

The ALBUM NETWORK

Our Friend Lonn Rips To Arista As VP/A&R, West Coast

Sculp Heads To KEGE As APD

Secret Communications Launches "Alice" And Repositions KMJI

Winter Arbs & Part 3 Of Our Exclusive Pink Floyd Interview

Julien Temple Speaks Out On The Art Of Video Making

traffic

Plays Us Another Tune!

789 April 29, 1994 \$5.00



TEXAS FADE AWAY

THE FIRST TRACK FROM
RICKS ROAD.

THE BAND FROM SCOTLAND
HAS FINALLY ARRIVED.

"TEXAS ARE GOING TO BE A RIDICULOUSLY
MASSIVE BAND VERY SOON..."

- NME

"TEXAS ARE GOING TO BE AROUND
FOR A VERY LONG TIME..."

- PULSE

PRODUCED BY PAUL FOX
ADDITIONAL PRODUCTION AND REMIX BY YOUTH
MANAGED BY GR MANAGEMENT



a PolyGram company

New One From The Allman Brothers Band Runs Ahead Of The Pack!

The Allman Brothers Band

Well, it will take some getting used to, but soon we'll all recognize a #37* debut on the new PPW-oriented Power Cuts chart for the stellar kick-off that it is. We bring this up because #37* is exactly where "No One To Run With" enters the mainstream Rock Radio airplay chart this week, based not on the 143 out of the box adds, but on the 761 plays it received in roughly half a week prior to reporting day. The new Allman Brothers single is also an easy Homer! in its first week.

WNEW, WZBH, WZZR, WTAO and KRKX each report at least 20 plays on "No One To Run With," while KLOS spikes its play from one to 16 this week. Also, with 147 stations now playing the song, retail is noticing a buzz already; *Where It All Begins* is the #13 Hot Future on the streets.

This is The Allman Brothers Band, so immediate phones come with the territory; as of now, WDHA, WONE and WQBZ are a third of the stations reporting Top 5 requests on "No One To Run With."

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"The intention of this album was to try and recreate a band feeling, which hadn't happened on <i>A Momentary Lapse Of Reason</i> ." That is one of the many revealing comments that Pink Floyd keyboardist Rick Wright makes to Redbeard in part three of our exclusive four-part interview series.	
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The Eagles are back, plugged and "Unplugged"...Aerosmith christens LA's new House Of Blues with a riveting live performance...Metallica is returning to the road this summer, and we have the dates!...Jack Blades celebrates his birthday with a celeb-studded jam session...There's much, much more where this came from in the Nasty Nooz!	



THE MEAT PUPPETS

"BACKWATER"

A 30,662 5-Day In Sales!
A +22 Conversion Factor...
2nd Highest On Chart!

Catch The Meat Puppets
On Tour With Stone Temple Pilots!

3,980 Total Album Network Plays Per Week!
R&R AOR/Tracks 7 - 6*

From The Album
Too High To Die

MELISSA ETHERIDGE

"ALL AMERICAN GIRL"

Album Network
Hottest Album Airplay  2,435 Plays
R&R AOR/Tracks 13 - 12*

Catch Melissa On Tour With The Eagles
June 20
Nashville-Walden Woods Benefit
At The Hard Rock Cafe With Don Henley
June 30
Las Cruces, NM
July 2
San Antonio, TX
July 3
Dallas, TX
More To Come!

From The Album
Yes I Am
760,000 Sold!

Attention Adult Rock Radio!

In Your Hands This Week -

PAUL WELLER

Wild Wood

The Album Featuring "SUNFLOWER"



World Radio History





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789

APRIL 29, 1994

AT A GLANCE

AND SECOND TRENDS FROM

POWERCUTS*
GRANDSLAM
HOMERS
BREAKOUT

NEW ACTION AIRPLAY
MOST REQUESTED
MOST PROGRESS

BIN BURNERS

ROCK BEST SELLERS
HOTTEST SALES NATIONWIDE
HOT FUTURES
IN-STORE PLAY

THE BEST NEW MUSIC
ALTERNATIVE AIRPLAY
ALTERNATIVE RETAIL

THE BEST NEW MUSIC
 LONN LOVES IT!
RAWK AIRPLAY
RAWK RETAIL

THE BEST NEW MUSIC
 NC-17
 2nd Viewing
ADULT AIRPLAY
ADULT RETAIL

THE BEST NEW MUSIC

TRAFFIC
 THE ALLMAN BROTHERS BAND
 TOAD THE WET SPROCKET
 BOZ SCAGGS
 GREAT WHITE
 LIVE
 MICK RONSON
 STUTTERING JOHN
 Aerosmith, ZZ Top, Alice In Chains, Cheap Trick and Stephen Stills!

Far From Home (Virgin)
 Where It All Begins (Epic)
 "Fall Down" (Columbia)
 "Some Change" (Virgin)
 "Sail Away" (Zoo)
 "Selling The Drama" (Radioactive)
 Heaven And Hull (Epic)
 "I'll Talk My Way Out Of It" (Atlantic/TAB)

THE ROCK AIRPLAY WEEK

1 PINK FLOYD
 2 MOTLEY CRUE
 3 BLIND MELON
 4 THE ALLMAN BROTHERS BAND
 5 ALICE COOPER

"Keep Talking" (Columbia)
 "Misunderstood" (Elektra/Motley)
 "Change" (Capitol)
 "No One To Run With" (Epic)
 "Unholy War" (Epic)

1 THE ALLMAN BROTHERS BAND
 2 SASS JORDAN
 3 RUSH
 4 COUNTING CROWS
 5 PINK FLOYD
 1 COLLECTIVE SOUL
 1 TRAFFIC

"No One To Run With" (Epic)
 "(Pissin') Down Again" (MCA)
 "Animate" (Anthem/Atlantic/TAG)
 "Round Here" (DGC)
 "Take It Back" (Columbia)
 "Shine" (Atlantic/TAG)
 "Here Comes A Man" (Virgin)

DESIGNATED HITTER

38 SPECIAL

"The Squeeze"

THE RETAIL WEEK

1 NAS
 2 ALL-4-ONE
 3 BENEDICTINE MONKS OF SANTO
 4 ROLLINS BAND
 5 HOLE

Illmatic (Serchlite/Columbia)
 All-4-One (Blitzz/Atlantic/TAG)
 Chant (Angel)
 Weight (Imago)
 Live Through This (DGC)

1 COUNTING CROWS
 2 MEAT PUPPETS
 3 JIMMIE VAUGHAN
 4 COLLECTIVE SOUL
 5 MELISSA ETHERIDGE
 1 PINK FLOYD
 1 LIVE
 1 ROLLINS BAND

August And Everything After (DGC)
 Too High To Die (London/PLG)
 Strange Pleasure (Epic)
 Hints Allegations And Things Left Unsaid (Atlantic/TAG)
 Yes I Am (Island/PLG)
 The Division Bell (Columbia)
 Throwing Copper (Radioactive)
 Weight (Imago)

RETAIL BEST BUY

IRON MAIDEN

Raising Hell (BMG Video 80091)

THE ALTERNATIVE WEEK

TOAD THE WET SPROCKET
 JOHNNY CASH
 KCRW LIVE PERFORMANCES
 INDIGO GIRLS
 MARXMAN
 DENZIL
 MAGGIE ESTEP
 LISA GERMANO
 BEATS THE HELL OUT OF ME
 MORRISSEY
 SOUNDGARDEN

"Fall Down" (Columbia)
 American Recordings (American)
 Rare On Air Vol. One (Mammoth)
 "Touch Me Fall" (Epic)
 45 RPM (A&M)
 Pub (Play/Giant)
 "Hey Baby" (NuYo/Imago)
 "Puppet" (4AD/WB)
 Beats The Hell Out Of Me (Metal Blade)
 "Vauxhall And I" (Sire/Reprise)
 Superunknown (A&M)

THE RAWK WEEK

PRIDE & GLORY
 COLLAPSING LUNGS
 DROWN
 GODSPEED
 STOMPBOX
 LARVA
 THE OBSESSED
 LOVE/HATE
 SOUNDGARDEN
 ROLLINS BAND

"Horse Called War," "Shine On," "Toe'n The Line," "Hate Your Guts" (Geffen)
 Colorblind (Atlantic/TAG)
 "What It Is To Burn" (Elektra)
 Ride (Atlantic/TAG)
 "No Woods" (Columbia)
 Waiting For Daybreak (Energy)
 "To Protect An To Serve" (Columbia)
 Let's Rumble (Caliber)
 Superunknown (A&M)
 Weight (Imago)

THE ADULT ROCK WEEK

TOAD THE WET SPROCKET
 CHRIS HERRIGES
 PRETENDERS
 TRAFFIC
 MARVIN
 THE NEVILLE BROTHERS
 SPIRIT OF THE WEST
 LEON REDBONE
 STEVE ELLIS
 JOHNNY CASH
 THE UPTOWN HORNS
 KCRW LIVE PERFORMANCES
 BONNIE RAITT
 PINK FLOYD

Dulcinea (Columbia)
 Long, Cold Road EP (Magnet GMB)
 Last Of The Independents (Sire/WB)
 Far From Home (Virgin)
 Weapons Of The Spirit (Restless)
 Live From Planet Earth (A&M)
 Faithlift (Elektra)
 Whistling In The Wind (Private Music)
 Pleasures Of The Past (Steam)
 American Recordings (American)
 Revue (Collector's Pipeline)
 Rare On Air Vol. One (Mammoth)
 Longing In Their Hearts (Capitol)
 The Division Bell (Columbia)

Best New Music



Traffic

Far From Home
Virgin

The hundreds and hundreds of thousands of Traffic fans who heard The Album Network's World Premiere radio special on Tuesday, April 26, know exactly how thrilling it is to be able to hear new Traffic music for the first time in almost 20 years. They also know how easily the music makes good on the promise.

The three elements that make *Far From Home* a Traffic project, as outlined by Steve Winwood and Jim Capaldi in this week's cover feature, are: 1) free-form jamming, 2) the fact that the pair worked on it together, from the ground up, and 3) more free-form jamming. Spontaneous exploration and musical experimentation have again served Traffic well.

Rock Radio programmers can feel comfortable giving their listeners large helpings of new Traffic music, as there is much from which to choose. "Riding High" is a good starting point, but you won't wanna stop there. If you're into the more R&B side of Winwood's solo material, then go for "Some Kinda Woman," "This Train Won't Stop" and "Every Night, Every Day." If the more progressive, rhythmic side of Traffic is your bag, don't miss "Far From Home," "Nowhere Is Their Freedom," "State Of Grace," "Holy Ground" or "Mozambique." Whatever the case, going deep on *Far From Home* will be the trend. And don't miss Traffic with The Grateful Dead, this summer.

Toad The Wet Sprocket

"Fall Down"

Columbia

"Thank God someone is making music like this!" That is one of the many complimentary thoughts that screamed for our attention the first time we heard the final mix of "Fall Down." In this first single from Toad's forthcoming new album, *Dulcinea*, the band has again successfully bridged the chasm that separates College Radio from mainstream Rock Radio, and it spreads itself into the accessible realms of Alternative Radio and Adult Rock Radio, as well.

Toad The Wet Sprocket gives us mellifluous pop music that never loses its razor-like sharpness and character. "Fall Down" is great stuff, and each of the nearly two million Americans who purchased *Fear* are gonna go nuts when they hear it.



Boz Scaggs

"Some Change"

(rock remix)

Virgin



This slow-cookin' Texas boogie was awarded more than 300 plays at Rock Radio a week ago. The 45-plus rock stations that went early on "Some

Change" did so by playing the more polished CD version, without any prompting from Virgin. Now comes this "guitars up/keys down" version for Rock Radio that adds balls and grit, and offers even more reason to play it.

Boz's first album in six years has already enthralled Adult Rock fans to the tune of a Top 10 placement at radio and at retail. Boz is back and rockin', and "Some Change" is takin' over Rock Radio next. Oh, and you can get this rock remix on our next Rock CD TuneUp, #115.



Great White

"Sail Away"

Zoo

If you thought Great White was gonna come back with a repeat of the records they'd already made, then wipe your mind clear and listen to "Sail Away." This song is like nothing you've heard from them before. In fact, the new *Sail Away* CD is a major step away from the bluesy, good time party rock that made multi-Platinum stars of Great White.

A strong conga/rhythm track, dead-on vocal harmonies, a Stills-like acoustic guitar bed and Jack Russell's smooth voice make "Sail Away" a real easy, adult listen. All it needs is for you to give it your unbiased attention.



The Allman Brothers Band Where It All Begins Epic

It takes no more than two downbeats of "All Night Train" to know who you're listening to. Just two notes into *Where It All Begins*, and it already feels like an old friend. You can chalk it up initially to Dickie Betts' lyrical guitar lines, but as soon as Gregg Allman's voice comes barreling through, you know this is undeniably The Allman Brothers Band!

By the time you read this, "No One To Run With" will already be the most added track at Rock Radio in its first week. With The Allman Brothers Band, you would expect nothing less.

This new album is crammed full of the familiar Southern fried boogie/blues-based rock we've always loved by these guys, beginning with "All Night Train," and continuing on through the soon-to-be-classics "Sailin' Cross The Devil's Sea,"

the Betts-sung "Back Where It All Begins," "Soulshine" (one of the finest Allman Brothers tunes we've ever heard), "Mean Woman Blues," "What's Done Is Done" and "Temptation Is A Gun."



Live
"Selling The Drama"
Radioactive

We all saw the potential wielded by Live's *Mental Jewelry* two and a half years ago. How could you not? While the road that leads from potential to actualization can be long and treacherous, Live has fully matured on its second effort. "Selling The Drama" is proof enough of that.

It doesn't matter if you never connect with "Selling The Drama" on a lyrical level, because the power of the music carries this tune on its own. "Selling The Drama" will make multi-format stars of Ed Kowalczyk, Chad Taylor, Chad Gracey and Patrick Dahlheimer.

Mick Ronson
Heaven And Hull
Epic

If Mick Ronson had not succumbed to cancer a year ago, he would have finished *Heaven And Hull* in the fashion he'd begun it and the CD would then have been his first solo record in nearly 20 years. But Ronson made many friends during his more than two decades in rock n' roll, including David Bowie, Ian Hunter, Joe Elliott, John Mellencamp and Chrissie Hynde, each of whom has contributed to finish the album.



Heaven And Hull exhibits the style of guitar work that Mick showcased with Bowie's *Spiders From Mars*, with Ian Hunter (both solo and in Mott The Hoople) and with Mellencamp (that's his standout lick on "Jack And Diane"); Ronson's was an accessible style, as evidenced on the new single, "Don't Look Down," "Take A Long Line" (both with Elliott), "When The World Falls Down" and "Life's A River" (you'll hear a bit of Cougar growl in this one), but he could also go into left field at times, which you can hear on "Trouble With Me" (which features Hynde).

Mick Ronson's CD also benefits from a 1992 live recording of "All The Young Dudes" and from his and Bowie's version of "Like A Rolling Stone" (Ronson was part of Dylan's Rolling Thunder Revue).

Stuttering John
"I'll Talk My Way Out Of It"
Atlantic/TAG

Stuttering John did not weasel a record deal out of his internship with Howard Stern. Atlantic would never sign a guy just because he asks stupid questions of celebrities on Howard's show. John Melendez was a guitarist/singer/songwriter first, and, okay, being on the air with the self-described "King Of All Media" has helped to get his name known by a few million people. Some of those people are your listeners.

"I'll Talk My Way Out Of It" is rugged, hard rock that employs the kinda hooky guitar licks that made Alice Cooper famous in the 70s. Go ahead, discover just how good Stuttering John might sound when he's not stuttering.

"I was sorting through a huge pile of music when Collective Soul caught my attention off of The Album Network's Rock CD TuneUp!"

Rochelle Smith, KQXR

DESIGNATED

HITTER

38 SPECIAL "The Squeeze"

The genesis for "The Squeeze" came in the fall of 1992, when longtime 38 Special singer/guitarist Don Barnes rejoined his ex-cohorts Donnie Van Zant, Jeff Carlisi, et al. For the first time in five years, the vocal duo of Barnes and Van Zant was intact and rockin' with a vengeance. Now, as 38 Special heads out on its 50-city "Southern Spirit" tour, this longtime favorite of Rock Radio gives us its first new music since Barnes' return.

This week's Designated Hitter is steeped in the tradition of the band's classics without owing to any one cut you've heard from them prior. And, as usual, it is the vocals of Van Zant and Barnes that give 38 Special a sound unlike anyone else's in rock.

WFYV WROQ and WIMZ are on "The Squeeze" already.



On Deck

April 29, 1994 - When MTV airs **The Eagles'**

"Unplugged" special, fans everywhere will be treated to an amazing array of old and new material - unplugged and plugged! In all, Henley, Frey, Walsh, Felder and Schmit played four new tunes, and you can read all about it in this week's Nasty Nooz. **The Black Crowes**

are nearing completion on their third album, with a late summer release planned.

The Rembrandts' third CD is coming this fall. **Kansas**

will be touring this summer, and has a box set coming in June. **Yes'** Jon Anderson, his son Damion, and Rick Wakeman have recorded a single together. It's called "Close To The Hype" (you, perhaps, were thinking of something else...), and it features samples of several classic Yes tracks. Find it on Griffin Music.

We hear that **The Rolling Stones** are planning a US tour, to begin in August.

June 7 is the anticipated release date for the second **Stone Temple Pilots** CD.

The Money Man, **Eddie Money**, is currently working on his next release.



best new music 2nd tremors

Aerosmith

"Crazy"

Geffen

Oh right, like you need us to tell you why you should consider playing a cut from Aerosmith's latest multi-Platinum CD (*Get A Grip* just went past four million in the US). We don't think so!

"Crazy" is a lonely hearts club tearjerker of a mid-tempo ballad - the kind Aerosmith does better 'n anyone in the business, and Top 40, MTV and Rock Radio all get their cravings satisfied at the same damn time.

ZZ Top

"Girl In A T-Shirt"

RCA

"Pincushion" was a #1 Power Cut for several weeks. "Breakaway" was a runaway Top 10 smash. ZZ Top has always rocked the way Rock Radio wants its rock - raw, rough, inventive and nasty! Now, can you say "Girl In A T-Shirt"?

This bit o' testosterone-infused rock is totally geared toward the bad boy or girl in all of us, the side of us that wants to party hearty and not have to be held responsible for it later. "Girl In A T-Shirt" is very bluesy, very insistent, very infectious, and already on more than 20 stations.

Alice In Chains

"I Stay Away"

Columbia

AIC is no longer simply a highly-popular band. With *Jar Of Flies*, the group has become an important one. Layne, Jerry, Sean and Mike got that way by skyrocketing to the head of the class on several formats, and at retail, with a sound and style like no other's. The only question left to be answered is how long will it take for a slew of groups to fall in behind Alice In Chains?

"I Stay Away" is on more than 45 Rock Radio reporters and charting on Power Cuts (with more than 325 PPWs) because it is an enchanting piece of acoustic/symphonic music. Melodically challenging and instrumentally engaging, "I Stay Away" is the next huge hit from Alice In Chains.

Cheap Trick

"You're All I Wanna Do"

Warner Bros.

Not content to wait for the go-ahead from Warner Bros., WCCC and WUFX are each already giving "You're All I Wanna Do" roughly three plays a day. After one listen to Robin's impassioned pop-rock vocal delivery, it is easy

to understand why.

"Woke Up With A Monster" was the first hit from Cheap Trick's new CD, and we think "You're All I Wanna Do" is gonna infect even more Rock Radio listeners with its catchy hook. Let's face it, catchy pop-rock hooks have been the Tricksters' forte for more than 15 years now, and they have gotten it right again here.

Stephen Stills

"Isn't It So"

Vision

When about 20 Rock Radio reporters played "Treetop Flyer" from a solo acoustic album by the legendary Stephen Stills, nearly every one of them was rewarded with heavy phones. In fact, many of the stations that aired the cut told us "Treetop Flyer" was their #1 most requesting track for several weeks. You've recently been re-serviced with the CD, called, appropriately enough, *Stills Alone*.

"Isn't It So" is such a gorgeous tune; we have to say we haven't heard Stephen sound this fluid and melodic in years. If you can't find your copy of *Stills Alone*, call Moe Preskell at (305) 893-9191.

in stores this week

Allgood
Paul Weller
Francis Dunnery

Kickin & Screamin
Wild Wood
Fearless

A&M
London/Go! Discs/PLG
Atlantic/TAG

TOUCH MY BROTHERS HAND•WALLS ARE TOO THICK NOW IT JUST MAKES HIM MAD•EVERY

I TRY TO REACH OUT AND

IAN MOORE
HARLEM

From the Capricorn Album
"Ian Moore"

ALBUM NETWORK
PowerCuts 48 - **38** 697 SPINS!

R&R AOR/TRACKS 52 - 49*

VIDEO JUST ADDED AT 

MOORE NEW ADDS:

WHCN	WZBH	WRXK	WAPL	KICT
KRNA	KQWB	WXRK	KRKX	



MUST BE SOMETHING WRONG•IF WE'D JUST LISTEN CLOSELY WE MIGHT JUST GET ALONG

BODY'S YELLING THERE

COLUMBIA

fall down on may 3.

new action airplay

1 THE ALLMAN BROTHERS BAND "No One To Run With" EPIC • 64232



"This is a classic Allman Brothers jam!"

David Allen Ross, KMJX

"No One To Run With" shoots out of the chute with 143 Rock Radio adds, giving rise to a #13 Hot Future at retail for the forthcoming new Allman Brothers CD, *Where It All Begins*. And, with 761 plays over half a week, this one enters Power Cuts at #37* and slugs a leadoff Homer!

KLOS spikes "No One To Run With," going from one play to 16 PPWs, while WNEW, WZBH, KRKX, WTAO and WZZR are all giving this Allman Brothers tune three plays a day out of the box.

WEGR's Zeke Logan says, "They're back with that Bo Diddley beat, and that's fine by me!" At KRCH, Matt Montgomery speaks in sound bites, telling us, "Great guitar! Good rhythms! Classic Allman Brothers!"

KEZO MD Becca Goodman exclaims, "What a great track! If 'No One To Run With' is any indication, I can't wait to hear the whole album!"

ADDS = 143 • MAJORS = 11

2 SASS JORDAN "(Pissin') Down Again" IMPACT/MCA • 10980



"No messing around, Sass Jordan has some great pipes!"

Matt Vaughan, KNCN Rock Radio reaffirms its allegiance to Sass, as 43 programmers add "(Pissin') Down Again" this week. Now on nearly 50 stations, including newcomers KTXQ, WQFM, WHJY, KXRX, KEGL, WFYV and KEZE, the latest from Jordan's *Rats* CD will hit the PPW-driven Power Cuts chart next week.

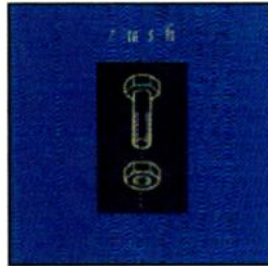
Those who have seen Sass Jordan live know what a powerhouse she is; those who have never had the pleasure, be sure and see her as she crisscrosses the States; her tour takes her through Ohio, Kentucky and Tennessee in the next week or so.

WWBR's Don Alias tells us, "'(Pissin') Down Again' gives me goosebumps every time I play it," while David Allen Ross of KMJX calls this one "the perfect follow-up track!"

PD Tim O'Rourke, of KUGR, points out, "Sass continues to impress... there is not a bad song on the whole CD!"

ADDS = 43 • MAJORS = 5

3 RUSH "Animate" ANTHEM/ATLANTIC/TAG • 82628



"Animate" is a great, rockin' comeback after 'Nobody's Hero'; it's not too hard or too soft!"

Austin Keyes, WRXK "Animate" winds up amongst the most added Rock Radio tracks again this week, nailing down 42 new stations and spiking its PPWs by more than 350! The extra support for the current Rush tune takes it to #44* on Power Cuts.

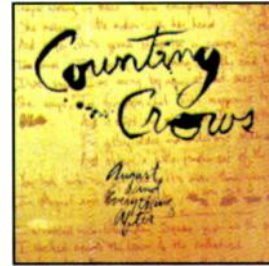
KUFO spikes its play of "Animate" from 12 to 27 spins this week, while WQFM increases its PPWs from 11 to 18. Also, WNEW, WCCC, WARQ, WKLL and WRKX are all spinning the song between 18 and 24 times a week.

The latest from Rush is now being heard on more than 75 Rock Radio outlets, among them WBZX, KDKB, WMMR, KSHE, WLZR, KIL0 and WKLC, all of which add the song this week.

KBAT's Dru Dawson states of this Rush track, "This one harkens back to yesteryear; 'Animate' is a classic!" At WZXL, Jay Gleason believes that this is "the standout track on *Counterparts*!"

ADDS = 42 • MAJORS = 5

4 COUNTING CROWS "Round Here" DGC • 24528



"We've been playing this in heavy for weeks because it tests well and it sounds great!"

Rita Wilde, KLOS The second Counting Crows single is on 138 Rock Radio stations now, thanks to 40 more adds this week. And, with "Round Here" also being added right to Stress rotation on MTV, you can bet that the Platinum-selling CD will continue its strong run at retail (it is currently #4* on the Hottest Sales Nationwide chart).

"Round Here" gets new support from KTXQ and WLVO this week, among others, but the big news is in PPWs, where the song jumps up by 319 plays; WHCN spikes it 11 to 22 and WROQ gives it 10 more plays this week, moving from 14 to 24. Overall, this one receives 1,370 plays at Rock Radio and comes in at #22* on Power Cuts.

WRXK's Austin Keyes comments, "'Round Here' is brilliant, truly brilliant!" Meanwhile, Dru Dawson of KBAT mentions, "This reminds me of early Bruce Springsteen, and it is one of the best records I've heard in the past few years!"

ADDS = 40 • MAJORS = 2

5 PINK FLOYD "Take It Back" COLUMBIA • 64200



"We'll play this classic track 20 years from now!"

John Rozz, WSHE Columbia officially goes for adds on "Take It Back" on May 9, but by then, Rock Radio will be nearly closed out. One of three Pink Floyd tracks in the Power Cuts Top 25 (it is, in fact, #25* this week), "Take It Back" gains 33 new adds and picks up more than 1,295 reported PPWs.

The Division Bell has been the #1* CD on both the Hottest Album Airplay and the Hottest Sales Nationwide charts since its release. Beginning on page 21, you can read a rare interview with Pink Floyd's Rick Wright; it is part three of our exclusive, four-part series.

"Take It Back" has 278 more plays this week, with WNEW (11-22), KSHE (10-16) and WRIF (12-19) leading the way.

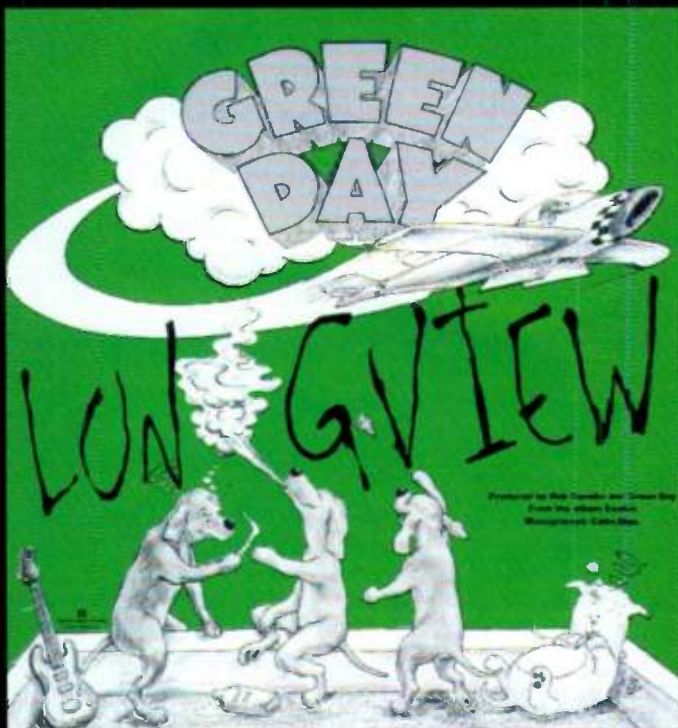
At WHCN, Pam Brooks notes, "'Take It Back' was our pick when the CD first came out, and we're moving it to power play this week!" And Austin Keyes of WRXK says, "This is reminiscent of 'One Slip,' from the last album; it has a great groove, with Pink Floyd's rapturous sound!"

ADDS = 33 • MAJORS = 5

39
(653 plays)

New At!

- | | |
|------|------|
| KSJO | WHJY |
| KRXQ | KISS |
| WKLQ | WRUF |
| WHTF | WDRK |
| KRNA | |



Already On!

- | | |
|-----------------|-----------|
| WRZX (45 Plays) | WAAF (32) |
| KEDG (31) | WMMS (30) |
| QMF2 (30) | WWBR (21) |
| WKZQ (18) | WXRC (18) |
| WXQR (18) | WXTB (17) |
| KISW (16) | WKLL (15) |
| WKRL (15) | WSFM (14) |
| KUGR (14) | WQLZ (14) |
| KIOZ (14) | WZZQ (13) |
| WFXS (12) | WVVV (12) |
| KUPD (11) | WARQ (11) |
| KTYD (11) | WCCC (11) |
| WRCQ (11) | KFMX (10) |
| KZRR (10) | WVBR (10) |

Another 23,000 Units Last Week In SoundScan
Over 330,000 Units Sold!



Album Network Hottest Sales Nationwide 39-**32**
Billboard Albums 51-41*

I DON'T CARE ABOUT...

- CRUEL CONFRONTATIONS
- COOL CONVERSATIONS
- A LIFE OF CRIME
- PHONEY AFFECTIONS
- THE ART OF WAR
- MANIPULATIONS

BUT, I CARE ABOUT...

- LOVE
- TRUTH
- TRUST
- You

AND I CARE ABOUT US

THESE STATIONS ARE
"ON THE VERGE OF A NERVOUS BREAKTHROUGH"

- | | | | | | |
|------|------|------|------|------|------|
| WAVF | KEZE | WGIR | WIZN | WHEB | WDHA |
| WBLM | WROQ | KQDS | WEZX | WAPL | KRNA |
| KCQR | KEYJ | WRZK | KZRR | KTYD | KATP |
| KGKL | WGLF | WKIT | WWBR | WXZL | WRLF |
| WVBR | | | | | |

AND MORE ARE NERVOUS....

PowerCuts **75** (244 SPINS)



6 ALICE IN CHAINS
 "I Stay Away"
 COLUMBIA • 67628



"'I Stay Away' is accessible, and it really broadens AIC's audience!"
Phil Marlowe, WCCC

Following the chart-topping success of both "No Excuses" and *Jar Of Flies*, Rock Radio refuses to wait for "add day" and goes on "I Stay Away" to the tune of 23 early adds. Thus, this AIC cut is on 48 stations and sitting at #59* on the PPW-oriented Power Cuts chart.

WAAF, WAXQ, KILO and WRZX are each giving "I Stay Away" a minimum of three plays a day, while KISS, KSJO, WWBZ and KUPD all add the song this week.

Matt Vaughan of KNCN minces no words in getting his point across: "We're adding it - enough said!" At KDJK, Jeff Riedel reminds us that "'I Stay Away' is vocally unique to Alice In Chains!"

ADDS = 23 • MAJORS = 5

7 STONE TEMPLE PILOTS
 "Big Empty"
 ATLANTIC/TAG • 82619



"'Big Empty' grabs you, and sticks with you after you hear it!"
Belinda Simmons, KEZE

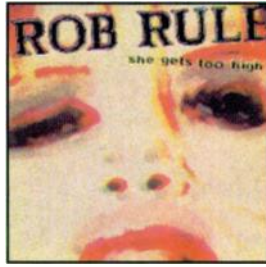
News flash: "Big Empty" will be included on STP's imminent sophomore release (it is slated for a June 7 release), so 116 Rock Radio outlets are not only playing this one from *The Crow* soundtrack, they are also effectively airing the lead cut from the next STP album.

"Big Empty" rakes in 22 adds (and 1,441 PPWs), zooming in at #20* on the Power Cuts chart.

Ronni Hunter of WBZX says, "'Big Empty' sounds like 'Creep' - and then it rocks!" At WSTZ, Russ Allen compares it to a different STP song: "It's really another 'Plush'; it has total staying power and it's bound for the Top 10!"

ADDS = 22 • MAJORS = 2

8 ROB RULE
 "She Gets Too High"
 MERCURY • 822119



"This track totally grooves!"
Belinda Simmons, KEZE

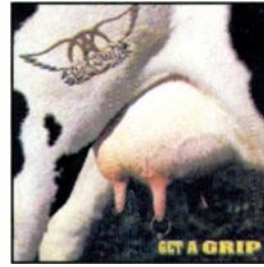
This LA-based five-piece benefits from an additional 21 Rock Radio adds, which place "She Gets Too High" on 66 stations in just two weeks. Rob Rule's premiere offering debuts on Power Cuts at #55* this week, based on 416 PPWs at the format (a cool 375 PPW spike from a week ago).

Not only do KISS, KQRC, KYYS, WCCC and WRXL all join the party, but WXTB, KQXR and WZZQ are all playing "She Gets Too High" at least 19 times a week.

WTPA APD Chris James remarks, "I think 'She Gets Too High' is gonna be huge; it is right down the middle of what's hot these days!"

ADDS = 21 • MAJORS = 3

9 AEROSMITH
 "Crazy"
 GEFLEN • 24488



"Why not add 'Crazy'?"
Chris James, WTPA

Indeed, Chris, that would seem to be the question. Even as we were championing the song for adds in Best New Music, 19 Rock Radio programmers were jumping the gun with it this week. "Crazy," which debuts in "exclusive" rotation on MTV as well, picks up 121 PPWs before add date. Look for prime Power Cuts positioning next week.

Included in the list of new call letters are WNEW, WMMS, WHJY, KIBZ and WTPA, while KOZE hits a 19 to 31 spike on "Crazy" this week.

Amy Winslow of WNEW maintains, "We've been on 'Crazy' since day one, and we're glad that Geffen is working it now!"

ADDS = 19 • MAJORS = 3

9 MEAT LOAF
 "Objects In The Rear View..."
 MCA • 10699



"With four million records sold and counting, it's hard to say no!"
Tim Sheehan, WRKI

With the 19 new adds, "Objects In The Rear View Mirror..." totals 49 Rock Radio stations (including WHJY, WNEW, WMMR, WSHE, KCLB and WRXR). This one gets added at MTV and The Box this week, also, and it comes on our new PPW-driven Power Cuts chart at #68*, on the strength of 296 plays.

In Southern California, KCLB's Ron Stryker quips, "I always hated mirrors that showed incorrect sizes; hopefully, Meat Loaf will straighten out our vision problems!" At WHCN, Pam Brooks explains, "This is my favorite track on the album, and a wonderful statement on life!"

ADDS = 19 • MAJORS = 4

BLUE OYSTER CULT

"DON'T FEAR THE REAPER"
 (1994 END OF THE WORLD VERSION)

THEME SONG FOR THE
 ABC TELEVISION MINI-SERIES PRESENTATION OF
 STEVEN KING'S THE STAND

FROM THE FORTHCOMING BLUE OYSTER CULT
 GREATEST HITS ALBUM CULT CLASSIC

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 N.Y., N.Y. 10001
 212-989-2929

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HERALD

STATION To Station



Airstaff Mike West and Lindsey from KRRX, Susan Marshall and Gwin Spencer from Mother Station with the dashing young promo god from EastWest America, Matt Pollack.



AMD Nat Lamp/KUPD, Mother Station's Susan Marshall and Gwin Spencer, PD Curtiss Johnson/KUPD.



EWA's Walter Winnick, KSHE's APD Al Hofer, Mother Station's Susan Marshall, KSHE PD Jim Owen and MS' Gwin Spencer.



PD Tim Maranville/KDKB, MS' Susan Marshall, MD Paul Peterson and MS' Gwin Spencer.



Mother Station's Susan Marshall, WLUP airstaff Danny Bonaduce, Mother Station's Gwin Spencer and EWA's Jeff Bardin.



MD Cathy Faulkner/KISW, PD Bob Lee/KQXR, Mother Station's Susan Marshall and EWA's Matt Pollack.



MS' Gwin Spencer, PD Phil Stone/KMOD, MS' Susan Marshall, MD Rob Hurt and MS' Jo Beth.



Bookending PD Dave Numme/KUFO is Mother Station's Gwin Spencer and Susan Marshall.

THE MOTHER STATION

"Put The Blame On Me"

PowerCuts **60** Debut 350 Plays
BDS- Over 160 spins in its debut week

New This Week:

WAXQ
WTAO

WRIF
WQMF

WERX
WTPA

KZRR
WTUE

WKLL
KROK

KJKJ
WRUF

KGKL
WTGE

WKRL
WXRC

powercuts

Blind Melon

"CHANGE"



PowerCuts **35** **H!**
 881 Plays Per Week
 Audience Reach 1.7 Million

New Adds: WPYX
 WRIF KQWB
 WXKE WKLS
 WKZQ KJOT

Already On!
 WIYY WQFM
 WSHE KRXQ
 KXRX WCCC
 WAOR And Many More!

Sales Approaching 2,500,000!!!

I Mother Earth
 NOT QUITE SONIC



PowerCuts **47**
 547 Plays Per Week
 Audience Reach 2.5 Million!

New Adds: WJXQ
 WROV KMYZ

Already On!
 WIYY WBZX KEGL
 KBPI WQFM KISS
 KIOZ KQRC WXTB
 KISW KRXQ KSJO
 KUPD WKDF WFYV
 WAPL WAOR And Many More!

Capitol.

TW	ARTIST /Track	LABEL	PLAYS	LW	2W
1	PINK FLOYD Keep Talking G	COLUMBIA	4876	5010	0
2	COLLECTIVE SOUL Shine	ATLANTIC/TAG	3822	3319	0
3	YES The Calling	VICTORY/PLG	3519	3940	0
4	SAMMY HAGAR High Hopes	GEFFEN	3507	3495	0
5	ALICE IN CHAINS No Excuses	COLUMBIA	3307	3728	0
6	PEARL JAM Dissident	EPIC ASSOCIATED	3268	3079	0
7	SOUNDGARDEN Spoonman	A&M	3268	3184	0
8	MEAT PUPPETS Backwater	LONDON/PLG	3197	2973	0
9	SMASHING PUMPKINS Disarm	VIRGIN	2463	2276	0
10	ZZ TOP Breakaway	RCA	2345	2952	0
11	TRAFFIC Here Comes A Man	VIRGIN	2280	916	0
12	PRETENDERS Night In My Veins	SIRE/WB	2231	1391	0
13	BROTHER CANE Hard Act To Follow	VIRGIN	2218	2496	0
14	MELISSA ETHERIDGE All American Girl	ISLAND/PLG	2118	1853	0
15	THE SMITHEREENS Miles From Nowhere	RCA	1985	1729	0
16	FURY IN THE SLAUGHTERHOUSE Every Generation Got Its Own	RCA	1900	1749	0
17	BONNIE RAITT Love Sneakin' Up On You	CAPITOL	1794	1785	0
18	CANDLEBOX Far Behind	MAVERICK/SIRE/WB	1763	1364	0
19	PINK FLOYD What Do You Want From Me	COLUMBIA	1456	1280	0
20	STONE TEMPLE PILOTS Big Empty	ATLANTIC/TAG	1441	1153	0
21	AEROSMITH Deuces Are Wild	GEFFEN	1390	1494	0
22	COUNTING CROWS Round Here	DGC	1370	1051	0
23	SUGARTOOTH Sold My Fortune	DGC	1359	1164	0
24	CRASH TEST DUMMIES Mmm Mmm Mmm Mmm	ARISTA	1317	1482	0
25	PINK FLOYD Take It Back	COLUMBIA	1296	1018	0
26	PHISH Down With Disease	ELEKTRA	1277	1108	0
27	PRIMAL SCREAM Rocks	SIRE/WB	1220	1054	0
28	POSSUM DIXON Watch The Girl Destroy Me	SURF DETECTIVE/INTERSCOPE/TAS	1213	1231	0
29	MOTLEY CRUE Misunderstood H!	ELEKTRA/MOTLEY	1120	765	0
30	CRACKER Get Off This	VIRGIN	1099	893	0
31	GIN BLOSSOMS Until I Fall Away	A&M	1056	1028	0
32	COUNTING CROWS Mr. Jones	DGC	1056	1268	0
33	THE POOR More Wine Waiter Please	SONY 550 MUSIC	986	963	0
34	CHEAP TRICK Woke Up With A Monster	WARNER BROS.	892	1546	0
35	BLIND MELON Change H!	CAPITOL	881	870	0
36	CRY OF LOVE Too Cold In The Winter	COLUMBIA	806	1709	0
DEBUT!	THE ALLMAN BROTHERS BAND No One To Run With H!	EPIC	761	0	0
38	IAN MOORE Harlem	CAPRICORN	697	509	0
39	GREEN DAY Longview	REPRISE	653	558	0
40	CRACKER Low	VIRGIN	635	630	0
41	NIRVANA All Apologies	DGC	621	703	0
42	PEARL JAM Elderly Woman	EPIC ASSOCIATED	604	534	0
43	RUSH Nobody's Hero	ANTHEM/ATLANTIC/TAG	590	931	0
44	RUSH Animate	ANTHEM/ATLANTIC/TAG	586	230	0
45	SASS JORDAN High Road Easy	IMPACT/MCA	576	894	0
46	ALICE COOPER Unholy War B	EPIC	559	448	0
47	I MOTHER EARTH Not Quite Sonic	CAPITOL	547	538	0
48	PETER FRAMPTON Day In The Sun	RELATIVITY	534	643	0
49	DOYLE BRAMHALL Too Sorry	ANTONE'S	491	417	0
50	SOUNDGARDEN Black Hole Sun	A&M	485	335	0

TW	ARTIST /Track	LABEL	PLAYS	LW	2W
51	PETER FRAMPTON You Can Be Sure	RELATIVITY	484	372	0
52	ELEVEN Reach Out	HOLLYWOOD	474	455	0
53	KING'S X Fool You	ATLANTIC/TAG	450	388	0
54	JIMMIE VAUGHAN Boom-bapa-boom	EPIC	419	605	0
DEBUT!	ROB RULE She Gets Too High	MERCURY	416	41	0
56	PANTERA I'm Broken	EASTWEST AMERICA/TAG	413	406	0
57	BAREFOOT SERVANTS Fire And Gasoline	EPIC	377	338	0
58	BECK Loser	DGC	370	402	0
59	ALICE IN CHAINS I Stay Away	COLUMBIA	354	183	0
DEBUT!	THE MOTHER STATION Put The Blame On Me	EASTWEST AMERICA/TAG	350	67	0
61	LUCY'S FUR COAT Treasure Hands	RELATIVITY	350	317	0
62	DANDELION Under My Skin	COLUMBIA	345	505	0
63	TOM PETTY & THE HEARTBREAKERS Mary Jane's Last Dance	MCA	335	330	0
64	HEART Back To Avalon	CAPITOL	319	516	0
65	BOZ SCAGGS Some Change	VIRGIN	316	206	0
66	BRUCE COCKBURN Listen For The Laugh	COLUMBIA	307	369	0
67	CANDLEBOX You	MAVERICK/SIRE/WB	297	237	0
DEBUT!	MEAT LOAF Objects In The Rearview Mirror	MCA	296	86	0
69	BIG HEAD TODD & THE MONSTERS It's Alright	GIANT	295	599	0
70	PEARL JAM Daughter	EPIC ASSOCIATED	287	270	0
71	AFGHAN WHIGS Gentlemen	ELEKTRA	285	428	0
72	THE TEA PARTY The River	CRYSTALIS/ERG	267	169	0
73	TOOL Prison Sex	ZOO	248	363	0
74	MOTLEY CRUE Hooligan's Holiday	ELEKTRA/MOTLEY	248	409	0
75	MICHAEL BEEN Us	QWEST/REPRISE	244	190	0
76	GIN BLOSSOMS Found Out About You	A&M	235	245	0
77	MELISSA ETHERIDGE Come To My Window	ISLAND/PLG	230	343	0
78	W.A.S.P. Hold On To My Heart	CAPITOL	229	256	0
79	TOOL Intolerance	ZOO	226	175	0
80	STONE TEMPLE PILOTS Creep	ATLANTIC/TAG	226	234	0
81	DANZIG Mother ('93 Remix)	AMERICAN/REPRISE	223	222	0
82	PEARL JAM Animal	EPIC ASSOCIATED	222	215	0
83	DIG Believe	RADIOACTIVE	217	344	0
84	BRUCE SPRINGSTEEN Streets Of Philadelphia	EPIC SOUNDTRAX	208	274	0
85	LIVE Selling The Drama	RADIOACTIVE	205	175	0
86	BLUE MURDER We All Fall Down	GEFFEN	202	251	0
87	NINE INCH NAILS March Of The Pigs	NOTHING/TNT/INTERSCOPE/TAG	199	200	0
88	THE BADLEES Laugh To Keep From Cryin'	RITE-OFF	196	203	0
DEBUT!	YES Walls	VICTORY/PLG	195	151	0
90	BEAUTIFUL PEOPLE If 60's Was 90's	CONTINUUM	190	209	0
91	PAVEMENT Cut Your Hair	MATADOR	184	175	0
92	PEARL JAM Glorified G	EPIC ASSOCIATED	182	189	0
DEBUT!	PAW Jessie	A&M	176	155	0
94	BILLY PILGRIM Get Me Out Of Here	ATLANTIC/TAG	176	290	0
95	CRY OF LOVE Bad Thing	COLUMBIA	171	183	0
DEBUT!	SHERYL CROW Leaving Las Vegas	A&M	169	142	0
97	PRONG Snap Your Fingers, Snap Your	EPIC	169	166	0
DEBUT!	ROLLINS BAND Liar	IMAGO	166	122	0
99	MATTHEW SWEET Devil With The Green Eyes	ZOO	165	166	0
100	DIED PRETTY Harness Up (soul's On Fire)	COLUMBIA	158	171	0



REACH OUT

474 Album Network PPWs
280 BDS Spins
R&R AOR/Tracks 46 - 37*

Now On 54 Stations Including:

- | | | | | | |
|------|------|------|------|------|--------|
| KUFO | KQRC | KISS | KUPD | WAQX | KSJO |
| WHJY | KIOZ | KEGL | WLZR | KISW | WQFM |
| KSHE | WRXZ | KRXQ | WBZX | WSHE | Z-Rock |

Eleven On Tour With Soundgarden!

- | | | |
|---------|------------------|----------------------|
| 5/27 | Vancouver | Forum |
| 5/29 | Seattle | Kipsap Fairgrounds |
| 5/31 | Spokane | Colisuem |
| 6/1 | Salem | The Armory |
| 6/3 | San Jose | Events Center |
| 6/4 | Berkeley | Greek Theatre |
| 6/6 | Salt Lake City | Golden Spike |
| 6/7 | Denver | Red Rocks |
| 6/10-11 | Chicago | Aragon Ballroom |
| 6/12 | Detroit | Pine Knob |
| 6/14 | Rochester | War Memorial |
| 6/16-17 | New York | TBA |
| 6/18 | Fitchburg | Wallace Civic Center |
| 6/22 | Washington, D.C. | Bender Arena |
| 6/23 | Philadelphia | Tower Theatre |
| 6/24 | Bethlehem | Stabler Arena |
| 6/26 | Cleveland | Nautica Stage |
| 6/27 | Dayton | Hara Stage |
| 6/28 | Kalamazoo | Wings Stadium |
| 6/30 | Davenport | Palmer Auditorium |
| 7/1 | Minneapolis | Wilkins Auditorium |
| 7/2 | Milwaukee | Summerfest |



powercuts chart analysis

MOST REQUESTED			
LW	TW	ARTIST/Track	LABEL
1	1	COLLECTIVE SOUL "shine" <i>(Atlantic/TAG)</i>	
2	2	PINK FLOYD "Keep Talking" <i>(Columbia)</i>	
3	3	SOUNDGARDEN "Spoonman" <i>(A&M)</i>	
5	4	SMASHING PUMPKINS "Disarm" <i>(Virgin)</i>	
4	5	MEAT PUPPETS "Backwater" <i>(London/PLG)</i>	
6	6	SAMMY HAGAR "High Hopes" <i>(Geffen)</i>	
10	7	CANDLEBOX "Far Behind" <i>(Maverick/Sire/WB)</i>	
D	8	TRAFFIC "Here Comes A Man" <i>(Virgin)</i>	
7	9	CRASH TEST DUMMIES "MMMM MMMM MMMM MMM" <i>(Arista)</i>	
14	10	COUNTING CROWS "Round Here" <i>(DGC)</i>	
D	11	PANTERA "I'm Broken" <i>(EastWest America/TAG)</i>	
9	11	PEARL JAM "Dissident" <i>(Epic Associated)</i>	
13	12	PINK FLOYD "What Do You Want From Me" <i>(Columbia)</i>	
9	12	YES "The Calling" <i>(Victory/PLG)</i>	
D	13	THE ALLMAN BROTHERS BAND "No One To Run With" <i>(Epic)</i>	

MOST PROGRESS			
LW	TW	ARTIST/Track	LABEL
D	1	TRAFFIC "Here Comes A Man" <i>(Virgin)</i>	
D	2	PRETENDERS "Night In My Veins" <i>(Sire/WB)</i>	
D	3	THE ALLMAN BROTHERS BAND "No One To Run With" <i>(Epic)</i>	
D	4	COLLECTIVE SOUL "shine" <i>(Atlantic/TAG)</i>	
D	5	CANDLEBOX "Far Behind" <i>(Maverick/Sire/WB)</i>	
D	6	ROB RULE "She Gets Too High" <i>(Mercury)</i>	
D	7	RUSH "Animate" <i>(Arista/Atlantic/TAG)</i>	
D	8	MOTLEY CRUE "Misunderstood" <i>(Elektra/Motley)</i>	
D	9	COUNTING CROWS "Round Here" <i>(DGC)</i>	
D	10	STONE TEMPLE PILOTS "Big Empty" <i>(Atlantic/TAG)</i>	
D	11	THE MOTHER STATION "Put The Blame On Me" <i>(EastWest America/TAG)</i>	
D	12	PINK FLOYD "Take It Back" <i>(Columbia)</i>	
D	13	MELISSA ETHERIDGE "All American Girl" <i>(Island/PLG)</i>	
D	14	THE SMITHEREENS "Miles From Nowhere" <i>(RCA)</i>	
D	15	MEAT PUPPETS "Backwater" <i>(London/PLG)</i>	

1 PINK FLOYD
"Keep Talking" *(Columbia)*

222 stations. Avg PPW: 22
PPW Trend 4876/5010/0
Spikes at WNEW New York (+9), KSHE St Louis (+6), KBER Ogden (+5), WCMF Rochester (+12), WPYX Albany (+25), KEZO Omaha (+7), KGGO Des Moines (+7), WFVY Jacksonville (+6), WGBF Evansville (+5), WKQQ Lexington (+8) and 72 more
Phones at WRKI Danbury, WQCM Hagerstown, WXRK Rockford, KXUS Springfield and 37 more
Heavy Plays at WNEW New York, WHJY Providence, WIYY Baltimore, WQFM Milwaukee, WWBZ Chicago, WXTB Tampa, WBZX Columbus, WMMS Cleveland, KISS San Antonio, KLLOL Houston and 85 more
Still holding solid, with over 1,000 plays more than the next track!

2 COLLECTIVE SOUL
"shine" *(Atlantic/TAG)*

212 stations/9 adds. Avg PPW: 19
PPW Trend 3822/3319/0
Adds at KBPI Denver, KISW Seattle, WAAF Boston, WIMZ Knoxville
Spikes at WQFM Milwaukee (+8), WWBZ Chicago (+6), KTXQ Dallas (+6), KLLOL Houston (+19), KDKB Phoenix (+5), KUPD Phoenix (+11), KLOS Los Angeles (+5), KXRX Seattle (+14), WPDH Poughkeepsie (+5), WQCM Hagerstown (+6) and 111 more
Phones at KQRC Kansas City, WSHE Miami, WXTB Tampa, WLVO Columbus and 68 more
Heavy Plays at WIYY Baltimore, WQFM Milwaukee, WWBZ Chicago, WXTB Tampa, WBZX Columbus, WMMS Cleveland, KISS San Antonio, KDKB Phoenix, KXRX Seattle, WUFX Buffalo and 46 more
There is a big retail story a-brewin', with a 98 - #82 jump on the Hottest Sales Nationwide chart!*

4 SAMMY HAGAR
"High Hopes" *(Geffen)*

196 stations. Avg PPW: 18
PPW Trend 3507/3495/0
Spikes at WHJY Providence (+9), KISS San Antonio (+7), WPDH Poughkeepsie (+7), WIXV Savannah (+9), WRXK Ft Myers (+9), WFVY Jacksonville (+6), WFXS Chattanooga (+23), WIOT Toledo (+6), KLBJ Austin (+6), KNCN Corpus (+9) and 68 more
Phones at WLVO Columbus, WXRK Rockford, KXUS Springfield, KGGO Des Moines and 19 more
Heavy Plays at WIYY Baltimore, WBZX Columbus, WLLZ Detroit, KTXQ Dallas, KBER Ogden, KDKB Phoenix, KUPD Phoenix, KIOZ San Diego, WKLL Syracuse, WUFX Buffalo and 35 more
"Wow! I catch a buzz everytime I hear this great song!" Mike Thomas/WBXQ

6 PEARL JAM
"Dissident" *(Epic Associated)*

191 stations/2 adds. Avg PPW: 17
PPW Trend 3268/3079/0
Adds at KLOS Los Angeles, WPDH Poughkeepsie
Spikes at WNEW New York (+10), WXTB Tampa (+23), WMMS Cleveland (+8), KEGL Dallas (-7), KLLOL Houston (+6), WPYX Albany (+10), WHCN Hartford (+7), WXRK Rockford (+8), WHTF York (+16), WKLQ Grand Rapids (+17) and 79 more
Phones at WXRK Rockford, WFVY Jacksonville, WGBF Evansville, WKQZ Saginaw and 7 more
Heavy Plays at WIYY Baltimore, WQFM Milwaukee, WXTB Tampa, WBZX Columbus, WMMS Cleveland, WLLZ Detroit, KLLOL Houston, KUPD Phoenix, KIOZ San Diego, KUFO Portland and 35 more

8 MEAT PUPPETS
"Backwater" *(London/PLG)*

194 stations/2 adds. Avg PPW: 17
PPW Trend 3197/2973/0
Adds at KRAB Bakersfield, WQWK Univer Pk (+5), KTXQ Dallas (-8), KLLOL Houston (+9), KIOZ San Diego (+5), WPYX Albany (+8), WZZO Allentown (+16), WGCM Mobile (+9), WFXS Chattanooga (+22), WKDF Nashville (+11) and 89 more
Phones at WLVO Columbus, WRXK Indianapolis, KIOZ San Diego, WBLM Portland and 24 more
Heavy Plays at WIYY Baltimore, WWBZ Chicago, KSHE St Louis, WXTB Tampa, WRXK Indianapolis, KLLOL Houston, KIOZ San Diego, KISW Seattle, WAAF Boston, WUFX Buffalo and 29 more
This is another album that is exploding in sales, with a jump from 78 - #61!*

EXPLANATION OF TERMS AND CHARTS FOR RADIO FORMATS

Best New Music Album Network's strongest recommendations for radio airplay and retail support among the week's new releases featured at each format.

New Action Airplay The chart of releases with the greatest number of new add activity this week featured at each format.



Power Cuts Grand Slam Album Network awards the "Grand Slam" each week to the one song listed on more Rock Radio reporting stations than any other.



Power Cuts Homer! Album Network awards "Homers!" to songs that have crested the 800 Plays Per Week mark and/or appear on 80 or more Rock Radio reporting affiliates.



Power Cuts BreakOut The Album Network Radio Staff chooses one record each week that they feel shows strength and momentum with national "breakout" potential.



Chart Bullets Are awarded on the basis of increased or an equal number of Plays Per Week at each format.

Most Progress Represents records on the chart with the highest increases in Plays Per Week this week over last week's at each format.

Most Requested Represents current songs reported by each radio panel to be the most requested by their listeners in the last seven days.

Spikes Are increases of five (5) spins or more at any given station.

Heavy Play Are stations spinning a particular record 25 times a week or more.

9 SMASHING PUMPKINS

"Disarm" (Virgin)

160 stations/4 adds. Avg PPW: 16
PPW Trend 2463/2276/0
Adds at WLWQ Columbus, KUFO Portland, KRQC Monterey, WDRK Panama City
Spikes at WHJY Providence (+10), WQFM Milwaukee (+8), KISS San Antonio (+7), WCCC Hartford (+7), WQCM Hagerstown (+7), WFYV Jacksonville (+17), WFXS Chattanooga (+8), KMJX Little Rock (+7), KLPX Tucson (+6), KRZR Fresno (+7) and 69 more
Phones at KQRC Kansas City, WBLM Portland, WKLL Syracuse, WHCN Hartford and 27 more
Heavy Plays at WIYY Baltimore, WWBZ Chicago, WXTB Tampa, WMMS Cleveland, KIOZ San Diego, WKLL Syracuse, KRRK Omaha, WFYV Jacksonville, KILO C Springs, KEZE Spokane and 22 more
This multi-Platinum act will not be denied!

11 TRAFFIC

"Here Comes A Man" (Virgin)

179 stations/16 adds. Avg PPW: 13
PPW Trend 2280/916/0
Adds at WMMR Philadelphia, KYYS Kansas City, WNOR Norfolk, KDKB Phoenix
Spikes at WNEW New York (+5), WKLS Atlanta (+17), WLWQ Columbus (+7), WDVV Pittsburgh (+10), KTXQ Dallas (+5), KDKB Phoenix (+12), WPDH Poughkeepsie (+14), WPYX Albany (+14), WCCC Hartford (+5), WRKI Danbury (+8) and 71 more
Phones at WKLS Atlanta, WQCM Hagerstown, WRDU Raleigh, WROV Roanoke and 15 more
Heavy Plays at WKLS Atlanta, WSFL New Bern, WYMG Jacksonville, KTYD Santa Barbara, KATS Yakima, WTAO Carbondale, KATP Amarillo, KCQR Santa Barbara, KZDZ SLO
"We're seeing huge phones already!"
Chris James/WTPA

12 PRETENDERS

"Night In My Veins" (Sire/WB)

173 stations/11 adds. Avg PPW: 14
PPW Trend 2231/1391/0
Adds at WQCM Hagerstown, WIBA Madison, WXPQ Quad Cities, WTKX Pensacola
Spikes at WKLS Atlanta (+9), WLWQ Columbus (+5), KDKB Phoenix (+8), WPYX Albany (+21), WRKI Danbury (+7), WQCM Hagerstown (+9), WRUF Gainesville (+6), WTKX Pensacola (+18), WFXS Chattanooga (+8), WRCQ Fayetteville (+6) and 78 more
Phones at WAVF Charleston, WRCQ Fayetteville, KKYK Little Rock, KCLB Palm Springs and 2 more
Heavy Plays at WIYY Baltimore, WMMS Cleveland, KXRX Seattle, WRXL Richmond, WAVF Charleston, WIQB Ann Arbor, KATP Amarillo, KROQ Los Angeles, WMAD Madison, WPGU Champaign and 11 more
"Night In My Veins" is a return to the sound that made the Pretenders a rock n' roll staple!" Rita Wilde/KLOS

14 MELISSA ETHERIDGE

"All American Girl" (Island/PLG)

162 stations/9 adds. Avg PPW: 16
PPW Trend 2435/2297/0
Adds at WRCN Riverhead, WMMS Cleveland, KQDS Duluth, WXKE Ft Wayne, WEGW Wheeling, KQDI Great Falls, WQBZ Macon, WRXR Augusta, and KLAQ El Paso
Spikes at KYYS Kansas City (+6), WDHA Dover (+8), WHTF York (+14), WWDC DC (+5), WXRX Rockford (+8), KZRR Wichita (+11), WCIZ Watertown (+7), KTYD S Barbara (+7), WPYX Albany (+29) and 7 more
Phones at WKLT Traverse City, WXRX Rockford, KATP Amarillo, KGKL San Angelo
Heavy Plays at WHCN Hartford, KFFX Emporia, KFMW Waterloo, KATP Amarillo, KGKL San Angelo, KOZE Lewiston, KTYD S Barbara and KUGR Pullman.

15 THE SMITHEREENS

"Miles From Nowhere" (RCA)

156 stations/13 adds. Avg PPW: 14
PPW Trend 1985/1729/0
Adds at WBAB Long Island, WAOR South Bend, KLPX Tucson, KZRR Albuquerque
Spikes at WNOR Norfolk (+13), KRXQ Sacramento (+6), WGBF Evansville (+5), WIOT Toledo (+6), KKYK Little Rock (+6), KMJX Little Rock (+6), KZRR Albuquerque (+26), WMRR Muskegon (+8), WVBR Ithaca (+5), WXRT Chicago (+8) and 68 more
Phones at WFXS Chattanooga, WRCQ Fayetteville, KOZE Lewiston
Heavy Plays at WXTB Tampa, WRZX Indianapolis, KRRK Omaha, WTKX Pensacola, KZRR Albuquerque, KDJK Modesto, KQXR Boise, WAXQ NYC, WHMH St Cloud, WWBR Birmingham and 9 more
Strong retail anticipation is evident as it lands at #2 in Hot Futures!

18 CANDLEBOX

"Far Behind" (Mercury/Sire/WB)

147 stations/16 adds. Avg PPW: 13
PPW Trend 1763/1364/0
Adds at KISS San Antonio, WRKI Danbury, WZBH Ocean City, WRUF Gainesville
Spikes at KQRC Kansas City (+7), WRZX Indianapolis (+11), WPDH Poughkeepsie (+6), WPYX Albany (+8), KICT Wichita (+6), WFXS Chattanooga (+6), WTUE Dayton (+5), KLPX Tucson (+5), KFMW Waterloo (+11), WKLT Traverse C (+6) and 51 more
Phones at KQRC Kansas City, WRZX Indianapolis, KUPD Phoenix, WHCN Hartford and 18 more
Heavy Plays at WRZX Indianapolis, KBPI Denver, KUPD Phoenix, KIOZ San Diego, WAAF Boston, KIBZ Lincoln, KRRK Omaha, KQXR Boise, WAXQ NYC, WXQR Jacksonville and 4 more
Number five most progress this week, with an increase of 399 plays!

19 PINK FLOYD

"What Do You Want From Me" (Columbia)

154 stations/10 adds. Avg PPW: 10
PPW Trend 1456/1280/0
Adds at WSHE Miami, WFBQ Indianapolis, KIBZ Lincoln, WTKX Pensacola
Spikes at WLZR Milwaukee (+14), KQRC Kansas City (+7), KISS San Antonio (+5), KUPD Phoenix (+5), WCMF Rochester (+8), WPDH Poughkeepsie (+9), WPYX Albany (+12), WPLR New Haven (+5), WRXL Richmond (+11), WTKX Pensacola (+12) and 56 more
Phones at WONE Akron, WKQZ Saginaw, KCLB Palm Springs, CITI Winnipeg and 6 more
Heavy Plays at WDIZ Orlando, WZZQ Terre Haute
Increased by 278 spins this week!

20 STONE TEMPLE PILOTS

"Big Empty" (Atlantic/TAG)

116 stations/22 adds. Avg PPW: 15
PPW Trend 1441/1153/0
Adds at WMMS Cleveland, WRIF Detroit, WXRX Rockford, WRXK Ft Myers
Spikes at WMMS Cleveland (+14), KISS San Antonio (+5), KUPD Phoenix (+8), KLOS Los Angeles (+5), WDHA Dover (+7), WFXS Chattanooga (+5), KRZR Fresno (+7), WSFM Wilmington (+15), WRZK Tallahassee (+5), WEBN Cincinnati (+7) and 38 more
Phones at WRZX Indianapolis, KUPD Phoenix, KIOZ San Diego, WKDF Nashville and 1 more
Heavy Plays at WIYY Baltimore, WWBZ Chicago, WRZX Indianapolis, KIOZ San Diego, WAAF Boston, KRRK Omaha, WKDF Nashville, KNAC Los Angeles, KRZR Fresno, WAXQ NYC and 4 more
A hot track from a hot soundtrack!

22 COUNTING CROWS

"Round Here" (DGC)

138 stations/40 adds. Avg PPW: 13
PPW Trend 1370/1051/0
Adds at WLWQ Columbus, KTXQ Dallas, WHEB Portsmouth, WUFX Buffalo
Spikes at WPYX Albany (+16), WUFX Buffalo (+6), WHCN Hartford (+11), WRKI Danbury (+5), WFXS Chattanooga (+7), WKQQ Lexington (+8), WXKE Ft Wayne (+7), WSTZ Jackson (+6), KDJK Modesto (+7), WSFM Wilmington (+16) and 48 more
Phones at WSHE Miami, WDHA Dover, WFYV Jacksonville, WRDU Raleigh and 8 more
Heavy Plays at KLOS Los Angeles, KXRX Seattle, WZZO Allentown, WIQB Ann Arbor, WJRR Orlando, WXQR Jacksonville, WKQX Chicago, KEGE Minneapolis, WNNX Atlanta, WAQZ Cincinnati and 5 more
"Round Here" has completely rekindled the sales story again, as it is selling well over 40,000 per week!

23 SUGARTOOTH

"Sold My Fortune" (DGC)

129 stations/8 adds. Avg PPW: 11
PPW Trend 1359/1164/0
Adds at WSHE Miami, KBPI Denver, WZZO Allentown, WEGR Memphis
Spikes at KQRC Kansas City (+7), WDHA Dover (+7), WNCD Niles (+5), WGBF Evansville (+5), WHTF York (+6), WKLQ Grand Rapids (+5), WDRK Panama City (+5), KBAT Odessa (+7), WXZL Baltimore (+7), WWBR Birmingham (+7) and 42 more
Phones at WDIZ Orlando, KQXR Boise, WDRK Panama City, KBAT Odessa and 2 more
Heavy Plays at KRRK Omaha, KQXR Boise, KBAT Odessa, WAXQ NYC, KGKL San Angelo, KOZE Lewiston
"This track has the total Black Sabbath guitar sound that our audience still loves!" Dru Dawson/KBAT

25 PINK FLOYD

"Take It Back" (Columbia)

155 stations/33 adds. Avg PPW: 10
PPW Trend 1296/1018/0
Adds at WWBZ Chicago, WSHE Miami, KIOZ San Diego, KRXQ Sacramento
Spikes at WNEW New York (+11), WWBZ Chicago (+19), KSHE St Louis (+6), WRIF Detroit (+7), KRXQ Sacramento (+12), WCCC Hartford (+8), WRXL Richmond (+7), WTKX Pensacola (+10), WROV Roanoke (+14), WNCD Niles (+16) and 56 more
Phones at WSHE Miami, WKQQ Lexington, KKYK Little Rock, WGIR Manchester and 3 more

26 PHISH

"Down With Disease" (Eaton)

121 stations/11 adds. Avg PPW: 12
PPW Trend 1277/1108/0
Adds at WLWQ Columbus, WMMS Cleveland, KISS San Antonio, WXPQ Quad Cities
Spikes at WDHA Dover (+5), WPDH Poughkeepsie (+5), WHCN Hartford (+5), KKYK Little Rock (+7), KTYD Santa Barbara (+7), WWBR Birmingham (+7), WRLF Fairmont (+8), KWBR SLO (+5), WRLG Nashville (+8) and 35 more
Phones at WHCN Hartford, WRKI Danbury, WZBH Ocean City, WIZN Burlington and 5 more
Heavy Plays at WIYY Baltimore, WHEB Portsmouth, WHCN Hartford, KRRK Omaha, WWBR Birmingham, WXRK Charlotte, KTOZ Springfield, WCHZ Augusta
Top 10 at Adult Rock Radio and building a solid base at Alternative Radio, too!

27 PRIMAL SCREAM

"Rocks" (Sire/WB)

123 stations/11 adds. Avg PPW: 11
PPW Trend 1220/1054/0
Adds at WHJY Providence, KYYS Kansas City, WRIF Detroit, WRCQ Fayetteville
Spikes at WMMS Cleveland (+6), WPYX Albany (+11), WZZO Allentown (+7), KICT Wichita (+7), WFXS Chattanooga (+7), WVBR Ithaca (+5), WWDC Washington (+7), KFFX Emporia (+7), KFMZ Columbia (+6), WEBN Cincinnati (+7) and 49 more
Phones at WGBF Evansville, WEGW Wheeling, KBOY Medford, KTSR Bryan and 2 more
Heavy Plays at WIYY Baltimore, KRRK Omaha, WAXQ NYC, WYZZ Myrtle Beach, KOZE Lewiston, WEQX Manchester, KPNT St Louis, WWDX Lansing, KEDGE Dallas, KEDG Las Vegas and 2 more
"The Stones for the 90s, and then some!"
Pam Brooks/WHCN

Adam Sandler
THE NEW TRACK
"BUDDY"
ON YOUR DESK NOW!
FROM THE ALBUM
THEY'RE ALL GONNA LAUGH AT YOU
VIDEO NOW IN HEAVY ROTATION AT !
Sales Over 275,000!

29 MOTLEY CRUE
"Misunderstood" (Elektra/Manly)

101 stations/10 adds. Avg PPW: 12
PPW Trend 1120/765/0
Adds at WGBF Evansville, WJXQ Lansing, KAIT Oklahoma C, KFMX Lubbock
Spikes at KQRC Kansas City (+7), WBZX Columbus (+6), KIOZ San Diego (+18), WKLL Syracuse (+8), WKDF Nashville (+6), WTUE Dayton (+5), WHTF York (+12), KLPX Tucson (+15), KQXR Boise (+18), WKRL Syracuse (+4) and 27 more
Phones at KBER Ogden, WKDF Nashville, KBAT Odessa, CITI Winnipeg and 2 more
Heavy Plays at KIOZ San Diego, WKDF Nashville, KILO C Springs, WXRC Charlotte, KOZE Lewiston "Sophisticated Crue!" Austin Keyes/WRRXK



35 BLIND MELON
"Change" (Capitol)

78 stations/6 adds. Avg PPW: 12
PPW Trend 881/870/0
Adds at WKLS Atlanta, WRIF Detroit, WPYX Albany, WXKE Ft Wayne
Spikes at WPDH Poughkeepsie (+9), WFXS Chattanooga (+8), WARQ Columbia (+11), KZRR Albuquerque (+5), OZFM Newfoundland (+9), KMKF Topeka (+6) and 24 more
Phones at WAOR South Bend, KRZZ Wichita, WKHY Lafayette
Heavy Plays at WCCC Hartford, WTKX Pensacola This Homer is sneakin' up on ya!



37 THE ALLMAN BROTHERS BAND
"No One To Run With" (Epic)

147 stations/143 adds. Avg PPW: 10
PPW Trend 761/1/0
Adds at WBAB Long Island, WNEW New York, WMMR Philadelphia, KYYS Kansas City
Spikes at WBAB Long Island (+13), WNEW New York (+22), KLOS Los Angeles (+15), KXRX Seattle (+6), WDHA Dover (+12), WHEB Portsmouth (+15), WAQX Syracuse (+6), WCMF Rochester (+14), WPYX Albany (+7), WCCC Hartford (+11) and 65 more
Phones at WDHA Dover, WQBZ Macon, WRDU Raleigh, WSFL New Bern and 5 more
Heavy Plays at WZBH Ocean City The #1 most added track this week by - a long shot!



30 CRACKER
"Get Off This" (Virgin)

103 stations/15 adds. Avg PPW: 12
PPW Trend 1099/893/0
Adds at KEGD Dallas, KUPD Phoenix, WPDH Poughkeepsie, WZBH Ocean City
Spikes at WQFM Milwaukee (+5), KEGD Dallas (+7), KUPD Phoenix (+11), WDHA Dover (+5), WKLL Syracuse (+10), WHTF York (+7), WIOB Ann Arbor (+5), KILO C Springs (+6), KQWB Fargo (+6), KTYD Santa Barbara (+11) and 32 more
Phones at WRCQ Fayetteville, KATS Yakima
Heavy Plays at WRZX Indianapolis, KRRK Omaha, WTKX Pensacola, KKNB Lincoln

33 THE POOR
"More Wine Waiter Please" (Cap 550 Music)

97 stations/2 adds. Avg PPW: 10
PPW Trend 986/963/0
Adds at WPYX Albany, WROQ Greenville
Spikes at WVRK Columbus (+5)
Phones at KICT Wichita, WQLZ Springfield, WDRK Panama City, WTFX Louisville, KBER Salt Lake City, KILO Colorado Springs, KQXR Boise
Heavy Plays at WIYY Baltimore, WAQX Syracuse, KQXR Boise.

38 IAN MOORE
"Harlem" (Capricorn)

71 stations/8 adds. Avg PPW: 11
PPW Trend 697/509/0
Adds at WHCN Hartford, WZBH Ocean City, WXRK Rockford, KICT Wichita
Spikes at KLDL Houston (+8), WFXS Chattanooga (+7), WRCQ Fayetteville (+5), KQXR Boise (+28), KKEG Fayetteville (+5), KTYD Santa Barbara (+8), KMKF Topeka (+5), WRKU Youngstown (+9), KTSR Bryan (+7) and 15 more
Phones at KLBJ Austin, WIZN Burlington, KEYJ Abilene, WRLF Fairmont
Heavy Plays at KQXR Boise, KEYJ Abilene, WXRC Charlotte
"I was a little skeptible at first, but after I heard it on the air, I was convinced!" T.J. Bryan/WDHA

39 GREEN DAY
"Longview" (Reprise)

57 stations/9 adds. Avg PPW: 13
PPW Trend 653/558/0
Adds at WHJY Providence, KISS San Antonio, KRXQ Sacramento, KSJO San Jose
Spikes at KIOZ San Diego (+7), WAAF Boston (+9), WFXS Chattanooga (+5), KZRR Albuquerque (+5), KTYD Santa Barbara (+6), WWBR Birmingham (+9), WVVV Blacksburg (+5), KROQ Los Angeles (+23), WFNX Boston (+6), WMAD Madison (+14) and 31 more
Phones at WRZX Indianapolis, KIOZ San Diego, WKLL Syracuse, WKRL Syracuse and 2 more
Heavy Plays at WIYY Baltimore, WMMS Cleveland, WRZX Indianapolis, WAAF Boston, QMF2 Louisville, KROQ Los Angeles, WHTG Asbury Park, WBER Rochester, WMAD Madison, WRXQ Memphis and 6 more

42 PEARL JAM
"Elderly Woman" (Epic/Asimov)

54 stations/6 adds. Avg PPW: 12
PPW Trend 604/534/0
Adds at WDIZ Orlando, WRCQ Fayetteville, WROQ Greenville, KROK DeRidder
Spikes at WNOR Norfolk (+13), WPDH Poughkeepsie (+11), WKQQ Lexington (+12), WXRT Chicago (+7), WROQ Greenville (+8), WZRH New Orleans (+18) and 18 more
Heavy Plays at WNOR Norfolk, KLOS Los Angeles, WJRR Orlando, WMAD Madison, KEGE Minneapolis

44 RUSH
"Animate" (A&M/Atlantic/TAG)

77 stations/42 adds. Avg PPW: 13
PPW Trend 586/230/0
Adds at WMMR Philadelphia, WLZR Milwaukee, KSHE St Louis, WBZX Columbus
Spikes at WQFM Milwaukee (+7), KUFO Portland (+15), KXRX Seattle (+7), WHTF York (+14), KILO C Springs (+12), KQDS Duluth (+5), KEYJ Abilene (+7), WWDC Washington (+10), WHMH St Cloud (+18), KFBD Waynesville (+8) and 12 more
Phones at KEYJ Abilene
Heavy Plays at KUFO Portland

47 I MOTHER EARTH
"Not Quite Sonic" (Capitol)

51 stations/2 adds. Avg PPW: 11
PPW Trend 561/547/0
Adds at WJXQ Lansing, WROV Roanoke
Spikes at KILO Colorado Springs (+8), WHMH St Cloud (+11)
Heavy Plays at WXTB Tampa, WKDF Nashville, KOZE Lewiston.

49 DOYLE BRAMHALL
"Too Sorry" (A&M)

44 stations/5 adds. Avg PPW: 13
PPW Trend 491/417/0
Adds at WPDH Poughkeepsie, WZZR West Palm, WRCO Fayetteville, WSTZ Jackson
Spikes at KSHE St Louis (+5), KGKL San Angelo (+6) and 16 more
Phones at WIOT Toledo
Heavy Plays at KISS San Antonio, KLOL Houston

50 SOUNDGARDEN
"Black Hole Sun" (A&M)

55 stations/14 adds. Avg PPW: 11
PPW Trend 485/335/0
Adds at WDVV Pittsburgh, KBER Ogden, KLOS Los Angeles, KRXQ Sacramento
Spikes at WQFM Milwaukee (+10), KISS San Antonio (+5), KISW Seattle (+6), WCCC Hartford (+9), KNAC Los Angeles (+14), KROQ Los Angeles (+20), WFNX Boston (+6), KEGE Minneapolis (+13), WRXQ Memphis (+17), KDGE Dallas (+7) and 22 more
Phones at KISW Seattle, WUFX Buffalo, KIBZ Lincoln, KLBJ Austin and 1 more
Heavy Plays at WIYY Baltimore, WWBZ Chicago, WRZX Indianapolis, KNAC Los Angeles, KROQ Los Angeles, WHTG Asbury Park, WKQX Chicago, KEGE Minneapolis, KTOZ Springfield, WCHZ Augusta and 8 more
Here comes the next one!

51 PETER DINKlage
"You Can Be Sure" (Relativity)

52 stations/5 adds. Avg PPW: 10
PPW Trend 484/372/0
Adds at WSHE Miami, WCMF Rochester, KIK Calgary, KBQQ Minot
Spikes at WKRH Portland (+6), KBQQ Minot (+7), KGKL San Angelo (+6) and 14 more
Heavy Plays at WQCM Hagerstown, KFFX Emporia
"Mass appeal with a killer guitar solo!" Dale Miller/KATP

52 ELEVEN
"Reach Out" (Hollywood)

54 stations/12 adds. Avg PPW: 11
PPW Trend 477/455/0
Adds at WCCC Hartford, WXLP Davenport, KISS San Antonio, WFRD Hanover, WJXQ Lansing, KQWB Fargo, KRNA Iowa City, WRKR Rockford, WFXS Chattanooga, WZZR West Palm Bch, KUFO Portland, KRQC Salinas
Spikes at WRCQ Fayetteville (+6)
Heavy Plays at WRZK Tallahassee, WAQX Syracuse, KQXR Boise

53 KING'S X
"Fool You" (Atlantic/TAG)

42 stations/5 adds. Avg PPW: 12
PPW Trend 450/388/0
Adds at WLQV Columbus, WXRC Charlotte, KGKL San Angelo, KTAL Shreveport
Spikes at WRZK Tallahassee (+5), KROK DeRidder (+6), KOZE Lewiston (+5), KUGR Pullman (+12) and 12 more
Phones at WFVY Jacksonville
Heavy Plays at WXTB Tampa, KQXR Boise

If you believe this man...
 You're a SUCKER!

He's a
Liar

Going for AOR Adds
 May 10!

Early Liars!
 WXTB WIYY KBPI
 WAAF KIOZ WQFM

Hottest Sales
 Nationwide 19-15

Buzz Clip!

"Liar". The lead track and video from
ROLLINS BAND

BREAK OUT

46 ALICE COOPER
"Unholy War" (Epic)

64 stations/6 adds. Avg PPW: 9
PPW Trend 559/448/0
Adds at KBER Ogden, KMKF Topeka, WWBR Birmingham, WRLF Fairmont
Spikes at WLZR Milwaukee (+8), WKLL Syracuse (+5), KQXR Boise (+18), WMRR Muskegon (+11), WKRL Syracuse (+5), WXQR Jacksonville (+9), WTFX Louisville (+7), KROK DeRidder (+5) and 10 more
Phones at WDRK Panama City
Top 10 at RAWK Radio this week!

55 ROB RULE
"She Gets Too High" (Mersey)

66 stations/21 adds. Avg PPW: 9
PPW Trend 416/41/0
Adds at KQRC Kansas City, KYYS Kansas City, KISS San Antonio, WCCC Hartford
Spikes at KQRC Kansas City (+7), WPDH Poughkeepsie (+5), WFXS Chattanooga (+7), WSFM Wilmington (+5) and 4 more
Phones at WBXQ Altoona
Heavy Plays at WXTB Tampa, KQXR Boise
"Those rulers can't measure the level of our excitement about this great song!" Scott Steele/WRUF

56 PANTERA
"I'm Broken" (EastWest America/TAG)

46 stations/1 adds. Avg PPW: 10
PPW Trend 413/406/0
Adds at KUGR Pullman
Phones at WKLL Utica, WKRL Syracuse, KIBZ Lincoln, KNCN C. Christi, KTAL Shreveport, KQRC Kansas City, WXTB Tampa, KISS Seattle, WKQZ Saginaw, WKDF Nashville and 1 more.

59 ALICE IN CHAINS
"I Stay Away" (Columbia)

48 stations/23 adds. Avg PPW: 13
PPW Trend 354/183/0
Adds at WWBZ Chicago, KISS San Antonio, KUPD Phoenix, KSJO San Jose
Spikes at WWBZ Chicago (+19), KUPD Phoenix (+11), WAAF Boston (+9), WAVF Charleston (+9), KQXR Boise (+28), WDRE Long Island (+10), WRXQ Memphis (+17), KNNC Austin (+10), KTCL Ft Collins (+9) and 9 more
Phones at WFRD Hanover
Heavy Plays at WAAF Boston, KQXR Boise, WAXQ NYC, WWDX Lansing
"I Stay Away" has a vocal sound that is unique to Alice In Chains!" Jeff Riedel/KDJK

60 THE MOTHER STATION
"Put The Blame On Me" (EastWest America/TAG)

55 stations/16 adds. Avg PPW: 9
PPW Trend 350/67/0
Adds at WRIF Detroit, WKLL Syracuse, WRUF Gainesville, WTUE Dayton
Spikes at WFXS Chattanooga (+11), WRCN Long Island (+5), KQDS Duluth (+6), CITI Winnipeg (+16), WQMF Louisville (+5), WTFX Louisville (+6) and 4 more
Heavy Plays at KQXR Boise
These gals got soul!

61 LUCY'S FUR COAT
"Treasure Hands" (Relativity)

39 stations/2 adds. Avg PPW: 9
PPW Trend 350/317/0
Adds at WRZX Indianapolis, KSJO San Jose
Spikes at WXZL Baltimore (+5), KFMZ Columbia (+5), KPOI Honolulu (+9), KMB1 Monterey (+7) and 16 more
Phones at WHDQ Claremont, KOZE Lewiston
Heavy Plays at KQXR Boise
"Treasure Hands" has a nice, consistent build going for it!

65 BOZ SCAGGS
"Some Change" (Virgin)

47 stations/15 adds. Avg PPW: 10
PPW Trend 316/206/0
Adds at WNEW New York, WLVO Columbus, WPDH Poughkeepsie, WPYX Albany
Spikes at WHCN Hartford (+10), KFBD Waynesville (+7), KFFX Emporia (+11), KJKJ Grand Forks (+8) and 7 more
Phones at KMMS Bozeman
Number four on the Adult Rock Airplay chart!

68 MEAT LOAF
"Objects In The Rearview Mirror" (MCA)

49 stations/19 adds. Avg PPW: 9
PPW Trend 296/86/0
Adds at WNEW New York, WHJY Providence, WMMR Philadelphia, WSHE Miami
Spikes at WRKI Danbury (+6), WRXR Augusta (+9), KFBD Waynesville (+5), KATP Amarillo (+7) and 5 more
"With sales now over four million, it is hard to say no!" Tim Sheehan/WRKI

72 THE TEA PARTY
"The River" (Chryslis/ERG)

37 stations/3 adds. Avg PPW: 8
PPW Trend 267/169/0
Adds at KRXQ Sacramento, WWWW Charlottsvll, WKZQ Myrtle Beach
Spikes at WFXS Chattanooga (+6), WSFL New Bern (+6), WHTF York (+7), KKEG Fayetteville (+5) and 10 more
Phones at KLBK Austin
"Jim Morrison lives!" Scott Steele/WRUF

75 MICHAEL BEEN
"Us" (Quest/Reprie)

28 stations/1 add. Avg PPW: 9
PPW Trend 244/190/0
Adds at WAVF Charleston, WEQX Manchester
Spikes at WMAD Madison (+20), WPGU Champaign (+17) and 11 more
Phones at WDHA Dover, KEYJ Abilene, WRLF Fairmont
Heavy Plays at WPGU Champaign

79 TOOL
"Intolerance" (Gon)

21 stations/3 adds. Avg PPW: 11
PPW Trend 226/175/0
Adds at WRZK Tallahassee, WKLQ Grand Rapids, WHMH St Cloud.
Spikes at KQXR Boise
Heavy Plays at KQXR Boise, WAXQ New York City

85 LIVE
"Selling The Drama" (Relativity)

25 stations/8 adds. Avg PPW: 9
PPW Trend 205/175/0
Adds at WBCN Boston, WPDH Poughkeepsie, KTYD S Barbara, KQXR Boise, WRLF Fairmont, KFBD Waynesville, WIQB Ann Arbor and WKLQ Grand Rapids.
Spikes at WAVF Charleston (+6)
Phones at WAVF Charleston, WWCD Columbus, WEQX Manchester.

89 YES
"Walls" (Vanguard/PLG)

19 stations/2 adds. Avg PPW: 11
PPW Trend 195/151/0
Adds at WOZN Key West, WROQ Greenville
Spikes at and 7 more

98 ROLLINS BAND
"Liar" (Image)

19 stations/2 adds. Avg PPW: 9
PPW Trend 166/122/0
Adds at WQFM Milwaukee, KMKF Topeka, KEDG Las Vegas
Spikes at KMKF Topeka (+6), KROQ Los Angeles (+12), WBEB Rochester (+10), KLZR Lawrence (+7), WIIZ Lafayette (+8), KRZQ Reno (+5) and 11 more
Phones at WXTB Tampa, KIOZ San Diego, WBRU Providence
Heavy Plays at WBEB Rochester
Exploding at VIRTUALLYALTERNATIVE!

plays per week

PPW

KIOZ's Peg Pollard is highlighted this week as the RAWk Stroke so we thought you might enjoy a peak at their Plays Per Week list.

KIOZ/San Diego
 April 19-25, 1994

ARTIST /Track	PLAYS
MEAT PUPPETS "Backwater"	33
CANDLEBOX "Far Behind"	32
SAMMY HAGAR "High Hopes"	30
SOUNDGARDEN "Spoonman"	30
STONE TEMPLE PILOTS "Big Empty"	30
SMASHING PUMPKINS "Disarm"	29
PEARL JAM "Dissident"	29
NIRVANA "Pennyroyal Tea"	29
MOTLEY CRUE "Misunderstood"	29
PINK FLOYD "Keep Talking"	29
DIG "Believe"	25
TOOL "Prison Sex"	25
BECK "Loser"	24
FIGHT "Little Crazy"	22
NIRVANA "All Apologies"	21
ALICE IN CHAINS "No Excuses"	21
CRACKER "Low"	20
SUGARTOOTH "Sold My Fortune"	20
BROTHER CANE "Hard Act To Follow"	18
THE POOR "More Wine Waiter Please"	18
CRACKER "Get Off This"	17
I MOTHER EARTH "Not Quite Sonic"	17
ALICE IN CHAINS "I Stay Away"	15
GREEN DAY "Longview"	14
CANDLEBOX "You"	13
ROLLINS BAND "Liar"	13
COLLECTIVE SOUL "Shine"	12
ALICE COOPER "Unholy War"	12
LUCY'S FUR COAT "Treasure Hands"	11
ELEVEN "Reach Out"	10
ROB RULE "She Gets Too Tough"	10
PAW "Jessie"	9
PEARL JAM "Elderly Woman"	8
IAN MOORE "Harlem"	8
THE SMITHEREENS "Miles From Nowhere"	8
PANTERA "Planet Caravan"	6
NINE INCH NAILS "March Of The Pigs"	5
PRONG "Snap Your Fingers"	4
SOUNDGARDEN "Black Hole Sun"	3
PANTERA "I'm Broken"	3
FURY IN THE SLAUGHTERHOUSE "Every Generation..."	11

hottest album airplay

TW	ARTIST/Title	LABEL	Powercuts & Percentage	Emphasis	PLAYS	LW	2W
▲1	PINK FLOYD The Division Bell	COLUMBIA	61% Keep Talking	18% What Do You Want From Me	7947	7813	0
▲2	PEARL JAM Vs	EPIC ASSOCIATED	70% Dissident	13% Elderly Woman	4702	4375	0
▲3	SOUNDGARDEN Superunknown	A&M	84% Spoonman	12% Black Hole Sun	3898	3664	0
4	YES Talk	VICTORY/PLG	91% The Calling	5% Walls	3648	4188	0
▲5	COLLECTIVE SOUL hints, allegations and things	ATLANTIC/TAG	97% shine	1% Goodnight Good	3845	3329	0
6	ALICE IN CHAINS Jar Of Flies	COLUMBIA	89% No Excuses	10% I Stay Away	3709	3964	0
▲7	SAMMY HAGAR Unboxed	GEFFEN	100% High Hopes		3507	3495	0
▲8	MEAT PUPPETS Too High To Die	LONDON/PLG	99% Backwater		3222	2982	0
9	ZZ TOP Antenna	RCA	84% Breakaway	4% Pincushion	2778	3350	0
▲10	SMASHING PUMPKINS Siamese Dream	VIRGIN	91% Disarm	5% Today	2719	2476	0
▲11	COUNTING CROWS August And Everything After	DGC	51% Round Here	39% Mr. Jones	2684	2662	0
▲12	MELISSA ETHERIDGE Yes I Am	ISLAND/PLG	87% All American Girl	9% Come To My Window	2435	2297	0
13	BROTHER CANE Brother Cane	VIRGIN	94% Hard Act To Follow	3% Got No Shame	2359	2631	0
▲14	CANDLEBOX Candlebox	MAVERICK/SIRE/WB	84% Far Behind	14% You	2107	1645	0
DEBUT!	THE SMITHEREENS A Date With Smithereens	RCA	100% Miles From Nowhere		1985	0	0
▲16	FURY IN THE SLAUGHTERHOUSE Mono	RCA	98% Every Generation Got Its Own	1% Radio Orchid	1944	1782	0
17	BONNIE RAITT Longing In Their Hearts	CAPITOL	97% Love Sneakin' Up On You	2% Hell To Pay	1855	1872	0
▲18	CRACKER Kerosene Hat	VIRGIN	63% Get Off This	36% Low	1743	1528	0
▲19	THE CROW Soundtrack	ATLANTIC/TAG	96% Big Empty	2% Milktoast	1484	1184	0
20	RUSH Counterparts	ANTHEM/ATLANTIC/TAG	42% Nobody's Hero	42% Animate	1408	1448	0
▲21	MOTLEY CRUE Motley Crue	ELEKTRA/MOTLEY	80% Misunderstood	18% Hooligan's Holiday	1401	1204	0
▲22	GIN BLOSSOMS New Miserable Experience	A&M	75% Until I Fall Away	17% Found Out About You	1400	1395	0
23	BEAVIS AND BUTT-HEAD Beavis And Butt-Head Experienc	GEFFEN	98% Deuces Are Wild	1% 99 Ways To Die	1400	1513	0
▲24	SUGARTOOTH Sugartooth	DGC	100% Sold My Fortune		1359	1164	0
▲25	PHISH Hoist	ELEKTRA	94% Down With Disease	2% Sample In A Jar	1352	1219	0
26	CRASH TEST DUMMIES God Shuffled His Feet	ARISTA	98% MMM MMM MMM MMM	1% Afternoons And	1350	1550	0
27	POSSUM DIXON Possum Dixon	INTERSCOPE/TAG	98% Watch The Giri Destroy Me	1% In Buildings	1224	1242	0
▲28	PRIMAL SCREAM Give Out But Don't Give Up	SIRE/WB	100% Rocks		1220	1054	0
29	CRY OF LOVE Brother	COLUMBIA	75% Too Cold In The Winter	16% Bad Thing	1070	1963	0
▲30	BLIND MELON Blind Melon	CAPITOL	84% Change	12% No Rain	1044	1030	0
▲31	PETER FRAMPTON Peter Frampton	RELATIVITY	51% Day In The Sun	47% You Can Be Sure	1025	1021	0
▲32	THE POOR Who Cares	SONY 550 MUSIC	100% More Wine Waiter Please		986	963	0
33	CHEAP TRICK Woke Up With A Monster	WARNER BROS.	91% Woke Up With A Monster	7% You're All I Wanna Do	983	1596	0
▲34	NIRVANA In Utero	DGC	76% All Apologies	7% Dumb	812	811	0
▲35	IAN MOORE Ian Moore	CAPRICORN	88% Harlem	5% How Does It Feel	788	572	0
36	SASS JORDAN Rats	IMPACT/MCA	75% High Road Easy	17% (Pissin') Down Again	765	997	0
▲37	GREEN DAY Dookie	REPRISE	100% Longview		653	558	0
▲38	KING'S X Dogman	ATLANTIC/TAG	79% Fool You	11% Dogman	567	482	0
▲39	I MOTHER EARTH Dig	CAPITOL	98% Not Quite Sonic	2% So Gently We Go	561	547	0
▲40	DOYLE BRAMHALL Bird Nest On The Ground	ANTONE'S	89% Too Sorry	4% Other Side Of	554	488	0
41	TOOL Undertow	ZOO	48% Prison Sex	43% Intolerance	521	580	0
▲42	ELEVEN Eleven	THIRD RAIL/HOLLYWOOD	99% Reach Out		477	455	0
43	TOM PETTY & THE HEARTBREAKERS Greatest Hits	MCA	72% Mary Jane's Last Dance	28% Something In The Air	468	527	0
▲44	PANTERA Far Beyond Driven	EASTWEST AMERICA/TAG	91% I'm Broken	7% Planet Caravan	454	433	0
45	JIMMIE VAUGHAN Strange Pleasure	EPIC	95% Boom-Bapa-Boom		441	651	0
46	THE BAREFOOT SERVANTS The Barefoot Servants	EPIC	88% Fire And Gasoline	12% Box Of Miracles	427	475	0
DEBUT!	AEROSMITH Get A Grip	GEFFEN	29% Crazy	25% Amazing	422	311	0
DEBUT!	STONE TEMPLE PILOTS Core	ATLANTIC/TAG	59% Creep	36% Plush	385	375	0
49	BIG HEAD TODD & THE MONSTERS Sister Sweetly	GIANT	78% It's Alright	10% Bittersweet	379	674	0
DEBUT!	BECK Mellow Gold	DGC	98% Loser	2% Pay No Mind	376	411	0

pink floyd
FROM
THE
INSIDE
OUT

In A Rare Interview, Keyboardist Rick Wright Offers His Unique Perspective On *The Division Bell*.

In the first two installments of our exclusive interview with Pink Floyd (which first appeared, in part, during The Album Network's World Premiere radio broadcast of *The Division Bell*), we learned, from guitarist/singer David Gilmour, about division bells and the continuing division between the band and Roger Waters. We also learned from drummer Nick Mason about how the band nearly broke up around the time of *The Final Cut* and how they've managed to resurrect a democratic spirit that had been missing for some time.

In this, the third segment of our four-part series, Redbeard discusses, among other things, the Floydian renaissance of keyboardist Rick Wright with the man closest to the situation - Wright himself.

With all of the success of *A Momentary Lapse Of Reason*, I think your fans are going to find *The Division Bell* to be even more satisfying. "I think that is absolutely correct."

Why do you think that is?

"Well, partly because I was involved with it a lot more. With *A Momentary Lapse Of Reason*, I was involved with it actually near the last quarter of making the album and just put a couple of album tracks down, or whatever. This [time], Nick, myself and Dave were involved right from the beginning, and out of that, the tracks came and decisions [came], like, 'Nick will play all the drums, I will play all the keyboards'...Jon Carin came in as a programmer and played some of the keyboards, but it was to get the band feeling back. And for that reason, as you say, I think the fans will like it more. And, [it reminds me] of *Wish You Were Here*, which happens to be my favorite album."

What is it about the dynamic between you and David and Nick and Bob Ezrin? What is it that made *The Division Bell* start differently than the last five Pink Floyd studio albums?

"Well, the intention of this album was to try and recreate a band feeling, which hadn't happened on *A Momentary Lapse Of Reason*. I wasn't on *The Final Cut*, I was on *The Wall*, but again it wasn't a band feeling. And both Dave and Nick - I think I can speak for them - and myself really liked the feeling we had on *Dark Side Of The Moon* and *Wish You Were Here*. After that, we lost that band feeling, and the original intention of this album was to learn all the material and then get the other musicians - Gary [Wallis, percussionist], Jon [Carin], Guy [Pratt, bass player] and the girl singers (as well as Tim Renwick, who once again added guitars) - and go and play it live, in the studio. It didn't turn out that way, but the original intention of Dave's was actually to do a live album, in the studio."

You have a unique perspective; no one has seen Pink Floyd the same way that you have. You were there at the beginning, you were there when the band actually defined the mega-stadium presentation, the state of the art for presenting music, you were at the forefront of film and video being used to augment the live presentation, you came through the period when Pink Floyd set the standard with *Dark Side Of The Moon*, you were with the band when the business success finally paid off and Pink Floyd became an incredibly successful endeavor; then you left, and now you're back.

Because of the unique perspective you have on this, is *The Division Bell* particularly sweet for you?

"It was fulfilling because I wrote on it, and I wrote with Dave on it. And I sang on it. For the first time since *Dark Side*, I [have a] lead vocal. So that was very fulfilling, because I've never had any confidence in my voice.

"But I wrote 'Wearing The Inside Out,' so I had to sing it. I'd rehearsed it with Anthony Moore, who wrote the lyrics, but I basically hadn't really sung for 20 years. I did one take and Bob said, 'Okay, that's it,' which I couldn't believe. But it's a song that really suits my voice. I don't have a versatile voice, but there are certain ways of singing I can do - like the chorus of 'Us And Them' or the chorus of 'Time.' So that was very fulfilling...particularly writing a song and singing it, and having it on the album."

Can I tell you that it was very fulfilling for me to listen to you do it? I think you're going to be wonderfully gratified at how many people react to that song and your singing it.

"You know, you're the only person who has said this."

Good. There is an element of Pink Floyd that I hadn't noticed had been missing, really, over time, and it's like you've underlined it by singing "Wearing The Inside Out."

"Yeah, and the element at the other end, for example, 'What Do You Want From Me,' which is kind of this combination of Dave and me writing. He wrote the lyrics, but that sounds, to me, so Pink Floyd. And that wasn't happening on *A Momentary Lapse Of Reason* or on *The Final Cut* - obviously, 'cause I wasn't there - and it wasn't happening on *The Wall*. So those things are wonderful, and I think, as you say, most people are going to love it for that."

The intention of this album was to try and recreate a band feeling, which hadn't happened on *A Momentary Lapse Of Reason*.

Overall, I counted up five songs that you've contributed to on *The Division Bell*. How does that change the way you look at Pink Floyd now, from as recently as the *Momentary Lapse... tour*?

"I'm very excited. I mean, because the last writing I did was on *Wish You Were Here*. And in the future it will be interesting to see how people react to the albums. I've already heard some people saying this album has the feeling of *Wish You Were Here*."

I agree. How would you sum up your feelings at the end of the *Momentary Lapse... tour*? I mean, it was so successful. What was said, and what was left unsaid about the future?

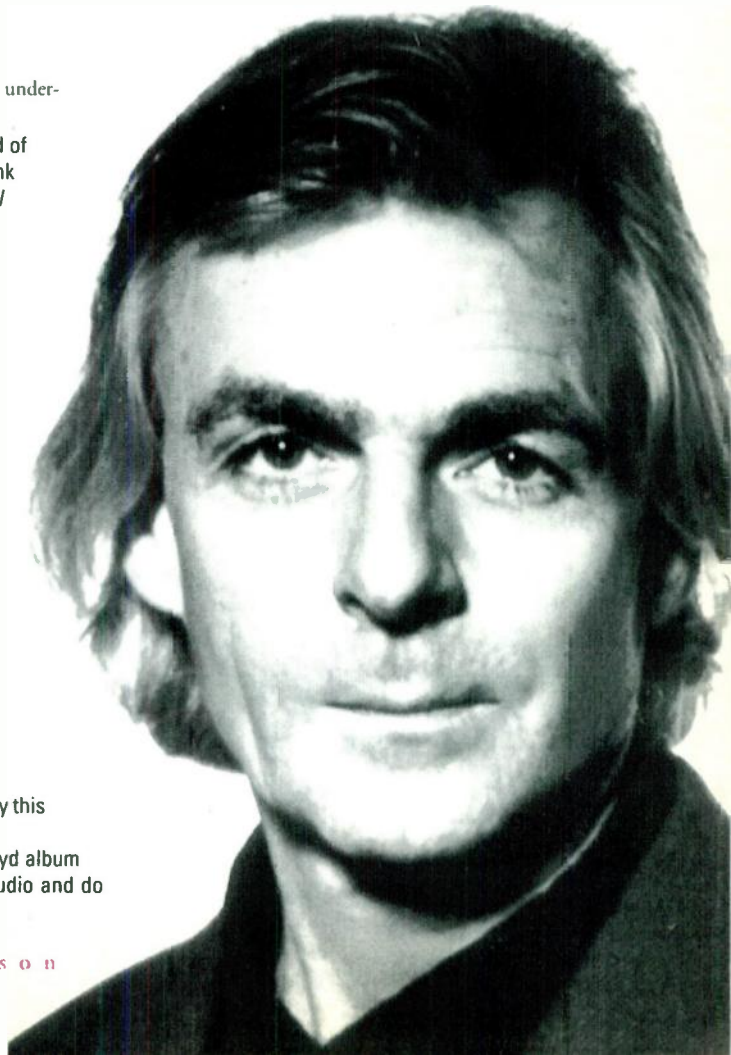
"Well, I don't think there was any clear idea of the future, except that everyone realized the band had started happening again. And it was a lot of sadness.

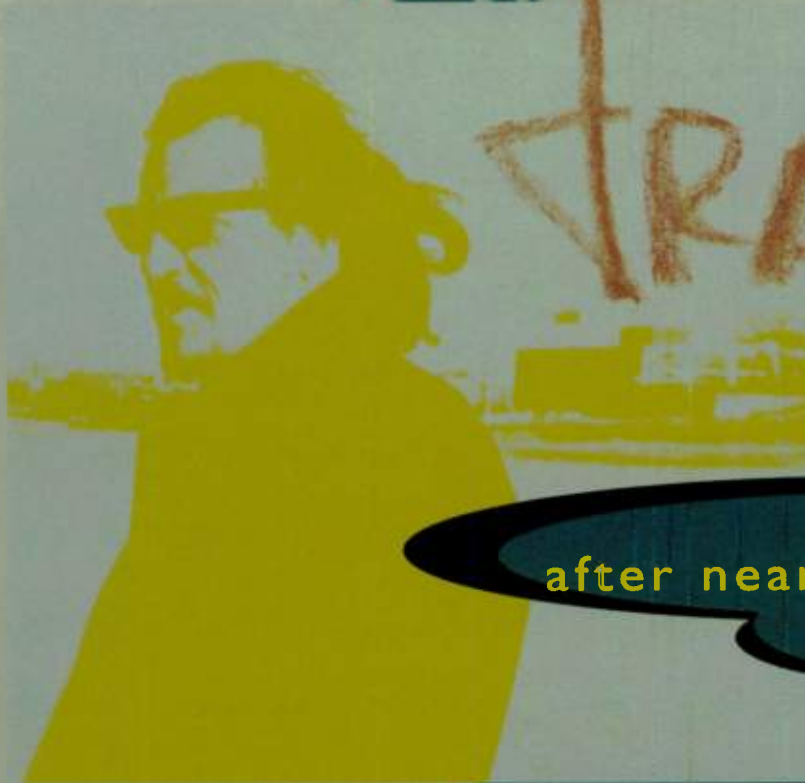
"It was the end of the tour and [it had] a wonderful feeling to it that we hadn't had for years. I've done every Pink Floyd tour, and certainly, for me, I had probably the best feeling of the band being together since the beginning, virtually. So I knew it was going to happen again. There was no way that, after that feeling, Dave or Nick would say, 'Not again.'"

So, does that give you great anticipation for...

"Ah hah! The future. Well, we're getting older...no. What the album - and now hopefully this tour - has done has inspired me to do a lot of things.

"I already have two projects going, which I won't talk about. I know the next Pink Floyd album will be a few years [in coming], or maybe it won't. Maybe we will go straight into the studio and do another one. But having done this, I have quite a lot of things to do musically."



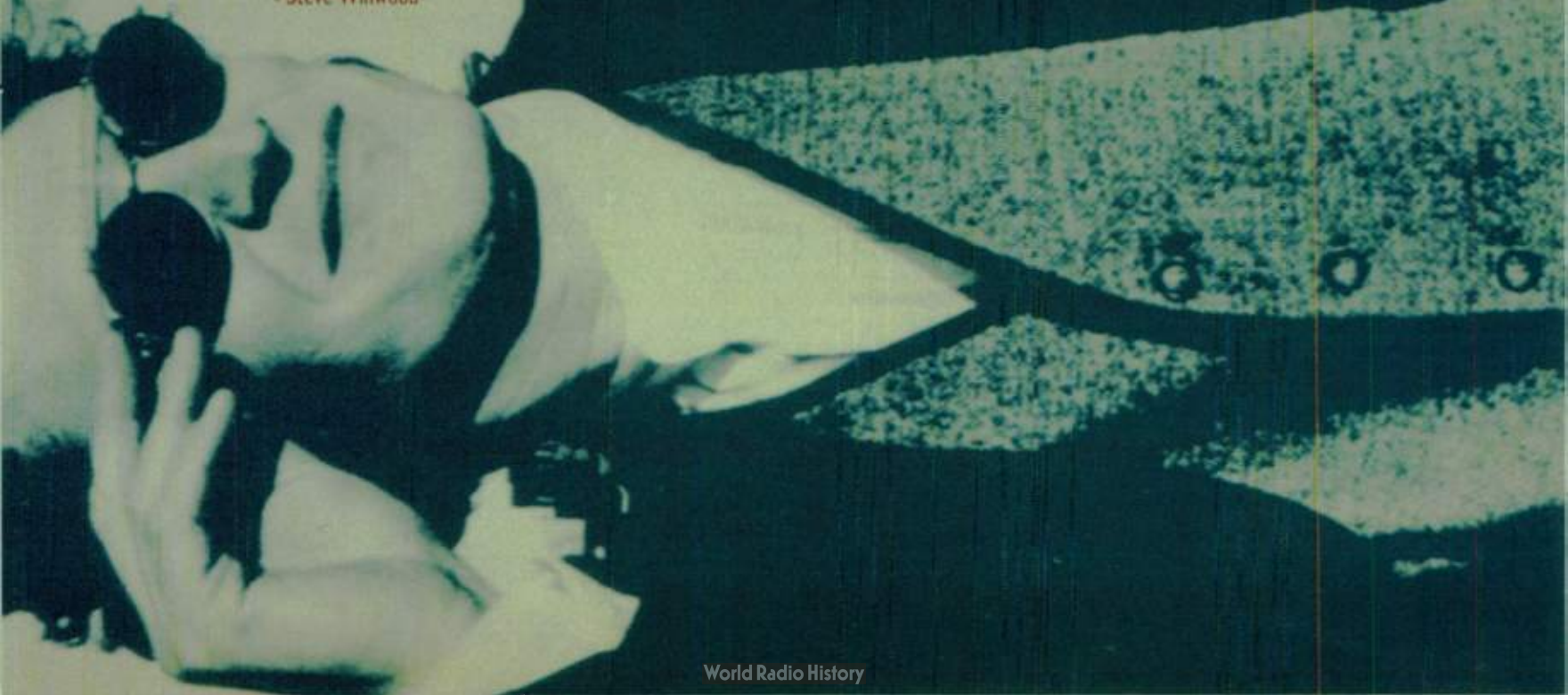


TRAFFIC

after nearly two decades,
Winwood And Capaldi Find Their Way Home

"I thought, 'It doesn't make sense, me trying to make solo albums sound like Traffic - we should make a Traffic album!'"

- Steve Winwood



but then, Traffic always was a living example of ebb and flow, taken to a tangible extreme. Traffic's music, its personality, its essence seemed to breathe of its own accord. The band itself even had its own cycle of evaporating and reconvening, adding or subtracting players with each new musical experiment.

There had been nine of these experiments, these creative outbursts, from Traffic. Nine over a period of seven and a half years, featuring eleven different players. From the spring of 1967 until the fall of 1974, Traffic captured a never-before - or since - mimicked blend of progressive rock, folk-infested, R&B-laced, jazz-rooted pop and turned it into a soundtrack for the counterculture. There were seven studio albums and two live offerings, and then, nothing.

Nothing, until now.

On Tuesday, May 3, after a near 20 year dormancy, Jim Capaldi and Steve Winwood will deliver Traffic's 10th outing. Conceived, composed and created from January through August, 1993, in a provincial farm house known as Woodstock, in Kilcoole, Ireland, *Far From Home* is described, by Winwood and Capaldi as "the *Barleycorn* of '94," in reference to their Top 5 recording, *John Barleycorn Must Die*. As with that 1970 landmark effort, Traffic recorded *Far From Home* relatively spontaneously, as a duo, with only a few instruments being added after the fact. Davy Spillane and Mick Dolan laid down bagpipes and rhythm guitar, respectively, but all other instruments and sounds were played and made by Winwood and Capaldi.

Far From Home reflects the musical evolution undertaken by Steve Winwood and Jim Capaldi these past two decades. Whereas Traffic's sound was never characterized by any one instrument, the new set is oriented a bit more toward Steve's keyboards than his guitar, and toward Jim's love of Latin rhythms. And, whereas the late 60s' and early 70s' rock scene owes a debt of gratitude to songs like "Dear Mr. Fantasy," "Heaven Is In Your Mind" "The Low Spark Of High Heeled Boys," "Light Up Or Leave Me Alone" and "Empty Pages," it is easy to hear how far the recording process has been advanced in 20 years when you compare the sonic quality of tracks such as "Here Comes A Man," "Nowhere Is Their Freedom," "State Of Grace," "Far From Home" and "Holy Ground" to those early records. Otherwise, *Far From Home* is pure Traffic. It is exploratory musical jamming, organically grown and offered, as is.

For the very first time since 1974, Winwood and Capaldi have a Traffic album on which they can deliberate from a current perspective. And so it is that they have called me from Steve's Nashville home (he spends part of his time in Tennessee and part of it back home in England, while Capaldi resides fulltime in the UK). Here, then, is a glimpse into the hearts, minds and souls of Traffic.

Did this record start off as a Traffic album?

CAPALDI • "Mentally, it was already in the background."

WINWOOD • "Yes. We'd already got in our minds that we wanted to make a Traffic album, but after Jim and I [had] written the first couple of things, it was so...unmistakably Traffic that this had to be the one.

"We said, 'What are we waiting for?! This is the time to do it.' The [songs] already sounded like Traffic."

Jim, you've played with Steve on his solo recordings before...is that the only thing that made this different - that these songs "sounded like Traffic"?

CAPALDI • "No. We hadn't worked together from scratch on the last [of Steve's] solo albums, *Refugees Of The Heart* and *Roll With It*; [in those instances], it was a track that Steve and I did toward the end of the project. This was completely from scratch."

"So, there's no way it could be anything other than a Traffic album."

"There's no way it could be anything other than a Traffic album."

- Jim Capaldi

Steve, in many ways, your 1990 solo album, *Refugees Of The Heart*, was a precursor to the new Traffic album.

WINWOOD • "Yes, I think it was. I had attempted to, like, re-inject my solo work with some of the Traffic elements, particularly in tracks such as 'In The Light Of Day' and 'You'll Keep On Searching,' which were very Traffic-sounding. So that was, as you say, a precursor, inasmuch as I thought, 'It doesn't make sense, me trying to make solo albums sound like Traffic - we should make a Traffic album, and we [should] work within the freedom that Traffic allows us,' which is a kind of total disregard for any market forces, or from any kind of direction in terms of commerciality. We wanted to get away completely from that, from A&R pressure, and to really do something that flew in the face of anything like that."

Being totally self-indulgent in your music can be a risky proposition, wouldn't you say, Jim?

CAPALDI • "Well, I don't think there are any risks..."

WINWOOD • "Well, it's an opinion, isn't it?"

CAPALDI • "I'd think that kind of opinion is only raised when someone's done something in the wrong way, you know what I mean? I mean, if you know someone's work, and within the frame of that work, they do something kinda weird, I think it gets reaction, you know?"

"I know what you're trying to say, but in our case, in the realms of Traffic, we certainly haven't overindulged ourselves. I don't know how Traffic could, really. No, I don't think we're taking risks, to be honest."

WINWOOD • "I think any art, by definition, is basically self-indulgent. You have to be self-indulgent to your own vision, perhaps, just to be able to honestly do what you feel you have to do. So, I think self-indulgence is only a word that comes up when it goes wrong, or when you don't like it."

Well, I was thinking more, like, if you were being driven by chart positions or sales figures - as somebody with the kind of solo success that Steve has had would have expected of him - you have to give it a different attention than if you're simply making it to satisfy your own musical tastes. That's what I meant by 'self-indulgence': You're allowed to satisfy your own taste.

WINWOOD • "Absolutely. And with Traffic, we never paid any mind to market forces or A&R..."

CAPALDI • "Or why we were doing what we were doing."

WINWOOD • "In fact, when I first started making records, I only did it because it was something I wanted to do. And that's really what we've attempted to get back to now; we're doing this because it's what we love to do."

When did you begin writing the songs for *Far From Home*?

WINWOOD • "When we were in Ireland."

CAPALDI • "Early in January...we did a lot of jamming."

WINWOOD • "Yeah, what you hear on a lot of the record is pure jamming as we were writing the song. That's what you've actually got there on the record: The pure, unadulterated thought and playing, as it were. So, in that way, the technology very much worked with us."

So it is the actual recording of the germ of the idea that winds up on the album?

CAPALDI • "[Yes]: 'Mozambique,' 'Far From Home,' 'Every Night, Every Day,' 'Some Kinda Woman'...Steve overdid the vocal on 'Every Night, Every Day,' and put the horns on, but the guitar and organ stuff on 'Far From Home,' 'Mozambique' - that was all ran off as we jammed."

WINWOOD • "We used the actual, original jam vocal in lots of places, and just fixed a few bits where we needed to. Whereas 20 years ago, we'd base a lot of our writing on jamming, [but] we'd have to jam it, then go into the studio and reconstruct the jam, if you'd like. So, you'd kinda go a generation off the thought process. Now, it's possible to actually put that directly onto the [record]."

CAPALDI • "[On] 'Far From Home,' there's a lovely little piano phrase, and the groove - all that - is as we did it. We had to find a lyric, and we had to find a melody for the vocal, but what you're hearing played is what we did."

Besides the two of you, Chris Wood was always there for Traffic. At the time you recorded this, it had been roughly 10 years since he passed away. If Chris was still alive, do you think you could've done a Traffic album without him?

WINWOOD • "Chris would've been right there with us. I mean, in a way, he almost was. He was guiding us through the album, spiritually. And, we felt that we couldn't get anybody in to actually do his flute parts, because we thought we knew what he'd do better than anybody else. And so, we kind of did his parts as well."

Who is in the touring band?

WINWOOD • "We have Rosko Gee, who played bass on *When The Eagle Flies*; Randall Bramlett will be doing keyboard, sax and flute - filling Chris Wood's part; a young keyboard player [named Mike McEvoy], who actually worked with [ex-Traffic percussionist] Reebeop Kwaku-Baah and Rosko; and Walfredo Reyes on percussion and drums."

Do you see the door open for more Traffic stuff in the future?

CAPALDI • "Of course the door's open for Traffic [chuckles]."

WINWOOD • "The door is definitely open. But I mean, of course, every record you do, every song you write, there's an element of 'Let's do this and see what happens,' you know? But we feel [very] comfortable working in this Traffic mode."

CAPALDI • "I got no plans for a solo album, no desire, really."

In closing, if you were to sum up what each of you thinks is the most important thing about this album, this period of Traffic, what would it be?

CAPALDI • "Just to have Traffic - the sound, the attitude, the no-frills, no-bullshit feel - to have the people, and young people, hear that again today."

WINWOOD • "I think there's an unfettered kind of looseness and freedom about Traffic, which I felt had been missing in my music for long enough, and I wanted to rekindle [it]. That part of Traffic was very inspiring - not only to me, but to other people - and I feel like I want to explore that even more."

Traffic's reunion tour gets under way in North America in mid-May, and carries on until early September. Here are some of the early dates:

5/18	Omaha, NE
5/19	Moline, IL
5/21	Minneapolis
5/22	Ames, IA
5/24	Denver
5/25	Park City, UT
5/27	Vancouver, BC
5/28	Georgetown, WA
5/29	Salem, OR
5/31	Reno, NV
6/1	Concord, CA
6/3	Sacramento, CA
6/4	Mountainview, CA
6/6	San Diego
6/7	Anaheim, CA
6/9-11, 6/14	Los Angeles
6/12	Santa Barbara, CA
6/16	San Bernardino, CA
6/17	Phoenix
6/18	Albuquerque
6/20	Oklahoma City
6/21	Houston

network news



Lonnn Friend Rips To Arista As VP/A&R, West Coast

Arista President Clive Davis plucks RIP magazine Executive Editor/Album Network RAWK Editor/champion of all things heavy Lonnn Friend from the world of print and brings him aboard as the label's new VP/A&R, West Coast. He'll hang out his A&R shingle on July 1.

Regarding his new career move, Friend enthuses, "There isn't another label in the industry where I believe my talents fit better than at Arista. I plan to build not only a rock roster at Arista, but a heavy industry and media presence on the West Coast. There's going to be an incomparable vibe at Arista West!"

"As an A&R guy, I'll strive for my soul brother and guiding force John Kalodner's ears and instinct, Michael Goldstone's quiet cool and boundless integrity, and Bob Pfeifer's subliminal networking genius. Clive and Roy Lott have made a number of moves recently that send a signal this place is ready to rock - bringing on Jim Urie, Madelyn Scarpulla and Steve Schnur reinforces that sentiment.

"I've loved every minute of my past few years as a champion of heavy music. I hope I've helped to break a band or two by keeping new music alive at Rock Radio," continues Friend. "And I cannot say enough about my seven years at RIP. I could write a book about the road experiences alone! But now, I'm ready to find and break my own bands. And I'm gonna be a sponge for every brilliant word that comes out of Clive's mouth. I look forward to being included in the next chapter of the record business encyclopedia that Clive Davis practically wrote himself. There's a new kid on the block, boys and girls. Look out!"

Friend climbed aboard Hustler magazine in 1982 as Associate Editor, moving to the post of Creative Director at Hustler and Executive Editor at Chic. He joined RIP as Executive Editor in 1987, and added RAWK Editor duties at The Album Network last year. His "Friend At Large" segment ran for two years on MTV's "Headbanger's Ball," and he hosted the syndicated radio program, "Pirate Radio Saturday Night" for a year and a half. He's currently wrapping up music supervision duties on the Fox motion picture soundtrack, *Airheads*, scheduled for release this summer.

Scull Heads To KEGl As APD

KEGL/Dallas PD Duane Doherty names KNAC/Los Angeles MD Cindy Scull as APD/afternoon drive for the station. Look for Scull to be in place at The Eagle the first week of May.

"I think Cindy is going to make a great addition to the KEGl airstaff, which is already an ass-kickin' airstaff as it is," say Doherty of his new hire. "She's full of great ideas, both promotionally and programming-wise, and we can't wait to get her started. It'll make my life a helluva lot easier!"

"I'm ecstatic about this move," exclaims Scull. "I think it's a great move for all the right reasons. The people are great, and the marketplace is just perfect for what we're going to do."

Scull has handled the MD duties at KNAC for just under a year. Previously, she was at KLOS/Los Angeles doing nights. She spent nearly six years at KATT/Oklahoma City handling afternoon drive, and eventually claimed the MD duties.



Secret Doubles Up In Denver Christens Former KBPI Frequency "Alice" And Takes KMJI In A New Direction

Secret Communications breaks its radio silence and announces its plans for Denver. Secret is in the process of acquiring KMJI (Majic 106 FM) as part of the merger of Booth American with Broadcast Alchemy. The company plans to reposition the station to a format of pure hits of the 70s. A Secret official said the research indicated that 70s oldies provoked a response, "akin to Meg Ryan's restaurant bit in 'When Harry Met Sally.'"

Additionally, Secret assumes management of the former KBPI frequency (105.9) from Great American under an LMA, and has elected to name the new station "Alice." Secret explains the format of "Alice" will be a "Warp AC, which could also be described as off-centered Adult Hit Radio." "Alice" will be programmed by Gregg Cassidy (formerly with WLUM/Milwaukee), while KMJI VP/GM Gayle Shaw assumes a similar role at the new station.

Company officials said they will call the station "Alice" because "the 11,000 best sets of call letters have already been taken, and because the project has the adventurous feel of chasing a white rabbit down a hole. The station will be marketed as 'Alice...at 106 FM.'"

"With Alice targeting women 18-34, and Majic reaching women 28-44, we think we can offer our advertisers a broad spectrum of Denver's terrific female market," says a company spokesman. "With two stations, we can be twice as entertaining and four times as efficient, since these things are generally exponential in nature."

A&M Expands Sales Department: Jeff Dean & Al Marks Assume National Posts

Citing the success of the Gin Blossoms and Sheryl Crow campaigns, A&M restructured its sales department this week, adding National Sales and National Field Sales Directors under the direction of Senior VP/Sales & Distribution Richie Gallo.

Regional Sales Director/Chicago Jeff Dean claims the National Sales Director post, while 15-year A&M vet Al Marks becomes National Director/Field & Sales Marketing. Immediately prior to this promotion, Marks was Southwest Regional Sales Director. Dean will be based in LA, while Marks will remain based in Atlanta.

"The Gin Blossoms and Sheryl Crow campaigns prove that when we bring to bear all the strengths of our marketing, promotion and sales efforts on key points in the marketplace, we are successful," Gallo explains. "The new structure will insure that all our artists make the most of their grueling schedules. Moreover, it will give us a clearer view of all the pieces that make the big picture and point a more direct path to our goal."

"I look forward to facilitating the connection of the field sales activities with the national office," says Dean. "We can immediately respond to any local or regional development and smooth out bumps in the road from a national perspective."

"We don't intend to reinvent the wheel, we're simply figuring out ways to make the wheel stronger," adds Marks. "It will enable us to better keep our fingers on the pulse of street activity and respond more quickly to ever-changing conditions."

Dean's and Marks's efforts will be supported by newly promoted regional and field team members, including Robin Lunine Kirby, now West Coast Regional Sales Director, Tracy Donihoo, now Midwest Regional Sales Director and John Kieman, now Southeast/Southwest Regional Sales Director.

“Every time we play TuneUp #26, we sell the Afghan Whigs CD. It works really well - thanks!”

Richard Patrick
Tracks #955

Waters Flows To PD At WVRK

WVRK/Columbus, GA, VP Jim Martin elevates morning man Brian Waters to PD, following former programmer Brad Hardin's exit to WMJL/Cincinnati.

"I'm looking forward to using this experience as a stepping stone," observes Waters. "I'd really like to stay in programming and, eventually, I'd like to move on to a larger market, although I'm definitely planning on staying here for a couple of years, at least. This is a terrific opportunity for me, to get my first programming job in a market I'm very familiar with."

Waters has been with WVRK for two months. His prior stints include middays at Hot AC WIVY/Jacksonville and afternoons at crosstown Columbus Top 40 WCGQ.

Retail Register

The three-store Atlanta CD chain (which covers the North Georgia area) is actively seeking potential investors. Atlanta CD, one of the nation's first CD specialty stores, has been in business for over eight years, and has developed a loyal customer base. The chain has established itself as an outstanding independent retail operation (which reported sales totalling over \$2 million last year).

Interested parties who would like additional information regarding investment opportunities in this proven retail CD chain are asked to contact Atlanta CD's Kevin Sechrist at (404) 955-3177, or they can request information by mail by writing to Kevin Sechrist, c/o Atlanta CD, 2445 Cobb Parkway, Atlanta, GA 30080.

Repeat The Beat Repeats A Winning Pattern!

Dearborn, MI-based Repeat The Beat proudly opened its newest store on April 27 in the Cleveland suburb of Brooklyn. This new location is over 8,000 square feet and it features more than 35,000 titles, including a deep selection of catalog items, as well as an extensive import and used CD section.

"We're very excited about becoming part of the Cleveland Metro community," says owner Roman Kotrys. "There's a reason Cleveland is the future home of the Rock and Roll Hall of Fame, and we feel privileged to become a part of this area and its history."

Three Upped At MCA

MCA Senior VP/Sales & Field Marketing Jonathan Coffino announces the promotions of three staffers, including Rhonda Foreman to Regional Director/Sales & Field Marketing, Northeast Mid-Atlantic region; Mike Stevanovich to Regional Director/Sales &

Field Marketing, Midwest/Mid-Central region; and Robin Tacconelli to Director/Sales & Advertising Administration.

Morrissey Makes Up To Fans

The suddenly not-so-reclusive Morrissey scheduled a recent flight to the States all the way from London to do an in-store that was earlier cancelled at Tower's Downtown NYC outlet. Thanks to Jack Pires, Tower Downtown's Administrative Assistant, we got a first-hand, inside look at the mayhem that occurred when this modern-day pop icon touched down in New York.

Monday, April 25, 10pm: The first person arrived to wait in line for a prime spot (try the first one!) for the Morrissey in-store, scheduled for Wednesday, April 27. Tuesday, April 26, 3pm: A total of about 11 people were in line by now, with some of them having come from as far away as Canada and Maryland, and including people from all over the Tri-State area. Wednesday, April 27, 9am: Over 100 people in line. Throughout the day, people continue to stream in, and by 5pm, there are at least 2,500 people in line!

"He was absolutely wonderful," remarks Pires. "He was giving people hugs and taking pictures with people. One guy asked Morrissey to feed him a strawberry so he could have a picture taken with him - and he did it!"

Morrissey even stayed late to sign autographs, and the in-store was dubbed a success by all involved.

Other News And Views

Island General Manager Andy Allen departs the company on good terms...look for Andy to announce his new plans shortly. Additionally, there are a ton o' rumors flying around right now regarding PLG and its associated labels...need we belabor the point?

Elsewhere in the proverbial rumor mill...are the Eagles performances taped this week for an upcoming MTV "Unplugged" special going to "fly" to Geffen?

Radio Waves

Doug Grant nabs Production Director duties at WKLT/Traverse City, as Terri Ray steps to MD. Gary Taylor joins KXRZ/Seattle as VP/GM, and former KBPI GM Tom Sly heads to WVNK/Denver as GM. Former WNNX/Atlanta GSM Beth Wilder climbs aboard the Channel Z Network as VP, and Dale Reeves and Kerin McCue move to mornings at WDRE/Long Island under the moniker "The Dale Reeves Morning Dare." KRAB/Bakersfield programmer Chris Squires adds the PD duties at sister Top 40 station KKXX, and Neela Marnell exits the PD post at WPGU/Champaign;

OVER XPOSED



Captured hamming it up for the camera during a premiere party for Phish's latest album (l-r) are: WIZN MD Mike Luoma and Phish's Trey Anastasio, Tom Marshall (in back) and Dave Abrahams.



Yes made their way to the studios of The Blaze in Chicago to share a little Talk with the staffers and listeners...seen (l-r) are: Victory Music's Phil Carson, Yes' Jon Anderson, WWBZ APD Charlie Logan and Yes' Trevor Rabin.

A Very Special Welcome!



We'd like to introduce the newest member of The Album Network's extended "family," Mr. Maxwell Alexander Cobb Plotkin. Max, the son of Editorial Coordinator Benjamin Plotkin and wife Melissa, was born on April 19, and tipped the scales at six pounds, 13 and a half ounces. "After nine months of anticipation, he's finally here!" exclaims dad. "Max is bright, beautiful and gifted, and we love him dearly." Welcome to the world, Max!

APD Jeff Wolf assumes her duties. KXFX/Santa Rosa MD Jim Jump leaves the building, and OM Jose Diaz absorbs his duties in the interim.

KOME/San Jose has ceased broadcasting Greaseman's syndicated show, and has returned Scott Lewis to his former post of nights. KEDG/Las Vegas replaces the syndicated "Mark & Brian Show" with morning man Rick McNeil, and OM Jay Taylor resigns his post. WLZR-AM/Milwaukee abandons its Alternative format and is now simulcasting its FM sister station. Congrats to longtime KGB/San Diego air talent extraordinaire Jim McInnes on his 20-year anniversary with the station... "People ask me how I can continue to do this day after day. I tell 'em it's easy - the songs are great and I always bring something good to read into the studio," deadpans McInnes.

■ Hello And Welcome!

To our new Adult Rock reporting stations, including KXPT/Las Vegas. PD is Richard Reed and MD is Big Marty. Address: 4660 S. Decatur Blvd., Las Vegas, NV 89103. Phone: (702) 876-1460, music line: (702) 253-7625, fax: (702) 876-1886.

KKOS/Carlsbad. PD is Ron Lane, MD is Clark Novak. Address: 550 Laguna Dr., Carlsbad, CA 90208. Phone: (619) 729-5945, fax: (619) 729-7067. Music call hours are Monday and Tuesday before 3pm.

WKZE/Sharen. PD is Dale Jones, MD is Dave Leonard. Address: 67 Main St., Sharen, CT 06069. Phone: (203) 364-5800, fax: (203) 364-0129. Music call hours are Monday and Tuesday, noon-4pm.

KOTR/San Luis Obispo. PD is Drew Ross, MD is Matt Lawton. Address: 840 Sheffield St., Cambria, CA 93428. Phone: (805) 927-5021, music line: (805) 927-3001, fax: (805) 927-0235. Music call hours are Monday through Wednesday, 2:45-5pm.

Additionally, WXPB/Philadelphia, KZYR/Avon, KECH/Sun Valley and KGSR/Austin will now report solely to our Adult Rock panel. WXVU/Cincinnati will now be reporting solely to our Alternative panel, and WXZL/Baltimore becomes a dual reporter between Adult Rock and mainstream Rock Radio.

■ Record Company Noise

Former Virgin VP/Publicity Sue Sawyer lands at Hollywood as VP/Media Relations; Sharrin Summers joins Sawyer for additional Media Relations duties. Virgin Director/A&R Keith Bailey jumps to EastWest in a similar post, and Ruben Aprile moves to Managing Director/CEO at PolyGram Argentina. David Gorman heads to Rhino to helm the label's creative marketing efforts, and Andrew Leary joins Atlantic as VP/A&R & Multimedia. Mike Regan becomes Director/Product Development at A&M.

■ Other Moves N' Grooves

Jason Parker joins Constantine Consulting as MD. Erin Gilligan jumps to Manager/International Media Relations at The Atlantic Group, and Alan Kennedy climbs to Manager/International Promotions. EMI

Records Group North America VP/Public Relations-Corporate Communications Bob "Boo" Bernstein heads to New York to join Hard Rock International as Managing Director/Public Relations, USA. Island acquires 2.5 million shares of Video Jukebox Network common stock for \$5 million.

"Rocker Soccer," the celebrity soccer match to benefit the T.J. Martell Foundation, will be celebrating the World Cup in Los Angeles on Saturday, July 9, at Olympic Field. Celebrity players expected to turn out for the event include members of the Scorpions, The Cult and Def Leppard, as well as Steve Jones, Ziggy Marley, Shep Messing, Antonio Sabato, Jr., Michael Hutchence, Zach Bryan, Pamela Anderson, Andrew Shue and Jason Priestly, among others. "Rocker Soccer" participants will join in a World Music Jam after the match... a definite must-see!

Howard Stern's radio program does *not* represent a contribution to Stern's campaign for Governor under the Libertarian Party banner, according to the New York State Board of Elections. Now all Howard needs to do is get 15,000 registered voters' signatures and disclose his annual income and net worth, required by state law...we can't wait to hear those figures!

Congratulations to Columbia VP/GM Fred Ehrlich and Director/National Pop Promotion Lisa Wolfe on the birth of their son, Michael Justin.

John Schillaci, personal manager for the Burt Stein Entertainment Company and Gold Mountain Entertainment, died in an automobile accident on Monday, April 18, leaving behind his wife, Ida, and his six week old son, Jacob Ryan. In lieu of flowers, donations to assist the Schillaci family can be sent to: The Schillaci Family Fund, c/o Grant & Tani Inc., 9100 Wilshire Blvd., Suite 100 West, Beverly Hills, CA 90212-3413.

On The Job Front

7pm-midnight air talent needed at WAAF/Boston now! Credible Rock Radio personalities with strong production skills should send T&Rs to Ron Valeri, c/o WAAF, 200 Friberg Parkway, Suite 4000, Westborough, MA 01581. Be sure to include production samples.

Production Director needed for top-rated Rock Radio station. Must have proven writing, producing and managing skills. Possible airshift. Send tape, resume and writing sample to Production Director, WIZN, PO Box 1067, Burlington, VT 05402. EOE.

Mark & Brian morning show producer Nicole Sandler is looking into new opportunities. Nicole is remaining on board KLOS during her search, and can be reached at the office at (310) 840-4822, or at home at (310) 459-0343.

Former KXFX/Santa Rosa MD Jim Jump is searching for a post in the world of record promotion. If you need a natural, give Jim a call at (707) 573-9447 or (206) 244-5050.

Scott Andrews is checking out new and challenging PD/MID/air talent opportunities. Scott would like to leave North Dakota! Please call (701) 838-5115. All offers will be seriously considered.



WBCN afternoon driver Mark Parenteau (right) welcomes David Lee Roth to the studios prior to his sold-out show in Boston recently....



KLOS/Los Angeles midday host Bob Coburn (left) and The Smithereens' Pat DiNizio share a Kodak moment....



Levon Helm, drummer for The Band, stopped by the WNEW/New York studios to grip n' grin with morning man Pat St. John....



Billy Pilgrim lit up our conference room recently, stopping by the Album Network digs to perform a few killer cuts from their self-titled debut album. Pictured (l-r) are: AN's Tommy Nast, Billy Pilgrim's Kristian Bush and Andrew Hyra, AN President Steve Smith, Atlantic's Bob Clark and WF Leopold Management's Bill Leopold.



KBPI/KRFX OM Jack Evans soaks up the moment. KBPI moved from 105.9 to 106.7 at 6pm on April 20, and by 7pm, nine billboards were up!



Pink Floyd kicked off their North American tour for a standing room only crowd at Miami's Joe Robbie Stadium. Seen backstage (l-r) are: Sony Music Distribution's Danny Yarbrough, Columbia's Rich Kudolla, manager Steve O'Rourke, Pink Floyd's Nick Mason and David Gilmour, Columbia President Don Ienner, Pink Floyd's Rick Wright and Columbia's Burt Baumgartner, Jim Del Balzo, Fred Erlich and Paul Rappaport.



While in the midst of a marathon series of headlining dates recently, The Screamin' Cheetah Wheelies dropped by WXRC/Charlotte for an on-air visit with middayer Rik Wolfe. Captured (l-r) are: Rik Wolfe, The Wheelies' Bob Watkins and Mike Farris, WXRC MD Chris Merritt and Atlantic's Myra Simpson.



WXTB/Tampa morning mouth Seabass (right) was traded to the Philadelphia Phillies for manager Jim Fregosi! Nah...it's just Seabass hangin' out with the Phillies' manager during spring training.



Richard Thompson found himself knee deep in Capitol execs following his recent performance at LA's Wilshire Ebell. Seen (l-r) are: Capitol's Phil Costello, Bruce Kirkland and Ralph Simon, manager Gary Stamler, Capitol's Tom Corson, Tim Devine and Linda Ingrisano, Richard Thompson and Capitol's Tommy Steele, Ricky Mintz, Kim Buie, Gary Gersh and Mick Angus.

arbitron winter results

PERSON 12+ MON-SUN 6AM-12MID

New York

	Fall 93	Winter 94
WRKS	5.8	4.3
WQHT	3.8	4.1
WXRK	3.6	4.0
WHTZ	4.6	4.0
WPLJ	3.9	3.4
WNEW-FM	3.0	2.2
WNCN (WAXQ)	1.5	1.6
WBAB	.8	.6
WDRE	.7	.5
WDHA	.3	.3

Los Angeles

	Fall 93	Winter 94
KPWR	4.8	4.7
KOST	4.4	4.7
KROQ	4.2	3.8
KIIS-FM	4.2	3.7
KKBT	3.4	3.3
KCBS-FM	2.8	3.2
KLSX	3.5	2.9
KLOS	2.8	2.7
KNAC	.7	.8

Chicago

	Fall 93	Winter 94
WGCI-FM	7.3	7.1
WGN	7.7	6.2
WBBM-FM	4.7	5.4
WLUP-FM	4.0	3.9
WKQX	3.4	3.6
WXRT	2.1	2.7
WCKG	2.9	2.6
WWBZ	3.0	2.3
WYSY	.9	1.7

San Francisco

	Fall 93	Winter 94
KMEL	4.3	4.7
KSOL	4.3	4.2
KKSF	3.2	3.2
KITS	2.9	2.6
KSJO	2.4	2.1
KRQR	2.6	2.0
KFOG	2.3	2.0
KOME	1.3	1.0

Philadelphia

	Fall 93	Winter 94
WMMR	6.0	5.7
WYSP	5.6	5.3
WIOQ	5.2	4.3
WJZ	3.0	2.8
WPLY	2.3	2.6
WIBF	2.6	2.4

Detroit

	Fall 93	Winter 94
WYCD	4.1	5.2
WHYT	5.5	5.0
WKQI	4.2	4.7
WCSX	3.7	4.1
WRIF	3.2	3.1
WDZR	1.8	2.2
CIMX	2.1	2.1
WLLZ	2.2	2.0

Dallas/Fort Worth

	Fall 93	Winter 94
KVIL-FM	5.3	5.8
KHKS	5.9	4.7
KJMZ	3.3	4.4
KEGL	3.3	3.5
KDMX	3.4	3.2
KTXQ	2.9	3.2
KDGE	2.9	3.1
KZPS	3.3	2.9
KSNN	2.3	2.1
KRRW	1.4	2.1

Washington, DC

	Fall 93	Winter 94
WPGC-FM	10.1	9.1
WJFK-FM	4.6	4.4
WRQX	5.1	4.3
WHFS	3.7	3.7
WWDC-FM	3.1	2.6
WCXR	1.9	1.9
WIYY	1.3	.9

PERSON 12+ MON-SUN 6AM-12MID

Boston

	Fall 93	Winter 94
WXKS-FM	6.5	6.8
WBCN	4.7	5.3
WJMN	5.3	4.7
WZLX	4.4	4.7
WBMX	4.3	4.1
WBOS	3.7	3.9
WFNX	2.1	2.2
WAAF	1.3	2.1
WCGY	1.1	1.6
WXKS	1.7	1.6
WHJY	.6	.6

Houston/Galveston

	Fall 93	Winter 94
KBXX	4.7	5.2
KHMX	4.5	4.4
KRBE-FM	4.9	4.2
KLOL	3.2	3.8
KZFX	3.2	2.6

Miami/Fort Lauderdale/Hollywood

	Fall 93	Winter 94
WPOW	5.3	5.9
WHQT	5.6	4.7
WHYI	5.0	4.5
WSHE	3.5	2.9
WZTA	2.8	2.8

Atlanta

	Fall 93	Winter 94
WSTR	7.2	5.7
WKLS	4.8	5.3
WNNX	4.0	4.3
WZGC	3.5	3.5

Seattle/Tacoma

	Fall 93	Winter 94
KUBE	5.9	6.2
KPLZ	2.6	4.4
KISW	4.1	3.9
KNDD	3.6	3.6
KZOK-FM	4.3	3.5
KMTT-FM	2.9	3.0
KXRX	3.0	2.6

Nassau/Suffolk

	Fall 93	Winter 94
WHTZ	5.0	4.4
WXRK	4.8	4.3
WBAB	5.1	4.1
WPLJ	3.4	3.4
WQHT	2.6	2.8
WNEW-FM	2.2	2.1
WNCN (WAXQ)	1.2	2.1
WDRE	2.1	1.7
WRCN	1.2	.9

San Diego

	Fall 93	Winter 94
KKLQ-FM	6.4	6.8
XHTZ	4.6	5.8
KGB	4.4	4.3
XTRA-FM	4.4	3.5
KIOZ	2.9	3.2
XHRM	2.8	2.9
KCLX-FM	2.3	2.0
KFMB-FM	2.3	1.7

Anaheim/Santa Ana

	Fall 93	Winter 94
KROQ	5.8	4.3
KOST	4.4	4.3
KLOS	4.1	3.8
KPWR	3.1	3.7
KIIS-FM	3.7	3.6
KLSX	4.4	3.4
KNAC	1.3	1.8
KKBT	1.5	1.7
XTRA	1.3	1.6
KEZY	1.1	1.6

Minneapolis/St. Paul

	Fall 93	Winter 94
WCCO	13.4	12.7
KQRS-FM	9.6	11.9
KDWB	6.9	7.2
KSTP-FM	6.8	6.9
KRXX (KEGE)	3.6	4.2
KTCZ	4.3	3.9
KQRS	.1	.3

PERSON 12+ MON-SUN 6AM-12MID

St. Louis

	Fall 93	Winter 94
KSHE	7.8	6.5
KYKY	5.1	6.4
WKBO	4.5	4.4
KSD-FM	4.7	4.3
KPNT	2.3	2.1
KXOK-FM	2.1	1.8
WFXB	1.4	1.8

Baltimore

	Fall 93	Winter 94
WERQ-FM	4.5	5.4
WIYY	5.5	5.2
WVRT (WSSF)	3.0	3.5
WHFS	3.2	3.3
WGRX	2.6	2.7
WPGC-FM	1.7	1.8
WWDC-FM	1.1	1.3
WXZL	.9	.5
WJFK-FM	.5	.5

Pittsburgh

	Fall 93	Winter 94
WDVE	9.2	8.9
WBZZ	5.9	7.7
WRRK	2.7	3.1
WQKB	2.5	1.9

Phoenix

	Fall 93	Winter 94
KUPD	5.3	6.2
KKFR	6.7	5.9
KOY-FM	6.1	5.6
KDKB	4.9	4.9
KVRY	4.3	4.2
KZON	3.4	2.2
KEDJ	2.9	2.2
KSLX	2.4	2.2
KZRZ	1.5	1.4

Tampa/St. Petersburg/Clearwater

	Fall 93	Winter 94
WXTB	7.4	7.6
WFLZ	6.1	6.0
WCOF	4.7	5.8
WHPT	3.9	4.0

Cleveland

	Fall 93	Winter 94
WMMS	5.9	7.4
WNXC	5.9	6.9
WJMO-FM (WZJM)	4.3	4.3
WENZ	2.6	3.3
WJMO	2.1	1.7
WONE	.9	.9

Denver/Boulder

	Fall 93	Winter 94
KRFX	7.4	7.3
KWXM-FM	3.8	5.4
KOKS	4.2	5.1
KBCO-FM	5.0	4.9
KBPI	3.8	4.1
KMJI	4.3	3.6
KTCL	3.0	3.1
KAZY	1.9	2.1
KBCO	.1	.1

Cincinnati

	Fall 93	Winter 94
WEBN	6.4	6.1
WKRC	6.9	6.0
WOFX	5.8	4.2
WAQZ	1.3	1.3
WOXY	.7	.7
WTUE	.6	.6

Riverside/San Bernardino

	Fall 93	Winter 94
KGGI	6.8	6.4
KCBS-FM	3.4	5.1
KOST	3.6	4.1
KLOS	4.2	4.0
KIIS-FM	4.5	3.8
KROQ	3.6	3.4
KLSX	2.3	1.6
KPWR	1.6	1.3

PERSON 12+ MON-SUN 6AM-12MID

Milwaukee/Racine

	Fall 93	Winter 94
WKTI	5.3	6.8
WKLH	7.0	6.6
WLZR-FM	5.9	6.2
WLUM	5.3	5.7
WMYX	4.6	3.8
WQFM	4.0	3.2

Kansas City

	Fall 93	Winter 94
KCFX	7.3	5.3
KYYS	4.4	5.2
KBEQ	6.4	5.1
KORC	4.5	4.7
KISF	2.8	3.4
KMXV	2.5	3.2
KLZR	.6	.4

San Jose

	Fall 93	Winter 94
KSJO	6.7	6.6
KHQT	5.5	6.3
KITS	2.3	3.0
KOME	2.5	2.2
KMEL	1.9	1.8
KFOG	.3	1.2

Providence/Warwick/Pawtucket

	Fall 93	Winter 94
WPRO-FM	8.7	9.7
WHJY	8.6	8.0
WWRX	4.8	4.7
WVKX	4.6	4.1
WBRU	4.0	3.3
WFHN	1.8	2.0
WAAF	1.2	1.2
WBCN	1.0	1.1
WBOS	.9	1.1
WZLX	1.1	1.0
WHIM	1.0	.9

Columbus

	Fall 93	Winter 94
WSNY	8.7	8.7
WLWQ	6.7	7.6
WNCI	5.8	7.4
WBZX	5.7	5.8
WWCD	2.2	2.6
WWHT (WAKS)	3.1	2.4

Indianapolis

	Fall 93	Winter 94
WFBO	11.2	12.3
WENS	6.4	7.9
WTPI	7.4	7.1
WZPL	6.1	6.4
WKLR	5.2	4.4
WRZX	3.8	4.1
WHHH	4.3	4.0

New Orleans

	Fall 93	Winter 94
WEZB	6.7	6.9
WLTS	4.4	5.5
WRNO	2.9	3.5
WCKW-FM	2.6	2.8
WZRH	1.4	1.8

Buffalo/Niagara Falls

	Fall 93	Winter 94
WHTT-FM	7.0	6.6
WKSE	6.5	5.9
WUPX	4.9	5.4
WMJQ	5.2	4.8
WGRF	5.8	4.7
CFNY	1.3	2.1
CHTZ	.8	1.3

Hartford/New Britain/Middletown

	Fall 93	Winter 94
WKSS	6.4	7.6
WTIC-FM	5.1	6.7
WHCN	5.5	5.3
WCQQ-FM	5.9	4.6
WAQY-FM	3.1	2.1
WPLR	2.0	1.5
WAAF	.7	.7

“You’re All I Cheap Trick Wanna Do”

ALREADY ON!

KQRC
WDHA

WUFX
WPLR

WCCC
KIBZ



the new track from
Woke Up With A Monster

Produced by Ted Templeman
Management: Ken Adamany



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World Radio History

Julien Temple



Julien Temple, one of the industry's most recognized and prolific video makers, was already a pro when the video channel signed on, and he has remained at the forefront of his craft. A graduate of England's National Film School, he cut his teeth filming The Sex Pistols in concert, which eventually became the classic punk movie, "The Great Rock And Roll Swindle."

His success continued as he delved deeper into the field of video making, with a reputation and a videography to prove it: Neil Young's sarcastic, satire-laden "This Note's For You"; Tom Petty's award-winning video, "Into The Great Wide Open"; Duran Duran's moody "Come Undone," and a list of videos that goes on for pages, including artists like The Rolling Stones, David Bowie, Janet Jackson, Whitney Houston, Billy Idol, Judas Priest and The Kinks, among many others.

Temple has also managed to continue with his film career, directing "The Secret Policemen's Other Ball" in 1983, "Absolute Beginners" in 1985, 1987's "Earth Girls Are Easy" and the first IMAX entertainment feature, "At The Max," highlighting The Stones' *Steel Wheels* tour in 1991.

Now heading his own company, Nitrate Films, we caught up with Julien fresh from a video shoot in the jungles of Nepal for Enigma's "Eyes Of Truth." Here is an insider's look at the man behind the camera....

Album Network: How did you get into making videos?

Julien Temple: "I started making videos with The Sex Pistols. 'God Save The Queen' was the first one I did - and 'My Way,' with Sid Vicious. I've been doing it a long time, and I've done other kinds of filmmaking as well. But I keep coming back to [videos], because of the relative freedom you have. It's wonderful to be able to not market research and second guess the hell out of something...you're allowed to run with the creative idea that turns you on, as long as you can convince the artists and, to a lesser extent, the record company. If you really work with an artist, and you're in synch, then you're very free."

What was it like working with The Sex Pistols?

"It was a very exciting time, because The Sex Pistols were more than just music. In a way, the whole Seattle grunge thing was that idea, coming to America, 12 or 13 years later. The first time 'round, I think it was even more exciting, because it was new, and there was this sense that they were turning upside down and reinventing, certainly in England, the whole idea of pop culture, and starting it afresh. That was fantastic. Sid himself was a kid - you've got to remember he was only 20 when he died. I was working with him when he was 18, and I was only a couple of years older. There was a great energy of that being involved with people that young who were having such an impact on things."

Was it tough to make the jump from video to film? Did you experience any barriers due to the fact you were a music video director?

"I had done movies before I did videos - I did a movie with The Sex Pistols called 'The Great Rock And Roll Swindle.' I trained at a film school, and my whole background was movies. So, to me, that's what I had always been keen on doing. Actually, going between the two is not that difficult. A movie can take five years before it's financed and finished, and video is more instantaneous. You have to be really patient to get a movie off the ground. But if you know what the difference is creatively between a movie and a video, the act of directing is just trying to make the images you create work for the idea. Movies, videos, even commercials - they're all different, but the overall skill of a director remains the same, as long as you're aware of the difference between the

demands and the needs of the various formats, then you can go between them quite happily. I think there is a feeling that a music video director can't necessarily handle 90 minute stories. But if you've done movies, it's not as much of an issue."

How is making a video different from making a movie?

"It's different in a lot of ways. One thing is just the time it takes - music video is a very spontaneous form. You can be lying in bed and have an idea that you'd like to film, and three weeks later, it's on television around the world. That's an amazing kind of feeling of connecting with a global audience. I think in a kind of formal way, videos are more about firing out ideas and images at a viewer in a living room - a couch potato on a sofa, or whatever, whereas movies, in a dark room, should really pull the audience from their seats and into the screen, and create a world they enter and are immersed in. There's a different kind of creative impetus."

"It's hard to make people cry in a three minute video, or to touch them, because in a movie, the parameters of the world and the people that you're showing takes time to develop. Movies aren't about a blitz of information in a way a lot of videos are. Purely to capture the attention of people within the formatting of MTV, videos have to deliver visually powerful images, one after the other, although I'm not saying that's the best kind of video. But in a movie, if it was all incredibly powerful images, you'd walk out after 10 minutes! You have to have light and shade in a dramatic context."

"There are different schools of video making - obviously, it has a lot to do with still photography and album cover art. A lot of very successful videos are, basically, moving still images of artists performing. There was a period when still photographers got involved in videos - Herb Ritts did wonderful work with Madonna and Janet Jackson and some other major artists, but they're all very similar. They're basically beautiful stills of those people, which is one way of doing it. For me, it's more interesting if you have a conceptual idea for things and tell some kind of story."

Who comes up with the concept for a video?

"It very much depends on the artist involved. The reason I like doing

THE ART OF VIDEO MAKING

When MTV was launched in August of 1981, the seldom-recognized task of video making became an art form unto itself. The artists, the videos and their directors were suddenly thrust into a new kind of limelight, and record companies quickly capitalized on the new avenue of exposure for their artists, coughing up huge budgets to help lure the kids to the screen and, hopefully, to the record stores.

videos so much is because they are, oddly, one of the most personal forms of filmmaking that connects with a mass audience. By that I mean I've been able to come up with ideas which I can then interest the artist in, and that's what interests me. You can work in videos as a filmmaker who not only writes it, but really closely supervises it to the end.

"It's a hard industry to work in, because with each job, you're pitching an idea against five or six other ideas. It's different in commercials, where an agency has an account, and they trust those people to come up with something. Even if the first idea isn't right, they go back to the drawing board and come up with it again. Here, you live and die on your idea.

"However, there are artists I've worked with who've had wonderful creative input and ideas going in. Neil Young springs to mind, and David Bowie. With those two in particular, it's very much a collaboration. One of you may have a germ of an idea, and you kick it around and work it up together. That's more possible when you've had a long-standing, creative relationship with the person involved."

How much does it cost to make a video, and why is it so expensive, considering a large percentage don't ever make it to MTV?

"It really varies. I think they should have an award for the biggest budget at the MTV Awards, because if you're talking about Madonna or Michael Jackson, or even MC Hammer, you're talking millions of dollars. The average video, I would say, is \$25,000, because there are so many small independent ones done. With major record labels, it's somewhere between \$50,000 and \$75,000. And for a real standout video, I think you've got to be talking between \$100,000 and \$200,000. There's a huge disparity between the few top end videos - which are not necessarily the best - where the budgets are in the millions of dollars, and the independent ones, which run in the thousands of dollars."

What happens when a video doesn't make it to MTV?

"MTV has its own programming instincts and rules, and it is, more and more, a channel that's trying to reach just a young kid audience. So, there are a lot of artists who sell in an older age group that don't ever make it to MTV. They're not particularly keen on ballads, and R&B, in general, doesn't get a real crack on MTV, unless it's Janet Jackson or Whitney Houston, for example.

"It really depends on what bandwagon they're on at the time. Obviously, MTV really got behind the whole Seattle grunge thing, and had a lot to do, I think, with launching it. But there are a lot of other alternative outlets. VH-1 was set up to cater to a slightly older target, and there are a number of video jukebox networks, outlets in clubs, and local shows that will play a video as special programming. It's not all over if it doesn't get to MTV, although the biggest record buying audience is that young kid audience, who'll go out and buy something having seen it on MTV."

From where do you get the images? Do you listen to the song over and over, or do you have an idea going into a project?

"Certainly, one way is to just listen to the song and something comes from that. Often, there are things about the artist, the legend of artists like The Stones, for instance - which conjure up ways of thinking about music that would obviously be very different from someone like Enigma.

"It's almost like a personal diary, in a way, for a filmmaker, because you can have an idea and realize it so quickly. As a filmmaker, you're constantly looking at the world and having ideas, and sometimes, you have an idea that you'd like to do, but it's just not the right song. Then suddenly, a song comes along that would really work. It doesn't have to be just shutting your eyes and listening to the music...you can approach it from the lyric of the song, you can approach it more abstractly from the music, or you can involve the legends of the people you're working with."

What music video director do you most admire?

"I've always admired Jean Baptiste Mondino. He directed Don Henley's 'Boys Of Summer,' Madonna's 'Justify My Love,' and recently, a great Neneh Cherry video. He has a great vision, and he's been copied a lot. I think Tarsem is interesting, and Kevin Kerslake is capable of doing really good work as well."

Of the videos you've directed, which is your favorite one?

"I love Neil Young's 'This Note's For You,' because of the impact it had. It was actually banned on MTV, but then won the Video of the Year! There were a lot of ironies in that, and I think it was a very honest, powerful statement from Neil. I've also enjoyed doing big, dance things with Janet Jackson, and I've loved working with The Stones. Recently, I've really enjoyed working with Enigma."

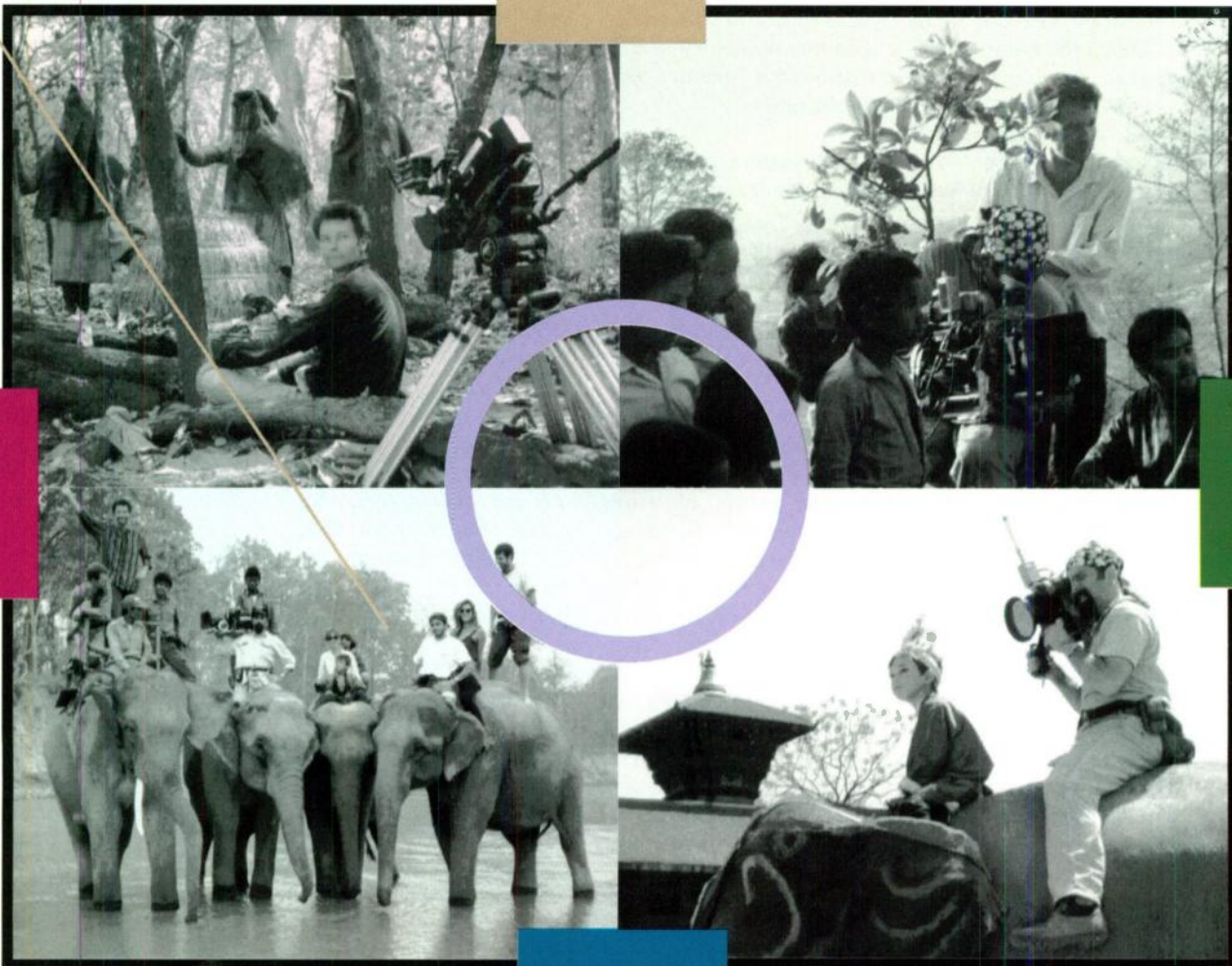
What about outside of your own work?

"I loved the Red Hot Chili Peppers' recent video. I think Tarsem's 'Losing My Religion' was a great video, as well. When videos are good, it's a great form, but, like any other form, 90% of them are not very good. There are a lot of talented people working in the field, and what I think is really great about music video is that it allows young, new filmmakers to start working."

If you could choose one song from all time to set to a video, what would it be?

"In another time, I would have loved to have done something with Frank Sinatra...something from the 50s, like 'Witchcraft.' I'd also loved to have done something with Miles Davis - again, from an earlier time."

Currently, Julien Temple is in Europe preparing to film the bittersweet love story of legendary French film director Jean Vigo, one of the early defining spirits of the cinema who, along with his wife, perished in his 20s from tuberculosis.



Julien Temple on location in the jungles of Nepal filming Enigma's latest video, "Eyes Of Truth."

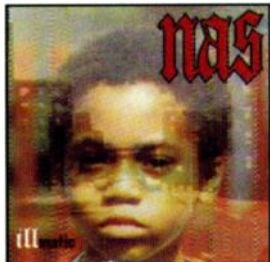
Temple (far left/standing), his intrepid film crew and four of the video's "stars."

Julien Temple (standing), Director of Photography Crescenzo Notarile, assistant cameraman Anthony Hardwick (kneeling) and a crew of young onlookers capture the moment....

"Eyes Of Truth" young video star Rinchen is filmed by Notarile.

bin burners

1 NAS Illmatic Serch/ite/Columbia • 57684



“The word of mouth on Nas is huge, and people are starving for a new rap release.”

**Michael Orbinati,
Manifest
Discs/Greenville**

Nas (the name is Nasir Jones) is not exactly the newcomer that many “on the fringe of being in the know” think he is to the rap community. He made his recording debut with one track on the Main Source *Breaking Atoms* album, then went on to freestyle with various name rappers, and was later approached by MC Serch of 3rd Bass, who signed Nas to his Serch/ite Music production company. When MC Serch put together the *Zebrahead* OST, he called in Nas.

Illmatic is receiving great reviews, including five microphones from “The Source” magazine! The single, “It Ain’t Hard To Tell,” led the way months ago in generating a buzz. The current single, “The World Is Yours,” was among the Most Added at Rap Radio.

Illmatic slams onto the Hottest Sales Nationwide at #18*, with 105 accounts reporting chart debuts, including Tower/Atlanta #1 and Peaches Ent. (Miami) #3.

2 ALL-4-ONE All-4-One Blizz Records/Atlantic/TAG • 82688



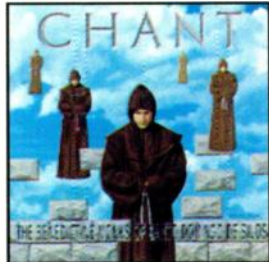
“It’s just selling like crazy! ‘I Swear’ has sales buzzing.”

**Greg Shaver, Music
People/Oakland**

Hot on the heels of their smash single, “So Much In Love,” comes the second smash-in-the-making from All-4-One. Last week, “I Swear” bolted onto the playlists of 83 programmers at Hit Radio for a total of 2358 PPWs, and it progresses this week to 167 stations, with a total of 4724 PPWs. Due to its romantic content, “I Swear” has been used in many weddings, with many people using the version of the song that was first recorded and made famous by country star (and Atlantic recording artist) John Michael Montgomery.

All-4-One tears 41-23* on the Hottest Sales Nationwide, with 31 buyers reporting chart debuts. Debuts include The Wall Music Inc./Philadelphia #30 and Blockbuster Music Plus/Atlanta #33, while significant upward moves can be found at National Record Mart/Pittsburgh 29-9, Pegasus/Salt Lake City 47-6, Strawberries/Boston 31-19, Peaches Ent./Miami 25-14 and Wherehouse Ent./LA 22-9.

3 MONKS OF SANTO DOMINGO Chant Angel • 55138



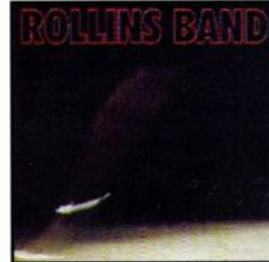
“This has tremendous crossover appeal.”

**James Kahn, Rhino
Records/Los Angeles**

You know you’re reaching a broad customer base when you go from the DCD/Enigma crowd to customers that ask if *Chant* is available on vinyl! With near-Platinum sales in just seven weeks, *Chant* is obviously selling to more than just one type of consumer.

This is the sixth straight week that *Chant* is a Bin Burner, as it logs another 8,000 plus-increase in piece count totals, which hold it in a tight spot on the Hottest Sales Nationwide, #3*. A total of 194 accounts show chart mentions, 129 of which are Top 10 or better. Number one sales runs of two weeks or more are reported by Rose Records/Chicago, PennyLane/Kansas City, Tower’s Vienna, Rockville, Chicago, Boston, Cambridge, Pasadena, SF and both NYC stores, HMV’s two NYC stores and HMV/Cambridge, and both Southern California Virgin Megastores.

4 ROLLINS BAND Weight Image • 21024



Weight is dead. We don’t know why we bought so many - and I’m a LIAR!”

**Frank Jenks, Michi-
gan Where
House/Lansing**

Adds Frank Gulla of More Music Plus in Rome, “Because Henry’s cool and he has his hands in many things, people trust that the record is good and they just buy it!” Henry Rollins’ persona has been brilliantly parlayed into what equals a modern day airstrike - there’s literally booking upon booking for Rollins on MTV, from hosting “120 Minutes” to a special edition of “MTV Sports,” not to mention the late night talk shows.

Weight is retail’s fave, as it moves 2-1* on the In-Store Play chart. Thirty-two chart debuts help *Weight* jump 19-15* on the Hottest Sales Nationwide, with upward moves including Kemp Mill/Baltimore 47-9, CD Delight/Pittsburgh 29-10 and Tower Records/Mesa 22-7.

At Rock Radio, “Liar” makes its Power Cuts debut at #98* (166 PPW), while VIRTUALLYALTERNATIVE Radio finds the single receiving 336 PPWs. The video is in Box Tops rotation on The Box, and in Active rotation on MTV.

5 HOLE Live Through This DGC • 24831



“Following the initial rush, Hole posts a great sales increase, thanks to sale pricing and heavy in-store play.”

**Ross Hewson,
Record & Tape
Trader/Baltimore**

Judy Bryan, Music In A Different Kitchen/New Brunswick, “My customers are buying *Live Through This* on the merits of the band Hole. And, regardless of any unforeseen circumstances, this record was on its way to being one of the hottest records of the quarter. *Live Through This* is a much more mature album than their last, and it debuts at #12 this week.”

Live Through This runs 29-25* on the Hottest Sales Nationwide, and it’s #4* on the In-Store Play chart. Thirty-seven more MarketMakers show chart debuts. Significant upward momentum is reported by Best Buy/Minneapolis 46-34, Kemp Mill/Baltimore 89-16 and Streetside/Columbia 51-37, to name a few.

The first single, “Miss World,” was scooped up by programmers at VIRTUALLYALTERNATIVE Radio, pronto! It’s now receiving 551 PPWs at the format, while the video is in On rotation at MTV.

6 SHYHEIM
AKA The Rugged Child
Virgin • 39385



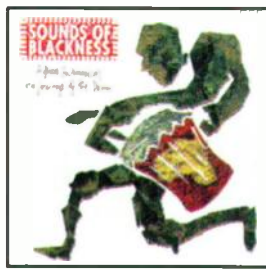
"With Shyheim part of the Wu-Tang Clan and being right on with his style of rappin', we're seeing Top 25 sales."

Paul Parreira, HMV 72nd & Broadway/NYC

As a member of the Wu-Tang Clan, Shyheim has experienced success, but now he can revel in it all by himself! The buzz on this one has been brewing slowly since December, when the first single, "On And On," hit the street, with College and Rap Radio as its targets. "On And On" is currently Top 20 at Rap Radio, and the video is receiving exposure on BET and The Box.

AKA *The Rugged Child* makes its Hottest Sales Nationwide debut at #70*, with 42 buyers reporting chart debuts, including The Last Unicorn/Utica #3, Nobody Beats The Wiz/New York #4, Odyssey/Las Vegas #15, Manifest Discs/Columbia #4, Leopold/Berkeley #4 and Orpheum/Seattle #22.

7 SOUNDS OF BLACKNESS
Africa To America...
Perspective • 548006



"After the success we had with their previous releases, we expect this one to continue to climb."

Armand Schaubroeck, House Of Guitars/Rochester

Sounds Of Blackness are that rare breed of musicians that base their work on emotion, inspiration and education. Their debut release, *The Evolution Of Gospel*, earned them a Grammy and many fans.

With the incredible, diva-like vocals of Anne Nesby, the first single, "I Believe" (written and produced by Jimmy Jam & Terry Lewis), is 4:39 of pure jammin'. It's Top 20 at Urban Radio, while the video is in Heavy rotation at BET. *Africa To America: The Journey Of The Drum* gets its start on the Hottest Sales Nationwide at #80*, with 39 chart debuts reported, including Tower/Washington, DC, #5, Record Theatre/Baltimore #1 and Poplar Tunes/Memphis #8.

8 SOUNDTRACK
Threesome
Epic Soundtrax • 57881



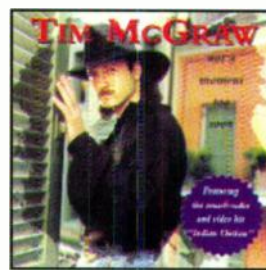
"It's a cool collection of music, that's what's driving sales."

Rick LeAnnais, Dearborn Music/Dearborn

With tracks from Teenage Fanclub ("Like A Virgin," yes, *that* one!), Tears For Fears, U2, The The, Bryan Ferry, New Order, Duran Duran, Brad and Jellyfish, could the *Threesome* OST be this year's *Singles?* With a gaggle of talent like that and a film that's a Top 10 box office draw, it's already on its way. General Public performs the first single, "I'll Take You There," which is Top 15 at Hit Radio, and receiving 4,286 PPWs. The video is in Heavy rotation on VH-1."

Threesome flies 54-43* on the Hottest Sales Nationwide, with 21 more chart debuts reported, bringing total mentions to 107. Debuts include Budget/Bismarck #18 and CD World/South Plainfield #19.

9 TIM MCGRAW
Not A Moment Too Soon
Curb • 77659



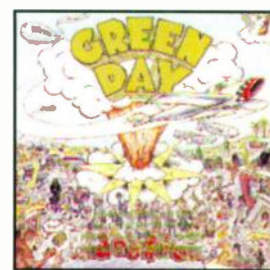
"It's almost unbelievable how popular Tim McGraw has become!"

Troy Reinhardt, Pegasus/Helena

If Tonya Harding really is going to record a country album, she'd be one wise woman to include a duet with Tim McGraw! This son of baseball player Tug McGraw has a batting average all his own at retail, where *Not A Moment Too Soon* is the country release. "Indian Outlaw" continues to receive hot recurrent play at Country Radio (the video is #1 at CMT, #6 at TNN), while "Don't Take The Girl," is charting in the Top 20.

Not A Moment Too Soon charges 18-12* on a very tight Hottest Sales Nationwide, aided on by 17 more chart debuts and scores of upward moves, including Twisters/Lincoln 17-12, Best Buy/Minneapolis 18-7 and Roundup Dist./Seattle 2-1.

10 GREEN DAY
Dookie
Reprise • 48529

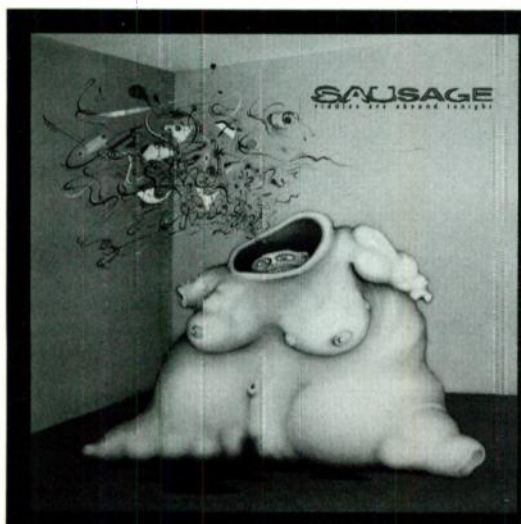


"It took a while, but with MTV's help, *Dookie* has really perked up - it moves 25-6!"

Terry Murphy, Plan 9/Richmond

Having retained their fast-paced, punk-like feel, Green Day makes the transition from indie to major label with flying colors. Thanks to Reprise's persistence and MTV's support, "Longview" is on its way to becoming one of the biggest success stories of the first quarter. "Longview" is #39* on Power Cuts, with 653 PPWs, up from 558 last week. At VIRTUALLYALTERNATIVE Radio, the single is receiving 832 spins, while MTV has the video in Buzz Bin rotation.

Dookie nabs a 39-32* increase on the Hottest Sales Nationwide and moves 13-10* on the In-Store Play chart. Debuts are reported by 24 buyers, bringing total mentions to 179, of which 44 are Top 10 or better.



SAUSAGE
r i d d l e s a r e a b o u n d t o n i g h t

CMJ Top 150 14-11* #7 Adventure Pick
GAVIN Alternative 42*
Billboard New Artist Chart 18*
FMQB Metal 37-35*
CMJ Metal 24-22*

RAWk Radio - 22
138 PPWs
VIRTUALLYALTERNATIVE Retail 34

Debuts & Upward Moves Include:
Cutler's Record Shop/New Haven 58-26*
Ace's/Tampa D-6*
JJ's Ear Candy/Carson City D-17*
Vintage Vinyl/Fords 27-19*
Phantasmagoria/Washington, DC D-27*
House Of Guitars/Rochester D-59*
CD Delight/Pittsburgh 14-9*
Dingleberry's/Dayton 44-18*
Tower Records/Austin D-62*



Catalog #92361

rock best sellers

1 COUNTING CROWS**August And Everything After**
DGC • 24628

"There's heavy local play and a new track; the Counting Crows are becoming their own phenomenon!"

John Stinchcomb,
Tracks/Indianapolis

Counting Crows continue to inhabit the upper strata of the chart world, thanks in part to their latest single, "Round Here" (which is Top 5 Most Added, as well as the #10 Most Requested Song of the week). "Round Here" occupies the #22* spot on Power Cuts, joining "Mr. Jones" (#32 on Power Cuts).

August And Everything After holds tight at #4* on the Hottest Sales Nationwide, with a total of 224 chart mentions, of which 140 are Top 10 or better. Upward moves include Homer's/Omaha 3-1, Kemp Mill/Baltimore 3-1 and Tower/Chicago 10-4. The album is #5 at VIRTUALLYALTERNATIVE Sales and #2* at Adult Rock Sales.

2 MEAT PUPPETS**Too High To Die**
London/PLG • 828484

"WXRT is blasting 'Backwater,' helping the Meat Puppets to re-debut on our chart at #20."

Cherie Breaux,
Tower/Chicago

High times have arrived for the Meat Puppets, thanks in part to the success of "Backwater," the first single from *Too High To Die*. One of the Top 5 Most Requested Songs, "Backwater" lands at #8* on Power Cuts (with 3,197 PPWs), while *Too High To Die* claims the #19 spot at VIRTUALLYALTERNATIVE Radio and is #8* on the Hottest Airplay Nationwide. The "Backwater" video resides in Stress rotation on MTV.

Too High To Die flies 78-61* on the Hottest Sales Nationwide. The upward moves illustrate the discovery of the Meat Puppets by a growing number of fans; MarketMakers reporting sales increases include Homer's/Omaha 65-25, Appletree Records/Chicago 37-20, Tower Records/Boston 97-63 and Manifest Discs/Columbia 46-17, to name a few.

3 JIMMIE VAUGHAN**Strange Pleasure**
Epic • 57202

"If you liked *Family Style*, you'll love *Strange Pleasure!*"

Don Van Cleave,
Magic Platter/
Birmingham

Ex-frontman of The Fabulous Thunderbirds guitarist Jimmie Vaughan is more than a brother to late guitar-slinger Stevie Ray Vaughan, as is displayed on his debut solo effort, *Strange Pleasure*. "Boom-Bapa-Boom," the first single, is at #54 on Power Cuts with 419 PPWs this week. Out of 39 stations reporting the album, 10 showed play increases, with an average increase of 12 PPWs.

Out of 72 retail reports, *Strange Pleasure* was in the Top 30 at 27, with 16 upward moves, examples being Magic Platter/Birmingham 36-18, Tower/New Orleans 74-29, CD World/South Plainfield 29-22 and An Die Musik/Baltimore 58-33. The album is #15* at Adult Rock Sales and #79* (up from #82) on the Hottest Sales Nationwide.

4 COLLECTIVE SOUL**Hints, Allegations, And Things Left Unsaid**
Atlantic/TAG • 82598

"Radio play and MTV exposure have really kicked in sales on *Collective Soul!*"

Linda Austin, Record
Giant/Albany

We picked Collective Soul to hit it big a long time ago, and it seems we knew what we were talking about. The first single, "Shine," is the #1 Most Requested Song of the week, and it climbs to #2* on Power Cuts with 3,822 PPWs. The album, *Hints, Allegations, And Things Left Unsaid*, debuts at #40* at VIRTUALLYALTERNATIVE Radio. The "Shine" video moves up to Heavy rotation on MTV.

Hints, Allegations, And Things Left Unsaid had 33 chart debuts on the retail side this week, with upward moves at Craig's Record Factory/Corpus Christi 21-5, Valley Records/Sacramento 90-35, Vintage Vinyl/Fords 16-6 and Down In The Valley/Minneapolis 40-22. This translates into the album jumping 16 spots; 98-82* on the Hottest Sales Nationwide.

5 MELISSA ETHERIDGE**Yes I Am**
Island/PLG • 848660

"Local radio exposure and the buzz on an upcoming concert broadcast send Melissa Top 25 again!"

Mary Beth Power,
Tower/Long Island

Melissa Etheridge's roots-rock appeal continues to be felt, as "All American Girl" generates more exposure. "All American Girl" lands at #14* on Power Cuts with 2,118 PPWs. Nine new adds this week bring the total number of stations reporting the album to 162, with 68 play increases. *Yes I Am* climbs to #12* on the Hottest Airplay Nationwide with a total of 2,435 PPWs.

Speaking retail, *Yes I Am* had 19 chart debuts this week, with upward moves including Tower/Long Island 58-24, Tracks/South Bend 25-8 and Tempo/Santa Barbara 36-33. *Yes I Am's* upward mobility results in its climbing back onto the Hottest Sales Nationwide, where it re-debuts at #98*.

ROLLINS BAND


The first single,
"Liar" - Buzz Clip !


PowerCuts D-98 

THE WEIGHT

VIRTUALLYALTERNATIVE

Radio  - 490 Plays Per Week!

RAWk Radio  - 228 Plays Per Week!

In-Store Play Chart 2- 

Hottest Sales Nationwide 19- 

VIRTUALLYALTERNATIVE Retail 3- 

RAWk Retail 5- 

#4 Bin Burner!

(i-mä'gō)..

21034



IMMEDIATE ADD INTO ACTIVE ROTATION AT  !

PowerCuts 21-▲18

1763 SPINS THIS WEEK! AN INCREASE OF 400 SPINS!

1,700 BDS DETECTIONS!

19-14* ROCK MONITOR ALBUM CHART!

OVER 17 MILLION IMPRESSIONS!

R&R AOR/TRACKS BREAKER!

CANDLEBOX

"Far Behind"

the new track from
the GOLD-PLUS debut
album, CANDLEBOX.

NOW CROSSING TO VIRTUALLYALTERNATIVE:

WDRE	KNDD	WEQX	KTCL	WWDX
WIIZ	WHTG	WDST	KBBT	KXRK

Produced by Kelly Gray & Candlebox • Management: Lindy Goetz for LGM



World Radio History



hottest sales nationwide

Aaron Hall



10810

the truth

The Third Single,
"I Miss You"

Urban Network Heavy Hits
Singles Power Jam! 47*

Urban Network Selling
Sides Chart 24-22*

Video Debuts At #12 Most

Requested On

1,500 Requests In Two Days!

New Airplay = Resurging Sales!

Musicland/Minneapolis 112-87*

Blockbuster Music Plus/Atlanta 50-37*

Peaches Entertainment/Miami D-74*

Be Bop Records/Jackson 34-19*

Tracks/Indianapolis D-33*

Believe In Music/Grand Rapids D-32*

Kemp Mill/Baltimore 98-85*

Southwest Wholesale/Houston 48-20*

Music City OS/Nashville D-47*

Poplar Tunes/Memphis 17-13*

Odyssey Records/Las Vegas D-61*



LW	TW	ARTIST /Title	LABEL	RE STOCK		ORDER	
				CD	CASS	CD	CASS
1	▲1	PINK FLOYD The Division Bell	COLUMBIA-64200				
2	▲2	ABOVE THE RIM Soundtrack	D ROWINTERSCOPE/TAG-92359				
	▲3	BENEDICTINE MONKS OF SANTO DOMINGO Chant BB	ANGEL -55138				
4	▲4	COUNTING CROWS August And Everything After	DGC-24528				
7	▲5	ACE OF BASE The Sign	ARISTA-18740				
6	▲6	R KELLY 12-Play	JIVE-41527				
5	7	BONNIE RAITT Longing In Their Hearts	CAPITOL-81425				
8	▲8	NIRVANA In Utero	DGC-24607				
9	▲9	CRASH TEST DUMMIES God Shuffled His Feet	ARISTA-16531				
10	▲10	SOUNDGARDEN Superunknown	A&M-540198				
12	▲11	ENIGMA The Cross Of Changes	VIRGIN/CHARISMA-39236				
	▲12	TIM MCGRAW Not A Moment Too Soon BB	CURB - 77659				
14	▲13	SMASHING PUMPKINS Siamese Dream	VIRGIN-68267				
11	14	PANTERA Far Beyond Driven	EASTWEST AMERICA/TAG-8286				
19	▲15	ROLLINS BAND Weight BB	IMAGO - 21034				
13	16	YANNI Live At The Acropolis	PRIVATE MUSIC-81116				
15	17	BECK Mellow Gold	DGC-24634				
DEBUT!	▲18	NAS Illmatic BB	SERCHLITE/COLUMBIA - 57684				
17	19	S DOGGY DOGG Doggystyle	DEATH ROW/INTERSCOPE/TAG-8278				
16	20	TONI BRAXTON Toni Braxton	LAFACE/ARISTA-0861				
20	21	PHILADELPHIA Soundtrack	EPIC SOUNDTRAX-5784				
21	22	RHYTHM, COUNTRY & BLUES Rhythm, Country & Blues	MCA-1085				
41	▲23	ALL-4-ONE All 4 One BB	BLITZZ/ATLANTIC/TAG - 82588				
23	24	CELINE DION The Colour Of My Love	WE MUSIC-0785				
29	▲25	HOLE Live Through This BB	DGC - 24631				
22	26	NINE INCH NAILS The Downward Spiral	NOTHING/INTERSCOPE/TAG-8284				
24	27	MARIAH CAREY Music Box	COLUMBIA-6388				
25	28	REALITY BITES Soundtrack	WCA-8184				
27	29	SALT 'N PEPA Very Necessary	LONDON/WEA/ATLANTIC-8282				
28	30	TEVIN CAMPBELL I'm Ready	DWEE/WB-8284				
31	▲31	THE CROW Soundtrack	ATLANTIC TAG-82519				
39	▲32	GREEN DAY Dookie BB	REPRISE - 45529				
26	33	MORRISSEY "Vauxhall And I"	SIRE/REPRISE-4641				
32	34	ALICE IN CHAINS Jar Of Flies	COLUMBIA-5782				
34	35	US3 Hand On The Torch	WILEY/WEA/CAPITOL-8882				
33	36	TORI AMOS Under The Pink	ATLANTIC TAG-8287				
35	37	TOM PETTY & THE HEARTBREAKERS Greatest Hits	MCA-1073				
37	38	JODECI Diary Of A Mad Band	GRU/WEA-8883				
46	▲39	NIRVANA Nevermind	DGC-24425				
30	40	PHISH Heist	ELERTS-4132				
40	41	ICE CUBE Lethal Injection	PRIORITY-4134				
38	42	HAMMER The Funky Headhunter	GIANT/REPRISE-8884				
54	▲43	THREESOME Soundtrack BB	EPIC SOUNDTRAX - 57881				
42	44	THE BODYGUARD Soundtrack	ARISTA-1888				
44	45	PEARL JAM Vs.	EPIC/ASHEATED-5078				
51	▲46	CANDLEBOX Candlebox	MAVERICK/SIRE/WB-45313				
47	▲47	SARAH MCLACHLAN Fumbling Towards Ecstasy	NETTWERK/ARISTA-18725				
45	48	THE PIANO Soundtrack	VIRGIN-8874				
43	49	JANET JACKSON Janet	VIRGIN-8875				
48	50	DOMINO Daming	BALDEF JAM/CHAINS-5781				

BU STOCK CD	CASS	DUPLICATE CD	CASS	LW	TW	ARTIST/Title	LABEL
				50	51	WU-TANG CLAN Enter The Wu-Tang Clan	LEUCADON
				36	52	MOTLEY CRUE Motley Crue	ELEKTRA/UMTELK-4104
				80	▲53	NIRVANA Bleach	SUB POP-348
				49	54	GANG STARR Hard To Earn	CHRYSALIS/EMK-4107
				53	55	BRAND NEW HEAVIES Brother Sister	DELICIOUS WYLLI/EA2WEST/TAG-4231
				55	56	AEROSMITH Get A Grip	EPIC-4504
				58	▲57	BOZ SCAGGS Some Change	VIRGIN-39489
				56	58	ZHANE Pronounced Jah-Nay	BLTOWN/MOTOWN-4041
				57	59	BRYAN ADAMS So Far So Good	ARND-101
				53	60	CRACKER Kerouac Hat	WYRDE-4012
				78	▲61	MEAT PUPPETS Too High To Die	LONDON/PLG-828484
				62	▲62	SHERYL CROW Tuesday Night Music Club	A&M-314540126
				61	63	ELVIS COSTELLO Brutal Youth	WARNER BROS-4102
				60	64	THE CRANBERRIES Everybody Else Is Doing It So Why Can't We?	ISLAND/PLG-41116
				52	65	YES Talk	VICTORY/PLG-40002
				64	66	BILLY JOEL River Of Dreams	COLUMBIA-45002
				63	67	DFC Things In The Hood	ASCAP/100 BEAT-4020
				65	68	SAMMY HAGAR Unboxed	GETTY-4001
				66	69	JOHN MICHAEL MONTGOMERY Kickin' It Up	ATLANTIC/TAG-4230
DEBUT!				▲70	▲	SHYHEIM AKA The Rugged Child BB	VIRGIN • 35385
				68	71	KENNY G Breathless	WYRDE-1046
				69	72	STONE TEMPLE PILOTS Core	ATLANTIC/TAG-4040
				67	73	RAGE AGAINST THE MACHINE Rage Against The Machine	EPIC ASSOCIATED-4040
				70	74	MEAT LOAF Bat Out Of Hell II - Back Into Hell	MCA-1040
				73	75	TOOL Undertow	ZEP-1100
				72	76	GIN BLOSSOMS New Miserable Experience	A&M-401
				71	77	10,000 MANIACS MTV Unplugged	REPTR-4001
				76	78	DEEP FOREST Sweet Lullaby	SONY MUSIC/EPIC-4011
				82	▲79	JIMMIE VAUGHAN Strange Pleasure	EPIC-10202
DEBUT!				▲80	▲	SOUNDS OF BLACKNESS Africa To America: The Journey Of The Drum BB	PERSPECTIVE • 549006
				74	81	A TRIBUTE TO CURTIS MAYFIELD A Tribute To Curtis Mayfield	WARNER BROS-4020
				98	▲82	COLLECTIVE SOUL hints, allegations and things	ATLANTIC/TAG-62596
				75	83	SCHLINDER'S LIST Soundtrack	MCA-1100
				89	▲84	ANGELA WINBUSH Angela Winbush	ELEKTRA-61591
DEBUT!				▲85	▲	PEARL JAM Ten	EPIC ASSOCIATED-47857
				81	86	MICHAEL BOLTON The One Thing	COLUMBIA-4001
				77	87	SLEEPLESS IN SEATTLE Soundtrack	EPIC SOUNDTRACK-4570
				84	88	QUEEN LATIFAH Black Reign	MUTINY-401
DEBUT!				▲89	▲	NIRVANA Incesticide	DGC-24504
				86	90	BABYFACE For The Cool In You	EPIC-4001
DEBUT!				▲91	▲	NEVILLE BROTHERS Live On Planet Earth	A&M-540225
				88	92	A TRIBE CALLED QUEST Midnight Marauders	COLUMBIA-4100
				100	▲93	DAZED AND CONFUSED Soundtrack	GIANT/MEDICINE-24533
				87	94	JOHN SCOFIELD & PAT METHENY I Can See Your House From Here	S&W MUSIC-4700
				96	▲95	TOO SHORT Get In Where Ya Fit In	JIVE-41001
				92	96	SAUSAGE Hiddies Are Abound Tonight	PHAWN SOUNDINGSCOPY/TAG-4231
				95	97	XSCAPE Hominin Comin' At Cha'	30 30 DEF/COLUMBIA-4101
DEBUT!				▲98	▲	MELISSA ETHERIDGE Yes I Am	ISLAND/PLG-848660
DEBUT!				▲99	▲	OFFSPRING Smash	EPITAPH-86432
DEBUT!				▲100	▲	PATRA Queen Of The Pack	COLUMBIA-53763

THE BREEDERS



61508

LAST SPLASH

900,000 sold and counting!
The Next Single, "Saints"

Goes for Radio Adds May 23rd!
Watch For The Video!

See The Breeders at
"Lollapalooza '94"

PHISH



61628

HOIST

"Down With Disease"

PowerCuts ▲26

1,277 Plays Per Week!

Top 15 Most Requested Song and Album

adult rock Radio ▲8 - 622 spins

Video On Rotation

Hottest Sales Nationwide #40

Debuts And Upward Moves Include:
The Last Unicorn/Utica 15-2*
Cutler's Record Shop/New Haven 7-2*
Tower Records/Rockville 52-23*
Dr. Wax/Chicago D-16*
Leopold/Berkeley D-28*
Rough Trade/SF 31-16*
Vintage Vinyl/Fords 23-17*

ON TOUR NOW!



Elektra

retail chart analysis

PINK FLOYD

The Division Bell

Columbia • 64200

The Division Bell proves that Pink Floyd is no creaky old machine, with its dominance of the #1* position on the Hottest Sales Nationwide since its release three weeks ago. The lead track, "Keep Talking," has owned the #1* spot on the Power Cuts chart for six weeks.

The Division Bell also locks in the #2* In-Store Play position. MarketMakers reporting #1 sales on the album for three solid weeks include J&R Music World/ NYC, House Of Guitars/ Rochester, National Record Mart/ Pittsburgh, Best Buy/Minneapolis, Peaches Entertainment/ Miami, Zia Records/Tempe and Warehouse Entertainment/LA.

SARAH MCLACHLAN

Fumbling Towards Ecstasy

Network/Arista • 18725

Sarah McLachlan's release of *Fumbling Towards Ecstasy* has effortlessly climbed into the Top 50 sellers and Top 10 in-store play favorites. As she continues her tour on the East Coast, sales are responding nicely.

Fumbling Towards Ecstasy keeps its grip on the #47* spot of the Hottest Sales Nationwide chart, and it also holds the #6*

position on the In-Store Play chart. The album moves up to #7* at Alternative Radio and #15* at Adult Rock Radio. The single, "Possession," is now crossing over to Hit Radio and the video for this track can be seen on MTV and VH-1. MarketMakers with significant sales moves include HMV 72nd & Broadway/NYC 12-8, Rose Records/Chicago 11-7, Repeat The Beat/Dearborn 6-1 and Virgin Megastore/LA 32-20.

BOZ SCAGGS

Some Change

Virgin • 38489

Boz Scaggs exhibits his special feel for melody and lyrics on the title track from *Some Change*, and that has won more than a few radio programmers over. "Some Change" jumps into the Top 70 on the Power Cuts chart while the album easily advances to #4* on the Adult Rock Radio chart.

Some Change climbs 58-57* on the Hottest Sales Nationwide and picks up 23 new sales debuts. Eighty percent of sales are attributed to the impact of radio play and fans coming out to retail in force. MarketMakers reporting sales gains include B&T Audio/Denver 22-14, Tower/New Orleans 48-10 and Lechmere/Boston 46-28.

ANGELA WINBUSH

Angela Winbush

Elektra • 61591

Angela Winbush, the eponymous release from this dynamic lady of soul, continues to forge ahead at retail, where it jumps 89-84* this week. The single, "Treat U Rite," remains locked at the top of the charts at Urban Radio (it's #4* this week), and the video for it can be seen on BET.

Angela Winbush picks up 11 sales debuts this week, including Music People/Oakland #36 and Tracks/Indianapolis #17. MarketMakers showing sales gains include Tower/La Mesa 52-34, Angott One Stop/Detroit 9-5 and Odyssey/Las Vegas 52-31.

NEVILLE BROTHERS

Live On Planet Earth

A&M • 840225

There's not much that can compare with the funky boogie of the Neville Brothers - except when they do it live! *Live On Planet Earth* contains some of the spiciest jams on disc, and Neville Brothers fans are scooping it up while it's still warm.

A&M has an accompanying home video release, and both that and the album will be supported by the ongoing touring of the band. *Live On Planet Earth* debuts at #91* on the Hottest Sales Nationwide, with 58 of our MarketMakers reporting debuts, including Everything Hot Music/Bayside #7, Aron's/LA #11 and Tower/New Orleans #1.

SOUNDTRACK

Dazed And Confused

Giant/Medicine • 24633

What happens when you create a video of all the favorite (and some forgettable) moments from your high school days during the late 70s? Well, you release it as a bitchin' movie with a killer soundtrack, and it becomes an instant cult hit! It's *Dazed And Confused*, and it's back to stay, now that the movie is out on home video.

In its first two weeks on video, it's already jumped into the Top 15 Most Popular rentals and with many towns running the film as their "midnight movie" feature, you can be sure *Dazed And Con-*

We've been playing TuneUp #26 and, as a result, Rocket From The Crypt has been selling really well!

**Mario Raguno
Warehouse/San Diego**

fused will be in front of customers for a long time. The soundtrack cruises up the Hottest Sales Nationwide chart 100-93*, with these accounts reporting sales gains: Face The Music/Eugene 30-17, Music Biz/St. Louis 51-22 and RTI/Omaha 57-7.

OFFSPRING

Smash

Epitaph • 88432

If you're as lucky as we are, you've got a really cool friend named Gerry, who turns you on to fucking excellent new albums from groups like Offspring! *Smash* is Offspring's second release on Epitaph, and even though it has plenty of jagged edges, we defy anyone to hate the track "Come Out And Play."

Smash has literally exploded in the past two weeks, picking up enough solid sales debuts to land at #99* on the Hottest Sales Nationwide. Cutting edge accounts where *Smash* remains at or moves up to the #1 slot include Bionic/Cypress, Peer Records/Newport Beach, Lou's/ Encinitas, Mad Platter/ Riverside, Insurrection/Reno, Benway Bop/ Las Vegas, Albums On The Hill/ Boulder and Daddy Kool/Sarasota.

FIRST TREMORS

You're gonna get "Twisted" and you're gonna like it! Thanks to the fine folks at Atlas Records (including the unbelievably talented Rob Gordon), Fretblanket is making their US debut with a tight, edgy, guitar-driven sound. *Junkfuel* is the band's forthcoming release (due June 21); it features 11 songs that are loaded with cocky energy and delivered with a subtle intensity. Whenever we find a band cool enough to write lyrics like "Take off my clothes and drag me to the sea," we just feel you need to know about them, too!

Adam Sandler

THE NEW TRACK
"BUDDY"

FROM THE ALBUM
THEY'RE ALL GONNA
LAUGH AT YOU

HEAVY ROTATION
AT  !

Sales Over 275,000!



AALIYAH

(ah - lee - yah)

"Age Ain't Nothing But A Number"

41533-1/2/4

The debut album
written and produced by

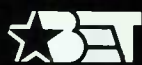
R. Kelly

especially for
Aaliyah

Featuring the swinging
new single and video

"Back & Forth"

Video In Heavy
rotation on



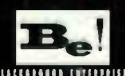
and

Top 10
Requests at



Album in stores June 14, 1994

World Radio History



THE ALBUM NETWORK
reaction retail

IN-STORE PLAY

LW	TW	ARTIST/Title	LABEL
2	▲1	ROLLINS BAND Weight	IMAGO-21034
1	2	PINK FLOYD The Division Bell	COLUMBIA-4388
3	▲3	MILLA The Divine Comedy	SBK/ERG-19791
4	▲4	HOLE Live Through This	DGC-24631
14	▲5	LIVE Throwing Copper	RADIOACTIVE-10997
6	▲6	SARAH MCLACHLAN Fumbling Towards Ecstasy	NETTWERK/ARISTA-18725
9	▲7	SOUNDGARDEN Superunknown	A&M-540198
5	8	BONNIE RAITT Longing In Their Hearts	CAPITOL-45827
7	9	THE CROW Soundtrack	ATLANTIC/TAG-40514
13	▲10	GREEN DAY Dookie	REPRISE-45529
DEBUT!	▲11	GIGOLO AUNTS Flippin' Out	SUMMERVILLE/FIRE/RCA-66932
8	12	BRAND NEW HEAVIES Brother Sister	DELICIOUS VINYL/EASTWEST/TAG-40311
10	13	COUNTING CROWS August And Everything After	DGC-49629
DEBUT!	▲14	CRASH TEST DUMMIES God Shuffled His Feet	ARISTA-16531
DEBUT!	▲15	NICK CAVE Let Love In	MUTE/ELEKTRA-61645
DEBUT!	▲16	TORI AMOS Under The Pink	ATLANTIC/TAG-42567
12	17	BRUCE COCKBURN Dart To The Heart	COLUMBIA-43881
19	▲18	BENEDICTINE MONKS OF SANTO DOMINGO Chant	ANGEL-55138
DEBUT!	▲19	LOREENA MCKENITT The Mask And Mirror	WARNER BROS-45420
18	20	MORRISSEY "Vauxhall And I"	SIRE/REPRISE-49451

HOT FUTURES TOP 5

①	LIVE	Throwing Copper	RADIOACTIVE-10997
②	THE SMITHEREENS	A Date With Smithereens	RCA-66391
③	JIMI HENDRIX	:Blues	MCA-11060
④	JOHNNY CASH	American Recordings	AMERICAN RECORDINGS-45520
⑤	SONIC YOUTH	Experimental Jetset, Trash And No Star	DGC-24632

RETAIL BEST BUY

IRON MAIDEN



RAISING HELL • BMG Video • 80091-3 Video/80091-6 Laserdisc

How would you like an unequalled concert video that will be your metal customers dream come true? Sounds good. What if it featured the music of metal superstars, Iron Maiden, who have sold over 30 million albums, along with blood curdling and astonishingly realistic illusions by master magician, Simon Drake?

Well, just for added incentive call it *Raising Hell* and you've got the last live concert that metal gods Iron Maiden ever performed with lead singer Bruce Dickinson. This is a white-hot audio/video spectacular that any Iron Maiden fan has GOT to own!

Raising Hell, filmed live in London in August, 1993, makes its video and laserdisc debut on May 10, from BMG Video. Suggested retail price for the video is \$19.98; laserdisc is \$29.98. Select retailers have been chosen to receive a special, limited-edition, promotional-only, two-track laserdisc sampler that was produced

exclusively for Album Network's first-ever video Best Buy. This cements BMG Video's solid commitment to Iron Maiden's concert video spectacular. Retailers will see first-hand the immediate impact *Raising Hell* will have on their legions of devoted metal fans.

Raising Hell includes four never-before-seen bonus performances (including "The Clairvoyant") along with 13 of Maiden's classic hits, brought to life in an unforgettable, one-of-a-kind sight and sound explosion. Altogether, there's a total of 17 performances of Maiden mayhem that form one hell of a theatrical experience! Cult icon, Simon Drake's unearthly visual interpretations of Maiden's musical journeys, brings a dimension of fantastic visual life to a legendary concert-event!

For one-hundred and thirteen minutes in Hell, your customers will eternally thank you.



THE TOOTH IS LOOSE!

SUGARTOOTH

Featuring "Sold My Fortune"

PowerCuts, ▲23 - 1,359 Plays Per Week!

RAWk Radio ▲6 - 283 PPWs

Watch for the debut of the video on "Headbanger's Ball."

Get yer mosh clothes out, Sugartooth is headlining a club tour now!

Sales? We Got Sales!

"After I started playing Sugartooth in-store, I got great response from the customers. The first week out, it debuted on our chart and is still Top 5. Over the weekend, sales picked up even more, thanks to heavy in-store play and KRNA support."

• Jerry Scott, Relics Records/Cedar Rapids

RAWk Retail D-▲30

New Debuts Include:
 Believe In Music/Grand Rapids D-28*
 Electric Fetus OS/Minneapolis D-54*
 Middle Earth/Downey D-29*
 Manifest Discs/Columbia D-54*

24628

new release notebook

ARTIST/Title	LABEL	CD	CASS	ARTIST/Title	LABEL	CD	CASS
RELEASE DATE MAY 3, 1994							
ALLMAN BROTHERS BAND Where It All Begins	EPIG-64232			BEVERLY HILLS COP III Soundtrack	MCA-11021		
ALLGOOD Kickin' & Screamin'	A&M-540229			BIOHAZARD State Of The World Address	WARNER BROS -45595		
BASIA The Sweetest Illusion	EPIG-64255			BOINGO Boingo	GIANT-24555		
CAETONO VELOSO/G GIL Tropicalia 2	NONESUCH-79339			CLEO LAINE Blue And Sentimental	RCA VICTOR-61419		
SOUNDTRACK Color Of Night	MERCURY-522339			CLEAN SLATE Soundtrack	MILAN-313835668		
DAWN PENN No, No, No	BIG BEAT/ATL/TAG-92365			CROOKLYN Soundtrack	MCA-11036		
FOR LOVERS ONLY For Lovers Only	MOTOWN-6371			DANIELLE BRISEBOIS Arrive All Over You	EPIG-53319		
FRANCIS DUNNERY Fearless	ATLANTIC/TAG-62582			DIANE SCHUUR/BB KING Heart To Heart	GRP-9767		
FRENTE! Marvin The Album	MAMMOTH/ATLANTIC/TAG-92390			EL MAGNIFICO Insanimo Blastimo	RCA-66363		
VARIOUS Gospel Live At GMWA	EPIG-64219			THE FARM Hullabaloo	SIRE/REPRISE-45588		
HERBIE MANN Evolution Of Mann	ATLANTIC/TAG-71634			THE FLINTSTONES Soundtrack	MCA-11045		
IDENTITY CRISIS The Spanish Afro	MOTOWN/TABU-6373			G. LOVE/SPECIAL SAUCE G. Love & Special Sauce	OKEH/EPIG-57851		
JAVON JACKSON When The Time Is Right	BLUE NOTE-89678			GREAT WHITE Sail Away	ZOO-11080		
JOHNNY COPELAND Catch Up With The Blues	VERVE-521239			HORSE God's Home Movie	MCA-10935		
JULIAN JOSEPH Reality	ATLANTIC/TAG-62592			HUEY LEWIS & THE NEWS Four Chords & Several Years Ago	ELEKTRA-61500		
LADAE The Moment	POLYDOR/PLG-523040			INDIGO GIRLS Swamp Ophelia	EPIG-57621		
MICK RONSON Heaven And Hull	EPIG-53796			JOHN GORKA Out Of The Valley	HIGH STREET-72902		
NANCY WILSON Love, Nancy	COLUMBIA-57425			LES MCCANN On The Soul Side	MUSICMASTERS-65112		
PAUL WELLER Wild Wood	LONDON/GO DISCS/PLG-628513			LORRIE MORGAN War Paint	BNA ENTERTAINMENT-66379		
REMINISCING/BLUE NOTE Various	BLUE NOTE-28893			NEW ORDER The New Order Story (Video)	WARNER BROS -38374		
S. ALAN TAYLOR Forever Dance	RIVER NORTH NASHVILLE-514181089			VARIOUS New York Voices	GRP-8766		
SOLA Blues In The East	ISLAND/PLG-524003			PATTI AUSTIN That Secret Place	GRP-4023		
SOULHAT Good To Be Gone	EPIG-57824			PCU Soundtrack	FOX/ARISTA-11017		
TERRY EVANS Blues For Thought	POINTBLANK/CHARISMA-39064			THE PRETENDERS Last Of The Independents	SIRE/WARNER BROS -45572		
TIM HAGANS No Worlds	BLUE NOTE-89680			RODNEY CROWELL Let The Picture Paint Itself	MCA-11042		
TRAFFIC Far From Home	VIRGIN-39490			RAISE THE RED LANTERN Soundtrack	MILAN-35670		
RELEASE DATE MAY 6, 1994							
THE MEATMEN We re The Meatmen	CAROLINE-1335			SOUTH CENTRAL CARTEL "N" Gatz We Truss	COLUMBIA-57294		
THE MEATMEN We re The Meatmen...And You Sti I Suck	CAROLINE-1368			SPIRIT OF THE WEST Faithlift	ELEKTRA-61646		
RELEASE DATE MAY 10, 1994							
AL JARREAU Tenderness	REPRISE-45422			SONIC YOUTH Experimental Jetset, Trash And No Star	DGC-24632		
ATOMIC OPERA Atomic Opera	GIANT-24540			TERMINATOR X AND THE GODFATHERS OF THREATT Super Bad	RAU/CHAOS-57326		
BROWNSTONES & MOONLIGHT Celebration Of Black Music Month	GRP-8843			THE THE Solitude EP	EPIG-66125		
				TRAVIS TRITT Ten Feet Tall And Bulletproof	WARNER BROS -45603		
				VANESSA RUBIN Carmen	NOVUS/RCA-63170		
				WHEN A MAN LOVES A WOMAN Soundtrack	HOLLYWOOD-61806		

ONE TWO, OH MY GOD

ILL COMMUNICATION

MAY 31, 1994

Capitol

The game of musical chairs that is Alternative Radio continues to build steam as rumors fly and movement actually begins in a number of areas. **KEDG/Las Vegas PD Jay Taylor** announced this week that he will be vacating his position at the station to pursue another as yet unnamed opportunity. Don't count on that opportunity being nameless for long, though. KEDG has also dropped **Mark & Brian** from morning drive, finding the LA-based duo were not attracting The Edge's music-intensive listenership with their witty banter. **Kerry Gray** from **KPOI** continues to be the topic of more unconfirmed rumors of impending movement, as he drives KPOI's ratings through the roof in his first book.

For your convenience and information, printed below is a quick and still very tentative guide to this summer's music festivals in the world of Alternative Radio. We'll keep you updated on all the summer radio festivals as more information is confirmed in the coming weeks.

DATE	STATION/EVENT	TENTATIVE LINEUP
MAY		
14	WHFS HFS'estival	Violent Femmes, Cracker, Hole, Counting Crows, Pavement, Toad The Wet Sprocket, Afghan Whigs, James, Rollins Band, Meat Puppets
28	WENZ 3rd Anniversary Party	TBA
29	WCHZ TBA	TBA
JUNE		
3	Q101 Chicago	TBA
3	X96 X-Fest	TBA
4	KTCL KTCL Big Adventure	Pretenders, James, Violent Femmes
9	KRZQ KRZQ Ball	Rollins Band, Material Issue
10	KITS TBA	TBA
11	KROQ Weenie Roast	TBA
12	91X Listener Appreciation	Rollins Band, The Charlatans, Green Day
18	KPOI Alohalooza	TBA
25	WOXY Day In Eden	TBA
26	CIMX 89X Birthday Bash	TBA
JULY		
17	WZRH Zephyrfest	James, The Lemonheads, Dig
23	WDRE Modern Rock Festival	Green Day, Arrested Development
AUGUST		
6	KNDD EndFest	TBA



Toad The Wet Sprocket "Fall Down"

Columbia

"Fall Down" is easily one of the most eagerly anticipated releases of the spring at Alternative Radio. Toad The Wet Sprocket have proven themselves to be a band with not only a knack for penning razor sharp pop songs, such as "All I Want" and "Walk On The Ocean," but with the ability to carry these songs off with a vibrant honesty that few acts can match. "Fall Down" is guitar pop reaching full potential, offering up not only catchy hooks, but creating and shuffling through varying moods within the song. "Fall Down" grabs the listener not only the first time through, but well before that initial listen is over. If "Fall Down" is any indication of the music to be found on the upcoming *Dulcinea* album, it's a safe bet that Toad The Wet Sprocket are about to establish themselves as one of the preeminent guitar-based pop bands of the day.

Be sure to check out the promotional CD single for "Fall Down," which includes EVERY Toad The Wet Sprocket radio single from each of the band's albums for your programming convenience.



Johnny Cash American Recordings

American

This gem marks the meeting of two of the greatest minds in American music, country wizard Johnny Cash and renegade producer Rick Rubin. Rubin couldn't have been happier to add Cash to the American Recordings roster, knowing that the singer/musical outlaw would fit most appropriately with the label's rebellious spirit. The result is a stirring collection of dark, brooding songs that display Johnny's melancholy baritone and sensitive acoustic playing.

Songwriting credits feature several notable guests, including Nick Lowe, Tom Waits and Glen Danzig. The album's 13 tracks are the best of 70 that were recorded in Rubin's living room over a relaxed six-month session. Cash, himself, attests that this album is the best work he has ever done. A collaboration of this caliber should not be missed.

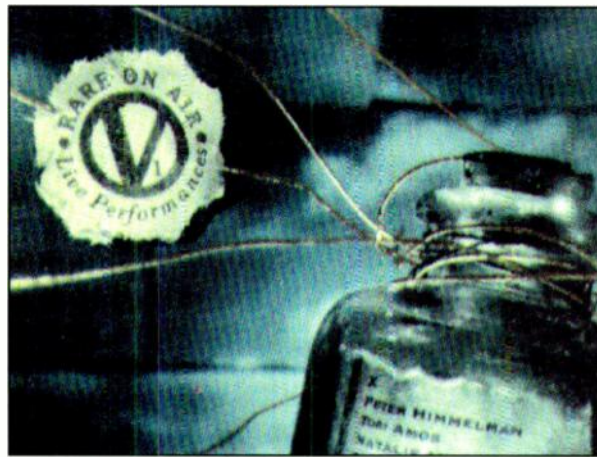
KCRW Live Performances

Rare On Air Vol. One

Mammoth

Those who live in the LA Basin are lucky enough to have access to one of the finest radio programs available, KCRW's "Morning Becomes Eclectic." Host Chris Douridas presents a musical smorgasbord that is guaranteed to live up to the show's title, and quite often features in-studio performances from some of the most talented artists around.

Rare On Air, Vol. One compiles a number of these rare performances onto CD, offering a glimpse of artists ranging from Los Lobos to Leonard Cohen to Natalie Merchant performing in a very intimate setting. All the tracks were recorded live as they happened, direct to two-track DAT, giving them a warm, honest feel. Of particular note here are Tori Amos' "Silent All These Years," Natalie Merchant's "How You've Grown," Peter Himmelman's "Always In Disguise," as well as great tracks from X, Los Lobos and Nick Cave And The Bad Seeds.



Indigo Girls

"Touch Me Fall"

Epic

For those who expect acoustic folk songs and ballads from the Indigo Girls, the duo's latest release should prove to be an ear opener. "Touch Me Fall" is perhaps the most fully realized single ever released by the Indigo Girls. The track starts gently with a simple base of ringing electric guitar and soothing vocals. Amy Ray and Emily Salieri gradually build the song throughout with a variety of sounds and textures, including strings and horns. As the song grows, the pace accelerates dramatically toward an energetic and driving conclusion that is certain to surprise and captivate fans, both old and new.

Marxman

45 RPM

A&M

The London-based Marxman caught much attention last year with the release of the single "All About Eve." Now they release *45 RPM*, an EP prefacing a full release scheduled for next month. *45 RPM* showcases Marxman's penchant for hot dance beats, ethereal keyboard textures and smooth rapping. Though the beats are definitely danceable, they don't carry the average non-message of pop nonsense and party spirit. Rather, Marxman mold a mature political stance through their lyrics, commenting boldly on such issues as domestic violence, racism, drugs and the continuing guerilla war in Northern Ireland. Marxman innovate brilliantly in their juxtaposition of infectious drum beats, jazzed instrumental samples and meaningful raps. Forward-thinking alternative programmers have already begun spinning *45 RPM*, a good warm up for the attention that Marxman should get with the May release of their full album, *33 Revolutions Per Minute*.

Denzil

Pub

Play/Giant

After taking part in a handful of bands, singer/guitarist Denzil has come into his own with a self-titled group. The band's initial release, *Pub*, features a collection of tracks that ride on the highs of bouncing strum rhythms and well-timed electric statements. The album is already climbing to the crest of the alternative airwaves, clearly indicating that Denzil's perky pop compositions have more than average staying power. *Pub* is ample proof that this musician from Bournemouth, UK, will be one of this decade's artists to watch.



Maggie Estep

"Hey Baby"

NuYo/Imago

Maggie Estep steps into the recording world from New York City's poetry/spoken word scene. Estep has achieved notoriety recently with her appearances in 30-second promos for MTV and her participation in last year's MTV Spoken Word Tour.

Estep's debut single release, "Hey Baby," offers up a humorous female perspective on being harassed by calls of "Hey baby!" and "Yo baby!" on the street. Estep fights back in the song by offering the offending man a chance to become involved in a bizarre scenario involving non-dairy creamer and "blue stuff for the toilet." After hearing this, he wants to know if she has a thing against men. "No," she replies, "just STUPID men."

Lisa Germano

"Puppet"

4AD/Warner Bros.

Finding a home on 4AD, Lisa Germano is finally able to display her rare sense of harmony and texture to its fullest potential. After gaining initial exposure as John Mellencamp's violinist, Germano went on to produce and release her own record, which gained her the attention of Capitol Records, who released her first major album, *Happiness*. That album is now being re-released on 4AD, with extra tracks, remixes by John Fryer and Ivo and new artwork. "Puppet," one of the standouts of *Happiness*, readily demonstrates Germano's aptitude for sonic construction; it's a chilling blend of Lisa's whispered vocals, haunting acoustic guitars and emotional violin lines. The dark, airy strains that characterize "Puppet" prove that Germano's 4AD signing was a good move, one that should help propel her into a deserved spotlight.

Beats The Hell Out Of Me

Beats The Hell Out Of Me

Metal Blade

How do we cope with the everyday aggravations of life? The answer - Beats The Hell Out Of Me, an Arizona-based band with more than just a bad attitude. Their self-titled Metal Blade debut (and second record overall) is a tumultuous dissertation of skin-peeling rage and soul-sucking anomie capable of breaking bones with the band's sonic intensity alone. Not since Black Flag have we heard a band with such a psychotic, anger-driven hatred of everything, including themselves. *Beats The Hell Out Of Me* is a 10-song tirade against society, people, and the life-crushing ways of the world that refuses to be ignored.

From the opening teeth-grinding guitars of "Painfully," Beats The Hell Out Of Me maniacally lumber through the album with the feel of a rampaging, yet not careless, killer on the loose. The songs seem to strain to the breaking point, led by Mike Pistrucci's strangled vocal expulsions, sounding as if he is choking on the bile the world inflicts upon him. "Behind My Back" (our personal fave), is the prize jewel of fiery display, and if radio isn't too chicken to play it, could be huge. Barely controlled yet excessively focussed, Beats The Hell Out Of Me let you know exactly what's been done unto them and how they feel about it. Rendered with the unnerving deliberateness of a serial killer playing out his/her fantasy on some faceless victim, *Beats The Hell Out Of Me* is an intimidating catharsis of darker emotions we all try to keep hidden lest we be judged harshly by "normal society." Get on Beats The Hell Out Of Me before your listeners beat the hell out of you.

Young British rap star Matty from Credit To The Nation was joined by The Levellers last week to present a petition of over 50,000 signatures to Prime Minister John Major at 10 Downing Street. The petition called for the closure of the headquarters of extreme right wing organization The British National Party, and is part of a wider Don't Vote Nazi campaign set up in response to the 30 BNP candidates standing in local council elections across the UK. Other celebrities supporting the campaign include Suede, who signed the petition, poet Benjamin Zephaniah and a host of young British comedy talent, including cross dresser Eddie Izzard, Nick Revell and Harry Hill. Elsewhere, anti-Nazi campaigners prevented a gig by the right wing band The League Of St. George from taking place at London's Dublin Castle venue.

That Petrol Emotion, the critically-acclaimed rockers who formed from the ashes of new wave favorites The Undertones, have decided to call it a day after a decade of fine songs, music paper praise and extensive tours - but little commercial success. The band recorded four albums for Polydor and,

later, Virgin Records, and had the occasional Top 40 hit, but never quite lived up to expectations of press and fans alike. They play farewell concerts in London and Dublin at the end of the month.

And it's goodbye to Brendan, the charismatic drummer with Creation favorites Teenage Fanclub, who has quit the band after months of speculation about the future of the band. A statement issued last week, however, made it clear that the witty soft rock fans intend to plow on with their schizophrenic love of Status Quo and Big Star without the man.

Old Rock Stars At Large *1: Self-styled Pulp fan and former spokesman of a generation, Joe Strummer made his first live appearance in ages in Prague recently when he joined Dirty Pictures at a charity gig for East European refugees. Strummer performed numerous Clash songs, including "London Calling" and "Garageland," and the Bobby Fuller Four number, "I Fought The Law."

Old Rock Stars At Large *2: As mentioned in English Channel a fortnight ago, the Led Zep revival gathers pace. Page and Plant appeared together for a spur of the moment set at a

tribute to legendary British bluesman Alexis Corner. The gig took place in Buxton Opera House, Derby, and the set list included such standards as "Train Kept A Rollin'" and "Baby Please Don't Go."

Latest news on all the brilliant festivals we've got going this summer includes:

Phoenix

-Paul Weller, Iggy Pop, The Wonder Stuff, Fall, Carter USM, Swervedriver, Back To The Planet, Voodoo Queens, Beautiful South and Urban Species (Long Marston, July 15/16/17).

Monsters Of Rock

-Aerosmith, Extreme, Therapy!, Pantera and Sepultura (Castle Donington, June 4).

Fleadh

-Crowded House, The Cranberries, The Proclaimers, D;ream, Shane MacGowan, Christy Moore, The Dubliners, Kris Kristofferson (London June 11).

Glastonbury

-Peter Gabriel, Elvis Costello, The Levellers, Nick Cave, Beastie Boys, Bjork, Jah Wobble and a million other hippies, dealers and entertainers (Well June 24/25/26).

The reason for pointing out all these finely billed events is that, whilst the UK music scene may occasionally lack luster in the stars depart-

ment, you simply can't beat a good summer's day lying in a field with your favorite band on stage and a spliff in your mouth. Over the last five years, Glastonbury and Reading in particular have become the high points of the UK music calendar. So, while you give your children Beavis, Butt-Head and Lollapalooza, we're busy turning the nation's youth into veggie burger-eating scruffs in oversized Manics T-shirts. Highly recommended that you book your flights this way now!

Finally, you should hunt down "Supersonic" by Oasis (on Creation), which is currently topping the UK indie chart and has even broken into the national Top 40. Word of mouth on the band is brilliant, the Boo Radleys have put them up there with Kurt Cobain and Charles Bukowski as being amongst their heroes and every publication from NME to The Face is getting all excited again, just like they did when The Stone Roses started creeping through. Demand was so great to see them at the 100 Club in Oxford Street, London, recently that the group's publicist was prompted to go round the back and let people in through the fire escape!

STABBING WESTWARD

"I DON'T WANT IT. I DON'T NEED IT. BUT I CAN'T STOP MYSELF."

NOTHING

ON TOUR WITH DEPECHE MODE

MAY 12 SACRAMENTO, CA
MAY 14 MOUNTAIN VIEW, CA
MAY 15 CONCORD, CA
MAY 17 LAS VEGAS, NV
MAY 18 PHOENIX, AZ
MAY 20 LAGUNA HILLS, CA
MAY 21 SAN BERNARDINO, CA
MAY 24 SALT LAKE CITY, UT
MAY 26 ENGLEWOOD, CO
MAY 28 BONNER SPRINGS, KS
MAY 29 ST. LOUIS, MO
MAY 31 SAN ANTONIO, TX
JUNE 1 HOUSTON, TX
JUNE 3 DALLAS, TX
JUNE 5 BILOXI, MS
JUNE 8 CHARLOTTE, NC
JUNE 9 ATLANTA, GA
JUNE 11 TINLEY PARK, IL

THE DEBUT TRACK ON COLUMBIA. FROM THE ALBUM "UNGOO."

PRODUCED BY JOHN FRYER. REMIX MANAGEMENT - STEVE RENNIE & LARRY TUDL.
Columbia Reg U.S. Pat. & Tr. Off. Marca Registrada / © 1994 Sony Music Entertainment Inc.

COLUMBIA

alternative album airplay

VIRTUALLY ALTERNATIVE

This week's featured college programmer and guest reviewer is James Paasche from KCPR/San Luis Obispo. Paasche has been at KCPR for three years now, and has just completed his first full year as Music Director for the station.

After he and his family moved to Dublin, California, Paasche began to spend a lot of time at the local library, reading rock criticism books. He became intrigued by the critical raves he read for The Replacements, and checked both the *Tim* and *Pleased To Meet Me* albums out of the library, an event which he now says, "Pretty much changed my life." For the better, we hope, but given the ebb and flow of the music industry....



Azalia Snail

Fumarole Rising *Funky Mushroom*

This is the second solo effort from Azalia Snail, a woman from New York. While, on her last album (and other projects with the band Hail), she just seemed like some crazed woman with a guitar and lots of noisy effects, on this album her artistic vision is more realized. There is no sense to the structure or themes of her songs - initially. But underneath all the noise are beautiful melodies and pop songs just waiting to happen.

The great thing about this album is that it refuses to be pigeonholed. You cannot place it in the "angry woman in a band" ghetto. Nor does it qualify as a noisy testament to the God of Keyboard Sequencing. Snail is attempting to show that a woman is not limited to the prescribed notions of what a woman in rock should be. She plays all the guitars and keyboards, some of the percussion, and sings every song. This, in itself, is not a reason to celebrate this record. The creativity and just plain uniqueness of each song are what make this a record that everyone needs to hear.

Each song has something extraneous going on, whether it is a spoken word sample ("Having An Experience" features John S. Hall of King Missile ranting about something) or a looped drumbeat. These are used as backbones for the song structures, which then take off into swirly drones or discordant, yet beautiful, meanderings. The first song on *Fumarole Rising*, "Into Yr. World," starts off as a simple, folksy love song, until a trumpet interrupts with an odd cadence that seems to be the call of approaching royalty. "Cast Away (The Saga Of Jeannie Berlin)" is stopped halfway through for a version of "The Wedding March" played on an organ, before starting back up. Snail hides the vocals beneath lots of noise, but it doesn't detract from the songs, because there is so much to hear in each one. The style fits because of the wonderful production job that Snail did on the record, and the fact that overdone vocals can ruin a good song.

I don't know that what I've written has made much sense, because this record is truly the most unique thing I have heard. Its beauty and genuine artistry is something that needs to be heard. People this talented should not be buried beneath the hype of riot grrrls and poppy songs about sisters and trees.

James Paasche

TW	ARTIST/Title	LABEL	PLAYS	LW	2W
1	MORRISSEY "Vauxhall And I"	SIRE/WB	1304	1320	
2	SOUNDGARDEN Superunknown	A&M	1139	1055	0
3	ENIGMA The Cross Of Changes	VIRGIN/CHARISMA	1063	1129	0
4	PEARL JAM Vs.	EPIC ASSOCIATED	1030	937	0
5	LIVE Throwing Copper	RADIOACTIVE	978	878	0
6	COUNTING CROWS August And Everything After	DGC	971	920	0
7	SARAH MCLACHLAN Fumbling Towards Ecstasy	NETTWERK/ARISTA	928	922	0
8	GREEN DAY Dookie	REPRISE	879	789	0
9	PAVEMENT Crooked Rain, Crooked Rain	MATADOR	875	823	0
10	TORI AMOS Under The Pink	ATLANTIC/TAG	872	1007	0
11	THE CROW Soundtrack	ATLANTIC/TAG	859	830	0
12	THREESOME Soundtrack	EPIC SOUNDTRAX	853	800	0
13	PRETENDERS "Night In My Veins"	SIRE/WB	839	597	0
14	ALICE IN CHAINS Jar Of Flies	COLUMBIA	827	898	0
15	FRENTE! Labour Of Love	WHITE/MAMMOTH	767	900	0
16	THE CHARLATANS Up To Our Hips	BIG DADDY BANDGET/ATLANTIC/TAG	771	782	0
17	SMASHING PUMPKINS Siamese Dream	VIRGIN	730	672	0
18	HOLE Live Through This	DGC	701	557	0
19	MEAT PUPPETS Too High To Die	LONDON/PLG	701	783	0
20	NINE INCH NAILS The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAG	668	610	0
21	REALITY BITES Soundtrack	RCA	667	569	0
22	PRIMAL SCREAM Give Out But Don't Give Up	SIRE/WB	662	648	0
23	CRASH TEST DUMMIES God Shuffled His Feet	ARISTA	629	737	0
24	MATERIAL ISSUE Freak City Soundtrack	MERCURY	602	590	0
25	ELVIS COSTELLO Brutal Youth	WARNER BROS.	588	742	0
26	ERASURE "Always"	MUTE/ELEKTRA	566	421	0
27	THE SMITHEREENS A Date With The Smitheereens	RCA	527	464	0
28	GIN BLOSSOMS New Miserable Experience	A&M	505	462	0
29	ROLLINS BAND Weight	IMAGO	490	439	0
30	THE GRAYS Ro Sham Bo	EPIC	489	483	0
31	SHERYL CROW Tuesday Night Music Club	A&M	452	511	0
32	JAMES Laid	FONTANA/MERCURY	450	427	0
33	WHALE "Hobo Humpin Sloba Babe"	EASTWEST AMERICA/TAG	432	360	0
34	MILLA The Divine Comedy	SBK/ERG	431	359	0
35	CROWDED HOUSE Together Alone	CAPITOL	403	426	0
36	BECK Mellow Gold	ISOL	393	562	0
DEBUT!	NIRVANA In Utero	DGC	391	295	0
DEBUT!	STAKKA BO "Here We Go"	POLYDOR/PLG	383	168	0
DEBUT!	PHISH Hoist	ELEKTRA	354	304	0
DEBUT!	COLLECTIVE SOUL Hints Allegations And Things	ATLANTIC/TAG	346	157	0

MOST ADDED

- 1 VIOLENT FEMMES "Breakin' Up" ELEKTRA
- 2 SONIC YOUTH "Bull In The Heather" DGC
- 3 INDIGO GIRLS "Touch Me Fall" EPIC
- 4 NICK CAVE "Let Love In" MUTE/ELEKTRA
- 5 THE FARM "Messiah" SIRE/REPRISE

MOST PROGRESS

- 1 PRETENDERS "Night In My Veins" SIRE/WB
- 2 STAKKA BO "Here We Go" POLYDOR/PLG
- 3 COLLECTIVE SOUL "Hints Allegations And Things" ATLANTIC/TAG
- 4 ERASURE "Always" MUTE/ELEKTRA
- 5 HOLE "Live Through This" DGC

MOST REQUESTED

- 1 GREEN DAY "Dookie" REPRISE
- 1 HOLE "Live Through This" DGC
- 2 FRENTE! "Labour Of Love" WHITE/MAMMOTH
- 2 NINE INCH NAILS "The Downward Spiral" NOTHING/TVT/INTERSCOPE/TAG
- 2 ROLLINS BAND "Weight" IMAGO

First Single From The Album "MATTER OF TIME"

BLEED

On Your Desk Soon!

Airplay On:

KBCO KTAO

KEGE WHFS

WCBR WDET

WDST WTTS

WVBR WUFX

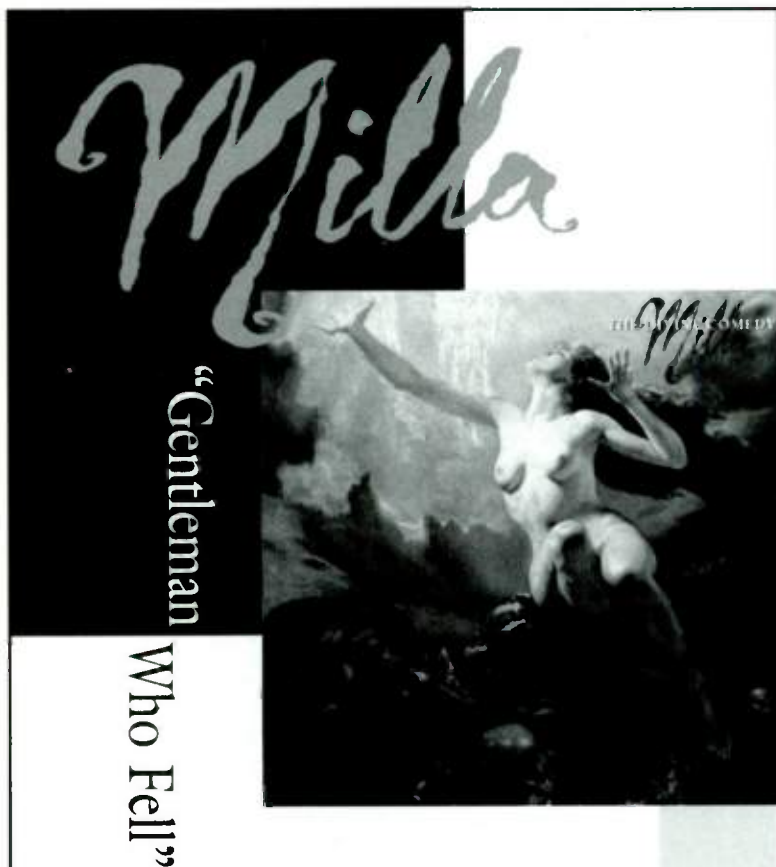
And Many More!



CLEAR VIEW RECORDS

World Radio History

alternative singles airplay



From The Album

THE DIVINE COMEDY

VIRTUALLYALTERNATIVE

Singles Airplay **▲31** 394 PPW

Including Airplay At:

- KROQ 14 PPW
- 91X 13 PPW
- WDRE 14 PPW
- KPOI 21 PPW
- WHFS 21 PPW
- WZRH 33 PPW
- KNDD 17 PPW
- CIMX 21 PPW
- WENZ 15 PPW
- 99X 10 PPW

R&R Alternative 35 - 24*

Billboard Monitor Airpower 28 - 22*

Rolling Stone ***1/2 Review!

All lyrics written by *Milla Jovovich*, produced by *Rupert Hine* and *Richard Feldman*, management: *Arma Andon* for *Andon Artists Inc.*



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TW	ARTIST/Title	LABEL	PLAYS	LW	2W
1	MORRISSEY "The More You Ignore Me, The Closer I Get"	SIRE/WB	1057	1054	0
2	ENIGMA "Return To Innocence"	WHITE/AMMAMA	1001	1054	0
▲3	LIVE "Selling The Drama"	RADIOACTIVE	911	825	0
▲4	SARAH MCLACHLAN "Possession"	ARISTA	902	856	0
▲5	GENERAL PUBLIC "I'll Take You There"	EPIC SOUNDTRAX	843	791	0
▲6	PRETENDERS "Night In My Veins"	SIRE/WB	839	586	0
▲7	GREEN DAY "Longview"	REPRISE	832	715	0
▲8	PAVEMENT "Cut Your Hair"	MATADOR	731	638	0
9	THE CHARLATANS "Can't Get Out Of Bed"	BEGGAR BROTHER/TATLANTIC/TAG	680	702	0
10	MEAT PUPPETS "Backwater"	LONDON/PLG	646	700	0
▲11	PRIMAL SCREAM "Rocks"	SIRE/WB	621	612	0
▲12	SOUNDGARDEN "Black Hole Sun"	A&M	612	459	0
13	TORI AMOS "God"	ATLANTIC/ING	599	721	0
▲14	COUNTING CROWS "Round Here"	DGC	581	496	0
15	ALICE IN CHAINS "No Excuses"	COLUMBIA	573	747	0
▲16	ERASURE "Always"	MUTE/ELEKTRA	566	421	0
17	FRENTE "Bizarre Love Triangle"	WHITE/MAMMOTH	559	575	0
▲18	HOLE "Miss World"	DGC	551	428	0
▲19	MATERIAL ISSUE "Kim The Waitress"	MERCURY	551	550	0
▲20	THE SMITHEREENS "Miles From Nowhere"	RCA	520	450	0
▲21	THE GRAYS "Very Best Years"	EPIC	467	461	0
▲22	GIN BLOSSOMS "Until I Fall Away"	A&M	453	396	0
▲23	THE CURE "Burn"	ATLANTIC/TAG	444	417	0
24	SMASHING PUMPKINS "Disarm"	IRIDIUM	436	458	0
25	SOUNDGARDEN "Spoonman"	A&M	426	468	0
▲26	NINE INCH NAILS "Closer"	NOTHING/TVT/INTERSCOPE/TAG	424	290	0
▲27	WHALE "Hobo Humpin Slobob Babe"	EASTWEST AMERICA/TAG	424	358	0
28	SHERYL CROW "Leaving Las Vegas"	A&M	414	467	0
29	ELVIS COSTELLO "13 Steps Lead Down"	WARNER BROS.	413	575	0
30	CRASH TEST DUMMIES "MMM MMM MMM MMM"	ARISTA	400	523	0
▲31	MILLA "Gentleman Who Fell"	SBK/ERG	394	318	0
DEBUT!	STAKKA BO "Here We Go"	POLYDOR/PLG	383	168	0
▲33	CROWDED HOUSE "Distant Sun"	CAPITOL	366	354	0
▲34	PEARL JAM "Dissident"	EPIC ASSOCIATED	360	267	0
DEBUT!	COLLECTIVE SOUL "Shine"	ATLANTIC/TAG	346	157	0
36	FURY IN THE SLAUGHTERHOUSE "Every Generation Got Its Own Disease"	IRS	343	406	0
▲37	ROLLINS BAND "Liar"	IMAGO	336	314	0
▲38	STONE TEMPLE PILOTS "Big Empty"	ATLANTIC/TAG	322	318	0
▲39	PHISH "Down With Disease"	ELEKTRA	321	275	0
DEBUT!	U2 "All I Want Is You"	RCA	288	223	0

MOST ADDED

- 1 VIOLENT FEMMES "Breakin'" ELEKTRA
- 2 SONIC YOUTH "Bull In The Heather" DGC
- 3 INDIGO GIRLS "Touch Me Fall" EPIC
- 4 THE FARM "Messiah" SIRE/REPRISE
- 5 PAUL WELLER "Sunflower" LONDON/PLG

MOST PROGRESS

- 1 PRETENDERS "Night In My Veins" SIRE/WB
- 2 STAKKA BO "Here We Go" POLYDOR/PLG
- 3 COLLECTIVE SOUL "Shine" ATLANTIC/TAG
- 4 SOUNDGARDEN "Black Hole Sun" A&M
- 5 ERASURE "Always" MUTE/ELEKTRA

MOST REQUESTED

- 1 GREEN DAY "Longview" REPRISE
- 1 HOLE "Miss World" DGC
- 2 FRENTE! "Bizarre Love Triangle" WHITE/MAMMOTH
- 2 NINE INCH NAILS "The Downward Spiral" NOTHING/TVT/INTERSCOPE/TAG
- 2 ROLLINS BAND "Liar" IMAGO

what they say about breakin' up
y'know it's just not true



it's easy to do



VIOLENT FEMMES BREAKIN' UP

#1 Most Added!

Added At These Fine Stations:

WFNX	WBRU	WHTG	WDST	WHFS
WZRH	KDGE	WXRT	WAQZ	WENZ
WWDX	WMAD	KLZR	KTCL	KEDG
KRZQ	X96	KWOD	KITS	

And Already On...

KROQ	WDRE	KPNT	Q101	WOXY	WIIZ
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From The Forthcoming Album New Times. In Stores May 17.

Produced by Brian Ritchie and Gordon Gano Management: Borman Entertainment, Inc.

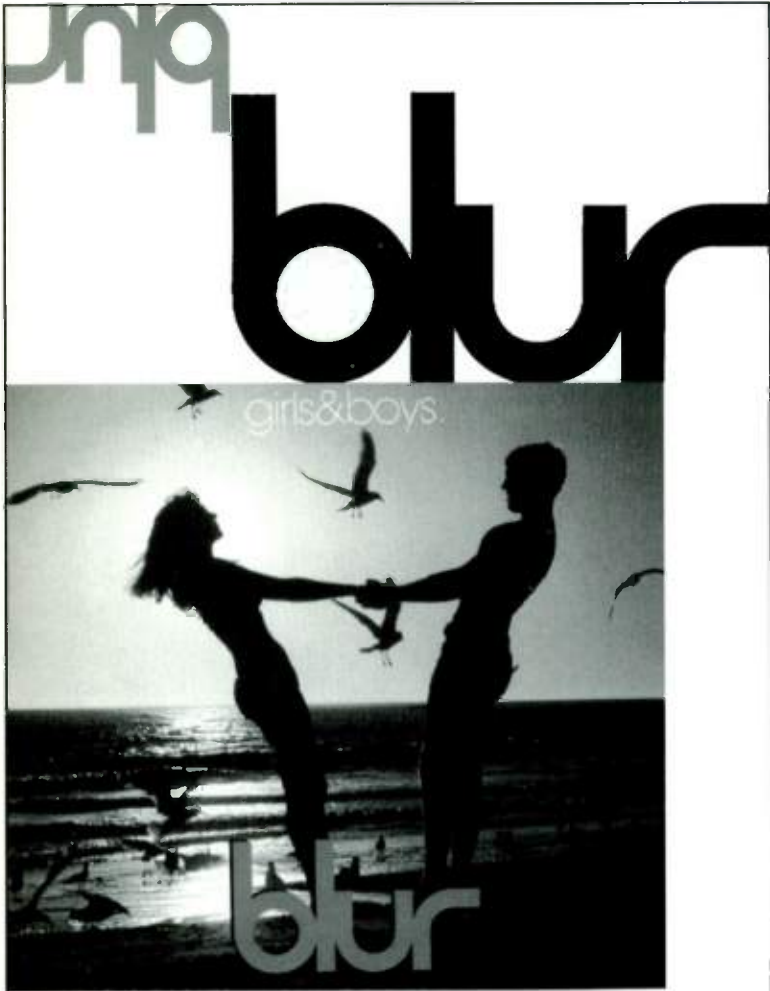


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World Radio History

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—Steve Masters, Live 105/San Francisco

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Early Spins At:
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Going For Adds May 9th

Parklife Album In-Stores June 14th



LW	TW	ARTIST/Title	LABEL
1	▲1	SOUNDGARDEN Superunknown	A&M-540198
3	▲2	ROLLINS BAND Weight	IMAGO-21034
8	▲3	HOLE Live Through This	DGC-24631
4	▲4	BENEDICTINE MONKS Chant	ANGEL-55138
2	5	COUNTING CROWS August And Everything After	DGC-4628
7	▲6	GREEN DAY Dookie	REPRISE-45529
6	7	NINE INCH NAILS The Downward Spiral	NOTHING/TVT/INTFRSCOPE/S&G-4334
5	8	MORRISSEY "Vandalism And I"	SIRE/REPRISE-4547
10	▲9	ENIGMA The Cross Of Changes	VIRGIN/CHARISMA-39236
11	▲10	THE CROW Soundtrack	ATLANTIC/TAG-82519
9	11	CRASH TEST DUMMIES God Shuffled His Feet	ARISTA-18031
17	▲12	MEAT PUPPETS Too High To Die	LONDON/PLG-828484
13	▲13	SMASHING PUMPKINS Siamese Dream	VIRGIN-88267
12	14	PHISH Hoist	ELEKTRA-4628
16	▲15	NIRVANA In Utero	DGC-24607
14	16	BECK Mellow Gold	DGC-4628
15	17	TORI AMOS Under The Pink	ATLANTIC/TAG-42587
26	▲18	THREESOME Soundtrack	EPIC SOUNDTRAX-57881
18	19	REALITY BITES Soundtrack	S&G-4628
20	▲20	SHERYL CROW Tuesday Night Music Club	A&M-314540126
19	21	SARAH MCLACHLAN Fumbling Towards Ecstasy	NETTWORK/ARISTA-18725
21	22	ELVIS COSTELLO Brutal Youth	WARNER BROS-4628
27	▲23	PAVEMENT Crooked Rain, Crooked Rain	MATADOR-92343
23	24	ALICE IN CHAINS Jar Of Flies	COLUMBIA-4768
22	25	BRAND NEW HEAVIES Brother Sister	DELIGIOUS/VINYL/EASTWEST/TAG-4035
DEBUT!	▲26	NAS Illmatic	SERCHLITE/COLUMBIA-57684
35	▲27	NIRVANA Nevermind	DGC-24425
28	▲28	CANDLEBOX Candlebox	MAVERICK/SIRE/WB-45313
29	▲29	PEARL JAM Vs.	EPIC ASSOCIATED-53136
24	30	ACE OF BASE The Sign	ARISTA-4840
25	31	US3 Hand On The Torch	BLUE NOTE/CAPITOL-4880
32	▲32	THE CRANBERRIES Everybody Else Is Doing It...	ISLAND/PLG-514156
DEBUT!	▲33	NICK CAVE Let Love In	MUTE/ELEKTRA-61645
34	▲34	SAUSAGE Riddles Are Abound Tonight	PRAWN SONG/INTERSCOPE/TAG-92361
39	▲35	TOOL Undertow	ZOO-11052
36	▲36	HUSKER DU The Living End	WARNER BROS-45582
DEBUT!	▲37	OFFSPRING Smash	EPITAPH-86432
30	38	CRACKER Kerosene Hat	VIRGIN-8812
DEBUT!	▲39	IRIS DEMENT My Life	WARNER BROS-45493
31	40	LOREENA MCKENNITT The Mask And Mirror	WARNER BROS-4433

HOT FUTURES

- LIVE** *Throwing Copper* RADIOACTIVE-10997
- THE SMITHEREENS** *A Date With The SmitHEREENS* RCA-66391
- JOHNNY CASH** *American Recordings* AMERICAN RECORDINGS-45520
- SONIC YOUTH** *Experimental Jetset...* DGC-24632
- PRETENDERS** *Last Of The Independents* SIRE/WB-45572

IN-STORE PLAY

- ROLLINS BAND** *Weight* IMAGO-21034
- MILLA** *The Divine Comedy* SBK/ERG-19791
- HOLE** *Live Through This* DGC-24631
- LIVE** *Throwing Copper* RADIOACTIVE-10997
- SARAH MCLACHLAN** *Fumbling Towards Ecstasy* NETTWORK/ARISTA-18725

BINBURNERS

- BENEDICTINE MONKS** *Chant* ANGEL-55138
- ROLLINS BAND** *Weight* IMAGO-21034
- HOLE** *Live Through This* DGC-24631
- GREEN DAY** *Dookie* REPRISE-45529
- MEAT PUPPETS** *Too High To Die* LONDON/PLG-828484

paul weller

wild wood

featuring "sunflower"
contains **three** previously
unreleased songs
on **tour** now

Paul Weller Wild Wood



LONN LOVES IT!

Drown

"What It Is To Burn" Elektra



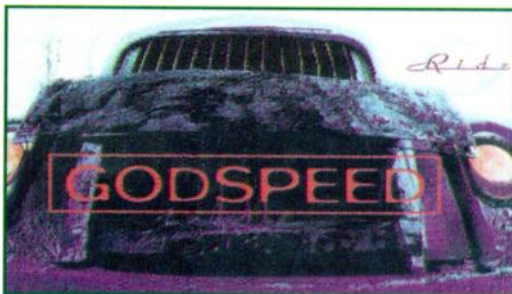
Riding the industrial/metal wave that seems to define the sound of the 90s angst-ridden youth, Drown sets the tone for reality in an uncertain age on "What It Is To Burn," the first cut from

their debut, *Hold On To The Hollow* (on Elektra). On "What It Is To Burn," vocalist Lauren Boquette makes you feel his plea: "All I wanted is to burn" - as if it were a good thing to do. Right there with bands such as NIN and Ministry, Drown is perfect for RAWK Radio now.

Godspeed

Ride Atlantic/TAG

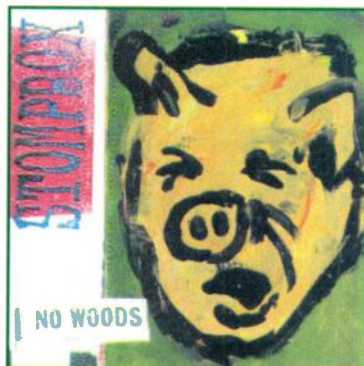
Godspeed had been raved about in the underground for their sheer power and intensity live, and rightfully so. In order to completely capture that vibe, producer Rachel Bolan of Skid Row had the band turn up the amps and accurately aimed the microphones. The result, *Ride*, is bristling with raw energy. It's bottom heavy (the band sports two bass players), and some of the riffs sound like they were scraped out of trash cans, particularly the ones on "Not Enough." Singer David Blanche's tattered soul is exposed in some very witty lyricism, as he adapts from song to song in absolute command for maximum impact.



Stompbox

"No Woods" Columbia

Stompbox's lyrical approach is irreverent, and musically, they're right in your face with punchy riffs that sound like they're being shot right out of the amps. The album was recorded in Bearsville, NY, although the band calls Boston home, and you have to wonder if the song "No Woods" is a violent reaction to rocking in a forest instead of the concrete jungle. We might never know ("we don't know shit"), but we can still play it.



Larva

"Waiting For Daybreak" Energy

Combining punk influences with an alternative vibe and straight-ahead rock rhythms, Larva has plugged into a sound that is right on the mark for radio play at the present time. This NYC quartet is searching for a more spiritual sound, and they tried to get each song on the album to correlate to a specific color. Tracks such as "Sister," "Word," "Faces So Real" and



"Abijah's Song" rock hard, but there are also softer, reflective moments here. With the mass success of bands like Smashing Pumpkins, the doors should be wide open for Larva.

The Obsessed

"To Protect And To Serve" Columbia

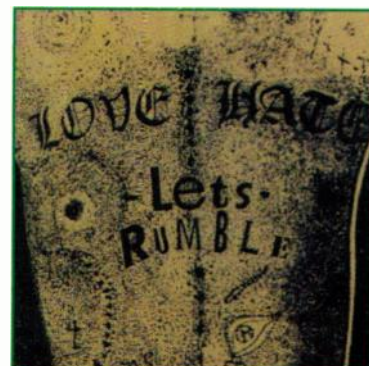
Anyone who has seen a black and white car belonging to the LAPD cruise through the streets of Los Angeles knows that the words "to protect and to serve" are painted on the side as a familiar slogan. The Obsessed may be wondering if those wise words are actually heeded as they link that phrase with some brooding, harsh riffs and angry statements of their own. Guitarist and singer Scott "WINO" Weinrich has a very melodic nature, which helps to make The Obsessed's dark and heavy soundscape so deviously enjoyable. For collectors, a B-side, "Mental Kingdom," appears only on this Pro-CD.



Love/Hate

"Let's Rumble" Caliber

It's about time all the logistics came together for Love/Hate and *Let's Rumble*. This album has been out overseas for months and KNAC has been pounding "Spinning Wheel" heavily for quite a while even though the album wasn't commercially available here. Now it is and excuses will be pretty tough to come by once you get a good dose of this rough, tough, gritty and sexy lead off track. #2 Most Added at RAWK Radio last week speaks for itself. This is an excellent comeback for this LA quartet.



Pride & Glory

"Horse Called War," "Shine On," "Toe'n The Line," "Hate Your Guts" Geffen

My last gasp for the great John David, this tasty, four-song sampler from Zakk Wyld's Pride & Glory offers an introduction to Zakk's new world, with James LoMenzo on bass and Brian Tichy on drums. The emphasis here is on big performances, with a little polish to go along with the spit. There's a lot of breathing room between the players in this power trio, and you can tell their amps pushed a lot of air to make this record. Zakk's vocal style is reminiscent of Ricky Medlocke of Blackfoot, real ballsy and powerful. Pride & Glory take an "off the beaten" path approach before they get to choruses at times, but the trip is so interesting it's worth the ride, particularly on "Horse Called War." "Toe'n The Line" is so down and dirty you can feel the mud cover your boots as you turn up the volume. Downright nasty!

Collapsing Lungs

Colorblind Atlantic/TAG

A very amusing use of spoken samples and sound bites gives each song on Collapsing Lungs' *Colorblind* EP a punch line, but the band's intention goes much deeper than that. In "Bang!" they curiously wonder why people kill people, with a backdrop of serious, raging rap lyrics and butt-kickin', crunchy guitars. They tackle very serious subject matter all over this disc, not only with a sense of humor, but with a real message worth listening (and moshing) to.



THE GRANITE PLANET

The hottest and hardest-to-come-by ticket last week had to be the **Aerosmith** gig at the House Of Blues on Sunset. As investors and legends they christened the new club with 15 songs, mostly old 'Smith classics, playing to a jam packed (and lucky) thousand or so. **Savatage** is busy recording in Florida, with **Paul O'Neill** producing. **Jon Oliva**, the band's original singer and frontman, is still involved, writing and co-producing the new album. His first choice to continue the guitar legacy of his late, great brother **Criss** was **Alex Skolnick**, a veteran of **Testament**. Alex will be recording with the band, but he'll also be free enough to continue his own solo project, **Exhibit A**.

The battle was pretty heated for those aspiring musicians trying to land the **Ozzy** gig. At this time, word on the street is that **Todd Jensen** (bass) and **Dean Castronovo** (drums), last seen touring with **Paul Rodgers**, and in **Hardline**, will be the rhythm section. **Steve Vai** is supposed to be vibing just fine with Oz on guitar. **B.B. Chung King**, who has been a local favorite in clubs for years here in LA, has seen his deal, originally just set for Japan, expand into a US equation. Even **Mick Jagger** is a B.B. fan, so this time he should get a decent shot. I haven't heard such a big buzz over a band in years, especially one for an act that hasn't even played out yet. I've gone down to see a couple of jam pad sessions and freaked. There are producers, record company execs and managers all over these guys. I predict all they have to do is play one show and contracts will come out of the briefcases. They're called **Dogma** and I know this one will happen. I think **Joe Holmes**, **Jeff Biebuyck**, **Mike Davis** and **Butch Carlson** are really on to something.

Jon Sutherland



Watch It.

IN THE RAW!

Seen after a recent Whisky show in LA are: RAWk's and RIP's kingpin, **Lonn Friend**, showing his toughguy stance, and **Type O Negative's** (one of the coolest bands ever, we might add) **Peter Steele** contemplating having some "Friendly" blood for dinner.



Seen hangin' at the recent **Motley Crue** listening party in LA are: Elektra's **Paul Brown**, Ace Promotion's **Ray Gmeiner**, KNAC's **Bryan Schock**, Motley's **Nikki Sixx**, KNAC's **Vai Serrano** and Elektra's **Margie Weatherly**.

KISS reunion? Okay, who wants to see **KISS** do a reunion tour with all the cool stuff like the makeup and fire? Well, it probably won't happen, but we can dream. In the meantime, **Peter** and **Ace** have been recording some tracks for Peter's new album. Seen (l-r) are **Peter Criss** and **Ace Frehley**.



DROWN WHAT IT IS TO BURN

FROM THE FORTHCOMING DEBUT ALBUM HOLD ON TO THE HOLLOW.

PRODUCED BY DAVE OGILVIE

MANAGEMENT, WALTER O'BRIEN/CONCRETE MANAGEMENT

ON ELEKTRA COMPACT DISCS AND CASSETTES. © 1994 ELEKTRA ENTERTAINMENT, A DIVISION OF WARNER COMMUNICATIONS INC. A TIME WARNER COMPANY.

"The earth doesn't so much
move as quake. A major
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-Billboard

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-Raw Magazine

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in the face for us all."
-KERRANG! 5K Review

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WKDF WARQ

WIYY 24 Spins
WXTB 18 Spins
KRZR 21 Spins
KIBZ 11 Spins
KISW 8 Spins

Suckerpunch*

the first single from their EastWest debut album
"earth vs. the wildhearts"

* produced and mixed by Mark Dodson

the
WILDHEARTS

THE ALBUM NETWORK
RAWk radio



Love/hate
+++
"Spinning wheel"

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TW	ARTIST / Title	LABEL	PLAYS	LW	2W
1	SOUNDGARDEN Superunknown	A&M	500	420	0
2	PANTERA Far Beyond Driven	EASTWEST AMERICA/TAG	430	363	0
3	MOTLEY CRUE Motley Crue	ELEKTRA/MOTLEY	363	316	0
4	PRONG Cleansing	EPIC	327	245	0
5	THE CROW Soundtrack	ATLANTIC/TAG	295	313	0
6	SUGARTOOTH Sugartooth	DGC	283	217	0
7	PEARL JAM Vs.	EPIC ASSOCIATED	229	139	0
8	ROLLINS BAND Weight	IMAGO	228	175	0
9	ALICE IN CHAINS Jar Of Flies	COLUMBIA	216	240	0
10	NINE INCH NAILS The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAG	192	132	0
11	ALICE COOPER "Unholy War"	EPIC	183	110	0
12	VARGA Prototype	ZOO	180	192	0
13	KING'S X Dogman	ATLANTIC/TAG	179	128	0
14	CARCASS Heartwork	EARACHE/COLUMBIA	174	142	0
15	INFECTIOUS GROOVES Groove Family Cyco	BHG MUSIC/550 MUSIC/EPIC	174	143	0
16	GWAR This Toilet Earth	METAL BLADE/PRIORITY	154	128	0
17	THERAPY? Troublegum	A&M	150	93	0
18	THE POOR Who Cares	SONY 550 MUSIC	149	127	0
19	MUTHA'S DAY OUT My Soul Is Wet	CHRYSALIS/ERG	148	102	0
20	ENTOMBED Wolverine Blues	EARACHE/COLUMBIA	146	135	0
21	NAILBOMB Point Blank	ROADRUNNER	141	129	0
22	SAUSAGE Riddles Are Abound Tonight	PRAWN SONG/INTERSCOPE/TAG	138	73	0
23	THE OBSESSED "The Church Within"	COLUMBIA	138	122	0
24	SAMMY HAGAR Unboxed	GEFFEN	137	201	0
25	ELEVEN Eleven	THIRD RAIL/HOLLYWOOD	121	129	0
26	CRACKER Kerosene Hat	VIRGIN	118	119	0
27	CROWBAR Live + 1	PAVEMENT/ZOO	116	122	0
28	DIO Strange Highways	REPRISE	107	94	0
DEBUT!	ANTHRAX Live - The Island Years	ISLAND/PLG	106	34	0
30	COURSE OF EMPIRE Initiation	ZOO	105	68	0
31	STABBING WESTWARD Ungod	COLUMBIA	102	60	0
32	TOOL Undertow	ZOO	102	136	0
33	SMASHING PUMPKINS Siamese Dream	VIRGIN	100	105	0
34	BLACK SABBATH Cross Purposes	IRS	97	92	0
35	BEAVIS AND BUTT-HEAD Beavis And Butt-Head Experienc.	GEFFEN	97	99	0
DEBUT!	BLUE MURDER Nothin' But Trouble	GEFFEN	96	53	0
37	SEPULTURA Chaos A.D.	EPIC/ROADRUNNER	92	65	0
38	GODSPEED Ride	ATLANTIC/TAG	89	58	0
39	FIGHT War Of Words	EPIC	86	60	0
DEBUT!	THE ORGANIZATION The Organization	METAL BLADE	85	47	0

MOST ADDED

- ATOMIC OPERA** "Justice" COLLISION ARTS/GIANT
- GODSPEED** Ride ATLANTIC/TAG
- PRIDE & GLORY** Pride & Glory GEFFEN
- SKATENIGS** "Regret" RED LIGHT
- NAPALM DEATH** "Hung" EARACHE/COLUMBIA

MOST PROGRESS

- PEARL JAM** Vs. EPIC ASSOCIATED
- PRONG** Cleansing EPIC
- SOUNDGARDEN** Superunknown A&M
- ALICE COOPER** "Unholy War" EPIC
- ANTHRAX** Live - The Island Years ISLAND/PLG

MOST REQUESTED

- PANTERA** Far Beyond Driven EASTWEST AMERICA/TAG
- ROLLINS BAND** Weight IMAGO
- SOUNDGARDEN** Superunknown A&M
- PRONG** Cleansing EPIC
- CARCASS** Heartwork EARACHE/COLUMBIA

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5	▲1	ROLLINS BAND Weight	IMAGO-21034
2	▲2	SOUNDGARDEN Superunknown	A&M-540198
6	▲3	HOLE Live Through This	DGC-24631
1	4	PANTERA Far Beyond Driven	CAPTAIN AMERICA/TAG-4030
3	5	THE CROW Soundtrack	ATLANTIC/TAG-40513
10	▲6	NIRVANA In Utero	DGC-24607
4	7	SMASHING PUMPKINS Siamese Dream	WYRDE-40207
12	▲8	CANNIBAL CORPSE The Bleeding	METAL BLADE-14137
15	▲9	NIRVANA Nevermind	DGC-24425
26	▲10	NIRVANA Bleach	SUB POP-348
8	11	NINE INCH NAILS The Downward Spiral	NOTHING/TVT/INTERCOMPE/TAG-40506
9	12	TOOL Undertow	TOOL-41002
14	▲13	CANDLEBOX Candlebox	MAVERICK/SIRE/WB-45313
11	14	NAILBOMB Point Blank	FOAD/IMP/NER-4001
30	▲15	OFFSPRING Smash	EPITAPH-86432
17	▲16	PEARL JAM Vs.	EPIC ASSOCIATED-53136
13	17	RAGE AGAINST THE MACHINE Rage Against The Machine	EPIC ASSOCIATED-42959
16	18	ALICE IN CHAINS Jar Of Flies	COLUMBIA-41020
7	19	ANTHRAX Live - The Island Years	ISLAND/ISLAND-40001
18	20	MOTLEY CRUE Motley Crue	ELECTRA/MOTLEY-41004
DEBUT!	▲21	STUTTERING JOHN Stuttering John	ATLANTIC/TAG-40542
22	▲22	LUCY'S FUR COAT Jaundice	RELATIVITY-1190
19	23	GWAR This Toilet Earth	METAL BLADE/PRIORITY-50001
21	24	DANZIG Thrall-Demonstrative	AMERICAN RECORDING-40504
25	▲25	SURGERY Shimmer	ATLANTIC/TAG-40579
20	26	INFECTIOUS GROOVES Groove Family Cycle	BMG MUSIC/550 MUSIC/EPIC-40729
23	27	STONE TEMPLE PILOTS Core	ATLANTIC/TAG-40416
27	28	DIG Dig	RAD-DACTIVE-4001
24	29	PRONG Cleansing	EPIC-40011
DEBUT!	▲30	SUGARTOOTH Sugartooth	DGC-24628

CRYPT KICKER



Cannibal Corpse *The Bleeding*

With their fourth and most recent Metal Blade release, *The Bleeding*, Cannibal Corpse have catapulted themselves into a new arena of musical achievement. The previously incomprehensible vocals of Chris Barnes have been refined to the point where you can understand the gruesome storylines without the aid of lyric sheets. With more musically direct songs like "Stripped, Raped And Strangled," "Return To Flesh," "The Bleeding" and the Slayeresque video track, "Staring Through The Eyes Of The Dead," Cannibal Corpse are sure to reduce your speakers to dust (and they'll probably do the same thing to your parents)!

Anyone who still thinks that death metal musicians can't play their instruments should get out of the dark ages. Paul Mazurkiewicz's machine gun drumming kicks you square in the head while the dual-guitar attack of Jack Owen and new inductee Rob Barrett (Solstice, Malevolent Creation) knocks you to your knees. Bassist Alex Webster then delivers the final, crushing blows to your quivering, lifeless form with his brutal four-string tactics. With the record already in stores and selling well, blood is sure to be spilled on more than a few doorsteps this year.

GREG SORRELS

Pretenders

Last Of The Independents

Sire/WB



Chrissie Hynde and her Pretenders (the current lineup is Adam Seymour on guitar, Andy Hobson on bass and Martin Chambers on drums) have always had the knack to create music that is relevant and extremely well-timed. It is no different with their sixth album. Produced by Ian Stanley, Chris Thomas and Stephen Street, and mixed

by Bob Clearmountain, *Last Of The Independents* offers us a somewhat softer and more intimate collection of songs. There is more emphasis on melody and song structure, there is more of an acoustic feel to the production and there is a broader variety of musical styles. One constant remains, however: Chrissie's unique and moving voice. She wrote most of the tunes by herself, collaborating on five with Billy Steinberg and Tom Kelly (these include "Hollywood Perfume," "Night In My Veins," "977" and "Love Colors"). These songs, in addition to her self-penned "I'm A Mother" and "Tequila," and the Dylan classic "Forever Young" (which we first heard on the *With Honors* OST), are all perfect for Adult Rock Radio.

It has been four years since their last effort, *Packed*, was released, but Chrissie has been busy raising her children (who are 9 and 11 now), doing a good number of benefit concerts and recording songs for special projects, such as the Hendrix tribute, the Dylan tribute, the recently released Otis Blackwell tribute, and the soon-to-be-released Mick Ronson project.

In an interview she recently did with our very own Jim Nelson, Chrissie mentions how her need for a complete band, a "Pretenders," is crucial to her right now. It was important in the creation of this project and will have even more meaning to her as the band embarks on an extensive tour in support of *Last Of The Independents*.

Whatever the driving forces, it is my opinion that this is the strongest album, from first song to last, the Pretenders have ever released!



Traffic

Far From Home

Virgin

Everything about this project exudes the essence of what Traffic was all about! They had that certain "something" which made them

stand apart. *Far From Home* reassures us the magic still exists. When it comes to creating music as Traffic, Winwood's voice suddenly has more soul and anguish, the extended guitar solos and "controlled" jams give an improvisational air bordering on jazz, and Capaldi's driving poly-rhythms and percussive accents add that special flair. Throughout, there is always that big ol' Hammond organ and, finally, the flute and sax lines make Traffic's signature sound complete.

On the other side, the lyrical content of the songs is just as intelligent and thoughtful as Traffic's past work. "Here Comes The Man" reminds us there is nothing more powerful and stable than true love and an honest relationship. "Far From Home" explores the myriad of roads we may travel in our lives that can take us away from our roots. "Nowhere Is There Freedom" addresses the hardship and horror so many of the people of the world still face. "Holy Ground" is a spiritual reminder of how sacred the earth really is. "Some Kinda Woman" is about how some women fully realize the inherent power of their femininity. And "State Of Grace" touches on the realization that the sorrows in the world shouldn't override the basic blessedness of life.

In the tradition of high standards established with albums like *Low Spark Of High Heeled Boys* and *Fantasy Factory*, Steve Winwood and Jim Capaldi have created a musical experience that is moving, mature and very inspirational.

Marvin

Weapons Of The Spirit

Restless

Marvin goes beyond the boundaries of your typical singer/songwriter. He has been a strong, behind-the-scenes influence for a while now, having produced Toad The Wet Sprocket and Peter Case. He also co-wrote three of the songs on Maria McKee's last album, has a song on the upcoming album from Susanna Hoffs (of the Bangles) and contributed a lot of material to the Williams Brothers. He has now decided to come to the forefront with his solo release, *Weapons Of The Spirit*.

The first thing that will strike you about his music is its optimism and clean production. There is a spiritual quality to his songs that comes through loud and clear. The instrumentation features a basic rhythm section, keyboards, acoustic guitar (with some electric guitar spice), a little sax and violin, and his ever-present mandolin. His vocal style is raw and passionate. Most of the material is straightforward folk-rock, but you will detect some subtle Celtic and Middle Eastern influences. Structurally, he is definitely pushing the boundaries of



traditional song values.

Songs that I particularly like are "Temple And Shrine" and "Man On A Tightrope (Leap Of Faith)," both of which feature McKee on vocals along with Marvin. "Daughter Of The Rainbow" has Victoria Williams sharing vocals, and "Weapons Of The Spirit" and "Kingdom Within" showcase Marvin's own persuasive vocal style. All of these songs explore the dichotomy between that which is eternal (spiritual) and that which is temporal (material).

Marvin's music has the earthy quality of Arlo Guthrie with the easygoing sway of Lone Justice or Cowboy Junkies. *Weapons Of The Spirit* is a unique collection of songs that are well worth your attention.

The Neville Brothers

Live From Planet Earth

A&M

Can you spell the word E-V-E-N-T? The Neville Brothers have taken their interpretation of the New Orleans sound around the world several times over the past 15 years. They have performed over 200 dates a year, and the



energy and vibe of their live show is renowned. Now all that magic has been captured at various live dates throughout 1993. To cap off the celebration of this release, The Neville Brothers will be performing at this year's 25th Anniversary of Jazz Fest.

All the great classic tunes by "the bros" are included, as well as nine tracks that have never been on previous Neville releases. Included are "Shake Your Tambourine," "Voodoo," "Brother Jake," "Yellow Moon," "Her African Eyes," "Love The One You're With/You Can't Always Get What You Want," "One Love/People Get Ready/Sermon" and the emphasis track, "Congo Square." All these and six more fully represent The Neville Brothers' unique gumbo blend of pop, R&B, jazz, and the historical New Orleans sound championed by such artists as The Meters and Art Neville with the Hawkettes.

The band has come a long way since their initial gathering under the moniker of The Wild Tchoupitoulas in 1976. And, it's hard to believe that it wasn't until 1989 that their true talent was recognized with a Grammy Award for *Yellow Moon* (for Best Pop Instrumental). Now, the whole world shall know and experience what has been called, by many, the best live show on the planet.

THE VIGILANTES OF LOVE

Welcome To Struggleville

NEW ADS:

WRLT	VCLZ	KRFB	KADY
KRSH	KKRV	KPMG	KRVM
WBRU	KB00	WVBC	KFSK
	OCR1	RADIO ONE	

REACTION AT:

KTCZ	WRNX	KERA	KTAO
WLIZ	KFMU	WORLD CAFE	

ROTATION INCREASES AT:

KIOT M-H	WMNF M-H
WNCS L-M	KFMG L-M
	KOPN L-M

Capricorn

Spirit Of The West Faithlift

Elektra

Spirit Of The West has been Canada's best kept secret for over 10 years, but that is about to change with their Elektra US debut release, *Faithlift*. Believe it or not, this is actually their sixth album. The past couple of



releases by SOTW have gone Gold in their native land, opening the door for them in Europe and, now, the States.

Spirit Of The West has an engaging sound. It could loosely be classified as heavy folk-rock, but this label falls short in conveying the group's strong sense of melody, dynamics and multi-level harmonies. Each song on *Faithlift* has its own special quality, be it the flowing melody and ominous message in "Bone Of Contention" or the bouncy sound of "And If Venice Is Sinking," with its quippy lyrics and instrument-specific arrangement. Other songs of note are "Mum's The Word," a serious song about a sad incident in the small mining town of Yellowknife, "6th Floor," which was inspired by the band's visit to the Old Texas Schoolbook Depository in Dallas, and "Death On The Beach," which features a pleasant groove juxtaposed with a sobering message.

Spirit Of The West's members, John Mann (lead vocals and guitar), Vince Ditrich (drums), Hugh McMillian (bass and keyboards), Linda MacRae (bass and accordion) and Geoffery Kelly (guitar and flute), all seem to share the common vision that Mann and Kelly create with their songs. Their music is cohesive, catchy and well-presented.

Leon Redbone Whistling In The Wind

Private Music

Leon Redbone's music is American music - the best of where America has come from and the place where American roots can still feed the imagination. He has always represented the ultimate example of "cool," and with *Whistling In The Wind*, his fourth release for Private Music, this has not changed.

Just about any track will satisfy your "Redbone jones," but some guest appearances are worth mentioning. "When I Kissed That Girl Goodbye" features the harmony talents of Roger McGuinn. "Settin' By The Fire" is a duet with Merle Haggard, and the zany "Little Grass Shack" has Ringo Starr adding his own unique vocal delivery.

Leon Redbone stands alone in the style of music he performs. He has satisfied and entertained audiences for almost 30 years. His past radio success and his constant

television exposure make him a great candidate for airplay at Adult Rock Radio.

Steve Ellis Pleasures Of The Past

Steam

Steve Ellis is a plumber and tiler from Northampton, England. Music has always been his passion, and he will readily credit artists such as Elvis Costello, Paul Weller and Matt Johnson as giving him the impetus to give it a go as a singer/songwriter/performer. His *Pleasures Of The Past*, produced by Ed Roynesdale (Joe Jackson), who also contributes his talent on keyboards, is a solid debut release.

Ellis' cited influences are evident in most of the material on the album, as there is that urgent, guitar-driven, uptempo feel that pervades throughout. His songs are about everyday life and how people deal with it. I would like to suggest you give a listen to "Where I'll Be," "You Make The Call," "Slave To It" and the title track.

There is already a buzz out there on Steve Ellis, and a handful of stations have added *Pleasures Of The Past*. Now is a good time to give it a listen.

Johnny Cash American Recordings

American Recordings

The title of Johnny Cash's latest album is *American Recordings*. There is a double meaning here. It is his first group of recordings for his new record label, American Recordings, and it is Cash at his most basic, doing music that is purely American in origin.



What we have is Cash and his ol' gitter, givin' us songs about women, childhood, traveling, patriotism, faith and slices of America's past. No frills, no flash, just the man and his music.

The album was produced by Rick Rubin. The concept from the get-go was to make an album of just Johnny Cash. In his own words, "I have wanted to do this album all my life. I'm more proud of this album than anything else I have ever done. This is me!" It is hard to suggest tracks (they're all so good), but a few really touched me. They are "The Beast In Me," "Bird On A Wire," "Down There By The Train," "Redemption" and "The Man Who Couldn't Cry."

Let's you think Johnny Cash may not be right for your station, think again. He is an American institution. He has had 26 albums on the *pop* charts. He has won seven Grammys and 23 BMI Songwriting Awards. He has sold

over 50 million records. He is the only living entertainer to be awarded the "Triple Crown" - entrance into the Songwriters Hall of Fame, the Country Music Hall of Fame and the Rock and Roll Hall of Fame.

'Nuff said!

The Uptown Horns Revue

Collector's Pipeline

Arno Hecht (tenor sax), Larry Etkin (trumpet), Crispin Cioe (baritone sax) and Bob Funk (trombone) are The Uptown Horns. They are veteran live performers of big band, rhythm and blues and rock music. This brilliant brass quartet has backed B.B. King, Joe Cocker, R.E.M., James Brown, Buster Poindexter, Albert Collins, The Rolling Stones, Joan Jett, The B-52's, Peter Wolf, Southside Johnny, Little Steven, The Disciples Of Soul and Robert Plant (just to name a few!). Needless to say, they have global recognition and limitless experience!

We now get to hear them and their special brand of R&B as the *frontmen* of a band! *Backing* them up is a veritable who's who of New York session greats and celebrity guests including Keith Richards, Peter Wolf, the late Albert Collins, Ben Houston, Soozie Tyrell and Bernard Fowler.

Revue rocks, it rolls, it cooks and it wails like few albums you have ever heard in this genre before.

Various Rare On Air/KCRW Live Performances

Mammoth

Many Adult Rock stations play host to live performances by artists in their studios, and many now also record them for posterity. Few do it as well as KCRW. They always seem to create a certain kind of atmosphere that bring out intimate and heartfelt performances. Now, many of these special, "Rare On Air" moments have been put on disc for us all to enjoy.

Most are bare-boned, and often acoustic in nature, but all have an aura of magic. Tori Amos performs "Silent All These Years," Peter Dinklage performs "Always In Disguise," Michael Penn sings "Coal," Los Lobos contributes "Peace" and Natalie Merchant croons a rendition of "How You Have Grown." Other artists featured in this great package are Leonard Cohen, John Cale, Evan Dando and Juliana Hatfield, X, Nick Cave, Beck, Lindsey Buckingham, Mark Isham, Brendan Perry, Lucinda Williams and David Wilcox.

The incredible quality and personal nature of *Rare On Air/KCRW Live Performances* make this a collection to treasure.

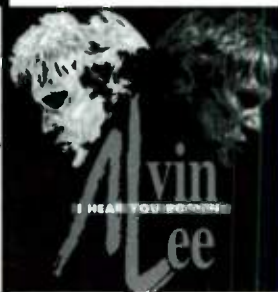
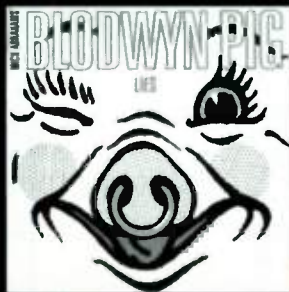
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- Dan Amann, Program Director, WOZN.

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adult rock airplay



TOAD THE WET SPROCKET *Dulcinea* COLUMBIA

In a world where so many rock bands look alike and sound alike, it is refreshing when a group whose music and approach is a little different works its way up through the ranks to Platinum-Plus success. Such is the case with Toad The Wet Sprocket. This Santa Barbara-based band initially formed in high school when lead vocalists/guitarists Glen Phillips and Todd Nichols joined with bassist Dean Denning and drummer Randy Guss. They built a strong following in the local club scene and eventually put out their own album, *Bread And Circus* (which was recorded in their living room for a total cost of \$650). This made them enough money in local sales to record their second album, *Pale*. In 1988, the record companies came calling and the band settled on Columbia, but insisted on their autonomy concerning the creative direction of their music. Their next release, *Fear*, sold well over one million copies and led to an extensive, two and a half year global tour.

Now Toad The Wet Sprocket is back with *Dulcinea* (named after Don Quixote's imaginary lover). The album shows tremendous growth for the band in their songwriting and in the fine tuning of their sound.

From the opening bars of the first emphasis track, "Fall Down," you will know we are in for a wonderful musical journey. It is uptempo and hooky, and the harmonies are incredible! The lyrics describe someone who fails to step in and help a friend in desperate need. Elsewhere in *Dulcinea* are songs of reserved beauty, such as "Inside" and "Begin," which tells a true story of a four year old girl's feelings about her father's death and offers some thoughts about life after death. "Reincarnation" takes this theme a little further. Other strong tunes include the Country and Western tinged "Nanci" and the powerful "Fly From Heaven."

Overall, the big chord guitar jangle is still there, as are the strong vocals and straightforward delivery. Lyrically, however, Toad The Wet Sprocket has matured considerably. *Dulcinea* is a thoughtful step forward for the band.

2ND VIEWING

CHRIS HERRIGES
Long, Cold Road EP
MAGNET GMB

Chris Herriges is a young artist based in the Twin Cities area. He has been developing a strong regional following for the past few years and, consequently, he put out this fine

EP in autumn of last year. The regional press has likened his guitar playing to that of Pete Townshend or Mark Knopfler, and his vocals have been compared to those of Phil Collins and Steve Winwood.

Bit by bit, Herriges has been building a story at mainstream Rock Radio, and now some Adult Rock stations are also beginning to show interest, thanks to the recent reservice of his debut EP, *Long, Cold Road*. It contains four tracks that aptly represent his vocal, guitar and, of course, songwriting skills.

Two tracks would work well at our format: The title track and "In Your Time." Pay close attention to this bright new artist.

TW	ARTIST/Title	LABEL	PLAYS	LW	2W
1	BONNIE RAITT Longing In Their Hearts	CAPITOL	1054	983	0
2	ELVIS COSTELLO Brutal Youth	WARNER BROS	823	814	0
3	BRUCE COCKBURN Dart To The Heart	COLUMBIA	794	753	0
4	BOZ SCAGGS Some Change	VIRGIN	706	586	0
5	PINK FLOYD The Division Bell	COLUMBIA	700	616	0
6	SUBDUDES Annunciation	HIGH STREET	670	637	0
7	PETER HIMMELMAN Skin	SONY 550 MUSIC	636	524	0
8	PHISH Hoist	ELEKTRA	622	554	0
9	SAM PHILLIPS Martinis & Bikinis	VIRGIN	612	576	0
10	PRETENDERS Last Of The Independents	SIRE/ARB	577	512	0
11	COUNTING CROWS August And Everything After	DGC	571	481	0
DEBUT!	TRAFFIC "Here Comes A Man"	VIRGIN	569	190	0
13	CHRIS REA Espresso Logic	EASTWEST AMERICA/TAG	560	510	0
14	TORI AMOS Under The Pink	ATLANTIC/TAG	554	601	0
15	SARAH MCLACHLAN Fumbling Towards Ecstasy	NETTWERK/ARISTA	502	478	0
16	TEXAS Ricks Road	MERCURY	441	373	0
17	CROWDED HOUSE Together Alone	CAPITOL	416	457	0
18	NRBQ Message For The Mess Age	RHINO/TAG	396	388	0
19	BILLY PILGRIM Billy Pilgrim	ATLANTIC/TAG	391	412	0
20	CRASH TEST DUMMIES God Shuffled His Feet	ARISTA	379	433	0
21	RICHARD THOMPSON Mirror Blue	CAPITOL	345	404	0
22	JIMMIE VAUGHAN Strange Pleasure	EPIC	339	294	0
23	DIED PRETTY Trace	COLUMBIA	333	319	0
24	THE FREDDY JONES BAND The Freddy Jones Band	CAPRICORN	333	332	0
25	JIMMY HOLLYWOOD Soundtrack	ATLAS/PLG	328	247	0
26	BEN HARPER Welcome To The Cruel World	VIRGIN	312	312	0
27	RHYTHM, COUNTRY & BLUES Rhythm, Country & Blues	MCA	309	253	0
28	DAVID WILCOX Big Horizon	A&M	309	350	0
29	MORRISSEY "Vauxhall And I"	SIRE/REPRISE	308	294	0
30	STORYVILLE Bluest Eyes	NOVEMBER	298	247	0
31	YOUNG DUBLINERS Rocky Road	SCITTI BROS	298	263	0
32	ALISON MOYET Essex	COLUMBIA	281	226	0
33	MILLA The Divine Comedy	SBK/ERG	269	211	0
34	FURY IN THE SLAUGHTERHOUSE Mono	RCA	262	212	0
35	LUNA Bewitched	ELEKTRA	248	227	0
36	ALICE IN CHAINS Jar Of Flies	COLUMBIA	245	250	0
37	SHERYL CROW Tuesday Night Music Club	A&M	243	225	0
DEBUT!	THE SMITHEREENS A Date With Smithereens	RCA	240	175	0
39	YES Talk	VICTORY/PLG	239	227	0
40	ROB WASSERMAN Trios	EPIC/MCA	235	238	0

MOST ADDED

- INDIGO GIRLS *Touch Me Fall* EPIC
- ALLMAN BROTHERS *"No One To Run With"* EPIC
- NEVILLE BROTHERS *Live From Planet Earth* A&M
- 3RD MATEINE *Meanwhile* REPRISE
- PAUL WELLER *"Sunflower"* LONDON/PLG

MOST PROGRESS

- TRAFFIC *"Here Comes A Man"* VIRGIN
- BOZ SCAGGS *Some Change* VIRGIN
- PETER HIMMELMANN *Skin* SONY 550 MUSIC
- PINK FLOYD *The Division Bell* COLUMBIA
- BONNIE RAITT *Longing In Their Hearts* CAPITOL

MOST REQUESTED

- BOZ SCAGGS *Some Change* VIRGIN
- MORRISSEY *"Vauxhall And I"* SIRE/REPRISE
- PHISH *Hoist* VIRGIN
- PINK FLOYD *The Division Bell* COLUMBIA
- TRAFFIC *"Here Comes A Man"* VIRGIN

Chris Rea *espresso logic*

the new album

featuring

"julia"

"soup of the day"

"god's great banana skin"

and

"espresso logic"

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 "Morning Becomes Eclectic"



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 on CD and Cassette

LW	TW	ARTIST/Title	LABEL
1	▲1	PINK FLOYD <i>The Division Bell</i>	COLUMBIA-4200
2	▲2	COUNTING CROWS <i>August And Everything After</i>	DGC-24528
5	▲3	BENEDICTINE MONKS OF SANTO <i>Chant</i>	ANGEL-55138
4	▲4	CRASH TEST DUMMIES <i>God Shuffled His Feet</i>	ARISTA-16531
3	5	BONNIE RAITT <i>Longing In Their Hearts</i>	CAPTOL-49427
6	▲6	ENIGMA <i>The Cross Of Changes</i>	VIRGIN/CHARISMA-39236
10	▲7	BOZ SCAGGS <i>Some Change</i>	VIRGIN-39489
9	▲8	SARAH MCLACHLAN <i>Fumbling Towards Ecstasy</i>	NETTWERK/ARISTA-18725
7	9	MORRISSEY <i>"Vauxhall And I"</i>	SIRE/REPOS
11	▲10	SHERYL CROW <i>Tuesday Night Music Club</i>	A&M-314540126
8	11	RHYTHM, COUNTRY & BLUES <i>Rhythm, Country & Blues</i>	MCA-1880
15	▲12	SAM PHILLIPS <i>Martinis & Bikinis</i>	VIRGIN-39438
12	13	ELVIS COSTELLO <i>Brutal Youth</i>	WARNER BROS-4625
13	▲14	PHISH <i>Hoot</i>	ELERTON-4182
20	▲15	JIMMIE VAUGHAN <i>Strange Pleasure</i>	EPIC-57202
14	16	REALITY BITES <i>Soundtrack</i>	MCA-4624
16	17	BECK <i>Mellow Gold</i>	DGC-4824
21	▲18	MEAT PUPPETS <i>Too High To Die</i>	LONDON/PLG-828484
18	19	TORI AMOS <i>Under The Pink</i>	ATLANTIC/SAB-4967
17	20	A TRIBUTE TO CURTIS MAYFIELD <i>A Tribute To Curtis Mayfield</i>	WARNER BROS-4999
19	21	ALICE IN CHAINS <i>Jar Of Flies</i>	COLUMBIA-4928
25	▲22	BRUCE COCKBURN <i>Dart To The Heart</i>	COLUMBIA-53831
22	23	CRACKER <i>Kerosene Hat</i>	VIRGIN-39012
23	24	PHILADELPHIA <i>Soundtrack</i>	EPIC SOUNDTRAX-7024
40	▲25	COLLECTIVE SOUL <i>hints, allegations and things</i>	ATLANTIC/TAG-82596
31	▲26	LOREENA MCKENITT <i>The Mask And Mirror</i>	WARNER BROS-45420
28	▲27	ALISON MOYET <i>Essex</i>	COLUMBIA-57448
29	▲28	DR. JOHN <i>Television</i>	GRP/MCA-4024
32	▲29	SUBDUDES <i>Annunciation</i>	HIGH STREET-10323
27	30	JAMES <i>Laid</i>	REPTWA/SUNCOM-41843
DEBUT!	▲31	NEVILLE BROTHERS <i>Live On Planet Earth</i>	A&M-540225
34	▲32	IRIS DEMENT <i>My Life</i>	WARNER BROS-45493
33	▲33	ALI FARKA TOURE <i>Talking Timbuktu</i>	HANNIBAL/RYKODISC-1381
35	▲34	MILLA <i>The Divine Comedy</i>	SBK/ERG-19791
26	35	CROWDED HOUSE <i>Together Alone</i>	CAPTOL/ATL
37	▲36	BRIAN SETZER ORCHESTRA <i>Brian Setzer Orchestra</i>	HOLLYWOOD-61565
39	▲37	PETER HIMMELMAN <i>Skin</i>	SONY 550 MUSIC-57626
38	▲38	CHRIS REA <i>Espresso Logic</i>	EASTWEST AMERICA/TAG-92316
24	39	ROB WASSERMAN <i>Trips</i>	GRP/MCA-4181
DEBUT!	▲40	BACKBEAT <i>Soundtrack</i>	VIRGIN MOVIE MUSIC-39386

HOT FUTURES

- 1 LIVE *Throwing Copper*
RADIOACTIVE
- 2 SMITHEREENS *A Date With The Smithereens*
RCA
- 3 JOHNNY CASH *American Recordings*
AMERICAN RECORDINGS
- 4 INDIGO GIRLS *Swamp Ophelia*
EPIC
- 5 PRETENDERS *Last Of The Independents*
SIRE/WB

IN-STORE PLAY

- 1 PINK FLOYD *The Division Bell*
COLUMBIA
- 2 MILLA *The Divine Comedy*
SBK/ERG
- 3 LIVE *Throwing Copper*
RADIOACTIVE
- 4 LOREENA MCKENITT *The Mask And Mirror*
WARNER BROS
- 5 SARAH MCLACHLAN *Fumbling Towards Ecstasy*
ARISTA

BINBURNERS

- 1 BENEDICTINE MONKS *Chant*
ANGEL
- 2 NEVILLE BROTHERS *Live On Planet Earth*
A&M
- 3 COLLECTIVE SOUL *hints, allegations and things*
ATLANTIC/TAG
- 4 JIMMIE VAUGHAN *Strange Pleasure*
EPIC
- 5 SHERYL CROW *Tuesday Night Music Club*
A&M



CASH

the crusades

Jeff "Full Plate" Cook

Capricorn Records

Here we are in the midst of the baseball season - everybody's talkin' *stats* and *scores*, and **Capricorn's** too busy to even watch a game! Know why? 'Cause we got a *full plate!* And it looks like we've got some *home runs*. First at bat: **Ian Moore's "Harlem."** It's flying on radio across the country. He's a star in his *division*, with **KLOL** moving into medium after one week of play, and Top 5 phones at **KTXQ!** His record *on the road* looks great, too, with solid airplay on **KBPI, KIOZ** and **KQRS!** Just up on the *scoreboard*: **WHCN, KICT, WXRX, KRNA, KQWB, WZBH** and **WAPL.** The *next batter* is **The Freddy Jones Band**, whose "**In A Daydream**" is #1 phones at **WKLS** in Atlanta and is enjoying great airplay at **WRFX.** **Jeff Kent** says, "It's one of the most reactive songs we've played in some time. We get phones every time we play it." (Sounds like a *home run* to us!) The *Southern League* leads the way with play at **WFXS, WAVF, WRDU, WGLF** and more. *Batting clean-up* and looking like *rookies of the year* at **Adult Rock** are **Vigilantes Of Love**, with "**Welcome To Strugleville.**" They've just been added to the *roster* at these stations: **KZON, KXPT, KACV, KZYR, KRVM, WCLZ, KPIG, WBUR, KKRK** and **WRLT!** With all this to do, we thank you in advance for your airplay. And, like a ball off **Klesko's** bat - I'm outta here.

John Rozz

WSHE

Looks like a *great* summer for concerts in South Florida! The **Eagles** reunion...**Crosby, Stills And Nash...Steely Dan...Elton John** with **Billy Joel...Phil Collins...**and the list goes on! It's also a great time for *new music* from classic artists! This week alone, we've added two from **Pink Floyd**, the new **Allmans** track, **Meat Loaf, Peter Frampton** and **The Band!** We're loving that adult appeal! Gimme, gimme, gimme those 25-54s! I'm still psyched about **The Grays, Sugartooth, Blind Melon** and **Alice In Chains!** Give 'em an ear! Gotta run...c-ya!

Linnea Nan

Warner/Reprise

Okay, I'll do it alphabetically. **Atomic Opera** - "**Justice.**" You are on it NOW, right? **Biohazard** - "**Tales From The Hard Side.**" The first single from *State Of The World Address.* In your hands May 5. Ready for adds 5/10 and 11. Watch "Headbanger's Ball" the next four Saturdays to catch some of the making of the album! **Candlebox** - touring their asses off, still! **Dio** - touring (I swear) - kicking off May 20 up north. More details to follow. Until then, keep it up on "**Jesus, Mary & The Holy Ghost**" and any of the killer tracks on *Strange Highways...*if you're lucky enough to be in Austin, check out **KUTZ's Dio** show this Sunday. Just a little warm up! **E, F, G, H, I. Joan Jett** - "**Spinster,**" "**Go Home**" and "**Hostility**" (L7 assisted). The vinyl 7"...did you spin it yet? Let us know what you think! More **Joan** info on the way! **K, L, M, N, O, P, Q, R, S. Tad** - YEAH! Scored the **Soundgarden** tour! More to follow! I assure you I know the rest of the alphabet; however, this is getting really stupid. Oh yeah - good luck, **Cindy!** And congrats, **Fitz!**...**U, V, W, X, Y, Z.**

Deborah Birmingham-Davis

CHOZ

Greetings from the Atlantic Ocean! Looking for something to set the phones ablaze? Try "**Rocks.**" **Primal Scream** has done it for us! Great calls for the first time on. Eargasmix: Pop it on after **BTO's "Takin' Care Of Business."**

John Di Maio

Radioactive Records

Twelve lashes with a rattan cane is the punishment for not adding **Dig's "Unlucky Friend."**

Mike Luoma

WIZN

What a pleasant surprise the new **Traffic** is! We can only hope the rest of the album is as good as "**Here Comes A Man!**" I'm a big fan of the old days, and I've waited for this "new" **Traffic** with mixed anticipation. I mean, let's face it, **Steve Winwood's** solo material sometimes was suited better for Michelob commer-

cial than the **Traffic** treatment. The beauty of "**Here Comes A Man**" is that *it is Traffic*, without a doubt, and every listen to the song draws me in more. The percussion, the lilting flute (like the ghost of **Chris Wood** giving his blessing), the straight-ahead production (no 80s mega-gloss!), jazzy chord changes...yum! This is meaty stuff, a fine first course from what will hopefully be a bountiful feast!

The Tea Party seems to be taking off, garnering phones and interest with its hypnotic beats, Eastern flavoring and **Morrison-like** vocals. Speaking of hypnotic, we're adding **Thee Hypnotics' "Heavy Liquid"** right outta the box because of its momentous heaviosity! The **Vanilla Fudgey** break really sets off those flashbacks...woah...wow, man, there's, like, trails and stuff, and...oh! Sorry 'bout that. Also in the flashback heaviosity department: Do yourself a favor and check out **Soundgarden's "Black Hole Sun"** if you haven't yet. You'll discover a killer tune that comes off like the bastard child of a jam between **Black Sabbath** and **The Beatles**, circa 1968. Dark and beautiful! Phinally...**Phish!** "**Down With Disease!**" It's taking off! Get on it or get left behind! Phones continue to be amazing, with new fans wondering, "Hey, what was that kinda **Zappa/Dead** thing you just played?" Phinis!

Marvin Gleicher

Smash/Island Records

Okay! Okay! Alternative music is not only **Sheep On Drugs' from A to H and back again!** It includes **The Orb, PJ Harvey, Bjork, NIN** and **Sheep On Drugs.** You'll remember when we told you so. Live dangerously and intelligently. Top 5 request: **Latour's "E."** #1 Groove Radio, #1 NET Chart! Coming soon: First new wired **Yello** album in six years: **Zebra.**

Diana Smart

KWBR

Traffic is an instant! Of course, I didn't have to tell you that, now, did I? **The Freddy Jones Band** scores another great track with "**In A Daydream.**" The CD is made for adult listening! My GM almost had a heart attack when he found out the name of **Sass Jordan's** latest, "**(Pissin') Down Again,**" but even he had to admit that it's a great track! Her bluesy voice

gets me singing along every time! If you haven't listened to **The Badlees**, you're missing some killer tunes. "**Laugh To Keep From Cryin**" goes into medium this week!

Matt Young

Earache

The *Brainscan* motion picture soundtrack features some cool tunes! **Pitch Shifter's** "**Triad**" is one of 'em. **Old** is also one darn good listening experience from that disc. Check out the new **Time Warner Rock Video** monthly for the "**Triad**" video, **Sleep's** "**Dragonaut**" video and **Meathook Seed's** "**Famine Sector**" video. **Pitch Shifter** is finally heading home to England after two months over here. Thanks to all who got the chance to interview the pessimistic punks! Keep watchin' "**Headbanger's Ball**" for the "**Triad**" debut (finally). The **Earache** free sampler is in the mutha grabbin' house. Giveaways are coming soon. If you are graduating and want some before you leave, call me! **Disgust** is no bullshit, but truly old school Oxford punk. No marketing ploy here, it's the real thing! "**Mother Earth**" and "**An Horrific End**" are the songs of choice. **Scorn** and **Lawnmower**

Deth add some color to your bland lives. **AC** is coming in May. God bless **Earache**. (212) DIE-9090.

Lea Pisacane

Atlantic Records

Dear friends - have you missed me like I've missed you? Pleezpleezpleez forgive me - it's just that I AM SO UNUTTERABLY BUSY that I find it difficult, if not impossible, to devote the time that a true auteur requires to fashion a statement truly fitting OUR FUCKING AWE-SOME KICK-ASS RECORDS! The most mind-blowing story of all is, of course, the **COLLECTIVE SOUL** saga. I know you all are scratching your heads wondering WHERE the hell this band came from and exactly what they traded to Lucifer himself in order to explode onto the rock music scene with such white-hot explosivity. Answer - LIKE I TOLD YAS BEFORE - THIS SONG IS A **MERCHANT/IVORY SEX SCENE**. (Sex. Very relatable-to-able.) The song takes on a life of its own. Heavy stations. Heritage rockers. Adult leaners. Everyeveryeveryeveryfuckin'where. If you're one of the minuscule amount of holdouts, you need some 'shrooms. Stay right there. The 'shroom courier's coming.

King's X is kicking booty in front of rabid audiences all over America, and every time you think they cannot become more transcendent as a musical entity, they prove you wrong. Add "**Fool You**." It sounds like nothing else on the radio. There's tonsomore stuff, but I know you and your adorable little attention span, and I would NEVER wanna wear out my welcome. So, until next time, querido, think of me and play my records.

Chris McKee

WREX

Gotta thank **Jim Sellers** of **EastWest** for an eye-opening and ear-filling experience at dinner with **Mother Station**. What a damn treat it was to hear and see these gals play for us...come on back here anytime! Also, kudos to **Myra "Anne" Simpson** for dinner with **collective soul** - some real cool cats who cook! Also "jonesing" to go see **Freddy Jones Band** tonight - so I'll fill you in next week. Appreciate **Joe Babka's** help at **Capricorn** with that show! Adds on **The Allman Brothers'** new track, which is making our listeners turn flips, and **The Smithereens'** latest, "**Miles From Nowhere**."

down with disease

New!
 KISS WLWQ WMMS WGBF
 WJXQ KLPX
 WXLP WKLT
 KQWB WQLZ
 WRZK

Already On!
 WBAB WIYY KLOS
 WMMR WNEW KQRS
 WSHE KSHE KTXQ
 KXRX And Many More!

phish
 The infectious first single and video from the new album
HOIST.

Album Network
PowerCuts **26**
1277 Spins! +169 Spins!
Hottest Airplay 25 1352 Spins!
adult rock **Radio 8 Debut!**
622 Spins!
R&R AOR/Tracks 28-25*
R&R AOR/Album 27-23*
R&R New Rock 40-36* 261 Spins!



produced by Paul Fox
 recorded and mixed by Ed Thacker
 management: John Paluska/Dionysian Productions
 Phish Hotline: 617.862.7820



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Tour Selling Out Everywhere! Approaching Triple Platinum!

**Jim Neill, Eric Kayser
And Jen Sperandeo**

Rhino Records

NRBQ is taking their legendary show on the road, in support of their new single, "**Over Your Head**," from the album *Message For The Mess Age*. They will be out through July, so there are plenty of chances for those of you who still haven't seen them live to set things right. Call us for dates and info. Planning to blow the winter dust off your social life and catch some spring party fever? Look no further than the latest release from **Forward**. In the grand tradition of **Big Joe Turner** and **Wynonie Harris**, **Buster Poindexter** offers up a double shot of that full-tilt, hooch-driven, back-boogie music known as jump blues on his new album, *Buster's Happy Hour*. Check out the first single, "**Breakin' Up The House**." But that's not all! We **Forward Folk** are pleased as punch to present a new solo album from renowned **Mink DeVille** leader **Willy DeVille**. If you think you're cool enough to appreciate this spicy musical bouillabaisse of rock, latin, soul, Cajun and Gaelic influences, run, don't walk, to your mailbox on May 2! **Willy** will be there, ready for you to add his first track, "**All In The Name Of Love**," on May 9. More of the same old **Rhino Reissue** excellence: **John Cale's** *Music For A New Society* (US CD debut); *In Yo' Face: Volume 1/2: The Roots Of Funk* (music that bridged the gap between late 60s soul and early 70s funk); **The Flintstones' Modern Stone Age Melodies** (music from the original TV show), and oh so much more...call your favorite **Rhino** promo domo!

Roger Mayer

Capricorn Records

Rock Radio keeps screaming for **Moore**! This week, **Ian Moore's "Harlem"** posts another excellent week, with the likes of **KICT, WHCN, KRNA, KQWB** and **WXRX** coming on board. Plus, we see a significant leap forward in **Plays Per Week**. Very cool! The rest of you...the base has been built, and you can now dive in with confidence. Adult Rockers everywhere are diggin' the **Vigilantes Of Love's "Welcome To Struggleville"**. No hype, just solid music. Listen for yourself. If you're a mainstream rocker in search of the perfect reaction record, have we got a song for you...**The Freddy Jones Band's "In A Daydream"**. Tight harmonies, bright guitars...the song has it all. Test it and find out for yourself. In two weeks, you'll have the first track from the upcoming, long-anticipated **Dixie Dregs** studio CD, *Full Circle*. The tune is an unbelievable treatment of **The Yard-**

birds classic, "**Shapes Of Things**." Upcoming this summer, more music from **311** and **Widespread Panic**. Peace.

Cheryl Valentine

Epic Records

Heard about the killer summer tours? The ones that kids will be spending all of their allowances on and then some? The kind of tours that we are dying to see? I figure that after this summer, I can basically roll over and die, because my life will be complete! By September, I will have seen **Prong** and **Sepultura** with **Pantera** and **Suicidal Tendencies** with **Metallica** (some shows with **Danzig** and others with **Alice In Chains**). I should already be happily dead, because I saw **UFO** reunite in San Antonio (God bless you, **Jave Patterson** and **KISS**), but I decided to stick around and see my bands crush the universe. That's right! **Suicidal, Prong, Sepultura**...thank you! For upcoming tour news on **The Poor**, stay tuned and make sure that you get out to see **Infectious Grooves** while they're wreaking havoc! Please remember that June 6 and 7 are my add days. We're going for it on the full-lengths from **Alice Cooper, Motherland** and **Suicidal Tendencies**. Just ingrain it in your mind that June 6 and 7 are your **Epic Metal** days. For singles: **Motherland's "Rumor"** on May 10, **Sepultura's "Slave New World"** on May 24 and **Suicidal Tendencies' "What You Need's A Friend"** on May 31. My bands rule, and you know it!

Jill And Jeannie

Red Light Records

First, my friends, **Dennis Miller** for president! You have to check out his show Friday nights on **HBO**. Second, **Skatenigs** rule and you know it, a million adds! Also, **Sarkoma** has great reviews, great numbers! WOOHOO! They're kickin' butt and taking names! And, of course, **Gutted** is blowing your ears off the sides of your rotting skull, **Oppressor** is making your blood race so fast your eyes are bulging from their sockets, and **Coven! Coven, Coven, Coven, Coven**...what witty little phrase can I create which will truly encompass the **Coven** phenomenon? Hmmmm. Let me throw some coals on the barbie while I think about it. A final note: A public apology - the GM at **WMSS** sent me back the tray card from the **Coven** release with a note about how bad it sucks, and how I should donate the postage to a victims' rights organization, but he didn't send back the CD (must be a closet **Coven** fan!). Sorry to have offended you, sir. Barbeque, anyone?

Debbi Lyon

Record Country

Bands, bands and more bands. I saw at least a dozen of 'em last weekend, including **Fight** and **Anthrax** at the Metropoli in Pittsburgh. My friend **Matt** yanked me off of the floor, which quickly turned into a raging pit when **Anthrax** started. This weekend, two **Massacre** artists will be in town. **Wargasm** and the **Spudmonsters** will play at Shooter's with Erie's **Brother's Keeper**. **BK's** new demo tape is awesome. Old school hardcore meets **Biohazard**. The kids here love them. Call me if you want a tape. Our rockin' Thursday listening parties at Shooter's are now confirmed. They include **Sonic Youth** on May 5, a **Spew 5/Atlantic Grove** party on May 12, **Biohazard** on May 19 and the **Beastie Boys** on May 26. Call soon to reserve June dates: (814) 899-0293.

Jim

Alert

"**Sin City**," the powerrockin' lead cut from **The Pinheads'** latest EP, *Baked Not Fried*, is an out of the box add at none other than the legendary **WMMS** in the (alleged) home of rock n' roll - Cleveland, Ohio! What could be finer than a shot on The Buzzard? Imagine the promo possibilities! We could hoist **Zip** (patron **Pinhead** saint) on some giant bird and have them circle the Rock And Roll Hall Of Fame (or the dirt patch on which it may someday stand), tossing some kind of brightly colored pieces of plastic promo crap (featuring sharp edges) to the teeming hordes below. A guaranteed crowd pleaser - I'm sure! Also noteworthy - a full-frontal **Pinhead** salute to the oh so charming Ms. Metal Show - **Victoria** at **WKOJ**! She's quite possibly spinning some "**Sin City**" as you read this! Hey - thanks! So you know the drill - follow the leader(s) and nobody gets hurt - now get back to work. You're welcome.

Bob Briar

Cutler's Record Shop/New Haven

We at Cutler's recently enjoyed a visit from **4AD** recording artist **Lisa Germano**, **4AD's** Director of Alternative Marketing **Bev Chin**, **WB's** Product Development Rep **Jeff Schwartz** and **Secret Sounds'** proprietor **Chris Rasmussen**. I can unequivocally endorse air and in-store play of "**Happiness**" (just reissued) and, come to think of it, all her other releases as well! She's an artist much-deserving of your attention, so be cutting edge and play her, ok?!

the album **throwing copper**
selling the drama the song

LIVE



on tour now

- | | | |
|-------------|----|----------------|
| <u>may</u> | 9 | atlanta |
| | 11 | dallas |
| | 13 | phoenix |
| | 14 | san diego |
| | 16 | los angeles |
| | 17 | san francisco |
| | 19 | portland |
| | 20 | seattle |
| | 22 | salt lake city |
| | 23 | boulder |
| | 25 | st. louis |
| | 26 | chicago |
| | 27 | detroit |
| | 30 | toronto |
| <u>june</u> | 3 | asbury park |
| | 4 | lancaster |
| | 5 | lancaster |
| | 7 | new york |
| | 8 | providence |
| | 9 | boston |
| | 11 | philadelphia |
| | 12 | washington |

going for adds may 2

produced by jerry harrison and live
 management: peter freedman and david sestak
 media five entertainment / peter freedman entertainment

Angelfish

HEARTBREAK TO HATE

from the self-titled debut album
 on tour with live

produced by chris frantz and tina weymouth



radioactive

World Radio History

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Cathy Faulkner

KISW

Chris Cornell and **Matt Cameron** did an excellent job as guests on "Rockline," as it was broadcast live from Seattle on Monday. I would also like to congratulate **Soundgarden**. They are kicking off their US tour right here in the Northwest; **KISW** is presenting the show at the Kitsap Fairgrounds on May 29. No surprise, the 15,000-seat venue sold out in record time. Congratulations also go to **Candlebox** on their first network television appearance on **David Letterman**. Added depth tracks from **Soundgarden** ("Day I Tried To Live"), **Candlebox** ("Arrow"), **Paw** ("Jessie") and **Green Apple Quick Step** ("Feel My Way"). **collective soul** also gets the nod with "shine"....

Pam Edwards

Columbia Records

"I don't want it - I don't need it - but I can't stop myself!" The new theme for our generation, and the chorus to "Nothing," this is **Stabbing Westward's** ode to obsession and addiction that is luring fans into the record stores and pulling major phones wherever it is played. Hailing proudly from my hometown of Chicago, this quintet is defining a new rock sound that listeners are hooking into immediately. May 16 is the official add date, but Q104, **WXTB**, **WQFM**, **WAAF**, **KIOZ**, **KEZE**, **WNCD**, **KQXR**, **WTPA**, **WAVF** and **KRRK** couldn't wait! Everyone's been waiting for the next **Toad The Wet Sprocket** album, and now it's here! "Fall Down" is the first track from *Dulcinea*, the follow-up to the almost double-Platinum *Fear*. For your enjoyment, we sent the new song on a radio-only greatest hits compilation CD. Hold on to that one! After living with "Fall Down" for many months in my tape deck, now I honestly find it to be one of the most compelling songs I've heard in the last few years. The album was recorded in an almost live setting, so the band sounds like they're playing the song in your living room. It's stunning.

"No Excuses" is the biggest song **Alice In Chains** has released so far, and "I Stay Away" follows it this week. **Jar Of Flies** continues to sell 30,000 to 40,000 copies a week, the band is booked for Woodstock, and the buzz goes on. **Pink Floyd** continues to break all airplay and concert records. "Take It Back" is the next track, and a heavy favorite at the show. Don't forget to add **Cry Of Love's** "Carnival" on May 9, and look for **Steve Perry's** second solo album (finally!) in July!

T.J. Bryan

WDHA

If you haven't spent any time with the full **Fury In The Slaughterhouse** CD, please do so. There are some really good tunes on there. Personal faves include "When I'm Dead And Gone," "Radio Orchid" and "Waiting For Paradise." Take this band seriously. Heavy rotation in my car CD player includes **Died Pretty**, **The Meat Puppets**, **Counting Crows** (still!) and **Hole**. By the way, the **Hole** album has easily landed in my Top 10 of '94 list. Check out "Violet," "Miss World," "Rock Star" and my favorite, "Asking For It." **Courtney**, I hope you live through this. Fresh off eight sold-out nights at the Beacon Theatre, the **Allmans** go into heavy and pull down #1 phones. Thanks to **Lynn Oakes** at **Atlantic** for dropping by with the delightful **Francis Dunery**. Whoda thunk that some guy from across the pond would have an aunt living a couple of towns over from me here in Jersey? It's a small world after all. By the way, we're still looking for paraphernalia for our third annual "Rock & Sports Auction" to benefit New Jersey AIDS charities. Your help is appreciated. As always, it's been a business doing pleasure with you.

Jon Nardachone

Atlantic Records

I would have never known, but because the young man was standing next to me the entire evening, I could not help but notice...it happened at the **Rush** show at the Meadowlands Arena the other night. I stood about a dozen rows in front of the soundboard, with a dynamite view of the light show. **Geddy** and company had the crowd delirious as soon as they hit the first note of "Dreamline." The craziest thing happened next...as **Alex** segued into the opening riff of "Spirit Of Radio," the man next to me began to weep. Not a "yes I'm so awestruck that I have to cry" type of weep, but more like a "my life is now fulfilled and I have nothing left to live for" type of weep. I was truly touched as the young man wept through one hell of a **Rush** set, featuring "Xanadu," "The Trees," "Limelight," "Roll The Bones," "Animate," "Cold Fire," "Double Agent," etc., etc., etc. At the end of the show, the man slumped down in his seat and embraced his girlfriend in the most emotional way. In my 24 years on this earth, I've been bludgeoned, awed, kicked around and knocked into the stratosphere by some amazing music, but I've never been moved to the point of this man's manic show of emotion. THE POINT...no matter how much a certain type of song or style of music hits us, it

will always affect someone else more. The power of music never ceases to amaze me!

Peg Pollard

KIOZ

Hey, does anybody have a good, straight-ahead rock record to work?! (Yeah, I'm already playing **Motley Cure** and **Pearl Jam**.) Not that that's what's being actively requested here right now; **Rollins** (what a song!), **Beck**, **Green Day** and **The Meat Puppets** are. Listen to "Shine" and "Disconnect" from the **Rollins Band** CD, too. **Henry** rules. I've been jamming to the **Hole** CD. It really grows on you. She's a messed up person, but she sure is passionate about it! I like "Doll Parts" and "Asking For It" a lot. We added the single, "Miss World." **Dig's** "Unlucky Friend" is my favorite song on their CD. We added that, too. **Mick Ronson** was one of the best guitarists the rock world has ever seen, and an incredibly cool guy. We're happy to be playing his "Don't Look Down," and look forward to hearing the rest of *Heaven And Hell*.

Brian McEvoy

Mercury Records

First week in and am I psyched. The lineup of metal bands here at **Mercury** is awesome. Up first for me is the in-your-face, aggressive band, **Downset**. Raised in the LA gang scene, this is a band whose first song, "Anger," is going to establish them as a Top 10 metal band. They have already secured the opening slot for the **Biohazard** European tour. Can you say "huge"? Everybody is waiting for the **Kiss** tribute record, the ultimate collection that covers everybody's musical flavor, from **Lenny Kravitz** with **Stevie Wonder** to **Garth Brooks**. On the metal front, check out **Anthrax** doing "She," but please listen to **The Mighty Mighty BossTones** doing a rocking cover of "Detroit Rock City." WOW! Wait till you hear the new **Bruce Dickinson** record. **Bruce** has made the ultimate 90s metal record. Hearing is believing; the guys at **Concrete** were in a *trance* for two days after experiencing this record. **Kerbdog!** **Kerbdog!** Coming in late summer, this young Irish band is currently reigniting the English metal scene for the first time since the 80s. **Kerbdog** will be the new young guns from England that will reestablish the English metal scene. Next week, I will tell you about the new full-length from **Shootyz Groove** and the new **Cinderella** record, which is *hard*, *incredible* and *smoking*. What a lineup - stay tuned. Call me and let's talk music.

THE TEA PARTY



“The River”

Album Network *PowerCuts*  72 267 Plays Per Week...100 Play Increase!
R&R AOR/Tracks 59*

Every Station Playing It Has Massive Phones!

WQFM	WSHE	KISW	WHDQ	WAPL	WDRK	KCLB	WHTF	WJXQ
KEYJ	KEZE	WIZN	WKQZ	KFMX	KZRR	WKLL	KMOD	WFXS
WKRL	WNCD	WGLF	WTPA	KQWB	KKEG	KRNA	WKLC	KLBJ
WRCQ	KROK	WRUF	WRXL	WSFL	WXQR	WZZR	WWWV	KRXQ

*“The Tea Party has Top 5 requests at KLBJ...strong reaction to that classic
Doors sound!” •Jeff Carrol/KLBJ*

From The Tea Party's Debut Album SPLENDOR SOLIS

Platinum Plus In Canada!

Produced By Jeff Martin Management: Michael White The Ways & Means Committee

World Radio History


Chrysalis
E:G

J.D. WONE

This past weekend was a "WONE Pick Your Ticket Weekend," featuring tickets to see five up and coming shows at the Natuica Stage in the flats of downtown Cleveland. Listeners had their choice to go see **Tool**, **Santana**, **Jack-son Browne** and **John Hiatt**, **Phish** and the **Doobie Brothers** with **Foreigner**. Any time we played the "ticket window shattering" sounder, caller #7 won the tickets of their choice. Plus, they were then eligible for the grand prize drawing for front row seats to the concert of their choice and a limo ride to and from the show. The "Pick Hit To Click Of The Week": **Pink Floyd's "Lost For Words."**

Guy Dark WHDQ

Thanks to **Karen Durkot** from **American Recordings** for making the trip up to the Granite State last week. We dig **Thee Hypnotics** - produced by **Chris Robinson**, "**Heavy Liquid**" packs a **Sabbath-like** punch. I was also impressed by the new **Johnny Cash** CD. Although I think it would be hard for a mainstream AOR like Q106 to embrace the Man In Black, one listen to the disc will remind you of how he got into the Rock And Roll Hall Of Fame. Plus, he's a gazillion times cooler than **Tony Bennett!** See you at the **Metallica/Danzig/Suicidal** show in Keene, **Karen**, and remember to tell your **WEA** buddies in Boston how nice we are and how *they* should visit us, too! Although it didn't hit me the first couple of times I heard it, I'm now sold on the **Rob Rule** record. It sneaks up on you and has a lazy, summery quality to it. We went early on **Live's "Selling The Drama."** That worked out well, since the band played a couple of New Hampshire colleges over the weekend. Lastly, charts computed by **PPWs** rule!

Bob Louis KOZE

Hats off to **Zoo Records** for signing **Great White**. "**Sail Away**" is an instant add out of the box, and it sounds great on the air...oh, and if **Dennis Caudill** ever asks you to play pool, watch out (pool shark). Yeah, I lost. If you haven't checked it out yet, take a listen to the latest offering from **The Allman Brothers Band**, "**No One To Run With.**" Very cool and listener friendly. Last, but not least, this week's Top 5 phones are **The Smithereens**, **Jimmie Vaughan**, **Primal Scream**, **Lucy's Fur Coat** and **Pink Floyd**. Take care and keep it rockin'!

Jason Martin W.A.R.?

Kats and kittens of Rock Radio land. So, you want to see what picture **The Samples** have painted in this wonderful country of ours? The only way to paint a good picture is...that's right, paint by numbers. Get your brush and CD player cued up to "**Still Water**" (the single), and let us paint. 1) *The Last Drag* has sold over 87,500 copies to date. 2) **The Samples** are on the road four out of every six weeks. 3) **The Samples** sell out venues like the Orpheum in Boston (capacity 2,600), and the Vic in Chicago (capacity 1,400). 4) **The Samples** have over 30,000 registered fans in one very large database. 5) **The Samples** have been on the scene since 1989, and the picture is only getting brighter. (Ah, how sweet.) Now that the numbers are in place, step back, breathe deeply and enjoy the inspired painting made possible by your own sharp eyes and ears, and the abundant gifts of **The Samples**. Ta, ta.

Rob Nicholson And Julie Hoyt WCHZ

We have finally upped our wattage and are proceeding to blow the rest of Augusta away with our kicking sounds. You can now reach us a full **70 miles** outside the city limits. The calls are already pouring in from people all over who are ecstatic at finally being able to hear us clearly, and new listeners who are just now discovering us. We were able to send some listeners to Atlanta for the weekend to see a sold-out **Phish** show at the fabulous Fox Theatre. A big thank you to **Erik Olsen** for his help there. Thanks also to **Jake Ottman** from **Elektra** for coming into town and the wonderful dinner. Augusta's minor league baseball team, the Green Jackets, are in season, and Channel Z has been a huge supporter of their events. This town loves their team as much as the Braves, and we get a real thrill from being a part of Georgia's baseball fever. We are doing a "two for one" gig with them at all of their games. It begins with a tailgate party at a local bar, continues with two-fer beer, sandwiches and pizza at the game, and ends with free entrance to a local dance club later that night. It's a cheap night out that goes off with a bang! We'll keep you updated on all the action there in our corner of the continent and, until next week, peace, love and "The Brown Word" patties.

James Lewis James Lewis Marketing

Well, it's another busy week, and there's a lot to tell you about, as usual. Let's start with **Storville**, the band continues to climb its way up the chart. **Rory Block** is also looking great, and how about those **Blazers**? This band is still pulling in new believers. Good to see a lot of you going back to this one. There's no slowing down for **Doyle Bramhall** and **Pat McLaughlin**, either...both pick up adds and conversions. Many of you seem to be excited about the re-release of **The Boomers**, and rightfully so. Your listeners will be happy to know there should be no problem getting their hands on this great album, now being distributed domestically. The **Mint Juleps** are something a little different, and it's guaranteed to raise a few eyebrows and make those phones ring with curiosity. Give it a listen, and see what we mean. You should all have a new release from **Jimmy LaFave** (already on **KERA** and **KENS**)...it rocks! Enough said!

Chainsaw WZMB

Sunny day/dreamin' the clouds away/on my way to where the air is...uh...is...uh...okay, so this song isn't quite appropriate, but it gets the general mood across. Finally, I'm about to be a graduate, and where am I going? That's right! Glad to see you've been paying attention. New York City! And, in case you're wondering why this isn't another witty and insightful **Crusade** pleading for employment, well, that's because I got it! Yahoo! (I can't disclose where at the moment, but you'll find out soon enough.) May 6 is my last day here. **Todd Robert** will be taking over as of May 9. No nickname, but he's cool. Please give him the same chance to learn as you all gave me when I began as Metal Director. See ya in the Big Apple!

Blake Wilcox Continuum Records

As you read this, I'm on my way back from a jaunt to **Motown** (the wonders of trade deadlines, eh?) Pretty sick, but I still enjoy flying, and in-between listening to a homemade **Burroughs** tape at 30,000 feet, I was severely interfering with the flight deck's transmissions by attempting to tune in the fine outlets in such locales as New York, North Jersey, Scranton and Columbus. Along the way, I could see the night lights of Chicago and Lansing in the distance. And, of course, the signals were strong in my city of destination, Detroit. What do all these cities have in

the crusades

common other than being points along my flight-path? Why, they're all spinning **Beautiful People** - "If 60's Was 90's" or "Happiness On The Wind" to excellent response from their Earth-bound listeners! Top 5 phones continue. The band will be stateside this summer for a tour and would be bloody touched to stop by and say "Ello." Details as I get 'em. The video for **If 60's Was 90's**" is out now, so ask me for your copy! Liner-of-the-week: "If what you hear on this station bothers you, shut up and take a prozac." (Recently heard during the change-over at **WMMS**). I've learned never to put a garment bag in the overhead compartment, and to always overtip breakfast waitresses.

Kirkster & Stash

WYYY

Hey from B-More! Check the freon, it's getting hot. **Rush** roared into the USAir Arena Tuesday night with a bit of a head cold, or maybe influenza. Whatever it was, we caught it. **Candlebox** was strong. If you're brave, try the live version of "Far Behind." Nine minutes of love. Just like a chilly pop, we're frozen in your frigidare. We ain't addin' nothin' this week. We'll be back in one week and two seconds.

Jeff Horn

WRZK

Congratulations to **Dave Garbarino** on his appointment with **American Recordings**. **Geffen** and Florida lost the best promotion man there has been over the last seven years. All the best, **Garbo!** Best new album: **Soundgarden!** Most reaction lately: **collective soul's "Shine"** and **Pantera**.

Austin Keyes

WRXK

Chrissie Hynde wins the **Steven Tyler** look-alike award. Who's more masculine? Uh, feminine? Uh, they both look great! I'm glad to know some **RAWk** stations (**KIOZ**) have the vision to try **Ian Moore**. Songs to look for, the **Zack Wyld**. "Pride And Glory" is a sure, straight-ahead rocker. Out of the alternative sure to cross the mainstream is **Paul Weller's "Wild Wood,"** it's very strong and familiar rock. Lookin' forward to **McGathy's** New York Fest '94. Maybe **Bill** will take me back to Show World, I'll buy the tokens. See ya.

Bill Walker

WROQ

We began a new feature here Wednesday: an hour's worth of blues, called "Mid-Week Blues." All you record mavens who'd like to share the blues with me (I'm hosting the show), should call or fax me...another excuse to use your **Album Network Yellow Pages Of Rock** or **Spot!** books. The first show was mainly to remind most of our listeners that the blues weren't only done by **Zeppelin** and **Stevie Ray Vaughan**. **The Eagles** are appearing in Atlanta in mid-July. Top price for ducats \$116. What, is **Joe** paying for elocution lessons now? Maybe **Mojo Nixon** had a point. Can you imagine how many **Smithereens** or **Pre-tenders** or **Pearl Jam** tickets you could buy for \$116? Is **President Bill** gonna sit in? I digress, but "I Can't Tell You Why..." Adds: **All-mans, Yes** (and it counts!), **Counting Crows, Pearl Jam, Rush** and **The Poor**. **Plays Per Week** makes too much damn sense; there's gotta be something wrong with it.

listen. and think again.

MISUNDERSTOOD

the new single.
they want to make something perfectly clear.

Album Network *PowerCuts* 29
1120 Spins! +335 Spins!

Hottest Airplay 21 1401 Spins!

BDS 32* Debut!

New!

KATT WGBF WJXQ KFMX WBXQ
WCGY KDBM KSQY WZNF WZXR

Look For Motley Crue On Tour This Summer!



produced by Bob Rock. management: Doug Thaler/Top Rock Development Corp.
on Elektra compact discs, cassettes, and mini-discs.
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Mark Fischer

Atlantic Records

Three reasons why **collective sSoul** will be a #1 record next week. Reason one: **collective soul's "sShine"** is the #1 most requested record at Rock Radio this week. Reason two: **collective soul** is the #2 most played record at Rock Radio this week. Reason three: Rock Radio programmers know **collective soul's "shine"** is a #1 smash hit! For those few and I mean few unbelievers, if you doubt the airplay, you can't doubt the sales. According to SoundScan, **Collective Soul** has jumped 56 places to #87* on the Billboard Top 100 Sales chart. This is an increase of 64% in the last week. At this rate, **collective soul** will be a Top 10 selling title in less than a month, selling in excess of 80,000 records a week. I rest my case. In other news, **Stuttering John** is on your desk this week. Look for this record to surprise many. Initial sales, before real airplay are fantastic (some 5,000 last week). I truly want to thank the early believers on **Francis Durnery's "American Life In The Summer-time."** **Francis** will be out all this month seeing many of you at radio as he begins his promo tour in NYC. I will be with **Francis** next week on my old stomping ground, Texas.

Crankin' Craig Dori

Z-Rock

Bye, **Lonn**..it was a li'l slice of...The Good Morning America thing did not happen because of the **Kurt Cobain** thing. It was a last minute type thing. **Alice** was a great personality for on air (and off) for two weeks. When this hits print, **Ted Nugent** will be on air for two weeks in the A.M. and that is a way cool thing! Also, at this time we are in the midst of tossing out 14 guitars in honor of "International Guitar

Month." I'll stop now, it's a brainlock sort of thing. We're happenin' and so are you. Remember, be very, very careful when you speak the "L" word. TBC.

Bob Ardrey

Continuum Records

"If 60's Was 90's"...all you Alternative Radio gurus would start spinning the **Beautiful People/P.M. Dawn** version of this track right now (in fact, some of you already are). Your audience will react with phones and sales in your market (trust me). Tour plans to be announced soon. Why does the new **Soundgarden** track make me think of **Spinal Tap**? Why does the new **Material Issue** song remind me of **Rush**?

Lois Todd

KBPI

We made the transition! Actually, all went very smoothly. Listeners are getting a hundred dollars every hour if they know the Phrase That Pays: **KBPI** is now at 106.7! It's workin' like a charm and our billboard campaign is up, and new T-shirts and stickers are out, too! It is really nice to have no direct competition after what seems like centuries of battle. Sad to no longer say the heritage **KAZY** calls, but hey...welcome to the new phase of our industry, huh? Welcome to our new PD **Bob Richards** as well. **Bob** starts May 16. If ya aren't on **Fury** yet, ya should be 'cuz this is a mega reactor and so is the **collective soul**. Big calls on **Soundgarden's Black Hole Sun**," too. And what? A new **Boston** release? What century is this?



15 LINES ABOUT 44 EDITS

What's
important
to you,
may not
be obvious
to the
editor's
red pen.
To ensure
that you
read what
you write,
constrain
yourself
to 15 lines!

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The Album Network, weekly!

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"NIGHT IN MY VEINS"

SATURDAY NIGHT LIVE: MAY 7

ON TOUR MAY AND JUNE:

BOSTON,
NYC,
PHILLY,
BALTIMORE,
ASBURY PARK,
TORONTO,
CLEVELAND,
CHICAGO,
DENVER,
DALLAS,
SEATTLE,
SHORELINE,
IRVINE,
LA,
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AND
SAN DIEGO!

PRODUCED BY IAN STANLEY

THE NEW ALBUM:
LAST OF THE INDEPENDENTS

GAILFORCE MANAGEMENT.

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PowerCuts 20-▲12

2231 SPINS THIS WEEK!
AN INCREASE OF
840 SPINS!

ROCK MONITOR
ALBUM CHART 31-20*

#3 TRACKS GAINER
WITH 223
NEW DETECTIONS!

NEW THIS WEEK!

WIBA WRDU
WIMZ WXLP
KROK WYMG
WTKX WZRH
KLAQ WQCM
WIBA



GREAT WHITE

Sail Away

the title track from their new release

It's At Radio Now!



ENTERTAINMENT



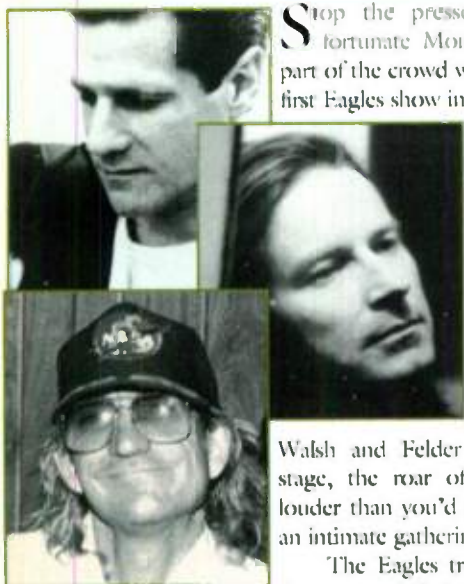
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WorldRadioHistory

Produced by Alan Niven and Michael Lardie

Management: WildCard

Unplugged With The Eagles



Stop the presses! I was most fortunate Monday night to be part of the crowd who witnessed the first Eagles show in 14 years!

The excitement throughout the crowd before the band hit the stage was ever so evident. And when the lights were dimmed, and messrs. Henley, Frey, Schmit, Walsh and Felder strolled out on stage, the roar of the crowd was louder than you'd expect from such an intimate gathering.

The Eagles treated us to a set that spanned their entire career, and moved forward into the 90s with four new songs (gee - could a new album be in the works?), as well as various tracks from Don Henley's, Glenn Frey's and Joe Walsh's solo careers.

Departing from the "Unplugged" realm, the band went full-on electric for more than half the show, and was backed up throughout the set by a 30-something-piece string orchestra.

From the opening notes of "Peaceful Easy Feeling" to the last crescendo of "Desperado," this was a night that will go down in history as one of the greatest shows of all time - America's ultimate band will be putting on the nation's greatest tour...make sure you're a part of it!

Personal to Joe Walsh: How ya doin'? We love the new, svelte look!

Aerosmith Opens LA's House Of Blues



Los Angeles's House Of Blues has been making huge waves out here, and its opening party last Friday for the entertainment industry was a suitably huge happening - I mean, it's kinda hard not to have a huge happening when *Aerosmith* plays an intimate club gig!

That's right, the boys from Beantown played a stellar, hour and a half set last Friday at the House Of Blues, to a predictably packed house! Adding to the spirit of the evening, American Recordings' Red Devils opened for the 'Smith with a hot blues set.

House Of Blues investor (and Blues Brother) Dan Aykroyd introduced Aerosmith (naturally - they're business buddies...the band's involved with the House Of Blues in Massachusetts) to the hip crowd.

Speaking of the crowd, not only was the place packed with folks, many of 'em were celebs! Among the diverse crowd, we spotted comedians Bill Murray and Dennis Miller, and famed frontmen Bret Michaels of Poison and Dave Gahan of Depeche Mode.

We have a feeling the House Of Blues will be *the* place to be in the City Of Angels for a long time to come!



This is just kind o' funny:

Q: What can Jackie Onassis do that no one else can?

A: She can pull out a coin and say, "Yeah, I fucked him!"

Blades Ranch Rocks

Jack Blades and his wife, Mollie, had one hell of a birthday bash last weekend at their most excellent ranch in Santa Rosa...and after the party, Jack continued to celebrate into the wee hours with an all-star jam!



The scene of the musical mayhem was Jack's and Tommy's brand new studio barn, where the guys were joined by Night Ranger alumnus Brad Gillis, Steve Smith and Ross Valory (Journey's rhythm section - pretty cool, huh?!), Steff Burns (he handles axeman duties for Alice Cooper), Michael Carabelo (Santana's percussionist) and freshman vocalist Alex Cash.

What a great way to celebrate a birthday - and to warm up for some heavy recording sessions! Jack and Tommy will be locking themselves in "The Barn" this summer to begin laying down tracks for their upcoming "duo" album - we'll keep ya posted!

The House Is A Bit Less Crowded Now

Paul Hester, founding drummer of New Zealand's Crowded House, has officially left the band. He made the choice to leave his musical home of eight years just before going on-stage with the band one final time.

Hester is departing the group during its current world tour in support of its latest of four albums, *Together Alone*. Apparently, the pressures of touring and declining motivation, and Hester's growing distance from the rest of the band, were the deciding factors in his resignation.

Crowded House was, understandably, surprised by Hester's decision to bail out mid-tour, and are currently considering their options...they intend to continue their North American tour, and then will head to Europe.



Jay Philpott with WNOR phoned this in last week:

Q: What do the LA Lakers, the Dallas Cowboys and John Wayne Bobbitt have in common?

A: Each has lost a Johnson.

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Live Shit On Tour!



Well, Metallica couldn't handle being cooped up any longer - the band is gearing up to pound 50 major markets this summer with their legendary, mosh-inducing live show!

The "Shit In The Sheds" tour will kick off on Memorial Day, and Metallica will be in killer company, with Danzig guesting on the first 25 shows and Alice In Chains supporting 'em on the second 25. As if that weren't enough metallic madness for ya, Suicidal Tendencies will be opening for Metallica through the whole tour!

You know the band, you know the music - now get your ass out to see 'em live (again)! Here are the dates:

- 5/30 Buffalo (Darien Lake Amphitheater)
- 6/1 Holmdel, NJ (Garden State Arts Center)
- 6/3 Quebec (to be announced)
- 6/4 Toronto (Molson Park)
- 6/5 Syracuse (Fair Grandstand)
- 6/7 Allentown, PA (Fairgrounds)
- 6/8 Long Island (Jones Beach Amphitheater)
- 6/10 Essex Junction, VT (Champlain Fall Expo)
- 6/11 Mansfield, MA (Great Woods)

messiah thunderdome

On Live 105, X96,
89X, WBRU,
KNNC, KTOZ
WZRH, WHTG
and more



- 6/12 Keene, NH (Cheshire Fairgrounds)
- 6/14 Philadelphia (Mann Music Center)
- 6/15 Richmond, VA (Classic Amphitheater)
- 6/17 Middletown, NY (Orange County Fairgrounds)
- 6/18 Cleveland (Blossom Music Center)
- 6/19 Cincinnati (Riverbend)
- 6/22 Detroit (Pine Knob)
- 6/24 Ionia, MI (Free Fair)
- 6/25 Des Moines (State Fairgrounds)
- 6/26 Somerset, WI (River's Edge Park)
- 6/28 St. Louis (Riverport Performing Arts Center)
- 6/29 Columbus, OH (Polaris Amphitheater)
- 7/1 Milwaukee (Marcus Amphitheater)
- 7/2 Indianapolis (Deer Creek)
- 7/3 Chicago (World Music Theater)
- 7/17 Vancouver (Seabird Island)
- 7/19 Seattle (Memorial Stadium)
- 7/20 Portland, OR (New Portland Meadows)
- 7/22 San Francisco (Shoreline Amphitheater)
- 7/23 Sacramento (Cal Expo Grandstand)
- 7/24 San Bernardino (Blockbuster Pavilion)
- 7/26 Dominguez Hills, CA (Festival Field)
- 7/27 Phoenix (Desert Sky Pavilion)
- 7/29 Salt Lake City (Park West)
- 7/30 Las Vegas (Silver Bowl)
- 7/31 San Diego (Devore Stadium)
- 8/2 Albuquerque (to be announced)
- 8/3 Denver (Fiddler's Green Amphitheater)
- 8/5 Dallas (Starplex Amphitheater)
- 8/6 Austin (South Park Meadows)
- 8/7 Houston (Raceway Park)
- 8/9 Oklahoma City (Fairground Amphitheater)
- 8/10 Kansas City (Sandstone Amphitheater)
- 8/12 Pittsburgh (Starlake Amphitheater)
- 8/13 Woodstock (to be announced)
- 8/14 Washington, DC (Merriweather Post Pavilion)
- 8/16 Charlotte, NC (Blockbuster Amphitheater)
- 8/17 Nashville (Starwood Amphitheater)
- 8/19 Atlanta (Lakewood Amphitheater)
- 8/20 Tampa (to be announced)
- 8/21 Miami (Bicentennial Park)

SYN In Buzz Bin

According to the indie label SYN calls home, Clear View Records, the band's gig at The Mint here in LA last week drew a huge crowd of interested label folks...the showcase was originally intended for Irving Azoff and his staff at Giant Records.



It looks like Azoff's interest in SYN (a band we here at Album Network have been supporting for some time) spread through the industry like wildfire; label reps from nearly every major were crammed into the tiny venue (a fire marshall's nightmare with a crowd of 150 people - *three times* the joint's legal capacity!).

We knew SYN would be a hot ticket, and got there early (just like we did with the album)...due to overcrowding, many late-comers couldn't get in the door, and were left stranded on the sidewalk - where not even the "Do you know who I am?" battle cry would work!

Looks like Azoff and company are on to a great thing here!



TRAFFIC here comes a man
from the new album far from home

Album In Stores May 3rd
North American Summer Tour Begins May 18 And Goes Everywhere!

adult rock Airplay **12** Debut!

9 Plays...an increase of 359 Plays Per Week!

PowerCuts 34-**11** 2,280 Plays

1 207 Total Album Network Stations

BDS 18* Debut

R AOR/Tracks 15-10* Breaker



SMASHING PUMPKINS disarm
from the double platinum album siamese dream

Still Selling Like New!

PowerCuts 11-**9** 2,463 Plays

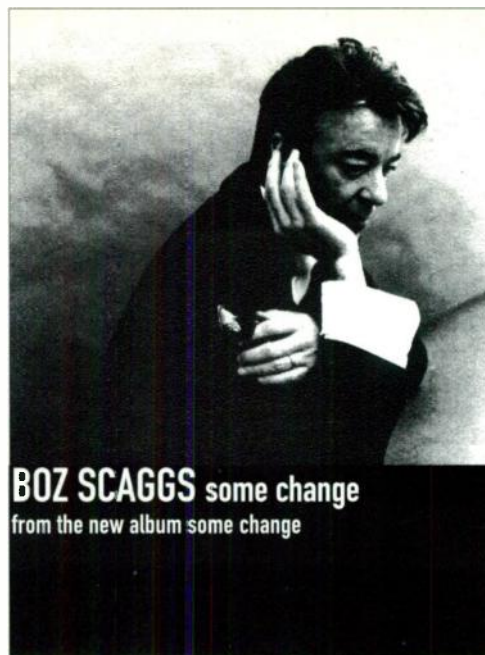
Hottest Album Airplay 12-**10** 2,719 Plays

BDS 11-9*

Headliners On The Lollapalooza Tour!

Virgin

World Radio History



BOZ SCAGGS some change
from the new album some change

Special Rock Re-Mix
On your Desk Now

Top 5 Record At Adult Rock Radio Everywhere

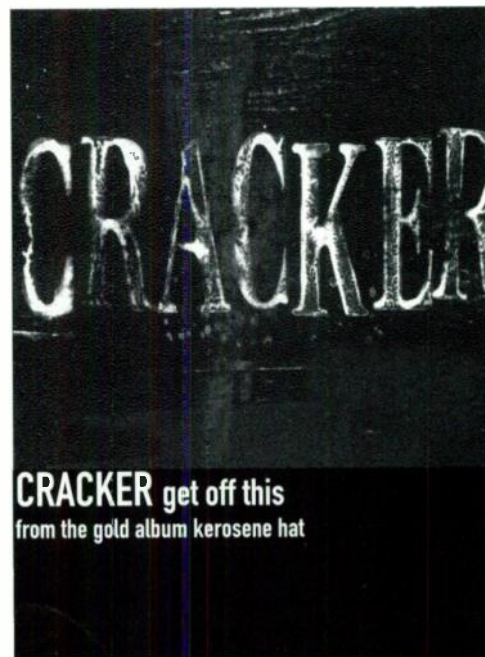
adult rock Airplay 7-**4**

adult rock Retail 10-**7**

Billboard Top 200 Albums 114-93*

Hottest Sales Nationwide 82-**65**

Added Before
The Box:
WNEW WBAB
KTXQ WLWQ
KQRS WMMR
WPYX WPDH
WAPL WHCN
WRDU WGIR
And Many More



CRACKER get off this
from the gold album kerosene hat

Album Network

PowerCuts 36-**30** 1,099 Plays

R&R AOR/Tracks 34-30*

BDS 40*

New Adds:

KUPD	KXRX	KEGL	KILO	WZBH
WPDH	WRXK	KICT	WXKE	WWCT
KFMF	KFMZ	CFOX	WDIZ	KSQY
WTAO	CILQ			



Jay "Savannah Joker" Sisson at WIXV sent in his monthly jokes:

"I've got some good news and some bad news," the doctor told his patient. "The bad news is that you have a very serious disease. On the average, one in 10 with this condition survives." The patient asks, "What's the good news?" The doctor says, "Well, the last nine patients I had with this disease died."

Greta Lineup Wobbly

Mercury rockers Greta faced a career crushing blow when band frontman Paul Plagens dropped into a substance abuse rehabilitation center here in Los Angeles recently...but the band managed to embark on an East Coast tour anyway!

How did they manage a tour without their lead vocalist? Jeff Charroux, vocalist of Ultra Violet Eye, subbed for Plagens.

"We assumed the band wouldn't be able to do the tour," Mercury's Mike Sikkas told the "LA Times." "On a creative level, it didn't really fly...but after considerable discussion - and Paul was in the loop on all of this - rather than disrupt the momentum and have the whole band victimized, we chose to continue with the tour."

Plagens hopes to rejoin Greta for a string of dates with Motorhead, starting this weekend.



And still more from Jay:

Q: What's the difference between cheating on your wife and cheating on your taxes?

A: If you tell the truth about your taxes, the IRS will still want to screw you.

Waco Rock?

And you thought Guns N' Roses got slammed when they released an album that featured a cover of a Charles Manson tune...well, a tiny independent label in the heartland of America might even top that furor with their recent release - an EP featuring spoken word and music from deceased Branch Davidian leader David Koresh!

Just like Manson, Koresh had dreams of becoming a rock n' roll star, and lived in Hollywood while pursuing a recording career.

According to the "LA Times," the record, entitled *Voice Of Fire*, features a lengthy biblical oration by Koresh, in addition to his "shaky but passable singing" and competent guitar work on two acoustic tunes, "Book Of Daniel" and "Sheshonahim."

The EP's being released by the Iowa-based indie label Junior's Motel, whose owner, Kirk Kaufman, had a connection to the charismatic, yet ultimately deadly, leader: Kaufman's girlfriend, Sandy Berlin, knew Koresh in the early 80s.

According to Kaufman, Koresh had kept in touch with Berlin, occasionally attempting to convince her to join his compound in Waco, TX. Apparently, Berlin acquired some tapes of Koresh, which were compiled into the CD release.

"To be honest, we weren't going to put it out," Kaufman told the "Times." "But it seemed important to have people see another side of [Koresh]. It just didn't feel right leaving it in our closet."

The album was released with the permission of Koresh's mother, who asked that some of its profits go to a young girl fathered by Koresh. But Kaufman doesn't expect to make much money from the limited release (only 3,000 copies have been pressed). He's more interested in the publicity this release could bring his label and the independent bands he's produced.

When the Doris Tate Crime Victims Bureau learned of the CD, they expressed the same sentiment they held for the Guns N' Roses track - anger. "Mr. Koresh hurt a lot of people," stated Kelly Rudiger, executive director of the organization. "No one should be able to make money on things like that."



More from Jay Sisson:

A man returned home from the night shift at 8am, went straight up to the bedroom and found his wife with the sheet pulled over her head, feigning sleep. Not to be denied, the horny fellow pulled up the sheet and proceeded to make love to her. Afterward, as he hurried downstairs for something to eat, he was startled to find breakfast on the table and his wife pouring coffee. "How'd you get down here so fast?" he asked. "We were just making love!" "Oh my God," his wife gasped, "that's my mother up there! She came over early and had a headache. I told her to lie down for a while." Rushing upstairs, the woman ran into the bedroom and said, "Mother, I can't believe this happened! Why didn't you say something?" "I haven't spoken to that jerk for 15 years," she huffed, "and I wasn't about to start now!"

That's it for me! I'm Tommy Nast with the Nasty Nooz.

The Nasty Nooz is written and edited by
Tommy Nast and Benjamin Plotkin.

Jokes Compiled by Robert "Chucklehead" England
(Joke fax line is (818) 955-8048...use it!)



Primal scream

ATTENTION
PROCEED WITH
EXTREME CAUTION
CHILDREN ON MOTOR
BIKES EVERYWHERE



rocks

PowerCuts 

1220 SPINS THIS WEEK!

Produced by Tom Dowd

Additional production and remix by George Drakoulis

From the new Sire/Warner Bros. album: *Give Out But Don't Give Up*

Management: Steve Rennie for REN Management

NEW THIS WEEK!

WHJY	WRIF	KYYS
WCGY	WGIR	WWDC
WEBN	KKNB	WYMG
KATP	WRCQ	



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World Radio History

And Now...

ZZ Top's

"Girl In A T-Shirt"

Hey, it's summertime!



Lisa Wolf Production Company

SMITHEREENS

Contest Update

2,624 Total Album Network Plays Per Week!

890 BDS Detections

PowerCuts ▲15 1,985 Plays

VIRTUALLYALTERNATIVE Airplay ▲27 464 Plays

adult rock Airplay ▲38 Debut 175 Plays

Remember...you ain't gotta chance if you ain't spinnin'
"Miles From Nowhere"



Here Are The Competition's Leaders After 26 Days (69 to go)

Album Radio:

WAXQ	116 Plays
KRRK	103 Plays
WXTB	75 Plays
WCCC	68 Plays
WHCN	60 Plays
WTPA	57 Plays
WNEW	51 Plays
KRXQ	45 Plays (New Entry)
KNCN	44 Plays
WAPL	42 Plays

VIRTUALLYALTERNATIVE Radio:

WCHZ	78 Plays
91X	59 Plays
KPNT	55 Plays
WEQX	55 Plays
KTOZ	55 Plays
KLZR	49 Plays
WBRU	46 Plays
KEGE	38 Plays (New Entry)
WWCD	36 Plays
WENZ/WDRE	32 Plays (New Entries)