

# The ALBUM NETWORK<sup>®</sup>

First On The Street...Plays Per Week  
Is Here This Week!

Andy Schuon Named Senior VP/Music  
Programming For MTV and VH-1

Bob Richards Rocks The Rockies As  
New KBPI PD

KLPX OM Larry Miles Goes The  
Distance In This Week's Exclusive  
Interview

Part 2 Of Our Exclusive Pink Floyd  
Closeup

788

APRIL

22,

1994

\$5.00

**PRETENDERS**

**NO LONGER PRETENDING  
TO BE A BAND!**

★★★★ Still "...one of the best rock releases of the year." -Rolling Stone



# COUNTING CROWS

# "Round Here"

Power 106.1 <sup>29</sup> Debut!  
1051 Spins!

The Follow-Up To The No. 1 Track and Single "Mr. Jones"  
From The Platinum Debut Album August And Everything After



Produced by T-Bone Burnett • Executive Producer: Gary Gersh • Management: Steven Jensen & Martin Kirkup • Direct Management Group Inc. © 1994 Geffen Records, Inc.

World Radio History

# The Album Network Is The First To Convert To Plays Per Week In All Formats!

**Traffic helps show us the new standard by  
which strong debuts will be judged!**

Thanks to The Album Network's aggressive new stance on reporting procedures, we'll finally all be able to know precisely how many spins a particular record got in virtually every market (size be damned!), in virtually every niche of rock-oriented radio. Welcome to the age of Plays Per Week-driven airplay charts!

Regarding PPWs, there are some new things you'll want to be aware of, including bullets, trends and spikes. Because "one at a time" still works best, let's start with bullets: Beginning this week, songs and albums will be bulleted on our various airplay charts when - and only when - it receives increased or equal spins over the previous week. In fact, you'll no longer see chart positions reflected beyond the current week. Really, who cares if a song went 12-9? Or 9-12? What we all really wanna know is how many more spins that record received, right? That is, in fact, the true indication of growth.

What you will see, in the way of trends in the charts, is an all new, extended, three-week reflection of PPWs. With this being our inaugural week, there are no comparative numbers and all chart numbers are debuts.

Also, you have seen the term "spike" in various places throughout recent issues of The Album Network. In particular, spikes will be noted on the updated Power Cuts Chart Analysis pages; in this instance, "spike" refers to any increase of a minimum of five Plays Per

Week. Within the context of our editorial copy, we'll also use spike to refer to a general increase of spins.

A couple of more things we'll all be getting used to soon: There may never again be a Top 10 debut on the airplay charts, as evidenced by Traffic's "Here Comes A Man," which received 158 Rock Radio adds out of the box, but "only" debuted on Power Cuts at #34\*. The reason for new reality is quite simple: Many stations either did not play the song before "officially" adding it, or, they were unable to give it as many spins as other currents because the song was not available until midweek. Since the chart is totally PPW-driven, it has very little chance of debuting higher than the mid-30s! So, it is time adjust our thinking to understand that a debut in the Top 35 or Top 40 is actually outstanding.

Finally, several songs received large doses of adds this week - Rob Rule's "She Gets Too High" and The Mother Station's "Put The Blame On Me" are good examples - that did not chart. Again, the reason is simple: These tunes may have been added by many stations, but the bulk of actual play will not be reflected until next week! Watch for these and other heavily-added tracks to debut on the airplay charts next week.

We hope this clears up many of the gray areas for you. As always, feel free to call if you have further questions.

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"Bands, generally, have never understood what the public would want." So says Pink Floyd drummer **Nick Mason** in the second installment of our exclusive, four-part interview.



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"Because I've been trying to hold the Pretenders together in the tradition of the music of the original band, I've found some kind of longevity out of it," says Chrissie Hynde in this week's artist feature. Chrissie also fills us in on the new Pretenders lineup and discusses her somewhat surprising attitude about her career motives.

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MTV and VH-1 make a move to collaborate on music programming, and name **Andy Schuon** Senior VP/Music Programming & Program Planning...WUFX/Buffalo's Bob Richards gets set to rock the Rockies as PD of KBPI...Brad Hardin gets "The Point," as he joins Jacor's WIMJ/Cincinnati as APD...The Woodstock Music And Art Fair makes a return this August 13 and 14...The Winter Arbs are in for New York and LA...John Osterlind makes MD at WAAF/Boston...WMMS/Cleveland's morning zoo is in exile - OmniAmerica's John Gorman profiles the changes underway at the heritage station...This and more in Network News!



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KLPX/Tucson OM Larry Miles goes the distance with Tommy Nast this week, giving us an insider's view of this unique radio market.

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**Van Halen** caps off Eddie's first golf tournament with an auction and special performance at LA's Hard Rock Cafe...Fleetwood Mac next in line to get sued...Sass Jordan hits the road and we have the dates for ya...Aaron Neville gets in the ring...There is definitely more in the Nasty Nooz this week - don't miss it!



April 22, 1994

## REALITY CHECK!

**THE ALBUM NETWORK** "Plays Per Week" Research Delivers *Reliable, Numerical Plays Data* From *More Than 300* Reporting Stations!

For months, we've led the industry campaign, both in print and on the phones, in support of trade reports utilizing the most modern technology available to virtually all stations...PPW summaries based on each station's music scheduling software. R&R and FMQB will soon follow The Album Network's lead...we launch our new research systems *this issue!*

All the same charts are here, but you'll notice the RAWk Airplay chart has been hardened up a bit due to repositioning some of the contributing stations and VA has broken out its commercial contributors for a Special Singles chart. And, in the coming weeks, you should be on the lookout for additional comprehensive charts as well!

During the last 15 and a half years, we have consistently asked for, and received, your thoughts on the information we provide. Those contributions are reflected throughout the magazine each week and we encourage you to continue to use this open dialog to help us improve the quality of the product we deliver for your programming and promotion needs.

### HERE ARE A FEW IMPORTANT PROCEDURES TO REMEMBER AS YOU REVIEW PPW RESEARCH:

- 1) Each station will provide us with a list of its most played currents for the past seven days. Typically, the station's list will reflect total spins on a Monday-Sunday rotation.
- 2) Each station will also provide us with a list of new adds, which may or may not have already been played at the time its report is posted with The Album Network. A record added midweek...like a major new release delivered on Wednesday or Thursday, will get credit for all the plays received by the time the station runs its report. A late add on Monday or Tuesday will still count as an add, but most likely won't have received any plays...hence, it won't earn any Power Cuts or Album Airplay chart weight.
- 3) Any Album Network station can report any record it chooses as an Add at any time. There are no "minimum first-week spins" restrictions on add reporting. However, a record added this week that gets zero spins next week will be reported as a drop.
- 4) We will continue to poll our reporting stations for a list of Top Requests and will produce Most Requested charts at each format.
- 5) Stations will not report drops to Album Network, per se. Our computer system will check the current week's music log against the prior week's. Any title that appeared on the music log 8-14 days ago, but was not played in the past seven days, will be flagged as a drop.
- 6) We've started every chart from scratch this week, so each artist on each chart is receiving a debut number. In subsequent weeks, chart bullets will be awarded on the basis of increased spins, *not* upward movement in chart ranking. Any title that earns more total spins TW vs LW will receive an Album Network chart bullet. Each chart in Album Network will display PPW totals for the most current three weeks of play.
- 7) The PPW reports of Album Network stations will not be weighted by market size. We doubt seriously that any trade could create a weighting system that would please all (or even most) of its constituents...consider the firestorm of protest over R&R's mindlessly complicated attempt to over-engineer a "statistically valid" chart. Remember, though, that since total spins drive the chart, stations with the heaviest current rotations automatically receive the heaviest chart weight. And that makes perfectly good sense to us!

We're very proud to have the best reporters in the business. Because of you, we received 99% of our entire reporting panel for this debut week! Thanks for everyone's support, and we know this effort will reap many rewards for the industry as a whole.

Tommy Nast  
Senior VP/GM

Donna M. Geisinger  
Radio Editor



A handwritten signature in black ink, appearing to read "Tommy Nast".

A handwritten signature in black ink, appearing to read "Donna M. Geisinger".



**788**  
**APRIL 22, 1994**  
**AT A GLANCE**

AND SECOND TREMORS FROM

**THE BEST NEW MUSIC**

THE ALLMAN BROTHERS BAND	"No One To Run With"	(Epic)
MICK RONSON W/JOE ELLIOTT	"Don't Look Down"	(Epic)
MUSIC FROM THE "BACKBEAT" SOUNDTRACK	"Money"	(Virgin)
THE NEVILLE BROTHERS	Live On Planet Earth	(A&M)
DIRTY LOOKS	"Trip The Light"	(Rockworld/Sony)
Rush, Counting Crows, Sassa Jordan and Tool!		

**THE ROCK AIRPLAY WEEK**

<b>POWER CUTS*</b>	▲	PINK FLOYD	Ⓞ	"Keep Talking"	(Columbia)
<b>GRANDSLAM</b>	▲26	STONE TEMPLE PILOTS	Ⓜ	"Big Empty"	(Atlantic/TAG)
<b>HOMERS</b>	▲34	TRAFFIC	Ⓜ	"Here Comes A Man"	(Virgin)
<b>BREAKOUT</b>	▲48	IAN MOORE	Ⓟ	"Harlem"	(Capricorn)

<b>NEW ACTION AIRPLAY</b>	①	TRAFFIC	"Here Comes A Man"	(Virgin)
	②	PRETENDERS	"Night In My Veins"	(Sire/WB)
	③	ROB RULE	"She Gets Too High"	(Mercury)
	④	THE MOTHER STATION	"Put The Blame On Me"	(EastWest America/TAG)
	⑤	MOTLEY CRUE	"Misunderstood"	(Elektra/Motley)
<b>MOST REQUESTED</b>	▲1	COLLECTIVE SOUL	"Shine"	(Atlantic/TAG)

**THE RETAIL WEEK**

<b>BIN BURNERS</b>	①	PINK FLOYD	The Division Bell	(Columbia)
	②	ROLLINS BAND	Weight	(Imago)
	③	HOLE	Live Through This	(DGC)
	④	ALL-4-ONE	All-4-One	(Blitzz/Atlantic/TAG)
	⑤	BENEDICTINE MONKS OF SANTO DOMINGO DE SILOS	Chant	(Angel)

<b>ROCK BEST SELLERS</b>	①	SOUNDGARDEN	Superunknown	(A&M)
	②	PEARL JAM	Vs.	(Epic Associated)
	③	MEAT PUPPETS	Too High To Die	(London/PLG)
	④	PRIMAL SCREAM	Give Out But Don't Give Up	(Sire/WB)
	⑤	COLLECTIVE SOUL	Hints, Allegations, And Things Left Unsaid	(Atlantic/TAG)
<b>HOTTEST SALES NATIONWIDE</b>	▲1	PINK FLOYD	The Division Bell	(Columbia)
<b>HOT FUTURES</b>	▲1	LIVE	Throwing Copper	(Radioactive)
<b>IN-STORE PLAY</b>	▲1	PINK FLOYD	The Division Bell	(Columbia)

**RETAIL BEST BUY**

		ROLLINS BAND	Weight	(Imago)
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**THE ALTERNATIVE WEEK**

<b>THE BEST NEW MUSIC</b>		SONIC YOUTH	"Bull In The Heather"	(DGC)
		JAMES	"Say Something"	(Fontana/Mercury)
		PAUL WELLER	"Sunflower"	(London/PLG)
		LIVE	Throwing Copper	(Radioactive)
		VIOLENT FEMMES	"Breakin' Up"	(Elektra)
		TORI AMOS	"Cornflake Girl"	(Atlantic/TAG)
		THE FARM	"Messiah"	(Sire/Reprise)
		CRACKER	"Movie Star"	(Virgin)
		GIGOLO AUNTS	Flippin' Out	(Summerville/Fire/RCA)
		STICK	"Grind"	(Arista)
		PETER HIMMELMAN	Skin	(Sony 550 Music)
<b>ALTERNATIVE AIRPLAY</b>	▲1	MORRISSEY	"Vauxhall And I"	(Sire/Reprise)
<b>ALTERNATIVE RETAIL</b>	▲1	SOUNDGARDEN	Superunknown	(A&M)

**THE RAWK WEEK**

<b>THE BEST NEW MUSIC</b>		SKATEN GS	"Regret"	(Red Light)
		NAPALM DEATH	"Hung"	(Earache/Columbia)
		ENTOMBED	"Contempt"	(Earache/Columbia)
		PRONG	"Whose Fist Is This Anyway?"	(Epic)
		ATOMIC OPERA	"Justice"	(Collision Arts/Giant)
		DIRTY LOOKS	"Trip The Light"	(Rockworld/Sony)
		BEST KISSERS IN THE WORLD	"She Won't Get Under Me Till I Get Over You"	(MCA)
		STICK	"Grind"	(Arista)
<b>RAWK AIRPLAY</b>	▲1	SOUNDGARDEN	Superunknown	(A&M)
<b>RAWK RETAIL</b>	▲1	PANTERA	Far Beyond Driven	(EastWest America/TAG)

**THE ADULT ROCK WEEK**

<b>THE BEST NEW MUSIC</b>		JACKOPIERCE	Bringing On The Weather	(A&M)
		BILL MILLER	The Red Road	(Warner Western)
		3RD MATINEE	Meanwhile	(Reprise)
		LIVE	Throwing Copper	(Radioactive)
		PAUL WELLER	Wild Wood	(London/Go! Discs/PLG)
		JUMP IN THE WATER	Nothing Else To Do	(Parachute/Mercury)
		JOHN CALE AND BOB NEUWIRTH	Last Day On Earth	(MCA)
		CARNIVAL STRIPPERS	Reveal	(Fox/Zoo)
		STEVE WYNN	Fluorescent	(Mute)
		MICK ABRAHAM'S' BLODWYN PIG	Lies	(Viceroy)
		ALVIN LEE	I Hear You Rockin'	(Viceroy)
		SNOOKY PRYOR	In This Mess Up To My Chest	(Antone's)
		LUTHER ALLISON	Soul Fixin' Man	(Alligator)
		BONNIE RAITT	Longing In Their Hearts	(Capitol)
<b>ADULT AIRPLAY</b>	▲1	PINK FLOYD	The Division Bell	(Columbia)
<b>ADULT RETAIL</b>	▲1			

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# The Allman Brothers Band

## "No One To Run With"

Epic

This year marks the 25th anniversary of the release of the very first Allman Brothers Band album, but you would never know that much time had passed based on the vibrance and raw energy of "No One To Run With." *Where It All Begins* is the forthcoming new CD from Gregg, Dickie Betts, Warren Haynes, Jaimoe, Butch Trucks, Allen Woody and Mark Quinones, and where it begins is with this tasty rave-up. Laid over a groovin' Bo Diddley beat is the Southern rock/funk the Allman Brothers Band has always done so well.

"No One To Run With" shows that there just may be no stopping this rock n' roll institution; this is good news, indeed.



# Best New Music

## Mick Ronson with Joe Elliott

### "Don't Look Down"

Epic

Almost precisely one year after his untimely death due to cancer, guitarist/producer Mick Ronson's *Heaven And Hull* will be released. It took a lotta help from a lot of his friends, but the new CD Ronson had been working on has been completed, and the melodic hard rocker "Don't Look Down" is the first sample.

For those of you who knew Mick was famous, but never quite knew why, he was Bowie's guitarist in The Spiders From Mars, he worked with Mott The Hoople and with Ian Hunter, he produced Morrissey and he was responsible for the killer guitar lick in Mellencamp's "Jack And Diane." Many rock heroes are featured on this CD, and Joe Elliott of Def Leppard joins Mick on "Don't Look Down."



## Music From The "Backbeat" Soundtrack

### "Money"

Virgin

The movie is not so much about The Beatles, as much as it is about the relationship between original bassist Stu Sutcliffe, John Lennon and photographer Astrid Kirchherr. Within that backdrop is all that wonderful Beatles music.

This Don Was production captures the raw energy of The Beatles in the late 50s and early 60s, as performed by a veritable supergroup of today's alternative heavies: R.E.M.'s Mike Mills, Soul Asylum's Dave Pirner, Nirvana's Dave Grohl, Afghan Whigs' Greg Dulli, Sonic Youth's Thurston Moore and Gumball's Dave Fleming. These are the players. They don't sound exactly like The Beatles, but the excitement, the thrill, the exhilaration is all there. See the movie and play "Money." With the prospect of new Beatles music by the end of the year, how can you go wrong?

## The Neville Brothers

### Live On Planet Earth

A&M

Anyone who has ever seen The Neville Brothers live knows that Art, Aaron, Cyril and Charles pack gobs of rock, R&B, funk and reggae into one great big amalgamation of unique music. A Neville Brothers show is sparked with energy and fun, and it leaves the concertgoer with a sense of having been transported to some higher place.

*Live On Planet Earth* is gonna get the bulk of its rock push at the Adult Rock format, but any Rock Radio station looking to increase its adult numbers would benefit greatly from playing "Love The One You're With/You Can't Always Get What You Want" and "One Love/People Get Ready/Sermon." Or try "Congo Square," the tune going to Adult Rock Radio.

## Dirty Looks

### "Trip The Light"

Rockworld/Sony

Dirty Looks have captured the intensity of their club shows and crammed it into "Trip The Light." A throwback to the days when rock was hard, but not so dark, "Trip The Light" is rough enough for RAWk Radio and accessible enough for Rock Radio. For *Chewing On The Bit*, Dirty Looks is Henrick Ostergaard on vocals and guitars, Scumbag (not his real name) on guitars, Charlie George on drums and Keith Barrow on bass.

You can't miss this on our Rock CD TuneUp #113.

# On Deck

**April 22, 1994** - Peter Frampton, the man who epitomizes live performing, will be hitting the road in June. "Maybe Love," the first single from the long-awaited new album from **Stevie Nicks**, is finally on the schedule for late May. Two years after their awesome debut effort, **Jackyl** will return in July with their Bruce Fairbairn-produced second CD. The sophomore release from **4 Non Blondes** is being made now; the band hopes to have it out in early fall. We hear that **Neil Young** is working on a new record, with producer David Briggs again at the helm. It looks like all of **The Stones'** records, from 1971 to the present, will soon be digitally remastered. *Dance Naked* is coming in June from **John Mellencamp**. That's right - a new album from Mellencamp, less than a year after *Human Wheels*. **David Byrne** also has a new one due; it will be called *Between The Teeth*.



It Starts This Week

**THE SMITHEREENS** *A Date With The Smithereens* RCA  
**LIVE** *Throwing Copper* RADIOACTIVE  
**3RD MATINEE** *Meanwhile* REPRISE  
**THE HYPNOTICS** *The Very Crystal Speed Machine* AMERICAN  
**JOHNNY CASH** *Johnny Cash* AMERICAN  
**JIMI HENDRIX** *Blues* MCA  
**THE LONDON SUEDE** *Stay Together EP* NUDE/COLUMBIA  
**SURVIVOR/JIMI JAMISON** *Collection, Vol. 2* SCOTTI BROS.

## SECOND TRENDS

### Rush "Animate" Anthem/Atlantic/TAG

"Animate" has entered and reentered the Power Cuts chart at various times since *Counterparts* was first laid on us, and currently, this highly-accessible nugget is bulletted on the chart again. As of last week's issue, 15 Rock Radio outlets were playing "Animate," with a fifth of those being in heavy rotation (oops, heavy doesn't mean anything any longer, does it? Old habits do die hard...).

With airplay at KXRX/Seattle, WDHA/Dover and WKLL/Syracuse, you can see the diversity of stations already on "Animate."

### Sass Jordan "(Pissin') Down Again" Impact/MCA

We, the music junkies of The Album Network, have been huge fans of Sass since the first time we heard her ballsy, bluesy rock. That hasn't changed one iota with the release of *Rats*, other than the fact we might actually dig her even more now. That is why we're certain that one listen to "(Pissin') Down Again" (which is listed as "Pissin' Down" on the CD) will make the hairs on the back of your neck stand up.

Jordan is currently riding a streak of four straight Top 10 Power Cuts (dating back to "Make You A Believer" and continuing through "High Road Easy"), and the explosive "(Pissin') Down Again" is awesome, so this should not be a difficult add.

### Counting Crows "Round Here" DGC

As with Pink Floyd and Rush, this dark beauty from Counting Crows is already receiving Rock Radio attention; "Round Here" was a Homer! last week and is already a Top 30 Power Cut.

"Round Here" is a more perfect glimpse into the agony that seems to clutch lyricist Adam Duritz, while the music made by the rest of the Crows is far more dynamic than "Mr. Jones." This is not an easygoing, dancy little tune, but we believe it will be every bit as loved as the first single was. In January, we proposed that the Counting Crows might just be the next great rock n' roll band. We say it even louder now.

### Tool "Intolerance" Zoo

Straight off the near-Platinum-selling debut album from this intense rock band comes the third track for Rock Radio. Tool, which has had heavy requests for both "Sober" and "Prison Sex" thus far, has already charted on Power Cuts with "Intolerance," thanks to early adds at WAXQ, KISW, KXRX, KQXR, WARQ, KEZE and KRZR, among many others.

"Intolerance" is sure to be one of the cuts Tool does when they play Seattle (where 10,000 seats were sold in one day); the band's headlining tour is selling-out everywhere.

"We love listening to music around here, and we always start with The Album Network Rock CD TuneUp!"  
 - Tim Travis, WDIZ

## smashing pumpkins

### "Disarm"

Album Network *PowerCuts* 11 2,276 Plays!

R&R AOR/Tracks 12-10\*

BDS 14-11\*

FMQB R.O.A.R. 7\*

5th Most Requested Song & Album!

Continues Heavy Rotation

On 157 Album Network Reporters!

Including These New Adds:

KLOL WTUE WIOT KJKJ KFMW  
 WZXL WRXL WCGY KOCD

Sales On Siamese Dream Continue To Blow Out!

See Smashing Pumpkins On The Lollapalooza Tour This Summer



## CRACKER

### "Get Off This"

from the Gold Plus album

### KEROSENE HAT

Album Network *PowerCuts* 36

R&R AOR/Tracks 38-34\*

FMQB R.O.A.R. 25-23\*

On 88 Album Network Reporters

Including The Following New Adds:

KSJO KXRX WBCN WEBN  
 Z-Rock WNCD WGBF KDJK  
 WHEB WHTF KCLB WZZR  
 WRUF WWCT WRKU WKHY

# new action airplay

## 1 TRAFFIC "Here Comes A Man" VIRGIN • 39490



"Steve Winwood is back to his roots, back to where his heart is!"  
**Greg Bergen, KRZZ**

With 158 out of the box adds on "Here Comes A Man," this Winwood/Capaldi track enters the Power Cuts chart at #34\* (remember, the chart is now based on actual PPWs, so a Top 40 debut is excellent). It is also a first week Homer!

"Here Comes A Man" receives more than 900 spins, in less than a full week's worth of play; WZBH, KMJX, KMTN, WTOA and KZOZ all report more than 20 PPWs on the track. By the way, you can learn all about the Traffic reunion in next week's artist feature.

Phil Marlowe at WCCC admits, "I was really scared to listen to this tune, but 'Here Comes A Man' takes the best elements of Winwood's solo stuff and meshes it with the identifiable Traffic sound. If you're looking to bring some adults in, this track is a winner!" And, somehow we just know KATP's Dale Miller is pulling our legs when he says, "Winwood hasn't sounded this good since Traffic!"

ADDS = 158 • MAJORS = 15

## 2 PRETENDERS "Night In My Veins" SIRE/WB • 46672



"'Night In My Veins' is one of the best Pretenders songs in years!"  
**David Sorge, WTGE**

Proving last week's #1 most added showing was no fluke, the Pretenders score 58 more Rock Radio adds for "Night In My Veins," putting the song on 156 stations. The result is a #20\* placement on our new PPW-driven Power Cuts chart.

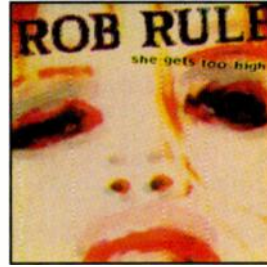
With maximum spins from the likes of WMMS, KXRX, WAVF, WRXL and KATP (all with better than three plays per day), "Night In My Veins" picks up nearly 1,400 reported PPWs.

For more on the new Pretenders CD (which is this week's #9 Hot Future at retail), don't miss the in-depth article beginning on page 22.

KOME's Stephen Page says, "This is a real radio song, and the album is solid and very strong; we'll go three or four deep!" Tim Sheehan at WRKI remarks that it is "nice to have a track with tempo from them," and WZNF's Roger The Dodger calls this "one tremendous song!"

ADDS = 58 • MAJORS = 7

## 3 ROB RULE "She Gets Too High" MERCURY • 622119



"Those rulers can't measure the level of our excitement!"  
**Scott Steele, WRUF**

Four "Rob Rule promotional rulers" later, "She Gets Too High" screams out of the box with 42 Rock Radio adds. As will regularly be the trend now, this groove-fest from Rob Rule's debut album will not have enough reported spins to chart on Power Cuts until next week.

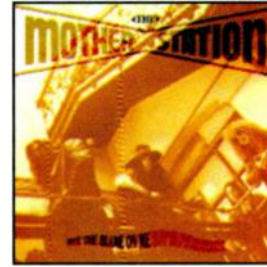
KEGL and KMJX show their adventurous spirit, reporting seven plays already on "She Gets Too High"; adding the cut, but not actually playing it before reporting it, are WBZX, KDKB, WXTB, KRXQ, WARQ, KEZE and WDHA.

Mike Thomas of WBXQ proclaims, "Rob Rule is going to be a fucking smash! I guarantee it or my name isn't Mike 'We Rock' Thomas!" At KMJX, David Allen Ross calls this one "a nice fresh sound for the radio waves!"

KEZE MD Belinda Simmons says of "She Gets Too High": "It is catchy, and the lead singer has a great voice. This track just totally grooves and it sounds great on the air!"

ADDS = 42 • MAJORS = 7

## 4 THE MOTHER STATION "Put The Blame On Me" EASTWEST AMERICA/TAG • 92386



"'Put The Blame On Me' screams, 'Put down the top and crank up the radio!'"  
**Brian Hiles, WRXL**

This blues rockin' Memphis band enjoys a fine opening week at Rock Radio, nailing down 32 out of the box adds for "Put The Blame On Me." And, in a routine we'll all be getting used to soon, The Mother Station won't actually have enough PPWs to debut on Power Cuts until next week.

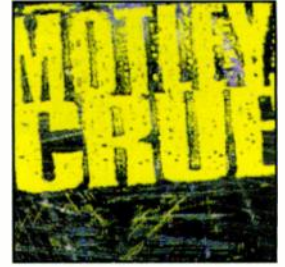
Of the 32 early supporters, WSHE, WLZR, KXRX, WAPL, WDHA, WEGR and KEZE are just a few of the outlets with highly recognizable call letters.

MD Chris McKee, of WRFX, notes, "We're out of the box on Mother Station because we feel real confident about it!"

KATP's Dale Miller comments, "I don't want to compare, but this sounds like Cry Of Love with Sass Jordan singing, and I just love the groove!" And, Belinda Simmons of KEZE picks up where Miller's remark leaves off: "This track stands out on its own, with no comparisons needed!"

ADDS = 32 • MAJORS = 3

## 5 MOTLEY CRUE "Misunderstood" ELEKTRA/MOTLEY • 92386



"The tempo changes add a lot of life to 'Misunderstood!'"  
**Brian Sullivan, WKLT**

For a third consecutive week, "Misunderstood" receives enough adds to be among the 10 most added at Rock Radio. This week, 30 adds help put the song at #38\* on the Power Cuts chart.

Eighty-seven Rock Radio reporters are now playing "Misunderstood," including WXTB, WXRC, WQFM, KILO, WKDF, WARQ, all of which are giving the latest from Motley Crue at least 20 PPWs. New adds this week come from KBER, KEZO, WIOT, WIXV, KLPX and 25 more.

WRUF's Scott Steele exclaims, "Motley Crue has left the 'hair band' image behind! This band is not to be 'Misunderstood!'"

KUGR PD Tim O'Rourke beams, "This track flat out rocks! 'Hooligan's Holiday' was no flash in the pan track - 'Misunderstood' proves that!" And Guy Dark of WHDQ warns, "Don't let the name scare you away!"

ADDS = 30 • MAJORS = 1



# JUST ADDED TO LOLLAPALOOZA (second leg)

## Album Network

*PowerCuts* 53-▲44  
558 Plays Per Week

## R&R AOR/Tracks

51-49\*

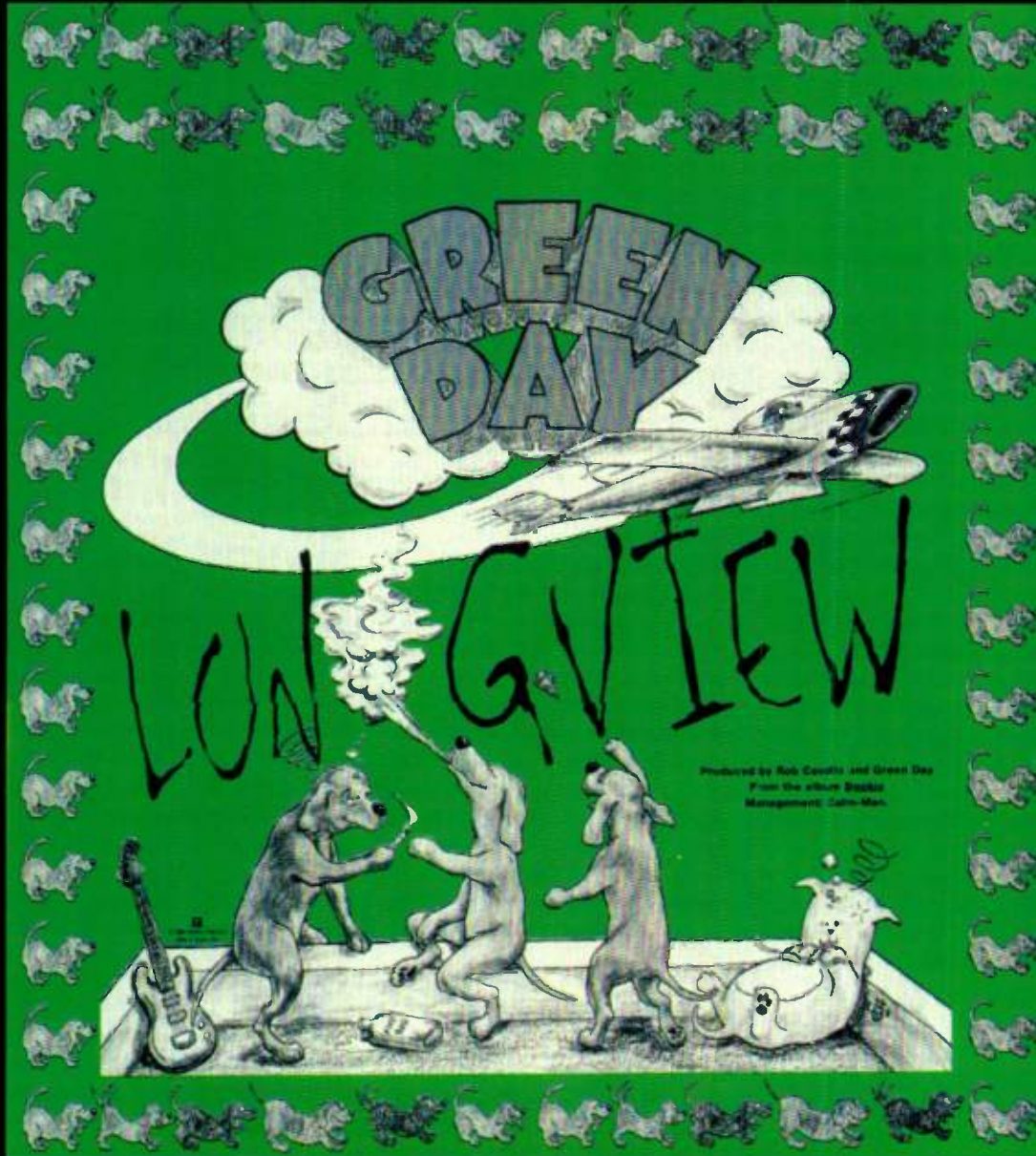
(These numbers won't mean anything in two weeks!)



BUZZ BIN

## New This Week!

KUPD WARQ  
WBLM WPDH  
WWWV WQLZ  
WTFX WXZL  
  
KEDG



## Already On

WRZX (44)  
QMF2 (44)  
WMMS (31)  
WAAF (23)  
WKZQ (21)  
WXRC (20)  
WXQR (18)  
WKLL (17)  
WKRL (17)  
WXTB (15)  
WSFM (15)  
KUGR (14)  
WQLZ (14)  
WWBR (12)  
KISW (12)  
KILO (11)  
WRCQ (11)  
WZZQ (11)  
KFMX (10)  
WVBR (10)  
WCCC (10)  
And More!

Another 20,000 Units Last Week In SoundScan  
Over 250,000 Units Sold!

Album Network Hottest Sales Nationwide 54-▲39  
Billboard Albums 57-51\*



**6 MEAT LOAF**  
"Objects In The Rear View Mirror..."  
MCA • 10699



"Meat Loaf's audience wants to hear more; if you're rocking for adults, you gotta play this song!"  
**Austin Keyes, WRXK**

The new single from Meat Loaf's 11-million-selling *Bat Out Of Hell II* (worldwide) gains 28 adds at Rock Radio. These adds come from a wide variety of outlets, such as WKLS, WBLM, KEZE, WPYX, KGGO and KEZO.

As of now, "Objects In The Rear View Mirror" has more than 85 spins under its belt (including 18 at WZZO and 19 at KOZE), but the real indication of its coverage will come next week, when all 31 of the reporting stations have aired it a week.

KATP programmer Dale Miller points out that "it's Meat Loaf; if you're a fan, this delivers exactly what you want!"

**ADDS = 28 • MAJORS = 1**

**7 CANDLEBOX**  
"Far Behind"  
MAVERICK/SIRE/WS • 6283



"This album is just amazing! Do not pigeon-hole these guys until you hear the whole thing!"  
**Stephen Page, KOMA**

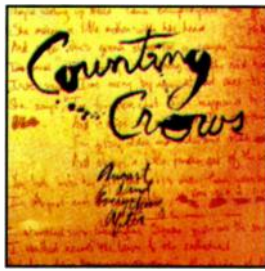
"Far Behind" has another stellar week, picking up 24 more adds at Rock Radio. The third emphasis cut from Candlebox's CD also picks up a very large number of PPWs, with WAXO, KUPD, KIOZ, WRZX, WAAF, KQXR, KRRK and KUGR all reporting four or more spins a day.

With more than 1,360 total PPWs, "Far Behind" rests at #21\* on Power Cuts. Also, KISW, KIOZ, KQRC, WQFM, KUPD and KILO are among the 13 outlets reporting Top 5 phones on this tune.

At KMJX, David Allen Ross believes, "These guys don't make noise, they make music!" Becca Goodman of KEZO tells us, "The time is right for Candlebox. This is their best track to date!"

**ADDS = 24 • MAJORS = 3**

**8 COUNTING CROWS**  
"Round Here"  
DGC • 24828



"This is a hit album, so why not play hit songs from it?!"  
**Phil Marlowe, WCCC**

One week before officially going for adds on "Round Here," Geffen gladly accepts the early support from new believers like KYYS, WCCC, KCLB, WPYX, KDJK and WKGB. This Counting Crows cut is already benefitting from more than 1,050 overall spins, and is #29\* on our Power Cuts chart.

Meanwhile, Counting Crows' Platinum-selling CD is #4\* again on the Hottest Sales Nationwide chart.

In Miami, WSHE's John Rozz calls "Round Here" "another great track from Counting Crows," while Ron Stryker at KCLB says, "Counting Crows have proven their own worth; (said as generically as possible), 'They're good!'"

**ADDS = 21 • MAJORS = 1**

**9 RUSH**  
"Animate"  
ANTHEM/ATLANTIC/TAG • 82628



"Hey, we played this when the CD first came out, and 'Animate' is such an easy re-add!"  
**Pam Brooks, WHCN**

Like the Counting Crows track, the official add date for "Animate" comes next week. But, that doesn't stop 19 Rock Radio programmers from jumping the gun, placing the latest from Rush at #77\* on the Power Cuts chart.

With Rush's *Counterparts* tour continuing across North America, 34 stations are now playing "Animate," including newcomers WNOR, WAPL, KRXQ, KEZE, WCCC, WHCN and WONE.

Commenting on "Animate," WZXL's Jay Gleason explains, "It's the standout track on the album and the show is arriving soon; our audience can't get enough of Rush!"

**ADDS = 19 • MAJORS = 2**

**9 STONE TEMPLE PILOTS**  
"Big Empty"  
ATLANTIC/TAG • 82619



"'Big Empty' is Stone Temple Pilots at their best!"  
**Vince Richards, WOLZ**

This week, "Big Empty" pulls in an additional 19 adds, including WIYY, KSHE, WNEW and WDVE, while perching itself on the Power Cuts chart at #26\*. This one is a Homer! now.

The soundtrack from "The Crow" is now holding at #31\* on the Hottest Sales Nationwide chart, based mostly on the 1,150-plus plays on STP's track. Gobs of spins come from WRZX (42), WAAF (39) and KNAC (35).

WRUF's Scott Steele exclaims, "This is another huge track! This will be the knock out punch from *The Crow!*" And Gord Fry of Canada's CITI FM says, "We like 'Big Empty' because it has the feel of both 'Plush' and 'Creep.'"

**ADDS = 19 • MAJORS = 4**

**TOUCH MY BROTHERS HAND • WALLS ARE TOO THICK NOW IT JUST MAKES HIM MAD • EVERY BODY'S YELLING THERE**

**I TRY TO REACH OUT AND MUST BE SOMETHING WRONG • IF WE'D JUST LISTEN CLOSELY WE MIGHT GET ALONG**

**IAN MOORE**  
*HARLEM*

From the Capricorn Album "Ian Moore"

**Album Network** *PowerCuts* **48** **B**

509 Spins!  
R&R AOR/Tracks 59-52\*    Hard Hundred 67 - 46\*    FMQB Hot Trax 56 - 46\*

**Moore New Adds:**

KIOZ	KQRS	WRXR	KRRK	WWWV	WRKR	KBOY
WAPL	WCIZ	WGLF	WRZK	KGKL	KROK	KSEZ
WBXQ	KOZE	KUGR	KZOZ			

**Top 5 Phones:**    KTXQ    KEYJ    WRLF    KGKL    **Capricorn**

a song about love, life and  
weathering the storms of addiction...

# SASS JORDAN

"(pissin') down again"

following four straight top 10 rock tracks  
the next release and video from her new album

RATS

album approaching 200,000 units  
press coming in Rip, Musician, Hit Parader,  
Creem, Rolling Stone and Circus

## ON TOUR

April	26	Chicago, IL	17	Atlanta, GA
	27	Grand Rapids, MI	18	Knoxville, TN
	29	Kalamazoo, MI	19	Greenville, SC
	30	Roseville, MI	22	Columbia, SC
May	1	Cincinnati, OH	24	Fayetteville, NC
	3	Columbus, OH	25	Augusta, GA
	4	Toledo, OH	27	Raleigh, NC
	5	Louisville, KY	28	Wilmington, NC
	7	Nashville, TN	29	Norfolk, VA
	8	Memphis, TN	31	Washington, DC
	10	Jackson, MS	June 1	Pittsburgh, PA
	11	Panama City Beach, FL	2	Allentown, PA
	13	Orlando, FL	4	Asbury Park, NJ
	14	St. Petersburg, FL	7	New York, NY
	15	Coconut Grove, FL	8	New Britain, CT
			10	Boston, MA

produced by Nick DiDia, Stevie Salas, Sass Jordan  
management: Lisa L. Janzen for Top Rock Development Corp.

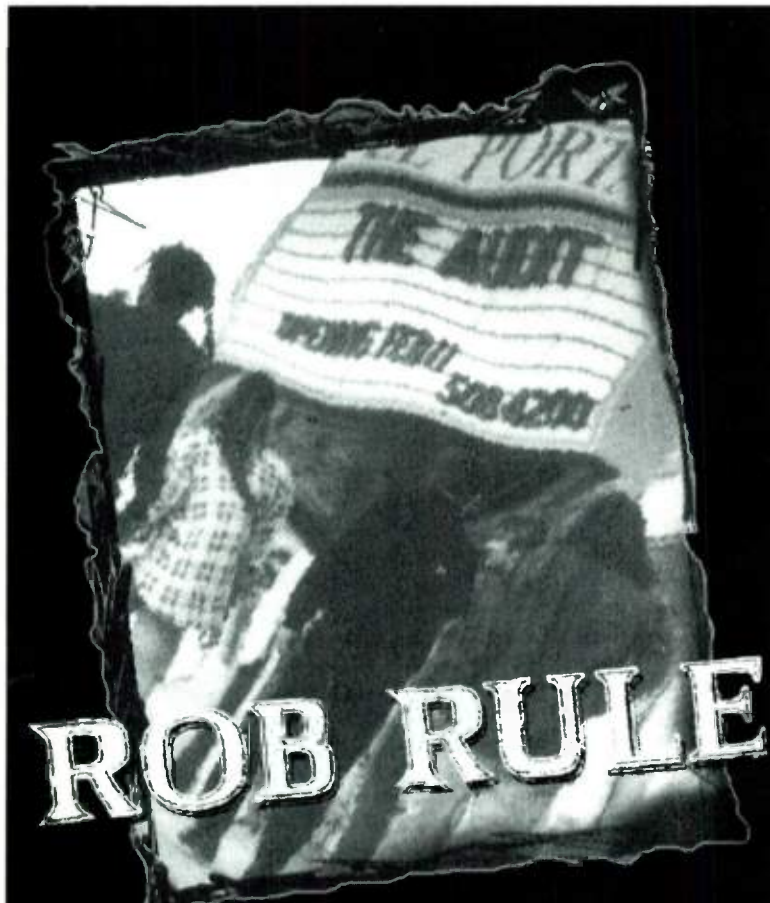


IMPACT  
RECORDS

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World Radio History

powercuts®




**ROB RULE**

"she gets too high"

#3 Most Added Including!  
**WXTB KRXQ WBZX KEGL**  
**KIOZ KDKB WKLQ KRRK**

Produced By Don Gehman  
 Management: Jorge Hinojosa/Rhyme Syndicate



1994 PolyGram Records Inc.

TW	ARTIST /Track	LABEL	PLAYS	LW	2W
1	<b>PINK FLOYD</b> Keep Talking	COLUMBIA	5010	0	0
2	<b>YES</b> The Calling	VICTORY/PLG	3940	0	0
3	<b>ALICE IN CHAINS</b> No Excuses	COLUMBIA	3728	0	0
4	<b>SAMMY HAGAR</b> High Hopes	GEFFEN	3495	0	0
5	<b>COLLECTIVE SOUL</b> Shine	ATLANTIC/TAG	3319	0	0
6	<b>SOUNDGARDEN</b> Spoonman	A&M	3184	0	0
7	<b>PEARL JAM</b> Dissident	EPIC ASSOCIATED	3079	0	0
8	<b>MEAT PUPPETS</b> Backwater	LONDON/PLG	2973	0	0
9	<b>ZZ TOP</b> Breakaway	RCA	2952	0	0
10	<b>BROTHER CANE</b> Hard Act To Follow	VIRGIN	2496	0	0
11	<b>SMASHING PUMPKINS</b> Disarm	VIRGIN	2276	0	0
12	<b>MELISSA ETHERIDGE</b> All American Girl	ISLAND/PLG	1853	0	0
13	<b>BONNIE RAITT</b> Love Sneakin' Up On You	CAPITOL	1785	0	0
14	<b>FURY IN THE SLAUGHTERHOUSE</b> Every Generation Got Its Own	RCA	1749	0	0
15	<b>THE SMITHEREENS</b> Miles From Nowhere	RCA	1729	0	0
16	<b>CRY OF LOVE</b> Too Cold In The Winter	COLUMBIA	1709	0	0
17	<b>CHEAP TRICK</b> Woke Up With A Monster	WARNER BROS.	1546	0	0
18	<b>AEROSMITH</b> Deuces Are Wild	GEFFEN	1494	0	0
19	<b>CRASH TEST DUMMIES</b> Mmm Mmm Mmm Mmm	ARISTA	1482	0	0
20	<b>PRETENDERS</b> Night In My Veins	SIRE/WB	1391	0	0
21	<b>CANDLEBOX</b> Far Behind	MAVERICK/SIRE/WB	1364	0	0
22	<b>PINK FLOYD</b> What Do You Want From Me	COLUMBIA	1280	0	0
23	<b>COUNTING CROWS</b> Mr. Jones	DGC	1268	0	0
24	<b>POSSUM DIXON</b> Watch The Girl Destroy Me	SRRF DETECTIVE/INTERSCOPE/TAG	1231	0	0
25	<b>SUGARTOOTH</b> Sold My Forture	DGC	1164	0	0
26	<b>STONE TEMPLE PILOTS</b> Big Empty	ATLANTIC/TAG	1153	0	0
27	<b>PHISH</b> Down With Disease	ELEKTRA	1108	0	0
28	<b>PRIMAL SCREAM</b> Rocks	SIRE/WB	1054	0	0
29	<b>COUNTING CROWS</b> Round Here	DGC	1051	0	0
30	<b>GIN BLOSSOMS</b> Until I Fall Away	A&M	1028	0	0
31	<b>PINK FLOYD</b> Take It Back	COLUMBIA	1018	0	0
32	<b>THE POOR</b> More Wine Waiter Please	SONY 550 MUSIC	963	0	0
33	<b>RUSH</b> Nobody's Hero	ANTHEM/ATLANTIC/TAG	931	0	0
34	<b>TRAFFIC</b> Here Comes A Man	VIRGIN	916	0	0
35	<b>SASS JORDAN</b> High Road Easy	IMPACT/MCA	894	0	0
36	<b>CRACKER</b> Get Off This	VIRGIN	893	0	0
37	<b>BLIND MELON</b> Change	CAPITOL	870	0	0
38	<b>MOTLEY CRUE</b> Misunderstood	ELEKTRA/MOTLEY	765	0	0
39	<b>NIRVANA</b> All Apologies	DGC	703	0	0
40	<b>PETER FRAMPTON</b> Day In The Sun	RELATIVITY	643	0	0
41	<b>CRACKER</b> Low	VIRGIN	630	0	0
42	<b>JIMMIE VAUGHAN</b> Boom-bapa-boom	EPIC	605	0	0
43	<b>BIG HEAD TODD &amp; THE MONSTERS</b> It's Alright	GIANT	599	0	0
44	<b>GREEN DAY</b> Longview	REPRISE	558	0	0
45	<b>I MOTHER EARTH</b> Not Quite Sonic	CAPITOL	538	0	0
46	<b>PEARL JAM</b> Elderly Woman	EPIC ASSOCIATED	534	0	0
47	<b>HEART</b> Back To Avalon	CAPITOL	516	0	0
48	<b>IAN MOORE</b> Harlem	CAPRICORN	509	0	0
49	<b>DANDELION</b> Under My Skin	COLUMBIA	505	0	0
50	<b>ELEVEN</b> Reach Out	HOLLYWOOD	455	0	0

TW	ARTIST / <i>Track</i>	LABEL	PLAYS	LW	2W
51	ALICE COOPER Unholy War	EPIC	448		
52	AFGHAN WHIGS Gentlemen	ELEKTRA	428	0	0
53	DOYLE BRAMHALL Too Sorry	ANTONE'S	417	0	0
54	MOTLEY CRUE Hooligan's Holiday	ELEKTRA/MOTLEY	409	0	0
55	PANTERA I'm Broken	EASTWEST AMERICA/TAG	406	0	0
56	BECK Loser	DGC	402	0	0
57	KING'S X Fool You	ATLANTIC/TAG	388	0	0
58	PETER FRAMPTON You Can Be Sure	RELATIVITY	372	0	0
59	BRUCE COCKBURN Listen For The Laugh	COLUMBIA	369	0	0
60	TOOL Prison Sex	ZOO	363	0	0
61	DIG Believe	RADIOACTIVE	344	0	0
62	MELISSA ETHERIDGE Come To My Window	ISLAND/PLG	343	0	0
63	BAREFOOT SERVANTS Fire And Gasoline	EPIC	338	0	0
64	SOUNDGARDEN Black Hole Sun	A&M	335	0	0
65	TOM PETTY & THE HEARTBREAKERS Mary Jane's Last Dance	MCA	330	0	0
66	LUCY'S FUR COAT Treasure Hands	RELATIVITY	317	0	0
67	BILLY PILGRIM Get Me Out Of Here	ATLANTIC/TAG	290	0	0
68	BRUCE SPRINGSTEEN Streets Of Philadelphia	EPIC SOUNDTRAX	274	0	0
69	PEARL JAM Daughter	EPIC ASSOCIATED	270	0	0
70	DAVID LEE ROTH She's My Machine	REPRISE	258	0	0
71	W.A.S.P. Hold On To My Heart	CAPITOL	256	0	0
72	BLUE MURDER We All Fall Down	GEFFEN	251	0	0
73	GIN BLOSSOMS Found Out About You	A&M	245	0	0
74	CANDLEBOX You	MAVERICK/SIRE/WB	237	0	0
75	STONE TEMPLE PILOTS Creep	ATLANTIC/TAG	234	0	0
76	ELVIS COSTELLO 13 Steps Lead Down	WARNER BROS	233	0	0
77	RUSH Animate	ANTHEM/ATLANTIC/TAG	230	0	0
78	GRETA Is It What You Wanted	STARDOG/MERCURY	228	0	0
79	DANZIG Mother ('93 Remix)	AMERICAN/REPRISE	222	0	0
80	PEARL JAM Animal	EPIC ASSOCIATED	215	0	0
81	BEAUTIFUL PEOPLE If 60's Was 90's	CONTINUUM	209	0	0
82	BOZ SCAGGS Some Change	VIRGIN	206	0	0
83	THE BADLEES Laugh To Keep From Cryin'	RITE OFF	203	0	0
84	NINE INCH NAILS March Of The Pigs	NOTHING/TVT/INTERSCOPE/TAG	200	0	0
85	TOM PETTY & THE HEARTBREAKERS Something In The Air	MCA	197	0	0
86	MICHAEL BEEN Us	QWEST/REPRISE	190	0	0
87	PEARL JAM Glorified G	EPIC ASSOCIATED	189	0	0
88	ALICE IN CHAINS I Stay Away	COLUMBIA	183	0	0
89	CRY OF LOVE Bad Thing	COLUMBIA	183	0	0
90	TOOL Intolerance	ZOO	175	0	0
91	PAVEMENT Cut Your Hair	MATADOR	175	0	0
92	LIVE Selling The Drama	RADIOACTIVE	175	0	0
93	DIED PRETTY Harness Up (soul's On Fire)	COLUMBIA	171	0	0
94	THE TEA PARTY The River	CHRYSALIS/ERG	169	0	0
95	PRONG Snap Your Fingers, Snap Your	EPIC	166	0	0
96	MATTHEW SWEET Devil With The Green Eyes	ZOO	166	0	0
97	COUNTING CROWS Rain King	GEFFEN	161	0	0
98	TORI AMOS God	ATLANTIC/TAG	161	0	0
99	MORRISSEY The More You Ignore Me, The	SIRE/REPRISE	159	0	0
100	SCREAMIN' CHEETAH WHEELIES Ride The Tide	ATLANTIC/TAG	156	0	0

come join  
**THE TEA PARTY**



*“The River”*

From The Tea Party's Debut Album *Splendor Solis*

Big Phones!  
**KLBJ KISW**

Already Getting Their Fill:

- |      |      |      |      |      |
|------|------|------|------|------|
| WQFM | KISW | WHTF | WJXQ | WDRK |
| KCLB | WIZN | KMOD | KEYJ | KEZE |
| WTPA | WNCD | KFMX | KZRR | KQWB |
| WGLF | KKEG | WKLC | KLBJ | KROK |
| WRUF | WSFL | WXQR | WZZR | WHDQ |
| WKLL | WKRL | WAPL | WKQZ | KRNA |
|      | WSHE | WFXS | WRXL |      |

*“Jim Morrison is alive, and sounds like he's in a band called The Tea Party! Actually, Jim would be proud that we added 'The River' this week!”*

*Brian Illes/WRXL*



Produced By Jeff Martin  
 Management: Michael White, The Ways & Means Committee

# powercuts<sup>®</sup> chart analysis

## 1 PINK FLOYD "Keep Talking" (Columbia)

224 stations: Plays: 5010 TW  
**Phones** at WLWQ Columbus, WRIF Detroit, KISS San Antonio, KBER Ogden and 60 more  
**Heavy Plays** at WIYY Baltimore, WQFM Milwaukee, WWBZ Chicago, KYYS Kansas City, WXTB Tampa, WNOR Norfolk, WBZX Columbus, WMMS Cleveland, KISS San Antonio, KLOL Houston and 82 more



## 2 YES "The Calling" (Varey/PLG)

196 stations: Plays: 3940 TW  
**Phones** at WRIF Detroit, WXRX Rockford, WRUF Gainesville, WRCQ Fayetteville and 10 more  
**Heavy Plays** at WIYY Baltimore, KYYS Kansas City, WNOR Norfolk, KTXQ Dallas, KDKB Phoenix, KUPD Phoenix, KLOS Los Angeles, WHEB Portsmouth, WAQX Syracuse, WHCN Hartford and 37 more

## 3 ALICE IN CHAINS "No Excuses" (Columbia)

175 stations/1 add. Plays: 3728 TW  
**Adds** at KOCD Joplin  
**Phones** at WHJY Providence, WXRX Rockford, KGGO Des Moines, WRXR Augusta and 5 more  
**Heavy Plays** at WHJY Providence, WIYY Baltimore, WQFM Milwaukee, WWBZ Chicago, WXTB Tampa, WBZX Columbus, WMMS Cleveland, WRZX Indianapolis, KTXQ Dallas, KIOZ San Diego and 67 more

## 4 SAMMY HAGAR "High Hopes" (Geffen)

197 stations/1 add. Plays: 3495 TW  
**Adds** at WKRH Portland  
**Phones** at WLWQ Columbus, WRIF Detroit, KUPD Phoenix, KICT Wichita and 19 more  
**Heavy Plays** at WIYY Baltimore, WQFM Milwaukee, WWBZ Chicago, KSHE St Louis, WBZX Columbus, KTXQ Dallas, KBER Ogden, KDKB Phoenix, KUPD Phoenix, KIOZ San Diego and 34 more

## 5 COLLECTIVE SOUL "shine" (Atlantic/TAG)

199 stations/7 adds. Plays: 3319 TW  
**Adds** at WHJY Providence, WKLS Atlanta, WRZX Indianapolis, WXLN Quad Cities  
**Phones** at WNEW New York, WQFM Milwaukee, KQRC Kansas City, WXTB Tampa and 67 more  
**Heavy Plays** at WIYY Baltimore, WWBZ Chicago, WXTB Tampa, WBZX Columbus, WMMS Cleveland, KISS San Antonio, WUFX Buffalo, KRRK Omaha, WRUF Gainesville, WTKX Pensacola and 29 more

## 6 SOUNDGARDEN "Spoonman" (A&M)

195 stations: Plays: 3184 TW  
**Phones** at WNEW New York, KQRC Kansas City, WRIF Detroit, KISS San Antonio and 36 more  
**Heavy Plays** at WIYY Baltimore, WQFM Milwaukee, WWBZ Chicago, KSHE St Louis, WXTB Tampa, WBZX Columbus, WMMS Cleveland, WRZX Indianapolis, KLOL Houston, KUPD Phoenix and 35 more

## 7 PEARL JAM "Dissident" (Epic Associated)

185 stations/3 adds. Plays: 3079 TW  
**Adds** at KYYS Kansas City, OZFM Newfoundland, WEBN Cincinnati, KPNT St Louis  
**Phones** at WNEW New York, WRZX Indianapolis, WRIF Detroit, WDHA Dover and 10 more  
**Heavy Plays** at WIYY Baltimore, WQFM Milwaukee, WBZX Columbus, WMMS Cleveland, KUPD Phoenix, KIOZ San Diego, KUFO Portland, KRRK Omaha, WGCX Mobile, WVRK Columbus and 28 more

## 8 MEAT PUPPETS "Backwater" (London/PLG)

189 stations/6 adds. Plays: 2973 TW  
**Adds** at WQCM Hagerstown, KILO C Springs, WYMG Jacksonville, WQMF Louisville  
**Phones** at WXTB Tampa, WRZX Indianapolis, WBLM Portland, WHCN Hartford and 34 more  
**Heavy Plays** at WIYY Baltimore, WWBZ Chicago, KSHE St Louis, WXTB Tampa, WRZX Indianapolis, KDKB Phoenix, KUPD Phoenix, KIOZ San Diego, KISW Seattle, WAAF Boston and 28 more

## 9 ZZ TOP "Breakaway" (RCA)

165 stations: Plays: 2952 TW  
**Phones** at WXRX Rockford, WZZR West Palm, WNCD Niles, WKQQ Lexington and 11 more  
**Heavy Plays** at KYYS Kansas City, KTXQ Dallas, WAQX Syracuse, WHCN Hartford, WGCX Mobile, WKLC Charleston, WSFL New Bern, WONE Akron, WGBF Evansville, WRKT Erie and 15 more

## 10 BROTHER CANE "Hard Act To Follow" (Virgin)

154 stations: Plays: 2496 TW  
**Phones** at WZZR West Palm, WRUF Gainesville, WRCQ Fayetteville, KCLB Palm Springs and 2 more  
**Heavy Plays** at KDKB Phoenix, WHEB Portsmouth, WIXV Savannah, WEGR Memphis, WKDF Nashville, WONE Akron, WTUE Dayton, WIQB Ann Arbor, KATT Oklahoma C, KLPX Tucson and 10 more

## 11 SMASHING PUMPKINS "Disarm" (Virgin)

157 stations/10 adds. Plays: 2276 TW  
**Adds** at KLOL Houston, WRXL Richmond, WTUE Dayton, WIOT Toledo  
**Phones** at WQFM Milwaukee, KQRC Kansas City, KIOZ San Diego, WRKI Danbury and 27 more  
**Heavy Plays** at WIYY Baltimore, WWBZ Chicago, WXTB Tampa, WMMS Cleveland, KIOZ San Diego, WKLL Syracuse, KRRK Omaha, WVRK Columbus, WTKX Pensacola, WKDF Nashville and 21 more

Heavy  
Plays are  
records  
receiving  
25 spins or  
more.

**Adam Sandler**

THE NEW TRACK  
**"BUDDY"**

FROM THE ALBUM  
**THEY'RE ALL GONNA  
 LAUGH AT YOU**

VIDEO NOW IN  
 HEAVY ROTATION  
 AT !

ON YOUR DESK APRIL 28TH!  
 Sales Over 270,000!

**12 MELISSA ETHERIDGE**  
"All American Girl" (Island/PLG)

145 stations/11 adds. Plays: 1853 TW  
**Adds** at WBAB Long Island, WNEW New York, WKLS Atlanta, KXUS Springfield  
**Phones** at WKLT Traverse C, WQNY Ithaca, KFFX Emporia, KBQQ Minot and 2 more  
**Heavy Plays** at WHCN Hartford, WIQB Ann Arbor, KFMW Waterloo, KFFX Emporia, WXRC Charlotte, KATP Amarillo, KGKL San Angelo, KOZE Lewiston, KUGR Pullman

**13 BONNIE RAITT**  
"Love Sneakin' Up On You" (Capitol)

129 stations/4 adds. Plays: 1785 TW  
**Adds** at WLWQ Columbus, WGCX Mobile, WGBF Evansville, KZRR Albuquerque  
**Phones** at WRCQ Fayetteville, WPXC Hyannis, KRZZ Wichita, WROQ Greenville  
**Heavy Plays** at KTXQ Dallas, WQCM Hagerstown, WEGR Memphis, WJXQ Lansing, KRNA Iowa City, KATP Amarillo, KCQR Santa Barbara

**14 FURY IN THE SLAUGHTERHOUSE**  
"Every Generation Got Its Own" (BCA)

144 stations/8 adds. Plays: 1749 TW  
**Adds** at WBAB Long Island, KQRC Kansas City, WFBO Indianapolis, WIMZ Knoxville  
**Phones** at WDHA Dover, WHCN Hartford, WKQQ Lexington, WTPA Harrisburg and 3 more  
**Heavy Plays** at KRRK Omaha, WTKX Pensacola, KZRR Albuquerque, WAXQ NYC, WJRR Orlando, WKZQ Myrtle Beach, QMF2 Louisville, KUGR Pullman, WPGU Champaign, KKNB Lincoln and 4 more

**15 THE SMITHEREENS**  
"Miles From Nowhere" (BCA)

142 stations/12 adds. Plays: 1729 TW  
**Adds** at WNOR Norfolk, KICT Wichita, KEZO Omaha, WIMZ Knoxville  
**Phones** at WQZN Key West, WROQ Greenville, KOZE Lewiston  
**Heavy Plays** at WXTB Tampa, KRRK Omaha, KQXR Boise, WAXQ NYC, WHMH St Cloud, WKZQ Myrtle Beach, WXRC Charlotte, KOZE Lewiston, WPGU Champaign, KKNB Lincoln and 1 more

**16 CRY OF LOVE**  
"Too Cold In The Winter" (Columbia)

110 stations: Plays: 1709 TW  
**Heavy Plays** at WQFM Milwaukee, KRXQ Sacramento, WSFL New Bern, WONE Akron, KQXR Boise, KFMW Waterloo, KBAT Odessa, WKZQ Myrtle Beach, WXRC Charlotte, WBXQ Altoona and 1 more

**17 CHEAP TRICK**  
"Woke Up With A Monster" (Warner Bros.)

121 stations: Plays: 1546 TW  
**Phones** at WNEW New York, KBER Ogden, WXRK Rockford, KLAQ El Paso  
**Heavy Plays** at WXRK Rockford, KBAT Odessa, WQLZ Springfield, WXRC Charlotte, KATP Amarillo, KGKL San Angelo, KOZE Lewiston, KUGR Pullman

**18 AEROSMITH**  
"Deuces Are Wild" (Geffen)

90 stations: Plays: 1494 TW  
**Phones** at KXUS Springfield, KXFX Santa Rosa, WRCN Long Island, WAQY Springfield and 2 more  
**Heavy Plays** at KYYS Kansas City, WXTB Tampa, WNOR Norfolk, WMMS Cleveland, KLOL Houston, KBER Ogden, WRKI Danbury, KXUS Springfield, WIXV Savannah, WQBZ Macon and 9 more

**19 CRASH TEST DUMMIES**  
"MMM MMM MMM MMM" (Arista)

105 stations/2 adds. Plays: 1482 TW  
**Adds** at WRKT Erie, WGIR Manchester  
**Phones** at WHCN Hartford, WQCM Hagerstown, WDIZ Orlando, WRCQ Fayetteville and 15 more  
**Heavy Plays** at WMMS Cleveland, WHEB Portsmouth, WKLC Charleston, WHTF York, WKLQ Grand Rapids, KRAB Bakersfield, KFMW Waterloo, WKZQ Myrtle Beach, QMF2 Louisville, WPGU Champaign and 6 more

**MOTLEY CRUE MISUNDERSTOOD**  
 listen. and think again.  
 the new single.  
 they want to make something perfectly clear.

Album Network *PowerCuts* **38** Debut! 765 Spins!  
 Hottest Airplay **26** Debut! 1204 Spins!

- Already On!**
- |      |      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|------|
| KBER | WBZX | KEGL | KIOZ | KISS | WLZR | WQFM | KQRC |
| KRXQ | KSHE | KSJO | KUFO | WWBZ | WXTB | WARQ | KCAL |
| KDJK | KEZE | KEZO | WFXS | WGCX | WHTF | KICT | KILO |
| WIMZ | WIOT | WIXV | WKDF | WKLL | WKLQ | KKYK | KLAQ |
| KLBJ | KLPX | KMOD | KNAC | KNCN | WRCQ | KRQC | KRRK |
- WRUF And More!

**Look For Motley Crue On Tour This Summer!**

produced by Bob Rock. management: Doug Thaler/Top Rock Development Corp.  
 on Elektra compact discs, cassettes, and mini-discs.  
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**20** **PRETENDERS**  
"Night In My Veins" (Sire/WB)

156 stations/58 adds. Plays: 1391 TW  
**Adds** at WHJY Providence, WIYY Baltimore, KYYS Kansas City, WLVO Columbus  
**Phones** at WRXL Richmond, KSQY Rapid City  
**Heavy Plays** at WMMS Cleveland, KXRX Seattle, WRXL Richmond, WAVF Charleston, KATP Amarillo, WMAD Madison, WPGU Champaign, KKNB Lincoln, WCHZ Augusta, WNNX Atlanta and 3 more

**21** **CANDLEBOX**  
"Far Behind" (Marrick/Sire/WB)

124 stations/24 adds. Plays: 1364 TW  
**Adds** at KSHE St Louis, WRIF Detroit, KLOL Houston, WPLR New Haven  
**Phones** at WQFM Milwaukee, KQRC Kansas City, KUPD Phoenix, KIOZ San Diego and 9 more  
**Heavy Plays** at WRZX Indianapolis, KUPD Phoenix, KIOZ San Diego, WAAF Boston, KRRK Omaha, KQXR Boise, WAXQ NYC, KATP Amarillo, KUGR Pullman, KNDD Seattle

**22** **PINK FLOYD**  
"What Do You Want From Me" (Columbia)

144 stations/15 adds. Plays: 1280 TW  
**Adds** at KICT Wichita, WARQ Columbia, WSFL New Bern, WTUE Dayton  
**Phones** at KISS San Antonio, WRXR Augusta, WFYV Jacksonville, WKQQ Lexington and 4 more  
**Heavy Plays** at WKLC Charleston

**23** **COUNTING CROWS**  
"Mr. Jones" (DGC)

79 stations: Plays: 1268 TW  
**Heavy Plays** at WHJY Providence, WRZX Indianapolis, KLOL Houston, WAQX Syracuse, WRKI Danbury, KXUS Springfield, WQBZ Macon, WRXR Augusta, WSFL New Bern, WONE Akron and 12 more

**24** **POSSUM DIXON**  
"Watch The Girl Destroy Me" (Surf/Dawning/Interscope/TAG)

96 stations/1 add. Plays: 1231 TW  
**Adds** at WRIF Detroit  
**Phones** at WSFL New Bern, WHTF York, WKIT Bangor  
**Heavy Plays** at WIYY Baltimore, WRZX Indianapolis, WHEB Portsmouth, KRRK Omaha, WTPA Harrisburg, KZRR Albuquerque, WSFM Wilmington, WHMH St Cloud, QMF2 Louisville, KOZE Lewiston

**25** **SUGARTOOTH**  
"Sold My Fortune" (DGC)

117 stations/11 adds. Plays: 1164 TW  
**Adds** at WXTB Tampa, WBZX Columbus, WCCC Hartford, WVRK Columbus  
**Phones** at KEZE Spokane, KQXR Boise, KBAT Odessa, WKHY Lafayette and 1 more  
**Heavy Plays** at KRRK Omaha, KQXR Boise, WAXQ NYC, KGKL San Angelo

**26** **STONE TEMPLE PILOTS**  
"Big Empty" (Atlantic/TAG)

92 stations/19 adds. Plays: 1153 TW  
**Adds** at WNEW New York, WIYY Baltimore, KSHE St Louis, WDVE Pittsburgh  
**Phones** at WQFM Milwaukee, WRZX Indianapolis, WKRL Syracuse  
**Heavy Plays** at WLZR Milwaukee, WRZX Indianapolis, KIOZ San Diego, WAAF Boston, KRRK Omaha, KNAC Los Angeles, WAXQ NYC, WXQR Jacksonville, WXRC Charlotte, WROX Norfolk and 3 more



**27** **PHISH**  
"Down With Disease" (Elektra)

109 stations/13 adds. Plays: 1108 TW  
**Adds** at WIYY Baltimore, KSHE St Louis, WRXL Richmond, WTKX Pensacola  
**Phones** at WNEW New York, WHCN Hartford, WRKI Danbury, WROV Roanoke and 7 more  
**Heavy Plays** at WHEB Portsmouth, WHCN Hartford, KRRK Omaha, WHTG Asbury Park, WEQX Manchester, WCHZ Augusta

**28** **PRIMAL SCREAM**  
"Rocks" (Sire/WB)

111 stations/18 adds. Plays: 1054 TW  
**Adds** at WNEW New York, WBLM Portland, WAQX Syracuse, WCMF Rochester  
**Phones** at KLPX Tucson, WRCN Long Island, KBOY Medford, KFFX Emporia and 2 more  
**Heavy Plays** at WIYY Baltimore, KRRK Omaha, WAXQ NYC, WKZQ Myrtle Beach, KOZE Lewiston, WPGU Champaign, WWDX Lansing, KDGE Dallas, KEDG Las Vegas, KPOI Honolulu

**29** **COUNTING CROWS**  
"Round Here" (DGC)

97 stations/21 adds. Plays: 1051 TW  
**Adds** at KYYS Kansas City, WKGB Binghamton, WPTY Albany, WCCC Hartford  
**Phones** at WRDU Raleigh, WPXC Hyannis, KRNA Iowa City, CHEZ Ottawa and 3 more  
**Heavy Plays** at WZZO Allentown, WIQB Ann Arbor, WJRR Orlando, WXQR Jacksonville, WPGU Champaign, KEGE Minneapolis, KPNT St Louis, WNNX Atlanta, WWDX Lansing, KNDD Seattle

**30** **GIN BLOSSOMS**  
"Until I Fall Away" (A&M)

86 stations/3 adds. Plays: 1028 TW  
**Adds** at WQBZ Macon, WWWV Charlottesville, KOMO San Jose, WAQZ Cincinnati  
**Phones** at KCLB Palm Springs, KBQQ Minot, KDBM Dillon  
**Heavy Plays** at WAVF Charleston, WKZQ Myrtle Beach, WKQX Chicago, WCHZ Augusta, KEDJ Phoenix, KWOD Sacramento, KNDD Seattle

**31** **PINK FLOYD**  
"Take It Back" (Columbia)

123 stations/17 adds. Plays: 1018 TW  
**Adds** at WCCC Hartford, WRKI Danbury, KICT Wichita, WZZR West Palm  
**Phones** at WAQY Springfield, WROQ Greenville

**32** **THE POOR**  
"More Wine Waiter Please" (Sony 550 Music)

97 stations/7 adds. Plays: 963 TW  
**Adds** at WHEB Portsmouth, WZBH Ocean City, WWCT Peoria, WZZR West Palm  
**Phones** at WQFM Milwaukee, WHTF York, KQXR Boise, WQLZ Springfield and 3 more  
**Heavy Plays** at WIYY Baltimore, KQXR Boise, WAXQ NYC

**33** **RUSH**  
"Nobody's Hero" (A&M/Atlantic/TAG)

68 stations: Plays: 931 TW  
**Phones** at WKLQ Grand Rapids  
**Heavy Plays** at WAQX Syracuse, KICT Wichita, KXFX Santa Rosa

**34** **TRAFFIC**  
"Here Comes A Man" (Virgin)

161 stations/158 adds. Plays: 916 TW  
**Adds** at WBAB Long Island, WNEW New York, WHJY Providence, KQRS Minneapolis  
**Phones** at KTCZ Minneapolis, WLVO Columbus, WRDU Raleigh, KMJX Little Rock and 2 more  
**Heavy Plays** at WZBH Ocean City



**35** **SASS JORDAN**  
"High Road Easy" (Impress/MCA)

65 stations: Plays: 894 TW  
**Phones** at WXKE Ft Wayne  
**Heavy Plays** at WAAF Boston, WDIZ Orlando, WAXQ NYC, KTAL Shreveport

**36** **CRACKER**  
"Get Off This" (Virgin)

88 stations/15 adds. Plays: 893 TW  
**Adds** at KSJO San Jose, KXRX Seattle, WHEB Portsmouth, WWCT Peoria  
**Heavy Plays** at WRZX Indianapolis, KRRK Omaha, WTKX Pensacola, WHFS Washington, KKNB Lincoln

**37** **BLIND MELON**  
"Change" (Capitol)

72 stations: Plays: 870 TW  
**Phones** at WQCM Hagerstown  
**Heavy Plays** at WIYY Baltimore, WHCN Hartford, WQCM Hagerstown, WTKX Pensacola

**38** **MOTLEY CRUE**  
"Misunderstood" (Elektra/Motley)

87 stations/30 adds. Plays: 765 TW  
**Adds** at KBER Ogden, KICT Wichita, KEZO Omaha, WGCX Mobile  
**Phones** at KQRC Kansas City, KKYK Little Rock, KEYJ Abilene, WXRC Charlotte  
**Heavy Plays** at WXTB Tampa, WXRC Charlotte

**39** **NIRVANA**  
"All Apologies" (DGC)

52 stations: Plays: 703 TW  
**Phones** at WHJY Providence, WLVO Columbus, KXUS Springfield, WKRL Syracuse and 1 more  
**Heavy Plays** at WHJY Providence, WIYY Baltimore, KSHE St Louis, WMMS Cleveland, WKLL Syracuse, WRXK Ft Myers, KXFX Santa Rosa, WKRL Syracuse, KPOI Honolulu

**40** **PETER FRAMPTON**  
"Day In The Sun" (RCA)

45 stations: Plays: 643 TW  
**Heavy Plays** at KLOS Los Angeles, WRXK Ft Myers, WRNO New Orleans

**41** **CRACKER**  
"Low" (Virgin)

49 stations/1 add. Plays: 630 TW  
**Adds** at WKQQ Lexington  
**Phones** at KISW Seattle, KGGO Des Moines, KILO C Springs, KLPX Tucson  
**Heavy Plays** at WNOR Norfolk, KISS San Antonio, KRZR Fresno



**42 JIMMIE VAUGHAN**  
"Room-Bapa-Boom" (Epic)

54 stations/1 add. Plays: 605 TW  
**Adds** at WKIT Bangor  
**Phones** at KLBJ Austin, WRLF Fairmont, KOZZ Reno  
**Heavy Plays** at KXRX Seattle, KOZE Lewiston

**43 BIG HEAD TODD & THE MONSTERS**  
"It's Alright" (Giant)

50 stations/1 add. Plays: 599 TW  
**Adds** at KGKL San Angelo  
**Heavy Plays** at KRNA Iowa City, KQDI Great Falls

**44 GREEN DAY**  
"Longview" (Reprise)

48 stations/8 adds. Plays: 558 TW  
**Adds** at KUPD Phoenix, WBLM Portland, WPDH Poughkeepsie, WARQ Columbia  
**Phones** at WRZX Indianapolis, WKRL Syracuse, WVVV Blacksburg, WBRU Providence  
**Heavy Plays** at WIYY Baltimore, WMMS Cleveland, WRZX Indianapolis, QMF2 Louisville, WHTG Asbury Park, WBER Rochester, WRXQ Memphis, WROX Norfolk, KEDJ Phoenix, KWOD Sacramento and 1 more

**45 I MOTHER EARTH**  
"Not Quite Sonic" (Capitol)

54 stations/4 adds. Plays: 538 TW  
**Adds** at WRUF Gainesville, KLPX Tucson, KEYJ Abilene, KATP Amarillo  
**Heavy Plays** at WXTB Tampa, WKDF Nashville, KOZE Lewiston

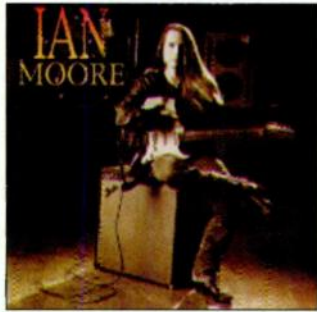
**46 PEARL JAM**  
"Elderly Woman" (Epic Associated)

50 stations/5 adds. Plays: 534 TW  
**Adds** at KYYS Kansas City, WCMF Rochester, KMOD Tulsa, CITI Winnipeg  
**Phones** at WHJY Providence  
**Heavy Plays** at KLOS Los Angeles, WJRR Orlando, WMAD Madison, KEGE Minneapolis, KTOZ Springfield, KDGE Dallas

**47 HEART**  
"Back To Avalon" (Capitol)

42 stations: Plays: 516 TW  
**Phones** at WQNY Ithaca, KDBM Dillon  
**Heavy Plays** at KATP Amarillo

# BREAK OUT



**48 IAN MOORE**  
"Harlem" (Capricorn)

62 stations/18 adds.  
Plays: 509 TW  
**Adds** at KQRS Minneapolis, KIOZ San Diego, WAPL Green Bay, KRRK Omaha  
**Phones** at KEYJ Abilene, WRLF Fairmont  
**Heavy Plays** at KEYJ Abilene, WXRC Charlotte

**49 DANDELION**  
"Under My Skin" (Columbia)

58 stations: Plays: 505 TW  
**Heavy Plays** at WIYY Baltimore, WAXQ NYC

**50 ELEVEN**  
"Reach Out" (Hollywood)

43 stations/5 adds. Plays: 455 TW  
**Adds** at WHJY Providence, KQRC Kansas City, KSJO San Jose, WXZL Baltimore  
**Phones** at KQXR Boise  
**Heavy Plays** at WRZX Indianapolis, KQXR Boise, WAXQ NYC

**51 ALICE COOPER**  
"Unholy War" (Epic)

55 stations/17 adds. Plays: 448 TW  
**Adds** at KQRC Kansas City, WKLL Syracuse, WGCX Mobile, WKDF Nashville  
**Phones** at KUPD Phoenix

**52 AFGHAN WHIGS**  
"Gentlemen" (Elektra)

40 stations: Plays: 428 TW  
**Phones** at WVVV Blacksburg, KROK DeRidder  
**Heavy Plays** at WAXQ NYC, WHTG Asbury Park

**53 DOYLE BRAMHALL**  
"Too Sorry" (A&M)

41 stations/8 adds. Plays: 417 TW  
**Adds** at WSHE Miami, WRCQ Fayetteville, WKQZ Saginaw, KATT Oklahoma C  
**Phones** at WIOT Toledo  
**Heavy Plays** at KISS San Antonio, KLOL Houston

**54 MOTLEY CRUE**  
"Hooligan's Holiday" (Elektra/Motley)

37 stations: Plays: 409 TW  
**Phones** at WIOT Toledo  
**Heavy Plays** at KNAC Los Angeles, WXQR Jacksonville

**55 PANTERA**  
"I'm Broken" (EastWest America/TAG)

45 stations/2 adds. Plays: 406 TW  
**Adds** at KSHE St Louis, KLBJ Austin  
**Phones** at WXTB Tampa, KISW Seattle, KNCC Corpus, KEZE Spokane and 2 more

**56 BECK**  
"Loser" (DGC)

30 stations: Plays: 402 TW  
**Phones** at WHJY Providence, KIOZ San Diego, WCIZ Watertown, KRNA Iowa City and 1 more  
**Heavy Plays** at WIYY Baltimore, WAAF Boston, KRAB Bakersfield, WRLG Nashville, WAQZ Cincinnati, KDGE Dallas, KPOI Honolulu

**57 KING'S X**  
"Fool You" (Atlantic/TAG)

41 stations/5 adds. Plays: 388 TW  
**Adds** at KRXQ Sacramento, KQXR Boise, WXRT Chicago, WKZQ Myrtle Beach  
**Phones** at WFYV Jacksonville  
**Heavy Plays** at WXTB Tampa

**58 PETER FRAMPTON**  
"You Can Be Sure" (Relativity)

48 stations/11 adds. Plays: 372 TW  
**Adds** at KQRS Minneapolis, WPDH Poughkeepsie, WZBH Ocean City, WQBZ Macon  
**Phones** at WQCM Hagerstown, KTGL Lincoln  
**Heavy Plays** at WQCM Hagerstown, KFFX Emporia

**59 BRUCE COCKBURN**  
"Listen For The Laugh" (Columbia)

27 stations: Plays: 369 TW  
**Heavy Plays** at KOZE Lewiston

**60 TOOL**  
"Prison Sex" (Zoe)

25 stations: Plays: 363 TW  
**Heavy Plays** at KIOZ San Diego, KISW Seattle, WAAF Boston, KNAC Los Angeles

**61 DIG**  
"Believe" (Relativity)

24 stations: Plays: 344 TW  
**Heavy Plays** at WMMS Cleveland, WKDF Nashville, WAXQ NYC, WRKU Youngstown, KNDD Seattle

**62 MELISSA ETHERIDGE**  
"Come To My Window" (Island/PLG)

25 stations: Plays: 343 TW  
**Heavy Plays** at WRKI Danbury, KQX Springfield, WONE Akron, KKYK Little Rock, WEGW Wheeling

**63 BAREFOOT SERVANTS**  
"Fire And Gasoline" (Epic)

37 stations/7 adds. Plays: 338 TW  
**Adds** at KRNA Iowa City, KTYD Santa Barbara, WHDQ Claremont, WWBR Birmingham

**64 SOUNDGARDEN**  
"Black Hole Sun" (A&M)

36 stations/11 adds. Plays: 335 TW  
**Adds** at WIYY Baltimore, WRZX Indianapolis, WPYX Albany, KRRK Omaha  
**Phones** at WXTB Tampa, WRZX Indianapolis, KISS San Antonio, WCIZ Watertown  
**Heavy Plays** at WWBZ Chicago, WAAF Boston, KOCD Joplin, WHTG Asbury Park, WKQX Chicago, WPGU Champaign, KTOZ Springfield, WCHZ Augusta, WNNX Atlanta, KNDD Seattle

**65 TOM PETTY & THE HEARTBREAKERS**  
"Mary Jane's Last Dance" (MCA)

42 stations: Plays: 330 TW  
**Phones** at KXUS Springfield, KLPX Tucson

**66 LUCY'S FUR COAT**  
"Treasure Hands" (Relativity)

37 stations/4 adds. Plays: 317 TW  
**Adds** at WRCQ Fayetteville, WHDQ Claremont, WKIT Bangor, WKZQ Myrtle Beach  
**Phones** at KQXR Boise, KOZE Lewiston  
**Heavy Plays** at KQXR Boise, KEDJ Phoenix

# OVER XPOSED



As her newest effort, *Longing In Their Hearts*, continues to race up the charts, Bonnie Raitt's 1989 album *Nick Of Time* reached its Quintuple Platinum mark! Pictured during the presentation ceremony (l-r) are: Capitol's Bruce Kirkland, Bonnie Raitt and Capitol's Lou Mann, Tim Devine, Ralph Simon and Tom Corson.



Virgin Records execs are pictured happily receiving their Label of the Year awards during the recent NARM Convention in San Francisco. Seen (l-r) are: Virgin's Jodie Platner, Kate Tews, Jennifer Matthews, Phil Quartararo, B.J. Lobermann, Joyce Castagnola and Jerre Hall, Vernon Yard's Keith Wood and Virgin's Mark Kohler.



It was a full house in the WDRE/Long Island studios when Richard Thompson and Crowded House joined OM Tom Calderone for a gab session. Pictured (l-r) are: Crowded House's Mark Hart and Nick Seymour, Tom Calderone, Crowded House's Neil Finn and Richard Thompson.



EastWest staffers and friends flocked around Buffalo Tom during the band's sold-out gig at Irving Plaza in the Big Apple. Seen (l-r) are: MTV's Andy Schuen, Buffalo Tom's Bill Janovitz, EastWest's Sylvia Rhone, Buffalo Tom's Tom Maginnis, VH-1's John Sykes, MTV's Rick Hankey, EastWest's Craig Lambert, MTV's Kurt Steffek and Lewis Largent and EastWest's Dennis Boerner.



WEA's Cleveland Branch recently ran a contest for area retailers promoting Metallica's *Live Sh\*t: Binge & Purge* album. WEA's Bill Peters, who oversaw the contest, flushed out this photo of winner Lisa Dehner from Camelot Music #129 in Cranberry, PA. Lisa was bestowed with lots of Metallica goodies and a toilet filled with Metallica sh\*t! Bill tells us that Lisa and her new found porcelain friend were up until the "wee" hours of the nite partying together (aren't photos a bitch?).



The Screamin' Cheetah Wheelies rode their way to the studios of WRCQ/Fayetteville for an on-air visit. Seen (l-r) are: Two contest winners, Rick White and Steve Burgess of the Wheelies, air talent Panama Jack, PD Kelvin Culbreth and The Wheelies' Mike Farris, Bob Watkins and Terry Thomas.

# traffic

the World Premiere Broadcast of  
"far from home"



**TUESDAY, APRIL 26**

10pm Eastern / 7pm Pacific

Hosted by Redbeard

From "Mr. Fantasy" to "John Barleycorn Must Die," "Low Spark Of High Heeled Boys" and "Shoot Out At The Fantasy Factory," Traffic's unique hybrid of folk, jazz, rock and R & B helped shape the sound of both British and American rock of the 60s and 70s. Join founding members Steve Winwood and Jim Capaldi as they take us through the reformation of one of the most influential bands in the history of rock music and the making of their new album "Far From Home."

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A&M • 840198

“Local stations are being more receptive to new music and realizing more listeners want to hear more artists like Soundgarden!”

**Mike Pfaff,****Mainstream Records/  
Milwaukee**

The soil for Soundgarden must be pretty fertile, judging by the band's performance on the charts. *Superunknown* is this week's #3 Most Requested album and is #3\* at VIRTUALLYALTERNATIVE Radio (with 1055 Plays Per Week) and is #5\* on the Hottest Airplay Nationwide (3664 PPWs). “Spoonman,” is #6\* on Power Cuts, with 3184 PPWs. A second track, “Black Hole Sun,” is #64\* on Power Cuts.

*Superunknown* is equally impressive at retail, placing in the Top 20 at 189 out of 231 reporters, examples being #3 at Midnight Music/Oklahoma City and #14 at Rockit/Boston. *Superunknown* is #1\* on the VIRTUALLYALTERNATIVE Retail chart, #2\* at RAWk Retail, and is the #10\* album on the Hottest Sales Nationwide.

**2 PEARL JAM****Vs.**  
Epic Associated • 83126

“Pearl Jam's recent performances busted this town apart. We can't keep anything in stock!”

**Cara Portnoy,  
Rockit/Boston**

Pearl Jam continue their meteoric rise to the top, as *Vs.* shows no sign of peaking quite yet (10 new adds this week). The band has five songs charting on Power Cuts, with “Dissident” owning the highest position at #7\*, and 3079 PPWs. Also in the Top 50 is “Elderly Woman,” with 534 PPWs. *Vs.*, Pearl Jam are #2\* on the Hottest Airplay Nationwide and show up at #5\* at VIRTUALLYALTERNATIVE Radio (937 PPWs) and at #13\* at RAWk Radio.

With the tour in full swing, *Vs.* holds at #44\* on the Hottest Sales Nationwide, is #29\* at VIRTUALLYALTERNATIVE Retail and #17\* at RAWk Retail. Twenty-seven debuts are reported, with Top 30 sales at Moby Disc/Los Angeles, and Cheap Thrills/New Brunswick for example.

**3 MEAT PUPPETS****Too High To Die**  
London/PLG • 828484

“We've been selling through quite a few copies a week. WRZZ airplay has created a huge buzz!”

**John Stinchcomb,  
Tracks/Indianapolis**

After more than a decade of following their bliss, the Meat Puppets are enjoying much-deserved commercial success with *Too High To Die*. *Too High To Die* had 31 debuts and 35 upward moves this week at retail, helping it to jump 86-78\* on the Hottest Sales Nationwide. Out of 103 total reports, 43 are Top 30 or better, with upward moves including Best Buy/Minneapolis 95-59, Tracks/Indianapolis 25-16, Kemp Mill/Baltimore 71-31 and Tower/San Mateo 79-48. The Meat Puppets check in at #17\* at VIRTUALLYALTERNATIVE Retail.

“Backwater” is #8\* on Power Cuts, receiving 2973 PPWs and at VIRTUALLYALTERNATIVE Radio, it's garnering 700 PPWs. MTV has just upped the video into Stress rotation.

**4 PRIMAL SCREAM****Give Out But Don't Give Up**  
Sire/WB • 48638

“WBEB airplay has definitely helped set up initial sales!”

**Jeff Avery,  
Lakeshore Record  
Exchange/Rochester**

Primal Scream's follow-up to their highly successful *Screamadelica*, *Give Out But Don't Give Up*, promises to follow in the footsteps of its predecessor. *Give Out But Don't Give Up* owns a boundary-breaking appeal that is being felt already. The album had 50 chart debuts this week and debuts at #93\* on the Hottest Sales Nationwide. Out of 52 total reports, 26 are Top 30 or better, with debuts at Appletree/Chicago #21, Middle Earth/Downey #27 and Criminal Records/Atlanta #15.

“Rocks,” the first single, nabs the #28\* slot on Power Cuts, with 1054 spins. With 20 new adds this week, *Give Out But Don't Give Up* earns the #29\* slot on the Hottest Airplay Nationwide and is #20\* at VIRTUALLYALTERNATIVE Radio.

**5 COLLECTIVE SOUL****Hints, Allegations, And Things Left Unsaid**  
Atlantic/TAG • 82596

“KATP and KACV are on it. They created a huge pre-release furor!”

**Bob Becker,  
Blue Vinyl  
Records/Amarillo**

Collective Soul has exploded in recent weeks, as “Shine” has taken Rock Radio by storm. “Shine” is not only #5\* on Power Cuts, with 3319 PPWs, but has ascended to the #1 Most Requested song slot. Sixteen new adds this week, plus an average of 17 PPWs at the 199 reporting stations, make *Hints, Allegations, And Things Left Unsaid* #8\* on the Hottest Airplay Nationwide. MTV is also committed to Collective Soul, with the video in Stress rotation.

Collective Soul is beginning to erupt at the counter, too, as the album debuts at #98\* on the Hottest Sales Nationwide, with 26 debuts, including Cat's CD/Nashville #32, National Record Mart/Pittsburgh #55 and Rose Records/Chicago #51.

**BOZ SCAGGS...SOME CHANGE**

The newest musical chapter from one of America's finest artists.

“Rolling Stone” \*\*\*\*!

**Hottest Sales Nationwide 66-58**

Album Network Bin Burner! for a second week!

Debuts &amp; Upward Moves Include:

Tower Downtown/NYC 73-40\*

Wherehouse Ent./LA 66-56\*

Virgin Megastore/Costa Mesa 41-21\*

HMV/Cambridge D-49\*

Waterloo/Austin D-12\*

Tower/Nashville D-25\*



boz scaggs some change

The first single and title track happening:

WBOS/Boston

WXRT/Chicago

KTCZ/Minneapolis

KBCO/Boulder

WXPB/Philadelphia

KERA/Dallas

KINK/Portland

KEKO/Tucson

39489

BULLSHIT WALKS

PowerCuts  
28 1054 PPW

ROCK MONITOR  
ALBUM DEBUT! 34\*

# PRIMAL SCREAM ROCKS

NEW THIS WEEK!

- |      |      |
|------|------|
| WNEW | WAQX |
| WBLM | WCMF |
| WAOR | KGGO |
| WKLT | WRKU |
| WXLP | WZNF |
| WEGW | WERX |
| KEYJ | WFXS |
| WIXV | WROV |
| WSFM | WTKX |

ON TOUR THIS  
SUUMER!

WARNER BROS. & SIRE RECORDS PRESENTS FROM THE U.K.

★ GIVE OUT BUT DON'T GIVE UP



STEVE  
RENNIE  
FOR  
REN  
MANAGEMENT

©SIRE RECORDS COMPANY 1994  
THE LABEL WITH THAT NEW CAR SMELL

PRODUCED BY  
TOM DOWD

# hottest sales nationwide

# Live



rarc-d 10997

## THROWING COPPER

IN-STORE APRIL 26

#1 Hot Future!

In-Store Play Chart D-14

VIRTUALLYALTERNATIVE Radio 9

878 PPW!

CMJ Top 150 #8\*

The first single,

"Selling The Drama"

PowerCuts 92

175 PPW

"Selling The Drama"

825 PPW at

VIRTUALLYALTERNATIVE Radio!

BDS Modern Rock Chart 7\*

R&R Alternative 3\* - 768 spins!

On Tour Now with Vic Chesnutt and Angelfish:

- 4/26 Providence - Club Babyhead
- 4/27 Boston - The Paradise
- 4/29 Lowell - Univ. of Massachusetts
- 4/30 Westfield - Westfield St. College
- 5/1 Hartford - Trinity College
- 5/3 New York City - Irving Plaza
- 5/4 Washington, DC - 9:30 Club
- 5/5 Princeton - Princeton University
- 5/7 Madison - Drew University
- 5/9 Atlanta - Roxy
- 5/11 Dallas - Tree's
- 5/13 Phoenix - The Roxy
- 5/14 San Diego - The Casbah
- 5/16 Los Angeles - The Roxy
- 5/17 San Francisco - Slim's
- 5/19 Portland - La Luna
- 5/20 Seattle - The Oz
- 5/22 Salt Lake City - DV8
- 5/23 Boulder - Fox Trapper
- 5/25 St. Louis - Mississippi Nights
- 5/26 Chicago - Cabaret Metro
- 5/27 Detroit - St. Andrews Hall
- 5/30 Toronto - Les's Palace

"Selling The Drama" goes to Hit Radio for adds 5/2



LW	TW	ARTIST/Title	LABEL	IN STOCK		ORDER	
				CD	CASS	CD	CASS
1	1	PINK FLOYD The Division Bell <b>BB</b>	COLUMBIA-64200				
2	2	ABOVE THE RIM Soundtrack	D ROW/INTERSCOPE/TAG-92359				
5	3	BENEDICTINE MONKS SANTO DOMINGO Chant <b>BB</b>	ANGEL-45138				
4	4	COUNTING CROWS August And Everything After	DGC-24528				
3	5	BONNIE RAITT Longing In Their Hearts	CAPITOL-81427				
7	6	R KELLY 12-Play	JIVE-41527				
6	7	ACE OF BASE The Sign	ARISTA-18740				
43	8	NIRVANA In Utero	DGC-24607				
8	9	CRASH TEST DUMMIES God Shuffled His Feet	ARISTA-10531				
10	10	SOUNDGARDEN Superunknown	A&M-540198				
9	11	PANTERA Far Beyond Driven	EASTWEST AMERICA/TAG-82382				
12	12	ENIGMA The Cross Of Changes	VIRGIN/CHARISMA-39236				
11	13	YANNI Live At The Acropolis	PRIVATE MUSIC-82116				
17	14	SMASHING PUMPKINS Siamese Dream	VIRGIN-88267				
13	15	BECK Mellow Gold	DGC-24634				
14	16	TONI BRAXTON Toni Braxton	LAFACE/ARISTA-28007				
15	17	S DOGGY DOGG Daggystyle	DEATH ROW/INTERSCOPE/TAG-82779				
25	18	TIM MCGRAW Not A Moment Too Soon <b>BB</b>	CURB-77659				
DEBUT!	19	ROLLINS BAND Weight <b>BB</b>	IMAGO-21034				
18	20	PHILADELPHIA Soundtrack	EPIC SOUNDTRAX-57824				
19	21	RHYTHM, COUNTRY & BLUES Rhythm, Country & Blues	MCA-10885				
16	22	NINE INCH NAILS The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAG-82396				
20	23	CELINE DION The Colour Of My Love	SNO MUSIC-57885				
24	24	MARIAH CAREY Music Box	COLUMBIA-53205				
22	25	REALITY BITES Soundtrack	RCA-60204				
21	26	MORRISSEY "Vauxhall And I"	SIRE/REPRISE-40481				
26	27	SALT 'N PEPA Very Necessary	LONDON/NEXT PLATEAU/PLB-82882				
27	28	TEVIN CAMPBELL I'm Ready	GWEST/WB-45388				
DEBUT!	29	HOLE Live Through This <b>BB</b>	DGC-74631				
23	30	PHISH Hoist	ELEKTRA-41828				
31	31	THE CROW Soundtrack	ATLANTIC/TAG-82519				
30	32	ALICE IN CHAINS Jar Of Fies	COLUMBIA-97628				
29	33	TORI AMOS Under The Pink	ATLANTIC/TAG-82587				
34	34	US3 Hand On The Torch	BLUE NOTE/CAPITOL-88883				
32	35	TOM PETTY & THE HEARTBREAKERS Greatest Hits	MCA-10813				
28	36	MOTLEY CRUE Motley Crue	ELEKTRA/MOTLEY-61534				
35	37	JODECI Diary Of A Mad Band	UPTOWN-10815				
38	38	HAMMER The Funky Headhunter	GIANT.REPRISE-24545				
54	39	GREEN DAY Dookie <b>BB</b>	REPRISE-45529				
36	40	ICE CUBE Lethal Injection	PROFIT-44874				
DEBUT!	41	ALL-4-ONE All-4-One <b>BB</b>	BLITZ/ATLANTIC/TAG-82588				
37	42	THE BODYGUARD Soundtrack	ATLANTA 10888				
41	43	JANET JACKSON Janet	VIRGIN-87825				
44	44	PEARL JAM Vs.	EPIC ASSOCIATED-53136				
42	45	THE PIANO Soundtrack	VIRGIN-82714				
DEBUT!	46	NIRVANA Nevermind	DGC-24425				
47	47	SARAH MCLACHLAN Fumbling Towards Ecstasy	NETTWERK/ARISTA-18725				
48	48	DOMINO Domino	RAL/DEF JAM/CHADS-57701				
39	49	GANG STARR Hard To Earn	CHRYSALIS/ERG-20445				
50	50	WU-TANG CLAN Enter The Wu-Tang	LOUD-66336				

IN-STOCK		ORDER		LW	TW	ARTIST/Title	LABEL
CD	CASS	CD	CASS				
				46	51	CANDLEBOX Candlebox	MAVERICK/SIRE/WB-46313
				33	52	YES Talk	VICTORY/PLG-48033
				51	53	BRAND NEW HEAVIES Brother Sister	DELICIOUS VINYL/EASTWEST/TAG-82319
				82	54	THREESOME Soundtrack <b>BB</b>	EPIC SOUNDTRAX-57881
				49	55	AEROSMITH Get A Grip	GEFFEN-24465
				45	56	ZHANE' Pronounced Jah-Nay	ILLTOWN/MOTOWN-6368
				52	57	BRYAN ADAMS So Far So Good	A&M-0157
				66	58	BOZ SCAGGS Some Change <b>BB</b>	VIRGIN-39489
				59	59	CRACKER Kerosene Hat	VIRGIN-39012
				57	60	THE CRANBERRIES Everybody Else Is Doing It...	ISLAND/PLG-514158
				40	61	ELVIS COSTELLO Brutal Youth	WARNER BROS.-46535
				68	62	SHERYL CROW Tuesday Night Music Club	A&M-314540126
				61	63	DFC Things In Tha Hood	ASSAULT/BIG BEAT-82320
				60	64	BILLY JOEL River Of Dreams	COLUMBIA-53003
				53	65	SAMMY HAGAR Unboxed	GEFFEN-24702
				56	66	JOHN MICHAEL MONTGOMERY Kickin' It Up	ATLANTIC/TAG-82559
				58	67	RAGE AGAINST THE MACHINE Rage Against The Machine	EPIC ASSOCIATED-52959
				55	68	KENNY G Breathless	ARISTA-18646
				62	69	STONE TEMPLE PILOTS Core	ATLANTIC/TAG-82418
				65	70	MEAT LOAF Bat Out Of Hell II - Back Into	MCA-10699
				64	71	10,000 MANIACS MTV Unplugged	ELEKTRA-61593
				69	72	GIN BLOSSOMS New Miserable Experience	A&M-5403
				71	73	TOOL Undertow	ZOO-11052
				63	74	A TRIBUTE TO CURTIS MAYFIELD A Tribute To Curtis Mayfield	WARNER BROS.-46500
				67	75	SCHLINDER'S LIST Soundtrack	MCA-10989
				75	76	DEEP FOREST Sweet Lullaby	SONY 550 MUSIC/EPIC-74819
				70	77	SLEEPLESS IN SEATTLE Soundtrack	EPIC SOUNDTRAX-53784
				86	78	MEAT PUPPETS Too High To Die	LONDON/PLG-828484
				78	79	ANTHRAX Live - The Island Years	ISLAND/PLG-518920
				DEBUT!	80	NIRVANA Bleach	SUB POP-348
				79	81	MICHAEL BOLTON The One Thing	COLUMBIA-53667
				DEBUT	82	JIMMIE VAUGHAN Strange Pleasure <b>BB</b>	EPIC-57202
				74	83	RICHARD MARX Paid Vacation	CAPITOL-81232
				76	84	QUEEN LATIFAH Black Reign	MOTOWN-6370
				73	85	STING Ten Summoner's Tales	A&M-314540070
				80	86	BABYFACE For The Cool In You	EPIC-53558
				87	87	JOHN SCOFIELD & PAT METHENY I Can See Your House From Here	BLUE NOTE-27765
				81	88	A TRIBE CALL QUEST Midnight Marauders	ZDMBA/JIVE-41480
				89	89	ANGELA WINBUSH Angela Winbush	ELEKTRA-61591
				72	90	CONFEDERATE RAILROAD Notorious	ATLANTIC/TAG-82505
				88	91	5TH WARD BOYZ Gangsta Funk	RAL/PRIORITY-53844
				92	92	SAUSAGE Riddles Are Abound Tonight	PRAWN SONG/INTERSCOPE/TAG-92361
				DEBUT!	93	PRIMAL SCREAM Give Out But Don't Give Up	SIRE/WB-45538
				84	94	VARIOUS ARTISTS Common Thread: The Songs...	GIANT-24531
				90	95	XSCAPE Hummin Comin At Cha'	SO SO DEF/COLUMBIA-57107
				95	96	TOO SHORT Get In Where Ya Fit In	JIVE-41081
				DEBUT!	97	IRIS DEMENT My Life	WARNER BROS.-45493
				DEBUT!	98	COLLECTIVE SOUL hints, allegations and things	ATLANTIC/TAG-82596
				96	99	EAZY-E It's On (Dr. Dre) 187um Killa	RUTHLESS/RELATIVITY-5603
				DEBUT!	100	DAZED AND CONFUSED Soundtrack	GIANT/MEDICINE-24533

# PHISH



61628

## HOIST

Hottest Sales Nationwide #30

**Debuts And Upward Moves Include:**  
 Music In A Different Kitchen/New Brunswick D-9\*  
 HMV 72nd & Broadway/NYC 25-16\*  
 Rebob Records/Ithaca 2-1\*  
 Tower Records/Nashville 53-33\*  
 Tracks/Indianapolis 24-14\*  
 Face The Music/Rochester 11-3\*

### "Down With Disease"

*PowerCuts* **27**  
 1108 PPW

In-Store Play Chart #11

Top 15 Most Requested Song

adult rock Radio **9** - 554 PPW

Video just added into On Rotation at **MV**

**ON TOUR NOW!**

# AFGHAN WHIGS



61501

## GENTLEMEN

### "Gentlemen"

*PowerCuts* **52**  
 428 PPW

VIRTUALLYALTERNATIVE Retail **33**

Whigs On Tour = Record Sales!

**Debuts & Upward Moves Include:**  
 Vintage Vinyl/Fords 52-29\*  
 Manifest Discs/Columbia 95-29\*  
 Pegasus/Salt Lake City D-44\*  
 Tower Records/Vienna D-40\*  
 Rockit Records/Boston 37-25\*

**Coming To A Town Near You!**

4/29 Hollywood  
 5/3 San Francisco  
 5/5 Portland

5/6 Vancouver, BC  
 5/7 Seattle  
 5/14 Washington, DC.  
 (RFK Stadium, WHFS Festival)



## retail chart analysis

## SOUNDTRACK

## Above The Rim

Death Row/Interscope/TAG • 92359

*Above The Rim* again holds the #2\* position on the Hottest Sales Nationwide this week. SWV's single "Anything" is leading the way, as it shoots 16-9\* at Urban Radio. The video can be seen on MTV and BET. Following closely is H-Town with "Part Time Lover" (27-19\* at Urban Radio), and Al B. Sure! with the track, "I'm Still In Love With You" (#24\* at Urban Radio).

Almost 50% of reporting accounts are seeing Top 20 sales on *Above The Rim*, including: Virgin Megastore/Costa Mesa 20-11, Title Wave/Minneapolis 12-5, House Of Guitars/Rochester 15-8 and Kemp Mill/Baltimore 6-5.

## COUNTING CROWS

## August And Everything After

DGC • 24528

The second single from *August And Everything After*, "Round Here" is already Top 30 at Rock Radio. Top 25 are position at Rock Radio and spot at Hit Radio with the first single, "Mr. Jones."

MTV and VH-1 have more than acknowledged the importance of the Counting Crows and have kept the video for "Mr. Jones" in rotation for weeks now. *August And Everything*

*After* is #4\* on the Hottest Sales Nationwide, moves 13-10\* on the In-Store Play chart, is Top 10 at Alternative Radio and Top 15 at Adult Rock Radio. Over 80% of our reporters indicate Top 30 sales, among those are HMV 86th & Lexington/NYC 5-4, Best Buy/Minneapolis 3-2 and Blockbuster Music Plus/Dallas 7-6.

## NIRVANA

## In Utero/Nevermind/Bleach

DGC • 24607/DGC • 24425/Sub Pop • 348

The unfortunate but inevitable loss of such a powerful figure in the music world as Kurt Cobain invariably results in sales spikes for product. The ensuing rush for Nirvana's product has been a little more than many could imagine, as the band's albums make dramatic sales gains.

*In Utero* and *Nevermind*, along with Sub Pop's *Bleach* took large jumps on the Hottest Sales Nationwide: *In Utero* moves 43-8\*, *Nevermind* re-debuts at #46\* and *Bleach* re-debuts at #80\* (*Incesticide* was just below the Top 100).

## SMASHING PUMPKINS

## Siamese Dream

Virgin • 88267

"Disarm," the latest single from *Siamese Dream*, is fulfilling the potential that the Smashing Pumpkins had hinted at with their past

efforts. MTV led the way in this leg of *Siamese Dream's* breakthrough and they currently have the video for "Disarm" in Heavy rotation.

"Disarm" is Top 15 at Rock Radio and is also the #5 Most Requested Song at that format. *Siamese Dream* is Top 20 at Alternative Radio and Top 30 at RAWk Radio, while it leaps 17-14\* on the Hottest Sales Nationwide. Fifty-five percent of our panel is reporting Top 20 sales, with these MarketMakers showing sales gains into that margin: J&R Music World/NYC 38-12, Kemp Mill/Baltimore 22-15 and Tower Alternative/Costa Mesa 21-10.

## US3

## Hand On The Torch

Blue Note/Capitol • 80883

*Hand On The Torch* has gone from being a hybrid music concept into one of the hottest trends happening today! With the video for the second single, "Tukka Yoot's Riddim," in Active rotation on MTV, their tour with UB40 and HBO's use of them and their music for their Friday night lineup campaign, it's no wonder that Us3 continues to move massive product at retail.

"Cantaloop (Flip Fantasia)" is still Top 30 at Hit Radio. *Hand On The Torch* holds tight to the #34\* position on the Hottest Sales Nationwide with 24 new sales debuts this week. MarketMakers experiencing strong sales increases include Tower/La Mesa 79-11, Face The Music/Eugene 51-22, Pennylane/Kansas City 18-7 and Tower/New Orleans 25-17.

## SHERYL CROW

## Tuesday Night Music Club

A&amp;M • 540126

Sheryl Crow might consider changing the name of her debut album to *Every Night Music Club* since she's been receiving such great response as she tours throughout the US with Crowded House. A&M continues to push forward with *Tuesday Night Music Club* and it pays off since the video for the single, "Leaving Las Vegas," has been bumped up into Stress rotation on MTV.

Now that "Leaving Las Vegas" has crossed over to Hit Radio (currently it's #41\*), it's only a matter of time until Sheryl Crow has captured everyone's hearts. *Tuesday Night Music Club* is currently Top 30 at Alternative Radio and Top 40 at Adult Rock Radio, while it climbs

The Shonen Knife album is Top 10 here for us because we've been playing their single from TuneUp #26 - it just flies out the door!

Mike Hoy  
Sam Goody/Key West, FL

68-62\* on the Hottest Sales Nationwide chart. The album gains 20 sales debuts this week, with 39% of our panel reporting sales. MarketMakers reporting sales gains include CD World/South Plainfield 37-19, Kemp Mill/Baltimore 37-9, Homer's/Omaha 92-37 and National Record Mart/Pittsburgh 91-69.

## IRIS DEMENT

## My Life

Warner Bros. • 45493

Iris Dement created quite a stir with her striking debut release *Infamous Angel*, the critics fell over themselves to praise her and fellow artists heaped on their approval. The second time 'round with the release of *My Life* Iris Dement will literally burn down the house - it's as simple as that!

The Adult Rock format is the sensible place for Iris to set up shop with her almost intangible style of countrifolk-pop, and last week *My Life* was the Top 5 Most Added album. Iris Dement easily secures 46 sales debuts with 29% of those attributed to in-store play and her album debuts at #97\* on the Hottest Sales Nationwide and #34\* on the Adult Rock Retail chart. MarketMakers reporting debuts include Rhino Records/LA #8, Waterloo/Austin #5 and Schoolkids/Ann Arbor #1.

## FIRST TREMORS

Baby, have we got the blues. The kind of dirty, low-down in your soul blues that can't be washed away, drank away or cried away. The only way to treat these kind of blues is with a good friend who really understands...a long lost friend like Jimi Hendrix. MCA is releasing *:blues*, a collection of eleven blues tracks of Jimi's, eight of which are unreleased material. This is HENDRIX doin' the blues - are you nuts? Get it in stock...NOW!

Adam Sandler

THE NEW TRACK  
"BUDDY"FROM THE ALBUM  
THEY'RE ALL GONNA  
LAUGH AT YOUHEAVY ROTATION  
AT 

Sales Over 270,000!





INCOMPARABLE PASSION. UNCOMPROMISING ARTISTRY.  
THE FEELING IS HERE...AND EVERYWHERE.

Sarah McLachlan  
fumbling  
towards  
ecstasy

Her acclaimed  
new album features  
"POSSESSION"  
and more

#1 Debut on *Billboard*  
*Heatseekers* chart

Already the biggest selling  
album of her career

Now on at  
M & VH1

ARISTA

© 1994 Arista Records, Inc., a Bertelsmann Music Group Company  
World Radio History

"Ever since its release,  
*Fumbling Towards  
Ecstasy* has been a con-  
sistent Top 5-10 seller.  
Sarah McLachlan is  
an artist who gets better  
with each album.  
So far, this is my  
favorite record of '94."

—Jeff Davidson  
Rock/Pop Manager, HMV  
West Side, New York City

"Everyone who hears  
*Fumbling Towards  
Ecstasy* reacts  
immediately. They want  
to know who it is and  
how they can  
get it. Once you hear  
her voice you can't  
get enough of it.  
It reacts to all types of  
exposure: in-store play,  
radio play and  
listening posts."

—Sherrie Vacek  
Record Sales Manager  
Tower #815, Atlanta

"Sarah McLachlan's  
*Fumbling Towards  
Ecstasy* is performing  
great for us. And so it  
should be. It is simply a  
beautiful record."

—Tracy Waksler  
Buyer, Strawberries/  
Waxie-Maxie

"We started selling  
*Fumbling Towards  
Ecstasy* as soon as it  
came out. It has been in  
our Top 10, if not Top 5,  
ever since. There was  
also an immediate,  
strong reaction to the  
99X airplay. I'm  
reordering more and  
more each week."

—Jack Donaldson  
CD Buyer  
Tower #155, Atlanta

NETWORK

# reaction retail

## IN-STORE PLAY

LW	TW	ARTIST/Title	LABEL
1	▲1	PINK FLOYD <i>The Division Bell</i>	COLUMBIA•64200
DEBUT!	▲2	ROLLINS BAND <i>Weight</i>	IMAGO•21034
6	▲3	MILLA <i>The Divine Comedy</i>	SBK/ERG•19791
DEBUT!	▲4	HOLE <i>Live Through This</i>	DGC•24631
5	▲5	BONNIE RAITT <i>Longing In Their Hearts</i>	CAPITOL•81427
7	▲6	SARAH MCLACHLAN <i>Fumbling Towards Ecstasy</i>	NETTWERK/ARISTA•18725
3	7	THE CROW <i>Soundtrack</i>	ATLANTIC/TAG•82589
8	▲8	BRAND NEW HEAVIES <i>Brother Sister</i>	DELICIOUS VINYL/EASTWEST/TAG•92319
2	9	SOUNDGARDEN <i>Superunknown</i>	A&M•60708
13	▲10	COUNTING CROWS <i>August And Everything After</i>	DGC•24528
4	11	PHISH <i>Hair</i>	ELECTRA•60525
18	▲12	BRUCE COCKBURN <i>Dart To The Heart</i>	COLUMBIA•53831
10	13	GREEN DAY <i>Dookie</i>	REPRISE•60628
DEBUT!	▲14	LIVE <i>Throwing Copper</i>	RADIOACTIVE•10997
11	15	SAM PHILLIPS <i>Marjins &amp; Bikins</i>	VIRGIN•18428
12	16	SAUSAGE <i>Hiddies Are Aboard Tonight</i>	PHAVN SONG/INTERSCOPE/TAG•82361
DEBUT!	▲17	ENIGMA <i>The Cross Of Changes</i>	VIRGIN/CHARISMA•39236
16	18	MORRISSEY <i>"Vauxhall And I"</i>	SIRE/REPRISE•65461
15	19	BENEDICTINE MONKS SANTO DOMINGO <i>Chant</i>	ANGEL•51118
9	20	ELVIS COSTELLO <i>Brutal Youth</i>	WARNER BROS. •49521

## HOT FUTURES TOP 5

1	LIVE	Throwing Copper	RADIOACTIVE•10997
2	THE SMITHEREENS	A Date With Smithereens	RCA•66391
3	NEVILLE BROTHERS	Live On Planet Earth	A&M•540225
4	KING MISSILE	King Missile	ATLANTIC/TAG•82589
5	NAS	Illmatic	SERCHLITE/COLUMBIA•57684

## RETAIL BEST BUY



## ROLLINS BAND

### Weight Imago • 21034

Henry Rollins obviously didn't grow up where I did. He must have never heard (or he ignored) such tired cliches as "Speak only when spoken to" and "Be quiet and sit still" - and damn, we're glad! Rollins owns the title of the "Loudest, most in-your-face guy on earth"; however, he is also one of the most focused, productive and intuitive guys on earth.

*Weight*, the much anticipated new album from the Rollins Band, was just honored with a four-star review in "Rolling Stone," and it spent three weeks as a Top 5 Retail Hot Future. *Weight* is led off in an appropriate manner by a sentimental little track, "Liar." The first week out, this single was #1 Most Added at both Alternative and RAWK Radio, and doubling-down its bets, MTV has upped the unforgettable video into Active rotation (can you say "Buzz Bin," baby?).

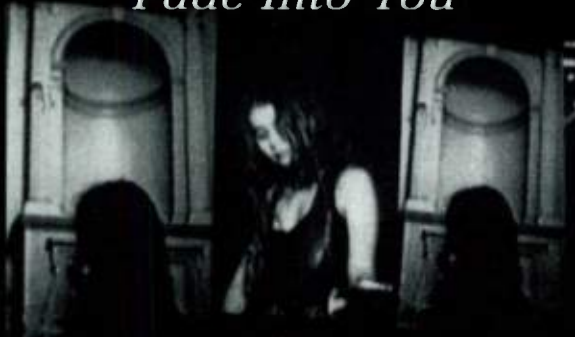
If you or any one of your customers is not familiar with the Rollins Band's leader, Henry Rollins, we're glad you're out of that coma, and you might want to turn on the TV, pick up a magazine or go to some book and record stores. Beginning with that rebellious young group, Black Flag, and continuing on with seven Rollins Band releases, 11 books, six spoken word releases, a newly-formed music label (with Rick Rubin), a co-starring role in the movie "The Chase" and numerous tours, Rollins has no problem finding things to occupy his time...and that's not even 70% of what is going on in his world!

*Weight* serves as our introduction to new bass player Melvin Gibbs, who brings more funkiness and continuity to the group, and the album overall. This musically diverse project, which was recorded in a comfortable log cabin outside of Lake Tahoe, also includes Sim Cain on drums, Chris Haskett on guitar and Theo Van Rock - soundman. Hardcore fans will be mosh-happy with the result of the band's efforts, and with the assistance of the massive media exposure the Rollins Band is receiving, new listeners will be eager to find out what they've been missing.

The Rollins Band will thunder onto the road with their headlining tour in May, to make sure that you hear what they've got to say. Typically, retail will profit greatly from the impressions that are left on the minds of frenzied fans. Henry will be turning up frequently on various nighttime TV shows, and he'll become almost a fixture on MTV in the coming months. By now, you should have gathered that Henry Rollins doesn't just get mad, he gets LOUD, so take a tip from us and have a bin full of *Weight* on hand...and, be prepared - we'd hate to hear you were indoctrinated into "Rollins World" the hard way!

## Mazzy Star

### "Fade Into You"



Capitol

# new release notebook

ARTIST/Title	LABEL	CD	CASS	ARTIST/Title	LABEL	CD	CASS
<b>RELEASE DATE APRIL 26, 1994</b>				<b>RELEASE DATE APRIL 29, 1994</b>			
AFRO-PLANE Afro-Plane	KAPER	66291		SURVIVOR/JIM JAMISON Collection, Vol. 2	SCOTTI BROS	-75436	
ATLANTIC STARR Atlantic Starr	ARISTA	2-18723		THEE HYPNOTICS The Very Crystal Speed Machine	AMERICAN	4-6600	
BLACK TRAIN JACK You're Not Alone	ROADRUNNER	9017		3RD MATINEE Meanwhile	REPRISE	4-5396	
CARNIVAL STRIPPERS Reveal	ZOO/FOX	11076		<b>RELEASE DATE MAY 0, 1994</b>			
DAMION HALL Straight To The Point	SILAS	10996		THE EDGE Captive OST	BLUE PLATE	1892	
DENZIL Pub	PLAY/GIANT	24530		FUDGE Southside Speedway	CARDLINE	1749	
DAVID LYNN JONES Play By Ear	LIBERTY	99159		SHEILA CHANDRA The Zen Kiss	REAL WORLD	2342	
FLYCATCHER Ovulation	AMER EMPIRE/PRIORITY	53895		TRANSFORMER 2 Transformations	ASTRALWERKS	5-6111	
FRENTE! Marvin The Album	MAMMOTH/ATLANTIC/TAG	92390		<b>RELEASE DATE MAY 2, 1994</b>			
G. LOVE/SPECIAL SAUCE G. Love & Special Sauce	OKEH/EPIC	57851		THE FOURMULA 47 (Ways To Come Inside, Pass	EPIC	4-53144	
GREGORIAN MONKS OF PARIS Tranquility	ATLANTIC/TAG	95771		<b>RELEASE DATE MAY 3, 1994</b>			
JOHN CALE/BOB NEUWIRTH Last Day On Earth	MCA	11037		YNGWIE MALMSTEEN The Seventh Sign	CMC	6703	
JESSE HUNTER A Man Like Me	BNA ENT	66220		ALLGOOD Kickin' & Screamin'	A&M	540097	
JIMI HENDRIX :blues	MCA	11060		BASIA The Sweetest Illusion	EPIC	64255	
JOHNNY CASH Johnny Cash	AMERICAN	4-5520		BLACK UHURU Strongg	MESA/RHINO	79074	
JOHN P. KEE Color Blind	VERITY	43009		CAETONO VELOSO/G GIL Tropicalia 2	NONESUCH	79339	
KEITH SWEAT The Freak Is On	ELEKTRA	61550		SOUNDTRACK Color Of Night	MERCURY	522339	
LINDA DAVIS Shoot For The Moon	ARISTA	18749		DAWN PENN No, No, No	BIG BEAT/ATLANTIC	92365	
LISA GERMANO Happiness	4AD	4-5533		FOR LOVERS ONLY For Lovers Only	MOTOWN	6371	
LIVE Throwing Copper	RADIOACTIVE	R10997		FRANCIS DUNNERY Fearless	ATLANTIC/TAG	82582	
THE LONDON SUEDE Stay Together EP	NUDE/COLUMBIA	64382		GROOVE U. Tender Love	BIG BEAT/ATLANTIC	92365	
MARTY BROWN Cryin', Lovin', Leavin'	MCA NASHVILLE	11054		HERBIE MANN Evolution Of Mann	ATLANTIC/TAG	71634	
MAGGIE ESTEP No More Mister Nice Girl	NUYO/IMAGO	21044		IDENTITY CRISIS The Spanish Afro	MOTOWN/TABU	6373	
MESSIAH 21st Century Jesus	AMERICAN/WHTE LBLS	4-5168		JAVON JACKSON When The Time Is Right	BLUE NOTE	89678	
THE NYLONS The Nylons	SCOTTI BROS	-75436		JULIAN JOSEPH Reality	ATLANTIC/TAG	82592	
OUTKAST Southernplayalisticadillamuzik	LA FACE/ARISTA	26010		LADAE The Moment	POLYDOR/PLG	523040	
PAM TILLIS Sweetheart's Dance	ARISTA	18758		NORMAN BROWN After The Storm	MOJAZZ	530301	
RAY KANE Hawaiian Slack Key Guitar Mast	DANCING CAT	38001		PAUL WELLER Wild Wood	LONDON/GO DISCS/PLG	828513	
RANDY TRAVIS This Is Me	WARNER BROS	4-5501		REMINISCING/BUE NOTE Various	BLUE NOTE	28893	
REBA MCENTIRE Read My Mind	MCA NASHVILLE	10994		S. ALAN TAYLOR Forever Dance	RIVER NORTH NASHVILL	514161089	
ROSCO MARTINEZ Rosco Martinez	ZOO/UND MUNDO	11072		SOLA Blues In The East	ISLAND/PLG	524003	
THE SMITHEREENS A Date With The Smithereens	RCA	66391		TERRY EVANS Blues For Thought	POINTBLANK/CHARISMA	39064	
SONS OF ELVIS Glodean	AMER EMPIRE/PRIORITY	53896					

**SONIC YOUTH**  
EXPERIMENTAL JET SET,  
TRASH AND NO STAR

**EXPERIMENTAL JET SET, TRASH AND NO STAR**

“Rolling Stone” \*\*\*\*!

Featuring the first single, **“Bull In The Heather”**

**Early Airplay:**  
**KROQ/LA**      **Q101/Chicago**      **WFNX/Boston**  
**KNDD/Seattle**      **WOXY/Cincinnati**      **WBRU/Providence**

**Video World Premiere's on** **M 120 MINUTES 4/24**

Vinyl Street Date: 5/3      CD & Cassette: 5/10



**R R**  
1974-1994

## I Told You So!!!

Sometimes you hate saying, "I told you so," and other times you just get to revel in it. I'll let you figure out what time this is, but I do remember telling Shawn Alexander, and everyone else at the Gavin Convention, that a weighted chart system simply wouldn't work. Now if I figured that out well before the Gavin, why do you think it took R&R so long? Or, as more than one rep has said to me, "Does anyone really care?" The lights are on over there, but the credibility and advertising support are definitely NOT home.

I can't tell you the hours of entertainment John Van Citters, Karen Holmes, Mike Daly and myself got out of our copy of R&R's "we're sorry, but we really fucked it up good this time" letter, but suffice it to say even Pee Wee Herman had a better excuse when he got caught with his pants down. While we're on the subject of R&R follies, we're glad they changed the name of the section from "New Rock" to "Alternative," although it blows our instant idiot detector - you could always tell that someone was clueless whenever they'd refer to anything related to "New Rock," it was the 90s equivalent of "Keep On Truckin'!" Oh well, now we'll just have to find a new gauge, perhaps "PoMo" - though that always sounded more like an ice skater on a moped than a genre of music.

This week, VIRTUALLYALTERNATIVE debuts its historical "Plays Per Week" Chart. The singles chart is comprised of 46 non-weighted commercial alternative radio stations. Each station is reporting adds (with no minimum spin requirement) and each station has the option of reporting up to 60 titles. While we realize that this can't possibly compete with R&R (cough, hack...bullshit), it is our humble, accurate and comprehensive contribution to the format. It is the first chart of this kind, and it is our goal that it be the ultimate reference for your programming needs. If, as one of our panel of reporters, you would like detailed information on your playlist, or airplay information on any member of our panel, any member of the VA staff is willing to provide you with the most accurate research available to the marketplace. We will be calling you this week to discuss these, and other changes, as well as to answer questions, so please expect our call. FYI: If you're wondering about the status of our non-commercial stations, their information is still being compiled with that of our commercial reporters to form the album chart that you are used to seeing in The Album Network. We will also be devoting an entire editorial section to the direction and needs of these non-commercial stations. More on that next week.

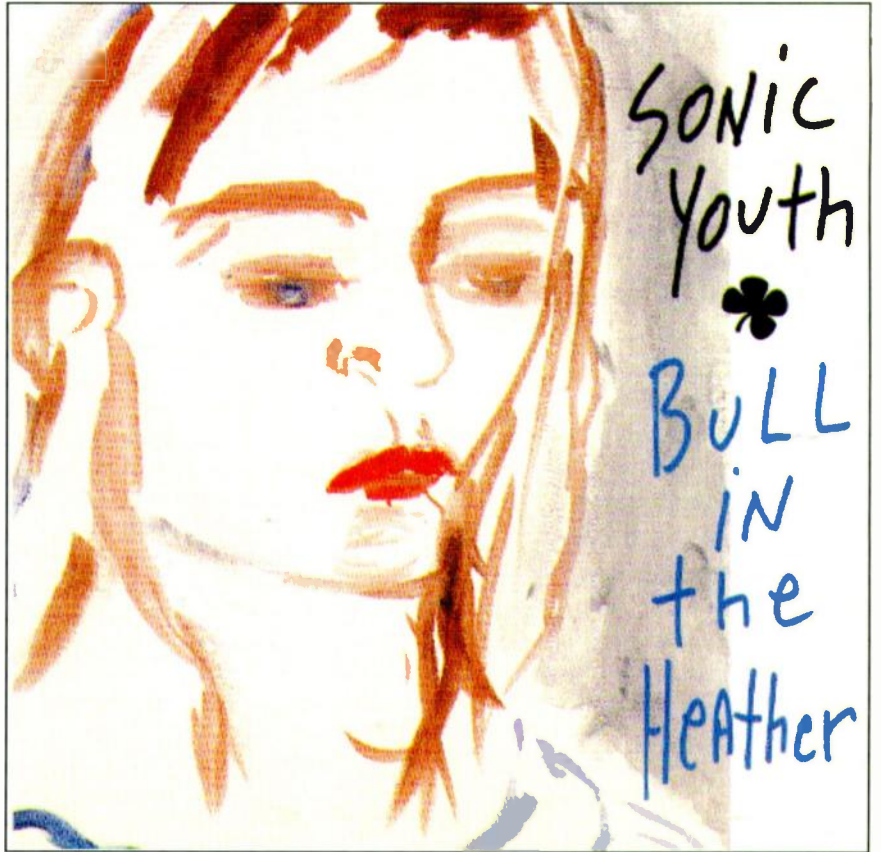
New Rock on...babe,

Bryan P. Boyd

Names in the ever-churning rumor mill this week include KPOI's **Kerry Gray** and KPNT's **D-Day**. Nothing has been confirmed at press time, but look for everything to have made itself apparent by the time you read this.

**Lollapalooza '94** continues to take shape as The Second Stage lineup firms up. This year the total number of Second Stage acts moves from 10 to 19, with five bands featured each day. Among the talent announced for Second Stage appearances: **The Flaming Lips**, **The Verve**, **Rollerskate Skinny**, **Luscious Jackson** and **The Frogs**. **Stakka Bo** continues to develop a strong story with notables such as Live 105, WHFS and X96 joining the party on "Here We Go." You can sit on the sidelines while this crossover hit develops or get in the game, but make no mistake, this is a hit. If you haven't taken the time to listen to the **SYN** CD in your stacks, do so. (You'll also be hearing the single "Bleed" on our VIRTUALLYALTERNATIVE CD #46.) There's a growing buzz developing on the band, evidenced by last week's LA showcase, which drew a heavy audience that included **Irving Azoff**, **Gary Gersh**, **Tori Amos** manager **Arthur Spivak**, **Phil Cassens** and **Kaz Utsunomiya** from Virgin, **John Branca** and a host of representatives from other labels. If you haven't caught on to SYN yet, give **Jonathan L.** a call and he'll fill you in. Also worth some quality time is the new release from the UK's **Marxman**. The band's hypnotic blend of different musical styles and their well-articulated lyrics have landed them Top 20 play overseas as well as opening slots for **U2** and **Depeche Mode**.

And last, but definitely not least, be on the lookout for the long overdue **MC 900 Ft Jesus** album, **Loony Tunes**. If you haven't heard the latest from Dallas native **Mark Griffin** yet, call **Marc Neiter** at American and beg for an advance....



## Sonic Youth "Bull In The Heather"

DGC

Sonic Youth have long been heroes of the underground music world, but in recent years have accomplished the rare trick of expanding their influence in the mainstream while maintaining their rabid underground following. "Bull In The Heather," the first single from the upcoming *Experimental Jet Set, Trash And No Star*, is an almost ideal example of why the band has been able to do this. Starting with hushed, dissonant guitar tones from Thurston Moore, "Bull In The Heather" walks a delicate balance between clean melodies and trippy atmospherics, with both given equal breadth by producer Butch Vig. Amidst it all is Kim Gordon, whose calm, hypnotic vocals draw the listener into Sonic Youth's world of infectious dissonance.

## James "Say Something"

Fontana/Mercury

The Manchester-based James now show their full studio potential with the release of "Say Something," from their highly-acclaimed Fontana/Mercury release, *Laid*. Well known on the English club scene for their energetic live act, James have long aspired to capture their performance brilliance on tape. With the collaboration of Brian Eno in the producer role, James was finally able to record their purest essence, as "Say Something" clearly indicates. The shimmering harmonies of vocal and guitar tracks are arranged beautifully, making this James single as appealing as the popular title track that has already brought the band so much success.

## Paul Weller "Sunflower"

London/PLG

Paul Weller has consistently held a position as one of alternative music's most revered artists, sporting a resume that includes stints with The Jam and The Style Council. "Sunflower," the first single from Paul's new *Wild Wood* album, is a good example of why attentive ears have followed his growing solo output. Weller's multi-guitar arrangement and bouncing rhythms set a perfect tone for the entrance of his wistful vocals. Featuring the same thoughtful songwriting and soulful music that has characterized his entire career, Paul Weller proves with "Sunflower" that his music is as fresh and vital as ever.



## "Bleed"

The First Single From The Album

*MATTER OF TIME*

Airplay On:

KBCO KTAO

WHFS WCBR

WDET WDST

WTTS WVBR

**"SYN sounds really  
good on the air,  
plus phones have  
been positive!"**

Tommy Lee Johnson, MD  
WCBR/Chicago

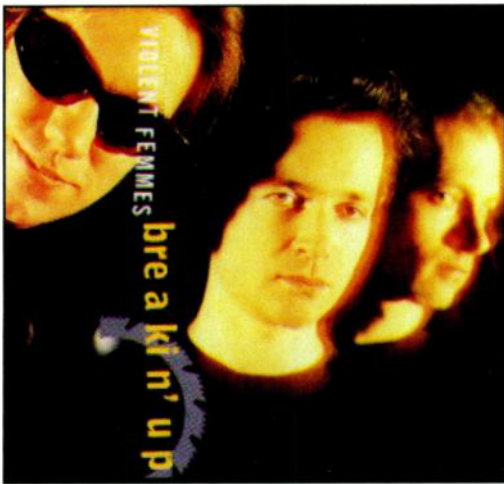




## Throwing Copper

Radioactive

Pennsylvania's Live has quickly positioned itself as one of the hottest young bands around, first on the strength of MTV play on its "Operation Spirit" debut single. The band's follow-up, "Selling The Drama," is already shaping up to be one of the strongest tracks released this spring, with numbers and response to it increasing each week. However, the release of *Throwing Copper* shows that Live is no one trick pony, as it has created an album filled with dynamic tracks from start to finish. The album's 13 tracks of highly polished guitar pop offer a diverse array of emotions and textures. Singer Ed Kowalczyk's songs all overflow with emotional urgency in both the lyrics and their delivery, particularly on songs like "I Alone," which is a sure bet to follow "Selling The Drama" to the top of the charts. Additional highlights include "The Dam At Otter Creek," "All Over You" and "Lightning Crashes."



## Violent Femmes

"Breakin' Up"

Elektra

More than a decade after their initial release, Violent Femmes continue to brew a foreboding vision of minimalist punk that is as chilling as it is compelling. Retaining the basic compositional feel that has powered such classics as "Add It Up" and "Blister In The Sun," the Femmes produce another nifty single with the release of "Breakin' Up." Employing their aesthetic of musical non-complexity, Violent Femmes indulge in deep acoustic bass/guitar doublings, and processed vocals that recall Gibby Haines. "Breakin' Up" shows that the Femmes have not lost any of the pizzazz that has made them such a long-standing staple of the alternative format.

## Tori Amos

"Cornflake Girl"

Atlantic/TAG

The initial skepticism from alternative programmers that met Tori Amos' *Little Earthquakes* two years ago is now little more than a distant memory. Amos has proven herself at Alternative Radio, riding "God" to the top spot on the VIRTUALLYALTERNATIVE Airplay chart for well over a month. "Cornflake Girl" should prove equally successful, as it is perhaps the most readily accessible track on *Under The Pink*. Amos' vocals and piano take center stage here, eschewing the guitar dissonance and beat box feel of "God" for a more pristine sample of her songwriting. Set to an easy, mid-tempo beat, "Cornflake Girl" is much more in tune with the feel of an Amos live show: Every stroke of the piano keys and every word from her mouth commanding attention and enrapturing the listener.

## The Farm

"Messiah"

Sire/Reprise

The Farm spent over a year working on the upcoming *Hullabaloo* album, spending that time taking a back-to-basics guitar, bass and drums approach to their sound. The results of that effort are clear on the album's first single, "Messiah." "Messiah" offers a guitar-heavy approach and stinging lyrical commentary about hypocritical preachers. The vocals of Peter Hooton are clean and strong, working in tandem with ringing guitars and a great hook (that uses the beginning of the Lord's Prayer as its starting point) to create a very catchy upbeat pop song. "Messiah" is much more in tune with the live spirit of The Farm than their more studio-oriented recordings of recent years.

## Cracker

"Movie Star"

Virgin

The latest single from Cracker couldn't hit with better timing. *Kerosene Hat* is well past Gold status (600,000+) and MTV continues to display an impressive level of support for the band. Backed by a driving beat and infectious guitar riffs, David Lowery's latest offering is full of more tongue-in-cheek lyrical observations about the world around us with great hooks, and a driving beat. Both "Low" and "Get Off This" have garnered terrific listener response, and there's no reason to believe "Movie Star" won't do the same.

## Gigolo Aunts

Flippin' Out

Summerville/Fire/RCA

Much of this Potsdam, New York, band's sound can be traced to their days of youth as followers of the New Wave. By 1987, the four members of the Gigolo Aunts had matured enough to warrant a move to Boston, where their success in the club scene would eventually lead them to a deal with Alias and their subsequent move to RCA. Their latest record, *Flippin' Out*, shows that the Aunts are still quite capable of the subtle sense of harmony and vocal texture that made their earlier releases so appealing. The intertwining guitar lines of Dave Gibbs and Phil Hurley display great versatility, switching comfortably between ripping distortion and gentle strumming. Clear strains of pop are apparent in *Flippin' Out's* 11 tracks, but they are balanced uniquely with faster distorted sections, and even solos. Gigolo Aunts' latest effort demonstrates that the followers of last decade's modern rock have the potential to bloom into a powerful act of the 90s.

## Stick

"Grind"

Arista

It's difficult to believe that such a refined and heavy groove could come from the debut album of a band from the Midwest, but indeed, the Lawrence, Kansas-based Stick produces some of the most ferociously, heavy guitar soul to sail the waters of alternative airplay. "Grind," the latest single from Stick's Arista release, *Heavy Bag*, lapses between the stutter of a muted metallic guitar, and the tilting shuffle of a chorus dominated by synchronized power chords. Tim Mohn and Darrel Brannock comprise a rhythm section that constantly provides Stick with tight, unifying beats. Vocalist Mark Smirl's gritty voice leads the band through "Grind," as the song's pounding changes culminate in what lead guitarist Mike Tobin describes as "a massive groove." "Grind" is perhaps an even stronger single than the initial "No Groovy," and is a clear suggestion that Stick is en route to an increased success amongst alternative programmers.

## Peter Dinklage

Skin

Sony 550 Music

With the release of his sixth solo effort, *Skin*, Peter Dinklage shows that his range of depth reaches far beyond songwriting, as he crafts an album that is in every way a complete artistic undertaking. Though shunning the categorization of a concept album, Dinklage has constructed exactly that, writing a collection of songs that trace the soul of a corrupt man, who has been removed from his body and reborn in the skin of a less fortunate human.

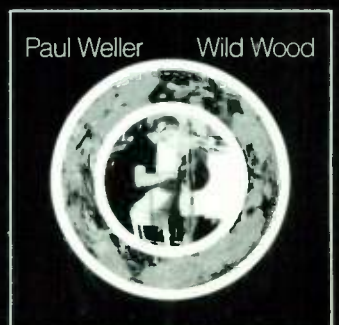
*Skin* addresses the emotional difficulties of any person's travel through life, highlighting them musically with strains of folk, rock and pop. Peter's band includes some of his old pals from Sussman Lawrence, as well as several new members, combining in a highly-textured ensemble dominated by guitar/piano arrangements and shaded with the dark musings of a violin. Dinklage's development as an artist has never been so pronounced as it is on *Skin*.



# paul weller

# wild wood

featuring "sunflower"  
contains **three** previously  
**unreleased** songs  
on **tour** now



© GO! DISCS, LTD. 1994



# E N G L I S H C H A N N E L

Following the conclusion of Primal Scream's tour, debate is rife over whether or not they are to be perceived as idle plagiarists or the justified saviors of proper rock n' roll. The band's George Drakoulias-produced LP remains in the Top 10 and many of the tour dates are sold out; however, in spite of the public's enthusiasm, the critics are firmly divided. The band's previous album, *Screamadelica*, produced by UK dance pioneer Andy Weatherall, was widely feted as a classic combination of the rock/dance movements that were dominating English music at the time. The current album, *Give Out But Don't Give Up*, is a return to more traditional rock values which has prompted suggestions that people would be better off buying re-issues of *Let It Bleed*.

Primal Scream has also confirmed its addition to the bill for the August Reading festival. Other acts due to appear include Soundgarden and The Red Hot Chili Peppers. The Friday night of the festival (which runs over three days) looks to be hip-hop dominated. Following the success of Public Enemy's show in 1992 they, along with Ice Cube and Ice T, have been booked to headline the first evening.

John Lydon has recently been in the news again following the publication of his autobiographical account of the punk years, "No Irish, No Blacks, No Dogs." Aside from the book, Lydon has also signed a recording contract with Atlantic Records having been unsigned since PiL was dropped by Virgin last year. The Atlantic deal is for Lydon as a solo artist and an album is expected before the end of the year.

Ex-PiL bassist Jah Wobble has been busy promoting his forthcoming solo album *Take Me To God*. Described as his most ambitious work to date the album features collaborations with Dolores O'Riordan from The Cranberries and UK chart-topping reggae artists Chaka Demus And Pliers. The album is Wobble's second solo project with his band Invaders Of The Heart. Since leaving PiL, he was best known for his work with the aforementioned Primal Scream and techno giants The Orb, and before commencing his current solo career he spent four years working as a guard on London's underground railway.

Riding high on the success of his single, "The Most Beautiful Girl In The World," number one in the singles chart this week, Prince is to open

a London branch of his Minneapolis shop in Camden, North London. A strange choice not in the least because Camden, and the market where the shop will be located, is traditionally the shopping ground of the nation's legion of Goths and indie kids who descend there on Sundays. Whether they will be lured in by Prince's display of wares, including "glassware, metal work, candles and essential oils," remains to be seen.

Jeff Buckley, son of 60s legend Tim, is set to release his first solo tracks in the UK. The live EP, *Jeff Buckley, Live At Sine-E* comes after a string of well-received live dates across the UK.

Finally, another much-speculated release this week is Senser's LP, *Stacked Up*. Senser first made their name on the UK festival circuit, signed to indie label Ultimate. Their combination of up-front politics, male and female vocalists and aggressive style, and some much-discussed TV appearances have made them one of the most-talked about young bands in the country at the moment.

## J A M E S B R O W N

**CRACKER MOVIE STAR**

**On Tour Now:**  
 5/2 Milwaukee, WI  
 5/3 Minneapolis, MN  
 5/5 Ft. Wayne, IN  
 5/6 Chicago, IL  
 5/7 Athens, OH  
 5/8 Pittsburgh, PA  
 5/11 Boston, MA  
 5/12 Hanover, NH  
 5/13 New York, NY  
 5/15 Atlanta, GA  
 5/20 Los Angeles, CA

*Touring This Summer With Gin Blossoms and Spin Doctors!*  
**More Dates Soon!**

**The new track from the gold album Kerosene Hat**  
 Produced by Don Smith for Moondog Productions  
 Management: Home Office/Jackson Haring

© 1994 Virgin Records America, Inc.



COLLETTA

fall down, may 3.



# V I R T U A L L Y P H O T O G E N I C



Taking advantage of a break while filming Top Of The Pops at London's BBC-TV Elstree Studios, Inspiral Carpets attempt to kidnap Tori Amos...seen (vertically, l-r) are Inspiral Carpets Graham Lambert, Clint Boon, Martyn Walsh, Tom Hingley and Craig Gill, and (horizontally) Tori Amos.



While supporting their critically-acclaimed *Mary Queen Of Scots* album, Eugenius played a gig at the Academy in New York City, where they were greeted afterwards by a host of their friends from Atlantic...seen (l-r) are: Atlantic's Genevieve Gazon and Ann Brubaker, Eugenius' Gordon Keen and namesake Eugene Kelly, Atlantic's Seth Gershman and Bob Kaus, and Eugenius' Roy Lawrence and Raymond Boyle.



Former Album Network alternative guru Dave Sparks left his post as alternative marketing kingpin for A&M Records this week to follow the American dream and open his own business. Interact!, a CD ROM store, will open in the Old Town section of Pasadena in early May, provided Sparky stops practicing his high wire act and finishes painting the walls of his new store.



Warner Brothers recently threw a little soiree at New York's Museum of Natural History to award Belly a Gold record for their Sire/Reprise debut *Star...* pictured (l-r) are: Reprise's Rich Fitzgerald, Warner Bros.' Mo Ostin, Belly's Chris Gorman, Sire's Howie Klein, Belly manager Gary Smith, Warner Bros. President Lenny Waronker, Belly's Tanya Donnelly, Tom Gorman and Gail Greenwood and Time Warner, Inc. CEO Gerald Levin.



Excitement ran at high levels during the recent LA shoot for VIRTUALLYALTERNATIVE cover band Stabbing Westward's video for their raging debut single, "Nothing." Taking 5 on the stoop are (l-r, f-b) producer Joy Ray, Columbia's Paul Morgan, director Julie Hermelin, Stabbing Westward's Stuart Zechman, REN Management's Larry Tull and Aaron Foreman, Columbia's Barbara Bausman and Kathy Kemp, Stabbing Westward's Walter Flakus and Jim Sellars, Columbia's Josh Sarubin, and Stabbing Westward's David Suycott.



Sarah MacLachlan, on the road in support of her latest album, *Fumbling Towards Ecstasy*, and fresh from a performance at Philadelphia's Keswick Theater, catches a moment backstage between two of her biggest supporters, WXPB's Kim Alexander and Arista's Steve Schnur.



The Breeders found some time before their Honolulu show to hang out at KPOL, where (to PD Kerry Gray's great chagrin) The Breeders' Kim Deal flagrantly violated station policy for the pleasure of a smoke... seen here (clockwise from front) are Kim Deal, MD Ted Taylor, Kerry Gray and The Breeders' Josephine Wiggs and Kelley Deal.



t h r o w i n g   c o p p e r

# LIVE



album in stores april 26th  
u.s. tour begins april 26th

produced by jerry harrison and live

management: peter freedman and david sestak  
media five entertainment / peter freedman entertainment



# alternative album airplay

## VIRTUALLYALTERNATIVE



Beginning this week with our move to a new reporting system and new charts, VIRTUALLYALTERNATIVE also moves to provide a fresh focus and perspective on the role of our non-commercial reporters. Each week we will feature a different non-commercial programmer and have that programmer spotlight a new release that he or she feels is particularly innovative and that has the potential to cross over to a larger audience.

Our first featured programmer is Ian Scott, who is the Music Director for KUNV/Las Vegas.



### Sonic Youth

Experimental Jet Set, Trash And No Star  
DGC

When it comes to maturing, no one knows the process better than Sonic Youth, whose unchanged line-up continues to feature the shared vocal duties of Kim Gordon and Thurston Moore. Sonic Youth's anger seems to be more subdued, though driving guitar and bass are still the mainstay of the band. While the band's current style may be less aggressive than in the past, the drums and vocals still seem to be the album's focal point, blending the band's talents into a solid and pleasant sounding record. This is most apparent in the first single, "Bull In The Heather."

Working once again with producer Butch Vig, the band creates a live sound rather than the polished overdubbing so common with most major label bands. This style is exactly what makes Sonic Youth so endearing to the idealism of college music. Although Sonic Youth's new album has an experimental sound, Butch Vig produces sufficient single-oriented material to keep even the most skeptical commercial music director happily satisfied. Sonic Youth's new album, *Experimental Jet Set, Trash And No Star*, will give the band the ability to further cross over from the college market into commercial alternative radio, especially with the help of "Bull In The Heather." This track is as stylistically unique as anything Sonic Youth has ever done. Moving away from their tradition of driving guitar and bass, Sonic Youth have become more focused, employing guitar as background texture while bringing Kim Gordon's vocals to the forefront. Alongside Gordon's vocals, Steve Shelly's drums pound powerfully, definitely bringing rhythm back to the band. If you are a fan of Sonic Youth's harder material, the new album still has a lot to offer with tracks like "Self-Obsessed And Sexsee" and "Androgynous Mind." *Experimental Jet Set, Trash And No Star* will show that Sonic Youth is not a "grunge" band, but a group of highly talented musicians who have completed the maturing process that all bands must experience.

Ian Scott

TW	ARTIST/Title	LABEL	PLAYS	LW	2W
1	MORRISSEY "Vauxhall And I"	SIRE/REPRISE	1320		
2	ENIGMA The Cross Of Changes	VIRGIN/CHARISMA	1129	0	0
3	SOUNDGARDEN Superunknown	A&M	1055	0	0
4	TORI AMOS Under The Pink	ATLANTIC/TAG	1007	0	0
5	PEARL JAM Vs.	EPIC ASSOCIATED	937	0	0
6	SARAH MCLACHLAN Fumbling Towards Ecstasy	NETTWERK/ARISTA	922	0	0
7	COUNTING CROWS August And Everything After	DGC	920	0	0
8	ALICE IN CHAINS Jar Of Flies	COLUMBIA	898	0	0
9	LIVE Throwing Copper	RADIOACTIVE	878	0	0
10	THE CROW Soundtrack	ATLANTIC/TAG	830	0	0
11	PAVEMENT Crooked Rain, Crooked Rain	MATADOR	823	0	0
12	FRENTE! Labour Of Love	WHITE/MAMMOTH	800	0	0
13	THREESOME Soundtrack	EPIC SOUNDTRAX	800	0	0
14	GREEN DAY Dookie	REPRISE	789	0	0
15	MEAT PUPPETS Too High To Die	LONDON/PLG	783	0	0
16	THE CHARLATANS Up To Our Hips	BEGGARS BANQUET/ATLANTIC/TAG	782	0	0
17	ELVIS COSTELLO Brutal Youth	WARNER BROS.	742	0	0
18	CRASH TEST DUMMIES God Shuffled His Feet	ARISTA	737	0	0
19	SMASHING PUMPKINS Siamese Dream	VIRGIN	672	0	0
20	PRIMAL SCREAM Give Out But Don't Give Up	SIRE/WB	648	0	0
21	NINE INCH NAILS The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAG	610	0	0
22	PRETENDERS "Night In My Veins"	SIRE/WB	597	0	0
23	MATERIAL ISSUE Freak City Soundtrack	MERCURY	590	0	0
24	REALITY BITES Soundtrack	RCA	569	0	0
25	BECK Mellow Gold	DGC	562	0	0
26	HOLE Live Through This	DGC	557	0	0
27	SHERYL CROW Tuesday Night Music Club	A&M	511	0	0
28	THE GRAYS Ro Sham Bo	EPIC	483	0	0
29	THE SMITHEREENS "Miles From Nowhere"	RCA	464	0	0
30	GIN BLOSSOMS New Miserable Experience	A&M	462	0	0
31	ROLLINS BAND Weight	IMAGO	439	0	0
32	JAMES Laid	FONTANA/MERCURY	427	0	0
33	CROWDED HOUSE Together Alone	CAPITOL	426	0	0
34	ERASURE "Always"	MUTE/ELEKTRA	421	0	0
35	FURY IN THE SLAUGHTERHOUSE Mono	RCA	419	0	0
36	WHALE "Hobo Humpin' Slobobabe"	EASTWEST AMERICA/TAG	360	0	0
37	MILLA The Divine Comedy	SBK/ERG	359	0	0
38	LUNA Bewitched	ELEKTRA	335	0	0
39	IN THE NAME OF THE FATHER Soundtrack	ISLAND/PLG	323	0	0
40	ALISON MOYET Essex	COLUMBIA	304	0	0

### MOST ADDED

- 1 THE DAMBUILDERS *Encendedor* EASTWEST/TAG
- 2 COLLECTIVE SOUL *Hints Allegations And Things Left Unsaid* ATLANTIC/TAG
- 2 PRETENDERS *"Night In My Veins"* SIRE/WB
- 3 SONIC YOUTH *"Bull In The Heather"* DGC
- 3 STAKKA BO *"Here We Go"* POLYDOR/PLG

### MOST PROGRESS

MOST PROGRESS CANNOT  
BE CHARTED IN A  
DEBUTING WEEK OF  
REPORTS. LOOK TO THIS  
SPACE NEXT WEEK TO  
CHART MOST PPW  
PROGRESS.

### MOST REQUESTED

- 1 GREEN DAY *Dookie* REPRISE
- 2 FRENTE! *Labour Of Love* WHITE/MAMMOTH
- 2 ROLLINS BAND *Weight* IMAGO
- 3 LIVE *Throwing Copper* RADIOACTIVE
- 4 SOUNDGARDEN *Superunknown* A&M

# whale

hobo  
humpin  
slobo  
babe\*

written, performed and produced by whale

#### New This Week:

99X WENX WEQX

#### Spin Leaders:

KROQ 19	KITS 20	KNDD 19
WBER 15	KTCL 14	KDGE 13
KBBT 12	89X 13	WROX 14
KEDJ 13	WBRU 12	WMAD 14
WRXQ 16	KPNT 10	WRAS 12

#### Request Stories:

#1 Most Requested KITS  
#1 Most Requested KNDD  
#1 Most Requested WROX  
#2 Most Requested KEDJ  
#2 Most Requested WBRU  
#2 Most Requested KKNB  
#3 Most Requested KDGE

#### Top 5 Requests:

KTCL CIMX

#### Top 10 Requests:

KNNC WHTG



120  
MINUTES



ALTERNATIVE NATION

#### \*Definition:

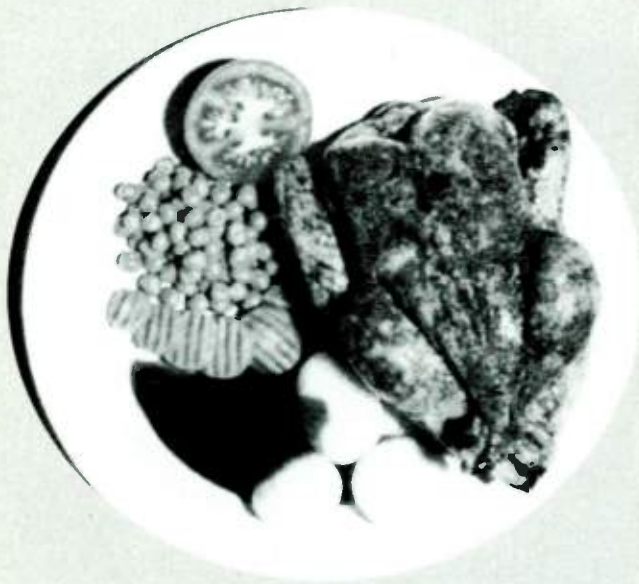
An affluent woman who brings homeless men home to have her way with them.

# alternative singles airplay

# STAKKA BO SUPERMARKET

FEATURING

"Here We Go"



the latest export  
FROM SWEDEN



© 1993 Stockholm Records

TW	ARTIST/Track	PLAYS	LW	2W
1	MORRISSEY "The More You Ignore Me, The Closer I Get" SIRE/REPRISE	1164	0	0
2	ENIGMA "Return To Innocence" VIRGIN/CHARISMA	1054	0	0
3	SARAH MCLACHLAN "Possession" NETTWERK/ARISTA	856	0	0
4	LIVE "Selling The Drama" RADIOACTIVE	825	0	0
5	GENERAL PUBLIC "I'll Take You There" EPIC SOUNDTRAX	791	0	0
6	ALICE IN CHAINS "No Excuses" COLUMBIA	747	0	0
7	TORI AMOS "God" ATLANTIC/TAG	721	0	0
8	GREEN DAY "Longview" REPRISE	715	0	0
9	THE CHARLATANS "Can't Get Out Of Bed" BEGGARS BANQUET/ATLANTIC/TAG	702	0	0
10	MEAT PUPPETS "Backwater" LONDON/PLG	700	0	0
11	PAVEMENT "Cut Your Hair" MATADOR	638	0	0
12	PRIMAL SCREAM "Rocks" SIRE/WB	612	0	0
13	PRETENDERS "Night In My Veins" SIRE/WB	586	0	0
14	ELVIS COSTELLO "13 Steps Lead Down" WARNER BROS	575	0	0
15	FRENTE! "Bizarre Love Triangle" WHITE/MAMMOTH	575	0	0
16	MATERIAL ISSUE "Kim The Waitress" MERCURY	550	0	0
17	CRASH TEST DUMMIES "MMM MMM MMM MMM" ARISTA	523	0	0
18	COUNTING CROWS "Round Here" DGC	496	0	0
19	SOUNDGARDEN "Spoonman" A&M	468	0	0
20	SHERYL CROW "Leaving Las Vegas" A&M	467	0	0
21	THE GRAYS "Very Best Years" EPIC	461	0	0
22	SOUNDGARDEN "Black Hole Sun" A&M	459	0	0
23	SMASHING PUMPKINS "Disarm" VIRGIN	458	0	0
24	THE SMITHEREENS "Miles From Nowhere" RCA	450	0	0
25	HOLE "Miss World" DGC	428	0	0
26	ERASURE "Always" MUTE/ELEKTRA	421	0	0
27	THE CURE "Burn" ATLANTIC/TAG	417	0	0
28	BECK "Loser" DGC	410	0	0
29	FURY IN THE SLAUGHTERHOUSE "Every Generation Got Its Own Disease" RCA	408	0	0
30	GIN BLOSSOMS "Until I Fall Away" A&M	396	0	0
31	WHALE "Hobo Humpin Sloba Babe" EASTWEST AMERICA/TAG	358	0	0
32	CROWDED HOUSE "Distant Sun" CAPITOL	354	0	0
33	MILLA "Gentleman Who Fell" SBK/ERG	318	0	0
34	STONE TEMPLE PILOTS "Big Empty" ATLANTIC/TAG	318	0	0
35	ROLLINS BAND "Liar" IMAGO	314	0	0
36	SINEAD O'CONNOR "You Made Me The Thief Of Your Heart" ISLAND/PLG	307	0	0
37	NINE INCH NAILS "Closer" NOTHING/TVT/INTERSCOPE/TAG	290	0	0
38	PHISH "Down With Disease" ELEKTRA	267	0	0
39	PEARL JAM "Elderly Woman" EPIC	256	0	0
40	BUFFALO TOM "I'm Allowed" EASTWEST AMERICA/TAG	253	0	0

### MOST ADDED

- COLLECTIVE SOUL "Shine" ATLANTIC/TAG
- PRETENDERS "Night In My Veins" SIRE/WB
- STAKKA BO "Here We Go" POLYDOR/PLG
- NINE INCH NAILS "Closer" NOTHING/TVT/INTERSCOPE/TAG
- SONIC YOUTH "Bull In The Heather" DGC

### MOST PROGRESS

MOST PROGRESS CANNOT BE CHARTED IN A DEBUTING WEEK OF REPORTS. LOOK TO THIS SPACE NEXT WEEK TO CHART MOST PPW PROGRESS.

### MOST REQUESTED

- GREEN DAY "Longview" REPRISE
- FRENTE! "Bizarre Love Triangle" WHITE/MAMMOTH
- ROLLINS BAND "Liar" IMAGO
- LIVE "Selling The Drama" RADIOACTIVE
- SOUNDGARDEN Superunknown A&M



# SONIC Youth



## "BULL IN the Heather"

Early Adds:  
KROQ WKQX WFNX WBRU  
KNDD WOXY WRXQ WIIZ

**The First Single and Video** Album In Stores  
From The New Album May 10th

Experimental Jet Set, Trash and No Star



Produced by Butch Vig and Sonic Youth  
Management: John Silva/Gold Mountain Entertainment  
©1994 Geffen Records, Inc.

# RAWk



**B**y the time you read this, my two weeks on **Z-Rock** with **Alice Cooper** will be history. As of this writing, I can say with all honesty the experience has been wonderful. **Zakk Wyld**'s in-studio performance last Friday was killer (how huge **Ozzy**'s former axeman's **Pride & Glory** project will be is anyone's guess...I say MEGA!). Do not hesitate, RAWk affiliates, to have this Jersey cowboy play live on your station. He's awesome. Great phoners

from **Nikki Sixx** (we world premiered the announcement of the birth of his new baby girl, **Storm**), **Snake** from **Skid Row** (young **Sabo**'s comment that he woke up with a "pee hard on" and the fact that I played **Pantera** too early in the morning cost us our Winnipeg station, **CITI-FM** - hey, shit happens), "Melrose Place"'s **Daphne Zuniga**, cult-film legend **Wes Craven**, **Scott Ian**, **Richie Sambora**, **Chris Cornell** and actor **Michael Douglas** (that was Coop's!), and tons of collectible promotions (**Madonna**'s stage bra and **Metallica**'s roadcase were huge hits), made for great radio. **Lee Abrams** and the ABC folks seem to be very happy campers. In the midst of our two weeks, I took an overnight gonzo, no luggage-or-toothbrush jaunt to New York to catch **Pearl Jam** on "Saturday Night Live." The show was great (**Adam Sandler** and **Chris Farley** - both of pending "Airheads" fame - ruled!), **Pearl Jam**'s three songs were brilliant; but above all, the after party was of EPIC (sorry) proportions. Finally got to meet **Cameron Crowe**'s oh-so-significant other, **Nancy Wilson** ("Can I have that **Soundgarden** shirt, Lonny?"). What a lady! Extremely great hang featuring the entire cast - my table starred **Adam**, **Michael McKean**, **Steve Buscemi** ("Airheads," again, anyone?), **Maverick's Guy Oseary** (thanks for letting me and **Scott Ian** crash in your room...I love ya, man) - not to mention the **Jam** themselves. A more affable, conversational **Eddie** there has never been. Will this band's magic ever fade? Not in our lifetime, boys and girls....



L-R: Lonny, Zakk Wyld, Alice Cooper

By the way, after our two weeks these were **Alice**'s favorite tracks, most of which got daily rotation: **Soundgarden**'s "Spoonman," **Beck**'s "Loser," **Henry Rollins**' "Liar," **Motley**'s "Misunderstood" and **Crash Test Dummies**' "MMM MMM MMM MMM."

## FRIEND TO ALL

I'm back in my office Monday morning, April 25, but, if you've heard the rumors, obviously not for long. Yes, I'm going **INSIDE**. The where, why, when and how I'll detail for you all in my swan song column, Friday, May 6, that is if you don't read about it in the LA Times first (god, it's hard to keep a secret in this town!). Please be aware that I am not leaving this RAWk world we've built here at the mighty Network without first setting up an editorial staff that will carry on in the over-the-top fashion you've grown accustomed to. Stay tuned. It will all be clear very soon...With a little help from my friends at the various promo departments around the biz, **Nast** and I would like to compile one more CD-Pro before my exit. How does "Lonny's Farewell Summer Sizzlers" sound? Street-date and other details when I ring ya next week. Help me go out with a BANG!

Haven't heard from **Walter** or **Andy** since the RIP party, so I haven't been able to tell them how cool **Tommy** from **Prong** was on the show last week....

The countdown's begun. I should start weeping in about a week. Please bear with me. I'm very sentimental....

Thank you, Dallas, for your hospitality, great food (**Dean Fearing**, you're the king) and awesome golf. I shall return soon...Finally, to **Shep** and **Alice**, you're the best. And I am certainly not worthy! Friend out....

Lonny Friend

## STROKE OF THE WEEK

**Dee Snider**  
"Metal Nation"  
WRCN

When Dee first called to report his playlist to RAWk, we jumped on the chance to get the inside story on his new activities. He's had some incredible success with his projects, including **Twisted Sister** and "Heavy Metal Mania," his creation that became "Headbanger's Ball" on MTV. We rolled the tape, and after four questions, we had half an hour of what was on Dee's agenda. "I've been at the station since the second week of December, nurturing my idea," Dee began. "I'm on 9pm-midnight on Sundays, and I'm hoping to develop a syndicated metal show. I want to get my act together, get focused, learn how to use the board and all that.

"I want to become the dictator of heavy metal and be omnipotent," he laughed. "This is a niche market and I don't think anybody has really thought about how to maximize the genre. The community is so fractioned off with death metal, speed metal, pop metal and alternative metal, and I feel there is a middle ground for what is good. Honestly, I'm not a big fan of death metal, but I like Carcass and I play it because it's good. I blast Pantera and Prong, and I think a lot of people can get into the best of these bands. I think the record companies see it as, 'if there's one good band, there must be a hundred more out there.' I say, I see one good band, that's one good band, I'm also a big fan of the harder alternative bands, I think they've freshened up the whole scene.

"Heavy metal was never meant to be a mainstream music form. I learned that lesson in **Twisted Sister**. I always wanted metal to be part of the mainstream, and it hurt me and my band, cost me some credibility. Metal is not meant to be played in elevators, or during half time at football games. Once in a while, we'll take a few spots at the top of the charts, but the suburbs of middle America - that is our home. There is a strength in our numbers.

"I think I have a real strong personality on the air; I interview [bands] well. I can get great guests. I see them as peers and I'm not in awe of them. I'd like to run with this and spread the 'Metal Nation.' I can see tours, magazines, movies, rock talk shows, you name it. I've still got a band going, **Widowmaker**, so I can make music, but I don't want to be shaking my ass on stage when I'm 50. I do know that if you've ever rocked out, you'll always want to do it again."

And then the tape ran out. Thanks, Dee, and good luck!





**Skatenigs**

**"Regret"**

*Red Light*

Some of you may remember the rubber the Skatenigs sent out to promote *Stupid People Should Not Breed*. The joke's still on us, as this Southwestern contingent explores universal themes in a very personal way. There are a lot of interesting textures and sonic adventures on the first taste of *What A Mangled Web We Leave*. Tasty guitar riffs are visited by industrial-techno sounds that back-up the pointed lyricism. Take some time to think about this one.

**Napalm Death**

**"Hung"**

*Earache/Columbia*

Napalm Death has long been a leader in the deathly, ear-crushing assault from the UK. "Hung," the first taste from their heavily anticipated and dastardly new album, *Fear, Emptiness, Despair*, revolves around a monstrous riff that increases in intensity and power. The shorter radio edit version is a goof, but nonetheless, it will probably melt your transformer as Napalm Death blasts through noisy frequencies that lay well beyond the red levels of any sound reproduction device. It's mind-numbing, and it certainly calls for your attention.



adventures. "Justice," the lead-off track for producer Sam Taylor's latest find out of Houston, Texas, is a prime example and a worthy introduction to Atomic Opera. The band has a magical way of surrounding their heavy, crunchier moments with intriguing melodies, while weaving interesting tales.

**Dirty Looks**

**"Trip The Light"**

*Rockworld/Sony*

Dirty Looks return to RAWk Radio this week with "Trip The Light," the first emphasis track from *Chewing On The Bit*. This time around, Henrick Ostergaard heads up an all-new band, which includes all the members of Childs Play except for the lead singer. That's what I'd call a takeover! "Trip The Light" features the classic Dirty Looks sound, with the unforgettable chorus and the straight-ahead guitar that you've come to expect. "Trip..." is simply cool fun that can't go wrong for any station.

**Entombed**

**"Contempt/Black Breath"**

*Earache/Columbia*

Your next necessary dose of *Wolverine Blues* is "Contempt." Entombed's melodic, yet brutal crusade has already conquered America's underground. Now it's time to focus on the masses. Because the band can be so clever and creative in patching together brilliant riffs, it should be a lock. There seems to be few concepts above our Swedish friends' disdain, but that only makes it more fun. Also, as a bonus, the non-album B-side of "Black Breath" was snuck on here for your added enjoyment.



**Best Kissers In The World**

**"She Won't Get Under Me Till I Get Over You"**

*MCA*

Best Kissers In The World. Heavy fuckin' metal? Nope, but it is some very cool, fun stuff indeed. "She Won't Get Under Me Till I Get Over You" is three minutes and 15 seconds of upbeat RAWkin' with lots of pick rakes and a speedy bass line, much in the same vein as the Goo Goo Dolls. This one should be added just for the title alone, but once you hear it, the song is right on, too.



**Prong**

**"Whose Fist Is This Anyway?"**

*Epic*

This should be the knockout punch. Prong has been building up a legion of fans that has positioned the band to explode via *Cleansing*. They are in peak form on the road, and "Whose Fist..." is sure to burn right up the charts. Beastly guitars abound and coexist with some very tasty bass blasts, and even a cool slide riff. Maybe a better question is, whose face is this going to crush? Answer: Everybody's!

**Stick**

**"Grind"**

*Arista*

This Lawrence, Kansas, quartet has already been Top 10 on the RAWk charts with their debut album, *Heavy Bag*. Now it's time to get on the second emphasis track, "Grind." Lots of thick and chunky guitar riffs, with a slippery feel in between, define this song. Mark Smirl is right there vocally, and this is a song that really demonstrates the whole vibe of Stick. Get on the Stick, add "Grind."



**Atomic Opera**

**"Justice"**

*Collision Arts/Giant*

Frank Hart, leader, singer, guitarist and songwriter for Atomic Opera, writes songs that are journeys and

SKATENIGS

also:

SARKOKA

INTEGRITY (8385) the new album featuring "Blue Horizon." In stores May 10th.

the new record

WHAT A MANGLED WEB WE LEAVE (8337).

featuring the first track and video "REGRET".

RADIO IMPACT DATE: APRIL 25TH

In stores May 17th.

for more info. contact

JILL @ 708.297.6538

MUNSEY @ 516.825.5549

Distributed by RED

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# THE GRANITE PLANET

There was a reason **The Black Crowes** were out gigging in jam bands recently in LA; they're now in the studio getting their next American recording together. Hanging out at a Woodland Hills studio was a combination of **Jani Lane**, **James Kottack** (drums), **Sean McNab** (bass) and **Rick Steier** (guitar); they were getting Jani's new solo tunes on tape with producer **Shay Baby**. It was much more rootsy and organic than I could have expected. There are folks looking at this one very closely. **Alice Cooper** just finished filming a video for "Lost In America," probably the funniest and most frighteningly truthful song Alice has done in a while. If the lyrics weren't so true, it'd be easier to laugh even more. Just got done pounding a final mix of the new **Downset** into my brain, and to say it's intense would be too polite. This is severe reality with a major 'tude from the barrio. Real, real heavy, too. This band has a huge buzz on the streets of LA and could very easily become a very, very important band in RAWkland. **Forbidden** has inked a foreign deal based on its shredding new demos, and has keen interest here. This is much too good a band to go away just yet. Big **Greg Fulton**, the massive shredasaurus for Chicago's outstanding **Cyclone Temple**, has finished recording for Monster Disc. Anybody interested in checking out the new CD can drop Greg a line at 1333 No. Kingsbury #203, Chicago, IL 60622. The release date is May 24. **Rhino Bucket** is in the studio with **Ricky Delano**, recording a new album. They should be done as fast as you can say "AC/DC." **Testament** has finished its new album for Atlantic and is in the process of setting this one up for release. **Yngwie Malmsteen** packed the Troubadour last week, as he humbly went about his craft as the leading neoclassical guitar star. Say what you will about "Wing-Nut"'s troubles and reputation - he still is one of the greatest guitarists ever, and he puts on quite a show.

•Jon Sutherland

## ALBUM NETWORK RAWK REPORTERS

CFOX	Vancouver
KDJK	Stockton
KDUR	Durango
KIOZ	San Diego
KISS	San Antonio
KMJX	Little Rock
KISW	Seattle
KNAC	Long Beach
KOME	San Jose
KOAL	Winona
KOXR	Boise
KSHE	St. Louis
KUNV	Las Vegas
KUTZ	Austin
KVHS	Concord
KZRO	Albuquerque
KZRX	Phoenix
WBAB	Long Island
WBAU	Garden City
WBEB	Rochester
WBNY	Buffalo
WBTZ	Saginaw
WCWP	Long Island
WDHA	Cedar Knolls
WDZR	Detroit
WERS	Boston
WFRD	Hanover
WHMH	St. Cloud
WIZN	Burlington
WKNC	Raleigh
WKOJ	Middletown
WMHB	Waterville
WNEW	New York
WNHU	West Haven
WNYU	New York
WPSU	University Park
WRCN	Riverhead
WRFL	Lexington
WSGR	Port Huron
WSOU	South Orange
WSUP	Platteville
WTPA	Harrisburg
WVBR	Ithaca
WVCR	Loudonville
WVFS	Tallahassee
WVVV	Blacksburg
WWDX	Lansing
WWGC	Carrollton
WWSP	Stevenspoint
WXCI	Danbury
WXTB	Tampa
WYCR	Hanover
WZMB	Greenville
Z-ROCK	Dallas

TAKE THE LAW INTO YOUR OWN HANDS.

# ADMIC OPERA

## “JUSTICE”

Riffs and vocals so strong, they should be illegal. Find it. Off the Collision Arts debut album For Madmen Only, somewhere on your desk.



Produced by Sam Taylor

World Radio History

  
©1994 Giant Records

THE ALBUM NETWORK  
**RAWk radio**

Entombed

Contempt

"THE SAME KIDS WHO LOVE ALICE IN CHAINS AND SEPULTURA WILL SOON HAVE ENTOMBED ON THE SHELF NEXT TO RECORDS BY THOSE GROUPS"

-RIP MAGAZINE

Already On:

WVWX	WBAU
WCWP	WERS
WFRD	WIZN
WMHB	WNHU
WSOU	WSUP
WTPA	WVCR
WXCI	WHMH
WVGR	KMJX
WRFL	KUTZ
WVFS	WVVV
WZMB	KDJK
KDUR	KQXR
KVHS	CFOX

PRODUCED BY ENTOMBED AND TOMAS SKOGSBERG.  
MANAGEMENT: FRANK FITZGERALD.

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COLUMBIA

TW	ARTIST/Title	LABEL	PLAYS	LW	2W
1	SOUNDGARDEN Superunknown	A&M	420		
2	PANTERA Far Beyond Driven	EASTWEST AMERICA/TAG	363	0	0
3	MOTLEY CRUE Motley Crue	ELEKTRA/MOTLEY	316	0	0
4	THE CROW Soundtrack	ATLANTIC/TAG	313	0	0
5	PRONG Cleansing	EPIC	245	0	0
6	ALICE IN CHAINS Jar Of Flies	COLUMBIA	240	0	0
7	SUGARTOOTH Sugartooth	DGC	217	0	0
8	SAMMY HAGAR Unboxed	GEFFEN	201	0	0
9	VARGA Prototype	ZOO	192	0	0
10	ROLLINS BAND Weight	IMAGO	175	0	0
11	INFECTIOUS GROOVES Groove Family Cyco	BHG MUSIC/550 MUSIC/EPIC	143	0	0
12	CARCASS Heartwork	EARACHE/COLUMBIA	142	0	0
13	PEARL JAM Vs.	EPIC ASSOCIATED	139	0	0
14	TOOL Undertow	ZOO	136	0	0
15	ENTOMBED Wolverine Blues	EARACHE/COLUMBIA	135	0	0
16	NINE INCH NAILS The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAG	132	0	0
17	ELEVEN Eleven	THIRD RAIL/HOLLYWOOD	129	0	0
18	NAILBOMB Point Blank	ROADRUNNER	129	0	0
19	GWAR This Toilet Earth	METAL BLADE/PRIORITY	128	0	0
20	KING'S X Dogman	ATLANTIC/TAG	128	0	0
21	THE POOR Who Cares	SONY 550 MUSIC	127	0	0
22	CROWBAR Live + 1	PAVEMENT/ZOO	122	0	0
23	THE OBSESSED "The Church Within"	COLUMBIA	122	0	0
24	CRACKER Kerosene Hat	VIRGIN	119	0	0
25	ALICE COOPER "Unholy War"	EPIC	110	0	0
26	SMASHING PUMPKINS Siamese Dream	VIRGIN	105	0	0
27	MUTHA'S DAY OUT My Soul Is Wet	CHRYSALIS/ERG	102	0	0
28	BEAVIS AND BUTT-HEAD Beavis And Butt-Head Experience	GEFFEN	99	0	0
29	DIO Strange Highways	REPRISE	94	0	0
30	THERAPY? Troublegum	A&M	93	0	0
31	BLACK SABBATH Cross Purposes	IRS	92	0	0
32	CANDLEBOX Candlebox	MAVERICK/SIRE/WB	78	0	0
33	SAUSAGE Riddles Are Abound Tonight	PRAWN SONG/INTERSCOPE/TAG	73	0	0
34	SURGERY Shimmer	ATLANTIC/TAG	69	0	0
35	COURSE OF EMPIRE Initiation	ZOO	68	0	0
36	SEPULTURA Chaos A.D.	EPIC/ROADRUNNER	65	0	0
37	FIGHT War Of Words	EPIC	60	0	0
38	STABBING WESTWARD Ungod	COLUMBIA	60	0	0
39	GODSPEED "Houston St."	ATLANTIC/TAG	58	0	0
40	GREEN DAY Dookie	REPRISE	56	0	0

**MOST ADDED**

- 1 CANNIBAL CORPSE *The Bleeding* METAL BLADE
- 2 LOVE & HATE *Let's Rumble* CALIBER RECORDS
- 2 STUTTERING JOHN *Stuttering John* ATLANTIC/TAG
- 3 SARKOMA *Integrity* RED LIGHT
- 4 DIO *Strange Highways* REPRISE

**MOST PROGRESS**

MOST PROGRESS CANNOT  
BE CHARTED IN A  
DEBUTING WEEK OF  
REPORTS. LOOK TO THIS  
SPACE NEXT WEEK TO  
CHART MOST PPW  
PROGRESS.

**MOST REQUESTED**

- 1 PANTERA *Far Beyond Driven* EASTWEST AMERICA/TAG
- 2 SOUNDGARDEN *Superunknown* A&M
- 3 PRONG *Cleansing* EPIC
- 4 ROLLINS BAND *Weight* IMAGO
- 5 CARCASS *Heartwork* EARACHE/COLUMBIA

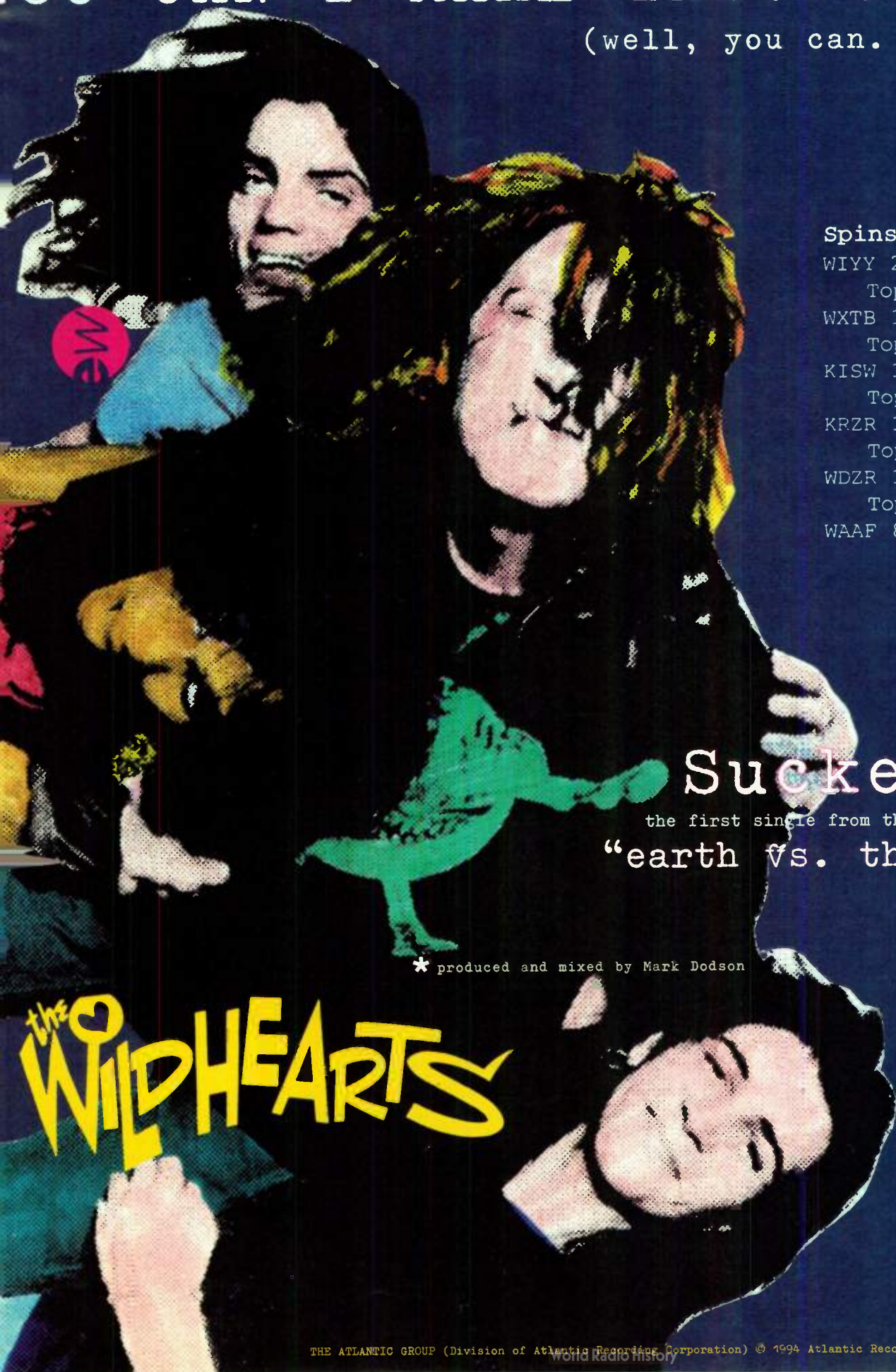
"The earth doesn't so much  
move as quake. A major  
breakthrough beckons once the  
rest of the world catches up."  
-Billboard

1993 Album Of The Year.  
"Earth Vs. The Wildhearts is the  
sound of British Rock finally  
waking up...rise and shine!"  
-Raw Magazine

"It's a dizzying slap  
in the face for us all."  
-KERRANG! 5K Review

# YOU CAN'T MAKE THIS STUFF UP.

(well, you can. but we didn't.)



### Spins = Requests

WIYY 24 Spins  
Top 10 Requests  
WXTB 16 Spins  
Top 5 Phones  
KISW 10 Spins  
Top 10 Requests  
KRZR 15 Spins  
Top 10 Requests  
WDZR 16 Spins  
Top 10 Requests  
WAAF 8 Spins

## Suckerpunch\*

the first single from their EastWest debut album  
"earth vs. the wildhearts"

\* produced and mixed by Mark Dodson

# THE WILDHEARTS

# retail from the crypt

# HOT, HARD & HEAVY

## YNGWIE MALMSTEEN

(CMC 6703)

### "THE SEVENTH SIGN"

THE MOST EXPLOSIVE CHAPTER YET IN THE CONTINUING LEGEND OF ROCK'S GREATEST GUITARIST! IN STORES MAT 9TH ! ON TOUR SPRING AND SUMMER '94.

*Coming Soon*

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"AFTERLIFE" (CMC 6403)

INCREDIBLE NEW HARD MUSIC BY GRAHAM BONNET, BOB KULICK, AND JIMMY WALDO. GOING FOR ADS MAY 16TH

PLAY IT LOUD!

Distributed In The U.S. By A.E.C. Music Distribution

CORDS INTERNATIONAL

LW	TW	ARTIST/Title	LABEL
1	1	PANTERA Far Beyond Driven	EASTWEST AMERICA/TAG-42302
2	2	SOUNDGARDEN Superunknown	A&M-540198
3	3	THE CROW Soundtrack	ATLANTIC/TAG-42519
4	4	SMASHING PUMPKINS Siamese Dream	VIRGIN-48267
DEBUT!	5	ROLLINS BAND Weight	IMAGO-21034
DEBUT!	6	HOLE Live Through This	DGC-24631
7	7	ANTHRAX Live - The Island Years	ISLAND/PLO-518920
6	8	NINE INCH NAILS The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAG-42340
5	9	TOOL Undertow	ZOO-11852
15	10	NIRVANA In Utero	DGC-24607
11	11	NAILBOMB Point Blank	ROADRUNNER-2055
DEBUT!	12	CANNIBAL CORPSE The Bleeding	METAL BLADE-14137
8	13	RAGE AGAINST THE MACHINE Rage Against The Machine	EPIC ASSOCIATED-52800
9	14	CANDLEBOX Candlebox	MAVERICK/SIRE/WB-45213
DEBUT!	15	NIRVANA Nevermind	DGC-24425
13	16	ALICE IN CHAINS Jar Of Flies	COLUMBIA-67638
19	17	PEARL JAM Vs.	EPIC ASSOCIATED-53136
12	18	MOTLEY CRUE Motley Crue	ELEKTRA/MOTLEY-61534
10	19	GWAR This Toilet Earth	METAL BLADE/PRIORITY-53080
20	20	INFECTIOUS GROOVES Groove Family Cyco	BHG MUSIC/550 MUSIC/EPIC-57279
17	21	DANZIG Thrall-Demonsweatlive	AMERICAN RECORDINGS-46388
16	22	LUCY'S FUR COAT Jaundice	RELATIVITY-11888
22	23	STONE TEMPLE PILOTS Core	ATLANTIC/TAG-42418
14	24	PRONG Cleansing	EPIC-52819
26	25	SURGERY Shimmer	ATLANTIC/TAG-42579
DEBUT!	26	NIRVANA Bleach	SUB POP-348
23	27	DIG Dig	RADIOACTIVE-4831
25	28	DANZIG Danzig	AMERICAN RECORDINGS-44088
24	29	GUNS N' ROSES "The Spaghetti Incident?"	WEAPON-4817
DEBUT!	30	OFFSPRING Smash	EPITAPH-86432

# CRYPT KICKER

From the cracks and shadows of the New Jersey scene (the same stomping grounds that spewed forth such bands as Monster Magnet and Nudeswirl) comes Godspeed. In stores April 26, Godspeed's debut, *Ride* (on Atlantic), was produced by none other than Skid Row bassist and piercing enthusiast Rachel Bolan. Boasting the efforts of two bass players, this five-piece packs such pulverizing power that your speakers just might be overwhelmed to the point of annihilation. Vocalist David Blanche paints a dark and rather dismal picture as he expounds upon experiences from his life, leaving you with no doubt about their truth or validity. The leading emphasis track, "Houston St." (included on Lonn's Seismic Shredders CD TuneUp #3), debuted at #36\* last week on the RAWk Radio chart. Now, with the full record landing, Godspeed will really begin to gain momentum. Other tracks worthy of your adoration: The title track, "Hate," "Stubborn Ass" and "Born & Raised." Start making space in the "G" section of your CD rack now. Godspeed is coming home.

**GREG SORRELS**

**NEW MUSIC SEMINAR 1994**

**15 YEARS OF**

**BOOMIN'**

**BASS**

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**NEW MUSIC SEMINAR**

# adult rock

## 3rd Matinee Meanwhile

Reprise

The collaboration between Patrick Leonard and Richard Page continues with 3rd Matinee. A sequel, of sorts, to the highly-acclaimed *Toy Matinee* release of a few years ago, we are given a collection of masterfully crafted modern pop tunes that display both Leonard's and Page's talents as songwriters and musicians (Leonard is on keyboards and backing vocals and Page is playing guitar and singing lead). Patrick Leonard also shouldered production duties for *Meanwhile*. There is an impressive cadre of studio work-horses involved, with Marc Bonilla, James Harrah and Tim Pierce on guitar, Guy Pratt and Jimmy Johnson on bass, Vinnie Colaiuta and Brian MacLeod on drums, Steve Porcaro playing synthesizer and Nick Laird-Clowes adding to the harmonies. They have all combined their talents to create an impeccably produced and executed album.

Several tracks are strong contenders for Adult Rock Radio, including the hook-laden "I Don't Care," the bouncy "Freedom Road," "Holiday For Louise," with its cool and unusual arrangement, and the Beatlesque "Ordinary Day." I feel, "Family Tree," is the strongest track for our format, but ultimately, any song you choose will add brightness and levity to your station's sound.

There is a good pre-release buzz surrounding 3rd Matinee, and I know this anticipation will translate quickly into airplay.

## Live Throwing Copper

Radioactive

It is not too hard to figure out that Live is an important band to the Adult Rock format. The vast majority of the panel is already playing "Selling The Drama," and it won't be long before the rest come in on this song or one of the other strong tracks from Live's sophomore release, *Throwing Copper*. Though relatively young, Live have been together for nearly 10 years! They have toured with B.A.D.I.I, PiL and Blind Melon, and have performed in front of 80,000 spectators, at the Rock In Rio Festival.

Their debut release, *Mental Jewelry*, firmly established Live as a group who takes their music, and the message it can convey, very seriously. They continue with this soberly sincere attitude on *Throwing Copper*. From the opening bars of "The Dam At Otter Street," our attention is demanded - and received! We flow smoothly into "Selling The Drama," a song that investigates the relationship between audience and artist. The next track that grabs me is "Lightning Crashes," an intensely intimate song dealing with death and new life, both occurring at the same moment. Though difficult to backsell, "Shit Towne" hits between the eyes with its stark picture of life in Smalltown, USA. Finally, "White Discussion" drives home the fact that so much psychobabble doesn't mean anything compared to what is ultimately important in our lives: namely, honesty, compassion, tolerance and love.

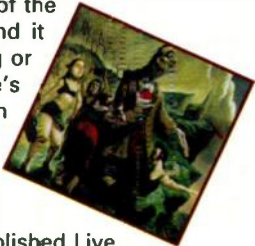
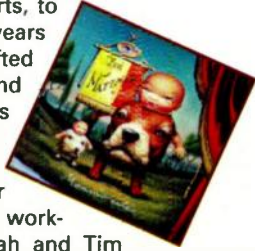
*Throwing Copper* is co-produced by Jerry Harrison (Talking Heads, Violent Femmes, Crash Test Dummies) who, once again, brings out Chad Taylor's varied guitar styles and the tremendous vocal range of Ed Kowalczyk, while allowing the songs to be driven by Patrick Dalheimer on bass and Chad Gracey on drums.

Oh yeah! At the end of the CD is an unnamed bonus track that leaves us with hope and faith in the fact that life can be kinda fun, too.

## Paul Weller Wild Wood

London/Go! Discs/PLG

Paul Weller, founding member of The Jam and craftsman of The Style Council's groove, presents a new album (his second solo effort) that is overflowing with powerful and honest music. No bullshit here, just a vast array of songs that tell it like it is, with minimal overdubs and polish. Ever



present is Weller's soulful and expressive voice (where do these English guys get their ballsy, bluesy, R&B voices from?), backed, sometimes, by a simple acoustic guitar and a folksy arrangement, or, at other times, by your basic electric guitar/bass/drums/organ/female backing vocals. One thing is for sure: Weller has mellowed with age, like a fine wine, and it would appear that the simple things in life, like family, fatherhood, and acceptance, sit well with him. Gone is the drive to be a major force in pop music, politics or anything else. It seems that it has all come down to his personal love for music, especially music that is a little funky or that has a taste of a jazz groove.

This all comes across in the songs. There is so much to choose from on *Wild Wood* that it would be presumptuous to tell you what to play, other than the lead-off track, "Sunflower." Instead, I will just point out the tracks that I can relate to the most: "All The Pictures On The Wall" and "5th Season" reflect on the accomplishments and follies of the past; "Country" and "The Weaver" express the renewal of self-assurance that one is, once again, on the right path; "Foot Of The Mountain" and "Shadow Of The Sun" remind us that the search for deeper understanding never ends and "Moon On Your Pyjamas" is simply a beautiful love song to Weller's five year old son.

There are those who thought the well had run dry for Paul Weller, that he no longer had the inspiration that once seemed to possess him. Well, they were wrong!

## Jump In The Water Nothing Else To Do

Parachute/Mercury

Jump In The Water's *Nothing Else To Do* is the second release for the recently revived Parachute label. It is clear that Tom Vickers, the label's director, has carefully chosen this release to further establish the musical philosophy and momentum of the label. And what a great choice he has made! Unlike most rock bands, who reach no further back than the 50s for inspiration, Jump In The Water members Steve Moos (songwriter/vocalist/guitarist Kent Forsyth (songwriter/guitarist), David Starns (bassist/keyboardist) and Andrew Coyne (mandolin) reach beyond to the 20s, 30s, and 40s as well. The result is music that seems simple on the surface, but that on closer inspection, reveals layers of depth and complexity in sound, arrangement and instrumentation.

The first thing you will notice is Moos' expressive vocal style, which will remind you of Rod Stewart's early work, and Andrew's up-front mandolin. Around this is weaved delicate guitar work, subtle keyboards and conservative percussion. The next thing you will notice are the thoughtful and sophisticated lyrics. Quite a lot of them deal with melancholy subject matter, while being juxtaposed within a happy melody. Says Moos, "It's like the blues - the lyrics should be just a little bluer than the music."

Suggested tracks include "Illusions Of Love," "You Made A Vow," "Nothing Else Will Do," "Consider This, Senora" and "Whiskey Johnny," the real killer on the album. With the help of producer Jim Scott (producer of the Subdudes and Lowen & Navarro, engineer for Peter Gabriel and Tom Petty, and associate producer for Robbie Robertson), Jump In The Water have found a comfortable and frank way to express their sometimes eclectic, but always engaging, music.

## John Cale And Bob Neuwirth Last Day On Earth

MCA

This project may not be the easiest to fit into your programming, but its scope and concept are well worth some attention. Conceived as a song-cycle/performance theatre piece written by John Cale and Bob Neuwirth, *Last Day On Earth* is set in an out-of-time-and-space place called "Cafe Shabu." It presents an extended series of connected tales through a broad variety of music and verse.

The entire project really needs to be aired and digested as a whole; however, there are a few segments that can stand on their own. Try "Short Of Time," "Paradise Nevada," "Modern World" or "The High And Mighty Road."





# blues CORNER

## Denzil Pub

Giant/Play

Here is another band with a good buzz out there. In the wake of Big Head Todd's success at Adult Rock Radio, Giant, in association with Play Records, offers us Denzil. Named after singer/songwriter/frontman Denzil Thomas, this British quartet also features bassist Steve Ennever (who produced Pub), guitarist Craig Boyd and drummer Andrew Place.

Pub contains 16 tunes that express twenty-something angst through vignettes of ill fated romance. The lead track, "Useless," is a good example of the band's well-crafted songs, with jangly guitars in tandem with acoustic strumming, good harmonies and hooky melodies. If you delve further into the album, you will find several other gems that strike a similar chord. Check out "Running This Family," "Too Scared To Be True," "Seven Years In These Boots" and "Cutie."

Many of you will recall Denzil's performance in the Lobby Bar at the Gavin Convention in San Francisco this year. These guys are for real, and they have a bright future ahead of them. This is a good new band to give a shot to.

## Carnival Strippers Reveal

Fox/Zoo

This is a hot new release from the folks at Fox and Zoo. Milwaukee-based Carnival Strippers are a synthesis of the past 30 years of rock n' roll, all rolled into a sound that is very much today. Produced by Steve Jordan (Keith Richards, Soul Asylum) and lead guitarist Mike Hoffman, *Reveal* has drive and an overall sound that is oddly familiar.

From the opening bars of "Shifting Sands," we are given music that is accomplished, well-written and full of hooks! Loey Nelson's (her brother is the mayor of Milwaukee!) voice has instant appeal, as she delivers lyrics that are intelligent and smooth. Further into the album, there is "Mind Letting Go," which is rooted in our psychedelic heritage, "Follow," which evokes images of a pastoral English countryside, "Objects In The Mirror," a cool little shuffle with a great chorus, and "Take One Guess" which has just enough of the 50s sound to make it cool.

Aptly titled, Carnival Strippers' debut release, *Reveal*, is successful in introducing the variety of influences this roots-based band has in their music. You'll like what you see!

## Steve Wynn Fluorescent

Mute

This is the debut solo effort by former Dream Syndicate frontman and Gutterball co-founder Steve Wynn. The album is a straightforward, no-frills showcase of his new songs. Basic production values leave plenty of room for us to enjoy his voice and his lyrics. However, there are several notable guest appearances on the disc, including contributions from Robert Lloyd, Howe Gelb, John Wesley Harding, Victoria Williams and Duane Jarvis.

*Fluorescent* is clearly a vehicle for Wynn's catchy tunes and personal journey of self-realization. "Follow Me," "Carelessly," "Older" and "That's Why I Wear Black" will give you a good idea of the mood and meter of this Michael Dumas-produced collection.

## Mick Abrahams' Blodwyn Pig Lies

Viceroy

Ever since the early 60s when young British guitar players emulated and extrapolated the essence of American black blues, one axeman in particular always stood upon quality playing and quality tunes: Mick Abrahams. From his collaboration in the late 60s with Ian Anderson in Jethro Tull to the formation of Blodwyn Pig, Abrahams has always remained true to his love for the blues.

Now, after many years of solo touring and recording, Abrahams has reformed Blodwyn Pig which delivers us *Lies*. Check out "The Night Is Gone," "(Deep Down) Recession Blues" and "Witness."

## Alvin Lee I Hear You Rockin'

Viceroy

Another premier guitarist from those days was Alvin Lee. Remember how amazed we all were at how fast he could play? He and his band, Ten Years After, set stages on fire all over the world!

Well, it is a lot more than 10 years after now, but Alvin Lee has not lost his touch or his speed one little bit. We are treated to his distinctive style of playing (and his down-in-the-gutter vocals) once again, with the release of *I Hear You Rockin'*. Stand-out tracks include "The Bluest Blues," "My Baby's Come Back To Me" and "Give Me Your Love."

## Snooky Pryor In This Mess Up To My Chest

Antone's

Snooky Pryor is Chicago Blues. Since he began his recording career back in 1945, he has always been an innovator and originator. He was the first of the blues harmonica players to use harp as a solo lead instrument. In fact, it was Pryor who first blew a harp through a PA system!

Well, it's been almost 50 years and Pryor still blows with ageless energy, wit and creativity. With *In This Mess Up To My Chest* (his second release for Antone's), he showcases 10 of his own tunes, the Sonny Boy Williamson classic "Bluebird Blues" and a wailing rendition of "When The Saints Go Marching In."

## Luther Allison Soul Fixin' Man

Alligator

Another blues great, Luther Allison, returns with his first US release in 15 years! Renowned around the world for his "rocked-up" blues style, Allison has been living in Paris for the last 10 years, where he has secured a position as one of Europe's most popular blues artists.

Produced by Jim Gaines (Stevie Ray Vaughan, Santana, Albert Collins), *Soul Fixin' Man* quickly reminds us why Allison was, and still is, regarded as a terrific guitarist and ground breaking vocalist.

adult rock RADIO **32**  
(247 PPW)

GAVIN A3 ALBUMS 33\*

FMQB PAR ALBUMS 31\*

HARD AAA ALBUMS 34\*

# STORYVILLE

## Bluest Eyes

Produced By Stephen Bruton

"Malford Milligan has a voice that just doesn't quit and an uncanny talent for writing memorable songs."  
-Album Network

Promotion & Marketing: William (Biff) Kennedy

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# adult rock airplay

**NC-17**

NO ONE UNDER 17 ADMITTED

## jack pierce

*Bringing On The Weather*

A&M

Jack O'Neill and Cary Pierce, Jackpierce (get it?), have built a fiercely loyal following at colleges and clubs across the country. Based in Dallas, this guitar duo first met at Texas Southern Methodist University in the theatre department. They began to play together in the local beer bars and eventually realized music was their true passion. After a time, Jackpierce was born, and life on the road became their calling. To date, they have sold over 40,000 copies of their independent releases and have developed an active fan base of over 9,000! Aside from their touring and indie releases, many of you may have first been introduced to the band via the *AWARE* compilation released last year.

Consequently, A&M signed Jackpierce and put them together with famed producer T-Bone Burnett (the Adult Rock patron saint) and engineer Glyn Johns. T-Bone brought in heavy hitters Benmont Tench (keyboards), Denny Fongheiser (drums), Scarlet Rivera (violin) and Jerry Schweff (bass). Together they have created *Bringing On The Weather*.

Most of the material on *Bringing On The Weather* was written individually by Jack O'Neill or Cary Pierce. There's O'Neill's "Late Shift" and title track, which were inspired in the wee hours of the morning when he'd take over the wheel of the van driving to the next show. "Iron John" was taken from memories of his grandparents' house in Pittsburgh and "Anderson's Luck" deals with the unrest now happening in Eastern Europe.

Pierce wrote "Jacob," which considers a young boy's involvement with his parents' marital problems and "Forces," which is a troubling song about the herding of Native Americans in our dark past. Also, pay attention to my favorite, "Be Your Man."

Jackpierce is an impending storm on the horizon of new talent. Their assured vocal style and acoustic-based arrangements create a powerful musical force that should be reckoned with.



## 2ND VIEWING

**BILL MILLER**  
*The Red Road*  
Warner Western

From across the winds of time and the wisdom of the ages comes the voice and music of Native American Bill Miller. A renaissance man in the truest sense of the word (he is also a painter and a sculptor), Miller combines the music and chants of his heritage with contemporary acoustic arrangements. Produced by Richard Bennett (Steve Earl, Emmylou Harris), *The Red Road* is a veritable tour de force of word and sound.

With Miller now opening for Tori Amos until the end of August, there is renewed awareness and appreciation for his music and message. Reacquaint yourself with "Reservation Road," "Tumbleweed," "Faith Of A Child" and "Trail Of Freedom."

TW	ARTIST/Title	LABEL	PLAYS	LW	2W
1	BONNIE RAITT Longing In Their Hearts	CAPITOL	983	0	0
2	ELVIS COSTELLO Brutal Youth	WARNER BROS.	814	0	0
3	BRUCE COCKBURN Dart To The Heart	COLUMBIA	753	0	0
4	SUBDUDES Annunciation	HIGH STREET	637	0	0
5	PINK FLOYD The Division Bell	COLUMBIA	616	0	0
6	TORI AMOS Under The Pink	ATLANTIC/TAG	601	0	0
7	BOZ SCAGGS Some Change	VIRGIN	586	0	0
8	SAM PHILLIPS Martinis & Bikinis	VIRGIN	576	0	0
9	PHISH Hoist	ELEKTRA	554	0	0
10	PETER HIMMELMAN Skin	SONY 550 MUSIC	524	0	0
11	THE PRETENDERS "Night in My Veins"	SIRE/WARNER BROS.	512	0	0
12	CHRIS REA Espresso Logic	EASTWEST AMERICA/TAG	510	0	0
13	COUNTING CROWS August And Everything After	DGC	481	0	0
14	SARAH MCLACHLAN Fumbling Towards Ecstasy	NETTWERK/ARISTA	478	0	0
15	CROWDED HOUSE Together Alone	CAPITOL	451	0	0
16	CRASH TEST DUMMIES God Shuffled His Feet	ARISTA	433	0	0
17	BILLY PILGRIM Billy Pilgrim	ATLANTIC/TAG	412	0	0
18	RICHARD THOMPSON Mirror Blue	CAPITOL	404	0	0
19	NRBQ Message For The Mess Age	RHINO/TAG	388	0	0
20	TEXAS Rick's Road	MERCURY	373	0	0
21	DAVID WILCOX Big Horizon	A&M	350	0	0
22	THE FREDDY JONES BAND The Freddy Jones Band	CAPRICORN	332	0	0
23	DIED PRETTY Trace	COLUMBIA	319	0	0
24	BEN HARPER Welcome To The Cruel World	VIRGIN	312	0	0
25	JIMMIE VAUGHAN Strange Pleasure	EPIC	294	0	0
26	MORRISSEY "Vauxhall And I"	SIRE/REPRISE	294	0	0
27	ENIGMA The Cross Of Changes	VIRGIN/CHARISMA	283	0	0
28	YOUNG DUBLINERS Rocky Road	SCOTTI BROS.	263	0	0
29	RHYTHM, COUNTRY & BLUES Rhythm, Country & Blues	MCA	253	0	0
30	ALICE IN CHAINS Jar Of Flies	COLUMBIA	250	0	0
31	JIMMY HOLLYWOOD Soundtrack	ATLAS/PLG	247	0	0
32	STORYVILLE Bluest Eyes	NOVEMBER	247	0	0
33	ROB WASSERMAN Trios	GRP/MCA	238	0	0
34	LUNA Bewitched	ELEKTRA	227	0	0
35	YES Talk	VICTORY/PLG	227	0	0
36	ALISON MOYET Essex	COLUMBIA	226	0	0
37	SHERYL CROW Tuesday Night Music Club	A&M	225	0	0
38	DR. JOHN Television	GRP/MCA	215	0	0
39	FURY IN THE SLAUGHTERHOUSE Mono	RCA	212	0	0
40	MILLA The Divine Comedy	SBK/ERG	211	0	0

### MOST ADDED

- 1 TRAFFIC *Far From Home* VIRGIN
- 2 NEVILLE BROTHERS *Live From Planet Earth* A&M
- 3 ROBBIE ROBERTSON *Jimmy Hollywood OST* ATLAS/PLG
- 4 VIGILANTES OF LOVE *Welcome To Struggleville* CAPRICORN
- 5 THE FLATLINERS *The Flatliners* SIN-DROME

### MOST PROGRESS

MOST PROGRESS CANNOT BE CHARTED IN A DEBUTING WEEK OF REPORTS. LOOK TO THIS SPACE NEXT WEEK TO CHART MOST PPW PROGRESS.

### MOST REQUESTED

- 1 BONNIE RAITT *Longing In Their Hearts* CAPITOL
- 2 BOZ SCAGGS *Some Change* VIRGIN
- 2 ENIGMA *The Cross Of Change* VIRGIN
- 2 PINK FLOYD *The Division Bell* COLUMBIA
- 3 PHISH *Hoist* ELEKTRA

# adult rock retail



KAOI	Wailuku	WCLZ	Portland
KBCO	Boulder	WDET	Detroit
KBXR	Columbia	WDST	Woodstock
KCRW	Los Angeles	WEQX	Manchester
KECH	Ketchum	WFXB	St. Louis
KEKO	Tucson	WHPT	St. Petersburg
KENS	San Antonio	WIIZ	Lafayette
KERA	Dallas	WKVT	Brattleboro
KFMG	Des Moines	WKZE	Sharon
KFMU	Steamboat Spgs.	WKOC	Virginia Beach
KFOG	San Francisco	WMAX	Rochester
KGSR	Austin	WMMM	Madison
KINK	Portland	WMVY	Vineyard Haven
KKDJ	Fresno	WNCS	Montpelier
KKOS	Carlsbad	WNCW	Spindale
KKRV	Wanatchee	WRLT	Nashville
KMBY	Monterey	WRNX	Amherst
KMMS	Bozeman	WRSI	Greenfield
KMTN	Jackson	WTTS	Bloomington
KMTT	Seattle	WVAY	West Dover
KOTR	Cambria	WVBR	Ithaca
KQPT	Sacramento	WVGO	Richmond
KRCC	Colorado Spgs.	WWCD	Columbus
KRVM	Eugene	WXLE	Albany
KRSH	Santa Rosa	WXPB	Philadelphia
KSKE	Vail	WXRT	Chicago
KSPN	Aspen	WXZL	Annapolis
KTAO	Taos	WYEP	Pittsburgh
KTCZ	Minneapolis	WZEW	Mobile
KTHX	Reno		
KXPT	Las Vegas		World Cafe
KZJH	Jackson		Digital Cable Radio
KZYR	(Radio One)		
WBOS	Boston		More to be added in a few weeks!

LW	TW	ARTIST/Title	LABEL
1	1	<b>PINK FLOYD</b> <i>The Division Bell</i>	COLUMBIA-64200
3	2	<b>COUNTING CROWS</b> <i>August And Everything After</i>	DGC-24528
2	3	<b>BONNIE RAITT</b> <i>Longing In Their Hearts</i>	CAPITOL-61467
4	4	<b>CRASH TEST DUMMIES</b> <i>God Shuffled His Feet</i>	ARISTA-16531
5	5	<b>BENEDICTINE MONKS</b> <i>SANTO DOMING</i> Chant	ANGEL-55138
7	6	<b>ENIGMA</b> <i>The Cross Of Changes</i>	VIRGIN/CHARISMA-39236
6	7	<b>MORRISSEY</b> "Vauxhall And I"	SIRE/REPRISE-61451
8	8	<b>RHYTHM, COUNTRY &amp; BLUES</b> <i>Rhythm, Country &amp; Blues</i>	MCA-10965
9	9	<b>SARAH MCLACHLAN</b> <i>Fumbling Towards Ecstasy</i>	NETTWERK/ARISTA-18725
14	10	<b>BOZ SCAGGS</b> <i>Some Change</i>	VIRGIN-33489
15	11	<b>SHERYL CROW</b> <i>Tuesday Night Music Club</i>	A&M-314540126
10	12	<b>ELVIS COSTELLO</b> <i>Brutal Youth</i>	WARNER BROS-46331
11	13	<b>PHISH</b> <i>Hoist</i>	ELECTRA-61838
12	14	<b>REALITY BITES</b> <i>Soundtrack</i>	RCA-66264
19	15	<b>SAM PHILLIPS</b> <i>Martinis &amp; Bikinis</i>	VIRGIN-33438
13	16	<b>BECK</b> <i>Mellow Gold</i>	DGC-61804
16	17	<b>A TRIBUTE TO CURTIS MAYFIELD</b> <i>A Tribute To Curtis Mayfield</i>	WARNER BROS-69900
18	18	<b>TORI AMOS</b> <i>Under The Pink</i>	ATLANTIC/TAG-82567
17	19	<b>ALICE IN CHAINS</b> <i>Jar Of Flies</i>	COLUMBIA-67638
DEBUT!	20	<b>JIMMIE VAUGHAN</b> <i>Strange Pleasure</i>	EPIC-57202
23	21	<b>MEAT PUPPETS</b> <i>Too High To Die</i>	LONDON/PLG-828484
20	22	<b>CRACKER</b> <i>Kerosene Hat</i>	VIRGIN-33013
22	23	<b>PHILADELPHIA</b> <i>Soundtrack</i>	EPIC SOUNDTRAX-67634
21	24	<b>ROB WASSERMAN</b> <i>Trips</i>	GRP/MCA-4821
27	25	<b>BRUCE COCKBURN</b> <i>Dart To The Heart</i>	COLUMBIA-53831
24	26	<b>CROWDED HOUSE</b> <i>Together Alone</i>	CAPITOL-42046
26	27	<b>JAMES</b> <i>Laid</i>	FONITANA/MERCURY-516443
28	28	<b>ALISON MOYET</b> <i>Essex</i>	COLUMBIA-67448
29	29	<b>DR. JOHN</b> <i>Television</i>	GRP/MCA-4024
25	30	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> <i>Greatest Hits</i>	MCA-10911
33	31	<b>LOREENA MCKENITT</b> <i>The Mask And Mirror</i>	WARNER BROS-45420
36	32	<b>SUBDUDES</b> <i>Annunciation</i>	HIGH STREET-10323
34	33	<b>ALI FARKA TOURE</b> <i>Talking Timbuktu</i>	HANNIBAL/RKODISC-1381
DEBUT!	34	<b>IRIS DEMENT</b> <i>My Life</i>	WARNER BROS-41493
40	35	<b>MILLA</b> <i>The Divine Comedy</i>	SBK/ERG-19791
30	36	<b>PEARL JAM</b> <i>vs.</i>	EPIC ASSOCIATED-66136
39	37	<b>BRIAN SETZER ORCHESTRA</b> <i>Brian Setzer Orchestra</i>	HOLLYWOOD-61565
37	38	<b>CHRIS REA</b> <i>Espresso Logic</i>	EASTWEST AMERICA/TAG-67316
DEBUT!	39	<b>PETER HIMMELMAN</b> <i>Skin</i>	SONY 550 MUSIC-57626
DEBUT!	40	<b>COLLECTIVE SOUL</b> <i>hints, allegations and things</i>	ATLANTIC/TAG-82596

### HOT FUTURES

- LIVE** *Throwing Copper*  
RADIOACTIVE
- SMITHEREENS** *A Date With The Smithereens*  
RCA
- NEVILLE BROTHERS** *Live From Planet Earth*  
A&M
- INDIGO GIRLS** *Swamp Ophelia*  
EPIC
- THE PRETENDERS** *Last Of The Independents*  
SIRE/WARNER BROS

### IN-STORE PLAY

- PINK FLOYD** *The Division Bell*  
COLUMBIA
- MILLA** *The Divine Comedy*  
SBK/ERG
- BONNIE RAITT** *Longing In Their Hearts*  
CAPITOL
- LIVE** *Throwing Copper*  
RADIOACTIVE
- SARAH MCLACHLAN** *Fumbling Towards Ecstasy*  
ARISTA

### BIMBURNERS

- PINK FLOYD** *The Division Bell*  
COLUMBIA
- BENEDICTINE MONKS** *Chant*  
ANGEL
- JIMMY VAUGHAN** *Strange Pleasure*  
EPIC
- VARIOUS ARTISTS** *Threesome OST*  
EPIC SOUNDTRAX
- BOZ SCAGGS** *Some Change*  
VIRGIN

# the crusades

## David Fleischman

MCA Records

So get your pencils and pens and papers and computers and anything else you might need in order to save this information and have it indelibly stamped in your brain. Here goes the lineup of incredibly strong and diverse music coming from your friends at MCA: On your desk now, with early indications that it will be huge, is **Meat Loaf**, with "Objects In The Rear View Mirror Appear Closer Than They Are." Over four million in sales so far, with no end in sight. Also on your desk is an absolutely stunning vocal performance by **Sass Jordan** on "(Pissin') Down Again". She sings it like she lived it. **Sass** is on the road starting April 26, and staying out for a long time. Chances are she's coming close to most of you. Catch the show if you're still into rockin'! **Sass** is the real deal. May 2nd is the "official" add date for "Selling the Drama" by **Live**. Brought to you by our friends at **Radioactive Records**. This track is already making major moves on the alternative charts and in the alternative world. Many, many of us feel the album, *Throwing Copper*, (coming 4/26), will

launch this band into the "major league." Look for **Live** on the road starting the end of April.

On May 9, you can join the fun, as we release the **BC52's**, (yes it's them), as they do "(Meet) The Flintstones" from the movie. "The Flintstones" is expected to be one of, if not the biggest, movie of the summer. Jump in with both feet and be a part of a media monster. On May 16, we will be back in your face and on your case concerning **Dig** and their new track, "Unlucky Friend". "Believe" was a four month effort that yielded massive **MTV** airplay, consistent radio airplay at both alternative and AOR, and yielded 160,000 in sales. There's no doubt that "Unlucky Friend" will take them to the next level. Get ready. And now I'm gonna let you in on a not so well kept secret...Coming for airplay on Monday, May 23, will be the first track from **Boston** entitled "I Need Your Love." It's **Boston** at its best. PS: I was in Memphis last week. Saw Elvis. He said to say hi.

## Chainsaw

WZMB

Captain's Log: #Stardate 425.1994...Having completed our mission on Andromeda Five, we are preparing to dock on the planet Graduation for some much-deserved shore leave. The crew has been becoming restless in the past few weeks, as Starfleet hasn't yet sent in new orders. First Officer Commander Chainsaw is due for reassignment, and has requested transfer in the New York City sector of the galaxy, however, the crew assignment has not been released. We here on the USS Zombie wish him all the best and hope he finds a good commission aboard a fine starship. Captain out.

## Ed Trunk

WDHA

Some great hard music shows in the New York/New Jersey area over the past few weeks, including: **Pantera**, **Crowbar**, **King's X**, **Ace Frehley**, **Pearl Jam**, and the mighty **Anthrax/Fight** bill. I have no idea how *Sound Of White Noise* was not the huge breakthrough record the band has been waiting for. I was fortunate enough to have worked with this band for many years, and there aren't many who deserve it more than **Anthrax**. They completely crushed! As for **Fight**, I missed most of their set, but what I saw was very impressive. Backstage at the show our hometown boys **Skid Row** were hanging out, and **Sebastian Bach** grabbed me, (literally), and took me to his car to blast the new **Skid Row** demos. (I sound like **Lonn Friend** here). The tunes were heavy, and the album should be amazing. My favorite of the three I heard was called "Frozen." By the way, **Sebastian** is more insane than ever! Speaking of Jersey bands, I manage two great ones. If you are interested in checking out **Tom's River** or **Shredd**, give me a call at (201)334-3465. I also take my music calls at that number Wednesdays, noon-2pm. Eastern! Any other time you need playlist information or

need to leave messages, call my DHA voice mail at (201)455-1055. Thanks, and go Nets!

## J.D. WONE

There's a lot of excitement building around the **Pink Floyd** concerts coming to Northeast Ohio at the end of May, and **WONE** wants you to "Get Your **Pink Floyd** Fix"...listen for us to play any **Pink Floyd** song in its entirety...When the song ends, be caller number seven at (216)869-9797, and qualify for one of five "special **Pink Floyd/WONE** concert packs," which includes: Tickets to the sold-out show at Cleveland Stadium May 26, a **Pink Floyd** "Shine On" boxed set and a CD of **Pink Floyd's** new album *The Division Bell*. Plus, everyone who qualifies is automatically entered into the grand prize drawing for a trip for two, to New York City to see **Pink Floyd** at Yankee Stadium, June 10. **Jim Chenot** will draw for the five "special **Pink Floyd/WONE** concert packs" and the grand prize on Monday, May 16. Nobody gives you more chances to "Fulfill Your **Floyd** Fantasy" and "Get Your **Floyd** Fix" than your **Pink Floyd** station...The Home Of Rock N' Roll...97.5 **WONE**! Special thanks to **Michael Idris** and **Jim Crowe** of **Mercury**, for stopping by to spend a little time with us and play some up and coming tracks from **Rob Rule**. This band sounds like it may rule! Also, this week **WONE** debuts its new morning show as our afternoon drive guy **Jim Chenot** takes over the reins of mornings. In his place we welcome the return of **Tim Daugherty** to afternoons here at The Home Of Rock N' Roll. **Tim** used to be the original "Mr. Midday" from January 1985 to September 1987. "Pick Hit To Click Of The Week"...**The Grays'** "Very Best Years."

If you believe this man...  
You're a SUCKER!


He's a  
**Liar**

Going for AOR Adds  
May 10!

Early Liars!

WXTB WIYY KIOZ  
KAZY WAAF WARQ  
KQXR

SoundScan 33<sup>rd</sup> Debut!

Active Rotation 

"Liar". The lead track and video from

(mā'go)

**ROLLINS BAND**

**T.J. Bryan**  
WDHA

Whew! I am absolutely wiped after **Pearl Jam**-Mania this week. Ten area radio stations played Ticketmaster this weekend for **Pearl Jam**'s show at the Paramount Theater, but **WDHA** was the only station to foot the bill. While the other stations' winners were told where to go to buy tickets, we gave our winners the cash to buy their tickets. Thanks to everyone at **Epic** and especially the band; not only a great show, but a valiant attempt at screwing the scalpers! We had a hot night a couple of weeks ago with the **Screamin' Cheetah Wheelies** at the Stone Pony. If you have not seen these guys, you are depriving yourself of an amazing experience that will leave you wanting more, even if they do play until 2:30am! New stuff that floats my boat: **Barefoot Servants**' "Fire & Gasoline," **Died Pretty** and **The Mother Station**. Older stuff that still melts my butter: **Possum Dixon**, **Soundgarden**, **Fury In The Slaughterhouse** and **Counting Crows**. Other things that mow my lawn (I don't even know what that means): **Michael Been**, **Pretenders** and **Ian Moore**. **Candlebox**'s "Far Behind" is a smash. To the **RCA** Rock Department: Thanks for the footnote! We played "Miles From Nowhere" 5,875 times last week and we still don't get the show! As always, it's been a business doing pleasure with you.

**Cathy Faulkner**  
KISW

I'm back from vacation and looking forward to the next few months. **KISW** is presenting "Rockstock 94" with **Candlebox**, **Tool**, **Screamin' Cheetah Wheelies** and **Paw** on May 28. Ten thousand were sold the first day. On May 29, **KISW** is proud to present the opening day of the **Soundgarden** tour, with **Tad** and **Eleven** opening. Through the summer, we will be

showcasing some up and coming local bands at our Seattle Center "Pain In The Grass" series. Life is great!

**Dyana "Tours R Us" Kass**  
Hollywood Records

Are you starting to get that summer itch? Are you longing for some musical excitement to rock your world with unbridled fury? We at **Hollywood Records** have the answers to your musical prayers! Go check out our newest signing **Seaweed** while they are on the road, and while you're at it, you can check out some tunes from their pop release that are a fine fit for metal: "Losing Skin," "Turn Out" and "Metal Gazer," which moves nicely into "Your Privilege." Call us for tickets, music and interviews. Next up is **Eleven** with none other than **Soundgarden**, so get that record rotating like a bat out of hell because tickets will be going fast, fast, fast! The **Eleven** record is long lasting and tastes great. "Let Down" and "Reach Out" are enough to cleanse any palate and your listeners will eat it up!

**Jim Del Balzo**  
Columbia Records

We have an amazing amount of great music coming over the next few weeks. Obviously, **Pink Floyd** is dominating the airwaves. "Take It Back" will be our next emphasis track at Album Radio, besides being the first Top 40 release from *The Division Bell*. "What Do You Want From Me" continues to be a killer at the format and early research on all their tracks (including "Keep Talking") is astonishing. **Alice In Chains** is coming off one of the biggest tracks of the year with "No Excuses." "I Stay Away" is already gaining serious airplay at some very major radio

Already On! WBAB KLOS WNEW  
KQRS WSHE KTXQ KXRX WAOR  
WAQX WAVF WBLM  
WDHA KDJK  
KEZE WFXS  
WFYV WHCN  
WHEB And More!

New!  
WIYY KSHE WEGR KMJX  
WRXL WTKX WXKE KBOY  
KFMF WRCN WZXL  
And More!

*PowerCuts* **27** Debut!  
1108 Spins!  
#11 Most Requested!

*adult rock* Radio **9** Debut!  
#3 Most Requested!  
Added To

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stations. It looks like another huge success at Album Radio for **Alice**. Sales are nearing 2,000,000 on the *Jar Of Flies* EP! I want to take some time to discuss an extremely exciting new band by the name of **Stabbing Westward**. They're straight off the streets of Chicago and definitely plugged into the sound of that city. **Q104.3** came in early on "Nothing" and is playing it 30 times a week, and we're selling lots of albums. **KEZE** in Spokane moves the record to heavy this week and we're selling lots of records in that market. **KQXR** also came in early and they're having success with the track. This week **WXTB**, **WAAF**, **WDIZ**, **WNCD**, **WBTZ** and **WRZK** have already come in and it's only noon! The "official add date" is May 16, but it appears some folks just don't want to wait. Please check out this great new band.

**Cry Of Love's** debut album, **Brother**, is at 250,000 units. We've had two #1 cuts and a Top 5 cut with "Too Cold In The Winter," all of which are still getting tons of airplay. **Cry Of Love**, **Stone Temple Pilots**, **Pearl Jam**, **Candlebox**, and **Pink Floyd** are the only bands with multiple tracks in BDS' Top 40 chart. They're in pretty good company. The next track from **Cry Of Love** is "Carnival," and on April 30, they begin the first leg of the **ZZ Top** tour. On April 27, "Fall Down" from **Toad The Wet Sprocket** will be on your desk. This track is what's commonly called a "no brainer!" Look for a huge track from **Toad** at multiple formats. **Steve Perry's** new album is finally finished. Watch for "You Better Wait," which will be the first release from the long-awaited album. Also on the horizon is a great new artist named **Jeff Buckley**. By now most of you must have read about **Jeff**. I can't wait for you to hear the music.

## Jim Sellers

*EastWest America Records*

If only every week could be like this. A big THANK YOU to all of you out-of-the-box believers who added "Put The Blame On Me" from **The Mother Station**. To all those who said "who's that?" when doing your tracking, just ask those stations that were there first week out. They know that **The Mother Station** is the best Southern blues-rock band to come along in quite some time. From the dynamic vocals of **Susan Marshall** to the gutsy sound of the band, **The Mother Station** is a new band with a proven sound (need I go through the litany of predecessors). Your audience salivates like Pavlov's dog over this style of music, so give "Put The Blame On Me" to 'em.

**Pantera** continues to kick ass. Hey, if **MTV** can play the video of "I'm Broken" daytime, what's to keep Rock Radio from doing the same? **KSHE**, **KLBJ** and **KLPX** are now believers. Over 300 BDS spins, and growing every day. Go back to "I'm Broken." It won't hurt. Any minute now, you'll be getting an edit of "Sucker-punch" from **The Wildhearts**. We see continued growth, like Top 10 phones at **WIYY** with 24

spins. **KRZR** 14 spins, **WDZR** 15 spins and Top 5 phones, **WXTB** 16 spins with Top 5 phones for two months, **KISW** 10 spins and phones. This is just the beginning. We're in for the long hunt. **Chris Rea** is still strong at Adult Rock, and soon we'll be taking him to Rock Radio. **The Dambuilders** were #1 Most Added at College Radio, so be on the look-out. Repeat after me, "Hobo Humpin' Slobber Babe." It'll be the new slogan for the summer of '94. Already off to a great start at Alternative Radio, **Whale** was added at **99X**, **WFNX** and **WEQX**. This is no "fluke," but an instant reaction song. Plenty of great music here, play it!

## Carter Alan

*WBCN*

**WBCN** would like to thank **The Samples** for rocking Boston last Friday night. The group hit town for a sold-out show at the Orpheum Theatre, stopping down at the docks to host a **WBCN** boat cruise around Boston Harbour for winners and jocks. It was a supremo day, one of our first, and everyone caught wicked spring fever, as the band set up in the bow and blasted into a set of tunes from its four albums. Thanks again to the band for the extra effort and a tip of the baseball hat to **W.A.R.?** for putting the whole affair together. **Pearl Jam** blasted Boston apart earlier in the week, slam-dunking two nights at the Boston Garden and then offering a show at the Orpheum one night later for the die-hard fans. Being a die-hard fan, I made all three and was not disappointed! Beginning its stand in the wake of **Kurt Cobain's** tragic suicide, **Pearl Jam** brought itself and the entire audience out of a numb stupor, turning "Daughter" and "Alive" into a dedication and triumphant chant, respectively. The next night, **Eddie Vedder** exited the stage in a unique way, slamming the heavy mikestand base into the stage over and over until the plywood shattered and he was able to complete a small hole. As the last thunderous chord of the second encore ended, he gave a small wave and dropped out of sight! Even the road crew was amazed.

The Orpheum gig, for 3,000 lucky ticket-holders was anything-goes night, with the road crew making up the set list at the band's request. Included were covers of the **Dead Boys' "Sonic Reducer"**, **Neil Young's "Fuckin' Up"** and **Rockin' In The Free World**, and a 15 minute jam on **The Beatles' "I've Got A Feeling."** We also heard such **Pearl Jam** rarities as "Dirty Frank" and "Yellow Ledbetter." This band is offering a vital rock and roll experience...as essential in form, perhaps, as a 1985 **U2** performance, **The Clash** in 1981 or even **The Who** from 1971. Make it a point to check it out if you get the chance. **WBCN** proudly adds Boston band **Letters To Cleo** to its playlist. This band was recently featured in a Billboard magazine article. If you need a copy or info, call **John Horton** at **Cherrydisc** at (617) 244-8521.

## Guy Dark

*WHDQ*

Congratulations to my buddy **Wally McCarthy** who just landed the PD gig at **WRCK** in Utica. He had been MD at our sister station, **WYYS**, a CHR out of Ithaca. Now the **Wally-meister** is gonna be going up against the likes of **Mimi Griswold** and **Ed Levine**. I'm sure he's equal to the challenge. If anybody knows an experienced CHR MD that'll work cheap, have 'em contact **Dave Ashton** at **WYYS** asap! Thanks to **Jimmy** at **Epic** for my **Pearl Jam** tickets. Judging from the quality of the new songs they played, including one they led off their **SNL** appearance with, they probably have enough for at least an EP ready to go. **Lucy's Fur Coat's "Treasure Hands"** is an excellent, straight-ahead rocker. Even my PD, whose own musical taste runs toward the mellow 70s stuff like **Steely Dan** and **Fleetwood Mac**, likes it!

## Nat Lamp

*KUPD*

So there I was in a brand new pair of big bell Levi's, kicked back on my bean bag chair with my lava lamp doin' its thing. All of a sudden, a knock is at the door. My friend has this new album in his hand. The group is **Thee Hypnotics**. He puts the album on my Garrard turntable, he turns it up loud, the bong gets loaded, and I become one with a tune called "Heavy Liquid"...Then I woke up!! Wow! What was in that tune anyway? **Stabbing Westward**, the more you listen, the more you like. Check it out, and have a fabulous week.

## Jesse Lombardi

*Century Media*

Check it out! **Mucky Pup** is a great fucking record, so let's stop all the bullshit and get on the shit. East Coast, these are your homeboys, so do the right thing. The band has produced a very heavy record, so listen and don't go by name alone. **Samael** is getting nice response. The keyboards are a nice touch for a death record. These guys are going a few steps beyond, so why don't you, and get on the record. **Unleashed**, **Broken Hope** and **Demented Ted** are on tour now, call for tickets and interviews. Keep up airplay for the tour...there are no excuses. **Eyehategod** is everywhere. **Lemmy** was wearing the shirt last night at the show. Do you have an **Eyehategod** shirt? **Phil** from **Pantera** does. Have you seen the video? **Wargasm** needs to move up, the record hit 15, the tour will be very soon, so please hold this record tight. **Psychosis** is cranking and should tour soon. **Grave**, what's up? The full length is coming in a couple of months, so expose the EP. **Dead Fly Boy**. Where are my fucking numbers? **Dead Orchestra** is intelligent and creative, this record will fucking rock. Keep your ears open. The wretched tape is in, and get fucking ready for some Venice hard core. A special secret cool "dope" project is going down. So busy here in my world. Peace out!



T O O L

“INTOLERANCE”

ALREADY ON!

KISW	KRRX	WAXQ	WKQZ	WNCB	WARQ
WDRK	KEYJ	KFMX	WFXS	WTGE	WXQR
WXRC	KEZE	KQXR	KRZR	KUGR	KATP

RAPIDLY APPROACHING 1,000,000 SALES!

ON SOLD OUT TOUR!

4/22	AUSTIN	4/23	DALLAS
4/24	KANSAS CITY	4/26	ALBUQUERQUE
4/27	TUCSON	5/3	SALEM

MANAGEMENT: LARIKIM MANAGEMENT



## Dayna Steele

*KLOL*

Welcome back, **Andy!** **Andy Beaubien** will start as **KLOL** Program Director next Monday, April 25. I will have just ridden my bike 174 miles from Houston to Austin for Multiple Sclerosis. As you can well imagine, it will be a zoo around here. So...we are going to freeze the playlist and go drink margaritas. Deal with it, pink boy.

## Jon Nardachone

*Atlantic Records*

Do you love thick, heavy, dirty, punk-laden, violent music? I know I'm not the only one who is noticing the immense reaction to the band known as **Godspeed!** Have no fear, your full **Godspeed** CD, "**Ride**," will arrive this week! If you think "**Houston Street**" and "**Stubborn Ass**" are the goods, there are nine more intense bludgeoning tracks like "**Hate**," "**Christ**," "**Mind Blaster**" and "**Ride**" coming! "**Fool You**" from **King's X** will dominate Rock Radio in summer 1994. How much of a stir is "**The Crow**" soundtrack causing? **STP**, **Helmet**, **Pantera**, **Rollins** and **NIN**. Killer new music out NOW...**Stuttering John**, **Rust**, **Surgery**, **Jawbox**, **Collective Soul**, **Unsane** and **Rush** ("**Animate**"). Great summer music: **STP**, **Ted Nugent**, **Collapsing Lungs**, **Overkill**, **Testament**, **Savatage** (with **Alex Skolnick**), **Violet's** demise and **Skid Row**. Wow!

## John DiMaio

*Radioactive Records*

Welcome aboard **Lisa Christiano**, who joins me as Co-National Promotion Director here at **Radioactive**. She arrives just in time for **Live** to embark on their US tour. Look for both of us on the road near you. Thanks for a great reaction to "**Selling The Drama**." Also on your desk is the new **Dig** CD-5 "**Unlucky Friend**." A bona fide slacker anthem. What "**Believe**" started, "**Unlucky...**" will finish.

## Marvin Gleicher

*Smash/Island Records*

What distinguishes a great alternative programmer? It is the ability to program the unexpected, deviate from the norm and still maintain the core. **Sheep On Drugs** is such an act and will increase audience awareness of your station's "hipness" and generate excitement in what could now be called homogenous programming. "**From A To H And Back Again**" is the current single and video. Other tracks also garnering airplay are "**Drug Music**" and, of course, "**Motorbike**." **S.O.D.** are visually the greatest live band on tour today. Your chance to see them will come in September upon the release of their new album. In the meantime, enjoy "**From A To H And Back Again**."

## Matt Young

*Earache*

Five post punk chuffed Englishmen got together for the first time in six days and they write, record and produce a masterpiece of pure adrenaline! **Disgust** is the band. *Brutality Of War* is the record and "**An Horrific End**" is the single. Jam this thing home! The **Pitch Shifter** CD single is a cool collector's item. The **Sabbath** cover of "**NIB**" is not available in the USA. You now own it. Tease your listeners! Check "Head-banger's Ball" for the "**Triad**" video. **Blood From The Soul** needs you! This band is a great segue into the new **Napalm Death** single, "**Hung**." Play the album version. **Lawnmower Deth**, **Old** remixes and **Scorn** deserve it! Give it up. A.C. real soon. God Bless **Earache** (212) DIE-9090.

## James Lewis

*James Lewis Marketing*

**Kurt Cobain** is no longer with us, **Tom** and **Roseanne** and **Christie** and **Billy** are calling it splits, **Arsenio Hall** will point his boney fingers for the last time on May 27 and **Richard Nixon** has suffered a stroke...wow. Music, you said? Yeah, there's some of that, too. **KIOT** adds **Pat McLaughlin's** "**Better Get You Ready**," into medium, **WYEP** comes through for **Doyle Bramhall** and as **Don Darue** makes his 2,800-mile trek through the Continental Divide, **Ken Allen** has it all under control at **KTHX** and adds **The Blazers**. Whew! But, that's not all! **Storyville** and **Rory Block** continue to move it on up the charts and we have two new records: **The Mint Juleps**, for one, is already being played by many of you, including **KCSU**, **KECH**, **KERA**, **KRCL**, **KTAO**, **KVNF**, **WCBE**, **WFUV**, **WKZE** and **WYEP!** You'll also be reservised with **The Boomers'** album (now being distributed domestically) along with a four song CD-pro with two new songs! That's it...over and out!

## Peg Pollard

*KIOZ*

I was in LA about for about an hour on Friday night to see **Rob Rule**. I know the tape sounds like **Jackson Browne**, but this band is hip and has the goods. The show was well worth the short trip and it made me add "**She Gets Too High**" this week. Our **Pink Floyd** show was last week. Tee hee. Don't forget your acid (or you'll fall asleep). I think **Ian Moore's** "**Harlem**" is a great song. We're hoping that'll do well for us. Big phones on **STP**, **Rollins**, **Pantera** and **Candlebox**. I'm looking forward to **Pantera** at the Santa Monica Civic next week. Yee ha! The Cow-boys From Hell are back! Oh, and **Gilby Clarke** from **GN'R** is playing at one of our club nights this week. I'll let you know how his new solo stuff sounds. The CD is not due until July.

## E. Heather Lose

*WRLG*

Well, it seemed to be the week to bite the bullet and get down with the calculator...from now on, **WRLG** will report Plays Per Week. Ah, the joys of conformity. I had to kinda piece this week's report together from **WRLT's** log, what the **Exxit** is doing at night and what's spinning during 94-at-Night. I think I got almost everything in, but since it's late, late, late and the house computer genius isn't here, my columns are wavery and I can't help but think I must have fucked up SOME-WHERE! Ah well, I know you'll understand. So, **Whale** is starting to blow up here...can't wait to see the video. So is **The Rollins Band**, and I must say thanks to **Fred McFarlin** for helping us put together a great promotion involving the **Queen Of Hearts'** tattoo and some lucky listener. More on this later. **Pumpkins** were in town last week and rocked the house. Thanks, as always, to **Gratzer** for just being **Gratzer**...always a pleasure. Congrats to **Thomas** and **Nick** at **RCA**...a round of Anchor Steam for all my friends! Modern Rock Live Rocks!

## Bob Louis

*KOZE*

Awesome guitar-killer vocals and straight-ahead rock 'n roll - "**Harlem**" is the perfect complement to what **Ian Moore** has already done. Every now and then a band comes along with so much talent that they can offer a wide variety of styles. **Barefoot Servants** fit right into that mold, as they take a bluesier sound with "**Fire & Gasoline**" (this one gets a thumbs up). And finally, thanks to every one of you involved with the luncheon last Friday, had a great time. Give me a call, let's talk rock.

## Susan Greenwood

*MCA Records*

Oh, hi! **Sass Jordan's** "**(Pissin') Down Again**" going for adds today! **Sass** hits the road this week. Are you involved? Let's hope so. **Best Kissers In The World**...have you listened to "**She Won't Get Under Me...**"? This band is all over the place on tour and will continue through the summer. **Live's** "**Selling The Drama**"...this track is so cool, and going for adds May 2. Are you ready? "**Flintstones**" fever is almost here. **Dig's** "**Unlucky Friend**" and **Boston...Tommy Gates**, are we in New Orleans yet?

## Chuck P. & John Perrone


*Caroline Records*

This week everyone should have a record from our new band from Seattle, **Peach**. *Siesta* is the name of the record, and this is one that you should not pass over. Look for **Peach** on the road out West and in Texas throughout the spring. Also, the second release from Richmond,



# The Meat Puppets


**"Backwater"**

Album Network *PowerCuts*  **8**

R&R AOR/Tracks 7\*

FMQB R.O.A.R. 5\*

*Catch The Meat Puppets Now On Tour With Cracker...  
Next On Tour With Stone Temple Pilots*

 Stress Rotation

**13,855 1-Day Sales!**



# Melissa Etheridge

**"All American Girl"**

Album Network *PowerCuts*  **12**

R&R AOR/Tracks 13\* Breaker

*Catch Melissa Now On Her Sold-Out Tour  
With Matthew Sweet*

Be sure to catch Melissa on **THE** tour of the summer!



# ROBBIE ROBERTSON BAD INTENTIONS

**FMQB P.A.R. 13-6\***

*All of adult radio is reacting to the latest from this rock legend*

from the "Jimmy Hollywood" OST



VA. sweethearts, **Fudge**, should be in your little paws. **Southside Speedway** will get your fingers snappin' and your toes tappin'. Just ask anyone who has ever seen this band live. The man is back!! **Adrian Belew** comes out of the gate like wildfire. His new record, *Here*, is making his fans real happy, and also picking up some new ones along the way. Check out "I See You" and "Never Enough". If you're not familiar with this man, where ya been? He has played with everyone, including **Nine Inch Nails**, **David Bowie**, **Crash Test Dummies** and **Talking Heads**. Definitely laidback is what describes the **Bark Psychosis** record, *Hex*. Take a listen to the band that **Melody Maker** calls "alternative medicine." The doctor is in and listening to "A Street Scene" and "Eyes & Smiles." If you dig **Moon Seven Times** or **Verve**, don't miss out on **Bark Psychosis**. **Seefeel's "Quique"** should be making all of you lovely music director and RPM reporters smile. Listen to their first US release and get ready for a tour in the coming months. Remember, THIS IS NOT MERELY A DANCE RECORD! It's a bridge between the wall of guitars soundscapes of **My Bloody Valentine** and the popular subdued world of ambience-trance music...

## **Mark Fischer** *Atlantic Records*

Things are on fire here at **Atlantic**. We are blown away to announce that radio has made **collective soul's "shine"** the #1 most requested record this week! Yeah! A true number one record? No doubt! Up your spins, you won't be disappointed. In other news, we celebrated the release of the long-anticipated **Stuttering John** album in NYC last Tuesday night. It's in stores now! **John** screened the video at the party for "I'll Talk My Way Out Of It," which will be the first track in your hands next week for adds May 2. The video is a hilarious depiction of life in a band that is auditioning some rather famous bass players and non-bass players. Without giving it away, **Kiss** fans will not be disappointed. Finally, the second coming has arrived, and it sounds phenomenal! For those in the know, I heard the new **Mighty Joe**...I mean...(Atlantic police prohibit any mention of this record 'til next month...) Until then...

## **John Rozz** *WSHE*

Sorry if I'm playing "phone tag" with you, but here are the best hours to reach me...Tuesday 3-5pm and Friday 4-5pm. Talkin' tunes this week...**Traffic** is an automatic! Great adult appeal! "Here Comes A Man," at times, has that "classic **Traffic** sound." It's a can't miss for us. **Texas' "Fade Away"** is strong. If they keep crankin' out tunes like this one, they won't be "fading away" anytime soon! I like **Alice In Chains' "I Stay Away."** It's sure to generate phones! Mellow...melodic...without losing the

**Alice In Chains** edge! And, if you haven't already, give **Lucy's Fur Coat's "Treasure Hands," The Subdudes' "You'll Be Satisfied"** and **The Freddy Jones Band's "In A Daydream"** a few spins! You may like what you hear! C-Ya!

## **Kirkster and Stash** *WIYY*

What do you know about the *Superunknown*? This week 98 Rock goes back for seconds with **Soundgarden's "Black Hole Sun."** This album's all you can eat. The pH level is way high in the Chesapeake Bay. We give **Phish** an F for spelling, but an A for rockin'. "Down With Disease"! This week we're hammering in **Nine Inch Nails**. March or die a rude death! Mother's Day comes early this year. Can't wait for **I Mother Earth** at **A.L. Gator's**, May 3. Don't forget Mom. Hi to YDB! Peace!

## **Diane Gentile** *Arista Records*

"Grind" is the second track on your desk from **Stick**. For those who have forgotten, the first single, "No Groovy," crossed from Metal Radio (26 weeks in the Top 10) onto CORE and AOR, achieving Top 40 success as well as getting added to **MTV's "Headbanger's Ball,"** out-of-the-box. Looking at actual airplay, "No Groovy" was up to 379 spins a week. This doesn't happen often with debut albums released from new bands. It happens when there is something special and catchy, something that rocks and commands attention. **Mark Raaz** of Q104.3, mid day air-personality (who, by the way, came in #1 18-34 men in the recent book) told me last night that the sound of "Grind" reminds him of the heavier tracks on the **Smashing Pumpkins** CD. It was that track that brought his attention to this very new, upcoming band. Facts: 2000 in attendance at the last **Stick** show in Kansas City, sold-out show in Nashville, on tour with **I Mother Earth**, the album is selling 500 units per week, etc. In three weeks, a live **Stick** EP will be shipped to Metal Radio. It captures the intensity of their live show. Awesome.

**Sarah McLachlan's** first single, "Possession," is Top 5 on Modern Rock Radio! And, is also on **VH-1** and **MTV**. Have you even listened yet? The event of the summer that everyone is talking about is **Woodstock**. For me, it will be **Sarah McLachlan** in NYC on Saturday, July 9 at the Central Park Summerstage. **Reid Paxton** of **WIQB**, **Greg Ausham** of **WRIF**, **Billy Shock** of **Concrete Marketing**, **Pete Fornatelle** and **Vince Scelsa** of **K-Rock**, **Marty Martinez** of **WNEW**, **Chris James** of **WTPA**, and the list goes on, of men who work at rock stations who are fans. Perhaps your core demo should be given the opportunity to get to know her music, too. As said by **Lorraine Caruso** of **A&M Records**, when talking about **The Crash Test Dummies' "There Is Justice,"** the phenome-

nal crossover success of "Mmm Mmm Mmm Mmm" is only the beginning. This album is HOT. Have you listened to the full CD yet?

## **Sue Stillwagon** *Zoo Entertainment*

Y'know, I really, really, really love the **Green Day** track "Longview," but is it me or do they blatantly rip off a **Kiss** riff? Hmmm... **Arse-nio** is see ya! So is **Tom Arnold**... It's about time **Roseanne** got the picture, and got rid of that coattail-riding, no-talent bum. But come on, why is she always the victim? After two games in the Rangers-Islanders series, you have to wonder if **Mike Richter** is thinking out a La-Z-boy for the rest of the games. (Sorry, **Michael**.) Although, the initial outing of the Pens wasn't much better...they sucked. Oh well...play **Varga** and **Course of Empire**. Thank you.

## **Tom Gates** *Roadrunner Records*


As you read this, I will most likely be swaggering around the French Quarter in New Orleans for Jazzfest. I'll be thinking of you... really. Honest. The advance reaction to **Black Train Jack's "You're Not Alone"** has been tremendous. This is the week to put this great band's sophomore release into rotation. Check out **Handouts, Not Alone, The Struggle** and their cover of **Steve Miller Band's "The Joker."** This is New York at its finest! All fingers point to "My Game" as the track to play from *The Moon Seven Times*. There isn't a week that goes by without someone telling me how beautiful and refreshing this track is. **Die Monster Die** is putting the wraps on their current US tour right now. New Yorkers should check them out at CBGB's on May 14. Later!

## **Michael J. Schnapp** *ERG*

I'm back! And ready to rock!... I've got three words for you...**Mutha's Day Out!** You should ALL have the very red CD-pro of "We All Bleed Red" with plenty o' mixes and the non-LP song, "Through Mine." **Mutha's Day Out** just wrapped up a few weeks with **King's X**. **Mutha's Day Out** is on tour in Europe 'til mid-May. "We All Bleed Red" will keep **Mutha's Day Out** spinnin' and **Schnappy** grinnin' 'til they're back in May for more touring fun! Also, look for **D-Generation** to rock live at the **McGathy** bash. Remember, ERG... The place to be!

## **Austin Keyes** *WRXX*

Sympathy wishes to **Dave Garbarino** on his loss recently. He is the best! We are excited to add **Randy Kabrich** to our programming brain trust at 96 K-Rock. Thanks to **Simon T.** for a per-

PowerCuts  1364 PPW

ONE OF THE MOST ADDED SONGS THIS WEEK!

31-19\* ON THE ROCK MONITOR CHART!

# CANDLEBOX

## "Far Behind"

the new track from  
the GOLD-PLUS debut  
album, CANDLEBOX.

**NEW THIS WEEK!**

WRIF	KSHE	WEBN	KLOL	KATT	WEGR	KOME	WPLR	WZXR	WRCN
WKHY	WRKU	WXL	KFMX	WFYV	KMJX	KNCN	WRLF	WRXL	WTKX
KATS	KCAL	KXFX							

**TOP 5 P1 REQUESTS!**

KIOZ KISW WQFM KQRC KUPD



Produced by Kelly Gray & Candlebox • Management: Lindy Goetz for LGM



sonal hand. If your appeal is 25+ Adults, check out **The Grays'** track "**The Very Best Years.**" It's smooth, familiar and still rocks. And finally for those clunkin' rockers that refuse to integrate the new **Crue**, listen to "**Misunderstood.**" It segues with any **Eagles** song!

## Keith Moran

*Restless Records*

WXRT adds the new **Sister Psychic** release. The title of the release is "**Surrender, You Freak!**" WXRT joins WENZ and WIIZ. Check out track number 3, "**Velvet Dog**". And if you want to bug the hell out of your **PolyGram** rep., check out the version of "**Kim The Waitress**". A sort of contrast and compare, if you will. Also, please don't forget to watch **Conan O' Brien** on April 26, at which time **The Golden Palominos** will perform.

## Seth Gershman

*Atlantic Records*

Once again I would like to rave about another label's band, **Loverboy**, whose latest release (which I believe is yet untitled) is due out sometime this summer. If you're wondering how I know so much about **Loverboy**, well it's because my sister's fiance, **Mel Ottenbrodstein**, is the new bass player, replacing the old guy with the big hair. Anyway, in Atlantic music news, some things you should know... **collective soul's "shine"**, #1 most added this week at New Rock with Soundscan numbers increasing 250% over last week. Finally, a true multi-format hit! **Pavement's "Cut Your Hair"** out now at AOR and already massive at New Rock, blazing to the Top 10 on virtually every existing chart. Also out now **King Missile's "Love Is..."** the rockin' first track from the self-titled album, and **The Dylans** track "**Grudge**", the feel-good pop-rock-groove hit of the summer. Bye.

## Jill & Jeannie

*Red Light Records*

Thanks for the kick ass job adding **Gutted** and **Opressor** on the 11th, and now **Sarkoma**. For those of you not familiar with **Sarkoma**, **Integrity** is the follow-up to their first **Red Light** release, **Completely Different**. They are from the Chicago area near to our office and very eager to do interviews, etc. (hint, hint). They will be touring this summer starting 5/13 in Des Moines. I'll keep you updated! Let us also not forget **Skatenigs**, my friends. We've got to keep up this momentum! We are shooting a vid for these guys starting April 27 in LA. Happy, happy, joy, joy. Tour dates TBA and if you are brave enough, call me, or when you talk to **Munsey** ask him for interviews, etc. **Skatenigssginetaks!** And finally, "it's my turn to play God." Oh yeah, baby!

## Roger Mayer

*Capricorn Records*

The **Ian Moore** bandwagon continues to roll with "**Harlem.**" Among the brilliantly enlightened stations hear the call are **KIOZ** and **KORS**. We might add that this is **KIOZ's** first to venture into the realm of message and will work for you. Enough said. If your lookin' for that perfect daytime track, look no further than the **Freddy Jones Band's "In A Daydream.**" Everyone who has seen this band live has marveled at its collective musicianship. Give "**In A Daydream**" a spin or two and you'll discover a gem. You **Adult Rock** types, please give a listen to the **Vigilantes Of Love's "Welcome To Struggleville."** This Athens, GA, based band delivers passion and intelligence in just the right doses and the end product is amazingly listenable. Coming up just down the road is the **Dixie Dregs'** first studio album in some 10 years, **311's** long-awaited sophomore effort and yet another excellent **Widespread Panic** disc...it's going to be a **Capricorn** summer! Peace!

## Chris McKee

*WREX*

Given events over the past week or two - don't you think we should take a step back, maybe envelop spring in the air and appreciate just how good we all really have it. Mentioned last week that the final four in Charlotte was huge (what an understatement), damn what a great time. I'm still trying to pick out the highlights picture-wise to send in - I promise you'll get it next week! Musically speaking, springtime yourself with the **Freddy Jones Band** - it's hot baby! Also, **collective soul** proves to be a smash here in North Carolina.

## Tod Elmore

*Atlantic Records*

With the Atlanta Braves sitting atop of baseball with a 13-2 record, it seems fitting to remind everyone of the balls being hit out of the park here at **Atlantic**. Leading off is **Frentel's "Bizarre Love Triangle."** Added this week to **MTV's** Buzz Bin and requesting through the roof, this one is poised to cross **BIG TIME!** Their album is in stores April 26. Batting second, **Tori Amos** with her new single, "**Cornflake Girl.**" Already on base at **WROX, KNDD, KPNT, 99X, WFNX** and others, you might as well just intentionally walk this one. Back on tour in June. In the three spot, **Madder Rose** and "**Panic On.**" New this week at **KTCL** and heading for home at **WIIZ, KLZR, Live 105, WXRT** and others. Watch for a Rolling Stone "New Face" feature soon. And battling clean-up, the multi-format smash "**shine**" from **collective soul**. **MTV "Stress,"** 75% increase in sales this week and major market airplay at Alternative, AOR, CHR, Metal and College. I sense a grand slam in the making. And I didn't even mention the great things on deck! Boy, what a season this is going to be!

## Derek Ault

*Alligator Records*

There sure are a lot of great blues releases out there. It's a sign that the genre is healthy and that your listeners like to "Do Blue." Check out the latest from **Alligator** for the best new contemporary blues artists. Start off with tracks one, three and seven from the harpist extraordinaire **Sugar Blue's** new release, "**Blues Blazes.**" Your listeners will be dropping their jaws over it. New adds for **Sugar: KFOG, WXRT** and **WTTS**. Don't forget tracks 11 and 12 on "**In My Time**" from harp legend **Charlie Musslewhite**. This over 30-years-in-the-making harp master is touring everywhere and getting great airplay from the likes of **KKOS, KGSR** and **KZON**. Don't you miss out! Also on your desk is the **Jim Gaines** produced, (**Stevie Ray, Albert Collins**) release "**Soul Fixin' Man**" from Chicago's **Luther Allison**. **Luther** is a contemporary of **Otis Rush's** who, after years of playing in France, is back with the most exciting, most Album Radio appealing release this year! Check out lucky tracks 4, 7, and 11, and tell me you're not interested. Thanks for reading. Hasta la boobala.

## Dorian Cummings

*SST Cruz & New Alliance Records*

We are going for adds on the **Transition** album. As we speak, key tracks are "**Ride My Own Spine,**" "**Salt The Sores,**" and "**But Now That I'm Gone.**" Please feel free to choose your own. **Gone** remixes of "**Smoking Gun In Wasco**" (That's Wasco, not Waco) taken from the **Gone** album **Criminal Mind**, released earlier this year, should be on your desk now. These remixes were done by **Greg Ginn** in his studio, Casa Destroy, in Long Beach CA. Thanks to everyone who helped in supporting the recent **Greg Ginn** and **Rig** tour, through the US and Canada. They are rapping up the final few West Coast dates ending the tour in Los Angeles. This was a two-month, city-a-night tour doing over 50 shows. If you missed the show in your area, don't cry. **Greg Ginn** is planning to go out on the road in August with **All** and **Transition**. Check your mail for the new **Chuck Dukowski** project. **Chuck** is joined by ex **45 Grave** and **Dream Syndicate** guitarist, **Paul Cutler**, and drummer **Bill Stinson**. To form **U.G.M. (United Gang Members)**. This is something you gotta listen to. Also be on the lookout for the **Trotsky Icepick** release **Hot Pop Hello**. This is a compilation of previously released and unreleased material that spans across a ten year career. Until next time...

A DATE WITH THE  
SMITHEREENS UPDATE!  
830 SPINS DETECTED THIS WEEK  
TOUR BEGINS APRIL 27

Here Are The Competition's Early Leaders After 19 Days (76 More To Go):

**Rock:**

WAXQ 82 Spins  
KRRK 67 Spins  
WXTB 50 Spins (New Entry!)  
WCCC 50 Spins  
WHCN 46 Spins  
WTPA 42 Spins  
WNEW 38 Spins  
KNCN 35 Spins (New Entry!)  
WAPL 31 Spins

(6 Stations Tied At 30 Spins)

Non-BDS:

WDHA: Honorable Mention



**Alternative Rock:**

WCHZ 52 Spins  
91X 39 Spins  
KPNT 38 Spins  
WEQX 38 Spins  
KLZR 36 Spins  
KTOZ 36 Spins  
WBRU 33 Spins (New Entry!)  
WWCD 25 Spins (New Entry!)  
WZRH 21 Spins (New Entry!)

ALBUM IN STORES APRIL 26

*PowerCuts* **15**  
VIRTUALLYALTERNATIVE Airplay **29**

REMEMBER!

You ain't got a chance if you ain't spinnin'

"MILES FROM NOWHERE"

Management: The Burt Stein Entertainment Company

**FURY IN THE SLAUGHTERHOUSE**  
**"EVERY GENERATION GOT ITS OWN DISEASE"**  
THIS ONE IS SPREADING RAPIDLY!

Album Network *PowerCuts* **14** R&R AOR/Tracks 12\*  
BDS Is Presently Detecting Over 800 Spins!

New This Week: WFBQ WBAB KQRC WIMZ KOME KKYK

And On Over 120 Stations!

So You Say It's Not For A Station That ROCKS HARD?

Q-104/New York #1 This Week! WXTB Add Last Week-Heavy This Week!



## Nasty Miscellany con't...



**M**ike Starr, ex-bassist for Seattle superstars Alice In Chains, must serve a 90-day jail sentence, after pleading guilty to charges that he stole someone else's luggage at Houston International Airport!

Starr, who was in Houston to visit his girlfriend, apparently lost or damaged his own luggage, leading him to swipe somebody else's stuff. According to the bassist's attorney, Roxanne Navarrete Elliot, Starr knows what he did is wrong. We'd hope so!

Starr will be serving his three-month sentence in Houston's Harris County Jail - and he could be spending even more time in the crowbar hotel; he's still waiting to go to court on a misdemeanor charge of marijuana possession. Stay tuned for more info!

## In The Ring With Aaron Neville

**A**hh...two of my favorite things: The smooth vocal stylings of Aaron Neville and all-star wrestling! The two met on Sunday, April 17, when Aaron guested on the World Championship Wrestling Spring Stampede, at the Rosemont Horizon in Chicago.

Neville performed the National Anthem, sat in with announcers and even conducted on-camera visits backstage with wrestling celebs, many of whom he considers close friends!

Neville befriended wrestling legend (and Stampede organizer) Dusty Rhodes a decade ago, when Rhodes joined the Neville Brothers on-stage for a rousing rendition of "Johnny Be Good" at New York's Lone Star Cafe.

Neville also pals around with wrestling stars Cactus Jack, The Nasty Boys, Sting and Vadar, among other WCW personalities. "I watch wrestling all the time," admits Neville. "If I miss a night because I'm on stage, I tape it to watch later. I'm a real fan." But for all his enthusiasm (and his legendary physique), Neville prefers to stay *outside* of the ring.

Asked if he'd ever consider stepping inside the ropes for a round

or two, the burly man with the sweet voice laughed, "Not unless I had a baseball bat."

Look for the Neville Brothers to tour this spring and on the just-released *Live On Planet Earth* album, the first live release from the Nevilles in over a decade; it features 10 new tracks from New Orleans' First Family Of Music!



**Transparent Pal with his shot of the week:**

*Q: What do you get when you mix Dr. Kevorkian, Dr. Ruth and Tonya Harding?*

*A: Killer sex that leaves you weak in the knees.*

## "Down Again" (On The Tour Trail)

**S**ass Jordan's latest release, *Rats*, has proven once again that she can rock with the best of 'em...if "High Road Easy" hasn't fried your brain by now, "(Pissin') Down Again" will!

Even though Sass kicks ass on record, you have to see her live to truly appreciate her!



## messiah thunderdome

On Live 105, X96,  
89X, WBRU,  
WZRH, WHTG  
and more



Here are the current tour dates:

- 4/26 Chicago (Park West)
- 4/27 Grand Rapids (Orbit Room)
- 4/29 Kalamazoo, MI (Kalamazoo State Theater)
- 4/30 Roseville, MI (The Ritz)
- 5/1 Cincinnati (Bogart's)
- 5/3 Columbus, OH (Newport Music Hall)
- 5/4 Toledo (Roxannes)
- 5/5 Louisville (Phoenix Hill Tavern)
- 5/7 Nashville (328 Performance Hall)
- 5/8 Memphis (Beale St. Festival)
- 5/10 Jackson, MS (Hal And Mals)
- 5/11 Panama City Beach, FL (Spinnaker)
- 5/13 Orlando (The Station)
- 5/14 St. Petersburg, FL (Jannus Landing)
- 5/15 Miami (Peacock Park)
- 5/17 Atlanta (Roxy Theater)
- 5/18 Knoxville (World's Fair)
- 5/19 Greenville, SC (Cowboys)
- 5/20,21 Toronto (to be announced)
- 5/22 Columbia, SC (Wizards)
- 5/24 Fayetteville (Flaming Mug)
- 5/25 Augusta (The Post Office)
- 5/27 Raleigh, NC (Longbranch)
- 5/28 Wilmington, NC (Mad Monk)
- 5/29 Norfolk, VA (Boathouse)
- 5/31 Washington, DC (The Bayou)

A ROCK N' ROLL RESURRECTION

A ROCK N' ROLL RESURRECTION

Already On

- KDKB
- KMKF
- WFXS
- KBOY
- KMOD
- WKZQ
- KQDS
- WTFX
- WDHA
- WHDQ
- WKIT
- WPDH
- WPLR
- WXZL
- WLZR
- WAPL
- WJXQ
- WSHE
- KATP
- WEGR
- KEYJ
- KNCN
- WRCQ
- WRFX
- WROQ
- WRXL
- WRZK
- WSFL
- KXRX
- KATS
- KCLB
- KEZE
- KLAQ
- KLPX
- KQXR

# THE MOTHER STATION



the debut album

## BRAND NEW BAG

featuring

"PUT THE BLAME ON ME"

PRODUCED BY JOE HARDY • CO-PRODUCED BY GWIN SPENCER • MANAGEMENT: DAVID PAIGE



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World Radio History



**This was overheard on the radio on tax day:**  
*Q: Didja hear that John Wayne Bobbitt couldn't finish his taxes on time?*  
*A: He had to file for an extension.*



**Here's Paul Wittcoff of CEMA, with a little help from ERG's Dutch Cramblitt:**  
*Q: What's in the new Nancy Kerrigan bucket at Kentucky Fried Chicken?*  
*A: Two small breasts and heavily battered legs.*

## Make Up Your Mind...Or Don't

Alive Entertainment's Toby Maxis faxed us a wacky story from the UK last week...it seems that a 32-year-old bike courier and divorced father of two has just changed his name - to Mr. Alice Cooper!



As if that weren't weird enough, Mr. Cooper used to be Mr. Axl Rose! And before that, he went by the legal name of Jon Bon Jovi...hmm is there a pattern here?

Well, yes, actually; Cooper (who was born John Monaghan), has this habit of legally changing his name to match that of his favorite rocker's...it

started when John became Jon in 1991, telling his stunned buddies, "Call me Bon for short."

Explained Mr. Cooper (the bike courier, not the rocker) to a British newspaper, "Being named after stars makes you a bit special and gives you a bit of a lift."

After the novelty of sharing a name with Jersey's hard rock star burned out (in a "Blaze Of Glory," maybe? Sorry.), Mr. Bon Jovi decided to make the switch to his new rock hero, Axl Rose.

But now (perhaps in honor of Alice's slammin' upcoming record), Rose has become Alice Cooper. "This is a tough one, because it might be hard for a big, hairy bloke like me suddenly telling people to call me Alice," he told the paper. "They might get the wrong idea. But I'm sure I can carry it off."

What more can we say?!



**Harry Reynolds at KOZZ faxed this to share and delight:**

*A little boy was walking by an old man's house in the woods one day, carrying a bail of chicken wire. The old man asked the boy, "Why are you carrying a bail of chicken wire?" The boy replied, "So I can catch chickens." The old man scoffed, but sure enough, an hour later, the boy passed by again with a sack of chickens. The next day, the boy passed the old man with a large roll of duct tape. The old man again asked what he was going to do with it. This time, the boy said he was off to catch ducks. The old man laughed, but sure enough, an hour later, the boy returned with a large bag full of ducks. The following day, the boy walked by with a large bundle of pussy willows. The old man called out, "Wait up - I'll get my coat!"*

**That's it for me!  
 I'm Tommy Nast with the  
 Nasty Nooz.**

**The Nasty Nooz is written and edited by  
 Tommy Nast and Benjamin Plotkin.**

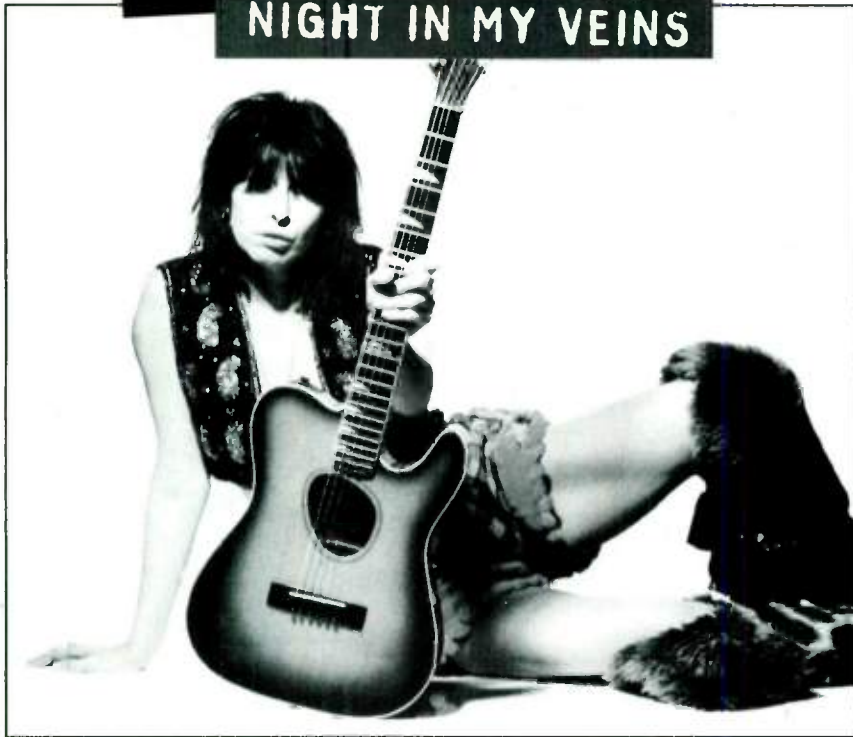
Jokes Compiled by Robert "Chucklehead" England  
*(I'm a loser, baby, so why don't you kill me!)*





# PRETENDERS

## NIGHT IN MY VEINS



*PowerCuts*



1,391 PPW

#1 TRACK GAINER ON ROCK MONITOR ALBUM CHART! DEBUT 31\*  
R&R AOR/TRACKS 24-16\* BREAKER!

### 58 NEW ADDS THIS WEEK, INCLUDING:

WHJY WIYY WFBQ WRIF KATT WEGR WQMF KUPD KOME WLVQ KYYS  
WAOR KEZO WGCX WIXV WROV

SATURDAY NIGHT LIVE: MAY 7

ON TOUR THIS SUMMER!

#### Chrissie Hynde's Advice To Chick Rockers or "How I Did It"

1. Don't moan about being a chick, refer to feminism or complain about sexist discrimination. We've all been thrown down the stairs and fucked about, but no one wants to hear a whining female. Write a loosely disguised song about it instead and clean up (\$).
2. Never pretend to know more than you do. If you don't know chord names, refer to the dots. Don't go near the desk unless you plan on becoming an engineer.
3. Make other band members look and sound good. Bring out the best in them; that's your job. Oh, and you better sound good too.
4. Do not insist in working with "females." That's just more b.s. Get the best man for the job. If it happens to be a woman, great—you'll have someone to go to department stores with on tour instead of making one of the road crew go with you.
5. Try not to have a sexual relationship within the band. It always ends in tears.
6. Don't think that sticking your boobs out and trying to look fuckable will help. Remember you're in a rock and roll band. It's not "fuck me," it's "fuck you"!
7. Don't try to compete with the guys; it won't impress anybody. Remember, one of the reasons they like you is because you don't offer yet more competition to the already existing male egos.
8. If you sing, don't "belt" or "screech." No one wants to hear that shit; it sounds to "hysterical."
9. Shave your legs, for chrissakes!
10. Don't take advice from people like me. Do your own thing always.

Reprinted from MOUTH2MOUTH.

PRODUCED BY IAN STANLEY  
THE NEW ALBUM: LAST OF THE INDEPENDENTS  
GALFORCE MANAGEMENT



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# The Holman Brothers Band



"No One To Run With"  
from "Where It All Begins"

H.O.R.D.E.  
Tour

Produced by Tom Dowd. Management: Bert Holman

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