

The ALBUM NETWORK



HEART
IS BACK IN THE BLACK

**Ritch Bloom Joins Qwest As VP/Pop Promotion
Mercury Makes Maidenberg Sr Director/Marketing**

767 • november 12, 1993 • \$5.00

MICHAEL KAMEN



Includes the hit song
“All For Love”
Performed by Bryan Adams, Rod Stewart & Sting

The Original Motion Picture Soundtrack
THE THREE MUSKETEERS

11R-61881-2/4



Available on Hollywood Records Compact Discs and Cassettes.

Original Score Composed and Conducted by Michael Kamen. Produced by Michael Kamen, Stephen McLaughlin, and Christopher Brooks.

“All For Love” written by Bryan Adams, Robert John “Mutt” Lange, and Michael Kamen. Produced by Chris Thomas, Bryan Adams and David Nicholas.

Bryan Adams and Sting appear courtesy of A&M Records, Inc. Rod Stewart appears courtesy of Warner Bros. Records Inc.

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World Radio History

Are We Ready For A Beavis And Butt-Head Christmas? We'd Better Be, Because Megadeth has Already Raised A Yuletide Cheer!



In the past 15 months or so, Megadeth has consistently and methodically broken down the barriers that had always separated it from the mainstream. With songs like "Symphony Of Destruction," "Foreclosure Of A Dream" and "Sweating Bullets" from its own *Countdown To Extinction* CD, and, earlier this year, "Angry Again" from the *Last Action Hero* soundtrack, Megadeth went from being persona non grata at the format to being welcomed with open arms. And now, "99 Ways To Die," from the forthcoming *The Beavis And Butt-Head*

Experience continues the fun by grabbing a respectable 66 Rock Radio adds this week - good for #3 New Action Airplay. Retail won't get *The Beavis And Butt-Head Experience* until November 23, but it is already the #13 Hot Future. When you consider the lineup of artists contributing new material (Aerosmith, Nirvana, White Zombie, Jackyl, Red Hot Chili Peppers, Anthrax and Primus, among others), and when you factor in what will certainly be an onslaught of coverage on MTV, it's no wonder the nation is a-buzzin' over this album.

In last week's cover story, we erroneously told you that Duff McKagan was the lead vocalist on Guns N' Roses' new single, "Ain't It Fun." In fact, we should have said that Axl Rose and ex-Hanoi Rocks singer Michael Monroe are sharing those duties.

INSIDE 767 NOVEMBER 12, 1993

- Best New Music**6
- New Action Airplay**10
- PowerCuts***14
- Airplay Chart Analysis**16
- Hottest Album Airplay**20
- Reaction Airplay**22
- Heart**24
- Retail Bin Burners**28
- Rock Best Sellers**30
- Hottest Sales Nationwide**32
- Retail Chart Analysis**34
- Reaction Retail**36
- New Release Notebook**37
- Expand-O Editorial**38
- Adults Only**42
- Expand-O Airplay**44
- Expand-O Retail**45
- Network News**46

Ritch Bloom bounds to Qwest Records as VP/Pop Promotion... Marty Maidenberg climbs to Senior Director/Marketing at Mercury...Paul Kremen heads to Hollywood as Director/A&R Soundtracks...Mike Summers gains VP/Operations & Programming stripes at KXRK/Salt Lake City...Mike Wolf assumes the PD duties at El Paso classic rocker KAMZ and the Coporate Director/Programming title at Pinnacle Broadcasting... Mary Ellen Cataneo claims Senior VP/Sony Music Entertainment Communications post...Fletcher Foster segues to MCA as VP/Public Relations... This and more in Network News!

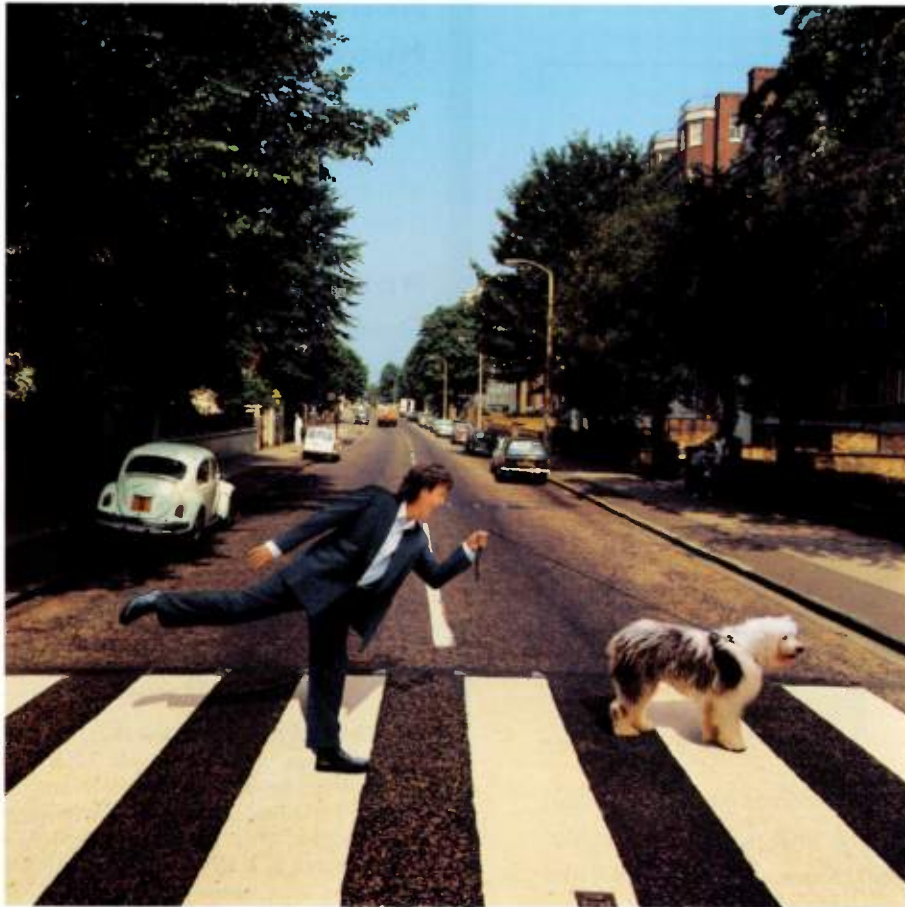


- Danny Elfman**52
- Friend To All**54
- RAWk Reviews**55
- RAWk Radio**58
- Retail From The Crypt**59
- Crusades**60
- Market Monitor**65
- Nasty News**83

Jon Anderson of Yes speaks out about the new release *Symphonic Music Of Yes*...Eddie Van Halen joins Sammy Hagar in a surprise showing at the annual Bridge School Benefit...Rich Robinson ties the knot...Big Country hits the tour trail...Elton John wins big in court...For all this and much, much more, turn right now to the Nasty Nooz!



Paul is Live



DRIVE MY CAR • LET ME ROLL IT • LOOKING FOR CHANGES • PEACE IN THE NEIGHBOURHOOD • ALL MY LOVING
ROBBIE'S BIT (THANKS CHET) • GOOD ROCKING TONIGHT • WE CAN WORK IT OUT • HOPE OF DELIVERANCE
MICHELLE • BIKER LIKE AN ICON • HERE THERE AND EVERYWHERE • MY LOVE • MAGICAL MYSTERY TOUR
C'MON PEOPLE • LADY MADONNA • PAPERBACK WRITER • PENNY LANE • LIVE AND LET DIE • KANSAS CITY
WELCOME TO SOUNDCHECK • HOTEL IN BENIDORM • I WANNA BE YOUR MAN • A FINE DAY

THE LIVE ALBUM FROM PAUL McCARTNEY'S NEW WORLD TOUR 1993



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THE ALBUM NETWORK, INC.
 120 NORTH VICTORY BOULEVARD
 DUBBUCK, CA 91502
 (818) 955 4000 • FAX (818) 955 8048

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 OOP ANNE
ANN CHAMBERLAIN
 DEAN CHAMBERLAIN
 CONTRIBUTING ARTISTS
CHRISTINA KAUGH
 GRAPHIC DESIGNER
DOMNA AKAHOSH

ASSOCIATE ART DIRECTORS
KAREN CAMPOS
CONNIE HAHN
SJ MCCLEAN
 ART DIRECTOR

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767

NOVEMBER 12, 1993

AT A GLANCE

THE BEST NEW MUSIC		
BRYAN ADAMS, ROD STEWART & STING	"All For Love"	(A&M/Hollywood)
PAUL MCCARTNEY	Paul Is Live	(Capitol)
BAD COMPANY	The Best Of Bad Company Live...	(EastWest America/TAG)
PAUL RODGERS AND COMPANY	The Hendrix Set	(Victory/PLG)
THE BAND	Jericho	(Pyramid/Rhino)
BAD RELIGION	"Struck A Nerve"	(Atlantic/TAG)
THE BIG F	"Wicked Thing"	(Chrysalis/ERG)
SUN 60	"Never Seen God"	(Epic)
STRAITJACKET FITS	"If I Were You"	(Arista)
LESLIE WEST	"Whiskey Train"	(Blues Bureau/Shrapnel)

AND SECOND TREMORS FROM

Meat Loaf, INXS, Guns N' Roses, John Hiatt, Blind Melon, Gary Hoey and Anthrax!

THE ROCK AIRPLAY WEEK

POWER CUTS*	GRANDSLAM	HOMERS	BREAKOUT	NEW ACTION AIRPLAY	MOST REQUESTED	HEAVY NIGHTTIME	MOST PROGRESS
1	2	3	4	1	1	1	1
TOM PETTY & THE HEARTBREAKERS	U2	SCORPIONS	JOHN MELLENCAMP	U2	JOHN MELLENCAMP	MEGADETH	IAN MOORE
"Mary Jane's Last Dance"	"Stay (Faraway, So Close!)"	"Woman"	"When Jesus Left Birmingham"	"Stay (Faraway, So Close!)"	"When Jesus Left Birmingham"	"99 Ways To Die"	"Nothing"
(MCA)	(Island/PLG)	(Mercury)	(Mercury)	(Island/PLG)	(Mercury)	(Geffen)	(Capricorn/WB)
URGE OVERKILL	BODEANS	CANDLEBOX	PEARL JAM	PEARL JAM	PEARL JAM	PEARL JAM	PEARL JAM
"Positive Bleeding"	"Feed The Fire"	"You"	"Daughter"	"Daughter"	"Daughter"	"Daughter"	"Daughter"
(Geffen)	(Slash/Reprise)	(Maverick/Sire/WB)	(Epic Associated)	(Epic Associated)	(Epic Associated)	(Epic Associated)	(Epic Associated)

DESIGNATED HITTER

SY KLOPPS BLUES BAND	Walter Ego	(Guitar Recordings)
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THE RETAIL WEEK

1	2	3	4	5	1	1	1
FRANK SINATRA	TOO SHORT	10,000 MANIACS	KATE BUSH	TEVIN CAMPBELL	PEARL JAM	MEAT LOAF	SMASHING PUMPKINS
Duets	Get In Where Ya Fit In	MTV Unplugged	The Red Shoes	I'm Ready	Vs.	Bat Out Of Hell II: Back Into Hell	Siamese Dream
(Capitol)	(Jive)	(Elektra)	(Columbia)	(Qwest/WB)	(Epic Associated)	(MCA)	(Virgin)
THE BAND	VARIOUS ARTISTS	KATE BUSH	THE RED SHOES	ELTON JOHN	THE BAND	TRY ANYTHING ONCE	JERICHO
Try Anything Once	No Alternative	The Red Shoes	I'm Ready	Duets	Jericho	(Arista)	(Pyramid/Rhino/TAG)
(Columbia)	(Arista)	(Columbia)	(Qwest/WB)	(MCA)	(Pyramid/Rhino/TAG)	(Arista)	(Arista)

THE EXPANDO WEEK

1	2	3	4	5	1	1	1
VARIOUS ARTISTS	VARIOUS ARTISTS	NICK HEYWARD	K.D. LANG	KATE BUSH	THE LEMONHEADS	PEARL JAM	PEARL JAM
Stone Free: A Tribute To Jimi	No Alternative	"Kite"	Even Cowgirls Get The Blues	The Red Shoes	Come On Feel The Lemonheads	Vs.	Vs.
(Reprise)	(Arista)	(Epic)	(Sire/WB)	(Columbia)	(Atlantic/TAG)	(Epic Associated)	(Epic Associated)

THE RAWK WEEK

1	2	3	4	5	1	1	1
VARIOUS ARTISTS	FOR LOVE NOT LISA	MOTORHEAD	STRESSBALL	PEARL JAM	THE BEAVIS & BUTT-HEAD EXPERIENCE	MERGE	BASTARDS
The Mysterious Matt Miller Satan's Evil Twin	Clutch	Stressball	Stressball	War Of Words	Merge	Bastards	Stressball
(Wax Trax!/TVT)	(Label Here)	(Seed)	(Epic Associated)	(Epic)	(EastWest America/TAG)	(Motorhead/ZYX)	(Pavement)

THE BEST NEW MUSIC

1	2	3	4	5	1	1	1
VARIOUS ARTISTS	FOR LOVE NOT LISA	MOTORHEAD	STRESSBALL	PEARL JAM	THE BEAVIS & BUTT-HEAD EXPERIENCE	MERGE	BASTARDS
Stone Free: A Tribute To Jimi	Clutch	Stressball	Stressball	War Of Words	Merge	Bastards	Stressball
(Reprise)	(Label Here)	(Seed)	(Epic Associated)	(Epic)	(EastWest America/TAG)	(Motorhead/ZYX)	(Pavement)

THE BEST NEW MUSIC

1	2	3	4	5	1	1	1
VARIOUS ARTISTS	FOR LOVE NOT LISA	MOTORHEAD	STRESSBALL	PEARL JAM	THE BEAVIS & BUTT-HEAD EXPERIENCE	MERGE	BASTARDS
Stone Free: A Tribute To Jimi	Clutch	Stressball	Stressball	War Of Words	Merge	Bastards	Stressball
(Reprise)	(Label Here)	(Seed)	(Epic Associated)	(Epic)	(EastWest America/TAG)	(Motorhead/ZYX)	(Pavement)

THE BEST NEW MUSIC

1	2	3	4	5	1	1	1
VARIOUS ARTISTS	FOR LOVE NOT LISA	MOTORHEAD	STRESSBALL	PEARL JAM	THE BEAVIS & BUTT-HEAD EXPERIENCE	MERGE	BASTARDS
Stone Free: A Tribute To Jimi	Clutch	Stressball	Stressball	War Of Words	Merge	Bastards	Stressball
(Reprise)	(Label Here)	(Seed)	(Epic Associated)	(Epic)	(EastWest America/TAG)	(Motorhead/ZYX)	(Pavement)

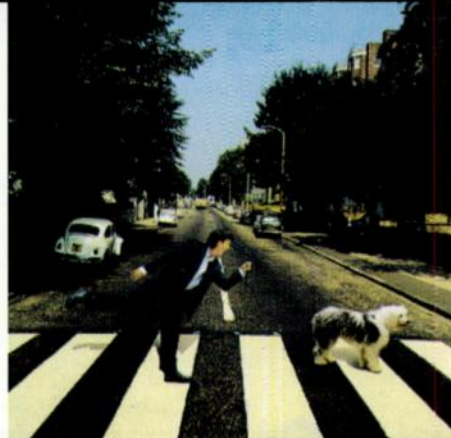
Bryan Adams, Rod Stewart & Sting

"All For Love"

A&M/Hollywood

Whoever had the idea to bring these three voices together should win some sort of award for pure brilliance. The rough, coarse textures of Adams' and Stewart's tenors are so gorgeously offset by the silky smooth falsetto of Sting that a more perfect combination might not be found anywhere.

"All For Love," which is the theme song from the new Kiefer Sutherland/Charlie Sheen/Tim Curry "Three Musketeers" flick, will skyrocket to the top of the charts at several different formats! Hard-edged rockers won't lead the pack here, but mainstreamers with even the slightest classic base would be out of their minds not to jam these three format legends at every possible opportunity.



Paul McCartney

Paul Is Live

Capitol

Anyone who was in radio when Paul's *Tripping The Live Fantastic* CD came out knows exactly how popular that two-CD recording was. Well, Rock Radio has another such disc in *Paul Is Live*. Recorded on this year's "New World Tour," *Paul Is Live* encompasses 24 tracks, most of which were not included on either *Wings Over America* or on *Tripping The Live Fantastic*. Some of these nuggets include Beatles standards like "Drive My Car," "All My Loving," "Michelle," "Magical Mystery Tour," "Penny Lane", "We Can Work It Out" and "Paperback Writer," and the Wings favorites "My Love" and "Let Me Roll It To You."

Additionally, Paul and his band cover his Russian import album ("Kansas City" and "Good Rockin' Tonight") and several tunes from his 1992 release, *Off The Ground*.

Paul Is Live, which features spoof artwork (Paul is very much alive and doesn't need burying, thanks for asking), includes two brand new songs: "A Fine Day" and "Hotel Benidorm."

Bad Company The Best Of Bad Company Live... What You Hear Is What You Get

EastWest America/TAG

Somehow, a live album from Bad Company never came to fruition before now. So, rather than release a concert recording that focuses only on the Brian Howe years, *The Best Of Bad Company Live...* is as its name implies. Covering all the bases, from 1974's "Ready For Love" (the first single) to 1992's "How About That," this 15-song collection is truly Bad Company at its ever-lovin' best.

The Best Of Bad Company Live... was recorded partially on last year's *Here Comes Trouble* tour and partially at Electric Ladyland studios; the latter was aired by The Album Network last year as a special "Electric Ladyland" program.

Among the classic tracks included on this CD are "Feel Like Makin' Love," "Shooting Star," "If You Needed Somebody," "Bad Company," "Holy Water" and "Rock 'N' Roll Fantasy."

Paul Rodgers And Company The Hendrix Set

Victory/PLG

Paul Rodgers, himself a luminary in the blues rock field, decided to spend this year paying tribute to a couple of the people who influenced him. On this latest offering from Rodgers, Jimi Hendrix is the focus of adulation.

Recorded live in Miami, Florida, on Independence Day of this year, Paul is accompanied by a crack band: Neal Schon on guitar (see this week's Designated Hitter for more on Schon), Deen Castronovo (also a Bad English alumni) and Todd Jensen on bass. With his now legendary voice, Paul Rodgers sounds incredible on these five Hendrix classics. Not to be confused with the other Hendrix tribute CD out now, Paul, Neal, Deen and Todd rip through electrically-charged versions of "Purple Haze," "Stone Free," "Manic Depression" and "Foxy Lady," while their reading of "Little Wing" is as sensual as this ballad has ever sounded. In fact, since "Little Wing" is not included on Reprise's CD, why not give this one your greatest attention?

The Band

Jericho
Pyramid/Rhino



On Thanksgiving Day, 1976, The Band ended a career that had spanned a dozen years to that point. With hits like "The Weight," "Stage Fright" and "The Night They Drove Old Dixie Down," and, among others, the influential album *Music From Big Pink* left behind as its legacy, The Band had touched millions of fans with their loose, organic style. With *The Last Waltz*, Levon Helm, Rick Danko, Garth Hudson, Richard Manuel and Robbie Robertson had ushered out an era.

Now comes *Jericho*. Helm, Danko and Hudson, who had reunited in 1983 with pianist Richard Manuel (until his death in 1986), have augmented this lineup of The Band with guitarist Jim Weider, pianist Richard Bell and drummer Randy Ciarlante. With the familiar voices of Helm and Danko at the fore, *Jericho* fits like your favorite pair of old slippers.

The Band's rendition of Bruce's "Atlantic City" shot up the Power Cuts chart last week, 58-45*, and it's quickly becoming the first hit from *Jericho*. Beyond "Atlantic City," don't miss "Remedy," "The Caves Of Jericho," the Dylan-written "Blind Willie McTell," "Shine A Light" and "Too Soon Gone." And, included on *Jericho* is "Country Boy," Manuel's final recording.



Bad Religion

"Struck A Nerve"

Atlantic/TAG

Remember how R.E.M. was once considered a "college" band? Well, they were certainly allowed to cross over. The point is, Bad Religion already has a considerable following amongst the college kids who love to rock. With the success of seven albums on its own label, Bad Religion consistently pulls in up to 1,500 people at their shows. And imagine what's gonna happen now that Atlantic has signed them and re-released *Recipe For Hate* (initially out last June), which includes "Struck A Nerve."

A guitar-based rocker that makes total sense for Rock Radio, "Struck A Nerve" is the first track for our format by the band that originally featured Arista's Jay Ziskrout on drums.

The Big F

"Wicked Thing"

Chrysalis/ERG

You don't have to remember The Big F's first album three years ago to get into "Wicked Thing," but the friends made then will want to reacquaint themselves posthaste with *Is*, their second outing. This thunderous, LA-based trio is careening up the RAWk Radio chart with *Is*, making it worth your while to pay more than a modicum of attention to this power-packed stomper. The groove laid down by John Crawford and Rob Brill is in your face, while Mark Christian uses his guitar as a weapon of hard rockin' destruction.

"Wicked Thing" is on seven Rock Radio outlets out of the box, including KDKB, KRXQ, KNAC, KRRK, KZRR and WEZX; check it out and find out what they already know.

Sun 60

"Never Seen God"

Epic

Even without the contest Epic Records has going right now with the video for "Never Seen God," this new track from Sun 60's second album would warrant notice. The highly rhythmic feel of "Never Seen God" (courtesy of current Eleven and ex-Red Hot Chili Peppers skinsman Jack Irons) and the smooth, urgent vocal delivery of Joan Jones is complemented by the raucous guitar work of new Chili Peppers axeman David Navarro.

"Never Seen God" is not like anything else on the air these days, but if you can play 4 Non Blondes there is no reason to ignore Sun 60.

Straitjacket Fits

"If I Were You"

Arista

Forget trying to pigeonhole this New Zealand four-piece. *Blow* (which our exemplary retail staff picked as a Best Buy last summer) is the Fits' second US release, and from it comes this tasty bit o' sway music.

"If I Were You" is soft, sexy and tantalizingly similar to Roxy Music's *Avalon* period. The guitar lines are melodic and understated, while Shayne Carter's vocal delivery will definitely remind you how much Rock Radio needs music of this type to balance out the harder-edged rock that's been holding court at our format lately.

Leslie West

"Whiskey Train"

Blues Bureau/Shrapnel

One listen to the blistering opening riff of "Whiskey Train" (included on AN Rock CD TuneUp #105 and now available on Leslie's *Dodgin' The Dirt*) and you'll no doubt be asking why it's been so long since we've had new music from Leslie. Now four years removed from his last album, the former guitarist/vocalist of Mountain has kept busy as the one-time musical director for Howard Stern, arranger of Sam Kinison's cover of "Wild Thing" and featured soloist on four cuts on Billy Joel's new CD.

As a hero to everyone from Jeff Beck to Pete Townshend to Cry Of Love's Audley Freed, West is a guitar legend. Call Bruce Houghton for details on Leslie, at (603) 586-7171.

DESIGNATED

HITTER

SY KLOPPS BLUES BAND

Walter Ego
Guitar Recordings

aNeal Schor, Foss Valory and Gregg Rolie, all ex-Journey members, Prairie Prince (formerly of The Tubes), Norton Buffalo of the Steve Miller Band and Chip Znuuff and Donnie Vie of Enuff Znuuff: There, now you know a majority of the featured players in Sy Klopps' band. Sy is a blues cult hero in the San Francisco area, which is how he was able to corral this incredible lineup.

Our Designated Hitter this week is the debut album from the Sy Klopps Blues Band. "Born Under A Bad Sign," (available on our Rock CD TuneUp #107), is the focal point here. It literally sounds as fresh and as delectable as it did the first time you heard Cream's version. Also worth noting for Rock Radio on this CD of covers and new tunes are "Going To Mexico," "Jesus Just Left Chicago," "Mercury Blues," "You're So Fine" and "I Got My Eye On You."

We smell a major smash here, so check this one out now!



On Deck

November 12, 1993 - A new album from **Yes** is just about ready and is scheduled for an early 94 release ☆ **Citizen Steely Dan: 1972-1980**, the long-awaited **Steely Dan** box set, will be in stores on December 14 ☆ **Motley Crue** is currently in Vancouver, recording *Till Death Do Us Part* with new singer John Corabi. The CD is on the schedule for mid-February ☆ **Sass Jordan** performed a couple of her new songs at a southland show this past week; her forthcoming *Freaking Havoc* (due in February) is gonna kick some major booty, and features Ian Moore, Tom Petersson of Cheap Trick, and funkmaster George Clinton ☆ **Nightcap** is coming soon from **Jethro Tull**. A double-disc CD, *Nightcap* is unreleased studio tracks and the so-called lost Tull album, which was recorded (and then scrapped) back in 1972 ☆ **The Rollins Band** is in the studio now, recording its next album. The follow-up to *The End Of Silence* is slated for early 94 ☆ **Joan Jett** has a new album coming in the next few weeks. Reportedly it is a 22-track CD called *Flashback*.



Heart
Desire Walks On
Capitol

Tom Petty & The Heartbreakers
Greatest Hits
MCA

The Three Musketeers
Soundtrack
Hollywood

Emerson, Lake & Palmer
The Return Of The Manticore
Victory/PLG

Foreigner
Foreigner Live
Atlantic/TAG

Blondie
Blonde And Beyond...
Chrysalis/ERG

Tony MacAlpine
Madness
Shrapnel

s e c o n d t r e m o r e

Meat Loaf
"Life Is A Lemon And I Want My Money Back"
MCA

Anyone who didn't foresee the enormity of Meat Loaf's new *Bat Out Of Hell II* CD and its first single were not paying attention. The Top 5 Power Cuts showing and the #1 Most Requested status of "I'd Do Anything For Love" are proof enough that Rock Radio listeners are drooling over the first new Meat Loaf in years. In fact, the new CD has already cleared two million in sales, and MCA hadn't even released a second track until now!

"Life Is A Lemon..." is the first of several guitar scorchers on *Bat II*, and the label has provided a couple of edits so you'll have no excuse for not playing this obvious hit from Meat Loaf and Jim Steinman.

INXS
"Time"
Atlantic/TAG

Where "The Gift" challenged your listeners to absorb and accept some heavy, mechanical rhythms (and many did, in fact, get totally into that cut), "Time" burns rubber from the outset. Garry Gary Beers' pounding bass line gives a tantalizing bottom end to Tim Farris' and Kirk Pengilly's driving guitar riffs. As usual, Jon Farris' drumming is explosive and Michael Hutchence's delivery is unique and accessible.

With its resemblance to previous guitar rockers from INXS, such as "Kick," "What You Need" and last year's "Heaven Sent," "Time" instantly comes off like an old friend.

Guns N' Roses
"Estranged"
Geffen

Before you get all up in arms about another track from GN'R (especially in light of the out of the

box success of "Ain't It Fun"), understand that you're getting "Estranged" for your own convenience. You see, the video for this monster ballad has been completed and is part three of a trilogy that began with "Don't Cry" and continued with "November Rain." MTV will be all over this clip, so anticipate your listeners calling in for "Estranged," as well as for "Ain't It Fun."

In addition to finding "Estranged" on the *Use Your Illusion II* CD, it is also located on AN Rock CD TuneUp #106.

John Hiatt
"Something Wild"
A&M

If you thought "Perfectly Good Guitar" kicked ass (and it did, going Top 10 on Power Cuts and generating enough heavy phonage to go Top 5 on the Most Requested chart), then wait'll you get a load of this barn burner! "Something Wild," a Hiatt-penned tune which some of you may remember from Iggy Pop's version, is a fierce shredder that, coupled with the success of "Perfectly Good Guitar," should easily make John Hiatt an automatic at Rock Radio from here on in.

As you can hear on our Rock CD TuneUp #107, Hiatt's fiery backing band gives "Something Wild" an energy that is inescapable.

Blind Melon
"Tones Of Home"
Capitol

When "Tones Of Home" was initially offered to Rock Radio, there was no way of knowing just how popular Blind Melon would become. A #1 Power Cut, a #2 Most Requested track, an immensely popular video and a #2, Platinum-selling album later, Blind Melon is the toast of the town - er, make that the whole damn nation!

"Tones Of Home" is more insistent, jazzier and darker than "No Rain," making it a nice contrast

to its predecessor. If you played it before, go for it again - your listeners will dig it even more this time. If you avoided "Tones Of Home" previously, don't miss the boat again or you'll be left standing at the dock, wishing you'd been included in the fun.

Gary Hoey
"Drive"
Reprise

Gary came straight outta left field and right into the hearts of Rock Radio listeners everywhere with his reading of "Hocus Pocus." A Top 10 Power Cut and a heavily requested track, "Hocus Pocus" was a hit any way you slice it. Now, "Drive" promises to put Hoey in the same league as Satriani, Johnson and Vai as one of the premier guitar instrumentalists in rock today.

"Drive" is such a priority for Hoey's label that it has been featured on both Rock CD TuneUp #106 and #107. So, now that you know, don't miss this electrifying workout from Gary Hoey.

Anthrax
"Room For One More"
Elektra

After "Only" and "Black Lodge," Anthrax's stock is as high as ever at Rock Radio. No longer excused as "that speed metal band," Anthrax can now be included with Metallica and Megadeth in conversations centering on metal bands that successfully crossed over to the mainstream in the past couple of years.

Dan Spitz's and Scott Ian's guitar riffs on "Room For One More" are powerful and disarming, but not so fast that you should be concerned for the safety of your audience. John Bush belts out this tune, and much like Hetfield and Mustaine, gives a whole new meaning to the term "singer." This is perfect for any Rock Radio station that actually rocks.

Cracker
"LOW"
New:
WLUP WLLZ WQFM WVRK KEYJ WKIT WKLT KIK-FM
Huge Phones!
SoundScan Sales Have Doubled In Some Markets Over The Past Two Weeks
Strong Call-Out Research Developing
On  ON TOUR NOW

Album Network *PowerCuts* 27- 24
EXPAND 
R&R AOR/Tracks 36*

INXS

“Time”

the new album
**Full Moon,
Dirty Hearts**

Nov. 05 Tampa, FL
Nov. 06 Gainesville, FL
Nov. 07 West Palm Beach, FL
Nov. 09 Atlanta, GA
Nov. 10 Chapel Hill, NC
Nov. 12 Annapolis, MD
Nov. 14 Boston, MA
Nov. 15 Amherst, MA
Nov. 16 Rochester, NY
Nov. 18 Buffalo, NY
Nov. 19 Toronto, CAN
Nov. 20 Detroit, MI
Nov. 21 Allendale, MI
Nov. 23 Cleveland, OH
Nov. 24 Chicago, IL
Nov. 26 Oklahoma City, OK
Nov. 27 Fort Worth, TX
Nov. 28 San Antonio, TX
Nov. 30 Houston, TX
Dec. 01 New Orleans, LA
Dec. 03 Clemson, SC
Dec. 04 Norfolk, VA
Dec. 05 Pittsburgh, PA
Dec. 07 State College, PA
Dec. 08 Montreal, CAN

DIRTY HONEYMOON TOUR BEGINS NOVEMBER 5

THE ATLANTIC GROUP

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PRODUCED BY
MARK OPITZ AND INXS



World Radio History

1 U2
"Stay (Faraway, So Close!)"
ISLAND/PLG • 618047



"'Stay' is a no-brainer, an all daypart smash!"
Stephen Page, KOME

U2 comes back strong this week, picking up 83 first week adds on the latest single from *Zooropa*. With a large number of stations having already played "Stay" previously, it begins its second climb up the Power Cuts chart, 91-22*, and slugs a deep Homer!

Fourteen of the stations adding "Stay" go right to heavy with it, including WMMS, WIBA and WQBZ. Also new on "Stay" are WBCN, WBAB, KOME, WFBO, KFOG, WLUP, KEGL and 73 more. And, not surprisingly, *Zooropa* has gone double-Platinum.

At WRXK, MD Arvette says, "'Stay' is far and away the best song on *Zooropa*!" KLBJ's Loris Lowe points out, "You can't lose with U2!"

Brian Kelly of WPXC notes, "The title may be a bit confusing, but this is a mainstream automatic that the audience will understand!" Also, WXKE's Rick West maintains, "'Stay' is the right song to keep the support high on *Zooropa*."

ADDS = 83 • MAJORS = 11

2 JOHN MELLENCAMP
"When Jesus Left Birmingham"
MERCURY • 618088



"If I didn't control myself, I would add the whole damn album into heavy!"
Tracy Summers, WQNY

This organic ballad was screaming for attention, and it gets it this week - to the tune of 68 first week adds. Following two #1 Power Cuts from *Human Wheels*, "When Jesus Left Birmingham" enters the chart at #32*. John also slams his third Homer! in a row.

Human Wheels has recently been certified Platinum, so folks are clamoring for this new CD. So is Rock Radio, as WFBO, WSHE, WMMR, KTCZ, WBCN, WLUP, WBAB and WCCC are among the leaders on this track.

WKLT's Brian Sullivan states, "Mellencamp is a rock institution. You have to add him!" At KRZZ, PD Greg Bergen says, "John has gone back to that soulful sound that worked so well on *Lonesome Jubilee*!"

Karen Andersen Small of WGIR explains, "'Jesus' has enough gospel flavor to set it apart, in a good way, on the air!" And WIQB's Reid Paxton comments, "One of John's real talents is his ability to continue to do different things with each new project. This is no exception!"

ADDS = 68 • MAJORS = 7

3 MEGADETH
"99 Ways To Die"
GEPFEN • 24613



"You'd be stupid not to add Megadeth; you just know it is going to be a monster MTV video!"
Chris James, WTPA

Megadeth's contribution to *The Beavis And Butt-Head Experience* jams this week, eliciting 66 out of the box adds for "99 Ways To Die." Thus, this new cut opens its Power Cuts run in the lofty position of #40*.

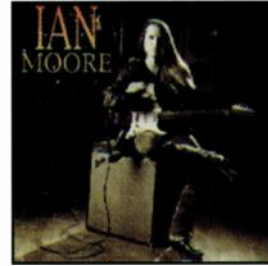
Already the #13 Hot Future two weeks prior to its release, *The Beavis And Butt-Head Experience* is gonna be enormous with kids and other followers of MTV. Megadeth kicks it off with adds at KBPI, KQRC, WWBZ, WBZX, KISW, WBAB, KEGL and KBER, among others.

KISS PD Virgil Thompson contends, "Beavis And Butt-Head and Megadeth together! What a concept! This is a kick-ass song!"

Tim Dukes, PD at WTFX, mentions, "As we expected, we're having immediate, huge phone response from our audience!" Also, WKLL PD Mimi Griswold states, "Megadeth turned it up with 'Sweating Bullets,' and now it is time to fry with '99!'"

ADDS = 66 • MAJORS = 14

4 IAN MOORE
"Nothing"
CAPRICORN/WB • 42018



"Ian Moore is a guy that I truly believe in! He's one of the few that can weave the blues and the new rock sound together."
Greg Bergen, KRZZ

Nothing was gonna stop 56 Rock Radio programmers from adding "Nothing" at their first opportunity. So, the follow-up to the Top 10 Power Cut "How Does It Feel" jumps on the airplay chart this week at #46*.

"Nothing" is now on more than 60 Rock Radio reporters, including new believers like KDKB, WBCN, KTXQ, WSHE, KISS, KRXQ and KL0L. Though there isn't room to print all the calls here, it is worth noting that Ian gets adds from pretty much every region of the nation.

In Toledo, WIOT's Don Davis remarks, "It feels great when you have a chance to break a new artist like Ian Moore!" And Rick West of WXKE beams, "This is the most exciting project of the entire year! We believe in Ian Moore all the way."

PD Dale Miller of KATP in Amarillo boasts, "Ian Moore's 'Nothing' is pure Texas rock that will work for the whole US of A!"

ADDS = 56 • MAJORS = 7

5 PEARL JAM
"Daughter"
EPIC ASSOCIATED • 63136



"There is simply no rock format on which Pearl Jam's 'Daughter' won't work!"
Darrin Arriens, WRIF

The hottest rock band in America enjoys a continued grass roots movement on "Daughter," a non-emphasis track that now has 197 Rock Radio stations playing it. With 44 adds and 51 rotation increases this week (including light-to-heavy moves at KQRC, WAVF and KQRS), "Daughter" rises 16-6* on the Power Cuts chart.

Vs. is once again the hottest selling album in America, while 20 Rock Radio stations add "Daughter" right into heavy. We're watching a true phenomenon here, folks!

At WEGR, Zeke Logan proclaims, "This album is unstoppable; I wish I had bought stock in them when they were a bar band!" WPXC's Brian Kelly points out the versatility of this cut: "After we gave our audience 'Go' all night long, we can now give them 'Daughter' all day and all night long!"

Peg Pollard of KIOZ tells us, "We've been rotating a packet of Pearl Jam songs, including 'Daughter.' It jumped out to #1 phones! We have moved it into heavy this week!"

ADDS = 44 • MAJORS = 11

Zero to Sixty in One Smokin' Riff!

Gary Hoey "Drive"



The follow-up to his Top Five track "Hocus Pocus"

From his chart-burning Reprise debut Animal Instinct

Produced by Gary Hoey with Jean-Marie Horvat and Dave Kaplan

Management : Dave Kaplan Management



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World Radio History

6 SCORPIONS

"Woman"
MERCURY • 818288



"'Woman' is a very broad appeal song!"
Wally Feldt, KDBM

"Woman" smacks a Homer! this week, as 40 new adds put the new electric ballad from the Scorpions on 100-plus Rock Radio reporters. Factor in the 11 rotation bumps and "Woman" moves a healthy nine points up Power Cuts this week, giving the tune a massive 85-37-28* three-week trend.

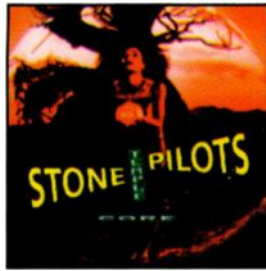
WDVE, KQRC, WEZX, WKLL, KMOD, WPYX, KRRK and WTUE are just a few of the mainstream and low-end rockers going for the new Scorps track this week.

At WTPA, Chris James opines, "Like 'Still Loving You' was a hit, so is 'Woman'!" Also, Arvette of WRXK says, "Klaus uses his voice like an instrument on 'Woman.' Boy, has he got it together, or what?!"

ADDS = 40 • MAJORS = 2

7 STONE TEMPLE PILOTS

"Creep"
ATLANTIC/TAG • 82418



"The buzz on STP cannot be ignored! 'Creep' will take them to the stratosphere!"
Brian Sullivan, WKLT

A 32-23* scramble up the Power Cuts chart is the result of 36 new adds on the fourth hit from STP's double-Platinum *Core* CD. Oh, and the 13 rotation increases didn't hurt "Creep"'s showing, either.

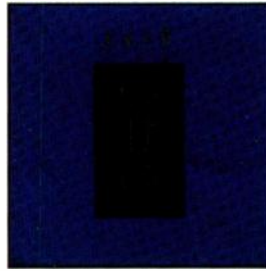
KIOZ and three others are now reporting heavy phone action on "Creep," while WLVO, KEGL, WMMR, KCLB, WEGR, WGCX, WIOT and KLBj all join the party this week.

WMMR's Riki Hofberg informs us that "'Plush' tested through the roof for us and I am sure 'Creep' will, too!" And, Todd McCarthy quips sarcastically, "Hey, these guys sound just like STP! You know, that band sold two million copies of their first album!"

ADDS = 36 • MAJORS = 3

8 RUSH

"Cold Fire"
ANTHEM/ATLANTIC/TAG • 82528



"'Cold Fire' has more hooks than 'Stick It Out' did!"
Guy Dark, WHDQ

With support for "Stick It Out" beginning to wane, a second cut from *Counterparts* appears among the most added this week. On their own, 28 more programmers add "Cold Fire," giving it a 67-48-37* three-week move up the Power Cuts chart.

WLLZ, KLOL, KQRS, WDIZ, KRXX, KATT and WAOR lead this week's list of new stations on "Cold Fire." Now, just wait until Atlantic actually starts working it.

WTPA's Chris James says, "We could play anything from *Counterparts* and it would be huge!" At KRZZ, PD Greg Bergen believes, "'Cold Fire' features a killer guitar hook that will keep you listening!"

ADDS = 28 • MAJORS = 4

9 GIN BLOSSOMS

"Found Out About You"
A&M • 75021



"We think 'Found Out About You' will end up doing even better than 'Hey Jealousy'!"
Debbie Gilbert, WWWV

Gin Blossoms continue to be one of the most pleasant surprises of 1993, as "Found Out About You" nails down another 25 adds and picks up 19 upward movements. Together, this data converts to a 23-16* leap up Power Cuts.

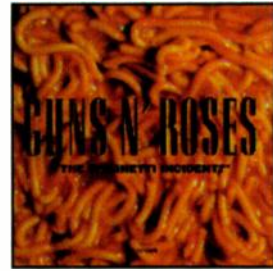
Now an across the board hit band, Gin Blossoms take the #1 Most Added honors at Top 40 Radio this week, beating out the new single from Whitney Houston and Bobby Brown!

At KSQY, Jim Kallas states, "'Found Out About You' is already starting to step out. Gin Blossoms have become a solid band for us." And KXUS PD T.K. O'Grady tells us, "After the success we had with 'Hey Jealousy,' this one is an automatic!"

ADDS = 25 • MAJORS = 1

10 GUNS N' ROSES

"Ain't It Fun"
Geffen • 24617



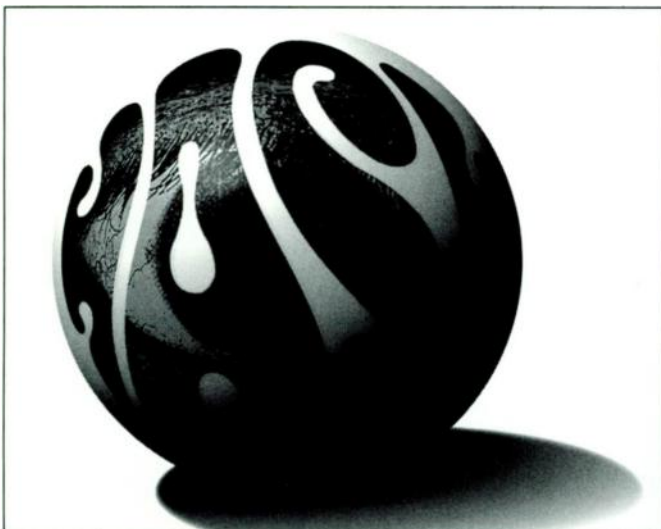
"'Ain't It Fun' sounds great on the air, and the phones are monstrous!"
Ronni Hunter, WBZX

This Axl Rose/Michael Monroe-sung cover gains the support of 23 more Rock Radio outlets in its second week at the format. Also, 27 PDs move the GN'R tune up in rotation, making for a 14-9* leap on the Power Cuts chart.

WBCN, KBER, KISW, WNOR, KUFO, WCIZ and WKLQ are among this week's new adds on "Ain't It Fun," as retailers nationwide report *The Spaghetti Incident?* as the #9 Hot Future two weeks before its release.

Since it is this week's #4 Most Request track, it's no wonder everyone is talking about the response to "Ain't It Fun": Darrin Arriens tells us they have "instant phones at WRIF," while Jim Rising of WEZX exclaims, "The phones started ringing after the first spin!"

ADDS = 23 • MAJORS = 5



**On December 6,
you're invited to a ball.**



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John Hiatt

BEFORE-THE-BOX!

WHCN
KSEZ
WHMH
WRWF

KTYD
KSQY
WRCK
WGLF

WEQX
WRDU
WRCQ
KCQR

WHFS
KFMH
KOZE

"Something Wild"
the follow up to the AOR Smash
"Perfectly Good Guitar"
LP OVER 300,000!

Something Wild

The new song

John Hiatt

From the album
Perfectly Good Guitar [31454-0135 2/4]

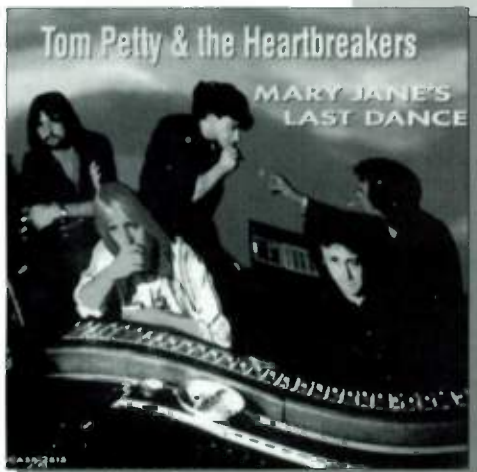
Produced by Matt Wallace
Management: Will Botwin/Side One Management



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power cuts

#1 Most Played Record In The Country!



A Tip of MARY JANE'S PARTY DRESS To Rock Radio. Album In Stores November 16.

MCA.

LW	TW	ARTIST	TRACK	LABEL
	G 1	TOM PETTY & THE HEARTBREAKERS	Mary Jane's Last Dance	MCA
5	2	AEROSMITH	Amazing	GEFFEN
1	3	RUSH	Stick It Out	ANTHEM/ATLANTIC/TAG
6	4	HEART	Black On Black II	CAPITOL
7	5	ERIC CLAPTON	Stone Free	REPRISE
16	6	PEARL JAM	Daughter	EPIC ASSOCIATED
10	7	CRY OF LOVE	Bad Thing	COLUMBIA
12	8	THE SCREAMIN' CHEETAH WHEELIES	Shakin' The Blues	ATLANTIC/TAG
14	9	GUNS N' ROSES	Ain't It Fun	GEFFEN
11	10	JACKSON BROWNE	I'm Alive	ELEKTRA
17	11	BROTHER CANE	That Don't Satisfy Me	VIRGIN
4	12	MELISSA ETHERIDGE	I'm The Only One	ISLAND/PLG
15	13	ALICE IN CHAINS	Down In A Hole	COLUMBIA
8	14	SOUL ASYLUM	Without A Trace	COLUMBIA
3	15	NIRVANA	Heart-Shaped Box	DGC
23	16	GIN BLOSSOMS	Found Out About You	A&M
13	17	LENNY KRAVITZ	Is There Any Love In Your...	VIRGIN
20	18	PHIL COLLINS	Both Sides Of The Story	ATLANTIC/TAG
21	19	BIG HEAD TODD	Bittersweet	GIANT
22	20	TOOL	Sober	ZOO
25	21	ALAN PARSONS	Turn It Up	ARISTA
	H 22	U2	Stay (Faraway, So Close!)	ISLAND/PLG
32	23	STONE TEMPLE PILOTS	Creep	ATLANTIC/TAG
27	24	CRACKER	Low	VIRGIN
26	25	APRIL WINE	That's Love	F.R.E.
29	26	JOE SATRIANI	All Alone	RELATIVITY
19	27	ROBERT PLANT	I Believe	ES PARANZA/ATLANTIC/TAG
	H 28	SCORPIONS	Woman	MERCURY
24	29	GEORGE THOROGOOD & THE...	Howlin' For My Baby	EMI/ERG
18	30	DEF LEPPARD	Desert Song	MERCURY
9	31	PEARL JAM	Go	EPIC ASSOCIATED
	H 32	JOHN MELLENCAMP	When Jesus Left Birmingham	MERCURY
	H 33	URGE OVERKILL	Positive Bleeding	GEFFEN
	H 34	BODEANS	Feed The Fire	SLASH/REPRISE
28	35	WHITE ZOMBIE	Thunder Kiss 65	GEFFEN
34	36	ROBERT CRAY	Some Pain, Some Shame	MERCURY
48	37	RUSH	Cold Fire	ANTHEM/ATLANTIC/TAG
41	38	DANZIG	Mother ('93 Remix)	AMERICAN/REPRISE
42	39	LEMONHEADS	Into Your Arms	ATLANTIC/TAG
D	40	MEGADETH	99 Ways To Die	GEFFEN
43	41	10,000 MANIACS	Because The Night	ELEKTRA
45	42	THE BAND	Atlantic City	PYRAMID/RHINO
	B 43	CANDLEBOX	You	MAVERICK/SIRE/WB
49	44	BABY ANIMALS	Stoopid	IMAGO
46	45	MATTHEW SWEET	Time Capsule	ZOO
D	46	IAN MOORE	Nothing	CAPRICORN/WB
38	47	JOHN MELLENCAMP	Human Wheels	MERCURY
51	48	BUFFALO TOM	Sodajerker	BEGGARS BANQUET/EASTWEST/TAG
63	49	FIGHT	Little Crazy	EPIC
33	50	JOHN HIATT	Perfectly Good Guitar	A&M

LW	TW	ARTIST	TRACK	LABEL
52	▲51	MIND BOMB	Daisy Chain	MERCURY
30	52	BLIND MELON	No Rain	CAPITOL
36	53	MEAT LOAF	I'd Do Anything For Love	MCA
70	▲54	CONCRETE BLONDE	Heal It Up	CAPITOL/IRS
56	▲55	SHOTGUN MESSIAH	Violent New Breed	RELATIVITY
44	56	GARY HOEY	Hocus Pocus	REPRISE
31	57	GHOST OF AN AMERICAN AIRMAN	King Of Nothing	HOLLYWOOD
69	▲58	PEARL JAM	Animal	EPIC ASSOCIATED
59	▲59	BILLY JOEL	Shades Of Grey	COLUMBIA
67	▲60	SMASHING PUMPKINS	Today	VIRGIN
73	▲61	LILLIAN AXE	Moonlight In Your Blood	GRAND SLAMM/IRS
61	62	STONE TEMPLE PILOTS	Wicked Garden	ATLANTIC/TAG
39	63	INXS	The Gift	ATLANTIC/TAG
58	▲64	RED HOT CHILI PEPPERS	Soul To Squeeze	WARNER BROS.
D	▲65	STEVE MILLER BAND	Cry Cry Cry	POLYDOR/PLG
86	▲66	BLIND MELON	Tones Of Home	CAPITOL
77	▲67	BIG COUNTRY	We're Not In Kansas	FOX/RCA
55	68	SMASHING PUMPKINS	Cherub Rock	VIRGIN
57	69	R.E.M.	Everybody Hurts	WARNER BROS.
50	70	LED ZEPPELIN	Baby Come On Home	ATLANTIC/TAG
68	71	RUSH	Animate	ANTHEM/ATLANTIC/TAG
53	72	I MOTHER EARTH	Rain Will Fall	CAPITOL
75	▲73	THERAPY?	Screamager	A&M
84	▲74	TIDAL FORCE	Station To Station	ATICO/LANDMARK
80	▲75	THE PRETENDERS	Bold As Love	REPRISE
76	▲76	BLACKFISH	The Fall	EPIC
74	77	CANDLEBOX	Change	MAVERICK/SIRE/WB
87	▲78	NIRVANA	All Apologies	DGC
54	79	ALTERED STATE	Strong As I Am	WARNER BROS.
D	▲80	MEAT LOAF	Life Is A Lemon	MCA
64	81	CRY OF LOVE	Peace Pipe	COLUMBIA
60	82	ERIC GALES	Take A Look (Deep Inside...)	ELEKTRA
71	83	GIN BLOSSOMS	Hey Jealousy	A&M
62	84	SCORPIONS	Alien Nation	MERCURY
90	▲85	THE FREDDY JONES BAND	Take The Time	CAPRICORN/WB
D	▲86	THE POGUES	Tuesday Morning	CHAMELEON/ELEKTRA
99	▲87	RANDY JACKSON'S CHINA RAIN	You're Only Lonely Today	BEYOND
79	88	URGE OVERKILL	Sister Havana	GEFFEN
D	▲89	THE BREEDERS	Cannonball	4AD/ELEKTRA
66	90	THE CONNELLS	Slackjawed	TVT
72	91	ERIC CLAPTON	Don't Think Twice, It's All	COLUMBIA
D	▲92	BRYAN ADAMS	Please Forgive Me	A&M
65	93	MR. BIG	Wild World	ATLANTIC/TAG
85	94	PEARL JAM	Dissident	EPIC ASSOCIATED
D	▲95	JOHN HIATT	Something Wild	A&M
D	▲96	PATTI SCIALFA	Lucky Girl	COLUMBIA
83	97	SQUEEZE	Everything In The World	A&M
D	▲98	BAD COMPANY	Ready For Love	EASTWEST AMERICA/TAG
82	99	SWINGING STEAKS	Beg, Steal Or Borrow	CAPRICORN/WB
D	▲100	OPEN SKYZ	Every Day Of My Life	ZITO/RCA

matthew sweet

"time capsule"

from the album *altered beast*
produced by richard dashut
and matthew sweet

PowerCuts 45

Hottest Album
Airplay 42



added at MTV

Now Playing:

- | | |
|------|------|
| WBAB | KXRX |
| WSHE | WNEW |
| WMMR | WKLS |
| KTCZ | WHJY |
| WDHA | KTYD |
| KFMU | WEZX |
| WPDH | KDGE |
| KATP | KFFX |
| KEZE | KDBM |
| KEYJ | KFMX |
| KQWB | KSEZ |
| KYYS | WPLR |
| WZBH | KMTN |
| WRCQ | WWWV |
| KROK | WFNX |
| WIZN | WAVF |
| KRFD | KZRR |
| KKYK | WROQ |
| WRUF | WERX |
| WKZQ | WNCD |
| KFMW | WZZQ |
| WRNX | WHFS |
| WKQZ | WRLF |
| WZRH | KFBD |
| WSTZ | WPHD |

...dig it up



Management: Russell Carter Artist Management
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1 TOM PETTY & THE HEARTBREAKERS

"Mary Jane's Last Dance" (JGJ)

217 stations/4 adds: 181 H (+22), 28 M, 6 L
Adds at WTAO Carbondale, KFFX Emporia, KERX Ft Smith, KGKL San Angelo
Moves at WQFM Milwaukee (M-H), KLOL Houston (M-H), WPYX Albany (M-H), WGCX Mobile (M-H) and 18 more
Phones at WBCN Boston, WSHE Miami, WRFX Charlotte, KUPD Phoenix and 57 more
Heavy Nighttime at KUPD Phoenix, WEZX Scranton, WRXL Richmond, WAPL Green Bay and 33 more
"Mary Jane's Last Dance" is the best Petty track in 15 years! Mike Morgan/WKHY



2 AEROSMITH

"Amazing" (Geffin)

214 stations/8 adds: 134 H (+30), 69 M, 8 L
Adds at WPDH Poughkeepsie, KCAL Redlands, KXFX Santa Rosa, KRXX Billings and 4 more
Moves at KQRS Minneapolis (L-M), KRXX Minneapolis (M-H), KTXQ Dallas (M-H), KISS San Antonio (M-H) and 34 more
Phones at WWBZ Chicago, WRKI Danbury, WEZX Scranton, WQBZ Macon and 23 more
Heavy Nighttime at WWBZ Chicago, WKGB Binghamton, WEZX Scranton, WQBZ Macon and 17 more

4 HEART

"Black On Black II" (Capitol)

207 stations/6 adds: 103 H (+28), 92 M, 12 L
Adds at WZZD Allentown, WGCX Mobile, KTGL Lincoln, WWBR Birmingham and 2 more
Moves at WLLZ Detroit (M-H), WDHA Northern NJ/NYC (M-H), WBLM Portland (M-H), WCMF Rochester (M-H) and 28 more
Phones at KRXX Minneapolis, WRIF Detroit, KISW Seattle, WDHA Northern NJ/NYC and 32 more
Heavy Nighttime at KRXX Minneapolis, WRIF Detroit, WKGB Binghamton, WHCN Hartford and 23 more

5 ERIC CLAPTON

"Stone Free" (Ripley)

204 stations/10 adds: 105 H (+23), 87 M, 10 L
Adds at WOVE Pittsburgh, KFOG San Francisco, KGGO Des Moines, WQNY Ithaca and 6 more
Moves at KQRS Minneapolis (M-H), WNOR Norfolk (L-M), KDKB Phoenix (L-M), KLOS Los Angeles (M-H) and 21 more
Phones at WBCN Boston, KSHE St Louis, WRIF Detroit, WKGB Binghamton and 28 more
Heavy Nighttime at KSHE St Louis, WRIF Detroit, WKGB Binghamton, WRXL Richmond and 17 more
"One legendary guitarist covers another!" Darrin Ariens/WRIF

6 PEARL JAM

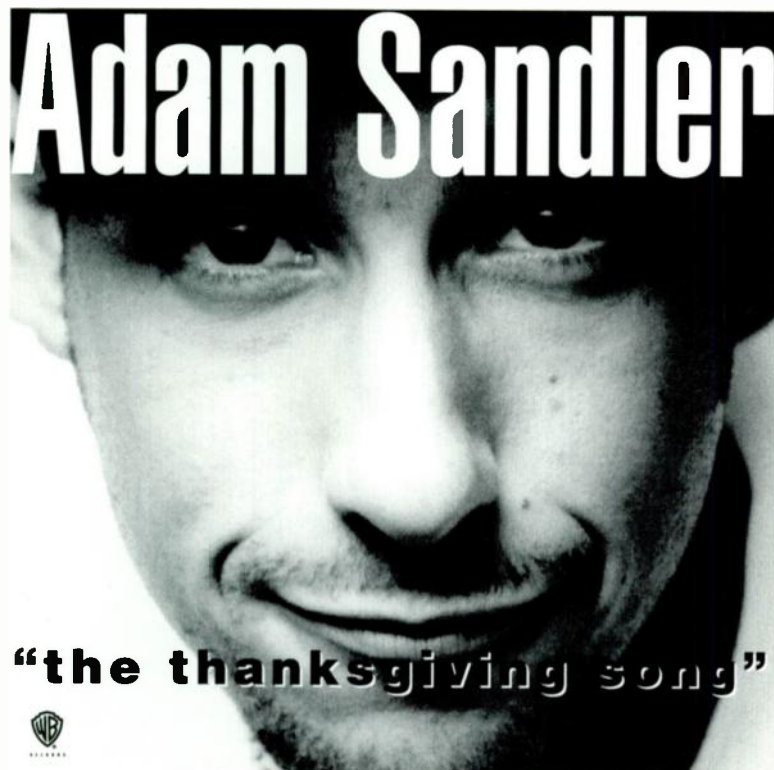
"Daughter" (Epic Associated)

197 stations/44 adds: 108 H (+62), 69 M, 18 L
Adds at WLUP Chicago, WLZR Milwaukee, WQFM Milwaukee, WSHE Miami and 40 more
Moves at WNEW New York (M-H), KQRS Minneapolis (L-H), KQRC Kansas City (L-H), WNOR Norfolk (L-M) and 47 more
Phones at WBCN Boston, WHJY Providence, KRXX Minneapolis, KSHE St Louis and 60 more
Heavy Nighttime at WHJY Providence, KRXX Minneapolis, KSHE St Louis, WXTB Tampa and 51 more
"People seem to really respond to Pearl Jam when it includes acoustic guitar" Dave Rossi/WAVF

7 CRY OF LOVE

"Bad Thing" (Columbia)

206 stations/15 adds: 74 H (+34), 100 M, 31 L
Adds at KQRS Minneapolis, WRFX Charlotte, WLLZ Detroit, KLOL Houston and 11 more
Moves at WBAB Long Island (M-H), KQRC Kansas City (L-M), KTXQ Dallas (M-H), KRXX Sacramento (M-H) and 46 more
Phones at WRIF Detroit, WAPL Green Bay, WZZR West Palm, WRCQ Fayetteville and 11 more
Heavy Nighttime at WRIF Detroit, WAPL Green Bay, WRDU Raleigh, WFSL New Bern and 6 more



"the thanksgiving song"

8 THE SCREAMIN' CHEETAH WHEELIES

"Shakin' The Blues" (Atlantic/TAG)

190 stations/9 adds: 38 H (+11), 107 M, 43 L
Adds at WNOR Norfolk, WFBO Indianapolis, KTXQ Dallas, KLOS Los Angeles and 5 more
Moves at WSHE Miami (L-M), KLOL Houston (L-M), WHEB Portsmouth (M-H), WKLL Utica/Rome/Syracuse (L-M) and 22 more
Phones at WDHA Northern NJ/NYC, KGGO Des Moines, WVRK Columbus, WDIZ Orlando and 12 more
Heavy Nighttime at KXUS Springfield, KGGO Des Moines, WRXX Ft Myers, WVRK Columbus and 9 more

9 GUNS N' ROSES

"Ain't It Fun" (Geffin)

191 stations/23 adds: 28 H (+14), 79 M, 83 L
Adds at WBCN Boston, WNOR Norfolk, KBER Ogden, KISW Seattle and 19 more
Moves at WXTB Tampa (M-H), KUPD Phoenix (M-H), WEZX Scranton (M-H), KXUS Springfield (L-M) and 23 more
Phones at WWBZ Chicago, KSHE St Louis, WRZX Indianapolis, KUPD Phoenix and 36 more
Heavy Nighttime at WWBZ Chicago, KSHE St Louis, WRZX Indianapolis, KUPD Phoenix and 38 more

10 JACKSON BROWNE

"I'm Alive" (Elektra)

157 stations/3 adds: 57 H (+15), 84 M, 14 L
Adds at WPDH Poughkeepsie, WPLR New Haven, KQDI Great Falls
Moves at WBLM Portland (M-H), WEZX Scranton (M-H), WRUF Gainesville (L-M), WEGR Memphis (M-H) and 17 more
Phones at KFOG San Francisco, KFMH Davenport, KGKL San Angelo, KOZZ Reno
Heavy Nighttime at KFMH Davenport, KGKL San Angelo
"It is great to hear his voice again!" Becca Goodman/KEZO

11 BROTHER CANE

"That Don't Satisfy Me" (Virgin)

169 stations/18 adds: 38 H (+14), 93 M, 37 L
Adds at WKLS Atlanta, WXTB Tampa, WOVE Pittsburgh, KLOL Houston and 14 more
Moves at WBZC Columbus (M-H), KTXQ Dallas (L-M), KIBZ Lincoln (M-H), WRXX Ft Myers (M-H) and 16 more
Phones at WSHE Miami, WKDF Nashville, KATP Amarillo, WWBR Birmingham and 1 more
Heavy Nighttime at WKDF Nashville, WKZQ Myrtle Beach, WPXC Hyannis, WPHD Elmira and 1 more
"Perfect follow-up to their great first track!" Lance Palagi/KQDI

13 ALICE IN CHAINS

"Down In A Hole" (Columbia)

148 stations/3 adds: 40 H (+5), 60 M, 47 L
Adds at WNOR Norfolk, WHEB Portsmouth, WWDC Washington
Moves at WLLZ Detroit (M-H), KRXX Sacramento (M-H), WKLQ Grand Rapids (L-M), KATT Oklahoma C (M-H) and 6 more
Phones at WEZX Scranton, WRXX Ft Myers, WDIZ Orlando, WIOT Toledo and 1 more
Heavy Nighttime at WEZX Scranton, WIOT Toledo, KATL Shreveport, KSEZ Sioux City and 2 more

16 GIN BLOSSOMS

"Found Out About You" (A&M)

145 stations/25 adds: 26 H (+12), 84 M, 34 L
Adds at WMMR Philadelphia, WBLM Portland, WAQX Syracuse, WRKI Danbury and 21 more
Moves at KSHE St Louis (L-M), WOVE Pittsburgh (M-H), KICT Wichita (L-M), WQBZ Macon (L-H) and 15 more
Phones at WRCQ Fayetteville, KNCN Corpus, WRFL Fairmont, KUGR Pullman
Heavy Nighttime at KNCN Corpus, WRFL Fairmont
"We added it three months ago and it went #1! We still haven't grown tired of it!" Rita Wilde/KLOS

18 PHIL COLLINS

"Both Sides Of The Story" (Atlantic/TAG)

135 stations/4 adds: 42 H (+2), 72 M, 20 L
Adds at KCAL Redlands, KEZE Spokane, CILQ Toronto, WQWK University Park
Moves at WPYX Albany (M-H), KMOD Tulsa (L-M), WCIZ Watertown (L-M), WZZQ Terre Haute (M-H) and 2 more
Phones at WCKW New Orleans
Heavy Nighttime at WCKW New Orleans

19 BIG HEAD TODD

"Bittersweet" (Giant)

119 stations/3 adds: 42 H (+10), 51 M, 24 L
Adds at WPYX Albany, KNCN Corpus, WIZN Burlington
Moves at WDHA Northern NJ/NYC (M-H), WHEB Portsmouth (M-H), WFSL New Bern (L-M), WXKE Ft Wayne (L-M) and 7 more
Phones at WHCN Hartford, KLBK Austin, KCLB Palm Springs, WKIT Bangor and 4 more
Heavy Nighttime at WHCN Hartford, WROQ Greenville, KCLB Palm Springs, WKIT Bangor and 2 more
"If this song doesn't go to #1, there is something wrong out there!" Tony Couch/WGBF

20 TOOL

"Sober" (Zia)

123 stations/10 adds: 19 H (+1), 44 M, 60 L
Adds at KUFO Portland, WXLP Quad Cities, WFSL New Bern, KNCN Corpus and 6 more
Moves at KQRC Kansas City (L-M), WMMS Cleveland (L-M), KEGL Ft Worth/Dallas (M-H), WUFY Buffalo (L-M) and 2 more
Phones at WHJY Providence, KRXX Minneapolis, KSHE St Louis, WXTB Tampa and 28 more
Heavy Nighttime at WHJY Providence, KRXX Minneapolis, KSHE St Louis, WXTB Tampa and 29 more

21 ALAN PARSONS

"Turn It Up" (Arista)

109 stations/2 adds: 21 H (+6), 60 M, 27 L
Adds at WZBH Ocean City, WAOR South Bend
Moves at WBAB Long Island (M-H), WDHA Northern NJ/NYC (L-M), WKLQ Grand Rapids (M-H), KFMW Waterloo (L-M) and 6 more
Phones at KFMH Davenport, KTGL Lincoln, WWBR Birmingham, WBXQ Altoona
Heavy Nighttime at KFMH Davenport, KTGL Lincoln
"A great female adult song for us!" Brian Kelly/WPXC

22 U2
"Stay Faraway, So Close!" (Atlantic/PLG)

95 stations/83 adds: 19 H (+15), 51 M, 23 L
Adds at WBAB Long Island, WBCN Boston, WHJY Providence, WMMR Philadelphia and 79 more
"A re-add for us! It worked all summer and we expect it be even bigger for us now." Tony Tilford/WKQQ



23 STONE TEMPLE PILOTS
"Creep" (Atlantic/TAG)

117 stations/36 adds: 14 H (+7), 41 M, 61 L
Adds at WMMR Philadelphia, WLWQ Columbus, KEGF Ft Worth/Dallas, WKGB Binghamton and 32 more
Moves at KBPI Denver (L-M), WBLM Portland (L-M), KICT Wichita (L-M), KIBZ Lincoln (M-H) and 9 more
Phones at KIOZ San Diego, KZRR Albuquerque, WFRD Hanover, WTAQ Carbondale
Heavy Nighttime at KIOZ San Diego, WRXK Ft Myers, KZRR Albuquerque, KDJK Modesto and 1 more
"Creep" sounds absolutely great on the air!
 Scott Landau/WHEB

24 PRACKER
"Low" (Virgin)

92 stations/8 adds: 9 H (+2), 40 M, 42 L
Adds at WLUP Chicago, WQFM Milwaukee, WLLZ Detroit, WVRK Columbus and 4 more
Moves at WDRK Panama City (L-M), WRZK Tallahassee (L-M), KUGR Pullman (M-H), KDGE Dallas (M-H)
Phones at WRZX Indianapolis, WDHA Northern NJ/NYC, WXLQ Quad Cities, WRCQ Fayetteville and 3 more
Heavy Nighttime at WRZX Indianapolis, WDRK Panama City, KOCD Joplin, WQLZ Springfield and 1 more

25 APRIL WINE
"That's Love" (F.R.E.)

89 stations/4 adds: 17 H (+5), 53 M, 19 L
Adds at WRKI Danbury, KCAL Redlands, WKIT Bangor, KKEG Fayetteville
Moves at KSHE St Louis (L-M), WKLL Utica/Rome/Syracuse (L-M), KRRK Omaha (M-H), WXLQ Quad Cities (L-M) and 12 more
Phones at WWBZ Chicago, KBER Ogden, KBOY Medford, WBXQ Altoona and 1 more
Heavy Nighttime at WWBZ Chicago, KBER Ogden, WXLQ Quad Cities, KBOY Medford and 3 more
"They sound as good, if not better, than the 70s and 80s!" Mike Thomas/WBXQ

26 JOE SATRIANI
"All Alone" (RCA)

97 stations/9 adds: 11 H (+2), 60 M, 25 L
Adds at KISS San Antonio, WQBZ Macon, WRXR Augusta, WDIZ Orlando and 5 more
Moves at KOME San Jose (M-H), KSJO San Jose (L-M), WRUF Gainesville (L-M), WRCQ Fayetteville (L-M) and 7 more
Phones at WBCN Boston, WSHE Miami, WAPL Green Bay, KLBK Austin and 4 more
Heavy Nighttime at WAPL Green Bay, KLBK Austin, KEZE Spokane, WHDQ Claremont and 3 more

28 SCORPIONS
"Woman" (Mercury)

103 stations/40 adds: 5 H (+1), 46 M, 51 L
Adds at KQRC Kansas City, WDVE Pittsburgh, WKLL Utica/Rome/Syracuse, WPYX Albany and 36 more
Moves at KISS San Antonio (L-M), WAPL Green Bay (L-M), WIXV Savannah (L-M), WAOR South Bend (L-M) and 7 more
Phones at WLAV Grand Rapids
Heavy Nighttime at WLAV Grand Rapids
"Woman" is the Scorpions track for all demos! Brian Sullivan/WKLT



32 JOHN MELLENCAMP
"When Jesus Left Birmingham" (Mercury)

73 stations/68 adds: 7 H (+5), 43 M, 21 L
Adds at WBAB Long Island, WBCN Boston, WMMR Philadelphia, WLUP Chicago and 64 more
Moves at CFOX Vancouver (M-H)
"Everything John Mellencamp does works in a big, big way!" David Allen Ross/KMJX



33 URGE OVERKILL
"Positive Bleeding" (Capitol)

87 stations/15 adds: 2 H, 28 M, 57 L
Adds at KEGF Ft Worth/Dallas, WZZO Allentown, WXLQ Quad Cities, WEGR Memphis and 11 more
Moves at KRNA Iowa City (L-M), KSQY Rapid City (L-M), KATP Amarillo (L-M), KEYJ Abilene (L-M) and 4 more
Heavy Nighttime at KSQY Rapid City, WWBR Birmingham
"Sister Havana" worked well at night, "Positive Bleeding" works well all day!"
 Guy Dark/WHDQ



34 BODEANS
"Tined The Fire" (Nash/RCA)

77 stations/18 adds: 10 H (+5), 36 M, 30 L
Adds at WLZR Milwaukee, WMMS Cleveland, WRXR Augusta, WSFL New Bern and 14 more
Moves at WWCT Peoria (L-M), KRRK Omaha (M-H), WXLQ Quad Cities (L-M), WAOR South Bend (L-M) and 9 more
Phones at KFMH Davenport
Heavy Nighttime at KFMH Davenport
"Feed The Fire" is an all-day, all-demo smash!" Jack Hicks/KRCH



37 RUSH
"Cold Fire" (Atlantic/TAG)

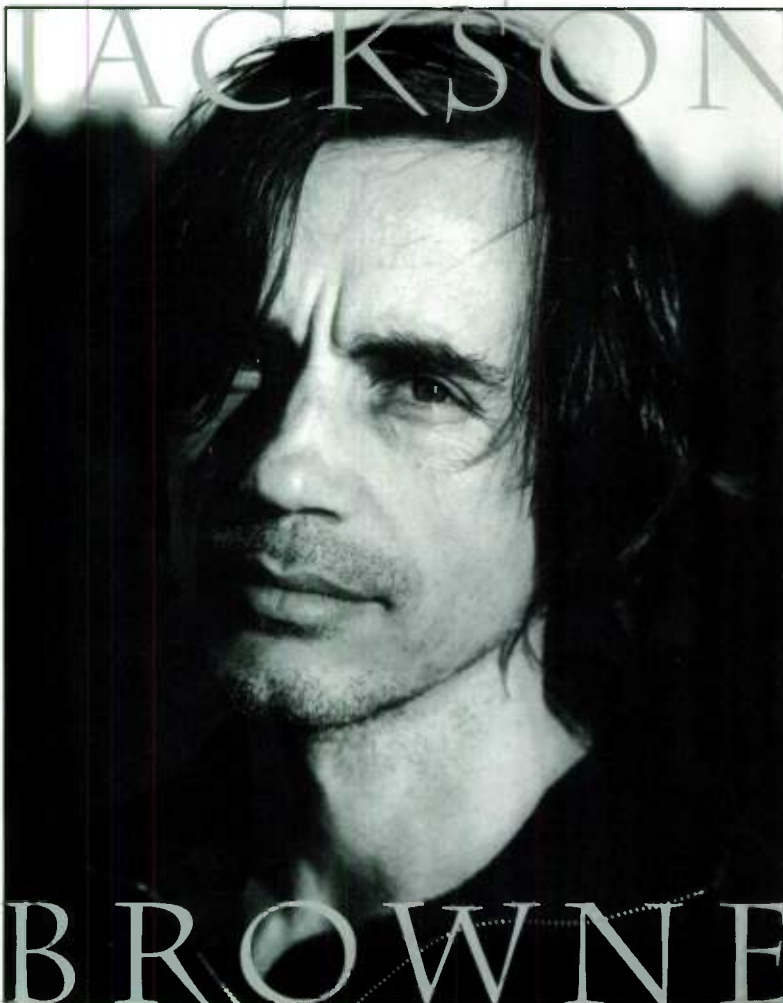
59 stations/28 adds: 12 H (+4), 30 M, 17 L
Adds at KQRS Minneapolis, KRXX Minneapolis, WLLZ Detroit, KL0L Houston and 24 more
Moves at KBER Ogden (M-H), WRXK Ft Myers (M-H)
Phones at WBLM Portland, WNCD Niles
Heavy Nighttime at WBLM Portland, WNCD Niles
"This whole album kicks ass!"
 Strummer/WTKX

38 DANZIG
"Mother ('93 Remix)" (American/Reprise)

59 stations/8 adds: 6 H (+1), 30 M, 23 L
Adds at WBZX Columbus, WLLZ Detroit, KMNJ Little Rock, KAZY Denver and 4 more
Moves at WQFM Milwaukee (L-M), KEGF Ft Worth/Dallas (L-M), WCCC Hartford (L-M), KIBZ Lincoln (M-H) and 5 more
Phones at WHJY Providence, WXTB Tampa, WKLL Utica/Rome/Syracuse, WUFX Buffalo and 6 more
Heavy Nighttime at WHJY Providence, WXTB Tampa, WKLL Utica/Rome/Syracuse, WCCC Hartford and 6 more
"Mother" has really grown on me and our audience!" Jeff Custer/KFFX

39 LEMONHEADS
"Into Your Arms" (Atlantic/TAG)

65 stations/17 adds: 7 H (+3), 24 M, 34 L
Adds at KEGF Ft Worth/Dallas, KLOS Los Angeles, WDHA Northern NJ/NYC, KRRK Omaha and 13 more
Moves at KQRS Minneapolis (L-M), KKYK Little Rock (M-H), KRNA Iowa City (L-M), WKZQ Myrtle Beach (L-M) and 5 more
Phones at WHDQ Claremont
Heavy Nighttime at WHDQ Claremont
"Two minutes of pure pop heaven!"
 Phil Marlowe/WCCC



I'M ALIVE

The premiere single and video from his new album, I'M ALIVE.

Produced by Jackson Browne and Scott Thurston
 Management: Donald Miller

Album Network *PowerCuts* 11-10

R&R AOR/Tracks 19-15*
 BDS 31-26*
 FMQB Hot Trax 14*



On Elektra Compact Discs and Cassettes
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40 MEGADETH
 "99 Ways To Die" (Geffin)
 71 stations/66 adds: 2 H (+2), 10 M, 57 L
Adds at WBAB Long Island, WLZR Milwaukee, WWBZ Chicago, KRXX Minneapolis and 62 more
Phones at WXTB Tampa, WUFX Buffalo, KAZY Denver, KQXR Boise
Heavy Nighttime at WXTB Tampa, KAZY Denver, KSEZ Sioux City, WTFX Louisville
"As expected, huge, instant phone response!" Tim Dukes/WTFX

41 10,000 MANIACS
 "Because The Night" (Epic)
 48 stations/2 adds: 18 H (+10), 22 M, 8 L
Adds at WKLS Atlanta, WDHA Northern NJ/NYC, KPOI Honolulu
Moves at WBAB Long Island (M-H), WAVF Charleston (M-H), WRCQ Fayetteville (L-M), KFMZ Columbia (L-M) and 7 more
Phones at KTCZ Minneapolis, KRNA Iowa City, WQNY Ithaca, WRLF Fairmont
Heavy Nighttime at WQNY Ithaca, WRLF Fairmont

42 THE BAND
 "Atlantic City" (Pyramid/Philo)
 50 stations/4 adds: 12 H (+4), 23 M, 14 L
Adds at WNEW New York, KJOT Boise, WVBR Ithaca, KERX Ft Smith
Moves at WGIR Manchester (M-H), KCQR Santa Barbara (L-M), KTYD Santa Barbara (M-H), KFBF Waynesville (M-H) and 3 more
Phones at KTCZ Minneapolis, WQNY Ithaca
Heavy Nighttime at WQNY Ithaca
"The Band beats the Boss with 'Atlantic City.'" Bob Baron/WAPL

BREAK OUT



43 CANDLEBOX
 "You" (Maverick/Sire/WB)
 67 stations/21 adds: 5 H (+2), 19 M, 43 L
Adds at WLZR Milwaukee, WBXZ Columbus, KOMA San Jose, WBLM Portland and 17 more
Moves at KRXQ Sacramento (L-M), KRRK Omaha (L-H), KLO COLORADO SPRINGS (L-M), WPHD Elmira (L-M) and 3 more
Phones at KISW Seattle, WVVV Blacksburg, KQXR Boise
Heavy Nighttime at WQLZ Springfield
"We built a solid audience base with the last track and 'You' is a natural progression!" Dale Miller/KATP

44 BABY ANIMALS
 "Stoopid" (Image)
 63 stations/19 adds: 0 H, 27 M, 35 L
Adds at WZBH Ocean City, KKUS Springfield, WXLP Quad Cities, WQBZ Macon and 15 more
Moves at WHJY Providence (L-M), WQFM Milwaukee (L-M), WMMS Cleveland (L-M), WARQ Columbia (L-M) and 3 more
Phones at WRCN Long Island
Heavy Nighttime at WRCN Long Island
"We have done some on-air testing with 'Stoopid' and it has won our battle 3 nights in a row!" Tom Michaels/KTAL

45 MATTHEW SWEET
 "Time Capsule" (Zen)
 46 stations/1 add: 6 H, 25 M, 15 L
Adds at WBAB Long Island
Moves at WMMR Philadelphia (L-M), WDHA Northern NJ/NYC (L-M), WZBH Ocean City (L-M), WRUF Gainesville (L-M) and 6 more

46 IAN MOORE
 "Nothing" (Capricorn/WB)
 61 stations/56 adds: 1 H, 23 M, 35 L
Adds at WBCN Boston, WSHE Miami, KTXD Dallas, KISS San Antonio and 52 more

48 BUFFALO TOM
 "Sodajerk" (Reggae Banquet/EastWest/TAG)
 56 stations/12 adds: 0 H (+1), 14 M, 41 L
Adds at WWCT Peoria, WFYV Jacksonville, WAOR South Bend, WGBF Evansville and 8 more
Moves at WEZC Scranton (L-M), KNCN Corpus (L-M), KRNA Iowa City (L-M), KQDI Great Falls (L-M)
"The more we hear this one, the more it sounds like a hit!" Phil Mahoney/KZRR

49 FIGHT
 "Little Crazy" (Epic)
 48 stations/21 adds: 3 H (+1), 13 M, 31 L
Adds at WBCN Boston, KQRS Minneapolis, KRXX Minneapolis, KSHE St Louis and 17 more
Moves at KMJX Little Rock (L-M), KTAL Shreveport (M-H), KOZE Lewiston (L-M)
Phones at KIOZ San Diego, WTPA Harrisburg, KMJX Little Rock, KILO COLORADO SPRINGS
Heavy Nighttime at KIOZ San Diego, WTPA Harrisburg, KMJX Little Rock, KILO COLORADO SPRINGS and 1 more
"We tested 'Little Crazy' a couple of times last week and it came in Top 5 phones!" Chris James/WTPA

51 MIND BOMB
 "Daisy Chain" (Mercury)
 46 stations/5 adds: 0 H, 10 M, 36 L
Adds at WMMS Cleveland, WKDF Nashville, WRDQ Greenville, KNCN Corpus and 1 more
Moves at KRRK Omaha (L-M), KQDS Duluth (L-M)
Heavy Nighttime at KATP Amarillo

54 CONCRETE BLONDE
 "Heal It Up" (Capitol/RS)
 40 stations/12 adds: 3 H (+2), 15 M, 22 L
Adds at KUPD Phoenix, WPDH Poughkeepsie, WHCN Hartford, KZRR Albuquerque and 8 more
Moves at KRXQ Sacramento (L-M), WQNY Ithaca (L-M), KGKL San Angelo (L-M), KRFD Sacramento (L-M) and 2 more
Phones at WRLF Fairmont
Heavy Nighttime at WRLF Fairmont
"Nice to hear Concrete Blonde back on the air again!" Bill Dubay/KUGR

55 SHOTGUN MESSIAH
 "Violent New Breed" (Relativity)
 32 stations: 4 H (+3), 6 M, 22 L
Moves at WQFM Milwaukee (L-M), KBER Ogden (M-H), KIBZ Lincoln (L-M), KRRK Omaha (M-H) and 1 more
Phones at WWBZ Chicago, WVVV Blacksburg
Heavy Nighttime at WWBZ Chicago, KATP Amarillo

58 PEARL JAM
 "Animal" (Epic/Asylum)
 26 stations/6 adds: 5 H (+1), 14 M, 7 L
Adds at WHCN Hartford, WTUE Dayton, KKYK Little Rock, KNAC Los Angeles and 2 more
Phones at KICT Wichita, KAZY Denver
Heavy Nighttime at KAZY Denver

59 BILLY JOEL
 "Shades Of Grey" (Columbia)
 28 stations/1 add: 7 H (+2), 10 M, 11 L
Adds at WMFX Columbia
Moves at WGIR Manchester (M-H), KERX Ft Smith (L-M), KDBM Dillon (M-H)

60 SMASHING PUMPKINS
 "Today" (Virgin)
 32 stations/9 adds: 1 H, 12 M, 18 L
Adds at WRZX Indianapolis, KUPD Phoenix, WAAF Boston, KRAB Bakersfield and 5 more
Moves at WMMS Cleveland (L-M), KKYK Little Rock (L-M), KGKL San Angelo (L-M)
Phones at WXRC Charlotte
"This band is well on their way to being the next supergroup!" Michael Young/WRZX

61 LILLIAN AXE
 "Moonlight In Your Blood" (Grand Slam/RS)
 32 stations/5 adds: 0 H, 14 M, 17 L
Adds at WDIZ Orlando, WKLQ Grand Rapids, WQNY Ithaca, KERX Ft Smith and 1 more
Moves at KRXQ Sacramento (L-M), WKDF Nashville (L-M), KRZR Fresno (L-M), WCIZ Watertown (L-M) and 3 more
Phones at KEYJ Abilene, WCKW New Orleans
Heavy Nighttime at KATP Amarillo, WCKW New Orleans, KQXR Boise

65 STEVE MILLER BAND
 "Cry Cry Cry" (Rhino/PLG)
 25 stations/13 adds: 4 H (+4), 11 M, 10 L
Adds at WZZR West Palm, WTPA Harrisburg, WSTZ Jackson, KZRR Albuquerque and 9 more
Moves at WAPL Green Bay (L-M), WXKE Ft Wayne (M-H), KEZE Spokane (L-M), WHMH St Cloud (L-M)

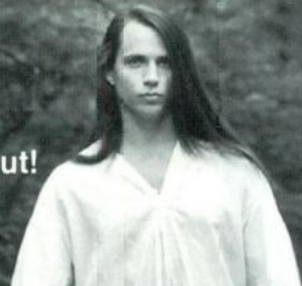
NOTHING should keep you from adding this record!

Album Network *PowerCuts* 46 Debut!

R&R AOR/Tracks 50* Debut!

FMQB Hot Trax 47* Debut!

Hard Hundred 47* Debut!



"Nothing"

From the Capricorn album IAN MOORE (4/7-42019)

First Week Adds!

WBCN	KTXQ	KLOL	WSHE
KISS	KDKB	KRXQ	WKGB
WDHA	WZBH	WPDH	KLBJ
KNCN	WRCQ	WROQ	WROV
KTAL	WTUE	WXKE	WAOR
WIOT	KMOD	KZRR	KJOT
KDJK	KCLB	KEZE	WIZN
WCIZ	KATP	KKEG	KFMX
KFMZ	KQWB	KSQY	KSEZ
KTYD	WFRD	WPHD	WVBR
WRLF	WWBR	KGKL	WRKR
KBQQ	KFMH	WHMH	KFBF
KMKF	KRZZ	KOZE	KUGR
KRFD	WXRC	KFFX	KFBM

66 **BLIND MELON**
 "Tones Of Home" (Capitol)
 22 stations/9 adds: 3 H, 13 M, 5 L
Adds at WNEW New York, KISS San Antonio, KIOZ San Diego, WHEB Portsmouth and 5 more

67 **BIG COUNTRY**
 "We're Not In Kansas" (Capitol/RCA)
 28 stations/4 adds: 1 H, 10 M, 17 L
Adds at WDAH Northern NJ/NYC, KRCH Rochester, KQWB Fargo, KERX Ft Smith
Moves at KRKK Omaha (L-M), KJKJ Grand Forks (L-M), KTYD Santa Barbara (L-M)

73 **THERAPY?**
 "Screamager" (A&M)
 24 stations/1 add: 3 H (+1), 4 M, 17 L
Adds at KUGR Pullman
Heavy Nighttime at KICT Wichita

74 **TIDAL FORCE**
 "Station To Station" (A&M/Landmark)
 25 stations/5 adds: 0 H, 9 M, 16 L
Adds at WKLL Utica/Rome/Syracuse, WHMH St Cloud, WERX NE North Carolina, WFQX Strasburg and 1 more
Moves at KATP Amarillo (L-M), WPHD Elmira (L-M), WQNY Ithaca (L-M), KFBD Waynesville (L-M)
Phones at WQNY Ithaca
Heavy Nighttime at WPHD Elmira, WQNY Ithaca, WBXQ Altoona
"We have just added 'Station To Station' and it is already getting major phones!"
 Mike Thomas/WBXQ

75 **THE PRETENDERS**
 "Bold As Love" (Polygram)
 20 stations/4 adds: 3 H (+3), 12 M, 5 L
Adds at WBAB Long Island, WPDH Poughkeepsie, WVVV Charlottesville, KMKF Topeka
Phones at KFOG San Francisco, WKGB Binghamton
Heavy Nighttime at KMMS Bozeman

76 **BLACKFISH**
 "The Fall" (Epic)
 23 stations/2 adds: 0 H, 8 M, 15 L
Adds at KATT Oklahoma C, KGKL San Angelo
Moves at WAPL Green Bay (L-M)
Phones at KIBZ Lincoln
Heavy Nighttime at WRXK Ft Myers

78 **NIRVANA**
 "All Apologies" (DGC)
 17 stations/4 adds: 2 H (+1), 10 M, 5 L
Adds at KRXQ Sacramento, WCCC Hartford, WRCN Long Island, KRFD Sacramento
Moves at WQMF Louisville (L-M), KITS San Francisco (M-H)
Phones at CITI Winnipeg
Heavy Nighttime at CITI Winnipeg

80 **MEAT LOAF**
 "Life Is A Lesson" (MCA)
 17 stations/12 adds: 6 H (+3), 6 M, 5 L
Adds at WRIF Detroit, WPLR New Haven, WZZO Allentown, WRXR Augusta and 8 more

85 **THE FREDDY JONES BAND**
 "Take The Time" (Capricorn/WB)
 17 stations: 4 H, 6 M, 7 L
Moves at KFMH Davenport (L-M), WOZN Key West (L-M)
Phones at KFOG San Francisco, KDBM Dillon
Heavy Nighttime at KDBM Dillon

86 **THE POGUES**
 "Tuesday Morning" (Cherry Lane/Bluebird)
 18 stations/4 adds: 3 H (+3), 4 M, 11 L
Adds at KFOG San Francisco, WHDQ Claremont, WVVV Blacksburg, KGKL San Angelo
Moves at KFMU Steamboat Springs (M-H), WNNX Atlanta (M-H), KTCL Ft Collins (M-H)
"Instantly familiar sound on the air!"
 Guy Dark/WHDDQ

87 **RANDY JACKSON'S CHINA RAIN**
 "You're Only Lonely Today" (Reprise)
 16 stations/1 add: 4 H (+2), 3 M, 9 L
Adds at WARQ Columbia
Moves at KFBD Waynesville (L-M), KGKL San Angelo (M-H), KDBM Dillon (M-H)
Phones at WRCN Long Island
Heavy Nighttime at WRCN Long Island, KGKL San Angelo

89 **THE BREEDERS**
 "Cannonball" (A&M/Bluebird)
 17 stations/10 adds: 2 H, 1 M, 14 L
Adds at WRZX Indianapolis, KRKK Omaha, WAVF Charleston, WRCQ Fayetteville and 6 more
"These guys are just killin' em on our 'cutting edge show' and full-time play is just around the corner." Dave Rossi/WAVF

92 **BRYAN ADAMS**
 "Please Forgive Me" (A&M)
 14 stations/1 add: 4 H (+2), 9 M, 1 L
Adds at WOZN Key West
Moves at WQCM Hagerstown (L-M), KZQQ Missoula (M-H), KOZE Lewiston (L-M)
Phones at WQCM Hagerstown, KBQQ Minot
Heavy Nighttime at WQCM Hagerstown

95 **JOHN HIATT**
 "Something Wild" (A&M)
 14 stations/12 adds: 1 H (+1), 7 M, 6 L
Adds at WHCN Hartford, WRCQ Fayetteville, WRDU Raleigh, KSEZ Sioux City and 8 more
Phones at KFMH Davenport
Heavy Nighttime at KFMH Davenport

96 **PATTI SCIALFA**
 "Lucky Girl" (Columbia)
 13 stations/1 add: 1 H (+1), 4 M, 8 L
Adds at WEZX Scranton
Moves at KTYD Santa Barbara (L-M), KDBM Dillon (M-H)

98 **BAD COMPANY**
 "Ready For Love" (East West America/TAG)
 14 stations/14 adds: 0 H, 4 M, 10 L
Adds at WRIF Detroit, WRKI Danbury, WRCQ Fayetteville, WXKE Ft Wayne and 10 more

100 **OPEN SKYZ**
 "Every Day Of My Life" (Zomba/RCA)
 9 stations/5 adds: 2 H, 2 M, 5 L
Adds at WRIF Detroit, KBER Ogden, WEZX Scranton, WDI2 Orlando and 1 more

OUTLAWS
 "Hitin' The Road" (Allstar Records/Wingtip)
 12 stations/3 adds: 1 H (+1), 2 M, 9 L
Adds at WPDH Poughkeepsie, WRCQ Fayetteville, WKRH Portland
Moves at WPHD Elmira (L-M)

EDITH GROVE
 "River's Edge" (Arista)
 12 stations/2 adds: 2 H, 1 M, 9 L
Adds at KRXQ Sacramento, KCLB Palm Springs



"That Don't Satisfy Me"
 Album Network *PowerCuts* 17-**▲**
 R&R AOR/Tracks 20-14*
 BDS Rock Chart 20-14* Increase Of 14% In Airplay
 Now Playing On 169 Album Network Reporters

New:
 KLOL WXTB WDVE WKLS KOMP KCAL WJXQ
 WRDU WEGW WPYX WZBH WEZX WAQX WVVV
 KQDI KHOP KXFX KCQR KKBB

On Tour Opening For Robert Plant:
 11-17 Buffalo
 11-18 Syracuse
 11-20 & 21 Boston
 11-23 Montreal
 11-24 Toronto
 11-26 & 27 Philadelphia
 11-28 Fairfax
 11-30 & 12-1 NYC



smashing pumpkins

★ siamese dream
Gone Platinum - 11-10-93!
"Today"
 Buzz Bin
 New:
 WBCN
 WIYY
 WBAB
 WMMS
 KRXQ
 KUPD
 WRZX
 KFMZ
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hottest album airplay

LW	TW	ARTIST	POWERCUTS & PERCENTAGE EMPHASIS		TITLE/LABEL	RATING		
1	▲1	PEARL JAM	Daughter	58%	Go	28%	VS. EPIC ASSOCIATED	4000
2	▲2	RUSH	Stick It Out	69%	Cold Fire	18%	COUNTERPARTS ANTHEM/ATLANTIC/TAG	3424
3	▲3	AEROSMITH	Amazing	92%	Fever	2%	GET A GRIP GEFLEN	2611
D	▲4	VARIOUS ARTISTS	Stone Free	88%	Bold As Love	7%	STONE FREE: A TRIBUTE TO JIMI REPRISE	2488
5	▲5	CRY OF LOVE	Bad Thing	93%	Peace Pipe	7%	BROTHER COLUMBIA	2316
6	▲6	MELISSA ETHERIDGE	I'm The Only One	91%	Come To My	3%	YES I AM ISLAND/PLG	1883
4	7	NIRVANA	Heart-Shaped Box	85%	All Apologies	10%	IN UTERO DGC	1858
9	▲8	THE SCREAMIN' CHEETAH WHEELIES	Shakin' The Blues	99%			THE SCREAMIN' CHEETAH WHEELIES ATLANTIC/TAG	1839
15	▲9	JOHN MELLENCAMP	Human Wheels	49%	When Jesus Left Birmingham	41%	HUMAN WHEELS MERCURY	1760
11	▲10	BROTHER CANE	That Don't Satisfy Me	94%	Got No Shame	6%	BROTHER CANE VIRGIN	1743
7	11	SOUL ASYLUM	Without A Trace	97%	Runaway Train	1%	GRAVE DANCERS UNION COLUMBIA	1666
13	▲12	JACKSON BROWNE	I'm Alive	95%			I'M ALIVE ELEKTRA	1628
18	▲13	GIN BLOSSOMS	Found Out About You	89%	Hey Jealousy	10%	NEW MISERABLE EXPERIENCE A&M	1575
16	▲14	ALICE IN CHAINS	Down In A Hole	98%	Rooster	1%	DIRT COLUMBIA	1438
19	▲15	STONE TEMPLE PILOTS	Creep	77%	Wicked Garden	20%	CORE ATLANTIC/TAG	1373
12	16	LENNY KRAVITZ	Is There Any Love In Your...	98%	Are You Gonna	1%	ARE YOU GONNA GO MY WAY VIRGIN	1361
17	▲17	BIG HEAD TODD & THE MONSTERS	Bittersweet	86%	Circle	6%	SISTER SWEETLY GIANT	1323
8	18	ROBERT PLANT	I Believe	91%	29 Palms	3%	FATE OF NATIONS ES PARANZA/ATLANTIC/TAG	1222
D	▲19	PHIL COLLINS	Both Sides Of The Story	98%	Survivors	1%	BOTH SIDES ATLANTIC/TAG	1211
21	▲20	TOOL	Sober	96%			UNDERTOW ZOO	1183
25	▲21	SCORPIONS	Woman	80%	Alien Nation	13%	FACE THE HEAT MERCURY	1140
22	▲22	ALAN PARSONS	Turn It Up	92%	Wine From The	3%	TRY ANYTHING ONCE ARISTA	1088
14	23	DEF LEPPARD	Desert Song	93%	Fractured Love	2%	RETRO ACTIVE MERCURY	1087
D	▲24	U2	Stay (Faraway, So Close!)	97%	Some Days Are Better	2%	ZOOROPA ISLAND/PLG	1047
28	▲25	JOE SATRIANI	All Alone	95%			TIME MACHINE RELATIVITY	970
26	▲26	APRIL WINE	That's Love	98%	Here's Looking At You Kid	1%	ATTITUDE F.R.E.	867
23	27	BLIND MELON	No Rain	69%	Tones Of Home	28%	BLIND MELON CAPITOL	839
29	▲28	CRACKER	Low	94%			KEROSENE HAT VIRGIN	826
30	▲29	URGE OVERKILL	Positive Bleeding	82%	Sister Havana	17%	SATURATION GEFLEN	811
34	▲30	BODEANS	Feed The Fire	85%	Something's	4%	GO SLOW DOWN SLASH/REPRISE	809
33	▲31	CANDLEBOX	You	73%	Change	24%	CANDLEBOX MAVERICK/SIRE/WB	778
10	32	GEORGE THOROGOOD & THE...	Howlin' For My Baby	94%	Gone Dead Train	2%	HAIRCUT EMI/ERG	744
20	33	JOHN HIATT	Perfectly Good Guitar	73%	Something Wild	16%	PERFECTLY GOOD GUITAR A&M	732
24	34	WHITE ZOMBIE	Thunder Kiss 65	97%	I Am Hell	2%	LA SEXORCISTO: DEVIL MUSIC GEFLEN	695
D	▲35	IAN MOORE	Nothing	81%	How Does It Feel	12%	IAN MOORE CAPRICORN/WB	648
37	▲36	DANZIG	Mother ('93 Remix)	95%			THRALL - DEMONSWEATLIVE AMERICAN/REPRISE	609
40	▲37	THE LEMONHEADS	Into Your Arms	97%			COME ON FEEL THE LEMONHEADS ATLANTIC/TAG	588
31	38	ROBERT CRAY	Some Pain, Some Shame	100%			SHAME + A SIN MERCURY	579
39	▲39	10,000 MANIACS	Because The Night	85%			MTV UNPLUGGED ELEKTRA	555
43	▲40	BABY ANIMALS	Stoopid	97%	Don't Tell Me What To Do	1%	SHAVED AND DANGEROUS IMAGO	550
D	▲41	THE BAND	Atlantic City	83%			JERICHO PYRAMID/RHINO/TAG	542
42	▲42	MATTHEW SWEET	Time Capsule	81%			ALTERED BEAST ZOO	539
46	▲43	BUFFALO TOM	Sodajerk	79%			BIG RED LETTER DAY BEGGARS BANQUET/EASTWEST/TAG	526
49	▲44	FIGHT	Little Crazy	94%	Nailed To The Gun	4%	WAR OF WORDS EPIC	465
45	▲45	MIND BOMB	Daisy Chain	81%			MIND BOMB MERCURY	461
38	46	BILLY JOEL	Shades Of Grey	59%	All About Soul	17%	RIVER OF DREAMS COLUMBIA	430
36	47	SMASHING PUMPKINS	Today	43%	Cherub Rock	52%	SIAMESE DREAM VIRGIN	423
32	48	MEAT LOAF	I'd Do Anything For Love	56%	Life Is A Lemon	44%	BAT OUT OF HELL II - BACK INTO MCA	403
D	▲49	CONCRETE BLONDE	Heal It Up	79%	Mexican Moon	12%	MEXICAN MOON CAPITOL/IRS	401
35	50	INXS	The Gift	65%	Full Moon Dirty	15%	FULL MOON, DIRTY HEARTS ATLANTIC/TAG	374

U2 "STAY"



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- KCLB
- KEZE
- WTPA
- KZRR
- KEYJ
- KFFX
- WQNY
- WAPL
- KEZO
- KRFD
- WKLT
- WHMH
- WRNX
- KJOT
- WOZN
- WZZR
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- WEZX
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MOST REQUESTED

LW	TW	ARTIST
3	▲1	PEARL JAM "Daughter" (Epic Associated)
2	▲2	TOM PETTY & THE HEARTBREAKERS "Mary Jane's Last Dance" (MCA)
1	3	RUSH "Stick It Out" (Anthem/Atlantic/TAG)
10	▲4	GUNS N' ROSES "Ain't It Fun" (Geffen)
6	▲5	HEART "Black On Black II" (Capitol)
7	▲6	ERIC CLAPTON "Stone Free" (Reprise)
6	▲6	TOOL "Sober" (Zoo)
9	▲7	AEROSMITH "Amazing" (Geffen)
5	7	WHITE ZOMBIE "Thunder Kiss 65" (Geffen)
4	8	NIRVANA "Heart-Shaped Box" (DGC)
9	▲9	MELISSA ETHERIDGE "I'm The Only One" (Island/PLG)
11	▲10	THE SCREAMIN' CHEETAH WHEELIES "Shakin' The Blues" (Atlantic/TAG)
D	▲11	CRY OF LOVE "Bad Thing" (Columbia)
2	12	PEARL JAM "Go" (Epic Associated)
8	13	MEAT LOAF "I'd Do Anything For Love" (MCA)

HEAVY NIGHTTIME

LW	TW	ARTIST	TRACK	LABEL
6	▲1	PEARL JAM	Daughter	Epic Associated
1	2	RUSH	Stick It Out	Anthem/Atlantic/TAG
9	▲3	TOM PETTY & THE HEARTBREAKERS	Mary Jane's Last Dance	MCA
4	▲4	TOOL	Sober	Zoo
14	▲5	GUNS N' ROSES	Ain't It Fun	Geffen
7	▲6	HEART	Black On Black II	Capitol
11	▲7	AEROSMITH	Amazing	Geffen
12	▲8	ERIC CLAPTON	Stone Free	Reprise
10	▲9	THE SCREAMIN' CHEETAH WHEELIES	Shakin' The Blues	Atlantic/TAG
3	10	WHITE ZOMBIE	Thunder Kiss 65	Geffen
5	11	NIRVANA	Heart-Shaped Box	DGC
13	▲12	DANZIG	Mother ('93 Remix)	American/Reprise
8	13	MELISSA ETHERIDGE	I'm The Only One	Island/PLG
2	14	PEARL JAM	Go	Epic Associated
21	▲15	CRY OF LOVE	Bad Thing	Columbia
18	▲16	BROTHER CANE	That Don't Satisfy Me	Virgin
19	▲17	JOE SATRIANI	All Alone	Relativity
15	18	ALICE IN CHAINS	Down In A Hole	Columbia
23	▲19	APRIL WINE	That's Love	F.R.E.
16	20	DEF LEPPARD	Desert Song	Mercury
22	▲21	CRACKER	Low	Virgin
25	▲22	BIG HEAD TODD	Bittersweet	Giant
20	23	MEAT LOAF	I'd Do Anything For Love	MCA
29	▲24	STONE TEMPLE PILOTS	Creep	Atlantic/TAG
D	▲25	MEGADETH	99 Ways To Die	Geffen
30	▲26	FIGHT	Little Crazy	Epic
D	▲27	LILLIAN AXE	Moonlight In Your Blood	Grand Slam/IRS
28	▲28	CANDLEBOX	You	Maverick/Sire/WB
D	▲29	TIDAL FORCE	Station To Station	Atico/Landmark
17	30	JOHN HIATT	Perfectly Good Guitar	ABM

MOST PROGRESS

LW	TW	ARTIST
5	▲1	PEARL JAM "Daughter" (Epic Associated)
D	▲2	U2 "Stay (Faraway, So Close!)" (Island/PLG)
6	▲3	CRY OF LOVE "Bad Thing" (Columbia)
3	4	AEROSMITH "Amazing" (Geffen)
D	▲5	JOHN MELLENCAMP "When Jesus Left Birmingham" (Mercury)
7	▲6	HEART "Black On Black II" (Capitol)
2	7	GUNS N' ROSES "Ain't It Fun" (Geffen)
4	8	ERIC CLAPTON "Stone Free" (Reprise)
8	▲8	GIN BLOSSOMS "Found Out About You" (A&M)
1	8	TOM PETTY & THE HEARTBREAKERS "Mary Jane's Last Dance" (MCA)
13	▲9	BROTHER CANE "That Don't Satisfy Me" (Virgin)
13	▲10	SCORPIONS "Woman" (Mercury)
9	11	THE SCREAMIN' CHEETAH WHEELIES "Shakin' The Blues" (Atlantic/TAG)
D	▲12	IAN MOORE "Nothing" (Capricorn/WB)
10	12	STONE TEMPLE PILOTS "Creep" (Atlantic/TAG)

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GIVING IN TO THEIR HEART'S DESIRE

IT MUST BE AN AMAZING FEELING TO SUDDENLY REMEMBER WHO YOU ARE.

That's pretty much what happened for Heart about three years ago. Returning home from the *Brigade* tour, Ann and Nancy Wilson could not deny a looming uneasiness. Heart had sold a combined 10 million copies of their previous three albums - *Heart*, *Bad Animals* and *Brigade* - and yet something was indeed wrong with the picture. The self-contained unit that Heart had once been was on the verge of becoming nothing more than a hit-making conduit for outside writers.

"It wasn't because we were told not to be on our own records, it was because we were so open to the outside world, that the outside world began to overwhelm us," Ann acknowledges. Heart has been rehearsing this evening for a theater tour that gets under way in a few days. As midnight approaches, Ann is relaxed and eager to tell, for the first time, the story of how Heart began to remember who they are.

"We kind of got to a place where we'd written all we knew how to write, so any new idea was welcomed. At that point, [it was] kind of like, 'Wow! This is fun! I can be a chanteuse and interpret somebody else's song.' It was just fashion, and it was fun for a while.

"But then our old characters began to creep up again and go, 'What are we doing?! This stuff does not represent us. We don't need this hair, we don't need this cleavage, these false fingernails...we don't need all this makeup!' We just kinda came back to ourselves in a big sweep of conscience and honesty and authenticity that was undeniable."

HEART

"OUR OLD CHARACTERS BEGAN TO CREEP UP AGAIN AND GO, 'WHAT ARE WE DOING?! THIS STUFF DOES NOT REPRESENT US. WE DON'T NEED THIS HAIR, WE DON'T NEED THIS CLEAVAGE, THESE FALSE FINGERNAILS!'"

• ANN WILSON



To comprehend this drastic turnaround, one needs only compare *Brigade* with the new album, *Desire Walks On*. You'll find Ann and Nancy's credits on just four of the 13 songs on *Brigade*, but that trend is reversed on *Desire Walks On*. Of the 11 new songs, only three were composed entirely by outside writers. "One of the things the girls were able to do was to actually collaborate more with other writers," says Howard Leese, who, like Ann and Nancy, has recorded every one of Heart's 13 albums. "Instead of just getting a song mailed to us, if somebody had a song, or the beginnings of a song that we liked, the girls would actually meet with these people and work on the song and make it something we could put our personal stamp on and be proud of."

For the Wilson sisters, this desire to return to a more organic approach coincided nicely with a return of their muse. "At the same time, we happened to be writing several really great songs that we really love," the dark haired singer explains with a slight chuckle, perhaps a bit embarrassed by her bold statement.

"You know, when you've been doing this as many years as we have, it's not likely that you're gonna spend your whole [career] in a state of grace, with million-selling records. I mean, you go up and down, and you breath in and breath out, and wax and wane. Sometimes you write great stuff, and sometimes you don't. You need some time off, and then you come back with a vengeance, and you write great stuff.

"Also around the same time, Marie (Ann's daughter) was born, so my life changed dramatically," she continues her account. "Nancy and I got home from the road around Christmastime, and we were saying, 'Maybe we'll just be sisters and play guitars together in the living room, and that's it.'

"But two months went by and we went, 'Oh, God, where is a stage? Show us a stage,'" she laughs again, "'So we can just play!' Because we had been writing songs, and we both felt like we really had a lot to pour out, and we felt like we just wanted people to know who we truly were."

THE FIRST MANIFESTATION OF THE WILSON'S NEW ATTITUDE WAS SEEN IN THE ACOUSTIC FOURSOME KNOWN AS THE LOVEMONGERS. TOGETHER WITH FRANK COX, A FRIEND OF THEIRS FROM SEATTLE, AND LONGTIME SONGWRITING COLLABORATOR SUE ENNIS, ANN AND NANCY PERFORMED AT SEVERAL POLITICAL AND SOCIAL EVENTS IN THIS CONFIGURATION.

"That was during the Gulf War, and here in Seattle, there was a lot of anti-war feeling. It's traditionally a very anti-war city, so there was a big anti-war benefit at the Paramount Theater. The people called and asked, 'Will you consider doing an acoustic song or two?' And something made us accept.

"So, we worked out some folk songs that were very political by nature. I think we did, like, Peter, Paul And Mary's 'The Great Mandella,' and 'God On Our Side' by Bob Dylan. And people just freaked. I mean, the audience just freaked. It was so huge, and it felt so good to us, that we thought, 'Let's do this again.' So, there for a while, every benefit that came up, we accepted. Just so we could play and show our political natures, and say what we had held back for so many years.

"Nancy and I have always been political animals, but we have chosen, until now, to keep our private views separate from our albums."

On *Desire Walks On*, there are a number of cuts that espouse a socio-political stance. "'Rage' is a comment on social unrest and, like so many other songs, was inspired by the LA riots," Ann illustrates. "But then it kinda went on to include violence in our society, overall, which goes right down into the very core of our human psyche - our American human psyche. Kids have guns because it's cool. And because it's cool, there's an open-trigger situation for violence.

"Another song, 'Ring Them Bells,' which is a Bob Dylan song (and which features Alice In Chains' singer Layne Staley), we just love so much because it's not only about freedom of speech, but the

impetus to go ahead and speak. I mean, sure we're free to speak, but if we don't use the freedom, then the freedom lies dormant.

"'Desire Walks On,'" she points out, "is more of a human politic of that which animates us, and how it goes on without our consent. So, I guess we were thinking in that mood. Where before we would've said, 'Oh no, this might bum people out, we better not include it, we have to keep it happy,' this time we just went, 'Oh, fuck that! Whatever we are thinking is what we should be saying.'"

"I DON'T THINK THERE WAS ANY CONSCIOUS MOVE TO MAKE A MORE ROCKIN' RECORD, OTHER THAN OUR DESIRE NOT TO REPEAT OURSELVES. WE WANTED TO PUT MORE OF OUR OWN PERSONAL STAMP ON IT THAN WE HAD ON THE PAST FEW RECORDS."
 HOWARD LEESE

HEART SPENT NEARLY 10 MONTHS RECORDING *DESIRE WALKS ON*, BEGINNING IN APRIL OF 92 AND FINISHING UP IN JANUARY OF THIS YEAR. THE ALBUM WAS MADE IN THEIR OWN BRAND NEW STUDIOS BY ANN, NANCY, HOWARD, DENNY CARMASSI (WHO HAS SUBSEQUENTLY MOVED ON TO PLAY DRUMS WITH COVERDALE+PAGE) AND BASS PLAYER SCHUYLER DEALE (HEART PARTED WAYS WITH MARK ANDES SHORTLY AFTER THE *BRIGADE* TOUR ENDED). IN THE APTLY DUBBED "BAD ANIMALS" IS A STATE OF THE ART COMPLEX IN SEATTLE WHICH HAS ALSO BEEN USED BY R.E.M, AND IS CURRENTLY BEING UTILIZED BY SOUNDGARDEN. WHILE DISCUSSING THE STUDIO WITH LEESE, THE EFFECT THE ROOM HAD ON THE MAKING OF *DESIRE WALKS ON* BECOMES APPARENT.

"It's just part of the whole, overall taking control of our artistic situation, you know? There are a myriad of advantages to working here in Seattle: The whole vibe of the Seattle scene and the way we work up here and everybody sleeping in their own homes and driving their own cars and all that stuff, just makes it more fun to go to work." As the band's unofficial historian, Howard has been working closely with some people who are putting together a highly detailed chronicle of Heart, which will be available to anyone with CD-ROM capabilities. Presumably, this bio will include info about how, with "Black On Black II," Heart enjoyed its finest opening week ever at Rock Radio.

"It was almost cool," Ann says of the song, which was considered for the *Brigade* CD. "Nance and I kinda kept it in the back of our minds, and when it came 'round to do this album, we thought, 'Okay, we're in charge now; let's do whatever we want. Let's put 'Black On Black' on the record.'"

Written by a Canadian singer/songwriter named Lisa Dalbello, "Black On Black" was first heard on the 1986 soundtrack to "9 1/2 Weeks" and later showed on Dalbello's own 1989 album, called *She*. The Wilson's had always liked the song, save for the lyrics. "They were the same old, kind of tired thing about Catholic church imagery and priests that molest little boys," Ann says matter of factly. "We didn't dig that part of it, so we rewrote some of the words and came back with a whole new idea for the song." Hence the amended title of "Black On Black II." "The new one addresses more the idea of how a parent's sin can create a child's sin. It's kind of a dark song, but it's very compelling, because it's inside all our souls."

If songs like "Black On Black II," "Rage" and "Desire Walks On" represent a harder edge than heard on recent Heart albums, Howard assures me there wasn't necessarily an intent to go in that direction. "I don't think there was any conscious move to make a more rockin' record, other than our desire not to repeat ourselves. We wanted to put more of our own personal stamp on it than we had on the past few records - just make it *our* album." The result is a disc that, while populated by several potential hit singles, is predicated on instruments such as acoustic guitar and piano, and synthesizers. *Desire Walks On* does, infact, have an overall air reminiscent of *Dreamboat Annie*.

POSSIBLY THE MOST INTANGIBLE CIRCUMSTANCE THAT INFLUENCED *DESIRE WALKS ON* WAS THE BURGEONING MUSIC SCENE THAT WAS VIRTUALLY ERUPTING AROUND THEM AS HEART WAS WRITING AND RECORDING THE ALBUM IN SEATTLE. THOUGH HEART'S MORE POLISHED STYLE MAY NOT SUGGEST A COMPATIBILITY WITH THE MUSIC BEING MADE BY BANDS LIKE PEARL JAM, SOUNDGARDEN, ALICE IN CHAINS, MUDHONEY AND A SLEW OF OTHERS, THE OPPOSITE IS, IN FACT, TRUE.

"We're good friends, and we have a lot of common people," says Howard. "Like the guy who manages Pearl Jam, Kelly Curtis, came up through our organization and has known Ann and Nancy since he was a little kid. He used to manage Soundgarden and Alice In Chains, too. And we hang with all those guys."

"A lot of the parties happen here at my house," Ann tells me, "'cause my house is kind of centrally located. And when everyone's in town, it kind of turns into a crib, you know, where everybody comes. I light a bunch of fireplaces, and put a bunch of guitars around, and just let 'em go.

"I would have to say," she continues, "that we probably were influenced, Nance and I, by having jammed with, especially, Jerry Cantrell (of Alice In Chains), and Mike McCready and Jeff Ament (both of Pearl Jam). Especially Nancy, musically. The whole thing was kind of woven into a tapestry that found its way into our songs, especially 'Rage' and 'Desire Walks On.'

"'Back To Avalon,' I think, is pure Nancy Wilson, or a song like 'Anything Is Possible,' I think, is about friendship, and the feeling between two people that is so straight ahead and so 'I'm here for you, and I can help you.' It all sounds so sweet and Valentine-ish when I'm saying it to you now, but when it's between two people across the candles with guitars, it's very cool. And without getting too public about a semi-private situation, I think you can say that we all influenced each other. We all have different bands and different styles, but when people all meet, you can't help but influence each other."

AS I NEAR THE END OF MY CONVERSATIONS WITH ANN WILSON AND HOWARD LEESE, I AM TOUCHED BY THE NEWFOUND ENTHUSIASM THEY BOTH FEEL TOWARD THE BAND THEY'VE BEEN IN TOGETHER FOR CLOSE TO TWO DECADES. ANN SUMS IT UP THIS WAY: "IT WAS ALMOST LIKE HAVING NEW SELVES, YOU KNOW? I MEAN, ALL THIS STUFF HAS HAPPENED TO US - ALL THIS TOURING AND ALL THESE RECORDS - AND SOMETIMES WE FELT LIKE WE WERE UNDER COVER, AND SOMETIMES WE FELT LIKE BURSTING OUT. AND THIS PARTICULAR TIME, I THINK WE ARE BURSTING OUT IN A WAY WE HAVEN'T DONE BEFORE, EXCEPT [WITH] *DREAMBOAT ANNIE*. AND I KNOW IT'S NEVER GONNA BE THE SAME AGAIN [CHUCKLING] AFTER THIS RECORD, IN THE SENSE THAT NANCY AND I HAVE THE BIT IN OUR TEETH. IT'S GONNA BE ANN AND NANCY FROM NOW ON.

"We're never gonna go back to where people tell us what's gonna sell and we do it, like little slaves. I mean, I don't wanna downplay the *Heart* record, the *Bad Animals* record and the *Brigade* album, because a lot of people love those, and there are things about those [albums] that I love, too. But they're clearly albums that were motivated by a commercial sense of showbiz. We took a lot of outside material, and, at the time, we felt it was right. But by the time we were doing the *Brigade* album, Nance and I felt sickened by it, like, 'What are we doing?' We'd settled back into our old, kinda mouthy [laughs] selves. We'd made a bunch of money and said, 'Okay, we've done that - now let's get out of this bag we're in and get back to [being] ourselves.'"

"At the very beginning, it was Nancy and I in the forefront, writing the songs and kind of just being in control. That's how it is again now, and the result is what you hear."

BY JIM NELSON



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Jealousy
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blossoms

matthew sweet "Ugly Truth Rock"

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"Long May You Run"

BLIND MELON
"No Pain"

bad company "Here Comes Trouble"

spin doctors "What Time Is It?"

BROTHER CANE

"Got No Shame"

radiohead "Creep"

ARC ANGELS

"Too Many Ways To Fall"

"Nearly Lost You"

THESE ARE SOME OF THE ROCK RADIO HITS THAT APPEARED ON THE ALBUM NETWORK ROCK CD TUNEUP IN THE PAST YEAR. WHICH HITS WILL BE INCLUDED IN THE COMING YEAR? YOU TELL US!
(If it isn't on the Album Network Rock CD TuneUp, it must not be a priority!)

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"People that haven't been in a record store since vinyl was stocked are coming out for Frank."

**David Deeter,
Tower Stonestown**

There are big records, and then there are BIG records! The release of Frank Sinatra's *Duets* was announced months ago, with media coverage starting as early as September. Capitol Records is billing it as "the recording event of the decade," and with all the activity that's surrounding this release, no one would dispute that claim!

The massive multi-faceted marketing campaign is being carried out at retail, coffee shops, bookstores - any place that Frank fans might shop. But what's even more interesting is the fact that Capitol and Island/PLG have joined together in an agreement that finds "I've Got You Under My Skin," featuring Bono, on the cassette and CD5 format for "Stay," the first commercial single from *Zooropa*!

Duets hits the Hottest Sales Nationwide at #2* and debuts at #8* on the In-Store Play chart. A total of 144 MarketMakers report Top 50 chart debuts, with #1s at Rose Records (Chicago), Peaches Ent. (Miami), and Tower Records (Sherman Oaks), as well as just about every reporting account in New York and New Jersey!

2 TOO SHORT Get In Where Ya Fit In Jive • 41001



"He's always sold well in the past, but this is incredible! Sales jump 4 to 2 based mostly on word of mouth."

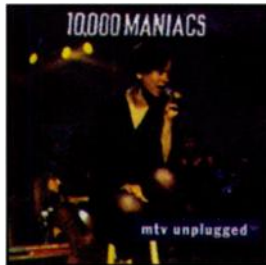
**Hayes Carlock,
Music City OS**

Too Short does not lack fans, that much is obvious. His loyal base helped him tally sales of five million to date in the US alone. *Get In Where Ya Fit In* looks to further swell his bank account, with the word being that it grooves in all the right ways. *Get In Where Ya Fit In* was produced by Too Short, Ant Banks and QD III (Quincy Jones' son).

The first single, "I'm A Player," is receiving play at Rap Radio, while the video is in Box Tops rotation on The Box, where it is also among the Top 10 Most Requested clips. The video can also be seen on BET.

Get In Where Ya Fit In takes an 8 to 7* jump on the Hottest Sales Nationwide, with a total of 107 MarketMakers reporting Top 50 sales. Second-week debuts include Super Club Music Corporation (Atlanta) #5, Independent Records & Video (Colorado Springs) #2, Harmony House (Detroit) #13 and Galaxy OS (Pittsburgh) #1, while upward moves are reported by Scotts OS (Indianapolis) 3 to 1 and Tower Records (Mesa) 30 to 3.

3 10,000 MANIACS MTV Unplugged Elektra • 61893



"They have a very strong following and a lot of college fans. It's #1 at our college stores."

**Bonita Shevlin,
Record Theatre**

In view of Natalie Merchant's recent announcement that she will no longer remain with 10,000 Maniacs, *MTV Unplugged* serves as the perfect last hurrah for the Maniacs as we know and love them. A chapter is being closed and it's the only way to go out...on top!

And don't think that the press isn't touting that fact as well! Last week, Natalie appeared on "The Late Show With David Letterman," and it seems as if you can't turn on MTV without seeing the video for the first single, "Because The Night." At Hit Radio, "Because The Night" jumps into the Top 30, while Rock Radio takes the tune into the Top 50 on Power Cuts. *MTV Unplugged* moves 7 to 5* at Adults Only Radio and 17 to 15* at Expand-O Radio.

MTV Unplugged treks 9 to 8* on the Hottest Sales Nationwide and 4 to 3* on the In-Store Play chart. Twenty-two more MarketMakers show Top 50 chart debuts, bringing the total number of mentions to 189, 122 of which are Top 10 or better.

4 KATE BUSH The Red Shoes Columbia • 63737



"She has a strong base of fans that need and want their Kate Bush! A massive, unique label promotion was a huge factor in the Top 15 debut."

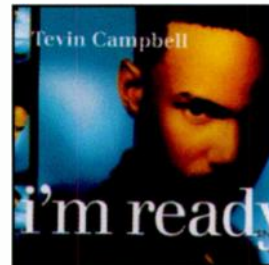
**Todd Robinson,
Gem City Records**

Gadzooks! *The Red Shoes* is finally here! Ever since Peter Gabriel hosted "120 Minutes" last January, where he told people that the new Kate Bush would be out any day, requests at retail have been non-stop. The release date kept changing, thus frustrating the fans, but adding to the anticipation.

Kate Bush has not toured since 1979, although she did appear with her friend Peter Gabriel at a few Amnesty International Festival dates overseas. The fact that she doesn't tour adds to her mystique and results in her fans compiling information via computer networks, fanzines and fan clubs. Would you believe that her fans also have "Katemas" parties - yearly celebrations that take place on her birthday?

The Red Shoes bursts onto the Hottest Sales Nationwide at #19*, and it debuts at #1* on the In-Store Play chart. A total of 154 buyers report Top 50 chart debuts, including Streetside Records (St. Louis) #6 and Sound Warehouse (Dallas) #22.

5 TEVIN CAMPBELL I'm Ready Qwest/WB • 48388



"Heavy, heavy video and single play kicks Tevin 44 to 12!"

**Randy Coleman, Jr.,
BJ Music**

Tevin Campbell has been singing professionally since he was a toddler. All of that early experience aside, *I'm Ready* is only his second full album. What's amazing is that it's jumped out of the box and onto the charts big-time, with just one set-up single and video.

Produced by Babyface, Daryl Simmons, Prince and Narada Michael Walden, *I'm Ready* is selling to all ages and demo types. The first single, "Can We Talk," moves 2 to 1* on Urban Network's Heavy Hits Singles chart, and it is also among the Most Requested songs at the format. Hit Radio takes the single into the Top 10, while the video is in Stress rotation on MTV and Heavy rotation on BET; it's also Top 10 on the channel's "Video Soul" show.

I'm Ready soars 30 to 23* on the Hottest Sales Nationwide, with 24 more buyers reporting Top 50 chart debuts, including Super Club Music Corporation (Atlanta) #9, Record Theatre (Baltimore) #2 and Nobody Beats The Wiz (New York) #4.

6 INXS

Full Moon, Dirty Hearts
Atlantic/TAG • 82841



"This is different from their last album, and it looks like it's already gaining new fans for INXS."

Luann Shockley,
Dingleberry's

With their 10th album, INXS have produced more than just 12 songs. Since the video medium suits them so well, they produced a video album, using many directors to shoot the clips. Over Halloween weekend, MTV ran the video album in its entirety. The first track, "The Gift," reached the Top 40 on Power Cuts and the new single, "Time," was released this week. At Expand-O Radio, *Full Moon, Dirty Hearts* is Top 10.

Full Moon, Dirty Hearts debuts on the Hottest Sales Nationwide at #37*, and at #19* on the In-Store Play chart. Top 50 debuts are reported by 114 buyers, including Record & Tape Traders (Baltimore) #6, Strawberries (Boston) #29 and The Wall Inc. (Philadelphia) #30.

7 D.R.S.

Gangsta Lean
Capitol • 81445



"The single has been huge since its release - we go through about 400 copies a week!"

Cheryl Gregory,
Scotts OS

Since September, the buzz on D.R.S. has been brewing. The single, "Gangsta Lean," has been receiving club play for some time, and once it was released to radio, it took off like a rocket. At Urban Radio, "Gangsta Lean" is Top 10, and at Hit Radio, the single is in the Top 40 (it's among the Top 10 Most Added). The video is in Active rotation on MTV and Heavy rotation on BET, and it's The Box's #1 Most Requested clip.

We've been taking Hot Futures reports on *Gangsta Lean* for some time, so the #39* debut on the Hottest Sales Nationwide is no surprise! A total of 52 MarketMakers report out of the box debuts, including Warehouse Ent. (LA) #20, Sound Warehouse (Dallas) #16, Northern Lights (Minneapolis) #9 and Odyssey Records (Las Vegas) #12.

8 SHAQUILLE O'NEAL

Shaq Diesel
Jive • 41829



"This solid album proves he has more than one talent!"

Sean Mahoney,
Rock Cafe

Jive is real hot right now, and Shaq is one of the reasons why. The label has done a tremendous set-up job, and it's reaping the benefits of round one. The marketing plan is extensive and thorough, all the way down to the release of the second single, "Shoot Pass Slam," which will be used in a Reebok commercial, while the video will air two minutes before halftime during the Super Bowl on January 31, 1994! The first single, "(I Know I Got) Skilz," is Top 25 at Rap Radio, while the video is in Active rotation on MTV and is in Box Tops rotation on The Box. It is also Top 10 Most Requested there.

Shaq Diesel flies 45 to 35* on the Hottest Sales Nationwide, with another 26 buyers showing Top 50 chart debuts. Upward moves are reported by Homer's (Omaha) 13 to 7 and Tracks (Indianapolis) 26 to 19.

9 k.d. lang

Music From Even Cowgirls Get The Blues
Bire/Warner Bros. • 45433



"I am continually amazed how k.d. lang continues to cross barriers; from alternative to kids to grandparents!"

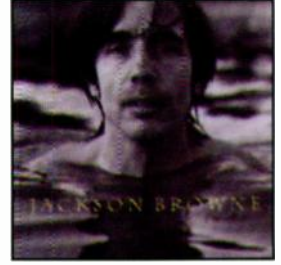
Bob Lee,
Face The Music

Bob adds, "She has redefined country for today with the use of influences from other musical genres." It was never intended to be a new k.d. lang record, just a few songs for a soundtrack. Voila! I guess Ben Mink and k.d. just got carried away, and we couldn't be happier! *Even Cowgirls Get The Blues* is a very satisfying record, even if there are many instrumental tracks that go with the flow of soundtracks. The film won't be released until 1994.

With a lot of in-store play support, a nice fan buzz and plenty of press exposure, *Even Cowgirls Get The Blues* hits the Hottest Sales Nationwide at #50*. A total of 86 buyers show Top 50 chart debuts, including Tower Downtown (NYC) #7, HMV (Cambridge) #7, Record Revolution (Philadelphia) #17 and #9.

10 JACKSON BROWNE

I'm Alive
Elektra • 81824



"Airplay on WTTS and in-store play is creating sales, but, for the most part, people are just coming in and asking for Jackson."

John Cheney, Tracks

John adds, "The recent success of adult titles like the James Taylor record has helped get those fans back into record stores." Jackson Browne has a knack for being able to capture the human spirit and soul, and reflecting the joy and pain of life. John Lennon had that same knack. Both of them are able to look into themselves and to others and bare their souls, and that's what *I'm Alive* is...Jackson with his soul bared.

The single and title track is Top 10 at Rock Radio, while Jackson is VH-1's Artist Of The Month. *I'm Alive* moves 17 to 16* on the Hottest Sales Nationwide, with 21 more accounts showing Top 50 chart debuts. Significant upward moves include Best Buy (Minneapolis) 49 to 13, Homer's (Omaha) 41 to 23 and Scotti's Record (New Jersey) 40 to 25.



92209

STRICTLY 4 MY N.I.G.G.A.Z...

Sales At 850,000!

Hottest Sales Nationwide 32-30

The current single, "Keep Ya Head Up"

Billboard Hot 100 Singles 27-16*

Billboard R&B Singles 17-11*

Billboard Top 40 Rhythm Crossover 13-11*

Active Rotation At

Selling At:

The Wiz/New York D-25*

Title Wave/Minneapolis D-31*

Peaches Ent./Miami 29-23*

Super Club Music Corp./Atlanta 36-34*

Warehouse Ent./Los Angeles 22-18*

And Many Others!



rock best sellers

1 PEARL JAM

Vs.
Epic Associated • 83136

“Bigger than The Beatles.”
Jay Rosenberg,
The Wiz

That seems to be the consensus with retailers across the country, who are constantly re-stocking their bins with Pearl Jam's already multi-Platinum release, *Vs.*

Pearl Jam is being played at four radio formats - the disc is Top 3 at both Expand-O and RAWk Radio, while the current emphasis track, “Daughter,” is starting to get play at Top 40 Radio and it is already being pounded at Rock Radio, where it is #1* on both the Most Requested Songs and Heavy Nighttime Requests charts and it soars 16-6* up Power Cuts.

That doesn't even begin to describe all of the media and press attention and the band's current live appearances. Very simply, Pearl Jam is the biggest thing out there. *Vs.* stays at #1* on the Hottest Sales Nationwide for a third consecutive week, as 236 MarketMakers report Top 50 sales

2 MEAT LOAF

Bat Out Of Hell II - Back Into Hell
MCA • 10899

“WWDC airplay, massive press and video exposure put Meat Loaf in our Top 10.”
Rodger Hille, Tower

For those who doubted the potential of a new Meat Loaf release in the 90s, perhaps the sales figures can speak for themselves. With sales on *Bat Out Of Hell II - Back Into Hell* well past the double-Platinum mark, and Mr. Loaf in the midst of a national tour, he seems ready to conquer another decade.

Meat Loaf slips to #3 on the Hottest Sales Nationwide (only to make room for another legend, Frank Sinatra), but he pulls in 183 Top 50 debuts, as well as strong upward moves at Harmony House (Detroit) 6-3 and Super Club Music Corp. (Atlanta) 5-3.

The most amazing fact however, is that all of this activity is the result of just one single (albeit a multi-format #1 smash!). Now, Meat Loaf comes back with “Life Is A Lemon And I Want My Money Back,” which picks up a #80* debut on Power Cuts

3 SMASHING PUMPKINS

Siamese Dream
Virgin • 88267

“A combination of WFNX and WBCN airplay, MTV and an ‘SNL’ appearance sends the Pumpkins back into our Top 10.”
Mike Kaupp,
Strawberries

Siamese Dream continues to gain momentum at the registers each week, thanks to a string of sold-out live performances across the country, a “Saturday Night Live” appearance and two killer singles.

Just this week, Smashing Pumpkins experienced a 4,000 plus unit increase, as well as a 12-10* hike up the Hottest Sales Nationwide, thanks to 215 total Top 50 mentions and 17 new debuts. Impressive upward moves are reported at Strawberries (Boston) 17-9, Tower (Northridge) 37-8 and Streetside (Bloomington) 11-3, to name a few.

The current single, “Today,” grabs a 67-60* jump up Power Cuts, while the video continues to receive Buzz Bin rotation at MTV. In addition, the Pumpkins are still Top 10 at Expand-O Radio...is Top 40 Radio next? Keep an eye on this one through the holidays!

4 ALAN PARSONS

Try Anything Once
Ariola • 18741

“Airplay on WMMR lets the fan base know that Alan Parsons is back and turns this into a Top 5 debut!”
Larry Causak,
Record Revolution

Alan Parsons has definitely returned; and his latest offering, *Try Anything Once*, has been embraced immediately by Rock Radio programmers across the country.

The lead-off single, “Turn It Up,” flies 25-21* up Power Cuts this week, boasting airplay at more than 110 AN affiliates, while the video has just been added to The Box.

Fans have definitely been making their existence known to retailers on this one. Alan Parsons earns a 14-12* jump up the In-Store Play chart, as well as an 85-78* move up the Hottest Sales Nationwide. Seventeen additional Top 50 debuts are reported this week, including Best Buy (Minneapolis) #21, Music Millennium (Portland) #7 and Virgin Megastore (Los Angeles) #41.

5 THE BAND

Jericho
Pyramid/Rhino/TAG • 71564

“Fans have been waiting for years! Local play on this local Band leads to a #1 debut over tough competition.”
Chris Lane, Rhythms

While it's been almost 20 years since The Band last released an album, when Rock Radio programmers got their first taste of *Jericho*, it was just like yesterday.

With this new lineup, the sound is fresher, but the style is definitely there on the lead-off single, “Atlantic City” (yes, Springsteen's tune), which is already being heard on 60 AN affiliates. This week, the track climbs 45-42* up Power Cuts.

Fans of The Band came out in droves in just the first week of release, sending *Jericho* onto the Hottest Sales Nationwide at #91*, as 52 MarketMakers report Top 50 debuts, including J&R Music (New York) #18, Atlanta CD (Atlanta) #10, Waterloo (Austin) #10 and Abbey Road OS (Santa Ana) #25, among others.

THE LEGEND CONTINUES...THE BAND...JERICHO

The Band's First New Studio Album In 17 Years

First Track For Radio
“Atlantic City”

PowerCuts 45-42

Hottest Airplay D-41

Radio 26-15

62 Stations Are Now Playing The Band



Play “Jericho” In-Store...It Will Sell!

Sales Are Smokin'
Hottest Sales Nationwide D-91
Billboard Top 200 Albums D-166*

Top 50 Debuts Include:
Strawberries/Boston D-46*
J&R Music/New York D-18*
Tower/Chicago D-26*
Streetside Chain/St. Louis D-48*
Atlanta CD/Atlanta D-10*
Tower/Sherman Oaks D-26*
Tower/Phoenix D-27*



DESIGN: BUREAU, NY

NO ALTERNATIVE

PREVIOUSLY UNRELEASED SONGS BY:
AMERICAN MUSIC CLUB BEASTIE BOYS
THE BREEDERS BUFFALO TOM
GOO GOO DOLLS BARBARA MANNING
SARAH McLACHLAN BOB MOULD
PAVEMENT JONATHAN RICHMAN
PATTI SMITH SMASHING PUMPKINS
SOUL ASYLUM SONIC YOUTH
STRAITJACKET FITS SOUNDGARDEN
UNCLE TUPELO MATTHEW SWEET
URGE OVERKILL THE VERLAINES

A BENEFIT FOR AIDS EDUCATION AND PRIMARY CARE A RED HOT PRODUCTION

hottest

sales nationwide

Jody Watley



10947

Intimacy

"In a genre where women are playing it rough, Watley delivers a knockout blow with a feather."

People Magazine

See Jody on Arsenio Hall
November 16th!

The first single,
Your Love Keeps Working On Me

Urban Network's
Heavy Hits Singles
Chart 24-▲18

R&R Urban
Contemporary 25-19*

Billboard Dance Chart D-42*

Video on
BOX and

MCA

LW	TW	ARTIST	TITLE	LABEL	IN-STOCK		ORDER	
					CD	CASS	CD	CASS
1	▲1	PEARL JAM	Vs	EPIC ASSOCIATED•53136				
BB	2	FRANK SINATRA	Duets	CAPITOL•89611				
2	3	MEAT LOAF	Bat Out Of Hell II - Back Into	MCA•10699				
7	▲4	VARIOUS ARTISTS	Common Thread: The Songs...	GIANT•24531				
3	5	NIRVANA	In Utero	DGC•24607				
6	▲6	MARIAH CAREY	Music Box	COLUMBIA•53205				
BB	7	TOO SHORT	Get In Where Ya Fit In	JIVE•41001				
BB	8	10,000 MANIACS	MTV Unplugged	ELEKTRA•61593				
5	9	EAZY-E	It's On (Dr. Dre) 187um Killa	RUTHLESS/RELATIVITY•5503				
12	▲10	SMASHING PUMPKINS	Siamese Dream	VIRGIN•88267				
11	▲11	TONI BRAXTON	Toni Braxton	LAFACE/ARISTA•26007				
4	12	RUSH	Counterparts	ANTHEM/ATLANTIC/TAG•82528				
13	▲13	JANET JACKSON	Janet	VIRGIN•87825				
10	14	BILLY JOEL	River Of Dreams	COLUMBIA•53003				
16	▲15	THE CRANBERRIES	Everybody Else Is Doing It...	ISLAND/PLG•514156				
BB	16	JACKSON BROWNE	I'm Alive	ELEKTRA•61524				
19	▲17	XSCAPE	Hummin Comin At Cha'	SO SO DEF/COLUMBIA•57107				
18	▲18	WHITE ZOMBIE	La Sexorcisto: Devil Music	GEFFEN•24460				
BB	19	KATE BUSH	The Red Shoes	COLUMBIA•53737				
21	▲20	REBA MCENTIRE	Greatest Hits Volume Two	MCA NASHVILLE•10906				
15	21	BLIND MELON	Blind Melon	CAPITOL•96585				
14	22	JUDGMENT NIGHT	Soundtrack	IMMORTAL/EPIC SOUNDTRAX•57144				
BB	23	TEVIN CAMPBELL	I'm Ready	QWEST/WB•45388				
26	▲24	ERICK SERMON	No Pressure	RAL/DEF JAM/CHAOS•57460				
22	25	DEF LEPPARD	Retro Active	MERCURY•518305				
20	26	SPICE 1	187 He Wrote	JIVE•41513				
23	27	STONE TEMPLE PILOTS	Core	ATLANTIC/TAG•82418				
25	28	GEORGE STRAIT	Easy Come Easy Go	MCA NASHVILLE•10907				
27	29	CYPRESS HILL	Black Sunday	RUFFHOUSE/COLUMBIA•53931				
32	▲30	2 PAC	Strictly 4 My N.I.G.G.A.Z...	INTERSCOPE/TAG•92209				
31	▲31	SALT 'N PEPA	Very Necessary	LONDON/NEXT PLATEAU/PLG•828392				
24	32	PEARL JAM	Ten	EPIC ASSOCIATED•47857				
28	33	GARTH BROOKS	In Pieces	LIBERTY•80857				
34	▲34	BABYFACE	For The Cool In You	EPIC•53558				
BB	35	SHAQUILLE O NEAL	Shaq Diesel	JIVE•41529				
42	▲36	ZAPP & ROGER	All The Greatest Hits	REPRISE•45143				
BB	37	INXS	Full Moon, Dirty Hearts	ATLANTIC/TAG•82541				
29	38	SLEEPLESS IN SEATTLE	Soundtrack	EPIC SOUNDTRAX•53754				
BB	39	D R S	Gangsta Lean	CAPITOL•81445				
39	40	DR. DRE	The Chronic	DEATH ROW/INTERSCOPE/PRIORITY•57128				
35	41	TONY TONI TONE'	Sons Of Soul	WING/MERCURY•514933				
37	42	PET SHOP BOYS	Very	EMI/ERG•89721				
38	43	MELISSA ETHERIDGE	Yes I Am	ISLAND/PLG•848660				
40	44	CONCRETE BLONDE	Mexican Moon	CAPITOL/MRS•31129				
33	45	JOHN MELLENCAMP	Human Wheels	MERCURY•518088				
46	▲46	ROD STEWART	Unplugged..And Seated	WARNER BROS. •45289				
36	47	AEROSMITH	Get A Grip	GEFFEN•24455				
49	▲48	THE BREEDERS	Last Splash	4AD/ELEKTRA•61508				
50	▲49	TRISHA YEARWOOD	The Song Remembers When	MCA NASHVILLE•10911				
BB	50	k.d. lang	Even Cowgirls Get The Blues	SIRE/WB•45433				

hottest sales nationwide

IN STOCK		ORDER		LW	TW	ARTIST	TITLE	LABEL
CD	CASS	CD	CASS					
		51	▲51			BOB DYLAN	World Gone Wrong	COLUMBIA•57590
		D	▲52			COCTEAU TWINS	Four-Calendar Cafe'	CAPITOL•99375
		43	53			UB40	Promises And Lies	VIRGIN•88229
		41	54			SEPULTURA	Chaos A.D.	EPIC/ROADRUNNER•57458
		D	▲55			D PARTON, T WYNETTE, L LYNN	Honky Tonk Angels	COLUMBIA•53414
		44	56			U2	Zooropa	ISLAND/PLG•518047
		58	▲57			ALAN JACKSON	A Lot About Livin' And A...	ARISTA•18711
		D	▲58			TOM WAITS	The Black Rider	ISLAND/PLG•518559
		56	59			GIN BLOSSOMS	New Miserable Experience	A&M•5403
		47	60			TOOL	Undertow	ZOO•1052
		54	61			THE BODYGUARD	Soundtrack	ARISTA•18639
		62	▲62			THE CURE	Paris	FICTION/ELEKTRA•61552
		D	▲63			IRON MAIDEN	A Real Dead One	CAPITOL•89248
		57	64			SOUL ASYLUM	Grave Dancers Union	COLUMBIA•48896
		61	65			STING	Ten Summoner's Tales	A&M•314548070
		48	66			AARON HALL	The Truth	SILAS•10810
		52	67			VINCE GILL	I Still Believe In You	MCA•10630
		55	68			THE LEMONHEADS	Come On Feel The Lemonheads	ATLANTIC/TAG•42537
		69	▲69			HI-FIVE	Faithful	JIVE•41528
		60	70			THE BEATLES	1967-1970	APPLE/CAPITOL•37039
		71	▲71			JOE SATRIANI	Time Machine	RELATIVITY•1177
		65	72			MAZE FEATURING FRANKIE BEVERLY	Back To Basics	WARNER BROS. •45297
		66	73			SCARFACE	The World Is Yours	RAP-A-LOT/PRIORITY•53861
		72	74			INTRO	Intro	ATLANTIC/TAG•32463
		67	75			LENNY KRAVITZ	Are You Gonna Go My Way	VIRGIN•36984
		53	76			KRS ONE	Return Of The Boom Bap	JIVE•11517
		74	77			ABBA	Gold: Greatest Hits	POLYDOR/PLG•517007
		85	▲78			ALAN PARSONS	Try Anything Once	ARISTA•18741
		81	▲79			KENNY G	Breathless	ARISTA•18646
		64	80			THE BEATLES	1962-1966	APPLE/CAPITOL•37036
		68	81			S.W.V.	It's About Time	RCA•56074
		70	82			JAZZY JEFF & FRESH PRINCE	Code Red	JIVE•41489
		59	83			EN VOGUE	Runaway Love	EASTWEST AMERICA/TAG•92296
		D	▲84			SANTANA	Sacred Fire	POLYDOR/PLG•521082
		75	85			NEIL DIAMOND	Up On The Roof	COLUMBIA•57529
		93	▲86			DEAD CAN DANCE	Into The Labyrinth	4AD/WB•45385
		87	▲87			MICHAEL CRAWFORD	A Touch Of Music In The Night	ATLANTIC/TAG•82531
		88	▲88			THE NIGHTMARE BEFORE CHRISTMAS	Soundtrack	WALT DISNEY RECORDS•60855
		79	89			4 NON BLONDES	Bigger, Better, Faster, More!	INTERSCOPE/TAG•32112
		90	▲90			MARTIN LAWRENCE	Martin Lawrence Live...	EASTWEST AMERICA/TAG•92289
		D	▲91			THE BAND	Jericho	PYRAMID/RHINO/TAG•71564
		83	92			JOE	Everything	MERCURY•518016
		D	▲93			ASLEEP AT THE WHEEL	Tribute To The Music Of Bob Wills	LIBERTY•81470
		D	▲94			FRONT 242	05:22:09:12 OFF	EPIC•53902
		78	95			EARTH, WIND & FIRE	Millennium	REPRISE•45274
		89	96			CANDLEBOX	Candlebox	MAVERICK/SIRE/WB•45313
		94	97			"WEIRD AL" YANKOVIC	Alapalooza	SCOTTI BROS. •72392
		D	▲98			ANDREW LLOYD WEBBER	Sunset Blvd.	POLYDOR/PLG•519767
		95	99			THE VELVET UNDERGROUND	MCMXCIII	SIRE/WB•45464
		D	▲100			BOY GEORGE/CULTURE CLUB	At Worst...The Best Of	SBK/ERG•39014



the Breeders
61508
Last Splash

Hottest Sales Nationwide ▲48
In-Store Play Chart 13-▲10
EXPAND ○ Radio ▲4
EXPAND ○ Retail ▲7

Top 50 Sales Continue At:
Best Buy/Minneapolis D-46*
Sound Warehouse/Dallas D-28*
The Wall/Philadelphia D-41*
Strawberries/Boston 42-22*
Twisters/Lincoln 40-30*
Backstreet/Indiana D-9*
Magic Platter/Birmingham 20-6*
Be Bop Records/Jackson 30-16*
Rhythms/Woodstock D-8*
Vintage Vinyl/New Jersey 18-4*
The First Single, "Cannonball"
PowerCuts D - 89
Video In Buzz Bin Rotation On



JACKSON BROWNE
61524
I'm Alive

Hottest Sales Nationwide D - ▲16
#10 **In-Store Play Chart Top 10**
 Radio ▲6

Continued Heavy Sales At:
Harmony House/Detroit D-32*
Super Club Music Corp./Atlanta D-47*
Southwest Wholesale/Houston D-36*
Best Buy/Minneapolis 49-13*
Harvard Coop/Cambridge D-7*
House Of Guitars/Rochester D-23*
Universal/Philadelphia D-17*
Circles/Scottsdale D-5*
Music Millennium/Portland D-2*
Electric Fetus/Minneapolis D-7*
The First Single, "I'm Alive"
PowerCuts ▲10

retail chart analysis

THE CRANBERRIES

Everybody Else Is Doing It, So Why Can't We?
(Island/PLG • 614186)

The Cranberries can do just about anything they want now, as their album *Everybody Else Is Doing It, So Why Can't We?* moves 16-15* on the Hottest Sales Nationwide. Retail play is going strong (it's Top 20 on the In-Store Play chart), which coincides perfectly with their current tour opening for Duran Duran.

Everybody Else Is Doing It... is Top 10 at Expand-O Radio and Top 25 at Adults Only Radio. "Linger" is one of the Top 10 Most Added Tracks at Hit Radio, moving 41-28* at that format. The video is in serious Buzz Bin rotation on MTV. MarketMakers reporting continued upward sales moves include Tower (Downtown NYC) 20-13, Dingleberry's (Dayton) 10-4 and Virgin Megastore (LA) 10-9.

THE BREEDERS

Last Splash

(4AD/Elektra • 61608)

If you haven't been knocked out by The Breeders' "Cannonball" yet, quick, run to your MTV (Buzz Bin rotation) or nearest radio and get hip! *Last Splash* is #4* at Expand-O Radio currently. Kim Deal's former life as a member of The Pixies was just revving her up and now, the

group's album moves 49-48* on the Hottest Sales Nationwide 13-10* on the In-Store Play chart. Hey, even Rock Radio wised up, and "Cannonball" debuts on Power Cuts at #89*.

The Breeders appeared on "The Late Show" with David Letterman last week. Heaps and mounds of press raves and media attention are focusing in on this clever, female-dominated foursome. Sales increases are reported by Strawberries (Boston) 42-22, Manifest Discs (Columbia) 20-11 and The Sound (Lynnwood) 36-8.

COCTEAU TWINS

Four-Calendar Cafe

(Capitol • 99378)

After much too long a time, the trio known as the Cocteau Twins returns with their release, *Four-Calendar Cafe*. A subtle musical evolution within the band and the fact that radio is more accepting of their airy pop style of music are making this a quickly embraced release.

Four-Calendar Cafe debuts at #52* on the Hottest Sales Nationwide and at #5* on the In-Store Play chart. "Evangeline" is the focus track, and at Expand-O Radio, the album moves 38-37* this week, while at Adults Only Radio, it debuts at #40*. MarketMakers reporting debuts include

HMV (Cambridge) #5, WUXTRY (Athens) #2, Tower (Sunset) #5 and Orpheum (Seattle) #1.

DOLLY PARTON, LORETTA LYNN, TAMMY WYNETTE

Honky Tonk Angels

(Columbia • 63414)

There's no disputing that Dolly Parton, Loretta Lynn and Tammy Wynette can draw a crowd when they're on their own, but put these women of country together on *Honky Tonk Angels* and the result is standing-room only! Parton, Lynn and Wynette have insured that classic songs are captured by their three legendary voices.

Already, there has been a lot of national media attention for this project and consumers are rapidly getting the word on this release. *Honky Tonk Angels* debuts at #55* on the Hottest Sales Nationwide, with initial sales being reported by The Wiz (NY) #38, Music Biz (St. Louis) #20 and Peaches Ent. (Miami) #9.

TOM WAITS

The Black Rider

(Island/PLG • 618559)

The Black Rider is a very unique record from one very intriguing artist, Tom Waits. The release is being defined as a musical comedy/horror collaboration between Robert Wilson, William S. Burroughs and Tom Waits. Unusual? Yes. Brilliant? Yes. This is Waits' interpretation of the stage production of this multi-genre vaudevillian cabaret.

The Black Rider debuts at #58* on the Hottest Sales Nationwide and at #7* on the In-Store Play chart. MarketMakers reporting debuts include Pier Platters (Hoboken) #6, Northern Lights (Minneapolis) #1, Waterloo (Austin) #6 and Lou's (Encinitas) #3.

SANTANA

Sacred Fire

(Polydor/PLG • 621082)

When Carlos Santana's name is mentioned, it immediately brings to mind the sounds of 25 years of incredible music. On *Sacred Fire*, Santana was captured live in South Africa, so fans old and new can be a part of that creative energy that flows through Carlos and his band.

"Our favorite tunes from TuneUp #23 are The Pogues and The Screamin' Cheetah Wheelies, a favorite here in Salt Lake City, and they do really well!"

Greg, Pegasus #14

Bob Dylan and Santana are co-headlining a tour this fall. *Sacred Fire* debuts at #84* on the Hottest Sales Nationwide, with debuts being reported by Face The Music (Eugene) #14, B&T Audio (Denver) #4 and CD World (South Plainfield) #26.

DEAD CAN DANCE

Into The Labyrinth

(4AD/Warner Bros. • 46388)

Into The Labyrinth is effortlessly moving up the charts as it goes 93-86* on the Hottest Sales Nationwide. Dead Can Dance have that mystifying way about them; like an image or a feeling inside you, they are beyond description, but not to be overlooked. Retail is having a strong effect from exposing this release, it moves 20-18* on the In-Store Play chart.

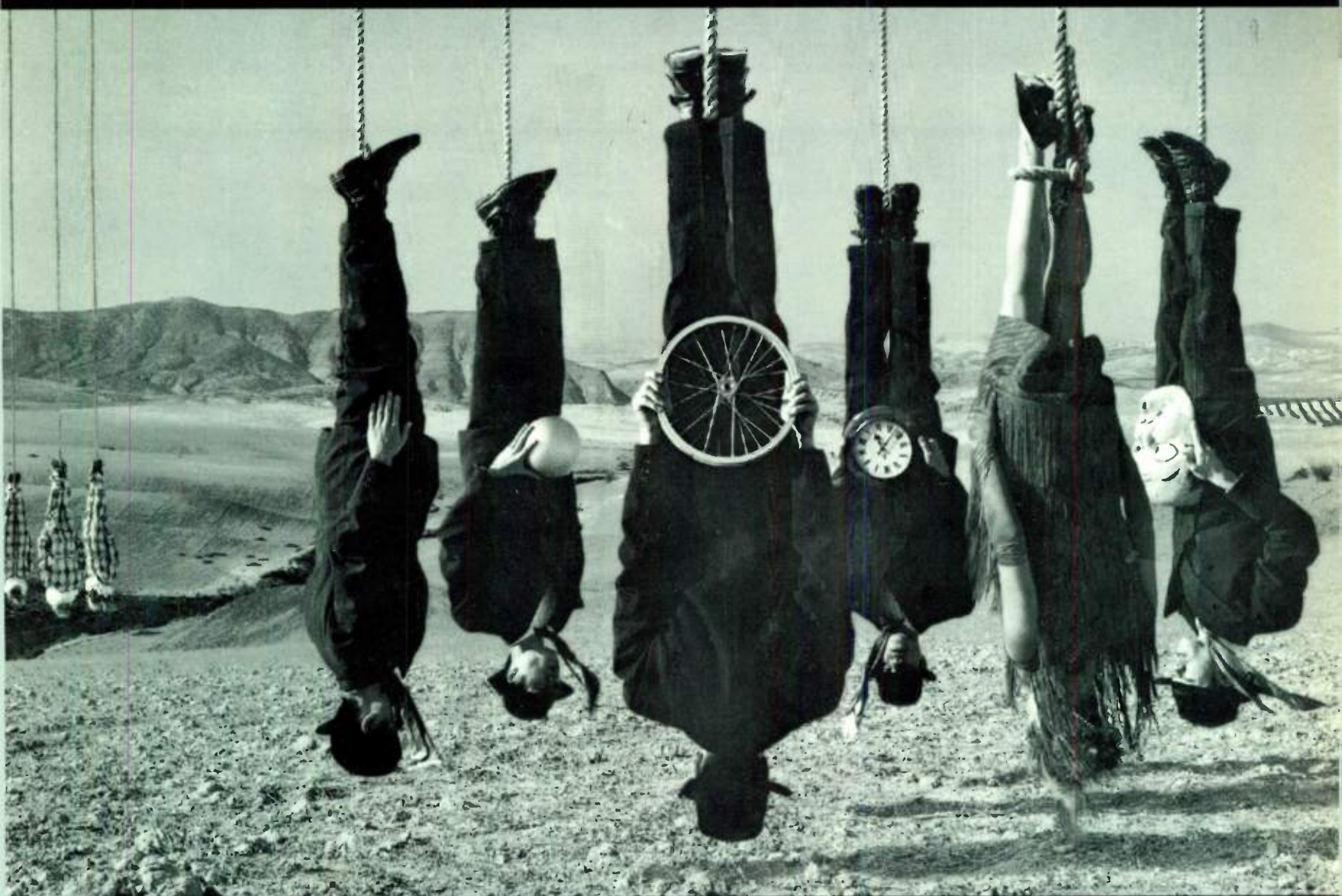
Currently on tour, Dead Can Dance will mesmerize you live as they have been doing on the radio. Expand-O Radio moves *Into The Labyrinth* 20-17* and Adults Only Radio moves it 40-39*. MarketMakers with sales increases include Rebob Records (Ithaca) 46-36, WUXTRY (Athens) 25-19 and Moby Disc (LA) 28-11.

FIRST TREMORS

Jimi Hendrix, a legend, the one man who influenced the way rock 'n roll was going to sound forever. Last Tuesday marked the release of *Stone Free: A Tribute To Jimi Hendrix*, which was preceded by the Album Network "Stone Free Special" which aired on over 100 stations nationally. Stock up, know your catalog, preserve Jimi's legacy (a portion of the royalties will be used to establish musical scholarships in his name), most importantly, just experience *Stone Free* with the unique array of artists who made this man and his music catch fire again.



EVERYONE'S TURNING IT UP



ALAN PARSONS TRY ANYTHING ONCE

THE ULTIMATE ALBUM TO TEST THE LIMITS OF YOUR STEREO
FEATURING THE EXPLOSIVE LEAD TRACK "TURN IT UP"

"A RECORD OF SUPERLATIVE TECHNICAL METTLE AND PLENTY
OF AIRPLAY POTENTIAL." -BILLBOARD

Strong ADIs in album sales:

Phoenix - 78-44
Minneapolis - 58-56
Dallas - 122-84
Milwaukee - D-68
Rochester - D-74
Wichita - D-82
Omaha - D-80
Las Vegas - 96-72

CD World/New Jersey 13-10*
Tower/Nashville 45-14*
Tower/Phoenix 10-3*
Tower/Mesa 25-17*
Zip's Chain/Tucson D-35*

ARISTA

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World Radio History

IN-STORE PLAY

LW	TW	ARTIST	TRACK	LABEL
D	1	KATE BUSH	The Red Shoes	COLUMBIA • 53737
1	2	PEARL JAM	Vs.	EPIC ASSOCIATED • 53136
4	3	10,000 MANIACS	MTV Unplugged	ELEKTRA • 61593
2	4	CONCRETE BLONDE	Mexican Moon	CAPITOL/RS • 81129
D	5	COCTEAU TWINS	Four-Calendar Cafe'	CAPITOL • 99375
3	6	JACKSON BROWNE	I'm Alive	ELEKTRA • 61524
D	7	TOM WAITS	The Black Rider	ISLAND/PLG • 518559
D	8	FRANK SINATRA	Duets	CAPITOL • 89611
7	9	THE LEMONHEADS	Come On Feel The Lemonheads	ATLANTIC/TAG • 82537
13	10	THE BREEDERS	Last Splash	4AD/ELEKTRA • 61508
9	11	RUSH	Counterparts	ANTHEM/ATLANTIC/TAG • 82528
14	12	ALAN PARSONS	Try Anything Once	ARISTA • 18741
15	13	VARIOUS ARTISTS	Common Thread: The Songs Of...	GIANT • 24531
10	14	NIRVANA	In Utero	DGC • 24897
5	15	BUFFALO TOM	Big Red Letter Day	BEDSAMS BANQUET/EASTWEST/TAG • 82292
11	16	THE CRANBERRIES	Everybody Else Is Doing It...	ISLAND/PLG • 514156
D	17	THE AFGHAN WHIGS	Gentlemen	ELEKTRA • 61501
20	18	DEAD CAN DANCE	Into The Labyrinth	4AD/WB • 45385
D	19	INXS	Full Moon, Dirty Hearts	ATLANTIC/TAG • 82541
16	20	MAZZY STAR	So Tonight That I Might See	CAPITOL • 98253

HOT FUTURES TOP 5

1	VARIOUS ARTISTS	No Alternative	ARISTA • 18737
2	A TRIBE CALLED QUEST	Midnight Marauders	JIVE • 41490
3	PHIL COLLINS	Both Sides	ATLANTIC/TAG • 82550
4	VARIOUS ARTISTS	Stone Free: A Tribute To Jimi Hendrix	REPRISE • 45438
5	BRYAN ADAMS	So Far So Good	A&M • 0157

RETAIL BEST BUY

MCA 10926

ELTON JOHN

DUETS

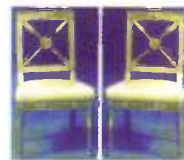
If one could put together an album of material that captures every generation, genre and taste, and multitudes of musical and vocal talent, how would you do it? The legendary master of song, Elton John, is surely king of this domain, and he has pulled off the ultimate vision, making the ideal real! *Duets* is a MASTERPIECE.

Track after track, artist after artist, *Duets* will knock anyone off their high horse to acknowledge that Elton John was, is and always will be a gifted innovator in the ever unfolding history of popular music. *Duets* may well be the first album ever to strike gold at almost every radio format, with its undeniably perfect blending of talent. Rock, Hit, Alternative, Adult Alternative and Adult Contemporary, Urban, Dance and Country Radio will all be seeing massive action from this release.

Elton and Kiki Dee had a #1 smash 17 years ago with "Don't Go Breaking My Heart," and it seemed only natural to release their version of Cole Porter's classic ballad, "True Love," as the first track. Elton and RuPaul tend to the 90s edition of "Don't Go Breaking My Heart" and it should prove to be a dance floor smash!

The classic R&B hit "Shakey Ground," performed with Don Henley, is one funky, steamy mutha', which is heading to Rock Radio mid-November. All of the vocalists recorded their tracks live with Elton (as he traveled the globe) for *Duets*, and they created a special vibe that can be felt in the final mix. Others guests include kd. lang, Little Richard, Bonnie Raitt, Leonard Cohen, Tammy Wynette, Gladys Knight, P.M. Dawn, Chris Rea, Nik Kershaw, Marcella Detroit, Paul Young and George Michael. The final track is a new song, co-written by Elton and Chris Difford, called "Duets For One," which Elton sings solo.

It is just too hard to summarize the impact and enormity of this project in this space; just listen to *Duets*, and check the performer, producer and songwriting credits. Street date is November 23, so a word of advice - stock up, as Christmas is near and 1994 is going to be a long year for Elton John and *Duets*.



URGE OVERKILL

"Positive Bleeding"

PowerCuts 33 H

Video on **MV 120 MINUTES** and Alternative Nation

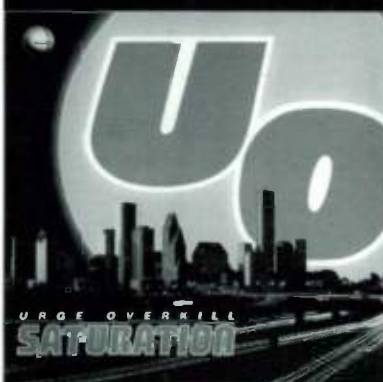
SATURATION

New debuts and upward moves include:

Zip's Chain/Tucson 43-33*
Kief's/Lawrence 47-14*
Face The Music/Rochester 39-29*
Relics Records/Cedar Rapids D-23*
WUXTRY/Athens D-28*
Dr. Wax/Chicago D-37*
Silver Tunes/Belmar D-42*

Catch Urge Overkill On Tour With Pearl Jam!

11/16-17-19 New Orleans
11/20 Nacogdoches, TX
11/22 Little Rock
11/23 Oklahoma City
11/24 Wichita
11/26-28 Boulder
11/30 Las Vegas
12/1 Las Vegas
12/2 Reno



24529

CEFFEN

new release notebook

ARTIST	TITLE	LABEL	CD	CASS	ARTIST	TITLE	LABEL	CD	CASS
RELEASE DATE NOVEMBER 16, 1993									
VARIOUS ARTISTS	The 2 Tone Collection: A Check...	CHRYSLIS/ERG•27677			TONY MACALPINE	Madness	SHRAPNEL•1070		
ANOTHER BAD CREATION	It Ain't What U Wear It's...	MOTOWN•6363			TOM PETTY/HEARTBREAKERS	Greatest Hits	MCA•10813		
ANDREW DICE CLAY	The Day The Laughter Died - Part II	AMERICAN RECORDINGS•45473			TUNGSTEN	183.85	PAVEMENT/RED•32204		
ANDREAS VOLLENWEIDER	Eolian Minstrel	SBK/ERG•27897			US3	Hand On The Torch	BLUE NOTE•80883		
BAD COMPANY	The Best Of Bad Company Live..	EASTWEST AMERICA/TAG•92307			WILLIAM ORBIT	Strange Cargo III	IRS•27703		
BIOHAZARD	Urban Discipline	ROADRUNNER•9002			YG'Z	Street Nigga	REPRISE•45480		
BLONDIE	Blonde And Beyond...	CHRYSLIS/ERG•21990			RELEASE DATE NOVEMBER 23, 1993				
BLUR	Modern Life Is Rubbish	FOOD/SBK/ERG•89442			AMORPHIS	Privilege Of Evil	RELAPSE/RED•6024		
BLOOD OF ABRAHAM	Future Profits	RUTHLESS/RELATIVITY•5502			ACE OF BASE	The Sign	ARISTA•18740		
CHRIS WALKER	Sincerely Yours	PENDULUM/ERG•27720			A PERFECT WORLD	Soundtrack	WARNER BROS. •45516		
COLOR ME BADD	Time And Chance	GIANT/REPRISE•24524			BEAVIS & BUTT-HEAD	The Beavis & Butt-Head Experience	GEFFEN•24613		
CULTURE BEAT	Serenity	SONY 550 MUSIC•57591			BOBBY BROWN	Remixes In The Key Of B	MCA•10974		
DAS EFX	Sewaside	EASTWEST AMERICA/TAG•92265			CARBONIZED	Disharmonized	PAVEMENT/RED•32202		
DOUG STONE	More Love	EPIC•57271			COWBOY JUNKIES	Pale Sun, Crescent Moon	RCA•66344		
EMERSON, LAKE & PALMER	The Return Of The Manticore	VICTORY/PLG•484004			DEL THE FUNKY HOMOSAPIEN	No Need For Alarm	ELEKTRA•61529		
FOREIGNER	Foreigner Live	ATLANTIC/TAG•82525			ELTON JOHN	Duets	MCA•10926		
GOREAPHOBIA	Ornæen Of Masochism	RELAPSE/RED•6074			EURYTHMICS	Live	ARISTA•18730		
HEART	Desire Walks On	CAPITOL•99627			EVANGELINE	French Quarter Moon	MCA NASHVILLE•10879		
JAMES BYRD	Octoglomerate	SHRAPNEL•1067			THE GATHERING	Always...	PAVEMENT/RED•32203		
MC REN	Shock Of The Hour	RUTHLESS/RELATIVITY•5505			GEORGE JONES	Hi-Tech Redneck	MCA NASHVILLE•10910		
MICHAEL BOLTON	The One Thing	COLUMBIA•53567			GUNS N' ROSES	The Spaghetti Incident?	GEFFEN•24617		
MORTIFICATION	Post Momentary Affliction	N BLAST/RELAPSE/RED•6078			JANIS JOPLIN	Janis	LEGACY/COLUMBIA•48845		
VARIOUS ARTISTS	More Songs For Sleepless Nights	EPIC SOUNDTRAX•57682			LINDA RONSTADT	Winter Light	ELEKTRA•61545		
VARIOUS ARTISTS	Murk - The Singles Collection	IRS•27191			METALLICA	Live Shit Binge & Purge	ELEKTRA•61594		
MY LIFE	Soundtrack	EPIC SOUNDTRAX•57683			MORTICIAN	Mortal Massacre	RELAPSE/RED•6042		
THE NUTCRACKER	Soundtrack	ELEKTRA NONESUCH•79294			MICHAEL W. SMITH	The Wonder Years	REUNION•66348-2		
THE ORGANIZATION	The Organization	METAL BLADE•14023			NUTTIN' NYCE	In My Nature	POCKETOWN/JIVE•41525		
PAUL MCCARTNEY	Paul Is Live	CAPITOL•27704			SNOOP DOGGY DOG	Doggy Style	D. ROW/INTERSCOPE/TAG•92279		
POINTER SISTERS	Only Sisters Can Do That	SBK/ERG•89553			SISTER ACT 2	Soundtrack	HOLLYWOOD•61562		
QUEEN LATIFAH	Black Reign	MOTOWN•6370			SONIC YOUTH	Daydream Nation	DGC•024515		
RIFF	To Whom It May Concern	EMI/ERG•81162			STEVE TAYLOR	Squint	WARNER ALLIANCE•45479		
					STAR WARS TRILOGY	Soundtrack	ARISTA/FOX•11012		



CONCRETE BLONDE

"Heal It Up"

Added To
"On Rotation" At 

Billboard Hot 200 Albums #127

On Tour:

- 11-13 Milwaukee, WI
- 11-14 Grand Rapids, MI
- 11-16 Madison, WI
- 11-18 Columbia, MO
- 11-19 Peoria, IL
- 11-20 Cincinnati, OH
- 11-21 Indianapolis, IN

 81129

e r a d i o

God bless **Mike Summers**. Here's a guy who gets screwed over by his former radio station, so instead of pouting, he says, "Fuck you" and starts his own. He's not the kind of guy you want on your bad side, for fear he'll treat you like he did KJQ. Which is what makes this fax from him all the more interesting.

An excerpt from Summers memo to the industry...

hey Industry Types...

It has come to my attention that various independent promoters are now "claiming" X96

this is fuckin' bullshit!

(for a full transcript of his memo, call us)

Although the memo reads "Mike Summers Program Director," don't let that fool you; Mike was promoted to VP a few weeks ago...

Just when we thought that **MTV** was becoming the

all-cartoon channel, those wacky **Viacom** kids pulled their coolest add week in memory as they added **Tony Bennett** to Buzz Bin. Undoubtedly they're gearing up for the release of the **Bono and Frank Sinatra** video that

was recently shot in Palm Springs. Directed by **Kevin Godley** (Godley and Cream), who also directed "Even Better Than The Real Thing," the video was shot the same night as **Pearl Jam's** Indio show, providing a surreal end of the evening for dozens of Pearl Jam fans who, after already driving through the desert, were exposed to bright lights, cameras, dinosaurs, Bono and Frank. If you can't wait till MTV airs the Bono/Frank video, **U2** have signed a deal for a Thanksgiving weekend pay per view. Several programmers that we spoke with are already giving away U2 weekends replete with free pay per view, CDs and other related swag. If that's not enough U2 for you, the first commercial single released from **Zooropa** will be "Stay," featuring the Sinatra duet, a remix of "Lemon," two live concert recordings and a non-album track, entitled "Slow Dancing," which was originally written for **Willie Nelson** to perform....

Kate Bush sold well over 35,000 her first week...After a week in NYC, we feel we need to issue this warning: If you are ever in **Patti Huseman's** office, - be scared - there's no telling what's alive in there...**Keryn Kaplan** is the coolest!

Need a trip to the Pac N'West? **107.7 The End** has announced their "Deck The Hall Ball" for Thursday, December 9, featuring performances by **Cracker**,

Teenage

Fanclub, The Wonder Stuff, Counting Crows, The Cowboy Junkies, Urge Overkill and **Evan Dando**. The show will benefit Northwest Children's Charities. If you wonder why your station's events never appear in print, it's probably because your promotions person doesn't have their shit together nearly as good as **Gabby Medecker (Live 105)** and **Keri Lee (KNDD)**; they are both so organized and creative it's scary...

We weren't wondering what happened to **Dave Basson**, but there he was on the Paula Poundstone show nonetheless. As if she wasn't frightening enough already. "I was trying to be witty and wise and that stuff, but when you're on national TV, it's difficult," said a bemused Basson. Actually, for fear someone will think we really don't like Basson - hello, we're kidding about him being frightening!

Basson is doing publicity for Jack's Sugar Shack and working for UCLA doing Social Science research. If you have a record company job for him, or if you just want to say hi, you can reach him at 213-652-9628...

Following in the footsteps of Snoop

Doggy Dogg and Flavor Flav, **Depeche Mode's Martin Gore** defied the law and went to jail. What was his offense, you might ask? Shooting at the police?

Setting fires? Murder? Nah!

He was playing his stereo too loud at the Westin Hotel in Denver. After several warnings, the police came and trotted a tired (it was 4am) Gore off to the Big House.

Unconfirmed rumors have Gore assaulting a security guard. The guard supposedly refused to press

charges - who wants to be known as the guy who got his ass kicked by Depeche Mode? A few hours and \$50 later, Gore was released....

With the glut of fourth quarter releases flooding your desk,

there's a good chance that you might have overlooked **The Boo Radleys' Giant Steps**. We dig this band, so go back and give it an extra spin. We'll be calling....

Matthew Miles Rennie

Born Sunday September 19, 1993

Franny, Steve & Matt Rennie



Nick Heyward

"Kite"

Epic



It's been five years since the world last heard from Nick Heyward, but the ex-Haircut 100 frontman is making a triumphant return with his new single, "Kite." With early support coming from import play on KROQ and WDRE, among others, "Kite" is a deceptively simple pop song with remarkable appeal. Heyward's "Kite" has a fresh, basic sound that slowly ingrains itself in the listener's mind with its simple melody and easy, shuffling beat. While Heyward uses such unconventional elements as bassoon, cello and mandolin to flesh out the song, it's the guitar melody and Heyward's vocal that grab the listener and don't let go.

Les Thugs

As Happy As Possible

Sub Pop

In most people's minds, hardcore is as diametrically opposite from melody or harmony as punk rock is to the French. Well, France's uppercrust social scene received a black eye with the formation of Les Thugs ("The one truly great rock band in France,") roughly four years ago. Les Thugs serve up plenty of punk-ian aggression and frustration coupled with solid melodies and harmonic lines in their unique, pop/punk sound. *As Happy As Possible*, the latest and fourth overall Les Thugs album, continues down the melodic hardcore path first blazed on their 1989 Sub Pop debut, *Electric Trouble* (which was followed by 1990's *Still Hungry* and 1991's *I.A.B.F.*).

Les Thugs have always rendered their power-pop/punk stylings at a 360 bpm pace that is reminiscent of the Ramones with more concern for melody. On

As Happy As Possible, however, Les Thugs throw in a few tempo changes, shifting into lower gear and really bringing their songwriting and harmonic abilities to the fore. "Horror Toys," with its distortion-soaked progressions, veiled vocals and undaunted rhythmic stomp, owns an eerie atmosphere illustrating the slowed down characteristic Les Thugs display periodically on *As Happy As Possible*. The first track, "As Happy As," is more in step with the earlier releases by the Frog-rockers, and it exudes an angered sense of loss in its furious pace and howl-along chorus. "Dreamers' Song," "Ad Men" and "Monkey 58 Strings Sonics Fly" also display the magnetic energy heard on Les Thugs' earlier efforts, making *As Happy As Possible* well worth checking out. While the entire album jams like the German Army running rampant over the Maginot Line, particularly pissed-off numbers include "August," "PaPaPaPa," "You Wanna Die" and "Looking In Your Eyes."



the Breeders

The Breeders

“Divine Hammer”

4AD/Elektra

“Cannonball,” The Breeders’ first post-Pixies release, immediately captured both programmer and listener attention with its quirky nature and off-beat lyrics, but its follow-up, “Divine Hammer,” works on an entirely different level. “Divine Hammer” is a much more straightforward song, with a tight, compact arrangement and a simple, easygoing groove leading the way. Topping the song’s breezy sound off are the smooth, enthralling vocals of Kim Deal, who, along with her bandmates, is quickly stepping forward as one of the most exciting talents of the day. With Last Splash anchoring itself in the Top 5 and “Cannonball” bursting forth as a listener favorite, Kim Deal has quickly and forcefully shown the world she doesn’t need Frank Black or The Pixies to give voice to her considerable talent.

Jane Siberry

“Temple”

Reprise



Jane Siberry, who was featured on our panel of songwriters in the premiere issue of VIRTUALLYALTERNATIVE, is a singer with a unique artistic voice and vision that needs to be heard. Siberry’s sixth album, *When I Was A Boy*, is a lush collection of music that spans a wide range of moods and textures, and it has already been taken to heart by a number of Adults Only stations. Now, with the single remixes of “Temple” available, Siberry treads in still different waters, showing she is ready to break free from being pigeonholed as only an “adult” or “alternative” artist. “Temple” is the first track on *When I Was A Boy*, and it immediately entralls the listener with its moody, mystical feel. On the remixes, a subtle hip-hop beat slides in behind Siberry’s evocative vocals to create a fresh and exciting version that retains the emotion of Siberry’s lyrics and vocals while broadening the song’s appeal.

Barry Adamson

The Negro Inside Me

Mute

Barry Adamson is best known for his role as a founding member of such important bands as Magazine and The Bad Seeds. But as influential as these bands were, Adamson found the limitations of rock music too restrictive for his ever-expanding ideas and abilities. Solo since 1987, Adamson’s music has either been for film soundtracks or sounded like it; it’s this general feel which pervades his brilliant *The Negro Inside Me*. *The Negro Inside Me* has a fresh, vital sound that’s part soundtrack and part high-energy dance groove. Adamson seamlessly blends elements of rock, jazz, funk and dance music into six tracks with an undeniably cinematic scope. The album’s lead track, “The Snowball Effect” is a freewheeling groove-filled piece that features samples of Adamson’s publicist scheduling interviews for him, deftly turning the mundane into a highly-charged dance track. Don’t pass by *The Negro Inside Me* on your way to the stacks of “heavy hitters,” as few albums you’ll hear this fall will match the intricacies and intensity of the six cuts here.

Various Artists

Stone Free: A Tribute To Jimi Hendrix

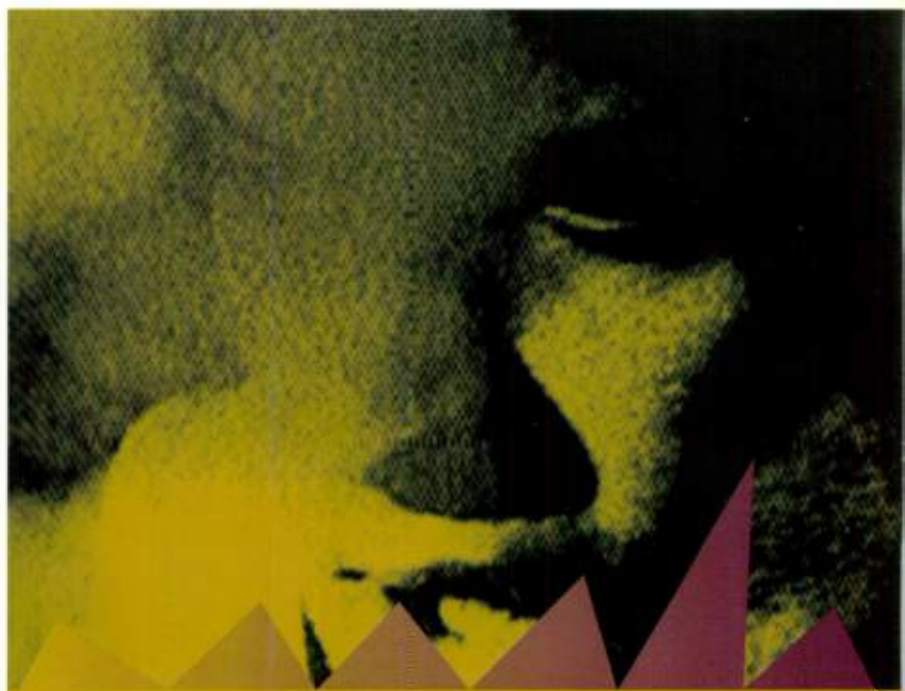
Reprise



It’s been 23 years and two months since Jimi Hendrix made the classic rock star exit from this stage, but his legacy is still as potent and vital (if not more so) as it was when Jimi was alive. His synthesis of musical genres (jazz, rock, R&B, blues) and cultural styles (boy scout, football player, paratrooper and substance using rock god) was, and is, wholly unique, entirely personal and influential on anybody who has picked up a guitar since his death. *Stone Free: A Tribute To Jimi Hendrix* reflects Jimi’s universal appeal and influence in its variety of contributors, ranging from Body Count to The Cure to Clapton to Nigel Kennedy, etc., etc.. By the mere fact of their variety, the bands make *Stone Free: A Tribute To Jimi Hendrix* a testament to the boundary-breaking character and sound of a true musician.

Stone Free: A Tribute To Jimi Hendrix was conceived by John McDermott and Eddie Kramer while the two were collaborating on “Hendrix: Setting The Record Straight.” McDermott and Kramer decided that the only way to illustrate his influence on modern music was to put together a compilation of artists who influenced Jimi, who were contemporaries with him and who were influenced by him. The result, *Stone Free*, offers up reworkings, not exact replicas, of some of Jimi’s greatest hits. The Cure’s “Purple Haze” is done in Robert Smith’s inimitable style, while P.M. Dawn’s version of “You Got Me Floatin’” incorporates smooth hip-hop grooves and samples. Both are decidedly different renditions, compared to Jimi’s originals, and they show the wide scope of his influence. Collaborations between distinctive creative identities (ie: Seal and Jeff Beck doing “Manic Depression,” Slash and Paul Rodgers with the Band Of Gypsies performing “I Don’t Live Today” and M.A.C.C. covering “Hey Baby (Land Of The New Rising Sun)”) grant the album a spontaneous, raw atmosphere similar to Hendrix when he was firing on all cylinders.

Stone Free: A Tribute To Jimi Hendrix is a must for all music fans, not just Jimi Hendrix devotees. Its collection of artists covers the musical spectrum, bringing new dimensions to the songs. Every track is a winner that could find play on a variety of stations.





banshee through the sonic display, which vaguely resembles Dylan-esque folk stylings, Buddy Holly-meets-Hasil Adkins rockabilly and a dash of The Violent Femmes fused together by Robert Johnson and Matt's "good" twin. "Goin' To Hell," "Let's Get A.I.D.S." (anthem for the 90s), "Amazing Disgrace," a righteous destruction of the gospel staple, and "I'm Gonna Kill You" (the first song that truly expresses many roommate relationships) are jaw-dropping displays of plant-killing cynicism and a death-dry wit that must be heard to be believed. Get yourself a copy of the EP and start spreading the new gospel, as told by The Mysterious Matt Miller Satan's Evil Twin (not a burning bush, white salamander or pulp science-fiction hack).

KMFDM

Angst
Wax Trax!/TVT

On *Angst*, KMFDM once more step to the forefront of industrial music by breaking down the narrow definition of what industrial is or is supposed to be. KMFDM's core of Sascha Konietzko and

En Esch are constantly tinkering with the band's sound by introducing elements of hip-hop, house, hardcore and metal into the mix. On *Angst*, the result is a consistently fresh and varied sonic assault with a decidedly political bend, particularly on songs like "Glory" and "No Peace." At the forefront throughout the album is metallic, edgy guitar that drives the songs as much as the throbbing dance beats, most notably on the mile-a-minute single "A Drug Against War," which is perhaps the album's most intense and brutal track. In addition, don't miss the album's jarring opener, "Light," with its arresting blend of dance club beats and metallic guitar.

Squeeze

"Third Rail"

A&M



With the return of Paul Carrack and the introduction of Attractions drummer Pete Thomas, there's no doubt that Squeeze is back in full form, as the success of "Everything In The World" has already shown. Squeeze now returns with a bright and equally infectious follow-up single, "Third Rail." The songwriting work of Chris Difford and Glenn Tilbrook is in fine form on "Third Rail," with Tilbrook's jubilant vocals carrying the song's great lyrical hook, while Difford supplies a superb guitar melody that is equally catchy. Squeeze never has been a one-hit wonder, and with "Third Rail," the band shows that there is plenty to listen to on *Some Fantastic Place*. But for an even broader taste of Squeeze, be sure to explore the import CD5, which includes three live tracks recorded at London's Town & Country club.

The Mysterious Matt Miller Satan's Evil Twin

The Mysterious Matt Miller Satan's Evil Twin
C.R.U.D.

From the pits of Hell (better known as the Heartland of America) comes the craziest purveyor of psychosis, the wildest connoisseur of the carnal, The Mysterious Matt Miller Satan's Evil Twin; one man with a guitar, a vision and quite a lot to say. Brought to you on C.R.U.D., the "label for poor people" (1935 S. Plum Grove Road, #102, Palatine, Illinois 60067), Matt's EP, a 7" record on real vinyl, is a four-song display of biting social commentary masked within the guise of psychotic and deranged ramblings and fueled by complete dissatisfaction with the world we live in. In other words, Matt may be a little skewed from the norm, but he's crazy like a fox.

Accompanied only by his acoustic guitar, Matt - Satan's Evil Twin, lest we forget - howls like a caged

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Produced By Daniel.B. & Eran Westwood



RRE IN COLLABORATION WITH PLAY IT AGAIN SAM RECORDS





NC-17

NO ONE UNDER 17 ADMITTED

k.d. lang *Even Cowgirls Get The Blues*

SIRE/WARNER ERDS.



It is about time a movie has been made from a Tom Robbins book!

After all, he is one of the original spearhead figures of the 'Seattle scene.' *Even Cowgirls Get The Blues* is a magical, quirky and much-loved fable about the freedom of the spirit and yet, finding somewhere to belong. The film (whose stellar cast includes Uma Thurman, John Hurt, Lorraine Reeves, Roseanne Arnold, Buck Henry and Angie Dickinson) will be released early next year. It

is certain to attract your adult audience faster than a cowgirl can crack her whip!

Fortunately for us, we don't have to wait for the music. Multi-Grammy Award winner k.d. lang and her longtime collaborator, Ben Mink, have come up with a cool, groovy and always smooth soundtrack. What better artist than k.d. lang to breathe musical life into this film? She has defied description as her career has evolved in exciting and unexpected ways. The first taste from *ECGTB* is "Just Keep Me Moving" which has already found a home on many of the Adults Only stations. But don't stop there, this Steely Dan-esque track is just the beginning of many swinging gems nestled in between the rather esoteric, but enjoyable incidental music. With soft crooners like "Hush Sweet Lover" and "In Perfect Dreams" to the smooth, jazzy "Lifted By Love" or the almost country swing of "Curious Soul Astray," k.d., once again, displays her vocal and songwriting gifts. As k.d., herself, comments, "I think fans are very smart, so I always try to give them something new and fresh to keep them interested." *ECGTB* will delight k.d.'s legions of fans and will surely garner her a vast, new audience. This richly textured and engaging soundtrack is a must!

LW	TW	ARTIST	TITLE	LABEL
1	1	MELISSA ETHERIDGE	Yes I Am	ISLAND/PLG
2	2	BODEANS	Go Slow Down	SLASH/REPRISE
3	3	JOHN HIATT	Perfectly Good Guitar	A&M
4	4	COUNTING CROWS	August And Everything After	DGC
7	5	10,000 MANIACS	MTV Unplugged	ELEKTRA
6	6	JACKSON BROWNE	I'm Alive	ELEKTRA
5	7	SQUEEZE	Some Fantastic Place	A&M
9	8	KIRSTY MACCOLL	Titanic Days	IRS
15	9	THE POGUES	Waiting For Herb	CHAMELEON/ELEKTRA
10	10	JOHN MELLENCAMP	Human Wheels	MERCURY
11	11	KATE BUSH	The Red Shoes	COLUMBIA
12	12	TOM PETTY & THE HEARTBREAKERS	"Mary Jane's Last Dance"	MCA
8	13	RICKIE LEE JONES	Traffic From Paradise	GE-FEN
14	14	ROBERT CRAY	Shame + A Sin	MERCURY
26	15	THE BAND	Jericho	PYRAMID/RHINO/TAG
16	16	U2	Zooropa	ISLAND/PLG
13	17	THE STORY	The Angel In The House	ELEKTRA
18	18	THE CONNELLS	Ring	TVT
20	19	MAE MOORE	Bohemia	TRISTAR
37	20	VARIOUS ARTISTS	Stone Free: A Tribute To Jimi Hendrix	REPRISE
24	21	THE FREDDY JONES BAND	The Freddy Jones Band	CAPRICORN/WB
19	22	TIM FINN	Before & After	CAPITOL
17	23	CRACKER	Kerosene Hat	VIRGIN
21	24	THE CRANBERRIES	Everybody Else Is Doing It...	ISLAND,PLG
25	25	THE LEMONHEADS	Come On Feel The Lemonheads	ATLANTIC/TAG
29	26	PEARL JAM	Vs.	EPIC ASSOCIATED
27	27	TAJ MAHAL	Dancing The Blues	PRIVATE
28	28	CRASH TEST DUMMIES	God Shuffled His Feet	ARISTA
22	29	THE SAMPLES	The Last Drag	W A R ?
30	30	SHERYL CROW	Tuesday Night Music Club	A&M
34	31	CONCRETE BLONDE	Mexican Moon	CAPITOL/IRS
32	32	SWINGING STEAKS	Southside Of The Sky	CAPRICORN/WB
23	33	PATTY LARKIN	Angels Running	HIGH STREET
39	34	INXS	Full Moon, Dirty Hearts	ATLANTIC/TAG
35	35	MATTHEW SWEET	Altered Beast	ZOO
33	36	LOWEN & NAVARRO	Broken Moon	PARACHUTE/MERCURY
38	37	VARIOUS ARTISTS	Born To Choose	RYKODISC
31	38	BUFFALO TOM	Big Red Letter Day	BEGGAR'S BANQUET/EAST WEST/TAG
40	39	DEAD CAN DANCE	Into The Labyrinth	4AD/WB
D	40	COCTEAU TWINS	Four-Calendar Cafe'	CAPTOL

HOT FUTURES

- 1 VARIOUS ARTISTS
No Alternative
ARISTA
- 1 VARIOUS ARTISTS
Stone Free: A Tribute To Jimi Hendrix
REPRISE
- 2 TOM PETTY & THE HEARTBREAKERS
Greatest Hits
MCA
- 3 ACE OF BASE
The Sign
ARISTA
- 4 k.d. lang
Even Cowgirls Get The Blues
SIRE/WB

IN-STORE PLAY

- 1 KATE BUSH
The Red Shoes
COLUMBIA
- 2 10,000 MANIACS
MTV Unplugged
ELEKTRA
- 3 CONCRETE BLONDE
Mexican Moon
CAPITOL/IRS
- 4 COCTEAU TWINS
Four-Calendar Cafe
CAPITOL
- 5 JACKSON BROWNE
I'm Alive
ELEKTRA

BIN BURNERS

- 1 10,000 MANIACS
MTV Unplugged
ELEKTRA
- 2 KATE BUSH
The Red Shoes
COLUMBIA
- 3 INXS
Full Moon, Dirty Hearts
ATLANTIC/TAG
- 4 k.d. lang
Even Cowgirls Get The Blues
SIRE/WB
- 5 JACKSON BROWNE
I'm Alive
ELEKTRA

MOST ADDED

- 1 k. d. lang
Even Cowgirls Get The Blues
SIRE/WB
- 2 VARIOUS ARTISTS
Stone Free: A Tribute To Jimi Hendrix
REPRISE
- 3 CHERYL WHEELER
Driving Home
PHILD
- 4 CONCRETE BLONDE
Mexican Moon
CAPITOL/IRS
- 5 CRASH TEST DUMMIES
God Shuffled His Feet
ARISTA

MOST PROGRESS

- 1 10,000 MANIACS
MTV Unplugged
ELEKTRA
- 2 THE POGUES
Waiting For Herb
CHAMELEON/ELEKTRA
- 3 COUNTING CROWS
August And Everything After
DGC
- 4 VARIOUS ARTISTS
Stone Free: A Tribute To Jimi Hendrix
REPRISE
- 5 KIRSTY MACCOLL
Titanic Days
IRS

MOST REQUESTED

- 1 PEARL JAM
Vs.
EPIC ASSOCIATED
- 1 COUNTING CROWS
August And Everything After
DGC
- 2 CRASH TEST DUMMIES
God Shuffled His Feet
ARISTA
- 2 KATE BUSH
The Red Shoes
COLUMBIA
- 2 MORPHINE
Cure For Pain
RYKODISC

buffalo tom

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NO ALTERNATIVE

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Tree House

the follow up to their **top ten** track *Soda Jerk* from the new album

big red letter day

produced by the rob brothers with buffalo tom
direction: tom john (ton management)

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the atlantic group

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Tina Turner
Blackie Law
Blade Chrom
Santana
Night
F.M. Oates
Lenny
Pat
M.A.G.C.

Labels: Island, Epic, Virgin, Atlantic, DGC, Capitol, Arista, MCA, Reprise, Sire, Zoo, Mercury, Chaos, A&M, Anxious/Charisma, Virgin, Slash/Reprise, Food/SBK/ERG.

LW	TW	ARTIST	TITLE	LABEL
1	▲1	THE LEMONHEADS	Come On Feel The Lemonheads	ATLANTIC/TAG
2	▲2	NIRVANA	In Utero	DGC
3	▲3	PEARL JAM	Vs.	EPIC ASSOCIATED
4	▲4	THE BREEDERS	Last Splash	4AD/ELEKTRA
8	▲5	KATE BUSH	The Red Shoes	COLUMBIA
6	▲6	CRACKER	Kerosene Hat	VIRGIN
5	▲7	SMASHING PUMPKINS	Siamese Dream	VIRGIN
14	▲8	THE POGUES	Waiting For Herb	CHAMELEON/ELEKTRA
9	▲9	THE CRANBERRIES	Everybody Else Is Doing It...	ISLAND/PLG
10	▲10	INXS	Full Moon, Dirty Hearts	ATLANTIC/TAG
13	▲11	CONCRETE BLONDE	Mexican Moon	CAPITOL/IRS
12	▲12	JAMES	Laid	FONTANA/MERCURY
7	▲13	THE CONNELLS	Ring	TVT
11	▲14	BUFFALO TOM	Big Red Letter Day	BEGGARS BANQUET/EASTWEST/TAG
17	▲15	10,000 MANIACS	MTV Unplugged	ELEKTRA
16	▲16	KIRSTY MACCOLL	Titanic Days	IRS
20	▲17	DEAD CAN DANCE	Into The Labyrinth	4AD/WB
15	▲18	U2	Zooropa	ISLAND/PLG
25	▲19	VARIOUS ARTISTS	No Alternative	ARISTA
21	▲20	THE AFGHAN WHIGS	Gentlemen	ELEKTRA
24	▲21	GIN BLOSSOMS	New Miserable Experience	A&M
22	▲22	BEST KISSERS IN THE WORLD	Been There	MCA
18	▲23	THE WONDER STUFF	Construction For The Modern Idiot	POLYDOR/PLG
D	▲24	VARIOUS ARTISTS	Stone Free: A Tribute To Jimi Hendrix	REPRISE
32	▲25	VARIOUS ARTISTS	Born To Choose	RYKODISC
27	▲26	MACHINES OF LOVING GRACE	Concentration	MAMMOTH/ATLANTIC/TAG
19	▲27	THE OCEAN BLUE	Beneath The Rhythm And Sound	SIRE/REPRISE
30	▲28	BELLY	Star	SIRE/REPRISE
23	▲29	THERAPY?	Hats Off To The Insane	A&M
33	▲30	COUNTING CROWS	August And Everything After	DGC
31	▲31	MATTHEW SWEET	Altered Beast	ZOO
35	▲32	TEENAGE FANCLUB	Thirteen	DGC
26	▲33	CATHERINE WHEEL	Chrome	FONTANA/MERCURY
34	▲34	COOL RUNNINGS	Soundtrack	CHAOS
28	▲35	SQUEEZE	Some Fantastic Place	A&M
36	▲36	CURVE	Cuckoo	ANXIOUS/CHARISMA
38	▲37	COCTEAU TWINS	Four-Calendar Cafe'	CAPITOL
D	▲38	SWERVEDRIVER	Mezcal Head	A&M
40	▲39	BODEANS	Go Slow Down	SLASH/REPRISE
D	▲40	BLUR	Modern Life Is Rubbish	FOOD/SBK/ERG

MOST ADDED

- VARIOUS ARTISTS
Stone Free: A Tribute To Jimi Hendrix
REPRISE
- VARIOUS ARTISTS
No Alternative
ARISTA
- NICK HEYWARD
From Sunday To Monday
EPIC
- k.d. lang
Even Cowgirls Get The Blues
SIRE/WB
- KATE BUSH
The Red Shoes
COLUMBIA

MOST PROGRESS

- THE LEMONHEADS
Come On Feel The Lemonheads
ATLANTIC/TAG
- PEARL JAM
Vs.
EPIC ASSOCIATED
- THE POGUES
Waiting For Herb
CHAMELEON/ELEKTRA
- THE BREEDERS
Last Splash
4AD/ELEKTRA
- KATE BUSH
The Red Shoes
COLUMBIA

MOST REQUESTED

- PEARL JAM
Vs.
EPIC ASSOCIATED
- THE BREEDERS
Last Splash
4AD/ELEKTRA
- NIRVANA
In Utero
DGC
- SMASHING PUMPKINS
Siamese Dream
VIRGIN
- THE LEMONHEADS
Come On Feel The Lemonheads
ATLANTIC/TAG

expando retail



LW	TW	ARTIST	TITLE	LABEL
1	1	PEARL JAM	Vs.	EPIC ASSOCIATED•53136
5	2	10,000 MANIACS	MTV Unplugged	ELEKTRA•61593
3	3	THE CRANBERRIES	Everybody Else Is Doing It...	ISLAND/PLG•514156
4	4	SMASHING PUMPKINS	Siamese Dream	VIRGIN•88267
2	5	NIRVANA	In Utero	DGC•24607
D	6	KATE BUSH	The Red Shoes	COLUMBIA•53737
7	7	THE BREEDERS	Last Splash	4AD/ELEKTRA•61508
D	8	COCTEAU TWINS	Four-Calendar Cafe'	CAPITOL•99375
6	9	THE LEMONHEADS	Come On Feel The Lemonheads	ATLANTIC/TAG•82537
9	10	WHITE ZOMBIE	La Sexorcisto: Devil Music	GEFFEN•24460
D	11	TOM WAITS	The Black Rider	ISLAND/PLG•518559
8	12	GIN BLOSSOMS	New Miserable Experience	A&M•5403
10	13	CONCRETE BLONDE	Mexican Moon	CAPITOL/IRS•81129
D	14	INXS	Full Moon, Dirty Hearts	ATLANTIC/TAG•82541
D	15	k.d. lang	Even Cowgirls Get The Blues	SIRE/WB•45433
13	16	DEAD CAN DANCE	Into The Labyrinth	4AD/WB•45385
11	17	PET SHOP BOYS	Very	EMI/ERG•89721
12	18	JUDGMENT NIGHT	Soundtrack	MONUMENTAL/EPIC SOUNDTRACK•8714
21	19	MAZZY STAR	So Tonight That I Might See	CAPITOL•98253
14	20	BLIND MELON	Blind Melon	CAPITOL•98585
19	21	RICKIE LEE JONES	Traffic From Paradise	GEFFEN•24602
15	22	U2	Zooropa	ISLAND/PLG•518047
24	23	THE VELVET UNDERGROUND	MCMXCIII	SIRE/WB•45464
25	24	THE CURE	Paris	FICTION/ELEKTRA•61552
16	25	TOOL	Undertow	ZOO•11052
22	26	THE POGUES	Waiting For Herb	CHAMELEON/ELEKTRA•61588
17	27	BUFFALO TOM	Big Red Letter Day	REGGAE BANGERS/SACWESTIC•225
20	28	PJ HARVEY	4-Track Demos	ISLAND/PLG•518450
18	29	PEARL JAM	Ten	EPIC ASSOCIATED•47857
23	30	ELVIS COSTELLO	2 1/2 Years - The Box Set	RYKODISC•30271
36	31	MUDHONEY	Five Dollar Bob's Mock...	REPRISE•45439
30	32	STONE TEMPLE PILOTS	Core	ATLANTIC/TAG•82418
28	33	JOHN HIATT	Perfectly Good Guitar	A&M•314540135
29	34	THE JULIANA HATFIELD THREE	Become What You Are	MANMOUTH/ATLANTIC/TAG•82278
31	35	STING	Ten Summoner's Tales	A&M•3145400370
34	36	RAGE AGAINST THE MACHINE	Rage Against The Machine	EPIC•52959
D	37	VARIOUS ARTISTS	Born To Choose	RYKODISC•10256
D	38	FRONT 242	05:22:09:12 Off	EPIC•53902
D	39	MORPHINE	Cure For Pain	RYKODISC•10262
40	40	COUNTING CROWS	August And Everything After	DGC•24528

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"believe"

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11/23 albuquerque
11/25 dallas
11/26 houston
11/27 new orleans

"why don't you believe?"

HOT FUTURES

- 1 VARIOUS ARTISTS
No Alternative
ARISTA•18737
- 2 TEENAGE FANCLUB
Thirteen
DGC•24533
- 3 ACE OF BASE
The Sign
ARISTA•18740
- 4 CHAPTERHOUSE
Blood Music
DEDICATED/ARISTA•18742
- 5 GIPSY KINGS
Love & Liberté
ELEKTRA MUSICIAN•61599

IN-STORE PLAY

- 1 KATE BUSH
The Red Shoes
COLUMBIA•53737
- 2 PEARL JAM
Vs.
EPIC ASSOCIATED•53136
- 3 10,000 MANIACS
MTV Unplugged
ELEKTRA•61593
- 4 CONCRETE BLONDE
Mexican Moon
CAPITOL/IRS•81129
- 5 COCTEAU TWINS
Four-Calendar Cafe'
CAPITOL•99375

BINBURNERS

- 1 10,000 MANIACS
MTV Unplugged
ELEKTRA•61593
- 2 KATE BUSH
The Red Shoes
COLUMBIA•53737
- 3 INXS
Full Moon, Dirty Hearts
ATLANTIC/TAG•82541
- 4 k.d. lang
Even Cowgirls Get The Blues
SIRE/WB•45433
- 5 COCTEAU TWINS
Four-Calendar Cafe'
CAPITOL•99375



Bloom Bounds To Qwest As VP/Pop Promotion

Qwest Records President Jim Swindel selects Ritch Bloom as the label's VP/Pop Promotion. In addition to overseeing the label's marketing and pop promo efforts, Bloom will act as a liaison to the marketing and promotion staffs at Warner Bros. and Reprise, as well as the Qwest representative to industry trade publications.

"Ritch Bloom's demeanor and character have made him an outstanding player in the promotion world," says Swindel. "We're proud to have him on our team!"

Notes Bloom, "I'm very excited about becoming a player on 'team Qwest.' Working with two of the most musical people in the business, Jim Swindel and Quincy Jones, is a dream come true."

Bloom began his career at CBS Records doing local promotion, advancing to the position of National AOR Promotion Director during his 12-year tenure at Epic and Columbia. Subsequently, he served six years with Capitol, eventually rising to VP/National Promotion before arriving at Qwest.

Maidenberg Makes Senior Director/Marketing At Mercury

Mercury Senior VP/GM Larry Stessel ups Marty Maidenberg to Senior Director/Marketing.

Regarding his decision, Stessel tells Album Network, "Marty has been an incredibly stable force in the marketing department for several years. His attention to detail and alternative ideas for marketing music in the 90s are assets to the Mercury label."

Says Maidenberg, "I'm looking forward to continuing to expand upon opportunities for the artists on my roster, as well as developing long-term strategies for Mercury. It's really exciting to be a part of the Mercury team."

Maidenberg has served in a variety of capacities at Mercury, including Manager/Product Development, Publicity Manager and, immediately prior to this promotion, Director/Product Development.



KXRK PD Mike Summers Gets His VP Stripes

KXRK (X-96)/Salt Lake City President/GM Jim Facer ups PD Mike Summers to VP/Operations & Programming.

"Mike is the father of modern music in Utah," states Facer. "Even though I was the one who put the radio station together after everything fell apart at KJQN, it was Mike and me in my living room trying to figure out how we could put this station together. X-96 would not exist without him, and he needs to be rewarded for what he's done in this market."

"This move is the recognition of a job that I am already doing, for the most part," observes Summers. "Programming is but one thing here that I oversee; I've basically been managing the facility in Provo, where our studios are, for quite some time, and now, I'll have more input into how the station is sold and advertised, and I'll have more to do with the overall day-to-day operations."

Summers has served as PD of KXRK since the station's inception nearly two years ago. Prior to that, he held down the programming post at the now-defunct alternative outlet KJQN/Salt Lake City.

Wolf Now PD At KAMZ & Corporate Director/Programming At Pinnacle Broadcasting

Greg Heitzman, VP/GM of El Paso classic rocker KAMZ, selects Mike Wolf as PD. Additionally, Wolf assumes the newly created position of Corporate Director/Programming for Pinnacle Broadcasting, overseeing the programming of Myrtle Beach, South Carolina-based classic rocker (and Howard Stern affiliate) WYAV.

Over the course of the last month, Wolf has overseen the transition of both KAMZ and WYAV as an independent program consultant. Says Wolf, "After working closely with Greg Heitzman, Pinnacle CFO Ed Ferrari and VP/Programming Scott Harris, I came to realize that this company is committed in its goal to become one of the premier broadcasting companies in the country. Its hiring of Howard Stern to do mornings showed me they were serious. I'm looking forward to the challenge of helping them realize that goal."

"Mike Wolf is just the kind of guy we wanted to tap for this job," comments Heitzman. "For the last seven years, he's been intimately involved in the success of stations who've employed the 'Howard Stern All Morning - Classic Rock All Day' format, and we're confident he'll accomplish the same results in El Paso."

Wolf previously programmed WQBK/Albany. His career history includes stops at WJFK/Washington, DC, WYSP/Philadelphia and WQFM/Milwaukee.



“We just sold a Jackson Browne CD because it was playing in the store off of In-Store CD #23!”

**Jason
Warehouse #329**

Cataneo Claims Senior VP/Sony Music Entertainment Communications Post

Sony Music Entertainment President/CEO Thomas Mottola announces the promotion of Mary Ellen Cataneo to Senior VP/Sony Music Entertainment Communications. She will remain based in New York.

In this new position, Cataneo will work closely with both Thomas Mottola and Chairman Michael Schulhof, in addition to liaising with the senior management staffs of Columbia, Epic, Sony Music International, Sony Music Publishing and Sony Classical. She will also serve as press liaison with Sony Corporation of America, Sony's US headquarters, Sony Software, Sony Pictures Entertainment, Sony Electronics and Sony Electronic Publishing.

“During her 10 years at Columbia Publicity - the last three as its national department head - Mary Ellen showed the fine instincts that characterize our best senior executives. She represented and maintained the high profile of the Columbia label and its artists, delivering results that never failed to surpass everyone's expectations of her and her staff. I am extremely pleased to have her on my team.”

Cataneo has served as VP/National Press & Public Information for Columbia since 1989. She started her career at Musician magazine before joining the Columbia Publicity staff in 1983.

Kremen Heads To Hollywood As Director/A&R Soundtracks

Hollywood VPs/A&R Bob Pfeifer and Nick Terzo bring former MCA VP/A&R, West Coast Paul

Kremen to the label as Director/A&R Soundtracks. In addition to handling the A&R process on all soundtracks, Kremen will be the liaison between Hollywood and the associated Disney film companies, and will handle the acquisition of outside soundtracks. He will report directly to Pfeifer and Terzo, and will be based in LA.

“I am thrilled to play a part in furthering the synergy between Hollywood Records and the various film divisions here at Disney,” comments Kremen. “The combination of Bob's and Nick's talents and the tremendous creativity on the film side possesses enormous potential and will inevitably succeed.”

“We're excited to have the addition of Paul to the department,” notes Terzo. “I know he will lend a unique and creative approach to our future soundtrack projects.”

Prior to assuming the VP/A&R, West Coast post at MCA, Kremen was formerly Creative Director at UniCity/MCA Music Publishing and a professional manager at Screen Gems/EMI Music Publishing.

Foster Segues To MCA As VP/Public Relations

Former Arista Senior Director/National Publicity Fletcher Foster finds a new home at MCA, as he joins the label as VP/Public Relations. In his new post, he will be based in LA, and will report directly to Senior VP/Public Relations Paula Batson.

“Fletcher is one of the brightest and most capable publicists working in the music business today,” tells Batson. “His leadership skills and his proven abilities in working with artists and the media will be great assets to the department. I am very pleased that he will be joining the MCA Records publicity department at this exciting time, when the importance of the publicity function only continues

OVER XPOSED



Capitol promo execs congratulated Radiohead on the success of their smash debut album, *Pablo Honey*, following a Gold record presentation at the Capitol tower. Seen (l-r) are: Radiohead's Phil Selway and Thom Yorke, Capitol's Dave Downey, Radiohead's Colin Greenwood, Capitol's John Fagot, Radiohead's Ed O'Brien and Jonny Greenwood and Capitol's Brian MacDonald and Greg Seese.



INXS dropped by New York City's Hard Rock Cafe to wish WNEW a very happy 26th birthday...captured (l-r) are: Atlantic's Danny Buch, INXS' Kirk Pengilly and Michael Hutchence, Atlantic's Steve Ellis, and WNEW's OM Scott Muni and MD Lorraine Caruso.



Customers at Dayton's Dingleberry's were happily surprised to meet the Cranberries during the band's visit just prior to their concert appearance with Duran Duran. Pictured (l-r) are: Dingleberry's Todd Carl, PolyGram's Jodee Gernigan, Dingleberry's Jason Sizemore, Cranberries' Dolores O'Riordan, Feargal Lawlor and Noel Hogan, Dingleberry's LuAnn Shockley and Cranberries' Mike Hogan.

to expand. Fletcher is particularly knowledgeable in electronic media, and he will bring to the department an increased focus in this important area."

Prior to his work with Arista, Foster was with Sony/Nashville, first as Publicity Coordinator and later as Director/Media & Artist Development.

Nation's Top Unsigned Bands Rock For T.J. Martell Foundation

Attention, A&R types! Glam Slam in downtown LA will be *the* place to be on November 17, as 12 of the nation's hottest unsigned bands will be performing at the "Rock N' Dream Showcase," sponsored by Guitar Center and Prince's Glam Slam nightclub.

The bands were picked from hundreds of entries nationwide in Guitar Center's Rock N' Dream DISCOVERY contest, and will include Sacramento's Bandgrenade, LA's Blue Vikings, D'melo Vibes, Ivory Tower, Pushin' Up Daisies, Straight Monkey, The Crying, Wonderboy and Jojo Kidd, New York's Jimmy Nico, San Francisco's Pussy Tourette and Dallas' R.S.V.P.. Hosting the event will be Malika Kinison, wife of the late Sam Kinison.

All proceeds from the showcase will benefit the T.J. Martell Foundation for leukemia, cancer and AIDS research. The "Rock N' Dream Showcase" will take place Wednesday, November 17 from 8pm-1am at Glam Slam in downtown LA. Tickets are \$8 if purchased through the T.J. Martell Foundation and \$10 at the door. For more information, please contact Scott Weinstein at (818) 883-5129. We'll see you there!

Retail Regi\$ter

For those that haven't heard already, Jayne Simon, former VP/GM of Zoo Entertainment, will be moving to Sunset & Doheny in the capacity of Director/National Sales for Geffen/DGC Records. Working with Jayne will be Jason Whittington, Iris Grubman and the fine regional sales crew. Look for Jayne to start on December 6. Sony Music Distribution's Pete Anderson, who served as the LA Branch Manager, joins Atlantic Records in

New York as VP/Sales. Over at Arista, Jim Chiado exits his post as Senior VP/Sales & Distribution, and is replaced by former PGD VP Jim Urie, who takes on VP/Sales duties for the label.

Other News And Views

Brian Krysz exits the PD post at KEGD/Dallas...Duane Doherty claims the PD duties in the interim. Mike Scott joins KFFX/Emporia for middays, and Jamie Schmidhauser assumes nights at WZZO/Allentown. Jay Randyll joins WBXQ/Altoona for wake-ups.

The Album Network would like to wish the hard working staff of WIZN/Burlington a big happy birthday as the station nears its 10th anniversary!

Record Company Noise

Look for Virgin's Scott Douglas to segue to New York to tackle the Director/Rock Promotion duties following Paul Brown's exit. Watch for Atlantic Dallas rep Mark Fischer to relocate to New York in an increased role. Is Warner Bros.' Dave Lombardi thinking of making a move to the Capitol tower? Only time will tell!

Kelly Mills rises to Director/Product Development at A&M, Jim Merlis joins Geffen as Media & Artist Relations Director and Wendy Goldstein climbs aboard Geffen as Director/A&R. Adam Kaplan heads to Arista as Product Manager, and Peter Brooks joins EMI Records Group, North America as VP/Re-Engineering.

On November 26, the entire staff of WIIZ/Lafayette will be donating their day and 12 hours of broadcasting to raise funds and awareness for the ever-escalating problem of homelessness in this country. The staff needs your help! While all the "jaded industry types" are "bored" by the endless stream of T-shirts and promo goodies that fill their offices, the average consumer is *not*! Prior to the "Hype-Help Rock Auction," the station will host a "Hype-Help Rock Sale," and it's seeking any and all small promo items, like cassettes, CDs, singles, T-shirts, videos and posters...anything you can donate will be appreciated. In addition, WIIZ is still searching for more large items that will be auctioned off in the evening. Please contact Elizabeth Daubel

OVERXPOSED



During their recent visit to KRXQ/Sacramento, Nick Pollock and Gohde of My Sister's Machine both attempted to flip off the cameraman, but due to the effects of road stress, neither was able to properly coordinate his fingers. Seen in the studio (l-r) are: Nick Pollock, KRXQ night rocker Laura Ingle, Gohde and PD Judy McNutt.



Gathering for a beer and a smile following a recent Big Head Todd & The Monsters performance (l-r) are: BHT's Rob Squires, WRFX/Charlotte MD Chris McKee, and BHT's Todd Park Mohr and Brian Nevin.



WBAB/Long Island held its annual Music Industry Appreciation Night at the Jukebox Cafe in Hauppauge last month, attracting loads o' industry fun seekers...seen (l-r) are: Atlantic's Chris Walch, WBAB VP/Programming Bob Buchmann and Atlantic's Steve Ellis.

at (317) 447-9870 for more information.

■ Big Pop Debuts

Big Pop, a new label targeting the alternative and adult alternative music markets, opens its doors in Philadelphia. Founded by former Enigma VP/Promotion Rick Winward, the label is currently considering a distribution deal, and will release its first albums - from London-based Mexico 70 and Michigan alternative rockers the Holy Cows - in the first quarter of 1994. "The music made by Big Pop's artists will withstand the scrutiny of core-market purists, as well as the toughest commercial radio programmers," says Winward. "In the next few weeks, I expect to announce the appointment of several key executives who'll be major forces in developing Big Pop artists to their ultimate potential." You can contact Big Pop at (215) 467-2048.

■ Other Moves 'N Grooves

Lee Pharris joins The Agency as Senior Assistant/Country Division. Also joining The Agency are Sandy MacNevin as Special Assistant/Client Services, Eastern Canada, Sam Boyd as Agent/Club Division, Tricia Silliphant as Agent/Campus Division, Paul Strathdee as Agent/Eastern Division and Roger LaPoint as Agent/Eastern Division. Debra Saroyan moves to Sales Manager at WEA's LA Branch, and Jeanine Merget and George Valdiviez rise to Field Sales Manager and Merchandising Manager at WEA, respectively.

On The Job Front

Promotion Coordinator post open at WNOR/Norfolk. Minimum one year of radio and/or promotion experience required. Must be energetic and very organized! Will coordinate and attend all on-location events, process all giveaways, schedule and supervise promotion assistants and interns and wax the vans with a toothbrush. Rush resume to Lisa Namerow, c/o WNOR, 870 Greenbrier Circle, #399, Chesapeake, VA 23320. No calls. EOE.

WZBH/Ocean City is seeking to fill immediate part-time positions and is accepting tapes for future openings. Send T&R to Cepth Michaels, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

A rare opening at one of America's

highest rated Rock Radio stations...KSQY/Rapid City is now accepting applications for the Production Director post, with possibility of an airshift. Benefits include excellent living conditions in one of the most beautiful areas of the country, and a seasoned, veteran staff. If you want to be a part of a great situation, send T&R to Cindy McNeill, c/o KSQY, 666 Main St., Deadwood, SD 57732. Females encouraged. EOE.

Weekend air talent needed now at WAAF/Boston! Rock jocks should rush T&R to Ron Valeri, c/o WAAF, 200 Friberg Parkway #4000, Westborough, MA 01581.

KRRK/Omaha is in immediate need of a Production Director. Killer commercials are what we're after! Multi-track and copywriting experience required. Rush T&R to Ron Smith, c/o KRRK, 1606 S. 72nd St., Omaha, NE 68124.

Restless Records is looking for an experienced publicist to take over the reins of their publicity department. The head publicist position will be located in either New York, Minneapolis or Los Angeles. Fax resumes to Rich Schmidt at (213) 957-4355.

DeMers Programming is searching for a morning host or team for a few of our Midwest stations. If you like to shake hands, kiss babies and work long hours - one of these jobs might be the big break you're looking for! Additionally, DeMers is on the lookout for a newsperson/morning sidekicks. We look for lifestyle writers with a sense of humor and the ability to relate to the audience. Females encouraged to apply. Send samples of your work to DeMers Programming, 617 Newcomen Rd., Exton, PA 19341.

WKHY/Lafayette is searching for a morning host! Do you do the community? Are you currently in mornings or any other show and ready to rock in the AM? Also needed is a morning co-host/newsperson, yesterday! Must be lifestyle-orientated and a rocker. Females encouraged. Rush T&Rs to Mike Morgan, c/o WKHY, PO Box 7093, Lafayette, IN 47903. EOE.

OVER XPOSED



Iggy Pop attracted quite a crowd of his peers at a soiree at Sardi's following his sold-out performance in New York. Pictured (l-r) are: Former Hanoi Rocks vocalist Michael Monroe, Iggy Pop and Little Steven.



The Insiders recently got an inside tour of the WLUP/Chicago studios with night host Danny Bonaduce. Seen (l-r) are: Insiders' John Siegle, WLUP's Danny Bonaduce (nice shirt!) and Insiders' Gary Yerkins.



CEMA Distribution President Russ Bach (right) was recently honored with DePaul University's 1993 Distinguished Alumni awards, recognizing his professional success and his humanitarian efforts. Bach is seen accepting the award from DePaul President Reverend John Richardson.

Paw

A&M And Paw Rock Hard In Phoenix

This past weekend, A&M Records flew in some lucky programmers to personally witness a scorching performance by Paw at the Mason Jar in Phoenix. And what A&M excursion would be complete without a J.B.-hosted dinner at the atmospheric Eddie's Grill (we were dining in the wine cellar), with lots of fine wine and an after-hours suite experience? And for those who survived the evening, an exciting game of golf on Phoenix's best courses awaited Saturday morning.



Our illustrious host in action, A&M's J.B. Brenner (center), was captured working on that after-dinner cup of java with WKQZ/Saginaw's new PD Rick Church (left), and KSJO/San Jose PD, Dana Jang.



Our other A&M co-host, Tami Shawn (left), takes time out from the creme brulee to share a smile with Paula & Larry Miles (KLPX's OM extraordinaire).



Used over to the Mason Jar after dinner, Paw rocked the all-ages crowd with a set that included their successful first single, "Couldn't Know." Seen gathering for some pool in the back (l-r) are: WRZK/Tallahassee PD Jeff Horn, AN's Donna Geisinger, Cindy Lamp and KUPD/Phoenix AMD Nat Lamp.

OVER XPOSED



Back on the bus we go, over the desert and to the Courtyard Marriott. Caught upsetting the hotel bar with all kinds of unknown stories (l-r) are: Sneed & Schuster's Larry Schuster, WBZX/Columbus PD Hal Fish and yet another A&M co-host, Mark Tindle.



Sssshhhhhh, we might wake the neighbors! Ah, who gives a damn, it's J.B.'s suite, let's party! Seen making just about as much noise as four men can without props are (l-r): KZAK/Reno PD Steve Funk, A&M's Steev Riccardo, KISS/San Antonio PD Virgil Thompson and Mark Tindle.



We tried "Hear No Evil, See No Evil, Speak No Evil," but you can see how far that got after the police paid a visit to tell us to keep it down a bit. Enjoying some "quiet time" (l-r) are: Local A&M co-host Dick "Tour Guide" Merkle, J.B. Brenner and Nat Lamp.

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World Radio History

AN

DANNY ELFMAN'S

SKELLINGTONS IN THE CLOSET

By Rocio Lampner



Over the past decade, Danny Elfman has become known as one of the premier film music composers of our time. From his start with "The Forbidden Zone" and "Pee Wee's Big Adventure" all the way to the present box office blockbuster, Tim Burton's "The Nightmare Before Christmas," Elfman has cultivated a style of his own, one that has frequently been imitated, but never equaled.

With "Nightmare's" current success (no doubt bolstered by Elfman's manic and fantastic vocal performance as animated lead character Jack Skellington), and the imminent release of a new Oingo Boingo album (some four years after *Dark At The End Of The Tunnel*), we thought this would be the perfect time to catch up with Elfman (no easy task, we might add!), and find out how he continues to balance his score projects and their subsequent media commitments with the band's upcoming album.



Rocio Lampner: *You and Tim Burton originally hooked up on 'Pee Wee's Big Adventure.' How did that come about, and did you and Tim connect instantly?*

Danny Elfman: "It seemed like we did hit it off right away. He used to come and see Oingo Boingo, but I had never met him. When they were looking for a composer for 'Pee Wee,' he and Paul Reubens (aka Pee Wee Herman) decided they wanted to experiment and talk to some non-traditional composers. My name came up and it was kind of a shock to me. We talked and we hit it off; I told them my influences and where I came from, and went home and said 'What the hell, I'll do a demo and send it to them.'

"That demo ended up becoming the main title to 'Pee Wee's Big Adventure,' and I got hired. The amazing thing is, I almost passed it up! After I got the job, for about a day, I said 'Nah...I finally blustered my way into something I can't do. And I can't just go and screw up their movie.' But, I finally decided, 'What the hell.' I figured I'd jump in the water and either sink or swim. It's just that simple. It was a real crash course, but it was fantastic."

How did the whole concept of your latest project, 'The Nightmare Before Christmas,' come about?

"After 'Edward Scissorhands,' Tim told me about the idea...ironically, I had been talking with various parties for about a year about doing a musical. I'd met with several studios, and I'd even spent some time with Dr. Seuss, who was a big influence for me, about a musical that he wanted to do. That didn't happen, and Dr. Seuss died. Then Tim said, 'Here's this thing.' And I thought, 'How great. I've been wanting to do a musical.' Anything involved with Halloween is right up my alley, and the story seemed real fun. I told him, and we agreed, that if I did a musical, I wanted to do an old fashioned kind of musical. Our sensibilities were really very close, and it seemed to be something that we were in synch on. We didn't want to do a pop song musical or a musical with kind of a contemporary Broadway feel...that's something I'm not really a fan of."



How did you go about creating such an operatic score, as opposed to the usual film scores, with all of the vocals, etc.?

"As the composer, I'm the last person hired on the job. I'm here as the first and the last, sort of bookends on the piece. It really took a while to figure out how to start, because there is no manual on how to begin an animated musical. We spent a couple of months where I experimented with musical ideas, and Tim, with a writer, began trying to create a first draft. And we weren't really getting anywhere. I just went and wrote the first song, and Tim said, 'Great, this is how we should do it. This makes sense, let's just keep going.' It was over two and a half years of work on this project, but the easiest part of the job was writing the 10 songs. He'd come over and I'd play him the song and we'd talk about just the next little bit of story, and as he did that, I'd already be hearing the next song. We agreed that the way we'd approach it was to start with the music and tell whatever part of the story we could in the songs. It made sense, because then we wouldn't be trying to force specific information into songs, we'd just see what happens naturally. It was very organic and very quick.

"It was one of the smoothest pieces of creation that I've ever had, because we were completely in synch. Producing the songs, finishing them, demoing them, putting on the voices, casting them, etc., was, by far, 20 times more work than writing the lyrics to the songs, which was really just fun. I remember finishing the songs and going, 'Wow, that was easy. I want to do more of these.' And at the end of the project, I was going, 'God help me, I never want to do this again as long as I live!' All of a sudden, in the middle of a really heavy film score, I often promise myself I will never do this again, because it's just so much

work. But when it's all done, the work part starts to get anesthetized and you say, 'I guess maybe I'll do it one more time.'

"The craziest part was one all-night session that Tim and I did because we had to demo all the material to send up north. Tim was in the booth and was the record producer, and I was the entire cast. I did every voice, and in the process, I did Jack. I began to really love Jack while I was writing the tunes and I could really relate to him. There's a lot of myself in Jack. I knew I was getting very close to the character, and singing it was really fun...when we did the demos, I said to Tim, 'There are better singers than me, but no one's going to approach Jack's character better than I do. I have him nailed.' He agreed, and that's how it came about.

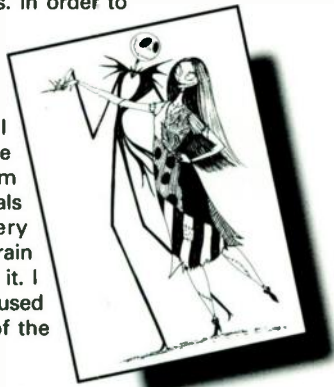
"Jack was a fun character to do. He really soars from so high to so low, and his voice gets to be used so expressively because he's so over-enthusiastic and schizophrenic. It was a really fun experience."

Would you consider doing another character like that if the right one came along?

"Not at this point. I think Jack was an exception for me, because I was so involved in creating him that I felt a real personal alliance. I'm not interested in being an actor. This was a unique thing where I felt a real kinship with the character and I helped create the character. I'm not in any way, shape or form going to be out there looking to do voices in musicals or animated musicals! It's not a field that I have any interest in. I've always considered myself a writer first and a performer second. Creating is my joy, performing is an afterthought. I only became a performer with the band because no one else would perform my music! I only wanted to perform Jack because I got so close to him, and I got to the point where I felt that I legitimately had him down and I would do the best job."

Jingo Boingo is so different from your scoring work; how do you go about working on both of them?

"They're both completely different. I can't do them both at the same time. I have to get into two completely different mindsets. In order to write songs, I've got to get myself in this very spaced-out frame of mind. When I'm really in the songwriting mode, I can barely remember to tie my shoelaces. I can never find my keys, and I become the classic absent-minded professor. I'm lucky if I remember to put my pants on before I go out! It's like my mind is half blank and my antenna is up and I'm searching for some galaxy out there, for radar signals telling me what I want to write about. It's a very obscure thing. If I'm scoring, I have to have every brain cell working for me, completely, or I just can't do it. I have to be just the opposite, I have to be really focused and really concentrated to keep the complexity of the orchestral music that I've been writing in my head."



So, is one more difficult than the other, or are they just different mindsets?

"I would say scoring a movie, I mean, a big movie, is more difficult. The kind I tend to get wrapped up into, which are these big, aggressive scores, which is what I love, I would say are about a hundred times harder than writing and recording a song with the band. On the other hand, being on tour and on stage is a lot harder in a different way than scoring. There's more pressure in a way...a different kind of pressure, because writing songs is all personal pressure. There's no one pressuring me, it's my own pressure to do something different or top myself.

"It's funny, because often when I'm in the middle of a score and I've just been sitting at the piano for 12 hours a day, I long to be on the road in front of a concert audience and just to be sweating. It's just so physical and I really long for that. But, when I'm on tour, and I find myself repeating myself and doing the same songs every night and losing my voice and having to depend on this really unreliable instrument I own, I long for the simplicity of being locked to that piano and creating pure orchestral music. And I think, what a joy not to have to wake up in the morning and worry about whether I have a voice today or not, or whether I have a cold or something. So, it seems that whichever one I'm doing, I really want to be doing the other one!"

Does that mean we will see a tour with the upcoming Boingo album?

"Inevitably there will be a Boingo tour. It's funny, because creating this album had a lot of the same beats as the creation of Jack Skellington...before I started this material, I was losing faith and really wondering whether I wanted to keep going with the band. Suddenly, this song called 'Insanity,' which was the first new song that we recorded, popped into my head and I got completely enthusiastic. It got me completely charged up again to do the new album and to get back into the studio. I just couldn't wait."

Any working titles for the album? When can we expect the record to come out?

"The record will come out in March. We actually recorded half of the album last January, and then 'Nightmare' got its serpent-like grip into me in March and wouldn't let me go until a few weeks ago. I didn't expect to lose this enormous block of time in the middle of the album. So, we're back at it now, and I hope to finish everything up by November or December, which will get us out in early March. As for a working title, I don't know. As I said, my favorite song at the moment is a song called 'Insanity.' Whether that becomes the title or not, I have no idea. I never pick the title until all of the songs are done, so I can see what I'm looking at, what it feels like."

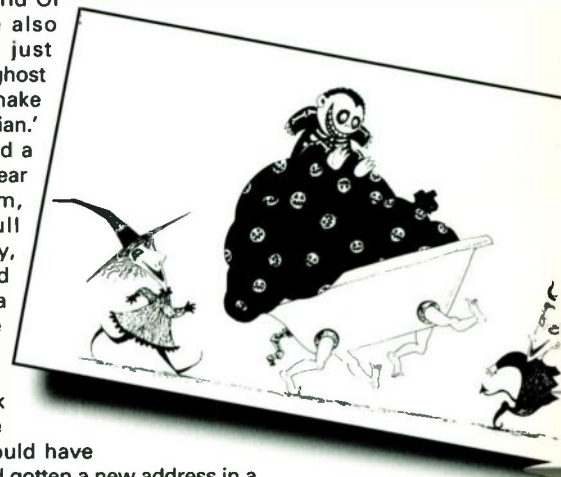
So as far as balancing your time between the band and the scores, it's just a matter of when things come up?

"I kind of work around things pretty far in advance. For film scores, I'm generally hired anywhere up to six months in advance, so I'll know that I have a score, and I try to do

two scores a year, that's all. Like I've known for ages that this spring I'll be doing 'Black Beauty' for Caroline Thompson, and so I know that I will be beginning that probably in late January, for recording in March."

As far as some of the other things that you're currently involved with, tell us about 'Little Demons.'

"'Little Demons' is for Disney, and I'm very excited about it. I have two writers working on that. It's a story that I wrote and that I'm producing; and I've written the first five songs for it. We hope to turn that script in another month. I have another script that I've completed called 'The World Of Jimmy Callicut,' which I've also written five songs for. I've just finished the second draft of a ghost story [with which] I hope to make my directorial debut, called 'Julian.' That's my 1994 objective, to find a home for 'Julian.' Once I can clear myself of the Boingo album, 'Julian' will regain my full attention. It's been pretty crazy, because I'll get these projects and work on them real intensely for a full week and then boom, it'll be a year before they resurface again. Like I said, if I'd have known how much work 'Nightmare' was going to be before I started, I probably would have gone and changed my name and gotten a new address in a different country!"



How do you keep your focus over the length of a project and continue to be fresh throughout it?

"As far as 'Nightmare,' it seems like about every month to two months, I'd get pulled in to do some work on a song that would be going into production soon. The thing really became like a freight train carried down the tracks, and then it was running out of track. They would call me and say, 'Look, we're going into production in three weeks on this tune, we've got to get the finished vocals on here, we've got these changes, we've got to drop in these characters,' so all of a sudden, I'm setting up a session, I'd have to bring in these characters and these actors, get all of the finished vocals on, go mix it, send it back up to them in time for them to get it for production. It was just a constant thing. There [are] 11 songs, and spaced out in time, one of them was always coming up. I stopped and I did some scores in the middle, like 'Article 99,' 'Batman Returns' and 'Sommersby,' so there would be these periods of time where I would just say, 'I'm going to disappear for this many weeks,' and I would make sure that they had enough material. We'd know way in advance. I'd say, 'Look, I'm going to do 'Batman Returns' and this is a big one that's going to take two months, plus,' and so I'd work extra hard before it started to make sure that they had enough material to get them through two and a half months."

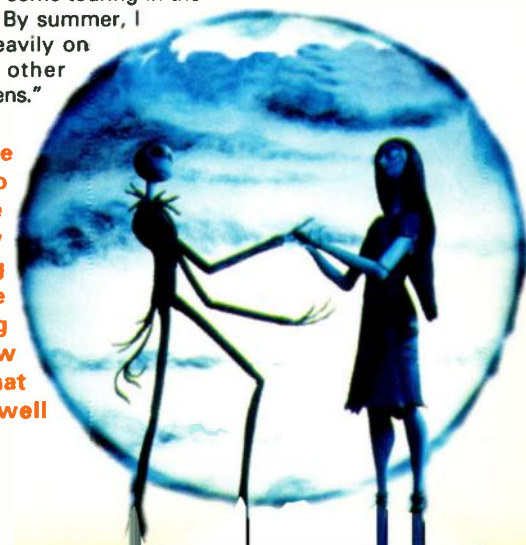
Are there any plans in the future for you to do any more TV themes, like 'The Simpsons,' or any commercials, like the Nike spot?

"No, those are little things that pop up now and again, and if I have a little free time or a few days free and if one of those happens to be there, I'll do it for fun. 'The Simpsons' was two days' worth of work, and with the Nike thing, I had a free week, and I thought it would be fun. Whenever I do a television thing, it's for fun. Like 'Tales Of The Crypt,' it's just fun because it's real quick. But, I haven't done one in a year or two. There aren't many TV things that I'd do; I'm not a TV person, it's got to be something real old fashioned or crazy or something. Not many TV themes are looking for that. 'The Simpsons' and 'Tales From The Crypt' were two exceptions to the rule. Those little things will pop up and I'll do them."

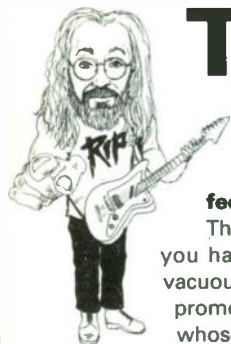
So right now you're concentrating mostly on the Boingo record?

"My sole concentration for the rest of this year is on the album, and a little bit of finishing touches on 'Little Demons' between the end of this year and the beginning of next. Then, in 1994, I have 'Julian' and 'Black Beauty,' which will carry me through the spring. Then I imagine we'll do some touring in the spring and take it from there. By summer, I hope to really be focusing heavily on 'Julian' and possibly this other project. So, we'll see what happens."

What happens is that we can all look forward to plenty of projects to come from the mind of Danny Elfman. And, after seeing him and Oingo Boingo live again recently, and getting a taste of some seven new songs, we can promise that this new album will be well worth the wait!



RAWk



Tommy Nast thinks some of my comments this week make me look like a bitter, beaten cry baby. He believes the MTV attacks are old news and unnecessary, and he advised me to cut them out. But part of the reason I'm here at the Album Network is the fact that Tommy and Steve Smith afford me that freedom of expression and occasionally, they offer the rope with which I hang myself. This is how I feel. Don't blame them...blame me! Here we go...

This is my soap box. It's my vocal avenue to the music industry. And if you haven't figured it out yet, I'm not a used car salesman; nor am I a vacuous, pretentious schmuck whose sole purpose in life is to shamelessly promote whatever comes down the pipe. I'm the editor of a rock magazine whose career has expanded into other mediums but whose agenda has not changed: Keep rock alive! Get the good music to the fans, regardless of the politics, the bullshit, or whatever else tries to clog the pipeline. And those of you who think less of my motives, or question my integrity, well, you're the same bunch who still believe tip-sheet publishers can get your video on MTV.

In the past couple of months, I've seriously begun to ask the question, "What's the point?" **Larry Flynt** is worth somewhere between \$75 and \$100 million, yet I don't have one red cent of equity in RIP. My popular spot on "Headbanger's Ball" is killed and no one at the network has the courage to fess up to the act. Why? Because it was political, pure and simple. The protestations have been private and passionate, but due to MTV's universal power to intimidate, they've also been publicly silent. Hence, I was hung out to dry, alone and beaten, like Reginald Denny at the intersection of Florence and Normandie. Next, Westwood One pulls the plug on my popular (sorry) radio show. Why? Because the program was lower on the network list of priorities than **Norm Pattiz's** weekly yacht waxing. One of the affiliate relations reps once asked my producer what "core" meant? I was doomed from the outset. But forget about my fortunes for a minute. The real ones getting fucked here are the fans, 'cause they dug what I did on MTV and they dug my radio show. I was honestly telling them about new music and their favorite artists - and that formula, as simple as it sounds, works. But once again,

FRIEND TO ALL

where's the outrage? You can balance the label reaction to my radio ouster on the head of a pin. And what freaks me out is, I was selling their product. In the tar pit of classic rock, I was the Jurassic RAWk monster. For the moment, I'm extinct. What's the point? Let's move on....

There are so many cooks in the "Airheads" music kitchen, I'm getting lost in the smoke. What's the point?...In the new **Nirvana** book, "Come As You Are," **Kurt Cobain** accuses me of having a "butt-fetish" because of a couple goofy photos on my office wall and claims the day the band had lunch with me was a "sickening" experience. And author **Michael Azzerad** says that "RIP didn't support **Nirvana** until it practically had to." Insulting, grossly inaccurate statements. What's the point?...Consultants continue to gobble up FM radio. **Tom Barnes** and **WRZX**. Great! Here comes **Midnight Oil** and there goes **Brother Cane**. Why didn't **Scott Jameson** just take my 30-share playlist every week and adjust his programming accordingly? Indianapolis wants **Pantera**, **Nine Inch Nails** and **White Zombie**, not **INXS** and the **Afghan Whigs**. But what's the point?....

Virgin publicist **Sue Sawyer** - a beautiful, intelligent and delightful human being - watched her house burn to the ground in the recent tragic Malibu/Calabasas fires. But **Vince Neil's** pad miraculously escaped the flames. What's the point?...One of RIP's veteran photographers and a friend of mine for years, **Glen La Ferman**, was carjacked less than a mile from my house by two Latino teenagers. He had a gun stuck into his mouth and stood helpless as they drove off in his 91 black Corvette. Less than a mile from my house! Where my three-year-old daughter plays in the yard every day! What's the point?...My angelic assistant, **Denise**, is suffering the loss of her grandfather who was brutally shot to death last week while sitting in his suburban, upper-middle-class back yard. I'm sick. What's the point?....

I was born and raised in Los Angeles, lived here every day of my 37 years. I don't think I like it here anymore. And I don't think I like this business anymore. I'm sorry I can't crusade how great the new releases are this week because my heart just ain't in it. In fact, the lone bright spot of my week was seeing **Pearl Jam** weave their concert magic in Phoenix. Alone they stand, untouchable, immovable, unpenetrated by the corporate crapolla. Vs. eclipses anything released this year. Anything. Before the show, I gave **Eddie** my 22-year-old original vinyl **Stand Up** album. Later that night, completely unbeknownst to me, **Jethro Tull** checked into my hotel. A sign, perhaps? "All my pieces set me free/Human devices set me free." MAYBE THERE IS A POINT...Thanks, **Goldie**. You're a prince in a land of few gentlemen...Friend out....P.S.: Come by the Whisky on the 15th. I'll be hosting the **700 Miles** show for my friend, **Bruce Flohr** at RCA. A gent who, if I tried, I couldn't find a negative thing to say about him. Peace....

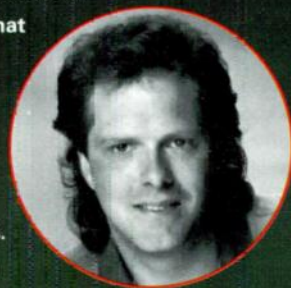
-Lonn Friend



STROKE OF THE WEEK

Pat Dawsey
National Program Director
Z-Rock

The effervescent Pat Dawsey was on the other end of the phone line giving us an insight into his experience at the incredible Z-Rock Network and what makes it tick. Having come to the company just three months after its inception in 1986, Pat is now the national director for over 20 stations that carry one of RAWk Radio's best formats to 1.25 million eager listeners. Recently they just welcomed KUTZ in Austin, Texas, to the club.



The conversation was very enlightening, as Pat rolled one-liners at the RAWk reporter that made great sense. "When I first heard radio," Pat said, "I thought, 'wow, those guys sound like they are having fun.'" That first taste was what made Pat pursue a career in radio, after getting both radio, TV/film and business degrees.

"What Z-Rock is all about is enthusiasm and new music. When we first came out, we were a little ahead of our time, but with the fragmentation of radio and going to markets that didn't cater to the 18-34 demographic, we have tripled our audience over the years. Now people are more eager to accept the network concept of radio than they were."



With years in the business, there is a tendency to see this all as work, but Pat's attitude is refreshing. "Every time a band like Stone Temple Pilots or Dream Theater comes along, it is real exciting," he says. "When we commit to a band, we can really bang it. With I Mother Earth, we were on "Rain Will Fall" for four months, with over 500 airings for the song. With White Zombie, it took a while to get everybody in the same direction. The way I see it, sometimes you have to create a wave that will actually hit the beach, or find a wave and take it to the beach. In my private listening, what I like is great, what I don't like is bad. As a programmer, what is good is what is popular and what is bad is what is not. We're not going to dictate what the audience should hear, we will reflect what they want to hear."

The whole Z-Rock crew has been doing this well for years and will certainly be blasting good tunes for eons to come. Thanks, Pat!

Loth Loves It

Carcass

"Buried Dreams"

Earache/Columbia

Holy metal guitar, is this a great new album! The first track, "Buried Dreams," is just crushing. The severe guitar interplay is bludgeoning, painful fun and Carcass never lets up! The first guitar solo tears chunks out of your forehead before the dooming tremolo bar rip sets you up for the other half of the knockout punch. You'll be hearing a lot more about this monster of a band soon enough, and "Buried Dreams" is one hell of a way to make an entrance.

Dig

"Believe"

Wasteland

Most bands with this amount of power at their disposal aren't usually diverse and melodic. Dig can blast with the best of

them, but one of their strengths is their ability to use many different tonalities to make their songs dynamic. "Believe" has a yearning, pleading lyrical bent, but the climbing guitars and power chords are nicely framed by the ringing, more sensitive guitar work that makes the song complete. This is a very strong band and this track is just one of the many reasons why.

Clutch

"12 Ounce Epilogue"

EastWest America/TAG

Clutch seems to be pioneering a new form of sloganeering by shouting familiar and original one-liners rather than lyrically detailing a specific story. This succinct approach works well within the context of the heavy music. The Stones-like chant of "we like it" with the world famous Coca-Cola catch phrase is very clever. The original 7" recording, which serves as a B-side, is a little less focused and not as powerful, but it fairly documents the progress this band has made in such a short period of time.

Tumbleweed

Sundial

Seed

This Australian band has a lot of friends and fans Downunder who've already had a chance to discover their interesting approach. *Sundial* is the first music we've had a chance to check out here, and it is a refreshing new approach. With so many growlers out there it's fun to hear a band be so much more rock than pent-up punk or grunged-out frustration. There's something very distinctive about the two-guitar approach that is so favored by Aussie rock groups. Tumbleweed could be one of those bands that is attractive to both the Expand-O crowds and RAWkland, because they're just solid and real. On this EP, for Seed Records, "Acid Rain" has a more alternative leaning, while "Sundial" and "Healer" have more bite.

Meathook Seed

Embedded

Earache

Why have we waited this long for someone to finally use one of the ultimate metal band names? This Earache discovery has an abrasive sonic approach that is very grating, and in a perverse way, invigorating. If you have trouble reading the handwritten album and song titles, don't feel alone. If you subscribe to the theory that this band makes annoying metal and fun noise, join the crowd. This album feels like someone keeps jabbing their stubby little fingers into your brain deeper and deeper, the louder it's played.



Guns N' Roses

"Ain't It Fun"

Geffen

This first cut to emerge from *The Spaghetti Incident?* is a soulful rendition of the Dead Boys' deadpan, sick, humor-filled punk anthem. In "Ain't It Fun," they claim just about everything that isn't fun, like dying, breaking up, etc., really is. Slash's bleeding guitar work has an early Skynyrd feel to it and is a welcome musical delight when saddled up on such a perverse and enjoyable visit to the past. And an interesting side note is Axl sharing vocal duties with Michael Monroe.

For Love Not Lisa

"Softhand"

EastWest America/TAG

We still maintain here in RAWkland that For Love Not Lisa's "Softhand" is a real sleeper. First ushered to the more alternative side of life, it finally is targeted at Metal Radio, and it makes the transition well. The brief chorus of "if I could" is one of the shortest but most potent, anguished wails in recent memory, and it's matched by the burly guitars and power chords. A definite add!



FRIEND

ENEMY

the new single from
my sister's machine



ENEMY

New Friends:

WLZR KZRX KRXQ
KIOZ WKLL KEZE

Headbanger's Ball



THE GRANITE PLANET

Man, what a week in LA-LA land! **White Zombie** gets their truly deserved Gold discs at a Geffen blowout, probably just a few weeks shy of their inevitable Platinum versions. Huh-huh-huh-huh 🎸 **Pearl Jam** does their first show in our vicinity; as it was a camping trip away from the industry, the carpools did form, while at the shows the audience threw shoes on stage 🎸 **Joe Satriani** was in the spotlight at the Whisky - getting the *Surfing With The Alien* band (**Stu Hamm** on bass, **Jonathan Mover** on drums and **Phil Ashley** on the keys) back together for one scorching event. It was complete brain reduction with Joe! Too many notes for any normal brain to absorb 🎸 Later that same night, Priority filled up the Roxy to make their **Sam Kinison** posthumous album record release party a complete success. The highlight of that evening was an all-star jam that featured the incredible guitar duo of **Dweezil Zappa** and **Mike Keneally**, which was fronted by vocalist **Ahmet Zappa**. Taking the signature riff or most memorable moment of a catalog full of songs, the band roared through lick after lick, line after line with amazing skill. As soon as you would recognize the melody of one song they would be long gone onto the next idea. It was great fun. I would like to see the publishing credits on that collage if indeed it does end up on a future album 🎸 Bassist supreme **T.M. Stevens**, last sighted in **VAI**, has formed a new band with veteran guitarist **Al Pitrelli**, who has an impressive resume 🎸 **Jimi Hazel** is involved in a couple of musical adventures, one of which is a resurrection of the ground-breaking and original **24-7 Spyz** 🎸 Here's some good news for "prog-rock" fans: **Fates Warning** is real close to getting a new deal together after far too long a time away.

-Jon Sutherland



IN THE RAW!



Flotsam And Jetsam were in Tampa recently and dropped by Ace's Records, where Kelly tried to add Frank's ear to his personal collection. Seen (l-r) are: F&J's Eric A.K. and Edward Carlson, Ace's Frank Dancsecs and F&J's Kelly David Smith, Jason B. Ward and Michael Gilbert.



This one has an interesting perspective indeed, as it can be enjoyed from any angle you choose. Seen clockwise from top left are: Epic's Michael Schnapp, Y108's Holly McCormack, Energy's Rob Tarantino, WIUS's Jill Thiel and Energy's Eric LeMasters.



While in town for a "Saturday Night Live" appearance, Aerosmith dropped by the EMI Music Publishing offices. Seen (l-r) are: Aerosmith manager Tim Collins, EMI's Martin Bandier, Aerosmith's Steven Tyler, Brad Whitford and Tom Hamilton, EMI's Bob Flax, Aerosmith's Joey Kramer and Joe Perry and EMI's John Sykes.

Wicked Thing is the right night spice and a mass appeal rocker in the bargain. We played it four times last week and are definitely selling records. THE BIG F is one hard rock band to watch."

Judy McNutt/KRXQ

"Great crossover record - blends well with everything we're doing at KNAC. 'Wicked Thing' sounds excellent on the air!"

Cindy Scull/KNAC

Now On!

KRXQ

KNAC

KDKB

WKLL

KZRX

WRZK

KZRR

KRRK

WHMH

WBTZ

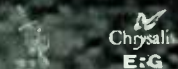
WEZX

THE BIG F

WICKED THING

THE SINGLE FROM IS

Produced by Ed Stasium and The Big F



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a division of The EMI Records Group

RAWk radio

FIRST,
ALL OF LOS ANGELES IS BURNING.....

NOW...
THE FIRE HAS SPREAD ACROSS THE COUNTRY!



#1 MOST ADDED
AT METAL RADIO EVERYWHERE!!!

RAWk RADIO 33 - ▲
FMQB 33-15*
HARD 43-22*
CMJ D-41*

SOME FIRES ARE JUST NOT MEANT TO BE CONTAINED.

LW	TW	ARTIST	TITLE	LABEL
1	▲1	FIGHT	War Of Words	EPIC
2	▲2	PEARL JAM	Vs.	EPIC ASSOCIATED
3	▲3	SEPULTURA	Chaos A.D.	EPIC/ROADRUNNER
5	▲4	RUSH	Counterparts	ANTHEM/ATLANTIC/TAG
7	▲5	SHOTGUN MESSIAH	Violent New Breed	RELATIVITY
4	6	NIRVANA	In Utero	DGC
9	▲7	SCORPIONS	Face The Heat	MERCURY
D	▲8	BEAVIS & BUTT-HEAD	The Beavis & Butt-Head Experience	GEFFEN
33	▲9	MOTORHEAD	Bastards	MOTORHEAD/ZYX
10	▲10	JUDGMENT NIGHT	Soundtrack	IMMORTAL/EPIC SOUNDTRAX
18	▲11	GUNS N' ROSES	"Ain't It Fun"	GEFFEN
12	▲12	WARRIOR SOUL	Chill Pill	DGC
13	▲13	MELVINS	Houdini	ATLANTIC/TAG
6	14	I MOTHER EARTH	Dig	CAPITOL
15	▲15	WHITE ZOMBIE	La Sexorcisto: Devil Music	GEFFEN
17	▲16	TOOL	Undertow	ZOO
11	17	STRIP MIND	What's In Your Mouth	SIRE/REPRISE
19	▲18	TAD	Inhaler	GIANT/MECHANIC
21	▲19	MY SISTER'S MACHINE	Wallflower	CHAMELEON/ELEKTRA
20	▲20	STICK	Heavy Bag	ARISTA
14	21	TYPE O NEGATIVE	Bloody Kisses	ROADRUNNER
22	▲22	ELEVEN	Eleven	THIRD RAIL/HOLLYWOOD
23	▲23	CLUTCH	Transnational Speedway...	EASTWEST AMERICA/TAG
27	▲24	CROWBAR	Crowbar	PAVEMENT/ZOO
30	▲25	METAL CHURCH	Hanging In The Balance	BLACKHEART
31	▲26	THE BIG F	Is	CHRYSALIS/ERG
8	27	DEF LEPPARD	Retro Active	MERCURY
24	28	ALICE IN CHAINS	Dirt	COLUMBIA
35	▲29	DANZIG	"Mother 93 Remix"	AMERICAN/REPRISE
25	30	ENTOMBED	Hollowman	EARACHE/COLUMBIA
28	31	FUDGE TUNNEL	Creep Diets	EARACHE/COLUMBIA
32	▲32	SMASHING PUMPKINS	Siamese Dream	VIRGIN
29	33	SAIGON KICK	Water	THIRD STONE/ATLANTIC/TAG
34	▲34	PARADISE LOST	Icon	METAL BLADE
36	▲35	LIFE OF AGONY	River Runs Red	ROADRUNNER
37	▲36	IRON MAIDEN	A Real Dead One	CAPITOL
26	37	GRETA	No Biting	STARDOG/MERCURY
38	▲38	MUZZA CHUNKA	Fishy Pants	ROWDY/ARISTA
39	▲39	CANDLEBOX	Candlebox	MAVERICK/SIRE/WB
16	40	MR. BIG	Bump Ahead	ATLANTIC/TAG

MOST ADDED

- 1 BEAVIS & BUTT-HEAD
The Beavis & Butt-Head Experience
Geffen
- 2 FOR LOVE NOT LISA
Merge
EastWest America/TAG
- 3 MOTORHEAD
Bastards
Motorhead/ZYX
- 4 Stressball
Stressball
Pavement
- 5 PEARL JAM
Vs.
Epic Associated

MOST PROGRESS

- 1 MOTORHEAD
Bastards
Motorhead/ZYX
- 2 BEAVIS & BUTT-HEAD
The Beavis & Butt-Head Experience
Geffen
- 3 CROWBAR
Crowbar
Pavement/Zoo
- 4 METAL CHURCH
Hanging In The Balance
Blackheart
- 5 GUNS N' ROSES
"Ain't It Fun"
Geffen

MOST REQUESTED

- 1 SEPULTURA
Chaos A.D.
Epic/Roadrunner
- 2 FIGHT
War Of Words
Epic
- 3 PEARL JAM
Vs.
Epic Associated
- 4 WHITE ZOMBIE
La Sexorcisto: Devil Music
Geffen
- 5 TOOL
Undertow
Zoo

retail from the crypt

LW	TW	ARTIST	TITLE	LABEL
1	▲1	PEARL JAM	Vs.	EPIC ASSOCIATED•53136
2	▲2	NIRVANA	In Utero	DGC•24607
3	▲3	SEPULTURA	Chaos A.D.	EPIC/ROADRUNNER•57458
4	▲4	RUSH	Counterparts	ANTHEM/ATLANTIC/TAG•82528
5	▲5	SMASHING PUMPKINS	Siamese Dream	VIRGIN•88267
6	▲6	WHITE ZOMBIE	La Sexorcisto: Devil Music	GEFFEN•24460
7	▲7	CANDLEBOX	Candlebox	MAVERICK/SIRE/WB•45313
8	▲8	JOE SATRIANI	Time Machine	RELATIVITY•1177
D	▲9	IRON MAIDEN	A Real Dead One	CAPITOL•89248
13	▲10	FIGHT	War Of Words	EPIC•57372
9	11	JUDGMENT NIGHT	Soundtrack	IMMORTAL/EPIC SOUNDTRACK•57144
11	12	STONE TEMPLE PILOTS	Core	ATLANTIC/TAG•82418
10	13	TOOL	Undertow	ZOO•11052
12	14	DEF LEPPARD	Retro Active	MERCURY•518305
16	▲15	SWERVEDRIVER	Mezcal Head	A&M•314540129
17	▲16	RAGE AGAINST THE MACHINE	Rage Against The Machine	EPIC•52959
15	17	AEROSMITH	Get A Grip	GEFFEN•24455
18	▲18	TAD	Inhaler	GIANT/MECHANIC•24525
14	19	MELVINS	Houdini	ATLANTIC/TAG•82532
20	▲20	MUDHONEY	Five Dollar Bob's Mock Cooter	REPRISE•45439
D	▲21	FRONT 242	05:22:09:12 OFF	EPIC•53902
19	22	REVOLTING COCKS	Linger Ficken' Good	SIRE/REPRISE•45407
22	23	URGE OVERKILL	Saturation	GEFFEN•24529
27	▲24	GRETA	No Biting	STARDOG/MERCURY•518135
24	25	CROWBAR	Crowbar	PAVEMENT/ZOO•72445
21	26	SCORPIONS	Face The Heat	MERCURY•518258
28	▲27	KMFDM	Angst	WAX TRAX/TVT•7202
29	▲28	THERAPY?	Hats Off To The Insane	A&M•314540139
23	29	SAIGON KICK	Water	THIRD STONE/ATLANTIC/TAG•92300
25	30	I MOTHER EARTH	Dig	CAPITOL•98912

CRYPT KICKER

KMFDM

Calling what KMFDM does musically "unusual" is quite an understatement. "Bizarre and indescribable" is a much better phrase when it comes to defining the essence of this band hailing from Hamburg. *Angst* is the sixth album for this German quartet, and it bursts forth with "Light," a guitar driven, techno-pop gem that just screams for airplay. The second track, "A Drug Against War," will be the instigator of many a mosh pit and is definitely the heaviest RAWker here. Let's "Move On" to track 6 where we get into a dark sounding mix of weird samples and very cool guitar, which create a different vibe from much of the rest of *Angst*. Overall, the 10 tracks on this record cover the entire spectrum of music for today's generation, and any track would be excellent for adventurous stations and retailers. "The Problem" is choosing which track you like the best.



the crusades



"STATION TO STATION"

PowerCuts 87-74

Hard Hundred 88-79*
FMQB 89*Debut!

Already On These Rock Radio Stations:

WSHE	WBXQ	WQNY	KATP	KDBM
WQLZ	WKLL	WPHD	KEZE	KMTN
WOZN	WROQ	KFBD	KFFX	WHMH
KERX	WFQX	KQXR	WVVV	WERX
WRUF	WWBR	KGKL	KROK	WRZK

College Radio Action:

KTSC	WMNF	WPRK	WUCF	WHPK
WZRD	WMLN	WORB	WDBK	WGLS
WTSR	WHTC	WPBX	WRHU	WUXV
WERG	WMUH	WRCT	WVYC	WWAS
WXLV	WXIN	WUSC	KTEQ	KUWS

From the Album,
WILL TO POWER

(AMK36391)

ATICO RECORDS

A DIVISION OF SELLMAR AND ASSOCIATED LABELS

Redbeard

KTXQ

Neeeeeeexxxxxxt!

Jessica Harley

Elektra Entertainment

White Trash has been among the most added at Metal Radio...thanks for all your support! The CD-Maxi ships to radio November 22. The band is currently on tour, so call me if you'd like to see the show. Since we are talking tours, it's a perfect time to segue into Hash, making their way across the country with Eve's Plum and Eleven. Anthrax's "Hy Pro Glo" remixed by Al Jourgensen is on your desk now. Now, on to the one release you've all been waiting for...Metallica - Live Shit: Binge & Purge - almost nine hours of live Metallica from three different concerts over the last four years. Three videos, one from the ...And Justice For All tour, recorded in Seattle, the other two are from the "black album" tour in San Diego. Three CDs or two cassettes from the Mexico City show, and if that wasn't already any Metallica fan's wet dream, we've also included in this mini-roadcase (with metal hinges and everything) a Metallica backstage pass, a "Scary Guy" stencil and a 72-page full-color booklet.

This incredible box set was produced by James and Lars. It will be in stores November 23 and will retail for \$89.98 for the CD version and \$79.98 for the cassette version...pretty inexpensive, considering how much it costs just to see a show and possibly buy a T-shirt...you're getting nine hours of entertainment...you'd have to see about five movies to fill up nine hours, and two people with popcorn and a sode is about \$20.00 a pop - just think - you'll actually save \$20 if you invest in this box set! Now that I've told you all this, I'm sure you are wondering what we are sending you...on November 17, we're shipping, via two-day Fed Ex, a 15-song, two-CD sampler, which includes music from all three shows! Questions or comments? Call me! XXOO.

Dave Lombardi

Warner Bros. Records

Candlebox is selling great, and "You" is on 20 new stations this week; Ian Moore is on over 35 stations in "Nothing"'s first week; "The Ubiquitous Mr. Lovegrove" by Dead Can Dance still needs to be listened to; Adam Sandler's "The Thanksgiving Song" will never be more appropriate than it will be in the next couple of weeks; and people in the music industry (other than the occasional artist) really shouldn't pose nude. Ugh! I'm out....

Jay Sisson

WIXV

"Little Crazy" isn't a bad song, but Fight has got to be one of the dumbest, clunkiest names for a band I've ever heard! At least Rob didn't make the ultimate ego-error of calling his new group Halford.

Jim Del Balzo

Columbia Promotion

A little over a year ago, we released an EP from Alice In Chains called SAP. It was music written and performed by Alice with the help of some of their friends in Seattle. The result was astounding, and last time I looked, we had around 400,000 records sold with very little airplay. We essentially serviced SAP, but didn't work it at radio. We wanted it to be something special for their fans. Earlier this year, the band planned to make another EP. We jokingly referred to it as SAP II. The plan was pretty much the same. Just release it so the Alice fans would find out about it, and we weren't ever thinking 'bout radio. Until we heard the music! The disc will be called Jar Of Flies, and it contains some of the best music the band has ever recorded. There has been some confusion that has arisen from various publications as to the release date. Jar Of Flies is not being released until early next year. At that time, you'll all get the music and you'll see why it was just too damn good to be denied.

More on the subject of Alice - it's taken a few years, but programmers are beginning to realize that patience pays off big-time for radio stations. It happens every time we release a track. It may take six, seven or even eight weeks, but eventually, all Alice tracks research like gangbusters. Ask KLOL, KISS, KUFO and several other stations where "What The Hell Have I" is still a huge researching record. "Down In A Hole" is just now beginning to hit stride, and the research is rolling in. Thanks for your support! The performance of Cry Of Love speaks for itself. The band is currently on tour with Robert Plant in the US and will go with Plant to Europe for a month. Early next year, Cry Of Love will spend time with Aerosmith. When these guys come to your town, do yourself a favor and go see them. Coming soon: Pink Floyd, Steve Perry and a great new band called Sponge.

Cindy "Power Rock" Feldman

WARY

Greetings to all! Too much music and lots of talk! I had some great conversations with Tim Skold of Shotgun Messiah, Sascha from KMFDM and Kurt from Tad this past week...very enlightening and do play their records! Fire! Fire! My phones are on fire! Pick hits at Power Rock go to 1) A band that needs no introduction - Motorhead! The new release, Bastards, is beyond cool, and I must commend and congratulate them for putting out this blockbuster on their own label. Lead track, "Burner," scorches; this explosive song from the veteran metal masters proves once again that Motorhead is 100% pure rock! Rev up your engines, 'cause this track sizzles! 2) The Beavis & Butt-Head Experience is here, bringing us two monster hits: Megadeth's "99 Ways To Die" and White Zombie's "I Am Hell" - shining examples and an indication of how killer and heavy the full album will be. More! More! More! Crank these up and put your ears to the tweeters, 'cause these tracks are cool, and White Zombie and Megadeth rule! Huh-huh-huh! I'm there, dude! C-ya!

Michelle Robbins

Hollywood Records

So I missed CMJ for the first time in six years...it's getting mixed reviews so far, so I'm not sure of what I really missed. What everyone else missed (except for the 25,000 or so in attendance) was the Eleven show in Indio, opening up for Pearl Jam this past weekend. Many a grungerockerwaif drove to the desert to catch this show, and they were not disappointed! Eleven performed an amazing set before the captive audience, and they're now back out with Eve's Plum for the next couple of weeks, if you haven't caught on to them yet, give us a call and we'll fill you in on tour dates, and why you should already be playing "Crash Today." In other touring news, The Dead Milkmen are out (with Possum Dixon opening), playing the Midwest this week, and heading to Phoenix for the EdgeFest on the 19th. "I Dream Of Jesus," "Leggo My Ego" and "Let's Get The Baby High" are all among the pickings from Not Richard, But Dick that are turning ears and lighting up phones right now. Ghost Of An American Airman are on the road as well, amassing a following in every

town they hit (Midwest now and heading south from there), doing soon to be famous acoustic sets at the likes of The Loop, WCBR and WXLC while in the Chicago area, and WFXB in St. Louis. Ring for dates in your area; you don't want to be left out, do you?

Most "Debonair" Whig Mon (212) 275-4132

I can and will rip the top o' your head off if you're open to it. Take my word for it. This is not about regret.

T.J. Bryan WDHA

Thanks to Tammy Skripek of Zoo for bringing Matthew Sweet by the station to chat and strum on the air before a show at Seton Hall Monday night. Jocelyn Taub of Imago also gets a nod for stopping by with Baby Animals last week. Suze DeMarchi (one of my future ex-wives) and the guys were a lot of fun on the air, and the show later that night cooked! My favorite add of the week here at 'DHA is Big Country's "We're Not In Kansas." This is a quality song with a great sing-along chorus. Big Country has been overlooked by Rock Radio far too many times in their career. Get this song on the air! The Screamin' Cheatah Wheelies are #2 phones this week, behind Rush's "Animate," and now we're seeing calls for other songs from the album, and we're still cooking with "Shakin' The Blues." Here's a suggestion to all you promo types: How often do you work PDs and MDs on records by saying, "It's in Buzz Bin on MTV," or, "It's in rotation on Beavis & Butt-Head" or, "The video is killer and MTV is committed to the project?" Well, then, how about servicing us with the videos you are so gung-ho about? Let us take a look and see if they live up to the hype. Just a thought. As always, it's been a business doing pleasure with you.

Chuck P. And John Perrone Caroline Records

Just because the end of the year is coming, it doesn't mean that it's time to slow down. Caroline has some great music out there, and some great bands on tour. The Buzzcocks' new album, *Trade Test Transmission*, should be in your hands by now. EVERYONE should know this band, and they're better than ever. Look for them on the road throughout November and December with the Doughboys and Fudge...speaking of Fudge, look for the new album in January. Drop Nineteens were hot during the CMJ Music Marathon. They are starting a tour in late November and December in support of the new record *National Come*. Be sure to listen to their sophomore release - there is NO jinx on this one. As we've said once before, some of you are missing the boat on David Gray. He will be on tour with Kirsty MacCall this month. Do not miss him again. For you Idaho fans, they'll be hitting the West Coast starting November 28 in San Francisco. Check out "Gone" and "God's Green Earth" on their debut effort, *Year After Year*. Last, but not least, St. Johnny is out with *Codine* and *Mazzy Star* for the next month. Coming your way from Astralwerks: *Global Cuts Vol. 1*, *Technomancer III*, *Space Time Continuum With Terence McKenna* and *Excursions In Ambience: The Second Orbit*...we can't hook you up if you don't call us...

Hash Man (212) 275-4132

A flower on the wall, at "The Twilight Ball." RSVP by 12/6. Let's all have some fun. Whadda ya think?

"Rock 'N Roll Peg" Pollard

KIOZ

And the saga of Peg's adventures continues...five shows in five days this week - and three of them were Pearl Jam! No one touches this band, and no one will! When did Jeff Ament start looking like *Chris-In-The-Morning* from K-BEAR in Sicily, Alaska? This band is so amazing. Let's just all hope Eddie can stand it long enough to make us a larger Pearl Jam library. (Hello - I meant that from a music lover's standpoint!) Joe Satriani's record release bash at the Whisky was a treat, too! I limoed up with a few winners and had a blast! Paw in Phoenix was pretty damn amazing, too. What a party! Thanks so much to Trish, Sarah and Tami - my rocker chick buds - for a week I'll never forget. Now, any more parties I can go to in November? Oh yeah, adds? Play *Green Apple Quick Step*, *Dig* and *Gary Hoey*, they all rule. Bye!

Bonnie Slifkin

Atlantic Records

Let's talk *Lemonheads*. Has everyone had their coffee? Are we awake? Hello? KRXX, WBAB, WDVV, WMMR, WNEW, WIYY, KQRS, KFOG, KTCZ...we got the low end, we got the high end and we got a slew of them on the straight and narrow. It's breaking at every format (rock, alternative, hit and adult alternative, plus it's Buzz Bin at MTV). And how about *Machines Of Loving Grace*? It's not straight-ahead metal. It's not meat and potatoes rock 'n roll. It's not a pinhead band (sorry, Bruce and Phil). It's a great band (I've seen them and I'm not kidding) that sells records where it's getting played. I guess that means the listeners like it (thanks for the \$60,000 education, dad. It helped me make that statement). WXRJ, KRXX, WKLL, WDRE, KROQ, KEZE, KMOD, WFNX, KWOD, WHFS. Oh! Duh, now I get it. Rock and alternative. They can both play it. Look out for a band called *Bad Religion*. You're getting it this week.

Breeder Man

(212) 275-4132

From the company that has always consistently given us all great shit, I'm here today to give you great amounts of shit for not taking the time to listen to and carefully consider this song, "Cannonball." Namely, the 23,000-unit a week, Buzz Binned, on tour with Nirvana, critically lauded, former Top 5 radio, retail and phone grabber "Cannonball" - all the above is true and taking place right now. So, flex on over to the Mount Everest-sized stack of CDs over there on the corner desk and extract "Cannonball." All together now, con gusto! PS: Not a one-listen song, I promise.

Beth Kepple

WKLS

Twenty-three years later, and there is yet to be a guitarist who matches the innovative brilliance of Jimi Hendrix or a vocalist with the soulfully exuberant passion of Janis Joplin (just my humble opinion) - thank God for things like *Stone Free* and *Six Sides Of Janis*, to inspire and transform - I miss 'em.

Karl Bader

A&M Records

New adds for the Gin Blossoms' "Found Out About You" this week include WMMR, WKLC, WRKI, WBLM, WAQX, WOUR, KLBK and many, many more. We also received rotation bumps at WDVV, KSHE, WQBZ, KATT and many more. We took a jump in actual detections from 36-28. Full-length album sales rapidly approaching 800,000, and major support from MTV. An established band at the format - the Gin Blossoms deliver! KRRK moves *Therapy?*'s "Screamager" from a light rotation into heavy. The tune is also picking up phones at KAZY and WBTZ. KISS, WRXZ, KRXX and many, many more realize that they have a solid, reactive track that will perform. Check out the video - it's a Buzz Clip on MTV. On tour now. WKLL, WAVF, WMMS, KRRK and more are out of the box supporters of Paw's "Couldn't Know." Those of you who haven't heard

this song yet "Couldn't Know" how well it will work. Please listen to this track again and watch the video. Or even better, catch them live in a city near you: 11/15 Salt Lake City, 11/16 Denver, 11/18 Lawrence, 11/20 Chicago, 11/21 Grand Rapids, 11/22 Cincinnati and 11/23 Detroit. Did you see John Hiatt smash that guitar on "The Tonight Show" last Tuesday? Brutal. WHCN, WRCC, WRDU, WGLF, KSOY, KSEZ, KQOR and KTYD have officially added "Something Wild" early. This new song is a must-listen and it's going to be a monster!

Browne Man

(212) 275-4132

Sold-out showcases. Escalating sales all over the country in conjunction with airplay. New fans. Old fans. In fact, even without airplay, this CD is selling. Give the people what they want. Lovin' it. Just lovin' it.

Michael J. Schnapp

Epic Records

Look on any highway, turnpike or dirt road and you'll see an Epic band on tour. Fight is just starting its first American tour. Catch Rob Halford and Fight on tour through December 18, getting a "Little Crazy"! *Sepultura* is in Europe and will do about nine dates in the US in December. *Sepultura's Chaos A.D.* sits on the top of the charts with top phones! *Sepultura* is growing and expanding constantly, with breakout airplay and sales! *Bad Brains* and *Pronk* is sharing stages through December 12! *Bad Brains' Rise* has a bunch of great tunes - "Unidentified," "Hair," "Miss Freedom," "Coming In Numbers" and, of course, "Rise." Hey, mon, play more *Bad Brains* - these guys have been influencing all the great bands over the years! *Pronk* are playing new material from their forthcoming album, *Cleansing*, out in January (less than 60 days!), as well as your favorite *Pronk* tunes! Also, *Pearl Jam* is jammin' live. Can't wait to see that show! Look for *Rage Against The Machine* to tour with *Cypress Hill* soon. Thanks to all who have been playing great Epic music and keeping Epic on the top of the chart! We salute you! Now go jump off a stage!

Jeff "Nothing" Cook

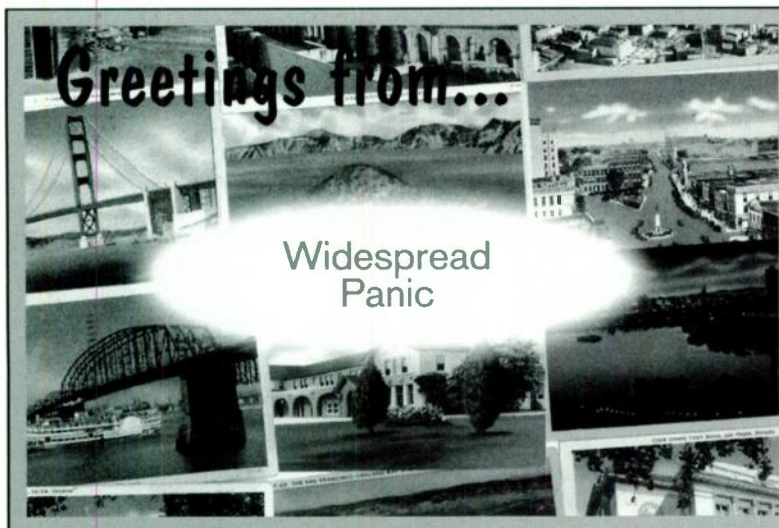
Capricorn Records

When was the last time a promotion person asked you for "Nothing"? I'll bet NEVER! Well, I am. Ian Moore's second track, "Nothing," is flying onto radio faster than a speeding bullet. So, all I'm asking you to do is "Nothing" - that should be easy, right? I can assure you it's never been a problem for me! Of course, for those of you who have already added it, thanks ever so much for "Nothing." If you just have to do something for Capricorn, give a listen to *Widespread Panic's "Postcard."* Also, the *Swinging Steaks* will be coming in December with "Circlin" and *The Freddy Jones Band* with "In A Daydream."

Cindy Scull

KNAC

Greetings, friends, from the burning depths of Southern California. If you've ever wondered what it was like in hell, book a flight now. It's been stressful; like the floods in the Midwest a few months back, the pandemonium of natural disaster has created a difficult time for all. Fortunately for us at KNAC, Long Beach is cool...although our thoughts are with our friends who have been affected. Okay, enough of the mushy crap...here's what's up: Our top phone records continue to be *Tool* and *Sepultura*, *Danzig* is very hot and a big request record, and for *Rage Against The Machine*, we felt the most pure rock-oriented tune to play next was "Know Your Enemy." We threw it on a few times, and it shot right up to become one of our top phone records. "Fathom," from LA locals *Greta*, sounds great on-air, as does *Tad's "Grease Box."* We did a *Joe Satriani Time Machine* live listening party at The Whisky with a bunch of freebies for listeners, and a stellar performance from *Joe* and his band. Thanks to all involved in the arrangements for the show and backstage schmoozing. That's the poop...c-y!



Dear Programmer,

POST CARD



Be sure to catch *Widespread Panic* on their never-ending tour!

11/16 Tucson, AZ	11/21 Houston, TX
11/17 Santa Fe, NM	11/22 New Orleans, LA
11/19 Dallas, TX	11/23 Madison, WI
11/20 Austin, TX	11/25 Atlanta, GA

Love,
Jeff Cook
Capricorn Records

P.S. Wish you were here!

©1993 Capricorn Records.

THE CRUSADES

Jeffrey Naumann

Virgin Records

It's official, **The Smashing Pumpkins'** album, *Siamese Dream* is Platinum! **The Smashing Pumpkins'** new single, "Today," should be on every rock station on the planet. For real hard rock stations, check out "Geek USA." **Brother Cane** continues its way on up the charts with "That Don't Satisfy Me." **Cracker's** "Low" is proving to be more active than herpes on a person who hasn't slept in two months. Radio is reporting huge phones and SoundScan has nearly doubled over the last couple of weeks. "Low" is also blowing out in call-out research. Don't ignore this great song, it fits any format of the rock variety. Wouldn't "Low" be a great segue into "I'm Eighteen" by **Alice Cooper**?

Diane Gentile

Arista Records

"Turn It Up" is proving itself to be the choice record for daytime airplay on Rock Radio! Continual upward movement in BDS and ALL track charts (21*/Album Network, 28*/R&R). The current spins and rotations should be an indicator to anyone not yet playing "Turn It Up" that this has strong radio appeal. One advantage this track has over other singles out there is that it stands out amidst the overload of guitar oriented music currently consuming rock radio airwaves. The recording is so incredibly clean and precise and the music rich and textured. A repeated comment coming back from programmers is that it sounds great on the air. The stores are saying that this new album is bringing in those upper demo consumers. The album, *Try Anything Once*, is ranking Top 100 in over 30 markets. **Alan Parsons** is a classic rock artist with a proven track record: 10 Grammy nominations, eight albums Top 10 at Rock Radio, credits for his work on **The Beatles' Abbey Road** album and **Pink Floyd's Dark Side Of The Moon**, and has graced us with the success of HIT songs at multi-format formats. Play "Turn It Up."

Ty & Winfred

Justice Records

For those of you who are unaware, we are an independent label based in Houston, Texas, whose roster includes Louisiana native guitar monster, **Tab Benoit**. Aside from riding several blues charts, **Tab's** debut album, *Nice And Warm*, has been backed heavily by Adult Radio, making listeners feel "So High," and resulting in sell out performances in San Francisco, Boulder and Minneapolis. With record sales pushing 50,000, features on prime time television (i.e. "Northern Exposure"), as well as sterling reviews and accolades from noted publications, (i.e. **San Francisco Chronicle** and **Examiner**, **Album Network**, **Denver Post**, **Guitar Player** and **Guitar World**, to mention a few), **Tab Benoit's Nice And Warm** has proven to go beyond the blues. This kind of success can lead us nowhere else but to the doors of Rock Radio with his next single, "Nice And Warm."

Tommy Kealty

ERG Metal

Hey, hey, hey, lookie here! **The Big F** arrived! Top 13 on Hard Rock chart, killer play on **KNAC**, **KRXQ**, **KZRR** and **KDKB**, and just added at **KRZK**, **WHMH**, **KRRK**, **WKLL** and **WBTZ**. This is a very active record. Chipping away sales are building throughout the country...touring, airplay and sales...what a concept! Give it a shot. This band has proven itself! **Mutha's Day Out**...what can I say? This record is picking up steam and then some. Airplay has helped kick this record into the Top 40 and beyond. Give this baby band a chance to make your phones light up! Your audience will identify with this band. "Locked" is a great track...nuff said. Call me for any of your **ERG** rock needs. BIG, BIG, BIG.

Lea Pisacane

Atlantic Records

I have seen the future...I Mother Earth!!!!

Beaver Brown

KDJK

Well, since everyone seems to be so damn BDS happy and they don't see fit to have a monitoring station in Modesto, I thought I would give you a taste of what's not being counted on the BDS chart. Here are just our heavies and how many spins they got for the week of November 1 through the 7th: **Heart's "Black On Black"** - 33; **Rush's "Stick It Out"** - 32; **Tom Petty's "Mary Jane's Last Dance"** - 31; **Screamin' Cheeatah Wheelies' "Shakin' The Blues"** - 30; **Eric Clapton's "Stone Free"** - 30; **Lenny Kravitz's "Is There Any Love In Your Heart"** - 30; **Pearl Jam's "Daughter"** - 29; **Melissa Etheridge's "I'm The Only One"** - 29; **Aerosmith's "Amazing"** - 28; **Cry Of Love's "Bad Thing"** - 27; **Nirvana's "Heart-Shaped Box"** - 24; **Alice In Chains' "Down In A Hole"** - 22.

Those are just the heavies; our mediums get between 14 and 21 plays a week, depending upon the daypart. As it was explained to me, the nearest BDS monitoring station is in Sacramento or Fresno. **KDJK's** signal was never meant to reach those two cities. If BDS is going to monitor Modesto/Stockton airplay for their chart, why don't they put a monitoring station in either Modesto or Stockton? The last census, taken in 1990, shows the Modesto market as the #96 metro area in the country; Stockton is probably in the 80s in metro. The 1990 census also shows that the area that **KDJK's** signal covers has a population of at least 1.2 million people. We're not a hick, backward-ass farm town; the Central Valley of California deserves to be treated like the thriving metro area that it is. So, BDS, how about giving us the coverage we deserve? Put a monitoring station in Modesto or Stockton and save yourself some money. Because in a few years, when this area is even bigger, it will cost more to have it done. Any help from our friends at the record labels in getting our area better service from BDS would be greatly appreciated. Why shut out a station that actually plays what they add from the BDS chart? Anyway, don't the labels pay BDS for the service? How many other markets like ours aren't being counted properly?

Jay Hughen

A&M Records

Highlights from **CMJ 93**: 5) Chain smoking to combat nerves during the **Oprah Rittberg** radio panel. 4) Finding a \$75 charge on the bill for the mini bar in my room. 3) **Monster Magnet** delivering a crushing set to a sold-out **CBGB's**. 2) **Therapy?** rocking a huge crowd at **The Grande** (the new song, "Knives," ruled!). 1) Shooting off fireworks with **Monster Magnet** inside and out the window of their hotel room! Special thanks to **Prue** and **Delaney** for switching brains with me. Attention **Soundgarden** fans! Check out the track "Show Me" on **Arista's No Alternative**. Also, the new **Hendrix** tribute album **Reprise** has a band called **M.A.C.C.** doing a song called "Hey Baby (Land Of The New Rising Sun)." Upon further inspection of the liner notes, you'll find that **M.A.C.C.** are **Chris Cornell**, **Matt Cameron**, **Jeff Ament** and **Mike McCready** for those of you scoring at home, that's **Temple** minus **Stone!** **Therapy?** sales take a big jump this week, as the "Screamager" buzz clip action kicks in! Great hook, sales and **MTV** support equals you on board "Screamager"! "Couldn't Know" from **Paw** starts to steamroll. Will you be flattened or fattened by the success of this track? Prepare for the **Superunknown**.

Arvette

WRXX

It's always for a great cause...and all we wanted to do was to have a little fun! Then those half-necked, long-haired, guitar-slinging "metalheads" ruined it for everyone. "Metalheads" was referring to those mild-mannered Southern gentlemen of **Jackyl**, of all things...we're not talking **Anthrax**, **Slayer** or **Metallica** blazing through the night, just **Jackyl** on a lovely Sunday afternoon in downtown Ft. Myers. Was it the "moon" on-stage? Was it the fact that Sunday services were inaudible for a four-block range? Was it tainted because of eight arrests from a crowd of over 13,000 (including four for tree urination)?! No! Then why did the mayor ban rock concerts from Ft. Myers? **Jesse James Dupree** of **Jackyl** also wanted to know, and has since he first called and asked

to speak with **Mayor Wilbur**. The mayor would not return his call or our call, or any calls on the subject, for that matter. However, in today's newspaper, he has re-thought the situation, and as long as the sound is kept to a low decibel, we can still have our rock 'n roll. At first, **George Thorogood** was also considered in the no-no pile, but the mayor has since changed his mind, because he likes **George**. And who doesn't?! Thanks and more thanks to both labels, **ERG** and **Geffen**, for making this thing happen. PS: Again, we collected approximately 15,000 pounds of canned food donations for area distribution.

Jill Castellano

Red Light Entertainment

Thanks for the great response to **Victims Of Internal Decay**, **Post Mortem** and **El Duce** - you guys are digging it! (Told ya.) Now, play the fuck out of it, please. Need anything? Call. IDs? Call (I even did one for **WZMB** in my death voice). Not on my mailing list? Call. You NEED **Victims Of Internal Decay**, **Post Mortem** and **El Duce**. Really. My head is aching from **CMJ**. Thank you, **Julie**, at **WNYU** (my alma mater shares your frequency, sorry), the most gracious hostess, **Derrick/WMMW**, **Mike/WRPR**, **Peter/WCCR**, **Go/WXPL**, **Steve/WVFS**, **Dennis/WXUT**, **Steve "The Tree"**, **Bill** from **Aim**, **Bill** from **Foundations**, **Prue**, **Psycho**, **Rob** at **Concrete Management**, **Munsey** and **Chainsaw**, two of the nicest people I know. It was great being back home, but I have one question. What the HELL happened to the VIP room at the **Lighthouse**? All I know is I get up there and I'm blinded by disco lights. And the rooms in the back? There were mirrors, but they weren't on the walls. Well, once again it was a pleasure, and don't forget, **Victims Of Internal Decay**, **Post Mortem** and **El Duce**.

Michael Rittberg

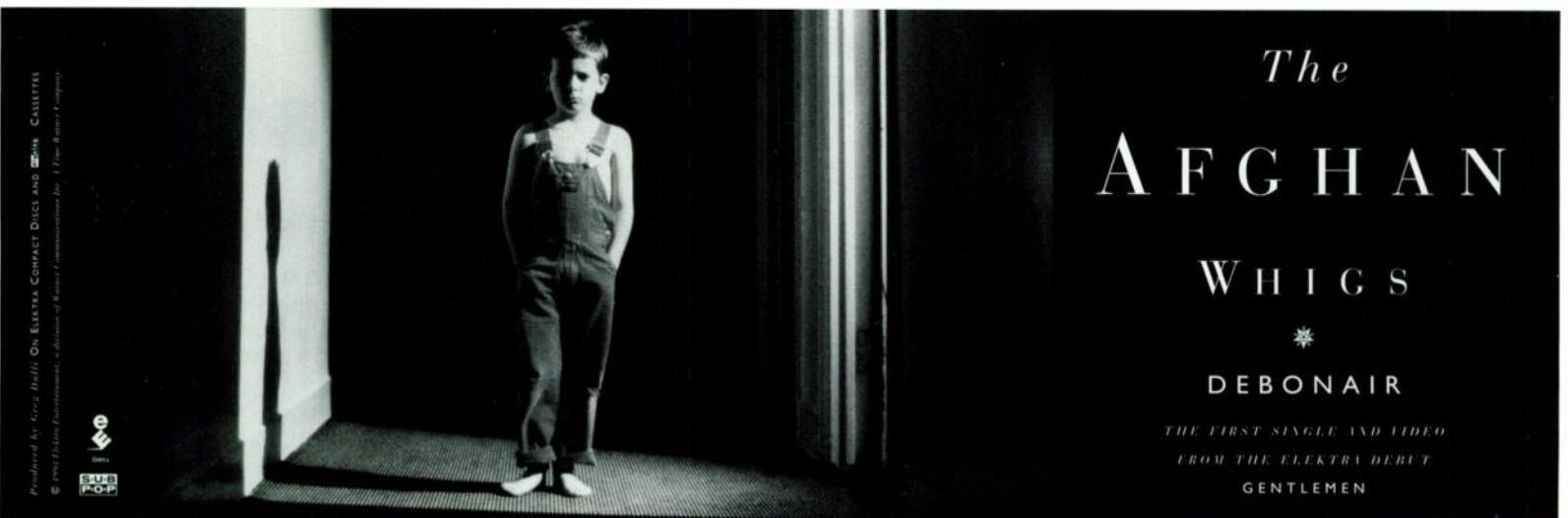
Metal Blade Records

Want to help break a cool new band? Want to get behind a band that's all over the press? Want to get behind a band that's selling? Want to get behind a band that's opening for **Sepultura** in Europe? Then make sure you are playing **Paradise Lost**. **Paradise Lost** is a priority act and a personal favorite. Check out the new record, **Icon**. If you need help finding a track or need a copy - call. **Thought Industry** is another cool band that you should be playing. Check out the track entitled "Smirk The Godblender." **Thought Industry** is a band that deserves your attention. If you play anything in the grind/death vein, make sure you are playing **Broken Hope**. Check out "The Dead Half." In the first week of December, **Metal Blade** will have limited edition **HOCKEY** jerseys for sale. Call me if you are interested. They look great. Thanks to everyone who supported **Mercyful Fate** on the first leg of their tour. Look for more in February, along with a new EP. Coming in January is the debut from **The Organization (The "O")**. It was great seeing everyone at **CMJ**. I hope the radio panel started to open a dialogue for the future. By now, Florida State will have beaten Notre Dame. GO NOLES! FSU #1!

I Munsey Earth Ricci

Skateboard Marketing Ltd.

So, after seeing **The Mothers** at **The Grande**, in NYC, it was only fitting to rename myself for this week's comments. So, **Motorhead** is going over well by now. We know you can't wait for the tour to come through. **For Love Not Lisa** has the most intense cover, with music as powerful to go along with it; dig on this record big-time. **Post Mortem** fits right in with all your hard and heavy programming. Talking about hard and heavy, **Stressball** and **Tungsten** have the goods. Give both of these records a good, strong listen. **Smashing Pumpkins** are on the road. **Tad** is on the road as well. See these shows when they come to your town. **Muzza Chunka** heads out with **Life Of Agony** and **The Cro-Mags** soon. Talk about a brutal venue. Well, anyway, it was great to see most of you in my hood for **CMJ** last week. A lot of new faces, and quite a few old ones. Despite the negative waves from the **Waldorf**, it was okay. Yo, Jones, we still wanted to see ya here. Till next week.



Mark "Psycho" Abramson/Tom Gates

Roadrunner Records

Sepultura! Number one and no one is even close to taking it from us (as well it should be). **Sepultura** is the second coming of **Christ!** "Territory" is the track to destroy people with! The nine-date mini-tour is booked (Bos, NY, Phi, Cle, Cin, Det, Chi, SF and LA), so call us for info. Remember, those who have not spoken to in ages and those who are not supporting **Sepultura** will get no tickets. **Life Of Agony!** Do not put this on the back burner, do not ignore this and do not play this in less than heavy rotation. "Through & Through" is the track to play if you are curious. The band will be coming your way with **Muzza Chunks** and **CroMags REAL SOON!** Call us for info. **Type O Negative** is still and always a top priority with a new CD single (with unreleased track) coming soon. **Malevolent Creation** and **O.W.P.** are the new ones to be working with as well, so do the right thing. Keep jammin' on **Cynic**, **Believer**, **Trepone Pal** and **Pestilence**. Tom says, "EJ is a superior human being," and **Psycho** wants to remind **Rittberg** about that guy being told to "Get out of my religion! Are you DFL?" It was fun hangin' with all at CMJ, and we'll talk to ya soon. **Puke Weasel**, **I Mother fuckin' Earth**, **Entombed**, **Carcass**, **Rush**.

Debbi Lyon

Record Country

Steev Riccardi, A&M's road warrior, will be in Cleveland on November 15, with the **Doughboys**. I'll be there, too. I hope **Steev** doesn't bring his video camera again. Things can get ugly. **Strip Mind** will play **Sherlock's** in Erie on November 20. **Cherry Bomb** returns this weekend. Finally, **The Spudmonsters**, Cleveland's finest metal band, return to Shooter's in Erie on November 27. Happy Birthday to **Epic's Brian Lima**.

Jim

Alert Music

In true daytime drama fashion, **Zip** (patron saint of all **Pinheads**), has been snatched back from the jaws of death by famed Hollywood home-wrecker **Whoopi Goldberg**. **Goldberg**, rumored to be stricken herself with terminal embarrassment due to her involvement with **Ted "Uncle Remus" Danson**, revived the deceased **Pinhead** with a controversial medical procedure known as "the human pacifier." It was at this time that the actress made public her decision to end her relationship with **Danson** and "begin shacking up with **Zip**." **Danson**, obviously distraught at this turn of events, has apparently discarded his current "blackface" persona and has adopted a look that includes the flaming tuft of hair and "Y-Guy" frock normally associated with the famous **Pinhead**. In related news, **Alert Music** act **The Pinheads** are putting the finishing touches on their highly-anticipated new extended play compact disc. **Alert** spokes-model **Tawnie Peaks** denies that the release will be titled **Whoopi, Zip, Ted And Tawnie**. Stay tuned.

Gina Galli

Roadrunner/Third Mind

Three days later and the CMJ fog is just starting to clear from my eyes. It was the same old craziness, but I got to hang with some cool people. "Slumber" from **Die Monster Die** has gotten great reaction within the first couple of days. I want everyone to jump on this band now, to prepare for their release in February. They will be playing many dates on the East Coast, so get out there and see them. **Black Train Jack** played at the jam-packed Continental at CMJ. I must say, the coolest part of the convention was when **Johnny Vegas** from **The Mighty Mighty Bos-Tones** mentioned on his panel that **Black Train Jack** was one of his favorite new bands. Go, **Johnny Vegas!** They will be heading to **Sepultura** (BRAZIL, that is) to play a couple of shows. We have them, the long-awaited exclusive dates on the East Coast from **Type O Negative**. You don't want to miss this truly life-changing experience. **Dog Eat Dog** is back from their European jaunt with **Bad Brains**. They played a killer show with the **Beatnuts** the Sunday after CMJ, with a special appearance from **Joey Z.** from **Life Of Agony**.

Frank Copsidas

WCHZ

Kirsty MacColl tore up Augusta last Wednesday night, bringing almost 400 people out to see her opening US date. Thanks to **Kirsty** for the show, and for allowing people in for food donations. We collected over 800 pounds of non-perishable food items for the Golden Harvest Food Bank of Augusta. Thanks to **Paul Orsican** from **IRS** for his support and **Gabe** from **IRS** for just being himself. Also, we were honored by the presence of Mr. Independent Of The New Music World himself, **Mike Jacobs**, who used his Hollywood influence to get a table quickly in a very crowded and very "in" restaurant.

We kicked off our anniversary month (oh my, has it been a year already? My, how time flies when you're having fun!) with our first fly-away to New York to see **Nirvana**. Thanks to **Ted Volk** and **Scott Davenson** from **Geffen** for their support! And who's hoarding all those **Pearl Jam** CDs? Could they be selling so rapidly? Why, yes, the answer is...right, **Stu?** Congrats to **PJ** for winning **El Shrieko Del Weeko** with "Daughter." Was that **Don Miller** in the video? A **BIG Channel Z** welcome to **John Jenkins**, returning to Augusta after a two-year hiatus somewhere in the Northwest (Montana, perhaps?). **John** joins **Channel Z** as our wacky, crazy, high-energy morning show host. Thanks to **EK** for his two weeks filling in the morning show until **John's** arrival. **EK** has returned to his regular overnights. Enough for this week. **Best Kissers** are on the way in, along with **Sherri Trahan**. Maybe that's all the same, **Best Kissers** and **Sherri?** Stay tuned for next week's fun. Hey, **Gabe** and **Mike**, what's the deal with the shoes? It's been real, fun and a slice of heaven! Keep smiling!

Seth M. Gershman

Atlantic Records

I don't have time today to be clever or witty, so I just want to say a few things and then I'm back to xeroxing. If you're a radio person and you're reading this, then listen carefully. You suck! Your call hours are too short, your number of currents is embarrassingly few, I can barely pick up your signal from across the street, you keep playing that stupid **Pearl Jam** song and you need a haircut, dude. Take it from me, radio is not as cool as it used to be. Later.

Ann Harlo

KOCD

Add **Concrete Blonde**; you will be singing "Heal It Up" in the shower. Here's an idea: Play chicks who can SING and stop fooling yourself that some still can.

J.D.

WONE

This past weekend, **WONE** celebrated the release of the new **Stone Free: A Tribute To Jimi Hendrix** album by giving it away all weekend long. Thanks to **Barbara Balchick** of **Reprise** for her help in making our "Master Of The Stratocaster Weekend" a major success. The annual **WONE Turkey Bowl** is just about upon us. As in the past, this year's event will take place at **Riviera Laas** (site of the **Firestone Tournament Of Champions**), in the parking lot on Wednesday morning, November 24 with **Big Al & Scoop**. More about the Turkey Bowl in the weeks to come. Up and coming this week...we welcome the Northeast Ohio return of **Ian Moore** and **The Romantics** to **Benny's Downunder** for a **WONE** weekend bash. The pick-hit-to-click-of-the-week...**Body Count's "Hey Joe."**

Anonymous

A Retail Store

Snoop Doggy Dogg - the record of the century, but where is the release? **Interscope** and **Atlantic Records** have been talking about this release since **Dr. Dre's The Chronic** album went double-Platinum.

That is all the retailers have had, a lot of talk and bogus street dates. Why have they delayed this record for such a long time? Missing all the **Dr. Dre** hype. The record companies have been less informative about the release than **Snoop** has been about his involvement in all his many police problems. Now that we are getting close to another street date on the **Doggy Style** release, November 23, they release the video to the video outlets. They also go to radio eight weeks before the record is "supposed" to come out. Why? This record needs no hype! This record needs to be released! Record companies are always screwing up releases. Why? Retailers have never understood. Many record companies take retailers for granted. We need to work together, creating a strong force. Not needless hype. Could it be that these record company executives are constant "chronic" addicts? They must be, to HYPE the biggest record of the year. The single has been reported "bootlegged" in the major cities. Taking advantage of old hype. Let's not be surprised if this record ships double-Platinum and returns triple-Platinum. All because some stupid record executives couldn't get their crap together.

Sharon Schifino

WHJY

94 'HJY celebrated 12 years of rockin' Southern New England on Thursday, Rocktober 28, but, we were faced with a dilemma when planning this party. With the revival of the Providence club scene (the re-opening of the infamous **Lupo's Heartbreak Hotel** and the grand opening of the **Strand Theater**)...how do you choose between the two? Well, we figured, the hell with it! Let's just invade them both! Simple logistics (an alley separates the two clubs) enabled 94 'HJY to host our 12th Birthday Bash And Block Party at both venues. We sold "backstage" passes as tickets for \$2.94, which got listeners into both clubs all night. The show sold-out in four hours! The **Strand Theater** hosted **Dog Society**, **Gary Hoey**, **Baby Animals** and **Extreme**, while at **Lupo's**, it was **John Waite**, **Big Country**, **Matthew Sweet** and **The Mighty Mighty Bos-Tones!** **Bill, Michele** and I would like to thank a number of people for their help in getting this show together: **Imago's Jocelyn Taub** and **Ron Poore**, **Reprise's Andrew Govatos** and **Michael Linehan**, **EastWest's Mark Snider** and **Matt Pollock**, **A&M's Ken Lucek** and **Chuck Bliziotis**, **Zoo's Tammy Skripek**, **Mercury's Don Masters** and **Dave Einstein**, **RCA's Paul Calabrette** and **Dave Loncaio**, support from **Interscope's Rodney Stevens** and the invaluable efforts of **Could Be Wild's Bruce Moser!** Also, thanks to **MCA's Diane Monk**, **Epic's Jimmy Walorz** and **Laura Curtin**, **PLG's Dave Ross** and **Zoo's Bill Pfordresher** for coming and rocking the block with 94 'HJY!

Melissa Ferick's Second Cousin

Atlantic Records

When I last spoke to **Melissa**, she was excited because her record was finally beginning to request and sell in markets like Philadelphia, Corpus Christi and Eugene. I for one would like to make it perfectly clear that I did not call all of those radio stations. Her mother said to write that she did not buy those records, either. We still have to check up on **Aunt Edna** in Boston. We think that airplay was the key to selling 900-plus records in the Boston area. Do you think she won the lottery and went hogwild? We'll let you know.

Sat Bisla

KKDJ

Well, this is it, folks...the last week for me and **Don Parker** at **KKDJ "The Edge."** Where will we end up next? It's a big question, but I'm sure we'll end up somewhere, maybe even at your local **McDonald's** or **7-11** Minimart (would you like a **Sturpee**, sir/madam?). Yeah, I can really see us doing that! **Don Parker** can be reached at (209) 275-5337. I can be reached at (209) 251-7076 or (209) 263-4824. Also, if you wonderful label folks can keep me on your mailing lists, it'll be greatly appreciated. My mailing address is 6824 East Belmont Avenue, Fresno, CA 93727, USA. I'd like to thank everyone who has called and given me and **Don** support over the last couple of weeks during the unfortunate transition period. We will be leaving the station on Friday, November 12. I hope to talk to

Sold 23,136 Units This Week!

BREEDERS
CANNONBALL
the first single and video
from the new album **LAST SPLASH**.

Produced by Kim Deal and Mark Freegard

Already On!

WRZX	WAVF
KRRK	KQDS
KTYD	KXRX
KEZE	WCCC
KQRS	

4AU
On Elektra Compact Discs and **digital** Cassettes
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you all soon and add those great records on another modern rock station in the near future. We're keeping our options open. A resume and on-air tape is available upon request. Till next time...keep this format rocking, because it definitely is the only innovative music format around. Cheerio!

Faith Henschel

Elektra Entertainment

Greetings - here is the story for the rest of the year on the Elektra front: November 15, 1993 - **The Breeders'** "Divine Hammer" - remixed to be more radio friendly...vocals more pronounced and clear guitar...by **Fred Maher**. This mix will be available to the public via the "Divine Hammer" CD-Maxi, which also features three previously unreleased B-sides. They are currently on tour with **Nirvana**. They are selling and they rock. Unfortunately, this shipped early - radio has it and hopefully you do, too. November 22, 1993 - **Bjork's** "Big Time Sensuality" - this is the track off the record that dance is most excited about, and stations that have already delved in have come back saying this is the song that really gets response. We have a new video, as incredible as "Human Behaviour," and Bjork is just a great artist. We are also releasing a 12" with "Big Time Sensuality" and "Violently Happy" (the last track that went to dance, and is doing really well). That's it for now.

Dennis Constantine

Consultant

The new **Kate Bush** CD, *The Red Shoes*, showed up - weeks earlier than I expected. It's a wonderful album - maybe her best ever. I love "And So Is Love." Other good tracks include the title song and "Constellations Of The Heart." Have you gotten into **The Freddy Jones Band** CD, *Waiting For The Night?* A versatile collection of songs that has the perfect Adult Rock Radio sound. My favorite is their rendition of "Night To Day." For a good rocker, try "Colors Of The Light." The album starts out with a bang...two songs that are getting good Adult Rock Radio play already: "Take The Time" and "One World." A fabulous debut album. Can't wait to see their live show! **Cheryl Wheeler** has made some interesting albums in her music career, and her new album, *Driving Home*, has some really fine songwriting on it. The title song gets the nod as the best song on the disc. Also, check out "Orbiting Jupiter," co-written with **Janis Ian**. **Jonathan Edwards** has his mark all over this album. For some honky-tonk blues, **Solomon Burke**, the king of rock and soul, returns with a new collection of songs on *Certified Gold Ribbon Classics*. Fun music for any radio station! Local Boulder, Colorado, music: **The Samples** have released their new album, *The Last Drag*. To my ears, "Everytime" is the best track. "Still Water" sounds really fine. You might be familiar with these from their sampler disc that was released last month. On the full disc, check out "The Streets In The Rain" and "Little Silver Ring."

Chainsaw

WZMB

A big thanks to all I met and hung out with at CMJ for such a great time. **Psycho, Maria, Joanne, Bill, Maria, Mike, Susan, Tommy, Steve, Munz, Jill** (she's such a nice person), **Matt, Sudi, Cheryl**, the gang at **WNYU**, **Kevin** from **Brutal Truth**, **Sean** from **Dog Eat Dog**, **Goz** and other radio industry people or bands that I may have forgotten. It was fun!

Wally de Leon

Century Media Records

Hey, everyone! It was great meeting so many of you at the CMJ convention and putting together faces with voices. New York is a blast, I think I found my home away from home. The **Eyeahatogod** show at the Tilt was totally awesome. **The Godsters** played with Southern buds **Biltzoven**, who took music to heights I haven't seen or heard in years, defi-

nately check them out. Those of you courageous enough should be jammin' the **Godsters** by now, if not, I'll be sending **Jimmy** to the station, personally, to take care of the matter. I was totally psyched to finally check out **Only Living Witness** at the Continental Club, and needless to say, I was completely blown away, or should I say, moshed away. The new **Unleashed** is out at retail now and I'll be going for adds along with new **Mercyless** and **Comecon** 11/29 and 11/30. In the meantime, keep jammin' on the **Cromags** and **Morgoth** and I'll catch ya later.

Malcolm Ryker

KUTZ

Hey, dudes and dudettes! Things down here in Austin continue to kick. **KUTZ** 98.9 continues to romp big time, if you don't know we're here, you don't know what you're missing. No R&R reporter-ship, but hey, **BDS** tells the real story. We did a killer **Bullet Boys** show last Friday, and we've got **Udo** and the boys tonight. Yeah, hard to believe **Accept** is back in action, check out their new tune "Donation" - not bad. Keep your ears on this new project - **Mutha's Day Out**. The band is young, it's raw, it's real rock 'n roll for the 90s. Later, gater, call me up - let's talk rock!

Matt Young

Earache

Some CMJ highlights were: **The Sleep** interviews at High Times magazine (they set the smoke detector off) and **WSOU** (they only said fuck four times on the air); the **Carcass** listening party at the H.R. Giger exhibit; The **Limelight** show with **Carcass** and **Sleep** (with visuals) was the perfect finale to a metal weekend! Thanks to all who were part of those events and mad crazy thank yous to everybody playing **Sleep's Holy Mountain** and **Meathook Seed's Embedded!** **Carcass, Cathedral, Entombed** and **Fudge Tunnel** are still rollin'. **Howard Stern's "Private Parts"** is the funniest book you'll ever read. God bless **Earache!**

Mary London

WXRC

Pearl Jam's "Daughter" has continued to grow in strength on the phones. As has **Savatage's "Sleep"**: Tragically, sadly, beautifully. I hope the powers that be won't drop the project now. No surprise to know that **Smashing Pumpkins'** new track is doing so well. We featured the album recently and this one is definitely deep. Fans are anxious for the new **Heart** album, and I can hardly wait to hear what rock's most expressive vocalist has to offer.

Alicia De Sena

Megaforce Records

Reports coming in from the road are great! **Nudswirl** has the opening slot on the **White Zombie** tour, so be sure not to miss them when they come to your town. **Mindfunk** has started its headlining thing for **Saigon Kick**. Coming your way, probably on your desk right now, is the latest single from **Anthrax**. The track is "Room For One More," so listen and play it. Please! A special hello to everyone I had the chance to meet at CMJ. It's always nice to put the face to the name. Sorry I missed so many people, too. Sometimes these functions just don't lend themselves to seeing everyone you want to. Hopefully, next time!

Jon Nardachone

Atlantic Records

I'm truly shocked and appalled! All-pro quarterback **Bernie Kosar** has been cut from Cleveland. What kind of drugs were done before that decision? My Brown #19 jersey will always fly high. CMJ was an incredible thing! Cool bands, even cooler people and many an opportunity to spread the gospel of **Bad Religion** and **Melvins**. On November 22, **Bad Religion** will "impact" their first ever "metal" single, "Lookin' In,"

which will include a live version of "Generator." If you are not yet familiar with **Bad Religion**, now is the time to ready yourself! Trust me! **Melvins** are still touring our grand nation with **Primus** in support of "Houdini." "Hooch" is the new single from **King Buzzo & Co**. Look for **Saigon Kick** at a theater near you. They rule live! I'd like to congratulate and welcome **Tom** (steal the NFC East by default) **Delaney** to the **Atlantic** family as a member of our Progressive Marketing Dept. **Silvio**, you couldn't have hired a better guy! Peace on the planet!

Cathy Faulkner

KISW

Keep an eye out for **KISW's Bob Rivers'** upcoming Christmas release...great Christmas parodies for your upcoming holiday season. You have been serviced, but if not, please contact your local **Atlantic** rep and tell them to get on it. **M.A.C.C.'s** cover of **Hendrix's "Hey Baby - Land Of The Rising Sun"** is phenomenal and respectful. What a great way to expose virtually unknown **Hendrix** material. Finally, do you have the guts to play "Rape Me"? We do!

Maniac Man

(212) 275-4132

If there is another format (or two) pounding an already familiar song and over 63,000 a week are crossing the counter and **MTV** is there to support the project big time, I'd be on "Because The Night." A familiar song. You bet, this is an exciting story.

O.K., even if you can't "see" the

Poster Children

artwork, you can still get

Tool Of The Man.

Get on it you lost in the mainstream listeners!

(Sire/Reprise/TwinTone)

TAB BENOIT
"Nice And Warm"
ADDS NOVEMBER 16

a nice single you can warm up to...

"Tab Benoit's song "Nice And Warm" has been an authentic phenomenon here at KFOG - one of those once-every-couple-of-years songs that generates enduring, massive phones from both genders, out of all proportion to our expectations."
— Rosalie Howarth, Music Director
KFOG, San Francisco, CA

"If Stevie Ray Vaughan, Hendrix, and Eric Johnson get airplay on your station, so should Tab Benoit!"
— Chris Hodapp, Music Director
KTZZ, Minneapolis, MN

"The 90s link between Hendrix, Vaughan, and Healy."
— The Album Network

"Benoit is not 'the next' anybody. He's the first him."
— Craig Marine
The San Francisco Examiner

"It ('Nice And Warm') bowled me over in one listen."
Ginger Havlat, Music Director
KBCO, Boulder, CO

"The first time I played the title cut of this disc on the radio, the phones lit up like lightning had struck them...this is an impressive debut and blues rock fans love it."
— Roberta Penn
KXRK, Seattle, WA

HMV, Cambridge

Lisa Goren (617) 868-9696

Table with 3 columns: Rank, Artist, Title. Includes tracks like 10,000 Maniacs, Pearl Jam, Frank Sinatra, etc.

Hot Rocks Records, Salem

Table with 3 columns: Rank, Artist, Title. Includes tracks like Pearl Jam, Sepultura, Anthrax, etc.

Lechmere, Boston

Table with 3 columns: Rank, Artist, Title. Includes tracks like Pearl Jam, Frank Sinatra, Meat Loaf, etc.

Newbury Comics, Cambridge

Table with 3 columns: Rank, Artist, Title. Includes tracks like Pearl Jam, Frank Sinatra, Meat Loaf, etc.

Rockit, Boston

Table with 3 columns: Rank, Artist, Title. Includes tracks like Pearl Jam, Nirvana, Frank Sinatra, etc.

Rockit, Nashua

Hayden Crilly (603) 888-8441

Table with 3 columns: Rank, Artist, Title. Includes tracks like Kate Bush, Pearl Jam, Frank Sinatra, etc.

Tower Records, Boston

Table with 3 columns: Rank, Artist, Title. Includes tracks like Pearl Jam, Frank Sinatra, Meat Loaf, etc.

Tower Records, Burlington

Table with 3 columns: Rank, Artist, Title. Includes tracks like Frank Sinatra, Pearl Jam, Meat Loaf, etc.

Tower Records, Cambridge

Table with 3 columns: Rank, Artist, Title. Includes tracks like Pearl Jam, Frank Sinatra, Meat Loaf, etc.

NEW YORK Radio

Table with 3 columns: Rank, Artist, Title. Includes tracks like Pearl Jam, Frank Sinatra, Meat Loaf, etc.

WNEW FM, New York

Lorraine Caruso, Music Director (212) 286-1027 TW 3-5pm

Table with 3 columns: Rank, Artist, Title. Includes tracks like Eric Clapton, Pearl Jam, etc.

WAQX, Syracuse

Table with 3 columns: Rank, Artist, Title. Includes tracks like Dave Frizzina, Pearl Jam, etc.

WCMF, Rochester

Table with 3 columns: Rank, Artist, Title. Includes tracks like Dave Kane, Pearl Jam, etc.

WDHA, Northern NJ/NYC

Table with 3 columns: Rank, Artist, Title. Includes tracks like Lenny Bloch, Pearl Jam, etc.

WKGB FM, Binghamton

Table with 3 columns: Rank, Artist, Title. Includes tracks like Todd McCarthy, Pearl Jam, etc.

WKLL, Utica/Rome/Syracuse

Table with 3 columns: Rank, Artist, Title. Includes tracks like Mimi Griswold, Pearl Jam, etc.

WPDH, Poughkeepsie

Table with 3 columns: Rank, Artist, Title. Includes tracks like Bill Palmeri, Pearl Jam, etc.

WPXY, Albany

Table with 3 columns: Rank, Artist, Title. Includes tracks like John Cooper, Pearl Jam, etc.

WBFX, Buffalo

Table with 3 columns: Rank, Artist, Title. Includes tracks like Bob Richards, Pearl Jam, etc.

WCIZ FM, Watertown

Carl Craft, Assistant PD (315) 782-6540 TThF 2:30-5pm

Table with 3 columns: Rank, Artist, Title. Includes tracks like Pearl Jam, Frank Sinatra, etc.

WRCN, Long Island

Table with 3 columns: Rank, Artist, Title. Includes tracks like Matt Mangus, Pearl Jam, etc.

WZLX, Atlantic City

Table with 3 columns: Rank, Artist, Title. Includes tracks like Steve Raymond, Pearl Jam, etc.

WPHD, Elmira

Table with 3 columns: Rank, Artist, Title. Includes tracks like Dom Milone, Pearl Jam, etc.

WQNY, Ithaca

Table with 3 columns: Rank, Artist, Title. Includes tracks like Tracy Summers, Pearl Jam, etc.

WVBR, Ithaca

Table with 3 columns: Rank, Artist, Title. Includes tracks like Mary Ramirez, Pearl Jam, etc.

NEW YORK EXPAND-O

WBER, Rochester

Table with 3 columns: Rank, Artist, Title. Includes tracks like Andrew Chinnici, Pearl Jam, etc.

WCDB, Albany

David Dingman, Music Director (518) 442-5262 TTh 4-6pm

Table with 3 columns: Rank, Artist, Title. Includes tracks like The Breeders, Nirvana, etc.

WDRE, Long Island

Table with 3 columns: Rank, Artist, Title. Includes tracks like Tom Calderone, Pearl Jam, etc.

WDSJ, Woodstock

Table with 3 columns: Rank, Artist, Title. Includes tracks like Jeanne Atwood, Pearl Jam, etc.

WHTG, Asbury Park

Table with 3 columns: Rank, Artist, Title. Includes tracks like Matt Pinfield, Pearl Jam, etc.

NEW YORK Retail

Alwilk Records, Livingston

Table with 3 columns: Rank, Artist, Title. Includes tracks like Ron De Core, Pearl Jam, etc.

Record Country, Erie

Debbi Lyon (814) 899-0293

Table with 2 columns: Rank and Artist/Title. Includes 'BESTSELLERS' and 'HOT FUTURE'S' sections.

Record Revolution, Philly

Larry Casnak (215) 265-7476 [3 Stores]

Table with 2 columns: Rank and Artist/Title. Includes 'BESTSELLERS' and 'HOT FUTURE'S' sections.

Record Theatre, Baltimore

Faron Hash (301) 944-4529

Table with 2 columns: Rank and Artist/Title. Includes 'BESTSELLERS' and 'HOT FUTURE'S' sections.

Record & Tape Trader, Baltimore

Ros Hewson (410) 788-7785 [8 Stores]

Table with 2 columns: Rank and Artist/Title. Includes 'BESTSELLERS' and 'HOT FUTURE'S' sections.

The Wall Music Inc., Philly

Michelle Trambam (215) 676-1250 [170 Stores]

Table with 2 columns: Rank and Artist/Title. Includes 'BESTSELLERS' and 'HOT FUTURE'S' sections.

Tower Records, Philly

Eric Wood (215) 574-9888

Table with 2 columns: Rank and Artist/Title. Includes 'BESTSELLERS' and 'HOT FUTURE'S' sections.

Tower Records, Rockville

Rachel Morris (301) 468-8901

Table with 2 columns: Rank and Artist/Title. Includes 'BESTSELLERS' and 'HOT FUTURE'S' sections.

Tower Records, Vienna

Rodger Hill (703) 893-6627

Table with 2 columns: Rank and Artist/Title. Includes 'BESTSELLERS' and 'HOT FUTURE'S' sections.

Tower Records, DC

Eric Parson (202) 331-2400

Table with 2 columns: Rank and Artist/Title. Includes 'BESTSELLERS' and 'HOT FUTURE'S' sections.

Universal Record Dist., Philadelphia

Frank Fallick (215) 426-3333 [4,000 Stores]

Table with 2 columns: Rank and Artist/Title. Includes 'BESTSELLERS' and 'HOT FUTURE'S' sections.

SOUTH Radio

WKLS, Atlanta

Beth Kepple, Music Director (404) 325-0960

Table with 2 columns: Rank and Artist/Title. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES'.

WRFX, Charlotte

Jefi Kent, Program Director (704) 338-9970 WTh 1-3pm

Table with 2 columns: Rank and Artist/Title. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES'.

WSHE, Miami

Ernesto Gladden, Program Director (305) 587-1035 Th 10am-noon

Table with 2 columns: Rank and Artist/Title. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES'.

WXTB, Tampa

Greg Mull, Program Director (813) 572-9808 Th 1-5pm

Table with 2 columns: Rank and Artist/Title. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES'.

WARO, Columbia

Chuck McKay, VP Programming (803) 772-5600 Th 11am-1pm

Table with 2 columns: Rank and Artist/Title. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES'.

WAVF, Charleston

Dave Ross, Program Director (803) 554-4401 Th 10am-1pm/3-6pm

Table with 2 columns: Rank and Artist/Title. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES'.

WDZ, Orlando

Mike Beck, Program Director (407) 682-7676 MTh 4-5pm

Table with 2 columns: Rank and Artist/Title. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES'.

WEGR, Memphis

Drake Hall, Program Director (901) 578-1103 WTh 3-5pm

Table with 2 columns: Rank and Artist/Title. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES'.

WFYV, Jacksonville

Lex Staley, Program Director (904) 642-1055 MTWThF 9am-5pm

Table with 2 columns: Rank and Artist/Title. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES'.

WGCX, Mobile

Charlie Ocean, Music Director (205) 626-9600 F noon-3pm

Table with 2 columns: Rank and Artist/Title. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES'.

WXV, Savannah

Mark Blake, Program Director (912) 897-1529 MTWThF 11am-1pm

HEAVY AIRPLAY

Table with 2 columns: Rank and Artist/Title. Includes 'ROTATION INCREASES'.

WKDF, Nashville

John Nagary, Assistant PD (615) 244-9533 MF 3-5pm

Table with 2 columns: Rank and Artist/Title. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES'.

WKQO, Lexington

Tony Tilford, Assistant PD (606) 252-6694 Th 11am-2pm

Table with 2 columns: Rank and Artist/Title. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES'.

WOBZ, Macon

Nathan Hale, Program Director (912) 781-6558 Th 11am-4pm

Table with 2 columns: Rank and Artist/Title. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES'.

WRCO, Fayetteville

Kelvin Culbreth, Program Director (919) 484-2107 F 11am-1pm

Table with 2 columns: Rank and Artist/Title. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES'.

WRDU, Raleigh

Tom Guild, Music Director (919) 876-1061 ThF 9-11am

Table with 2 columns: Rank and Artist/Title. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES'.

WROO, Greenville

Ken Carson, Program Director (803) 242-0101 MF 2:30-5:30pm

Table with 2 columns: Rank and Artist/Title. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES'.

WRUF, Gainesville

Scott Steele, Music Director (904) 392-0771 MTWThF 1:30-3pm

Table with 2 columns: Rank and Artist/Title. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES'.

WGLF, Tallahassee

Paul Diaz, Music Director (904) 878-1104 MF 2-5pm

Table with 2 columns: Rank and Artist/Title. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES'.

WRXK, Ft Myers

Brad Beasley, Program Director (813) 495-2100 MTh 3:30-5pm

Table with 2 columns: Rank and Artist/Title. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES'.

WRXR, Augusta

Jefi Sanders, Program Director (706) 722-9696 Th noon-5pm

HEAVY AIRPLAY

Table with 2 columns: Rank and Artist/Title. Includes 'ROTATION INCREASES'.

WSFL, New Bern

Ninnie Kic, Program Director (919) 633-2406 M 10a-12m/Th 2-4pm

Table with 2 columns: Rank and Artist/Title. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES'.

WSTZ, Jackson

Pam Rivers, Interim PD (601) 982-1067 TWThF 3-5pm

Table with 2 columns: Rank and Artist/Title. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES'.

KTAL, Shreveport

Tom Michaels, Program Director (318) 425-2422 WTh 11am-1pm

Table with 2 columns: Rank and Artist/Title. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES'.

WTKX, Pensacola

Strummer, Program Director (904) 438-7543 F noon-2pm

Table with 2 columns: Rank and Artist/Title. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES'.

WVRK, Columbus

Brad Hardin, Program Director (706) 576-3000 Th noon-3pm

Table with 2 columns: Rank and Artist/Title. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES'.

WZZR, West Palm

Rich Dickerson, Program Director (407) 335-9300 M noon-3pm

Table with 2 columns: Rank and Artist/Title. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES'.

WDRK, Panama City

John Stuart, Operations Manager (904) 234-8858 Th 9am-5pm/F 3-5pm

Table with 2 columns: Rank and Artist/Title. Includes 'HEAVY AIRPLAY' and 'ROTATION INCREASES'.

1 Pearl Jam 19 11 The Cranberries
2 KRSF Sampler 10 12 Nirvana
3 Frank Sinatra 9 13 UB40
4 Kate Bush 14 Bartoli/Selmi

TOWER RECORDS, HONOLULU
Joy Kage (808) 941-7774
BESTSELLERS
1 Chaka Demus & P
2 Cool Runnings

TOWER RECORDS, LAS VEGAS
Frank Lucas (702) 731-0800
BESTSELLERS
1 Pearl Jam 6 11 Rush
2 Frank Sinatra 9 12 The Cranberries

TOWER RECORDS, WESTWOOD
Rick Dorsey (310) 208-3061
BESTSELLERS
1 Frank Sinatra 13 11 Mariah Carey
2 10,000 Maniacs 6 12 Nightmares Before

TOWER RECORDS, SAN MATEO
Brad Ripplinger (415) 570-4600
BESTSELLERS
1 Pearl Jam 10 11 Joe Satriani
2 KRSF Sampler 11 12 Jackson Browne

TOWER RECORDS, MESA
Brian Talenti (602) 844-1293
BESTSELLERS
1 Pearl Jam 15 11 Mariah Carey
2 Easy-E 15 12 Glen Bessoms

34 30 BoDeans D 48 Robben Ford...
D 14 INXS D 49 The Jexy Boys
48 26 Sepultura D 50 Nine Inch Nails

TOWER RECORDS, MOUNTAIN VIEW
Greg Doll (415) 941-7900
BESTSELLERS
1 Pearl Jam 10 11 S Pumpkins
2 KRSF 84 Sampler 8 12 Mariah Carey

TOWER RECORDS, NORTHRIDGE
Alex Galan (818) 993-4911
BESTSELLERS
1 Pearl Jam 4 11 Common Thread
2 Frank Sinatra 20 12 Janet Jackson

TOWER RECORDS, PASADENA
Fran DeVaggio (818) 584-7110
BESTSELLERS
1 Frank Sinatra 22 11 Easy-E
2 10,000 Maniacs 2 12 Zapp & Roger

TOWER RECORDS, PHOENIX
Dave Schwartz (602) 273-1133
BESTSELLERS
1 Pearl Jam 6 11 Toni Braxton
2 Frank Sinatra 13 12 Pat Shop Boys

TOWER RECORDS, PHOENIX
Ralph Valenzuela (602) 246-7041
BESTSELLERS
1 Pearl Jam 11 11 Frank Sinatra
2 10,000 Maniacs 2 12 Rush

2 Too Short 9 12 Nirvana
D 3 Zapp & Roger 10 13 S Pumpkins
D 4 D.R.S. 21 14 Babyface

TOWER RECORDS, SACRAMENTO
Dal Bass (916) 482-9191
BESTSELLERS
1 Pearl Jam 15 11 Reba McEntire
2 Too Short 20 12 S Pumpkins

TOWER RECORDS, SAN FRANCISCO
Toni Rivera (415) 885-0500
BESTSELLERS
1 Frank Sinatra 21 11 Too Short
2 Pearl Jam 12 12 Janet Jackson

TOWER RECORDS, SAN DIEGO
Anja Foster (619) 224-3333
BESTSELLERS
1 Pearl Jam 5 11 Nirvana
2 Frank Sinatra 12 12 Mariah Carey

TOWER RECORDS, LA MEZA
Lisa Moering (619) 287-1420
BESTSELLERS
1 Pearl Jam 18 11 Too Short
2 10,000 Maniacs 25 12 Candy Dulfer

TOWER RECORDS, SHERMAN OAKS
Dave Montez (818) 789-0500
BESTSELLERS
1 Frank Sinatra 6 11 S Pumpkins
2 Mariah Carey 9 12 Mariah Carey

TOWER RECORDS, STONESTOWN
David Dexter (415) 681-2001
BESTSELLERS
1 KRSF Sampler 9 11 Toni Braxton
2 Pearl Jam 12 12 Zapp & Roger

TOWER RECORDS, SACRAMENTO
Dal Bass (916) 482-9191
BESTSELLERS
1 Pearl Jam 15 11 Reba McEntire
2 Too Short 20 12 S Pumpkins

TOWER RECORDS, TEMPE
Dan Shepherd (602) 968-7774
BESTSELLERS
1 Pearl Jam 3 11 Nirvana
2 10,000 Maniacs 32 12 Jackson Browne

TOWER RECORDS, WOODLAND HILLS
Jane Kleve (818) 710-0040
BESTSELLERS
1 Toni Braxton 11 11 Alan Parsons
2 Frank Sinatra 12 12 Meat Loaf

TOWER RECORDS, WEST COVINA
Andrea Levin (818) 962-8707
BESTSELLERS
1 Dedicated To You 10 11 Toni Braxton
2 Pearl Jam 12 12 KRS One

TOWER RECORDS, SACRAMENTO
Ron Phillips (916) 661-6600 (3,000 Stores)
BESTSELLERS
1 Frank Sinatra 1 11 Too Short
2 10,000 Maniacs 20 12 Nirvana

HITBOUND
22 21 Toni Braxton D 28 The Cranberries
D 22 Cocteau Twins D 29 Jazzy Jeff...

Virgin Megastore, Los Angeles
Kristen Frederik (213) 650-8666
BESTSELLERS
1 Frank Sinatra 11 11 Dead Can Dance
2 Kate Bush 5 12 Nirvana

Wherehouse Entertainment, LA
Chuck Lee (310) 538-2314 (340 Stores)
BESTSELLERS
1 Pearl Jam 8 11 Janet Jackson
2 Frank Sinatra 18 12 S Pumpkins

Zia Records, Tempe
Brad Singer (602) 894-8550 (8 Stores)
BESTSELLERS
1 Easy-E 11 11 Easy-E
2 White Zombie 14 12 The Breeders

Zip's, Tucson
Rick Andrade (602) 722-5976 (6 Stores)
BESTSELLERS
1 Pearl Jam 11 11 Tool
2 Easy-E 18 12 10,000 Maniacs

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KISW, Seattle
Cathy Faulstich, Music Director (206) 285-7625 M noon-3pm
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Bat Out Of Hell II: Back Into Hell

Written, Arranged And Produced
By Jim Steinman

Associate Producer And
Recording Engineer:
Steven Rinkoff

Associate Producer: Roy Bittan

Mixed By David Thoener

Direction: Left Bank Management

ON TOUR AND SOLD OUT

NOVEMBER

9: Los Angeles	20: Philadelphia, PA
12: Sunrise, FL	21: Cleveland
13: Miami	23: Boston
15: St. Louis	25: Montreal
17: Chicago	26: Toronto
18: Detroit	

nasty nooz

Building Bridges With Van Halen



Sammy & Eddie

This year's annual Bridge School benefit concert drew several superstar performers, with benefit founder Neil Young again headlining the November 6 set at the Shoreline Amphitheater outside of San Francisco.

Among the scheduled acts were Simon & Garfunkel, Bonnie Raitt, Melissa Etheridge and Ann and Nancy Wilson, but showgoers got a special surprise when Sammy Hagar and Eddie Van Halen appeared on stage!

The "Red Rocker" is no stranger to the Bridge School benefit shows, this being his *third* unannounced appearance (he holds the record for surprise sets), but this was the first time a member of his full-time band came along.

After performing a solo rendition of "The Love," a new, as yet unrecorded song that Van Halen debuted on their last tour, Sammy brought out Eddie, who accompanied him on the ivories for acoustic versions of "Love Walks In" and "Right Now."

Then it was time for Eddie to go solo, as he picked up an acoustic guitar and jammed out "Spanish Fly." After their 20-minute set, Eddie reappeared with none other than Simon & Garfunkel! The legendary axe master helped the famous folkies on "Sounds Of Silence."

Amazingly enough, the Bridge benefit marked the first time that Sammy and Eddie performed "unplugged." Lest we forget, Sammy and Eddie joined in the all-star finale of Neil's "Rockin' In The Free World."

For those of you not familiar with Bridge, the program was founded in 1986 to enable physically challenged, severely speech-impaired children to achieve full participation in their educations through innovative teaching approaches and cutting-edge technology, so Sammy, Eddie, Neil et al were rockin' for an excellent cause!

Just Say No To Yes?

In an unexpected turn of events, the recent release of *Symphonic Music Of Yes* by RCA/Victor has sparked a controversy among members of the band it celebrates!

In a press release issued late last week, Yes' frontman, Jon Anderson, airs his "serious reservations" about the new project. Anderson states, "Originally, I was to be the creative force of the project and hire the arranger, producer and orchestra. The idea of the album was to recreate classic music for the evolving fans of Yes, but I feel this project is not near the musical potential I imagined."

Apparently, Anderson was led to believe he would play a bigger part in the production of this album: "I was told I would be involved in the musical development of the album, and I am shocked and disappointed that I was not," he confirms. "This album has turned out to be a travesty of some music of which I am proud. It is totally misleading to the fans of Yes."

And Anderson's not the only one who's got a bone to pick...founding bassist Chris Squire says, "When I first heard that there would be an orchestral version of our music, I was extremely flattered. In my opinion, however, the record company seems to be trading off on the name of Yes, rather than the orchestra that performs the music. Anyone purchasing this album in the mistaken belief that it is a Yes album should not hesitate to return it."

Could it be that Jon and Chris are unhappy with the new release? Possibly! Looks like the talk of Anderson touring with a full symphony orchestra in support of the album isn't gonna be fulfilled...we'll keep you posted!

All-American Update

Hey, they sponsor our fine, fine section, so we *gotta* cover 'em, right?! Just kiddin', Moe! Anyway, here's the latest news from King Rubin's domain....

Los Angeles' The Freewheelers have signed with American Recordings (making them the first group to come aboard the label since it put "Def" to rest), and they'll soon begin recording their label debut, with A&R guru/ace producer George Drakoulias at the helm.

Keep an eye open for these guys, who are criss-crossing the States on a warm-up club tour as we speak - you'll be glad you did!

And in other American news, Rich Robinson of The Black Crowes (*another* band signed to American by Drakoulias, we remind you) tied the knot in Atlanta last week!

Rich (he's the brother with the looks, right Chris?) wed Australian model Emma Snowball (that's her real name, we *swear*), and Jellyfish played the reception!

Rich, here's hoping you and Emma have a real happy one!



Sharpe Dunaway with KMJX gives David Allen Ross some competition:

Q: What's the difference between a hooker, a lover and a wife?

A: The hooker says, "Faster, faster, faster." The lover says, "Slower, slower, slower." The wife says, "Blue...I think I'll paint the ceiling blue."

Metallica Puts Out Some Killer "Shit"

Do you suffer from chronic MM (Metallica Mania)? Well, you'll soon have reason to celebrate, as rock's reigning gods of thrash will release *Metallica Live Shit: Binge & Purge* on November 23!

Live Shit: Binge & Purge, a collection that will satisfy even the most obsessive Metallica fans (you know who you are!), will feature a deluxe "road case," which will contain three videocassettes of touring footage - over *five hours* of footage!

Of course, the flow of goodies doesn't stop there! There are *three* CDs (or two cassettes) included...total those up with the music featured on video and ya got nearly *nine* hours of live Metallica!

What? You want more?! Okay, you got it - a four-color booklet and a couple of special tour souvenirs: An infamous "Snakepit" pass and a stencil of the "scary guy" featured on the package's artwork.



Two of the three videos cover the band's 1992 concert in San Diego, which was part of the "black album" tour, while the third showcases the band's Seattle gig from the...*And Justice For All* tour of 1988/89.

The CDs/cassettes feature Metallica's most recent live recordings, taken from the band's five-night run in Mexico City this year, and you can find oldies, B-sides, covers and cult classics among the tunes - talk about some fine shit, indeed!



Wendi Cermak, on the first floor at Net 40, throws this in:
A rope walks into a bar to order a drink. The bartender says, "Sorry...we don't serve rope here." So the rope walks out of the bar, ties himself up in a knot, tosses up his hair and walks back into the bar to order a drink. The bartender asks, "Are you the rope that was just in here?" "No," replies the rope, "I'm a frayed knot."

danzig "mother"

PowerCuts 41-▲38

BDS Rock Chart 54-41*

7236 SoundScan Sales This Week



On The Road Again

It's obvious that the 90s will be the decade of Jimi Hendrix; it seems that the legendary rock guitar innovator has never been more popular than now! The tribute album coming on Reprise, Paul Rodgers' live EP of Hendrix covers and MCA's box set will surely fuel an even bigger wave of Hendrix mania come Christmastime.



But record releases aren't the only things to expect this year; "Jimi Hendrix - On The Road Again" will soon hit the national circuit!

Just what is "On The Road Again"? Let us explain - it's a high-tech, multi-media *experience* that will make it easy for Hendrix fans across the nation to get in touch with Jimi.

Put together by world-renowned photographer/exhibition organizer Adrian Boot, "On The Road Again" will feature interactive activities that encourage visitors to put their own spin on Hendrix's legend, all the while learning about the man that changed rock guitar forever.

For example, "The Electric Church," a sculpture with six columns (each column representing a string of a guitar), is one interactive exhibit. Participants will be able to touch one or more columns, triggering random samples of Hendrix riffs, allowing them "to play guitar like Jimi" - pretty cool!

Another display, "The Kaleidosphere," features a touch-sensitive television screen that allows viewers to involve themselves with unique moments in Hendrix's life, via live clips and a hi-fi soundtrack.

In addition to these and other interactive exhibits (a virtual reality exhibit, which will allow you to jam with a computerized Jimi is on the way!) are over 40 panels of digitally enhanced artwork and unreleased photos of the guitarist.

This exhibit, hands down, is a must-see; look for "Jimi Hendrix - On The Road Again" to hit the college tour circuit in the beginning of the new year. And if you're on the East Coast, you can catch a downsized preview of the show - it's currently in NYC, and it will be touring through the Southeast soon.

We'll keep you posted on this revolutionary new exhibit as it develops!

Elton Goes To Court



Elton John won more than \$500,000 in his libel suit against the sleazy British tabloid "The Sunday Mirror." The famed piano man brought legal action against the paper after it ran a story last December claiming he was on a "diet of death."

The story claimed that the pop superstar was sighted at a Hollywood party chewing his food, then spitting it out. John said that the article portrayed him as a "sham and a hypocrite," since he's been very public about his victories over bulimia and drug abuse.

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On Tour In This Big Country

Scottish rockers **Big Country** have just launched their first US tour in over five years, in support of their excellent new album, *The Buffalo Skinners*.



Check out the following dates, and make sure you get your tix soon - we think a run of sold-out shows are in the cards for Big Country!

- 11/12 Spokane, WA (Outback Jack's)
- 11/14 Palo Alto, CA (Edge)
- 11/15 Hollywood (Roxy)
- 11/16 Sacramento (Cattle Club)
- 11/17 Fresno (Metropolis)
- 11/19 Phoenix (Municipal Stadium)
- 11/20 Santa Fe (Luna)
- 11/22 Golden, CO (Buffalo Rose)
- 11/24 Kansas City, MO (Woody's)
- 11/26 Springfield, MO (Regency)
- 11/27 Columbia, MO (Blue Note)
- 11/28 St. Louis (Mississippi Nights)



And now KMJX's David Allen Ross:

Q: What's the difference between Joe Montana and a dollar bill?

A: A dollar bill is good for four quarters.

This Story Doesn't Suck!



Way back when, we recruited a pair of greenhorn television personalities to help host our Aerosmith live tour broadcast...we knew then that Beavis & Butt-Head had what it took to become stars (excuse us while we pat ourselves on the back for a few minutes!)

Well, those two fans of music that doesn't suck have decided to move into the recording industry! Geffen will soon release *The Beavis & Butt-Head Experience*, a compilation album featuring newly recorded songs by bands that bear B&B's stamp of approval.



Bo Sanders at KXUS faxed this in last week:

Q: What were River Phoenix's last words?

A: "Are you sure this is safe to mix with alcohol?"

Aerosmith, Anthrax, Jackyl, Megadeth, Primus, Red Hot Chili Peppers, and, of course, White Zombie are among the rockin' contributors to this album. And Beavis & Butt-Head, not wanting to be left out, have even contributed their vocal stylings to the disc!

"Come To Butt-Head," produced by Nile Rodgers (and written by B&B, we're told), will be their recorded debut - watch for it! And look for *The Beavis & Butt-Head Experience* to be released November 23...heh-heh-heh!

P.S.: Did we tell you B&B duet with Cher on "I Got You Babe"?

AMC Update

As the sweeps go on, the show heats up! The hunting trip with Ted and Tad could prove deadly, especially now that Ted has the scoop on Tad's and Dixie's affair...thanks to Edmund's mistaking him for Tad!

Will Brooke become pregnant, as predicted? There are at least 20 scenarios that could develop through this predicament - what do *you* think will happen?

Laurel and Jack continue to be sickening; I still say they should keep her locked up! How soon before Kendall's father makes the incestuous move on her? They casted this Fields guy quite well...he makes a great dirty old man!



From Mr. Invisible we get this...:

Q: Why did the blonde snort Nutri-Sweet?

A: She thought it was diet coke.

That's it for me! I'm Tommy Nast with the Nasty Nooz.

The Nasty Nooz is written and edited by Tommy Nast and Benjamin Plotkin.

Jokes Compiled by Robert "Chucklehead" England
(Diane Tameeba, where are you?)



CANDLEBOX



"YOU"

The Follow-up to the Top 15 Smash "Change"
From Their Debut Album CANDLEBOX

[SEE CANDLEBOX ON TOUR WITH LIVING COLOUR
AND ON MTV.]

PowerCuts 47-43 

NEW THIS WEEK!

**WBLM WBZX KATP KOME WZBH WLZR WFYV KMBY WAOR WGLF KRAB
WLAV KLBK KXFX KMOD KNCN KOCD WRUF KQWB KRNA WXRX**

16,000 FIVE DAY SALES TOTAL!

ORDERS OVER 153,000!



Produced by Kelly Gray and Candlebox Management: Lindy Goetz for LGM

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World Radio History

BAD RELIGION

"STRUCK A NERVE"

From the new album

RECIPE FOR HATE



NEW
MUSICAL
EXPRESS
NME

"THE SEX EPISTLES: One of punk rock's finest exponents are LA's BAD RELIGION, a bona fide indie phenomenon who sell out gigs at London's Forum with little publicity."

"...profuse harmonies and melodic quirks make "Recipe For Hate" so persuasive."

The Washington Post

CREEM

"Veteran punk band BAD RELIGION sets vicious hooks, a blitzkrieg attack, and potent lyrics to soaring singer Greg Graffin's pile-driving passion...In any real taste test, BAD RELIGION is the alternative to Alternative."

"If you haven't heard them you haven't lived...they might change your life."

LAWEEKLY

Chicago Tribune

"***You haven't been listening to enough BAD RELIGION. Guitars crunch, tempos hurtle, and Greg Graffin's full-throated roar of a voice has only become more authoritative...highly recommended."

"BAD RELIGION has mastered its art form, creating defiant, burning music."

PLAYBOY

MUSICIAN

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**New York
Newsday**

"BAD RELIGION has carved a popular space for punk's primal instincts."

Los Angeles Times



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