

# The ALBUM NETWORK

790  
May 6, 1994  
\$5.00

## ROLLINS the machine

Stu Cohen Claims Senior VP/Promotion Chair At Warner Bros., Nancy Stein Steps to National Director/Promotion  
Smith Soars To Chairman, Yarbrough To President, At Sony Music Distribution  
Divney Flies To National Director/Alternative Promo At Zoo; Lippincott Upped To National Director/CHR Promo  
The Stones Get Set To Roll With *Voodoo Lounge* - Tour Dates And CD Release Info Inside

# pride & glory

delivers American-made roots rock & roll-'nuff said.  
**Featuring Guitarist Zakk Wylde**  
Formerly Of Ozzy Osbourne's Band.



## “Losin’ Your Mind”

The First Track • From The Self-Titled Debut Album

Couldn't Wait!  
KISS    WBZX    WCCC    WTFX    Z-ROCK



# "Shine" Collects Its Share Of Glory!



In Album Network issue #776 (January 28, 1994), we reviewed a song called "Shine," by an Atlanta-based band dubbed Collective Soul. At that time, this song was available through Rising Storm Records, and on our Rock CD TuneUp #110. In our review, we declared, "This one should be a hit." The hard-working folks at Atlantic picked the band up a few weeks later, and with the efforts of national promo gurus Lea Pisacane and Mark Fischer, as well as the entire field staff...well, you know the rest.

This week, Collective Soul's "Shine" is our Grand Slam because it is being played by more Rock Radio stations than any other song in the country! It is also #2\* on Power Cuts

(with 4,212 PPWs), and "Shine" is the #1 Most Requested Song at Rock Radio for the third straight week (by more than a 2 to 1 margin!). But wait, there's more, because "Shine" is also #20 on this week's Alternative Radio chart and the *Hints Allegations And Things Left Unsaid* CD is #39 on the RAWK Radio chart. Plus, "Shine" is #43\* at Top 40 Radio (with 1,585 PPWs) and the video is in Heavy Rotation at MTV!

And holy cow, is there ever a buzz happening at retail! On this week's Hottest Sales Nationwide chart, *Hints Allegations And Things Left Unsaid* explodes 32 points, 82-50\*, based on a more than 100% increase in sales!

All things considered, "Shine" still sounds like a hit to us...

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"If I was God, you'd only be able to have one kid!" That is just one of the many, many provocative comments that <b>Henry Rollins</b> makes in this week's feature. In an interview with Bryan Boyd, Rollins also covers sex, conspiracy theories, North Korea and Morrissey, among other things.	
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# IT'LL ROCK YOUR FACE OFF

## MOTHERLAND


"rumor"

THE FIRST TRACK FROM  
THE DEBUT ALBUM



Produced by Ron Saint Germain and Motherland.  
Management: Steve Barnett/Stewart Young  
Hard To Handle Management



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**MAY 6, 1994**  
**AT A GLANCE**

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**790**  
**MAY 6, 1994**  
**AT A GLANCE**

**THE BEST NEW MUSIC**

JOHN MELLENCAMP  
 PRETENDERS  
 GREAT WHITE  
 PRIDE & GLORY  
 ROLLINS BAND  
 THEE HYPNOTICS  
 MOTHERLAND  
 DAVID BYRNE  
 THE BC-52'S  
 JOHNNY CASH  
 ALLGOOD  
 BLUE OYSTER CULT  
 Pink Floyd and Cry Of Love!

"Wild Night"  
 Last Of The Independents  
 Sail Away  
 "Losin' Your Mind"  
 "Liar"  
 "Heavy Liquid"  
 "Rumor"  
 "Angels"  
 "(Meet) The Flintstones"  
 American Recordings  
 "Trilogy"  
 "Don't Fear The Reaper"

(Mercury)  
 (Sire/WB)  
 (Zoo)  
 (Geffen)  
 (Imago)  
 (American Recordings)  
 (Sony 550 Music)  
 (Luaka Bop/Sire/WB)  
 (MCA)  
 (American Recordings)  
 (A&M)  
 (Herald/Caroline)

**THE ROCK AIRPLAY WEEK**

**POWER CUTS' GRANDSLAM HOMERS**

▲ 2  
 ▲ 31  
 ▲ 35  
 ▲ 39  
 ▲ 41  
 ▲ 47  
 ▲ 48

COLLECTIVE SOUL  
 RUSH  
 IAN MOORE  
 ALICE IN CHAINS  
 ROB RULE  
 AEROSMITH  
 THE MOTHER STATION

"Shine"  
 "Animate"  
 "Harlem"  
 "I Stay Away"  
 "She Gets Too High"  
 "Crazy"  
 "Put The Blame On Me"

(Atlantic/TAG)  
 (Anthem/Atlantic/TAG)  
 (Capricorn)  
 (Columbia)  
 (Mercury)  
 (Geffen)  
 (EastWest America/TAG)

**NEW ACTION AIRPLAY**

**MOST REQUESTED MOST PROGRESS**

①  
 ②  
 ③  
 ④  
 ⑤

▲ 1

AEROSMITH  
 TOAD THE WET SPROCKET  
 ZZ TOP  
 GREAT WHITE  
 ALICE IN CHAINS  
 COLLECTIVE SOUL  
 THE ALLMAN BROTHERS BAND

"Crazy"  
 "Fall Down"  
 "Girl In A T-Shirt"  
 "Sail Away"  
 "I Stay Away"  
 "Shine"  
 "No One To Run With"

(Geffen)  
 (Columbia)  
 (RCA)  
 (Zoo)  
 (Columbia)  
 (Atlantic/TAG)  
 (Epic)

**DESIGNATED HITTER**

OUTLAWS

Diablo Canyon

(Blues Bureau/Shrapnel)

**BIN BURNERS**

①  
 ②  
 ③  
 ④  
 ⑤

REBA MCENTIRE  
 OUTKAST  
 NAS  
 JIMI HENDRIX  
 LIVE

Read My Mind  
 Southernplayalisticadillamuzik  
 Illmatic  
 Blues  
 Throwing Copper

(MCA Nashville)  
 (LaFace/Arista)  
 (Serchlite/Columbia)  
 (MCA)  
 (Radioactive)

**ROCK BEST SELLERS**

**HOTTEST SALES NATIONWIDE HOT FUTURES IN-STORE PLAY**

①  
 ②  
 ③  
 ④  
 ⑤

▲ 1  
 ▲ 2

COUNTING CROWS  
 GREEN DAY  
 CANDLEBOX  
 MEAT PUPPETS  
 TRAFFIC  
 PINK FLOYD  
 TRAFFIC  
 LIVE

August And Everything After  
 Dookie  
 Candlebox  
 Too High To Die  
 Far From Home  
 The Division Bell  
 Far From Home  
 Throwing Copper

(DGC)  
 (Reprise)  
 (Maverick/Sire/WB)  
 (London/PLG)  
 (Virgin)  
 (Columbia)  
 (Virgin)  
 (Radioactive)

**RETAIL BEST BUY**

DENZIL

Pub

(Play/Giant)

**THE BEST NEW MUSIC**

**ALTERNATIVE AIRPLAY ALTERNATIVE RETAIL**

▲ 1  
 ▲ 2

THE BC 52'S  
 BOINGO  
 SUNNY DAY REAL ESTATE  
 ARRESTED DEVELOPMENT  
 ALICE IN CHAINS  
 ALCOHOL FUNNYCAR  
 CATHERINE  
 CAUSE AND EFFECT  
 FAILURE  
 BLUR  
 ELVIS COSTELLO  
 TSUNAMI  
 MORRISSEY  
 BENEDICTINE MONKS OF SANTO DOMINGO

"(Meet) The Flintstones"  
 "Hey!"  
 "Seven"  
 "Ease My Mind"  
 "I Stay Away"  
 "Shapes"  
 "Idiot"  
 Trip  
 "Empty Friend"  
 "Girls & Boys"  
 "Sulky Girl"  
 The Heart's Tremelo  
 "Vauxhall And I"  
 Chant

MCA  
 Giant  
 Sub Pop  
 Chrysalis/ERG  
 Columbia  
 Ruffhouse/Columbia  
 TVT  
 Zoo  
 Slash  
 Food/SBK/ERG  
 Warner Bros.  
 Simple Machines  
 (Sire/Reprise)  
 (Angel)

**THE BEST NEW MUSIC**

**RAWK AIRPLAY RAWK RETAIL**

▲ 1  
 ▲ 2

BIOHAZARD  
 SURGERY  
 MUCKY PUP  
 MOTHERLAND  
 BLACK TRAIN JACK  
 STUTTERING JOHN  
 SKREW  
 SOUNDGARDEN  
 ROLLINS BAND

"Tales From The Hard Side"  
 "D-Nice"  
 Lemonade  
 "Rumour"  
 You're Not Alone  
 Stuttering John  
 "Picasso Trigger"  
 Superunknown  
 Weight

(Warner Bros.)  
 (Atlantic/TAG)  
 (Century Media)  
 (Sony 550 Music)  
 (Roadrunner)  
 (Atlantic/TAG)  
 (Metal Blade)  
 (A&M)  
 (Imago)

**THE BEST NEW MUSIC**

**ADULT AIRPLAY ADULT RETAIL**

▲ 1  
 ▲ 2

HORSE  
 BLOOD ORANGES  
 BOOKER T & THE MG'S  
 JACK TEMPCHIN AND THE SECLUSIONS  
 THE PALADINS  
 INDIGO GIRLS  
 COLLECTIVE SOUL  
 JAZZ BUTCHER CONSPIRACY  
 BOOMERS YYZ/CATFISH HODGE/DOUG LEGACY/CRAIG SHOEMAKER  
 FLEETWOOD MAC  
 TIM HARDIN  
 WORLD ARTISTS  
 ELVIS COSTELLO AND THE ATTRACTIONS  
 PHIL OCHS  
 LEO KOTTKE  
 BONNIE RAITT  
 PINK FLOYD

God's Home Movie  
 The Crying Tree  
 That's The Way It Should Be  
 After The Rain  
 Ticket Home  
 Swamp Ophelia  
 Hints Allegations And Things Left Unsaid  
 Waiting For The Love Bus  
 Wildcat Records  
 In Chicago 1969  
 Hang On To The Dream  
 Best Of Both Worlds  
 Reissues  
 Reissues  
 6- And 12-String Guitar  
 Longing In Their Hearts  
 The Division Bell

(MCA)  
 (ESD)  
 (Columbia)  
 (Night River)  
 (Sector II)  
 (Epic)  
 (Atlantic/TAG)  
 (Creation/TriStar)  
 (Wildcat)  
 (Sire/WB/Blue Horizon)  
 (Chronicles/PLG)  
 (Hannibal/Rykodisc)  
 (Rykodisc)  
 (Hannibal/Rykodisc)  
 (Rhino)  
 (Capitol)  
 (Columbia)

# John Mellencamp

## "Wild Night"

Mercury

"Wild Night" is the first single from *Dance Naked*, and, ironically, it's the second straight Van Morrison cover from Mellencamp ("Baby, Please Don't Go" was a classic by Morrison's band, Them). Instrumentally, this is much more organic and bare bones than the version Van took Top 30 in 1971, and John duets with Me'Shell Ndegeocello, a lady with a staggeringly cool voice, but the melody line is intact, keeping it very familiar.

Just for grins, there is also an acoustic version of "Wild Night" on the Pro CD, so you have two, two, two hits in one from the forthcoming new Mellencamp CD.

## Pretenders

### Last Of The Independents

Sire/WB

With our feature article on the Pretenders a couple of weeks ago, we brought you thoroughly up to date with the band: We set the lineup (Chrissie Hynde and Adam Seymour on guitars, Andy Hobson on bass and Martin Chambers on drums); Chrissie told us how important it is for her to have a real band again; she filled us in on how Chambers returned to the fold; and Hynde stated that she can't wait to get back on the road with the Pretenders.

*Last Of The Independents* stands up right alongside any previous Pretenders album, and that includes the first record, which ultimately became a hallmark for its generation. The songwriting on this new CD is quite strong (Chrissie wrote seven tracks herself, covered a Dylan favorite and composed five cuts with hitmakers Billy Steinberg and Tom Kelly, without sacrificing any of her identity), with "Revolution," "Every Mother's Son" and "I'll Stand By You" among the finest ballads/pop songs the Pretenders have ever recorded. "Night In My Veins," "Hollywood Perfume," "I'm A Mother" and "Love Colours" are hot rockers.

It is always nice to have new music from the Pretenders, and it is made even more special when the music is as good as that on *Last Of The Independents*.

## Great White

### Sail Away

Zoo

Something's definitely up in the Great White camp. You know it as soon as Michael Lardie's acoustic piano instrumental flows out of the speakers to open the new *Sail Away* disc. The next sound we hear is acoustic guitar; then comes Jack Russell's voice, which has never been stronger. This is not the same Great White that made a fortune on good-time, party/rock tunes. It might be the same guys in the band, but Great White is growing up, right in front of us.

*Sail Away* is the kind of album that you'll want to listen to over and over, because each song is so easy to fall into. It will appeal to a much larger and older demo than previous records have, with only one song seeming like it might have fit better on *Once Bitten* than on *Sail Away*.

Rock and Adult Rock Radio should make plans to play just about anything from this CD, from "Sail Away" (which got seven adds before the box, from stations like KBER, WKDF, KATT, KOMP and WRLF) to "If I Ever Saw A Good Thing." "Cryin'," "Alone" and "Gone With The Wind" are stellar, while "All Right" is an obvious multi-format smash.

For hard RAWkin' outlets, "Momma Don't Stop" is a link to the past.

## Pride & Glory

### "Losin' Your Mind"

Geffen

In the same bluesy rock tradition of Zeppelin's third album (but with a little more punch) comes the first single from Pride & Glory's self-titled Geffen debut. Pride & Glory is the brainchild of Ozzy Osbourne's last guitar wiz, Zakk Wyld. Zakk's stunning fretwork and powerful vocals show him to be a gifted performer who deserves more of the spotlight than he has received thus far.

Pride & Glory is also bassist James Lomenzo (ex-White Lion) and drummer Brian Tichy (who previously delivered the beat on Sass Jordan's *Rats* CD), and you can find an edit of "Losin' Your Mind" on our Rock CD TuneUp #114.



## Rollins Band

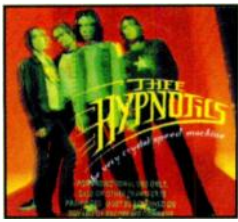
### "Liar"

Imago

If it wasn't so damned honest, "Liar" might be easy to slough off as novelty. But there is nothing novel about the cynical observations made here by "Details" magazine's "Man of the Year" and frequent MTV guest host, Henry Rollins.

Rollins does everything with a roar, but "Liar" comes in like a lamb. This one, which is featured on AN Rock CD TuneUp #115, is already receiving more than 200 PPWs at Rock Radio and has been on MTV for a month, while the band's sixth CD, *Weight*, is a Top 5 album on the In-Store Play chart and is a Top 20 CD on the Hottest Sales Nationwide chart.





**Thee Hypnotics** "Heavy Liquid" *American Recordings*

You don't have to have actually tripped to Iron Butterfly cranked to "11" to comprehend what it may have felt like. Listen to "Heavy Liquid," from Thee Hypnotics' fourth album (*The Very Crystal Speed Machine*), and you'll get it.

This thing, offered by this British hard rockin' quartet, then switches gears midstream and kicks in with a Nugent-like guitar groove that dominates in a major way.

*The Very Crystal Speed Machine* was produced by Chris Robinson, but this is no Crowes clone; "Heavy Liquid" is loud and heavy, and is on 20 Rock Radio outlets now, including KISW and WCCC.

**Motherland** "Rumor" *Sony 550 Music*

Motherland has its roots in the band Bonham, which released two albums and won a plethora of friends at Rock Radio over the past few years. When the singer for Bonham exited, following 1992's *Madhatter* CD, Marti Frederiksen was brought in on guitar and lead vocals. Marti co-produced Brother Cane's album, and co-wrote "Got No Shame" and "Hard Act To Follow." Clearly, Frederiksen brings a lot to the party.

On "Rumor," we find Motherland taking a far more guitar-oriented direction than Bonham showed. This cut is dark and potent, raw and driving, and it shows off Marti's passionate vocal delivery. "Rumor" is exactly the kinda stuff that Rock Radio demands these days.

**David Byrne** "Angels" *Luaka Bop/Sire/WB*

This one-time Talking Head is back with a song that leads off with a guitar riff very reminiscent of the Guess Who's "Undone," before it hightails back into familiar Byrne territory. That familiarity rests on the thick, dominant bass line and David's talk/sing style and his left of center perceptions. Though it never sounds exactly like "Once In A Lifetime," "Angels" does remind us of that Talking Heads nugget.

"Angels" is the lead single from Byrne's upcoming self-titled CD, and one listen to its marvelous accessibility tells us it will be a major force at several formats, including Rock, Alternative and Adult Rock Radio.

**The BC-52's** "(Meet) The Flintstones" *MCA*

How in the world is your morning crew gonna be able to keep from jamming this one through the roof? Or, your afternoon drivers, for that matter?

We have been waiting for "The Flintstones" movie for eons, and with The BC-52's (cute, huh?) takin' care of business on the classic theme song (c'mon, you know you can sing every word along with Kate), this should blow out your phone banks. Oh, and look for the exclusive sound bites from the film, which we've included on Rock CD TuneUp #115 (coming on May 9).

**Johnny Cash** *American Recordings* *American Recordings*

Here are two major misconceptions about Johnny Cash: 1) "He is not hip." Wrong! Cash has placed more than 25 albums on the *pop* charts, he has sold over 50 million albums, he took the lead vocal on a song from U2's *Zooropa* CD and he is a recent inductee into the Rock and Roll Hall of Fame. 2) "At 62, Johnny Cash cannot relate to my younger demos." Well, that one kinda runs outta gas when you learn that, on his new CD, he has recorded songs written by Glenn Danzig ("Thirteen") and Nick Lowe ("The Beast In Me").

*American Recordings* was starkly recorded in Cash's cabin, in producer Rick Rubin's living room and at Hollywood's new "in" club, The Viper Room. You can play pretty much anything off of *American Recordings* in middays and afternoons, and we tend to be drawn toward "Drive On," "The Man Who Couldn't Cry," "Thirteen" and "Down There By The Train."

**Allgood** "Trilogy" *A&M*

Before going into the studio to record the follow up to last year's *Uncommon Goal*, Allgood rolled tape at its January 5 show in Augusta, Georgia. Portions of that show have just been released as a specially-priced, five-song CD. Called *Kickin And Screamin*, it includes a 15:40 Southern blues rock gem titled "Trilogy," a 5:18 edit of which can be found on our Rock CD TuneUp #114.

Allgood was the first of last year's crop of Southern boogie rock bands to coax Rock Radio into paying attention, and "Trilogy" is gonna keep our attention focused on this Georgia band while we wait for its third full CD.

**Blue Oyster Cult** "Don't Fear The Reaper" *Herald/Caroline*

Here's something: Blue Oyster Cult has recently re-recorded many of its classic cuts, to be released in June on the CD *Classic Cult*. This version of the BOC standard "Don't Fear The Reaper" is being featured in the made-for-TV movie of Stephen King's "The Stand," beginning Sunday, May 8.

You can also find the newly updated recording of "Don't Fear The Reaper" on AN Rock CD TuneUp #115. Brand new, classic BOC, and Stephen King's "The Stand": Sounds like a monstrous combination to us. For more details, give Chuck Panossian at Caroline a buzz.

# DESIGNATED HITTER

**OUTLAWS**  
**Diablo Canyon**  
*Blue Bureau/Shrapnel*

In "Green Grass & High Tides," the Outlaws gave us one of rock n' roll's all-time great anthems. In *Diablo Canyon*, Hughie Thomasson and his band have delivered another stellar piece of country/rock.

*Diablo Canyon* resumes a career that has spanned two decades and produced sales in excess of six million units. The entire CD is our Designated Hitter this week, but we wanna direct your attention toward "Brother Travis," which Thomasson wrote many years ago with Ronnie Van Zant, and which features Gary Rossington and Billy Powell from Skynyrd. The title cut also kicks our ass, as does "Steam On The Blacktop" (this one was co-written by Danny Kortchmar and Heartbreaker Stan Lynch), "New Frontier" and "The Wheel." The Outlaws are currently on the road with 38 Special as part of the "Southern Spirit" tour.



# On Deck

**May 6, 1994** - Roger Daltrey's "Sings Townshend" tour begins late next month  
**Gary Hoey** is coming back at the end of May; his take on "Low Rider" is on the soundtrack to "Endless Summer II," the sequel to the classic 1960's surf flick  
**GN'R's** Gilby Clarke has *Pawn Shop Guitars*, his first solo CD, coming this summer  
**The KISS My Ass** tribute CD is coming the first week of June  
**King Crimson** has reformed with Adrian Belew, Robert Fripp, Tony Levin and Bill Bruford  
**Extreme** is working on its next album now  
**Jack Bruce, Ginger Baker** and **Gary Moore** have formed a new power trio; the as-yet-unnamed band will have its first CD out this summer  
**The "Woodstock 94"** festival is set for August 13 and 14 in upstate New York; at this time, it looks like **Aerosmith, Pearl Jam, Soundgarden, Metallica** and the **Red Hot Chili Peppers** will all perform.



# Drop-ins

## Pink Floyd

### "Take It Back"

Columbia

As blatant a smash as there is on *The Division Bell*, "Take It Back" has been among the most added tracks at Rock Radio each week since the release of the CD (it is already a Top 20 Power Cut, based on 1,850 before the box PPWs, on 185 stations).

"Take It Back" is one of the tunes that sparks the crowd early on in Pink Floyd's traveling extravaganza known as "The Division Bell" tour (you'll find a live recording from opening night of the Floyd's tour on AN Rock CD TuneUp #115, which will be on your desk May 9). And don't forget, the final installment of our exclusive interview series is found on page 21 of this issue.

## Cry Of Love

### "Carnival"

Columbia

This North Carolina outfit is three for three when it comes to Rock Radio hits from its debut CD, *Brother*. And, touring heavily back and forth across the nation has helped sales of the CD to go way past the 250,000 mark (with 3,000-8,000 units sold per week over the past 10 months).

"Carnival" is a driving, rhythmic tune that gives singer Kelly Holland a chance to really shine. "Peace Pipe," "Bad Thing" and "Too Cold In The Winter" have introduced us to a great, new rock band. "Carnival" makes us like Cry Of Love even more.

# in stores this week

## The Flintstones

Soundtrack  
MCA

## Sonic Youth

Experimental *Jetset, Trash And No Star*  
DGC

## Huey Lewis & The News

*Four Chords & Several Years Ago*  
Elektra

## Atomic Opera

*Atomic Opera*  
Giant

## Horse

*God's Home Movie*  
MCA

## Indigo Girls

*Swamp Ophelia*  
Epic

On your desk May 9!

We have brand new, live Pink Floyd and  
exclusive "Flintstones" drop-ins on

AN Rock CD TuneUp #115!

## CRACKER

### "Get Off This"

from the Gold album  
*Kerosene Hat*

On Over 130 Album Network Reporters  
Including These New Adds:  
WMMR KATT WTPA WWWV

Album Network *PowerCuts* 30-26 1,327 Plays +128  
BDS 40-32\* R&R AOR/Tracks 26\* Debut

On Tour This Summer With *Gin Blossoms* And *Spin Doctors*



Virgin

## Smashing Pumpkins

### "Disarm"

from the double Platinum album  
*Siamese Dream*

Headlining Lollapalooza!  
#8 Most Requested Album and Song!  
On Over 170 Album Network Reporters

New This Week!  
WRUF WEBN WPDH WYMG WKHY  
Album Network *PowerCuts* 11  
2,538 Plays +75  
BDS 9-8\* R&R AOR/Tracks 7\* Debut

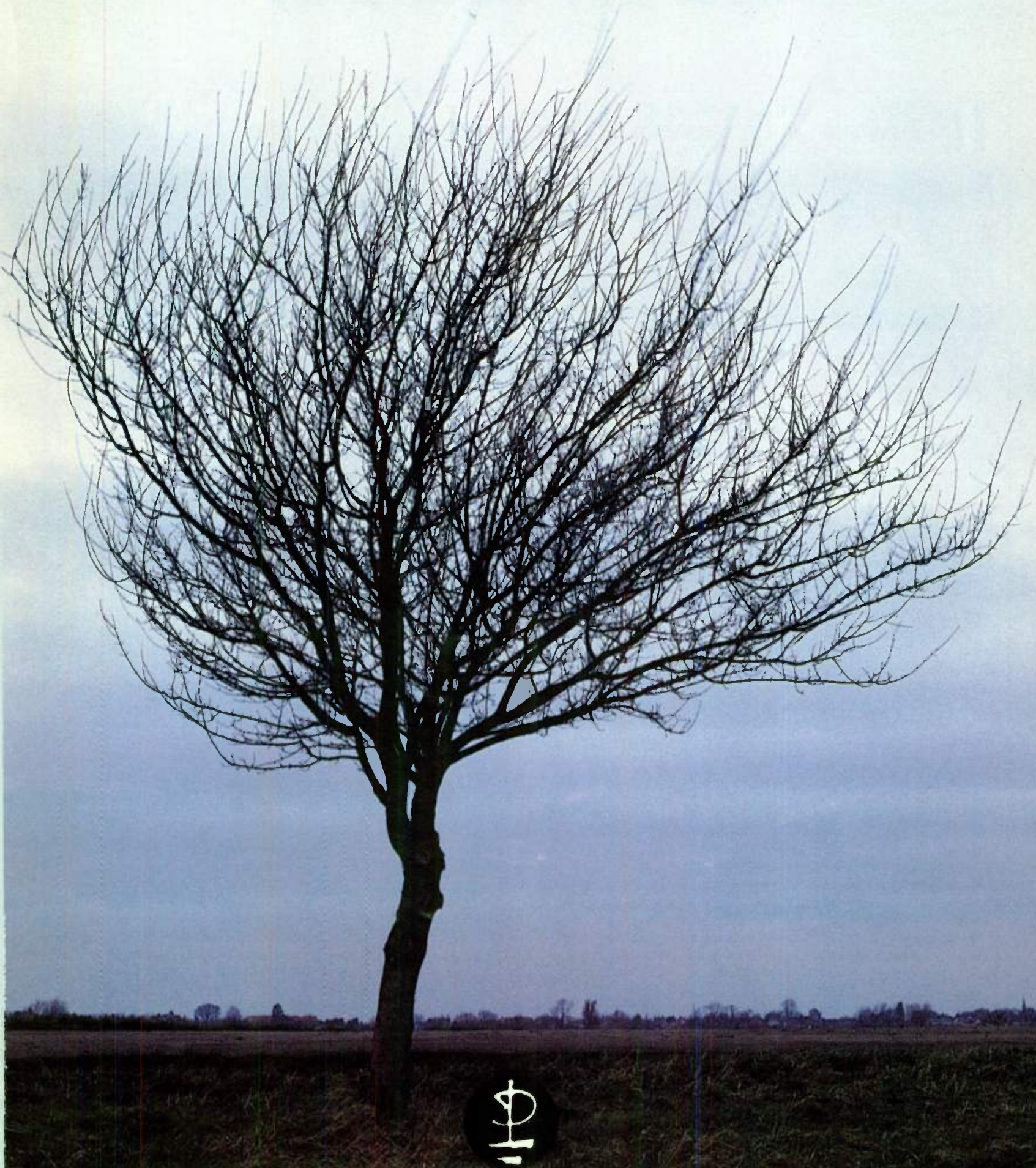
smashing pumpkins • siamese dream



Virgin



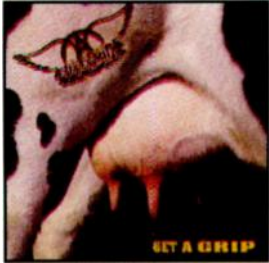
World Radio History  
The next one.



COLUMBIA

# new action airplay

## 1 AEROSMITH "Crazy" GEPFEN • 24458



"How can you go wrong adding Aerosmith?!"  
**David Allen Ross, KMJX**

"Crazy" becomes the next track from *Get A Grip* to own the most Rock Radio adds in a week, pulling in 88. With 114 stations now giving this 'Smith cut more than 535 PPWs, it is perched at #47\* on our Power Cuts chart. Also the song is a Homer!

WYMG (6-25), KFFX (4-16) and WZZO (16-24) all show significant spikes in their PPWs on "Crazy," while KATP, KKEG, KIBZ, KTAL and KOZE are among the stations playing this one at least three times a day. Watch for the video on MTV, in Exclusive Rotation.

KEZE MD Belinda Simmons calls "Crazy" a "strong ballad that doesn't rehash the same old formula!" At KKYK, Ken Reynolds says, "This is Aerosmith at their finest!"

Dale Miller of KATP states, "It's mass appeal and it's Aerosmith - that says it all!" And, WSTZ's Pam Rivers offers, "You can't deny this band!"

ADDS = 88 • MAJORS = 11

## 2 TOAD THE WET SPROCKET "Fall Down" COLUMBIA • 87744



"This is exactly the kind of record we're looking for; it's not too hard, not too wimpy, and it's mass appeal!"  
**John Rozz, WSHE**

Toad's new single springs out of the box with 63 Rock Radio adds (coming from WBAB, KDKB, KLOS, WLVO, WSHE, KRRX, KTXQ, WNEW, WMMS and 54 more). Having already picked up 121 plays at the format, "Fall Down" will easily enter the PPW-driven Power Cuts chart next week.

Toad The Wet Sprocket has a fan base approaching 2,000,000 from the success of *Fear*, and this week, *Dulcinea* - which comes out May 24 - is the #13 Hot Future at the country's retail outlets.

Pam Brooks, of WHCN, says, "'Fall Down' sounds brilliant, and I can't wait for the rest of *Dulcinea*!" KZOZ's Rick Andrews figures, "If Toad The Wet Sprocket continues with the progression from the last album to 'Fall Down,' they are destined to be superstars!"

WKZQ's Darren Taylor explains, "Toad The Wet Sprocket has always garnered phones, and we look forward to that trend continuing!"

ADDS = 63 • MAJORS = 10

## 3 ZZ TOP "Girl In A T-Shirt" RCA • 86317



"'Girl In A T-Shirt' has a killer groove!"  
**Stephen Page, KOME**

The latest bit o' rockin' boogie from the Topsters nabs 50 adds in its first week, including stations like WSHE, KDKB, KYYS, WAOR, KEZE, WAPL, WHCN, KMOD and WFXS. "Girl In A T-Shirt" is now on 73 reporting outlets and is receiving better than 425 plays, which give it a #59\* debut on Power Cuts. Look for this cut to go deep for a Homer! next week.

There are currently a half dozen stations giving "Girl In A T-Shirt" at least three plays a day, including KATP and KOZE, which are both reporting a minimum of 28 PPWs.

KGKL's David Hollebeke proclaims that "'Girl In A T-Shirt' is another winner from ZZ Top," while Greg Bergen of KRZZ beams, "This is my favorite cut off the album. It is vintage ZZ Top!"

At KQXR, MD Rochelle Smith can hold back no longer: "'Girl In A T-Shirt' is the track that we've been waiting for!"

ADDS = 50 • MAJORS = 3

## 4 GREAT WHITE "Sail Away" ZOO • 11080



"What a record! We got instant phones, and we've already played it 26 times!"  
**Dale Miller, KATP**

Great White has surprised many with the sound of its new single, and this week, 41 Rock Radio programmers add "Sail Away" forthwith. With 50 stations now playing this tune, Great White enters the Power Cuts chart at #75\*, based on 221 PPWs already reported.

Major market reporters KBPI, KEGL, WLZR, KRXQ and KUFO all go out of the box on "Sail Away," while WKDF, KATP and KOZE are giving it 21 or more Plays Per Week already.

KZOZ's Rick Andrews calls "Sail Away" a "very hip tune from Great White," while the word "comeback" dominates the comments of most everyone else:

Matt Vaughan of KNKN says, "Nice comeback, boys"; KUGR's Tim O'Rourke states, "This is a nice song for Great White to come back to the forefront with"; and Austin Keyes of WRXK remarks, "This is their comeback statement!"

ADDS = 41 • MAJORS = 5

## 5 ALICE IN CHAINS "I Stay Away" COLUMBIA • 87822



"I love this track. It's an across the board smash!"  
**Chris James, WTPA**

"I Stay Away" shows signs of becoming the next smash from Alice In Chains, as the track gains 36 adds at Rock Radio this week. This one is now on 82 reporting stations and logging in over 770 plays, placing it on the PPW-driven Power Cuts chart at #39\*. "I Stay Away" parks a Homer! this week.

Spikes are the story here, as KIOZ (15-30 PPWs), KISW (17-24), WRZX (24-42), WAAF (30-42) and WAXQ (27-36) all show major increases in plays on "I Stay Away" this week. Look for sales of *Jar Of Flies* to surge again as a result of all this airplay.

WRXK MD Austin Keyes calls "I Stay Away" a "continuation of a tremendous effort by the band!" At KQXR, Rochelle Smith says, "I'm glad to see this song singled out now!"

Roger The Dodger of WZNF makes this comment: "For an EP, *Jar Of Flies* is a monster! You can play anything off it!"

ADDS = 36 • MAJORS = 4



38

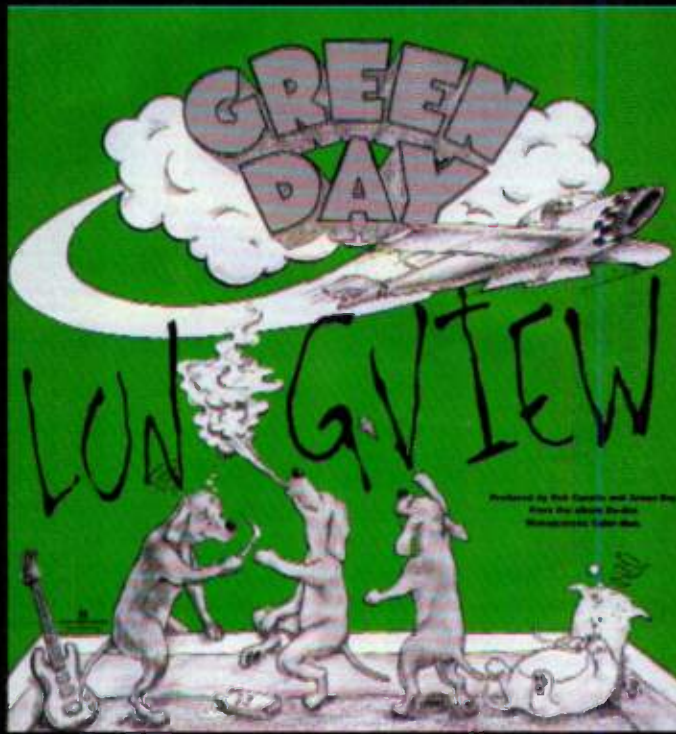
(775 Spins)

New At!

WAXQ	WFYV
WROQ	KOMP
KLBJ	KEYJ
KRAB	KFMF
KKEG	KGKL

Top 5 Phones!

WXTB	KUPD
KILO	WRZX
WKLL	WHJY
KQDS	WBLM
WKRL	



Already On!

WRZX (44 Plays)	WAAF (40)
QMF2 (35)	WIYY (30)
WMMS (28)	WWBR (23)
KISW (21)	WKZQ (21)
KUGR (19)	KIOZ (18)
WKLL (18)	WXQR (18)
WKRL (18)	WXRC (17)
WXTB (16)	KUPD (15)
WAXQ (15)	WJRR (14)
WQLZ (14)	WKLQ (13)
WZZQ (13)	WARQ (12)
WSFM (12)	KFMX (12)
WWWV (12)	WDRK (11)
WCCC (10)	KILO (10)
WRCQ (10)	And Many More!

29,000 Units In SoundScan - 26% Increase  
Over 350,000 Units Sold!

Album Network Hottest Sales Nationwide 32-27  
Billboard Albums 41-32\*

On Lollapalooza (second leg)



I DON'T CARE ABOUT...

CRUEL CONFRONTATIONS  
COOL CONVERSATIONS  
A LIFE OF CRIME  
PHONEY AFFECTIONS  
THE ART OF WAR  
MANIPULATIONS

BUT, I CARE ABOUT...

LOVE  
TRUTH  
TRUST  
You

AND I CARE ABOUT US

THESE STATIONS ARE  
"ON THE VERGE OF A NERVOUS BREAKTHROUGH"

WAVF	KEZE	WGIR	WIZN	WHEB	WDHA
WBLM	WROQ	KQDS	WEZX	WAPL	KRNA
KCQR	KEYJ	WRZK	KZRR	KTYD	KATP
KGKL	WGLF	WKIT	WWBR	WXZL	WRLF
WVBR					

AND MORE ARE NERVOUS....

PowerCuts 70 (255 SPINS)



**6 THE ALLMAN BROTHERS BAND**  
**"No One To Run With"**  
 EPIC • 64232



"I just can't get enough of the new Allman Brothers track. This kicks ass!"

**Mike Thomas, WBXQ**

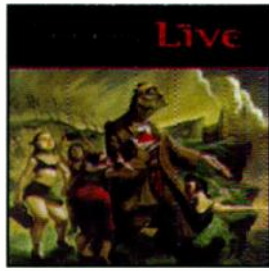
Last week's most added rock song pulls in 32 more adds this week, and benefits from an overall spike of 1,473 PPWs over its maiden week. Thus, "No One To Run With" is now a Top 15 Power Cut (#12\*) and is receiving more than 2,230 PPWs at 178 Rock Radio outlets.

Heavy airplay at KLOS, WNEV, WAXQ and WEGR, among others, has *Where It All Begins* hangin' out at #6 on the Retail Hot Futures list this week.

KOME's Stephen Page exclaims, "This is nonsense rock n' roll from the Allmans!" And, Matt Montgomery of KRCH says, "Great guitar; good rhythms - it's classic Allman Brothers!"

**ADDS = 32 • MAJORS = 3**

**6 LIVE**  
**"Selling The Drama"**  
 RADIOACTIVE • 10997



"Hopefully, people will catch on to Live. The last CD was brilliant, and this one is even better!"

**Michael Young, WRZX**

"Selling The Drama" is already #2\* on the Alternative Radio chart, and this week it comes on strong at Rock Radio, nailing down 32 adds. The cut is now on 57 reporting outlets and it nearly doubles its PPWs, from 205 to 401; you'll find this song at #61\* on Power Cuts.

*Throwing Copper* debuts at #40\* on the Hottest Sales Nationwide chart and is also the #1\* CD on our In-Store Play chart. WIYY, KLOS, WRZX, KUPD and KXRX all add Live this week.

KDJK's Jeff Riedel states, "'Selling The Drama' has a big sound that lives up to the hype of the last record!" At KQXR, Rochelle Smith says, "'Selling The Drama' reminds me of R.E.M.!"

**ADDS = 32 • MAJORS = 5**

**7 PINK FLOYD**  
**"Take It Back"**  
 COLUMBIA • 64200



"It makes perfect sense to be playing more Pink Floyd!"

**Ron Stryker, KCLB**

One hundred and eighty-five Rock Radio reporters are now on "Take It Back," combining for 1,850 PPWs. With 30 new adds, this one has now been among the most added every week it has been out; it is #18\* on Power Cuts.

WWBZ, WHCN, WKLL, WZZO and WGBF all spike "Take It Back" with at least eight more plays than a week ago. Our final installment of the four-part, exclusive Pink Floyd interview runs this week, on page 21.

KQXR's Rochelle Smith tells us that "'Take It Back' is one of our most requested songs, and it is just as ethereal as 'Keep Talking!'" Jeff Riedel of KDJK believes, "'Take It Back' contains the CD's best guitar break!"

**ADDS = 30 • MAJORS = 5**

**9 SASS JORDAN**  
**"(Pissin') Down Again"**  
 IMPACT/MCA • 10980



"We love Sass, and this track is right on the money; what would you expect?"

**Darren Taylor, WKZQ**

Miss Jordan has another fine week at the format, grabbing 26 more adds and benefitting from a spike of 326 PPWs over a week ago. "(Pissin') Down Again" debuts on Power Cuts at #58\*.

As of this week, KLOS, WLVO, WRIF, WSHE, KCLB, KLPX, WIOT, KLBj and WTUE are all playing "(Pissin') Down Again."

WSHE's John Rozz calls "(Pissin') Down Again" a "very soulful story of a drug-dependent love; it is a good night record!" At KWBR, Diana Smart notes, "My GM almost had a heart attack when he found out the name of Sass Jordan's latest, but even he had to admit that it's a great track!"

**ADDS = 26 • MAJORS = 4**

**9 CHEAP TRICK**  
**"You're All I Wanna Do"**  
 WARNER BROS. • 48428



"You're All I Wanna Do' is as good a tune as these guys have put out in many a year!"

**Phil Marlowe, WCCC**

"You're All I Wanna Do" picks up 24 first-week adds at Rock Radio. With 157 reported plays currently, this Cheap Trick cut will enter the Power Cuts chart next week.

WHJY, WLZR, KEZE, KLAQ, WAPL, KMJX and KZRR lead the way in adds this week, while WCCC, WUFX, KOZE and KIBZ are each on "You're All I Wanna Do" to the tune of three plays a day.

WZNF's Roger The Dodger maintains that "You're All I Wanna Do" is *the* track from the record," while David Allen Ross at KMJX pretty much concurs: "This was one of my favorite tracks when I first heard the CD!" he exclaims.

**ADDS = 24 • MAJORS = 2**

**TOUCH MY BROTHERS HAND • WALLS ARE TOO THICK NOW IT JUST MAKES HIM MAD • EVERY BODY'S YELLING THERE**

**I TRY TO REACH OUT AND I MUST BE SOMETHING WRONG • IF WE'D JUST LISTEN CLOSELY WE MIGHT JUST GET ALONG**

**IAN MOORE**  
*HARLEM*

From the Capricorn Album "Ian Moore"

*PowerCuts* 865 Spins

Video On

**Moore New Adds:**  
 KISS WXRX<sup>®</sup> KMJX KJOT KWHL KEZE KBQQ

**Rotation Increases:**  
 WHCN (L-M) KLBj (M-H) KRRK (M-H) KLAQ (L-H)  
 WWBR (M-H) KTAL (L-M) WKZQ (L-M) WGLF (L-M)

# Stick A Fork In It...It's Done!

Commentary by Tommy Nast & Donna Geisinger

First off, may we take a moment to thank everyone on both the Radio and the Label side for sharing all of their thoughts, suggestions and compliments on Album Network's PPW system. We are proud of the constructive changes taking place in our little corner of the music business.

Secondly, our thanks to R&R for not learning from the mistake they made with their Alternative Chart, by continuing their convoluted and ill-advised weighting methodology at Rock Radio! We were barely in the door Wednesday morning before the phones and fax machines started ringing with the news of R&R's laughable new charts. It's a shame that the intelligent business professionals over there have allowed themselves to believe their own misguided hype.

The industry as a whole can no longer accept a passive attitude toward the presumptuous way Radio & Records dictates its archaic importance. For many years, they have managed to hold the record companies hostage with their charts, but in return, **have offered no support to the acts that serve as everyone's bread and butter.**

In the past, your status with R&R determined your importance to record companies. Now, and in the future, it's up to you.

In the world of PPWs, record companies are going to care less and less whether you report to R&R. Ask around, it's already happening. If the amount of spins you give an artist influences local sales, *you make yourself* more valuable than any trade possibly could. If you, as a programmer, have the ability to provide the industry with a snapshot view of your current music - do it on your *own* terms, and no one else's.

R&R's failure to implement systems that would actually *encourage* radio stations to play new music and then reflect that commitment in their research is completely counterproductive! Never before in one reporting week have we heard so many complaints from programmers confused and frustrated over their inability to give R&R an "accurate" report; more precisely, the report that reflects the station's actual airplay and not just a list that conforms to R&R's bullshit "requirements."

Our first glance down their "new and innovative" chart leaves us with many unanswered questions (and a lot nyuks, nyuks). The #60 record has only *one* total station on it (WNEW) and that station's 18 plays were enough to give it an R&R chart debut! Give us a break!

With all due respect to Elvis Costello and WNEW, no *one* station should be able to dominate a credible chart! With this system, a label could have airplay only on WNEW, WMMR, KLOS and WDVE, and have a completely inflated chart position. Carrying that logic a step further, why have a local promotion staff at all? Why bother servicing the hundreds of other Rock Radio stations with CDs?

*In the past, your status with R&R determined your importance to record companies. Now, and in the future, it's up to you.*

No new math is needed here. We can't imagine these fine stations would want that much weight put on their shoulders.

You control your station's contribution to the big picture, which includes hundreds of other stations around the country. The trades' job is then to combine all the small pieces into a larger and credible reality. Unrealistic weighting systems and limited artist reporting are just two of the problems to be considered when doing business with R&R.

You don't have to be in New York or LA to be a key player. As Network Forty GM Gerry Cagle wrote in a recent column:

"Capitol's Senior/VP of Promotion, John Fagot, commissioned a research report on how to measure the importance of individual radio stations and their market

reach on sales. The summary of the report overwhelmingly proved that you don't have to be in a major market to sell records as a direct result of airplay. Markets such as Sacramento, Las Vegas, Springfield/Decatur/Champaign and Austin are all hotbeds for record sales, moving more product than estimated against their population, in some cases at a two-to-one margin. Other significant performers are San Diego, Portland, Salt Lake City, Providence and Madison."

Which proves a point. Album Network's unweighted-by-market system of charts places its importance on stations that rotate their currents most aggressively. And until requested by our clients, we will continue to do so.

A record has to start somewhere. It has to be given the opportunity to grow. If R&R doesn't wish to be the source that can predict and benchmark the next Cry Of Love or Collective Soul because less than five plays doesn't qualify as "airplay" by their standard, we say let them eat cake!

Radio needs to be *encouraged* to experiment with new music, without arbitrary minimum adds or play requirements. Especially at our format, Twofer-Tuesdays, No-Repeat Days and/or Block Party Weekends can limit current airplay in any given week. Do records that fall under five spins for one week deserve to be labeled as dropped, dead and buried? We don't believe it for a minute.

R&R made this same chart weighting mistake at Alternative just a few weeks ago. Then industry objections forced them to send an "apology" letter to their entire panel, and change the chart so it is now unweighted (just like ours. Hmmm?). It is our guess that R&R will be forced to dust off this same letter, make some quick word processing changes and mail it to Rock Radio before long.

Do all of us a favor. When they change their requirements *again*, crumple the letter up, throw it out and don't give them the opportunity to continue to dictate Rock Radio's future.

Do you have something to add? Please call (818) 955-4000 or fax us at (818) 955-8048 (yes, we encourage faxes); we'd be happy to hear your opinions!

# powercuts®

## Sass Jordan

### "(PISSIN') DOWN AGAIN"

The Follow-Up To Four Straight Top 10 Tracks

Album Network

*PowerCuts* 58 Debut!

444 Plays Per Week!

See Sass On Tour

5/10 Jackson  
5/11 Panama City  
5/13 Orlando  
5/14 St Petersburg  
5/15 Miami  
5/17 Atlanta  
5/18 Knoxville  
5/19 Greenville  
5/22 Columbia  
5/23 Fayetteville

Already On!

KLOS WHJY  
WLWQ WRIF  
KTXQ KEGL  
WQFM WSHE  
KXRX  
And Over  
40 More!

MCA

Produced By Nick DiDia, Stevie Salas, Sass Jordan

## Meat Loaf

### "OBJECTS IN THE REAR VIEW MIRROR APPEAR CLOSER THAN THEY ARE"

Album Network

*PowerCuts* 53

See Meat Loaf's Massive  
Summer Tour\*

BAT OUT OF HELL II:  
BACK INTO HELL -  
Sales Over 4,000,000

\*Vegetarians Welcome

MCA

## LIVE

### "SELLING THE DRAMA"

VIRTUALLYALTERNATIVE Airplay 2

Already On Over 70 Of America's  
Greatest Rock Stations Including:

KLOS KDKB KUPD  
WYYY KXRX WRXX

Throwing Copper  
Billboard Album Chart  
38\* Debut!

On Tour Now!

Produced By Jerry Harrison  
and Live



TW	ARTIST	ALBUM	LABEL	PLAYS	LW	2W
1	PINK FLOYD	"Keep Talking"	COLUMBIA	445	4876	5010
2	COLLECTIVE SOUL	"She Is" <b>G</b>	ATLANTIC/TAG	4212	4822	311
3	MEAT PUPPETS	"Backwater"	LONDON/PLG	3374	3197	2973
4	PEARL JAM	"Dissident"	EPIC ASSOCIATED	3276	3268	3079
5	SOUNDGARDEN	"Spoonman"	A&M	3119	3268	3184
6	SAMMY HAGAR	"High Hopes"	GEFFEN	2976	3507	3495
7	YES	"The Calling"	VICTORY/PIG	2960	3519	3940
8	TRAFFIC	"Here Comes A Man"	VIRGIN	2777	2280	916
9	ALICE IN CHAINS	"No Excuses"	COLUMBIA	2734	3307	3728
10	PRETENDERS	"Night In My Veins"	SIRE/WB	2600	2231	1391
11	SMASHING PUMPKINS	"Disarm"	VIRGIN	2538	2463	2276
12	THE ALLMAN BROTHERS BAND	"No One To Run With"	EPIC	2234	761	1
13	MELISSA ETHERIDGE	"All American Girl"	ISLAND/PLG	2190	2118	1853
14	THE SMITHEREENS	"Miles From Nowhere"	RCA	2121	1985	1729
15	CANDLEBOX	"Far Behind"	MAVERICK/SIRE/WB	2111	1763	1364
16	COUNTING CROWS	"Round Here"	DGC	1955	1370	1051
17	FURY IN THE SLAUGHTERHOUSE	"Every Generation Got Its Own"	RCA	1922	1900	1749
18	PINK FLOYD	"Take It Back"	COLUMBIA	1850	1296	1018
19	STONE TEMPLE PILOTS	"Big Empty"	ATLANTIC/TAG	1825	1441	1153
20	BROTHER CANE	"Hard Act To Follow"	VIRGIN	1781	2218	2496
21	PINK FLOYD	"What Do You Want From Me"	COLUMBIA	1620	1456	1280
22	SUGARTOOTH	"Sold My Fortune"	DGC	1502	1359	1164
23	BONNIE RAITT	"Love Sneakin' Up On You"	CAPITOL	1502	1794	1785
24	ZZ TOP	"Breakaway"	RCA	1475	2345	2952
25	PHISH	"Down With Disease"	ELEKTRA	1437	1277	1108
26	CRACKER	"Get Off This"	VIRGIN	1327	1099	893
27	PRIMAL SCREAM	"Rocks"	SIRE/WB	1292	1220	1054
28	MOTLEY CRUE	"Misunderstood"	ELEKTRA/MOTLEY	1253	1120	765
29	AEROSMITH	"Deuces Are Wild"	GEFFEN	1229	1390	1494
30	GIN BLOSSOMS	"Until I Fall Away"	A&M	1094	1056	1028
31	RUSH	"Anthem" <b>H</b>	ANTHEM/ATLANTIC/TAG	1002	86	2.0
32	THE POOR	"More Wine Waiter Please"	SONY 550 MUSIC	994	986	963
33	COUNTING CROWS	"Mr. Jones"	DGC	936	1056	1268
34	BLIND MELON	"Change"	CAPITOL	930	881	870
35	CRASH TEST DUMMIES	"Mmm Mmm Mmm Mmm"	ARISTA	901	1317	1482
36	IAN MOORE	"Harlem" <b>H</b>	CAPITOL	805	697	571
37	POSSUM DIXON	"Watch The Girl Destroy Me"	SURF DETECTIVE/INTERSCOPE/TAG	823	1213	1231
38	GREEN DAY	"Longview"	REPRISE	775	653	558
39	ALICE IN CHAINS	"I Stay Away" <b>H</b>	COLUMBIA	772	354	133
40	SOUNDGARDEN	"Black Hole Sun"	A&M	705	485	335
41	ELEVEN	"Reach Out"	HOLLYWOOD	676	474	455
42	PEARL JAM	"Elderly Woman"	EPIC ASSOCIATED	664	604	534
43	ROB RULE	"She Got Too Big" <b>H</b>	MERCURY	641	416	41
44	CRACKER	"Low"	VIRGIN	629	635	630
45	THE MOTHER STATION	"Put The Blame On Me" <b>E</b>	EASTWEST AMERICA/TAG	590	350	67
46	DOYLE BRAMHALL	"Too Sorry"	ANTONE'S	582	491	417
DEBUT!	AEROSMITH	"Crazy" <b>H</b>	GEFFEN	535	121	40
48	KING S X	"Fool You"	ATLANTIC/TAG	535	450	388
49	NIRVANA	"All Apologies"	DGC	530	621	703
50	PETER FRAMPTON	"You Can Be Sure"	RELATIVITY	528	484	372

TW	ARTIST /Track	LABEL	PLAYS	LW	2W
51	ALICE COOPER "Unholy War"	EPIC	527	559	448
52	I MOTHER EARTH "Nor Quite Sonic"	CAPITOL	497	547	538
53	MEAT LOAF "Objects In The Rearview Mirror"	MCA	494	296	86
54	BOZ SCAGGS "Some Change"	VIRGIN	487	316	206
55	PETER FRAMPTON "Day In The Sun"	RELATIVITY	482	534	643
56	SASS JORDAN "High Road Easy"	IMPACT/MCA	472	576	894
57	BAREFOOT SERVANTS "Fire And Gasoline"	EPIC	454	377	338
DEBUT!	SASS JORDAN "(pissin') Down Again"	MCA	444	128	34
DEBUT!	ZZ TOP "Girl In A T-shirt"	RCA	439	109	
60	CRY OF LOVE "Too Cold In The Winter"	COLUMBIA	409	806	1709
61	LIVE "Selling The Drama"	RADIOACTIVE	401	205	175
62	PANTERA "I'm Broken"	EASTWEST AMERICA/TAG	389	413	406
63	RUSH "Nobody's Hero"	ANTHEM/ATLANTIC/TAG	378	590	931
64	LUCY'S FUR COAT "Treasure Hands"	RELATIVITY	372	350	317
65	CHEAP TRICK "Woke Up With A Monster"	WARNER BROS.	360	892	1546
66	JIMMIE VAUGHAN "Boom-bapa-boom"	EPIC	352	419	605
67	THE TEA PARTY "The River"	CHRYSALIS/ERG	318	267	169
68	YES "Walls"	VICTORY/PLG	274	195	151
69	TOM PETTY & THE HEARTBREAKERS "Mary Jane's Last Dance"	MCA	271	335	330
70	MICHAEL BEEN "Us"	QWEST/REPRISE	255	244	190
DEBUT!	THE GRAYS "Very Best Years"	EPIC	249	152	94
72	DANZIG "Mother ('93 Remix)"	AMERICAN/REPRISE	229	223	222
73	TOOL "Intolerance"	ZOO	227	226	175
74	PEARL JAM "Daughter"	EPIC ASSOCIATED	224	287	270
DEBUT!	GREAT WHITE "Sail Away"	ZOO	221	19	
76	BRUCE COCKBURN "Listen For The Laugh"	COLUMBIA	221	307	369
77	HEART "Back To Avalon"	CAPITOL	221	319	516
78	BECK "Loser"	DGC	221	370	402
79	PEARL JAM "Animal"	EPIC ASSOCIATED	216	222	215
80	CANDLEBOX "You"	MAVERICK/SIRE/WB	216	297	237
81	GIN BLOSSOMS "Found Out About You"	A&M	210	235	245
82	ROLLINS BAND "Liar"	IMAGO	208	166	122
83	MELISSA ETHERIDGE "Come To My Window"	ISLAND/PLG	197	230	343
84	SHERYL CROW "Leaving Las Vegas"	A&M	196	169	142
85	NINE INCH NAILS "March Of The Pigs"	NOTHING/TVE/INTERSCOPE/TAG	196	199	200
86	STONE TEMPLE PILOTS "Creep"	ATLANTIC/TAG	195	226	234
87	PAW "Jessie"	A&M	194	176	155
88	CRY OF LOVE "Bad Thing"	COLUMBIA	192	171	183
89	BEAUTIFUL PEOPLE "If 60's Was 90's"	CONTINUUM	192	190	209
90	BIG HEAD TODD & THE MONSTERS "It's Alright"	GIANT	192	295	599
91	THE BADLEES "Laugh To Keep From Cryin'"	RITE OFF	191	196	203
92	MOTLEY CRUE "Hooligan's Holiday"	ELEKTRA/MOTLEY	182	248	409
93	PAVEMENT "Cut Your Hair"	MATADOR	179	184	175
94	W.A.S.P. "Hold On To My Heart"	CAPITOL	178	229	256
95	BLUE MURDER "We All Fall Down"	GEFFEN	176	202	251
DEBUT!	FRANCIS DUNNERY "American Life In The"	ATLANTIC/TAG	170	132	69
DEBUT!	ROBBIE ROBERTSON "Bad Intentions"	ATLAS/PLG	170	152	86
98	PRONG "Snap Your Fingers, Snap Your"	EPIC	169	169	166
DEBUT!	STABBING WESTWARD "Nothing"	COLUMBIA	165	137	80
100	PEARL JAM "Glorified G"	EPIC ASSOCIATED	160	182	189

# traffic

## "Here Comes A Man"

North American Tour Begins May 18!  
Far From Home  
In Stores Now

On 190 Album Network Reporters  
New This Week:

WBCN WFBQ KICT KRRK  
WZXL WRNO KQDI

Nearly 100 Top 10 Mentions!

Album Network *PowerCuts* 11-▲8

2,777 Plays + 497!

Hottest Album Airplay ▲1 Debut!

adult rock Airplay ▲7 726 Plays +157

BDS 18-10\*

R&R AOR/Tracks 9\* Debut

R&R Progressive 8-5\*

# boz scaggs

Rock Re-Mix Of  
"Some Change"

New This Week:

WSHE WKGB WPLR WAVE  
WRCQ WFXS WGCX WRUF  
KEZE WWWW KQDS KFMF  
KBOY KQDI WRLF WVVV

Already On These Majors:

WNEW WMMR WLWQ KTXQ  
WBAB KBCO WXRT And Many More

Album Network *PowerCuts* 5-▲487 Plays + 171

Hottest Album Airplay ▲3 Debut!

adult rock Airplay 4-▲2 821 Plays +115

R&R AOR/Tracks 54\* Debut

R&R Progressive #1\*!!!

Sales Exploding!

Already Over 200,000!

*Virgin*

# powercuts® chart analysis

## MOST REQUESTED

LW	TW	ARTIST / Track	LABEL
1	1	<b>COLLECTIVE SOUL</b> "shine" <i>(Atlantic/TAG)</i>	
3	2	<b>SOUNDGARDEN</b> "Spoonman" <i>(A&amp;M)</i>	
5	3	<b>MEAT PUPPETS</b> "Backwater" <i>(London/PLG)</i>	
2	4	<b>PINK FLOYD</b> "Keep Talking" <i>(Columbia)</i>	
7	5	<b>CANDLEBOX</b> "Far Behind" <i>(Maverick/Sire/WB)</i>	
13	6	<b>THE ALLMAN BROTHERS BAND</b> "No One To Run With" <i>(Epic)</i>	
8	7	<b>TRAFFIC</b> "Here Comes A Man" <i>(Virgin)</i>	
4	8	<b>SMASHING PUMPKINS</b> "Disarm" <i>(Virgin)</i>	
D	9	<b>PINK FLOYD</b> "Take It Back" <i>(Columbia)</i>	
10	10	<b>COUNTING CROWS</b> "Round Here" <i>(DGC)</i>	
9	10	<b>CRASH TEST DUMMIES</b> "MMM MMM MMM MMM" <i>(Arista)</i>	
6	11	<b>SAMMY HAGAR</b> "High Hopes" <i>(Geffen)</i>	
D	12	<b>GREEN DAY</b> "Longview" <i>(Reprise)</i>	
11	12	<b>PEARL JAM</b> "Dissident" <i>(Epic Associated)</i>	
12	13	<b>PINK FLOYD</b> "What Do You Want From Me" <i>(Columbia)</i>	

## MOST PROGRESS

LW	TW	ARTIST / Track	LABEL
2	1	<b>THE ALLMAN BROTHERS BAND</b> "No One To Run With" <i>(Epic)</i>	
8	2	<b>COUNTING CROWS</b> "Round Here" <i>(DGC)</i>	
11	3	<b>PINK FLOYD</b> "Take It Back" <i>(Columbia)</i>	
1	4	<b>TRAFFIC</b> "Here Comes A Man" <i>(Virgin)</i>	
D	5	<b>ALICE IN CHAINS</b> "I Stay Away" <i>(Columbia)</i>	
6	6	<b>RUSH</b> "Animate" <i>(Anthem/Atlantic/TAG)</i>	
D	7	<b>AEROSMITH</b> "Crazy" <i>(Geffen)</i>	
3	8	<b>COLLECTIVE SOUL</b> "shine" <i>(Atlantic/TAG)</i>	
9	9	<b>STONE TEMPLE PILOTS</b> "Big Empty" <i>(Atlantic/TAG)</i>	
1	10	<b>PRETENDERS</b> "Night In My Veins" <i>(Sire/WB)</i>	
4	11	<b>CANDLEBOX</b> "Far Behind" <i>(Maverick/Sire/WB)</i>	
D	12	<b>ZZ TOP</b> "Girl In A T-Shirt" <i>(RCA)</i>	
D	13	<b>SASS JORDAN</b> "Pissin'" Down Again" <i>(Impact/MCA)</i>	
10	14	<b>THE MOTHER STATION</b> "Put The Blame On Me" <i>(EastWest America/TAG)</i>	
D	15	<b>CRACKER</b> "Get Off This" <i>(Virgin)</i>	

## 2 COLLECTIVE SOUL

"shine" *(Atlantic/TAG)*  
223 stations/9 adds. Avg PPW: 20  
**PPW Trend** 4212/3822/3319  
**Adds** at WLLZ Detroit, WIBA Madison, KEZO Omaha, WAVF Charleston  
**Spikes** at WMMR Philadelphia (+8), WRZX Indianapolis (+5), WDOVE Pittsburgh (+7), KBPI Denver (+15), KDKB Phoenix (+6), KUFO Portland (+9), WAAF Boston (+20), WPYX Albany (+10), WRKI Danbury (+9), WXRX Rockford (+11) and 115 more  
**Phones** at WQFM Milwaukee, KQRC Kansas City, WLVO Columbus, WRZX Indianapolis and 76 more  
**Heavy Plays** at WIYY Baltimore, WQFM Milwaukee, WWBZ Chicago, WXTB Tampa, WBZX Columbus, WMMS Cleveland, WRZX Indianapolis, KISS San Antonio, KDKB Phoenix, KUPD Phoenix and 56 more  
*This radio and retail monster is heading for the top!*

## 3 MEAT PUPPETS

"Backwater" *(London/PLG)*  
195 stations/3 adds. Avg PPW: 17  
**PPW Trend** 3374/3197/2973  
**Adds** at KISW Seattle, WRFX Charlotte, KAOI Wailuku  
**Spikes** at WNEW New York (+10), WKLS Atlanta (+5), WMMS Cleveland (+8), WLLZ Detroit (+8), KDKB Phoenix (+10), WKLL Syracuse (+10), WPDH Poughkeepsie (+6), WIXV Savannah (+6), WRXK Ft Myers (+21), WRUF Gainesville (+5) and 86 more  
**Phones** at WLVO Columbus, WBLM Portland, WZBH Ocean City, WXPJ Quad Cities and 30 more  
**Heavy Plays** at WIYY Baltimore, WWBZ Chicago, KSHE St Louis, WXTB Tampa, WMMS Cleveland, WRZX Indianapolis, WLLZ Detroit, KLOL Houston, KDKB Phoenix, KIOZ San Diego and 38 more  
*A solid retail story has kicked in, with a 61-56\* jump on the Hottest Sales Nationwide chart!*

## 4 PEARL JAM

"Dissident" *(Epic Associated)*  
190 stations/1 add. Avg PPW: 17  
**PPW Trend** 3276/3268/3079  
**Adds** at WKQQ Lexington  
**Spikes** at WHJY Providence (+10), WBZX Columbus (+6), WMMS Cleveland (+8), KTXQ Dallas (+6), KLOS Los Angeles (+9), KRRX Seattle (+10), WAAF Boston (+17), WBLM Portland (+5), KICT Wichita (+10), WRXR Augusta (+5) and 75 more  
**Phones** at WXRX Rockford, WFXS Chattanooga, WNCD Niles, WAOR South Bend and 6 more  
**Heavy Plays** at WIYY Baltimore, WQFM Milwaukee, WXTB Tampa, WBZX Columbus, WMMS Cleveland, WLLZ Detroit, KLOL Houston, KUPD Phoenix, KIOZ San Diego, WAAF Boston and 34 more

## 8 TRAFFIC

"Here Comes A Man" *(Virgin)*  
186 stations/7 adds. Avg PPW: 15  
**PPW Trend** 2777/2280/916  
**Adds** at WFBQ Indianapolis, KICT Wichita, KRRK Omaha, WZXL Atlantic City  
**Spikes** at WNEW New York (+8), WHJY Providence (+9), WQFM Milwaukee (+9), KQRS Minneapolis (+12), WLLZ Detroit (+5), KTXQ Dallas (+16), KLOS Los Angeles (+15), WDHA Dover (+7), WBLM Portland (+6), WAPL Green Bay (+7) and 88 more  
**Phones** at WLVO Columbus, WQCM Hagerstown, WRUF Gainesville, WRDU Raleigh and 22 more  
**Heavy Plays** at WNEW New York, WKLS Atlanta, WLLZ Detroit, KTXQ Dallas, WSFL New Bern, WIOB Ann Arbor, KCLB Palm Springs, KDJK Modesto, KEZE Spokane, WYMG Jacksonville and 8 more  
*"Stevie and Jim are back to their roots, where their hearts are!" Greg Bergen/KRZZ*

## 10 PRETENDERS

"Night In My Veins" *(Sire/WB)*  
180 stations/6 adds. Avg PPW: 15  
**PPW Trend** 2600/2231/1391  
**Adds** at KICT Wichita, WGBF Evansville, KMOD Tulsa, KRZZ Wichita  
**Spikes** at WMMR Philadelphia (+10), WFBQ Indianapolis (+5), WBLM Portland (+5), WQCM Hagerstown (+9), KICT Wichita (+7), KRRK Omaha (+24), WFXS Chattanooga (+5), WROV Roanoke (+8), WHTF York (+14), KMOD Tulsa (+7) and 90 more  
**Phones** at WRCQ Fayetteville, KCLB Palm Springs, KDJK Modesto, WQNY Ithaca and 5 more  
**Heavy Plays** at WMMS Cleveland, WLLZ Detroit, KRRX Seattle, WPYX Albany, WQCM Hagerstown, WRXL Richmond, WAVF Charleston, WIOB Ann Arbor, KDJK Modesto, CFOX Vancouver and 19 more  
*"One tremendous song!" Roger The Dodger/WZNF*

## 11 SMASHING PUMPKINS

"Disarm" *(Virgin)*  
163 stations/5 adds. Avg PPW: 16  
**PPW Trend** 2538/2463/2276  
**Adds** at WRIF Detroit, WPDH Poughkeepsie, WYMG Jacksonville, WEBN Cincinnati  
**Spikes** at WMMS Cleveland (+8), KISS San Antonio (+16), KLOS Los Angeles (+8), KISW Seattle (+5), WZZO Allentown (+7), WVRK Columbus (+5), WHTF York (+5), KNCN Corpus (+10), WTGE Baton Rouge (+8), KOMP Las Vegas (+6) and 60 more  
**Phones** at WHJY Providence, WQFM Milwaukee, KQRC Kansas City, KBPI Denver and 20 more  
**Heavy Plays** at WIYY Baltimore, WWBZ Chicago, WXTB Tampa, WMMS Cleveland, KISS San Antonio, KBPI Denver, KIOZ San Diego, WKLL Syracuse, WHCN Hartford, WVRK Columbus and 27 more  
*Over three million units and still bulleted at #13!*

## 12 THE ALLMAN BROTHERS BAND

"No One To Run With" *(Epic)*  
178 stations/32 adds. Avg PPW: 14  
**PPW Trend** 2234/761/1  
**Adds** at KQRS Minneapolis, KSHE St Louis, KDKB Phoenix, WEZX Scranton  
**Spikes** at WNEW New York (+7), KQRS Minneapolis (+20), KLOS Los Angeles (+8), KRRX Seattle (+12), WDHA Dover (+7), WBLM Portland (+12), WHEB Portsmouth (+8), WAQX Syracuse (+24), WCMF Rochester (+7), WPYX Albany (+10) and 72 more  
**Phones** at WDHA Dover, WHCN Hartford, WZZR West Palm, WRCQ Fayetteville and 24 more  
**Heavy Plays** at WNEW New York, WAQX Syracuse, WRXL Richmond, WZBH Ocean City, WKLC Charleston, KNCN Corpus, KCLB Palm Springs, WTAO Carbondale, KATP Amarillo  
*Play increased by 1,473 spins this week!*

## 13 MELISSA ETHERIDGE

"All American Girl" *(MCA/PLG)*  
155 stations/4 adds. Avg PPW: 15  
**PPW Trend** 2190/2118/1853  
**Adds** at WLVO Columbus, WIXV Savannah, WTKX Pensacola, WKQQ Lexington  
**Spikes** at WKLS Atlanta (+5), WMMS Cleveland (+8), WFBQ Indianapolis (+6), KDKB Phoenix (+12), WRXL Richmond (+5), WIBA Madison (+5), WKLC Charleston (+7), KNCN Corpus (+5), KDJK Modesto (+6), KKEG Fayetteville (+8) and 53 more  
**Phones** at WXRX Rockford, WONE Akron, WPPX Hyannis  
**Heavy Plays** at KYYS Kansas City, WDHA Dover, WPYX Albany, WYMG Jacksonville, KFMW Waterloo, CFOX Vancouver, KFFX Emporia, KFMZ Columbia, KATP Amarillo, KGKL San Angelo and 2 more

## EXPLANATION OF TERMS AND CHARTS FOR RADIO FORMATS

Best New Music Album Network's strongest recommendations for radio airplay and retail support among the week's new releases featured at each format.  
New Action Airplay The chart of releases with the greatest number of new add activity this week featured at each format.  
**G** Power Cuts Grand Slam Album Network awards the "Grand Slam" each week to the one song listed on most Rock Radio reporting stations that any other.  
**H** Power Cuts Homer! Album Network awards "Homers!" to songs that have crested the 800 Plays Per Week mark and/or appear on 80 or more Rock Radio reporting affiliates.  
**E** Power Cuts BreakOut The Album Network Radio Staff chooses one record each week that they feel shows strength and momentum with national "breakout" potential.  
**▲** Chart Bullets Are awarded on the basis of increased or an equal number of Plays Per Week at each format.  
Most Progress Represents records on the chart with the highest increases in Plays Per Week this week over last week's at each format.  
Most Requested Represents current songs reported by each radio panel to be the most requested by their listeners in the last seven days.  
Spikes Are increases of five (5) spins or more at any given station.  
Heavy Play Are stations spinning a particular record 25 times a week or more.



**14 THE SMITHEREENS**  
"Miles From Nowhere" (RCA)

165 stations/8 adds. Avg PPW: 14  
**PPW Trend** 2121/1985/1729  
**Adds** at WIYY Baltimore, KSJO San Jose, WQCM Hagerstown, WXRK Rockford  
**Spikes** at WEGR Memphis (+5), WKQZ Saginaw (+8), WIQB Ann Arbor (+5), WSFM Wilmington (+6), KATS Yakima (+5), KBOY Medford (+8), WAXQ NYC (+10), WCGY Boston (+6), WQLZ Springfield (+14), WRFX Charlotte (+9) and 54 more  
**Phones** at WDHA Dover, WFVY Jacksonville, WRQC Fayetteville, KGKL San Angelo  
**Heavy Plays** at WXTB Tampa, WRZX Indianapolis, WDHA Dover, KRRK Omaha, WTKX Pensacola, KDJK Modesto, KQXR Boise, WAXQ NYC, WQLZ Springfield, WWBR Birmingham and 9 more  
*Great retail debut for its first week, at #80\**

**15 CANDLEBOX**  
"Far Behind" (Mercury/Sire/WB)

162 stations/14 adds. Avg PPW: 14  
**PPW Trend** 2111/1763/1364  
**Adds** at WNEW New York, WIYY Baltimore, KYYS Kansas City, WSHE Miami  
**Spikes** at WQFM Milwaukee (+10), WBZX Columbus (+7), WLLZ Detroit (+5), KDKB Phoenix (+15), KRXQ Sacramento (+5), KUFO Portland (+8), WRKI Danbury (+5), WFVY Jacksonville (+7), WTKX Pensacola (+6), WKDF Nashville (+19) and 58 more  
**Phones** at WQFM Milwaukee, WRZX Indianapolis, KBPI Denver, KUPD Phoenix and 27 more  
**Heavy Plays** at WQFM Milwaukee, WRZX Indianapolis, KBPI Denver, KUPD Phoenix, KIOZ San Diego, WAAF Boston, KIBZ Lincoln, WKDF Nashville, KQXR Boise, WAXQ NYC and 9 more  
*"This is a band that will be around for a long while; they don't make noise, they make music!" David Allen Ross/KMJX*

**16 COUNTING CROWS**  
"Round Here" (DGC)

157 stations/20 adds. Avg PPW: 14  
**PPW Trend** 1955/1370/1051  
**Adds** at KQRS Minneapolis, WEZX Scranton, WWCT Peoria, KICT Wichita  
**Spikes** at KLOS Los Angeles (+11), WKGB Binghamton (+7), WHCN Hartford (+5), WRKI Danbury (+8), KICT Wichita (+6), KRRK Omaha (+8), WIXV Savannah (+7), WFVY Jacksonville (+8), WAVF Charleston (+5), WKLC Charleston (+9) and 60 more  
**Phones** at WDHA Dover, WTKX Pensacola, WRDU Raleigh, WSTZ Jackson and 8 more  
**Heavy Plays** at KLOS Los Angeles, WHCN Hartford, WIQB Ann Arbor, KRNA Iowa City, WSFM Wilmington, KJKJ Grand Forks, WJRR Orlando, WKZQ Myrtle Beach, WXQR Jacksonville, WHFS Washington and 11 more  
*The sales have picked up all over again, as this track gains another 585 spins this week!*

**17 FURY IN THE SLAUGHTERHOUSE**  
"Every Generation Gets Its Own" (RCA)

148 stations/6 adds. Avg PPW: 13  
**PPW Trend** 1922/1900/1749  
**Adds** at WIYY Baltimore, KLBJ Austin, CITI Winnipeg, OZFM Newfoundland  
**Spikes** at WFBO Indianapolis (+5), WDHA Dover (+11), WHCN Hartford (+5), WZZO Allentown (+5), WKLO Grand Rapids (+11), KMJX Little Rock (+7), KRNA Iowa City (+14), WMRR Muskegon (+5), KATS Yakima (+5), KBOY Medford (+5) and 58 more  
**Phones** at WXLP Quad Cities, WTPA Harrisburg, KZRR Albuquerque, WMRR Muskegon and 1 more  
**Heavy Plays** at WXTB Tampa, WHCN Hartford, KDJK Modesto, KFMW Waterloo, WSFM Wilmington, WAXQ NYC, WHMH St Cloud, WWBR Birmingham, WJRR Orlando, WKZQ Myrtle Beach and 10 more  
*"This is an in-house favorite with us!" Michael Young/WRZX*

**18 PINK FLOYD**  
"Take It Back" (Columbia)

185 stations/30 adds. Avg PPW: 11  
**PPW Trend** 1850/1296/1018  
**Adds** at WMMR Philadelphia, WLWQ Columbus, WMMS Cleveland, KLOL Houston  
**Spikes** at WHJY Providence (+8), WWBZ Chicago (+8), WBZX Columbus (+8), WLWQ Columbus (+8), WCMF Rochester (+19), WKLL Syracuse (+14), WHCN Hartford (+15), WZZO Allentown (+14), KICT Wichita (+5), KRRK Omaha (+8) and 68 more  
**Phones** at WZZR West Palm, WRDU Raleigh, WONE Akron, KZRR Albuquerque and 9 more  
**Heavy Plays** at WWBZ Chicago, WHCN Hartford, KQXR Boise, KTYD Santa Barbara, WHMH St Cloud

**19 STONE TEMPLE PILOTS**  
"Big Empty" (Atlantic/ZMG)

132 stations/14 adds. Avg PPW: 15  
**PPW Trend** 1825/1441/1153  
**Adds** at WMMR Philadelphia, WSHE Miami, KLOL Houston, WEGR Memphis  
**Spikes** at KQRC Kansas City (+8), WMMS Cleveland (+12), KDKB Phoenix (+6), KUPD Phoenix (+6), WUFX Buffalo (+14), WTKX Pensacola (+6), WFXS Chattanooga (+5), WHTF York (+7), WIOT Toledo (+6), KMJX Little Rock (+7) and 58 more  
**Phones** at WQFM Milwaukee, WFVY Jacksonville, WIOT Toledo, WFRD Hanover  
**Heavy Plays** at WIYY Baltimore, WWBZ Chicago, WMMS Cleveland, WRZX Indianapolis, KUPD Phoenix, KIOZ San Diego, WAAF Boston, KRRK Omaha, WTKX Pensacola, KNAC Los Angeles and 8 more  
*"Big Empty" is another "Push" for us. It has total staying power!" Russ Allen/WSTZ*

**21 PINK FLOYD**  
"What Do You Want From Me" (Columbia)

145 stations/4 adds. Avg PPW: 11  
**PPW Trend** 1620/1456/1280  
**Adds** at KSHE St Louis, KRXQ Sacramento, KMOD Tulsa, KMTN Jackson  
**Spikes** at WBZX Columbus (+5), WLWQ Columbus (+5), WRIF Detroit (+7), KUFO Portland (+9), WDHA Dover (+5), WPDH Poughkeepsie (+7), WYPX Albany (+7), WHCN Hartford (+7), KICT Wichita (+9), KRRK Omaha (+30) and 57 more  
**Phones** at WKQZ Saginaw, WSTZ Jackson, KCLB Palm Springs, KFFX Emporia and 5 more  
**Heavy Plays** at KRRK Omaha, WDIZ Orlando, WKLC Charleston, WZZQ Terre Haute, WKZQ Myrtle Beach

**22 SUGARTOOTH**  
"Sold My Fortune" (DGC)

134 stations/4 adds. Avg PPW: 11  
**PPW Trend** 1502/1359/1164  
**Adds** at WHJY Providence, WRKR Kalamazoo, CITI Winnipeg, WEBN Cincinnati  
**Spikes** at KISW Seattle (+5), WUFX Buffalo (+14), WKDF Nashville (+8), WKLC Charleston (+5), WRCN Long Island (+8), KRNA Iowa City (+9), WHMH St Cloud (+22), WVTV Blacksburg (+9), WEBN Cincinnati (+10), WZXR Williamsport (+5) and 47 more  
**Phones** at WKLL Syracuse, WDIZ Orlando, WKLO Grand Rapids, WDRK Panama City and 3 more  
**Heavy Plays** at KQXR Boise, KBAT Odessa, WAXQ NYC, WHMH St Cloud, KGKL San Angelo, KOZE Lewiston  
*"I finally got my way. We added it!" John Rozz/WSHE*

**25 PHISH**  
"Down With Disease" (Atlantic)

125 stations/4 adds. Avg PPW: 12  
**PPW Trend** 1437/1277/1108  
**Adds** at WAPL Green Bay, WRXK Ft Myers, WARQ Columbia, WKLO Grand Rapids  
**Spikes** at KQRS Minneapolis (+5), WXRK Rockford (+8), WRQC Fayetteville (+8), WKLO Grand Rapids (+5), KQDS Duluth (+6), WKZQ Myrtle Beach (+16), QMF2 Louisville (+20), KWOD Sacramento (+17) and 48 more  
**Phones** at WHCN Hartford, WRKI Danbury, WIZN Burlington, KQDS Duluth and 3 more  
**Heavy Plays** at WIYY Baltimore, WHEB Portsmouth, WHCN Hartford, WXRK Charlotte, QMF2 Louisville, KTOZ Springfield, WCHZ Augusta, KWOD Sacramento  
*A multi-format smash!*

**26 CRACKER**  
"Get Off This" (Virgin)

107 stations/4 adds. Avg PPW: 13  
**PPW Trend** 1327/1099/893  
**Adds** at WMMR Philadelphia, WTPA Harrisburg, KATT Oklahoma C, WWWW Charlottesville  
**Spikes** at WIYY Baltimore (+5), WMMS Cleveland (+8), WIXV Savannah (+6), WDIZ Orlando (+11), KILQ C Springs (+7), KDJK Modesto (+6), WCIZ Watertown (+6), KTYD Santa Barbara (+7), WWBR Birmingham (+9), WKZQ Myrtle Beach (+5) and 43 more  
**Phones** at WTKX Pensacola, WRQC Fayetteville, WTUE Dayton, KGKL San Angelo  
**Heavy Plays** at WIYY Baltimore, WMMS Cleveland, WRZX Indianapolis, KRRK Omaha, WTKX Pensacola, KGKL San Angelo, KKNB Lincoln  
*"The summer of 94 will be the summer of Cracker!" Tony Couch/WGBF*

**27 PRIMAL SCREAM**  
"Rocks" (Sire/WB)

125 stations/5 adds. Avg PPW: 11  
**PPW Trend** 1292/1220/1054  
**Adds** at WGXC Mobile, KCAL Redlands, WGLF Tallahassee, WJRR Orlando  
**Spikes** at WMMS Cleveland (+5), KICT Wichita (+9), KNCC Corpus (+7), WWBR Birmingham (+9), WVTV Blacksburg (+8), QMF2 Louisville (+9), WBER Rochester (+8), WNNX Atlanta (+15), WRXQ Memphis (+20), WROX Norfolk (+10) and 48 more  
**Phones** at KICT Wichita, WAOR South Bend, WEGW Wheeling, KBOY Medford and 2 more  
**Heavy Plays** at WIYY Baltimore, WAXQ NYC, WKZQ Myrtle Beach, KOZE Lewiston, WEQX Manchester, WBER Rochester, WRXQ Memphis, WWDX Lansing, KDGE Dallas, KEDG Las Vegas and 1 more  
*"The perfect song to hold us over until the new Stones album arrives!" Jeff Custer/KFFX*

**28 MOTLEY CRUE**  
"Misunderstood" (Globe/Nettwerk)

108 stations/7 adds. Avg PPW: 12  
**PPW Trend** 1253/1120/765  
**Adds** at WRIF Detroit, KLOL Houston, KBPI Denver, WXRK Rockford  
**Spikes** at KRXQ Sacramento (+10), KUFO Portland (+10), KRRK Omaha (+10), WWBR Birmingham (+5), WRZK Tallahassee (+5), WKZQ Myrtle Beach (+6), WTFX Louisville (+7), KGKL San Angelo (+7) and 31 more  
**Phones** at KBER Ogden, WKDF Nashville, WMRR Muskegon, KBAT Odessa and 3 more  
**Heavy Plays** at KIOZ San Diego, KRRK Omaha, WKDF Nashville, KOZE Lewiston  
*"One of the best tunes the band has ever done!" Austin Keyes/WRXK*

**30 GIN BLOSSOMS**  
"Until I Fall Away" (A&M)

92 stations/3 adds. Avg PPW: 12  
**PPW Trend** 1094/1056/1028  
**Adds** at WIYY Baltimore, WWDC Washington, WBXQ Altoona, WMAD Madison  
**Spikes** at WMMR Philadelphia (+7), KLOS Los Angeles (+14), WIXV Savannah (+6), WWDC Washington (+5), WXZL Baltimore (+5), KFMZ Columbia (+15), WRKU Youngstown (+8), KOME San Jose (+5), WDRE Long Island (+10), CIMX Windsor (+8) and 37 more  
**Phones** at KDBM Dillon  
**Heavy Plays** at KFMZ Columbia, WKZQ Myrtle Beach, WDRE Long Island, WHTG Asbury Park, WKQX Chicago, WAQZ Cincinnati, WWDX Lansing, KEDJ Phoenix, KWOD Sacramento, KNDD Seattle

**31 RUSH**  
"Animate" (Atlantic/Atlantic/TAG)

96 stations/21 adds. Avg PPW: 12  
**PPW Trend** 1002/586/230  
**Adds** at WIYY Baltimore, KQRC Kansas City, KBPI Denver, KSJO San Jose  
**Spikes** at WIYY Baltimore (+21), KBPI Denver (+12), KRXQ Sacramento (+5), WKLC Charleston (+8), KMJX Little Rock (+13), KILQ C Springs (+6), KRQC Monterey (+8), KTYD Santa Barbara (+5), WWDC Washington (+5), WHMH St Cloud (+23) and 21 more  
**Phones** at WRKI Danbury  
**Heavy Plays** at WKLL Syracuse, WKRL Syracuse, WHMH St Cloud  
*"Classic Rush!" Dru Dawson/KBAT*

**32 THE POOR**  
"More Wine Waiter Please" (Sire/550 Music)

95 stations/2 adds. Avg PPW: 11  
**PPW Trend** 994/986/963  
**Adds** at KEZO Omaha, WKLC Charleston  
**Spikes** at WLZR Milwaukee (+6), KIBZ Lincoln (+11), WARQ Columbia (+13), WQLZ Springfield (+7), WRKU Youngstown (+5), WKHY Lafayette (+5), WBXQ Altoona (+8) and 22 more  
**Phones** at WKDF Nashville, KQXR Boise, WDRK Panama City, WRKU Youngstown and 2 more  
**Heavy Plays** at KIBZ Lincoln, KQXR Boise, WAXQ NYC, WBXQ Altoona  
*If you're rockin', you should be playin' this song!*

**Adam Sandler**  
THE NEW TRACK  
**"BUDDY"**  
FROM THE ALBUM  
**THEY'RE ALL GONNA LAUGH AT YOU**  
HEAVY ROTATION  
AT !  
**ON YOUR DESK NOW!**  
SALES OVER 295,000!  
AIRPLAY!  
WBCN KILQ KDKB WIXV  
WKLC WMFX WGXC WBLM  
WRFX WVRK WNOR KOME  
WROQ

**34 BLIND MELON**  
"Change" (Capitol)

77 stations/2 adds. Avg PPW: 12  
**PPW Trend** 930/881/870  
**Adds** at WMMS Cleveland, WJXQ Lansing  
**Spikes** at KICT Wichita (+6),  
WIXV Savannah (+5), WFRD Hanover (+9),  
KFFX Emporia (+11) and 25 more  
**Phones** at WFXS Chattanooga, WIZN Burlington,  
WFRD Hanover  
**Heavy Plays** at WIYY Baltimore,  
WTKX Pensacola, WFXS Chattanooga,  
KFFX Emporia, WWDX Lansing


**36 IAN MOORE**  
"Harlem" (Capitol)

77 stations/6 adds. Avg PPW: 12  
**PPW Trend** 865/697/509  
**Adds** at KISS San Antonio,  
KMJX Little Rock, KEZE Spokane,  
KJOT Boise   
**Spikes** at KQRS Minneapolis (+11),  
KRRK Omaha (+9), KMJX Little Rock (+7),  
KLBJ Austin (+10), WRKR Kalamazoo (+6),  
WWBR Birmingham (+9), WGLF Tallahassee (+8),  
WRZK Tallahassee (+5), WKZQ Myrtle Beach  
(+11), KTAL Shreveport (+5) and 25 more  
**Phones** at KFFX Emporia, WRLF Fairmont,  
WVVV Blacksburg  
**Heavy Plays** at KRRK Omaha, KLBJ Austin,  
KQXR Boise, WWBR Birmingham, WXRC Charlotte  
"It's great to see some of the RAWK stations  
playing 'Harlem,' too!" Austin Keyes/WRXK

**38 GREEN DAY**  
"Longview" (Reprise)

69 stations/12 adds. Avg PPW: 13  
**PPW Trend** 775/653/558  
**Adds** at WFVY Jacksonville, KLBJ Austin,  
KILO C Springs, KOMP Las Vegas  
**Spikes** at KISW Seattle (+5), WAAF Boston (+8),  
WHTF York (+7), WAXQ NYC (+15), WJRR Orlando  
(+14), QMF2 Louisville (+5), KUGR Pullman (+5),  
KPNT St Louis (+5), KDGE Dallas (+5) and 27 more  
**Phones** at WHJY Providence, WXTB Tampa,  
WRZX Indianapolis, KUPD Phoenix and 6 more  
**Heavy Plays** at WIYY Baltimore,  
WMMS Cleveland, WRZX Indianapolis, WAAF  
Boston, QMF2 Louisville, KROQ Los Angeles,  
WHTG Asbury Park, WBER Rochester, WMAD  
Madison, WRXQ Memphis and 7 more  
"Top 5 at VIRTUALLYALTERNATIVE!"

**39 ALICE IN CHAINS**  
"I Stay Away" (Columbia)

82 stations/36 adds. Avg PPW: 14  
**PPW Trend** 772/354/183  
**Adds** at KQRC Kansas City,  
WBZX Columbus, WRIF Detroit,  
KRXQ Sacramento   
**Spikes** at WWBZ Chicago (+6),  
WRZX Indianapolis (+18), KIOZ San  
Diego (+15), KISW Seattle (+7), KUFO Portland  
(+10), WAAF Boston (+12), WKGB Binghamton  
(+6), KICT Wichita (+5), KRRK Omaha (+19),  
WKLO Grand Rapids (+6) and 29 more  
**Phones** at WRZX Indianapolis  
**Heavy Plays** at WWBZ Chicago,  
WRZX Indianapolis, KIOZ San Diego, WAAF  
Boston, KQXR Boise, WAXQ NYC, WWDX Lansing  
"An across-the-board smash!" Chris James/WTPA

**40 SOUNDGARDEN**  
"Black Hole Sun" (A&M)

74 stations/17 adds. Avg PPW: 11  
**PPW Trend** 705/485/335  
**Adds** at WHJY Providence, KLOL Houston,  
WKLL Syracuse, WZZO Allentown  
**Spikes** at WQFM Milwaukee (+7), WDVE Pitts-  
burgh (+10), KDKB Phoenix (+5), KLOS Los Ange-  
les (+13), KISW Seattle (+17), KUFO Portland (+6),  
WKLL Syracuse (+8), KICT Wichita (+8), WDI2  
Orlando (+13), KRZR Fresno (+8) and 36 more  
**Phones** at WHJY Providence, WQFM Milwaukee,  
WRZX Indianapolis, KBER Ogden and 5 more  
**Heavy Plays** at WIYY Baltimore,  
WWBZ Chicago, KISW Seattle,  
KNAC Los Angeles, WXRC Charlotte, KROQ Los  
Angeles, WHTG Asbury Park, KTOZ Springfield,  
WCHZ Augusta, WNNX Atlanta and 6 more  
The next hit from this breakthrough album!

**41 ELEVEN**  
"Reach Out" (American/Reprise)

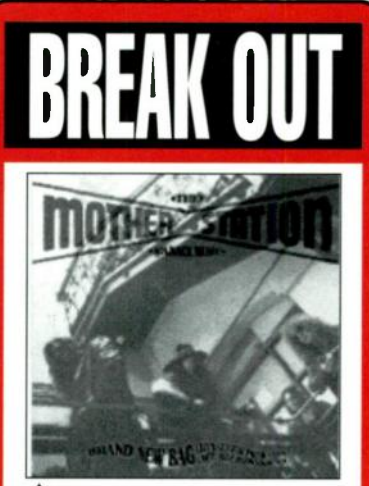
67 stations/13 adds. Avg PPW: 12  
**PPW Trend** 676/474/455  
**Adds** at WRIF Detroit, WAAF Boston,  
WKLL Syracuse, WPDH Poughkeepsie  
**Spikes** at WLZR Milwaukee (+5), KEGE Dallas  
(+6), KISW Seattle (+7), KICT Wichita (+7),  
WFXS Chattanooga (+5), KNCN Corpus (+5),  
KILD C Springs (+14), WFSM Wilmington (+10),  
WRZK Tallahassee (+5), WKZQ Myrtle Beach  
(+13) and 12 more  
**Phones** at WKLO Grand Rapids, KEYJ Abilene  
**Heavy Plays** at WRZX Indianapolis, KISW Seattle,  
KQXR Boise, WAXQ NYC, KGKL San Angelo,  
KUGR Pullman  
This song has a strong and consistent  
story building!

**42 PEARL JAM**  
"Elderly Woman" (Epic America)

58 stations/6 adds. Avg PPW: 12  
**PPW Trend** 664/604/534  
**Adds** at WFXS Chattanooga, WRKT Erie,  
WHDQ Claremont, KBBZ Whitefish  
**Spikes** at WRIF Detroit (+6), WDI2 Orlando (+26),  
WNCD Niles (+5), WQWK Univer Pk (+8),  
KMTN Jackson (+14), KQCR Santa Barbara (+6)  
and 16 more  
**Phones** at WQWK Univer Pk  
**Heavy Plays** at WRIF Detroit, KLOS Los Angeles,  
WDI2 Orlando, WJRR Orlando, WMAD Madison

**43 ROB RULE**  
"She Gets Too High" (Mercury)

85 stations/20 adds. Avg PPW: 10  
**PPW Trend** 641/416/41  
**Adds** at KQRS Minneapolis,  
WRIF Detroit, WZBH Ocean City,  
WAPL Green Bay   
**Spikes** at KDKB Phoenix (+8),  
KRRK Omaha (+20), WKLC Charleston (+5),  
WHDQ Claremont (+7), WWBR Birmingham (+9),  
WBXQ Altoona (+5) and 23 more  
**Phones** at WBXQ Altoona  
**Heavy Plays** at WXTB Tampa, KQXR Boise  
"This great song is safe for all your  
demos!" Peg Pollard/KIOZ




**45 THE MOTHER STATION**  
"Put The Blame On Me" (Capitol America/LLG)

68 stations/15 adds. Avg PPW: 10  
**PPW Trend** 590/350/67  
**Adds** at KQRS Minneapolis,  
KISS San Antonio, KLOS Los Angeles,  
KRXQ Sacramento  
**Spikes** at WRCN Long Island (+5),  
KQDS Duluth (+5), KATS Yakima (+5), WXZL  
Baltimore (+5), WKZQ Myrtle Beach (+15),  
KOZE Lewiston (+19) and 22 more  
**Phones** at WHTF York, WRCN Long  
Island, KEYJ Abilene  
**Heavy Plays** at KQXR Boise,  
WXRC Charlotte  
"The Mother Station is the female Black  
Crowes!" Chris James/WTPA

**46 DOYLE BRAMHALL**  
"Too Sorry" (A&M)

45 stations/2 adds. Avg PPW: 14  
**PPW Trend** 582/491/417  
**Adds** at WXKE Ft Wayne, KSQY Rapid City  
**Spikes** at KNCN Corpus (+8),  
WMRR Muskegon (+8), KKEG Fayetteville (+7),  
KATP Amarillo (+11), KGKL San Angelo (+15),  
KTAL Shreveport (+8) and 9 more  
**Heavy Plays** at KISS San Antonio,  
KLOL Houston, KKEG Fayetteville, KATP Amarillo,  
KGKL San Angelo

**47 AEROSMITH**  
"Crazy" (Geffin)

114 stations/88 adds. Avg PPW: 12  
**PPW Trend** 535/121/40   
**Adds** at WMMR Philadelphia,  
WIYY Baltimore,  
WQFM Milwaukee, KQRC Kansas City  
**Spikes** at KUPD Phoenix (+5),  
KXRX Seattle (+5), WBLM Portland  
(+12), WZZO Allentown (+8), KICT Wichita (+8),  
KRRK Omaha (+20), WNCD Niles (+8),  
KMJX Little Rock (+13), KMOD Tulsa (+8),  
WYMG Jacksonville (+19) and 18 more  
**Phones** at WZZR West Palm  
**Heavy Plays** at WYMG Jacksonville,  
KKEG Fayetteville, KATP Amarillo, KOZE Lewiston  
"A strong ballad that doesn't rehash the  
same old formula!"  
Belinda Simmons/KEZE

**48 KING'S X**  
"Fool You" (Atlantic/LLG)

47 stations/4 adds. Avg PPW: 12  
**PPW Trend** 535/450/388  
**Adds** at KEGE Dallas, WCMF Rochester,  
WKDF Nashville, CITI Winnipeg  
**Spikes** at KRXQ Sacramento (+5),  
WAXQ NYC (+6) and 20 more  
**Phones** at KOZE Lewiston  
**Heavy Plays** at WWBZ Chicago, KQXR Boise,  
WXRC Charlotte

**50 PETER FRAMPTON**  
"You Can Be Sure" (Rainbow)

54 stations/3 adds. Avg PPW: 10  
**PPW Trend** 528/484/372  
**Adds** at WPYX Albany, KOME San Jose,  
KUGR Pullman  
**Spikes** at WPDH Poughkeepsie (+5),  
WIZN Burlington (+5), KATP Amarillo (+17),  
KBBZ Whitefish (+5), KUGR Pullman (+12) and  
19 more  
**Heavy Plays** at KFFX Emporia  
He is getting ready to "come alive" this  
summer!

**53 MEAT LOAF**  
"Objects In The Rearview Mirror" (MCA)

52 stations/4 adds. Avg PPW: 10  
**PPW Trend** 494/296/86  
**Adds** at WZZR West Palm, WKQZ Saginaw,  
WPXC Hyannis, OZFM Newfoundland  
**Spikes** at WRKI Danbury (+11), WRXR Augusta  
(+5), WKLC Charleston (+5), WSTZ Jackson (+7),  
WRKR Kalamazoo (+6), OZFM Newfoundland (+8)  
and 8 more  
It just keeps on selling and selling...

**54 BOZ SCAGGS**  
"Some Change" (Virgin)

60 stations/15 adds. Avg PPW: 10  
**PPW Trend** 487/316/206  
**Adds** at WSHE Miami, WQCM Hagerstown,  
WGXC Mobile, WRUF Gainesville  
**Spikes** at KMOD Tulsa (+6), KQDS Duluth (+6),  
KFMF Chico (+5), KIK Calgary (+10),  
WOZN Key West (+6), WQMF Louisville (+8),  
KROK DeRidder (+7), KMTN Jackson (+7),  
KQDI Great Falls (+18) and 9 more  
**Phones** at KOZZ Reno  
"Some Change" is a nice re-entry for  
Boz into the rock n' roll world!"  
Pam Brooks/WHCN

**57 BAREFOOT SERVANTS**  
"Fire And Gasoline" (Epic)

44 stations/2 adds. Avg PPW: 10  
**PPW Trend** 454/377/338  
**Adds** at KLBJ Austin, WWDC Washington  
**Spikes** at KRRK Omaha (+21), KLBJ Austin (+8),  
WWBR Birmingham (+7), WRKU Youngstown (+5)  
and 11 more

**58 SASS JORDAN**  
"Pissin' Down Again" (MCA)

74 stations/26 adds. Avg PPW: 9  
**PPW Trend** 444/128/34  
**Adds** at WSHE Miami, WLVO Columbus,  
WRIF Detroit, KLOS Los Angeles  
**Spikes** at WKGB Binghamton (+6),  
WFXS Chattanooga (+8), WRKR Kalamazoo (+5),  
KJKJ Grand Forks (+7), WJRR Orlando (+5)  
and 7 more  
"No messin' around, this gal has got  
some pipes!" Matt Vaughan/KNCN

**59 ZZ TOP**  
"Girl In A T-Shirt" (RCA)

73 stations/50 adds. Avg PPW: 13  
**PPW Trend** 439/109/0  
**Adds** at KYYS Kansas City, WSHE Miami,  
KDKB Phoenix, WHEB Portsmouth  
**Spikes** at WDHA Dover (+8), WFSM Wilmington  
(+10), WKRH Portland (+6), WWDC Washington  
(+5), WHMH St Cloud (+19), KFBF Waynesville  
(+7), KMKF Topeka (+6), KJKJ Grand Forks (+6),  
WKZQ Myrtle Beach (+8), WEBN Cincinnati (+12)  
and 6 more  
**Phones** at KATP Amarillo  
**Heavy Plays** at WIQB Ann Arbor, KATP Amarillo,  
KOZE Lewiston

**61 LIVE**  
"Selling The Drama" (Radiant)

57 stations/32 adds. Avg PPW: 13  
**PPW Trend** 401/205/175  
**Adds** at WIYY Baltimore, WRZX Indianapolis,  
KUPD Phoenix, KLOS Los Angeles  
**Spikes** at WIYY Baltimore (+21), KDKB Phoenix  
(+5), KUPD Phoenix (+6), KXRX Seattle (+9),  
WZZO Allentown (+12), KTYD Santa Barbara (+8),  
WRLF Fairmont (+10), WVVV Blacksburg (+5),  
QMF2 Louisville (+5), KOZE Lewiston (+19)  
and 27 more  
**Phones** at WVBR Ithaca  
**Heavy Plays** at WAVE Charleston, KQXR Boise,  
QMF2 Louisville, WEDQ Manchester,  
WHFS Washington, WKQX Chicago,  
KEGE Minneapolis, KPNT St Louis,  
KTOZ Springfield, KKNB Lincoln and 9 more  
This band is fixin' to explode!

**64 LUCY'S FUR COAT**  
"Treasure Hands" (Relativity)

40 stations/2 adds. Avg PPW: 10  
**PPW Trend** 372/350/317  
**Adds** at KISW Seattle, WJRR Orlando  
**Spikes** at WCHZ Augusta (+5), WROX Norfolk (+6)  
and 12 more  
**Phones** at KILO C Springs, KQXR Boise,  
WHDQ Claremont  
**Heavy Plays** at KQXR Boise

**67 THE TEA PARTY**  
"The River" (Capitol/LLG)

42 stations/2 adds. Avg PPW: 8  
**PPW Trend** 318/267/169  
**Adds** at KNCN Corpus, WFSM Wilmington  
**Spikes** at KISW Seattle (+7), KRRK Omaha (+6),  
WFSM Wilmington (+7) and 9 more

**68 YES**  
"Walls" (Polygram/LLG)

23 stations/4 adds. Avg PPW: 13  
**PPW Trend** 274/195/151  
**Adds** at KSHE St Louis, WGIR Manchester,  
WKRH Portland, WHMH St Cloud  
**Spikes** at WRQC Fayetteville (+9),  
KQDS Duluth (+9), WKRH Portland (+7),  
WHMH St Cloud (+42) and 3 more  
**Heavy Plays** at WHMH St Cloud

**70 MICHAEL BEEN**  
"Us" (Over/Repeat)

31 stations/3 adds. Avg PPW: 9  
**PPW Trend** 255/244/190  
**Adds** at KRRK Omaha, WERX NE N Carol, WXRC Charlotte, WWDX Lansing  
**Spikes** at KTCZ Minneapolis (+5), KTCL Ft Collins (+5) and 13 more  
**Phones** at WRLF Fairmont

**71 THE GRAYS**  
"Very Best Years" (Epic)

27 stations/6 adds. Avg PPW: 11  
**PPW Trend** 249/152/94  
**Adds** at KCLB Palm Springs, WSFM Wilmington, WMRR Muskegon, WRKR Kalamazoo  
**Spikes** at KDKB Phoenix (+7), WQCM Hagerstown (+8), KRRK Omaha (+25), WSFM Wilmington (+16), WZZQ Terre Haute (+5), WBRU Providence (+6), WRLG Nashville (+10), KWOD Sacramento (+8) and 10 more  
**Heavy Plays** at KRRK Omaha, WAVF Charleston, WCHZ Augusta, WAQZ Cincinnati, KWOD Sacramento  
*This song has a great base at Adult Rock and Alternative Radio!*

**73 TOOL**  
"Intolerance" (Zan)

23 stations/4 adds. Avg PPW: 11  
**PPW Trend** 227/226/175  
**Adds** at WCCC Hartford, KRRK Omaha, WNCD Niles, KNAC Los Angeles  
**Phones** at WFXS Chattanooga  
**Heavy Plays** at KQXR Boise, WAXQ NYC

**75 GREAT WHITE**  
"Sail Away" (Zan)

50 stations/41 adds. Avg PPW: 11  
**PPW Trend** 221/19/0  
**Adds** at WLZR Milwaukee, KEGL Dallas, KBPI Denver, KRXQ Sacramento  
**Spikes** at KBPI Denver (+7), WKLQ Grand Rapids (+8), KMOD Tulsa (+5), KNCN Corpus (+15), KILQ C Springs (+11), WHMH St Cloud (+18), KFBD Waynesville (+7), KMKF Topeka (+7), KATP Amarillo (+28), KZOZ SLO (+7) and 5 more  
**Phones** at KOZE Lewiston  
**Heavy Plays** at KATP Amarillo  
*"What a record! Instant phones from the first time we aired it!" Dale Miller/KATP*

**82 ROLLINS BAND**  
"Liar" (Image)

25 stations/6 adds. Avg PPW: 9  
**PPW Trend** 208/166/122  
**Adds** at WBZX Columbus, KUPD Phoenix, KRXQ Sacramento, WKLL Syracuse  
**Spikes** at WOZN Key West (+7), QMF2 Louisville (+8), WBER Rochester (+8), WMAD Madison (+8), KXRK Salt Lake (+9) and 21 more  
**Phones** at WXTB Tampa, WVBR Ithaca, KMKF Topeka, KTAL Shreveport  
**Heavy Plays** at WBER Rochester  
*MTV will drive this one home!*

**84 SHERYL CROW**  
"Leaving Las Vegas" (A&M)

22 stations/4 adds. Avg PPW: 10  
**PPW Trend** 196/169/142  
**Adds** at WMMS Cleveland, WFXS Chattanooga, WRCB Fayetteville, KSQY Rapid City  
**Spikes** at WMMR Philadelphia (+8), WDHA Dover (+8), WHFS Washington (+10), WRLG Nashville (+5) and 9 more  
**Phones** at WDHA Dover  
**Heavy Plays** at QMF2 Louisville, KKNB Lincoln, WENZ Cleveland, WAQZ Cincinnati, KDGE Dallas, KPOI Honolulu  
*This song has shown incredible staying power!*

**87 PAW**  
"Jessie" (A&M)

19 stations/1 add. Avg PPW: 11  
**PPW Trend** 194/176/155  
**Adds** at WXTB Tampa  
**Spikes** at KRRK Omaha (+5), KQXR Boise (+21), WPNX Boston (+7), WROX Norfolk (+6) and 5 more  
**Phones** at KQXR Boise  
**Heavy Plays** at KQXR Boise

**89 BEAUTIFUL PEOPLE**  
"If 60's Was 90's" (Continuum)

18 stations. Avg PPW: 11  
**PPW Trend** 192/190/209  
**Spikes** at WCIZ Watertown (+7), WXZL Baltimore (+7), WENZ Cleveland (+5) and 7 more  
**Phones** at WCIZ Watertown, WMRR Muskegon, KWBR SLO  
*Getting reaction wherever it is being played!*

**96 FRANCIS DUNNERY**  
"American Life In The" (Atlantic/TAG)

23 stations/3 adds. Avg PPW: 9  
**PPW Trend** 170/132/69  
**Adds** at WMMR Philadelphia, WHEB Portsmouth, KROK DeRidder, WBRU Providence  
**Phones** at KMJX Little Rock  
**Heavy Plays** at KRRK Omaha  
*Don't miss the boat on this great spring-time/summertime record!*

**97 ROBBIE ROBERTSON**  
"Bad Intentions" (Atlantic/TAG)

14 stations/1 add. Avg PPW: 12  
**PPW Trend** 170/152/86  
**Adds** at KQDS Duluth  
**Spikes** at KQDS Duluth (+8), KTYD Santa Barbara (+5), KIK Calgary (+5), KQCR Santa Barbara (+5) and 4 more  
*There is a big story developing at Adult Rock Radio as it moves to #19\*!*

**98 PRONG**  
"Snap Your Fingers, Snap Your" (Epic)

22 stations/2 adds. Avg PPW: 8  
**PPW Trend** 169/169/166  
**Adds** at WAAF Boston, WKQZ Saginaw  
**Spikes** at KEZE Spokane (+5), WROX Norfolk (+6) and 7 more  
**Phones** at KQRC Kansas City, KUPD Phoenix, KISW Seattle, WKLL Syracuse and 2 more  
*Holding in the Top 5 at RAWk Radio!*

**99 STABBING WESTWARD**  
"Nothing" (Columbia)

15 stations/2 adds. Avg PPW: 13  
**PPW Trend** 165/137/80  
**Adds** at KMOD Tulsa, WXRC Charlotte  
**Spikes** at WQFM Milwaukee (+6), KRRK Omaha (+6), WAVF Charleston (+10), WROX Norfolk (+5), WOXY Cincinnati (+9) and 11 more  
**Heavy Plays** at WAXQ NYC

**THE CHARLATANS**  
"Can't Get Out Of Bed" (Bigman Records/Atlantic/TAG)

13 stations. Avg PPW: 11  
**PPW Trend** 145/135/143  
**Spikes** at WMMS Cleveland (+14), WHFS Washington (+10), WENZ Cleveland (+8), WWDX Lansing (+8) and 10 more  
**Heavy Plays** at WMMS Cleveland, WHFS Washington, WPGU Champaign, KTOZ Springfield, WCHZ Augusta, WRXQ Memphis, WENZ Cleveland, WAQZ Cincinnati, KEDG Las Vegas, KWOD Sacramento

**THEE HYPNOTICS**  
"Heavy Liquid" (American Recordings/Reprise)

20 stations/5 adds. Avg PPW: 7  
**PPW Trend** 117/80/6  
**Adds** at WXTB Tampa, WTKX Pensacola, KEZE Spokane, WVBR Birmingham



This week, we're turning the PPW spotlight on Myrtle Beach's WKZO and Portland's KUFO.

ARTIST /Track	LW	PLAYS
<b>WKZO/MYRTLE BEACH</b>		
MEAT PUPPETS "BACKWATER"	27	27
FURY IN THE SLAUGHTERHOUSE "EVERY GENERATION..."	29	27
THE PRETENDERS "NIGHT IN MY VEINS"	19	27
COUNTING CROWS "ROUND HERE"	0	27
SMASHING PUMPKINS "DISARM"	27	26
CANDLEBOX "FAR BEHIND"	11	26
THE SMITHEREENS "MILES FROM NOWHERE"	27	26
PRIMAL SCREAM "ROCKS"	27	26
GIN BLOSSOMS "UNTIL I FALL AWAY"	27	26
PINK FLOYD "WHAT DO YOU WANT FROM ME"	0	26
PEARL JAM "DISSIDENT"	23	25
COLLECTIVE SOUL "SHINE"	26	25
ALICE IN CHAINS "I STAY AWAY"	0	24
MOTLEY CRUE "MISUNDERSTOOD"	18	24
STONE TEMPLE PILOTS "BIG EMPTY"	18	23
CRACKER "GET OFF THIS"	18	23
SOUNDGARDEN "SPOONMAN"	24	23
BLIND MELON "CHANGE"	0	21
PHISH "DOWN WITH DISEASE"	5	21
SHERYL CROW "LEAVING LAS VEGAS"	18	21
GREEN DAY "LONGVIEW"	18	21
THE MOTHER STATION "PUT THE BLAME ON ME"	6	21
SUGARTOOTH "SOLD MY FORTUNE"	18	20
ELEVEN "REACH OUT"	5	18
IAN MOORE "HARLEM"	5	16
BROTHER CANE "HARD ACT TO FOLLOW"	28	11
PEARL JAM "ELDERLY WOMAN..."	13	10
SAMMY HAGAR "HIGH HOPES"	27	10
CRASH TEST DUMMIES "MMM MMM MMM MMM"	27	10
POSSUM DIXON "WATCH THE GIRL DESTROY ME"	18	10
ZZ TOP "GIRL IN A T-SHIRT"	0	8
TRAFFIC "HERE COMES A MAN"	0	8
KING'S X "FOOL YOU"	5	7
BECK "LOSER"	18	7
NINE INCH NAILS "MARCH OF THE PIGS"	0	7
THE TEA PARTY "THE RIVER"	0	7
LUCY'S FUR COAT "TREASURE HANDS"	5	7
BAREFOOT SERVANTS "FIRE AND GASOLINE"	6	6
ROB RULE "SHE GETS TOO HIGH"	5	6
AEROSMITH "CRAZY"	0	5
WHALE "HOBO HUMPIN SLOBO BABE"	5	5
COURSE OF EMPIRE "INFESTED"	5	5
PINK FLOYD "KEEP TALKING"	27	5
YES "THE CALLING"	27	5
CRY OF LOVE "TOO COLD IN THE WINTER"	16	5
PETER FRAMPTON "YOU CAN BE SURE"	5	5
<b>KUFO/PORTLAND</b>		
ALICE IN CHAINS "NO EXCUSES"	14	24
RUSH "ANIMATE"	27	24
PETER FRAMPTON "DAY IN THE SUN"	13	20
SOUNDGARDEN "SPOONMAN"	11	20
BLUE MURDER "WE ALL FALL DOWN"	16	19
SAMMY HAGAR "HIGH HOPES"	9	19
CRACKER "LOW"	5	18
PEARL JAM "DISSIDENT"	28	16
ZZ TOP "BREAKAWAY"	6	14
MOTLEY CRUE "MISUNDERSTOOD"	4	14
ALICE IN CHAINS "I STAY AWAY"	3	13
PINK FLOYD "KEEP TALKING"	6	13
PINK FLOYD "WHAT DO YOU WANT FROM ME"	4	13
SOUNDGARDEN "BLACK HOLE SUN"	6	12
COLLECTIVE SOUL "SHINE"	3	12
CANDLEBOX "FAR BEHIND"	3	11
SMASHING PUMPKINS "TODAY"	5	11
YES "THE CALLING"	9	11
BROTHER CANE "HARD ACT TO FOLLOW"	9	11
SMASHING PUMPKINS "DISARM"	0	7
SUGARTOOTH "SOLD MY FORTUNE"	6	6
TOOL "PRISON SEX"	7	6
ELEVEN "REACH OUT"	0	5
SAMMY HAGAR "BUYING MY WAY INTO HEAVEN"	0	3

# hottest album airplay

TW	ARTIST/Title	LABEL	Powercuts & Percentage Emphasis		PLAYS	LW	2W
1	<b>PINK FLOYD</b> The Division Bell	COLUMBIA	55% Keep Talking	23% Take It Back	8210	7947	7813
2	<b>PEARL JAM</b> Vs.	EPIC ASSOCIATED	70% Dissident	14% Elderly Woman	4705	4702	4375
3	<b>COLLECTIVE SOUL</b> hints allegations and	ATLANTIC/TAG	97% shine	1% Goodnight Good	4235	3845	3329
4	<b>SOUNDGARDEN</b> Superunknown	A&M	79% Spoonman	18% Black Hole Sun	3965	3898	3664
5	<b>ALICE IN CHAINS</b> Jar Of Flies	COLUMBIA	77% No Excuses	22% I Stay Away	3544	3709	3964
6	<b>MEAT PUPPETS</b> Too High To Die	LONDON/PLG	99% Backwater	8% Walls	3401	3222	2982
7	<b>YES</b> Talk	VICTORY/PLG	88% The Calling	31% Mr. Jones	3362	3848	4188
8	<b>COUNTING CROWS</b> August And Everything After	DGC	64% Round Here	1% Buying My Way	3059	2684	2662
9	<b>SAMMY HAGAR</b> Unboxed	GEFFEN	99% High Hopes	5% Today	2979	3507	3495
10	<b>SMASHING PUMPKINS</b> Siamese Dream	VIRGIN	90% Disarm	8% Come To My Window	2816	2719	2476
DEBUT!	<b>TRAFFIC</b> Far From Home	VIRGIN	100% Here Comes A Man	9% You	2780		
12	<b>MELISSA ETHERIDGE</b> Yes I Am	ISLAND/PLG	90% All American Girl	1% Soulshine	2431	2435	2297
13	<b>CANDLEBOX</b> Candlebox	MAVERICK/SIRE/WB	88% Far Behind	20% Girl In A T-Shirt	2403	2107	1645
DEBUT!	<b>ALLMAN BROTHERS</b> Where It All Begins	EPIC	98% No One To Run With		2248		
15	<b>ZZ TOP</b> Antenna	RCA	67% Breakaway		2213	2778	3350
16	<b>THE SMITHEREENS</b> A Date With The Smithereens	RCA	100% Miles From Nowhere		2121	1985	
17	<b>CRACKER</b> Kerosene Hat	VIRGIN	68% Get Off This	32% Low	1956	1743	1528
18	<b>FURY IN THE SLAUGHTERHOUSE</b> Mono	RCA	99% Every Generation Got Its Own	1% Radio Orchid	1947	1944	1782
19	<b>BROTHER CANE</b> Brother Cane	VIRGIN	92% Hard Act To Follow	4% Got No Shame	1928	2359	2631
20	<b>THE CROW</b> Soundtrack	ATLANTIC/TAG	97% Big Empty	1% Milktoast	1858	1484	1184
21	<b>RUSH</b> Counterparts	ANTHEM/ATLANTIC/TAG	63% Animate	24% Nobody's Hero	1590	1408	1448
22	<b>BONNIE RAITT</b> Longing In Their Hearts	CAPITOL	96% Love Sneakin' Up On You	2% Longing In	1571	1855	1872
23	<b>PHISH</b> Hoist	ELEKTRA	95% Down With Disease	2% Sample In A Jar	1513	1352	1219
24	<b>SUGARTOOTH</b> Sugartooth	DGC	100% Sold My Forture		1502	1359	1164
25	<b>MOTLEY CRUE</b> Motley Crue	ELEKTRA/MOTLEY	85% Misunderstood	12% Hooligan's Holiday	1468	1401	1204
26	<b>GIN BLOSSOMS</b> New Miserable Experience	A&M	77% Until I Fall Away	15% Found Out About You	1413	1400	1395
27	<b>PRIMAL SCREAM</b> Give Out But Don't Give Up	SIRE/WB	100% Rocks		1292	1220	1054
28	<b>BEAVIS AND BUTT-HEAD</b> Beavis And Butt-Head Experienc	GEFFEN	98% Deuces Are Wild	1% 99 Ways To Die	1239	1400	1513
29	<b>BLIND MELON</b> Blind Melon	CAPITOL	87% Change	10% No Rain	1074	1044	1030
30	<b>PETER FRAMPTON</b> Peter Frampton	RELATIVITY	51% You Can Be Sure	47% Day In The Sun	1026	1025	1021
31	<b>THE POOR</b> Who Cares	SONY 550 MUSIC	100% More Wine Waiter Please		994	986	963
32	<b>SASS JORDAN</b> Rats	IMPACT/MCA	48% High Road Easy	45% (Pissin') Down Again	987	765	997
33	<b>CRASH TEST DUMMIES</b> God Shuffled His Feet	ARISTA	93% MMM MMM MMM MMM	4% Afternoons And	965	1350	1550
34	<b>IAN MOORE</b> Ian Moore	CAPRICORN	93% Harlem	4% How Does It Feel	926	788	572
35	<b>POSSUM DIXON</b> Possum Dixon	INTERSCOPE/TAG	98% Watch The Girl Destroy Me	2% In Buildings	836	1224	1242
36	<b>AEROSMITH</b> Get A Grip	GEFFEN	66% Crazy	13% Amazing	809	422	311
37	<b>GREEN DAY</b> Dookie	REPRISE	100% Longview		775	653	558
38	<b>CRY OF LOVE</b> Brother	COLUMBIA	55% Too Cold In The Winter	26% Bad Thing	747	1070	1963
39	<b>NIRVANA</b> In Utero	DGC	73% All Apologies	10% Dumb	722	812	811
40	<b>ELEVEN</b> Eleven	THIRD RAIL/HOLLYWOOD	100% Reach Out		678	477	455
41	<b>DOYLE BRAMHALL</b> Bird Nest On The Ground	ANTONE'S	89% Too Sorry	4% Other Side Of	654	554	488
42	<b>KING'S X</b> Dogman	ATLANTIC/TAG	88% Fool You	8% Dogman	610	567	482
DEBUT!	<b>BOZ SCAGGS</b> Some Change	VIRGIN	90% Some Change		544	351	239
DEBUT!	<b>MEAT LOAF</b> Bat Out Of Hell II - Back Into	MCA	91% Objects In The Rearview Mirror	6% Rock and Roll Dreams Come	540	362	167
45	<b>CHEAP TRICK</b> Woke Up With A Monster	WARNER BROS.	67% Woke Up With A Monster	29% You're All I Wanna Do	534	983	1596
46	<b>THE BAREFOOT SERVANTS</b> The Barefoot Servants	EPIC	88% Fire And Gasoline	12% Box Of Miracles	513	427	475
47	<b>I MOTHER EARTH</b> Dig	CAPITOL	97% Not Quite Sonic	3% So Gently We Go	510	561	547
48	<b>PANTERA</b> Far Beyond Driven	EASTWEST AMERICA/TAG	88% I'm Broken	10% Planet Caravan	442	454	433
49	<b>TOOL</b> Undertow	ZOO	52% Intolerance	31% Prison Sex	434	521	580
50	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Greatest Hits	MCA	65% Mary Jane's Last Dance	32% Something In The Air	420	468	527

pink floyd  
FROM  
THE  
INSIDE  
OUT,

Over the course of its 27-year recording career, Pink Floyd had released 11 studio albums and two film soundtracks prior to 1994. Never had the band allowed more than four and a half years to pass between outings. Then, following the multi-Platinum success of 1987's *A Momentary Lapse Of Reason*, Pink Floyd fell silent for six and a half long years, offering the live *The Delicate Sound Of Thunder* in 1988 as its only proof of continued existence in the meantime.

Finally, on April 5 of this year, Pink Floyd returned in fine fashion. "Keep Talking" became one of the most added tracks out of the box in The Album Network's 15-plus year history. The single entered the Power Cuts chart at #1\*. *The Division Bell* debuted at #1\* on both the Hottest Sales Nationwide and the Hottest Album Airplay charts.

Over the past three weeks, we have brought you Redbeard's discussions with each of the members of Pink Floyd, presented in a one-on-one manner. For our final installment, we have the entire band: David Gilmour, Nick Mason and Rick Wright.

I would like to talk about what I feel are hallmarks of Pink Floyd: The consistency, the linearity and that artistic kind of journey and loyalty. Is it an accident that the same group of people have worked together for this length of time?

There will always be people who feel Pink Floyd finished when Roger left, just as there are people who think Pink Floyd ended when Syd Barrett left.

**NICK** • "I would have said the general rule of thumb is that the reason a band stays together is because the sum is greater than the parts. As long as all the members of the band feel that they can achieve more together than they can on their own, there is a purpose for the band remaining together. And the reason people leave bands is that they no longer believe that to be the case. That is certainly the case with someone like Roger [Waters]."

**RICK** • "Well, it hasn't been consistent, as you know. I actually left the band after *The Wall*, in 81, and came back in for the *Momentary Lapse Of Reason* record a little bit, and then for the [subsequent] tour. But I think we rediscovered the band, if you like.

"Whenever we go out and tour, we kind of want to make it better than the last one. And this one, lighting-wise and design-wise, I have to say is incredible. It knocked me out when I saw it.

"I mean, I'm sure that all the people coming to see us, [are thinking], 'Okay Pink Floyd, top what you did last time.' And if we didn't - which would be nice, if we said, 'Let's not do a big tour. Let's just go out and do it not only cheap, but in small arenas' - a lot of people would possibly be disappointed. And we do generally believe that if you put on a show outdoors, you really should make an effort to make it the best

thing people have seen. Because I'll tell you, it's not much fun sitting in a stadium [watching] a band putting on a pretty mediocre show.

"It's bull. They have been sitting there for six hours and they want to see something spectacular. [With] Pink Floyd, they know they will see something spectacular. They are fans and they deserve to see something better than last time."

For all of the over-the-top, exaggerated elements in your music, in the dynamics of the presentation - the films, the videos, the graphics, the concert sound and staging - there must be certain things that Pink Floyd won't do. Give me some examples.

**NICK** • "Moon walking [laughter]."

"We obviously have some concept of what the band means to ourselves, which we are proud of - and it's probably slightly different for all of us. But there's certainly a sense of what's okay and what's not okay. And it's not a simple book that was written 20 years ago. These rules, or the sense of what's okay or not okay, change inevitably - not only because of the music and the band and the past history, but because we change as well. But the thrust of the things we do are the things that interest us, so there's a whole load of stuff that we wouldn't even consider - whether it would be good for us or bad for us."

**DAVID** • "There are proposals for promotional things that we just don't like. There are constantly ways of cutting corners, of making things cheaper for us, to maximize profits. And it's sometimes hard to live under the pressure of just saying, 'No, forget it. Even if it costs this much more.' We still do it the right way. We will still always have the best PA system that you can possibly get. We will always spend whatever it costs to make it the best show we know how to do at the time, to make absolutely certain that the people coming to it are going to get the best experience they pay for, to the best of our ability."

Upon the release of *A Momentary Lapse Of Reason*, Roger had taken his vendetta from the courts to the press and he was publicly lobbing verbal mortars. At that point, you were kind of under a siege mentality, because the *Momentary Lapse...* album and tour weren't the documented success that we now know them to be, and the press was allowing itself to be manipulated into being the messenger boy.

But 60 sold-out stadium shows and four million *Momentary Lapse...* albums later, when I saw you at the conclusion of that tour, you were confident and jovial, self-satisfied. I got the impression you had silenced any detractors. Isn't success the best revenge?

**DAVID** • "Yes, but I don't know how interested I am in revenge. It's a long, painful process,

which was trying to deprive me of my liberty to do what I wanted to do. And I don't [react] terribly well to that. And yes, bearing the mantle of Pink Floyd without Roger, in 1987, was a tough one, as anyone can imagine. It was a big, tough mantle to stick on my poor shoulders and trudge forward into the future with."

**NICK** • "Success doesn't actually alleviate criticism. It would be a wonderful thing if criticism was canceled out by success. I think however successful you are, however long you've been doing it, most performers can be cut to the quick by criticism. I think critics sometimes underestimate how hurtful [they can be], and how easily they can actually cut through.

"We inhabit a rather curious area of rock music, where what we do is sort of slightly off the beaten track, in a way - which is, in some ways, terrific, and, in other ways, really sort of curious. And I think there are always people who are going to find what we do as sort of, I suppose, unnatural; it will never work for them because it somehow goes against the rules of rock n' roll, about how real rock music should be.

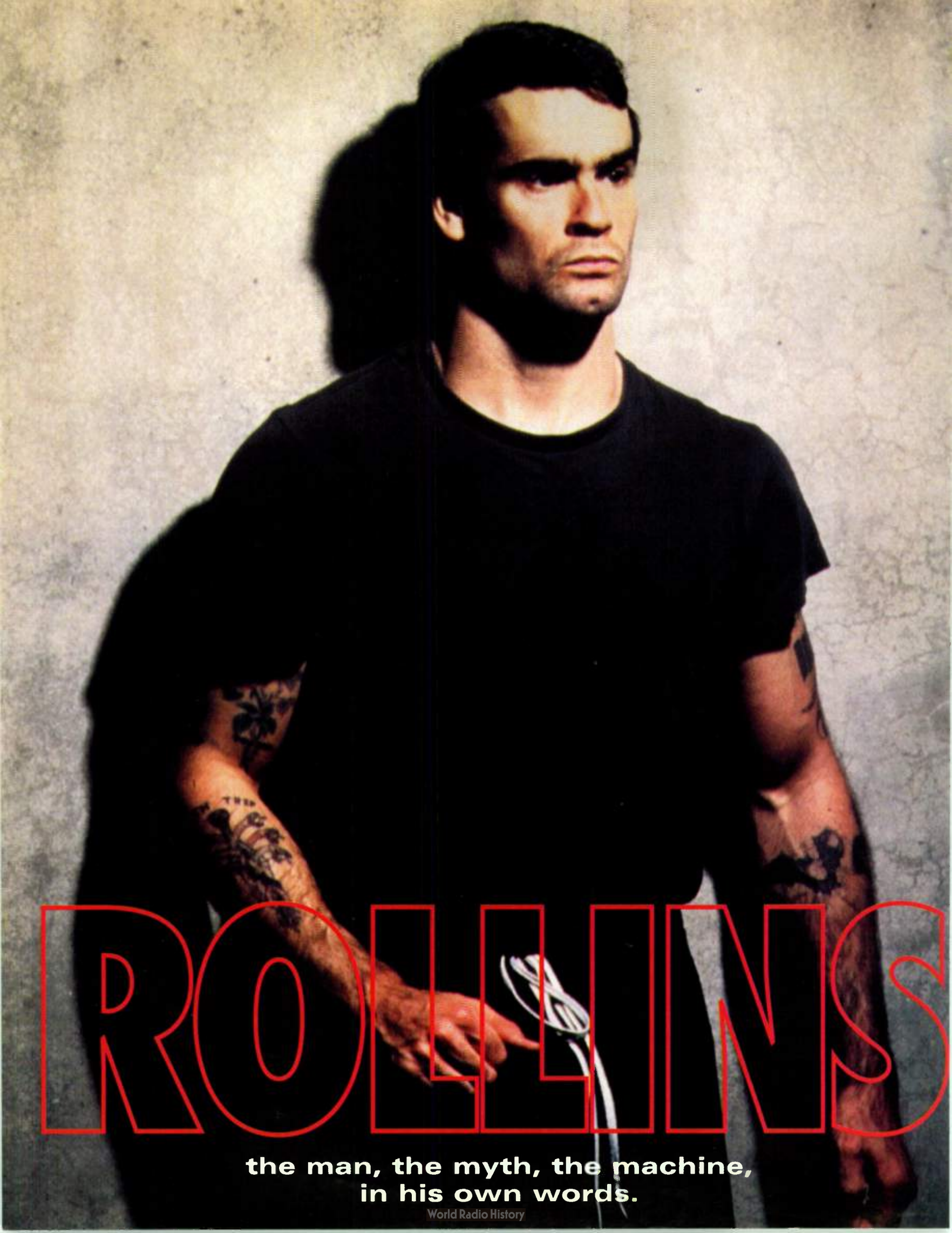
"Another interesting area, when we were talking about continuity and so on, there will always be people [who] feel Pink Floyd finished when Roger left, just as there are people who think Pink Floyd ended when Syd Barrett left. And you can't change that for them, as much as I would love to be able to convince them otherwise.

"People would like to believe that [bands are] made up of lovable mop tops, sort of The Beatles as they were in 1967. That's really our sort of ideal view of a band. And, of course, it's not true. This goes back to the elements that make up a band.

Generally, there's an enormous amount of conflict and tension in a band. It's those things that give it life."



INTERVIEW BY  
redbeard  
WRITTEN AND  
EDITED BY  
jim nelson



# ROLLINS

**the man, the myth, the machine,  
in his own words.**

World Radio History



everything from MTV to Gap ads, from the cover of national magazines to his own publishing company, from punk rock to the movies. The one thing that seemed (up until the release of *Weight*) to have escaped Rollins' advancing army of cultural occupation was his music. Ask some friends if they know who Rollins is, and chances are that their eyes will light up in acknowledgement of "the human pitbull," now, ask them to sing one of his songs.

You see, this is the rub. A few will know "Low Self Opinion" from 1992's *The End Of Silence*, and in a rare case, someone might belt out an off-key rendition of "Slip It In" from his Black Flag days, but for some unexplainable reason, Rollins' persona has outdistanced his music. "Liar," the first single from *Weight*, has changed all that. A quick listen to Rage Against The Machine or Soundgarden provides a reference platform from which to measure the Rollins Band's harder edge, while the mind-numbing rotation of the Anton Corbijn-directed video on MTV shows a twisted and humorous side of the Rollins Band. Videos, records and Gap ads aside, Rollins is a man on a mission, whose message is never far away....

**Questions** Bryan Boyd and John Van Citters  
**Interview** Bryan Boyd

**Weight** Brilliance. They almost got it right in "Rolling Stone." They left off a star. I wrote the guy a postcard. It was funny cause he quoted, in my opinion, the best two lines of all the lyrics and said, "Here is where the song falls short and he comes off as being touchy." It's a song about how women say, "Oh, all you men are rapists," or whatever. The line is: "I'm not a rapist in waiting/I'm not the one you should be hating." He says, "Oh, it's dumb." I just wrote him and said, "Well, first off, that line you quoted is, in fact, excellent. It does come from personal experience and you left a star off my review. Get it together." Hopefully, he'll get it together. It was someone whose name I didn't recognize, it doesn't matter. Four stars is fucking nice, I'm not complaining. I was just giving him a little of the needle.

**If Rollins were God** If I was God, you'd only be able to have one kid. That'd be it, the apparatus would just be terminated. The less people on the planet, the more food and more jobs for everybody. If I was God, America would be a much nicer place where we'd be able to be a lot more crass because we wouldn't have the downside. We'd just be able to say, "We got James Brown, we got Jimi Hendrix, we got John Coltrane, we got DeNiro, we got Belushi. Y'all ain't got...you French guys get the fuck out of here with that shit, you snail eating..." Unfortunately, America has the incredible downside: The Klan, the White Aryan Resistance, Republicans, greed.... But the parts that are great about America are really great.

If I was God, there would be no more Darryl Gates, no more Stacey Koqn, no more ghettos. That's another thing I would do if I was God. I should get something good for myself, shouldn't I? What would I need? Well, I could use a beautiful woman, how's that?

**MTV** I think MTV is a good idea, in that you have millions of people watching, and they'll watch whatever you put on. You can give them Beavis & Butt-Head and they'll go, "Oh, all right, great." Or you can give them the 80th video with women playing with a hose or whatever they're doing, and the kids will watch it. So you have this media where everyone is tuning in; lots of young, impressionable minds are tuning in.

I just wish they would put on more programs that talked about drugs, HIV, AIDS, environmental issues...cause they're gonna watch anything you put on. You might as well tell 'em what poison alcohol is, what it does to their system, what cigarettes are doing to their system, what crack does to your system; shows about the Constitution and the Declaration Of Independence and gun laws, just bring people up to speed on hard facts they need to know to survive the rest of their lives.

[It's] a lot different [being] a teenager now, [then when I was 18]. There were no metal detectors at [my] high school. These kids are up against so much shit, man. Sex can kill 'em. Their hormones are ringing off the hook, yet they have to tip toe through mine fields as far as sex goes. People their own age are shooting each other. All these kids have friends who are dead. There's no time for the big hair bands anymore. There needs to be more of an urgency in the music and more of an urgency on MTV, where they could really help people.

They could sell all the fuckin' Swatches they need, they'd still be able to sell 90 billion gallons of Pepsi a day, but they could also save lives. This is why when I go on MTV, I talk a lot of shit like that. I always try to put my two cents in on that level. That's what I think of MTV.

**Kennedy** I like Kennedy, she's a nice girl. All these people think that I go out with Kennedy. The truth is, I have never had any encounters with Kennedy on that level. We're friends, but she and I have some very fundamental differences. I told her, Republicanism at this point is a very privileged, very unseeing eye. She'll get it or she won't, but she's a wonderful person.

**Women** I like 'em, respect them.

**Sex** I'm sure I could get a date, I just don't go putting myself out like that. I imagine - maybe I'm bragging or full of shit - that if I went to an average club in this town, and hung out, I could meet a girl. I really don't want to meet girls like that. It's not as if I don't like women, I mean, I've been with a lot of women in my time. I'm not opposed to the company of a woman. I like it and I've done it a lot. I just don't go make scenes. I don't go party. If a girl's hitting on me, they have to hit me over the head before I notice.

Like a girl will come up, "You know, I've always wanted to talk to you...." And I'll be like, "Really?" They're like, "Henry, I've been hitting on you for six weeks." I'm like, "Oh, I thought you were just being friendly." And she goes, "You're so polite and business-like back." I go, "Well, I figure you're just being nice, I should be courteous back to you. I didn't know that you...you should have just faxed me and told me you wanted to fuck me then we could have just gotten it over with."

**Being a cover boy** It's more hassle than it's worth.

**Gap ads** I did 'em. You see, I've done a lot more for The Gap than you probably know. I've done a lot of voiceovers. But the photo I did mostly because Jann Wenner would never acknowledge my existence with his dumb little fanzine "Rolling Stone." I've been doing American music in this country for 13 years and only, like, two years ago, he finally went, "Oh, Henry Rollins." So I figured, a one-page, full-color, full portrait photo, that'd be nice! Get my big, fat face in there. And also, I know a lot of people who go, "Oh Gap, (snivelling, bickering noise)." So I just went, "Yeah, that's right. I hope they complain. Fuck you guys, I'm goin' in."

**Ru Paul** A really nice guy. I like Ru, I met him last year. He's really fantastic. We were playing in New York at Contact Studios. The door opens and this really handsome black man walks in and goes, "Excuse me, I hope I'm not bothering you. I just wanted to say hello. I'm Ru Paul." And we're like, "All right!" Our drummer just thinks the guy's great and we all hung out with him and he's really cool. He just said, "I heard that you guys were here. I'm practicing down the hall. I like what you all are doing. I just wanted to say hi."

He's just a really cool guy, you know? And I think what he's doing is excellent. I'm into him. Though I don't have the records, I don't know all the songs, but when I see him out there doing his thing, I go, "Right on."

**Bill and Hillary** I don't give a fuck about Whitewater. I want a health plan. I think the whole Whitewater thing is just Republicans going "See, see, we told you. Put one of our boys back in office so we can just keep leaching blood out of your brain." I think Bill Clinton stepped into a very unenviable presidency, a very hard time to be an American president without bullshitting a lot of people. So, if he's getting jostled around a little, I think it's gonna come with the territory, but I think he's a good man.

**Conspiracy theories** I believe in a lot of them. You can't make me think that a lone gunman killed Kennedy. That was a corporate move. Kennedy was standing in the way of people making a lot of money, so of course he got taken out. That was just a business move. Too bad he was so great. I wish it could've been Bush that got taken out instead. It was nothing but a business move.

I've always thought AIDS was a germ warfare experiment that went awry. I always thought that "cause look who it gets, the "undesirables." It's too perfect. It's too much cool sci-fi. It would make a great book - unfortunately, it's not. But you wait. When Hillary Clinton's daughter gets it, then you're gonna start seeing some big improvements in things. When "real" people get it, then it's gonna be different.

It takes it getting into the white power structure, the white, straight power structure [before they say], "Oh, well, we better get a drug going." "Oh, well, we had it for the last three years." "Okay, well then, my daughter can't go to summer camp because she's HIV positive. Can you please take care of it?" So, in a couple of

years, when it gets to Westwood, Beverly Hills gynecologists will be dispensing [a cure] in tablet form. I believe a lot in conspiracy theories, just [from] knowing how corrupt governments are and how much they profit from other people's downfalls, woes and discomfort.

**North Korea** I'm a little ignorant to the particulars of it, but like in any of those funky Pacific Rim disputes, it's like, "Mellow the fuck out and see the big picture." That's kind of like my all-sweeping statement.

**Living in LA** They say West Coast girls are hip, but I think it's West Bank girls [that] are hip...LA is the next Gaza Strip. 77 Gaza Strip. I just think that L.A. is a small war zone with border skirmishes all the time; little, petty skirmishes, a little sniper fire all of the time. The residents are killing each other. It's like the Jewish settlers and the Palestinians. Everyone's shooting each other here and there. LA is where civilization goes to die. How low can you go? The 213 area code.

**Working in films** I love it. Very hard, it's a big challenge, but I think I'm pulling it off, so I'm having a good time.

**Performing live** The ultimate.

**Working out** That's right up there with playing live.

**The blues** It's my essential blood flow.

**Morrissey** I think he's a talented man, but I wish he'd cheer up a little.

**Punk rock** I think it was a good thing and it went the way that all alternative musics go. I think The Who were probably punk when they came around, as in a lot of people going, "Aw no, kid, you're not gonna listen to that." I think what the Sex Pistols did was very necessary. They went, "No, no, fuck you, you quaalude addicts." And I think that's very cool and you're gonna see it again, hence a lot of willfully low-fi records coming out by bands, without a ton of overdubs. I think that'll get to the point where [low-fi] gets vogue and reactionary and then someone's gonna turn around and go, "Well, here's my album," and it sounds like the first Boston album. And everyone will go, "All right!" I just think these cycles chase themselves.

In my mind, music is always a reaction to something. These days, a lot of music is a reaction to different music. So, punk rock was a reaction to Pink Floyd, Rod Stewart and all that kind of big Nazareth-y kind of stuff. Now there's a lot of bands like Pearl Jam, who sound a lot like a 70s thing more than a whatever thing, and a lot of people go, "Well, that's all right." That's why bands like Aerosmith are still big. People like that sound too. I'm a product of punk rock. I came up through all of that. Punk rock showed me that real people get to play, too, not just the people that you see 100 feet away at the Enormo-dome. At this point, punk rock has now hit the Enorma-dome. It's weird.

**Infinite Zero** It's called Infinite Zero [Rollin's label with Rick Rubin] because we kept running into other labels with almost the same name, and we didn't want to get into a legal thing - we didn't want to offend anyone. We didn't want to get sued and we didn't want to sue anybody. We just wanted to be cool. It had to be something with zero, we were really into it. So, Rick came up with Infinite Zero, and that's it. It's clear, and it is Infinite Zero, and we got some great stuff coming out on the label, so we're very happy.

**The music industry** Remember those names. Shake those hands.

**Radio** Remember those names. Shake those hands. Do those dinners.



# network news

## Cohen Soars To Senior VP/ Promotion At Warner Bros. Stein Steps To National Director/Promotion



Stu Cohen

Warner Bros. President Lenny Waronker and Senior VP/Marketing & Promotion Russ Thyret tap VP/Promotion Stu Cohen as Senior VP/Promotion. In addition, Thyret, together with Senior VP/Creative Services Jeff Gold, move Nancy Stein to the post of National Director/Promotion. In her new post, Stein will focus on the rapidly expanding Adult Rock format.

"Stu's career here at Warner Bros. has been one of the great success stories of our industry," observes Waronker. "His rise from the mailroom to Senior VP is a tribute to his ability, enthusiasm and love of music. It's with great pride and

pleasure that I make this announcement."

"Stu has learned this business from the bottom up," adds Thyret, "and has distinguished himself every step of the way. His contribution to this company is measured in more than chart numbers; it's his integrity and personal touch that have made him one of the most respected and well-liked executives anywhere."

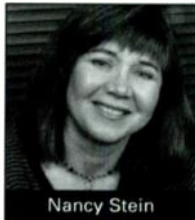
Board Chairman Mo Ostin says of Cohen, "Stu's promotion is an event of which we can all be proud. It's an example of how far determination, talent and know-how can take an individual in this business. As remarkable as his career here has been over the past 21 years, I'm confident that the best is yet to come!"

"Nancy has proven her ability in the promotion trenches time and time again," says Thyret of Stein's promotion. "It's great to finally have her here in Burbank and on the cutting edge of this exciting new radio format."

"[Adult Rock] is the wave of the future," adds Gold. "Nancy is the perfect person to help us ride the crest of that wave. I join with the rest of the company in congratulating her on this promotion."

Cohen began his career at Warner Bros. in the mailroom in 1973. In 1977, he nabbed the NYC Local Promotion Rep post and, in 1981, was named AOR Promotion Rep for the Northeast. One year later, he became National Promotion Director, before climbing to VP/Promotion in 1988.

Stein got her start with the company 14 years ago as a Local Promotion Manager in both Cincinnati and Indianapolis. For the last eight years, she has been Local Promotion Manager for the Chicago area.



Nancy Stein

## Paul Smith Now Chairman, Sony Music Distribution Danny Yarbrough Succeeds Smith As President



Paul Smith

Sony Music Entertainment President/CEO Thomas Mottola elevates Paul Smith to Chairman of Sony Music Distribution, and places former Senior VP/Sales & Branch Distribution Danny Yarbrough in Smith's former post of President.

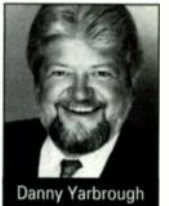
"Paul Smith has played a major role in the success and achievements of Sony Music," Mottola tells Album Network, "and an even larger role in the development of music distribution as we know it. He has made a significant contribution to the evolution and development of the branch system of distribution, and has set the standard by which every distributor in our industry is measured. Paul's dedication and expertise have made possible Sony Music's successive record-breaking years."

"Danny Yarbrough has worked closely with Paul through the years, and no one is better qualified to further Distribution's growth and development than Danny," continues Mottola. "With the expansion of our label groups, Distribution's role in the positioning and marketing of new labels, as well as the development of new artists and product lines, has become increasingly central to Sony Music's success. These appointments are richly deserved."

"It has been my great fortune to be a part of, and to play a part in, the tremendous success of Sony Music," remarks Smith. "The growth of Distribution through the years has been deeply gratifying, and with each challenge came fresh opportunities... opportunities we've worked hard to capitalize on. This is a particularly exciting period in music, with new kinds of music making their way into the mainstream and new artists rewriting the rules of the past. I'm proud of our accomplishments and look forward to working with Danny to build on our successes and Sony Music Distribution's position as the leading distributor in the industry."

Paul Smith joined CBS Records in 1958, holding various positions prior to becoming Branch Manager, New York, in 1970. In 1974, he stepped to VP/Sales & Distribution at CBS Records, and moved to VP/Marketing & Branch Distribution in 1975. He stepped to Senior VP/GM in 1978, and in 1989, he became President of CBS Records Distribution...known today as Sony Music Distribution.

Yarbrough joined CBS Records in 1965. He assumed a number of Branch Manager positions before moving to NY as VP/Sales for Columbia and, finally, becoming Senior VP/Sales & Branch Distribution for Sony Music in 1989.



Danny Yarbrough

## Zoo's Divney And Lippincott Score National Posts

Zoo VP/Promotion Bill Pfordresher promotes Associate Director/AOR Promotion Mary Divney to National Director/Alternative Promotion. Additionally, Pfordresher ups former Associate Director/CHR Promotion Ric Lippincott to National Director/CHR Promotion. Divney will continue to be based out of Zoo's NY offices, while Lippincott will relocate from Chicago to LA.



Mary Divney

About Divney's promotion, Pfordresher comments, "Mary's devotion and determination to break Zoo's roster at all radio formats, as well as at MTV, is irreplaceable. She was one

of the first promotion managers to be hired, and she has grown tremendously since joining the company in 1991. Her relationships within the industry and love for this format make her a natural for this position."

"I'm excited about the opportunities at Alternative Radio for Zoo," declares Divney. "We have a roster that reflects the diversity of radio right now, and I'm looking forward to continuing to break our roster at that level."

"Ric is a real asset to Zoo, and this promotion is more than warranted," says Pfordresher of Lippincott. "His knowledge of radio and his ability to help break bands within his market-



Ric Lippincott

place make him irreplaceable. I'm excited that he will be working with me in LA, and I look forward to his continued growth within the company."

"I'm excited about the opportunities that await Zoo, as well as finding a structurally safe house that I can afford in the greater LA area!" exclaims Lippincott. "We've got some great music, and the coming months should prove to be productive and fun."

Prior to joining Zoo in 1991, Divney held various promotion posts with Warner Bros., including Regional Promotion Representative and Associate Director/AOR Promotion. Lippincott joined in 1992 from his post as Regional Promotion Rep at Morgan Creek. Previously, he spent eight years in the OM seat of Chicago's WLS.





# Stones Get Set To Roll With *Voodoo Lounge!*

The Album Network was once again in the thick of things this past Tuesday, beaming live coverage of The Rolling Stones press conference in New York City to radio stations across the nation.

Pier 60 at Chelsea Piers on the bank of the Hudson River was packed to the gills, as over 200 members of the press descended on the conference, which was hosted by MTV's Kurt Loder. Mick Jagger, Keith Richards, Ron Wood and Charlie Watts arrived in proper Stones style via a boat, while a montage of material from their forthcoming album played over the PA. After their arrival, the information began flowing....



The new album is called *Voodoo Lounge*; it's The Stones' first album since 1989 and their very first album on Virgin. Produced by Don Was and the Glimmer Twins, it was recorded at Windmill Lane Studios in Dublin, Ireland, and it's due to hit the streets July 12. With the departure of original bassist Bill Wyman, The Stones brought in Darryl Jones to replace him, and added longtime Stones friend Chuck Leavell on keyboards. Both Jones and Leavell will be on The Stones' tour.

The Stones will be on tour for over a year in support of the new album, with opening acts changing from city to city. At presstime, Stone Temple Pilots (Toronto), Counting Crows (Washington, D.C.) and Lenny Kravitz (East Lansing) are confirmed openers, with other acts to be announced at a later date.

In order to keep tickets accessible to fans, The Stones are sticking to three price levels: \$50, \$39.50 and \$25. In addition to the US and Canada, The Stones are scheduled to tour Japan, Mexico, South America, the Far East and Europe; they are currently negotiating the specifics of an Australian tour.

### Official North American tour dates include:

8/1	Washington, DC	RFK Stadium (on sale 5/7)
8/5	Raleigh	Carter Finley Stadium
8/8	Birmingham	Legion Field
8/12 & 14	New York City	Giants Stadium
8/19 & 20	Toronto, Ontario	Exhibition Stadium (on sale 5/7)
8/26	Madison	University Of Wisconsin Stadium
8/28	Cleveland	Municipal Stadium
9/4	Boston	Foxboro Stadium
9/9	East Lansing, MI	Spartan Stadium (on sale 5/7)
9/11	Chicago	Soldier Field
9/18	Columbia, MO	Faurot Field
9/25	Columbia, SC	Williams Brice Stadium (on sale 5/7)
9/30	Pittsburgh	Three Rivers Stadium
10/19 & 20	Pasadena	Rose Bowl

Look for a September date in Tennessee to be announced soon. The Stones will also be announcing October dates for Oakland, CA at Alameda County Stadium and Austin, TX at the University of Texas.

Tour dates for November will be confirmed in the following cities: Little Rock, Houston, Atlanta, Dallas, Tampa, Miami, New Orleans and Gainesville.

## OVER XPOSED



The Rolling Stones sailed to shore at New York's Pier 60 to bring news of their newest effort, *Voodoo Lounge*, and upcoming world tour. Seen on the deck (l-r) are: Keith Richards, Ron Wood, Mick Jagger and Charlie Watts.



The Album Network was on hand to bring the news to radio listeners across the nation...seen at the press conference (l-r) are: Charlie Watts, Ron Wood, Keith Richards, Mick Jagger and host Kurt Loder of MTV.



They're baaaack...The Knack kicked off their first US tour in 13 years with an appearance on "The Tonight Show With Jay Leno," and performed - you guessed it - "My Sharona."

**A lot of people didn't realize that Sausage is really Primus, so TuneUp #27 has really helped in the sales on Sausage. Thanks!**

**Mark Burton  
Electric Fetus,  
Minneapolis/MN**

## ■ FTC Subpoenas Hit Distribution Execs

In a major step up in its investigation, the Federal Trade Commission has issued subpoenas to at least two or three major distribution company presidents to testify as part of the ongoing FTC investigation into music business trade practices. Our sources indicate that some record execs feel that more subpoenas are on the way.

The FTC investigation is a result of last year's sanctions against retailers selling used CDs. While the used CD issue was the main reason for the probe, it opened up the way for the FTC to examine industry practices as a whole, including the explosive issue of pricing.

Prior to these subpoenas, all information requested by the FTC was done so on a limited basis and for specific documents only. The investigation appears to have reached a new level, with the FTC now asking for information on advertising policies, including minimum advertised prices and co-op advertising programs. The parties who have been subpoenaed could be asked to appear in front of an FTC inquiry, or they may just be required to give a deposition. The FTC was unavailable for comment on this investigation at this time. Whatever the case, this is not the last we will hear of it.

## Flanagan Finds National Director/Sales Post At Imago

Imago President Terry Ellis taps Debra Flanagan as the label's new National Director/Sales. Flanagan will be based at the BMG branch office in New York.

"This is a fantastic opportunity!" enthuses Flanagan. "I'm really happy to be involved in the Rollins Band project...with the upcoming releases we have in the wings, I think Imago has finally come of age, and I'm appreciative of the opportunity to work with such great people and great music."

Most recently, Flanagan served as National Director/Sales & Marketing at Continuum Records. Prior to her tenure at Continuum, she ran her own company, Street Marketing, based in LA.

## Cheeks Bounds To WRQK/Canton As PD

Veteran Boston/Cleveland air talent (and former Guinness World Record holder for the longest kiss!) Ruby Cheeks assumes the PD post at Rock 40 outlet WRQK/Canton, OH.

"I'm so excited I could pee down my leg!" exclaims Cheeks. "I'm looking forward to having the hottest little radio station in Northeast Ohio. I believe the station has the potential to be as great as some of the major market stations, if not better!"

Cheeks's prior air stints include WNCX/Cleveland, WHJY/Providence, WXKS/Boston, WBCN/Boston, WAAF/Boston and WMMS/Cleveland; for a brief stint, she was also a Cleveland Local Promotion Rep at A&M.

## Campanelli Moves To MD At WUFX

WGRF and WUFX/Buffalo OM John Hager, together with exiting WUFX PD Bob Richards

(who will soon assume the KBPI/Denver PD post), announce the promotion of Programming Assistant Therese Campanelli to MD.

"Therese's two years of experience as Programming Assistant will guarantee consistency in the station's music policies during our period of transition," says Richards of Campanelli's move.

"After watching Bob deal with record labels in the past couple years, I have a pretty good grasp on how to be a jerk," laughs Campanelli. "Does this mean I can date Beavis and Butt-Head now?"

## Retail Register

Blockbuster Entertainment Corp. Consumer Division President George D. Johnson, Jr., taps Gerald W.B. Weber as President of Music.

"We are confident that Gerry will produce the same record of profitability and industry leadership for our music operations as he did for our video operations," comments Johnson. Weber will be responsible for overseeing the building of 100 new music stores and the conversion of an existing 50 this year alone, as well as overseeing the purchasing operations in Dallas and the administration facility in Ft. Lauderdale.

## ■ CEMA Makes Many Changes

In the not-really-a-rumor-anymore department, look for CEMA Distribution to realign both their branch offices and sales offices. From what we hear, it goes something like this: Branch offices will be located in New York, Atlanta, Chicago and San Francisco, while sales offices will be located in Los Angeles, Cleveland, Dallas and Washington, DC.

Former New York Branch Manager Gene Rumsey relocates to LA as VP/National Accounts. In this position, Rumsey will oversee the activities of CEMA's new National Accounts group, which has been created to more effectively maximize sales and marketing efforts with the national account base. CEMA President Russ Bach states, "After more than a decade with our company, Gene has proven to be an outstanding executive, melding an excellent business sense with great creativity."

Additionally, Bach announces the promotion of four CEMA Branch Managers, Kathy Ganser-Aderman, Jerry Brackenridge, Terry Sautter and Dave Witzig, to Regional Directors. Each Regional Director will be responsible for overseeing and coordinating CEMA's sales and marketing activities in one of four territories in the US.

Ganser-Aderman will cover the Northeast region, Brackenridge the Southern region, Sautter the West Coast region and Witzig the Midwest region. "Kathy, Jerry, Terry and Dave have all been with our company for many years and have consistently demonstrated dedication, vision and business savvy," says Bach. "With these promotions, I feel they will be able to apply their vast experience to a wider area of the country, allowing CEMA to have even greater focus and coordination with our sales and marketing efforts in these territories."

## ■ Guilfoil Is On The Loose!

Harold Guilfoil has left Geffen Records as the company's Southwest Regional Sales Manger

# OVERXPOSED



Following two sold-out shows at NYC's Roseland Theater, EastWest top brass and those cowboys from hell, Pantera, celebrated the Gold and Platinum success of their latest release, *Far Beyond Driven*. Pictured (l-r) are: Pantera's "Dimebag" Darrell, EastWest's Sylvia Rhone, Pantera's Philip Anselmo, Rex and Vinnie Paul and Concrete Management's Walter O'Brien.



Yet another Golden time was had, this time by Big Head Todd & The Monsters, as they celebrated their 1993 release *Sister Sweetly*'s new status. Seen during the Gold presentation (l-r) are: Giant's Jeff Aldrich and Steve Backer, BHT's Todd Park Mohr, Giant's Connie Young, BHT's Brian Nevin, Giant's John Brodey, BHT's Rob Squires, Giant's Rob Sides, owner Irving Azoff and band manager Mark Bliesener.



Rob Rule ruled Hollywood's Viper Room recently, attracting a load of hip industry folks to the Sunset Blvd. hot spot...seen at the show (l-r) are: Mercury's Lorie Counter, KEGL/Dallas APD Cindy Scull, W/FBQ/Indianapolis MD Ace Cosby, Rob Rule's Eddie Anisko and Mercury's Michael Idlis.

and is seeking new career opportunities. Harold can be reached at (214) 919-6307 or (214) 823-4422. (Personal to the folks at Blockbuster... here's the buyer you've been looking for!)

## Other News And Views

Walt Tiburski exits his GM post at WMMS/Cleveland to join crosstown classic rocker/news-talk combo WNCX and WERE as VP/GM. WWBZ/Chicago inks KSOL/San Francisco morning host "ManCow" Muller to a multi-million dollar deal... "ManCow" will assume his new duties at The Blaze later this summer. KMBY FM & AM/Monterey went dark this week...the entire staff has exited, and word is the station may go Spanish. WEFX/Norwalk PD Mike Lee segues to WZGC/Atlanta, and KZOQ/Missoula MD Bill Williams steps down; he'll remain on board to handle middays. KDJK/Modesto seems to be heading toward new ownership...the Modesto Bee reports that Photosphere Broadcasting Ltd., owned by Q-Prime's Cliff Burnstein and Peter Mensch, is closing in on the purchase of the station, but is currently being held up by bankruptcy problems with former owners Goldrush Broadcasting. Keep it tuned....

### ■ Benson Joins SBR Staff

SBR co-founder John Bradley adds the talents of former WLUP AM & FM MD David Benson to the SBR stable of programming consultants. "His 20 years of radio experience closely parallel the growth and evolution of the format that we now know as Adult Rock," says Bradley. "He's demonstrated a keen ability to work with a wide variety of formats and programmers, along with an unquestioned knowledge of the music."

The Arbitron Winter 1994 survey response rate was at its highest since 1990, posting a 5.2 response rate gain over the Winter 1993 survey. Compared to the Fall 1993 book, the average metro response rate is up in the 96 winter markets by 7.2 points. Check out our continuing Winter Arb results on page 29.

Two new alternative stations have moved onto the scene recently, including new Ocean City, MD, startup WRXS. The 6,000-watt station, owned by Ocean City Media Inc., is programmed by co-owner/President Hitman, while Brian K. Hall tackles the MD duties and Slick Kris Kelley nabs OM duties. "If you've heard KROQ and WHFS, you've heard two of the three best alternative stations in America," says Hitman. "If you've heard X-107, then you know who the other one is!" You can contact Hitman at (410) 213-9797.

The Twin Cities are now rockin' to the alternative sounds of KREV (105.1) and simulcast sister station WREV (105.3). Using the moniker "Revolution Radio," the stations are located in suburbs both north and south of Minneapolis. KREV operates at 5,000 watts, while WREV has 25,000 watts. PD/MD is former KJJO MD Kevin Cole, and the station is owned by Cargill Communications. Cole can be reached at (612) 341-1700.

### ■ KBCO's Studio C IV Is A Hit!

The fine folks at KBCO/Boulder have just released the fourth volume of their *Studio C* series of charity CDs, and it's a monster! The CD features 14 live tracks recorded in the infamous Studio C, with artists including John Hiatt, The Subludes, Melissa Etheridge, Squeeze, The Samples and BoDeans, among others. Proceeds from the sale of the CD benefit the Colorado AIDS Project and the Boulder County AIDS Project.



### ■ Record Company Noise

Lauren Murphy jumps to VP/Media & Artist Relations at Mercury, and Leah Horwitz climbs to Associate Director/National Publicity at Zoo. Longtime Geffen promo man Dave Garbarino exits his post to join American Recordings as National Sales Manager, and Eliot Sekuler heads to Virgin as VP/Publicity. John Lappen is tapped to head Priority Records' newest subsidiary, Anthos Records, and Rachel Felder joins Columbia as Associate Director/Marketing. Def Jam and its subsidiary labels will be moving to the Island Group and will be distributed by PGD.

### ■ Other Moves N' Grooves

Vancouver's Music West 94 (May 13-15) is promising yet another great meeting of the minds this year. The Swatch Music Festival opens the festivities, providing a showcase for alternative/indie bands and artists like Robyn Hitchcock, Ali Farka Toure, Ben Harper, Yothu Yindi and Mojo Nixon, among many others! At the Conference, a slew of music industry execs will be hosting workshops, and "The Music Show," featuring live music workshops, will close the convention. For more info on registering, contact Music West at (604) 681-8484.

Loads of congrats to PLG's Sky Daniels and his lovely wife Paula on the birth of their son, Christian Daniel.

Congrats also to John Melleacamp and his wife Elaine on the birth of their baby boy, Hud J.

## On The Job Front

KEZO/Omaha needs part-time weekend air talent! Send T&R to Becca Goodman, c/o KEZO, 11128 John Galt Blvd., Omaha, NE 68137. No calls. EOF

Announcer needed for prime weekend slot at WPLR/New Haven. Minimum of three years experience required. Rush T&R to John Griffin, c/o WPLR, 1191 Dixwell Ave., Hamden, CT 06514 EOE.

WRCN/Long Island is accepting applications for possible future AM and FM openings in sales, and full and part-time on air positions. Both positions require a minimum of one year of full-time experience. Send T&R to Dianne Vieira, c/o WRCN, PO Box 666, Riverhead, NY 11901 EOE.

# OVER XPOSED



More fun followed Rob Rule's set...captured (l-r) are: Michael Idlis, Rob Rule's Steven Ossano and Album Network's Robert England and Neal Bird.



The King Of Cool, the Man In Black, Johnny Cash, recently played to a packed to the rafters audience at New York's club Fez, attracting a ton o' fans, both old and new...seen (l-r) are: June Carter, actor Johnny Depp and girlfriend/supermodel Kate Moss, and Johnny Cash.



Scores of golfers and would-be golfers trekked to the Sherwood Country Club in LA to put their putters to good use at Eddie Van Halen's Charity Golf Tournament recently...seen (l-r) are: PLG's Dave Ross, Buffalo Bills quarterback Jim Kelly and KZRR/Albuquerque OM Frank Jaxon.



King's X rocked NYC's Roseland in support of their latest release, *Dogman*. Seen after the show (l-r) are: SRO Management's Ray Danniels and Kim Garner, Atlantic's Bob Kaus and Vicky Germaise, King's X's Ty Tabor, Atlantic's Silvio Bonvini, Lea Pisacane, Jason Linn and Jon Nardachone, King's X's Doug Pinnick, Atlantic's Lisa Gray and Linda Ferrando, King's X's Jerry Gaskill and Atlantic's Fran Lichtman.



The hardworking crew was captured in the 'MMS studios...seen (l-r/back) are: Ross Brittain, John Gorman, Ed "Flash" Ferenc, Len "The Boom" Goldberg, assistant Mary Jo Schor, OmniAmerica President Carl "Kick in the wall" Hirsch and (in front) Spaceman Scott.



MCA staffers geared up for the release of *The Flintstones* soundtrack, losing themselves in the moment and going Flintstones crazy...pictured (back row, l-r) are: MCA's P.J. Olsen, Jan Krum, Mindy Espy, Jordan Berliant, Gary Spivack and Randy Miller. (Middle row): Susan Greenwood, David Fleischman, Krysti Carrelli, Robin Tacconelli and Robin Dalbroux. (Front row): Mark Gorlick, Bruce Tenenbaum, Robbie Snow, Gina Iorillo and Toby Hood.



Monday, April 18, signified the official debut of "The Next Generation," an intermediate WMMS/Cleveland morning show that helped to kick in the new era of The Buzzard. Len "The Boom" Goldberg has returned as the voice of 'MMS, and John Gorman has returned to command the Buzzard's refurbished starship... pictured (l-r) are: Chief Engineer Barry Thomas, OM John Gorman, Len "The Boom" Goldberg and his daughter Marina Marquez, APD Doug Kubinski, Research Director Mike Rose, Production Director Mitch Todd and Promotion Director Heidi Kramer.



The recent Syracuse Music Awards brought a host of current and former Syracuse area music pros together for the occasion, including our own Tommy Nast (left), who is seen congratulating Syracuse radio veteran Dave Frisina of WAQX on his induction into the Syracuse Music Hall of Fame.

Syracuse promoter Chuck Chao (left) of Eastern Artists and Symphony Hall, and DMR Booking Agency's David Rezak were on hand to induct the late, great, legendary Syracuse area concert promoter Jack Belle into the Hall of Fame.



# arbitron winter results

PERSON 12+ MON-SUN 6AM-12MID			PERSON 12+ MON-SUN 6AM-12MID			PERSON 12+ MON-SUN 6AM-12MID			PERSON 12+ MON-SUN 6AM-12MID		
<b>Portland</b>			<b>San Antonio</b>			<b>Greensboro/High Point</b>			<b>West Palm Beach/Boca Raton</b>		
	Fall 93	Winter 94		Fall 93	Winter 94		Fall 93	Winter 94		Fall 93	Winter 94
KKRZ	7.6	7.6	KTFM	9.3	9.4	WTQR	18.2	13.5	WEAT-FM	7.4	7.2
KINK-FM	5.5	6.2	KISS	6.3	6.6	WKRR	9.1	7.1	WKGR	5.0	5.6
KUFO	6.2	6.0	KZEP-FM	4.0	4.6	WSJS	6.2	6.7	WOVV	4.1	4.5
KKCW	6.1	5.8	KSJL-FM	2.6	4.0	WMAG	4.0	5.7	WZZR	1.5	3.4
KGON	5.4	4.6	KROM	2.3	2.2	WKZL	6.5	5.3	WZTA	1.6	2.0
KXYQ	4.6	3.9	<b>Salt Lake City/Ogden/Provo</b>			WKSI	2.4	3.1	WSHE	1.2	1.9
KBBT	1.3	1.5		Fall 93	Winter 94	WZZU	.5	.8	WPOW	1.8	1.7
KINK	.1	.3	KBER	5.1	6.1	WROV-FM	.6	.6	WINZ	.7	.7
<b>Sacramento</b>			KZHT	3.3	4.6	<b>Memphis</b>			<b>Dayton</b>		
	Fall 93	Winter 94	KISN-FM	4.2	4.5		Fall 93	Winter 94		Fall 93	Winter 94
KSFM	7.7	7.2	KLZX-FM	4.8	3.8	WEGR	9.1	7.4	WTUE	7.0	8.4
KGBY	4.4	6.6	KXRK	3.3	3.7	WMC-FM	6.6	7.3	WGTZ	7.6	7.4
KRAK (KNCI)	7.6	6.0	KUTQ	4.8	3.7	WRVR	6.8	6.9	WMMX	7.0	7.1
KNCI (KRAK)	4.3	4.6	KRSP	2.1	2.8	<b>Rochester</b>			WAZU	2.4	2.9
KWOD	3.3	4.6	<b>Charlotte/Gastonia/Rock Hill</b>				Fall 93	Winter 94	WONE	2.3	1.9
KRXQ	4.4	4.0		Fall 93	Winter 94	WCMF-FM	10.9	11.6	WOFX	.8	1.2
KQPT	2.6	1.8	WRFX	8.3	7.3	WPXY	9.0	8.4	<b>Jacksonville</b>		
KMEL	.3	.3	WBT-FM	5.5	6.6	WMAX-FM	2.7	2.8	WFYV	7.9	8.1
<b>Norfolk/Virginia Beach/Newport News</b>			WAQQ(WEDJ)	3.1	4.4	WRQI	3.3	1.9	WAPE	8.1	7.2
	Fall 93	Winter 94	WCKZ(WBAV-FM)	4.7	2.8	<b>Nashville</b>			WHJX	8.0	7.1
WNOR-FM	6.7	6.6	WXRC	2.0	2.2		Fall 93	Winter 94	WIVY	4.3	4.9
WNVZ	4.3	5.4	<b>Orlando</b>			WYHY	5.4	7.9	WAIA	3.8	3.6
WWDE	5.8	5.1		Fall 93	Winter 94	WKDF	5.8	6.0	<b>Charleston, SC</b>		
WAFX	2.6	4.4	WJHM	9.4	9.0	WGFX	3.8	4.4	WWWZ	14.8	12.0
WKOC	4.7	3.8	WDBO	8.0	8.2	WRLT	3.5	2.3	WEZL	8.1	11.5
WROX	1.6	2.9	WXXL	7.4	7.0				WAVF	7.6	9.3
			WMGF	6.8	6.3				WBUB	5.5	6.8
			WDIZ	4.4	4.9				WSSX	5.1	6.0
			WHTQ	3.1	3.5						
			WMMO	3.7	3.2						

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**Album Network** *PowerCuts*  **28**  
**1253 Plays + 133 Plays!**  
**R&R AOR/Tracks 29 842 Plays!**  
**BDS 32-26\* 500 Spins +55!**  
**New!**

KBPI      KLOL      WRIF      WXRX  
 WRKU      WROQ      WTFX      And More!



produced by Bob Rock. management: Doug Thaler/Top Rock Development Corp.  
 on Elektra compact discs,  cassettes, and mini-discs.  
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**On!**

KBPI      KBPI      WBZX      KEGL  
 KIOZ      KISS      KLOL      WLZR  
 WQFM      KQRC      WRIF      KRXQ  
 KSHE      KSJO      KUFO      WWBZ  
 WXTB      And Many More!

**Look For Motley Crue On Tour  
 This Summer!**

# New Stars On The Horizon:

Young PDs

On The Rise

Share Their

Recipes For

Success

Paying your dues...if you're in radio, that phrase has no doubt been repeated in your mind a zillion times as you tore your fingers filing stacks of albums as an intern, worked your umpteenth overnight shift in a row or spent long hours doing call-out research for minimum wage.

Smaller markets have long been the proving grounds of this industry; they constantly churn out the future big market stars of radio, including high-priced morning personalities, respected Music Directors and visionary Program Directors.

We caught up with several young, enthusiastic PDs on the rise who, through hard work, ambition and a little luck, are translating years of "paying their dues" into success in smaller-to-medium markets all over the nation, and asked them to give us an insight into their climb by answering the following questions:

**#1: How did you get to where you are now?**

**#2: What are the advantages and disadvantages of being in the PD seat?**

**#3: Who is/was your role model or mentor?**

**#4: What advice would you give others who are looking to make the jump to Program Director?**

## Diana Smart-PD, KWBR/San Luis Obispo



#1: "I started out in 1986 at KSTN-AM in Stockton, a dance station. I did evenings for less than a year, and then I went to KYNO, a Top 40 in Fresno. I did a little bit of everything there, and I ended up doing middays. I stayed there two and a half years, and then I went to KSFM in Sacramento. I was there for just over two years, doing traffic on the morning zoo and middays. That was a dance station as well...I was Dancin' Diana! It was a kick. Then, I went to Miami and WSHE, which was my first Rock Radio gig. I did afternoons, and I was the APD/MD as well. I stayed there for two and a half years before coming here as PD.

#2: "A definite advantage is that I don't work weekends! Also, it's really gratifying to have control over the music and build the radio station...to have the music exactly the way you want it is great. Being in a small market, it's really neat for me to watch my air talent grow, and to help them do that. The disadvantage is that you take the bullet when the radio station doesn't do well. That's about the only disadvantage I can think of.

#3: "Bill Pugh. Bill's management style is the best I've ever seen in a PD. He's very fair, and he helped me to learn how to be fair by showing it. You work for so many PDs who are very, very tough, and Bill's just fair, straight down the line, to his staff, which makes him a great motivator. He has a phenomenal ear for music...plus, he taught me how to choose a good Chardonnay!

#4: "Be a low maintenance employee. Always do more than one job at any radio station you're at, so you can be as well-rounded as possible. Here's the best piece of advice I've ever received: No matter who you work with, figure out what they can teach you, and then sponge as much knowledge as you can off of them."

"I was Dancin' Diana! It was a kick."

## J.J. Jeffries-PD, KCLB/Palm Springs



#1: "I started out interning at KJJO in Minneapolis. I interned there for a while, and got my big break when the jock who was supposed to cut a commercial called in sick and the Production Director gave the commercial to me. I cut the spot, the PD heard it, and hired me on the spot. I began doing part-time on the FM and full-time on the AM. After a year of going to school, working in a furniture warehouse and doing the overnights with two hours of sleep a day, I finally went full-time in FM radio! I stayed at KJJO for five years, moving from intern to full-time air talent to Music Director. Then, I ended up on the beach for the first time in my career, which was probably the best experience that ever happened to me. I crossed town to KQRS and did some time at CHR KDWB before landing my first programming job at WHMH/St. Cloud. I was there two years, and left to become OM at KMBY/Monterey. I stayed there a year before returning to KRXX/Minneapolis. I was at KRXX for about a year and a half before coming here to KCLB.

#2: "I can't say that there are too many disadvantages...I love my job, or I wouldn't be here! I wouldn't say that this is my disadvantage, but I would think for someone who cared about their social life - you really don't have one! That's something you have to sacrifice, if you're truly committed to your craft. The advantage is that I have the freedom to do what I love the most.

#3: "I learned a lot growing up in the trial by fire market of Minneapolis, competing against and working with Dave Hamilton at KQRS. I think he's one of the premiere Program Directors in the country. It's been a pleasure to know and converse with Andy Bloom over the years. Those two have probably been the two most influential people in my career.

#4: "The beauty of life is that it's full of choices. The better you are, the more choices you have. So, just be good at what you do. Whether you try to be the best jock in town or the best MD or PD...whatever it comes down to, when you're good, they come after you, and you're not fighting for the next job. You're choosing which one to accept."

"I learned a lot growing up in the trial by fire market of Minneapolis..."

**"When I was growing up, I always wanted to be like Kid Leo."**

**J.D.-PD,  
WONE/Akron**



#1: "I started my own radio station in high school, broadcasting through the PA system. Then, when I started college, I did a number of internships...I interned at WWWW in Cleveland for two summers, and then I went to WMMS and interned. I graduated in May of 1984 and I was out of work for approximately eight months before I heard about WONE starting up in January of 1985. I got a resume and tape together, and I just kept calling and calling. I started out here part-time, then did weekend overnights and ended up getting a full-time gig. In April of 1988, I became MD, then moved to APD, and finally, in February of this year, I became PD.

#2: "The advantage is you're the heart and soul of the radio station. But you're also the one who is ultimately responsible. The thing I love about being a PD is that you're the team leader; you're the one who injects all the team spirit. I love being the cheerleader! One thing that is really important to me is chemistry - the chemistry of the airstaff and everybody in the radio station. You get to start fresh, and you get to make everybody a part of your team, and team effort is really important to me. I think we have gotten too involved in this industry, where it's always, 'me, me, me.' It's important to build team spirit, because, hey, I'm only as good as the people on the air and everyone I'm surrounded with make me. Without them and their help, I'm nothing.

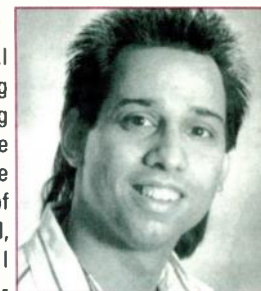
"The disadvantages are that, ultimately, if nobody else is there to handle something, you've got to pick up the slack and do it. If a part-timer can't make it in, and you have nobody to cover the shift, you've gotta do it. But I really see so many more advantages to the job...you get to make the sound of the radio station what you envision. I've got to credit Alan Sneed and Larry Schuster of Sneed & Schuster, because they're a big part of what makes the radio station sound terrific. And I've got to thank Tom Mandel, too, because he's the one who put me in this spot, and had no reservations in doing it.

#3: "Believe it or not, when I was growing up, I always wanted to be like Kid Leo. I grew up listening to him every day...I'd rush home from school and go, 'Man - what's he gonna be playing? He's so plugged in!' I've always been a big fan of radio, and I always wanted to be the Kid Leo of radio whenever I got into it. I always looked to him as a guy I thought really had his pulse on what was happening. He's the reason why I got into radio!

"Now, he's a peer, and I've got to tell ya, it's still a little strange for me to talk to him. Even though he'll call me and talk about records (even though he's dealing mostly with Adult Rock stations), I still have this 'bigger than life' kind of image of him.

#4: "Be persistent. Don't be aggressive - be assertive, and never give up on your dream. I set goals for myself, and I've attained every one that I set out to accomplish. I'm not trying to be cocky - that's not my style. It's just that you've really got to believe in yourself and what you can do. Growing up, I always wanted to work at 'MMS. But this station signed on, and I like being here, because I feel my heart and soul are here. Eventually, I'll move on, but there'll always be this special part of my life at this radio station. I always wanted to be a PD, and I knew it would happen, because you've just got to bust your butt. And you don't have a social life, you just do what it takes to get the job done. That's what I try to impress on the people who are younger than me trying to get my job, which I encourage them to do. I want them to feel that there is some place to go. All I can share with them is, hey, you're a winner. I'll do whatever I can to help you accomplish your goals, because they help me accomplish mine."

**Vince Richards-PD,  
WQLZ/Springfield**



#1: "I spent nine years at KSHE in St. Louis...I basically did everything in the programming department you could possibly do, including being on the air, production and handling the public file. When Rick Balis left and went to The Loop in Chicago, Rick Cummings, Director of Programming for the Emmis chain, came in and, together with Al Hofer, ran the radio station. I helped them out, and I got a taste of the programming side of it. Then Jim Owen came in as PD. He and I went and had lunch, and he sat me down and asked me what I'd like to do. We talked about the fact I wanted to get into programming, and about having to take a step back in market size, etc.

"He opened up his book of programming philosophy and allowed me to learn just by doing, listening, asking, and driving him crazy! Al Hofer, the APD/MD, showed me how to work Selector, and I worked very closely with Jim and Al for a year and a half or so. I was also able to pick the brain of Abigail Pollay, who is definitely one of the top marketing and promotion minds in the country. I had a real good schooling, just because of where I worked and the people I worked with. I left my Programming/Music Assistant position at KSHE in February of 1993 to join WQLZ.

#2: "It's always great to hear your radio station. You take total responsibility for it, and to turn it on and know that that's your baby, and to know that you built it, is definitely a real turn on. Not every PD has been able to take a station from start up, and that was one of the things that intrigued me about Springfield. No matter where I go or whatever I do, WQLZ will always be my baby, because I put this thing on the air. Another great advantage for me: My GM, Tom Kushak, came in and said, 'Hey - I don't know a lot about the rock format. That's your job.' So DeMers Programming, our consultants, and me basically have total autonomy with the radio station. I always hear of GMs sticking their nose into the programming side, but Tom's not like that. He tells us to run it, and keep him informed with what's going on...as long as we're on the same track, we're fine.

"Disadvantages? I sit back every day, and I love what I do. I really don't see a whole lot of disadvantages in being a PD, at this particular point! That might sound really bizarre, but I love my job. Sure, there are days when I want to beat my head against the wall, but that goes along with any job.

#3: "There's no doubt about it: Jim Owen. He's got a phenomenal programming mind. When Jim Owen came into KSHE, he saved the radio station. We were real classic-leaning when he came in, and we would have been very vulnerable if someone came in and low-ended the station.

#4: "It takes a little courage to do it. I mean, I left one of the most secure jobs at one of the greatest radio stations in the country. But you've got to go out there and do what you feel is best for you...for me, it was to go out and program. If it's truly something you want to do, then start learning and start asking questions. Try to get a PD to take you under his wing...I think some PDs feel kind of threatened when they have somebody on their staff asking a lot of questions, but if you can find a PD who's willing to sit down and talk philosophy with you and discuss the format, ask questions! Nobody's going to offer that to you...you have to be persistent. I'm sure there were times I walked into Jim's office and said, 'Hey - ya got a minute?' and he went, 'Oh man - not again!' But he truly took me under his wing, as did Al and Abby and [GM] John Beck, and let me bother him."

**"That might sound really bizarre, but I love my job."**

Thanks to all these busy programmers for sharing their expertise and time.

By Marina Williams

# bin burners

## 1 REBA MCENTIRE

Read My Mind  
MCA • 10994



"This release was timed perfectly. It's marketing at its best."

John Dux, Music Emporium/Fenwick Island

Reba McEntire is more than a country music superstar - in and around the concert appearances, recording sessions and related promotions, she is an actress ("Evening Shade," "The Gambler" series, Rob Reiner's forthcoming "North"), an author (her autobiography was just released), a mother, an awards show host...and much more.

With the release of *Read My Mind*, a major Reba-fest is underway, as she co-hosted the ACM Awards and will soon appear on TV shows from "The Late Show With David Letterman" to "Larry King Live." Her Frito-Lay sponsored tour starts soon.

*Read My Mind* enters the charts of 113 reporting accounts this week, helping it to a #7\* debut on the Hottest Sales Nationwide. Forty MarketMakers show Top 10 debuts, including Strawberries/Boston #6, Homer's/Omaha #7, Blockbuster Music Plus/Dallas #8, Harmony House/Detroit #9 and Sea Port OS/Portland #1.

## 2 OUTKAST

Southernplayalisticadillac...  
LaFace/Arista • 26010



"The single has been getting months of play, and the tension has been high among eager fans. Debuts #1."

Joel Smart, Manifest Discs/Greenville

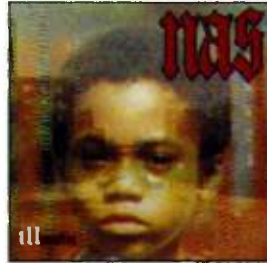
Here's the skinny on Outkast. The single, "Player's Ball," was first released off of the 1993 LaFace Christmas compilation album. After the holiday season, Arista's tenacious promotion approach caused the single's revival, which was further fueled with the help of The Box, BET and a handful of Urban/Rap stations. Thanks to a national promo radio tour, in almost every market Outkast went through, "Player's Ball" moved into the Top 10.

Arista set up promotions in about 10 markets, as the radio promotion team worked urban and crossover stations. This week's new adds include KMEL/SF, KPWR/LA and WHYT/Detroit. "Player's Ball" is Top 20 at Rap Radio and is receiving Top 35 play at Urban Radio. The video is in Box Tops rotation on The Box.

*Southernplayalisticadillacmuzik* blasts onto the Hottest Sales Nationwide at #23\*, with 76 chart debuts, including #1s at Mainstream/Milwaukee, Leopold/Berkeley and Face The Music/Eugene.

## 3 NAS

Illmatic  
Sarchite/Columbia • 57684



"The kids love it and they shop here!"

Eric Erickson, Wax Trax/Denver

Nas (Nasir Jones, since everyone keeps asking!) has **the** buzz release right now. *Illmatic* is the rappers' record of choice, certified cool not because of any affiliation with big name producers or guest stars, but because of his talent for creating rhymes, honest lyrics, funky hooks and amazing beats.

The single, "It Ain't Hard To Tell" (the remixed version), moves 5-2\* at Urban Network Rap Radio, while the video can be seen on BET.

*Illmatic* scores an 18-14\* hike on the Hottest Sales Nationwide, with 23 more chart debuts bringing total mentions to 111, 66 of which are Top 20 or better.

Debuts include Blockbuster Music Plus/Atlanta #14, Everybody's/Cincinnati #2, Galaxy OS/Pittsburgh #9, Alwilk Records/Livingston #1, Record Theatre/Rochester #8 and Music Millennium/Portland #23.

## 4 JIMI HENDRIX

:Blues  
MCA • 11060



"We've got a display up and :Blues is getting heavy in-store play - it's not needed, though, because it's flying outta here!"

Kevin Walsh, Streetside/Columbia

Jimi Hendrix has been embraced by generation after generation, and a record featuring eight previously unreleased tracks, packaged with three more amazing performances and a 28-page historical booklet that features 17 never-before-published photos is big news - and a must-have for the widest demographic known to man!

*:Blues* is not only featured prominently (and heavily!) in the stores, classic rock DJs (and some of the more savvy jocks at Rock Radio) mention and play tracks from the CD, and consumer advertising in audiophile and major magazines is in place. The Jimi Hendrix Exhibition is still touring the country, too (it's currently in LA).

*:Blues* lands a #34\* debut on the Hottest Sales Nationwide, and rates a 9.5 on the hipness meter with a #2\* debut on the In-Store Play chart. A total of 155 accounts report chart debuts, including #1s at Atlanta CD, Relics/Cedar Rapids, Tower/Anaheim, Strictly Discs/Madison and Orpheum/Seattle, to name a few.

## 5 LIVE

Throwing Copper  
Radioactive • 10997



"We play it at least three times a day, and it never fails to impress."

Tony Rifuglato, Daddy Kool/Sarasota

We can't relate the support for this release any better than Streetside's Dan Schaefer, who speaks for many: "*Throwing Copper* is just a fantastic record. It's getting strong airplay here. I bought heavy because I believe in it, and receiving advance play copies helped in my commitment. It's heading into our developing artist program, and it will deliver - it's a fantastic record."

Yeah, there's just a little bit of support out there for this band! The first single, "Selling The Drama," is #6 Most Added and is #61\* on Power Cuts, receiving 401 Plays Per Week, while at VIRTUALLY ALTERNATIVE Radio, 941 spins are logged for a chart position of #2\*!

*Throwing Copper* moves 5-1\* on the In-Store Play chart, and with 155 debuts, it hits the Hottest Sales Nationwide at #40\*. Top 10 sales are shown by 72 accounts, including Dingleberry's/Dayton #1, Record & Tape Trader/Baltimore #1, Mad Platter/Riverside #8 and Apple-tree/Chicago #1.



**6 MONKS OF SANTO DOMINGO**  
Chant  
Angel • 68138



“All kinds of people come in just asking for *Chant*, and some buy multiple copies!”

**Doug Lofdahl,**  
Tempo/Hollywood

How did *Chant*, which had an initial release of 70,000, turn into a 700,000-plus seller? Possible answers abound - people's need for a return to spirituality, curiosity, social problems - whatever need it is that *Chant* fills, it's doing it with sales numbers of epic proportions!

For the seventh straight week, *Chant* is among the Top 10 Bin Burners, as it pushes 3-2\* on the Hottest Sales Nationwide. Twelve more chart debuts bring total mentions to 193, with #1 sales reported by 63 accounts, including WUXTRY/Athens, Rose Records/Chicago, Homer's/Omaha, Blockbuster Music Plus/Dallas, Wherehouse Ent./LA, Tower Records Chain-wide/Sacramento and Lechmere/Boston.

**7 COLLECTIVE SOUL**  
Hints Allegations...  
Atlantic/TAG • 82696



“The video is causing exploding sales...debuts Top 10!”

**Rob Siders,**  
Streetside/Bloomington

Can you say Cinderella story? How many bands put out their own CD, place a song on a certain trade magazine's CD TuneUp, reap 15 out of the box adds and cause enough ruckus to attract a deal with Atlantic Records? Not enough! But Collective Soul did, and sales are shinin' like Gold! *Hints Allegations And Things Left Unsaid* bursts 82-50\* on the Hottest Sales Nationwide, with 37 chart debuts reported, including Harmony House/Detroit #15 and Best Buy/Minneapolis #53.

The smash single, “Shine,” is a Grand Slam at #2\* on Power Cuts with 4,212 PPWs, it's #20\* at VIRTUALLYALTERNATIVE Radio (480 spins) and MTV has the video in Heavy rotation.

**8 SOUNDS OF BLACKNESS**  
Africa To America: ...  
Perspective • 849006



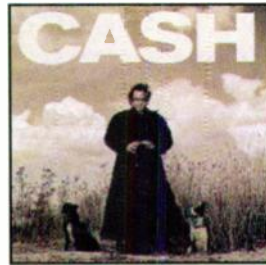
“Moves 56-26, with increased awareness”

**Paul Parreira,**  
HMV/New York

Strong radio support, a happenin' word of mouth buzz, in-store play at retail and the inclusion of *Africa To America: The Journey Of The Drum* in many programs and listening posts at retail all gather forces in creating surging sales for Sounds Of Blackness. The jammin' single, “I Believe,” is Top 15 at Urban Radio and the video is in Heavy rotation on BET. It won't take long for this one to cross over to Hit Radio!

*Africa To America...* moves 80-75\* on the Hottest Sales Nationwide, with 24 more chart debuts reported. Upward moves include Tower Records/Atlanta 20-9, Kemp Mill/Baltimore 43-7, Tower Records/Sunset 36 to 13 and Dr. Wax/Chicago 18-8, to name a few.

**9 JOHNNY CASH**  
American Recordings  
American Recordings • 48820



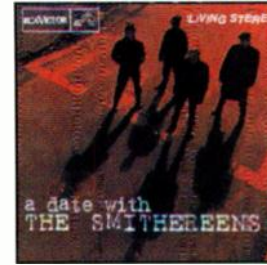
“An incredible record that could easily stand among his Sun recordings.”

**Rob Roth,**  
Vintage Vinyl/Fords

*American Recordings* is the record that Johnny Cash needed to make. Some say that they expected something wild with Rick Rubin's involvement, but those are the folks missing the point - he knew enough *not* to produce Johnny Cash, he just let him *be* Johnny Cash. A youthful, alternative audience is claiming Johnny Cash as one of their own - he's become an icon for a new generation.

*American Recordings* debuts on the Hottest Sales Nationwide at #70\* and at #5\* on the In-Store Play chart. Chart debuts are reported by 93 buyers, including Magic Platter/Birmingham #5, Aron's/LA #1 and An Die Musik/Baltimore #12.

**10 THE SMITHEREENS**  
A Date With The Smithereens  
RCA • 66391



“We have it on our new release wall, it's sale-priced and the fans are showing their support.”

**Stephanie Payne,**  
Aron's/LA

*A Date With The Smithereens* is the band's first for RCA Records, their sixth overall. Many musical nuggets and gems can be found on this album, starting with the first single, “Miles From Nowhere.” It's Top 15 on Power Cuts with 2,121 PPWs, and it clocks in at #18 at VIRTUALLYALTERNATIVE Radio with 519 PPWs.

The #10\* debut on the In-Store Play chart shows that *A Date With The Smithereens* is an instant favorite at retail, and the fans' loyalty is made obvious with 85 chart debuts, over half of which are Top 30 or better, including Repeat The Beat/Dearborn #6, Music In A Different Kitchen/New Brunswick #9, Title Wave/Minneapolis #28 and CD World/South Plainfield #3.

GET READY FOR THE NEXT BIG “THING!”

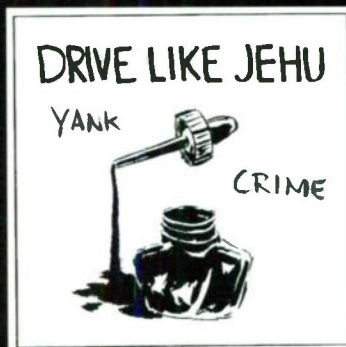
Album Network RAWk Retail - **24** Debut  
CMJ Retail D-25\*

Chart Debuts Reported By 24 Accounts Including:

- WUXTRY/Athens D-5\*
- Orpheum/Seattle D-14\*
- Rough Trade/San Francisco D-17\*

- Wax 'N Facts/Atlanta D-7\*
- Albums On The Hill/Boulder D-10\*
- Vintage Vinyl/Fords D-16\*

- Bow Wow/Albuquerque D-12\*
- Lou's/Encinitas D-2\*
- Appletree Records/Chicago D-39\*



92363



# rock best sellers

## 1 COUNTING CROWS August And Everything After DGC • 24828

"What a success story - six months ago, no one had ever heard of the Counting Crows, and now, *August And Everything After* is a #1 album!"

**Howard Appelbaum, Kemp Mill/Baltimore**

Counting Crows soar, as "Round Here" jumps to #16\* on Power Cuts with 1,955 PPWs, an increase of 585 spins. "Round Here" climbs to #9\* on the VIRTUALLYALTERNATIVE Radio chart and the video is in Stress rotation on MTV.

*August And Everything After* is #4\* on the Hottest Sales Nationwide chart and #2\* at both VIRTUALLYALTERNATIVE Retail and Adult Rock Retail. With 80 upward moves this week, this album just gets stronger and stronger. Market-Makers reporting the album at #1 include Newbury Comics/Boston, Tower/Philadelphia, Tower/Washington, DC, and All That Jazz/Steamboat Springs.

## 2 GREEN DAY Dookie Reprise • 45629

"Dookie is kicking some serious butt around here! WKLL play on 'Longview,' along with the MTV Buzz Bin exposure, sends one of my favorite groups 31-1!"

**Emily Kaskela, The Last Unicorn/Utica**

No longer a cult favorite, Green Day's making new fans, and fast. Sales are up this week significantly, as *Dookie* heads into the Top 30 on the Hottest Sales Nationwide, moving 32-27\*. Another 21 chart debuts are reported, with upward moves including Streetside Records/St. Louis 24-12, Dingleberry's/Dayton 28-7, Wax Trax/Denver 6-1 and Tower/Chicago 21-13.

At Rock Radio, "Longview" continues to build. Eleven more adds and a total of 775 PPWs find the song at #38\* on Power Cuts. "Longview" increases its rotations at VIRTUALLYALTERNATIVE Radio, where it's #5\*, with 838 spins. Along with MTV's Buzz Bin exposure, increasing radio exposure and a neverending tour will keep sales in the Green!

## 3 CANDLEBOX Candlebox Maverick/Sire/WB • 45313

"I've really seen a large, increased interest in Candlebox in the past two weeks. WWBZ is jamming a couple tracks and now it's moving straight outta the bins!"

**Todd Marconi, Rolling Stones/Chicago**

Close to one year after its release, Candlebox's self-titled debut is certified Gold, and the second single is just getting started. MTV debuted the video for "Far Behind" last week, and quickly bumped it up into Stress rotation. On Power Cuts, "Far Behind" is #15\*, with a total of 2,111 PPWs, up from 1,763 last week (it's also Top 5 Most Requested).

*Candlebox* runs 46-44\* on the Hottest Sales Nationwide, with 23 chart debuts, bringing total mentions to 113. Upward moves include Kemp Mill/Baltimore 86-62, Music Vision/St. Louis 18-6, National Record Mart/Pittsburgh 61-49, Tower/Long Island 18-6 and Believe In Music/Grand Rapids 49-27.

## 4 MEAT PUPPETS Too High To Die London/PLG • 828484

"KRNA is playing 'Backwater' almost every other song - combined with MTV play, it's no wonder the Meat Puppets moved 10-2!"

**Erin Tapken, Relics Records/Cedar Rapids**

In the last two weeks, PGD has shipped 60,000 units of *Too High To Die* to retail, and to date it has sold 225,000 copies. Another 31 chart debuts help send the album 61-56\* up the Hottest Sales Nationwide, with upward moves including Peaches Ent./Miami 96-53, Tower Downtown/NYC 76-51, Tower/Las Vegas 75-25 and Wax Trax/Denver 16-5.

Who would have ever thought that the Meat Puppets would have a Top 5 Most Requested song at Rock Radio, much less the #3\* Power Cut? "Backwater" is receiving 3,374 PPWs at the format and VIRTUALLYALTERNATIVE Radio logs 580 spins. The Meat Puppets are currently on tour with Cracker and will be joining Stone Temple Pilots at month's end.

## 5 TRAFFIC Far From Home Virgin • 38480

"Winwood fans have been eagerly awaiting the release of *Far From Home*, with airplay from KLOS, we expect huge sales!"

**Kristen Frederick, Virgin Megastore/LA**

It has been the better part of two decades since the ears of the world have been treated to new music from Traffic. With original members Steve Winwood and Jim Capaldi in the driver's seat, Traffic remains as vital today as they were when bellbottoms were all the rage. Rock Radio's jammin' the first single, "Here Comes A Man." Over 190 stations are playing the track, as it increases from 2,280 PPWs to 2,777. "Here Comes A Man" is also #7 Most Requested.

Anticipation in the stores runs high, as *Far From Home* has the distinction of holding this week's #1 Hot Future slot with 108 mentions. With solid support in the stores and Virgin's hot sales staff on the street, Traffic is on the road for one long trip.

## SARAH MCLACHLAN

### FUMBLING TOWARDS ECSTASY

Featuring the first single, "Possession"

**VIRTUALLYALTERNATIVE** Radio - Top 5 with 879 PPWs!

adult rock Radio #16

Breaking at Hit Radio! **VH1** What's New Rotation - 12-15 plays per week

**M** On Rotation - 8 plays per week

Top 10 In-Store Play since its release! Hottest Sales Nationwide 47- **41**

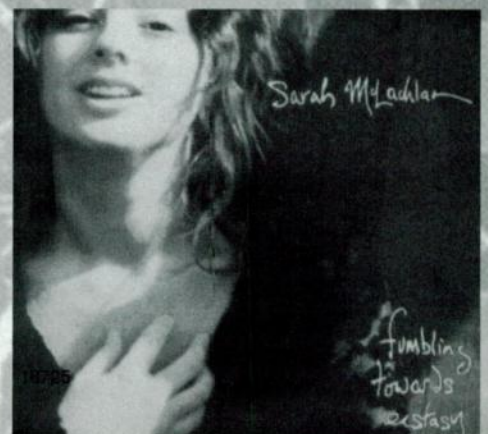
**VIRTUALLYALTERNATIVE** Retail 21- **19**


adult rock Retail 8- **4**

Don't miss Sarah on tour NOW!

ARISTA

NETTWERK





*PowerCuts* 18-▲15 2,111 SPINS!

HOTTEST SALES NATIONWIDE 46-▲44


660,000 COPIES SOLD! 14-12\* ROCK MONITOR CHART!



# CANDLEBOY

## "Far Behind"

the new track from  
the GOLD-PLUS debut  
album, CANDLEBOX.

VIDEO IN STRESS ROTATION ON  AFTER ONE WEEK!

NOW CROSSING TO VIRTUALLYALTERNATIVE:

WWDX

WHTG

KROQ

KRXQ

KPNT

KXRK

WDRE

WKQX

WZIH



Produced by Kelly Gray & Candlebox • Management: Lindy Goetz for LGM



# hottest sales nationwide



rarc-d 10997

## THROWING COPPER

One Of The Most Explosive Releases Of The Week!

5-▲1 In-Store Play Chart!

Hottest Sales Nationwide D-▲40

The Billboard Top 200 D-38\*

155 Total Sales Debuts Including:

- Vintage Vinyl/Fords D-1\*
- Dingleberry's/Dayton D-1\*
- Record & Tape Trader/Baltimore D-1\*
- Streetside Records/St. Louis D-2\*
- Newbury Comics/Cambridge D-4\*
- Michigan Where House/Lansing D-8\*
- Homer's/Omaha D-13\*
- Strawberries/Boston D-19\*
- Blockbuster Music Plus/Dallas D-32\*
- Best Buy/Minneapolis D-47\*

The First Single  
"Selling The Drama"

*PowerCuts* ▲61

401 Plays Per Week - #6 Most Added!

VIRTUALLYALTERNATIVE Radio ▲2

941 PPWs!

Look for the video to premiere on soon!

Now On Tour!



LW	TW	ARTIST/Title	LABEL	IN STOCK		ORDER	
				CD	CASS	CD	CASS
1	▲1	PINK FLOYD The Division Bell	COLUMBIA-64200				
3	▲2	MONKS OF SANTO DOMINGO Chant <b>BB</b>	ANGEL • 55138				
2	3	ABOVE THE RIM Soundtrack	D ROW/INTERSCOPE/TAG-82280				
4	▲4	COUNTING CROWS August And Everything After	DGC-24528				
5	▲5	ACE OF BASE The Sign	ARISTA-18740				
6	▲6	R KELLY 12-Play	JIVE-41527				
DEBUT!	▲7	REBA MCENTIRE Read My Mind <b>BB</b>	MCA NASHVILLE • 10994				
7	8	BONNIE RAITT Longing In Their Hearts	CAPTOL-81427				
12	▲9	TIM MCGRAW Not A Moment Too Soon	CURB-77659				
10	▲10	SOUNDGARDEN Superunknown	A&M-540198				
11	▲11	ENIGMA The Cross Of Changes	VIRGIN/CHARISMA-39236				
9	12	CRASH TEST DUMMIES God Shuffled His Feet	ARISTA-18631				
13	▲13	SMASHING PUMPKINS Siamese Dream	VIRGIN-88267				
18	▲14	NAS Illmatic <b>BB</b>	SERCHLITE/COLUMBIA • 57684				
8	15	NIRVANA In Utero	DGC-24887				
14	16	PANTERA Far Beyond Driven	EASTWEST AMERICA/TAG-82382				
15	17	ROLLINS BAND Weight	IMAGE-21834				
16	18	YANNI Live At The Acropolis	PRIVATE MUSIC-82118				
23	▲19	ALL-4-ONE All-4-One	BLITZ/ATLANTIC/TAG-82588				
20	▲20	TONI BRAXTON Toni Braxton	LAFACE/ARISTA-26007				
19	21	S DOGGY DOGG Doggystyle	DEATH ROW/INTERSCOPE/TAG-82278				
17	22	BECK Mellow Gold	DGC-24834				
DEBUT!	▲23	OUTKAST Southernplayalisticadillacmuzik <b>BB</b>	LAFACE/ARISTA • 26010				
22	24	RHYTHM, COUNTRY & BLUES Rhythm, Country & Blues	MCA-10885				
24	25	CELINE DION The Colour Of My Love	558 MUSIC-57555				
21	26	PHILADELPHIA Soundtrack	EPIC SOUNDTRAX-67824				
32	▲27	GREEN DAY Dookie	REPRISE-45529				
28	▲28	REALITY BITES Soundtrack	RCA-66264				
26	29	NINE INCH NAILS The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAG-82346				
31	▲30	THE CROW Soundtrack	ATLANTIC/TAG-82519				
27	31	MARIAH CAREY Music Box	COLUMBIA-53205				
30	32	TEVIN CAMPBELL I'm Ready	QWEST/WB-85388				
29	33	SALT 'N PEPA Very Necessary	LONDON/WGTX PLATEAU/PLG-828392				
DEBUT!	▲34	JIMI HENDRIX Blues <b>BB</b>	MCA • 11060				
34	35	ALICE IN CHAINS Jar Of Flies	COLUMBIA-57628				
25	36	HOLE Live Through This	DGC-24631				
35	37	US3 Hand On The Torch	BLUE NOTE/CAPTOL-80883				
37	38	TOM PETTY & THE HEARTBREAKERS Greatest Hits	MCA-10813				
39	▲39	NIRVANA Nevermind	DGC-24425				
DEBUT!	▲40	LIVE Throwing Copper <b>BB</b>	RADIOACTIVE • 10997				
47	▲41	SARAH MCLACHLAN Fumbling Towards Ecstasy	NETWERK/ARISTA-18725				
38	42	JODECI Diary Of A Mad Band	UPTOWN-18815				
43	▲43	THREESOME Soundtrack	EPIC SOUNDTRAX-57881				
46	▲44	CANDLEBOX Candlebox	MAVERICK/SIRE/WB-45313				
42	45	HAMMER The Funky Headhunter	GIANT/REPRISE-24545				
36	46	TORI AMOS Under The Pink	ATLANTIC/TAG-82587				
33	47	MORRISSEY "Vauxhall And I"	SIRE/REPRISE-45451				
41	48	ICE CUBE Lethal Injection	PRIORITY-53876				
45	49	PEARL JAM Vs.	EPIC ASSOCIATED-63138				
82	▲50	COLLECTIVE SOUL Hints Allegations And Things Left Unsaid <b>BB</b>	ATLANTIC/TAG • 82596				

# STOCK		ORDER #		LW	TW	ARTIST/Title	LABEL
CD	CASS	CD	CASS				
				49	51	JANET JACKSON Janet.	VIRGIN-87825
				51	52	WU-TANG CLAN Enter The Wu-Tang	LOUD-86336
				44	53	THE BODYGUARD Soundtrack	ARISTA-18899
				50	54	DOMINO Domino	RAL/DEF JAM/CHAOS-57701
				53	55	NIRVANA Bleach	SUB POP-348
				61	▲56	MEAT PUPPETS Too High To Die	LONDON/PLG-828484
				57	▲57	BOZ SCAGGS Some Change	VIRGIN-39489
				64	▲58	THE CRANBERRIES Everybody Else Is Doing It...	ISLAND/PLG-514156
				DEBUT!	▲59	RANDY TRAVIS This Is Me	WARNER BROS.-45501
				55	60	BRAND NEW HEAVIES Brother Sister	DELICIOUS VINYL/EASTWEST/TAG-92319
				60	61	CRACKER Kerosene Hat	VIRGIN-39012
				56	62	AEROSMITH Get A Grip	GEFFEN-24455
				40	63	PHISH Hoist	ELEKTRA-61628
				62	▲64	SHERYL CROW Tuesday Night Music Club	A&M-314540128
				DEBUT!	▲65	PAM TILLIS Sweetheart's Dance	ARISTA-18758
				48	66	THE PIANO Soundtrack	VIRGIN-88274
				70	▲67	SHYHEIM Aka The Rugged Child	VIRGIN-39385
				59	68	BRYAN ADAMS So Far So Good	A&M-0157
				58	69	ZHANE' Pronounced Jah-Nay	ILLTOWN/MOTOWN-6369
				DEBUT!	▲70	JOHNNY CASH American Recordings BB	AMERICAN RECORDINGS • 45520
				67	71	DFC Things In Tha Hood	ASSAULT/BIG BEAT-92320
				71	72	KENNY G Breathless	ARISTA-18646
				54	73	GANG STARR Hard To Earn	CHRYSAUS/ERG-28436
				68	74	SAMMY HAGAR Unhinged	GUN-549700
				80	▲75	SOUNDS OF BLACKNESS Africa To America: The Journey Of The Drum BB	PERSPECTIVE • 549036
				69	76	JOHN MICHAEL MONTGOMERY Kickin' It Up	ATLANTIC/TAG-82569
				76	77	GIN BLOSSOMS New Miserable Experience	A&M-5403
				75	78	TOOL Undertow	ZOO-11052
				65	79	YES Talk	VICTORY/PLG-480033
				DEBUT!	▲80	THE SMITHEREENS A Date With The Smithereens BB	RCA-6639
				52	81	MOTLEY CRUE Motley Crue	ELEKTRA/MOTLEY-61534
				66	82	BILLY JOEL River Of Dreams	COLUMBIA-53003
				74	83	MEAT LOAF Bat Out Of Hell II - Back Into	MCA-10699
				93	▲84	DAZED AND CONFUSED Soundtrack	GIANT/MEDICINE-24533
				77	85	10,000 MANIACS MTV Unplugged	ELEKTRA-61563
				85	86	PEARL JAM Ten	EPIC ASSOCIATED-47867
				84	87	ANGELA WINBUSH Angela Winbush	ELEKTRA-61591
				73	88	RAGE AGAINST THE MACHINE Rage Against The Machine	EPIC ASSOCIATED-52969
				89	▲89	NIRVANA Incesticide	DGC-24504
				91	▲90	NEVILLE BROTHERS Live On Planet Earth	A&M-540225
				DEBUT!	▲91	FRENTE! Marvin The Album	MAMMOTH/ATLANTIC/TAG-92390
				72	92	STONE TEMPLE PILOTS Core	ATLANTIC/TAG-82418
				78	93	DEEP FOREST Sweet Lullaby	SONY 550 MUSIC/EPIC-74818
				79	94	JIMMIE VAUGHAN Strange Pleasure	EPIC-5720R
				DEBUT!	▲95	AARON HALL The Truth	SILAS-10810
				100	▲96	PATRA Queen Of The Pack	COLUMBIA-53763
				98	▲97	MELISSA ETHERIDGE Yes I Am	ISLAND/PLG-848660
				DEBUT!	▲98	DAMION HALL Straight To The Point	SILAS/MCA-10996
				99	▲99	OFFSPRING Smash	EPITAPH-86432
				86	100	MICHAEL BOLTON The One Thing	COLUMBIA-53567

# PHISH



61628

## HOIST "Down With Disease"

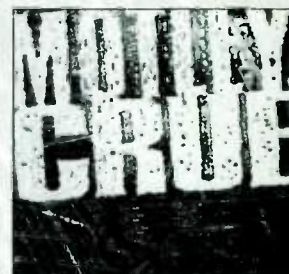
*PowerCuts* ▲25  
adult rock Radio ▲9 652 spins  
Video On Rotation   
adult rock Retail #17  
Sales Over 250,000!

### Debuts And Upward Moves Include:

Tower Records/Yonkers 58-28\*  
Dingleberry's/Dayton 40-9\*  
Michigan Where House/Lansing D-28\*  
Face The Music/Eugene 12-6\*  
Down In The Valley/Minneapolis 14-5\*  
Record Revolution/Philadelphia 15-8\*

**ON TOUR NOW WITH SOLD OUT SHOWS IN SEATTLE, SAN DIEGO, SAN FRANCISCO & LA!**

# MOTLEY CRUE



61534

## "Misunderstood"

*PowerCuts* ▲28 -1,253  
Plays Per Week!  
Hottest Album Airplay ▲25

RAWk Radio #5 363 PPWs  
RAWk Retail #23

### Debuts And Upward Moves Include:

Mainstream Records/Milwaukee 61-40\*  
Believe In Music/Grand Rapids D-31\*  
Record Country/Erie 18-6\*  
Tracks/Indianapolis D-34\*  
Independent Records/Colorado Springs 48-30\*  
Record Revolution/Philadelphia D-41\*  
Rockit Records/Boston D-13\*



**Tour Starts In June!**

# retail chart analysis

## ACE OF BASE

**The Sign**

Arista • 18740

The debut album from Ace Of Base, *The Sign*, is multi-Platinum, they have an astonishing three singles on the charts at Hit Radio at one time ("The Sign" is Top 5, receiving 7,418 PPWs), and the latest of those singles, "Don't Turn Around," was the #2 Most Added track (with 2,647 PPWs).

*The Sign* effortlessly holds the #5\* position on the Hottest Sales Nationwide chart. MarketMakers where sales for *The Sign* remain locked in the #1 spot include Record Giant/Albany, The Wall Music Inc./Philadelphia, Music Warehouse/Chicago and Harmony House/Detroit.

## ALL-4-ONE

**All-4-One**

Blitz/Atlantic/TAG • 82688

*All-4-One* winds up its third week of release by continuing to make power moves! After two well-earned weeks as a retail Bin Burner, the album takes a jump from 23-19\* on the Hottest Sales Nationwide chart, with radio exposure accounting for 50% of sales.

"I Swear" was among the Top 10

Most Added tracks (with 6,538 PPWs). Twenty-one debuts are reported for *All-4-One*. Accounts indicating sales gains include Warehouse Entertainment/LA 9-5, Blockbuster Music Plus/Atlanta 33-25 and Strawberries/Boston 19-16.

## SARAH MCLACHLAN

**Fumbling Towards Ecstasy**

Network/Arista • 18725

As Sarah's tour continues to head West, any market she graces can expect to see a two to three-week sales bump as a result of a purely passionate performance from this gifted artist.

The current single, "Possession," is Top 5 at Alternative Radio (with 879 PPWs), and VH-1 and MTV are both committed to the video clip. *Fumbling Towards Ecstasy* picked up 24 new sales debuts and glided 47-41\* on the Hottest Sales Nationwide chart (it's also #8 on the In-Store Play chart). MarketMakers reporting sales gains include Virgin Megastore/LA 20-12, Atlanta CD/Atlanta 51-11 and Tower/Rockville 56-13.

## THE CRANBERRIES

**Everybody Else Is Doing It, So Why Can't We?**

Island/PLG • 828484

The video for "Dreams," the latest track from The Cranberries, is all over MTV and VH-1. Sales are jumping hot, with *Everybody Else Is Doing It, So Why Can't We?* stepping up 64-58\* on the Hottest Sales Nationwide and moving 32-28\* on the VIRTUALLYALTERNATIVE Retail chart.

"Dreams" is crossing the format lines at radio and, as a result, it is Top 30 at Hit Radio (with 2,827 PPWs). *Everybody Else Is Doing It, So Why Can't We?* collected 27 new sales debuts, with strong sales moves reported by HMV/Cambridge 22-15, Blockbuster Music Plus/Atlanta 64-49 and CD Listening Bar/Irvine 21-16.

## FRENTE!

**Marvin The Album**

Mammoth/Atlantic/TAG • 82390

Frente!'s version of New Order's "Bizarre Love Triangle" (from *Marvin The Album*) has a bizarre effect on listeners, allright; it makes them run directly to the nearest store and snap up this funky little album!

The video for "Bizarre Love Triangle" is currently in Buzz Bin rotation on MTV; the single is currently Top 15 at Alternative Radio. *Marvin The Album* storms onto the Hottest Sales Nationwide chart with a debut at #91\*, and it also debuts on the In-Store Play chart at #11\*. Eighty-eight MarketMakers reported sales debuts, including Bionic/Cypress #7, The Sound/Lynwood #6, Y&T Music/Miami #4 and Cat's CDs/Nashville #9.

## AARON HALL

**The Truth**

Sire • 10610

Aaron Hall, one of the strongest members of former R&B giants Guy, is tellin' it like it is with *The Truth*, his debut solo release.

The single "I Miss You," is currently smokin' up the charts at Urban Radio (it moves 47-36\* this week). *The Truth* lands a debut at #95\* on the Hottest Sales Nationwide, with sales

I just got TuneUp #27, and it's killer! I've already sold a Dig CD and a Stuttering John CD from playing it. It's really happening!

**Tim Shelton**  
Main Street Records,  
Mt. Vernon/IL

gains being reported by Kemp Mill/Baltimore 85-79, CD & Tape Outlet/Columbus 50-33 and Cat's CDs/Nashville 35-26.

## DAMION HALL

**Straight To The Point**

Sire/MCA • 10696

Damion Hall (yes, Aaron's brother, and former co-member of Guy) has something to say, too, and he's getting *Straight To The Point* with his debut release. Damion's leaving 'em smiling with the single, "Satisfy You," which is Top 25 at Urban Radio and features Chante Moore in a duet performance.

Twenty-three MarketMakers report sales debuts for *Straight To The Point*, including JEK Entertainment/Baltimore #5, Rock Cafe/Battle Creek #8 and Manifest Discs/Greenville #8.

## ZINGALAMADUNI TREMORS

**Celebrate!** It's time to start dancing in the streets because Arrested Development is back to give you new reasons to sweat and sway on those hot summer evenings that are sure to come. You may think you've heard it all before, all the funk-hop beats and vibes laced together with rhythmically and truthfully accurate lyrics, but *Zingalamaduni* (due June 14 from Chrysalis/ERG) will change what you *think* you know about all that - and about Arrested Development! The album's lead track, "Ease My Mind" is the first taste of what the "Arresting summer of 94" will feel like; the video was just added into Stress rotation on MTV. An evolution of sounds and freedom in thought are what you'll be getting from Arrested D and you'll have to be groove-deaf not to jump into this one!

## Adam Sandler

THE NEW TRACK  
**"BUDDY"**

FROM THE ALBUM  
**THEY'RE ALL GONNA  
LAUGH AT YOU**

VIDEO NOW IN HEAVY  
ROTATION  
AT **MTV**!

Sales Over 295,000!  
20,000 UNIT INCREASE  
OVER LAST WEEK!



# Fury

IN THE  
SLAUGHTERHOUSE

# Mono

**Fury**  
IN THE  
SLAUGHTERHOUSE




**Mono**

66352

**“Every Generation Got Its Own Disease”**

*PowerCuts*  **17** - 1,922 Plays Per Week

**Video On Rotation at** 

**Retail Activity Includes:**

Vintage Vinyl/Fords 85-65\*

B&T Audio/Chicago D-37\*

Tracks/Indianapolis D-70\*

Cat's CDs/Nashville D-75\*

Record Exchange/Boise D-37\*

Insurrection/Reno D-43\*

# reaction retail

## IN-STORE PLAY

LW	TW	ARTIST/Title	LABEL
5	▲1	LIVE Throwing Copper	RADIOACTIVE-10997
D	▲2	JIMI HENDRIX Blues	MCA-11060
3	▲3	MILLA The Divine Comedy	SBK/ERG-19791
1	4	ROLLINS BAND Weight	IMAGO-21034
D	▲5	JOHNNY CASH American Recordings	AMERICAN RECORDINGS-45520
2	6	PINK FLOYD The Division Bell	COLUMBIA-64200
4	7	HOLE Live Through This	DGC-24631
6	8	SARAH MCLACHLAN Fumbling Towards Ecstasy	NETTWERK/ARISTA-18725
8	9	BONNIE RAITT Longing In Their Hearts	CAPITOL-81427
D	▲10	THE SMITHEREENS A Date With The Smitheereens	RCA-66391
D	▲11	FRENTE! Marvin The Album	MAMMOTH/ATLANTIC/TAG-92390
9	12	THE CROW Soundtrack	ATLANTIC/TAG-62519
7	13	SOUNDGARDEN Superunknown	A&M-56198
18	▲14	BENEDICTINE MONKS OF SANTO DOMINGO Chant	ANGEL-55138
10	15	GREEN DAY Dookie	REPRISE-48529
13	16	COUNTING CROWS August And Everything After	DGC-24632
11	17	GIGOLO AUNTS Flippin' Out	SUMMERSVILLE/FIRE/RCA-48532
D	▲18	ENIGMA The Cross Of Changes	VIRGIN/CHARISMA-39236
15	19	NICK CAVE Let Love In	MUTE/ELEKTRA-61645
19	20	LOREENA MCKENITT The Mask And Mirror	WARNER BROS.-46420

## HOT FUTURES TOP 5

1	TRAFFIC	Far From Home	VIRGIN-39490
2	SONIC YOUTH	Experimental Jetset, Trash And No Star	DGC-24632
3	PRETENDERS	Last Of The Independents	SIRE/WB-45572
4	BASIA	Sweet Illusions	EPIC-64255
5	INDIGO GIRLS	Swamp Ophelia	EPIC-57621

## RETAIL BEST BUY

denzil pub

Play/Giant • 24530

"I'M TERRIFIED TO TELL YOU/BUT YOU'RE SCARING ME TO DEATH/AND I'M BEING REALISTIC/BUT I CAN'T GET OUT OF BED" ("TOO SCARED TO BE TRUE")

We've all been that scared by a powerful feeling (or person), but have you had the guts to write and record a song about it? How about loading up an entire album full of equally revealing, stinging and clever lyrics and thoughts? Well, we want to share with you a new group - Denzil - which has done just that. Denzil is fronted and creatively driven by Denzil Thomas, and it arrives courtesy of Play Records (from Giant Records).

Denzil's debut release captures an unbelievable variety of music, moods and lyrical stories with a well crafted sense of humor. The lead track, "Useless," is an instantly likable cut. With its jangly-pop rhythms and seemingly light-hearted lyrics (which reveal themselves to be quite potent), radio will have no hesitation about making "Useless" work for them.

For the last six weeks, Denzil has been touring clubs throughout the US (many folks got to catch them during the recent Gavin convention), and after a brief respite on home soil, they will return to support the recently released *Pub*. The album is being offered to customers at a special price, and Giant Records has also made available an excellent, two-track video for further sampling of Denzil's style.

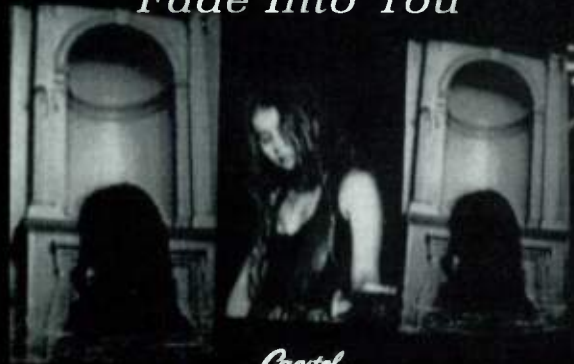
We found Denzil's *Pub* to be very refreshing; it's not often that a group is able to cover such a variety of musical territory while still delivering hit material. With the passion of Denzil Thomas' clear-cut writing, songs like "Running This Family," "Who Made You So Cynical About Me?" and "Cutie" will amuse you, hit home for you and, most importantly, may cause some unexpected introspection.

## Mazzy Star

"Fade Into You"

### Back On The Road:

- May 12 Featured On "Left Of Center" - WDRE/Long Island
- May 17 Performance On "Modern Rock Live"
- May 19 Appearing On WHFS/Washington, DC
- May 21 Performance at Mercury/NY
- May 22 Evening Performance at The Fez/NY
- May 22 Taping on "120 Minutes" Interview



from the album  
So Tonight That I Might See

Billboard New Artist Chart 17-12\*

Soundscan Sales Increase 19%!

On MTV

Capitol



# new release notebook

ARTIST / Title	LABEL	CD	CASS	ARTIST / Title	LABEL	CD	CASS
<b>RELEASE DATE MAY 10, 1994</b>							
AL JARREAU Tenderness	REPRISE	45422		TRAVIS TRITT Ten Feet Tall And Bulletproof	WARNER BROS	•15603	
ATOMIC OPERA Atomic Opera	GIANT	24540		VANESSA RUBIN Carmen	NOVUS/RCA	•63170	
BROWNSTONES & MOONLIGHT Celebration of Black Music...	GRP	•8843		SOUNDTRACK When A Man Loves A Woman	HOLLYWOOD	•61606	
BEVERLY HILLS COP III Soundtrack	MCA	•11021		WEEZER Weezer	DGC	•24629	
BIOHAZARD State Of The World Address	WARNER BROS	•45595		<b>RELEASE DATE MAY 13, 1994</b>			
CLEO LAINE Blue And Sentimental	RCA VICTOR	•61419		BILL BRUFORD'S EARTHWORKS Stamping Ground - Live!	EG	•2107	
CROOKLYN Soundtrack	MCA	•11036		SNOWY WHITE Highway To The Sun	HERALD	•009	
DANIELLE BRISEBOIS Arrive All Over You	EPIC	•53319		<b>RELEASE DATE MAY 17, 1994</b>			
DIANE SCHUUR/B.B. KING Heart To Heart	GRP	•9767		LASWELL/SAKAMOTO/YAMASHITO Asian Games	VERVE	•518344	
EL MAGNIFICO Insanimo Blastimo	RCA	•66363		BAHA MEN Kalik	BIG BEAT/ATLANTIC/TAG	•92394	
THE FARM Hullabaloo	SIRE/REPRISE	•45588		BALANESCU QUARTET Luminitza	MUTE	•61630	
THE FLINTSTONES Soundtrack	MCA	•11045		BLACK/NOTE Jungle Music	COLUMBIA	•57825	
G. LOVE & SPECIAL SAUCE G. Love & Special Sauce	DKEH/EPIC	•57851		BLACK UHURU Strongg	MESA/RHINO	•79074	
GREAT WHITE Sail Away	ZOO	•11080		BOINGO Boingo	GIANT	•24555	
HORSE God's Home Movie	MCA	•10935		COLLAPSING LUNGS Colorblind	ATLANTIC/TAG	•82598	
HUEY LEWIS & THE NEWS Four Chords & Several Years Ago	ELEKTRA	•61500		CRYSTAL WATERS Pure Crystal	MERCURY	•522105	
INDIGO GIRLS Swamp Ophelia	EPIC	•67621		DAVIS DANIEL Undeniable	MERCURY NASHVILLE	•518815	
JOHN GORKA Out Of The Valley	HIGH STREET	•72902		DAVID KNOPFLER The Giver	MESA	•79076	
LES MCCANN On The Soul Side	MUSICMASTERS	•65112		DRAMA Open Invitation	A&M	•549008	
LORRIE MORGAN War Paint	BNA ENTERTAINMENT	•66379		ERASURE I Say, I Say	MUTE/ELEKTRA	•61633	
MONKS OF SILOS Mystery Of Santo Domingo De Silos	DEUTSCHE GRAMOPHON	•53992		VARIOUS ARTISTS Eternal Voices	NEW ALLIANCE	•053	
NEW ORDER The New Order Story (Video)	WARNER BROS	•38374		JULIO IGLESIAS Crazy	COLUMBIA	•57584	
VARIOUS New York Voices	GRP	•9766		KATHY MATTEA Walking Away A Winner	MERCURY NASHVILLE	•518852	
PATTI AUSTIN That Secret Place	GRP	•4023		KIRK Makin' Moves	ATLANTIC/TAG	•82601	
PCU Soundtrack	FOX/ARISTA	•11017		LENA HORNE We'll Be Together Again	BLUE NOTE	•89742	
THE PRETENDERS Last Of The Independents	SIRE/WARNER BROS	•45572		MANDY PATINKIN Experiment	NONESUCH	•79330	
RODNEY CROWELL Let The Picture Paint Itself	MCA	•11042		MARXMAN 33 Revolutions Per Minute	A&M	•514538	
RAISE THE RED LANTERN Soundtrack	MILAN	•35670		MAVERICK Soundtrack	ATLANTIC/CON	•82595	
SOUTH CENTRAL CARTEL "N" Gatz We Truss	COLUMBIA	•57294		THE MOTHER STATION Brand New Bag	EASTWEST/TAG	•92366	
SPIRIT OF THE WEST Faithlift	ELEKTRA	•61646		M PEOPLE Elegant Slumming	EPIC	•64709	
SONIC YOUTH Experimental Jetset, Trash And No Star	DGC	•24632		NAKED EYES Promises Promises Very...	EMI/ERG	•27226	
SWV Remixes	RCA	• 66401		NORMAN BROWN After The Storm	MOJAZZ	•530301	
THE THE Solitude EP	EPIC	•66125		PHILIP GLASS Music In Twelve Parts	ELEKTRA NONESUCH	•79324	
				VIOLENT FEMMES New Times	ELEKTRA	• 61553	



## J-Cole & J-L

Video for "Miss World" - BUZZ CLIP ON **TV!**

VIRTUALLYALTERNATIVE Radio **▲13** 593 spins

LIVE THROUGH THIS

VIRTUALLYALTERNATIVE Retail #4

*Happenin' Sales:*

Cheap Thrills/New Brunswick 2-1\*  
 School Kids/Ann Arbor 21-10\*  
 Warehouse Entertainment/LA 53-49\*  
 Main St. Records/Mt. Vernon 30-15\*

Tower Records/Downtown NYC 10-4\*  
 Cat's Chain/Nashville D-46\*  
 Twisters/Lincoln D-64\*

**24631**



## Sunny Day Real Estate

"Seven"

Sub Pop

Though Sunny Day Real Estate has been together for less than a year now, its sound is startlingly mature on its debut single, "Seven." Sunny Day Real Estate's sound features a dual guitar onslaught and aggressive drumming characteristic of many bands from the Seattle scene. However, Sunny Day Real Estate's appreciation of melody and pop hooks lends its sound a strong power pop undercurrent that rises to the surface on "Seven."

The End in Seattle has already jumped on "Seven," which is now generating Top 10 phones for the station. If you've been looking for a strong independent band with potential to give your playlist a little spice and breadth, Sunny Day Real Estate provides the answer.

## Arrested Development

"Ease My Mind"

Chrysalis/ERG

Arrested Development's arrival a couple of years ago into mainstream hip-hop not only demonstrated that a political agenda need not denote a "hardcore" approach, but also displayed the extent to which jazz/funk samples and multiple rappers could affect the direction of the art. Now, after a successful debut album and a main stage appearance on last summer's Lollapalooza, Arrested Development have returned with a fresh new single, "Ease My Mind," which will soon be found on the band's upcoming sophomore effort, *Zingalamaduni*. "Ease My Mind" is chock full of cool samples and smooth beats, which establish the laid back, jazzy feel that characterized so much of the group's first release. If "Ease My Mind" is any indication of how the full album sounds in its entirety, then fresh hip-hoppers will surely come out in droves for this one.

## Alice In Chains

"I Stay Away"

Columbia

"I Stay Away," the second single from Alice In Chains' *Jar Of Flies*, serves as a shining example of the extent of guitarist Jerry Cantrell's vision. Melding his hard-edged, distorted blues guitar with acoustic layers and orchestral arrangements, Cantrell invokes the spirit of the 70s' hardest writing while still taking his band in a new direction. Layne Staley's vocals soar over multiple guitars, providing the full emotional scope that has come to characterize the band's music. Harder and rootsier than the last single from *Jar Of Flies*, "I Stay Away" demonstrates Alice In Chains' innate ability to mold heavy from light, and create swirling grooves out of acoustic frameworks.

## ALCOHOL FUNNYCAR

"Shapes"

Ruffhouse/Columbia

From the sudden opening whirl of feedback that begins the angry and pounding strains of "Shapes," Alcohol Funnycar show that they possess a formulaic element that distinguishes them considerably from many other Seattle bands. Combining the grit and spirit of punk with hard grooving guitar and harmonic feedback, Alcohol Funnycar create a surprisingly original sound that relies on tight changes and cacophonous polyrhythms. "Shapes" is certainly the hardest (if not the strongest) track to be found on Columbia's *Brainscan* soundtrack, and it's a promising sign of the direction of music coming from one of the nation's most prolific musical communities.

## Catherine

"Idiot"

TVT

"Idiot" is a prime example of the new levels of noise/pop that Catherine quite capably display on their forthcoming EP, *Sleepy*. Exhibiting a penchant for a retro-vibe of sorts, Catherine mold guitar walls and sensitive, yet sapless vocals into a greater whole called "Idiot." Some credit for the track's undeniable strength must certainly go to Smashing Pumpkins' Billy Corgan, who helped produce the album. Catherine's resume extends to last year's second stage at Lollapalooza



and includes a bill-sharing stint with the Pumpkins. With a history like that, Catherine (and "Idiot") should easily garner the attention and airplay that they deserve.

## Cause And Effect

Trip  
Zoo

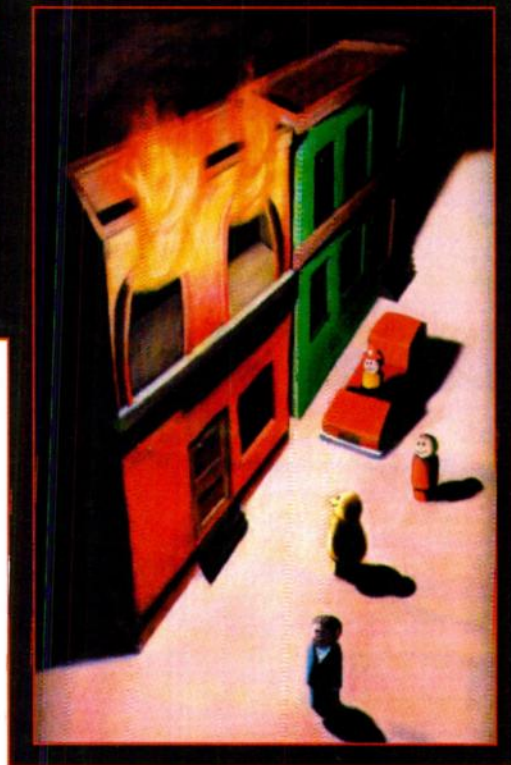
When Cause And Effect keyboardist/writer Sean Rowley died unexpectedly of asthma complications after playing the Minneapolis stop of the band's 1992 nationwide tour, it seemed that his vision of cathartic, beat-oriented pop composition was dead as well. Fellow band members Robert Rowe and Richard Shepherd have picked up the pieces, however, and, with the acquisition of Keith Milo, are fast approaching a new zenith for Cause And Effect with their new album, *Trip*. Using a combination of electric and acoustic percussion to fuel their songs with dance energy, Cause And Effect create meaningful songs that probe everyday personal issues, such as fear and hope. Rowe's smooth vocals vitalize Milo's synth textures, while adding lyrical context *Trip* provides clear evidence that Cause And Effect are as musically virile as ever; it's a true testament to the band's late co-founder.

## Failure

"Empty Friend"

Slash

Failure's *Magnified* and its initial single, "Moth," have demonstrated to unoffended ears that the band's upbringing included more than happy nursery rhymes sung with sugary sweet melodies. In fact, the band's dissonance is such a trademark of its sound that one must wonder if it was their intention to break traditional concepts of Western harmony. "Empty Friend," the latest



offering from the trio, shows us that typical chord voicings can be completely unnecessary in a context of hard riffs and head banging grooves. With a lyrical anger that bites of reality, Failure create an intelligent and innovative song that listeners won't soon be able to forget.

## Blur

"Girls & Boys"

Food/SBK/ERG

Fueled by the arrogant, energetic mind of Damon Albarn, the London-based Blur have strived for a nihilistic approach in their work that takes pride in relying on tradition and open contempt of the development of "art." Their latest single, "Girls & Boys," does, however, express more forward-thinking than the group's members might be willing to admit.

From the band's forthcoming album, *Parklife*, "Girls & Boys"'s combination of straightforward synth patches and dance-inviting drum beats supplies the song with an over-the-top appeal, showing Albarn's idiosyncratic ability to create songs that are simultaneously tongue-in-cheek and honestly endearing.

## Elvis Costello

"Sulky Girl"

Warner Bros.

Elvis Costello's reunion with The Attractions on his latest album, *Brutal Youth*, has already resulted in terrific response from programmers, critics and fans alike. "Sulky Girl" should only further Costello's position as one of today's premier songwriters and performers. "Sulky Girl" is less buoyant than "13 Steps Lead Down," but it is the song's low-key nature that makes it memorable. Costello's lyrics and vocals are the focal point, not getting lost in the shuffle of a too-big sound. The end result calls to mind some of Costello's best work from his long and very fruitful career.

Andy Uhrich from WUSC in Columbia, South Carolina, steps to the plate this week as our featured college programmer to review the new Tsunami album, *The Heart's Tremelo*. Andy has been Music Director for WUSC since being thrust into the position as a freshman in 1991. Andy is due to graduate in just a couple of weeks, at which time he plans a move to Chicago to pursue some manner of employment.

## Tsunami

### The Heart's Tremelo

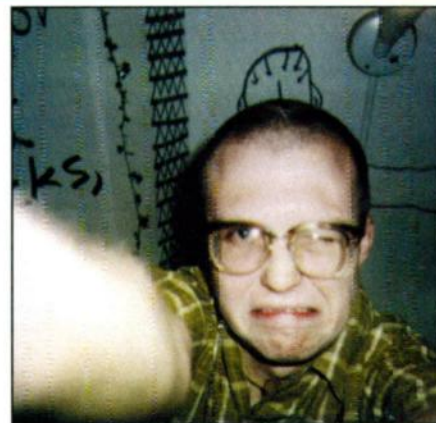
Simple Machines

Okey dokey! *The Heart's Tremelo* is the second album from Tsunami (not to be confused with the early 80s Tsunami, who were a Japanese Van Halen-esque metal band with such badass rockers as "Call Of The Dogs" and the show-stopping "Ninja") on the band's own Simple Machines label. It's a slightly more introspective and quieter record than its predecessor, which allows their music to come into sharper focus. Whereas previous releases were, to me at least, kind of hit or miss, this record more than exceeds my expectations and...it's a really strong album, hearty even! Basically, Tsunami have made a really good pop record, and I mean that in the best possible sense. I hope I'm not being cliché when I describe the new Tsunami as bittersweet, but it's the best word I can think of for their brand of melancholy, jangly indie pop.

At this point, you might be thinking, "Fine, but do they have the songs?" To that I must answer, "Yes, and do they ever." Their level of songwriting has become really super pretty and intricately designed. The slower, quieter songs allow Jenny's and Kristin's voices to stand out. They both have strong voices that intertwine with guitar parts to form nice harmonies and are highlighted on the track, "Fits And Starts," a sparse acoustic song which caps off the album. Some of my other fav-o-rite songs include the album opener, "Love Is As Love Does," an upbeat track which crashes with strummy, fuzzy, warm distortion, and "Quietnova," is nakedly sincere with its reserved indictment in lines like "can't say I didn't warn you." "Be Like That" is the anthem of the album; all the la la la pop kids will be pumping their fists and screaming, "He's got a bigger gut than most of his friends." Seeing how I'm on my sixth cup of coffee and still can't seem to wake up, I identify with the sentiments in "Kidding On The Square," a song describing Tsunami's haggard and tired life as indie rock superstars.

In conclusion, I'm not going to resort to Everett True hyperbole and claim that *The Heart's Tremelo* will start a youth revolution. Tsunami have made an accessible, yet original and true to their roots, catchy and moody indie pop record which will surely get Top 5 phones at any station which plays it.

**Andy Uhrich**



# E N G L I S H C H A N N E L

Five years on from the release of their highly successful debut album, The Stone Roses have run into problems that look likely to delay even further the release of their second. Having already been through a long, but ultimately successful, court case with their former record company, Silvertone, the band is facing further legal action. Former manager Gareth Evans claims he is owed large sums of money by the band, and a court date has been set for early next year. In the meantime, the band is reportedly in the final stages of recording the next album in Wales.

Meanwhile, indie band Blur have usurped Pink Floyd's *The Division Bell* at the top of the album charts this week. *Parklife*, Blur's third album, received widespread critical acclaim prior to its release, and the first single from the album, "Girls & Boys," went Top 5. Musically, the record is reminiscent of such classic British sounds as

Small Faces and The Jam; in fact, one of the few criticisms of the album has been that it sounds too nostalgic. To celebrate the launch of the record (which has pictures of racing greyhounds on the cover), the band organized a trip to a dog racing stadium in East London. The race the band had sponsored ended in some disarray, with dogs getting stuck at the start and running backwards, but this didn't stop the record from going straight in at #1 this week.

In contrast, My Life Story seem determined to rid indie music of its somewhat dour image. My Life Story is a 13-piece band led by singer Jack Shillingford. With orchestral backing and crafted pop reminiscent of Scott Walker and Anthony Newley, the group attempts to breathe some much needed glamour into things with the release of their eponymous debut album later this month.

Numerous bands have associated themselves

with moves to challenge the government's Criminal Justice Bill. The bill is designed to counteract the numerous "raves" and festivals which take place without official backing throughout the UK in the summertime. Groups including Radiohead, Carter USM and The Levellers claim that many of the measures contained within the bill, which includes legislation against music "wholly or predominantly characterized by the emission of a succession of repetitive beats," represent an invasion of civil liberties and a threat to an important part of the UK music scene.

Finally, on the political front, Morrissey has once again found himself facing criticism for remarks he made in the press. The singer has refused to respond to questions about his reported views that right wing groups do not receive a sufficient platform for their views.

**James Brown**

THE 'STONES ARE BACK!

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the **BC 52's** "(MEET) THE FLINTSTONES"

As Performed In The Forthcoming Film  
 Song Written By William Hanna, Joseph Barbera And Hoyt Curtin • Produced By Don Was  
 From The Ultimate (Bed)Rock Collection THE FLINTSTONES: MUSIC FROM BEDROCK

MCA Already Yabba Dabba Do-ing It:  
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# BLEED

*First Single From the Album "MATTER OF TIME"*

**Airplay On:**  
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**WCBR WHFS WMMR**  
**WTTS WDET WUFX**  
**WVBR KEZO WDST**  
**And Many More!**  
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# alternative airplay

Sunny Day  
Real Estate  
diary



LP/CASS/CD - STREET DATE: MAY 10 - SINGLE: "SEVEN"

TW	ARTIST/Title	LABEL	PLAYS	LW	2W
1	MORRISSEY "The More You Ignore Me, The Closer I Get"	SIRE/WB	1061	1151	1164
2	LIVE "Selling The Drama"	RADIOACTIVE	941	911	825
3	PRETENDERS "Night In My Veins"	SIRE/WB	937	839	586
4	SARAH MCLACHLAN "Possession"	ARISTA	879	902	856
5	GREEN DAY "Longview"	REPRISE	838	832	715
6	ENIGMA "Return To Innocence"	CHARISMA/VIRGIN	836	1001	1054
7	GENERAL PUBLIC "I'll Take You There"	EPIC/SOUNDTRACK	749	843	791
8	PAVEMENT "Cut Your Hair"	MATADOR	720	731	638
9	COUNTING CROWS "Round Here"	DGC	717	581	496
10	PRIMAL SCREAM "Rocks"	SIRE/WB	643	621	612
11	SOUNDGARDEN "Black Hole Sun"	A&M	639	612	459
12	ERASURE "Always"	MUTE/ELEKTRA	609	566	421
13	HOLE "Miss World"	DGC	593	551	428
14	FRENTE! "Bizarre Love Triangle"	WHITE/MAMMOTH/ATLANTIC/TAG	589	559	575
15	MEAT PUPPETS "Backwater"	LONDON/PLG	580	646	700
16	THE CHARLATANS "Can't Get Out Of Bed"	BEGGARS BAND/ATLANTIC/TAG	550	680	702
17	MATERIAL ISSUE "Kim The Waitress"	MERCURY	547	551	550
18	THE SMITHEREENS "Miles From Nowhere"	NCA	519	520	450
19	NINE INCH NAILS "Closer"	NOTHING/TVT/INTERSCOPE/TAG	496	424	290
20	COLLECTIVE SOUL "Shine"	ATLANTIC/TAG	480	346	157
21	GIN BLOSSOMS "Until I Fall Away"	A&M	478	453	396
22	STAKKA BO "Here We Go"	POLYDOR/PLG	464	383	168
DEBUT!	VIOLENT FEMMES "Breakin' Up"	ELEKTRA	424	142	0
24	WHALE "Hobo Humpin Sloba Babe"	EASTWEST AMERICA/TAG	413	424	358
25	MILLA "Gentleman Who Fell"	SWE/PLG	392	394	316
26	ALICE IN CHAINS "No Excuses"	COLUMBIA	376	573	747
27	ROLLINS BAND "Liar"	IMAGO	374	336	314
DEBUT!	TORI AMOS "Cornflake Girl"	ATLANTIC/TAG	372	248	225
29	SMASHING PUMPKINS "Disarm"	VIRGIN	372	436	458
30	THE CURE "Burn"	ATLANTIC/TAG	369	444	417
31	THE GRAYS "Very Best Years"	EPIC	359	467	461
32	SOUNDGARDEN "Spoonman"	A&M	346	426	468
DEBUT!	JAMES "Say Something"	FONTANA/MERCURY	343	234	120
34	FURY IN THE SLAUGHTERHOUSE "Every Generation Got Its Own Disease"	NCA	337	343	408
35	TORI AMOS "God"	ATLANTIC/TAG	337	599	721
36	CRASH TEST DUMMIES "MMM MMM MMM MMM"	ARISTA	329	400	523
37	STONE TEMPLE PILOTS "Big Empty"	ATLANTIC/TAG	325	322	318
38	SHERYL CROW "Leaving Las Vegas"	A&M	325	414	467
DEBUT!	ALICE IN CHAINS "I Stay Away"	COLUMBIA	299	179	64
40	PHISH "Down With Disease"	ELBERIA	296	321	275

## MOST ADDED

- TOAD THE WET SPROCKET "Fall Down" COLUMBIA
- BOINGO "Hey!" GIANT
- TORI AMOS "Cornflake Girl" ATLANTIC/TAG
- FRANCES DUNNERY "American Life In The Summertime" ATLANTIC/TAG
- INDIGO GIRLS "Touch Me Fall" EPIC

## MOST PROGRESS

- TOAD THE WET SPROCKET "Fall Down" COLUMBIA
- VIOLENT FEMMES "Breakin' Up" ELEKTRA
- SONIC YOUTH "Bull In The Heather" DGC
- COUNTING CROWS "Round Here" DGC
- COLLECTIVE SOUL "Shine" ATLANTIC/TAG

## MOST REQUESTED

- GREEN DAY "Longview" REPRISE
- ROLLINS BAND "Liar" IMAGO
- NINE INCH NAILS "The Downward Spiral" NOTHING/TVT/INTERSCOPE/TAG
- FRENTE! "Bizarre Love Triangle" WHITE/MAMMOTH/ATLANTIC/TAG
- WHALE "Hobo Humpin Sloba Babe" EASTWEST AMERICA/TAG

# OVERWHELMING COLORFAST



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From The Album

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RELATIVITY  
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For More Information Contact Bryan Boyd,  
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At The Album Network  
818.955.4000

LW	TW	ARTIST / TITLE	LABEL
4	▲1	BENEDICTINE MONKS Chant	ANGEL-55138
5	▲2	COUNTING CROWS August And Everything After	DGC-24528
1	3	SOUNDGARDEN Superunknown	ASIN-48958
3	4	HOLE Live Through This	DGC-24631
6	▲5	GREEN DAY Dookie	REPRISE-45529
2	6	ROLLINS BAND Weight	IMAGO-21034
13	▲7	SMASHING PUMPKINS Siamese Dream	VIRGIN-88267
7	8	NINE INCH NAILS The Downward Spiral	NOTHING/TVT/WINTERGOD/PTAG-82348
9	▲9	ENIGMA The Cross Of Changes	VIRGIN/CHARISMA-39236
10	▲10	THE CROW Soundtrack	ATLANTIC/TAG-82519
8	11	MORRISSEY "Vauxhall And I"	SIRE/REPRISE-45851
11	12	CRASH TEST DUMMIES God Shuffled His Feet	ARISTA-46031
12	13	MEAT PUPPETS Too High To Die	LONDON/PLG-82584
26	▲14	NAS Illmatic	SERCHLITE/COLUMBIA-57684
DEBUT!	▲15	LIVE Throwing Copper	RADIOACTIVE-10997
DEBUT!	▲16	JIMI HENDRIX Blues	MCA-11060
15	17	NIRVANA In Utero	DGC-24687
18	▲18	THREESOME Soundtrack	EPIC SOUNDTRAX-57881
21	▲19	SARAH MCLACHLAN Fumbling Towards Ecstasy	NETTWERK/ARISTA-18725
16	20	BECK Mellow Gold	DGC-24634
17	21	TORI AMOS Under The Pink	ATLANTIC/TAG-82567
19	22	REALITY BITES Soundtrack	RCA-86294
23	▲23	PAVEMENT Crooked Rain, Crooked Rain	MATADOR-92343
28	▲24	CANDLEBOX Candlebox	MAVERICK/SIRE/WB-45313
25	▲25	BRAND NEW HEAVIES Brother Sister	DELICIOUS VINYL/EASTWEST/TAG-92319
24	26	ALICE IN CHAINS Jar Of Lies	COLUMBIA-47621
14	27	PHISH Hoist	ELECTRA-4638
32	▲28	THE CRANBERRIES Everybody Else Is Doing It...	ISLAND/PLG-514156
22	29	ELVIS COSTELLO Brutal Youth	WARNER BROS-48326
33	▲30	NICK CAVE Let Love In	MUTE/ELEKTRA-61645
29	31	PEARL JAM V	EPIC ASSOCIATED-43328
DEBUT!	▲32	JOHNNY CASH American Recordings	AMERICAN RECORDINGS-45520
27	33	NIRVANA Nevermind	DGC-24635
37	▲34	OFFSPRING Smash	EPITAPH-86432
31	35	US3 Hand On The Torch	BLUE NOTE/CAPITOL-4888
DEBUT!	▲36	THE SMITHEREENS A Date With The Smithereens	RCA-66391
DEBUT!	▲37	FRENTE! Marvin The Album	WHITE/MAMMOTH/ATLANTIC/TAG-92390
39	▲38	IRIS DEMENT My Life	WARNER BROS-45433
DEBUT!	▲39	SUPERCHUNK Foolish	MERGE-060
40	▲40	LOREENA MCKENNITT The Mask And Mirror	WARNER BROS-45420

### NOT FUTURES

- 1 SONIC YOUTH  
*Experimental Jetset...*  
DGC-24632
- 2 PRETENDERS  
*Last Of The Independents*  
SIRE/WB-45572
- 3 INDIGO GIRLS  
*Swamp Ophelia*  
EPIC-57621
- 4 PAUL WELLER  
*Wild Wood*  
GO DISCS/LONDON/PLG-828513
- 5 BEASTIE BOYS  
*Ill Communication*  
CAPITOL-28593

### IN-STORE PLAY

- 1 LIVE  
*Throwing Copper*  
RADIOACTIVE-10997
- 2 MILLA  
*The Divine Comedy*  
SBR/ERG-19791
- 3 ROLLINS BAND  
*Weight*  
IMAGO-21034
- 4 JOHNNY CASH  
*American Recordings*  
AMERICAN RECORDINGS-45520
- 5 HOLE  
*Live Through This*  
DGC-24631

### BINBURNERS

- 1 LIVE  
*Throwing Copper*  
RADIOACTIVE-10997
- 2 COLLECTIVE SOUL  
*hints allegations and*  
ATLANTIC/TAG-82596
- 3 JOHNNY CASH  
*American Recordings*  
AMERICAN RECORDINGS-45520
- 4 THE SMITHEREENS  
*A Date With The Smithereens*  
RCA-66391
- 5 GREEN DAY  
*Dookie*  
REPRISE-45529



# MEAT PUPPETS

We Don't Exist

WMDK

KJJO

KTOW-AM

KEMA

WPIX-FM

KKDJ

KUKQ

MARS-FM

KJQN

**BUT YOU DO...  
PLAY THE NEW MEAT PUPPETS TRACK  
"WE DON'T EXIST"**

**WITH A SUPER NEW MIX  
FROM DAVE JERDEN**



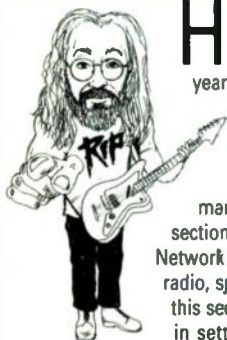
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World Radio History



PolyGram Label Group

# RAWk



Here comes the cliché - PARTING IS SUCH SWEET SORROW! But I can honestly say, in this instance, those words ring absolutely true. I cannot recall a more enjoyable, exciting, educational or invigorating experience than the past year here at Album Network. We have RAWked in a big way. And the evidence of our impact on the market can be seen by simply uttering the names: **Danzig, White Zombie, Stone Temple Pilots, Candlebox, Soundgarden, Pantera, Nine Inch Nails** and many other oh-so-heavy bands who've made the cross. RAWk Radio is championing new music, and its impact on the market is more prominent than ever. And please don't fear that, in my absence, this section will falter. Of course I'm irreplaceable (rim shot, please), but I believe Album Network will continue to RAWk by focusing this department even more intensively on radio, specifically Metal Radio. The new PPW system brilliantly taking hold here requires this section to be more attentive to the low-end hard rock stations that are so important in setting the foundation for the next **Rage Against The Machine** or **Pantera**. Besides making **Sue Naramore** happy, this will allow the RAWk department to embark on a more focused agenda that my editorial successor can literally take to the bank. In the coming weeks, this page will feature guest editors, as **Nast** and company flesh out the new RAWk...

Now, before I get on with the personal accolades, I want to address two individuals without whom this section could not happen: **Jon Sutherland** and **Greg Sorrels**. I've known **Jon** for almost 10 years. He is, without question, the most knowledgeable historian of metal who's ever walked the planet. And his passion for the music is so constant and honest, it's frightening. He's a pro and it's been an honor working with him, both at RIP and here at the Network. As for young **Greg** with the great hair, what can I say but, kid, ya done good. Plucked green as an infant's booger from the AN mailroom, **Greg** has turned into a first-rate radio bloodhound who's got a firm hold on the metal community, its music and its philosophy. "**Pantera** was the loudest, most brutal concert I've ever been to in my life, dude," he exclaimed to me Monday morning. "After the show, I didn't even care that my car had been stolen for the second time!" **Greg**, you rock, dude. Keep Heavy alive here! It's your destiny!

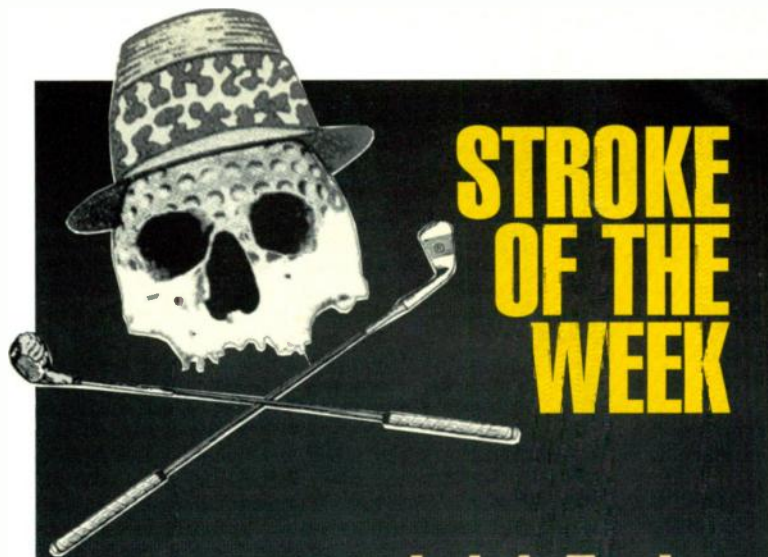
## FRIEND TO ALL

Okay, you promo knuckleheads, what can I say? You know I never beat you up, but many of you were there for this section in a big way. **Linnea Nan**, you rule my world; **Jim Guerinot**, it was always so easy; **Jon Nardachone**, thanks for everything, metal head!; **Schnapp**, friends for life, right?; **Harvey Leeds**, there is none better; **Psycho**, keep the **Type O** torch burning; **Brian McEvoy**, good luck on planet Mercury and pound the new **Cinderella** for me and **Mazer**; **Paul Brown, Jessica Harley** and **Jeff Jones**, stay human amongst the inhumanity; **Alan Oroman**, I'm proud to know you; **E.J.** and **Bridget**, stay in the pit!; **Cheryl Valentine**, **Harvey** loves you and so do I; **Daniel Glass**, give **Schnapp** whatever he wants; **Matt Pollack**, congrats on your Vault VIP card; **Michael**, you're a **Prince** and **Brad Hunt**, we're BMG buddies now; **Bruce Flohr**, thanks for being my biggest fan; **Abbey Konowitch**, you believed and so did I; **John Fagot** and **Dave Downey**, you will break **I Mother Earth**; **Mike Rittberg**, you will break **Paw**; **Naumann**, you will break **Brother Cane**; **Brenda Romano** and **Dyana Kass**, you were always there and you will break **Eleven**; **Sarah Haynes**, good luck in the Apple; **Steve Backer**, you're still in the neighborhood, so we're still having lunch; **Schnur, Sanders, Scarpulla, Urie** and **Ennis** - look out, **Big Daddy's** comin'! **Susan Greenwood**, stay in the passenger seat; **Steve Berman**, can't wait until I steal ya!; **Rambo** (thanks for the **NIN** rage), **Benesh** and **Papale**, one ad would have been nice; **Mark Di Dia**, the **Danzig** ride was fun. You're the best, **Bob Pfeifer** - I love you like a brother. Go kick **Mickey's** ass!; **Don Jenner**, I wouldn't be HERE if it weren't for YOU. Thanks, bud. You rock! To all the indies that RAWked, thanks. If I forgot anyone, forgive me. I know too many fucking people! To all the great radio dudes who loved or hated me, thanks for making it interesting. I guarantee I'll see you all on the other side. Lastly, to **Eli, Gary, Steve, Tommy** and the incredible staff of Album Network who've put up with me over the past year, even I don't have the words to express my true appreciation. A finer bunch of tireless professionals - whose commitment is to the reality of the music and the artist, not the perception of the image - I've never come in contact with. When I land, you'll be there with me.



Which brings me to why I'm giving up this gig, not to mention RIP, my proudest accomplishment. It's not often that one is presented with an opportunity that holds with it such incredible promise and adventure; to turn it down would be insane. Going to Arista Records and developing a rock roster where one does not currently exist is the most awesome challenge of my career. **Clive Davis** and **Roy Lott** have built an amazing record-making and breaking machine. I've absolutely no doubt in my mind that I will carve out a small piece of my own history within this great company. And I'm confident that Arista will afford me the freedom, patience and muscle to do what I need to do to fulfill that dream. In the words of the great **Les Garland**, "Now We Rock!"...Publicists, I love you all!...**John David**, our beards will surely cross...**Shep**, here I come. Break out the hammock!...Friend out...

Lon Friend



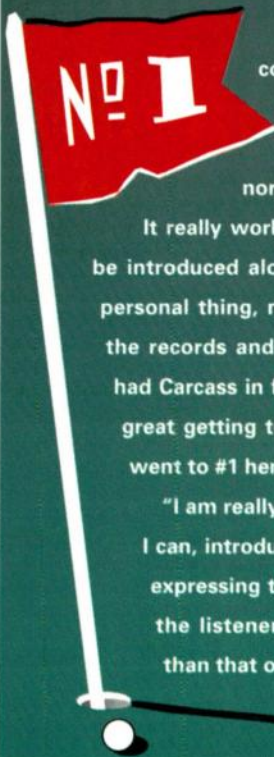
### Leigh Taylor

#### WWDX - Lansing, Michigan

Hanging out between Detroit and Grand Rapids, Lansing's WWDX is a modern rock station that proudly plays new music from Alice In Chains, Pearl Jam and Nirvana. Leigh Taylor holds down the 2-6pm slot, but really gets her chance to open up on her specialty show, "Rough Edges," which airs once a week. "On my show," Leigh told RAWk, "I really open up and get a lot heavier. The station has given me incredible freedom, which I really appreciate, and it's working. I usually play bands that wouldn't ordinarily be in our format. I'll play bands like Pantera, Type O Negative, Nailbomb, Life Of Agony and Demented Ted. It's not just a metal show, though, so I'll also get into the industrial side with Nine Inch Nails. Occasionally, I'll premiere albums on my show and the response will be so good that it will cross over, which is what happened with NIN.



"Having my own show is a lot of fun," continues Leigh. "I don't waste a minute and feel a real responsibility to expose music that the audience wouldn't normally hear... [I] bring it directly to them. It really works well when the artist can come in and be introduced along with their music. It becomes a very personal thing, much more interesting than just playing the records and telling everybody what they were. We had Carcass in for an interview on the show, and it was great getting to meet them and play the album, which went to #1 here.



"I am really dedicated to finding the best new music I can, introducing artists who are really committed to expressing their emotions and keeping in touch with the listener." We can't think of a better equation than that ourselves. Turn it up, Leigh!

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**Surgery**  
"D-Nice"  
Atlantic/TAG

Surgery's first audience was deep in the underground and, although *Shimmer* has plenty to offer to pure Rock Radio, "D-Nice" is ideal for the harder-leaning stations that prefer the gritty, rough edge of new music. The driving punk guitar riff sets up a street-tough mood, and completely winds out with a ripping solo that is very nice indeed.

**Mucky Pup**  
Lemonade  
Century Media

What's that expression, when life gives you a lemon, make lemonade? The fifth Mucky Pup album cover suggests that same sentiment, and the music often uses a similar twist. A little pop, some funk, a reggae beat here and there, some memorable choruses, but always a little something different in every gulp. One track, "Mountain Song," is presented properly only to be humorously parodied later on. How do these guys keep coming up with this stuff?

**Motherland**  
"Rumor"  
Sony/550 Music

Most RAWk fans will recognize the names Ian Hatton (guitar), John Smithson (bass) and Jason Bonham (drums) as the core of Bonham, whose Platinum debut, *The Disregard Of Timekeeping*, put the son of Bonzo and company on the map. The welcome addition of Marty Frederickson on vocals gives Motherland some real soul. He co-produced Brother Cane's debut album (which was all over mainstream radio), and surely "Brother" must be about his friends from Alabama. The first taste for radio is "Rumor," which has a fresh feel, while still embracing the roots of hard rock. There are some melodic guitar runs that balance nicely with the bottom-heavy power chords. This is just the first dig in an album laced with many memorable moments.

**Black Train Jack**  
You're Not Alone  
Roadrunner

We are not alone now, because there are two Black Train Jack albums. The first one, you may remember, had the Babe Ruth cover. The second album continues in the pop-punk vein with some very pleasant surprises. Their cover of Steve Miller's "The Joker" is an immediate attention getter, with some jangly alterno-rock vibes grinding into the grooves. Although the band maintains that this album is based around the same elements contained on the first album, they've shown some definite growth. There are plenty of good reasons to hop on this train jack!

**Stuttering John**  
Stuttering John  
Atlantic/TAG

So the guy hangs out with Howard Stern and has a Nirvana-like approach to songwriting; there are still some bruising moments on Stuttering John's debut album that make a lot of sense. Our first nibble was "I'll Talk My Way Out Of It," and it was tasty, but "Get Off My Lawn" and "Daddy's Money" are worth spinning, and seriously considering.



**Skrew**  
"Picasso Trigger"  
Metal Blade



The beginning isn't just a part of your brain that's already loose and flapping in the wind. It's the wind-up for Skrew's power mad, mechanically driven, gut wrenching guitars, growls, and their whirlwind of sonically musical overload. "Picasso Trigger" lies just on the edge of metal and madness, challenging open minds to absorb more than is humanly possible with just one set of ears. One of Skrew's real talents is their ability to make sense out of chaos, while crafting techno-industrially challenging music through the song form. It's a craft only a handful of bands have mastered so far, and Skrew is one of the main proprietors.



**BIOHAZARD**  
"Tales From The Hard Side"  
Warner Bros.

All right boys and girls, yes, it's that time again. Brooklyn is in the house as Biohazard returns with its skull-slammin', cranium-crushing major label debut, *State Of The World Address*. "Tales..." is the first track that RAWk Radio gets to sink its teeth into and, yes, this is gonna be fun! Five and a half minutes of state of the art brutality is the best way to describe "Tales...". Biohazard has stuck to its guns with massive guitars, gang vocals and stories of life on the streets. MTV is currently all over Biohazard (they are presently showing a four-part series on the making of *State Of The World Address* on "Headbanger's Ball"), and that's just the beginning, as radio will now be getting in on the action. This is going to be huge.



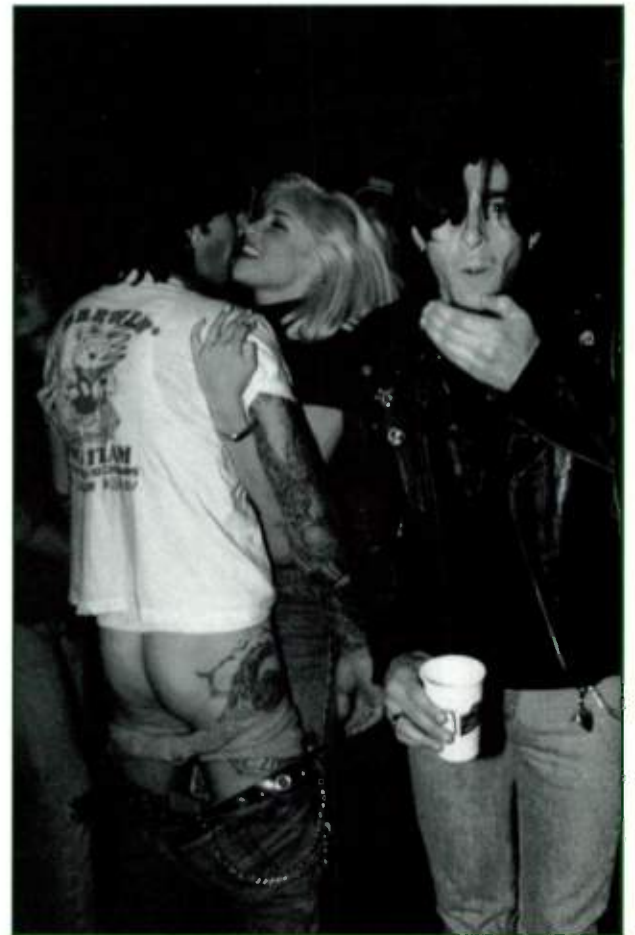
# THE GRANITE PLANET

The studios around LA have been pretty active lately and RAWk had a chance to hear parts of the new **E.O.A.** Boy, has this band evolved over the past year and a half! After all, the first album was basically a four-track demo that was dressed up. The new stuff is wielding! There is still plenty of odd noises and interesting sonic sidetracks, but there's also lots more guitar and rocking vibe. I think this one will grow on a lot of people. Priority should be pumping this one up big time during the summer. The band has made a change, replacing bassist **Bulldog** with **Zakk Besner**, who was formerly a **Murder In Exile** member 🌐 **Downset**, the most awesome new band, has jammed to Europe with **Biohazard** for a few shows before their single and album hit the streets. This is one heavy, real band. If you've heard the 7" singles, you'll have a clue. If you haven't, the album will blow your face off 🌐 **Greg Sorrels**, the king of the RAWk charts, summed up the **Pantera** experience at the Santa Monica Civic by calling their show the loudest, most brutal concert experience of his life. When you call in your playlist and you think Greg can't hear you, it's probably because his ears are still ringing. **KISS** legend **Gene Simmons** paid a visit to the stage, joining Pantera for two tunes, including "Cold Gin" 🌐 Have any of you seen the cover for the *Kiss My Ass* compilation? It's so cool, a total laugh 🌐 Once you get radio in your blood, I don't think it ever really gets out, just ask Lon. Good luck at Arista, buddy! 🌐 **Brian Slagel**, Metal Blade's founder, now has a show every weekend on KZRX 100.3FM in Phoenix. He'll be playing obscure and totally cool metal. I remember when Brian was doing this in the 70s for KMET, when he was just getting into the biz. Good luck with the show, dude, and if you ever want a guest host, I'm into it. 🌐 We think Schnapp is on to something with the **Mutha's Day Out** idea for this weekend. A few of you RAWkers could get real creative with this one and then hit him.

Jon Sutherland



## IN THE RAW!



All right girls, one more look at Tommy Lee's butt and that's it. Seen (l-r) at the Motley listening party at the Whisky are: Tommy Lee's butt, Tommy's new girl Bobby Brown, and LA Guns' Kelly Nichols.



Now one for the boys! KQRC recently held a homemade bikini contest and here are a few of the participants. And they call this work...

LEAD, FOLLOW, OR GET THE FUCK OUT OF THE WAY!

# BIOHAZARD

## "TALES FROM THE HARD SIDE"

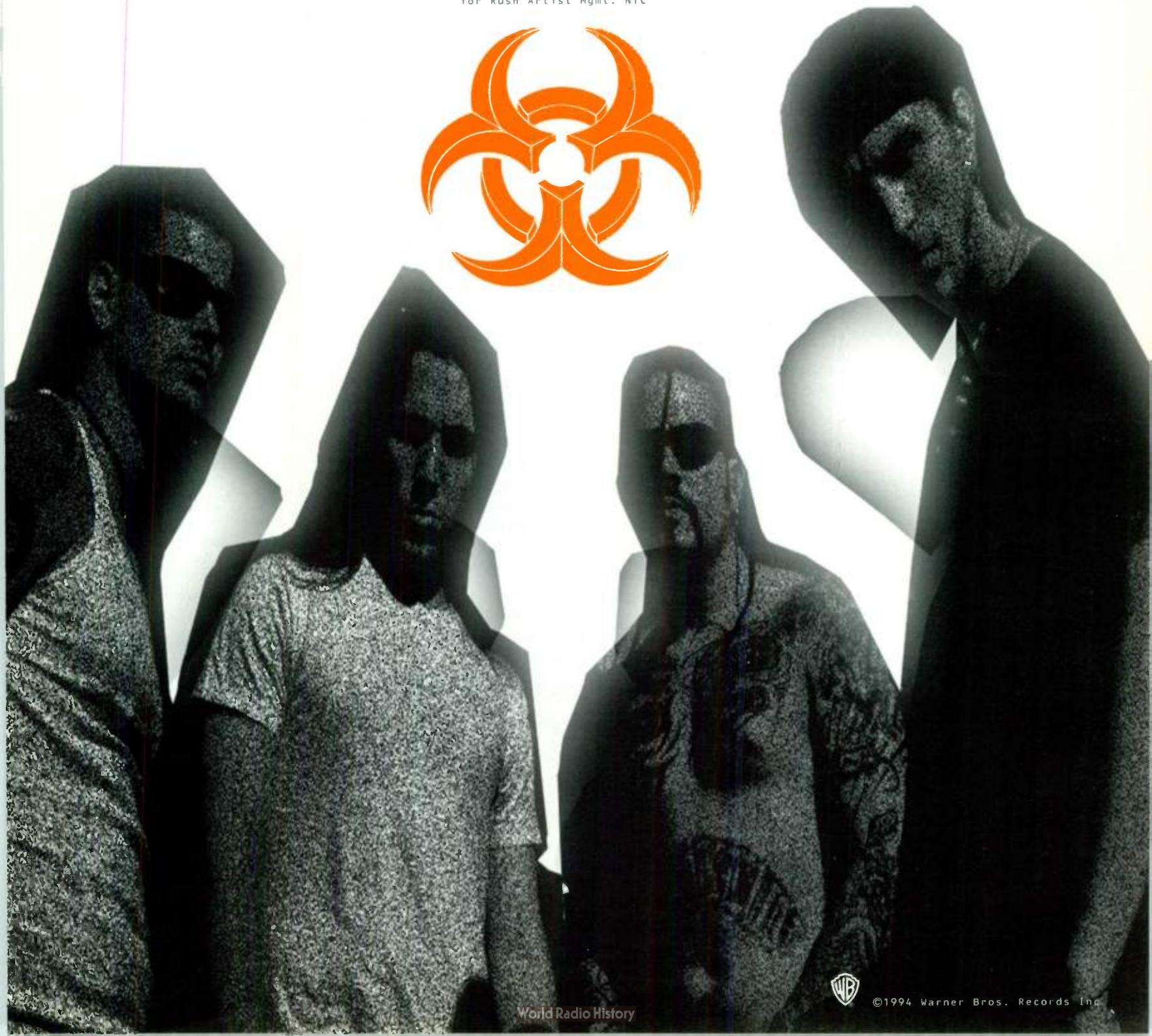
May 10th. & 11th. You Know What To Do!

From the new album State Of The World Address (17472-45595) in stores May 25th

Limited edition colored vinyl in stores May 10th

For your Biohazard needs call Warner Metal (818) 953-3692.

Produced, Engineered and Mixed by Ed Stasium  
Career Direction: Scott Koenig and Lyor Cohen  
for Rush Artist Mgmt. NYC



THE ALBUM NETWORK  
**RAWk radio**



**Love/hate**  
 +++  
 "Spinning Wheel"

KNAC Still In Heavy After 10 Weeks And Still Pulling Top 5 Phones!

"Pulling phones fast, 'Spinning Wheel' is hot!"  
 Bryan Curry - KZRQ

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IND!



TW	ARTIST / Title	LABEL	PLAYS	LW	2W
1	SOUNDGARDEN Superunknown	A&M	472	500	420
2	PANTERA Far Beyond Driven	EASTWEST AMERICA/TAG	390	430	363
3	THE CROW Soundtrack	ATLANTIC/TAG	318	295	313
4	PRONG Cleansing	EPIC	290	327	245
5	MOTLEY CRUE Motley Crue	ELEKTRA/MOTLEY	282	363	316
6	ROLLINS BAND Weight	IMAGO	271	228	175
7	SUGARTOOTH Sugartooth	DGC	255	283	217
8	ALICE IN CHAINS Jar Of Flies	COLUMBIA	204	216	240
9	NINE INCH NAILS The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAG	184	192	132
10	INFECTIOUS GROOVES Groove Family Cyco	BHG MUSIC/550 MUSIC/EPIC	178	174	143
11	VARGA Prototype	ZOO	171	180	192
12	GWAR This Toilet Earth	METAL BLADE/PRIORITY	165	154	128
13	KING'S X Dogman	ATLANTIC/TAG	152	179	128
14	PEARL JAM Vs.	EPIC ASSOCIATED	151	229	139
15	ALICE COOPER "Unholy War"	EPIC	148	183	110
16	NAILBOMB Point Blank	ROADRUNNER	138	141	129
17	SAMMY HAGAR Unboxed	GEFFEN	134	137	201
18	CARCASS Heartwork	EARACHE/COLUMBIA	134	174	142
19	ENTOMBED Wolverine Blues	EARACHE/COLUMBIA	129	146	135
20	MUTHA'S DAY OUT My Soul Is Wet	CHRYSLIS/ERG	128	148	102
21	THE OBSESSED "The Church Within"	COLUMBIA	125	138	122
22	CRACKER Kerosene Hat	VIRGIN	119	118	119
23	ELEVEN Eleven	THIRD RAIL/HOLLYWOOD	116	121	129
24	THE POOR Who Cares	SONY SB MUSIC	115	149	127
25	GODSPEED Ride	ATLANTIC/TAG	110	89	58
26	DIO Strange Highways	REPRISE	107	107	94
27	THERAPY? Troublegum	A&M	101	150	93
28	STABBING WESTWARD Ungod	COLUMBIA	100	102	60
29	TOOL Undertow	ZOO	98	102	136
30	SMASHING PUMPKINS Siamese Dream	VIRGIN	98	100	105
31	CROWBAR Live + 1	PAVEMENT/ZCO	98	116	122
DEBUT!	CANDLEBOX Candlebox	MAVERICK/SIRE/WB	96	84	78
DEBUT!	LOVE/HATE Let's Rumble	CALIBER RECORDS	89	49	38
DEBUT!	SURGERY Shimmer	ATLANTIC/TAG	87	76	69
35	ANTHRAX Live - The Island Years	ISLAND/PLG	86	106	34
DEBUT!	CANNIBAL CORPSE The Bleeding	METAL BLADE	84	71	25
37	SEPULTURA Chaos A.D.	EPIC/ROADRUNNER	84	92	65
DEBUT!	STUTTERING JOHN Stuttering John	ATLANTIC/TAG	79	64	44
DEBUT!	COLLECTIVE SOUL hints allegations and	ATLANTIC/TAG	79	78	55
DEBUT!	ATOMIC OPERA "Justice"	COLLISION ARTS/GIANT	74	10	3

**MOST ADDED**

- 1 The Obsessed "The Church Within" COLUMBIA
- 1 Stompbox "No Woods" COLUMBIA
- 2 Drown "What It Is To Burn" ELEKTRA
- 3 Collapsing Lungs "Colorblind" ATLANTIC/TAG
- 4 Pride & Glory "Pride & Glory" GEFFEN

**MOST PROGRESS**

- 1 Atomic Opera "Justice" COLLISION ARTS/GIANT
- 2 Pride & Glory "Pride & Glory" GEFFEN
- 3 Rollins Band "Weight" IMAGO
- 4 Love/Hate "Let's Rumble" CALIBER
- 5 Skatenigs "What A Mangled Web We Leave" RED LIGHT

**MOST REQUESTED**

- 1 Pantera "Far Beyond Driven" EASTWEST AMERICA/TAG
- 2 Rollins Band "Weight" IMAGO
- 3 Prong "Cleansing" EPIC
- 3 Soundgarden "Superunknown" A&M
- 4 GWAR "This Toilet Earth" METAL BLADE

# retail from the crypt

THE LEGEND CONTINUES...

## Yngwie Malmsteen

"THE SEVENTH SIGN"

(CMC6703)



"I LOVE This Man. The Record Is Awesome!" -

Melody Record Shop (NY)

"It's An AMAZING Album!" -Music Scene

(Eerie, PA) "It's A GREAT Record. It's Getting

HEAVY In store Play!" -

Windsor Disc (NY) "This Will Sell VERY Well!" -

Sid's Records (Miami)

"We're Getting MANY Request For This!" -Ernie's

Records (Charlotte) "It's Going To Be HUGE! I Love It!" -

The Loop (Chicago) "I Think It's GREAT!" -Sams Warehouse (El

Paso) "I LOVE It!" -Camelot #48 (Greensboro) "I've Been

WAITING For This Album!" -Camelot#263 (Jacksonville)

"We'll Sell This With No Problem!" -Blockbuster(San

Antonio) "I Went To The Show. He Was AWESOME!" -

Wherehouse#468(Phoenix) "It's His BEST Album To Date! -

Waxie Maxie (D.C.) "YNGWIE RULES!" -Wiz#17 NY "I'm

PSYCHED For This!" -Music Plus#2 (L.A.) "I LOVE This

Man!" -Musicland #548 (Lafayette)

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GOING FOR ADDS MAY 16!



IN STORES MAY 30!

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LW	TW	ARTIST/Title	LABEL
1	▲1	ROLLINS BAND Weight	IMAGO-21034
2	▲2	SOUNDGARDEN Superunknown	A&M-540198
3	▲3	HOLE Live Through This	DGC-24631
5	▲4	THE CROW Soundtrack	ATLANTIC/TAG-82519
4	5	PANTERA Far Beyond Driven	EASTWEST AMERICA/TAG-82302
6	▲6	NIRVANA In Utero	DGC-24607
7	▲7	SMASHING PUMPKINS Siamese Dream	VIRGIN-88267
13	▲8	CANDLEBOX Candlebox	MAVERICK/SIRE/WB-45313
9	▲9	NIRVANA Nevermind	DGC-24425
10	▲10	NIRVANA Bleach	SUB POP-348
15	▲11	OFFSPRING Smash	EPITAPH-86432
8	▲12	CANNIBAL CORPSE The Bleeding	METAL BLADE-14137
DEBUT!	▲13	GREEN DAY Dookie	REPRISE-45529
11	▲14	NINE INCH NAILS The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAG-92348
12	▲15	TOOL Undertow	ZOO-11052
16	▲16	PEARL JAM Vs.	EPIC ASSOCIATED-53136
14	▲17	NAILBOMB Point Blank	ROADRUNNER-40065
DEBUT!	▲18	SAUSAGE Riddles Are Abound Tonight	PRAWN SONG/INTERSCOPE/TAG-92361
18	▲19	ALICE IN CHAINS Jar Of Fies	COLUMBIA-57828
21	▲20	STUTTERING JOHN Stuttering John	ATLANTIC/TAG-82542
17	▲21	RAGE AGAINST THE MACHINE Rage Against The Machine	EPIC ASSOCIATED-52959
19	▲22	ANTHRAX Live - The Island Years	ISLAND/PLG-518920
20	▲23	MOTLEY CRUE Motley Crue	ELEKTRA/MOTLEY-61534
DEBUT!	▲24	DRIVE LIKE JEHU Yank Crime	INTERSCOPE/TAG-92363
22	▲25	LUCY'S FUR COAT Jaundice	RELATIVITY-1190
24	▲26	DANZIG Thrall-Demonsweatlive	AMERICAN RECORDINGS-45286
23	▲27	GWAR This Toilet Earth	METAL BLADE/PRIORITY-53889
30	▲28	SUGARTOOTH Sugartooth	DGC-24628
27	▲29	STONE TEMPLE PILOTS Core	ATLANTIC/TAG-82418
25	▲30	SURGERY Shimmer	ATLANTIC/TAG-82579

## CRYPT KICKER

ATOMIC OPERA For Madmen Only Collision Arts/Giant

The Lone Star State (the city of Houston, to be specific) brings us the talents and finely-honed skills of Atomic Opera. Discovered and eventually produced by King's X/Galactic Cowboys mentor/producer Sam Taylor, Atomic Opera's debut, *For Madmen Only*, is an exercise in heavy, yet extremely accessible hard music.

Vocally and dynamically in the same vein as King's X and Galactic Cowboys,

Atomic Opera is produced with a very slick sound. Tasty tracks for consumption include: "Joyride,"

"Justice," the first emphasis

track, which was also #1

most added last week at

RAWk Radio, "I Know

Better," "War Drum,"

"December" and the

almost 10-minute "New

Dreams." *For Madmen*

*Only* is in stores May 10,

and with its melodies, tight production work and straight-ahead rock accessibility, up is the only way this one can go!

greg sorrels



## Booker T & The MG's

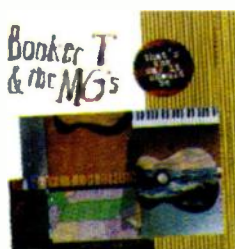
### That's The Way It Should Be

Columbia

There is great anticipation and excitement surrounding the first album in 18 years by the original purveyors of soul music, Booker T & The MG's (Booker T. Jones, Steve Cropper, "Duck" Dunn)! Since the early 60s they have written a plethora of hits (such as "Sitting On The Dock Of The Bay," "Born Under A Bad Sign," "In The Midnight Hour," "Knock On Wood") and, for years, they were the house band at Stax playing with such artists as Otis Redding, Wilson Pickett, Carla Thomas, Sam & Dave, Issac Hayes and The Staple Singers. In addition, they have released several records of their own. Times changed and each of the members went their separate ways for well over 10 years. The Atlantic 40th Anniversary show brought them back together. This led to more gigs and their eventual signing to Columbia Records.

What about Booker T & The MGs in 1994? Well, hold on to your turntable, because these guys have not skipped a beat! *That's The Way It Should Be*, produced by Booker T and co-produced by Cropper, gives us just enough of "Booker T & The MGs - Revisited" to satisfy us, with songs like "Mo' Greens," "Just My Imagination" and "I Can't Stand The Rain." And then, we move into the 90s with some killer new tracks, beginning with the groovin' shuffle, "Cruisin'" (Steve Cropper really shines on this song). There is also the cool "Slip Slidin'" featuring some tasty organ and acoustic guitar, and the bouncy title track. Basically, you can't go wrong with any song on the album!

Booker T & The MGs are an institution, a name synonymous to a sound, a major influence for several generations of musicians, and damn good players!



## Jack Tempchin and The Seclusions

### After The Rain

Night Rider

You may not be familiar with the name Jack Tempchin, but you're definitely familiar with his music! Over the years he has written an incredible number of hit songs, including "Peaceful Easy Feeling" and "Already Gone" (performed by the Eagles), Johnny River's "Slow Dancing" and several songs for Glenn Frey, such as "Smuggler's Blues," "You Belong To The City" and "The One You Love." He has also written songs for Emmylou Harris, George Jones, Glen Campbell, Chris Hillman and Tanya Tucker. In addition, he has penned movie themes, such as "The Lonely Guy," from Steve Martin's film of the same name, as well as material for "Thelma & Louise" and "Homer & Eddie."

The trademark to Tempchin's sound is that air of restless longing, the lifelong quest for meaning and serenity. On "After The Rain," we get the feeling that he is much closer to finding those answers. The title track to the album is an anthem of hope for the future in this changing world. "Streets Of LA," with its Mexican flair, expresses the strength people are able to find when they are trying to build a better future for their children, and "I'm Daddy Now" is a tribute to his father, as well as his son. He also does a beautiful, country-swing version of "Slow Dancing."

A Jack Tempchin song is unmistakable. On *After The Rain* (his first solo album in a decade), he captures the magic that is inherent in country, folk and rock, and molds it into an inspired and dreamy sound that has universal appeal.



## The Paladins

### Ticket Home

Sector II

This San Diego-based band has been kicking around for quite some time now. Originally formed by band members Dave Gonzalez and Tom Yearsley in the late 70s, The Paladins began playing virtually every bar in San Diego and soon developed a fanatical local fan base. Eventually, they started playing in the LA area, as well, and quickly established themselves as leading proponents of the "roots rock revival" scene of the 80s.

Now they have signed to Sector II, the new label started by Ron Goudie, the founding A&R wizard of both Enigma and Restless Records. Their debut release for the label, *Ticket Home*, was produced by Los Lobos's Cesar Rosas. Their sound is a fusion of rockabilly, blues, swing and R&B, with an emphasis on raw energy and unbridled talent.

Several tracks stand out as Adult Rock candidates, including the title track, "Who's Been Sleepin'" (a Jack Tempchin song!), "Comfort You" (which features Rosas on 12-string guitar) and the instrumental, "Re'jive'inated."

## Indigo Girls

### Swamp Ophelia

Epic

After two gold albums, numerous TV appearances, benefit performances for Habitat For Humanity, Children Health Fund, Voices Of Choice, The Indigenous Women's Network and Honor The Earth, four Grammy Award nominations and one Grammy Award (in 1989 for "Best Contemporary Folk Recording"), participation on the Newport Folk Festival and countless tours and club dates, the Indigo Girls have proven their staying power and their stamina!

Needless to say, the anticipation for *Swamp Ophelia* has been high. The wait was worth it, because Emily Saliers and Amy Ray, in partnership with producer Peter Collins and engineer Dave Leonard, have delivered their most musically and lyrically ambitious album to date. Guest appearances abound, with Jerry Marotta (drums), Sara Lee (bass), Jan Dykes (bass) and Lisa Germano (violin) providing instrumentation, and Michael Lorant, Jane Siberry, Sam "Shake" Anderson and The Roches contributing vocally.

Each song is precisely arranged to fit the mood, some featuring simply acoustic guitars and the girls' vocals, some more stepped-up with electric guitars and a rhythm section, some lushly filled with string and woodwind accompaniment. But beyond the vocal and instrumental beauty lies the real power to these songs: The lyrics! The complicated "Touch Me Fall" recounts the loneliness and need we all feel, and the importance of another's tenderness to quench those feelings. "Power Of Two" is a straightforward love song that is stunningly simple in its delivery. "Reunion" examines, as Amy puts it, "that loss of youthful fire, the end of that period when you broke the boundaries." But the most moving moment on *Swamp Ophelia* is "This Train (Revisited)." Set to the traditional gospel song, it takes a cold, hard look at the Holocaust, and clearly refers to other victims of Nazi Germany, such as gypsies and homosexuals.

Once again, the Indigo Girls have stretched the boundaries of folk music and have given us music that prompts remembrance and thought.



## Collective Soul

### Hints Allegations And Things Left Unsaid

Atlantic/TAG

The incredible success this band of Southern gentlemen is enjoying should have caught your attention by now! Originally released last year on the Rising Storm label out of Atlanta, we at The Album Network have been touting praise for *Hints Allegations And Things Left Unsaid* since the first time we heard it. They developed a strong story at several mainstream rock stations in the Southeast. As a result of the band's independent success, Atlantic picked up the project, and the label has done a stellar job in spreading the support for "Shine" across the nation. The sales are beginning to explode, the track is heading for #1 on Power Cuts, and several Adult Rock stations are now testing the waters.

To make it a little easier on you, there is a special Adult Rock sampler that features "Heaven's Already Here," "Wasting Time," an edit of "Reach" and a remix of "Shine." When you spend some time with this project, you will realize that this album is right up Adult Rock's alley! Now is the time to take Collective Soul to heart and jump on the bandwagon!



## Jazz Butcher Conspiracy

### Waiting For The Love Bus

Creation/TriStar

Since 1983, Jazz Butcher Conspiracy (aka Pat Fish) have been generating music that is eerie, angry, dangerous and hauntingly beautiful. *Waiting For The Love Bus*, the Conspiracy's latest effort, represents the further evolution of this distinctive sound.

The Jazz Butcher Conspiracy have always maintained a fluid lineup around Fish (who, by the way, is an Oxford philosophy graduate). The current manifestation includes Dooj on bass and vocals, Nick Burson on drums and Richard Formby on guitar. Fish sings and plays guitars, keyboards and accentual percussion. Formby was the producer.

JBC has long been a staple at College and Alternative Radio. They warrant close attention by Adult Rock Radio, too. Their blend of old and new, pop and psychedelia, and groove and punch should fit easily onto almost any playlist. Check out "Whaddya?," "Sweet Water," "Ghosts" and "Ben."





## Short Clips Spotlight

Several great compilations and repackages have come out recently, and I'd like to highlight a few of them



### Various Wildcat Records

Wildcat Records is a new haven for albums that have not been able to get national distribution or be released in the US. They are kicking things off with four great projects, each representing a different genre. The first release is one most of us are already quite familiar with: The Boomers YYZ's (they had to add the YYZ for the US) *Art Of Living*. Now, this great album can get the shot it deserves!

Next is the latest release by Catfish Hodge called, *Catfish Blues*. As most of you know, Bob "Catfish" Hodge has been kickin' around for many years, performing his own brand of blues. Check out "Unemployed," "Just For Today" and "Cool Breeze."

Doug Legacy with the Zydeco Party Band has delivered an album that is exactly what the name implies. *King Cake Party* is an exciting and fun collection of Cajun goodies designed to get you on your feet and dancing.

Finally, Craig Shoemaker is a comedian who has developed a very strong following in the LA area. He is featured regularly on KLOS's "Five O'Clock Funnies" and headlines at the local comedy clubs. *Shoemaker Meets...The Lovemaster* will have you rolling in short order. This guy is on the verge of bustin' wide open, and his album should be a welcome addition to your morning or specialty shows.

If you have a favorite local release or know of an import that deserves more attention, give Mike Gormley a call at (310) 657-6999.

### Fleetwood Mac In Chicago 1969

Sire/WB/Blue Horizon

This live collection features the original Fleetwood Mac lineup and guest appearances by Buddy Guy, Willie Dixon, Otis Span, Shakey Horton, J.T. Brown, Honey Boy Edwards and S.P. Leary.

### Tim Hardin Hang On To A Dream/The Verve Recordings

Chronicles/PLG

This is the definitive collection of all of Hardin's great songs. It contains everything he ever recorded for Verve/Forecast (47 songs including 17 previously unreleased tracks). Highlight songs are "Reason To Believe," "Misty Roses," "If I Were A Carpenter" and "How Can We Hang On To A Dream."

### Various The Best Of Both Worlds

Hannibal/Rykodisc

A sampler package that features 32 tracks from Rykodisc's and Hannibal's World Music library, *The Best Of Both Worlds* showcases artists such as Babatunde Olatunji, Mikey Dread, Joanna, El Gran Combo, Souzy Kasseya, Jorge de Alinhos, Baka Beyond, Jali Musa Jawara, Marta Sebestyen, Ivo Papasov, Ali Farka Toure, Outback and many more!

### Elvis Costello And The Attractions

#### Get Happy!/Trust

Rykodisc

Ryko continues with two more reissues of Elvis Costello's early stuff. These repackages of *Get Happy!* and *Trust* include all the original artwork, have been digitally remastered, have previously unreleased tracks and contain new liner notes contributed by Costello.

### Phil Ochs I Ain't Marching Anymore/ All The News That's Fit To Sing


Hannibal/Rykodisc

Of all the protest singers in the 60s, certainly Phil Ochs was the most consistent and persistent! Now we have his key releases, *I Ain't Marching Anymore* and *All The News That's Fit To Sing*, on CD. Throw one of these tunes at your audience and you'll raise some eyebrows!

### Leo Kottke 6- and 12-String Guitar

Rhino

Way back in 1969, Leo Kottke burst onto the music scene with his incredible debut album, *6- and 12-String Guitar*. His technique and musical prowess went on to influence many guitar players. Amazingly, this album sounds as fresh today as it did 25 years ago!



Announces the release of

# HORSE

GOD'S HOME MOVIE

ALBUM ON YOUR DESK NOW

Early Believers:	WBOS	KTAO	KUWR	KAZU	KDNK	WCBE	WCLZ	WMNF	KVMR	KNON
	KVNF	KABF	WMKY	KUSP	KUT	WVXU	WFUV	WDET	WBUR	KUNI

"A Triple Crown Winner" - Chris Douridas/KCRW

# adult rock airplay

**NC-17**

**NO ONE UNDER 17 ADMITTED**



**HORSE**  
**God's Home Movie**  
 OXYGEN/MCA

Every now and again an album comes along that simply blows me away! Such is the case with Horse's latest release, *God's Home Movie*. Led by vocal powerhouse Horse McDonald, this Scottish group creates a sound that is well-crafted, insistent and full-on! There is a touch of soul that gives their music a solid foundation, allowing the melodies and instrumentation the freedom to soar. Listening, you can feel the commitment and emotional involvement that went into the production of the album, and by the end, you will feel uplifted and spiritually renewed.

Longtime songwriting partner and guitarist/backing vocalist Angella McAlinden (she's collaborated with McDonald since 1977) matches her insightful lyrics to the melodies created by McDonald and, in some cases, guitarist George Hutchinson. Each song stands alone as a complete entity, each instilling feelings of innate passion and timeless wisdom. "Celebrate" starts the album off with a potent message about letting yourself go to what your instincts and desires tell you is right. "Shake The Mountain" explores those moments when our faith is shaken and it seems nothing will revive it. "God's Home Movie" expresses the wonder we all feel from time to time about the vast mysteries of life and the universe. "Years From Now" is a touching song about the comfort that comes from love and longtime commitment, while "Natural Law" poignantly expresses the omnipotent power of love.

The music of Horse will remind you of the best moments of Tears For Fears, with arrangements that incorporate electric and acoustic guitar, piano, synthesizer accents and a persistent rhythm section. The melodies are memorable, the lyrics incisive, and McDonald's voice has the ability to change like a chameleon from song to song. All of this creates a concrescent sound that is truly the band's own. *God's Home Movie* is a winner!

## 2ND VIEWING

**BLOOD ORANGES**  
*The Crying Tree*  
 ESD

This entertaining and upbeat album has been steadily building an airplay story at Adult Rock Radio (there are a dozen stations now on it). Their enjoyable

blend of rock, folk and country delivers a down-home appeal that is hard to resist. Hailing from the Northeast, Blood Oranges, comprised of Jim Ryan (mandolin, vocals), Mark Spencer (guitars, organ, vocals), Cheri Knight (bass, vocals) and Keith Leverault (drums), have developed a strong following over the past few years. Now, with *The Crying Tree*, the rest of us get a chance to experience the band's music.

Several tracks have strong airplay potential; check out "Miss It All," "Bridges," "Crying Tree" and "This Old Town." If you have been meaning to listen to *The Crying Tree* again, it is well worth your time.

TW	ARTIST/Title	LABEL	PLAYS	LW	2W
1	BONNIE RAITT Longing In Their Hearts	CAPITOL	986	1054	983
2	BOZ SCAGGS Some Change	VIRGIN	821	706	586
3	PINK FLOYD The Division Bell	COLUMBIA	778	700	616
4	BRUCE COCKBURN Dart To The Heart	COLUMBIA	746	794	753
5	ELVIS COSTELLO Brutal Youth	WARNER BROS.	739	823	814
6	SUBDUDES Annunciation	HIGH STREET	729	670	637
7	TRAFFIC Far From Home	VIRGIN	726	569	190
8	PRETENDERS Last Of The Independents	SIRE/WB	670	577	512
9	PHISH Hoist	ELEKTRA	652	622	554
10	PETER HIMMELMAN Skin	SONY 550 MUSIC	640	636	524
11	CHRIS REA Espresso Logic	EASTWEST AMERICA/TAG	623	560	510
12	SAM PHILLIPS Martinis & Bikinis	VIRGIN	595	612	576
13	TORI AMOS Under The Pink	ATLANTIC/TAG	575	554	601
14	COUNTING CROWS August And Everything After	DGC	549	571	481
15	TEXAS Ricks Road	MERCURY	476	441	373
16	SARAH MCLACHLAN Fumbling Towards Ecstasy	NETTWERK/ARISTA	473	502	478
17	CRASH TEST DUMMIES God Shuffled His Feet	ARISTA	419	379	433
18	JIMMIE VAUGHAN Strange Pleasure	EPIC	414	339	294
19	JIMMY HOLLYWOOD Soundtrack	ATLAS/PLG	407	328	247
20	BILLY PILGRIM Billy Pilgrim	ATLANTIC/TAG	382	391	412
21	RHYTHM, COUNTRY & BLUES Rhythm, Country & Blues	MCA	354	309	253
22	STORYVILLE Bluest Eyes	NOVEMBER	349	298	247
DEBUT!	ALLMAN BROTHERS "No One To Run With"	EPIC	346	60	0
DEBUT!	INDIGO GIRLS "Touch Me Fall"	EPIC	336	116	0
25	THE FREDDY JONES BAND The Freddy Jones Band	CAPRICORN	327	333	332
26	RICHARD THOMPSON Mirror Blue	CAPITOL	327	345	404
27	DIED PRETTY Trace	COLUMBIA	308	333	319
28	MORRISSEY "Vauxhall And I"	SIRE/REPRISE	296	308	294
29	DAVID WILCOX Big Horizon	A&M	296	309	350
30	NRBQ Message For The Mess Age	RHINO/TAG	289	396	388
31	ALISON MOYET Essex	COLUMBIA	283	281	226
32	THE SMITHEREENS A Date With The Smitheereens	RCA	280	240	175
33	BEN HARPER Welcome To The Cruel World	VIRGIN	278	312	312
34	YOUNG DUBLINERS Rocky Road	SCOTTI BROS.	274	298	263
35	MILLA The Divine Comedy	SBK/ERG	260	269	211
DEBUT!	NEVILLE BROTHERS Live On Planet Earth	A&M	259	139	10
DEBUT!	MATRACA BERG The Speed Of Grace	RCA	256	210	159
38	CROWDED HOUSE Together Alone	CAPITOL	255	416	451
39	SHERYL CROW Tuesday Night Music Club	A&M	247	243	225
40	ROB WASSERMAN Trios	GRP/MCA	246	235	238

### MOST ADDED

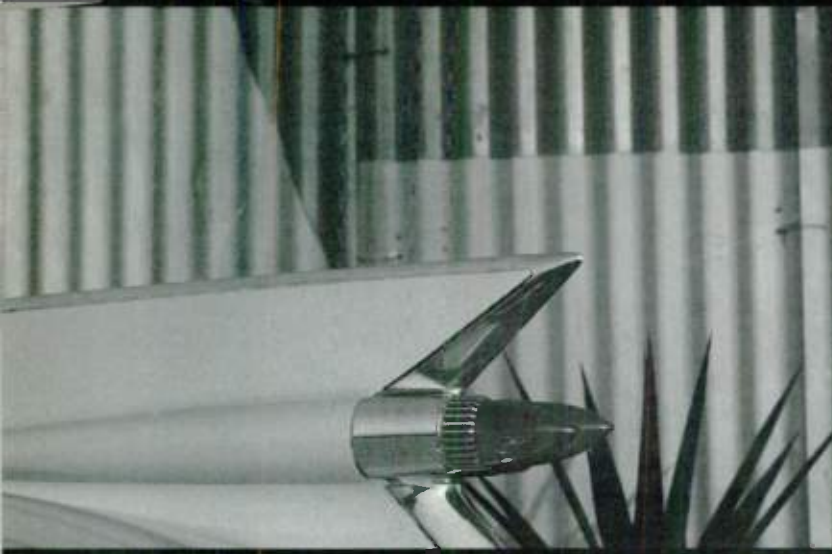
- 1 TOAD THE WET SPROCKET "all Down" COLUMBIA
- 2 JOHN GORKA "Out Of The Valley" HIGH STREET
- 3 PAUL WELLER "Wild Wood" LONDON/PLG
- 4 INDIGO GIRLS "Touch Me Fall" EPIC
- 5 JACKOPIERCE "Bringing On The Weather" A&M

### MOST PROGRESS

- 1 ALLMAN BROTHERS "No One To Run With" EPIC
- 2 INDIGO GIRLS "Touch Me Fall" EPIC
- 3 TRAFFIC "Far From Home" VIRGIN
- 4 NEVILLE BROTHERS "Live From Planet Earth" A&M
- 5 BOZ SCAGGS "Some Change" VIRGIN

### MOST REQUESTED

- 1 PHISH "Hoist" ELEKTRA
- 2 TRAFFIC "Far From Home" VIRGIN
- 3 INDIGO GIRLS "Touch Me Fall" EPIC
- 4 LIVE "Throwing Copper" MCA
- 4 LOREENA MCKENNETT "The Mask And Mirror" WARNER BROS.



**remember  
a time  
when  
cars  
looked  
cool?**

**we do.**



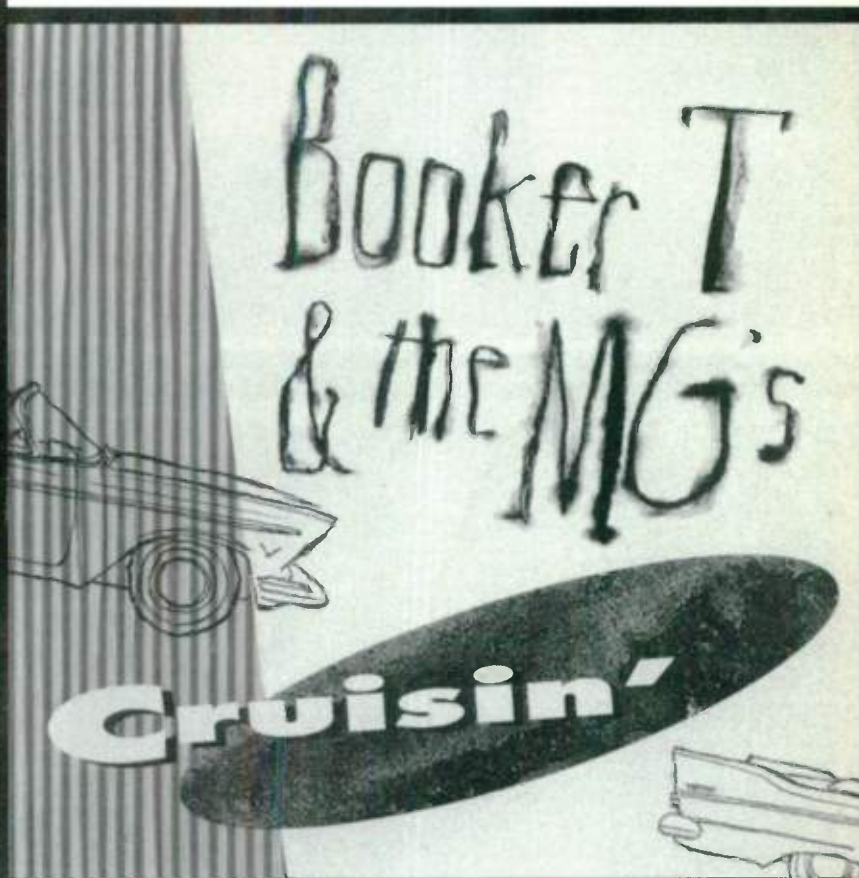
**remember  
a time  
when girls  
were  
called  
chicks?**

**we do.**



**remember  
a time  
when life  
was  
simple?**

**we do.**



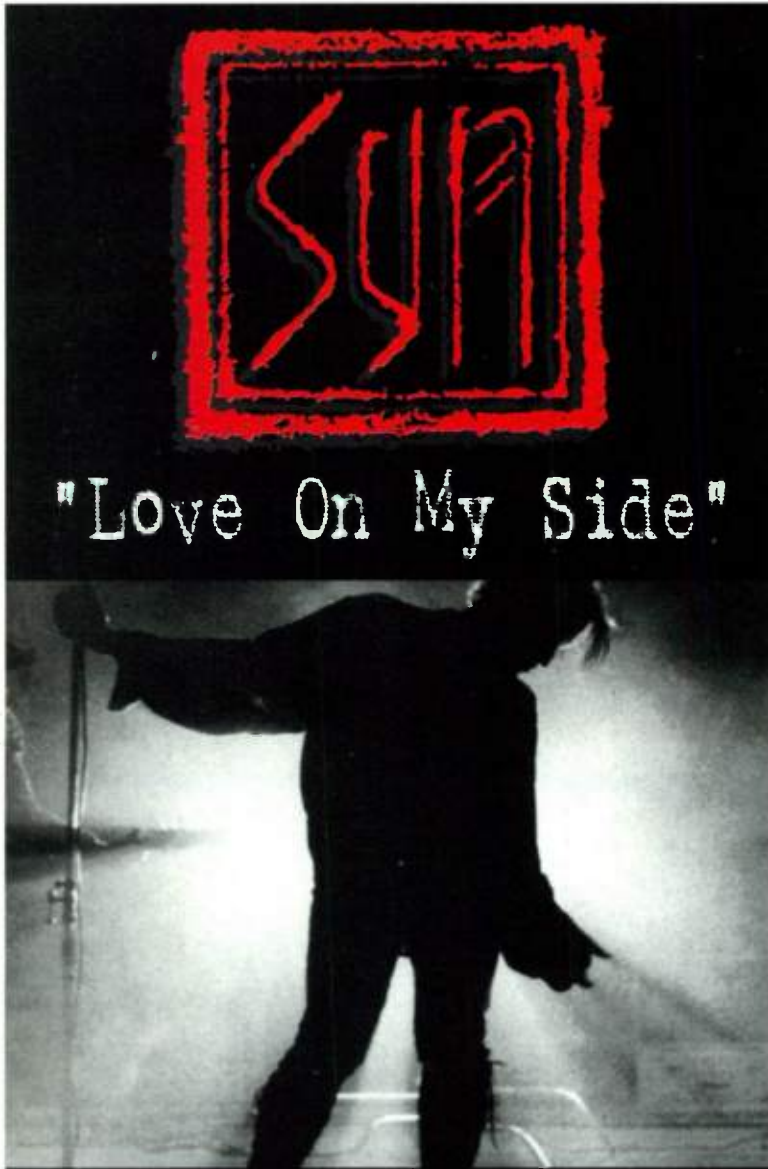
The first single from the new album  
**"That's The Way It Should Be."**

Slam it in, drop the top, and head on out - this is *Cruisin'*!

Produced by Booker T. Jones Co-produced by Steve Cropper  
Management: Randy Talmadge Entertainment

**COLUMBIA**

# adult rock retail



"Ray was just by the station last week and we feel he is a great up-and-coming talent. He has a sound that should have no problem getting broad exposure at Adult Rock Radio."  
Colter Langan • KMMS

"Syn has a mass-appeal sound that is very listener friendly."  
Greg Roberts • KKRK

"'Love On My Side' is really grabbing the attention of our listeners! It is easily the strongest reacting song by a new artist we have had all year!"  
Julie Martletto • KISM

**adult rock 22 Stations**  
**178-196 PPW**  
Hard AAA Track D-48\*  
FMQB PAR Track 47-43\*  
Gavin A3 D-50\*

**KEY STATIONS:**

KFMG KBCO KMTT  
WRNX KTAO KXPT  
WZEW WCLZ WKVT  
WMMM KISM KECH  
KRSH KMMS WMMR  
KEZO KEGE  
DIGITAL CABLE RADIO



CLEAR VIEW RECORDS

LW	TW	ARTIST/Title	LABEL
1	1	PINK FLOYD The Division Bell	COLUMBIA-64200
2	2	COUNTING CROWS August And Everything After	DGC-24528
3	3	BENEDICTINE MONKS OF SANTO Chant	ANGEL-55138
8	4	SARAH MCLACHLAN Fumbling Towards Ecstasy	NETTWERK/ARISTA-18725
4	5	CRASH TEST DUMMIES God Shuffled His Feet	ARISTA-18631
6	6	ENIGMA The Cross Of Changes	VIRGIN/CHARISMA-39236
7	7	BOZ SCAGGS Some Change	VIRGIN-39489
5	8	BONNIE RAITT Longing In Their Hearts	CAPTDL-81427
10	9	SHERYL CROW Tuesday Night Music Club	A&M-314540126
9	10	MORRISSEY "Vauxhall And I"	SIRE/REPRISE-45461
25	11	COLLECTIVE SOUL Hints Allegations And	ATLANTIC/TAG-82596
12	12	SAM PHILLIPS Martinis & Bikinis	VIRGIN-39438
11	13	RHYTHM, COUNTRY & BLUES Rhythm, Country & Blues	MCA-10885
15	14	JIMMIE VAUGHAN Strange Pleasure	EPIC-57202
13	15	ELVIS COSTELLO Brutal Youth	WARNER BROS.-46535
18	16	MEAT PUPPETS Too High To Die	LONDON/PLG-828484
14	17	PHISH Hoist	ELECTRA-81628
DEBUT!	18	JIMI HENDRIX :Blues	MCA-11060
16	19	REALITY BITES Soundtrack	RCA-88264
19	20	TORI AMOS Under The Pink	ATLANTIC/TAG-82567
17	21	BECK Mellow Gold	DGC-24634
22	22	BRUCE COCKBURN Dart To The Heart	COLUMBIA-53831
26	23	LOREENA MCKENNITT The Mask And Mirror	WARNER BROS.-45420
21	24	ALICE IN CHAINS Jar Of Flies	COLUMBIA-57628
20	25	A TRIBUTE TO CURTIS MAYFIELD A Tribute To Curtis Mayfield	WARNER BROS.-45500
29	26	SUBDUDES Annunciation	HIGH STREET-10323
27	27	ALISON MOYET Essex	COLUMBIA-57448
28	28	DR. JOHN Television	GRP/MCA-4074
31	29	NEVILLE BROTHERS Live On Planet Earth	A&M-540225
23	30	CRACKER Kerosene Hat	VIRGIN-88012
DEBUT!	31	JOHNNY CASH American Recordings	AMERICAN RECORDINGS-45520
32	32	IRIS DEMENT My Life	WARNER BROS.-45493
33	33	ALI FARKA TOURE Talking Timbuktu	HANNIBAL/RYKODISC-1381
34	34	MILLA The Divine Comedy	SBK/ERG-19791
36	35	BRIAN SETZER ORCHESTRA Brian Setzer Orchestra	HOLLYWOOD-61565
DEBUT!	36	LIVE Throwing Copper	RADIOACTIVE-10997
37	37	PETER HIMMELMAN Skin	SONY 550 MUSIC-57676
38	38	CHRIS REA Espresso Logic	EASTWEST AMERICA/TAG-92316
DEBUT!	39	THE SMITHEREENS A Date With The Smithereens	RCA-66391
DEBUT!	40	FRENTE! Marvin The Album	MAMMOTH/ATLANTIC/TAG-92390

### HOT FUTURES

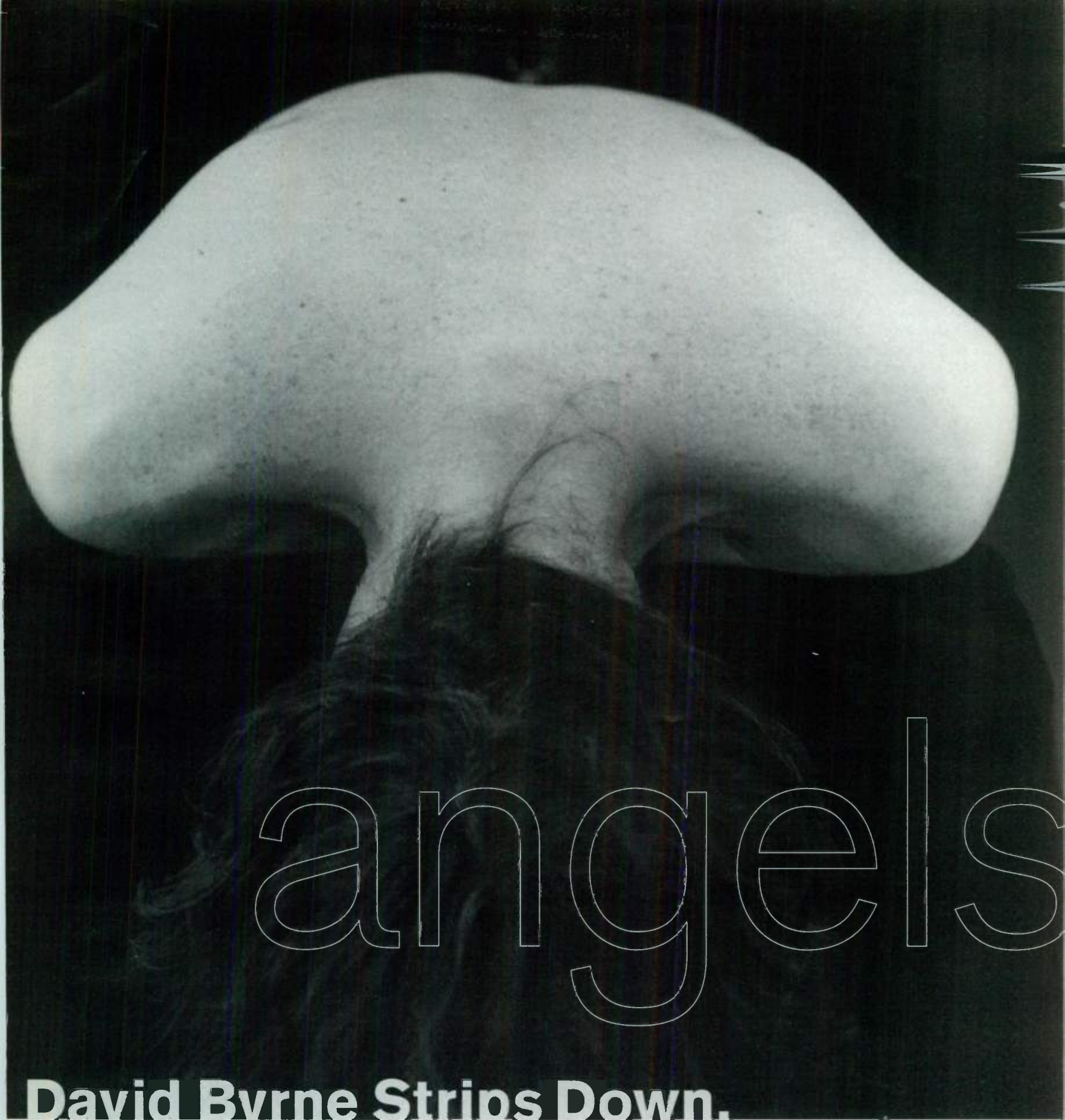
- 1 TRAFFIC *Far From Home* VIRGIN
- 2 PRETENDERS *Last Of The Independents* SIRE/WB
- 3 INDIGO GIRLS *Swamp Ophelia* EPIC
- 4 ALLMAN BROTHERS *Where It All Begins* EPIC
- 5 PAUL WELLER *Wild Wood* LONDON/PLG

### IN-STORE PLAY

- 1 LIVE *Throwing Copper* MCA
- 2 MILLA *The Divine Comedy* SBK/ERG
- 3 JIMI HENDRIX *:Blues* MCA
- 4 JOHNNY CASH *American Recordings* AMERICAN RECORDINGS
- 5 FRENTE! *Marvin The Album* MAMMOTH/ATLANTIC/TAG

### BINBURNERS

- 1 LIVE *Throwing Copper* MCA
- 2 BENEDICTINE MONKS *Chant* ANGEL
- 3 COLLECTIVE SOUL *Hints Allegations And Things Left Unsaid* ATLANTIC/TAG
- 4 JOHNNY CASH *American Recordings* AMERICAN RECORDINGS
- 5 THE SMITHEREENS *A Date With The Smithereens* RCA



# angels

## David Byrne Strips Down.

*Yes, the man in the biggest suit in the world returns to the spare and spiky sound that made heads roll.*

DAVID BYRNE | ANGELS | PRODUCED BY ARTO LINDSAY | SUSAN ROGERS | DAVID BYRNE

NEW ALBUM | DAVID BYRNE | PRODUCED BY ARTO LINDSAY | SUSAN ROGERS | DAVID BYRNE

MANAGEMENT | ORIGINAL ARTISTS | LINDA GOLDSTEIN

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World Radio History



# the crusades

## T.J. Bryan

WDHA

Why the hell won't R&R accept a report for any record that receives less than five spins? This is ludicrous. We're rotating two **Allmans** tunes in addition to the single that received four and three spins each. That's an extra seven spins to give the album a total of 33 plays last week. Why is this not significant in the eyes of R&R? Aren't we **ALBUM** Rock stations? The **Motley Crue** album got seven spins last week between two cuts, but you won't see that in R&R because it was four and three spins each. Because of their "five or more" policy, a total of 43 spins on current records are not reported this week. Wake up, R&R! Every spin counts!

The 'DHA studios were hopping last week with visits from **Zakk Wyld**, **The Mother Station** and **Junkhouse** (in their first US radio appearance). Thanks to **Geffen's Ross Zappin** and **Warren Christensen**, **EastWest's Mark Snider** and **Epic's Dave Bouchard**. Pleasant surprise of the week would have to be the new **Great White**. "Sail Away" is a gem, and the bonus live CD is a treat. Dare I say it? Their version of "Babe I'm Gonna Leave You" smokes the **Zep** version. The new album from **Toad The Wet Sprocket** is stunning. *Fear* was just the beginning. These guys will challenge the **Gin Blossoms** and the **Spin Doctors** as one of the top pop/rock bands of 94. There's only one album in our local Top 10 sales chart that 'DHA isn't on, so we're going to remedy that this week. The **Benedictine Monks** go right into heavy. We'll be chanting every hour on the hour. Chant along, won't you? As always, it's been a business doing pleasure with you.

## Dave Lombardi

Warner Bros. Records

People taunted him. They would go to his shows and yell out "babaloo!" He heard the **Ricky Ricardo** jokes for, what, four years, and decided he'd show us all. Yes, **David Byrne** went into the studio with just four musicians, and he left the bongos and pinatas outside. The result is his upcoming self-titled solo album and the new single, "Angels." It's stripped down **Byrne** n' roll, and it'll instantly bring you to a warm place back in, say, 1980. This song is even more of a throwback to the classic **Talking Heads** sound than the **Heads'** last album, with the difference being that **David** has even more

to say now. This is a must for heritage stations, and it's a great way for just about everyone to re-acquaint their audience with one of the most dynamic and influential artists of our generation. Pretty heady stuff, huh? Speaking of heritage New Wave artists (how old do you feel now? **Puvogel** almost freaked when he considered this new potential format), we've got a new **Elvis Costello** track ("Sulky Girl") and a full **Pretenders** CD heading your way. *Last Of The Independents* ranks with the best the **Pretenders** have ever done outside of the first album, because nothing compares to that. Coming soon: **Joan Jett's** **WB** debut - the aggressive, snarling, dare I say rocking "Go Home." Ask your **WB** local to hear it today. I'm out.

## David Fleischman

MCA Records

For my money, the greatest stand-up blues singer of them all is the incomparable **Bobby "Blue" Bland**. MCA has just released a two-disc package entitled *Turn On Your Lovelight*. This package includes "Stormy Monday Blues," "Turn On Your Lovelight," "Yield To Temptation," "Share Your Love With Me" and 46 other great **Bobby Bland** songs. If you're into it, you should be aware this package is out there. **Sass** is out on the road and the reviews from the first few shows have been outstanding...and speaking of outstanding, **Sass'** performance on "(Pissin') Down Again" is just that. **Sass** is real, the record is real, life is good and you who are not playing the record will make all of us smile by doing so. And, I'm sure making us smile is a major priority in your world. This past week was our first "official" week with **Live**. TRUST ME - I know I'm Jewish - but TRUST ME ANYWAY when I tell you this will be *the* breakthrough album for this band. Buy in early.

**Meat Loaf** continues to sell records, requests at radio and sells concert tickets. "Objects In The Rear View Mirror..." is gonna be huge. This project has been, and continues to be, a high-profile media event with no let-up in sight. **Meat** is a must-see live. He's coming your way. Catch him. On your desk now is the **BC-52's** doing "(Meet) The Flintstones." The movie will be in your face all summer. Use this music to *your* radio station's fullest advantage. If you're not in radio and reading this, have fun with it. Yabba dabba doo! Next week (May 16), we'll be coming at you with

## LONN FRIEND One Last Thing....

I was driving home from work Tuesday afternoon, I turned to **KMPC 710 AM**, as I do every day at 5:30, to hear my hero, **Jim Healy**. I've been listening to **Healy** since his **KLAC** days, going on at least 20 years. He's mentioned my name on several occasions, I've sent him tapes...WHERE THE FUCK IS HE?! Did the **ABC** takeover mean the end of **Healy** on LA radio? If I'd have known this was going down, I'd have said something to **Tom Murphy** when he came to visit us in Dallas at the **Alice And Friend Z-Rock** show! If there is a god in the LA radio universe, bring back **Healy!** That's all from **Lon** - I'll miss you all! God bless rock n' roll, God bless **Healy! Friend** out....

# PRETENDERS

## "NIGHT IN MY VEINS"

SATURDAY NIGHT LIVE: MAY 7

ON TOUR MAY AND JUNE:

BOSTON,  
NYC,  
PHILLY,  
BALTIMORE,  
ASBURY PARK,  
TORONTO,  
CLEVELAND,  
CHICAGO,  
DENVER,  
DALLAS,  
SEATTLE,  
SHORELINE,  
IRVINE,  
LA,  
PHOENIX  
AND  
SAN DIEGO!

PRODUCED BY IAN STANLEY

THE NEW ALBUM:  
LAST OF THE INDEPENDENTS

GAILFORCE MANAGEMENT.

©1994 SIRE RECORDS COMPANY



*PowerCuts*

12- **10**

2,600 SPINS

AIRPOWER ON  
ROCK MONITOR  
CHART! 20-17\*

# the crusades

our second installment from Dig. "Unlucky Friend" is the track. The "F word" has been edited out. We saw no reason to edit out the "U word." In your hands May 18 for reports on May 23 is the Boston record, entitled "I Need Your Love." It's another Boston masterpiece. Coolest logo on the street is Spike Lee's "Crooklyn." You're gonna see it everywhere....

## Cathy Faulkner

*KISW*

Most of our adds are from band names you would recognize. There is one you may not...let me introduce you to **Inflatable Soule**. They are a Seattle band...another band that features members of the **Cornell** family (**Katy, Suzy** and **Peter**). They are in need of some attention, as they have a strong club following. Needless to say, they are quite talented.

## Chris Baca

*Imago*

In the last few years, I've had the opportunity to work some great music. At **EMI**, **Queensryche's "Silent Lucidity"** was the Year End #1 Track and *Empire* was the Rock Radio Album

of the Year. At **Curb**, **Delbert McClinton's "Everytime I Roll The Dice"** went Top 10 and **Lyle Lovett** had a major impact at Rock Radio for the first time. **Delbert** sold over 300,000, **Lyle** went Gold, and **Queensryche** was multi-Platinum. Each of these artists is unique, totally credible, greatly talented and very cool. I'm again fortunate to be working with a unique, talented, original and very cool act - **Rollins Band**. **Rollins** is the next breakthrough act. "**Liar**" is already massive at Alternative Radio, with Top 5 phones everywhere. From pop-leaning LIVE 105 to Rock Radio-leaning 91X to **WHFS**, the phones are there. We've sold over 50,000 records in the first two weeks. At Metal Radio, we're Top 5 everywhere. At **MTV**, we're Top 20 in spins after four weeks, with 19 spins. "**Liar**" is a Buzz Clip at **MTV**.

Rollins has an incredible media profile, with everyone from the cutting edge "Details" to mainstream "Entertainment Weekly" raving about Henry. "Rolling Stone" gave *Weight* a four-star lead review, and "Spin" raved as well. Rollins will tour extensively throughout 1994. Early Rock Radio airplay at KIOZ, WIYY and WXTB have Top 5 phones and a giant buzz. This week, KUPD, KRXQ, WBZX, WKDF, WKLL

and Z Rock nationally all came in early. This is the real deal. The audience "gets it." All the elements are in place: Alternative airplay success, giant sales, massive MTV, unending touring, great press and strong response to early rock airplay. Adds May 9, 10. It's Rollins time.

## Carter Alan

*WBCN*

**WBCN** would like to thank **Screaming Cheetah Wheelies**, as well as the band's managers, **Andy Kipnes** and **Bill McGathy**, for the triumphant visit to Boston last week. The group dropped by the 'BCN studio to fire an "Unplugged" salvo across our bow during the **Mark Paranteau** afternoon drive shirt. The five members settled into the wooden groove like they were born with acoustic guitars in their hands. That night, at the **WBCN**-sponsored, sold-out Paradise Theater show, the emotion on-stage was as thick as the sweat that covered everyone within five seconds of entering the building. The blistering set freed the group from the usual 45-minute warmup efforts it's been turning in while supporting other bands' tours for a year now. "**Ride The Tide**" climaxed the

On!

WBAB	KISS	WIYY	KLOS
WLWQ	WMMR		
WMMS	WNEW		
KQRS	WSHE		
KSHE	KTXQ		
KXXR			

And Many More

New!

WAPL	WARQ
WKLQ	WRXK

down with disease

phish

The infectious first single and video from the new album  
**HOIST.**

produced by Paul Fox  
recorded and mixed by Ed Thacker  
management: John Paluska/Dionysian Productions

Phish Hotline: 617.862.7820



Album Network  
*PowerCuts* 25  
1437 Plays +160 Plays!

R&R AOR/Tracks 23 907 Plays!

BDS 34\* Debut! 443 Spins + 73 Spins!

Tour Selling Out Everywhere! Approaching Triple Platinum!



On Elektra compact discs and cassettes.  
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...And Now The Full Album Is Out  
Stations Are Featuring The Album And Spin Totals Are  
Going Crazy So Remember...

You Ain't Got A Chance If You Ain't Spinnin' Songs From  
A DATE WITH THE SMITHEREENS

33 Day Competition Update (62 To Go)

### ROCK

### ALTERNATIVE

LW	TW	Station	Spins
1	1	WAXQ	156
2	2	KRRK	135
3	3	WXTB	100
5	4	WHCN	86
4	5	WCCC	84
6	6	WTPA	73
7	7	WNEW	65
D	8	WSTZ	63
D	9	WAVF	61
10	10	WAPL	58

LW	TW	Station	Spins
1	1	WCHZ	103
8	2	KEGE	75
2	3	9IX	73
4	4	WEQX	73
5	5	KTOZ	73
3	6	KPNT	71
7	7	WBRU	62
6	8	KLZR	61
9	9	WENZ	52
D	10	KTCL	49

### "MILES FROM NOWHERE"

Album Network *PowerCuts* 14 2121 Plays Per Week!

VIRTUALLYALTERNATIVE 18 519 Plays Per Week!

# ZZ TOP

## "GIRL IN A T-SHIRT"

Hey! It's "T-Shirt" Weather!

Album Network *PowerCuts* 59 Debut!

439 Plays Per Week!

The "Antenna Tour"  
Has Now Begun!

"EVERY GENERATION  
GOT ITS OWN  
DISEASE"



## FURY IN THE SLAUGHTERHOUSE

Album Network *PowerCuts* 17

1922 Plays Per Week!

Still Spreading After 18 Weeks!

New! WIYY WBZX KLBJ

World Radio History



night, with the same 700 fans that arrived two hours earlier singing most of the words for lead singer **Mike Farris**. So, what this all means is, check 'em out yourself and get rocked! Lovin' the **Swell** album (lots of mushrooms in the control room, I think), and getting loads of reaction for **Nirvana's** "Unplugged" version of "**The Man Who Sold The World**." This **David Bowie** chestnut from 1971 has languished undiscovered for years, and it's great that **Nirvana** added it to its repertoire and produced such a fine live rendition on the **MTV** performance.

## Matt Young *Earache Records*

Well, it's official. **Pitch Shifter** has left the country. Their very first American visit was a huge success! Tours, videos, soundtracks, mayhem and destruction - what a wonderful life! The "**Triad**" video is on all kinds of video channels. The TV commercials for "**Brainscan**" feature all of three and a half seconds worth of "**Triad**." **Disgust** is pure and simple punk! Kick out "**Mother Earth**." A video is coming soon. So is the **Earache** debut of **A.C.**, *Everybody Should Be Killed*. Promo samplers are here for the asking. God bless **Earache!** (212) DIE-9090.

## "Rock N' Roll" Peg Pollard *KIOZ*

Thanks a bunch to the guys at **EastWest**, **Matt**, **Walter** and **Mike**, for a fun weekend at the Loews Santa Monica. **Pantera** rules! At their Saturday night show, **Gene Simmons** came out and did "**Cold Gin**" with them! **Vinnie Paul** is almost hard to recognize. He lost 40 pounds! Their songs are still heavily requested here (we're playing "**Broken**" and "**Caravan**")...okay, so we played his song ("**Liar**") first and we're playing it way more, so why's **Henry Rollins** playing a show for **91X** and not us? Because there's still this elitist alternative attitude and it sucks. Isn't that getting old yet? **The Offspring** is an awesome band from Orange County. "**Come Out And Play**" is a cool song, but "**Self Esteem**" is better for this format, and it's even cooler, so we added it. (Real "underground" of **91X** to, yet, again be behind us on this project.)

## Linnea Nan *Warner/Reprise*

**Biohazard's** "**Tales From The Hard Side**" - who hasn't been waiting for it? **ADDS NOW!** FYI: Limited edition vinyl of *State Of The World Address* will show up any day now! However, don't expect the full CD until 5/24 (street date)! One last **Biohazard** note - the video of "**Tales From The Hard Side**" should surface soon. Until then, keep watching the making of *State Of The World Address* on "Headbanger's Ball" 5/7, 5/14 and 5/21. Look for **Atomic Opera's** *For Madmen Only* - the full CD will be in your hands this week. You and your listeners should spend some quality time with this. Keep playing "**Justice**." Thanks to **Malcolm, KUTZ** and the **15,000** Austin kids for making the Sunday **Dio** show a major success! Everyone keep on this **Dio** record. Tour dates on the way! *I swear!* Did you get your seven inches of **Joan Jett**? Let us know what you think!

## Dan "Spit" Fitzgerald *Columbia Records*

Listen up! **Fear**, **Emptiness**, **Despair**, **Napalm Death's** first release in two years, will be in stores May 31! The most brutal band on the planet is back! Any of youse guys who are interested in doing listening parties, call me and we'll set you up with everything you need. Los Angeles area retailers: Take advantage of the "**Hung**" CD single! They're going fast, and they won't be coming back. **Napalm Death** will be in the States around the end of summer. You WILL be chuffed! Beantown's very own **Stompbox** will be in stores June 7. The album is *Stress*. Turn your skater, snowboarding, punk, dreadlocked, flannel wearing, grunge, hardcore, alternative, juvenile delinquent clientele on to **Stompbox**, and the chances of your house getting tagged will drop considerably. If you're in the Northeast and want **Stompbox** to play in your store, let me know. We'll work something out! **The Obsessed** have been killing on the road with **The Melvins!** Thanks to all who got out to meet **Wino**, **Guy and Greg**. Make sure you enter the **Obsessed** video documentary contest! Call for details. Request **Carcass** (629) and **Entombed** (108) on **The Box!**

## Bob Louis *KOZE*

If you missed out on "**Woke Up With A Monster**," don't miss out on the latest offering from **Cheap Trick**. "**All I Wanna Do Is You**" is vintage **Cheap Trick** and an instant add out-of-the-box. Another record that caught our attention this week is the new cut from **Live**, "**Selling The Drama**." Take a listen - I'm sure it will grab you, too. Top 5 phones this week are **Primal Scream**, **Motley Crue**, **Great White**, **King's X** and **Jimmie Vaughan**. Take care and keep it rockin'.

## Dennis Constantine *Broadcast Consultant*

The reunion of **Steve Winwood** and **Jim Capaldi** is not a disappointment. The new **Traffic** album, *Far From Home*, will probably be the album of the summer! "**Some Kinda Woman**" is the hit song, followed by "**Riding High**" and "**Nowhere Is There Freedom**." Also, check out the very cool instrumental "**Mozambique**." Wow - it's an eargasm. The new **Pretenders** album, *Last Of The Independents*, is a wonderful album of songs. "**977**" is a song reminiscent of the old **Pretenders**. "**I'll Stand By You**" is a beautiful love song, where **Chrissie's** voice really shines. For the rockin' side of the new **Pretenders**, "**Rebel Rock Me**," "**Love Colours**," "**Hollywood Perfume**" and "**Money Talk**" will get listeners to crank it up.

If you believe this man...  
You're a SUCKER!

He's a  
**Liar**

Early Liars!

WXTB WIYY  
KBPI KIOZ  
WQFM Z-ROCK  
WBZX WKDF  
KUPD

And Many More!



Buzz Clip!

It's Your Turn To Be A "Liar" This Week!  
"Liar". The lead track and video from

(i-mä'go)

**ROLLINS BAND**

# All American Girl"

Eagles Tour!

Woodstock!



## Melissa Etheridge

*PowerCuts* 13

2,190 Plays Per Week!

- 6/16 San Diego
- 6/17&18 Los Angeles
- 6/20 Nashville - Walden Woods Benefit at the Hard Rock Cafe w/Don Henley
- 6/26 VH-1 Honors (TV Show)

- 6/30 Las Cruces, NM w/The Eagles
- 7/2 San Antonio w/The Eagles
- 7/3 Dallas w/Eagles
- 7/9 Holmdel, NJ
- 7/10 Wantagh
- 7/12 Mansfield, MA

- 7/14 Chicago w/The Eagles
- 7/15 Alpine Valley w/The Eagles
- 7/21 Birmingham w/The Eagles
- 7/23 Orlando w/The Eagles
- 7/24 Miami w/The Eagles

WF LEOPOLD MANAGEMENT



# "Backwater"

Goes Top 3  
...and still growing!

All Dayparts Are Ready  
For The Pups



## The Meat Puppets

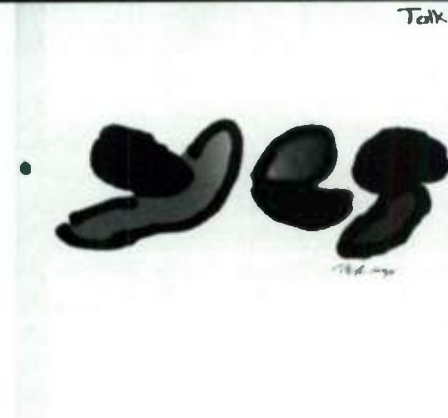
See The Meat Puppets  
On Tour  
With Stone Temple Pilots

*PowerCuts* 3

3,374 Spins!



The Next Track By  
Popular Demand  
"Walls"



## Yes

Add Date May 16

Album Network 264 Plays Per Week

R&R 59\* Debut 159 Spins



You'll be pleased with the mix of musical styles on **Paul Weller's** new album, *Wild Wood*. My favorite is the title track, "**Wild Wood**," which is **Paul** at his acoustic best. Also, try "**All The Pictures On The Wall**," "**Foot Of The Mountain**," "**Shadow Of The Sun**," and the rockin' single "**Sunflower**." Do you remember the first time you heard the *Fleetwood Mac* album, when **Lindsey Buckingham** and **Stevie Nicks** joined the band? Or remember *Toto IV*? That's the feeling I get when I listen to *3rd Matinee*. This is a groundbreaking album that will get immediate reaction. The album's well-crafted pop songs are inspiring. Okay, I'll try to narrow down this album to five songs... "**Freedom Road**" is at the top of the list, followed by "**I Don't Care**," "**Family Tree**," "**Echo Hill**" and "**Holiday For Sweet Louise**."

## **Mark Fischer**

*Atlantic Records*

Consult last week's comments...oops!

## **Chris James**

*WTPA*

Go see the **Badlees** at CBGB's on Thursday night the 12th...like, this Thursday. All you A&R types who are looking for the next big thing, here's one waiting to happen. They have been huge here for too long, and the rest of the country needs to see and hear them. For as good as they are on CD, the live show will win you over. Remember, Thursday night, 8:30pm at CBGB's in New York. The **Badlees**...bring contract and pen....

## **Michael Idlis**

*Mercury Records*

Now, as opposed to giving you every single spin from every single chart that has so appropriately brought us into reality by telling us how much our records are being played, I will simply average in the four charts of relevance and tell you that in three weeks of airplay on **Rob Rule's** "**She Gets Too High**," we have 450 spins! That is including markets such as Detroit, with **WRIF**, **KQRS** Minneapolis, **KQRC** and **KYYS** Kansas City, **KDKB** Phoenix, **KIOZ** San Diego, **KXRX** Seattle, and many more. Please understand that it is a **Rob Rule** world, and you're all invited to revolve in it with us. By the time you read this, "**Wild Nights**" by **John Mellencamp** should be on the air and certainly on your desk. It, indeed, is very fucking cool, and features **Me'Shell Ndege Ocello** on vocals and a slamming bass! Also, we're going for adds and rotation May 16 on "**Fade Away**" by **Texas**, which

has already caused quite a stir at Adult Rock and, thus, retail. So, get ready, and don't mess with **Texas**, just play it! Thanks for reading this; I hope the information was relevant, didn't bore you and, most importantly, has encouraged you to listen to **Mercury Records** and, thus, put them on the air and let your listeners hear them as well!

## **Guy Dark**

*WHDQ*

Boy, do I feel validated! In the new issue of "Rolling Stone," supercool actress/comedienne **Jeanne Garofalo** skewers the same lame "Generation X" beer TV ads that I ragged on in these pages a few weeks ago. **WHDQ** is proud to welcome **Cracker** and **The Meat Puppets** to our neck of the woods on the 12th. I'd like to think our early and constant airplay of these bands contributed to their decision to add a New Hampshire date to their tour. If you run a metal and/or alternative specialty show, an awesome segue to try out is "**Suckerpunch**" by **The Wildhearts** into **Nine Inch Nails' "March Of The Pigs"**! To paraphrase **Lloyd Bentsen**, the guy filling in on "Alternative Nation" is no **Kennedy**!

## **Lea Pisacane**

*Atlantic Records*

I said "fuck" on the air at 'IYY again the other day. Oh well...it was due to over-excitement at that night's **I Mother Earth** show in town, so I guess I can be excused. Just like **Danny Buch** is not gonna do when he spies with his little eye on me writing about another label's band again. **OH FUCKING WELL IS ALL I GOTTA SAY! I'M FUCKING STRESSED AS SHIT AND I HAVE TO BE ALLOWED TO DO WHAT I WANT FOR A WHILE, 'CAUSE I MIGHT JUST FUCKING IMplode! AND THEN WHAT? HUH, DANNY? YOU GONNA CLEAN UP THAT MESS?!**

Okay, now that that's outta my diminutive Italian system...this **Quicksand** song, "**Freezing Process**," shoulda happened last fall. Oops, there I go again. Well, it's a tremendous fucking band. And from New York, too. Okay, Rock Radio, throw off the parkas, chuck those snow-boots, stow the mukaluks (?), don yer shades, shorts, tanks and Rollerblades, get in yer 68 Mustang with yer favorite hot guy/gal, open the windows, sit on the ledge AND CRANK **FRANCIS DUNNERY!** "**American Life In The Summer**"! I mean, do you need a *compass*, ferchissake? Just try to be objective fer a minnit, okay? And tell the truth - can't you just hear this song on handball courts and Camaro car radios this summer? AND - big things fer this label in

the offing: New **STP** (already? YUP! Why? 'Cause they're *hip as shit* - none of this waiting 28 months between albums, none of this terror of the "sophomore jinx," none of this attempting to second-guess the public. Just remember this: In 1968, **LED FUCKING ZEPPELIN** put out **LED ZEPPELIN I**. Total fucking godhead. And THEN, in 1969, they put out the next one! And guess what? IT WAS **LED ZEPPELIN III!** Get it?)

## **Kenny Ryback**

*The Promotion Dept.*

Nine inches deep in Phoenix this weekend. It just doesn't get any better! In addition to the rockinest mosh pit in the West, **Col. Johnson's** Death Valley Bike Ride, **Lamp's** BBQ, **Blazy's** aircheck and **Pratt's** big red lunch, there was Albuquerque. **Jaxon**: You are always the host with the most, and **Ms. Johnson**, our dinner was an 11.

## **Kirkster And Stash**

*WIYY*

By the time you see this, the first **Stones** show of the tour at RFK Stadium August 1 will be SOLD-OUT. We'll all be rolling 40 miles down I-95 to check it. Even though we don't play **The Stones** much anymore, we respect their ancientness. The **Fury** is finally being felt in B-more. **Fury In The Slaughterhouse** is fittin' in nice between some harder things. **Mottla** likes it. We heard **STP** is pissed about the "**Big Empty**" exposure. We're pleadin' guilty, as the "**Big Empty**" moves to heavy this week. If you're on the chilly side, try the **Gin Blossoms' "Until I Fall Away**." Lookin' forward to shed season. Only a few weeks away from our summer home, Merriweather Post Pavilion. Lines installed, we'll be on from MPP all summer. **Pantera** plays June 29! Piece.

## **Diane Gentile**

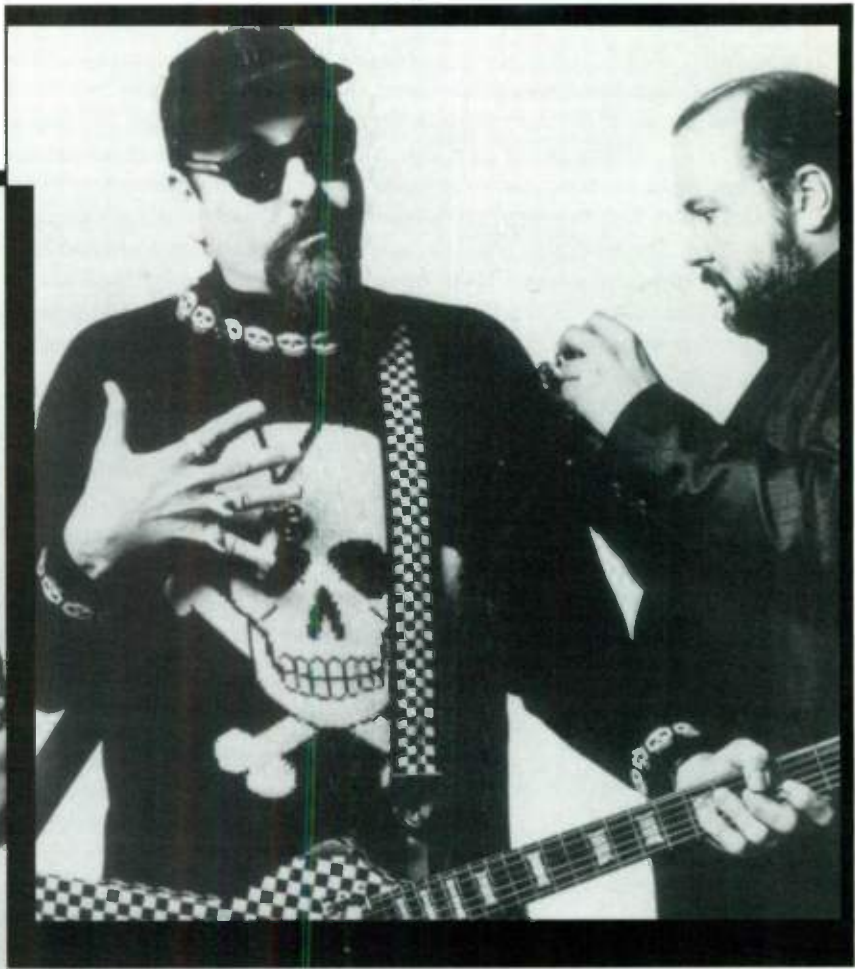
*Arista Records*

Last week's travels took me to Florida to jam with 700 others in Tampa at the **Stick** and **I Mother Earth** show. This bill is bringing all the rockers out of their homes. Incredibly strong performances by both bands! Good to see **Brian Medlin**, **Tim Travis**, **Lex**, **Dave & Woody**, **Steve Robertson** and to meet **Eva Destruction/Capitol**. Thanks, **Larry**, for trudging out at 11pm through severe thunderstorms just to catch **Stick** at the very lovely and decadent Masquerade Club. At least you left knowing it was worth it. **WLZR/Milwaukee** is in on "**Grind**." **Neil** knew this was the track he wanted to play from day one! "**Afternoons & Cof-**

# “You’re All I Cheap Trick Wanna Do”

**ALREADY ON!**

WHJY	WLZR	WAPL	KEZE
KLAQ	KMJX	KRRK	WSTZ
KZRR	KTYD	KATP	KBQQ
WBXQ	KFBD	KGKL	KJKJ
WKIT	KMTN	KOZE	WQNY
KSQY	KTSR	WXRC	WZNF



the new track from  
**Woke Up With A Monster**

Produced by Ted Templeman  
Management: Ken Adamany



©1994 Warner Bros. Records Inc.

**feespoons**" is the second track from the **Crash Test Dummies**. Already up to 150 BDS spins a week at Rock Radio. A great uptempo track for all those new **Dummies** fans! Speaking of fans, a guy showed up at the **Sarah McLachlan** show in Chicago. He had one of **Sarah's** drawings (used on one of her T-shirts) tattooed on his back. He asked **Sarah** to autograph his back so he could then get her signature tattooed also. Sounds crazy? Okay, you won't go so far as to get her logo inked in, but if you listen to her music, you might understand. Check out her current modern rock hit, "**Possession**." Try playing it. You'll open a door for many of your listeners (the ones that haven't been as lucky to have heard her material yet). The new **Church** CD is coming. First track is "**Two Places At Once**."

## **Jeff "Jerky Boy" Cook** *Capricorn Records*

Add **Ian Moore**! Add **Freddy Jones Band**! Add **Vigilantes of Love**! Shut the fuck up!

## **Jay Hughen** *A&M Records*

The depth of the *Superunknown* continues to distinguish and lead **Soundgarden** past all others. The first leg of the tour begins in Vancouver on May 27. **Therapy?** hit the trail with the **Rollins Band** for a string of Northeastern and rust belt dates with more tension release and tattoos than **Steve Prue's** vacation weekends. New *Troublegum* single, "**Die Laughing**," impacts May 23/24. Be there! What **Therapy?** project had them in a studio in Los Angeles in the afternoon of the same day they played a show in Minneapolis?! God bless **Paw!** Road warriors for a solid year in support of *Dragline*. We've got extensive tour dates and you've got a "**Jessie**" single with new B-sides...do the right thing. Education, education, education on this *Deep Six* compilation, folks. **Melvins**, **Skin Yard**, **Malfunkshun**, **Green River** - this is first-wave stuff. I need a new roommate. I scared the last one away playing new ones from **Nailbomb**, **Green Day** and **Kyuss**.

## **Cheryl Valentine** *Epic Records*

May 9 and/or 10 we're goin' for adds on **Motherland's** "**Rumor**" single. The band is comprised of 3/4 **Bonham** and 1/4 **Marti Frederiksen** (our killer new singer). Their album, *Peace 4 Me*, will be released on June 7. "**Whose Fist Is This Anyway?**"? Why, that would be my fist in your face if **Prong** isn't held in the highest of

regards. They are headed to Europe for their tour with **Life Of Agony** and **The Obsessed**. Let's keep the home fires burning till they come back on tour in July with **Sepultura** and **Pantera!** **Sepultura's** new single for "**Slave New World**" will be slapping you upside the head for adds on May 23 and 24. Pound this puppy into heavy and promote the snot out of their upcoming **Pantera** tour (please!). This band should be huger than huge, and you can make it happen for them! **Alice Cooper** and **Suicidal Tendencies** both have their full-lengths coming out on June 7, so you can wait with baited breath until then...who rules? **EPIC!**

## **Mark "Psycho" Abramson** *Roadrunner Records*

**Type O Negative**. Twenty Rock Radio stations have already seen the light and added this brilliant song. You wanna know something? They're all getting pretty strong phones (Top 5 phones at **KNAC**, **KZRX**, **WVCR**, **WKLL** and many more). New adds include **WRZK** and **WZZY**. The band apparently went over outstandingly opening for **Nine Inch Nails** on the West Coast. They're coming at you headlining as we speak, and a possible huge opening slot coming this summer (info as it comes in...). Coming to the format over the next few months...**Life Of Agony**, **Die Monster Die** and **Black Train Jack**. If you got the **Roadrunner** profile, PLEASE give it some serious attention, thanks. Hung with **Brian Medlin** at the Tampa **I Mother (GOD) Earth** show, and even had him bust up my fight with a redneck - oh well. Always a good time down in FL. Is it just me, or did **Stone Temple Pilots** make the song of their career in "**Big Empty**"?

## **Blake Wilcox** *Continuum Records*

Much respect to **Dave** at **WKZE** for running (and finishing) the Boston Marathon. Just don't ask him where he placed. **WXZL** is the latest outlet to say unconditionally that **Beautiful People** is the real deal. They added the ALBUM straight into HEAVY. All that matters is *spins and reaction*, like I even need to say that. But it gets no more immediate and clear than "**If 60's Was 90's**." The video features **Jimi Hendrix's** son, **James Sundquist**, who plays his pop as a young man in the clip. Didn't know he had a son? Read the article in "Rolling Stone" (the one with those mind-numbingly annoying people from "Melrose Place" on the cover). Or maybe I mistakenly subscribed to "Sassy" instead. Oh Christ. In other pop culture news, the fine sounds of **Beautiful People** are featured in the new movie "P.C.U." (**Bob** runs up and down our

alternative wing screaming, "It's the Ridgemont High of the 90s!"), and the band is on the soundtrack as well. This is a fresh, passionate record from a real band, and they'll be able to show you that themselves on a summer tour. Yo, **T.J.**, what's the skinny? Can we kick yer ass at the ballpark, or what? Oh, shit. I guess we gotta, like, get shirts now, or sumthin'....

## **Jill And Jeannie** *Red Light Records*

Hello, hello, hello. Had a killer weekend saw my favorite band, **Prong**, at a cool club here called the Avalon. These guys are the greatest, hands down! And **Cheryl**, it was great to see you again! Speaking of live shows, **Sarkoma** will be playing a town near you! 5/15 Omaha, 5/16 Kansas City, 5/17 Wichita, 5/18 Denton, TX, 5/19 Ft. Worth, 5/20 Dallas, 5/21 Amarillo, 5/23 Austin, 5/26 Tulsa, 5/27 Lincoln, 5/28 Des Moines. If you are in any of these cities, call me right now to book interviews and get your free tickets to the show! More to come. Our new band, **The Pleasure Elite**, will be touring the NW United States and into Canada. These guys are a heavy industrial band and their record will be out in June, with a video as well. You all are on the **Skatenigs**; keep it up - we gotta break this band! You will be getting full-lengths in about two weeks, actually, for both **Skatenigs** and **Sarkoma**. We are going for full-length adds Monday/Tuesday May 23/24. Thanks for your support with **Gutted** and **Oppressor** - it's a beautiful thing!

## **Greg Derbas** *Pavement Music*

Finally, things are getting back to normal. If we haven't talked in a while, it's because I've been out on the road with **Crowbar**. Their tour just finished up in Santa Monica. They won't be off the road for long before they start up again with **Varga**. **Stressball** is preparing every fleshy part for **Gen's** special touch, as they head out on the road with the **Genitorturers**. **Demented Ted** is heading to the West Coast on their cross-country tour with **Unleashed** and **Broken Hope**. For all shows, interviews, IDs and tickets are available. On the new release front is the new disc from **Fear Of God**; yes, they are the ones you are thinking of. They are back with their new release, *Toxic Voodoo*, due out early June. That's about it. Need anything, just call. Oh, and if your hours are changing or your station is going off the air, let me know.

## Dave Douglas

KIBZ/KKNB

A few weeks ago, Lincoln's new rock alternative station, 104-One The Planet (KKNB) officially celebrated its one-year anniversary...and what a party! A capacity crowd of close to 1,000 rocked with Lincoln native **Matthew Sweet**, who was fabulous. Opening the show were **The Indians**, and they were terrific. Thanks to **Mary Divney** and **Tony Davis** at **Zoo** for their help, and thank you to both **Steve Leeds** and **Sky Daniels** at **PLG** for helping make this happen. And, we tied in a local charity to the event and raised over 500 pounds of canned food and \$2,000 cash for the People's City Mission. Thanks again, **Matthew Sweet**, for coming home and making The Planet's anniversary a huge success!

## Gary Jay, Amy Nathanson And Andre Marion

AIM Marketing

Okay, you got me. Look, I needed the money, they offered me the job, I did it. So, fine. The secret is out. I am the *Shimmer* girl on the **Surgery** CD cover. Hats off to **Pete Rosenbloom** for his **Woodward/Bernstein**-esque investigative skills. This chain letter thing is incredible; I've gotten 10 T-shirts already - is anybody else making out as good as I am? Rockabilly that will run through you quicker than baked beans and molasses, **C.C. Adcock's** eponymous debut CD is for those who understand why a Marlboro is more than just a cigarette, it's a smoke. Hopped in the **Denzil Pub** for a pint yet? New tuneage from **Orangutang, A.D., Hope Factory** and **Miss Alans** is going to start your summer with style. Medical alert: Do *not* smoke pot while listening to the **Autechre** CD - you will bug out.

## Chainsaw

WZMB

This is it. By the time you read this, I will no longer be a **WZMB** employee. (Sob.) But while I'm on my way to the Big Apple to seek fame and fortune, **Todd Robert** will be the new Metal Director. Give him a call and say hi. I just wanted to thank everyone involved in making my last couple years here the very best, and let you know you'll be seeing me soon. Thanks to **Psycho, Maria, Joanne, Paula, Beth, Marni, Jill, Jay, Rittberg, Cheryl, Matt**...my God, the list goes on forever! Any of you I didn't mention immediately, you know who you are! End transmission....

## Bob Briar

Cutler's Record Shop, New Haven

**Surgery's** *Shimmer* CD has locked itself inside my player and refuses to leave! Not that I'm complaining. I've played "**Bootywhack**," "**Off The A List**," "**D'Nice**," "**Gulf Coast Score**" and "**Didn't I Know You Once**" times far more numerous than my ability to count (figuratively speaking, of course). As a whole, *Shimmer* is raw, driving, tight and powerful. The guitar sound is razor (or should I say scalpel?) sharp. My favorite of 94, thus far.

## Meg Hansen

Mausoleum Records

Hiya! How are ya? Well, as you can see, I've found a new home here at **Mausoleum**...so give me a call and let me know what's up! **RAWk** and metal, look out for **Wicked Maraya**...on your desk soon!

## Jesse Lombardi

Century Media/Lonely Planet/Dope

**Mucky Pup! Mucky Pup! Mucky fucking Pup!** This record should be creating response. Please chart this **Puppy!** This record is a serious effort to create a heavy sound. Please take this record seriously. Tour coming. **Unleashed** has been kicking ass across our open nation, in support of across the open sea. Keep rotation up on **Unleashed**, you have the live and the full-length, so please give us tour airplay. **Psychosis** is cranking, yet I want those numbers keeping strong. **Spudmonsters** are **GWAR's** little brothers; please give the same appreciation. **Phil** was wearing the **Eyehategod** shirt at last night's show. **Asphyx**, live **Tiamat** and **Enchantment** are on your desks, so please add them on May 9. **Atrocity** is coming soon, along with the **Grave** full-length. Lots of cool stuff from our factory of music. **Dead Orchestra** will be rocking the charts soon with their **Zappa**-like death sound. This is an intelligent, musical and wacky record. Keep your ears open for the full-length.

## Nooshin

Metal Blade Modern

Voted as the best local hardcore band in Arizona for the past three years, **Beats The Hell Out Of Me** comes to beat the hell outta ya, with their self-titled debut album on **Metal Blade Modern**. This "wall of sound/heavy groove" will surely wake you from your dormant state, and provoke feelings in you which you thought you never even had. "**Behind My Back**" is a gut-wrenching statement (and perfect follow up to

**Tool's** "**Crawl Away**") which deals with the basic disillusionment and hypocrisy that most of our lives are woven and twined with. Stop the complacency. Wake up and listen to **Beats The Hell Out Of Me**. It'll make you feel alive. "**Picasso Trigger**" comes off thosen industrial gods **Skrew's** latest album, *Dusted*. We're adding it May 9. An aural/oral vision of a world turned inside out. As recently stated in "Spin": "**Skrew's** audio Armageddon is the future of industrial noise." Forget about those "other" industrial bands. Come and taste **Skrew**. They will surely bite you back. Finally, what a better way to end a dialogue than to talk about **GWAR**. On tour as we speak, this mass of raw energy will "jack your world." *This Toilet Earth* is nothing short of amazing. Crude and powerful, it's just one pure adrenaline rush. See them live and become a believer. Go home drenched in their bodily fluids and "**Jack The World**."

## Todd Pfffer

Macey Lipman Marketing

Unfortunately, whenever **Traffic** is brought up on the radio, the first thing I think of is that my long ride home is going to get longer. Fortunately, **Traffic** is back on the radio and it's a good thing. **Steve Winwood** and **Jim Capaldi** are back with a vengeance. The album's first single, "**Here Comes A Man**," is just a sample of what the album is about. The disc, *Far From Home*, is a must for all the 70s rock fans. Hell, it's for anyone who enjoys good music, period. Speaking of the 70s, **Traffic** will be opening selected dates for the most popular 70s still rocking in the 90s band in the world. Who, do you ask? **The Dead**, of course. A couple cool alternative acts to watch for are **New Jersey's** own **Tiny Lights** on **Dr. Dream Records** and LA's own **Weezer** on **Geffen Records**. *Milky Juicy*, **Tiny Lights'** second album for this Orange County label, shifts from melodic catchiness to a mysterious presence to frenzied sounds, sometimes in the space of one song, and it will knock your socks off. And **Weezer's** debut release is a cool, kick-butt, party-down, everyday look at life. Message to **Rivers Cuomo** of **Weezer** (if you remember me): Looks like we both made it out of **Tower**.

## Susan Greenwood

MCA Records

**Flintstones** craziness has arrived...how festive! **Live's** "**Selling The Drama**" - what a great first week, and radio, have you seen the sales?! **Sass Jordan** is singing her ass off on the road...this is a definite "must-see" show! Did you receive your **Dig/"Unlucky Friend"** Pro-CD? Of course you have...listen to this track - we

go for adds on May 16! **Best Kissers** on the road now through the end of July - they and I will be coming to YOUR town very soon. New Orleans was so killer...lots of food, large quantities of alcohol, festive music and one really cute basketball player named **Chris. Tommy Gates**...you totally rule!

## Jon Nardachone

*Atlantic Records*

Hats off to **WXZR/Z-Rock** in Connecticut for a great promotion! Over 1,200 deranged fans rocked at **WXZR's** Blowout Bash Grand Opening last Saturday night! Topping the bill was New York City's latest prize, **Surgery**...the place went berzerk for "**D'Nice**," "**Off The A List**," "**Low Cut Blues**" and "**Bootywhack**"...you wouldn't believe what a sweaty mess the place was after **Surgery** hammered out a 20-minute encore! The **Stone Temple Pilots** cover band and **Twisted Roots** were also very, very kool...I can't wait to check out the video! Congrats to **Jeff and Billy** at Z-Rock for a successful evening. It's great to see a killer promotion which supports a fresh new band on the scene....

## J.D.

*WONE*

The "Pick Hit To Click Of The Week": **Indigo Girls' "Touch Me Fall."**

## John Di Maio

*Radioactive*

Thanks to all for the phenomenal success of **LIVE!** It's gone up quicker than the San Diego Padres in a whorehouse.

## Nat Lamp

*KUPD*

If you want to get extreme at a live show, check into **Nine Inch Nails** the next time they come to your neighborhood. It was like being in a human shark tank...a veritable rock frenzy. Intense lights and sound. **Siskel, Ebert** and **Lamp** give it two thumbs up. Thanks to **Kenny Ryback** for making sure I was a witness to **Nine Inch Nails**. Get your hands on the new **Johnny Cash!** It's a very good piece of work from the Man In Black, **Rick Rubin** and the **American** label. Just take it home, relax and give it a try. Page three, go **Suns!** Have a fabulous week....

## Tommy Daley

*Capitol Records*

Ma Bell, I got the *III Communication*. The **Beastie Boys** are back with a slamming new album. All the elements are there: Straight-ahead rock, funky grooves, hardcore punk and phatt beats. You cannot ignore this record. *III Communication* will hit the streets on May 31. Rock Radio

will get a promo-only CD called *Pretzel Nugget* on May 9. Adds are May 16 and 17. The focus track is called "**Sabatage**." Also, check out the non-album track, "**Mullet Head**." The band is co-headlining this summer's Lollapalooza with **Smashing Pumpkins**. This album is going to explode like the bomb that it is. **I Mother Earth** is continuing to floor anyone who witnesses them on stage. We at **Capitol** are relentless with this band. If you want to see **I Mother Earth** live, or you need a copy of *Pretzel Nugget*, give me a call. One, two, oh my God. Later.

## Diana Smart

*KWBR*

**Toad The Wet Sprocket** has a killer tune in "**Fall Down**"! The Central Coast loves this Santa Barbara band! I've never been much of an **Allman Brothers** fan, but their latest single has my attention. I really like it. We're still getting tons of phones on **collective soul** and **Beautiful People!** See ya....

## Brian McEvoy

*Mercury Records*

On your desk the first week in June: *Kiss My Ass*, the **Kiss** tribute record. Please report your adds the week of June 6. The surprise metal record of the year, **Downset**, will be in your hands soon; add date is 6/13. **Downset** just started their month-long tour of Europe with **Biohazard**. **Greta** on tour with **Motorhead** this week, then out on a headlining tour with **Mutha's Day Out**.

## Rob Nicholson And Julie Hoyt

*WCHZ*

Hello from the Garden City; spring is in the air, and our luscious loins are excited. We've just come off of an incredible week of shows. Thanks to **Val Pittman**, **Mercury Records** and the fine lads from **Material Issue** for an excellent show for a packed Augusta crowd last Thursday. Friday night was spent with the Godfather himself, **Don Miller** of **Epic** fame, and four gentlemen who call themselves **The Grays**. If you have **The Grays** coming to your town, be prepared for an excellent display of musicianship, songwriting and performance. We featured eight tracks from the record while the band was in the studio. The phones rang off the hook with questions and the guys are a pleasure to talk to. Saturday was sun-splashed, with the sounds of **Ital**. Three full nights of killer entertainment here in the Savannah River Valley.

Tonight, we are celebrating with the Hardest Working Man In Show Business, the Godfather Of Soul, **James Brown**, as he celebrates his birthday bash '94. **Sharon Stone**, **Simply Red**, **Robert Townsend**, **Slash**, **Hammer** and **Bobby Brown** are just a few of the guests in for the event. We'll give you the 411 next week.

Thanks very much to **Graham Hatch** and **Linda Alter** at **Arista** for all the help on **Crash Test Dummies** and **Elvis Costello** in Universal City. **The Grays** helped give away the trip while they were in the studio, which caused the woman to get so excited about winning that all her dogs were howling in the background of the phoner. It made for a cute sound bite. **SuperFrank** continues to circle the globe in search of new territory for modern music; we remain peaceful in our Georgia province and wish you all the best.

## Chuck P. And John Perrone

*Caroline Records*

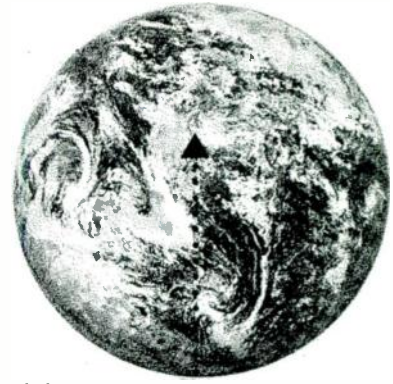
Oh boy, do we have some records for you! The full-length release for Seattle's **Peach**. *Siesta* is a great first record for this brand new band. Listen to "**Dig A Hole**" and "**Dead Soldier's Coat**." They are on tour now, doing the left coast thing. They will be hitting LA, San Diego, Phoenix, Albuquerque and all over Texas this month. If you want to check 'em out, give us a call. Well, we told you the man was back. The man IS kicking all over the place. The man IS going on the road in June. The man IS on the new **Nine Inch Nails** and **Crash Test Dummies** records. Who is the man? **Adrian Belew** is the man, with his debut release on **Caroline, Here**. If you're not playing this record, you are depriving your audience of hearing a legend in music. Check out "**I See You**" and "**Fly**."

Those fun guys from VA, **Fudge**, have their new one out, "**Southside Speedway**." Now here is a fun record! After seeing them open for the **Buzzcocks**, we now know why this is one of the best live bands ever! Look for them on the road this summer! Check out "**Patty Hearst Machine Gun**" and "**Dart GT**." "One day, all indie bands will be made this way." That is what "Select Magazine" said of the UK band **Seefeel**. *Quique* is their US debut, and it is beautiful! Once again, this is NOT just a dance record! If you dig **My Bloody Valentine** and the **Cocteau Twins**, you will love *Quique*. For all you RPM reporters, you should have just received the latest release from **Astralwerks**, **Transformer 2's Transformations**. This is their first full-length release. Don't miss out on the cutting edge on electronic dance music. This will surely provide maximum DJ booth intensity. Entering your ears this summer (on **Astralwerks**): *V/A - The Hard Edition: Technomancer IV*, *Future Sounds Of London* (two CDs), *V/A - Howze O' Dyno-mite* and *Fierce Ruling Diva*. Also, there will be 12-inches by **The Daedelus Project**, **FSOL**, **Transformer 2**, **Seefeel** (done by **Aphex Twin**), **Mellow Mellow** and **Fierce Ruling Diva**. Coming your way from **Caroline** is a great band from San Francisco, **Bracket**. Get ready for a hot summer.





here is little about the independent music industry today that isn't complicated. The independent market share is on the rise and the familiar industry landscape is becoming obscure as companies re-position themselves for survival and success. The retail sector is consolidating and traditional roles and players in the world of distribution are changing at a dizzying pace.



# need directions?

But regardless of WHERE you are going in the independent music industry, NAIRD can provide the resources necessary to map out your future. Over its 20+ year history, the preeminent trade association has established itself as the voice of and the sounding board for the independent music industry. Now, everything is in place—the people, the programs, the staff, the services. The annual May convention deals exclusively with issues affecting independents



and a variety of programs have been developed to accommodate a wide range of expertise, from beginner to veteran. The year round services are also tailored to the needs of the independents.

So if you're looking for direction—look at NAIRD.

**CONVENTION**

May 11–15, 1994  
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41858

**NAIRD**

The National Association of Independent Record Distributors & Manufacturers

A ROCK N' ROLL RESURRECTION

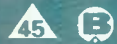
A ROCK N' ROLL RESURRECTION

New This Week!

- KLOS
- KRXQ
- KISS
- WFYV
- WHTF
- WQCM
- WRCN
- WZXL
- KQRS
- KRNA
- KRZZ
- WJRR
- KKEG
- WVVV
- KOZE

Album Network

*PowerCuts*



590 Spins Up 240!

BDS Over 250 Spins

# THE MOTHER STATION



The Debut album

## BRAND NEW BAG

Featuring

"PUT THE BLAME ON ME"

PRODUCED BY JOE HARDY • CO-PRODUCED BY GWIN SPENCER • MANAGEMENT: DAVID PAIGE



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World Radio History

# NASTY NOON

## Nasty Bite

Once again, it's time for a little talk with the Nasty Man! This week, our founder and namesake shoots the bull with Howard Stern's intrepid interviewer and upcoming metal god, Stuttering John Melendez, whose self-titled Atlantic Records debut is currently making big waves at radio!

*Are you prepared to become a rock star now, and leave the world of radio personalities?*

"Yes - I've always wanted to be a rock star [laughs]!"

*So what are you gonna do if things get real good - are you gonna bail out on the Stern show?*

"I want to tour and start playing live. I mean, it's something I've always wanted to do, you know? Howard, you know, obviously I love what I do for him, but, I've been a musician all my life, it's something that I really wanna do."

*So what have you got lined up tour wise?*

"Right now I'm just playing in the cities that Howard is in, and then I'm gonna play to the Northeast. And then, from there, I'm gonna try and latch onto a tour."

*Have you found that Stern's competitors have given you shit, or avoided playing your music? Or have they taken it on its own merits?*

"You know, it's really weird that you say that, because I heard that we were gonna have some problems, and I was really upset by them, because we've got a really cool station in New York now, called Q104, and they're playing all the great shit. Last night, I'm driving home from a gig in Boston, and I'm listening to Q104, and they go, 'And up next, Stuttering John!' I was like, 'Oh, cool! Man!' I was so psyched! So, I'm hoping stations are just gonna be like them and say, 'You know what? Fuck it, man. It's a good song, I'm not gonna let politics get in the way of that.' I'm hoping all the other stations start following Q104's lead."

*How's Howard been about you making the move?*

"Oh, Howard's been supportive. He knew when I started with him that this was what I wanted to do - I always wanted to get signed and everything, so he's been very supportive. If you heard him on the air, he's always saying how much he likes the album. He's really into it, so hopefully, I can catch a cool tour, you know?"

*How did Atlantic hook up with you?*

"Well, Howard started playing my music, and I played on the air, and then people started calling, and Atlantic was one of the labels that called. I gave them two songs, and they liked one of the songs...so I went down to see the guy that signed me, Craig Kallman; I went into his office with an acoustic guitar and played him a bunch of songs. He said, 'It's really good...I've gotta see you live, though,' and we set up a live show. He came down and the place was mobbed, and I kicked ass, and he was just like, 'Consider yourself signed.'"

*Have you had this same band for a while?*

"Well, the drummer I've been with since 10th grade in high school. The guitar player's only been with me for about three years, and the bass player's brand new, because the bass player I had left the band right before we were gonna do the record, so we were looking for bass players the whole time we were recording the record and doing the artwork...after the artwork, the guitarist comes up to me

and goes, 'You know, I *do* have a friend who plays' [chuckles]. We tried out, like, 70 people, and since the most bizarre people showed up to bass player try-outs, we decided to make our whole video [about] bass player auditions."

*'I'll Talk My Out Of It' - did the stuttering thing have something to do with that song?*

"Well, you know, I probably stutter more when I am talking my way outta things [chuckles], but I've been - God, I remember talking my way outta things ever since I was a little kid, you know? I remember getting pulled over by cops on my bicycle, and I would give them names of people I went to school with [laughs]! I was Michael Cherniak so many times, it wasn't funny."

*With all those interviews you've done, it must be easy to talk your way outta things - or into them!*

"Oh - you don't know how many events I've talked my way into - even when they would throw me out, I'd say, 'Listen, I'll leave, but you have my \$500 leather jacket in there, and if you don't let me get it, I wanna talk to the owner.' I'd go get it and do more interviews [laughs]!"



*Out of all the interviews you've done, which is the best?*

"Wow, man, there's so many good ones...obviously, Jennifer Flowers was a big one...it was probably the biggest political [interview] I've done, you know, by asking her, 'Did Governor Clinton wear a condom?' But, I've been thinkin' lately, and you know which one is becoming a fond memory of mine? I once interviewed Mark Hudson, the ex-lover of Rock Hudson, and I said, 'Hey Mark, who got hit in the chin with more balls, Rock Hudson or Yogi Berra?' And he looked up in the air, and then he goes, 'Rock Hudson' [laughter]. So that was legendary, I guess."

## Legal Nastiness

In our first courtroom report, megastar Michael Bolton has been found guilty of plagiarism by a Federal Court jury here in Los Angeles. Bolton was being sued for copyright infringement by the Isley Brothers, who contended that Bolton's "Love Is A Wonderful Thing" took essential elements from their song of the same title (written in 1966).

Bolton's attorney claimed that the singer never heard the song, but the jury obviously didn't agree...the jury must now decide how much to gouge Bolton for in damages.

I can remember when Michael used to do laundry at my house and was on my bowling team - funny how things change....



**This just showed up in my fax box:**

**Q: What's the difference between 15 years of marriage and 15 years on the job?**

**A: After 15 years of being on the job, it still sucks.**

## Legal Nastiness Cont.

Beastie Boy Adam Horowitz pleaded no contest late last month to a misdemeanor battery charge in relation to his attack on a "Hard Copy" cameraman who was nosing around a memorial for late actor River Phoenix.



Horowitz has been placed on two years of probation, fined \$200 and ordered to perform 200 hours of community service and make restitution to the cameraman.

Too bad - sometimes justice sucks. Speaking of the Beasties, Capitol's Dave Downey played me some selections from their new record, *Ill Communication*...this album rocks big time!

And in our final legal update, Grace Slick has pleaded guilty to one count of brandishing a shotgun at cops (stemming from a March 5 incident when police were called to her home).

Slick could be sentenced to six months in jail, or to time in an alcoholism treatment program...she'll discover her fate on June 6.

Speaking of rocking Atlantic bands, do yourself a favor and dig into Surgery's debut, *Shimmer!* This street-savvy band is spreading their divine noise on the road as we speak, so get into a show - Surgery will kick your ass and leave you with a smile on your face!

## Scars N' Guitars

Speaking of rocking Atlantic bands, do yourself a favor and dig into Surgery's debut, *Shimmer!* This street-savvy band is spreading their divine noise on the road as we speak, so get into a show - Surgery will kick your ass and leave you with a smile on your face!



## Here are the Surgery dates:

- 5/12 Washington, DC (9:30 Club)
- 5/13 Philadelphia (J.C. Dobbs)
- 5/14 Norfolk, VA (King Head)
- 5/15 Raleigh, NC (The Brewery)
- 5/17 Wilmington, NC (Mad Monk)
- 5/18 Charleston, SC (Music Farm)
- 5/19 Atlanta (Midtown Music Hall)
- 5/20 Memphis (Antenna Club)
- 5/21 New Orleans (Tipitina's)
- 5/23 Houston (Goat's Head Soup)
- 5/24 Austin (Emo's Lounge)
- 5/25 Dallas (Trees)
- 5/27 Albuquerque (Golden West)
- 5/28 Tempe (Boston's)
- 5/29 Tucson (Club Congress)
- 5/31 San Diego (Casbah)
- 6/1 Los Angeles (Viper Room)
- 6/3 Santa Barbara (Red Dog Saloon)
- 6/4 Los Angeles (Fuzzyland)
- 6/5 San Francisco (Bottom Of The Hill)

## Cash In!

American Recordings has the new record from the legendary Man In Black himself, Johnny Cash, and they provided us with this hard to ignore Top 10 list (a la Dave Letterman):

### Top 10 Reasons To Play Johnny Cash

- 10) He's cooler than you
- 9) He's done more drugs than you
- 8) He's recorded at the legendary Sun Studios in Memphis
- 7) He's on a first name basis with the six - make that five - living US Presidents
- 6) He's got a manager who promoted The Beatles and The Doors
- 5) He's hung out with Elvis (not Costello)
- 4) He's just shot a video with Kate Moss
- 3) He's been chosen to be on Lollapalooza by Perry Farrell
- 2) He's been booted and banned from the Grand Ole Opry

### And the #1 reason....

- 1) He's worn black way before you even thought about it



# THE HYPNOCALS

## Heavy Liquid

Performing at:

WXTB KISW WFNZ Z-ROCK KIBZ  
 WKLL WCCC WNCB KDJK WIZN  
 KEZE WXQR WBTZ WHMH

Produced And Extracted By Chris Robinson



# Primal scream



## rocks

*PowerCuts* 28- 27 1,292 SPINS! VIDEO ON  BUZZ CLIP IN STRESS ROTATION!  
33-30\* ROCK MONITOR CHART!

Produced by Tom Dowd

Additional production and remix by George Drakoulis

From the new Sire/Warner Bros. album: *Give Out But Don't Give Up*

Management: Steve Rennie for REN Management

PRIMAL SCREAM ROCKS TOP 40!  
NEW TOP 40 MAJOR AIRPLAY!

KKFR - PHOENIX

300+ BDS TOP 40 SPINS!

PRC-FM - PROVIDENCE

WEDJ - CHARLOTTE

1.1 MILLION AUDIENCE IMPRESSIONS!

WNVZ - NORFOLK

WAHC - COLUMBU



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World Radio History



**My transparent pal with another shot of wit:**  
*An old Jewish widow is sitting on a park bench; along comes an old man who sits beside her. The old woman says hello to the man, who in turn starts to tell her his life story. He tells her he just got out of prison for killing his wife. The old woman replies, "So, then, you're a single gentleman!"*

## From Punk To Promos

We've all known for a long time that Danzig guitarist John Christ was a musical talent - but how could we have guessed that he'd take his talents to the world of television?

While Danzig continues to kick ass with the momentum generated by the smash single, "Mother," Christ has been moonlighting as a composer for ABC-TV! Christ recently completed three pieces of trailer music for the network, two for original films and one for ABC's sweeps programming. All three trailers have been running since last month.

That's right - as you've been watching bumpers for "Passion For Justice" and "A Place For Annie," you've been hearing John Christ in action!

Just how did Christ make the transition from underground guitar hero to highfalutin' composer? Apparently, the move was easy - a buddy of the guitarist cued Christ (and his composing partner, Noel Masson) in to the opportunities at ABC.

So, one night, after a long session with his day gig, Christ locked himself into his home studio and, with a sequencer and synthesizer, wrote the music in about eight hours. ABC was so pleased that they commissioned more music from Christ to be used in the future!

"It was a real challenge," admits the classically-trained Christ. "We had to get the timing right down to the split second. But it was a lot of fun."

And what do Christ's buddies in Danzig think of his new sideline gig? "They thought it was pretty cool," he says, "but Glenn [Danzig] doesn't watch much network TV."

Danzig's currently in the midst of recording *Danzig III*, the band's - you guessed it - fourth album for American Recordings...look for it to hit the streets in the middle of the summer, and remember, Danzig will be out on the road with Metallica soon!



**More from the invisible friend:**  
*Q: How do you tell a gay rabbit?*  
*A: He's the one with the hare up his ass.*

## Nasty Bits

The "Coolest Letterman Appearance In Ages" award goes to Brian Setzer! If you haven't spent time with *The Brian Setzer Orchestra* (on Hollywood), you're missing one of the best releases of the year!

It may not be radio-ready for everyone, but CDs like this come out only once in a great while. This record should be in heavy rotation in everybody's personal collections!



EastWest's Matt Pollack assembled a wild n' woolly crowd to accompany him last week to see heavy metal kings (don't you *dare* call 'em "alternative") Pantera!

The Nasty Man went into battle without armor (translation - I didn't wear any earplugs...ouch!). It was definitely the loudest show I've ever seen! (Want proof? My ribs were rattling!) Pantera are definitely gods in the grand metal pantheon.

Nasty prediction: Sharks/Rangers for Stanley Cup final; Sharks win, to prove the curse really *does* exist! Seriously - if the Rangers don't win the cup this year, they'll *never* win it!

**Howard Luckman throws in his two cents:**  
*Jimmy Johnson and Jerry Jones are stuck on a desert island. Jimmy goes hunting and shoots a duck. The duck falls to the ground, and he goes to get it. Jerry, the other castaway, sees the duck, and tells Jimmy that the duck is his because it fell on his side of the island. After a few minutes of arguing, Jimmy says to Jerry, "How about this...we'll each hit each other, and the one who stays on the ground the shortest period of time gets the duck." Jerry agrees. Jimmy says, "I have to go first." Again, Jerry agrees. Jimmy smashes Jerry in the nuts, and Jerry spends 10 minutes rolling on the ground in agony. He gets up and says to Jimmy, "My turn." But Jimmy answers, "Never mind, you can keep the duck."*

# That's it for me! I'm Tommy Nast with the Nasty Nooz.

The Nasty Nooz is written and edited by  
 Tommy Nast and Benjamin Plotkin.

Jokes Compiled by Robert "Chucklehead" England  
*(Of all the things I've lost...I miss my mind the most.)*



**CRY  
OF  
LOVE**

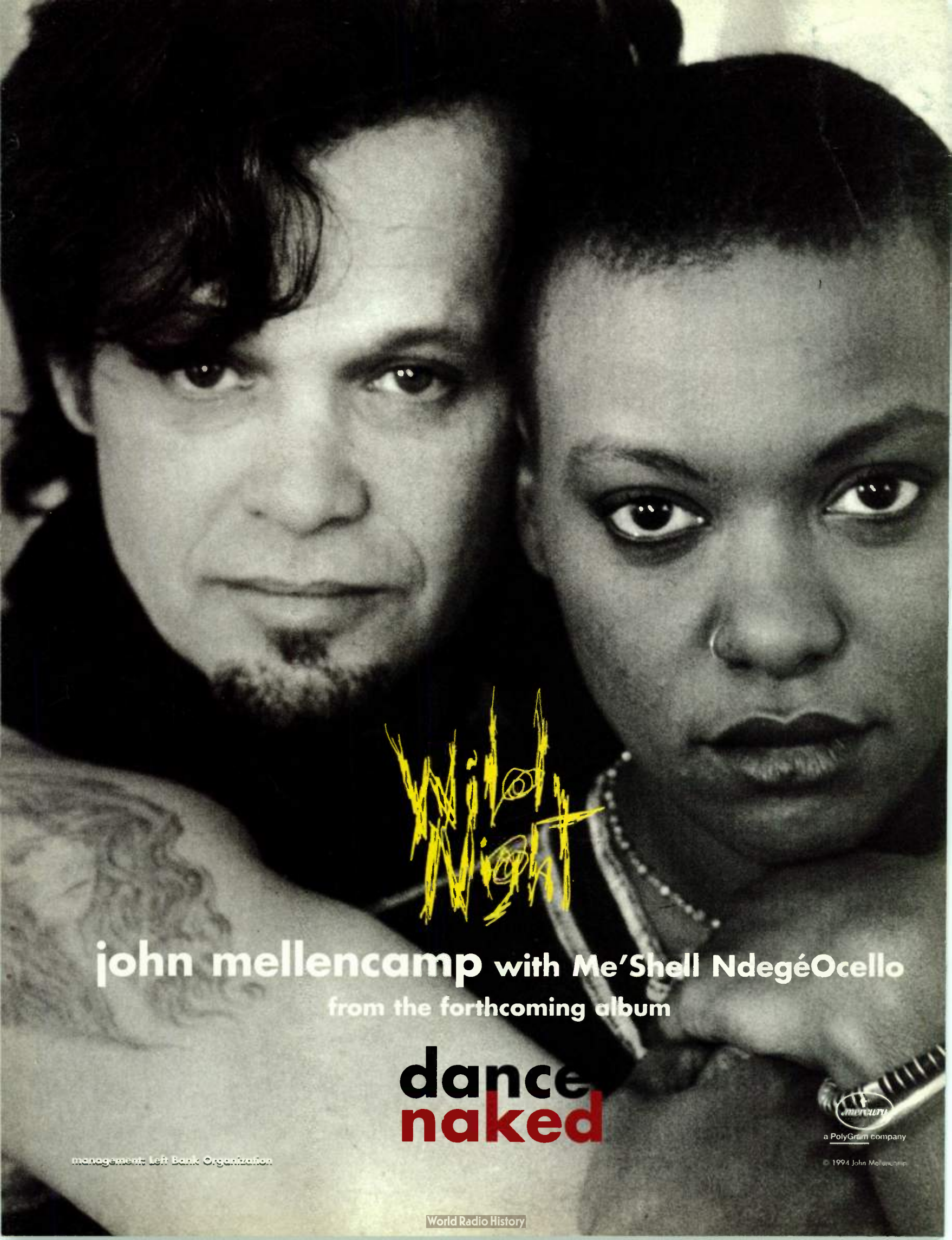


Peace Pipe  
Bad Thing  
Too Cold In The Winter  
**Carnival**

The fourth single from "Brother."

The life expectancy of the average debut album is 4½ months.  
200 shows, 200,000 miles, 400,000 BDS spins, 250,000 albums, and  
1 year later, it's safe to say "Brother" isn't the average debut album.

COLUMBIA



WIT  
WIT

**john mellencamp with Me'Shell NdegéOcello**  
from the forthcoming album

**dance  
naked**

management: Left Bank Organization

  
a PolyGram company

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