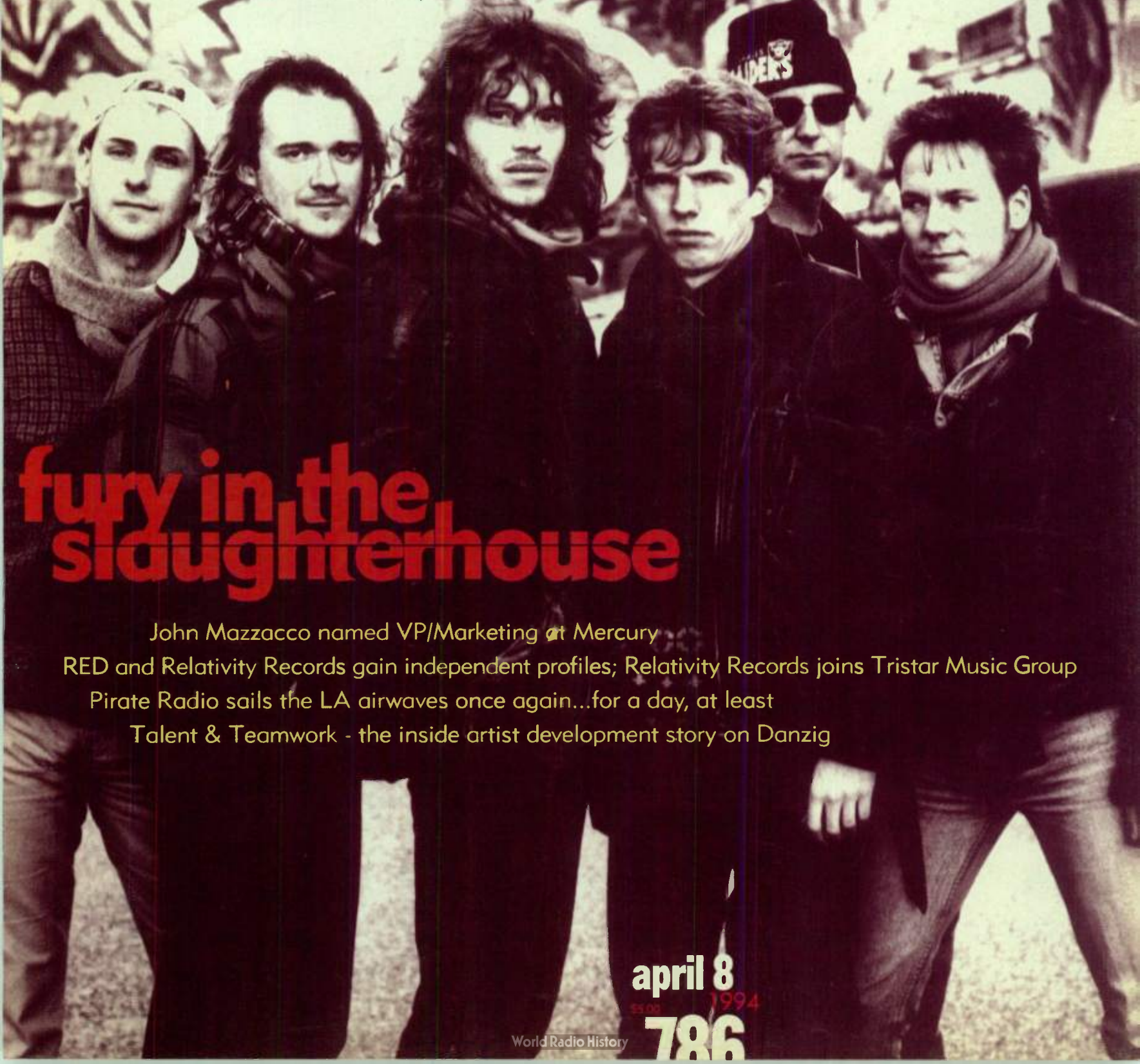


The ALBUM NETWORK[®]



fury in the slaughterhouse

John Mazzacco named VP/Marketing at Mercury
RED and Relativity Records gain independent profiles; Relativity Records joins Tristar Music Group
Pirate Radio sails the LA airwaves once again...for a day, at least
Talent & Teamwork - the inside artist development story on Danzig

april 8
1994
786

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 You To The Best Of Our Ability In The Future.



Music Isn't The Only Thing We Listen To



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Surprise! Pink Floyd's A Hit!



Though we may sound like a broken record, telling you about Pink Floyd on this page again, but the fact remains that the story has gotten even more interesting. So, please indulge us whilst we tell it to you.

First off, Rock Radio made "What Do You Want From Me" and "Take It Back" the #1 and #2 most added tracks this week, respectively, even though Columbia is still diligently on the hunt for more play on "Keep Talking." "What Do You Want From Me" entered the Power Cuts chart at #28*, while "Take It Back" came on at #33*. Also, "High Hopes" and "Coming Back To Life" charted.

And then there is the retail chart: According to information gathered from the nation's stores, *The Division Bell* is selling so well this week that we highly anticipate a Top 5 debut on the Hottest Sales Nationwide chart next week. In fact, a #1* debut is not out of the question.

Finally, to the 250 stations that helped make our recent World Premiere broadcast a huge success, thank you. If you'd like to go deeper into Redbeard's conversations with David Gilmour, Nick Mason and Rick Wright, look for our exclusive four-part interview series, beginning in next week's Album Network.

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Mercury's **John Mazzacco** earns VP/Marketing stripes...RED and Relativity Records gain independent profiles; Relativity Records joins TriStar Music Group...KROQ/Los Angeles unearths Pirate Radio and pulls off yet another incredible April Fool's Day format flip...Mike Rittberg lands at A&M as National Director/Rock Promotion...J.J. Michaels joins KWHL/Anchorage as PD...WMMS/Cleveland staffers are told to reapply for their posts by new owners OmniAmerica Communications...This and more in Network News!



Danzig is the subject of our artist development feature this week, as we go behind the scenes at American Recordings to uncover their winning strategies behind one of the year's biggest (and most surprising!) success stories.

Don Henley and company are selling out Eagles dates like crazy...Pearl Jam's Miami gig causes a "mini-riot"...Ian Moore gears up to tour with Lynyrd Skynyrd and Ted Nugent...David Bowie contributes original art to a good cause...Jackson Browne steps into the classroom via a contest for kid writers...The Mother Station is coming!...Chris Robinson and pals throw another surprise jam at LA's Troubadour...Get in the know with the Nasty Nooz!



PANTERA

M.B.O.K.E.N.

THE FIRST SINGLE FROM THE
NEW ALBUM FAR BEYOND DRIVEN

PRODUCED BY TERRY DATE AND VINNIE PAUL CO-PRODUCED BY PANTERA MANAGEMENT CONCRETE MANAGEMENT INC.

Album Network *PowerCuts*: 58 - **50**

BDS 298 Spins

BILLBOARD SOUNDSCAN 90,000 UNITS SOLD

Tour Sold Out!

Already On!

WIYY	WBZX	KEGL	KIOZ	WQFM	KISS	KISW	KRXQ	KQRC	WRZX
WWBZ	WAAF	WHMH	KFMX	WRZK	WTFX	QFM2	KIBZ	WARO	KEZE
WKLL	KICT	KGKL	KILO	WKRL	WKLQ	WKDF	KNAC	KMKF	WKLC
KQXR	KMOD	KNCN	KRAB	WNCD	KTAL	KRZR	WVVV	WXQR	WXRC

ALBUM NETWORK
 PUBLISHED BY
THE ALBUM NETWORK, INC.
 120 NORTH VICTORY BOULEVARD
 BURBANK, CA 91502
 (818) 955-4000 • FAX (818) 955-8048

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786

APRIL 8, 1994

AT A GLANCE

THE BEST NEW MUSIC

ALICE COOPER
 MICHAEL BEEN
 NINE INCH NAILS
 FRANCIS DUNNERY
 LIZ PHAIR
 THE SAMPLES
 Motley Crue and Paw!

"Unholy War" (Epic)
 On The Verge Of A Nervous Breakthrough (Qwest/Reprise)
 "March Of The Pigs" (Nothing/TVT/Interscope/TAG)
 "American Life In The Summertime" (Atlantic/TAG)
 "Never Said" (Matador)
 "Still Water" (W.A.R.?)

POWER CUTS*

GRANDSLAM

HOMERS

- ▲
- ▲
- ▲
- ▲
- ▲
- ▲
- ▲

PINK FLOYD
 THE SMITHEREENS
 GIN BLOSSOMS
 PHISH
 PRIMAL SCREAM
 BLIND MELON

"Keep Talking" (Columbia)
 "Miles From Nowhere" (RCA)
 "Until I Fall Away" (A&M)
 "Down With Disease" (Elektra)
 "Rocks" (Sire/WB)
 "Change" (Capitol)

BREAKOUT

NEW ACTION AIRPLAY

- 1
- 2
- 3
- 4
- 5

PINK FLOYD
 PINK FLOYD
 CANDLEBOX
 THE SMITHEREENS
 STONE TEMPLE PILOTS

"What Do You Want From Me" (Columbia)
 "Take It Back" (Columbia)
 "Far Behind" (Maverick/Sire/WB)
 "Miles From Nowhere" (RCA)
 "Big Empty" (Atlantic/TAG)

MOST REQUESTED

HEAVY NIGHTTIME

MOST PROGRESS

- ▲
- ▲
- ▲

PINK FLOYD
 PINK FLOYD
 PINK FLOYD

"Keep Talking" (Columbia)
 "Keep Talking" (Columbia)
 "What Do You Want From Me" (Columbia)

DESIGNATED HITTER

IAN MOORE

"Harlem" (Capricorn)

BIN BURNERS

- 1
- 2
- 3
- 4
- 5

ABOVE THE RIM
 BONNIE RAITT
 PANTERA
 PHISH
 BENEDICTINE MONKS SANTO DOMING

Soundtrack (D Row/Interscope/TAG)
 Longing In Their Hearts (Capitol)
 Far Beyond Driven (EastWest America/TAG)
 Hoist (Elektra)
 Chant (Angel)

ROCK BEST SELLERS

- 1
- 5
- 2
- 3
- 4

PINK FLOYD
 COUNTING CROWS
 SMASHING PUMPKINS
 YES
 GREEN DAY

The Division Bell (Columbia)
 August And Everything After (DGC)
 Siamese Dream (Virgin)
 Talk (Victory/PLG)
 Dookie (Reprise)

HOTTEST SALES NATIONWIDE

HOT FUTURES

IN-STORE PLAY

- ▲
- ▲
- ▲

BONNIE RAITT
 PINK FLOYD
 SOUNDGARDEN

Longing In Their Hearts (Capitol)
 The Division Bell (Columbia)
 Superunknown (A&M)

RETAIL BEST BUY

MILLA

The Divine Comedy (SBK/ERG)

THE BEST NEW MUSIC

- ▲
- ▲

THE LONDON SUEDE
 STAKKA BO
 DENZIL
 XTC
 SHONEN KNIFE
 KIRSTY MACCOLL
 KING MISSILE
 THE JAZZ BUTCHER CONSPIRACY
 THE MISS ALANS
 CANDLEBOX
 PETER HIMMELMAN
 CARMINE
 THE VELDT
 MORRISSEY
 SOUNDGARDEN

"Stay Together" (Nude/Columbia)
 "Here We Go" (Polydor/PLG)
 "Useless" (Play/Giant)
 "Cherry In Your Tree" (Zoom Express)
 "Tomato Head" (Virgin)
 "Titanic Days" (IRS)
 "Love Is" (Atlantic/TAG)
 "Waiting For The Love Bus" (Creation/TriStar)
 "Victoria" (Zoo)
 "Far Behind" (Maverick/Sire/WB)
 "With You" (Sony 550 Music)
 "3 For 3" (Velvet Dwarf)
 "Soul In A Jar" (Mercury)
 "Vauxhall And I" (Sire/Reprise)
 Superunknown (A&M)

THE BEST NEW MUSIC

LONN LOVES IT!

- ▲
- ▲

PAW
 CANNIBAL CORPSE
 CARCASS
 SUGARTOOTH
 MUTHA'S DAY OUT
 ALICE COOPER
 YNGWIE MALMSTEEN
 COURSE OF EMPIRE
 GUTTED
 CROWBAR
 SOUNDGARDEN
 PANTERA

"Jessie" (A&M)
 The Bleeding (Metal Blade)
 "No Love Lost" (Earache/Columbia)
 Sugartooth (DGC)
 "We All Bleed Red" (Chrysalis/ERG)
 "Unholy War" (Epic)
 The Seventh Sign (CMC International)
 "Breed" (Zoo)
 Bleed For Us To Live (Red Light)
 Live + 1 (Pavement/Zoo)
 Superunknown (A&M)
 Far Beyond Driven (EastWest America/TAG)

THE BEST NEW MUSIC

NC-17

2nd Viewing

- ▲
- ▲

ADRIAN BELEW
 DANNY PECK
 VIGILANTES OF LOVE
 BABBLE
 SIR DOUGLAS QUINTET
 JIMMY HOLLYWOOD
 MILES HIGH
 COTTON MATHER
 KIRSTY MACCOLL
 THE BAND
 BRIAN ENO
 HORSE
 LISA LOEB & NINE STORIES
 BEAUTIFUL PEOPLE
 PETER FRAMPTON
 BONNIE RAITT
 BONNIE RAITT

Here (Caroline)
 Danny Peck (RCA)
 Welcome To Struggleville (Capricorn)
 The Stone (Reprise)
 Day Dreaming At Midnight (Elektra)
 Soundtrack (Atlas/PLG)
 Big Skies (Mad Park)
 Cotton Is King (ELM)
 "Titanic Days" EP (IRS)
 "Remedy" Live EP (Pyramid/Rhino)
 "Box Sets" Sampler (Virgin)
 "God's Home Movie" EP (MCA)
 "Stay" (RCA)
 "Rilly Groovy" (Essential/Continuum)
 "You Can Be Sure" (Relativity)
 Longing In Their Hearts (Capitol)
 Longing In Their Hearts (Capitol)

ADULT AIRPLAY

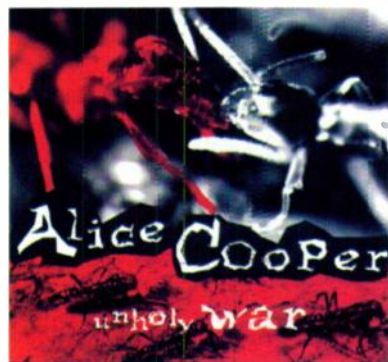
ADULT RETAIL

- ▲
- ▲

Alice Cooper "Unholy War"

Epic

How much more awesome could this possibly be? It's Alice, being his ever-loving, totally familiar self, singing a song written by Chris Cornell of Soundgarden. "Unholy War," which comes from the forthcoming *The Last Temptation Of Alice Cooper* (due May 31), incorporates the best of 90s hard rock with that voice, that snarl, on which we've all grown up.



"Unholy War," hard guitars and all, is gonna crank at both Rock Radio and RAWk Radio, and it should be added at each format the instant it is received.

Michael Been

On The Verge Of A Nervous Breakthrough

Qwest/Reprise

Through five popular albums as the lead voice and bassist of The Call, Michael Been was responsible for a number of Rock Radio hits, the most prominent of them being "Let The Day Begin" and "The Walls Came Down." For his debut solo endeavor, Been again teams with ex-Call drummer Scott Musick and guitarist Tom Ferrier, along with guitarist Ralph Patlan, who had also done the music with Michael for the 1992 film "Light Sleeper."

Though Been's solo offering was made in conjunction with two other Call members, *On The Verge Of A Nervous Breakthrough* is Michael's project by virtue of the fact that he made the music he wanted to make. The broadening of musical ideas is instantly evident on "Us," the lead single. Definitely not a Call song, "Us" nevertheless has Been's signature vocal stamp on it.

Rock Radio will be deep into *On The Verge Of A Nervous Breakthrough*, which includes obvious format-ready tracks like "When You're With Me," "Nearly Fell," "In My Head," "She," "Invitation" and this updated version of "For Your Love."



Pretenders "Night In My Veins"

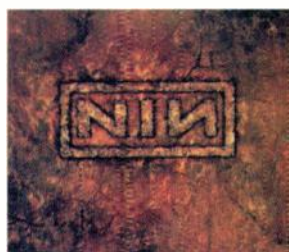
Sire/WB

For 14 years, Chrissie Hynde's Pretenders have been a staple at both Rock Radio and Alternative Radio; "Brass In Pocket," "The Wait," "Talk Of The Town," "Middle Of The Road," "Don't Get Me Wrong," "Back On The Chain Gang" - you know the hits. Well, major market rockers KLOS is certainly aware of the importance of the first new Pretenders music in four years, because they, along with WERX and WKLT, have jumped on "Night In My Veins" early.

This rocker has the melodic appeal of Chrissie's best pop stuff, and the punch of her harder music, making it perfect for all Pretenders fans. *Last Of The Independents*, the forthcoming new CD, marks the return of original drummer Martin Chambers.

Nine Inch Nails "March Of The Pigs"

Nothing/TVT/Interscope/TAG



At this point there is no way to avoid the fact that Trent Reznor's Nine Inch Nails is a fucking smash! How else can you explain the recent #2* debut on our Hottest Sales Nationwide chart for *The Downward Spiral*? People dig Nine Inch Nails, including listeners of both RAWk Radio and Alternative Radio, where "March Of The Pigs" has taken the album to Top 15 and Top 10, respectively.

This frantic, angst-ridden mass of power is not for every Rock Radio outlet, and it might only work at night for some. But pay heed: "March Of The Pigs" was #91* on Power Cuts last week, based on mainstream play at KEZE, QMF2, WVBR, WRZK, KRXX and others.

smashing pumpkins

"Disarm"

The all-format smash from the double Platinum album
SIAMESE DREAM

Album Network *PowerCuts* 17-13

Hottest Album Airplay 17-14

R&R AOR/Tracks 19-13*

New:

Z-Rock WNEW WNOR KEGL
KAFX WXRX WRKR KBOY And More



CRACKER

"Get Off This"

from the Gold Plus album
KEROSENE HAT

Album Network *PowerCuts* 53-37

R&R AOR/Tracks 60-43*

New:

KSHE WQFM WIYY KCAL KLPX WPLR
WTKX WRKT WKQZ WRDK WXPX And More

DANDELION

UNDER MY SKIN

FROM THE ALBUM
"I THINK I'M GONNA BE SICK."

PowerCuts 34

Video Added To TV!

DURING OUR COMIC RELIEF RADIOTRON, COLUMBIA SPONSORED A SPIN ON DANDELION'S UNDER MY SKIN. THE PHONES IMMEDIATELY LIT UP AND A LISTENER LIKED THE SONG SO MUCH HE BID TO HEAR THE SONG PLAYED AGAIN. AFTER THE SECOND PLAY, EVEN OUR SALES DEPARTMENT WAS ASKING ME WHAT THAT GREAT SONG ON THE AIR WAS. PHONE REACTION CONTINUED TO BE OUTSTANDING AND EXTREMELY POSITIVE.

-CATHY FAULKNER, KISW

DANDELION: COOL ROCK, COOL REACTION FROM MALE LISTENERS 20 AND UP.

-AUSTIN KEYES, WRXK

DANDELION HAS GOTTEN UNDER THE SKIN OF THE 18-24 YEAR OLDS OF TALLAHASSEE. GREAT EARLY PHONES.

-JEFF HORN, WRZK

OUR VIEWERS HAVE SPOKEN AND THE ONLY WORD ON THE HOTLINE IS DANDELION. TOYER RECORDS REPORTS STRONG DEMAND FOR DANDELION'S FIRST RELEASE FROM THE RAGE RACK.

-PAUL CARCHIDI, RAGE

THRASHING ABOARD, CATCHY HOOKS AND VIGOROUSLY DIRTY GUITAR THAT WOULD MAKE NIRVANA SHOUT AT THEIR SHOES.

★★★1/2

-GUITAR WORLD MAGAZINE

KILLER YEED

MANAGEMENT: DAVID SONENBERG & PETER MALKIN FOR DAS COMMUNICATIONS.

PRODUCED BY DAVID M. JOHNSON AND DANDELION.

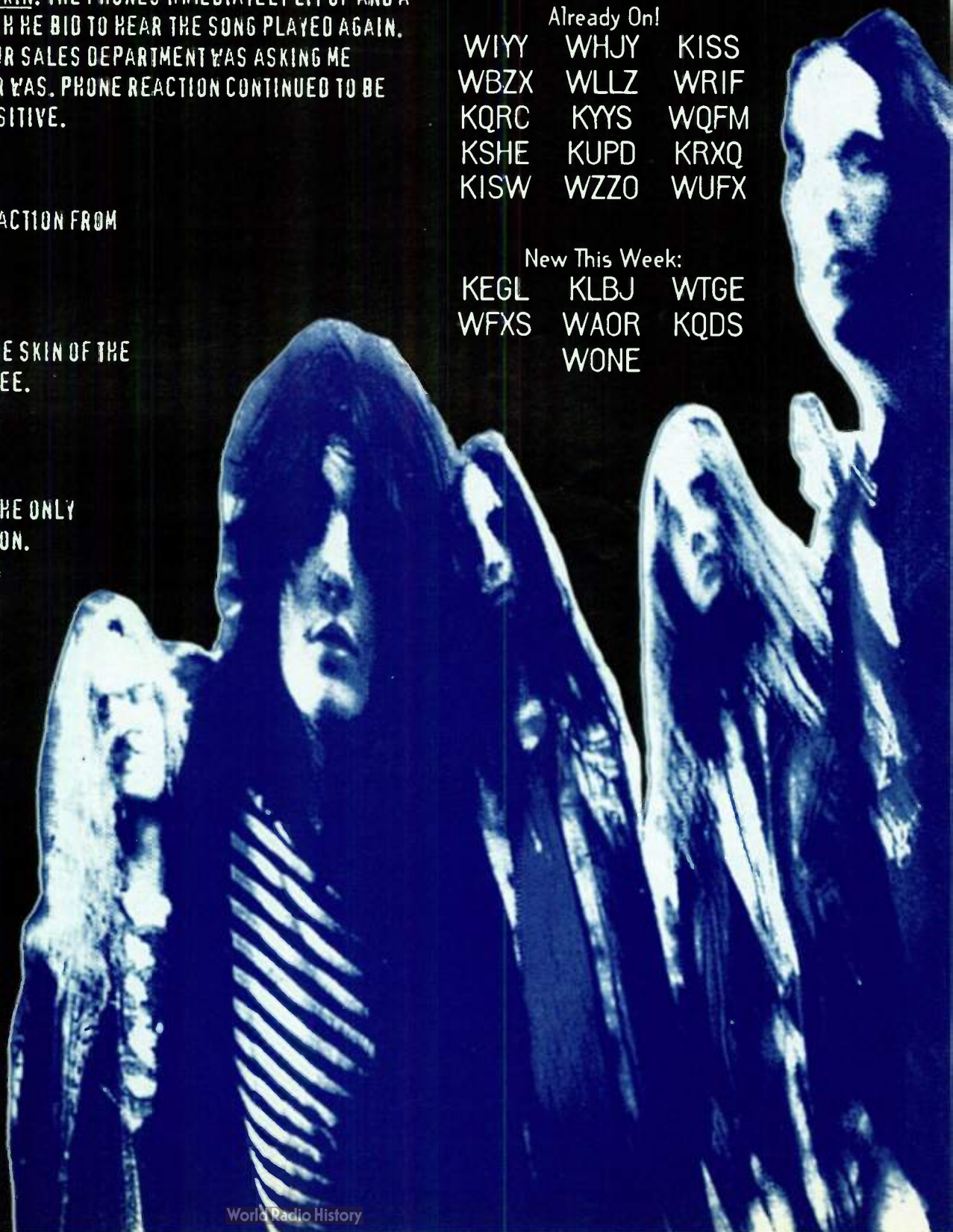
COLUMBIA

Already On!

WIYY	WHJY	KISS
WBZX	WLLZ	WRIF
KQRC	KYYS	WQFM
KSHE	KUPD	KRXQ
KISW	WZZO	WUFY

New This Week:

KEGL	KLBJ	WTGE
WFXS	WAOR	KQDS
	WONE	



Francis Dunnery

"American Life In The Summertime"

Atlantic/TAG

If you listened to Robert Plant's *Fate Of Nations* CD, you've heard Francis Dunnery's guitar work. If you saw Plant live last year, you saw Francis Dunnery play his guitar. If you dug the Scottish group It Bites, you dug Francis Dunnery, because he was the lifeblood of that band.

Dunnery's debut solo effort, *Fearless*, was written and recorded with Francis performing everything, save for a Robert Plant harmonica solo and a string section. On "American Life In The Summertime," Dunnery exhibits a killer pop sense, which he delivers in a thoroughly unique way.

Liz Phair

CD-5 Sampler

Matador

In 1993, Liz Phair absolutely took the progressive rock music world by storm, eventually winding up on just about every critic's "Best Of" list (including "Spin"'s and "Rolling Stone"'s). If you read any of the consumer publications last year, you couldn't have escaped the "Liz Phair phenomenon."

"Never Said" has been delivered to you as part of a five-song sampler, and it is also included on her ambitious, 18-song debut outing, *Exile In Guyville*. Starkly bold, lushly melodic and oozing with raw energy, "Never Said" is gonna turn some heads.

The Samples

"Still Water"

W.A.R.?

Wanna increase your adult numbers?

"Still Water," from The Samples' Top 25 Adult Rock CD, is now crossing over to Rock Radio. *The Last Drag* is the fourth outing for The Samples, and the band has built a strong following through incessant touring and through the resemblance of their sound to that of The Police's a dozen years ago.

second tremors

Motley Crue

"Misunderstood"

Elektra/Motley

Quite simply, "Misunderstood" comes off as some sort of a "Lucy In The Sky With Aerosmith"! Breathing down the neck of the Top 15 Power Cut "Hooligan's Holiday" (which was also a Top 5 requesting record at Rock Radio), "Misunderstood" is as different for this multi-Platinum selling outfit as that first track from *Motley Crue* was.

A CD-Pro on your desk now features two different mixes; each of them begins soft; the album version builds, but not too drastically; the second mix gets over the top, for the harder RAWkin' outlets. Both versions of "Misunderstood" showcase the finest qualities of rock n' roll in the 90s.

Paw

"Jessie"

A&M

The first time A&M worked "Hey Jealousy," it didn't really fly. The second time around it produced a Top 5 track and massive sales for Gin Blossoms. Same idea here: Paw's "Jessie" was worked once before, but most of you missed the beauty in its furiously melodic delivery. Listen again.

Taken from Paw's *Dragline* CD, "Jessie" speaks of loneliness and despair, as seen through the eyes of a man who can't be attached to anything - including his best dog. It's a powerful song that is less metal than its intro suggests. Find it on Rock CD TuneUp #113.



in stores this week

Jimmie Vaughan	Strange Pleasure	Epic
Primal Scream	Give Out But Don't Give Up	Sire/WB
Sugartooth	Sugartooth	DGC
Peter Hirmelman	Skin	Sony 550 Music
Hole	Live Through This	DGC

DESIGNATED HITTER

IAN MOORE

"Harlem"
Capricorn

This somewhat dark rocker, laced with wah-wah pedal and guitar feedback, began as an unsettling real life experience, and was then filtered through a nightmare. Ian Moore loves the roots of black culture, and "Harlem" rose from his distress at not being welcome in that city simply because his skin is white. "Harlem" is a powerful and poignant tune that cries out for racial unity. On its own, it is as perfect a Rock Radio cut as you'll find anywhere, which helps explain why KTXQ, KLOL, WVVV, KATT, WDHA, KLBJ, and WQNY added it immediately.

But our Designated Hitter is also the video, created and directed by rap and movie star Ice Cube. When you watch this groundbreaking clip, note the role reversals portrayed, and then understand how ridiculous our stereotyping can be at times. To Moore and Ice Cube, there was a message to imbue, and with the video for "Harlem," they got their point across.



On Deck

April 8, 1994 - Good news for **Supertramp** fans: Roger Hodgson is currently planning his first-ever solo tour for early summer; he is also in the early stages of recording his third solo album. **Dream Theater** is set to begin recording the follow up to *Images And Words* in LA. **Masters Of Reality** are set to begin working on an EP for their new label, Epic, which they hope to have out by summer. **Where It All Begins** is reportedly the title of the new **Allman Brothers Band** CD, due on May 3, the same day as the new **Stevie Nicks** CD (*Street Angel*) and the first new album from **Traffic** (*Far From Home*) in 20 years. **Great White** has a double disc, a half-new, half-live CD, coming out on Zoo next month.



BULLSHIT WALKS

BUZZ CLIP ON **M!**

ALBUM NETWORK
Power City's

58- **32** **3**

R&R AOR/TRACKS
35* BACK PAGE
DEBUT!

PRIMAL SCREAM ROCKS

NEW THIS WEEK!

- WBAB WBZX
- WXTB WIYY
- KSHE KEZO
- KKYK KNCN
- WIQB KMKF
- WRZK WFRD
- WSTZ WHCN
- WHTF WPLR
- KUGR QMF2
- WRCN WZBH
- WZZO

WARNER BROS. & SIRE RECORDS PRESENTS FROM

★ GIVE OUT BUT DON'T GIVE UP THE U.K.

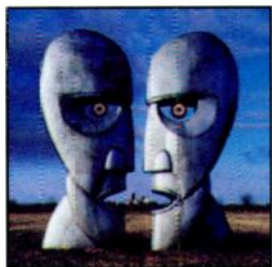


STEVE
RENNIE
FOR
REN
MANAGEMENT

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THE LABEL WITH THAT NEW CAR SMELL

PRODUCED BY
TOM DOWD

1 PINK FLOYD "What Do You Want From Me" COLUMBIA • 64200



"The audience wants to hear more Pink Floyd!"
Tim Dukes, WEBN

In a remarkable - and, yes, somewhat anticipated turn of events - Pink Floyd holds the #1 and #2 spots on New Action Airplay - with unsolicited CD cuts! "What Do You Want From Me" takes the top honors at the format with 68 adds, which give it a #28* debut on Power Cuts.

Ten rock outlets take "What Do You Want From Me" straight to heavy (now there's a soon-to-be-outdated phrase), including WMMR, WXTB, WHCN and KDKB. Also on this one are KSHE, KYYS, WNEW, WNOR, KIOZ and WHJY.

WDIZ's Tim Travis says, "What Do You Want From Me' is like havin' another cigar!" (Oooh...real smooth, Tim).

Bill May of WRNO states, "What Do You Want From Me' is classic Floyd; it's the best song on the CD!" WTPA APD Chris James concurs with May, saying, "This is the best Rock Radio song on this great album!"

ADDS = 68 • MAJORS = 14

2 PINK FLOYD "Take It Back" COLUMBIA • 64200



"The Division Bell is their best album since *The Wall*, and 'Take It Back' is so obvious!"
Jay Sisson, WIXV

"Take It Back" helps *The Division Bell* enter the Hottest Album Airplay chart at #1* by picking up 62 adds at Rock Radio. In all, five Pink Floyd tracks chart on Power Cuts, with "Take It Back" coming on at #33*.

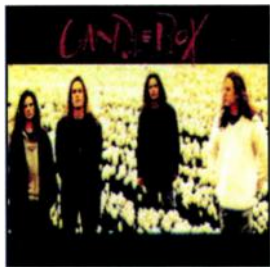
WDVE, WHJY, WFBQ, WNOR, KQRC, WNEW, KLOS, KUPD and KSHE are but a few of the major market reporters which add "Take It Back" immediately.

Al Scott of KRQC quips, "You can't fault them for being cool, and you just can't go wrong with Pink Floyd!" Also, WZBH's Bill Wamer explains, "There is nothing off this record that we won't play!"

KISS's Debbie Alcocer and KLBK's Loris Lowe are both in Texas, and both recently saw Pink Floyd in concert: Debbie comments, "It was incredible; don't miss this one," and Loris tells us, "It was amazing; don't miss this monster of a show!" (Uh, do you suppose they saw the same show?)

ADDS = 62 • MAJORS = 15

3 CANDLEBOX "Far Behind" MAVERICK/SIRE/WE • 6253



"We continue to get Top 5 phones on 'You,' and now people are reacting to this track!"
Phil Marlowe, WCCC

Following the success of both "You" and "Change," Rock Radio shows its continued support for Candlebox with 54 adds this week. Couple the new stations with the early believers and "Far Behind" is now on 71 outlets - it shoots a blistering 76-35* up the Power Cuts chart.

WXTB and WXRC both add "Far Behind" to heavy, as KEGL, WQFM, KQRC, WRZX, KXRK and WWBZ also join the party.

Pam Brooks of WHCN says, "'You' became such a huge record for us that we figured we'd be early on the new one!" At KATP, Dale Miller calls "Far Behind" an "excellent song in the same vein as 'You,' and the audience will love it!"

KEZE's Belinda Simmons remarks, "This record just continues to impress me. This track should do even better than 'You.'" Moreover, Don Alias of WWBR notes, "If you thought 'You' was explosive, this one will tear the house down!"

ADDS = 54 • MAJORS = 8

4 THE SMITHEREENS "Miles From Nowhere" RCA • 66391



"After the first 10 seconds, you know it's The Smithereens, with that classic sound!"
Michael Young, WRZX

It's a Homer! this week for The Smithereens' "Miles From Nowhere," as 48 more Rock Radio programmers start spinning the song. Add in 14 rotation bumps, and "Miles From Nowhere" runs 12 points up Power Cuts to #22*.

WSHE, KIOZ, WDVE, KLLO, WRZX, KXRK, KYYS and WXTB give a clue as to the diversity of the stations now playing the new Smithereens single. Also, KOZE and KQXR are now giving "Miles From Nowhere" between three and four spins a day.

Music Director David Allen Ross of KMJX says, "'Miles From Nowhere' is solid Smithereens!" WIXV's Jay Sisson states, "More great meat and potatoes rock n' roll from one of America's best bands!"

WPXC's Brian Kelly believes that "when it comes to three and four-minute pop with rock hooks, The Smithereens own the market!"

ADDS = 48 • MAJORS = 11

5 STONE TEMPLE PILOTS "Big Empty" ATLANTIC/TAG • 82819



"'Big Empty' is 'Creep Part 2'; it is really cool!"
Tim Travis, WDIZ

The soundtrack from "The Crow" enters our Hottest Sales Nationwide chart at #40* this week, thanks to widespread airplay. Receiving the lion's share of this exposure is "Big Empty," a new track from Stone Temple Pilots, which gains 25 new adds at Rock Radio and moves 57-40* on the Power Cuts chart.

Major market tastemaker stations like WRZX, KIOZ and WAAF are all giving great big gobs o' spins to "Big Empty," with 'RZX up to 43 PPWs and KIOZ at 38. Oh, and matching airplay to reaction, WRZX and KIOZ both report "Big Empty" as one of their Top 5 requesting songs.

KEZE MD Belinda Simmons calls "Big Empty" "one of those songs that just grabs you and sticks with you after you hear it!"

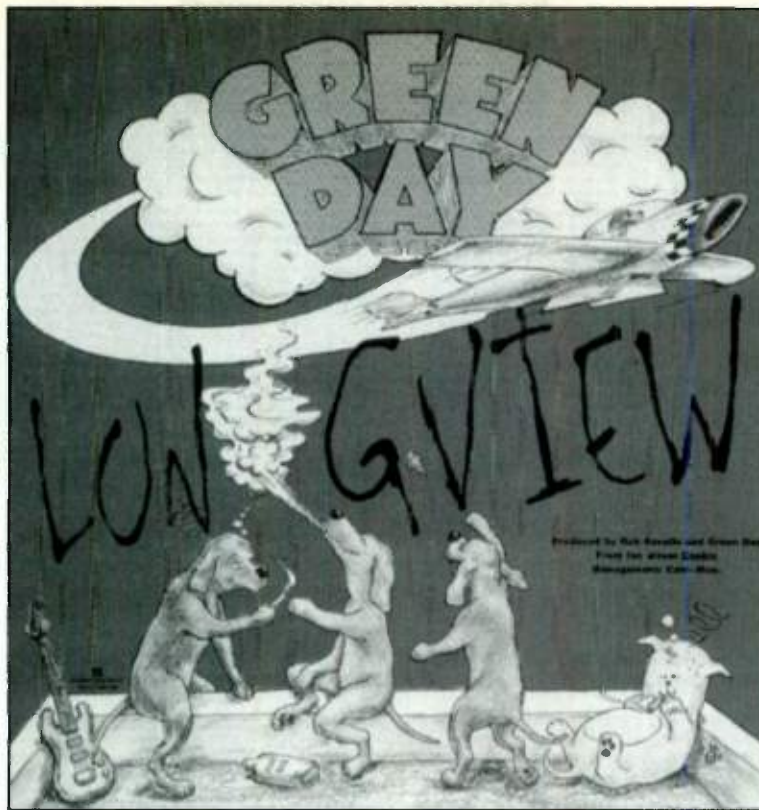
Meanwhile, Darren Taylor of WKZQ tells us that "'Big Empty' is a nice and easy track; it will be very successful for them!"

ADDS = 25 • MAJORS = 2

PowerCuts

73- **57**

WXTB	Add
WIYY	M to H
WRZX	M to H
WPYX	Add
WAAF	M to H
WMMS	L to M
T5 Phones	
WRCQ	L to M
WNCD	Add
WKLL	T5 Phones
KZRR	Add
WSFM	Add
WCIZ	Add
WKZQ	Add
WVVV	Add
WWBR	Add



Already On!

KISW
 KXRX
 KEZE
 WAPL
 KRRK
 WXRX
 WEZX
 KFMX
 KQDS
 WZZQ
 WRZK

SoundScan 14,200+ last week...
 Over 165,000 Sold!



Michael been

**MAKES HIS SOLO DEBUT WITH
 "US"**

THE FIRST TRACK
 FROM THE ALBUM

ON

THE

VERGE

OF A

NERVOUS

BREAKTHROUGH

OUT OF THE BOX!

WDHA	WBLM
WEZX	WRCQ
KZRR	KEYJ
KTYD	KATP
KGKL	WGLF
WKIT	WWBR

AND MORE!



6 PRIMAL SCREAM
"Rocks"
 SIRE/WB • 45438



"Primal Scream is The Stones for the 90s - you can't beat that!"
Pam Brooks, WHCN

"Rocks" spends a third week in the Top 10 most added at this format, picking up 24 adds in addition to its 13 rotation increases. The extra support translates to a 45-32* rise on Power Cuts, and a Homer!

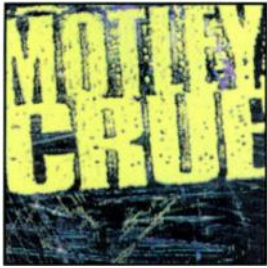
Not only have WIYY, WBZX, WBAB and KSHE now added "Rocks," but a variety of outlets are reporting at least 21 PPWs, including KOZE, where it is up to 31 spins (from 22 a week ago).

MTV ups its play on the "Rocks" video also, moving it into Stress rotation.

Kevin Thompson at WRCN exclaims, "'Rocks' just blew me away; it is a great reaction record!" At WROQ, Bill Walker states, "Its classic sound just hooks you in!"

ADDS = 24 • MAJORS = 5

7 MOTLEY CRUE
"Misunderstood"
 ELEKTRA/MOTLEY • 61834



"I'm getting off on this record in a big way!"
Al Scott, KRQC

A week before the box, "Misunderstood" nabs 21 adds at Rock Radio, including KIOZ, KEGL, KQRC, KSJO, WXTB, KUPD and KISS. With three of those adds going into heavy, the new Motley Crue track scores a fine debut at #65* on Power Cuts.

Even as radio is switching to the latest offering from the Crue, the band's self-titled new CD is still among the Top 25 on the Hottest Sales Nationwide chart.

Expressing herself on the subject of Motley Crue's "Misunderstood," KISS's Debbie Alcocer hopes we comprehend her when she says, "Harder, rougher, faster...I like it!"

ADDS = 21 • MAJORS = 8

7 PETER FRAMPTON
"You Can Be Sure"
 RELATIVITY • 1192



"With its great melody, this sounds like classic Frampton!"
Belinda Simmons, KEZE

Rock Radio shows its continued enthusiasm for Frampton's latest effort by giving "You Can Be Sure" 21 adds in its first week. Factor in the 10 stations that were ahead of the gun, and this song debuts on the Power Cuts chart at #63*.

New adds come in this week from WAPL, WDHA, KEZE, WFXS and KMJX, while WXRC, KFFX and WQCM were already playing "You Can Be Sure." By the way, Peter is set to hit the road in the US by summer time.

David Allen Ross of KMJX calls "You Can Be Sure" a "good sounding, all-daypart song from a heritage artist who has put out his best record in years!" Plus, WROQ's Bill Walker says, "This is another departure for Frampton, and it sounds really nice!"

ADDS = 21 • MAJORS = 0

8 KING'S X
"Fool You"
 ATLANTIC/TAG • 82558



"We love King's X because of songs like 'Fool You!'"
Scott Gentle, WFVY

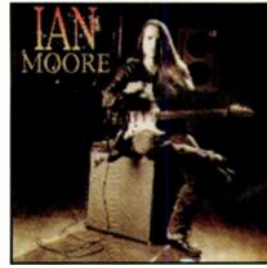
"Fool You" may have been delivered on (or near) April Fool's Day, but 20 programmers around the nation take the latest from King's X seriously enough to add it this week. Thus, this one from *Dogman* jumps onto the Power Cuts chart at #69* (huh-huh, they said "69").

We won't know about PPWs until "Fool You" has been in rotation for a week, but so far, WBZX, KISS, WQFM, WCCC, WDHA, KEZE, WFVY and KMOD are all playing it.

KEZE's Belinda Simmons comments, "You just know King's X by their harmonies, both vocally and instrumentally, and I think 'Fool You' showcases their talent and tightness. Beyond that, it's just a great song!"

ADDS = 20 • MAJORS = 3

9 IAN MOORE
"Harlem"
 CAPRICORN • 42018



"Things have been tight here, but Ian is an early commitment - and the phones are responding immediately!"
Dayna Steele, KLOL

This week's Designated Hitter gets the early nod from 19 Rock Radio stations, giving "Harlem" a #67* debut on Power Cuts. You might expect an add from Ian's hometown station, KLBJ (where the phones are already going crazy), but "Harlem" also gets support from KTXQ, KLOL, WDHA, WQNY, KTYD, KATT and WRCQ.

If you're a programmer, then you got the Ice Cube-directed video clip to "Harlem" in the magazine this week as our Designated Hitter. Do yourself a favor and check it out. We believe it does a superb job of selling the song.

KATP programmer Dale Miller remarks, "'Harlem' is a showcase track for the talents of Ian Moore!"

ADDS = 19 • MAJORS = 2

heaves are...history
 mediums are a...memory
 lights are for...losers

coming april 18
 plays per week!

IT'S NOT LIKE YOU HAVEN'T
ALREADY BEEN INTRODUCED!



Album Network

PowerCuts 34 - 22 

R&R AOR/Tracks 25*

BUT WE HERE AT RCA HAVEN'T EVER HAD THAT PLEASURE.
TO CELEBRATE THE RELEASE OF THEIR FIRST RCA ALBUM...

A DATE WITH THE SMITHEREENS

YOUR STATION COULD WIN JUST THAT!

We're not talkin' about the kind of date with flowers, chocolate, dinner and a movie, we're talkin' about the kind that rocks!
A Free Performance For Your Station And Your Listeners!

The radio station that is detected with the largest total of B.D.S. spins on "MILES FROM NOWHERE" from April Fool's Day until the 4th Of July, gets the gig. One winner will be chosen from the AOR panel and one from the Alternative panel.

Nothing To Buy! Nothing To Send In!

We supply the band and their equipment and you do the rest. Just the ultimate RCA commitment in return for the ultimate station commitment.

Good Luck! We'll Keep You Updated!

On Your Desk Now "MILES FROM NOWHERE"...Get Started!

Management: The Burt Stein Entertainment Company




power cuts

beautiful people

featuring Jimi Hendrix

"if 60's was 90's"



WNEW WLWQ KDKB WDHA WPDH WJXQ KZRR
 KOME KJOT KEZE WGIR KTYD WHCN WGLF
 KATP WROQ KOZE KWHL KCQR KAOI KWBR

Instant Reaction Record

WXRT CIMX WENZ KRXX XHRM KBBT
 WCHZ WRAS WWCD WDST WOXY WDET
 WKOC WRLT KFOG KMBY WXPB KPOI

"We've been playing 'If 60's Was 90's,' and I cannot play it enough!
 Everyone thinks it is just the hippest way to treat Hendrix!"

Stephen Page, KOME

"Instant reaction record! Lenny got phones from the first play."

TJ Bryan, WDHA

©1994 Continuum Records



LW	TW	ARTIST	TRACK	LABEL
G	1	PINK FLOYD	Keep Talking	COLUMBIA
	2	YES	The Calling	VICTORY/PLG
	3	SAMMY HAGAR	High Hopes	GEFFEN
	4	ALICE IN CHAINS	No Excuses	COLUMBIA
	5	ZZ TOP	Breakaway	RCA
	6	SOUNDGARDEN	Spoonman	A&M
	7	CRY OF LOVE	Too Cold In The Winter	COLUMBIA
	8	BROTHER CANE	Hard Act To Follow	VIRGIN
	9	PEARL JAM	Dissident	EPIC ASSOCIATED
	10	MEAT PUPPETS	Backwater	LONDON/PLG
	11	CHEAP TRICK	Woke Up With A Monster	WARNER BROS.
	12	COLLECTIVE SOUL	shine	ATLANTIC/TAG
	13	SMASHING PUMPKINS	Disarm	VIRGIN
	14	BONNIE RAITT	Love Sneakin' Up On You	CAPITOL
	15	SASS JORDAN	High Road Easy	IMPACT/MCA
	16	MELISSA ETHERIDGE	All American Girl	ISLAND/PLG
	17	FURY IN THE SLAUGHTERHOUSE	Every Generation Got Its Own	RCA
	18	BIG HEAD TODD & THE MONSTERS	It's Alright	GIANT
	19	CRASH TEST DUMMIES	MMM MMM MMM MMM	ARISTA
	20	POSSUM DIXON	Watch The Girl Destroy Me	SURF DETECTIVE/INTERSCOPE/TAG
	21	SUGARTOOTH	Sold My Forture	DGC
H	22	THE SMITHEREENS	Miles From Nowhere	RCA
	23	MOTLEY CRUE	Hooligan's Holiday	ELEKTRA/MOTLEY
	24	DAVID LEE ROTH	She's My Machine	REPRISE
	25	THE POOR	More Wine Waiter Please	SONY 550 MUSIC
	26	AEROSMITH	Deuces Are Wild	GEFFEN
	27	RUSH	Nobody's Hero	ANTHEM/ATLANTIC/TAG
D	28	PINK FLOYD	What Do You Want From Me	COLUMBIA
H	29	GIN BLOSSOMS	Until I Fall Away	A&M
	30	COUNTING CROWS	Mr. Jones	DGC
H	31	PHISH	Down With Disease	ELEKTRA
H	32	PRIMAL SCREAM	Rocks	SIRE/WB
D	33	PINK FLOYD	Take It Back	COLUMBIA
	34	DANDELION	Under My Skin	COLUMBIA
	35	CANDLEBOX	Far Behind	MAVERICK/SIRE/WB
B	36	BLIND MELON	Change	CAPITOL
	37	CRACKER	Get Off This	VIRGIN
	38	JIMMIE VAUGHAN	Boom-Bapa-Boom	EPIC
	39	HEART	Back To Avalon	CAPITOL
	40	STONE TEMPLE PILOTS	Big Empty	ATLANTIC/TAG
	41	PETER FRAMPTON	Day In The Sun	RELATIVITY
	42	COUNTING CROWS	Round Here	DGC
	43	AFGHAN WHIGS	Gentlemen	ELEKTRA
	44	GRETA	Is It What You Wanted	STARDOG/MERCURY
	45	I MOTHER EARTH	Not Quite Sonic	CAPITOL
	46	DIG	Believe	RADIOACTIVE
	47	TOOL	Prison Sex	ZOO
	48	BECK	Loser	DGC
	49	CRACKER	Low	VIRGIN
	50	PANTERA	I'm Broken	EASTWEST AMERICA/TAG

LW	TW	ARTIST	TRACK	LABEL
54	51	ELEVEN	Reach Out	HOLLYWOOD
28	52	BLUE MURDER	We All Fall Down	GEFFEN
36	53	BRUCE COCKBURN	Listen For The Laugh	COLUMBIA
29	54	SCREAMIN' CHEETAH WHEELIES	Ride The Tide	ATLANTIC/TAG
51	55	NIRVANA	All Apologies	DGC
60	56	PEARL JAM	Elderly Woman	EPIC ASSOCIATED
73	57	GREEN DAY	Longview	REPRISE
48	58	CANDLEBOX	You	MAVERICK/SIRE/WB
63	59	LUCY'S FUR COAT	Treasure Hands	RELATIVITY
52	60	W.A.S.P.	Hold On To My Heart	CAPITOL
50	61	BRUCE SPRINGSTEEN	Streets Of Philadelphia	EPIC SOUNDTRAX
67	62	DOYLE BRAMHALL	Too Sorry	ANTONE'S
D	63	PETER FRAMPTON	You Can Be Sure	RELATIVITY
64	64	BILLY PILGRIM	Get Me Out Of Here	ATLANTIC/TAG
D	65	MOTLEY CRUE	Misunderstood	ELEKTRA/MOTLEY
42	66	ELVIS COSTELLO	13 Steps Lead Down	WARNER BROS.
D	67	IAN MOORE	Harlem	CAPRICORN
71	68	BEAUTIFUL PEOPLE	If 60's Was 90's	CONTINUUM
D	69	KING'S X	Fool You	ATLANTIC/TAG
65	70	TORI AMOS	God	ATLANTIC/TAG
43	71	JOHN HIATT	Buffalo River Home	A&M
59	72	JOHN MELLENCAMP	Baby, Please Don't Go	MCA
70	73	MELISSA ETHERIDGE	Come To My Window	ISLAND/PLG
68	74	MATTHEW SWEET	Devil With The Green Eyes	ZOO
55	75	MY LITTLE FUNHOUSE	Raintown	GEFFEN
80	76	DIED PRETTY	Harness Up (Soul's On Fire)	COLUMBIA
86	77	SOUNDGARDEN	Black Hole Sun	A&M
D	78	BAREFOOT SERVANTS	Fire And Gasoline	EPIC
74	79	PEARL JAM	Animal	EPIC ASSOCIATED
75	80	ROBERT CRAY	1040 Blues	MERCURY
91	81	NINE INCH NAILS	March Of The Pigs	NOTHING/TVT/INTERSCOPE/TAG
61	82	TOM PETTY & THE HEARTBREAKERS	Something In The Air	MCA
69	83	PEARL JAM	Glorified G	EPIC ASSOCIATED
87	84	THE BADLEES	Laugh To Keep From Cryin'	SHARKTOOTH/RITE-OFF
79	85	NRBQ	A Little Bit Of Bad	FORWARD/RHINO
96	86	PRONG	Snap Your Fingers, Snap Your	EPIC
83	87	COUNTING CROWS	Rain King	GEFFEN
D	88	PAVEMENT	Cut Your Hair	MATADOR
D	89	THE TEA PARTY	The River	CHRYSALIS/ERG
78	90	SHERYL CROW	Leaving Las Vegas	A&M
66	91	BUFFALO TOM	I'm Allowed	BEGGARS BANQUET/EASTWEST/TAG
72	92	DANZIG	Mother ('93 Remix)	AMERICAN/REPRISE
77	93	RAGE AGAINST THE MACHINE	Freedom	EPIC ASSOCIATED
D	94	PINK FLOYD	High Hopes	COLUMBIA
88	95	PEARL JAM	Daughter	EPIC ASSOCIATED
84	96	COUNTING CROWS	A Murder Of One	DGC
D	97	PINK FLOYD	Coming Back To Life	COLUMBIA
82	98	FIGHT	Immortal Sin	EPIC
D	99	MICHAEL BEEN	Us	QWEST/REPRISE
62	100	BAREFOOT SERVANTS	Box Of Miracles	EPIC

LUCY'S FUR COAT

"TREASURE HANDS"

PowerCuts 63 - 59

Now Playing On:

WQFM	KISS	KIOZ
KRXQ	KUPD	WBRU
WKQZ	KEYJ	KCAL
WCCC	KMOD	KFMX
KEZE	WDRE	WNCD
WFXS	KILO	WEQX
KOCD	KNCN	KOZE
WFNX	KQWB	WNNX
KQXR	WTPA	KRRK
WRUF	KTCL	WUFX
WTKX	KTYD	WXZL
WVVV	KXRK	WXQR
KZRR	WXRC	WZRH

PETER FRAMPTON

"YOU CAN BE SURE"

PowerCuts 63 Debut!

Now Playing On:

WAPL	WDHA	KATS
KFFX	WERX	WHDQ
KEYJ	KBBZ	WIZN
WFXS	KGKL	KCQR
WKRH	WKLT	WIMZ
KEZE	KFMF	WKZQ
WQCM	KMJX	KQWB
WRCQ	KSEZ	KRKX
KSQY	WROQ	KTYD
WTUE	KTSR	WXRC

RELATIVITY

airplay chart analysis

1 PINK FLOYD
"Keep Talking" (Columbia)
233 stations/5 adds: 214 H (+13), 7 M, 2 L
Adds at KBER Ogden, WFRD Hanover, KBBZ Whitefish, KDBM Dillon and 1 more
Moves at WWBZ Chicago (M-H), WKDF Nashville (M-H), KIK Calgary (M-H), WRLF Fairmont (M-H) and 4 more
Phones at WHJY Providence, WWBZ Chicago, WSHE Miami, WLWQ Columbus and 93 more
Heavy Nighttime at WHJY Providence, WLVQ Columbus, WBLM Portland, WCMF Rochester and 66 more
Number one airplay, #1 requested, #1 most progress, #1 retail Hot Futures!



2 YES
"The Calling" (FairyTale)
214 stations/3 adds: 173 H (+9), 27 M, 5 L
Adds at WIYY Baltimore, KQRC Kansas City, KICT Wichita
Moves at KUPD Phoenix (M-H), WRXK Ft Myers (M-H), WVRK Columbus (M-H), WMRR Muskegon (M-H) and 3 more
Phones at WLWQ Columbus, WRKI Danbury, WXRK Rockford, WXLQ Quad Cities and 30 more
Heavy Nighttime at WLWQ Columbus, WRKI Danbury, WXLQ Quad Cities, WRUF Gainesville and 17 more

3 SAMMY HAGAR
"High Hopes" (Capitol)
209 stations/2 adds: 116 H (+16), 63 M, 25 L
Adds at WZBH Ocean City, WQMF Louisville
Moves at WLWQ Columbus (L-M), WFBQ Indianapolis (L-M), WRIF Detroit (M-H), KDKB Phoenix (M-H) and 15 more
Phones at WWBZ Chicago, WLWQ Columbus, WRKI Danbury, KGGO Des Moines and 28 more
Heavy Nighttime at WLWQ Columbus, WUFX Buffalo, WRKI Danbury, KGGO Des Moines and 30 more
"Wow! I catch a buzz ever time 'High Hopes' is on the air!" Mike Thomas/WBXQ

5 ZZ TOP
"Breakaway" (MCA)
195 stations/3 adds: 118 H (+8), 57 M, 12 L
Adds at WHJY Providence, WRXK Ft Myers, KMTN Jackson
Moves at KQRC Kansas City (L-M), KEGL Dallas (M-H), WKLL Syracuse (L-M), WZBH Ocean City (M-H) and 8 more
Phones at KQRC Kansas City, WBLM Portland, WXRK Rockford, WSFL New Bern and 21 more
Heavy Nighttime at KQRC Kansas City, WBLM Portland, WQCM Hagerstown, WSFL New Bern and 17 more

6 SOUNDGARDEN
"Spoonman" (A&M)
208 stations: 80 H (+8), 92 M, 32 L
Moves at WLWQ Columbus (L-M), WDHA Dover (M-H), WKGB Binghamton (M-H), WRXL Richmond (M-H) and 10 more
Phones at WHJY Providence, WWBZ Chicago, KQRC Kansas City, WXTB Tampa and 49 more
Heavy Nighttime at WHJY Providence, KQRC Kansas City, WLWQ Columbus, KISW Seattle and 41 more
"The first time I heard, it I knew it was a smash!" Chris McKee/WRFX

7 CRY OF LOVE
"Too Cold In The Winter" (Columbia)
177 stations/1 add: 85 H (+15), 69 M, 20 L
Adds at KYYS Kansas City
Moves at WFBQ Indianapolis (L-M), KTXQ Dallas (M-H), WKLL Syracuse (M-H), WXRK Rockford (M-H) and 15 more
Phones at WXKE Ft Wayne, WSTZ Jackson, KBQQ Minot, WBXQ Altoona
Heavy Nighttime at WXKE Ft Wayne, KBQQ Minot

8 BROTHER CANE
"Hard Act To Follow" (Virgin)
175 stations/4 adds: 75 H (+8), 84 M, 15 L
Adds at WLZR Milwaukee, KQRS Minneapolis, CITI Winnipeg, WEBN Cincinnati
Moves at KDKB Phoenix (L-M), KXRX Seattle (L-M), WAAF Boston (M-H), WCMF Rochester (M-H) and 8 more
Phones at WRUF Gainesville, WRCQ Fayetteville, WSTZ Jackson, WDRK Panama City and 4 more
Heavy Nighttime at WRUF Gainesville, WDRK Panama City, KRCH Rochester, KUGR Pullman
Getting 28 spins this week on WIQB, 23 spins on WAAF and KEYJ, and 21 spins on WZZQ!

9 PEARL JAM
"Dissident" (Epic Associated)
184 stations/9 adds: 68 H (+22), 83 M, 31 L
Adds at WZBH Ocean City, KEZO Omaha, WXLQ Quad Cities, WAVF Charleston and 5 more
Moves at WQFM Milwaukee (M-H), KUPD Phoenix (M-H), KSJO San Jose (L-M), WKGB Binghamton (M-H) and 23 more
Phones at WSHE Miami, WRZX Indianapolis, WHCN Hartford, KXUS Springfield and 15 more
Heavy Nighttime at WRZX Indianapolis, WHCN Hartford, KXUS Springfield, WQBZ Macon and 10 more
The number one played track this week at WNOR-FM!

10 MEAT PUPPETS
"Backwater" (London/PLG)
186 stations/2 adds: 44 H (+10), 113 M, 27 L
Adds at WLWQ Columbus, WIXV Savannah
Moves at KTXQ Dallas (L-M), KIOZ San Diego (M-H), WPLR New Haven (M-H), WEZX Scranton (M-H) and 12 more
Phones at WXTB Tampa, WRZX Indianapolis, WDHA Dover, WUFX Buffalo and 16 more
Heavy Nighttime at WRZX Indianapolis, WHCN Hartford, WQBZ Macon, WNCD Niles and 10 more
KUPD - 26 PPWs...WTKX - 25 PPWs...KDJK - 25 PPWs...WAVF - 21 PPWs...WKLL - 19 PPWs!

11 CHEAP TRICK
"Woke Up With A Monster" (Warner Bros.)
175 stations/3 adds: 29 H (+5), 95 M, 47 L
Adds at KBER Ogden, KXFX Santa Rosa, OZFM Newfoundland
Moves at WLWQ Columbus (L-M), KSJO San Jose (L-M), WIMZ Knoxville (L-M), KBAT Odessa (M-H) and 4 more
Phones at KQRC Kansas City, WXRK Rockford, WRCQ Fayetteville, KLAQ El Paso and 3 more
Heavy Nighttime at KQRC Kansas City, KLAQ El Paso, WKZQ Myrtle Beach, WROQ Greenville

12 COLLECTIVE SOUL
"Shine" (Atlantic/PLG)
181 stations/16 adds: 42 H (+15), 90 M, 45 L
Adds at WWBZ Chicago, WLWQ Columbus, KLOS Los Angeles, WPLR New Haven and 12 more
Moves at WNOR Norfolk (L-M), WDVE Pittsburgh (L-M), KEGL Dallas (L-M), KISS San Antonio (M-H) and 31 more
Phones at KQRC Kansas City, WSHE Miami, WDHA Dover, WCMF Rochester and 37 more
Heavy Nighttime at KQRC Kansas City, WCMF Rochester, WDIZ Orlando, WFYV Jacksonville and 22 more
Forty-two spins this week at WMMS...35 spins at WQLZ...28 spins at KATP!

13 SMASHING PUMPKINS
"Disarm" (Virgin)
141 stations/11 adds: 31 H (+8), 67 M, 40 L
Adds at WNEW New York, WNOR Norfolk, KEGL Dallas, KLOS Los Angeles and 7 more
Moves at KISW Seattle (L-M), KXRX Seattle (L-M), WPYX Albany (L-M), WEZX Scranton (L-M) and 8 more
Phones at WXTB Tampa, KISS San Antonio, WBLM Portland, WQCM Hagerstown and 15 more
Heavy Nighttime at KISS San Antonio, WBLM Portland, WIXV Savannah, WDRU Raleigh and 9 more
The PPWs on "Disarm" jumped up to 42 at WIYY, 29 at WXQR, 25 at KTYD, 22 at WKDF and 21 at KRZR!

14 BONNIE RAITT
"Love Sneakin' Up On You" (Capitol)
132 stations/5 adds: 54 H (+7), 63 M, 12 L
Adds at WFBQ Indianapolis, WIMZ Knoxville, KQDS Duluth, KQWB Fargo and 1 more
Moves at WNEW New York (M-H), KQRS Minneapolis (M-H), KTXQ Dallas (M-H), WQCM Hagerstown (M-H) and 5 more
Phones at KCLB Palm Springs, WPXC Hyannis, KBAT Odessa, KFFX Emporia and 2 more
Heavy Nighttime at KCLB Palm Springs
Number one with a bullet on the Hottest Sales Nationwide chart!

16 MELISSA ETHERIDGE
"All American Girl" (Island/PLG)
127 stations/18 adds: 20 H (+7), 90 M, 13 L
Adds at WHEB Portsmouth, WZZO Allentown, WGCX Mobile, WKLC Charleston and 14 more
Moves at WMMR Philadelphia (L-M), KXRX Seattle (L-M), WDHA Dover (L-M), KEZO Omaha (M-H) and 10 more
Phones at WRKR Kalamazoo, KFFX Emporia, KBQQ Minot, WROQ Greenville and 1 more
Heavy Nighttime at WRKR Kalamazoo, WROQ Greenville, KZOZ SLO
"This is the one!" Debbie Gilbert/WWWW

17 FURY IN THE SLAUGHTERHOUSE
"Every Generation Got Its Own" (RCA)
137 stations/14 adds: 16 H (+5), 57 M, 60 L
Adds at WRIF Detroit, WQCM Hagerstown, WZBH Ocean City, WVRK Columbus and 14 more
Moves at WZZO Allentown (L-M), KXUS Springfield (L-M), WHTF York (L-M), WSTZ Jackson (L-M) and 6 more
Phones at WKQQ Lexington, KCLB Palm Springs, WMRR Muskegon, WRLF Fairmont
Heavy Nighttime at KCLB Palm Springs, WMRR Muskegon, WRLF Fairmont
Thirty-four plays this week at KUGR and 28 at KRK!

18 BIG HEAD TODD & THE MONSTERS
"It's Alright" (Giant)
104 stations/2 adds: 22 H (+3), 65 M, 15 L
Adds at WTKX Pensacola, WEGR Memphis
Moves at WDHA Dover (L-M), WGIR Manchester (L-M), WHDQ Claremont (M-H), WERX NE N Carol (L-H) and 1 more
Phones at WAOR South Bend, WKQQ Lexington, WXKE Ft Wayne, KZRR Albuquerque and 2 more
Heavy Nighttime at WAOR South Bend, WXKE Ft Wayne, KCLB Palm Springs, KRNA Iowa City and 1 more

Adam Sandler
"BUDDY"
FROM THE ALBUM
THEY'RE ALL GONNA LAUGH AT YOU
VIDEO NOW IN
HEAVY ROTATION
AT !

19 CRASH TEST DUMMIES
 "MMM MMM MMM MMM" (Arista)
 109 stations/11 adds: 35 H (+9), 51 M, 20 L
Adds at WLWQ Columbus, WZBH Ocean City, WGXC Mobile, WNCN Niles and 7 more
Moves at WHCN Hartford (M-H), WPLR New Haven (M-H), WWCT Peoria (L-M), WAOR South Bend (L-M) and 9 more
Phones at WHJY Providence, WCMF Rochester, WCCC Hartford, WHCN Hartford and 20 more
Heavy Nighttime at WHJY Providence, WCMF Rochester, WCCC Hartford, WQCM Hagerstown and 15 more
Still a strong national retail record at #8 this week!*

20 POSSUM DIXON
 "Watch The Girl Destroy Me" (Self-Dancing/Interscope/TAG)
 100 stations/6 adds: 15 H (+5), 40 M, 44 L
Adds at WNOR Norfolk, WRXL Richmond, WAPL Green Bay, WWCT Peoria and 2 more
Moves at WIYY Baltimore (M-H), WEZX Scranton (M-H), WIXV Savannah (M-H), WSFL New Bern (L-M) and 10 more
Phones at WNCN Niles, WKIT Bangor
Heavy Nighttime at WNCN Niles, WKIT Bangor
"Watch this song destroy your phones!" Roger The Dodger/WZNF

21 SUGARTOOTH
 "Sold My Fortune" (DGC)
 96 stations/17 adds: 3 H (+3), 32 M, 59 L
Adds at WWBZ Chicago, KSJO San Jose, WBLM Portland, WPYX Albany and 13 more
Moves at WEZX Scranton (L-M), KRRK Omaha (L-M), WFXS Chattanooga (L-M), KILO C Springs (M-H) and 13 more
Phones at KILO C Springs, WKHY Lafayette
Heavy Nighttime at WTKX Pensacola, KILO C Springs, WWBR Birmingham, WKHY Lafayette and 1 more
Strong rotations are developing on "Sold My Fortune," such as Pirate Radio with 49 plays and KILO with 26 plays!

22 THE SMITHEREENS
 "Miles From Nowhere" (RCA)
 110 stations/48 adds: 6 H (+6), 56 M, 45 L
Adds at KYYS Kansas City, WSHE Miami, WXTB Tampa, WRZX Indianapolis and 44 more
Moves at WHEB Portsmouth (L-M), WEZX Scranton (L-M), KRRK Omaha (L-M), WKQQ Lexington (L-H) and 10 more
"After the first 10 seconds, you know it's The Smithereens!" Michael Young/WRZX

25 THE POOR
 "More Wine Waiter Please" (Sirey 559 Music)
 85 stations/7 adds: 6 H (+2), 26 M, 53 L
Adds at KQRC Kansas City, KUPD Phoenix, KXUS Springfield, WXLP Quad Cities and 3 more
Moves at WIYY Baltimore (M-H), WRKI Danbury (L-M), KRRK Omaha (M-H), WHTF York (L-M) and 4 more
Phones at KICT Wichita, KIBZ Lincoln, WRZK Tallahassee, WKHY Lafayette and 2 more
Heavy Nighttime at WUFX Buffalo, WVVV Blacksburg, WRKU Youngstown, WKHY Lafayette and 2 more
Up to 23 spins this week at KIBZ!

28 PINK FLOYD
 "What Do You Want From Me" (Columbia)
 69 stations/68 adds: 10 H (+10), 35 M, 23 L
Adds at WNEW New York, WHJY Providence, WMMR Philadelphia, KSHE St Louis and 64 more
Phones at WFYV Jacksonville, WRCN Long Island, WAQY Springfield
Heavy Nighttime at WFYV Jacksonville, WRCN Long Island
"What You Do" is like havin' another cigar!" Tim Travis/WDIZ

29 GIN BLOSSOMS
 "Until I Fall Away" (A&M)
 82 stations/15 adds: 10 H (+3), 42 M, 27 L
Adds at KYYS Kansas City, WHEB Portsmouth, WKGB Binghamton, WPLR New Haven and 11 more
Moves at KXRX Seattle (L-M), WEZX Scranton (L-M), WXLP Quad Cities (L-M), WNCN Niles (L-M) and 4 more
Phones at WRFX Charlotte
KSEZ is wasting no time in getting behind this next Gin Blossoms smash by making it their #1 played song with 41 spins!

31 PHISH
 "Down With Disease" (Elektra)
 78 stations/11 adds: 8 H (+4), 36 M, 32 L
Adds at KQRS Minneapolis, WAQX Syracuse, WRCQ Fayetteville, WHTF York and 7 more
Moves at WNEW New York (L-M), WHEB Portsmouth (M-H), WEZX Scranton (L-M), WFXS Chattanooga (L-M) and 5 more
Phones at WDHA Dover, WCCC Hartford, WHCN Hartford, WIZN Burlington and 4 more
Heavy Nighttime at WCCC Hartford, WHCN Hartford, WHDQ Claremont, KMKF Topeka and 3 more
Big requests and a strong retail debut at #24!*

32 PRIMAL SCREAM
 "Rocks" (Sirey/WB)
 81 stations/24 adds: 5 H (+4), 31 M, 45 L
Adds at WBAB Long Island, WIYY Baltimore, KSHE St Louis, WXTB Tampa and 20 more
Moves at KZRR Albuquerque (L-M), KRZR Fresno (M-H), KJOT Boise (L-M), KQDS Duluth (L-M) and 9 more
Phones at WQLZ Springfield
Heavy Nighttime at WQLZ Springfield, WKZQ Myrtle Beach
"They're The Stones for the 90s, and you can't beat that!" Pam Brooks/WHCN

33 PINK FLOYD
 "Take It Back" (Columbia)
 63 stations/62 adds: 5 H (+5), 34 M, 23 L
Adds at WNEW New York, WHJY Providence, KQRC Kansas City, KSHE St Louis and 58 more
Phones at WRCN Long Island, WAQY Springfield
Heavy Nighttime at WRCN Long Island
"There is nothing off this album that we won't play!" Bill Warner/WZBH

34 DANDELION
 "Under My Skin" (Columbia)
 67 stations/5 adds: 2 H (+1), 18 M, 47 L
Adds at WFXS Chattanooga, WONE Akron, WAOR South Bend, KLBJ Austin and 1 more
Moves at WIYY Baltimore (M-H), KISS San Antonio (L-M), WRCQ Fayetteville (L-M), WKQZ Saginaw (L-M) and 1 more
Heavy Nighttime at KATP Amarillo

35 CANDLEBOX
 "Far Behind" (Mercury/Sirey/WB)
 71 stations/54 adds: 7 H (+3), 21 M, 39 L
Adds at WQFM Milwaukee, WWBZ Chicago, KQRC Kansas City, WXTB Tampa and 50 more
Moves at KIBZ Lincoln (M-H), WHMH St Cloud (L-M), WTFX Louisville (L-M)
Phones at KUPD Phoenix, KISW Seattle, WCCC Hartford, KILO C Springs and 1 more
Heavy Nighttime at KISW Seattle, WCCC Hartford, WHCN Hartford, KILO C Springs and 1 more
"It has a different feel but you can still tell it's Candlebox!" Stevie Lynne/WVVV


down with disease


phish


The infectious first single and video from the forthcoming album **HOIST.**


produced by Paul Fox
 recorded and mixed by Ed Thacker
 management: John Paluska/Dionysian Productions

Phish Hotline: 617.862.7820



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New!

KQRS	WAQX	WHFT
WRCQ	WDRK	WJRR
WKZQ	WROQ	WTFX
KUGR	CHEZ	

Tour Selling Out Everywhere!

BREAK OUT



36 BLIND MELON

"Change" (Capitol)

62 stations/7 adds: 5 H (+2), 40 M, 16 L
Adds at WIYY Baltimore, WSHE Miami, KXRX Seattle, WHTF York and 3 more
Moves at WHEB Portsmouth (L-M), WXRK Rockford (L-M), WTKX Pensacola (M-H), WAOR South Bend (L-M) and 5 more

37 CRACKER

"Get Off This" (Virgin)

59 stations/17 adds: 3 H (+4), 29 M, 26 L
Adds at WIYY Baltimore, WQFM Milwaukee, KSHE St Louis, WPLR New Haven and 13 more
Moves at WRZX Indianapolis (M-H), WCCC Hartford (L-M), WRZK Tallahassee (L-M), WVVV Blacksburg (L-M)
Phones at WHDQ Claremont, WRZK Tallahassee
Heavy Nighttime at WTKX Pensacola, WHDQ Claremont, KWBR SLO
"Already, it's our top night request!" Strummer/WTKX

38 JIMMIE VAUGHAN

"Boom-Bapa-Boom" (Epic)

61 stations/12 adds: 3 H (+3), 30 M, 28 L
Adds at WLWQ Columbus, WZBH Ocean City, KJOT Boise, KBOY Medford and 8 more
Moves at WFXS Chattanooga (L-M), KRNA Iowa City (L-M), WHDQ Claremont (L-M), WERX NE N Carol (M-H) and 3 more
Phones at KLBJ Austin
Heavy Nighttime at KLBJ Austin
"Texas rock at its best!" Dale Miller/KATP

39 HEART

"Back To Avalon" (Capitol)

56 stations/1 add: 9 H (+1), 37 M, 8 L
Adds at WRDU Raleigh
Moves at KEZO Omaha (L-M), KEYJ Abilene (L-M), KTYD Santa Barbara (L-M), KRCH Rochester (L-M) and 4 more
Phones at WBXQ Altoona

40 STONE TEMPLE PILOTS

"Big Empty" (Atlantic/EAG)

53 stations/25 adds: 8 H (+7), 16 M, 29 L
Adds at WXTB Tampa, KXRX Seattle, WHCN Hartford, WXLN Quad Cities and 21 more
Moves at WQFM Milwaukee (L-M), KYYS Kansas City (L-M), KSJO San Jose (L-M), WKLQ Grand Rapids (L-M) and 3 more
Phones at WRZX Indianapolis, KIOZ San Diego, WRZK Tallahassee
Heavy Nighttime at WRZX Indianapolis, KIOZ San Diego
Forty-three spins this week at WRZX and 38 at KIOZ!

42 COUNTING CROWS

"Round Here" (JG)

48 stations/19 adds: 7 H (+4), 27 M, 13 L
Adds at KXRX Seattle, WQCM Hagerstown, KEZO Omaha, WIXV Savannah and 15 more
Moves at WMMR Philadelphia (M-H), WERX NE N Carol (L-M), WRLF Fairmont (M-H), KXRX Salt Lake (L-M)
Phones at WRDU Raleigh, WIZN Burlington
Heavy Nighttime at WRDU Raleigh
This is the next hit track to emerge from the pack!

43 AFGHAN WHIGS

"Gentlemen" (Elektra)

54 stations/3 adds: 4 H (+1), 20 M, 29 L
Adds at WSHE Miami, KLBJ Austin, WAXQ NYC
Moves at WQFM Milwaukee (L-M), KATP Amarillo (L-M), WFNX Boston (L-M), KRZQ Reno (L-M)
Heavy Nighttime at WVVV Blacksburg

44 GRETA

"Is It What You Wanted" (Sire/Mercury)

52 stations/2 adds: 1 H, 18 M, 33 L
Adds at WZZO Allentown, WZZR West Palm
Moves at WEZX Scranton (L-M), KQWB Fargo (L-M)
Heavy Nighttime at WTKX Pensacola, WBXQ Altoona, KATP Amarillo

45 I MOTHER EARTH

"Not Quite Sonic" (Capitol)

43 stations/5 adds: 3 H, 14 M, 26 L
Adds at KEGF Dallas, KRXQ Sacramento, WFYV Jacksonville, WXRC Charlotte and 1 more
Moves at WQFM Milwaukee (L-M), KICT Wichita (L-M), KZRR Albuquerque (L-M), KOCD Joplin (L-M)
Who says things aren't better the second time around?

50 PANTERA

"I'm Broken" (EastWest/American/EAG)

39 stations/6 adds: 0 H, 8 M, 31 L
Adds at KRXQ Sacramento, KFMX Lubbock, WHMH St Cloud, WRZK Tallahassee and 2 more
Moves at KRZR Fresno (L-M)
Phones at WWBZ Chicago, KQRC Kansas City, KIOZ San Diego, KISW Seattle and 5 more
Heavy Nighttime at KQRC Kansas City, KIOZ San Diego, KISW Seattle, KICT Wichita and 5 more
Huge in sales!

51 ELEVEN

"Reach Out" (Hollywood)

38 stations/5 adds: 3 H (+1), 10 M, 25 L
Adds at WRZX Indianapolis, KICT Wichita, KJOT Boise, WHMH St Cloud and 1 more
Moves at KQXR Boise (M-H), KGKL San Angelo (L-M)
Twenty-one plays this week at KISW!

56 PEARL JAM

"Elderly Woman" (Epic Associated)

34 stations/4 adds: 6 H (+1), 19 M, 8 L
Adds at WRXK Ft Myers, WIZN Burlington, KATS Yakima, WFRD Hanover
Moves at WZBH Ocean City (L-M)

57 GREEN DAY

"Longview" (Reprise)

31 stations/8 adds: 6 H (+7), 8 M, 17 L
Adds at WXTB Tampa, WXPY Albany, KZRR Albuquerque, WCIZ Watertown and 4 more
Moves at WIYY Baltimore (M-H), WMMS Cleveland (L-M), WRZX Indianapolis (M-H), WAAF Boston (M-H) and 5 more
Phones at WRZX Indianapolis, KITS San Fran
Heavy Nighttime at WRZX Indianapolis
Top 10 on the VIRTUALLYALTERNATIVE airplay chart!

59 LUCY'S FUR COAT

"Treasure Hands" (Relativity)

31 stations/3 adds: 0 H, 8 M, 23 L
Adds at KUPD Phoenix, WTKX Pensacola, KOCD Joplin, KP01 Honolulu
Moves at WCCC Hartford (L-M), WEQX Manchester (L-M)
Number 17 with a bullet at RAWK Retail!

62 DOYLE BRAMHALL

"Too Sorry" (Arista)

28 stations/6 adds: 3 H (+1), 14 M, 11 L
Adds at KSHE St Louis, WEGR Memphis, KJOT Boise, WRKR Kalamazoo and 2 more
Moves at KLOL Houston (L-M), WFXS Chattanooga (L-M), KMOD Tulsa (M-H)
A good story is developing in the South!

63 PETER FRAMPTON

"You Can Be Sure" (Relativity)

31 stations/21 adds: 2 H (+1), 14 M, 13 L
Adds at WDHA Dover, WAPL Green Bay, WFXS Chattanooga, WIMZ Knoxville and 17 more
Moves at KFFX Emporia (M-H), KTSR Bryan (L-M)
Phones at WQCM Hagerstown, KFFX Emporia
Heavy Nighttime at WQCM Hagerstown
"Another good sounding, all-daypart song from a heritage artist!" David Allen Ross/KMJX

64 BILLY PILGRIM

"Get Me Out Of Here" (Atlantic/TAG)

27 stations/1 add: 4 H, 13 M, 9 L
Adds at KRNA Iowa City
Moves at WHDQ Claremont (L-M), KRXK Billings (L-M)

65 MOTLEY CRUE

"Misunderstood" (Elektra/Melby)

24 stations/21 adds: 3 H (+3), 6 M, 14 L
Adds at KQRC Kansas City, WXTB Tampa, KEGF Dallas, KISS San Antonio and 17 more
Phones at WKDF Nashville
Heavy Nighttime at WKDF Nashville
"Harder, rougher, faster!" Debbie Alcocer/KISS

67 IAN MOORE

"Harlem" (Capriem)

24 stations/19 adds: 1 H (+1), 11 M, 11 L
Adds at KTXQ Dallas, KLOL Houston, WDHA Dover, WRCQ Fayetteville and 15 more
Phones at KLBJ Austin
Heavy Nighttime at KLBJ Austin
A great first week for this well-established young artist!

68 BEAUTIFUL PEOPLE

"If 60's Was 90's" (Columbia)

24 stations/4 adds: 3 H (+1), 7 M, 13 L
Adds at KJOT Boise, WGR Manchester, KATP Amarillo, KWBR SLO
Moves at KZRR Albuquerque (L-M), KGKL San Angelo (L-M), WWCQ Columbus (M-H)
Phones at WLWQ Columbus
Heavy Nighttime at WLWQ Columbus, WERX NE N Carol
Don't overlook one of the coolest records of the year!

69 KING'S X

"Fool You" (Atlantic/EAG)

23 stations/20 adds: 0 H, 8 M, 15 L
Adds at WQFM Milwaukee, WBZX Columbus, KISS San Antonio, WDHA Dover and 16 more
"We love King's X because of songs like this!" Scott Gentle/WFYV

76 DIED PRETTY

"Harness Up (Soul's On Fire)" (Columbia)

17 stations/3 adds: 3 H, 7 M, 7 L
Adds at KLOS Los Angeles, WIQB Ann Arbor, KLAQ El Paso
Moves at KFMZ Columbia (L-M)
It jumped 27 to 23 on the Adult Rock Radio chart!*

77 SOUNDGARDEN

"Black Hole Sun" (A&M)

15 stations/4 adds: 4 H (+5), 7 M, 4 L
Adds at WWBZ Chicago, WMMS Cleveland, KSJO San Jose, KIBZ Lincoln
Moves at WXTB Tampa (M-H), KOCD Joplin (M-H), KITS San Fran (M-H)
Phones at KUPD Phoenix
This is the next track that is emerging, take notes!

78 BAREFOOT SERVANTS

"Fire And Gasoline" (Epic)

21 stations/13 adds: 0 H, 8 M, 11 L
Adds at KYYS Kansas City, KXRX Seattle, WSFL New Bern, KMOD Tulsa and 9 more
Moves at KROK DeRidder (L-M)

81 NINE INCH NAILS

"March Of The Pigs" (Nothing/TVT/Interscope/TAG)

18 stations/5 adds: 3 H (+2), 4 M, 11 L
Adds at KISS San Antonio, KRXQ Sacramento, KISW Seattle, WAAF Boston and 1 more
Phones at KEZE Spokane, KQXR Boise
Heavy Nighttime at KEZE Spokane, KQXR Boise
A huge alternative and hard rock record!

86 THE BADLEES

"Snap Your Fingers, Snap Your" (Epic)

15 stations/2 adds: 5 H, 5 M, 3 L
Adds at KDBM Dillon, KUGR Pullman
Moves at WQNY Ithaca (L-M), KFBD Waynesville (L-M)
Phones at WFRD Hanover, WQWK Univer Pk
Heavy Nighttime at WFRD Hanover, KFFX Emporia, WQWK Univer Pk
Smart programmers are starting to become aware of this great track!

88 PAVEMENT

"Cut Your Hair" (Mercury)

16 stations/6 adds: 2 H (+5), 3 M, 10 L
Adds at KZRR Albuquerque, WSFM Wilmington, WXZL Baltimore, KMKF Topeka and 2 more
Moves at KQXR Boise (L-M), WEQX Manchester (M-H), WFNX Boston (M-H), KRZQ Reno (L-H)
It makes a big jump to #7 at VIRTUALLYALTERNATIVE Radio!*

89 THE TEA PARTY

"The River" (Capitol/ERG)

13 stations/13 adds: 0 H, 1 M, 12 L
Adds at WQFM Milwaukee, KISW Seattle, WEZX Scranton, WKLC Charleston and 9 more

94 PINK FLOYD

"High Hopes" (Columbia)

8 stations/8 adds: 1 H (+1), 7 M, 0 L
Adds at WXTB Tampa, KUPD Phoenix, KLOS Los Angeles, WZZO Allentown and 4 more

97 PINK FLOYD

"Coming Back To Life" (Columbia)

10 stations/10 adds: 0 H, 6 M, 4 L
Adds at KTXQ Dallas, WRKI Danbury, WWCT Peoria, KXUS Springfield and 6 more

99 MICHAEL BEEN

"Us" (Qwest/Reprise)

13 stations/13 adds: 0 H, 2 M, 11 L
Adds at WDHA Dover, WBLM Portland, WEZX Scranton, WRCQ Fayetteville and 9 more
"A hit track waiting to happen!" Dale Miller/KATP

JUNKHOUSE

"Out Of My Head" (EPIC)

11 stations/6 adds: 0 H, 3 M, 8 L
Adds at KMOD Tulsa, KZRR Albuquerque, KQXR Boise, WSFM Wilmington and 2 more
Moves at KOZE Lewiston (L-M)

THE CHARLATANS
 "Can't Get Out Of Bed" (Reggae)
Reigning/Atlantic/TAG
 10 stations/4 adds: 2 H (+3), 4 M, 4 L
Adds at WMMS Cleveland, KEZE Spokane, WHDQ Claremont, KATP Amarillo
Moves at KRZQ Reno (M-H)
This song is doing well at Adult Rock and Alternative Radio!

COURSE OF EMPIRE
 "Infested" (Gm)
 8 stations/3 adds: 0 H, 0 M, 8 L
Adds at KJOT Boise, WGLF Tallahassee, KMTN Jackson
Heavy Nighttime at WKZQ Myrtle Beach

THE POSIES
 "Going, Going, Gone" (R&B)
 8 stations/1 add: 1 H (+1), 4 M, 3 L
Adds at KUGR Pullman, WBRU Providence, WEQX Manchester
Moves at KFBD Waynesville (L-M), WJRR Orlando (L-M), KNDD Seattle (M-H)

JOHNNY GALE
 "Boom Boom" (Guitar Rocking)
 5 stations: 0 H, 2 M, 3 L
Moves at WDHA Dover (L-M)

BRIAN SETZER ORCHESTRA
 "Brand New Cadillac" (Hardrock)
 4 stations/1 add: 0 H, 1 M, 1 L
Adds at WBAB Long Island
This fun album is starting to make some noise at Adult Rock Radio!

SYN
 "Love On My Side" (Clear View)
 3 stations: 1 H (+1), 0 M, 2 L
It's already #40 at Adult Rock Radio!*

PLAYS PER WEEK

COMING APRIL 18

plays per week



On April 18, 1994, The Album Network will embrace Plays Per Week reporting throughout the magazine, with all formats. If you aren't already calling in or sending in your PPWs, the time is now! Meanwhile, here's a look at PPWs from Atlanta's 99X, WNNX. Keep those PPWs coming in; phone (818) 955-4000 or fax (818) 955-8048.



WNNX/Atlanta
 March 30 - April 5, 1994

ARTIST	TRACK	PLAYS PER WEEK
CRASH TEST DUMMIES	"God Shuffled His Feet"	31
ENIGMA	"Return To Innocence"	30
MORRISSEY	"The More You Ignore Me"	30
KRISTEN HERSH	"Your Ghost"	29
COUNTING CROWS	"Round Here"	28
PEARL JAM	"Elderly Woman Behind..."	26
SINEAD O'CONNOR	"You Made Me The Thief..."	26
ELVIS COSTELLO	"13 Steps Lead Down"	23
LIVE	"Selling The Drama"	23
SARAH MCLACHLAN	"Possession"	22
THE GRAYS	"Very Best Years"	22
GENERAL PUBLIC	"I'll Take You There"	21
PAVEMENT	"Cut Your Hair"	20
THE GREENBERRY WOODS	"Trampoline"	19
POSSUM DIXON	"Watch The Girl Destroy Me"	19
BUFFALO TOM	"I'm Allowed"	18
PHISH	"Down With Disease"	17
MILLA	"Gentleman Who Fell"	17
THE CHARLATANS	"Can't Get Out Of Bed"	17
FURY IN THE SLAUGHTERHOUSE	"Every Generation..."	17
MATTHEW SWEET	"Devil With The Green Eyes"	16
GREEN DAY	"Longview"	16
THE INDIANS	"Look Up To The Sky"	15
TORI AMOS	"God"	15
CRACKER	"Get Off This"	15
MEAT PUPPETS	"Backwater"	15
SHERYL CROW	"Leaving Las Vegas"	14
LUCY'S FUR COAT	"Treasure Hands"	14
URGE OVERKILL	"Positive Bleeding"	13
CROWDED HOUSE	"Distant Sun"	12
PRIMAL SCREAM	"Rocks"	12
ALICE IN CHAINS	"No Excuses"	10
DANZIG	"Mother"	10
NINE INCH NAILS	"March Of The Pigs"	10
MATERIAL ISSUE	"Kim The Waitress"	10
SOUNDGARDEN	"Spoonman"	10
COCTEAU TWINS	"Bluebeard"	10

hottest album airplay

LW	TW	ARTIST	POWERCUTS & PERCENTAGE EMPHASIS	TITLE/LABEL	RATING
D	▲1	PINK FLOYD	Keep Talking 61%	What Do You Want From Me 18%	THE DIVISION BELL COLUMBIA 4313
1	2	PEARL JAM	Dissident 70%	Elderly Woman 11%	VS. EPIC ASSOCIATED 2724
2	3	YES	The Calling 93%	Walls 4%	TALK VICTORY/PLG 2475
4	▲4	ZZ TOP	Breakaway 86%	Pincushion 3%	ANTENNA RCA 2330
5	▲5	SAMMY HAGAR	High Hopes 96%		UNBOXED GEFLEN 2271
6	▲6	SOUNDGARDEN	Spoonman 91%	Black Hole Sun 8%	SUPERUNKNOWN A&M 2267
3	7	ALICE IN CHAINS	No Excuses 96%	I Stay Away 3%	JAR OF FLIES COLUMBIA 2190
8	▲8	CRY OF LOVE	Too Cold In The Winter 94%	Bad Thing 4%	BROTHER COLUMBIA 1958
9	▲9	BROTHER CANE	Hard Act To Follow 96%	Got No Shame 1%	BROTHER CANE VIRGIN 1868
10	▲10	MEAT PUPPETS	Backwater 99%		TOO HIGH TO DIE LONDON/PLG 1832
12	▲11	CHEAP TRICK	Woke Up With A Monster 87%		WOKE UP WITH A MONSTER WARNER BROS. 1811
16	▲12	COLLECTIVE SOUL	shine 100%		HINTS, ALLEGATIONS AND THINGS ATLANTIC/TAG 1700
13	▲13	COUNTING CROWS	Mr. Jones 52%	Round Here 28%	AUGUST AND EVERYTHING AFTER DGC 1588
17	▲14	SMASHING PUMPKINS	Disarm 90%	Today 7%	SIAMESE DREAM VIRGIN 1480
15	▲15	BONNIE RAITT	Love Sneakin' Up On You 91%	Longing In 2%	LONGING IN THEIR HEARTS CAPITOL 1444
19	▲16	MELISSA ETHERIDGE	All American Girl 84%	Come To My Window 13%	YES I AM ISLAND/PLG 1430
7	17	SASS JORDAN	High Road Easy 88%	Give 1%	RATS IMPACT/MCA 1418
11	18	RUSH	Nobody's Hero 84%	Animate 6%	COUNTERPARTS ANTHEM/ATLANTIC/TAG 1373
18	19	MOTLEY CRUE	Hooligan's Holiday 79%	Misunderstood 19%	MOTLEY CRUE ELEKTRA/MOTLEY 1303
21	▲20	FURY IN THE SLAUGHTERHOUSE	Every Generation Got Its Own 98%		MONO RCA 1209
24	▲21	CRASH TEST DUMMIES	MMM MMM MMM MMM 94%	Afternoons And 2%	GOD SHUFFLED HIS FEET ARISTA 1113
20	22	BIG HEAD TODD & THE MONSTERS	It's Alright 94%	Bittersweet 3%	SISTER SWEETLY GIANT 1037
22	23	BEAVIS AND BUTT-HEAD	Deuces Are Wild 100%		BEAVIS AND BUTT-HEAD EXPERIENC GEFLEN 1010
25	▲24	CRACKER	Get Off This 53%	Low 44%	KEROSENE HAT VIRGIN 980
31	▲25	CANDLEBOX	Far Behind 67%	You 31%	CANDLEBOX MAVERICK/SIRE/WB 948
26	▲26	POSSUM DIXON	Watch The Girl Destroy Me 98%	In Buildings 1%	POSSUM DIXON INTERSCOPE/TAG 903
14	27	DAVID LEE ROTH	She's My Machine 95%		YOUR FILTHY LITTLE MOUTH REPRISE 836
27	28	GIN BLOSSOMS	Until I Fall Away 87%	Found Out About You 10%	NEW MISERABLE EXPERIENCE A&M 820
29	▲29	THE POOR	More Wine Waiter Please 100%		WHO CARES SONY 550 MUSIC 745
33	▲30	PETER FRAMPTON	Day In The Sun 65%	You Can Be Sure 34%	PETER FRAMPTON RELATIVITY 741
34	▲31	PHISH	Down With Disease 91%		HOIST ELEKTRA 715
37	▲32	BLIND MELON	Change 91%	Tones Of Home 7%	BLIND MELON CAPITOL 614
38	▲33	DANDELION	Under My Skin 99%		I THINK I'M GONNA BE SICK RUFFHOUSE/COLUMBIA 578
50	▲34	THE CROW	Big Empty 94%	Milktoast 2%	SOUNDTRACK ATLANTIC/TAG 545
42	▲35	HEART	Back To Avalon 98%	Will You Be There 2%	DESIRE WALKS ON CAPITOL 512
32	36	TOOL	Prison Sex 83%	Intolerance 15%	UNDERTOW ZOO 502
45	▲37	THE AFGHAN WHIGS	Gentlemen 100%		GENTLEMEN ELEKTRA 430
44	▲38	GRETA	Is It What You Wanted 100%		NO BITING STARDOG/MERCURY 424
23	39	DIG	Believe 100%		DIG RADIOACTIVE 423
43	▲40	NIRVANA	All Apologies 91%	Pennyroyal Tea 3%	IN UTERO DGC 406
36	41	BRUCE COCKBURN	Listen For The Laugh 90%		DART TO THE HEART COLUMBIA 403
40	42	PHILADELPHIA	Streets Of Philadelphia 67%	Lovetown 17%	SOUNDTRACK EPIC SOUNDTRAX 400
46	▲43	I MOTHER EARTH	Not Quite Sonic 98%	So Gently We Go 2%	DIG CAPITOL 394
41	44	BECK	Loser 99%		MELLOW GOLD DGC 392
35	45	ELVIS COSTELLO	13 Steps Lead Down 72%	You Tripped At 4%	BRUTAL YOUTH WARNER BROS. 390
28	46	THE SCREAMIN' CHEETAH WHEELIES	Ride The Tide 85%	This Is The 7%	THE SCREAMIN' CHEETAH WHEELIES ATLANTIC/TAG 375
30	47	BLUE MURDER	We All Fall Down 100%		NOTHIN' BUT TROUBLE GEFLEN 355
49	▲48	PANTERA	I'm Broken 92%		FAR BEYOND DRIVEN EASTWEST AMERICA/TAG 346
D	▲49	ELEVEN	Reach Out 100%		ELEVEN THIRD RAIL/HOLLYWOOD 336
D	▲50	DOYLE BRAMHALL	Too Sorry 83%	Other Side Of 5%	BIRD NEST ON THE GROUND ANTONE'S 318

reaction airplay

MOST REQUESTED

LW	TW	ARTIST
1	▲1	PINK FLOYD "Keep Talking" (Columbia)
2	▲2	SOUNDGARDEN "Spoonman" (A&M)
5	▲3	COLLECTIVE SOUL "shine" (Atlantic/TAG)
3	4	YES "The Calling" (Victory/PLG)
4	5	SAMMY HAGAR "High Hopes" (Geffin)
D	▲6	ZZ TOP "Breakaway" (RCA)
7	▲7	CRASH TEST DUMMIES "MMM MMM MMM MMM" (Arista)
12	▲8	MEAT PUPPETS "Backwater" (London/PLG)
10	▲9	PEARL JAM "Dissident" (Epic Associated)
11	▲9	SMASHING PUMPKINS "Disarm" (Virgin)
6	10	ALICE IN CHAINS "No Excuses" (Columbia)
6	11	MOTLEY CRUE "Hooligan's Holiday" (Elektra/Motley)
8	12	BECK "Loser" (DGC)
D	▲13	COUNTING CROWS "Mr. Jones" (DGC)
9	14	AEROSMITH "Deuces Are Wild" (Geffin)

HEAVY NIGHTTIME

LW	TW	ARTIST	TRACK	LABEL
1	▲1	PINK FLOYD	Keep Talking	Columbia
2	▲2	SOUNDGARDEN	Spoonman	A&M
3	▲3	SAMMY HAGAR	High Hopes	Geffin
4	▲4	YES	The Calling	Victory/PLG
7	▲5	COLLECTIVE SOUL	shine	Atlantic/TAG
6	▲6	ALICE IN CHAINS	No Excuses	Columbia
5	7	MOTLEY CRUE	Hooligan's Holiday	Elektra/Motley
10	▲8	CRASH TEST DUMMIES	MMM MMM MMM MMM	Arista
9	▲9	MEAT PUPPETS	Backwater	London/PLG
16	▲10	ZZ TOP	Breakaway	RCA
12	▲11	SMASHING PUMPKINS	Disarm	Virgin
14	▲12	PEARL JAM	Dissident	Epic Associated
8	13	BECK	Loser	DGC
19	▲14	PHISH	Down With Disease	Elektra
15	▲15	CHEAP TRICK	Woke Up With A Monster	Warner Bros.
21	▲16	PANTERA	I'm Broken	EastWest America/TAG
17	▲17	BROTHER CANE	Hard Act To Follow	Virgin
D	▲18	CRACKER	Low	Virgin
23	▲19	THE POOR	More Wine Waiter Please	Sony 550 Music
D	▲20	CANDLEBOX	Far Behind	Maverick/Sire/WB
11	21	SASS JORDAN	High Road Easy	Impact/MCA
13	22	DAVID LEE ROTH	She's My Machine	Reprise
D	▲23	SUGARTOOTH	Sold My Forture	DGC
27	▲24	POSSUM DIXON	Watch The Girl Destroy Me	Surf Detective/Interscope/TAG
20	25	TOOL	Prison Sex	Zoo
25	26	COUNTING CROWS	Mr. Jones	DGC
D	▲27	PRIMAL SCREAM	Rocks	Sire/WB
30	▲28	AFGHAN WHIGS	Gentlemen	Elektra
29	▲29	BEAUTIFUL PEOPLE	If 60's Was 90's	Continuum
D	▲30	FURY IN THE SLAUGHTERHOUSE	Every Generation Got Its Own	RCA

MOST PROGRESS

LW	TW	ARTIST
D	▲1	PINK FLOYD "What Do You Want From Me" (Columbia)
D	▲2	PINK FLOYD "Take It Back" (Columbia)
2	3	COLLECTIVE SOUL "shine" (Atlantic/TAG)
5	▲3	THE SMITHEREENS "Miles From Nowhere" (RCA)
1	4	PEARL JAM "Dissident" (Epic Associated)
7	▲5	SAMMY HAGAR "High Hopes" (Geffin)
4	6	MELISSA ETHERIDGE "All American Girl" (Island/PLG)
3	7	CRY OF LOVE "You Cold In The Winter" (Columbia)
D	▲8	PRIMAL SCREAM "Rocks" (Sire/WB)
D	▲9	CANDLEBOX "Far Behind" (Maverick/Sire/WB)
D	▲9	SUGARTOOTH "Sold My Forture" (DGC)
D	▲10	STONE TEMPLE PILOTS "Big Empty" (Atlantic/TAG)
3	11	PINK FLOYD "Keep Talking" (Columbia)
8	12	GIN BLOSSOMS "Until I Fall Away" (A&M)
D	▲13	PHISH "Down With Disease" (Elektra)

I Mother Earth

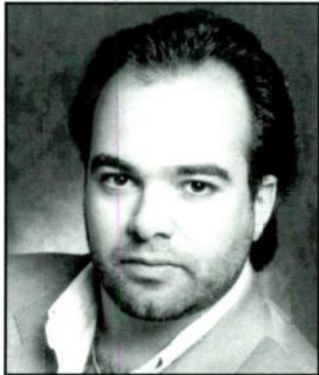
PowerCuts 47 - ▲45
BDS 264 Spins
Audience Reach 2,340,700!



New This Week!
KEGL KRXQ
WFYV WXRC
WQMF

Already On Over 50 Stations!

NOT QUITE SONIC



Mercury's John Mazzacco Earns VP/Marketing Stripes

Mercury President Ed Eckstine moves VP/Artist Development John Mazzacco to the post of VP/Marketing. Mazzacco will now be responsible for overseeing the marketing strategies for and direction of Mercury's entire roster of artists.

"John Mazzacco has been an integral player in artist development at Mercury for the past seven years," Eckstine tells Album Network. "This appointment is not only in recognition of those contributions, but more importantly, it acknowledges John's aggressive, pro-active marketing vision. I know I speak not only for the staff, but for the artists here at Mercury when I say that John's perspective will be a breath of fresh air to the marketing world."

"Ed Eckstine has been at the core of my career development," offers Mazzacco. "Growing with him through the PolyGram organization and continuing the development of Mercury Records with Ed and his team is a great opportunity for me. With a roster so rich with trendsetting talent and a powerhouse staff, Mercury will be the competitors' nightmare."

Mazzacco joined PolyGram in 1986 as an Account Service Representative, and stepped to Product Manager in 1987. When the PolyGram labels split in 1989, he was named Director/Product Development at Mercury, before assuming the Senior Director/Product Development title and, finally, VP/Artist Development post.

RED And Relativity Records Gain Independent Profiles Relativity Joins TriStar Music Group

Following its acquisition of Relativity Entertainment Distribution (RED) and Relativity Records, Sony Music announces the restructuring of the two companies, separating the two in an effort to "strengthen the sales focus and marketing effectiveness of each company."

RED, under President Sal Licata, will retain its autonomy as an independent distributor, while Relativity Records will become a TriStar Music Group label, joining the TriStar Music label. TriStar Music Group President Bob Buziak will direct and oversee the operations of both labels, which will continue to be distributed by RED.

Both RED and TriStar Music Group will report to Sony Music Senior VP Ron Urban. Sony Music Entertainment Executive VP Michele Anthony will continue to provide strategic direction for both operations. Relativity Records Executive VP/GM Harry Palmer will now oversee the day-to-day operations of the label, and TriStar Music's VP/Sales & Marketing, Howard Gabriel, will assume the day-to-day operations of TriStar Music activities in his new role as VP/GM for the label.

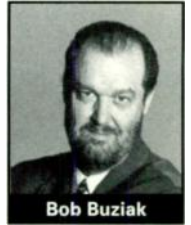
"The restructuring of Relativity Entertainment Distribution into two distinct entities," explains Sony Music Entertainment President/COO Thomas Mottola, "will serve to enhance the focus of each company's capabilities and scope. RED and Relativity can now concentrate on their respective core activities and, with the ability to draw upon Sony Music's considerable resources, each can amplify their opportunities to provide their artists and labels with greater leverage and visibility in the marketplace."

Licata adds, "This move will enable RED to increase its attention to small retailers and major chains alike, so that we can provide our labels with a broader canvas on which to develop their artists and releases."

"Having Relativity Records join the TriStar Music Group family is a natural fit," remarks Buziak. "Relativity established its profile and reputation as an early advocate of hard rock, alternative and hip hop music at a time when these genres were well outside the mainstream. Similarly, TriStar Music's commitment is to present international talent deserving of wider recognition to the US public. We share the same goals - to cultivate and present exciting new artists and forms of music to the widest audience possible."



Sal Licata



Bob Buziak

Pirate Radio Sails Again In LA!

If only for one day...fans of perennial LA alternative outlet KROQ were in for quite a shock this past April Fool's Day, as the station once again celebrated the "holiday" by completely dumping its format for the entire day and taking on a whole new sound. Last year, LA boogied and hustled to the "Groovy hits of the super 70s," and this year, the wily KROQ staff managed to unearth the "motherhip," Pirate Radio, in all its Poison/Bon Jovi/Slaughter/Winger glory!

The voices of Scott Shannon and Shadow Steele once again rang out over the airwaves, duping more than a few diehard KROQ fans into actually *believing* (duh!) that Pirate was back n' bigger than ever. The staff managed to get both Scott and Shadow to record new breaks, and even managed to score a Pirate music log, circa 1989.

"We were sitting around about three weeks ago talking about what we could possibly do that could equal or surpass what we did last year," laughs PD Kevin Weatherly. "Finally, someone mentioned recreating Pirate Radio. We thought that the only way we could pull it off legitimately is if we actually had Scott Shannon and Shadow Steele on the air, and all of the original sweepers, as well as copies of the music log. We really didn't even start trying to put it together until the Monday before April Fool's Day."

"We sent Scott and Shadow the music log on Tuesday, and they went into the studio and did custom breaks for us. They were both super accommodating, and they're the ones who really helped to make the whole thing happen."

The strains of Jon Bon Jovi chortling, "Tommy used to work on the docks" sent a few listeners over the edge, but Weatherly's intention of creating a buzz was more than realized, as the phone lines and fax machines went into overdrive. "Obviously, there were a lot of people who didn't even realize it was a joke, which in and of itself, is really funny!" he exclaims. "Probably seven out of 10 people were saying, 'What happened to my KROQ? I hated Pirate Radio! I hate all this music! Where's KROQ?' People actually thought that we were done and gone. The funniest thing was about two or three in the afternoon, when we started getting faxes saying, 'Hey wow - this is great! Pirate Radio is back! Can you play 'Carrie' by Europe?' After a few hours, most people realized, 'Hey, this is a joke, and it's pretty funny.'"

"Bottom line is, hey, it's one day. Anybody who took it too seriously or got upset or whatever needs to just relax. Every once in a while, I think you kind of have to reach out and slap the listener around a bit and get their attention...that's really what we set out to do with Pirate Radio."

And what's up for next year? "We'll never tell!" exclaims Weatherly. "But you know what? I don't know what we can do next year that can top this!"



Rittberg Goes To A&M As National Director/Rock Promotion

As you read here last month, A&M Senior VP/Promotion Rick Stone has named Mike Rittberg to the position of National Director/Rock Promotion. In his new post, Rittberg will be working with RAWK stations across the US from his Hollywood headquarters. He will report to VP/National Album Promotion J.B. Brenner.

"Mike's got a great reputation," comments Brenner. "He's smart, honest, hard working and enthusiastic. He'll make a great addition to the best promotion staff on the street."

Offers Rittberg, "I am absolutely thrilled to be here with such a great group of hard working, committed people. I'm totally looking forward to working bands like Paw, Soundgarden and Therapy?."

Rittberg got his start managing a Turtle's Records And Tapes outlet in Georgia. He joined WVFS in 1988 as MD, and two years and a diploma later, he began working at Metal Blade Records, where he climbed the ladder to his most recent gig: VP/Promotion & Marketing.



KLOS Toasts Its 25th!

KLOS/Los Angeles kicked off its year-long 25th birthday bash celebration in grand style with a packed to the gills, sold-out Anniversary Concert featuring Santana and Sass Jordan. A very happy 25th to our friends at the station, and here's to at least 25 more!



Pictured in mid-interview are veteran KLOS air talent Joe Benson (left) and Carlos Santana.



Cornering songstress Sass Jordan against the buffet (l-r) are: KLOS PD Carey Curelop, MD Rita Wilde and air talent Bob Coburn.



Captured elbowing their way to the after party (l-r) are: Bob Coburn, Geno Michellini, Rosemary Jimenez, President/GM Bill Sommers, Carey Curelop and Laurie Nickoloff.

“A bunch of college students came in and we threw on TuneUp #26 and were playing the Crash Test Dummies track - we sold 10 copies of their album in a row!”
Jessie Bradshire • Record Giant

Michaels Assumes KWHL PD Post

Talk about a drastic change of scenery...former KPOI programmer J.J. Michaels leaves the balmy climes of Honolulu to take on the PD post at KWHL/Anchorage.

“We’re really excited to have somebody with his experience here at the helm of K-Whale,” says GM Dennis Bookey of his new hire. “J.J.’s got a very in-depth, mainstream AOR experience, which is exactly what we were looking for. He’s got great marketing ideas, and he sounds great on the air...put all those elements together, and it makes for a great PD.”

“It’s a good opportunity for me, because it’s a great company, and I like to come into a market with an AOR that’s in trouble and fix it,” declares Michaels. “KWHL has been getting beat by the classic rock station here [The Fox], and we’re not going to lie down and take it anymore. The Fox is a lame station, the people over there suck and the morning show is an absolute piece of shit. The morning guy is the funniest guy I’ve ever heard - if I’d never heard anybody else. They’re consulted by Jacobs Media, and when I was at KPOI, we were consulted by Jacobs. I’m out to prove that not only can I win with Jacobs Media, I can win against ’em!”

Michaels left KPOI in September. His career history includes stops at WXRC/Charlotte as OM, and at WZZU/Raleigh as APD/morning man.

WMMS Staff Asked To “Reapply”

Following OmniAmerica Communications’ acquisition of Shamrock Broadcasting’s Cleveland properties, WMMS and WHK-AM, the staffs of both stations have been given a notice of termination. The action goes into effect on April 15, when OmniAmerica assumes control of the stations, and all

employees have been given applications to reapply with the new owners.

The fate of 17-year ’MMS Morning Zoo keepers Jeff Kinzbach and Ed (Flash) Ferenc has stirred up the Cleveland scene, prompting local newspaper The Plain Dealer columnist Debra Winston to blast the duo after tuning in following the termination notice, dubbing ’MMS listeners as “pinheads” and calling Jeff and Flash “self-absorbed” and their gags “stale.” “First, some woman called to rant very articulately about how [pissed] she was about Jeff and Flash getting the boot,” she writes. “Then, some man plotted to drive his 50-foot rig downtown and park in front of the station. Jeff and Flash cheered him on. Finally, a man called with one of those urgent, yet demented listener calls, [saying] something like, ‘I know you guys are going to do okay, but what about *us*? What’s going to happen to *Cleveland*? What are *we* going to do when *you’re* gone?’ Jeff and Flash just fawned. Howard [Stern] would have told the guy to get a life and hung up.”

Morning sidekick Laura Farrell, who’s expecting her second baby in August, told the Plain Dealer, “I think it’s a bit of muscle flexing on the part of the new owners. They’re saying they’re here, they’re in charge and it’s *not* business as usual.”

Ferenc has stated that the team would continue to do the morning show as usual.

Burger Bounds To National Director/Field Promotion At Geffen

Geffen GM Bill Bennett taps Mark Burger as National Director/Field Promotion. Working out of Dallas, Burger will tackle field promotion duties at Rock, Top 40 and Alternative Radio for both Geffen and DGC. He will report

to rock promotion head Alan Orem, Top 40 promotion head Steve Leavitt and alternative promo domo Ted Volk.

Bennett remarks, "Mark Burger is a rare example of a larger than life personality whose passion for music has been enhanced by his grasp of today's technology. He is, simply, a closer."

"I feel that my success in promotion has come from my musical background," enthuses Burger. "The reason I get on so well with the Jesse Duprees of the world is because I was one of them at one time. I am incredibly lucky to be able to work with people like Bill Bennett and Eddie Rosenblatt at a place like Geffen that's not just a record factory, but a label where the artist comes first."

Before joining Geffen/DGC in 1990, Burger was a professional musician for over 10 years. In 1982, Elektra released the singer's solo album, *Tracker*. He took a sabbatical from the music life in 1984, then joined the label in 1990 as Field Promotion Manager.

Retail Register

Barbara Firstman Kaplan heads to AEC Music Distributing as West Coast Regional Sales Manager. Formally, Barbara held the same position for MCA Records. She is looking to hire a staff for the West Coast, and qualified parties (with previous sales experience), should fax resumes to (818) 366-2411.

Regarding her new position, Barbara says, "Alliance will build the West Coast from the ground up, and I am looking forward to the challenges." She will be based in LA, with sales reps covering California and the Pacific Northwest to start with, and she plans to grow from there. AEC Music Distributing is a subsidiary of the Alliance Entertainment Corp.

■ March RIAA Awards Announced

Since 1973, Pink Floyd has sold over 13 million units of *Dark Side Of The Moon*. That should just about pay for their new tour to support the release of their soon-to-be classic *The Division Bell*! Pink Floyd also managed to snare five other awards this month, bringing them into the circle of top all-time Gold album award achievers.

Rumor has it that country queen

Reba McEntire has just become the first woman in country music history to receive five Multi-Platinum awards. This was accomplished after her *Greatest Hits* album was certified as Double-Platinum. On the subject of women breaking with tradition, Salt N' Pepa have just been awarded Double-Platinum status for their album *Very Necessary*, which makes them the first female rap act to ever have a Multi-Platinum release.

Jazz-hop pioneers Us3 were honored with a Gold single for "Cantaloop (Flip Fantasia)," and a Gold album award for *Hand On The Torch*. Jar Of Flies just went Platinum for Alice In Chains, the Counting Crows can thank "Mr. Jones" for helping to make their debut, *August And Everything After*, Platinum, and homeboys Shaquille O'Neal and John Michael Montgomery both busted the Platinum ceiling with their albums, *Shaq Diesel* and *Kickin' It Up*, respectively.

ZZ Top's *Antenna* and Big Head Todd & The Monsters' *Sister Sweetly* also rose to the Gold album award level in March. The presence of popular soundtracks has become very important to retail, as can be seen by the Gold awards given to *8 Seconds*, *Philadelphia* and *Jurassic Park*, while *Sleepless In Seattle* went Triple-Platinum.

The magical kingdom, indeed! In a related note, Walt Disney Records is building a new facility to house the 48 Gold, Platinum and/or Multi-Platinum awards that were recently given to their animated releases, with *Aladdin* and *Beauty And The Beast* topping the shelf with sales of three million each.

Other News And Views

KNNC/Austin MD Paul Kriegler exits the building, and weekender Mike Peer nabs his duties; Production Director/morning air talent Lynn Barstow adds the APD title. KQRC/Kansas City MD Valorie Knight is a proud new mom of son Ian Thomas, and she will be out on maternity leave until June 1. Please direct all music calls to Doug Sorensen on Friday, noon-5pm. Jeff Laird heads to WWBZ/Chicago as Creative Production

OVERXPOSED



The Album Network headed out to the Hult Center for the Performing Arts in Eugene, OR, to capture one of rock's greatest, Jackson Browne, in an exclusive live broadcast. Pictured after the fun (l-r) are: AN President Steve Smith, Jackson Browne, KLSX/Los Angeles air talent/broadcast host Cynthia Fox and AN's Mark Felsot.



Happy 1st birthday wishes to the staff of Springfield's WOLZ! Seen backstage following a free listener appreciation show/birthday party (l-r) are: PD Vince Richards and Brother Cane's Damon Johnson.



PLG's Dave Ross made his final love connection to the lovely Charlene Snyder last week...our well-placed mole managed to smuggle out this photo of the wedding party boogying the night away. Congratulations, Dave and Charlene!



The Mother Station lit up the room when they treated a few lucky friends to an acoustic set at LA eatery Marino's, opening up their *Brand New Bag* and giving a peek at their EastWest debut. Seen (l-r/back) are: AN's Holly Sharpe, EastWest's Walter Winnick, guitarist Gwin Spencer and vocalist Susan Marshall, EastWest's Matt Pollack, AN's John Schoenberger and We're Talkin Music's Ennio Di Berardo and Sam Calle. (Front): MJB Promotion's Marko Babineau and AN's Tommy Nast and Donna Geisinger.

OVER XPOSED

Coordinator, and WKLC/Charleston becomes the eighth affiliate to add the talents of syndicated morning duo John Boy & Billy. Former KRVM/Eugene PD Jason Parker joins Dennis Constantine's consulting firm as Music Coordinator.

WZEW/Mobile and WRNX/Amherst will now be reporting exclusively to our Adult Rock panel.

Saga's official acquisition of WLZR/Milwaukee will take place next week, pairing the station with its classic rock property, WKLH. With the exception of the already departed Lazer GM Dave Pugh, who is now at a similar post at KSLX/Phoenix, WKLH President Tom Joerres will man the helm of both stations. We caught up with Lazer PD John Duncan and asked him about his newfound relationship with former competitor Bob Bellini of WKLH, and their strategies for the future. "We're each PD of our respective stations, and the real focus is on 'QFM,'" says Duncan. "Between the both of us, we really want to see if we can squeeze them to the point of death by strangulation."

Record Company Noise

Rumblings through the ol' grapevine put Relativity VP/National Promotion Sarah Haynes relocating soon to the Big Apple to run the promotion department. We also hear that Hollywood VP/Media Relations Kathy Acquaviva will exit the label April 15. Denise George joins Jive as National Promotion Director, and Elektra's Atlanta-based promo man, Victor Lentini, jumps to Motown for Midwest Regional Promo duties, based in Chicago. Fred Brown rises to VP/Legal & Business Affairs at Warner Bros., and Brian Foyster joins IRS as College Media Manager. Michael Goldberg climbs to Director/Financial Reporting at Elektra, and Carol Sneyd claims the National Advertising Manager post at Warner Bros. Woody Firm steps from Manager/Operations Assistant to GM at Atlantic, and Kathy Monahan segues to Noteworthy Records as VP/Promotion & Marketing. Charlie Walk heads to Columbia as Associate Director/Pop Promotion, and S.A. Baron joins Arista as Director/Video Production. Toby Hood nabs the National Manager/College

Promotion slot at MCA, and Kymm Britton climbs aboard the label as Director/West Coast Publicity. Shanachie Entertainment inks a joint venture label deal with Philadelphia-based alternative label Big Pop, and Ken Krasner becomes Manager/Artist Development at RCA.

Other Moves N' Grooves

Joint Communications President Dave Charles announces the formation of Oakes Research. Headed by former Joint Communications Research Division VP David Oakes, the new company plans to expand its research work into cable TV, while Oakes will remain as an associate with Joint on various radio research projects. Oakes can be reached at (416) 532-1999.

Kim Robbins steps to National Director/Developing Sales at RED, and Laura Giarratano rises to National Director/Marketing at RED. Michael S. Porter jumps to Benson Music Publishing as GM, and Judy Stakee is now VP/Creative Department at Warner/Chappell Music.

On The Job Front

Classic rocker KZFX/Houston has an opening for morning show producer/part-time air talent. Send T&R to Dan Michaels, c/o KZFX, 3050 Post Oak Blvd. #1100, Houston, TX 77056. No calls. EOE.

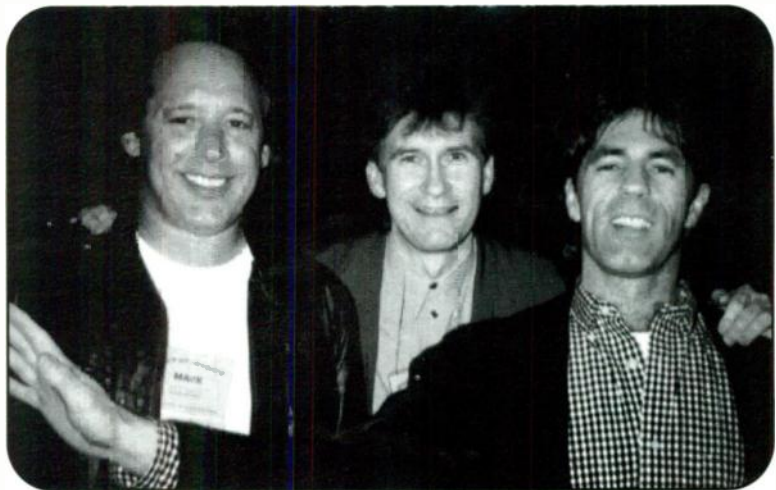
WZJX/Dayton is accepting applications for future part-time openings. If you are within Dayton driving distance and lack a shred of seriousness, send your T&R to Randy Scovil, c/o WZJX, 8126 N. Main St., Dayton, OH 45415. Must be able to successfully interpret the phrase, "No calls, please."

WSTZ/Jackson is now accepting applications for full and part-time air talent with at least two years of experience and a winning attitude. Send T&R to Pam Rivers, c/o WSTZ, 4500 I-55 North #286, Jackson, MS 39211. No calls. EOE.

Five-year KNAC/Los Angeles air talent Laurie Free exits her midday post. Laurie, also a four-year veteran of KBPI/Denver, is looking to score an on-air position within a rock or Top 40 station. Contact her at (714) 840-6150.



In the CEMA suite during the recent NARM festivities, Bonnie Raitt greeted many industry types, including tipsheet dudes like Mark Cope! Pictured (l-r) are: Capitol's Lou Mann, Bonnie Raitt and AN's Mark Cope.



"I turned you on to Cracker!" "No, I turned YOU on to Cracker...." "No, no, it was like this...I got them signed!" So goes the argument between Virgin's Mark Kohler and B.J. Lobermann, and Strawberries' Al Wilson, at the Warfield showcase during the recent NARM Convention.



Eternal performed a great set during the CEMA Distribution presentation. Seen after their set (l-r/back) are: EMI's Terri Santisi and Charles Koppelman, Eternal's Louise Nurdling, ERG's Daniel Glass, Eternal's Vernie Bennett, ERG's Eric Turner, EMI Music's Jim FiField and CEMA's Russ Bach. (Front): Eternal's Kelle Brian and Easter Bennett.

THE DIVISION BELL

Rings Out



The Album Network was on hand for Pink Floyd's monumental first concert date at Miami's Joe Robbie Stadium, hosting an incredible world premiere broadcast of *The Division Bell* from the pressbox overlooking the stage and giving Floyd fans all over the US their first taste of the band's latest opus.

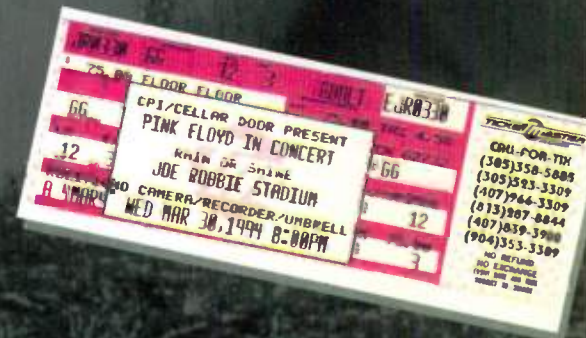
KTXQ/Dallas APD and premiere host Redbeard provided listeners a glimpse of what to expect from Pink Floyd's first concert tour in five years, while treating the masses to cuts from *The Division Bell* and an exclusive interview with David Gilmour, Nick Mason and Richard Wright - the only radio, print or TV interview the band is expected to do for the new album!

Seen in the broadcast booth (l-r) are: KTXQ/Dallas APD and premiere host Redbeard, engineer RJ Lane and AN's Mark Felsot.



Mark Felsot and WSHE/Miam PD Bill Pugh could barely contain their excitement....

Sandwiching the camera shy Mark Felsot following the broadcast: are: WKGR/West Palm Beach APD Andy Preston (left) and PD Rad Messick (right).



BAD INTENTIONS

Written & Performed By
Robbie Robertson



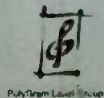
FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK



GOING FOR ADDS 4/11

Management: Nick Wechsler for Addis-Wechsler & Associates

World Radio History



The Album Network continues its series of articles analyzing the innovative strategies that labels and their affiliates use to nurture, develop and, ultimately, break new bands in the 90s. Our artist development spotlight this week falls on a performer who is not exactly a newcomer to the scene, but is certainly a new voice to the Rock Radio airwaves, who saw the resurrection of a five year old song go on to become one of the year's biggest (and most surprising!) success stories.

Mark Di Dia, General Manager of Rick Rubin's American Recordings, had a vision. It happened while watching his grisly goth-punk-metal act Danzig, playing an Irvine Meadows show on Halloween of 1992. It was right there in front of Di Dia, as he listened to Glenn Danzig's menacing, Jim Morrison-esque snarl reverberate among the throng of fans, and watched the charismatic, shirtless, beefy singer's imposing presence hovering over an adoring crowd. Danzig shouted eerie warnings to the mothers of the world, puffing out that big Nautilus chest and strutting like a show animal ready and willing to render stud services or take you to the depths of hell - or possibly both.

Looking on as the crowd reacted with cult-like fawning, Di Dia thought excitedly, "Oh shit - some day, some time, some way, we're gonna have to work this song!" The only problem was, the song, "Mother," was already four years old and counting. The thing was practically a catalog item.

As it turned out, this was no problem.

American's recent resuscitation of the almost forgotten track has helped break the band (rounded out by guitarist John Christ, bassist Eerie Von and drummer Chuck Biscuits) to the next level and then some, and it serves as proof positive that exciting music can eventually find its market, with the aid of a little ingenuity and a lot of hard work.

Of course, it's not that simple. Executives at American offer a number of explanations to detail Danzig's "sudden" breakthrough, all of which bear logical witness to the story: Surmounting resistance at Rock and Alternative Radio; overcoming nagging image problems; taking advantage of previously laid groundwork - these things all conspired to make Danzig high-profile enough to worry the very mothers to whom Glenn sings his warning. Of course, when Beavis And Butt-Head adopt a band into their puberty-hazed realm of what's "cool," things are about to explode.

But for starters, when a label decides to dust off a five year old track, the work begins with a little renovation. Di Dia knew he wanted to work "Mother" the minute he heard the Irvine crowd shout along with every word, but he didn't want to simply re-release the original 1988 track. So, *Thrall-Demonsweatlive* was born, an EP with three new studio tracks and four steamrolling live cuts from the Irvine show, including "Mother." The label also shipped a George Drakoulis-remixed studio version and a video version called "Mother '93." The tactic worked, but not without a little identity crisis. Suddenly, American had three different records, two of which were fighting each other at retail: The original 1988 album, *Danzig*, and the new EP.

"That was one of the real problems," emphasizes the label's Head of Retail & International, Mike Bone, "getting people to realize that the song 'Mother' is on two records; and it's still going on to this day. We'd get these out-of-stock reports, and we'd call up [our distributor] and say, 'You know, *Danzig* is out of stock at a certain location,' and people would say, 'I was at that store. They had that *Thrall* thing - I saw it! They had 15 copies of it!' And I'd say, 'I understand that. That's not what I'm talking about. What I'm saying is that the original *Danzig* album - which actually has the version of the song that's getting most of the airplay - is out of stock.' It's a real educational process to go through."

Trying to keep records in stock while they're flying out the door is an enviable problem. To get to that point, however, the Danzig campaign had to overcome a few more daunting obstacles. Namely, their lack of acceptance at mainstream Rock and Alternative Radio, and at MTV. For Di Dia, the keys to breaking Danzig were a little studio wizardry and a lot of elbow grease.

"I think George Drakoulis' mix had a lot to do with our success - I think he made the song more radio-friendly. Then, we put together video footage from that Halloween show and a few other shows, and our editor, Jim Gable, delivered a great video."

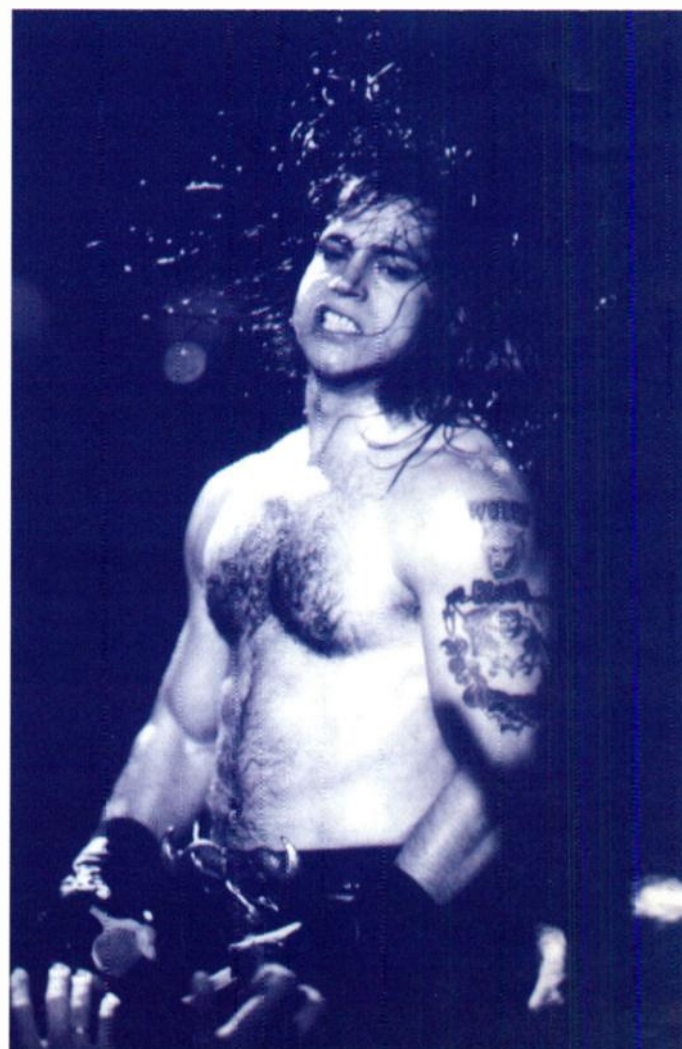
Now, with the proper tools in hand, it was a matter of forging ahead at radio. "From then on," Di Dia continues, "I must give all the credit to my promotion staff. They went out and were diligent at radio. I have two people here in the office that went on a massive road trip and set this thing up - Donna Chadwell and Clarissa Garcia - and my three regional people - Cat Collins, Karen Durkot and Chris Payne - all went out to their harder-edged rock stations and sat program directors down and turned up the video real loud. While all the radio guys thought Danzig was an unfamiliar artist, when you see 14-16,000 people singing back a song, you know you have something."

"From the beginning, it was pretty much Di Dia's scene," says Michael Linehan, VP/Promotion at Reprise, with whom American has a marketing and promotion deal. "But by the time it got to 15-20 stations, we were already prioritizing the record."

To start laying the groundwork for the promotional play, Di Dia called a meeting on a Saturday back in August of last year. All his regionals were in town, and together they hammered out their approach, which included the road trip. National secondary rock promoter Donna Chadwell recalls how effective the trip was in opening new eyes and ears to Danzig.

Hell On DANZIG Wheels

Dark-Hearted Rockers Danzig and American Recordings Find The Road To Success



"It was a good way for programmers to see how many fans Danzig has and how the crowd reacts," she says. "And hearing fans sing that song back - it's a really powerful statement. Clarissa and I went together for about 10 days and hit 12 stations. We didn't tell them who we were going to play for them; we just told them we were coming in and we had our major priority that we wanted them to check out. Clarissa would pop in the video and they were just amazed. A lot of them were like, 'Wow! I never realized Danzig was so melodic,' or, 'I never really spent time with Danzig, these guys are cool!' And we were like, 'Yeah, that's why we're doing this. To make sure you guys hear and see it.'"

Those stations, according to Garcia, included WBZT in Saginaw, 93X in Minneapolis, St. Cloud's WHMH, KQRC in Kansas City, Denver's KBPI and KAZY, and KILO in Colorado Springs, among others. Many of these stations became early adds. "We asked a lot of stations, 'just test the record and see how it does,'" remembers Garcia, "and in, I think, all of the cases, they got phenomenal response. They couldn't ignore it."

"It was a pretty remarkable record," agrees Linehan, "in that practically every case, as soon as it would get on the air - even, like, one or two test spins - boom, instant response. A lot of people got turned around by the record's performance."

"I gave my stations a proposition," says Chadwell. "If they gave it a good setup and tested it, and did not get a positive phone response, I'd never talk to them about the record again. If they did get a good response, they'd have to add it."

And programmers went for that?

"Yeah. The option of never having to talk about a record again? Yeah!" she laughs.

The song began a steady climb up the Rock Radio charts, ultimately peaking at #18* on Power Cuts *five* months after its re-release. In the meantime, MTV and The Box were beginning to see the Danzig light. MTV began airing "Mother" on "Headbanger's Ball" in September, and then moved it over to "Rock Videos That Don't Suck." At the same time, Beavis And Butt-Head were spending several nights a week proclaiming, "This Danzig guy is cool! Huh-huh huh-huh." In December, MTV bumped the video into Buzz Bin rotation and they've been airing it, according to Di Dia, about 22-25 times a week since.

In January, American took the record to Alternative Radio as well. "We decided to ship the record to alternative," comments Mark Neiter, American's head of alternative promotion, "because of Glenn's past with the Misfits and because a lot of records that are doing well right now at alternative are heavier sounding."

Neiter's goal was to simply land as many stations as possible. To that end, he's reached about 20 commercial alternative stations [as of this interview], including highly influential outlets such as KROQ in Los Angeles and 91X in San Diego.

All this activity had a dramatic affect on sales. As Di Dia puts it, "It doesn't show any signs of slowing down, I'll tell you that. The other thing that's really shocking me is that it's rare when a rock or alternative artist sells singles, but *this* song is selling."

Mike Bone recounts that American tried to "get as much chainwide activity going, in terms of pricing and positioning programs, as we could get. The logic behind that is we now have MTV pounding this video and it's being supported not just by Rock Radio, but now by Alternative Radio. MTV is putting Danzig into markets like Dothen, Alabama...places that, if they have a record store, it's probably a big chain outlet. The idea was to get the record priced and positioned in every mall in America, and the results are astounding. Three weeks ago, we sold 11,000 records. Two weeks ago, 14,000. Last week, 17,000. This week, 21,000."

And these figures are piling up despite the fact that WEA, American's distributor, all but lost their Chatsworth shipping depot to the Northridge earthquake. "I have to say WEA is, even with all these problems, the greatest fucking distribution company in the world," enthuses Bone.

The resistance to Danzig at mainstream Rock and Alternative Radio was compounded by another hurdle the band put squarely in its own path.

"Danzig carries a lot of connotations," explains American's Northeast regional promoter, Karen Durkot, "about what the band is and what the band members do and the kind of people they are - specifically, their religious beliefs. Certain people have this belief that there's 'devil worship' going on among the members of this band."

Durkot got pointed reactions from several of her programmers. "Oh, are these the guys that eat goat's blood?" she laughs. "I think [some] people's belief that they're playing into the hands of the devil has made this a difficult record to work in some quarters."

A recent "Rolling Stone" profile of Glenn Danzig entitled "The Devil Inside," suggests that at Danzig's spooky, stained-glass windowed house "it's Halloween all year round," does little to quiet the stories.

"It astonishes me," continues Durkot, "but that's just one of the things we've had to dispel. Now, the baggage and preconceived notions are still there, but it was easier this time to get the record played - people were more receptive than in 1988."

That, according to label owner Rick Rubin, is a product of audiences and radio catching up to Danzig. "At the time we put out the first Danzig record," notes Rubin, "the things that are now topping the charts - Nirvana, Pearl Jam, Alice In Chains, the heavier, grungier sound - didn't really exist. Glenn was doing heavy music rooted in punk rock before all that was going on, and he really didn't have a wave to ride. When we put out the first record, Bon Jovi was topping the charts. Clearly, things have changed."

Di Dia, for his part, knows there's no simple explanation for why now was the right time, but that successful promotion campaigns weigh heavily on some practical considerations as well. "I know personally that my workload for my promotion staff was light at the time - that was a big part. You know, if I had had The Black Crowes, Sir Mix-A-Lot, Johnny Cash and The Jayhawks records out in September, I don't know if this would've happened. And the other reasons why this whole thing worked is because the song is there and the artist has a huge base."

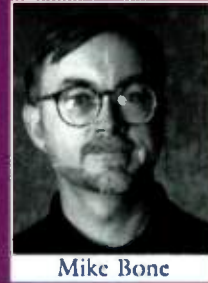
Rubin, who is currently in the studio with Danzig, working on the next record, concurs. "I remember the day he wrote that song...he called me up and said that he was really excited because he wrote a song that he'd been wanting to write for years and it finally came out of him. It's cool for all this to happen around a song that I know meant a lot to him when he wrote it. And it's nice when a band can break through by continually doing what they've done, sticking to their guns and not bending to all of the temptations around them to do something more commercial or something that would be easier to get into the record stores - he's continued to do the art he wants to do, and it's nice to see someone have success on those terms."



Rick Rubin



Mark Di Dia



Mike Bone



Donna Chadwell



Clarissa Garcia



Karen Durkot



Mark Neiter



Michael Linehan

bin burners

1 SOUNDTRACK Above The Rim

Death Row/Interscope/TAG • 92369



"With all the press and tracks from the likes of SWV et al, it's the best urban release out now!"
Rick LeAnnais, Dearborn Music/Dearborn

Sales on the *Above The Rim* soundtrack are out of control. Last week, WEA Distribution realized a one-day shipment of 150,000 copies! In its first week, the film grossed close to \$4 million, and it remains a top box office draw. It matters not how the film continues to fare, though, as the artist lineup here is irresistible.

Duke Ward/Side 1 Music, Richmond, states, "The *Above The Rim* soundtrack has the most amazing word of mouth buzz I've ever seen!"

Above The Rim tears 8-2* on the Hottest Sales Nationwide, with a 20,000 plus increase in piece count totals. Thirty-seven chart debuts are reported, and moves into the Top 10 include Peaches Ent./Miami 19-2, Kemp Mill/Baltimore 39-3 and Streetside/Columbia 34-4.

At Urban Radio, Al B. Sure!'s "I'm Still In Love With You" is Top 30, and H-Town's "Part Time Lover" comes into the Top 40. The video for SWV's "Anything" is in Active rotation on MTV and Box Tops rotation on The Box.

2 BONNIE RAITT Longing In Their Hearts

Capitol • 61427



"Bonnie's last seven records were all #1, with *Nick...* #1 for 26 straight weeks! She is the goddess of our store!"
Terry Currier, Music Millennium/Portland

Those days of trying to figure out how to attract people into the record stores to purchase a Bonnie Raitt record are long gone...the fans now come to the stores to *find* Bonnie Raitt! With an amazing second week of sales, *Longing In Their Hearts* shoots 2-1* on the Hottest Sales Nationwide and holds at #2* on the In-Store Play chart. Another 28 MarketMakers show chart debuts, including Blockbuster Music Plus/Atlanta #3 and An Die Musik/Baltimore #1.

Moves to #1 are reported by Kemp Mill/Baltimore 23-1, Peaches Ent./Miami 2-1, Cat's CDs/Nashville 2-1, Title Wave/Minneapolis 2-1, Tracks/South Bend 9-1 and Cutler's/New Haven 4-1.

The first single, "Love Sneakin' Up On You," is Top 20 at Hit Radio and Top 15 at both Rock and Adult Radio, while the album hikes 3-1* at Adult Rock Radio.

Bonnie is VH-1's "Artist Of The Month" and will be appearing on "The Late Show With David Letterman" April 28; also, make sure your VCRs are set for "ABC In Concert" on April 29, as the show will be airing footage of Raitt with Aaron Neville.

3 PANTERA Far Beyond Driven

EastWest America/TAG • 92302



"People are fucking hostile for Pantera!"
Erin Tapken, Relics Records/Cedar Rapids

Pantera are the new kings of molten metal, so get used to it! This band has some kind of hold on the jugular of the teen scene and beyond. As Debby Lyon of Record Country in Erie states, "All of their tour dates are sell-outs and the kids just keep wanting more!" Adds Bob Theissen of Coconut's/Cincinnati, "Pantera sold two to one over anything else, and this is a very mainstream store!"

Far Beyond Driven moves 1-3 on the Hottest Sales Nationwide **not** because of any "downward sales trend" - it's just that Bonnie's second-week sales dominated the chart. Retail's support is upped this week, with a 12-6* increase on the In-Store Play chart. Twenty-one accounts report chart debuts, bringing total mentions to 221 (156 of which are Top 10 or better), with #1s at House Of Guitars/Rochester, Record & Tape Traders/Baltimore, Music Vision/St. Louis and Zia Records/Phoenix, to name a few.

The single, "I'm Broken," moves 58-50* on Power Cuts and the album is #2* at RAWk Radio. The video is in Active rotation on MTV.

4 PHISH Hoist

Elektra • 61628



"Phish blew everything else outta the water here!"
Scott Sajovic, Streetside/Columbus

If you're not already aware, Phish has reached one of many levels of success with constant touring and a network of Phish "phans." For instance, in 1993, Phish played 107 concerts to 311,807 fans, including 17,000 at Great Woods in Boston and 14,000 at a New Year's party in Worcester. Currently, in venues that hold 4,000 to 10,000 people, Phish's shows for the *Hoist* tour are already sold out, some in minutes and others at least one month in advance!

For the first time ever, Phish has completed a music video, for their single, "Down With Disease," which nabs a Homer! this week on Power Cuts at #31*, while the album moves 21-13* at Adult Rock Radio.

Hoist hits the Hottest Sales Nationwide at #24* and debuts at #7* on the In-Store Play chart. A total of 139 buyers report chart debuts, including #1s at Plan 9/Richmond, Newbury Comics/Cambridge, Northeast OS/Albany, Rebop Records/Ithaca, Appletree Records/Chicago, Rough Trade/SF, Dingleberry's/Dayton, Magic Platter/Birmingham and Face The Music/Eugene.

5 MONKS OF SANTO DOMINGO Chant

Angel • 56138



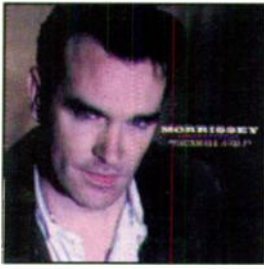
"I swear, every other customer on Sunday was buying this record!"
Pemberton Roach, Tower Uptown/ NYC

The Benedictine Monks of Santo Domingo live in an incredible 9th century monastery, as far removed from the fast-paced society of the 90s as they could be. And yet, they are the reluctant owners of a runaway smash album!

If you think that the monks are partying down with millions of dollars, know this: The order has not accepted any of the money the album's sales have generated, diverting it instead to charitable organizations.

With close to a 10,000 piece count increase, *Chant* soars 30-9* on the Hottest Sales Nationwide. Thirty-nine additional chart debuts are reported, bringing the total number of mentions to 146, of which 112 are Top 20 or better. Significant upward moves are reported by 74 accounts, including National Record Mart/Pittsburgh 68-21, Homer's/Omaha 26-4, Strawberries/Boston 56-10, Tower Records/Nashville 51-6, Record Exchange/Boise 58-18, Peaches Ent./Miami 49-6 and Warehouse Ent./LA 24-6.

6 MORRISSEY
Vauxhall And I
Sire/Reprise • 48451



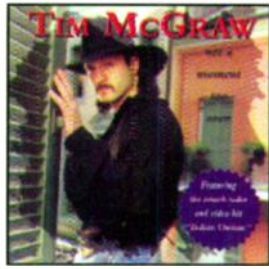
“Maximum MTV and WHFS play is really doing it for us!”

Scott Crawford,
Phantasmagoria/
Wheaton

Vauxhall And I was long-awaited and a long time in coming, but production from Steve Lillywhite and a bevy of tunes are set to send Morrissey even further down that path of stardom.

The first single, “The More You Ignore Me, The Closer I Get,” is the one most concentrated on at VIRTUALLYALTERNATIVE Radio, helping the album attain its 2-1* move on that chart. At Hit Radio, the single is close to a Top 40 debut. The video is in Buzz Bin rotation on MTV. *Vauxhall And I* cruises 18-16* on the Hottest Sales Nationwide, with 278 more accounts reporting chart debuts, including Music To Go/Indianapolis #15, Pegasus/Salt Lake City #3 and Music Millennium/Portland #11.

7 TIM MCGRAW
Not A Moment Too Soon
Curb • 77659



“Lots of radio play for ‘Indian Outlaw’ and advertising helped make Tim McGraw our #1 seller.”

Emily Torres, Craig’s
Record Factory/
Corpus Christi

With a Top 10 smash at Country Radio, Tim McGraw has succeeded in becoming one of the few new names of 1994 to break. There was a lot of support in his corner from Country Music Television, who picked the video for the single “Indian Outlaw” as their “Sure Shot” clip.

Not A Moment Too Soon travels 48-43* on the Hottest Sales Nationwide, with 21 more accounts reporting chart debuts. Upward moves can be found at CD & Tape Outlet/Columbus 40-16, Music To Go/Indianapolis 5-1 and Wherehouse Ent./LA 42-32.

Tim will be part of a major spring and summer tour that will focus on key country markets, as well as major cities such as Chicago, New York and San Francisco (and several Canadian cities as well).

8 SOUNDTRACK
Philadelphia
Epic Soundtrax • 67624



“The single and Academy Award give *Philadelphia* the push to #1.”

Sadera Meikle,
Pegasus/
Salt Lake City

Yeah, Bruce has got to be feeling fine. The first time he composes a song for a film, he wins an Oscar for it (this was also Neil Young’s first effort for a film, ergo his first Oscar nomination).

Although the Oscars are responsible for the current increase in sales, this is one soundtrack that will be a constant at retail for many years to come. Bruce’s “Streets Of Philadelphia” remains a hot recurrent at Rock Radio, and it’s receiving Top 10 airplay support at Hit Radio. The video is in Heavy rotation on MTV and Greatest Hits rotation on VH-1.

Philadelphia runs 22-17* on the Hottest Sales Nationwide, with significant upward moves at Blockbuster Music Plus/Atlanta 42-22 and Music Millennium/Portland 17-7.

9 SOUNDTRACK
The Crow
Atlantic/TAG • 82819



“All you have to do is show people the list of bands on this OST and you’ve got a sale.”

Katie Kirby,
Tower/Austin

New and unreleased tracks from the likes of Nine Inch Nails, Stone Temple Pilots, Pantera, Rollins Band, Helmet and Rage Against The Machine make for a soundtrack that is every bit a “generational” phenom as *Reality Bites*, *Singles* or *Above The Rim*!

The first single is STP’s “Big Empty,” which flies 57-40* on Power Cuts. At VIRTUALLYALTERNATIVE Radio, the OST debuts at #30*, while the RAWk format responds with a 24-14* hike. *The Crow* makes its Hottest Sales Nationwide debut at #40* and at #3* on the In-Store Play chart. Chart debuts are reported by 122 accounts, including Newbury Comics/Cambridge #10, Alwilk Records/Livingston #1 and Zia Records/Phoenix #25.

10 ACE OF BASE
The Sign
Arista • 18740

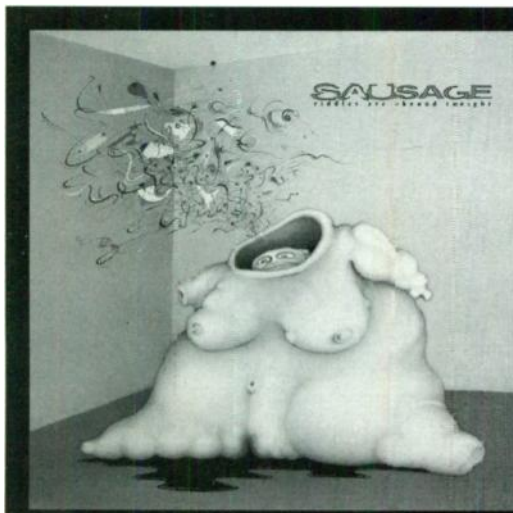


“The Abba of the 90s!”

Bob Bell,
Wherehouse Ent./LA

Ace Of Base and Arista Records have enjoyed a tremendous run of success with *The Sign*, leading Ace Of Base to become one of the biggest pop success stories of 1993-94. With just two singles, millions of records have been sold.

This is Ace Of Base’s seventh non-consecutive Bin Burner appearance, a rare feat when you consider that a Bin Burner is one of several albums that log considerable increases in sales for a given week. *The Sign* has been Top 10 on the Hottest Sales Nationwide for seven straight weeks, holding this week at #4*. A total of 176 accounts report sales, 95 of which report Top 10 placement or better. The single and title track is Top 5 at Hit Radio, while the video is in Greatest Hits rotation on VH-1.



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and Jay Lane
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Catalog #92361

rock best sellers

1 PINK FLOYD

The Division Bell
Columbia • 64200

"The *Division Bell* rang at midnight, with unbelievable support from WCMF. We moved boxes and boxes of Pink Floyd!"

Armand Schaubroeck,
House Of Guitars/Rochester

Pink Floyd are back with *The Division Bell*, the latest display of their distinctive, psychedellic sound, and the response has been overwhelming. In fact, the Floyd dominate nearly every chart on which they appear. For ejemplo, Pink Floyd were #1 Most Added this week with a whopping 185 adds, in addition to owning the #1 Most Requested song of the week and the #1* Power Cut (both for "Keep Talking," one of five songs they've debuted on Power Cuts so far). In addition, *The Division Bell* was the #1 Most Requested album, #1* on the Hottest Airplay chart, #22* at RAWk Radio and #8* at Adult Radio. *The Division Bell* appears to be ready to dominate the retail side as well, as the album is #1 on the Hot Futures chart.

2 COUNTING CROWS

August And Everything After
DGC • 24828

"WTUE play on the new track is really making a difference 'Round Here!'"

Luanne Shockley,
Dingleberry's/Dayton

August And Everything After, the debut album from Counting Crows, shows no signs of cooling off, with 10 more debuts this week. With 144 out of 224 reporters placing *August And Everything After* in the Top 10 (#5 at Manifest Discs/Greenville and Rhino Records/Los Angeles), the album is firmly lodged in the Top 10 of the charts; it's #5* on the Hottest Sales Nationwide, #3* at VIRTUALLYALTERNATIVE Retail and #3* at Adult Retail.

On the radio side, Counting Crows had 23 adds this week. They own the #11 Most Requested album and the #13 Most Requested song ("Mr. Jones"), with two songs ("Mr. Jones" at #30 and "Round Here" at #42*) in the Top 50 on Power Cuts (and four songs total on said chart). The band is #19 at VIRTUALLYALTERNATIVE Radio and #13* Hottest Airplay chart.

3 SMASHING PUMPKINS

Siamese Dream
Virgin • 88267

"With support from KIBZ and MTV, Smashing Pumpkins have become a multi-format hit!"

Ken Adams,
Twisters/Lincoln

Siamese Dream has catapulted Smashing Pumpkins into the upper echelon of the alternative realm, as well as made them one of the hottest crossover acts around. *Siamese Dream's* genre-crossing appeal is evident, as Smashing Pumpkins are #20* at VIRTUALLYALTERNATIVE Retail, #4* at RAWk Retail and #25* on the Hottest Sales Nationwide. Out of 200 reporters, Smashing Pumpkins are in the Top 20 of 107, such as Twisters/Lincoln #16, Vintage Vinyl/Fords #19 and Amoeba/Berkeley #12.

Radio complements Smashing Pumpkins' multi-format presence. In addition to having the #7 Most Requested album and the #9 Most Requested song ("Disarm," #13* on Power Cuts), the Pumpkins are in the Top 25 on the VIRTUALLYALTERNATIVE Radio chart and are #14* on the Hottest Airplay Nationwide.

4 YES

Talk
Victory/PLG • 480033

"Good exposure on KQRS and KTCZ, combined with in-store play, take Yes Top 10!"

Mark Burton,
Electric Fetus/
Minneapolis

Art rock rears its head once more with the rematerialization of 70s avant-gardesters Yes, and their latest offering, *Talk*. *Talk* displays Yes' out-by-Pluto sensibilities that are quite accessible. *Talk* is off like a shot, with 25 retail debuts this week; Top 10 mentions come from Electric Fetus/Minneapolis 39-7, Repeat The Beat/Dearborn D-10 and Believe In Music/Grand Rapids 15-9. Overall, *Talk* is #29* on the Hottest Sales Nationwide.

Radio tells a similar story, with Yes claiming the #4 Most Requested album and song, "The Calling," (#2* on Power Cuts), which grants Yes a #3* showing on the Hottest Airplay chart, en toto. Out of 219 Rock Radio reporters, Yes appears in heavy rotation on an impressive 173 lists, making the Top 10 on WFRD/Hanover 6-5, KRCH/Rochester 7-7 and KLOS/Los Angeles 4-5.

5 GREEN DAY

Dookie
Reprise • 45529

"Good in-store play, combined with heavy WHFS and WIYY play, and MTV exposure, assist in Green Day's success!"

Ross Hewson, Record & Tape Trader/Baltimore

Punk rock usually makes most mainstream types run screaming for the exits with their hands over their ears, but Green Day appears to be breaking down the wall of resistance with their latest album, *Dookie*. Green Day continues their slow, but steady, climb up the charts on both the radio and retail sides, showing that, in addition to sex, anger sells, too. *Dookie* jumps 13-11* on the VIRTUALLYALTERNATIVE Retail chart and moves up a respectable nine points, from 84-75* on the Hottest Sales Nationwide.

At radio, Green Day remains solid at #9* at VIRTUALLYALTERNATIVE Radio, while the single, "Longview," leaps nearly 20 slots, from #73-57* on Power Cuts, aided by eight new adds this week. Keep your eyes on this one; Green Day is only gonna get bigger.



the subdudes ANNUNCIATION

A Recent Album Network Best Buy • Their Sparkling New Release on High Street Records

Album Network *adult rock* Retail D-40

In-Store Play Chart D-12

Billboard Heatseekers D-31*

26 Retail Chart Debuts Including:

Waterloo/Austin D-6*
Rose Records/Chicago D-30*
Mushroom/New Orleans D-8*
Magic Platter/Birmingham D-4*
Relics/Cedar Rapids D-10*
All That Jazz/Steamboat Springs D-7*
Valley Records/Sacramento D-40*
Streetside/St. Louis D-72*

Featuring "(You'll Be) Satisfied"

Album Network *adult rock* Radio 6

R&R Progressive Rock 5-4*

Gavin A3 6-4*

FMQB PAR 5-4* - Album 1*

Hard AAA 11-8* - Album 8-5*

Bonnie Raitt

"Love Sneakin' Up On You"

PowerCuts ▲14 adult rock ▲1
BDS 560 Spins! Audience Reach 7,278,900!

New! WFBQ KQWB WIMZ KQDS

Already On 140 Stations!

From The Album Longing In Their Hearts

Album Network Hottest Sales Nationwide ▲1
Debuted #2 Soundscan Last Week...Already #1 This Week!

Total Sales At 1,461,860!!

"Change"

PowerCuts ▲36 (B)
BDS Spins 250! Audience Reach 1,502,100!
Total Sales At 2,015,100!

New This Week!
KXRX WIYY WSHE WHTF KRNA KOZE WSTZ

Already On Over 70 Stations!

See Blind Melon on David Letterman This Friday April 8!

VIDEO ADDED TO 

Blind Melon

I MOTHER EARTH

"Not Quite Sonic"

PowerCuts 47- ▲45
BDS 264 Spins! Audience Reach 2,340,700!

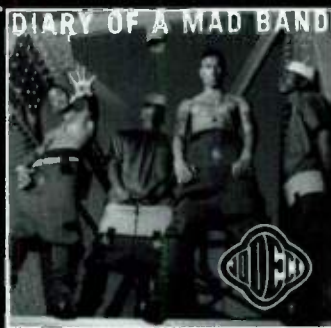
New This Week! KEGL KRXQ WFYV WXRC WQMF

Already On Over 50 Stations!



hottest

sales nationwide



10915



DIARY OF A MAD BAND

Resurging sales from the current single "Feenin"

"Feenin"

3-2* Urban Network Radio

Video Box Tops rotation on

Active rotation on

Just added at

Approaching 2 million in sales!

DIARY OF A MAD BAND

Hottest Sales Nationwide #35

UPWARD MOVES AND DEBUTS:

- HMV 86th & Lexington/NYC D-50*
- Appletree Records/Chicago D-46*
- Kemp Mill/Baltimore 46-34*
- Title Wave/Minneapolis 52-38*
- Record Theatre/Buffalo 17-7*
- Coconuts/Cincinnati D-25*
- Independent Records & Video/Colorado Springs 17-10*
- Tower Records/Las Vegas 72-23*
- Valley Records/Sacramento 82-63*
- House Of Guitars/Rochester 24-18*

MCA

LW	TW	ARTIST	TITLE	LABEL	IN STOCK		ORDER	
					CD	CASS	CD	CASS
BB	1	BONNIE RAITT	Longing In Their Hearts	CAPITOL	•	81427		
BB	2	ABOVE THE RIM	Soundtrack	D ROW/INTERSCOPE/TAG	•	92359		
BB	3	PANTERA	Far Beyond Driven	EASTWEST AMERICA/TAG	•	92302		
BB	4	ACE OF BASE	The Sign	ARISTA	•	18740		
5	5	COUNTING CROWS	August And Everything After	DGC	•	24528		
3	6	SOUNDGARDEN	Superunknown	A&M	•	540198		
6	7	R KELLY	12-Play	JIVE	•	41527		
10	8	CRASH TEST DUMMIES	God Shuffled His Feet	ARISTA	•	16531		
BB	9	BENEDICTINE MONKS-SANTO DOMINGO	Chant	ANGEL	•	55138		
12	10	ENIGMA	The Cross Of Changes	VIRGIN/CHARISMA	•	39236		
14	11	YANNI	Live At The Acropolis	PRIVATE MUSIC	•	82116		
11	12	TONI BRAXTON	Toni Braxton	LAFACE/ARISTA	•	26007		
13	13	BECK	Mellow Gold	DGC	•	24634		
7	14	NINE INCH NAILS	The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAG	•	92346		
15	15	S DOGGY DOGG	Doggystyle	DEATH ROW/INTERSCOPE/TAG	•	97779		
BB	16	MORRISSEY	"Vauxhall And I"	SIRE/REPRISE	•	45451		
BB	17	PHILADELPHIA	Soundtrack	EPIC SOUNDTRAX	•	57624		
19	18	RHYTHM, COUNTRY & BLUES	Rhythm, Country & Blues	MCA	•	10985		
17	19	CELINE DION	The Colour Of My Love	550 MUSIC	•	57555		
21	20	MARIAH CAREY	Music Box	COLUMBIA	•	53205		
16	21	REALITY BITES	Soundtrack	RCA	•	66264		
9	22	MOTLEY CRUE	Motley Crue	ELEKTRA/MOTLEY	•	61534		
20	23	SALT 'N PEPA	Very Necessary	LONDON/NEXT PLATEAU/PLG	•	826382		
BB	24	PHISH	Hoist	ELEKTRA	•	61628		
26	25	SMASHING PUMPKINS	Siamese Dream	VIRGIN	•	88267		
25	26	ALICE IN CHAINS	Jar Of Flies	COLUMBIA	•	57628		
27	27	TORI AMOS	Under The Pink	ATLANTIC/TAG	•	82567		
28	28	TEVIN CAMPBELL	I'm Ready	QWEST/WB	•	45388		
29	29	YES	Talk	VICTORY/PLG	•	480033		
23	30	TOM PETTY & THE HEARTBREAKERS	Greatest Hits	MCA	•	10813		
24	31	GANG STARR	Hard To Earn	CHRYSALIS/ERG	•	28435		
31	32	THE BODYGUARD	Soundtrack	ARISTA	•	18699		
35	33	ELVIS COSTELLO	Brutal Youth	WARNER BROS	•	45535		
33	34	US3	Hand On The Torch	BLUE NOTE/CAPITOL	•	80883		
32	35	JODECI	Diary Of A Mad Band	UPTOWN	•	10915		
34	36	ZHANE'	Pronounced Jah-Nay	ILLTOWN/MOTOWN	•	6369		
37	37	ICE CUBE	Lethal Injection	PRIORITY	•	53876		
36	38	HAMMER	The Funky Headhunter	GIANT/REPRISE	•	24545		
44	39	THE PIANO	Soundtrack	VIRGIN	•	88274		
BB	40	THE CROW	Soundtrack	ATLANTIC/TAG	•	82519		
38	41	JANET JACKSON	jane1	VIRGIN	•	87825		
41	42	PEARL JAM	Vs	EPIC ASSOCIATED	•	53136		
BB	43	TIM MCGRAW	Not A Moment Too Soon	CURB	•	77659		
40	44	AEROSMITH	Get A Grip	GEFFEN	•	24455		
45	45	SARAH MCLACHLAN	Fumbling Towards Ecstasy	NETTWERK/ARISTA	•	18725		
43	46	CANDLEBOX	Candlebox	MAVERICK/SIRE/WB	•	45313		
50	47	BRAND NEW HEAVIES	Brother Sister	DELICIOUS VINYL/EASTWEST/TAG	•	92319		
51	48	WU-TANG CLAN	Enter The Wu-Tang	LOUD	•	66336		
39	49	BRYAN ADAMS	So Far So Good	A&M	•	0157		
49	50	DOMINO	Domino	RAL/DEF JAM/CHAOS	•	57701		

IN-STOCK		ORDER		LW	TW	ARTIST	TITLE	LABEL
CD	CASS	CD	CASS					
		46	51	KENNY G	Breathless	ARISTA•10646		
		42	52	JOHN MICHAEL MONTGOMERY	Kickin' It Up	ATLANTIC/TAG•82553		
		52	53	SAMMY HAGAR	Unboxed	GEFFEN•24702		
		47	54	STONE TEMPLE PILOTS	Core	ATLANTIC/TAG•82410		
		53	55	MEAT LOAF	Bat Out Of Hell II - Back Into	MCA•10650		
		54	56	THE CRANBERRIES	Everybody Else Is Doing It...	ISLAND/PLG•514156		
		55	57	CRACKER	Kerosene Hat	VIRGIN•33042		
		60	58	BILLY JOEL	River Of Dreams	COLUMBIA•53003		
		56	59	10,000 MANIACS	MTV Unplugged	ELEKTRA•61553		
		57	60	A TRIBUTE TO CURTIS MAYFIELD	A Tribute To Curtis Mayfield	WARNER BROS•45500		
		77	61	DFC	Things In Tha Hood	ASSAULT/BIG BEAT•92320		
		58	62	RICHARD MARX	Paid Vacation	CAPITOL•01242		
		59	63	RAGE AGAINST THE MACHINE	Rage Against The Machine	EPIC ASSOCIATED•52959		
		61	64	NIRVANA	In Utero	DGC•24632		
		71	65	SCHLINDER'S LIST	Soundtrack	MCA•10969		
		66	66	CHEAP TRICK	Woke Up With A Monster	WARNER BROS•45425		
		63	67	GIN BLOSSOMS	New Miserable Experience	A&M•5403		
		62	68	STING	Ten Summoner's Tales	A&M•314540070		
		65	69	SLEEPLESS IN SEATTLE	Soundtrack	EPIC SOUNDTRAX•53754		
		74	70	SHERYL CROW	Tuesday Night Music Club	A&M•314540126		
		73	71	CONFEDERATE RAILROAD	Notorious	ATLANTIC/TAG•82505		
		70	72	TOOL	Undertow	ZOO•11052		
		67	73	QUEEN LATIFAH	Black Reign	MOTOWN•5370		
		72	74	DEEP FOREST	Sweet Lullaby	SONY 550 MUSIC/EPIC•74818		
		84	75	GREEN DAY	Dookie	REPRISE•45529		
		64	76	MICHAEL BOLTON	The One Thing	COLUMBIA•53567		
D		77		INFECTIOUS GROOVES	Groove Family Cyco	BHG MUSIC/550 MUSIC/EPIC•57279		
		75	78	A TRIBE CALL QUEST	Midnight Marauders	ZOMBA/JIVE•41490		
		76	79	BABYFACE	For The Cool In You	EPIC•53358		
		78	80	VARIOUS ARTISTS	Common Thread: The Songs...	GIANT•24531		
		69	81	ZZ TOP	Antenna	HCA•66317		
		79	82	JAMES	Laid	FONTANA/MERCURY•514943		
		81	83	MARY-CHAPIN CARPENTER	Come On Come On	COLUMBIA•48821		
		68	84	XSCAPE	Hummin Comin At Cha'	SO SO DEF/COLUMBIA•57107		
		80	85	ANGELA WINBUSH	Angela Winbush	ELEKTRA•61591		
		83	86	5TH WARD BOYZ	Gangsta Funk	ITAL/PRIORITY•53844		
		85	87	ROD STEWART	Unplugged...And Seated	WARNER BROS•45288		
		88	88	ALISON MOYET	Essex	COLUMBIA•57448		
		82	89	ARETHA FRANKLIN	Greatest Hits 1980-1994	ARISTA•16722		
		87	90	TOO SHORT	Get In Where Ya Fit In	JIVE•41001		
		86	91	8 SECONDS	Soundtrack	MCA•14927		
D		92		THREESOME	Soundtrack	EPIC SOUNDTRAX•57881		
		93	93	LOREENA MCKENNITT	The Mask And Mirror	WARNER BROS•45420		
		96	94	MEAT PUPPETS	Too High To Die	LONDON/PLG•828484		
		95	95	THE CHARLATANS	Up To Our Hips	BEGGARS BANQUET/TAG•42352		
		89	96	CONSCIOUS DAUGHTERS	Ear To The Street	PRIORITY•52877		
		97	97	SAM PHILLIPS	Martinis & Bikinis	VIRGIN•33438		
D		98		ME'SHELL NDEGECELLO	Plantation Lullabies	MAVERICK/SIRE/REPRISE•45333		
		99	99	THE PROCLAIMERS	Hit The Highway	CHRYSALIS/ERG•28602		
		100	100	BRIAN SETZER ORCHESTRA	Brian Setzer Orchestra	HOLLYWOOD•61565		



HOIST
"Down With Disease"

PowerCuts **D-** **31**
Adult rock Radio 21- **13**

#4 Bin Burner!
Hottest Sales Nationwide **D-** **24**
In-Store Play Chart **D-** **7**

139 Total Chart Debuts:
Streetside Records/St. Louis D-1*
Magic Platter/Birmingham D-1*
Rose Records/Chicago D-7*
HMV 72nd & Broadway/NYC D-19*
Michigan Where House/Lansing D-3*
Record & Tape Traders/Baltimore D-2*
Tower Records/Nashville D-8*
Homer's/Omaha D-19*

ON TOUR NOW!

MOTLEY CRUE



"Misunderstood"

PowerCuts **D-** **65**

Top 10 Most Added!

RAWk Radio **3**

Top 20 Sales:
National Record Mart/Pittsburgh
Best Buy/Minneapolis
Music Merchants/Hasbrouck
House Of Guitars/Rochester
Michigan Where House/Lansing
Appletree Records/Chicago
Cat's CDs/Nashville
Main St. Records/Mt. Vernon
Round Up Dist./Seattle
Mad Platter/Riverside



CRASH TEST DUMMIES

God Shuffled His Feet

Arista • 16831

God Shuffled His Feet has mined Platinum for the Crash Test Dummies. *God Shuffled His Feet* (a former retail Best Buy) moves 10-8* on the Hottest Sales Nationwide, and it's Top 15 on the In-Store Play chart. The video for "MMM MMM MMM MMM" is in Active rotation on MTV and Heavy rotation on VH-1. At Rock Radio, the Gold single jumps 22-19* on Power Cuts and is among the Top 10 Most Requested songs; stations such as WNNX/Atlanta, WHEB/Portsmouth and KTOZ/Springfield all reporting over 30 PPWs. At both Alternative and Adult Rock Radio, *God Shuffled His Feet* is #11.

Amazingly, *God Shuffled His Feet* is still picking up sales debuts (11 this week), while 75% of our reporting panel shows Top 30 sales. MarketMakers with strong sales gains include Warehouse/LA 16-10, Homer's/Omaha 14-5, Best Buy/Minneapolis 6-4 and J&R Music World/NY 40-14.

SNOOP DOGGY DOGG

Doggystyle

Death Row/Interscope/TAG • 92279

By the first of this year, Snoop Doggy Dogg's *Doggystyle* had become triple Platinum and with the huge response to the single, "Gin And Juice" (it's Top

30 at Rap Radio and Top 35 at Hit Radio), this train ain't stoppin' now!

Doggystyle holds the #15* place on the Hottest Sales Nationwide, with 35% of our panel reporting Top 20 sales. MarketMakers showing sales increases include The Wiz/NY 14-10, House Of Guitars/Rochester 21-13 and Blockbuster Music Plus/Dallas 18-9.

BRAND NEW HEAVIES

Brother Sister

Delicious Vinyl/EastWest/TAG • 92319

Last week's Bin Burner, *Brother Sister* from the Brand New Heavies, continues to move strongly, as it climbs 50-47* on the Hottest Sales Nationwide, with 27 additional accounts reporting sales debuts.

The lead track, "Dream On Dreamer," moves 31-27* at Hit Radio and 14-12* at Urban Radio, while its companion video is doing the Buzz Bin thang on MTV (it can also be seen on BET). Strong sales increases for *Brother Sister* are reported by Kemp Mill/Baltimore 30-11, Criminal Records/Atlanta 14-10 and Tower Sunset/LA 17-7.

DFC

Things In The Hood

Assault/Big Beat • 92320

Da Funk Clan (DFC) is ready for 94 with a fresh, funky hip-hop sound. One member of DFC (AI Breed) is MC

Breed's cousin, and they have toured together. The lead track, "Caps Get Peeled," is currently Top 30 at Rap Radio, and the video is a Top 15 Box Top clip and a Top 10 Rap clip on The Box.

Things In The Hood moves 77-61* on the Hottest Sales Nationwide, with 13 more debuts being reported. A whopping 80% of sales is being attributed to a huge word-of-mouth buzz, and that may be responsible for increased sales for these MarketMakers: Record Theatre/Buffalo 28-24, Electric Fetus/Minneapolis 51-4 and Side 1 Music/Richmond 22-3.

INFECTIOUS GROOVES

Groove Family Cyco

BMG Music/550 Music/Epic • 92279

Groove Family Cyco may be the ultimate side project, with the big brother of Suicidal Tendencies lending a major creative hand. Infectious Grooves won a huge following last year with the release of *Sarsippius' Ark*, and through touring with Ozzy Osbourne and Suicidal Tendencies.

The album moves 31-24* at RAWK Radio. *Groove Family Cyco* debuts at #77* on the Hottest Sales Nationwide, with 51 accounts reporting sales debuts for Infectious Grooves, including Relics/Cedar Rapids #11, Insurrection/Reno #12 and Tower Alternative/Costa Mesa #18.

SOUNDTRACK

Threesome

Epic Soundtrax • 927891

It seems that some of the strongest releases today are in the form of soundtracks, and Epic Soundtrax has a great one, *Threesome*, which includes tracks from U2, Tears For Fears and Teenage Fanclub, along with a new song from General Public, their first in 10 years. GP's version of "I'll Take You There" jumps 46-36* at Hit Radio and 27-25* at VIRTUALLYALTERNATIVE Radio.

The soundtrack is already having major impact for consumers, as it debuts at #92* on the Hottest Sales Nationwide with 39 debuts. MarketMakers reporting some of those debuts include Virgin Megastore/Costa Mesa #35, Y&T Music/Miami #23 and Streetside/Bloomington #20.

Thanks to your TuneUp #26 the Afghan Whigs is sold out in our store!

Joseph, Musicland #403

ME'SHELL NDEGECCELLO

Plantation Lullabies

Maverick/Sire/Reprise • 46333

This extremely talented lady with the extremely hard-to-pronounce name is making a re-debut on the Hottest Sales Nationwide this week at #98*. Her single, "If That's Your Boyfriend (He Wasn't Last Night)," continues to climb (it moves 11-10* at Urban Radio) and the video can be seen on BET.

Lately, Me'Shell has been receiving a good deal of press attention for her multi-instrumental talents and cross-format appeal. *Plantation Lullabies* has benefited greatly from Tower's listening station promotion. MarketMakers reporting sales debuts include JEK Entertainment/Baltimore #32, Dr. Wax/Chicago #35 and Leopold/Berkeley #15.

RHINO TREMORS

Those nutty kids over at Rhino; their motto is, "We collect records so you don't have to!" Well, true to form they are comin' on down with new projects. Remember how customers were going ape over the *Valley Girl* OST? Well, giving 'em what they want, Rhino's got *Just Can't Get Enough - New Wave Hits Of The 80s* volumes one through five coming your way June 21. This boss collection features the origins of alternative: New wave, in all it's glory, featuring Blondie, Split Enz, B-52's and jillions more, in the way only Rhino could do it. A video and five more volumes will follow in October. Contact your friendly Rhino Records rep for POP materials and additional release information.

Adam Sandler

THE NEW TRACK
"BUDDY"

FROM THE ALBUM
**THEY'RE ALL ALL GONNA
LAUGH AT YOU**

NOW ON **MTV**!

SALES OVER 250,000!



Would you trust this man?

SUCKER!

He's a

Liar

#1 Most Added at
Alternative Radio!

VIRTUALLYALTERNATIVE
Radio D-26

KRCQ	Q101	WDRB
WEFS	LIVE 105	6IX
KRDD	CIMF	WERU
VEBZ	WFNY	KTCL
KWOD	KEDJ	KPNT
KXRX	WHTG	TROX
KBBT	WONY	KRZQ
WZRH	KNNC	KLZR
WWDX	KTOZ	WQEZ
	WIIZ	

#1 Most Added
at Metal Radio!

RAWK Radio D-25

Early Rock adds at:

WIYY KIOZ
WAAF KQXR

Video On Rotation at



Just Added at:

THE WEIGHT

#2 Hot Future!

210'14

"Liar". The first single from the new

ROLLINS BAND record WEIGHT.

(i-mä'gō)

World Radio History

IN-STORE PLAY

LW	TW	ARTIST	TRACK	LABEL
1	▲1	SOUNDGARDEN	Superunknown	A&M • 540198
2	▲2	BONNIE RAITT	Longing In Their Hearts	CAPTOL • 81427
D	▲3	THE CROW	Soundtrack	ATLANTIC/TAG • 82519
4	▲4	ELVIS COSTELLO	Brutal Youth	WARNER BROS • 45535
8	▲5	SAM PHILLIPS	Martinis & Bikinis	VIRGIN • 39438
12	▲6	PANTERA	Far Beyond Driven	EASTWEST AMERICA/TAG • 92302
D	▲7	PHISH	Hoist	ELEKTRA • 61628
10	▲8	COUNTING CROWS	August And Everything After	DGC • 24528
5	9	NINE INCH NAILS	The Downward Spiral	NOTHING/TNT/INTERSCOPE/TAG • 92346
6	10	SABAH MCLACHLAN	Fumbling Towards Ecstasy	NETTWERK/ARISTA • 18725
7	11	TORI AMOS	Under The Pink	ATLANTIC/TAG • 82567
D	▲12	SUBDUDES	Annunciation	HIGH STREET • 10323
9	13	BRAND NEW HEAVIES	Brother Sister	DELICIOUS VINYL/EASTWEST/TAG • 92319
11	14	CRASH TEST DUMMIES	God Shuffled His Feet	ARISTA • 16531
3	15	MORRISSEY	"Vauxhall And I"	SIRE/REPRISE • 45451
17	▲16	BECK	Mellow Gold	DGC • 24634
D	▲17	PINK FLOYD	The Division Bell	COLUMBIA • 64200
14	18	BRUCE COCKBURN	Dart To The Heart	COLUMBIA • 53831
13	19	REALITY BITES	Soundtrack	RCA • 66264
D	▲20	GREEN DAY	Dookie	REPRISE • 45529

HOT FUTURES TOP 5

1	PINK FLOYD	The Division Bell	COLUMBIA • 64200
2	ROLLINS BAND	Weight	IMAGO • 21034
3	SAUSAGE	Riddles Are Abound Tonight	PRAWN SOUND/INTERSCOPE/TAG • 92361
4	HOLE	Live Through This	DGC • 24631
5	BOZ SCAGGS	Some Change	VIRGIN • 39489

RETAIL BEST BUY

The spirit here is aged and the environment feels decidedly chilly and sparse. The stabs of fiddle are almost eerie and haunting, and the voice seems like a whisper of conscience that makes you turn quickly and strain to look into the shadows. She steps forwards as her voice swells to fill up any empty space foolish enough to remain. Is it the waves of lushly orchestrated strings, the pure emotion in her voice or the beauty of her face? Without question, it is a dizzying effect, but deliciously so, and without a warning, she and it are gone, and you're sitting sloppily on the floor; someone has left the window open, and the breeze tries to help you to your feet.

You were just possessed wholly by Milla. And she's not done with you yet. *The Divine Comedy* holds 10 more equally engrossing experiences, and judging by the early response we've heard from those who were chosen to receive her five-track EP in early February, it's readily apparent that she's stolen the hearts of more than a few of you.

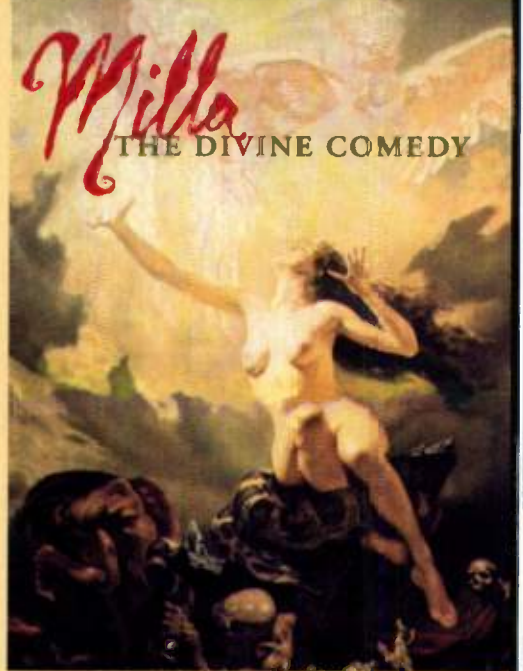
It's pretty easy to see that *The Divine Comedy* will not be lacking for media attention. Rolling Stone just bestowed a three and one-half star review on Milla, and it was well deserved, as she is not just the muse, she is the tool and the voice of her own imagination. Ten of the 11 tracks were penned in Milla's unique style, and all were performed with the desire of her heart.

Alternative and Adult Rock Radio have embraced Milla's single, "Gentleman Who Fell," like a long-awaited guest, and the influential call letters are stacking up: KROQ/LA, KQPT/Sacramento, WRLG/Nashville and WDET/Detroit, are all playing "Gentleman Who Fell." *The Divine Comedy* made a graceful debut at #38* on the Adult Rock Radio chart.

With the gifted direction of Lisa Bonet, the video for "Gentleman Who Fell" gives the listener images that are as beautiful as the song.

SBK/ERG is serious about Milla. She will win your affections, steal away with your passion and leave her songs in its place. Close your eyes and watch her sway as the mandolin and penny whistle create the memories of a far-removed home in Russia. Don't look away, Milla's just tapped the shoulders of the mainstream, and they're looking around.

SBK/ERG • 27884



Juno Award - "Best Rock Album 1993"

Now On Tour:

4/19 Colorado Springs 4/20 Denver 4/24 Hampton, VA
4/27 Atlanta 4/28 Jacksonville 4/29 Tampa 4/30 Wichita

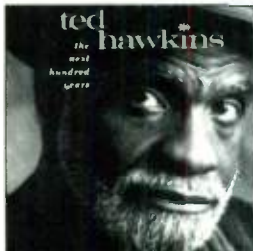
BDS - 264 Spins!

Capitol.



new release notebook

ARTIST	TITLE	LABEL	CD	CASS	ARTIST	TITLE	LABEL	CD	CASS
RELEASE DATE APRIL 12, 1994									
THE BOOMERS YYZ	Art Of Living	WILDCAT • 7204			CHASERS	Soundtrack	MORGAN CREEK • 20026		
CATFISH HODGE	Catfish Blues	WILDCAT • 7201			DAVID SANCHEZ	The Departure	COLUMBIA • 57848		
CRAIG SHOEMAKER	Meets The Lovemaster	WILDCAT • 7202			DELBERT MCCLINTON	Classics, Vol. 2	CURB • 77668		
DIANA ROSS	The Remixes	MOTOWN • 6377			DEBELAH MORGAN	Debelah	ATLANTIC • 82560		
GIGOLO AUNTS	Flippin' Out	RCA • 66932			DIRTY LOOKS	Chewing On The Bit	ROCKWORLD • 64253		
HOLE	Live Through This	DGC • 24631			THE DYLANs	Spirit Finger	BEGGARS BANQUET • 92341		
IRIS DEMENT	My Life	WARNER BROS • 45493			GODSPEED	Ride	ATLANTIC • 82573		
JIMMIE VAUGHAN	Strange Pleasure	EPIC • 57202			HARD 2 OBTAIN	Ism And Blues	ATLANTIC • 82514		
JON HASSELL & BLUESCREEN	Dressing For Pleasure	WARNER BROS • 45523			JACKOPIERCE	Bringing On The Weather	A&M • 0223		
JULIET ROBERTS	Natural Thing	WARNER BROS • 45079			JIMMY HOLLYWOOD	Soundtrack	ATLAS/PIG • 523070		
LOVE/HATE	Let's Rumble	CALIBER RECORDS • 69052			JUMP IN THE WATER	Nothing Else Will Do	PARACHUTE/MERCURY • 518879		
MICHAEL BEEN	On The Verge Of A Nervous...	QWEST/REPRISE • 45557			KATEY SAGAL	Well...	VIRGIN • 39543		
PETER HIMMELMAN	Skin	SONY 550 MUSIC • 57626			KEITH SWEAT	The Freak Is On	ELEKTRA • 61550		
PRIMAL SCREAM	Give Out But Don't Give Up	SIRE/WARNER BROS • 45538			KING MISSILE	King Missile	ATLANTIC • 82589		
ROLLINS BAND	Weight	IMAGO • 21034			LITTLE BUDDHA	Soundtrack	VIRGIN MOVIE MUSIC • 39475		
SERIAL MOM	Soundtrack	MCA • 11052			LIVE	Throwing Copper (vinyl)	RADIOACTIVE • 10997		
SWEET HONEY IN THE ROCK	I Got Shoes	MUSIC FOR LITTLE PEO • 42552			LUCKY PETERSON	Beyond Cool	VERVE • 521147		
TRANSITION	Spine	SST • 302			NAKED EYES	Promises Promises: Very Best..	EMI • 27226		
SUGARTOOTH	Sugartooth	DGC • 24628			NAS	Illmatic (Explicit Vers.)	SERCHLITE/COLUMBIA • 57684		
SWELL	41	AMERICAN • 45530			THE NEVILLE BROTHERS	Live On Planet Earth	A&M • 0225		
ZYDECO PARTY BAND	King Cake Party	WILDCAT • 7203			RUST	Rust	ATLANTIC • 82578		
RELEASE DATE APRIL 15, 1994									
PEACH	Siesta	CAROLINE • 1751			SHYHEIM	Aka The Rugged Child	VIRGIN • 39385		
RELEASE DATE APRIL 19, 1994									
BACKBEAT	Soundtrack	VIRGIN MOVIE MUSIC • 39386			VARIOUS	Straight No Chaser	BLUE NOTE • 28263		
BHEKI MSELEKU	Timelessness	VERVE • 521306			SOUNDS OF BLACKNESS	Africa To America: The Journey	PERSPECTIVE • 9006		
BUSTER POINDEXTER	Buster's Happy Hour	RHINO • 71680			STUTTERING JOHN	Stuttering John	ATLANTIC • 82542		
CATWALK	Soundtrack	ATLANTIC • 82599			SYD BARRETT	Crazy Diamond (Box Set)	CAPITOL • 81412		
					TOMMY EMMANUEL	The Journey	SONY 550 MUSIC/EPIC • 57865		
					WORL-A-GIRL	Worl-A-Girl	CHAOS/COLUMBIA • 57549		



24627

Watch for Ted on a national one stop and retail tour!

Ted Hawkins

the next hundred years

- featuring "Strange Conversation" and "Green-Eyed Girl."

Ted Hawkins evolved his unique style on the beaches of Venice for spellbound listeners. Now he fulfills his musical destiny by giving his gift to all who listen. the next hundred years will last a lifetime.

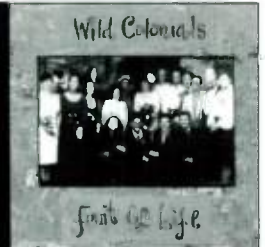
Kimberly Spalding, Rhino Records/Westwood, "The fact that Ted Hawkins is a local, combined with NPR/KCRW play, fits our customers needs. Any new artist that strikes our interest has got to be...well, like Ted Hawkins!"

Kevin Beringer, Zia Records/Phoenix, "Ted Hawkins had a record out about eight years ago that just knocked me out. More than anything, I've been looking forward to *the next hundred years*. He has the kind of voice that you can't get out of your head. We're making sure that all of our stores are covered with in-store play copies, and you can bet that we'll be turning people on to Ted Hawkins."

WILD COLONIALS

fruit of life

- featuring "Heaven & Hell" and "Spark"



24625

Somewhere between 10,000 Maniacs and Counting Crows is a land that is being settled by the Wild Colonials. It will soon become territory that will be so familiar to your music collection that it will seem like it's been a part of you forever.

VIRTUALLYALTERNATIVE

Virtually alternative

Now that we've all stopped laughing over R&R's "weighting" system, there are some important questions that you as clients should be raising.

Q) This new chart doesn't properly reflect adds; if I receive the Rollins CD on Monday, walk it into the control room and immediately spin it, why doesn't it count as an add?

A) With **The Album Network's VIRTUALLYALTERNATIVE** Airplay Chart it does; with R&R, you have to wait until the next reporting week (after you log 5 spins).

Q) If the Top 10 stations on the R&R alternative airplay chart comprise **72%** of the charts "weight," how much impact will my report have on the chart?

A) On the R&R chart, you might as well not report. Only the Top 10 to 15 stations will have any importance. On the VIRTUALLYALTERNATIVE Airplay Chart, all airplay is equal. It is our opinion that an airplay chart should reflect a national consensus of airplay. If reach is to be the determining factor of an airplay chart, then why have one? We'll just print **KROQ/Los Angeles's** report and be done with it.

Q) With many programmers questioning **Arbitron's** ability to correctly measure an alternative audience, is an airplay chart based on AQH and come an accurate reflection of anything?

A) Ask R&R, but they won't have an answer.

Q) How does R&R factor in non-alternative music programming such as **WBRU/Providence's** non-alternative weekend programming, nighttime syndication and midnight - 6am airplay?

A) R&R doesn't. If a station has a highly-rated, non-music-intensive morning show, or a highly-rated nighttime talk show (ie: **KROQ's "Love Line"**), R&R's weighting reflects these non-music-driven ratings spikes with an increased importance on their airplay chart. If you get Stern on in the mornings and Limbaugh on at night, you too could be one of R&R's Top 5 most important stations.

Q) What can we do about this non-reality-based reporting system?

A) As a broadcaster, you have a responsibility to be vocally outspoken about which trades constitute useful tools to your radio station and which are worthless tree killers. Voice your opinion now, or lose that right. Remember, you decide who to give your report to and when.

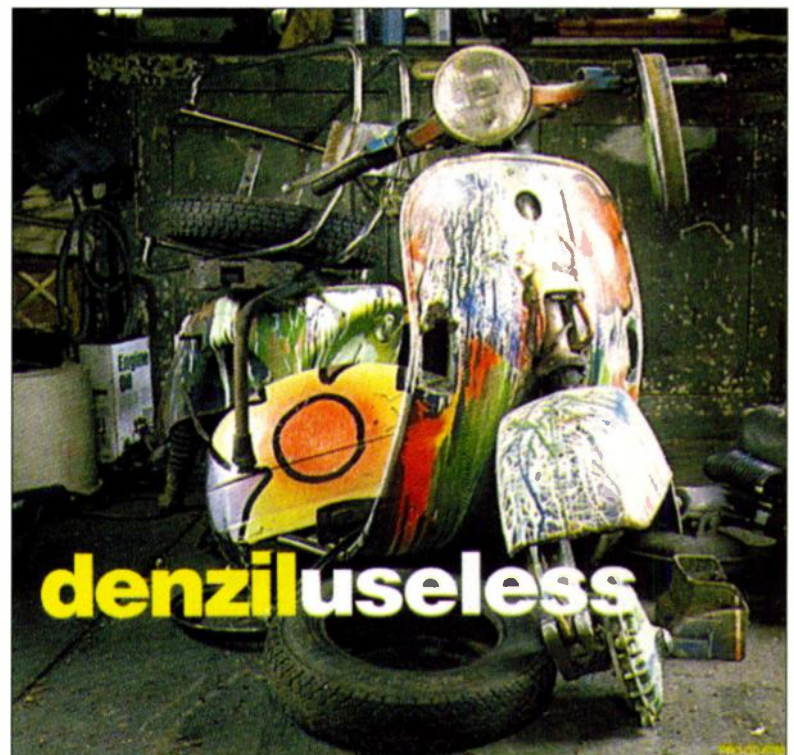
It's not as if the industry has a lot of options to turn to when it comes to selling alternative records and tickets in your marketplace. You are an important key to the success of alternative artists, regardless of whether your "weight" is a 52 or a 1.5; don't let the old school way of doing business intimidate you. We are a format that built its legacy on innovation and change...now might be a good time to remember that.

KNNC/Austin MD and minority owner **Paul Kriegler** has parted from the station after two and a half years. "Regardless of what happened, I'm happy to have seen the station go through two power increases. I think the station is poised to do well. I've done a good job here, from promotions to production to programming, and am happily entertaining offers at home." (512) 832-0988....

George Gimarc is getting closer to a street date for his "Punk Diary"; watch for it to hit in late July or early August on St. Martin's Press. To describe this book as an amazing accomplishment would be like describing the LA earthquake as a rumble...The hot rumor for the past week, aside from the R&R lynching jokes, circled **Nirvana** for another possible break up. Considering the guys are taking a bit of time off while they recuperate/explore other projects, it could be true. But don't forget that they've broken up before and then returned to record a new record, so it's anyone's guess... but, in case you haven't heard, **Nirvana** has pulled out of Lollapalooza '94....

The **Soup Dragons** (you remember **Sean Dickson**) put together one of the more interesting, yet bizarre groups of contributing artists that we've seen this year. Keep your ears peeled for **Bootsy Collins**, **T-Rex's Mickey Finn** and members of **The Specials** on the Soup Dragons' upcoming release....

VIRTUALLYALTERNATIVE CD #45 is on your desk now, and it's one of the best CDs we've ever done - so dig it...



Denzil "Useless" *Play/Giant*

Hailing from the UK, Denzil is a quartet certain to attract attention with the crisp, sparkling sound of "Useless." Craig Boyd's clear electric guitar layers, which make his six strings sound like 12 or more, follow the upbeat tempo and rhythms of drummer Andy Place, granting "Useless" a gentle, lilting appeal. Singer and namesake Denzil supplies the easy, melodic vocals that really draw the listener into the bright, poppy feel of "Useless."



The London Suede "Stay Together" *nude/Columbia*

In the overly litigious world we live in, last year's big British invasion band, Suede, has been forced into changing their name here in the States to The London Suede. However, nothing more has changed about the band and their new single, "Stay Together," offers more of the pristine pop melodies and sly hooks that made their debut so compelling. At the forefront once again is the singing of Brett Anderson, who guides the song with his elastic vocals, and the slowly building, moody guitar work of Bernard Butler.

Stakka Bo "Here We Go" *Polydor/PLG*

26-year-old Stakka Bo cut his musical teeth on the early ska sounds of The Specials and Selector before combining these roots with bits of soul, jazz, hip-hop and funk to form the fresh sound of "Here We Go." Already a big success on European charts, the Swedish Stakka Bo is ready to take on the American marketplace with the stylish "Here We Go." "Here We Go" has already made inroads at KNDD in Seattle and is a safe bet for similar success stories across the board.

XTC

"Cherry In Your Tree" *Zoom Express*

XTC bounce back into action after a two-year hiatus with "Cherry In Your Tree," an appealing new single found on a new Zoom Express' release, *Carmen Sandiego*, an album based on the Emmy Award-winning PBS game show "Where In The World Is Carmen Sandiego?". "Cherry In Your Tree" features the same brilliant formula that created the sound of such breakthrough albums as *English Settlement* and *Skylarking*. Guitarist/modern bard Andy Partridge continues to write unique guitar progressions that roll around his lucid vocals as they complement Colin Moulding's bass framework. XTC show that they have not lost the compositional ability that has earned them a reputation as true innovators in the art of progressive pop writing.

Shonen Knife

"Tomato Head" *Virgin*

For years, Shonen Knife was Japan's best kept secret, with only a handful of knowledgeable music fans knowing about this talented trio. Gradually, the buzz on Shonen Knife has grown and spread, due largely to their status among notable American alternative musicians, ranging from Redd Kross to Thurston Moore of Sonic Youth. Shonen Knife shows that they're ready to expand their cult following into the mainstream with the "Tomato Head" remix, which puts the band's penchant for clean pop melodies and punk inspired energy into a tight, four-minute package. Shonen Knife has spent the early part of the year dominating College Radio with their new *Rock Animals* album, and now, as the band begins a six-week US tour, the time is right for "Tomato Head" to start knocking down doors at commercial radio.



Kirsty MacColl

"Titanic Days" *IRS*

Kirsty MacColl is that rare performer who writes songs filled with emotional truths and a marvelous sharp wit, and she can carry them off with unmatched power and grace. On "Titanic Days," the title track from MacColl's latest album, Kristy shys away from her trademark wit, letting the dulcet tones of her voice and her lyrics of both desperation and hope propel the mid-tempo track. The CD-Pro for "Titanic Days" also includes two previously unreleased live tracks recorded on MacColl's recent US tour, which are well worth your time to check out.

King Missile

"Love Is" *Atlantic/TAG*

After scoring both controversy and a huge leap in popularity with last year's "Detachable Penis" single, King Missile return with another dose of their tongue in cheek humor set to music. "Love Is" is destined to increase King Missile's popularity again, with a wash of guitar noise that runs counter to John S. Hall's wry lyrics, which contend that "love is beautiful," and not "ugly like pus and lice," among a litany of other things. The contrast of Hall's spoken vocals with the gritty guitar helps hammer home the satirical quality of this love song, making it a sure bet for big phone response.

the jazz butcher conspiracy

Waiting For The Love Bus *Creation/TriStar*

In 1983, a pioneering Oxford philosophy graduate called The Jazz Butcher (aka Pat Fish) began leading a conspiracy that would come to attract a steady following in the UK, as well as on College and Alternative Radio here in the States. Years later, the Northhampton-based JBC have released *Waiting For The Love Bus*, an album poised between pop and psychedelia that is characterized by a distinguished hybrid of surf music, 80s UK pop and Jim Morrison. Though the members of The Jazz Butcher Conspiracy have consistently revolved, Pat Fish has continued to retain his experimental approach to songwriting and recording, an approach that well warrants the band's audacious title. *Waiting For The Love Bus* is already appearing on the playlists of college programmers, proving that The Jazz Butcher Conspiracy continue to forge cutting edge albums as they head into their second decade.

The Miss Alans

"Victoria" *Zoo*

Named for the spinster sisters of E.M. Forster's *A Room With A View*, this Fresno-based band appropriately writes songs that probe the subtle complexities of life, and ride the emotional highs and lows dealt to us by fear, hope and love. Mixing delicate acoustic textures with the pop flavoring of electric guitars, The Miss Alans' "Victoria" (from their third album, *Blusher*) displays the group's penchant for affable, no-frills songwriting with melodies that ingrain themselves into your head. Check this single out, and you too will understand the buzz on this band, whose live show has captured the ears of clubgoers up and down the West Coast.

Candlebox

"Far Behind" *Maverick/Sire/WB*

Hailing from around the nation but coalescing in Seattle, the members of Candlebox create a hard-edged and dirty groove that defies straightforward categorizations such as "grunge" or "rock." "Far Behind," the latest single from their self-titled debut, serves as ample evidence that Candlebox have a new approach to the rock aesthetic that doesn't invite comparison with scores of other, undistinguished Seattle outfits. From guitarist Peter Klett's delicate and lilting opening riff, to the crunching chordal groove that marks the song's climax, Candlebox traverse a variety of moods, ranging from the sensitivity of a ballad to the angst of a metal anthem. The combination results in a song that hits you in the gut and won't let you forget it.

Peter Himmelman

"With You" *Sony 550 Music*

After leading the Minneapolis-based Sussman Lawrence through the early 80s, Peter Himmelman broke into his own recording efforts (ironically employing four of his former band's members), to continue his brand of what was then dubbed "modern rock." "With You," a single from Himmelman's latest release, *Skin*, has an inner strength that relies on the singer's trademark songstyling, a blend of heartfelt lyrics and acoustic hooks. The testament to the strengths of love that Himmelman creates in "With You" will capture many alternative listeners.

Carmine

3 For 3 *Velvet Dwarf*

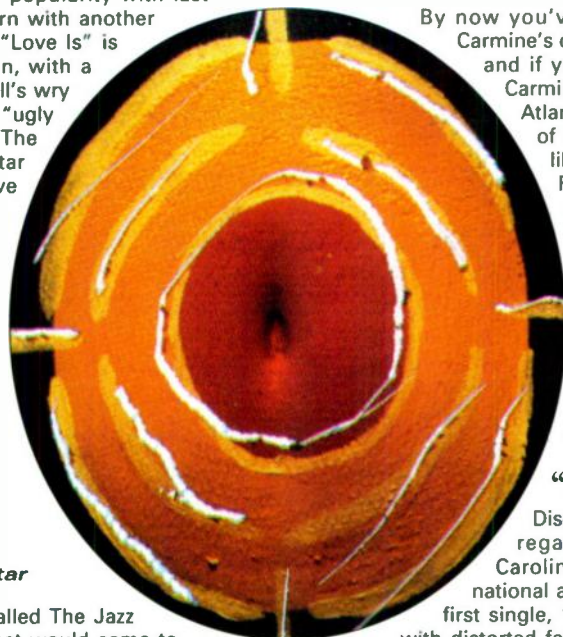
By now you've probably had this three-song sampler from Carmine's debut album, *Carpe Patio Flounder*, cross your desk, and if you haven't listened to it yet, you're missing out. Carmine formed only last year during the dog days of an Atlanta summer, and quickly caught the eyes and ears of producer Tim Holbrook (who has worked with the likes of Arrested Development, Smashing Pumpkins, R.E.M. and more), who quickly signed the band to the newly created Velvet Dwarf label.

The immediate standout here is "Mitch," a song about "the greatest turtle in the world," which is instantly engaging, with catchy guitar hooks grabbing the listener from the onset. But don't pass on the more groove-oriented "Irrelevant Elephant" or the easy, lazy feel of "High Speed," both of which are equally adept at showcasing the abilities of the multifaceted Carmine.

The Veldt

"Soul In A Jar" *Mercury*

Discovered by Living Colour's Vernon Reid, and highly regarded by both fans and critics alike, this North Carolina band is ready to come to more broadly-based national attention with their latest release, *Afrosidiac*, and its first single, "Soul In A Jar." Taut, muted guitar lines, coupled with distorted feedback effects that suggest ambience, lay down a foundation that is built upon with a wash of distinctive vocals. Underlying it all is an airtight rhythm section that keeps The Veldt dead on target with their sound and attitude throughout "Soul In A Jar."



ENGLISH CHANNEL

Dirt rockers Terrorvision, who are single-handedly attempting to bring metal back from grunge and into a more traditional setting, were up against the wall, literally, when the British Army detachment defending Heathrow Airport from IRA attack mistook the metal-heads for terrorists and gate crashed an ongoing photo-shoot. The airport was on red alert after mortars were found on the runway, and the security forces were quick to react when they saw a van pull up near the perimeter fence and a gang of leather-clad lads stream toward it. Despite explaining they were a simple rock n' roll band taking a promotional photograph to promote their new album, the Paras didn't see the funny side and sternly ushered them out of the area with their machine guns at the ready.

It's not all plain sailing being a would-be Michael Stipe. Luke Haines, pained artist-cum-songwriter with The Auteurs, has been consecutively turned down by both Kylie Minogue, for whom he wrote a song called "Rich Man's Toy," and the new Chanel songbird Vanessa Paradis, who initially agreed to record Luke's "New French Girlfriend" only to dump it some time later. Never mind, Luke,

there's always Elastica.

Bjork has received her first "She ripped the songs off me" lawsuit. Timed nicely with the recent avalanche of rewards and sales heading her way comes a claim from one Simon Fisher, "a musician she used to know," that he is co-responsible for half the songs on *Debut*. Bjork's camp have strenuously denied the allegations.

Jimmy Page and Robert Plant have been spotted together emerging from Kings Cross, London, rehearsal rooms, which has fueled rumors that Led Zep are not only set to appear on an MTV special called "Unledded," but are also lined up as special guests at this summer's Gibson Guitars 100th Birthday celebration at Wembley stadium.

The Icicle Works were a seminal Liverpool band of the early 80s who never quite managed to step out of Echo & The Bunnymen's shadow, but mainman Ian McNabb has maintained a hardcore following throughout the years, and he's been rewarded for his persistence and self-belief by the patronage of Neil Young's Crazy Horse, who've been recording with the man in a studio in Oldham, on the outskirts of Manchester.

News just in from Egypt is that Killing Joke, the biggest bunch of cults around in the UK in the early 80s (whose hard hitting, punk-influenced anarcho-rock clearly influenced Nirvana) have been spotted recording inside the pyramids! The almost original lineup of paranoid nutter Jaz Coleman, massive club producer Youth, Big Paul and Geordie have finished recording a new album, and as a taster for things to come, they nipped off down the Nile to the King's Chamber of one of the Great Pyramids to tape a 40-minute, 12-inch single, to be called "Exorcism."

And finally, Morrissey has forced the Beautiful South to scrap the lines "Skinhead in a coma, I hope, I hope it's serious" from "The Hidden Jukebox" - an anti-racist song from their forthcoming album, *Miaow*. Meanwhile, on another note, the band's lead singer, Paul Heaton, has been taking flack from former member Briana Corrigan, who has objected to the line "They always use a condom, I say always use a whip." Heaton commented, "It's fucking boring writing politically correct lyrics all the time." The beat awakes.

James Brown

VANILLA TRAINWRECK

Already On
WEOX
KLZR
WRLG
WCBR

ADDS 4/11 & 12

"Sister" is the best two-minute guitar pop song since the Ramones in their heyday. Love it!
It's fantastic!
Gary Schoenwetter/WEOX

Hook-laden
Distortion-laced
A sonic masterpiece
Produced by Mr. Colson

mammGth

Frente!

LABOUR OF LOVE
THE SEVEN SONG DEBUT FROM MELBOURNE, AUSTRALIA'S INTOXICATING FRENTE!

mammGth

NAIRD

NOTHING

NEW THIS WEEK:

WDRE

WIBF

WMRW

KPOI

ALREADY THERE:

KEDJ

KITS

KWOD

WOXY

WFNX

WBRU

KTCL

KXRK

KPNT

KLZR

WROX

WHTG

WRLG

WNWZ

KACV

TOUR WITH DEPECHE MODE AND PRIMAL SCREAM
STARTS MAY 11TH IN SACRAMENTO

FROM STABBING WESTWARD'S COLUMBIA DEBUT ALBUM "UNGOO."
I DON'T WANT IT, I DON'T NEED IT, BUT I CAN'T STOP MYSELF.

PRODUCED BY JOHN FRYER, REN MANAGEMENT-STEVE RENNIE & LARRY TULL.

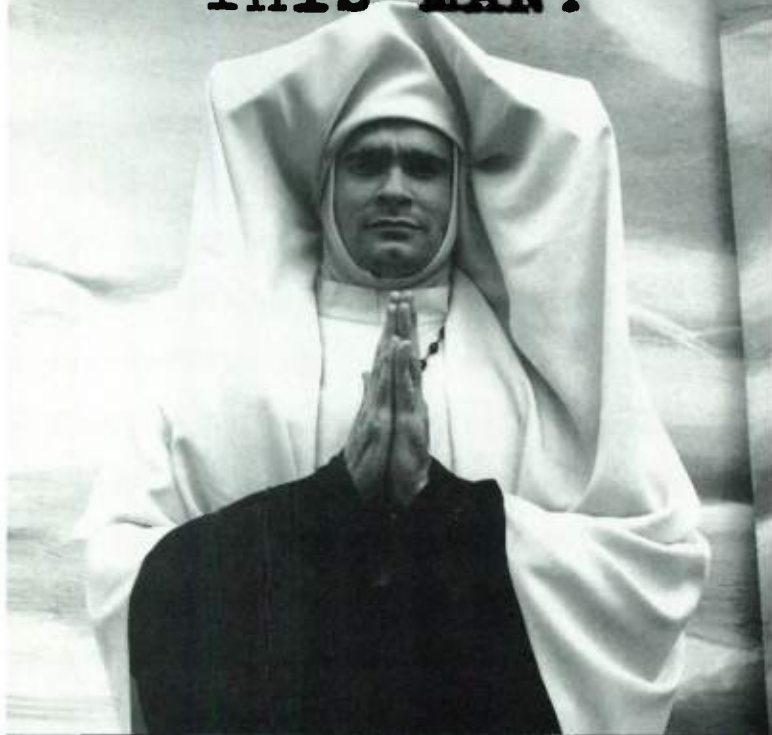
COLUMBIA

Columbia Reg U.S. Pat. & Tm. Off. Marca Registrada.
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World Radio History

alternative airplay

WOULD YOU TRUST THIS MAN?



(i-màgò)

#1 Most Added at Alternative and Metal. Added to

ROLLINS BAND record WEIGHT

"Liar". The first single from the new

LIBR

He's a

SUCKER!

LW	TW	ARTIST	TITLE	LABEL
2	▲1	MORRISSEY	"Vauxhall And I"	SIRE/REPRISE
3	▲2	ENIGMA	The Cross Of Changes	VIRGIN/CHARISMA
1	3	TORI AMOS	Under The Pink	ATLANTIC/TAG
4	▲4	ELVIS COSTELLO	Brutal Youth	WARNER BROS.
5	▲5	SOUNDGARDEN	Superunknown	A&M
6	▲6	ALICE IN CHAINS	Jar Of Flies	COLUMBIA
13	▲7	PAVEMENT	Crooked Rain, Crooked Rain	MATADOR
8	▲8	MEAT PUPPETS	Too High To Die	LONDON/PLG
9	▲9	GREEN DAY	Dookie	REPRISE
11	▲10	SARAH MCLACHLAN	Fumbling Towards Ecstasy	NETTWERK/ARISTA
7	11	CRASH TEST DUMMIES	God Shuffled His Feet	ARISTA
10	12	NINE INCH NAILS	The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAG
14	▲13	THE CHARLATANS	Up To Our Hips	BEGGARS BANQUET/TAG
12	14	BECK	Mellow Gold	DGC
23	▲15	LIVE	"Selling The Drama"	RADIOACTIVE
15	16	SHERYL CROW	Tuesday Night Music Club	A&M
16	17	PEARL JAM	Vs.	EPIC ASSOCIATED
21	▲18	MATERIAL ISSUE	Freak City Soundtrack	MERCURY
18	19	COUNTING CROWS	August And Everything After	DGC
20	▲20	REALITY BITES	Soundtrack	RCA
19	21	SMASHING PUMPKINS	Siamese Dream	VIRGIN
22	▲22	THE GRAYS	Ro Sham Bo	EPIC
24	▲23	FRENTE!	Labour Of Love	WHITE/MAMMOTH
26	▲24	PRIMAL SCREAM	"Rocks"	SIRE/WB
27	▲25	GENERAL PUBLIC	"I'll Take You There"	EPIC SOUNDTRAX
D	▲26	ROLLINS BAND	Weight	IMAGO
17	27	FURY IN THE SLAUGHTERHOUSE	Mono	RCA
25	28	CROWDED HOUSE	Together Alone	CAPITOL
29	▲29	LUCY'S FUR COAT	Jaundice	RELATIVITY
D	▲30	THE CROW	Soundtrack	ATLANTIC/TAG
36	▲31	HOLE	Live Through This	DGC
33	▲32	LUNA	Bewitched	ELEKTRA
28	33	JAMES	Laid	FONTANA/MERCURY
31	34	THE AFGHAN WHIGS	Gentlemen	ELEKTRA
D	▲35	MILLA	The Divine Comedy	SBK/ERG
D	▲36	WHALE	"Hobo Humpin Sloba Babe"	EASTWEST AMERICA/TAG
30	37	EVE'S PLUM	Envy	SONY 550 MUSIC
D	▲38	THE SMITHEREENS	"Miles From Nowhere"	RCA
D	▲39	ALISON MOYET	Essex	COLUMBIA
40	▲40	URGE OVERKILL	Saturation	GEFFEN

MOST ADDED

- 1 ROLLINS BAND
Weight
IMAGO
- 2 THE CROW
Soundtrack
ATLANTIC/TAG
- 3 WHALE
"Hobo Humpin Sloba Babe"
EASTWEST AMERICA/TAG
- 4 HOLE
Live Through This
DGC
- 5 THE SMITHEREENS
"Miles From Nowhere"
RCA

MOST PROGRESS

- 1 ELVIS COSTELLO
Brutal Youth
WARNER BROS.
- 2 PAVEMENT
Crooked Rain, Crooked Rain
MATADOR
- 3 MORRISSEY
"Vauxhall And I"
SIRE/REPRISE
- 4 ENIGMA
The Cross Of Changes
VIRGIN/CHARISMA
- 5 GREEN DAY
Dookie
REPRISE

MOST REQUESTED

- 1 NINE INCH NAILS
The Downward Spiral
NOTHING/TVT/INTERSCOPE/TAG
- 2 GREEN DAY
Dookie
REPRISE
- 3 SOUNDGARDEN
Superunknown
A&M
- 4 FRENTE!
Labour Of Love
WHITE/MAMMOTH
- 4 MORRISSEY
"Vauxhall And I"
SIRE/REPRISE

whale

Last Week's Adds:

KROQ 19 Spins!
KEDJ #1 Most Requested!
CIMX
WENZ
KITS
WROX
KTCL
KPOI
KDGE
KBBT
WRLG
WBER

This Week's Adds:

KNDD #1 Most Requested!
WBRU #3 Most Requested!
WHFS
Q101
WZRH
KWOD
WHTG
KNNC
WOXY
KEDG
KRZQ
KEGE
WAQZ
KKNB
WMAD

hobo
humpin
slobo
babe*

written, performed and produced by whale



120
MINUTES

ALTERNATIVE NATION

Definition:

An affluent woman who brings homeless men home to have her way with them.



THE GRANITE PLANET

Well, **Dream Theater** will finally start to record their new album in May. They have chosen Los Angeles as the location and the dynamic duo of **John Purdell** and **Duane Baron** as producers. If all goes well, the new kings of prog-rock will have the record out this fall. Duane and John have just finished working with **Cinderella**. Anybody heard when that album will be out, or if the band has a drummer yet? **Fates Warning** has returned to the studio and Metal Blade Records, after far too long away. They will be recording with producer **Bill Metoyer** in Burbank. Can't wait for that one. **Bruce Dickinson** has finally found a US home. His last solo album was for Columbia, but he will now be releasing *Laughing In The Hiding Bush* on Mercury, probably this May. **Richie Kotzen** has finished his solo album for Geffen after being bounced out of **Poison**. Richie was set to do the same for Interscope a few years ago, but the results resembled **Prince**. It makes one wonder what this record will be all about. Glad to finally get a chance to listen to and absorb **Zakk Wylde's Pride & Glory**. After seeing his jam band that did Southern rock covers in clubs, it wasn't such a shock to hear his rootsy new collection of 14 songs. **Ozzy** fans may be surprised, but I love it. **Vinnie Moore** has another solo instrumental album coming out on Epic soon. You should be hearing a lot about **Alice Cooper**, with the new album, *The Last Temptation Of Alice Cooper*, coming out in a few weeks. I also understand that there is a whole live album in the can, and the long-awaited box set in the works as well. A couple of **Black Crowes** members, particularly **Chris Robinson**, snuck in an all-star jam at the Troubadour recently that had the locals raving. This all-star combination played under the name of **Foam Foot**. Great name, 'ey? The best new band name I've heard lately, though, is **Mind Rot**. Can't you just imagine a kid going, "Hey, Mom, I'm going to the record store today, I just gotta get the new Mind Rot album?" Glad to see that **Anthrax** and **Fight** are going out to flatten some more foreheads. It's greatly needed. Later. - **Jon Sutherland**



Here's a quick pic of King's X band member, "RA" side Jon Sutherland.



Watch It.

IN THE RAW!



Preparing for their major label debut on Warner Bros., Biohazard played the Whisky here in LA recently. It was fucking insane, I might add. Seen (l-r) after the show are: WEA Germany's Peer Kurrer, Bio's Billy Garziadei, WB's Peter Standish, Joe Janecek and Jimmy Dickson, Bio's Bobby Hambell, WB's Jim Wagner, Bio's manager, Scott Koenig, Bio's Danny Schuler, and WB's Charlie Springer, Linnea "Dragonlady" Nan and Steve Margo.



Eleven recently played a sold out show in Seattle. Out to show their support for the band were a real who's who of RAWK. Seen (l-r) are: Pearl Jam's Dave Abbruzzese, KISW's Rob Oxford, Eleven's Jack Irons, Soundgarden's Matt Cameron, Eleven's Natasha Schneider and Alain Johannes and Soundgarden's Kim Thayil.

no love lost

"METICULOUSLY EXALTED AND DOWNRIGHT CATCHY AS ANYTHING BY MEGADETH."
-TOWER PULSE

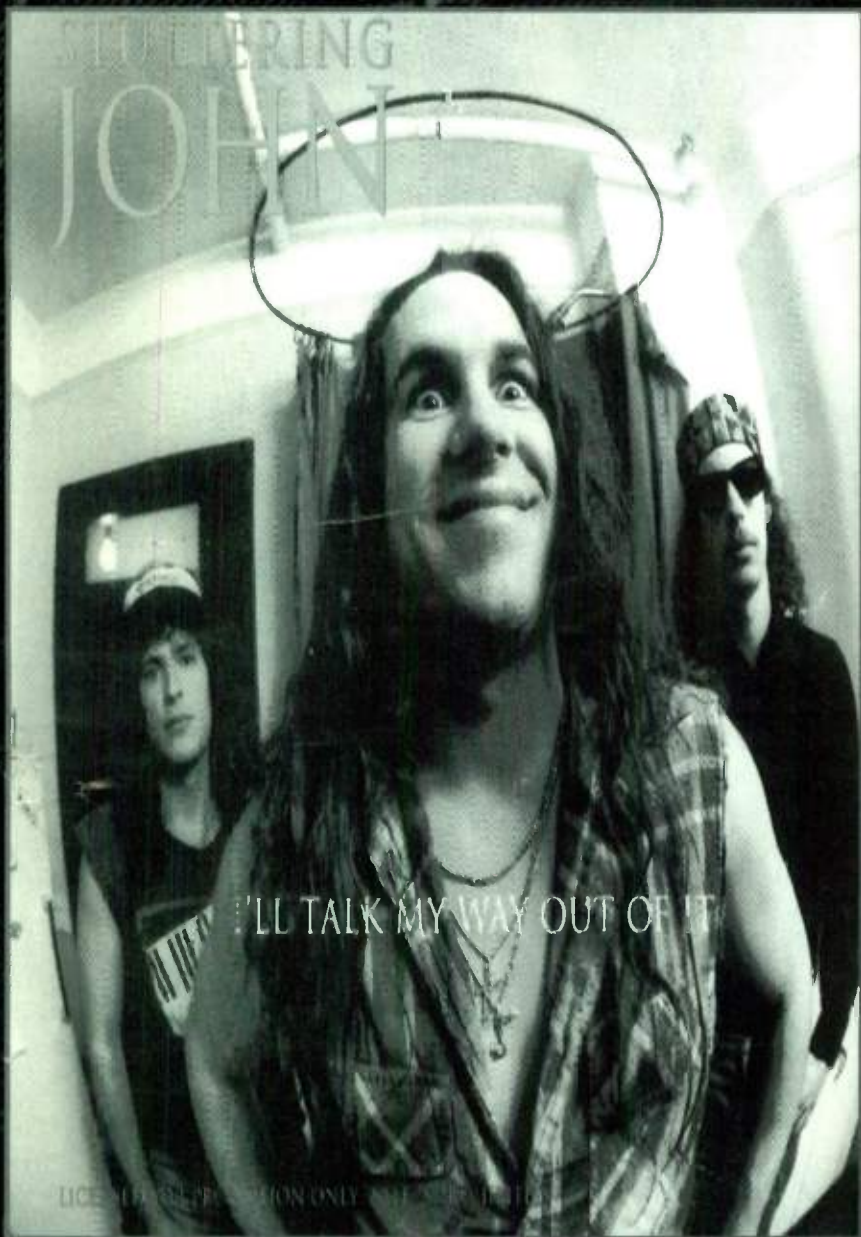
"THE NEW ALBUM COMES OFF LIKE AN OBSESSIVELY CRAFTED AND COLDLY COHERENT SYMPHONY OF HEAVY METAL SAMPLES. HEARTWORK IS ACTUALLY A HELL OF A LOT OF FUN TO LISTEN TO, UNTIL YOUR BRAIN NECESSARILY IMPLODES, SIX PERHAPS SEVEN, SONGS INTO THE SET."
-THE VILLAGE VOICE

HEARTWORK

PRODUCED BY COLIN RICHARDSON. MANAGEMENT: POINT BLANK MANAGEMENT.
Columbia Reg U.S. Pat. & TM Off. Marca Registrada © 1994 Sony Music Entertainment Inc.

COLUMBIA

*The Following RAWkers Are Already Talking
A b o u t*



STUTTERING JOHN

WHMH	KZRX	WBAB
WVFS	KUNV	WCWP
KQAL	WVVV	WIZN
WZMB	WMHB	WSOU
WTPA	WVCR	WXCI

“I’LL TALK MY WAY OUT OF IT”

From The Debut Album, *Stuttering John*

In Stores April 19



RAWk radio

HOT, HARD & HEAVY

YNGWIE MALMSTEEN

(CMC 6703)

"THE SEVENTH SIGN"

THE MOST EXPLOSIVE CHAPTER YET IN THE CONTINUING LEGEND OF ROCK'S GREATEST GUITARIST! GOING FOR ADDS NOW! ON TOUR SPRING AND SUMMER '94.

Coming Soon

BLACKTHORNE

"AFTERLIFE"

INCREDIBLE NEW HARD MUSIC BY GRAHAM BONNET, BOB KULICK, AND JIMMY WALDO.

DEPRESSIVE AGE

"LYING IN WAIT"

ANGRY METAL FROM EASTERN EUROPE!

THUNDERHEAD

"KILLING WITH STYLE"

HARD MUSIC WITH A BAD ATTITUDE FROM GERMANY.

PLAY IT LOUD!

RD S
CM INTERNATIONAL

LW	TW	ARTIST	TITLE	LABEL
1	▲1	SOUNDGARDEN	Superunknown	A&M
2	▲2	PANTERA	Far Beyond Driven	EASTWEST AMERICA/TAG
3	▲3	MOTLEY CRUE	Motley Crue	ELEKTRA/MOTLEY
4	▲4	PRONG	Cleansing	EPIC
5	▲5	ALICE IN CHAINS	Jar Of Flies	COLUMBIA
7	▲6	CARCASS	Heartwork	EARACHE/COLUMBIA
10	▲7	VARGA	Prototype	ZOO
8	▲8	ENTOMBED	Wolverine Blues	EARACHE/COLUMBIA
6	▲9	DIO	Strange Highways	REPRISE
14	▲10	NINE INCH NAILS	The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAG
11	▲11	SAMMY HAGAR	Unboxed	GEFFEN
12	▲12	THERAPY?	Troublegum	A&M
9	▲13	KING'S X	Dogman	ATLANTIC/TAG
24	▲14	THE CROW	Soundtrack	ATLANTIC/TAG
16	▲15	THE POOR	Who Cares	SONY 550 MUSIC
17	▲16	SUGARTOOTH	"Sold My Fortune"	DGC
18	▲17	PEARL JAM	Vs.	EPIC ASSOCIATED
13	▲18	SEPULTURA	Chaos A.D.	EPIC/ROADRUNNER
20	▲19	THE WILDHEARTS	Earth Vs. The Wildhearts	EASTWEST AMERICA/TAG
29	▲20	GWAR	This Toilet Earth	METAL BLADE/PRIORITY
15	▲21	FIGHT	War Of Words	EPIC
27	▲22	PINK FLOYD	The Division Bell	COLUMBIA
23	▲23	CANDLEBOX	Candlebox	MAVERICK/SIRE/WB
31	▲24	INFECTIOUS GROOVES	Groove Family Cyco	BHG MUSIC/550 MUSIC/EPIC
D	▲25	ROLLINS BAND	Weight	IMAGO
19	▲26	BLUE MURDER	Nothin' But Trouble	GEFFEN
34	▲27	NAILBOMB	Point Blank	ROADRUNNER
21	▲28	THE ORGANIZATION	The Organization	METAL BLADE
28	▲29	TYPE O NEGATIVE	Bloody Kisses	ROADRUNNER
33	▲30	THE OBSESSED	"The Church Within"	COLUMBIA
25	▲31	ELEVEN	Eleven	THIRD RAIL/HOLLYWOOD
22	▲32	SASS JORDAN	Rats	IMPACT/MCA
30	▲33	WARGASM	Ugly	LONELY PLANET/MASSACRE
36	▲34	SURGERY	Shimmer	ATLANTIC/TAG
26	▲35	BLACK SABBATH	Cross Purposes	IRS
32	▲36	LIFE OF AGONY	River Runs Red	ROADRUNNER
37	▲37	BEAVIS AND BUTT-HEAD	Beavis And Butt-Head Experience	GEFFEN
D	▲38	CROWBAR	LIVE +1	PAVEMENT/ZOO
39	▲39	TOOL	Undertow	ZOO
40	▲40	MUTHA'S DAY OUT	My Soul Is Wet	CHRYSALIS/ERG

MOST ADDED

- 1 ROLLINS BAND
Weight
IMAGO
- 2 STUTTERING JOHN
"I'll Talk My Way Out Of It"
ATLANTIC/TAG
- 3 INCH
Stresser
SEED
- 3 SURGERY
Shimmer
ATLANTIC/TAG
- 4 CANDLEBOX
Candlebox
MAVERICK/SIRE/WB

MOST PROGRESS

- 1 GWAR
This Toilet Earth
METAL BLADE/PRIORITY
- 2 THE CROW
Soundtrack
ATLANTIC/TAG
- 2 ROLLINS BAND
Weight
IMAGO
- 3 INFECTIOUS GROOVES
Groove Family Cyco
BHG MUSIC/550 MUSIC/EPIC
- 4 THE POOR
Who Cares
SONY 550 MUSIC

MOST REQUESTED

- 1 PANTERA
Far Beyond Driven
EASTWEST AMERICA/TAG
- 2 SOUNDGARDEN
Superunknown
A&M
- 3 PRONG
Cleansing
EPIC
- 4 MOTLEY CRUE
Motley Crue
MOTLEY/ELEKTRA
- 5 CARCASS
Heartwork
EARACHE/COLUMBIA



VIGILANTES OF LOVE

Welcome To Struggleville
Capricorn

Capricorn has, once again, delivered a band that is perfect for the Adult Rock format: Vigilantes Of Love! Hailing from Athens, GA, these guys have been prominent on the club scene for several years. Originally conceived as an acoustic duo in 1989, they evolved into a full-fledged band by 1992, when they released their critically-acclaimed, independently distributed *Killing Floor*, produced by R.E.M.'s Peter Buck. Comprised of band leader/vocalist/songwriter Bill Mallonee, lead guitarist Newton Carter, bassist David LaBruyere and drummer Travis Aaron McNabb, Vigilantes Of Love combine solid, energetic music with intelligent lyrics to create thought-provoking songs.

Starting with the title track, "Welcome To Struggleville," we immediately become aware that this is a thinking man's band. The song mourns the complacency that is so deeply ingrained in modern life and is clearly the anthem of their Capricorn debut. "Babylon" delves even further into this subject, while "Cold Ground" takes a hard look at racism, and "I Can't Explain Everything" deals with the self-realization of our individual limitations.

The attractive and full sound of Vigilantes Of Love won't take long to captivate you. Their music has slices of rock n' roll realism that will remind you of the early days of Bob Dylan and Neil Young, and yet, at the same time, it is tempered by a spiritual quality not unlike that found in the music of Van Morrison and The Waterboys.



Sir Douglas Quintet Day Dreaming At Midnight

Elektra

Some things never change, like Sir Douglas (aka Doug Sahm); and for that we're glad! A perennial on the music scene for just about as long as I have been buying records, *Day Dreaming At Midnight* sounds like the record Sir Douglas has always wanted to make. Flanked by seasoned veterans such as Doug Clifford (Creedence Clearwater Revival) on drums, Augie Meyers on Vox organ, Louie Ortega on rhythm guitar, John Jorgenson on lead guitar, Speedy Sparks and Neil Walker on bass and Shawn Sahm on harmony vocals, he delivers music that reminds us of the past but is as fresh as tomorrow.



They make it sound so easy on songs like "Too Little Too Late," "Twisted World," the title track and "County Line," all of which would fit perfectly on any Adult Rock station. But lest we forget, the boy *is* from Texas, and Sir Douglas and his band still know how to rock! Check out "You Don't Know How Young You Are" and "Freedom Is Mine."

As Doug so sweetly puts it in the liner notes, "We set out on a rock n' roll journey to make a record for people of all ages - for older rockers who have been left swinging in the wind; for kids who weren't old enough to have been around for the heyday of the sixties; and for people who were looking in vain for the groove of Creedence Clearwater Revival, the gang of The Byrds and the raw energy of the early Rolling Stones and Beatles records." And that's just what they did!

Various Artists

Jimmy Hollywood

Atlas/PLG

"Jimmy Hollywood," the movie, was produced by Mark Johnson ("Rain Man") and directed by Barry Levinson ("Rain Man," "Diner," "Tin Men") and it stars Joe Pesci and Christian Slater. *Jimmy Hollywood*, the soundtrack, features an eclectic mixture of artists. There are five tracks by Robbie Robertson, including the brand new and never-before-released "Bad Intentions." There are also performances by Prelude, doing Neil Young's "After The Gold Rush" (remember this one?), The Iguanas, performing Naomi Neville's "Fortune Teller," and the Sand Rubies playing their self-penned tune, "Santa Maria Street."



There may be an overwhelming amount of soundtracks, compilations and tributes out there at the moment, but if they are going to give us great tunes by core artists, then let 'em keep on comin'!

Babble The Stone

Reprise



Soaring high on a cosmic groove, the Thompson Twins' latest reincarnation, Babble, gives us music to tap our toes to and lyrics that cut through the modern day bullshit! Several tracks on *The Stone* have reached me on a deeper level than normal. The music is heavily influenced by Middle Eastern/Islamic chants and instrumentation, and, at the moment, that moves me!

"Tribe" gives us a straightforward beat and a traditional song structure, and yet, there is something foreign and enticing about it. The same goes for "Spirit" and "The Stone." On the tamer side, there is a lovely song on the album that is simply called "Beautiful."

Allanah Currie and Tom Bailey succeed in combining dance rhythms, spacy electronic accents and multi-cultural influences without forsaking the power of "the hook"! If you want to be a little daring, Babble is the record for you! And for a real experience, be sure to put on your headphones and check out the VIRTUALLYAUDIO disc!

Miles High

Big Skies

Mad Park

Miles High take us on an American musical journey with their debut release, *Big Skies*. The members of the band, Tony "Thunder" Smith, John K., Charlie Lagond, Miles Roston (who wrote all the songs and produced the album) and Dan Weiss, have played with some of music's top artists, including David Bowie, Jeff Beck, Junior Wells, Mick Taylor and Kid Creole. They have built up a dedicated following in the New York club scene, opening for such acts as Booker T. & The MGs, Buckwheat Zydeco and Dr. John.

From the native American chants in "Big Skies" to the funk grooves in "Looking Like Rain" and "Cymbolly" to the smooth and dreamy "Draw Me In," we are left with little doubt of the musical prowess of Miles High. In addition, "Little Bit" features The Motels' Martha Davis, in her first released performance in five years!

Cotton Mather

Cotton Is King

ELM

Austin club fixtures Cotton Mather are poised to take on America. Comprised of Alabama-born singer/guitarist Robert Harrison, fellow ex-Alabamian Whit Williams on guitar, bassist Matt Hovis and drummer Greg Thibeaux, Cotton Mather have been playing their own brand of irreverent pop/rock since 1992. *Cotton Is King* was recorded at Memphis's legendary Ardent Studios and was produced, recorded and mixed by Bryan Martin.

The band presents a broad variety of material, with sweet and sour tones dripping off well-crafted lyrics and strong harmonies. I like "Cross The Rubicon," "April's Fool," "The World's Boutique" and "The Words Of Shaman Roger."

Cotton Mather (named after a 17th century preacher who burned the "spiritually unclean" at the stake!) will remind you of an optimistic E with a little bit of The Beatles and Squeeze thrown in for good measure. They deserve a good listen.

Short Clips

There are several cool CD-Pros on your desk or arriving soon to be aware of:

Kirsty MacColl

IRS has recently serviced a CD-Pro which contains an edited

version of "Titanic Days" and "Bad," both taken from *Titanic*

Days, and two previously unreleased live tracks recorded

during Kirsty's dates at The Belly Up Tavern in San Diego,

"Free World" and "Miss Otis Regrets." Both of these live

tunes capture the energy and "British ballroom" feel of her

show very nicely, thank you!

The Band

You should have just received the special Album Network mailer of the two live tracks from The Band's performance on NBC's "Friday Night Videos." Their producer, John Simon, was present to insure the quality of the recording and final mixes, and was quite successful! Both "Remedy" and "Blind Willie McTell" come across with sincerity and enthusiasm on this Pyramid CD-Pro which will be great additions to your studio library.

Brian Eno

Virgin has put together a great Brian Eno sampler, which features some of the most memorable musical moments of his illustrious career. They are culled from the recently released *Brian Eno Box Sets I & II*.

Horse

MCA has advanced a four-track sampler from a great new band they have signed called Horse. They are not officially running with the full album until May (the single date is April 18), but knowing how much you guys have to review these days, they wanted to give you ample time to familiarize yourself with Horse's music. Included are studio and live versions of "God's Home Movie," plus two other songs from their forthcoming release. This Scottish trio has a lush and infectious sound that will be perfect for Adult Rock Radio.

Lowe & Navarro

You should have just received a special Lowe & Navarro CD-Pro that contains a remixed version of "I Had It All" (Mercury's next emphasis track). Also included are live versions of "Pride And Hunger," "We Belong Together" (half Spanish, half English) and a great rendition of "Just Walk Away Rene"!

Lisa Loeb & Nine Stories

"Stay" by Lisa Loeb & Nine Stories, from RCA's monster selling *Reality Bites* soundtrack, is beginning to explode on a multi-format level. Adult Rock Radio has not embraced this soundtrack as much as it should, but you now have the opportunity to redeem yourself by getting behind Lisa Loeb & Nine Stories before the others guys in your market do!

Beautiful People

We were one of the first to tell you about this great "Hendrix tribute" package back when we first debuted the Adult Rock section. Well, the success of "If 60's Was 90's" speaks for itself. Now it is time for you to rediscover the track that was *originally* serviced to you, "Rilly Groovy." Expect a reservice on this track as a friendly nudge from Continuum.

Peter Frampton

Now that Frampton's comeback is well documented, don't you think it is about time to join the party? A good number of Adult Rock stations have been giving him airplay, but the majority of you have yet to do so. Let the CD-Pro of "You Can Be Sure" from *Relativity* be the wake up call you need to jump on board.

Counting Crows

There are live versions of some Counting Crows tracks, including "Mr. Jones," floating around that are evidently from their World Cafe performance. I am not sure how you can get your hands on them, but some stations have, and they're using these tracks to add extra life to the project. Surely with the vast network of contacts you have out there, you'll be able to russle up a copy if you're interested. And if enough of you ask, maybe DGC will press it up!

One of the MOST ADDED:

WXPN KTCZ
WBOS KERA
WYEP KFMG
WMVY KIOT
WRNX KQPT
WDET KGSR

... and many more

STORYVILLE

Bluest Eyes

Produced By Stephen Bruton

"Malford Milligan has a voice that just doesn't quit and an uncanny talent for writing memorable songs."

-Album Network

Promotion & Marketing: William (Biff) Kennedy

November Records • 530 Broadway, 2nd Fl. • New York, NY 10012 • 212.343.0799



adult rock airplay

NC-17

NO ONE UNDER 17 ADMITTED

here adrian belew

CAROLINE

Guitarist extraordinaire, prolific songwriter and all around nice guy, Adrian Belew, is set for his ninth solo release with *Here*. In addition to his solo work, he has been the lead singer/guitarist for King Crimson since 1981 (they have just reformed and are soon to begin recording a new album). He has also done session work with artists as diverse as Frank Zappa, David Bowie, Talking Heads, Herbie Hancock, Laurie Anderson, Paul Simon, Crash Test Dummies and, most recently, Nine Inch Nails.

With *Here*, we are given Belew's most optimistic and commercially accessible recording to date. On it, he wrote everything, sang everything, played everything and produced everything! Belew is destined to capture a much wider audience with *Here* than he has with any of his previous albums.

Several tracks immediately grabbed my attention. "I See You" is a bouncy little love song about a man seeing his girl's face everywhere he goes. "Fly" has incredible production qualities, and a floating melody that almost makes you feel like you *are* flying! Man's destruction of the earth is the subject of "Burned By The Fire We Make." "Dream Life"'s absolutely beautiful melody will remain fresh in your mind and the aggressive and experimental "Futurevision" paints a bleak picture of where our violent society seems to be heading. Throughout, there is Belew's incredible guitar work and distinctive vocal style.

You'll hear musical influences from the late 60s in Belew's music, as well as the edge we would expect from his years with King Crimson, but we are also given the opportunity to share his more intimate and sensual side, as he talks of love for your mate, your brother and mother earth! Allow yourself the time to give *Here* a good listen.

2ND VIEWING

DANNY PECK
Danny Peck

RCA

Danny Peck is an artist who puts everything he has into his music! Even if "Strange Weather" only makes sense if you have

seen him live, it is just *one* track from the album! I am convinced that you need to spend more time with his entire album, otherwise it would already be screaming up my airplay chart. Just listen again, with an open mind, to "Lover," "Eight Bodies," my personal favorite, "Crazy Blues," or the track that those who are playing it are talking about, "Any Way I Can." I know Danny's music can work its magic on you!

The Adult Rock format hangs its hat on artists like Danny Peck. Don't let this great album pass you by! In my opinion, it is one of the strongest releases this year!

LW	TW	ARTIST	TITLE	LABEL
3	1	BONNIE RAITT	Longing In Their Hearts	CAPITOL
2	2	BRUCE COCKBURN	Dart To The Heart	COLUMBIA
1	3	ELVIS COSTELLO	Brutal Youth	WARNER BROS.
4	4	TORI AMOS	Under The Pink	ATLANTIC/TAG
10	5	SAM PHILLIPS	Martinis & Bikinis	VIRGIN
6	6	SUBDUDES	Annunciation	HIGH STREET
5	7	SARAH MCLACHLAN	Fumbling Towards Ecstasy	NETTWORK/ARISTA
18	8	PINK FLOYD	The Division Bell	COLUMBIA
9	9	NRBQ	Message For The Mess Age	RHINO/TAG
11	10	CHRIS REA	Expresso Logic	EASTWEST AMERICA/TAG
7	11	CRASH TEST DUMMIES	God Shuffled His Feet	ARISTA
8	12	RICHARD THOMPSON	Mirror Blue	CAPITOL
21	13	PHISH	Hoist	ELEKTRA
14	14	DAVID WILCOX	Big Horizon	A&M
12	15	BILLY PILGRIM	Billy Pilgrim	ATLANTIC/TAG
16	16	BEN HARPER	Welcome To The Cruel World	VIRGIN
13	17	BEAUTIFUL PEOPLE	If 60s Were 90s	CONTINUUM
15	18	CROWDED HOUSE	Together Alone	CAPITOL
17	19	THE FREDDY JONES BAND	The Freddy Jones Band	CANADIAN
29	20	PETER HIMMELMAN	"With You"	SONY 550 MUSIC
22	21	ALICE IN CHAINS	Jar Of Flies	COLUMBIA
19	22	A TRIBUTE TO CURTIS MAYFIELD	A Tribute To Curtis Mayfield	WARNER BROS.
27	23	DIED PRETTY	Trace	COLUMBIA
25	24	ENIGMA	The Cross Of Changes	VIRGIN/CHARISMA
30	25	TEXAS	Rick's Road	MERCURY
D	26	BOZ SCAGGS	Some Change	VIRGIN
26	27	SHERYL CROW	Tuesday Night Music Club	A&M
28	28	RHYTHM, COUNTRY & BLUES	Rhythm, Country & Blues	MCA
23	29	COWBOY JUNKIES	Pale Sun, Crescent Moon	MCA
24	30	FURY IN THE SLAUGHTERHOUSE	Mono	MCA
31	31	YOUNG DUBLINERS	Rocky Road	SCOTTI BROS.
32	32	ROB WASSERMAN	Trios	GRP/MCA
37	33	ALISON MOYET	Essex	COLUMBIA
36	34	LUNA	Bewitched	ELEKTRA
34	35	COLIN JAMES	Colin James... And The Little	VIRGIN
38	36	MILLA	The Divine Comedy	SBK/ERG
35	37	TASMIN ARCHER	Shipbuilding	SBK/ERG
D	38	THE CHARLATANS	Up To Our Hips	BEGGARS BANQUET/ATLANTIC/TAG
D	39	WILLIAM ORBIT	Strange Cargo III	IRS
40	40	SYN	Matter Of Time	CLEAR VIEW

MOST ADDED

- 1 BOZ SCAGGS
Some Change
VIRGIN
- 2 VARIOUS ARTISTS
Jimmy Hollywood OST
ATLAS/PLG
- 3 TED HAWKINS
The Next Hundred Years
DGC
- 4 PINK FLOYD
The Division Bell
COLUMBIA
- 5 VARIOUS ARTISTS
With Honors OST
MAVERICK/SIRE/AB

MOST PROGRESS

- 1 SAM PHILLIPS
Martinis & Bikinis
VIRGIN
- 2 BONNIE RAITT
The Longing In Their Hearts
CAPITOL
- 3 BRUCE COCKBURN
Dart To The Heart
COLUMBIA
- 4 ELVIS COSTELLO
Brutal Youth
WARNER BROS.
- 5 TORI AMOS
Under The Pink
ATLANTIC/TAG

MOST REQUESTED

- 1 BRUCE COCKBURN
Dart To The Heart
COLUMBIA
- 2 PHISH
Hoist
ELEKTRA
- 2 SHERYL CROW
Tuesday Night Music Club
A&M
- 3 BEN HARPER
Welcome To The Cruel World
VIRGIN
- 4 PINK FLOYD
The Division Bell
COLUMBIA

julia

the first single from chris rea

adult rock airplay ▲10

adult rock retail ▲37

strong rotation at:

KTCZ	KZON
KBCO	WBOS
WRNX	WXPB
KINK	KKDJ
KMTT	KQPT
KTHX	KBXR
KFMG	WFXB
KENS	KERA
WHPT	WRLT
WVGO	WZEW
KKCS	KFMU
WWCD	

espresso logic - the new album

produced by chris rea

management: paul lilly and jim beach

digital cable radio
world cafe



adult

rock retail

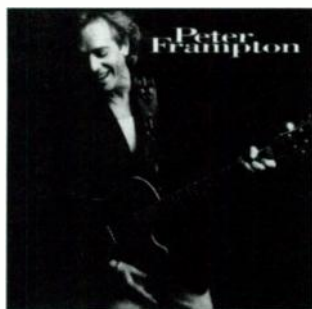


**IN CASE YOU HAVEN'T NOTICED...
PETER FRAMPTON IS BACK!**

EARLY BELIEVERS:

KKOS
KFMG
WFXB
WHPT
KFMU
KAOI
KEKO
WKVT
KMBY
KMTN
KSKE
KSPN

FEATURING THE NEW SINGLE
"YOU CAN BE SURE"



RELATIVITY

LW	TW	ARTIST	TITLE	LABEL
1	1	BONNIE RAITT	Longing In Their Hearts	CAPITOL • 81427
2	2	CRASH TEST DUMMIES	God Shuffled His Feet	ARISTA • 1653
3	3	COUNTING CROWS	August And Everything After	DGC • 24528
4	4	RHYTHM, COUNTRY & BLUES	Rhythm, Country & Blues	MCA • 10965
5	5	ELVIS COSTELLO	Brutal Youth	WARNER BROS. • 45535
11	6	MORRISSEY	"Vauxhall And I"	SIRE/REPRISE • 45451
8	7	ENIGMA	The Cross Of Changes	VIRGIN/CHARISMA • 39236
6	8	REALITY BITES	Soundtrack	RCA • 66264
10	9	SARAH MCLACHLAN	Fumbling Towards Ecstasy	NETTWERK/ARISTA • 18725
7	10	BECK	Mellow Gold	DGC • 24634
12	11	PHILADELPHIA	Soundtrack	EPIC SOUNDTRAX • 57624
9	12	A TRIBUTE TO CURTIS MAYFIELD	A Tribute To Curtis Mayfield	WARNER BROS. • 45500
D	13	PHISH	Hoist	ELEKTRA • 61628
14	14	TORI AMOS	Under The Pink	ATLANTIC/TAG • 82567
13	15	ALICE IN CHAINS	Jar Of Flies	COLUMBIA • 57628
15	16	CRACKER	Kerosene Hat	VIRGIN • 39012
19	17	SHERYL CROW	Tuesday Night Music Club	A&M • 314540126
18	18	ROB WASSERMAN	Trios	GRP/MCA • 4021
16	19	CROWDED HOUSE	Together Alone	CAPITOL • 27048
24	20	BENEDICTINE MONKS SANTO DOMINGO	Chant	ANGEL • 55138
28	21	SAM PHILLIPS	Martinis & Bikinis	VIRGIN • 39438
17	22	JAMES	Laid	FONTANA/MERCURY • 51494
20	23	TOM PETTY & THE HEARTBREAKERS	Greatest Hits	MCA • 10813
21	24	BRUCE COCKBURN	Dart To The Heart	COLUMBIA • 53831
26	25	MEAT PUPPETS	Too High To Die	LONDON/PLG • 828484
23	26	PEARL JAM	Vs.	EPIC ASSOCIATED • 53136
27	27	THE PIANO	Soundtrack	VIRGIN • 88274
25	28	DEEP FOREST	Sweet Lullaby	SONY 550 MUSIC/EPIC • 74919
37	29	ALISON MOYET	Essex	COLUMBIA • 57448
22	30	BRYAN ADAMS	So Far So Good	A&M • 0157
D	31	DR. JOHN	Television	GRP/MCA • 4024
29	32	GIN BLOSSOMS	New Miserable Experience	A&M • 5403
31	33	MATTHEW SWEET	Son Of Altered Beast	ZOO • 11078
30	34	RICHARD THOMPSON	Mirror Blue	CAPITOL • 81492
35	35	NRBQ	Message For The Mess Age	RHINO/TAG • 71427
40	36	LOREENA MCKENNITT	The Mask And Mirror	WARNER BROS. • 45420
38	37	CHRIS REA	Espresso Logic	EASTWEST AMERICA/TAG • 92316
34	38	DAVID WILCOX	Big Horizon	A&M • 314540060
39	39	BRIAN SETZER ORCHESTRA	Brian Setzer Orchestra	HOLLYWOOD • 61565
D	40	SUBDUDES	Annunciation	HIGH STREET • 10323

HOT FUTURES

- 1 PINK FLOYD
The Division Bell
COLUMBIA
- 2 BOZ SCAGGS
Some Change
VIRGIN
- 3 MILLA
The Divine Comedy
SBK/ERG
- 4 SMITHEREENS
A Date With Smithereens
RCA
- 5 PHISH
Hoist
ELEKTRA

IN-STORE PLAY

- 1 BONNIE RAITT
Longing In Their Hearts
CAPITOL
- 2 ELVIS COSTELLO
Brutal Youth
WARNER BROS.
- 3 SAM PHILLIPS
Martinis & Bikinis
VIRGIN
- 4 PHISH
Hoist
ELEKTRA
- 5 SUBDUDES
Annunciation
HIGH STREET

BINBURNERS

- 1 BONNIE RAITT
Longing In Their Hearts
CAPITOL
- 2 PHISH
Hoist
ELEKTRA
- 3 MORRISSEY
Vauxhall & I
SIRE/REPRISE
- 4 LOREENA MCKENNITT
The Mask and Mirror
WARNER BROS.
- 5 ALISON MOYET
Essex
COLUMBIA

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Al Green & Lyle Lovett

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Hard AAA 10*

FMQB P.A.R. 8*

Album:

Album Network *adult rock* 

R&R Progressive 20*

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From the stellar production to the unique vocals, this
song should be on the radio!" Jim Herron/WBOS

The Album
GOD'S HOME MOVIE

On Your Desk May 9

MCA

World Radio History

Dayna Steele KLOL

Doin' that **Pink** thing tonight...show reports coming next week! As you well know, things have been somewhat tight around here the last couple of months. Very seldom will you see us go early on anything. **Ian Moore** is one of the exceptional exceptions. He's been our well kept secret here in Texas for a long time, and you are fortunate that secret is now getting out. Give **Ian** a chance on your airwaves...he's the "heir apparent" in Texas and he won't do you wrong. And, while we're on the subject, check out **Doyle Bramhall's "Too Sorry"**...**Stevie Ray's** memory is alive and well with his mentor.

Pam Landry WPLR

Winter is over. Baseball has begun (go New Haven Ravens!). For these things I am thankful. And, while I'm on the subject of being thankful...thanks to: **Michelle Munz** at **Geffen** for dinner with **Urge Overkill** (a great group of guys) before a stupendous show at Toad's on St. Pat's night; **Paul Langton** at **PLG** for dinner and an awe-inspiring evening with two stellar artists, **Melissa Etheridge** and **Matthew Sweet** (missed you, **Tammy**) in a sold-out spectacle at the Palace in New Haven; and **Diane Gentile**, **Margaret Ann** and the cast of characters at **Arista** for a wild and crazy and very live broadcast on **WPLR** of **Crash Test Dummies** at Toad's on March 31. And now it's time for my seventh inning stretch....

J.D. WONE

The "Pick Hit To Click Of The Week": **Hole's "Miss World."**

Jon Nardachone Atlantic Records

Spring road trip 1994...kudos to all...**Mustang Jim**, sorry I wrecked yer hood. **Jeff**, the VA State Trooper who worships **Stuttering John**, Nashville's greatest, **John Nagarya** and **Kidd Redd** of **WKDF** (the trophy rules my desktop), **Lea Pisacane** and **Kim Garner**, **Ron Cerrito** and the other **Epic** dude, **Eric McDonald** (we missed ya, man), **Jay Phebus** and **King's X** for being the hardest working band in the land, **Doug Pinnick** (I worship the 8-string), **Ty Tabor** for being a **UFO** fan, **Jerry Gaskill** for being a **Jawbox** fan, **Jeremy Gaskill** (the kid can shoot pool!), **WAPI's Donald David**, Nashville downpours, Alabama tornado, **Criminal Records** in Atlanta, new **STP**, **Jon Oliva**, **Zachary Stevens**, **Paul O'Neill**, **Dan Campbell** (new **Tage** sounding epic already, just wait till **Alex** jams!), some badass fun at Holiday Inn Surfside (sorry to **Allison** and **Dina**), the true "King Of The South" **Ric Brown**, **Howard Davis** of **Genitorturers** (you must be a true rock n' roller), **Bike Week** in Daytona, **WXTB's Brian Medlin** for leading the charge on **Collapsing Lungs**, **Livestock 1994**, the boys in **Pearl Jam** for nine hours of lunacy, **Sonia** and **Danielle** for your gracious Southern hospitality, also **Morris Sound** in Tampa, the man with the plan, **Rob O'Conner** (Tampa to NYC in 18 hours!), Georgia cops (thanks for being so kool). Congrats to **Jeff Pescatello** and **Ron Michaels** as they begin a legacy in CT!

Jay Sisson WIXV

Congratulations to the genius at **Mercury Records** who decided to waste three and a half minutes of my valuable time with that silly "**April Fool**" cassette. No adds for you guys this week!

Chuck P. And John Perrone Caroline Records

We send the records and you listen to 'em and love 'em. You got the new ones this week...a great return for the lone rhino himself, **Adrian Belew**. It's called *Here*, and it is possibly his best record to date. Check out "**I See You**" and "**Never Enough**." He will be out on the road this summer. If you're not familiar with **Mr. Belew**, you are way behind the times. You also have the US debut from London's **Seefeel**, called *Quique*. This is NOT just a dance record! If you're into the **Cocteau Twins**, don't pass up on this one. Take a listen to "**Plainsong**." The sounds of **Bark Psychosis** should be melting your CD players by now. Their record, *Hex*, is a cross of **Slowdive** meets **Spacemen 3**. Check it out. All of you lovely **RPM** people should be enjoying the sounds of **Barramundi - An Introduction To A Cooler World**. Some incredible new stuff from **Astralwerks** will be on the way in the coming months, such as *Transformer 2*, *Future Sounds Of London* and *Technomancer IV: The Hard Edition*. Every time we listen to *Siesta* by **Peach** and *Southside Speedway* by **Fudge**, we get so excited that we can't contain ourselves. We will not be responsible for what happens to you. Be on the lookout for these later this month...the usual message from **Chuck** is on hold this week, because he is still in a daze from hangin' out with **Evel Knievel**.

Diana Smart KWBR

The **Smithereens** are back with a vengeance! I love "**Miles From Nowhere**." I also think **Mackey** would have camped out on my desk until I added it! Do not let **Beautiful People** go by your desk unnoticed! "**If 60's Were 90's**" is an instant for me! What a great adult record! Expect **BIG** response from this one. **Meat Puppets** are practically taking over my night phones! Personally, I just like saying "**Meat Puppets**." Hi, **John**! Congrats, you big swinging thang, you! See ya!

Tom Lipsky CMC International Records

We're back, bigger and *heavier* than ever! New US distribution by **Alliance**; European distribution by **Music For Nations**; Canadian licensing with **BMG** - more to be announced soon! Priority #1 is **Yngwie Malmsteen** with *The Seventh Sign*, his first album for **CMC**. Impact track is "**Never Die**" (track #1). Going for adds NOW! On tour in the US all of April and June through September. Already #1 in Japan and Top 20 in several countries of Europe! The legend continues.... Coming soon: **Blackthorne** (*super* group that includes **Graham Bonnet**, **Bob Kulick** and **Jimmy Waldo**), **Depressive Age** and **Thunderhead** (young, **ANGRY** metal from Europe) - and for the fall, the debut **CMC** album by **Kix**, and a special double-CD reissue of the first two European albums by **Accept**! PLUS MORE TBA!

John Rozz WSHE

WSHE was proud to welcome **Pink Floyd** as they kicked off their world tour with a sold-out show at **Joe Robbie Stadium** in Miami! One lucky 'SHE listener was even able to christen the *Division Bell Airship* in a pre-concert ceremony! The concert...the fans...and the new *The Division Bell* release...all PHENOMENAL! Our thanks to **Columbia** for all their help and cooperation! Needless to say, **Pink Floyd's The Division Bell** is the talk of Miami! "**Keep Talking**" is our hottest phone...others to give an ear to include "**What Do You Want From Me**," "**Take It Back**," "**Coming Back To Life**" and "**Lost For Words**"! Talking tuneage, 'SHE's got "a date with **The Smithereens**"...on our playlist! "**Miles From Nowhere**" has the definitive **Smithereens** sound...appealing to *all* demos! Also, good tune from **Greta**, "**Is It What You Wanted**." Sounds like a harder-edged **Spin Doctors**...can't miss 18-34. And **Collective Soul's "Shine"** is really starting to "**Shine**" on the phones! The guitars jump out of the radio...great tune from another good group of guys from **Hotlanta**! GO MARLINS!

Kirk And Stash WIYY

Shananana now from Baltimore, where 98 Rock just polished off our month-long birthday fiesta. Much appreciation to **Danzig** and **Prong** for moshin' with us at Michael's Eighth Avenue. We're 17 now, and the pit is the party! This week, we're likin' **Blind Melon**, mellowness "Change." Gotta boner for **Paw**; "**Jessie**" - good dog, good tune. We want to kick **Henry Rollins'** ass, 'cause he's kickin' our ass. We ain't lyin', we're zoning, so we're zooming. See ya.

Jay Hughen A&M Records

Soungarden will start a theater tour in Seattle on May 28. This will undoubtedly be your last chance to see them in venues this sweaty. **Therapy?** are doing East Coast dates with the **Rollins Band**. Continue into *Troublegum* to "**Die Laughing**." **Paw's "Jessie"** is being relaunched because of our belief in the song and our commitment to this band. You'll receive a CD single with extra tracks to play around a tour date. Also, *Deep Six* was the original 1984 compilation which featured the *first tracks ever* released by **Melvins**, **Skin Yard**, **Soungarden**, **Malfunkshun** and **Green River**. It's been out of print for years, and as a **Soungarden** completist, you don't know how happy I am that **A&M** is finally releasing this on CD. Call me if you need anything or if you want to talk tours. Stanley Cup prediction: Detroit Red Wings. **Probie** will skate with the cup.

Sue Stillwagon Zoo Entertainment

This is the week to add "**Breed**," the new track from **Course Of Empire**. Put that baby down on your list. Also, as a reminder, they are out on the road with **Prong** for the month of April. Check them out...speaking of being on the road, that's where **Tool** is. **Varga**...can we say "Top 10"?

THE CRUSADES

Seth M. Gershman *Atlantic Records*

Lately, the only thing I've been hearing about is how great the new **Loverboy** record is. While its release is still about four months away, the buzz is huge. All I can tell you about the sound is that it will blow you away! On the **Atlantic** front, we have tons of happening records, including **Madder Rose's "Panic On"**; it's already receiving praises from radio programmers in every corner of our nation. Look out for massive May/June tour with **Hole**. Also, **The Dylans' "Grudge"** is out now. A true classic poprockgroove track that will distinguish itself from anything else you are playing. This song has the goods to be the feel good smash of the summer. Bye.

Tom Gates *Roadrunner Records*

April showers suck. Okay, now onto the fun stuff. We recently sent most of you a CD single of **Die Monster Die's "Swallowed,"** which also contains the most twisted version of "**Sweet Home Alabama**" ever to be recorded. Check out the mondo-crazy artwork (naked body parts, Barbie and oranges) and see this band on their current US tour. **The Moon Seven Times** have amassed tons of support during the first few weeks of 7=49's release. All fingers point to "**My Game**" as the track to check out. This is a beautiful CD that should NOT be overlooked. **Black Train Jack's You're Not Alone** will be arriving at your station next week. Prepare yourself for 12 action-packed songs that will undoubtedly leave your

head in a tizzy. This CD rules. "Quote Of The Week" award goes to **John King** of **KCPR**, who stated, "I'm a BIG fan of Nyquil," with so much enthusiasm that it scared me.

Jill And Jeannie *Red Light Records*

Blah blah blah **Coven!** Blah blah blah **Gutted, Oppressor,** adds Monday, April 11. Blah blah blah **Sarkoma,** the first single is "**Blue Horizon**" adds Monday, April 18. Blah blah blah **Coven,** blah blah **Gutted** and **Oppressor!** **Sarkoma** in your mail now! Blah blah blah **Skatenigs!** Blah blah!

Brian Lima *Epic Records*

Yes, we had a cold and bitter winter this year, but here at **Epic Records,** things have been very hot and look to be getting even hotter. Jamaica hot. With the Spring comes the nice weather, the fresh air, green grass, birds, skirts and great tours, and this year you can just call us Tours-R-Us. Recently, **Prong** kicked off their headlining April Club tour in Providence, RI, and they're quickly running around the country before they jump off to Europe in May. **Fight** and **Anthrax** just started their co-headlining US tour...**Pearl Jam** and **Sepultura** have both been headlining since March. And, this just in: **This summer, look for Suicidal Tendencies** on tour with **Metallica.** Other exciting tour information about **Prong** and **Sepultura** will be confirmed later this week; call me for details. **The Poor** are going to hit the road

soon, and will have everybody singing their summer drinking anthem, "**More Wine Waiter Please.**" **Infectious Grooves** dates will be available any day now, any day.

Kenny Ryback *The Promotion Dept.*

NIN...NIN...NIN...NIN...NIN...NIN...NIN...NIN...

Larry Wallach **And Jason Martin** *W.A.R.?*

Attention Rock Radio: Add **The Samples' "Still Water."** Let it work for you. Now, Alternative Radio: Look out for **Lir** in the Northeast. "**Magico Magico**" is coming.

Erin Tapken *Relics Records*

Cheers to **Atlantic** on a great soundtrack for "**The Crow,**" and a big thumbs up for sending out **J. O'Barr's** graphic novel of the same title with the CD promo! Listening and reading pleasure all in one! A silent moment for **Hammerbox,** please, as they've gone their separate ways. Second-week action for **Pantera,** as they hold on to the top spot *again!* Who'd have thought! Big time buzz on **Hole, Primal Scream, Live, Floyd, Velocity Girl** and **Sugartooth.** Everyone's invited to Big Dog in Cedar Rapids on Saturday the 9th for my birthday party! The **Gin Blossoms** and the **Counting Crows** couldn't make it (I

LET
ROB RULE

"honest, sincere rock. are you really going to call it 'rob rule'?"
...Flea, Red Hot Chili Peppers


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hope my crying didn't scare Adam), so I'll have to settle for **Sphinx** and **Relics Records'** very own "**Merles**," ugly men who rock. Sorry kids, no farm animals allowed. Happy fucking birthday to me. One last question: Can ANYBODY tell me ANYTHING about the new **Siouxie & The Banshees**?! What's a girl gotta do to get answers around this joint? PS: Will someone ask **Milla** to marry me? I'll be gentle, I swear. Love, **Erin** "A lesbian a day keeps **Dutch** away" Tapken.

Nat Lamp KUPD

It doesn't get any better on an Easter Sunday: **Pearl Jam** "live" and baseball on **ESPN**. I'm proud to be an American! Rock n' roll, baseball and "**More Wine Waiter Please.**" A major thank you to everyone who had anything to do with **Pearl Jam** live from Atlanta. The show was a smoker; three hours of unadulterated rock. If you didn't get an ear to the show, you were either dead or mental. We need CD copies for on-air and home use. Jeezus, that **Pink Floyd** is nothing but fine. Rock n' roll craftsmen showing their wares. This is **Pink!** Listen, enjoy and have a fabulous week.

James Lewis James Lewis Marketing

So far, new adds on **Storyville** include **KENS**, **WCLZ**, **WDET** and **WNKU**. You guys love this record! What can we say, other than "told ya so!" **Doyle Bramhall** picks up **WCBE** and **WKVT**, and at the AOR spectrum, **WEGR**/Memphis comes in with a big, fat add. **Pat McLaughlin** and **Rory Block** are still looking good...thanks for the support. Congratulations and best wishes to **Jason Parker/KRVM**, as he packs his bands and heads to Boulder...good luck, buddy! Also, a tip of the hat to **Colter Langan/KMMS** on his new PD stripes...a well-deserved promotion, to say the least!

T.J. Bryan WDHA

How excited am I that we now have new music from **Michael Been**?! **The Call** was one of the best and most overlooked bands of the 80s. "**Us**" is a tremendous rocker. Play it, love it! The next track from **Ian Moore's** great debut goes in this week. I was a little skeptical at first, but "**Harlem**" sounds great on the air. "**You Can Be Sure**" was a little too wimpy for us, so instead, **Peter Frampton's** "**You**" goes in this week. We jumped the gun on the new **Candlebox** tune, and already, "**Far Behind**" is pulling down Top 5 phones. Thanks to **Ross Zapin** for bringing **Sammy Hagar** by to chat about the new best-of and the forthcoming **VH**. Kudos to **Sammy** for making the radio rounds. A certain former singer for **Van Halen** felt it was beneath him to visit radio and was only doing phoners. Gee, **Dave**, who REALLY needs to push their project more? **Unboxed** is Top 50 sales locally, **DLR** isn't even on the chart. 'Nuff said. Thanks to **Karen Rait** for bringing **Possum Dixon** by last week. Check these guys out, they are a lot of fun live, and the record is great, too! Thanks also to **Atlantic's Chris Walch** for the homemade fudge! As always, it's been a business doing pleasure with you!

Bob Louis KOZE

Picture this! Over 500 kids running straight at you at a high rate of speed and out of control; that was the scene at our Easter egg hunt. Yes, I did escape with minor injuries, just a few bruises on the shins. Top 5 phones this week are **Pink Floyd**, **The Poor**, **Collective Soul**, **Yes** and **Sammy Hagar**. In the past weeks, there has been a lot of talk about the reconfiguration of R&R, or, as I like to put it, cutting off the hand that feeds them. So, for those of us who have been affected in the past and future, ponder this thought: If you run a radio station with professionalism and play the new music, your listeners will respond by purchasing the product, and hopefully, the record companies will still be there for you. It shouldn't make a difference who you report to, just as long as you play the product, and push the product, which will, in turn, help sell the product. And, as far as I'm concerned, **Album Network** has more on the ball with AOR than anybody. There, I vented. Keep rockin'.

Jesse Lombardi Century Media/Lonely Planet

What is up? **Wargasm** goes 17-17, this is ridiculous. The record has been a top mover every week since the release date. Don't let other "name bands" crush this baby band that has long deserved their place among the likes of **Pantera**, **Metallica**, etc. Everyone was heavy on this record...keep this baby moving! Your subtle control of airplay can make or break this band's career. They are touring Europe, they need a tour in the USA; Top 10 and 15 chart numbers are so important. Let's all pull together and help this hard working band keep on working. I really appreciate all the airplay, I just need more, and more and more, kind of like Buddha Thai! **Phil** is wearing an **Eyehategod** shirt in his video; God bless **Pantera**! Record burnings have become frequent in the Bible Belt.

Psychosis is moving nicely, yet you must expose the record more. **Sun** opened for **Pearl Jam** in Europe. They are the European **Soundgarden**. So please check it out. COR, THIS IS YOUR RECORD! **Grave**, the full album, is not coming for six months, so please keep up on this EP. **Unleashed** - both records getting airplay, yet numbers are being compiled. The tour is coming to destroy a club near you starting mid-April. Everyone has the new **Samael - Ceremony Of Opposites**, and the new **Mucky Pup - Lemonade**. These records should have just received adds and be in heavy rotation when you read this. **Dead Fly Boy** is pulling nice debuts; call **Futurist** for giveaways. **Dead Orchestra**. Has anyone heard this band yet? Their debut release on **Steamhammer** has created the base. Now we are ready to confuse the world with the intelligent and diverse musical expression of **Dead-O**. Look for the new album, **Sounds Like Time Taste**, along with **Asphyx**, **Tiamat** and **Enchantment**.

Dennis Constantine Broadcast Consultant

Maxanne Sartori told me I made the hire of the century. That's quite the praise for **Jason Parker**. He's the new **Music Coordinator** here at **Constantine Consulting**, joining us from **KRVM** in Eugene. He will help me sift through the piles of great music that is coming out for Adult Rock Radio. He'll be here in the office May 1. Please call and welcome him! He's got great ears, and loves music as much as me. I'm excited! **KBCO's** new **Studio C** CD hit the stores this weekend. It's a

gem...acoustic performances by **John Hiatt**, **The Subdudes**, **Melissa Etheridge**, **BoDeans**, **Squeeze**, **The Samples** and a fun one from **Barenaked Ladies**. By the way, if you live in a town where there's a **Sound Warehouse**, you can order one through them. If not, they're \$9.73, and you can call the Rocky Mountain **Sound Warehouse** in Boulder at (303) 440-8180. The CD benefits Colorado AIDS organizations, and they will sell out fast. Musical highlights this week: **Pink Floyd**. Spectacular start to finish. **The Division Bell** is the return to the great days of the **Pink**. CDs are selling like hotcakes, and the concerts are sell-outs in less than an hour. "**What Do You Want From Me**" sounds like a big hit to me. "**Lost For Words**" and "**Wearing The Inside Out**" are great. "**Coming Back To Life**" is dramatic **Pink Floyd** at their best. And, maybe **Columbia** will put together an edit of "**High Hopes**" and delete the expletive (was this aimed at **Roger Waters**?). Bravo! **Pink Floyd** and **Adrian Belew** in the same week. **Adrian Belew** is a personal guitar hero. His new album, **Here**, highlights some of **Adrian's** finest work in years. "**Brave New World**" is our favorite, followed closely by "**I See You**" and a song that should be a huge alternative hit, "**Never Enough**."

Brian Illes WRXL

What a great way to kick off the spring book! Thanks to **Pink Floyd** and **Columbia** for delivering **The Division Bell** on the first day of the ratings period. This should help rock stations across the land reach their ratings goals. Also, many thanks to **Peter Cosenza** of **Columbia** for going above and beyond the call on Good Friday. **Possum Dixon's** "**Girl**" is a song we believe in. It fits right in with everything else on XL 102. I've finally been convinced on **Collective Soul**. I expect to see the phones light up soon.

Chainsaw WZMB

(4:11) And lo! The Earth shall tremble, and the rivers flood, and fire (lots of fire), and **Chainsaw** shall graduate, thus signifying the end of the world as we know it. Behold! As **Chainsaw** migrates north to the promised land of New York, the only way to save the Earth will be to give unto him employment and job security. Have faith, my children; pray for divine enlightenment.

Dom Casual And John Lenac KTOZ

Greetings, kids: Hope all is well in your world. Once again, **Channel Z** made living in Springfield even more enjoyable this week, with two big shows! **Smashing Pumpkins** tore it up Monday night at the University Plaza Trade and Convention Center, and Wednesday, **The Lemonheads** rocked the house at the Regency showcase. Both shows were sold-out and need we say fucking fantastic! Thanks to **Jeanie Warsaw** for coming in Monday night and taking care of us and our winners. Our big AIDS benefit, "Hope For Heartland," is just two weeks away, and we know some of you have auction items sitting in your office. Please send anything that will help a few more AIDS-infected children go to summer camp. We sincerely appreciate all the help you have given us so far, and welcome more. We would also like to thank **Madonna** for adding to the **Channel Z** thesaurus. Until next time...be safe, not boring.

THE CRUSADES

Guy Dark WHDQ

Well, I see the Dodgers have located **Darryl Strawberry** and have put him on the DL. Does that stand for "doing lines"? Just checking! Hey, the live version of **Candlebox's "Far Behind"** on the CD-pro is way cool; I dig the foray into "**Voodoo Chile**"! As expected, **Phish's Hoist** CD is dominating local sales its first week in the stores, and we "hoist" "**Down With Disease**" into heavy rotation. We added the new **Frampton** track right into medium, but I bet the beer commercial that has the dorky guys deifying **Peter** makes him wince! I guess that's the Madison Avenue conception of how "Gen X-ers" speak. **Primal Scream's "Rocks"** does just that - it "takes care of business" while making you "dance to the music"! **Sugartooth's "Sold My Fortune"** is a great night tune, and I'm looking forward to hearing the rest of the CD!

Michael Idlis Mercury Records

If you haven't heard "**She Gets Too High**" from **Rob Rule** yet, you are one of few. You have a cassette, a CD-pro, a full-length CD and I'm sure every **Mercury** local in your face preaching the **Rob Rule** gospel. Dare I put my credibility on the line and say listen to it in your living room? Yes, I do! Wherever you listen to it, I'm sure you'll consider it time well spent...we are going for adds on April 18; join us, won't you? Welcome to great music from a new band that is cool enough for the 18-24 crowd dying for bands to embrace and

call their own, and non-offensive enough for the 25+ crowd to relate to and listen to all day long. **Rob Rule:** Dig the new breed!

Don Alias WWBR

Many thanks to **Joe Babka** at **Capricorn** for the **Ian Moore** meet and greet. **Ian** is a class act. The **Brother Cane** show was out of sight at the Five Points South Music Hall. **Possum Dixon's "Watch That Girl Destroy Me"** is such a smooth, great record. With every spin, you can hear the song build listeners. The **Pink Floyd** CD will be around and on the air until I'm 65 years old. I can sit back in my La-Z-boy chair and listen to it in 34 years. Surprise of the month is **Phish**. We are close to a sold-out show at Five Points, with six days of ticket sales. The South does rock...see ya.

Cheryl Valentine And Smitty Epic Records

April 11 and 12 are the add dates for **Alice Cooper's** new single, "**Unholy War.**" This is our first glimpse of **Alice's** May 31 album entitled *The Last Temptation Of Alice Cooper*. Not only is this a concept album (yeah!) but it also has two songs penned by **Chris Cornell** of **Soundgarden** (listen for those background vocals). **Prong** continues to rip it up on the road, while "**Cleansing**" keeps shredding the airwaves. A sold-out NYC **Limelight** performance floored all those in attendance last night (4/6). **Prong** is coming to your area soon! Please call for tickets and/or give-

aways (and general abuse). Next up is **Sepultura**, who are causing "**Chaos**" on the radio, and soon, on the road again. Look for a new track to arrive shortly. **Infectious Grooves** should be on all your playlists now. If you do not have a copy or want to know about the **Grooves** playing around your town, pick up the phone. "**Violent & Funky**" is the tune to shake your booty to this time around. **Fight** is on the road with **Anthrax!** **Fight** is on the road again! If you are not a believer in the Metal god's album, go see 'em live, and if you survive, call us and tell us about how kick-ass **Rob Halford** and company really are. This band can and will go the distance. They will get a unanimous decision. They will score the knock-out. Keep **Fighting!** **The Poor** has done really well, especially here in New York. If it works here, why can't it happen everywhere?! Please give them a chance, the phones will light up. We guarantee it! Oy! Call us, call us, call us! It will be a rockin' **Epic** spring - hold on tight!

John Nagarya WKDF

Congratulations to our **Mercury** rep **Bebop Hobel** on her April 1 wedding to her long-time squeeze **Steve Cox!** **Bebop**, all the best to you and **Steve**; only you could figure a way to fit the main theme from "Star Wars" into a wedding! Onto music: The new **Nine Inch Nails** sounds excellent on the air; I love adding this kind of "on the edge" record. Though I'm not really sure if it makes my station sound really cool, or if it just makes the spineless mainstream stations look even more gutless for not playing it! The new

The AFGHAN WHIGS

Album Network

PowerCuts 46 - ▲3

Hottest Airplay 45 - ▲37

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-LOS ANGELES TIMES

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THE CRUSADES

Motley Crue, "Misunderstood," is going to be a classic; the arrangement on this record is absolutely genius! We're still playing "Hooligan's Holiday" and already getting phones on "Misunderstood"! And finally, thanks to **Jon Nardachone**, **Lea Pisacane**, **Ron Cerrito** and **Don Miller** for coming in and hanging at the **Pearl Jam/King's X** show in Nashville - what a blast!

Dave Lombardi

Warner Bros. Records

What a week! Two records on the most-added lists (**Candlebox** and **Primal Scream**) for the third straight week! And, one on the most-wanted lists (**Pretenders**). "Far Behind" by **Candlebox** is a smash, and if you don't know that yet, well, heaven help ya. For those of you unsure about **Primal Scream's** "Rocks," how about three consecutive 25-plus add weeks and "Buzz Clip" status on **MTV**? Not convinced yet? You will be! Ask **Matt Vaughan** at **KNCN** - we rode the Texas Giant at Six Flags Over Texas 10 times on Saturday, until we got our trade photo just right, and while I admit to working **Matt** just a bit on **Primal Scream**, he took over and worked the *entire* Six Flags park for me. I'll be checking Soundscan for those Texas sales when the album hits retail...anyway, thanks to **Matt** for an unbelievable day that started at the ballpark in Arlington and ended in a very romantic ride in the Looney Tunes Tunnel O'Love. Just a world-class day.

I'm glad to see so much excitement surrounding the new **Pretenders** album - in fact, the appearance of "Night In My Veins" on an alternative CD sampler this week led to a frenzy of interest on the Rock Radio label. Rest assured, the track is being rush-shipped to you, and you should have it as you read this. Yes - it's the **Pretenders** track we were forced to service! (By the way, **Martin Chambers** has rejoined **Chrissie** in the band, and they *will* tour). **WB** seems to own the **Letterman** show these days, as **Candlebox** (April 21) and the **Pretenders** (TBA) follow **Madonna**, **Elvis** and **Cheap Trick**. All this and baseball, too! Let's hear it for **Darryl**! I'm out (I mean, I'm safe, but I'm out).

Mike Luoma

WIZN

The boundaries of space and time were musically blown wide open last night at Burlington's Flynn Theater as **Phish** kicked off their spring/summer tour 94! The energy level was amazing, the jamming intense, and the new songs off *Hoist*, some

of which were making their live debut, shone and grew and metamorphosed into wondrous additions to their live repertoire. It was great to hear the new songs live for the first time. They unveiled "Sample In A Jar" early on (second song of the night). It's one of my favorites on *Hoist*, and their live treatment was the perfect catalyst to send me flying on a wonderful musical trip. "Down With Disease" opened the second set, and blew wide open at the end as the guys took it and ran! While the new tunes were great, what made the show special was the inclusion of lots of old favorites for the hometown crowd. **Phish's** tour is just starting; most of their shows are already sold-out, but if you get the chance, try to catch these guys this time out. With the new album and the tour kicking off with this much energy, these guys are riding an all-time high. Catch the show, bathe in the energy - it'll do your musical soul good!

Susan Greenwood

MCA Records

Oh, hi! So, we have lots and lots of stuff coming up...new **Meat Loaf** track, "Objects In The Rearview Mirror," plus a HUGE summer tour! **Sass Jordan** hits the road at the beginning of May. **Best Kissers In The World** on tour with **Paw**. **Live's** "Selling The Drama" (killer track, killer band, killer tour) coming to a radio station near you! **Dig's** "Unlucky Friend." "The Flintstones" soundtrack and a **NEW Boston** CD! April and May will rock at **MCA Records**...I can't wait!

Crankin' Craig Dori

Z Rock

We would like to welcome our two newest affiliates, **KNJY** 103.9 in Spokane, WA, and **98.7, WXZR** New London, CT! Hope you caught us on "Good Morning America" Sunday morning. If you missed it, the whole show was about "The Life & Times Of A Rock Station MD," and I got tons of publicity. Well, actually, it was for our new morning guy (April 11-22), **Alice Cooper**! So, I guess this leads us to the part where I tell you all about my "current" music expertise...nah, just look at our playlist. For you fellow rockers who liked **Armored Saint**, listen to the whole **Varga** (yes, I'm mentioning them again) CD. A lot. What production. Whatever happened to (like you really care) the band of the week: **Mallethead**? TBC.

Matt Young

Earache Records

"Triad" is a song that should be on your playlists. It's a video that's on "Headbanger's Ball" and it has a cool B-side. **Pitch Shifter** is returning home to tour Europe after a very successful American debut with **Carcass**. Thanks to all who did interviews and showed support. **Disgust** is the new one for you. *Brutality Of War* is a record from a band made up of English punks that you will dig! If you were into **Discharge**, this band is for you. The sampler is coming soon, as well as the **A.C. Earache** debut, *Everybody Should Be Killed*. God bless **Earache**. (212) DIE-9090.

Rob Nicholson

WCHZ

We have been ever so busy. Last Wednesday night, we greeted more than 400 of our closest listeners for a typical evening of quality entertainment. **Matthew Sweet** was the draw, and he and his band threw down from the moment they hit the stage. **Kristen Hall** (whose third release will be out in early summer on **Windham Hill**) joined **Matthew**. It was a pleasure to have them both in, and we can't wait to have them back soon. Thanks to **Mary Divney** at **Zoo** for all of her support and pleasant company. Last week was also the week of **King Kong** concert promotions. Thanks very much to **Don Miller** for his generous allocation on **Pearl Jam** tickets to the Sunday night live broadcast from the fabulous Fox in Atlanta. One of our winners was so overcome when she won that she literally screamed on the phone for two minutes straight. It made for a great sound bite. Thanks also to **Tod Elmore** for the front row **Tori Amos** tickets and to **Scott Davenport** for the **Urge Overkill/Eugenius** and **Beck** tickets. You have all worked hard to make us the premier concert station on the Savannah River, and we truly appreciate it.

15 LINES ABOUT 44 EDITS.

What's important to you, may not be obvious to the editor's red pen. To ensure that you read what you write, constrain yourself to 15 lines!

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HMV, Cambridge

Lisa Goran (617) 868-9696

- BESTSELLERS 1 Monks/Santo Dom 12 11 Tori Amos 2 Bonnie Raitt 13 12 Reilly Bites 3 Enigma 8 13 The Piano 4 Sarah McLachlan 17 14 US3 5 L McKennitt 7 15 Morrissey 6 Philadelphia 23 16 Beck 7 Counting Crows 14 17 The Cranberries 8 C Test Dummies 10 18 Maria Callas 9 Phish 15 19 Ace Of Base 10 Elvis Costello 18 20 Nine Inch Nails

Lechmere, Boston

Dave Curtis (617) 935-8340 [24 Stores]

- BESTSELLERS 1 Bonnie Raitt 8 11 Tom Petty & The Heartbreakers 2 Yanni 10 12 Rhythm, Country 3 Philadelphia 13 13 Sleepless In... 4 Mariah Carey 30 14 Reilly Bites 5 Celine Dion 14 15 10,000 Maniacs 6 Counting Crows 21 16 The Bodyguard 7 Ace Of Base 32 17 Tori Amos 8 Billy Joel 29 18 Bryan Adams 9 Tori Braxton 22 19 Janet Jackson 10 C Test Dummies 23 20 Soundgarden

Newbury Comics, Cambridge

Natalie Walek (617) 254-1666 [11 Stores]

- BESTSELLERS 1 Phish 11 11 Alice In Chains 2 Counting Crows 10 12 Pantera 3 Bonnie Raitt 8 13 Nine Inch Nails 4 Beck 10 14 Enigma 5 C Test Dummies 18 15 Candlebox 6 Soundgarden 16 16 Tori Amos 7 S Pumpkins 10 17 Green Day 8 Morrissey 10 18 Tom Petty & The Heartbreakers 9 The Crow 22 19 Gin Blossoms 10 Reilly Bites 20 20 Pearl Jam

Rockit, Boston

Cara Torrey (617) 233-7805

- BESTSELLERS 1 Pantera 11 11 Sammy Hagar 2 Soundgarden 10 12 Beck "Loser" 3 Bonnie Raitt 12 13 Tori Amos 4 Morrissey 14 14 Candlebox 5 Motley Crue 14 15 Green Day 6 Beck 16 16 Nirvana 7 Cheap Trick 16 17 Pearl Jam 8 Yes 17 17 Philadelphia 9 Rage Against... 18 18 Nine Inch Nails 10 Counting Crows 19 19 C Test Dummies

Rockit, Nashua

Hayden Crilly (603) 888-8441

- BESTSELLERS 1 Pantera 8 11 Psychosis 2 Phish 9 12 Tool 3 Yes 13 13 Beck 4 Soundgarden 14 14 Cheap Trick 5 Alice In Chains 13 15 Candlebox 6 Bonnie Raitt 16 16 S Pumpkins 7 Gwar 17 17 The Crow 8 Nine Inch Nails 3 18 Motley Crue 9 Sammy Hagar 19 19 Alan Holdsworth 10 Infect Grooves 20 20 C Test Dummies

Tower Records, Boston

Karen Salomon (617) 247-5900

- BESTSELLERS 1 Monks/Santo Dom 19 11 Above The Rim 2 Bonnie Raitt 18 12 C Test Dummies 3 Phish 15 13 Tori Amos 4 Enigma 2 14 Morrissey 5 Van Cliburn 8 15 Schlander's Lis 6 Counting Crows 12 16 Nine Inch Nails 7 Reilly Bites 18 17 US3 8 Philadelphia 18 18 The Braxtons 9 Ace Of Base 32 19 S Pumpkins 10 Sarah McLachlan 11 20 Soundgarden

Tower Records, Burlington

Dennis Armstrong (617) 272-1007

- BESTSELLERS 1 Bonnie Raitt 16 11 S Pumpkins 2 Yanni 30 12 Beck 3 Monks/Santo Dom 25 13 Candlebox 4 C Test Dummies 24 14 Sling 5 Counting Crows 19 15 Reilly Bites 6 Phish 5 16 Celine Dion 7 Rhythm, Country 12 17 Tori Amos 8 Soundgarden 13 18 Alice In Chains 9 Ace Of Base 9 19 Tom Petty & The Heartbreakers 10 Philadelphia 11 20 Mariah Carey

Tower Records, Cambridge

Amy Russell (617) 876-3377

- BESTSELLERS 1 Bonnie Raitt 22 11 Counting Crows 2 Monks/Santo Dom 12 12 All Farks Toure 3 Phish 17 13 Ace Of Base 4 Philadelphia 29 14 Enya 5 The Piano 18 15 US3 6 Tori Amos 18 16 Rhythm, Country 7 Schlander's Lis 6 17 Morrissey 8 Enigma 19 18 Beck 9 Elvis Costello 8 19 Reilly Bites 10 C Test Dummies 21 20 Tori Braxton

NEW YORK Radio

WBAB, Long Island

Jeff Levine, Program Director (516) 587-1023 MW 3:30-5:30pm

- HEAVY AIRPLAY Alice In Chains Bonnie Raitt C Test Dummies Counting Crows ADDS Primel Screen - "Ricks" Box Scaggs - "SOME CHANGES" Pretenders - "LAST OF THE INDEPENDENTS"

WNEW FM, New York

Ted Edwards, Program Director (212) 286-1027 M1WThF 1am-4pm

- HEAVY AIRPLAY Alice In Chains Peter Frampton Pink Floyd Sammy Hagar ADDS Brian Setzer - "Brand New" Sassa Jordan - "High Road Easy" - Mb-H Bonnie Raitt - "Love Sneakin'" - Mb-H Phish - "Down With" - L-M

WAQX, Syracuse

Dave Frisina, Assistant PD (315) 472-0200 Th 9am-noon

- HEAVY AIRPLAY Pink Floyd Aerosmith Counting Crows ADDS Pink Floyd - "Take It Back" Phish - "Down With"

WCMF, Rochester

Dave Kane, Assistant PD (716) 272-7260 M 3-5pm

- HEAVY AIRPLAY Pink Floyd Ian Moore Counting Crows ADDS Brother Kane - "Hard Act To" - Mb-H C Test Dummies - "GOD SHUFFLED HIS FEET" - L-M

WDHA, Dover

Lenny Black, Program Director (201) 538-1250 WThF 10am-3pm

- HEAVY AIRPLAY Brother Kane Collective Soul Cry Of Love ADDS Sammy Hagar Sassa Jordan Rush Scramm B Springsteen Yes ZZ Top Pearl Jam C Test Dummies

Tower Records, Boston

Karen Salomon (617) 247-5900

- BESTSELLERS 1 Monks/Santo Dom 19 11 Above The Rim 2 Bonnie Raitt 18 12 C Test Dummies 3 Phish 15 13 Tori Amos 4 Enigma 2 14 Morrissey 5 Van Cliburn 8 15 Schlander's Lis 6 Counting Crows 12 16 Nine Inch Nails 7 Reilly Bites 18 17 US3 8 Philadelphia 18 18 The Braxtons 9 Ace Of Base 32 19 S Pumpkins 10 Sarah McLachlan 11 20 Soundgarden

WKLL, Syracuse

Mimi Griswold, Program Director (315) 798-4092 ThF 2-6pm

- HEAVY AIRPLAY Alice In Chains Motley Crue Pearl Jam Pink Floyd ADDS Peter Frampton Alice In Chains Cracker Alice In Chains M Etheridge Yes John Hiatt Big Head Todd Cry Of Love Sassa Jordan Meat Puppets

WPDH, Poughkeepsie

Bill Palmeri, Operations Manager (914) 471-1500 WTh 11am-1pm

- HEAVY AIRPLAY Peter Frampton Alice In Chains Cracker Alice In Chains M Etheridge Yes John Hiatt Big Head Todd Cry Of Love Sassa Jordan Meat Puppets

WPYX, Albany

John Cooper, Music Director (518) 785-9061 TWTh 3-4:30pm

- HEAVY AIRPLAY Alice In Chains Counting Crows Aerosmith Rush ADDS Peter Frampton Alice In Chains Cracker Alice In Chains M Etheridge Yes John Hiatt Big Head Todd Cry Of Love Sassa Jordan Meat Puppets

WUFX, Buffalo

Bob Richards, Program Director (716) 885-1400 MF 3-5pm

- HEAVY AIRPLAY Alice In Chains Soundgarden Collective Soul ADDS Sammy Hagar - "High Hopes" - Mb-H Green Day - "Linger" - Mb-H Sassa Jordan - "Woke Up With A Monster" - Mb-H David Lee Roth - "Your Dirty Little Mouth"

WCIZ FM, Watertown

Carl Craft, Assistant PD (315) 782-6540 ThF 2:30-5pm

- HEAVY AIRPLAY Pink Floyd C Test Dummies Rush ZZ Top Bonnie Raitt Soundgarden ADDS Soundgarden - "Spoonman" - Mb-H Gin Blossoms - "Until Fall" - L-M Pearl Jam - "VS" - L-M

WRCN, Long Island

Matt Manquos, Operations Manager (516) 727-1570 WThF 10am-2pm

- HEAVY AIRPLAY Aerosmith Alice In Chains Counting Crows Pink Floyd Tom Petty Brother Kane David Lee Roth Rush Yes ZZ Top ADDS Pearl Jam - "Dissident" - Mb-H Collective Soul - "Shine" - L-M

WZXL, Atlantic City

Steve Raymond, Program Director (609) 522-1417 M 3-5pm

- HEAVY AIRPLAY B Springsteen Counting Crows Aerosmith Sassa Jordan Sammy Hagar Pink Floyd ADDS Sassa Jordan Ian Moore Counting Crows Cry Of Love

WAXQ, NYC

Vinny Marino, Assistant PD (212) 575-1043 MThWThF 9am-5pm

- HEAVY AIRPLAY Soundgarden Anthrax Pink Floyd ADDS Sassa Jordan Alice In Chains Pink Floyd ADDS Sassa Jordan Ian Moore Counting Crows Cry Of Love

WKRL, Syracuse

Mimi Griswold, Program Director (315) 798-4092 ThF 2-6pm

- HEAVY AIRPLAY Alice In Chains Motley Crue Pearl Jam Pink Floyd ADDS Peter Frampton Alice In Chains Cracker Alice In Chains M Etheridge Yes John Hiatt Big Head Todd Cry Of Love Sassa Jordan Meat Puppets

WKGB FM, Binghamton

Todd McCarthy, Program Director (607) 723-5953 MF 11am-1pm

- HEAVY AIRPLAY Pink Floyd Yes Alice In Chains Soundgarden ADDS Sammy Hagar Sassa Jordan Rush Scramm B Springsteen Yes ZZ Top Pearl Jam C Test Dummies

WVBR, Ithaca

Mary Ramirez, Music Director (607) 273-4000 MThF 3-6pm

- HEAVY AIRPLAY Sarah McLachlan Ben Harper Died Pretty Elvis Costello The Connells Downey Mildew Bruce Cockburn WRBQ Young Dubliners Counting Crows Phish

WVBR, Rochester

Andrew Chinnici, Program Director (716) 381-4353 WTh 10am-2pm

- HEAVY AIRPLAY Nine Inch Nails Tori Amos C Test Dummies Soundgarden Sarah McLachlan Morrissey Alice In Chains Deep Forest Pavement William Orbit Back Green Day In The Name Of The Charlatans Smashing Jane Siberry ADDS Green Day - "Dookie" - Mb-H In The Name Of - "IN THE NAME OF THE FATHER" - Mb-H The Ocean Blue - "BENEATH THE RHYTHM AND" - L-M

WVBR, Rochester

Andrew Chinnici, Program Director (716) 381-4353 WTh 10am-2pm

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NEW YORK Retail

Alvink Records, Livingston

Ron De Core (201) 994-3555 [6 Stores]

- BESTSELLERS 1 The Crow 3 11 Alice In Chains 2 Bonnie Raitt 10 12 Phish 3 Counting Crows 7 13 Nine Inch Nails 4 Tori Braxton 14 14 Above The Rim 5 Reilly Bites 14 15 Morrissey 6 R Kelly 15 16 Salt-N-Pepa 27 17 Pantara 19 17 S Pumpkins 2 8 Counting Crows 28 18 KT 5 9 Ace Of Base 13 19 Tori Amos 10 Monks/Santo Dom 10 20 Celine Dion

Compact Disc World, South Plainfield

Jerry Solomon (908) 412-9090 [8 Stores]

- BESTSELLERS 2 Bonnie Raitt 40 11 S Pumpkins 7 Counting Crows 12 12 Candlebox 3 C Test Dummies 12 13 The Crow 4 Yes 8 14 Nine Inch Nails 5 Soundgarden 9 15 Alice In Chains 3 6 Pantara 16 16 Enigma 26 7 Ace Of Base 20 17 Celine Dion 15 8 Yanni 21 18 Monks/Santo Dom 19 9 Phish 30 19 Tori Braxton 22 10 Tom Petty & The Heartbreakers 36 20 Green Day 22 21 Sammy Hagar 47 21 Rage Against... 29 22 Tori Amos 41 22 Salt-N-Pepa 28 23 Temple Pilots 39 23 Pearl Jam 40 23 Collective Soul 40 23 Gin Blossoms 35 24 Tool 42 24 Rush 30 24 Pearl Jam 43 24 Green Day 43 24 Paul Hurdcaste 38 24 David Lee Roth 44 24 Janet Jackson 40 24 Dr. John 45 24 The Poer

Cheap Thrills, New Brunswick

Ed Zinis (908) 240-2422

- BESTSELLERS 1 Enigma 16 11 Enigma 2 Pantera 8 12 Alice In Chains 3 Soundgarden 2 13 Morrissey 4 Beck 14 14 Reilly Bites 6 5 Elvis Costello 15 15 Deep Forest 10 6 Tori Amos 18 16 Green Day 9 7 Pavement 39 17 Salt-N-Pepa 4 8 Nine Inch Nails 12 18 S Pumpkins 5 9 Counting Crows 10 19 Dig 10 The Charlatans 24 20 Pearl Jam

Everything Hot Music, Bayside

David Letter (718) 224-7724

- BESTSELLERS 1 Pantera 3 11 Nine Inch Nails 2 Phish 12 12 Alice In Chains 3 Soundgarden 2 13 Morrissey 4 Beck 14 14 Reilly Bites 6 5 Elvis Costello 15 15 Deep Forest 10 6 Tori Amos 18 16 Green Day 9 7 Pavement 39 17 Salt-N-Pepa 4 8 Nine Inch Nails 12 18 S Pumpkins 5 9 Counting Crows 10 19 Dig 10 The Charlatans 24 20 Pearl Jam

HMV, New York

Amy Shulman (203) 969-0105

- BESTSELLERS 1 Monks/Santo Dom 2 11 Elvis Costello 2 Bonnie Raitt 8 12 C Test Dummies 3 Philadelphia 14 13 C Test Dummies 4 Enigma 21 14 L McKennitt 5 5 Celine Dion 20 15 Schlander's Lis 6 Counting Crows 17 16 Alison Moyet 7 Morrissey 13 17 Schlander's Lis 11 8 Sarah McLachlan 15 18 Soundgarden 12 9 Rhythm, Country 10 19 Phish 10 10 Brand New Heavi 17 20 Ace Of Base

HMV, New York

Paul Parvira (212) 721-5900

- BESTSELLERS 1 Monks/Santo Dom 7 11 The Piano 2 Bonnie Raitt 8 12 Reilly Bites 3 Philadelphia 14 13 C Test Dummies 4 Enigma 21 14 L McKennitt 5 5 Celine Dion 20 15 Schlander's Lis 6 Counting Crows 17 16 Alison Moyet 7 Morrissey 13 17 Schlander's Lis 11 8 Sarah McLachlan 15 18 Soundgarden 12 9 Rhythm, Country 10 19 Phish 10 10 Brand New Heavi 17 20 Ace Of Base

House Of Guitars, Rochester

Armand Schaubroek (716) 544-9928 [65 Stores]

- BESTSELLERS 1 1 Pantera 10 11 Yes 2 2 Soundgarden 9 12 ...

J&R Music World, New York

Jim Brannan (718) 651-0081

- BESTSELLERS 1 1 Bonnie Raitt 20 11 Pearl Jam 2 2 Toni Braxton 8 12 ...

Kim's Underground, New York

Jill Gibson (212) 260-1010

- BESTSELLERS D 11 Guided By Voice D 11 Doo Rag D 12 ...

Music Kitchen, N Brunswick

Judy Bryan (908) 545-3551

- BESTSELLERS 1 1 Nine Inch Nails 11 11 Kristin Hersh 2 2 Soundgarden 12 12 ...

Lakeshore Rec Exchange, Rochester

Jill Avery (716) 244-8476

- BESTSELLERS 1 1 Sarah McLachlan D 11 Nailbomb 2 2 ...

MCM Distributors, Brooklyn

David Labbin (718) 332-0343 [200 Stores]

- BESTSELLERS 1 1 R Kelly 11 11 Beck 2 2 ...

Listen Up, Rome

Bill Savers (315) 339-7587 [3 Stores]

- BESTSELLERS 1 1 Beck 15 11 Alice In Chains 2 2 ...

Music Merchants, Hasbrouck

Tommy Schlaflak (201) 288-4444 [2 Stores]

- BESTSELLERS 1 1 C Test Dummies 18 11 Nine Inch Nails 4 12 ...

Northeast One Stop, Latham

George Smith (518) 786-3530 [1,300 Stores]

- BESTSELLERS ** 1 Phish ** 11 Counting Crows ** 2 ...

Pier Platters, Hoboken

Otis Ball (201) 795-4785

- BESTSELLERS 12 11 Jawbox 12 11 Cracker 10 12 ...

Record Giant, Amsterdam

Linda Austin (518) 843-3801 [11 Stores]

- BESTSELLERS 1 1 Pantera 29 11 Philadelphia 11 12 ...

Record Theatre, Buffalo

Jim Primicerano (716) 881-0654 [14 Stores]

- BESTSELLERS 1 1 Bonnie Raitt 11 11 Toni Braxton 11 12 ...

Record Theatre, De Witt

Karen Michaels (315) 449-0251 [4 Stores]

- BESTSELLERS 1 1 Bonnie Raitt 12 11 US3 2 2 ...

Record Theatre, Rochester

Hele Timberlake (716) 262-3415 [3 Stores]

- BESTSELLERS ** 1 Pantera ** 11 Tori Amos ** 12 ...

Record Theatre, Syracuse

Randy Potter (315) 476-7210

- BESTSELLERS D 1 Phish 8 11 The Cranberries 10 12 ...

Rhino Records, Albany

Steve Nover (518) 869-2917

- BESTSELLERS 3 1 Phish 8 11 Alice In Chains 8 12 ...

Rhino Records, Woodstock

Chris Lane (914) 679-4349

- BESTSELLERS 3 1 Bonnie Raitt D 11 R Thompson D 12 ...

Rocks In Your Head, New York

Ira Barouch (212) 475-6934

- BESTSELLERS 6 1 Beck D 11 Groove Collective 12 12 ...

Rebop Records, Ithaca

Bob Kaputkin (607) 273-0737

- BESTSELLERS D 1 Phish 16 11 Monks/Santo Dom 17 11 ...

Scott's Record Shops, New Jersey

Steve Kline (201) 377-8981 [4 Stores]

- BESTSELLERS 3 1 Bonnie Raitt 11 11 Toni Braxton 11 12 ...

Silver Tunes, Belmar

David Harrison (908) 681-2246

- BESTSELLERS 1 1 Pantera 5 11 Tori Amos 9 12 ...

Smash CDs, New York

Steve G (212) 473-2200

- BESTSELLERS 1 1 Soundgarden 17 11 Nine Inch Nails 11 12 ...

Tower Records, Long Island

Mary Beth Power (516) 873-1010

- BESTSELLERS 2 1 Bonnie Raitt 58 11 Carole King 58 11 ...

Tower Records, Uptown NYC

Emberlon Roach (212) 799-2500

- BESTSELLERS 1 1 Monks/Santo Dom 17 11 Counting Crows 17 11 ...

Tower Downtown, Downtown NYC

Jack Pires (212) 505-1500

- BESTSELLERS 1 1 Monks/Santo Dom 13 11 US3 13 11 ...

Tower Records, Yonkers

Tracey Price (914) 961-6800

- BESTSELLERS 4 1 Monks/Santo Dom 3 11 Morrissey 15 12 ...

Unique Music Corp, New Hyde Pk

Steve Finster (516) 294-5900 [1,200 Stores]

- BESTSELLERS 15 11 Real Gone Music 15 11 Real Gone Music 15 11 ...

Vintage Vinyl, Forts

Rick Roth (908) 225-7717 [2 Stores]

- BESTSELLERS 13 1 Pantera D 11 Sheryl Crow D 12 ...

The Wiz, Carteret

Jay Rosenzberg (908) 602-1900 [58 Stores]

- BESTSELLERS 1 1 Bonnie Raitt 22 12 Tori Amos 22 13 ...

MID ATLANTIC Radio

WDVE, Pittsburgh (412) 937-1441 M 10a-4p/T 10a-1p

HEAVY AIRPLAY

- Alice In Chains Meat Puppets Yes Pearl Jam Pink Floyd ...

WYYW, Baltimore
Jonathan Shapiro, Music Director
(410) 889-0098 THF 2-4pm

HEAVY AIRPLAY
Soundgarden Candlebox Beck
Pearl Jam Meat Puppets Smashing
Nirvana Alice in Chains Grate
Therapy? Pink Floyd
Rage Against the Machine Sammy Hagar Hash
The Poor Possum Dixon Queen Sarah
Dandelion Green Day Yes

ROTATION INCREASES
The Poor "Mora Wins" - Mb-H
Possum Dixon "Watch The Girl" - Mb-H
Queen Sarah "Seems" - Mb-H
Dandelion "Under My Skin" - Mb-H
Green Day "Longview" - Mb-H

ADDS
Yes "The Calling"
Cracker "Get Off The" - L-M
Rollins Band "Liar" - L-M
Blind Melon "Change"
Primal Scream "Rocks"
Pearl Jam "Jesus"

WMMR, Philadelphia
Joe Bonadonna, Program Manager
(215) 238-8000 M 10am-5pm

HEAVY AIRPLAY
Alice in Chains Bonnie Raitt Pink Floyd
Sheryl Crow Yes Counting Crows
Pink Floyd
ROTATION INCREASES
Counting Crows "Round Here" - Mb-H
M Etheridge "All American" - L-M
Pink Floyd "What Do You"

WNOR FM, Norfolk
Harvey Kojan, Program Director
(804) 366-9900 WTh 10am-noon

HEAVY AIRPLAY
Nirvana Pearl Jam
Pink Floyd
ROTATION INCREASES
Collective Soul "Shine" - L-M
ADDS
Counting Crows "Run Long"
Pink Floyd "What Do You"
Pink Floyd "Take It Back"
Yes "Walk"
Possum Dixon "Watch The Girl"

WEZX, Scranton
Jim Meyer, Program Director
(717) 961-1842 MF 9am-5pm

HEAVY AIRPLAY
Pink Floyd Cheap Trick Sammy Hagar
Yes Possum Dixon ZZ Top
Cry Of Love Big Head Todd Meat Puppets
Brother Cane Furry In The C Test Dummies
Alice In Chains

ROTATION INCREASES
Possum Dixon "Watch The Girl" - Mb-H
Meat Puppets "Backwater" - L-M
Brother Cane "Hard Act To" - Mb-H
The Smithereens "Miles From" - L-M
Smashing "Disarm" - L-M
Phish "Down With" - L-M
Pearl Jam "Dissident" - L-M
Gin Blossoms "Until I Fall" - L-M
Collective Soul "Shine" - L-M
Sugartooth "Sold My Fortune" - L-M
Grate "It's What You" - L-M

ADDS
Michael Biehn "The"
The Tea Party "The River"
King's X "Tool You"
The X "Intercourse"

WHTF, York
Dave Powers, Program Director
(717) 266-6606 WTh 10am-3pm

HEAVY AIRPLAY
Pink Floyd C Test Dummies
Collective Soul "Shine" - Mb-H
Smashing "Disarm" - L-M
Phish "Down With" - L-M
Pearl Jam "Dissident" - L-M
Gin Blossoms "Until I Fall" - L-M
Collective Soul "Shine" - L-M
Sugartooth "Sold My Fortune" - L-M
Grate "It's What You" - L-M

ADDS
Michael Biehn "The"
The Tea Party "The River"
King's X "Tool You"
The X "Intercourse"

WVTF, York
Dave Powers, Program Director
(717) 266-6606 WTh 10am-3pm

HEAVY AIRPLAY
Pink Floyd C Test Dummies
Collective Soul "Shine" - Mb-H
Smashing "Disarm" - L-M
Phish "Down With" - L-M
Pearl Jam "Dissident" - L-M
Gin Blossoms "Until I Fall" - L-M
Collective Soul "Shine" - L-M
Sugartooth "Sold My Fortune" - L-M
Grate "It's What You" - L-M

ADDS
Michael Biehn "The"
The Tea Party "The River"
King's X "Tool You"
The X "Intercourse"

WKLC, Charleston
Brian Raymond, Program Director
(304) 742-3308 MTh 10am-noon

HEAVY AIRPLAY
Alice in Chains Yes C Test Dummies
Soundgarden Smashing
ROTATION INCREASES
Soundgarden "Spoonman" - Mb-H
ADDS
Pink Floyd "Take It Back"
Pink Floyd "What Do You"
M Etheridge "All American"

WQWC, Hagerstown
Will Kaufmann, Music Director
(301) 797-7300 MThF noon-5pm

HEAVY AIRPLAY
B Springsteen Meat Loaf Bonnie Raitt
Peter Frampton Counting Crows Pink Floyd
ZZ Top
ROTATION INCREASES
Bonnie Raitt "Love Sneakin'" - Mb-H
ADDS
Counting Crows "Round Here"
Fury In The "Tweety" - L-M
Blind Melon "Change"
Primal Scream "Rocks"
Phish "Down With"

WRKT, Erie
Ron Kline, Operations Manager
(814) 725-4000 Th 10am-noon

HEAVY AIRPLAY
Alice in Chains Pink Floyd Yes
ZZ Top Meat Puppets
ROTATION INCREASES
Meat Puppets "Backwater" - Mb-H
ADDS
Pink Floyd "What Do You"
Cracker "Get Off The"
C Test Dummies "MMM MMM MMM MMM"

WROV, Roanoke
Howard Ranzullo, Music Director
(703) 343-4444 WTh 3-5pm

HEAVY AIRPLAY
Counting Crows Peter Frampton Aerosmith
Alice in Chains Pink Floyd Yes

WRXL, Richmond
Brian Iles, Program Director
(804) 756-6400 THF 3-5pm

HEAVY AIRPLAY
Nirvana Yes Cracker
Pink Floyd Soundgarden
ROTATION INCREASES
Soundgarden "Spoonman" - Mb-H
Bonnie Raitt "Love Sneakin'" - Mb-H
ADDS
Collective Soul "Shine"
Possum Dixon "Watch The Girl"
Pink Floyd "Take It Back"

WTPA, Harrisburg
Chris James, Assistant PD
(717) 697-1141 MF noon-2pm

HEAVY AIRPLAY
Alice in Chains Collective Soul Pink Floyd
Possum Dixon Sammy Hagar Yes
ROTATION INCREASES
Sammy Hagar "High Hopes" - Mb-H
ADDS
Pink Floyd "What Do You"
Pink Floyd "Take It Back"
Candlebox "Tar Boland"

WZBH, Ocean City
Cephus Michaels, Program Director
(302) 856-2567 THF 1-2pm

HEAVY AIRPLAY
B Springsteen Aerosmith Alice in Chains
Yes Pink Floyd Cry Of Love
ZZ Top
ROTATION INCREASES
ZZ Top "Breakaway" - Mb-H
Soundgarden "Spoonman" - L-M
Brother Cane "Hard Act To" - L-M
Pearl Jam "Elderly Woman" - L-M
Meat Puppets "Backwater" - L-M
ADDS
Pink Floyd "Take It Back" C Test Dummies "MMM MMM MMM MMM"
Pearl Jam "Deceiver" Jimmie Vaughan "Boom Boom Boom"
Sammy Hagar "High Hopes" Primal Scream "Rocks"
Fury In The "Tweety"

WZZO, Allentown
Todd Heit, Music Director
(215) 821-9559 MTh 11am-3pm

HEAVY AIRPLAY
Pearl Jam Pink Floyd Yes
Alice in Chains C Test Dummies Sess Jordan
ROTATION INCREASES
Fury In The "Tweety" - L-M
ADDS
Pink Floyd "What Do You"
M Etheridge "All American"
Primal Scream "Rocks"
Grate "It's What You"

WEGW, Wheeling
Ken Kirby, Program Director
(304) 233-5600 MTh 10am-noon

HEAVY AIRPLAY
Aerosmith Alice in Chains Counting Crows
M Etheridge Pink Floyd Big Head Todd
Brother Cane Cry Of Love David Lee Roth
Sammy Hagar Rush Yes
ZZ Top
ROTATION INCREASES
Collective Soul "Shine" - L-M
ADDS
Pink Floyd "Take It Back"
Pink Floyd "What Do You"

WWWV, Charlottesville
Tom Bass, Program Director
(804) 971-4057 MTh 3:30-5:15pm

HEAVY AIRPLAY
Counting Crows Cracker Aerosmith
Alice in Chains Yes Pink Floyd
Pearl Jam

WBXQ, Altoona
Mike Thomas, Program Director
(814) 944-9320 MThWTh 10am-noon

HEAVY AIRPLAY
Pink Floyd Sammy Hagar Soundgarden
Alice in Chains Cry Of Love
Yes Brother Cane ZZ Top Sess Jordan
ROTATION INCREASES
Pearl Jam "Disarm" - L-M
Heart "Back To Avalon" - L-M
Bliss Brothers "We All Fall" - L-M
ADDS
The Hatters "Bad Side" The Smithereens "Miles From"
Jimmie Vaughan "Boom Boom Boom" Pink Floyd "THE DIVISION BELL"

WQWK, Univer Pk
Steve Biddle, Program Director
(814) 238-5085 Th noon-2pm

HEAVY AIRPLAY
Nirvana Yes Peter Frampton
Pink Floyd Aerosmith Alice in Chains
Pearl Jam Brother Cane
ADDS
Pink Floyd "Cameo Back To"
Pink Floyd "THE DIVISION BELL"
Stone Temple "Big Easy"

WRLF, Fairmont
Mike Brauch, Program Director
(304) 366-3700 MTh 12:30-2:30pm

HEAVY AIRPLAY
Alice in Chains The Badloose Brother Cane
C Test Dummies Gin Blossoms Rush
Smashing Sammy Hagar Shoulders
The Connells Counting Crows The Smithereens
Pink Floyd
ROTATION INCREASES
Counting Crows "Round Here" - Mb-H
The Smithereens "Miles From" - Mb-H
Pink Floyd "Keep Talking" - Mb-H
ADDS
Bloodn'Gig "LES" The Hatters "Bad Side"
Ian Moore "Harem" Aerosmith "Rings"
Jimmie Vaughan "Boom Boom Boom" The Connells "Rings"

WVWV, Blacksburg
Kevin Walsh, Program Director
(703) 382-4993 T 1-3pm/WTh 1-2pm

HEAVY AIRPLAY
Soundgarden Phish Yes
Motley Crue Tab Benoit Smashing
Fury In The C Test Dummies Beck
The Badloose Afghan Whigs The Connells
John Mellencamp Collective Soul Pink Floyd
ZZ Top
ROTATION INCREASES
Phish "Down With" - Mb-H
Yes "The Calling" - Mb-H
Motley Crue "Hooligans" - Mb-H
Tab Benoit "Bone Pickin'" - Mb-H
Cracker "Get Off The" - L-M
Type O Negative "Christian Woman" - L-M
ADDS
Ian Moore "Harem"
M Etheridge "All American"
Jimmie Vaughan "Boom Boom Boom"
Pink Floyd "What Do You"
Cracker "Get Off The"
Gin Blossoms "Until I Fall"

WWDC FM, Washington
Dusty Scott, Music Director
(301) 587-7100 MThW 3-5pm

HEAVY AIRPLAY
Tom Petty Jeff Beck/Seal
Counting Crows Stone Temple
Nirvana Pink Floyd
Nirvana Yes Cracker
Bonnie Raitt Aerosmith
Rush Barefoot
Soundgarden Yes Sess Jordan
Pearl Jam Cry Of Love

WXZL, Baltimore
Ron Babin, Program Director
(410) 626-0103 THF 10am-2pm

HEAVY AIRPLAY
Fury In The Phish Morphine
Alice in Chains Pink Floyd
Counting Crows Counting Crows
Counting Crows Gin Blossoms
Gin Blossoms Iggy Pop
C Test Dummies C Test Dummies
Meat Puppets Meat Puppets
BoDeans Blind Melon
Ulice Tulepe

ADDS
Bob Scaggs "SOME CHANGES"
Jimmie Vaughan "Boom Boom Boom"
Pavement "Cut Your Hair"
Candlebox "Tar Boland"
Texas "Tade Arroy"

WZXR, Williamsport
Ted Minnier, Program Director
(717) 323-3608 T 9am-noon

HEAVY AIRPLAY
Alice in Chains Jackson Browne Peter Frampton
Pink Floyd Bonnie Raitt Yes
ZZ Top
Pink Floyd "Take It Back" Pink Floyd "What Do You"

MID ATLANTIC VIRTUALLYALTERNATIVE

WHFS, Washington
Bob Waugh, Music Director
(301) 306-0991 MF 11am-4pm

HEAVY AIRPLAY
Afghan Whigs Alice in Chains Tori Amos
Alice in Chains Beck The Braverys
The Charlatans Counting Crows Cracker
C Test Dummies Sheryl Crow Crowded House
Died Pretty Enigma
Eva's Plum Fury In The
The Grays Green Day Hole
Live Luna Material Issue
Sarah McLachlan Meat Puppets Milla
Morrissey Nine Inch Nails Nirvana
Pavement Pearl Jam P Himmelman
Phish The Proclaimers
Smashing The Soundclammers
Whale Soundgarden
ADDS
Milla "Gentleman Who"
P Himmelman "With You"
Whale "Toboo Humpen"

WROX, Norfolk
Chris Carley, Program Director
(804) 622-7699 F 9am-1pm & 3-6pm

HEAVY AIRPLAY
Alice in Chains Meat Puppets Soundgarden
Counting Crows Sarah McLachlan Stone Temple
Possum Dixon The Posies Morrissey
C Test Dummies Material Issue Enigma
Live
ADDS
Counting Crows "AUGUST AND EVERYTHING"
Adam Ballew "I See You"
Dave "Maddie Rose "Tm: Dc"
Prong "Snip You"
Rollins Band "Liar"

WWWV, Morgantown
Christy Stevenson, Music Director
(304) 293-3329 MW 12:30-3:30pm

HEAVY AIRPLAY
Green Day Luna Levellers
The Greenberry Enigma Pavement
Elvis Costello Hugo Bruce Cockburn
Incapable Sarah McLachlan Tori Amos
Fleetholes That Patrol Eugene
The Telescopes Kristen Hersh Sundial
Sheryl Crow Yardsale
ROTATION INCREASES
Sundial "LIBERTINE" - Mb-H
Sheryl Crow "TUESDAY NIGHT MUSIC CLUB" - Mb-H
Overwhelming "TWO WORDS" - L-M
Downmy Middle "SLOW SKY" - L-M
Sam Phillips "MARTINIS & BIKINIS" - L-M
ADDS
Aerosmith "SOUNDTRACK"
The Crow "SOUNDTRACK"
Scaggs "ROCKLES ARE AROUND"
The Yardsale
The Smithereens "A DATE WITH THE"
Come To Me East
Monsterland "AT ONE WITH TIME"
The Smithereens "SOUNDTRACK"

WXPN, Philadelphia
Mike Morrison, Program Director
(215) 898-6679 T 11am-1pm/Th 3-5p

HEAVY AIRPLAY
Rob Wasserman Bruce Cockburn R Thompson
Kate Bush Phish Bonnie Raitt
Tori Amos October Project Elvis Costello
Sam Phillips Sarah McLachlan Alison Moyet
Counting Crows Sheryl Crow C Test Dummies
ROTATION INCREASES
Rob Wasserman "TROS" - Mb-H
Sam Phillips "MARTINIS & BIKINIS" - Mb-H
Alison Moyet "ESSEX" - Mb-H
Luo Kottke "PECULIARIOUS" - L-M
ADDS
Ted Havens "THE NEXT HUNDRED YEARS" - The Smithereens "A DATE WITH THE"
Bob Scaggs "SOME CHANGE"
The Setters "ALBUM"
The Yardsale "FRED"

WVTF, York
Dave Powers, Program Director
(717) 266-6606 WTh 10am-3pm

HEAVY AIRPLAY
Pink Floyd C Test Dummies
Collective Soul "Shine" - Mb-H
Smashing "Disarm" - L-M
Phish "Down With" - L-M
Pearl Jam "Dissident" - L-M
Gin Blossoms "Until I Fall" - L-M
Collective Soul "Shine" - L-M
Sugartooth "Sold My Fortune" - L-M
Grate "It's What You" - L-M

ADDS
Michael Biehn "The"
The Tea Party "The River"
King's X "Tool You"
The X "Intercourse"

WVWV, Blacksburg
Kevin Walsh, Program Director
(703) 382-4993 T 1-3pm/WTh 1-2pm

HEAVY AIRPLAY
Soundgarden Phish Yes
Motley Crue Tab Benoit Smashing
Fury In The C Test Dummies Beck
The Badloose Afghan Whigs The Connells
John Mellencamp Collective Soul Pink Floyd
ZZ Top
ROTATION INCREASES
Phish "Down With" - Mb-H
Yes "The Calling" - Mb-H
Motley Crue "Hooligans" - Mb-H
Tab Benoit "Bone Pickin'" - Mb-H
Cracker "Get Off The" - L-M
Type O Negative "Christian Woman" - L-M
ADDS
Ian Moore "Harem"
M Etheridge "All American"
Jimmie Vaughan "Boom Boom Boom"
Pink Floyd "What Do You"
Cracker "Get Off The"
Gin Blossoms "Until I Fall"

WWDC FM, Washington
Dusty Scott, Music Director
(301) 587-7100 MThW 3-5pm

HEAVY AIRPLAY
Tom Petty Jeff Beck/Seal
Counting Crows Stone Temple
Nirvana Pink Floyd
Nirvana Yes Cracker
Bonnie Raitt Aerosmith
Rush Barefoot
Soundgarden Yes Sess Jordan
Pearl Jam Cry Of Love

WVWV, Blacksburg
Kevin Walsh, Program Director
(703) 382-4993 T 1-3pm/WTh 1-2pm

HEAVY AIRPLAY
Soundgarden Phish Yes
Motley Crue Tab Benoit Smashing
Fury In The C Test Dummies Beck
The Badloose Afghan Whigs The Connells
John Mellencamp Collective Soul Pink Floyd
ZZ Top
ROTATION INCREASES
Phish "Down With" - Mb-H
Yes "The Calling" - Mb-H
Motley Crue "Hooligans" - Mb-H
Tab Benoit "Bone Pickin'" - Mb-H
Cracker "Get Off The" - L-M
Type O Negative "Christian Woman" - L-M
ADDS
Ian Moore "Harem"
M Etheridge "All American"
Jimmie Vaughan "Boom Boom Boom"
Pink Floyd "What Do You"
Cracker "Get Off The"
Gin Blossoms "Until I Fall"

Backstreet Records, Indiana
Rick Sabbia
(412) 465-5050

HITS/STREET BEERS
1 1 Pantera D 11 Salt-N-Pepa
4 2 Soundgarden 21 12 Aerosmith
7 3 Ace Of Base 10 13 Nine Inch Nails
14 4 S Doggy Dogg D 14 D
2 6 Beck D 15 Green Day
11 7 Alice In Chains D 17 Meat Loaf
9 8 Counting Crows 23 18 Above The Rim
12 9 Confederate Rail 6 19 Motley Crue
10 10 C Test Dummies 29 20 Coline Dine

REBOUND
D 21 Clarks/Love D 33 Mariah Carey
D 22 Cypress Hill D 36 The Mavericks
D 23 Faith Hill D 37 S Pumpkins
D 24 The Bodyguard D 38 Toni Braxton
D 25 S Temple Photos D 39 The Cranberries
D 26 Sammy Hagar D 40 Last Action
D 27 Meat Loaf D 42 Various Artists
D 28 Jacky D 43 Gang Starr
D 30 Phish D 46 Alice In Chains
D 31 Jeff Fowworthy D 46 Blind Melon

REBOUND
All-Over-All A ONE N/A-S KLIMATE
Artisan - LIVE THE ISLAND YEARS Smithereens - A DATE WITH SMITHEREENS

CD Delight, Evans City
David Johnson
(412) 722-5959

HITS/STREET BEERS
2 1 Pantera 5 11 C Test Dummies
4 2 U2 6 12 Motley Crue
8 3 Beck 7 13 Soundgarden
4 4 Nine Inch Nails 9 14 Pearl Jam
10 5 Salt-N-Pepa 25 15 S Pumpkins
13 6 Tom Petty & The D 18 The Crow
12 7 Ace Of Base 23 17 Cheap Trick
19 8 Alice In Chains 13 18 Jeff Fowworthy
7 9 Yes 19 19 Bonnie Raitt
15 10 Sammy Hagar 14 20 S Doggy Dogg

REBOUND
D 22 Crowbar D 31 Cool Runnings
D 23 B Setzer Orch. D 32 Xscape
D 24 C Test Dummies 33 Type O Negative
D 26 Elvis Costello D 34 Billy Joel
D 27 Urge Overkill D 35 Tony Toni Tone
D 28 Richard Marx D 36 Aerosmith
D 29 White Zombie D 37 Enigma

REBOUND
Bracops - SOUNDTRACK Low - THROWING COPPER

Compact Discovery, Frederick
Roger Sutton
(301) 662-4069 [2 Stores]

HITS/STREET BEERS
1 1 Soundgarden 16 11 Motley Crue
2 2 Bonnie Raitt 15 12 Rhythm, Country
5 3 Nine Inch Nails 9 13 Coline Dine
6 4 Tori Amos 11 14 Tom Braxton
3 5 C Test Dummies 19 15 Jeff Foworthy
6 6 Counting Crows 17 16 10,000 Maniacs
4 7 Alice In Chains 19 17 R Kelly
7 8 Elvis Costello 18 18 Enigma
8 9 Beck 27 19 David Lee Roth
12 10 Sarah McLachlan 22 20 Dig
13 11 Phish 23 21 The Posies
24 21 Ace Of Base 31 22 Beastie Boys
28 22 Yanni 38 31 Greenberry Wood
D 25 Yes D 38 Cheap Trick
29 27 Peter Frampton D 34 Meat Puppets
D 28 Philadelphia D 36 The Obsessed

REBOUND
Box Scaggs - SOME CHANGE Dr. John - TELEVISION
Pink Floyd - THE DIVISION BELL Tea Party - Tea Party
Phish - HOST Jimmie Vaughan - STRANGE PLEASURE
Smithereens - A DATE WITH SMITHEREENS
The Pretenders - LAST OF THE ROSEBUDS
DENIS
Sausage - ROCKLES ARE AROUND Sugartooth - SUGARTOOTH

Galaxy OS, Pittsburg
Kevin Jakiela
(412) 481-8600 [700 Stores]

HITS/STREET BEERS
1 1 Above The Rim 17 11 Wu-Tang Clan
4 2 R Kelly 7 12 Jodeci
3 3 The Roots 38 13 Beck
5 4 Top Authority 8 14 Tom Braxton
6 5 S Doggy Dogg 15 15 Hammer
12 6 Philp Baloy 11 16 Ice Cube
14 7 5th Ward Boyz D 17 Trinity Garden
18 8 Tevin Campbell D 18 Pantera
D 9 Green D 16 In The Company
D 10 Glenn Jones 22 20 E40

REBOUND
D 21 The Crow 56 34 Kirk Franklin
45 22 Zanele D 36 Infect Grooves
27 23 Angela Winbush 50 37 Motley Crue
28 24 A Tribe Called 61 38 Spice 1
D 25 Incognito D 40 Zapp & Roger
D 27 Phish D 42 S O'Neal
47 28 Soundgarden D 43 Xscape
48 29 Gerald Albright 86 46 T Pendergrass
58 31 C Test Dummies D 47 Alert Condition
57 32 A Tribute To Cu D 50 K Washington

REBOUND
Pink Floyd - THE DIVISION BELL The Crow - SOUNDTRACK
Rollins Band - WIGHT Keith Sweat - THE FREAK IS ON
Box Scaggs - SOME CHANGE D 18 Phish Bailey
Marsflyr - FIVE IN THE SHADOWS Sausage - ROCKLES ARE AROUND
JERKY - SHAMBER
Holo - LIVE THROUGH THIS

Plan 9, Richmond
Terry Murphy
(804) 353-9996 [3 Stores]

HITS/STREET BEERS
** 1 Phish ** 11 Soundgarden
** 2 Dave M/Recently ** 12 Subudude
** 3 Bonnie Raitt ** 13 Cracker
** 4 Counting Crows ** 14 Sarah McLachlan
** 5 Bette Midler ** 15 Elvis Costello
** 6 The Dave Matthews ** 16 Rhythm, Country
** 7 C Test Dummies ** 17 Nine Inch Nails
** 8 Pavement ** 18 Enigma
** 9 Morrissey ** 19 All Farks Tour
** 10 Tori Amos ** 20 Brand New Heavi

REBOUND
Pink Floyd - THE DIVISION BELL Box Scaggs - SOME CHANGE

Phantasmagoria, D.C.
Bobby Rencher
(301) 949-8886

HITS/STREET BEERS
D 1 Morrissey 9 11 Beastie Boys
1 2 Pavement 10 12 The Breeders
1 3 Pantera 13 13 The Spinanes
2 4 Janelle 14 14 Tori Amos
4 5 Soundgarden 15 15 Faith Healers
5 6 Green Day D 16 Luna
6 7 Beck 17 17 Meat Puppets
8 8 Madder Rose 19 18 Superchuck
9 9 Bonnie Raitt 20 19 Superchuck
12 10 Frente! 21 20 Pearl Jam

REBOUND
D 21 The Roots 35 30 The Raincoats
D 27 23 Bikini Kill 27 31 The Supercat
D 28 24 Afghan Whigs D 32 Bradyswimer
D 29 Eggs D 36 Portastand
30 27 Hellum 38 37 Broadway
31 28 Ramones D 40 Picasso Trigger
D 29 Mudhoney D 41 C Edison

REBOUND
Pink Floyd - THE DIVISION BELL

Plan 9, Richmond
Terry Murphy
(804) 353-9996 [3 Stores]

HITS/STREET BEERS
** 1 Phish ** 11 Soundgarden
** 2 Dave M/Recently ** 12 Subudude
** 3 Bonnie Raitt ** 13 Cracker
** 4 Counting Crows ** 14 Sarah McLachlan
** 5 Bette Midler ** 15 Elvis Costello
** 6 The Dave Matthews ** 16 Rhythm, Country
** 7 C Test Dummies ** 17 Nine Inch Nails
** 8 Pavement ** 18 Enigma
** 9 Morrissey ** 19 All Farks Tour
** 10 Tori Amos ** 20 Brand New Heavi

REBOUND
Pink Floyd - THE DIVISION BELL Box Scaggs - SOME CHANGE

Plastic Fantastic, Philadelphia
Maximilian
(215) 896-7625

HITS/STREET BEERS
D 1 Phish 5 11 Pavement
2 2 C Test Dummies 17 12 Alison Moyet
3 3 Soundgarden 25 13 Beastie Boys
4 4 Alice In Chains D 14 Lenny Kravitz
5 5 Sarah McLachlan D 15 Pearl Jam
6 6 Morrissey 6 16 Beck
7 7 Elvis Costello 14 17 B Pumpkins
8 8 Tori Amos D 18 Rage Against...
9 9 Enigma D 19 Sam Phillips
10 10 Nine Inch Nails D 20 Nirvana

REBOUND
D 21 Sting D 23 Backbeat
Smithereens - A DATE WITH SMITHEREENS The Crow - SOUNDTRACK

Jerky Enterprises, Baltimore
Mitchell Ash
(410) 675-7300 [300 Stores]

HITS/STREET BEERS
1 1 Above The Rim 10 11 Toni Braxton
5 2 R Kelly 17 12 Tevin Campbell
D 3 J M Montgomery D 13 The Crow
4 4 Elvis Costello 4 14 Glenn Jones
D 5 Tori Amos 8 15 Jodeci
D 6 A Crawford D 16 Peter Dinklage
D 7 Phish D 17 Pavement
9 8 S Doggy Dogg D 18 DJ Red Alert
D 9 K Washington 37 19 C Test Dummies
D 10 Mötley Crue 11 20 DFC

REBOUND
D 21 Gil Scott Heron D 31 Enigma
D 22 Sugar Hill D 32 Me/Shell N...
32 24 Ice Cube D 33 Mariah Carey
28 25 Babyface D 37 Yanni
27 26 Angela Winbush D 38 Phish Bailey
D 27 Rhythm, Country D 39 The Bodyguard
D 29 Ace Of Base D 40 Infect Grooves

Phantasmagoria, D.C.
Bobby Rencher
(301) 949-8886

HITS/STREET BEERS
D 1 Morrissey 9 11 Beastie Boys
1 2 Pavement 10 12 The Breeders
1 3 Pantera 13 13 The Spinanes
2 4 Janelle 14 14 Tori Amos
4 5 Soundgarden 15 15 Faith Healers
5 6 Green Day D 16 Luna
6 7 Beck 17 17 Meat Puppets
8 8 Madder Rose 19 18 Superchuck
9 9 Bonnie Raitt 20 19 Superchuck
12 10 Frente! 21 20 Pearl Jam

REBOUND
D 21 The Roots 35 30 The Raincoats
D 27 23 Bikini Kill 27 31 The Supercat
D 28 24 Afghan Whigs D 32 Bradyswimer
D 29 Eggs D 36 Portastand
30 27 Hellum 38 37 Broadway
31 28 Ramones D 40 Picasso Trigger
D 29 Mudhoney D 41 C Edison

REBOUND
Pink Floyd - THE DIVISION BELL

Phantasmagoria, D.C.
Bobby Rencher
(301) 949-8886

HITS/STREET BEERS
D 1 Morrissey 9 11 Beastie Boys
1 2 Pavement 10 12 The Breeders
1 3 Pantera 13 13 The Spinanes
2 4 Janelle 14 14 Tori Amos
4 5 Soundgarden 15 15 Faith Healers
5 6 Green Day D 16 Luna
6 7 Beck 17 17 Meat Puppets
8 8 Madder Rose 19 18 Superchuck
9 9 Bonnie Raitt 20 19 Superchuck
12 10 Frente! 21 20 Pearl Jam

REBOUND
D 21 The Roots 35 30 The Raincoats
D 27 23 Bikini Kill 27 31 The Supercat
D 28 24 Afghan Whigs D 32 Bradyswimer
D 29 Eggs D 36 Portastand
30 27 Hellum 38 37 Broadway
31 28 Ramones D 40 Picasso Trigger
D 29 Mudhoney D 41 C Edison

REBOUND
Pink Floyd - THE DIVISION BELL

Record Country, Erie

Debbi Lynn (814) 899-0293

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Pantera', 'Snape', 'Soundgarden'.

Phish - HOST The DIVISION BELL
Rollins Band - WEIGHT
Deerhoof - THE SHADOWS

Record Revolution, Philly

Larry Casnak (215) 265-7476 [3 Stores]

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Phish', 'Bonnie Raitt', 'Counting Crows'.

Phish - HOST The DIVISION BELL
Martyr - IN THE SHADOWS
Cherrytree - SOME CHANGE

Record & Tape Trader, Baltimore

Ross Hewson (410) 788-7785 [8 Stores]

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Pantera', 'Phish', 'Soundgarden'.

Phish - HOST THE DIVISION BELL
Rollins Band - WEIGHT
Deerhoof - THE SHADOWS

The Wall Music Inc, Philly

Michelle Trayham (215) 676-1250 [170 Stores]

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Counting Crows', 'Ace Of Base', 'C Test Dummies'.

Tower Records, Philly

Eric Wood (215) 574-9888

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Philadelphia', 'Enigma', 'Soundgarden'.

Tower Records, Rockville

Rachel Morris (301) 468-8901

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Monks/Santo Dom', 'Bonnie Raitt', 'Enigma'.

Tower Records, Vienna

Rodger Hill (703) 893-0627

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Monks/Santo Dom', 'Bonnie Raitt', 'Enigma'.

Tower Records, DC

Eric Parson (202) 331-2400

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Bonnie Raitt', 'Counting Crows', 'Philadelphia'.

WEGR, Memphis

Drake Hall, Program Director (901) 578-1103 WTB 3-5pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'M Etheridge', 'Bonnie Raitt'.

WFXX, Gainesville

Scott Steele, Music Director (904) 392-0771 MTWTF 1:30-3pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Alice In Chains', 'Sammy Hagar'.

WRXK, Ft Myers

Brad Beasley, Program Director (813) 495-2100 MTh 3:30-5pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Alice In Chains', 'Counting Crows'.

WRXK, Augusta

Jill Sanders, Program Director (706) 722-9696 Th noon-5pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Counting Crows', 'M Etheridge'.

WGXC, Mobile

Charlie Cicole, Music Director (205) 626-9600 F noon-3pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Aerosmith', 'ZZ Top'.

WXVX, Savannah

Mark Blake, Program Director (912) 897-1529 MTWTF 11am-1pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Aerosmith', 'Possum Dixon'.

WKDF, Nashville

John Nagara, Assistant PD (615) 244-9533 MF 3-5pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Alice In Chains', 'Brother Cane'.

WSHE, Miami

Bill Pugh, Program Director (305) 587-1035 Th 10am-noon

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Counting Crows', 'Phish'.

WXTB, Tampa

Greg Mull, Program Director (813) 572-9808 Th 1-5pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Pink Floyd', 'Smashing'.

WAVF, Charleston

Dave Rossi, Program Director (803) 534-4401 Th 10am-1pm/3-6pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Alice In Chains', 'Meat Puppets'.

WRWZ, West Palm

Rich Dickerson, Program Director (407) 335-9300 M noon-3pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Alice In Chains', 'Peter Frampton'.

WRWZ, Columbus

Brad Hardin, Program Director (706) 576-3000 Th noon-3pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Aerosmith', 'Alice In Chains'.

WRWZ, Panama City

John Stuar, Operations Manager (904) 234-8858 Th 9am-5pm/F 3-5pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Alice In Chains', 'Brother Cane'.

WRWZ, Fayetteville

Kelvin Culbreth, Program Director (910) 484-2107 F 11am-1pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'David Lee Roth', 'Pearl Jam'.

WRWZ, Macon

Nathan Hale, Program Director (912) 781-6558 Th 11am-4pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Aerosmith', 'Alice In Chains'.

WRWZ, Lexington

Tony Tilford, Assistant PD (606) 252-6094 Th 11am-2pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Pink Floyd', 'Counting Crows'.

WRWZ, Waco

Nathan Hale, Program Director (912) 781-6558 Th 11am-4pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Aerosmith', 'Alice In Chains'.

WRWZ, Fayetteville

Kelvin Culbreth, Program Director (910) 484-2107 F 11am-1pm

WFRX, Charlotte

John Stevens, Program Director (910) 251-0001 M 10a-1p/F 10a-noon

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Pink Floyd', 'Brother Cane'.

WFRX, Wilmington

John Stevens, Program Director (910) 251-0001 M 10a-1p/F 10a-noon

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Pink Floyd', 'Brother Cane'.

WFRX, Louisville

Randy Starr, Program Assistant (502) 896-4400 TW 9-11am

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Fury In The', 'Green Day'.

WFRX, Ft Myers

Brad Beasley, Program Director (813) 495-2100 MTh 3:30-5pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Alice In Chains', 'Counting Crows'.

WFRX, Augusta

Jill Sanders, Program Director (706) 722-9696 Th noon-5pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Counting Crows', 'M Etheridge'.

WFRX, Mobile

Charlie Cicole, Music Director (205) 626-9600 F noon-3pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Aerosmith', 'ZZ Top'.

WFRX, Savannah

Mark Blake, Program Director (912) 897-1529 MTWTF 11am-1pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Aerosmith', 'Possum Dixon'.

WFRX, Nashville

John Nagara, Assistant PD (615) 244-9533 MF 3-5pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Alice In Chains', 'Brother Cane'.

WFRX, Miami

Bill Pugh, Program Director (305) 587-1035 Th 10am-noon

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Counting Crows', 'Phish'.

WFRX, Tampa

Greg Mull, Program Director (813) 572-9808 Th 1-5pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Pink Floyd', 'Smashing'.

WFRX, Charleston

Dave Rossi, Program Director (803) 534-4401 Th 10am-1pm/3-6pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Alice In Chains', 'Meat Puppets'.

WFRX, West Palm

Rich Dickerson, Program Director (407) 335-9300 M noon-3pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Alice In Chains', 'Peter Frampton'.

WFRX, Columbus

Brad Hardin, Program Director (706) 576-3000 Th noon-3pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Aerosmith', 'Alice In Chains'.

WFRX, Panama City

John Stuar, Operations Manager (904) 234-8858 Th 9am-5pm/F 3-5pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Alice In Chains', 'Brother Cane'.

WFRX, Fayetteville

Kelvin Culbreth, Program Director (910) 484-2107 F 11am-1pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'David Lee Roth', 'Pearl Jam'.

WFRX, Macon

Nathan Hale, Program Director (912) 781-6558 Th 11am-4pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Aerosmith', 'Alice In Chains'.

WFRX, Lexington

Tony Tilford, Assistant PD (606) 252-6094 Th 11am-2pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Pink Floyd', 'Counting Crows'.

WFRX, Waco

Nathan Hale, Program Director (912) 781-6558 Th 11am-4pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Aerosmith', 'Alice In Chains'.

WFRX, Fayetteville

Kelvin Culbreth, Program Director (910) 484-2107 F 11am-1pm

WFRX, Raleigh

Tom Guild, Music Director (919) 876-1061 Tbf 9-11am

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Sass Jordan', 'Cry Of Love'.

WFRX, Gainesville

Scott Steele, Music Director (904) 392-0771 MTWTF 1:30-3pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Alice In Chains', 'Sammy Hagar'.

WFRX, Ft Myers

Brad Beasley, Program Director (813) 495-2100 MTh 3:30-5pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Alice In Chains', 'Counting Crows'.

WFRX, Augusta

Jill Sanders, Program Director (706) 722-9696 Th noon-5pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Counting Crows', 'M Etheridge'.

WFRX, Mobile

Charlie Cicole, Music Director (205) 626-9600 F noon-3pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Aerosmith', 'ZZ Top'.

WFRX, Savannah

Mark Blake, Program Director (912) 897-1529 MTWTF 11am-1pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Aerosmith', 'Possum Dixon'.

WFRX, Nashville

John Nagara, Assistant PD (615) 244-9533 MF 3-5pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Alice In Chains', 'Brother Cane'.

WFRX, Miami

Bill Pugh, Program Director (305) 587-1035 Th 10am-noon

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Counting Crows', 'Phish'.

WFRX, Tampa

Greg Mull, Program Director (813) 572-9808 Th 1-5pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Pink Floyd', 'Smashing'.

WFRX, Charleston

Dave Rossi, Program Director (803) 534-4401 Th 10am-1pm/3-6pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Alice In Chains', 'Meat Puppets'.

WFRX, West Palm

Rich Dickerson, Program Director (407) 335-9300 M noon-3pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Alice In Chains', 'Peter Frampton'.

WFRX, Columbus

Brad Hardin, Program Director (706) 576-3000 Th noon-3pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Aerosmith', 'Alice In Chains'.

WFRX, Panama City

John Stuar, Operations Manager (904) 234-8858 Th 9am-5pm/F 3-5pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Alice In Chains', 'Brother Cane'.

WFRX, Fayetteville

Kelvin Culbreth, Program Director (910) 484-2107 F 11am-1pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'David Lee Roth', 'Pearl Jam'.

WFRX, Macon

Nathan Hale, Program Director (912) 781-6558 Th 11am-4pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Aerosmith', 'Alice In Chains'.

WFRX, Lexington

Tony Tilford, Assistant PD (606) 252-6094 Th 11am-2pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Pink Floyd', 'Counting Crows'.

WFRX, Waco

Nathan Hale, Program Director (912) 781-6558 Th 11am-4pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Aerosmith', 'Alice In Chains'.

WFRX, Fayetteville

Kelvin Culbreth, Program Director (910) 484-2107 F 11am-1pm

WFRX, Charlotte

John Stevens, Program Director (910) 251-0001 M 10a-1p/F 10a-noon

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Pink Floyd', 'Brother Cane'.

WFRX, Wilmington

John Stevens, Program Director (910) 251-0001 M 10a-1p/F 10a-noon

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Pink Floyd', 'Brother Cane'.

WFRX, Louisville

Randy Starr, Program Assistant (502) 896-4400 TW 9-11am

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Fury In The', 'Green Day'.

WFRX, Ft Myers

Brad Beasley, Program Director (813) 495-2100 MTh 3:30-5pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Alice In Chains', 'Counting Crows'.

WFRX, Augusta

Jill Sanders, Program Director (706) 722-9696 Th noon-5pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Counting Crows', 'M Etheridge'.

WFRX, Mobile

Charlie Cicole, Music Director (205) 626-9600 F noon-3pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Aerosmith', 'ZZ Top'.

WFRX, Savannah

Mark Blake, Program Director (912) 897-1529 MTWTF 11am-1pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Aerosmith', 'Possum Dixon'.

WFRX, Nashville

John Nagara, Assistant PD (615) 244-9533 MF 3-5pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Alice In Chains', 'Brother Cane'.

WFRX, Miami

Bill Pugh, Program Director (305) 587-1035 Th 10am-noon

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Counting Crows', 'Phish'.

WFRX, Tampa

Greg Mull, Program Director (813) 572-9808 Th 1-5pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Pink Floyd', 'Smashing'.

WFRX, Charleston

Dave Rossi, Program Director (803) 534-4401 Th 10am-1pm/3-6pm

Table with 2 columns: Song/Artist and Chart Position. Includes tracks like 'Heavy Airplay', 'Alice In Chains', 'Meat Puppets'.

WFRX, West Palm

Rich Dickerson, Program Director (407) 33

WRNO, New Orleans

Bill May, Program Director
(504) 455-9950 MTWTF after 2pm

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, Album. Includes Pink Floyd, Counting Crows, ZZ Top.

ROTATION INCREASES

Table with 3 columns: Artist, Song, Album. Includes Collective Soul, Pink Floyd.

ADDS

Table with 3 columns: Artist, Song, Album. Includes King's X, The Roots.

WRZO, Greenville

Ken Carson, Program Director
(803) 242-0101 MF 2:30-5:30pm

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, Album. Includes Pink Floyd, The Band, M Etheridge.

ROTATION INCREASES

Table with 3 columns: Artist, Song, Album. Includes M Etheridge, Dovey Bramhall.

ADDS

Table with 3 columns: Artist, Song, Album. Includes Pink Floyd, The Roots.

WRZK, Tallahassee

Jeff Horn, Program Director
(904) 942-4100 MTWTF 2-5pm

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, Album. Includes Pink Floyd, The Band, M Etheridge.

ROTATION INCREASES

Table with 3 columns: Artist, Song, Album. Includes M Etheridge, Dovey Bramhall.

ADDS

Table with 3 columns: Artist, Song, Album. Includes Pink Floyd, The Roots.

KTAL, Shreveport

Tom Michaels, Program Director
(318) 425-2422 WTh 11am-1pm

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, Album. Includes ZZ Top, Pink Floyd, Alice In Chains.

ROTATION INCREASES

Table with 3 columns: Artist, Song, Album. Includes ZZ Top, Pink Floyd, Alice In Chains.

ADDS

Table with 3 columns: Artist, Song, Album. Includes ZZ Top, Pink Floyd, Alice In Chains.

WTFX, Louisville

Buzz Casey, Program Director
(502) 589-0107 Th noon-5pm

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, Album. Includes Pink Floyd, ZZ Top, Alice In Chains.

ROTATION INCREASES

Table with 3 columns: Artist, Song, Album. Includes ZZ Top, Pink Floyd, Alice In Chains.

ADDS

Table with 3 columns: Artist, Song, Album. Includes ZZ Top, Pink Floyd, Alice In Chains.

WWBR, Birmingham

Don Alias, Program Director
(205) 942-8500 MTW 2-5pm

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, Album. Includes Pink Floyd, ZZ Top, Alice In Chains.

ROTATION INCREASES

Table with 3 columns: Artist, Song, Album. Includes ZZ Top, Pink Floyd, Alice In Chains.

ADDS

Table with 3 columns: Artist, Song, Album. Includes ZZ Top, Pink Floyd, Alice In Chains.

WXOR, Jacksonville

Kris Kelly, Program Director
(910) 455-2177 R 11am-5pm

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, Album. Includes Pink Floyd, ZZ Top, Alice In Chains.

ROTATION INCREASES

Table with 3 columns: Artist, Song, Album. Includes ZZ Top, Pink Floyd, Alice In Chains.

ADDS

Table with 3 columns: Artist, Song, Album. Includes ZZ Top, Pink Floyd, Alice In Chains.

WXRC, Charlotte

Chris Merritt, Music Director
(704) 464-4041 ThF 9am-3pm

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, Album. Includes Pink Floyd, ZZ Top, Alice In Chains.

ROTATION INCREASES

Table with 3 columns: Artist, Song, Album. Includes ZZ Top, Pink Floyd, Alice In Chains.

ADDS

Table with 3 columns: Artist, Song, Album. Includes ZZ Top, Pink Floyd, Alice In Chains.

WZEW, Mobile

Catt Siren, Operations Manager
(205) 432-0102 ThF 3-5pm

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, Album. Includes Pink Floyd, Bonnie Raitt, Counting Crows.

ADDS

Table with 3 columns: Artist, Song, Album. Includes Bruce Cockburn, C Test Dummies.

SOUTH

VIRTUALLY ALTERNATIVE

WFTL, Melbourne

Jon Hammerlund, Music Director
(407) 768-8000 Th 10am-3pm

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, Album. Includes Nine Inch Nails, Soundgarden, Enigma.

ROTATION INCREASES

Table with 3 columns: Artist, Song, Album. Includes Southern, "PECKIN PARTY", M-H.

ADDS

Table with 3 columns: Artist, Song, Album. Includes Southern, "PECKIN PARTY", M-H.

WTUL, New Orleans

Doug Owens, Music Director
(504) 865-5887 M 2-5pm/T 11am-2pm

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, Album. Includes Lou Barlow, Flying Testicle, Naked City.

ROTATION INCREASES

Table with 3 columns: Artist, Song, Album. Includes Flying Testicle, "SPACE DESIA", M-H.

ADDS

Table with 3 columns: Artist, Song, Album. Includes Flying Testicle, "SPACE DESIA", M-H.

Atlanta Compact Disc, Atlanta

Kevin Sechrist
(404) 955-3177 [3 Stores]

BESTSELLERS

Table with 3 columns: Rank, Artist, Song, Album.

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, Album. Includes 18 1 Monks/Santo Dom, 1 2 Bonnie Raitt.

ROTATION INCREASES

Table with 3 columns: Artist, Song, Album. Includes 18 1 Monks/Santo Dom, 1 2 Bonnie Raitt.

ADDS

Table with 3 columns: Artist, Song, Album. Includes 18 1 Monks/Santo Dom, 1 2 Bonnie Raitt.

Daddy Kool, Sarasota

Tony Rifuglio
(813) 921-7271

BESTSELLERS

Table with 3 columns: Rank, Artist, Song, Album.

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, Album. Includes 1 1 Pantera, 8 2 Zebrahead.

ROTATION INCREASES

Table with 3 columns: Artist, Song, Album. Includes 1 1 Pantera, 8 2 Zebrahead.

ADDS

Table with 3 columns: Artist, Song, Album. Includes 1 1 Pantera, 8 2 Zebrahead.

Manifest Discs & Tapes, Columbia

Jim Small
(803) 798-2606 [5 Stores]

BESTSELLERS

Table with 3 columns: Rank, Artist, Song, Album.

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, Album. Includes D 1 Above The Rim, 8 11 R Kelly.

ROTATION INCREASES

Table with 3 columns: Artist, Song, Album. Includes D 1 Above The Rim, 8 11 R Kelly.

ADDS

Table with 3 columns: Artist, Song, Album. Includes D 1 Above The Rim, 8 11 R Kelly.

Be Bop Records, Jackson

Kathy Morrison
(601) 977-0899 [6 Stores]

BESTSELLERS

Table with 3 columns: Rank, Artist, Song, Album.

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, Album. Includes 18 11 Hammer, 12 12 Tom Braxton.

ROTATION INCREASES

Table with 3 columns: Artist, Song, Album. Includes 18 11 Hammer, 12 12 Tom Braxton.

ADDS

Table with 3 columns: Artist, Song, Album. Includes 18 11 Hammer, 12 12 Tom Braxton.

Manifect Discs, Greenville

Michael Orbinati
(803) 232-1623

BESTSELLERS

Table with 3 columns: Rank, Artist, Song, Album.

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, Album. Includes 8 11 Soundgarden, 2 1 R Kelly.

ROTATION INCREASES

Table with 3 columns: Artist, Song, Album. Includes 8 11 Soundgarden, 2 1 R Kelly.

ADDS

Table with 3 columns: Artist, Song, Album. Includes 8 11 Soundgarden, 2 1 R Kelly.

Magic Platter CD, Birmingham

Don Van Cleve
(205) 823-0040 [2 Stores]

BESTSELLERS

Table with 3 columns: Rank, Artist, Song, Album.

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, Album. Includes D 11 Tagger Price, D 12 Dr. John.

ROTATION INCREASES

Table with 3 columns: Artist, Song, Album. Includes D 11 Tagger Price, D 12 Dr. John.

ADDS

Table with 3 columns: Artist, Song, Album. Includes D 11 Tagger Price, D 12 Dr. John.

Music City OS, Nashville

Hans Carlack
(615) 255-7315 [300 Stores]

BESTSELLERS

Table with 3 columns: Rank, Artist, Song, Album.

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, Album. Includes D 1 Pink Floyd, 3 11 Tim McGraw.

ROTATION INCREASES

Table with 3 columns: Artist, Song, Album. Includes D 1 Pink Floyd, 3 11 Tim McGraw.

ADDS

Table with 3 columns: Artist, Song, Album. Includes D 1 Pink Floyd, 3 11 Tim McGraw.

SOUTH Retail

Aces Records, Tampa

Frank Danavess
(813) 978-9655

BESTSELLERS

Table with 3 columns: Rank, Artist, Song, Album.

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, Album. Includes 1 1 Pantera, 14 11 S Pumpkins.

ROTATION INCREASES

Table with 3 columns: Artist, Song, Album. Includes 1 1 Pantera, 14 11 S Pumpkins.

ADDS

Table with 3 columns: Artist, Song, Album. Includes 1 1 Pantera, 14 11 S Pumpkins.

Criminal Records, Atlanta

Eric Levin
(404) 215-9511

BESTSELLERS

Table with 3 columns: Rank, Artist, Song, Album.

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, Album. Includes 2 1 Kristian Marsh, 9 11 Archers Of Loaf.

ROTATION INCREASES

Table with 3 columns: Artist, Song, Album. Includes 2 1 Kristian Marsh, 9 11 Archers Of Loaf.

ADDS

Table with 3 columns: Artist, Song, Album. Includes 2 1 Kristian Marsh, 9 11 Archers Of Loaf.

Central South Music Sales, Nashville

Tony Ross
(615) 833-5960 [3,000 Stores]

BESTSELLERS

Table with 3 columns: Rank, Artist, Song, Album.

HEAVY AIRPLAY

Table with 3 columns: Artist, Song, Album. Includes D 1 Above The Rim, 4 11 Beck.

ROTATION INCREASES

Table with 3 columns: Artist, Song, Album. Includes D 1 Above The Rim, 4 11 Beck.

ADDS

Table with 3 columns: Artist, Song, Album. Includes D 1 Above The Rim, 4 11 Beck.

Mushroom Records, New Orleans

Tim Hummel (504) 866-6065

Table with 3 columns: Artist, Title, and other details for Mushroom Records.

Peaches Entertainment, Miramar

Mark Michel (305) 432-4200 [22 Stores]

Table with 3 columns: Artist, Title, and other details for Peaches Entertainment.

Poplar Tunes, Memphis

Jim Burge (901) 525-6348 [7 Stores]

Table with 3 columns: Artist, Title, and other details for Poplar Tunes.

Sid's, Coral Springs

Skip Asbury (305) 345-7111

Table with 3 columns: Artist, Title, and other details for Sid's.

Tower Records, Atlanta

Evelyn Horsey (404) 264-1211

Table with 3 columns: Artist, Title, and other details for Tower Records Atlanta.

Tower Records, Duluth

Sherric Vacek (404) 623-6688

Table with 3 columns: Artist, Title, and other details for Tower Records Duluth.

Tower Records, Nashville

Tom Deman (615) 327-3722

Table with 3 columns: Artist, Title, and other details for Tower Records Nashville.

Tower Records, New Orleans

Suzanna Aprigliano (504) 529-4411

Table with 3 columns: Artist, Title, and other details for Tower Records New Orleans.

Blockbuster Music Plus, Atlanta

Patty Gillespie (404) 988-9805 [262 Stores]

Table with 3 columns: Artist, Title, and other details for Blockbuster Music Plus.

Wax 'N' Facts, Atlanta

Danny Beard (404) 525-2275

Table with 3 columns: Artist, Title, and other details for Wax 'N' Facts.

WUXTRY, Athens

Daymar Nelson (706) 369-9428

Table with 3 columns: Artist, Title, and other details for WUXTRY.

Y&T Music, Miami

Scott Williams (305) 665-3305 [3 Stores]

Table with 3 columns: Artist, Title, and other details for Y&T Music.

WZX, Columbus

Ranni Hunter, Music Director (614) 481-7800 TF 2-5pm

Table with 3 columns: Artist, Title, and other details for WZX.

WFBQ, Indianapolis

Marty Bender, Operations Manager (317) 257-7565 MTWTF 3-5:30pm

Table with 3 columns: Artist, Title, and other details for WFBQ.

WLZ, Detroit

Jan Robbins, Program Director (313) 855-5100 W 8:30am-noon

Table with 3 columns: Artist, Title, and other details for WLZ.

WLWQ, Columbus

Bob Neumann, Program Director (614) 488-9696 Th 2:30-4:30pm

Table with 3 columns: Artist, Title, and other details for WLWQ.

WLZR, Milwaukee

John Duncan, Program Director (414) 453-4130 W 10am-noon

Table with 3 columns: Artist, Title, and other details for WLZR.

WMMS, Cleveland

Doug Kibinski, Program Assistant (216) 781-9667 MF 9am-5pm

Table with 3 columns: Artist, Title, and other details for WMMS.

WQFM, Milwaukee

Jim Murphy, Program Director (414) 276-2040 Th F 1-5pm

Table with 3 columns: Artist, Title, and other details for WQFM.

WQRC, Kansas City

Valerie Knight, Music Director (913) 384-9900 MT 11am-3pm

Table with 3 columns: Artist, Title, and other details for WQRC.

WRFX, Indianapolis

Scott Jameson, Program Director (317) 257-7565 TWTF 4-8pm

Table with 3 columns: Artist, Title, and other details for WRFX.

KSHE, St Louis

Jim Owen, Program Director (314) 621-0095 M 9:30-11:30a/3-5p

Table with 3 columns: Artist, Title, and other details for KSHE.

KYYS, Kansas City

Scott Soubadra, Program Director (816) 561-9102 M 2-5pm

Table with 3 columns: Artist, Title, and other details for KYYS.

WAOR, South Bend

Sue Frey, Music Director (616) 683-6123 Th 11am-3pm

Table with 3 columns: Artist, Title, and other details for WAOR.

WAPL, Green Bay

Bob Baron, Program Assistant (414) 734-9226 MF 10am-noon

Table with 3 columns: Artist, Title, and other details for WAPL.

WGFB, Evansville

Tony Couch, Program Director (812) 477-8811 M 12:130p/F 12-3p

Table with 3 columns: Artist, Title, and other details for WGFB.

WIBA, Madison

Brad Hanson, Program Director (608) 274-5450 MTW 2-3pm

Table with 3 columns: Artist, Title, and other details for WIBA.

WQOB, Ann Arbor

Rid Paxton, Assistant PD (313) 944-2881 Th 11am-1pm

Table with 3 columns: Artist, Title, and other details for WQOB.

WJXQ, Lansing

Mark Stevens, VP Programming (517) 699-0111 Th 10am-5:30pm

Table with 3 columns: Artist, Title, and other details for WJXQ.

WKLO, Grand Rapids

Dave Wellington, Music Director (616) 774-8461 Th F 1-5pm

Table with 3 columns: Artist, Title, and other details for WKLO.

WKQZ, Saginaw

Rick Church, Program Director (517) 695-5115 W 9am-1pm

Table with 3 columns: Artist, Title, and other details for WKQZ.

WONE, Akron

J.D. Program Director (216) 869-9800 Th 1-4pm

Table with 3 columns: Artist, Title, and other details for WONE.

WTUE, Dayton

John Beaulieu, Assistant PD (513) 224-1137 TWTh 11am-2pm

Table with 3 columns: Artist, Title, and other details for WTUE.

WWCT, Peoria

Jamie Markley, Assistant PD (309) 674-2000 Th F 9am-2pm

Table with 3 columns: Artist, Title, and other details for WWCT.

WXKE, Ft Wayne

Rick West, Program Director (219) 484-0580 M 11am-2pm

Table with 3 columns: Artist, Title, and other details for WXKE.

WXPL, Quad Cities

Ray Sherman, Program Director (319) 326-2541 F 10am-1pm

Table with 3 columns: Artist, Title, and other details for WXPL.

WXRK, Rockford

Tim Crull, Program Director (815) 874-7861 Th 10am-3pm

Table with 3 columns: Artist, Title, and other details for WXRK.

WKX, Springfield

T.K. O'Grady, Program Director (417) 831-9700 Th noon-3pm

Table with 3 columns: Artist, Title, and other details for WKX.

WKLT, Traverse C

Brian Sullivan, Program Director (616) 947-0003 MTh 11am-1pm

Table with 3 columns: Artist, Title, and other details for WKLT.

WVRR, Muskegon

Guy Perry, Program Director (616) 733-4587 Th noon-3pm

Table with 3 columns: Artist, Title, and other details for WVRR.

WRKR, Kalamazoo

Mike Childs, Assistant PD (616) 344-0111 F 9am-noon

Table with 3 columns: Artist, Title, and other details for WRKR.

MID CENTRAL Radio

WYMG, Jacksonville
Keef, Music Director
(217) 546-9000 MT noon-1:30pm

HEAVY AIRPLAY
Counting Crows Peter Frampton Pink Floyd
Rush Yes

WZZQ, Terre Haute
Jack Lawson, Program Director
(812) 232-5034 Th noon-2pm
HEAVY AIRPLAY
Alice in Chains Yes ZZ Top
Pink Floyd Brother Kane
ATLANTIC
Mudley Crue "Mauderston" C Test Dummies "MMM MMM MMM MMM"
Fury In The "Evry" Stone Temple "Big Empty"

WEBN, Cincinnati
Tim Dukes, Music Director
(513) 621-9326 Th 2-5pm
HEAVY AIRPLAY
Aerosmith Counting Crows Pearl Jam
ZZ Top Pink Floyd
ROTATION INCREASES
ZZ Top "Breakaway" L-M
ZZ Top "Fuztton Voodoo" L-M
ADDS
Brother Kane "Hard As Te" Pink Floyd "What Do You"
Pink Floyd "Come Back To" Pink Floyd "High Hopes"

KFBD, Waynesville
Brent Hayes, Program Director
(314) 330-3133 MT 11am-1pm
HEAVY AIRPLAY
Pink Floyd Yes
Soundgarden ZZ Top Motley Crue
Bonnie Raitt Rush Boss Jordan
Pearl Jam
ROTATION INCREASES
M Eatheridge "All American" L-M
The Badloes "Laugh To Keep" L-M
Chris Hargraves "Don't Turn Me" L-M
The Smithereens "Miles From" L-M
The Posies "Gong Gong" L-M
ADDS
Pink Floyd "Warten" Mudley Crue "Mauderston"
Phil Collins "We Was And We" Pink Floyd "What Do You"

KFMZ, Columbia
Chris Kellaga, Program Director
(314) 874-3000 Th 9am-noon
HEAVY AIRPLAY
Counting Crows Stone Temple Aerosmith
Peter Frampton Alice in Chains Brother Kane
W.S.P. Pink Floyd Yes
ROTATION INCREASES
Died Pretty "Harness Up" L-M
Possum Dixon "Watch The Girl" L-M
ADDS
M Eatheridge "All American" The Smithereens "Miles From"

WKHY, Lafayette
Mike Morgan, Program Director
(317) 448-1566 MTTF 10am-1pm
HEAVY AIRPLAY
Pink Floyd John Mellencamp Yes
Sammy Hagar Rush Alice in Chains
ZZ Top
ROTATION INCREASES
Cry Of Love "Too Cool In The" L-M
ADDS
Pink Floyd "THE DIVISION BELL" C Test Dummies "MMM MMM MMM MMM"

WLUP, Chicago
Dave Logan, VP Programming
(312) 440-5270 Th 10am-noon
TOP 20 AIRPLAY
Peter Frampton Alice in Chains Counting Crows
John Mellencamp Bonnie Raitt Pink Floyd
ZZ Top ZZ Top Screamin'
R.E.M. Jackson Browne Big Head Todd
Tom Petty David Lee Roth Pearl Jam
Elvis Costello Cheap Trick Yes
Brian Setzer Fury In The
ADDS
Pink Floyd "Take It Back" Pink Floyd "A Great Day For"
Sublinks "You'll Be" The Smithereens "Miles From"

KOCD, Joplin
Ann Harlo, Music Director
(417) 624-1230 WThF 3-5pm
HEAVY AIRPLAY
Pink Floyd Yes Soundgarden ZZ Top
Yes Sammy Hagar
ROTATION INCREASES
Pearl Jam "Dissident" M-B
Soundgarden "Black Hole Sun" M-B
11th Hour Earth "Hot Dute Song" L-M
ADDS
Alice in Chains "I Stay Away" M Eatheridge "All American"
King's X "Tool You" Candelo "Far Behind"
Lucy's Fur Coat "Treasure Hands" The Smithereens "Miles From"

WOLZ, Springfield
Vince Richards, Program Director
(217) 629-7077 ThF 10am-noon
HEAVY AIRPLAY
Pink Floyd Yes Collective Soul
Yes Sammy Hagar
ROTATION INCREASES
Pearl Jam "Dissident" M-B
ADDS
Pink Floyd "Take It Back" Pink Floyd "What Do You"
Pink Floyd "Lust For Words" C Test Dummies "MMM MMM MMM MMM"

WRKU, Youngstown
Brian Garland, Music Director
(216) 759-0579 MT 9am-5pm
HEAVY AIRPLAY
Pink Floyd Yes Sammy Hagar
Brother Kane Collective Soul Dig
Cry Of Love Cheap Trick Motley Crue
David Lee Roth
ROTATION INCREASES
David Lee Roth "She's My" M-B
Pearl Jam "Dissident" L-M
Blue Murder "We All Fall" L-M
Def Leppard "RETRO ACTIVE" L-M
ADDS
Back "Lust" The Smithereens "Miles From"

WTAO, Carbondale
Lester St James, Program Director
(618) 687-1779 MTWThF 9am-2pm
HEAVY AIRPLAY
Aerosmith Alice in Chains Counting Crows
Pink Floyd Yes

WXRT, Chicago
Norm Winer, VP Programming
(312) 777-1700 W noon-5pm
HEAVY AIRPLAY
Pink Floyd Philadelphia Elvis Costello
Bonnie Raitt In The Name Of Alice in Chains
Morrisey Pearl Jam General Public
Meat Puppets Toni Amos Enigma
Curtis Mayfield The Grays R Thompson
ROTATION INCREASES
Morrisey "VAUXHALL AND I" M-B
Meat Puppets "TOO HIGH TO DIE" M-B
The Grays "780 SHAM BO" M-B
R Thompson "MIRROR BLUE" M-B
The Greenberry "RAPPLE DAPPLE" L-M
Beautiful... "IF 80'S WERE 90'S" L-M
Luna "BEWITCHED" L-M
Nirvana "IN UTERO" L-M
The Connells "RING" L-M
Primal Scream "GIVE OUT BUT DON'T GIVE" L-M
Blue Chicks "SOUNDTRACK" L-M
ADDS
Michael Beas "ON THE VERGE OF A NERVOUS" Baz Soggs "SCAM CHANGES"
Live "THROWING COPPER" Youhu Yeh "FREEDOM"

WZNF, Champaign
Roger The Dodger, Program Director
(217) 367-1195 WThF 1-3pm
HEAVY AIRPLAY
Alice in Chains Yes ZZ Top
Pink Floyd "What Do You" Pink Floyd "Take It Back"
Fury In The "MONO"
Crest "Get On The"
ROTATION INCREASES
Collective Soul
Meat Puppets
Possum Dixon "Watch The Girl" L-M
ADDS
Pink Floyd "What Do You" Pink Floyd "Take It Back"
Fury In The "MONO"
Crest "Get On The"

MID CENTRAL
VIRTUALLYALTERNATIVE

CMX, Windsor
Vince Cannova, Music Director
(313) 961-9811 ThF 2-5pm
HEAVY AIRPLAY
Pearl Jam Beck Morphine
Smashing Nirvana Cowboy Junkies
James Alice in Chains Crowded House
C Test Dummies Toni Amos Enigma
Buffalo Tom Sheryl Crow Ginger
Sarah McLachlan Elvis Costello Mae Moore
The Proclaimers Urge Overkill
ADDS
The Test Party "SPINNING SOUS"
General Public "TA TA YOU" Fury In The "MONO"
Poco "Most Beautiful Girl"

WAOZ, Cincinnati
Matt Harris, Program Director
(513) 621-9326 MTWThF 9am-5pm
HEAVY AIRPLAY
The Charlatens Sarah McLachlan Morrisey
Beck Enigma Bjork
Alison Moyet General Public J Hatfield
Soundgarden Toni Amos Enigma
Hector Zazou Pat Shop Boys One Dove
Cranberries C Test Dummies Crowded House
The Breeders Ace Of Base Sheryl Crow
ROTATION INCREASES
J Hatfield "BECOME WHAT YOU ARE" M-B
James "LAID" M-B
Hector Zazou "SAHARA BLUE" M-B
ADDS
Whale "HOB0 HUMPHN SLOB0 BABE" Primal Scream "GIVE OUT BUT DON'T GIVE"
Hole "LIVE THROUGH THIS" Material Issue "FREAK CITY SOUNDTRACK"
Culture Beat "Get In Get Out"

WCBR, Chicago
Tommy Lee Johnston, Music Director
(708) 255-5800 T 1-3pm
HEAVY AIRPLAY
P Himmelman Dave Matthews Tabbas
Maddor Rose Phish Babble
Backbeat Luna Matthew Sweet
Bastards Fronts Soundgarden
Morrisey Sam Phillips Bruce Cockburn
Mills Elvis Costello The Charlatens
Alice in Chains The Greenberry Chapterhouse
DAVE MATTHEWS INCREASES
Dave Matthews "..." M-B
Texas "RICKS ROAD" M-B
ADDS
Sensation "BURGER HABIT" The Samples "THE LAST DRAG"
Michael Beas "ON THE VERGE OF A NERVOUS" Live "THROWING COPPER"
London Suede "STAY TOGETHER" Lucy's Fur Coat "SAUNDICE"
Slater Psychic "Samaritan You Freak!"

WDET, Detroit
Ann Delisi, Music Director
(313) 577-4146 MT 9am-5pm
HEAVY AIRPLAY
Elvis Costello Sarah McLachlan Ben Hager
Beautiful... Beck Sam Phillips
NRBQ Pavement Enigma
Tori Amos Orb Morrisey
Angelfish The Glee Club Died Pretty
Latin Playboys Luna Hektor Zazou
The Grays Meat Puppets
ROTATION INCREASES
Latin Playboys "THE LATIN PLAYBOYS" M-B
Luna "BEWITCHED" M-B
Hector Zazou "SAHARA BLUE" M-B
The Grays "780 SHAM BO" M-B
Nine Inch Nails "THE DOWNWARD SPIRAL" L-M
Texas "RICKS ROAD" L-M
Backbeat "SOUNDTRACK" L-M
Babble "THE STONE" L-M
ADDS
Rollins Band "WEIGHT" Steve Wynn "FLUORESCENT"
Jive Butcher "WAITING FOR THE LOVE BUS" Groove Collect "GROOVY COLLE"
TIVE

WPGU, Champaign
John Castino, Assistant MD
(217) 333-2016 WF 3:30-5pm
HEAVY AIRPLAY
Enigma C Test Dummies J Hatfield
Ace Of Base Dig Peter Gabriel
Tori Amos Morrison
The Walters
ROTATION INCREASES
Morrisey "VAUXHALL AND I" M-B
The Walters "LIK MY TRAKTER" M-B
Live "THROWING COPPER" L-M
Pavement "CROOKED RAIN, CROOKED" L-M
Buffalo Tom "BIG RED LETTER DAY" L-M
Sarah McLachlan "FUMBLING TOWARDS ECSTASY" L-M
The Moon Seven "7.49" L-M
Material Issue "FREAK CITY SOUNDTRACK" L-M
General Public "TA TA YOU" L-M
Soundgarden "SUPERUNKNOWN" L-M
ADDS
Primal Scream "GIVE OUT BUT DON'T GIVE" Alison Moyet "ESSEX"
Pearl Jam "YS" Hole "LIVE THROUGH THIS"
The Grays "780 SHAM BO"

WENZ, Cleveland
Rick Michaels, Program Director
(216) 348-0108 WTh 1-3pm
HEAVY AIRPLAY
Eleanor McEvoy Smashing Morrisonsey
Cowboy Junkies Iggy Pop Crowded House
Alice in Chains The Connells Live
Meat Puppets The Breeders Live
Curtis Mayfield Enigma Threesomes
Material Issue Lemmonheads Sarah McLachlan
Big Head Todd "SISTER SWEET" M-B
Fronts "LABOUR OF LOVE" M-B
Green Day "DOOKEY" L-M
The Charlatens Indigo Girls
Mighty Mighty Eve's Plum
Urge Overkill Soundgarden
The Greenberry Meat Puppets
Milla Hole
Whale
ROTATION INCREASES
Big Head Todd "SISTER SWEET" M-B
Sheryl Crow "TUESDAY NIGHT MUSIC CLUB" M-B
Enigma "THE CROSS OF CHANGES" M-B
Sarah McLachlan "FUMBLING TOWARDS ECSTASY" M-B
Material Issue "FREAK CITY SOUNDTRACK" M-B
J Hatfield "BECOME WHAT YOU ARE" M-B
Fronts "LABOUR OF LOVE" M-B
Buffalo Tom "BIG RED LETTER DAY" M-B
Green Day "DOOKEY" M-B
The Charlatens "UP TO OUR HIPPS" M-B
Eve's Plum "ENVY" M-B
Urge Overkill "SATURATION" M-B
M Eatheridge "YES I AM" M-B
Soundgarden "SUPERUNKNOWN" M-B
The Greenberry "RAPPLE DAPPLE" M-B
Meat Puppets "TOO HIGH TO DIE" M-B
Alghan Whigs "GENTLEMEN" L-M
Danzig "THRALL DEMONSWEATLIVE" L-M
Tears For Fears "ELEMENTAL" L-M
Rollins Band "WEIGHT"
Beautiful... "IF 80'S WERE 90'S"

WZZ, Lafayette
Buz Fitzgerald, Program Director
(317) 447-9870 MT 3-5pm
HEAVY AIRPLAY
Sheryl Crow Toni Amos C Test Dummies
Counting Crows Enigma Sarah McLachlan
Elvis Costello Maddor Rose Morrisey
Meat Puppets Pearl Jam Alice in Chains
Alghan Whigs The Charlatens
ROTATION INCREASES
The Charlatens "UP TO OUR HIPPS" M-B
NRBQ "THE MESSAGE FOR THE MESSAGE" L-M
ADDS
Rollins Band "WEIGHT" Morphine "CURE FOR PAIN"
Michael Beas "ON THE VERGE OF A NERVOUS" Adrian Baker "HERE"
Candelo "CANDLEBOX" Inch "STRESSER"
Hole "LIVE THROUGH THIS" Eat "EPICURE"
Superchick "WORKING HOLIDAY"

WKQX, Chicago
Mary Shumins, Music Director
(312) 527-8348 T 10am-1pm
HEAVY AIRPLAY
U2 Urge Overkill Tori Amos
Morrisey Soundgarden Pavement
Meat Puppets Live James
Fronts Hole Enigma
Sarah McLachlan Smashing Liz Phair Nirvana
Sinead O'Connor Sheryl Crow Born To Choose
Material Issue Counting Crows
ROTATION INCREASES
Pavement "CROOKED RAIN, CROOKED" M-B
Meat Puppets "TOO HIGH TO DIE" M-B
Live "LABOUR OF LOVE" M-B
Fronts "LABOUR OF LOVE" M-B
James "LAID" M-B
Sarah McLachlan "FUMBLING TOWARDS ECSTASY" M-B
Liz Phair "EXILE IN GUVVILE" L-M
Material Issue "FREAK CITY SOUNDTRACK" M-B
Fury In The "MONO" L-M
Eve's Plum "ENVY" L-M
Alison Moyet "ESSEX" L-M
Eugeniens "MARY QUEEN OF SCOTS" L-M
Primal Scream "GIVE OUT BUT DON'T GIVE" L-M
ADDS
Enigma "THE CROSS OF CHANGES" Glee Blossoms "NEW MENSEMBLE EXPERIENCE"
Whale "HOB0 HUMPHN SLOB0 BABE" Olliphants "Come Out And Play"
Rollins Band "WEIGHT"

WVMD, Madison
Trevor Scott, Music Director
(608) 837-9581 MTTh 3-5pm
HEAVY AIRPLAY
Morrisey Enigma Possum Dixon
Alice in Chains Morrisey Pearl Jam
Elvis Costello Cracker
Tori Amos
ROTATION INCREASES
Morphine "CURE FOR PAIN" M-B
Elvis Costello "BRUTAL YOUTH" M-B
Fronts "LABOUR OF LOVE" L-M
Smashing "SAMMISE DREAM" L-M
Babble "THE STONE" L-M
Alison Moyet "ESSEX" L-M
XTC "Cherry In Your" L-M
ADDS
Cane "Ban" Hole "LIVE THROUGH THIS"
Whale "HOB0 HUMPHN SLOB0 BABE"

WOXY, Cincinnati
Phil Manning, Program Director
(513) 523-4114 Th 1-5pm
HEAVY AIRPLAY
Enigma Sarah McLachlan Morrisey
Elvis Costello Material Issue Pavement
Sam Phillips Tori Amos Green Day
Soundgarden Phish Sheryl Crow
Alice in Chains Psychodots The Name Of
Alghan Whigs The Crow The Grays
October Project
ROTATION INCREASES
In The Name Of "IN THE NAME OF THE FATHER" M-B
ADDS
Michael Beas "ON THE VERGE OF A NERVOUS" Stone Temple "Big Empty"
Whale "HOB0 HUMPHN SLOB0 BABE"
Aas Perys

KPNT, St Louis
Jim Michaels, Program Director
(314) 231-1057 Th 11:30a-2p
HEAVY AIRPLAY
Material Issue Elvis Costello Pavement
Crowded House Pearl Jam General Public
Sarah McLachlan Enigma Soundgarden
KATY PERRY INCREASES
Pavement "CROOKED RAIN, CROOKED" M-B
General Public "TA TA YOU" M-B
Green Day "DOOKEY" L-M
Live "THROWING COPPER" L-M
ADDS
Counting Crows "JUST ABOUT EVERYTHING" Buffalo Tom "BIG RED LETT"
DAY"
Matthew Sweet "SON OF ALTERED BEAST" Rollins Band "WEIGHT"
Cocotau Twins "YOUR CALENDAR CAFE"

KTOZ, Springfield
Dom Casnal, Program Director
(417) 869-8400 W 3-5p/Th noon-5p
HEAVY AIRPLAY
Alice in Chains Beck The Charlatens
Counting Crows C Test Dummies General Public
Enigma General Public Morrisey
Nine Inch Nails Pearl Jam Sheryl Crow
Smashing Soundgarden Tori Amos
ROTATION INCREASES
General Public "TA TA YOU" M-B
Matthew Sweet "SON OF ALTERED BEAST" Rollins Band "WEIGHT"
The Smithereens "MILES FROM" Stone Temple "Big Empty"

WVXU, Cincinnati
Mark Keefe, Music Director
(513) 371-9898 MWF 1:30-4pm
HEAVY AIRPLAY
Alghan Whigs Thronoberry Wolverine Bros
The Dentists Backbeat Pavement
Green Day Nine Inch Nails Maddor Rose
Luna Jazz Butcher Small Ball Paul
Fluf Jawbox Eugenius
Died Pretty Hair And Skin
ROTATION INCREASES
Backbeat "SOUNDTRACK" M-B
Maddor Rose "PANIC ON" M-B
Luna "BEWITCHED" M-B
Jazz Butcher "WAITING FOR THE LOVE BUS" M-B
Overwhelming "TWO WORDS" M-B
Died Pretty "TRACES" M-B
Hair And Skin "OVER VALENCE" M-B
Call "LIVING ROOM" L-M
Failure "MAGNIFIED" L-M
That Patrol "LIVE THROUGH THIS" L-M
Vanilla "MORDECAI" L-M
Material Issue "FREAK CITY SOUNDTRACK" L-M
The Melicos "TASTES LIKE CHICKEN" L-M
ADDS
Rollins Band "WEIGHT" Inch "STRESSER"
Hole "LIVE THROUGH THIS" Eat "EPICURE"
Superchick "WORKING HOLIDAY"

WWCD, Columbus
Jane Purcell, Program Director
(614) 444-9923 W 11am-2pm/Th 2-5p
HEAVY AIRPLAY
Counting Crows C Test Dummies Crowded House
Cowboy Junkies Lemmonheads Freddy Jones
Sheryl Crow Elvis Costello Alice Costello
Tori Amos Tori Amos
Alice in Chains Pearl Jam Billy Pilgrim
Nick Heyward R Thompson Sarah McLachlan
Billy Pilgrim Morrisey General Public
ROTATION INCREASES
Beautiful "If It's Was 90" M-B
General Public "TA TA YOU" M-B
Material Issue "FREAK CITY SOUNDTRACK" L-M
The Smithereens "Miles From" L-M
ADDS
Michael Beas "U" Soundgarden "Back Hole Sun"
The Grays "Very Best Years"

WWDX, Lansing
Sandy Horowitz, Program Director
(517) 332-8700 M 10a-2p/WTh 3-5p
HEAVY AIRPLAY
C Test Dummies Nirvana Elvis Costello
Alice in Chains Tori Amos Enigma
Enigma Beautiful
ROTATION INCREASES
Beautiful "If It's Was 90" M-B
General Public "TA TA YOU" M-B
Material Issue "FREAK CITY SOUNDTRACK" L-M
The Smithereens "Miles From" L-M
ADDS
Michael Beas "U" Soundgarden "Back Hole Sun"
The Grays "Very Best Years"

MID CENTRAL Retail

Angott OS, Detroit
Steve Roberts
(313) 341-7055 [400 Stores]
BESTSELLERS
1 1 Above The Rim 14 11 Garg Starr
2 1 R Kelly 13 12 Jodeci
3 3 DFC 11 13 A Tribe Called
4 4 Conscious Daugh 12 14 Tavin Campbell
6 5 Hammer 19 15 A Tribute To Cu
9 6 S Duggy Dogg 15 16 Toni Braxton
10 7 Wu-Tang Clan 16 17 Xscape
8 8 Zane 18 18 Ice Cube
5 9 Salt-N-Pepa 17 19 Too Short
12 10 Janice 23 20 Ace Of Base
HITTING HARD
26 22 Domino 42 33 S Pumpkins
25 24 US3 46 37 Noel
29 27 Pantera 50 38 Noel Pointer
31 29 Soundgarden 43 39 Counting Crows
24 26 Janice 44 40 Monks/Santo Dom
33 32 2-Low 49 45 Enigma
24 24 Top Authority 50 38 Aerosmith
32 26 Mariah Carey D 39 Paul Hardcastle
30 27 Marlon Meadows D 41 ZZ Top
39 28 S Pumpkins 45 42 Queen Latifah
36 29 Sammy Hagar 48 44 Little Texas
8 34 Alice in Chains 47 46 Danig
D 35 C Test Dummies D 47 Garg Starr
HITTING HARD
The Crow "SOUNDTRACK" Pink Floyd "THE DIVISION BELL"
Lined Groovers "CROSS FAMILY CYD" Soundgarden "CROOKED RAIN, CROOKED"
Box Scaggs "SOME CHANGE" Keith Sweat "THE FREAK IS ON"
Milla "THE DIVINE COMEDY" Jammie Vaughan "STRANGE PLEASURE"

Appletree Records, Chicago
Nancy Fine
(708) 406-9100 [6 Stores]
BESTSELLERS
1 1 Pantera D 11 Salt-N-Pepa
5 2 Soundgarden D 12 Tim McGraw
31 3 Ace Of Base D 13 Beck
12 5 C Test Dummies 10 15 Duggy Dogg
19 6 Enigma 11 16 S Pumpkins
7 7 Nine Inch Nails 50 17 Tom Petty & The
21 8 Above The Rim D 18 Monks/Santo Dom
8 9 Counting Crows 42 19 Reality Bites
24 26 Janice D 44 Monks/Santo Dom
HITTING HARD
D 21 US3 D 36 The Piano
D 22 Easy-E D 43 Tool
35 23 Sarah McLachlan D 38 Prong
D 24 TEM D 39 The Cranberries
22 25 Candelo D 40 The Indigo BLOSSOMS
32 26 Ande Sandler D 41 The Connells
D 28 Celine Dion D 43 Mariah Carey
D 29 Morphine D 44 Mr. Big
D 30 M Eatheridge D 45 Toni Braxton
D 31 Domino D 47 DFC
D 32 LW D 48 Zane
D 34 Ice Cube D 49 Garth Brooks
D 35 Phish D 50 8 Seconds
HITTING HARD
Pink Floyd "THE DIVISION BELL" Chaz Floyd "THE DIVISION BELL"
Brimmons "SOUNDTRACK" SHAGGY "RIDDLES ARE SOUNDING"
The Indigo BLOSSOMS "THE INDIGO BLOSSOMS"
Box Scaggs "SOME CHANGE" Sulphury "SHIMMER"
Surgery "SHIMMER" Tavin Campbell "M READY"

ATM Distributing, Cleveland
Diane Singer
(216) 528-0405 [500 Stores]
BESTSELLERS
D 1 Pink Floyd 25 11 Phish
1 2 Above The Rim 5 12 Top Authority
3 3 DFC 23 13 Glenn Jones
4 4 R Kelly 10 14 Beck
19 5 Ace Of Base 7 15 Toni Braxton
0 6 Anthrax 33 16 C Test Dummies
D 7 Brothers/Strugg 50 17 Trinity Garden
11 8 S Duggy Dogg 39 18 Hammer
8 9 Ice Cube 2 19 Pantera
9 10 Jodeci 14 20 Incognito
HITTING HARD
47 22 Infectious G D 35 Sausage
35 23 Tavin Campbell D 37 Zapp & Roger
45 24 Too Short D 38 Tori Amos
D 26 Tom Petty & The D 39 Garg Starr
D 27 Wu-Tang Clan D 40 Rage Against...
32 31 Tim McGraw D 46 Schlander's Lis
D 32 Phillip Bailey D 47 US3
38 33 Gwar D 48 Threesomes
D 34 Xscape D 49 Tool

Music Biz, Quincy
Jack "Mad Dog" Manis
(217) 222-1066
BESTSELLERS
2 1 Motley Crue 13 11 Tom Petty & The
12 12 C Test Dummies
5 3 Nine Inch Nails 11 13 Salt-N-Pepa
4 4 Alice in Chains 17 14 Pearl Jam
6 5 Soundgarden 16 15 S Pumpkins
3 6 Sammy Hagar 16 16 Candlebox
9 7 Beck 17 17 Ace Of Base
9 8 Duggy Dogg 23 18 US3
7 9 ZZ Top 22 19 Hammer
10 10 Yanni 21 20 Reality Bites
HITTING HARD
25 24 Lucy's Fur Coat D 33 Crowley
D 25 Wu-Tang Clan D 34 Sae Jordan
D 26 Zane D 36 35 R Kelly
29 28 Counting Crows 37 36 Matthew Sweet
32 29 Cheap Trick 38 37 Cry Of Love
40 30 Tim McGraw 39 38 Sarah McLachlan
33 32 Enigma D 39 Stabbing Westwy
HITTING HARD
Pink Floyd "THE DIVISION BELL" Aerosmith "LIVE THE ISLAND YEARS"

Believe In Music, G Rapids
Russ Stuart
(616) 534-5755 [6 Stores]
BESTSELLERS
2 1 Above The Rim 13 11 Tim McGraw
1 2 Pantera 12 12 S Pumpkins
6 3 Ace Of Base 35 13 Yanni
4 4 Soundgarden 16 14 Sammy Hagar
5 5 Bonnie Raitt 32 15 Enigma
14 6 Counting Crows 19 16 S Duggy Dogg
9 7 Hammer 16 17 Alice Winbush
7 8 Beck 17 18 R Kelly
15 9 Ice 18 19 Zane
3 10 Motley Crue 8 20 C Test Dummies
HITTING HARD
25 21 Jodeci 45 33 Philadelphia
D 23 Paul Hardcastle D 34 Glenn Jones
33 24 Salt-N-Pepa D 37 Queen
31 26 Domino D 41 Montrose
30 27 Too Short D 42 Candelo
29 28 Rhythm, Country D 43 Aaron Hall
D 29 DFC D 44 Pearl Jam
D 32 Monks/Santo Dom D 45 Xscape

Campus Records, Inc., Columbus
Jim Dawson
(614) 771-9222 [600 Stores]
BESTSELLERS
D 1 Pink Floyd 21 11 C Test Dummies
14 2 Above The Rim D 12 Crow
D 3 Phish 9 13 Counting Crows
D 4 The Crow D 14 Sausage
1 5 Pantera 3 15 Soundgarden
6 6 R Kelly 35 16 Jodeci
12 7 Ace Of Base 22 17 Enigma
20 8 Beck D 18 Rollins Band
D 9 Anthrax/Live 43 19 Monks/Santo Dom
5 10 Bonnie Raitt 23 20 S Pumpkins
HITTING HARD
33 22 Salt-N-Pepa D 37 Scofield/Werthen
26 23 Paul Hardcastle D 38 Infect Groovers
29 24 Reality Bites 41 40 Rhythm, Country
92 25 Yanni D 41 Boz Scaggs
31 26 US3 D 42 Philadelphia
D 28 4 Weddings... 70 43 Green Day
36 30 Candelo D 44 Schlander's Lis
37 31 Toni Braxton 57 45 Zane
83 35 Sarah McLachlan 71 48 The Cranberries
66 36 Tori Amos 67 49 Tool
HITTING HARD
Pavement "CROOKED RAIN, CROOKED" Faith Hill "TAKE ME AS I AM"
Hole "LIVE THROUGH THIS" Adrian Baker "HERE"

CD & Tape Outlet, Columbus
Lynn Batchek
(614) 262-0400 [6 Stores]
BESTSELLERS
2 1 Above The Rim 11 11 Toni Braxton
3 2 R Kelly D 12 Glenn Jones
1 3 Pantera 17 13 Domino
4 4 Hammer 20 14 Counting Crows
12 5 Ace Of Base 10 16 Salt-N-Pepa
7 6 S Duggy Dogg 40 18 Tim McGraw
5 7 Tavin Campbell 9 17 Beck
8 8 Jodeci 15 18 Soundgarden
19 9 DFC 16 19 Garg
14 10 Angela Winbush 25 20 Ice Cube
HITTING HARD
37 36 Babyface D 37 Milla
D 37 Mint Condition D 38 Paul Hardcastle
30 37 Marlon Meadows D 41 ZZ Top
39 28 S Pumpkins 45 42 Queen Latifah
36 29 Sammy Hagar 48 44 Little Texas
8 34 Alice in Chains 47 46 Danig
D 35 C Test Dummies D 47 Garg Starr
HITTING HARD
The Crow "SOUNDTRACK" Pink Floyd "THE DIVISION BELL"
Lined Groovers "CROSS FAMILY CYD" Soundgarden "CROOKED RAIN, CROOKED"
Box Scaggs "SOME CHANGE" Keith Sweat "THE FREAK IS ON"
Milla "THE DIVINE COMEDY" Jammie Vaughan "STRANGE PLEASURE"

Music Biz Enterprises, St Louis

Jackie Hoyt (314) 291-0608 [150 Stores]
BESTSELLERS
1 1 Pantera 19 11 S Pumpkins
2 2 Sammy Hagar 18 12 Counting Crows
3 3 Bonnie Raitt 8 13 Bonnie Raitt
4 4 Soundgarden 20 14 Candlebox
5 5 Montgomery 22 15 Tom Petty & The Heartbreakers
6 6 Ace Of Base 26 16 Rhythm, Country
7 7 Tim McGraw 21 17 Enigma
8 8 Beck 18 18 R Kelly
9 9 Pearl Jam 22 19 Aerosmith
10 10 The Crow 22 20 Alice In Chains
11 11 The Cranberries
12 12 The Roots
13 13 The Roots
14 14 The Roots
15 15 The Roots
16 16 The Roots
17 17 The Roots
18 18 The Roots
19 19 The Roots
20 20 The Roots

Dearborn Music, Dearborn

Rick LeAnnus (313) 561-1000 [2 Stores]
BESTSELLERS
1 1 Monks/Santo Dom 28 11 Rhythm, Country
2 2 Ace Of Base 9 12 Yanni
3 3 Bonnie Raitt 10 13 Yes
4 4 Pantera 13 14 Enigma
5 5 Beck 15 15 Cracker
6 6 Soundgarden 17 16 Sammy Hagar
7 7 Soundgarden 12 17 Nine Inch Nails
8 8 Above The Film 23 18 The Cranberries
9 9 Incoignito 19 19 Billy Joel
10 10 Sarah McLachlan 8 20 Morrissey
11 11 The Roots
12 12 The Roots
13 13 The Roots
14 14 The Roots
15 15 The Roots
16 16 The Roots
17 17 The Roots
18 18 The Roots
19 19 The Roots
20 20 The Roots

Dingleberry's, Dayton

Greg Savage (513) 434-0284
BESTSELLERS
1 1 Phish 35 11 Green Day
2 2 Pantera 12 12 The Crow
3 3 Soundgarden 13 13 Monks/Santo Dom
4 4 Beck 12 14 Tom Petty & The Heartbreakers
5 5 Bonnie Raitt 14 15 Pantera
6 6 Soundgarden 17 16 Above The Film
7 7 S Pumpkins 15 17 Alice In Chains
8 8 Counting Crows 4 18 Yes
9 9 Yanni 19 19 Tori Amos
10 10 Enigma 20 20 The Cranberries
11 11 The Roots
12 12 The Roots
13 13 The Roots
14 14 The Roots
15 15 The Roots
16 16 The Roots
17 17 The Roots
18 18 The Roots
19 19 The Roots
20 20 The Roots

DJ Jams, Springfield

Jody Inman (417) 865-2828
BESTSELLERS
1 1 Pantera 20 11 Alice In Chains
2 2 Tori Amos 12 12 ZZ Top
3 3 Mottley Crue 13 13 Tom Petty & The Heartbreakers
4 4 Bonnie Raitt 14 14 R Kelly
5 5 Phish 15 15 Bryan Adams
6 6 Pink Floyd 24 16 White Zombi
7 7 Bjork 20 17 Alice In Chains
8 8 Danzig 18 18 Yes
9 9 S Temple Pilots 19 19 Tori Amos
10 10 J M Montgomery 20 20 The Cranberries
11 11 The Roots
12 12 The Roots
13 13 The Roots
14 14 The Roots
15 15 The Roots
16 16 The Roots
17 17 The Roots
18 18 The Roots
19 19 The Roots
20 20 The Roots

Dog Ear Records, Chicago

Rick Johnson (708) 991-8282 [3 Stores]
BESTSELLERS
1 1 Soundgarden 8 11 Tori Amos
2 2 Counting Crows 33 12 J M Montgomery
3 3 Nine Inch Nails 13 13 Tom Petty & The Heartbreakers
4 4 Bonnie Raitt 14 14 Alan Jackson
5 5 Ace Of Base 14 15 Nirvana
6 6 C Test Dummies 16 16 Tom Braxton
7 7 Phish 17 17 Garth Brooks
8 8 Pearl Jam 18 18 ZZ Top
9 9 Mariah Carey 19 19 10,000 Maniacs
10 10 Pantera 22 20 M. C. Carpenter
11 11 The Roots
12 12 The Roots
13 13 The Roots
14 14 The Roots
15 15 The Roots
16 16 The Roots
17 17 The Roots
18 18 The Roots
19 19 The Roots
20 20 The Roots

Dr. Wax Records, Chicago

Randy Young (312) 493-8696
BESTSELLERS
1 1 Season To Risk 13 11 Mary J Blige
2 2 DFC 12 12 Alice In Chains
3 3 Black Moon 27 13 Incoignito
4 4 Brand New Heavt 12 14 Sbing
5 5 Miki Howard 15 15 Miki Howard
6 6 Mint Condition 16 16 Jody Watley
7 7 Angela Winbush 34 17 Superfly/Smith
8 8 Tori Amos 18 18 Tori Amos
9 9 Soundgarden 11 19 R Kelly
10 10 5th Ward Boyz 20 20 T Pendergrass
11 11 The Roots
12 12 The Roots
13 13 The Roots
14 14 The Roots
15 15 The Roots
16 16 The Roots
17 17 The Roots
18 18 The Roots
19 19 The Roots
20 20 The Roots

Everybody's, Cincinnati

Harry Luskey (513) 531-4500
BESTSELLERS
1 1 Phish 7 11 Morrissey
2 2 US3 14 12 Cracker
3 3 Nine Inch Nails 16 13 Sarah McLachlan
4 4 Counting Crows 11 14 Beck
5 5 A Tribe Called Quest 12 15 C Test Dummies
6 6 Enigma 16 16 James
7 7 Soundgarden 10 17 Alice In Chains
8 8 Tori Amos 18 18 Candlebox
9 9 Reality Bites 17 19 Pearl Jam
10 10 Ace Of Base 20 19 Green Day
11 11 The Roots
12 12 The Roots
13 13 The Roots
14 14 The Roots
15 15 The Roots
16 16 The Roots
17 17 The Roots
18 18 The Roots
19 19 The Roots
20 20 The Roots

Gem City Records, Dayton

Tim Fruch (513) 298-1080
BESTSELLERS
1 1 Beck 4 11 Nine Inch Nails
2 2 C Test Dummies 7 12 Soundgarden
3 3 Counting Crows 13 13 Alpha Whips
4 4 Phish 17 14 Rage Against...
5 5 Bonnie Raitt 10 15 Monks/Santo Dom
6 6 Yanni 14 16 Guided By Voice
7 7 Pantera 11 17 The Breeders
8 8 Rhythm, Country 28 18 Sarah McLachlan
9 9 S Pumpkins 12 19 Green Day
10 10 Reality Bites 4 20 Ace Of Base
11 11 Soundgarden 48 21 Moxy Fruvous
12 12 Calixto Dion 44 22 Matthew Sweet
13 13 The Crow 45 23 L McKennitt
14 14 Brinscarn 47 24 Charlie Haden
15 15 Above The Rim 50 25 Above The Rim
16 16 Pavement
17 17 The Roots
18 18 The Roots
19 19 The Roots
20 20 The Roots

Harmony House, Detroit

Sandy Bean (313) 524-2800 [34 Stores]
BESTSELLERS
1 1 Monks/Santo Dom 18 11 Enigma
2 2 Ace Of Base 17 12 Tom Petty & The Heartbreakers
3 3 Pantera 14 13 C Test Dummies
4 4 Bonnie Raitt 13 14 Philadelphia
5 5 Beck 4 15 Yanni
6 6 Counting Crows 20 16 Sarah McLachlan
7 7 Soundgarden 17 17 Reality Bites
8 8 Billy Joel 18 18 Cracker
9 9 S Pumpkins 20 19 Pearl Jam
10 10 Toni Braxton 20 20 Alice In Chains
11 11 The Roots
12 12 The Roots
13 13 The Roots
14 14 The Roots
15 15 The Roots
16 16 The Roots
17 17 The Roots
18 18 The Roots
19 19 The Roots
20 20 The Roots

SoundSmart, Springfield

Bill Fenchel (417) 883-0102
BESTSELLERS
1 1 Pantera 34 11 S Pumpkins
2 2 The Crow 4 12 Mottley Crue
3 3 Bonnie Raitt 13 13 Pearl Jam
4 4 Soundgarden 21 14 Ace Of Base
5 5 Phish 8 15 Counting Crows
6 6 Beck 16 16 Crash Test Dumm
7 7 Sammy Hagar 23 17 S Doggy Dogg
8 8 C Test Dummies 18 18 ZZ Top
9 9 Nine Inch Nails 19 19 Valley Girl
10 10 Infect Grooves 20 20 Janet Jackson
11 11 The Roots
12 12 The Roots
13 13 The Roots
14 14 The Roots
15 15 The Roots
16 16 The Roots
17 17 The Roots
18 18 The Roots
19 19 The Roots
20 20 The Roots

Mainstream Records, Milwaukee

Mike Pfaff (414) 438-4410 [7 Stores]
BESTSELLERS
1 1 Pantera 11 11 Babyface
2 2 Above The Rim 12 12 Salt-N-Pepa
3 3 R Kelly 13 13 Tom Petty & The Heartbreakers
4 4 Toni Braxton 14 14 Pearl Jam
5 5 S Doggy Dogg 15 15 S Pumpkins
6 6 Jodeci 16 16 Mariah Carey
7 7 Hammer 17 17 Kscape
8 8 Ace Of Base 18 18 Ice Cube
9 9 Tevin Campbell 19 19 Yanni
10 10 Janet Jackson 20 20 Soundgarden
11 11 The Roots
12 12 The Roots
13 13 The Roots
14 14 The Roots
15 15 The Roots
16 16 The Roots
17 17 The Roots
18 18 The Roots
19 19 The Roots
20 20 The Roots

Main Street Records, Mt. Vernon

Tim Shelton (618) 244-2737
BESTSELLERS
1 1 Pantera 20 11 Rush
2 2 Soundgarden 12 12 S Temple Pilots
3 3 Nine Inch Nails 12 13 Infect Grooves
4 4 Mottley Crue 23 14 ZZ Top
5 5 Candlebox 15 15 Alice In Chains
6 6 Danzig 25 16 White Snake
7 7 The Crow 32 17 Sepultura
8 8 Pearl Jam 15 18 Tori Amos
9 9 Fight 19 19 Stone Free: A T
10 10 Tom Petty & The Heartbreakers 14 20 Life Of Agony
11 11 The Roots
12 12 The Roots
13 13 The Roots
14 14 The Roots
15 15 The Roots
16 16 The Roots
17 17 The Roots
18 18 The Roots
19 19 The Roots
20 20 The Roots

Music To Go, Indianapolis

Steve Wolf (317) 783-3287
BESTSELLERS
1 1 Tim McGraw 15 11 DBQ:z
2 2 Soundgarden 7 12 Beck
3 3 Pantera 17 13 Tom Petty & The Heartbreakers
4 4 The Crow 9 14 S Doggy Dogg
5 5 Nine Inch Nails 2 15 R Kelly
6 6 Bonnie Raitt 23 16 5th Ward Boyz
7 7 Mottley Crue 33 17 Confederate Rai
8 8 Counting Crows 12 18 S Pumpkins
9 9 Reality Bites 19 19 Tool
10 10 C Test Dummies 11 20 R Kelly
11 11 The Roots
12 12 The Roots
13 13 The Roots
14 14 The Roots
15 15 The Roots
16 16 The Roots
17 17 The Roots
18 18 The Roots
19 19 The Roots
20 20 The Roots

Music Vision, St. Louis

Mark Easter (314) 434-7031 [18 Stores]
BESTSELLERS
1 1 Pantera 16 11 S Pumpkins
2 2 Sammy Hagar 7 12 Bonnie Raitt
3 3 Soundgarden 13 13 Counting Crows
4 4 Mottley Crue 14 14 The Crow
5 5 Ace Of Base 29 15 Tom Petty & The Heartbreakers
6 6 Tim McGraw 22 16 Rhythm, Country
7 7 Beck 17 17 Candlebox
8 8 Salt-N-Pepa 18 18 Enigma
9 9 C Test Dummies 15 19 R Kelly
10 10 S Doggy Dogg 21 20 Aerosmith
11 11 Matthew Sweet
12 12 Above The Rim 27 21 Collective Soul
13 13 The Roots
14 14 Meat Loaf 39 22 Monks/Santo Dom
15 15 The Bodyguard 40 23 Pearl Jam
16 16 Little Texas 42 24 Adam Sandler
17 17 Reality Bites 43 25 Ice Cube
18 18 Hammer 46 26 Sarah McLachlan
19 19 Meat Puppets 46 27 Pink Floyd
20 20 Danzig 46 28 Cypress Hill
21 21 Pearl Jam 49 29 Janet Jackson
22 22 The Roots
23 23 The Roots
24 24 The Roots
25 25 The Roots
26 26 The Roots
27 27 The Roots
28 28 The Roots
29 29 The Roots
30 30 The Roots

Coconuts, Cincinnati

Rob Theiscun (513) 385-7265
BESTSELLERS
1 1 Pantera 11 11 S Pumpkins
2 2 Bonnie Raitt 8 12 Tim McGraw
3 3 Yanni 12 13 Calixto Dion
4 4 Mariah Carey 14 14 Aerosmith
5 5 The Bodyguard 15 15 Beck
6 6 Ace Of Base 16 16 Tori Amos
7 7 Salt-N-Pepa 17 17 Rabea McEntire
8 8 Mottley Crue 18 18 Monks/Santo Dom
9 9 Tom Braxton 26 19 Soundgarden
10 10 Counting Crows 20 20 Phantom/Opera
11 11 The Roots
12 12 The Roots
13 13 The Roots
14 14 The Roots
15 15 The Roots
16 16 The Roots
17 17 The Roots
18 18 The Roots
19 19 The Roots
20 20 The Roots

Penny Lane, Kansas City

Deb White (816) 561-1580
BESTSELLERS
1 1 Monks/Santo Dom 11 11 Deep Forest
2 2 Bonnie Raitt 15 12 Rhythm, Country
3 3 Philadelphia 23 13 Ace Of Base
4 4 Counting Crows 24 14 Connie Dover
5 5 C Test Dummies 12 15 Beck
6 6 Phish 16 16 Sarah McLachlan
7 7 The Piano 13 17 Nine Inch Nails
8 8 Tori Amos 31 18 Elvis Costello
9 9 US3 17 19 Cracker
10 10 Karen Allison 43 20 R Kelly
11 11 The Roots
12 12 The Roots
13 13 The Roots
14 14 The Roots
15 15 The Roots
16 16 The Roots
17 17 The Roots
18 18 The Roots
19 19 The Roots
20 20 The Roots

Record Theatre, Cincinnati

Howard Prior (513) 371-8877
BESTSELLERS
1 1 Bonnie Raitt 19 11 The Cranberries
2 2 R Kelly 20 12 Rhythm, Country
3 3 Above The Rim 6 13 S Doggy Dogg
4 4 Pantera 14 14 Phish
5 5 Tom Braxton 33 15 C Test Dummies
6 6 Jodeci 12 16 Alice In Chains
7 7 Mariah Carey 39 17 Tori Amos
8 8 Counting Crows 46 18 Enigma
9 9 Hammer 17 19 Sarah McLachlan
10 10 The Piano 15 20 Yes
11 11 The Roots
12 12 The Roots
13 13 The Roots
14 14 The Roots
15 15 The Roots
16 16 The Roots
17 17 The Roots
18 18 The Roots
19 19 The Roots
20 20 The Roots

Record Theatre, Cincinnati

Howard Prior (513) 371-8877
BESTSELLERS
1 1 Bonnie Raitt 19 11 The Cranberries
2 2 R Kelly 20 12 Rhythm, Country
3 3 Above The Rim 6 13 S Doggy Dogg
4 4 Pantera 14 14 Phish
5 5 Tom Braxton 33 15 C Test Dummies
6 6 Jodeci 12 16 Alice In Chains
7 7 Mariah Carey 39 17 Tori Amos
8 8 Counting Crows 46 18 Enigma
9 9 Hammer 17 19 Sarah McLachlan
10 10 The Piano 15 20 Yes
11 11 The Roots
12 12 The Roots
13 13 The Roots
14 14 The Roots
15 15 The Roots
16 16 The Roots
17 17 The Roots
18 18 The Roots
19 19 The Roots
20 20 The Roots

Record Theatre, Cleveland

David Chappell (216) 663-6165 [4 Stores]
BESTSELLERS
1 1 Terri Campbell 14 11 S Doggy Dogg
2 2 Tom Braxton 21 12 Above The Rim
3 3 Gerald Albright 12 13 CeCe Peniston
4 4 Angela Winbush 21 14 Tony Toni Tone'
5 5 Hammer 11 15 Freddie Jackson
6 6 Babyface 13 16 Ice Cube
7 7 R Kelly 22 17 Janet Jackson
8 8 Jodeci 17 18 Art Maddison
9 9 A Tribute To Cu 23 19 Xscape
10 10 Salt-N-Pepa 27 20 Kenny G
11 11 The Roots
12 12 The Roots
13 13 The Roots
14 14 The Roots
15 15 The Roots
16 16 The Roots
17 17 The Roots
18 18 The Roots
19 19 The Roots
20 20 The Roots

Rock Cafe, Battle Creek

Dennis Marshall (616) 962-6622
BESTSELLERS
1 1 Pantera 11 11 Pearl Jam
2 2 Above The Rim 10 12 Carver/Wheel
3 3 R Kelly 13 13 Glenn Jones
4 4 Beck 12 14 Alice In Chains
5 5 Nine Inch Nails 18 15 Ice Cube
6 6 Mottley Crue 13 16 Counting Crows
7 7 S Doggy Dogg 14 17 Bonnie Raitt
8 8 Soundgarden 22 18 Rhythm, Country
9 9 Sammy Hagar 22 19 Tool
10 10 Tom Braxton 20 20 Nirvana
11 11 Varga
12 12 Hammer
13 13 Wang Chen
14 14 Zhang
15 15 S Pumpkins
16 16 Tim McGraw
17 17 ZZ Top
18 18 Meat Puppets
19 19 The Roots
20 20 The Roots

Rolling Stones, Chicago

Todd Marconi (708) 456-0861
BESTSELLERS
1 1 Soundgarden 11 11 Mariah Carey
2 2 Pantera 15 12 Material Issue
3 3 Counting Crows 8 13 Elvis Costello
4 4 Monks/Santo Dom 12 14 C Test Dummies
5 5 Enigma 15 15 Yanni
6 6 Cheap Trick 13 16 Danzig
7 7 Nine Inch Nails 19 17 The Bodyguard
8 8 Morrissey 9 18 Reality Bites
9 9 Ace Of Base 25 19 In The Name Of
10 10 Bonnie Raitt 17 20 James
11 11 Celine Dion
12 12 Wu-Tang Clan
13 13 5th Ward Boyz
14 14 S Hagar
15 15 Meat Puppets
16 16 Tim McGraw
17 17 ZZ Top
18 18 The Roots
19 19 The Roots
20 20 The Roots

Rose Records, Chicago

Dave Slania (708) 544-7673 [33 Stores]
BESTSELLERS
1 1 Monks/Santo Dom 17 11 Toni Braxton
2 2 Bonnie Raitt 24 12 Elvis Costello
3 3 Ace Of Base 15 13 C Test Dummies
4 4 Phish 7 14 Philadelphia
5 5 Counting Crows 8 15 Morrissey
6 6 Reality Bites 16 16 S Pumpkins
7 7 Phish 23 17 Sarah McLachlan
8 8 Tori Amos 10 18 Rhythm, Country
9 9 Soundgarden 19 19 S Doggy Dogg
10 10 Celine Dion 24 20 Beck
11 11 The Roots
12 12 The Roots
13 13 The Roots
14 14 The Roots
15 15 The Roots
16 16 The Roots
17 17 The Roots
18 18 The Roots
19 19 The Roots
20 20 The Roots

Side 1 Music, Richmond

Duke Ward (317) 966-9999
BESTSELLERS
1 1 Above The Rim 6 11 Tim McGraw
2 2 Pantera 16 12 Sammy Hagar
3 3 DFC 11 13 S Doggy Dogg
4 4 Hammer 10 14 Phish
5 5 Bonnie Raitt 12 15 Confederate Rai
6 6 Soundgarden 13 16 Alice In Chains
7 7 Beck 17 17 Salt-N-Pepa
8 8 R Kelly 23 18 Counting Crows
9 9 Mottley Crue 19 19 Yes
10 10 Nine Inch Nails 28 20 Gang Starr
11 11 Yanni
12 12 Wu-Tang Clan
13 13 C Test Dummies
14 14 Old School
15 15 Tom Braxton
16 16 Little Texas
17 17 Meat Puppets
18 18 John Berry
19 19 Alan Jackson
20 20 5th Ward Boyz
21 21 The Roots
22 22 The Roots
23 23 The Roots
24 24 The Roots
25 25 The Roots
26 26 The Roots
27 27 The Roots
28 28 The Roots
29 29 The Roots
30 30 The Roots

Repeat The Beat, Dearborn

Ruman Kotry (313) 562-6318 [4 Stores]
BESTSELLERS
1 1 Sarah McLachlan 16 11 Beck
2 2 The Crow 15 12 Tori Amos
3 3 Pantera 20 13 Enigma
4 4 Counting Crows 14 14 The Cranberries
5 5 Ace Of Base 10 15 Bonnie Raitt
6 6 Morrissey 27 16 Morphine
7 7 Soundgarden 35 17 Cracker
8 8 Alice In Chains 10 18 Tool
9 9 Incoignito 6 19 Sheryl Crow
10 10 Yes 8 20 Nine Inch Nails
11 11 The Roots
12 12 The Roots
13 13 The Roots
14 14 The Roots
15 15 The Roots
16 16 The Roots
17 17 The Roots
18 18 The Roots
19 19 The Roots
20 20 The Roots

Side 1 Music, Richmond

Duke Ward (317) 966-9999
BESTSELLERS
1 1 Above The Rim 6 11 Tim McGraw
2 2 Pantera 16 12 Sammy Hagar
3 3 DFC 11 13 S Doggy Dogg
4 4 Hammer 10 14 Phish
5 5 Bonnie Raitt 12 15 Confederate Rai
6 6 Soundgarden 13 16 Alice In Chains
7 7 Beck 17 17 Salt-N-Pepa
8 8 R Kelly 23 18 Counting Crows
9 9 Mottley Crue 19 19 Yes
10 10 Nine Inch Nails 28 20 Gang Starr
11 11 Yanni
12 12 Wu-Tang Clan
13 13 C Test Dummies
14 14 Old School
15 15 Tom Braxton
16 16 Little Texas
17 17 Meat Puppets
18 18 John Berry
19 19 Alan Jackson
20 20 5th Ward Boyz
21 21 The Roots
22 22 The Roots
23 23 The Roots
24 24 The Roots
25 25 The Roots
26 26 The Roots
27 27 The Roots
28 28 The Roots
29 29 The Roots
30 30 The Roots

Schoolkids, Ann Arbor

Byron Bull (313) 994-8031
BESTSELLERS
1 1 Bonnie Raitt 11 11 The Piano
2 2 L McKennitt 12 12 Ace Of Base
3 3 Elvis Costello 13 13 Schlinder's Lis
4 4 Frank Sinatra 14 14 Leo Kottke
5 5 Morrissey 15 15 S Cockburn
6 6 Monks/Santo Dom 16 16 Brand New Heavt
7 7 Cowboy Junkies 17 17 Labyrinth Black
8 8 Sarah McLachlan 18 18 Etta James
9 9 Beck 19 19 Freddy Johnson Ba
10 10 C Wilson 20 20 C Test Dummies
11 11 The Roots
12 12 The Roots
13 13 The Roots
14 14 The Roots
15 15 The Roots
16 16 The Roots
17 17 The Roots
18 18 The Roots
19 19 The Roots
20 20 The Roots

Scotts One Stop, Indianapolis

Cheryl Gregory (317) 639-5491 [500 Stores]
BESTSELLERS
1 1 Above The Rim 19 11 Ace Of Base
2 2 Pantera 12 12 S Doggy Dogg
3 3 DFC 17 13 C Test Dummies
4 4 Phish 12 14 Tim Gard Carte
5 5 Beck 22 15 Hammer
6 6 Soundgarden 63 16 Green Day
7 7 R Kelly 17 17 Infect Grooves
8 8 The Crow 7 18 Mottley Crue
9 9 Bonnie Raitt 22 19 Sammy Hagar
10 10 Counting Crows 15 20 Nine Inch Nails
11 11 The Roots
12 12 Sheryl Crow
13 13 S Pumpkins
14 14 DFC
15 15 Celine Dion
16 16 Soundgarden
17 17 Alison Moyet
18 18 Glenn Jones
19 19 Enigma
20 20 P.K.D.
21 21 Dr. Dre
22 22 The Roots
23 23 The Roots
24 24 The Roots
25 25 The Roots
26 26 The Roots
27 27 The Roots
28 28 The Roots
29 29 The Roots
30 30 The Roots

The Shoppe, Cleveland

Dennis Selby (216) 234-7998
BESTSELLERS
1 1 Ace Of Base 27 11 Morrissey
2 2 Pantera 12 12 Phish
3 3 Soundgarden 16 13 S Pumpkins
4 4 Yanni 23 14 Tom Braxton
5 5 Alice In Chains 15 15 Mottley Crue
6 6 Crow 28 16 Philadelphia
7 7 Billy Joel 12 17 S Doggy Dogg
8 8 Counting Crows 18 18 10,000 Maniacs
9 9 Tori Amos 19 19 ZZ Top
10 10 Sammy Hagar 20 20 Aerosmith
11 11 The Roots
12 12 The Roots
13 13 The Roots
14 14 The Roots
15 15 The Roots
16 16 The Roots
17 17 The Roots
18 18 The Roots
19 19 The Roots
20 20 The Roots

Bik's Audio, Chicago

Mike Bashkin (708) 647-0800 [1,200 Stores]
BESTSELLERS
1 1 Pantera 11 11 Tim McGraw
2 2 Above The Rim 12 12 Material Issue
3 3 Bonnie Raitt 9 13 Counting Crows
4 4 Yanni 14 14 Beck
5 5 Morrissey 14 15 S Doggy Dogg
6 6 Soundgarden 16 16 Phish
7 7 Yes 17 17 Alison Moyet
8 8 R Kelly 24 18 Ace Of Base
9 9 The Crow 19 19 United Future
10 10 Cheap Trick 20 20 Vanilla Ice
11 11 The Roots
12 12 The Roots
13 13 The Roots
14 14 The Roots
15 15 The Roots
16 16 The Roots
17 17 The Roots
18 18 The Roots
19 19 The Roots
20 20 The Roots

Music Warehouse, Chicago

Alan Raci (708) 963-3410

Table with 2 columns: Artist/Track and Price. Includes artists like Bonnie Raitt, The Crow, Pantera, etc.

STREET SIDE RECORDS, ST. LOUIS Dan Schaefer (314) 426-2388 [23 Stores]

Table with 2 columns: Artist/Track and Price. Includes artists like Back, Tori Amos, Soundgarden, etc.

STREET SIDE RECORDS, BLOOMINGTON Rob Sidors (812) 323-0551

Table with 2 columns: Artist/Track and Price. Includes artists like Carrie Newcomer, Tori Amos, Soundgarden, etc.

STREET SIDE RECORDS #43, CINCINNATI Dan Johnson (513) 984-9032

Table with 2 columns: Artist/Track and Price. Includes artists like Bonnie Raitt, Tori Amos, Soundgarden, etc.

STREET SIDE RECORDS, COLUMBIA Kevin Walsh (314) 875-7105

Table with 2 columns: Artist/Track and Price. Includes artists like Rhythm, Country, Alice In Chains, etc.

STREET SIDE RECORDS, MADISON Ron Roloff (608) 259-1991

Table with 2 columns: Artist/Track and Price. Includes artists like Tori Amos, Soundgarden, etc.

STREET SIDE RECORDS #40, COLUMBUS Eric Peters (614) 294-0005

Table with 2 columns: Artist/Track and Price. Includes artists like Pantera, Soundgarden, etc.

Tracks #2, South Bend

Tony Peterson (219) 277-8338

Table with 2 columns: Artist/Track and Price. Includes artists like Pantera, Soundgarden, etc.

WAX TRAX, CHICAGO Sean Rice (312) 862-2121

Table with 2 columns: Artist/Track and Price. Includes artists like Ethno Techno, Nine Inch Nails, etc.

MICHIGAN WHERE HOUSE, LANSING Frank Jenks (517) 393-9777 [10 Stores]

Table with 2 columns: Artist/Track and Price. Includes artists like Above The Rim, Pantera, etc.

MIDWEST Radio KORS, Minneapolis Bryce Crouse, Assistant PD (612) 545-5601 MW 1-4pm

Table with 2 columns: Artist/Track and Price. Includes artists like Counting Crows, Pantera, etc.

KTCZ, Minneapolis Jane Fredericksen, Music Director (612) 339-0000 WTh 9am-5pm

Table with 2 columns: Artist/Track and Price. Includes artists like Soundgarden, Tori Amos, etc.

KEZO, Omaha Randy Chambers, Program Director (402) 592-5300 Th 9am-noon

Table with 2 columns: Artist/Track and Price. Includes artists like Alice In Chains, Soundgarden, etc.

KEZO, Omaha Dave Douglas, Program Director (402) 423-1530 WTh 10am-1pm

Table with 2 columns: Artist/Track and Price. Includes artists like Alice In Chains, Soundgarden, etc.

KCTC, Wichita

Sherry McKinnon, Music Director (316) 722-5600 MF 3-5pm

Table with 2 columns: Artist/Track and Price. Includes artists like Heavy Airplay, Rush, etc.

KRRK, Omaha Matt Markel, General Manager (402) 393-8780 MTWThF 9am-5pm

Table with 2 columns: Artist/Track and Price. Includes artists like Heavy Airplay, Rush, etc.

KODS, Duluth Mike Keller, Program Director (218) 728-6421 M 2-5pm

Table with 2 columns: Artist/Track and Price. Includes artists like Heavy Airplay, Rush, etc.

KRNB, Iowa City Bill Summers, Assistant PD (319) 351-9300 WTh noon-3pm

Table with 2 columns: Artist/Track and Price. Includes artists like Heavy Airplay, Rush, etc.

KRNB, Iowa City Scott Andrews, Program Director (701) 852-0301 MW 10am-2pm

Table with 2 columns: Artist/Track and Price. Includes artists like Heavy Airplay, Rush, etc.

KFFX, Emporia Jeff Custer, Music Director (316) 342-1400 MTWThF 4-5pm

Table with 2 columns: Artist/Track and Price. Includes artists like Heavy Airplay, Rush, etc.

KGGO, Des Moines Jack Emerson, Music Director (515) 265-6181 MT 11am-2pm

Table with 2 columns: Artist/Track and Price. Includes artists like Heavy Airplay, Rush, etc.

KRMF, Topeka

Jason Wright, Program Director (913) 776-1350 MThF 10am-3pm

Table with 2 columns: Artist/Track and Price. Includes artists like Heavy Airplay, Rush, etc.

KRCH, Rochester Jack Hicks, Program Director (507) 288-3888 WTh 2-4pm

Table with 2 columns: Artist/Track and Price. Includes artists like Heavy Airplay, Rush, etc.

KRZZ, Wichita Michael Water, Program Director (316) 832-9600 WTh 2:30-4pm

Table with 2 columns: Artist/Track and Price. Includes artists like Heavy Airplay, Rush, etc.

KSQY, Rapid City Jim Kallas, Music Director (605) 578-3533 M 9-11am

Table with 2 columns: Artist/Track and Price. Includes artists like Heavy Airplay, Rush, etc.

KTGL, Lincoln Jim Seel, Program Director (402) 483-0814 MT 3-5pm

Table with 2 columns: Artist/Track and Price. Includes artists like Heavy Airplay, Rush, etc.

KBQQ, Minot Scott Andrews, Program Director (701) 852-0301 MW 10am-2pm

Table with 2 columns: Artist/Track and Price. Includes artists like Heavy Airplay, Rush, etc.

WHM, St Cloud Scott Klob, Operations Manager (612) 252-6200 Th noon-4pm

Table with 2 columns: Artist/Track and Price. Includes artists like Heavy Airplay, Rush, etc.

KRMF, Topeka

Jason Wright, Program Director (913) 776-1350 MThF 10am-3pm

Table with 2 columns: Artist/Track and Price. Includes artists like Heavy Airplay, Rush, etc.

KRCH, Rochester Jack Hicks, Program Director (507) 288-3888 WTh 2-4pm

Table with 2 columns: Artist/Track and Price. Includes artists like Heavy Airplay, Rush, etc.

KRZZ, Wichita Michael Water, Program Director (316) 832-9600 WTh 2:30-4pm

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Table with 2 columns: Artist/Track and Price. Includes artists like Heavy Airplay, Rush, etc.

WHM, St Cloud Scott Klob, Operations Manager (612) 252-6200 Th noon-4pm

Table with 2 columns: Artist/Track and Price. Includes artists like Heavy Airplay, Rush, etc.

MIDWEST Retail

Best Buy, Minneapolis

Table listing Best Buy stations and their programming, including Michael Toppe and various music formats like Heavy Airplay and Rock.

Budget Tapes & Rec, Bismarck

Table listing Budget Tapes & Rec stations and their programming, including Joel Grant and various music formats like Heavy Airplay and Rock.

Down In The Valley, Minneapolis

Table listing Down In The Valley stations and their programming, including Kathy Shedd and various music formats like Heavy Airplay and Rock.

Electric Fetus, Minneapolis

Table listing Electric Fetus stations and their programming, including Mark Burton and various music formats like Heavy Airplay and Rock.

Face The Music, Rochester

Table listing Face The Music stations and their programming, including Doug MacIver and various music formats like Heavy Airplay and Rock.

Garage D'Or, Minneapolis

Table listing Garage D'Or stations and their programming, including Jim Peterson and various music formats like Heavy Airplay and Rock.

Homer's, Omaha

Table listing Homer's stations and their programming, including Mike Pratt and various music formats like Heavy Airplay and Rock.

Kies's, Lawrence

Table listing Kies's stations and their programming, including Steve Wilson and various music formats like Heavy Airplay and Rock.

Navarre Corporation, Minneapolis

Table listing Navarre Corporation stations and their programming, including Tom Tuomela and various music formats like Heavy Airplay and Rock.

Northern Lights, Minneapolis

Table listing Northern Lights stations and their programming, including Julie Butterfield and various music formats like Heavy Airplay and Rock.

Relics Records, Cedar Rapids

Table listing Relics Records stations and their programming, including Erin Tapken and various music formats like Heavy Airplay and Rock.

RTI, Omaha

Table listing RTI stations and their programming, including Mike Pichik and various music formats like Heavy Airplay and Rock.

Title Wave, Minneapolis

Table listing Title Wave stations and their programming, including Ted Singer and various music formats like Heavy Airplay and Rock.

Twisters, Lincoln

Table listing Twisters stations and their programming, including Ken Adams and various music formats like Heavy Airplay and Rock.

Southwest Radio

Table listing Southwest Radio stations and their programming, including KEGI, Dallas and various music formats like Heavy Airplay and Rock.

KISS, San Antonio

Table listing KISS stations and their programming, including Virgil Thompson and various music formats like Heavy Airplay and Rock.

KTXQ, Dallas

Table listing KTXQ stations and their programming, including Redbeard and various music formats like Heavy Airplay and Rock.

KATT, Oklahoma C

Table listing KATT stations and their programming, including Chris Baker and various music formats like Heavy Airplay and Rock.

KYK, Little Rock

Table listing KYK stations and their programming, including Todd Holman and various music formats like Heavy Airplay and Rock.

KLAQ, El Paso

Table listing KLAQ stations and their programming, including Will Douglas and various music formats like Heavy Airplay and Rock.

KLBJ, Austin

Table listing KLBJ stations and their programming, including Jeff Carroll and various music formats like Heavy Airplay and Rock.

KMJX FM, Little Rock

Table listing KMJX FM stations and their programming, including David Allen Ros and various music formats like Heavy Airplay and Rock.

KMOD, Tulsa

Table listing KMOD stations and their programming, including Phil Stone and various music formats like Heavy Airplay and Rock.

KNCN, Corpus

Table listing KNCN stations and their programming, including Tim Parker and various music formats like Heavy Airplay and Rock.

KZRR, Albuquerque

Table listing KZRR stations and their programming, including Phil Mahoney and various music formats like Heavy Airplay and Rock.

KBAT, Odessa

Table listing KBAT stations and their programming, including Dan Dawson and various music formats like Heavy Airplay and Rock.

KEYJ, Abilene

Table listing KEYJ stations and their programming, including Randy Jones and various music formats like Heavy Airplay and Rock.

KKEG, Fayetteville

Table listing KKEG stations and their programming, including Dave Jackson and various music formats like Heavy Airplay and Rock.

KATP, Amarillo

Table listing KATP stations and their programming, including Dale Miller and various music formats like Heavy Airplay and Rock.

KGKL, San Angelo

Table listing KGKL stations and their programming, including David Hallebeke and various music formats like Heavy Airplay and Rock.

KPEZ, Austin

Table listing KPEZ stations and their programming, including Jim Spector and various music formats like Heavy Airplay and Rock.

KTSR, Bryan

Table listing KTSR stations and their programming, including Randy Ricci and various music formats like Heavy Airplay and Rock.

KACV, Amarillo

Table listing KACV stations and their programming, including Janey Karr and various music formats like Heavy Airplay and Rock.

KDGE, Dallas

Table listing KDGE stations and their programming, including Alex Luke and various music formats like Heavy Airplay and Rock.

KGSR, Austin

Table listing KGSR stations and their programming, including Jody Denberg and various music formats like Heavy Airplay and Rock.

Alice in Chains Soundgarden ZZ Top
Big Head Todd & The Cowboys
Pearl Jam
Pink Floyd
MEAT PUPPETS
ROTATION INCREASES
Smashing Pumpkins
Brother Cane
M Eshridge
Gin Blossoms

KEZE, Spokane
Belinda Simmons, Music Director
(509) 448-1000 F 10am-1pm
HEAVY AIRPLAY
Alice in Chains
ZZ Top
Smashing Pumpkins
ROTATION INCREASES
Sugarcorn
The Poor
ADIDS
The Charlatens

KJOT, Boise
Bryan Michaels, Program Director
(208) 344-3511 Th 11am-3pm
HEAVY AIRPLAY
Def Leppard
ZZ Top
Counting Crows
ROTATION INCREASES
Brother Cane
Primordial Scream
ADIDS
Jimmie Vaughan

KOXR, Boise
Rachel Smith, Music Director
(208) 336-4770 MTWTF 9-10am
HEAVY AIRPLAY
Soundgarden
ZZ Top
Sugarcorn
W.A.S.P.
Primordial Scream
ROTATION INCREASES
Sugarcorn
Eleven
ADIDS
The Smithereens

KATS, Yakima
Joe Moss, Program Director
(509) 457-8115 MT 11am-2pm
HEAVY AIRPLAY
Aerosmith
ZZ Top
Pink Floyd
ROTATION INCREASES
Pearl Jam
ADIDS
Sugarcorn
Eleven
Jimmie Vaughan

KBOY, Medford
Bill Meyer, Program Director
(503) 779-2244 MT 11-1pm
HEAVY AIRPLAY
Pink Floyd
ZZ Top
Alice in Chains
ZZ Top
Sugarcorn
ROTATION INCREASES
Soundgarden
ZZ Top
Pink Floyd
ADIDS
Sugarcorn
Eleven
Jimmie Vaughan

KECH, Sun Valley
Jeffrey Ballou, Program Director
(208) 726-5324 MTWTF 11am-4pm
HEAVY AIRPLAY
Boris Beak
ZZ Top
Phish
ROTATION INCREASES
Boris Beak
ZZ Top
Phish
ADIDS
Sugarcorn
Eleven
Jimmie Vaughan

KOZE, Lewiston
Bob Lewis, Program Director
(208) 743-2502 MT 9am-3pm
HEAVY AIRPLAY
Collective Soul
ZZ Top
Sugarcorn
ROTATION INCREASES
Pink Floyd
ZZ Top
Sugarcorn
ADIDS
Sugarcorn
Eleven
Jimmie Vaughan

KUGR, Pullman
Tim O'Rourke, Program Director
(509) 335-5042 F 1-4pm
HEAVY AIRPLAY
Alice in Chains
ZZ Top
Sugarcorn
ROTATION INCREASES
Pink Floyd
ZZ Top
Sugarcorn
ADIDS
Sugarcorn
Eleven
Jimmie Vaughan

Motley Crue
David Lee Roth
Tool
ROTATION INCREASES
Heart
Bonnie Raitt
Poison
Pink Floyd
ZZ Top
The Poses
The Beatles

KWHL, Anchorage
JJ Michaels, Program Director
(907) 344-9622 M noon-2pm
HEAVY AIRPLAY
Alice in Chains
ZZ Top
Smashing Pumpkins
ROTATION INCREASES
Sugarcorn
The Poor
ADIDS
The Charlatens

WCHZ, Augusta
Mark Copeland, Music Director
(706) 650-1122 WTh 3-6pm
HEAVY AIRPLAY
Alice in Chains
ZZ Top
Smashing Pumpkins
ROTATION INCREASES
Sugarcorn
The Poor
ADIDS
The Charlatens

KCMU, Seattle
Dan Yates, Program Director
(206) 543-3685 MWF 10am-2pm
HEAVY AIRPLAY
Pavement
Soundgarden
The Ukrainians
Sugar Blue
Jawbox
Sarah McLachlan
ADIDS
Mint Jugs
Pink Floyd
The Poses
The Charlatens

KNDD, Seattle
Marco Collins, Music Director
(206) 622-3251 M 9pm-noon
HEAVY AIRPLAY
Soundgarden
Counting Crows
Alice in Chains
ZZ Top
Sugarcorn
ROTATION INCREASES
Sugarcorn
Eleven
ADIDS
Sugarcorn
Eleven
Jimmie Vaughan

KUGS, Bellingham
Bryan Ritter, Music Director
(360) 650-2995 M 2-4pm/Th 2-5pm
HEAVY AIRPLAY
Material Issue
The Meicras
Matthew Sweet
The Loud Family
Fury in the
Die Monster Die
The Poses
That Petrol
Pink Floyd
ZZ Top
Sugarcorn
ROTATION INCREASES
Sugarcorn
Eleven
ADIDS
Sugarcorn
Eleven
Jimmie Vaughan

KOZE, Lewiston
Bob Lewis, Program Director
(208) 743-2502 MT 9am-3pm
HEAVY AIRPLAY
Collective Soul
ZZ Top
Sugarcorn
ROTATION INCREASES
Pink Floyd
ZZ Top
Sugarcorn
ADIDS
Sugarcorn
Eleven
Jimmie Vaughan

Northwest Retail
The Sound, Lynnwood
Dan Goforth
(206) 771-0914 [2 Stores]
BESTSELLERS
1 Soundgarden
2 The Crow
3 Pantera
4 Nine Inch Nails
5 Green Day
6 Candlebox
7 Counting Crows
8 Pearl Jam
9 Alice in Chains
10 Frontalier
11 Soundgarden
12 Reality Bites
13 Bad Religion
14 Engine Kid
15 Orbital
16 Enigma
17 Urge Overkill
18 Mark Lanegan
19 L McKennitt

32 Ace Of Base
33 Back
34 Back
35 Back
36 Back
37 Back
38 Back
39 Back
40 Back
41 Back
42 Back
43 Back
44 Back
45 Back
46 Back
47 Back
48 Back
49 Back
50 Back

Face The Music, Eugene
Bob Lee
(503) 345-1010
BESTSELLERS
1 Soundgarden
2 The Crow
3 Pantera
4 Nine Inch Nails
5 Green Day
6 Candlebox
7 Counting Crows
8 Pearl Jam
9 Alice in Chains
10 Frontalier
11 Soundgarden
12 Reality Bites
13 Bad Religion
14 Engine Kid
15 Orbital
16 Enigma
17 Urge Overkill
18 Mark Lanegan
19 L McKennitt

Music Millennium, Portland
Terry Currier
(503) 231-8943 [2 Stores]
BESTSELLERS
1 Soundgarden
2 The Crow
3 Pantera
4 Nine Inch Nails
5 Green Day
6 Candlebox
7 Counting Crows
8 Pearl Jam
9 Alice in Chains
10 Frontalier
11 Soundgarden
12 Reality Bites
13 Bad Religion
14 Engine Kid
15 Orbital
16 Enigma
17 Urge Overkill
18 Mark Lanegan
19 L McKennitt

Orpheum, Seattle
Peter Greff
(206) 322-6370
BESTSELLERS
1 Soundgarden
2 The Crow
3 Pantera
4 Nine Inch Nails
5 Green Day
6 Candlebox
7 Counting Crows
8 Pearl Jam
9 Alice in Chains
10 Frontalier
11 Soundgarden
12 Reality Bites
13 Bad Religion
14 Engine Kid
15 Orbital
16 Enigma
17 Urge Overkill
18 Mark Lanegan
19 L McKennitt

Grimmy's Music & Video, Lewiston
Mike Robertson
(208) 746-1238
BESTSELLERS
1 Soundgarden
2 The Crow
3 Pantera
4 Nine Inch Nails
5 Green Day
6 Candlebox
7 Counting Crows
8 Pearl Jam
9 Alice in Chains
10 Frontalier
11 Soundgarden
12 Reality Bites
13 Bad Religion
14 Engine Kid
15 Orbital
16 Enigma
17 Urge Overkill
18 Mark Lanegan
19 L McKennitt

Record Exchange, Boise
Tim Julmstone
(208) 343-0723 [2 Stores]
BESTSELLERS
1 Soundgarden
2 The Crow
3 Pantera
4 Nine Inch Nails
5 Green Day
6 Candlebox
7 Counting Crows
8 Pearl Jam
9 Alice in Chains
10 Frontalier
11 Soundgarden
12 Reality Bites
13 Bad Religion
14 Engine Kid
15 Orbital
16 Enigma
17 Urge Overkill
18 Mark Lanegan
19 L McKennitt

Record Exchange, Boise
Tim Julmstone
(208) 343-0723 [2 Stores]
BESTSELLERS
1 Soundgarden
2 The Crow
3 Pantera
4 Nine Inch Nails
5 Green Day
6 Candlebox
7 Counting Crows
8 Pearl Jam
9 Alice in Chains
10 Frontalier
11 Soundgarden
12 Reality Bites
13 Bad Religion
14 Engine Kid
15 Orbital
16 Enigma
17 Urge Overkill
18 Mark Lanegan
19 L McKennitt

66 37 Crowded House
67 38 Crowded House
68 39 Crowded House
69 40 Crowded House
70 41 Crowded House
71 42 Crowded House
72 43 Crowded House
73 44 Crowded House
74 45 Crowded House
75 46 Crowded House
76 47 Crowded House
77 48 Crowded House
78 49 Crowded House
79 50 Crowded House

Roundup Distributors, Kent
Laura Avery
(206) 395-1202 [97 Stores]
BESTSELLERS
1 Soundgarden
2 The Crow
3 Pantera
4 Nine Inch Nails
5 Green Day
6 Candlebox
7 Counting Crows
8 Pearl Jam
9 Alice in Chains
10 Frontalier
11 Soundgarden
12 Reality Bites
13 Bad Religion
14 Engine Kid
15 Orbital
16 Enigma
17 Urge Overkill
18 Mark Lanegan
19 L McKennitt

Sea Port OS, Portland
Eric Engelke
(503) 287-0868 [300 Stores]
BESTSELLERS
1 Soundgarden
2 The Crow
3 Pantera
4 Nine Inch Nails
5 Green Day
6 Candlebox
7 Counting Crows
8 Pearl Jam
9 Alice in Chains
10 Frontalier
11 Soundgarden
12 Reality Bites
13 Bad Religion
14 Engine Kid
15 Orbital
16 Enigma
17 Urge Overkill
18 Mark Lanegan
19 L McKennitt

Tower Records, Beaverton
Karen Lyda
(503) 626-2600
BESTSELLERS
1 Soundgarden
2 The Crow
3 Pantera
4 Nine Inch Nails
5 Green Day
6 Candlebox
7 Counting Crows
8 Pearl Jam
9 Alice in Chains
10 Frontalier
11 Soundgarden
12 Reality Bites
13 Bad Religion
14 Engine Kid
15 Orbital
16 Enigma
17 Urge Overkill
18 Mark Lanegan
19 L McKennitt

Tower Records, Portland
Adam Miller
(503) 253-1314
BESTSELLERS
1 Soundgarden
2 The Crow
3 Pantera
4 Nine Inch Nails
5 Green Day
6 Candlebox
7 Counting Crows
8 Pearl Jam
9 Alice in Chains
10 Frontalier
11 Soundgarden
12 Reality Bites
13 Bad Religion
14 Engine Kid
15 Orbital
16 Enigma
17 Urge Overkill
18 Mark Lanegan
19 L McKennitt

Tower Records, Seattle
Bob Zimmerman
(206) 283-4456
BESTSELLERS
1 Soundgarden
2 The Crow
3 Pantera
4 Nine Inch Nails
5 Green Day
6 Candlebox
7 Counting Crows
8 Pearl Jam
9 Alice in Chains
10 Frontalier
11 Soundgarden
12 Reality Bites
13 Bad Religion
14 Engine Kid
15 Orbital
16 Enigma
17 Urge Overkill
18 Mark Lanegan
19 L McKennitt

Tower Records, U Dist Seattle
Michelle Hurd
(206) 632-1187
BESTSELLERS
1 Soundgarden
2 The Crow
3 Pantera
4 Nine Inch Nails
5 Green Day
6 Candlebox
7 Counting Crows
8 Pearl Jam
9 Alice in Chains
10 Frontalier
11 Soundgarden
12 Reality Bites
13 Bad Religion
14 Engine Kid
15 Orbital
16 Enigma
17 Urge Overkill
18 Mark Lanegan
19 L McKennitt

Tower Records, Tacoma
Damon Schrader
(206) 875-9222
BESTSELLERS
1 Soundgarden
2 The Crow
3 Pantera
4 Nine Inch Nails
5 Green Day
6 Candlebox
7 Counting Crows
8 Pearl Jam
9 Alice in Chains
10 Frontalier
11 Soundgarden
12 Reality Bites
13 Bad Religion
14 Engine Kid
15 Orbital
16 Enigma
17 Urge Overkill
18 Mark Lanegan
19 L McKennitt

CANADA Radio
CFOX, Vancouver
Rob Mills, Program Director
(604) 684-7221 M 8:30am-5pm
HEAVY AIRPLAY
ZZ Top
Sugarcorn
Alice in Chains
ZZ Top
Sugarcorn
ROTATION INCREASES
Sugarcorn
Eleven
ADIDS
Sugarcorn
Eleven
Jimmie Vaughan

CHEZ FM, Ottawa
Mike Giunta, Assistant PD
(613) 562-1061 MT 9am-5pm
HEAVY AIRPLAY
John Mellencamp
ZZ Top
Sugarcorn
ROTATION INCREASES
Sugarcorn
Eleven
ADIDS
Sugarcorn
Eleven
Jimmie Vaughan

CILQ, Toronto
Joy Vendetta, Assistant PD
(416) 221-0107 M 8am-6pm
HEAVY AIRPLAY
Aerosmith
ZZ Top
Sugarcorn
ROTATION INCREASES
Sugarcorn
Eleven
ADIDS
Sugarcorn
Eleven
Jimmie Vaughan

CFM FM, Winnipeg
Gord Fry, Assistant PD
(204) 788-3400 MTWTF 10am-2pm
HEAVY AIRPLAY
Rush
ZZ Top
Sugarcorn
ROTATION INCREASES
Sugarcorn
Eleven
ADIDS
Sugarcorn
Eleven
Jimmie Vaughan

OZFM, Newfoundland
Sam Whiffen, Music Director
(709) 726-2922 Th 9:30am-5:30pm
HEAVY AIRPLAY
Meat Loaf
ZZ Top
Sugarcorn
ROTATION INCREASES
Sugarcorn
Eleven
ADIDS
Sugarcorn
Eleven
Jimmie Vaughan

KIK FM, Calgary
Chris Gordon, Assistant PD
(403) 264-0107 MWT 9am-5pm
HEAVY AIRPLAY
Bruce Cockburn
ZZ Top
Sugarcorn
ROTATION INCREASES
Sugarcorn
Eleven
ADIDS
Sugarcorn
Eleven
Jimmie Vaughan

NEW MUSIC SEMINAR 1994

15 YEARS OF

BOOMIN'

BASS

BETWEEN JULY 19 AND JULY 29, 400 BANDS WILL BLOW ONE OR TWO OF THESE BABIES DURING THE WORLD'S BIGGEST NEW MUSIC FESTIVAL. FOR MORE INFORMATION ABOUT ATTENDING OR PARTICIPATING IN THIS YEAR'S NEW MUSIC NIGHTS FESTIVAL, CONTACT US IMMEDIATELY!

**632 BROADWAY, NY, NY 10012
212.473.4343 FAX 353.3162**

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NEW MUSIC SEMINAR

THE TEA PARTY

Imagine an odyssey to places and eras that are exotic, spiritual, medieval and psychedelic. Rock music that makes some people close their eyes and drift away, and others throw every fiber of their body into motion.

PowerCuts **89** Debut!

*These Stations Having A Tea Party
Out Of The Box!*

KISW	WQFM
KLBJ	WFZX
WIZN	KMOD
WNCD	KFMX
WGLF	WKLC
KROK	WXQR
KEZI	



“The River”

the first single from The Tea Party's debut album, 'Splendor Solis'

Produced by Jeff Martin Management: Michael White, the Ways & Means Committee

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World Radio History

Chrysalis
ERG

nasty nooz

Eagles Tix Fly Out Of The Box Office

If anyone out there doubted the appeal of an Eagles reunion tour, last week's ticket sales here in the Golden State should set the record straight, thank you very much - the Eagles have sold over 200,000 tickets in California alone!

Ticket demand was so high over last weekend that a fifth show was added to the string of Irvine Meadows gigs here in the Southland - people were camping out in the parking lot to guarantee their chances of securing a seat to see the Eagles reunited after 14 years.

Brian Murphy, promoter of the Irvine Meadows shows, said, "Ticket sales went through the roof. The Eagles could have done at least two weeks of shows at Irvine due to the overwhelming demand."

And in Northern California, it was the same story: *Three* dates were added to the Eagles' two-night run at the Shoreline Amphitheatre...everywhere they're booked, the band has sold out in record time!

CONCERT DATES:

5/18	Chattanooga, TN (Roadhouse Arena)
5/19	Birmingham (Oak Mountain Amphitheatre)
5/20	Nashville (Starwood Amphitheatre)
5/21	St. Louis (Riverport Amphitheatre)
5/22	Kansas City, MO (Sandstone Amphitheatre)
5/24	Lexington, KY (Rupp Arena)
5/26	Indianapolis (Deer Creek Amphitheatre)
5/27	Pittsburgh (Starlake Amphitheatre)
5/28	Cleveland (Blossom Music Center)
5/29	Cincinnati (Riverbend)
5/30	Washington, DC (Merriweather Post Pavilion)
6/2	Oklahoma City (Zoo Amphitheatre)
6/3	Dallas (Starwood Amphitheatre)
6/4	Little Rock (Riverpark Amphitheatre)
6/5	Houston (Woodlands Amphitheatre)
6/7	Biloxi, MS (Mississippi Coast Coliseum)
6/9	Charleston, SC (North Charleston Coliseum)
6/10	Charlotte, NC (Blockbuster Pavilion)
6/11	Greenville, SC (Whitehorse Fairgrounds)
6/12	Tampa (Expo Park)



90s version of the Three Little Bears:

Once upon a time there was a mama bear, a papa bear and a baby bear by a previous marriage.

It's old, but worth repeating:

Mr. Smith calls his secretary into his office for a little dictation. His secretary enters, pad and pencil in hand, and starts to take dictation. As she jots down his comments, the secretary notices that Mr. Smith's fly is unzipped. Not wanting to embarrass her boss, the secretary comments, "Mr. Smith, I think the barracks door is open." Mr. Smith, not really understanding what she meant, continues on with his dictation. After he finishes dictating and dismisses his assistant, he steps into the restroom and discovers what his secretary meant. He then decides to have a bit of fun with her. Stepping outside his office, Mr. Smith asks his assistant, "When you commented, 'The barracks door is open,' did you happen to see a soldier standing at attention?" She thinks for a minute, and replies, "No, as a matter of fact, all I saw was an old vet asleep on two wrinkled duffle bags." (Bada bing.)

Ian Moore Hits The Road

Capricorn guitar star Ian Moore will soon be returning to the road to spread his trademark blend of blues guitar and soaring vocals, and he'll be going out in perfect company, supporting both Lynyrd Skynyrd and Ted Nugent!

If you missed Moore the last time he was out, here's your chance to catch this talented artist live:



In more concert news, Lenny Kravitz has cancelled his upcoming tour...no reason for the cancellation has been announced publicly, but we'll bring you the news as the situation develops!



Fans Rage Outside Pearl Jam Gig

It's well known that Pearl Jam has an enthusiastic fan base, but in Miami last week, fans were a little more than happy to see the band perform at the AT&T Amphitheatre in Bayfront Park.

More than 10,000 people appeared at the sold-out show, which was booked in a venue designed to seat only 8,000 people. Some fans attempted to rush a chain-link fence surrounding the amphitheater, a handful of them throwing bottles and rocks.

About 60 extra police officers were summoned to calm the situation down, resulting in 16 arrests, on charges like disorderly conduct, marijuana possession and assault on a police officer.

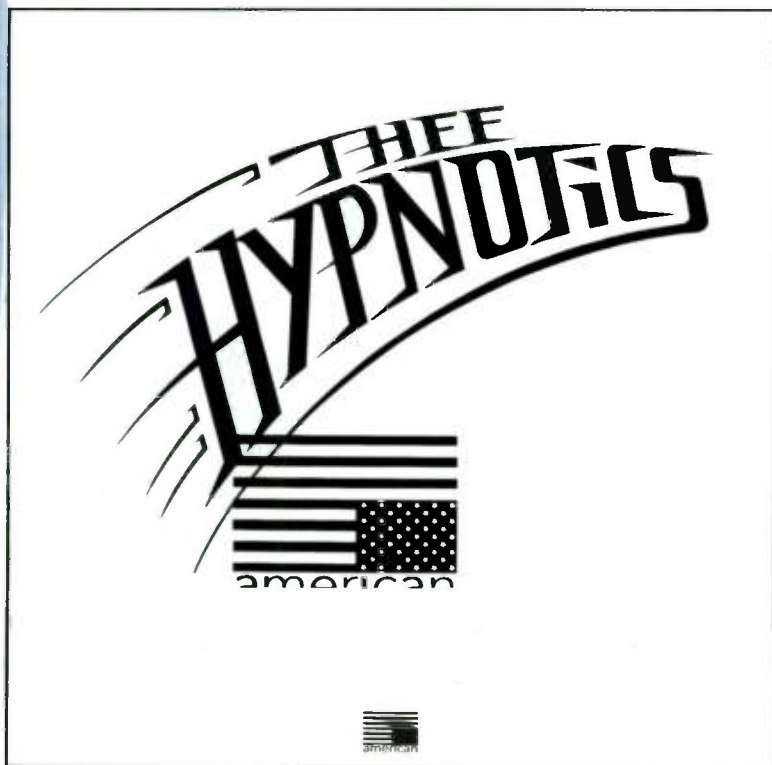
Although the events were originally hyped as a "riot" situation, a spokesperson for Miami's police force admitted that the majority of fans outside the amphitheater just wanted to hang around outside the gates of the venue and listen to the music - which they were allowed to do, once police weeded out unruly fans.

There were no serious injuries, the only true casualties being some innocent trees and some sections of chain-link. For a rosier view of the concert, see Lonn's column this week!



Cracked Artist?

In addition to his status as a singer, songwriter and actor of renown, David Bowie can now be known as quite a talented artist!



In an effort to help Nelson Mandela's "Fund For A Free South Africa," Bowie has donated a charcoal and chalk sketch that he created especially for use as artwork for the "Freedom Day" benefit concert, which will take place on April 9 at the Pasadena Civic Center.

"Not being able to perform at the 'Freedom Day' concert because of my recording commitments, I suggested to the committee that I contribute by way of a drawing, which could be used as a poster," explains the Thin White Duke. "The original could then be auctioned and the proceeds given to the 'Fund For A Free South Africa.'"



The drawing, pictured here, is entitled "Male Head & Dove." It's rendered on handmade rag paper, and was inspired by a 70 year old sculpture by British artist Frank Dobson. It's a poignant image, of which Bowie states, "I wanted to evoke the fragility of peace which exists in South Africa, but also to imply a positive outcome."

Bowie's original work of art, plus three rough, preparatory sketches by Bowie, will be up for bidding before the benefit concert on April 9, at the Pasadena Civic Center.

Jackson Browne Enters The Classroom

Jackson Browne, Elektra Records and Scholastic - that company that produces classroom reading material for your kids - have teamed up to present quite a unique event for children in grades 6-12, the Jackson Browne/Scholastic Write Lyrics Contest.

In early March, teachers and students who read Scholastic's classroom magazines received a unique cassette tape. Created by Elektra, the tape features seven of Jackson Browne's songs; each song deals with a topic concerning today's kids (growing up, honesty, homelessness, war) - and each song has an introduction by Browne, who speaks about his own commitment to social issues, and about his reasons for writing songs.

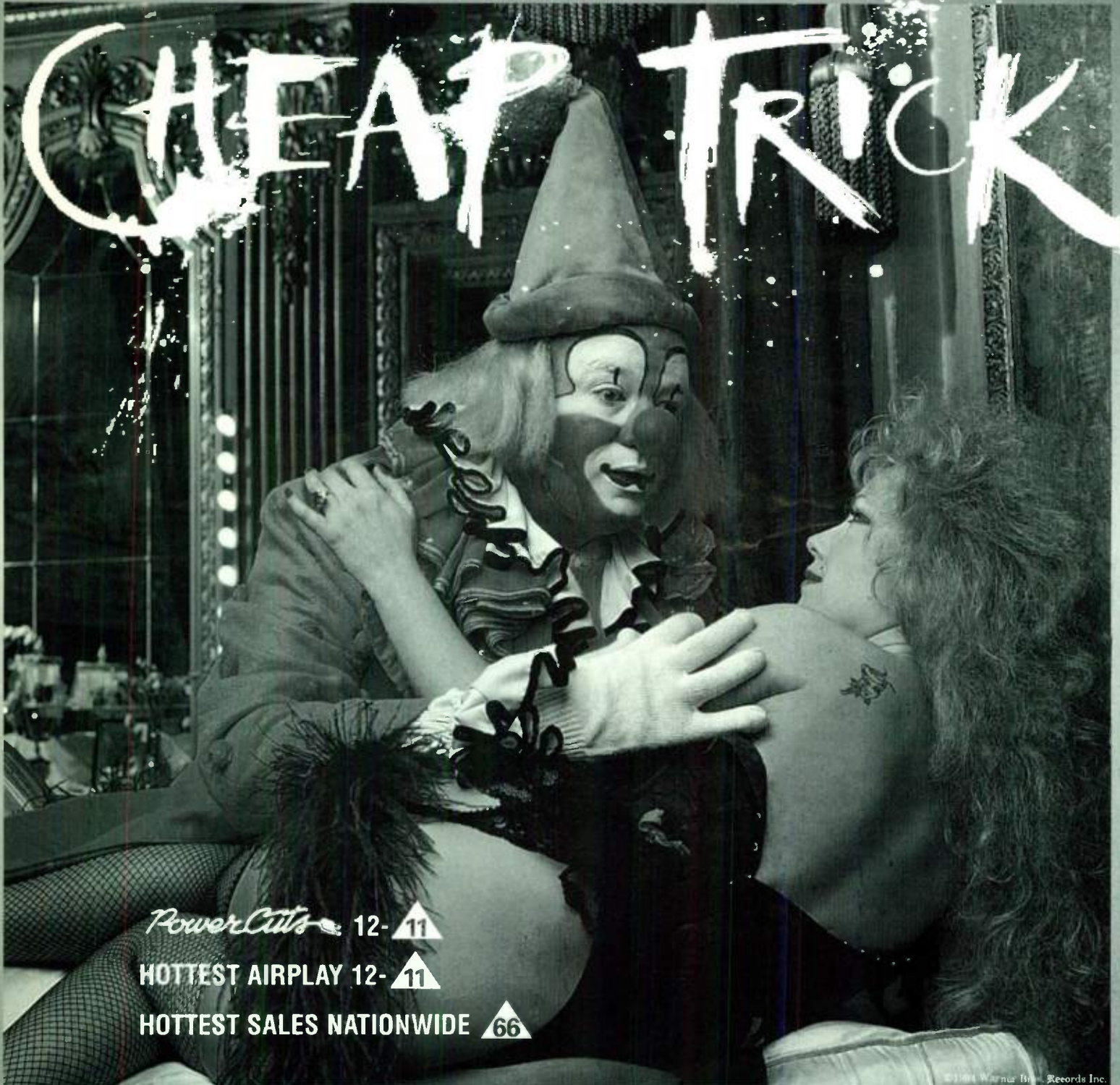


Here's another Q&A from the endless fax from Jay Sisson at WIXV:

Q: How does a butcher introduce his daughter?

A: "Meet Pattie."


Gives 'the morning after' a whole new twist.



PowerCuts 12-▲11
HOTTEST AIRPLAY 12-▲11
HOTTEST SALES NATIONWIDE ▲66

"Woke Up With A Monster"

The new track from their debut album on Warner Bros. Records

Produced by Ted Templeman  Management: Ken Adamson



Mr. Invisible with his shot of wit:
Q: Did you hear about the new Garlic Diet?
A: You don't lose weight, but you look smaller at a distance.

To enter the contest, eligible kids must write and submit lyrics to *one* song - the Grand Prize winner (who will be picked by Jackson Browne personally) will win a performance at his or her school by the talented singer/songwriter.

If you're interested in getting your children involved in this way cool contest, contact their school for entry information - and hurry, 'cause the April 15 deadline is rapidly approaching!

Kudos to Elektra, Browne and Scholastic for proving that rock n' roll *can* contribute to education!

Legal Nastiness

Grace Slick Update: The shotgun-totin' sweetheart of San Francisco psychedelia has entered an innocent plea in regards to the charges that she pointed said firearm at police officers outside her home last month.

According to Slick's lawyer, she was under extreme stress at the time of the incident. We'll see what happens when Slick has her day in court.

From the "Where Are They Now?" file: The founding members of Survivor are suing a former frontman of the band to prevent him from gigging under the "Survivor" name.

Jim Peterik and Frank Sullivan, who founded the band in 1977, claim that ex-vocalist Jimi Jamison is performing under the band's name unlawfully. Jamison fronted Survivor from 1984 to 1988; he replaced original vocalist David Bickler when a throat illness prevented him from singing.

According to the lawsuit, Bickler (who sang on four Survivor albums, including the hit *Eye Of The Tiger*) is back with the band.

An attorney for Beastie Boy Adam Horovitz, who was up for misdemeanor charges after he allegedly assaulted a "Hard Copy" cameraman outside a memorial service for River Phoenix and stole his videotape, has asked the court to "upgrade" his client's charges to felony status!

"I requested it so I will be dealing with a more professional and sensible group of lawyers," attorney Howard Price stated. "I didn't want to deal with the city attorney I was dealing with. He was foolish. It's not a serious case."

Well, whether or not Horovitz's attorney thinks it's serious, Horovitz could do time - up to three and a half years - if the "Hard Copy" cameraman's claim is found to be true.



And just for the kids:
Q: What did one fish say to the other fish?
A: Do you believe in cod?

The Mother Of Mothers Is Here

I had a most exciting Thursday night last week, as Matt Pollack and I company threw an EastWest bash that I thoroughly enjoyed at the infamous Marino's restaurant.

The event was the coming out of Mother Station, the hottest new act I've heard in some time! Susan Marshall, vocalist extraordinaire, and guitarist Gwin Spencer are two great gals with an incredible future ahead of them!

The acoustic set these two performed left the captive audience with goosebumps...as a matter of fact, you could almost feel Janis Joplin and Steve Marriott in the room - high-fiving each other in celebration of the positive influence they've had on this great band!



Mother Station *will* be a force to be reckoned with!

Then it was off to one of my favorite haunts, the Troubadour, where Chris Robinson and Marc Ford, with a few of their friends, were putting on one of their infamous impromptu jam sessions, under the name of Foam Foot.



Chris was in his usual great voice and spirit, and David Crosby's guest appearance on "Long Time Gone," a highlight of the 90-minute set of fave cover tunes, sent a rush through the crowd.




Why can't every Thursday night be like this?!

That's it for me! I'm Tommy Nast with the Nasty Nooz.

The Nasty Nooz is written and edited by Tommy Nast and Benjamin Plotkin.

Jokes Compiled by Robert "Chucklehead" England
(Oh sure, the jokes will be much better next week.)



PowerCuts 76-35

R&R AOR/TRACKS 33* BACK PAGE DEBUT!
#3 MOST ADDED!

"After a sold-out birthday show, phenomenal phones and consistent Top 5 research for this song, all this after playing the last track for 30 weeks in heavy, there's no doubt this band is here to stay!"

-Jonathan Shapiro/WIYY

SEE CANDLEBOX ON:
APRIL 21 LATE SHOW WITH DAVID LETTERMAN
22 ABC IN CONCERT



CANDLEBOX

"Far Behind"

the new track from
the GOLD-PLUS debut
album, CANDLEBOX.

NEW THIS WEEK!

WQFM	WXTB	KEGL	KSJO	KQRC	WRZX	KXRX	WWBZ	WAOR	KATP
KEZE	WAXQ	WAPL	WDRK	WCCC	KGKL	KLPX	WGLF	KMTN	WEZX
KICT	WFRD	WKLQ	KLBJ	KRZR	WHCN	WRZK	KTYD	WHDQ	KMOD
WSTZ	KOCD	KTAL	WKGB	KZRR	WKIT	KRNA	KTSR	WKLL	WKRL
WTUE	WWBR	WPYX	WWCT	WXRC	WQNY	WXRK	WTPA	WUFY	



Produced by Kelly Gray & Candlebox • Management: Lindy Goetz for LGM



A black and white photograph of Alice Cooper holding a large, realistic-looking wasp. The background is a dark, textured surface with a red glow. The wasp is positioned in the upper right, with its head and legs clearly visible. Alice Cooper's hand is visible on the right, gripping the wasp's body. The overall mood is dark and macabre.

Alice Cooper

unholy war

Alice Cooper unleashes "Unholy War" from the new album
"The Last Temptation."

Co-written and backing vocals by Soundgarden's Chris Cornell.

Produced, recorded, and mixed by Andy Wallace.

Management: Alive Enterprises

Chris Cornell appears courtesy of A&M Records.



epic records group

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worldradiohistory

The logo for Alive Enterprises, featuring the word "Alive" in a stylized, handwritten script font.