard John Mellencamp G Thoroughgood
U2 Cry Of Love Billy Joel

ROTATION INCREASES

Blind Melon - 'No Ram' - L-M
4 Non Blondes - 'Specimen' - L-M
ADDS
John Mellencamp - 'Human Wheels'
The Scorpions - 'Alan Watson'

KBOY, Medford

Bill Meyer, Program Director
(503) 779-2244 MTh 10am-noon

HEAVY AIRPLAY

Brother Cane Urge Overkill Def Leppard
Cry Of Love Bob Dylan Blind Melon

ROTATION INCREASES

Blind Melon - 'No Ram' - M-H
Blind Melon - 'My Back Pages' - M-H
Gary Hoey - 'Hocus Pocus' - L-M

KWHL, Anchorage

Radio Phil, Program Director
(907) 344-9622 M 11am-1pm

HEAVY AIRPLAY

Aerosmith Big Head Todd Blind Melon
Bob Dylan Cry Of Love Deep Purple

ROTATION INCREASES

Blind Melon - 'No Ram' - M-H
Aerosmith - 'Fever'
John Mellencamp - 'Human Wheels'

KECH, Sun Valley

Jim King, Program Director
(208) 726-5324 MTWTF 2-4:30pm

HEAVY AIRPLAY

Meat Loaf Bob Dylan
Darden Smith B N Chapman

ROTATION INCREASES

Blind Melon - 'The 30th Anniversary' - M-H
B N Chapman - 'YOU HOLD THE KEY' - M-H
ADDS
David Broza - 'TIME OF TRANS'
John Marley - 'NO LITTLE BOY'

KOZE, Lewiston

Jay McCall, Program Director
(208) 743-3502 MT 9am-3pm

HEAVY AIRPLAY

John Mellencamp Blues Traveler G Thoroughgood
Blind Melon Billy Joel Rod Stewart

ROTATION INCREASES

Aerosmith - 'Cryin'' - M-H
Big Country - 'The Day I Lived' - L-M
Blackfish - 'Sweet Success' - L-M

KUGR, Pullman

Tim O'Rourke, Program Director
(509) 335-5042 TTh noon-2pm

HEAVY AIRPLAY

Brother Cane U2 Cry Of Love
Stone Temple... G Thoroughgood Matthew Sweet

ROTATION INCREASES

Aerosmith - 'Fever' - L-M
Def Leppard - 'Two Steps' - M-H
Baby Animals - 'Don't Tell Me' - L-M

KMCM, Seattle

Don Yates, Program Director
(206) 543-3685 MWF 8:3-9:3/2:3-3:

HEAVY AIRPLAY

Verve Farafina Smashing...
Blork Sweet Relief Lisa Germano

ROTATION INCREASES

Blind Melon - 'The Day I Lived' - L-M
4 of Billy Joel 20 Paperboy
7 of Last Action... 33 16 Silk

KNDD, Seattle

Marco Collins, Music Director
(206) 622-3251 Th noon-3pm

HEAVY AIRPLAY

U2 New Order Red Hot Chili
Blind Melon R.E.M. Pearl Jam

ROTATION INCREASES

Blork 4 Non Blondes Cranberries...
Paperboy The Waterboys
Deep Forest Catherine Wheel

Record Exchange, Boise

Tim Johnstone
(208) 343-0723 [2 Stores]

BESTSELLERS

1 1 Blind Melon D 11 Black Happy
2 2 Bob Dylan D 12 Cypress Hill

HITBOUND

26 21 Lenny Kravitz D 27 B.B. King
29 22 2 Pac D 28 Amorphous...

Hot Futures

The Breeders - THE BREEDERS LAST SPLASH
Los Lobos - JUST ANOTHER BAND FROM

Roundup Distributors, Kent

Laura Avery
(206) 395-1202 [97 Stores]

BESTSELLERS

1 1 Sleepless In... 18 11 Free Willy
2 2 Billy Joel 11 12 Cypress Hill

HITBOUND

4 3 S Temple Pilots 13 13 Kenny G
3 4 U2 10 14 Tag Team

Hot Futures

John Mellencamp - HUMAN WHEELS
Nirvana - IN UTERO
The Breeders - THE BREEDERS LAST SPLASH

NORTHWEST Retail

The Sound, Lynnwood

Robert Graves
(206) 771-0914 [2 Stores]

BESTSELLERS

1 1 Blind Melon D 11 Black Happy
2 2 Candlebox 3 12 Cypress Hill

HITBOUND

26 21 Lenny Kravitz D 27 B.B. King
29 22 2 Pac D 28 Amorphous...

Hot Futures

The Breeders - THE BREEDERS LAST SPLASH
Los Lobos - JUST ANOTHER BAND FROM

Music Millennium, Portland

Terry Currier
(503) 231-8943 [2 Stores]

BESTSELLERS

1 1 Billy Joel 8 11 Van Morrison
2 2 Billy Taylor 9 12 UB40

HITBOUND

42 38 Spin Doctors 42 38 Spin Doctors
43 39 Lenny Kravitz 43 39 Lenny Kravitz

Hot Futures

John Mellencamp - HUMAN WHEELS
Nirvana - IN UTERO
The Breeders - THE BREEDERS LAST SPLASH

Tower Records, Beaverton

Karen Leyda
(503) 626-2600

BESTSELLERS

20 1 2 Billy Joel 13 11 Rod Stewart
1 2 Billy Joel 19 12 Soul Asylum

HITBOUND

42 38 Spin Doctors 42 38 Spin Doctors
43 39 Lenny Kravitz 43 39 Lenny Kravitz

Hot Futures

John Mellencamp - HUMAN WHEELS
Nirvana - IN UTERO
The Breeders - THE BREEDERS LAST SPLASH

Tower Records, Portland

Vicki Oliveira
(503) 287-0868 [350 Stores]

BESTSELLERS

2 1 Blind Melon 7 11 Sleepless In...
3 2 UB40 12 12 Cypress Hill

HITBOUND

36 23 Pearl Jam 40 38 Metallica
42 29 Kenny Loggins 43 39 Lenny Kravitz

Hot Futures

John Mellencamp - HUMAN WHEELS
Nirvana - IN UTERO
The Breeders - THE BREEDERS LAST SPLASH

Tower Records, Beaverton

Karen Leyda
(503) 626-2600

BESTSELLERS

20 1 2 Billy Joel 13 11 Rod Stewart
1 2 Billy Joel 19 12 Soul Asylum

HITBOUND

42 38 Spin Doctors 42 38 Spin Doctors
43 39 Lenny Kravitz 43 39 Lenny Kravitz

Hot Futures

John Mellencamp - HUMAN WHEELS
Nirvana - IN UTERO
The Breeders - THE BREEDERS LAST SPLASH

Tower Records, Portland

Adam Miller
(503) 253-1314

BESTSELLERS

6 1 Sleepless In... D 11 Bob Dylan
2 2 Billy Joel 17 12 Fourplay

HITBOUND

12 9 Cypress Hill 16 19 Aerosmith
14 10 Rod Stewart 16 20 Babyface

Hot Futures

Garth Brooks - IN PECS
Mariah Carey - MUSIC BOX
Neil Diamond - UP ON THE ROOF

Tower Records, Seattle

Bob Zimmerman
(206) 283-4456

BESTSELLERS

2 1 S Pumpkins 3 11 Van Morrison
1 2 Sleepless In... 12 12 Spin Doctors

HITBOUND

23 23 Blind Melon D 24 h.d. lang
26 24 Gin Blossoms D 37 Eric Clapton

Hot Futures

John Mellencamp - HUMAN WHEELS
Nirvana - IN UTERO
The Breeders - THE BREEDERS LAST SPLASH

Tower Records, U Dist Seattle

Annet M
(206) 632-1187

BESTSELLERS

1 1 S Pumpkins 11 11 Cranberries
2 2 UB40 12 12 Spin Doctors

HITBOUND

23 23 Blind Melon D 24 h.d. lang
26 24 Gin Blossoms D 37 Eric Clapton

Hot Futures

John Mellencamp - HUMAN WHEELS
Nirvana - IN UTERO
The Breeders - THE BREEDERS LAST SPLASH

Tower Records, Tacoma

Damon Schroeder
(206) 475-9222

BESTSELLERS

3 1 Candlebox 16 11 Rod Stewart
7 2 4 Non Blondes 4 12 Billy Joel

HITBOUND

42 38 Spin Doctors 42 38 Spin Doctors
43 39 Lenny Kravitz 43 39 Lenny Kravitz

Hot Futures

John Mellencamp - HUMAN WHEELS
Nirvana - IN UTERO
The Breeders - THE BREEDERS LAST SPLASH

Canada Radio

CFOX, Vancouver
MaryAnn McKenzie, Program Director
(604) 684-7221 M 8:30am-5pm

HEAVY AIRPLAY

Aerosmith G Thoroughgood Soul Asylum
Robert Plant Rod Stewart Rod Stewart

ROTATION INCREASES

Blind Melon - 'The 30th Anniversary' - M-H
B N Chapman - 'YOU HOLD THE KEY' - M-H
ADDS
David Broza - 'TIME OF TRANS'
John Marley - 'NO LITTLE BOY'

CHEZ FM, Ottawa

Mike Giunta, Assistant MD
(613) 562-1061 MT 9am-5pm

HEAVY AIRPLAY

Robert Plant The Waterboys G Thoroughgood
Duran Duran Billy Joel Midnight Oil

ROTATION INCREASES

Blind Melon - 'The 30th Anniversary' - M-H
B N Chapman - 'YOU HOLD THE KEY' - M-H
ADDS
David Broza - 'TIME OF TRANS'
John Marley - 'NO LITTLE BOY'

CILQ, Toronto

Jocj Vendetta, Assistant PD
(416) 221-0107 M 8am-6pm

HEAVY AIRPLAY

Cry Of Love Meat Loaf John Mellencamp
Pearl Jam Red Hot Chili Soul Asylum

ROTATION INCREASES

Blind Melon - 'The 30th Anniversary' - M-H
B N Chapman - 'YOU HOLD THE KEY' - M-H
ADDS
David Broza - 'TIME OF TRANS'
John Marley - 'NO LITTLE BOY'

THE CMJ AGENDA

The Only Alternative Music Convention. Period.

November 3 - 6, The Waldorf-Astoria New York City

WEDNESDAY, NOVEMBER 3, 1993

5:00 PM - 10:00 PM

REGISTRATION
EMPIRE ROOM

EXHIBITS
STARLIGHT ROOF

"JIMI HENDRIX ON THE ROAD AGAIN"
HILTON ROOM

8:00 PM
MUSIC MARATHON LIVE!
CLUB SHOWCASES

THURSDAY, NOVEMBER 4, 1993

8:00 AM - 5:00 PM

REGISTRATION
EMPIRE ROOM

10:00 AM - 5:00 PM

EXHIBITS
STARLIGHT ROOF

"JIMI HENDRIX ON THE ROAD AGAIN"
HILTON ROOM

COLLEGE RADIO WORKSHOP

ASTOR ROOM

11:00 AM - 11:30 AM

KEYNOTE ADDRESS

12:30 PM - 1:00 PM

NETWORKING

12:30 PM - 1:00 PM

PERFORMANCE

1:00 PM - 2:00 PM
INTERNAL STATION OPERATION &
DEVELOPMENT

2:00 PM - 2:30 PM

PERFORMANCE

2:30 PM - 3:00 PM
RULES & REGULATIONS:
FCC DO'S & DON'TS

3:00 PM - 4:00 PM
PROGRAMMING BASICS:
Running A Music Department

4:00 PM - 4:30 PM

PERFORMANCE

10:00 AM - 11:15 AM

RAP RADIO
JADE ROOM

NEW GENERATION WRITERS
BASILDON ROOM

11:30 AM - 12:45 PM

MANAGEMENT
JADE ROOM

GLOBALVISION: HUMAN RIGHTS
IN FOCUS
BASILDON ROOM

1:00 PM - 2:15 PM

TOUR MARKETING
JADE ROOM

ENTREPRENEURSHIP IN THE
HIP HOP COMMUNITY
BASILDON ROOM

2:30 PM - 3:45 PM

INTERNATIONAL MUSIC SUMMIT
JADE ROOM

VIDEO I
BASILDON ROOM

4:00 PM - 5:00 PM

DANCEHALL/RAGGA BEAT:
REGGAE COMES AROUND
JADE ROOM

HORIZONS LIVE
BASILDON ROOM

8:00 PM
MUSIC MARATHON LIVE!
CLUB SHOWCASES

FRIDAY, NOVEMBER 5, 1993

8:00 AM - 5:00 PM

REGISTRATION
EMPIRE ROOM

10:00 AM - 5:00 PM

EXHIBITS
STARLIGHT ROOF

10:00 AM - 11:15 AM
MARKETING CASE STUDY
JADE ROOM

VIDEO II
ASTOR SALON

11:30 AM - 12:45 PM

INDIE CONCLAVE I
JADE ROOM

DO YOUR EARS DRESS YOU?:

MUSIC FASHION MAKES A COMEBACK
ASTOR SALON

ACID JAZZ: THE SECOND COMING
OF HIP HOP
HILTON ROOM

1:00 PM - 2:15 PM

THE FEEDING FRENZY PART II:
A&R MEETS SALES
JADE ROOM

SONGWRITERS PERFORMANCE
ASTOR SALON

AFRICAN - AMERICAN IMAGERY IN POP
CULTURE
HILTON ROOM

2:30 PM - 3:45 PM

COLLEGE RADIO PROMOTION
JADE ROOM

INDIE CONCLAVE II
ASTOR SALON

RAP ARTIST PANEL
HILTON ROOM

4:00 PM - 5:00 PM

MUSIC PUBLISHING
JADE ROOM

SPOKEN WORD SLAM
ASTOR SALON

ACTIVISM IN THE MUSIC INDUSTRY
HILTON ROOM

8:00 PM
MUSIC MARATHON LIVE!
CLUB SHOWCASES

SATURDAY, NOVEMBER 6, 1993

9:00 AM - 3:00 PM

REGISTRATION
EMPIRE ROOM

10:00 AM - 3:00 PM

EXHIBITS
STARLIGHT ROOF

10:45 AM - 12:00 PM

ALTERNATIVE COMMERCIAL RADIO
JADE ROOM

DANCE: INDIES VS. MAJORS
ASTOR SALON

JAPAN: THE '90s MUSIC FRONTIER
BASILDON ROOM

12:15 PM - 1:30 PM

WOMEN AIN'T NOTHIN' BUT TRICKS & 'HOS
JADE ROOM

OWNING IT: ARTISTS WITH THEIR OWN LABELS
ASTOR SALON

MUSIC & COMIX: THE PERFECT UNION
BASILDON ROOM

(SUBJECT TO CHANGE)

1:00 PM - 5:00 PM

KEYNOTE
ADDRESS
GRAND BALLROOM

KEYNOTE
ADDRESS:
SPEECH
of ARRESTED DEVELOPMENT



LIVE IN
PERFORMANCE:
DAVID BYRNE

8:00 PM
MUSIC MARATHON LIVE!
CLUB SHOWCASES



METAL MARATHON

HILTON ROOM

SATURDAY, NOVEMBER 6, 1993

11:00 AM - 12:15 PM
PROMO WEASELS AND RADIO GEEKS:
SHOWDOWN AT THE RADIO CORRAL

12:30 PM - 1:45 PM
FROM TINSEL TO PLATINUM:
GENERATING SALES TO METAL
AND BEYOND

2:00 PM - 3:15 PM
LONGEVITY: LIVING AND GROWING
WITH THE METAL GENERATION

3:30 PM - 4:45 PM
UNITING THE TITANS: ARTIST PANEL '93

REGISTRATION SCHEDULE

EMPIRE ROOM

Wednesday, November 3, 1993	5:00 PM - 10:00 PM
Thursday, November 4, 1993	8:00 AM - 5:00 PM
Friday, November 5, 1993	8:00 AM - 5:00 PM
Saturday, November 6, 1993	9:00 AM - 3:00 PM



» CMJ Music Marathon » November 3 - 6, 1993 » The Waldorf-Astoria » New York City

Registration Form

If you are registering more than one person, please photocopy this blank form & fill it out completely for yourself & each individual you are registering. Registration will be held on Wednesday, November 3, 5:00PM - 10:00PM; Thursday, November 4 and Friday, November 5, 8:00AM - 5:00PM; and Saturday, November 6, 9:00AM - 3:00PM at the Waldorf-Astoria Hotel.

Please print clearly. Please note that name & affiliation appearing on your badge will be taken directly from this registration form.

Name: _____ Company / Affiliation: _____ Title / Occupation: _____
 Address: _____ City: _____
 State: _____ Zip: _____ Country: _____ Foreign Postal Code: _____
 Business Phone: (____) _____ Home Phone: (____) _____ Fax: (____) _____

Payment must accompany registration form. Make check or money order payable to: CMJ Music Marathon.

Payments Non-Refundable.

I am paying by: MasterCard American Express Visa Money Order Check

General Registration Fees: \$225 before September 15; \$250 after September 15 and at the door.

Discounted Student Registration Fees: \$105 before September 15; \$115 after September 15 and at the door.

Note: Copy of valid student ID must accompany payment and, in addition, must be presented in person prior to picking up registration material.

Credit card payments after October 20 require registrant to present credit card in person prior to picking up registration material.

Do not send payment after October 20. Walk-up thereafter.

Credit Card Number: _____ Expiration Date: _____

Cardholder Name (as it appears on card): _____ Signature (required): _____

Accommodations during Marathon: _____ Please send Promotional Opportunities information.

Hotel Accommodations:

Special room rates are available for Music Marathon registrants at the Waldorf-Astoria.

Call the Waldorf-Astoria at 1-800-HILTONS.

You must mention CMJ Music Marathon to receive discount.

Airline Discounts:

American Airlines, the official carrier of CMJ Music Marathon, Meeting Sever Fares offer you 5% off Anytime and PlanAhead fares or 10% off Y2K Coach Fares when you fly to CMJ Music Marathon in New York. Travel dates: October 30 - November 10, 1993. Reserve through AA Meeting Services Desk. Call toll-free 1-800-633-1790. Ask for #7AR File #8203D4.

Mail to: CMJ Music Marathon, 11 Middle Neck Road, Suite 400, Great Neck, NY 11021. call: (516) 466-6000 or fax: (516) 466-7159.

WHO CARES ABOUT TOMORROW TODAY?



"WHEN YOU'RE DEAD"

THE CYNICAL FIRST SINGLE FROM

Dog SOCIETY

Album Network

PowerCuts 31

R&R AOR/Tracks 37*

New This Week:

KISS KRXQ WRIF WIZN
KSEZ WMRR KWHL



OFF THEIR DEBUT ALBUM
TEST YOUR OWN EYES

PRODUCED BY TOM ROTHROCK AND ROB SCHNAPE
FOR BONGLOAD PRODUCTIONS

MANAGEMENT: SALEM AND ENG ENTERTAINMENT



THE
ATLANTIC
GROUP

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nasty nooz



Breakin' Up Is Hard To Do

Well, Guns N' Roses frontman W. Axl Rose is back in the news again...it seems that his split with model Stephanie Seymour has developed a new twist.

Let's start with a little background information here: Rose had committed to a (monogamous) relationship with Seymour for almost two years before admitting to the press they'd broken up last March.

Rose has asked Seymour to return to him a ruby and diamond engagement ring and an antique wedding band he gave to her around Valentine's Day, as well as other gifts and jewelry he gave her in anticipation of their wedding day.

According to a press release on the whole situation, Rose was hoping to sell the stuff and donate the money to a child abuse center in concert with Seymour as a charitable way of recognizing the dissolution of their relationship.

Now, here's where it gets tricky: Rose has decided to file a lawsuit against his ex-girlfriend, claiming she assaulted him and subjected him to mental and emotional abuse!

Rose alleges that Seymour started the legal mess when she attempted to more or less blackmail him into letting her keep the treasures by threatening to release a photo of herself with a black eye to the press (obviously implying that it was Rose who gave it to her).

Rose says that her black eye came from an incident on Christmas Day of 1992, when he had to fend off the model while she tried to clobber him both with furniture and her fists!

Allegedly, Seymour freaked out after Rose asked her to break up a party

she had thrown at the couple's Malibu home, attacked him, sustained the shiner in the process and took a snapshot of it.

As for proof, Rose says there were plenty of witnesses at his home during the attack who will back him up on his claims. Looks like this situation will be resolved inside a courtroom!



Actress Amy Dolenz, offspring of The Monkees' Mickey Dolenz, throws in this:

Q: What's the difference between Madonna and sunglasses?
A: Madonna sits lower on your face.



More Tales From Splitsville...

While we're on the subject of celebrity separations, a little bird has announced to us that Bono is in the midst of a divorce! Rumor has it he's amorously attached to supermodel Christy Turlington.

Sounds like Bono's following in bandmate Adam Clayton's footsteps...Clayton's marriage to (yes, another supermodel) Naomi Campbell is still on, although the couple has delayed their wedding till early '94. Apparently, they were both just too busy to get married on September 14.

See ya at the reception!

The Adler Chronicles

More news from the GN'R front: Slash (aka Saul Hudson) was called into Los Angeles Superior Court to testify in the ongoing lawsuit that former drummer Steven Adler filed against his ex-bandmates.

In the suit, Adler alleges that Guns N' Roses tricked him into signing away millions in profits before he was unceremoniously dumped by the band. Adler's lawyer, David Chodos, has estimated that Guns N' Roses owes Adler between \$4 million and \$10 million!

Slash testified that the band placed Adler on "probation" to scare him into quitting his heroin use, not to lose him.

"We were trying to shock him into cleaning up so we could continue on working," Slash stated.

Under an agreement signed on March 28, 1990, Adler "was going to lose his partnership [in the band] for a certain amount of time, I think it was 30 days, and he was an employee until he gave up drugs," claims Slash.

Adler has testified that he didn't know that he could lose his partnership rights after signing the agreement, but also has admitted that because of his drug use, his musical abilities were impaired.

According to further testimony from Slash, the drummer was "strung out" when he signed the agreement, and was "nodding off" during band rehearsals.

Adler claims that Slash personally gave him his first heroin injection in 1985 or 1986, but when questioned about the incident in court, Slash testified that he didn't recall that happening.

Adler is seeking income from *Use Your Illusion I* and *II*, a share of the group's merchandising contracts and money he claims was denied him because of accounting procedures.

Stay tuned....



The Crowe Report



The crowd at Jack's Sugar Shack here in sunny Los Angeles had a cool surprise in store for them during a set from Chicago's blues legends The Kinsey Report - it seems that two talented fans of the group couldn't contain themselves and jumped on stage to jam with the band...who were these mysterious fans? Only Rich and Chris Robinson of The Black Crowes!

The boys came early to catch both of TKR's sets, and just had to join in for five tunes during the second show!



The Cry Heard Round The Land



Cry Of Love's (-r) Audley Freed, Jason Patterson, Kelly Holland and Robert Kearns rock the Sony Studios!

This week, kudos must go out to the guys in

Cry Of Love, who proved they were real troopers last week when they seamlessly executed a six and a half hour long interview/performance broadcast!

The live broadcast, which was beamed to a total of 10 stations (KOMP, KIOZ, KILO, WONE, KTXQ, WBCN, KRXQ, WMMS, KSHE and WZZO) from Sony's gigantic, \$30 million studio facilities in NYC, was quite possibly the first of its kind.

In a standard satellite beaming, the band deals with only *one* station or *hundreds* of stations, all at the same time. But Cry Of Love took the time to talk to each of the 10 stations *individually*! Talk about a marathon session!

And, because they were in Sony's lavish studios, they had the luxury of being able to play a couple of songs for each station with a totally electric, live stage set-up - pretty cool!

And adding to the atmosphere that night was the fact that Cry Of Love topped at #1 on the Power Cuts chart with their rocking single "Peace Pipe"; it was definitely a night memories are made of.

Raging Slab
take a hold

PowerCuts 25

Catch The Slab On Tour With Lenny Kravitz In September



Andrew Clark with KKEG faxed in this beauty:

Q. If Jack Kevorkian was an athlete, what sport would he play? (A) Football (B) Tennis (C) Basketball

A. (C) - He already has 17 assists

B&B On LP



Dude...we're cool! Huh-huh-huh.

MTV's Beavis And Butt-Head are everywhere these days, so it should come as no surprise that the two superstar morons will soon release their own album!

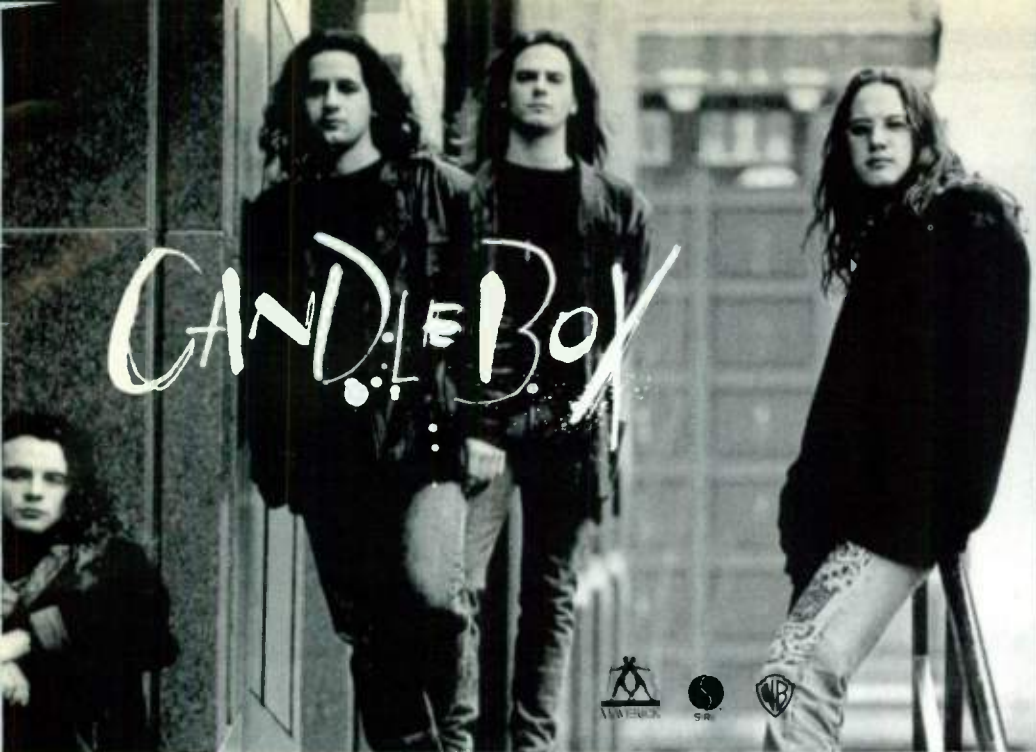
Well, in all actuality, Beavis And Butt-Head will be emceeding a compilation album for Geffen Records, which is currently amassing a high-powered roster of Beavis And Butt-Head approved acts to contribute material.

So far, Nirvana, Megadeth, Anthrax, the Red Hot Chili Peppers, Run-DMC and Sir Mix-A-Lot have all been confirmed for the record. Of course, Beavis And Butt-Head will contribute commentary between the tracks.



Humor...definition: KMJX's Mr David Allen Ross!

God is walking the fence between Heaven and Hell. He sees a hole in the fence the Devil has made. He confronts the Devil, and asks him to pay for the repairs. The Devil flat out refuses to pay, so God says, "Well then, I'll just sue you!" But the Devil asks, "Where are you gonna find a lawyer?"



"CHANGE"

PowerCuts 30 - ▲27

ALREADY ON!

WBAB	WAAF	KEGL	WMMS	KBPI
WBZX	KLOL	KIOZ	WDVE	WLLZ
WXTB	KISW	WLZR	KRXQ	KQRC
KSJO	WRIF	KUFO	KRXX	WRZX
KXRK	KSHE	KISS		

TOP 5 PHONES!

WXTB	WRZX	KUPD	KIOZ	KISW
KILO	KLBJ	WKLL	KMJX	

U.S. CLUB TOUR NOW HAPPENING!

VINCE NEIL

"CAN'T CHANGE ME"

ALREADY ON!

KBPI KUFO KRXQ
WQNY KFBD KATP WKZO KZOZ

"'Can't Change Me' shows a softer side of this blonde bad boy, while guitarist Steve Stevens is stunning on his acoustic solo!"
Album Network, Best New Music



RED HOT CHILI PEPPERS

"SOUL TO SQUEEZE"

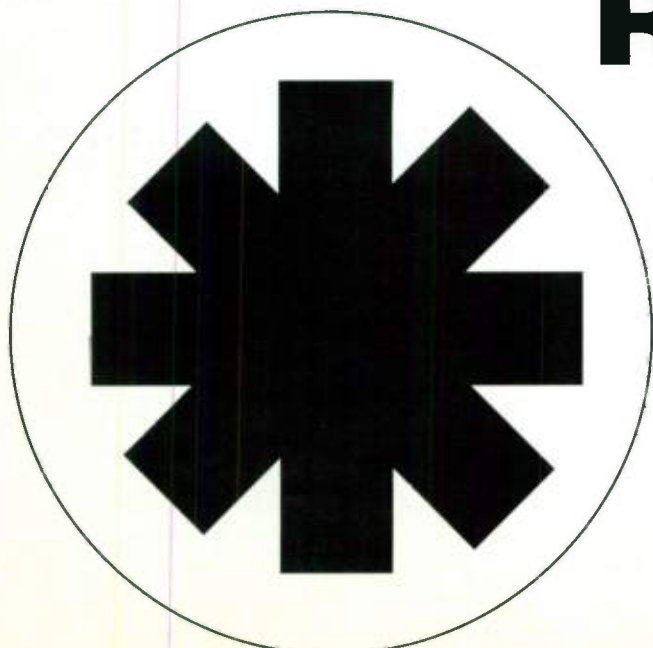
PowerCuts 10 - ▲6

ALREADY ON OVER 171 ALBUM NETWORK STATIONS!
#4 MOST REQUESTED SONG!

TOP 5 REQUESTS ON OVER 33 STATION!

VIDEO IN HEAVY ROTATION 

World Radio History





Another gem from our Invisible Pal:
This drunk stumbles into a confessional. The priest hears him come in, but then hears nothing else. So the priest knocks on the wall. The drunk says, "Forget it, buddy. There's no paper in this one, either."

Who's Gone Solo?



Okay, okay, that was a *bad* pun, but we couldn't help ourselves...Roger Daltrey has just signed a worldwide recording agreement with Continuum Records, the New Jersey-based indie label which has released records by lone Stones Ronnie Wood and Charlie Watts.

Daltrey's first album for his new label will be hitting sometime in the spring of 94.

Livin' Large



Seen chilling in the studio (l-r/standing) are: Kevin Elson, Sandy Einstein of Nightmare/Herbie Herbert Management and Pat Torpey of Mr. Big; (seated) Atlantic's Kevin Williamson and Eric Martin, Billy Sheehan and Paul Gilbert of Mr. Big.

And speaking of forthcoming albums Mr. Big has just wrapped up the recording on their third release, which will be called *Bump Ahead*. Once again, producer Kevin Elson is at the helm.

Bump Ahead is slated to arrive at retail on September 21, and it will be preceded by the first single, which happens to be a cool remake of Cat Stevens' classic "Wild World":

Well...with football season starting this week...
 Q. What do you call a Mexican quarterback?
 A: El Paso.



Dramatic Changes

Dramarama will soon depart on their US tour with opening act (and ex-Replacements member) Slim Dunlap; the band recently switched management, going with Bruce Patron, who is affiliated with the high-octane agency Gold Mountain Entertainment, and they are poised to achieve Gold status with their latest release, *Hi-Fi Sci-Fi*...catch them while you can!

Here are the current dates:

- | | |
|---|--|
| 9/5 Phoenix (Hayden Square) | 9/25 Philadelphia (Theater Of Living Arts) |
| 9/7 Salt Lake City (Zephyr Club) | 9/26 New Haven, CT (Toad's Place) |
| 9/8 Denver (Ogden Theater) | 9/28 Ithaca, NY (The Haunt) |
| 9/10 Omaha (Homers) | 9/29 Rochester, NY (Horizontal Boogie Bar) |
| 9/11 St. Louis (Riverport Amphitheater) | 9/30 Allentown, PA (Zodiac Club) |
| 9/12 Kansas City, MO (Sandstone Amphitheater) | 10/1 Lido Beach, NY (Malibu) |
| 9/14 Cincinnati (Bogarts) | 10/2 Poughkeepsie, NY (The Chance) |
| 9/15 Pontiac, MI (Industry) | 10/4 Pittsburgh (Graffiti) |
| 9/17 Providence (Lupo's Heartbreak Hotel) | 10/6 Columbus, OH (Newport Music Hall) |
| 9/18 Baltimore (Bohager Music Festival) | 10/7 Cleveland (Peabody's Down Under) |
| 9/20 Boston (WFNX Birthday Party) | 10/8 Indianapolis (The Patio) |
| 9/22 New York (The Grand) | 10/9 Chicago (Cabaret Metro) |
| 9/23 Washington, DC (9:30 Club) | 10/10 Champaign, IL (Mabels) |
| 9/24 Asbury Park (Stone Pony) | |

AMC Update

As the Nasty Man is out on vacation this week, we regret to inform you dedicated readers that there will be no *AMC Update* this week...but don't worry, we shall return next week with a double dose!

That's it for me! I'm Tommy Nast with the Nasty Nooz.

The Nasty Nooz is written and edited by Tommy Nast and Benjamin Plotkin.

Jokes Compiled by Robert "Chucklehead" England
 (Keep those cards and letters coming.)



WORLD EXCLUSIVE:
LOCAL PD ABDUCTED BY SPACEMAN

SPACEMAN LANDED!

THE DAILY SCOPE
 SEPTEMBER 1993 • \$1.25/1.29 CAN

NON BLONDES

Snagged In Sacramento
 Judy McNutt,
 KRXX/Sacramento

STRONG EVIDENCE TO BACK UP CLAIM

**"SPACEMAN" ...FROM THEIR PLATINUM DEBUT RELEASE
 "BIGGER, BETTER, FASTER, MORE!"**

INTERSCOPE RECORDS

THE ERIC GALES BAND

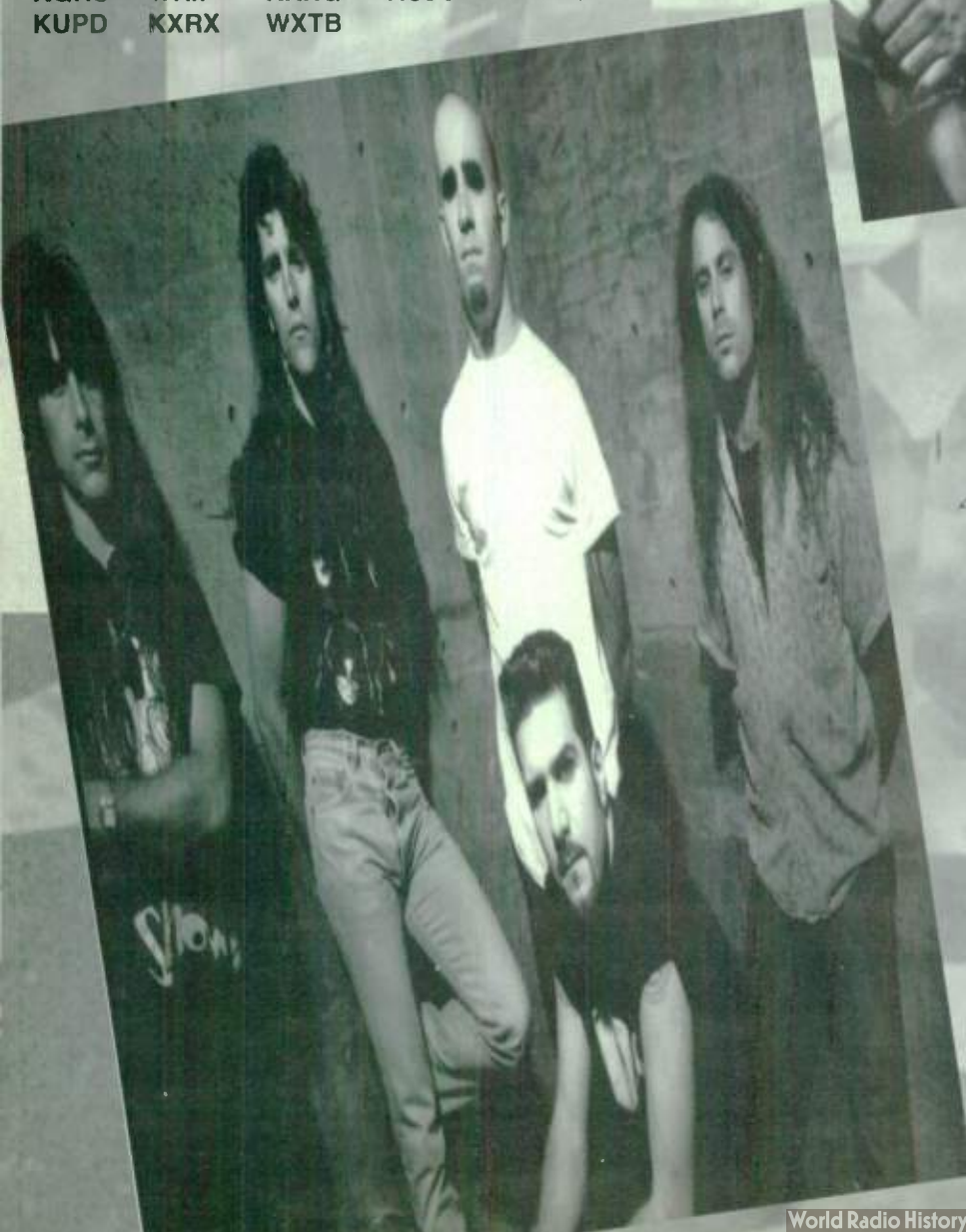
paralyzed

THE FIRST SINGLE FROM
THE ERIC GALES BAND'S
PICTURE OF A THOUSAND FACES.

PRODUCED BY TERRY THOMAS
EXECUTIVE PRODUCER: JOE WISSERT
CAREER DIRECTION BY GARR/SARPE ENTERTAINMENT SERVICES

On!

WBCN	KDKB	KIOZ	KISS	KISW
KLOL	KLOS	WLZR	WMMS	KQRC
KQRS	WRIF	KRXQ	KSJO	KTXQ
KUPD	KXXR	WXTB		



ANTHRAX

black lodge

THE NEW SINGLE AND VIDEO FROM
SOUND OF WHITE NOISE.

PRODUCED BY DAVE JERDEN

Album Network

PowerCuts 53 - 49

RAWk Radio 3
R&R AOR/Tracks 52-48*
FMQB Hot Trax 51-48*
Hard Hundred 53-50*



On Elektra Compact Discs and **CD** Cassettes
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TOOL

SOBER

is elbowing & shoving
its way up to
the head of the line,
watch it

sober

From TOOL's full-length
album, *UNDERTOW*

- *Get this*
Jumped from 96 to 72
with a bullet on the
Billboard Top 200 chart

-- *sober* video in
active rotation on MTV

--- Sales approaching a
quarter of a million -

in a hurry.

---- Lollapalooza response
OVERWHELMING!

ALREADY PLAYING:

WXTB	KBPI
KISW	KRXQ
KUPD	WXZL
KICT	WKQZ
KRCH	KRRK
WARQ	WROQ
KTAL	WVVV
KAZY	KDBM
KEZE	KILO
KNAC	



Management: Larrikin Management

Z8 ENTERTAINMENT

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