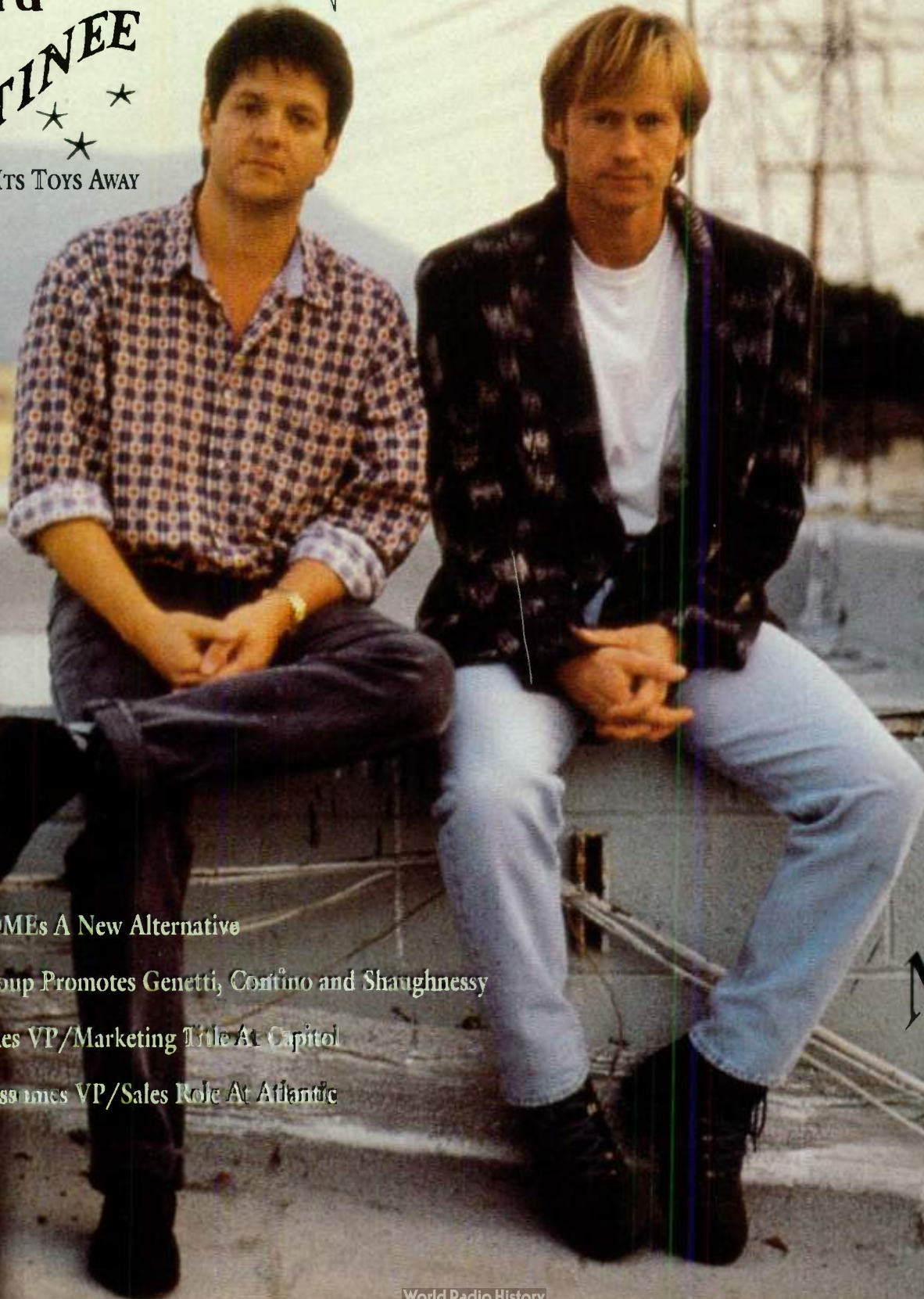


# The ALBUM NETWORK<sup>®</sup>

3<sup>rd</sup>  
MATINEE  
★ ★ ★  
PUTS ITS TOYS AWAY



San Jose Wel-KOMEs A New Alternative

Epic Records Group Promotes Genetti, Corfino and Shaughnessy

Tom Corson Takes VP/Marketing Title At Capitol

Pete Anderson Assumes VP/Sales Role At Atlantic

7<sup>92</sup>  
MAY 20  
1994 \$5.00

FEW VOICES ARE THIS PERSUASIVE

# STEVIE NICKS

her new album  
STREET ANGEL

the premiere single

MAYBE  
LOVE  
WILL  
CHANGE  
YOUR  
MIND

PRODUCED BY STEVIE NICKS AND THOM PANUNZI

EXECUTIVE PRODUCER: GLEN PARRISH

MANAGEMENT: GLEN PARRISH MANAGEMENT

ADDING 5/23

Modern  
Records 1988



Distributed by Atlantic Recording Corp.

THE ATLANTIC GROUP

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# Spin Doctors Turn Radio Upside Down!

Turning It Upside Down; Spin Doctors Turn



The Spin Doctors delivered four hits from their last CD, which has been certified Triple-Platinum. This week, the New York band uncorks what will undoubtedly become hit number five. The funky "Cleopatra's Cat" picks up more Rock Radio adds than any other track (100) and receives more than 400 PPWs before official add day on Tuesday. As a result, the first single from *Turning It Upside Down* enters the Power Cuts chart at #60\* and slams a leadoff Homer!

"Cleopatra's Cat" can

now be heard on major market reporters like WDVE, KISS, WLLZ, WRIF, KLOL, WSHE, KTXQ, WMMR, WNEW and KXRX, with the latter already spinning it between three and four times a day. Moreover, the Spin Doctors' new one also comes in as the #1 Most Added cut at both Alternative and Adult Rock Radio, and it should enjoy a healthy debut on both of these airplay charts next week.

Multitudes of Spin Doctors fans will be able to buy *Turning It Upside Down* on Tuesday, June 14.

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<p>"When we were putting the album together," Pat Leonard relates, "it was about discovering what felt real, what felt honest and what felt like it was truly coming from us." Pat is one half of 3rd Matinee, and in this week's artist feature, he and Richard Page tell Jim Nelson how 3rd Matinee evolved from Toy Matinee.</p>	
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<p><b>KOME/San Jose</b> gets a facelift, adopting a current-based approach and adding former KEDG/Las Vegas programmer Jay Taylor as APD...Tom Genetti claims the VP/Operations title at Epic Records Group, and ups Mariann Contino to Associate Director/Operations and Bill Shaughnessy to Manager/Promotion Operations...Tom Corson takes the VP/Marketing role at Capitol...Pete Anderson dons the VP/Sales title at Atlantic...Tim Dukes steps to APD, Brad Hardin to MD at WEBN...Russell Frost and Denise Willis join Zoo as Regional Managers/Sales...This and more in Network News!</p>	
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<p>As Disney readies for the release of <i>The Lion King</i>, Album Network's Holly Sharpe catches up with the musical masterminds behind this soon to be classic, as she speaks with lyricist Tim Rice and composer Hans Zimmer.</p>	
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Skid Row's **Sebastian Bach** speaks out about Kurt Cobain's suicide in an open letter... "Lollapalooza '94" is on its way, and we have the initial dates!...Gary Hoey set to score the soundtrack to "The Endless Summer II"...Yes goes high-tech for their audiophile audience...Dig in and get nasty with the Nasty Nooz!





# Vaseline

*the first of 12 gracious melodies from  
Stone Temple Pilots*

*Produced by Brendan O'Brien  
Management: Steve Stewart*



# 792

## MAY 20, 1994

### AT A GLANCE

AND SECOND TREMORS FROM

#### THE BEST NEW MUSIC

BOSTON	"I Need Your Love"	(MCA)
STEVIE NICKS	"Maybe Love (Will Change Your Mind)"	(Modern/Atlantic/TAG)
TOAD THE WET SPROCKET	Dulcinea	(Columbia)
HELMET	"Helmet"	(Interscope/Atlantic/TAG)
CHRIS REA	"Soup Of The Day"	(EastWest America/TAG)
DIXIE DREGS	"Shapes Of Things"	(Capricorn)
FRENTE!	"Bizarre Love Triangle"	(White/Mammoth/Atlantic/TAG)
Crash Test Dummies, Bruce Cockburn, Elvis Costello, The Breeders and Therapy?!		

#### THE ROCK AIRPLAY WEEK

<b>POWERCUTS*</b>	▲1	COLLECTIVE SOUL	ⓐ	"Shine"	(Atlantic/TAG)
<b>GRANDSLAM</b>	▲2	GREAT WHITE	ⓑ	"Sail Away"	(Zoo)
<b>HOMERS</b>	▲3	LIVE	ⓓ	"Selling The Drama"	(Radioactive)
	▲4	THE MOTHER STATION	ⓔ	"Put The Blame On Me"	(EastWest America/TAG)
	▲5	SASS JORDAN	ⓕ	"(Pissin') Down Again"	(Impact/MCA)
	▲6	PRIDE & GLORY	ⓖ	"Losin' Your Mind"	(Geffen)
	▲7	SPIN DOCTORS	ⓗ	"Cleopatra's Cat"	(Epic)
<b>BREAKOUT</b>	▲8	CHEAP TRICK	ⓓ	"You're All I Wanna Do"	(Warner Bros.)

<b>NEW ACTION AIRPLAY</b>	①	SPIN DOCTORS		"Cleopatra's Cat"	(Epic)
	②	YES		"Walls"	(Victory/PLG)
	③	SOUNDGARDEN		"Black Hole Sun"	(A&M)
	④	JOHN MELLENCAMP		"Wild Night"	(Mercury)
	⑤	BON JOVI		"Good Guys Don't Always Wear White"	(Sony 550 Music/Epic Soundtrax)
<b>MOST REQUESTED</b>	▲1	COLLECTIVE SOUL		"Shine"	(Atlantic/TAG)
<b>MOST PROGRESS</b>	▲1	JOHN MELLENCAMP		"Wild Night"	(Mercury)

#### THE RETAIL WEEK

<b>BIN BURNERS</b>	①	INDIGO GIRLS		Swamp Ophelia	(Epic)
	②	THE CROW		Soundtrack	(Interscope/Atlantic/TAG)
	③	PRETENDERS		Last Of The Independents	(Sire/WB)
	④	SONIC YOUTH		Experimental Jet Set, Trash And No Star	(DGC)
	⑤	SOUTH CENTRAL CARTEL		'N Gatz We Truss	(Columbia)

<b>ROCK BEST SELLERS</b>	①	THE ALLMAN BROTHERS BAND		Where It All Begins	(Epic)
	②	CANDLEBOX		Candlebox	(Maverick/Sire/WB)
	③	ALICE IN CHAINS		Jar Of Flies	(Columbia)
	④	GREAT WHITE		Sail Away	(Zoo)
	⑤	OFFSPRING		Smash	(Epitaph)
<b>HOTTEST SALES NATIONWIDE</b>	▲1	THE CROW		Soundtrack	(Interscope/Atlantic/TAG)
<b>HOT FUTURES</b>	▲1	VIOLENT FEMMES		New Times	(Elektra)
<b>IN-STORE PLAY</b>	▲1	SONIC YOUTH		Experimental Jet Set, Trash And No Star	(DGC)

#### RETAIL BEST BUY

THE CHURCH	Sometime Anywhere	(Arista)
------------	-------------------	----------

#### THE ALTERNATIVE WEEK

<b>THE BEST NEW MUSIC</b>		THE CHURCH		"Two Places At Once"	(Arista)
		BOINGO		Boingo	(Giant)
		SEED		"Rapture"	(Mechanic/Giant)
		SEEFEEEL		Quique	(Astralwerks/Caroline)
		CATHERINE WHEEL		"The Nude"	(Fontana/Mercury)
		BEN HARPER		"Whipping Boy"	(Virgin)
		THE DAMBUILDERS		Encendedor	(EastWest America/TAG)
		CRASH TEST DUMMIES		"Afternoons & Coffeespoons"	(Arista)
		TEXAS		"Fade Away"	(Mercury)
<b>ALTERNATIVE AIRPLAY</b>	▲1	LIVE		"Selling The Drama"	(Radioactive)
<b>ALTERNATIVE RETAIL</b>	▲1	THE CROW		Soundtrack	(Interscope/Atlantic/TAG)

#### THE RAWK WEEK

<b>THE BEST NEW MUSIC</b>		ELEVEN		"Heavy"	(Third Rail/Hollywood)
		CYCLONE TEMPLE		"My Friend Lonely"	(Monsterdisc)
		SEED		"Doe"	(Mechanic/Giant)
		YNGWIE MALMSTEEN		"Pyramid Of Cheeps"	(CMC)
		DEPRESSIVE AGE		Lying In Wait	(CMC)
		THERAPY?		"Die Laughing"	(A&M)
		SKATENIGS		What A Mangled Web We Leave	(Red Light)
		ASPHYX		Asphyx	(Century Media)
		SEPULTURA		"Slave New World"	(Epic/Roadrunner)
		PUNGENT STENCH		Club Mondo Bizarre	(Nuclear Blast)
		SOUNDGARDEN		"Black Hole Sun"	(A&M)
<b>RAWK AIRPLAY</b>	▲1	SOUNDGARDEN		Superunknown	(A&M)
<b>RAWK RETAIL</b>	▲1	THE CROW		Soundtrack	(Interscope/Atlantic/TAG)

#### THE ADULT ROCK WEEK

<b>THE BEST NEW MUSIC</b>		DAVID BYRNE		David Byrne	(Luaka Bop/Sire/WB)
<b>NC-17</b>		MICHAEL BEEN		On The Verge Of A Nervous Breakthrough	(Qwest/Reprise)
<b>2nd Viewing</b>		TONY CHILDS		The Woman's Boat	(DGC)
		PETE DROGE		Necktie Second	(American Recordings)
		TISH HINOJOSA		Destiny's Gate	(Warner Bros.)
		WILLY DEVILLE		Backstreets Of Desire	(FNAC/Rhino)
		VAN MORRISON		A Night In San Francisco	(Polydor/PLG)
		LLOYD PAUL		Crying At The Circus	(7 Records)
		PAUL K AND THE WEATHERMEN		Garden Of Forking Paths	(SilenZ)
		DOMESTIC SCIENCE CLUB		Domestic Science Club	(Discovery)
		GOLDEN CARILLO		Toxic Emotion	(SilenZ)
<b>ADULT AIRPLAY</b>	▲1	BONNIE RAITT		Longing In Their Hearts	(Capitol)
<b>ADULT RETAIL</b>	▲1	MONKS OF SANTO DOMINGO DE SILO		Chant	(Angel)

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# Best News



## BOSTON

“I Need Your Love”

MCA

Even after eight years of dormancy, Tom Scholz comes back with a winner that has his signature guitar sound all over it. In fact, it is amazing to us how Boston has kept a consistent sound through four albums and 18 years and still sounds invigorating and fresh! As far as we're concerned, “I Need Your Love” is already a Rock Radio staple.

Of course, The Album Network will be bringing you the 90-minute, Redbeard-hosted World Premiere broadcast of *Walk On*, the brand new Boston CD, on Wednesday, June 1...watch your fax machine for details!

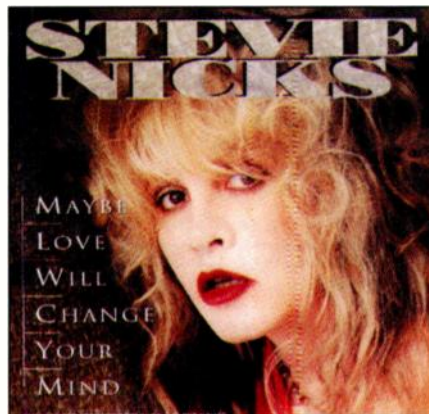
## STEVIE NICKS

“Maybe Love  
(Will Change Your Mind)”

Modern/Atlantic/TAG

When *Street Angel* is finally released, it will be Stevie's first new music since 1989's Top 10-selling *The Other Side Of The Mirror*. To set it up, she offers this tantalizing and sumptuous piece of mainstream rock that is gonna go right to the top of the charts at several formats of radio. After nearly 20 years of hitmaking (and 20 million solo albums sold), we know what to expect from Nicks, and the joy is in finally getting to hear her new music.

Stevie plays with a cast of heavyweights on *Street Angel*, including Mike Campbell, Benmont Tench, Bernie Leadon (a founding member of the Eagles) and David Crosby. “Maybe Love (Will Change Your Mind)” is exquisitely produced and owns a hook that is a hundred miles wide.



World Radio History

## Toad The Wet Sprocket

Dulcinea

Columbia

Santa Barbara, California's Toad The Wet Sprocket caught the ears of much of the country with their last release, 1991's *Fear*.

Their heady blend of jangly guitars and insightful lyrics proved to be accessible to those on both the alternative and mainstream sides of the Rock Radio fence, and the band has managed to refine its sound even further on *Dulcinea*, its new album for Columbia.

There's something for everyone on this album; producer Gavin MacKillop has masterfully interwoven many layers of sonic subtlety with Toad's pure rock n' roll core, and the result is a dynamic and textural album loaded with hooks that compel you to hit the replay button.

The first single, “Fall Down,” is a perfect example of the quality of music included on *Dulcinea*, but don't stop there; we think “Inside,” “Something's Always Wrong,” “Windmills,” “Listen” and “Fly From Heaven” could work just as well for you.



Stevie Nicks

# music

## Helmet "Milktoast"

Interscope/Atlantic/TAG

"The Crow" is wowing audiences across the land with its apocalyptic and mystical take on life, death, love and revenge, and the movie's soundtrack album is enjoying similar success, as it flies across retail counters just about everywhere (it jumps 15-1\* on the Hottest Sales Nationwide this week, and may be Platinum by the time you read this!).

Helmet, that NYC band with a firm command of heavy music with hooks, has a major track featured on the soundtrack, the gritty and driving "Milktoast" (which will also be available on Helmet's upcoming album, *Betty*). "Milktoast" will also be the first video track from *The Crow* to be released.



## Dixie Dregs "Shapes Of Things"

Capricorn

For their first studio release in a dozen years, the Dixie Dregs come with a scorcher that is both perfect for its familiarity and challenging for the way they approach it. "Shapes Of Things" is a classic, as done by both The Yardbirds and by The Jeff Beck Group. But, whether it was Keith Relf out in front of The 'Birds or Rod The Mod wailing with Beck, this tune has never sounded like this.

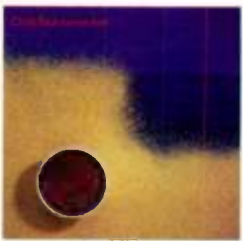
The Dixie Dregs have always been the forerunners of supreme musicianship and masters of the instrumental. On this interpretation of "Shapes," they show why. Rock Radio and Adult Rock stations can both play this.

## Frente! "Bizarre Love Triangle"

White/Mammoth/Atlantic/TAG

"Bizarre Love Triangle" is a Top 3 requesting song at Alternative Radio, while *Marvin The Album* has debuted on both the Hottest Sales Nationwide chart and the In-Store Play chart, in addition to its Top 15 showing at Alternative Radio.

This minimalistic approach to instrumentation (acoustic guitar, vocals, end of story) is quite captivating, as Frente!'s 21 year old singer, Angie Hart, gives this former dance hit a very credible interpretation. *Marvin The Album* is the full-length debut American release from this Australian four-piece.



## Chris Rea "Soup Of The Day"

EastWest America/TAG

Chris Rea's *Espresso Logic* flew into the Top 10 at Adult Rock Radio, and now, we're figurin' "Soup Of The Day" will quickly explode at Rock Radio. With its vague, yet bitingly satirical look at the notion of "here today, gone later today," and its classic blues riff, which flows into a melodic

bridge, "Soup Of The Day" should light up the request lines.

*Espresso Logic* is the 14th album from this Grammy-nominated artist, and programmers at Rock Radio should recall Rea's "Texas" from 1989. Look for "Soup Of The Day" on our Rock CD TuneUp #115.

## On Deck

**May 20, 1994** - To hear Don Henley and Glenn Frey backstage after **The Eagles** taped their "Unplugged" set, it sounds like we'll be hearing a lot more from the band in the future • The WOMAD Festival will make its second American appearance in July, featuring **Peter Gabriel** and **Midnight Oil** • The **Kiss** tribute album will be issued with two different covers next month, so it can be carried by more sensitive retailers • In addition to the MTV "Unleaded" project, **Robert Plant** and **Jimmy Page** could be playing together at Gibson's Night of 100 Guitars at London's Wembley Arena in June. They've reportedly penned a dozen new songs • **Soul Asylum** is in the writing stages, though there is no tentative date for the band to begin recording the follow-up to *Grave Dancers Union* • It looks like **CSN** will be touring with the Christine McVie/Stevie Nicks-less **Fleetwood Mac** this summer; also, FM is working on a new album, with Christine McVie, Becca Bramlett and Dave Mason on vocals • Ex-Babys and Bad English singer, **John Waite**, is working on a new solo album that he hopes to have out this fall.



**David Byrne**  
David Byrne  
Luaka Bop/Sire/WB

**The Church**  
Sometime Anywhere  
Arista

**Motherland**  
Peace For Me  
Sony 550 Music

**Booker T & The MG's**  
That's The Way It Should Be  
Columbia

**The Eagles**  
Very Best Of The Eagles  
Elektra

**David Bowie**  
Jump CD-ROM  
Ion

# Endtremors

## Crash Test Dummies "Afternoons & Coffeespoons"

Arista

We're not quite sure how Brad Roberts gets away with writing such quirky lyrics, but get away with it he does. Take this cut for instance: Somehow, Roberts manages to wrap Sartre, T.S. Eliot and the horrors of being bedridden with some unnamed malady into one great big, uplifting mofo of a whimsical piece of music. "Afternoons & Coffeespoons" is totally captivating, and it cannot help but add to the huge fan base that CTD already possesses.

KXRX (30 PPWs), WAVF (28 PPWs), WBAB and WCCC went out early on "Afternoons & Coffeespoons," and before long, the play will be widespread at Rock Radio.

## Bruce Cockburn "Burden Of The Angel/Beast"

Columbia

As recent as last week, Bruce Cockburn's *Dart To The Heart* was still in the Top 5 on our Adult Rock Radio chart, and was also at #22\* on the Adult Rock Retail chart. Additionally, "Listen For The Laugh" (from that album) received strong support from 60 Rock Radio outlets a few weeks back. "Burden Of The Angel/Beast" is an evocative cut that tackles the difficult subject of self-discovery. It starts out feeling like a good Jackson Browne number before turning into a soulful, Neil Young-ish guitar jam.

"Burden Of The Angel/Beast" is very cool song.

## Elvis Costello "Sulky Girl"

Warner Bros.

Up next from *Brutal Youth* is a song that actually sounds much like its name implies - right up until the hook kicks in. Forlorn and quiet at the start and through the verses, "Sulky Girl" is dark and gloomy, with guitar stabs adding a harshness over the bed of keys. But when Elvis and The Attractions explode into the chorus/hook, "Sulky

Girl" looms much larger, turning into the kinda Costello tune that you can't help but sing along with.

If "Sulky Girl" had been released on *My Aim Is True* or *This Year's Model*, it would have been lauded as brilliant. There is no reason to avoid such accolades now.

## The Breeders "Saints"

4AD/Elektra

With its massive airplay at Alternative Radio and its breakthrough play at Rock Radio, The Breeders are about to strike Platinum with their latest release, *Last Splash*. The Breeders have been considered an "alternative" band, but with sales approaching a million, that tag must now be dropped. And, with a song as electrifying and hooky as "Saints," The Breeders should be all over Rock Radio this summer.

Speaking of this summer, twin guitarists Kim and Kelley Deal, drummer Jim MacPherson and bassist Josephine Wiggs will be an integral part of this year's Lollapalooza tour.

## Therapy? "Die Laughing"

A&M

Would somebody at Rock Radio please pick up the Therapy? torch and run with it?! "Die Laughing" is pure power pop (emphasis on the word "power") that actually recalls some of R.E.M.'s early, harder moments. It has melodies, guitars, hooks, melodies, melodies, harmonies, guitars, melodies and melodies. Did we mention melodies? Well, it has some of those, too.

Therapy? is from Belfast, Northern Ireland, and with "Die Laughing" (from its second CD, *Troublegum*), the band is really primed for airplay. Are you ready to give it to 'em?



## CRACKER "Get Off This"

from the certified GOLD album  
**Kerosene Hat**

On 146 Album Network Reporters

Album Network *PowerCuts* 24-21 1,520 Plays +84

BDS Rock Monitor 32-28\* 561 +59

R&R Rock Tracks 24-20\* 1040 +83

New This Week:

WNEW	KLOS	KLOL	WNEW	WLVQ	KLAQ
WRIF	KMJX	KFMX	WSFL	KBAT	





**CRY  
OF  
LOVE**

Already On!  
KRXQ WRIF WDIZ  
WPDH WAPL KFFX  
KQWB WWCT WYMG  
WFXS WKLC WTKX  
And Many More!

Already Over 296 Plays Per Week!

Peace Pipe  
Bad Thing  
Too Cold In The Winter  
**Carnival**

The fourth single from "Brother."

The life expectancy of the average debut album is 4½ months.  
**200** shows, **200,000** miles, **400,000** BDS spins, **250,000** albums, and  
**1** year later, it's safe to say "Brother" isn't the average debut album.

COLUMBIA

Columbia Reg U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.  
World Radio History

Management: E.S.P. Management/Mike Renault & Bud Prager.

Produced by John Custer.

# new action airplay

## 1 SPIN DOCTORS "Cleopatra's Cat" EPIC • 62907



"'Cleopatra's Cat' is totally different, with a funk groove that our listeners are warming up to!"  
**Chris McKee, WRFK**

Spin Doctors return with a bang this week, as "Cleopatra's Cat" springs out of the box with exactly 100 Rock Radio adds at such stations as WDVE, WNEW, KTXQ, WSHE, KLOL, WLLZ and KISS. And, with 408 PPWs before the official add day, the first single from *Turning It Upside Down* enters the Power Cuts chart at #60\* and slugs a leadoff Homer!

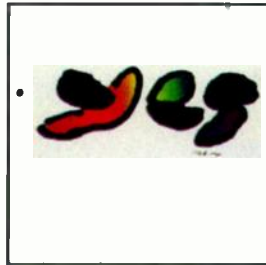
It is a little early to quote major airplay on "Cleopatra's Cat," but WNEW, KXRX, WKLQ and KAFX are all spinning the new Spin Doctors at least 16 times a week already.

KKEG's Mark Wilson makes a strong point when he states, "This is an automatic!" David Allen Ross of KMJX says it is a "great sounding record that caught my ear immediately!"

At WFSM, John Stevens says, "It's different and unique, and I like it!" WWWV's Debbie Gilbert calls "Cleopatra's Cat" a "very nice surprise from Spin Doctors!"

**ADDS = 100 • MAJORS = 11**

## 2 YES "Walls" VICTORY/PLG • 480033



"The first time I heard 'Walls,' I knew we had to play it!"  
**David Sorge, WTGE**

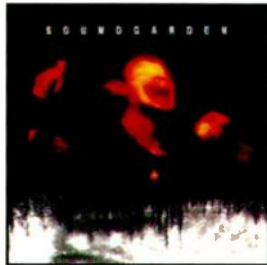
"Walls" picks up right where the #2 Power Cut "The Calling" left off, grabbing 53 first-week adds at Rock Radio. Enough of those new stations played "Walls" prior to add date (350 PPWs, to be precise) that the new Yes song shows up on the Power Cuts chart at #65\*. With the actual plays from all these new adds coming in the next seven days, count on seeing a healthy jump up the Power Cuts chart in the next issue.

The 350 PPWs this week represent a spike of 67 plays over a week ago; WAQX (15-28), WIQB (11-27) and WCMF (8-14) are all directly responsible for this fact. Meanwhile, WHMH is up to 40 PPWs on the latest from Yes, and WZZR is reporting 21 PPWs.

Scott Steele of WRUF believes that "Walls" has "one of the strongest hooks ever in a Yes song; this track gives me the chills!" Also, WZNF's Roger The Dodger calls "Walls" the "perfect record for our audience!"

**ADDS = 53 • MAJORS = 7**

## 3 SOUNDGARDEN "Black Hole Sun" A&M • 540198



"'Black Hole Sun' is gonna be one of the biggest songs of the summer!"  
**Ken Reynolds, KKYK**

Regarding "Black Hole Sun," this week's heavy action at Rock Radio was a foregone conclusion, seeing as how the song was already on 90 outlets early. With 45 new adds, this tune is now receiving 1,354 PPWs and charting on Power Cuts at #26\*.

*Superunknown* is still the 11th best-selling CD in the country, thanks in part to massive airplay at WAAF/Boston, WAXQ/New York, KISW/Seattle, KNAC/Los Angeles and WWBZ/Chicago, each of which is reporting at least 32 PPWs.

WHDQ's Guy Dark says, "'Black Hole Sun' reminds me of a mellow Led Zep song!" At WRCN, Kevin Thompson maintains, "We started to get requests for this track the minute the album came out!"

John Stevens of WFSM explains, "This record really hooks the adults, and it has a massive across-the-board appeal. Soundgarden is going to be huge, and this is the record that will bring them home!"

**ADDS = 45 • MAJORS = 3**

## 4 JOHN MELLENCAMP "Wild Night" MERCURY • 622428



"John Mellencamp is great, no matter what he does!"  
**Terri Ray, WKLT**

Mellencamp scores again with "Wild Night," picking up 34 more adds and 32 spikes at Rock Radio. With play on 144 stations now, this cut gets more than 1,660 PPWs and rests at #18\* on Power Cuts.

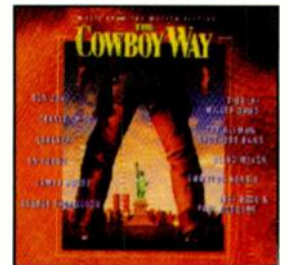
WSHE, KUPD, WEGR, WONE and KCAL all add "Wild Night," while KDKB, WFBO, WKLS, WAVF and WEBN are each playing it at least three times a day. Looking ahead, *Dance Naked* hits the stores on June 21, and the tour to support it begins a few weeks after that.

Music Director Greg Bergen, of KRZZ, proclaims, "You couldn't ask for a better track from John Mellencamp, coming so quick after his last album! This is a hip song!" At KKYK, Ken Reynolds says, "John Mellencamp's 'Wild Night' grows on you!"

WQCM's Will Kauffman tells us, "John Mellencamp is an automatic for us! It is a nifty version of a great old song!"

**ADDS = 34 • MAJORS = 2**

## 5 BON JOVI "Good Guys Don't Always Wear White" SONY 888 81838/EPIC SOUNDTRAX • 64379



"It's nice to hear Bon Jovi rockin'!"  
**Pat Urban, WQWK**

The first single from the upcoming action/adventure comedy *The Cowboy Way* (starring Woody Harrelson and Kiefer Sutherland) nails down 27 adds at Rock Radio this week - among them KBER, WMMS, KRXQ, KUPD, WCCC, KOMP and WDHA. This rocker from Bon Jovi is now on 29 outlets, and it received more than 100 PPWs before add day.

At KFFX, Jeff Custer says "Good Guys" has that "classic Bon Jovi sound!" He also mentions that "Richie is just wailing on it!" Also, KTAL's Greg Hansen states, "This one has tested well, and Bon Jovi is a core artist!"

*The Cowboy Way* opens on June 3, with the soundtrack in stores on May 31. In addition to this hot new Bon Jovi cut, *The Cowboy Way* features new music from Jeff Beck and Paul Rodgers, Blind Melon, Cracker and George Thorogood & The Destroyers.

MTV has added the video for "Good Guys" directly into Stress rotation.

**ADDS = 27 • MAJORS = 4**

33

(1055 Spins)

New!

- |      |      |
|------|------|
| KLOS | WQFM |
| WSHE | WWBZ |
| KYYS | WFXS |
| WIQB | WIXV |
| WKQZ | KMOD |
| KRZR | WTGE |
| WTPA | WUFX |
| WGIR | WBCN |
| WCGY | WKIT |
| KOCD | WQWK |
| KWBR |      |

Top 5 Phones!

- |      |      |
|------|------|
| KIOZ | WXTB |
| KRAB | WTPA |
| WDRK | WQLZ |
| WTFX |      |



31,000 + Units In SoundScan  
Approaching Gold!

Album Network Hottest Sales Nationwide 24-**19**  
Billboard Albums 34-27\*

On Lollapalooza (second leg)

Already On!

- |                 |           |
|-----------------|-----------|
| WRZX (50 Spins) | WAAF (42) |
| WIYY (42)       | WMMS (40) |
| QMF2 (43)       | KIOZ (31) |
| KISW (30)       | WXTB (30) |
| WAXQ (28)       | WKZQ (27) |
| KRAB (26)       | KILO (22) |
| WXRC (22)       | KUGR (19) |
| WVVV (18)       | WXQR (18) |
| WDRK (17)       | WJRR (16) |
| WKRL (16)       | WKLL (16) |
| WKLQ (15)       | KRQC (15) |
| WZZQ (14)       | WSFM (13) |
| WRCN (12)       | WFYV (12) |
| WHEB (12)       | KUPD (12) |
| KFMX (11)       | WWBZ (11) |
| WARQ (11)       | WHTF (11) |
| WRCQ (11)       | KRRK (11) |
| KSJO (10)       | KDJK (10) |
| WTPA (10)       | KQDS (10) |

And Many More!



From  
*Meanwhile*

T H E N E W A L B U M B Y

3<sup>rd</sup>  
MATINEE

GOING FOR ADDS NOW!

From Toy Matinee Comes 3RD Matinee Featuring Patrick Leonard  
- Who Is Joined By Co-Conspirator Richard Page.

World Radio History



**6 TOAD THE WET SPROCKET**  
"Fall Down"  
COLUMBIA • 67744



"'Fall Down' has a perfect pop hook with a Rock Radio toughness!"  
**Will Kauffman, WQCM**

"Fall Down" is now being played by 115 Rock Radio stations, thanks to 25 more adds at the format this week. Tally up the PPWs and you get more than 1,070 plays, good enough for a #32\* showing on the Power Cuts chart.

WFBQ, KLLO, KUPD and WAQX all add "Fall Down" this week, while WMMS, WAVF, WCCC and WXRC are among the many stations giving it 20 PPWs or more.

KCLB's Ron Stryker notes, "It's great to see this cool band come full circle!" Plus, WQWK MD Pat Urban says, "Toad's last album did really well for us, so we're gonna give 'Fall Down' a try!"

**ADDS = 25 • MAJORS = 3**

**7 BONNIE RAITT**  
"Longing In Their Hearts"  
CAPITOL • 81427



"Anybody who can sell that many records in the 25+ cell deserves to be played on a 25+ station!"  
**Greg Bergen, KRZZ**

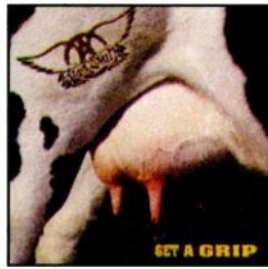
Last week's cover artist comes in at #7 on the New Action Airplay list this week, due to 24 adds at Rock Radio. Bonnie Raitt's "Longing In Their Hearts" is now on 32 stations and receiving nearly 100 PPWs; watch for a Power Cuts debut next week.

WMMR, WSHE, KTXQ, KXRX, KCLB, KEZE, KLBJ and WPYX all take the plunge and add the latest from the former #1-selling *Longing In Their Hearts* CD (which has been Top 10 at Retail every week since its release).

At WQCM, MD Will Kauffman comments, "Bonnie could sing 'Do Re Mi' and it would be good for us; every tune from Bonnie has been a pearl!"

**ADDS = 24 • MAJORS = 4**

**8 AEROSMITH**  
"Crazy"  
GEPFEN • 24455



"Aerosmith is a natural!"  
**Al Scott, KRQC**

"Crazy" is now on 162 Rock Radio outlets and is gettin' more than 2,100 plays at the format, which translates to a #15\* placement on the PPW-driven Power Cuts chart. This week, the sixth hit from *Get A Grip* pulls in 21 adds.

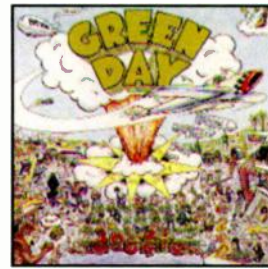
Honestly, would a whole bunch of call letters convince you to add another Aerosmith cut if you haven't already done so?

Chris McKee at WRFX declares, "Our listeners are 'Crazy' about it, and you're 'Crazy' not to add it!"

And KBAT's Dru Dawson simply says, "It's happenin'!"

**ADDS = 21 • MAJORS = 1**

**8 GREEN DAY**  
"Longview"  
REPRISE • 45629



"This energetic romp is working well, and it really freshens up our playlist!"  
**Pat Martin, KRXQ**

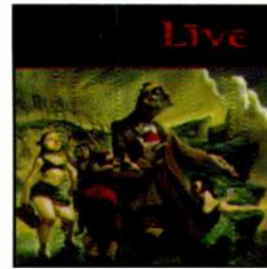
Green Day's spirited "Longview" picks up 21 adds and joins the New Action Airplay set - nine weeks into its run. With 1,055 PPWs, "Longview" is now #33\* on Power Cuts.

Here's the rest of the story: Buzz Bin rotation at MTV, a 24-19\* jump on the Hottest Sales Nationwide chart and adds at mainstream rockers KLOS, WSHE, WQFM, WWBZ, KYYS and KMOD. The phones are jamming from San Diego to Tampa.

WAPL's Garrett Hart remarks, "'Longview' is a straight ahead rocker with, just the edge we need!" And, WJRR's Steve Robertson says, "It's a smash from the get go; it is killer, very timely punk rock in the hands of capable musicians!"

**ADDS = 21 • MAJORS = 5**

**9 LIVE**  
"Selling The Drama"  
RADIOACTIVE • 10997



"We've had instantaneous reaction in the market. Plus, Live is selling really well!"  
**Dave Rossi, WAVF**

Live enjoys an additional 20 adds at Rock Radio this week, putting "Selling The Drama" on roughly 100 outlets; the track benefits from 902 PPWs, coming in at #38\* on Power Cuts and slugging a Homer!

"Selling The Drama" is still the #1\* song at Alternative Radio, and MTV has the clip in Stress rotation. Moreover, KISS, WMMS, WRIF, WSHE, KLBJ and WFYV all add the song.

WHCN PD Bob Bittens calls "Selling The Drama" "innovative, exciting, quality music." And, Reid Paxton of WIOB comments, "It's a great song and it's reacting very quickly!"

**ADDS = 20 • MAJORS = 4**

**TOUCH MY BROTHERS HAND • WALLS ARE TOO THICK NOW IT JUST MAKES HIM MAD • EVERY BODY'S YELLING THERE**

**I TRY TO REACH OUT AND MUST BE SOMETHING WRONG • IF WE'D JUST LISTEN CLOSELY WE MIGHT JUST GET ALONG**

**IAN MOORE**  
*HARLEM*

From the Capricorn Album "Ian Moore"

Album Network *PowerCuts* **36** 991 Plays Per Week  
R&R AOR/Tracks 49\* 527 Spins  
Hard Hundred 37\* 532 Spins FMQB Hot Trax 774 Spins

KLBJ (30-32 Spins)	KMJX (7-13 Spins)	WWWV (7-9 Spins)
KQDS (13 Spins)	WKZQ (23 Spins)	WXRC (30 Spins)
KTAL (28 Spins)	WRKR (13 Spins)	KFBD (17-20 Spins)

Moore New Adds: WSTZ KBAT  
Top Five Phones: KTAL KGKL KTSR KWBR

Capricorn

# Join Our Pool And Guess What Day R&R Will Change Again

*Pat SagNasty & Vanna Geisinger*

Thanks for joining us here on The Album Network PPW Game Show. Our gameshow host is Pat SagNasty and he's assisted by the lovely Vanna Geisinger. It's easy to play and even more fun if you win. Now, SagNasty will instruct you on how to play the game:

Thanks everybody, and welcome to our show today. The rules are simple - there are no rules. Just circle the date below that you think R&R will change chart methodology to an acceptable and logical way.

And Vanna, tell them what they'll win! Well, SagNasty, the winner will be flown via some airline to lovely Hollywood, California, to enjoy food, Jagermeister and the company of The Album Network staff as they celebrate R&R's realization of how PPWs are correctly calculated.

You may notice, Pat, that our calendar only goes through the end of June. We figure that it won't take any longer than that for R&R to

come to their senses. However, if any of our contestants would like to guess a later date, they are welcome to write it in at the bottom of this page. And by the way, we invite the employees of both the FMQB and The Hard Report to participate as well.

Good guessing, everyone.

NAME

---

COMPANY

---

PHONE NUMBER

---

FAX YOUR ENTRY TODAY TO THE ALBUM NETWORK AT  
(818) 955-8048!

## MAY

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	1	2	3	4

## JUNE


29	30	31	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	1	2

Pat SagNasty & Vanna Geisinger's wardrobe courtesy of Rock Wear for Men.  
© Tim has been an Album Network Production.

*Keep tuned to page 13 for more fun.*

**powercuts**

traffic · far from home



**traffic**  
*"Here Comes A Man"*  
 from the new album  
 far from home

Album Network *PowerCuts* #5 2,987 Plays  
 Hottest Album Airplay #9 3,052 Plays  
*adult rock* Radio ▲ 999 Plays  
*adult rock* Retail ▲ 7


BDS 12\* 1,029 Plays

On 180 Album Network Reporters

**Top 5 Requests:**

KBAT	KDBM	WFRD	KFBD
WPXC	KRZZ	KGKL	KOZZ
WQNY	KSQY	WRDU	KWBR
WXRX	WQWK	WRFX	WRUF
KXUS	CHEZ	OZFM	WZNF
	WSFL	WSTZ	

North American Tour Has Begun!



TW	ARTIST /Track	LABEL	PLAYS	LW	2W
▲1	COLLECTIVE SOUL "Shine"	ATLANTIC/TAG	4609	4572	4212
▲2	THE ALLMAN BROTHERS BAND "No One To Run With"	EPIC	3283	3049	2234
3	PINK FLOYD "Keep Talking"	COLUMBIA	3243	2968	4485
4	MEAT PUPPETS "Backwater"	LONDON/PLG	3238	3388	3374
5	TRAFFIC "Here Comes A Man"	VIRGIN	2987	3023	2777
▲6	PINK FLOYD "Take It Back"	COLUMBIA	2974	2356	1850
7	PRETENDERS "Night In My Veins"	SIRE/WB	2792	2794	2600
8	PEARL JAM "Dissident"	EPIC ASSOCIATED	2721	3182	3276
▲9	SMASHING PUMPKINS "Disarm"	VIRGIN	2657	2598	2538
▲10	COUNTING CROWS "Round Here"	DGC	2512	2319	1955
▲11	CANDLEBOX "Far Behind"	MAVERICK/SIRE/WB	2468	2354	2111
▲12	STONE TEMPLE PILOTS "Big Empty"	INTERSCOPE/ATLANTIC/TAG	2324	2017	1825
13	SOUNDGARDEN "Spoonman"	A&M	2286	2777	3119
14	THE SMITHEREENS "Miles From Nowhere"	RCA	2186	2291	2121
▲15	AEROSMITH "Crazy"	GEFFEN	2129	1581	535
16	MELISSA ETHERIDGE "All American Girl"	ISLAND/PLG	1997	2227	2190
17	ALICE IN CHAINS "No Excuses"	COLUMBIA	1790	2285	2734
▲18	JOHN MELLENCAMP "Wild Night"	MERCURY	1661	507	4
19	SAMMY HAGAR "High Hopes"	BUFFEN	1597	2340	2976
▲20	SUGARTOOTH "Sold My Fortune"	DGC	1531	1523	1502
▲21	CRACKER "Get Off This"	VIRGIN	1520	1436	1327
▲22	PHISH "Down With Disease"	ELEKTRA	1467	1460	1437
▲23	ALICE IN CHAINS "I Stay Away"	COLUMBIA	1404	1151	772
▲24	MOTLEY CRUE "Misunderstood"	ELEKTRA/MOTLEY	1396	1362	1253
▲25	RUSH "Animate"	ANTHEM/ATLANTIC/TAG	1392	1209	1002
▲26	SOUNDGARDEN "Black Hole Sun"	A&M	1354	1020	705
27	FURY IN THE SLAUGHTERHOUSE "Every Generation Got Its Own"	RCA	1234	1722	1922
28	PRIMAL SCREAM "Rocks"	SIRE/WB	1232	1367	1292
29	PINK FLOYD "What Do You Want From Me"	COLUMBIA	1228	1517	1620
30	YES "The Calling"	VICTORY/PLG	1224	2173	2960
▲31	ZZ TOP "Girl In A T-shirt"	RCA	1205	969	439
▲32	TOAD THE WET SPROCKET "Fall Down"	COLUMBIA	1071	795	121
▲33	GREEN DAY "Longview"	REPRISE	1055	931	775
34	GIN BLOSSOMS "Until I Fall Away"	A&M	1037	1092	1094
▲35	ROB RULE "She Gets Too High"	MERCURY	992	843	641
▲36	IAN MOORE "Harlem"	CAPRICORN	991	944	865
▲37	GREAT WHITE "Sail Away"	ZOO	967	617	221
▲38	LIVE "Selling The Drama"	RADIOACTIVE	902	709	401
39	BROTHER CANE "Have A2 To Follow"	VIRGIN	820	1163	1781
▲40	THE MOTHER STATION "Put The Blame On Me"	EASTWEST AMERICA/TAG	814	709	590
▲41	ELEVEN "Reach Out"	HOLLYWOOD	798	708	676
▲42	BOZ SCAGGS "Some Change"	VIRGIN	747	654	487
43	ZZ TOP "Breakaway"	RCA	741	981	1475
44	BLIND MELON "Change"	CAPITOL	731	935	930
▲45	SASS JORDAN (pissin') Down Again"	IMPACT/MCA	730	619	444
▲46	PEARL JAM "Elderly Woman"	EPIC ASSOCIATED	703	674	664
47	BONNIE RAITT "Love Sneakin' Up On You"	CAPITOL	701	1145	1502
48	AEROSMITH "Deuces Are Wild"	BUFFEN	653	1021	1229
49	THE POOR "More Wine Waiter Please"	SONY D&MUSIC	649	932	994
▲50	PRIDE & GLORY "Losin' Your Mind"	GEFFEN	641	165	34

TW	ARTIST /Track	LABEL	PLAYS	LW	2W
51	MEAT LOAF "Objects In The Rearview Mirror"	MCA	537	201	434
▲52	KING'S X "Fool You"	ATLANTIC/TAG	552	548	535
53	COUNTING CROWS "Mr. Jones"	DISC	549	715	936
54	CRACKER "Low"	WARNER	548	565	628
▲55	CHEAP TRICK "You're All I Wanna Do" (B)	WARNER BROS.	507	363	157
56	DOYLE BRAMHALL "Too Stupid"	ANTONE'S	473	552	582
57	NIRVANA "All Apologies"	DISC	451	517	530
58	LUCY'S FUR COAT "Treasure Hands"	RELATIVITY	411	436	372
59	BAREFOOT SERVANTS "Fire And Gasoline"	EPIC	411	459	454
DEBUT!	SPIN DOCTORS "Cleopatra's Cat" (H)	EPIC ASSOCIATED	408		
61	CRASH TEST DUMMIES "Mmm Mmm Mmm Mmm"	ARBITA	400	540	901
62	I MOTHER EARTH "Not Quite Sonic"	CAPITOL	386	425	497
▲63	38 SPECIAL "The Squeeze"	38 SPECIAL	371	275	85
64	PETER FRAMPTON "You Can Be Sure"	RELATIVITY	352	538	528
▲65	YES "Walls"	VICTORY/PLG	350	283	274
▲66	THE TEA PARTY "The River"	CHRYSALIS/ERG	344	331	318
67	PETER FRAMPTON "Day In The Sun"	RELATIVITY	325	439	482
▲68	CRY OF LOVE "Carnival"	COLUMBIA	296	157	63
69	THE GRAYS "Very Best Years"	EPIC	296	300	249
70	PANTERA "I'm Broken"	EASTWEST AMERICA/TAG	291	363	389
▲71	ROLLINS BAND "Liar"	IMAGO	287	247	208
▲72	TOOL "Intolerance"	ZOO	266	260	227
▲73	PAW "Jessie"	A&M	246	220	194
74	MICHAEL BEEN "Us"	OWEST/REPRISE	243	299	255
▲75	FRANCIS DUNNERY "American Life In The"	ATLANTIC/TAG	241	209	170
76	POSSUM DIXON "Watch The Girl Destroy Me"	SURF DETECTIVE/INTERSCOPE/TAG	239	372	823
77	PEARL JAM "Daughter"	EPIC ASSOCIATED	230	267	224
78	NINE INCH NAILS "March Of The Pigs"	NOTHING/TVT/INTERSCOPE/TAG	226	237	196
79	TOM PETTY & THE HEARTBREAKERS "Mary Jane's Last Dance"	MCA	223	249	271
▲80	MICK RONSON WITH JOE ELLIOTT "Don't Look Down"	EPIC	219	142	107
▲81	SHERYL CROW "Leaving Las Vegas"	A&M	214	188	196
▲82	CANDLEBOX "You"	MAVERICK/SIRE/WB	205	194	216
83	ALICE COOPER "Unholy War"	EPIC	203	318	527
▲84	PRONG "Snap Your Fingers, Snap Your"	EPIC	198	182	169
▲85	THEE HYPNOTICS "Heavy Liquid"	AMERICAN/REPRISE	195	158	117
86	SASS JORDAN "High Road Easy"	IMPACT/NECA	191	313	472
87	CRY OF LOVE "Bad Thing"	COLUMBIA	172	174	192
88	PEARL JAM "Animal"	EPIC ASSOCIATED	172	199	216
▲89	STABBING WESTWARD "Nothing"	COLUMBIA	171	170	165
90	GIN BLOSSOMS "Found Out About You"	A&M	152	166	210
91	ROBBIE ROBERTSON "Bad Intentions"	ATLAS/PLG	151	189	170
92	JIMMIE VAUGHAN "Boom-bapa-boom"	EPIC	146	245	352
93	STONE TEMPLE PILOTS "Push"	ATLANTIC/TAG	142	169	140
94	STONE TEMPLE PILOTS "Creep"	ATLANTIC/TAG	139	172	195
DEBUT!	WILDHEARTS "Suckerpunch"	EASTWEST AMERICA/TAG	131	137	122
DEBUT!	JUNKHOUSE "Out Of My Head"	EPIC	131	137	141
97	RUSH "Nobody's Hero"	ANTHEM/ATLANTIC/TAG	129	211	378
98	DANZIG "Mother ('93 Remix)"	AMERICAN/REPRISE	126	164	229
99	BEAUTIFUL PEOPLE "If 60's Was 90's"	CONFINANCE	125	177	192
100	CRY OF LOVE "Too Cold In The Winter"	COLUMBIA	124	180	409



## "DOWN WITH DISEASE"

*PowerCuts* ▲22 1520 Plays Per Week!

Over 150,000 Sold!

Active Rotation



Tour Sold-Out *Everywhere!*

On Over 140 Stations Including:

KLOS	KISS	WIYY	WMMS	WSHE	KXRX	WMMR
KQRS	KTXQ	WNEW	KSHE	WBAB	WLWQ	WAQX
WAOR	KACV	KBOY	WBCN	WAPL	WARQ	KCQR
WBLM	WCBR	KATP	KDJK	WBRU	KEGE	WAVF
KEZE	WCCC	KFBD	WCHZ	KFMF	WCIZ	KFMZ
WEGR	KJOT	WCMF	WGBF	WEGW	KNDD	WDHA
KGGG	WERX	KOZE	WDRE	WHMH	KEYJ	KTYD
WEZX	WIIZ	KFMX	KUGR	WFRD	WIQB	WFXS
KWBR	WGIR	WJXQ	WFYV	KWOD	WHCN	WKLQ
WGLF	KZOZ	WHDQ	WKLT	WIXV	KZRR	WHEB
KKNB	WJRR	WHTF	WLUP	KKEG	WHTG	KLZR
KKYK	WIZN	KMKF	WKZQ	WKGB	WONE	KLBJ
WKIT	WOXY	KMJX	WPDH	KPNT	WNNX	WPLR
KQDS	WQBZ	WPXC	WQLZ	WRCQ	WPYX	KQWB
WRDU	WQNY	KRNA	WRLF	WQWK	KRRK	WRLG
WRCN	WTAO	WROQ	WRKI	KTOZ	WROV	WTPA
WWCD	WRUF	WZBH	WWCT	WRXK	WZXL	WXKE
WRXL	WZXR	WXLN	WRXR	WZZO	WXRT	WRZK
CHEZ	WXRX	WSFL	WZNF	WSFM	WTFX	WTGE
WTKX	WVVV	WWBR	WWWV	WXQR	WXRC	WZZR
QMF2	WAQZ	KICT	WTUE	KXUS	WZZO	



# powercuts® chart analysis

MOST REQUESTED		LW	TW	ARTIST/Track	LABEL
1	▲1			<b>COLLECTIVE SOUL</b> "Shine" (Atlantic/TAG)	
3	▲2			<b>THE ALLMAN BROTHERS BAND</b> "No One To Run With" (Epic)	
5	▲3			<b>CANDLEBOX</b> "Far Behind" (Maverick/Sire/WB)	
6	▲4			<b>STONE TEMPLE PILOTS</b> "Big Empty" (Interscope/Atlantic/TAG)	
2	5			<b>MEAT PUPPETS</b> "Backwater" (London/PLG)	
11	▲6			<b>PINK FLOYD</b> "Take It Back" (Columbia)	
7	▲7			<b>SOUNDGARDEN</b> "Spoonman" (A&M)	
8	▲7			<b>TRAFFIC</b> "Here Comes A Man" (Virgin)	
4	8			<b>SMASHING PUMPKINS</b> "Disarm" (Virgin)	
9	▲9			<b>COUNTING CROWS</b> "Round Here" (DGC)	
10	▲9			<b>SOUNDGARDEN</b> "Black Hole Sun" (A&M)	
D	▲10			<b>AEROSMITH</b> "Crazy" (Geffen)	
9	11			<b>PRETENDERS</b> "Night In My Veins" (Sire/WB)	
7	12			<b>PINK FLOYD</b> "Keep Talking" (Columbia)	
D	▲12			<b>ROLLINS BAND</b> "Liar" (Image)	

MOST PROGRESS		TW	ARTIST/Track	LABEL	PLAYS
▲1			<b>JOHN MELLENCAMP</b> "Wild Night" (Mercury)		1154
▲2			<b>PINK FLOYD</b> "Take It Back" (Columbia)		618
▲3			<b>AEROSMITH</b> "Crazy" (Geffen)		548
▲4			<b>PRIDE &amp; GLORY</b> "Losin' Your Mind" (Geffen)		476
▲5			<b>SPIN DOCTORS</b> "Cleopatra's Cat" (Epic Associated)		408
▲6			<b>GREAT WHITE</b> "Sail Away" (Zoo)		350
▲7			<b>SOUNDGARDEN</b> "Black Hole Sun" (A&M)		334
▲8			<b>STONE TEMPLE PILOTS</b> "Big Empty" (Interscope/Atlantic/TAG)		307
▲9			<b>TOAD THE WET SPROCKET</b> "Fall Down" (Columbia)		276
▲10			<b>ALICE IN CHAINS</b> "I Stay Away" (Columbia)		253
▲11			<b>ZZ TOP</b> "Girl In A T-Shirt" (RCA)		236
▲12			<b>THE ALLMAN BROTHERS BAND</b> "No One To Run With" (Epic)		234
▲13			<b>COUNTING CROWS</b> "Round Here" (DGC)		193
▲13			<b>LIVE</b> "Selling The Drama" (Radioactive)		193
▲14			<b>RUSH</b> "Animate" (Anthem/Atlantic/TAG)		183

**1 COLLECTIVE SOUL**  
"Shine" (Atlantic/TAG)

216 stations/1 add. Avg PPW: 21  
**PPW Trend** 4609/4572/4212  
**Adds** at WAQY Springfield, CIMX Windsor  
**Spikes** at WHJY Providence (+5), WSHE Miami (+5), WXTB Tampa (+13), WNOR Norfolk (+5), WFBQ Indianapolis (+7), WRIF Detroit (+9), KEGF Dallas (+6), KTXQ Dallas (+5), KLOL Houston (+11), KBPI Denver (+11) and 108 more  
**Phones** at WHJY Providence, WQFM Milwaukee, KQRC Kansas City, KSHE St Louis and 79 more  
**Heavy Plays** at WNEW New York, WQFM Milwaukee, KSHE St Louis, WXTB Tampa, WNOR Norfolk, WBZX Columbus, WMMS Cleveland, WRZX Indianapolis, WRIF Detroit, KTXQ Dallas and 87 more  
**Ahead by 1,326 plays over the #2 track and, far and away, the most requested song!**

**2 THE ALLMAN BROTHERS BAND**  
"No One To Run With" (Epic)

182 stations/3 adds. Avg PPW: 18  
**PPW Trend** 3283/3049/2234  
**Adds** at WDRK Panama City, KIK Calgary, CITI Winnipeg  
**Spikes** at WBAB Long Island (+6), WNOR Norfolk (+10), WFBQ Indianapolis (+5), KDKB Phoenix (+6), WKGB Binghamton (+7), WQBZ Macon (+11), WRXX Ft Myers (+7), WRUF Gainesville (+11), WIMZ Knoxville (+14), WXKE Ft Wayne (+10) and 79 more  
**Phones** at WDHA Dover, WHCN Hartford, WXRK Rockford, WQBZ Macon and 35 more  
**Heavy Plays** at KYYS Kansas City, WKLS Atlanta, KXRX Seattle, WDHA Dover, WAQX Syracuse, WRXL Richmond, WQBZ Macon, WRXX Ft Myers, WRUF Gainesville, WTKX Pensacola and 24 more  
**"It reminds me of their early jammin' days!" David Allen Ross/KMJX**

**6 PINK FLOYD**  
"Take It Back" (Columbia)

211 stations/9 adds. Avg PPW: 15  
**PPW Trend** 2974/2356/1850  
**Adds** at WIYY Baltimore, WPLR New Haven, KEZO Omaha, KAFX Santa Rosa  
**Spikes** at WKLS Atlanta (+6), WLVO Columbus (+7), WLLZ Detroit (+7), WRIF Detroit (+16), KUFO Portland (+7), WBLM Portland (+8), WPYX Albany (+13), WXRK Rockford (+7), KRRK Omaha (+5), WRXX Ft Myers (+6) and 98 more  
**Phones** at WHJY Providence, WSHE Miami, WXRK Rockford, WZZR West Palm and 21 more  
**Heavy Plays** at WRIF Detroit, KISS San Antonio, WHCN Hartford, WZZO Allentown, WWCT Peoria, KRRK Omaha, WTUE Dayton, WTPA Harrisburg, KDJK Modesto, KQXR Boise and 8 more  
**Could be the next #1 track from this monster album!**

**9 SMASHING PUMPKINS**  
"Disarm" (Virgin)

168 stations/3 adds. Avg PPW: 16  
**PPW Trend** 2657/2598/2538  
**Adds** at KYYS Kansas City, WCMF Rochester, WTFX Louisville  
**Spikes** at KSHE St Louis (+7), KLOS Los Angeles (+7), WAAF Boston (+11), WXRK Rockford (+6), KICT Wichita (+6), WQBZ Macon (+6), WRDU Raleigh (+7), WJXQ Lansing (+12), WKLQ Grand Rapids (+17), KKYK Little Rock (+10) and 66 more  
**Phones** at WHJY Providence, WKLL Syracuse, WRKI Danbury, WQCM Hagerstown and 17 more  
**Heavy Plays** at WWBZ Chicago, WXTB Tampa, WMMS Cleveland, KUPD Phoenix, KIOZ San Diego, KLOS Los Angeles, WKLL Syracuse, KICT Wichita, WVRK Columbus, WFVY Jacksonville and 25 more  
**"There have been no negatives on 'Disarm'!" Bob Olson/WJXQ**

**10 COUNTING CROWS**  
"Round Here" (DGC)

171 stations/7 adds. Avg PPW: 15  
**PPW Trend** 2512/2319/1955  
**Adds** at KDKB Phoenix, WIOT Toledo, KLPX Tucson, KATS Yakima  
**Spikes** at WMMR Philadelphia (+10), KTXQ Dallas (+9), WDHA Dover (+17), WBLM Portland (+6), WRKI Danbury (+8), WEZX Scranton (+5), WQBZ Macon (+7), WRXX Ft Myers (+23), WONE Akron (+9), KNKN Corpus (+7) and 76 more  
**Phones** at WHCN Hartford, WFXS Chattanooga, WRDU Raleigh, WSFL New Bern and 14 more  
**Heavy Plays** at KXRX Seattle, WDHA Dover, WHCN Hartford, WRKI Danbury, WRXX Ft Myers, WFVY Jacksonville, WAVF Charleston, WIOB Ann Arbor, KZRR Albuquerque, KRAB Bakersfield and 24 more

**11 CANDLEBOX**  
"Far Behind" (Maverick/Sire/WB)

176 stations/7 adds. Avg PPW: 15  
**PPW Trend** 2468/2354/2111  
**Adds** at WBAB Long Island, WHJY Providence, WLVO Columbus, WFBQ Indianapolis  
**Spikes** at WSHE Miami (+5), WMMS Cleveland (+5), WRIF Detroit (+9), WUFX Buffalo (+14), WZZO Allentown (+5), WDIJ Orlando (+10), WKLQ Grand Rapids (+5), WCIZ Watertown (+6), KQDS Duluth (+5), KTYD Santa Barbara (+7) and 61 more  
**Phones** at KSHE St Louis, KUPD Phoenix, WDHA Dover, WBLM Portland and 29 more  
**Heavy Plays** at WIYY Baltimore, WRZX Indianapolis, KBPI Denver, KUPD Phoenix, KIOZ San Diego, KRXQ Sacramento, WAAF Boston, WTKX Pensacola, KILO C Springs, KRAB Bakersfield and 14 more  
**"This track is testing very well with females!" Guy Dark/WHDDQ**

**12 STONE TEMPLE PILOTS**  
"Big Empty" (Interscope/Atlantic/TAG)

149 stations/12 adds. Avg PPW: 17  
**PPW Trend** 2324/2017/1825  
**Adds** at WFBQ Indianapolis, WLLZ Detroit, WKGB Binghamton, KEZO Omaha  
**Spikes** at WIYY Baltimore (+7), WWBZ Chicago (+5), WSHE Miami (+6), WMMS Cleveland (+11), WLLZ Detroit (+12), KBPI Denver (+11), KDKB Phoenix (+12), KLOS Los Angeles (+8), KUFO Portland (+12), WKLL Syracuse (+10) and 75 more  
**Phones** at WQFM Milwaukee, KQRC Kansas City, WSHE Miami, WDVJ Pittsburgh and 28 more  
**Heavy Plays** at WIYY Baltimore, WWBZ Chicago, KQRC Kansas City, WXTB Tampa, WMMS Cleveland, WRZX Indianapolis, WRIF Detroit, KDKB Phoenix, KUPD Phoenix, KIOZ San Diego and 31 more  
**"Big Empty" grew by 307 PPWs this week!**

## EXPLANATION OF TERMS AND CHARTS FOR RADIO FORMATS

**Best New Music** • Album Network's strongest recommendations for radio airplay and retail support among the week's new releases featured at each format.

**New Action Airplay** • The chart of releases with the greatest number of new add activity this week featured at each format.

**Power Cuts Grand Slam** • Album Network awards the "Grand Slam" each week to the one song listed on more Rock Radio reporting stations than any other.

**Power Cuts Homer!** • Album Network awards "Homers!" to songs that have crested the 800 Plays Per Week mark and/or appear on 80 or more Rock Radio reporting affiliates.

**Power Cuts BreakOut** • The Album Network Radio Staff chooses one record each week that they feel shows strength and momentum with national "breakout" potential.

**Chart Bullets** • Are awarded on the basis of increased or an equal number of Plays Per Week at each format.

**Most Progress** • Represents records on the chart with the highest increases in Plays Per Week this week over last week's at each format.

**Most Requested** • Represents current songs reported by each radio panel to be the most requested by their listeners in the last seven days.

**Spikes** • Are increases of five (5) spins or more at any given station.

**Heavy Play** • Are stations spinning a particular record 25 times a week or more.

He's here in L.A., playing live and recording on my living room 4-track.  
**SHANE "ARIZONA" 9-15 (UNSIGNED)**  
If you'd like to hear a great songwriter earlier than everyone else will...call (310) 454-8919



**15 AEROSMITH**  
"Crazy" (Geffa)

162 stations/21 adds. Avg PPW: 15  
**PPW Trend** 2129/1581/535  
**Adds** at KIOZ San Diego, WKGB Binghamton, WIBA Madison, KGGD Des Moines  
**Spikes** at WHJY Providence (+5), WMMR Philadelphia (+7), KISS San Antonio (+10), KRKQ Sacramento (+6), KXUS Springfield (+9), WQBZ Macon (+7), WRXR Augusta (+12), WTKX Pensacola (+16), WROV Roanoke (+10), WONE Akron (+7) and 70 more  
**Phones** at WQCM Hagerstown, WQBZ Macon, WAOR South Bend, WGBF Evansville and 8 more  
**Heavy Plays** at WIYY Baltimore, WMMS Cleveland, KIBZ Lincoln, WONE Akron, WTUE Dayton, KKYK Little Rock, KCLB Palm Springs, KQXR Boise, WRNC Long Island, WYMG Jacksonville and 5 more  
*"Crazy" grew by 548 PPWs this week!*

**18 JOHN MELLENCAMP**  
"Wild Night" (Mercury)

144 stations/34 adds. Avg PPW: 14  
**PPW Trend** 1661/507/4  
**Adds** at WSHE Miami, KUPD Phoenix, WPDH Poughkeepsie, WPYX Albany  
**Spikes** at WMMR Philadelphia (+8), WKLS Atlanta (+10), WFBQ Indianapolis (+13), WBLM Portland (+5), WCCC Hartford (+9), WRKI Danbury (+6), WQCM Hagerstown (+8), WIBA Madison (+11), WWCT Peoria (+17), KEZO Omaha (+13) and 45 more  
**Phones** at WDVE Pittsburgh, WSFM Wilmington, WTAO Carbondale, WZNF Champaign and 1 more  
**Heavy Plays** at KDKB Phoenix, WWCT Peoria, WSFL New Bern, WIQB Ann Arbor, WYMG Jacksonville, WSFM Wilmington, WZNF Champaign, WWBR Birmingham, WBXQ Altoona  
*"This is a solid cover and we normally don't play covers!" Terry Keys/KRKX*

**20 SUGARTOOTH**  
"Sold My Fortune" (JGQ)

128 stations. Avg PPW: 12  
**PPW Trend** 1531/1523/1502  
**Spikes** at WKLL Syracuse (+10), KICT Wichita (+5), WTKX Pensacola (+7), KLPX Tucson (+10), KEZE Spokane (+5), WKRL Syracuse (+10), WXRC Charlotte (+7), KUGR Pullman (+14) and 35 more  
**Phones** at WKLL Syracuse, WDIZ Orlando, WXXE Ft Wayne, KEYJ Abilene and 3 more  
**Heavy Plays** at WKLL Syracuse, WDIZ Orlando, KILO C Springs, KQXR Boise, KBAT Odessa, WAXQ NYC, WKRL Syracuse, WHMH St Cloud, WXRC Charlotte, KUGR Pullman  
*"A great record for those with a sweet tooth for rock n' roll!" Russ Allen/WSTZ*

**21 CRACKER**  
"Get Off This" (Virgin)

126 stations/9 adds. Avg PPW: 13  
**PPW Trend** 1520/1436/1327  
**Adds** at WNEW New York, WLWQ Columbus, WRIF Detroit, KLOL Houston  
**Spikes** at WRXL Richmond (+8), KLPX Tucson (+8), WSFM Wilmington (+10), KFMM Lubbock (+7), WGLF Tallahassee (+6) and 33 more  
**Phones** at WQWK Univer Pk  
**Heavy Plays** at WMMS Cleveland, WRZX Indianapolis, WSFM Wilmington, WKZQ Myrtle Beach, KGKL San Angelo, WHFS Washington  
*Virgin's perseverance is paying off!*

**22 PHISH**  
"Down With Disease" (Elektra)

127 stations/6 adds. Avg PPW: 12  
**PPW Trend** 1467/1460/1437  
**Adds** at KICT Wichita, KXUS Springfield, WTUE Dayton, WZZQ Terre Haute  
**Spikes** at WCCC Hartford (+7), WRXR Augusta (+6), WARQ Columbia (+5), WAOR South Bend (+5), KQWB Fargo (+8), WLUP Chicago (+10), WXRT Chicago (+5), WERX NE N Carol (+8), WKZQ Myrtle Beach (+6), KOZE Lewiston (+14) and 41 more  
**Phones** at WSHE Miami, WBLM Portland, WHCN Hartford, WRKI Danbury and 4 more  
**Heavy Plays** at WIYY Baltimore, WDHA Dover, WHEB Portsmouth, WKZQ Myrtle Beach, WXRC Charlotte, QMF2 Louisville, KNDD Seattle  
*To see them live is to believe!*

**23 ALICE IN CHAINS**  
"I Stay Away" (Columbia)

116 stations/17 adds. Avg PPW: 14  
**PPW Trend** 1404/1151/772  
**Adds** at WNEW New York, KEGD Dallas, KLOL Houston, KBPI Denver  
**Spikes** at WRIF Detroit (+6), KBPI Denver (+5), KRKQ Sacramento (+15), KISW Seattle (+6), WRXK Ft Myers (+10), WKQZ Saginaw (+10), KLPX Tucson (+15), KEZE Spokane (+6), KFMMW Waterloo (+5), KBAT Odessa (+21) and 47 more  
**Phones** at WKQZ Saginaw, KEZE Spokane, WKZQ Myrtle Beach  
**Heavy Plays** at WRZX Indianapolis, KIOZ San Diego, KISW Seattle, WAAF Boston, KRKQ Omaha, KILO C Springs, KEZE Spokane, KQXR Boise, KKEG Fayetteville, WAXQ NYC and 4 more

**24 MOTLEY CRUE**  
"Misunderstood" (Elektra/Atlantic)

111 stations/2 adds. Avg PPW: 13  
**PPW Trend** 1396/1362/1253  
**Adds** at KMJX Little Rock, WKIT Bangor  
**Spikes** at KQRC Kansas City (+5), WBZX Columbus (+5), WDHA Dover (+5), KLBJ Austin (+5), WRKU Youngstown (+6), WBXQ Altoona (+14) and 29 more  
**Phones** at KBER Ogden, KFMM Waterloo, WDRK Panama City, KFBD Waynesville and 2 more  
**Heavy Plays** at KIOZ San Diego, KRKQ Omaha, WKDF Nashville, KQXR Boise, WKZQ Myrtle Beach, WXRC Charlotte, WBXQ Altoona, KOZE Lewiston  
*"One of the best tunes the Crue has ever done!" Austin Keyes/WRXK*

**25 RUSH**  
"Animate" (A&M/Atlantic/TAG)

118 stations/9 adds. Avg PPW: 13  
**PPW Trend** 1392/1209/1002  
**Adds** at KIOZ San Diego, KEZO Omaha, WTKX Pensacola, WEGW Wheeling  
**Spikes** at WLZR Milwaukee (+8), WPYX Albany (+6), WCCC Hartford (+6), WHCN Hartford (+10), WXRX Rockford (+6), WTKX Pensacola (+15), WFXS Chattanooga (+6), WKQZ Saginaw (+5), WJXQ Lansing (+12), KRZR Fresno (+9) and 35 more  
**Phones** at WRKI Danbury, WRLF Fairmont  
**Heavy Plays** at WIYY Baltimore, WHCN Hartford

**26 SOUNDGARDEN**  
"Black Hole Sun" (A&M)

135 stations/45 adds. Avg PPW: 14  
**PPW Trend** 1354/1020/705  
**Adds** at WNEW New York, KQRC Kansas City, WMMS Cleveland, WHEB Portsmouth  
**Spikes** at KUPD Phoenix (+7), KLOS Los Angeles (+6), KUFO Portland (+12), WDHA Dover (+13), WPYX Albany (+6), KRKQ Omaha (+14), WTKX Pensacola (+14), WFXS Chattanooga (+6), WAVF Charleston (+9), WRCQ Fayetteville (+5) and 70 more  
**Phones** at WHJY Providence, WQFM Milwaukee, WXTB Tampa, KBER Ogden and 14 more  
**Heavy Plays** at WWBZ Chicago, WRZX Indianapolis, KISS San Antonio, KUPD Phoenix, KISW Seattle, WAAF Boston, KNAC Los Angeles, KRQC Monterey, WAXQ NYC, WHMH St Cloud and 19 more  
*It grew by another 334 spins this week!*

**31 ZZ TOP**  
"Girl In A T-Shirt" (RCA)

104 stations/19 adds. Avg PPW: 14  
**PPW Trend** 1205/969/439  
**Adds** at KQRC Kansas City, WKLS Atlanta, WNOR Norfolk, WCMF Rochester  
**Spikes** at WSHE Miami (+9), KICT Wichita (+5), WSFL New Bern (+8), WXKE Ft Wayne (+8), WHTF York (+6), WKLQ Grand Rapids (+5), KMDD Tulsa (+5), KDJK Modesto (+5), KFMM Lubbock (+6), KTYD Santa Barbara (+10) and 34 more  
**Phones** at WXLQ Quad Cities, WZZR West Palm, WXKE Ft Wayne, WKIT Bangor and 2 more  
**Heavy Plays** at KQXR Boise, WHMH St Cloud, KATP Amarillo, KROK DeRidder, KOZE Lewiston  
*"The perfect 'roll down your window and crank it up' summer song!" Scott Klohn/WHMH*

**32 TOAD THE WET SPROCKET**  
"Fall Down" (Columbia)

115 stations/25 adds. Avg PPW: 12  
**PPW Trend** 1071/795/121  
**Adds** at WFBQ Indianapolis, KLOL Houston, KUPD Phoenix, WAQX Syracuse  
**Spikes** at WNEW New York (+11), WSHE Miami (+12), KUPD Phoenix (+5), WHCN Hartford (+7), WZZO Allentown (+10), WRXL Richmond (+9), KRKQ Omaha (+19), WAVF Charleston (+7), WROV Roanoke (+10), WKLQ Grand Rapids (+5) and 56 more  
**Phones** at WGBF Evansville, WRLG Nashville  
**Heavy Plays** at WIQB Ann Arbor, WHFS Washington, WMAD Madison, KEGE Minneapolis, KTOZ Springfield, WCHZ Augusta, WRXQ Memphis, WAQZ Cincinnati, WWDX Lansing, KDGE Dallas and 2 more  
*"A band destined for greatness!" Bob Bittens/WHCN*

**33 GREEN DAY**  
"Longview" (Reprise)

97 stations/21 adds. Avg PPW: 13  
**PPW Trend** 1055/931/775  
**Adds** at WQFM Milwaukee, WWBZ Chicago, KYYS Kansas City, WSHE Miami  
**Spikes** at WIYY Baltimore (+14), WWBZ Chicago (+11), WUFX Buffalo (+6), KRKQ Omaha (+5), WFVY Jacksonville (+8), WTPA Harrisburg (+10), KRAB Bakersfield (+18), KRZR Fresno (+7), WKZQ Myrtle Beach (+6), WVVV Blacksburg (+5) and 49 more  
**Phones** at WXTB Tampa, KIOZ San Diego, WTPA Harrisburg, KRAB Bakersfield and 3 more  
**Heavy Plays** at WIYY Baltimore, WXTB Tampa, WMMS Cleveland, WRZX Indianapolis, KIOZ San Diego, KISW Seattle, WAAF Boston, KRAB Bakersfield, WAXQ NYC, WKZQ Myrtle Beach and 23 more  
*Heading for #1 at VIRTUALLYALTERNATIVE!*

**Adam Sandler**


THE NEW TRACK  
**"BUDDY"**

FROM THE ALBUM  
**THEY'RE ALL GONNA LAUGH AT YOU**

VIDEO  
ON !

ORDERS OVER 300,000!

AIRPLAY!  
WIXV WAVF WONE KLPX  
KILO WBLM WBCN



**35 ROB RULE**  
"She Gets Too High" (Mercury)

107 stations/10 adds. Avg PPW: 10  
**PPW Trend** 992/843/641  
**Adds** at KXUS Springfield, KGGO Des Moines, WRXR Augusta, WVRK Columbus  
**Spikes** at KEGL Dallas (+5), KIOZ San Diego (+8), KGGO Des Moines (+7), WHTF York (+7), KRZR Fresno (+10), KBAT Odessa (+21), WHMH St Cloud (+7), WJRR Orlando (+5) and 24 more  
**Phones** at KEYJ Abilene  
**Heavy Plays** at WIYY Baltimore, WXTB Tampa, KQXR Boise, WXRK Charlotte  
*"She Gets Too High" is a fresh and unique sound with absolutely killer guitar riffs!* Duane Doherty/KEGL

**36 IAN MOORE**  
"Harken" (Capricorn)

84 stations/2 adds. Avg PPW: 12  
**PPW Trend** 991/944/865  
**Adds** at WSTZ Jackson, KBAT Odessa  
**Spikes** at KQDS Duluth (+5), KTAL Shreveport (+8), KUGR Pullman (+5) and 30 more  
**Phones** at KEYJ Abilene, KTAL Shreveport, KTSR Bryan, KWBR SLO  
**Heavy Plays** at KLBj Austin, KQXR Boise, WXRK Charlotte, KTAL Shreveport

**37 GREAT WHITE**  
"Sail Away" (A&M)

95 stations/17 adds. Avg PPW: 12  
**PPW Trend** 967/617/221  
**Adds** at WXPQ Quad Cities, WFYV Jacksonville, WARQ Columbia, WSFL New Bern  
**Spikes** at WLZR Milwaukee (+11), KEGL Dallas (+8), KBER Ogden (+7), KUFO Portland (+11), KILC C Springs (+15), KFMW Waterloo (+13), WDRK Panama City (+9), KTYD Santa Barbara (+8), WHMH St Cloud (+20), WTFX Louisville (+7) and 26 more  
**Phones** at KILC C Springs, WRCN Long Island, WHMH St Cloud, KATP Amarillo and 1 more  
**Heavy Plays** at KILC C Springs, WHMH St Cloud, KATP Amarillo, KOZE Lewiston  
*"Great comeback song!"* Matt Vaughan/KNCN

**38 LIVE**  
"Selling The Drama" (Radiactive)

98 stations/20 adds. Avg PPW: 12  
**PPW Trend** 902/709/401  
**Adds** at WSHE Miami, WMMS Cleveland, WRIF Detroit, KISS San Antonio  
**Spikes** at WMMR Philadelphia (+5), KRRK Omaha (+10), WFXS Chattanooga (+6), WHTF York (+9), KZRR Albuquerque (+6), KQDS Duluth (+7), WSFM Wilmington (+8), KTYD Santa Barbara (+5), WHMH St Cloud (+14), WERX NE N Carol (+7) and 57 more  
**Phones** at WHMH St Cloud  
**Heavy Plays** at WIYY Baltimore, KRRK Omaha, WAVF Charleston, KQXR Boise, QMF2 Louisville, WDRE Long Island, WHTG Asbury Park, WBRU Providence, WHFS Washington, WRXS Ocean City/Salisbury and 24 more  
*Number one with a bullet at Alternative Radio, and it's selling!*

**40 THE MOTHER STATION**  
"Put The Blame On Me" (EastWest/America/TAG)

77 stations/3 adds. Avg PPW: 11  
**PPW Trend** 814/709/590  
**Adds** at KRRK Omaha, KJOT Boise, WGLF Tallahassee  
**Spikes** at WRIF Detroit (+10), KRRK Omaha (+10), KRNA Iowa City (+5), WSFM Wilmington (+7), WAXQ NYC (+6), KRZZ Wichita (+7), KGKL San Angelo (+16), KOZE Lewiston (+9) and 19 more  
**Phones** at WFXS Chattanooga, WTPA Harrisburg, KFFX Emporia  
**Heavy Plays** at WRIF Detroit, KQXR Boise, WAXQ NYC, WXRC Charlotte, KGKL San Angelo, KOZE Lewiston  
*This one will come home!*

**41 ELEVEN**  
"Reach Out" (Hollywood)

74 stations/5 adds. Avg PPW: 11  
**PPW Trend** 798/708/676  
**Adds** at WXKE Ft Wayne, WCIZ Watertown, KFMX Lubbock, WHMH St Cloud  
**Spikes** at KILC C Springs (+5), KLPX Tucson (+7), KQWB Fargo (+7), KBOY Medford (+6), WHMH St Cloud (+5) and 22 more  
**Phones** at KQXR Boise  
**Heavy Plays** at WRZX Indianapolis, KISW Seattle, KQXR Boise, WAXQ NYC, KUGR Pullman

**42 BOZ SCAGGS**  
"Some Change" (Virgin)

75 stations/3 adds. Avg PPW: 10  
**PPW Trend** 747/654/487  
**Adds** at WXPQ Quad Cities, WGLF Tallahassee, KOZE Lewiston  
**Spikes** at WSHE Miami (+9), WLLZ Detroit (+8), WKGB Binghamton (+11), WQFM Louisville (+5), KGKL San Angelo (+16), KOZE Lewiston (+14), KUGR Pullman (+12) and 15 more  
**Phones** at KGKL San Angelo, KDBM Dillon  
**Heavy Plays** at WXRK Charlotte, KGKL San Angelo  
*The album is #3\* this week at Adult Rock Radio!*

**45 SASS JORDAN**  
"Pissin' Down Again" (Impact/MCA)

85 stations/7 adds. Avg PPW: 9  
**PPW Trend** 730/619/444  
**Adds** at WNCN Niles, KCAL Redlands, KJOT Boise, OZFM Newfoundland  
**Spikes** at WLZR Milwaukee (+7), WSHE Miami (+5), WRIF Detroit (+7), WFYV Jacksonville (+7), WARQ Columbia (+11), WRCQ Fayetteville (+5), CFOX Vancouver (+15), WAXQ NYC (+14), KFMZ Columbia (+5), WOZN Key West (+7) and 25 more  
**Phones** at WRCQ Fayetteville  
*"It gives me goosebumps every time I play it!"* Don Alias/WVBR

**46 PEARL JAM**  
"Elderly Woman" (Epic/Arista)

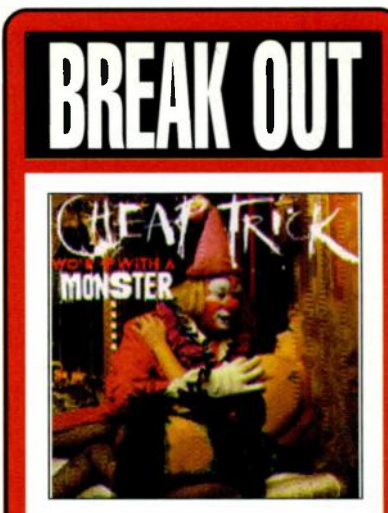
60 stations/5 adds. Avg PPW: 12  
**PPW Trend** 703/674/664  
**Adds** at WNEW New York, WHJY Providence, KUPD Phoenix, WKGB Binghamton  
**Spikes** at KUPD Phoenix (+6), WCCC Hartford (+18), WHCN Hartford (+5), WXPQ Quad Cities (+6), WRXX Ft Myers (+14), KMOD Tulsa (+7), CFOX Vancouver (+9), WKIT Bangor (+10) and 17 more  
**Phones** at WIZN Burlington  
**Heavy Plays** at WQFM Milwaukee, WNOR Norfolk, KLOS Los Angeles, WDIZ Orlando, WJRR Orlando, KROK DeRidder

**50 PRIDE & GLORY**  
"Losin' Your Mind" (Capricorn)

95 stations/20 adds. Avg PPW: 9  
**PPW Trend** 641/165/34  
**Adds** at WSHE Miami, KEGL Dallas, KRRX Seattle, WDHA Dover  
**Spikes** at WRKI Danbury (+6), KRRK Omaha (+20), WFXS Chattanooga (+6), WKDF Nashville (+14), WHTF York (+6), WDRK Panama City (+12), WBXQ Altoona (+8), KATP Amarillo (+8), KGKL San Angelo (+8) and 12 more  
**Phones** at WKHY Lafayette  
*"This is a no-brainer...it's like heavy metal Black Crowes!"* Chris James/WTPA

**52 KING'S X**  
"Fool You" (Atlantic/TAG)

39 stations. Avg PPW: 14  
**PPW Trend** 552/548/535  
**Spikes** at KEGL Dallas (+7), WKDF Nashville (+12), WXRT Chicago (+5) and 13 more  
**Heavy Plays** at WXTB Tampa, WKDF Nashville, KQXR Boise, WAXQ NYC, WXRC Charlotte



**55 CHEAP TRICK**  
"You're All I Wanna Do" (Warner/BMG)

57 stations/16 adds. Avg PPW: 12  
**PPW Trend** 507/363/157  
**Adds** at KBER Ogden, WBLM Portland, WFXS Chattanooga, WRCQ Fayetteville  
**Spikes** at WLZR Milwaukee (+7), WBLM Portland (+6), KRRK Omaha (+7), WKRH Portland (+10), WBXQ Altoona (+10), KOZE Lewiston (+31), KUGR Pullman (+13) and 11 more  
**Heavy Plays** at WXRK Charlotte, KOZE Lewiston  
*"If you somehow missed out on 'Woke Up With A Monster,' don't miss out on this one!"* Bob Louis/KOZE

**60 SPIN DOCTORS**  
"Cleopatra's Cat" (Epic/Arista)

102 stations/100 adds. Avg PPW: 10  
**PPW Trend** 408/0/0  
**Adds** at WBAB Long Island, WNEW New York, WMMR Philadelphia, WSHE Miami  
**Spikes** at WBAB Long Island (+13), WNEW New York (+18), WMMR Philadelphia (+11), KISS San Antonio (+10), KRRX Seattle (+24), WDHA Dover (+14), WHEB Portsmouth (+6), WKGB Binghamton (+11), WCCC Hartford (+12), WHCN Hartford (+14) and 44 more  
**Heavy Plays** at KTOZ Springfield, WCHZ Augusta  
*This Most Added song translated into solid same-week spins!*

**63 38 SPECIAL**  
"The Squeeze" (38 Special)

40 stations/10 adds. Avg PPW: 12  
**PPW Trend** 371/275/85  
**Adds** at WSHE Miami, WXKE Ft Wayne, KEZE Spokane, KQXR Boise  
**Spikes** at WVRK Columbus (+5), WIMZ Knoxville (+13), WHMH St Cloud (+7), WBXQ Altoona (+5), KGKL San Angelo (+8) and 5 more  
**Phones** at WKIT Bangor  
**Heavy Plays** at WIMZ Knoxville, KATP Amarillo, KOZE Lewiston

**65 YES**  
"Walks" (Virgin/PLG)

77 stations/53 adds. Avg PPW: 11  
**PPW Trend** 350/283/274  
**Adds** at WMMR Philadelphia, KYYS Kansas City, WSHE Miami, WMMS Cleveland  
**Spikes** at WAQX Syracuse (+13), WCMF Rochester (+6), WKGB Binghamton (+11), WIOB Ann Arbor (+16), KATS Yakima (+5), KFBW Waynesville (+7), KMKF Topeka (+5), KOZZ Reno (+11), KOZE Lewiston (+19) and 5 more  
**Heavy Plays** at WAQX Syracuse, WIOB Ann Arbor, WHMH St Cloud

**66 THE TEA PARTY**  
"The River" (Columbia/ERG)

40 stations/1 add. Avg PPW: 9  
**PPW Trend** 344/331/318  
**Adds** at WVVV Blacksburg  
**Spikes** at WKLL Syracuse (+8), WSFM Wilmington (+5), WKRL Syracuse (+8) and 9 more  
**Heavy Plays** at KQXR Boise

**68 CRY OF LOVE**  
"Carnival" (Columbia)

41 stations/9 adds. Avg PPW: 8  
**PPW Trend** 296/157/63  
**Adds** at WPDH Poughkeepsie, WAPL Green Bay, WWCT Peoria, WTKX Pensacola  
**Spikes** at WKLL Syracuse (+6), WDIZ Orlando (+10), WTKX Pensacola (+7), WKRL Syracuse (+6), WKZZ Myrtle Beach (+6) and 11 more

**71 ROLLINS BAND**  
"Liar" (Image)

40 stations/10 adds. Avg PPW: 9  
**PPW Trend** 287/247/208  
**Adds** at WPDH Poughkeepsie, WAPL Green Bay, WDIZ Orlando, WKQZ Saginaw  
**Spikes** at WFXS Chattanooga (+5), WKLQ Grand Rapids (+7), KEZE Spokane (+6), WOZN Key West (+10), WKZZ Myrtle Beach (+6), WHTG Asbury Park (+7), WENZ Cleveland (+8), CIMX Windsor (+7), WWDX Lansing (+17) and 16 more  
**Phones** at KQRC Kansas City, WXTB Tampa, KUPD Phoenix, KIOZ San Diego and 5 more  
**Heavy Plays** at WBER Rochester  
*There is no stoppin' this guy now!*

**72 TOOL**  
"Intolerance" (A&M)

27 stations/4 adds. Avg PPW: 11  
**PPW Trend** 266/260/227  
**Adds** at WQFM Milwaukee, KIOZ San Diego, KILC C Springs, WMRR Muskegon  
**Spikes** at WRZK Tallahassee (+5) and 6 more  
**Heavy Plays** at KISW Seattle, WAXQ NYC

**73 PAW**  
"Jessie" (A&M)

19 stations. Avg PPW: 13  
**PPW Trend** 246/220/194  
**Spikes** at KIOZ San Diego (+6), WHMH St Cloud (+11), QMF2 Louisville (+5) and 7 more  
**Phones** at KQXR Boise  
**Heavy Plays** at KQXR Boise

**75 FRANCIS DUNNERY**  
"American Life In The" (Atlantic/TAG)

29 stations/5 adds. Avg PPW: 10  
**PPW Trend** 241/209/170  
**Adds** at WMMS Cleveland, KCAL Redlands, KRNA Iowa City, KKEG Fayetteville  
**Spikes** at QMF2 Louisville (+12), WEQX Manchester (+5) and 12 more  
**Phones** at WDHA Dover  
**Heavy Plays** at WIYY Baltimore, KRRK Omaha  
*"If you play it, it will be a smash!"* Tony Couch/WGFB

**80 MICK RONSON WITH JOE ELLIOTT**  
"Don't Look Down" (Epic)

19 stations/3 adds. Avg PPW: 13  
**PPW Trend** 219/142/107  
**Adds** at WLZR Milwaukee, KBER Ogden, WBXQ Altoona  
**Spikes** at WLLZ Detroit (+18), WKGB Binghamton (+5), WXRK Charlotte (+7) and 9 more  
**Heavy Plays** at WIYY Baltimore

**81** **SHERYL CROW**  
 "Leaving Las Vegas" (A&M)  
 19 stations. Avg PPW: 11  
**PPW Trend** 234/188/196  
**Spikes** at WSHF Miami (+5), WMMS Cleveland (+15) and 8 more  
**Heavy Plays** at WMMS Cleveland, QMF2 Louisville, KP01 Honolulu

**84** **PRONG**  
 "Snap Your Fingers, Snap Your" (Epic)  
 26 stations/3 adds. Avg PPW: 9  
**PPW Trend** 198/182/169  
**Adds** at KEGL Dallas, WKDF Nashville, WDRK Panama City  
**Spikes** at KQRC Kansas City (+5) and 5 more  
**Phones** at KQRC Kansas City, KISW Seattle, WUFY Buffalo, KIBZ Lincoln and 1 more

**85** **THEE HYPNOTICS**  
 "Heavy Liquid" (American/Rupric)  
 29 stations/5 adds. Avg PPW: 8  
**PPW Trend** 195/158/117  
**Adds** at WHJY Providence, WHTF York, KNAC Los Angeles, KKEG Fayetteville  
**Spikes** at KR0K DeRidder (+9) and 7 more  
*Thee Hypnotics debut on the RAWk Radio chart this week at #37\*!*

**89** **STABBING WESTWARD**  
 "Nothing" (Columbia)  
 20 stations/5 adds. Avg PPW: 11  
**PPW Trend** 171/170/165  
**Adds** at WWBZ Chicago, KQRC Kansas City, WDI2 Orlando, WFXS Chattanooga  
**Spikes** at WWBZ Chicago (+7), KXRX Salt Lake (+8) and 7 more  
**Heavy Plays** at WAXQ NYC

**ATOMIC SHELTER**  
 "Chinese Bike" (EER)  
 7 stations. Avg PPW: 17  
**PPW Trend** 117/106/114  
**Heavy Plays** at KQXR Boise

**THE FREDDY JONES BAND**  
 "In A Daydream" (Capriam)  
 11 stations/1 add. Avg PPW: 11  
**PPW Trend** 113/110/107  
**Adds** at WRCQ Fayetteville  
**Phones** at WRDU Raleigh, WRFX Charlotte, KWBR SLO  
*Still charted at Adult Rock Radio after eight months!*

**STUTTERING JOHN**  
 "I'll Talk My Way Out Of It" (Atlantic/TAG)  
 16 stations/5 adds. Avg PPW: 9  
**PPW Trend** 97/58/35  
**Adds** at WBZX Columbus, KIL0 C Springs, KQWB Fargo, WRZK Tallahassee  
**Phones** at KIBZ Lincoln  
**Heavy Plays** at WAXQ NYC  
*Thirty with a bullet at RAWk Radio this week!*

**MOTHERLAND**  
 "Rumor" (Sony 550 Music)  
 12 stations/3 adds. Avg PPW: 10  
**PPW Trend** 90/45/0  
**Adds** at KMOD Tulsa, KZRR Albuquerque, KKEG Fayetteville  
**Heavy Plays** at KQXR Boise

**TEXAS**  
 "Fade Away" (Mercury)  
 18 stations/10 adds. Avg PPW: 10  
**PPW Trend** 77/72/51  
**Adds** at WRUF Gainesville, KNCC Corpus, WIZN Burlington, KQDS Duluth  
**Spikes** at WGLF Tallahassee (+6), KGKL San Angelo (+8) and 4 more  
*Heading for the Top 10 at Adult Rock Radio!*

**DAVID BYRNE**  
 "Angels" (Lookout/Sire/WB)  
 7 stations/1 add. Avg PPW: 11  
**PPW Trend** 77/19/0  
**Adds** at WXRT Chicago, WROX Norfolk, WENZ Cleveland, WWCD Columbus  
**Spikes** at WXRT Chicago (+7), KEGE Minneapolis (+16), KPNT St Louis (+8), KTOZ Springfield (+35), WHIZ Lafayette (+7), WOXY Cincinnati (+6), KTCL Ft Collins (+6), KXRX Salt Lake (+9) and 2 more  
**Phones** at WQNY Ithaca  
**Heavy Plays** at KTOZ Springfield, WCHZ Augusta, WAQZ Cincinnati  
*Off to a great start at Alternative and Adult Rock Radio!*

**DIRTY LOOKS**  
 "Trip The Light" (Rackworld/Sony)  
 5 stations/1 add. Avg PPW: 17  
**PPW Trend** 66/47/48  
**Adds** at KEZE Spokane

**JOEY C. JONES & THE GLORY**  
 "Wait All Night" (Tony Nixie Tony)  
 3 stations/1 add. Avg PPW: 14  
**PPW Trend** 42/33/31  
**Adds** at KEGL Dallas  
**Phones** at KBER Ogden  
**Heavy Plays** at KBER Ogden

**OUTLAWS**  
 "Brother Travis" (Rise Records)  
 5 stations/2 adds. Avg PPW: 11  
**PPW Trend** 32/19/0  
**Adds** at WCIZ Watertown, KGKL San Angelo

**ROBIN TROWER**  
 "20th Century Blues" (V2)  
 20 stations/18 adds. Avg PPW: 5  
**PPW Trend** 25/0/0  
**Adds** at KXRX Seattle, WFXS Chattanooga, KEZE Spokane, KRCH Rochester  
*"This is the best thing from Trower since Bridge Of Sighs!" Pat Urban/WQWK*

# PPW plays per week

PPW

This week, we're turning the PPW spotlight on Tampa's WXTB and Hartford's WHCN.

ARTIST /Track	LW	PLAYS
<b>WXTB/Tampa</b>		
STONE TEMPLE PILOTS "Big Empty"	40	40
SOUNDGARDEN "Spoonman"	40	38
MEAT PUPPETS "Backwater"	39	40
I MOTHER EARTH "Not Quite Sonic"	39	39
PEARL JAM "Dissident"	39	37
COLLECTIVE SOUL "Shine"	38	25
PINK FLOYD "Keep Talking"	38	36
SMASHING PUMPKINS "Disarm"	37	38
FURY IN THE SLAUGHTERHOUSE "Every Generation ..."	31	30
GREEN DAY "Longview"	30	29
PRIMAL SCREAM "Rocks"	27	15
THE SMITHEREENS "Miles From Nowhere"	26	26
KING'S X "Fool You"	25	27
ROB RULE "She Gets Too"	25	26
MOTLEY CRUE "Misunderstood"	24	25
AEROSMITH "Deuces Are Wild"	24	23
NIRVANA "All Apologies"	22	17
TOOL "Sober"	22	18
CANDLEBOX "You"	20	21
CANDLEBOX "Far Behind"	19	17
PINK FLOYD "What Do You"	19	17
CANDLEBOX album track	19	15
TOOL "Prison Sex"	19	20
PRIDE & GLORY "Losin' Your Mind"	19	0
ALICE IN CHAINS "Down In A Hole"	18	10
ROLLINS BAND "Liar"	17	18
SOUNDGARDEN "Black Hole Sun"	17	13
STABBING WESTWARD "Nothing"	15	15
PEARL JAM "Animal"	13	12
PANTERA "I'm Broken"	14	17
SUGARTOOTH "Sold My Fortune"	14	12
THEE HYPNOTICS "Heavy Liquid"	14	13
PEARL JAM "Daughter"	13	12
THE WILDHEARTS "Suckerpunch"	13	12
PAW "Jessie"	13	15
SMASHING PUMPKINS "Today"	13	15
PINK FLOYD "Take It Back"	13	9
STONE TEMPLE PILOTS album track	12	9
I MOTHER EARTH album track	10	3
ALICE IN CHAINS "I Stay Away"	7	9
NINE INCH NAILS "Here:~y"	5	5
NINE INCH NAILS "March Of The Pigs"	5	7
<b>WHCN/Hartford</b>		
PINK FLOYD "Take It Back"	27	26
MELISSA ETHERIDGE "All American"	27	27
COLLECTIVE SOUL "Shine"	26	24
COUNTING CROWS "Round Here"	25	25
MEAT PUPPETS "Backwater"	25	18
RUSH "Animate"	25	15
PHISH "Down With Disease"	24	26
PRETENDERS "Night In My Veins"	21	18
THE SMITHEREENS "Miles From Nowhere"	21	19
TRAFFIC "Here Comes A Man"	20	17
SASS JORDAN "(Pissin') Down"	20	18
ZZ TOP "Girl In A T-Shirt"	19	17
PEARL JAM "Elderly Woman"	19	14
CANDLEBOX "Far Behind"	18	16
TOAD THE WET SPROCKET "Fall Down"	18	11
PRIMAL SCREAM "Rocks"	18	17
COUNTING CROWS "Rain King"	17	14
JOHN MELLENCAMP "Wild Night"	17	14
IAN MOORE "Harlem"	16	16
DOYLE BRAMHALL "Toe Sorry"	16	17
MEAT LOAF "Objects In The Rearview Mirror"	15	11
LIVE "Selling The Drama"	15	0
CRACKER "Get Off This"	15	18
SPIN DOCTORS "Cleopatra's Cat"	14	0
ALLMAN BROTHERS "No One To Run"	13	16
STONE TEMPLE PILOTS "Big Empty"	13	16
BONNIE RAITT "Longing In Their Hearts"	12	0
PINK FLOYD "What Do You Want From Me"	12	13
BOZ SCAGGS "Some Change"	11	14
BONNIE RAITT "Hell To Pay"	7	14
ALLMAN BROTHERS album track	7	0
FURY IN THE SLAUGHTERHOUSE "Every Generation"	7	25
PEARL JAM "Dissident"	7	25
TRAFFIC "Far From Home"	6	0
SMASHING PUMPKINS "Disarm"	6	24
BEAUTIFUL PEOPLE "If 60s Was 90s"	5	5
CRASH TEST DUMMIES "MMM MMM MMM MMM"	5	7
GIN BLOSSOMS "Until I Fall"	5	17
BLIND MELON "Change"	5	17
BRUCE COCKBURN "Listen For The Laugh"	5	3
TORI AMOS "God"	4	3
ZZ TOP "Breakaway"	4	3
ALICE IN CHAINS "No Excuses"	4	6

# hottest album airplay

TW	ARTIST/Title	LABEL	Powercuts & Percentage	Emphasis	PLAYS	LW	2W
1	PINK FLOYD The Division Bell	COLUMBIA	42% Keep Talking	19% Take It Back	7866	8076	8210
2	COLLECTIVE SOUL Hints Allegations And	ATLANTIC/TAG	98% Shine	1% Reach	4631	4602	4235
3	PEARL JAM Vs.	EPIC ASSOCIATED	67% Dissident	17% Elderly Woman	4044	4594	4705
4	SOUNDGARDEN Superunknown	ASIM	60% Spoonman	36% Black Hole Sun	3798	3991	3965
5	ALLMAN BROTHERS Where It All Begins	EPIC	97% No One To Run With	1% Soulshine	3384	3108	2248
6	MEAT PUPPETS Too High To Die	LONDON/PLG	99% Backwater	1% We Don't Exist	3277	3425	3401
7	COUNTING CROWS August And Everything After	DGC	78% Round Here	17% Mr. Jones	3224	3196	3059
8	ALICE IN CHAINS Jar Of Flies	COLUMBIA	56% No Excuses	44% I Stay Away	3197	3459	3544
9	TRAFIC Far From Home	VIRGIN	98% Here Comes A Man	1% Riding High	3052	3066	2780
10	SMASHING PUMPKINS Siamese Dream	VIRGIN	93% Disarm	2% Today	2870	2806	2816
11	PRETENDERS Last Of The Independents	SIRE/WB	98% Night In My Veins	1% Love Colours	2812	2828	
12	CANDLEBOX Candlebox	MAVERICK/SIRE/WB	91% Far Behind	8% You	2720	2594	2403
13	THE CROW Soundtrack	INTERSCOPE/ATLANTIC/TAG	97% Big Empty	2% Milktoast	2380	2069	1858
14	AEROSMITH Get A Grip	GEFFEN	91% Crazy	4% Line Up	2345	1816	809
15	THE SMITHEREENS A Date With The SmitHEREENS	RCA	99% Miles From Nowhere		2183	2296	2121
16	ZZ TOP Antenna	RCA	56% Girl In A T-Shirt	35% Breakaway	2143	2201	2213
17	MELISSA ETHERIDGE Yes I Am	ISLAND/PLG	93% All American Girl	4% Come To My Window	2136	2394	2431
18	CRACKER Kerosene Hat	VIRGIN	74% Get Off This	26% Low	2068	2001	1956
19	RUSH Counterparts	ANTHEM/ATLANTIC/TAG	80% Animate	7% Nobody's Hero	1735	1651	1590
20	YES Talk	VICTORY/PLG	74% The Calling	21% Walls	1648	2571	3362
21	SAMMY HAGAR Unboxed	GEFFEN	98% High Hopes	1% Buying My Way	1611	2359	2979
22	SUGARTOOTH Sugartooth	DGC	100% Sold My Fortune		1531	1523	1502
23	MOTLEY CRUE Motley Crue	ELEKTRA/MOTLEY	92% Misunderstood	7% Hooligan's Holiday	1525	1513	1468
24	PHISH Hoist	ELEKTRA	99% Down With Disease	1% Sample In A Jar	1471	1546	1513
25	GIN BLOSSOMS New Miserable Experience	ASIM	80% Until I Fall Away	12% Found Out About You	1292	1352	1413
26	FURY IN THE SLAUGHTERHOUSE Mono	RCA	100% Every Generation Got Its Own		1234	1761	1947
27	PRIMAL SCREAM Give Out But Don't Give Up	SIRE/WB	100% Rocks		1232	1367	1292
28	GREEN DAY Dookie	REPRISE	100% Longview		1055	931	775
29	IAN MOORE Ian Moore	CAPRICORN	96% Harlem	2% How Does It Feel	1034	1005	926
DEBUT!	ROB RULE Rob Rule	MERCURY	100% She Gets Too High		992		
31	SASS JORDAN Rats	IMPACT/MCA	71% (Pissin') Down Again	19% High Road Easy	986	988	987
32	GREAT WHITE Sail Away	ZOD	100% Sail Away		967	617	
33	BROTHER CANE Brother Cane	VIRGIN	88% Hard Act To Follow	7% Got No Shame	937	1265	1928
34	LIVE Throwing Copper	RADIOACTIVE	100% Selling The Drama		902	709	401
35	BONNIE RAITT Longing In Their Hearts	CAPITOL	85% Love Sneakin' Up On You	11% Longing In Their Hearts	827	1255	1571
36	BLIND MELON Blind Melon	CAPITOL	88% Change	10% No Rain	826	1077	1074
DEBUT!	MOTHER STATION Brand New Bag	EASTWEST AMERICA/TAG	100% Put The Blame On Me		814		
38	ELEVEN Eleven	THIRD RAIL/HOLLYWOOD	100% Reach Out		802	711	678
39	BOZ SCAGGS Some Change	VIRGIN	100% Some Change		747	695	544
40	PETER FRAMPTON Peter Frampton	RELATIVITY	51% You Can Be Sure	47% Day In The Sun	686	992	1026
41	CRY OF LOVE Brother	COLUMBIA	45% Carnival	26% Bad Thing	652	614	747
42	BEAVIS AND BUTT-HEAD Beavis And Butt-Head Experienc	GEFFEN	100% Douces Are Wild		653	1021	1239
43	THE POOR Who Cares	SONY/IMP MUSIC	100% More Wine Water Please		649	932	994
44	MEAT LOAF Bat Out Of Hell II - Back Into	MCA	94% Objects In The Rearview Mirror	6% Rock And Roll Dreams Come True	633	636	540
45	NIRVANA In Utero	DGC	73% All Apologies	12% Rape Me	619	713	722
46	KING'S X Dogman	ATLANTIC/TAG	90% Fool You	5% Dogman	614	609	610
47	CHEAP TRICK Woke Up With A Monster	WARNER BROS.	84% You're All I Wanna Do	16% Woke Up With A Monster	606	585	534
48	DOYLE BRAMHALL Bird Nest On The Ground	ANTONE'S	87% Too Sorry	3% Other Side Of	544	609	654
49	CRASH TEST DUMMIES God Shuffled His Feet	ARISTA	76% MMM MMM MMM MMM	23% Afternoons & Coffeespoons	526	692	965
50	TOOL Undertow	ZOD	60% Intolerance	26% Prison Sex	440	460	434



“sulky girl”

ELVIS COSTELLO

THE NEW TRACK FROM **BRUTAL YOUTH**

*With Elvis Costello, Steve Nieve, Pete Thomas, Bruce Thomas and Nick Lowe*

**SEE ELVIS AND THE ATTRACTIONS ON TOUR ALL OVER AMERICA!**

5/22/94 The Woodlands, TX  
5/23/94 New Orleans, LA  
5/25/94 Memphis, TN  
5/28/94 Tinley Park, IL  
5/30/94 Clarkston, MI  
5/31/94 Cincinnati, OH  
6/2/94 Cuyahoga Falls, OH  
6/5/94 Saratoga Springs, NY

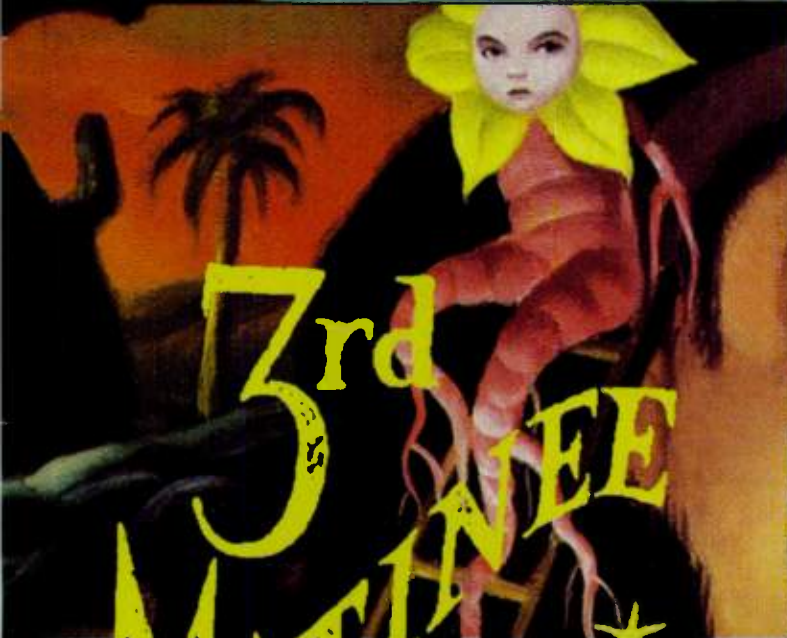
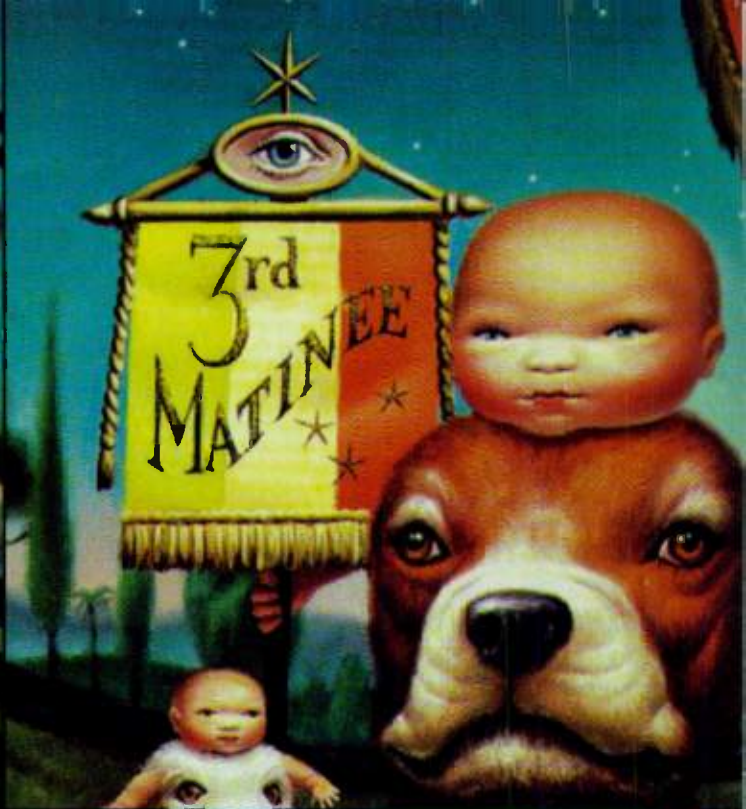
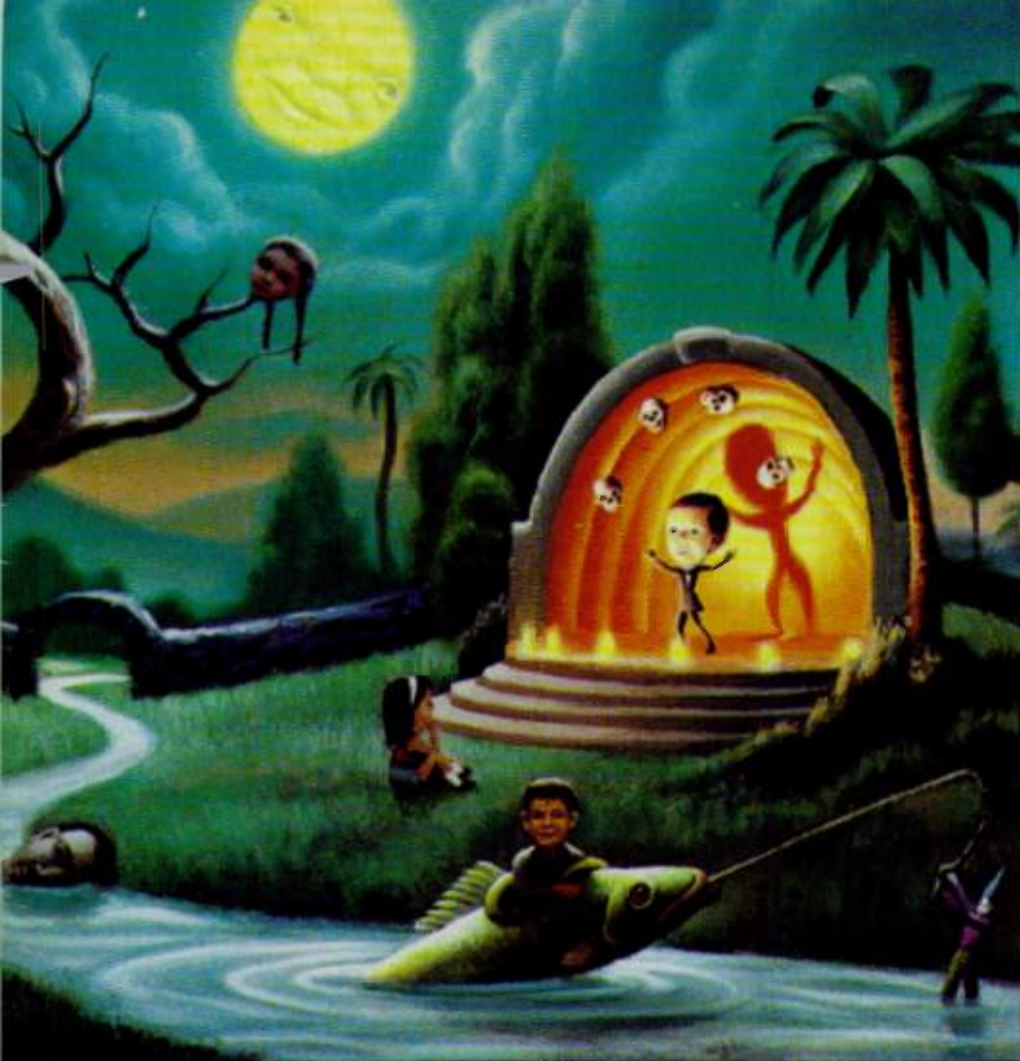
6/6/94 Montreal, Quebec  
6/9/94 Philadelphia, PA  
6/11/94 Wantagh, NY  
6/12/94 Mansfield, MA  
6/16/94 Upper Marlboro, MD  
6/18/94 Raleigh, NC  
6/19/94 Atlanta, GA



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Produced by Mitchell Froom and Elvis Costello

World Radio History



By Jim Nelson

## ★ *Meanwhile* ★

Is Both The Debut Album From A New Band And The Sophomore Release From An Old Friend

Two things are unavoidable when you step off the busy North Hollywood boulevard and into Pat Leonard's studio: The fish and THE TABLE.

The fish tank is right there in the reception area. Filled with an array of exotic underwater creatures, it is the initial focal point as you begin to orient yourself to your new surroundings inside Leonard's place. It is also the first of many such aquatic exhibits, each of which gives the room it inhabits a meditative feeling, a tranquil peacefulness.

Past the aquarium in the lounge is a vast chamber, which is sparsely appointed with a couple of pieces of workout equipment, a punching bag, another aquarium and THE TABLE. This room has undoubtedly played host to countless parties; it is easy to picture a band and its friends taking some time off from the main studio, the musicians collecting their thoughts and replenishing their energy, conversing around THE TABLE.

Jeff Beck once owned THE TABLE. At first glance, it appears to be a pool

"When we were putting the album together, it was about discovering what felt real, what felt honest and what felt like it was truly coming from us."  
- Patrick Leonard

table, but its size gives it away. Much larger than a table where 8-ball is played, this TABLE is for snooker, an English game which is infinitely more difficult than pool. I could swear THE TABLE spans more than a single time zone, but Pat explains it's a mere 14 feet long. As he provides my first lesson in snooker, we reckon that plenty of parties have taken place on THE TABLE itself. Given rock n' roll's propensity for excess, a TABLE of this size would afford the space needed for an abundance of sex & drugs & rock n' roll. On this particular day, THE TABLE is used strictly for snooker.

Patrick Leonard has made innumerable records in this studio. His songwriting producing and/or performing credits include Madonna, Pink Floyd, Rod Stewart, Roger Waters, Julian Lennon and Toy Matinee; the latter is the erstwhile band from which 3rd Matinee has evolved. As I stand at THE TABLE, chatting with 3rd Matinee singer Richard Page and manager Doug Buttleman, Chynna Phillips bids an enthusiastic "Hi, guys," as she heads back toward the main room, where she is working on her first solo effort.

Given Leonard's success as a songwriter/producer/player with other people, the tendency might be to consider 3rd Matinee a soulless "project," rather than a conduit for real music made by real people. A cursory listen to the topical music contained within *Meanwhile* would settle that score.

"When we were putting the album together, it was about discovering what felt real, what felt honest and what felt like it was truly coming from us," Leonard explains, after we've convened to his office at the back of the building.

A bit later in the conversation, Richard offers still more insight into this subject when he admits, "You're tempted to premeditate things. I mean, you hear stuff and you go, 'God, you can make a shitload of money,' you know? Or, 'I could be really popular or I could be really successful,' but what it really comes down to, is, you gotta leave the studio at the end of the day and say, 'What were my motives here? What was it I was trying to prove?' And if you can look at yourself in the mirror and say, 'I did the best thing that I could for my soul,' then it's done."

"Yeah," Pat adds excitedly, "the whole sense of feeling good...that's it, man. That's it."

3rd Matinee's roots go back to the late 80s, when Patrick Leonard discovered singer Kevin Gilbert at an unsigned band showcase that had been organized by Buttleman. Though Kevin was the voice of Toy Matinee, and made many friends for the band through an extensive promotional tour he did with a makeshift lineup, the whole thing was borne of Leonard's musical ideas and dreams. It was, in fact, that cross-country gladhanding by Gilbert that may have been his undoing; when I bring this up, Pat pauses, carefully and diplomatically choosing his words before speaking.

"I don't know, I think there was a lot of confusion when we finished the Toy Matinee record as to what should go on promotionally. And I think when all was said and done, there was no longer a collaborative partnership. So, without pointing the finger at anyone, or taking sides, or implicating myself in some horrible crime...all of a sudden, you're doing different things, and you wake up one morning and you go, 'This isn't happening anymore.' It wasn't all easy and it wasn't all fun. I think it just went its own way, you know?"

With a cast of players similar to the one that made Toy Matinee (the main band, in addition to Leonard and Page, was once again the rhythm section of Guy Pratt and Brian MacLeod, while James Harrah did most of the guitar work this time), 3rd Matinee is clearly an offshoot of Toy Matinee. There are, however, a couple of major differences. Leonard elaborates, stating, "In this case, I think we can rewrite it a little bit and say that it's *our* artistic collaboration, and I think that's an important aspect of the difference."

"I think [the word] 'project' does have a negative connotation," he goes on to say, bringing it all full circle. "Usually, 'project' means that it's more about vanity or whatever else, and I will gladly cop to the fact that, at that time [of the Toy Matinee CD], some of the motives were not all that good. But I think what we're doing right now is a collaborative thing. It isn't a project."

Pat's co-conspirator in all this is a name and voice that everyone should recognize, though we haven't heard it in quite some time. Richard Page was the leader of both Pages and Mr. Mister, the latter of which enjoyed three Top 10 hits and a Platinum-selling, #1 album nearly a decade ago. Mr. Mister's fourth album would have come out around 1988, if RCA hadn't balked at its

experimental nature. The band broke up at that point, and in the ensuing six years, Page has been "surfing a lot, riding my bike a lot, changing a lot of diapers, remodeling homes and doing a lot of 'out of the music business' kinda things. But writing - I have tons of songs all written."

"It's been a good, kind of soul-searching break for me."

Indirectly, Doug Buttleman put Patrick Leonard and Kevin Gilbert together. This time, Buttleman was much more directly responsible. Buttleman was already managing Leonard's career, and he had known Page for close to 15 years. The pairing seemed natural to him. It made sense to Richard Page, as well.

"I didn't think about it at all," the blond singer tells me. "I've always liked what [Pat's] done, and I just thought, 'Hey, let's go see what it's like.' And I think we wrote - jeez - 10 songs in two weeks, or something. I mean, we had at least sketches for 10, 12 songs - some ridiculous amount of work - and neither one of us had ever been that prolific with other collaborators before. So we thought, 'Well, there's definitely an electricity about this, there is something really happening here.' I mean, many of those songs were just sort of 'germing to know you' songs, and...."

"Foreplay," Leonard interjects.

"Yeah, exactly," Page laughs.

Once they'd dispensed with the preliminaries, Pat and Richard addressed the identity of their new partnership. They certainly could have used the name "Toy Matinee," but that didn't fly. "It's 50% different," Leonard explains. "I mean, Kevin is welcome to [use] 'Toy Gilbert.'"

"I offered some resistance to it," Page concedes, "and that may have changed it...."

"I never felt right about it," Patrick intercedes. "I also felt there was a certain difficulty [in] my experience with Toy Matinee, and I wanted to leave that behind. I struggled, and still do, with even having this much association."

His discomfort notwithstanding, Pat does allow that keeping the "Matinee" part of the moniker does have its advantages. "I felt like it would be self-destructive to turn my back on something that I did in fact do. I don't feel like I should necessarily be punished [chuckles], you know? It sounds kind of childish, but I sort of see it that way."

The similarities between Toy Matinee and 3rd Matinee are immediately evident upon hearing the music created by both. A credit to Leonard's abilities as a record maker, *Meanwhile* is a soundscape of melodic tales that deserves to be placed in the same league as other textural, tightly-woven pop rock records made by the likes of Roxy Music, Alan Parsons and Pink Floyd. Though Richard Page does not sound like Kevin Gilbert, there is a smoothness to his voice that gives the *Meanwhile* CD a certain connection to its predecessor. The differences have already been detailed, save for one.

"I would say that this [took] far less effort," Pat remarks. "I would say that this breathed on its own from the first day, and in that regard, it was, I think, an easier process."

The first cut to Rock and Adult Rock Radio is "I Don't Care," a rhythmic comment on the nature of apathy. In the liner notes, you'll find the original musical score to the song. Look closely, and you'll notice that the title "I Don't Care" is scribbled just below where the initial title, "Garden Wall," had been written. In the final analysis, "I Don't Care" is an amalgamation of the two songs.

"It was a little more calculated than the rest of the stuff," Pat acknowledges. "In fact, it was the only thing that *was* calculated. I mean, we wrote so many songs that things fell away, and other things rose to the surface; things got developed and other things didn't seem worth developing. I mean, the 11th hour of this album was truly 11th hour madness. We had songs that were gonna get taken off, and new songs that were coming up, and we just finally had to go, 'We're done - we don't care, that's it! It can't be that bad - we've worked on it for two years.'"

"So, I think if we [had] spent another month [on it] it would probably [have been] a very different album than it is."

We finish the interview and, as we all walk back past THE TABLE, I wonder to myself if I'll ever get another chance to conquer it. One never knows, but perhaps the opportunity will present itself with the second 3rd Matinee release.

"I think we wrote - jeez - 10 songs in two weeks, or something. I mean, we had at least sketches for 10, 12 songs - some ridiculous amount of work."

- Richard Page

## network news

## San Jose Wel-KOMEs A New Alternative

**THE NEW  
98.5  
KOME**

When KOME/San Jose cut loose a whole mess of currents last week, more fuel was added to the fire of gossip spreading about the station. Was it going classic rock? Was it just a smoke-screen? And just *where* the heck was former KEDG/Las Vegas programmer Jay Taylor going?

All questions were answered last Friday at 3pm, as KOME was re-launched as the new 98.5, KOME, "The rock station for the 21st century." The Infinity-owned outlet was aided in its debut by sister station KROQ/Los Angeles programmer Kevin Weatherly and GM Trip Reeb. PD Ron Nenni remains aboard, and he has added Taylor as APD/MD. Former MD Stephen Page also stays on board, tackling the local morning host duties with "The Howard Stern Show."

"First of all, we don't consider ourselves to be strictly an alternative station," explains Nenni. "We're a current-based rock station. We noticed there was a tremendous hole in the market for a station of this nature, and there can be differentiation between the new KOME and the other stations in the market who are playing current music. Classic rock is just way overplayed, and we decided to roll back to the roots of KOME and be a cutting-edge station again, and to go after an 18-34 adult audience."

"This is not designed to be KROQ North, nor are we Live 105 South. We intend to be a unique station in this marketplace, and really, a very unique station in the country. If you look at our list of bands, it's a combination of a mainstream list and a modern list."

"I'm waking up at five o'clock in the morning, ready to come to work, because I can't wait to start the day!" enthuses Nenni. "This is such an exciting direction for KOME, and for me as a programmer. The buzz on the street is just incredible!"

Regarding Taylor, Nenni says, "I'm very pleased to have Jay as a part of the staff. He brings so much to the table here - he had tremendous success in Las Vegas, and he knows alternative music very well."

Says Taylor, "I'm very happy to be a part of the Infinity organization, and I'm excited to be a part of the kickoff of the new KOME."

Taylor spent just over a year programming KEDG/Las Vegas. Previously, he was at Tampa Top 40 Q105 (WRBQ) as PD.

## Genetti, Contino And Shaughnessy Upped At Epic Records Group

Epic Records Group VP/Finance & Administration Marty Greenfield ups Tom Genetti to EVP/Operations for the Records Group, which includes Epic Records, Sony 550 Music, Epic Soundtrax, Epic Associated, Crescent Moon and OKey.

"Tom's administrative strengths generated important benefits during his productive stay in the Epic Records Promotion Department," says Greenfield. "Now we can look forward to seeing those same results instituted throughout the entire label."

Comments Genetti, "I thank Dave Glew, Richard Griffiths and Marty Greenfield for giving me the opportunity to show that we can accomplish for the Epic Records Group everything and more that we accomplished in the promotion department."

Additionally, Genetti taps Epic Manager/Promotion Operations Mariann Contino as Associate Director/Operations, and Sony Music Manager/Marketing Services Bill Shaughnessy as Manager/Promotion Operations. All three will be based in New York.

"Mariann was my right arm in the promotion department, and now she'll be my right arm in helping in the operations area of the entire Epic Records Group," notes Genetti. "Bill was Mariann's handpicked successor for her position."

Genetti has served as VP/Promotion Operations for Epic since 1991. A 20 year veteran of the company, he got his start as a college rep in 1973, and moved through a myriad of positions within the company, including Director/National Promotion.



Tom Genetti



Mariann Contino



Bill Shaughnessy

## Corson Takes VP/Marketing Role At Capitol

Capitol Senior VP/GM Bruce Kirkland taps VP/International Tom Corson as VP/Marketing. He will be based at Capitol's Hollywood headquarters, and will be primarily responsible for working closely with Kirkland and overseeing the day to day operations of the company's marketing group, formulating marketing plans, administering budgets and liaising and coordinating with department heads on all new releases.



"The marketing umbrella at Capitol is a fairly complex apparatus," states Kirkland. "Tom's experience and broad range of skills are the perfect complements to assist me in the management of this company's marketing effort."

As VP/International, Corson was responsible for overseeing Capitol's interests worldwide. Prior to joining Capitol, Corson was VP/Marketing at A&M. He began his career with a four-year stint at IRS.

## Anderson Assumes VP/Sales Title At Atlantic

Atlantic Executive VP/GM Val Azzoli gives former Sony Music LA Branch Manager Pete Anderson the official nod at Atlantic as VP/Sales. Already in place, Anderson has relocated to the Big Apple, and reports directly to Azzoli.

In making the announcement, Azzoli tells Album Network, "In the six months he's been on board, Pete has bolstered Atlantic's preeminence in the marketplace, combining his extensive experience with a unique hands-on style. Overseeing our daily operations at both the national and regional levels, Pete enjoys unparalleled relationships with retailers across the country. By reevaluating and redefining the interaction between our sales department and other areas of the company, particularly marketing and promotion, Pete is playing a pivotal role in custom-tailoring our strategies for a rapidly evolving retail environment. We are very happy to have his energy and creativity at Atlantic."

Anderson notes, "I am proud to join the Atlantic organization, which has been rich with talent and great music for so many years. Atlantic's managerial team is second to none, and I'm thrilled to be a part of this trend-setting company."

Anderson joined Atlantic following an 18-year stint at Sony Music. From 1988-1991, he served as VP/Sales for Epic, before moving to LA to head up Sony's LA Branch.





**“We popped in TuneUp #27, and when the Subdudes track played, we sold their CD and got lots more inquiries!”**

**Todd Berryman  
Musicland #757**

## Dukes Now APD, Hardin Joins As MD At WEBN

WEBN PD Marc Chase announces two promotions within the station's programming department, which will allow him to "(A) - lighten the considerable workload, and (B) - [make it] more easy to spread the blame when things screw up!"

Tim Dukes has been named APD, and he'll handle much of the day to day decisions and chores that keep his boss from the golf course. Dukes originally moved to Cincinnati with Chase from Jacor's WFLZ-FM in Tampa to serve as MD; in taking on his new APD duties, Tim has essentially "agreed to do whatever Marc tells him to do and shut up about it."

Replacing Dukes as MD is Brad Hardin, a colleague already on the premises as APD for Jacor's rock n' roll oldies outlet, WIMJ ("The Point.") Hardin will retain his APD duties at The Point.

Says Chase of Hardin's hire, "Brad possesses the expertise, body odor, martial arts proficiency and depth of feel for WEBN and its music to successfully navigate through the torrents of the industry and keep us on top."

## Frost And Willis Join Zoo As Regional Managers/Sales

Zoo VP/Sales Candy Masengale taps Russell Frost as Regional Manager/Sales, West Coast and Denise Willis as Regional Manager/Sales, East Coast. Frost will be based in LA, while Willis will tackle her duties from Atlanta.

In commenting on the appointments, Masengale states, "The addition of Russell and Denise shows Zoo's strong commitment to increase our position and presence at the retail level. With the strong support of BMG Distribution, we've been able to break bands like Green Jelly and Tool. And with the

addition of Russell and Denise, I'm looking forward to continuing our success. Both have the commitment and passion toward the music that Zoo was built on and continues to operate by."

Frost was most recently at BMG Distribution as Product Development Coordinator. He has also held various managerial posts with the Sam Goody retail chain, in addition to working for Licorice Pizza.

Willis joins from her Atlanta-based Regional Marketing Rep post with RCA. Prior to joining RCA, she held various regional and local marketing posts with Arista.

## Retail Register

Priority Records Distribution (PRD) enters into a long-term distribution deal with indie label Metal Blade Records. This move comes following the end of Metal Blade's distribution deal with WEA. The first release under the new agreement, which was announced by Priority President Bryan Turner and Metal Blade Chairman/CEO Brian Slagel, is GWAR's *This Toilet Earth*.

"Brian Slagel and Metal Blade share the same spirit of ingenuity, independence and passion for music that we've always had here at Priority," states Turner. "This alliance guarantees our presence in the metal and alternative market for years to come."

"We're really happy to be working with Priority," adds Slagel. "The combination of Priority's street savvy marketing approach with Metal Blade's ability to develop young, cutting-edge bands will allow both companies to take advantage of each other's expertise."

### ■ Music Industry Loses A Great Friend

We are extremely saddened to report the sudden death of Bunky Wilson, a music industry veteran and lifelong friend to many. In addition to his work at Bassin One-Stop, he also worked at many record labels over the years.

Bunky was not only well liked and respected, but a genuinely great

# OVER XPOSED



They came to toast him and roast him, and did both with equal fervor. Tower President Russ Solomon, this year's honoree of the T.J. Martell Foundation's annual Industry Roast, took it all in stride, as he gathered with scores of his peers for an evening of great fun. Seen admiring the marquee (l-r) are: Columbia's Kid Leo, Russ Solomon and T.J. Martell Foundation President Tony Martell.



Tony Martell (right) presents Russ with his honoree plaque during the Roast...



The Roast dais members strike a pose...seen (l-r) are: BMG Distribution's Pete Jones, "famous retiree" Henry Droz, Sony Music Distribution's Paul Smith, Sony Software's Bob Sherwood, Russ Solomon, Qwest Records' Jim Swindel, Geffen's Jayne Simon, Columbia's Kid Leo, Tony Martell and CEMA's Bud O'Shea.

person. We would like to extend our condolences to his family and let you know that a trust fund has been set up for his son, Travis Wilson. If you would like to contribute to the fund, you may do so at this address: Travis Wilson Trust Fund, c/o Commerce National Bank, 2199 Ponce De Leon Blvd., Coral Gables, FL 33134. Phone: (305) 460-4006, fax: (305) 448-8994. Commerce National Bank ABA #06701-005-928-200-158-006.

■ **Musicland Names On Cue President**

Musicland Stores Corporation Vice Chairman/CFO Keith A. Benson assumes the title of President of Musicland's On Cue retail division. Benson, who has been with Musicland since 1980, will now be participating directly in the operational aspects of the company, utilizing his financial and managerial experience gained as the company's Chief Financial Officer.

Musicland's On Cue division operates 41 full-media retail stores in market areas of under 30,000 people. On Cue is a rapidly growing and separate entity from the Media Play division.

■ **The 60s' Premier Party Band Returns!**

One of the 60s' first and foremost party bands, The Crazies, are getting back together! Their first full-length record *ever* (previously, they have only released singles) is due out in the fall through BMG Distribution. Consider yourself forewarned!

**Other News And Views**

Former KFMU/Steamboat Springs GSM Mike Huston finds a new home at KSKE/Vail as GM, and WGRF/Buffalo's John Hager assumes the OM post at both 'GRF and WUFX. Hager is currently looking to hire a replacement for former WUFX PD Bob Richards; Tina Chaudhry has joined 'GRF as Promotion Director. Fred Buc leaps to OM of WRLT and WRLG/Nashville, and John Lenac becomes APD at KTOZ/Springfield. Sean Smyth steps to MD at WPGU/Champaign, and Bill A. Dubay claims the APD duties at KUGR/Pullman. Ed Schwartz makes his broadcasting return on WLUP/Chicago following a six-month illness, and P.J. Lacey steps to MD at WQLZ/Springfield. KTAL/Shreveport programmer Tom Michaels departs, and Kevin West nabs his duties. Eric Schmitt scores the MD post at WEQX/

Manchester.

KKYK/Little Rock morning man Don Cristi assumes the PD post; MD Ken Reynolds nabs middays, and Carole Kramer joins for PM drive duties. Mark Keefe exits his MD gig at WVXU/Cincinnati; OM George Zahn will assume the music duties in the interim, and asks all labels to direct *all* music releases solely to his attention, c/o WVXU, 3800 Victory Parkway, Cincinnati, OH, 45207-7211. KIOZ/San Diego APD Peg Pollard cuts back her night airshift by one hour, and Don Ferrell joins KRVM/Eugene as PD. Pat DeMars segues to KBQQ/Minot, ND, as PD, and Scott Andrews assumes the MD duties. Tim Dunning climbs aboard WFRD/Hanover, NH, as MD, and Pete Hawkins claims the AMD chores. Eric Wellman joins WBAB/Long Island as Programming Coordinator and Audrey Kent joins as Assistant Promotion Director. Chris White is now MD at KXFX/Santa Rosa, and Dale Reeves departs the morning airwaves at WDRE/Long Island.

KRXQ/Sacramento is gearing up for its "Leukemia Cure-A-Thon" on June 25 and 26. Listeners will have the opportunity to pay-for-play, as well as to bid on a whole host of cool auction items. PD Pat Martin is encouraging record companies, managers and artists to send in autographed items for the auction, the proceeds of which will benefit the Leukemia Society of America. If you can help out with this great cause, please contact Pat at (916) 334-7777.

■ **Hello And Welcome!**

To our new Adult Rock reporters, including: KRCL/Salt Lake City. PD is Donna Lord, MD is Bill Boyd. Address: 208 West 800 South, Salt Lake City, UT 84101. Phone: (801) 363-2801, fax: (801) 363-5725. Music call hours are Tuesday, noon-3pm.

KUMT/Salt Lake City. PD is Tom Connelly. Address: 5282 South 320 West, #D-272, Salt Lake City, UT 84107. Phone: (801) 264-1075, fax: (801) 269-8595. Music call hours are Wednesday, 9am-5pm.

Additionally, KAOI/Wailuku, KFMU/Steamboat Springs, KMMS/Bozeman, KMTN/Jackson, KTCZ/Minneapolis, WDET/Detroit and WXZL/Baltimore are now exclusively Adult Rock reporters. WEQX/Manchester, WIIZ/Lafayette, WWCD/Columbus,

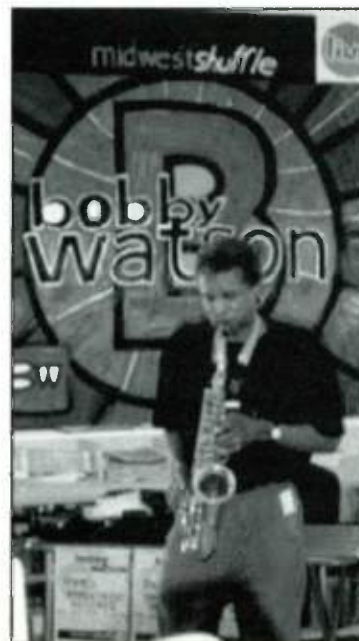
**OVERXPOSED**



MTV execs paid homage to the Man In Black during his invite-only performance at NYC club Fez earlier this month. Captured (l-r) are: MTV's Joni Abbott and Tom Freston, Johnny Cash with wife June Carter, MTV's John Cannelli and VH-1's Norman Schoenfeld.



Members of Candlebox trekked to the MTV studios to present Gold Album awards for their self-titled debut, as well as to drop off their latest video for "Far Behind." Pictured (l-r) are: Maverick's Abbey Konowitch and Guy Oseary, MTV's Rick Krim, Candlebox's Kevin Martin, MTV's John Cannelli and Candlebox's Peter Klett.



In a never-ending series of artist performances at Streetside Records, MO, artist Bobby Watson performed live for his assembled fans, and stayed to sign autographs.

KROQ/Los Angeles and 91X/San Diego are now exclusively VIRTUALLYALTERNATIVE reporters.

#### ■ Record Company Noise

Jim Saliby joins Roadrunner as Marketing Director, and Jeff Pachman joins the label as A&R Director. Desiree Schuon heads to Sony 550 Music as Associate Director/Pop Promotion, and Jamie Talbot is tapped as Manager/A&R for newly formed Rattlesnake Venom Records in LA. Stephen Riccardo steps to Director of Marketing/Sales at A&M.

#### ■ Other Moves N' Grooves

Former AEI Music Promotion Manager Brett Stover segues to Activision as Director/Promotions, and Mike Friedman soars to National Video Marketing Coordinator at WEA Corporation. Joanie Kamuca rises to VP/GM, Administration, East Coast, at MCA Music Entertainment Group, and Fred Silber segues to MCA Music Publishing as VP/Business Affairs.

Congratulations to Reprise's Michael Linehan and his lovely bride Phyllis on their recent nuptials!

Congrats of a different sort are in order for Chaos' Jay Friedstein and his wife Nina, who are celebrating the birth of their baby girl, Brittany Elizabeth, on May 7.

#### ■ Ready For A Once In A Lifetime Opportunity?

Wanted: Recent college grads to fill full-time jobs as reporters on a big-time, nationally-syndicated television news program.

Assignment: Hit the road for all corners of the US, gather stories on fascinating people, places and things along the way, then tell them to the nation with the unique perspective of youth. Too cool to be true? Guess again! These once in a lifetime dream jobs are exactly what "American Journal" plans to create as it launches a nationwide search in the hope of finding the talented and lucky folks who'll fill them.

Once aboard, this newest breed of television journalists will go on the road with a camera and a veteran "American Journal" producer to profile extraordinary people in America's cities and towns and cover such special events as the World Series, the Academy Awards and star-studded concerts. Their work would be aired on "American Journals'" new "Road Trip" segment.

To be considered, those interested need to send in a videotape and/or recent photo of themselves, plus a brief essay explaining why they want the job and what kind of work they want to do. Mail to American Journal, Attn: Road Trip, 402 E. 76th St., New York, NY 10021. Material should be received by June 3 for best consideration. No calls.

Keep the essay short, sweet and to the point. Photos should be 5x7 or 8x10 head shots only. The tape can be a stand alone video introduction or a produced story, but no attempts at "War And Peace," please. Up to three minutes will do fine. Producers also say Beavis and Butt-Head types need not apply. What they want are young people with a nose for news, an eye for visual, a head full of ideas and a spirit for adventure. Also required are a reasonable level of sophistication, willingness to work long hours under deadline pressure and good communication skills. Finally, the show is looking for people with television-style looks, personalities and presentations.

### On The Job Front

A rare opportunity for the country's hottest air talents to join Infinity Broadcasting at the new 98.5 KOMF/San Jose in all dayparts. Necessary ingredients: Attitude, energy, street relativity, personality with brevity, knowledge of 80s and 90s rock, ability to "work the room" and killer instinct! Rush T&R to Ron Nenni, c/o KOMF, 3031 Tisch Way, Suite 3, San Jose, CA 95128. EOE.

WNCS, Northern New England's Adult Rocker, has a PD/air talent position opening. Send tape, resume and letter explaining your Adult Rock programming philosophy to Steve Zind, c/o WNCS, PO Box 551, Montpelier, VT 05601. No calls, please. EOE.

KTYD/Santa Barbara has the following openings: Chief Engineer - must be computer literate. Knowledge of Format Sentry digital automation helpful. Salesperson - must have at least two years experience in media sales. Production Director - knowledge of digital workstations helpful. Reply in writing to David Perry, c/o KTYD/KQSB, 5360 Hollister Ave., Santa Barbara, CA 93111. No calls, please. EOE.

## OVER XPOSED



The Mother Station are currently blanketing the nation to meet n' greet with programmers from coast to coast, and they stopped off in Green Bay to visit with the fine folks at WAPL. Seen (l-r) are: OM Garrett Hart, Mother Station's Susan Marshall, WAPL Programming Assistant Bob Baron, Mother Station's Gwin Spencer and EastWest's Jeff Bardin.



Q104.3 (WAXQ/New York) recently escorted a lucky listener backstage to meet her heroes, Anthrax. Pictured backstage (l-r) are: Anthrax's Frank Bello and John Bush, winner Lisa Altimari, Anthrax's Scott Ian, WAXQ APD Vinny Marino and Anthrax's Dan Spitz and Charlie Benante.



Sass Jordan continues on her current tour, selling out venues and making time to say hello to some of her favorite radio people. Pictured at WEGR/Memphis (l-r) are: Guitarist/producer Stevie Salas, Sass, PD Drake Hall, and MD Zeke Logan.

# OVER XPOSED



**3**rd Matinee found their way to the studios of longtime supporter KLOS/Los Angeles for a gab session with morning men Mark & Brian...seen (l-r) are: KLOS's Brian Phelps, 3rd Matinee's Richard Page and Patrick Leonard and KLOS's Mark Thompson.



The Smithereens found themselves knee-deep in RCA execs at their album release party at NYC's Hard Rock Cafe recently...pictured (l-r/standing) are: RCA's Butch Waugh, manager Burt Stein, The Smithereens' Pat DiNizio, RCA's Bennett Kaufman and Randy Goodman, The Smithereens' Dennis Diken, RCA's Joe Galante, Dave Novik and Skip Bishop, and BMG Distribution President Pete Jones. (Kneeling): The Smithereens' Mike Mesaros and Jim Babjak.



**F**ive hundred KSHE fans joined morning man The Byrd and cohorts to make brassiere history...the station had been soliciting donations of bras for months, and it managed to score 1,300 of 'em, which it sewed together to, with the help of its listeners, span the Clark Bridge, and effectively span the width of the Mississippi! Seen joining mascot Sweatmeat (center) are The Byrd (with mic in hand) and sidekick Jim Ellis.



**Z**oo Entertainment and Green Jelly have entered into a joint venture deal. Going under the name Ooz Jelly Entertainment, the agreement included Zoo's funding of a state of the art digital and audio production facility, as well as an array of multi-media ventures between Zoo and the band, including CD-ROM and video game releases. Pictured above is the new Ooz Jelly Entertainment executive board, including (l-r): Green Jelly's Steven Shanear, Zoo Pres Lou Maglia, Green Jelly's Bill Manspeaker, manager Kevin Coogan and Zoo's Sami Valkonen and Scott Vanderbilt.



**B**rian Setzer seized the opportunity to perform the National Anthem at Fulton County Stadium before a Braves game in Atlanta. Gathered at the Stadium Club (l-r) are: Jon Sinton & Associates' Jon Sinton and son Adam, Hollywood's Art Phillips, Brian Setzer, BD&A's Dwight Douglas and son Taylor, Sneed & Schuster's Alan Sneed, Hollywood's Brenda Romano and manager Dave Kaplan.



**W**MMMS/Cleveland treated its listeners to a free concert starring Collective Soul and Possum Dixon during a recent sunny Sunday afternoon at The Odeon...seen (l-r/standing) are: WMMS's Ed "Flash" Ferenc, OM John Gorman, Len "The Boom" Goldberg, Collective Soul's Will Turpin, Shane Evans and Ed Roland, APD Doug Kubinski and Collective Soul's Dean Roland. (Seated): WMMS's Spaceman Scott, Jennifer Wykle and Heidi Kramer, and The Odeon's Dave Brown.

the new track from the album  
**SUPERUNKNOWN**  
(31454-0198-2/4)

# BLACK HOLE SUN SOUNDGARDEN

## US TOUR!

MAY 27 VANCOUVER  
29 SEATTLE  
31 SPOKANE

JUNE 1 SALEM, OR  
3 SAN JOSE  
4 BERKELEY  
6 SALT LAKE CITY  
7 DENVER  
10/11 CHICAGO  
12 DETROIT  
14 ROCHESTER  
16/17 NEW YORK  
18 MASSACHUSETTS  
22 WASHINGTON, DC  
23 PHILADELPHIA  
24 BETHLEHEM, PA  
26 CLEVELAND  
27 DAYTON  
28 KALAMAZOO  
30 DAVENPORT

JULY 1 MINNEAPOLIS  
2 MILWAUKEE

*PowerCuts*: 33 - ▲26 1,354 Plays!

#3 NEW ACTION AIRPLAY!

#2 MOST REQUESTED ALBUM!

VIRTUALLYALTERNATIVE 8 - ▲4 900 Plays!

Produced by Michael Beinhorn & Soundgarden  
Mixed by Brendan O'Brien  
Silver Management

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World Radio History



# Disney's "The Lion King"

## Roars Its Way To Theaters And Retail!

*The beams of light stabbing through the African clouds cast a radiant glow on the still sleepy newborn lion cub, and the entire kingdom looks on in awe as he is introduced to the beautiful, yet terrifying world before him.*

So unfolds the dramatic first scene of *The Lion King*, opening in theaters nationwide this summer. It isn't a stretch to say that with the June 14 premiere of this animated feature film, the Walt Disney Company will also present their finest work yet to the public.

The release of *The Lion King* also marks the triumph of the new "generation" of Disney's animated production team, as they unveil their grandest undertaking. Headed by Jeffrey Katzenberg (Walt Disney Pictures' Studio Chairman), a remarkable group of the world's finest minds gave life to Disney's 32nd full-length, animated feature. This film is also the *first ever* based on original source material.

*The Lion King* covers new ground in another aspect; it is set in a naturalistic environment, populated entirely by animals and untouched by man.

It's obvious that Disney has a golden touch with animated films. However, what isn't so easily conveyed is the monumental scope of *this* project and the unmatched commitment and brilliance that is possessed by more than 600 animators, artists, musicians, actors and technicians who have made *The Lion King* a reality. Consider this cast lineup: Jeremy Irons,

James Earl Jones, Matthew Broderick, Moira Kelly, Robert Guillaume, Cheech Marin and Whoopi Goldberg, along with many others. Early estimates by industry insiders predict that "The Lion King" could easily gross over \$200 million in domestic markets alone, and in April, two full months prior to release, tickets were put on advance sale for the New York and Los Angeles showings (the first time this has been done in over 55 years!).

An important element of this film for Disney is the critical role the songs and the music play. Remember, these are the folks who have sold well over three million copies *each* of their last two animated film soundtracks, *Aladdin* and *Beauty And The Beast*. Not far behind is *The Little Mermaid* soundtrack, which has sold over two million copies. This time out, Disney held nothing back in assuring a musically solid and emotionally gripping soundtrack - they went for the best!

Academy Award and Grammy Award-winning lyricist Tim Rice was brought into the Disney fold early on in the project. When approached on the subject of musical collaborators (knowing that Alan Menken was previously committed to *Aladdin*) Rice recalls, "I suggested Elton John and said to Disney, 'You won't get him!' But they did, which was a great thrill." Rice and Elton John teamed up for a total of five songs that appear in the film and on the soundtrack (plus the three original song versions on the soundtrack). Katzenberg also didn't hesitate in securing one of today's most gifted and in-demand composers, Hans Zimmer, to take on the monumental challenge of creating a realistic, compelling and emotional underscore and several song arrangements.

Well over one and one-half million copies of *The Lion King* soundtrack and a combined total of almost one million copies of three related "kids'" musical products have already shipped according to Amy Malsin, Walt Disney Records' Public Relations Director. Stack those figures up with the over \$100 million in promotional tie-ins with major corporate sponsors, and you begin to understand the enormous impact both *The Lion King* film and soundtrack are guaranteed to have.

It is of special note that Disney strived so hard to involve multiple compositions and performances of such a musical icon as Elton John throughout the film and



Elton John & Tim Rice



Hans Zimmer

*"When I met the creative team for this film, I thought, 'Hang on a second, this is like the Blues Brothers - you know, a mission from God!'"*

*Hans Zimmer - Composer*

soundtrack. In the past, Disney has had great success exclusively with single pop songs from film soundtracks, such as "A Whole New World" from *Aladdin* (sung by Peabo Bryson and Regina Belle) and the title song from *Beauty And The Beast* (performed by Celine Dion and Peabo Bryson). Another major difference with the singles from *The Lion King* (the first of which is "Can You Feel The Love Tonight") is their release through Walt Disney Records' sister label, Hollywood Records. Previously, the above mentioned tracks were released through the Columbia and Epic labels (respectively).

Once Tim Rice agreed to work with the creative team for *The Lion King*, he was then requested to step back and work with Alan Menken to finish the songs for *Aladdin* (following the tragic death of Howard Ash). Rice handled both projects with style, but admits jokingly, "I kept writing lines for genies into the jungle!" Since *The Lion King* marks the first time ever that Disney has developed and created an animated feature from original material, Rice's lyrics and involvement were critical to the story's direction and feel. "The story line was thrashed out with various people," says Rice. "My contribution is not as great as some, of course, but I was involved very much in the early days of the story and it was good fun!

"One of the reasons Disney animated features work as musicals as well as great films is that the songs are very much a part of the story," adds Rice. Regarding Elton John's involvement, he explains, "Elton always liked having the lyrics first (before writing the music), and that was quite good for the film. On the song 'Can You Feel The Love Tonight,' I wrote a lyric for it back in late 1991, Elton wrote a beautiful tune almost immediately, and that tune remained in place all the way through the many, many other changes. But the lyric kept changing, because the characters kept changing and the place of the song in the film kept changing. I ended up writing new words to Elton's tune, but you'll hear the earlier version he recorded on the soundtrack and at the end of the film. Those are the original lyrics, which were his favorite."

Similarly, Hans Zimmer experienced conceptual changes that also affected the final score and his arrangements for the John/Rice songs. "The song that opens the film, 'Circle Of Life,' was the first thing thrown at me," states Zimmer. "I just didn't quite listen to the [story] brief, because it was supposed to be much shorter. I just went crazy with it in a very quick time, just to have something to play them - a demo. They really liked it, though; there's a key change in the second chorus, and I had an idea to put a really illogical key change in. It worked, and then the animators picked up on it...that's where the beams of light come down, because the music now [goes] up another step! Occasionally, you come up with a



went on to London to record choirs there, for all the stuff that had been impossible for the African choirs - since they hear music so differently."

For Rice and Zimmer, working on this type of film presents unusual challenges that are not encountered in writing for the stage or live action films. "In film, particularly animated film, and particularly Disney animated film, you have to fit in very closely with what the team needs," says Rice. "In this film, the story had to be paramount. In terms of what sort of lyric one is writing, one really has to consider far more the views of other people [on the project]. One has to make a lot of changes all the time, because every time the story changes, which it inevitably does, then suddenly you find the lyric you've written doesn't make sense, because the character is in a different position, or maybe has even died. There were a hell of a lot of rewrites all the time!"

The elements of the film that Zimmer was working with also caused some unexpected surprises for him. Zimmer explains, "I was always getting bombarded with new material to work with, even right up to the last moment! When we were mixing, a couple of shots suddenly turned up in color, and it really threw me! Sonically, something which I thought was day was actually night, because with black and white line drawings, I can't tell if it is day or night! I ended up kicking myself for having my sound much too bright when it's really much darker."

If you spend even a few minutes with anyone related to a Disney project, you are immediately struck with how unbelievably committed, devoted and talented they are. Since this was a story that took on a life of its own as production progressed, the insights of Jeffrey Katzenberg, producer Don

Hahn and directors Roger Allers and Rob Minkoff gave critical weight to the film. The animators passionately take on the characters as real individuals, and that is how they become so real for the film's viewers. In discussing the relationship between the creative team and the story's characters, Zimmer offers, "I kept treating the characters as if they were real people...after a while, I couldn't see that this was a line drawing or an animal that talks. The way Andreas Deja animates Scar for Jeremy Iron's character, the way the little eyebrow goes up here and there, it's a great acting performance! You imagine [Scar] there in black and white with his cigarette in his hand, and the smoke curling to the ceiling."

How important is the music for an epic film such as *The Lion King*? Why have Disney's past three soundtracks sold nearly nine million copies total to date? Zimmer had some very accurate insights on these questions: "For me, what the music needs to do is give the

characters some sort of dignity - some sort of life beyond words. You try to capture some sort of emotional truth that's universally understandable. In a way, the music has much more of a chance of succeeding than the words - words are very clumsy metaphors for people to talk past each other, and with music, you either get it or you don't."

Having the legendary Elton John team with Tim Rice in the creation of the songs was not only a major coup for Disney, it may well be a turning point in the way music and soundtracks for this type of feature are thought of in the future. Zimmer had this thought on Elton John's involvement: "I don't know what a 'commercial' song is, but with Elton, well, he just instinctively writes a commercial song - in the best and greatest sense of the word. He writes really, really quick. If it takes him more than 20 minutes, he scraps it and starts again...there's a purity about it. I grew up with Elton's music...I've caught myself in the past saying, 'Hang on, that's Elton's riff - I can't use that!'"

"I want people to feel they've had a good time and they've witnessed something that has been well put together, and for that reason, is very moving," stated Rice, when queried about what he wished those who view *The Lion King* to take away from it. He continues, "There are several little messages tucked away in there, and some big ones as well; I just want people to think that this is good, not two hours wasted!" Zimmer summed up his feelings by saying, "I am proud of this film because it really draws you in. If you think about it, it's just a bunch of guys with a bit of paper and colored pencils! When I met the creative team for this film - and they are some deeply obsessed people - I thought, 'Hang on a second, this is like the Blues Brothers' - you know, a mission from God...a mission for life! They are not going to sit down until this is really, really good!"

And it is *really, really good!*

"I suggested Elton John and said to Disney, 'You won't get him!' But they did, which was a great thrill."

Tim Rice



WALT DISNEY RECORDS

### The Lion King

#### Information Run-Down:

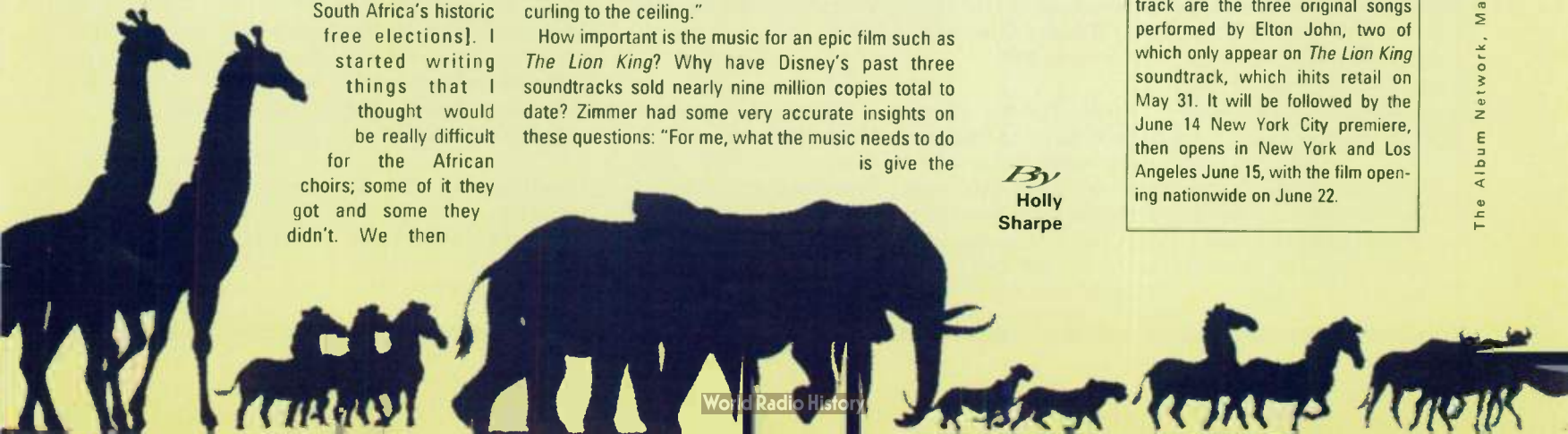
The interest in the lead track, "Can You Feel The Love Tonight," is extremely high at Top 40 and Adult Radio; the first week out, the single was the #1 Most Added Song at both Hit Radio and Adult Contemporary Radio. With Hollywood Records' aggressive promotional campaign, the airplay should continue to build. The song's accompanying video was added directly into What's New rotation on VH-1, and it's slated to go to MTV in the very near future. A real bonus for customers of the soundtrack are the three original songs performed by Elton John, two of which only appear on *The Lion King* soundtrack, which hits retail on May 31. It will be followed by the June 14 New York City premiere, then opens in New York and Los Angeles June 15, with the film opening nationwide on June 22.

By  
Holly  
Sharpe

really good idea musically, and everybody wants to work along with the music. You've got to remember, though, it was a great song to start with - it's Elton John! He just writes 'them' songs!"

Having worked with African and ethnically-influenced music for previous films, such as *The Power Of One* and *A World Away*, Zimmer had no problem conceiving and producing the music for some of the film's most powerful moments. "We went off to South Africa to find some choirs, with the help of Johnny Clegg and Hilton Rosenthal," he remembers. "They knew all kinds of people, and we set up in Bop Studios in Botswana [now closed due to the civil

unrest that preceded South Africa's historic free elections]. I started writing things that I thought would be really difficult for the African choirs; some of it they got and some they didn't. We then



## bin burners

## 1 INDIGO GIRLS

Swamp Ophelia

Epic • 57821



"A brilliant album that's attracting more fans than ever before."

**Tracey Price,**  
Tower/Yonkers

The Indigo Girls are among a rare group of artists whose albums sell constantly - in 1993 alone, they sold half a million catalog albums! The marketing blitz for *Swamp Ophelia* is, and has been, most impressive. In addition to major advertising and pre-release press features, Epic made up business cards featuring an 800 number to call to hear excerpts of the new record, tour dates, etc. Those cards were given away at colleges and placed on record store counters; plus, while they were in the studio, Amy and Emily signed the labels for the commercial vinyl release, of which there were 3,500 copies pressed up!

The buzz on *Swamp Ophelia* has been circulating for months, and the #8\* debut on the Hottest Sales Nationwide (and a #7\* showing on the In-Store Play chart) is proof positive. A total of 181 buyers report chart debuts, 47 of which are #1s.

The single, "Touch Me Fall," is #35\* at VIRTUALLYALTERNATIVE Radio, while VH-1 has the video in "What's New" rotation.

## 2 SOUNDTRACK

The Crow

Interscope/Atlantic/TAG • 82519



"With this lineup of artists and a much-talked-about movie, you can't miss...#1 sales, chainwide."

**Mark Easter, Music**  
Vision/St. Louis

Has Brandon Lee become the Jim Morrison of the 90s...hot, sexy and dead? However crude that may sound, the mystique that now surrounds the would-be megastar is a powerful attraction, and just one of many reasons why "The Crow" is the nation's #1 box office draw (it grossed \$11.8 million for the best weekend box office in Miramax Studios' history).

And its accompanying OST has been brewed up from hell with sales that are pure heaven! *The Crow* takes over the Hottest Sales Nationwide, moving 15-1\*. A total of 224 accounts report sales mentions, 155 of which are Top 10 or better, including NRM/Pittsburgh 4-1, The Wall Music Inc./Philadelphia 7-1, J&R Music World/NYC 20-3, Wherehouse Ent./LA 16-2 and Tower Chainwide/Sacramento 29-6.

Stone Temple Pilots' "Big Empty" is the runaway winner track, as it's #12\* on Power Cuts, with 2,324 Plays Per Week (it's also Top 5 Most Requested). At VIRTUALLYALTERNATIVE Radio, it's #21\* (with 520 PPWs).

## 3 PRETENDERS

Last Of The Independents

Sire/Warner Bros. • 48872



"The Pretenders were rockin' on 'SNL.' Debuts Top 25."

**Luanne Shockley,**  
Dingleberry's/Dayton

It's been over 10 years since that now legendary Pretenders EP changed so many people's lives, and through all the changes and losses, Chrissie Hynde has remained a no-bullshit, female rock n' roll innovator who can never be taken for granted. With *Last Of The Independents*, Chrissie and Martin Chambers are back, and fans are ready to hang with the Pretenders again.

Heavy airplay and awareness, much of which was generated by an awesome performance on "Saturday Night Live," lead *Last Of The Independents* to a #17\* debut on the Hottest Sales Nationwide (think retail likes the record? Check out that #4\* In-Store Play chart debut!). Chart debuts are reported by 156 buyers, including Down In The Valley/Minneapolis #15, Vintage Vinyl/Fords #7 and Tower/Sunset #1.

The single, "Night In My Veins," is #7 on Power Cuts (with 2,792 PPWs) and #2\* at VIRTUALLYALTERNATIVE Radio (with 1,093 PPWs). MTV has the video in On rotation and it's in What's New rotation on VH-1.

## 4 SONIC YOUTH

Experimental Jet Set, Trash And No Star

DGC • 24632



"Every conceivable market niche is diving for Sonic Youth and taking it home."

**Peter Greyy,**  
Orpheum/Seattle

Sonic Youth has the uncanny ability of sounding the same without sounding the same. That may not sound like a compliment, but it is! You always know their sound, but album after album, they add a different twist. *Experimental Jet Set, Trash And No Star* harkens back to Sonic Youth's earlier sound, and looks to be the band's banner release. "Rolling Stone" has already bestowed the high honor of a four-star review, and many local press features tout the same feeling.

With the vinyl release of *Experimental Jet Set, Trash And No Star* having debuted last week on the sales chart, the CD/cassette explodes with a 92-30\* increase on the Hottest Sales Nationwide, and it moves 20-1\* on the In-Store Play chart. Chart debuts are reported by 148 MarketMakers, including Relics/Cedar Rapids #1, Streetside/St. Louis #6, Zia Records/Phoenix #10 and Tower/Downtown NYC #2.

The first track, "Bull In The Heather," is #24\* at VIRTUALLYALTERNATIVE Radio, while the video can be seen on MTV's "120 Minutes."

## 5 SOUTH CENTRAL CARTEL

'N Gatz We Truss

Columbia • 87284



"We fully expected this to hit big; they have a groovy following."

**Greg Shaver, Music**  
People/Oakland

After selling over 200,000 copies of their independently released *South Central Madness*, South Central Cartel make their major label debut with *'N Gatz We Truss*. This six-member, underground West Coast collective's mix of tight 70s and 80s funk with hardcore rapping/singing has earned them the respect of gangsta/underground fans throughout the left coast.

The advanced set-up has been happenin' for the past couple of months, beginning with tie-ins with "The Source"'s touring music van, teaser ads on The Box and two tracks on RAL's fall 1993 sampler. And, the fact that Spice 1, Tupac Shakur, Ice-T, MC Eiht (of Compton's Most Wanted) and Big Mike (of the Geto Boys) all make guest appearances just might have something to do with SCC's immediate acceptance and sales.

*'N Gatz We Truss* hits the Hottest Sales Nationwide at #32\*, with 67 debuts reported, including Tower/Phoenix #1, Poplar Tunes/Memphis #1 and Zip's/Tucson #4.



# 6 BASIA

The Sweetest Illusion

Epic • 64286



"There's nobody out there who sounds like Basia. People pick this up the minute they walk into the store."

**Ralph Valenzuela, Tower/Phoenix**

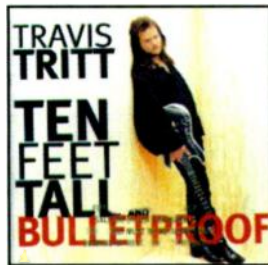
Basia rounds out a second week of stellar sales, moving 22-21\* on the Hottest Sales Nationwide in a week of big debuts amongst many records with upward mobility. Another 21 MarketMakers show chart debuts, bringing the total number of mentions to 120. Debuts include Tower Records/Chainwide/Sacramento #4, Gem City Records/Dayton #29, Rolling Stones/Chicago #20, Compact Discovery/Frederick #17, Alwilk Records/Livingston #15 and Electric Fetus/Minneapolis #7.

Most recently, Basia appeared on "Arsenio Hall" and "The Today Show" before the album's release, and she'll headline a tour starting in July.

# 7 TRAVIS TRITT

Ten Feet Tall And Bulletproof

Warner Bros. • 45603



"Travis is the regular guys' country star."

**Ryan Ketterling, Budget/Bismarck**

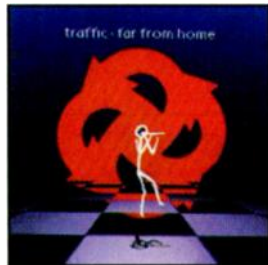
Ryan adds, "Local radio is still playing the hell out of his cover of 'Take It Easy' from *Common Thread*. Around here, he's practically been canonized as a saint! It debuts at #1." Travis Tritt is hopelessly likable. He's included on just about every "Kountry Countdown" weekend on VH-1 and CMT still has the "Take It Easy" clip in Heavy rotation. With his work on both the *Common Thread* and *Rhythm Country & Blues* compilations, it's possible that this country boy has found a more rock oriented audience.

*Ten Feet Tall And Bulletproof* debuts on the Hottest Sales Nationwide at #49\*, with 62 accounts showing chart debuts, including Best Buy/Minneapolis #3, Twisters/Lincoln #23 and Strawberries/Boston #27.

# 8 TRAFFIC

Far From Home

Virgin • 39490



"We're giving it lots of in-store play, and anticipation for their tour is at a maximum."

**Mark Divine, Face The Music/Rochester**

Traffic's tour is under way, and with dates running through September (and beyond), it's a sure bet that their fans will all have a shot at flicking their Bics! The first, *Here Comes A Man*, is #5 on Power Cuts, receiving 2,987 PPWs (it's also Top 10 Most Requested), while the video is in What's New rotation on VH-1.

*Far From Home* moves 25-24\* on a very tight Hottest Sales Nationwide, with another 25 accounts reporting chart debuts, including Music Millennium/Portland #4, Music Warehouse/Chicago #24, Harvard Coop/Cambridge #13 and Record Theatre/Cincinnati #4.

# 9 HUEY LEWIS & THE NEWS

Four Chords & Several Years Ago

Elektra • 61500



"Our Top 50 chart debut is due solely to in-store play exposure."

**Barbra Phaschal, Record Revolution/Philadelphia**

Just in time for summer, Huey Lewis & The News hit the right combination with *Four Chords & Several Years Ago*, a collection of classic R&B and rock covers, recorded with vintage microphones, instruments and recording techniques.

The first single, "(She's) Some Kind Of Wonderful," is Top 40 at Hit Radio, garnering a total of 2,085 PPWs. Huey and the gang appeared on "The Tonight Show With Jay Leno" last week, which obviously had an effect on sales, as *Four Chords...* hits the Hottest Sales Nationwide at #50\*. Chart debuts are realized by 83 accounts, including Wherehouse Ent./LA #21, CD World/South Plainfield #7, An Die Musik/Baltimore #23 and The Sound/Lynnwood #19.

# 10 COLLECTIVE SOUL

Hints Allegations And Things Left Unsaid

Atlantic/TAG • 82696



"Honestly, each time we play Collective Soul, people ask who it is and buy it!"

**Duke Ward, Side 1 Music/Richmond**

In-store play and sale pricing are important in the development of all artists, especially when they're beginning to dominate the airplay charts! "Shine" has been a Grand Slam at #1\* on Power Cuts for two straight weeks (it logs 4,609 PPWs this week) and has also maintained the #1 Most Requested Song and Album positions for three weeks running. At VIRTUALLYALTERNATIVE Radio, "Shine" is #7\*. MTV had the video in Heavy rotation.

*Hints Allegations...* flies 34-23\* on the Hottest Sales Nationwide and debuts at #18\* on the In-Store Play chart. Upward moves include Strawberries/Boston 39-16, Tower/Austin 56-25 and Mad Platter/Riverside 49-24, to name a few.

**ABOVE THE RIM** MULTI-PLATINUM SALES!  
Hottest Sales Nationwide #5

158 Total Sales Mentions, Top 15 Activity Includes:  
Blockbuster Music Plus/Atlanta #1  
Strawberries/Boston #6  
Peaches Ent./Miami #6  
Mainstream Records/Milwaukee #1  
Title Wave/Minneapolis #12  
Tower Records/Phoenix #3  
Kemp Mill/Baltimore #13  
Best Buy/Minneapolis #20  
National Record Mart/Pittsburgh #2  
Wherehouse Entertainment/LA #3

92359

**MULTI HITS!**

- **Nate Dogg & Warren G. "Regulate"**  
Urban Network's Rap Kronikles Chart 11\* - #3 Most Requested  
Urban Network Heavy Hits Singles Chart 39-31\*  
"Regulate" - receiving 1,954 spins at Hit Radio!  
Video Box Tops rotation on Heavy rotation on
- **H-Town "Part Time Lover"**  
Top 5 Urban Radio  
Video Box Tops rotation on
- **SWV "Anything"**  
Top 30 at Hit Radio with 2,444 Plays Per Week  
Top 5 Urban Radio  
Top 10 on BET's "Video Soul"  
Video Active rotation on

# rock best sellers

## 1 THE ALLMAN BROTHERS BAND Where It All Begins Epico • 64232

"WROQ play, combined with the upcoming "H.O.R.D.E." tour, sends the Allmans Top 10!"

**Ben Gold, M&F Records/Greenville**

The Allman Brothers have long had a well deserved reputation as a great live band. They are meeting everyone's expectations as radio listeners set the request phones on fire as the tour moves on. The result is that the first single, "No One To Run With," bounds forward to #2\* on Power Cuts with 3,283 PPWs, an increase of 234 spins. Adult Rock Radio has also embraced the record, as *Where It All Begins* is on solid ground, moving 18-11\*.

The growing radio exposure (along with some great press) has the Allmans moving 39-37\* on the Hottest Sales Nationwide. Upward moves include Tower/ Nashville 44-11, Streetside/Cincinnati 26-13 and Tower/New Orleans 42-29.

## 2 CANDLEBOX Candlebox Maverick/Sire/Warner Bros. • 46312

"KIBZ has got it up there in heavy - 22 spins a week sends *Candlebox* 21-6!"

**Ken Adams, Twisters/Lincoln**

Candlebox are well on their way to becoming one of the preeminent rock bands out there. No longer seen as just another Seattle band, Candlebox are showing that they have what it takes. "Far Behind" is the #3 Most Requested song at Rock Radio, and it springs upward to #11\* on Power Cuts. The cut gains seven adds this week, including four at major market stations, and it receives a total of 2,468 PPWs.

At retail, *Candlebox* jumps 41-38\* on the Hottest Sales Nationwide. In addition, the album is #23\* at VA Retail and #4\* at RAWK Retail, which is more evidence of the band's diverse appeal. Accounts reporting upward moves on *Candlebox* include Dearborn Music/Dearborn 44-8, Zip's/Tucson 25-13, House Of Guitars/Rochester 54-32 and CD Listening Bar/Irvine 23-13.

## 3 ALICE IN CHAINS Jar Of Flies Columbia • 67628

"One of the few stand-outs of the week due to heavy, heavy play on WAXQ."

**David Leitner, Everything Hot Music/Bayside**

WAXQ is giving Alice In Chains 50 PPWs; that's more than seven spins a day! With radio exposure like that, it's no wonder that *Jar Of Flies* jumps 30-2 at Everything Hot Music. And this particular example is not an isolated case; the MarketMaker reports below prove that. Alice In Chains have a new single, "I Stay Away," and it's catching on fast. The cut vaults to #23\* on the Power Cuts chart with 1,404 spins, an increase of 253 PPWs.

The record buying public is responding to "I Stay Away," as *Jar Of Flies* holds at #42\* on the Hottest Sales Nationwide. The album shows 46 upward moves this week; among them are Music Warehouse/Chicago 18-9, Music Biz/St. Louis 48-27, Tower/Beaverton 20-12 and Tower/EI Toro 36-13.

## 4 GREAT WHITE Sail Away Zee • 11080

"We sold twice as much as the last record the first week out!"

**Dale Bishop, Rockit/Nashua**

Rock Radio may think it knows Great White, but this is a new year, a new label and a new Great White. With a fresh acoustic approach, "Sail Away" is #37\* on Power Cuts with 967 PPWs, an increase of 350 spins. Regions such as Denver, Dallas and the Pacific Northwest are among the markets that propelled the band into the Top 15 Most Added.

*Sail Away* picked up 39 retail debuts, enough to secure the #90\* spot on the Hottest Sales Nationwide. An added incentive for retail customers is the inclusion of a special bonus CD of one of the band's live appearances in Southern California. MarketMakers reporting strong debuts include The Last Unicorn/Utica #6, Record Revolution/ Philadelphia #3 and Relics Records/Cedar Rapids #11.

## 5 OFFSPRING Smash Epitaph • 86432

"Smash is taking off like crazy. KROQ play is really helping - it's blowing out the door!"

**Rich Zubrod, Virgin Megastore/Costa Mesa**

Rich continues: "Smash keeps getting bigger as it starts to cross over. We're getting tons of requests, and with an MTV add, this record could be as big as Green Day!"

Not just a Southern California phenomenon, Offspring will soon be smashing down your door, too. The single, "Come Out And Play," leapfrogs to #25\* at VA Radio this week with 459 PPWs, an increase of 139 spins. MTV has caught wind of the buzz, and adds the video to "120 Minutes." At retail, 15 accounts in Southern California are reporting *Smash* Top 10 and the album jumps 31-27\* on the VA Retail chart. Other markets reporting Top 10 sales include Chicago, Sarasota, Las Vegas and Atlanta.

## The Album Network In-Store Play CD

### One Of The Best Tools For In-Store Play

*You Don't Have To Believe Us, But You Should Believe Them!*

"About the Sausage track on #27, we've been playing it and we've found a lot of people who didn't realize that Sausage was actually Primus, so in-store play has really helped their sales."

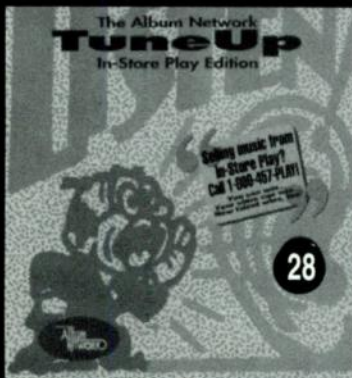
Mark Burton Electric Fetus/Minneapolis

"I put on #27 and the first four songs in a row that we played, people liked them a lot and bought the CDs from those artists. We all thought it was really neat, that the first four songs sold CDs."

Mark Hoppis, Warehouse #402

June's In-Store Play CD #28 is a Double Sampler, Featuring Music From:

Boston	Nine Inch Nails
Boz Scaggs	Sam Phillips
Cracker	Skatenigs
The Dambuilders	Stakka Bo
Devlins	Stone Temple Pilots
EMI Records Group	Texas
Mystery Tracks	Toad The Wet Sprocket
Gigolo Aunts	Traffic
Huey Lewis	Violent Femmes
Lisa Loeb	Weezer
Love/Hate	Paul Weller
Maggie Estep	



*PowerCuts*

11

2,468 SPINS!

#3 MOST REQUESTED SONG!

HOTTEST SALES NATIONWIDE 41-38

OVER 1,100 BDS DETECTIONS!

11\* ROCK MONITOR CHART!

31\* BILLBOARD TOP 200 SALES!


# CANDLEBOX

## "Far Behind"

the new track from  
the GOLD-PLUS debut  
album, CANDLEBOX.

NEW THIS WEEK!

WBAB WFBQ WHJY WLVQ WPXC KJKJ QQWB

VIDEO IN STRESS ROTATION AT  !

NOW CROSSING VIRTUALLYALTERNATIVE:

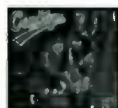
KROQ WDRE KNDD KDGE KEGE  
WHTG KPNT WWDX KXRK WZRH



Produced by Kelly Gray & Candlebox • Management: Lindy Goetz for LGM



# hottest sales nationwide



11036  
Featuring music from the #3 grossing film in the nation!  
The first single, Crooklyn Dodgers "Crooklyn" 9-5\* Urban Network's Da Kronikles chart Top 10 Most Requested Video in Box Tops rotation on Top 10 Rap Clip on   
Also watch for Marc Dorsey's "People Make The World Go Round," on over 41 Urban Stations video on BET and The Box  
Hottest Sales Nationwide D- **68**  
Sixty-Three Chart Debuts, Including:  
Nobody Beats The Wiz/New York D-14\*  
Poplar Tunes/Memphis D-12\*  
Tower Records/Sunset D-10\*  
Includes music from  
The Spinners Sly and the Family Stone  
Curtis Mayfield The Chi-Lites  
and much more!



11045



One of the Most Talked About Movies of the Summer!



BC-52s "Meet! The Flintstones" Top 10 Most Added at Hit Radio - receiving 1,982 Plays Per Week! VIRTUALLYALTERNATIVE Radio - 251 spins  
Video Active rotation   
Hottest Sales Nationwide D- **71**

Forty-Five Debuts Logged, Including:  
Insurrection/Reno D-10\*  
Atlanta CD/Atlanta D-33\*  
JEK/Baltimore D-16\*

11021



Hottest Sales Nationwide D- **95**  
Features not one but two hit singles! Shai "The Place Where You Belong" #3 Most Added at Hit Radio video just added at The Box and in Active rotation on   
Patti Labelle "The Right Kinda Lover" 45-26\* Urban Network's Heavy Hits Singles Chart  
Hottest Sales Nationwide D- **95**  
Debuts Include:  
Valley Records/Sacramento D-12\*  
Tower Records/Honolulu D-28\*  
Poplar Tunes/Memphis D-14\*

LW	TW	ARTIST/Title	LABEL	STOCK		ORDER	
				CD	CASS	CD	CASS
15	1	<b>THE CROW</b> Soundtrack	INTERSCOPE/ATLANTIC/TAG-82519				
1	2	MONI'S OF SANTO DOMINGO DE SILOS Chant	ANT/TEL-46176				
2	3	PINK FLOYD The Division Bell	COLUMBIA-64210				
4	4	<b>COUNTING CROWS</b> August And Everything After	DGC-24528				
3	5	ABOVE THE RIM Soundtrack	DEATH ROW/INTERSCOPE/TAG-82310				
5	6	ACE OF BASE The Sign	ARISTA-18740				
6	7	R KELLY 12-Play	JIVE-41527				
DEBUT!	8	<b>INDIGO GIRLS</b> Swamp Ophelia	EPIC-57571				
9	9	ENIGMA The Cross Of Changes	VIRGIN/CHARISMA-39236				
8	10	BONNIE RAITT Longing In Their Hearts	CAPITOL-81427				
11	11	SOUNDGARDEN Superunknown	A&M-540198				
12	12	CRASH TEST DUMMIES God Shuffled His Feet	ARISTA-16531				
14	13	OUTKAST Southernplayalisticadillacmuzik	LAFACE/ARISTA-26010				
13	14	SMASHING PUMPKINS Siamese Dream	VIRGIN-88357				
7	15	REBA MCENTIRE Read My Mind	MCA NASHVILLE-10958				
16	16	ALL-4-ONE All-4-One	BLITZ/ATLANTIC/TAG-82588				
DEBUT!	17	<b>PRETENDERS</b> Last Of The Independents	SIRE/WARNER BROS-45572				
10	18	TIM MCGRAW Not A Moment Too Soon	CURB-77659				
24	19	GREEN DAY Dookie	REPRISE-45529				
19	20	TONI BRAXTON Toni Braxton	LAFACE/ARISTA-30007				
22	21	BASIA The Sweetest Illusion	EPIC-64255				
18	22	YANNI Live At The Acropolis	PRIVATE MUSIC-91718				
34	23	COLLECTIVE SOUL Hints Allegations And Things Left Unsaid	ATLANTIC/TAG-82596				
25	24	TRAFFIC Far From Home	VIRGIN-39480				
17	25	NIRVANA In Utero	YUCCA-34667				
23	26	CELINE DION The Colour Of My Love	190 MUSIC-97555				
21	27	S DOGGY DOGG Doggystyle	DEATH ROW/INTERSCOPE/TAG-82279				
20	28	NAS Illmatic	SERCHLITE/COLUMBIA-57684				
28	29	REALITY BITES Soundtrack	RCA-47794				
92	30	<b>SONIC YOUTH</b> Experimental Jet Set, Trash And No Star	DGC-24632				
29	31	ROLLINS BAND Weight	MCA-11024				
DEBUT!	32	<b>SOUTH CENTRAL CARTEL</b> 'N Gatz We Truss	COLUMBIA-57794				
38	33	SARAH MCLACHLAN Fumbling Towards Ecstasy	NETTWERK/ARISTA-18725				
31	34	LIVE Throwing Copper	RADIOACTIVE-10997				
32	35	TEVIN CAMPBELL I'm Ready	QWEST/WB-45388				
26	36	PANTERA Far Beyond Driven	EASTWEST AMERICA/TAG-92382				
39	37	THE ALLMAN BROTHERS BAND Where It All Begins	EPIC-64232				
41	38	CANDLEBOX Candlebox	MAVERICK/SIRE/WB-45313				
35	39	MARIAH CAREY Music Box	COLUMBIA-53285				
27	40	JIMI HENDRIX Blues	MCA-11060				
33	41	BECK Mellow Gold	DGC-24634				
42	42	ALICE IN CHAINS Jar Of Flies	COLUMBIA-57628				
46	43	MEAT PUPPETS Too High To Die	LONDON/PLG-828484				
36	44	SALT 'N PEPA Very Necessary	LONDON/NEK1 PLATEAU/PLG-82883				
30	45	RHYTHM, COUNTRY & BLUES Rhythm, Country & Blues	MCA-10895				
37	46	NINE INCH NAILS The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAG-82326				
43	47	PHILADELPHIA Soundtrack	EPIC SOUNDTRACK-47624				
48	48	JODECI Diary Of A Mad Band	UPTOWN-10915				
DEBUT!	49	TRAVIS TRITT Ten Feet Tall And Bulletproof	WARNER BROS-45603				
DEBUT!	50	HUEY LEWIS & THE NEWS Four Chords & Several Years Ago	ELEKTRA-61500				

WYOC	ORDER	LW	TW	ARTIST/Title	LABEL
CD	CASS	CD	CASS		
		45	51	TOM PETTY & THE HEARTBREAKERS Greatest Hits	MCA-1083
		40	52	HOLE Live Through This	DGC-29631
		52	53	PEARL JAM Vs.	EPIC ASSOCIATED-45136
		53	54	WU-TANG CLAN Enter The Wu-Tang	LOUD-46336
		47	55	HAMMER The Funky Headhunter	GRANT/REPRISE-04545
		50	56	ICE CUBE Lethal Injection	PRIORITY-53276
		44	57	NIRVANA Nevermind	DGC-24425
		58	58	JOHN MICHAEL MONTGOMERY Kickin' It Up	ATLANTIC/TAG-82559
		49	59	US3 Hand On The Torch	BLUE NOTE/CAPITOL-40882
		65	60	JANET JACKSON janet.	VIRGIN-87825
		51	61	THE BODYGUARD Soundtrack	ARISTA-18388
		62	62	JOHNNY CASH American Recordings	AMERICAN RECORDINGS-45520
		60	63	THE CRANBERRIES Everybody Else Is Doing It...	ISLAND/PLG-414116
		56	64	DOMINO Domino	RAL/DEF JAM/CHABIS-47761
		61	65	TORI AMOS Under The Pink	ATLANTIC/TAG-82587
		71	66	SOUNDS OF BLACKNESS Africa To America: The Journey	PERSPECTIVE-549006
		57	67	THREESOME Soundtrack	EPIC SOUNDTRACK-43381
DEBUT!		68	68	CROOKLYN Soundtrack	MCA-11036
DEBUT!		69	69	SWV Remixes	RCA-66401
		68	70	CRACKER Kerosene Hat	VIRGIN-28612
DEBUT!		71	71	THE FLINTSTONES: MUSIC FROM Soundtrack	MCA-11045
		73	72	FRENTE! Marvin The Album	MAMMOTH/ATLANTIC/TAG-92390
		72	73	DAZED AND CONFUSED Soundtrack	GRANT/MEDICINE-34633
		64	74	PAM TILLIS Sweetheart's Dance	ARISTA-10354
		57	75	KENNY G Breathless	ARISTA-19546
DEBUT!		76	76	LORRIE MORGAN War Paint	BNA ENTERTAINMENT-66379
		59	77	BOZ SCAGGS Some Change	VIRGIN-28470
		54	78	RANDY TRAVIS This Is Me	WARNER BROS-49541
		81	79	AARON HALL The Truth	SILAS-10810
		55	80	MORRISSEY "Vauxhall And I"	SIRE/REPRISE-45461
		76	81	DFC Things In The Hood	ASSAULT/BIG BEAT-92328
		78	82	GIN BLOSSOMS New Miserable Experience	A&M-4405
		69	83	SHYHEIM Aka The Rugged Child	VIRGIN-38365
		79	84	TOOL Undertow	ZOO-11082
		77	85	AEROSMITH Get A Grip	GEFFEN-4405
		75	86	PHISH Hoist	ELECTRA-6162
		70	87	SHERYL CROW Tuesday Night Music Club	A&M-31648136
		74	88	ZHANE' Pronounced Jah-Nay	ELTOWN/MOTTOWN-4389
		88	89	ANGELA WINBUSH Angela Winbush	ELECTRA-61581
DEBUT!		90	90	GREAT WHITE Sail Away	ZOO-11080
		66	91	BRAND NEW HEAVIES Brother Sister	DELICIOUS VINYL EASTWEST/TAG-82319
		96	92	PATRA Queen Of The Pack	COLUMBIA-53763
		93	93	PAUL WELLER Wild Wood	GO DISCS/LONDON/PLG-828513
		94	94	PATTY LOVELESS Only What I Feel	EPIC-53236
		95	95	STONE TEMPLE PILOTS Core	ATLANTIC/TAG-62418
DEBUT!		96	96	BEVERLY HILLS COP III Soundtrack	MCA-11021
DEBUT!		97	97	KENNY LOGGINS Return To Pooh Corner	COLUMBIA-57674
		98	98	WITH HONORS Soundtrack	MAVERICK/WB-45149
DEBUT!		99	99	PAUL HARDCASTLE Hardcastle	JVC JAZZ-2033
DEBUT!		100	100	LOREENA MCKENITT The Mask And Mirror	WARNER BROS-45420

# VIOLENT FEMMES



61553

**NEW TIMES**  
#1 HOT FUTURE SALES!  
Featuring the first single,  
"Breaking Up"

VIRTUALLYALTERNATIVE Radio 13  
- 613 spins

On and Happenin':

WHFS	WFMX
WXRT	KWOD
KITS	WEQX
WDRE	KNDD
WRAS	KDGE
KEDG	KROQ

91X

Video on 's "120 Minutes" and  
"Alternative Nation"

See The Femmes at an event near you!

6/6 KWOD Festival, Sacramento  
6/9 KRZQ Festival, Reno  
6/10 KITS Festival, San Francisco  
6/11 KROQ Weenie Roast, LA  
6/12 91X Festival, San Diego

# FRANK BLACK



61618

**TEENAGER OF THE YEAR**  
#6 HOT FUTURE SALES!

The first single, "Headache"  
Goes for radio adds early June

JUNE 16 - Don't Miss Frank's "The Late  
Show With Conan O'Brien" appearance!

Pre-tour live dates include:

May 27 & 30 Los Angeles-McCubes Guitar Shop  
June 13 New York-Wetlands  
June 14 & 15 New York-Mercury Lounge



# retail chart analysis

## SARAH MCLACHLAN

Fumbling Towards Ecstasy

Arista • 18728

Sarah McLachlan is about to take home her first Gold record, with almost 350,000 units of her latest release, *Fumbling Towards Ecstasy*, sold. It jumps 38-33\* on the Hottest Sales Nationwide, this week (the album is also Top 15 once again on the In-Store Play chart).

Sarah's recent appearance on "The Late Show with David Letterman" has magnified the impact of the video for the single, "Possession" (which is in Active rotation on MTV and What's New rotation on VH-1). At VA Radio, the track remains Top 10 with over 820 PPWs. *Fumbling Towards Ecstasy* is Top 20 at Adult Rock Radio. At Hit Radio "Possession" takes home 847 PPWs. MarketMakers reporting strong sales gains include Kemp Mill/Baltimore 37-12, Tower/Cambridge 45-8, Music Biz/St. Louis 93-56 and Blockbuster Music Plus/Dallas 53-45.

## SOUNDTRACK

Crooklyn

40 Acres And A Mule/MCA • 11036

*Crooklyn* features classic R&B

grooves, as well as the title cut from The Crooklyn Dodgers. *Crooklyn* debuts at #68\* on the Hottest Sales Nationwide, and the film came in #3 at the box office and is sure to continue Spike Lee's reputation for success.

Currently working off of *Crooklyn* is the title track, which moves 9-5\* on Urban Network's Rap Kronikles chart. *Crooklyn* scored 63 retail debuts this week; among those were HMV 86th & Lexington/NYC #18, Cat's CDs/Nashville #12 and Tower/Sunset #10.

## SWV

Remixes

RCA • 88481

SWV literally exploded over the past year, cinching a double-Platinum award for their debut release, *It's About Time*. Now this trio has a new offering for their fans, *Remixes* debuts at #69\* debut on the Hottest Sales Nationwide chart.

Currently, their single, "Anything," which appears on the *Above The Rim* soundtrack, is topping the Urban Radio charts, and with the help of the Wu-Tang Clan,

SWV's smoking hot remix of that track is driving customers wild. MarketMakers reporting debuts include The Wiz/NYC #3, Manifest Discs/Greenville #8 and Tempo/Hollywood #10.

## SOUNDTRACK

The Flintstones: Music From Bedrock

MCA • 11048

You've always heard that everything eventually comes back in style; well, here you go - It's *The Flintstones: Music From Bedrock*, the soundtrack from what promises to be this summer's monster hit movie.

"(Meet) The Flintstones," was Top 10 Most Added at Hit Radio, where it pounds out 1,982 PPWs. Forty-five MarketMakers reported sales debuts for *The Flintstones* and it debuted at #71\* on the Hottest Sales Nationwide chart. Some of those debuts were reported by Record Giant/Albany #31, JEK Entertainment/Baltimore #16 and Atlanta CD/Atlanta #33.

## PAUL WELLER

Wild Wood

Go Discs/London/PLG • 228813

For over 15 years, Paul Weller has been creating and performing his music, and, from The Jam to the Style Council and his fans have always been ready for more Weller!

*Wild Wood's* sales are consistent enough for it to hold the #93\* spot on the Hottest Sales Nationwide and it continues to be among the Top 20 albums on the In-Store Play chart. *Wild Wood* is #28\* on the Adult Rock Radio chart. Retailers reporting strong sales gains include Gem City Records/Dayton 10-4, Orpheum/Seattle 26-14 and Electric Fetus/Minneapolis 75-10.

## KENNY LOGGINS

Return To Pooh Corner

Columbia • 87874

During the production of *Live From The Redwoods*, Kenny Loggins promised that soon there was going to be a return of sorts; that

When we throw the Live CD you sent with TuneUp #27 on, we sell at least four or five CDs. Keep up the good work!

Marcos Guerre  
Wherehouse #367

time has come, and we're going to *Return To Pooh Corner*.

*Return To Pooh Corner* secures a debut of #97\* on the Hottest Sales Nationwide. MarketMakers reporting some of the debuts include Harmony House/Detroit #20, Magic Platter/Birmingham #24 and Virgin Megastore/Costa Mesa #28.

## LOREENA MCKENNITT

The Mask And Mirror

Warner Bros. • 48420

*The Mask And Mirror*, Loreena McKennitt's second release, has been earmarked by Warner Bros. as a definite priority, and with the support of a growing number of Adult Rock stations, it gains momentum weekly.

*The Mask And Mirror* picked up 15 sales debuts this week and re-debuts on the Hottest Sales Nationwide at #100\*. MarketMakers reporting sales gains include An Die Musik/Baltimore 23-9, Blockbuster Music Plus/Dallas 42-28 and Tower Alternative/Costa Mesa 72-33.

## FIRST TREMORS

The folks over at DGC are pure music lovers, and to prove it, they've packaged an incredible album, *DGC Rarities Vol. 1*. Tentatively set for a July release, this amazing collection of alternative tracks from their roster of artists will leave you dizzy! Included are Nirvana, Counting Crows, Sonic Youth, Teenage Fanclub, that dog, The Posies, Weezer and lots more. We're not sure if the kids over at DGC are losing it, but they're pricing this collection at \$9.98/CD and \$7.98/cassette! See what we mean?

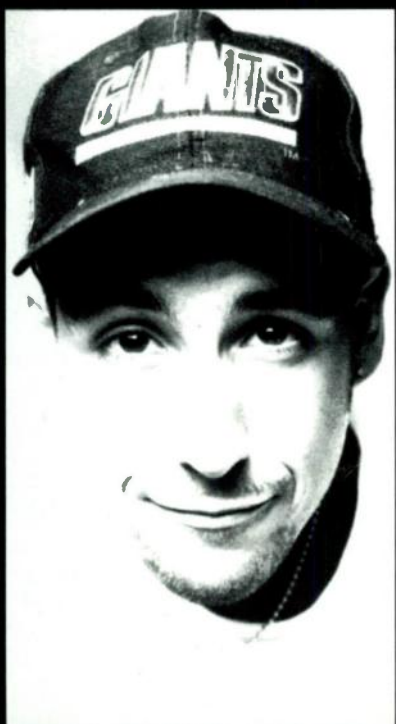
# Adam Sandler

THE NEW TRACK  
"BUDDY"

FROM THE ALBUM  
**THEY'RE ALL GONNA  
LAUGH AT YOU**

VIDEO  
ON  !

Orders Over 300,000!



FROM RADIO TO RETAIL...FROM THE PRESS TO THE PUBLIC...  
IT'S SHEER ECSTASY

# Sarah McLachlan

fumbling  
towards  
ecstasy

Her acclaimed  
new album features  
"POSSESSION"  
and more

ALREADY THE BIGGEST SELLING  
ALBUM OF HER CAREER

NOW OVER 350,000

Now on at  
MTV & VH1

ARISTA

© 1994 Arista Records, Inc., a Bertelsmann Music Group Company

World Radio History

Hottest Sales Nationwide 38-<sup>▲</sup>33

Upward Moves Include:

Kemp Mill/Baltimore 37-12\*  
Tower Records/Boston 25-18\*  
Zia Records/Phoenix 22-13\*  
Wherehouse Ent./LA 51-44\*  
Music Millennium/Portland 16-8\*  
Tower Records/New Orleans 35-18\*  
Blockbuster Music Plus/Dallas 53-45\*  
Tracks/Indianapolis 30-15\*

"Elegant simplicity. Exquisitely poised songs. 'Fumbling Towards Ecstasy' is gorgeous."

*Time Magazine*

"An honest wisdom way beyond her 26 years. Grade: A."

*Entertainment Weekly*

"A forceful, original pop performer."

*New York Newsday*

**ON TOUR NOW**

5/20-21 Vancouver, BC  
5/22 Seattle  
5/24 San Francisco  
5/25 Sacramento  
5/26 Los Angeles  
5/28 Portland  
6/24 New York City  
7/1-2 St. John's NF  
7/4-5 Halifax, NS  
7/6 Fredericton, NB  
7/8 Burlington, VT  
7/9 New York City  
7/10 Red Bank NJ  
7/14 Pittsburgh  
7/16 Philadelphia  
7/18 Cincinnati  
7/20 Nashville  
7/23 Winter Park, CO  
7/24 Vancouver, BC  
7/28 Elora, ONT  
8/6 Newport RI  
8/19-20 Toronto

NETWERK

THE ALBUM NETWORK  
**reaction retail**

## IN-STORE PLAY

LW	TW	ARTIST/Title	LABEL
20	▲1	<b>SONIC YOUTH</b> Experimental Jet Set, Trash And No Star	DGO-24632
2	▲2	<b>MILLA</b> The Divine Comedy	SBK/ERG-19791
1	3	<b>LIVE</b> Throwing Copper	RADIOACTIVE-10187
DEBUT!	▲4	<b>PRETENDERS</b> Last Of The Independents	SIRE/WB-45572
3	5	<b>THE CROW</b> Soundtrack	INTERSCOPE/ATLANTIC/TAG-82519
6	▲6	<b>JOHNNY CASH</b> American Recordings	AMERICAN RECORDINGS-45520
DEBUT!	▲7	<b>INDIGO GIRLS</b> Swamp Ophelia	EPIC-57621
8	▲8	<b>PINK FLOYD</b> The Division Bell	COLUMBIA-64200
4	9	<b>JIMI HENDRIX</b> Blues	MCA-11860
7	10	<b>HOLE</b> Live Through This	DGC-24631
5	11	<b>ROLLINS BAND</b> Weight	IMAGO-21034
9	12	<b>TRAFFIC</b> Far From Home	VIRGIN-39491
DEBUT!	▲13	<b>GIGOLO AUNTS</b> Flippin' Out	SUMMERVILLE/FIRE/RCA-66932
12	14	<b>NICK CAVE</b> Let Love In	MUTE/ELEKTRA-61846
13	15	<b>SARAH MCLACHLAN</b> Fumbling Towards Ecstasy	NETWORK/ARISTA-18725
14	16	<b>THE SMITHEREENS</b> A Date With The Smitheereens	RCA-66381
16	17	<b>ALLMAN BROTHERS</b> Where It All Begins	EPIC-64232
DEBUT!	▲18	<b>COLLECTIVE SOUL</b> Hints Allegations And Things Left Unsaid	ATLANTIC/TAG-82596
11	19	<b>FRENTE!</b> Marvin The Album	MIRAMAX/ATLANTIC/TAG-92780
15	20	<b>PAUL WELLER</b> Wild Wood	WE RECORDS/LONDON/PLG-42811

## HOT FUTURES TOP 5

1	<b>VIOLENT FEMMES</b>	New Times	ELEKTRA-61553
2	<b>ERASURE</b>	I Say, I Say, I Say	MUTE/ELEKTRA-61633
3	<b>BEASTIE BOYS</b>	Ill Communication	CAPITOL-28599
4	<b>BOINGO</b>	Boingo	GIANT-24555
5	<b>VAN MORRISON</b>	A Night In San Francisco	POLYDOR/PLG-521290

## RETAIL BEST BUY

# THE CHURCH

### Sometime Anywhere Arista • 18729

Musical tales of mystery, intrigue and imagination; love and lust; danger and excitement. Like a gray, misty afternoon when time and setting have no import, you are transported to the writer's destination without even a split second of conscious knowledge of being swept away. Lush textures, like the singing of your own inner voice, will teach you the lessons of life and love over and over, until you give in and learn, and wash downstream with their flow.

The Church are back, and with *Sometime Anywhere*, they will baptize you with layers of words, sounds and instruments so intricate that you must strain to hear, and brush away the hair from your eyes to be sure you are not re-living a musical ghost of a dream you once had. *Sometime Anywhere* offers a kaleidoscope of emotions; "Lullaby" will send you drifting off, and "Day Of The Dead" will slam you back down with its eerie pictures of a celebration that drips with mysticism. *Hearing a song like "Two Places At Once" is cause for joy; this is one of those rare, perfect*

*expressions of emotion that artists strive in an eternity of pain for.*

Where did *Sometime Anywhere* originate? It almost feels East Indian, but then it dissolves into a whisper on a dark London street. Being the hard core music junkies that we are here at Album Network, we've waited a long time for a gift of music such as this, a thick volume of a lifetime's talent that can be relished forever.

The time is now, and the label, don't forget, is Arista - which means **full** commitment from the entire staff. Right out of the box, you can offer your customers a special CD package entitled *Somewhere Else*, which contains seven bonus tracks. *Somewhere Else* will only be available for a limited time, at a special price (order number Arista \* 18729). If you're planning on opening your mail or answering your phone any time soon, you'll see for yourself just how aggressively the marketing and promotions staff will be working on the entire new release campaign for The Church and *Sometime Anywhere*.



# I MOTHER EARTH

## NOT QUITE SONIC

See I Mother Earth On Tour:

May 5	New Orleans
May 24	Houston
May 25	Austin
May 26	Corpus Christi
May 28	Dallas
May 29	San Antonio

More Dates To Come... *Capitol*



# new release notebook

ARTIST/Title	LABEL	CD	CASS	ARTIST/Title	LABEL	CD	CASS
<b>RELEASE DATE MAY 24, 1994</b>				<b>RELEASE DATE MAY 27, 1994</b>			
AALIYAH Age Ain't But Nothin' But A Number	JIVE	41533		TOAD THE WET SPROCKET Dulcinea	COLUMBIA	57744	
AHMAD Ahmad	GIANT/REPRISE	24548		WA*TER*SHED three chords and a cloud of dust	EPIC	64221	
AL JARREAU Tenderness	REPRISE	45422		ZAP MAMA Sabsylma	WARNER BROS	45337	
ATLANTIC STARR Time	ARISTA	18723		<b>RELEASE DATE MAY 31, 1994</b>			
BIOHAZARD State Of The World Address	WARNER BROS	45595		FUTURE SOUNDS OF LONDON Lifeforms	ASTRALWERKS	6113	
BONEY JAMES Backbone	WARNER BROS	45611		THE MEATMEN Rock 'n' Roll Juggernaut	CAROLINE	1335	
BOOKER T & THE MG'S That's The Way It Should Be	COLUMBIA	53307		THE MEATMEN We're The Meatmen...And You Still Suck	CAROLINE	1368	
CARL ANDERSON Heavy Weather - Sunlight Again	GRP	9778		SHEILA CHANDRA The Zen Kiss	REAL WORLD	2342	
CAUSE & EFFECT Trip	ZOO	11056		VARIOUS The Hard Edition: Technomancer	ASTRALWERKS	6127	
CHICK COREA Expressions	GRP	9774		<b>RELEASE DATE MAY 31, 1994</b>			
THE CHURCH Sometime Anywhere	ARISTA	18727		THE AUTEURS Now I'm A Cowboy	VERNON YARD	39597	
DAVID BOWIE Jump CD-ROM	ION	68964		BEASTIE BOYS III Communication	CAPITOL	28599	
DAVID BYRNE David Byrne	WARNER BROS	45558		CELINE DION Dion Chante Plamondon	SONY 550 MUSIC	64363	
DOG EAT DOG All Boro Kings	ROADRUNNER	9020		DINGLE Red Dog	NEW ALLIANCE RECORDS	11102	
EDDIE PALMIERI Palmas	ELEKTRA NONESUCH	61649		DROWN Hold On To The Hollow	ELEKTRA	61625	
FRANK BLACK Teenager Of The Year	ELEKTRA	61618		EL DEBARGE Heart, Mind And Soul	REPRISE	45375	
GLENN FREY No Fun Aloud	ELEKTRA	60129		ENDLESS SUMMER II Soundtrack	REPRISE	45615	
HEAVY D & THE BOYZ Nuttin' But Love	UPTOWN/MCA	10998		GERARDO Asi Es	EMI LATIN	29530	
THE IGUANAS Nuevo Boogaloo	MCA	10993		GEORGE & IRA GERSHWIN Pardon My English	ELEKTRA NONESUCH	79338	
JIMMY BUFFETT Fruit Cakes	MCA/MARGARITAVILLE	11043		HAL KETCHUM Every Little Word	CURB RECORDS	77660	
JON SECADA Heart, Soul & A Voice	SBK/ERG	29272		HORACE SILVER Pencil Packin' Papa	COLUMBIA	64210	
KIM HILL So Far So Good	BNA ENTERTAINMENT	66332		KING SUNNY ADE Live At The Hollywood Palace	HEMISPHERE/I.R.S.	29363	
VARIOUS Chill To The Chant	RCA VICTOR	62666		LALAH HATHAWAY A Moment	CAPITOL	39542	
MORGAN HERITAGE Miracle	MCA	10923		LOTION full Isaac	CHADS/SPINART	57816	
ORANGUTANG Dead Sailor Acid Blues	IMAGO	21025		THE IMMORTALS Mortal Kombat	VERNON YARD	39629	
PETE DROGE Necktie Second	AMERICAN RECORDINGS	45620		NAPALM DEATH Fear, Emptiness, Despair	COLUMBIA/EARACHE	64361	
RESTLESS HEART Matters Of The Heart	RCA NASHVILLE	66397		NITTY GRITTY DIRT BAND Acoustic	LIBERTY	28169	
SWEET HONEY IN THE ROCK I Got Shoes	MUSIC FOR LITTLE PEOPLE	42552		PAPA CHUK The Badlands	PENDULUM/ERG	28546	
LONDON SYMPHONY Symphonic Music Of The Rolling Stones	RCA VICTOR	62526		SEAL Seal	SIRE	45415	
SMOOTHE SYLK Smoother Syk	MCA	10984		STONE TEMPLE PILOTS Stone Temple Pilots - vinyl	ATLANTIC	82607	
TISH HINOJOSA Destiny's Gate	WARNER BROS	45566		THE COWBOY WAY Soundtrack	EPIC SOUNDTRAX/550 MUSIC	64379	
TONI CHILDS The Woman's Boat	DGC	24618		THE TEA PARTY Splendor Solis	CHRYSALIS/ERG	89419	
TOP QUALITY Magnum Opus	RCA	66328		VARIOUS What Is Bhangra?	I.R.S.	29242	



## SONIC

**EXPERIMENTAL JETSET, TRASH AND NO STAR**  
**"Rolling Stone" \*\*\*\*!**

Hottest Sales Nationwide 92-**30** #4 Bin Burner  
 In-Store Play Chart 20-**1** The Billboard Top 200 D-34\*

Featuring the first single, **"Bull In The Heather"**

**Chart Debuts Reported By 148 Buyers Including:**

- Northern Lights/Minneapolis D-1\*
- Phantasmagoria/Washington, DC D-1\*
- Appletree/Chicago D-1\*
- Record & Tape Trader/Baltimore D-4\*
- Streetside Records/St. Louis D-6\*
- Tower Records/Sunset D-6\*
- Tower Records/Downtown NYC D-2\*
- Blockbuster Music Plus/Dallas D-40\*

VIRTUALLYALTERNATIVE Radio **24** - 474 spins

Video on **M 120** MINUTES and "Alternative Nation"  
 Recently appeared on "The Late Show With David Letterman"

How many times have you heard, or used, that old refrain, "It must have gotten lost in the mail?" For **WXRT/Chicago**, truth really is stranger than fiction, as their mail carrier of the past six years was recently charged with mail tampering. Robert Beverly, a 30 year old employee of the US Postal Service, was on vacation out of the country last week when firefighters were called to his Chicagoland condo in response to a fire. Upon entering Beverly's residence, firefighters discovered a cache of over 2,300 pounds of unopened mail. When describing Beverly's secret horde of mail, investigators commented on the volume of CDs present; CDs no doubt intended for the **WXRT** staff. So, the next time **Norm**, **Patti** or **Pam** tells you, "We never received that," you better believe them. FYI - postal officials place the number of such undelivered mail incidents at 117 nationwide since January....

In a scene of shocking brutality, several Bay Area punks gave new meaning to the phrase "no respect" when they jumped punk godfather **Jello Biafra** inside of Berkeley's Gilman Street while he was catching a performance by **The Fixtures**. Apparently, an uncontrollable mosher, deeply involved in trashing club furniture with the bodies of other patrons, fell onto one of Biafra's legs, causing it to buckle backwards. Ouch! Trying to avoid police entanglements, Jello only wanted the punk to identify himself, but was instead treated to a hostile, regretless reply that he was a "rich rock star." One thing led to another, and before he knew it, Jello was on the floor absorbing the physical abuse of as many as seven thugs, who were shouting such laughably erroneous insults as "sellout" and "rock star" (as if the rest of the world had as many copies of Jello's work as they did). After bragging about the incident in the parking lot and threatening club employees (who were trying to prevent the gang's departure), the attackers can look forward to a visit from the Berkeley Police, who are hot on their trail. Jello is now being held at an undisclosed Berkeley hospital where he will undergo reconstructive surgery for a broken lower leg and extensive knee ligament damage. The former **Dead Kennedys** singer and **Alternative Tentacles Records** founder has canceled his Canadian spoken word tour to undergo rehabilitation (word is, he may lose the use of his damaged leg).

**Elektra's** VP Alternative Promotion and Marketing, **Faith Henschel**, has resigned, fueling rumors of a possible West Coast move. Regardless of where she heads, Faith has our respect and support as one of alternative's true professionals and scenesters. **Arista's Patti Hausman** summed it up when she said, "Faith's the best."...On a more upbeat note, **Virgin's Dawn Hood** moves to Senior Director/Alternative Promotion. According to Dawn, her responsibilities will remain the same, but she picks up a better parking space....

After weeks of speculation and tons of denial, **Jay Taylor** finally tips his hat toward **KOME/San Jose** as APD. **Ron Nenni** will remain PD as the station determines its musical direction. At present, the station is straddling the harder edge of alternative, while continuing to throw an occasional mainstream rock artist out. If you want to know more and don't feel like asking Nenni or Taylor, just ask anyone at **KROQ/Los Angeles**; more than one member of their programming staff was there....

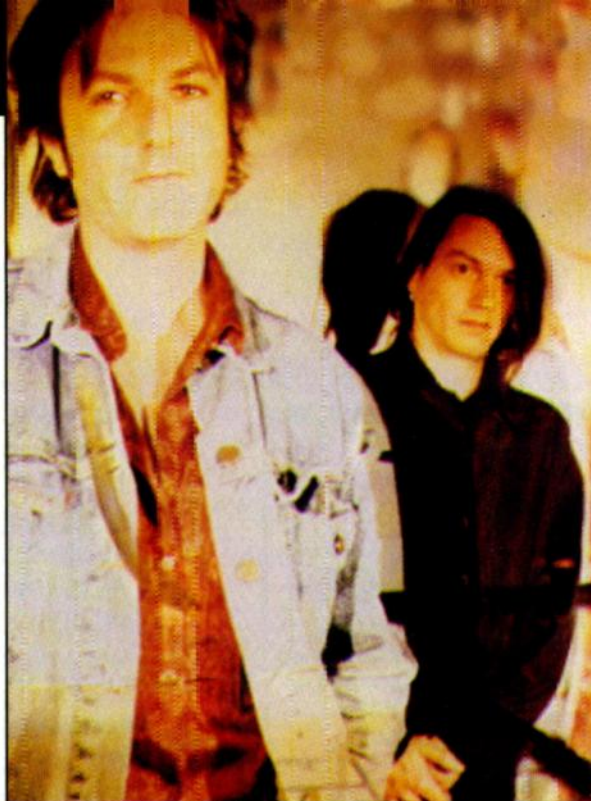
**Rick Kennedy** has resurfaced in Springfield, only this time, he's carrying a 100,000-watt stick. **KWTO/Springfield** is planning a full frontal assault on Missouri's best known college market. Programmed by **Adam West**, with Rick handling the music, KWTO will give the record industry yet another market to wage war in. You can reach KWTO at (417) 883-9000, or fax them at (417) 883-4005....

Import alert: **James Brown**, our English Channel contributor, has been singing the praises of 21 year old **Rick Whitter's** band, **Shed 7**. The band, who are currently recording at the Greenhouse Studios in London with producer **Jessica Corcoran** (**Ned's Atomic Dustbin**), are scheduled to release their debut album in a few months in the UK. For a domestic release, we may have to wait as long as January. That seems like a long time, especially for a band that is being hailed (by people we trust, not those damn Brit newspapers) as the best band to ever come out of Northern England. If you can't wait, the band is scheduled to play Redding....

If you receive a letter asking you to send business cards to a critically ill child in care of the Make A Wish Foundation - don't! The story's bogus. The child mentioned in the letters was originally suffering from a brain disorder and has now recovered; however, he was never asking for business cards. The address where the cards are heading is actually a recycling center in Atlanta...If you haven't lifted **Pearl Jam's** "Not For You" off of **Saturday Night Live**, what are you waiting for? It's not available anywhere else...Need a job? Try **WDRE/New York** (and Philadelphia), **KDGE/Dallas**, **Q101/Chicago** and a few others that can't seem to find any decent talent to hire....

**WIIZ/Bloomington** has been sold to Schurz Communication, owner of crosstown **WASK-AM** and **FM**. The new ownership plans to adopt a wait and see attitude toward any potential format change while they research the station, format and market. And finally, the latest grist for the ever-turning rumor mill has a Pyramid alternative station opening doors for business in Boston by mid-summer. Stay tuned...And finally, **Brynn Capella** has been named Assistant MD and Operations Coordinator at **XHRM/San Diego**.

VIRTUALLY ALTERNATIVE big green booger nose picks: John Van Citters - **Lotion Full Isaac**; Mike Daly - **Beastie Boys** "Get It Together"; Karen Holmes - **Paul Weller** "Sunflower"; Bryan Boyd - **Catherine Wheel** "The Nude."



## The Church "Two Places At Once"

**Arista**

The Church have long been a favorite with alternative music fans, cementing their place in the music world with lush, well-crafted pop songs that evoke a full range of emotions. "Two Places At Once," the first single from the upcoming *Sometime Anywhere* album, carries on this tradition in fine fashion. The track, co-written by The Church's chief architects Steve Kilbey and Marty Willson-Piper, is a lavish ballad that artfully blends subtlety and bombast, acoustic and electric. The song alternates between and combines the varying elements to build a track rich in texture and soothing pop appeal.

## Boingo

**Giant**

Los Angeles' Boingo has had more lives than a proverbial cat, somehow constantly surviving the pitfalls of 15 years as a band despite the slings and arrows of critics, a reputation as a West Coast phenomenon and leader Danny Elfman's increasingly successful film scoring career. That's not to say there haven't been changes in that time, the most notable of which occur on *Boingo*, the band's seventh studio album.

The band has stripped the Boingo from its name and pared down to five members, losing the three-man horn section that characterized the band for so many years. But perhaps the biggest change is in the sound of the record, which is more aggressive and guitar-heavy than Boingo has been in years. Also gone are three and four-minute pop songs, as Elfman and the band completely explore the potential of the songs, with a number of tracks clocking in at well over seven minutes (not to mention the 16-minute opus, "Change").

New guitarist Warren Fitzgerald is omnipresent on the record, notably lending his guitar histrionics to the new, taut Boingo sound on tracks such as "Hey!" and "Pedestrian Wolves." Old school fans will want to spend time with "Can't See (Useless)," "War Again" and the band's sharp rendering of "I Am The Walrus." But without a doubt, the album's finest moment is the aptly titled lead track, "Insanity," which combines tribal, polyrhythmic percussion with lyrical bile regarding the rise of the religious right to form one of the band's finest moments.



## Seed

**"Rapture"**

**Mechanic/Giant**

The careful texturing of heavy and light that Seed reveal on their first single, "Rapture" (from their full-length debut, *Ling*), establishes them as one of the most song-conscious new bands of the decade. The Austin, Texas, quartet arrange guitars to ring together powerfully, lifting their pop progression beyond the ordinary. Singer/bassist Chadwick Salls provides vocals that harken to yesteryear's greats, citing David Bowie, Cat Stevens and The Beatles as influences. Salls' sensitive voice betrays his youth, suggesting that the 21 year old has much more to offer. Seed's relative youth and strong talent for composition promise that "Rapture" will be the first of many successful singles.

## Seefeel

**Quique**

**Astralwerks/Caroline**

The relatively fresh genre of techno/ambient ideally compounds the dance inspiring BPM of house music and the earthy soundscapes of such ambient giants as Brian Eno. All too often, musically-minded computer whizzes attempt to hybridize the seemingly exclusive forms with

poor results, failing to capture the hip possibilities of techno beats or the organic spontaneity of ambient texturing. Allow me to introduce Seefeel, whose debut record, *Quique*, defies all of the aforementioned problems. Using the premise of guitar-oriented sequencing, Seefeel leave behind the often dull keyboard patches of other ambient proponents and establish a warmer, more human sound. Sarah Peacock's ethereal vocals add extra dimension to the mix, resulting in an album that excites and soothes simultaneously. "Plainsong" is the album's clear standout, and will surely surprise commercial alternative programmers with its atmospheric, yet radio friendly feel.

## Catherine Wheel

"The Nude"

Fontana/Mercury

This Scott Litt remix of "Nude," originally found on Catherine Wheel's last album, *Chrome*, truly highlights the elements of this noise-pop outfit that make them such a hot commodity. Clearly possessing a collective knack for catchy progressions and heartfelt vocal lines, Catherine Wheel creates a moving single as Rob Dickinson bemoans the agony of love over droning and then powerfully punchy guitar feedback. Self-consciously turbulent and melodic, this East Anglia band surely has the sound that should help reinvigorate alternative pop conceptions in the 90s.

## Ben Harper

"Whipping Boy"

Virgin

For all of the sweet acoustic strings and blues-inflected vocals, it's difficult to believe that Southern Californian singer/guitarist Ben Harper is only 24. Raised on a staple diet of such poets as Robert Johnson, Taj Mahal, Bob Marley and Jimi Hendrix, though, Harper manages to invoke the spirit and sound of his idols in "Whipping Boy," the latest single from his Virgin debut, *Welcome To The Cruel World*. Harper has already received a warm reception with Adult Rock programmers, and considering his smooth vocals and heavily bluesy, acoustic instrumentation, he should have no trouble raising some eyebrows in the Alternative format. "Whipping Boy" not only demonstrates that bluesmen still exist, but also proves that they need not be old and grey.

## The Dambuilders

Encendedor

EastWest America/TAG

The Dambuilders make their major label debut with the EastWest release of *Encendedor*, an album that displays a knack for experimental songwriting and still carries plenty of hooks. Hailing from Boston, The Dambuilders combine a clear penchant for avant/noise with pop writing ideals. With the unique instrumentation of Joan Wasser's violin and the talented drumming of Kevin March, Dave Derby (bass/vocals) and Eric Masunaga (guitar/vocals) are able to fashion songs of depth and obvious artistic intent. With a firm foothold in the college community already, The Dambuilders are well on their way to taking the alternative format by storm.

## Crash Test Dummies

"Afternoons & Coffeespoons"

Arista

"MMM MMM MMM MMM" has certainly been one of the most talked about singles of the year, with virtually everyone offering an opinion on what exactly the song means or is about. One thing is certain: It has established Crash Test Dummies as a band listeners react to, and now, with "Afternoons & Coffeespoons," the time is right to expose your audience to a different side of the Dummies.

"Afternoons & Coffeespoons" is an up-tempo track that showcases a very different sounding band. Singer Brad Roberts' instantly identifiable voice is still the focal point, but this song is characterized by acoustic guitar strumming, harmonica, piano accents and a vibrant, breezy feel. A number of stations have already begun spinning "Afternoons & Coffeespoons," finding that it, too, offers infectious appeal similar to that of "MMM MMM MMM MMM."

## Texas

"Fade Away"

Mercury

Considering this band's Glasgow, Scotland, background, their title has always seemed rather inappropriate. However, one listen to "Fade Away" reveals the band's indulgence of American musical idioms that has always colored Texas's music and that makes their name appropriate. This single from their third release, *Rick's Road*, epitomizes Texas's ability to adroitly utilize a musical vocabulary that is well-versed in blues and roots-oriented rock. "Fade Away" also showcases a band with an uncanny knack for grabbing listeners with great hooks and the raw emotion inherent in its performance.

## VIRTUALLY ALTERNATIVE

the debut album *quique*

strangely familiar, but unlike anything you've heard before

these are the tunes from the missing channel

"seefeel are the rock 'n' roll physique of the future" - Raygun

"seefeel have struck a sublime groove midway between

My Bloody Valentine and The Aphex Twin" - Spin

featuring the single "plainsong"

**seefeel**



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# ENGLISH CHANNEL

It's not been long since it became official indie-policy to fear ROCK MUSIC in all its dirty glory. News just in, however, that this disturbing trend has been laid to rest by the emergence of SHED 7 who, having been tipped to be top cults by anorak-wearing indie critics, promptly leapt into bed with Polydor Records and started recording some hard rock. Don't start brushing down your spandex just yet, though; when we say rock, we mean Led Zep and The Cult, not Def Leppard. Despite having a vocalist who reminds English Channel of the young man Ian Astbury, their new single, "Dolphin," is a startlingly original record that's as catchy as it is bold. This band should be massive.

Before MTV, the mainstay of British music TV was Top Of The Pops; then along came loads of exciting, "yoof"-oriented shows, and TOTP started to look as dated and ridiculous as it really is. Rather than retire this aging grandad of a show, the BBC have struggled to find a winning format, wrongly believing that cosmetic changes are all it needs to get up to date again. Help, however, is now at hand in the shape of former Radio One producer Rick Blaxill, who did his best to champion left-field music at that ancient institution and is now operating a similar policy at The Pops. In the last few weeks, he's had celebrities like the unstoppable Take That and brilliantly petulant comedian Jack Dee host the show, and there's an air of glamour and excitement attempting to sneak back in.

A more imaginative approach to booking now finds Iggy Pop mingling with Elton John, Killing Joke jostling with East 17, and Stiltskin, a young Scottish band whose debut dose of grunge has been transported to the #1 spot on the back of a Levi's ad, being encouraged to theatrically smash up their gear on camera. Central to Blaxill's improvements is his understanding that good music is good music, regardless of who makes it. How old a band are, or what they look like, has become equally irrelevant. Elvis Costello recently commented that his recent appearance was the first time he'd been there and not been treated like shit. Indicative of the new attitude is Blaxill's request for a 5-A-Side soccer court to be set up round the back of the studio to help the bands kill time during the lengthy production process.

The Orb, Back To The Planet and The Levellers headlined a huge free festival aimed at raising awareness for the plight of the homeless in London last week. The event ran smoothly, with over 30,000 people present, but was marred by an hour of fighting between riot police and drinkers outside a nearby pub. The Levellers are joined by Manic Street Preachers, Urban Species and African Headcharge for another festival in London at the end of May organized by the Anti-Nazi League.

Elsewhere, B.A.D. II frontman Mick Jones is definitely alive and well, and recording a new album, despite bizarre reports that the former-Clash guitarist has died of pneumonia. Jones was rushed to the hospital with the illness in 1986 (where he fell) into a coma, however he looked pretty damn fine when English Channel bumped into him in Hammersmith last week.

On a less alarming note, Teenage Fanclub have snapped up former Soup Dragons drummer Paul Quinn to replace departing tub-thumper Brendan O'Hare. And Verve have been forced to elongate their name to The Verve for this summer's Lollapalooza after legal threats from the Polygram-owned jazz label of the same name. And finally, Prince delighted about 400 UK fans when he unexpectedly turned up to open his New Power Generation shop in Camden. He failed to confirm whether he would be sticking around to enjoy a pint of Guinness with Shane MacGowan, the unofficial Mayor of Camden.

**James Brown**



**STATION:** WUSB  
**MARKET:** Long Island, New York  
**UNIVERSITY:** SUNY at Stony Brook  
**POWER:** 4,000 watts  
**MUSIC DIRECTOR:** Erika Tooker  
**LOCAL RETAIL:** Music Den, Port Jeff Station:  
 Offers a wide range of music, though they tend to cater to industrial and atmospheric music. Record Connection, Ronkonkoma: Good indie store that stocks a wide range of 7" singles heard on WUSB Record Stop, Ronkonkoma: Also offers a wide variety of different styles of music heard on WUSB.  
**LOCAL CLUBS:** Voodoo, Deer Park: Long Island's answer to the hip clubs of New York City.

Voodoo offers both live music and DJs. The music leans toward industrial and techno dance beats. However, most Long Island residents pack up and head to the Big Apple to see live bands.

**LOCAL BANDS:** Bile: Just signed to Energy Records and currently recording an EP of the band's loud, aggressive sound that blends elements of metal, industrial and experimental music. Vampyre Circus: A highly recommended local act that falls on the avant garde and industrial side of the fence. This two-member band creates "music that can tell a story without words."

**WUSB** has served the counties of Suffolk and Nassau on Long Island since its inception in 1977. The station is currently in the process of moving its transmitter to make its signal stronger, a goal which was helped greatly by the station's recent Radiothon, which raised close to \$30,000 for the station. Musically, WUSB caters to a wide range of music, offering programming that includes folk, reggae, world music, blues and techno, as well as a healthy dose of more traditional alternative rock.

Erika Tooker has worked with WUSB for close to four years now in various capacities, including both the MD and PD positions. Erika currently holds degrees in liberal arts and journalism and is working on another in communications and English. Regarding her future, Erika says, "Maybe within the next century, I'll graduate and move to wherever looks the most appealing." Wherever that may be, we hope it will dovetail nicely with her plan to continue working with music or her ultimate goal of becoming the 4AD poster girl.

## Swell

41

*Psycho Specific/American*

Swell have released their third album, entitled *41* (the address of their recording studio). They have a cult following in Europe, but not in America. Why? you ask. Don't ask me, I'm just reviewing their record. But, they are my new favorite band, and they should be yours, too.

Swell have interesting instrumental arrangements, primarily using acoustic guitars with some electric guitars, all laid over a solid snare drum beat. The music has a dark, moody feel to it, but not in that gothy, I-want-to-slit-my-wrists kind of way. It's a bit more uplifting. Take note of such songs as "Forget About Jesus," which has some pretty cool keyboard effects in it, "Song Seven" (which is actually song three) and "Kinda Stoned," which has some great guitar work and a killer beat. Swell's records also have a groovy sepiia and black motif; they produce all of their own artwork and all of their own videos. They also put out their own cool little newspaper type thing called "Swollen." *41* is a killer record. Would I lie to you? Spread the gospel of Swell!

**Erika Tooker**

## Ben Harper

### On Tour Now!

- 6/5 Reno
- 6/8 San Juan Capistrano
- 6/9 San Diego
- 6/10 San Diego
- 6/12 Scottsdale
- 6/14 Santa Fe
- 6/15 Taos
- 6/17 Boulder
- 7/2 Milwaukee
- 7/3 St. Paul

More Dates To Come!

"He's an unbelievably talented guitarist, a very soulful singer, and his songs will have a life all their own long after he is gone."  
 —Chris Douridas, KCRW/Santa Monica, CA




## Whipping Boy

Already On:  
 WRLT  
 WDJX-AM  
 And More!

From his debut album  
**WELCOME TO THE CRUEL WORLD**

Produced by Ben Harper and JP Plunier

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THE  
TIMES  
HAVE  
FINALLY  
CAUGHT  
UP TO  
THEM



THE CHURCH



TWO PLACES AT ONCE  
(I'VE BEEN WAITING)



THE  
LEAD TRACK  
FROM THEIR  
FORTHCOMING  
NEW ALBUM

SOMETIME ANYWHERE



ARISTA

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World Radio History

# alternative airplay

Which was the first Irish band to sell more than 1 million copies of its debut?\*

What debut from ANY UK or Irish band was the best-selling in 1993?\*

The Cranberries

Over 1,750,000 Scanned!

Now Hear That Voice On:

## Jah Wobble's Invaders Of The Heart



"The Sun Does Rise"



\*Melody Maker

TW	ARTIST/Title	LABEL	PLAYS	LW	2W
1	LIVE "Selling The Drama"	RADIOACTIVE	1183	1129	941
2	PRETENDERS "Night In My Veins"	SIRE/WB	1093	1037	937
3	GREEN DAY "Longview"	REPRISE	1052	979	838
4	SOUNDGARDEN "Black Hole Sun"	A&M	900	721	639
5	TOAD THE WET SPROCKET "Fall Down"	COLUMBIA	896	765	229
6	SARAH MCLACHLAN "Possession"	ARISTA	826	841	879
7	COLLECTIVE SOUL "Shine"	ATLANTIC/TAG	760	614	480
8	COUNTING CROWS "Round Here"	DGC	747	742	717
9	ERASURE "Always"	MUTE/ELEKTRA	731	685	609
10	MORRISSEY "The More You Ignore Me, The Closer I Get"	SIRE/REPRISE	710	988	1082
11	HOLE "Miss World"	DGC	668	678	593
12	NINE INCH NAILS "Closer"	NOTHING/TVT/INTERSCOPE/TAG	633	521	496
13	VIOLENT FEMMES "Breakin' Up"	ELEKTRA	613	581	424
14	GIN BLOSSOMS "Until I Fall Away"	A&M	604	550	478
15	FRENTE! "Bizarre Love Triangle"	MAMMOTH/ATLANTIC/TAG	597	625	589
16	TORI AMOS "Cornflake Girl"	ATLANTIC/TAG	585	529	372
17	PAVEMENT "Cut Your Hair"	METADOR	580	670	720
18	GENERAL PUBLIC "I'll Take You There"	EPIC SOUNDTRACK	556	656	749
19	STAKKA BO "Here We Go"	POLYDOR/PLG	542	498	464
20	THE SMITHEREENS "Miles From Nowhere"	RCA	538	582	519
21	STONE TEMPLE PILOTS "Big Empty"	INTERSCOPE/ATLANTIC/TAG	520	451	325
22	MEAT PUPPETS "Backwater"	LONDON/PLG	498	618	580
23	JAMES "Say Something"	FONTANA/MERCURY	493	417	343
24	SONIC YOUTH "Bull In The Heather"	DGC	474	368	280
25	OFFSPRING "Come Out And Play"	EPITAPH	459	320	195
26	WHALE "Hobo Humpin' Sloba Babe"	EASTWEST AMERICA/TAG	452	486	413
27	MILLA "Gentleman Who Fell"	SBK/ERG	444	470	392
28	ROLLINS BAND "Liar"	IMAGE	441	442	374
29	PRIMAL SCREAM "Rocks"	SIRE/WB	413	624	643
30	MATERIAL ISSUE "Kim The Waitress"	MERCURY	409	492	547
31	LISA LOEB & NINE STORIES "Stay"	RCA	385	298	230
32	ENIGMA "Return To Innocence"	CHARISMA/VIRGIN	371	647	836
DEBUT!	BLUR "Girls & Boys"	FOOD/SBK/ERG	360	90	47
34	ALICE IN CHAINS "I Stay Away"	COLUMBIA	344	350	299
35	INDIGO GIRLS "Touch Me Fall"	EPIC	331	292	189
36	SMASHING PUMPKINS "Disarm"	VIRGIN	323	373	372
DEBUT!	BOINGO "Hey!"	GIANT	309	168	33
DEBUT!	DAVID BYRNE "Angels"	LUAKABOP/SIRE/WB	293	44	
DEBUT!	PEARL JAM "Dissident"	EPIC ASSOCIATED	277	269	291
DEBUT!	THE FARM "Messiah"	SIRE/REPRISE	273	235	192

### MOST ADDED

- 1 SPIN DOCTORS "Cleopatra's Cat" EPIC ASSOCIATED
- 2 BEASTIE BOYS "Sabotage" GRAND ROYAL/CAPITOL
- 3 BLUR "Girls & Boys" FOOD/SBK/ERG
- 4 CRASH TEST DUMMIES "Afternoons & Coffeespoons" ARISTA
- 5 JAH WOBBLE'S INVADERS... "The Sun Does Rise" ISLAND/PLG

### MOST PROGRESS

- 1 BLUR "Girls & Boys" FOOD/SBK/ERG
- 2 DAVID BYRNE "Angels" LUAKABOP/SIRE/WB
- 3 SOUNDGARDEN "Black Hole Sun" A&M
- 4 BEASTIE BOYS "Sabotage" GRAND ROYAL/CAPITOL
- 5 SPIN DOCTORS "Cleopatra's Cat" EPIC ASSOCIATED

### MOST REQUESTED

- 1 ROLLINS BAND "Liar" IMAGE
- 2 BEASTIE BOYS "Sabotage" CAPITOL
- 3 SONIC YOUTH "Bull In The Heather" DGC
- 4 THE CROW "Soundtrack" INTERSCOPE/ATLANTIC/TAG
- 4 WHALE "Hobo Humpin' Sloba Babe" EASTWEST AMERICA/TAG

# RENEGADE SOUNDWAVE



## "RENEGADE SOUNDWAVE"

WITH REMIXES BY

**JEFFFIELD • TONY GARCIA • RENEGADE SOUNDWAVE**

**"This track not only hangs on the tip of current trends,  
it also redefines a few of 'em. Not to be missed by any  
DJ with a thirst for something new and adventurous."**

**-Billboard**

**FROM THE FORTHCOMING ALBUM HOWYOUDOIN?**

**Produced and arranged by Renegade Soundwave  
Management: Svengali Operations, London UK**



**On Elektra compact discs and  cassettes.**

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# alternative retail



Coming In June  
**VIRTUALLYALTERNATIVE #3**  
 For More Information Contact Bryan Boyd,  
 John Van Citters Or Mike Daly  
 At The Album Network  
 818.955.4000

LW	TW	ARTIST / Title	LABEL
5	1	<b>THE CROW</b> Soundtrack	INTERSCOPE/ATLANTIC/TAG-82519
DEBUT!	2	<b>INDIGO GIRLS</b> Swamp Ophelia	EPIC-57621
39	3	<b>SONIC YOUTH</b> Experimental Jetset, Trash And No Star	DGC-24632
2	4	<b>COUNTING CROWS</b> August And Everything After	DGC-46528
3	5	<b>SOUNDGARDEN</b> Superunknown	AMM-48018
1	6	<b>MONKS OF SANTO DOMINGO DE SILO</b> Chant	ANGEL-55138
4	7	<b>GREEN DAY</b> Dookie	REPRISE-46528
7	8	<b>ENIGMA</b> The Cross Of Changes	VIRGIN/CHARISMA-39735
DEBUT!	9	<b>PRETENDERS</b> Last Of The Independents	SIRE/WB-45572
10	10	<b>LIVE</b> Throwing Copper	RADIOACTIVE-10997
8	11	<b>ROLLINS BAND</b> Weight	WAGD-21034
12	12	<b>CRASH TEST DUMMIES</b> God Shuffled His Feet	ARISTA-16531
9	13	<b>HOLE</b> Live Through This	DGC-24632
14	14	<b>SARAH MCLACHLAN</b> Fumbling Towards Ecstasy	NETTWERK/ARISTA-18725
11	15	<b>SMASHING PUMPKINS</b> Siamese Dream	VIRGIN-48267
6	16	<b>JIMI HENDRIX</b> Blues	NEA-11960
20	17	<b>PAUL WELLER</b> Wild Wood	GO DISCS/LONDON/PLG-828513
18	18	<b>JOHNNY CASH</b> American Recordings	AMERICAN RECORDINGS-45520
15	19	<b>NINE INCH NAILS</b> The Downward Spiral	NOTHING/TY/INTERSCOPE/TAG-82346
13	20	<b>MEAT PUPPETS</b> Too High To Die	LONDON/PLG-82848
19	21	<b>NIRVANA</b> In Utero	DGC-24632
22	22	<b>REALITY BITES</b> Soundtrack	RCA-466264
23	23	<b>CANDLEBOX</b> Candlebox	MAVERICK/SIRE/WB-45313
24	24	<b>PAVEMENT</b> Crooked Rain, Crooked Rain	MATADOR-92343
27	25	<b>FRENTE!</b> Marvin The Album	MAMMOTH/ATLANTIC/TAG-92390
21	26	<b>BECK</b> Mellow Gold	DGC-24632
31	27	<b>OFFSPRING</b> Smash	EPITAPH-86432
16	28	<b>MORRISSEY</b> "Vauxhall And I"	SIRE/REPRISE-45481
25	29	<b>TORI AMOS</b> Under The Pink	ATLANTIC/TAG-82567
30	30	<b>PHISH</b> Hoist	ELEKTRA-61628
28	31	<b>ALICE IN CHAINS</b> Jar Of Flies	COLUMBIA-57638
29	32	<b>THE CRANBERRIES</b> Everybody Else Is Doing It...	ISLAND/PLG-414156
33	33	<b>SUPERCHUNK</b> Foolish	MERGE-060
17	34	<b>NAS</b> Illmatic	SEARCHLIGHT/COLUMBIA-57638
34	35	<b>PEARL JAM</b> Vs	EPIC AS/SOCIATED-50138
DEBUT!	36	<b>COLLECTIVE SOUL</b> Hints Allegations And Things Left Unsaid	ATLANTIC/TAG-82596
36	37	<b>ELVIS COSTELLO</b> Brutal Youth	WARNER BROS-48525
38	38	<b>ALI FARKA TOURE</b> Talking Timbuktu	HANNIBAL/RYKO/ASC-1381
32	39	<b>NICK CAVE</b> Let Love In	MUTE/ELEKTRA-61618
DEBUT!	40	<b>SUNNY DAY REAL ESTATE</b> Diary	SUB POP-246

### HOT FUTURES

- 1** **VIOLENT FEMMES**  
New Times  
ELEKTRA-61553
- 2** **ERASURE**  
I Say I Say I Say  
MUTE/ELEKTRA-61633
- 3** **BEASTIE BOYS**  
Ill Communication  
CAPITOL-28595
- 4** **BOINGO**  
Boingo  
GIANT-24555
- 5** **FRANK BLACK**  
Teenager Of The Year  
ELEKTRA-61618

### IN-STORE PLAY

- 1** **SONIC YOUTH**  
Experimental Jetset, Trash And  
DGC-24632
- 2** **MILLA**  
The Divine Comedy  
SBI/ERG-19791
- 3** **LIVE**  
Throwing Copper  
RADIOACTIVE-10997
- 4** **PRETENDERS**  
Last Of The Independents  
SIRE/WB-45572
- 5** **THE CROW**  
Soundtrack  
INTERSCOPE/ATLANTIC/TAG

### BINBURNERS

- 1** **INDIGO GIRLS**  
Swamp Ophelia  
EPIC-57621
- 2** **THE CROW**  
Soundtrack  
INTERSCOPE/ATLANTIC/TAG-82519
- 3** **PRETENDERS**  
Last Of The Independents  
SIRE/WB-45572
- 4** **SONIC YOUTH**  
Experimental Jetset, Trash And  
DGC-24632
- 5** **COLLECTIVE SOUL**  
Hints Allegations And  
ATLANTIC/TAG-82596





GOOD MORNING.  
GOOD MORNING.  
GOOD MORNING.

**VIOLENT**

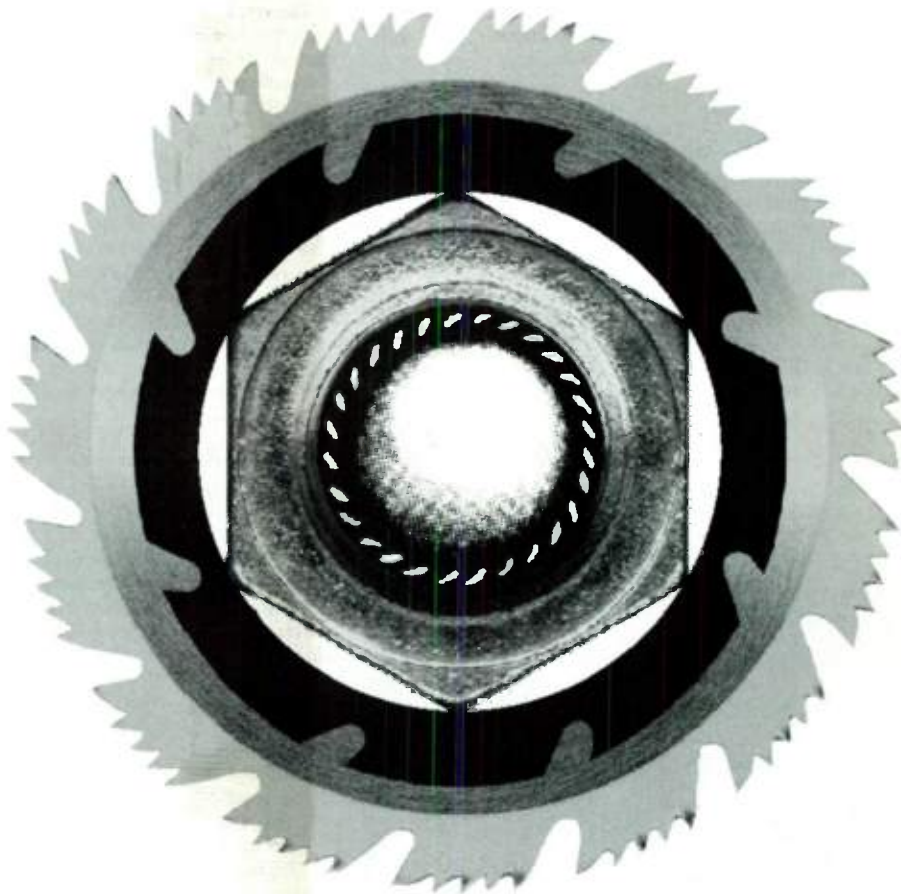
**TIMES**

**NEW**




**FEMMES**

**NEW SONGS FOR A NEW DAY.**



**FEATURING "BREAKIN' UP"**

**VIRTUALLYALTERNATIVE** Radio 19 -  (613 reported plays)  
Billboard 19 - 17\* (400 BDS Detections)  
R&R Alternative 16 - 14\* (517 reported spins)  
Added At KNDD

Top Ten At KTCL Q101 KLZR KWOD 9IX KROQ and KEGE



On Elektra compact discs and  cassettes.

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World Radio History

BASHING

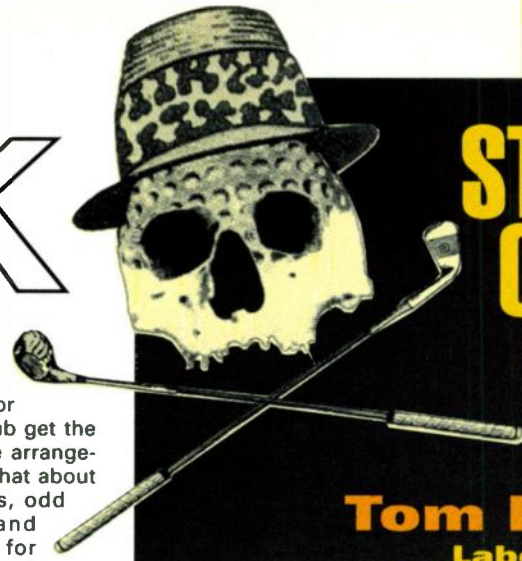
THROUGH RADIO FESTIVALS

ALL SUMMER.

Produced by Brian Ritchie and Gordon Gano  
Management: Borman Entertainment, Inc.

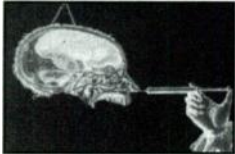
# RAWk

## STROKE OF THE WEEK



### Tom Lipsky Label Manager CMC International

Friday the 13th - what a wonderful eve for a **GWAR** show! The Hollywood Palladium was the place and GWAR packed 'em in for an excellent show drenched with all the blood and guts that any true headbanger could want. Their cover of **KISS's** "Detroit Rock City" was a highlight; **Riki Rachtman** being eaten by a blood-spurting worm was another. **Slymenstra Hymen** was looking as luscious as ever, and you must admit that the unclipped armpit hair is quite the crowning touch. One rather odd thing on the GWAR landscape was the **KROQ** van parked out in front of the venue as you entered. These guys are predominantly alternative, but if you've heard 'em lately, they are spinning some pretty cool and definitely new and heavy music.

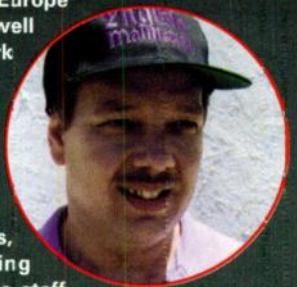


Speaking of Friday the 13th, it was a good day to RAWk, as the new **Napalm Death** and **Bruce Dickinson** albums arrived in the mail. Needless to say, they have been spinning in the car and office ever since without a break. Napalm have once again delivered an album bent on destruction in the form of *Fear Emptiness Despair*. Absolutely relentless! As for Bruce, *Balls To Picasso* is an easy home run for the former **Maiden** frontman. RAWk Radio is gonna love tracks like "Cyclops," "Hell No" and "Laughing In

while the band is on tour (good idea, as fans could spread out the cost). 3) Pick the best songs for a great album and let the fan club get the extra tunes through an exclusive arrangement (pretty weak and elitist). What about singles? Repackaging, remixes, odd B-sides in Japan and Europe - why not go for the big bucks all over? This is one example of too much of a good band. We're glad we don't have to make those decisions. While we're on the topic of American Recordings, let's talk about **Thee Hypnotics**...open your eyes and your ears, RAWk Radio - this one is too cool to miss.

**Life Sex & Death** return to the studio this week to start work on their second album for Warner Bros. **Stanley** is the only original member left in the band, which now sports two bass players. Look for a late summer release of the new record. **Linnea**...a video of the Stanley jam would make our world complete. **Psycho** informed us (in his usual laid back fashion) that the **Rollins Band/Therapy?** show in New York was the shit! Speaking of **Therapy?**, they receive the RAWk over-achiever award for the week. Apparently, within a 24-hour period, the band recorded a song for the upcoming **Sabbath** tribute with **Ozzy** in LA in the morning, headed over for usual business at A&M that

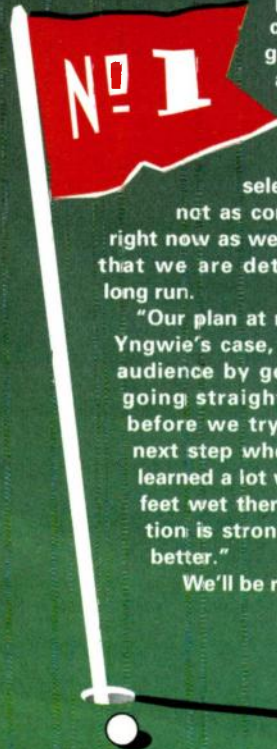
The original slogan for CMC International was "the bridge between Europe and America." With new distribution in the US (Alliance) and Europe (Music For Nations), CMC is well on its way to making its mark on the business Tom Lipsky, took the call when we wanted to get the lowdown on CMC's past and future.



"We're located in North Carolina in an old bank building where we have our offices, as well as a 24-track recording studio," Tom said. "We have a staff of 10 here, we have contracted Concrete Marketing for radio and retail [promotion], while using publicity veteran Laura Kaufman out of Los Angeles. Originally, this company was a management firm started by Bill Cain, and we have European partners who have lent us their expertise on how to build a catalog and a label at the same time."

Currently, CMC boasts a roster that includes Accept, Dee Snider's Widowmaker, Kix, Yngwie Malmsteen, Depressive Age and Blackthorne. "Everyone is looking for a niche in this marketplace," Tom confessed, "and ours is bread and butter rock n' roll, working with acts we feel will be solid catalog performers while still having a chance to cross over for greater success. We feel certain artists deserve to have their space, and we try to give them that opportunity by signing and working a select few acts very hard. We are not as concerned with the bottom line right now as we are with making a statement that we are determined to succeed in the long run."

"Our plan at radio is to go step by step. In Yngwie's case, we want to rebuild his core audience by getting back to his roots and going straight to hard music radio first, before we try to expand. We'll make the next step when the right time comes. We learned a lot with Accept, we really got our feet wet there, and now that our distribution is stronger, we feel we can do even better."  
We'll be rooting for you, Tom!



## OPEN WOUND

The Hiding Bush," just to name a few. Mercury's **Brian McEvoy** is gonna have a blast with this one, as well as the **Kerbdog** (put this one in the Tool meets

afternoon and then hopped a plane to Minneapolis, where they opened for **King's X** that eve. True troopers! **E.J. "this week Helmet is God" Johantgen** unveils the return of **Carcass**, **Entombed** and **Napalm Death** to the American tour trail in July. Ya gotta check out **A.C.** on Earache, there are 58 tracks to choose from on this one. Some crazy stuff from **Mr. Matt Young**.



The new and improved LSD (l-r): Robbie, Tommy, Dave, Warner Bros.' Linnea, Stanley and Todd.

Only Living Witness meets King's X category - very cool), the **KISS** tribute and the **Downset** record. Quite a full plate.

The **Black Crowes** have been hanging around LA for a while now, jamming and recording. It seems their cup runneth over, as the band has 25 songs in the can and the official press release says that they are deciding what to do with the lot. There are three different scenarios: 1) Release a double CD, which would be cool, but would have radio all over the road. 2) Release one album now and the other

Caliber's **Jack Ashton** is making a killing at RAWk Radio with the **Love/Hate** record. *Let's Rumble* is the album, and it's flying up everyone's charts...Not only do the **Skatenigs** make a great record, but they make a good candy bar, too! MMM, MMM good. Word from Century Media is that **Jesse Lombardi** is soon to follow in the footsteps of **Maria Abril**. According to **Jesse**, his daily work stress has driven him to the point of imitating **Danzig's** "It's Coming Down" video. God, that hurts! Stay with **Varga** and **The Wildhearts**, RAWk Radio. These fuckers rock, and they deserve your support! One more quick thing...Just got the advance of **Kyuss's Sky Valley**, side one is incredible, will report on side two and more next week....

- Greg Sorrels/Jon Sutherland



## Cyclone Temple "My Friend Lonely"

Monsterdisc

Big Greg Fulton, a mountain of guitar shred from Chicago, has raged through five albums, all on different labels - yet still he endures. The reason? He's one of the greatest rhythm players on the heavier side of the musical spectrum yet to purge pick to string. Here on "My Friend Lonely," he guides his band through the scenic route by incorporating slower tempos. All the while that big fat chunker (his Flying V) is lurking menacingly. Quite a departure for a band that was previously best known for lightning fast rhythms and killer accents.

## Seed

"Doe"

Mechanic/Giant

Discovered in Austin, Texas, Seed is one of Mechanic's and Giant's greatest hopes. The band has an incredible array of diverse elements to employ musically. Seed can be folk-like one moment and very heavy instants later. "Doe" rides a real strong riff and groove that is embellished cleverly throughout the song, which keeps the vibe fresh. This is just the beginning though; Seed is very deep, and they will be a name you'll hear a lot from in the near future.

## Yngwie Malmsteen "Pyramid Of Cheops"

CMC

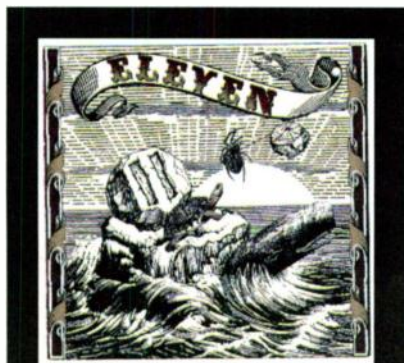
What? An Yngwie Malmsteen song that starts up with a sitar that evokes images of the Swedish guitar hero sitting in the sands of Egypt? One of the reasons Yngwie's return with *The Seventh Sign* has been greeted so warmly is his decision to explore new musical turf that lies beyond his neoclassical roots. Vocalist Mike Vescera is the messenger on this Middle Eastern musical journey, and don't fear, there's no way "Pyramid Of Cheops" could finish without Yngwie putting yet another awesome signature solo on the track.

## Depressive Age

Lying In Wait

CMC

If you've heard the story on how Depressive Age migrated from East to West Germany and the struggle that ensued, then you understand the dark and cathartic nature of the music. It's quite commendable that Depressive Age could evolve to this level while determinedly battling the oppression they obviously faced. There's a Doors-like vibe to "Lying In Wait," both musically and lyrically, while "Eternal Twins," another strong cut, is an evil musical nightmare that reveals a story worthy of a grisly horror flick.



## Eleven

"Heavy"

Third Rail/Hollywood

## Therapy?

"Die Laughing"

A&M

You have to wonder where Therapy? gets their inspiration. The subjects they choose to explore are usually quite dark. Here the subject for discussion is sanity, which may be the reason for the song's title, "Die Laughing." The music has that English power/pop/punkish vibe, and Chris Sheldon's production is so crisp and warm it's no wonder he's turned up on a ton of recent albums.



## Skatenigs

What A Mangled Web

We Leave

Red Light

This album is a trip. Just when you think the Skatenigs have left something out, a new musical idea gets flown in from left field. They've combined technology with rock, funk, thrash, metal and just about any conceivable in-your-face musical idea you can imagine. Lyrically, they are predisposed to very pointed social commentary, and they address that in the first emphasis track, "Regret," and in stand-out cuts like "Parasites" and "Ranch Apocalypse."

## Sepultura

"Slave New World"

Epic/Roadrunner

We knew this album was deep, and it's about time that "Slave New World" took the spotlight, as it leaps off Sepultura's *Chaos A.D.* The mesmerizing and rhythmic "Slave New World" is a concise, three-minute blast of essential Sepultura deadly metal. The brutal guitars, the dynamic range of musical ideas, and the honest, challenging lyrics are all here in a power-packed sonic overdose.

## Pungent Stench

Club Mondo Bizarre

Nuclear Blast

Rarely is a band as sick as this or as aptly named. The cover is sick, the lyrics are sicker, this band has obviously gone too far. If Pungent Stench get their way, they should be taking this sickness on the road out of their native Vienna, Austria, home. Maybe they are trying to disgust everybody in Europe so much that they'll be forced to leave. If you play any song from this album, it's probably because you are just as sick as these fucks are. Not that it's a bad thing, but what can you do with grind gross outs like "Hydrocephalus," "Klyster Boogie" and "Fuck Bizarre"?

## Soundgarden

"Black Hole Sun"

A&M

On the first listen to Soundgarden's *Superunknown*, "Black Hole Sun" instantly hit you square between the eyes as the obvious smash. If all you've been waiting on is the word from A&M, the time is now! This is Chris Cornell's hat tip to The Beatles, and it will surely sell another million copies in the meantime. Don't miss those cool B-sides (a "Spoonman" remix and "Beyond The Wheel" live), 'cause your listeners are looking for all the Soundgarden they can get right now.

## Asphyx

Asphyx

Century Media

This Dutch band of doomsayers underwent almost a complete lineup metamorphosis during the recording of this self-titled second album. Still there are lethal doses of death metal riffs and guttural, ghoulish lyrics. From song to song, Asphyx has the ability to change gears from pure thrash to near blood-dripping doom with equal aplomb.

THE ALBUM NETWORK  
**RAWk radio**

# Love/hate

## "Spinning Wheel"

Another explosive week at RAWk Radio and ready to cross over to Mainstream Rock Radio with a vengeance!

**RAWk Radio 27-20 122 Spins**

FMQB Tuff Trax 17-11\*

Hard Hitters 24-20\*

Gavin Rocks 15\* - 189 Spins - Record To Watch

"Two weeks on and the phones are already spinning! Our listeners dig this track! Play it and your phones will light up!"

• Larry Mac/KZRX

"Ass-kickin', name-takin', wrestling-in-the-mud, attitude-to-spare, just deal with it rock n' roll...play Love/Hate or die! Getting great phones and the response has been amazing."

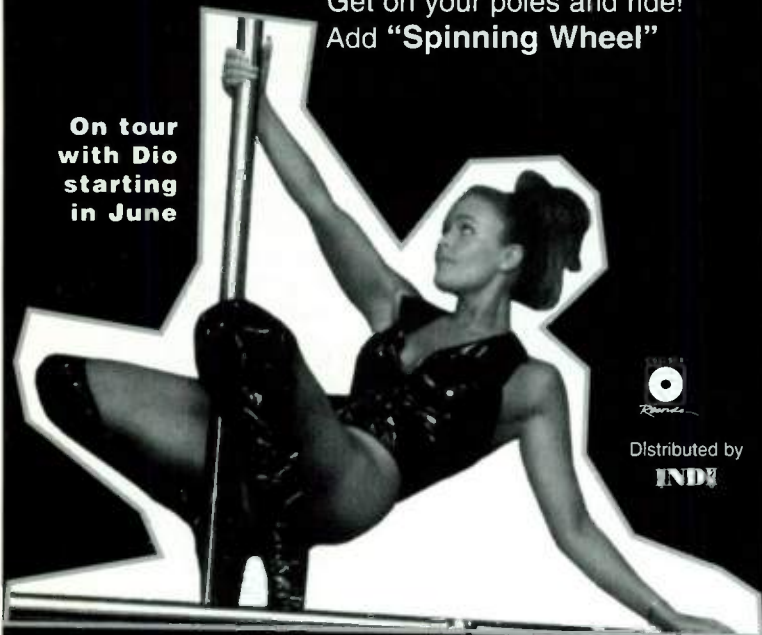
• Bryan Curry/KZRQ

Pulls phones fast with men 18-24!

Try it at night, you'll see.

Get on your poles and ride!  
 Add "Spinning Wheel"

On tour with Dio starting in June



Distributed by  
**IND!**

For Your Extra Copy Call Jack Ashton (818) 985-0009

**Damn The Diva coming in June!**

TW	ARTIST/Title	LABEL	PLAYS	LW	2W
1	SOUNDGARDEN Superunknown	A&M	473	473	472
2	PANTERA Far Beyond Driven	EASTWEST AMERICA/TAG	361	371	390
3	THE CROW Soundtrack	INTERSCOPE/ATLANTIC/TAG	273	296	318
4	ROLLINS BAND Weight	IMAGO	264	282	271
5	ALICE IN CHAINS Jar Of Flies	COLUMBIA	234	229	204
6	SUGARTOOTH Sugartooth	DGC	234	242	255
7	MOTLEY CRUE Motley Crue	ELEPHANT/MOTLEY	232	252	282
8	PRONG Cleansing	EPIC	208	258	290
9	INFECTIOUS GROOVES Groove Family Cyco	BHG MUSIC/550 MUSIC/EPIC	189	179	178
10	NINE INCH NAILS The Downward Spiral	NOTHING/INTERSCOPE/TAG	187	211	184
11	PEARL JAM Vs.	EPIC ASSOCIATED	182	153	151
DEBUT:	BIOHAZARD "Tales From The Hard Side"	WARNER BROS	135	75	0
13	SMASHING PUMPKINS Siamese Dream	VIRGIN	133	125	98
14	GWAR This Toilet Earth	METAL BLADE/PRIORITY	133	144	165
15	VARGA Prototype	ZED	132	163	171
16	ATOMIC OPERA Atomic Opera	COLLISION ARTS/GIANT	128	109	74
17	CRACKER Kerosene Hat	VIRGIN	125	121	119
18	PRIDE & GLORY Pride & Glory	GEFFEN	124	105	64
19	MUTHA'S DAY OUT My Soul Is Wet	CHRYSALIS/ERG	123	119	128
20	LOVE/HATE Let's Rumble	CALLIBER RECORDS	122	102	89
21	THE OBSESSED "The Church Within"	COLUMBIA	120	117	125
22	CARCASS Heartwork	EMERSON/COLUMBIA	118	119	134
23	ENTOMBED Wolverine Blues	EMERSON/COLUMBIA	113	115	129
24	TOOL Undertow	ZED	112	117	98
25	ELEVEN Eleven	THIRD HAIL/HOLLYWOOD	111	117	116
26	NAILBOMB Point Blank	ROADRUNNER	110	129	138
27	GODSPEED Ride	ATLANTIC/TAG	100	96	110
28	ANTHRAX Live - The Island Years	ISLAND/PLG	98	93	86
29	ALICE COOPER "Unholy War"	EPIC	92	121	148
30	STUTTERING JOHN Stuttering John	ATLANTIC/TAG	91	79	79
31	COLLECTIVE SOUL Hints Allegations And	ATLANTIC/TAG	90	92	79
32	KING'S X Dogman	ATLANTIC/TAG	89	97	152
33	CANDLEBOX Candlebox	MAVERICK/SIRE/WBE	86	90	96
34	THE POOR Who Cares	SONY 550 MUSIC	88	116	115
35	NAPALM DEATH "Hung"	EMERSON/COLUMBIA	82	78	73
36	SURGERY Shimmer	ATLANTIC/TAG	82	82	87
DEBUT:	THEE HYPNOTICS The Very Crystal Speed Machine	AMERICAN RECORDINGS	80	57	49
DEBUT:	MOTHERLAND "Rumour"	SONY 550 MUSIC	75	4	0
39	THERAPY? Troublegum	ARM	74	85	101
40	STABBING WESTWARD Ungod	COLUMBIA	73	82	100

### MOST ADDED

- 1 DOG EAT DOG "All Boro Kings" ROADRUNNER
- 2 BEASTIE BOYS IPretzel Nuggett CAPITOL
- 3 BLACKTHORNE Afterlife CMC
- 4 BIOHAZARD "Tales From The Hard Side" WARNER BROS.
- 4 ORANGUTANG A Chunk Of... IMAGO

### MOST PROGRESS

- 1 MOTHERLAND "Rumour" SONY 550 MUSIC
- 2 BIOHAZARD "Tales From The Hard Side" WARNER BROS.
- 3 BEASTIE BOYS IPretzel Nuggett CAPITOL
- 4 BLACK TRAIN JACK "You're Not Alone" ROADRUNNER
- 5 PEARL JAM Vs. EPIC ASSOCIATED

### MOST REQUESTED

- 1 PANTERA Far Beyond Driven EASTWEST AMERICA/TAG
- 2 ROLLINS BAND Weight IMAGO
- 3 BIOHAZARD "Tales From The Hard Side" WARNER BROS.
- 4 PRONG Cleansing EPIC
- 5 SOUNDGARDEN Superunknown A&M

# retail from the crypt

IT'S TIME  
FOR SOMETHING REALLY  
**HEAVY!**



(CMC 6703)

## Yngwie Malmsteen "PYRAMID OF CHEOPS"

(CD Track #10)  
The New Metal Single From  
"The Seventh Sign"

ADD IT MAY 23!



(CMC 6503)

## DEPRESSIVE AGE "ETERNAL TWINS"

(CD Track #10)  
Angry, Political German Metal  
From The Devastating Album  
"Lying In Wait"

ADD IT MAY 23!

## BLACKTHORNE "AFTERLIFE"

(CD Track #2)  
The Debut Single From The  
New Album By Graham Bonnet,  
Bob Kulick & Jimmy Waldo

"AFTERLIFE"  
GOING FOR ADDS NOW!



(CMC 6403)

Distributed by  
A.E.C. Music Distribution



CMC INTERNATIONAL

Ph: 919-269-5508 Fax: 919-269-7217

LW	TW	ARTIST/Title	LABEL
1	1	THE CROW Soundtrack	INTERSCOPE/ATLANTIC/TAG-62519
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5	5	SMASHING PUMPKINS Siamese Dream	VIRGIN-88267
7	6	OFFSPRING Smash	EPITAPH-86432
9	7	GREEN DAY Dookie	REPRISE-45529
4	8	HOLE Live Through This	DGC-24631
8	9	PANTERA Far Beyond Driven	EASTWEST AMERICA/TAG-80002
13	10	SAUSAGE Riddles Are Abound Tonight	PRAWN SONG/INTERSCOPE/TAG-92361
10	11	NIRVANA In Utero	DGC-24607
18	12	PRONG Cleansing	EPIC-53019
11	13	NIRVANA Nevermind	DGC-24625
12	14	NIRVANA Bleach	SUB POP-348
14	15	CANNIBAL CORPSE The Bleeding	METAL BLADE-16107
15	16	TOOL Underwrld	2001-1-1002
21	17	ALICE IN CHAINS Jar Of Flies	COLUMBIA-57628
16	18	NINE INCH NAILS The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAG-80046
23	19	RAGE AGAINST THE MACHINE Rage Against The Machine	EPIC ASSOCIATED-52959
17	20	PEARL JAM Vs.	EPIC ASSOCIATED-53136
22	21	DRIVE LIKE JEHU Yank Crime	INTERSCOPE/TAG-92363
19	22	NAILBOMB Point Blank	ROADRUNNER-4905
25	23	SUGARTOOTH Sugartooth	DGC-24628
30	24	STONE TEMPLE PILOTS Core	ATLANTIC/TAG-82418
DEBUT!	25	INFECTIOUS GROOVES Groove Family Cyco	BHG MUSIC/550 MUSIC/EPIC-57279
DEBUT!	26	STABBING WESTWARD Ungod	COLUMBIA-53614
DEBUT!	27	BIOHAZARD State Of The World Address (Vinyl Only)	WARNER BROS.-45595
28	28	LUCY'S FUR COAT Jaundice	RELATIVITY-1190
29	29	LOVE/HATE Let's Rumble	CALIBER RECORDS-69052
27	30	DANZIG Thrall-Demonsweatlive	AMERICAN RECORDINGS-81266

# CRYPT KICKER

## BIOHAZARD

State Of The World Address

Warner Bros.

May 24 marks the return of the streets to store shelves and what is sure to be the breakthrough album for Brooklyn's baddest. *State Of The World Address* is Biohazard's Warner Bros. debut, and the band's third full-length album. Previous releases included their self-titled 1990 release on Maze Records (which sold over 40,000 copies) and the 1992 release *Urban Discipline* on Roadrunner.

*State Of The World Address* shows an even more focused and mainstream-acceptable Biohazard, yet the band's roots are still intact in a big way. Just as unmerciful as ever, Biohazard's guitars are layered so thick it just crushes, as the rap/metal vocals spin their tales of life on the bad streets the band calls home. The title track, "Tales From The Hard Side," "5 Blocks To The Subway" and "Human Animal" are just a few of the kill tracks, but you could list them all for an accurate assessment. The first single, "Tales From The Hard Side," was already #1 Most Added at RAWK Radio. That's a good start, but just a drop in the bucket when compared to the things this album is gonna do in the future. The first two records gave Biohazard a strong base and now, with Warner Bros. on the case, they shall not be denied.



Greg Sorrels

## Tony Childs *The Woman's Boat* DGC

Tony Childs is a woman of and for the world. Her music touches on universal themes and incorporates universal tones. Throughout the evolution of her career, Tony has always traveled the globe, tasting and ingesting what world cultures have to offer her in her endless yearning to understand and know herself, and through this, understand and know us all.

With *The Woman's Boat*, Childs' journey takes her about as far away from her Grammy-nominated *Union* and *House Of Hope* projects as you can get! Childs traveled to India for the initial inspiration. There, she began to lay down the melodies and lyrics that would become *The Woman's Boat*. Writing the songs to samples of African Yoruba and traditional North and South Indian percussionists, the music immediately began to take on an organic and natural power. Things were finished up at Peter Gabriel's Real World Studios with co-producer David Bottrill, engineer/programmer Ron Aslan and the contributions of a veritable who's who of musicians, from Zap Mama to Robert Fripp to Gabriel himself.

The four-track sampler, now in your hands, gives you a great introduction to this conceptual endeavor (the theme is birth, growth, death, rebirth), with "I Met A Man," the title track, "Welcome To The World" and the riveting "Lay Down Your Pain" all being excellent airplay selections. But, to fully appreciate the flow and message of *The Woman's Boat*, you need to sit down quietly and let the entire album take you on its sonically spiritual journey. The lyrics, the rhythms, the instrumentation, the musicianship and the hypnotic melodies are all designed to reach inside to our innermost selves and to synchronize us with the basic pulses of life.

As Childs says herself, "The songs are very personal, but they speak to the universal. They are about myth and metaphor." She goes on to say that the album is dedicated to "the female spirit in every living thing."



## Pete Droge

*Necktie Second*  
American/Reprise

Pete Droge may be from the Seattle area, but that's the extent of that musical analogy (he eventually moved to Portland, OR). Even though he just turned 25, he sings and writes like he has been perfecting his tunes for decades. His music is honest, well-crafted and solicitous. In early 1993, he performed at the South By Southwest Conference. By that same summer he was opening for Neil Young and by year's end he was in Atlanta recording his debut American Recordings album with producer Brendan O'Brien. All of this may seem to have happened rather quickly, but after you have listened to *Necktie Second*, it won't be difficult to understand why!

The advanced track, "Straylin Street," is a good introduction to what Pete's music is all about: it's organic with straightforward instrumentation, easy-flowing arrangements and down-to-earth lyrics. Each song is a slice-of-life drama about everyday life in America. There are stories about failure ("Straylin Street"), disappointments and frustrations ("Fourth Of July," "Two Steppin' Monkey" and "Dog On A Chain"), soaring love ("Faith In You" and "Hardest Thing To Do") and heartbreak ("Northern Bound Train" and "So I Am Over You").

Pete Droge has delivered a fine debut effort...*Necktie Second* deserves your attention and airplay support.



## Tish Hinojosa

*Destiny's Gate*  
Warner Bros

Tish Hinojosa's music cannot, and should not, be categorized. It should be appreciated simply for its beauty, its integrity and its confidence. This is her first album for Warner Bros., but many of you may have been introduced to Tish's music via her critically-acclaimed Rounder release, *Culture Swing*, or her Watermelon and A&M releases. *Destiny's Gate*, produced by Warner/Reprise Nashville President Jim Ed Norman, is a blend of contemporary folk, pop and Mexican-American influences that all combine to give Hinojosa her own unique sound. Each song clearly displays her talent and grace.

Hinojosa's Mexican-American roots, and her adolescence in South Texas, have certainly influenced her music, but it seems the real definition of her music resides in the areas of faith, character and devotion. Throughout her career, she has always remained true to her calling, and her past, resisting standard song formulas.

Several tracks seem almost custom-made for Adult Rock Radio, like "Destiny's Gate," "Saying You Will," "Looking For My Love In The Pouring Rain," "Love Of Mine" and "Baby Believe."

Is Tish Hinojosa the next Carly Simon, Emmylou Harris or Linda Rondstadt? Perhaps...but she is also much more!



## Willy DeVille

*Backstreets Of Desire*  
FNAC/Rhino

As you'll recall, Willy and his band, Mink DeVille, emerged from the New York scene in the mid-70s. His distinctive voice and musical sensibilities which incorporated R&B and the sounds of Spanish Harlem into the rock mix, quickly established the band and Willy as critical and public favorites. In the early 80s, DeVille moved to France, and throughout that decade, he developed a huge European following and released five albums. In 1990, he returned to the States and settled in New Orleans. That year he released *Victory Mixture*, which clearly displayed his musical evolution through the use of Latin, soul, Gaelic and Cajun elements. In '92, he released *Backstreets Of Desire* in Europe, and since then, it has sold over 400,000 copies. Now, we have the record released in America thanks to the folks at Rhino.

DeVille wrote all but two tracks on the album, and produced them along with John Phillip Shenale. His covers of "Hey Joe" and "Come To Poppa" are refreshingly different from the originals. However, it is his own material that showcases how smoothly he can switch musical gears, whether it is the Spanish-flavored "Even While I Sleep" and "I Call Your Name," the rootsy and soulful "Empty Heart," "All In The Name Of Love" and "I Can Only Give You Everything," or the two spicy Cajun songs that were produced by Dr. John ("Voodoo Charm" and "Jump City").

Willy DeVille, one of the most distinctive artists in the rock world, has given us his strongest album ever!



# THE VIGILANTES OF LOVE

**adult rock RADIO 36**

180 - 250 - 266 PPWS

HARD AAA TRACKS 12\*

FMOB PAR TRACKS 14\*

NEW ADDS:

WXRT WVCB WUPH

WPGU WNCN WATG

WDET

**FEATURING:**

"WELCOME TO STRUGGLEVILLE"

"VET"

"LAST TO KNOW"

"I CAN EXPLAIN EVERYTHING"

"ALL MESSED UP"

## Welcome To Struggleville

# adult rock

## Van Morrison

### A Night In San Francisco

Polydór/PLG

Van Morrison could sing a nursery rhyme and give it a soul! Absolutely no one can slide from soul to blues to rock to gospel to jazz and back to soul again as effortlessly as he can. And that is essentially what happened one December evening last year at The Masonic Auditorium in San Francisco. Morrison gathered together a star-studded ensemble, including Georgie Fame (organ, vocals), Haji Ahkba (flugelhorn, vocals), Kate St. John (oboes, saxes), Ronnie Johnson (guitar, musical direction), Jonn Savannah (keyboards), Nicky Scott (bass, vocals) and Geoff Dunn (drums) and proceeded to several other guests who also appeared that evening, such as Brian Kennedy (vocals), James Hunter (lead vocals, guitar), Candy Dulfer (alto sax), John Lee Hooker (lead vocals), Junior Wells (lead vocals, harmonica) and Jimmy Witherspoon (lead vocals).

*A Night In San Francisco* is a double disc, giving us well over two and a half hours of audience-interactive entertainment. There are several medleys (seven) that mix his songs with other standards, a couple of classic blues tunes that have been all jazzed-up and 17 of his own songs (performed either within the medleys or on their own). Literally every minute of music is a showcase for one or another of the members of this "monster revue."

On top of all of this great talent and awe-inspiring music is Morrison himself. He reminds us, once again, of his own immense talent, both with his singular vocal style and his memorable songwriting. While you listen to *A Night In San Francisco*, you will swear it is a night in your own living room!

## Lloyd Paul

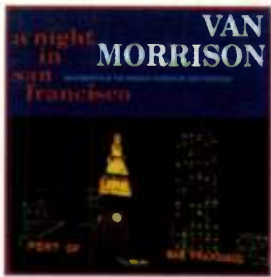
### Crying At The Circus

7 Records

According to the bio, this album has been 25 years in the making! Paul wrote all the songs on *Crying At The Circus*, played guitar, bass and Hammond organ, and sang. Several guests appear on the record, including Patty Larkin (slide guitar and vocals on "She's Always There"), John Sebastian (guitar and harmonica on "Anna Magnani") and Howard Johnson (clarinet on "The News"), while and Robbie Dupree, Sylvia Bullet, Annie Golden and Carl James contribute backing vocals.

As soon as you start to listen, you will realize this is a deeply personal project. As the album opens with an instrumental, we can gather there was little "commercial" consideration here; rather, it seems there was more of an effort to let the music speak for itself. All the songs are subtle in their presentation, each building gradually, as various instrumental and vocal phrases are added for emotional effect. Paul's voice is full and expressive, delivering powerful lyrics as it rides over the restrained arrangements.

Lloyd Paul's *Crying At The Circus* is an album that needs more than one listen to fully appreciate it. And appreciate it you will, if you concentrate on "Competition," "Black Cadillac," "A Little More Human" and the above-mentioned "She's Always There" and "The News."



# adult rock

## Paul K And The Weathermen

### Garden Of Forking Paths

SilenZ

Having just returned from a successful European tour with Afghan Whigs, we are presented with Paul K's latest release on the SilenZ label. Born in Kentucky and a graduate of the school of hard knocks, Paul K knows what it is like to be down and out, and he often taps those memories as a muse for his music. After 10 years of releasing indie cassettes, and three album releases in Europe, he finally made his American debut with his last release, *The Blue Sun*, in 1992. This has made him somewhat of an underground hero - possessing all the guitar and vocal talent to hit the big time.

With *Garden Of Forking Paths*, Paul's moment may now have come. Check out "Something I Never Did Own," "To Win Is To Fail" and "Jerusalem Tomorrow." You'll get a good idea of anger, experience and seemingly new-found peace of mind.

## Domestic Science Club

### Domestic Science Club

Discovery

Domestic Science Club is a group and an album. It is also an organization that dates back to 1905! Originally founded as a sisterhood to develop strength, conviction and goals, the Domestic Science Club of Guthrie, Oklahoma, reaffirmed the important and visionary role women played in the growth of America.

Sara Hickman, Patty Lege and Robin Macy are the modern version of this heritage. Their music harkens back to the sound that was popular in the first half of the 20th Century, and the lyrics re-establish the fact that certain elements of the feminine role should never change. Each of the three have contributed to the writing of six of the eight songs on this EP, and they also share the vocal spotlight.

Have some fun and play "Secrets Of Love," "Working Man," "Tenderness Place" or "Kayaking."

## Golden Carillo

### Toxic Emotion

SilenZ

Golden Carillo are Annie Golden and Frank Carillo. Carillo, a vocalist/guitarist/songwriter, played with Peter Dinklage on his early albums, had two solo releases on Atlantic and has contributed songs to other artists, including Joan Jett. Annie Golden, vocalist/songwriter, fronted the band The Shirts, which had the hit single "Hang Up The Phone" on the *Sixteen Candles* soundtrack. She also starred in the movie *Hair*, has done several Broadway shows and was on NBC-TV's sitcom "Cheers."

Acoustic-based and vocally driven, the music of Golden Carillo (they wrote all the songs on *Toxic Emotion* except George Harrison's "If I Needed Someone") covers a broad variety of themes, from lost love to MIAs to bigotry. Each song takes a subject and, both musically and lyrically, paints a vivid and complete picture.

Spend some time with "All In My Mind," "Missing In Action," "Three Wishes" and the title track.

The slots are filling up

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# adult rock airplay

NC-17

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davidbyrne

David Byrne

LUAKA BOP/SIRE/WB

Even though "Angels" may harbor that T-Heads sound, David Byrne's latest release is very much a solo effort. Through the variety of compilation packages he has spearheaded, and from his sponsorship of various "ethnic" projects, Byrne has made it clear that he is constantly searching out new and interesting musical influences, and points of view.

Listening to *David Byrne*, we can detect subtle African and Latin rhythmic and melodic styles blended with neo-dance grooves and his always-experimental arrangements. However, *David Byrne* is very much a back-to-basics project, asking the questions (in Byrne's own way) that we all ask about what is important in life.

Byrne, along with Susan Rogers and Arto Lindsay, produced the album. He sings and plays guitar, synthesizer, balafon and clavinet. The guest musicians include Paul Socolow on bass, Todd Turkisher, Valerie Natanjo and Sue Hadjopoulos on percussion, Mitchell Froom on keyboards, Arto Lindsay on guitar, Marcus Rojas on tuba, Bill

Ware on vibraphone and marimbas and John Medeski on Farfisa.

Byrne wrote all the tunes, and beyond their ambitious song structures lie lyrics that perfectly reflect the unsettled times in which we live. The lead track, "Angels," ponders the fact that the answers are not on the outside, but rather, "the angels" now dwell within. The problem is channeling that inherent power into something meaningful.

The gloomy "A Long Time Ago" speaks of a time past when there was a magic to his life. "Sad Song" may have an uptempo groove, but it carries this theme a little further by saying sadness, today, may actually help us to appreciate the meaningful things in life. By the end, "Buck Naked" seems to bring an answer, of sorts, to these questions when it speaks of us all being "buck naked" in the eyes of God...and getting past the superficial.

David Byrne, always the thinking man, has given us a project that takes a deep look into the phenomenon of modern life.

TW	ARTIST/Title	LABEL	PLAYS	LW	2W
1	BONNIE RAITT <i>Longing In Their Hearts</i>	CAPRICORN	1044	1167	88
2	TRAFFIC <i>Far From Home</i>	VIRGIN	999	978	726
3	BOZ SCAGGS <i>Some Change</i>	VIRGIN	943	912	821
4	PRETENDERS <i>Last Of The Independents</i>	SIRE/WB	922	845	670
5	PINK FLOYD <i>The Division Bell</i>	COLUMBIA	828	867	778
6	SUBDUDES <i>Annunciation</i>	HIGH STREET	796	784	729
7	INDIGO GIRLS <i>Swamp Ophelia</i>	EPIC	674	500	336
8	ELVIS COSTELLO <i>Brutal Youth</i>	WARNER BROS.	669	730	739
9	PETER HIMMELMAN <i>Skin</i>	SONY 550 MUSIC	647	685	640
10	BRUCE COCKBURN <i>Dart To The Heart</i>	COLUMBIA	633	684	746
11	THE ALLMAN BROTHERS BAND <i>Where It All Begins</i>	EPIC	618	474	346
12	PHISH <i>Hoist</i>	ELEKTRA	612	640	652
13	TEXAS <i>Ricks Road</i>	MERCURY	562	537	476
14	CHRIS REA <i>Expresso Logic</i>	EASTWEST AMERICA/TAG	548	626	623
15	SAM PHILLIPS <i>Martinis &amp; Bikinis</i>	VIRGIN	544	561	595
16	JIMMIE VAUGHAN <i>Strange Pleasure</i>	EPIC	522	472	414
17	TORI AMOS <i>Under The Pink</i>	ATLANTIC/TAG	518	583	575
18	COUNTING CROWS <i>August And Everything After</i>	DGC	454	530	549
19	CRASH TEST DUMMIES <i>God Shuffled His Feet</i>	ARISTA	418	479	419
20	SARAH MCLACHLAN <i>Fumbling Towards Ecstasy</i>	NETTWERK/ARISTA	397	436	473
21	JIMMY HOLLYWOOD <i>Soundtrack</i>	ATLAS/PLG	393	417	407
22	STORYVILLE <i>Bluest Eyes</i>	NOVEMBER	389	401	349
23	NEVILLE BROTHERS <i>Live On Planet Earth</i>	A&M	381	346	259
DEBUT!	JOHN MELLENCAMP <i>"Wild Night"</i>	MERCURY	358	92	0
25	MILLA <i>The Divine Comedy</i>	SBM/BERG	342	343	260
26	TOAD THE WET SPROCKET <i>"Fall Down"</i>	COLUMBIA	336	300	67
27	RHYTHM, COUNTRY & BLUES <i>Rhythm, Country &amp; Blues</i>	MCA	321	360	354
28	PAUL WELLER <i>Wild Wood</i>	GO DISCO/LONDON/PLG	308	254	117
29	THE FREDDY JONES BAND <i>The Freddy Jones Band</i>	CAPRICORN	307	341	327
DEBUT!	JACKOPIERCE <i>Bringing On The Weather</i>	A&M	282	209	147
DEBUT!	TED HAWKINS <i>The Next Hundred Years</i>	DGC	277	244	212
32	RICHARD THOMPSON <i>Mirror Blue</i>	CAPITOL	277	264	327
33	BILLY PILGRIM <i>Billy Pilgrim</i>	ATLANTIC/TAG	276	335	362
DEBUT!	DAVID BYRNE <i>"Angles"</i>	LUAKA BOP/SIRE/WARNER BROS.	268	68	0
35	MATRACA BERG <i>The Speed Of Grace</i>	RCA	267	295	256
36	VIGILANTES OF LOVE <i>"Welcome To Struggleville"</i>	CAPRICORN	266	250	180
DEBUT!	JOHN GORKA <i>Out Of The Valley</i>	HIGH STREET	255	210	64
DEBUT!	NRBQ <i>Message For The Mess Age</i>	RHINO/TAG	249	227	289
DEBUT!	3RD MATINEE <i>3rd Matinee</i>	REPRISE	246	193	117
DEBUT!	DR. JOHN <i>Television</i>	GRP/MCA	244	243	245

## 2ND VIEWING

**FRENTE!**  
*Marvin The Album*  
MAMMOTH/ATLANTIC/TAG

We were initially introduced to Frente! at the beginning of the year through *Labour Of Love*, released on Mammoth. As you'll recall, this Australia-based band had created quite a sensation in their homeland by winning Best New Band honors in "Rolling Stone Australia"'s reader's poll. That EP and this just-released (in America), full-length album, *Marvin The Album*, topped the indie charts down under, a feat which

created considerable awareness for Frente! around the world. Since then, the EP's title track and their cover of New Order's "Bizarre Love Triangle" have started a sensation in the States, hence their major label release here.

Both of the above mentioned tracks are included on this album, but all of the other material is brand new. These new songs show further growth of their pop/acoustic, anti-rock sound. Check out "Girl," "Most Beautiful," "Reflect" and "Accidentally Kelly Street" for starters.

### MOST ADDED

- 1 SPIN DOCTORS *Leopatra - Cat*  
EPIC
- 2 TONY CHILDS *The Woman's Boat*  
DGC
- 3 VAN MORRISON *A Night In San Francisco*  
POLYDOR/PLG
- 4 PAUL WELLER *Wild Wood*  
LONDON/PLG
- 5 WILLY DEVILLE *Backstreets Of Desire*  
FNAC/RHINO

### MOST PROGRESS

- 1 JOHN MELLENCAMP *Wild Night*  
MERCURY
- 2 DAVID BYRNE *"Angles"*  
LUAKA BOP/SIRE/WB
- 3 INDIGO GIRLS *Swamp Ophelia*  
EPIC
- 4 ALLMAN BROTHERS *Where It All Begins*  
EPIC
- 5 BOOKER T & THE MG'S *That's The Way It Should Be*  
COLUMBIA

### MOST REQUESTED

- 1 INDIGO GIRLS *Swamp Ophelia*  
EPIC
- 2 BOZ SCAGGS *Some Change*  
VIRGIN
- 3 LOREENA MCKENNICHT *The Mask And Mirror*  
WARNER BROS.
- 4 SYN *Matter Of Time*  
CLEARVIEW



# adult rock retail

Milla

“Gentleman Who Fell”



From The Album

## THE DIVINE COMEDY

adult rock RADIO ▲ 25 342 PPWs  
 GAVIN A3 23\*  
 FMQB PAR TRACK 11\*  
 HARD AAA TRACK 15\*  
 R&R PROGRESSIVE 28\*

“I wasn’t sure about this at first, but now that I’ve heard “Gentleman Who Fell” on the air, I am convinced!”  
 – Jane Fredericksen/KTCZ

“Milla is consistently pulling Top 5 phones!”  
 –Mike Morrison/WXPN

“We do really well with this type of artist. Milla’s album has a lot of depth...her music sounds instantly familiar on the air!”  
 –Dave Leonard/WKZE

“Milla is the type of artist who will be on the air for a long time at WZEW!”  
 –Linda Woodworth/WZEW

All lyrics written by Milla Jovovich produced by Rupert Hine and Richard Feldman. management: Arma Andon for Andon Artists Inc.

E:G E:G  
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LW	TW	ARTIST/Title	LABEL
1	▲1	MONKS OF SANTO DOMINGO DE SILO Chant	ANGEL-55138
2	▲2	COUNTING CROWS August And Everything After	DGC-24528
4	▲3	SARAH MCLACHLAN Fumbling Towards Ecstasy	NETTWERK/ARISTA-18725
5	▲4	ENIGMA The Cross Of Changes	VIRGIN/CHARISMA-39236
3	5	PINK FLOYD The Division Bell	COLUMBIA-44290
6	▲6	BOZ SCAGGS Some Change	VIRGIN-39489
8	▲7	TRAFFIC Far From Home	VIRGIN-39490
9	▲8	COLLECTIVE SOUL Hints Allegations And	ATLANTIC/TAG-82596
DEBUT!	▲9	INDIGO GIRLS Swamp Ophelia	EPIC-57621
10	▲10	CRASH TEST DUMMIES God Shuffled His Feet	ARISTA-16531
7	11	BONNIE RAITT Longing In Their Hearts	CAPITOL-41427
DEBUT!	▲12	PRETENDERS Last Of The Independents	SIRE/WB-41572
15	▲13	MEAT PUPPETS Too High To Die	LONDON/PLG-828484
14	▲14	JIMMIE VAUGHAN Strange Pleasure	EPIC-57202
13	15	JIMI HENDRIX Blues	MCA-11188
18	▲16	THE ALLMAN BROTHERS BAND Where It All Begins	EPIC-64232
11	17	SHERYL CROW Tuesday Night Music Club	A&M-314540126
21	▲18	LOREENA MCKENNITT The Mask And Mirror	WARNER BROS.-45420
16	19	RHYTHM, COUNTRY & BLUES Rhythm, Country & Blues	MCA-10965
12	20	MORRISSEY "Vauxhall And I"	SIRE/REPRISE-45451
17	21	SAM PHILLIPS Martinis & Bikinis	VIRGIN-39438
24	▲22	JOHNNY CASH American Recordings	AMERICAN RECORDINGS-45520
22	23	REALITY BITES Soundtrack	RCA-44264
19	24	ELVIS COSTELLO Brutal Youth	WARNER BROS.-45045
20	25	PHISH Hoist	ELEKTRA-41628
26	▲26	SUBDUDES Annunciation	HIGH STREET-10323
DEBUT!	▲27	HUEY LEWIS & THE NEWS Four Chords & Several Years...	ELEKTRA-61500
27	28	LIVE Throwing Copper	RADIOACTIVE-10997
23	29	TORI AMOS Under The Pink	ATLANTIC/TAG-92167
25	30	BECK Mellow Gold	DGC-24624
31	▲31	IRIS DEMENT My Life	WARNER BROS.-45493
28	32	ALICE IN CHAINS Jar Of Flies	COLUMBIA-47628
33	▲33	MILLA The Divine Comedy	SBK/ERG-19791
32	34	ALI FARKA TOURE Talking Timbuktu	HANNIBAL/RKODISC-1381
DEBUT!	▲35	KENNY LOGGINS Return To Pooh Corner	COLUMBIA-57674
38	▲36	FRENTE! Marvin The Album	MAMMOTH/ATLANTIC/TAG-92390
39	▲37	PAUL WELLER Wild Wood	GO DISCS/LONDON/PLG-828513
37	38	THE SMITHEREENS A Date With The Smithereens	RCA-46881
36	39	PETER HIMMELMAN Skin	SONY S50 MUSIC-57621
DEBUT!	▲40	JOHN GORKA Out Of The Valley	HIGH STREET-10325

### HOT FUTURES

- 1 VAN MORRISON  
Night In San Francisco  
POLYDOR/PLG
- 2 DAVID BYRNE  
David Byrne  
LUAKA BOP/SIRE/WB
- 3 JIMMY BUFFETT  
Fruit Cakes  
MARGARITAVILLE/MCA
- 4 TOAD THE WET SPROCKET  
Dulcinea  
COLUMBIA
- 5 SEAL  
Seal  
SIRE/WB

### IN-STORE PLAY

- 1 MILLA  
The Divine Comedy  
SBK/ERG
- 2 LIVE  
Throwing Copper  
RADIOACTIVE
- 3 PRETENDERS  
The Last Of The Independents  
SIRE/WB
- 4 JOHNNY CASH  
American Recordings  
AMERICAN RECORDINGS
- 5 INDIGO GIRLS  
Swamp Ophelia  
EPIC

### BINBURNERS

- 1 INDIGO GIRLS  
Swamp Ophelia  
EPIC
- 2 PRETENDERS  
The Last Of The Independents  
SIRE/WB
- 3 TRAFFIC  
Far From Home  
VIRGIN
- 4 COLLECTIVE SOUL  
Hints Allegations And ...  
MAMMOTH/ATLANTIC/TAG
- 5 HUEY LEWIS AND THE NEWS  
Four Chords & Several Years ...  
ELEKTRA

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# the crusades

## MIKE THOMAS, WBXQ

I love all the R&R bashing the country's great programmers have done over the past few weeks. I think I just figured out that you must be a "rocket scientist" to understand the idiotic concept of their revamped charting. What the fuck are they on?! It is very inconsistent, unfair and just stupid. There are great Rock Radio stations throughout the country, and they are being blown off for the so-called "big stations" - this is total bullshit! I am a programmer from Altoona, PA, who **Cindy** doesn't care about because of our city's size. Well, **Cindy** my love, we in Altoona don't even read your pathetic "industry newspaper" anyway, and are not renewing our subscription when it runs out because **The Album Network** kicks your ass! Thanks, **Album Network!** I love you for your total commitment to us small, medium and large market programmers throughout the United States and surrounding countries who just want a fair shake. I still don't understand the points system, but I like Plays Per Week charts more and more each day. I love **Album Network's CD TuneUps** - they are a godsend! **Pink Floyd's** live track is already on fire; also getting top phones are **Motley Crue**, **The Poor**, **Allmans** and, of course, **Collective Soul**. I would also like to thank **Mr. Irving Azoff** for returning a call from a disgruntled program director (**Mike Thomas**) and explaining the whole **Eagles** tour and ticket prices - I still think they are too expensive!

## Bob Briar

*Cutler's Record Shop, New Haven*

*Hints Allegations And Things Left Unsaid* by **Collective Soul** has seen considerable upward movement on our chart. While the strength of "**Shine**" (and the accompanying heavy air and video play) alone has contributed to a significant number of sales, in-store play has further served to augment that total.

## Dave Lombardi

*Warner Bros. Records*

Glad to see people starting to give the new **Cheap Trick** cut a chance. You know, before we serviced this album, and this is going back to last year, we asked many of you for your opinions regarding **Cheap Trick**. Almost unanimously, the response was, "They'd better rock!". So, perhaps "**Woke Up With A Monster**" was a bit more over the top than you expected, that doesn't mean anyone should take it out on "**You're All I Wanna Do**," which is a **Cheap Trick** song in the finest tradition of the band's music. Let your listeners decide with this one, and we're sure you'll have success that's more in keeping with your expectations. This band still does matter to a lot of people! I'm really glad to see how much the **Pretenders** still matter to so many people, too. Great airplay, great first-week sales, unbelievable anticipation for the tour...and, man, **Chrissie** still rocks with a toughness, attitude and intensity that some of today's young, disenfranchised *male* singers should note. Have you heard **Joan Jett's "Go Home"**? You'll want to, and it ships next week to arrive in your shiny little hooves by Thursday (5/26). Look for *early* action at some pretty prestigious low-end rockers. Next up from **Primal Scream** is "**Jailbird**," which will be a godsend for those of you programming lyrically-challenged radio stations. Oh, and **Candlebox** still rules, as it nears 800,000 units! I'm out.

## Guy Dark

*WHDQ*

I thoroughly enjoyed the **ABC** adaptation of **Stephen King's "The Stand"**, but I was a little

disappointed they didn't use the **Alarm** tune that was inspired by the book. If you're not playing **Rob Rule's "She Gets Too High"**, you're not only depriving your audience of a quality rock record, you're also missing out on the opportunity to make **Jennifer Capriati** jokes! **Live's "Selling The Drama"** sounds *awesome* on the air, even if the lyrics are a tad abstruse! "**Black Hole Sun**" from **Soundgarden** shows off **Chris Cornell's** pipes, and is the kind of tune you'd expect to hear wailing out of car and van stereos at a county fair, between **AC/DC**, **Pearl Jam** and **Aerosmith**. When's the tractor-pull, dude?!

## Sarah Haynes

*Relativity Records*

I'm happy to announce that I've hired **David Day** as our new Midwest Promotion Manager, replacing **Phil Dempsey**. **David** comes from The Point in St. Louis, which he originally put on the air in January of last year with **Ken Anthony**. There he's held the Assistant PD and MD posts, as well as the morning shift. Prior to **KPNT**, **David's** worked at a number of Rock Radio stations throughout the South and Southeast. **David** officially starts work this Monday (5/23) from his home in St. Louis. He will be relocating to Chicago in the beginning of June, and will be based in the **Relativity** offices.

## Cindy Scull

*KEGL*

Hey, everyone...it's great to be in Dallas! Let's talk music...my music hours are now Monday, 10am-noon, and Friday, 11am-2pm. I look forward to talking to ya soon!

## Chris Woltman

*Columbia Promotion*

Let's talk about some music...let's talk about **Stabbing Westward's "Nothing"**. The buzz on this band continues to grow every single day, and this day is no exception, with official reports coming in from **KQRS** in Minneapolis, **WWBZ** in Chicago and **KQRC** in Kansas City, along with many other stations that I hope you are aware of, like **WXTB**, **KISW**, **KIOZ**,



BEFORE 1993 - AN ALBUM. AN EP.

1993

August 31: *Last Splash* released. "Cannonball" shoots to the top at radio and MTV. Sales **explode**. U.S. tour with Nirvana.

1994

The band nails another hit with "*Divine Hammer*." Sales approach one million. Lollapalooza beckons, starting July 1.

# the Breeders

Now - *Saints*  
the new single  
and video



Produced by J Mascis and Kim Deal  
Album produced by Kim Deal and Mark Freegard  
Management: Gold Mountain Entertainment

# Saints

SUMMER IS READY WHEN YOU ARE



On Elektra compact discs and cassette cassettes © 1994 Elektra Entertainment Co. All Rights Reserved.

**WQFM, WAXQ, WAAF** and **KEZE**. Listen to this record and hear this band for what it can give your radio station - an exciting song that can light up the phones and create a buzz in the streets. You've got to listen to this record and you've got to give it a shot...then the record will do the rest. **Toad The Wet Sprocket's "Fall Down"** is coming off another tremendous week. Enough already for anyone not yet playing this track...the record rocks! I've watched this band grow from day one at **Columbia**, and there is no question in my mind that **Toad's** vision and artistry is why I hope many of us are in this business. **Alice In Chains**...it's time to make that natural move to **"I Stay Away"** well over one million units on *Jar Of Flies*, the upcoming tour with **Metallica** and the success of every **Alice** track to date is reason enough. This week, **Alice** went on at the likes of **WONE, KIBZ, WNEW, KEGL** and many more. Make sure you look at **Cry Of Love's "Carnival."** We all know the success of this band to date. This week's adds include **WAPL, WWCT, WYMG, WFXS** and **WPDH**, to name a few. That's it for now...talk to ya later....

## John Rozz *WSHE*

**WSHE** is gearing up for a huge bicentennial bash...if you're one of the many involved, we thank ya...we love ya...more details on the way! Talkin' tuneage this week, **Soundgarden's "Black Hole Sun"** is a *great* follow up to **"Spoonman"**! I'm also likin' **Paul Weller's "Sunflower."** It fits that hip, alternative crossover niche and you can play it in all day-parts! You just can't go wrong with **Aerosmith's "Crazy."** After all, it *is* **Aerosmith**, "the kings of rock...there is none higher...huh huh..." And, **"Big Empty"** from **Stone Temple Pilots** is a *great* record...it sounds great and generates phones (what more could you want?! See ya!

## Lea Pisacane *Atlantic Records*

Well, well, well...we're still #1. And who'da thunk it from a teeny little band of sweet, unassuming, gorgeous Georgia boys with a song so infectious that absolutely everyone loves it, whether rivethead, earthdog, pinhead, yupster or rasta? (Some simply because it makes them think of me.) Okay - that's all the **Collective Soul** breast-beating (ouch) I'll do, because, since jaws are already dropped industry-wide

re: this, it just sounds like braggadoccio. But lissen...meet **Francis Dunnery** and you'll remember what your life was like before the stress set in. That's how fun and simple and lovin' the guy's outlook is. **"American Life In The Summertime"**: **WMMS, WRXZ, WMMR, WQFM, WSHE** and **KXRX** love it. But especially my darling sweethearts (all of 'em!) at **WIYY** where rock lives. Two - I will stamp my feet and fume vociferously until you guys understand that **Stuttering John's "I'll Talk My Way Out Of It"** is just a *great rock song*. Forget **Howard** for a sec, willya? **"Train Kept A-Rollin'"** with a punk edge. Got it? **WBZX, KEGL, KILO, WFYV, KRRK** and the hippest add of the year, **WAXQ** already do. (Wait - **Page** solo...aaaahhhh). And guess what? **Ms. Stevie Nicks** is back, and still absurdly gorgeous and in fine voice. Check out the postcard we sent. I mean, *I'd* do it, but I'm a girl. PS: It was a **Hootie & The Blowfish** T-shirt I was wearing in that daring photo a couple weeks back. Repeat that name endlessly. It will become your mantra.

## David Hall *WRLT*

A big thank you to **Mercury's Bebob Hobel** for providing excellent accommodations while I visited Atlanta's first "Music Midtown" festival. The three-day festival is modeled after Nashville's long-running "Summer Lights" festival, which is coming up the first weekend of June. Atlanta did an excellent job on its first attempt and put together an impressive roster of acts. Highlights for me certainly included **Texas**, who rocked Sunday afternoon with a set loaded with great songs from *Ricks Road*. I heard that **Texas** was the only band to sell-out all its inventory at the "Atlanta CD" booth. It was a pleasure to meet **Sharleen Spiteri** and the rest of the band and tell them how successful *Ricks Road* has been for **WRLT**, where we're four cuts deep, led by **"You Owe It All To Me."**

Another highlight was the all-too-brief festival-opening set Friday night by **Sam Phillips**. For me, it was a good preview of her headlining appearance here this week, and I was glad to be able to tell **Sam** and husband/guitarist **T-Bone Burnett** how much Nashville's looking forward to it; *Martinis And Bikinis* is another CD that **WRLT** has gone very deep on, led right now by the tracks **"Baby I Can't Please You"** and **"Same Changes."** It was a special kick to get to see Nashville's own **Jason And The Scorchers** on Saturday afternoon, my first opportunity to see them perform since the

reunion. They're back and they're hot! One of the best live performance bands ever, **The Scorchers** punctuated their set with several great new songs that stood right up to the older gems like **"Golden Ball And Chain."** Their new CD is definitely one to look forward to. Besides the music, it was great to see and hang with old friends like **A&M's Gina Suarez** and **Al Marks**, **Giant's Barry Griffin**, **Relativity's Stan Gleason**, **Chaos' Michele Block** and the one and only **Al Moss**. Thanks for the hospitality, y'all!

## E.J. Johantgen *Columbia Records*

(In my best announcer voice:) What happens when a wacky band from Liverpool hits the road with a zany band from NYC - the sparks are sure to fly on the tour of the summer. From the creators of "Melrose Place" and "Good Times" comes **Carcass/Life Of Agony** - Rock The Way It Was Supposed To Be, starring **Dan Fitzgerald, E.J. Johantgen** and **Jerry Mathers** as the **Beav**. Heavy fuckin' metal.

## Kirkster And Stash *WIYY*

**Grego** and **Mo** say yo! Can't believe we won Preakness on Sea Biscuit. **Stash** was on the handlebars. We were ridin' bareback and bare-foot. Now on to Belmont. The real money's on **Pink Floyd**, just like a too-tight suit, **"Take It Back."** Hi to **Madelyn Scartissue**. We miss your Jet Black Flack. Congrats on landin' in Shakey City. Who else do we like? **Live's "Selling The Drama"** - we're buyin' a medium, and things look great for this band from just up the road in York, PA. We just partied with "Rolling Stone"'s Hot Athlete, **Jeffrey Hammonds**, at the Baja Beach Club. He tells us he's thinkin' about stealin' third. We say slide headfirst into **"The Day I Tried To Live"** from **Soundgarden**. "We" moved it into heavy at night. Thank God for **Mottla!** It's a sad fact that some programmers are afraid of **Pantera, Rollins, Prong, Rage, Wildhearts**, etc. If we lived in a town where the "rock" station only played the new **ZZ** or **Traffic**, we'd be PISSED! While your boring old audience is smellin' your stale ass, the brave new world's gonna leave you behind. We have. PIECE.

AT THE STATION THAT BROKE

PEARL JAM, SOUNDGARDEN, ALICE IN CHAINS, ET AL...

IN THE CITY WHERE THOSE BANDS LIVE,  
GUESS WHAT SONG IS  
#1 AT KISW/SEATTLE?

THE TEA PARTY'S "THE RIVER"

And also playing on:

WQFM	WHDQ	WAPL	WDRK	KATS	WIZN	WJXQ	KEYJ
KCLB	WKLL	WKQZ	KFMX	KEZE	WKRL	KMOD	WFXS
KJOT	WTPA	WNCD	WGLF	KQXR	WZBH	KRNA	KKEG
KZRR	KRRK	WKZQ	KLBJ	KNCN	WRCQ	KROK	WRUF
WRXL	WSFL	WSFM	WWWV	WXQR	WZZR		



## Roger Mayer

*Capricorn Records*

I don't have a lot of time this week, so I'll keep it short. 1) **Dixie Dregs'** first studio CD in 12 years is coming your way...lead track is a remake of the **Yardbirds'** classic "**Shapes Of Things.**" Perfect for Rock, **Adult Rock** and Classic Rock Radio. 2) **Ian Moore's** "**Harlem**"...play it! 3) **Freddy Jones Band's** "**In A Daydream**"...an all-demo, all-format hit! 4) **311** and **Widespread Panic** music coming later this summer. Closed circuit to **Doug Clifton**...you are one of my true radio heroes. I wish you good luck and good health in your next endeavor. Peace.

## Super Frank And John Lenac

*KTOZ*

Channel Z is booming through the air, and thousands of happy ears are tingling. Our listener line won't stop ringing. Many of the calls that we are inundated with are very far away. It is truly a joy to hear the excitement from a new or existing listener that our new, 50,000-watt arm has just reached out and touched! We are kicking off "104 Days Of Summer" Memorial Day Weekend, and it will last through Labor Day Weekend. Scheduled events include everything from a sizable product giveaway to some very exciting flyaways, such as "Lollapalooza '94" in New York. We'll be broadcasting from Missouri's Table Rock Lake a great portion of the summer. (What an opportunity for great music from your fine record label to be exposed to thousands of potential politicians.) Participation of any size is welcome. Thanks again to **Graham Hatch**, **Charlie Foster** and the rest of the **Arista** gang for making a couple of Channel Z listeners' weekends unforgettable. They spent the weekend in California and caught the **Crash Test Dummies/Elvis Costello** show. Have a great week and remember to tip the bartender....

## Michael J. Schnapp

*EMI Record Group*

Tell me this could happen anywhere...NO! It could only happen in NYC. It's Friday the 13th (go figure). I'm hailing a cab (you know, standing in the street and waving frantically at the cabs, hoping one will pick me up) when a car hits me! That's right, **A CAR HITS ME!** This dickhead in a car knocks me down (not easy), so I kick his car (how else would I get his atten-

tion?). Now, the driver gets out and starts yelling about how, if I damaged his car, I'm going to have to pay for the damage! **Damage? Damage!** So then I ask him who's gonna pay for his damage. What damage? "The damage I'm going to do to your face." He hit the road and left very fast! And speaking of the road, **Mutha's Day Out** is hitting Little Rock, Tulsa, Oklahoma City, Lubbock, Tucson, Phoenix, San Diego, Orange County, Los Angeles, Eugene, Portland, Seattle, San Francisco, Sacramento, Tahoe, Denver and Colorado Springs through mid-June. **Mutha's Day Out's** "**We All Bleed Red**" (especially if you hit me with a car) is rockin' now. Prepare for your SOUL to be WET very soon! Play **Mutha's Day Out** or I'll run myself over!

## James Lewis

*James Lewis Marketing*

**Storyville** still continues to grow, thanks to **WMMM**, which comes in with an add, as well as some upward conversions. Many of you have been playing "**Bluest Eyes**" for a while now, so check out tracks two, four and five for some change. **Jimmy Lafave** ropes in new adds from **KBSU**, **KECH**, **KFMG**, **WDET** and **WNCW**, and *Highway Trance* is already spinning heavy at **KENS** and **KERA**. Congratulations to **Bruce Warren** for laying it on the line in his closing comments this week. Well said, **Bruce!**

## Linnea Nan

*Warner/Reprise Metal*

Yes, yes, yes, you will be receiving your full CD of **Biohazard's** *State Of The World Address*. This will arrive with a full CD "clean" version of *State Of The World Address*. We have dubbed May 30 and 31 as add dates for the full...do what you must! **Dio** is hitting the road with **Love/Hate** and **Godspeed**. Please get your ticket requests in NOW, and keep jamming *Strange Highways*. **Atomic Opera** is making some noise. Did you catch the video for "**Justice**" on the "Ball"? If not, call me; we'll shoot you one soon. Very soon - **Joan Jett** and **L7**, and, of course, it's time to experience **Jesus Lizard** "**Show**" live at CBGB's. Until then, I count the days until I can see **Biohazard**, **Pantera** and **Sepultura** destroy the East Coast. Call if you want to be a part of this....

## Cathy Faulkner

*KISW*

If you have been with the band **Eleven** from the beginning, like **KISW**, you may be ready for another track. Might I suggest "**Let Down**"? It'll show your listeners that there's more than one track on this record. When **Eleven** did their **KISW** low dough show, it was, by far, the most rockin' tune, and it received the most audience response. **KISW** is pleased as punch to play it, and we look forward to checking them out as they open for **Soundgarden** on the 29th. **The Wildhearts** are the real McCoy...don't let the "foul" words on song titles scare you. I've never heard more melody in such a hard band. I believe that "**Suckerpunch**" is a keeper. Finally, we have added another unsigned Seattle band. Before you sigh, they have opened for the likes of **Cry Of Love** and **Brother Cane** in the Seattle area (before any airplay from **KISW**), and they have a substantial local following. Their name is **Scattercreek**, and they are managed by **Caryn Walling** (206) 363-4367.

## Jon Nardachone

*Atlantic Records*

So I get back from a raucous surfing weekend in Virginia Beach and I realize just what a monstrous summer lies ahead for all of us! For starters, on May 25 at approximately 11:30am, the new **Stone Temple Pilots** single, "**Vaseline**," will land in your mailbox. One week later, METAL RADIO will be serviced with a limited edition vinyl copy of the full album, *Purple*...I dare say that *Purple* is a far different record than *Core*; please don't expect "**Sex Type Thing**" part two. **Weiland** and company will tour, starting late June. Also on the road NOW are **Collective Soul**, **Surgery** and **Stuttering John**. **Godspeed** will open for **Ronnie** "**Long Live Rock N' Roll**" **Dio** starting next week. Call me for tix. **Collapsing Lungs** is a band to witness. This seven-piece brutality also hits the road in June. One more thing: I heard the new **Overkill** material last week. My brain was ripped out of my skull and force-fed down my throat. That's why I needed the raucous surfing in VA..."**WIDE FUCKING OPEN**"!

## Vince Richards

*WQLZ*

**Jackyl** blew into Springfield, IL, on 5/15 and rocked the house with an awesome set, which



**“SOUP OF THE  
DAY”**

the next delicious selection from

**Chris  
Rea**

the new album  
**ESPRESSO LOGIC**

Produced by Chris Rea  
Management: Paul Lilly and Jim Beach



the atlantic group

division of atlantic recording corp.

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World Radio History

included new material from their forthcoming release *Push Comes To Shove*. The title cut kicks ass! The show sold out in just three days, including 1,200 tickets in the first three hours they went on sale! Thanks to **Jesse Dupree** and the rest of the guys in **Jackyl**, they are the most professional, cooperative band in rock right now. Thanks to **Warren Tuttle** at **Dixie Management** and the gang at **Geffen Records**, including **Lorren Cornelius**, **Mark Burger** and **Warren Christensen**, for making it happen! Hey, **Lorren...Jesse** was lookin' for you...he wanted you to wipe his ass! (Inside joke...if you know **Lorren**, ask him - it's hilarious.) **WQLZ** Music Director/night rocker **P.J. Lacey** sent convicted murderer **John Wayne Gacy** an anchovy pizza for his last meal. The Joliet Pizza Hut got as far as the front gate before the guards confiscated it and then gave it to the media standing outside covering the **Gacy** execution. Oh well - at least he didn't go with an upset stomach!

## **Brian McEvoy** *Mercury Records*

My first record at **Mercury Records** is the **Kiss** tribute record, *Kiss My Ass*. Please add this mother for me on June 6. There is a limited run of clear vinyl records available on June 7. CD and cassette in stores on June 21. **Downset's** first single, "**Anger**," is available for your adding pleasure on June 13. Look for a limited number of **Downset** dates in the Northeast in early June. **Bruce! Bruce!** The new **Bruce Dickinson** masterpiece, *Balls To Picasso*, is coming at you in late June.

## **"Rock N' Roll" Peg Pollard** *KIOZ*

FYI: My new and improved, shorter airshift is 3-6pm. Please try to call me before that, unless it's important. Thanks! I'm tellin' ya, the **Offspring** are hot, hot, hot. We're getting lots of calls and faxes for "**Self Esteem**." It's #2 requests, right behind **Rollins**. Check out **Rust's "My Hometown."** We're playing that and a track from an unsigned band called **Voodoo** more than our other local songs in regular rotation. I think **Courtney Love's Hole** CD is great. **STP, STP, STP...**the second album is coming!

## **Chuck P. And John Penone** *Caroline Records*

By the time this **Crusade** is printed, I will either be completely flipping out about the New York Knicks in the Eastern Conference Finals or pissed off at **Scottie "Humpty Hump" Pippen** and the city of Chicago. Now that I've said that, it's time to enter the wonderful world of **Caroline Records**, and here is what's going on: The **Adrian Belew** tour is starting at the end of this month. He will be out supporting his **Caroline** debut album, *Here*, throughout June and July. Check out the man that **Trent Reznor** of **Nine Inch Nails** calls "the most awesome musician in the world." Listen to "**Never Enough**" and "**I See You.**" The hard-crunchy sound of **Peach** should be setting your CD players on fire. *Siesta* is a record not to miss. Look for them in your town this summer. People are diggin' the new one from **Fudge**, *Southside Speedway*. This is possibly the best live band out there. They're going out on the road for a couple of dates with **Vanilla Trainwreck** and **Five-Eight**. Don't miss 'em! **Seefeel's Quique** is making its way into stations' normal rotations, rather than just the dance shows. Don't miss the boat with this one.

## **Diana Smart** *KWBR*

Alas, this is my last week to write you my gibberish for a while. I'm off to program Classic Rock. Before I go, the **Live** track, "**Selling The Drama**," is a major winner! **Green Day** has the phones off the hook. Bye for now.

## **Winfred Johnson** *Justice Records*

**Tab Benoit's "Time And Time Again"** - add date is May 24. Those who could not wait: **WOZN, KMKF, WWGZ, WWBR, KAFR, KFFX, KBCO, KFAN**. What more do I need to say, except spin it? Radio, look for the album next week.

## **Bob Louis** *KOZE*

**Soundgarden** has once again proven that they are for real. If you weren't a believer before, you have to be now - "**Black Hole Sun**" is nothing short of incredible (grab it, crank it, and watch your phones light up).

**Great White** once again checks in as our #1 Most Requested song of the week. Coming in a close second is the **Cheap Trick** smash, "**All I Wanna Do Is You**," followed by **King's X**, **ZZ Top** and **Mick Ronson**. Take care and keep it rockin'.

## **Mark "Psycho" Abramson** *Roadrunner Records*

**Type O Negative. "Christian Woman."** One of the Top 100 most played Rock Radio cuts in the country two weeks in a row. New add at **WXTB** (welcome to the family). Numerous jock picks on the **Z-Rock** syndicate. Three months on tour playing everywhere with **Motley Crue**, starting June 9. Top 5 phones everywhere they are on. Over 20 Rock Radio stations currently spinning the song. What are you waiting for? By the way, you want to see an incredible live band? See **Nine Inch Nails!**

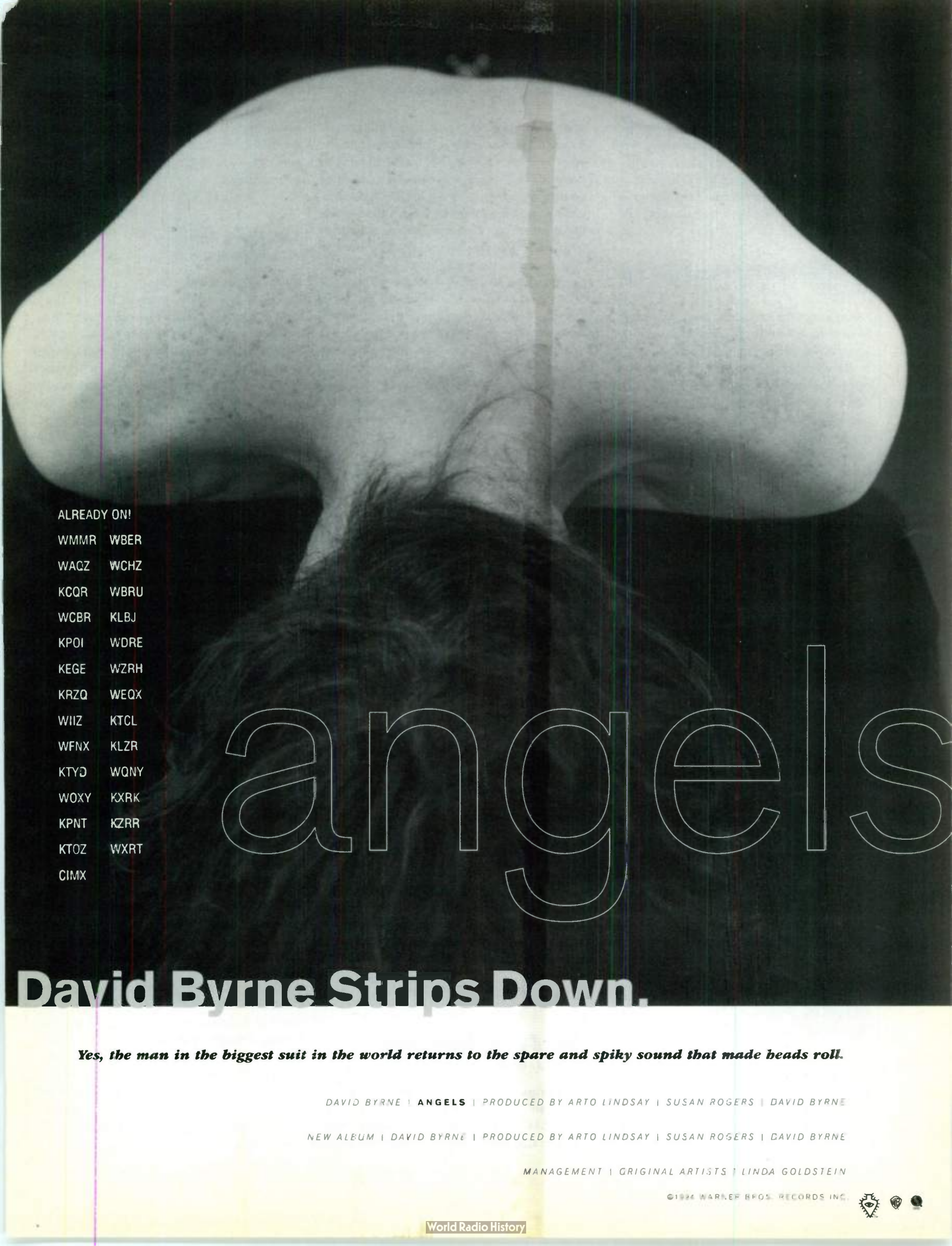
## **Deborah Birmingham-Davis** *OZFM*

Welcome back, **Chrissie Hynde**...glad to see motherhood hasn't mellowed her out a bit. *Last Of The Independents* is well worth the wait. I love "**Money Talk**"...too coool, and what a gorgeous job on "**Forever Young.**" By the way, didn't they write "**I'm A Mother**" in tribute to **Kathy Lee Gifford**? How 'bout **Sass Jordan's "(Pissin') Down Again"**? The woman is wicked. Pass the Midol...estrogen rules!

## **Jason Martin** *W.A.R.? Records*

**Wilma** or **Betty**? **Hunter S. Thompson** or **Pat Robertson**? **Rush Limbaugh** or **Howard Stern**? **Otis Redding** or **Snoop Doggy Dogg**? **June Cleaver** or **Carol Brady**? Now that we have these extremely pressing questions addressed, let's get down to business and discuss something worth discussion: **The Samples** have sold 127,000 concert tickets between January 1 and May 7. Who do you think bought all those tickets? That's right! Your listeners. The same listeners have purchased 90,000 copies of **The Samples'** latest release, *The Last Drag*. With all this great news, you'd think we'd have nothing to whine about. Wrong! The gripe: We're still not receiving the airplay at a lot of Rock Radio stations **The Samples** would fit right into. We realize **The Samples** may not be right for every Rock





ALREADY ON!

- WMMR WBER
- WACZ WCHZ
- KCQR WBRU
- WCBR KLBJ
- KPOI WDRE
- KEGE WZRH
- KRZQ WEQX
- WIIZ KTCL
- WFNX KLZR
- KTYD WQNY
- WOXY KXRK
- KPNT KZRR
- KTOZ WXRT
- CIMX

# angels

## David Byrne Strips Down.

*Yes, the man in the biggest suit in the world returns to the spare and spiky sound that made heads roll.*

DAVID BYRNE | ANGELS | PRODUCED BY ARTO LINDSAY | SUSAN ROGERS | DAVID BYRNE

NEW ALBUM | DAVID BYRNE | PRODUCED BY ARTO LINDSAY | SUSAN ROGERS | DAVID BYRNE

MANAGEMENT | ORIGINAL ARTISTS | LINDA GOLDSTEIN

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Radio station, but come on, **The Samples** have a sales and fan base that far exceeds similar artists receiving airplay on a number of Rock Radio stations. What's the criteria? Peace? Love? Chocolate doughnut gems? Beer commercial cliches? Until next week. Ta, ta.

## Rob Nicholson And Julie Hoyt *WCHZ*

Hello from Channel Z in Augusta, Georgia, where the weather is hot and the music is even hotter. We have had a phenomenal multimedia week here at 95.1. We released what we call "Channel Z TV" in conjunction with **U2's "Zoo TV"** with overwhelming success. We had a camera crew come into the studios and got the Channel Z disc jockeys to play veejays for a while. The video featured all sorts of music videos that had not been seen on TV before, and the jocks had an absolute blast being taped, so the end product was fabulous. We started off renting out the videos for free at smaller mom and pop chains, but came in Monday morning to calls from major chains wanting in on the action. The phone response has been astronomical. A big thank you and bear hug goes to **Steve Leeds** at **PLG** for making this possible for us. By the way, this is Channel Z's introduction to a third medium. We already rule the airwaves and have a kicking entertainment newspaper ("Street Buzz") that we publish. Now we're taking on video. You gotta be more than a good voice to carry your weight here. You have to be able to write your own column for the paper and carry yourself on TV. We're extremely proud of our Channel Z talent. **The Smithereens** dropped in this afternoon for what turned into a **Smithereens** festival. The fellas hung out, played DJ and took calls from fans. They were absolute dolls, and we are totally pumped about the show they are putting on here. From the looks of the phones this afternoon, most of Augusta is planning on being at the show. Thanks to **Angela Borchetta** for bringing them in and just for being such a sweetheart. Until next week, peace, love and cow-pattie casserole!

## Mark Fischer *Atlantic Records*

Collectors, beware! I was almost \$15,000 richer this past weekend. My wife and I were exploring our new neighborhood when I stumbled upon a diamond in the rough, at a street fair. Out of the corner of my eye, to my surprise, I saw a 1967 psychedelic Avadon reprint poster

of **John Lennon** for "Look" magazine, hangin' on a clothesline. If you're a **Beatles** collector, you'll know this is a rare and treasured item. As I walked over, I discovered that all four **Beatles** posters were there in great condition. I immediately told the woman at the booth I wanted the posters. At that point, she informed me they were no longer for sale. Why, you might ask? Because some idiot told her that the \$6 price tag she had on the set of posters was about \$14,994 under market value. The rest of the day, I walked around in a total daze, not believing how close I was to a true find.

As my wife began to get irritated with my opportunistic attitude, I realized we had wandered onto the Upper West Side. Since we were so close, I decided to take her by the Dakota, where **Lennon** had lived and died 14 years ago. As we stood there, admiring the gothic-looking structure and the entrance where **Lennon** had been fatally shot, I realized how much of an asshole I had been. All I could think about was how much money I could have made selling those posters. What was I thinking? I didn't deserve them. I forgot how powerful the music was to me; how rock had influenced my life, and how I owed **The Beatles** and rock n' roll a lot more than \$15,000. I feel better now, especially looking back and realizing that the woman who owned the posters had owned them her entire life, and although they were valuable now, she had no intention of selling them to me, or any other collector. The moral of the story: As busy as we are in the music business, and as caught up in our own successes and glory we might get, let's remember why we got into this business. I hope it was, and still is, because of the love of music.

## Gina Galli *Round The Globe*

Many may know **Round The Globe** for its metal promotion and marketing abilities; we now offer the same services in Alternative Radio promotion. I'm really looking forward to being a part of any new projects or tours that you have coming up this summer. Give me a call to find out more information.

## Jill And Jeannie *Red Light Records*

**Skatenigs** and **Sarkoma** are kicking ass, thanks so much! We've got T-shirts, and these neat S&M kits comin' your way. **Coven**, **Gutted** and **Oppressor** are still blowing everyone

away. Hope you all liked the posters! Call me the minute you read this to let me know about summer hours, blah, blah, blah. Thanks for your support!

## Derek Ault *Alligator Records*

**Michael Hill's Blues Mob**: "A cliché-smashing debut delivers hard blues for hard times...swooping, soaring, speaker-shredding solos...stratospheric slide...he's the missing link between **Howlin' Wolf** and **Living Colour**" - "Guitar Player." "Seriously sick string-bending, delivered with vicious vibrato and a searing tone" - "Musician." **Bloodlines**, the smashing debut from Gotham City's **Michael Hill's Blues Mob**. Give it a listen on Monday, May 30 and experience a redefinition of blues/rock. You've never heard anything like this before.

## Jesse Lombardi *Century Media*

**Asphyx**, **Tiammat** live and **Enchantment** are the newest. I know you are all pounding these along with **Samael**, **Mucky Pup**, **Psychosis**, **Grave**, **Unleashed**, **Wargasm** and **Sun**. Get ready for the most interesting and musically intelligent full-length from **Dead Orchestra** - *Sound Like Time Taste*. It should be on your desk in a few weeks. **Zappa** influence in a current format. **Unleashed** is still on tour all month; call for TIX. **Psychosis** is coming in late May. Look for new **Atrocity**, **Grave** and **Mayhem** in the near future. **Dead Orchestra!** **DEAD ORCHESTRA!**

## Nooshin *Metal Blade Modern*

Jizmogloben. And plenty of the luscious stuff, after **GWAR** infested California this past weekend. Oh, **Oderus Urungus**, my head is still spinning (literally), after witnessing the potency of your masculinity and...performance. If you have not seen **GWAR** live yet, DO SO IMMEDIATELY! *This Toilet Earth* is nothing short of amazing, and if you are not currently playing "**Saddam A Go-Go**" on Alternative Radio, GET DOWN ON YOUR HANDS AND KNEES AND REPENT! They will surely be invading your neck o' the woods soon, so call me, if you'd like to get hooked up.... Speaking of which...**Skrew**. "**Picasso Trigger**"'s add date is May 16. *Dusted* being the long-awaited

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SINCE *THIRD STAGE*

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THE NEXT STEP IN A  
REMARKABLE JOURNEY...

THE WORLD PREMIERE BROADCAST OF


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**WALK ON**

WEDNESDAY, JUNE 1

10pm Eastern / 7pm Pacific

Boston's Tom Scholz is your guide on this sonic  
journey into the fourth dimension,  
Redbeard is your host and entertainment coordinator.  
Fasten your seat belts....and *Walk On*.

MCA 

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follow-up to their **Phil Owen/Al Jourgensen**-produced *Burning In Water, Drowning In Flame*. The industrial Armageddon is beating down upon us...and speaking of beatings, **Beats The Hell Out Of Me** should be played religiously throughout the day, as a release of the daily angst we continuously face. (If ya can play **Rollins**, you can play **Beats**.) Did someone say "angst"? Well, **Chemlab** is currently touring with **KMFDM** and **Sister Machine Gun**, on the "Angst Fest" tour. (Hey, if you can't wallow in it, you might as well make a festival of it!) The **Goo Goo Dolls** should have a new release out shortly, and **Thought Industry** is currently on tour with **Type O Negative**. Call for interviews!

**Seth M. Gershman**  
*Atlantic Records*

So, I'm considering taking a self-defense course this summer. If you're wondering why, then you probably don't read my comments regularly. I'm not meaning to sound presumptuous or anything, but it appears that in recent weeks, I have accidentally offended a very significant organization by starting a false rumor that **Loverboy** was releasing a new record. The organization, known only as **The International Bandanna Association**, has made me the target of a variety of dangerous threats. Thus, well, you get the point. In music news: **Collective Soul's** "Shine" is the biggest record of the year. **Frente!'s** "Bizzare Love Triangle" is the biggest record of the year. **Tori Amos' "Cornflake Girl"** is possibly the biggest record of the century. Also, the future of hugeness is...**Charlatans' "Jesus Hairdo,"** out now, **Francis Dunnery's "American Life In The Summertime,"** out now, and up next, new **Stone Temple Pilots - "Vaseline"**! Get the picture.

**Sara Rubenstein**  
*ELM Records*

The other day, I was speaking with a music director (one of my favorites, *even though* she isn't playing my record yet), and she asked me one of those little questions for which I'm supposed to have an answer readily available but never do because my desk is reminiscent of Devil's Tower in Montana (only not as pretty). So, in order to find the answer, I had to put her on hold. When I picked the phone back up, she asked me if I knew what GREAT band was playing on our hold music, and for once I had the answer ready: **Cotton Mather**, of course! The track was "**Ivanhoe**," which isn't a focus track, but what the hell - we don't really care about focus tracks - they're *all* good. Well now, needless to say, her interest has been renewed. The thing is, I can't call EVERYBODY and put them on hold just to make sure they listen to what is really a terrific pop album, so all I can do is STRONGLY recommend that those of you who haven't listened yet do so. You'll be glad you did, and frankly, so will we!

**Gregg Bell**  
*Caliber Records*

The **Love/Hate** story continues..."**Spinning Wheel**" continues to gain ground at **RAWK** Radio, thanks to support from **KDZR, WBTZ, KIBZ** and **KZRO**. Those stations airing the song continue to experience HOT phones (just ask **Jon Terry, Tracy Barnes** and **Bryan Curry**)! The boys are getting ready to hit the road in June in support of **Ronnie James Dio**. The tour starts in Grand Rapids, MI, June 1, and continues on to Dayton, Detroit, Cleveland, Chicago, and then on to New York and Philly. Anyone interested in tickets, or a copy of the

CD, give me a call at **Caliber**, (818) 985-0009. I also warned you last week about **Damn The Diva** from Vancouver. Their album hits on June 14, and to call the feedback we've gotten on the advance CDs positive, would be a gross understatement! Just wait till this hits! Until next time...

Have A Day!



Keep It Short

and mellow out out there!

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WGIR	WYMG	KKYK	WKRH
WZZQ	WRCQ	WRLF	WTGE



the new track from  
**Woke Up With A Monster**

Produced by Ted Templeman  
Management: Ken Adamany



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YOU WANT A DATE?  
 Looks Like These People Do!  
 You Ain't Got A Chance If You Ain't  
 Spinnin' Songs From  
A DATE WITH THE SMITHEREENS

"MILES FROM NOWHERE"

47 Day Competition Update (48 To Go)

ROCK				ALTERNATIVE			
LW	TW	Station	Spins	LW	TW	Station	Spins
1	1	WAXQ	281	1	1	WCHZ	177
2	2	KRRK	229	4	2	91X	153
3	3	WXTB	173	2	3	KTOZ	126
4	4	WCCC	143	5	4	KPNT	125
6	4	WAVF	136	6	5	WEQX	124
10	6	KTXQ	130	3	6	KEGE	116
5	7	WHCN	129	9	7	WWCE	112
7	8	WTPA	117	10	8	WENZ	106
8	9	WSTZ	106	D	9	WZRH	104
D	10	KMJX	104	7	10	WBRU	102
				D	10	WDRE	102

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## Lollapalooza Revisited

It's that time of year again - time for "Lollapalooza '94"! This year promises a talent list of epic proportions with Smashing Pumpkins headlining, and The Breeders, L7 and Green Day among the supporting acts on the bill.

"We're going to have the feel of a neighborhood swap meet, and we guarantee the unexpected," promises Lollapalooza mastermind (and Porno For Pyros frontman) Parry Farrell. "We'll be mixing the known with the unknown - and getting away with it."



Here are the initial dates for "Lollapalooza '94":

- 7/6 .....Las Vegas (Silverbowl)
- 7/7 .....Ogden, UT (Fairgrounds)
- 7/9 .....Denver (Fiddler's Green)
- 7/11 .....Kansas City (Sandstone Amphitheatre)
- 7/12 .....St. Paul (Harriet Island)
- 7/15 .....Chicago (World Amphitheatre)
- 7/17 .....St. Louis (Riverport Amphitheatre)
- 7/19 .....Columbus (Polaris Amphitheatre)
- 7/20 .....Cincinnati (Riverbend Amphitheatre)
- 7/22 .....Indianapolis (Deer Creek Amphitheatre)
- 7/25 .....Detroit (Pine Knob)
- 7/27 .....Toronto (Molson Park)
- 7/30 .....Pittsburgh (Starlake Amphitheatre)
- 8/2 .....Saratoga (Raceway)
- 8/3 .....Providence (Quonset Park)
- 8/5 .....New York City (Randall Island)
- 8/10 .....Raleigh, NC (Walnut Creek Amphitheatre)
- 8/11 .....Charlotte, NC (to be announced)
- 8/12,13 .....Atlanta (Lakewood Amphitheatre)
- 8/18 .....New Orleans (UNO Soccer Field)
- 8/20,21 .....Dallas (Starplex Amphitheatre)
- 8/24 .....Phoenix (to be announced)
- 8/27 .....San Francisco (Shoreline Amphitheatre)



**My transparent pal with another shot of wit:**

**Q: What was John Wayne Gacy's last request?**

**A: Beer and a shot.**

## Just Say Yes

Yes, the godfathers of prog rock, have returned in a big way with their latest album *Talk*, the band plans to tour the planet later this year, and they'll soon be inducted into Hollywood's Rock Walk, where members of Yes will nestle their handprints and signatures in wet cement beside those of other rock luminaries like Jimi Hendrix, Elvis Presley (wait a minute - how did *Elvis'* and *Jimi's* handprints and signatures show up?), Jimmy Page, Johnny Cash and the brothers Van Halen!

Yes men Jon Anderson, Trevor Rabin, Tony Kaye, Chris Squire and Alan White will be on hand on Tuesday, May 24 at high noon to immortalize themselves and the band - if you wanna witness this once-in-a-lifetime event, you can find the Rock Walk at 7425 Sunset Boulevard, in beautiful West Hollywood!

In more Yes news, we hear the band has quite a treat in store for the scores of audiophiles who'll be attending their concerts - once the tour gets started, of course (the band's postponed it for



a bit, while Jon Anderson recuperates from a back injury). A special area has been set up at Yes gigs for fans to listen to the show on headphones!

A select group of high-end audio buffs (aka: Those who buy tix to this section) will be able to pick up a "special mix" of the show, beamed direct from the stage, on their portable radios! Of course, the rest of us will have to enjoy the show over the regular sound system.

Kudos to Yes for being progressive in more than just their songwriting!



**More from the Invisible Friend:**

**Q: What song did they play at John Wayne Gacy's execution?**

**A: "Send In The Clowns."**



## Gone Phishin'

I think I'm still hallucinating after catching the buzz of Phish's tremendous Wiltern Theatre performance! I must say that when Elektra's Paul Brown kept telling me, 'You won't believe what you see,' I smelled a little hype (and a lotta patchouli!).

But as I pulled into the parking lot - and saw, literally, *thousands* of hippies hanging out, throwing frisbees, catching the groove - I immediately flashed back! I swear, it was 1969 and I was back in high school - I mean, actual *hippies*! It was as groovy as it gets.

So, we get in and see Phish, and I gotta tell ya, this band is made up of some of the finest musicians I have seen in ages! Yeah, the CD's great - but Paul was right...there is a *groove* to this band you *have* to catch live!

There is a Phish movement happening, and it's spreading like wildfire. We suggest you check into this phenom when Phish plays your town - or you might get burnt!

## Top Priority

Priority Records recently sent the Nasty Man quite a package; it contained a generous helping of the label's ultra-cool compilation series CDs!

Among the genres covered are classic rock, hard rock/heavy metal, alternative, reggae and blues - and each CD is packed to the gill with hits of years gone by!

These CDs make great party discs, and we have a feeling they'd make great on-air giveaways, too! Call John Lappen at Priority Records for details on these quality compilation CDs! And, while we're on the topic of Priority, will someone besides Wayne Gretzky show label head Bryan Turner how to score on a breakaway?!

## Sebastian Bach Speaks Out

This open letter from Skid Row frontman Sebastian Bach came over our fax machine as we were nearing our deadline, and we felt compelled to run it...read it and judge for yourself.

*I find the comparisons between Kurt Cobain and John Lennon on MTV misleading to the young people in the world today who may not have heard Lennon's music. Both men were incredibly gifted songwriters, but as inspirational figures, the two could not be more distant.*

*John Lennon sang of peace, starting over, going cold turkey and the world living as one. Kurt Cobain sang of apathy [and] lithium and just may have inspired a generation to think that suicide is the only way out. Lennon WAS TAKEN from us with a body of work spanning almost four decades; Cobain TOOK HIMSELF from us after four albums.*

*When Nirvana came out such a short time ago, they were supposed to represent a reaction against rock's traditional values - they spoke of having morals about yourself, your sexuality, politics and the world around you. Then WHY is it that Cobain decided that his fans were more worthy of his life than his own daughter? As I sit here holding my two sons, listening to "Beautiful Boy" by John Lennon, I feel heartbroken. For [Frances] Bean. Suicide is the ultimate act of selfishness. Megalomania. Cowardice.*

*John Lennon was a father, a MAN. Kurt Cobain killed himself before he had the chance to become either.*



Tommy Nast's old buddy, Fred Nurman, throws this out for the kids:

Q: What did the potato chip say to the battery? A: "If you're ever ready, I'm free to lay."

**That's it for me!  
I'm Tommy Nast with the  
Nasty Nooz.**

**The Nasty Nooz is written and edited by  
Tommy Nast and Benjamin Plotkin.**

Jokes Compiled by Robert "Chucklehead" England  
(aka "Bad Jokes R Us")





ERUPTING MAY 23

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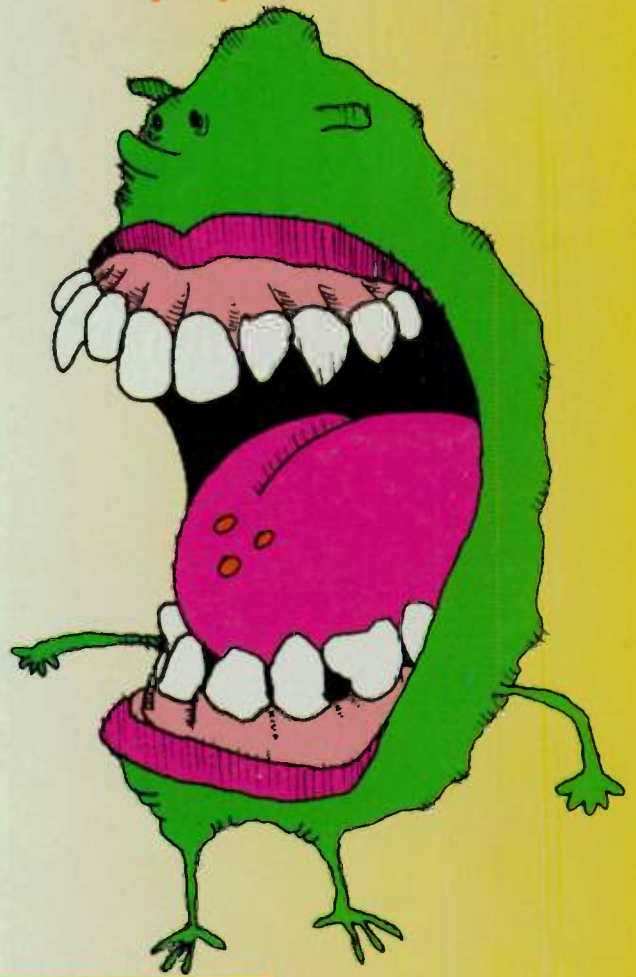


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