

The ALBUM NETWORK

787 april 15, 1994 \$5.00

Change
is
the
Essence
of
blind melon



Kurt Cobain 1967 - 1994

Bob Elliot Dons Manager/Programming & Promotions Post At WAXQ

Andy Beaubien assumes KLOL/Houston PD slot

Howie Gabriel now VP/IGM of TriStar Music; Harry Palmer takes the reins at Relativity Records

Plays Per Week: This week, rock radio indies respond

TRAFFIC

here comes another classic.

here comes a man

U.S. tour starts May 18th!

Produced by Steve Winwood, assisted by Jim Capaldi
Management/Ron Weisner Entertainment ©1994 Virgin Records Ltd.

PRETENDERS GET UNDER ROCK RADIO'S SKIN!



Amidst a modicum of “rush release panic,” “Night In My Veins,” the lead single from the first Pretenders CD in four years, scrambles its way to the top of the New Action Airplay list this week. Owner of 98 out of the box adds, the song from *Last Of The Independents* (in stores May 10) begins its run up the Power Cuts chart at #22*, and slams a leadoff Homer! in the process.

With a number of major market reporters jumping the gun on “Night In My Veins” last week, the promotion gurus at Warner Bros. decided to service the song a week early, and when they did, found among many others, WDVE, KFOG, WKLS, WNEW, WSHE, KSHE and KXRX ready and waiting to add it. On top of that, WMMS, WMMR, WAPL and KKNB were all giving the new Pretenders single between two and four spins a day before they even had a chance to call in their add.

In next week’s Album Network, you’ll be able to learn firsthand just what Chrissie Hynde and the Pretenders have been up to these past four years, and why drummer Martin Chambers and producer Chris Thomas have returned.

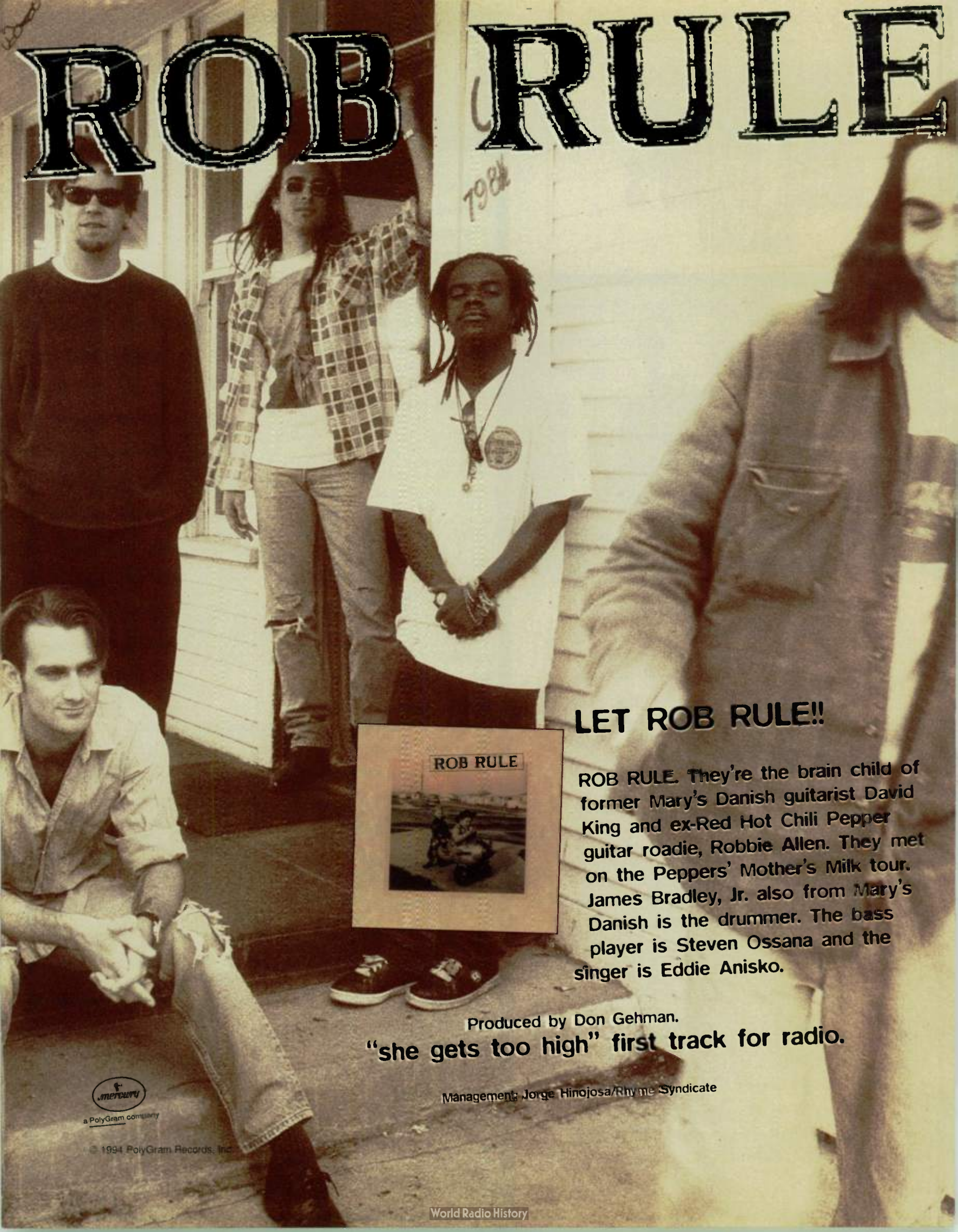
INSIDE 787 APRIL 15, 1994

Best New Music	8
New Action Airplay	10
PowerCuts*	14
Airplay Chart Analysis	16
Hottest Album Airplay	20
Reaction Airplay	22
Blind Melon	24
Network News	26
Plays Per Week	32
Retail Bin Burners	34
Rock Best Sellers	36
Hottest Sales Nationwide	38
Retail Chart Analysis	40
Reaction Retail	42
New Release Notebook	43
VIRTUALLYALTERNATIVE	44
Alternative Airplay	50
Alternative Retail	52
Friend To All	54
RAWk Reviews	55
RAWk Radio	56
Retail From The Crypt	58
Adult Rock Editorial & Reviews	60
Adult Rock Radio	62
Adult Rock Retail	63
Crusades	64
Market Monitor	73
Nasty Nooz	91

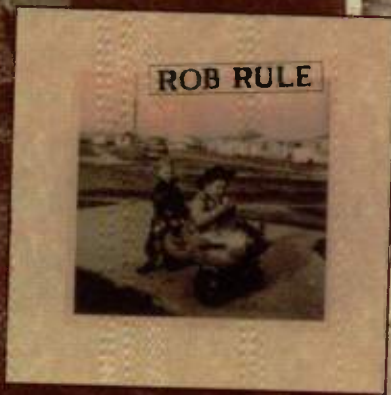
Eddie Van Halen throws his first golf tournament/benefit/bash ever...There’s a new Eagles album on the horizon!...A Grateful Dead concert suffers an attack from rowdy gate crashers... Sebastian Bach lands “Playgirl” honors...Billy Joel and Elton John join together for a massive co-headlining summer tour...There’s more where this came from in the Nasty Nooz!



ROB RULE



LET ROB RULE!!



ROB RULE. They're the brain child of former Mary's Danish guitarist David King and ex-Red Hot Chili Pepper guitar roadie, Robbie Allen. They met on the Peppers' Mother's Milk tour. James Bradley, Jr. also from Mary's Danish is the drummer. The bass player is Steven Ossana and the singer is Eddie Anisko.

Produced by Don Gehman.

"she gets too high" first track for radio.

Management: Jorge Hinojosa/Rhyme Syndicate



a PolyGram company

© 1994 PolyGram Records, Inc.



PUBLISHED BY
THE ALBUM NETWORK, INC.
 920 NORTH VICTORY BOULEVARD
 BURBANK, CA 91502
 (818) 956-4000 • FAX (818) 955-8048

C.E.O.
ELI BIRD
 PRESIDENT
STEVE SMITH
 SENIOR VP/GM
TOMMY NAST
 VICE PRESIDENT, RETAIL
MARK COPE
 RADIO EDITOR
DONNA M. GEISINGER

MUSIC DIRECTOR
JIM NELSON
 RADIO RESEARCH DIRECTOR
ROBERT ENGLAND
 PRODUCTION DIRECTOR
CLAUDIA K. LESTER
 SENIOR PROGRESSIVE MUSIC EDITOR
BRYAN BOYD
 PROGRESSIVE MUSIC DIRECTOR
JOHN VAN CITTERS
 RADIO RESEARCH SPECIALIST
NEAL BIRD

SENIOR DIRECTOR BROADCAST SERVICES
MARK FELSOT
 ASSOCIATE DIRECTOR BROADCAST SERVICES
JOHN VALENZUELA
 RETAIL EDITOR
YVETTE ZIRALDO OYABE
 RETAIL RESEARCH SPECIALISTS
HOLLY SHARPE
 DIRECTOR OF INFORMATION SYSTEMS
STAN PRIMMER
 INFORMATION SYSTEMS MANAGER
VICTOR CABALLERO

NEWS EDITOR
MARINA WILLIAMS
 RAWK EDITOR
LONN FRIEND
 RAWK MUSIC DIRECTOR
JON SUTHERLAND
 RAWK RADIO RESEARCH SPECIALIST
GREG SORRELS
 ADULT ROCK EDITOR
JOHN SCHOENBERGER
 CIRCULATION MANAGER
JACKIE BODNER
 OPERATIONS MANAGER
VANESSA ROCCKI

EDITORIAL COORDINATOR
BENJAMIN PLOTKIN
 EDITOR YELLOW PAGES OF ROCK, TV JUNIOR
DEBBIE SPARKS
 SALES DEVELOPMENT
MICHELE GAMBARDELLA
 PROGRAMMER ANALYST
MANDY HSIEH
 IMAGING CENTER PROCESSOR
ALDEN KEITH STUBBLEFIELD
 RECEPTIONIST
KATHY BISSONETTE

CONTROLLER
ALYSON QUANDT
 EDITORIAL ASSISTANTS
ERIC HARTER
MIKE DAVIS
JESSIE BUENASEDA
MIKE DALY
BETH ARZY
 PRODUCTION MANAGER
DAVE AUTHER
 COO
ANNIE KAHN
 CONTRIBUTING ARTISTS
CONNIE MAHON
KAREN CAMPBELL
 ASSOCIATE ART DIRECTORS
JOHN MCCLELLAN
 ART DIRECTOR

787

APRIL 15, 1994

AT A GLANCE

AND SECOND TRENDS FROM
 AND SECOND LOOKS FROM

THE BEST NEW MUSIC

TRAFFIC
 THE MOTHER STATION
 THE SMITHEREENS
 ROB RULE
 THE GRAYS
 DIRTY LOOKS
 Meat Loaf and Stick!
 The Freddy Jones Band, Sheryl Crow and Black Market Flowers!

"Here Comes A Man" (Virgin)
 "Put The Blame On Me" (EastWest America/TAG)
 A Date With The Smithereens (RCA)
 "She Gets Too High" (Mercury)
 "Very Best Years" (Epic)
 "Trip The Light" (Rockworld/Sony)

THE ROCK AIRPLAY WEEK

POWERCUTS*
GRANDSLAM
HOMERS

PINK FLOYD
 PINK FLOYD
 PRETENDERS
 PINK FLOYD
 CANDLEBOX
 COUNTING CROWS
 CRACKER
 MOTLEY CRUE

"Keep Talking" (Columbia)
 "What Do You Want From Me" (Columbia)
 "Night In My Veins" (Sire/WB)
 "Take It Back" (Columbia)
 "Far Behind" (Maverick/Sire/WB)
 "Round Here" (DGC)
 "Get Off This" (Virgin)
 "Misunderstood" (Elektra/Motley)

NEW ACTION AIRPLAY

BREAKOUT
MOST REQUESTED
HEAVY NIGHTTIME
MOST PROGRESS

PRETENDERS
 PINK FLOYD
 ALICE COOPER
 PINK FLOYD
 MOTLEY CRUE
 PINK FLOYD
 PINK FLOYD
 PRETENDERS

"Night In My Veins" (Sire/WB)
 "What Do You Want From Me" (Columbia)
 "Unholy War" (Epic)
 "Take It Back" (Columbia)
 "Misunderstood" (Elektra/Motley)
 "Keep Talking" (Columbia)
 "Keep Talking" (Columbia)
 "Night In My Veins" (Sire/WB)

THE RETAIL WEEK

BIN BURNERS

PINK FLOYD
 ABOVE THE RIM
 BENEDICTINE MONKS OF SANTO DOMINGO DE SILOS
 THE CROW
 BOZ SCAGGS

The Division Bell (Columbia)
 Soundtrack (D Row/Interscope/TAG)
 Chant (Angel)
 Soundtrack (Atlantic/TAG)
 Some Change (Virgin)

ROCK BEST SELLERS

COUNTING CROWS
 CANDLEBOX
 GREEN DAY
 MEAT PUPPETS
 COLLECTIVE SOUL

August And Everything After (DGC)
 Candlebox (Maverick/Sire/WB)
 Dookie (Reprise)
 Too High To Die (London/PLG)
 Hints, Allegations, And Things Left Unsaid (Atlantic/TAG)

HOTTEST SALES NATIONWIDE
HOT FUTURES
IN-STORE PLAY

PINK FLOYD
 ROLLINS BAND
 PINK FLOYD

The Division Bell (Columbia)
 Weight (Imago)
 The Division Bell (Columbia)

RETAIL BEST BUY

LIVE

Throwing Copper (Radioactive)

THE ALTERNATIVE WEEK

THE BEST NEW MUSIC
ALTERNATIVE AIRPLAY
ALTERNATIVE RETAIL

ADRIAN BELEV
 HOLE
 ERASURE
 PAW
 PRIMAL SCREAM
 STANFORD PRISON EXPERIMENT
 OFFSPRING
 HUSKER DU
 DIG
 SUPERCHUNK
 SWELL
 MORRISSEY
 SOUNDGARDEN

Here (Caroline)
 Live Through This (DGC)
 "Always" (Mute/Elektra)
 "Jessie" (A&M)
 Give Out But Don't Give Up (Sire/WB)
 Stanford Prison Experiment (World Domination)
 "Come Out And Play" (Epitaph)
 The Living End (Warner Bros.)
 "Unlucky Friend" (Radioactive)
 Foolish (Merge)
 41 (Psycho-Specific/American)
 "Vauxhall And I" (Sire/Reprise)
 Superunknown (A&M)

THE RAWK WEEK

THE BEST NEW MUSIC
 LONN LOVES IT!
RAWK AIRPLAY
RAWK RETAIL

THE WILDHEARTS
 ROLLINS BAND
 HOLE
 THEE HYPNOTICS
 ANTHRAX
 DIO
 SARKOMA
 JAWBOX
 VARIOUS ARTISTS
 IMPERIUM
 SOUNDGARDEN
 PANTERA

"Suckerpunch" (EastWest America/TAG)
 "Liar" (Imago)
 Live Through This (DGC)
 "Heavy Liquid" (American/Reprise)
 "HyProGlo" (Elektra)
 "Jesus, Mary & The Holy Ghost" (Reprise)
 Blue Horizon (Red Light)
 "Savory" (Atlantic/TAG)
 Deep Six (C/Z/A&M)
 Too Short A Season (Leviathan)
 Superunknown (A&M)
 Far Beyond Driven (EastWest America/TAG)

THE ADULT ROCK WEEK

THE BEST NEW MUSIC
 NC-17
 2nd Viewing
ADULT AIRPLAY
ADULT RETAIL

IRIS DEMENT
 OYSTERBAND
 THE FLATLINERS
 FRANCIS DUNNERY
 THE SMITHEREENS
 THE MOTHER STATION
 KATEY SAGAL
 OTIS RUSH
 BUSTER POINDEXTER
 JIMMY DALE GILMORE WITH MUDHONEY
 BONNIE RAITT
 PINK FLOYD

My Life (Warner Bros.)
 Holy Bandits (Rykodisc)
 The Flatliners (Sin-Drome)
 Fearless (Atlantic/TAG)
 A Date With The Smithereens (RCA)
 Brand New Bag (EastWest America/TAG)
 Well... (Virgin)
 Ain't Enough Comin' In (This Way Up/Mercury)
 Buster's Happy Hour (Forward/Rhino)
 Tonight I Think I'm Gonna Go Downtown EP (Sub Pop)
 Longing In Their Hearts (Capitol)
 The Division Bell (Columbia)



An Open Letter To The Industry At Large

Last September, Album Network voiced its commitment to *historical* Plays Per Week in a letter not unlike this one. Furthermore, it's no secret that over the last few months Album Network has been working diligently to establish our new database systems so we can bring to the industry the **first** radio reported airplay chart that reflects *reality* at all formats of Rock Radio...Plays Per Week! Beginning next week with Issue #788, **every** radio chart we produce will reflect Plays Per Week.

We have been fortunate enough to watch our sister trade, The Network Forty, successfully implement PPWs at Top 40 radio over the past two years and have further benefited by studying their successes. We thank them for their insight and for paving the way with radio. In addition, the acceptance of BDS and monitored play has also sped the shift to PPW reporting. We're excited by the opportunity to not only measure the Top 100 markets, but also stations playing new music which fall outside the "100" list. This extended view will give a greater overall picture about radio's ability to break new artists and sell records.

Now that the time is here for Album Network to bid farewell to the old Heavy-Medium-Light routine, I feel very pleased that our publication has led the way to this change for the better. In particular, we're happy that the other trades appear to value smooth communication over competitive advantage - accepting PPW as a universal reporting standard.

Although Network Forty was first to use the phrase PPWs in reference to Hit Radio airplay, VP/GM Gerry Cagle encouraged all trades to accept the term. And, as you have seen in print for the past months in Album Network, we have used it exclusively in the Rock Radio arena. So, let me now thank the FMQB for not trying to confuse the issue by coming up with their own term when referring to PPWs. We're pleased that they're using the system, and the common terminology, for the good of the industry.

When Radio & Records' rock section makes the switch, trying to understand their system will probably ignite a rush for enrollment at UCLA's night school. But that is their business. Our business is to continue to do the best we can to keep our industry fresh, appealing and most importantly, reality-based, in a manner all of us can understand, comprehend and implement easily.

As we move into this next phase, trade reporting will be a learning experience for everyone for a while. Then, like the old H-M-L system, PPWs will become second nature. We'll probably look back and realize we should have done this sooner! Thanks for your support.

A handwritten signature in black ink, appearing to read 'Tommy Nast', with a stylized flourish extending from the end.

Tommy Nast
SR VP/GM

PRETENDERS

"NIGHT IN MY VEINS"

SATURDAY NIGHT LIVE: MAY 7

ON TOUR MAY AND JUNE:

BOSTON,
NYC,
PHILLY,
BALTIMORE,
ASBURY PARK,
TORONTO,
CLEVELAND,
CHICAGO,
DENVER,
DALLAS,
SEATTLE,
SHORELINE,
IRVINE,
LA,
PHOENIX
AND
SAN DIEGO!

PRODUCED BY IAN STANLEY

THE NEW ALBUM:
LAST OF THE INDEPENDENTS

GAILFORCE MANAGEMENT.

©1994 SIRE RECORDS COMPANY



MOST ADDED EVERYWHERE!

PowerCuts: **DEBUT!**

#1 MOST PROGRESS!

R&R AOR/TRACKS 24* DEBUT!

#4 GAINER ON ROCK MONITOR CHART!

OVER 100 ADDS OUT-OF-THE-BOX!

WNEW	WMMS	WKLS	KLOS
WBAB	WDVE	WMMR	KSHE
WSHE	KFOG	KDKB	KTCZ
KTXQ	KXRX	WDHA	WONE
KMJX	KEZE	KRZQ	WIZN
KKYK	AND 80 MORE!		



Traffic
 "Here Comes A Man"
 Virgin

Twenty years after the "final" Traffic album comes this ultra cool surprise. Who'da thunk it could ever happen?

"Here Comes A Man" marks the first true collaboration between Steve Winwood and Jim Capaldi since *When The Eagle Flies* back in 1974. And folks, everything you ever loved about Traffic is here: Mood, groove, un-believable musicianship. Stevie's voice.... No one coulda guessed we'd ever have another Traffic record, but now that we do, let's pray for more!

Traffic will be touring North America, beginning May 16. Also, you can read an in-depth conversation with Winwood and Capaldi, right here in The Album Network, in two weeks.



The Mother Station
 "Put The Blame On Me"
 EastWest America/TAG

In the time it takes you to read this sentence, "Put The Blame On Me" is gonna be all over Rock Radio in North America, and we don't mean maybe. This is hard rockin' blues at its best, fraught with killer licks, stellar hooks and some of the ballsiest female vocals we've heard since, well, since Janis.

Brand New Bag is the first album from Memphis' latest export. Comprised of two women (Susan Marshall and Gwin Spencer) and three guys (Rick Shelton, Paul Brown and Michael Jacques), The Mother Station is a real mutha of a new rock band (sorry). This one is on AN Rock CD TuneUp #114.

The Smithereens
 A Date With The Smithereens
 RCA



Any discussion of power pop in the 80s and 90s must begin with The Smithereens. From their initial introduction, via the surprising 1986 smash "Blood And Roses," right on up through the band's current Rock Radio hit, "Miles From Nowhere" (which was #1 most added two weeks back), this New York/New Jersey bunch has virtually copyrighted the name "power pop."

And, now, with the imminent release of their first CD for RCA, The Smithereens have improved on an already formidable sound. You can hear it in the opening strains of "War For My Mind," which has the melodic structure that The Smithereens patented long ago, with a guitar riff seemingly filtered through the Seattle scene (or have the Seattle bands filtered their sound through that of

The Smithereens?). And, speaking of grunge, track forward to cut #10, "Sick Of Seattle," for a hilarious indication of writer Pat DiNizio's take on the whole scene.

As with previous Smithereens outings, the quality of the songwriting is remarkably consistent, making it possible to air just about anything you want from *A Date With The Smithereens*; our picks include "Love Is Gone," "Everything I Have Is Blue," "War For My Mind," "Afternoon Tea," "Sleep The Night Away" and "Life Is So Beautiful."

Rob Rule
 "She Gets Too High"

Mercury

"She Gets Too High" is a four and a half-minute groove party that sounds awesome on headphones. That stated, let us introduce you

to the band: "Rob Rule" is a nickname that was given to guitarist Robbie Allen by the Red Hot Chili Peppers when he roadied for them. Comprised of mostly Southern California guys, Rob Rule is also drummer J.B.J., guitarist David King (both ex-Mary's Danish), 19 year old singer Eddie Anisko and Steve "I won't divulge my last name" on bass.

"She Gets Too High," which is lifted from Rob Rule's self-titled freshman outing, has been featured on both AN Rock CD TuneUps #113 and #114.



The Grays
 "Very Best Years"
 Epic

Remember when undeniable hooks and brain-burning melodies were all over the radio?

When Beatlesque chord changes were de rigueur? When hit songs were rockin' and hummable? Well, The Grays can take you back to those "Very Best Years" with their accomplished blend of ambitious arrangements and solid songwriting.

"Very Best Years" is the perfect introduction to The Grays' unique, yet warmly familiar stylings (tastemaker West Coast stations KLOS and KROQ have already scorched the airwaves with this track); its layers of alternately crunching and jangling guitars command your attention (careful, this song is addictive!). Find it on Rock CD TuneUp #113.

Are you looking for exclusives? Well, there are a couple of tracks that you won't find anywhere but on The Album Network Rock CD TuneUp #114, which is on your desk Monday.

second tremore

Meat Loaf

"Objects In The Rear View Mirror May Appear Closer Than They Are"

MCA

You may have never added a song with a longer title.... If anyone has ever written a stronger lyric on the pain that goes with looking back on long gone relationships than Jim Steinman has here, we've never heard it. And if anyone could possibly imbue a vocal delivery with more honest passion than Meat Loaf does here, bring that person on, because we can't wait to hear such a performance. Three edits have been delivered to you for your convenience; we recommend the full-length version.

Stick

"Grind"

Arista

Like "No Groovy," which many of you played successfully, "Grind" shows the electric energy of this Lawrence, Kansas, outfit. Even a cursory listen to this one will show that Stick is neither too heavy for the mainstream nor too wimpy for the RAWk stations.

Under its previous name of Kill Whitey, Stick released one indie album and shared Midwest stages with the likes of Soundgarden, Primus, Danzig and Faith No More. A cleaned up version of "Grind" is contained on our Rock CD TuneUp #114.

in stores this week

LIVE		
Throwing Copper (vinyl)	Radioactive	
JIMMY HOLLYWOOD		
Soundtrack	Atlas/PLG	
STUTTERING JOHN		
Stuttering John	Atlantic/TAG	
DELBERT McCLINTON		
Classics, Vol. 2	Curb	
LUCKY PETERSON		
Beyond Cool	Verve	
THE NEVILLE BROTHERS		
Live On Planet Earth	A&M	
SYD BARRETT		
Crazy Diamond (box set)	Capitol	

On Deck

April 15, 1994 - Is there an **Eagles** "Unplugged" show in the offing? Could they be performing new material - perhaps a Henley tune called "Get Over It" and a Frey cut called "The Girl From Yesterday"? Only time will tell...but wait, there's more...*Take It Easy* is the reported title of an outtakes/remakes-type album coming from The Eagles: it is on the books for late May, and we've heard that the two new songs from the "Unplugged" set will be included. **Heaven And Hell** is the name of a posthumous tribute album to **Mick Ronson**. Mick was working on the record at the time of his death last year, and guest artists include **John Mellencamp, David Bowie, Ian Hunter, Chrissie Hynde** of the Pretenders and **Joe Elliott** of Def Leppard. The CD is due out on April 26. Also, **John Mellencamp** has his own new album coming in June, titled *Dance Naked*. Last year's **Steely Dan** tour should produce a live album by the end of the year. Apparently, all the living members of **The Band** (current and otherwise) are involved in compiling a box set, which they hope to have out by this fall. **The Doobie Brothers** are scheduled to return to the studio soon to lay down some new tracks for a box set, which is coming this fall. Moreover, The Doobies and **Foreigner** are going to tour together later this year.



2nd look

The Freddy Jones Band

"In A Daydream"
Capricorn

This week brings a trio of tunes that have been previously worked at Rock Radio, each meeting with varying degrees of success. Now, each of the respective labels is showing its unwavering faith by coming back to you for your renewed consideration.

The thing to know about The Freddy Jones Band's "In A Daydream" is that it took the group's *Waiting For The Night* CD Top 5 at the Adult Rock Radio format. The other important item that should not be ignored is that this band absolutely rocks live. Go back and listen again - it is on our Rock CD TuneUp #114.

Sheryl Crow

"Leaving Las Vegas"
A&M

Sheryl actually did fairly well at Rock Radio with "Leaving Las Vegas," and her inclusion here should be read as an indictment from A&M that "fairly well" is simply not good enough. Not only does "Leaving Las Vegas" sound great on the radio, and the video has been on MTV for six weeks (now in stress rotation), but *Tuesday Night Music Club* has sold over 200,000. "Leaving Las Vegas" is now on nearly 100 Top 40 Radio stations.

Black Market Flowers

"Kenny & Cleo"
Relativity

Why have major market trendsetters WRZX and WAAF each given "Kenny And Cleo" in the neighborhood of 400 spins? Why has this one done so well on WAXQ (Q104) in New York City? Well, one more listen to this one from Black Market Flowers' debut CD, *Bind*, will answer these questions.

Smashing Pumpkins

"Disarm"

Heavy M Album Network *PowerCuts* 13-10

Hottest Album Airplay 14-12

#4 Most Requested!

BDS 19-14*
R&R AOR/Tracks 12*
FMQB R.O.A.R. 8-5*

On 158 Rock Stations!

New This Week:

DC101	WLLZ	WWBZ	Z-Rock	KLPX
WOUR	WWVV	WRXK	KTAL	CILQ



CRACKER

"Get Off This"

from the Gold Plus album
KEROSENE HAT

Album Network *PowerCuts* 32 H
R&R AOR/Tracks 43-38*
FMQB R.O.A.R. 25* Debut!

New Adds:

KIOZ	KISS	Z-Rock	WJRR	WAOR	WKLT
KRNA	WARQ	KLBJ	WKLL	WIXV	WEZX
WROV	WKLQ	WBXQ	KCAL	KUGR	WKRL

1 PRETENDERS

"Night In My Veins"

SIRE/WB • 48672



"Night In My Veins" is a return to what made the Pretenders a rock staple!"

Rita Wilde, KLOS

"Night In My Veins," from the imminent *Last Of The Independents*, was too good to hold onto, so Warner Bros. released it a week early. The result is 98 out of the box adds, and the track enters the Power Cuts chart at #22* and slugs a Homer!

WMMS, KKNB and WAPL are already up to three or more spins a day on "Night In My Veins," and, from the "We'll Never Say This Again" file: "Night" receives 10 adds into heavy rotation!

Pretenders fans will want to read our in-depth conversation with Chrissie Hynde next week.

At WRDU, Tom Guild beams, "I'm knocked out by this track. It's the best thing I've heard since 'Back On The Chain Gang.'" KATP's Dale Miller says, "Chrissie Hynde's voice just seems to get better with each passing year. What a great song!"

And, M.J. Matthews of KCAL states, "It's good to see Martin Chambers back on the drums!"

ADDS = 98 • MAJORS = 12

2 PINK FLOYD

"What Do You Want From Me"

COLUMBIA • 64200



"If you love Pink Floyd, you'll love everything on this album. If you're not a Floyd fan, you will be!"

Ronni Hunter, WBZX

Pink Floyd keeps on rolling, as a pair of CD cuts from *The Division Bell* again storm Rock Radio; "What Do You Want From Me" nails down an additional 54 adds. Altogether, this track roars 28-21* up Power Cuts and slams a Homer!

As anticipated, *The Division Bell* debuts at #1* on the Hottest Sales Nationwide chart after an absolutely phenomenal week at retail.

To learn more about this awesome CD, check out Redbeard's exclusive one-on-one conversation with David Gilmour, found on page 21.

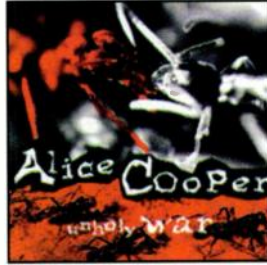
Commenting on "What Do You Want From Me," KRAB PD Chris Squires says he "can't play enough Pink Floyd!" Adding his thoughts is KZOZ programmer Rick Andrews: "This is but one awesome track from an album with so much to choose from!"

ADDS = 54 • MAJORS = 6

3 ALICE COOPER

"Unholy War"

EPIC • 52771



"Unholy War" picks up immediate phones; of course we love Alice here!"

Dale Miller, KATP

Of course a song sung by Alice Cooper and written by Soundgarden's Chris Cornell, would be among the most added at Rock Radio. Thanks to 41 adds, "Unholy War" takes #3 New Action honors and debuts on the Power Cuts chart at #51*.

Among the instant supporters of "Unholy War" are heavyweight reporters like KIOZ, WLZR, WQFM, WRIF, KUPD and KEGL, while KRZR adds the tune right to heavy (there's that archaic word again).

Thanks to Epic, we've already heard quite a bit of Alice's *The Last Temptation* CD, and "Unholy War" is simply one of the many killer cuts; the album is available May 31.

Phil Marlowe of WCCC tells us, "Alice is one of those artists who has both a classic appeal and a very new-skewing appeal as well! On top of that, Chris Cornell wrote the song, so this could prove to be one of the bigger day songs for Alice!" At KMJX, David Allen Ross explains why he goes with "Unholy War" out of the box: "Alice has always been a strong artist here!"

ADDS = 41 • MAJORS = 8

4 PINK FLOYD

"Take It Back"

COLUMBIA • 64200



"Take It Back" is a Pink Floyd pop masterpiece!"

Will Kauffman, WQCM

Last week, "Take It Back" was the #2 most added song at Rock Radio. This week, 38 more adds make it the #4 New Action Airplay cut, and when you factor in the seven upward moves, it climbs 33-23* on the Power Cuts chart. "Take It Back" is also the Floyd's second Homer! this week.

In addition to entering the Hottest Sales Nationwide chart at #1*, *The Division Bell* flies 17-1* on the In-Store Play chart. Moreover, WBAB, KFOG, WBZX, KEZO and KDJK all join the party on "Take It Back" this week.

WGBF's Tony Couch calls "Take It Back" "one of their more psychedelic, drawn back tunes on the album, but it's still part of the conceptual whole!"

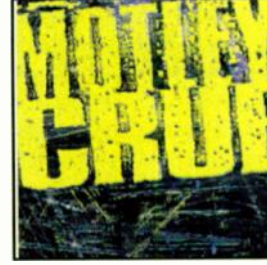
At KRCH, Matt Montgomery wonders (and then answers his own rhetorical question): "What can you say about Pink Floyd? They are huge! We loved 'Take It Back' from the first listen!" At WIXV, Jay Sisson blurts out, "'Take It Back' is so obvious!"

ADDS = 38 • MAJORS = 3

5 MOTLEY CRUE

"Misunderstood"

ELEKTRA/MOTLEY • 61E34



"Misunderstood" is melodic and heavy; it opens an area that the Crue will be able to pursue more in the future!"

Jeff Riedel, KDJK

Now, in its first official week for adds, "Misunderstood" nabs 37 more adds at Rock Radio. Couple that with the six rotation bumps, and the newest Motley Crue cut jams 65-37* up the Power Cuts chart and becomes The Album Network's BreakOut track.

If you're swayed by such things, consider that KSHE, WWBZ, WLZR, WQFM and WBZX are just a few of the stations now playing "Misunderstood."

WKDF's John Nagarya, who may just be the world's biggest Crue fan, points out, "'Misunderstood' is going to be a classic; the arrangement on this record is absolutely genius! We're still playing 'Hooligan's Holiday,' and we're already getting phones on 'Misunderstood!'"

Meanwhile, Ronni Hunter of WBZX believes that "you have to listen to this track a couple times, but by the third listen, you'll find yourself saying, 'Yeah, that's cool!'"

ADDS = 37 • MAJORS = 5

Album Network

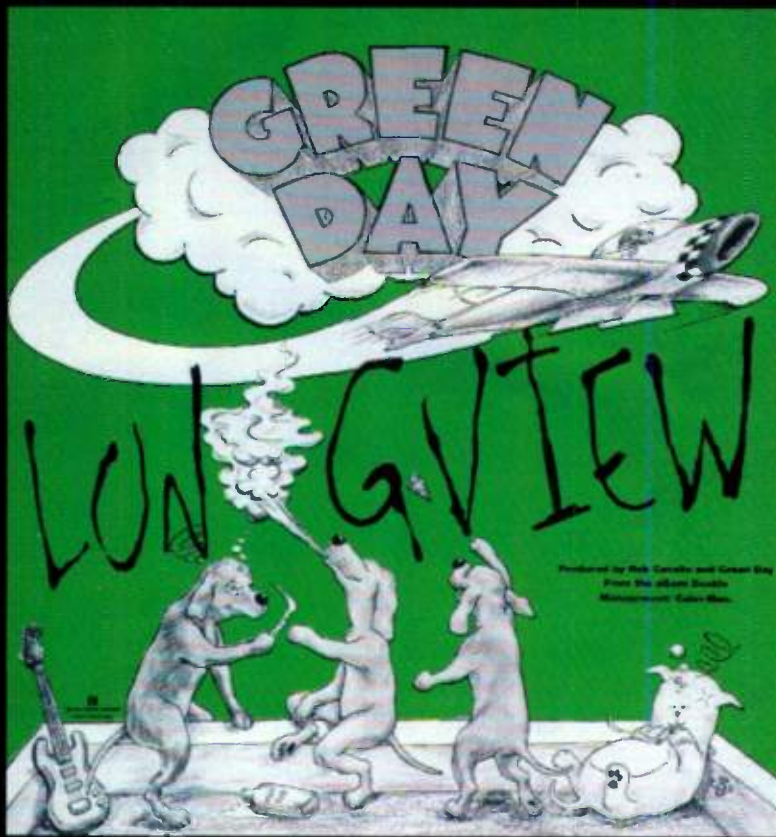
PowerCuts

57-▲53

Muzz Bin!

New this Week

- KIOZ WCCC
- KILO WRXK
- WFXS KTYD
- WGLF WXQR
- WXRC



R&R AOR/Tracks
59-51*

Already On!

- WXTB
- KISW
- KXRX
- WIYY
- KEZE
- WAPL
- WRZX

**40% Increase In SoundScan
20,000 Units Last Week, Over 215,000 Sold!**

**Album Network Hottest Sales Nationwide 75-▲54
Billboard Albums 91-57***



Michael
been

**MAKES HIS SOLO DEBUT WITH
"Us"**

THE FIRST TRACK
FROM THE ALBUM

ON

THE

VERGE

OF A

NERVOUS

BREAKTHROUGH

NEW THIS WEEK!

- WHEB KQDS**
- WROQ WRZK**
- WVBR WXZL**
- WRLF AND MORE!**

ALREADY ON!

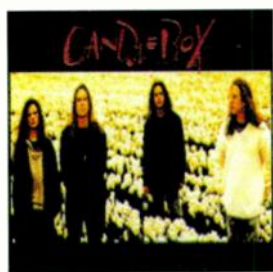
- WDHA WBLM**
- WEZX WRCQ**
- KZRR KEYJ**
- KTYD KATP**
- KGKL WGLF**
- WKIT WWBR**
- AND MORE!**

ALBUM NETWORK *PowerCuts* 99-▲87



6 CANDLEBOX

"Far Behind"
MAVERICK/SIRE/WB • 6263



"We jumped the gun on the new Candlebox tune, and already, 'Far Behind' is pulling down Top 5 phones!"

T.J. Bryan, WDHA

This Gold-selling band continues to show that it's no flash in the pan, as "Far Behind" grabs 33 more adds and 19 rotation increases at Rock Radio. The result is a 35-24* rise on the Power Cuts chart and a Homer!

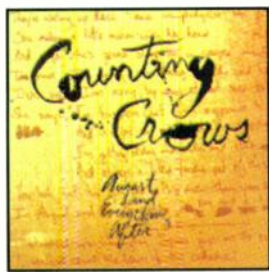
A dozen of our reporters are spinning "Far Behind" at least three times a day, with WAAF and KISW both telling us of between 30 and 40 PPWs.

WZNF's Roger The Dodger says, "The first two did well for the band, but this will put them over the top!" At WBZX, Ronni Hunter says, "Candlebox continues to kick ass all over the radio!" And Guy Dark of WHDQ notes, "The live version of Candlebox's 'Far Behind' on the CD-Pro is also very cool!"

ADDS = 33 • MAJORS = 6

7 COUNTING CROWS

"Round Here"
DGC • 24628



"Mr. Jones' was a no-brainer, and 'Round Here' follows suit!"

Scott Andrews, KBQQ

On April 26, Geffen will be asking for adds on "Round Here." If you wait till then, you may be the only Rock Radio station to do so, because with 29 more early adds, the song is now a Homer!, landing at #30* on Power Cuts.

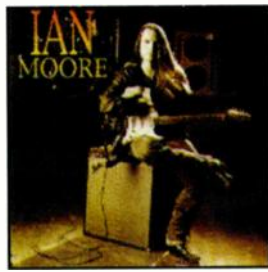
WMMR, WZZO, WIQB, WJRR and WKLQ are a few of the stations already devoting a great deal of airtime to "Round Here," each giving the song more than 21 PPWs. Benefitting from the spins on "Round Here," *August And Everything After* rebounds 5-4* on the Hottest Sales Nationwide chart.

Scott Steele of WRUF states, "These guys are gonna work at any format, and round here they are already working well!" WSTZ's Russ Allen says, "Judging from the early reaction, 'Round Here' will do as well as 'Mr. Jones'!"

ADDS = 29 • MAJORS = 5

8 IAN MOORE

"Harlem"
CAPRICORN • 42018



"Harlem" is a gritty track for a gritty time."

Bill Walker, WROQ

Ian has now been among the most added at Rock Radio for two weeks running, as "Harlem" owns 21 more adds in its first official week. Last week's Designated Hitter thus runs 17 notches up the Power Cuts chart to #50*.

KRXQ, KTXQ, WGBF, KLOL, WPYX, WDHA, WFXS and KLAQ are all supporting "Harlem" now, and KLBj and WVVV are among the outlets reporting Top 5 phones.

Greg Bergen, MD at KRZZ, calls "Harlem" the "best cut on the record. Ian's touching on so much stuff we all have to deal with. It's a totally powerful song with awesome licks!" At WDHA, T.J. Bryan admits, "I was a little skeptical at first, but 'Harlem' sounds great on the air!"

ADDS = 21 • MAJORS = 1

8 PHISH

"Down With Disease"
ELEKTRA • 61628



"If Pink Floyd had a sense of humor, their records would sound like Phish albums!"

Jay Sisson, WIXV

Phish's "Down With Disease" reenters the New Action Airplay pages this week on the strength of 21 new adds. The song is now on 98 Rock Radio reporters, and it jumps 31-26* on Power Cuts.

Some pertinent facts about "Down With Disease" include adds at KLOS, KTXQ, WFYV and WONE, Top 5 phones at five stations and at least three plays a day at WHCN, WAVF, WXRC and WHDQ.

Guy Dark of WHDQ boasts, "As expected, Phish's *Hoist* is dominating local sales its first week in the stores, and we "hoist" 'Down With Disease' into heavy rotation!"

ADDS = 21 • MAJORS = 2

9 CRACKER

"Get Off This"
VIRGIN • 38012



"Get Off This" is a great radio song with a strong, solid hook!"

Phil Marlowe, WCCC

Cracker's "Get Off This" is the second Homer! from its now-Gold *Kerosene Hat* CD. This week at Rock Radio, the song gains 18 adds and seven rotation bumps, thereby moving 37-32* up the Power Cuts chart.

KIOZ (into heavy) and KISS lead the list of new supporters for "Get Off This," while KKNB and KSEZ head up a formidable list of outlets reporting a minimum of 21 PPWs this week.

Waxing philosophical, WKZQ's Darren Taylor says, "I like the way this song describes things. Perhaps, if people would take the words seriously, there would be a little less whining and a little more action!" At WTKX, Strummer simply states, "The phones started ringing immediately!"

ADDS = 18 • MAJORS = 2

SUBSCRIBE!

Album Network Readers Want To Know!

Name _____
Company _____
Address _____
City _____
State _____ Zip _____ Phone _____

Enclose check for \$300.00 for yearly subscription by Domestic First Class Mail or \$350.00 (US Currency) for International Air Courier

Mail To...Album Network 120 North Victory Boulevard Burbank CA 91502 FAX To...(818) 955-8048
Or For Faster Service...Call Jackie Bodner, Toll Free (800) 222-4382

There's no better way to stay in touch with the mood of rock radio and retail in North America, than through a Monday morning meeting with Album Network!

Subscribe to

The New Testament of Rock 'N Roll!

The Album Network, weekly!

The Song You've Been Waiting For

Meat Loaf

**"Objects In The Rear View Mirror
May Appear Closer Than They Are"**

The Next Record-Breaking Single

From The Album Bat Out Of Hell II: Back Into Hell

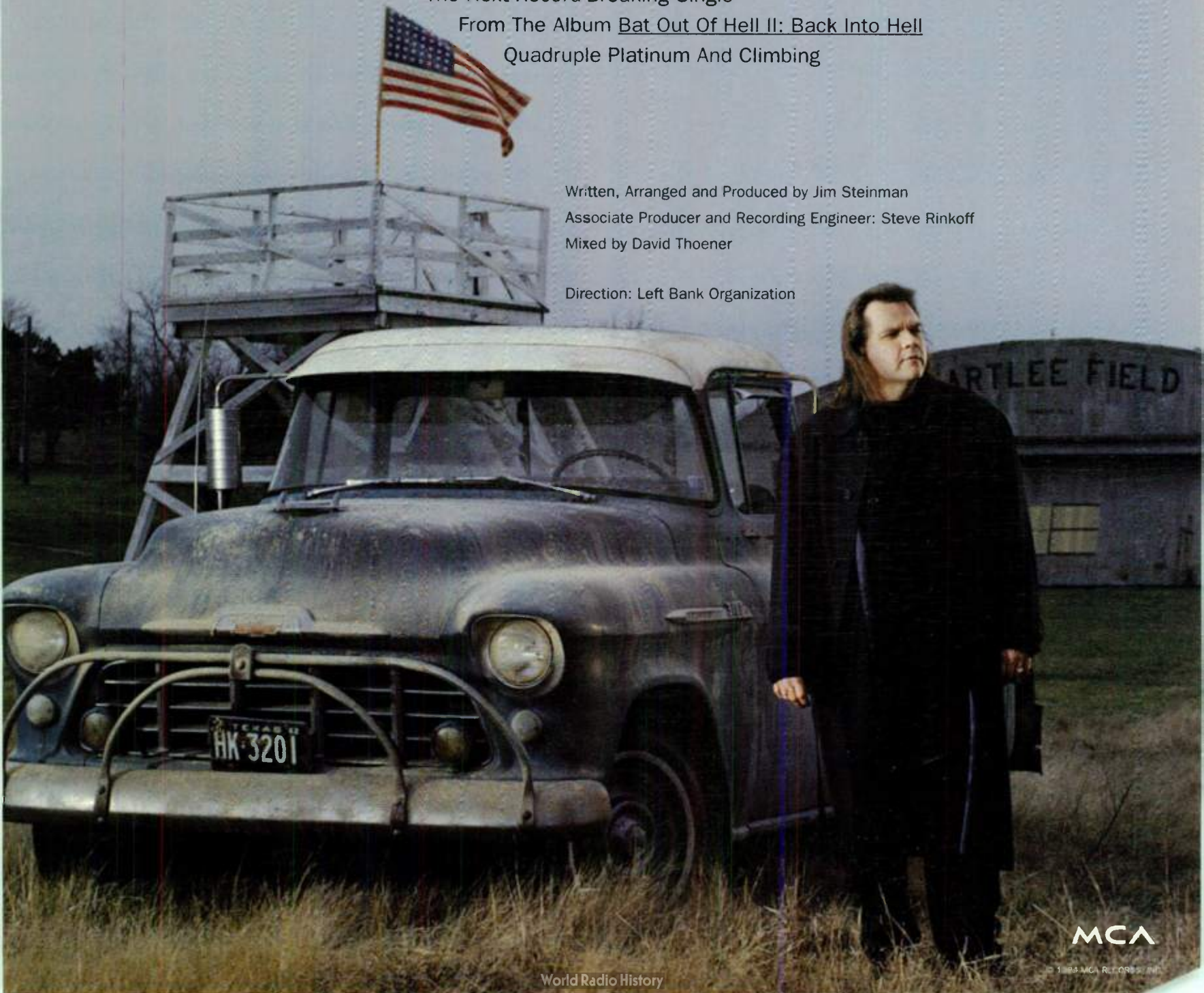
Quadruple Platinum And Climbing

Written, Arranged and Produced by Jim Steinman

Associate Producer and Recording Engineer: Steve Rinkoff

Mixed by David Thoener

Direction: Left Bank Organization



MCA

power cuts.

A DATE WITH THE SMITHEREENS UPDATE!

638 SPINS DETECTED THIS WEEK
TOUR BEGINS APRIL 27



PowerCuts 22 - 17

VIRTUALLYALTERNATIVE 38 - 31

Here Are The Competition's Early Leaders In Each Category After 13 Days
(82 More To Go)

ROCK		ALTERNATIVE ROCK	
Q104	65 Spins	WCHZ	35 Spins
WCCC	53 Spins	KLZR	31 Spins
KRRK	45 Spins	KPNT	31 Spins
WTPA	32 Spins	91X	28 Spins
WNEW	30 Spins	WEQX	27 Spins
WHCN	28 Spins	KEGE	26 Spins
WAPL	24 Spins	KTOZ	25 Spins

RCA Rock Dept. Note: Of course, if WDHA were monitored (like it should be), they'd be in the hunt!

REMEMBER!

You ain't got a chance if you ain't spinnin'
"MILES FROM NOWHERE"

Management: The Burt Stein Entertainment Company



LW	TW	ARTIST	TRACK	LABEL
G	1	PINK FLOYD	Keep Talking	COLUMBIA
2	2	YES	The Calling	VICTORY/PLG
3	3	SAMMY HAGAR	High Hopes	GEFFEN
6	4	SOUNDGARDEN	Spoonman	A&M
4	5	ALICE IN CHAINS	No Excuses	COLUMBIA
5	6	ZZ TOP	Breakaway	RCA
9	7	PEARL JAM	Dissident	EPIC ASSOCIATED
12	8	COLLECTIVE SOUL	shine	ATLANTIC/TAG
10	9	MEAT PUPPETS	Backwater	LONDON/PLG
13	10	SMASHING PUMPKINS	Disarm	VIRGIN
8	11	BROTHER CANE	Hard Act To Follow	VIRGIN
14	12	BONNIE RAITT	Love Sneakin' Up On You	CAPITOL
16	13	MELISSA ETHERIDGE	All American Girl	ISLAND/PLG
11	14	CHEAP TRICK	Woke Up With A Monster	WARNER BROS
7	15	CRY OF LOVE	Too Cold In The Winter	COLUMBIA
17	16	FURY IN THE SLAUGHTERHOUSE	Every Generation Got Its Own	RCA
22	17	THE SMITHEREENS	Miles From Nowhere	RCA
19	18	CRASH TEST DUMMIES	MMM MMM MMM MMM	ARISTA
21	19	SUGARTOOTH	Sold My Fortune	DGC
20	20	POSSUM DIXON	Watch The Girl Destroy Me	SURF DETECTIVE/INTERSCOPE/TAG
H	21	PINK FLOYD	What Do You Want From Me	COLUMBIA
H	22	PRETENDERS	Night In My Veins	SIRE/WV
H	23	PINK FLOYD	Take It Back	COLUMBIA
H	24	CANDLEBOX	Far Behind	MAVERICK/SIRE/WV
25	25	THE POOR	More Wine Waiter Please	SONY 550 MUSIC
31	26	PHISH	Down With Disease	ELEKTRA
29	27	GIN BLOSSOMS	Until I Fall Away	A&M
32	28	PRIMAL SCREAM	Rocks	SIRE/WV
26	29	AEROSMITH	Deuces Are Wild	GEFFEN
H	30	COUNTING CROWS	Round Here	DGC
36	31	BLIND MELON	Change	CAPITOL
H	32	CRACKER	Get Off This	VIRGIN
40	33	STONE TEMPLE PILOTS	Big Empty	ATLANTIC/TAG
34	34	DANDELION	Under My Skin	COLUMBIA
15	35	SASS JORDAN	High Road Easy	IMPACT/MCA
38	36	JIMMIE VAUGHAN	Boom-Bapa-Boom	EPIC
B	37	MOTLEY CRUE	Misunderstood	ELEKTRA/MOTLEY
18	38	BIG HEAD TODD & THE MONSTERS	It's Alright	GIANI
27	39	RUSH	Nobody's Hero	ANTHEM/ATLANTIC/TAG
45	40	I MOTHER EARTH	Not Quite Sonic	CAPITOL
23	41	MOTLEY CRUE	Hooligan's Holiday	ELEKTRA/MOTLEY
30	42	COUNTING CROWS	Mr. Jones	DGC
43	43	AFGHAN WHIGS	Gentlemen	ELEKTRA
39	44	HEART	Back To Avalon	CAPITOL
41	45	PETER FRAMPTON	Day In The Sun	RELATIVIT
44	46	GRETA	Is It What You Wanted	STARDOG/MERCURY
50	47	PANTERA	I'm Broken	EASTWEST AMERICA/TAG
56	48	PEARL JAM	Elderly Woman	EPIC ASSOCIATED
51	49	ELEVEN	Reach Out	HOLLYWOOD
67	50	IAN MOORE	Harlem	CAPRICORN

LW	TW	ARTIST	TRACK	LABEL
D	51	ALICE COOPER	Unholy War	EPIC
49	52	CRACKER	Low	VIRGIN
57	53	GREEN DAY	Longview	REPRISE
59	54	LUCY'S FUR COAT	Treasure Hands	RELATIVITY
69	55	KING'S X	Fool You	ATLANTIC/TAG
62	56	DOYLE BRAMHALL	Too Sorry	ANTONE'S
53	57	BRUCE COCKBURN	Listen For The Laugh	COLUMBIA
63	58	PETER FRAMPTON	You Can Be Sure	RELATIVITY
48	59	BECK	Loser	DGC
24	60	DAVID LEE ROTH	She's My Machine	REPRISE
55	61	NIRVANA	All Apologies	DGC
64	62	BILLY PILGRIM	Get Me Out Of Here	ATLANTIC/TAG
78	63	BAREFOOT SERVANTS	Fire And Gasoline	EPIC
77	64	SOUNDGARDEN	Black Hole Sun	A&M
68	65	BEAUTIFUL PEOPLE	If 60's Was 90's	CONTINUUM
47	66	TOOL	Prison Sex	ZOO
60	67	W.A.S.P.	Hold On To My Heart	CAPITOL
58	68	CANDLEBOX	You	MAVERICK/SIRE/WB
46	69	DIG	Believe	RADIOACTIVE
66	70	ELVIS COSTELLO	13 Steps Lead Down	WARNER BROS.
52	71	BLUE MURDER	We All Fall Down	GEFFEN
81	72	NINE INCH NAILS	March Of The Pigs	NOTHING/TVT/INTERSCOPE/TAG
76	73	DIED PRETTY	Harness Up (Soul's On Fire)	COLUMBIA
74	74	MATTHEW SWEET	Devil With The Green Eyes	ZOO
D	75	BOZ SCAGGS	Some Change	VIRGIN
61	76	BRUCE SPRINGSTEEN	Streets Of Philadelphia	EPIC SOUNDTRAX
86	77	PRONG	Snap Your Fingers, Snap Your	EPIC
73	78	MELISSA ETHERIDGE	Come To My Window	ISLAND/PLG
89	79	THE TEA PARTY	The River	CHRYSALIS/ERG
54	80	SCREAMIN' CHEETAH WHEELIES	Ride The Tide	ATLANTIC/TAG
84	81	THE BADLEES	Laugh To Keep From Cryin'	RITE-OFF
D	82	RUSH	Animate	ANTHEM/ATLANTIC/TAG
70	83	TORI AMOS	God	ATLANTIC/TAG
79	84	PEARL JAM	Animal	EPIC ASSOCIATED
83	85	PEARL JAM	Glorified G	EPIC ASSOCIATED
87	86	COUNTING CROWS	Rain King	GEFFEN
99	87	MICHAEL BEEN	Us	QWEST/REPRISE
88	88	PAVEMENT	Cut Your Hair	MATADOR
71	89	JOHN HIATT	Buffalo River Home	A&M
D	90	JUNKHOUSE	Out Of My Head	EPIC
85	91	NRBQ	A Little Bit Of Bad	FORWARD/RHINO
82	92	TOM PETTY & THE HEARTBREAKERS	Something In The Air	MCA
D	93	TOOL	Intolerance	ZOO
72	94	JOHN MELLENCAMP	Baby, Please Don't Go	MCA
90	95	SHERYL CROW	Leaving Las Vegas	A&M
92	96	DANZIG	Mother ('93 Remix)	AMERICAN/REPRISE
D	97	PAW	Jessie	A&M
D	98	YES	Walls	VICTORY/PLG
96	99	COUNTING CROWS	A Murder Of One	DGC
D	100	LIVE	Selling The Drama	RADIOACTIVE

POWER CUTS

IN THE SLAUGHTERHOUSE

"EVERY GENERATION GOT ITS OWN DISEASE"

PowerCuts  16

BDS 729 Spins

New!

- | | | |
|------|------|------|
| WXTB | KSHE | KGGO |
| WHMH | WRKR | WRKU |
| WRKI | WGCX | WKLC |
| KFMF | KWHL | |

Majors!

- | | | |
|------|--------------------|------|
| WHJY | WLLZ | KEGL |
| KDKB | WNEW | WMMS |
| WSHE | KLOS | WQFM |
| WXTB | KSJO | KQRS |
| KXRX | WRIF | WRZX |
| KSHE | And Over 100 More! | |



airplay chart analysis

1 PINK FLOYD "Keep Talking" (Columbia)

232 stations: 214 H (+7), 9 M, 1 L
Moves at KTCZ Minneapolis (M-H), WUFX Buffalo (M-H), WIXV Savannah (M-H), WVBR Ithaca (M-H)
Phones at WNEW New York, WWBZ Chicago, WSHE Miami, WLVQ Columbus and 75 more
Heavy Nighttime at WNEW New York, WLVQ Columbus, KXRX Seattle, WRKI Danbury and 51 more
Number one airplay, requests and sales!



2 YES "The Calling" (Vivarey/PLG)

213 stations: 166 H (+7), 33 M, 6 L
Moves at KDKB Phoenix (M-H), WKQQ Lexington (M-H), KCAL Redlands (M-H), KQXR Boise (M-H) and 2 more
Phones at WNEW New York, WXRX Rockford, WXLQ Quad Cities, WRCQ Fayetteville and 13 more
Heavy Nighttime at WNEW New York, WXRX Rockford, WXLQ Quad Cities, WRUF Gainesville and 7 more

3 SAMMY HAGAR "High Hopes" (Capitol)

209 stations/2 adds: 119 H (+9), 67 M, 19 L
Adds at WIBA Madison, WSFM Wilmington
Moves at WQFM Milwaukee (M-H), WLVQ Columbus (M-H), WLLZ Detroit (M-H), WKGB Binghamton (M-H) and 9 more
Phones at WHJY Providence, WLVQ Columbus, WLLZ Detroit, KBER Ogden and 23 more
Heavy Nighttime at WHJY Providence, WLVQ Columbus, WKLL Syracuse, KXUS Springfield and 15 more

4 SOUNDGARDEN "Spoonman" (A&M)

206 stations/1 add: 86 H (+14), 88 M, 30 L
Adds at KTXQ Dallas
Moves at WHJY Providence (M-H), WNOR Norfolk (L-M), WEZX Scranton (M-H), WZBH Ocean City (M-H) and 9 more
Phones at WNEW New York, WWBZ Chicago, WLVQ Columbus, WLLZ Detroit and 50 more
Heavy Nighttime at WNEW New York, WLVQ Columbus, KISS San Antonio, KXRX Seattle and 34 more

7 PEARL JAM "Dissident" (Gephaard)

189 stations/4 adds: 80 H (+16), 78 M, 29 L
Adds at WGIR Manchester, KQDS Duluth, WTAO Carbondale, KJKJ Grand Forks
Moves at WLRZ Milwaukee (M-H), KSHE St Louis (L-M), WSHE Miami (L-M), WFBQ Indianapolis (M-H) and 17 more
Phones at WLLZ Detroit, KXRX Seattle, WQBZ Macon, WRXR Augusta and 11 more
Heavy Nighttime at KXRX Seattle, WQBZ Macon, WRXR Augusta, WZZR West Palm and 5 more
The sixth Top 10 track from Vs.!

8 COLLECTIVE SOUL "Shine" (Atlantic/PLG)

196 stations/15 adds: 68 H (+26), 93 M, 31 L
Adds at WBAB Long Island, KUPD Phoenix, KIOZ San Diego, KUFO Portland and 11 more
Moves at KQRC Kansas City (M-H), WSHE Miami (L-M), WBZX Columbus (M-H), WRIF Detroit (L-M) and 35 more
Phones at KQRC Kansas City, WSHE Miami, WXTB Tampa, WDHA Dover and 51 more
Heavy Nighttime at WXTB Tampa, WQCM Hagerstown, WIXV Savannah, WQBZ Macon and 34 more
"Shine" is really starting to lock into some good rotations now. For example, WQLZ - 35 spins...WBZX - 34 spins...WDIZ - 28 spins...KDJK - 25 spins...WCMF - 24 spins!

9 MEAT PUPPETS "Backwater" (London/PLG)

187 stations/3 adds: 58 H (+15), 107 M, 21 L
Adds at WNEW New York, WAQX Syracuse, KGGO Des Moines, KKNB Lincoln
Moves at WWBZ Chicago (M-H), KSHE St Louis (M-H), WSHE Miami (M-H), WMMS Cleveland (L-M) and 19 more
Phones at KQRC Kansas City, WXTB Tampa, WDHA Dover, WBLM Portland and 25 more
Heavy Nighttime at WXTB Tampa, WFVY Jacksonville, WFXS Chattanooga, WROV Roanoke and 17 more
Over 30 PPWs at WKDF, WXQR and WTKX, and over 25 PPWs at KATP, WDVE and WIYY.

10 SMASHING PUMPKINS "Disarm" (Piggy)

150 stations/10 adds: 47 H (+17), 66 M, 34 L
Adds at WWBZ Chicago, WLLZ Detroit, WRXK Ft Myers, KLPX Tucson and 6 more
Moves at KQRC Kansas City (L-M), KSHE St Louis (L-M), WSHE Miami (L-M), KRXX Sacramento (M-H) and 20 more
Phones at KISS San Antonio, KUPD Phoenix, KIOZ San Diego, WKLL Syracuse and 25 more
Heavy Nighttime at KISS San Antonio, KIOZ San Diego, WKLL Syracuse, WHCN Hartford and 23 more
KRNA played it 31 times this week, WMMS played it 30 times, KEZE played it 26 times, WBCN played it 22 times and KRZR played it 21 times!

12 BONNIE RAITT "Love Sneakin' Up On You" (Capitol)

133 stations/3 adds: 64 H (+11), 58 M, 9 L
Adds at WIBA Madison, WRXK Ft Myers, WFRD Hanover
Moves at WFBQ Indianapolis (L-M), WZBH Ocean City (M-H), KGGO Des Moines (M-H), WFXS Chattanooga (M-H) and 9 more
Phones at WPXC Hyannis, KRZZ Wichita, WROQ Greenville, KOZZ Reno
Heavy Nighttime at KRZZ Wichita, WROQ Greenville, KOZZ Reno
Still #1 at Adult Rock and heading for the top 10 in sales nationwide!*

13 MELISSA ETHERIDGE "All American Girl" (Island/PLG)

140 stations/12 adds: 26 H (+6), 96 M, 15 L
Adds at KLOL Houston, WRKI Danbury, WZBH Ocean City, WRXK Ft Myers and 8 more
Moves at WKGB Binghamton (L-M), WPYX Albany (M-H), WRDU Raleigh (M-H), WIQB Ann Arbor (M-H) and 7 more
Phones at WKLT Traverse C, KTGL Lincoln, KZOO SLO
Heavy Nighttime at WKLT Traverse C, KGKL San Angelo, KZOO SLO
"This song is guaranteed to go Top 10 at our station!" Riki Hofberg/WMMR

16 FURY IN THE SLAUGHTERHOUSE "Every Generation Got Its Own" (RCA)

142 stations/11 adds: 21 H (+9), 67 M, 50 L
Adds at KSHE St Louis, WXTB Tampa, WRKI Danbury, KGGO Des Moines and 7 more
Moves at WNEW New York (L-M), KQRS Minneapolis (L-M), KDKB Phoenix (L-M), WCMF Rochester (L-M) and 19 more
Phones at WJXQ Lansing, KCLB Palm Springs, WMRR Muskegon, WBCN Boston
Heavy Nighttime at WJXQ Lansing, KCLB Palm Springs
"This is the surprise sleeper of the year!" Michael Young/WRZX

17 THE SMITHEREENS "Miles From Nowhere" (RCA)

131 stations/17 adds: 12 H (+8), 66 M, 50 L
Adds at KQRC Kansas City, WRXL Richmond, WGXC Mobile, WEGR Memphis and 13 more
Moves at WDHA Dover (M-H), WKGB Binghamton (L-M), KRRK Omaha (M-H), WRXR Augusta (L-M) and 13 more
Phones at WNEW New York, WOZN Key West
Heavy Nighttime at WNEW New York
Already tied for the most played track this week at KRRK!

18 CRASH TEST DUMMIES "MMM MMM MMM MMM" (Arista)

110 stations/5 adds: 39 H (+8), 48 M, 22 L
Adds at WAQX Syracuse, WPXC Hyannis, KBOY Medford, WWDC Washington and 1 more
Moves at WMMR Philadelphia (M-H), WQCM Hagerstown (L-M), WRDU Raleigh (M-H), WKQZ Saginaw (L-M) and 6 more
Phones at WHJY Providence, WSHE Miami, KFOG San Fran, KXRX Seattle and 18 more
Heavy Nighttime at WHJY Providence, KXRX Seattle, WQCM Hagerstown, WXLQ Quad Cities and 10 more
A strong sales story is being driven by radio airplay, MTV exposure and a constant touring schedule!

19 SUGARTOOTH "Sold My Fortune" (JGC)

112 stations/15 adds: 5 H (+2), 40 M, 67 L
Adds at KSHE St Louis, WMMS Cleveland, KISS San Antonio, KXRX Seattle and 11 more
Moves at KIOZ San Diego (M-H), WKLL Syracuse (L-M), WRCQ Fayetteville (L-M), WKLQ Grand Rapids (L-M) and 8 more
Phones at KGKL San Angelo
Heavy Nighttime at WKZQ Myrtle Beach, KATP Amarillo
"It reminds us of the first Black Sabbath album!" Tim Travis/WDIZ

Adam Sandler
"BUDDY"

FROM THE ALBUM
THEY'RE ALL GONNA LAUGH AT YOU

VIDEO NOW IN
HEAVY ROTATION
 AT

20 POSSUM DIXON
 "Watch The Girl Destroy Me" (Sire/Dancing Queen/TKG)
 103 stations/2 adds: 17 H (+3), 47 M, 39 L
Adds at WMMS Cleveland, WROV Roanoke
Moves at WMMR Philadelphia (L-M),
 WQFM Milwaukee (L-M),
 KIOZ San Diego (M-H), WDHA Dover (M-H)
 and 6 more
Phones at WSFL New Bern
Heavy Nighttime at WSFL New Bern

21 PINK FLOYD
 "What Do You Want From Me" (Columbia)
 122 stations/54 adds: 14 H (+5), 60 M, 42 L
Adds at WBAB Long Island, WBZX Columbus,
 WDVE Pittsburgh, KLOL Houston
 and 50 more
Moves at WRXK Ft Myers (L-M),
 KATS Yakima (L-M), KFBD
 Waynesville (L-M)
Phones at WFYV Jacksonville, KNCN Corpus,
 WKLT Traverse C
Heavy Nighttime at WFYV Jacksonville,
 KNCN Corpus, WKLT Traverse C
*"This album is a complete work of art. This is
 just one of many incredible tracks!" Rick
 Andrews/KZOZ*

22 PRETENDERS
 "Night In My Veins" (Sire/WB)
 102 stations/98 adds: 11 H (+12), 52 M, 32 L
Adds at WNEW New York,
 WMMR Philadelphia,
 KTCZ Minneapolis, KSHE St Louis
 and 94 more
Moves at KKNB Lincoln (L-H)
Phones at WKLT Traverse C
Heavy Nighttime at WKLT Traverse C
*Number one most added at Rock Radio,
 VIRTUALLYALTERNATIVE Radio And Adult
 Rock Radio!*

23 PINK FLOYD
 "Take It Back" (Columbia)
 100 stations/38 adds: 12 H (+7), 52 M, 33 L
Adds at WBAB Long Island,
 WBZX Columbus, KFOG San Fran,
 WHEB Portsmouth and 34 more
Moves at WFBQ Indianapolis (L-M),
 WCMF Rochester (M-H),
 WKGB Binghamton (L-M),
 KRNA Iowa City (L-M) and 3 more
Phones at WONE Akron, WAQY Springfield,
 WROQ Greenville
Heavy Nighttime at WONE Akron,
 WAQY Springfield, WROQ Greenville
*"There is nothing off this album we won't end
 up playing!" Bill Warner/WZBH*

24 CANDLEBOX
 "Far Behind" (Mercury/Sire/WB)
 105 stations/33 adds: 13 H (+6), 37 M, 53 L
Adds at WBZX Columbus,
 WLLZ Detroit, KDKB Phoenix,
 KLOS Los Angeles and 29 more
Moves at WLZR Milwaukee (M-H),
 KUPD Phoenix (M-H),
 WKGB Binghamton (L-M),
 WKLL Syracuse (L-M) and 16 more
Phones at KQRC Kansas City, KUPD Phoenix,
 KISW Seattle, WDHA Dover and 4 more
Heavy Nighttime at WJXQ Lansing,
 KILO C Springs, WDRK Panama City
*The #1 played track this week at KISW (with 33
 PPWs)!*

25 THE POOR
 "More Wine Water Please" (Sire/Sir Music)
 92 stations/7 adds: 4 H (+1), 29 M, 59 L
Adds at WAAF Boston, WRXR Augusta,
 WFYV Jacksonville, WEGR Memphis
 and 3 more
Moves at KIOZ San Diego (M-H),
 WFXS Chattanooga (L-M), KLAQ El Paso (L M),
 WBXQ Altoona (L-M)
Phones at KICT Wichita, KIBZ Lincoln,
 WHTF York, WTPA Harrisburg and 5 more
Heavy Nighttime at KIBZ Lincoln, WHTF York,
 WTPA Harrisburg, KILO C Springs and 4 more
This great track is coming home!

26 PHISH
 "Down With Disease" (Elektra)
 98 stations/21 adds: 14 H (+6), 40 M, 42 L
Adds at KTXQ Dallas, KLOS Los Angeles,
 WPDH Poughkeepsie, WZBH Ocean City
 and 17 more
Moves at KXRX Seattle (L-M),
 WKGB Binghamton (M-H),
 WAVF Charleston (M-H),
 KZRR Albuquerque (L-M) and 4 more
Phones at WHCN Hartford, WRKI Danbury,
 WKIT Bangor, KMKF Topeka and 1 more
Heavy Nighttime at WHCN Hartford,
 WRKI Danbury, WKIT Bangor, KMKF Topeka
 and 1 more
Played 26 times this week at WHCN!

27 GIN BLOSSOMS
 "Until I Fall Away" (A&M)
 90 stations/9 adds: 17 H (+7), 46 M, 26 L
Adds at WWCT Peoria, WIQB Ann Arbor,
 WSTZ Jackson, KZRR Albuquerque and 5 more
Moves at WKGB Binghamton (L-M),
 WIXV Savannah (L-M),
 WFXS Chattanooga (L-M),
 WAVF Charleston (M-H) and 10 more
Phones at KCLB Palm Springs,
 WRKU Youngstown
Heavy Nighttime at KCLB Palm Springs
*Forty spins this week at KSEZ, to make it their
 #1 most played track!*

MOTLEY CRUE listen. and think again.

UNDERSTOOD the new single. they want to make something perfectly clear.

Album Network *PowerCuts* 65-37 **B**
#5 New Action!
RAWk Radio **#4 Most Requested!**
 R&R AOR/Tracks 55-35*

New!
 WBZX WLZR WQFM KSHE WWBZ WARQ WDHA
 KDJK WEZX WFXS WIMZ WKLL KKYK KLAQ
 KLBJ KMOD KOMP KQXR WRCQ WRXL KRZR
 WUFX And More!
 Already On!
 KEGL KIOZ KISS KQRC KRXQ KSJO KUFO
 WXTB KILO WKDF WKLQ KNAC KRRK WWCT
 KZRR And More!

Look For Motley Crue On Tour This Summer!



produced by Bob Rock. management: Doug Thaler/Top Rock Development Corp.
 on Elektra compact discs, cassettes, and mini-discs.
 © 1994 Elektra Entertainment, a division of Warner Communications Inc. A Time Warner Company.

28 PRIMAL SCREAM
"Rocks" (Sire/WB)

97 stations/16 adds: 6 H (+2), 39 M, 50 L
Adds at WNOR Norfolk, WRXL Richmond, KXUS Springfield, WRXK Ft Myers and 12 more
Moves at WBZX Columbus (L-M), KDKB Phoenix (L-M), WPYX Albany (L-M), WSFL New Bern (L-M) and 7 more
Heavy Nighttime at WKZQ Myrtle Beach
It touches our upper and lower demos, with positive reaction coming from both! Tony Couch/WGBF

30 COUNTING CROWS
"Round Here" (JG)

78 stations/29 adds: 15 H (+8), 40 M, 22 L
Adds at WBAB Long Island, WNEW New York, WSHE Miami, WFBQ Indianapolis and 25 more
Moves at WZZO Allentown (M-H), WRDU Raleigh (L-H), WXKE Ft Wayne (L-M), WIQB Ann Arbor (M-H) and 7 more
Phones at WQCM Hagerstown, WRDU Raleigh, WIZN Burlington, WPXC Hyannis and 1 more
Heavy Nighttime at WRDU Raleigh, WIQB Ann Arbor, WJRR Orlando
Twenty-two PPWs at WKLQ, 21 PPWs at WMMR and 20 PPWs at WZZO!

31 BLIND MELON
"Change" (Capitol)

74 stations/11 adds: 6 H (+1), 46 M, 21 L
Adds at WQFM Milwaukee, WZBH Ocean City, WIXV Savannah, WRKT Erie and 7 more
Moves at WAPL Green Bay (L-M), WRUF Gainesville (L-M), WRCQ Fayetteville (L-M), KRNA Iowa City (L-M) and 2 more
Phones at WHCN Hartford, WSFL New Bern
Heavy Nighttime at WHCN Hartford, WSFL New Bern

32 CRACKER
"Get Off This" (Virgin)

76 stations/18 adds: 4 H (+3), 35 M, 36 L
Adds at KISS San Antonio, KIOZ San Diego, WKLL Syracuse, WEZX Scranton and 14 more
Moves at WTKX Pensacola (M-H), WRCQ Fayetteville (L-M), WHMH St Cloud (L-M), KSEZ Sioux City (L-M) and 3 more
Phones at WRKR Kalamazoo
Heavy Nighttime at WKZQ Myrtle Beach, KWBR SLO
"Get Off This" is a great radio song! Phil Marlowe/WCCC

33 STONE TEMPLE PILOTS
"Big Empty" (Atlantic/TAG)

71 stations/17 adds: 11 H (+5), 27 M, 32 L
Adds at WWBZ Chicago, KDKB Phoenix, WWCT Peoria, KRRK Omaha and 13 more
Moves at WLZR Milwaukee (L-H), KQRC Kansas City (L-M), WBZX Columbus (L-M), KRXQ Sacramento (M-H) and 5 more
Phones at KIOZ San Diego
Heavy Nighttime at KIOZ San Diego, WIQB Ann Arbor
Big rotations are starting at WAAF (37 PPWs), KNAC (35 PPWs) and KIOZ (32 PPWs)!

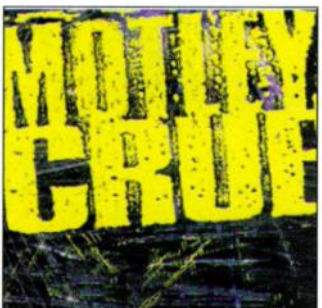
34 DANDELION
"Under My Skin" (Columbia)

68 stations/4 adds: 2 H, 19 M, 46 L
Adds at KSJO San Jose, WRXR Augusta, WDRK Panama City, KEYJ Abilene
Moves at WQFM Milwaukee (L-M), KISW Seattle (L-M), KTYD Santa Barbara (L-M)
Heavy Nighttime at KATP Amarillo

36 JIMMIE VAUGHAN
"Boom-Bapa-Boom" (Epic)

63 stations/2 adds: 4 H (+2), 33 M, 26 L
Adds at WJXQ Lansing, WWBR Birmingham
Moves at KFFX Emporia (L-M), KDBM Dillon (M-H), KZYR Avon (M-H), KZQZ SLO (L-M)
Phones at KLBJ Austin, KLAQ El Paso, KOZZ Reno
Heavy Nighttime at KLAQ El Paso, KOZZ Reno
"The Vaughan legend continues!" Dru Dawson/KBAT

BREAK OUT



37 MOTLEY CRUE
"Misunderstood" (Elektra/Molex)

61 stations/37 adds: 4 H (+1), 26 M, 29 L
Adds at WLZR Milwaukee, WQFM Milwaukee, WWBZ Chicago, KSHE St Louis and 33 more
Moves at KISS San Antonio (L-M), KSJO San Jose (L-M), WKDF Nashville (L-M), KZRR Albuquerque (L-M) and 2 more
"Misunderstood" opens-up whole new areas for Motley Crue to explore in the future!" Jeff Riedel/KDJK

40 I MOTHER EARTH
"Not Quite Sonic" (Capitol)

49 stations/5 adds: 5 H (+2), 14 M, 30 L
Adds at KQRC Kansas City, KISS San Antonio, KMOD Tulsa, WCIZ Watertown and 1 more
Moves at WKDF Nashville (M-H), WKLQ Grand Rapids (L-M), KEZE Spokane (M-H), WRZK Tallahassee (L-M) and 1 more
Phones at WFVY Jacksonville
Heavy Nighttime at WFVY Jacksonville

43 AFGHAN WHIGS
"Gentlemen" (Elektra)

52 stations/2 adds: 4 H (+1), 20 M, 28 L
Adds at WEZX Scranton, QMF2 Louisville
Moves at WFSM Wilmington (L-M), WBRU Providence (M-H), KTCL Ft Collins (L-M), KXRX Salt Lake (L-M)
Heavy Nighttime at WVVV Blacksburg, KATP Amarillo

47 PANTERA
"I'm Broken" (EastWest America/TAG)

44 stations/4 adds: 2 H (+2), 11 M, 30 L
Adds at WXTB Tampa, KRRK Omaha, WKQZ Saginaw, WTGE Baton Rouge
Moves at WAAF Boston (L-M), KEZE Spokane (L-H), QMF2 Louisville (L-H)
Phones at WWBZ Chicago, KQRC Kansas City, WXTB Tampa, KISW Seattle and 5 more
Heavy Nighttime at WXTB Tampa, KICT Wichita, KIBZ Lincoln, KNCN Corpus and 3 more
Absolutely huge sales!

48 PEARL JAM
"Elderly Woman" (Epic/Asylum)

40 stations/7 adds: 7 H (+1), 20 M, 11 L
Adds at WNOR Norfolk, WRIF Detroit, KIOZ San Diego, KRAB Bakersfield and 3 more
Moves at WKQQ Lexington (M-H), KXRX Salt Lake (L-M)

49 ELEVEN
"Reach Out" (Hollywood)

40 stations/2 adds: 3 H, 10 M, 27 L
Adds at WKLQ Grand Rapids, KSEZ Sioux City
Moves at WLZR Milwaukee (L-M)
Heavy Nighttime at WTKX Pensacola
"Once you have seen this band live, you'll understand!" Rick West/WXKE

50 IAN MOORE
"Harlem" (Capitol)

45 stations/21 adds: 2 H (+1), 20 M, 21 L
Adds at KRXQ Sacramento, WPYX Albany, WFXS Chattanooga, WGBF Evansville and 17 more
Moves at KDJK Modesto (L-M), KFBD Waynesville (L-M), KFFX Emporia (L-M)
Phones at KLBJ Austin, KEYJ Abilene, WVVV Blacksburg
"A gritty track for a gritty time!" Bill Walker/WROQ

51 ALICE COOPER
"Unholy War" (Epic)

41 stations/41 adds: 1 H (+1), 11 M, 26 L
Adds at WLZR Milwaukee, WQFM Milwaukee, WLLZ Detroit, WRIF Detroit and 37 more
Heavy Nighttime at KATP Amarillo
"Immediate phones!" Dale Miller/KATP

53 GREEN DAY
"Longview" (Reprise)

39 stations/9 adds: 6 H (+2), 13 M, 20 L
Adds at KIOZ San Diego, WCCC Hartford, WRXK Ft Myers, WFXS Chattanooga and 5 more
Moves at KFMX Lubbock (L-M), WKZQ Myrtle Beach (L-M), WNNX Atlanta (M-H), KTCL Ft Collins (M-H)
Phones at WKLL Syracuse, WKRL Syracuse, WEQX Manchester
Heavy Nighttime at WKLL Syracuse
"Longview" is a big record at Alternative Radio!

54 LUCY'S FUR COAT
"Treasure Hands" (Relativity)

34 stations/3 adds: 0 H, 10 M, 24 L
Adds at WLZR Milwaukee, WKLQ Grand Rapids, KFMZ Columbia
Moves at KFMX Lubbock (L-M), KTYD Santa Barbara (L-M)
Heavy Nighttime at WTKX Pensacola
There's a solid base laid at RAWK Radio!

55 KING'S X
"Fool You" (Atlantic/TAG)

36 stations/14 adds: 1 H (+1), 12 M, 23 L
Adds at WLZR Milwaukee, WWBZ Chicago, WXTB Tampa, KLOL Houston and 10 more
Moves at KMKF Topeka (L-M)

56 DOYLE BRAMHALL
"Too Sorry" (Arista)

34 stations/6 adds: 5 H (+2), 15 M, 14 L
Adds at WHCN Hartford, KLAQ El Paso, KQDS Duluth, WMRR Muskegon and 2 more
Moves at KISS San Antonio (M-H), WERX NE N Carol (L-M), KTAL Shreveport (M-H)
Phones at WRKR Kalamazoo, KTAL Shreveport
Heavy Nighttime at KTAL Shreveport
Thirty-four plays (combined on two tracks) at KTXQ, 29 plays at KISS and 19 plays at KLOL!

58 PETER FRAMPTON
"You Can Be Sure" (Relativity)

38 stations/7 adds: 4 H (+2), 15 M, 18 L
Adds at WZZO Allentown, WSFL New Bern, KZRR Albuquerque, KCLB Palm Springs and 3 more
Moves at WIMZ Knoxville (L-M), KMJX Little Rock (M-H)
Phones at WQCM Hagerstown, KMJX Little Rock
Heavy Nighttime at KMJX Little Rock
It's already getting 30 spins at WQCM this week!

62 BILLY PILGRIM
"Get Me Out Of Here" (Atlantic/TAG)

28 stations/3 adds: 3 H, 16 M, 8 L
Adds at WQNY Ithaca, WVVV Blacksburg, KBBZ Whitefish
Moves at WIMZ Indianapolis (L-M)
Phones at WOZN Key West

63 BAREFOOT SERVANTS
"Fire And Gasoline" (Epic)

32 stations/10 adds: 0 H, 12 M, 19 L
Adds at WSHE Miami, WDHA Dover, WAPL Green Bay, WXLQ Quad Cities and 6 more
Moves at WRCQ Fayetteville (L-M), WRZK Tallahassee (L-M)
"This band has that familiar, classic sound that works so well on our station!" Steve Gunner/WXLQ

64 SOUNDGARDEN
"Black Hole Sun" (A&M)

23 stations/9 adds: 4 H (+1), 10 M, 9 L
Adds at WBAB Long Island, WFBQ Indianapolis, KISS San Antonio, KISW Seattle and 5 more
Phones at WWBZ Chicago, WXTB Tampa, KNCN Corpus, WCIZ Watertown
Heavy Nighttime at WXTB Tampa, KNCN Corpus, WCIZ Watertown
Here comes the next one!

65 BEAUTIFUL PEOPLE
"If 60's Was 90's" (Columbia)

28 stations/4 adds: 2 H (+1), 11 M, 15 L
Adds at WEZX Scranton, WCIZ Watertown, WMRR Muskegon, WQWK Univer Pk
Moves at KTYD Santa Barbara (L-M), WERX NE N Carol (L-M)
Phones at KTCZ Minneapolis, KFOG San Fran, KWBR SLO
Heavy Nighttime at KTCZ Minneapolis
You'll get reaction from your audience and your staff if you play this track!

72 NINE INCH NAILS
"March Of The Pigs" (Nothing/TVT/Interscope/TAG)

20 stations/2 adds: 4 H (+2), 4 M, 12 L
Adds at KIBZ Lincoln, WTKX Pensacola
Moves at KQXR Boise (M-H), WBRU Providence (M-H)
Phones at KEZE Spokane, KQXR Boise
Heavy Nighttime at KEZE Spokane, KQXR Boise, WVVV Blacksburg
This is a huge record at VIRTUALLYALTERNATIVE and RAWk!

73 DIED PRETTY
"Harness Up (Soul's On Fire)" (Columbia)

20 stations/4 adds: 2 H (+1), 6 M, 12 L
Adds at WDOH Dover, WRUF Gainesville, KFFX Emporia, WERX NE N Carol
Moves at KDBM Dillon (M-H), WEQX Manchester (L-M)
It had another good week at Adult Rock Radio, and it's getting ready to go Top 20!

74 MATTHEW SWEET
"Devil With The Green Eyes" (Zia)

21 stations/1 add: 2 H (+3), 8 M, 11 L
Adds at KFMZ Columbia
Moves at WRUF Gainesville (L-M), KKNB Lincoln (M-H)
Phones at KZOZ SLO
Heavy Nighttime at KZOZ SLO

75 BOZ SCAGGS
"Some Change" (Virgin)

15 stations/11 adds: 3 H (+3), 8 M, 2 L
Adds at WMMR Philadelphia, KQRS Minneapolis, KTXQ Dallas, KFOG San Fran and 7 more
Phones at KOZZ Reno
Heavy Nighttime at KOZZ Reno
It jumps from 26 - 12 on the Adult Rock Airplay chart!*

77 PRONG
"Snap Your Fingers, Snap Your" (Capitol)

20 stations/4 adds: 0 H, 6 M, 14 L
Adds at WHJY Providence, WQFM Milwaukee, KIOZ San Diego, KFMX Lubbock
Phones at WHJY Providence, KISW Seattle, KIBZ Lincoln
Heavy Nighttime at WHJY Providence, KIBZ Lincoln
Top 5 at RAWk Radio this week!

79 THE TEA PARTY
"The River" (Chrysalis/BBG)

23 stations/10 adds: 0 H, 1 M, 22 L
Adds at WZZR West Palm, WRUF Gainesville, WSFL New Bern, WTPA Harrisburg and 6 more
"Jim Morrison has been reincarnated!" Scott Steele/WRUF

81 THE BADLEES
"Laugh To Keep From Cryin'" (Rise-Off)

18 stations/3 adds: 5 H, 6 M, 6 L
Adds at WHDQ Claremont, KGKL San Angelo, KMTN Jackson
Phones at WTPA Harrisburg, WFRD Hanover
Heavy Nighttime at WTPA Harrisburg
Twenty-three plays this week at KROK and 22 at WRFL. The buzz on this band is starting to spread!

82 RUSH
"Animate" (A&M/Atlantic/TAG)

15 stations/9 adds: 3 H (+2), 8 M, 4 L
Adds at KXRX Seattle, WDOH Dover, WKLL Syracuse, WRKI Danbury and 5 more

86 COUNTING CROWS
"Rain King" (Capitol)

14 stations/1 add: 5 H, 7 M, 2 L
Adds at WPDH Poughkeepsie
Moves at WRKU Youngstown (L-M)
Phones at WHCN Hartford
Heavy Nighttime at WHCN Hartford

87 MICHAEL BEEN
"Us" (Quest/Reprise)

20 stations/7 adds: 0 H, 6 M, 13 L
Adds at WHEB Portsmouth, WVBR Ithaca, WXZL Baltimore, WRZK Tallahassee and 3 more
Moves at KZRR Albuquerque (L-M), KATP Amarillo (L-M)
This is a hit track waiting to happen!

88 PAVEMENT
"Cut Your Hair" (Matador)

15 stations: 4 H (+5), 4 M, 7 L
Moves at WAVF Charleston (L-M), KZRR Albuquerque (L-M), WSFM Wilmington (M-H), WBRU Providence (M-H) and 3 more
It goes 7 - 6 on the Alternative Airplay chart this week!*

90 JUNKHOUSE
"Out Of My Head" (RCA)

17 stations/6 adds: 0 H, 3 M, 14 L
Adds at WMMS Cleveland, WCMF Rochester, WKGB Binghamton, WKLL Syracuse and 2 more

93 TOOL
"Intolerance" (Zia)

16 stations/6 adds: 0 H, 2 M, 14 L
Adds at KRZR Fresno, WDRK Panama City, KEYJ Abilene, KFMX Lubbock and 2 more

97 PAW
"Jessie" (A&M)

12 stations/9 adds: 0 H, 3 M, 9 L
Adds at WQFM Milwaukee, KEGE Dallas, KISS San Antonio, WKLL Syracuse and 5 more

98 YES
"Walls" (Vanguard)

11 stations/3 adds: 0 H, 7 M, 4 L
Adds at WAQX Syracuse, WZZR West Palm, WRQC Fayetteville

100 LIVE
"Selling The Drama" (Audiogram)

13 stations/6 adds: 3 H (+7), 2 M, 8 L
Adds at KDKB Phoenix, WRXX Ft Myers, WAVF Charleston, WIZN Burlington and 2 more
Moves at QMF2 Louisville (L-H), WBRU Providence (M-H), WEQX Manchester (M-H), WZRH New Orleans (M-H) and 2 more
Heavy Nighttime at WVVV Blacksburg
It jumps from 15 - 10 this week at VA!*

plays per week



Beginning this week, April 18, The Album Network will embrace Plays Per Week reporting throughout the magazine, with all formats. If you aren't already calling in or sending in your PPWs, the time to do so is now! Meanwhile, here's a look at PPWs from Harrisburg, PA's "Home Of Rock N' Roll," WTPA. We look forward to receiving your Plays Per Week report; call them in by phone at (818) 955-4000 or fax them to (818) 955-8048.



**WTPA/Harrisburg
April 6-12, 1994**

ARTIST	TRACK	PLAYS PER WEEK
SAMMY HAGAR	"High Hopes"	30
PINK FLOYD	"Keep Talking"	30
ALICE IN CHAINS	"No Excuses"	30
COLLECTIVE SOUL	"Shine"	30
POSSUM DIXON	"Watch The Girl Destroy Me"	30
ZZ TOP	"Breakaway"	15
SMASHING PUMPKINS	"Disarm"	15
THE SMITHEREENS	"Miles Away"	15
YES	"The Calling"	15
CRY OF LOVE	"Too Cold In The Winter"	15
MELISSA ETHERIDGE	"All American Girl"	14
PHISH	"Down With Disease"	14
FURY IN THE SLAUGHTERHOUSE	"Every Generation..."	14
BROTHER CANE	"Hard Act To Follow"	14
RUSH	"Nobody's Hero"	14
MEAT PUPPETS	"Backwater"	13
PEARL JAM	"Dissident"	13
CRASH TEST DUMMIES	"MMM MMM MMM MMM"	12
PETER DINKlage	"Day In The Sun"	11
GRETA	"Is It What You Wanted"	10
THE BADLEES	"Laugh To Keep From Crying"	10
PRIMAL SCREAM	"Rocks"	10
CHEAP TRICK	"Woke Up With A Monster"	10
CANDLEBOX	"Far Behind"	9
ELEVEN	"Reach Out"	9
SOUNDGARDEN	"Spoonman"	9
PINK FLOYD	"Take It Back"	9
THE POOR	"More Wine Waiter Please"	8
PINK FLOYD	"What Do You Want From Me"	7
LUCY'S FUR COAT	"Treasure Hands"	6
CRY OF LOVE	"Bad Thing"	5
MOTLEY CRUE	"Hooligan's Holiday"	5
ERIC CLAPTON	"Stone Free"	5
AEROSMITH	"Amazing"	4
RUSH	"Cold Fire"	4
STONE TEMPLE PILOTS	"Creep"	4
JOE SATRIANI	"Cryin'"	4
PEARL JAM	"Daughter"	4
AEROSMITH	"Deuces Are Wild"	4
ANIMAL BAG	"Everybody"	4
GIN BLOSSOMS	"Found Out About You"	4
GIN BLOSSOMS	"Hey Jealousy"	4
SASS JORDAN	"High Road Easy"	4
AEROSMITH	"Livin' On The Edge"	4
CRACKER	"Low"	4
BLIND MELON	"No Rain"	4
CRY OF LOVE	"Peace Pipe"	4
STONE TEMPLE PILOTS	"Plush"	4
RUSH	"Stick It Out"	4
BROTHER CANE	"That Don't Satisfy Me"	4
SPIN DOCTORS	"Two Princes"	4

hottest album airplay

LW	TW	ARTIST	POWERCUTS & PERCENTAGE EMPHASIS		TITLE/LABEL	RATING
1	▲1	PINK FLOYD	Keep Talking	52%	What Do You Want From Me	23% THE DIVISION BELL COLUMBIA 4979
2	▲2	PEARL JAM	Dissident	71%	Elderly Woman	13% VS. EPIC ASSOCIATED 2779
3	▲3	YES	The Calling	91%	Walls	4% TALK VICTORY/PLG 2518
6	▲4	SOUNDGARDEN	Spoonman	87%	Black Hole Sun	10% SUPERUNKNOWN A&M 2428
5	▲5	SAMMY HAGAR	High Hopes	100%		UNBOXED GEFEN 2215
4	▲6	ZZ TOP	Breakaway	88%	Pincushion	3% ANTENNA RCA 2157
7	▲7	ALICE IN CHAINS	No Excuses	95%	I Stay Away	3% JAR OF FLIES COLUMBIA 2098
12	▲8	COLLECTIVE SOUL	shine	98%	Burning Bridges	1% HINTS, ALLEGATIONS AND THINGS ATLANTIC/TAG 2065
10	▲9	MEAT PUPPETS	Backwater	99%		TOO HIGH TO DIE LONDON/PLG 1970
9	▲10	BROTHER CANE	Hard Act To Follow	97%	Got No Shame	1% BROTHER CANE VIRGIN 1788
13	▲11	COUNTING CROWS	Round Here	45%	Mr. Jones	36% AUGUST AND EVERYTHING AFTER DGC 1670
14	▲12	SMASHING PUMPKINS	Disarm	93%	Today	4% SIAMESE DREAM VIRGIN 1641
15	▲13	BONNIE RAITT	Love Sneakin' Up On You	83%	Hell To Pay	3% LONGING IN THEIR HEARTS CAPITOL 1635
11	▲14	CHEAP TRICK	Woke Up With A Monster	96%	You're All I	2% WOKE UP WITH A MONSTER WARNERS 1578
16	▲15	MELISSA ETHERIDGE	All American Girl	87%	Come To My Window	11% YES I AM ISLAND/PLG 1527
8	▲16	CRY OF LOVE	Too Cold In The Winter	95%	Bad Thing	4% BROTHER COLUMBIA 1465
20	▲17	FURY IN THE SLAUGHTERHOUSE	Every Generation Got Its Own	98%		MOND RCA 1322
25	▲18	CANDLEBOX	Far Behind	81%	You	17% CANDLEBOX MAVERICK/SIRE/WB 1212
19	▲19	MOTLEY CRUE	Misunderstood	53%	Hooligan's Holiday	45% MOTLEY CRUE ELEKTRA/MOTLEY 1128
21	▲20	CRASH TEST DUMMIES	MMM MMM MMM MMM	94%	Afternoons And	2% GOD SHUFFLED HIS FEET ARISTA 1127
24	▲21	CRACKER	Get Off This	62%	Low	37% KEROSENE HAT VIRGIN 1048
18	▲22	RUSH	Nobody's Hero	73%	Animate	16% COUNTERPARTS ANTHEM/ATLANTIC/TAG 1015
26	▲23	POSSUM DIXON	Watch The Girl Destroy Me	98%	In Buildings	1% POSSUM DIXON INTERSCOPE/TAG 969
D	▲24	SUGARTOOTH	Sold My Fortune	100%		SUGARTOOTH DGC 946
31	▲25	PHISH	Down With Disease	91%	Sample In A Jar	2% HOIST ELEKTRA 929
23	▲26	BEAVIS AND BUTT-HEAD	Deuces Are Wild	100%		BEAVIS AND BUTT-HEAD EXPERIENCE GEFEN 911
28	▲27	GIN BLOSSOMS	Until I Fall Away	92%	Found Out About You	7% NEW MISERABLE EXPERIENCE A&M 894
29	▲28	THE POOR	More Wine Waiter Please	95%		WHO CARES SONY 550 MUSIC 821
32	▲29	BLIND MELON	Change	81%	Tones Of Home	4% BLIND MELON CAPITOL 806
30	▲30	PETER FRAMPTON	Day In The Sun	51%	You Can Be Sure	38% PETER FRAMPTON RELATIVITY 781
34	▲31	THE CROW	Big Empty	95%	Milktoast	3% SOUNDTRACK ATLANTIC/TAG 714
17	▲32	SASS JORDAN	High Road Easy	94%	Give	3% BATS IMPACT/MCA 696
33	▲33	DANDELION	Under My Skin	83%		I THINK I'M GONNA BE SICK RUFFHOUSE/COLUMBIA 692
22	▲34	BIG HEAD TODD & THE MONSTERS	It's Alright	94%	Bittersweet	4% SISTER SWEETLY GIANT 627
D	▲35	PRIMAL SCREAM	Rocks	100%		GIVE OUT BUT DON'T GIVE UP SIRE/WB 582
D	▲36	JIMMIE VAUGHAN	Boom-Bapa-Boom	98%		STRANGE PLEASURE EPIC 543
43	▲37	I MOTHER EARTH	Not Quite Sonic	98%	So Gently We Go	2% DIG CAPITOL 447
35	▲38	HEART	Back To Avalon	98%	Will You Be There	2% DESIRE WALKS ON CAPITOL 440
48	▲39	PANTERA	I'm Broken	93%	Planet Caravan	6% FAR BEYOND DRIVEN EASTWEST AMERICA/TAG 416
37	▲40	THE AFGHAN WHIGS	Gentlemen	100%		GENTLEMEN ELEKTRA 413
D	▲41	IAN MOORE	Harlem	92%	How Does It Feel	3% IAN MOORE CAPRICORN 405
40	▲42	NIRVANA	All Apologies	85%	Pennyroyal Tea	5% IN UTERO DGC 395
36	▲43	TOOL	Prison Sex	67%	Intolerance	31% UNDERTOW ZOO 390
D	▲44	KING'S X	Fool You	85%	Dogman	8% DOGMAN ATLANTIC/TAG 379
38	▲45	GRETA	Is It What You Wanted	100%		NO BITTING STARDOG/MERCURY 373
50	▲46	DOYLE BRAMHALL	Too Sorry	87%	Other Side Of	4% BIRD NEST ON THE GROUND ANTONE'S 358
D	▲47	THE BAREFOOT SERVANTS	Fire And Gasoline	72%	Box Of Miracles	28% THE BAREFOOT SERVANTS EPIC 357
49	▲48	ELEVEN	Reach Out	100%		ELEVEN THIRD RAIL/HOLLYWOOD 346
D	▲49	GREEN DAY	Longview	100%		DOOKIE REPRISE 345
41	▲50	BRUCE COCKBURN	Listen For The Laugh	92%		DART TO THE HEART COLUMBIA 329

On the eve of the release of *The Division Bell*, The Album Network presented the exclusive World Premiere radio broadcast of the album from Miami, Florida. Hosted by Redbeard, and airing live from the site of the opening show of Pink Floyd's first tour in six years, this broadcast included the only interview that David Gilmour, Nick Mason and Rick Wright have done for their new album, the 12th such collection in Pink Floyd's career.

The conversations that Redbeard had with each of the members of Pink Floyd were far more detailed and in-depth than could be shared with the listeners of our 250-strong network of participating stations that night, so for the next four weeks, The Album Network is proud and pleased to bring you the opportunity to delve deeper into Pink Floyd's *The Division Bell*, as told by the people who created it.

In this first installment, Redbeard goes one-on-one with guitarist, vocalist and co-producer David Gilmour.

How was the writing and recording of *The Division Bell* different from the way the band created the last five studio albums?

"Well, in the last few years, we've been through a lot of ups and downs and splits: Rick left and rejoined, Roger left, and didn't rejoin. *Animals* was more an album where Roger and I were taking command of it, and it was becoming more down to things that were written at home by people. *The Wall* was even more so, and the *Momentary Lapse Of Reason* album wasn't a terribly cooperative event.

"And this album, I would say for the first time since, maybe, *Wish You Were Here*, is more a joint effort. We started off by going into Nick's studio in London, in January 93, with myself, Nick and Rick, and Guy [Pratt], the bass player from our last tour, and we jammed away for two weeks, just playing anything we had in our heads or we made up on the spot. Then we took all that over to Astoria (Editor's Note: Astoria is Gilmour's floating studio, contained within a houseboat on the River Thames in London) and started listening to all the tapes and working stuff out, and we found we had 65 pieces of music.

"Then we had a couple of sessions that we called 'the big listen,' where we listened to all 65, and all the people involved voted on each piece of music as to how popular it was with them. Then we dumped 40 of them and worked on the Top 25, which became the Top 27 because a couple more got added. So the process went on from there, and in the end, we were left with 11 on the album."

On "Keep Talking," whose is that voice?

"It's the voice of Steven Hawking, who is the professor that wrote a hugely popular book called 'A Brief History Of Time.' He's suffering from [Lou Gehrig's disease], and he's in a wheelchair and can't speak. And this is a voice synthesizer/computer thing that has been built for him. I think he can only move one finger a tiny, tiny little bit. And he works in all of that.

"I saw an advert on the television in England for a telephone company, and his voice was on this advertisement. This advertisement nearly made me weep; I'd never had that happen with a commercial on the television. This was the most powerful piece of television advertising that I had ever seen. And, I thought it was fascinating, so I contacted the company that made it and asked if I could borrow the voice track from it, which I did. I applied it to one of the pieces of music we already had and I fiddled around with it for months, until it started making sense.

"The music was written before. And then I got this voice-over and played with that, and put it in. It's a long speech; we didn't use very much of it in the end. And nothing seemed to quite work. It all started sounding very pretentious, [but] then I had an idea for having a voice and answer type thing, and just using that to sort of punctuate it a bit."

As far as I'm concerned, this is not relative, but if you just want to do this type of an in-depth interview once I've got to ask you:

There were some rumors that Roger Waters would be involved in this album, or this tour. I knew it was balderdash, but people are still saying that some very highly-placed, inside people were propagating that information. So, following the incredible success of *A Momentary Lapse Of Reason*, and the tour, did you extend an olive branch to Roger, in any professional form?

"A very short answer: No. There has been no approach or contact. Anyone that reports to know anything from the inside is talking rubbish. We haven't discussed it. There's absolutely no likelihood of that happening, at all.

"A lot of very good work came out of our time together. Roger wrote a lot of very, very good words. It's understandable that people would sort of have an affection for some possibility [of us] going back to the heyday, if you like, of our career, but it is irrelevant to me."

The title, *The Division Bell*, was one of the last things we heard about this project. Did it actually come late or was it something that you just kept under your hat?

"Late, late. I think the last thing we did was get the damn title. We took ages. It comes from a line in 'High Hopes.'"

What is a "division bell"?

"A division bell is a bell that rings in Westminster, in the houses in Parliament, and it also rings in the apartments of many of the members of Parliament to summon them to go to the House Of Commons, and to divide into 'yeas' and 'nays' - to vote on the issues. Because often in debates in the houses of Parliament, the members are not necessarily all there; some of them have already made up their minds, or are just going to follow the party line, so they may be sitting at home. And they get to the point where, when they finish debating, they ring this bell and everyone that's in the area comes down to vote. It's a division bell...it divides the 'yesses' from the 'nos.'"

"And you can take it for all sorts of other meanings about division, about leaving things behind, moving on."

If one of your goals is to create an environment for the listener, you've succeeded remarkably. How do you do that? Where do you start, what are you trying to create? That's kind of magic, really.

"Well, that's what we're trying to create, simply: Magic. It's as simple as that. [We're] trying to move people, to move their hearts. I've already had vast amounts of enjoyment out of this record myself. I've sat at home, late at night, and listened through in all the stages it's been through, and I really got off myself.

"And then you just keep honing away at it, trying to make them better, make them have more poignancy, if you like, more heart. And you can only hope that when you deliver it, the pleasure you've had will be shared by other people. I know nothing pleases everyone, but there will be people who will listen to this and derive the same sort of pleasure out of it that I have. And that makes me feel very good about this particular record."

pink Floyd FROM THE INSIDE OUT, PART 1

Record-Setting

Group Chooses

The Album

Network As The

Storytellers Of

The Division Bell!

"We're trying to create, simply, magic. [We're] trying to move people, to move their hearts." david gilmour

INTERVIEW BY redbeard WRITTEN AND EDITED BY jim nelson

World Radio History



reaction airplay

MOST REQUESTED

LW	TW	ARTIST
1	▲1	PINK FLOYD "Keep Talking" (Columbia)
3	▲2	COLLECTIVE SOUL "shine" (Atlantic/TAG)
2	3	SOUNDGARDEN "Spoonman" (A&M)
8	▲4	MEAT PUPPETS "Backwater" (London/PLG)
9	▲4	SMASHING PUMPKINS "Disarm" (Virgin)
5	▲5	SAMMY HAGAR "High Hopes" (Geffen)
6	▲6	ZZ TOP "Breakaway" (RCA)
7	▲7	CRASH TEST DUMMIES "MMM MMM MMM MMM" (Arista)
10	▲8	ALICE IN CHAINS "No Excuses" (Columbia)
4	9	YES "The Calling" (Victory/PLG)
9	10	PEARL JAM "Dissident" (Epic Associated)
12	▲11	BECK "Loser" (DGC)
D	▲12	CHEAP TRICK "Woke Up With A Monster" (Warner Bros.)
D	▲13	PANTERA "I'm Broken" (EastWest America/TAG)
D	▲13	THE POOR "More Wine Waiter Please" (Sony 550 Music)

HEAVY NIGHTTIME

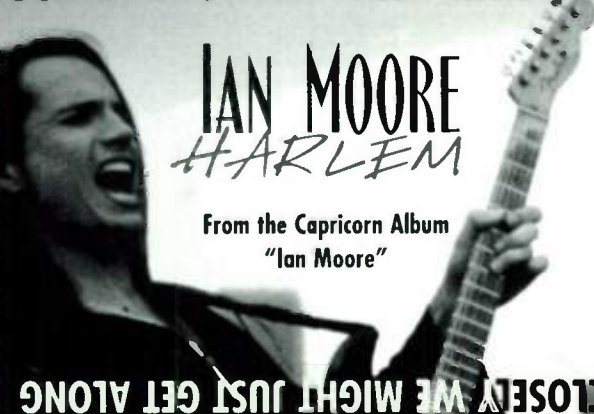
LW	TW	ARTIST	TRACK	LABEL
▲1	1	PINK FLOYD	Keep Talking	Columbia
2	▲2	SOUNDGARDEN	Spoonman	A&M
5	▲3	COLLECTIVE SOUL	shine	Atlantic/TAG
3	4	SAMMY HAGAR	High Hopes	Geffen
11	▲5	SMASHING PUMPKINS	Disarm	Virgin
9	▲6	MEAT PUPPETS	Backwater	London/PLG
8	▲7	CRASH TEST DUMMIES	MMM MMM MMM MMM	Arista
10	▲8	ZZ TOP	Breakaway	RCA
4	9	YES	The Calling	Victory/PLG
12	▲10	PEARL JAM	Dissident	Epic Associated
6	11	ALICE IN CHAINS	No Excuses	Columbia
15	▲12	CHEAP TRICK	Woke Up With A Monster	Warner Bros.
16	▲13	PANTERA	I'm Broken	EastWest America/TAG
14	▲14	PHISH	Down With Disease	Elektra
17	▲15	BROTHER CANE	Hard Act To Follow	Virgin
19	▲16	THE POOR	More Wine Waiter Please	Sony 550 Music
13	17	BECK	Loser	DGC
20	▲18	CANDLEBOX	Far Behind	Maverick/Sire/WB
7	19	MOTLEY CRUE	Hooigan's Holiday	Elektra/Motley
18	20	CRACKER	Low	Virgin
D	▲21	COUNTING CROWS	Round Here	DGC
23	▲22	SUGARTOOTH	Sold My Fortune	DGC
27	▲23	PRIMAL SCREAM	Rocks	Sire/WB
D	▲24	SOUNDGARDEN	Black Hole Sun	A&M
D	▲25	PINK FLOYD	Take It Back	Columbia
D	▲26	PRONG	Snap Your Fingers, Snap Your	Epic
29	▲27	BEAUTIFUL PEOPLE	If 60's Was 90's	Continuum
D	▲28	PINK FLOYD	What Do You Want From Me	Columbia
30	▲29	FURY IN THE SLAUGHTERHOUSE	Every Generation Got Its Own	RCA
D	▲30	NINE INCH NAILS	March Of The Pigs	Nothing/TVT/Interscope/TAG

MOST PROGRESS

LW	TW	ARTIST
D	▲1	PRETENDERS "Night In My Veins" (Sire/WB)
3	▲2	COLLECTIVE SOUL "shine" (Atlantic/TAG)
1	3	PINK FLOYD "What Do You Want From Me" (Columbia)
2	4	PINK FLOYD "Take It Back" (Columbia)
D	▲4	SMASHING PUMPKINS "Disarm" (Virgin)
D	▲5	COUNTING CROWS "Round Here" (DGC)
9	▲6	CANDLEBOX "Far Behind" (Maverick/Sire/WB)
D	▲6	MEAT PUPPETS "Backwater" (London/PLG)
4	7	PEARL JAM "Dissident" (Epic Associated)
D	▲8	MOTLEY CRUE "Misunderstood" (Elektra/Motley)
3	8	THE SMITHEREENS "Miles From Nowhere" (RCA)
D	▲9	BONNIE RAITT "Love Sneakin' Up On You" (Capitol)
D	▲9	FURY IN THE SLAUGHTERHOUSE "Every Generation Got Its Own" (RCA)
12	▲10	GIN BLOSSOMS "Until I Fall Away" (A&M)
6	10	MELISSA ETHERIDGE "All American Girl" (Island/PLG)

TOUCH MY BROTHERS HAND • WALLS ARE TOO THICK NOW IT JUST MAKES HIM MAD • EVERY

I TRY TO REACH OUT AND



IAN MOORE
HARLEM

From the Capricorn Album
"Ian Moore"

Album Network *PowerCuts* 67 - ▲50

R&R AOR/Tracks 59*

Hard Hundred 94 - 67*

FMQB Hot Trax 82 - 56*

New Adds:

WFXS

KMOD

Top 5 Phones:

ON TOUR This Spring With Lynyrd Skynyrd and Ted Nugent!

KBPI

KLAQ

KZRR

KLBJ

KRXQ

WGBF

KQXR

KEYJ

WPYX

WXKE

KKEG

WWW

Capricorn

BODY'S YELLING THERE

MUST BE SOMETHING WRONG • IF WE'D JUST LISTEN CLOSELY WE MIGHT JUST GET ALONG

The Meat Puppets

"Backwater" "Backwater"

Thank You, Radio!

The Meat Puppets

are # 1

on the Soundscan New Artist Chart

The Meat Puppets

are # 4

Most Requested Nationally

The Meat Puppets

are # 7

in R&R

The Meat Puppets

have



buzzing about their new video

The Meat Puppets

are now touring with Cracker

...next on tour with Stone Temple Pilots

The Meat Puppets

had

1571 BDS detections

The Meat Puppets

have been working hard for a very long time and


want you to know how much this all means to them

Thank You



Melissa Etheridge

"All American Girl"

PowerCuts 16- 

"Come To MY Window"

R&R CHR 17*

NETWORK 

M e l i s s a

is on a sold-out tour

with *Matthew Sweet*

just wait till the

"tour" *this summer!*

Sold 780,000 copies


of

Yes I Am



Yes

"The Calling" "The Calling" "The Calling"

PowerCuts 

Over 1700 BDS spins

for the

4th straight week

Get ready

for a

major **US** Tour announcement



"Nouveau hippies" ^{Dead-head wannabes.} sword-swallowers.

Five guys from small town America.

Blind Melon has been called it all.

Actually, the sword-swallowing comment refers to a falsity in an article detailing how Blind Melon signed their record deal with Capitol in 1991; guitarist Rogers Stevens prefers to think of the piece in question as "wonderful and creative" storytelling. Stevens lets us know how he feels about all this by quoting Henry Rollins: "People who don't do shit sit around and criticize people who do shit."

Further reports of the facts will relate how, after convening in the City Of Angels for all of five months, the band recorded a four-song demo and became the subject of a bidding war, eventually deciding on the former home of The Beatles.

Their self-titled album was released in September, 1992, but even before its debut, the band had appeared on MTV's high profile national "120 Minutes" tour; thus, much was expected of the Midwest transplants. However, the first single, "Tones Of Home," garnered little more than an apathetic lack of acceptance at radio. The second cut, "I Wonder," equally flopped.

At this juncture, most bands and labels would be ready to give up and send the A&R guy to unemployment. But not in this case. Instead, all parties involved went back to the video board and cut a clip for 5 "No Rain," a happy little ditty about the girlfriend of one of the band members. This video featured the now infamous "bee girl," who has gotten as much - if not more - press as the band. "I think people have made something up in their heads, that we have animosity towards the 'bee girl,'" says Stevens. "I picked up 'The Globe' a week ago, and they were talking about how we had disowned her. I think it's kind of amusing." Curious "bee girl" ripple effect: "Tones Of Home" was re-released in late 93; this time it was an undeniable hit.

Flash forward to April, 1994: Lead singer and king of silly antics, Shannon Hoon, has reportedly retired (for now) to Chicago and guitarist Christopher Thorn has grunged his way back to Seattle, while the remaining band members, bassist Brad Smith, drummer Glen Graham and guitarist/current interview subject Stevens have Mardi Gras'd themselves to an area just outside New Orleans' French Quarter.

Much has happened to the band since they wrote "Tones Of Home," a song of disillusionment about their move to LA and subsequent departure to North Carolina: They have toured with Guns N' Roses, Neil Young and Soundgarden, amongst others; they made the cover of a "little-known" rock mag called "Rolling Stone"; they sold almost two million records. Blind Melon has also seemingly appeared in every other publication, from Burbank to Timbuktu. Stevens tells me that, before the "bee girl" video, "We were thinking 'Okay, we should wind this down and go record our second album.'" It wasn't to be, however, 'cause of a little redheaded girl: "I always knew that if MTV played our video, people would buy it," says Stevens. "Because the fact is, your face and sound have been put out to the masses."

Musing about the past two years, Rogers says, "I'm just now getting time to reflect on it; it has been very hectic and blurry. I drank a lot and smoked a lot of pot, so I don't have a lot of memories." Lately, Stevens has been busy setting up a home recording studio in New Orleans and admits that every penny he earned recently has been spent on such endeavors. "I haven't gone out and bought any extravagant gifts, or a Cadillac for my Dad," he says. "I still have nothing, basically."

Apart from the change of location (Rogers was reared in West Point, Mississippi, and moved to Los Angeles when he joined Blind Melon, before relocating to New Orleans), he's also shaved his hair; a result, he says, of finding a mat of hair in his omelette and waking up to find a clump of, er, "hurl," in his hair (hope it didn't happen during the same morning). Change apparently is a theme for Stevens, because, while he likes New Orleans at the moment, he's contemplating a move to Manhattan - a polar opposite to his current home. He's also considering a return to college, and lest we forget, a song called "Change" is currently moving up the Power Cuts chart.

As pastimes, Stevens cites smoking pot and drinking among his favorites, and no amount of success, it seems, is about to alter that. Over the phone, it's hard to detect the effects of such habits, but his sentences are constantly punctuated by such utterances as "you know," "I mean," "mmm," "eh," "well," "huh" and "yeah, well."

"Well, mmm, I can't really say that I'm, eh, like, changing that much from, like, on the road; I've always smoked pot, eh, drank and done whatever was put in front of my face," he concedes, adding that he never lets it get out of hand. Stevens also appears to be quite the diplomat - his father is a lawyer - as he balances most of his opinions and statements with views from the opposite side. For instance, discussing the band's well-publicized disillusionment with Los Angeles, Stevens says he was disappointed with much that he discovered here, but then counters, "Jane's Addiction changed the way I thought about music," citing other LA bands Tool and Rage Against The Machine as favorites.

Blind

Melon

is

Back

to

**"Change," Or
No Change,
This Double
Platinum-
Selling Band
Has Plenty
Up Its
Sleeve**



To quote Spinal Tap, "Blind Melon has toured the world and beyond" and received the accolades to boot, including the much sought-after "Rolling Stone" cover. "I don't really place a lot of stock in things like that, but I was

pretty disappointed with the end result," Stevens tells me. "The issue was coming out on Halloween so we did a take-off of The Beatles photo (with clothes on) where they dismembered all the baby dolls. We had a little 'bee girl,' and we dismembered her with machetes and axes. We had blood all over us and we thought, 'Hey, that's perfect.' The naked portrait was my last choice."

In the midst of their two years of touring, Blind Melon managed to record an EP's worth of material in various hotel rooms that Stevens says will have a certain "garage, bathroom quality"; it's due in August. A video and a "couple of shows" may accompany its release before the band settles down to work on the next full album.

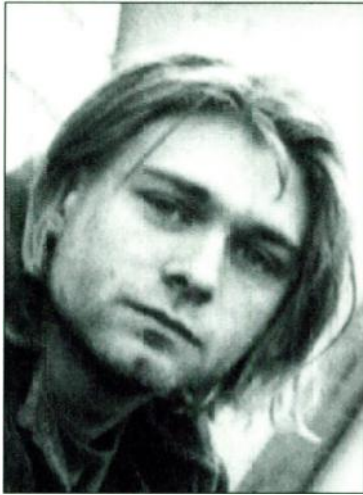
With the technology of the information superhighway available to them, Blind Melon plans to rehearse from their separate locales - possibly a result of spending two years together on a bus - before reuniting under the same roof to record; hopefully, they'll have a new album after Christmas. Stevens hopes the next record will be more aggressive-sounding, with the melodies and arrangements more developed and more lyrically precise. Could this be a conscious attempt to shake the Grateful Dead comparison? "I think that because of 'No Rain,' we've been perceived as [part of] some kind of a 'nouveau hippy' movement, which I'm not really interested in," he explains. "I don't think any of us are. I'm more into Black Sabbath...I never liked the Dead." If they can convince Mario Cadatto (Beastie Boys, Mother Tongue) to do it, Blind Melon will enlist him to produce this time.

For all of Blind Melon's care-free attitude, large-scale success seems to have made Stevens unsure as to his band's stature amongst other musicians. He says that playing one show with punk band Fugazi would be a thrill, but adds, "With us being the corporate rock whores that we are, they would probably laugh in my face for even mentioning it." For the same reasons, Rogers admits to having had reservations about going out with Alice Donut and the Meat Puppets, bands he admires and respects. "I didn't know what to expect. Those bands [might have] thought we were ridiculous. But we became friends. Maybe secretly, they do [think we're ridiculous]."

Because of the widespread success of their debut CD, it will be a difficult task to reach the same level with its follow up. This fact doesn't seem to bother Rogers. "Success is such a fickle thing. We might be the band that had the 'bee girl' video, but I feel fortunate to have done this so far. I certainly won't be walking around complaining about how horrible my life is, but I think we're going to make a great second record and people are going to like it...and maybe they won't."

"Success is such a fickle thing.
We might be the band that had the
'bee girl' video, but I feel
fortunate to have done this so far."
- Rogers Stevens

Pictured (l-r) are Christopher Thorn, Brad Smith, Rogers Stevens (pre-shave), Shannon Hoon and Glen Gekem



Kurt Cobain

1967 - 1994

One of rock's most important new voices was silenced last week with the suicide of Nirvana frontman Kurt Cobain. Cobain's body was discovered by an electrician on Friday morning, April 8, in a room above the garage of the singer's home, the victim of a self-inflicted shotgun wound to the head. He was 27 years old.

Widely hailed as a spokesman for an entire generation of disenfranchised youth, a title he despised, Cobain's struggles with the trappings of his newfound fame proved to be too much for the emotionally anguished singer/songwriter, who wrote in his final note, "Sometimes I feel as though I should have a punch-in timeclock before I walk out on stage. I've tried everything within my power to appreciate it and I do, God believe me I do, but it's not enough."

"LA Times" pop music critic Robert Hilburn wrote that, despite official reports to the contrary, Cobain's March 4 overdose and subsequent coma in Rome was, "in fact, another suicide attempt - complete with a note." according to sources close to the situation who asked not to be identified.

The incident led Cobain's wife, Courtney Love, along with Kurt's band mates, family and friends, to try to convince Cobain to enter a treatment program for drugs and depression, but he resisted their efforts, according to the "Times." "It was a classic case of denial," said one of the sources. "Classic and terribly sad." Sources added that Cobain's use of drugs, including low-level opiates or tranquilizers, and, at times, heroin, was an attempt to block out depression and recurring, severe stomach pains which had plagued the singer for years.

On March 18, police were summoned by a frantic Courtney Love to the couple's home in Seattle, where Cobain had reportedly locked himself in a room with three pistols, a rifle and 25 boxes of ammunition. Love feared suicide, but Cobain told investigators it was the result of an argument between the two. The police confiscated the weapons and no arrest was made.

Love left Cobain to head to L.A to wrap up the final details of the release of Hole's latest album, prophetically titled *Live Through This*. According to the "Times," Love finally convinced Cobain to join her in L.A and seek help at local treatment/recovery program on March 28. Three days later, he "jumped the fence," says Love, and returned to Seattle. The family's quest to find the singer during his week-long disappearance ended with the discovery of Cobain's body on Friday morning.

A moving candlelight memorial service was held in Seattle on the Sunday following Cobain's death. Over 5,000 mourners gathered together in a grass roots ceremony arranged by local stations KISW, KNDD and KXXR, which was punctuated by Courtney Love's taped message to the crowd. Alternating between heart-wrenching sobs of despair and bitterness, she read from Kurt's suicide note (a transcript of which begins on page 48).

Family and friends attended a private memorial service at a nearby church on Sunday evening. Love shared anecdotes about Cobain's life, and read from the note, which she termed "very narcissistic, very Kurt-like." She described the note as long and rambling, and said he wrote of his concern for their child, "who reminds me too much of myself."

"We are all devastated by the unbelievable tragedy of Kurt Cobain's death," says Geffen/DGC President Ed Rosenblatt. "The world has lost a great artist and we've lost a great friend - it leaves a huge void in our hearts. Obviously, Kurt will be missed by us all."

Nirvana's management company, Gold Mountain Entertainment, issued the following statement: "We are deeply saddened by the loss of such a talented artist, close friend, loving husband and father. The intensity and creativity of Kurt's music and his thoughts will always be treasured. Kurt's art has transcended beyond the popular to speak to millions around the world. Painfully, Kurt's passions and feelings about his fame overwhelmed him. We will miss him, his music and his friendship deeply."

A weary Steve Young, PD of KISW/Seattle, who had been dealing with the suicide and the task of disseminating information to scores of other radio stations across the nation for five straight days at the time of this writing, states, "I think everybody's done the best they can under the circumstances, and in reality, life does go on."

As a business, we all benefitted from Kurt's talent. As fans of his music, we'll never know what could have been. As "Rolling Stone" writer Robert Fricke said during a tribute on MTV, "He was the closest his generation came to a John Lennon. If you don't see the connection, you're missing something."

Cobain is survived by his wife, Courtney Love, and his 20 month old daughter, Frances Bean.

Elliot Claims Manager/Programming & Promotions Title At New York's WAXQ



Bob Elliot, who has served as programmer of New York RAWker WAXQ since its debut, officially accepts the programming and promotions reins at the station, as he becomes Manager/Programming & Promotions. Elliot will continue his independent consulting business in association with Joint Communications, moving his business from Atlanta to the Big Apple.

Regarding the appointment, WAXQ President/GM Randy Bongarten tells Album Network, "Bob has been instrumental in defining and executing the sound of Q 104.3. His contributions to the station's rapid growth and immediate success are immeasurable. All of us at the station are pleased we will have the opportunity to continue to work with Bob."

"This is really, really exciting for me," enthuses Elliot. "To be in a station that's this active in the biggest city in the country is something that doesn't happen often! We're building a tremendous staff here, and it's a once in a lifetime deal. Randy Bongarten is one of the few GMs who is an absolute strategic thinker; there are very few people of his caliber, and it's a real joy to be able to work with somebody in that respect."

Elliot has worked with Joint Communications since 1988. Prior to that, he was a partner in the programming consulting firm of Burkhart, Abrams, Douglas and Elliot, which he had joined in 1980. He has held several on-air and PD posts since his radio career began in 1969.



Beaubien Bounds To KLOL As PD

KLOL/Houston GM Pat Fant ends his search for a PD (following the departure of Ted Edwards), as he brings aboard Andy Beaubien. Beaubien will assume his new programming duties on April 25.

"The big key to Andy being the successful candidate for this highly coveted job is the fact that both he and his wife have the proper frame of mind to appreciate the natural beauty and the rugged personality of our exceptional city," expounds Fant. "We have really needed someone who wants to become part of this community, and Andy lived here before...he likes it, and I'm tired of losing PDs to the east and west coasts!"

"Programming 101 has been a goal of mine for a long time," states Beaubien. "KLOL is, for me, a destination, not a stepping stone to some other job. As a former Houston PD, I am very familiar with 101's history, and I feel honored to be a part of it."

Beaubien joins from his PD post at Tucson oldies station KWFM. His previous PD gigs include WCXR-WCPT/Washington, DC, KNX-FM/Los Angeles, KSRR/Houston and WCOZ/Boston.

I sold out of all my copies of Shonen Knife during the time their song "Tomato Head," from TuneUp #26, was playing!

**Gary
Musicland/Stillwater, MN**

Gabriel Now VP/GM Of TriStar Music; Palmer Takes The Reins At Relativity Records

TriStar Music Group President Bob Buziak ups Howie Gabriel to VP/GM at TriStar Music. Additionally, Relativity Records Executive VP/GM Harry Palmer is given the helm of the label, which is a newly acquired TriStar Music Group company, where he will oversee the day to day operations of the record company.

"Howard's range of talents are perfectly matched to his new role," offers Buziak. "He has headed TriStar Music's sales and marketing efforts since the company's inception, and he enjoys a long-term working relationship with Relativity, having been an integral part of its emergence as one of today's premier artist development companies. Howard's ability to react quickly and precisely to the needs of artists and the marketplace will serve TriStar Music well."

Regarding Palmer, Buziak states, "Harry Palmer is one of the most skilled and respected executives in our industry. He has been key in the development of the Relativity label culture, where a cutting-edge roster of alternative rock and hip-hop artists has flourished. I'm confident Harry's creative and executive skills will contribute to Relativity's and TriStar Music Group's stature."

Gabriel has served as VP/Sales & Marketing for TriStar since July of last year. Previously, he was Executive VP/GM of Continuum Records. Palmer has held his current title since January of last year. He joined Relativity from Atco, where he served first as GM and then as President.

Lyons To Lead Giant's Rock Promo Efforts

Giant Marketing & Promotion Head John Brodey nabs the talents of

Barry Lyons, bringing the promo vet to the label to head the Rock Promotion department.

"It's not often that you get lucky enough to get somebody in who has the wealth of experience Barry does, plus the relationships and that funny personality of his," remarks Brodey. "We're looking forward to him arriving in time to really have some serious impact on some of the very promising releases we have coming up."

Lyons offers, "With the quality and variety of music Giant has in the pipeline, plus a top-notch staff of veterans and Irving Azoff's Raiders tickets, I don't see how anything can stop us!"

Lyons most recently served as VP/Promotion at Chameleon. Previously, he spent six years in a similar post at IRS.

RCA Creates "Rock Department"

RCA has restructured its promotion department, creating a new division known as the Rock Department. Headed by VP/Rock Promotion Dave Loncao, the label has beefed up its rock promotion staff, including the appointment of ERG's Lisa Worden as Rock Department Manager, National Alternative Promotion/West Coast. Thomas Westfall, formerly Associate Director/National Alternative Promotion, assumes the title of Rock Department Director/Alternative Promotion. He will remain based in New York.

Manager/National College Promotion Nick Bull becomes Rock Department Manager/National College & Progressive Adult Promotion, while Jordan Zucker's new title is now Rock Department Director/National Promotion. All four staffers report directly to Loncao.

Regarding the new division, Loncao says, "As RCA President Joe Galante's commitment to rock music continues to bring us great projects that are either presently on the table or are being prepared for the table,



Columbia's moon walking VP/National Album Promotion, Jim Del Balzo, is pictured modeling an official NASA flight suit, a few of which are being autographed by Pink Floyd and shipped to select stations across the US for giveaways....



JB Promotions' Marko Babineau (aka Mr. Easter Bunny) lost himself in the moment, going all out for daughter Grace's Easter egg hunt....



Atlantic's Lynn Oakes helped WDHX/Dover find "God," as she donned the appropriate garb and delivered the Tori Amos single to MD T.J. Bryan (left) and PD Lenny Bloch.

Butch Waugh, Senior VP/Promotion, and I realized that we might be one sandwich short of a picnic. Hence, we increased the responsibilities of some great people - Jordan, Thomas and Nick - and added Lisa Worden. The redesign work resulted in the creation of the Rock Department."

Prendergast Now VP/International At Zoo

Zoo President Lou Maglia ups National Director/Artist Development Stephen Prendergast to VP/International.

"Steve's commitment to Zoo has been invaluable," declares Maglia. "His knowledge of the International marketplace has assisted us in breaking Green Jelly, Tool and Matthew Sweet in territories across the globe, as well as introducing some exciting new talent to the label."

"To have Lou's commitment to the International marketplace excites me," offers Prendergast. "Zoo's roster has never reflected a deeper pool of musical talent in all genres, and I'm looking forward to working with BMG International across the globe to further develop it."

Prendergast joined Zoo in 1993, leaving the successful Head Office Management, an artist management firm based in Toronto and LA.

KLSX Gets Downes

Los Angeles classic rocker KLSX scores veteran Southern California air talent Steve Downes as its new afternoon drive personality. Downes, formerly with KLOS and currently the voice of Rockline, will tackle the 3-8pm timeslot, following recently-named middayer Cynthia Fox.

Legendary KLSX 6-10pm evening personality Jim Ladd will now be on 8pm-midnight, while interim afternoon host Beau Rials returns to his duties hosting local breaks during "The Howard Stern Show." Interim morning show host Jeff Gonzer continues his weekend duties, and late night host Dusty Street exits the station to pursue other opportunities.

"KLSX has assembled the strongest lineup of on-air talent possible," says PD Ken Anthony. "They know the music, they made the music classic and they let the music do the talking."

Stay Tuned Dials Into The Scene

Industry vet Vince Faraci hangs out



his shingle with the formation of Stay Tuned Communications, a full-service consulting firm focusing on marketing, promotion and management, as well as the active pursuit of bringing the applications of the burgeoning interactive multimedia field to the music industry.

Regarding his new venture, Faraci tells Album Network, "Due to the expanding amount of new releases each month - both domestically and internationally - the need is more pronounced than ever for the special attention and care that are required to nurture and establish the artist's career at any stage of development."

Most recently, Faraci was Executive VP for Third Stone/Atlantic Records. Stay Tuned Communications can be reached at (212) 551-1426. Fax: (212) 697-8486. Address: 237 Park Ave., 21st Floor, New York, NY 10017.

Jacor Gets "The Point" Across

Cincinnati-based Jacor Broadcasting unfurled its latest banner, with the announcement of the programming transformation of its latest acquisition, WIMJ-FM. The former A/C outlet will now be known as "The Point," and it will feature Cincinnati's favorite "Rock N' Roll Oldies."

WEBN APD Tony Tolliver assumes the PD duties for the new station, and comments, "A lot of people don't want to hear Bobby Vinton bubble gum oldies on WGRR. And they have trouble with WOFX's 'classic' rock format because they rock too hard and play the same stale songs over and over, leaving out a lot of terrific rock n' roll oldies. 'The Point' is going to make these people very happy!"

McEvoy Now Mercury's Man Of Metal

Mercury VP/Rock Promotion Drew Murray brings Brian McEvoy on board as Metal Promotion Manager. McEvoy will be based in New York.

"Brian's background and history in this business made him just a natural fit," comments Murray. "He's almost overqualified for the job...he's too good!"

Says McEvoy, "I've known David

OVERXPOSED



KROQ/Los Angeles APD Gene Sandbloom saw "God" himself, as the lovely Tori Amos took a moment for a quick hug...



MCA's resident sucker for punishment, Anthony Miles, plastered himself with WZZO/Allentown stickers (on his very hairy chest, we might add) and flung himself into the snow in order to "Dig" his way to an add for "Believe."



The Mother Station landed at KLPX/Tucson during their current radio promo junket covering the nation. Seen (l-r) are: The Mother Station's Susan Marshall, OM Larry Miles and The Mother Station's Gwin Spencer.

[Leach] and Drew for years, and Mercury is a great record label. I'm really looking forward to working in a team environment. It's a good fit for me, and I'm going to go over there and kick some butt!"

Immediately prior to this appointment, McEvoy headed up his own indie record label, Grand Slam Records, which has now closed its doors. Previously, he was Head Buyer for Wall To Wall Sound & Video. He got his start as a concert promoter.

Rock 'N Charity Gears Up For 94 Festivities!

Mark your calendar! The annual T.J. Martell Foundation/Neil Bogart Memorial Fund Rock N' Charity Week rolls into LA August 15-20. The week will include the Rock'em & Rack'em Billiards Tourney, the world famous Rock 'N Bowl and Silent Auction Cocktail Party, the Celebrity Golf Tournament, and the Hard Rock Cafe blast. This year, Rock N' Charity goers will be treated to a ZZ Top concert, where the band members will receive the Heart of Music Award in recognition of their generous support of the foundation.

The Third Annual Celebrity Rock 'N The Puck hockey game, hosted by LA Kings great Luc Robitaille, will be held one week later, on Saturday, August 27, at the Great Western Forum.

To participate, or for info on available sponsorships, please contact Scott Weinstein at (818) 883-7719.

Retail Register

The nation's largest retail/entertainment complex, the Mall of America in Bloomington, MN, played host to thousands of fans who turned out to see Barry Manilow and celebrate the release of his first film score, *Thumbelina*. "Hans Christian Andersen's Thumbelina" opened in theaters March 30 and was among the nation's Top 10 grossing pictures in that first week of release.

President/CEO of ERG Daniel Glass comments, "Barry Manilow has accomplished so very much that writing a truly magical film score was one of the few remaining artistic challenges to be added to his incredible resume. It has been an honor for us to work with such a talented soul on this project."

■ Blockbuster Music Streamlines Operations

Blockbuster Music will make some

big changes in their distribution in the near future, beginning with the closing of their Atlanta distribution center this fall. Coinciding with this move, Blockbuster will open a new center in Dallas in May, which will complete the division of the chain into just two US zones, based in Dallas and Atlanta (they will maintain offices in Atlanta).

Also on the horizon for Blockbuster is the implementation of a much-talked about, uniform computer system to bring all areas of the rapidly growing chain in line, enabling them to have much more inventory control. These combined steps will help to bring the many varied aspects of the chain together after their many acquisitions (including Super Club in Atlanta).

Other News And Views

Brian Beddow segues to WGRX/Baltimore as PD, and KRQR/San Francisco MD Zeb Norris heads to Adult Rocker WXLE/Albany as PD/MD and morning man. His first day will be April 25. Alexa Ragozin joins WEQX/Manchester as PD, and KTOZ/Springfield PD Dom Casual exits the building; APD John Lenac claims the duties in the interim. Jim Chenot moves to morning drive at WONE/Akron, while Steve Campbell and Bill Richards leave their morning posts at KRZZ/Wichita; Craig West and Dana Blumenshine replace the duo, and PD Michael Lee assumes the 2pm-6pm airshift. Expect to see some staff changes following Omni-America's purchase of WMMS/Cleveland...we hear Promotion Director Mark Bishop will segue to sister station WMJI. Could WGRF/Buffalo's Heidi Kramer be claiming the 'MMS Promotion/Marketing Director gig? Rumor has it John Gorman will take the station in a more current direction, and he'll no doubt be his usual competitive self! Valerie Porter jumps to WDVE/Pittsburgh for PM drive. Please make note of WZZO's new address, phone and fax numbers: PO Box 9876, Allentown, PA 18105-9876. Phone: (610) 434-1742, fax: (610) 434-6288.

Was that really Heather Locklear and Randy Kabrich at Le Dome last week? And was Heather giving Randy tips on how to consult those Beasley stations?!

WSUV/Ft. Myers dumped its A/C format last week and shook up the Florida airwaves with the debut



A slew of important music biz-types flocked to a special party celebrating the release of the Greenpeace benefit album *Alternative NRG* recently. Captured in front of "Cyrus," the solar generator used to power the recording of the album, (l-r) are: Greenpeace Records President Kate Karam, AN's Mark Cope, Greenpeace Creative Director (and General Public/English Beat founder) Dave Wakeling and Hollywood's Ben Brooks, Michelle Robbins, Art Phillips, John Souchack and Lori Johns.



Geffen's A&R guru, John David Kalodner, joined Sammy Hagar in the studio to check out a couple of tracks from Sammy's latest, *Unboxed*.



WNEW/New York welcomed legendary blues rocker Al Kooper to the "Pat St. John Show" recently. Captured in the studio (l-r) are: News Director Donna Fiducia, PD Ted Edwards, air talents Pat St. John and Jim Monaghan and (in front) Al Kooper.

of its new hard RAWkin' format. Listeners were treated to a half an hour of heavy breathing and moans on Monday morning, before the station climaxed into an AC/DC A to Z countdown to signal the debut of the new format and call letters, WROC. At the PD helm is crosstown classic rocker WJBX PD Dick Tyler (the station's an LMA partner with WROC), while Hurricane Shane signs on as APD/PM driver. Former WXTB air talent Rocko joins for mornings, Kerri Hunter tackles middays, and Doc Holiday joins for evenings.

■ Record Company Noise

Look for former Mercury Senior VP/GM Larry Stessel to resurface at ERG in a similar post. Linda Ingrisano rises to VP/Visual Marketing at Capitol, and Mitch Brody claims the Manager/A&R title at MCA. Capricorn concludes its three-year joint venture with Warner Bros. and teams up with Relativity Entertainment Distribution. Madelyn Scarpulla joins Arista as Mainstream Marketing Manager, and Glen Heidenreich steps to National Advertising Coordinator at Warner Bros. Emily Cagan snags the Marketing Coordinator title at Rhino and Brett Greene joins IRS as Rocky Mountain/Southwestern Regional Promotion Manager. Angee Jenkins climbs to National Director/Publicity at MCA, and A&M Director/Alternative Sales & Marketing Dave Sparks exits the label to open 'Interact! A CD-ROM Store' in Old Town Pasadena. Good luck, Sparky!

In a refocusing effort to "further enhance and support its artist development efforts in the urban marketplace," Zoo Entertainment has dismantled its urban promotions department. All promo activities will be quarterbacked by VP/Promotion Bill Pfordresher. "We will be focusing on alternative urban music artist development that creates a synergy with our entire Zoo roster, and will allow us to build from the street up," comments label President Lou Maglia.

■ In Memoriam

Frank Wells, President/CEO of The Walt Disney Company. Wells died April 3 in a helicopter crash in the Ruby Mountains in northeast Nevada. In lieu of flowers, the family requests that donations be made to Environment Now, a foundation formed by Luanne and Frank Wells and dedicated to environmental restoration and protection.

All contributions should be sent to Environment Now, 450 Newport Center Drive, Suite 450, Newport Beach, CA 92660.

■ Other Moves N' Grooves

JBZ, the independent, full-service marketing consultancy launched in January by industry vet Jay B. Ziskrout, announces the signing of new client Epitaph Records, for whom JBZ is opening an Amsterdam-based marketing and promotion office. Additionally, Lourdes Fernandez joins the company as International Coordinator.

W.F. Leopold Management Director/Tour Operations Mark Graham rises to VP/GM at the company. Graham's expanded duties will include executive oversight in all aspects of the company.

Loads of congrats to Columbia's Pam Edwards and Restless' Gary Poole on their magnificent wedding!

Congratulations to Giant's Barry Lyons and Fay Vasilas on their recent engagement.

Our sincerest condolences to Geffen's Dave Garbarino on the loss of his brother, Graham.

On The Job Front

KFMU/Steamboat Springs is on the lookout for a midday air personality and Production Director. Rush T&R to Glenn Roberts, c/o KFMU, PO Box 772850, Steamboat Springs, CO 80477.

DeMers Programming has several opportunities opening up with client stations. We are currently looking for an experienced programmer who can handle an 18-34 targeted AOR, as well as a classic rock PD. We are also looking for morning talent for stations in the Midwest and in the Northeast. Send your best stuff to DeMers Programming, 617 Newcomen Rd., Exton, PA 19341.

Hollywood Records Media Relations Manager and all-around superwoman Shelli Andranigian is checking out new opportunities. Contact her at (818) 507-9527.

Former KRZZ/Wichita morning men Steve Campbell and Bill Richards are available; contact Campbell at (316) 943-8918, Richards at (316) 651-0262.

Alan Sells, former WONE/Akron AM driver and WKLC/Charleston PD/morning man, is entertaining offers. Call him at (216) 867-8790.

OVERXPOSED



The Smithereens' Pat DiNizio dropped by the halls o' Album Network to meet, greet n' play for his many fans here recently...seen (l-r/back) are: AN's Mark Cope, Beth Arzy, Jim Nelson, Robert England, George A. Paul, John Schoenberger and Donna Akahoshi, RCA's Jordan Zucker and AN's Neal Bird, Greg Sorrels and Bryan Boyd. (Front): AN's Karen Campos, Pat DiNizio and AN's Debbie Sparks and Tommy Nast.



Rush took to the stage during the recent Juno Awards to accept their well-deserved Hall of Fame Award in front of the cheering hordes....



Counting Crows took a much welcomed break from touring to celebrate the recent certification of *August And Everything After* as Platinum. Captured (l-r/back) are: Crows' Dave Bryson and Dan Vickrey, Geffen President Eddie Rosenblatt, and Crows' Adam Duritz and Charlie Gillingham. (Kneeling): Crows' Steve Bowman and Matt Malley.



THE HOLLYWOOD RETORTER



"These Go To Eleven!" Nigel Tufnel/Spinal Tap

April 15, 1994

ELEVEN "REACH OUT"

BROADCAST DATA SYSTEMS (BDS)

SONG ACTIVITY REPORT

ELEVEN "REACH OUT"

Period: Week 04/05/94-04/12/94

Date: 04/13/94

Format: Album Oriented Rock

AUD = (00) Omitted

Stn	CITY	RANK	TP	AUD	+/-	-1P	-2P
WAXQ	New York	12	33	10399	+1	30	27
KISW	Seattle	6	23	2818	+1	22	21
KSHE	St Louis	38	10	1020	+3	1	0
KEGL	Dallas	12	14	1438	+2	12	1
WLZR	Milwaukee	16	11	487	+9	0	0
WQFM	Milwaukee	31	12	466	+1	11	7
KUPD	Phoenix	19	9	470	+9	6	0
KIOZ	San Diego	34	11	1033	+1	9	8
KEZE	Spokane	8	16	1008	+2	9	9

TOTAL DETECTIONS 222

TOTAL AUDIENCE 2,063,0(00)

Z-ROCK'S PAT DAWSEY REACHES OUT!

"I really like 'Reach Out' personally. On the CD player it sounds good, but on the radio, it sounds great!"

"REACH OUT" & GRAB YOUR LISTENERS!

• KISW still bangin' "Reach Out" in heavy. Steve Young reports call out is excellent...Top 10!

• Q-104 New York City playing "Reach Out" 4 times a day!

• Check out Pearl Jam's drumkit on their current tour...isn't that an Eleven logo on the bass drum?

*John Duncan at WLZR feels "Reach Out" has, "all the signs of being a great testing record." He moves it up to medium after only two weeks.

• Look for Eleven on a MAJOR tour from Memorial Day to the 4th Of July!



SCOREBOARD

KISW/Seattle	KRXQ/Sacramento
KUPD/Phoenix	KIOZ/San Diego
WBXZ/Columbus	WRZX/Indianapolis
WLZR/Milwaukee	WQFM/Milwaukee
KEGL/Dallas	Z-Rock Network
WSHE/Miami	WTPA/Harrisburg
WARQ/Columbia	WRCQ/Fayetteville
WKLQ/Grand Rapids	WRUF/Gainesville
WTKX/Pensacola	KNCN/Corpus Christi
KEYJ/Abilene	WAPL/Appleton
WIOT/Toledo	WXKE/Ft. Wayne
WKQZ/Saginaw	KAZY/Denver
KICT/Wichita	KMOD/Tulsa
KEZE/Spokane	KQXR/Boise
WHMH/St. Cloud	

BRIAN SETZER ORCHESTRA TOUR

4/15	San Juan Capistrano	Coach House
4/20	San Diego	Belly Up Tavern
4/23	Atlanta	Cotton Club
4/26	New York	Webster Hall
4/27	New York	DAVID LETTERMAN SHOW
4/29	Boston	Paradise
4/30	Washington	Bayou
5/01	Cleveland	Odeon
5/03	Chicago	Parkwest
5/04	Minneapolis	1st Avenue
5/06	Dallas	Deep Ellum Live
5/07	Austin	Liberty Lunch
5/09	Phoenix	Gibson's
5/10	Los Angeles	House Of Blues
5/11	San Francisco	The Fillmore

"BRAND NEW CADILLAC" ROCKIN'!

Don't miss Brian Setzer and his 17-piece rockin' big band when they come to your town! Several stations are having fun with "Brand New Cadillac" including WBAB, WLUP, KFOG, KBCO and KTCL.

SEAWEED SIGNED!

It's great to have these Northwest guys, with three indy releases to their credit, on Hollywood Records. NOW TOURING EVERYWHERE...CALL YOUR HOLLYWOOD REP!

Reflecting Reality:

Plays

On April 18, we will close the lid on heavy, medium and light reports and open a new door with the institution of Plays Per Week reporting.

In the previous weeks, we went to both radio programmers and their record company counterparts and asked them to voice their opinions on our upcoming switch to Plays Per Week reporting. This week, it's the independent promotion firms' turn to share how this chart methodology will affect their daily business and its future impact on the music industry, by answering the following two questions:

#1: How will PPW reporting affect the indie business and your style of promoting records?

#2: How will PPWs affect indie promoters' relationships with record companies?

Bill McGathy - McGathy Promotions



#1 & 2: For independent firms, whose relationships with radio and record companies are based on truth, honesty, passion for the music, marketing strategies and follow through, nothing will change, except maybe the amount of the bucks will finally be commensurate with the bang delivered.

Marko Babineau, MJB Promotions



#1: First of all, BDS has been in effect at most labels for the last several months. Now that PPW is being fully implemented into the Network structure, we're on the road to more specific, accurate charting. Every station has had different experiences

regarding spins and light-medium-heavy rotations. As an industry, we will create more clarity about actual, precise spins. But beware - plays could vary due to the respective station's special programming in any given week. In essence, we still have to read into our records' real success, as opposed to just relying on spins. The result: We should be able to see real, active markets. Spiking airplay, which increases Plays Per Week, should create a direct correlation to sales, and also, an improved and closer relationship to our retail buddies, and that's a good thing.

#2: If anything, it will bring record companies closer to the day to day workings of the independent network. I can only speak for myself, but MJB Promotions will continue to be of service to the record community. Through longterm relationships with station personnel, be it owner, GM, PD, APD, MD or jocks, we create information that transcends into airplay. By spiking records up the charts, in conjunction with various support systems, such as

promotion, MTV, retail and press, we will further the career of the up n' coming new artist on the horizon.

Even though there are mixed reviews on the economy - lower concert attendance, declining record sales and downsizing - my personal experience is I see a resurgence in this industry. For example, the vast amount of new music being exposed at radio, and the positive reception the public is giving to these artists; this is an exciting time, and I'm glad to be part of it.

Lee Arnold - Lee Arnold Marketing



#1: Coming from years of radio programming, I've always believed in putting records on the radio that will generate real audience reaction, which translates into real rotation increases. I'd never been much of a believer in the Monty Hall school of promotion, because it

doesn't help create bona fide success stories. Plays Per Week reporting can only reward the promotion people who get real airplay on the radio, and penalize those promo guys who've gotten by for years getting adds without real airplay.

#2: Plays Per Week will make it more necessary for record companies to use those indies that actually can help generate radio play, not just adds. I personally welcome this change, and look forward to radio and record relations based on a common interest in breaking artists with real airplay, while playing records that help generate real audience interest and ratings.

Al Moss - Al Moss Promotion



#1: I don't know that PPWs will necessarily affect it. I work records to get them played anyway, not to get reports. I like the PPW idea, because it's reality and it's equality.

Somebody's light-medium-heavy may not be the same number of plays as somebody else's, so if someone says it's in heavy, it can mean a big difference in the amount of spins it actually gets from station to station. When you're talking about Plays Per Week, everybody is equal. I have, and always will, continue to work records just based on trying to get as much exposure and airplay for records as I can. I'm not into phony reports; airplay is all that really matters. Bullshit reports don't do any of us any good.

#2: I haven't really given it much thought. I don't deal with political situations as much as just the reality of getting records on the air. I can't imagine doing anything different or thinking of it any differently than I do now.

Lenny Bronstein - Heavy Lenny Promotions



#1: For me, Plays Per Week was always the goal anyway. Even though we called it light-medium-heavy, we all fought for increased number of spins, since every station had a different formula. I think it's going to be an inexact science

for a while. If anything, we're all going to impose our opinions, our relationships and everything else we use as professionals to convince other professionals that it's worth a couple of additional slots during the busy week. Fortunately, it'll weed out some of the ol' 'you scratch my back, I'll scratch your back' favor adds. The goal, which is what I've preached for 24 years, is, don't add it if you don't intend on playing it!

The honesty and integrity of reporting now has accurate reinforcement and confirmation, and that is something everyone welcomes, and everyone has ultimately fought for, and it will make it easier for many programmers. The many valiant attempts from the different tipsheets, from Monday Morning Replay to BDS, have all pushed this into the next century, in terms of how we look at records, how we work

Per Week

By Marina Williams

records, how radio spins records and what their ultimate meaning is in the marketplace.

#2: I'm not sure that any of us know yet what the labels are going to demand, or if they're going to restructure any of their requirements, but as of right now, I don't think any label can force the issue by guaranteeing any of their local people can increase actual number of spins. The goal is, as it always has been, to make hit artists, not just hit songs. Hopefully, as I've preached for the last decade, we will not use the 80s as an example of a decade where we did not build a catalog of artists and longterm classics. Now we'll finally find out how many spins records really get over their lifetime, and not during the weeks that have been designated as chart weeks for the limited number of slots we've been given.

Bruce Moser - Could Be Wild



#1: I don't think it will change it at all. The bottom line is for us to get records played, and the more they're played, the more they sell and the better it is for business. I think it will highlight stations that are really rotating records, like WMMS, WAAF and WAXQ, for example. Their heavies are eight times a day, where eight times a week is considered a heavy on other stations. It takes away from stations doing paper adds and adding records in lunar rotation.

#2: With Top 40 stations, [the labels] pay for rotations, where AOR has always been paying for projects. It probably won't affect the way that record companies hire independents or pay independents...we're still getting paid a flat rate for working a project, and I don't think Plays Per Week will really affect their payment plan to us.

Michael "Van-O" Van Orsdale - Midwest Music Alliance



#1: At this point, it's really not known if it's going to affect how I work a record. The only thing it's really going to provide is a very concise, honest, no-bullshit way of looking at how a record is or isn't doing. It's going to give me something else to quote, but I'm not selling a

record on the basis of station A playing it four times a day, and station C playing it six times a day. Plays Per Week information will lend credibility to how a

song is doing in other markets, but it won't make any difference in the way I try to sell a song; I try to sell the concept of it, as opposed to how many plays per day it's getting.

#2: The jury is still out. In conversations I've had with labels, they've felt that somewhere down the road, with no real time table given, perhaps there may be a change in how we do business...would we get paid per so many spins? Sometimes, there are little bonuses for a light to medium move or a medium to heavy move. Will there now be the same thing for a record going from four plays a week to six plays a week? It's unknown yet. Maybe labels will pay us in the same way the Top 40 departments are paying the Top 40 indies. Maybe from here on in they'll bill us per station. Maybe we won't ever do that...there's a zillion questions floating around, and no one really knows where it's going. I think most people right now on the label side are trying to figure out exactly how this thing works, and I think somebody's trying to figure out what the hell R&R is doing and how to read their chart! What, do I have to go school for this? I don't understand what it is about R&R...am I supposed to be taking math courses now at night so that I can bone up on how to figure out what percentage of what is happening when/why/where? Do you project your number of spins for three weeks from now? Do you know what you're doing three weeks from now? Will you even be alive?!

Judy Libow - Libow Unlimited Inc.



#1: A Plays Per Week reporting system will not affect what I think is the primary responsibility of any promotion person, and that is, to get the record added. But it will, however, affect the next responsibility of a promotion person, which is to see if the record's a hit. Actual

airplay is the only way to know what is real and what isn't. I'll continue to work records as I always have, with credibility, and with a smile!

#2: I don't think the PPW reporting system will have a major affect on how the record labels work with AOR indies. Obviously, the information will change, because it's going to be much more specific and accurate, but the bottom line will remain the same: Adds are great, but airplay is really what counts.

Kenny Ryback and Calvin Lew - The Promotion Dept.



#1: KR - Airplay and sales are everything. Always were, always will be. Charts - never cared about them, never will. At The Promotion Dept. our directive continues to be 'obtain maximum airplay, period.' Whether the trades list by number of plays or heavies, the new methodology alters nothing for us, save perception. We are fortunate to have former MRR Rock Representative Deborah Le Vine as part of our team. With the experience of Monday Morning Replay, the front runners of PPW monitoring, our expert is already in place, and has been for a few years. Just a note/observation: The PPW charts presented by the tipsheets, while a step in the right direction, are still *reported*, not monitored. Therefore, take the new 'reality-based chart' with a grain of salt.



#1: CL - It will be another useful tool in helping programmers understand a song's potential. This and other information will be used in garnering new airplay. The fallible part of PPW reporting is that harder rock/alternative songs that are in restrictive dayparts, that may be highly successful in audience response, will not be reflected in the charts because of the fewer spins they will receive in their restricted dayparts.

#1: CL - It will be another useful tool in helping programmers understand a song's potential. This and other information will be used in garnering new airplay. The fallible part of PPW reporting is that harder rock/alternative songs that are in restrictive dayparts, that may be highly successful in audience response, will not be reflected in the charts because of the fewer spins they will receive in their restricted dayparts.

Kevin Sutter - McKeon Music Marketing



#1: The beginning element that's most important is getting the record listened to, and then played. Now, Plays Per Week comes in and sets the level of commitment to the play. We're going to have to ask what that commitment is going to translate into, in terms of Plays Per Week. The focus may be slightly different, but it won't change my presentation. Style is style.

#2: I'm not really sure what the longterm effect is. Remember that the basic reason people hire independents is to support promotional efforts. Occasionally, we're put on projects early on, to determine what their viability is in the marketplace. In a Plays Per Week situation, we may have a record that is in starter's position at several stations, and we'll now be able to measure the development and success of that airplay in more realistic terms than light, medium and heavy.

R KELLY

12-Play

Jive • 41827

R Kelly's *12-Play* has already passed the two million mark in sales, and it currently has three singles at Hit Radio, and has the video for "Bump N' Grind" in Heavy rotation on MTV, The Box and BET! This could explain why *12-Play* continues to dominate the Top 10 on the Hottest Sales Nationwide, holding the #7* spot this week.

While the track "Bump N' Grind" is Top 15 at Hit Radio and Top 30 at Urban Radio, the newest cut, "Your Body's Calling," is making moves as well. It slams 49-22* at Urban Radio, while it picks up additional steam heading for the Top 40 at Hit Radio. Over 50% of our retail MarketMakers are reporting sales on *12-Play*, with upward moves reported by National Record Mart/Pittsburgh 12-9, Mainstream/Milwaukee 3-1, Coconuts/Cincinnati 43-5 and Abbey Road/Santa Ana 10-5.

CRASH TEST DUMMIES

God Shuffled His Feet

Arista • 10831

As the Crash Test Dummies are knocking 'em dead on their current tour, their album, *God Shuffled His Feet*, continues to sell strongly

enough to hold its #8* position on the Hottest Sales Nationwide. The astonishing success of the single, "MMM MMM MMM MMM," is not over yet; it moves 19-18* at Rock Radio and 8-6* at Hit Radio, and the video can be seen on MTV, VH-1 and The Box.

God Shuffled His Feet is currently #14 on both the VIRTUALLYALTERNATIVE Radio chart and the Adult Rock Radio chart, while at retail, it holds the #14* position on the In-Store Play chart. Accounts reporting strong sales gains this week include House Of Guitars/Rochester 32-7, Streetside Main/St. Louis 5-3 and Peaches Entertainment/Miami 15-7.

TEVIN CAMPBELL

I'm Ready

Qwest/Warner Bros. • 46388

I'm Ready, Tevin Campbell's Gold album release, jumps 28-27* on the Hottest Sales Nationwide chart, with the help of the title track, which is Top 10 at Hit Radio and #1* at Urban Radio.

I'm Ready picks up 13 new debuts at retail this week. MarketMakers showing significant sales increases include Mainstream/Milwaukee 9-7, Blockbuster Music Plus/Atlanta 14-12 and Campus Records/Columbus 64-24.

ICE CUBE

Lethal Injection

Priority • 83876

Ice Cube's Platinum album, *Lethal Injection*, is rolling strong, as the cut "You Know How We Do It" moves 9-8* at Rap Radio.

MTV has the video for "You Know How We Do It" in Heavy rotation, and it is also in rotation on BET. With 17 new debuts this week, *Lethal Injection* picks up enough sales action to jump 37-36* on the Hottest Sales Nationwide chart. MarketMakers reporting upward sales moves include Poplar Tunes/Memphis 34-13, Michigan Where House/Lansing 36-25 and Kemp Mill/Baltimore 65-49.

RAGE AGAINST THE MACHINE

Rage Against The Machine

Epic • 82969

Rage Against The Machine continues to move strong among the top sellers in retail, with very little airplay and sparse video exposure.

Rage Against The Machine jumps up 63-58* on the Hottest Sales Nationwide chart, picking up 21 debuts. While 25% of sales are still attributed to word-of-mouth buzz, the airplay is having a good impact. Retailers reporting sales increases include Tower/Downtown NYC 62-39, Blockbuster Music Plus/Dallas 73-65 and Insurrection/Reno 54-20.

SAUSAGE

Riddles Are Abound Tonight

Prawn Song/Interscope/TAG • 92361

Primus sucks and now, once again, Les Claypool sucks as a returning, founding member of Sausage, whose new album, *Riddles Are Abound Tonight*, is the first reunion of Sausage members in six years. This release features material that is the result of reworking many of Primus' hits in a funky metal style.

Riddles Are Abound Tonight cooks up 61 sales debuts for Sausage and lands the album at a debut spot of #92* on the Hottest Sales Nationwide chart. The release also scores a debut of #12* on the In-Store Play chart. Retailers reporting sales debuts include Manifest Discs/Greenville

The C.C. Adcock track on TuneUp #26 has definitely helped his album take off - we've sold a couple of CDs just on the strength of this song alone!
John Stout, Tracks #322/Greenville

#9, Appletree Records/Chicago #6, and Bionic/Cypress #4.

ALI FARKA TOURE WITH RY COODER

Talking Timbuktu

Hannibal/Rykodisc • 1381

After both Ali Farka Toure's and Ry Cooder's recent successful solo releases, they have joined together in what seems to be a natural, *Talking Timbuktu*, which brings a taste of the best that world music has to offer to a larger audience.

Talking Timbuktu debuts on the Hottest Sales Nationwide chart at #100*, with in-store play and word-of-mouth buzz accounting for over 60% of sales. Twenty-five MarketMakers report debuts, including Schoolkids/Ann Arbor #10, Waterloo/Austin #15 and HMV 72nd & Lexington/NYC #27. Upward sales moves are reported by Rhino Records/LA 2-1, Plan 9/Richmond 19-8 and Music Millennium/Portland 52-9.

FIRST TREMORS

It's been 13 years too long, but thank God, War is back doin' the thing they do best - making their own funky style of music. Avenue Records and Rhino will be releasing War's first new album on June 7 (the album has no title, but will be referred to as the *PEACE SIGN* album), and judging by how often their music has been integrated into today's hip-hop sounds, it should be well received. War will be hitting the road and burning up stages in 50 cities nationally, Rhino will be supporting the release with cool P.O.P. and other goodies, there will be a limited vinyl release one week prior to street date - all this from a group which has sold over 22 million albums. Just to whet your appetite, The Box has added the video for that classic War track, "Low Rider," into rotation.

Adam Sandler

THE NEW TRACK
"BUDDY"

FROM THE ALBUM
THEY'RE ALL GONNA
LAUGH AT YOU

HEAVY ROTATION
AT  !

Sales Over 260,000!



Don't Forget Your Date With...
THE SMITHEREENS



featuring
"Miles From Nowhere"

Album Network *PowerCuts* 22 - **▲17**
BDS 857 spins...Already

Advance orders approaching 150,000!
In Stores April 26

CATCH THE SMITHEREENS ON TOUR!

- | | | | |
|------|-------------------|------|-----------------|
| 5/13 | Raleigh, NC | 5/21 | Wilmington, DE |
| 5/14 | Charlotte, NC | 5/23 | Richmond, VA |
| 5/15 | Atlanta, GA | 5/25 | Birmingham, AL |
| 5/17 | Charleston, SC | 5/27 | Biloxi, MS |
| 5/18 | Columbia, SC | 5/28 | Montgomery, AL |
| 5/19 | Winston-Salem, NC | 5/30 | New Orleans, LA |
| 5/20 | Norfolk, VA | 6/1 | Memphis, TN |

Available On RCA Compact Discs, Cassettes
 And Look For The Special Edition 7" Vinyl Box Set




alternative airplay

dig

"Unlucky Friend"



Out Of The Box Add On 
Alternative Nation & **120**
MINUTES

Out Of The Box Stations Include:

WFNX
WENZ
WMAD
KLZR
WIIZ
WHTG
and More!

Produced by Dave Jerden & Dig



LW	TW	ARTIST	TITLE	LABEL
1	1	MORRISSEY	"Vauxhall And I"	SIRE/REPRISE
2	2	ENIGMA	The Cross Of Changes	VIRGIN/CHARISMA
5	3	SOUNDGARDEN	Superunknown	A&M
4	4	ELVIS COSTELLO	Brutal Youth	WARNER BROS
3	5	TORI AMOS	Under The Pink	ATLANTIC/TAG
7	6	PAVEMENT	Crooked Rain, Crooked Rain	MATADOR
6	7	ALICE IN CHAINS	Jar Of Flies	COLUMBIA
9	8	GREEN DAY	Dookie	REPRISE
10	9	SARAH MCLACHLAN	Fumbling Towards Ecstasy	NETTWERK/ARISTA
15	10	LIVE	"Selling The Drama"	RADIOACTIV
8	11	MEAT PUPPETS	Too High To Die	LONDON/PL
12	12	NINE INCH NAILS	The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAG
13	13	THE CHARLATANS	Up To Our Hips	BEGGARS BANQUET/ATLANTIC/TAG
11	14	CRASH TEST DUMMIES	God Shuffled His Feet	ARISTA
23	15	FRENTE!	Labour Of Love	WHITE/MAMMOTH
18	16	MATERIAL ISSUE	Freak City Soundtrack	MERCURY
17	17	PEARL JAM	Vs.	EPIC ASSOCIATE
16	18	SHERYL CROW	Tuesday Night Music Club	A&A
20	19	REALITY BITES	Soundtrack	RC
14	20	BECK	Mellow Gold	DE
22	21	THE GRAYS	Ro Sham Bo	EPI
24	22	PRIMAL SCREAM	"Rocks"	SIRE/W
26	23	ROLLINS BAND	Weight	IMAGI
25	24	THREESOME	Soundtrack	EPIC SOUNDTRA
19	25	COUNTING CROWS	August And Everything After	GG
21	26	SMASHING PUMPKINS	Siamese Dream	VIRGI
31	27	HOLE	Live Through This	DG
30	28	THE CROW	Soundtrack	ATLANTIC/TAG
28	29	CROWDED HOUSE	Together Alone	CAPT
32	30	LUNA	Bewitched	ELEKTR
38	31	THE SMITHEREENS	A Date With Smithereens	RC
39	32	ALISON MOYET	Essex	COLUMBIA
35	33	MILLA	The Divine Comedy	SBK/ERI
36	34	WHALE	"Hobo Humpin' Slobobabe"	EASTWEST AMERICA/TAG
27	35	FURY IN THE SLAUGHTERHOUSE	Mono	RC
D	36	PRETENDERS	"Night In My Veins"	SIRE/WARNER BROS
33	37	JAMES	Laid	FONTANA/MERCURY
D	38	GIN BLOSSOMS	New Miserable Experience	A&M
D	39	ERASURE	"Always"	ELEKTR
34	40	THE AFGHAN WHIGS	Gentlemen	ELEKTR

MOST ADDED

- 1 PRETENDERS
"Night In My Veins"
SIRE/WARNER BROS.
- 2 ADRIAN BELEW
Here
CAROLINE
- 3 ERASURE
"Always"
ELEKTRA
- 4 GIGOLO AUNTS
Flippin' Out
RCA
- 4 SWELL
47
PSYCHO-SPECIFIC/AMERICAN

MOST PROGRESS

- 1 PAVEMENT
Crooked Rain, Crooked Rain
MATADOR
- 2 MORRISSEY
"Vauxhall And I"
SIRE/REPRISE
- 3 ELVIS COSTELLO
Brutal Youth
WARNER BROS.
- 3 ENIGMA
The Cross Of Changes
VIRGIN/CHARISMA
- 3 SOUNDGARDEN
Superunknown
A&M

MOST REQUESTED

- 1 GREEN DAY
Dookie
REPRISE
- 1 SOUNDGARDEN
Superunknown
A&M
- 2 NINE INCH NAILS
The Downward Spiral
NOTHING/TVT/INTERSCOPE/TAG
- 3 LIVE
"Selling The Drama"
RADIOACTIVE
- 4 FRENTE!
Labour Of Love
WHITE/MAMMOTH

Mercury Has SOMETHING TO SAY about

james

7 months ago we launched "Laid"

- Top 5 BDS at Modern Rock
- Top 10 CMJ college chart
- Over 5,000 BDS spins, Top 40
- MTV Buzz Bin
- Sold out shows in 30 major markets
- TV performances on Letterman, The Tonight Show (twice!), Conan O'Brian, & Jon Stewart
- Features in Rolling Stone, Musician, US, LA Times & more
- 400,000 units sold to date

7 months later... Enough Said!

Say Something.

New from Laid.

Produced by Brian Eno
Representation: Peter Rudge for RKE, Inc.



Early Adds:

WROX

WHFS

Q101

Get Laid Again...Live

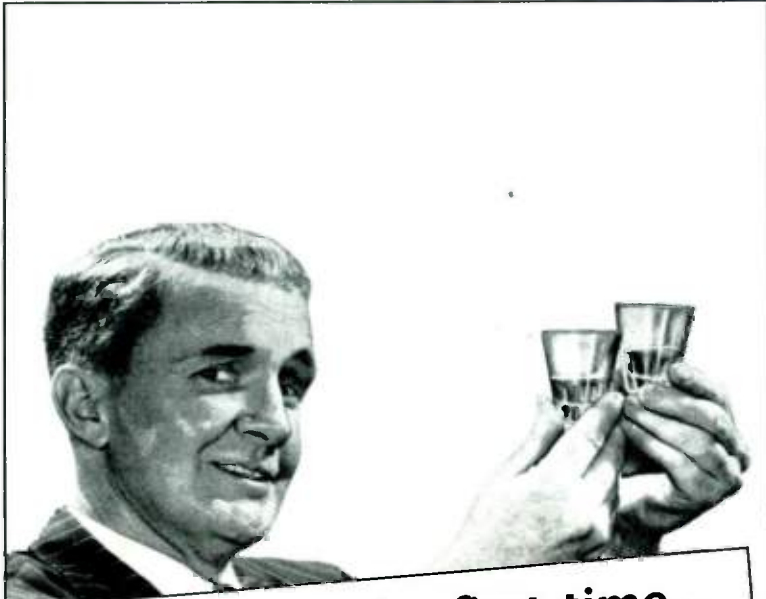
5/8 Boston, MA Orpheum Theater • 5/9 New Haven, CT Toad's Place • 5/10 Providence, RI The Strand
5/13 Jackson, NJ • 5/14 Washington, DC RFK Stadium/HFS Festival • 5/15 Atlanta, GA Music Midtown Fest. • 5/17 Indianapolis, IN Vogue
5/20 Toronto, ONT Ontario Place Forum • 5/21 Cleveland, OH Agora Metropolitan • 5/22 Chicago, IL Riviera Theater • 5/24 Minneapolis, MN First Avenue

More dates to follow.



© 1994 PolyGram Records, Inc.

alternative retail



You liked it the first time...

...the second time you started begging for more

VIRTUALLYALTERNATIVE # 3

Coming June 10, 1994

For Information Regarding
VIRTUALLYALTERNATIVE
Contact Bryan Boyd,
John Van Citters
Or Mike Daly At 818.955.4000

LW	TW	ARTIST	TITLE	LABEL
1	1	SOUNDGARDEN	Superunknown	A&M•540198
3	2	COUNTING CROWS	August And Everything After	DGC•24526
2	3	MORRISSEY	"Vauxhall And I"	SIRE/REPRISE•45453
5	4	PHISH	Hoist	ELEKTRA•61628
4	5	NINE INCH NAILS	The Downward Spiral	NOTHING/INTERSCOPE/DAL•234
7	6	CRASH TEST DUMMIES	God Shuffled His Feet	ARISTA•16531
12	7	BENEDICTINE MONKS	Chant	ANGEL•55138
6	8	ENIGMA	The Cross Of Changes	VIRGIN/CHARISMA•39236
11	9	GREEN DAY	Dookie	REPRISE•45525
8	10	BECK	Mellow Gold	DGC•2463
22	11	THE CROW	Soundtrack	ATLANTIC/TAG•82519
10	12	TORI AMOS	Under The Pink	ATLANTIC/TAG•82519
9	13	SARAH MCLACHLAN	Fumbling Towards Ecstasy	NETTWERK/ARISTA•18725
13	14	ELVIS COSTELLO	Brutal Youth	WARNER BROS•45531
14	15	REALITY BITES	Soundtrack	RCA•9826
20	16	SMASHING PUMPKINS	Siamese Dream	VIRGIN•8826
18	17	US3	Hand On The Torch	BLUE NOTE/CAPITOL•8088
16	18	ALICE IN CHAINS	Jar Of Flies	COLUMBIA•5762
19	19	PAVEMENT	Crooked Rain, Crooked Rain	MATADOR•9234
21	20	MEAT PUPPETS	Too High To Die	LONDON/PLG•82848
15	21	ACE OF BASE	The Sign	ARISTA•1874
24	22	CANDLEBOX	Candlebox	MAVERICK/SIRE/WB•4531
23	23	SHERYL CROW	Tuesday Night Music Club	A&M•31454012
17	24	BRAND NEW HEAVIES	Brother Sister	IRLONDS/WMLACTRE3/TAG•82
28	25	LOREENA MCKENNITT	The Mask And Mirror	WARNER BROS•4542
D	26	NIRVANA	In Utero	DGC•2460
27	27	CRACKER	Kerosene Hat	VIRGIN•3901
25	28	RAGE AGAINST THE MACHINE	Rage Against The Machine	EPIC ASSOCIATED•5295
26	29	JAMES	Laid	FONTANA/MERCURY•51454
29	30	PEARL JAM	Vs.	EPIC ASSOCIATED•5313
32	31	TOOL	Undertow	ZOO•1105
30	32	THE CRANBERRIES	Everybody Else Is Doing It...	ISLAND/PLG•51415
38	33	THE AFGHAN WHIGS	Gentlemen	ELEKTRA•6150
D	34	THREESOME	Soundtrack	EPIC SOUNDTRAX•5788
33	35	SAM PHILLIPS	Martinis & Bikinis	VIRGIN•3943
31	36	MORPHINE	Cure For Pain	RYKODISC•1025
D	37	SAUSAGE	Riddles Are Abound Tonight	PRAWN SONG/INTERSCOPE/TAG•923
37	38	DEEP FOREST	Sweet Lullaby	SONY 550 MUSIC/EPIC•1491
D	39	ALI FARKA TOURE	Talking Timbuktu	HANNIBAL/RYKODISC•138
D	40	COLLECTIVE SOUL	hints, allegations and things	ATLANTIC/TAG•8259

HOT FUTURES


- 1 ROLLINS BAND
Weight
IMAGO•21034
- 2 HOLE
Live Through This
DGC•24631
- 3 PRIMAL SCREAM
Give Out But Don't Give Up
SIRE/WB•45538
- 4 LIVE
Throwing Copper
RADIOACTIVE•10997
- 5 PETER HIMMELMAN
Skin
SONY 550 MUSIC•57626

IN-STORE PLAY

- 1 SOUNDGARDEN
Superunknown
A&M•540198
- 2 THE CROW
Soundtrack
ATLANTIC/TAG•82519
- 3 PHISH
Hoist
ELEKTRA•61628
- 4 MILLA
The Divine Comedy
SBK/ERG•19791
- 5 SARAH MCLACHLAN
Fumbling Towards Ecstasy
NETTWERK/ARISTA•18725

BINBURNERS

- 1 BENEDICTINE MONKS
Chant
ANGEL•55138
- 2 THE CROW
Soundtrack
ATLANTIC/TAG•82519
- 3 PHISH
Hoist
ELEKTRA•61628
- 4 NIRVANA
In Utero
DGC•24607
- 5 SMASHING PUMPKINS
Siamese Dream
VIRGIN•88267

VIRTUALLYALTERNATIVE 

R&R Breaker 21*

37* Debut On Monitor Modern Rock Chart!
Over 200 Plays!
Over 2.1 Million Listeners!

Whale

Hobo Humpin Is Pumpin On These Stations:

		Plays:
Seattle	KNDD	22
Los Angeles	KROQ	20
San Francisco	KITS	17
Rochester	WBUR	15
Baltimore	WHFS	13
Denver	KTCL	12
Detroit	CIMX	11
Cleveland	WENZ	10
Dallas	KDGE	10
Portland	KBBT	10
Providence	WBRU	10

Request Stories:

- #1 Most Requested - KEDJ
- #1 Most Requested - KNDD
- #1 Most Requested - Live 105
- #2 Most Requested - WBRU

Top 10:

WROX WENZ KTCL

New This Week:

WDRE/WIBF KPNT
WCHZ WIIZ KRBE

hobo humpin slobo babe*

written, performed and produced by whale



120
MINUTES



ALTERNATIVE NATION

Virgin Megastore Los Angeles 38 - 7
Tower Los Angeles Debut 17

*Definition:

An affluent woman who brings homeless men home to have her way with them.

the atlantic group division of gator is recording corporate on (619) 431-1111 recording corp. a time warner company

RAWk



Fresh off the air from my debut show with **Alice Cooper** on **Z-Rock**, Dallas is cloudy but comfortable. And it looks like Alice's Attic is gonna be a blast. We interviewed with CNN this morning - more media kookiness as these exciting two weeks continue. Even though I hadn't been in front of a mike since last October, it was like riding a bike. "You're great!" said **Lee Abrams**, the mastermind behind this mayhem. Just hanging with **Alice**, playing new, cool tunes and having fun on the air again makes this trip more than worthwhile - to say nothing of dinner with **Shep** at a different amazing restaurant every night. I'm not worthy!

Kudos to **Kevin Weatherly** for his brilliant **KROQ/Pirate Radio** April Fool's Day prank. Genius! But **Kev**, why didn't you call me? I spent 18 months on the air at that zoo! I'd have done my show for free for ya!...**Cheap Trick's** "Woke Up With A Monster" sounds like a monster to me. Whaddya think?...Did ya notice "**CHRIS CORNELL FROM SOUNDGARDEN**" plastered prominently across the new **Alice Cooper** single, "Unholy War"? That couldn't be some kind of Epic payback to A&M for the **Temple Of The Dog/Pearl Jam** thing, could it?...Speaking of **Soundgarden**, I noticed they're gonna be on "Rockline" April 25. Wonder how many guitars **Howie Gillman's** gonna have **Chris** sign...

I'm in possession of the new **Stone Temple Pilots** tape. It's a gigantic step forward for a very talented band and it serves notice that these boys are gonna be rockin' for a long time to come. The tracks go fucking everywhere, from the heavy to the folksy, from the articulate to the insane. Another keen A&R job by Atlantic's **Tom Carolan**...One wild result of my April Fool's column: **Doc** and **Scott McGhee** have changed the name of their Geffen-financed record label to - I kid you not - **Divot Records**. **David Berman** promises me a finder's fee. I'm holding my breath....Thanks to **Tom Whalley** for the best tourney ever; when you lose by one stroke to **Scott McGhee** you know you're playing good golf. My runner up trophy is gorgeous...

FRIEND TO ALL


All right, I haven't been avoiding the topic, but I thought I'd get the business out of the way before I briefly, but delicately, address the tragic death of **Kurt Cobain**. No one "got" and canonized **Nirvana's Nevermind** earlier or stronger than this reporter. **Kirk Hammett** played the tape for me in July of 1991, when I was in Europe with **Metallica** on the "Monsters Of Rock" tour. It blew through my ears and mind like a tornado. Unfortunately, outside of a lunch with the band before the record came out (which **Kurt** later remembered unpleasantly in the band's biography, "Come As You Are"), I never got to know the members of **Nirvana**. I cannot fathom the demons inside **Kurt's** head or what could possibly drive a man to an act of such final desperation. I'm sick for **Kurt's** fans, the impressionable youth of America who saw him as a role model - and for how they may interpret the dangerous "better to burn out than fade away" message in his suicide note. I'm sick for his wife, **Courtney**, who must certainly be struggling with demons of her own. And I'm most sick for young **Francis Bean**, 'cause she won't have a daddy to share her life with. This is shit and the finger of guilt points everywhere and nowhere. For God's sake, the smack must stop, or certainly more will die. I gotta go. Life is good. Please respect and enjoy it...**Lonn Friend**

If you believe this man...
You're a SUCKER!

He's a
Liar

RAWk Radio 25-11

Early AOR Adds:
WXTB WIYY KAZY
KIOZ WAAF

Active Rotation On


"Liar". The lead track and video from
ROLLINS BAND

(f-mä'go)



STROKE OF THE WEEK



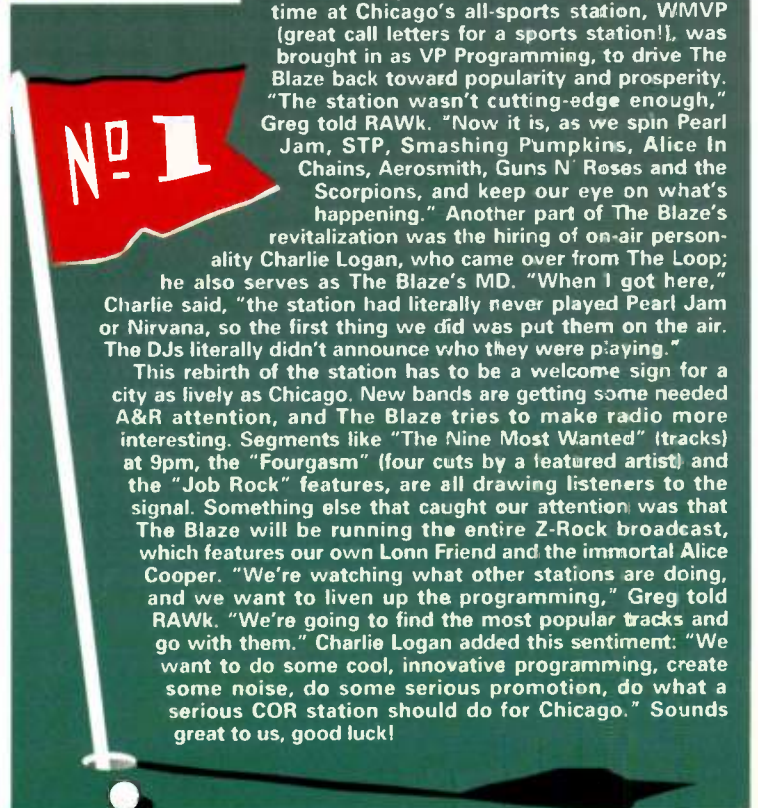
Greg Solk



Charlie Logan
WWBZ/
The Blaze
Chicago

Three years ago, **The Blaze** came on the air and went straight to the top of the ratings heap in Chicago - but that success was short-lived. The station's owner **Evergreen**, saw the popularity slide straight back down, so they decided to bring in some new blood and give the **Windy City** some much needed new **RAWk**. **Greg Solk**, who was spending his time at **Chicago's** all-sports station, **WMVP** (great call letters for a sports station!), was brought in as **VP Programming**, to drive **The Blaze** back toward popularity and prosperity. "The station wasn't cutting-edge enough," **Greg** told **RAWk**. "Now it is, as we spin **Pearl Jam**, **STP**, **Smashing Pumpkins**, **Alice In Chains**, **Aerosmith**, **Guns N' Roses** and the **Scorpions**, and keep our eye on what's happening." Another part of **The Blaze's** revitalization was the hiring of on-air personality **Charlie Logan**, who came over from **The Loop**; he also serves as **The Blaze's** MD. "When I got here," **Charlie** said, "the station had literally never played **Pearl Jam** or **Nirvana**, so the first thing we did was put them on the air. The **DJs** literally didn't announce who they were playing."

This rebirth of the station has to be a welcome sign for a city as lively as **Chicago**. New bands are getting some needed **A&R** attention, and **The Blaze** tries to make radio more interesting. Segments like "The Nine Most Wanted" (tracks) at 9pm, the "Fourgasm" (four cuts by a featured artist) and the "Job Rock" features, are all drawing listeners to the signal. Something else that caught our attention was that **The Blaze** will be running the entire **Z-Rock** broadcast, which features our own **Lonn Friend** and the immortal **Alice Cooper**. "We're watching what other stations are doing, and we want to liven up the programming," **Greg** told **RAWk**. "We're going to find the most popular tracks and go with them." **Charlie Logan** added this sentiment: "We want to do some cool, innovative programming, create some noise, do some serious promotion, do what a serious **COR** station should do for **Chicago**." Sounds great to us, good luck!



Tom loves it!

The Wildhearts "Suckerpunch"

EastWest/TAG

The Wildhearts continue to RAWk the shit out of our offices here in beautiful, downtown Burbank. "Suckerpunch" is a track of such sheer destruction in its all-out intensity that the need to talk about it some more just couldn't be contained. The Wildhearts are really beginning to make their presence felt on the RAWk chart, as they make their bid for Top 10 status. Audience reaction? Heavy phones at WRZK, KISW and WIYY speak for themselves. If you're not already a believer, give "Suckerpunch" another spin, at high volumes, of course. The Wildhearts are for real.



Rollins Band

"Liar"

Imago

Henry and the boys have already begun their domination of radio at the RAWk, alternative and mainstream formats, garnering #1 most added honors and debuting at #25* on the RAWk chart last week. "Liar," the first emphasis track from *Weight*, begins with a jazz/blues vibe and a spoken word intro explaining how the narrator has come to mean so much to someone and then posing the question: "You want to know why?" "Cause I'm a liar!" is the brutal answer, and Henry's delivery is absolutely crushing. These two sections intertwine throughout the song and spotlight Henry's story-telling prowess. If you're not already on the Rollins Band, there is still time to save face. Add "Liar" now!



Hole

Live Through This

DGC

Formed in Los Angeles in 1989 by original members Courtney Love and Eric Erlandson, Hole has released an EP, a couple of singles and a full-length before *Live Through This*, their debut on DGC. Straight-ahead and raw, Hole has delivered its best record to date. The tracks of distinction include "Violet," "Plump," "Gutless" and "Rock Star." Courtney's off-key, punkish vocals really shine as she moves between soft, monotone phrasings and absolute screaming from moment to moment. Don't judge *Live...* before you give it a good listen.

Thee Hypnotics

"Heavy Liquid"

American/Reprise

British blues in a RAWked-up, heavy-as-hell

structure come your way this week in the form of Thee Hypnotics. Suffering through car accidents and deaths and other adversities that would finish off most other bands, Thee Hypnotics have survived to record their fourth album (and their debut on American), *The Very Crystal Speed Machine*. The first emphasis cut, "Heavy Liquid," is an excellent introduction to Thee Hypnotics. The mode of operation here is Marshall-raw guitars and a heavy Crybaby foot that make you wish you were in a smoky bar with a cold one in your hand. This is cool, fuckin' shit. Play it loud!

Anthrax

HyProGlo

Elektra

Even though *Sound Of White Noise* has now been out for almost a year, Elektra is still plugging away with emphasis tracks and cool B-sides. This time it's "HyProGlo" with a live version of "Got The Time" recorded at CBGBs. In case, for some weird reason, you haven't seen the John Bush fronted Anthrax, now you know he can handle the old Joey Belladonna stuff just fine. Even though it is a year old, it's still a killer album from a killer band. Give it another spin, your listeners will dig it.

Dio

"Jesus, Mary & The Holy Ghost"

Reprise

Tracey G's guitar just explodes to open "Jesus, Mary & The Holy Ghost," then a 21st century schizoid vibe overtakes the great Ronnie James Dio before the band plunges deeper into the depths of their new, wilder form of metal. The abrupt stops and starts help build a tension that is eerie, but powerful, which is what the new Dio vibe is all about.

Sarkoma

Blue Horizon

Red Light

This three-song taste from Sarkoma's full-length album, *Integrity*, certainly justifies the album's title. The angry, rap-style vocal wails that are mixed with some tasty singing on "Blue Horizon" are met head-on by some real crunchy guitar riffs, definitely making this cut worthy of a few blasts through the speakers.

Jawbox

"Savory"

Atlantic/TAG

For the collectors out there, the three non-album tracks on the single are a welcome addition to the Jawbox catalog, but it's the timely

new version of "Savory" that should get the most attention. The oddly jangly guitars are just distinct enough to draw the listener in as "Savory" picks up momentum, all the while clinging to the original vibe. Very hypnotic, and quite cool.



Various

Deep Six

C/Z/A&M

It's almost impossible to believe that a record like this actually can be put together, considering all the logistics. It just reconfirms the enormous amounts of talent and determination that were brewing in the Pacific Northwest over the past 10 years. The very first recordings by Green River, Soundgarden, Skin Yard, Malfunkshun and Melvins are included here, as well as an important studio effort by the U-Men, so the grunge fans out there can see how some of the most important bands of our time assembled and evolved. The Melvins were just as nuts and cool then as they are now, and Chris Cornell and Kim Thayil give us a glimpse of where they started their sonic adventure on "Heretic." The late Andrew Wood's Malfunkshun was years ahead of the game on "With Yo' Heart (Not Yo' Hands)," and the highly-acclaimed Green River, which produced members of Mother Love Bone and Pearl Jam, kicks off this impressive collection with "10,000 Things." Definitely a disc worth studying intensely.

Imperium

Too Short A Season

Leviathan

If you're suffering from a serious prog-rock deficiency, Imperium could very much serve as a steady fix. The Dutch quintet packs a powerful wallop that is still very adventurous and chop laden. Andre Vuurboom (great name for a singer, isn't it?) has some severely elastic lungs, which balance the guitar tandem of brothers Michael and Rob Cerrone very nicely.

retail from the crypt

Just another
song about
a boy and
his dog*

Paw

the new single
Jessie

*WAXQ (Q-104) in New York
played Paw for 10 WEEKS!
Incredible listener response,
with a 500% sales increase in
New York, culminating with a
sold-out show!

Already On!

WIYY	WQFM	KEGL	KISS	KISW
WKLL	WKRL	WHMH	WOXY	WFVY
KROK	WXQR	KEZE	KQXR	KTOZ
WBTZ	WDZR	KUTZ	KZRQ	KZRK
		KVHS		

SEE PAW ON TOUR!

APRIL

20 Dallas
21 Austin
22 San Antonio
23 Houston
26 East Lansing
27 Cleveland
28 Detroit
30 Albany

MAY

1 Syracuse
2 Burlington
3 Manchester
4 Boston
5 New Haven
6 Baltimore
7 Norfolk
9 Oxford

Tour continues through July 14th.

from the album
Dragline
(12454-1196-314)

Produced by Paw & Mr. Colson

Management: DiCioccio & Reller for Q Prime Inc.



©1994 Q Prime Inc. All rights reserved.

W	TW	ARTIST	TITLE	LABEL
1	1	PANTERA	Far Beyond Driven	EASTWEST AMERICA/TAG•92302
2	2	SOUNDGARDEN	Superunknown	A&M•540198
3	3	THE CROW	Soundtrack	ATLANTIC/TAG•82519
4	4	SMASHING PUMPKINS	Siamese Dream	VIRGIN•88267
7	5	TOOL	Undertow	ZOO•11052
5	6	NINE INCH NAILS	The Downward Spiral	NOTHING/INTERSCOPE/TAG•45396
0	7	ANTHRAX	Live - The Island Years	ISLAND/PLG•518920
12	8	RAGE AGAINST THE MACHINE	Rage Against The Machine	EPIC ASSOCIATED•52959
9	9	CANDLEBOX	Candlebox	MAVERICK/SIRE/WB•45313
10	10	GWAR	This Toilet Earth	METAL BLADE/PRIORITY•53889
13	11	NAILBOMB	Point Blank	ROADRUNNER•9055
6	12	MOTLEY CRUE	Motley Crue	ELEKTRA/MOTLEY•61534
8	13	ALICE IN CHAINS	Jar Of Flies	COLUMBIA•57628
11	14	PRONG	Cleansing	EPIC•53019
26	15	NIRVANA	In Utero	DGC•24607
17	16	LUCY'S FUR COAT	Jaundice	RELATIVITY•1190
15	17	DANZIG	Thrall-Demonsweatlive	AMERICAN RECORDINGS•4528
14	18	SAMMY HAGAR	Unboxed	GEMFEN•24782
19	19	PEARL JAM	Vs.	EPIC ASSOCIATED•53136
0	20	INFECTIOUS GROOVES	Groove Family Cyco	BIG MUSIC/550 MUSIC/EPIC•5705
16	21	CHEAP TRICK	Woke Up With A Monster	WARNER BROS•4542
21	22	STONE TEMPLE PILOTS	Core	ATLANTIC/TAG•82418
18	23	DIG	Dig	RADIOACTIVE•3201
22	24	GUNS N' ROSES	"The Spaghetti Incident?"	GEFFEN•24617
20	25	DANZIG	Danzig	AMERICAN RECORDINGS•4428
0	26	SURGERY	Shimmer	ATLANTIC/TAG•82529
27	27	CROWBAR	Live + 1	PAVEMENT/ZOO•7244515001
23	28	JAWBOX	For Your Own Special Sweetheart	ATLANTIC/TAG•82555
24	29	TYPE O NEGATIVE	Bloody Kisses	ROADRUNNER•3100
29	30	ENTOMBED	Wolverine Blues	BRADIE/COLUMBIA•5742

CRYPT KICKER

Usually in this space we try to write about things just before they hit the streets. However this week we feel the need to write about a record that has continued to grow on us. Varga's debut album on Zoo, *Prototype*, is so cool that on the first few listens it might go right over your head. Hailing from Hamilton, Ontario, the band's gloomy steeltown roots are manifested in their music. No, it's not dark, doom music, but a progressive, heavy style with a foreboding feel. The band almost seems to ride along a razor's edge between hope and dread with intellectual lyrics that leave a lot of the interpretation up to the listener. Tracks of veneration include, "Unconscience," "Greed," "Wawnah Mere," "Self Proclaimed Messiah," "Bring The Hammer Down" and "The Strong."



Varga is a story in the making at RAWk Radio. It's been a slow, steady climb, but the band is now setting their sights at #1 since they are already enjoying Top 10 success. Looks like Zoo has big plans for Varga, could be the Tool success story revisited. Retailers, play it in-store! My money says Gold by the end of the year.

GREG SORRELS

"The earth doesn't so much
move as quake. A major
breakthrough beckons once the
rest of the world catches up."
-Billboard

1993 Album Of The Year.
"Earth Vs. The Wildhearts is the
sound of British Rock finally
waking up...rise and shine!"
-Raw Magazine

"It's a dizzying slap
in the face for us all."
-KERRANG! 5K Review

YOU CAN'T MAKE THIS STUFF UP.

(well, you can. but we didn't.)



Suckerpunch*

the first single from their EastWest debut album
"earth vs. the wildhearts"

* produced and mixed by Mark Dodson

the WILDHEARTS

Spins = Requests

WIYY 17 Spins
Top 10 Requests

WXTB 15 Spins
Top 5 Phones

KISW 10 Spins
Top 10 Requests

KRZR 15 Spins
Top 10 Requests

WDZR 16 Spins
Top 10 Requests

THE CRUSADES

Julie Forman

WOXY

We begin this week with the announcement of our 10th annual 97X-posure local band contest. Things have changed a little bit this time around: A little earlier in the spring, two semi-final rounds preceeding the final four, and a \$1,000 gift certificate jointly sponsored by **PLG, Atlantic, A&M** and **Elektra**. This is in addition to 12 hours of studio time, 300 cassette singles, a wireless mic system and other great stuff. We would like to extend an invitation to your respective A&R people (or yourselves) to act as judges at the semi-finals and final. There could be some real diamonds in the rough in this pack. **Over The Rhine** were onetime contestants, as were the **Afghan Whigs, Ass Ponies** and **Throneberry**. A "Day In Eden" update...we have been chewing your ear off about this outdoor festival in late June (the 25th). The local daily newspaper, "The Cincinnati Enquirer" (circulation: A lot, with a readership of many, many more) has promised us the cover of the "Weekend" magazine, the definitive listing of weekend events, for the Friday preceeding the festival. Time is running out, please call **Phil** if you can help us out with bands. Speaking of festivals...there are a lot of great ones going on this summer, and we think it would be great to send some listeners to them. We have our eyes on the **KROQ** "Weenie Roast," the HFStival, END-fest in Seattle, the Woodstock reunion, and "Lollapalooza" in hip locales. If you can swing it, we'd like to talk. "Flyaway **Phil**" would be more than happy to take your call.

Mark "Psycho"

Abramson

Roadrunner Records

So, there you are, sitting at your desk and you're saying to yourself, "Hey self, I wish I had something completely different to play on my station. You know I would have to find a song that a bunch of stations are playing and are all getting really strong phones on, after all, I need to satisfy my listeners! But then again, I also need to see if there is a sales base behind the record! Boy, wouldn't it be nice if I found a track like that and the band was even going to be touring my area while I was playing it, getting phones and selling records? Boy, I sure wish I could find a song like that, but it seems impossible! That is what you were just saying to yourself (I know, I can read minds). I have come riding into the picture like the cavalry with the fighting 103rd (I just picked a number randomly) with the answer to all your problems! **Type O Negative** with "Christian Woman"! Strong phones happening at **KNAC, KUPD, WKLL, WVVV, KZRX, WVCR, WXRC** and **KROK**, and more are building rapidly! Give this song a serious chance and it will light up

your phones and prove itself in sales. By the way, thanks to **Pantera**, "hard rock" now has a future and a direction - go, **Matt**, go!

Greg Derbas

Pavement Music

Crowbar is raging across the country with **Pantera**, right now as you read on. From what I saw in Detroit, this is the best fuckin' tour of the year. I hope all show goers got their chance to hook up with the band. If you are going to a future show and want to meet the band, let me know. Their video for "**Existence Is Punishment**" debuted this weekend on "Headbanger's," and **Beavis And Butt-Head** love seeing **Kirk** take a dump! After **Pantera**, **Crowbar** will set out on a head liner of their own. Openers to be announced. **Demented Ted** just started their assault across the country with **Unleashed** and **Broken Hope**. Call for interviews, meet and greets and tickets. **Genitorturers** are sharpening up their gear to nail **Stressball** right where it counts. That's right, **Stressball** on tour with **Gen**. Call for dates in your area. It's just about time to start that summer crap, so if you're going to be in this summer, CALL ME! I'll be spending some time on the road with **Crowbar**, so if I don't get back to you right away, you'll know why. Again, thanks to all supporters.

Jill And Jeannie

Red Light Records

Hi, **Gabby**. I got a speeding ticket Monday morning on the way to work. \$75! Even flashing my cleavage didn't work on the old prick. Went to a **Sony** party this past Sunday for **Carcass**. Great food, great open bar action, thanks to **Irv** from the Chicago branch, **E.J.** and **Jim Welch** from you know where. I just got off the phone with yet ANOTHER metal director telling me horror stories about label reps and indies harrassing them to add their bands. That's very uncool. Now, damn it, don't forget **Skatenigs** add date, Monday the 25th! Ha ha. **Chainsaw** from 'ZMB, the huge **Skatenigs** fan that he is, was the first station to do liners, so be like **Chainsaw** and get on it! Rumor has it **Jeff** from 'SMU is the biggest **Z** fan in the world! Thanks for your support of **Coven, Guttied, Oppressor** and **Sarkoma!**

Zeke "The Human Tripod"

Logan

WEGR

This past Saturday, I had the chance to welcome home some old friends who have been sighted recently making the rounds at radio and retail...**The Mother Station**. If you have not had the chance to hear this hot, new band from Memphis, you owe it to yourself to check them out. Besides being the woman I lusted after most in high school, **Susan Marshall** has some of the best pipes I have ever heard...she is one singin' bitch! **Gwin Spencer's** guitar playing and songwriting are truly outstanding as well! And on a bad day, both of them could out-cuss me in a heartbeat. Thanks to **Jim Sellers** and **Walter Winnick** from **EastWest** for the BBQ and shmooze. Proof positive that Memphis music is alive and well, even if **Elvis** is not.

Erin Tapken

Relics Records

Dear little **Frances Bean**, where is your daddy? I know he still loves you. Please be strong, especially for your mommy, she needs you more than ever. Dear **Courtney**, why must you be the victim? We love you and wish the best for you and your new album. You are in our thoughts. Chin up, girl. Dear **Kurt**, we will never understand, but we will always remember. Do you still have the picture of the cake we made you? You've got your cake, but can you bear to eat it?

Peg Pollard

KIOZ

Hi, I'm back from Cabo San Lucas. If you like sun and relaxation, Cabo would be an excellent getaway for you. It was beautiful. Oh, and stop by **Van Halen's** Cabo Wabo cantina and check out the Rock 102.1 bus sign that's hanging inside! Boy, that one threw me! Lotsa great music to come back to, though! I'm glad to see **The Meat Puppets** are kicking ass! **Halloran** told me they were "not cool enough" for him to play, so we could play them now. Tee hee. Glad to see he changed his mind. **Sugartooth** moves up in rotation here as does **The Poor**. The phones are still crazy for **Pantera**. **Pink Floyd's** huge with our show here this week. I can't wait! Am I the only one who thinks **Brother Cane's** "Hard Act..." is their best song? I love that track! See some of you on the 30th in Santa Monica, I hope!

traffic

the World Premiere Broadcast of
"far from home"



TUESDAY, APRIL 26
10pm Eastern / 7pm Pacific
Hosted by Redbeard

From "Mr. Fantasy" to "John Barleycorn Must Die," "Low Spark Of High Heeled Boys" and "Shoot Out At The Fantasy Factory," Traffic's unique hybrid of folk, jazz, rock and R & B helped shape the sound of both British and American rock of the 60s and 70s. Join founding members Steve Winwood and Jim Capaldi as they take us through the reformation of one of the most influential bands in the history of rock music and the making of their new album "Far From Home."

For market exclusive clearances call (818) 955-4000

MANAGEMENT: RONALD FISHER ENTERTAINMENT

Virgin

ALBUM NETWORK

Jon Nardachone

Atlantic Records

Let new music reign: **Stuttering John, Surgery, Jawbox, Rust, Unsane, Collective Soul, Godspeed and Collapsing Lungs!** Are YOU on top of the scene?! Check it out....

J.D.

WONE

The "Pick Hit To Click Of The Week": **Pink Floyd's "Coming Back To Life."**

Maria "Mom" Abril

Metal Blade Records

GWAR continues to command all of you to kneel! "**Jack The World**" is huge. Metal Radio says so. "Headbanger's Ball" says so. **Beavis & Butt-Head** say so, but more importantly, I say so! Their new movie, "Skulhed...face," is great. Cameos by **Jello Biafra** and **Sebastian Bach**. **Cannibal Corpse's** *The Bleeding* is in your hands now. Their first video ever was made for track #1, "**Staring Through The Eyes Of The Dead.**" Add this track on April 18, kids. Without sacrificing their integrity, **Cannibal Corpse** have launched themselves into a new level of musicianship. The lyrics CAN be understood without a lyric sheet! Really. I kid not. Remember...they've sold more merchandise than anyone else the last two years of Milwaukee Metalfest. The hype is VERY REAL. Therefore, if you're spinning **Carcass**, put in "**Staring Through The Eyes Of The Dead**" immediately. Coming soon to metal: Those lovable hardcore types from Phoenix, **Beats The Hell Out Of Me**. On the road: **Beats The Hell Out Of Me, GWAR, Broken Hope** with **Unleashed** and **Demented Ted, Chemlab** with **KMFDM, Thought Industry** (dates upcoming with **Type O Negative**) and soon, **Cannibal Corpse**. Peace, love and cannibalism (as long as it's in the privacy of your own home). Whew! **Mom** outtahere!

Mike Thomas

WBXQ

Hey! From Altoona, PA! The home of Pennsylvania's best rock n' roll station. We are still getting awesome phones out of the **Hagar** track. And now, "**Buying My Way Into Heaven**" is getting some airplay, too! Add **Rob Rule**...it will get you high, too! It is going to be a monster track! And the **WBXQ** T-shirts n' hats are in! **Kurt Cobain** will be remembered for his music...it will live on! A great loss for all...he will live in music forever.

Beth Krakower

Mechanic/Futurist Records

Once upon a time there was a little girl who only dreamed of growing tall and working with kick-ass bands. Now checking in at over six feet and working for **Mechanic** and **Futurist Records**, my dream has come true in the forms of **The Paladins, Cycomotogoat, My Dying Bride, Autopsy, Anathema** and **Dead Fly Boy!** The only thing that could top this off would be upcoming **Tad** tour dates, and more great releases from **Seed, Earth 18** and **Ice Cold July**, among others. Now, all I need are several Adonises to wait on me, hand and foot. No reasonable offer will be refused....

Bill Walker

WROQ

Whatever is said about the guy, please let's not deify **Kurt Cobain**. It's unfortunate he found suicide the only solution, but in dying, he still ain't nowhere near **Lennon, Hendrix, Joplin (Janis or Scott)** or even a **Randy Rhoads** or **Ed Hazel**. For the others, suicide was not the answer...and it never is. **Ian Moore's "Harlem,"** truly a tune for the times. He's making a return visit here (with **Skynyrd** and **Ted Nugent**) and our listeners are ready! **Ian** wowed 'em last fall here and was so gracious to stick around after his show to sign stuff for everyone...and I do mean **everyone**. Top 5 phones: **ZZ Top, Bonnie Raitt, Doyle Bramhall** and **Pink Floyd** with "**Keep Talking**" and "**Take It Back.**" And, with hockey playoffs upon us ('cept for the Kings), is this finally the Rangers' year?

Bob Ardrey

Continuum Records

So...**Beautiful People's "If 60's Was 90's"** (and "**Rilly Groovy**") are getting detections out the butt at modern alternative and Rock Radio - you'll find them debuting in that BDS chart as we speak. I don't care if you don't get it...your listeners **will**...this track gets phones AND sales wherever it's played, so you can kiss my SoundScan. Need more? Here comes the smokin' **PM Dawn** mixes of "**If 60's Was 90's.**" Add date is April 26, but if you wanna get this way early, let me know and I'll get you a Dat, just like that. And the "**Come To Me Ecstasy**" mystery group is...**Red Red Groovy**. Try it, as others who I can't name already have.

Seth M. Gershman

Atlantic Records

I just wanted to congratulate my old friend **Eddie "The Fish" Tuscaloosa** on his new management gig. **Eddie** will be the road manager for **Loverboy** on their upcoming US tour this summer. Good luck, **Eddie**. In music news, **Atlantic** hits again with the mind-numbing **King Missile** smash "**Love Is.**" It's on your desk now, so check it out. **The Dylans' "Grudge"** single is off and running with major market airplay already existing in Boston, New York, Providence, Atlanta, Chicago, Denver and Minneapolis. You could be next. Finally, **The Charlatans** (formerly the Charlatans UK) are out now with their Top 5 Modern Rock hit "**Can't Get Out Of Bed.**" Added to **MTV** and on tour beginning 4/16. CHR folks get ready. This one's for real. Bye!

Guy Dark

WHDQ

By now, the terms "grunge" and "Seattle Scene" seem cliché, but before *Nevermind*, many AOR playlists were a mix of classic rock artists way past their prime, lame hairbands, with an occasional cool **R.E.M.** track to break up the monotony. My station was CHR when I first heard "**Smells Like Teen Spirit.**" I thought it was a killer tune, but never in my wildest dreams did I think we'd play it, let alone did I think it would serve as a milestone in rock. Boy, was I wrong! Obviously, the industry will co-opt what it considers to be a profitable fad, and perhaps some of the bands that are getting signed and getting airplay will be relegated to **Flock Of Seagulls** status before long, but it certainly is an MD! All music lovers owe **Kurt** a huge debt. In "**Serve The Servants**" he wrote: "I tried hard to have a father, but instead I had a dad." **Frances Bean** will have neither, and any way you slice it, that blows.

Blake Wilcox

Continuum Records

I fucking hate the idea of a "wildcard" in Major League Baseball, but my Yankees might need it. Bite my tongue. And, my hometown has a new minor league team, the Hudson Valley Renegades! Isn't spring beautiful, people? Oh, yeah, **Beautiful People!** "**If 60's Was 90's.**" What a hum-dinger! Hurl this platter right over the plate and watch your audience tag it over the fence! Seriously, this record has snuck up on sooooo many people and bit them in the ass. And, once it's on, there's no looking back. While you're adding 87 **Floyd** cuts this week, don't overlook the **single most reactive record out!** A record that knows no limits:

Heritage, Classic, Adult. Excellent phones and sales wherever it's on. What else ya need? Hey, I'm thinking of writing one of those "on the road" **Nardachone** pieces next week, with a healthy dose of **Kerouac** and **Hunter Thompson** thrown in. What do you think?

Austin Keyes

WRXK

The new **Traffic** is very solid, thanks to **Virgin** for a preview. Thanks to **Elana Teune** for a great time in Tallahassee with the **Smashing Pumpkins**, sold-out venue, full ragin' pit and real excitement! **Billy Corgan** and company did four encores. Great, but why in the middle of the show, eh? It is **Rick Brown** and his dancing Dockers. He loves wheelies. Coming to Naples April 20, my buddy **Ben Schultz** and **Barefoot Servants** with another 96 K-Rock low dough show to kick off their Southern tour, can't wait. Last but not least, thanks to **Richie T.**, I had the experience of a lifetime on the **Pink Floyd** derigible. I won't forget it. Thanks again to all my label reps for the support and keep those hits comin'.

Larry Wallach

W.A.R.?

It's not too late to add **The Samples'** "**Still Water**." Now playing at **WBCN, KTYD**, and many, many more! It's working for them, I'll bet it can work for you, too. **The Samples** are touring the Northeast now, so look out for them. Boston's Orpheum Theatre is almost sold-out in advance (2,433 tix sold, 180 to go) with the help of Boston radio hammering the city with tracks from **The Last Drag**. Sold-out shows so far are Denver, Columbia, Cincinnati, Chicago and Northampton. **WDST** and **WVBR** just added **Lir** to their playlists. "**Magico Magico**" has been released and the band is now touring the Northeast. Check 'em out.

Ann Harlo

KOCD

Seeing **Rush** live is like a nitrous rollercoaster, you know? Involuntary mirth. Many thanks to **Atlantic's Mary Tripodi**. May you always know what time it is, even in Beverly Hills. **Lucy's Fur Coat** is already showing great interest, and I'm really looking forward to seeing them at Channel Z's "Hope For The Heartland" benefit in Springfield. Big phones this week on **Collective Soul**, **Sugartooth** and **Soundgarden's "Black Hole Sun"**. We added this track four weeks ago to balance the exposure of "**Spoonman**" at night. It's a beautiful thing.

Gary Jay

AIM Marketing

In the wake of the untimely passing (does anyone ever pass away *timely*?) of **Kurt Cobain**, this week's comments are dedicated to him and the musical legacy he left behind. **Nirvana's** music touched so many lives, opened so many doors for other bands, and other ideas. Headlining this year's **Lollapalooza** tour would have been the crowning gem for the band that set the standard for artists and poets in this decade. *In Utero* was such an obvious cry for help. (Remember its initial working title and subsequent song on the **Beavis & Butt-Head** album, "**I Hate Myself And Want To Die**"?). **Kurt's** identification with **Frances Farmer** (the 1930s actress who felt so trapped by her own success and fame she went insane, became institutionalized, lobotomized, and ultimately died, alone, drunk and despondent) was clear. He named his daughter for her, as well as a song from the album. As I sit in my office listening to the haunting strains of "**Something In The Way**," the thought of calling radio status and plugging records seems really trivial. **Ian Curtis, Stevie Ray Vaughan, John Lennon, Andrew Wood;** all great, all gone. Now add **Kurt Cobain's** name to this tragic list of beautiful artists we were blessed to have shared the planet with, if even for a little while. We'll miss ya, **Kurt**. Wherever you are now, hopefully you have found the "Nirvana" you were sadly unable to find with the rest of us.

Larry Mac

KZRX

Kurt Cobain proving once again that it doesn't matter how much success one has in one's life, if you don't have it together upstairs mentally...it just doesn't matter. Condolences to his family from all of us here at **KZRX**. On to happier subjects: **Soundgarden, Pantera** and **Motley Crue** continue to kick ass in sales and requests here in the desert. I dig the tune "**Heavy Liquid**" by **Thee Hypnotics**. Check it out if you get the chance. **Rollins Band's "Liar"** is kickin' ass, request wise. Until next time...have a good one!

Dennis Constantine

Broadcast Consultant

Contratulations to the new Program Director at **WXLE** in Albany: **Zeb Norris**. He comes from **KRQR** in San Francisco, where he was the Music Director. **Zeb** loves music and is excited about moving to the Adult Rock format. **Colter Langan** is the new Program Director at **KMMS/Bozeman**, as **Dave Cowen** moves into the newly created Operations Manager post for both the Moose and

their new A/C partner in Bozeman. Moose Music Director duties will now be handled by **Kim Rossi**. You have to admire **Peter Himmelman**. He has done probably the most ambitious project of his life with his new album, *Skin*. It's a "rock opera" in the spirit of *Tommy* and *Quadrophenia*. There are a couple of wonderful songs on this disc- "**With You**" and "**Shilo**." **Jimmie Vaughan's** entire album, *Strange Pleasure*, arrived this week. There are some real treats on here! **Dr. John** co-wrote with **Jimmie** on a fun rocker, "**Two Wings**." Great guitar work on "**Flamenco Dancer**." And there's an instant classic instrumental: "**Tilt A Whirl**." A strong album, start to finish!

Iris Dement follows up her critically-acclaimed album of last year with another incredible performance. *My Life* is charming from its opening strands. Try "**Easy's Gettin' Harder Every Day**," "**Sweet Is The Melody**" and "**You've Done Nothing Wrong**." In a summer that will see big concert tours by **The Rolling Stones, Traffic, Billy Joel/Elton John** and **Pink Floyd**, the **Pretenders** are going on the road playing smaller venues - they want to stay close to their fans. Their new album, *Last Of The Independents*, will be out in a few weeks, and this week we were serviced with "**Night In My Veins**," a feel good, uptempo rocker. **Chrissie Hynde** delivers a strong vocal performance, and, as always, has assembled the best musicians to back her. "**Cherry In Your Tree**" is another catchy pop tune from **Andy Partridge** and **XTC**. This one, released as a B-side last year, can be found on *Carmen Sandiego: Out Of This World*, which is based on a PBS game show. X-tatically wonderful!

Chris McKee

WRFX

Well, the recovery period is underway here...the Final Four festivities here in the Queen City kicked our ass - I mean that in a good way! **WRFX** teamed up with US Air as hosts of a 45,000 square foot party tent for five days and five nights, featuring, amongst others, **Eddie Money, Starship** with **Mickey Thomas, The Marshall Tucker Band, the BoDeans, Buffalo Tom** and **Possum Dixon** - wow! Thanks again to **Jann Hendry** from **Reprise** and **Jim Sellers** from **East-West** for all the help! And while we're at it...congrats to the Arkansas Razorbacks for being good winners, but damn, did they ever cramp our Duke party. Pictures and storytelling from the event coming next week!

Diana Smart

KWBR

The Samples move into heavy this week. The entire CD is very strong. The reaction

THE CRUSADES

from "Still Water" is phenomenal! It's a great **Adult Rock** record. I'm soooo excited over the killer **Pretenders** record! "Night In My Veins" is an instant add! **Ian Moore** has a solid hit with "Harlem." **The Badlees** are a little known band with an awesome CD!

Kim Daniels

WHMH

Soooo many things are going on, I don't know where to begin! If planning my forthcoming wedding celebration wasn't enough, I will be leaving **WHMH** effective April 20 for a full-time career in voice work with a very reputable firm! I'd like to take this opportunity to thank the **Hoppe Family** for all of their support over the last year, to **Scott Klohn** for always cheering me along, and to **Mark Vos**, whom I had the distinct pleasure of working with at **KRNA** in Iowa City, and who has told me numerous times when I was ready to leave the business, that I deserved to succeed, and he believed in my ability to do so! Here's to you, **Vos**...I'm finally gonna do it! Bye!

Bob Louis

KOZE

Showing that they still have a grip, **Aerosmith** is back with another release from *Get A Grip...* "Crazy" looks to set the phones ablaze. An unlikely duet...but this one will set you back in your seat. **Alice Cooper** and **Chris Cornell** have a combination that is nothing short of riveting. "Unholy War" - an instant add out of the box. Finally this week, the *Crow* soundtrack is incredible; take the time to listen to "Big Empty" from **Stone Temple Pilots**, then add it. According to my calendar, I'm due for an oil change - talk to ya soon. Keep it loud and rockin'!

Cathy Faulkner

KISW

My thoughts and condolences go to all the family, friends and fans of **Kurt Cobain**. I did not know him well, and I won't waste time finding answers to the choices HE made. I will instead remember his music and positive contributions to my life, grieve and then focus on the choices that I DO have control of...MY OWN.

Paul W. Brown

Elektra Entertainment

First of all, I'm compelled to give public thanks to **Steve Schnur** and all of the peo-

ple who kept the faith and made everyone so aware of **Phish**. To get to **Elektra** and be handed this amazingly deep and wonderfully well-written album of songs (*Hoist*) is fortuitous, indeed. All facets of this band are firmly in place: A huge touring base, their own computer network (with 40,000 subscribers), fans galore who are forking out bucks all over the country for *Hoist* and, finally, an album that is so accessible and mainstream that maybe now people will begin to white-out the word "cult" when writing about **Phish**. And you must, must, must see them on this current tour. **Motley Crue's** "Misunderstood" is going onto the radio prior to our officially chasing it, and now, I'm hearing about "Hooligan's Holiday" turning into a research monster. Please understand that when a band reinvents itself, it takes a while for the public (particularly core fans) to find a comfort zone. I saw the **Afghan Whigs** perform three times last week to overflowing and highly-agitated crowds. You must go back and listen to this **Whigs** album and specifically focus on "Gentlemen." It's real. And finally, am I the only one who has nightmares about **Henry Rollins**? Ouch!

John Rozz

WSHE

What can we say that hasn't already been said about the tragic death of **Kurt Cobain**? Our best wishes to his friends and family...the rock world will miss yet another great one! Talking tunes...**WSHE** will welcome the **Counting Crows** to South Florida in just a few weeks, and I'm likin' "Round Here" around here! Sounds like another hit! You can certainly hear the feeling in his voice! **Alice Cooper** and **Chris Cornell** workin' together on "Unholy War"...you knew it wasn't going to be a ballad! This tune moves and has mass appeal...I like it, too! "Very Best Years" from **The Grays** definitely appeals to all the demos, as well as the **Pretenders'** "Night In My Veins"...good stuff! **Chrissie Hynde** still sounds sweet, and I like her "advice to chick rockers" on the back of the CD single! Be sure to check 'em out! Hey, **Di!** Got a few zipperheads with your name on 'em! C-ya!

Christopher P. Woltman

Columbia Records

Lots and lots of music, so let's get goin'...**Stabbing Westward** - if you haven't checked this out, find a copy of "Nothing" from this Chicago-based band and LISTEN! The record kicks ass and the stories are starting. **KEZE** in Spokane has instant phones and sales off of their early airplay, and here in New York, Q104 heard the record once, put it on the air, got huge phones and increased

the rotation to 30 spins per week. Off of this airplay, the sales have tripled in three weeks. The point is this: Put it on the air and you will get immediate reaction. **Pink Floyd**...the music, well it's amazing, as you all now know; the live show - it's **Pink Floyd**. Wait until you see it. "Keep Talking" continues to dominate the airwaves. The next track, as most of you know, will be "Take It Back" - the official date will be April 26. **Alice In Chains'** next track will be "I Stay Away," on May 3. Also the first week of May, **Toad The Wet Sprocket** return with their lead track, "Fall Down." It's **Toad** at their best, and it will be huge at Rock Radio. "Carnival" is the next track from **Cry Of Love**. Their success continues, and this track could very well be their biggest to date. The story on **Dandelion** continues to grow. Every week, there are more people who continue to come in on this record. The band is on the road, **MTV** is in on the video and the positive story continues. That's it for now....

Bob Lee

KQXR

One of the cool things (among many) about being located in a pool hall is that there's easy access to the personnel by the listener. I'm blown away by the ADULTS who have come in over the past two days not to drink beer and shoot, but rather to just be in the aura of **Pirate Radio**. **Kurt's** untimely passing touched these ADULTS in that it's a blatant slap in the face as to how important it is we all continue to "fight the good fight" in this war of life in the 90s. I've known all along that the power of music is immeasurable, that what **Pirate Radio** does on the air can be much more than contests and hype: IT'S REAL LIFE. **Suzi**, I tried to call you over the weekend, because I know your heart hurts for the same reason as my own; however, for what it's worth, **Kurt's** actions have reminded us to stay the course, because if we don't, we will have dropped the baton and failed in the quest to make a difference. REAL RADIO, REAL MUSIC - WHAT A CONCEPT, HUH? Crime, drugs, political bullshit from our "leaders," widespread war over the world, economic disaster on the horizon and, to top it off, oh my goodness, CIGARETTES! No wonder these things, coupled with the pressure of "THE BUSINESS," the fame and demands that come along with the glory; no wonder **Mr. Cobain** had to go somewhere...I wish to hell he had my phone number. I hope you "communicated" with your listeners about this tragedy, not just played a couple of tunes as a tribute; after all, I think that's what RADIO was invented for in the first place, right? COMMUNICATION. Now, have a nice freakin' week.

James Lewis

James Lewis Marketing

Not only do we have to deal with natural disasters in LA, now baseball season has started and the Dodgers have already lost four out of six games (Atlanta 7-0! Why bother even having a World Series this year?!) Anyhow, on to music...here's the scoop, so far: **Storville** finds new believers with **KECH**, **KKOS** and **KRSH**; **Pat McLaughlin** picks up **KPIG**; **Doyle Bramhall** has a new home at **KECH** and should soon be spinning heavy at **KTAO**, and **WRSI** scores with **Rory Block**. A lot of you previously played an import from **The Boomers**, but be looking for a domestic release of the album, along with a CD-pro with some new tunes...for your listening pleasure!

Don Darue

KTHX

This is a bon voyage message of sorts. I will be taking a leave of absence from **KTHX** beginning April 18 - October 1. I will be part of a team that is backpacking the entire length of the Continental Divide, from Mexico to Canada. This 2,800-mile trek will follow the divide through New Mexico, Colorado, Wyoming, Idaho and Montana. We will be filming this trek for **PBS**, and it should be exciting. I want to thank all the great people who have helped and supported **KTHX** during the last four years. This has been the best radio ride a guy could ask for. I look forward to talking and working with you all again, in the fall. While I'm away, **Ken Allen**, our mid-day man, will be acting as Music Director. Since his airshift is 10am-3pm Pacific Time, he will try to take calls from folks in the Eastern time zone in the morning and calls from the Pacific time zone after 3pm. The best friend and Program Director I have ever worked for, **Bruce Van Dyke**, is still running the show, but as always, would rather have dental work than answer music calls. Soooo...have a great summer; thanks again and have a cold one for me at the next **Adult Rock** summit.

Michael Young

WRZX

Listen to **The Grays'** record and be the first to discover the next big thing!

Linnea Nan

Warner/Reprise

Dio's "Jesus, Mary & The Holy Ghost" - the time is NOW! **Atomic Opera's "Justice"** should be in your hot little hands. Give

this progressive outfit from Houston, TX, a listen. You and your listeners will be mighty pleased! Add date 4/25 and 26. It's getting closer and closer to **Biohazard**, **State Of The World Address** and new music from **Faith No More**, **Mr. Bungle**, **L7**, **The Jesus Lizard**, **The Cult**, **Life, Sex & Death** and more. PS: **Joan Jett** has a little surprise for you, too!

Chainsaw

WZMB

Single, white male moving to New York area in May seeks employment for fun and lasting relationship. Enjoys stress, long hours and propaganda. Desperately needs creative outlet. No freaks.

Matt Young

Earache

See, I told you so! You saw **Pitch Shifter** and you were amazed. I knew it would happen. If you neglected to make it to a show, don't fret. The band is making another pass. This time it's with **Stabbing Westward**. Call me for dates ASAP. The new single, "Triad," had better be getting major air time at your station. Check "Headbanger's Ball" for a visual reminder of how cool the band is! **Disgust** are the new punks on the block. **Brutality Of War** is the debut from this "Discharge-esque" five-piece. It's punk man, it's punk! **Blood From The Soul** is still kickin'. Until new **Sick Of It All** comes out, let your listeners dig on this! **Lawnmower Deth** - aaahhh! New **Napalm, A.C.** and **Brutal Truth** soon! Special thanks to **Holly, Jodi, Chris** and **Ray Koob** for fun in Philly. God bless **Earache!** (212) DIE-9090.

Mike Wilhide

WIZN

These are my set-in-STONE hours! Monday: 12-5pm. Tuesday: 12-3:30pm. My number is (802) 860-2440. **Nicole**, our receptionist, will know where I am even when I don't. Please call! The last five days have been amazing, to say the least! Thursday, we hooked up with the best guitarists (and one bass player) for guitar wars, which I helped host. **Mike Webber** - the guy is from the U-Conn area in Connecticut - drove up with his bass and won the \$900 Soldano pre-amp. A bass player! Friday night, the first **EVER Concrete Corner** tour started in Burlington, Vermont, at Club Toast, and it was a *great success*. And **Shootyz Groove!** Do yourself a favor - if you haven't seen 'em yet, head to the **Concrete Corner** tour nearest you and experience them. Nice guys, Yankee fans, jammin' band. **Yonnie**,

above and beyond the call of sleep, **John, Anthony** and the whole touring crew from **Concrete** - it was our pleasure to be lucky enough to have it all start HERE. Saturday - a five-hour airshift with no voice and my metal show.

Sunday - road trip to Montreal for **Pantera** and **Crowbar** at Metropolis. How's this for a description? "An indoor tsunami." Beyond belief. The new stuff was great...plus **Phil** announced **Biohazard** - great new one. By the way, **Sepultura** and **Pantera** are touring together this summer. I think the whole crowd went, "Whoa!". Many thanks to **Greg** at **Pavement** for the **Ducettes**. Finally, last night, again at Toast, **The Obsessed** and **Melvins**. Close to 300 people - many from Canada and Massachusetts. I could try to describe this, but it would be pointless. DO NOT MISS THIS. At all costs. Thanks to **Dennis Wygmans** at Toast for booking the show, **Melvins** and **Jon Nardachone, E.J., Wino, Guy** and **Greg - The Obsessed** rule! Thanks to **Chris K.** and the rest of **The Obsessed** family for the video, show, bull-shit session and IDs. **Bob**, thanks for stopping up and the encouragement. Have your band play at Toast - call **Dennis** at (802) 660-2088. **Kurt** - RIP, we're sorry you felt that way...

Dave Lombardi

Warner Bros. Records

They say the best laid plans of mice and men...or something to that effect...I guess. Actually, I'm not sure what they say, but I do know we spent months making sure we picked the right track, had the right advertising and Pro-CD packaging ready, got the advance cassettes to the local staff for their pre-promotion...we had it all set for an add date of April 19. But then all hell broke loose, as "**Night In My Veins**" appeared (as scheduled by our alternative department) on a trade magazine's CD sampler - some of our rock stations got a taste of it, and all our beautiful plans were in the toilet. We were forced, yes, forced, to service the new **Pretenders** song a week ahead of schedule, botching our advertising schemes, throwing off our street date, pissing off our warehouse guys, ruining the whole damn thing...except "**Night In My Veins**" is, by far (almost a two to one margin) the MOST ADDED song at Rock Radio this week. So much for plans. The **Pretenders** picked up 100-plus adds and a couple hundred BDS detections (in half a week, including the weekend), and just really had us going crazy here this week. Add to that the awesome week **Candlebox** had with "**Far Behind**" (35-plus adds, including **WLLZ, KRXQ, KLOS, KUFO, KDKB** and **WBZX**) and the one **Primal Scream** had with "**Rocks**" (16 adds, led by **WNOR** and **WBCN**), and the Hutch is rocking! By the way, do yourself a favor and check out the

full **Primal Scream** CD, *Give Out But Don't Give Up*, new on your desk. I'm happy, but I'm out.

Jay B. Ziskrout

JBZ Marketing

Dear adventurous, forward-thinking broadcaster: This is not a letter from a promotion representative. Just a *former* promo guy. As you are probably aware, I left **Arista** last November to launch my own international marketing firm. Things are going great, and I am having more fun than ever before. My latest project is to set up a European marketing and promotion office for **Epitaph Records**. **Epitaph** is clearly one of the most successful and promising independent labels around, specializing in cutting-edge punk/metal/alternative music. The label's most successful acts include **Bad Religion**, **Pennywise**, **NOFX** and **The Offspring**. Most of their releases haven't been for radio. That's why you may not have heard of the company...until now. But the just-released new album from **The Offspring**, titled *Smash*, is starting to make major waves (airwaves, that is). The lead single, "**Come Out And Play (Keep 'Em Separated)**" is already getting BDS spins on **KROQ**, **WSHE**, **KTXQ** and many others, and the album has shipped 70,000 copies! This could be the surprise hit of the spring. I just thought you should be aware of it. Or, maybe I just missed doing promotion a little bit. After all, the really fun part of the job is turning people on to new music without any pressure. Here it is. If you want more information, call **Andy Kaulkin** here at **Epitaph Records**, at (213) 957-7555/fax (213) 957-2636.

Ginger Havlat

KBCO

We've got adds. Lots of 'em. **Wild Colonial**s, **Adrian Belew**, **Smithereens**, **Grant Lee Buffalo**, **Dr. John**, **XTC**, **Michael Been**, **Francis Dummery** and, of course, the **Pretenders**. I've always been a big fan of **Michael Been**'s voice, particularly on power-packed vocal tunes like **The Call**'s "**I Don't Wanna**." The single "**Us**" was a little too hard for us, but almost lost on his new album as the final track is a beautiful tune called "**To Feel This Thing**." Goosebumps. **Francis Dummery**'s "**American Life In Summertime**" was the hit of the music meeting. What's funny is that it initially reminded us of the whole 70s hit "**Sweet City Woman**"...yet we still liked it. I know we were a bit slow to turn on **Dr. John**'s "**Television**," but hey, we wanted it to warm up first. That's one of those tunes that sounds a lot better on the air than in a music room. **Wild Colonial**s wasn't a first-listen

record either, but now I find it irresistibly hypnotic. And as for "**Night In My Veins**" by the **Pretenders**? In my humble opinion, it's their best song since the *Learning To Crawl* album. Okay, now my favorite album which we haven't added yet? **Buster Poindexter**. I hope we can find room for this, and it will be a challenge, particularly with **Colin James** and **Brian Setzer** also be-boppin' and swingin'. But *Buster's Happy Hour* is so wonderfully authentic and true I feel like I've been time traveled back to the 40s and 50s. Damn, this album makes me thirsty for a cold one, though. Check out "**Breaking Up The House**" and "**I Got Loaded**." Aw, heck - just play the whole thing next time you're playing ultimate host.

Scott Douglas

Virgin Records

Traffic's "**Here Comes A Man**" is on your desk now. Call your **Virgin** rep with your adds now. **Smashing Pumpkins**' "**Disarm**" is almost Top 10 in BDS...you've got the issue of "Rolling Stone" with their shining faces on the cover. Over TWO MILLION people dug into their pockets and parted with some coin to own the *Siamese Dream* album. They are the top attraction on "Lollapalooza '94." I keep saying the same shit week after week on the phone and in the trades. You CAN program the **Pumpkins** among the classic artists. These strings and harmonies and lush arrangements will fit between **Queen**, **Styx**, **Supertramp**, **The Beatles** and **The Stones**. **Cracker**'s "**Get Off This**" deserves the same rap. Get out from behind Selector and listen to the station. These are the kinds of records that are working now. In just this week's BDS Top 15: **Alice In Chains**, **Soundgarden**, **Pearl Jam**, **Meat Puppets**, **Counting Crows**, **SMASHING PUMPKINS** and **CRACKER**. With the exceptions, **BROTHER CANE** and **Cry Of Love**, the rest of the chart looks like the late 70s...**Pink Floyd**, **Yes**, **Sammy Hagar**, **Aerosmith** and **ZZ Top**. These records are on virtually every Rock Radio station in the country because they work. Even in between your library...those old records aren't tired. I've seen too much research that says so. But it makes sense to freshen your station and keep it from SOUNDING tired by playing these new sounds. This is the new mainstream. Drag yourself into the 90s if you haven't already...you're four years behind.

Becca Goodman

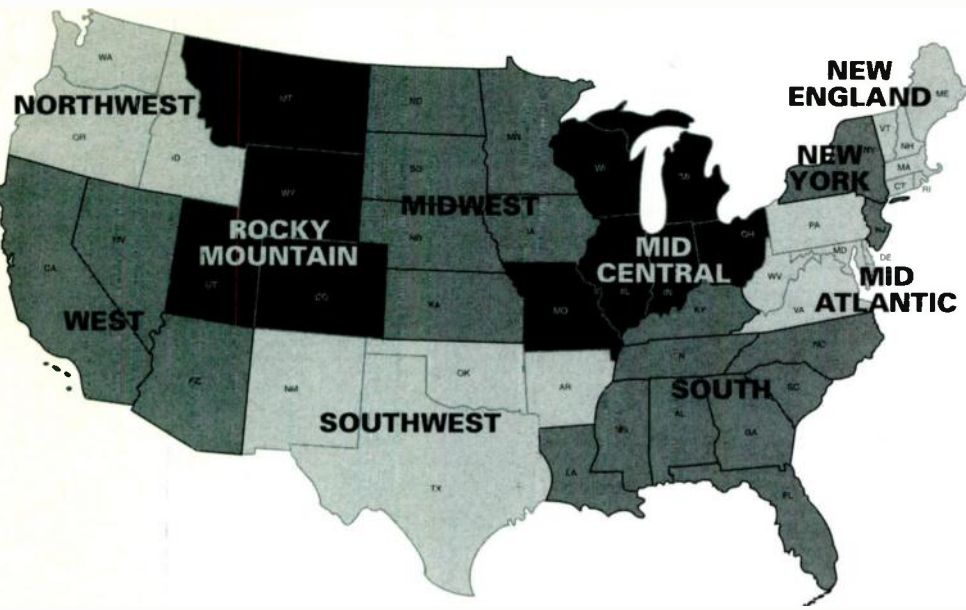
KEZO

Although I don't usually take the time to write in to this column, this week is special. Monday night, **Melissa Etheridge** played to a packed house at the Orpheum Theater here

in Omaha. The show sold out three weeks before the date, and that night, she showed us why. She rocked the house from 9pm till midnight, and if she'd been called out for one more encore, I would have had to leave. The force of her emotion left me exhausted. My seat was close enough to read her every expression as she sang. Seldom have I felt so moved by a performance. Frankly, I don't know how she remained standing through the show. She tried so hard to give us every last bit of her. It's been very satisfying to see her grow as a recording artist and a performer. If she plays in your area, don't miss the chance to see a woman who has finally come into her own.

15 LINES ABOUT
44 EDITS

*What's important to
you, may not be
obvious to the
editor's red pen. To
ensure that you read
what you write,
constrain yourself to
15 lines!*



INDEX TO REPORTERS BY REGION

Alabama.....	South	Montana.....	Rocky Mountain
Alaska.....	Northwest	Nebraska.....	Midwest
Arizona.....	West	Nevada.....	West
Arkansas.....	Southwest	New Hampshire.....	New England
California.....	West	New Jersey.....	New York
Colorado.....	Rocky Mountain	New Mexico.....	Southwest
Connecticut.....	New England	New York.....	New York
Delaware.....	Mid Atlantic	North Carolina.....	South
District Of Columbia.....	Mid Atlantic	North Dakota.....	Midwest
Florida.....	South	Ohio.....	Mid Central
Georgia.....	South	Oklahoma.....	Southwest
Hawaii.....	West	Oregon.....	Northwest
Idaho.....	Northwest	Pennsylvania.....	Mid Atlantic
Illinois.....	Mid Central	Rhode Island.....	New England
Indiana.....	Mid Central	South Carolina.....	South
Iowa.....	Midwest	South Dakota.....	Midwest
Kansas.....	Midwest	Tennessee.....	South
Kentucky.....	South	Texas.....	Southwest
Louisiana.....	South	Utah.....	Rocky Mountain
Maine.....	New England	Vermont.....	New England
Maryland.....	Mid Atlantic	Virginia.....	Mid Atlantic
Massachusetts.....	New England	Washington.....	Northwest
Michigan.....	Mid Central	West Virginia.....	Mid Atlantic
Minnesota.....	Midwest	Wisconsin.....	Mid Central
Mississippi.....	South	Wyoming.....	Rocky Mountain
Missouri.....	Mid Central		

NEW ENGLAND Radio

WHJY, Providence
 Hill Weston, Program Director
 ☎ (401) 438-8110 WTh 2-4pm
HEAVY AIRPLAY
 Counting Crows
 Nirvana
 Pink Floyd
ROTATION INCREASES
 Soundgarden • "Spoonman" • M-H
 ZZ Top • "Breakaway" • L-M
ADDS
 Prong • "Snip Year"

WAAF, Boston
 Ron Valeri, Program Director
 ☎ (508) 836-9223 TW 3:30-5pm
HEAVY AIRPLAY
 Alice In Chains
 Beck
 Nirvana
 Pink Floyd
 Pearl Jam
ROTATION INCREASES
 Pantera • "I'm Broken" • L-M
ADDS
 Pink Floyd • "Last For Now"

WBML, Portland
 Brian James, Music Director
 ☎ (207) 774-6364 Th noon-4pm
HEAVY AIRPLAY
 ZZ Top
 Alice In Chains
ROTATION INCREASES
 Meat Puppets • "Backwater" • L-M
ADDS
 Pretenders • "Night In My"

WCCC, Hartford
 Ted Sellers, Program Director
 ☎ (203) 233-4126 WTh noon-2pm
HEAVY AIRPLAY
 Pink Floyd
ADDS
 Cheap Trick • "You're All"
 Green Day • "Lantern"

WHCN, Hartford
 Pam Brooks, Music Director
 ☎ (203) 247-1000 MWTTh 3-5pm
HEAVY AIRPLAY
 Pink Floyd
 Phish
 C Test Dummies
 Pearl Jam
 Alice In Chains
 Gin Blossoms
 Blind Melon
 Fury In The
ROTATION INCREASES
 Fury In The • "Every" • M-H
ADDS
 Sassa Jordan • "Please I Don't"
 Doyle Bramhall • "Too Sam"

WHBB, Portsmouth
 Scott Laudani, Music Director
 ☎ (603) 436-7300 WThF 3-5pm
HEAVY AIRPLAY
 Alice In Chains
 Yes
 Sassa Jordan
ADDS
 Pretenders • "Night In My"
 Michael Bann • "U"

WPLR, New Haven
 John Griffin, Program Director
 ☎ (203) 287-9070 WTh 3:15-5pm
HEAVY AIRPLAY
 Alice In Chains
 Yes
 Pearl Jam
 Elvis Costello
 Cheap Trick
 Phish
 C Test Dummies
ADDS
 Pink Floyd • "Talk A Back"
 Pretenders • "Night In My"

WRKI FM, Danbury
 Tim Sheehan, Program Director
 ☎ (203) 775-1212 Th 10am-5pm
HEAVY AIRPLAY
 Counting Crows
 Yes
 Brother Cane
 Collective Soul
ROTATION INCREASES
 Cry Of Love • "Too Cold In The"
 Smashing • "Disarm" • M-H
ADDS
 M Etheridge • "All American"
 Rush • "Aerial"

WGRR FM, Manchester
 Karen Anderson Small, Music Director
 ☎ (603) 625-6915 TWTh 3-5pm
HEAVY AIRPLAY
 Pink Floyd
ADDS
 Blind Melon • "Change"
 M Etheridge • "All American"

WZLN, Burlington
 Steve Curmier, Program Director
 ☎ (802) 860-2440 Th 2-5pm/F 2-4pm
HEAVY AIRPLAY
 Pearl Jam
 Scorpions
 Sassa Jordan
 Alice In Chains
 Pink Floyd
 M Etheridge
**ROTATION INCREASES
 Brother Cane • "Ward Act To"
 David Lee Roth • "She's My"
 Meat Puppets • "Backwater" • L-M
ADDS
 Pretenders • "Night In My"
 King's X • "Top Ten"**

WPXC, Hyannis
 Phil Manicki, Program Director
 ☎ (508) 778-2888 TW 5-6pm
HEAVY AIRPLAY
 Yes
 Alice In Chains
 M Etheridge
ROTATION INCREASES
 Soundgarden • "Shine" • L-M
ADDS
 C Test Dummies • "MAMA MAMA MAMA MAMA"
 Blind Melon • "Change"

WAQY, Springfield
 Becca Reed, Music Director
 ☎ (413) 525-4141 WTh 10:30am-12:30p
HEAVY AIRPLAY
 Counting Crows
 Yes
 Pink Floyd
ADDS
 Nirvana • "Apealotes"

WBCN, Boston
 Carter Alan, Music Director
 ☎ (617) 266-1111 W noon-5pm
TOP 20 AIRPLAY
 Pink Floyd
 Yes
 ZZ Top
 Barfoot
 Phish
 Kristen Marsh
ADDS
 Primal Scream • "Rocks"
 Letters To Cleo • "AURORA G'DIRY ALICE"

WCGY, Boston
 Dave Couper, Program Director
 ☎ (508) 683-7171 MF 2-5pm
HEAVY AIRPLAY
 Alice In Chains
 Yes
ADDS
 Pretenders • "Night In My"
 Collection Soul • "State"

WFRD, Hanover
 Andrew Kersey, Program Director
 ☎ (603) 646-3313 M 11:30-12m/T 1-3p
HEAVY AIRPLAY
 Pink Floyd
 Sammy Hagar
ROTATION INCREASES
 Soundgarden • "Spoonman" • M-H
 ZZ Top • "Breakaway" • L-M
 Smashing • "Disarm" • L-M
 Collective Soul • "Shine" • L-M
 Cheap Trick • "Wake Up With A"
 Primal Scream • "Rocks" • L-M
 Candlebox • "Far Behind" • L-M
ADDS
 Blind Melon • "Change"
 Cracker • "Get Off This"
 Stone Temple • "Big Empty"
 King's X • "Top Ten"
 Gin Blossoms • "Until I Fall"
 M Etheridge • "All American"

WHDO, Claremont
 Guy Dark, Music Director
 ☎ (603) 542-7735 M 3-7pm
HEAVY AIRPLAY
 Phish
 Smashing
 Pink Floyd
ROTATION INCREASES
 M Etheridge • "All American" • M-H
 Candlebox • "Far Behind" • L-M
 The Smithereens • "Miles From"
ADDS
 Ian Moore • "Hater"
 Live • "Selling The"
 Pretenders • "Night In My"

WKIT, Bangor
 Bobby Russell, Program Director
 ☎ (207) 990-2800 WTh 3-5pm
HEAVY AIRPLAY
 Cry Of Love
 Brother Cane
 Collective Soul
ADDS
 Yes
 Meat Puppets

WKRH, Portland
 Mack Dixon, Program Director
 ☎ (207) 443-6671 T 10am-noon
TOP 20 AIRPLAY
 Pink Floyd
 The Band
 Tom Petty
 Heart
 Jackson Browne
 Bruce Springste
ADDS
 Pretenders • "Night In My"
 Bob Scaggs • "Salsa Chang"

NEW ENGLAND VIRTUALLYALTERNATIVE

WBRU, Providence
 Tim Schiavelli, Music Director
 ☎ (401) 272-9550 WF 2-5pm
HEAVY AIRPLAY
 Morrissey
 Tori Amos
 Soundgarden
 Cure
 The Charlatens
ROTATION INCREASES
 Soundgarden • "Spoonman" • M-H
 Fronto • "Labor Of Love" • M-H
 October Project • "Bury My Love" • M-H
 Live • "Selling The"
 Pavement • "Cut Your Hair" • M-H
 Urge Overkill • "Passive" • M-H
 Afghan Whigs • "Gentlemen" • M-H
 Alison Moyet • "Whispering Your"
 Hole • "Mass World" • L-M
 Beckbeak • "Money" • L-M
 Blind Melon • "Change" • L-M
 Carter USM • "Lean On Me I"
 MHA • "Gentleman Who" • L-M
ADDS
 Shaka Be • "SUPERMARKET"
 Pretenders • "LAST OF THE INDEPENDENTS"
 London Suede • "STAY TOGETHER"

WEOX, Manchester
 Gary Schoenwetter, Assistant MD
 ☎ (802) 362-4800 WTh 11am-2pm
HEAVY AIRPLAY
 Material Issue
 Phish
 XTC
 Live
 Cracker
 Sarah McLachlan
 Lemonheads
ROTATION INCREASES
 XTC • "Cherry In Your"
 Live • "Selling The"
 The Samples • "THE LAST STRAP"
 Died Pretty • "Harness Up"
 Hole • "Miss World" • L-M
ADDS
 Pretenders • "Night In My"
 Texas • "Tide Run"
 Middle Rosa • "Panic On"

WRNY, Boston
 Ray Vron, Music Director
 ☎ (617) 595-6200 MF noon-5pm
HEAVY AIRPLAY
 Alice In Chains
 C Test Dummies
 Enigma
 Meat Puppets
 Nirvana
 The Proclaimers
ADDS
 The Charlatens
 Mighty Purple
ADDS
 Swell • "U"
 Touch Of Olive
 Primal Scream • "GIVE OUT BUT DON'T GIVE"
 The Charlatens • "DO YOUR MIND"
 Spoon • "DAMN"

WNHU, West Haven
 Liz Watkins, Music Director
 ☎ (203) 934-8888 T 4-6pm/W 2-4pm
HEAVY AIRPLAY
 Rollins Band
 Soundgarden
 The Charlatens
ADDS
 Swell • "U"
 Touch Of Olive
 Primal Scream • "GIVE OUT BUT DON'T GIVE"
 The Charlatens • "DO YOUR MIND"
 Spoon • "DAMN"

NEW ENGLAND Retail

Bad Habits, Portland
 Bob Antidell
 ☎ (207) 773-2500
BESTSELLERS
 1 Phish
 2 Pink Floyd
 3 Soundgarden
 4 Pantera
 5 Beck
 6 The Crow
 7 C Test Dummies
 8 Nine Inch Nails
 9 Infect Grooves
 10 Rollins Band
ROUNDED
 11 Mazy Star
 12 Denzig
 13 Nirvana
HOT FUTURES
 Small Ball Post • "YOU IN FLAMES"
 Hole • "LIVE THROUGH THIS"
 Life Of Agony • "RIVER RUNS RE"
 Rollins Band • "WEGIC"

Strawberries, Boston
 Mike Knapp
 ☎ (508) 478-2031 [144 Stores]
BESTSELLERS
 1 Phish
 2 Phish
 3 Pantera
 4 Ace Of Base
 5 C Test Dummies
 6 Back
 7 Above The Rim
 8 Yanni
 9 Soundgarden
 10 Monks/Santo Dom
 11 Darion Brahms
 12 Tori Amos
 13 Pavement
 14 S Pumpkins
 15 Boesite Boys
 16 Kristin Hersh
 17 Morrissey
 18 J Biaga/M Nizo
 19 Meat Puppets
 20 Bjork

Lechmere, Boston
 Dave Curtis
 ☎ (617) 935-8340 [24 Stores]
BESTSELLERS
 1 Pink Floyd
 2 Bonnie Raitt
 3 Yanni
 4 Collin Dion
 5 Counting Crows
 6 Ace Of Base
 7 Philadelphia
 8 Mariah Carey
 9 Monks/Santo Dom
 10 C Test Dummies
 11 Tom Petty & The
 12 Billy Joel
 13 Rhythym • Country
 14 Tori Braxton
 15 S Pumpkins
 16 Pearl Jam
 17 Philadelphia
 18 Mariah Carey
 19 Sleepless In
 20 Janet Jackson
 21 10,000 Mariaccs
 22 Soundgarden
 23 Morrissey
 24 Reality Bites
 25 Elvis Costello
 26 Tori Amos
 27 The Cranberries
 28 U2
 29 David Wilcox
 30 Brand New Heavi
 31 Arvo Part
 32 Arvo Part
 33 Arvo Part
 34 Arvo Part
 35 Arvo Part
 36 Arvo Part
 37 Arvo Part
 38 Arvo Part
 39 Arvo Part
 40 Arvo Part

Curtler's, New Haven
 Bob Briar
 ☎ (203) 777-6271
BESTSELLERS
 1 Pink Floyd
 2 Bonnie Raitt
 3 Morrissey
 4 L McKennitt
 5 Counting Crows
 6 Reality Bites
 7 Phish
 8 Soundgarden
 9 Tori Amos
 10 Enigma
ROUNDED
 11 C Test Dummies
 12 R Thompson
 13 David Wilcox
 14 Alice In Chains
 15 Van Morrison
 16 WRBO
 17 Me/Shell N.
HOT FUTURES
 Hole • "LIVE THROUGH THIS"
 Primal Scream • "GIVE OUT BUT DON'T GIVE"
 MHA • "THE DRIVING COBEY"
 Indigo • "LIVE THROUGH THIS"
 Rollins Band • "WEGIC"
 Jimmie Vaughan • "STRANGE PLEASURE"
 Living/Obitain • "LIVING THROUGH 3"

Harvard Coop, Cambridge
 Gail Annan
 ☎ (617) 499-2000 [3 Stores]
BESTSELLERS
 1 Bonnie Raitt
 2 Philadelphia
 3 Yanni
 4 L McKennitt
 5 Counting Crows
 6 C Test Dummies
 7 Enigma
 8 Ace Of Base
 9 Rhythym, Country
 10 Sarah McLachlan
 11 Elvis Costello
 12 David Wilcox
HOT FUTURES
 Smithereens • "A DATE WITH SMITHERS"
 Indigo Girls • "Seamp Qubits"

J&R Music World, New York

Jim Brannan (718) 651-0081

Table listing music releases with columns for artist, title, and price.

Kim's Underground, New York

Jeff Gibson (212) 260-1010

Table listing music releases with columns for artist, title, and price.

MusicKitchen, N Brunswick

Judy Bryan (908) 545-3551

Table listing music releases with columns for artist, title, and price.

Lakeshore Rec Exchange, Rochester

Jeff Avery (716) 244-8476

Table listing music releases with columns for artist, title, and price.

Listen Up, Rome

Bill Savers (315) 339-7587 [3 Stores]

Table listing music releases with columns for artist, title, and price.

Music Merchants, Hasbrouck

Tammy Shephard (201) 288-4444 [2 Stores]

Table listing music releases with columns for artist, title, and price.

Northeast One Stop, Latham

George Smith (518) 786-3530 [1,300 Stores]

Table listing music releases with columns for artist, title, and price.

Pier Platters, Hoboken

Oris Ball (201) 795-4785

Table listing music releases with columns for artist, title, and price.

Record Giant, Amsterdam

Linda Austin (518) 843-3801 [11 Stores]

Table listing music releases with columns for artist, title, and price.

Record Theatre, Buffalo

Jim Primcrano (716) 881-0654 [14 Stores]

Table listing music releases with columns for artist, title, and price.

Record Theatre, De Witt

Karen Michaels (315) 449-0251 [4 Stores]

Table listing music releases with columns for artist, title, and price.

Record Theatre, Rochester

Helen Timberlake (716) 262-3415 [3 Stores]

Table listing music releases with columns for artist, title, and price.

Record Theatre, Syracuse

Randy Potter (315) 476-7210

Table listing music releases with columns for artist, title, and price.

Rhino Records, Albany

Steve Grier (518) 869-2917

Table listing music releases with columns for artist, title, and price.

Rhythms, Woodstock

Chris Lane (914) 679-4349

Table listing music releases with columns for artist, title, and price.

Rocks In Your Head, New York

Ira Barouch (212) 475-6934

Table listing music releases with columns for artist, title, and price.

Rebob Records, Ithaca

Bob Kaputkin (607) 273-0737

Table listing music releases with columns for artist, title, and price.

Scott's Record Shops, New Jersey

Steve Klein (201) 377-8981 [4 Stores]

Table listing music releases with columns for artist, title, and price.

Silver Tunes, Belmar

David Harrison (908) 681-2246

Table listing music releases with columns for artist, title, and price.

Smash CDs, New York

Steve Grier (212) 473-2200

Table listing music releases with columns for artist, title, and price.

The Last Unicorn, Utica

Emily Kaskela (315) 724-0007 [2 Stores]

Table listing music releases with columns for artist, title, and price.

Tower Records, Long Island

Mary Beth Power (516) 873-1010

Table listing music releases with columns for artist, title, and price.

Tower Uptown, Uptown NYC

Pemberton Roach (212) 799-2500

Table listing music releases with columns for artist, title, and price.

Tower Downtown, Downtown NYC

Jack Pirce (212) 505-1500

Table listing music releases with columns for artist, title, and price.

Tower Records, Yonkers

Tracy Price (914) 961-6800

Table listing music releases with columns for artist, title, and price.

Unique Music Corp, New Hyde Pk

Steve Flaster (516) 294-5900 [1,200 Stores]

Table listing music releases with columns for artist, title, and price.

Vintage Vinyl, Fords

Rob Roth (908) 225-7717 [2 Stores]

Table listing music releases with columns for artist, title, and price.

The Wiz, Carteret

Jay Rosenberg (908) 602-1900 [58 Stores]

Table listing music releases with columns for artist, title, and price.

MID ATLANTIC RADIO

WDVE, Pittsburgh

Cris Winter, Music Director (412) 937-1441 M 10a-4p/T 10a-1p

HEAVY AIRPLAY Alice In Chains Meet Puppets Pearl Jam Pink Floyd Yes

WYYY, Baltimore

Jonathan Shapiro, Music Director (410) 889-0098 ThF 2-4pm

HEAVY AIRPLAY Soundgarden Candlebox Pearl Jam Meet Puppets Smashing Pumpkins Nirvana Alice In Chains Ice Cube Greta

WWMR, Philadelphia

Joe Bonadonna, Program Manager (215) 238-8000 M 10am-5pm

HEAVY AIRPLAY Alice In Chains Bonnie Raitt Counting Crows Sheryl Crow Yes C Test Dummies Pretenders

WNOF FM, Norfolk

Harvey Kojan, Program Director (804) 366-9900 W 10am-noon

HEAVY AIRPLAY Aerosmith Yes Pink Floyd Cracker Soundgarden Spoonman L-S-M

WEZX, Scranton

Jim Rising, Program Director
(717) 961-1842 MF 9am-5pm

HEAVY AIRPLAY
ZZ Top
Pink Floyd
Cry Of Love
Soundgarden
ROTATION INCREASES
ADDs
Molly's Curve
Crestal
Alma Cooper
Alphan Whigs

WHTF, York

Dave Powers, Program Director
(717) 266-6006 TWThF 10am-3pm

HEAVY AIRPLAY
Soundgarden
Sammy Hagar
C Test Dummies
ROTATION INCREASES
ADDs

WKLC, Charleston

Brian Raymont, Program Director
(304) 722-3308 MTh 10am-noon

HEAVY AIRPLAY
Alice In Chains
C Test Dummies
Soundgarden
ROTATION INCREASES
ADDs

WOCM, Hagerstown

Will Kauffman, Music Director
(301) 797-7300 MTWTF 9am-5pm

HEAVY AIRPLAY
Meat Loaf
ZZ Top
C Test Dummies
ROTATION INCREASES
ADDs

WRKT, Erie

Ron Kline, Operations Manager
(814) 725-4000 Th 10am-noon

HEAVY AIRPLAY
Alice In Chains
Yes
Blind Melon
ROTATION INCREASES
ADDs

WROA, Roanoke

Howard Petrucciello, Music Director
(703) 343-4444 WTh 3-5pm

HEAVY AIRPLAY
Counting Crows
Yes
Soundgarden
ROTATION INCREASES
ADDs

WRXL, Richmond

Brian Iles, Program Director
(804) 756-6400 ThF 10am-2pm

HEAVY AIRPLAY
Yes
Soundgarden
ADDs

WTPA, Harrisburg

Chris James, Assistant PD
(717) 697-1141 MF 9am-2pm

HEAVY AIRPLAY
Alice In Chains
Poison
ADDs

WZBH, Ocean City

Ceph Michaels, Program Director
(302) 850-2567 ThF 1-2pm

HEAVY AIRPLAY
Aerosmith
Soundgarden
ROTATION INCREASES
ADDs

WZZO, Allentown

Todd Heft, Music Director
(215) 821-9559 MTh 11am-3pm

HEAVY AIRPLAY
Pink Floyd
Counting Crows
ROTATION INCREASES
ADDs

WEGW, Wheeling

Ken Kirby, Program Director
(304) 233-7560 MTh 10am-noon

HEAVY AIRPLAY
Aerosmith
Brother Cane
Sammy Hagar
ZZ Top
ROTATION INCREASES
ADDs

WWWW, Charlottesville

Tom Bas, Program Director
(804) 971-4057 MTh 3:30-5:15pm

HEAVY AIRPLAY
Aerosmith
ZZ Top
ROTATION INCREASES
ADDs

WBXQ, Altoona

Mike Thomas, Program Director
(814) 944-9320 MTWThF 10am-noon

HEAVY AIRPLAY
Pink Floyd
Collective Soul
ROTATION INCREASES
ADDs

WQWK, Univer Pk

Steve Biadle, Program Director
(814) 238-5085 TTh 10am-2pm

HEAVY AIRPLAY
Pearl Jam
Nirvana
C Test Dummies
ROTATION INCREASES
ADDs

WRFL, Fairmont

Mike Branch, Program Director
(304) 366-3700 MT 12:30-2:30pm

HEAVY AIRPLAY
The Connells
Gin Blossoms
Sammy Hagar
Counting Crows
Phish
ROTATION INCREASES
ADDs

WVVV, Blacksburg

Kevin Walsh, Program Director
(703) 382-4993 T 1-3pm/WTh 1-2pm

HEAVY AIRPLAY
Smashing
The Connells
Yes
Sammy Hagar
ROTATION INCREASES
ADDs

WWDC FM, Washington

Dusty Scott, Music Director
(301) 587-7100 MWTh 3-5pm

TOP 20 AIRPLAY
Pearl Jam
Bonnie Raitt
Pink Floyd
Yes
Sess Jordan
Brother Cane
Blind Melon
Unleash Tupelo
ADDs

WXZL, Baltimore

Ron Bowen, Program Director
(410) 626-0103 ThF 10am-2pm

HEAVY AIRPLAY
Fury In The Phish
Pink Floyd
Counting Crows
Gin Blossoms
Iggly Pop
Meat Puppets
Blind Melon
BoDeans
Unleash Tupelo
ADDs

WZXR, Williamsport

Ted Minier, Program Director
(717) 323-3608 T 9am-noon

HEAVY AIRPLAY
Alice In Chains
Pink Floyd
ZZ Top
ROTATION INCREASES
ADDs

MID ATLANTIC VIRTUALLYALTERNATIVE

WHFS, Washington

Bob Waugh, Music Director
(301) 306-0991 MF 11am-4pm

HEAVY AIRPLAY
Alphan Whigs
Counting Crows
Sheryl Crow
Enigma
Green Day
General Public
Luna
Sarah McLachlan
Morrisey
Nine Inch Nails
Pavement
Phish
Smashing
ADDs

WROX, Norfolk

Chris Corley, Program Director
(804) 622-7699 F 9am-1pm & 3-6pm

HEAVY AIRPLAY
Soundgarden
Alice In Chains
Tor Amos
The Roots
Luna
Lined
Counting Crows
Whale
Madder Rose
The Charlatans
Babette
Nine Inch Nails
Franta
Beck
Rage Against
The Wildhearts
ROTATION INCREASES
ADDs

WVLT, Greensboro

Kevin Walsh, Program Director
(703) 382-4993 T 1-3pm/WTh 1-2pm

HEAVY AIRPLAY
Smashing
The Connells
Yes
Sammy Hagar
ROTATION INCREASES
ADDs

WVUU, Morgantown

Christy Stevenson, Music Director
(304) 293-3329 MW 12:30-3:30pm

HEAVY AIRPLAY
Huge
Eugenius
Pavement
Inspirat
Sarah McLachlan
Yardsale
Sundial
ROTATION INCREASES
ADDs

WXPB, Philadelphia

Mike Morrison, Program Director
(215) 898-6677 T 11am-1pm/Th 3-5p

HEAVY AIRPLAY
Alison Moyet
Bruce Cockburn
Sarah McLachlan
Counting Crows
C Test Dummies
Blind Melon
Wild Colonial
ADDs

Backstreet Records, Indiana

Rick Sabbia
(412) 465-5050

BEST SELLERS
D 1 Pink Floyd
2 Parterra
3 Beck
4 Counting Crows
5 The Crow
6 The Roots
7 Alice In Chains
8 Enigma
9 Nine Inch Nails
10 Green Day

CD Delight, Evans City

Tad Johnson
(412) 772-5959

BEST SELLERS
D 1 Pink Floyd
2 C Test Dummies
3 Gwar
4 Beck
5 Tom Petty & The D
6 Counting Crows
7 The Roots
8 Nine Inch Nails
9 Nirvana
10 Pearl Jam

Compact Discovery, Frederick

Roger Sutton
(301) 662-4069 [2 Stores]

BEST SELLERS
D 1 Pink Floyd
2 Bonnie Raitt
3 C Test Dummies
4 Beck
5 Soundgarden
6 Nine Inch Nails
7 Counting Crows
8 Enigma
9 Alice In Chains
10 Parterra

Galaxy OS, Pittsburgh

Kevin Jaktica
(412) 481-8600 [700 Stores]

BEST SELLERS
D 1 Pink Floyd
2 Above The Rim
3 The Roots
4 Nine Inch Nails
5 Tom Petty & The D
6 Counting Crows
7 Enigma
8 Alice In Chains
9 Parterra
10 Parterra

Music Emporium, Fenwick Isl

John Dux
(302) 537-2364

BEST SELLERS
D 1 Pink Floyd
2 Bonnie Raitt
3 Beck
4 C Test Dummies
5 Above The Rim
6 Philadelphia
7 Counting Crows
8 Meat Loaf
9 Yanni
10 R Kelly

National Record Mart, Pittsburgh

Doug Smith
(412) 276-6200 [116 Stores]

BEST SELLERS
D 1 Pink Floyd
2 Above The Rim
3 Counting Crows
4 Ace Of Base
5 Souzage
6 Parterra
7 S Doggy Dogg
8 C Test Dummies
9 R Kelly
10 Yanni

Phantasmagoria, D.C.

Bobby Rencher
(301) 949-8886

BEST SELLERS
D 1 Nirvana
2 Pink Floyd
3 Pavement
4 Jawbox
5 Morrisey
6 Green Day
7 Madder Rose
8 Franta
9 Counting Crows
10 Tor Amos

Plan 9, Richmond

Terry Murphy
(804) 353-9996 [3 Stores]

BEST SELLERS
D 1 Pink Floyd
2 D. M. Brown/Rice
3 C Test Dummies
4 Bonnie Raitt
5 Phish
6 Rhythm, Country
7 Beck
8 Rollins Band
9 U2
10 Soundgarden

Plastic Fantastic, Philadelphia

Maximillion
(215) 896-7625

BEST SELLERS
D 1 Pink Floyd
2 Phish
3 Counting Crows
4 Enigma
5 Soundgarden
6 C Test Dummies
7 Tor Amos
8 Morrisey
9 Alice In Chains
10 Bjork

Record Country, Erie

Debbi Lyon
(814) 899-0293

BEST SELLERS
D 1 Yee
2 Snappaee
3 Mortley Crue
4 Ace Of Base
5 100/Songs Of Se
6 Nine Inch Nails
7 Jodac
8 The Crow
9 Soundgarden
10 Phish

MID ATLANTIC Retail

An Die Musik, Baltimore

Roberta Cowan
(410) 296-8886 [2 Stores]

BEST SELLERS
D 1 Pink Floyd
2 Bonnie Raitt
3 Counting Crows
4 C Test Dummies
5 Tor Amos
6 Soundgarden
7 Beck
8 Enigma
9 Phish
10 Nine Inch Nails

Kemp Mill Music, Baltimore

Howard Appelbaum
(301) 595-9880 [37 Stores]

BEST SELLERS
D 1 Above The Rim
2 R Kelly
3 J M Montgomery
4 Elvis Costello
5 Tor Amos
6 A Crowflew
7 Phish
8 S Doggy Dogg
9 K Washington
10 Motley Crew

World Radio 76story

Record Revolution, Philly

Larry Casnak (215) 265-7476 [3 Stores]

Best Sellers list for Record Revolution, Philly. Includes artists like Pink Floyd, Yes, and The Monks/Santo Dom.

Live - LIVE THROUGH THIS
Diana Ross - THE REMODES
Primal Scream - GIVE OUT BUT DON'T GIVE UP

Record Theatre, Baltimore

Faron Hah (301) 944-4525

Best Sellers list for Record Theatre, Baltimore. Includes artists like Bonnie Raitt, Neil Young, and The Cranberries.

Live - LIVE THROUGH THIS
Gloqto Asata - FLURP OUT
Serat Moon - SOUNDTRACK

Record & Tape Trader, Baltimore

Ros Hewan (410) 788-7785 [8 Stores]

Best Sellers list for Record & Tape Trader, Baltimore. Includes artists like Green Day, Enigma, and Counting Crows.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

The Wall Music Inc, Philly

Michelle Traynham (215) 676-1250 [170 Stores]

Best Sellers list for The Wall Music Inc, Philly. Includes artists like Nirvana, Pearl Jam, and The Cranberries.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

Tower Records, Philly

Eric Wood (215) 574-9888

Best Sellers list for Tower Records, Philly. Includes artists like Pink Floyd, Sheryl Crow, and Counting Crows.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

Tower Records, Rockville

Rachel Morris (301) 468-8901

Best Sellers list for Tower Records, Rockville. Includes artists like Pink Floyd, The Monks/Santo Dom, and Enigma.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

Tower Records, Rockville

Rachel Morris (301) 468-8901

Best Sellers list for Tower Records, Rockville. Includes artists like Pink Floyd, The Monks/Santo Dom, and Enigma.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

Tower Records, Vienna

Rodger Hill (703) 893-6627

Best Sellers list for Tower Records, Vienna. Includes artists like Pink Floyd, The Monks/Santo Dom, and Enigma.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

Tower Records, DC

Eric Parson (202) 331-2400

Best Sellers list for Tower Records, DC. Includes artists like Pink Floyd, The Monks/Santo Dom, and Enigma.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

Universal Record Dist, Philadelphia

Frank Fallow (215) 426-3333 [4,000 Stores]

Best Sellers list for Universal Record Dist, Philadelphia. Includes artists like Pink Floyd, The Monks/Santo Dom, and Enigma.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

WXTB, Tampa

Greg Mull, Program Director (813) 572-9808 Th 1-5pm

Heavy Airplay list for WXTB, Tampa. Includes artists like Alice in Chains, Pearl Jam, and Soundgarden.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

WADF, Nashville

John Nagarya, Assistant PD (615) 244-9533 MF 3-5pm

Heavy Airplay list for WADF, Nashville. Includes artists like Alice in Chains, Pearl Jam, and Soundgarden.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

WQDF, Nashville

John Nagarya, Assistant PD (615) 244-9533 MF 3-5pm

Heavy Airplay list for WQDF, Nashville. Includes artists like Alice in Chains, Pearl Jam, and Soundgarden.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

WKOO, Lexington

Tony Tilford, Assistant PD (606) 252-6694 Th 11am-2pm

Heavy Airplay list for WKOO, Lexington. Includes artists like Pearl Jam, Counting Crows, and Test Dummies.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

WQAZ, Macon

Nathan Hale, Program Director (912) 781-6558 Th 11am-4pm

Heavy Airplay list for WQAZ, Macon. Includes artists like Alice in Chains, Pearl Jam, and Soundgarden.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

WRDZ, Orlando

Mike Beck, Program Director (407) 682-7676 MTh 4-5pm

Heavy Airplay list for WRDZ, Orlando. Includes artists like Alice in Chains, Pearl Jam, and Soundgarden.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

WGRF, Memphis

Drake Hall, Program Director (901) 578-1103 WTh 3-5pm

Heavy Airplay list for WGRF, Memphis. Includes artists like Alice in Chains, Pearl Jam, and Soundgarden.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

WFXS, Chattanooga

John Thomas, Program Director (615) 899-5111 F 10am-1pm

Heavy Airplay list for WFXS, Chattanooga. Includes artists like Alice in Chains, Pearl Jam, and Soundgarden.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

WQDF, Nashville

John Nagarya, Assistant PD (615) 244-9533 MF 3-5pm

Heavy Airplay list for WQDF, Nashville. Includes artists like Alice in Chains, Pearl Jam, and Soundgarden.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

WKOO, Lexington

Tony Tilford, Assistant PD (606) 252-6694 Th 11am-2pm

Heavy Airplay list for WKOO, Lexington. Includes artists like Pearl Jam, Counting Crows, and Test Dummies.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

WQAZ, Macon

Nathan Hale, Program Director (912) 781-6558 Th 11am-4pm

Heavy Airplay list for WQAZ, Macon. Includes artists like Alice in Chains, Pearl Jam, and Soundgarden.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

WRDZ, Orlando

Mike Beck, Program Director (407) 682-7676 MTh 4-5pm

Heavy Airplay list for WRDZ, Orlando. Includes artists like Alice in Chains, Pearl Jam, and Soundgarden.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

WGRF, Memphis

Drake Hall, Program Director (901) 578-1103 WTh 3-5pm

Heavy Airplay list for WGRF, Memphis. Includes artists like Alice in Chains, Pearl Jam, and Soundgarden.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

WFXS, Chattanooga

John Thomas, Program Director (615) 899-5111 F 10am-1pm

Heavy Airplay list for WFXS, Chattanooga. Includes artists like Alice in Chains, Pearl Jam, and Soundgarden.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

WQDF, Nashville

John Nagarya, Assistant PD (615) 244-9533 MF 3-5pm

Heavy Airplay list for WQDF, Nashville. Includes artists like Alice in Chains, Pearl Jam, and Soundgarden.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

WKOO, Lexington

Tony Tilford, Assistant PD (606) 252-6694 Th 11am-2pm

Heavy Airplay list for WKOO, Lexington. Includes artists like Pearl Jam, Counting Crows, and Test Dummies.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

WQAZ, Macon

Nathan Hale, Program Director (912) 781-6558 Th 11am-4pm

Heavy Airplay list for WQAZ, Macon. Includes artists like Alice in Chains, Pearl Jam, and Soundgarden.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

WRDZ, Orlando

Mike Beck, Program Director (407) 682-7676 MTh 4-5pm

Heavy Airplay list for WRDZ, Orlando. Includes artists like Alice in Chains, Pearl Jam, and Soundgarden.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

WGRF, Memphis

Drake Hall, Program Director (901) 578-1103 WTh 3-5pm

Heavy Airplay list for WGRF, Memphis. Includes artists like Alice in Chains, Pearl Jam, and Soundgarden.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

WFXS, Chattanooga

John Thomas, Program Director (615) 899-5111 F 10am-1pm

Heavy Airplay list for WFXS, Chattanooga. Includes artists like Alice in Chains, Pearl Jam, and Soundgarden.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

WSFL, New Bern

Jay Lopez, Operations Manager (919) 633-2406 M 10a-12n/Th 2-4pm

Heavy Airplay list for WSFL, New Bern. Includes artists like Pearl Jam, Alice in Chains, and Cry Of Love.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

WSTZ, Jackson

Pam Rivers, Interim PD (601) 982-1067 TWThF 3-5pm

Heavy Airplay list for WSTZ, Jackson. Includes artists like Pearl Jam, Alice in Chains, and Cry Of Love.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

WTGE, Baton Rouge

David Sorg, Music Director (504) 766-3233 M 1-4:30pm/T 1-2pm

Heavy Airplay list for WTGE, Baton Rouge. Includes artists like Pearl Jam, Alice in Chains, and Cry Of Love.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

WTKX, Pensacola

Strummer, Program Director (904) 438-7543 F noon-2pm

Heavy Airplay list for WTKX, Pensacola. Includes artists like Pearl Jam, Alice in Chains, and Cry Of Love.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

WWRK, Columbus

Brad Hardin, Program Director (706) 576-3000 Th noon-3pm

Heavy Airplay list for WWRK, Columbus. Includes artists like Pearl Jam, Alice in Chains, and Cry Of Love.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

WZRZ, West Palm

Rick Dickerson, Program Director (407) 335-9300 M noon-3pm

Heavy Airplay list for WZRZ, West Palm. Includes artists like Pearl Jam, Alice in Chains, and Cry Of Love.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

WDRK, Panama City

John Stuart, Operations Manager (904) 234-8858 Th 9am-5pm/F 3-5pm

Heavy Airplay list for WDRK, Panama City. Includes artists like Pearl Jam, Alice in Chains, and Cry Of Love.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

WSFM, Wilmington

John Stevens, Program Director (910) 251-0001 M 10a-1p/F 10a-noon

Heavy Airplay list for WSFM, Wilmington. Includes artists like Pearl Jam, Alice in Chains, and Cry Of Love.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

OWF2, Louisville

Randy Starr, Program Assistant (502) 896-4400 TW 9-11am

Heavy Airplay list for OWF2, Louisville. Includes artists like Pearl Jam, Alice in Chains, and Cry Of Love.

Live - LIVE THROUGH THIS
Primal Scream - GIVE OUT BUT DON'T GIVE UP

WERX, NE N Carol

Brent Todd, Program Director
(919) 482-2103 TW 10am-1pm

HEAVY AIRPLAY
Pink Floyd M Etheridge
Big Head Todd Brother Kane
Meat Puppets C Test Dummies

WGLF, Tallahassee

Bob Fung, Program Director
(904) 878-1104 MF 2-5pm

HEAVY AIRPLAY
Cry Of Love Bonnie Raitt
Fury In The Pink Floyd

WRRR, Orlando

Steve Robertson, Assistant PD
(407) 660-1011 M noon-4pm

HEAVY AIRPLAY
Pearl Jam Soundgarden
Smashing Fury In The
ROTATION INCREASES

WKQZ, Myrtle Beach

Johnny Diaz, Program Director
(803) 448-4739 MF 10am-2pm

HEAVY AIRPLAY
Pink Floyd ZZ Top
Collective Soul Yes
Alice In Chains Sammy Hagar

WOZN, Key West

Dano Amann, Program Director
(305) 293-9898 MTWTF 2-5pm

TOP 20 AIRPLAY
Alice Cooper Alice In Chains
Brian Setzer The Badloes

WOMF, Louisville

Duke Meyer, Music Director
(502) 896-4400 TW 9-11am

HEAVY AIRPLAY
Alice In Chains Yes
Sass Jordan

WRFX, Charlotte

Jefi Kent, Program Director
(704) 338-9970 WTh 1-3pm

HEAVY AIRPLAY
Aerosmith Yes
Nirvana Pink Floyd

KROK, DeRidder

Doug Stannard, General Manager
(318) 463-9298 TWTh 3-5pm

HEAVY AIRPLAY
Alphyn White Brother Kane
M Etheridge Sammy Hagar

WROQ, Greenville

Ken Carson, Program Director
(803) 242-0101 MF 2:30-5:30pm

HEAVY AIRPLAY
Pink Floyd ZZ Top
M Etheridge Sammy Hagar

WRZK, Tallahassee

Jefi Horn, Program Director
(904) 942-4100 MTWTF 2-5pm

HEAVY AIRPLAY
Pink Floyd Pearl Jam
Smashing Sammy Hagar

KTAL, Shreveport

Tom Michaels, Program Director
(318) 425-2422 WTh 11am-1pm

HEAVY AIRPLAY
ZZ Top Doyle Bramhall
Collective Soul Sass Jordan

WTXF, Louisville

Russ Casey, Program Director
(502) 589-0107 Th noon-5pm

HEAVY AIRPLAY
Pink Floyd Sammy Hagar
Alice In Chains Meat Puppets

WWBR, Birmingham

Don Alias, Program Director
(205) 942-8500 MTW 2-5pm

HEAVY AIRPLAY
Alice In Chains Tab Benoit
Sammy Hagar Sass Jordan

WXOR, Jacksonville

Kris Kelly, Program Director
(910) 455-2177 T 8am-5pm

HEAVY AIRPLAY
Pink Floyd Soundgarden
Mortley Crow Meat Puppets

WXCR, Charlotte

Chris Merritt, Music Director
(704) 464-4041 ThF 9am-3pm

HEAVY AIRPLAY
Alice In Chains Blind Melon
Cheap Trick Collective Soul

WFTL, Melbourne

Jon Hammerlund, Music Director
(407) 768-8000 Th 10am-3pm

HEAVY AIRPLAY
Nine Inch Nails Beck
Morrissy Green Day

WNNX, Atlanta

Sean Demery, Music Director
(404) 266-0997 T 3-5pm

HEAVY AIRPLAY
Morrissy Sinead O'Connor
The Grays Counting Crows

WRAS, Atlanta

Maddi Saluzzi, Program Director
(404) 651-2240 WF 10am-2pm

HEAVY AIRPLAY
Sarah McLachlan Morrissy
Kristen Hersh Soundgarden

WXYC, Chapel Hill

Spott Phillips, Program Director
(919) 962-7768 MT 2-6pm

HEAVY AIRPLAY
Stev Nicks/Pat Benoit
Alice In Chains Three Day Stubb

Infectious "GROOVE FAMILY CD"
Jawbreaker "24 HOUR REVENGE THERAPY"
Whisper "RIDLES ARE AROUND"
Sassa "HOBBO HUMPHIN SLOBO BABE"

WRFL, Lexington

Alv Nickell, Music Director
(606) 257-1557 M noon-5pm/T 3-8pm

HEAVY AIRPLAY
Payment Monte Warden
Blat Off Count Tori Amos

WRLE, Nashville

Heather Lase, Music Director
(615) 242-5000 TTh 3-5pm

HEAVY AIRPLAY
Alice In Chains Test Amos
C Test Dummies Enigma

WRXQ, Memphis

Tony Williams, Program Director
(901) 528-1100 ThF 3-5:30pm

HEAVY AIRPLAY
Green Day Sarah McLachlan
Ace Of Base Fury In The

WTUL, New Orleans

Doug Owens, Music Director
(504) 865-5487 M 2-5pm/T 11am-2pm

HEAVY AIRPLAY
Lou Barlow Acou Flying Testicle
Mule The Boredoms

WUOG, Athens

Jim Milavec, Music Director
(706) 542-7100 MW 10am-noon

HEAVY AIRPLAY
Stanford Pison Squatwailer
Jonathan Richman DOE

WUWC, Columbia

Andy Ubrich, Music Director
(803) 777-7172 M 3-6pm/T 1-5pm

HEAVY AIRPLAY
Lalka And The Muddy Water
Blat Off Count Garden Variety

WVFS, Tallahassee

Linder Morgan, Program Director
(904) 644-3871 MTTh 3-6pm

HEAVY AIRPLAY
Payment Elvis Costello
Red Red Meat Faith Healers

Fronte "LABOUR OF LOVE"
Flora "FOURTH & FINAL"
Surgery "SUMMER"
Crunt

HEAVY AIRPLAY
Superchuck Tori Amos
Green Day All Farks Toure

WZPR, New Orleans

Kevin Vasi, Program Director
(504) 641-3672 WTh 3-5pm

HEAVY AIRPLAY
Pearl Jam Live
Soundgarden Crowded House

Acas Records, Tampa

Frank Dances
(813) 978-9655

HEAVY AIRPLAY
1 1 Panters
2 2 Gwar
3 3 Pink Floyd

Atlanta Compact Disc, Atlanta

Kevin Schmitt
(404) 955-3177 [3 Stores]

HEAVY AIRPLAY
1 1 Pink Floyd
2 2 Bonnie Raitt
3 3 Trapeze/Modest

M & F Record Co., Greenville

Randy Coleman Jr
(803) 242-0500 [58 Stores]

HEAVY AIRPLAY
1 1 Above The Rim
2 2 Mariah Carey
3 3 R Kelly

Be Bop Records, Jackson

Kathy Morrison
(601) 977-0899 [6 Stores]

HEAVY AIRPLAY
1 1 Above The Rim
2 2 Pink Floyd
3 3 R Kelly

Car's CDs & Cassettes, Nashville

Hays Carlock
(615) 255-7315 [18 Stores]

HEAVY AIRPLAY
1 1 Pink Floyd
2 2 Above The Rim
3 3 Bonnie Raitt

A Day In The Pa Chli E.B.
Roy Hargrove Archers Of Loaf

ROTATION INCREASES
Africa In Ameri... M-H
Boris Kovac... L-M
Heart Of The... L-M

WZPR, New Orleans

Kevin Vasi, Program Director
(504) 641-3672 WTh 3-5pm

HEAVY AIRPLAY
Pearl Jam Live
Soundgarden Crowded House

Acas Records, Tampa

Frank Dances
(813) 978-9655

HEAVY AIRPLAY
1 1 Panters
2 2 Gwar
3 3 Pink Floyd

Atlanta Compact Disc, Atlanta

Kevin Schmitt
(404) 955-3177 [3 Stores]

HEAVY AIRPLAY
1 1 Pink Floyd
2 2 Bonnie Raitt
3 3 Trapeze/Modest

M & F Record Co., Greenville

Randy Coleman Jr
(803) 242-0500 [58 Stores]

HEAVY AIRPLAY
1 1 Above The Rim
2 2 Mariah Carey
3 3 R Kelly

Be Bop Records, Jackson

Kathy Morrison
(601) 977-0899 [6 Stores]

HEAVY AIRPLAY
1 1 Above The Rim
2 2 Pink Floyd
3 3 R Kelly

Car's CDs & Cassettes, Nashville

Hays Carlock
(615) 255-7315 [18 Stores]

HEAVY AIRPLAY
1 1 Pink Floyd
2 2 Above The Rim
3 3 Bonnie Raitt

Criminal Records, Atlanta

Eric Ivvin
(404) 215-9511
BESTSELLERS
1 1 Kristin Hersh
2 2 Pavement

Central South Music Sales, Nashville

Tony Ross
(615) 833-5960 [3,000 Stores]
BESTSELLERS
1 1 Above The Rim
2 2 R Kelly

Daddy Kool, Sarasota

Tony Ruffiano
(813) 921-7271

BESTSELLERS
1 1 Panters
2 2 Rollins Band
3 3 Gwar

Manifest Discs & Tapes, Columbia

Jim Small
(803) 798-2606 [5 Stores]

BESTSELLERS
1 1 Pink Floyd
2 2 Above The Rim
3 3 S Pumpkins

Manic Plates, Greenville

Michael Orbinati
(803) 232-1623

BESTSELLERS
1 1 Pink Floyd
2 2 Above The Rim
3 3 R Kelly

Magic Platter CD, Birmingham

Don Van Cleave
(205) 823-0040 [2 Stores]

BESTSELLERS
1 1 Phish
2 2 Bonnie Raitt
3 3 C Test Dummies

8 4 Counting Crows 10 34 Enigma
3 5 Soundgarden 50 16 Billy Joel
24 6 C Test Dummies 1 16 Phish
7 6 Nine Inch Nails 5 7 Bonnie Raitt
27 8 S Doggy Dogg 7 16 S Pumpkins
23 9 Meat Puppets 13 19 Monks/Santo Dom
16 10 Above The Rim 34 20 Collin Dion

DJ Jams, Springfield
Jody Inman
(417) 865-2828
BESTSELLERS
1 5 Pink Floyd 12 11 ZZ Top
2 1 Pantera 12 12 David Lee Roth
3 3 Motley Crue 13 13 C Test Dummies
4 4 The Crow 14 14 Sepultura
5 5 Soundgarden 15 15 Metallica
6 6 Meat Puppets 16 16 Pearl Jam
7 7 Crowbar 17 17 Salt-N-Pepa
8 8 White Zombie 18 18 10,000 Maniacs
9 9 Toni Braxton 19 19 Enigma
10 10 Back 20 20 Blind Melon

Dog Ear Records, Chicago
Rick Johnson
(708) 901-8282 [3 Stores]
BESTSELLERS
1 1 Pink Floyd 8 11 Pearl Jam
2 2 Soundgarden 11 12 Toni Amos
3 3 The Roots 13 13 J M Montgomery
4 4 Counting Crows 14 14 Tom Petty & The
5 5 Nine Inch Nails 16 16 ZZ Top
6 6 Ace Of Base 18 18 Toni Braxton
7 7 C Test Dummies 17 17 Garth Brooks
8 8 Pantera 18 18 CANDEL
9 9 Phish 19 19 Nirvana
10 10 Mariah Carey 20 20 Blind Melon

Dr. Wax Records, Chicago
Randy Young
(312) 493-8096
BESTSELLERS
1 1 Above The Rim 37 11 Wu-Tang Clan
2 2 Black Moon 21 12 Toni Braxton
3 3 DFC 12 13 Frontal
4 4 Marvin Gaye 21 14 Counting Crows
5 5 Ani DiFranco 22 15 Ani DiFranco
6 6 Gil Scott Heron 13 16 Incognito
7 7 Queen Latifah 17 17 Casual
8 8 Brand New Heavii 46 18 Phillip Bayle
9 9 Glenn Jones 36 19 Gerald Albright
10 10 Phish 19 20 Freddie Jackson

Everybody's, Cincinnati
Harry Laschky
(513) 531-4500
BESTSELLERS
1 1 Phish 7 11 Soundgarden
2 2 U2S 16 12 James
3 3 Nine Inch Nails 17 13 Alice In Chains
4 4 Enigma 10 14 Ace Of Base
5 5 Counting Crows 8 15 Reality Bites
6 6 A Tribe Called 34 16 The Crow
7 7 Back 8 17 Toni Amos
8 8 Sarah McLachlan 19 18 Pearl Jam
9 9 C Test Dummies 30 19 Liz Phair
10 10 Creaker 24 20 Morphine

Gem City Records, Dayton
Jim Frush
(513) 298-1080
BESTSELLERS
1 1 Pink Floyd 10 11 Green Day
2 1 Back 13 12 Afghan Whigs
3 3 Counting Crows 14 13 Rage Against...
4 4 Phish 18 14 Guided By Voice
5 5 Bonnie Raitt 8 16 Rhythm, Country
6 6 C Test Dummies 12 17 Soundgarden
7 7 Yanni 17 18 Sarah McLachlan
8 8 Monks/Santo Dom 20 19 Ace Of Base
9 9 S Pumpkins 22 19 Enigma
10 10 Pantera 11 20 Nine Inch Nails

Harmony House, Detroit
Sandy Bean
(313) 524-2800 [34 Stores]
BESTSELLERS
1 1 Pink Floyd 13 11 C Test Dummies
2 2 Ace Of Base 7 12 Soundgarden
3 3 Monks/Santo Dom 4 13 Bonnie Raitt
4 4 Pantera 8 14 Billy Joel
5 5 Above The Rim 11 15 Enigma
6 6 Counting Crows 16 16 R Kelly
7 7 Pumpkins 17 17 Yanni
8 8 Back 18 18 Nirvana
9 9 Toni Braxton 19 19 Mariah Carey
10 10 Tim McGraw 12 20 Tom Petty & The

SoundSmart, Springfield
Bill Fuenfuss
(417) 883-0102
BESTSELLERS
1 1 Pink Floyd 11 11 S Pumpkins
2 2 The Crow 3 12 Bonnie Raitt
3 3 Soundgarden 4 13 Sausage
4 4 C Test Dummies 15 14 Counting Crows
5 5 Pantera 41 15 Candelbox
6 6 Ace Of Base 16 16 Boz Scaggs
7 7 Phish 5 17 Phish
8 8 M Etheridge 9 18 Nine Inch Nails
9 9 Sammy Hagar 26 19 Hammer
10 10 Alice In Chains 40 20 Afghan Whigs

Mainstream Records, Milwaukee
Mike Pfaff
(414) 438-4410 [7 Stores]
BESTSELLERS
1 1 R Kelly 18 11 Ice Cube
2 2 S Doggy Dogg 40 12 Isley Brothers
3 3 Pink Floyd 49 13 Domino
4 4 Above The Rim 34 14 12 Gauge
5 5 Jodeci 4 15 Babyface
6 6 Toni Braxton 16 16 Mariah Carey
7 7 Tevin Campbell 17 17 Xscape
8 8 Hammer 28 18 Bob Marley
9 9 The Bodyguard 1 19 Pantera
10 10 Salt-N-Pepa 37 20 Nirvana

Main Street Records, Mt. Vernon
Tim Shelton
(618) 244-2737
BESTSELLERS
1 1 Pink Floyd 11 11 Nirvana
2 2 Pantera 8 12 Danzig
3 3 Above The Rim 12 13 Pearl Jam
4 4 Soundgarden 10 14 Tom Petty & The
5 5 The Crow 14 15 ZZ Top
6 6 Back 47 16 Ice Cube
7 7 Fright 4 17 Counting Crows
8 8 Motley Crue 24 18 Dg
9 9 Infect Grooves 13 19 Above The Rim
10 10 Sammy Hagar 20 20 Metallica

Music To Go, Indianapolis
Steve Wolf
(317) 783-3287
BESTSELLERS
1 1 Pink Floyd 4 11 The Crow
2 2 Back 16 12 DFC
3 3 Counting Crows 4 13 Easy-E
4 4 Pantera 37 14 Sammy Hagar
5 5 Back 12 15 Nirvana
6 6 Bonnie Raitt 32 16 Ace Of Base
7 7 Nine Inch Nails 14 17 S Doggy Dogg
8 8 Tim McGraw 7 18 Barry Manilow
9 9 R Kelly 20 19 Blood Of Abrah
10 10 C Test Dummies 22 20 Ice Cube

Music Vision, St. Louis
Mark Easter
(314) 434-7031 [18 Stores]
BESTSELLERS
1 1 Pink Floyd 5 11 Ace Of Base
2 1 Pantera 39 12 Monks/Santo Dom
3 3 Sammy Hagar 13 13 Counting Crows
4 4 S Pumpkins 8 14 Salt-N-Pepa
5 5 Tim McGraw 6 15 Collective Soul
6 6 Soundgarden 18 16 Enigma
7 7 S Doggy Dogg 12 17 Bonnie Raitt
8 8 Motley Crue 9 18 C Test Dummies
9 9 Nirvana 23 19 Nine Inch Nails
10 10 Back 20 20 Nirvana

Coconuts, Cincinnati
Rob Theisen
(513) 385-7265
BESTSELLERS
1 1 Pink Floyd 28 11 S Doggy Dogg
2 2 Pantera 22 12 Sammy Hagar
3 3 Yanni 2 13 Bonnie Raitt
4 4 Tim McGraw 41 14 Above The Rim
5 5 R Kelly 4 15 Hammer
6 6 Mariah Carey 10 16 Counting Crows
7 7 Enigma 17 17 Little Tase
8 8 Ace Of Base 21 18 12 Gauge
9 9 C Test Dummies 4 19 Reality Bites
10 10 Domino 36 20 Rhythm, Country

20 The Samples 4 43 The Crow
30 Meat Loaf 4 49 Poissam Dixon
47 31 Janet Jackson 4 50 2 Live Crew
Penny Lane, Kansas City
Deb White
(816) 561-1580
BESTSELLERS
1 1 Pink Floyd 8 11 Tori Amos
2 2 Counting Crows 29 12 Meat Puppets
3 3 Enigma 0 13 Reality Bites
4 4 Bonnie Raitt 0 14 B Head Todd...
5 5 Rhythm, Country 43 15 S Pumpkins
6 6 Back 3 16 Philadelphia
7 7 Sarah McLachlan 16 17 Ace Of Base
8 8 Monks/Santo Dom 3 18 US3
9 9 C Test Dummies 45 19 Alice In Chains
10 10 Above The Rim 51 20 Soundgarden

Record Theatre, Cincinnati
Howard Priore
(513) 531-8877
BESTSELLERS
1 1 Pink Floyd 12 11 Rhythm, Country
2 2 Bonnie Raitt 4 12 Pantera
3 3 R Kelly 9 13 Hammer
4 4 Counting Crows 14 14 Sarah McLachlan
5 5 Toni Braxton 18 15 Enigma
6 6 Angela Winbush 25 16 Salt-N-Pepa
7 7 S Doggy Dogg 21 17 Freddie Jackson
8 8 Yanni 21 18 Tom Petty & The
9 9 Nine Inch Nails 11 19 The Cranberries
10 10 Above The Rim 42 20 U2S

Record Theatre, Cleveland
David Chappell
(216) 663-6165 [4 Stores]
BESTSELLERS
1 1 R Kelly 28 11 Zhané
2 2 Jodeci 4 12 Angela Winbush
3 3 Toni Braxton 9 13 A Tribute To Cu
4 4 Yanni 21 14 Freddie Jackson
5 5 Mariah Carey 15 15 Isley Brothers
6 6 S Doggy Dogg 16 16 Maze/Frankie...
7 7 Tevin Campbell 17 17 Kenny G
8 8 Janet Jackson 17 18 Janet Jackson
9 9 Gerald Albright 19 19 Xscape
10 10 Gang Starr 6 20 Babyface

Rock Cafe, Battle Creek
Dennis Marshall
(616) 962-6622
BESTSELLERS
1 1 Pink Floyd 10 11 Toni Braxton
2 2 Above The Rim 11 12 Glenn Jones
3 3 Pantera 16 13 Ice Cube
4 4 R Kelly 11 14 Pearl Jam
5 5 Nine Inch Nails 17 15 Bonnie Raitt
6 6 S Doggy Dogg 14 16 Alice In Chains
7 7 Soundgarden 20 17 Nirvana
8 8 Barry Manilow 30 18 Wu-Tang Clan
9 9 Motley Crue 19 19 Tool
10 10 Back 16 20 Counting Crows

Rolling Stones, Chicago
Todd Marconi
(708) 456-0861
BESTSELLERS
1 1 Pink Floyd 6 11 Cheap Trick
2 2 Counting Crows 15 12 Yanni
3 3 Soundgarden 11 13 Mariah Carey
4 4 Enigma 14 14 The Crow
5 5 Pantera 12 15 Material Issue
6 6 Nine Inch Nails 19 16 In The Name Of
7 7 Ace Of Base 14 17 C Test Dummies
8 8 Morrissey 23 18 Sammy Hagar
9 9 Monks/Santo Dom 26 19 Nailbomb
10 10 Elvis Costello 13 20 Elvis Costello

Rose Records, Chicago
Dave Slania
(708) 544-7673 [33 Stores]
BESTSELLERS
1 1 Pink Floyd 23 11 Morrissey
2 2 Monks/Santo Dom 19 12 Enigma
3 3 Ace Of Base 12 13 C Test Dummies
4 4 Bonnie Raitt 29 14 Nine Inch Nails
5 5 Yanni 32 15 Salt-N-Pepa
6 6 Counting Crows 24 16 Mariah Carey
7 7 Rhythm, Country 17 17 Sarah McLachlan
8 8 Reality Bites 8 18 Tori Amos
9 9 Soundgarden 19 19 Phil Collins
10 10 S Pumpkins 19 20 S Doggy Dogg

Repeat The Beat, Dearborn
Roman Katry
(313) 562-6318 [4 Stores]
BESTSELLERS
1 1 Pink Floyd 1 11 Sarah McLachlan
2 2 Nirvana 16 12 Morphine
3 3 Incoignito 23 13 Sammy Hagar
4 4 Sheryl Crow 19 14 Sheryl Crow
5 5 C Test Dummies 16 15 Nine Inch Nails
6 6 Liz Phair 20 16 Nine Inch Nails
7 7 Nirvana 8 17 Alice In Chains
8 8 The Crow 3 18 Pantera
9 9 Green Day 15 19 Bonnie Raitt
10 10 Elvis Costello 36 20 Elvis Costello

Side 1 Music, Richmond
Duke Ward
(317) 966-9999
BESTSELLERS
1 1 Pink Floyd 6 11 Soundgarden
2 2 Above The Rim 14 12 Phish
3 3 Pantera 5 13 Bonnie Raitt
4 4 Hammer 13 14 S Doggy Dogg
5 5 DFC 15 15 Nine Inch Nails
6 6 Motley Crue 26 16 C Test Dummies
7 7 Rhythm, Country 18 17 Counting Crows
8 8 Back 21 18 Rhythm, Country
9 9 Sammy Hagar 26 19 Wu-Tang Clan
10 10 Alice In Chains 16 20 Alice In Chains

Schoolkids, Ann Arbor
Bryan Bull
(313) 994-8031
BESTSELLERS
1 1 Monks/Santo Dom 40 11 Soundgarden
2 2 Pink Floyd 27 12 Latin Playboys
3 3 Bonnie Raitt 7 13 Cowboy Junkies
4 4 MCKennett 12 14 The Home Of
5 5 U2S 12 15 Ace Of Base
6 6 Elvis Costello 13 16 Schinder's Lis
7 7 Sam Phillips 20 17 C Test Dummies
8 8 Rhythm, Country 18 18 Nazrat Ali Khan
9 9 Cockburn 19 19 Counting Crows
10 10 All Fair's Course 20 20 Scofield/Methan

Scotts One Stop, Indianapolis
Cheryl Gregory
(317) 639-5491 [500 Stores]
BESTSELLERS
1 1 Pink Floyd 3 11 DFC
2 2 Above The Rim 8 12 Soundgarden
3 3 Pantera 8 13 Bonnie Raitt
4 4 Back 64 14 Top Authority
5 5 Counting Crows 11 15 Ace Of Base
6 6 Anthrax 4 16 Phish
7 7 S Doggy Dogg 14 17 Green Day
8 8 The Crow 23 18 Sausage
9 9 The Crow 23 19 The Broaders
10 10 C Test Dummies 0 20 Celly Cal

The Shoppe, Cleveland
Dennis Selby
(216) 234-7998
BESTSELLERS
1 1 Pink Floyd 0 11 Cheap Trick
2 2 Ace Of Base 0 12 Soundgarden
3 3 C Test Dummies 9 13 Nine Inch Nails
4 4 Collective Soul 10 14 Sammy Hagar
5 5 Pantera 7 15 Billy Joel
6 6 Monks/Santo Dom 11 16 Nirvana
7 7 S Pumpkins 4 17 Yanni
8 8 Back 20 18 Aerosmith
9 9 Counting Crows 0 19 The Broaders
10 10 Anthrax 0 20 Enigma

B&T's Audio, Chicago
Mike Baschin
(708) 647-0800 [1,200 Stores]
BESTSELLERS
1 1 Above The Rim 15 11 S Doggy Dogg
2 2 Pink Floyd 12 12 Alice In Chains
3 3 Counting Crows 41 13 Tom Petty & The
4 4 Pantera 4 14 Rollins Band
5 5 Bonnie Raitt 37 15 Enigma
6 6 Monks/Santo Dom 7 16 Yes

27 17 Gang Starr
18 18 Ace Of Base
18 18 R Kelly
23 20 S Pumpkins
46 38 Ice Cube
36 36 Sheryl Crow
47 47 DFC
40 40 Meat Puppets
50 42 Jodeci
43 43 M Etheridge
46 44 Philadelphia
46 46 Dandelbox
33 43 Nirvana
49 49 Top Authority

Music Warehouse, Chicago
Alan Raci
(708) 963-3410
BESTSELLERS
1 1 Pink Floyd 11 11 Bonnie Raitt
2 2 The Crow 12 12 Nine Inch Nails
3 3 Ace Of Base 13 13 Back
4 4 Above The Rim 14 14 Pearl Jam
5 5 Counting Crows 15 15 S Doggy Dogg
6 6 Soundgarden 16 16 Tori Amos
7 7 Morrissey 17 17 Yanni
8 8 Pavement 18 18 Sammy Hagar
9 9 S Pumpkins 19 19 Green Day
10 10 Motley Crue 20 20 Reality Bites

Streetside Records, St. Louis
Dan Schaefer
(314) 426-2388 [23 Stores]
BESTSELLERS
1 1 Pink Floyd 14 11 Yanni
2 2 Monks/Santo Dom 16 12 S Pumpkins
3 3 C Test Dummies 10 13 R Kelly
4 4 Above The Rim 11 14 Back
5 5 Counting Crows 13 15 Philadelphia
6 6 Bonnie Raitt 12 16 Tori Amos
7 7 Ace Of Base 14 17 S Doggy Dogg
8 8 Enigma 1 18 Phish
9 9 Reality Bites 20 19 Alice In Chains
10 10 Soundgarden 32 20 Tim McGraw

Streetside Records, Bloomington
Rob Niders
(812) 323-0551
BESTSELLERS
1 1 Pink Floyd 23 11 Sheryl Crow
2 2 Arson Garden 7 12 Bonnie Raitt
3 3 Monks/Santo Dom 7 13 T Blanchard
4 4 Live From Bloom 20 14 Threeoms
5 5 The Crow 20 15 Yanni
6 6 U2S 12 16 Phish
7 7 Why Store 0 17 Morrissey
8 8 Pantera 18 18 Scofield/Methan
9 9 Philadelphia 19 19 Boz Scaggs
10 10 Carrie Newcomer 8 20 The Piano

Streetside Records #43, Cincinnati
Don Johnson
(513) 984-0032
BESTSELLERS
1 1 Bonnie Raitt 39 11 Sleepless In...
2 2 Ace Of Base 8 12 Philadelphia
3 3 Monks/Santo Dom 40 13 Aerosmith
4 4 Phish 2 14 Pantera
5 5 Counting Crows 21 15 Sarah McLachlan
6 6 C Test Dummies 41 16 Hammer
7 7 Yanni 52 17 Enya
8 8 Tom Petty & The 18 18 Mariah Carey
9 9 Creaker 60 19 Mariah Carey
10 10 Schinder's Lis 20 20 Schinder's Lis

Streetside Records, Columbia
Kevin Walsh
(314) 875-7105
BESTSELLERS
1 1 Pink Floyd 41 11 Tim McGraw
2 2 C Test Dummies 8 12 Tori Amos
3 3 Above The Rim 14 13 S Pumpkins
4 4 Back 6 14 Soundgarden
5 5 Ace Of Base 17 15 S Doggy Dogg
6 6 Counting Crows 23 16 Philadelphia
7 7 Reality Bites 13 17 R Kelly
8 8 Monks/Santo Dom 19 18 Phish
9 9 Enigma 20 19 Ice Cube
10 10 Bonnie Raitt 21 20 Sarah McLachlan

Strictly Discs, Madison
Ron Roloff
(608) 259-1991
BESTSELLERS
1 1 Pink Floyd 14 11 Yanni
2 2 Monks/Santo Dom 16 12 S Pumpkins
3 3 C Test Dummies 10 13 R Kelly
4 4 Above The Rim 11 14 Back
5 5 Counting Crows 13 15 Philadelphia
6 6 Bonnie Raitt 12 16 Tori Amos
7 7 Ace Of Base 14 17 S Doggy Dogg
8 8 Enigma 1 18 Phish
9 9 Reality Bites 20 19 Alice In Chains
10 10 Soundgarden 32 20 Tim McGraw

HITS/SELLERS

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 Pink Floyd', '2 C Test Dummies', '3 US3', etc.

HITS/SELLERS

Table with 3 columns: Rank, Artist, Title. Includes entries like '13 11 10,000 Maniacs', '14 11 Philadelphia', '15 11 Sarah McLachlan', etc.

HITS/SELLERS

Table with 3 columns: Rank, Artist, Title. Includes entries like '39 33 ZZ Top', '40 36 Green Day', '41 37 EthnoTechno', etc.

Wax Trax, Chicago

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 EthnoTechno', '2 1 Smokin' Poppo', '3 1 Nirvana', etc.

ROTATION INCREASES

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 The Charlatans', '2 48 The Crow', '3 1 COPYCATS', etc.

ROTATION INCREASES

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Soundgarden', '2 1 SUPERUNKNOWN', '3 1 The Smithereens', etc.

KRZZ, Wichita

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 3 Counting Crows', '2 3 Ace Of Base', '3 1 Bonnie Raitt', etc.

HEAVY AIRPLAY

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Alice In Chains', '2 1 Pink Floyd', '3 1 ROTATION INCREASES', etc.

KSEZ, Sioux City

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Jim Morrison', '2 1 Program Director', '3 1 (712) 258-6740 MT 10am-noon', etc.

Budget Tapes & Rec, Bismarck

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Joel Grant', '2 1 (701) 258-1988', '3 1 HITS/SELLERS', etc.

Streetside Records #40, Columbus

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Eric Peters', '2 1 (614) 294-0005', '3 1 HITS/SELLERS', etc.

HITS/SELLERS

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 11 Alice In Chains', '2 12 Tom Petty & The Heartbreakers', '3 13 Soundgarden', etc.

ROTATION INCREASES

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Counting Crows', '2 1 Above The Rim', '3 1 Penetra', etc.

KSQV, Rapid City

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Jim Kallas', '2 1 Music Director', '3 1 (605) 578-3533 M 9-11am', etc.

Down In The Valley, Minneapolis

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Kathy Sheehy', '2 1 (612) 544-0033 [4 Stores]', '3 1 HITS/SELLERS', etc.

Tower Records, Chicago

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Cherie Braux', '2 1 (312) 477-5994', '3 1 HITS/SELLERS', etc.

ROTATION INCREASES

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 12 Counting Crows', '2 13 Above The Rim', '3 13 Reality Bites', etc.

KRMA, Iowa City

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Bill Summers', '2 1 Assistant PD', '3 1 (319) 351-9300 WTh noon-3p', etc.

KTGL, Lincoln

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Jim Steel', '2 1 Program Director', '3 1 (402) 483-6814 MT 3-5pm', etc.

ROTATION INCREASES

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Bonnie Raitt', '2 1 Alice In Chains', '3 1 Pearl Jam', etc.

Tracks, Indianapolis

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 John Stinchcomb', '2 1 (317) 293-6886', '3 1 HITS/SELLERS', etc.

ROTATION INCREASES

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 12 Counting Crows', '2 13 Above The Rim', '3 13 Reality Bites', etc.

KBQQ, Minot

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Scott Andrews', '2 1 Program Director', '3 1 (701) 852-0301 MW 10am-2pm', etc.

KFFX, Emporia

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Jay Custer', '2 1 Music Director', '3 1 (316) 342-1400 MTWTF 4-5pm', etc.

ROTATION INCREASES

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Bonnie Raitt', '2 1 Alice In Chains', '3 1 Pearl Jam', etc.

Tracks, Indianapolis

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 John Stinchcomb', '2 1 (317) 293-6886', '3 1 HITS/SELLERS', etc.

ROTATION INCREASES

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 12 Counting Crows', '2 13 Above The Rim', '3 13 Reality Bites', etc.

KJJK, Grand Forks

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Michael Cross', '2 1 Program Director', '3 1 (701) 746-1417 MW 10am-2pm', etc.

KKKB, Lincoln

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Dave Douglas', '2 1 Program Director', '3 1 (402) 483-1517 T 11am-3pm', etc.

ROTATION INCREASES

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Bonnie Raitt', '2 1 Alice In Chains', '3 1 Pearl Jam', etc.

Tracks, Indianapolis

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Jason Rasp', '2 1 (317) 576-0404', '3 1 HITS/SELLERS', etc.

ROTATION INCREASES

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 12 Counting Crows', '2 13 Above The Rim', '3 13 Reality Bites', etc.

KJJK, Grand Forks

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Michael Cross', '2 1 Program Director', '3 1 (701) 746-1417 MW 10am-2pm', etc.

KKKB, Lincoln

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Dave Douglas', '2 1 Program Director', '3 1 (402) 483-1517 T 11am-3pm', etc.

ROTATION INCREASES

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Bonnie Raitt', '2 1 Alice In Chains', '3 1 Pearl Jam', etc.

Tracks, Indianapolis

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Jason Rasp', '2 1 (317) 576-0404', '3 1 HITS/SELLERS', etc.

ROTATION INCREASES

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 12 Counting Crows', '2 13 Above The Rim', '3 13 Reality Bites', etc.

KJJK, Grand Forks

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Michael Cross', '2 1 Program Director', '3 1 (701) 746-1417 MW 10am-2pm', etc.

KKKB, Lincoln

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Dave Douglas', '2 1 Program Director', '3 1 (402) 483-1517 T 11am-3pm', etc.

ROTATION INCREASES

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Bonnie Raitt', '2 1 Alice In Chains', '3 1 Pearl Jam', etc.

Tracks, Indianapolis

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Jason Rasp', '2 1 (317) 576-0404', '3 1 HITS/SELLERS', etc.

ROTATION INCREASES

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 12 Counting Crows', '2 13 Above The Rim', '3 13 Reality Bites', etc.

KJJK, Grand Forks

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Michael Cross', '2 1 Program Director', '3 1 (701) 746-1417 MW 10am-2pm', etc.

KKKB, Lincoln

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Dave Douglas', '2 1 Program Director', '3 1 (402) 483-1517 T 11am-3pm', etc.

ROTATION INCREASES

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Bonnie Raitt', '2 1 Alice In Chains', '3 1 Pearl Jam', etc.

Tracks, Indianapolis

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Jason Rasp', '2 1 (317) 576-0404', '3 1 HITS/SELLERS', etc.

ROTATION INCREASES

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 12 Counting Crows', '2 13 Above The Rim', '3 13 Reality Bites', etc.

KJJK, Grand Forks

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Michael Cross', '2 1 Program Director', '3 1 (701) 746-1417 MW 10am-2pm', etc.

KKKB, Lincoln

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Dave Douglas', '2 1 Program Director', '3 1 (402) 483-1517 T 11am-3pm', etc.

ROTATION INCREASES

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Bonnie Raitt', '2 1 Alice In Chains', '3 1 Pearl Jam', etc.

Tracks, Indianapolis

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Jason Rasp', '2 1 (317) 576-0404', '3 1 HITS/SELLERS', etc.

ROTATION INCREASES

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 12 Counting Crows', '2 13 Above The Rim', '3 13 Reality Bites', etc.

KJJK, Grand Forks

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Michael Cross', '2 1 Program Director', '3 1 (701) 746-1417 MW 10am-2pm', etc.

KKKB, Lincoln

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Dave Douglas', '2 1 Program Director', '3 1 (402) 483-1517 T 11am-3pm', etc.

ROTATION INCREASES

Table with 3 columns: Rank, Artist, Title. Includes entries like '1 1 Bonnie Raitt', '2 1 Alice In Chains', '3 1 Pearl Jam', etc.

Homer's, Omaha

Mike Pratt
(402) 330-3013 [11 Stores]

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 Counting Crows, 3 Above The Film, etc.

Kief's, Lawrence

Steve Wilson
(913) 842-0191

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 Bonnie Raitt, 3 The Graces, etc.

Navarre Corporation, Minneapolis

Ian Tomlinson
(612) 535-8333 [500 Stores]

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Monks/Santo Dom, 2 Pantera, 3 Beck, etc.

Verthorn Lights, Minneapolis

Julie Butterfield
(612) 332-4025

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Nirvana, 2 Rodan, 3 Green Day, etc.

Volics Records, Cedar Rapids

Grin Tapken
(319) 393-8014

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 The Crow, 3 Pantera, etc.

MTI, Omaha

Mike Pichik
(402) 330-3013 [2,500 Stores]

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 The Crow, 3 Above The Film, etc.

Title Wave, Minneapolis

Ed Singer
(612) 553-2893 [13 Stores]

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 The Crow, 3 Above The Film, etc.

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 Monks/Santo Dom, 3 C Test Dummies, etc.

Twisters, Lincoln

Ken Adams
(402) 434-2508 [6 Stores]

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 Dazed/Confused, 3 C Test Dummies, etc.

KEGL, Dallas

Duane Doherty, Program Director
(214) 869-9700 M 11am-2pm

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 Bonnie Raitt, 3 The Graces, etc.

KISS, San Antonio

Virgil Thompson, Program Director
(210) 646-0105 ThF 1-5pm

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 Above The Film, 3 Counting Crows, etc.

KLQL, Houston

Doug Harris, Interim PD
(713) 526-6855 WThF 9am-5pm

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Nirvana, 2 DFL, 3 Green Day, etc.

KTXQ, Dallas

Redbeard, Assistant PD
(214) 528-5500 F noon-2pm

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 Above The Film, 3 Counting Crows, etc.

KKYK, Little Rock

Todd Holman, Program Director
(501) 661-1037 M 8-10:30am

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 Above The Film, 3 Counting Crows, etc.

KLAQ, El Paso

Will Douglas, Program Director
(915) 544-8864 MTWThF 8:30-11:30a

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 Above The Film, 3 Counting Crows, etc.

KLBJ, Austin

Jef Carroll, Program Director
(512) 832-4000 M 10am-noon

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 Above The Film, 3 Counting Crows, etc.

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 Above The Film, 3 Philadelphia, etc.

KMXX FM, Little Rock

Alicia Allen, Rott, Music Director
(501) 224-6500 M noon-1:30pm

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 Above The Film, 3 Philadelphia, etc.

KMOD, Tulsa

Phil Stone, Program Director
(918) 664-2810 MT 3-5pm

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 Above The Film, 3 Philadelphia, etc.

KNCN, Corpus

Tim Parker, Program Director
(512) 289-1000 ThF 10am-5:30pm

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 Above The Film, 3 Philadelphia, etc.

KZRR, Albuquerque

Phil Mabony, Music Director
(505) 889-8899 MT 1-3pm

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 Above The Film, 3 Philadelphia, etc.

KBAT, Odessa

Dru Dawson, Music Director
(915) 520-9600 T 4-6pm

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 Above The Film, 3 Philadelphia, etc.

KEYJ, Abilene

Randy Jones, Operations Manager
(915) 677-7225 MT 10am-noon

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 Above The Film, 3 Philadelphia, etc.

KFMX, Lubbock

Wes Nessmann, Program Director
(806) 798-7078 WTh 10am-2pm

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 Above The Film, 3 Philadelphia, etc.

KATT, Oklahoma C

Chris Baker, Program Director
(405) 848-0100 WTh 3-5pm

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 Above The Film, 3 Philadelphia, etc.

KKEY, Little Rock

Todd Holman, Program Director
(501) 661-1037 M 8-10:30am

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 Above The Film, 3 Philadelphia, etc.

KATP, Amarillo

Dale Miller, Program Director
(806) 359-5999 TWThF 10:30a-1:30p

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 Above The Film, 3 Philadelphia, etc.

KGKL, San Angelo

David Hollebeck, Music Director
(915) 655-7161 MT 10am-noon

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 Above The Film, 3 Philadelphia, etc.

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 Above The Film, 3 Philadelphia, etc.

KPEZ, Austin

Jim Spector, Assistant PD
(512) 474-9233 ThF noon-2pm

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 Above The Film, 3 Philadelphia, etc.

KTSR, Bryan

Randy Ricci, Program Director
(409) 846-1150 MTW noon-2pm

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 Above The Film, 3 Philadelphia, etc.

KACV, Amarillo

Janicy Karr, Program Director
(806) 371-5227 MT 9am-4pm/W 1-3pm

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 Above The Film, 3 Philadelphia, etc.

KDGE, Dallas

Alex Lake, Music Director
(214) 580-9400 WTh 3-5pm

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 Above The Film, 3 Philadelphia, etc.

KGJR, Austin

Quy Denberg, Program Director
(512) 472-1071 T 3:15-6:15pm

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 Above The Film, 3 Philadelphia, etc.

KFNW, Lubbock

Wes Nessmann, Program Director
(806) 798-7078 WTh 10am-2pm

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 Above The Film, 3 Philadelphia, etc.

KNVC, Austin

Mike Peir, Music Director
(512) 863-0077 T 10am-2pm

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 Above The Film, 3 Philadelphia, etc.

Blue Vinyl Records, Amarillo

Bob Becker
(806) 359-7815

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 Above The Film, 3 Philadelphia, etc.

Southwest Wholesale, Houston

Norman Nesis
(713) 681-0629 [1,500 Stores]

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 Above The Film, 3 Philadelphia, etc.

Tower Records, Austin

Katie Kirby
(512) 478-5711

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 Above The Film, 3 Philadelphia, etc.

Table with 2 columns: Artist Name and Song Title. Includes entries like D 7 Mazzy Star, D 8 Enigma, D 9 Deep Forest, etc.

Craig's Rec Factory, Corpus Christi

Emily Torres
(512) 992-9684

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 Above The Film, 3 Philadelphia, etc.

Midnight Music, Oklahoma City

Max Baker
(405) 682-4682

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 Above The Film, 3 Philadelphia, etc.

Record Rack, Houston

Bruce Godwin
(713) 524-3602

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Class All Hits, D 2 Eighties Dance, D 3 The Crow, etc.

Blockbuster Music Plus, Dallas

Tracy Donibo
(214) 343-4700 [260 Stores]

Table with 2 columns: Artist Name and Song Title. Includes entries like D 1 Pink Floyd, 2 Above The Film, 3 Philadelphia, etc.

Sammy Hagar
ROTATION INCREASES
"Pearl Jam - 'Disdain' - M+H
ADDS
"Smashing - 'Disarm'"

Brother Cane
Pearl Jam
"Disdain" - M+H
ADDS
"Smashing - 'Disarm'"

KNAC, Los Angeles
Bryan Schack, Program Director
(310) 437-0366 WTh 10am-2pm
HEAVY AIRPLAY

Tool	Counting Crows
Creed	"Round Here" - M+H
Stone Temple	Smashing - "Disarm"

KOMP FM, Las Vegas
Richard Reed, Program Director
(702) 876-1466 MWTF 11:30-1:30p
HEAVY AIRPLAY

Soundgarden	Alice In Chains	Gin Blossoms
Meat Loaf	Counting Crows	"Round Here" - M+H

KRAB, Bakersfield
Bruce Wayne, Music Director
(805) 392-1100 TF 3-5pm
HEAVY AIRPLAY

Smashing - "Disarm"	Counting Crows	Cheep Trick
Alice In Chains	Pearl Jam	Pink Floyd

KROC, Monterey
Al Scott, Music Director
(408) 422-5363 Th 11am-2pm
HEAVY AIRPLAY

Soundgarden	Bliss Murder
Alice In Chains	Candlebox
Morrisey	"Smashing - 'Disarm'"

KRZR, Fresno
E Curtis Johnson, Program Director
(209) 252-8994 WThF 2-5pm
HEAVY AIRPLAY

Smashing - "Disarm"	Counting Crows
Alice In Chains	"Round Here" - M+H

CFMF, Chico
Marty Griffin, Program Director
(916) 899-3000 ThF 1-3pm
HEAVY AIRPLAY

ZZ Top	Yes
Bonnie Raitt	Cry Of Love
Smashing - "Disarm"	Aerosmith

TYD, Santa Barbara
Jaul Cavannah, Operations Manager
(805) 967-4511 TF 8:30-10:30n
HEAVY AIRPLAY

Smashing - "Disarm"	Big Head Todd	Collective Soul
Morrisey	"Smashing - 'Disarm'"	Matthew Sweet

CFRM, San Diego
Sherman Cohen, VP Programming
(619) 336-4900 M 9am-5pm
HEAVY AIRPLAY

ZZ Top	Yes
Bonnie Raitt	Cry Of Love
Smashing - "Disarm"	Aerosmith

CAOI, Wailuku
Jack Gist, Program Director
(808) 244-9145 Th 10:30am-1:30pm
HEAVY AIRPLAY

ZZ Top	Yes
Bonnie Raitt	Cry Of Love
Smashing - "Disarm"	Aerosmith

KEDG, Las Vegas
Jay Taylor, Program Director
(702) 795-1035 W 2-5p/ThF 11a-5p
HEAVY AIRPLAY

Enigma	Nine Inch Nails
Enigma	Enigma

KEDJ, Phoenix
John Clay, Program Director
(602) 266-1360 WThF 11am-2pm
HEAVY AIRPLAY

Soundgarden	Morrisey
Enigma	C Test Dummies

KOME, San Jose
Stephen Page, Music Director
(408) 985-9800 WTh 3-5:30pm
HEAVY AIRPLAY

ZZ Top	Yes
Pearl Jam	Pink Floyd

KOZZ, Reno
Harry Reynolds, Program Director
(702) 329-9261 ThF 10am-2pm
HEAVY AIRPLAY

ZZ Top	Yes
Bonnie Raitt	"Smashing - 'Disarm'"

KROQ, Los Angeles
Kevin Weatherly, Program Director
(818) 567-1067 W 8am-5pm
HEAVY AIRPLAY

ZZ Top	Yes
Bonnie Raitt	"Smashing - 'Disarm'"

KWBR, SLO
Diana Smart, Program Director
(805) 473-2778 MTWThF 9am-2pm
HEAVY AIRPLAY

ZZ Top	Yes
Bonnie Raitt	"Smashing - 'Disarm'"

KROZ, SLO
Rick Andrews, Program Director
(805) 781-2750 ThF 10am-2pm
HEAVY AIRPLAY

ZZ Top	Yes
Bonnie Raitt	"Smashing - 'Disarm'"

KUNV, Las Vegas
Ian Scott, Music Director
(702) 895-3877 MT 11am-3pm
HEAVY AIRPLAY

ZZ Top	Yes
Bonnie Raitt	"Smashing - 'Disarm'"

KUPF, San Fran
Jim Heffernan, Music Director
(415) 386-5873 M 2-5pm/Th 3-5pm
HEAVY AIRPLAY

ZZ Top	Yes
Bonnie Raitt	"Smashing - 'Disarm'"

KMDBI, Monterey
Milan Almas, Music Director
(408) 655-4100 WTh 8am-noon
HEAVY AIRPLAY

ZZ Top	Yes
Bonnie Raitt	"Smashing - 'Disarm'"

KROY, Honolulu
Kerry Gray, Program Director
(808) 524-7100 WTh 7-10am
HEAVY AIRPLAY

ZZ Top	Yes
Bonnie Raitt	"Smashing - 'Disarm'"

KRZZ, Reno
Rob Hartz, Program Director
(702) 827-0965 MTWThF 11:30am-1pm
HEAVY AIRPLAY

ZZ Top	Yes
Bonnie Raitt	"Smashing - 'Disarm'"

KUNW, Las Vegas
Ian Scott, Music Director
(702) 895-3877 MT 11am-3pm
HEAVY AIRPLAY

ZZ Top	Yes
Bonnie Raitt	"Smashing - 'Disarm'"

KUSF, San Fran
Jim Heffernan, Music Director
(415) 386-5873 M 2-5pm/Th 3-5pm
HEAVY AIRPLAY

ZZ Top	Yes
Bonnie Raitt	"Smashing - 'Disarm'"

KUUC, San Diego
Sherman Cohen, VP Programming
(619) 336-4900 M 9am-5pm
HEAVY AIRPLAY

ZZ Top	Yes
Bonnie Raitt	"Smashing - 'Disarm'"

KWOD, Sacramento
Alex Casper, Program Director
(916) 448-5000 MTWThF 3-5pm
HEAVY AIRPLAY

ZZ Top	Yes
Bonnie Raitt	"Smashing - 'Disarm'"

Abbey Road LA, Los Angeles
Dan Snicker
(213) 629-5901 [40 Stores]
WEST Retail

1 Above The Rim	11 Ice Cube
2 S Doggy Dogg	12 Hammer
3 M+H	13 Jodeci
4 DFC	14 Marvin Gaye
5 Wu-Tang Clan	15 Kirk Franklin
6 Dedicated To You	16 Dedicated To You
7 Bass Bomb	17 Glenn Jones
8 Hip Hop Garden	18 Conacious Daugh
9 Torti Braxton	19 Domino
10 Old School	20 Buryka

Abbey Road OS, Santa Ana
John Kundrat
(714) 546-7177 [3,100 Stores]
WEST Retail

1 Pink Floyd	19 S Doggy Dogg
2 Above The Rim	20 Anthrax
3 Monks/Santo Dom	4 Yanni
4 DFC	5 S Doggy Dogg
5 Wu-Tang Clan	6 Marvin Gaye
6 Dedicated To You	7 Glenn Jones
7 Bass Bomb	8 Hip Hop Garden
8 Hip Hop Garden	9 Torti Braxton
9 Torti Braxton	10 Old School

Amoeba Records, Berkeley
Steve Cirelli
(510) 549-1125
WEST Retail

1 Pink Floyd	11 Sausage
2 Bonnie Raitt	12 Brand New Heavi
3 Counting Crows	13 Rhythim, Country
4 Elvis Costello	14 Soundgarden
5 U2	15 Morrisey
6 Nine Inch Nails	16 Beck
7 All Falls Tour	17 Green Day
8 Tori Amos	18 S Pumpkins
9 Nine Inch Nails	19 The Crow
10 C Test Dummies	20 Scofield/Wethen

Bow Wow Records, San Luis Obispo
Eileen Vavra
(805) 541-0657 [2 Stores]
WEST Retail

1 Above The Rim	11 Above The Rim
2 Bonnie Raitt	12 Alice In Chains
3 Counting Crows	13 S Pumpkins
4 Pantera	14 Dazed/Confused
5 Sausage	15 The Piano
6 Beck	16 Soundgarden
7 C Test Dummies	17 Box Scaggs
8 Enigma	18 Ace Of Base
9 Green Day	19 Morrisey
10 Reality Bites	20 S Doggy Dogg

Bow Wow Records, Albuquerque
Tony Petruso
(505) 256-0928
WEST Retail

1 Rollins Band	11 S Doggy Dogg
2 Mudvayne	12 Dr. John
3 4 Non Blondes	13 Latin Playboys
4 Pavement	14 Rage Against D
5 Frank Zappa	15 Pink Floyd
6 Soundgarden	16 Pantera
7 The Breeders	17 US3
8 Tori Amos	18 The Piano
9 Beck	19 Sarah McLachlan
10 Enigma	20 Counting Crows

CD Listening Bar, Irvine
David Hurwitz
(714) 955-2323 [2 Stores]
WEST Retail

1 Green Day	11 Green Day
2 Counting Crows	12 R Blade's Fresh
3 Yanni	13 Enigma
4 Enigma	14 Morrisey
5 Soundgarden	15 Tom Petty & The
6 Bonnie Raitt	16 Ace Of Base

11 7 Reality Bites D 17 Sheryl Crow
14 8 C Test Dummies 8 18 Pantera
9 9 S Pumpkins 49 19 10,000 Maniacs
12 10 The Cranberries 13 20 Alice In Chains

Tempo, S Barbara
Greg Sinclair
(805) 683-2272
BESTSELLERS
1 Pink Floyd D 11 Mariah Carey
2 Counting Crows D 12 Pantera
3 Ace Of Base D 13 Tori Amos

Go Boy, Redondo Beach
Alan Oxtoff
(310) 316-1957
BESTSELLERS
1 Pink Floyd D 11 Tool
2 Frontal 8 12 Codeine
3 Nirvana D 13 Peter Case

Impact Music, Tempe
Brad Gibson
(602) 894-8500 [200 Stores]
BESTSELLERS
1 Pink Floyd 18 11 S Doggy Dogg
2 Pantera D 12 Above The Rim
3 Scars D 13 Counting Crows

Insurrection Sound/Image, Reno
Cimber Weaver
(702) 329-5556
BESTSELLERS
1 Pink Floyd 7 11 Enigma
2 Soundgarden 62 12 Blinked Kill
3 Pantera 7 13 Face To Face

Moby Disc, Los Angeles
Bob Say
(818) 881-9906 [7 Stores]
BESTSELLERS
1 Pink Floyd 21 11 Beck
2 Soundgarden 15 12 Reality Bites
3 Above The Rim 4 13 Alice In Chains

JJ's Ear Candy, Carson City
Pat Conway
(702) 885-8863
BESTSELLERS
1 Pantera 14 11 Ace Of Base
2 Pink Floyd 21 12 Tool
3 Soundgarden 16 13 Enigma

Leopold, Berkeley
Rosanne Patterson
(510) 848-2015
BESTSELLERS
1 Above The Rim 11 Hammer
2 R Kelly 9 12 S Doggy Dogg
3 Gang Starr 9 13 Pink Floyd

Norwalk Record Dist, Anaheim
Dave Shragoff Jr.
(714) 995-8111 [1,000 Stores]
BESTSELLERS
1 Hammer D 11 Hammer
2 R Kelly 9 12 S Doggy Dogg
3 Gang Starr 9 13 Pink Floyd

Rhino Records, Los Angeles
James Kalm
(310) 474-8685 [2 Stores]
BESTSELLERS
1 Pink Floyd 11 11 Tori Amos
2 Monks/Santo Dom 23 12 C Test Dummies
3 Soundgarden 17 13 Alice In Chains

11 7 Zhané 16 17 Rhythm, Country
8 Wu-Tang Clan 17 18 Enigma
9 Brand New Heav 21 19 Elvis Costello
10 Bonnie Raitt 20 20 Soundgarden

Lou's, Encinitas
Dave Allard
(619) 632-5951
BESTSELLERS
1 Pink Floyd D 11 The Crow
2 Green Day 9 12 S Pumpkins
3 Soundgarden 20 13 The Offspring

The Mad Platter, Riverside
Don Watson
(909) 351-9910
BESTSELLERS
1 Pink Floyd D 11 Nirvana/Bleach
2 Peter Gabriel 4 12 The Crow
3 Green Day 12 13 Counting Crows

Pacific Coast OS, Los Angeles
Lory Shaw
(818) 709-3640 [700 Stores]
BESTSELLERS
1 Pink Floyd D 11 The Crow
2 Nirvana 7 12 B Setzer Orch.
3 NoFX 40 13 S Pumpkins

Middle Earth, Downey
Tim Carter
(310) 869-2581
BESTSELLERS
1 Pink Floyd 14 11 The Crow
2 B Setzer Orch. 7 12 Mariah Carey
3 Pantera 8 13 Afghan Whigs

Peer Records & Video, Newport Bch
Eric Wright
(714) 675-3752
BESTSELLERS
1 Soundgarden 19 11 Alice In Chains
2 Pantera 5 12 Beck
3 Pink Floyd 4 13 Nine Inch Nails

Ragin' Records, Fresno
Jim Stobir
(209) 485-9926
BESTSELLERS
1 Pantera 8 11 Sarah McLachlan
2 Soundgarden 13 12 Slowdive
3 The Cranberries 17 13 Enigma

Rhino Records, Claremont
Rob DeChaine
(909) 626-7774
BESTSELLERS
1 Pink Floyd 3 11 Morrissey
2 Monks/Santo Dom 5 12 James
3 Above The Rim 13 13 Soundgarden

Music People, Oakland
Greg Sawyer
(510) 653-5811 [200 Stores]
BESTSELLERS
1 Herm 8 11 Totally Inane
2 Get Low Players 8 12 DFC
3 Above The Rim 20 13 JT The Braggs FI

Rhino Records, Las Vegas
Frank Lucas
(702) 731-0800
BESTSELLERS
1 Pink Floyd 17 11 Green Day
2 Nine Inch Nails 12 12 Mariah Carey
3 Enigma D 13 Beck

11 7 Philadelphie D 11 Philadelphie
2 All Farka Tours 7 11 Wild Coloniala
3 Monks/Santo Dom 7 12 Sam Phillips
4 R Kelly 6 13 The Piano

Odyssey, Las Vegas
Dwayne Hudson
(702) 384-4040
BESTSELLERS
1 Pink Floyd 19 11 Nine Inch Nails
2 Above The Rim 1 12 Pantera
3 R Kelly 13 13 Monks/Santo Dom

Tempo, Hollywood
Doug Lofblad
(213) 467-9742
BESTSELLERS
1 Pink Floyd 16 11 Morley Crue
2 The Crow 28 12 Gang Starr
3 Pantera 0 13 Pavement

Tempo, Isla Vista
John Hasodic
(805) 685-9695
BESTSELLERS
1 Pink Floyd 12 11 Pantera
2 Soundgarden 7 12 Morrissey
3 Above The Rim 14 13 Enigma

Tower Records, Anaheim
Beth Campan
(714) 995-6600
BESTSELLERS
1 Pink Floyd 13 11 Ace Of Base
2 Above The Rim 15 12 Reality Bites
3 Monks/Santo Dom 9 13 Enigma

Tower Records, Berkeley
Karen Wynn
(510) 841-0101
BESTSELLERS
1 Pink Floyd 13 11 S Pumpkins
2 Above The Rim 14 12 Teen Campbell
3 Bonnie Raitt 6 13 C Test Dummies

Tower Records, Brea
Larry Salzman
(714) 529-9996
BESTSELLERS
1 Pink Floyd 11 11 Tori Amos
2 Monks/Santo Dom 23 12 C Test Dummies
3 Soundgarden 17 13 Alice In Chains

Tower Records, Las Vegas
Frank Lucas
(702) 731-0800
BESTSELLERS
1 Pink Floyd 17 11 Green Day
2 Nine Inch Nails 12 12 Mariah Carey
3 Enigma D 13 Beck

3 5 Morrissey 12 15 Ace Of Base
6 Pantera D 16 Yanni
7 Bonnie Raitt 14 17 Enigma
8 Above The Rim D 18 Nirvana

Rough Trade Records, San Francisco
Gail Countryman
(415) 621-5121
BESTSELLERS
1 Pink Floyd 3 11 Nine Inch Nails
2 Soundgarden 5 12 Gang Starr
3 Pavement 20 13 Green Day

Tempo, Hollywood
Doug Lofblad
(213) 467-9742
BESTSELLERS
1 Pink Floyd 16 11 Morley Crue
2 The Crow 28 12 Gang Starr
3 Pantera 0 13 Pavement

Tower Records, Anaheim
Beth Campan
(714) 995-6600
BESTSELLERS
1 Pink Floyd 13 11 Ace Of Base
2 Above The Rim 15 12 Reality Bites
3 Monks/Santo Dom 9 13 Enigma

Tower Records, Berkeley
Karen Wynn
(510) 841-0101
BESTSELLERS
1 Pink Floyd 13 11 S Pumpkins
2 Above The Rim 14 12 Teen Campbell
3 Bonnie Raitt 6 13 C Test Dummies

Tower Records, Brea
Larry Salzman
(714) 529-9996
BESTSELLERS
1 Pink Floyd 11 11 Tori Amos
2 Monks/Santo Dom 23 12 C Test Dummies
3 Soundgarden 17 13 Alice In Chains

Tower Records, Las Vegas
Frank Lucas
(702) 731-0800
BESTSELLERS
1 Pink Floyd 17 11 Green Day
2 Nine Inch Nails 12 12 Mariah Carey
3 Enigma D 13 Beck

11 7 Reality Bites D 17 Sheryl Crow
14 8 C Test Dummies 8 18 Pantera
9 9 S Pumpkins 49 19 10,000 Maniacs
12 10 The Cranberries 13 20 Alice In Chains

Tempo, S Barbara
Greg Sinclair
(805) 683-2272
BESTSELLERS
1 Pink Floyd D 11 Mariah Carey
2 Counting Crows D 12 Pantera
3 Ace Of Base D 13 Tori Amos

Go Boy, Redondo Beach
Alan Oxtoff
(310) 316-1957
BESTSELLERS
1 Pink Floyd D 11 Tool
2 Frontal 8 12 Codeine
3 Nirvana D 13 Peter Case

Impact Music, Tempe
Brad Gibson
(602) 894-8500 [200 Stores]
BESTSELLERS
1 Pink Floyd 18 11 S Doggy Dogg
2 Pantera D 12 Above The Rim
3 Scars D 13 Counting Crows

Insurrection Sound/Image, Reno
Cimber Weaver
(702) 329-5556
BESTSELLERS
1 Pink Floyd 7 11 Enigma
2 Soundgarden 62 12 Blinked Kill
3 Pantera 7 13 Face To Face

Moby Disc, Los Angeles
Bob Say
(818) 881-9906 [7 Stores]
BESTSELLERS
1 Pink Floyd 21 11 Beck
2 Soundgarden 15 12 Reality Bites
3 Above The Rim 4 13 Alice In Chains

JJ's Ear Candy, Carson City
Pat Conway
(702) 885-8863
BESTSELLERS
1 Pantera 14 11 Ace Of Base
2 Pink Floyd 21 12 Tool
3 Soundgarden 16 13 Enigma

Leopold, Berkeley
Rosanne Patterson
(510) 848-2015
BESTSELLERS
1 Above The Rim 11 Hammer
2 R Kelly 9 12 S Doggy Dogg
3 Gang Starr 9 13 Pink Floyd

Norwalk Record Dist, Anaheim
Dave Shragoff Jr.
(714) 995-8111 [1,000 Stores]
BESTSELLERS
1 Hammer D 11 Hammer
2 R Kelly 9 12 S Doggy Dogg
3 Gang Starr 9 13 Pink Floyd

Rhino Records, Los Angeles
James Kalm
(310) 474-8685 [2 Stores]
BESTSELLERS
1 Pink Floyd 11 11 Tori Amos
2 Monks/Santo Dom 23 12 C Test Dummies
3 Soundgarden 17 13 Alice In Chains

A ROCK N' ROLL RESURRECTION
A ROCK N' ROLL RESURRECTION

A
A
R
O
L
L
R
E
S
U
R
R
E
C
T
I
O
N

THE MOTHER STATION



the debut album

BRAND NEW BAG

Featuring

"PUT THE BLAME ON ME"

PRODUCED BY JOE HARDY • CO-PRODUCED BY GWIN SPENCER • MANAGEMENT: DAVID PAIGE



THE ATLANTIC GROUP Division of Atlantic Recording Corporation.
©1974 Atlantic Recording Corp., A Time Warner Company
World Radio History

nasty nooz

In Memory

The world was shocked and saddened last week to learn that one of music's most successful and well-loved artists, Nirvana's Kurt Cobain, took his own life.

This tragic turn of events followed years of turmoil and pain (both physical and mental) in Cobain's life, and it will forever shadow the legacy of his ground-breaking music. He will be missed, dearly.

For more information, please turn to Network News and our VIRTUALLYALTER-NATIVE section.



New Eagles Album Will Soon Hatch

There's good (if still unconfirmed) news on the horizon: We hear that the Eagles will soon release a *new* record! A little bird told us that *Take It Easy* - an album featuring outtakes and remakes, and probably a few new tunes as well - has been penciled in for a late May release! Stay tuned for more information!

FORE!

Monday, April 18, marks an important date - it's the day the First Annual Hard Rock Cafe/Eddie Van Halen Charity Golf Tournament will be held!

The tournament, which will benefit the UCLA School of Medicine's Pediatric Kidney Research Center, boasts an eclectic and star-powered lineup, including celeb golfers Neil Young, Tommy Lee, Bill Murray, Joe Pesci, Rob Lowe, Sammy Hagar and, of course, Eddie Van Halen himself!

Eddie got the idea to do the tournament benefit a few months ago, after the son of a very close friend of his was diagnosed with kidney disease and had to be hospitalized for several months.

Fortunately, the boy received a kidney transplant, but Eddie realized that pediatric kidney disease hasn't received the attention it should; with the help of the Hard Rock Cafe, Eddie was able to organize the golf tournament to help spread the word.

On Sunday, April 17, the Hard Rock Cafe in Los Angeles will host a very special, private dinner event for the tournament participants. An auction will be held to generate additional money, with signed guitars from Eddie, Paul McCartney, The Who, The Rolling Stones and Eric Clapton (among others) on the bidding block.

With so many music greats in one place, it comes as no surprise that a rock n' roll jam is one of the evening's planned highlights.

All money generated by the tournament and auction is earmarked for research, and with sponsors like Warner Bros. Records, Ernie Ball Inc. and Cobra Golf backing Eddie up, the tournament is expected to generate over \$250,000 during its first run.

Kudos to all involved for donating their time and money to this great cause!



Mary Brace at WEQX returns to these pages with this:

Q: How is a man like a linoleum floor?

A: If you lay it right, you can walk on it for life.



And for the kids...:

Q: Why didn't the skeleton cross the road?

A: He had no guts.

Dead Crowd Liven's Up

Well, another week, another concert riot story from Florida...a crowd of bottle and rock throwing gate crashers was pelted with pepper gas grenades after they attempted to storm a Grateful Dead show at the Orlando Arena last week.

Grateful Dead publicist Dennis McNally explained the situation: "Somewhere between three and four hundred kids - of whom I would estimate half were Deadheads and half were just local kids attracted by a party - fueled by way too much beer - decided they were going to get into the show by hook or crook," he stated. "Among other things, they threw some bottles...it's clearly behavior we don't condone."

Tear gas was used by police in an attempt to control the crowd outside the show, but no problems were reported in the show.

Bach Lands "Playgirl" Honors - Again

Skid Row screamer Sebastian Bach has been named one of the "10 Sexiest Rockers" by "Playgirl Magazine" - for the second time in five years. Although he reports that he was flattered by the mag's repeat offer to put him on the cover of their annual musical issue, he has again declined their invitation.

"At first I thought this must be some sort of cock-up, and the news that 'Playgirl's readers again bestowed me with this honor really sent me ass over tea kettle," enthuses Bach. "It is a handsome compliment, and one I will cherish, but the real issue at hand right now is keeping abreast of Skid Row's new album and getting a leg up on its impending release by completing the writing and getting our butts firmly planted in the studio."

Skid Row is gearing up to enter the studio to record its fourth record for Atlantic - look for it to come out sometime this year!



messiah thunderdome

On Live 105, X96,
89X, WBRU,
WZRH, WHTG
and more



Tributes, Tributes Everywhere

Well, a release date for the long-awaited Kiss covers compilation, *Kiss My Ass*, has finally been announced by Mercury Records! On June 7, several of the band's BIGGEST fans (from every musical genre) will debut their loving versions of Kiss classics.

On *Kiss My Ass*, you can find Lenny Kravitz and Stevie Wonder (on harmonica) covering "Deuce"; country giant Garth Brooks (backed up by Gene, Paul and the boys) crooning "Hard Luck Woman"; the Lemonheads contributing "Plaster Caster"; the Gin Blossoms rocking on "Christine Sixteen" and Anthrax donating their version of "She" - and that's just a sampling of the great bands involved in this mega-cool project!

"Some people think we did this for validation," explains Kiss frontman Paul Stanley. "They're obviously blind. Who needs more validation than 20 years of fan support? But a tribute album by your peers is obviously the ultimate. We're honored."

And in more tribute news, A&M Records will soon begin production on an irreverent, yet heartfelt tribute record in honor of the 70s' greatest pop duo, The Carpenters, and the 25th anniversary of their signing with A&M!

The project was thought up by rock journalist (and Album Network contributing writer) David Konjoyan and acclaimed producer Matt Wallace, who have been friends and fellow Carpenters fans since their school days.

"Dave and I met in high school singing Carpenter songs in the boys' locker room," admits Wallace. "I guess even I thought it was a strange meeting ground for a couple of 15 year olds, newly testosterone kids who should've been Kiss Army recruits."

Interestingly enough, Konjoyan and Wallace have decided to go with the hippest alternative artists around for the album; they've assembled a virtual who's who of the alternative world, and every contributing artist is a fan, too!

"We knew The Carpenters mattered, even if most of our peers [in school] didn't," says Konjoyan. "Much later, I started reading how hip, alternative artists like Chrissie Hynde were huge fans."

So it's only fitting that many of alternative music's top current artists will be involved, including Smashing Pumpkins, The Cranberries, Sonic Youth, Redd Kross, Sheryl Crow, Shonen Knife and Babes In Toyland, among others.

Look for the album to be released this fall.



PowerCuts 35-24 

#2 GAINER ON ROCK MONITOR CHART!

OVER 1400 PLAYS COMBINED ON 'FAR BEHIND' AND 'YOU' THIS WEEK!

R&R AOR/TRACKS 33-23*

CANDLEBOX

"Far Behind"

the new track from
the **GOLD-PLUS** debut
album, CANDLEBOX.

NEW THIS WEEK!

- | | | | | | | | | | |
|------|------|------|------|------|------|------|------|------|------|
| WBZX | WLLZ | KDKB | KLOS | KRXQ | KUFO | KAOI | KDBM | WBLM | KEZO |
| KBAT | KDJK | WBXQ | KDGE | WDIZ | KFMF | WCIZ | WJXQ | KEYJ | WFXS |
| WVRK | WZNF | WXQR | WKLT | KOMP | KRQC | WMRR | WKDF | KKEG | WKZQ |
| WRCQ | WPDH | KSEZ | KSQY | KXUS | | | | | |

SEE CANDLEBOX ON:

APRIL 21 LATE SHOW WITH DAVID LETTERMAN
22 ABC IN CONCERT



Produced by Kelly Gray & Candlebox • Management: Lindy Goetz for LGM



A Kaleidoscope For Your Ears.

"Very
Best
Years"

The
New
Single
From

The
Grays.



"Ro Sham Bo."
The debut album.
13 songs of
a different color.

Produced by Jack Joseph Puig
Management, Warren Eimler/W.E.H.