

The ALBUM NETWORK

Bonnie Raitt

*Her New CD
Is Something
To Talk About*

791
MAY 13
1994 • \$5.00

Douglas, Stone And Steiner Rise At Virgin

Dave Einstein Makes Director/Adult Rock Promo At Mercury

Koehn Claims PD Post At KSKE

Ferrando Flies To VP/Video Promotion & Media Development At Atlantic

Exclusive Feature: Networking Within The Public Radio Network

Jon Anderson, Trevor Rabin,
Chris Squire, Tony Kaye, Alan White



Walls

The new track from
the album

Talk

Produced by Trevor Rabin

on tour this summer

Available on Victory Music CD's & Cassettes

Management: East End Management Co./Tony Dimitriadis



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it's a wild ride for mellencamp






Barely nine months after the release of his last full-length disc, John Mellencamp returned this week with the first single from *Dance Naked*, a new CD to be released in mid-June. With a hoop and a holler, and the kinda celebration that John deserves, his reading of this Van Morrison classic, "Wild Night," is easily the #1 Most Added cut at Rock Radio this week.

"Wild Night" nabs 118 adds at Rock Radio, with KDKB, KLOL, WLWQ, WDVE, WFBQ, KYYS, WMMR and WNEW among them. Also, with at least three spins a day reported by WZBH, WGCX, KOZE, WZZO and WYMG, this one screams out of the box and right onto the Power Cuts chart at #57* and slams a Homer! Moreover, "Wild Night" is also the #1 Most Added track at Adult Rock Radio, and will chart high next week, and it is the #4 Most Added single at Top 40 Radio.

With John giving "Wild Night" his own flavor, and with the awesome vocals from Me'Shell NdegeOcello, this song is destined for multi-format success. And, watch for Mellencamp's two-month long tour to kick off in August; it will start on the east coast and work its way westward, with the final shows tentatively scheduled for Indianapolis.

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"I know how lucky I am," says Bonnie Raitt , "because I was undervalued for a while - but not by my fans and not by myself." Bonnie tells Jim Nelson many other juicy tidbits about recording <i>Longing In Their Hearts</i> in this week's artist feature. She also gives us some rare insight into her benevolent personality.	
	
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ARTISTRY. INTEGRITY. HONESTY.
AND ONE HELL OF A SOUND FROM THAT BOTTLENECK GUITAR.

Bonnie Raitt

“LONGING IN THEIR HEARTS”

The new track from the album Longing In Their Hearts

U.S. TOUR STARTS THIS JULY:

7/8: MILWAUKEE, WI • 7/9: AUBURN HILLS, MI • 7/10: CINCINNATI, OH • 7/12:
NOBLESVILLE, IN • 7/13: COLUMBUS, OH • 7/15 & 16: BOSTON, MA • 7/17: FAYSTON,
VT • 7/19: PORTLAND, ME • 7/20: NEW HAVEN, CT • 7/22: HOLMDEL, NJ • 7/24:
HERSHEY, PA • 7/25: LENOX, MA • 7/28: SARATOGA SPRINGS, NY • 7/29: COLUMBIA,
MD • 7/31 & 8/1: VIENNA, VA • 8/3 & 8/4: NEW YORK, NY • 8/6 & 8/7: PHILADELPHIA,
PA • AND MORE THROUGHOUT THE YEAR!

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Capitol

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MAY 13, 1994
AT A GLANCE

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AND SECOND TREMORS FROM

POWERCUTS' GRANDSLAM HOMERS

BREAKOUT

NEW ACTION AIRPLAY

MOST REQUESTED MOST PROGRESS

BIN BURNERS

ROCK BEST SELLERS

HOTTEST SALES NATIONWIDE HOT FUTURES IN-STORE PLAY

ALTERNATIVE AIRPLAY ALTERNATIVE RETAIL

THE BEST NEW MUSIC

THE BEST NEW MUSIC

THE BEST NEW MUSIC NC-17 2nd Viewing

ADULT AIRPLAY ADULT RETAIL

THE BEST NEW MUSIC

SPIN DOCTORS
 BON JOVI
 STABBING WESTWARD
 TEXAS
 3RD MATINEE
 MUSIC FROM THE "BACKBEAT" SOUNDTRACK
 THE HATTERS
 ROBIN TROWER
 HUEY LEWIS & THE NEWS
 ATOMIC SHELTER

"Cleopatra's Cat"
 "Good Guys Don't Always Wear White"
 "Nothing"
 "Fade Away"
 "I Don't Care"
 "Money"
 "Dig The Ribbit"
 "20th Century Blues"
 Four Chords & Several Years Ago
 "Chinese Bike"

(Epic)
 (Sony 550 Music/Epic Soundtrax)
 (Columbia)
 (Mercury)
 (Reprise)
 (Virgin)
 (Atlantic/TAG)
 (V12)
 (Elektra)
 (East Europe Records)

Yes, Bonnie Raitt, Soundgarden, U2, George Thorogood & The Destroyers and Dig!

THE ROCK AIRPLAY WEEK

COLLECTIVE SOUL
 SOUNDGARDEN
 ZZ TOP
 GREEN DAY
 TOAD THE WET SPROCKET
 JOHN MELLENCAMP
 ELEVEN

"Shine"
 "Black Hole Sun"
 "Girl In A T-Shirt"
 "Longview"
 "Fall Down"
 "Wild Night"
 "Reach Out"

(Atlantic/TAG)
 (A&M)
 (RCA)
 (Reprise)
 (Columbia)
 (Mercury)
 (Hollywood)

JOHN MELLENCAMP
 PRIDE & GLORY
 TOAD THE WET SPROCKET
 AEROSMITH
 GREAT WHITE
 COLLECTIVE SOUL
 AEROSMITH

"Wild Night"
 "Losin' Your Mind"
 "Fall Down"
 "Crazy"
 "Sail Away"
 "Shine"
 "Crazy"

(Mercury)
 (Geffen)
 (Columbia)
 (Geffen)
 (Zoo)
 (Atlantic/TAG)
 (Geffen)

THE RETAIL WEEK

REBA MCENTIRE
 OUTKAST
 BASIA
 THE CROW
 THE ALLMAN BROTHERS BAND

Read My Mind
 Southernplayalisticadillamuzik
 The Sweetest Illusion
 Soundtrack
 Where It All Begins

(MCA Nashville)
 (LaFace/Arista)
 (Epic)
 (Atlantic/TAG)
 (Epic)

SMASHING PUMPKINS
 GREEN DAY
 CANDLEBOX
 MEAT PUPPETS
 PRETENDERS

Siamese Dream
 Dookie
 Candlebox
 Too High To Die
 Last Of The Independents

(Virgin)
 (Reprise)
 (Maverick/Sire/WB)
 (London/PLG)
 (Sire/WB)

MONKS OF SANTO DOMINGO DE SILOS
 INDIGO GIRLS
 LIVE

Chant
 Swamp Ophelia
 Throwing Copper

(Angel)
 (Epic)
 (Radioactive)

RETAIL BEST BUY

SAUSAGE

Riddles Are Abound Tonight

(Prawn Song/Interscope/TAG)

THE ALTERNATIVE WEEK

VELOCITY GIRL
 BEASTIE BOYS
 EVE'S PLUM
 OVERWHELMING COLORFAST
 JAH WOBBLE'S INVADERS OF THE HEART
 CAUSE & EFFECT
 LOTION
 THE ELASTIC PUREJOY
 NICK CAVE
 MEAT PUPPETS
 LIVE
 MONKS OF SANTO DOMINGO DE SILOS

"Sorry Again"
 "Sabotage"
 "Die Like Someone"
 "Every Saturday"
 "The Sun Does Rise"
 "It's Over Now"
 "Head"
 The Elastic Purejoy
 "Nobody's Baby Now"
 "We Don't Exist"
 "Selling The Drama"
 Chant

(Sub Pop)
 (Grand Royal/Capitol)
 (Sony 550 Music)
 (Relativity)
 (Island/PLG)
 (Zoo)
 (Chaos/spinART)
 (World Domination)
 (Mute/Elektra)
 (London/PLG)
 (Radioactive)
 (Angel)

THE RAWK WEEK

THEE HYPNOTICS
 BEASTIE BOYS
 ATOMIC OPERA
 DOG EAT DOG
 BLACKTHORNE
 WARGASM
 ORANGUTANG
 DIG
 SOUNDGARDEN
 THE CROW

The Very Crystal Speed Machine
 Pretzel Nuggett
 For Madmen Only
 "All Boro Kings"
 "Afterlife"
 "Dreadnaut Day"
 A Chunk Of...
 "Unlucky Friend"
 Superunknown
 Soundtrack

(American Recordings)
 (Grand Royal/Capitol)
 (Collision Arts/Giant)
 (Roadrunner)
 (CMC)
 (Lonely Planet/Massacre)
 (Imago)
 (Radioactive)
 (A&M)
 (Atlantic/TAG)

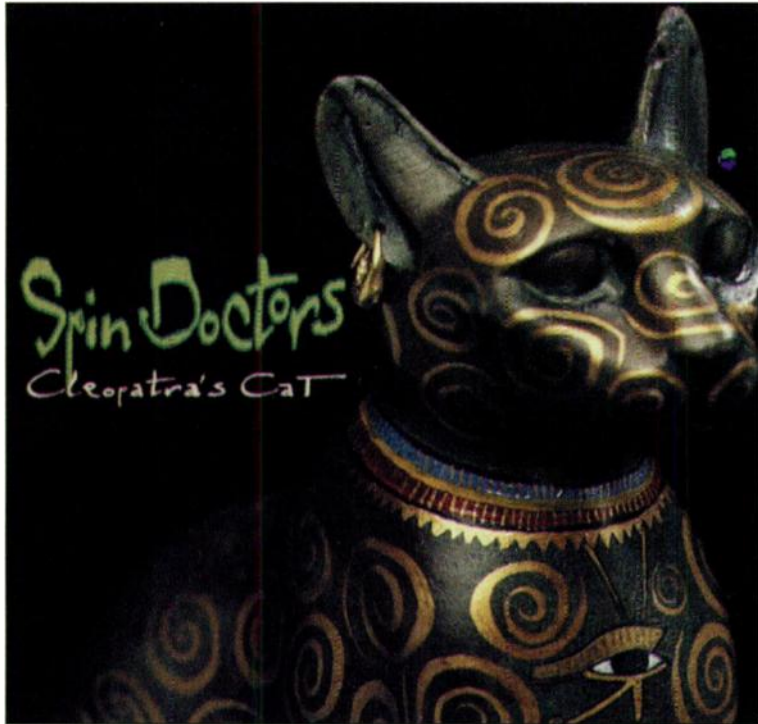
THE ADULT ROCK WEEK

JOHN GORKA
 BILLY FALCON
 JIMMY LAFAVE
 LISA GERMANO
 DAVID KNOPFLER
 SARA K.
 SOULHAT
 STEPHEN STILLS
 BLUESIANA HOT SAUCE
 RICHARD MEYER
 MICHAEL JERLING
 WESTERN VOGUE
 BONNIE RAITT
 MONKS OF SANTO DOMINGO DE SILOS

Out Of The Valley
 Letters From A Paper Ship
 Highway Trance
 Happiness
 The Giver
 Play On Words
 Good To Be Gone
 Stills Alone
 Bluesiana Hot Sauce
 A Letter From The Open Sky
 New Suit Of Clothes
 Perils And Passions
 Longing In Their Hearts
 Chant

(High Street)
 (Mercury)
 (Bohemia Beat)
 (4AD/WB)
 (Mesa)
 (Chesky)
 (Epic)
 (Gold Hill/Vision)
 (Shanachie)
 (Shanachie)
 (Shanachie)
 (pg4g)
 (Capitol)
 (Angel)

best new music



Spin Doctors

"Cleopatra's Cat"

Epic

Who woulda thunk that Spin Doctors' *Pocket Full Of Kryptonite* would eventually top the three million mark in domestic sales and ultimately produce three huge Rock Radio tracks, as well as a Top 40 smash in "Two Princes"? Well, all that success serves to make our mouths water for new Spin Docs stuff, and "Cleopatra's Cat" is precisely the cure for what ails us.

"Cleopatra's Cat" is a funky blend of rock/jazz that rests firmly in its own groove. Look for large volumes of out of the box adds, and watch for *Turning It Upside Down*, the band's first CD in more than two years, which hits June 14.

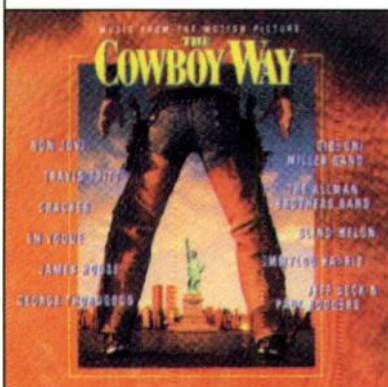
Bon Jovi

"Good Guys Don't Always Wear White"

Sony 550 Music/Epic Soundtrax

The last time Jon did some music for a soundtrack, Kiefer Sutherland was one of the stars and the flick was a western. Well, it's deja vu all over again, because Jon, Richie, Alec, David and Tico have contributed this rocker to the soundtrack for the upcoming "Cowboy Way," which stars Woody Harrelson and, you guessed it, Kiefer.

"Good Guys Don't Always Wear White" is a guitar workout for Sambora, while Jon's vocal stance is all grit n' growl. Sony 550 is working this one for Epic Soundtrax, and you can count on a major blitz from the new label.

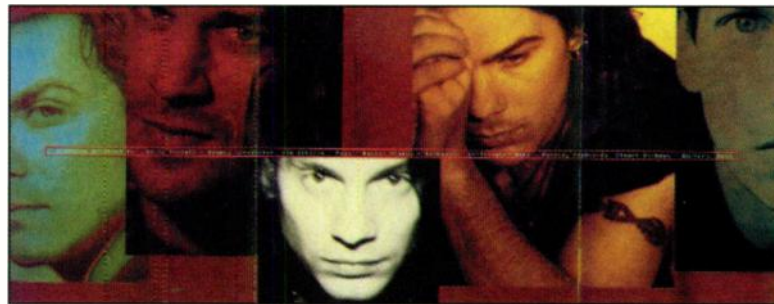


Stabbing Westward

"Nothing"

Columbia

It ain't grunge and it ain't heavy metal. It ain't industrial, either, but Stabbing Westward's "Nothing" certainly contains aspects of each of these three musical forces. Simply stated, "Nothing," from *Ungod*, the Chicago-based band's debut effort, is a very cool, stirring hard rock song. In listening to it, we



imagine great big gobs o' phone calls from your younger demos.

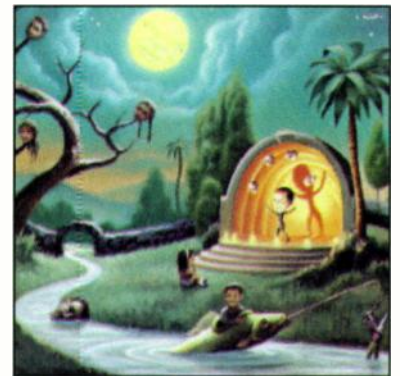
The early story on "Nothing" is heavy phones at WXTB, and Rock Radio should delight in the opportunity to start the ball rolling in earnest.

Texas

"Fade Away"

Mercury

Ricks Road, the third album from this Scottish quintet, is a Top 15 hit at Adult Rock Radio. Now that Rock Radio finally gets a shot at "Fade Away," Texas is destined to be a hit there, as well. With its first two CDs (*Southside* and *Mother's Heaven*), Texas scored a following and sold more than a million and a half copies combined worldwide.



3rd Matinee

"I Don't Care"

Reprise

You already know this band under the moniker of Toy Matinee. A slightly revamped lineup warranted the name alteration (songwriter/producer/keyboardsist Pat Leonard has now teamed up with ex-Mr. Mister leader Richard Page), but the sound is consistent with "Last Plane Out" and other tracks from the Toy Matinee CD that Rock Radio played extensively. This musically seductive comment on the nature of apathy kicks off *Meanwhile* at both Rock and Adult Rock Radio (where it was #4 Most Added in its first week out).

The "debut" cut from 3rd Matinee is available on AN Rock CD TuneUp #114, and be sure to read our in-depth conversation with Leonard and Page next week.

Music From The "Backbeat" Soundtrack "Money"

Virgin

The movie is not so much about The Beatles, as much as it is about the relationship between original bassist Stu Sutcliffe, John Lennon and photographer Astrid Kirchherr.

This Don Was production captures the raw energy of The Beatles in the late 50s and early 60s, as performed by a veritable supergroup of today's rock and alternative heavies: R.E.M.'s Mike Mills, Soul Asylum's Dave Pirner, Nirvana's Dave Grohl, Afghan Whigs' Greg Dulli, Sonic Youth's Thurston Moore and Gumball's Dave Fleming. These players and singers don't sound exactly like The Beatles, but the excitement, the thrill and the exhilaration is all there.

The Hatters

"Dig The Ribbit"

Atlantic/TAG

This one feels like a time warp right outta the 70s, when Little Feat reigned supreme. And yet, "Dig The Ribbit" is also a kissin' cousin to the kind of organic rock being made by Big Head Todd And The Monsters, Blues Traveler and other "H.O.R.D.E." type bands.

The *Madcap Adventures Of The Avocado Overlord* is the freshman release from The Hatters, which is a New York-via-Philadelphia band. "Dig The Ribbit" is a hoppin' tune that will get under yer skin (as well as that of your adult demos) and refuse to come out.

Robin Trower

"20th Century Blues"

V12

For his first album in four years, Robin has recorded on his own label, giving him the freedom to make the music he wanted to make. Thus, "20th Century Blues" (which is the title track of his forthcoming new CD) is in the hard rockin' blues vein of his early 70s output, and it is among his finest work in years.

Trower will be opening up for Peter Frampton on selected dates this summer, and "20th Century Blues" is on our Rock CD TuneUp #115; for more info, call Derek Sutton at V12: (213) 660-2553.

Huey Lewis & The News

Four Chords And Several Years Ago

Elektra

The rock n' roll made by Huey Lewis & The News has always been steeped in the 50s, so if they made an album of their interpretations of classic R&B tunes, it wouldn't be that much of a stretch. For their first time out on new label Elektra, Huey and the boys are doing just that, a la Honeydrippers. And they haven't just gone in and updated these gems, either. No, Huey Lewis & The News have given them exactly the treatment they deserve, keeping the original feel (even to the point of covering the initial recordings of some of these cuts, even if somebody else had a bigger pop hit with them later).

The first single from *Four Chords & Several Years Ago* is "(She's) Some Kind Of Wonderful," and we also recommend "Your Cash Ain't Nothin' But Trash," which Stevie "Guitar" Miller had a hit with in the 70s, "Good Morning Little School Girl," "She Shot A Hole In My Soul" and "Going Down Slow."

Atomic Shelter

"Chinese Bike"

East Europe Records

"Chinese Bike" is a hook-filled, mid-tempo rocker, which combines deep lyrics with a Scorpions-style hard pop/rock sound. The first single from Atomic Shelter's 12th album, *East Europe Man*, has logged more than 100 PPWs for a couple of straight weeks, at stations like KEZE, KATP, WOZN and KQXR. On "Chinese Bike," Bruno Langer leads his band out of war-torn Croatia, bringing awareness and emotion with him.

An edited version of "Chinese Bike" is on the AN Rock CD TuneUp #115. If you'd like to get in touch with East Europe Records, give Drazen Premate a buzz at (800) 940-3278.

On Deck

May 13, 1994 - Look for a new song by

The Beatles by the end of the year ("Free As A Bird" was started by John Lennon before his death, and is being finished by Paul, George and Ringo) 🍀

A new single from **Stevie Nicks**, called "Maybe Love (Will Change Your Mind)," will be on your desk by May 20 🍀 Both

Tesla and **Jackyl** are in the studio finishing up their next Geffen CDs; both bands should have new music out this summer

🍀 We hear that **Pearl Jam** has been working on some new material, and may have a new disc as early as this summer

🍀 Look for an **Alice Cooper** box set this Halloween 🍀 Will **Steve Vai** be **Ozzy's** new guitarist? 🍀 **Savatage** is currently working on its next album, the first since the death of guitarist Criss Oliva. The CD

has a working title of *Hand Full Of Rain*.



"We added Candlebox's 'Change' immediately after hearing it on The Album Network Rock CD TuneUp!"

Cathy Faulkner, KISW

instoresthisweek

THE MOTHER STATION	
Brand New Bag	EastWest America/TAG
ROB RULE	
Rob Rule	Mercury
BOINGO	
Boingo	Giant
DAVID KNOPFLER	
The Giver	Mesa
TYPE O NEGATIVE	
Origin Of The Feeces	Roadrunner
VIOLENT FEMMES	
New Times	Elektra
WILLY DEVILLE	
Backstreets Of Desire	FNAC/Rhino
CHEAP TRICK	
Budokan II	Epic

best new music

Yes "Walls" Victory/PLG

As of last week, this one from Yes's *Talk* CD was already #68* on Power Cuts, based on 274 PPWs at 23 before the box stations. The Trevor Rabin-sung "Walls" is averaging 13 Plays Per Week, and KSHE/St. Louis is among the outlets airing it now.

"Walls" has all the mainstream accessibility that Yes can muster, without losing the progressive edge the band has infused into its music for years. By the way, you've been hearing "Walls" on our hold button for the past week or so.

Bonnie Raitt

"Longing In Their Hearts" Capitol

The title cut from Bonnie Raitt's new CD flows with an ease that makes it glide right out of the speakers. "Longing In Their Hearts" was co-written with her husband (actor Michael O'Keefe, from the "Roseanne" show and from "Caddyshack"); Bonnie's

music has a rootsy feel and benefits from her smooth, mellifluous delivery and Levon Helm's harmonies, while Michael's words tell the tale of two people who don't have much in life but, despite a faraway emptiness, are happy for the opportunity to have anything at all.

For more details on the new Bonnie Raitt CD, check out this week's artist feature, which begins on page 22.

Soundgarden "Black Hole Sun"

A&M

With "Spoonman" still owning more than 2,775 PPWs at Rock Radio (and while *Superunknown* is still the #1 CD at RAWk Radio), A&M has designated this killer cut for Rock Radio emphasis. And why not? It is already logging better than 1,000 plays with no official push!

Chris Cornell, Kim Thayil, Ben Shepherd and Matt Cameron are hotter than hell these days, and this "Lucy In The Sky With Diamonds"-type tune comes from the #1-selling, multi-format smash *Superunknown* CD. Rock Radio cannot avoid "Black Hole Sun"!

U2 "All I Want Is You" RCA

"All I Want Is You" never got the attention it deserved when it came out five and a half years ago on U2's *Rattle And Hum* CD. Now this gem is getting added by tastemaker stations in cities like LA (KLOS and KROQ are both on it), Chicago and Minneapolis. Why? Because it is featured on the Platinum-selling, Top 10 *Reality Bites* soundtrack.

"All I Want Is You" was written and recorded by U2 in the 80s, so it has the style and sound that made the band international heroes. Add it, play it and live with the positive results.

George Thorogood & The Destroyers "Killer's Bluze" EMI/ERG

Lonesome George and his band of bluesmen have already taken three hits from the *Haircut* CD to Rock Radio. Now comes "Killer's Bluze," just as Thorogood hits the road with ZZ Top; anyone who has ever seen George or the Topsters knows that will be one mutha of a good time boogie show.

"Killer's Bluze" is an electric blues burner that takes a satirical look at marriage, done up in a way that only George and his sense of humor could do (sample line: "I'm going to jail/Prison don't scare me none/Because after living with you/Doing time would be fun").

Dig "Unlucky Friend" Radioactive

Last summer, Dig's self-titled debut was picked by our Retail types as a Best Buy. When our Alternative department premiered its *Virtuallyalternative* magazine a few months back, it chose Dig to grace the cover. Recently, "Believe" was a surprise Top 20 hit at Rock Radio, garnering consistent airplay for weeks and weeks and weeks, and ultimately finding its way onto more than 100 Rock Radio reporters.

Like "Believe," "Unlucky Friend" is raw, rough, rugged and crammed full of spunk and accessibility ("spunkability," if you will). In fact, the opening to this song goes way out of tune, giving it a very "alternative" and hip feel. You'll dig, er, love it.

2nd tremors

CRACKER

"Get Off This"

from the Platnum + LP
Kerosene Hat

Album Network *PowerCuts* 24

1,436 Plays +109

BDS 32* 502 Spins

On 165 Album Network Stations Including These New Adds:

KQRC WBZX WHJY WPYX KZRR WEGR
WRXL KKYK WVRK KJXQ WXRX KOCD



Virgin

Smashing Pumpkins

"Disarm" the proven mass-appeal hit

Album Network *PowerCuts* 11-9

2,598 Plays

BDS 8-7* 1,290 Spins

Now Playing On 127 Album Network Reporters
#4 Most Requested Song!

New This Week:

WFBQ WBZX KEZO WZBH WZNF

Siamese Dream Approaching Triple Platinum!

smashing pumpkins - siamese dream



Virgin

STABBING WESTWARD

"I DON'T WANT IT. I DON'T NEED IT. BUT I CAN'T STOP MYSELF."

SEE STABBING WESTWARD ON TOUR

MAY 12 SACRAMENTO, CA

MAY 14 MOUNTAIN VIEW, CA

MAY 15 CONCORD, CA

MAY 17 LAS VEGAS, NV

MAY 18 PHOENIX, AZ

MAY 20 LAGUNA HILLS, CA

MAY 21 SAN BERNARDINO, CA

MAY 24 SALT LAKE CITY, UT

MAY 26 ENGLEWOOD, CO

MAY 28 BONNER SPRINGS, KS

MAY 29 ST. LOUIS, MO

MAY 31 SAN ANTONIO, TX

JUNE 1 HOUSTON, TX

JUNE 3 DALLAS, TX

JUNE 5 BILOXI, MS

JUNE 8 CHARLOTTE, NC

JUNE 9 ATLANTA, GA

JUNE 11 TINLEY PARK, IL

MORE TO COME

NOTHING

EARLY BELIEVERS!

KIOZ WTPA
WNCB WWBZ
WOFM WAAF
KEZE WAXQ
WAYF WXTB
KMOD KRXQ
KISW

ALREADY OVER 170 PLAYS PER WEEK!!

THE DEBUT TRACK ON COLUMBIA. FROM THE ALBUM "UNGod."

PRODUCED BY JOHN FRYER, REN MANAGEMENT- STEVE RENNIE & LARRY TULL.
Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.

COLUMBIA

new action airplay

1 JOHN MELLENCAMP "Wild Night" MERCURY • 622428



"Mellencamp does justice to this legendary Van Morrison tune!"
Stephen Page, KOMA

John jumps out of the box with a huge amount of adds for his new version of "Wild Night." With 118 Rock Radio reporters adding this song, and with 507 PPWs already, the first single from *Dance Naked* enters the Power Cuts chart at #57* and slugs a Homer!

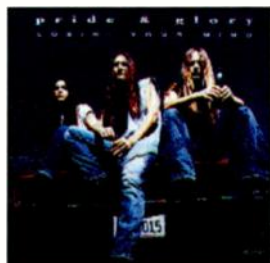
Immediate adds from WNEW, KYYS, WMMR, KLOL, KDKB, WDVE, WFBQ and WLWQ help tell the story on "Wild Night," while WZBH, WGCX, WZZO, WYMG, WRXL and KOZE are already giving the new Mellencamp about three plays a day.

At KRKX, Terry Keys says, "This is a solid cover - and we don't normally play covers!" WIOB's Reid Paxton tells us that "this track has already garnered some good reaction off of early spins!"

Denny James of WZZR explains, "I like John's style; it appeals to a lot of people, especially this time, because he's going to tour!" Also, WKLT's Brian Sullivan points out, "Van should be very proud!"

ADDS = 118 • MAJORS = 11

2 PRIDE & GLORY "Losin' Your Mind" GEPHEN • 24793



"'Losin' Your Mind' is a no-brainer...it's like heavy metal Black Crowes!"
Chris James, WTPA

Zakk Wylde's new band turns Rock Radio's head to the tune of 65 out of the box adds on "Losin' Your Mind." And, with 165 plays at the format before add day, Pride & Glory debuts on the Power Cuts chart at #94* this week. Next week, "Losin' Your Mind" will take a very healthy jump.

The early story on Pride & Glory begins with adds at KIOZ, WXTB, KRXQ, WNOR, KQRC, KEZE, WARQ and 58 more.

KATP programmer Dale Miller says that "Losin' Your Mind" is a "very cool song, and audience recognition is there for Zakk. But he needs no comparisons to Ozzy - this stands on its own!"

David Hollebeke at KGKL says, "'Losin' Your Mind' has a cool Southern rock touch to it; I was hooked after the first spin!" KNCN's Matt Vaughan pretty much agrees with Hollebeke: "It has a very comfortable, nice Southern feel!"

ADDS = 65 • MAJORS = 5

3 TOAD THE WET SPROCKET "Fall Down" COLUMBIA • 87744



"Toad The Wet Sprocket has a killer tune in 'Fall Down!'"
Diana Smart, KWBR

These Santa Barbara boys are tearin' 'em up at Rock, Adult Rock and Alternative Radio with "Fall Down," as the first track from the soon-to-be-released *Dulcinea* (5/24) gains 31 more adds at Rock Radio and is now a Homer! at #41* on Power Cuts.

There are 14 spikes on "Fall Down" this week, including a 7-15 swing at WDVE and a 12-19 rise at WCCC. Moreover, WKLS, KYYS, WRZX, WMMR, WJRR and KLBJ all add the song.

KEZE's Belinda Simmons remarks, "I've always liked Toad, but they've gone one step further with their music!" At KATP, Dale Miller says, "'Fall Down' is total mass appeal!"

Jeff Custer of KFFX notes that "Fall Down" "sounds really cool on early listens and should perform well!" And WRXK's Austin Keyes simply says, "'Fall Down' is wonderful!"

ADDS = 31 • MAJORS = 4

4 AEROSMITH "Crazy" GEPHEN • 24488



"'Crazy' is another monster track from this great record!"
Reid Paxton, WIOB

"Crazy" kicks butt again at Rock Radio (surprise!), picking up another 26 adds and receiving spikes at 19 outlets, including WMMS (where "Crazy" goes from 20 to 29 plays). All this airplay (1,581 PPWs) puts Aerosmith on the Power Cuts chart at #20*.

If you need any more validation before adding an Aerosmith cut, consider new adds at KISS, WLZR, KSJO, WAAF, WJXQ and KJOT this week. Also, WIYY, WONE, WARQ and KIBZ are all playing "Crazy" at least three times a day now.

WQNY PD Tracy Summers exclaims, "I love this song; it's like taking the best of 'Cryin' and 'Amazing,' and putting them together to make 'Crazy.'"

At WZNF, Roger The Dodger declares, "The record continues to sell well in the market, so we'd be 'Crazy' not to add it!" And, WDRK's Samantha Wolf calls "Crazy" "another great song from one of my favorite albums of 93!"

ADDS = 26 • MAJORS = 3

5 GREAT WHITE "Sail Away" ZOO • 11080



"'Sail Away' is easygoing, and it packs a mellow punch!"
Austin Keyes, WRXK

Rock Radio responds to "Sail Away" again this week, with 22 more stations adding the new song from Great White. And, with KBPI, KATT, KMOD and KOZE all spiking the track significantly, "Sail Away" is now sittin' pretty on Power Cuts at #49* (with 617 PPWs). Look for a Homer! next week.

KILO, KATP and two more stations are reporting Top 5 phones now, while WBZX, WRIF, WDIZ, KLPX, WAOR, WPLR and KRQC are among the new outlets adding "Sail Away" this week.

In Southern California, KCLB MD Ron Stryker says of Great White: "They certainly haven't lost their touch!" Across the country in Florida, WDRK's Samantha Wolf claims, "This is a #1 song for Great White; it is perfect for us!"

Tracy Summers of WQNY comments, "It's nice to hear Great White break out of the metal/hair band mold!"

ADDS = 22 • MAJORS = 2

Uh-
huh.
Nuh-
uh.
Do
not.
Do
so.
No
way.
Yes
way.

“I Don't Care”



FROM

Meanwhile

Do too.

THE NEW ALBUM BY

3 R D M A T I N E E

FROM TOY MATINEE COMES 3RD MATINEE FEATURING PATRICK LEONARD

— WHO IS JOINED BY CO-CONSPIRATOR RICHARD PAGE.

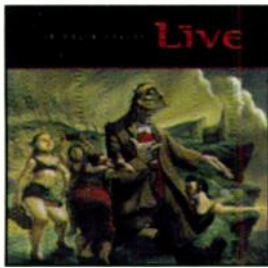
PRODUCED BY PATRICK LEONARD CO-PRODUCED BY RICHARD PAGE MANAGEMENT: THE FITZGERALD-HARTLEY CO./ DOUG BUTTLEMAN



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World Radio History

5 LIVE
"Selling The Drama"
RADIOACTIVE • 10997



"It's brilliant... 'Selling The Drama' is one of those songs that sounds immediately recognizable!"
Pam Brooks, WHCN

Live nails down 22 more Rock Radio reporters this week, with WMMR, WBAB, WDIZ, WHCN, WTPA and KCLB joining the fold; WIYY, KLOS, KXRX and WRZX were already spinning "Selling The Drama." This week, the new Live single lands at #43* on Power Cuts, based on 709 PPWs.

Live's *Throwing Copper* climbs 40-31* on this week's Hottest Sales Nationwide chart, while the song is #1* on the Alternative Radio chart.

WTPA's Chris James points out, "Look at the sales...we had to add it!" At WQCM, MD Will Kauffman says, "This is the *big* record for Live!" And Denny James of WZZR exclaims, "This is going to be huge!"

ADDS = 22 • MAJORS = 2

6 SOUNDGARDEN
"Black Hole Sun"
A&M • 540198



"Check out 'Black Hole Sun': What you'll discover is a killer tune that comes off like a monster!"
Mike Luoma, WIZN

It was obvious that "Black Hole Sun" was a hit the instant we heard the *Superunknown* CD, and clearly, Rock Radio programmers heard the same thing we did. With "Spoonman" still a Top 10 Power Cut, this one won't be denied, as 21 stations add it this week. The result is a Homer! for Soundgarden at #33*, with 92 outlets now playing "Black Hole Sun" a combined 1,000-plus times a week.

Austin Keyes of WRXK proclaims, "'Black Hole Sun' is the perfect record for Soundgarden!" Plus, KDJK's Jeff Riedel says, "'Black Hole Sun' is sonically superb. More than any other song this year, it gets my rock n' roll endorphins flowing!"

ADDS = 21 • MAJORS = 3

7 ALICE IN CHAINS
"I Stay Away"
COLUMBIA • 57828



"Research aside, 'I Stay Away' is a fucking great song!"
Lex Staley, WFYV

Alice In Chains strengthens its hold at Rock Radio with a 20-add, 13-spike week. Given the 1,151 PPWs it is receiving (a spike of 379 over the previous week), "I Stay Away" is now at #29* on the Power Cuts chart. More than 100 outlets are reporting spins on this one.

WIYY, KLOS, WLZR, WMMS, WQFM, KSHE and WFYV are a handful of the mainstream rockers that go on "I Stay Away" this week. WRZX/Indianapolis is playing the cut *51 times a week*, while WAXQ is at 39 and WAAF is at 42. That totals up to big time PPWs in Indianapolis, New York City and Boston.

Of "I Stay Away," WTPA's Chris James says, "It's an across the board smash!"

ADDS = 20 • MAJORS = 6

7 PINK FLOYD
"Take It Back"
COLUMBIA • 64200



"We put 'Take It Back' in rotation when the CD came out, and it's time to re-add it!"
Jay Gleason, WZXL

Having been among the Top 10 most added each week of its release, "Take It Back" spends its sixth straight week on these New Action Airplay pages! This tune is now on 204 Rock Radio reporters, and it is a #10* Power Cut.

The Division Bell has been the #1* CD on the Hottest Sales Nationwide chart since its release in early April, and "Take It Back" is receiving three to four plays a day at WFBQ, WHCN, KISS, WMMS, WWBZ and WCCC.

We could throw quote after quote at you in this space, but we think you get the picture already.

ADDS = 20 • MAJORS = 5

8 ZZ TOP
"Girl In A T-Shirt"
RCA • 66317



"Hey, man, it's ZZ Top!"
Harry Reynolds, KOZZ

ZZ Top has its third Homer! from *Antenna*, because this week, "Girl In A T-Shirt" nabs 19 more adds and glides to #35* on the Power Cuts chart. This cut is now being heard on North American Rock Radio airwaves more than 960 times a week.

New on "Girl" this week are WMMR, WONE, WQBZ and KKYK, while KLOL, WIYY, KDKB and WBZX were on it previously; they're all looking forward to seeing ZZ Top on the road with George Thorogood.

Greg Bergen at KRZZ calls "Girl In A T-Shirt" "vintage ZZ Top!" Reid Paxton of WIOB says, "Our audience sold-out two shows so quickly that we couldn't deny ZZ Top!"

ADDS = 19 • MAJORS = 1



Sass Jordan *"(PISSIN') DOWN AGAIN"*

The Follow-Up To Four Straight Top 10 Tracks

PowerCuts **48**

619 Plays Per Week...Up 175!

Already On!

KLOS WHJY WLVQ WRIF
KTXQ KEGL WQFM WSHE
KXRX WLZR And Over 50 More!

See Sass On Tour

5/13 Orlando
5/14 St. Petersburg
5/15 Miami
5/17 Atlanta
5/18 Knoxville
5/19 Greenville
5/22 Columbia
5/23 Fayetteville

Produced By Nick DiDia, Stevie Salas, Sass Jordan

MCA

It's Time To Kick The R&R Habit

Last week, Album Network voiced very determined opinions (on page 13 if you somehow missed the diatribe) concerning R&R's Plays Per Week chart, which gives unreasonable weighting to a handful of major market stations, and dismisses the value of songs receiving less than five spins weekly. This week, many of our radio reporters responded with their reactions.

"Duh! I've been in radio long enough to know Arbitron is arbitrary, and so now is the new R&R chart!" **Pam Brooks, WHCN**

"I thought the Plays Per Week editorial Tommy and Donna put together was not only eye-opening, but really needed! One thing you left out, however: Of the four trades taking Plays Per Week for reports, three of them count spins beginning on "add" day. One of them goes from Sunday to Sunday. This does not seem to really make a huge difference. But...with this example it could: Most programmers put new tunes in on add day, or at midnight the following day (Wednesday, 12:01am). This means there are two or three spins not recorded for Plays Per Week. If there were five spins not shown because of this, multiplied by 165 stations - you're off by up to 800 possible spins, compared to other charts. By the way, the only trade that doesn't go along with the other three is R&R!" **Tim Travis, WDIZ**

"I totally agree with you! I've had problems with R&R myself, and your editorial was right on." **Becca Goodman, KEZO**

"I think the R&R chart is an anti-music chart. I don't like seeing myself rated so low and Classic Rock stations rated so high. In general, the weighting system is bullshit! If you have to weight, shouldn't you be weighting the successful stations more heavily? This weighting system leaves itself open to too much manipulation. It was a useless chart before and it's even more useless now, because it makes no sense. I think R&R gave the big finger to any station outside of the Top 25 markets. When I called earlier in the year and spoke to Cyndee Maxwell, every answer I got indicated that R&R is only concerned about satisfying the record companies and not concerned with radio and the music we play. Maybe they should just be called 'R,' for 'Records.' I can play in the game, but I

don't really matter. Don't mind me, I'll just head to the back of the bus." **Dave Rossi, WAVF**

"Bear with me...I'm on the air, spinning new music and obviously making no impact on Central New York, as far as R&R is concerned (third from the bottom, third from last - reaching *two* markets - weighted 1.0). Sorry, my diatribe continues... important point: As ballsy as your editorial is - as fed up with the suits at R&R as I am - how can I, who relies on record company support, word-of-mouth product and promotions - deny the fact that when I'm coaxed into a last minute 'add,' the only 'trade' that I must call is R&R? This from the mouths of record label promo people, the very same people who say, out of *one side of their mouths*, 'You're

*Kick the
R&R habit...let
Album Network's
Plays Per Week be
your "patch."*

important to us, your add is important to us, even if you weren't an R&R reporter.' Push comes to shove, R&R status *will* matter until RECORD COMPANIES change - are they not at fault for R&R's 'lofty' status?! If I did indeed get equal treatment *without* R&R - don't you think I'd do without 'em? Don't you think we all would? I'm not convinced." **Mimi Griswold, WKLL/WKRL**

"Why the hell won't R&R accept a report for any record that receives less than five spins? This is ludicrous. We're rotating two Allman Brothers tunes, in addition to the single, that received four and three spins each. That's an extra seven spins to give the album a total of 33 plays last week. Why is this not significant in the eyes of R&R? Aren't we ALBUM Rock stations? The Motley Crue album got seven spins last week between two cuts, but you won't see that in R&R because it was four and three spins each

Because of their 'five or more' policy, a total of 43 spins on current records are not reported this week. Wake up, R&R! Every spin counts!" **T.J. Bryan, WDHA**

"I never believed that I would feel this way...but today, I'm glad I'm not a reporter to R&R. After looking at their 'new' charts, I'm laughing at not only the 'total points' column but also their 'add factor.' Tell the fine folks at Zoo Entertainment about their newly signed band Great White. Here's a record that had 15 R&R adds, 45 total stations and 338 plays last week. It's not charted. Yet, Peter Frampton's month-old 'Day In The Sun' is at #43 with 0 adds, 19 total stations and 292 spins...great chart?? Not only is The Album Network the leader of presenting Plays Per Week in print, but they're doing it right. There is no other publication that provides as much information, detail and band support. All R&R does is give bogus charts. Why have they never supported the bands they chart? R&R seems to be in the *Chart* business. The Album Network is in the *Music* business. In the commentary printed last week by Tommy Nast and Donna Geisinger, they hit the nail on the head. By not setting up silly play requirements of three plays per day or whatever, the AN is letting radio do radio the way it has to - whether the heavies play 2x or 8x a day. Each market is different. By 'making' their reporters do things they wouldn't do normally, R&R is a big bad machine getting ready to blow a rod. 'Let them eat cake?...I could think of worse endings. Keep up the good work. You're the best." **Michael Cross, KJKJ**

"In response to last week's R&R editorial in AN, I just have to say that I applaud my former employers for having the balls to tell it like it is! To state in today's Rock Radio environment that less than five plays in a week has no impact when you're generating come in the hundreds of thousands, is just not correct. And it's nice to see the industry generating its focus toward the meat and potatoes of what it's all about: airplay. I will commend the first person who comes up with a system that weights the size of a market or the call letters as a conversion of radio airplay vs. retail sales. But in the meantime, I think the thing to do is to keep things as simple as possible, because comparing airplay against retail is the only thing that has any weight." **Lex Staley, WFYV**

powercuts



ROB RULE

"SHE GETS TOO HIGH"

PowerCuts **▲40**

843 Plays Per Week!

95 Total Stations In Just 4 Weeks Including:
 WQFM WIYY WXTB
 WCCC WBZX KQRC
 KYYS KQRS KDKB
 KIOZ KRXQ KXXR
 And Many More!

ROB RULE

Produced By Don Gehman
 Management: Dennis Rider for Rider Management



TW	ARTIST /Track	LABEL	PLAYS	LW	2W
1	COLLECTIVE SOUL "Shine"	ATLANTIC/TAG	4572	4212	3822
2	PINK FLOYD "Deep Talking"	DE JARVIS	3358	4482	4176
3	MEAT PUPPETS "Backwater"	LONDON/PLG	3388	3374	3197
4	PEARL JAM "Dissident"	EPIC ASSOCIATED	3182	3276	3268
5	THE ALLMAN BROTHERS BAND "No One To Run With"	EPIC	3049	2234	761
6	TRAFFIC "Here Comes A Man"	VIRGIN	3023	2777	2280
7	PRETENDERS "Night In My Veins"	SIRE/WB	2794	2600	2231
8	SOUNDGARDEN "Spoonman"	A&M	2777	3119	3268
9	SMASHING PUMPKINS "Disarm"	VIRGIN	2598	2538	2463
10	PINK FLOYD "Take It Back"	COLUMBIA	2356	1850	1296
11	CANDLEBOX "Far Behind"	MAVERICK/SIRE/WB	2354	2111	1763
12	SAMMY HAGAR "High Hopes"	JEFFEN	2348	2976	3507
13	COUNTING CROWS "Round Here"	DGC	2319	1955	1370
14	THE SMITHEREENS "Miles From Nowhere"	RCA	2291	2121	1985
15	ALICE IN CHAINS "No Excuses"	COLUMBIA	2285	2734	3307
16	MELISSA ETHERIDGE "All American Girl"	ISLAND/PLG	2222	2190	2118
17	YES "The Calling"	VICTOR/PLG	2173	2960	3519
18	STONE TEMPLE PILOTS "Big Empty"	ATLANTIC/TAG	2017	1825	1441
19	FURY IN THE SLAUGHTERHOUSE "Every Generation Got Its Own"	RCA	1722	1922	1900
20	AEROSMITH "Crazy"	GEFFEN	1581	535	121
21	SUGARTOOTH "Sold My Fortune"	DGC	1523	1502	1359
22	PINK FLOYD "What Do You Want From Me"	COLUMBIA	1512	1620	1456
23	PHISH "Down With Disease"	ELEKTRA	1460	1437	1277
24	CRACKER "Get Off This"	VIRGIN	1436	1327	1099
25	PRIMAL SCREAM "Rocks"	SIRE/WB	1367	1292	1220
26	MOTLEY CRUE "Misunderstood"	ELEKTRA/MOTLEY	1362	1253	1120
27	RUSH "Animate"	ANTHEM/ATLANTIC/TAG	1209	1002	586
28	BROTHER CANE "Hard Act To Follow"	VIRGIN	1163	1781	2218
29	ALICE IN CHAINS "I Stay Away"	COLUMBIA	1151	772	354
30	BONNIE RAITT "Love Sneakin' Up On You"	CAPITOL	1145	1507	1794
31	GIN BLOSSOMS "Until I Fall Away"	A&M	1092	1094	1056
32	AEROSMITH "Deuces Are Wild"	GEFFEN	1021	1229	1790
33	SOUNDGARDEN "Black Hole Sun"	A&M	1020	705	485
34	ZZ TOP "Breakaway"	RCA	981	1475	2345
35	ZZ TOP "Girl In A T-shirt"	RCA	969	439	109
36	IAN MOORE "Harlem"	CAPRICORN	944	865	697
37	BLIND MELON "Change"	CAPITOL	935	930	881
38	THE POOR "More Wine Waiter Please"	SONY BMG MUSIC	932	994	996
39	GREEN DAY "Longview"	REPRISE	931	775	653
40	ROB RULE "She Gets Too High"	MERCURY	843	641	416
DEBUT!	TOAD THE WET SPROCKET "Fall Down"	COLUMBIA	795	121	
42	COUNTING CROWS "Mr. Jones"	DGC	715	936	1056
43	LIVE "Selling The Drama"	RADIOACTIVE	709	401	205
44	THE MOTHER STATION "Put The Blame On Me"	EASTWEST AMERICA/TAG	709	590	350
45	ELEVEN "Reach Out"	HOLLYWOOD	708	676	474
46	PEARL JAM "Elderly Woman"	EPIC ASSOCIATED	674	664	604
47	BOZ SCAGGS "Some Change"	VIRGIN	654	487	316
48	SASS JORDAN "(pissin') Down Again"	IMPACT/MCA	619	444	128
49	GREAT WHITE "Sail Away"	ZOO	617	221	19
50	MEAT LOAF "Objects In The Rearview Mirror"	MCA	606	494	296

TW	ARTIST /Track	LABEL	PLAYS	LW	2W
51	CRACKER "Low"	VIRGIN	523	62	635
52	DOYLE BRAMHALL "Too Sorry"	ANTONIE'S	552	582	491
▲53	KING'S X "Fool You"	ATLANTIC/TAG	548	535	450
54	CRASH TEST DUMMIES "Mmm Mmm Mmm Mmm"	ARISTA	540	901	1317
▲55	PETER FRAMPTON "You Can Be Sure"	RELATIVITY	538	528	484
56	MIRVANA "All Apologies"	DGC	517	530	621
DEBUT!	JOHN MELLENCAMP "Wild Night"	MERCURY	507	4	
▲58	BAREFOOT SERVANTS "Fire And Gasoline"	EPIC	459	454	377
59	PETER FRAMPTON "Day In The Sun"	RELATIVITY	439	482	534
▲60	LUCY'S FUR COAT "Treasure Hands"	RELATIVITY	436	372	350
61	I MOTHER EARTH "Not Quite Sonic"	CAPITOL	425	497	547
62	POSSUM DIXON "Watch The Girl Destroy Me"	SUNF DETECTIVE/INTERSCOPE/TAG	372	823	1213
DEBUT!	CHEAP TRICK "You're All I Wanna Do"	WARNER BROS.	363	157	70
64	PANTERA "I'm Broken"	EASTWEST AMERICA/TAG	363	389	413
▲65	THE TEA PARTY "The River"	CHRYSALIS/ERG	331	318	267
66	ALICE COOPER "Unholy War"	EPIC	318	527	559
67	SASS JORDAN "High Road Easy"	IMPACT/MCA	313	472	576
▲68	THE GRAYS "Very Best Years"	EPIC	300	249	152
▲69	MICHAEL BEEN "Us"	QWEST/REPRISE	299	255	244
▲70	YES "Walls"	VICTORY/PLG	283	274	195
DEBUT!	38 SPECIAL "The Squeeze"	38 SPECIAL	275	85	21
▲72	PEARL JAM "Daughter"	EPIC ASSOCIATED	267	224	287
▲73	TOOL "Intolerance"	ZOO	260	227	226
74	TOM PETTY & THE HEARTBREAKERS "Mary Jane's Last Dance"	MCA	249	271	335
▲75	ROLLINS BAND "Liar"	IMAGO	247	208	166
76	JIMMIE VAUGHAN "Boom-bapa-boom"	EPIC	245	352	419
▲77	NINE INCH NAILS "March Of The Pigs"	NOTHING/TVT/INTERSCOPE/TAG	237	196	199
▲78	PAW "Jessie"	A&M	220	194	176
79	RUSH "Nobody's Hero"	ANTHEM/ATLANTIC/TAG	211	378	590
▲80	FRANCIS DUNNERY "American Life In The"	ATLANTIC/TAG	209	170	132
81	PEARL JAM "Animal"	EPIC ASSOCIATED	199	216	222
?	CANDLEBOX "You"	MAVERICK/SIRE/WB	194	216	297
	CHEAP TRICK "Woke Up With A Monster"	WARNER BROS.	191	360	892
▲84	ROBBIE ROBERTSON "Bad Intentions"	ATLAS/PLG	189	170	152
85	MERYL CROW "Leaving Las Vegas"	A&M	188	196	169
▲86	SONIC YOUTH "Snap Your Fingers, Snap Your"	EPIC	182	169	169
87	THE JACOBS Ladder "Too Cold In The Winter"	COLUMBIA	180	409	806
88	THE TIFUL PEOPLE "If 60's Was 90's"	CONTINUUM	177	192	190
89	THE LOVE "Bad Thing"	COLUMBIA	174	192	171
90	THE TEMPLE PILOTS "Creep"	ATLANTIC/TAG	172	195	226
▲91	THE WESTWARD "Nothing"	COLUMBIA	170	165	137
DEBUT!	THE TEMPLE PILOTS "Plush"	ATLANTIC/TAG	169	140	139
93	THE MMS "Found Out About You"	A&M	166	210	235
DEBUT!	PRIDE & GLORY "Losin' Your Mind"	GEFFEN	165	34	2
95	DANZIG "I Wanna Be Bad" ('93 Remix)"	AMERICAN/REPRISE	164	229	223
DEBUT!	THEE HYPNOCAL "Heavy Liquid"	AMERICAN/REPRISE	158	117	80
DEBUT!	CRY OF LOVE "Loser"	COLUMBIA	157	63	19
98	BECK "Loser"	DGC	150	221	370
99	THE BADLEES "Let's Keep From Cryin'"	RITE OFF	146	191	196
DEBUT!	MICK RONSON WITH THE NEW POWER GENERATION "Don't Look Down"	EPIC	142	107	23

traffic

"Here Comes A Man"

Album Network *PowerCuts* 8-▲6
3,023 Plays +246

Hottest Album Airplay 11-▲9
3,066 Plays +286

adult rock Airplay-▲2
978 Plays +252

#8 Most Requested Song
#9 Most Requested Album

SoundScan First Sales - 29,000
Billboard Top 200 33* Debut

North American Tour Starts May 21

Recently Appeared On Letterman May 13

boz scaggs

Rock Re-Mix Of
"Some Change"

PowerCuts ▲7
654 Plays +167

adult rock Airplay ▲3
912 Plays +91

Sales Exploding!
Already Over 200,000!

New This Week:

WLLZ KZRR WXRC KQWB KWBR WTAO
KLBJ WTGE KATS KCQR WRKU KTYD

"MONEY"

Going For Adds Now!

BACKBEAT ORIGINAL SOUNDTRACK

THE BAND:

Greg Dulli • Don Fleming • Dave Grohl
Mike Mills • Thurston Moore • Dave Pirner

Virgin

powercuts® chart analysis

MOST REQUESTED		LW	TW	ARTIST/Track	LABEL
1	▲1			COLLECTIVE SOUL "Shine" <i>(Atlantic/TAG)</i>	
3	▲2			MEAT PUPPETS "Backwater" <i>(London/PLG)</i>	
6	▲3			THE ALLMAN BROTHERS BAND "No One To Run With" <i>(Epic)</i>	
8	▲4			SMASHING PUMPKINS "Disarm" <i>(Virgin)</i>	
5	▲5			CANDLEBOX "Far Behind" <i>(Maverick/Sire/WB)</i>	
D	▲6			STONE TEMPLE PILOTS "Big Empty" <i>(Atlantic/TAG)</i>	
4	7			PINK FLOYD "Keep Talking" <i>(Columbia)</i>	
2	7			SOUNDGARDEN "Spoonman" <i>(A&M)</i>	
7	8			TRAFFIC "Here Comes A Man" <i>(Virgin)</i>	
10	9			COUNTING CROWS "Round Here" <i>(DGC)</i>	
D	9			PRETENDERS "Night In My Veins" <i>(Sire/WB)</i>	
D	10			SOUNDGARDEN "Black Hole Sun" <i>(A&M)</i>	
9	11			PINK FLOYD "Take It Back" <i>(Columbia)</i>	
12	▲12			PEARL JAM "Dissident" <i>(Epic Associated)</i>	
12	13			GREEN DAY "Longview" <i>(Reprise)</i>	

MOST PROGRESS		LW	TW	ARTIST/Track	LABEL
6	▲1			AEROSMITH "Crazy" <i>(Geffen)</i>	
1	2			THE ALLMAN BROTHERS BAND "No One To Run With" <i>(Epic)</i>	
D	3			TOAD THE WET SPROCKET "Fall Down" <i>(Columbia)</i>	
11	▲4			ZZ TOP "Girl In A T-Shirt" <i>(RCA)</i>	
2	5			PINK FLOYD "Take It Back" <i>(Columbia)</i>	
D	6			JOHN MELLENCAMP "Wild Night" <i>(Mercury)</i>	
D	7			GREAT WHITE "Sail Away" <i>(Zoo)</i>	
4	8			ALICE IN CHAINS "I Stay Away" <i>(Columbia)</i>	
1	9			COUNTING CROWS "Round Here" <i>(DGC)</i>	
7	10			COLLECTIVE SOUL "Shine" <i>(Atlantic/TAG)</i>	
D	11			SOUNDGARDEN "Black Hole Sun" <i>(A&M)</i>	
D	12			LIVE "Selling The Drama" <i>(Radioactive)</i>	
3	13			TRAFFIC "Here Comes A Man" <i>(Virgin)</i>	
10	14			CANDLEBOX "Far Behind" <i>(Maverick/Sire/WB)</i>	
5	15			RUSH "Animate" <i>(Anthem/Atlantic/TAG)</i>	

1 COLLECTIVE SOUL
"Shine" *(Atlantic/TAG)*

221 stations/1 add. Avg PPW: 21
PPW Trend 4572/4212/3822

Adds at KQOR Santa Barbara, WEOX Manchester, KNNC Austin

Spikes at WNEW New York (+9), KSHE St Louis (+9), KYYS Kansas City (+8), WRZX Indianapolis (+14), KTXQ Dallas (+12), KIOZ San Diego (+5), KLOS Los Angeles (+13), KISW Seattle (+12), WHEB Portsmouth (+5), WKLL Syracuse (+8) and 116 more

Phones at WQFM Milwaukee, KQRC Kansas City, KSHE St Louis, WBZX Columbus and 82 more

Heavy Plays at WIYY Baltimore, WQFM Milwaukee, WWBZ Chicago, KSHE St Louis, WXTB Tampa, WBZX Columbus, WMMS Cleveland, WRZX Indianapolis, WRIF Detroit, KISS San Antonio and 76 more

Increased by 360 spins to take over the #1* Power Cut slot, and it jumps from #50-34* on the Hottest Sales Nationwide!

3 MEAT PUPPETS
"Backwater" *(London/PLG)*

190 stations/2 adds. Avg PPW: 18
PPW Trend 3388/3374/3197

Adds at WCMF Rochester, WWDC Washington

Spikes at KQRC Kansas City (+13), WBZX Columbus (+14), WMMS Cleveland (+8), WRZX Indianapolis (+7), WRIF Detroit (+9), KBPI Denver (+9), KISW Seattle (+16), WPLR New Haven (+5), WWCT Peoria (+12), WVRK Columbus (+12) and 81 more

Phones at WBZX Columbus, WLVQ Columbus, WLLZ Detroit, WDHA Dover and 31 more

Heavy Plays at WIYY Baltimore, WWBZ Chicago, KSHE St Louis, WXTB Tampa, WBZX Columbus, WMMS Cleveland, WRZX Indianapolis, KLOL Houston, KBPI Denver, KIOZ San Diego and 46 more

This is another big story, with a 10-point jump at retail to #46*; the song's also #2 Most Requested!

5 THE ALLMAN BROTHERS BAND
"No One To Run With" *(Epic)*

186 stations/6 adds. Avg PPW: 17
PPW Trend 3049/2234/761

Adds at WNOR Norfolk, KTXQ Dallas, KICT Wichita, KJOT Boise

Spikes at KYYS Kansas City (+8), WKLS Atlanta (+15), KLOS Los Angeles (+5), KXRX Seattle (+9), WDHA Dover (+6), WPYX Albany (+5), WPLR New Haven (+20), KXUS Springfield (+6), KEZO Omaha (+8), KGGO Des Moines (+17) and 91 more

Phones at WHCN Hartford, WXRK Rockford, WQBZ Macon, WZZR West Palm and 26 more

Heavy Plays at KYYS Kansas City, WKLS Atlanta, KLOS Los Angeles, KXRX Seattle, WDHA Dover, WAQX Syracuse, KGGO Des Moines, WDIZ Orlando, WEGR Memphis, WSFL New Bern and 12 more

The #2 Most Progress record, with an increase of 815 plays this week!

6 TRAFFIC
"Here Comes A Man" *(Virgin)*

189 stations/3 adds. Avg PPW: 16
PPW Trend 3023/2777/2280

Adds at WGBF Evansville, KQXR Boise, KIK Calgary

Spikes at KYYS Kansas City (+8), WNOR Norfolk (+5), WHEB Portsmouth (+7), WKGB Binghamton (+5), WPDH Poughkeepsie (+5), WPLR New Haven (+15), WWCT Peoria (+13), KICT Wichita (+13), KXUS Springfield (+7), WRXK Ft Myers (+16) and 75 more

Phones at WZZR West Palm, WRUF Gainesville, WONE Akron, WSTZ Jackson and 16 more

Heavy Plays at KTXQ Dallas, WPLR New Haven, WXLN Quad Cities, WRXK Ft Myers, WRUF Gainesville, WTKX Pensacola, WKLC Charleston, WSFL New Bern, WIOB Ann Arbor, KCLB Palm Springs and 11 more

Strong out of the box sales, as the album debuts at #25* at retail!

7 PRETENDERS
"Night In My Veins" *(Sire/WB)*

180 stations/2 adds. Avg PPW: 16
PPW Trend 2794/2600/2231

Adds at WBCN Boston, KOZZ Reno

Spikes at WHJY Providence (+12), WMMR Philadelphia (+7), KLOS Los Angeles (+7), WPLR New Haven (+5), WWCT Peoria (+17), KICT Wichita (+10), WRXK Ft Myers (+15), WVRK Columbus (+10), WTKX Pensacola (+5), WGBF Evansville (+7) and 101 more

Phones at WLLZ Detroit, KZRR Albuquerque, KCLB Palm Springs, WKLT Traverse C and 12 more

Heavy Plays at WMMR Philadelphia, WIYY Baltimore, WMMS Cleveland, KLOS Los Angeles, KXRX Seattle, WPYX Albany, WQCM Hagerstown, WRXL Richmond, KRRK Omaha, WTKX Pensacola and 33 more

"Chrissie's voice seems to get better with each passing year!" Dale Miller/KATP

9 SMASHING PUMPKINS
"Disarm" *(Virgin)*

165 stations/6 adds. Avg PPW: 16
PPW Trend 2598/2538/2463

Adds at WBZX Columbus, WFBQ Indianapolis, WZBH Ocean City, KEZO Omaha

Spikes at WBAB Long Island (+9), WHJY Providence (+11), WWBZ Chicago (+5), WMMS Cleveland (+7), KUPD Phoenix (+10), KLOS Los Angeles (+6), WWCT Peoria (+13), KICT Wichita (+12), WGCX Mobile (+8), WROV Roanoke (+9) and 65 more

Phones at WHJY Providence, WQFM Milwaukee, KBPI Denver, WKLL Syracuse and 23 more

Heavy Plays at WHJY Providence, WIYY Baltimore, WWBZ Chicago, WXTB Tampa, WMMS Cleveland, KISS San Antonio, KUPD Phoenix, KIOZ San Diego, KLOS Los Angeles, WKLL Syracuse and 26 more

How can you deny a record with this kind of sales history?

10 PINK FLOYD
"Take It Back" *(Columbia)*

204 stations/20 adds. Avg PPW: 12
PPW Trend 2356/1850/1296

Adds at WQFM Milwaukee, KQRC Kansas City, KBPI Denver, KDKB Phoenix

Spikes at WFBQ Indianapolis (+5), KISS San Antonio (+12), KIOZ San Diego (+10), KSJO San Jose (+6), WDHA Dover (+6), WBLM Portland (+12), WAPL Green Bay (+5), KRRK Omaha (+15), WTKX Pensacola (+11), WFXS Chattanooga (+12) and 75 more

Phones at WZZR West Palm, WTKX Pensacola, WRDU Raleigh, WONE Akron and 9 more

Heavy Plays at WHCN Hartford, WWCT Peoria, WTPA Harrisburg, KQXR Boise, KBOY Medford, WHMH St Cloud, KOZE Lewiston

11 CANDLEBOX
"Far Behind" *(Maverick/Sire/WB)*

173 stations/13 adds. Avg PPW: 15
PPW Trend 2354/2111/1763

Adds at WNOR Norfolk, WDVPE Pittsburgh, WHEB Portsmouth, WCMF Rochester

Spikes at KQRC Kansas City (+5), WRZX Indianapolis (+6), WRIF Detroit (+6), KLOL Houston (+8), KDKB Phoenix (+5), KRXQ Sacramento (+8), WPLR New Haven (+10), WWCT Peoria (+7), WGBF Evansville (+6), KNCN Corpus (+10) and 54 more

Phones at WQFM Milwaukee, KQRC Kansas City, WBZX Columbus, KBPI Denver and 20 more

Heavy Plays at WZZR West Palm, WRZX Indianapolis, KBPI Denver, KDKB Phoenix, KUPD Phoenix, KIOZ San Diego, KRXQ Sacramento, WAAF Boston, WTKX Pensacola, WKDF Nashville and 13 more

"This track rocks!" Stevie Lynne/WVVV

EXPLANATION OF TERMS AND CHARTS FOR RADIO FORMATS

Best New Music • Album Network's strongest recommendations for radio airplay and retail support among the week's new releases featured at each format.

New Action Airplay • The chart of releases with the greatest number of new add activity this week featured at each format.

Power Cuts Grand Slam • Album Network awards the "Grand Slam" each week to the one song listed on more Rock Radio reporting stations than any other.

Power Cuts Homer! • Album Network awards "Homers!" to songs that have crested the 800 Plays Per Week mark and/or appear on 80 or more Rock Radio reporting affiliates.

Power Cuts BreakOut • The Album Network Radio Staff chooses one record each week that they feel shows strength and momentum with national "breakout" potential.

Chart Bullets • Are awarded on the basis of increased or an equal number of Plays Per Week at each format.

Most Progress • Represents records on the chart with the highest increases in Plays Per Week this week over last week's at each format.

Most Requested • Represents current songs reported by each radio panel to be the most requested by their listeners in the last seven days.

Spikes • Are increases of five (5) spins or more at any given station.

Heavy Play • Are stations spinning a particular record 25 times a week or more.

13 COUNTING CROWS
"Round Here" (DGC)

170 stations/13 adds. Avg PPW: 14
PPW Trend 2319/1955/1370
Adds at WNOR Norfolk, WMMS Cleveland, KL0L Houston, WBLM Portland
Spikes at WBLM Portland (+8), WPDH Poughkeepsie (+5), WUFX Buffalo (+14), WRKI Danbury (+7), WAPL Green Bay (+16), KEZO Omaha (+8), WQBZ Macon (+14), WRXR Augusta (+12), WFYV Jacksonville (+6), WAVF Charleston (+5) and 76 more
Phones at WFXS Chattanooga, WHTF York, KZRR Albuquerque, KCLB Palm Springs and 12 more
Heavy Plays at WHCN Hartford, WFVW Jacksonville, WAUF Charleston, WIQB Ann Arbor, KRAB Bakersfield, KDJK Modesto, KRNA Iowa City, KKEG Fayetteville, KTYD Santa Barbara, WJRR Orlando and 14 more
This track is another strong gainer, with a PPW increase of 364 spins!

14 THE SMITHEREENS
"Miles From Nowhere" (RCA)

164 stations/1 add. Avg PPW: 14
PPW Trend 2291/2121/1985
Adds at WBLM Portland
Spikes at KTXD Dallas (+13), WBLM Portland (+5), WPLR New Haven (+6), WWCT Peoria (+6), WFVW Jacksonville (+11), WARQ Columbia (+11), WAOR South Bend (+9), WXKE Ft Wayne (+9), KKYK Little Rock (+6), KJOT Boise (+13) and 75 more
Phones at KKYK Little Rock, WXRC Charlotte
Heavy Plays at WXTB Tampa, WRZX Indianapolis, WDHA Dover, KRRK Omaha, WXKE Ft Wayne, WIQB Ann Arbor, KQXR Boise, WAXQ NYC, WQLZ Springfield, WVBR Birmingham and 13 more
Also doing well at Adult Rock Radio, where it is now #28!*

16 MELISSA ETHERIDGE
"All American Girl" (Island/PLG)

154 stations/2 adds. Avg PPW: 15
PPW Trend 2222/2190/2118
Adds at WRIF Detroit, WWDC Washington
Spikes at KDKB Phoenix (+8), WPLR New Haven (+8), WAPL Green Bay (+8), WWCT Peoria (+17), KXUS Springfield (+7), WQBZ Macon (+17), WRXR Augusta (+7), WFXS Chattanooga (+7), WONE Akron (+5), WAOR South Bend (+6) and 55 more
Phones at WFXS Chattanooga, WKLT Traverse C, WVVV Blacksburg
Heavy Plays at KDKB Phoenix, WDHA Dover, WHCN Hartford, WIQB Ann Arbor, KFMW Waterloo, WRKR Kalamazoo, KBOY Medford, WKIT Bangor, KFFX Emporia, KFMZ Columbia and 3 more

18 STONE TEMPLE PILOTS
"Big Empty" (Atlantic/TAG)

121 stations/8 adds. Avg PPW: 15
PPW Trend 2017/1825/1441
Adds at KUFO Portland, KIBZ Lincoln, KRAB Bakersfield
Spikes at WIYY Baltimore (+8), WXTB Tampa (+18), WX Indianapolis (+6), KEGL Dallas (+9), WPYX Myrtle Beach (+5), WZZO Allentown (+8), WWCT Peoria (+13), WRXK Ft Myers (+13), WFVW Jacksonville (+13), WEGR Memphis (+5) and 48 more
Phones at WMLW Milwaukee, KQRC Kansas City, WRZX Indianapolis, KUPD Phoenix and 19 more
Heavy Plays at WIYY Baltimore, WWBZ Chicago, KQRC Kansas City, WXTB Tampa, WMMS Cleveland, WRZX Indianapolis, WRIF Detroit, KUPD Phoenix, KIOZ San Diego, KRXQ Myrtle Beach and 17 more
Just wait until the movie opens!

20 AEROSmith
"Crazy" (Capitol)

138 stations/26 adds. Avg PPW: 13
PPW Trend 1581/535/121
Adds at WLZR Milwaukee, KLSJ San Jose, WAAF Boston
Spikes at WMMS Cleveland (+7), KXRX Seattle (+5), WBLM Portland (+20), WKLL Syracuse (+5), WPDH Poughkeepsie (+20), WQCM Hagerstown (+7), KICT Wichita (+12), WQBZ Macon (+14), WRXK Ft Myers (+11) and 13 more
Phones at CITI Winnipeg, WOZN Knoxville and 12 more
Heavy Plays at WMMS Cleveland, KQXR Boise, WYMG Jacksonville, KATP Amarillo, KOZE Lewiston

21 SUGARTOOTH
"Sold My Fortune" (DGC)

134 stations/1 add. Avg PPW: 11
PPW Trend 1523/1502/1359
Adds at WCGY Boston
Spikes at KUPD Phoenix (+6), KICT Wichita (+5), WDIZ Orlando (+7), WARQ Columbia (+13), KEYJ Abilene (+9), KBOY Medford (+6) and 38 more
Phones at WDIZ Orlando, WNCD Niles, WHTF York, CITI Winnipeg and 1 more
Heavy Plays at KQXR Boise, KBAT Odessa, WAXQ NYC, WHMH St Cloud

23 PHISH
"Down With Disease" (Elektra)

130 stations/7 adds. Avg PPW: 12
PPW Trend 1460/1437/1277
Adds at WCMF Rochester, WWCT Peoria, KGGO Des Moines, WGIR Manchester
Spikes at WKLL Syracuse (+5), WPLR New Haven (+7), KGGO Des Moines (+5), WTKX Pensacola (+9), WHTF York (+7), WKLQ Grand Rapids (+10), KQDS Duluth (+8), KTYD Santa Barbara (+5), WKRL Syracuse (+5), WQWK Univer Pk (+7) and 38 more
Phones at WHCN Hartford, WRKI Danbury, WXLX Quad Cities, WIZN Burlington and 6 more
Heavy Plays at WIYY Baltimore, WDHA Dover, WHEB Portsmouth, WHCN Hartford, WVBR Birmingham, WXRK Charlotte, QMF2 Louisville, KTOZ Springfield, WCHZ Augusta
They are blowing 'em away on tour!

24 CRACKER
"Get Off This" (Virgin)

118 stations/12 adds. Avg PPW: 14
PPW Trend 1436/1327/1099
Adds at WHJY Providence, KQRC Kansas City, WBZX Columbus, WPYX Albany
Spikes at WRZX Indianapolis (+6), WPLR New Haven (+6), WWCT Peoria (+15), KICT Wichita (+5), WAOR South Bend (+8), WHTF York (+7), KQWB Fargo (+6), WKZQ Myrtle Beach (+7), WVVV Blacksburg (+5), WXRK Charlotte (+8) and 34 more
Phones at KGKL San Angelo
Heavy Plays at WIYY Baltimore, WMMS Cleveland, WRZX Indianapolis, KRRK Omaha, KTYD Santa Barbara, WKZQ Myrtle Beach, KGKL San Angelo, WHFS Washington
This track, like the last one, is growing steadily and surely!

25 PRIMAL SCREAM
"Rocks" (Sire/WB)

121 stations/1 add. Avg PPW: 11
PPW Trend 1367/1292/1220
Adds at WLLZ Detroit
Spikes at WHJY Providence (+8), WMMS Cleveland (+9), WKLL Syracuse (+6), KEZO Omaha (+5), KRRK Omaha (+7), KQXR Boise (+18), KBOY Medford (+7), WKRL Syracuse (+6), WXRK Chicago (+5), WZNF Champaign (+6) and 60 more
Phones at WBZX Columbus, WKLL Syracuse, KICT Wichita, WROV Roanoke and 3 more
Heavy Plays at WIYY Baltimore, WMMS Cleveland, WAXQ NYC, WKZQ Myrtle Beach, WBER Rochester, WRXS Ocean City/Salisbury, KPNT St Louis, WRXQ Memphis, WROX Norfolk, WWDX Lansing and 3 more
This band is like the little engine that could!

26 MOTLEY CRUE
"Misunderstood" (Elektra/Mercury)

114 stations/7 adds. Avg PPW: 13
PPW Trend 1362/1253/1120
Adds at WSFL New Bern, WKQZ Saginaw, KQWB Fargo, KFMF Chico
Spikes at WWBZ Chicago (+5), KQRC Kansas City (+7), KLSJ San Jose (+5), WKLL Syracuse (+16), WWCT Peoria (+5), KICT Wichita (+5), WTKX Pensacola (+6), KATT Oklahoma C (+10), KQXR Boise (+7), WKRL Syracuse (+16) and 33 more
Phones at KBER Ogdenville, WKDF Nashville, WIOT Toledo, WDRK Panama City and 2 more
Heavy Plays at WXTB Tampa, KIOZ San Diego, KRRK Omaha, WKDF Nashville, KQXR Boise, WKZQ Myrtle Beach, WXRK Charlotte, KOZE Lewiston
"The tempo changes add a lot of life to the song!" Brian Sullivan/WKLT

27 RUSH
"Animate" (A&M/Atlantic/TAG)

110 stations/13 adds. Avg PPW: 12
PPW Trend 1209/1002/586
Adds at WBLM Portland, KXUS Springfield, WQBZ Macon, WJXQ Lansing
Spikes at WIYY Baltimore (+5), KDKB Phoenix (+6), WBLM Portland (+7), WPLR New Haven (+7), WWCT Peoria (+15), WFXS Chattanooga (+6), WONE Akron (+9), WKQZ Saginaw (+5), KLPX Tucson (+5), WMRR Muskegon (+11) and 29 more
Phones at WRKI Danbury, WONE Akron
Heavy Plays at WIYY Baltimore

29 ALICE IN CHAINS
"I Stay Away" (Giant)

101 stations/20 adds. Avg PPW: 14
PPW Trend 1151/772/354
Adds at WIYY Baltimore, WLZR Milwaukee, WQFM Milwaukee, KSHE St Louis
Spikes at WRZX Indianapolis (+9), WZZO Allentown (+7), KICT Wichita (+5), KRRK Omaha (+12), WDIZ Orlando (+9), WFXS Chattanooga (+7), WKLQ Grand Rapids (+12), KRAB Bakersfield (+16), KDJK Modesto (+5), KEZE Spokane (+10) and 37 more
Phones at KLBJ Austin, KEZE Spokane
Heavy Plays at WWBZ Chicago, WRZX Indianapolis, KIOZ San Diego, KISW Seattle, WAAF Boston, KRRK Omaha, KILO C Springs, KQXR Boise, WAXQ NYC, WKZQ Myrtle Beach and 3 more
"Only Alice In Chains has such a distinct vocal sound!" Jeff Riedel/KDJK

33 SOUNDGARDEN
"Black Hole Sun" (A&M)

92 stations/21 adds. Avg PPW: 13
PPW Trend 1020/705/485
Adds at KSHE St Louis, WBZX Columbus, KEGL Dallas, WCCC Hartford
Spikes at KISS San Antonio (+5), KDKB Phoenix (+5), KUPD Phoenix (+8), WAAF Boston (+14), WKLL Syracuse (+8), WCCC Hartford (+8), WZZO Allentown (+8), KRRK Omaha (+5), WAVF Charleston (+5), WRDU Raleigh (+6) and 50 more
Phones at WHJY Providence, WQFM Milwaukee, WRZX Indianapolis, KBER Ogdenville and 11 more
Heavy Plays at WWBZ Chicago, WRZX Indianapolis, KISW Seattle, WAAF Boston, KNAC Los Angeles, WAXQ NYC, WXRK Charlotte, KROQ Los Angeles, WHTG Asbury Park, WKQX Chicago and 8 more
Smash #2!

35 ZZ TOP
"Girl In A T-Shirt" (RCA)

88 stations/19 adds. Avg PPW: 13
PPW Trend 969/439/109
Adds at WMMR Philadelphia, WWCT Peoria, KXUS Springfield, WXLX Quad Cities
Spikes at WFXS Chattanooga (+10), WKLQ Grand Rapids (+6), WZZQ Terre Haute (+8), KFBD Waynesville (+8), KJKJ Grand Forks (+11), WKZQ Myrtle Beach (+13), WEBN Cincinnati (+6), KROK DeRidder (+8), KOZZ Reno (+5) and 16 more
Phones at WZZR West Palm, KEYJ Abilene, KATP Amarillo, KOZZ Reno and 1 more
Heavy Plays at WIQB Ann Arbor, KQXR Boise, WZZQ Terre Haute, KATP Amarillo, KOZE Lewiston
"This is the kind of tune that keeps ZZ Top a crowd favorite!" Bill Walker/WROO

36 IAN MOORE
"Harlem" (Capitol)


83 stations/5 adds. Avg PPW: 12
PPW Trend 944/865/697
Adds at WKLS Atlanta, WQBZ Macon, WKQQ Lexington, KQDS Duluth
Spikes at WXKE Ft Wayne (+5), KZRR Albuquerque (+8), KQDS Duluth (+8), KRNA Iowa City (+5), WKZQ Myrtle Beach (+5), WVVV Blacksburg (+5), KROK DeRidder (+6), KTAL Shreveport (+8), KRKX Billings (+12) and 13 more
Phones at KFFX Emporia, KTAL Shreveport, KTSR Bryan
Heavy Plays at KLBJ Austin, KQXR Boise, WXRK Charlotte
"This is a perfect showcase song for Ian's immense talent!" Dale Miller/KATP

37 BLIND MELON
"Change" (Capitol)

73 stations/1 add. Avg PPW: 13
PPW Trend 935/930/881
Adds at KTAL Shreveport
Spikes at WKLS Atlanta (+9), WAOR South Bend (+5), WJXQ Lansing (+10), KRZR Fresno (+7), KJOT Boise (+5), KQWB Fargo (+7), KSEZ Sioux City (+6), WKHY Lafayette (+5), KTSR Bryan (+5), WDRE Long Island (+6) and 27 more
Phones at WKHY Lafayette
Heavy Plays at WIYY Baltimore, KFFX Emporia, WDRE Long Island, WWDX Lansing

Adam Sandler
 THE NEW TRACK
"BUDDY"
 FROM THE ALBUM
THEY'RE ALL GONNA LAUGH AT YOU
 HEAVY ROTATION
 AT **MV!**
ON YOUR DESK NOW!
SALES OVER 295,000!

AIRPLAY!
 WAVF KTUX
 KRZR WEZX
 WSTZ WAAF



39 GREEN DAY
"Longview" (Reprise)

80 stations/11 adds. Avg PPW: 13
PPW Trend 931/775/653
Adds at WBAB Long Island, KQRC Kansas City, KSHE St Louis, KEGD Dallas
Spikes at WXTB Tampa (+13), WMMS Cleveland (+12), WRZX Indianapolis (+6), KIOZ San Diego (+15), KISW Seattle (+7), KILD C Springs (+9), WAXQ NYC (+12), WDRE Long Island (+7), WFNX Boston (+6), WHFS Washington (+11) and 45 more
Phones at WHJY Providence, WXTB Tampa, WRZX Indianapolis, WBLM Portland and 6 more
Heavy Plays at WIYY Baltimore, WXTB Tampa, WMMS Cleveland, WRZX Indianapolis, KIOZ San Diego, KISW Seattle, WAAF Boston, WAXQ NYC, QMF2 Louisville, KROQ Los Angeles and 17 more
Number four with a bullet this week at Alternative Radio (with 979 spins)!



40 ROB RULE
"She Gets Too High" (Mercury)

95 stations/11 adds. Avg PPW: 10
PPW Trend 843/641/416
Adds at WIYY Baltimore, WQFM Milwaukee, WKLL Syracuse, WRXK Ft Myers
Spikes at KXRX Seattle (+5), WPLR New Haven (+12), WRXQ Fayetteville (+6), WGBF Evansville (+5), KZRR Albuquerque (+5), KQWB Fargo (+7), WHDQ Claremont (+5), WXRK Charlotte (+8), KGKL San Angelo (+7) and 20 more
Phones at WTPA Harrisburg
Heavy Plays at WXTB Tampa, KQXR Boise, WXRC Charlotte
"Rob Rule is one killer band!" Mike Thomas/WBXQ

41 TOAD THE WET SPROCKET
"Fall Down" (Columbia)

95 stations/31 adds. Avg PPW: 11
PPW Trend 795/121/0
Adds at WMMR Philadelphia, KYYS Kansas City, WKLS Atlanta, WRZX Indianapolis
Spikes at WVEE Pittsburgh (+8), KLOS Los Angeles (+5), KXRX Seattle (+10), WDHA Dover (+11), WCCC Hartford (+7), WPLR New Haven (+11), WXLN Quad Cities (+12), WGBF Evansville (+11), WIQB Ann Arbor (+13), WKLQ Grand Rapids (-13) and 34 more
Heavy Plays at WHFS Washington, KEGE Minneapolis, KPNT St Louis, KTOZ Springfield, WCHZ Augusta, WRXQ Memphis, WAQZ Cincinnati, WVDX Lansing, KNNC Austin, KNDD Seattle
Busting wide open at Rock, Adult Rock and Alternative Radio!



43 LIVE
"Selling The Drama" (Radioactive)

79 stations/22 adds. Avg PPW: 11
PPW Trend 709/401/205
Adds at WBAB Long Island, WMMR Philadelphia, WBLM Portland, WHCN Hartford
Spikes at WIYY Baltimore (+7), KUPD Phoenix (+7), WBLM Portland (+5), WPLR New Haven (+10), KQDS Duluth (+7), WFSM Wilmington (+7), KBOY Medford (+12), WHMH St Cloud (+5), KMKF Topeka (+5), WVVV Blacksburg (+9) and 40 more
Heavy Plays at WIYY Baltimore, WAVF Charleston, KQXR Boise, QMF2 Louisville, WDRE Long Island, WHTG Asbury Park, WEQX Manchester, WHFS Washington, WRXS Ocean City/Salisbury, WKQX Chicago and 19 more
The number one track at Alternative Radio this week!

44 THE MOTHER STATION
"Put The Blame On Me" (EastWest America/UMG)

73 stations/6 adds. Avg PPW: 11
PPW Trend 709/590/350
Adds at WRXK Ft Myers, WZZR West Palm, WIMZ Knoxville, WARQ Columbia
Spikes at WKLL Syracuse (+5), WPLR New Haven (+8), WKLC Charleston (+5), WHTF York (+8), KMOD Tulsa (+8), WKRL Syracuse (+5), WRZK Tallahassee (+6), KGKL San Angelo (+6), KROK DeRidder (+6) and 15 more
Phones at WDHA Dover, WFXS Chattanooga, WHTF York, WTPA Harrisburg and 1 more
Heavy Plays at KQXR Boise, WXRC Charlotte
"This is a major hit!" Chris James/WTPA

BREAK OUT

45 ELEVEN
"Reach Out" (Hollywood)

71 stations/7 adds. Avg PPW: 11
PPW Trend 708/676/474
Adds at WCMF Rochester, KATT Oklahoma C, KZRR Albuquerque, KDJK Modesto
Spikes at KILO C Springs (+5), WXRK Charlotte (+8) and 17 more
Heavy Plays at WRZX Indianapolis, KISW Seattle, KQXR Boise, WAXQ NYC, KUGR Pullman
Hollywood is doing a great job bringing this one home!

46 PEARL JAM
"Elderly Woman" (Epic Associated)

60 stations/5 adds. Avg PPW: 12
PPW Trend 674/664/604
Adds at WQFM Milwaukee, KSHE St Louis, WCCC Hartford, WTUE Dayton
Spikes at WWCT Peoria (+9), WFXS Chattanooga (+7), KTYD Santa Barbara (+8), KROK DeRidder (+7) and 20 more
Phones at WKZQ Myrtle Beach
Heavy Plays at KLOS Los Angeles, WDIZ Orlando, WJRR Orlando

47 BOZ SCAGGS
"Some Change" (Virgin)

75 stations/12 adds. Avg PPW: 10
PPW Trend 654/487/316
Adds at WLLZ Detroit, KLBJ Austin, WTGE Baton Rouge, KZRR Albuquerque
Spikes at WMMR Philadelphia (+6), WPLR New Haven (+7), WQCM Hagerstown (+9), WFXS Chattanooga (+8), KMOD Tulsa (+5), KEZE Spokane (+5), WIZN Burlington (+5), KBQQ Minot (+7), KSEZ Sioux City (+10), KGKL San Angelo (+7) and 18 more
Phones at KGKL San Angelo, KDBM Dillon
Number three with a bullet at Adult Rock Radio with a solid initial sales story following right behind!

48 SASS JORDAN
"Pissin' Down Again" (Impact/MCA)

79 stations/6 adds. Avg PPW: 8
PPW Trend 619/444/128
Adds at WVRK Columbus, WIMZ Knoxville, WKLC Charleston, WGBF Evansville
Spikes at WHJY Providence (+5), WPLR New Haven (+10), WRXQ Fayetteville (+5), WKLQ Grand Rapids (+5), KQWB Fargo (+7) and 15 more
Forget the title and play this smash song!

49 GREAT WHITE
"Sail Away" (Zion)

73 stations/22 adds. Avg PPW: 12
PPW Trend 617/221/19
Adds at WBZX Columbus, WRIF Detroit, WPDH Poughkeepsie, WPYX Albany
Spikes at KBPI Denver (+7), WKLC Charleston (+7), WHTF York (+7), KATT Oklahoma C (+9), KMOD Tulsa (+8), WTGE Baton Rouge (+10), KEZE Spokane (+12), WRCN Long Island (+5), KFFX Emporia (+12), KRKX Billings (+13) and 12 more
Phones at KILD C Springs, WHMH St Cloud, KATP Amarillo, KOZE Lewiston
Heavy Plays at KIBZ Lincoln, KATP Amarillo, KOZE Lewiston
"They haven't lost their touch!" Ron Stryker/KCLB

50 MEAT LOAF
"Objects In The Rearview Mirror" (MCA)

59 stations/7 adds. Avg PPW: 11
PPW Trend 606/494/296
Adds at WCCC Hartford, WFXS Chattanooga, WNCN Niles, WGBF Evansville
Spikes at WRKI Danbury (+11), KXUS Springfield (+12), WQOZ Macon (+17), WRXR Augusta (+12), WONE Akron (+12), KKYK Little Rock (+21), WGIR Manchester (+6), KRNA Iowa City (+5), WEGW Wheeling (+9) and 13 more
Heavy Plays at WRKI Danbury, WRXR Augusta, WONE Akron, KKYK Little Rock, WEGW Wheeling

53 KING'S X
"Fool You" (Atlantic/TLG)

42 stations. Avg PPW: 13
PPW Trend 548/535/450
Spikes at WKDF Nashville (+17), WAXQ NYC (+6), KGKL San Angelo (+6), KROK DeRidder (+5) and 9 more
Phones at KICT Wichita, KOZE Lewiston
Heavy Plays at WXTB Tampa, KQXR Boise, WAXQ NYC, WXRC Charlotte, KROK DeRidder

55 PETER FRAMPTON
"You Can Be Sure" (RCA)

53 stations. Avg PPW: 10
PPW Trend 538/528/484
Spikes at WGIR Manchester (+8), KTYD Santa Barbara (+9), KATS Yakima (+5), WQNY Ithaca (+5), KBQQ Minot (+10) and 15 more

57 JOHN ELLENBACH
"Wild Night" (Mercury)

119 stations/118 adds. Avg PPW: 10
PPW Trend 507/4/0
Adds at WBAB Long Island, WNEW New York, WMMR Philadelphia, KQRS Minneapolis
Spikes at WBAB Long Island (+11), WNEW New York (+5), WMMR Philadelphia (+5), WKLS Atlanta (+14), WLWQ Columbus (+6), WFBQ Indianapolis (+11), WQVE Pittsburgh (+12), WBLM Portland (+9), WKGB Binghamton (+8), WCCC Hartford (+7) and 42 more
Phones at WZNF Champaign
Heavy Plays at WZBH Ocean City
Watch out!



58 BAREFOOT SERVANTS
"Fire And Gasoline" (Epic)

43 stations/1 add. Avg PPW: 11
PPW Trend 459/454/377
Adds at WXQR Jacksonville
Spikes at WPLR New Haven (+5), KFFX Emporia (+5), WXRK Charlotte (+5), KRKX Billings (+12) and 16 more
Phones at WWBR Birmingham

60 LUCY'S FUR COAT
"Treasure Hands" (RCA)

45 stations/5 adds. Avg PPW: 11
PPW Trend 436/372/350
Adds at WKLL Syracuse, WIXV Savannah, WTGE Baton Rouge, KRZR Fresno
Spikes at WRZX Indianapolis (+6), KISS San Antonio (+6), KRZR Fresno (+11), WXRK Charlotte (+7) and 15 more
Phones at KQXR Boise, WHDQ Claremont
Heavy Plays at WRZX Indianapolis, KQXR Boise

63 CHEAP TRICK
"You're All I Wanna Do" (Warner Bros.)

42 stations/12 adds. Avg PPW: 11
PPW Trend 363/157/70
Adds at KTQX Dallas, KEZO Omaha, WXKE Ft Wayne, KRZR Fresno
Spikes at WPLR New Haven (+13), WHMH St Cloud (+5), KFFX Emporia (+5), KJKJ Grand Forks (+10), KMTN Jackson (+7) and 4 more
Phones at WHJY Providence, WQNY Ithaca
"This is vintage Cheap Trick!" Bob Louis/KOZE

65 THE TEA PARTY
"The River" (Capitol/ERG)

42 stations/3 adds. Avg PPW: 8
PPW Trend 331/318/267
Adds at WZBH Ocean City, KQXR Boise, KATS Yakima
Spikes at KKEG Fayetteville (+7) and 17 more
Phones at KISW Seattle
"Jim Morrison lives!" Scott Steele/WRUF

68 THE GRAYS
"Very Best Years" (Epic)

32 stations/3 adds. Avg PPW: 10
PPW Trend 300/249/152
Adds at WERX NE N Carol, KCOR Santa Barbara, KZOZ SLO
Spikes at KZRR Albuquerque (+5) and 11 more
Phones at KMMS Bozeman
Heavy Plays at WAVF Charleston, WCHZ Augusta, WAQZ Cincinnati

69 MICHAEL BEEN
"Us" (Gest/Reprise)

30 stations/1 add. Avg PPW: 10
PPW Trend 299/255/244
Adds at WSFM Wilmington, KKNB Lincoln
Spikes at WSFM Wilmington (+7), WVBR Ithaca (+5), WRFL Fairmont (+6), WHTG Asbury Park (+7) and 9 more
Phones at WRFL Fairmont
"If more people would play this track, it would be a hit!" John Stevens/WSFM

70 YES
"Walls" (Virgin/TLG)

27 stations/6 adds. Avg PPW: 13
PPW Trend 283/274/195
Adds at WKLS Atlanta, WPLR New Haven, WZZR West Palm, WIQB Ann Arbor
Spikes at WIQB Ann Arbor (+11), WOZN Key West (+8) and 6 more
Heavy Plays at WHMH St Cloud
"We knew this would be a hit after the first spin!" Denny James/WZZR

71 38 SPECIAL
"The Squeeze" (38 Special)

31 stations/12 adds. Avg PPW: 13
PPW Trend 275/85/21
Adds at WKLS Atlanta, WNOR Norfolk, WEGR Memphis, WAQY Springfield
Spikes at WKRR Portland (+7), KFFX Emporia (+13), KATP Amarillo (+28), KZOZ SLO (+10) and 4 more
Phones at WKIT Bangor, WROQ Greenville
Heavy Plays at KATP Amarillo, KOZE Lewiston
This great track is off to a good start!

72 PEARL JAM
"Daughter" (Epic Associated)

34 stations. Avg PPW: 8
PPW Trend 267/224/287
Spikes at WBZX Columbus (+11), WEZX Scranton (+11), WRXK Ft Myers (+6), WIQB Ann Arbor (+12), KATS Yakima (+5), WRFK Charlotte (+5) and 16 more
Heavy Plays at KPOI Honolulu

73 TOOL
"Intolerance" (A&M)

25 stations/2 adds. Avg PPW: 11
PPW Trend 260/227/226
Adds at WIYY Baltimore, WAAF Boston
Spikes at KISW Seattle (+6), WAXQ NYC (+5) and 4 more
Heavy Plays at WAXQ NYC
Tool is now Top 20 on the RAWk Radio chart.

75 ROLLINS BAND
"Liar" (Image)

35 stations/11 adds. Avg PPW: 10
PPW Trend 247/208/166
Adds at KQRC Kansas City, WRZX Indianapolis, KSJO San Jose, WFVY Jacksonville
Spikes at KUPD Phoenix (+5), WKLL Syracuse (+5), WKDF Nashville (+9), WKRL Syracuse (+5), WVBR Ithaca (+5), WHFS Washington (+11), WZRH New Orleans (+9), KXKR Salt Lake (+5), KEDJ Phoenix (+6), KRZQ Reno (+5) and 23 more
Phones at WXTB Tampa, WRZX Indianapolis, KMKF Topeka, KTAL Shreveport and 1 more
Heavy Plays at WBEB Rochester
There is no denying him this time around!

77 NINE INCH NAILS
"March Of The Pigs" (Nothing/TVT/Interscope/TAG)

29 stations/1 add. Avg PPW: 8
PPW Trend 237/196/199
Adds at KKEG Fayetteville
Spikes at WKLQ Grand Rapids (+5), WRLG Nashville (+5), WZRH New Orleans (+7), KITS San Fran (+6) and 12 more
The album is #9 at RAWk Radio!*

78 PAW
"Jessie" (A&M)

21 stations/1 add. Avg PPW: 11
PPW Trend 220/194/176
Adds at WWBR Birmingham
Spikes at WRZX Indianapolis (+15), KEGD Dallas (+6), KISS San Antonio (+6), KROK DeRidder (+10), WRDX Norfolk (+5) and 5 more
Phones at KQXR Boise
Heavy Plays at KQXR Boise

80 FRANCIS DUNNERY
"American Life In The" (Atlantic/TAG)

27 stations/4 adds. Avg PPW: 9
PPW Trend 209/170/132
Adds at WIYY Baltimore, WRZX Indianapolis, WCIZ Watertown, KEYJ Abilene
Spikes at KMOD Tulsa (+7), WNNX Atlanta (+8), WROX Norfolk (+9) and 7 more
Heavy Plays at KRRK Omaha
You are missing the boat on this great song!

84 ROBBIE ROBERTSON
"Bad Intentions" (A&M/PLG)

18 stations/4 adds. Avg PPW: 12
PPW Trend 189/170/152
Adds at CHEZ Ottawa, OZFM Newfoundland, KDBM Dillon, KMMS Bozeman
Spikes at KQDS Duluth (+5), KTYD Santa Barbara (+5), CHEZ Ottawa (+11), OZFM Newfoundland (+8), WRLF Fairmont (+6) and 4 more
The album jumps to #21 at Adult Rock Radio this week, with 417 plays!*

86 PRONG
"Snap Your Fingers, Snap Your" (Epic)

24 stations/3 adds. Avg PPW: 9
PPW Trend 182/169/169
Adds at WARQ Columbia, KRZR Fresno, KTAL Shreveport
Spikes at KISS San Antonio (+8) and 7 more
Phones at WHJY Providence, KQRC Kansas City, KSHE St Louis, KISW Seattle and 2 more

91 STABBING WESTWARD
"Nothing" (Columbia)

16 stations/2 adds. Avg PPW: 12
PPW Trend 170/165/137
Adds at KRXQ Sacramento, KISW Seattle
Spikes at WROX Norfolk (+5), KXKR Salt Lake (+7) and 6 more
Phones at WXTB Tampa
Heavy Plays at WAXQ NYC

94 PRIDE & GLORY
"Losin' Your Mind" (Capitol)

74 stations/65 adds. Avg PPW: 8
PPW Trend 165/34/2
Adds at KQRC Kansas City, WXTB Tampa, WNOR Norfolk, KIOZ San Diego
Spikes at WCCC Hartford (+5), WRKI Danbury (+6), WZZO Allentown (+5), KILC C Springs (+7), KDJK Modesto (+13), WHMH St Cloud (+5), KFBD Waynesville (+7), WQLZ Springfield (+15), KOZE Lewiston (+19) and 7 more
"This song has an instantly comfortable feel to it!" Matt Vaughan/KNCN

96 THEE HYPNOTICS
"Heavy Liquid" (American/Reprise)

23 stations/5 adds. Avg PPW: 8
PPW Trend 158/117/80
Adds at KRRK Omaha, KMOD Tulsa, KEYJ Abilene, KOCD Joplin
Spikes at KRRK Omaha (+6) and 5 more

97 CRY OF LOVE
"Carnival" (Columbia)

32 stations/16 adds. Avg PPW: 9
PPW Trend 157/63/19
Adds at WRIF Detroit, KRXQ Sacramento, WDIZ Orlando, WIMZ Knoxville
Spikes at WLZR Milwaukee (+5), KFBD Waynesville (+7) and 4 more
Another great track from this new core band!

100 MICK RONSON WITH JOE ELLIOTT
"Don't Look Down" (Epic)

15 stations/3 adds. Avg PPW: 11
PPW Trend 142/107/23
Adds at WIYY Baltimore, WLLZ Detroit, KATS Yakima
Spikes at WHMH St Cloud (+16) and 4 more
Phones at KOZE Lewiston

THE FREDDY JONES BAND
"In A Daydream" (Capitol)

11 stations/1 add. Avg PPW: 10
PPW Trend 110/107/71
Adds at WAVF Charleston
Phones at WRDU Raleigh, WRFX Charlotte, KWBR SLO
Still bulleted at Adult Rock Radio after eight months!

ATOMIC SHELTER
"Chinese Bike" (EER)

8 stations. Avg PPW: 13
PPW Trend 106/114/108
Heavy Plays at KQXR Boise

STUTTERING JOHN
"I'll Talk My Way Out Of It" (Atlantic/TAG)

11 stations/8 adds. Avg PPW: 12
PPW Trend 58/35/7
Adds at KIBZ Lincoln, KRRK Omaha, WFVY Jacksonville, KMOD Tulsa
Heavy Plays at WAXQ NYC

DIRTY LOOKS
"Trip The Light" (Backworld/Sony)

4 stations/1 add. Avg PPW: 16
PPW Trend 47/48/44
Adds at KBER Ogden

STICK
"Grind" (Arista)

6 stations/1 add. Avg PPW: 9
PPW Trend 46/45/17
Adds at WKDF Nashville

MOTHERLAND
"Rumor" (Sony SSR Music)

9 stations/8 adds. Avg PPW: 11
PPW Trend 45/0/0
Adds at WLZR Milwaukee, KISW Seattle, KILC C Springs, KNAC Los Angeles
Heavy Plays at KQXR Boise
"This song shows real growth for the band!" Belinda Simmons/KEZE

PPW		plays per week	
		This week, we're turning the PPW spotlight on Orlando's WDIZ and New York City's WAXQ.	
ARTIST /Track	LW	PLAYS	
WDIZ/Orlando			
SOUNDGARDEN "Spooanman"	30	16	
PEARL JAM "Elderly Woman"	28	28	
PINK FLOYD "Keep Talking"	28	28	
PINK FLOYD "What Do You"	25	27	
MEAT PUPPETS "Backwater"	25	25	
ALLMAN BROTHERS "No One To Run"	25	1	
ALICE IN CHAINS "No Excuses"	24	26	
SASS JORDAN "High Road Easy"	23	28	
CANDLEBOX "You"	23	10	
SUGARTOOTH "Sold My Fortune"	23	10	
STONE TEMPLE PILOTS "Big Empty"	18	16	
AEROSMITH "Deuces Are Wild"	15	14	
CANDLEBOX "Far Behind"	14	15	
SOUNDGARDEN "Black Hole Sun"	14	14	
SMASHING PUMPKINS "Disarm"	13	15	
SAMMY HAGAR "High Hopes"	13	10	
COLLECTIVE SOUL "Shine"	13	28	
RUSH "Stick It Out"	13	14	
RUSH "Nobody's Hero"	13	12	
CRY OF LOVE "Peace Pipe"	13	14	
CRACKER "Low"	12	14	
ALICE IN CHAINS "Down at A Hole"	12	12	
RUSH "Cold Fire"	12	14	
TOOL "Prison Sex"	12	12	
PEARL JAM "Daughter"	11	10	
AEROSMITH "Crazy"	11	0	
CRACKER "Get Off This"	11	12	
PEARL JAM "Dissident"	11	11	
ALICE IN CHAINS "I Stay Away"	10	1	
TRAFFIC "Here Comes A"	9	14	
SCREAMIN' CHEETAH WHEELIES "Shakin' The Blues"	9	0	
GIN BLOSSOMS "Hey Jealousy"	6	0	
STONE TEMPLE PILOTS "Plush"	6	8	
R.E.M. "Drive"	6	8	
BLUE OYSTER CULT "Don't Fear The Reaper"	1	0	
38 SPECIAL "The Squeeze"	1	0	
CRY OF LOVE "Carnival"	1	0	
WAXQ/New York			
THE SMITHEREENS "Miles From Nowhere"	45	42	
THE POOR "More Wine Waiter Please"	43	42	
CANDLEBOX "Far Behind"	43	43	
FURY IN THE SLAUGHTERHOUSE "Every Generation"	42	41	
COLLECTIVE SOUL "Shine"	40	42	
ALICE IN CHAINS "I Stay Away"	39	36	
SOUNDGARDEN "Spooanman"	36	44	
PINK FLOYD "Keep Talking"	36	42	
AFGHAN WHIGS "Gentlemen"	34	31	
SMASHING PUMPKINS "Disarm"	33	28	
TOOL "Intolerance"	33	28	
PRIMAL SCREAM "Rocks"	31	31	
MEAT PUPPETS "Backwater"	31	36	
URGE OVERKILL "Bottle Of Fire"	29	30	
SUGARTOOTH "Sold My Fortune"	29	34	
ELEVEN "Reach Out"	29	29	
STABBING WESTWARD "Nothing"	29	29	
SOUNDGARDEN "Black Hole Sun"	28	18	
PEARL JAM "Dissident"	28	28	
GREEN DAY "Longview"	27	15	
KING'S X "Fool You"	27	21	
STONE TEMPLE PILOTS "Big Empty"	27	31	
STUTTERING JOHN "I'll Talk My"	26	7	
BLUE MURDER "We All Fall Down"	21	27	
THE MOTHER STATION "Put The Blame"	21	20	
SASS JORDAN "High Road Easy"	20	29	
DANDELION "Under My Skin"	19	24	
CHEAP TRICK "Woke Up With A Monster"	18	29	
ANTHRAX "Room For One"	16	29	
DIG "Believe"	16	19	
PINK FLOYD "Take It Back"	15	0	
DANZIG "Mother"	14	10	
I MOTHER EARTH "Not Quite Sonic"	13	15	
LENNY KRAVITZ "Are You Gonna Go My Way"	12	11	
CRY OF LOVE "Peace Pipe"	12	10	
PAW "Couldn't Know"	12	0	
STONE TEMPLE PILOTS "Creep"	12	11	
CANDLEBOX "You"	12	10	
AEROSMITH "Deuces Are Wild"	12	11	
RUSH "Cold Fire"	11	12	
RUSH "Stick It Out"	11	11	
PEARL JAM "Anima"	11	10	
MUTHA'S DAY OUT "Locked"	11	8	
CRY OF LOVE "Bad Thing"	11	9	
TOOL "Prison Sex"	11	10	
ALICE IN CHAINS "No Excuses"	11	10	
BROTHER CANE "Got No Shame"	10	10	
TOOL "Sober"	10	10	
SMASHING PUMPKINS "Tricky"	10	0	
URGE OVERKILL "Positive Bleeding"	10	10	
BROTHER CANE "That Don't"	10	10	
AEROSMITH "Get A Grip" album track	10	0	
HEART "Desire Walks On" album track	10	0	
AEROSMITH "Amazng"	11	10	
RAGE AGAINST THE MACHINE "Freedom"	9	8	
PEARL JAM "Glorified G"	9	11	
AC/DC "Big Gun"	8	0	
NIRVANA "Heart-Shaped Box"	8	0	
PINK FLOYD "What Do You"	8	0	
GUNS N' ROSES "Estranged"	8	9	

hottest album airplay

TW	ARTIST/Title	LABEL	Powercuts & Percentage	Emphas is	AYS	LW	M
1	PINK FLOYD The Division Bell	CELEBRIA	48% Trip/Taking	35% Take It Back	8076	8210	7947
2	COLLECTIVE SOUL Hints Allegations And	ATLANTIC/TAG	97% Shine	1% Reach	4602	4235	3845
3	PEARL JAM Vs.	EPIC ASSOCIATED	69% Dissident	15% Elderly Woman	4594	4705	4702
4	SOUNDGARDEN Superunknown	A&M	70% Spoonman	26% Black Hole Sun	3991	3965	3898
5	ALICE IN CHAINS Jar Of Flies	COLUMBIA	65% No Excuses	33% I Stay Away	3459	3544	3709
6	MEAT PUPPETS Too High To Die	LONDON/PLG	99% Backwater	1% We Don't Exist	3425	3401	3222
7	COUNTING CROWS August And Everything After	DGC	73% Round Here	22% Mr. Jones	3196	3059	2684
8	ALLMAN BROTHERS Where It All Begins	EPIC	97% No One To Run With	1% Back Where It	3108	2248	
9	TRAFFIC Far From Home	VIRGIN	98% Here Comes A Man	1% Riding High	3066	2780	
DEBUT!	PRETENDERS Last Of The Independents	SIRE/WB	98% Night In My Veins	1% Revolution	2828		
11	SMASHING PUMPKINS Siamese Dream	VIRGIN	83% Disarm	3% Today	2805	2816	2719
12	CANDLEBOX Candlebox	MAVERICK/SIRE/WB	91% Far Behind	7% You	2594	2403	2107
13	YES Talk	VICTORY/PLG	85% The Calling	11% Walls	2571	3352	3848
14	MELISSA ETHERIDGE Yes I Am	ISLAND/PLG	93% All American Girl	6% Come To My Window	2394	2431	2435
15	SAMMY HAGAR Unboxed	GEFFEN	99% High Hopes	1% Buying My Way	2359	2979	3507
16	THE SMITHEREENS A Date With The SmitHEREENS	RCA	100% Miles From Nowhere		2296	2121	1985
17	ZZ TOP Antenna	RCA	45% Breakaway	44% Girl In A T-Shirt	2201	2213	2778
18	THE CROW Soundtrack	ATLANTIC/TAG	96% Big Empty	2% Milktoast	2069	1858	1484
19	CRACKER Kerosene Hat	VIRGIN	72% Get Off This	28% Low	2001	1956	1743
20	AEROSMITH Get A Grip	GEFFEN	87% Crazy	4% Line Up	1816	809	422
21	FURY IN THE SLAUGHTERHOUSE Mono	RCA	98% Every Generation Got Its Own	1% Radio Orchest	1761	1947	1944
22	RUSH Counterparts	ANTHEM/ATLANTIC/TAG	73% Animate	13% Nobody's Hero	1651	1590	1408
23	PHISH Hoist	ELEKTRA	94% Down With Disease	2% Sample In A Jar	1546	1513	1352
24	SUGARTOOTH Sugartooth	DGC	100% Sold My Fortune		1523	1502	1359
25	MOTLEY CRUE Motley Crue	ELEKTRA/MOTLEY	90% Misunderstood	9% Hooligan's Holiday	1513	1468	1401
26	PRIMAL SCREAM Give Out But Don't Give Up	SIRE/WB	100% Rocks		1367	1292	1220
27	GIN BLOSSOMS New Miserable Experience	A&M	81% Until I Fall Away	12% Found Out About You	1352	1413	1400
28	BROTHER CANE Brother Cane	VIRGIN	92% Hard Act To Follow	4% Got No Shame	1265	1920	2358
29	BONNIE RAITT Longing In Their Hearts	CAPITOL	91% Love Sneakin' Up On You	5% Longing In Their Hearts	1255	1571	1855
30	BLIND MELON Blind Melon	CAPITOL	87% Change	9% No Rain	1077	1074	1044
31	BEAVIS AND BUTT-HEAD Beavis And Butt-Head Experience	GEFFEN	100% Deuces Are Wild		1021	1239	1400
32	IAN MOORE Ian Moore	CAPRICORN	94% Harlem	3% How Does It Feel	1005	926	788
33	PETER FRAMPTON Peter Frampton	RELATIVITY	54% You Can Be Sure	44% Day In The Sun	992	1026	1025
34	SASS JORDAN Rats	IMPACT/MCA	63% (Pissin') Down Again	32% High Road Easy	988	987	765
35	THE POOR Who Cares	SONY/WE MUSIC	100% More Wine Water Please		932	994	986
36	GREEN DAY Cookie	REPRISE	100% Longview		931	775	653
37	NIRVANA In Utero	DGC	73% All Apologies	11% Dumb	713	727	812
38	ELEVEN Eleven	THIRD RAIL/HOLLYWOOD	100% Reach Out		711	678	477
DEBUT!	LIVE Throwing Copper	RADIOACTIVE	100% Selling The Drama		709	401	205
40	BOZ SCAGGS Some Change	VIRGIN	94% Some Change		695	544	351
41	CRASH TEST DUMMIES God Shuffled His Feet	ARISTA	78% MMM MMM MMM MMM	15% Afternoons And	692	965	1350
42	MEAT LOAF Bat Out Of Hell II - Back Into	MCA	95% Objects In The Rearview Mirror	4% Rock And Roll Dreams Come True	636	540	362
DEBUT!	GREAT WHITE Sail Away	ZOO	100% Sail Away		617		
44	CRY OF LOVE Brother	COLUMBIA	29% Too Cold In The Winter	28% Bad Thing	614	747	1070
45	KING'S X Dogman	ATLANTIC/TAG	90% Fool You	7% Dogman	609	610	567
46	DOYLE BRAMHALL Bird Nest On The Ground	ANTONE'S	91% Too Sorry	2% Other Side Of	609	654	554
47	CHEAP TRICK Woke Up With A Monster	WARNER BROS	62% You're All I Wanna Do	33% Woke Up With A Monster	585	534	983
48	THE BAREFOOT SERVANTS The Barefoot Servants	EPIC	93% Fire And Gasoline	7% Box Of Miracles	496	513	427
49	TOOL Undertow	ZOO	57% Intolerance	31% Prison Sex	460	434	521
50	I MOTHER EARTH Dig	CAPITOL	97% Not Quite Sonic		437	510	561

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**THERE'S MUCH MMM MMM MMM MMMORE
TO THE STORY**

Crash Test Dummies

Afternoons & Coffeespoons

*A title with vowels. A chorus with lyrics.
Another one-of-a-kind track from a one-of-a-kind band.
The follow-up to their GOLD #1 smash "MMM MMM MMM MMM."*

From their breakthrough album GOD SHUFFLED HIS FEET: 1,350,000 units and soaring!

OFFICIAL AIRPLAY DATE: MAY 16TH

*On tour this summer with
ELVIS COSTELLO & THE ATTRACTIONS*

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You gotta love this story: LA girl moves to the northeast to pursue a career in music; girl moves back to LA and puts out nine albums which showcase an eclectic blend of blues, pop, R&B, soul and rock, flavored ever so slightly with a bit of folk roots; girl grows gracefully into a woman as she wins over a modest and faithful audience of folks enthralled by her slide guitar work and her soft, reassuring voice; woman endears herself to her fans and peers alike as a tireless humanitarian, championing such causes as ecological concerns, planned parenthood, the anti-nuclear movement and the Rhythm & Blues Foundation; woman wins a trio of Grammy statuettes and proceeds to watch her modest and faithful audience explode into the stratosphere; woman becomes an "overnight" sensation, after 18 years.



Bonnie Raitt

Longing In Their Hearts
Continues Her Runaway Success

1989's *Nick Of Time* reached #1 and has now sold in excess of 4,000,000 copies in the US. In 1991, *Luck Of The Draw* was a #2-selling album, and it is owned by more than 5,000,000 Americans; it also earned its creator three Grammys.

"Making quality records was our only intent at the time," says VP/A&R Tim Devine, who brought Bonnie to Capitol in 1988. "When those albums took off the way they did, we were all blown away."

Perhaps less surprising at this point, *Longing In Their Hearts* was released to an overwhelmingly positive response, which came fast and furious in the form of multi-format radio play and sales. Bonnie had done it again.

Bonnie will be rehearsing for her upcoming world tour later this afternoon (she will play in North America from July to Thanksgiving, with Bruce Hornsby opening the shows), but at the moment, she has called me to discuss *Longing In Their Hearts*, the tour, and whatever else might come up.

Who is in the touring band with you?

"A lot of the same people I've had for a while, and some of the rhythm section from the last three albums; my bass player, 'Hutch' Hutchinson, has been with me for 10 years now, and [drummer] Ricky Fataar, who played on my *Green Light* album in '82, and then came back to do *Nick Of Time*, actually joined my road band after *Luck Of The Draw*. Debra Dobkin is our percussionist and vocalist, and [I have] a guitar player, George Marinelli, who used to be in The Range - I'm a huge fan of his. And an old friend of mine, Mark T. Jordan - not Marc Jordan from Canada; he played on my second album, and I've known him over the years, playing with Jackson Browne, Van Morrison, Dave Mason and Taj Mahal - different bands. And Glen Clark, who has been in my band since *Luck Of The Draw*, is on harp and B3 and some other keyboards, and vocals, as well."

Don Was and Ed Cherney have been with you for three albums, producing and engineering. What do they bring to the process that makes you want to stick with them?

"Well, for starters, I pick the musicians and the songs, basically, and do the work to come up with the music. What I'm looking for in a producer - and the reason my records are really co-productions, and always have been - is another set of ears, a perspective, somebody to pick up the slack when I need a break, somebody to ask, 'What do you think? Should we let the guy play it one more time, or was that it?' So, what I'm looking for is just a compatible help-mate, and somebody with some perspective, which Don has. Not only is he one of the nicest people as a person, but [he's easy] to work with in the studio, because he's so unobtrusive and non-egotistical. He doesn't really try to foist any foreign ideas onto [me]...he knows that I know what I wanna do, and he's just trying to help me get there.

"And I would say the same for Ed Cherney. If you're not a fan of somebody's playing or engineering, you shouldn't even consider working with them.

"So, there would be no reason for me to change from the group of people I'm with, because I get everything I need."

After you won your first slew of Grammy awards in 1990, you said, 'Those of us who do rhythm & blues are gonna get a chance again.' What are your thoughts on that statement now? Artists like Delbert McClinton and John Hiatt have enjoyed more attention at Rock Radio in the last couple of years, perhaps as a result of your success.

"Yeah, it's opened up a little bit, but I still would love to see some of my favorite R&B artists get good songs, good producers and good deals with record companies, and get to be on the radio again.

"I think the crux of a great record is good material. We all know there are terrific singers out there that haven't had hits lately, because they're just not finding the songs that cut through."

And yet you find gobs of 'em.

"I don't find gobs - I work really hard and listen to

hundreds and hundreds of tapes of junk before I find something. The hardest thing I do is look for songs. It's very, very difficult. I'd say 90% of what I get is totally mediocre."

On *Longing In Their Hearts*, there are seven songs that you've found outside. Would you say those seven were, by and large, instantly obvious to you?

"When you find a good one, it stands out like a diamond, you know?"

"Where the hard work comes in, and where the craft comes in, for me, is in picking songs that are all gonna fit together, that go with my style, that I can somehow bring a sensibility to that's different than the original."

What went on inside of you during the process of making *Longing In Their Hearts*? Did any of your newfound enormous popularity weigh on you?

"Not really. You would think I would feel pressure. But each time I go in to make a record I've got my hands full: I wanna find 10 or 12 great new songs to sing, so I can go out and play 'em. I've got fans that have been with me since the early days, that can't wait to hear what I'm gonna come up with - [which] includes all my friends, my band and me. What [I] love to do most is play live, and [I] have to have new material to be more satisfied and fulfilled as a performer and as an artist.

"When I have the greatest songs I can find at any given point, there's not anything that anybody else can say that'll make it better or worse. I've got my own standard to live up to. I don't wanna disappoint myself or other people.

"Whether [or not] my records sold in the 70s to the same level that they sell now doesn't really affect anything about the process of making the record. At each juncture, you just do the best you can with the songs that are available. I would never be able to compromise my style. There wouldn't be any reason for me to continue in music if I ever did something I didn't believe in."

So, your success hasn't changed the personal standard to which you aspire?

"Next year I could do my best and 300,000 people could buy the record, and I'd still think it was incredible that 300,000 people liked it. It's not a real thing to me, these numbers they tell me that I sell, because I basically live the same lifestyle, I'm playing with a similar set of musicians that I've always played with, and doing a similar style of

music. I'm growing as a songwriter and trying to be better on every level of my performance and my music, but the marketplace's reaction to me does not faze me.

"Of course it's more fun to be successful and be able to pay people what they're worth, and take on projects like the Rhythm & Blues Foundation, and actually make a difference in political campaigns. [But], if the point is to get the joy that made you wanna get into music in the first place, you have to get that from what you're doing, or it's not worth it. So, whether I have a zillion-selling record or a modest-selling one, that doesn't really matter to me. And I mean that as sincerely as I could possibly say it. But I'm really grateful that people like *Longing In Their Hearts*. I was surprised that *Luck Of The Draw* did as well as it did, and I'm really, really grateful that I didn't get slagged on this one, because I know the laws of gravity are that eventually people start knocking you."

In late March, *Longing In Their Hearts* debuted on our Hottest Sales Nationwide chart at #2; the following week it went to #1 (Editor's Note: It has been in the Top 10 every week since).

"That's incredible. I did three months of promotion, but Capitol really organized a hell of a campaign. Between my management and Capitol, they did some stuff that just blew me away: TV ads during the Oscars; Tower Records ran a call-in thing, where you could call an 800 number and hear two cuts off my record - and 30,000 people called! I mean, I can't even believe this! I've been sittin' here in the morning, gettin' up, riding my bike around the lake and going off to rehearsal, so it doesn't really feel any different than it did when *Sweet Forgiveness* came out."

In your last two answers, you have talked about how it's nice to have money so you can

"pay people what they're worth," and, when I mentioned your early sales success on the new album, you didn't say, "Wow, I guess I made a good album," you gave all the credit to Capitol. I think those two statements paint a nice picture about you, and so I'm very happy for you having this success.

"I wish I could say it was me, but, God, you know what it's like - you could have a great record, and if you didn't have any support, nobody would know it. I've seen some very close friends of mine have really good records and their record companies kinda dropped the ball.

"I know how frustrating it is to go out on the road and not have the ads in the newspapers and not have the records in the stores. And, when you get the support that I've had, it's...like that expression on 'Saturday Night Live,' 'like buttah.' You know what I mean? It's such a relief and a pleasure to be in the music business, being in my position right now. I can do whatever I want, and get nothing but support for it.

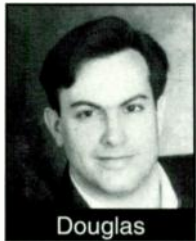
"Someone [asked me], 'How come you're writing more songs now?' Well, you would, too, if you got the kind of validation I got. I mean, I know how lucky I am, because I was undervalued for a while - but not by my fans and not by myself."

By Jim Nelson



"I know how lucky I am, because I was undervalued for a while - but not by my fans and not by myself."

network news



Douglas



Stone



Steiner

Douglas, Stone And Steiner Soar At Virgin

Virgin Senior VP/Promotion Michael Plen ups three this week, as he elevates Scott Douglas to National Album Promotion Director, Mike Stone to National Promotion Director and Sue Steiner to Director of National Promotion/Artist Relations. All three will be based in New York.

Says Plen of Douglas, "After programming KATT successfully, helming Charisma and, most recently, working in our Dallas office, Jeffrey Naumann and I feel that Scott has got all the right ingredients to be a successful Album Director."

"I'm really grateful to Michael, John Boulos and Jeffrey Naumann for the shot," states Douglas. "Naumann is the master of Christ - who wouldn't want to work with Caesar?"

Regarding Stone's promotion, Plen comments, "Michael's many market experiences and knowledge of the Top 40 and Adult formats made him the best candidate for this job. I'm thrilled to have him move to our New York office."

"Susie is the glue that holds the whole New York office together," says Plen of Steiner. "With her organizational skills and discipline, our promotion department and overall presence in New York is stellar."

Douglas moves up from his Dallas-based local rep position with the label. Previously, he was with Charisma's promotion department, and also served as PD at KATT/Oklahoma City.

Stone steps up from his Chicago local rep post, while Steiner moves from her position of National Promotion Coordinator.

Einstein Assumes Director/Adult Rock Promotion Post At Mercury



Mercury Senior VP/Promotion David Leach and VP/AOR Promotion Drew Murray give Dave Einstein the official nod as Director/Adult Rock Promotion.

"I couldn't be happier about Dave's promotion," comments Leach. "With his experience, expertise and passion for this music, he's the perfect man to

head our efforts at the Adult Rock format. Along with A&R providing us the great music, Dave will take Mercury and our artists to even greater successes."

Offers Murray, "Having someone as talented as Dave Einstein in-house made him the obvious choice for the job. We want to make a serious investment in Adult Rock, and who better than Dave, who's respected in the community for both his radio experience and his promotion skills."

"I'm extremely excited about this opportunity and I'm looking forward to helping address the Adult Rock format with Mercury," says Einstein. "There are a lot of our artists who should be involved with Adult Rock and, hopefully, I'll be able to lend my efforts to be a conduit for that. I'd like to thank both David Leach and Drew Murray for this opportunity."

Einstein steps to this newly-created post from his National Rock Manager position, which he has held since 1991. Previously, he was with RCA as Local Promotion Manager/Mid-Atlantic, in addition to serving a 19-year stint at WHFS/Washington, DC.

Koehn Captures KSKE PD Slot

Following the departure of PD Richard Murphy from Vail, CO, Adult Rocker KSKE, Craig Koehn assumes the programming duties and simultaneously ups middayer Sabrina Saunders to MD.

"I'm thrilled with this opportunity," offers Koehn. "It's a beautiful area up here...I'm heavily into mountain biking, so I'm in heaven! We've got a lot of realigning to do here at the station, and I've got my work cut out for me for a while. We're going to go strictly in an Adult Rock direction, whereas in the past, it's been leaning a little heavier."

Regarding Saunders' promotion, Koehn states, "She's been in this market for years. She knows the market, she knows the music, and she's a real intense music lover. She's perfect for the programming staff!"

Koehn joins from a brief stint as an on-air personality at KRCC/Colorado Springs. Prior to that, he was APD/MD at former alternative outlet KIKX/Colorado Springs, and served in a similar post at KILO.

Saunders has held the MD post at KSKE in the past, in addition to a stint as MD at KZYR/Avon.



Ferrando Makes VP/Video Promo & Media Development At Atlantic

Linda Ferrando claims the VP/Video Promotion & Media Development post at Atlantic. Ferrando will be based at the company's New York headquarters, and will report directly to Executive VP/GM Val Azzoli.

In making the announcement, Azzoli tells Album Network, "Since joining Atlantic, Linda has single-handedly developed our Video Promotion department from the ground up. She has been responsible for securing unparalleled exposure for a wide range of Atlantic artists, through video exposure and crucial on-air appearances. Linda's drive and versatility have enabled her to play a central role in turning many of the company's baby bands into major stars, and it gives me great pleasure to announce this well-deserved promotion."

"The rise of Linda's career at Atlantic has paralleled the explosive growth of the visual media in the music industry," adds Atlantic Group Chairman/CEO Doug Morris. "One of the most talented and hard-working members of our staff, she occupies a pivotal position in the development of artists recording for all of the Atlantic Group labels. Linda has everything we look for in an executive, and I congratulate her enthusiastically on her new post."

Ferrando has been with Atlantic since 1985, and was most recently Senior Director/Video Promotion & Media Development for the company. She came to Atlantic from the promotion department of PolyGram, and has enjoyed stints at WKTU/New York and college station WSOU/New Jersey.



We play your TuneUps and we sell CDs from the tracks on them - it's that simple!

**Rich Wagner
Scotti's Record Shop**

KOME Comes Undone?

The proverbial rumor mill is spinning out of control regarding KOME/San Jose's possible format flip. One minute, we hear Alternative. The next, Classic Rock. What we *do* know is that the station dropped 19 tracks this week, including artists like Pearl Jam, Soundgarden, Crash Test Dummies, Beautiful People and Stone Temple Pilots, while keeping artists such as Yes, Allman Brothers, Traffic, Pink Floyd and Peter Frampton in rotation. Is it a big ol' smokescreen, or shades of things to come? Official word should be out by the end of this week....

Retail Regi\$ter

BMG is running a national three-month sales and marketing promotion called "Galaxy Of Stars," in which all nine of their branches are in competition with each other to create and execute the best/most effective "Galaxy Of Stars" promotion.

BMG's California branch purchased and decorated a beautiful 1961 Ford Galaxie 500 automobile (check out the accompanying photos!) with artist logos and vinyl laminates featuring such stars as Whitney Houston, Rollins Band, Toni Braxton, Shaquille O'Neal, Alan Jackson, Pam Tillis, Elvis Presley and many more. Anywhere the car stops, cassette singles are given away and in-store ballot boxes have been set up at retail to allow consumers to enter a drawing to win the car as is (it includes a 10-CD changer, an assortment of BMG "Galaxy Of Stars" CD titles and a new engine!). The car appeared at retail outlets in such cities as Palm Springs, Phoenix, San Diego and Los Angeles, and it will be traveling up to Northern California to tour that market until Memorial Day weekend, then it will be given away to a lucky winner.

Each retail store that agreed to participate in the promotion is required to put up a "GOS" display, in addition to pricing and positioning key "GOS" titles in their store during the time each visit takes place, as well as for a few days after the car leaves, so that people can listen to their sampler cassettes and return to the store to buy the product on sale.

■ April Showers Gold And Platinum

During the first quarter of this year,

RIAA Gold and Platinum Album certifications were up by 214 over the same period in 1993. Among the albums and singles that can boast awards this April is Nirvana's *In Utero*, which became the second album for the band to go multi-Platinum, as it passed the two million mark. The queen of rap, Queen Latifah, solidified her power by becoming the first-ever, woman solo rap artist to receive a Gold award, which was earned for *Black Reign*. The unstoppable *janet.* was certified as it passed the six million mark in sales (her second release to achieve this rank), and it was joined at the multi-Platinum level by *Ten Summoner's Tales* at the three million mark, from Grammy Award-winning artist Sting. The powerful soundtrack *Philadelphia* continues to break ground, and it was awarded a much-deserved Platinum certification. Another soundtrack, *Reality Bites*, went Gold a little over two months after its release, as did *The Downward Spiral* from Nine Inch Nails. *God Shuffled His Feet* from the Crash Test Dummies walked away with a Platinum award.

Out for a little less than three months, the single "Gin And Juice," from Snoop Doggy Dogg, went Gold; Tim McGraw's "Indian Outlaw" also earned a Gold award; and Beck landed his own Gold single award for "Loser." Almost becoming an endangered species, the Platinum single award managed to find three new homes: Celine Dion's "Power Of Love," Ace Of Base's "The Sign" and Salt 'N Pepa's "Whatta Man."

Other News And Views

We hear Evergreen Communications is about to debut a new 100,000-watt signal in the Boulder/Denver market. SBR Consulting will be involved in the implementation of the station's format, which is rumored to be Adult Rock. In fact, Ray Skibitsky, a founding member of SBR, will take over the GM duties at the station, the call letters of which will be announced shortly. Several people have resigned from KBCO in the past few days, including Program Director Doug Clifton, and a number of people from KBCO's sales staff. With the resources Evergreen has, it should be an interesting battle, with their new station going head-on with Noble's KBCO!

OVER X POSED

LUCY'S FUR CAT



"Treasure Hands"

Album Network *PowerCuts* 60
436 Plays +64 Plays!

New! KRZR KISW WIXV WTGE WKLL WJRR

On Tour!

- May 14 Atlanta/WRAS Fest!
- May 15 Orlando
- May 17 Gainesville
- May 18 Tampa
- May 19 Pensacola
- May 20 Baton Rouge
- May 21 New Orleans
- May 24 San Antonio/KISS Fest!
- May 26 Austin
- May 27 Houston
- May 28 Dallas
- May 29 Lubbock
- May 30 Santa Fe
- May 31 Phoenix/KUPD
- June 2 Redlands
- June 3 San Diego
- June 5 San Diego

On Tour With Dig!

- June 6 Milwaukee
- June 7 Grand Rapids
- June 8 Cincinnati
- June 9 Columbus
- June 10 Cleveland
- June 11 Detroit

RELATIVITY

Radio Waves

Mark Goodman exits morning drive at WKQX as veteran Chicago air talent Bobby Skafish cops the spot. Veteran San Jose personalities Blazy & Bob leave their PM drive post at KOME/San Jose; stepping to afternoons is night man Scott Lewis. Mimi Chen assumes Lewis's night duties. KXPT/Las Vegas AMD J.D. rises to MD, and Chris Fox assumes the Promotion Director gig. KDGE/Dallas MD Alex Luke joins KPNT/St. Louis as APD; Jay Michaels assumes the MD duties at KDGE. KWBR/San Luis Obispo programmer Diana Smart segues to classic rocker KJFX/Fresno in a similar post, and Bob Burt claims the MD post at WHMH/St. Cloud. San Diego's B100 (KFMB-FM) kisses its AC format goodbye, and plans to flip the format *daily* starting next week. OM Tracy Johnson and PD Tom Gjerdrum are playing it close to the vest until they officially launch the new direction around the 20th.

"The Allan Handelman Show" inks three more affiliates with the addition of WGCX/Mobile, WMFX/Columbia, SC, and WSFL/New Bern, NC. Congratulations to WRIF/Detroit veteran afternoon drive personality Arthur Penhallow, as he celebrates his 24th year of rockin' the Motor City on 'RIF! Congrats also to Los Angeles's "World Famous" KROQ on its "Torch Of Liberty" award from the ACLU Foundation. Was that former 93X/Minneapolis morning dude Gonzo Greg disguised as "Rent-A-Jock" on the wake-up shift on San Diego's XHRM (The Flash) last week? And could this mean a return to Gonzo's west coast roots?

WKLQ/Grand Rapids recently finalized the purchase of WLAV, steering the station in a classic rock direction and announcing WLAV's first big promotional event: On June 16, 'LAV morning man Phil Tower will host a 28-hour Leukemia Radiothon to benefit the Leukemia Society. The staff is asking all record reps, band managers and bands to donate autographed items (framed posters, guitars, drums, etc.) to this worthy cause. For more info, contact Tom Marshall at (616) 774-8461.

KLSX/Los Angeles is doing its part for charity, as the station gets set to kick off the third annual KLSX Classic Rock Art Show to benefit the American Foundation for AIDS Research (AmFAR) on May 19-22. The Art Show will feature over 200 works of original art, lithographs, photographs, paintings and drawings from over 75 popular musicians and entertainers. All works of art will be available to purchase via silent auction. The "Poetry Of Rock" exhibit at the Art Show will feature original lyrics from scores of artists, including Keith

Richards, Rod Stewart, Jackson Browne and Robert Plant, among many, many others. The festivities will be held at the Directors Guild of America, located at 7920 Sunset Blvd. For more information, contact Scott Segelbaum or Marcia Williams at (213) 383-4222.

Krysz Assumes Group PD Role

Radio vet Brian Krysz assumes the Group PD title for WKLC/Charleston, WV, owner LM Communications. He'll be overseeing the programming of LM's roster of stations from WKLC (which he'll also helm). "In this time of questionable job security, it's a pleasure to work with someone I know and trust and who is planning to grow his company, as opposed to spinning off stations," says Krysz of LM owner Lynn Martin. "The company is giving me the opportunity to learn to be a GM, where I feel any intelligent broadcaster's goal should lie. Beyond that, I also look at this as the first step toward my own goal, which is owning my own radio station."

Additionally, Krysz has brought aboard Kim Varin as MD. He will continue his consulting duties with WKRL and WKLL/Utica-Syracuse, as well as WRQK/Canton.

Hello And Welcome!

To our new Adult Rock reporting stations, including:

KFAN/Fredericksburg. PD is J.D. Rose, MD is Bruce Kidder. Address: PO Box 311, Fredericksburg, TX 78654. Phone: (210) 997-2197, fax: (210) 997-2198. Music call hours are Monday, Tuesday and Friday, 11am-1pm.

KISM/Bellingham-Seattle. PD is Julie Marletto, APD is Daryl Summers. Address: 2219 Yew Street Rd., Bellingham, WA 98226. Phone: (206) 734-9790, fax: (206) 733-4551. Music call hours are Thursday and Friday, 2:30pm-4pm.

WSTG/Biddeford-Portland. PD is Herb Ivy, MD is Brian Tarbox. Address: 1 City Center, Portland, ME 04101. Phone: (207) 774-6364, fax: (207) 774-8707. Music call hours are Wednesday, noon-3pm.

KPIG/Watsonville. PD is Laura Hopper. Address: 1110 Main St. #16, Watsonville, CA 95076. Phone: (408) 722-9000, fax: (408) 722-7548. Music call hours are Monday and Tuesday, 8am-10am and noon-3pm.

KIOT returned to reporting status this week. PD is Mike Marrone, AMD is John Dyhini. Address: 418 Cerrillos Rd., Santa Fe, NM 87501. Phone: (505) 983-1111, fax: (505) 989-7232. Music call hours are Monday and Tuesday, 10am-2pm.

WCBE/Columbus. PD is Norm Becker, MD is Jon Peterson. Address:

OVERXPOSED



The Mother Station touched down at WNEW/New York during their recent cross country promotional jaunt...pictured (l-r) are: EastWest's Matt Pollack, Mother Station's Gwin Spencer, PD Ted Edwards, Mother Station's Susan Marshall and MD Amy Winslow.



Pride & Glory's Zakk Wylde (right) hit the promo trail recently, stopping off at the studios of WDIZ/Orlando and getting acquainted with PD Mike Beck....



On his day off, Sammy Hagar cruised by the WDHA/Dover digs for a meet n' greet session with the staff. Pictured (l-r) are: MD T.J. Bryan, middayer Terrie Carr, Sammy and PD Lenny Bloch.

OVER XPOSED

540 Jack Gibbs Blvd., Columbus, OH 43215. Phone: (614) 365-5555, fax: (614) 365-5060. Music call hours are Monday through Thursday, 4-6pm.

WRXS/Ocean City joins our panel of Alternative Rock reporters this week...President/GM is Hitman, MD is Brian K. Hall. Address: White Marlin Mall, Ocean City, MD 21842. Phone: (410) 213-9797, fax: (410) 213-1520. Music call hours are Monday through Friday, 9am-5pm.

Record Company Noise

Hollywood Executive VP Bob Pfeifer taps Kevin Estrada as A&R Representative, and Tony Marfisi segues to Warner Bros. as Regional Marketing Manager for Chicago. Rooth Blackman jumps to Capricorn as National Promotion Coordinator, while Matthew B. Howard jumps to Publicity Coordinator and Paula Davis joins as Executive Administrative Assistant.

Other Moves N' Grooves

Maureen O'Connor jumps to Executive VP at public relations firm Rogers & Cowan, and Greg Comeau moves to Associate Director/Sales Service at Sony Music Special Products. Bruce Benson segues to Sony Music as VP/Management Information Systems, and Carri O'Loughlin heads to UNI Distribution as Director of Sales, Multimedia Product. Michael Mooney climbs aboard CEMA Distribution as Senior VP/Finance & Administration.

Following this year's unprecedented success, Canadian Music Week announces new dates and new venues for 1995. Slated for March 20-26 in Toronto, Canadian Music Week 95 will include executive and musician conferences, a consumer trade exhibition and festival showcases. The week will culminate with the 24th Annual Juno Awards on Sunday, March 26, 1995.

Congrats to WZZO/Allentown MD Todd Heft and wife Jane on the birth of their eight-pound, 11-ounce baby girl, Zoli Frances.

Our sincerest condolences to WRQI/Rochester's Orest Hrywnak on the loss of his father, Ted. Donations in Ted's name or flowers can be sent to the Yackiw Funeral Home, 1270 Norton St., Rochester, NY 14621.

On The Job Front

Radio News Director/morning co-host needed! Immediate opening for experienced personality at Ann Arbor's #1 radio station. Must relate to young adult lifestyle and local community issues. Public affairs and commu-

nity relations duties included. Rush T&R to Joe Urbiel, c/o WIQB, PO Box 8605, Ann Arbor, MI 48107. EOE.

WONE/Akron seeks off-air Production Director. We're looking for a production ace with a minimum of three to five years experience. Send T&R to J.D., c/o WONE, 1735 S. Hawkins Ave., Akron, OH 44320. No calls, please!

WAOR/South Bend seeks morning talent. We'll provide state of the art studios, you provide humor, topicality, phones and interaction with listeners. Send T&R to Bill Martin, PO Box 370, Niles, MI 49120. EOE.

KEZO/Omaha needs part-time weekend air talent! Send T&R to Becca Goodman, c/o KEZO, 11128 John Galt Blvd., Omaha, NE 68137. No calls. EOE.

Announcer needed for prime weekend slot at WPLR/New Haven. Minimum of three years experience required. Rush T&R to John Griffin, c/o WPLR, 1191 Dixwell Ave., Hamden, CT 06514. EOE.

WRCN/Long Island is accepting applications for possible future AM and FM openings in sales, and full and part-time on-air positions. Both positions require a minimum of one year of full-time experience. Send T&R to Dianne Vieira, c/o WRCN, PO Box 666, Riverhead, NY 11901. EOE.

7pm-midnight air talent needed at WAAF/Boston now! Credible Rock Radio personalities with strong production skills should send T&Rs to Ron Valeri, c/o WAAF, 200 Friberg Parkway, Suite 4000, Westborough, MA 01581. Be sure to include production samples.

Production Director needed for top-rated Rock Radio station. Must have proven writing, producing and managing skills. Possible airshift. Send tape, resume and writing sample to Production Director, WIZN, PO Box 1067, Burlington, VT 05402. EOE.

Mark & Brian morning show producer Nicole Sandler is looking into new opportunities. Nicole is remaining on board KLOS during her search, and can be reached at the office (310) 840-4822, or at home (310) 459-0343.

KTYD/Santa Barbara Production Director Warren Harkins is on the loose and eyeing all offers. Contact Warren at (818) 248-4462.

Former KXFX/Santa Rosa MD Jim Jump is searching for a post in the world of record promotion. If you need a natural, give Jim a call at (707) 573-9447 or (206) 244-5050.

Scott Andrews is checking out new and challenging PD/MD/air talent opportunities. Scott would like to leave North Dakota! Please call (701) 838-5115. All offers will be seriously considered.



On April 25, Repeat The Beat promoted "Lunch With Sarah McLachlan" at their Royal Oak, MI, location. Over 650 people showed up to scarf on pizza and sip soda while Sarah (pictured) performed a four-song acoustic set, then signed autographs.



Seen after the in-store are: Repeat The Beat owner Roman Kotrys, Sarah McLachlan and Repeat The Beat's Amy Newman.



Sass Jordan made her way to WBCN/Boston to kiss a few hands and shake a few babies...seen (l-r) are: PD Oedipus, Sass Jordan and MCA's David Fleischman, Diare Monk and Jonathan Lev.

OVER XPOSED



Gathered around BMG Distribution's red hot "Galaxy Of Stars" hot rod in our parking lot (l-r) are: BMG Distribution's Jeff Ballenberg, AN's Yvette Ziraldo Oyabe, BMG Distribution's Marc Garrett and AN's Holly Sharpe and Tommy Nast.



Tommy Nast and Elvis hang with the fuzzy dice....



Seen in the studios of Atlanta's WKLS (l-r) are: Hollywood's Steve Stoff, PD Michael Hughes, Brian Setzer, air talent Kaedy Kiely and Hollywood's Art Phillips and Brenda Romano.



Olympic Gold Medal winner Dan Jansen happened by the WRFX/Charlotte studios in time to visit with the BoDeans on the air...seen (l-r) are: WRFX MD Chris McKee, Reprise's Jann Hendry, BoDeans' Kurt Neumann, Dan Jansen, and BoDeans' Michael Ramos and Sammy Llanas.



Anthrax were treated to a Golden shower of sorts backstage following their recent gig at NYC's Roseland Theater, as they were presented with Gold plaques for their latest album, *Sound Of White Noise*. Pictured (l-r/standing) are: Crazy Management's Jon and Marsha Zazula, Elektra's Steve Ralbovsky, Anthrax's Dan Spitz, Elektra's Jeff Jones, Lauren Spencer and Jessica Harley, Anthrax's Scott Ian and Elektra's Paul Brown. (Kneeling): Anthrax's John Bush, Charlie Benante and Frank Bello.



The first annual Hard Rock Cafe/Eddie Van Halen Charity Golf Tournament got off the tee swinging by raising over \$275,000 for the UCLA School Of Medicine/Pediatric Kidney Research Center. Eddie (middle) is seen accepting a donation from Hard Rock founder Peter Morton (left) and Ernie Ball Inc. President Sterling Ball during a private party the day before the big tee off.



Aerosmith got their grip on a Platinum album for *Get A Grip* during the opening of the House of Blues recently. Captured (l-r/standing) are: Collins Management's Keith Garde, Aerosmith's Joe Perry, Geffen's John Kalodner, Aerosmith's Steven Tyler, Collins Management's Tim Collins, Aerosmith's Brad Whitford, Geffen's Jason Whittington and Aerosmith's Tom Hamilton and Joey Kramer. (Kneeling): Geffen's Robin Rothman, Sue Naramore, Bill Bennett and Jayne Simon.

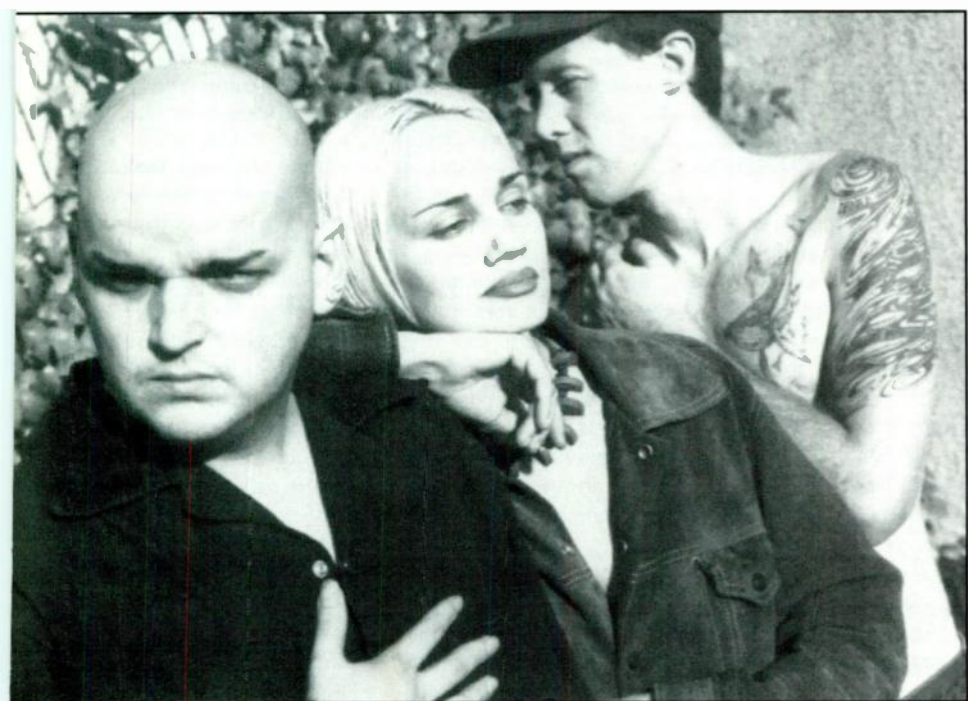


The Hollywood Retorter



If The Song Fits, Play It!

ELEVEN "Reach Out"



Top 10 phones on 'Reach Out' after two weeks of airplay. We're moving it up to four plays per day. Hollywood's got one here!"

CH HAWK/KILO STATION MANAGER

76 to 709 PLAYS PER WEEK!

ALBUM NETWORK *PowerCuts*

54 BDS DETECTIONS

...ne more stations "Reach Out" and touch their listeners with Eleven this week, including WCMF, KATT, KDJK, and KZRR. Call out research at LZR and KISW continues to be extremely positive. WRZX/Indianapolis has increased airplay to 31 PPW. WKLQ/Grand Rapids is up to 17 plays, QXR/Boise is bangin' the song 49 times a week. The Eagle in Dallas is now up to two plays per day!

Eleven On Tour With Soundgarden!



5/27	.....Vancouver	.....Forum
5/29	.....Seattle	.....Kipsap Fairgrounds
5/31	.....Spokane	.....Colisuem
6/1	.....Salem	.....The Armory
6/3	.....San Jose	.....Events Center
6/4	.....Berkeley	.....Greek Theatre
6/6	.....Salt Lake City	.....Golden Spike
6/7	.....Denver	.....Red Rocks
6/10-11	.....Chicago	.....Aragon Ballroom
6/12	.....Detroit	.....Pine Knob
6/14	.....Rochester	.....War Memorial
6/16-17	.....New York	.....TBA
6/18	.....Fitchburg	.....Wallace Civic Center
6/22	.....Washington	.....Bender Arena
6/23	.....Philadelphia	.....Tower Theatre
6/24	.....Bethlehem	.....Stabler Arena
6/26	.....Cleveland	.....Nautica Stage
6/27	.....Dayton	.....Hara Stage
6/28	.....Kalamazoo	.....Wings Stadium
6/30	.....Davenport	.....Palmer Auditorium
7/1	.....Minneapolis	.....Wilkens Auditorium
7/2	.....Milwaukee	.....Summerfest

THE BRIAN SETZER ORCHESTRA

"BRAND NEW CADILLAC"
(Seen By Millions On David Letterman!)

WNEW...KTXQ....WHJY!!!

Three majors are rockin' with Brian Setzer and his 17-piece band this week. In the words of KTXQ's Redbeard, "Pick up a copy of this CD...it's just absolutely, thoroughly entertaining!"



bin burners

1 REBA MCENTIRE

Read My Mind

MCA • 10994



"Reba has an enormous fan base that knows instinctively when she has a new release."

Mark Easter, Music Vision/St. Louis

Reba McEntire's success reaches far beyond the realm of country music fans. Backing up that statement are not only millions of records she's sold, but her involvement in projects that are unrelated to the country genre. Now, Reba has a smash new release, a major tour ready to take off and a book that has gone back to press twice already since its April 20 release. Bantam publishing is utilizing a unique marketing strategy. Frito-Lay is Reba's tour sponsor, and on 10 million bags of their corn chips, a coupon for a \$3.00 rebate on the price of Reba's autobiography, "My Story" (\$22.95), is offered. Now, that's marketing!

Last week, Reba co-hosted the ACM Awards, and the current single, "Why Haven't I Heard From You," is Top 20 at Country Radio. *Read My Mind* holds tight at #7* on a very crowded Hottest Sales Nationwide, with 21 MarketMaker debuts reported. Upward moves include Kemp Mill/Baltimore 95-18, Scotti's Records/Madison 37-16, Gem City Records/Dayton 42-27 and CD Listening Bar/Irvine 28-5.

2 OUTKAST

Southernplayalisticadillac...

LaFace/Arista • 26010



"Street smart sounds. Our customers really respond to in-store play on Outkast."

Bob Lee, Face The Music/Eugene

The folks at LaFace/Arista knew that "Player's Ball" had the goods to be a smash, and it is because of their belief and aggressive promotion that Outkast is enjoying major sales and airplay today. "Player's Ball" is Top 30 at Urban and Rap Radio, while the video has just been added into Active rotation on MTV. At BET, where the clip is Top 20, it's also continuing to receive requests on the channel's "Rap City" program.

With "Player's Ball" having been out for some time before the album's release, the buzz from that exposure, along with the fact that a smooth R&B groove/hip-hop rap mix is one of the most popular sounds around right now, helps launch *Southernplayalisticadillacmuzik* into the Top 15 on the Hottest Sales Nationwide (it jumps 23-14*). Chart debuts are reported by 22 MarketMakers, including Blockbuster Music Plus/Atlanta #6, Manifest Discs/Columbia #1, The Wall Music Incorporated/Philadelphia #47 and Record Theatre/Cincinnati #30.

3 BASIA

The Sweetest Illusion

Epic • 64286



"We had an in-store with Basia; hundreds came and the album debuts at #1."

Pemberton Roach, Tower Uptown/NYC

Basia's debut, *Time And Tide*, was not an immediate smash success. But once the singles "Promises" and "New Day For You" caught on at Jazz and Adult Contemporary Radio, the album topped the airplay charts for weeks, reaching Gold in 1988 and Platinum in 1989. Three years later, *London Warsaw New York* was released, and, in just two weeks, it sold 500,000 copies.

With years in between releases, awareness must be created, and for *The Sweetest Illusion*, Basia and Epic pulled out all the stops. Basia did in-store appearances at Tower's San Diego, San Francisco, New York and Chicago locations, and also appeared at a Wherehouse store in LA and at J&R Music World in NYC.

The Sweetest Illusion hits the Hottest Sales Nationwide at #22* and debuts at #17* on the In-Store Play chart. A total of 115 buyers show chart debuts, including Nobody Beats The Wiz/New York #1, Blockbuster Music Plus/Dallas #19 and Wherehouse Ent./LA #9.

4 SOUNDTRACK

The Crow

Atlantic/TAG • 82619



"The movie trailers have a noticeable tag with STP, and KPNT is committed to alternative play on this soundtrack."

Dan Schaefer, Streetside/St. Louis

The media machine is ready to tilt full swing, as "The Crow" opens this week in theaters nationwide. Brandon Lee is on the cover of "Entertainment Weekly" (which features his last interview) and the trailers for the film run just about every other commercial.

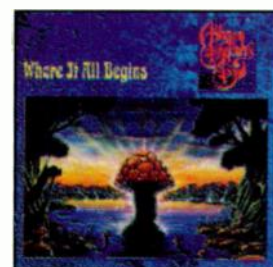
Stone Temple Pilots' "Big Empty" leads the way in airplay exposure. It's #18* on Power Cuts, with 2,017 Plays Per Week (it's also #6 Most Requested), and the soundtrack is #3 at RAWK Radio.

With increased news/press/radio/theater coverage, sales on *The Crow* doubled. It explodes with a 30-15* hike up the Hottest Sales Nationwide and flies 12-3* on the In-Store Play chart. Forty-six buyers report chart debuts, but the story is in the upward moves, including National Record Mart/Pittsburgh 25-4, Record & Tape Traders/Baltimore 4-1, Strawberries/Boston 36-7, Repeat The Beat/Dearborn 16-1 and Tower/Sunset 39-12.

5 ALLMAN BROTHERS

Where It All Begins

Epic • 64232



"I anticipate great sales on the Allman Brothers throughout the summer."

Dale Bishop, Rockdt Records/Boston

Think there's still support and new fans out there for The Allman Brothers? You betcha. In one single day, The Allman Brothers sold out eight performances at New York City's Beacon Theater, and in Boston, both of their shows at The Orpheum sold out as well.

Keep in mind that The Allman Brothers will be leading the "H.O.R.D.E." tour this summer with Big Head Todd And The Monsters and Blues Traveler!

Radio programmers jumped on the first single, "No One To Run With," which is now #5* on Power Cuts, receiving 3,049 PPWs (it's also #3 Most Requested). At Adult Rock Radio, the album is #18*.

Where It All Begins makes its Hottest Sales Nationwide debut at #39* and comes on the In-Store Play chart at #16*. A total of 134 MarketMakers report chart debuts, including Magic Platter/Birmingham #1, Atlanta CD #1, Appletree Records/Chicago #5 and Relics/Cedar Rapids #6.

6 TRAFFIC

Far From Home
Virgin • 38480



"They haven't lost a step. The record blows me away, and big sales were expected from such a supergroup as Traffic."

Mad Dog,

Music Biz/Quincy

Steve Winwood and Jim Capaldi are responsible for many hours of listening pleasure, both within the confines of Traffic and on their own. For them to collaborate again on a new Traffic album is considered by many a major musical event. The single, "Here Comes A Man," is #6* on Power Cuts, with 3,023 PPWs, while the album is #2* at Adult Rock Radio. The video is in What's New rotation on VH-1.

Far From Home debuts on the Hottest Sales Nationwide at #25* and at #9* on the In-Store Play chart. Chart debuts are reported by 144 accounts, including Homer's/Omaha #4, Best Buy/Minneapolis #13, J&R Music World/NYC #4, Tower/Nashville #8 and Rose Records/Chicago #10.

7 JIMI HENDRIX

:Blues
MCA • 11080



"Amazing sales. Hendrix remains tremendously influential."

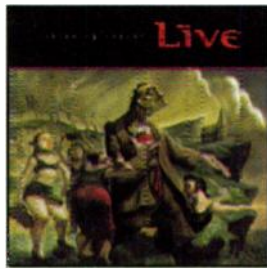
Alan Handel,
HMV/Cambridge

Alan adds, "WBCN is playing tracks from, and talking about, this record, and we have it on the listening posts." Pickins have certainly been slim for any new Hendrix material. So, when it becomes available, the masses flock to the stores to hear *anything* new from Jimi. Fortunately, the folks at MCA have unearthed these amazing blues recordings of outstanding quality.

:Blues is benefiting from many forms of exposure. It remains a Top 5 In-Store Play record (and will remain so for some time!), and with 28 more chart debuts, a 34-27* increase on the Hottest Sales Nationwide is noted. Debuts include Kemp Mill/Baltimore #25, Harvard Coop/Cambridge #18 and Tower Records Chain-wide/Sacramento #9.

8 LIVE

Throwing Copper
Radioactive • 10997



"We sold everything in stock just from in-store play!"

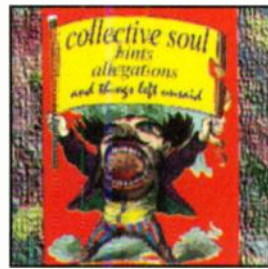
Duke Ward,
Side 1 Music/Richmond

Live has returned with a most impressive effort in *Throwing Copper*. Some would say that this is a career album...we just think it's a mofo CD from a young band that's destined for greatness! The first single, "Selling The Drama," is on its way to smashdom...it's #1* at VIRTUALLYALTERNATIVE Radio (1,129 PPWs) and is up at Rock Radio from 401 PPWs LW to 709 TW, giving it a Power Cuts position of #43*. The video was just added to MTV in Stress rotation.

Throwing Copper also maintains its #1* hold on the In-Store Play chart, as 29 more chart debuts take it for a 40-31* ride up the Hottest Sales Nationwide. Significant upward moves include Tower/Nashville 67-16 and Kemp Mill/Baltimore 30-3.

9 COLLECTIVE SOUL

Hints Allegations And Things...
Atlantic/TAG • 82698



"As soon as radio picked up on it here, sales just took off."

Bob Thelsson,
Coconuts/Cincinnati

Collective Soul is certainly the most talked about band right now, as they have taken radio, retail and MTV by storm. MTV fell in love with this band, and they have the video for "Shine" in Heavy rotation. At Rock Radio, "Shine" is a Grand Slam at #1* on Power Cuts, garnering the most PPWs in the nation - 4,572! It's also the #1 Most Requested song and is making a place for itself at VIRTUALLYALTERNATIVE Radio, where it receives 614 PPWs.

Hints Allegations And Things Left Unsaid powers 50-34* on the Hottest Sales Nationwide, with 38 more chart debuts bringing total mentions to 137, 34 of which are Top 10, including Believe In Music/Grand Rapids 9-1 and Title Wave/Minneapolis 13-7.

10 ALL-4-ONE

All-4-One
Blitz/Atlantic/TAG • 82688



"'I Swear' has this record blowin' out of the box like crazy!"

Armand Schaubroek,
House Of Guitars/Rochester


We warned you about the sales explosion that would occur once All-4-One's version of John Michael Montgomery's "I Swear" hit the airplay charts! The single is Top 5 at Hit Radio, and MTV is still airing the video for the first single, "So Much In Love." "So Much In Love" is still receiving over 2,000 PPWs at Hit Radio.

All-4-One moves 19-16* on the Hottest Sales Nationwide, with 21 more chart debuts reported. Once again, the upward moves best illustrate the sales picture, as 70 accounts report increased activity, including Homer's/Omaha 60-34, CD & Tape Outlet/Columbus 30-11, Blockbuster Music Plus/Dallas 25-17 and Tower Records/Pasadena 55-37.

DRIVE LIKE JEHU

YANK CRIME

CMJ Top 150 14-12*
Gavin College 15-9*
Hits College 9-8*

Album Network RAWk Retail 24- 

CMJ Retail #29



DRIVE LIKE JEHU



92363



Sellin' Like Jehu At:

Rebop Records/Ithaca D-25*
Wax Trax/Denver 37-4*
Cellophane Square/Seattle D-19*
Zia Records/Phoenix D-43*
Phantasmagoria/Washington, DC D-24*

Plan 9/Richmond D-22*
Y & T Music/Miami D-10*
Garage D'Or/Minneapolis D-33*
Rough Trade/San Francisco 17-12*

rock best sellers

1 SMASHING PUMPKINS

Siamese Dream
Virgin • 82267

"WKLL is playing the hell out of all three singles - the album keeps selling out!"

Emily Kaskela,
The Last Unicorn/Utica

With massive radio exposure and anticipation building for "Lollapalooza 94," this year's headliners are winning over new fans each and every day. Although most Rock Radio stations are playing "Dis-arm," the #9* Power Cut with 2,598 PPWs, spins have been reported on five other tracks off *Siamese Dream*.

With so many radio-friendly songs, it's no surprise that *Siamese Dream* is #13* on the Hottest Sales Nationwide. Upward moves this week include Rockit/Boston 30-12, Repeat The Beat/Dearborn 9-2, and Arons/LA 35-16. It's guaranteed that the Pumpkins will leave regional sales spikes in their wake as they traverse the country this summer!

2 GREEN DAY

Dookie
Reprise • 45629

"Unbelievable radio support from KROQ on this strong record drives sales to #1!"

Alan Ostroff,
Go Boy/Redondo Beach

Currently conquering Europe, it looks like Green Day will be a household name by the time they return to our shores. "Longview" racks up 931 spins on Power Cuts this week, jumping to #39* with an increase of 156 PPWs. The buzz goes on at MTV, as "Longview" enters its 13th week in the Bin.

Dookie is proving to be a strong store favorite, as it climbs 15-10* on the In-Store Play chart. The album surges upward to nab the #24* spot on the Hottest Sales Nationwide. Upward moves include Appletree Records/Chicago 3-1, Lakeshore Records/Rochester 11-3, Tower Alternative/Costa Mesa 5-1 and Tracks/South Bend 20-1. Expect to hear a lot more about Green Day this summer, as they tour with "Lollapalooza 94" for most East and West Coast dates.

3 MEAT PUPPETS

Too High To Die
London/PLG • 828484

"KFMZ's strong support and the band's recent show propel sales into the Top 15!"

Kevin Walsh,
Streetside/Columbia

Can you say "crossover"? Rock Radio's strong support of the Meat Puppets has caught the attention of Hit Radio, and the Puppets make inroads at both formats this week. "Backwater" lands at #3* on the Power Cuts chart with 3,388 PPWs, and at #16* on the Alternative Radio chart with 618 PPWs. The single pulls in 32 adds at Hit Radio this week, making its mark as the #8 Most Added track on the Network Forty chart. Not bad for three guys from Tempe!

With the support of Rock Radio, Alternative Radio and, now, Hit Radio, *Too High To Die* jumps 56-46* on the Hottest Sales Nationwide. The sales picture continues to improve, as the Puppets record 42 upward moves at retail, including Blockbuster Music Plus/Dallas 61-31, Rock Cafe/Battle Creek 31-16 and Tower/Long Island 41-27.

4 CANDLEBOX

Candlebox
Maverick/Sire/WB • 45313

"WKLL play on 'Far Behind' ignites sales on *Candlebox!*"

Frank Gulla,
Listen Up!/Rome

Maverick has a bona fide success story on its hands as Candlebox's second single, "Far Behind," kicks in and powers its way up the charts. With the #11* Power Cut this week (with 2,354 PPWs, an increase of 243 spins), Candlebox is definitely not "Far Behind" anyone - the track scores 14 new adds this week at Rock Radio and it's Top 5 Most Requested. In addition, the video for the song starts its third week in Stress rotation on MTV.

The fans are onto the new single as well, as *Candlebox* ascends 44-41* on the Hottest Sales Nationwide. The album logs 45 upward moves this week, including Budget/Denver 11-2, Tower/Las Vegas 53-19, Everything Hot/Bayside 19-8 and The Wall Music Incorporated/Philadelphia 27-12.

5 THE PRETENDERS

Last Of The Independents
Sire/WB • 48872

"This is the Pretenders' strongest and most radio-friendly record in years!"

Bob Bell, Wherehouse
Entertainment/LA

Check out "Chrissie Hynde's Advice To Chick Rockers" on the back of the "Night In My Veins" single. Number three reads: "Make the other band members look and sound good...and you better sound good too." Chrissie obviously took her own advice, since "Night In My Veins" sounds pretty damn good. The song jumps to #7* on Power Cuts with 2,794 PPWs, and it's #2* at Alternative radio with 1,037 PPWs.

Video adds this week at MTV and VH-1, outstanding pre-release press and a rockin' appearance on "Saturday Night Live" will ensure that *The Last Of The Independents* is getting the exposure it deserves. *Last Of The Independents* garnered 122 reports as a Hot Future, and it's virtually assured a high debut on the Hottest Sales Nationwide next week.

The Album Network In-Store Play CD

One Of The Best Tools For In-Store Play

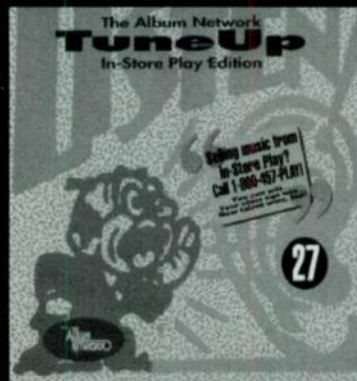
You Don't Have To Believe Us, But You Should Believe Them!

Ray Brown - Tower Records/Anaheim, "I'm glad Live's 'Throwing Copper' disc was on In-Store #27. People wanted to hear more from the CD and since we had the full disc, we played it for them and they bought it."

Mike Artalejo/Wherehouse, Salinas, "We were playing In-Store #27 and a customer said, 'I didn't know Primus had a new album out.' We told him it was Sausage, led him to the Sausage CD and he not only bought it, but he told his friends to come and get it."

CD #27 - In-Stores Now Includes Music From:

Dig "Unlucky Friend"
Stuttering John "I'll Talk My Way Out Of It"
Sausage "Riddles Are Abound Tonight"
Chris Rea "Julia"
Cranberries "Dreams"
Denzil "Useless"
Rob Wasserman "White-Wheeled Limousine"
Dr. John "Television"
Etta James "The Man I Love"
Brian Setzer Orchestra "When Lady Luck Walks Into The Room"
Whale "Hobo Humpin' Slobob Babe"
Rollins Band "Liar"
Jimi Hendrix "Electric Church Red House"
Yes "Walls"
The Church "Loveblind"



PRETENDERS

"NIGHT IN MY VEINS"

SEE THE PRETENDERS ON:
MAY 27 DAVID LETTERMAN SHOW

ON TOUR MAY AND JUNE

DOSTON,
NYC,
HILLY,
ALTIMORE,
SBURY PARK,
TORONTO,
LEVELAND,
CHICAGO,
DENVER,
DALLAS,
SEATTLE,
SHORELINE,
RVINE,
A,
PHOENIX
AND
SAN DIEGO!

PRODUCED BY IAN STANLEY

THE NEW ALBUM:
LAST OF THE INDEPENDENTS

SAILFORCE MANAGEMENT.

©1994 SIRE RECORDS COMPANY



PowerCuts

10-**7**

2,794 SPINS

HOTTEST AIRPLAY **10** DEBUT!

OVER 1,000 BDS DETECTIONS!

#3 HOT FUTURE!

retail chart analysis

SARAH MCLACHLAN

Fumbling Towards Ecstasy

Network/Arista • 18726

As if anything would dare to stop it, *Fumbling Towards Ecstasy*, Sarah McLachlan's latest electrifying release, moves once again up the Hottest Sales Nationwide chart (41-38*). MarketMakers continue to report sales debuts (19 this week), as video and airplay support also gain in momentum. "Possession" remains Top 5 at Alternative Radio, while the video for this cut is upped to Active rotation on MTV, and continues in rotation on VH-1.

Fumbling Towards Ecstasy remains Top 20 at Adult Rock Radio, is #4* on the Adult Retail Sales chart and climbs 19-14* on the Alternative Sales chart, while it is Top 15 on the In-Store Play chart. MarketMakers reporting strong sales gains include Title Wave/Minneapolis 10-2, Twisters/Lincoln 31-18, Tower/Las Vegas 47-12 and Amoeba/Berkeley 47-13.

JOHNNY CASH

American Recordings

American Recordings • 48520

American Recordings is the latest in a very long and respectable line of releases from Johnny Cash. The track "Delia's

Gone" was just added to "120 Minutes" on MTV, and it's receiving play at Alternative Radio.

American Recordings secures another 39 retail sales debuts, which help the album keep a Top 10 position on the In-Store Play chart and jump 70-62* on the Hottest Sales Nationwide chart. Some of the sales increases this week were reported by J&R Music World/NYC 31-18, Tower/Sunset 5-3 and Pier Platters/Hoboken 17-8.

FRENTE!

Marvin The Album

Mammoth/Atlantic/TAG • 92390

Marvin The Album is becoming "Frente! the phenomenon!" This week, the album scorches 91-73* up the Hottest Sales Nationwide, pulling in 31 sales debuts in the process. "Bizarre Love Triangle" is the track that's causing such an uproar; currently, it's #14* at Alternative Radio, while *Marvin The Album* debuts at #39* on the Adult Rock Radio chart and is #11* on the In-Store Play chart.

The video clip for "Bizarre Love Triangle" is in massive Buzz Bin rotation on MTV and is among the Most Requested Clips on The Box. A chart position in the Top 40 at Hit Radio isn't

far off now. MarketMakers reporting upward sales moves include Streetside Main/St. Louis 22-10, Y&T Music/Miami 4-2 and Tower Alternative/Costa Mesa 18-7.

SONIC YOUTH

Experimental Jetset, Trash And No Star

DGC • 24832

One of THE most anticipated releases this year, Sonic Youth's *Experimental Jetset, Trash And No Star* got an early start this week as the advance vinyl release brought customers out in force. Already, the album makes its debut on the In-Store Play chart at #20*, while the vinyl release lands a debut of #92* on the Hottest Sales Nationwide chart and #38* on the Alternative Sales chart.

"Bull In The Heather," the lead track from *Experimental Jetset, Trash And No Star* debuts at #32* on the VIRTUALLYALTERNATIVE Radio chart. Thirty-four debuts come in for the advance-release vinyl, with 54% of those sales attributed to fans and word-of-mouth buzz. Some of our MarketMakers reporting those debuts include Rocks In Your Head/NYC, Garage D'Or/Minneapolis, WUXTRY/Athens, Aron's/LA, Rough Trade/SF and Amoeba/Berkeley, all at #1.

PAUL WELLER

Wild Wood

Go Discs/London/PLG • 82613

The Jam and The Style Council are just two things that Paul Weller has on his resume. Lately, it should include a mass of devoted fans who have been hungrily awaiting the release of *Wild Wood*. With early support from such radio stations as WVFS/Tallahassee (23 PPWs), WKQX/Chicago (26 PPWs) and KCMU/Seattle (21 PPWs), Weller will have no trouble in getting his magical music out to all those fans.

Wild Wood brings home a few debuts, including #15* on the In-Store Play chart, #39* on the Adult Rock Sales chart and #93* on the Hottest Sales Nationwide. Thirty-one MarketMakers report sales debuts; among those are Gem City Records/Dayton #10, VVV/Dallas #11 and Middle Earth/Downey #1.

When we played the Rollins Band's 'Liar' from Tune-Up #27, it sold three CDs!

Mike SoundShop

SOUNDTRACK

With Honors

Maverick/Sire/Warner Bros. • 48449

Madonna's back doing what she does best - selling records! Her track, "I'll Remember," from the *With Honors* soundtrack, is red hot, and that's enough to help the album debut at #98* on the Hottest Sales Nationwide. *With Honors* also features music from a large portion of today's hottest alternative acts, including Belly, Mudhoney and The Cult.

The video for "I'll Remember" is in Stress rotation on MTV and Heavy rotation on VH-1. At Hit Radio, the single is currently #2 with 8,489 PPWs. MarketMakers reporting upward sales moves include Tower/Nashville 87-49, Newbury Comics/Cambridge 95-61 and Virgin Megastore/Costa Mesa 37-22.

ACM AWARDS WRAP-UP

The 29th annual Academy of Country Music Awards, held Tuesday, May 3, instantly spurred sales for a number of today's hottest country artists. Co-hosts **Reba McEntire** and **Alan Jackson** both benefitted from the exposure, with Reba's latest effort *Read My Mind*, holding its #7* spot on the Hottest Sales Nationwide chart; Jackson, who won awards for "Single of the Year" and "Album of the Year," jumped back on the Hottest Sales Nationwide chart at #97*. **John Michael Montgomery**, also a double award winner, for "Top New Male Vocalist" and "Song of the Year," experienced a spike of 76-58* on the Hottest Sales Nationwide. Others who benefitted from the broadcast were **Pam Tillis**, whose *Sweetheart's Dance* album moved 65-64* on the Hottest Sales Nationwide, and **Mary-Chapin Carpenter**, whose *Come On Come On* also re-debuted on the Hottest Sales Nationwide at #99*.

Adam Sandler

THE NEW TRACK
"BUDDY"

FROM THE ALBUM
THEY'RE ALL GONNA
LAUGH AT YOU

VIDEO NOW IN HEAVY
ROTATION
AT  !

Sales Over 295,000!



the change has come...



MAIRE BRENNAN
(OF CLANNAD)
As Tears Go By

MARIANNE FAITHFULL
Ruby Tuesday

MICHAEL HUTCHENCE
Under My Thumb

MICK JAGGER
Angie

LONDON SYMPHONY ORCHESTRA
produced by **CHRIS KIMSEY**

(credits include Sticky Fingers, Some Girls, Tattoo You, Emotional Rescue, Steel Wheels)

5 CUT RADIO SAMPLER COMING MAY 12TH!

**Look for "The Making of Symphonic Music of The Rolling Stones"
one hour RADIO SHOW week of May 9th**

IN STORES MAY 24TH!

Executive Producers **STEVE VINING** and **PETE SMITH**

the legacy continues...



World Radio History

For more information, contact
your RCA promotion rep.

reaction retail

IN-STORE PLAY

LW	TW	ARTIST / Title	LABEL
1	1	LIVE Throwing Copper	RADIOACTIVE-10997
3	2	MILLA The Divine Comedy	SBK/ERG-19791
12	3	THE CROW Soundtrack	ATLANTIC/TAG-82519
2	4	JIMI HENDRIX Blues	MCA-11080
4	5	ROLLINS BAND Weight	IMAGO-21054
5	6	JOHNNY CASH American Recordings	AMERICAN RECORDINGS-45520
7	7	HOLE Live Through This	DGC-24631
6	8	PINK FLOYD The Division Bell	COLUMBIA-64790
D	9	TRAFFIC Far From Home	VIRGIN-39490
15	10	GREEN DAY Dookie	REPRISE-401529
11	11	FRENTE! Marvin The Album	MAMMOTH/ATLANTIC/TAG-92390
19	12	NICK CAVE Let Love In	MUTE/ELEKTRA-61645
8	13	SARAH MCLACHLAN Fumbling Towards Ecstasy	NETTWERK/ARISTA-18725
10	14	THE SMITHEREENS A Date With The Smitheereens	RCA-66891
D	15	PAUL WELLER Wild Wood	GO DISCS/LONDON/PLG-828513
D	16	ALLMAN BROTHERS Where It All Begins	EPIC-64232
D	17	BASIA The Sweetest Illusion	EPIC-64255
13	18	SOUNDGARDEN Superunknown	AA/11-540180
9	19	BONNIE RAITT Longing In Their Hearts	CAPITOL-81427
D	20	SONIC YOUTH Experimental Jetset, Trash And No Star	DGC-24632

HOT FUTURES TOP 5

1	INDIGO GIRLS	Swamp Ophelia	EPIC-57621
2	SONIC YOUTH	Experimental Jetset, Trash And No Star	DGC-24632
3	PRETENDERS	Last Of The Independents	SIRE/WB-45572
4	BEASTIE BOYS	Ill Communication	CAPITOL-28599
5	ERASURE	I Say, I Say, I Say	MUTE/ELEKTRA-61633

RETAIL BEST BUY

Sausage

riddles are about tonight Prawn Song/Interscope/TAG • 92361

Rock n' roll was supposed to be *sweaty, loud and fun*, right? Just in case you've forgotten the basic emotions that drove you into this crazy business in the first place, we'll be happy to remind you. *Riddles Are About Tonight* is the first project in five years to be cooked up by Sausage, comprised of the three founding members of SF's bass-controlled punk rockers, Primus.



And do we mean BASS! The kind that is beyond low-down and funky, the kind that is nasty-funky, kind of weird, the kind that can only be found in Les Claypool's bones. We're talking prehistoric Primus here, the twisted roots of what was destined to become legend.

Reuniting in the kitchen with Les Claypool is Jay Lane (who is currently a member of the Charlie Hunter Trio) and Todd Huth (a practicing member of Porch). These three characters dusted off some of the original Primus creations, gave them new life and then rolled tape.

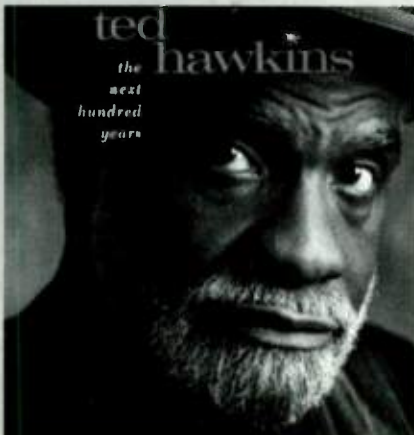
The 90s have brought a spicy taste to Sausage. Claypool still assaults his bass with every fiber of rhythm known to man, but Lane is proud to give insight on his new-found method for obtaining more volume with less drum: "I slap the shit out of 'em," he admits. The melodic, groovy feel of Huth's guitar work makes the sound of *Riddles Are About Tonight* perfectly driving.

Wouldn't we have all liked to know then what we know now? Sausage got a chance to relive those glory days of inspiration, loud amps and cheap beer. *Riddles Are About Tonight* is absolutely *required* owning for any connoisseur of fat rock riffs or seriously silly concepts, as well as every Primus fan on Earth. It's time to get together with some old friends and crank the hi-fi - Sausage is in town!

SAUSAGE
riddles are about tonight

ted hawkins

the next hundred years



Selling from in-store support, press and live appearances.

14 New Debuts This Week Including:
 Schoolkids/Ann Arbor D-10*
 Music Millennium/Portland D-5*
 Tower/Greenbrae D-37*
 Waterloo/Austin D-8*
 Leopold/Berkeley D-29*
 Tower Records/Austin D-62*
 Rhino Records/LA D-8*
 Valley Records OS/Sacramento D-72*
 Record Exchange/Boise D-58*
 Orpheum/Seattle 54-39*

Peter Grey, Orpheum - Seattle, "Ted Hawkins has an incredibly powerful voice. He takes a song and burrows it right into your soul. This is an album with a lot of heart and feeling. There's a definite emotive adult male acoustic presence being felt in music right now. He recently performed nearby, the album is on sale and we play it in-store quite a bit."

24631

new release notebook

ARTIST / Title	LABEL	CD	CASS	ARTIST / Title	LABEL	CD	CASS
RELEASE DATE MAY 17, 1994							
LASWELL/SAKAMOTO/YAMASHITO Asian Games	VERVE	518344		VIOLENT FEMMES New Times	ELEKTRA	61553	
BALANESCU QUARTET Luminitza	MUTE	61630		WILLY DEVILLE Backstreets Of Desire	RHINO/TAG	71686	
BLACK/NOTE Jungle Music	COLUMBIA	57825		WORLD SAXOPHONE QUARTET Breath Of Life	NONESUCH	79309	
BLACK UHURU Strongg	MESA/RHINO	79074		RELEASE DATE MAY 20, 1994			
BOINGO Boingo	GIANT	24555		SHEILA CHANDRA The Zen Kiss	REAL WORLD	2342	
COLLAPSING LUNGS Colorblind	ATLANTIC/TAG	82598		RELEASE DATE MAY 23, 1994			
CRYSTAL WATERS Pure Crystal	MERCURY	522105		BLACKTHORNE Afterlife	CMC	6403	
DAVID KNOPFLER The Giver	MESA	79076		RELEASE DATE MAY 24, 1994			
DRAMA Open Invitation	A&M	549008		AHMAD Ahmad	GIANT/REPRISE	24548	
ERASURE I Say, I Say, I Say	MUTE/ELEKTRA	61633		AL JARREAU Tenderness	REPRISE	45422	
VARIOUS ARTISTS Eternal Voices	NEW ALLIANCE	053		ATLANTIC STARR Time	ARISTA	18723	
JULIO IGLESIAS Crazy	COLUMBIA	57584		BIOHAZARD State Of The World Address	WARNER BROS	45595	
KATHY MATTEA Walking Away A Winner	MERCURY NASHVILLE	518852		BONEY JAMES Backbone	WARNER BROS	45611	
KEVIN HAYS 7th Sense	BLUE NOTE	89679		BOOKER T & THE MG'S That's The Way It Should Be	COLUMBIA	53307	
KIRK Makin' Moves	ATLANTIC/TAG	82601		CAUSE & EFFECT Trip	ZOO	11056	
LENA HORNE We'll Be Together Again	BLUE NOTE	89742		CHICK COREA Expressions	GRP	9774	
MANDY PATINKIN Experiment	NONESUCH	79330		THE CHURCH Sometime Anywhere	ARISTA	18727	
MARXMAN 33 Revolutions Per Minute	A&M	514538		DAVID BOWIE Jump CD-ROM	ION	68964	
MAVERICK Soundtrack	ATLANTIC/ICDN	82595		DAVID BYRNE David Byrne	WARNER BROS	41658	
THE MOTHER STATION Brand New Bag	EASTWEST/TAG	92366		DEBORAH ALLEN All That I Am	GIANT	24552	
NAKED EYES Promises Promises:Very Best Of	EMI/ERG	27226		DOG EAT DOG All Boro Kings	ROADRUNNER	9020	
NORMAN BROWN After The Storm	MOJAZZ	530301		THE EAGLES Very Best Of The Eagles	ELEKTRA	61674	
PHILIP GLASS Music In Twelve Parts	ELEKTRA NONESUCH	79324		EL DEBARGE Heart, Mind And Soul	REPRISE	45375	
ROY HARGROVE Tenors Of Our Time	VERVE	523019		FRANK BLACK Teenager Of The Year	ELEKTRA	61618	
ROB RULE Rob Rule	MERCURY	522119		HEAVY D & THE BOYZ Nuttin' But Love	UPTOWN/MCA	10998	
RYUICHI SAKAMOTO Soundbytes	MESA/RHINO/TAG	79075		THE IGUANAS Nuevo Boogaloo	MCA	10993	
VARIOUS Straight No Chaser	BLUE NOTE	28263		JIMMY BUFFETT Fruit Cakes	MCA/MARGARITAVILLE	11043	
STAKKA BO Supermarket	POLYDOR/PLG	521089		JON SECADA Heart, Soul & A Voice	SBK/ERG	29272	
TEN CITY Ten City	COLUMBIA	57183		KIM HILL So Far So Good	BNA ENTERTAINMENT	66332	
THA MEXAKINZ Zig Zag	MAD SOUNDS	37463		MOTHERLAND Peace 4 Me	EPIC/550 MUSIC	57103	
TYPE O NEGATIVE Origin Of The Feces	ROADRUNNER	RR9006		ORANGUTANG Dead Sailor Acid	IMAGO	21025	
TROTSKY ICEPICK Hot Pop Hello	SST	286		PETE DROGE Necktie Second	AMERICAN RECORDINGS	45620	
THE VERVE No Come Down	VERNON YARD	39583		RESTLESS HEART Matters Of The Heart	RCA NASHVILLE	46397	
				SWEET HONEY IN THE ROCK I Got Shoes	MUSIC FOR LITTLE PEOPLE	41952	

BEASTIE BOYS
ILL COMMUNICATION
May 31
Capitol

VIRTUALLY ALTERNATIVE

Radioactive Records' **Live** surges past the **Pretenders** this week to the #1* spot on the Alternative Airplay chart with 1,129 spins, up from 941 spins. Radioactive's **Brendan Bourke** and **Lisa Christiano** will be buying drinks all week in celebration of their first #1. Congratulations also to MCA's **Gary Spivack**, **Gina Iorillo** and **Stephanie Morris**, on the hours of work and support they've given this act. Needless to say, this couldn't have come at a better time, given that Live's touring schedule puts them in LA this weekend. For those of you asking if it's selling, how does a five-point jump into the Top 10 of the Alternative Sales Chart sound? Sounds like a record on the road to Gold to us....

By the time you read this, **Jay Taylor** and/or **Infinity** will have announced his final destination and new station. But why wait for the "official word," when we can throw some rumors around of our own? Rumor #1 has Jay exiting the Edge for a west coast station that everyone assumes to be **KOME/San Jose**. While this makes sense on a lot of levels (after all, it's no secret that KOME could have better numbers, and San Jose is a major market), still, we're not totally sold. Consider this: KOME is posturing itself as a classic rock station (this week they dropped a mother load of records), not to mention **Live 105** has a fairly impressive presence in SJ (they have higher ratings in San Jose than in San Francisco - and they're doing pretty damn good in SF). What's it all mean? Smokescreen or the real thing? Hmm. Jay did mention that he wanted a Jet Ski...looks like KOME, until you get to Rumor #2. Infinity has a station that has been trending down for a while in a market that has never seen an alternative station. It's an east coast station, on the water, in a perfect market...still not ringing any bells? How about **WQYK/Tampa** (it's a country station)? You could definitely use a Jet Ski there. Hmm. Makes sense until you get to Rumor #3. Houston. Prime market, reasonable real estate, and everyone knows that an alternative station would kick some major ass there. Hmm. There's only one drawback: Infinity doesn't have an FM there (although they do have a Spanish AM). Maybe it's not an Infinity station. There is a classic rocker that could use a boost in its ratings. Rumor #4: Jay Taylor is heading to New York to host "**120 Minutes**" - all right, we're just kidding. C'mon, get a sense of humor. Rumor #5: Infinity is a pretty smart company; so smart, in fact, that all these rumors could be the just that - rumors. Not that it matters, because by the time you read this, we'll know the truth anyway...Is **Joel Habbeshaw** really going to pass on the MD slot under **John Griffin**, or is he simply waiting for some serious green before he gets back into radio?

KDGE/Dallas MD, midday personality and "Adventure Club" host **Alex Luke** is leaving Big D for the banks of the Mississippi and an APD/MD (and morning drive) position at **KPNT/St. Louis**. **Jay Michaels**, former **KNNC/Austin** staffer and current

Edge personality, will replace Luke as MD. **KDGE PD Joel Folger** is currently looking to fill two slots at the station. He needs a midday personality, as well as someone to do production and news. You better hurry; we know for a fact auditions have already started... **Laura Kim's** claims to fame part II - she actually rode in an elevator with JFK, Jr. We didn't bother to ask if it was going up or down...**Lotion** slides onto "120 Minutes" this week and nabs a spot in *Rolling Stone's* "Faces" column....

Restless' Gary Poole rocked our world last week, as he brought in former **Husker Du** founder **Grant Hart**. Between William S. Burroughs stories, duty free shopping stories and tracks from the new **Nova Mob CD**, we were leveled. Few artists possess the insight and personality of Grant Hart, and fewer still can write songs with his depth and passion. Call Restless immediately for a copy....

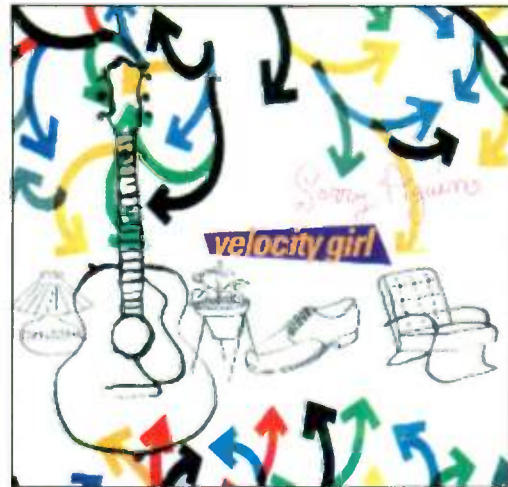
Soon to be **Arista A&R** god **Lonn Friend** dropped by to play us some tracks from the **Airheads OST** that he's supervising. Among the surprises were a new **Dig** track and an amazing **4 Non Blondes** track....

Toad The Wet Sprocket debuts #6* on the Alternative Airplay chart this week with 765 spins, up from 229 last week. Only three records stand between them and the top chart position...**Marc Kordelos**, whose name was sadly and mistakenly maimed in last week's column, has agreed to perform (for radio) his infamous table dances in exchange for increased spins. We're not sure which is more scary, Marc cavorting on a table or **Todd Bisson** in a Barney costume - don't forget, similar behavior was behind John Wayne Gacy's woes (we can think of at least two programmers that Bisson would like to bury beneath his house). It's a frightening world we live in....

We guess conventions aren't quite what they used to be...Hitmakers' alternative panel turned out to be a bit disappointing when only one of their panelists showed up. Ouch. It must have been a laundry day....

If you haven't listened to **Catherine Wheel** off of **VIRTUALLYALTERNATIVE CD #46**, then you're depriving yourself of one of life's pleasures - go back and give it a listen. **Live 105** did, and they added it... **Stakka Bo** continues to grow with 498 spins this week, up from 464...**Patti Hauseman** continues to rock our world on a weekly basis...Thanks for all your calls, but no, we weren't rumormongering a change at the Tower last week. But thanks for playing....

VIRTUALLYALTERNATIVE Diner Blue Plate Specials: Mike Daly - David Byrne "Angels;" John Van Citters - Smashing Pumpkins "Landslide;" Karen Holmes - Blur "Girls And Boys;" Bryan Boyd - Nova Mob "Old Empire."



Velocity Girl "Sorry Again" Sub Pop

For those who have narrow-mindedly viewed Sub Pop Records as a grunge label, the latest from Washington, DC's Velocity Girl is bound to surprise with its pristine pop sound. But "Sorry Again" is a perfect example of the band's evolution and an almost perfect three-minute pop song. KROQ has already recognized the potential of this track, adding it almost a month before its official release. Pleasing guitar melodies and a lilting beat pace "Sorry Again," but it's the vocal presence of singer Sarah Shannon, who turns a hook as well as any of her contemporaries, that really makes the track shimmer.

Velocity Girl's debut album, *Copacetic*, enjoyed healthy success at College Radio, is the second best selling album in Sub Pop history (lagging only behind Nirvana's *Bleach*) and won the band a steadfast following around the country. With the release of "Sorry Again" and the upcoming *iSimpatico!* album, Velocity Girl is ready to achieve a whole new level of success that should easily eclipse all previous milestones.

Beastie Boys "Sabotage" Grand Royal/Capitol

"Sabotage," the new single from the Beastie Boys' upcoming release, *Ill Communication*, features a stylistic continuation of the jaw-dropping punk/funk vibe that made *Check Your Head* such a smash. Indulging in the noise/rap crossover that they pioneered with their last record, MCA, King Ad Rock and Mike D. create a thrashing instrumental performance that is typically lyricized with the screaming whines



Live

"Selling The Drama"

#1 VIRTUALLYALTERNATIVE!

The First Of Many



radioactive



that have made the B-Boys such a nightmare to suburban parents. Once again, the Beastie Boys demonstrate how hip white folks can make a valuable contribution to a genre largely created by and for the African American community. This record will surely soon be found in the collections of punkers and hip-hoppers alike.

Eve's Plum

"Die Like Someone"

Sony 550 Music

The philosophy of taking things slow and letting a record develop is certainly paying off for Eve's Plum. Enthusiasm and reaction to the New York band has steadily grown over the past six months, with solid airplay and sales developing from the "I Want It All" single. Now, with the release of "Die Like Someone," the timing is right for Eve's Plum to stride confidently into the limelight. "Die Like Someone" offers more of Eve's Plum's ebullient brand of pop, combining pleasing guitar melodies with the charismatic vocal presence of singer Colleen to formulate another track that is loaded with radio appeal.

Overwhelming Colorfast

"Every Saturday"

Relativity

"Every Saturday" is the first single from Overwhelming Colorfast's new *Two Words* album, and it marks a new chapter in the evolution of this San Francisco Bay area band. "Every Saturday" features a healthy dose of melody, some Byrds-esque ringing guitar and a great hook in Bob Reed's songwriting, making this the best opportunity to date for commercial radio

to get behind the band. Still present is the distortion-fueled guitar sound that characterizes Colorfast's live shows and has garnered the band an impressive following at College Radio.

Jah Wobble

"The Sun Does Rise"

Island/PLG

Though his name has often floated between the lines, connoisseurs are well aware of the collaborative prowess of bassist Jah Wobble, whose delicate timing and thick sound have provided the backbone to PiL, The Orb's 40-minute "Blue Room" and many of visionary Bill Laswell's experiments in genre-bending. With his *Invaders Of The Heart*, Wobble incorporates a variety of musical styles, as the group's latest single, "The Sun Does Rise," amply proves. Wobble's unique basslines support Islamic-flavored guitar and ethereal keyboard textures, resulting in an original tapestry of sound that is innovative and danceable. Guest vocalist Dolores O'Riordan of The Cranberries completes the portrait, giving "The Sun Does Rise" the lyrical element that transforms it into a powerful single.



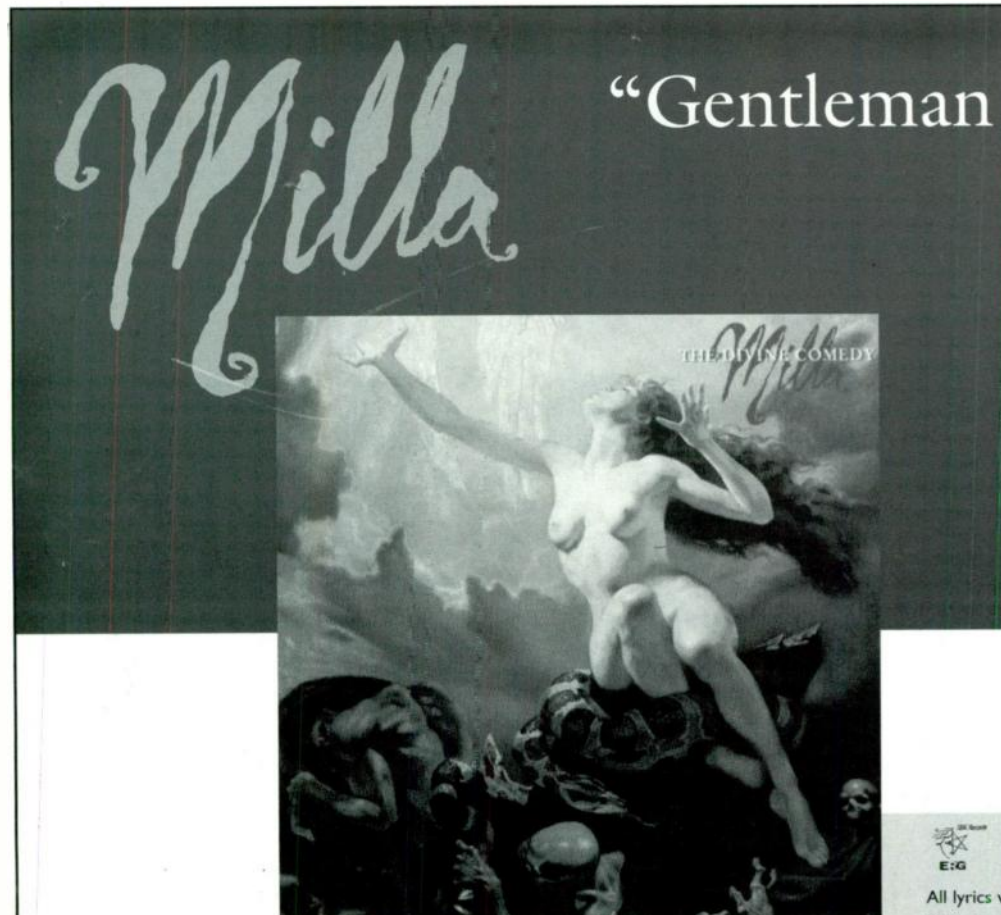
Cause & Effect

"It's Over Now"

Zoo

"It's Over Now" serves as a testament to the vitality and durability of Cause & Effect, a band almost torn asunder by the unexpected death of keyboardist/writer Sean Rowley in 1992. As devastating as the loss was, Cause & Effect have picked up the pieces and landed again with a new single that carries on Rowley's vision of the band.

The band's beat-oriented pop is only nearing its peak with "It's Over Now." Robert Rowe's smooth vocals work in tandem with keyboard textures to create a track fueled by edgy atmospherics. "It's Over Now" succeeds mostly due to Cause & Effect's ability to inject human feelings and moods into largely electronic music, an ability that has created a track filled with both emotion and hooks.



Who Fell"

From The Album The Divine Comedy

VIRTUALLYALTERNATIVE

Airplay **26** 470 PPW!

Including Airplay At:

WHFS	22 PPW	WDRE	16 PPW
WHTG	22 PPW	WENZ	20 PPW
WZRH	27 PPW	KPOI	22 PPW
KWOD	21 PPW	KEDG	21 PPW
WAQZ	41 PPW	KNDD	17 PPW
CIMX	17 PPW	KPNT	18 PPW
KKNB	19 PPW	KROQ	11 PPW

"A really great midday record and getting great phones in all dayparts!"

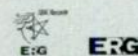
• Matt Pinfield, PD WHTG/Asbury Park

"A great upper demo female record."

• Alex Cospser, PD KWOD/Sacramento

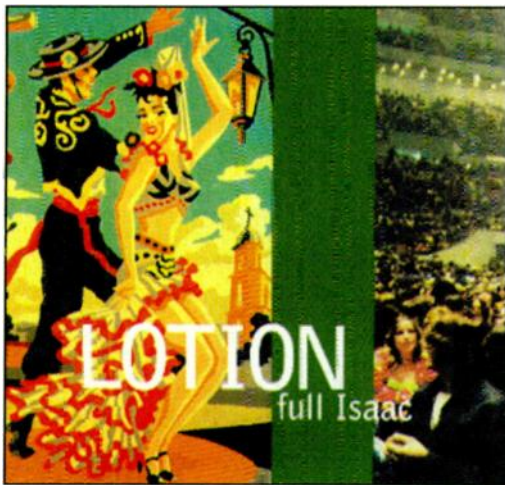


's Alternative Nation



All lyrics written by Milla Jovovich. produced by Rupert Hine and Richard Feldman.
Management: Arma Andon for Andon Artists Inc.

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Lotion

"Head"

Chaos/spinART

New York City's Lotion have already created a stir this year with both their name and their music. The band's *Full Isaac* album gained the band notice from both College Radio and a California band of the same name, who promptly filed suit when Chaos signed the band. The name games are now behind the band, and Chaos is reissuing *Full Isaac* and the outstanding single, "Head."

After only a couple of listens to "Head," it's easy to hear why Lotion have attracted so much attention so quickly. "Head," with its artful blend of electric and acoustic guitars, has already gained airplay at several commercial alternative stations, including WHFS and WHTG. The song is built atop a shuffling groove, which Lotion uses as a base to launch a litany of dynamic changes which accelerate toward the song's energetic conclusion.

The Elastic Purejoy

The Elastic Purejoy

World Domination

Dave Allen has never been a man to be content with past glories. As the bass player for both Gang Of Four and Shriekback, Allen has already achieved more artistic successes than most rock musicians dream of. Yet Allen continues to press his artistic boundaries outward with new projects such as Low Pop Suicide and now, The Elastic Purejoy.

For The Elastic Purejoy, Allen has virtually abandoned his bass (he plays on only three tracks) in favor of focusing on vocals and songwriting. The Elastic Purejoy is a step away from Allen's past work into a more atmospheric realm of popular music whose past residents include Brian Eno and Syd Barrett. The music concentrates on evoking moods and feelings with breezy melodies and thoughtful lyrics, rather than relying on the guitar and beat heavy sounds that dominate the airwaves today. Highlights from a very solid and consistent debut include a cover of Eno's "Stiff," "If Samuel Beckett Had Met Lenny Bruce," "An Element Of Doubt," and a cover of Sebadoh's "Of Soul And Fire."

Nick Cave And The Bad Seeds

"Nobody's Baby Now"

Mute/Elektra

"Nobody's Baby Now," the first single from Nick Cave And The Bad Seeds' latest Mute/Elektra release, *Let Love In*, marks a strong return to the songstyles that made Cave one of the more underground figures of this developing format. Cave's smooth baritone leads the way for sparse piano and chilling, twangy guitar, which combine in a gently swinging, introspective mood piece.

Though The Bad Seeds have changed somewhat from their original inception in the mid-80s, they continue to play as cohesively as ever, bringing Cave's vision to full musical fruition. "Nobody's Baby Now" reminds us that Nick Cave's offbeat appeal (which played so appropriately in his screen appearance in Wim Wenders' *Wings Of Desire*) has not skipped a beat.

Meat Puppets

"We Don't Exist"

London/PLG

Phoenix, Arizona's Meat Puppets have come a long way from their days as touring mates with SST acts such as Husker Du and the Minutemen. Though most of their contemporaries met with dissolution or death, the Meat Puppets have continued to evolve, adhering to their high standard of composition while still managing to acquire a major deal with PolyGram. "We Don't Exist," the latest single from *Too High To Die*, demonstrates the band's aptitude for crafting songs that intelligently combine breakneck punk rhythms, country-esque guitar pickin' and an over-the-top rock n' roll approach. Expect "We Don't Exist" to follow "Backwater"'s successful path; with an album that features the mixing talents of Dave Jerden and the production genius of the Butthole Surfers' Paul Leary, the success is hardly a surprise.



"girls&boys"

New This Week:

KROQ 20 PPW!	WFNX	WBRU	KPOI
KPNT	WWDX	WRXQ	WROX
WHTG	KKNB	KEGE	WCBR

Early Believers:

KDGE 27 PPW WHFS 22 PPW WKQX 17 PPW

M 120 MINUTES

"Just when you thought your audience was rejecting records that sound 'too British,' along comes 'Girls & Boys,' which is simply a dance pop smash that transcends its origin."
-Bob Waugh, WHFS

"The best British band since The Smiths."
-Select

Parklife Album In-Stores June 14th

cause & effect

"IT'S OVER NOW"

(it's alright)

Early Action:

KNNC 40 Plays!

KITS Q101

KWOD WHYG

KEDJ KTOZ

KXRK 21 Plays!

KEDG

WHIZ

WROX

The first single from the full length album **T R I P**



ENTERTAINMENT



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World Radio History

Produced by Martyn Phillips

Worldwide Management: Debra Baum, Whirlwind Ent.



STATION: WVFS

MARKET: Tallahassee, Florida

UNIVERSITY: Florida State

POWER: 2,700 watts

MUSIC DIRECTOR: Errol Kolosine

ASSISTANT MD: Rhea Patton

WVFS/Tallahassee, the "Voice Of Florida State University," has been the only source of alternative music and entertainment in Florida's capital city since it joined the airwaves six short years ago. WVFS recently upgraded its power to 2,700 watts, giving the station a consistently strong signal throughout the area. With its hard fought power increase in hand, WVFS has turned its sights on establishing a state-of-the-art digital sound studio for recording and live broadcast purposes. WVFS prides itself on covering a truly broad musical spectrum, while still maintaining impressive continuity in its programming.

A native of London, England, Errol Kolosine has lived in Florida for "a sweltering eternity." Errol began working at WVFS as a DJ, moving on to a two-year tenure as Assistant Music Director and eventually taking over the MD position last summer. With degrees in English and Political Science already under his belt, Errol will conclude his stay at WVFS this summer. He then plans to pack up his cat and drum set (Errol played for the "mercifully demised" indie band Shatterposts), and seek out a job where he can continue to save music he loves from obscurity. At night, Errol dreams of a world where College Radio MDs think for themselves instead of watching MTV for programming ideas.

Mekons
Retreat From Memphis
1/4 Stick

For over a decade and a half now, England's Mekons have been overcoming music industry bad luck and bad manners, releasing album after album of intelligent, diverse and just plain fun music. After a seeming eternity waiting for 1993's *I Mekons*, it's fair to be shocked that album #11 is here so soon. Yet here it is, and one of the world's best live bands has done it again. *Retreat From Memphis* captures the diversity of the Mekons' styles while revealing the guitar snarl and brevity of their live shows. There's so much to choose from here, from reggae to pure sonic fuzz, and the Mekons do it all with ease, as if they're reinventing post-punk pop with each song. It's hard to believe everyone doesn't know about the Mekons by now, but *Retreat From Memphis* may well be the reason radio gives them their due. Possible cuts: "The Flame That Killed John Wayne," "Submerged," "Ice Rink In Berlin" and "Insignificance."

Errol Kolosine

eve's plum

"Die Like Someone"

The Next Track From The Debut Album

ENVY

On Tour With Dig!

- 5/20 Phoenix
- 5/21 Tucson
- 5/22 Albuquerque
- 5/24 Austin
- 5/25 Houston
- 5/26 Dallas
- 5/27 Norman
- 5/28 Cleveland
- 5/29 Lawrence
- 5/31 St. Louis
- 6/1 Indianapolis
- 6/2 Madison
- 6/3 Chicago



Already On:

- KWOD
- KTCL
- WHTG
- WCBR
- WDST

Produced by Roger Greenawalt * Co-Produced and Recorded by Steve Boyer * Mixed by Andy Wallace * Management: Peter Rudge RKE

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alternative airplay

STANFORD PRISON EXPERIMENT



Photo: Ed Cahner

"Disbelief"
BELIEVE IT



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TW	ARTIST/Title	LABEL	PLAYS	LW	2W
1	LIVE "Selling The Drama"	RADIOACTIVE	1129	941	911
2	PRETENDERS "Night In My Veins"	SIRE/WB	1037	937	839
3	MORRISSEY "The More You Ignore Me, The Closer I Get"	SIRE/REPRISE	988	1082	1151
4	GREEN DAY "Longview"	REPRISE	979	838	832
5	SARAH MCLACHLAN "Possession"	ARISTA	841	879	902
DEBUT!	TOAD THE WET SPROCKET "Fall Down"	COLUMBIA	765	229	
7	COUNTING CROWS "Round Here"	DGC	742	717	581
8	SOUNDGARDEN "Black Hole Sun"	A&M	721	639	612
9	ERASURE "Always"	MUTE/ELEKTRA	685	609	566
10	HOLE "Miss World"	DGC	678	593	551
11	PAVEMENT "Cut Your Hair"	MATADOR	670	720	731
12	GENERAL PUBLIC "I'll Take You There"	EPIC SOUNDTRAX	656	749	843
13	ENIGMA "Return To Innocence"	CHARISMA/VIRGIN	647	836	1001
14	FRENTE! "Bizarre Love Triangle"	MAMMOTH/ATLANTIC/TAG	625	589	559
15	PRIMAL SCREAM "Rocks"	SIRE/WB	624	643	621
16	MEAT PUPPETS "Backwater"	LONDON/PLG	618	580	646
17	COLLECTIVE SOUL "Shine"	ATLANTIC/TAG	614	480	346
18	THE SMITHEREENS "Miles From Nowhere"	RCA	582	519	520
19	VIOLENT FEMMES "Breakin' Up"	ELEKTRA	581	424	142
20	GIN BLOSSOMS "Until I Fall Away"	A&M	550	478	453
21	TORI AMOS "Cornflake Girl"	ATLANTIC/TAG	529	372	248
22	NINE INCH NAILS "Closer"	NOTHING/TVT/ANTERSCOPE/TAG	521	496	424
23	STAKKA BO "Here We Go"	POLYDOR/PLG	498	464	383
24	MATERIAL ISSUE "Kim The Waitress"	MERCURY	492	547	551
25	WHALE "Hobo Humpin Sloba Babe"	EASTWEST AMERICA/TAG	486	413	424
26	MILLA "Gentleman Who Fell"	SBK/ERG	470	392	394
27	STONE TEMPLE PILOTS "Big Empty"	ATLANTIC/TAG	451	325	322
28	ROLLINS BAND "Liar"	IMAGO	442	374	336
29	JAMES "Say Something"	FONTANA/MERCURY	417	343	234
30	THE CHARLATANS "Can't Get Out Of Bed"	BEGGAR'S BANQUET/ATLANTIC/TAG	405	550	680
31	SMASHING PUMPKINS "Disarm"	VIRGIN	373	372	436
DEBUT!	SONIC YOUTH "Bull In The Heather"	DGC	368	280	143
33	ALICE IN CHAINS "I Stay Away"	COLUMBIA	350	299	179
34	THE CURE "Burn"	ATLANTIC/TAG	340	369	444
DEBUT!	OFFSPRING "Come Out And Play"	EPITAPH	320	195	130
36	ALICE IN CHAINS "No Excuses"	COLUMBIA	319	376	573
DEBUT!	LISA LOEB & NINE STORIES "Stay"	RCA	298	230	160
DEBUT!	INDIGO GIRLS "Touch Me Fall"	EPIC	292	189	65
39	PHISH "Down With Disease"	ELEKTRA	276	296	321
40	FURY IN THE SLAUGHTERHOUSE "Every Generation Got Its Own Disease"	RCA	274	337	343

MOST ADDED

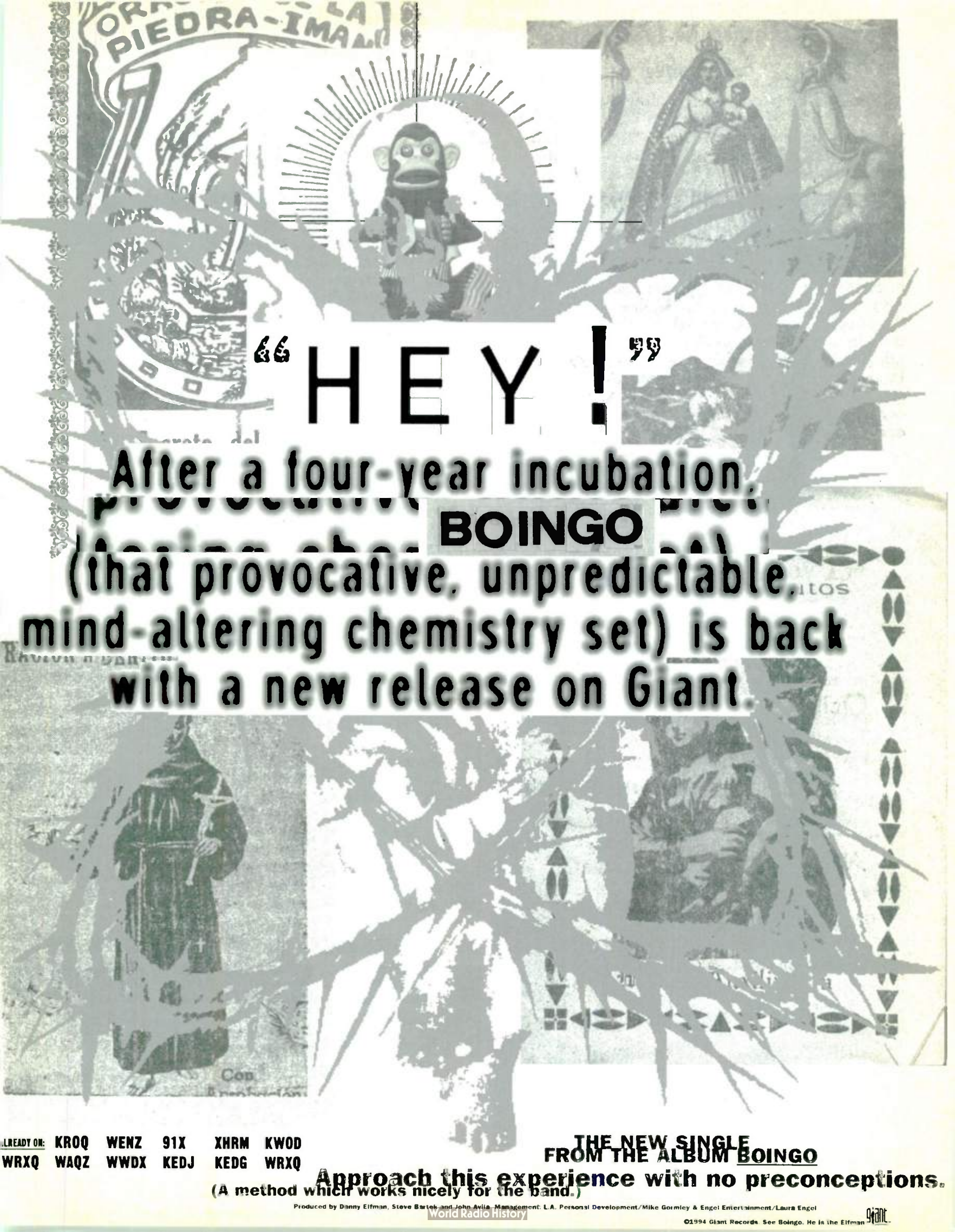
- 1 DAVID BYRNE "Byrnes" (LUA/BOP/SIRE/WB)
- 2 THE BC-52'S "(Meet) The Flintstones" (MCA)
- 3 BOINGO "Hey!" (GIANT)
- 4 BLUR "Girls & Boys" (FOOD/SBK/ERG)
- 5 CAUSE & EFFECT "It's Over Now" (ZOO)

MOST PROGRESS

- 1 TOAD THE WET SPROCKET "Fall Down" (COLUMBIA)
- 2 LIVE "Selling The Drama" (RADIOACTIVE)
- 3 THE BC-52'S "(Meet) The Flintstones" (MCA)
- 4 TORI AMOS "Cornflake Girl" (ATLANTIC/TAG)
- 4 VIOLENT FEMMES "Breakin' Up" (ELEKTRA)

MOST REQUESTED

- 1 ROLLINS BAND "Liar" (IMAGO)
- 2 COLLECTIVE SOUL "Shine" (ATLANTIC/TAG)
- 2 HOLE "Miss World" (DGC)
- 2 NINE INCH NAILS "The Downward Spiral" (NOTHING/TVT/ANTERSCOPE/TAG)
- 3 GREEN DAY "Longview" (REPRISE)



“HEY!”

After a four-year incubation,

BOINGO

(that provocative, unpredictable, mind-altering chemistry set) is back with a new release on Giant.

ALREADY ON: KROQ WENZ 91X XHRM KWOD
WRXQ WAQZ WWDX KEDJ KEDG WRXQ

THE NEW SINGLE
FROM THE ALBUM **BOINGO**

Approach this experience with no preconceptions.
(A method which works nicely for the band.)

Produced by Danny Elfman, Steve Bartek and John Avila. Management: L.A. Personal Development/Mike Gormley & Engel Entertainment/Laura Engel

WorldRadioHistory

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alternative retail

“an element of doubt”

the solo project
from Dave Allen

(Shriekback and Gang of Four)

and a few of his friends.

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LW	TW	ARTIST/Title	LABEL
1	1	MONKS OF SANTO DOMINGO DE SILO Chant	ANGEL-55138
2	2	COUNTING CROWS August And Everything After	DGC-24528
3	3	SOUNDGARDEN Superunknown	A&M-540198
5	4	GREEN DAY Dookie	REPRISE-40529
10	5	THE CROW Soundtrack	ATLANTIC/TAG-82519
16	6	JIMI HENDRIX Blues	MCA-11060
9	7	ENIGMA The Cross Of Changes	VIRGIN/CHARISMA-39236
6	8	ROLLINS BAND Weight	IMAGE-21034
4	9	HOLE Live Through This	DECCA-6461
15	10	LIVE Throwing Copper	RADIOACTIVE-10997
7	11	SMASHING PUMPKINS Siamese Dream	VIRGIN-40267
12	12	CRASH TEST DUMMIES God Shuffled His Feet	ARISTA-16531
13	13	MEAT PUPPETS Too High To Die	LONDON/PLG-828484
19	14	SARAH MCLACHLAN Fumbling Towards Ecstasy	NETTWERK/ARISTA-18725
8	15	NINE INCH NAILS The Downward Spiral	WORTHINGTON/INTERSCOPE/TAG-40340
11	16	MORRISSEY Vauxhall And I	SIRE/REPRISE-40451
14	17	NAS Illmatic	GERCHLITE/COLUMBIA-51004
32	18	JOHNNY CASH American Recordings	AMERICAN RECORDINGS-45520
17	19	NIRVANA In Utero	DGC-19807
DEBUT!	20	PAUL WELLER Wild Wood	GO DISCS/LONDON/PLG-828513
20	21	BECK Mellow Gold	DECCA-59034
22	22	REALITY BITES Soundtrack	RCA-66264
24	23	CANDLEBOX Candlebox	MAVERICK/SIRE/WB-45313
23	24	PAVEMENT Crooked Rain, Crooked Rain	REPTAR/RE-40340
21	25	TORI AMOS Under The Pink	ATLANTIC/TAG-40267
18	26	THREESOME Soundtrack	EPIC SOUNDTRACK-7801
37	27	FRENTE! Marvin The Album	MAMMOTH/ATLANTIC/TAG-92390
26	28	ALICE IN CHAINS Jar Of Fles	EPIC/COLUMBIA-57628
28	29	THE CRANBERRIES Everybody Else Is Doing It...	ISLAND/PLG-514196
27	30	PHISH Hoist	ELEKTRA-41620
34	31	OFFSPRING Smash	EPITAPH-86432
30	32	NICK CAVE Let Love In	MUTE/ELEKTRA-40495
39	33	SUPERCHUNK Foolish	MERGE-060
31	34	PEARL JAM Vs.	EPIC ASSOCIATED-50100
33	35	NIRVANA Nevermind	DECCA-4025
29	36	ELVIS COSTELLO Brutal Youth	WARNER BROS.-45525
25	37	BRAND NEW HEAVIES Brother Sister	DELICIOUS WORLD/EASTWEST/TAG-40219
DEBUT!	38	ALI FARKA TOURE Talking Timbuktu	HANNIBAL/RYKODISC-1381
DEBUT!	39	SONIC YOUTH Experimental Jetset, Trash And No Star (Vinyl)	DGC-24632
36	40	THE SMITHEREENS A Date With The Smitheereens	RCA-40281

HOT FUTURES

- 1 INDIGO GIRLS *Swamp Ophelia* EPIC-57621
- 2 SONIC YOUTH *Experimental Jetset, Trash And No Star* DGC-24632
- 3 PRETENDERS *Last Of The Independents* SIRE/WB-45572
- 4 BEASTIE BOYS *Ill Communication* CAPITOL-78599
- 5 ERASURE *I Say I Say I Say* MUTE/ELEKTRA-61633

IN-STORE PLAY

- 1 LIVE *Throwing Copper* RADIOACTIVE-10997
- 2 MILLA *The Divine Comedy* SBK/ERG-19791
- 3 THE CROW *Soundtrack* ATLANTIC/TAG-82519
- 4 JIMI HENDRIX *Blues* MCA-11060
- 5 ROLLINS BAND *Weight* IMAGE-21034

BINBURNERS

- 1 THE CROW *Soundtrack* ATLANTIC/TAG-82519
- 2 LIVE *Throwing Copper* RADIOACTIVE-10997
- 3 COLLECTIVE SOUL *Hints Allegations And* ATLANTIC/TAG-82596
- 4 JOHNNY CASH *American Recordings* AMERICAN RECORDINGS-45520
- 5 FRENTE! *Marvin The Album* MAMMOTH/ATLANTIC/TAG-92390

Summer is ready when you are.



NICK CAVE and the Bad Seeds

NOBODY'S BABY NOW

The premiere single from the
new album *Let Love In*

Produced by Tony Cohen and The Bad Seeds
Management: Rayner Jesson/Tender Prey Management



the Breeders

SAINTS

The new single and video from
the near-platinum *Last Splash*



Produced by J Mascis and Kim Deal Album produced by Kim Deal
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Both at Lollapalooza.



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World Radio History

RAWK

Lonnn is gone, sad but true - seems to be a fitting farewell to the **Friend To All**. All we can say is, dude, you rock and we'll miss ya, bro. So what do we do for an encore? We RAWK on even harder than before, girls and boys. Sorry, we are not golfers, so there will be no more golf stories, but we will be promoting hard fuckin' music, getting RAWK Radio more involved in this column and sure as hell breaking a few bands along the way. Questions, comments, complaints - you know where we are, pick up the phone. Easy, isn't it? All right, into the pit we go...

Green Apple Quick Step's Seattle homecoming show was amazing. A more "on the edge" finale would be hard to find as vocalist **Ty Willman** invited everyone up on stage. Many in the crowd took him up on the invite, and the entire stage became a pit during the final song. Fuckin' awesome! And by the way, did you see the "Dirty Water Ocean" vid clip on "Beavis & Butt-Head?" They thought it was cool. Killer dinner with **KISW's Rob "Rockfish" Oxford** (who will soon be changing his spelling to "RAWKfish") and **Cathy Faulkner**, Medicine's

Metal Blade's **Maria Abril** is starting a new hobby - body piercing! If you want more info, you'll have to spin the shit out of **GWAR**, **Cannibal Corpse** and **Beats The Hell Out Of Me**. And if you get a chance, **Beats The Hell Out Of Me** is pretty cool live, too. **Flotsam And Jetsam** head back to the studio in June, says big and tall man aficionado **Susan Greenwood**. **E.J. "Praxis is God" Johantgen** screams, "Stompbox will play anytime and anyplace!"

Psycho is absolutely psyched about **Type O Negative** getting the entire **Motley** summer tour, kicking off June 9. Hats off, man! **The Ramones** will be jammin' on that tour with **Motley** and **Type O**, too. Put us on the list now!...**KVHS RAWK** goddess **Michelle Bohannon** was recently caught at the metal altar, worshipping the new **Biohazard** and **Mucky Pup** records. Excellent choices we might add...

Industry insiders have to give it up to **Jim Pitulsky's** Roundtable Management for landing the management gig with **D-Generation** (who you'll get a chance to see at the McGathy bash on June 4), the baddest street equation to leak out of



OPEN WOUND

Kevin Patrick, **WENZ's Sean Robertson**, **KEZE's Gary Allen** (dude, you RAWK), **M3's Jim McKeon** and **Kevin Sutter**, **Giant's Bob Smith** and the man, the myth, the legend, **Barry Lyons**. Could **Giant** be going back after **Green Apple** at RAWK Radio? If you haven't been on this band yet, what the fuck? This is truly cool shit. **Barry Lyons**, dude, thanks - it was way cool....

Caliber Records hosted an evening at the **Troubadour** last weekend that saw the debut of their new signing from Vancouver, **Damn The Diva** (some dope new songs, by the way), and a headline homecoming gig for **Love/Hate** (the show topper that night). They had been in a bind recently, with **KNAC** righteously pounding the killer single, "Spinning Wheel," while management and the new label felt frustrated without **Let's Rumble** in the racks. Now, hopefully, it should all be headed back onto the right track. A newly appointed, bearded A&R mogul was there to check out an act in the middle of the bill that has been an LA club fave for some time called **Soul**.

Congrats to ex-**ERG** metal cat **Tommy Kealty** on the new gig (back on the East Coast) at **Energy**. That post had been vacated by **Rob Tarantino**, as he moves to **Interscope**. And congrats to **Bob Bert** who just put his name on the MD chair at **WHMH**. Tear 'em up guys! Also, to anyone who hasn't figured it out yet, **Joanne Grand** is now RAWKing your world from **AIM Marketing**. Anyone hear this **Wicked Maraya** album yet? Early **Queensryche** vibe happenin' here, very cool. RAWK Radio, you'll be hearin' from **Meg**. **Richard Sarbin** is raving about his new band called **My Head**, fronted by **Infectious Grooves** guitarist **Adam Siegel**. If you're near Las Vegas or Sacramento on June 7 and 8, you can check 'em out early with **Rollins**....

New York's alleys in years. If all goes well, the **ERG/Chrysalis** spotlight should be focused on this buzz band at just the right time. The new **Cinderella** album is in the can, courtesy of the dynamic production duo of **Duane Baron** and **John Purdell** (for **Mercury**). Now, what's up?

Can we please say thanks to **Jim Balitodus** in the press department at **Warner Bros.**, who leaked us early **Candlebox** demos many, many moons before the album was done. So many times you get hyped all to hell by publicists about new bands, most of which don't have anything real and substantial to play or say. We were so captivated by the early tracks that we took every word of **Jim's** praise seriously. This man truly needs a Gold album on his wall now! As do **Linnea Nan** and **Brian**. And, by the way, when's that live **Candlebox** EP coming out? **Jon Nardachone** of **Atlantic** teased us a little by leaking some information about the new **Skid Row** album. According to **Jon**, three songs are done, and they're as heavy as **Pantera's Vulgar Display Of Power**. Also on the **Atlantic** front is the upcoming **Stone Temple Pilots** album which will be available on purple vinyl with the Chinese symbol for purple being the "title." The heavy "Meatplow" could very well be headed our way, although "Vaseline" will probably be the first single. **Carcass**, **I Mother Earth**, **Soundgarden** and **Pantera** are still spinning constantly in the RAWK offices, in addition to the new stuff from **Atomic Opera**, **Rollins Band**, **Motherland** and, of course, **Bio-fucking-hazard**...Oh yeah. The future of RAWK, in one word: **Dogma**. What label will be the lucky signers of this amazing LA band? Time will tell....

Greg & Jon

STROKE OF THE WEEK

Barry Lyons
Head Of Rock Promotions
Giant Records

Anybody who knows Barry Lyons can easily feel his honest enthusiasm for music and his work. After the demise of **Chameleon Records**, Barry landed a prestigious gig at **Giant**, overseeing the entire rock promotions department and acting as the liaison between distributed labels like **Mechanic**, **Collision Arts** and **Play Records**. "I've become the peanut butter that makes the jelly stick to the bread," Barry quipped, one of many one-liners during our conversation. When Barry had to make the trek westward from his beloved New York City, he said, "I'm excited about moving back to LA, but anybody who knows me knows that's a lie. I am real excited about having good records and being within the context of a big record company that has the ability to deliver the goods to the artist. In my years at **IRS** and **Chameleon**, we carved out a lot of respect, but we were never on the same playing field as the majors. After that, I vowed I'd never work at a label where the president is in one of the bands!"

At **Giant**, Barry will have the opportunity to try and break some strong new acts, like **Green Apple Quick Step**, **Atomic Opera**, **Seed** and the raved about **British band RPLA**, that has been compared to **Mott The Hoople**. "Make sure you mention **Mott The Hoople**," Barry added. "They were one of my favorite bands of all time."

"I want to have an impact and grow with the company," Barry said. "I want my brain to be challenged every day, because as soon as that stops, you become a rusty old fart. We're gonna have some fun, and I'm gonna get out my microscope."

"Marketing records can be so specific, and **Soundscan** helps," Barry said when talking about his personal strategy, "but I've always felt that you have to build a base for every act. You have to find that one person who believes in the artist in each marketplace and target all your efforts on him. We did that back at **Elektra** when I was working with **Metallica** on **Ride The Lightning**. **WQFM** really supported the band, and we pumped Milwaukee like crazy...when we had 4,000 people come to an in-store I knew we were onto something big. You have to find those select spots and crank 'em up. I'm gonna spend my time with the stations that will make the records happen, not the ones that play one current per year. I think over the next 18 months, **Giant** will become one of the most respected rock n' roll labels by making good records and sticking with them."

In one final, parting shot, Barry had to get in a dig at his friend **Lonnn**. "I was really looking forward to hanging with **Lonnn** when I came to LA - then he went and took a gig, he became a record company geek!" **Dr. Lyons** exclaimed. "I bet he'll be wearing a suit to **Clive's** Friday meetings in no time." Ouch! Thanks, Barry, and we'll see you down the road.



The Very Crystal Speed Machine

American Recordings

On the CD sleeve it says Thee Hypnotics' album was produced and "extracted" by Christopher Robinson. After all of the tribulations the band has endured, this album had to be cathartic, exorcising demons and then carrying on. There is a warm, rootsy vibe to *The Very Crystal Speed Machine*, despite the dark subject matter Thee Hypnotics are almost forced to deal with. The Stones-like "Goodbye" (to Craig Pike,) their bassist who died of an overdose, the bluesy "If The Good Lord Loves Ya" and the soulful "Look What You've Done" display the varied musical ideas, on this album. This is an album that can easily fit onto many a programmers playlist.

Beastie Boys

Pretzel Nuggett

Capitol

The Beastie Boys blast their way back to radio this week with *Pretzel Nuggett*, a new EP of material from their upcoming full album, *Ill Communication*. *Pretzel Nuggett* features six new tracks, one of which, "Mullet Head," is available only on the EP. Musically, *Pretzel Nuggett* is a throwback to the punk/rap vibe that made *Check Your Head* so cool. These six tracks are a continuation of the rappers' past, as heard on *Some Old Bullshit*. The distinctive grooves of the Beasties remain here, and once again the boys demonstrate why they are such a contributing and influential factor in this genre.

Atomic Opera

For Madmen Only

Collision Arts/Giant

Frank Hart is leading his fellow Texans on a mystical, magical and heavy journey through *For Madmen Only*. There is an ethereal vibe throughout this album produced by Sam Taylor (King's X, Galactic Cowboys) that invites your intelligent attention. "Joyride" and "Justice" are immediate necessities for airplay, and they'll easily build up your understanding of this adventurous and captivating new band. "I Know Better" and "I Fall Down" are attractive cuts and, although the song "New Dreams" is over nine and a half minutes long, it's a real trip.

Dog Eat Dog

All Boro Kings

Roadrunner

If there is any modern musical style not touched on this disc, please let us know. Dog Eat Dog has blended hardcore, hip-hop, rap, metal, thrash, horns and just about anything you can think of into a memorable musical collage. Whatever track you listen to, you can feel the beat of the street and the universal approach this band prefers. "No Fronts" seems to capture the unpretentious, honest essence of the band the best, thanks to its anthemic vibe. These guys are in it for nothing but the fun of it.

Blackthorne

"Afterlife"

CMC

The veteran team of Bob Kulick (guitar), Graham Bonnet (vocals) and Jimmy Waldo (keyboards) is the heart of Blackthorne, and between them they've come up with 10 new, gravelly-voiced and guitar-walloped cuts. The first radio track, "Afterlife," captures Bonnet wailing heavily from here to hell, and Kulick exploding out of the darkness with wild solos. It's dark and deadly. Wherever Graham Bonnet goes, "All Night Long" is sure to follow. After recording the song originally in Rainbow, he has covered it live with MSG and Alcatraz, and he now has returned it to disc and given it new life with Blackthorne.

Wargasm

"Dreadnaut Day"

Lonely Planet/Massacre

Wargasm has drawn very strong praise in RAWkland previously, and rightly so. This band just kills, and they've gone all out with "Dreadnaut Day," an epic metal journey that has been documented in a stylish video by Parris Mayhew, who's lent his skills to bands like Rush, Rage Against The Machine and Type O Negative. The musicianship of this power-driven power trio is bludgeoning, with kick drums that just won't let up and guitars that rip away at your flesh.

Orangutang

A Chunk Of...

Imago

Orangutang can no longer be thought of as just an orange monkey. Now, Orangutang also defines a Boston-based quartet of heavy RAWkin' dimensions. Stepping forward with *A Chunk Of...*, the metal sampler that contains three songs from their Imago debut, *Dead Sailor Acid Blues*, plus a non-album bonus track, Orangutang plants its feet solidly on metal turf. The three album tracks, entitled "Bigger Chunk," "Sweet Lemon Maureen" and "Daddy Raw," are guitar-driven, heavy-vibe tunes with sharp hooks that dig right in on the first listen. RAWk Radio programmers: This is ready for heavy spinnage now!



Dig

"Unlucky Friend"

Radioactive

Dig is one of the new bands that can pull off being really goofy and still make it work. The whining guitars and dreary lyrics work perfectly together, wallowing side by side in self-pity. Lurking behind all the parody is a catchy chorus that makes the song stand up as much more than a joke. Producer Dave Jerden has said that it takes about a year for the audience to figure out the bands he works with. It's about that time now for Dig, isn't it?

Love/hate
+ + + + - - - -

"Spinning Wheel"

RAWk Radio 33-27 - 102 Spins

FMQB Tuff Trax 21-17*

Hard Hitters 34-24* Top Mover

Gavin Rocks 35-16* - 160 Spins - Record To Watch



Distributed by
IND!

Brian Schock/KNAC ignited the story of "Spinning Wheel" off the import, over 10 weeks ago! Now look what Rock Radio programmers all over the country are saying about "Spinning Wheel."

"Wake the fuck up and get on 'Spinning Wheel'! Immediate phones! The hook is hot - men 18-34!"

Jon Terry/KIBZ

#3 Phones after two weeks

"Take off your blinders, pull out the stops. Pick up Love/Hate and slam it into hot. Don't need no Boston or ZZ Top. Just crank up Jizzy and watch the phone lines pop."

Tracy Barnes/KDZR

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THE GRANITE PLANET

It's not really a record that would fall into the RAWk domain, but it's a tasty nugget that many in radio might get a kick out of. Did you notice that **Joe Elliott** of **Def Leppard** does a killer cover of the **Angels** song "Take A Long Line" with **Mick Ronson** on Mick's posthumous release, *Heaven And Hell*? It would definitely be an appropriate cut to spin. **White Zombie** has been rehearsing for more tour dates, and a Japanese visit, with **Mark Poland** filling in on drums. Mark is just on loan, as he is committed to a new band with his brother, **Chris Poland** of **Fates Warning**, longtime champs at Metal Radio, are still hammering away on their new album. The walls that leak indicate that the album will be more diverse and progressive than the past couple of efforts. Also in the studio here in LA is **Arcade**, working on their second album for Epic. **Attie Bauw**, who produced **Fight**, is doing the album, which will be called *A/2*. The new **Body Count** album will be called *Born Dead*, not *Born Black Born Dead*. **Ice-T** shares production credit with guitarist **Ernie C** on the album, which includes their version of **Hey Joe** that previously appeared on the **Jimi Hendrix** tribute. Here are a couple of touring coups: **Eleven** has landed **Soundgarden** dates and **Stone Temple Pilots** have been asked to do a leg of **The Rolling Stones'** tour. **Overkill** is recording in Connecticut, and the tentative album title is *Overkill N.Y.C.* The release date should be mid-July. The name of the new **Testament** album is *Low*, and they've returned to their heavier roots for this one. **James Murphy** is guesting on guitar. Man, what a resume this guy has. I'm probably forgetting at least one band, but James has either been in or played for, **Death**, **Hallow's Eve**, **Cancer**, **Testament** and his own band, **Disincarnate**. **Garth Richardson** is producing. I've heard through the grapevine that, after a long hiatus, **David Coverdale** is putting together another incarnation of **Whitesnake** in England. **Bruce Dickinson's** album was originally being called *Laughing In The Hiding Bush*, but it will hit the streets as *Balls To Picasso*.

Jon Sutherland



IN THE RAW!



Dig dropped by the KSHE studios while in St. Louis recently. Seen (l-r) are: KSHE's Al Hofer, Dig's Phil Friedmann, Anthony Smedile and Jon Morris, Penthouse pet Daphne, KSHE's Byrd, Dig's Scott Hackwith and in front Johnny Cornwell.

Straight from the Michigan Death Fest (gotta love that name) where Guttled played for over 1,000 screaming fans, yep, you guessed it, here's Guttled! Seen (l-r) are: Guttled's Mike Ditch and Billy Means, Video Underground's Ray, Guttled's Scott Ditch, Red Dog's Bill Scellano and Guttled's Matt York.



Eleven stopped by the Z-Rock studios during the Alice and Lonny takeover recently. In this photo Dyana Kass demonstrates her photo taking prowess. Seen (l-r) are: Lonny Friend, Alice Cooper, Eleven's Natasha Shneider and Alain Johannes.

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#5 MOST REQUESTED SONG!

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OVER 1000 BDS DETECTIONS!

CANDLEBOX

"Far Behind"

the new track from
the GOLD-PLUS debut
album, CANDLEBOX.

NEW THIS WEEK!

WDVE
WQBZ

WNOR
WEGW

WCMF
WIZN

WHEB
KQDS

WIOT
WZXL

KLAQ
WWDC

WNCD

VIDEO IN STRESS ROTATION AT **M!**

NOW CROSSING VIRTUALLYALTERNATIVE:

KROQ
WHTG

WDRE
KPNT

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WWDX

KDGE
KXRK

KEGE
WZRH



Produced by Kelly Gray & Candlebox • Management: Lindy Goetz for LGM



World Radio History

THE ALBUM NETWORK
RAWk radio



dig
the follow up
"unlucky friend"
from the self-titled debut album
going for adds may 16th

already on
KIOZ 91X WFNX WBRU
KDGE WENZ KTCL KPOI

on tour
5/20 phoenix
5/21 tucson
5/22 albuquerque
5/24 austin
5/25 houston
5/26 dallas
5/27 oklahoma city
5/28 tulsa
5/29 lawrence
5/31 st. louis
6/01 indianapolis
6/02 madison
6/04 denver
6/06 milwaukee
6/08 columbus
6/10 cleveland
6/11 detroit

more dates throughout the summer to be announced soon
produced by dave jerden and dig



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TW	ARTIST / Title	LABEL	PLAYS	LW	2W
1	SOUNDGARDEN Superunknown	A&M	479	472	500
2	PANTERA Far Beyond Driven	EASTWEST AMERICA/TAG	371	390	430
3	THE CROW Soundtrack	ATLANTIC/TAG	296	318	295
4	ROLLINS BAND Weight	IMAGO	282	271	228
5	PRONG Cleansing	EPIC	258	290	327
6	MOTLEY CRUE Motley Crue	ELEKTRA/MOTLEY	252	282	363
7	SUGARTOOTH Sugartooth	DGC	242	255	283
8	ALICE IN CHAINS Jar Of Flies	COLUMBIA	229	204	216
9	NINE INCH NAILS The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAG	211	184	192
10	INFECTIOUS GROOVES Groove Family Cyco	BHG MUSIC/550 MUSIC/EPIC	179	178	174
11	VARGA Prototype	ZOO	163	171	180
12	PEARL JAM Vs.	EPIC ASSOCIATED	153	151	229
13	GWAR This Toilet Earth	METAL BLADE/PRIORITY	144	165	154
14	NAILBOMB Point Blank	ROADRUNNER	129	138	141
15	SMASHING PUMPKINS Siamese Dream	VIRGIN	125	98	100
16	CRACKER Kerosene Hat	VIRGIN	121	119	118
17	ALICE COOPER "Unholy War"	EPIC	121	148	183
18	MUTHA'S DAY OUT My Soul Is Wet	CHRYSALIS/ERG	119	128	148
19	CARCASS Heartwork	EARACHE/COLUMBIA	119	134	174
20	TOOL Undertow	ZOO	117	98	102
21	ELEVEN Eleven	THIRD RAIL/HOLLYWOOD	117	116	121
22	THE OBSESSED "The Church Within"	COLUMBIA	117	125	138
23	THE POOR Who Cares	SONY 550 MUSIC	116	115	149
24	ENTOMBED Wolverine Blues	EARACHE/COLUMBIA	115	129	146
25	ATOMIC OPERA Atomic Opera	COLLISION ARTS/GIANT	109	74	10
DEBUT!	PRIDE & GLORY PRIDE & GLORY	GEFFEN	105	64	18
27	LOVE/HATE Let's Rumble	CALIBER RECORDS	102	89	49
28	KING'S X Dogman	ATLANTIC/TAG	97	152	179
29	GODSPEED Ride	ATLANTIC/TAG	96	110	89
30	ANTHRAX Live - The Island Years	ISLAND/PLG	93	86	106
31	COLLECTIVE SOUL Hints Allegations And	ATLANTIC/TAG	92	79	78
32	CANDLEBOX Candlebox	MAVERICK/SIRE/WB	90	96	84
33	DIO Strange Highways	REPRISE	89	107	107
34	CROWBAR Live + 1	PAVEMENT/ZOO	85	98	116
35	THERAPY? TroubleGum	A&M	85	101	150
36	SURGERY Shimmer	ATLANTIC/TAG	82	87	76
37	STABBING WESTWARD Ungod	COLUMBIA	82	100	102
38	STUTTERING JOHN Stuttering John	ATLANTIC/TAG	79	79	64
DEBUT!	NAPALM DEATH "Hung"	EARACHE/COLUMBIA	78	73	45
40	SEPULTURA Chaos A.D.	EPIC/ROADRUNNER	78	84	92

MOST ADDED

- Biohazard**
"Tales From The Hard Side"
Warner Bros.
- Motherland**
"Rumour"
Sony 550 Music
- Atomic Opera**
Atomic Opera
Collision Arts/Giant
- Black Train Jack**
You're Not Alone
Roadrunner
- Sister Machine Gun**
The Torture Technique
TVT

MOST PROGRESS

- Biohazard**
"Tales From The Hard Side"
Warner Bros.
- Pride & Glory**
Pride & Glory
GEFFEN
- Atomic Opera**
Atomic Opera
Collision Arts/Giant
- Drown**
"What It Is To Burn"
Elektra
- Stompbox**
"No Woods"
Columbia

MOST REQUESTED

- Pantera**
Far Beyond Driven
EastWest America/TAG
- Rollins Band**
Weight
Imago
- Soundgarden**
Superunknown
A&M
- Prong**
Cleansing
Epic
- Infectious Grooves**
Groove Family Cyco
BHG Music/550 Music/EPIC

retail from the crypt

ATOMIC OPERA



“JUSTICE”

Who Says There's No Justice In The World?

Here's Where You Can Get It...

KISS	KISW	WBAB	WBTZ
WHMH	KNAC	KZRX	KZRQ
KQXR	WKNC	WCWP	KUNV
WIZN	WTPA	WVCR	WSGR

RAWk Radio 40 - 
#3 Most Added

FMQB Metal 34-21*
 CMJ Loud Rock 75-35*



Produced And Recorded By Sam Taylor.

LW	TW	ARTIST / Title	LABEL
4	1	THE CROW Soundtrack	ATLANTIC/TAG-82519
2	2	SOUNDGARDEN Superunknown	A&M-540198
1	3	ROLLINS BAND Weight	IMAGO-21034
3	4	HOLE Live Through This	DGC-24631
7	5	SMASHING PUMPKINS Siamese Dream	VIRGIN-88267
8	6	CANDLEBOX Candlebox	MAVERICK/SIRE/WB-45313
11	7	OFFSPRING Smash	EPITAPH-86432
5	8	PANTERA Far Beyond Driven	EASTWEST AMERICA/TAG-92302
13	9	GREEN DAY Dookie	REPRISE-45529
6	10	NIRVANA In Utero	DGC-24607
9	11	NIRVANA Nevermind	DGC-24425
10	12	NIRVANA Bleach	SUB POP-318
18	13	SAUSAGE Riddles Are Aound Tonight	PRAWN SONG/INTERSCOPE/TAG-92361
12	14	CANNIBAL CORPSE The Bleeding	METAL BLADE-14137
15	15	TOOL Undertow	ZOO-11052
14	16	NINE INCH NAILS The Downward Spiral	NOTHING TVT/INTERSCOPE/TAG-92346
16	17	PEARL JAM Vs.	EPIC ASSOCIATED-59136
DEBUT!	18	PRONG Cleansing	EPIC-53019
17	19	NAILBOMB Point Blank	ROADRUNNER-9055
20	20	STUTTERING JOHN Stuttering John	ATLANTIC/TAG-82542
19	21	ALICE IN CHAINS Jar Of Flies	COLUMBIA-47625
24	22	DRIVE LIKE JEHU Yank Crime	INTERSCOPE/TAG-92363
21	23	RAGE AGAINST THE MACHINE Rage Against The Machine	EPIC ASSOCIATED-47959
22	24	ANTHRAX Live - The Island Years	ISLAND/PLG-18920
28	25	SUGARTOOTH Sugartooth	DGC-24628
23	26	MOTLEY CRUE Motley Crue	ELEKTRA/MOTLEY-61504
26	27	DANZIG Thrall-Demonsweatlive	AMERICAN RECORDINGS-45288
25	28	LUCY'S FUR COAT Jaundice	RELATIVITY-1190
DEBUT!	29	LOVE/HATE Let's Rumble	CALIBER RECORDS-69052
29	30	STONE TEMPLE PILOTS Core	ATLANTIC/TAG-92418

CRYPT KICKER

My Dying Bride Turn Loose The Swans Futurist/Peaceville

One of the coolest, but seemingly overlooked records this year is My Dying Bride's *Turn Loose The Swans*. It is here that we pay homage to these North Yorkshire deliverers of death and doom. Formed in 1990 by vocalist Aaron, guitarists Andy and Calvin and drummer Rick, My Dying Bride soon enlisted the talents of bassist Ade and eventually violinist/key-boardist Martin to bring the band into full, deadly bloom.

Turn Loose The Swans is musically dark and gothic



and shares the same black blood as Type O Negative's *Bloody Kisses*. Every song on *Turn Loose...* runs deep with lessons on the finer points of pain and despair. Stylistically ranging from just keys, strings and vocals on songs such as "Sear Me MCMXCIII" to the almost death-like title track, My Dying Bride present an intriguing record worthy of any true music lover's collection. Caution should be used when listening as this is as black as it gets.

GREG SORRELS



Jimmy LaFave
Highway Trance
Bohemia Beat

Austin-based

Jimmy LaFave's second album, *Highway Trance*, has "classic" written all over it! LaFave has songs with killer lyrics, a voice to die for and the keen sensitivity to know the right level of instrumentation for each song. LaFave and his Night Tribe tackle each song as an entity unto itself, and have obviously labored to fulfill the initial vision he had for each song. The music can best be described as rockin' swing with a tinge of blues for flavor. But, to think it is only this would be to sell it short.

When you place this CD in your player and push start, be prepared to be totally taken away. "When The Tears Fall" features a stark but effective arrangement and a melancholy melody beautifully sung by LaFave. "Cafe In The Rain" shows a similar sensitivity, with a piano part that is perfectly paced with acoustic guitar. "The Open Road" manages to capture that feeling of adventure one gets when starting out on a long drive. And, "Minstrel Boy Howling At The Moon" expresses a quiet joy for the little things in life. Other strong contenders include "Early Summer Rain," "Prayer For You" and "Leslie, Talk To Me."

Jimmy LaFave's *Highway Trance* deserves your full attention.

Lisa Germano

Happiness
4AD/WB

Lisa Germano is certainly traveling down a different road of *Happiness* than most of us.

Her list of session credits is longer than the yellow brick road and her many instrumental talents are legendary. After contributing material to the film "Falling From Grace," Germano funded the recording of her first album, *On The Way Down From The Moon Palace*, which was essentially a do-it-yourself effort. From this, she inked a deal and recorded a new album with Capitol Records. During Capitol's restructuring period that soon followed, 4AD approached the label to acquire a world-wide distribution deal. After further discussion, it was decided that 4AD was a more suitable home for Germano. Hence, we now have her latest release,



Happiness (produced by Daniel Lanois and Malcom Burn and remixed by John Fryer and Ivo), on 4AD.

To fully appreciate her unique talent, and the unusual approach she takes to her songs and their arrangements, you need to pay close attention. Germano does not scream from the hilltops; rather, she whispers into your ear. Regardless of how avant-garde or experimental her music may be, it remains compelling, and it will certainly lend some adventure and daring to your station's sound. Check out the entrancing "Destroy The Flower," with its gradual crescendo, the deeply personal "Energy," which features cool mandolin and fiddle accents, "Cowboy," with its flippant lyrical phrasing, and the driving and odd "Sycopant."

Lisa Germano is an immense talent, using seldom traveled musical trails.

David Knopfler

The Giver

Mesa

In 1977, David Knopfler, along with brother Mark, founded Dire Straits. The band went on to huge success, but after recording the first two studio albums, and touring extensively in support of them, Knopfler decided to leave the band, opting for a more settled life focusing on family, friendships and a self-imposed discipline that would allow him to continue growing as a person and an artist. *The Giver* is Knopfler's sixth outing. He has managed to touch a wide audience (charting consistently on the British and European charts), earn the respect of his peers and gain critical accolades, while keeping a rather low profile. For him the reward has been learning about "good songwriting, with intelligent lyrics, intuitive rhythms and strong melodies."



The Giver reflects all of this in a subtle way, relying on cool grooves, progressive chord changes, haunting melodies and reserved, but confident vocals. On the surface you will notice all the similarities to Dire Straits, but upon further listens, you will begin to understand the many differences, too. There is an undercurrent of emotion and message that keep insisting you pay attention. Several powerful tracks stand out, thanks to beautiful arrangements and richly organic instrumentation. Try "Mercy With The Wine," "Hey Jesus," "Carry On" or "A Father And A Son."

Sara K.

Play On Words

Chesky

Sara K. is somewhat of an enigma, beginning with the anonymity of her last name. At first you think her music is a rather straightforward blend of folk, blues and jazz, but after a few listens to *Play On Words*, you begin to feel she is playing with our heads! Her music is more like a hybrid of the above mentioned styles.

Sara's music clearly comes across best in a live, intimate setting and that is exactly the atmosphere that has been captured on her album. As it is stated on the disc, they used minimal miking techniques, and no overdubbing or artificial enhancements. All of this insured a pure and very much alive sound. You appreciate this most in songs like "Stop Those Bells," with its way cool slide guitar, "If I Could Sing Your Blues," a jazzy little number with an absolute perfect trumpet part, and "Burnin' Both Ends," which has a lyrical message we should all heed.

This David Chesky and Joel Diamond-produced disc deserves a lot more attention than it has received so far.

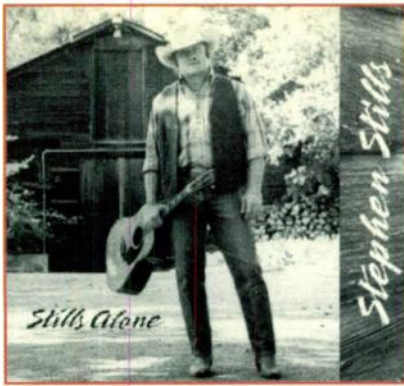
Soulhat

Good To Be Gone

Epic

Soulhat made some significant inroads with their last release, *Outdebox*, at Adult Rock Radio. So as not to lose any momentum, the band and Epic went back into the studio quickly and recorded *Good To Be Gone*.

Produced by the band and Nick Di Dia, *Good To Be Gone* shows considerable growth for Soulhat. The instrumentation and arrangements are much tighter, their sound is more clearly defined, and the direction is a little bit edgier. Kevin McKinney (vocals and guitars) wrote most of the material with the other band members, Brian Walsh (bass), Bill Cassis (guitar) and Barry Smith (drums), except for two which he penned himself. Several tracks strike me as perfect for the format: "Homer," "Big Noise," "Preacher Man," "Waited" and the title track.



Stephen Stills

Stills Alone

Gold Hill/Vision

As time goes by, some talents wane while others continue to develop and grow. The latter is the case with Stephen Stills. His voice is instantly recognizable, his music universal. With *Stills Alone*, we are given Stills at his purest. The album is essentially him and a guitar, doing what he does best: Singing songs from the heart. The album was produced, in part, by Stephen and the "famous" Albert brothers, Ron and Howard. Production credits also are given to Steve Alamo and Gerry Tolman.

There are several great tracks that you could be playing, including "Isn't It So," "The Ballad Of Hollis Brown," "Amazonia" and "Treetop Flyer."

Don't have a copy? Call Mo Preskell at (305) 893-9191.

Bluesiana Hot Sauce

Bluesiana Hot Sauce

Shanachie

Hot on the heels of producer Joe Ferry's *Bluesiana Triangle* (which was nominated for a Grammy Award) and *Bluesiana II* comes *Bluesiana Hot Sauce*. The album is a scorching New Orleans blues and jazz album, featuring the uncompromising talents of Allen Toussaint, Toots Thielemans, Michael Brecker, Will Calhoun, Ray Anderson, Paul Griffin, Eddie Gomez, Joe Bonadio, Phil Hamilton and Chuck St. Troy.

The album is a collection of classics such as "Brickyard Blues," "I Walk On Guided Splinters" and "Blue Monk," and some new tunes, including "Don't Mow Your Lawn," "Ruby's Flowers" and "The Blue Lady." Throughout, we are treated to great horn solos, cool organ and piano, tasty guitar licks, wailing harmonica and soulful vocals.

Richard Meyer

A Letter From The Open Sky

Shanachie

Richard Meyer has been a major behind-the-scenes force in folk music for many years. He has served as Fast Folk's editor and in-house producer since 1986 (Fast Folk is a non-profit co-op publication and record label which provides a haven for new and developing folk artists/songwriters). Having produced over 40 albums, Meyer certainly knows the ins and outs of recording and producing folk artists and singer/songwriters.

With his latest release, *A Letter From The Open Sky*, we get a clear sense of his own songwriting and singing talents. Several tracks are engaging and thoughtful, including "Blind October," "Centuries End," "Grey Metal" and the title track.

Michael Jerling

New Suit Of Clothes

Shanachie

Michael Jerling is another member of the Fast Folk Musical Magazine cooperative. He has done his share of traveling the coffeehouses and folk havens of America, initially as an opening act, but more recently as a headliner. His music is not limited to folk purism in any sense of the word. It is certainly acoustic-based, with to-the-point lyrics and skilled guitar phrasing, but it also contains a wealth of American musical influences, from country to rock to rhythm & blues.

Jerling's *New Suit Of Clothes* delivers us a full and broadly arranged collection of songs. Highlights include the introspective "Time To Begin Again," the jazzy "Shadowland," the touching "I Can't See Me" and the bouncy "Without My Chains."

Western Vogue

Perils And Passions

pg4g

Western Vogue has developed a good base of support throughout the Western region of the States. They have had tracks on compilations produced by KBCO and KZON, and have two previous albums out. With *Perils And Passions*, they hope to spread their appeal to a national level. Comprised of John Ashton (electric guitar), William Tell Pinner (drums), Mike Reid (bass) and frontwoman Shauna Strecker (acoustic guitar, keyboards and vocals), this feisty combo delivers honest, raw and emotional music.

Their music is a sometimes rough, sometimes pleasant blend of Western, blues and rock, all wrapped around Shauna's soaring vocals. The songs speak of the highs and lows of life, but the overwhelming emotions of hope and unshakable faith are what's left at the end. Listen to "True For You," "All I Ever Wanted," "Too Many Loves" or "The Lucky One," and you'll understand what I mean.

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adult rock airplay

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NO ONE UNDER 17 ADMITTED



John Gorka

Out Of The Valley
HIGH STREET

Anybody who knows their singer/songwriters knows about John Gorka. Throughout his career he has always remained true to his craft. This New Jersey native has always applied his rich baritone voice

to intimate songs of confession, songs of love, songs of loss, humorous songs about everyday life, political songs, social songs and songs of unbridled joy.

With *Out Of The Valley*, his fourth release for High Street, Gorka broadens his repertoire a bit and introduces us to a new set of characters, in addition to his perennial "think positive" message. "Up Until Then" tells us of a lonely girl hoping to meet Mr. Perfect in all the wrong places. "Thoughtless Behavior" examines the irresponsible practices of some men concerning pregnancy. The title track explores the loosely spoken dreams of small-townners pining about "leaving the valley." "Good Noise" simply instructs us to be grateful for the good things in life and, if you don't have something good to say, not to say anything at all. And "Furniture" smoothly drives home the fact that many things we think will "fix" us are shallow and short-lived.

Gorka traveled to Nashville to record *Out Of The Valley*. Noted guitarist and producer John Jennings was brought on board, and it was he who recruited an all-star cast of players for the album, including Mary-Chapin Carpenter, Kathy Mattea and Jonell Mosser on vocals, Leo Kottke on guitar, Matt Rollings on keyboards, Tim O'Brien on mandolin, Michael Manning on bass and Dave Mattacks on drums. The sessions were quick and full of energy with a minimum of overdubs.

John Gorka has, once again, created an expose of the human condition, both its shiny and seedy sides. His final words, as always, are: There is more good than bad in the world.

2ND VIEWING

BILLY FALCON
Letters From A Paper Ship

If you take the time to really listen to Billy Falcon's *Letters From A Paper Ship*, and get past his previous image, you will quickly recognize that the true

home for his music is at Adult Rock Radio! Several tracks on the album are introspective and touching. "Cold Hard World," "Paper Ship" and my favorite, "Lovebirds," all seem to be natural choices. If you have ever had the chance to meet Billy Falcon, or see him perform in an intimate setting, his talent and sensitivity come across loud and clear.

David Einstein and Mercury have made it easy for you to listen to *Letters From A Paper Ship* again, with their recent reservice. Take that extra moment or two to listen to the above mentioned tracks. I know your reaction will be different the second time around.

TW	ARTIST/Title	LABEL	PLAYS	LW	2W
▲1	BONNIE RAITT Longing In Their Hearts	CAPITOL	1167	986	1054
▲2	TRAFFIC Far From Home	VIRGIN	978	726	569
▲3	BOZ SCAGGS Some Change	VIRGIN	912	821	706
▲4	PINK FLOYD The Division Bell	COLUMBIA	867	778	700
▲5	PRETENDERS Last Of The Independents	SIRE/WB	845	670	577
▲6	SUBDUDES Annunciation	HIGH STREET	784	729	670
▲7	ELVIS COSTELLO Brutal Youth	WARNER BROS.	730	739	823
▲8	PETER HIMMELMAN Skin	SONY 550 MUSIC	685	640	636
▲9	BRUCE COCKBURN Dart To The Heart	COLUMBIA	684	746	794
▲10	PHISH Hoist	ELEKTRA	640	652	622
▲11	CHRIS REA Espresso Logic	EASTWEST AMERICA/TAG	626	623	560
▲12	TORI AMOS Under The Pink	ATLANTIC/TAG	583	575	554
▲13	SAM PHILLIPS Martinis & Bikinis	VIRGIN	561	595	612
▲14	TEXAS Ricks Road	MERCURY	537	476	441
▲15	COUNTING CROWS August And Everything After	DGC	530	549	571
▲16	INDIGO GIRLS Swamp Ophelia	EPIC	500	336	116
▲17	CRASH TEST DUMMIES God Shuffled His Feet	ARISTA	479	419	379
▲18	ALLMAN BROTHERS Where It All Begins	EPIC	474	346	60
▲19	JIMMIE VAUGHAN Strange Pleasure	EPIC	472	414	339
▲20	SARAH MCLACHLAN Fumbling Towards Ecstasy	NETTWERK/ARISTA	436	473	502
▲21	JIMMY HOLLYWOOD Soundtrack	ATLAS/PLG	417	407	328
▲22	STORYVILLE Bluest Eyes	NOVEMBER	401	349	298
▲23	RHYTHM, COUNTRY & BLUES Rhythm, Country & Blues	MCA	360	354	309
▲24	NEVILLE BROTHERS Live On Planet Earth	A&M	346	259	139
▲25	MILLA The Divine Comedy	SBK/ERG	343	260	269
▲26	THE FREDDY JONES BAND The Freddy Jones Band	CAPRICORN	341	327	333
▲27	BILLY PILGRIM Billy Pilgrim	ATLANTIC/TAG	335	382	391
▲28	THE SMITHEREENS A Date With The Smithereens	RCA	311	280	240
DEBUT!	TOAD THE WET SPROCKET "Fall Down"	COLUMBIA	300	67	0
▲30	MATRACA BERG The Speed Of Grace	RCA	295	256	210
▲31	DIED PRETTY Trace	COLUMBIA	275	308	333
▲32	YOUNG DUBLINERS Rocky Road	SCOTTI BROS.	267	274	298
▲33	ALISON MOYET Essex	COLUMBIA	264	283	281
▲34	RICHARD THOMPSON Mirror Blue	CAPITOL	264	327	345
▲35	BEN HARPER Welcome To The Cruel World	VIRGIN	256	278	312
DEBUT!	PAUL WELLER Wild Wood	GO DISCSI/LONDON/PLG	254	117	29
▲37	MORRISSEY "Vauxhall And I"	SIRE/REPRISE	254	296	308
DEBUT!	VIGILANTES OF LOVE "Welcome To Struggleville"	CAPRICORN	250	180	109
DEBUT!	FRENTE! Marvin The Album	MAMMOTH/ATLANTIC/TAG	249	211	0
DEBUT!	YES Talk	VICTORY/PLG	245	246	239

MOST ADDED

- 1 JOHN MELLENCAMP
Wild Night
MERCURY
- 2 DAVID BYRNE
Angels
WARNER BROS.
- 3 BOOKER T & THE MG'S
That's The Way It Should Be
COLUMBIA
- 4 TONY CHILDS
The Woman's Boat
DGC
- 5 WILLY DEVILLE
Backstreets Of Desire
FORWARD/RHINO

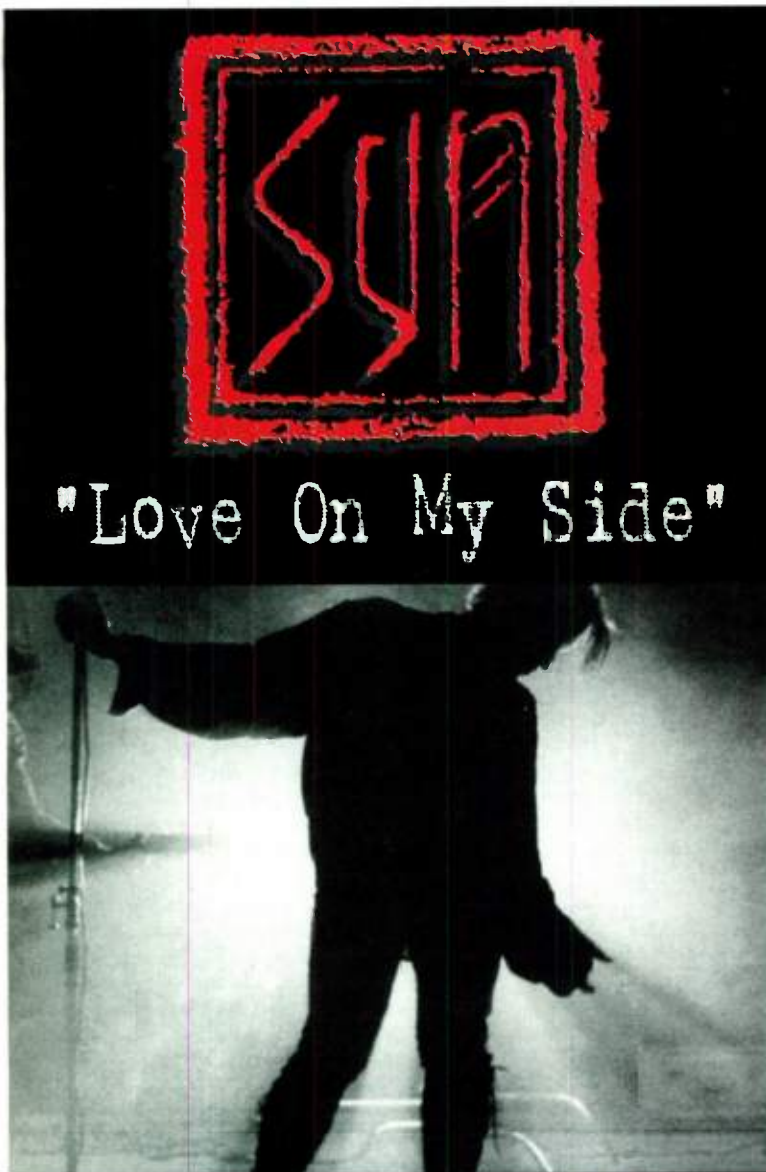
MOST PROGRESS

- 1 TRAFFIC
Far From Home
VIRGIN
- 2 TOAD THE WET SPROCKET
"Fall Down"
COLUMBIA
- 3 BONNIE RAITT
Longing In Their Hearts
CAPITOL
- 4 PRETENDERS
Last Of The Independents
WARNER BROS.
- 5 INDIGO GIRLS
Swamp Ophelia
EPIC

MOST REQUESTED

- 1 INDIGO GIRLS
Swamp Ophelia
EPIC
- 1 PHISH
Hoist
ELEKTRA
- 2 BOZ SCAGGS
Some Change
VIRGIN
- 2 COLLECTIVE SOUL
Hints Allegations and ...
ATLANTIC/TAG
- 3 SYN
Matter Of Time
CLEARVIEW

adult rock retail



"SYN has a sound that should have no problem getting broad exposure at Adult Rock Radio. All you have to do is play it!"

Colter Langan/KMMS

"Love On My Side" is a refreshing springtime sound for The Mountain!"

Chris Mays/KMTT

"It would be a sin not to play SYN!"

Andrea Karr/Digital Cable Radio

"SYN has a mass-appeal sound that is very listener friendly!"

Greg Roberts/KKRV

adult rock 196-211 Plays

HARD AAA Track 48-26*
Album d47*

FMQB PAR Track 43-35*
Album d46*

GAVIN A3 d49*

KEY STATIONS:

KFMU KFMG WRNX WZEW WMMMM
KRSH KBCO KTAO WCLZ KISM
KMMS KMTT KKRV KXPT WKVT
KECH WMMR KEZO IKEGE WCBR
WORLD CAFE
DIGITAL CABLE RADIO

CLEAR VIEW RECORDS

LW	TW	ARTIST/Title	Label
3	▲1	MONKS OF SANTO DOMINGO DE SILO Chant	ANGEL-55138
2	▲2	COUNTING CROWS August And Everything After	DGC-24528
1	3	PINK FLOYD The Division Bell	COLUMBIA-64200
4	▲4	SARAH MCLACHLAN Fumbling Towards Ecstasy	NETTWERK/ARISTA-18725
6	▲5	ENIGMA The Cross Of Changes	VIRGIN/CHARISMA-39236
7	▲6	BOZ SCAGGS Some Change	VIRGIN-39489
8	▲7	BONNIE RAITT Longing In Their Hearts	CAPITOL-61427
DEBUT!	▲8	TRAFFIC Far From Home	VIRGIN-39490
11	▲9	COLLECTIVE SOUL Hints Allegations And	ATLANTIC/TAG-82596
5	10	CRASH TEST DUMMIES God Shuffled His Feet	ARISTA-16531
9	11	SHERYL CROW Tuesday Night Music Club	A&M-314540126
10	12	MORRISSEY "Vauxhall And I"	SIRE/REPRISE-45451
18	▲13	JIMI HENDRIX Blues	MCA-11060
14	▲14	JIMMIE VAUGHAN Strange Pleasure	EPIC-57202
16	▲15	MEAT PUPPETS Too High To Die	LONDON/PLG-628484
13	16	RHYTHM, COUNTRY & BLUES Rhythm, Country & Blues	MCA-10965
12	17	SAM PHILLIPS Martinis & Bikinis	VIRGIN-39438
DEBUT!	▲18	ALLMAN BROTHERS Where It All Begins	EPIC-64232
15	19	ELVIS COSTELLO Brutal Youth	WARNER BROS -45535
17	20	PHISH Hoist	ELEKTRA-61628
23	▲21	LOREENA MCKENITT The Mask And Mirror	WARNER BROS -45420
19	22	REALITY BITES Soundtrack	RCA-66264
20	23	TORI AMOS Under The Pink	ATLANTIC/TAG-82567
31	▲24	JOHNNY CASH American Recordings	AMERICAN RECORDINGS-45520
21	25	BECK Mellow Gold	DGC-24634
26	▲26	SUBDUDES Annunciation	HIGH STREET-10323
36	▲27	LIVE Throwing Copper	RADIOACTIVE-10997
24	28	ALICE IN CHAINS Jar Of Flies	COLUMBIA-57628
27	29	ALISON MOYET Essex	COLUMBIA-497448
22	30	BRUCE COCKBURN Dart To The Heart	COLUMBIA-53831
32	▲31	IRIS DEMENT My Life	WARNER BROS -45493
33	▲32	ALI FARKA TOURE Talking Timbuktu	HANNIBAL/RYKODISC-1381
34	▲33	MILLA The Divine Comedy	SBK/ERG-19791
29	34	NEVILLE BROTHERS Live On Planet Earth	A&M-540225
28	35	DR. JOHN Television	GRP/MCA-4024
37	▲36	PETER HIMMELMAN Skin	SONY 550 MUSIC-47626
39	▲37	THE SMITHEREENS A Date With The Smithereens	RCA-66391
40	▲38	FRENTE! Marvin The Album	MAMMOTH/ATLANTIC/TAG-92390
DEBUT!	▲39	PAUL WELLER Wild Wood	GO DISCS/LONDON/PLG-828513
35	40	BRIAN SETZER ORCHESTRA Brian Setzer Orchestra	HOLLYWOOD-61965

HOT FUTURES

- 1 INDIGO *Swamp Ophelia* EPIC
- 2 PRETENDERS *Last Of The Independents* SIRE/WB
- 3 HUEY LEWIS AND THE NEWS *Four Chords & Several Years Ago* ELEKTRA
- 4 TOAD THE WET SPROCKET *Dulcinea* COLUMBIA
- 5 JOHN GORKA *Out Of The Valley* HIGH STREET

IN-STORE PLAY

- 1 LIVE *Throwing Copper* MCA
- 2 MILLA *The Divine Comedy* SBK/ERG
- 3 JIMI HENDRIX *Blues* MCA
- 4 JOHNNY CASH *American Recordings* AMERICAN RECORDINGS
- 5 FRENTE! *Marvin The Album* MAMMOTH/ATLANTIC/TAG

BINBURNERS

- 1 ALLMAN BROTHERS *Where It All Begins* EPIC
- 2 TRAFFIC *Far From Home* VIRGIN
- 3 COLLECTIVE SOUL *Hints Allegations And Things...* ATLANTIC/TAG
- 4 JIMI HENDRIX *Blues* MCA
- 5 LIVE *Throwing Copper* MCA

Networking In The Public Radio “Network”

First off, let's get our terminology straight: Each local community station or public radio station is an entity unto itself, and is supported by its community and its regular "users." National Public Radio (NPR), American Public Radio (APR) and similar monikers are national networks the local stations subscribe to. Public Radio is far and away the best source for in-depth news and public affairs coverage, often via the national or international networks, such as "National Public Radio News," "The MacNeil-Leher Report" (many stations carry the audio feed), "All Things Considered" and "The BBC World News Service." This is often augmented by locally produced news, community issue and lifestyle shows. For many years, Public Radio has also been the haven for music that doesn't have to answer to the commercial requirements privately-owned radio does. But they still need to garner, and hold onto, a discernible audience. For many years, on the music level, they have done this by being the source for quality classical and jazz programming.

However, the past few years now, somewhat of a revolution has begun at Public Radio. Although the cornerstone at most stations is still news and public affairs, many stations have expanded dramatically in their involvement and exposure of music - all kinds of music. These stations have created specialty shows that feature anything from blues to reggae, world beat to African, eclectic rock to fusion. The listenership of these shows are avid about the particular type of music featured, and they can be quickly motivated to attend a show or to buy an album. To gain some insight as to what is happening here, I talked to several of the key players on the local and national level.

"This listenership is very pro-active," observes Public Radio Promotion Specialist Louisa Rodrigues of radioActive. "They tune into these shows for the specific reason of hearing, or hearing about, the kind of music they like." Likewise, Rodrigues goes on to say, "The people involved in programming and hosting these shows are equally motivated by their love for a particular type of music, and can be a wealth of information, either on the air, or when a listener calls into the station."

Many may term these "specialty shows" as block programming, but Chris Douridas, Music Director for Los Angeles' KCRW and host of "Morning Becomes Eclectic," feels that this term is far too narrow to describe what these shows mean to their communities and what they do for the stations' images within those communities. Certainly, to pull off such shows with professionalism and credibility, you need "programmers who know their stuff."

But there is another benefit here. "Our various programming specialists act as a powerful network of 'feelers' for us," points out Douridas. "They each bring what they have learned and discovered back to the station, and we all share in that knowledge." KCRW is known worldwide for its unique style of musical programming and the freedom it affords each show's host. Douridas points to the long-standing relationships everyone at the station has had with the import buyers at certain LA tastemaker retail accounts, such as Rhino, Aron's and Prime Cuts. These hosts have also developed relationships with editors and reviewers of local, national and international newspapers and periodicals. In addition, they are often provided new and unreleased (in the US) music by industry A&R people, record producers, engineers and the artists themselves. Douridas explains, "Being in LA, the heart of the entertainment industry, the kind of initial buzz KCRW can create is well known."

Other stations, such as WXPB in Philadelphia, choose to blend these individual shows into an overall programming philosophy. In many ways, WXPB was an early precursor to the Adult Rock format of today, beginning this approach in the late 80s. They still have a few "eclectic specialty shows," but the station is now homogeneous in its sound. Explains Bruce Ranes, producer of the nationally syndicated daily, two-hour show "World Cafe," which originates from WXPB, "We realized we were onto something that could revitalize the station (WXPB is over 50 years old), and reposition itself in terms of the type of listenership we could attract. We were always the third [Public Radio] station, so we decided to change our programming stance.

"We essentially began to offer 'World Cafe' on a national level as an example of what other Public Radio stations could do to make themselves a little more hip," continues Ranes. "We saw how this type of programming radically increased our listenership and their support. We ultimately hoped that 'World Cafe' could be the way for some stations to open the door to Adult Rock programming. Part of the idea was to regain those disenfranchised Rock Radio listeners who had pretty much given up on commercial radio and their tightened playlist. Just because someone turns 35 doesn't mean they are no longer interested in learning about new music."

Well, WXPB's idea to make "World Cafe" more than just a local programming tool has certainly been a success. The show went national via satellite in October of 1991, and is now carried by more than 75 public stations across the country. The show has also developed a tremendous reputation for showcasing artists, not only via their recordings, but also in a live, in-studio setting, with interviews and performances. To date, well over 300 artists have visited their studios, and record labels and artist management firms are well aware of the show's importance in developing an artist's career. Ranes says, "The labels are much more aware of the show and what it can do for an artist. When the label has someone new they are trying to introduce to the public, they are all over us to get them on the show. But, when we want a more established or heritage-type artist for our own positioning, it is more difficult to get the cooperation. Overall though, our relationship with the music industry is good."

What is the next step for "World Cafe" and other national shows? To get commercial radio on-line as affiliates. I spoke with Beth Talisman of Public Radio International (the new name for American Public Radio as of July 1). She is in charge of selling the shows they carry, such as "World Cafe," "ECHO" and "Mountain Stage," to commercial radio. She states, "The real obstacle is that most commercial stations are geared to satellites like SATCOM C5 and are not 'tuned' into the NPR satellite (which all public shows use).

With shows like "World Cafe," which is live daily, this is a problem. With our weekly shows that are produced ahead of time, we can easily provide commercial radio with a DAT." Evidently, the only stipulation is that if a commercial station wants a show, no Public Radio station in the market can already be carrying it.

Another way to reach a broader constituency is by releasing "Best Of" compilations on disc. Andy Ridenour, of "Live From Mountain Stage," explains how they struck a deal with Blue Plate Records to release a series of *Best Of Mountain Stage* compilations, currently on volume six. "We have been national since April of 1989, and we are now on over 125 affiliates," he says. "One way for us to help fund the production of the show,



Pictured (l-r) are: Bruce Ranes ("World Cafe" producer), Kristin Hersh and WXPB's Michaela Majoun.



and to pay for our basic overhead, is to provide our music on commercially available compact discs. The deal is set up in a 'friendly nations' framework, with the artists either donating the use of their music or waiving certain types of royalties." He is quick to point out, however, that, although they do make some much-needed money selling these *Best Of Mountain Stage* volumes, "The real value is on the PR level. They have proven to be a great way to dramatically increase the national awareness of 'Live From Mountain Stage.'"

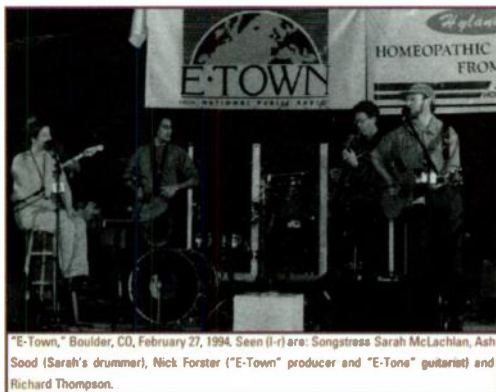
Many commercial stations have put together various types of compilations but all of those have basically been limited to local distribution and, usually, the proceeds go to local charities...KBCO, KTCZ, KFOG and many other stations have completed several volumes. Now, a Public Radio station has taken it one step further.

KCRW, renowned for its in-studio live performances, has recently released the first volume of *Rare On Air/Live Performances* on Mammoth Records. Chris Douridas says this is the first time a Public Radio station has commercially released a disc worldwide. "The deal is such that the artists waive their performance royalties and only get paid on the mechanicals," he explains. "Not only will we make much-needed money from commercial sales for the station's overhead, but we also used it as a premium in our latest fund drive. In lieu of a dollar advance, we took product instead, and we were able to parlay it into over \$60,000 for the station!"

Certainly, semi-annual fund drives are a crucial necessity for Public Radio stations. They are constantly looking for new ways to entice underwriters and increase local listener support. Mikel Ellcessor, PD of WYEP in Pittsburgh, says, "Networking with national and local underwriters is a constant but rewarding challenge. We keep trying to come up with new angles that can be passed on to our users. Recently, we worked a deal out with a locally-based long-distance phone company whose service we were able to offer as a premium. Our station is 70% user-driven, and I need new ways to reach and motivate them."

Ellcessor goes on to say, "Since we are a relatively new entity in Pittsburgh (they switched programming in 1990), local networking is very important to our station's growth in the community. We have to have a pulse on the local music scene, local lively arts scene, social concerns and so on. We simply must stay on the pulse as to what our listeners' tastes and concerns are. I utilize the local record retailers and contacts I have developed at our local press, and I have tremendous respect for our local record label reps. These reps often come up with creative and cost-effective ideas for us to implement into the station."

So much of what has fueled this "revolution" at Public Radio has been the belief that music is the key to transforming the type of listeners who use and support it. Almost all the music-based national shows were originally produced for a local or semi-regional audience. There is one highly successful show, however, that was conceived with a national audience in mind from the beginning - "E-Town." Music is certainly the draw of the show, but it is ultimately the vehicle for a higher cause...that cause being increased environmental awareness and explaining what we, on a local and national level, can do to improve the world.



"E-Town," Boulder, CO, February 27, 1994. Seen (l-r) are: Songstress Sarah McLachlan, Ash Sood (Sarah's drummer), Nick Forster ("E-Town" producer and "E-Town" guitarist) and Richard Thompson.

Lori Martin, Public Relations Director and "woman of many hats" explains, "'E-Town' generally works out to be about 75% music and 25% environmental stuff. Nick Forster, the show's producer, played for many years in a bluegrass band that traveled all over the world. It all began about five years ago when they were playing in Sophia, the capital of Bulgaria, and were appalled at the horrible pollution they saw. Nick had never seen such a polluted place in his life! They proceeded to perform in front of thousands of people and, at that moment, he realized the undivided attention he had, and that music could be a tremendous way to help carry the message of environmental concern. He came back to the US, and he and his wife, Helen, started to do the research and paperwork for a show using artists and their music as a way to herald environmental action. He did a pilot, presented it to National Public Radio for distribution and, in 1991, we went on-line."

The reach of the show has grown tremendously. Earth Day 94 was their third anniversary, a day on which they not only celebrated our Earth, but also the fact that "E-Town" is now carried by over 126 stations! Almost all of the shows originate from the Boulder Theater, a turn-of-the-century facility that has "gone through many uses, but still has that old theater charm," Martin says. "We started out with more folk/activist-type artists, but the type of performers has expanded considerably (over 400 artists have performed on "E-Town"). Now that we have national recognition, and...record companies and management companies are putting more dollars behind our type of artists (Adult Rock), we are being included in their initial marketing plans. It is important, though, that these artists come to do 'E-Town' on a promotional level, because we can be perceived as competition to the local

promoters, since we record the show in front of a live audience."

The format of the show includes performances by two to three artists, and an interview with the headliner which is geared toward environmental concerns and the efforts that particular artist puts forth for the cause. Then, there is a feature on a particular affiliate's local community action on behalf of the environment. Martin explains what her involvement means to her: "It has been very satisfying for me," she says. "I was never really environmentally concerned before, and I am not sure how much my efforts are doing to help the world, but it feels good and I love being involved with the artists and their music. The meaning of the show is an added bonus to my conscience."

"E-Town" is also making the effort to reach a broader audience by syndicating to commercial radio. Since it is recorded ahead of time and then edited into an hour-long show, it can be offered on DAT. "We are working with KBCO right now to have them get involved," says Martin. "You see, we don't have a Denver affiliate for the show, so if we can work it out with them, we should also be able to do it in other markets."

As this national Public Radio "network" continues to evolve, many of its premier programmers are talking with each other to share ideas, concerns and successes. Jeff Luchsinger, PD of KERA/Dallas, says, "I talk to some other Public Radio PDs pretty regularly. In particular, I like what Mikel Ellcessor at WYEP and Norm Beeker of WCBE have to say, and I respect what they have accomplished." He also compares notes with various PDs at the conventions he attends, especially the annual Public Radio Programmers Convention, which will convene this year in September in Seattle. At conventions, he finds that "most programmers are very willing to compare notes and share experiences. This is especially true of the Adult Rock stations, as this format gains interest from stations that want to get involved in Adult Rock programming."

I asked Luchsinger about the national shows, as his is one of the stations who has chosen not to carry many specialty or syndicated shows. His response was, "We needed to get away from the 'block programming' image of the station a number of years back when we decided to reposition it, but I do carry certain things that give us a flavor we can't generate locally. For example, I carry 'Live From Mountain Stage,' the weekend edition of 'World Cafe' and 'Afro-Pop.' As far as local specialty shows, I am coming around to the idea that the right one or two might work for us now. If someone came to us with an idea and had the right enthusiasm and knowledge, then we would probably go for it. Right now, I am considering a blues show."

So, in some ways, this new kind of Public Radio has come full circle. Initially, the effort was to get away from specialty or block-style programming, but via national shows and local success stories, there is a renewed belief that they can be useful and successful. Definitely, Public Radio is often the only source for certain kinds of music on the radio. From my overview, I have seen how artists like Deep Forest, William Orbit, Us3 and Loreena Makennitt were able to gain an initial foothold of audience awareness through Public Radio exposure. The buzz has to start somewhere, and more often than not, that somewhere is Public Radio. Through various forms of networking, the programmers know they are an important conduit to expose not only new ideas, but new and exciting kinds of music. Whether they take the more eclectic or mainstream approach, Public Radio has reminded the community that what's new can be found at the lower end of the radio dial! The listeners know that the people behind these stations are doing it for love and certainly not money! As Bruce Raney says, "I think what makes this format fun to do and what makes it compelling is that you can throw a curve ball at your audience every now and then."

By John Schoenberger

the crusades

Linnea Nan*Warner/Reprise*

Sunday, I went to preview the **Elvis** stuff going on the block next month in Vegas. Next month, I **beg** all of you to send MONEY! I must own the hair of **Elvis**. Enough of fantasy. Here's reality. **Biohazard, Biohazard, Biohazard**. Keep doing the right thing with "**Tales From The Hard Side**"! If you didn't get your vinyl, call us now! I have a few left, and once these are gone, that's it! **Dio** dates: I've got 'em! Kickin' off May 29 with **Love/Hate** and **Godspeed!** Look out! Call me for details. **Atomic Opera** - so far, so good! I do encourage you to spend time with the full CD, *For Madmen Only*, and keep turning your listeners on. Just got the new **L7** advance, *Hungry For Stink*. It's very cool! Ultra fast, nasty, hard and punk. More to follow. Yes, the **Jesus Lizard** "**Show**" soon! PS: **Strip Mind** isn't looking for a drummer anymore!

Don Alias*WWBR*

What can I say? **INXS**, **Robert Cray** and **Pink Floyd** all in one week in Birmingham. Many thanks to **Columbia Records** and **Chris Wolteman**, **Bebop** and **Judy** from **Mercury**. **Rob Rule** is a smash. Pick hit in the Bear's Den is **The Grays' "Very Best Years."** The new **Allman Brothers** is historic, and June 11 will be another great **Allman Brothers** live show. Hot Bear phones on **Possum Dixon**, **Alice In Chains**, **Smashing Pumpkins**, **Pink Floyd** and **Stone Temple Pilots**. Many thanks to **Eric Olsen** of **Elektra** for a great **Phish** interview and show. They are truly a great live band. Someone bring back vinyl.

Jim Del Balzo*Columbia Records*

Now that all the pertinent publications are in a monitored or plays per week mode, it's important that PDs get a quick course in interpreting the charts. Anyone who's worked with the BDS charts over the past two years knows that these charts, like the stock market, go up and down and hardly ever in a straight, upward direction. For example, a band appears on "Rockline" and plays their new track. That week, there's an artificial bump of around 75-100 spins. The next week, those spins disappear and an otherwise healthy record ends up having a lousy number of total play increases or it even has less spins than the previous week and loses its bullet. That record's not over, but some uninformed people may think it is.

If several "quick rotating" stations have A-Z weeks or special programming during a holiday period, that will play havoc with the charts. If people don't pay attention as to why things happen, once again, the uninformed could prematurely kill a record. One other situation comes to mind. In the event of a major album debut (ie: **Pink**

Floyd), where several cuts from an album get played very, very heavily the first few days, the additional plays on such a record will have an adverse effect on other currents already on the air. The point I'm trying to make is that it is incumbent on each decision maker at every radio station to realize that the charts have many things that affect them. Merely moving backwards on the chart may not mean a thing when it comes to knowing the "health" of any particular track.

Cathy Faulkner*KISW*

Did a couple of all-ages shows this past weekend. The first was with **Green Apple Quick Step**: Those who attended found out just how wild a Seattle crowd can get. Too bad they got in the way of **Green Apple Quick Step**. When moshers go on stage, they don't realize how much that interferes with a band's ability to give the best show possible. Our other all-ages show was with **Inflatable Soule**. The place was packed; in fact, we turned away many listeners who couldn't get in. **Inflatable Soule** is currently unsigned and managed by **Silver Management**. Phones are incredible on **Tea Party**. Number one phones this week. Check out "**The River**." Finally, I heard the new **Stone Temple Pilots**. It's an incredible sophomore release. It should dispell any rumors of them being a **Pearl Jam** substitute. They claim their own legitimate identity on this record.

Amanda Smith*Mute Records*

Hmm...what's left to say about **Nick Cave & The Bad Seeds**? Other than, "IT'S ABOUT FUCKING TIME THEY GOT THE RESPECT AND ATTENTION THEY DESERVE!" "**Let Love In**" has been out for three weeks today. In the first week of release, it debuted on all the retail and in-store play charts and was most added at radio. If you haven't heard this record yet, wherever you are, just walk in to any alternative record store. They'll be playing it. In July, **Nick Cave & The Bad Seeds** will be performing on the main stage at **Lollapalooza!** And the answer to the most asked question of the week is NO! There are no extracurricular club dates planned during the **Lollapalooza** tour. You wish! (I wish!). And one last thing...for all the grief they received when they started up last year, the staff at **Alternative Distribution Alliance (ADA)** have really proven themselves with the set-up of this release. Thank you, guys, for following through.

"Rock N' Roll" Peg Pollard*KIOZ*

A big thank you to **Warner Bros.**, **EastWest** and **A&M** for the recent Platinum plaques. We certainly appreciate those! I know the novelty hasn't worn off for me - I love getting them! Okay, lemme 'splain something to you record geeks

who have never been radio geeks. Just because the trades have changed *their* reporting systems, doesn't mean radio has changed the way it rotates a record. We still have heavies, mediums and lights, just like we always did. We still need to move a record "up" for it to get "more spins." Our heavies get an average of 31 spins, mediums get an average of 17, lights about 10. These numbers vary because of various dayparts, artist conflicts, etc. Asking for "two more spins a week" is basically a ridiculous concept, unless we manually spike the record, which is a pain in the ass and screws with other record rotations. Or, you're asking for "paper spins," which is insulting. I'm not being impatient with you (who, me?), I'm just trying to explain that you're still looking for H, M, L bumps, or, at least with our station, major spin bumps. So, if you call and ask for "two more spins this week," I *will* laugh a little and you won't see those minute changes, except by chance. And please show this to your bosses! Thanks also to **Rambo**, **Nino**, **Jeff** and **Donna** from **Interscope** for the fine time in Chicago last weekend. **NIN** is 1,000 times better than **Ministry** live. Whatta show!

James Lewis*James Lewis Marketing*

And so the story goes...a hot new disc that you should be spinning comes from **Jimmy LaFave**. This is Texas rock, and *Highway Trance* finds a new home at **KGWY**, **KKRK**, **KTAO** and **WERU**. **Storyville** is doing great...a lot of you want another track and are going to #5, which is "**Wings Won't Let Me Fly**." **Pat McLaughlin** is on tour with **The SubDudes**...here are some upcoming dates: 5/17 LA (at the brand-spanking-new House of Blues); 5/18 San Juan Capistrano; 5/19 Sacramento; 5/20 Santa Cruz; 6/2 Nashville; 6/17 Birmingham and 6/30 Chicago. **Doyle Bramhall** is also on the road, and some of his shows include 5/26 Taos; 5/27 Colorado Springs; 5/28 Denver and 5/31 Vail. **Boomers** - we know most of you played this as an import, and it's now available domestically. Be looking for mid-June tour dates. Over and out!

Gregg Bell*Caliber Records*

Greetings from **Caliber Records**. We're a label that you're going to be hearing a lot from in the future. By now, everyone should have the new **Love/Hate** record, *Let's Rumble*, in your hands. The first single is "**Spinning Wheel**," and it's still in heavy rotation after 10 weeks on **KNAC/Long Beach**, and is still pulling Top 5 phones! We're starting to cross over into **ROAR** territory, with early believers at **KIBZ**, **KZRK**, **KZRO**, **WBTZ** and **KDZR**. The band played two shows here in LA at the **Troubadour** this past weekend and blew the roof off the place. Don't miss out on this record! Just add it at night and watch the phones light up! If anyone doesn't have a copy, or wants an extra, give me a call.

“You’re All I Cheap Trick Wanna Do”

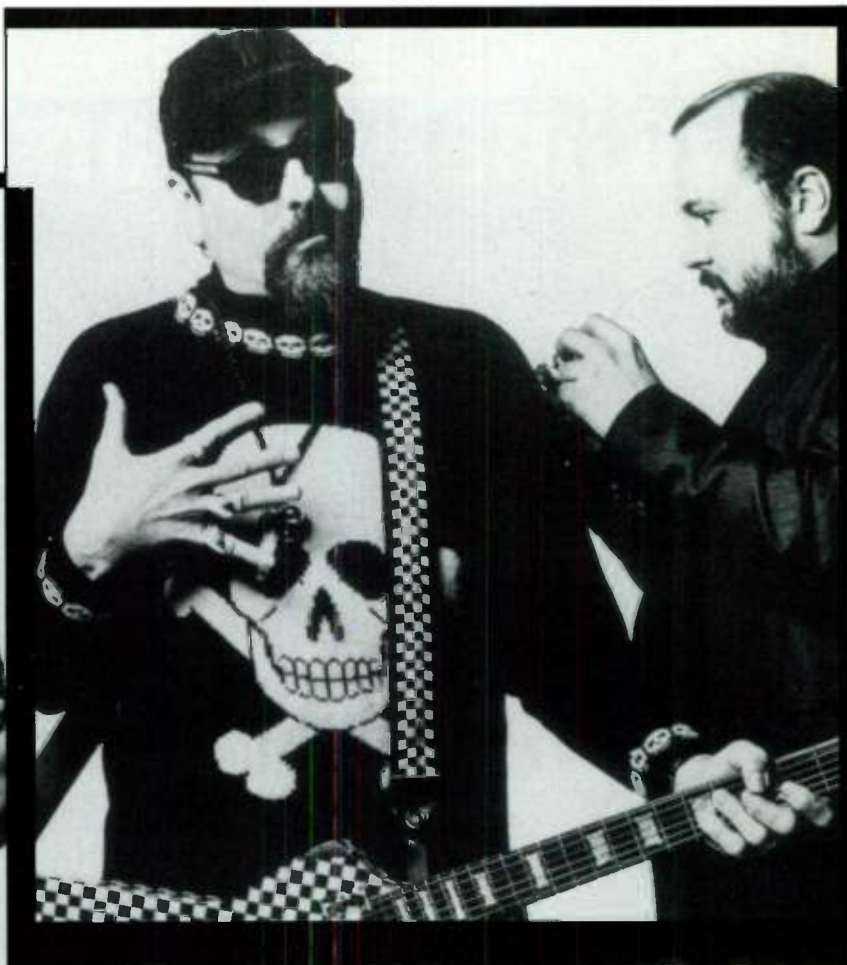
PowerCuts **63** DEBUT!

363 SPINS

2ND HIGHEST DEBUT!

NEW THIS WEEK!

KTXQ	KEZO	KJOT	KRZR
WXKE	WRCN	WCGY	KFFX
WHMH	WOZN	KSEZ	KZOZ



the new track from
Woke Up With A Monster

Produced by Ted Templeman
Management: Ken Adamany



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the crusades

Also, be on the lookout for **Damn The Diva** from Vancouver; their record will be coming your way in June. Take care, and don't forget to...GET ON YOUR POLES AND RIDE!

Dyana Kass *Hollywood Records*

This week I would like to leave you all with a few deep thoughts. Never wrestle with a pig. You both get dirty and the pig likes it. There is always one more imbecile than you counted on. All things being equal, fat people use more soap. Records have come and gone, and **Eleven** lives on! Tours begin and end, but not every band is going on tour with **Soundgarden**. Singles go for adds, but **Eleven's** "Heavy" hits on May 23 and 24 for all you metal types. Bands get signed daily, but not all can fuck up shop like the mighty **Sea-weed**...did you catch these guys live?! In parting, I must close by saying not one shred of evidence supports the notion that life is serious.

Mike Luoma *WIZN*

Last week was amazing...on the air Monday, at our Battle of the Bands Tuesday through Thursday and **Rush** in Montreal Friday night! What a week! **Rush**, as usual, was everything you always wanted in a band and more, eh? Many thanks to **Atlantic's Bill Hurley** for helping out with numerous ticket hassles! We presented the

Burlington Battle of the Bands at Club Toast, with 14 bands vying for the final four and, ultimately, bragging rights for Burlington for the next year. The winner, from the wilds of Plainfield, Vermont, was the funk-driven rock (with three-piece brass section) of **Mr. Dooley. Tokyo Storm Warning**, a young band from Danby, Vermont, came in at a close second. Both these bands were new to me and much of the audience, and they wowed us all with their drive and talent. Both were very pleasant surprises! It's always great to discover new talent in your own back yard.

Finishing off the final four were a couple of veteran bands from the past couple years on the scene, **Rina Bijou** and **The Springheeled Jacks**. **Rina** is a power trio from some other planet, playing sarcastic, witty funk rock informed by both **Zappa** and **Clinton**; **The Jacks** are mainstream rockers who rip straight-ahead with attitude and grit. The best part of the three nights was hearing all the bands, all strong contenders, and realizing this scene is healthy and getting healthier. The people came out and packed the club, the bands came out and poured it on and the vibe was incredible: There was no backstabbing or animosity among the bands; it was all just one big party and a chance for everyone to play out, hang out and check out what everybody's up to. Our thanks to **Dennis Wygman** of Club Toast for helping this happen! Next we'll be focusing on putting together a local festival for sometime in October, with an eye towards getting this one down on tape! Burlington rocks!

Jon Nardachone *Atlantic Records*

Six weeks ago I stated that *The Crow* soundtrack would be the biggest soundtrack of this decade thus far...thanks to metal, rock and alternative airplay on **STP's "Big Empty,"** *The Crow* is all that and more. FYI: **STP's** new single, "**Vaseline**," will hit radio on May 25 for reports on May 31! *Sprint with this. Surgery* is on the road NOW...call me for guest lists NOW! **Godspeed** is touring Europe with **Black Sabbath** and **Cathedral. Collapsing Lungs** are on the road with **Infectious Grooves**. Also on tour is **Stuttering John, King's X** and, soon, **STP** and **Rust!** New music from **Savatage** (with **Alex Skolnick**), **Overkill, Testament** and **Ted Nugent** in the works....

Diana Smart *KWBR*


The Freddy Jones Band's "In A Daydream" is an awesome track! The calls come in every time we play it. It moves into heavy this week! **Boz Scaggs' "Some Change"** is an add this week. I was pleasantly surprised with the strength of this track. I love it!

primal scream



rocks

PowerCuts   1,367 SPINS

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MANAGEMENT: STEVE RENNIE FOR REN MANAGEMENT



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NEW ALBUM | DAVID BYRNE | PRODUCED BY ARTO LINDSAY | SUSAN ROGERS | DAVID BYRNE

MANAGEMENT | ORIGINAL ARTISTS | LINDA GOLDSTEIN

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World Radio History



Maria "Mom" Abril

Metal Blade Records

So many shows, so little hearing left as it is. I saw the beauty we call **Chemlab** last Friday. They were amazing. If you haven't seen them on this **KMFDM** tour, then you, my friend, are lame. Their new album, *Ten Ton Pressure*, will be out this summer. **GWAR** will be annihilating what is now Los Angeles on Friday the 13th, and the day after, **Broken Hope** is in town. My head's spinnin' and my ears are ringin'! Here's the **GWAR** tip...play "Jack The World" and "Saddam A Go-Go," or we'll have to hurt you - **Metal Blade** is a scary label, you know. "Headbanger's - Ball" and "Beavis & Butt-Head" are spinning "Jack The World" EVERY WEEK, so you have ample chance to see it. If you're still not playing this record, wake up and smell reality.

GWAR is the #2 independent Soundscan release, right behind...**Cannibal Corpse** - that's right, folks. Numero uno indie release is *The Bleeding*. "Staring Through The Eyes Of The Dead" will be airing on **MTV** within the next two Saturdays, and the band is on the road for two months starting May 27 in Long Island, NY. **Beats The Hell Out Of Me** and **Skrew** are in your hot lil' hands...hopefully, you know what to do. The tracks are "Behind My Back" and "Picasso Trigger," respectively. Coming your way: **Epidemic 7**", "Lament," **Mercyful Fate** EP, *The Bellwitch*, **Desultory** album, *Bitterness*, and as early as July...new **Fates Warning!** On the road: **Broken Hope**, **GWAR**, **Cannibal Corpse**, **Chemlab**, **Sloppy Seconds** and **Thought Industry** with **Type O Negative**. Wish you were me, don'tcha? **Mom** outtahere.

Bob Louis

KOZE

A **Designated Hitter** is a major understatement...the **Outlaws'** *Diablo Canyon* is packed full of great music, and we look for "**Brother Travis**" to set the phones ablaze. After only one week on the air, **The Mother Station** is doing very well, with listeners wanting more; "**Put The Blame On Me**" has all the elements to be a huge hit - check it out on **EastWest Records**. **Great White** shows up this week as our #1 requested

song, followed by **Cheap Trick**, **King's X**, **ZZ Top** and **Mick Ronson**. I'm gone...take care and keep it rockin'!

Matt Young

Earache Records

The *Morbid Florist* EP was just the beginning. **A.C.** is ready to make their **Earache** debut! *Everyone Should Be Killed* is the newest offering from the Boston experts on abrasive audio. Fifty-eight songs of pure **A.C.**. You should be playing "Song #8." Give it a listen (I mean, more than 10 seconds' worth)! **Pitch Shifter** rocks. Give the "NIB" some more play. The perfect cure for the post finals depression syndrome is a healthy dose of **Disgust**. Crank out "Mother Earth" for instant relief. That cool-looking sampler you all have contains unreleased **Godflesh**. The new **Naplam Death** is fucking mint! Wait till you see the video for "The Plague Rages." Full-length in stores on the 31st. God bless **Earache!** (212) DIE-9090. PS: My new fax number is (212) 343-9244.

Jeff "ROCK" Cook

Capricorn Records

Now that Album Oriented Radio has been declared dead, I thought I'd take a moment to talk to you about some depth tracks from **Capricorn**. **Ian Moore's** third track, "Harlem," continues to gather airplay and increased spins everywhere it's being played. If you want to know the "real deal" on "Harlem," pick up the phone and call anyone who's playing it! The latest convert to "In A Daydream" by **The Freddy Jones Band** is **WAVF** in Charleston (this is the second track they've played). Just take a look at their numbers and you'll see why they believe in going deep! In the "everybody's gotta start somewhere" department: **Vigilantes Of Love's** "Welcome To Struggleville" continues to collect adds and fans. The full CD ships May 17 - check out "Vet," "Babylon," "Resume" and "Last To Know." Adult Rock Radio should find plenty to play here! In the "coming up" department: Get ready for the **Dixie Dregs'** first track, "Shapes Of Things," from the new CD, *Full Circle!* We guarantee **ROCK RADIO** will get phones on this track. But if you're an AOR station...maybe.

John Nagarya

WKDF

Belated thanks to **Matt "I'll Take Showbars For \$500, Alex" Pollack** for one incredible **Pantera** show in Santa Monica! This band may not be for everyone, but this band is real, very real! **The Doobie Bros.**, **Fleetwood Mac** and **Crosby, Stills & Nash** may have sold millions of records, but **Pantera** is in the process of selling millions of CDs! The 21-year-old "kids" who are buying and digging this band now (and there ARE millions of them!) are going to be in the 25+ demo in just a few short years, and they are not going to give a shit about **Fleetwood Mac** or **The Doobie Brothers**! What the hell are you going to do then? Go ahead and put off thinking about it for a few years, but start digging your grave now, because if you don't at least acknowledge this band (and many others of similar appeal), you're going to need that hole in the ground! If you haven't taken the time to check out the **Stick** record, "Grind," you are really missing out!

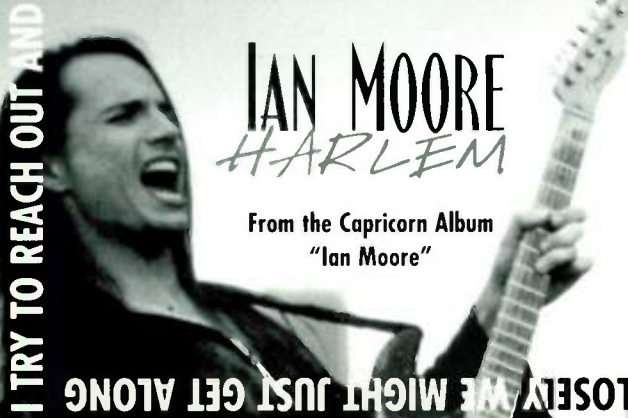
I'm just as aware as you are that there are a million things being worked, and a lot of it is quality music, but it's a sin if this record doesn't get an honest ear from you! I've seen this band live three times, and they shred! If you get the chance, go see the show, and definitely check out the song - and hey, try not to be led around like you have a ring in your nose! Oh, one more thing: Those of you who continue to rag the new **Motley Crue** - this is one of the best testing records on our airwaves! Just because this band isn't from Seattle does not mean that they're over! What other 80s LA bands are still around? None! **Motley's** still here because people still like what they do - it's a fact, so live with it!

Sue Stillwagon

Zoo Entertainment

George Peppard has died. Sadness. At least he has left us "Breakfast At Tiffany's." I'll forget that he was part of the A-Team. Solar eclipse. Whoa! We in Los Angeles missed it, though, due to the wonderful ocean layer hovering over our city all morning. Rangers win! That's what the Capitals get for beating the Penguins. Revenge is sweet. Now, go Sharks! Happenin' **Zoo** records include

TOUCH MY BROTHERS HAND•WALLS ARE TOO THICK NOW IT JUST MAKES HIM MAD•EVERY



IAN MOORE
HARLEM

From the Capricorn Album
"Ian Moore"

PowerCuts 36 944 Plays Per Week

Video On

Moore New Adds:
WKLS WKQQ KQDS WQBZ KRCH

Top 5 Phones: **KTAL KTSR KFFX**



I TRY TO REACH OUT AND MUST BE SOMETHING WRONG•IF WE'D JUST LISTEN CLOSELY WE MIGHT JUST GET ALONG

BODY'S YELLING THERE

A ROCK N' ROLL RESURRECTION

A ROCK N' ROLL RESURRECTION

Album Network
PowerCuts 
709 Plays Per Week!
BDS Over 300 Spins

New This Week!
KFFX
WKQZ
WARQ
WIMZ
WRXK
WZZR
WDZR

Top Five Phones!
WDHA
WTPA
WHTF
WFXS
WKLC
KLAQ
KGKL

THE MOTHER STATION



the debut album

BRAND NEW BAG

Featuring

"PUT THE BLAME ON ME"

PRODUCED BY JOE HARDY • CO-PRODUCED BY GWYN SPENCER • MANAGEMENT: DAVID PAIGE



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the crusades

Varga, Tool, Course Of Empire and **Great White**. Are you playing your recommended daily allowance? On the horizon: Very cool music from **Killing Joke**...very cool music. *Ciao, bella.*

Rob Nicholson And Julie Hoyt WCHZ

A big hootie-hoo from the luscious loins of Augusta! The weather is wonderfully hot and the eclipse has thrown us all into a primal fit! Wow! I got a little heated just writing that! Things are kicking along at their usual fast pace here in Augusta. The Godfather of Soul, **James Brown** (like I had to specify who *that* was) had his birthday here in town last week, and the city was filled with celebrities. Even **Sharon Stone** got into the action and hopped up on stage to sing a duet with **James**. You should have seen all the men in the room frantically trying to find a way to look up her skirt! A big hello and thank you to **Joel** from **EastWest** for coming into town and joining in on the fun.

Thanks also to those **A&M** folks, **Jack Isquith, Gina Suarez** and **Lorraine Caruso**, for their help with the **Gin Blossoms, Cracker** and **Spin Doctors** flyaway. What a great concert! And, speaking of concerts, we broadcasted live from Turtles when **Lollapalooza** tickets went on sale, and you wouldn't have believed the frenzy! People were going wild! The show sold out in a mere hour, and a second one had to be added! We gave away two front row tickets to some

lucky folks who were there to buy tickets, and they, of course, fell to our feet and offered us their first-born. We had a "win it before you can buy it" weekend with the **Pretenders**, and our phones rang off the hooks! We ended up playing the entire album twice, and our audience still hadn't had enough of it. The **Pretenders** definitely still have it, as if there was ever any question. Until next week, peace, love and all those lovin' cow patties.

Scott Klohn WHMH

I'd like to congratulate **Bob Burt** on being named Music Director at **WHMH** Radio. **Bob's** been Metal Director, and a big influence on our Rock Radio playlist. Being am drive announcer, he's got a good contrast on our music; from heavy to light, **Bob's** our man. Congratulations! His call hours are Monday and Tuesday, 10am-2pm.

Chuck P. And John Perrone Caroline Records

Peach is out on the road supporting their debut, **Siesta**. The band will be heading through Texas, Florida and the rest of the South this month. Give us a call for tix or interviews. This record kicks! Check out "**Dead Soldier's Coat**" and "**Lord Of Less**." Remember, you have a former member of **The Posies** in the band. **Fudge** has their second one out now, **Southside Speedway**. What

a tour they are on! A great triple bill with **Vanilla Trainwreck** and **Five-Eight**. Check out "**Shirts & Skins**" and "**Car Stereo Blast-Off**." Hey, kids! Wake up! **Adrian Belew's Here** is a great record, done by a great musician. If you're not familiar with **Adrian**, you can check out some of his guitar work on the new **Crash Test Dummies** and **Nine Inch Nails** records. He will be on a national tour in June and July. Some of you should just be receiving **Seefeel's Quique** record ("quique" is Welsh for "shit"). It is a cross between **My Bloody Valentine** and the **Cocteau Twins**. Check out "**Plainsong**."

Michael Idlis Mercury Records

Rob Rule! Over 95 stations, 843 spins, hitting the road and over 12 major markets. All this in just four weeks. "**She Gets Too High**" is the shit! Thanks for the support so far, and ya know what, folks? We've only just begun. We haven't even finished breakfast yet...it's not even lunch! It's not too late to join the party, you're still invited. Rock Radio welcomes back **John Mellencamp** with open arms as "**Wild Night**" picks up 118 stations out of the box! Your local reps have his tour dates in their briefcases. If you've seen him before, you know what to expect from **John Mellencamp** on tour, expect this and then some! Coming to a shed near you this summer. We're also very excited to be releasing "Fade Away" from **Texas** this week. Great song, great album,

ROLLINS BAND

PowerCuts



247 Plays!

"Liar"

These AOR Stations Are *Liar*!

WXTB	KSJO
WIYY	KQRC
KUPD	WQFM
KIOZ	KRXQ
KBPI	WBZX
WRZX	WKDF
KRAB	KILO
KQXR	KEZE
WKLQ	WFYV
WFXS	WKLL
WAAF	WARQ

ROLLINS BAND

"Liar"

You Should Be A "*Liar*" Too!

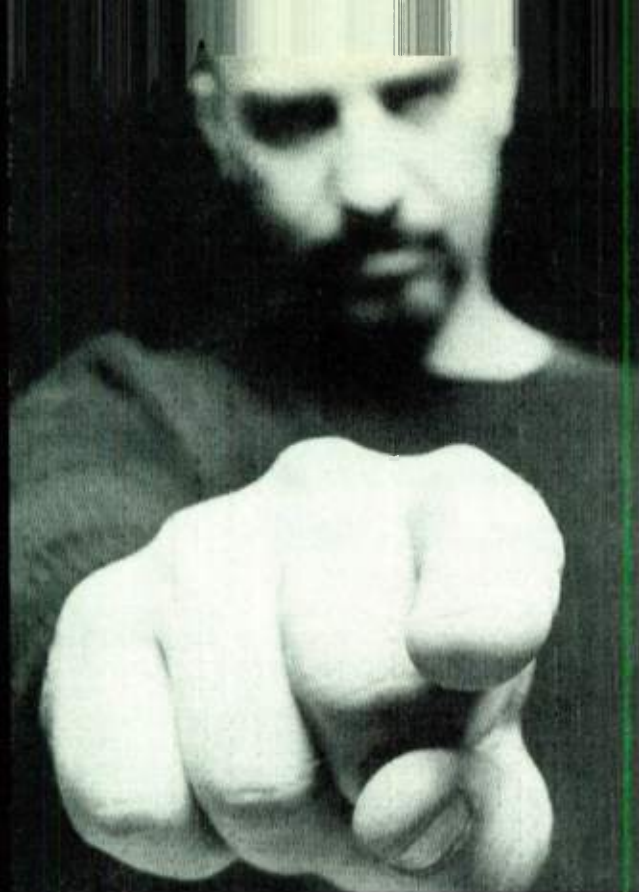
SoundScan Over 90,000 In 4 Weeks!



Buzz Clip!

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HEY! YOU WANT A DATE?

Looks Like These People Do!

You Ain't Got A Chance If You Ain't Spinnin'
Songs From

A DATE WITH THE SMITHEREENS

40 Day Competition Update (55 To Go)

ROCK				ALTERNATIVE			
LW	TW	Station	Spins	LW	TW	Station	Spins
1	1	WAXQ	197	1	1	WCHZ	129
2	2	KRRK	166	5	2	KTOZ	96
3	3	WXTB	125	2	3	KEGE	92
5	4	WCCC	104	3	4	9IX	91
5	4	WHCN	101	6	5	KPNT	91
9	6	WAVF	94	4	6	WEOX	90
6	7	WTPA	88	7	7	WBRU	75
8	8	WSTZ	78	8	8	KLZR	74
7	9	WNEW	77	D	9	WWCD	71
D	10	KTXQ	75	9	10	WENZ	70

1,379 BDS Detections This Week For The Album

1,034 BDS Detections This Week On "MILES FROM NOWHERE"

PowerCuts 14 2,291 Plays Per Week!

VIRTUALLYALTERNATIVE 18 582 Plays Per Week!

ZZ TOP

"GIRL IN A T-SHIRT"

MOST ADDED!

MOST INCREASED PLAY!

MOST DEFINITELY GOLD!

PowerCuts

35

World Radio History

969 PLAYS PER WEEK!

the crusades

on tour with **James** as we speak. Listen up and put it in rotation, won't you? PS: Ya know, if not for Captain Trips, I think **Larry Underwood's** "Baby Can You Dig Your Man" would be Platinum by now!

Jason Wright

KMKF

Hallelujah! Finally...some weekend concerts! Week 1: Happy Birthday and thanks to my friends at **KICT** in Wichita for a great time at their celebratory bash with **King's X** and **I Mother Earth**! I grew up rocking with you guys and I was proud, to say the least. **Mary Tripodi** from **Atlantic** is a GODDESS! It was wonderful to finally see ya face to face, and thanks for the stix! **King's X** is, without a doubt, one of the most *real* bands on the planet! (Unfortunately, **Collective Soul** had to cancel due to throat problems with lead singer **Ed Roland**. I hope he heals up as fast as "Shine" exploded on the air!) Hearing **I Mother Earth** live has made me a believer. Thanks to **Debbie Hathaway** for her grace under baby pressure. We put "Not Quite Sonic" in light and response is already fantastic. (Sorry, **Debbie**, how could I have doubted you?)

Week 2: Special thanks to **Bob Dickey** from **RCA** and **Joe Schuld** from **Columbia** for the incredible **ZZ Top/Cry Of Love** show at Kemper Arena in KC! The stage, the lights, the blues, the BABES; in the immortal words of **Kevin Harlan**, "Oh baby, what a show!" Backstage was...devas-

tating, and thanks to **Bob**, as well as fellow **KRZZ** alumnus **Trent Tyler** from **KQRC** for all the hospitality. A note to all labels/booking agents: Manhattan is two hours from Kansas City, two hours from Lincoln, and two hours from Wichita. It is a college market that soaks up new music like a sponge, but has been starved as of late for live entertainment. Please, *look at a map* and don't overlook this important opportunity when routing through Kansas! SEE YA!

Pam Edwards

Columbia Records

"I don't want it - I don't need it - but I can't stop myself!" Get used to this chorus from **Stabbing Westward's** "Nothing," because it's pulling major phones everywhere it's played. Here's the facts, and just the facts: At **WXTB** (15 BDS spins this week), it's already #5 most requested! Other BDS spin highlights include Q104/NY (29), **KIOZ**/San Diego (nine), **KEZE**/Spokane (12), **WAVF**/Charleston (nine), **WAAF**/Worcester (25), **WQFM** (eight) and about 100 others! This is the week to "officially" go for it, so don't be shy! On a purely gut level, this is the kind of band that makes your station sound exciting and fresh. At all the early believers, "Nothing" is already working (most put it on as a test and *had* to add it, after the overwhelmingly positive phones they got), so it ain't so risky to give this a shot!

Bill Walker

WROQ

Adds: **Aerosmith's** "Crazy," **Cry Of Love**, **Toad The Wet Sprocket** and **Live**. Top 5 phones: **Doyle Bramhall's** "Bird Nest...", **Traffic**, **Allman Brothers**, **38 Special** and the **Floyd's** "Take It Back." With **Pink Floyd** here (in Clemson) this week, I wonder how many people are buying tickets to this show, but have no idea what any member of the band looks like? Have a cigar.... Seems like **Ian Moore's** "Harlem" and **Collective Soul** are getting the most inquiries from the listeners, which just shows to go ya, the public ain't totally stupid, as many of us would like to believe. Also, isn't it about time this format started trying to cultivate some *future* heritage or "classic" artists? If we are still playing "Going To California" on a somewhat regular basis 10 years from now, can we even *want* to be taken seriously? Or are the artists just that disposable? Speaking of serious: **McGathy**. June 3 and 4. Be there. Aloha.

Sharon Joffe

Arista Records

Last week, **Stick** did a free show for the wonderful people of New York City and our newest rock station on the block, Q104. Can you say hundreds? Yes, there were many a black leather-clad individual at this show. Even a few suits from the surrounding midtown area emerged to see what



Album Network *PowerCuts* 26

1362 Plays +109 Plays!

Hottest Airplay 25 1513 Plays!

R&R AOR/Tracks 27* 942 Plays + 100 Plays!

New!

WKQZ WSFL KFMM KQWB KFMZ KSEZ KTAL

Already On!

KRXQ WXTB KSHE KBER KBPI WBZX
KEGL KIOZ KISS KLLO WLZR WQFM
KQRC WRIF KSJO KUFO WWBZ

Look For Motley Crue On Tour This Summer!



produced by Bob Rock. management: Doug Thaler/Top Rock Development Corp.
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**CRY
OF
LOVE**

Already On!

WRIF	WLZR	WMMS
WZZR	WDIZ	WNCD
KKEG	WKLL	WAQX
KRXQ	KEZE	And Many More!

Already Over 157 Plays Per Week!

Peace Pipe
Bad Thing
Too Cold In The Winter
Carnival

The fourth single from "Brother."

The life expectancy of the average debut album is 4½ months.
200 shows, **200,000** miles, **400,000** BDS spins, **250,000** albums, and
1 year later, it's safe to say "Brother" isn't the average debut album.

COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.
World Radio History

Management: E.S.P. Management/Mike Renault & Bud Prager.

Produced by John Custer.

the crusades

this amazing live band was all about. They came out afterwards and signed at least 100 autographs, if not more. NEW YORK CITY LOVES STICK! And most of you do, too. In just a few short weeks, you'll find an EP called *Full Frontal Nudity*, **Stick** live in LA at the Whisky. The power and force of a **Stick** show on plastic for you to share with your listeners. And don't forget, **Stick** is still on the road with **I Mother Earth** throughout May. I saw the show in Philadelphia, and it makes for an amazing double bill. Don't miss it! Coming at you this summer is the *Airheads* soundtrack, featuring incredible tunes from **Motorhead** (with **Ice-T** and **Whitfield Crane**), **White Zombie**, **Paw**, **Prong**, **Anthrax** and MORE! You guys are gonna eat this one up. **Muzza Chunka** is still doing live dates around the country, so call for the usual tour stuff. New office hours? Going off the air? You want tickets or interviews for **Stick**? Call me and play "Grind"! Seeyalaterbye.

Cheryl Valentine

Epic Records

"You - light up my life...." Whatever happened to **Debbie Boone**? If you have a **Ms. Boone** sighting, be sure and report it to (800) SEEK-DEB. **Infectious Grooves** are wailin', and they're on tour! Catch them in the act now, as they have a "tendency" to be chameleons. **Motherland's** first single ("**Rumor**") is off to a crushing start! You'll get to hear the entire *Peace 4 Me* album by

its release date on June 7. **Prong** is the shit. Period. End of discussion. While we await their State-side return, pummel "**Whose Fist...**" until folks can sing it backwards and forwards. They'll be headlining some shows on their way to pick up the **Sepultura** and **Pantera** tour starting (for **Prong**) on July 9 in beautiful Vancouver. **The Poor** will be drinking "piss water" beer before you know it! We've got them coming up to open for the **Scorpions'** tour, beginning June 9. **Alice Cooper's** album, *The Last Temptation*, will be in your face on June 7. Now you can hear the entire record, understand the concept and play the livin' daylights out of it! **Sepultura** will be hittin' the American pavement on June 14, when they begin the **Pantera** tour (**Biohazard's** playin' with us for two-plus insane weeks). Unfortunately, the boys will be unable to play the two Florida shows, as they'll be jamming in front of a good half a million people at all the European festivals: Donnington, Dynamo, etc. Question of the week: Does anyone still have the **Wild Dogs** (**Enigma Records**) as a metal recurrent?

Scott Douglas

Virgin Records

What is alternative in May of 1994? I'm gonna make the same point this week that I made a few weeks ago. Look at the top of the BDS rock monitor chart this week. 1) **Collective Soul** (I can't hear this record loud enough or often enough); 2) **Pink Floyd**; 3) **Pearl Jam**; 4) **Soundgarden**; 5)

Meat Puppets; 6) **Alice In Chains**; 7) **SMASHING PUMPKINS**; 8) **Allman Brothers**; 9) **Sammy Hagar**; 10) **TRAFFIC**; 11) **Candlebox**; 12) **Pink Floyd**; 13) **Stone Temple Pilots**; 14) **Aerosmith**; 15) **Pretenders**...that's enough. This is rock 'n roll TODAY. It's not ALTERNATIVE, it's not CLASSIC! It's NEW! There certainly are classic artists in there, and there certainly are bands in there that were once perceived as alternative. Do you remember when **Pink Floyd** was "alternative"? This is Rock Radio today, and all of these artists can be heard on the same radio station. Upper demos are being deluged with press and television appearances by these artists. Just because a guy or girl turns 30 doesn't mean they don't want to hear new hit artists. They are curious and want to feel "hip." Give 'em what they want. I heard the best example of how to program all these artists this week on **WEBN/Cincinnati**. They went from **Marshall Tucker Band** into **Smashing Pumpkins'** "**Disarm**" with a breaker-in-between. With that said, "It's not a classic...yet...new stuff on **WEBN**...deal with it...." Pretty fuckin' cool, I think. Thanks...that's the **Scott Douglas Show**....

Jeff Appleton

550 Music

First, let me thank all the fine radio folks who played our first Rock Radio release from **The Poor!** The track "**More Wine Waiter Please**" is still getting tons of airplay after 12 weeks.

Already On!

WBAB KISS WIYY KLOS
WLVQ WMMS
WNEW QQRS
WSHE KSHE
KTXQ KXRX
And More!

New!

WCMF KGGO
WWCT WGIR
KFMZ WTAO
WZNF

PowerCuts **23** 1460 Plays!

#13 Most Requested!

Hottest Airplay **23** 1546 Plays!

Now Active Rotation 

Over 100,000 Sold!

Tour Selling Out Everywhere!



down with disease

phish

The infectious first single and video from the new album

HOIST.

produced by Paul Fox
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Album Network

PowerCuts **39** 

(931 Spins)

 Buzz Bin

#3 Most Played Video
with 31 Spins

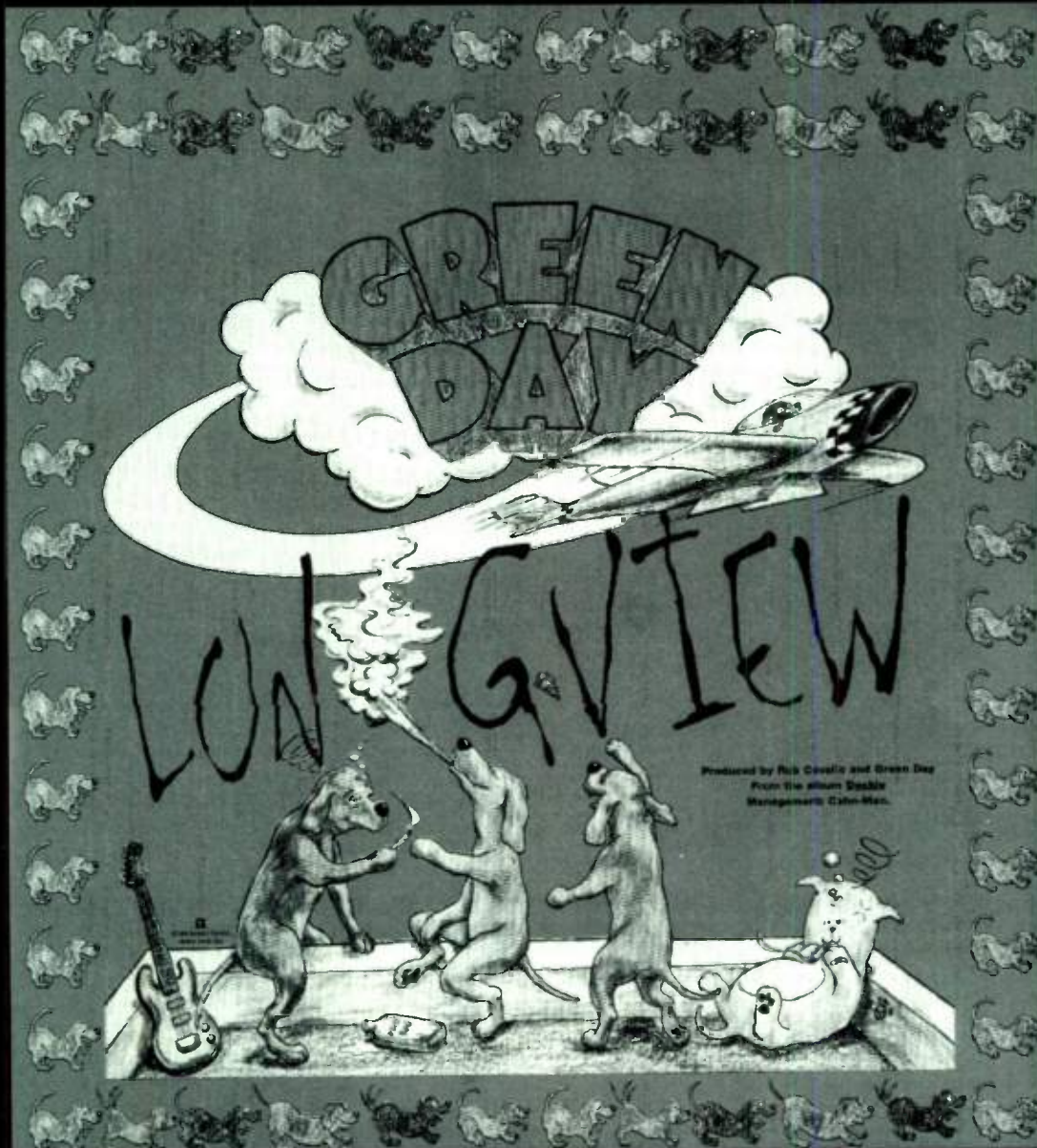
R&R Rock Tracks 31*

New!

- WBAB KEGL
- KSHE KQRC
- WHEB WRCN
- KBPI KLPX
- KRQC KDJK
- KQWB

Top 5 Phones!


- WHJY WBLM
- WCCC WRZX
- WXTB WVVV
- WWBR WDRK
- KILO KRAB



Already On!

- WRZX (50 spins)
- WAAF (41)
- WMMS (40)
- QMF2 (35)
- KIOZ (33)
- WXTB (29)
- KISW (28)
- WIYY (28)
- WAXQ (27)
- WKZQ (21)
- WWBR (21)
- KUGR (19)
- KILO (19)
- WXRC (19)
- WJRR (18)
- WXQR (18)
- WKLL (16)
- WKRL (16)
- WKLQ (15)
- WQLZ (14)
- WDRK (14)
- KUPD (13)
- WVVV (13)
- WCCC (12)
- WARQ (12)
- WSFM (11)
- WTFX (11)
- WXZL (11)
- WZZQ (11)
- KFMX (10)
- And More!

**30,500 Units In SoundScan
Over 375,000 Units Sold!**

Album Network Hottest Sales Nationwide 27-  24

On Lollapalooza (second leg)



the crusades

Because of the buzz, which you started, **The Poor** will be opening the upcoming **Scorpions** tour. Just about the time the tour starts (June 9), we will be going for airplay on the new track, "Tell Someone Who Cares." Strong first week on **Motherland's "Rumor,"** with out of the box adds from **KNAC, KISW, WLZR, KILO** and **KEZE,** to mention a few. For those of you who don't know, the band includes **Jason Bonham** and **Marti Fredericksen,** who produced the **Brother Cane** record. This week, look for the new **Bon Jovi** track, "Good Guys Don't Always Wear White," from the movie "Cowboy Way." It most definitely rocks! Going for adds this week.

Coming soon for adds the week of May 30 is **Peter Himmelman's "With You,"** it's already been a #1 track at Adult Alternative and it's being played at a dozen alternative stations. His tour is selling out, and is receiving rave reviews. On the alternative side of things, besides **Peter Himmelman,** the new **Eve's Plum** track, "Die Like Someone," is out for adds this week. **KWOD** and **KTCL** already added it. This band is ready to bust wide open. We have sold over 10,000 albums in the past two months. They'll be on the road with **Dig** this month. Also coming is new music from **Popinjays, Velvet Crush** and an amazing artist, **Des'ree.** By the way, anybody seen **Cousin Randy?**

Diane Gentile *Arista Records*

WMMS/Cleveland just added **Sarah McLachlan's "Possession."** You care about male listeners, so look at this: Call-out on **KNNC/Austin** - #1 best researching track (males/females), men 18-24 #4 best, men 18-34 #6 best. As the well-spoken **Graham Hatch** from **Arista** stated, "For those who say this is only a 'chick' record, get a grip." The track is a hit at Alternative Radio! The video is getting banged on both **MTV** and **VH-1.** Last week, she appeared on "David Letterman." The album, *Fumbling Towards Ecstasy,* ranks Top 20 in Detroit, Chicago, Memphis, Austin, Springfield, IL, and Sacramento. It's a big story...and getting bigger every day! Something like the **Crash Test Dummies.** Second **CTD** track is "Afternoons & Coffeespoons." CD-pro is on your desk. Adds - NOW. Early leaders: A slew of alternative stations and **WPLR, WCCC, WBAB, WAVF** and more. The band is on the road and absolutely turning heads. Take a look at the Adult Rock and alternative charts in three weeks and watch what happens with the new single from **The Church! Stick** is now on **WKDF, WLZR, KNCN, KRAD** and other **CORE/ROAR** stations. Airplay/tour combination is impacting sales. "Grind" ROCKS. Next up for release: **This Picture.** It's a good time out there for new music...and we've got it!

Derek Ault *Alligator*

Michael Hill's Blues Mob... "a cliché-smashing debut delivers hard blues for hard times...swooping, soaring, speaker-shredding solos...stratospheric slide...he's the missing link between **Howlin' Wolf** and **Living Colour**" - Guitar Player. "Seriously sick string-bending, delivered with

vicious vibrato and a searing tone" - Musician. *Bloodlines,* the smashing debut from New York City's **Michael Hill's Blues Mob** (due Monday, May 30), is so incredible you'll wish you were on the advance service list, like our press contacts are.

Kim Rossi *KMMS*

Yeehawww!!! The first month and a half as Music Director has been quite a ride (rodeo "bull" riders only have to stay on for eight seconds). Thanks to everyone for the continuing help as I get settled in my new duties. It's turning into a great summer for music. **Pink Floyd, Allman's, Pretenders, Indigo Girls** and the list of major releases goes on and on. With all these big boys coming out with new stuff, some of the more unfamiliar artists may get lost in the shuffle. A few exceptional offerings that have snagged our ears are **Toad The Wet Sprocket's** first single, "Fall Down", **Paul Weller, Denizil** (especially the whimsical "Fat Loose Fancies Me"), and several tracks from **Syn's Matter Of Time.** We were fortunate enough to be treated to a visit from **Syn's** namesake, **Ray Lane.** If you get a chance to have him, in the studio for an interview, don't pass it up. Your listeners will never forgive you. Note: Word has come down from management that we will no longer be faxing playlists to record reps. Sorry!! Call hours are Tuesday and Wednesday 11am-2pm Mountain Time.

Michael J. Schnapp *EMI Records Group*

We love live shows. We live for live shows. We love New York City, where you can see so many different shows and have all the fun you want. Just this month (I think) I've seen **D-GENERATION, Nine Inch Nails, Rollins, Johnny Cash, Pantera, Pearl Jam, Genitorturers, Eric Clapton, the WAXQ Q-104.3 party, King's X, MUTHA'S DAY OUT, Anthrax, Fight, Prong, MOIST,** the "High Times Magazine" party (what a night!), **Murphy's Law, Hunk, Mudhoney, MUTHA'S DAY OUT,** (again), the usual street busts that we watch, **Tree Dude** (the NYC bum that'll dance for your change, and the eclipse (Great light show). Call us here at **EMI Records Group,** and we'll put on a show for you. Have you hugged your **MUTHA?**

Kirkster & Stash *WYYY*

Hi Ho from Pimlico. Preakness happens this Saturday and 98 Rock hosts the annual messiness in the infield. 100,000 people land inside the oval track for the day and with them comes 10,000 frisbees, 20,000 blankets, 30,000 lawn chairs, 40,000 boom boxes, 50,000 coolers and over 1,000,000 beers, among other things! Our 98 Rock fantasy concert will be live 12-5pm with **Stone Temple Pilots, Candlebox, Metallica** and more...we like Holy Bull in the race. 98 Rock releases our first local music CD. Out of 1,300 tapes submitted, the eight winners of 98 Rock's local music contest hit the air this week. Watch out for these bands: **Nemesis, Euthanasia, Nothingface, Naked**

Lunch, Mommi I'm Scared, Bloom, Ironboss and Machine. Record people, you're getting one. For adds this week, **Francis Dunnery** is a done deal into medium. "American Life In The Summertime" is cool. We hope. We like it. **Alice In Chains** is real strong on "I'll Stay Away". **Rob Rule** is real. Become an -O's" fan now, the World Series is coming to Camden Yards. Piece.

Mark Fischer *Atlantic Records*

Life rules!!! **Collective Soul** is number #1!! Hal-lalujah!! Rock Radio can take all the credit for this one. You guys heard it, played it, and the rest is history. Enjoy the weeks ahead, it only gets hotter! Speaking of hot, I can finally talk about that record I was sworn to secrecy about, **Stone Temple Pilots.** The album which includes "Big Empty" (which is out now in conjunction with the "Crow" soundtrack...confused? don't be) is arriving with great fanfare to retail June 7. Yes, radio will have an intense track to rock everyone's world with. "Vaseline" is the title of the first official cut to hit radio. The album was produced by **Brendan O'Brien** in an unprecedented 14 days. No sophomore jitters for these guys. Be aware, tour dates are eminent. I just returned Monday from a promo tour with **Francis Dunnery.** For those of you who have ignored this record, you are ignoring a major star. I am not full of shit when I say that **Francis** is probably the most prolific songwriter that **Atlantic** is currently promoting. Make a point to listen to this record. **Francis** told me himself that he wanted to make a record that didn't sound like anything else. Is that not the spirit of rock n' roll? Listen to "American Life In The Summertime," "King Of The Blues," "New Vibration" and "Good Life." Call me and tell me I'm screwed if this is not an artist that your listeners will gravitate to. The influences are so diverse it's scary! As **Francis** would say in his new learned Texanese, "You've got a pretty mouth, boy"!!

Austin Keyes *WRXX*

When you sell out a couple thousand tickets at \$15 per without benefit of advertisement and do it constantly, you have a phenomenon. Such is the case with **Phish!!** They're doin' it all over America with a well balanced audience 16-40, average age 28-32. Oh, by the way, they also have a great record out, Already some great rock call letters on "Down With Disease" with strong weekly spins on the increase. Thanks to **Elektra's John Pernick** for helping me experience **Phish** live. The best part of **Pink Floyd** in concert is the sonic quality of their sound system. You can hear every nuance without being crushed by it. Thanks, T-bird! I had a great experience traveling through Florida with **Joe Kelly,** listening to radio, talking about the future of Rock Radio in the 90s and thinking up attitude liners. **Joe** is the goods! Finally, there is so much great music out now, so don't be afraid to play some of it to express your stationality.



GREAT WESTERN

Sail Away

the title track from their new release
On Tour Now!

Already On!

WLZR KEGL KBER KBPI KRXQ KUFO WDHA WFRD WPDH WPLR WPYX WQNY WBZX WRIF WAOR
WKHY WDIZ WDRK WERX KGKL WRCQ WRZK WTGE WXQR KCLB KJOT KLPX KRQC KWHL And More!

Z8 ENTERTAINMENT **BMG** © 1994 BMG Music. All Rights Reserved.

Produced by Alan Niven and Michael Lardie Management: **WRC** WorldRadioHistory

Tom Gates

Roadrunner Records

Black Train Jack! You're Not Alone is cranking. "Handouts" is 2:50 of pure pop-punk fun (ask **Bill Hanson** at **WHTF**) and "The Struggle" is just plain great. **Black Train Jack** is not the band to watch...they're the band to play. A summer tour will be announced soon and Northeasterners can see them in NYC with **Infectious Grooves** on 5/17, in Providence on 5/21 and Boston on 5/28. The aura of **The Moon Seven Times** is spreading. Why is it that people who listen to **7=49** are instantly smitten with warm feelings? **Die Monster Die** will return from Europe late this month to tour the U.S. **Dog Eat Dog-All Boro Kings**. Have you listened to it? Big dilemma of the week: Do I watch "The Stand" or "Melrose Place"?

Greg Derbas

Pavement Music

Fear Of God "Toxic Voodoo" is the next gut-wrenching release from **Pavement Music**. In your hands June 7 with a tour to follow. Other summer releases include: **Headlock**, never heard of them before? Oh, believe me you will. Also on the front is something new from **Solitude Aeternus**. Tours are still in action for **Demented Ted**, on the West Coast with **Unleashed** and **Broken Hope**. **Stressball** in the Midwest with the **Genitorturers** and **Crowbar's** headlining tour with opening act **Varga**. Interviews, IDs and tickets are still available for selected shows. Going to the big bash in New York, fill me in.

E.J. Johantgen

Columbia Records

Yes, it's coming soon. Hang in there, kiddies. The full-lengths from **Napalm Death** and **Stompbox** will be in your hot little hands very soon. If there's anyone who can't wait, ring me up and I'll sortcha out. **Carcass' "No Love Lost"** is a rock and roll smash! To deny it would be, well, Unamerican! They just finished a sold-out tour of Japan and will be here stateside in July. Be prepared to worship! If you still have yet to watch the truly genius **Obsessed Documentary**, do yourself a favor and check it out. **Wino & Co** are doin' Europe with **Prong**. Don't forget a healthy portion of **Entombed**. Jeez, that new **Helmet's** brutal.

Mark "Psycho" Abramson

Roadrunner Records

Type O Negative. Three months. Sixty-five dates. Opening for **Motley Crue!** Also featuring either **Ramones** or **The Butthole Surfers**, depending on where you are. All you people waiting for the story to get bigger...it just got bigger! Add "Christian Woman" now! What's the matter? Do you not want another Top 5 phones reaction song?

Jill And Jeannie

Red Light Records

Hello, hello, hello. Tour dates this week, guys, so pay attention! **Oppressor** doin' a few dates with **Malevolent Creation**: May 22/Chicago

(**Oppressor** record release party), May 29/Des Moines and May 30/Minneapolis. The band is also going to Europe in August. **Sarkoma** will also be playing a town near you: May 15/Omaha, May 16/Kansas City, May 17/Wichita, May 18/Denton, TX, May 19/Ft. Worth, May 20/Dallas, May 21/Amarillo, May 23/Austin, May 26/Tulsa, May 27/Lincoln and May 28/Des Moines. If you are in any of these cities, call me right now to book interviews and get your free tickets to the show! More to come. **Skatenigs** and **Sarkoma** are kicking ass, thanks so much! We have posters, T-shirts and neat S&M kits comin' your way. Thanks for your support. Call me!

Brian Lima

Epic Metal/Retail

Attention retailers! We here at **Epic** are very excited about this summer. We are going to rock so hard, this will be the summer you tell your grandkids about! June 7 we release **Motherland's** debut, *Peace 4 Me*, the 25th **Alice Cooper's** *The Last Temptation* and a **Sepultura** CD5. Then on June 14, the new **Suicidal Tendencies'**, *Suicidal For Life* hits stores. Not only do we have hot records, we also have great tools and tours to work with. **Prong** and **Sepultura** will be touring with **Pantera**, **The Poor** will be supporting the **Scorpions**, **Suicidal Tendencies** will open for **Metallica**, and **Infectious Grooves** and **Bad Brains** are also on tour. Please call me for info. Also look for two new **Fight** releases the end of June, featuring re-mixes and live cuts from *War Of Words*.

Beth Krakower

Mechanic Records

Picture this...pink cotton candy, blue, blue sky, a rich green field. These are all vivid images. **Seed** is a vivid band. Their debut release, *Ling*, hit college radio May 9. The first single, "Rapture," goes for adds June 6. If you haven't received it yet, call me, or **Barry** or **Tom** at **Giant**. We're also jamming with **The Paladins** and **Cycomotogot**. Both bands are on tour, call for more information. Speaking of tours, how massive is this: **Tad** is on the **Soundgarden** tour! Keep your eyes peeled for *Explosion In Texas*, the first of two CDs exploring Austin/Houston-based bands. On the horizon: **Earth Eighteen** and **The Horsies!** Saddle up, dudes! On the metal side of things, I'd like to welcome **Chainsaw** (formerly of **WZMB**) as my new partner in crime. First point of business for him - **Seed's** "Doe" goes for adds May 24. Call if you need the EP. Also **ice cold july** adds May 31. Keep jamming with **My Dying Bride**, **Autopsy**, **Anathema** and **Dead Fly Boy**. Congrats to all the grads!

Blake Wilcox

Continuum Records

Hiya, hiya! A show of thanks to all who are making **Beautiful People** the **Adult Rock** record-holders for longest run. This is the 487th week. I'm not making this up. Seriously, this is still a current, ALIVE record, and you've had it since January! At Rock Radio, crazy phones and spins this past week at **WXZL** (30 spins!), **WCIZ** (24 spins!), **KATP**, **WGLF** and others. You rule. And

you can win free season tickets to the 1994 **Continuum** Softball Schedule if you spin "If 60's Was 90's" or "Happiness On The Wind." We even have caps and jerseys and stuff. Look for yours truly, sporting #5150, and kickin' up dust at shortstop. The best of luck to **Richard Murphy**, a class act who will be back soon. As some of you know, I've been having a creepy, recurring dream of **Robert Johnson** and a dirt road. I thought it was a sign to buy the box set, which I did. His spirit still haunts me and I need help. Any ideas? Fax me at (908) 709-0641 right now! **Beautiful People** and the traveling event that is **Daltrey Sings Townshend**, both on the road this summer. **Daltrey** CD-pro coming soon. Stay tuned. Bye bye!

Dave Mac

Guitar Recordings

Greetings, radio friends. New York is like no other area of the country, and I am proud to be back in the area, courtesy of **Cherry Lane Music** and a smart little record company called **Guitar Recordings** and **Guitar Acoustics**. I look forward to turning you on to great music. Right now, a New York band with strong Florida connections, **The Fenwicks**, is on the burner with a record called "Member Of No Tribe." The title track is our lead-off to commercial radio. You'll find yourself hooked like a fish. We are continuing the pursuit of the legendary **Sy Kloppe** and the record "Walter Ego." Hear the monster jam, with players like **Neil Schon**, **Gregg Rolie** and **Ross Valory** from **Journey**, **Kee Marcello (Europe)**, **Prairie Prince (The Tubes)**, **Norton Buffalo** and others on classics like "Born Under A Bad Sign", "Jesus Just Left Chicago" and a smoldering version of "Key To The Highway." **Johnny Gale** storms through the radio on **WTPA** in Harrisburg, and some others, with his new release "Gale Force", rockin' blues for Blues Shows on rock stations. We are your connection for guitar artistry, with vocals and without. And about to become a big deal, baby...



15 LINES ABOUT 44 EDITS

What's important to you, may not be obvious to the editor's red pen. To ensure that you read what you write, constrain yourself to 15 lines!

TEXAS FADE AWAY

THE FIRST TRACK FROM
RICKS ROAD.

adult rock Airplay **▲14**

537 Plays Per Week!!

THE BAND FROM SCOTLAND
HAS FINALLY ARRIVED.

"TEXAS ARE GOING TO BE A RIDICULOUSLY
MASSIVE BAND VERY SOON..."

-RME

"TEXAS ARE GOING TO BE AROUND
FOR A VERY LONG TIME..."

-PULSE

PRODUCED BY PAUL FOX
ADDITIONAL PRODUCTION AND REMIX BY YOUTH
MANAGED BY GR MANAGEMENT

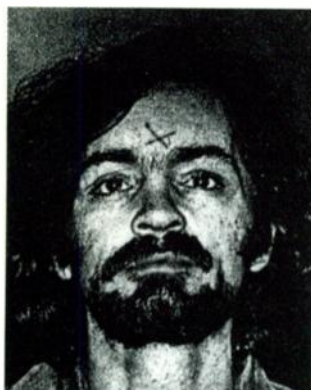


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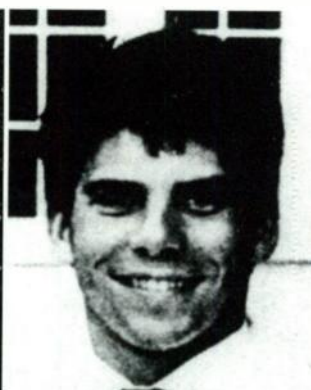
These people can't see

GEORGE THOROGOOD & THE DESTROYERS

on tour with ZZ TOP 'cause they got the
"KILLER'S BLUZE"



In for Life



Family of Strife



Knock off a Wife



Get a Life



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GOING FOR ADDS MAY 16

GEORGE THOROGOOD & THE DESTROYERS/ZZ TOP TOUR

*May 20 Bangor, ME The Metro
May 21, 22 Worcester, MA Centrum
*May 23 Portland, ME State Theater
May 24 Hartford, CT Civic Center
May 25 Bing Hampton, NY Broom Arena
*May 27 Ft. Wayne, IN Pieres
May 28 Buffalo, NY Memorial Aud
May 29 Toronto, CAN Maple Leaf Garden
May 30 Hamilton, CAN Copps Coliseum
June 1 Montreal, CAN Forum
*June 2 Quebec City, CAN Capitol Theatre
June 3 Ottawa, CAN Civic Center
*June 4 Syracuse, NY Symphony Hall

June 6 New York, NY Madison Square Garden
June 8 Uniondale, NY Nassau Coliseum
June 10 South Bend, IN TBA
June 11, 12 Detroit, MI Palace of Auburn Hills
*June 13 Louisville, KY Coyotes
June 14 Roanoke, VA Civic Center
June 16 Philadelphia, PA Spectrum.
June 17 Erie, PA Civic Center
June 18 Landover, MD US Air Arena
June 22 Hershey, PA Hershey Park Arena
June 24 Pittsburgh, PA Civic Center
June 25 Cincinnati, OH TBA
*George Thorogood and Destroyers only.



The EMI Records Group

Produced by Terry Manning and The Delaware Destroyers Management: Mike Donahue

World Radio History

Courtney Love Cleared Of Charges

Courtney Love, widow of Kurt Cobain, has been legally vindicated...it seems that criminal charges filed against her shortly before the discovery of her husband's suicide have been dropped.

Love's legal nightmare began when she placed a call to the front desk of the hotel where she was staying, and complained about an allergic reaction to a *prescription drug* - not a heroin OD.

Love, in happier times....



Police arrived with paramedics after hotel officials called 911. Love was arrested after being forcefully admitted to Century City Hospital here in LA, the suspected victim of a heroin overdose. Love was charged with possession of a controlled substance, possession of drug paraphernalia and possession of stolen property.

Although the case against the singer (whose battles with drug addiction have been quite public) looked good, the case began to unravel as soon as Love reached the hospital.

Both an emergency room doctor and a police drug expert agreed that Love was *not* under the influence of a narcotic (read: Heroin). Seven hypodermic syringes discovered in Love's room were found to be in her legal possession, as she had valid prescriptions for drugs that required them.

A psychiatrist's prescription pad, which prosecutors claimed was stolen, was merely left behind by a doctor who was treating Love, and a packet of white powder, suspected to be contraband, was *zibhuti ash*, a Hindu recovery talisman given to Love by friends.

"I am delighted that this nightmare is over and I have been cleared of all the charges," said Love in an official statement released by her lawyer. "I can now get back to concentrating on putting my life together and mourning the loss of my husband. Hopefully, people will give me the time now to care for my daughter, Frances Bean, and to grieve."



This was heard on the radio last week:

A husband and wife are in bed. The man turns to his wife and hands her two aspirins and a glass of water. The wife says to her husband, "I don't need these, I don't have a headache!" The husband replies, "Just checking."

As The Crows Fly

You've probably already heard that The Black Crowes have been busily recording their third album, but what you probably *don't* know is that the band is a tad behind schedule with their label, American Recordings.

Although American hasn't heard so much as a demo mix yet, don't fear - The Crowes are late not because of writer's block, or inter-band tensions, but because they're just too damn creative lately!



The band is on a songwriting roll! right now; they've already written and recorded 24 tunes - with more still in the works! So the problem has become what to do with the surplus of Crowes material.

Band manager Pete Angelus clued us in on what the band's up to with their eagerly anticipated third release: "The group plans to release the album on time, but what will happen to the entire body of material that's being recorded is currently being discussed with the label," stated Angelus. "A double album is being considered, an 'extra' album of songs might be released mid-tour, or the band could possibly release the overflow tunes only through their fan club."

We did hear that The Crowes' performance last week in Memphis was awesome - and that the two new songs they debuted stole the show! We'll keep ya in the know!



Dave Ross with PLG brings us his shot of the week:

*Q: What's the new job waiting for Michael Fay?
A: Spokesman for "Buns Of Steel."*

STAN
NOON

Cowboy Rock



Bon Jovi has shot a video for "Good Guys Don't Always Wear White," the song the band penned for the forthcoming Woody Harrelson/Kiefer Sutherland western "Cowboy Way." The band filmed the clip on a Manhattan rooftop, and scenes of that performance will be spliced in with clips from the cowboy flick.

"Good Guys Don't Always Wear White" will be included on the soundtrack to "Cowboy Way" (on Epic Soundtrax), which will also feature tracks from The Allman Brothers, Cracker, Blind Melon, Jeff Beck and Paul Rodgers - sounds like one hell of a collection! And if you can't wait for the soundtrack, a CD-Pro of "Good Guys..." should be on your desk by the time you read this! (FYI: Sony 550 Music will be promoting the track at Rock Radio.)

In more Bon Jovi news, the band will soon hit the studio to record a new album...stay tuned!

Mellencamp Hits The Road

Hot on the heels of his 13th record, *Dance Naked*, Indiana's most famous rock n' roll son, John Mellencamp, is gearing up to tour!

Mellencamp will support *Dance Naked* on the road through late summer and early fall, and if we have to tell you what you'll miss if you don't go, you don't need to be there!



Here are the dates:

- 7/19 Vancouver (festival)
- 7/21 Calgary (festival)
- 7/22 Edmonton (festival)
- 7/24 Winnipeg (festival)
- 7/26 Toronto (festival)
- 7/29 St. Johns, NFLD (festival)
- 7/31 Moncton, ALB (festival)
- 8/3, 4 Mansfield, MA (Great Woods)
- 8/6 Portland, ME (Seashore PAC)
- 8/8, 9 Wantagh, NY (Jones Beach)
- 8/10 Columbia, MD (Merriweather Post)
- 8/13 Holmdel, NJ (Garden State Arts Center)
- 8/14 Saratoga Springs, NY (SPAC)
- 8/16, 17 Philadelphia (Mann Center)
- 8/19 Buffalo (Darren Lake)
- 8/21 Columbus, OH (Polaris Amphitheatre)
- 8/22 Pittsburgh (Star Lake)
- 8/23 Detroit (Pine Knob)
- 8/25 Cleveland (Blossom Music Center)
- 8/26 Chicago (The World)
- 8/27 Milwaukee (Marcus Amphitheatre)
- 8/30 Minneapolis (Target Center)
- 9/1 Cincinnati (River Bend)
- 9/2 St. Louis (Riverport)
- 9/4 Kansas City (Sandstone Amphitheatre)
- 9/9 Seattle (The Gorge)
- 9/10 Portland, OR (L.B. Day Amphitheatre)
- 9/12 San Francisco (Shoreline)
- 9/13, 14 Los Angeles (Greek Theatre)
- 9/16 San Bernardino (Blockbuster Pavilion)
- 9/17 Phoenix (Desert Sky)
- 9/20 Dallas (Starplex)
- 9/21 Houston (Woodlands)
- 9/23, 24 Atlanta (Chastain Park)
- 9/25 Nashville (Starwood)
- 9/27, 28, 30 Indianapolis (Deer Creek)
- 10/1 Indianapolis (Deer Creek)

THE HYPNOCALS

Heavy Liquid

Performing at:

WXTB	KISW	WFNX	KRRK	KMOD
KIBZ	WKLL	WCCC	WNCD	KDJK
WIZN	KEZE	WXQR	WBTZ	WHMH

Produced And Extracted By Chris Robinson





WIP
WIP
WIP

john mellencamp with Me'Shell NdegéOcello
from the forthcoming album

#1 Most Added!!

PowerCuts **▲57** **◆** Debut!

507 Plays Per Week

dance
naked

Management Left Bank Organization


a PolyGram company

© 1994 John Mellencamp



Jeff Naumann, guru of Virgin, throws this at you:

Q: Didja hear about the gay midget?

A: He just came out of the cupboard.

Nasty Bits

If you're looking for a CD that'll bring a smile to your face and make you put the pedal to the metal when you're driving your car, check out my sleeper of the week: *Day Dreaming At Midnight*, from Sir Douglas Quintet!

The legendary Doug Sahm has added the services of the equally legendary Doug Clifford (of Creedence Clearwater Revival fame) and, along with Augie Meyers, John Jorgenson, Shawn Sahm, Louie Ortega, Speedy Sparks and Neal Walker, they've put out one of the most versatile collections of music you'll ever hear!

From Hard Rock to Country, it seems every genre of music is covered on this album. Two favorites that come to mind immediately: "You Don't Know How Young You Are" and "Twisted World." Elektra's got a real winner on their hands with *Day Dreaming At Midnight*...dig out the CD and check for yourself!

What could shape up to be one of the most fun tours of the summer is getting ready to embark on a cross-continental tour: 38 Special, Marshall Tucker Band and the Outlaws will band together on the road to spread some good ol' Southern comfort in a cool combined package!

Although we doubt they'll officially name the tour after our suggestion, what better name could you give this outfit than "Bubbapalooza"?! We'll see ya there, folks!

Keep your eyes open for a new supergroup that's currently recording its debut album...the as-yet-unnamed band consists of two parts Cream (in the form of Jack Bruce and Ginger Baker!) and one part Moore - Gary Moore, that is!

There's no doubt in our minds that this group will be killer! We'll keep you posted on further developments, but for now, you can expect their Virgin Records debut sometime in August. And, in the words of Jensen Shemp Naumann, it's a "suckaah!"

Speaking of recording albums, Extreme has been in the studio laying down tracks for a new release, too...but the band has suffered a lineup shift, with drummer Paul Geary now an ex-member.

Geary has cited the strains of the rock n' roll life as his main reason for leaving the successful band.



Geffen Records' Don Pratt faxed in this funny Q&A:

Q: How do you tell a blind man in a nudist colony?

A: It's not hard.

Kiss N' Ass



While anticipation builds for the forthcoming Kiss covers album, *Kiss My Ass*, it's only natural that Gene Simmons and Paul Stanley should begin dealing with the press...and in proper Kiss style, the dynamic duo has chosen quite a memorable magazine to interview them exclusively, *Platinum!*

Kiss in a girlie mag...it seems the perfect fit! The guys discuss everything from *Kiss My Ass* to sexism - "When a lesbian sees an attractive woman, she thinks of sex," quips Gene. "She's just as sexist as I am." Even acting is covered: "The problem is, rock n' roll stars really suck as actors, and actors suck big moosecock as rock n' rollers," quotes Gene, who's done his fair share of silver screen time.

As for Paul's views, he covers his life as a married man and describes some of the women Gene's been with as "truly, truly homely." Sounds like a must-read to us!



Jay Sisson, Music Director at WIXV, strikes again:

Q: What do you get when you cross a shady politician and a crooked lawyer?

A: Chelsea Clinton.

That's it for me! I'm Tommy Nast with the Nasty Nooz.

The Nasty Nooz is written and edited by
Tommy Nast and Benjamin Plotkin.

Jokes Compiled by Robert "Chucklehead" England

(If a cow laughs, does milk come out of its nose?)



BON JOVI

"Good Guys Don't Always Wear White"

The first track from "The Cowboy Way" soundtrack.

Single produced and engineered by Andy Johns.
Soundtrack produced by Danny Bramson.



Bon Jovi appears courtesy of Mercury Records.



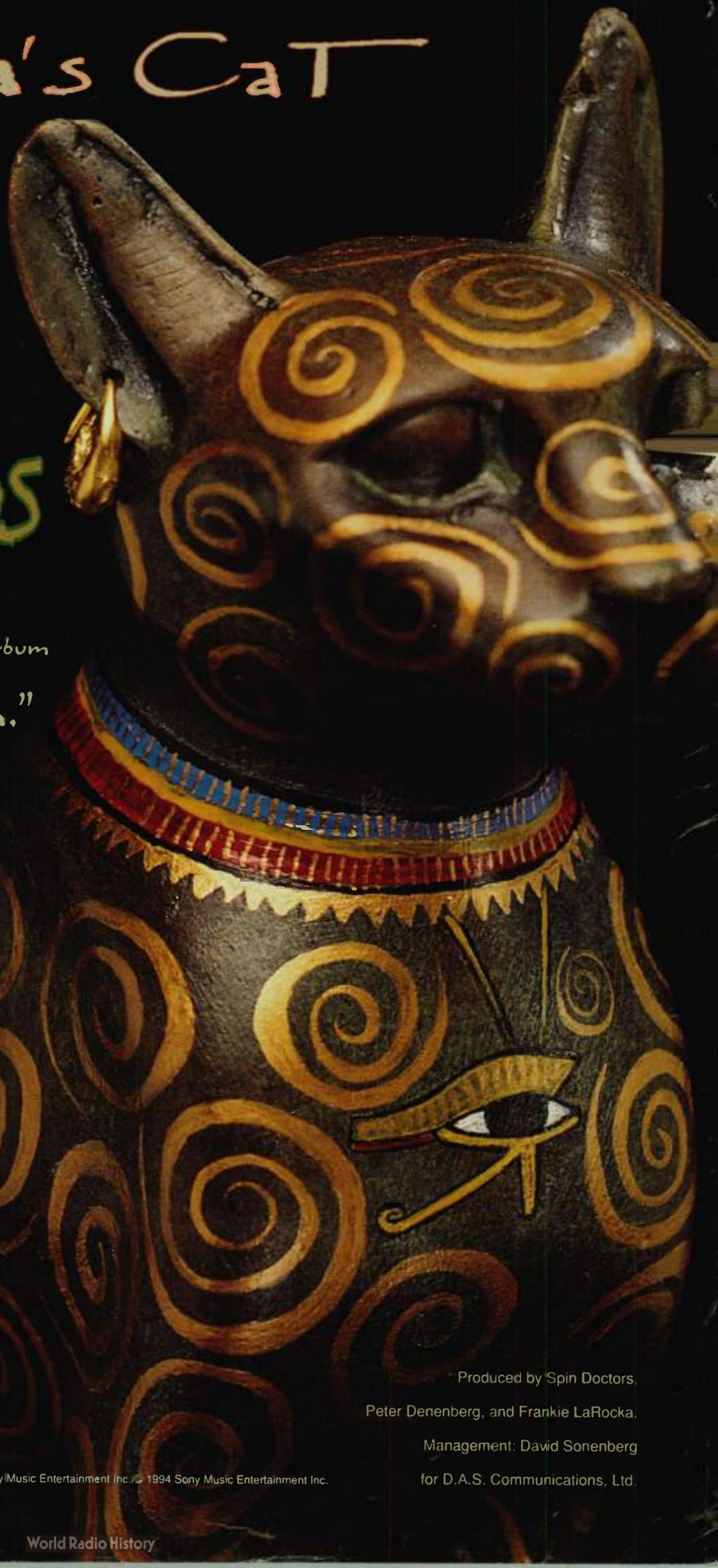
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
Cleopatra's CaT

Spin Doctors

The first track from the album
"Turn it Upside Down."




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