

collective soul

The ALBUM NETWORK



793

may 27, 1994

Randy Miller Moves To Executive VP/Marketing At MCA

Virgin's Ken Berry Adds President & CEO Mantle At EMI Records Group International

Three Soar At Virgin: Hood To Senior Director/National Alternative, Feldman And Vesecky Rise In Video Promotion Department

Skibitsky To Helm New Denver FM As General Manager

ARTISTRY. INTEGRITY. HONESTY.
AND ONE HELL OF A SOUND FROM THAT BOTTLENECK GUITAR.

Bonnie Raitt

"LONGING IN THEIR HEARTS"

The new track from the album Longing In Their Hearts

Already Playing At:

WBAB	WMMR
WNEW	WFBQ
WLWQ	WAQX
WKQQ	KBBZ
WBLM	KFMW
WQMF	KCLB
WEZX	WGBF
KROK	KDBM
WHCN	WIQB
WROV	KOZZ
WHDQ	WJXQ
WRXL	KQDI
WPDH	WKHY
WWWV	WPLR
KRNA	WQCM
KSEZ	WQWK
WTAO	CHEZ
OZFM	

PowerCuts  **69** Debut
311 Plays Per Week +220 Plays!

U.S. TOUR STARTS THIS JULY:

7/8: MILWAUKEE, WI • 7/9: AUBURN HILLS, MI • 7/10: CINCINNATI, OH • 7/12:
NOBLESVILLE, IN • 7/13: COLUMBUS, OH • 7/15 & 16: BOSTON, MA • 7/17: FAYSTON,
VT • 7/19: PORTLAND, ME • 7/20: NEW HAVEN, CT • 7/22: HOLMDEL, NJ • 7/24:
HERSHEY, PA • 7/25: LENOX, MA • 7/28: SARATOGA SPRINGS, NY • 7/29: COLUMBIA,
MD • 7/31 & 8/1: VIENNA, VA • 8/3 & 8/4: NEW YORK, NY • 8/6 & 8/7: PHILADELPHIA,
PA • AND MORE THROUGHOUT THE YEAR!

Boston Scores An Unprecedented Top 20 Debut!



Rock Radio received the new Boston CD-Pro on Wednesday, May 18. By Tuesday, May 24, the format had already played "I Need Your Love" 1,783 times! With 137 of the 185 stations that added this Boston cut having actually played it prior to Tuesday's add date, "I Need Your Love" was given an average of 13 PPWs per station - in less than a full week. Folks, this is HUGE!

When The Album Network became the first magazine to go with an entirely PPW-driven chart, there was no precedent for chart debuts. We knew that Top 5 debuts would be a thing of the past, but we also figured a Top 20 entry was perhaps unachievable. We was wrong. Boston's "I Need Your Love" enters the Power Cuts chart this week at #18*, showing us a new standard for debuts.

Now, if you want to capitalize on the Boston hysteria, be sure to call your Album Network rep to sign up for our exclusive World Premiere broadcast of the *Walk On* CD. The 90-minute program airs Wednesday, June 1, and is hosted by Redbeard.

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"I did [the album] as a songwriter demo," Collective Soul's Ed Roland tells Jim Nelson in this week's artist feature. "[I] tried to get a publishing deal, and ended up getting a record deal, which I'm very, very thankful for." Read how this Atlanta band has become the year's coolest Cinderella story.	
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Life story of late Nirvana frontman Kurt Cobain may soon hit the big screen...Soundgarden hits the road with Eleven, and we have the dates!...Rod Stewart sues LA company for potentially embarrassing photos...Ugly Kid Joe's Whit Crane raises hell...there's more where this came from in the Nasty Nooz!	



IT'S BEEN EIGHT YEARS
SINCE *THIRD STAGE*

NOW IT'S TIME FOR
THE NEXT STEP IN A
REMARKABLE JOURNEY...

THE WORLD PREMIERE BROADCAST OF

BOSTON

WALK ON

WEDNESDAY, JUNE 1

10pm Eastern / 7pm Pacific

Boston's Tom Scholz is your guide on this sonic
journey into the fourth dimension,
Redbeard is your host and entertainment coordinator.
Fasten your seat belts....and *Walk On*.

MCA. 

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World Radio History



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793

MAY 27, 1994

AT A GLANCE

AND SECOND TREMORS FROM

STONE TEMPLE PILOTS
JOAN JETT & THE BLACKHEARTS
PETER HIMMELMAN
THE COWBOY WAY
NICHOLAS TREMULIS

Bruce Cockburn, Catherine Wheel and The Freddy Jones Band!

"Vaseline"
"Go Home"
"With You"
Soundtrack
"King Of The Hill"

(Atlantic/TAG)
(Blackheart/WB)
(Sony 550 Music/Epic)
(Sony 550 Music/Epic Soundtrax)
(Monsterdisc)

THE ROCK AIRPLAY WEEK

POWERCUTS*
GRANDSLAM



COLLECTIVE SOUL
BOSTON
YES
ROLLINS BAND



"Shine"
"I Need Your Love"
"Walls"
"Liar"

(Atlantic/TAG)
(MCA)
(Victory/PLG)
(Imago)

NEW ACTION AIRPLAY

MOST REQUESTED
MOST PROGRESS

BOSTON
STEVIE NICKS
SOUNDGARDEN
YES
LIVE

COLLECTIVE SOUL
BOSTON

"I Need Your Love"
"Maybe Love (Will Change Your Mind)"
"Black Hole Sun"
"Walls"
"Selling The Drama"

(MCA)
(Modern/Atlantic/TAG)
(A&M)
(Victory/PLG)
(Radioactive)

DESIGNATED HITTER

VARIOUS ARTISTS

Symphonic Music Of The Rolling Stones (sampler)

(RCA Victor)

THE RETAIL WEEK

BIN BURNERS



THE CROW
INDIGO GIRLS
ERASURE
PRETENDERS
SONIC YOUTH

Soundtrack
Swamp Ophelia
I Say I Say I Say
Last Of The Independents
Experimental Jet Set, Trash And No Star

(Interscope/Atlantic/TAG)
(Epic)
(Mute/Elektra)
(Sire/WB)
(DGC)

ROCK BEST SELLERS



COLLECTIVE SOUL
GREEN DAY
CANDLEBOX
ROLLINS BAND
LIVE

Hints Allegations And Things Left Unsaid
Dookie
Candlebox
Weight
Throwing Copper

(Atlantic/TAG)
(Reprise)
(Maverick/Sire/WB)
(Imago)
(Radioactive)

HOTTEST SALES NATIONWIDE



THE CROW
TOAD THE WET SPROCKET
SONIC YOUTH

Soundtrack
Dulcinea
Experimental Jet Set, Trash And No Star

(Interscope/Atlantic/TAG)
(Columbia)
(DGC)

HOT FUTURES





Stone Temple Pilots

“Vaseline”

Atlantic/TAG

When Atlantic began working “Sex Type Thing,” so many moons ago, we had no idea how big Stone Temple Pilots were going to become. So, this is our first chance to talk about “anticipating” an STP release, and boy, are we glad for that! And, what makes the anticipation even better is the payoff: “Vaseline” kicks our butt!

Weiland’s voice is somewhat camouflaged here, and it definitely does not remind us of anyone else we know. And wait till you hear Dean DeLeo’s groove thang goin’ on here; he lays down a guitar riff that is so steady and so inviting you can’t help but be swallowed right up by it! “Vaseline” takes Stone Temple Pilots way past the proverbial next level.

Joan Jett & The Blackhearts

“Go Home”

Blackheart/WB

Anger. Joan’s feeling it on “Go Home.” You can feel it, too, in the insistent guitar work, in the passion with which she delivers the words and in the lyrics themselves. Joan Jett is attacking a subject most people would rather not deal with on “Go Home” - rape, and the fury it invokes.

Pure And Simple is the name of Jett’s first album for Warner Bros.. She’s given her new label much to work with here. Rock Radio should jump all over this one.



Peter Dinklage

“With You”

Sony 550 Music/Epic

On Dinklage’s latest (*Skin* is his sixth effort), he offers yet another example of why critics have always loved him and why he has been at the forefront of the American singer/songwriter scene for nearly a decade.

The punchy and infectious “With You” has already helped *Skin* stay perched in the Top 10 at Adult Rock Radio for weeks. Now, it is time for the broader format of Rock Radio to invite Peter Dinklage to its party as well. Actually, that time came long ago, but Peter won’t mind if you play him now - better late than never, and all that.

The Cowboy Way

Soundtrack

Sony 550 Music/Epic Soundtrax

In *The Cowboy Way*, Woody Harrelson and Kiefer Sutherland play cowpokes who take on some bad guys in New York City. The trailers for it look great, and with these two dudes sharing top billing, the flick is gonna be a smash. And guess what, the soundtrack CD has some great moments as well.

Obviously, the Bon Jovi cut (“Good Guys Don’t Always Wear White”) is already out at Rock Radio. But this soundtrack doesn’t end there. Paul Rodgers and Jeff Beck crank on the classic “On Broadway” (this one undoubtedly gets the major treatment in the film), while Blind Melon gives us reason to drool over the possibility of a new EP from them this summer; the band’s cover of Velvet Underground’s “Candy Says” is a down home, “sit on the front porch and strum the acoustic” kinda tune that should keep Rock Radio satisfied until the band’s next release. Also, George Thorogood & The Destroyers kick ass on “Sonny Rides Again,” while Cracker scores with “Blue Danube Blues.”

There is something for just about every kinda rocker on *The Cowboy Way*.



CRACKER

“Get Off This”

from the certified GOLD album

Kerosene Hat

Added to 

On 159 Album Network Reporters

Album Network *PowerCuts*  20 1,558 Spins

BDS 26* 581 Spins

R&R Rock Tracks 21* 1,098 Spins Breaker!

We passed the acid test...added this week: DC101 KYYS WNOR

Also added:

KNCN WBLM WSTZ KXUS WAPL KXFX KEYJ KATP

On Tour This Summer With Gin Blossoms and Spin Doctors

STABBING WESTWARD

SEE STABBING WESTWARD ON TOUR

MAY 20 LAGUNA HILLS, CA

MAY 21 SAN BERNARDINO, CA

MAY 24 SALT LAKE CITY, UT

MAY 26 ENGLEWOOD, CO

MAY 28 BONNER SPRINGS, KS

MAY 29 ST. LOUIS, MO

MAY 31 SAN ANTONIO, TX

JUNE 1 HOUSTON, TX

JUNE 3 DALLAS, TX

JUNE 5 BILOXI, MS

JUNE 8 CHARLOTTE, NC

JUNE 9 ATLANTA, GA

JUNE 11 TINLEY PARK, IL

MORE TO COME

WHEN'S THE LAST TIME
SOMEONE ASKED YOU TO ADD
NOTHING?

NEW THIS WEEK!

KUPD WARQ KZRR KILO
AND MORE

AIRPLAY ON!

WAXQ	WQFM	WXTB	KIOZ
KQRC	KISW	WWBZ	KRXQ
WAAF	WEBN	WAVF	KEZE
WAXQ	WIIZ	WDIZ	WFNX
KLZR	WFXS	KQXR	WTPA
KMOD	KKYK	KWOD	WNCO
WRLG	KXRK	WOXY	WRXQ
WPGU	WRZK	KRRK	WXRC

THE DEBUT TRACK ON COLUMBIA. FROM THE ALBUM "UNGod."

PRODUCED BY JOHN FRYER. REMANAGEMENT - STEVE RENNIE & LARRY TULL.
Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.

COLUMBIA

World Radio History

Nicholas Tremulis

"King Of The Hill"

Monsterdisc

Nicholas Tremulis has been knockin' 'em dead in his native Chicago for years, and, with "King Of The Hill," he has the goods to break out of his 'hood and gain some national notoriety.

The guitars here are out front, which is good, because they are full of hook-laden riffs. Plus, Tremulis's vocal melody line is hard to get out of your head. For more on Nicholas Tremulis, call Bob Feineigle at Monsterdisc, (312) 266-5771.

Various Artists

The Compilation Series

Priority

Priority Records has recently released an extensive collection of compilation CDs, each taking on a specific segment of the rock era. Included in this series is everything from *Classic Rock: Glitter Bands* to *Cutting Edge: Best Of Modern Rock Hits*, and you'll find amongst its legions of hits such gems as Gary Glitter's "Rock And Roll Part II," Dexy's Midnight Runners' "Come On Eileen," "Radio Free Europe" from R.E.M. and Matthew Sweet's "Evangeline."

Each of these discs features music that has been digitally remastered from the original recordings, and they are an absolute must for any radio station library - or for your own collection! Call John Lappen at Priority for more details: (213) 457-0151.

in stores

Stone Temple Pilots	Purple (vinyl)	Atlantic/TAG
The Endless Summer II	Soundtrack	Reprise
Lloyd Cole	Bad Vibes	Rykodisc
The Tea Party	Splendor Solis	Chrysalis/ERG

this week

Bruce Cockburn

"Scanning These Crowds"

Columbia

Cockburn's dirty, bluesy guitar is too cool for school on "Scanning These Crowds." It is this guitar sound and style, as well as the awesome slide laid down by Colin Linden, that give "Scanning These Crowds" all the appeal it should need to excite Rock Radio.

With such a close musical and vocal resemblance to Dire Straits, it is beyond us how Bruce has been relegated to a certain number of stations. Clearly he deserves to be embraced by the entire format. Listen to "Scanning These Crowds" and you'll see what we mean.

Catherine Wheel

"The Nude"

Fontana/Mercury

Go on, admit it...you're more than mildly curious to see what a song called "The Nude" might sound like. So listen to it, already. You'll find a textured, very atmospheric, highly melodic record that does nothing to belie the Britishness of its perpetrators.

Your listeners know Catherine Wheel from "Crank" (which is also on this *Chrome* CD), so let 'em have another taste of this band. Because, after all, don't you think they'll be as curious as you are about a song called "The Nude"?

The Freddy Jones Band

"In A Daydream"

Capricorn

When it comes to this band and this track, you gotta love the tenacity of Capricorn. The label has been working "In A Daydream" for months now (this is our third review), gaining Top 5 success at Adult Rock Radio. Now, Rock Radio gets another reason to consider playing this killer cut: An edit! At 3:35, it is at a manageable length.

The Freddy Jones Band is absolutely incredible live, and even though they're from Chicago, they are breaking out of the South: Consider this: "In A Daydream" is currently pulling #1 phones at WKLS/Atlanta, Top 5 phones at WRDU/Raleigh and WRFX/Charlotte, and it is on WAVF/Charleston. Now, play this sucka, because we're running out of things to say about it!

"When we found the Pretenders, by surprise, on The Album Network TuneUp, we added it immediately!"

Rita Wilde • KLOS

DESIGNATED

HITTER

THE LONDON SYMPHONY ORCHESTRA AND FRIENDS

Symphonic Music Of
The Rolling Stones (CD sampler)

RCA Victor

What could be cooler than this? The London Symphony Orchestra, along with Mick Jagger, Michael Hutchence, Marianne Faithfull and Maire Brennan of Clannad, have masterfully recreated some of the finest Stones tunes. Done for the first time with the dynamic force of a full symphony orchestra, these songs virtually explode from the stereo.

This sampler includes "Angie" (Jagger's new vocal is breathtaking), "Under My Thumb", "As Tears Go By", "Ruby Tuesday" and "Gimme Shelter." With the world's greatest rock n' roll band set to release a new album this summer, we're very happy to have the *Symphonic Music Of The Rolling Stones* as this week's Designated Hitter.



On Deck

May 27, 1994 - We hear that **Peter Gabriel** is currently working on his second live album; look for it this fall

Blues Traveler is finishing up their next album, with hopes to have it out by this fall

Danzig has a new album coming early this summer

The Jayhawks are recording the follow up to *Hollywood Town Hall*

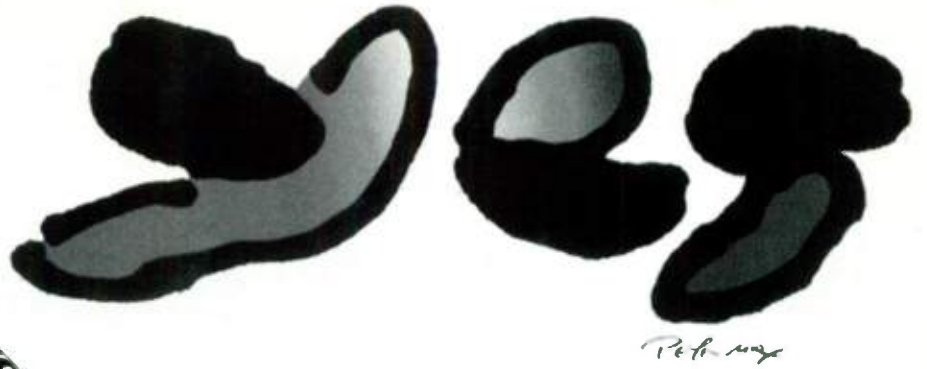
Whitesnake's Greatest Hits is coming soon, including three new songs

We hear that **AC/DC** will have their next CD out by year's end, while labelmates **Dream Theater** will have new music to us around October

Bon Jovi is in the studio and should have a new album out this fall.



"Walls"



PowerCuts   

926 Plays + 576 Plays!

Awesome 2nd Week Adds Include:

WNEW KLOS
WLVQ KRXQ

And More!

Look for the Yes CD-Rom Single featuring behind the scenes video footage of the band in rehearsal, interviews and much more.



Catch Yes In Concert:

- 6/18 Binghamton
- 6/19 Rochester
- 6/20 Late Show w/David Letterman
- 6/21 Allentown
- 6/23 Dayton
- 6/24 Columbus
- 6/25 Detroit
- 6/26 Indianapolis

And more to follow

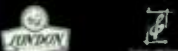
MEAT PUPPETS

"Backwater" moves 3-2* on R&R Rock Tracks and 3-2* on Billboard Rock Monitor
Album Network *PowerCuts* has a total of 3,201 plays!

So...when you're ready,
keep the momentum alive
on this year's breakthrough
band with **"We Don't Exist"**

Going For Adds 6/6!

Catch The Meat Puppets Headlining The McGathy Bash
Then Catch The Meat Puppets On Tour With Stone Temple Pilots



new action airplay

1 BOSTON "I Need Your Love" MCA • 18973



"It's Boston - you have to play it!"

David Allen Ross, KMJX

Boston's first new song in eight years lives up to all expectations, as it goes zoomin' out of the box with 185 Rock Radio adds, making it a first week Homer! And, with 1,783 PPWs before a full week's worth of play can be measured, "I Need Your Love" enjoys an heretofore unheard of (in the PPW era) #18* debut on the Power Cuts chart!

Of the 29 major market stations already adding "I Need Your Love," both KTXQ and WHJY played it 30 times in less than a week! Also, this Boston cut is the #5 Most Requested song at Rock Radio in its first week.

Belinda Simmons of KEZE says, "You expect great things and, of course, Boston delivers! The audience loves it!" At KATP, PD Dale Miller beams, "Time stands still on this track, and it's already Top 5 phones - it's exactly what our audience wanted!"

WRCN's Kevin Thompson points out, "I Need Your Love" is our #1 most requested record!"

ADDS = 185 • MAJORS = 29

2 STEVIE NICKS "Maybe Love (Will Change Your Mind)" MODERN/ATLANTIC/TAG • 82246



"Read my lips: S-M-A-S-H, across the board!"

Scott Steele, WRUF

Stevie's long-awaited return is met with 74 out of the box adds at Rock Radio and a #74* debut on the Power Cuts chart. The latter stat is the result of 276 plays at the format prior to Tuesday's reports.

WBAB, KDKB, WNEW, KLOS, WMMR and WQFM lead the list of outlets adding Stevie Nicks out of the box. Stevie's *Street Angel* hits retail on June 7 (it is already among our Top 20 Hot Futures), and her 1994 tour will begin in late July.

WHCN's Pam Brooks notes, "Stevie has a large and loyal following, and the song doesn't disappoint!" At WZNF, Roger The Dodger comments, "It's a very fine outing for her!"

Dale Miller of KATP tells us, "'Maybe Love' is Top 5 phones - the audience still wants more Stevie!" And WSTZ's Pam Rivers echoes Miller, saying, "We've been getting phones on this one already!"

ADDS = 74 • MAJORS = 6

3 SOUNDGARDEN "Black Hole Sun" A&M • 640196



"'Black Hole Sun' is PHUH-NOM-UH-NUHL!"

Al Scott, KRQC

Soundgarden continues its powerful run at Rock Radio with "Black Hole Sun" grabbing an additional 37 adds this week. This one is now on 170 stations, which are giving it 2,032 PPWs, good for a #15* placement on the Power Cuts chart.

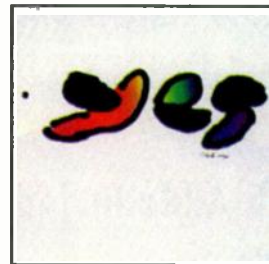
Twenty-four outlets spike "Black Hole Sun" this week, including KLOS (24-35), WXTB (17-35) and WQFM (15-25). WAAF, KNAC, KISW and WWBZ also report more than 30 PPWs on this song.

WZNF's Roger The Dodger declares, "The summer of 94 will be remembered by one song: 'Black Hole Sun.'" At WCMF, Kano explains, "With the versatility shown on 'Black Hole Sun,' Soundgarden defies categorization - except that they are a great rock n' roll band!"

Guy Dark, of WHDQ, remarks, "'Black Hole Sun' shows off Chris Cornell's pipes, and it is the kind of tune you'd expect to hear wailing out of car and van stereos at a county fair!"

ADDS = 37 • MAJORS = 3

4 YES "Walls" VICTORY/PLG • 480033



"'Walls' offers harmonies, harmonies, harmonies!"

Matt Vaughan, KNCN

The second cut from *Talk* has another fine week at the format, pulling in 31 adds and benefitting from a 576-PPW spike ("Walls" is now receiving 926 total plays); all this spells a #36* showing on Power Cuts and a Homer!

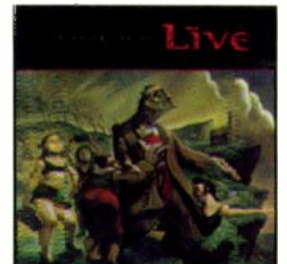
Listeners in New York, Los Angeles, Columbus, Sacramento, Toledo, Boise, Corpus Christi and Richmond will all be hearing "Walls" on their favorite Rock Radio stations now, as WNEW, KLOS, WLVO, KRXQ, WIOT, KJOT, KNCN and WRXL are some of the new supporters of this Yes number.

WAQX is up to 31 plays a week now, while WTUE reports playing "Walls" an even four times a day.

WSTZ's Pam Rivers calls "Walls" a "very refreshing" song from Yes, while Steve Higgs of KOZZ lets us know that "'Walls' is one of our heaviest-played songs!" At WRUF, MD Scott Steele says, "'Walls' has one of the strongest hooks ever in a Yes song!"

ADDS = 31 • MAJORS = 4

5 LIVE "Selling The Drama" RADIOACTIVE • 10997



"'Selling The Drama' is one of the best records of the year!"

Austin Keyes, WRXK

Pennsylvania's Live is steadily winning over Rock Radio converts with "Selling The Drama," as the first cut from the #34*-selling *Throwing Copper* adds another 27 stations to its list of supporters. Now being played more than 1,140 times a week, this one lands on Power Cuts at #32*.

KLOS ups its plays on this one from seven to 27 times a week, while WIYY, WAVF, KQXR and QMF2 are all reporting betwixt 26 and 39 PPWs. Also, KTXQ, WNOR, WBZX, KSHE and KYYS all add Live this week, while the video for "Selling The Drama" is in Stress rotation on MTV.

David Allen Ross of KMJX calls "Selling The Drama" a "great sounding record from a hot new band!"

WBZX's Ronni Hunter reminds us of another good reason to add the new Live cut: "A lot of other radio stations have good things to say about 'Selling The Drama,' so we thought, 'Let's see what happens in Columbus!'"

ADDS = 27 • MAJORS = 5

Album Network

PowerCuts

30

(1219 spins)

New!

- WBZX KDKB
- WZZO KICT
- WIOT KCLB
- WJXQ KKYK
- KMJX KNCN
- WTKX WVRK
- WWCT WZBH
- WZZO WIZN
- WMRR WPXC

Top 5 Phones!

- KISW WXTB
- KDJK WHTF
- WKLL KLPX
- KRAB WTPA
- KRNA WKRL
- WQLZ WVVV
- KWBR WWBR



Buzz Bin!

R&R Rock Tracks 24-22*

BDS Rock Monitor 27-21*



31,000+ Units in SoundScan
Going Gold This Week!

Already On!

- WRZX (50 Spins) WMMS (42)
- QMF2 (38) WAAF (37)
- WAXQ (34) KISW (33)
- WKZQ (30) KIOZ (29)
- WXTB (28) WIYY (27)
- KRAB (25) WARQ (24)
- WWBZ (22) WXRC (22)
- KILO (21) WVVV (21)
- WXQR (20) KUGR (19)
- WKRL (16) WDRK (16)
- WKLL (16) WSFM (15)
- WJRR (14) WQLZ (14)
- WWBR (14) KUPD (13)
- WKLQ (13) KRQC (13)
- WRCN (13) KDJK (12)
- WHEB (12) WTPA (12)
- KEGL (11) KXRX (11)
- WFYV (11) WRCQ (11)
- KFMX (11) WZZQ (11)
- WQFM (10) KSHE (10)
- KSJO (10) WFXS (10)
- WIXV (10) WXRX (10)

Album Network Hottest Sales Nationwide
Billboard Albums 31*
On Lollapalooza (second leg)

18



"I Don't Care"

Album Network *adult rock* 34

New!

KLOS WHDQ WHMH

From
Meanwhile

T H E N E W A L B U M B Y

3rd
MATINEE



From Toy Matinee Comes 3rd Matinee Featuring Patrick Leonard
- Who Is Joined By Co-Conspirator Richard Page.

World Radio History



6 SPIN DOCTORS

"Cleopatra's Cat"
EPIC • 62907



"'Cleopatra's Cat' is infectious - I can't get it out of my head!"
Andy Beaubien, KLOL

Spin Docs have a second consecutive strong week, gaining airplay at 26 more outlets. Plus, a spike of 839 PPWs means a huge jump to #29* on Power Cuts. "Cleopatra's Cat" is now on 126 reporting Rock Radio stations.

"Cleopatra's Cat" gets the nod at WLWQ, WNOR, KOMP, KMOD and WEGR this week, among others, and major market outlets KXRK (32) and WNEW (21) are now giving significant airplay to the latest from Spin Doctors.

Don Alias, of WWBR, exclaims, "This is my favorite track of the month - it has blown me away!" At WJRR, Steve Robertson tells us, "This is a good song, but not what we were expecting! The reaction has been good!"

ADDS = 26 • MAJORS = 2

7 GREAT WHITE

"Sail Away"
ZOO • 11080



"'Sail Away' is pulling in Top 10 phones and reacting very well!"
Rich Hawk, KIL0

As more and more Rock Radio outlets get hip to "Sail Away," the track keeps moving up the Power Cuts chart! This week, 24 more PDs add the song; it's now on 113 stations, it is receiving 1,175 PPWs and it leaps to #31*.

Nine reporters tell us of heavy phones on the new Great White single, including KIL0 and WOZN. KISS, WQFM and KSJO add "Sail Away" this week, and WHMH is up to 40 PPWs on the song.

KROC's Al Scott lets us know that "our audience is digging 'Sail Away' in a BIG way!" Plus, John Griffin of WPLR notes, "'Sail Away' is surprisingly good, and Great White is a band with a history!"

ADDS = 24 • MAJORS = 3

8 PRIDE & GLORY

"Losin' Your Mind"
Geffen • 24703



"Chattanooga jumped on this like flies on last week's lunch!"
John Thomas, WFXS

Pride & Glory returns to the New Action Airplay pages with an 18-add week at Rock Radio for "Losin' Your Mind." With nearly 300 more plays than a week ago, this one climbs to #40* on the Power Cuts chart.

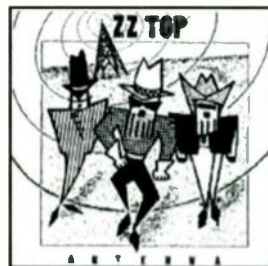
WXTB, WXRC, KQXR, KRZR and WQLZ are some of the Rock Radio stations playing "Losin' Your Mind" at least three times a day, and WNEW, WQFM, WAAF, KLPX and KOMP join the growing ranks of believers.

Chris Merritt of WXRC believes, "Zakk's vocals are reminiscent of Gregg Allman!" And, WTKX's Strummer says of "Losin' Your Mind": "The banjo is very cool, and Southern rock rules!"

ADDS = 18 • MAJORS = 2

8 ZZ TOP

"Girl In A T-Shirt"
RCA • 06317



"Women in skimpy clothes-it's the right attitude for ZZ Top!"
Scott Souhrada, KYYS

Antenna has now delivered three Rock Radio hits, as "Girl In A T-Shirt" nabs an extra 190 PPWs (it is now up to 1,395) and 18 adds, which put it on the Power Cuts chart at #22*.

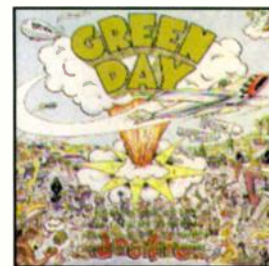
WBAB, WQFM, KQRS, KSJO and KXRK are among the new stations on ZZ Top this week; at KQXR, "Girl..." gets a 28-49 spike. Also, the Topsters are currently kickin' out the jams live, and those in the know wouldn't dare miss 'em.

Regarding "Girl...", KCLB's Ron Stryker makes this comment: "I scream, you scream, we all scream for...wait a minute, that doesn't rhyme..." (Ron says if you're playing the song, you'll understand what he means.)

ADDS = 18 • MAJORS = 5

9 GREEN DAY

"Longview"
REPRISE • 45820



"I'm convinced!"
Vinnie Marino, WAXQ

Green Day continues to surprise many with its appeal at the Rock Radio level; it nails down 17 more adds this week and rises to #30* on the Power Cuts chart. More than 110 stations are now playing "Longview" better than 1,200 times a week.

Not only is Green Day's *Dookie* CD hangin' tough at #18* on the Hottest Sales Nationwide chart, but "Longview" is now picking up heavy phones in Seattle, Tampa, Syracuse, Tucson and nearly a dozen points in between.

WRXK MD Austin Keyes contends, "'Longview' is a monster record! It is HUGE!" Rich Hawk tells us, "'Longview' is reacting very well at KIL0!"

ADDS = 17 • MAJORS = 2

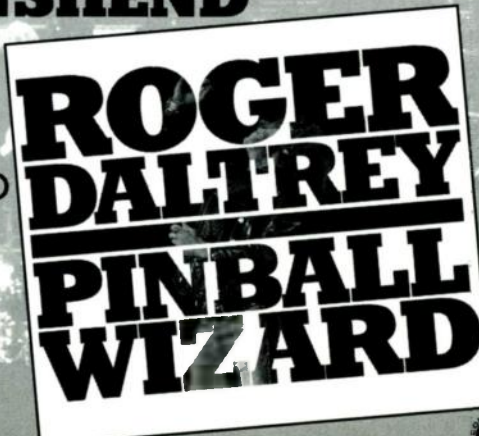
DALTREY SINGS TOWNSHEND

The fastest sell-out in Carnegie Hall history;
two history-making shows recorded in
New York, February 1994

**"PINBALL WIZARD": THE CD-PRO
ON YOUR DESK NOW.**

from the forthcoming album
**DALTREY SINGS TOWNSHEND -
LIVE AT CARNEGIE HALL**

with special guests
Pete Townshend, John Entwistle
Linda Perry (4 Non-Blondes), The Chieftains
and The Julliard Orchestra conducted by Michael Kamen



- ON TOUR THIS SUMMER:
- 6/27-Boise ID
 - 6/30-Sacramento CA
 - 7/1-Los Angeles CA
 - 7/3-Las Vegas NV
 - 7/8-Concord CA
 - 7/9-Irvine CA
 - 7/13-Red Rocks CO
 - 7/20-Milwaukee WI
 - 7/21-Chicago IL
 - 7/23-Pittsburgh PA
 - 7/25-Dayton OH
 - 8/2-Indianapolis IN
 - 8/3-Columbus OH
 - 8/5-Detroit MI
 - 8/7-Toronto
 - 8/9-Saratoga NY
 - 8/12-Philadelphia PA
 - 8/13-Columbia MD
 - 8/28-Mansfield MA
 - 9/1-Cleveland OH
 - 9/9-Raleigh NC
 - 9/10-Vienna VA
 - 9/17-Atlanta GA

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The next one.

Pink Floyd "TAKE IT BACK"

PowerCuts  

3198 Plays Per Week!

Heavy Airplay At!

WBAB	WBZX	KISS	KBPI	WDVE	WFBQ	WKLS	KDKB
WHJY	WLLZ	KLOL	KIOZ	WIYY	WLVQ	WNOR	KLOS
WMMR	WMMS	WSHE	KRXQ	WNEW	WQFM	KTXQ	KSJO
KQRC	WXTB	KUFO	KQRS	KXRX	WRIF	KSHE	WWBZ

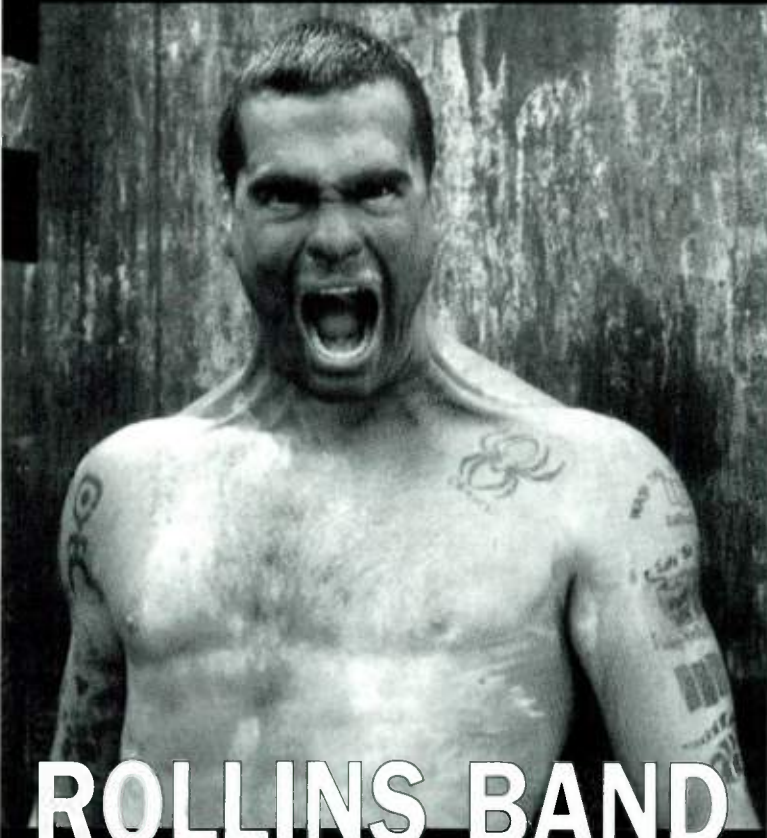


COLUMBIA

World Radio History

Photo: © 1995 Sony Music Entertainment Inc.

I am a "Liar," I'll rip your mind up, I'll burn your soul, and if you don't play my record I'll come to your house!



ROLLINS BAND

"Liar"

Album Network *PowerCuts* 62 B

M Buzz Clip!

Sales Over 137,000 In 6 Weeks!

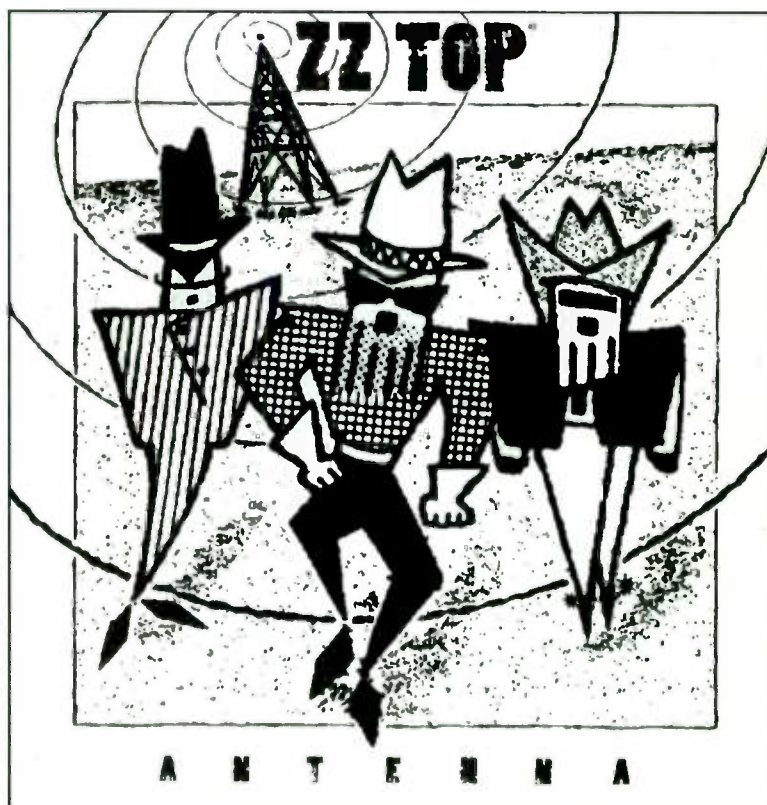
Top 5 Phones!

KQRC	WXTB	KILO	KIOZ
KRAB	KUPD	KLPX	WKDF
WKLQ	WKLL		

(i-mä'gō)™

TW	ARTIST /Track	LABEL	PLAYS	LW	2W
1	COLLECTIVE SOUL "Shine"	ATLANTIC/TAG	4721	4609	4572
2	THE ALLMAN BROTHERS BAND "No One To Run With"	EPIC	3441	3283	3049
3	MEAT PUPPETS "Backwater"	LONDON/PLG	3201	3238	3388
4	PINK FLOYD "Take It Back"	COLUMBIA	3198	2974	2356
5	PRETENDERS "Night In My Veins"	SIRE/WB	2860	2792	2794
6	STONE TEMPLE PILOTS "Big Empty"	INTERSCOPE/ATLANTIC/TAG	2731	2324	2017
7	COUNTING CROWS "Round Here"	DGC	2725	2512	2319
8	TRAFFIC "Here Comes A Man"	VIRGIN	2709	2987	3023
9	AEROSMITH "Crazy"	GEFFEN	2675	2129	1581
10	PINK FLOYD "Keep Talking"	COLUMBIA	2620	3243	3968
11	SMASHING PUMPKINS "Disarm"	VIRGIN	2614	2657	2598
12	CANDLEBOX "Far Behind"	MAVERICK/SIRE/WB	2546	2468	2354
13	PEARL JAM "Dissident"	EPIC ASSOCIATED	2172	2721	3182
14	JOHN MELLENCAMP "Wild Night"	MERCURY	2150	1661	507
15	SOUNDGARDEN "Black Hole Sun"	A&M	2032	1354	1020
16	THE SMITHEREENS "Miles From Nowhere"	RCA	2010	2166	2291
17	SOUNDGARDEN "Spoonman"	A&M	1904	2286	2777
DEBUT	BOSTON Need Your Love	MCA	1783	34	
19	ALICE IN CHAINS "Stay Away"	COLUMBIA	1617	1404	1151
20	CRACKER "Get Off This"	VIRGIN	1558	1520	1436
21	ALICE IN CHAINS "No Excuses"	COLUMBIA	1412	1790	2285
22	ZZ TOP "Girl In A T-shirt"	RCA	1395	1205	969
23	TOAD THE WET SPROCKET "Fall Down"	COLUMBIA	1389	1071	795
24	MELISSA ETHERIDGE "All American Girl"	ISLAND/PLG	1356	1997	2222
25	RUSH "Animate"	ANTHEM/ATLANTIC/TAG	1341	1392	1209
26	PHISH "Down With Disease"	ELEKTRA	1337	1467	1460
27	MOTLEY CRUE "Misunderstood"	ELEKTRA/MOTLEY	1323	1396	1362
28	SUGARTOOTH "Sold My Fortune"	DGC	1287	1531	1523
29	SPIN DOCTORS "Cleopatra's Cat"	EPIC	1247	408	
30	GREEN DAY "Longview"	REPRISE	1219	1055	931
31	GREAT WHITE "Sail Away"	ZOO	1175	967	617
32	LIVE "Selling The Drama"	RADIOACTIVE	1144	902	709
33	ROB RULE "She Gets Too High"	MERCURY	1087	992	843
34	IAN MOORE "Harlem"	CAPRICORN	1033	991	944
35	PRIMAL SCREAM "Rocks"	SREW	969	1232	1367
36	YES "Walls"	VICTORY/PLG	926	350	283
37	PINK FLOYD "What Do You Want From Me"	COLUMBIA	922	1228	1512
38	THE MOTHER STATION "Put The Blame On Me"	EASTWEST AMERICA/TAG	920	814	709
39	GIN BLOSSOMS "Until I Fall Away"	A&M	909	1037	1092
40	PRIDE & GLORY "Losin' Your Mind"	GEFFEN	903	641	165
41	ELEVEN "Reach Out"	HOLLYWOOD	794	798	708
42	SASS JORDAN "(pissin') Down Again"	IMPACT/MCA	766	730	619
43	FURY IN THE SLAUGHTERHOUSE "Every Generation Got Its Own"	RCA	763	1234	1722
44	BOZ SCAGGS "Some Change"	VIRGIN	729	747	654
45	YES "The Calling"	VICTORY/PLG	727	1224	2173
46	SAMMY HAGAR "High Hopes"	GEFFEN	717	1597	2348
47	PEARL JAM "Elderly Woman"	EPIC ASSOCIATED	713	703	674
48	CHEAP TRICK "You're All I Wanna Do"	WARNER BROS.	623	507	363
49	MEAT LOAF "Objects In The Rearview Mirror"	MCA	511	597	608
50	KING'S X "Fool You"	ATLANTIC/TAG	507	552	548

TW	ARTIST /Track	LABEL	PLAYS	LW	2W
51	CRACKER "Low"	VIRGIN	423	543	525
52	AEROSMITH "Deuces Are Wild"	GEFFEN	480	653	1021
53	BROTHER CANE "Hard Act To Follow"	VIRGIN	475	820	1163
54	ZZ TOP "Breakaway"	RCA	457	741	981
55	COUNTING CROWS "Mr. Jones"	DGC	456	549	715
▲56	38 SPECIAL "The Squeeze"	38 SPECIAL	443	371	275
57	BLIND MELON "Change"	CAPITOL	442	731	935
58	BONNIE RAITT "Love Sneakin' Up On You"	CAPITOL	416	701	1145
▲59	CRY OF LOVE "Carnival"	COLUMBIA	409	296	157
60	THE POOR "More Wine Waiter Please"	SONY SMO MUSIC	402	649	932
61	NIRVANA "All Apologies"	DGC	392	451	517
▲62	ROLLINS BAND "Liar" B	IMAGO	379	287	247
63	LUCY'S FUR COAT "Treasure Hands"	RELATIVITY	375	411	436
64	I MOTHER EARTH "Not Quite Sonic"	CAPITOL	345	385	425
65	BAREFOOT SERVANTS "Fire And Gasoline"	EPIC	337	411	459
66	THE TEA PARTY "The River"	CHRYSALIS/EPIC	331	344	331
DEBUT!	BON JOVI "Good Guys Don't Always Wear"	SONY SMO MUSIC/EPIC SOUNDTRAX	325	104	
68	DOYLE BRAMHALL "Too Sorry"	ANTONE'S	322	473	552
DEBUT!	BONNIE RAITT "Longing In Their Hearts"	CAPITOL	311	91	68
▲70	TOOL "Intolerance"	ZOO	305	266	260
▲71	FRANCIS DUNNERY "American Life In The"	ATLANTIC/TAG	288	241	209
72	THE GRAYS "Very Best Years"	EPIC	287	296	300
73	PETER FRAMPTON "Day In The Sun"	RELATIVITY	285	325	439
DEBUT!	STEVIE NICKS "Maybe Love (Will Change Your)"	MODERN/ATLANTIC/TAG	276	10	
▲75	TOM PETTY & THE HEARTBREAKERS "Mary Jane's Last Dance"	MCA	265	223	249
76	PANTERA "I'm Broken"	BAO/WEST AMERICA/TAG	260	291	363
▲77	THEE HYPNOTICS "Heavy Liquid"	AMERICAN/REPRISE	254	195	158
78	CRASH TEST DUMMIES "Mmm Mmm Mmm Mmm"	ARISTA	251	400	540
79	MICHAEL BEEN "Us"	QWEST/REPRISE	240	243	295
80	PAW "Jessie"	A&M	233	246	220
▲81	STABBING WESTWARD "Nothing"	COLUMBIA	232	171	170
82	PEARL JAM "Daughter"	EPIC/ASSOCIATED	216	230	267
83	MICK RONSON WITH JOE ELLIOTT "Don't Look Down"	EPIC	206	219	142
▲84	PRONG "Snap Your Fingers, Snap Your"	EPIC	202	198	182
85	CANDLEBOX "You"	MAVERICK/SIRE/WB	200	205	194
86	POSSUM DIXON "Watch The Girl Destroy Me"	SURF DETECTIVE/INTERSCOPE/TAG	197	239	372
87	PETER FRAMPTON "You Can Be Sure"	RELATIVITY	194	352	538
88	NINE INCH NAILS "March Of The Pigs"	NOTHING/TV/INTERSCOPE/TAG	185	228	237
▲89	PEARL JAM "Animal"	EPIC ASSOCIATED	179	172	199
DEBUT!	ROBIN TROWER "20th Century Blues"	VIZ	178	25	
91	SHERYL CROW "Leaving Las Vegas"	A&M	178	214	188
DEBUT!	TEXAS "Fade Away"	MERCURY	169	77	72
93	SASS JORDAN "High Road Easy"	IMPACT/MCA	168	191	313
▲94	STONE TEMPLE PILOTS "Plush"	ATLANTIC/TAG	152	142	169
95	CRY OF LOVE "Bad Thing"	COLUMBIA	152	172	174
DEBUT!	HELMET "Milktoast"	INTERSCOPE/ATLANTIC/TAG	150	51	42
DEBUT!	STUTTERING JOHN "I'll Talk My Way Out Of It"	ATLANTIC/TAG	150	97	58
DEBUT!	CRASH TEST DUMMIES "Afternoons & Coffeespoons"	ARISTA	150	120	105
99	GIN BLOSSOMS "Found Out About You"	A&M	144	152	156
DEBUT!	COUNTING CROWS "Rain King"	DGC	139	122	107



ZZ TOP

"GIRL IN A T-SHIRT"

1395 Plays Per Week

PowerCuts **22**

A d d e d T h i s W e e k

WBAB	WIZN	WPLR	
	WRKI	WZZO	WQFM
KQRS	WJXQ	WKQZ	
	WRKU	KRRK	WROV
WVRK	WWWV	KSJO	
	KXRK	KQDI	CITI

O n T o u r N o w !

powercuts® chart analysis

MOST REQUESTED			
LW	TW	ARTIST/Track	LABEL
1	1	COLLECTIVE SOUL "Shine" <i>(Atlantic/TAG)</i>	
9	2	SOUNDGARDEN "Black Hole Sun" <i>(A&M)</i>	
4	2	STONE TEMPLE PILOTS "Big Empty" <i>(Interscope/Atlantic/TAG)</i>	
3	3	CANDLEBOX "Far Behind" <i>(Maverick/Sire/WB)</i>	
2	4	THE ALLMAN BROTHERS BAND "No One To Run With" <i>(Epic)</i>	
D	5	BOSTON "I Need Your Love" <i>(MCA)</i>	
6	6	PINK FLOYD "Take It Back" <i>(Columbia)</i>	
10	7	AEROSMITH "Crazy" <i>(Geffen)</i>	
9	8	COUNTING CROWS "Round Here" <i>(JGC)</i>	
5	9	MEAT PUPPETS "Backwater" <i>(London/PLG)</i>	
8	9	SMASHING PUMPKINS "Disar'n" <i>(Virgin)</i>	
D	10	GREEN DAY "Longview" <i>(Reprise)</i>	
12	11	ROLLINS BAND "Liar" <i>(Imago)</i>	
7	12	SOUNDGARDEN "Spoonman" <i>(A&M)</i>	
7	13	TRAFFIC "Here Comes A Man" <i>(Virgin)</i>	

MOST PROGRESS			
TW	ARTIST/Track	LABEL	INCREASE
1	BOSTON "I Need Your Love" <i>(MCA)</i>		1749
2	SPIN DOCTORS "Cleopatra's Cat" <i>(Epic)</i>		839
3	SOUNDGARDEN "Black Hole Sun" <i>(A&M)</i>		678
4	YES "Walls" <i>(Victory/PLG)</i>		576
5	AEROSMITH "Crazy" <i>(Geffen)</i>		546
6	JOHN MELLENCAMP "Wild Night" <i>(Mercury)</i>		489
7	STONE TEMPLE PILOTS "Big Empty" <i>(Interscope/Atlantic/TAG)</i>		407
8	TOAD THE WET SPROCKET "Fall Down" <i>(Columbia)</i>		318
9	STEVIE NICKS "Maybe Love (Will Change Your)" <i>(Modern/Atlantic/TAG)</i>		266
10	PRIDE & GLORY "Losin' Your Mind" <i>(Geffen)</i>		262
11	LIVE "Selling The Drama" <i>(Radioactive)</i>		242
12	PINK FLOYD "Take It Back" <i>(Columbia)</i>		224
13	BON JOVI "Good Guys Don't Always Wear" <i>(Sony 550 Music/Epic Soundtrax)</i>		221
14	BONNIE RAITT "Longing In Their Hearts" <i>(Capitol)</i>		220
15	ALICE IN CHAINS "I Stay Away" <i>(Columbia)</i>		213

1 COLLECTIVE SOUL
"Shine" *(Atlantic/TAG)*

214 stations/1 add. Avg PPW: 22
PPW Trend 4721/4609/4572
Adds at KRZZ Wichita, WWCD Columbus, WWDX Lansing, KEDJ Phoenix
Spikes at WIYY Baltimore (+14), WWBZ Chicago (+6), KDKB Phoenix (+5), KIOZ San Diego (+12), KISW Seattle (+7), WAAF Boston (+12), WPDH Poughkeepsie (+13), WPLR New Haven (+6), KXUS Springfield (+9), KGGO Des Moines (+10) and 104 more
Phones at WHJY Providence, WQFM Milwaukee, KQRC Kansas City, KSHE St Louis and 78 more
Heavy Plays at WNEW New York, WIYY Baltimore, WQFM Milwaukee, WWBZ Chicago, KQRC Kansas City, KSHE St Louis, WXTB Tampa, WNOR Norfolk, WBZX Columbus, WMMS Cleveland and 92 more
The #1 PowerCut by a big lead in plays (1,280 PPWs), the #1 Most Requested by a big lead (over double the requests), and it takes a 23-16 jump at Retail!*

5 PRETENDERS
"Night In My Veins" *(Sire/WB)*

170 stations/1 add. Avg PPW: 17
PPW Trend 2860/2792/2794
Adds at KQDI Great Falls, WRLG Nashville
Spikes at WHCN Hartford (+5), WPLR New Haven (+6), WXRX Rockford (+8), KRRK Omaha (+7), WGCX Mobile (+7), WIXV Savannah (+10), WEGR Memphis (+10), WSFL New Bern (+7), WNCN Niles (+5), WONE Akron (+10) and 78 more
Phones at WROV Roanoke, KCLB Palm Springs, WQNY Ithaca, KSQY Rapid City and 2 more
Heavy Plays at WMMR Philadelphia, WMMS Cleveland, KTXQ Dallas, KLOS Los Angeles, KXRK Seattle, WDHA Dover, WHCN Hartford, WQCM Hagerstown, WRXL Richmond, KRRK Omaha and 48 more
*Jumps into the Top 10 on the Retail chart in just two weeks (17-9**)*

6 STONE TEMPLE PILOTS
"Big Empty" *(Interscope/Atlantic/TAG)*

158 stations/10 adds. Avg PPW: 18
PPW Trend 2731/2324/2017
Adds at WBLM Portland, WZBH Ocean City, WAVF Charleston, WNCN Niles
Spikes at KYYS Kansas City (+6), WBZX Columbus (+20), WDVE Pittsburgh (+5), WLLZ Detroit (+5), KISS San Antonio (+16), KLOS Los Angeles (+9), WXRX Rockford (+6), WKDF Nashville (+12), WARQ Columbia (+10), WNCN Niles (+8) and 90 more
Phones at WQFM Milwaukee, KQRC Kansas City, KSHE St Louis, WSHH Miami and 27 more
Heavy Plays at WIYY Baltimore, WWBZ Chicago, KQRC Kansas City, WXTB Tampa, WBZX Columbus, WMMS Cleveland, WRXZ Indianapolis, KISS San Antonio, KDKB Phoenix, KUPD Phoenix and 41 more
This band is huge and they are about to become even bigger!

2 THE ALLMAN BROTHERS BAND
"No One To Run With" *(Epic)*

183 stations/3 adds. Avg PPW: 19
PPW Trend 3441/3283/3049
Adds at KLOL Houston, WFSM Wilmington, KROK DeRidder
Spikes at WBAB Long Island (+7), WNOR Norfolk (+5), WDVE Pittsburgh (+7), KLOL Houston (+16), KDKB Phoenix (+7), KLOS Los Angeles (+5), WPDH Poughkeepsie (+8), WPHY Albany (+5), WPLR New Haven (+9), KGGO Des Moines (+8) and 72 more
Phones at WDVE Pittsburgh, WBLM Portland, WXRX Rockford, WQBZ Macon and 25 more
Heavy Plays at KLOS Los Angeles, KXRK Seattle, WDHA Dover, WAQX Syracuse, WPDH Poughkeepsie, WPHY Albany, WPLR New Haven, WRXL Richmond, KGGO Des Moines, WGCX Mobile and 31 more
"Great guitars! Great rhythms! Classic Allman Brothers!" Matt Montgomery/KRCH

4 PINK FLOYD
"Take It Back" *(Columbia)*

210 stations/3 adds. Avg PPW: 15
PPW Trend 3198/2974/2356
Adds at KYYS Kansas City, KROK DeRidder, KBBZ Whitefish
Spikes at WKLS Atlanta (+10), WXTB Tampa (+19), KLOS Los Angeles (+15), WHEB Portsmouth (+6), WPDH Poughkeepsie (+15), KICT Wichita (+5), WARQ Columbia (+12), WKLC Charleston (+7), WNCN Niles (+5), WIQB Ann Arbor (+6) and 82 more
Phones at WSHH Miami, WDVE Pittsburgh, WXRX Rockford, WQBZ Macon and 19 more
Heavy Plays at WXTB Tampa, WHEB Portsmouth, WARQ Columbia, WTUE Dayton, WTPA Harrisburg, WIQB Ann Arbor, KKYK Little Rock, KDJK Modesto, KRZR Fresno, KQXR Boise and 17 more

EXPLANATION OF TERMS AND CHARTS FOR RADIO FORMATS

Best New Music • Album Network's strongest recommendations for radio airplay and retail support among the week's new releases featured at each format.

New Action Airplay • The chart of releases with the greatest number of new add activity this week featured at each format.

Power Cuts Grand Slam • Album Network awards the "Grand Slam" each week to the one song listed on more Rock Radio reporting stations than any other.

Power Cuts Homer! • Album Network awards "Homers!" to songs that have crested the 800 Plays Per Week mark and/or appear on 80 or more Rock Radio reporting affiliates.

Power Cuts BreakOut • The Album Network Radio Staff chooses one record each week that they feel shows strength and momentum with national "breakout" potential.

Chart Bullets • Are awarded on the basis of increased or an equal number of Plays Per Week at each format.

Most Progress • Represents records on the chart with the highest increases in Plays Per Week this week over last week's at each format.

Most Requested • Represents current songs reported by each radio panel to be the most requested by their listeners in the last seven days.

Spikes • Are increases of five (5) spins or more at any given station.

Heavy Play • Are stations spinning a particular record 25 times a week or more.

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9 AEROSMITH
"Crazy" (Geffin)

178 stations/16 adds. Avg PPW: 16
PPW Trend 2675/2129/1581
Adds at KSHE St Louis, WLLZ Detroit, WRIF Detroit, KLOL Houston
Spikes at WNEW New York (+12), WHJY Providence (+7), KDKB Phoenix (+19), WAAF Boston (+26), WPDH Poughkeepsie (+5), WRKI Danbury (+9), WZZO Allentown (+8), WQCM Hagerstown (+5), KXUS Springfield (+5), WXLQ Quad Cities (+12) and 75 more
Phones at WQCM Hagerstown, WXRK Rockford, KGGO Des Moines, WQOB Macon and 18 more
Heavy Plays at WNEW New York, WMMR Philadelphia, WIYY Baltimore, WMMS Cleveland, KDKB Phoenix, WAAF Boston, WRKI Danbury, KXUS Springfield, KIBZ Lincoln, WGCX Mobile and 13 more
"You simply cannot go wrong with Aerosmith!" John Rozz/WSHE

12 CANDLEBOX
"Far Behind" (Mercury/Sire/WB)

178 stations/3 adds. Avg PPW: 15
PPW Trend 2546/2468/2354
Adds at WGCX Mobile, WWWW Charlottesville, KQDI Great Falls, WNNX Atlanta
Spikes at WXTB Tampa (+19), KDKB Phoenix (+5), WPLR New Haven (+5), WDI2 Orlando (+5), WKDF Nashville (+20), WSFL New Bern (+6), KMJX Little Rock (+6), KRZR Fresno (+16), WMRR Muskegon (+6), WCGY Boston (+11) and 56 more
Phones at WHJY Providence, WQFM Milwaukee, KQRC Kansas City, KSHE St Louis and 26 more
Heavy Plays at WIYY Baltimore, WXTB Tampa, WRZX Indianapolis, KBPI Denver, KUPD Phoenix, KIOZ San Diego, KRXQ Sacramento, WAAF Boston, WDI2 Orlando, WKDF Nashville and 17 more
Heading for the Top 10 on the PowerCuts chart!

14 JOHN MELLENCAMP
"Wild Night" (Mercury)

159 stations/13 adds. Avg PPW: 14
PPW Trend 2150/1661/507
Adds at KICT Wichita, WAOR South Bend, WMRR Muskegon, CHEZ Ottawa
Spikes at WNEW New York (+5), KLOL Houston (+5), WPYX Albany (+11), WRKI Danbury (+8), WQCM Hagerstown (+10), KGGO Des Moines (+9), WROV Roanoke (+5), WSTZ Jackson (+9), WPXC Hyannis (+6), WEGW Wheeling (+10) and 61 more
Phones at WKQQ Lexington, WXKE Ft Wayne, WKLT Traverse C, KTYD Santa Barbara and 2 more
Heavy Plays at KDKB Phoenix, WQCM Hagerstown, WSFL New Bern, WIQB Ann Arbor, WYMG Jacksonville, WEGW Wheeling, WTAO Carbondale, WZNF Champaign, WWBR Birmingham, WBXQ Altoona
"The phones are strong on 'Wild Night'!" Andy Beaubien/KLOL

15 SOUNDGARDEN
"Black Hole Sun" (A&M)

170 stations/37 adds. Avg PPW: 14
PPW Trend 2032/1354/1020
Adds at WNOR Norfolk, WLLZ Detroit, WRIF Detroit, WCMF Rochester
Spikes at WQFM Milwaukee (+10), KQRC Kansas City (+14), KSHE St Louis (+5), WXTB Tampa (+18), KISS San Antonio (+6), KDKB Phoenix (+5), KLOS Los Angeles (+11), WPYX Albany (+5), WRKI Danbury (+5), KRRK Omaha (+10) and 69 more
Phones at WHJY Providence, WQFM Milwaukee, KSHE St Louis, WBZX Columbus and 27 more
Heavy Plays at WQFM Milwaukee, WWBZ Chicago, WXTB Tampa, WRZX Indianapolis, KISS San Antonio, KUPD Phoenix, KLOS Los Angeles, KISW Seattle, WAAF Boston, KRRK Omaha and 26 more
Smash #2 from this breakthrough album!

18 BOSTON
"I Need Your Love" (A&A)

185 stations/185 adds. Avg PPW: 13
PPW Trend 1783/34/0
Adds at WBAB Long Island, WNEW New York, WHJY Providence, WMMR Philadelphia
Spikes at WBAB Long Island (+13), WNEW New York (+12), WHJY Providence (+29), WWBZ Chicago (+9), KQRC Kansas City (+12), KYYS Kansas City (+19), WKLS Atlanta (+14), WNOR Norfolk (+8), WBZX Columbus (+13), WLVQ Columbus (+10) and 127 more
Phones at WHJY Providence, KUPD Phoenix, KISW Seattle, WDHA Dover and 24 more
Heavy Plays at WHJY Providence, KTXQ Dallas, WZBH Ocean City, WXLP Quad Cities, WGCX Mobile, KLAQ El Paso, WHMM St Cloud, WRNO New Orleans, KOZE Lewiston
"They've kept us waiting longer than anyone in rock n' roll, but it was worth the wait!" Scott Steele/WRUF

19 ALICE IN CHAINS
"I Stay Away" (Columbia)

130 stations/14 adds. Avg PPW: 14
PPW Trend 1617/1404/1151
Adds at WCMF Rochester, WIXW Savannah, WRXR Augusta, WKLC Charleston
Spikes at WLZR Milwaukee (+6), WXTB Tampa (+7), KUFO Portland (+5), WTKX Pensacola (+19), WARQ Columbia (+8), WJXQ Lansing (+7), KKYK Little Rock (+9), CFOX Vancouver (+12), KFBD Waynesville (+5), WJRR Orlando (+10) and 42 more
Phones at KICT Wichita, KQXR Boise, WKZQ Myrtle Beach
Heavy Plays at WRZX Indianapolis, KIOZ San Diego, KISW Seattle, WAAF Boston, KEZE Spokane, KQXR Boise, WAXQ NYC, WKZQ Myrtle Beach, WXRK Charlotte, QMF2 Louisville and 2 more
"This is the best reacting song by Alice In Chains yet!" Austin Keyes/WRXK

20 CRACKER
"Get Off This" (Virgin)

139 stations/15 adds. Avg PPW: 12
PPW Trend 1558/1520/1436
Adds at KYYS Kansas City, WNOR Norfolk, WBLM Portland, WAPL Green Bay
Spikes at WLVQ Columbus (+8), KDKB Phoenix (+5), WBLM Portland (+5), WFXS Chattanooga (+5), WIQB Ann Arbor (+5), WJXQ Lansing (+6), KFMY Lubbock (+5), KTYD Santa Barbara (+6), KBQQ Minot (+9), WERX NE N Carol (+6) and 42 more
Phones at KLBK Austin
Heavy Plays at WMMS Cleveland, WRZX Indianapolis, KTYD Santa Barbara, WKZQ Myrtle Beach

22 ZZ TOP
"Girl In A T-Shirt" (A&A)

121 stations/18 adds. Avg PPW: 13
PPW Trend 1395/1205/969
Adds at WBAB Long Island, WQFM Milwaukee, KQRS Minneapolis, KSJD San Jose
Spikes at KQRC Kansas City (+8), WRKI Danbury (+7), KXUS Springfield (+11), KRRK Omaha (+5), WGBF Evansville (+7), KMJX Little Rock (+7), KZRR Albuquerque (+5), KQXR Boise (+21), WRCN Long Island (+12), WEGW Wheeling (+6) and 29 more
Heavy Plays at KQXR Boise, WHMM St Cloud, KATP Amarillo, KOZE Lewiston
"This is the track I would have chosen for the opener!" Rochelle Smith/KQXR

23 TOAD THE WET SPROCKET
"Fall Down" (Columbia)

130 stations/17 adds. Avg PPW: 12
PPW Trend 1389/1071/795
Adds at KSHE St Louis, WNOR Norfolk, WZBH Ocean City, KICT Wichita
Spikes at WMMR Philadelphia (+9), WMMS Cleveland (+9), KUPD Phoenix (+7), WZZO Allentown (+10), WTKX Pensacola (+22), KMJX Little Rock (+7), KFBD Waynesville (+7), KSEZ Sioux City (+11), WRKU Youngstown (+8), WEBN Cincinnati (+6) and 62 more
Phones at WGBF Evansville, KKYK Little Rock, WMRR Muskegon, KTYD Santa Barbara
Heavy Plays at WMMS Cleveland, WAFV Charleston, WIQB Ann Arbor, KQXR Boise, KTYD Santa Barbara, WDRE Long Island, WHFS Washington, WMAD Madison, KEGE Minneapolis, KLZR Lawrence and 11 more
"This is the song that puts Toad The Wet Sprocket around the bend!" Chris James/WTPA

29 SPIN DOCTORS
"Cleopatra's Cat" (A&A)

126 stations/26 adds. Avg PPW: 11
PPW Trend 1247/408/0
Adds at WNOR Norfolk, WLVQ Columbus, WBLM Portland, WCMF Rochester
Spikes at KXRX Seattle (+8), WDHA Dover (+11), WBLM Portland (+6), WHEB Portsmouth (+6), WPYX Albany (+9), WHCN Hartford (+8), WRKI Danbury (+9), WZZR West Palm (+7), WNCN Niles (+6), WKQZ Saginaw (+7) and 44 more
Phones at WHCN Hartford, WQOB Macon, WIQB Ann Arbor, KEYJ Abilene and 1 more
Heavy Plays at KXRX Seattle, WDHA Dover, WIQB Ann Arbor, WWBR Birmingham, KTOZ Springfield, WCHZ Augusta, WWDX Lansing, KNDD Seattle
"This track is blowing my audience and me away!" Don Alias/WWBR

30 GREEN DAY
"Longview" (Reprise)

113 stations/17 adds. Avg PPW: 12
PPW Trend 1219/1055/931
Adds at WBZX Columbus, KDKB Phoenix, WZZO Allentown, WZBH Ocean City
Spikes at WWBZ Chicago (+11), KSHE St Louis (+5), KYYS Kansas City (+6), WRXK Ft Myers (+5), WTKX Pensacola (+8), WARQ Columbia (+13), WIQB Ann Arbor (+5), KMJX Little Rock (+7), WAXQ NYC (+6), WKQX Chicago (+7) and 42 more
Phones at WXTB Tampa, KISW Seattle, WKLL Syracuse, WHTF York and 10 more
Heavy Plays at WIYY Baltimore, WXTB Tampa, WMMS Cleveland, WRZX Indianapolis, San Diego, KISW Seattle, WAAF Boston, KRAB Bakersfield, WAXQ NYC, WKZQ Myrtle Beach and 25 more
Heading for #1 at VIRTUALLYALTERNATIVE!

31 GREAT WHITE
"Sail Away" (RCA)

113 stations/24 adds. Avg PPW: 13
PPW Trend 1175/967/617
Adds at WQFM Milwaukee, KISS San Antonio, KSJO San Jose, WKGB Binghamton
Spikes at WBZX Columbus (+5), WRIF Detroit (+5), KBER Ogden (+8), WPYX Albany (+5), WIQB Ann Arbor (+8), KMJX Little Rock (+7), WRCN Long Island (+6), KEYJ Abilene (+9), KFMZ Columbia (+5), KBQQ Minot (+14) and 28 more
Phones at KILO C Springs, WDRK Panama City, KEYJ Abilene, WOZN Key West and 5 more
Heavy Plays at KBER Ogden, KILO C Springs, WHMM St Cloud, KATP Amarillo, KGKL San Angelo, KOZE Lewiston
"'Sail Away' is pulling Top 10 phones!" Rich Hawk/KILO

ADAM SANDLER
"BUDDY"
 FROM THE ALBUM
THEY'RE ALL GONNA LAUGH AT YOU

AIRPLAY!
 WAVF
 WKLC
 WOVE
 KLPX

SALES OVER 300,000

32 LIVE
"Selling The Drama" (Radioactive)

122 stations/27 adds. Avg PPW: 12
PPW Trend 1144/902/709
Adds at KSHE St Louis, KYYS Kansas City, WNOR Norfolk, WBZX Columbus
Spikes at KDKB Phoenix (+6), KLOS Los Angeles (+20), KICT Wichita (+9), WTUE Dayton (+6), KMJX Little Rock (+7), WPXC Hyannis (+7), KKEG Fayetteville (+5), CILQ Toronto (+5), WHMH St Cloud (+21), WGLF Tallahassee (+8) and 46 more
Phones at WCCC Hartford, WHTF York, WHDQ Claremont, WHMH St Cloud and 1 more
Heavy Plays at WIYY Baltimore, KLOS Los Angeles, WAVF Charleston, KQXR Boise, WHMH St Cloud, QMF2 Louisville, WDRE Long Island, WHTG Asbury Park, WEQX Manchester, WBWR Rochester and 25 more
"This track brings Live into the lime-light!" Matt Vaughan/KNCN

33 ROB RULE
"She Gets Too High" (Mercury)

112 stations/7 adds. Avg PPW: 10
PPW Trend 1087/992/843
Adds at KSJO San Jose, KICT Wichita, WRKT Erie, KTYD Santa Barbara
Spikes at WPLR New Haven (+6), WRXK Ft Myers (+5), WARQ Columbia (+7), WTFX Louisville (+5), KROK DeRidder (+7) and 34 more
Phones at WBXQ Altoona
Heavy Plays at WXTB Tampa, KQXR Boise, WXRC Charlotte

34 IAN MOORE
"Harlem" (Capricorn)

84 stations/2 adds. Avg PPW: 13
PPW Trend 1033/991/944
Adds at KKYK Little Rock, KCLB Palm Springs
Spikes at WXKE Ft Wayne (+6), KMJX Little Rock (+6), KEZE Spokane (+5), WCIZ Watertown (+6), WHMH St Cloud (+10), KFFX Emporia (+12), KBQQ Minot (+6) and 20 more
Phones at KFBD Waynesville
Heavy Plays at KLBJ Austin, KQXR Boise, KFFX Emporia, WXRC Charlotte

36 YES
"Walls" (FairyTale)

107 stations/31 adds. Avg PPW: 12
PPW Trend 926/350/283
Adds at WNEW New York, WLVO Columbus, KLOS Los Angeles, KRXQ Sacramento
Spikes at KYYS Kansas City (+7), WPLR New Haven (+7), KGGO Des Moines (+8), KRRK Omaha (+17), KFMX Lubbock (+5), KFMF Chico (+7), KATS Yakima (+5), WKRR Portland (+7), WLUP Chicago (+10), KRCH Rochester (+5) and 16 more
Phones at WRXK Ft Myers, WQNY Ithaca
Heavy Plays at WAQX Syracuse, WTUE Dayton

38 THE MOTHER STATION
"Put The Blame On Me" (EarWest America/TAG)

83 stations/7 adds. Avg PPW: 12
PPW Trend 920/814/709
Adds at KEGL Dallas, WRKI Danbury, WTKX Pensacola, KKYK Little Rock
Spikes at WSHE Miami (+6), KISS San Antonio (+5), WPLR New Haven (+9), WRKI Danbury (+7), KRRK Omaha (+11), WRXK Ft Myers (+5), WTKX Pensacola (+14), WSFM Wilmington (+11), WGLF Tallahassee (+16), KROK DeRidder (+7) and 22 more
Phones at WTPA Harrisburg, KFFX Emporia, KOZE Lewiston
Heavy Plays at KQXR Boise, WAXQ NYC, WXRC Charlotte, KGKL San Angelo, KOZE Lewiston
"What a cool song!" Jeff Custer/KFFX

40 PRIDE & GLORY
"Losin' Your Mind" (Capitol)

111 stations/18 adds. Avg PPW: 10
PPW Trend 903/641/165
Adds at WNEW New York, WQFM Milwaukee, WAAF Boston, KICT Wichita
Spikes at WXTB Tampa (+6), WBZX Columbus (+5), KRXQ Sacramento (+7), WTKX Pensacola (+9), KRZR Fresno (+13), WQLZ Springfield (+21) and 30 more
Phones at WBZX Columbus, WDHA Dover, WDRK Panama City, WHMH St Cloud and 4 more
Heavy Plays at WXTB Tampa, KQXR Boise
"Southern rock rules!" Strummer/WTKX

42 SASS JORDAN
"Pissin' Down Again" (Impact/WCA)

81 stations/2 adds. Avg PPW: 10
PPW Trend 766/730/619
Adds at WNEW New York, KEGL Dallas
Spikes at KEGL Dallas (+8), WXKE Ft Wayne (+17), KUGR Pullman (+5) and 24 more
Phones at KWBR SLO
If you play it, they will call!

47 PEARL JAM
"Elderly Woman" (Rite American)

66 stations/8 adds. Avg PPW: 12
PPW Trend 713/703/674
Adds at WHEB Portsmouth, WUFX Buffalo, KICT Wichita, WRUF Gainesville
Spikes at KUPD Phoenix (+6), WKGB Binghamton (+5), WPDH Poughkeepsie (+5), WUFX Buffalo (+6), WIQB Ann Arbor (+12), WKLQ Grand Rapids (+5), WHMH St Cloud (+21), KZOZ SLO (+7), WCHZ Augusta (+10) and 17 more
Phones at WXKE Ft Wayne, WHMH St Cloud, KZOZ SLO
Heavy Plays at WQFM Milwaukee, WNOR Norfolk, WDIZ Orlando, WJRR Orlando

48 CHEAP TRICK
"You're All I Wanna Do" (Warner Bros.)

62 stations/8 adds. Avg PPW: 11
PPW Trend 623/507/363
Adds at KYYS Kansas City, WIBA Madison, KICT Wichita, KEYJ Abilene
Spikes at WBLM Portland (+5), WAPL Green Bay (+5), WXRX Rockford (+11), KMJX Little Rock (+6), KZRR Albuquerque (+6), KSEZ Sioux City (+12) and 16 more
Phones at WXRX Rockford, KOZE Lewiston
Heavy Plays at WXRX Rockford, WXRC Charlotte, KOZE Lewiston

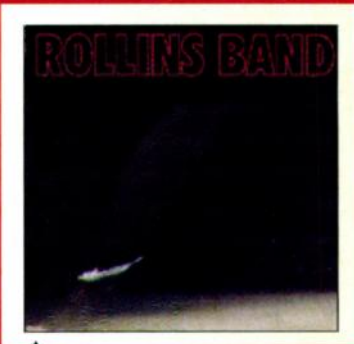
56 38 SPECIAL
"The Squeez" (38 Special)

40 stations/3 adds. Avg PPW: 12
PPW Trend 443/371/275
Adds at WFXS Chattanooga, KJOT Boise, WERX NE N Carol
Spikes at WKLS Atlanta (+5), KBQQ Minot (+6), WOZN Key West (+15) and 7 more
Phones at WRQO Greenville, KZOZ SLO
Heavy Plays at KQXR Boise, KATP Amarillo, KOZE Lewiston

59 CRY OF LOVE
"Carnival" (Columbia)

42 stations/1 add. Avg PPW: 10
PPW Trend 409/296/157
Adds at KOZE Lewiston
Spikes at WRIF Detroit (+5), WTKX Pensacola (+15), KEZE Spokane (+5), KFFX Emporia (+6), KBQQ Minot (+12), KJKJ Grand Forks (+8), WRKU Youngstown (+5), KOZE Lewiston (+19) and 9 more
Phones at KEYJ Abilene
Heavy Plays at KJKJ Grand Forks

BREAK OUT



ROLLINS BAND
"Lit" (Image)

62

44 stations/4 adds. Avg PPW: 9
PPW Trend 379/287/247
Adds at KISS San Antonio, KBAT Odessa, WAXQ NYC, WRZK Tallahassee
Spikes at KRAB Bakersfield (+5), WAXQ NYC (+16), KNDD Seattle (+8) and 24 more
Phones at KQRC Kansas City, WXTB Tampa, KUPD Phoenix, KIOZ San Diego and 9 more
Heavy Plays at WBWR Rochester
"Believe it or not, we are getting more calls from females!" Austin Keyes/WRXK

67 BON JOVI
"Good Guys Don't Always Wear" (Capitol)

43 stations/14 adds. Avg PPW: 10
PPW Trend 325/104/0
Adds at WMMR Philadelphia, KDKB Phoenix, WQCM Hagerstown, KXUS Springfield
Spikes at KUPD Phoenix (+14), KRXQ Sacramento (+9), WPYX Albany (+6), WCCC Hartford (+8), KDJK Modesto (+10), CFOX Vancouver (+7), KFBD Waynesville (+5), KFFX Emporia (+7), KATP Amarillo (+18) and 4 more
Phones at KUPD Phoenix, WDHA Dover, KFBD Waynesville, KFFX Emporia
Heavy Plays at KUPD Phoenix
"This rocker is a nice surprise from Bon Jovi!" Ken Reynolds/KKYK

TOUCH MY BROTHERS HAND • WALLS ARE TOO THICK NOW IT JUST MAKES HIM MAD • EVERY



IAN MOORE
HARLEM

From the Capricorn Album
"Ian Moore"

Album Network 1033 Plays Per Week!
R&R 549 Spins
FMQB 789 Spins

Increased Spins:	KMJX (7 - 13)	WHCN (12 - 16)	KZRR (7 - 10)
	KEZE (5 - 10)	WXKE (16 - 22)	WIZN (5 - 9)
	WRKR (13 - 16)	KBQQ (7 - 13)	WHMH (8 - 18)
	KFFX (14 - 26)	WCIZ (8 - 14)	

BODY'S YELLING THERE

MUST BE SOMETHING WRONG • IF WE'D JUST LISTEN CLOSELY WE MIGHT JUST GET ALONG

69 BONNIE RAITT
"Longing In Their Hearts" (Capitol)

40 stations/6 adds. Avg PPW: 9
PPW Trend 311/91/68
Adds at WBLM Portland, WPDH Poughkeepsie, KMOD Tulsa, KFMF Chico
Spikes at WBLM Portland (+8), WPYX Albany (+7), WAPL Green Bay (+7), KCQR Santa Barbara (+8) and 5 more
Phones at KOZZ Reno
The album is #1 at Adult Rock Radio for the seventh week in a row!

70 TOOL
"Intolerance" (Geffin)

27 stations/1 add. Avg PPW: 12
PPW Trend 305/266/260
Adds at WKDF Nashville
Spikes at WAAF Boston (+15), KILC C Springs (+14) and 4 more
Heavy Plays at WAAF Boston, KIBZ Lincoln, WAXQ NYC

71 FRANCIS DUNNERY
"American Life In The" (Atlantic/TAG)

34 stations/7 adds. Avg PPW: 11
PPW Trend 288/241/209
Adds at WHJY Providence, WRIF Detroit, KISS San Antonio, WHCN Hartford
Spikes at QMF2 Louisville (+11), WRXS Ocean City/Salisbury (+8), KTOZ Springfield (+6), WWCD Columbus (+5), KNDD Seattle (+13) and 10 more
Heavy Plays at WIYY Baltimore, KNDD Seattle
The album debuts into the Adult Rock Airplay chart this week!

74 STEVIE NICKS
"Maybe Love (Will Change Your)" (Main/Atlantic/TAG)

78 stations/74 adds. Avg PPW: 8
PPW Trend 276/10/0
Adds at WBAB Long Island, WNEW New York, WMMR Philadelphia, WQFM Milwaukee
Spikes at WBAB Long Island (+11), WNEW New York (+6), WMMR Philadelphia (+13), WBLM Portland (+9), WCCC Hartford (+8), WWCT Peoria (+10), WSFL New Bern (+9), WONE Akron (+10), KMJX Little Rock (+13), KDJK Modesto (+7) and 23 more
Phones at WHDQ Claremont, KATP Amarillo
"Read my lips...S M A S H across the board!" Scott Steele/WRUF

77 THE HYPNOTICS
"Heavy Liquid" (Arista/Reprise)

34 stations/4 adds. Avg PPW: 8
PPW Trend 254/195/158
Adds at WAAF Boston, KQXR Boise, WKZQ Myrtle Beach, KUGR Pullman
Spikes at KUGR Pullman (+12) and 11 more

81 STABBING WESTWARD
"Nothing" (Columbia)

27 stations/5 adds. Avg PPW: 10
PPW Trend 232/171/170
Adds at KUPD Phoenix, WKLL Syracuse, WARQ Columbia, KILC C Springs
Spikes at KQRC Kansas City (+6), KUPD Phoenix (+5), KQXR Boise (+18), WFNX Boston (+6), WPGU Champaign (+16) and 11 more
Heavy Plays at WAXQ NYC

84 PRONG
"Snap Your Fingers, Snap Your" (Epic)

27 stations/4 adds. Avg PPW: 9
PPW Trend 202/198/182
Adds at KMOD Tulsa, KLBK Austin, KNKN Corpus, WTXF Louisville
Spikes at KNAC Los Angeles (+8) and 8 more
Phones at WHJY Providence, KQRC Kansas City, KSHE St Louis, KIBZ Lincoln and 3 more
The album is #7 at RAWK Radio this week!*

89 PEARL JAM
"Animal" (Epic America)

12 stations. Avg PPW: 15
PPW Trend 179/172/199
Heavy Plays at KNAC Los Angeles

90 ROBIN TROWER
"20th Century Blues" (V2)

27 stations/7 adds. Avg PPW: 9
PPW Trend 178/25/0
Adds at WLWQ Columbus, WRIF Detroit, WRUF Gainesville, KJOT Boise
Spikes at WLZR Milwaukee (+7), KRCH Rochester (+6), KFBD Waynesville (+5), WOZN Key West (+10) and 1 more
Phones at KGKL San Angelo

92 TEXAS
"Fade Away" (Mercury)

33 stations/15 adds. Avg PPW: 8
PPW Trend 169/77/72
Adds at WAPL Green Bay, WFXS Chattanooga, WARQ Columbia, WRQC Fayetteville
Spikes at and 7 more
This band just got the opening slot for Mellencamp this summer!

94 STONE TEMPLE PILOTS
"Plush" (Atlantic/TAG)

18 stations. Avg PPW: 8
PPW Trend 152/142/169
Spikes at KLOS Los Angeles (+19) and 7 more
Watch this smash explode next week!

96 HELMET
"Milktoast" (Intracore/Atlantic/TAG)

19 stations/7 adds. Avg PPW: 13
PPW Trend 150/51/42
Adds at WKLL Syracuse, WARQ Columbia, WNCD Niles, KILC C Springs
Spikes at WCCC Hartford (+5), WKLQ Grand Rapids (+8), WAXQ NYC (+14) and 2 more
Heavy Plays at KNAC Los Angeles

97 STUTTERING JOHN
"I'll Talk My Way Out Of It" (Atlantic/TAG)

17 stations/1 add. Avg PPW: 9
PPW Trend 150/97/58
Adds at WKDF Nashville
Spikes at and 7 more
Phones at KIBZ Lincoln
Heavy Plays at WAXQ NYC

98 CRASH TEST DUMMIES
"Afternoons & Coffeespoons" (Arista)

24 stations/14 adds. Avg PPW: 13
PPW Trend 150/120/105
Adds at WMMR Philadelphia, WDHA Dover, WHCN Hartford, WRQC Fayetteville
Spikes at WPLR New Haven (+5), KFMW Water-loo (+5), WBRU Providence (+8), WFNX Boston (+5), WRXS Ocean City/Salisbury (+7), KTOZ Springfield (+8), WWCD Columbus (+10) and 8 more
Phones at WAVF Charleston, WHDQ Claremont, KZOZ SLO, KEGE Minneapolis
Heavy Plays at KXRX Seattle, KEGE Minneapolis, KTOZ Springfield, WENZ Cleveland, WWCD Columbus, WWDX Lansing
There is still a strong sales story in this album!

100 COUNTING CROWS
"Rain King" (Geffin)

12 stations. Avg PPW: 12
PPW Trend 139/122/107
Spikes at KLOS Los Angeles (+7), WKLQ Grand Rapids (+7) and 5 more
Heavy Plays at KLOS Los Angeles, WROX Norfolk

plays per week

PPW

This week, we're turning the PPW spotlight on Harrisburg's WTPA and Detroit's WRIF.

ARTIST /Track	LW	PLAYS
WTPA/Harrisburg		
PRETENDERS "Night In My Veins"	33	33
PINK FLOYD "Take It Back"	32	33
COUNTING CROWS "Round Here"	30	12
MEAT PUPPETS "Backwater"	29	29
COLLECTIVE SOUL "Shine"	29	30
AEROSMITH "Crazy"	18	18
SPIN DOCTORS "Cleopatra's Cat"	17	13
PEARL JAM "Dissident"	16	16
THE SMITHEREENS "Miles From Nowhere"	16	17
ZZ TOP "Girl In A T-Shirt"	15	0
YES "Walls"	14	0
SMASHING PUMPKINS "Disarm"	13	13
CANDLEBOX "Far Behind"	13	11
ALLMAN BROTHERS "No One To Run"	13	14
JOHN MELLENCAMP "Wild Night"	13	0
LIVE "Selling The Drama"	12	12
ROB RULE "She Gets Too High"	12	12
PHISH "Down With Disease"	12	13
FURY IN THE SLAUGHTERHOUSE "Every Generation"	12	13
GREEN DAY "Longview"	12	10
BOSTON "I Need Your"	12	0
THE MOTHER STATION "Put The Blame"	12	13
SOUNDGARDEN "Black Hole Sun"	11	0
CRACKER "Get Off This"	11	12
LUCY'S FUR COAT "Treasure Hands"	10	8
THE TEA PARTY "The River"	10	7
TRAFFIC "Here Comes A Man"	10	15
ALICE IN CHAINS "I Stay Away"	9	10
SUGARTOOTH "Sold My Fortune"	8	8
STABBING WESTWARD "Nothing"	8	8
PRIDE & GLORY "Losin' Your Mind"	7	9
ELEVEN "Reach Out"	7	8
MEAT LOAF "Objects In The Rearview Mirror"	6	10
WRIF/Detroit		
COLLECTIVE SOUL "Shine"	25	34
STONE TEMPLE PILOTS "Big Empty"	23	29
BOSTON "I Need Your"	22	0
PINK FLOYD "Take It Back"	19	29
SOUNDGARDEN "Spoonman"	18	25
MEAT PUPPETS "Backwater"	15	23
GREAT WHITE "Sail Away"	15	10
CRY OF LOVE "Bad Thing"	15	23
AEROSMITH "Deuces Are Wild"	15	15
NIRVANA "All Apologies"	14	21
CANDLEBOX "Far Behind"	13	23
PINK FLOYD "Keep Talking"	13	0
STONE TEMPLE PILOTS "Plush"	13	14
THE MOTHER STATION "Put The Blame"	12	25
SMASHING PUMPKINS "Disarm"	11	6
CRY OF LOVE "Carnival"	8	3
ALICE IN CHAINS "I Stay Away"	7	11
SASS JORDAN "(Pissin') Down Again"	7	12
ROB RULE "She Gets Too High"	6	8
YES "Walls"	6	0
ELEVEN "Reach Out"	6	6
BAREFOOT SERVANTS "Fire And Gasoline"	1	0
CRACKER "Get Off This"	1	0
LIVE "Selling The Drama"	1	0
SPIN DOCTORS "Cleopatra's Cat"	1	0

hottest album airplay

TW	ARTIST/Title	LABEL	Powercut	& Percentage	Analysis	PLAY%	1W	2W
	PINK FLOYD The Division Bell	COLUMBIA	46%	Take It Back	38%	6940	7666	8076
2	COLLECTIVE SOUL Hints Allegations And	ATLANTIC/TAG	98%	Shine	1%	4736	4631	4602
3	SOUNDGARDEN Superunknown	A&M	50%	Black Hole Sun	47%	4071	3798	3991
4	THE ALLMAN BROTHERS BAND Where It All Begins	EPIC	96%	No One To Run With	1%	3566	3384	3108
5	PEARL JAM Vs.	EPIC ASSOCIATED	62%	Dissident	20%	3522	4044	4594
6	COUNTING CROWS August And Everything After	DGC	81%	Round Here	14%	3356	3224	3196
7	MEAT PUPPETS Too High To Die	LONDON/PLG	98%	Backwater	1%	3273	3277	3425
8	ALICE IN CHAINS Jar Of Flies	COLUMBIA	53%	I Stay Away	46%	3049	3197	3459
9	THE CROW Soundtrack	INTERSCOPE/ATLANTIC/TAG	93%	Big Empty	5%	2895	2380	2069
10	PRETENDERS Last Of The Independents	SIRE/WB	98%	Night In My Veins	1%	2891	2812	2828
11	AEROSMITH Get A Grip	GEFFEN	93%	Crazy	3%	2872	2345	1816
12	SMASHING PUMPKINS Siamese Dream	VIRGIN	92%	Disarm	2%	2843	2870	2806
13	TRAFFIC Far From Home	VIRGIN	96%	Here Comes A Man	1%	2818	3052	3066
14	CANDLEBOX Candlebox	MAVERICK/SIRE/WB	91%	Far Behind	7%	2801	2720	2594
15	CRACKER Kerosene Hat	VIRGIN	76%	Get Off This	24%	2057	2068	2001
16	ZZ TOP Antenna	RCA	69%	Girl In A T-Shirt	22%	2034	2143	2201
17	THE SMITHEREENS A Date With The Smithereens	RCA	99%	Miles From Nowhere		2026	2183	2296
18	YES Talk	VICTORY/PLG	54%	Walls	43%	1710	1648	2571
19	RUSH Counterparts	ANTHEM/ATLANTIC/TAG	83%	Animate	7%	1612	1735	1651
20	MELISSA ETHERIDGE Yes I Am	ISLAND/PLG	93%	All American Girl	4%	1461	2136	2394
21	MOTLEY CRUE Motley Crue	ELEKTRA/MOTLEY	94%	Misunderstood	5%	1411	1525	1513
DEBUT!	TOAD THE WET SPROCKET Dulcinea	COLUMBIA	100%	Fall Down		1389		
23	PHISH Hoist	ELEKTRA	99%	Down With Disease	1%	1342	1471	1546
24	SUGARTOOTH Sugartooth	DGC	100%	Sold My Fortune		1287	1531	1523
25	GREEN DAY Dookie	REPRISE	100%	Longview		1219	1055	931
26	GREAT WHITE Sail Away	ZOO	100%	Sail Away		1175	967	617
27	GIN BLOSSOMS New Miserable Experience	A&M	78%	Until I Fall Away	12%	1159	1292	1352
28	LIVE Throwing Copper	RADIOACTIVE	100%	Selling The Drama		1144	902	709
29	ROB RULE Rob Rule	MERCURY	100%	She Gets Too High		1087	992	
30	IAN MOORE Ian Moore	CAPRICORN	97%	Harlem	1%	1060	1034	1005
31	SASS JORDAN Rats	IMPACT/MCA	77%	(Pissin') Down Again	17%	992	986	988
32	PRIMAL SCREAM Give Out But Don't Give Up	SIRE/WB	100%	Rocks		969	1232	1367
33	MOTHER STATION Brand New Bag	EASTWEST AMERICA/TAG	100%	Put The Blame On Me		920	814	
34	ELEVEN Eleven	THIRD RAIL/HOLLYWOOD	98%	Reach Out		811	802	711
35	FURY IN THE SLAUGHTERHOUSE Mono	RCA	98%	Every Generation Got Its Own		778	1234	1761
36	BONNIE RAITT Longing In Their Hearts	CAPITOL	55%	Love Sneakin' Up On You	41%	757	827	1255
37	SAMMY HAGAR Unboxed	GEFFEN	97%	High Hopes	3%	738	1611	2359
38	CRY OF LOVE Brother	COLUMBIA	56%	Carnival	21%	732	662	614
39	BOZ SCAGGS Some Change	VIRGIN	100%	Some Change		729	747	695
40	CHEAP TRICK Woke Up With A Monster	WARNER BROS.	90%	You're All I Wanna Do	10%	692	606	585
41	BROTHER CANE Brother Cane	VIRGIN	80%	Hard Act To Follow	10%	597	937	1265
42	NIRVANA In Utero	DGC	67%	All Apologies	18%	587	619	713
43	KING'S X Dogman	ATLANTIC/TAG	91%	Fool You	4%	559	614	609
44	MEAT LOAF Bar Out Of Hell II - Back Into	MCA	94%	Objects In The Rearview Mirror	6%	544	633	636
45	BLIND MELON Blind Melon	CAPITOL	85%	Change	12%	521	826	1077
46	PETER FRAMPTON Peter Frampton	RELATIVITY	59%	Day In The Sun	40%	483	686	992
47	BEAVIS AND BUTT-HEAD Beavis And Butt-Head Experience	GEFFEN	100%	Deuces Are Wild		480	653	1021
48	TOOL Undertow	ZOO	68%	Intolerance	17%	448	440	460
49	THE POOR Who Cares	SONY 550 MUSIC	100%	More Wine Waiter Please		402	649	932
50	CRASH TEST DUMMIES God Shuffled His Feet	ARISTA	63%	MMM MMM MMM MMM	37%	401	526	692

THE **R**IVER **I**S **S**TARTING **T**O **R**ISE

THE TEA PARTY

“THE RIVER”

3rd Week In A Row #1 Phones At KISW!

Up In Spins!

WKLL	WKRL	WTPA	WZBH	WJXQ	WKQZ	KMOD	WNCD
KRNA	KRRK	KEYJ	KFMX	WFXS	WGLF	WKZQ	KATS
KEZE	KJOT	KQXR	KZRR	KNCN	WRCQ	KROK	WRXL
	WSFL	WSFM	WVVV	WWWV	WXQR		

Top Five Phones:

KISW KEZE KKEG WRXL KLBJ KEYJ KMOD

The Album

SPLENDOR SOLIS

I n S t o r e s N o w



WE played about two months under [the name] Collective Soul," remembers Ed Roland, "and that's when I just said, 'I've had enough.' We'd done South By Southwest, we had done all these conventions and had record people flying to see us and no one took interest.

"Basically, I had just had enough of the whole thing. So I told the guys, 'I'm dissolving the band - I do not want to do it anymore.'"

And with that, Roland banished Collective Soul to the scrap heap, where it became just another erstwhile band that never made it, that never enjoyed its moment in the sun, that gave up before realizing its dreams. Midnight was in the offing, and Cinderella had reluctantly dashed from the ball.

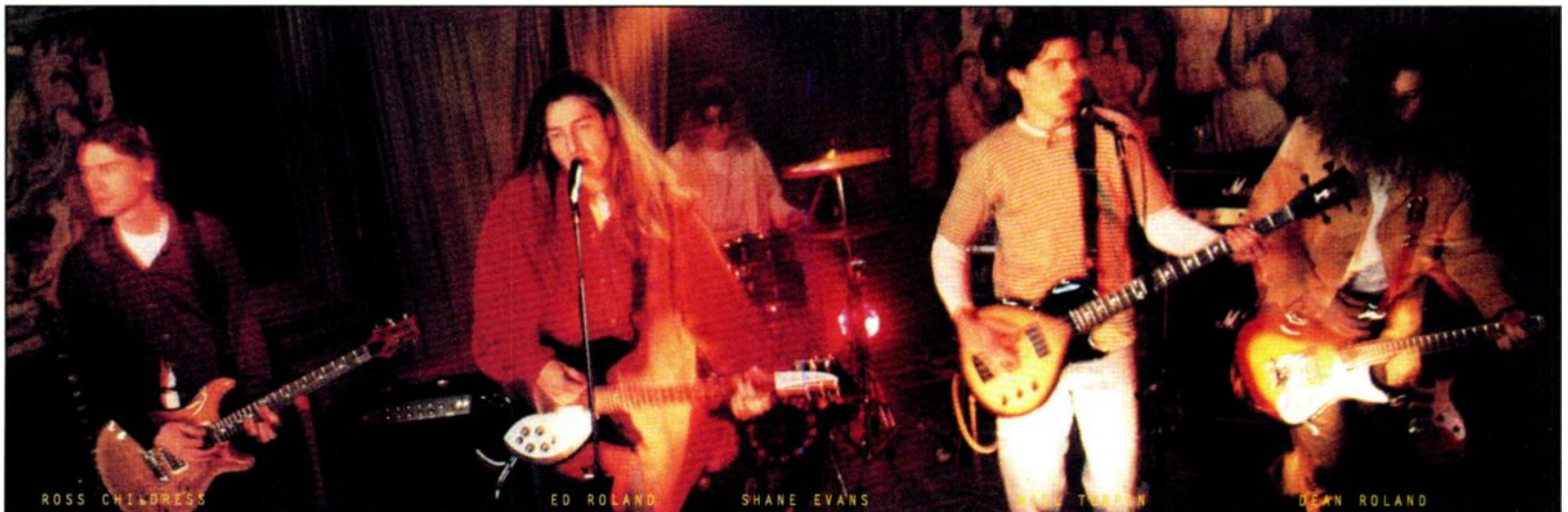
inescapable on the airwaves. About the time Roland was acclimating to high school, he picked up a guitar to see if he, too, could write songs like his heroes, of which Elton reigned supreme. To this day, Ed is not sure why he picked guitar over Elton's instrument of choice, but he was soon strumming songs of his own. By the time he'd graduated, Roland had learned enough to be accepted by the prestigious Berklee School of Music in Boston. But it wasn't music theory that Ed Roland ultimately absorbed in New England.

"Berklee was culture shock. I mean, I actually learned more life than I did music; being a preacher's son, and being from a small town, I really was sheltered, in everything." Roland stayed at Berklee for a year before returning home to Georgia in

more than the band making their own CD and mailing it out themselves. And, to be precise, at that time, Collective Soul really amounted to nothing more than the creative prowess of one man who was equally adept as a singer, songwriter, guitarist, producer and engineer - you guessed it - Ed Roland.

"I did [the album] as a songwriter demo," he chuckles. "That's all the CD was meant to be. [I] tried to get a publishing deal, and ended up getting a record deal, which I'm very, very thankful for."

Collective Soul took root toward the end of the 80s, when Roland, along with drummer Shane Evans and lead guitarist Ross Childress (both of whom were in their teens at the time), played together in an outfit called Marching Two Step.



COLLECTIVE

UNDERDOGS EVERYWHERE CAN REST A LITTLE EASIER,
BECAUSE THE AMERICAN DREAM STILL SHINES BRIGHTLY

Ed Roland was born in Atlanta, Georgia, in August of 1963. When he was eight, his father, a Southern Baptist minister, and his mother, a teacher of special children, moved the family 20 miles south, to suburban Stockbridge. A year later, Dean Roland was born.

As young boys, Ed and Dean were introduced to music by their father; as the head of his church, the senior Roland could often be found leading his congregation in song. "Hymn music has always been a big part of our upbringing," Ed relates by phone from his parents' home, where he has been convalescing with strep throat. "And music was very much a part of our family; it's like that good ol', jolly Mayberry-and-Stockbridge-sit-on-your-front-porch-and-sing, type thing."

The radio stations in Atlanta provided Ed with his pop music inspiration, and in the mid-70s, Elton John and AC/DC were

1983. While other musicians have learned a progressive, almost classical sensibility at Berklee (Steve Vai and Dream Theater included), Roland applied his compositional training in a more simplified manner.

"When writing, I naturally go more melodic, instead of, like, saying, 'Okay, here are cool chords I'm piecing together; I'll make a melody out of this.' I really think my melodies are just pop songs. People don't use that word, 'pop' - they're scared to use that word - and I don't understand why. I don't see anything wrong with it...it just means it's a melodic song. I would like to think of myself as a melodic writer."

Hints Allegations And Things Left Unsaid was released last fall on Rising Storm Records, which really amounted to nothing

Then, in the fall of 1992, Roland, Evans and Childress sought to roughen their sound a bit, so the trio excused themselves from the rest of the band and adopted the name Collective Soul. The concept of "collective soul," which refers to a universal spirit, or connection, between everyone, was discovered by Roland in Ayn Rand's classic novel, "The Fountainhead." As a name, it has nothing whatsoever to do with this band, Ed tells me. "It was the first name [that, after hearing it], everybody went, 'That's it.'"

But, by Thanksgiving, 1992, it was over, and our story has now come full circle. Barely two months after forming Collective Soul, Ed Roland, who plays the part of Cinderella in our story, had left the ball. Luckily, he also left behind a glass slipper.

"That's when my manager, Bill Richardson, said, 'Don't give up'; he bought some studio

equipment for me, put it in his basement, and said, 'You can write songs - let's get a publishing deal.'

"So, I sat in the studio for three months and wrote 10 songs," Ed recounts for me. This was in the early part of 1993, and he pretty much did everything, playing most of the guitars and bass, programming the drum machine and handling the vocals. He also produced and engineered the sessions with his friend and unofficial band member Matt Serletic, who had also played in Marching Two Step.

At the time of this writing spree in early '93, Ed Roland was pushing 30 and had been trying to get a deal for more than a decade. Disillusionment had become his constant companion and he wasn't sure what to do next. Seeking direction, he carefully pondered a course in which to take his music. What came of this contemplation was a lyrical plea for inspiration called "Shine." Underneath this lyric, Roland laid a discordant musical bed of heavily distorted, polluted, grungy guitar riffs.

"I know," Ed laughs when I bring up this dichotomy. "Seriously, it wasn't too long [before] I was thinking about

see if there'd be any kind of feedback.

"And [the station] called me one day and said 'Shine' was their most requested song; would we be willing to play some shows for them?" Now Ed had to act quickly, because there technically was no band. After Ed hastily assembled a lineup that included Evans, Childress, David Neal on bass, Will Turpin on percussion and Ed's little brother Dean on guitar - remember Dean? - Brothers And Brides did some shows around Atlanta in the early fall of last year. Then, everybody decided to change the name back to Collective Soul.

"And, at this time," Ed explains, "our manager said, 'Let's put this out as a band, because it's getting such good response at Album 88. I can shop it as a band and I could shop it as a songwriter demo - it's not gonna hurt either way.'" So, they came up with the funny little guy that graces the cover of *Hints Allegations And Things Left Unsaid*, did the artwork in a day, and put together the CD that has been virtually blasting out of record stores everywhere.

"We added three songs that we had demoed as Marching Two Step - 'Goodnight

and it caught everybody's attention. Then, all of a sudden, all the record labels called us.

"So, Doug Morris, CEO of Atlantic, and Jason Flom, [VP of A&R], called Bill and said, 'We want this band, we'll sign 'em today.' So, Jason flew down to Orlando, saw us perform - we sold out the place - flew me and Bill back to New York and we worked out everything within two hours."

Atlantic Records signed Collective Soul in February of this year, and began working "Shine" right off the Rising Storm CD within a couple of weeks. Eventually, the label remastered Ed Roland's original demo tape and released their own disc a few weeks ago. Ironically, and even as Atlantic's accountants tabulate the potential windfall from sales of *Hints Allegations And Things Left Unsaid*, there are people at the company who realize it, too, was among the labels which passed on Ed Roland's songs numerous times. By Ed's own estimation, every major label rejected his tape each year since the mid 80s.

by jim nelson

Among the CD's strengths is the way each song has its own individual personality, which Ed achieved by varying the textures, instrumentation and guitar tones from track to track. Curiously, Roland says this was pretty much accidental. "'Cause they were done as a songwriter demo, I tried to make each song different," he illustrates. "I wanted to show a little variety as a songwriter."

In "Shine," Collective Soul currently has the most often played rock song in North America, the #1 Most Requested rock song (it has been so for more than a month) and one of the heaviest-played videos on MTV. They also have one of the fastest-selling albums in the nation. All of this is a bit much for Roland to comprehend just yet.

"It is real difficult - it's almost like it's unreal. I know that sounds so cliché, but it's just happened so fast, you know? It's - I don't know - [chuckles] it's great, it's incredible.

"You always dream of it," he admits, switching momentarily to a more distant, third person viewpoint, "but you thought it'd come a little bit slower, if that makes sense.

"I worked so many years to get to this point, I didn't think it'd be what I call 'that 12 years of overnight success' type thing. It's really strange, and it really does just catch me off guard."

In the midst of it all, Ed and Dean Roland, Shane Evans, Ross Childress, Will Turpin (who is now Collective Soul's bassist) and Matthew Serletic (who is on the road playing keys and percussion) are packing clubs all over America. "[We want to] let people know that we are a band," explains Ed. "In my head, I know it was a songwriter demo, and I have to overcome that; I know most people don't realize it, but [for] me, it's very self-gratifying to get out there and let people see us as a band.

"Plus, it's fun. I mean, I'm out there with my friends; I have my brother, and the rest of 'em are all like my brothers. I mean, we really are enjoying this. It's everybody's dream."

Ed Roland has tried on the glass slipper, and there is no one else it could have fit. ■

Soul

the same thing. I was just going, 'Wow - I wonder how that happened.' But [it's best to] just let it flow, and if it happens, it happens. And it really felt good to me."

Things began to fall into place for Ed Roland about this time last year, when he sent a copy of his demo tape to Album 88 (WRAS), which is Georgia State University's radio station. But, rather than take advantage of whatever equity might have been built up in the names Marching Two Step or Collective Soul, Ed delivered the tape under an entirely different moniker. "I put it out under the name Brothers And Brides, just to

Good Guy,' 'Scream' and 'Love Lifted Me' - to try to give it more of a band feel, and sent it out to the record labels," Ed says.

"And everybody turned us down again," Roland says, perhaps still not believing the turn of events. This time, however, Collective Soul did get noticed by someone.

"When Bill sent it out that way, he also sent it to radio stations. WJRR in Orlando played it, and before we knew it, we sold, like, 16,000 units in the Orlando area, and we started getting airplay all across the United States; Bill was sending it out everywhere, to see what would happen. They were small radio stations, but they loved it, and they reported to y'all [at The Album Network],

"I DID THE ALBUM AS A SONGWRITER DEMO...I TRIED TO GET A PUBLISHING DEAL, AND ENDED UP GETTING A RECORD DEAL, WHICH I'M VERY, VERY THANKFUL FOR."

- ED ROLAND

Hints Allegations And Things Left Unsaid is a dozen pop/rock songs and one orchestral instrumental (at the band's choosing, one song was left off of the Atlantic version). Because they were written to showcase Ed Roland's songwriting skills, these tunes predominantly come from a first person perspective and are offsprings of Ed's own experiences.

network news



Miller Now Executive VP/Marketing At MCA

MCA President Richard Palmese taps Randy Miller to Executive VP/Marketing. In his expanded role, Miller will now have responsibility for all marketing functions, including pop and black music marketing, sales and publicity.

"Randy has proven himself to be an extraordinary marketing executive," Palmese tells Album Network. "This appointment recognizes the increasing importance of the marketing function in today's music business and the organizational breadth of the area. Under his direction, MCA has proven that it sets an industry standard with its marketing campaigns for artists such as Meat Loaf, Tom Petty, Radioactive's Live, Uptown's Jodeci, Gasoline Alley's Shai, Lyle Lovett and special marketing projects such as *Rhythm, Country And Blues* and the Jimi Hendrix reissues. Randy's expanded responsibilities will enable the company to even more effectively market and promote the labels' artists."

"I'd like to thank Richard Palmese and Al Teller for giving me this opportunity," says Miller. "I look forward to working with a great team of executives here to make MCA the leading company in record company marketing."

Immediately prior to this appointment, Miller was Senior VP/Marketing for the label. He joined MCA in 1991 following a seven-year stint with RCA, where he held posts including VP/Artist Development and VP/Product Management.

Ken Berry Assumes President/CEO Post At EMI Records Group International

Virgin Music Group Chairman/CEO Ken Berry assumes the newly-created post of President/CEO of EMI Records Group International, effective September 1.

He'll add his new responsibilities to his existing duties at Virgin, and will oversee EMI Music's recorded music operations outside the US and Canada. Virgin will continue to report to Berry and be run as an independent unit within EMI Music.

In making the promotion, EMI Music President/CEO Jim Fifield states, "Over the past six years, EMI Music has achieved exceptional revenue and profit growth in international markets, which has contributed greatly to our emergence as an industry leader. Ken Berry has proven himself to be one of the most gifted executives in the music business today, and we are convinced he will help build our international momentum on all levels - from breaking new talent, to delivering for major artists across the world, to building our position in emerging music markets, to strengthening our existing operations. Ken's mission will be to generate more hits on a global scale.

"Consolidating EMI's international operations under Ken Berry will also free me to devote more of my energy to broader strategic initiatives that will maintain momentum within the EMI organization, and to the major issues facing the music industry as we move further into the digital, interactive, multi-media era. As one of the original founders of Virgin Music, and as its CEO for the past two years, Ken has the perfect track record for the job. He not only built Virgin's international operations from scratch, but he has also overseen the smooth transition of Virgin into the EMI family. His creative focus, marketing, deal-making and management skills are widely respected throughout the music industry, and we are fortunate that he will be able to apply them in this broader role."

"I'm delighted with this increased responsibility," offers Berry. "I've learned a lot working with EMI over the past two years, and I am delighted that I'll get to contribute on a larger scale to the company's continued growth. EMI has one of the finest international organizations in the business, and I know and respect many members of the management team. Virgin has benefited greatly from being a part of the EMI family. Moving forward, we will continue to maintain the distinct identities of EMI and Virgin as we work to make our companies the first choice for artists in every market where we have a presence."

Berry has been with Virgin since it was founded 21 years ago. Over the past two decades, he has established the company's worldwide record and music publishing operations, built the management team and personally negotiated contracts with the likes of Janet Jackson, The Rolling Stones, Peter Gabriel and Genesis, among others.



Dawn Hood Gets Seniority At Virgin

Feldman And Vesecky Garner Promotions In Video Department



Feldman



Vesecky

Virgin Senior VP/Promotion Michael Plen taps Director/National Alternative Promotion Dawn Hood as Senior Director/National Alternative Promotion. Plen also elevates Lori Feldman to Senior Director/Video Promotion, and Richy Vesecky to Manager/Video Promotion. Hood will remain based in LA, while Feldman and Vesecky will continue to operate out of Virgin's New York office.

"Virgin's major success at alternative this year is a direct result of Dawn's expertise," says Plen of Hood's promotion. "She's taken us to heights we'd never before achieved, and this promotion is very much deserved!"

Of Feldman and Vesecky, Plen says, "Lori has fantastic relationships, both in the video world and within Virgin, that have propelled her to the forefront of her field. She is an exceptional promotion person. Richy has mastered the art of promotion on a regional level. He brings an amazing combination of personality and persistence to his job and is truly deserving of this promotion."

Prior to joining Virgin, Hood held the post of Director/Alternative Promotion for Charisma, as well as that of Alternative Radio Editor at "The Hard Report," and was a member of the production staff of "FMQB."

Previously, Feldman has held the Director/National Video Promotion and Director/College Promotion posts at Virgin. Vesecky most recently served as Coordinator/Video Promotion.



Hood

Skibitsky To Helm New Denver FM As GM

SBR Radio Company founder and President Ray Skibitsky climbs aboard Denver's newest FM station as GM.

The new station, a Class C, 100,000-watt facility located at 96.5, is owned by Evergreen Communications Company (ECC) - not to be confused with Evergreen Media. The new station will be ECC's only radio property, and it's slated to power up sometime mid-summer. Call letters are pending FCC approval.

Skibitsky will remain as President of SBR, and will be involved with the strategic and philosophic direction of the consultancy. As part of his new GM gig of the as-yet-unnamed station, he'll be advising ECC on the construction of studios, offices and transmitter facilities, format selection and personnel. "This is an exciting opportunity to be involved in the Denver market, which we know so well," says Skibitsky. "It's really a natural extension of our advising business."

No official word yet regarding the format Skibitsky and company will adopt, but with just-exited KBCO programmer Doug Clifton waiting in the wings, it doesn't leave *too* much to the imagination, a fact that KBCO GM Dino Ianni commented on in last week's "Denver Post": "Given the background of all the people involved with the [new] radio station, it is more than apparent that they will develop a station that will go right up against us," said Ianni. "They don't have the expertise in another format."

Adding fuel to the fire of speculation was 12 and a half year KBCO vet Ginger Havlat's resignation this week. Although she tendered her 30-day notice, she says it had nothing to do with the new station. "I'm going to take a good portion of the summer off and catch my breath," Havlat tells Album Network. "I'm planning on taking a trip to Europe. I just want to take a break from radio. When I'm ready to come back, I'll explore free agency. It's just time to step away. People are assuming wrongly - no conversations between myself and [the new station] have been going on yet. The only thing I have definitely planned is some time off and a chance to travel and relax a little bit!"

Although he remains on board as KBCO's consultant, Dennis Constantine has *not* assumed the interim PD reins for the heritage Adult Rocker, despite what you made have read *elsewhere*. Look for an official PD announcement to roll out of the station in the coming weeks.



“Whenever we play the Whale track that’s on your TuneUp #27, people always ask about it - we’re selling tons!”

Brad Mayfield • Camelot

Snakeskin Sheds KROQ For The Edge

KEDG/Las Vegas programmer John Griffin snags veteran KROQ air personality Freddie Snakeskin as MD/morning driver.

“We’re ecstatic that he’s joining,” enthuses Griffin. “To have such a legendary personality as Freddie Snakeskin will bring that much more credibility to the station. Plus, being that Las Vegas is such a suburb of LA now, all the KROQ/LA transplants will recognize Freddie’s name and personality on the air and on the streets right away.”

Snakeskin has spent over 12 years off and on at KROQ in a variety of airshifts, in addition to tackling the PD duties for a brief stint. He left KROQ to program the now-defunct MARS-FM, and rejoined two years ago in a part-time capacity.

Mike Smith Joins EastWest Sales Team

EastWest Senior VP/Sales Alan Voss adds Mike Smith as Director/Sales.

Says Voss of his new hire, “Mike’s extensive experience, energy and enthusiasm make him a welcome addition to the EastWest team. I’m thrilled to have him on board.”

“It’s great to be back in New York as part of the Atlantic Records Group family, especially with my new family, EastWest Records America,” offers Smith. “I’ve definitely come home, and I look forward to working with Sylvia Rhone, Alan Voss and everyone at the label.”

Smith began his career with the WEA organization in 1974, where he held a variety of positions during his 14-year span. In 1988, he became Director/Sales for Atlantic, and moved on to A*Vision in 1992 in a similar post. He joins EastWest from his post of Director/Sales at Paisley Park Records.

Henry Rollins And Rick Rubin To Champion The Obscure

Rollins Band frontman/author/raconteur Henry Rollins and American Recordings guru Rick Rubin have joined forces to form Infinite Zero, a special boutique label that will make available a series of classic records for the first time ever on CD. The only A&R guideline is that all releases be personal faves of Rollins and Rubin, and a full slate of nine albums are set to ship on August 16.

“Rick and I formed this label because we’re fans of these artists,” says Rollins. “Michael Bolton is allowed to have his records in print; so should Alan Vega, James White, Gang Of Four and the rest. We’re just standing up for some of the out of print jams that we like. We’re having a great time.”

American will distribute Infinite Zero’s obscure releases, which will include CD reissues of Tom Verlaine’s second solo album, *Dreamtime*, Alan Vega’s *New Raccion*, Devo’s 1979 effort, *Duty Now For The Future*, James Chance And The Contortions’ *Buy The Contortions*, Gang Of Four’s debut album, *Entertainment*, Matthew Shipp’s *Circular Temple*, Troublefunk’s *Troublefunk Live*, Iceberg Slim’s 1976 EP, *Reflections*, and Def Jam/The Maroon Singles, a collection of Rubin’s earliest productions, when he ran Def Jam out of his college dorm.

Retail Register

In a late breaking story, Jim Dobbe has been promoted to the position of COO at Santa Ana, CA-based Abbey Road Distributors. We’ll bring you more details in coming issues.

■ Scheibert Rescues Retail Department

Pardon our red faces...we’re a little late in announcing that Marie Scheibert has been selected by VP/Retail Mark Cope to fill the position of Retail Research Specialist that was left open following the departure of Rocio Lampner. We are very excited to have Marie as a part of our staff, and we’re sure that anyone who has the opportunity to talk with her will feel the same way.

OVERXPOSED

DGC’s “Diamond In The Rough”

Humbly sitting on a milk crate, Ted Hawkins took the Geffen/DGC boardroom by storm with his performance of “There Stands The Glass,” from his new album, *The Next Hundred Years*.

As a result, three extremely successful showcases were set up in LA, Chicago and NYC, and they were followed by an extensive, five-week promo tour that spanned the nation. The response was phenomenal, and DGC is going back into these cities to re-market *The Next Hundred Years* and ensure placement on listening posts and in buy-it-try-it programs.

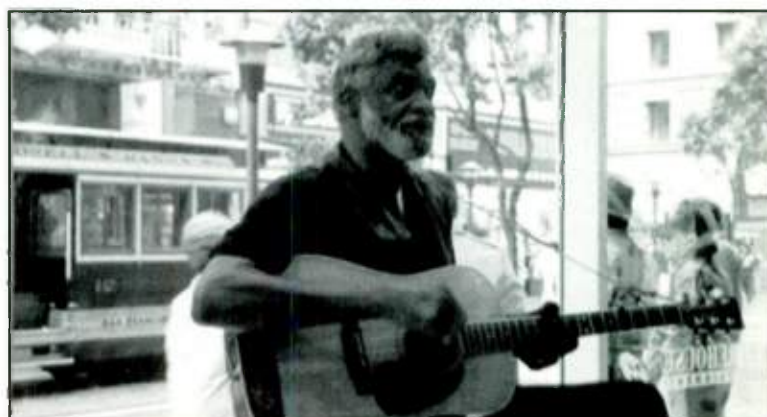
“UNI has been there 100%,” says Geffen/DGC’s National Sales rep Jason Whittington. “The synergy between UNI using all of their resources to help generate momentum without radio has been very successful. Now, one of the hurdles we’re trying to jump is to get this record out of the blues section and into the pop section!”



Captured at Tower’s SF Columbus & Bay location (l-r) are: Tower’s James Brown and Sheri Shoresman-Smith, Hawkins, and Tower’s Robert Olsen, Katrina Sadler and Brett Lover.



Ted then moved on to Wherehouse’s Market & Powell location. Pictured (l-r) are: Geffen/DGC’s Rick Sherman, Wherehouse’s Libby Gilbert, Hawkins, Wherehouse’s Brad Ruthrauff and UNI’s Dylan Magierek.



Ted Hawkins at Wherehouse, kickin’ it out!

Previously, Marie was with Accelerated Chart Movement. Prior to that, she enjoyed a stint at Private Music here in LA. Marie also comes from a retailing background; she was employed at Newbury Comics in Massachusetts, and is a graduate from Carnegie-Melon University. Marie summed up her feelings on being a part of the Album Network family by saying, "I'm damn glad to be here! I took one look at Cope and said, 'Cool. A hippie. I can work for him!' Seriously, I feel working here is the culmination of all my work and experience to date; I love the fast-paced environment [Editor's Note: Sure Marie, let's check with you a few more Tuesdays from now!], and even though I'll never go out on a chart night again, I'm doing what I really love to do!"

Cope comments, "After taking a lot of time and looking thoroughly at all the people available to us, it became apparent that Marie was the person we were looking for. She has a great background in retail, and her work with Accelerated Marketing really locked it in. Marie is a person who is very capable of dealing with this workload...we all look forward to her input and help, and we're glad as hell she's here!"

■ CEMA's Road Show Previews Upcoming Releases

In an effort to be more pro-active in keeping retailers informed, CEMA Distribution and their associated labels recently went on their inaugural "Road Show" to Portland and Seattle. CEMA's SF Branch Sales Manager, Fuzzy Swing, masterminded the concept, which allows CEMA to take the music to be released through this fall and present it to retailers at what was described as a "giant listening party" by Dutch Cramblitt, ERG's Senior Director of Retail Marketing.

The area CEMA branch staffers extended invitations to all accounts and their staffs, including rackjobbers, sales clerks, area managers for chains and independent retailers. CEMA went into this market with a variety of sales, marketing and product development people from the associated labels and set up a comfortable presentation area (complete with food and beverages) so they could focus on the entire group of artists they represent.

According to Cramblitt, "There is a real need for this kind of interaction. Retailers are truly very interested not only in the upcoming releases, but also in the status of current projects. It was a great experience, because it got CEMA's people excited to get out and be with the retailers, get their early reaction and see the excitement about

our new music."

As a result of the overwhelmingly positive feedback they've gotten thus far, CEMA seems to feel good about pursuing this concept, and other branches are now considering the idea.

Other News And Views

Is there any truth to the rumor that The Wave/Los Angeles (formerly KMET) could be considering a format change? We've heard all types of tasty tidbits, ranging from the return of a rockin' KMET to the more believable rumor of an FM news/talk format. Is it true, or just wishful thinking? Only time will tell....

■ Radio Waves

Tucson has a new classic rocker known as The Hog, KKHG; in the OM/PD chair is Gary Shannon, and KLOS's syndicated madmen Mark & Brian have been inked for mornings. Rick Hirschmann jumps to OM, Jamie Markley to PD at WWCT/Peoria. Carrie Owens saags the APD/MD post at KQPT/Sacramento, and WWCP/Albany is now simulcasting WDRE. Mark Steven heads to KTUX/Shreveport as PD, and Bruce Wayne and Big Wave Dave cop mornings at XHRM/San Diego. Cancel those rumors about former 93X/Minneapolis morning doofus Gonzo Greg heading west...it seems Gonz did talk with The Flash/San Diego about relocating "The Big Dumb Show," but negotiations fell apart in the eleventh hour. Jacobs Media signs on as consultant at WRIF/Detroit.

In the absence of an MD, KNAC/Los Angeles Programming Assistant Tina Herrera will be taking music calls on Wednesdays from 9am to noon during the interim. KTGL now has a new address: 4630 Antelope Creek Rd., Lincoln, NE 68506. Phone and fax remain the same.

The FCC is still hot on the behind of Infinity, slapping the broadcasting group with more Howard Stern-related fines. Four Infinity-owned stations (WXRK/New York, WYSP/Philadelphia, WJFK-AM/Baltimore and WJFK-FM/Washington, DC) were cited for broadcasting allegedly indecent Stern segments, for a total of \$200,000, bringing Infinity's total FCC fines to a whopping \$1.8 million. In related Stern news, look for the "King Of All Media" to be gracing the silver screen, as he inks a film deal to bring his book "Private Parts" to a theater near you. Stern will star in the biopic, which is said will begin shooting this fall in New York.

WHJY/Providence's recent billboard



While on a recent vacation in Thailand, PLG Senior Director/National Sales Dave Yeskel found the economical way of cruising the highways and byways of Thailand. Unfortunately for Dave, he hasn't been able to sit or stand since his trip!



Always the consummate professional, Dave works the locals on the Meat Puppets and the values of accurate piece count information. Dave, don't even try to pass off a dinner with these guys on your T&E.



Speaking of Meat Puppets, captured frolicking in the halls of WHFS/Washington, DC, (l-r) are: Meat Puppets' Cris Kirkwood, PLG's Steve Leeds and WHFS MD Bob Waugh and Production Director Dave Marsh.

campaign met with *quite* a response from local religious groups. The billboard, emblazoned with the slogan "More Power Than God - 50,000 Watts, 94HJY," was then altered to look as if it had run into a little divine intervention...a ragged, burnt path was purposefully carved into the billboard, a sight which no doubt sent more than a few listeners scrambling for their cellular phones to tell the station of the spectacle....

Congrats to WEBN/Cincinnati on its award for Best Regularly Scheduled Newscast in the State of Ohio, from the Ohio Associated Press Broadcasters.

■ Record Company Noise

Look for Giant Senior VP/Promotion & Marketing John Brodey to make his exit at the end of this month. D Day, formerly KPNT/St. Louis APD, joins Relativity as Midwest Promotion Manager; he'll relocate to Chicago. Dan Mitchell exits his National Retail Director/Production Manager post at Earache Records USA; Matt Young is now Production Manager, while WSOU's Wayne Pighini joins as Retail Promotion Manager. Meg MacRae joins Earache as National Radio/Video Promotions Manager. Ceci Kurzman moves to Director/Licensing at Arista, and Ruth Carson segues to Capitol as VP/Creative Marketing. Michelle Dupuis climbs to VP/Employee Relations and Administration at Warner Bros. Fiction Records' Randall Barbera joins November Records as Director/Marketing, and Lee Leipsner jumps to Associate Director/Pop Promo at Columbia. Alan Price steps to Director/Finance & Planning at Epic Records Group, and Elektra VP/Alternative Promotion & Marketing Faith Henschel exits.

■ Other Moves N' Grooves

Ed Mitchell heads to Sony Wonder as VP/Creative, Audio & Video. Congratulations to Warner/Chappell Music Chairman/CEO Les Bider on his selection as this year's recipient of the Children's Choice Award from the Neil Bogart Memorial Fund, the West Coast division of the T.J. Martell Foundation.

Congratulations to Jarad Broadcasting's Ted Utz and his wife Victoria on the birth of their son, Griffin Layne, on May 19.

Heartfelt get well soon wishes go to KLOL/Houston morning man Jim Pruett, who suffered a heart attack on Saturday, May 21. Jim was taken to the hospital and underwent an 11 and a half hour bypass surgery operation to unclog two blocked arteries the following Tuesday. The good news is Jim's

prognosis is great, and he is recovering in the hospital. He'll be out of work for six weeks or so, and if you'd like to send him a get well card, please send it to Sandy Epps, c/o KLOL, 510 Lovett Blvd., Houston, TX 77006. Jim has requested that in lieu of flowers, a donation to the Stevens & Pruett Foundation for Children and Animals would be much appreciated. To donate, please call (713) 489-7293.

On The Job Front

KSEZ is on the prowl for a PM driver and overnight person. Send T&R to Tim Harrison, c/o KSEZ, 901 Steuben St., Sioux City, IA 51102.

Workaholic winners needed for 98 Rock (WYBB) in Charleston, SC. Overnight tape, resume and photo to Brian Krysz, Group PD, 100 Kanawha Terrace, St. Albans, WV 25177. EOE.

WHJY-FM/WHJJ-AM combo seeks experienced Production Director. Full-time, off air. Can you create theatrical spots? Can you put together excitement and emotion? Do you have a larynx? Send a five-minute sample of consistent material to me ASAP! Bill Weston, c/o WHJY, 115 Eastern Ave., East Providence, RI 02914. EOE.

KZFX/Houston looking for a full-time announcer. Strong classic rock knowledge and production skills, and three to four years of major market experience preferred. Team player. Send T&R to Dan Michaels, c/o KZFX, 3050 Post Oak Blvd., Suite #1101, Houston, TX 77056. No calls, please. EOE.

DeMers Programming is looking for a strong, experienced PD for our classic rock client in Las Vegas. We expect you to know the classic rock playbook inside and out while bringing a spirit of creativity and teamwork to the station. Great airwork would be a plus. Please send your materials, including a station composite aircheck, to D. Oriolo, c/o DeMers Programming, 617 Newcomen Rd., Exton, PA 19341.

Kevin Walsh, current PD and PM driver at WVVV/Blacksburg, seeks new programming challenges in a larger market. Alternative or Rock Radio preferred. Call him at (703) 951-0476.

Former WRLF PD Mike Brauch is looking into new opportunities. He can be reached at (304) 292-1906.

Hurricane Stevens, most recently with Top 40 KFAV/St. Louis, is on the loose. He's "honest, brave, thrifty, reverent, helpful and I help old ladies across the street!" Contact Hurricane at (314) 731-2412.

OVERXPOSED



Jackyl recently debuted new material from their upcoming album, *Push Comes To Shove*, during a sold-out show in Springfield, IL. WQLZ programmer Vince Richards (left) caught up with frontman Jesse Dupree for an exclusive chat....



Francis Dunnery continues on his *Fearless* cross country promo trek...seen at the studios of New York's WNEW (l-r) are: 'NEW producers Earl Douglas and Mark Francis, Atlantic's Lea Pisacane, 'NEW's Scott Muni and PD Ted Edwards, Atlantic's Lynn Oakes, Francis Dunnery and WNEW MD Amy Winslow.



Yes, that's WMMS's Promotion head, Heidi Kramer, actually *piloting* the Pink Floyd Airship over the unsuspecting citizens of Cleveland....



The Allman Brothers Band sold out *eight* shows at New York's Beacon Theater recently, and were joined by a few Epic VIPs backstage following one of the performances...seen (l-r) are: ABB's Allen Woody, Epic's Dave Glew, ABB's Gregg Allman, Dickey Betts, Butch Trucks, Marc Quinones, Jaimoe and Warren Haynes, and Epic's Michael Caplan.

OVERXPOSED



Here's your last chance to see the McGathy Promotions clan sane and sober before the festivities begin in the Big Apple...Zakk Wylde (middle - *without* the turtle suit) and Geffen's Warren Christensen dropped by the McGathy digs to say hello recently. (Catch all the cool party info in our exclusive chat with Bill & Rose on page 29.)



Congrats to Mercury's BeBop Hobel on her recent marriage to Stephen Cox! The reception following quickly escalated into *the cool* industry party hang scene...pictured (l-r/back) are: Prime Time's Ralph Wimmer, Sneed & Schuster's Larry Schuster, indie David Hinchberger, Sneed & Schuster's Alan Sneed, Prime Time's Billy Smith, PGD's Pete Heldt, Mercury's Rod Gunther, A&M's Leigh Jackson, Relativity's Stan Gleason and A&M's Al Marks. (Front): Al Moss Promotions' Al Moss, WKLS MD Beth Kepple, groom Stephen Cox and bride BeBop, A&M's Gina Suarez, Album Network's Robert England, Mercury's Valarie Pittman and WNNX's Jill Melacon.



Three of Sony Music Entertainment's top brass joined MTV Network Chairman/CEO Tom Freston to congratulate him on being named the T.J. Martell Foundation's Humanitarian of the Year. Seen at the gala Martell dinner in New York (l-r) are: Sony President/CEO Thomas Mottola and Executive VP Michele Anthony, MTV's Tom Freston and Sony's Chairman/CEO, Michael P. Schulhof.



So Grand Central station is a real place? And here we Southern Californians thought it was just a cliché...seen at the mythical crossroads (l-r) are: Pride & Glory's Zakk Wylde, WAXQ's Heidi Hess, WRKI's Tim Sheehan, Geffen's Michelle Munz and WCCC's Phil Marlowe with Mrs. and baby Marlowe.



The Music West Guitar Marathon during the recent Music West Conference in Canada smashed two world records when an amazing 1,322 guitarists gathered on the steps of The Law Courts building in Vancouver and played the BTO classic "Taking Care Of Business" continuously for 68 minutes, 40 seconds! BTO's Randy Bachman (center stage) is pictured leading the crowd on toward the world records.

6 SOUTH CENTRAL CARTEL
 'N' Gatz We Truss
 Columbia • 67294



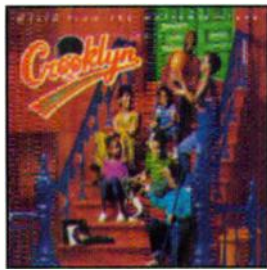
"With a strong street buzz, sales are high and climbing."

**Andrea Lein,
 Tower/West Covina**

After two independent releases, South Central Cartel found their place in the rap world. With their hard edge and controversial ways, South Central Cartel has been featured in gangsta rap pieces for CBS, NBC, MTV, BET, et al. Adding to the street buzz and a run of success with the first single ("Gang Stories"), the newest impetus in sales is the video for "Seventeen Switches," which was just added at The Box.

'N' Gatz We Truss moves 32-30* on the Hottest Sales Nationwide, with another 21 buyers showing chart debuts, including Twisters/Lincoln #11, Cat's CDs/Nashville #14, Tower Records Chainwide/Sacramento #28, Manifest Discs/Columbia #19 and Pegasus/Salt Lake City #18.

7 SOUNDTRACK
 Crooklyn
 40 Acres And A Mule/WCA • 11636



"It's the 'feel good' OST of the summer, and we give it a thumbs up!"

**Greg Sinclair,
 Tempo/Goleta**

The *Crooklyn* OST would be a hot seller even if the film wasn't a Top 5 box office draw. It's got the perfect mix of classics (The Spinners, The Chi-Lites, Sly & The Family Stone, etc.) and new tracks that are receiving airplay. The first single, Crooklyn Dodgers' "Crooklyn," is Top 5 at Rap Radio, with the video a Top 10 clip on The Box. Also, Marc Dorsey's "People Make The World Go Round" is happenin' at Urban Radio, with the video at both BET and The Box.

Crooklyn soars 68-40* on the Hottest Sales Nationwide, with 43 chart debuts reported. Upward moves include Blockbuster Music Plus/Dallas 63-31 and HMV 86th & Lexington/NYC 18-7.

8 JULIO IGLESIAS
 Crazy
 Columbia • 67884



"Julio offers something for the older demographic, making them active buyers again."

**Steve Kline, Scotti's
 Record Shop/Madison**

Can you say media blitz? Can you say 960 Gold and 350 Platinum albums worldwide? Can you say...Julio? Sting, Dave Koz, Dolly Parton and Art Garfunkel all join Julio on *Crazy*, his fourth English-language release, which was kicked off with a recent appearance on "The Tonight Show With Jay Leno." A video has been shot for the first single and title track (yes, Patsy Cline's "Crazy"), and there will be a major US tour with extended engagements in major markets.

Crazy hits the Hottest Sales Nationwide at #52*, with 66 MarketMakers reporting chart debuts, including Harmony House/Detroit #6, Tower/Las Vegas #9, Nobody Beats The Wiz/New York #9 and Lechmere/Boston #14.

9 VIOLENT FEMMES
 New Times
 Elektra • 61883



"They have a strong college following. All we have to do is play it, they hear it and buy!"

**Jim Ward, Side 1
 Music/Richmond**

It's hard to believe that it's been a decade since the Violent Femmes thrilled retailers and music junkies with their self-titled debut and the now-classic song "Add It Up." Over time, that record has sold well over one million copies! Well, to *New Times* it is and the first single, "Breaking Up," is a hit at VIRTUALLYALTERNATIVE Radio, where it receives 632 spins. The video can be seen on MTV's "120 Minutes" and "Alternative Nation."

New Times makes its Hottest Sales Nationwide debut at #59*, and it debuts at #11* on the In-Store Play chart. Chart debuts are reported by 116 accounts, from the independents to the major chains, including Record & Tape Trader/Baltimore #4 and Wherehouse Ent./LA #50.

10 BOINGO
 Boingo
 Giant • 24885



"Boingo play here a lot, and our customers couldn't wait to hear the 94 version of a town fave."

**Frank Lucas,
 Tower/Las Vegas**

It's been a few years since Oingo, uh, we mean Boingo offered their manic music for enjoyment. In that time, Danny Elfman stepped up his profile in Hollywood, composing scores for too many hit films to mention here. *Boingo* hails the addition of a guitarist, the removal of their horn section and 11 ingratiating tunes, the first being "Hey." The song is #32* at VA Radio, where it nabs 384 PPWs.

Boingo debuts at #61* on the Hottest Sales Nationwide, and at #12* on the In-Store Play chart. A total of 67 buyers report chart debuts, including non-West Coasters such as Vintage Vinyl/Fords #31, Repeat The Beat/Dearborn #32 and Atlanta CD/Atlanta #44, to name a few.

DRIVE LIKE JEHU
YANK CRIME

ON TOUR NOW!

5/27 Phoenix	6/6 Richmond
5/28 Tucson	6/7 Washington, DC
5/29 Albuquerque	6/8 Philadelphia
5/31 Dallas	6/9 Hoboken
6/1 Austin	6/10 New York City
6/2 Houston	6/11 Cambridge
6/3 New Orleans	6/15 Cleveland
6/4 Atlanta	6/16 Ann Arbor

Debuts And Upward Moves At Retail Include:

- Vintage Vinyl/Fords D-44*
- Rebob Records/Ithaca 22-14*
- Albums On The Hill/Boulder D-19*
- Bow Wow/Albuquerque D-24*
- Aron's/LA 42-12*
- Rough Trade/San Francisco 11-8*
- Rhino Records/LA D-43*
- Bionic Records/Huntington Beach 26-21*

DRIVE LIKE JEHU



92363

THE ATLANTIC GROUP

rock best sellers

1 COLLECTIVE SOUL*Hints Allegations And Things Left Unsaid*
Atlantic/TAG • 82898

“Collective Soul is kicking some collective butt! ‘Shine’ is the Rock Radio song of the year!”

Emily Kaskela,
The Last Unicorn/Utica

The folks at The Last Unicorn expect to see “Shine” dominate the airwaves all summer, and with good reason. This is a track that has generated almost unprecedented audience response. “Shine” comes in solidly as the #1 Most Requested Song with 82 reports; that’s 51 more than their closest competitor! Collective Soul hit yet another Grand Slam on Power Cuts - this is the band’s third week at #1*, as “Shine” chalks up a total of 4,721 PPWs.

Hints Allegations And Things Left Unsaid takes a massive leap on the Hottest Sales Nationwide, vaulting 23-16*. The album debuts on 25 MarketMakers’ charts, bringing the total reports to 171. Just a few of the 82 upward moves include Tower/Tacoma 35-5, Tower/Yonkers 18-4, Odyssey/Las Vegas 74-34 and The Last Unicorn/Utica 7-1.

2 GREEN DAY*Dookie*
Reprise • 45529

“WRZX is working Green Day like mad (50 PPWs), and *Dookie* jumps 21-9!”

John Stinchcomb,
Tracks/Indianapolis

Fifty spins a week can sure help sales, evidenced by the fact that every single retail reporter in the Indianapolis area reports significant gains for Green Day this week. “Longview” continues to whittle away at Power Cuts, where it lands at #30* with 1,219 PPWs, an increase of 164 spins. The track remains firmly lodged at the #3* spot at VA Radio with 1,052 spins, and the video for “Longview” enters a phenomenal 15th week of Buzz Bin rotation on MTV.

Dookie hops forward to #18* on the Hottest Sales Nationwide, upward moves this week include Tower/Cambridge 66-35, Tower/Woodland Hills 23-16 and Manifest Discs/Greenville 25-7. Accounts are also reporting renewed interest in Green Day’s two indie releases, which are available through Lookout! Records.

3 CANDLEBOX*Candlebox*
Maverick/Sire/WB • 48313

“Top 5 requests at KNCN have put *Candlebox* on our ‘KNCN C-101’ display wall and pushed the album 36-4!”

Jody Metz, Craig’s
Record Factory/Corpus Christi

Candlebox fans have found that this is a group of pretty loveable guys, and the continued appeal of this band is evident as “Far Behind,” the #3 Most Requested song, finds itself far ahead of most of the pack, landing at #12* on Power Cuts with 2,546 PPWs. The video is in its fifth week at MTV and currently is in Stress rotation.

Candlebox surges upward on the Hottest Sales Nationwide, leaping 38-27*, with a total of 128 MarketMakers charting the album, which also is #3* at RAWk Retail and #21* at VA Retail. Upward moves include Street-side/St. Louis 24-13, Tower/Beaverton 77-29, Tower/Nashville 53-37 and Rose Records/Chicago 36-21.

4 ROLLINS BAND*Weight*
Image • 21824

“KUNV has brought Henry the exposure he’s always deserved!”

Ronn Jackson,
Benway Bop/Las Vegas

The Rollins Band owns this week’s Power Cuts Breakout as “Liar” jumps 71-62* with 379 PPWs, an increase of 92 PPWs. *Weight* is Top 5 at RAWk Radio and #2* at RAWk Retail, and the Rollins Band is poised to cross over to a more mainstream audience. Already on MTV for eight weeks, the video moves up into Active rotation, while radio and retail tracking show steady increases.

You’ll be proved a “Liar” if you deny that the Rollins Band will be one of the most talked about acts of the coming months. Henry is in for the long haul, and he won’t need Gap ads much longer to get his mug in magazines. *Weight* shows upward moves this week at Tower/Duluth 79-50, Kief’s/Lawrence 39-10, Tower/Mesa 36-24 and Dog Ear Records/Glenview 36-11.

5 LIVE*Throwing Copper*
Radioactive • 10997

“We’ve had a lot of people asking for Live, and with the KLOS and KROQ play, it jumped over 30 places this week!”

David Hurwitz, CD
Listening Bar/Irvine

Rock Radio is beginning to realize the overwhelming superstar potential that Live possesses. The track is #32* (with 1,144 PPWs) on the Power Cuts chart, and it was among the Top 5 Most Added Rock Radio tracks. At VA Radio, the single holds the #1* position for a third week (and with 1,203 PPWs). Stations such as KDGE/Irving, WDRE/Long Island and WRAS/Atlanta (all above 35 PPWs) are setting the tone early for a long run with Live.

With increased airplay and the *unbelievable* performances Live’s serving up on tour, *Throwing Copper* holds at #34* on the Hottest Sales Nationwide. Retail MarketMakers reporting large sales jumps include Warehouse Entertainment/LA 97-68, Title Wave/Minneapolis 97-42 and Blockbuster Music Plus/Dallas 80-45.

BOINGO BE BACK!

BOINGO - FEATURES 11 NEW TRACKS

The first single, “Hey!”

VIRTUALLYALTERNATIVE Radio ▲32

384 Plays Per Week

Hottest Sales Nationwide D-▲61

VIRTUALLYALTERNATIVE Retail D-▲35

In-Store Play Chart D-▲12

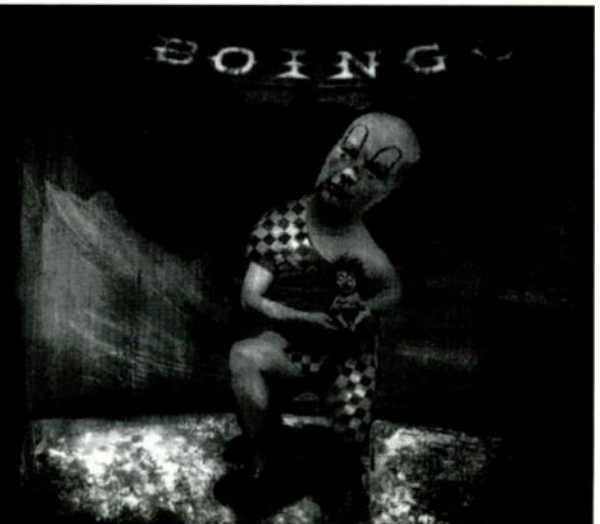
#10 Bin Burner



67 Retail Chart Debuts Reported Including:

Wherehouse Ent./LA D-12*
Virgin Megastore/Costa Mesa D-2*
Repeat The Beat/Dearborn D-32*
Tower Records/Chicago D-68*
Moby Disc/LA D-2*
Mushroom/New Orleans D-24*
Tower Records/Las Vegas D-3*
Vintage Vinyl/Fords, NJ D-31*
Tower Records/Anaheim D-1*
VVV/Dallas D-18*
Pegasus/Salt Lake City D-9*

24555



PRETENDERS

"NIGHT IN MY VEINS"

SEE THE PRETENDERS MAY 27 ON:
LATE SHOW WITH DAVID LETTERMAN

ON TOUR MAY AND JUNE

BOSTON,
NYC,
PHILLY,
BALTIMORE,
ASBURY PARK,
TORONTO,
CLEVELAND,
CHICAGO,
DENVER,
DALLAS,
SEATTLE,
SHORELINE,
IRVINE,
LA,
PHOENIX
AND
SAN DIEGO!

PRODUCED BY IAN STANLEY

THE NEW ALBUM:
LAST OF THE INDEPENDENTS

GAILFORCE MANAGEMENT.

©1994 SIRE RECORDS COMPANY



TOP 5 TRACK
"NIGHT IN MY VEINS"

PowerCuts 7-▲5

2,860 SPINS

HOTTEST SALES NATIONWIDE

17-▲9

VIDEO ON !

hottest sales nationwide

Live



arc-d 10997

throwing copper
hottest sales nationwide **▲34**
the billboard top 200 83-58*

twenty-two more chart debuts reported

upward moves include:

- the musicland group/minneapolis 150-60*
- the wall music inc./philadelphia 25-15*
- best buy/minneapolis 69-52*
- warehouse ent./la 97-68*
- moby disc/la 35-18*
- blockbuster music plus/dallas 80-45*
- vintage vinyl/fords 10-3*

"selling the drama"

virtually alternative radio **▲1**
three weeks running!

PowerCuts **▲32** 1,144 spins

top 5 most added at rock radio

on tour now

- 5/30 toronto
- 5/31 buffalo
- 6/3 asbury park
- 6/4-5 lancaster, pa
- 6/7 new york city
- 6/9 boston

more dates through june

catch live this summer on
peter gabriel's womad tour!

produced by jerry harrison and live
management peter freedman and david seshak
media five entertainment/peter freedman entertainment



radioactive

LW	TW	ARTIST/Title	LABEL	IN STOCK		ORDER	
				CD	CASS	CD	CASS
1	▲1	THE CROW Soundtrack BB	INTERSCOPE/ATLANTIC/TAG • 82519				
2	▲2	MONKS OF SANTO DOMINGO DE SILOS Chant	ANGEL • 56138				
6	▲3	ACE OF BASE The Sign	ARISTA • 18740				
4	▲4	COUNTING CROWS August And Everything After	DGC • 24528				
5	▲5	ABOVE THE RIM Soundtrack	DEATH ROW/INTERSCOPE/TAG • 92259				
3	6	PINK FLOYD The Division Bell	COLUMBIA • 64200				
8	7	INDIGO GIRLS Swamp Ophelia BB	EPIC • 57621				
7	8	R KELLY 12-Play	JIVE • 41527				
17	9	PRETENDERS Last Of The Independents BB	SIRE/WB • 45572				
9	10	ENIGMA The Cross Of Changes	VIRGIN/CHARISMA • 39236				
13	▲11	OUTKAST Southernplayalisticadillamuzik	LAFACE/ARISTA • 26010				
11	12	SOUNDGARDEN Superunknown	A&M • 540198				
12	13	CRASH TEST DUMMIES God Shuffled His Feet	ARISTA • 16531				
14	▲14	SMASHING PUMPKINS Siamese Dream	VIRGIN • 88267				
16	▲15	ALL-4-ONE All-4-One	BLITZZ/ATLANTIC/TAG • 82588				
23	▲16	COLLECTIVE SOUL Hints Allegations And Things Left Unsaid	ATLANTIC/TAG • 82596				
18	▲17	TIM MCGRAW Not A Moment Too Soon	CURB • 77659				
19	▲18	GREEN DAY Dookie	REPRISE • 45529				
DEBUT!	▲19	ERASURE I Say I Say I Say BB	MUTE/ELEKTRA • 61633				
10	20	BONNIE RAITT Longing In Their Hearts	CAPITOL • 81427				
20	21	TONI BRAXTON Toni Braxton	LAFACE/ARISTA • 26007				
22	▲22	YANNI Live At The Acropolis	PRIVATE MUSIC • 82116				
30	▲23	SONIC YOUTH Experimental Jet Set, Trash And No Star BB	DGC • 24632				
15	24	REBA MCENTIRE Read My Mind	MCA NASHVILLE • 10994				
21	25	BASIA The Sweetest Illusion	EPIC • 64255				
29	▲26	REALITY BITES Soundtrack	RCA • 96264				
38	▲27	CANDLEBOX Candlebox	MAVERICK/SIRE/WB • 45313				
26	28	CELINE DION The Colour Of My Love	550 MUSIC • 57555				
27	29	SNOOP DOGGY DOGG Doggystyle	DEATH ROW/INTERSCOPE/TAG • 92279				
32	▲30	SOUTH CENTRAL CARTEL 'N Gatz We Truss BB	COLUMBIA • 57294				
31	▲31	ROLLINS BAND Weight	IMAGO • 21034				
25	32	NIRVANA In Utero	DGC • 24607				
33	▲33	SARAH MCLACHLAN Fumbling Towards Ecstasy	NETTWERK/ARISTA • 18725				
34	▲34	LIVE Throwing Copper	RADIOACTIVE • 10997				
28	35	NAS Illmatic	SERCHLITE/COLUMBIA • 57684				
24	36	TRAFFIC Far From Home	VIRGIN • 39490				
35	37	TEVIN CAMPBELL I'm Ready	QWEST/WB • 45388				
36	38	PANTERA Far Beyond Driven	EASTWEST AMERICA/TAG • 92302				
37	39	THE ALLMAN BROTHERS BAND Where It All Begins	EPIC • 64232				
68	▲40	CROOKLYN Soundtrack BB	40 ACRES AND A MULE/MCA • 11036				
39	41	MARIAH CAREY Music Box	COLUMBIA • 53205				
40	42	JIMI HENDRIX Blues	MCA • 11060				
43	▲43	MEAT PUPPETS Too High To Die	LONDON/PLG • 828484				
41	44	BECK Mellow Gold	DGC • 24634				
44	45	SALT 'N PEPA Very Necessary	LONDON/NEXT PLATEAU/PLG • 828392				
49	▲46	TRAVIS TRITT Ten Feet Tall And Bulletproof	WARNER BROS. • 45603				
50	▲47	HUEY LEWIS & THE NEWS Four Chords & Several Years...	ELEKTRA • 61500				
42	48	ALICE IN CHAINS Jar Of Flies	COLUMBIA • 57628				
46	49	NINE INCH NAILS The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAG • 92346				
45	50	RHYTHM, COUNTRY & BLUES Rhythm, Country & Blues	MCA • 10965				

IN STOCK	ORDER	LW	TW	ARTIST/Title	LABEL
CD	CASS	CD	CASS		
		60	▲51	JANET JACKSON Janet.	VIRGIN • 87825
DEBUT!		▲52		JULIO IGLESIAS Crazy BB	COLUMBIA • 57584
		51	53	TOM PETTY & THE HEARTBREAKERS Greatest Hits	MCA • 18811
		48	54	JODECI Diary Of A Mad Band	LIFETIME • 18815
		53	55	PEARL JAM Vs.	EPIC ASSOCIATED • 53116
		54	56	WU-TANG CLAN Enter The Wu-Tang	LOUJ • 88201
		56	57	ICE CUBE Lethal Injection	PRIORITY • 53870
		57	58	NIRVANA Nevermind	UIC • 18825
DEBUT!		▲59		VIOLENT FEMMES New Times BB	ELEKTRA • 61553
		55	60	HAMME! The Funky Headhunter	GRANT/DEF • 532 • 24541
DEBUT!		▲61		BOINGO Boingo BB	GIANT • 24555
		73	▲62	DAZED AND CONFUSED Soundtrack	GIANT/MEDICINE • 24533
		59	6*	US3 Band On The Torch	BLUE NOTE/CAPITOL • 8885
		64	▲64	DOMINO Domino	RAJ/DEF JAM/CHAOS • 57701
		66	▲65	SOUNDS OF BLACKNESS Africa To America: The Journey...	PERSPECTIVE • 548206
		63	66	THE CRANBERRIES Everybody Else Is Doing It...	ISLAND/PLG • 51156
		58	67	JOHN MICHAEL MONTGOMERY Kickin' It Up	ATLANTIC/TAG • 82589
		69	▲68	SWV Remixes	RCA • 66401
		52	69	HOLE Live Through This	UIC • 24821
		47	70	PHILADELPHIA Soundtrack	EPIC SOUNDTRACK • 51824
		71	▲71	THE FLINTSTONES: MUSIC FROM BEDROCK Soundtrack	MCA • 11045
		72	▲72	FRENTE! Marvin The Album	MAMMOTH/ATLANTIC/TAG • 92390
		65	73	TORI AMOS Under The Pink	ATLANTIC/TAG • 82967
		76	▲74	LORRIE MORGAN War Paint	BNA ENTERTAINMENT • 66379
		79	▲75	AARON HALL The Truth	SILAS • 10810
		70	76	CRACKER Kerosene Hat	VIRGIN • 28012
		62	77	JOHNNY CASH American Recordings	AMERICAN RECORDINGS • 8620
		67	78	THREESOME Soundtrack	EPIC SOUNDTRACK • 51881
		77	79	BOZ SCAGGS Some Change	VIRGIN • 28489
		85	▲80	AEROSMITH Get A Grip	GEFFEN • 24455
		74	81	PAM TILLIS Sweetheart's Dance	ARISTA • 18786
		61	82	THE BODYGUARD Soundtrack	ARISTA • 18699
		75	83	KENNY G Breathless	ARISTA • 18646
		82	84	GIN BLOSSOMS New Miserable Experience	BMG • 5403
		84	85	TOOL Undertow	ZOU • 11082
		100	▲86	LOREENA MCKENNITT The Mask And Mirror	WARNER BROS. • 45420
DEBUT!		▲87		VAN MORRISON A Night In San Francisco	POLYDOR/PLG • 521290
		86	88	PHISH Hoist	ELEKTRA • 81610
		95	▲89	STONE TEMPLE PILOTS Core	ATLANTIC/TAG • 82418
		90	▲90	GREAT WHITE Sail Away	ZOU • 11080
		92	▲91	PATRA Queen Of The Pack	COLUMBIA • 53763
DEBUT!		▲92		WHEN A MAN LOVES A WOMAN Soundtrack	HOLLYWOOD • 61606
DEBUT!		▲93		KATHY MATTEA Walking Away A Winner	MERCURY NASHVILLE • 518852
DEBUT!		▲94		MAVERICK Soundtrack	ATLANTIC/CON • 82595
		96	▲95	BEVERLY HILLS COP III Soundtrack	MCA • 11021
		99	▲96	PAUL HARDCASTLE Hardcastle	JVC JAZZ • 2033
		97	▲97	KENNY LOGGINS Return To Pooh Corner	SONY WONDER/COLUMBIA • 57674
DEBUT!		▲98		JOSHUA KADISON Painted Desert Serenade	SBK/ERG • 80920
DEBUT!		▲99		ARETHA FRANKLIN Greatest Hits 1980-1994	ARISTA • 18722
DEBUT!		▲100		NORMAN BROWN After The Storm	MOJAZZ • 530301

VIOLENT FEMMES



61553

NEW TIMES

Hottest Sales Nationwide D-**59**
In-Store Play Chart D-**11**

116 Chart Debuts Reported Including:
Newbury Comics/Cambridge D-15*
Tower Records/Long Island D-39*
Record & Tape Trader/Baltimore D-4*
(WHFS Festival Fave!)
Streetside Records/St. Louis D-25*
Tower Records/Anaheim D-9*
Orpheum/Seattle D-12*

Featuring the first single,
"Breaking Up"

VIRTUALLYALTERNATIVE Radio **▲12**
- 632 spins

Video on **MTV**'s "120 Minutes" and
"Alternative Nation"

See The Femmes at an event near you!
6/6 KWOD Festival, Sacramento
6/9 KRZQ Festival, Reno
6/10 KITS Festival, San Francisco
6/11 KROQ Weenie Roast, LA
6/12 91X Festival, San Diego

FRANK BLACK



61618

TEENAGER OF THE YEAR

#2 HOT FUTURE SALES!

The first single, "Headache"
Goes for radio adds early June

JUNE 16 - Don't Miss Frank's "The Late Show With Conan O'Brien" Appearance!

Pre-tour live dates include:

May 27 & 30 Los Angeles-McCubes Guitar Shop
June 13 New York-Wetlands
June 14 & 15 New York-Mercury Lounge

retail chart analysis

SOUNDTRACK

Reality Bites

RCA • 66284

The movie *Reality Bites* helped put a face on the 13th generation and the songs from this soundtrack gave them a voice. Lisa Loeb And Nine Stories is a fairy tale come true: after living next-door to one of the film's co-stars, Ethan Hawke, Lisa was propelled into the spotlight with the mesmerizing track "Stay."

MTV has the video clip for "Stay" (wich Hawke directed) in Buzz Bin rotation, and it's also airing on VH-1. At radio, the track moves to the #24* spot on the VIRTUALLYALTERNATIVE chart, and it's Top 15 on Network 40's Hit Radio chart. *Reality Bites* jumps 29-26* on the Hottest Sales Nationwide. MarketMakers reporting strong increases include J&R Music World/NYC 48-27, Tower/Rockville 70-18, Homer's/Omaha 26-12 and Blockbuster Music Plus/Dallas 20-13.

HUEY LEWIS & THE NEWS

Four Chords & Several Years Ago

Elektra • 61600

Huey Lewis & The News are back and making quite a racket at retail with *Four Chords & Several Years Ago*. Fans have been waiting a long time for a new Huey Lewis album, and almost 24% of sales are due to the word-of-mouth buzz on this Elektra debut for the band.

Four Chords & Several Years Ago moves 50-47* on the Hottest Sales Nationwide, while it picks up 28 additional sales debuts. Some of those debuts are reported by Kemp Mill/Baltimore #35, Electric Fetus/Minneapolis #10 and Tower Records Chainwide/Sacramento #21.

JANET JACKSON

janet.

Virgin • 67826

Janet Jackson's newest single sets the world on fire with a prominently placed, sexy ember. "Any Time, Any Place" is the latest track from *janet.* and MTV, VH-1 and The Box have been jammin' the video in Heavy rotation.

"Any Time, Any Place" is Top 20 at Hit Radio (with 4,100 PPWs), and that maximum exposure adds up to almost 70% of sales for *janet.* and a move of 60-51* on the Hottest Sales Nationwide. MarketMakers reporting strong sales increases include Wherehouse Entertainment/LA 29-18, Strawberries/Boston 53-40, Rose Records/Chicago 46-26 and Title Wave/Minneapolis 95-75.

VAN MORRISON

A Night In San Francisco

Polydor/PLG • 621290

There's not much that can compare

to an evening of Van Morrison when it comes to soothing the soul, especially when it's a live show in the brilliant city of SF. When Van's joined by a huge circle of musical friends... well - maybe heaven comes close - or maybe it's just *A Night In San Francisco!*

With over 40% of the initial sales for *A Night In San Francisco* due to fan base-generated buzz, the album easily lands a debut at #87* on the Hottest Sales Nationwide. Some of the 69 MarketMakers reporting debuts include Streetside/St. Louis #37, J&R Music World/NYC #15 and Atlanta CD/Atlanta #3.

KATHY MATTEA

Walking Away A Winner

Mercury Nashville • 618852

There are only a few artists who have the ability to write and then perform songs that are as intimate, reflective and sweetly passionate as the songs Kathy Mattea writes and plays. With 16 Top 10 singles and nine previous releases, *Walking Away A Winner* shows that Mattea is only beginning to tap the vast amount of talent she is blessed with.

The title cut, is already Top 10 at Country Radio and the video clip for this track is in rotation on both TNN and CMT. That airplay, combined with Mattea's fan base, counts for over 60% of initial sales, securing the #93* spot on the Hottest Sales Nationwide. Some of the MarketMakers reporting sales debuts include Virgin Megastore #39, Best Buy/Minneapolis #47 and Record Giant/Albany #51.

JOSHUA KADISON

Painted Desert Serenade

SBK/ERG • 60920

Last June, we sent to our retail MarketMaker panel a Best Buy CD from a gifted, poetic individual who has the sensitivity to translate his music into powerful performances; *Painted Desert Serenade* is that album, and Joshua Kadison is the artist. The team at SBK/ERG have exhibited an undying commitment to Kadison and this album and with the track "Beautiful In My Eyes," their persistence has now paid off.

Kadison made his first impact with the single "Jessie" (which is still receiving significant airplay), and with new exposure via airplay and frequent TV talk-show appearances; and a strong belief in Joshua on the part of VH-1, *Painted Desert*

We play the Live CD you sent with TuneUp #27 and it's doing really well; people love it!

**Karina Dojack
Sam Goody #4698**

Serenade re-debuts on the Hottest Sales Nationwide at #98*. MarketMakers reporting sales increases include The Wall Music Inc./Philadelphia 48-29, Strawberries/Boston 86-54 and Tower/Yonkers 74-17.

NORMAN BROWN

After The Storm

MoJazz • 630301

Jazzman Norman Brown's latest release, *After The Storm*, was chosen to be the first release on Motown's MoJazz label. Airplay on the lead track, "That's The Way Love Goes," is responsible for 40% of first-week sales, which were strong enough for *After The Storm* to debut at #100* on the Hottest Sales Nationwide.

Thirty-three MarketMakers report sales debuts this week; among those are Atlanta CD/Atlanta #1, The Wiz/NYC #35 and JEK Entertainment/Baltimore #27.

CRAZY BROAD TREMORS

Holy shit! *No More Mister Nice Girl*, from poet, comedian and female Maggie Estep (Imago • 21044), is one of the funniest, most happening things that's spun on our CD players in a while! Featuring tracks such as "I'm Not A Normal Girl," "The Stupid Jerk I'm Obsessed With" and "Fuck Me," Maggie has no problem in getting her point across. The only problem you might have is containing yourself when you watch the video for "Hey Baby," which, we're proud to say, puts men in their proper place - on meat hooks! (Yes, this was written by an angry female type!)

keep your options open and your hair short.

Adam Sandler

"BUDDY"

FROM THE ALBUM
THEY'RE ALL GONNA LAUGH AT YOU

SALES OVER 300,000!



**SOMEWHERE BETWEEN DIVINE INSPIRATION
AND SPONTANEOUS COMBUSTION**



THE CHURCH · SOMETIME ANYWHERE

THE NEW ALBUM FROM ONE OF ALTERNATIVE MUSIC'S CORE BANDS
FEATURING THE FIRST TRACK "TWO PLACES AT ONCE (I'VE BEEN WAITING)"
THE TIMES HAVE FINALLY CAUGHT UP TO THEM...

ARISTA

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World Radio History

reaction retail

IN-STORE PLAY

LW	TW	ARTIST/Title	LABEL
1	▲1	SONIC YOUTH Experimental Jet Set, Trash And no Star	DGC • 24632
2	▲2	MILLA The Divine Comedy	SBK/ERG • 19791
5	▲3	THE CROW Soundtrack	INTERSCOPE/ATLANTIC/TAG • 82519
4	▲4	PRETENDERS Last Of The Independents	SIRE/WB • 45572
7	▲5	INDIGO GIRLS Swamp Ophelia	EPIC • 57621
6	▲6	JOHNNY CASH American Recordings	AMERICAN RECORDINGS • 45520
3	7	LIVE Throwing Copper	HAD/FACTIVE • 10907
DEBUT!	▲8	ERASURE I Say I Say I Say	MUTE/ELEKTRA • 61633
18	▲9	COLLECTIVE SOUL Hints Allegations And...	ATLANTIC/TAG • 82596
8	10	PINK FLOYD The Division Bell	COLUMBIA • 64200
DEBUT!	▲11	VIOLENT FEMMES New Times	ELEKTRA • 61553
DEBUT!	▲12	BOINGO Boingo	GIANT • 24555
13	▲13	GIGOLO AUNTS Flippin' Out	SUMMERVILLE/FIRE/RCA • 66332
9	14	JIMI HENDRIX Blues	TACA • 1188R
10	15	HOLE Live Through This	DISC • 24031
11	16	ROLLINS BAND Weight	IMAGO • 21034
16	17	THE SMITHEREENS A Date With The Smitheereens	RCA • 66391
DEBUT!	▲18	THE CHURCH Sometime Anywhere	ARISTA • 18727
15	19	SARAH MCLACHLAN Fumbling Towards Ecstasy	NETTWERK/ARISTA • 66726
17	20	THE ALLMAN BROTHERS BAND Where It All Begins	EPIC • 64222

HOT FUTURES TOP 5

1	TOAD THE WET SPROCKET	Dulcinea	COLUMBIA•57744
2	FRANK BLACK	Teenager Of The Year	4AD/ELEKTRA•61618
3	THE CHURCH	Sometime Anywhere	ARISTA•18727
4	BEASTIE BOYS	Ill Communication	CAPITOL•28599
5	DAVID BYRNE	David Byrne	LUKA BOP/SIRE/WARNER BROS. • 45558

RETAIL BEST BUY



flippin' out

RCA • 66392

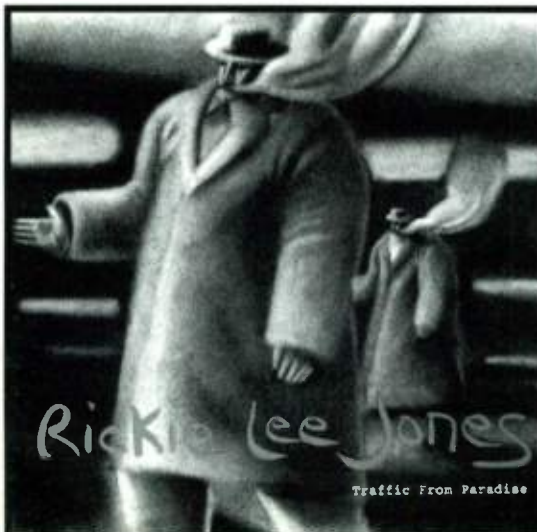
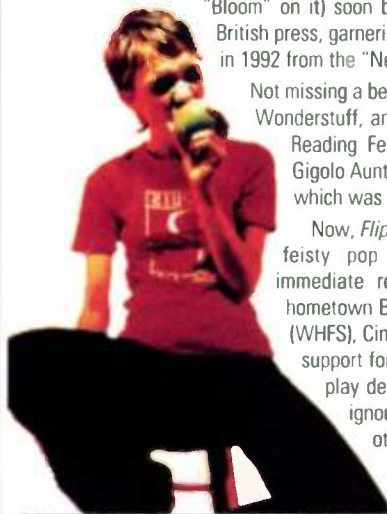
The word "Cope" has a special meaning to us here in the Album Network retail kingdom; it's as close to the heart as Tuesdays are to Hell, for VP Mark Cope. And "Cope" also happens to be the swingin' lead track off of *Flippin' Out*, the RCA Records label debut for Boston's Gigolo Aunts. Many of you retailers have been introduced to the Gigolos via BMG's focused in-store exposure campaign, but now it's time to do a double-take and probe a little deeper into just why these Gigolo Aunts will have your customers *Flippin' Out*.

The band took on the name Gigolo Aunts (lead singer Dave Gibb's father's favorite Syd Barrett song - why not?) and split small-town NY for Boston in 87, to take on the scene developing there and to unfurl their own style of American rock-driven and British melody-influenced (God forbid) pop music! Bostonians took a fancy to the Gigolo Aunts, even though they did not personify the rough-edged music the grunge world was about to embrace.

"We've always done what we want, we've always had a slightly off-kilter way of doing things," explains lyricist and bassist Steve Hurley. And it was that attitude and sense of true creative style that led the Gigolos to Britain, where their indie 45 (with "Cope" and "Bloom" on it) soon became a favorite of the notoriously nasty British press, garnering the honor of Top Indie Single of the Year in 1992 from the "New Music Express."

Not missing a beat, the band toured furiously, supporting the Wonderstuff, and performed a smashing set at last year's Reading Festival. Finally, the US got a taste of the Gigolo Aunts on *Full-On Bloom*, an EP released by Alias, which was followed by a Stateside tour.

Now, *Flippin' Out* fulfills the obvious next step for this feisty pop band. The single, "Cope" is having immediate results from airplay in markets such as hometown Boston (WFNX and WEQX), Washington, DC (WHFS), Cincinnati (WOXY) and Amarillo (KACV). Retail support for *Flippin' Out* has been strong, with in-store play developing a sales pattern that is as hard to ignore as the pleading vocals of Gibb's and the other members of this group of innocent rock misfits that are the Gigolo Aunts.



ATTENCION! HEY YOU! ACHTUNG! PSSST! ATTENTIO!

RICKIE LEE JONES

"Stewart's Coat" - video in What's New Rotation on **VH1**

As Heard In The Hit Film "When A Man Loves A Woman,"
with Meg Ryan and Andy Garcia

NOT AVAILABLE ON THE SOUNDTRACK

ONLY AVAILABLE ON THE GEFLEN ALBUM

TRAFFIC FROM PARADISE (24602)



new release notebook

ARTIST/Title	LABEL	CD	CASS	ARTIST/Title	LABEL	CD	CASS
RELEASE DATE MAY 31, 1994							
THE AUTEURS Now I'm A Cowboy	VERNON YARD	• 39597		DAVID KNOPFLER The Giver	MESA/BLUE MOON	• 79076	
BEASTIE BOYS Ill Communication	CAPITOL	• 28599		DEPRESSIVE AGE Lying In Wait	CMC	• 6503	
CELINE DION Dion Chante Plamondon	SONY 550 MUSIC	• 64363		DRAMA Open Invitation	A&M	• 549008	
DINGLE Red Dog	NEW ALLIANCE RECORDS	• 11102		ELEKTRIC MUSIC Esperanto	ATLANTIC	• 82604	
DROWN Hold On To The Hollow	ELEKTRA	• 61625		VARIOUS The Good, The Bad, The Ugly & The Crazy	COLUMBIA	• 53901	
EL DEBARGE Heart, Mind And Soul	REPRISE	• 45375		GILBERTO GIL Acoustic	ATLANTIC JAZZ	• 82564	
ENDLESS SUMMER II Soundtrack	REPRISE	• 45615		THE INKWELL Soundtrack	GIANT	• 24571	
GERARDO As: Es	EMI LATIN	• 29530		BORN JAMERICANS Kids From Foreign	DELICIOUS VINYL	• 92349	
HAL KETCHUM Every Little Word	CURB RECORDS	• 77660		KEB MO Keb Mo	EPIC/OKEH	• 57863	
HORACE SILVER Pencil Packin' Papa	COLUMBIA	• 64210		VARIOUS Kiss My Ass (Uncensored vinyl)	MERCURY	• 522123	
KING SUNNY ADE Live At The Hollywood Palace	HEMISPHERE/I.R.S.	• 29363		MOTHERLAND Peace 4 Me	EPIC/550 MUSIC	• 57103	
LALAH HATHAWAY A Moment	CAPITOL	• 39542		PRIDE & GLORY Pride & Glory	GEFFEN	• 24703	
LLOYD COLE Bad Vibes	RYKODISC	• 10306		PATTI LABELLE Gems	MCA	• 10870	
LOTION Full Isaac	CHAOS/SPINART	• 57816		DAVID SANBORN Hearsay	ELEKTRA	• 61620	
THE IMMORTALS Mortal Kombat	VERNON YARD	• 39629		S.F. SEALS Nowhere	MATADOR	• 0089	
NAPALM DEATH Fear, Emptiness, Despair	COLUMBIA/EARACHE	• 64361		STEVIE NICKS Street Angel	MODERN/ATLANTIC/TAG	• 92246	
NITTY GRITTY DIRT BAND Acoustic	LIBERTY	• 28169		STOMPBOX Stress	COLUMBIA	• 57325	
PAPA CHUK The Badlands	PENDULUM/ERG	• 28546		STONE TEMPLE PILOTS Purple	ATLANTIC	• x82607	
SEAL Seal	SIRE	• 45415		THUG LIFE Volume 1	INTERSCOPE	• 92360	
STONE TEMPLE PILOTS Purple (vinyl)	ATLANTIC	• 82607		THE PUPPIES The Puppies	CHAOS	• 64281	
THE COWBOY WAY Soundtrack	EPIC SOUNDTRAX/550 MUSIC	• 64379		TRACY BYRD No Ordinary Man	MCA NASHVILLE	• 10991	
THE TEA PARTY Splendor Solis	CHRYSLIS/ERG	• 89419		THE UNDERTONES The Undertones	RYKODISC	• 10293	
VARIOUS What Is Bhangra?	I.R.S.	• 29242		THE UNDERTONES Hypnotised	RYKODISC	• 10294	
RELEASE DATE JUNE 7, 1994				THE UNDERTONES Positive Touch	RYKODISC	• 10295	
BAILTER SPACE Vortura	MATADOR	• 0093		THE UNDERTONES Sin Of Pride	RYKODISC	• 10296	
BOSTON Walk On	MCA	• 10973		VINCE GILL When Love Finds You	MCA	• 11047	
CITY SLICKERS II Soundtrack	CHAOS	• 66183		WARREN G Regulate...G Funk Era	DEF JAM/PLG	• 523335	
				WAR Peace Sign	AVENUE/RHINO	• 71706	





If you missed out on **Rollins'** Chicago date, fear not; next week we'll have pictures of **Ron Poore** and his band of merry pranksters/programmers, complete with sordid stories of intrigue. What this really means is that we didn't get our pictures developed in time for this week's magazine, so if you were there and want to avoid having your good name smeared by our brand of yellow journalism (**WWDX/Lansing's Sandy Horowitz**), or, you were there and have something to hide (**KEDJ/Phoenix's Christopher Allen**), you have one week in which to salvage your reputation. Unless, of course, you're **WIIZ/Lafayette's Buzz Fitzgerald**, in which case, nothing can save you. The highlight of the trip, aside from **Rollins**, was meeting Ron's wife **Cathi**; her charm and intelligence prompted even Jetson to wonder, "Why did she marry ME?"

By the time you read this, **Tom Calderone** should have expanded the world's largest alternative music network to include Albany, NY. As of Friday, May 27, **WDRE/New York** and Philadelphia now joins **WWCP/Albany** (it's an LMA contingent on a sale) in broadcasting Calderone's programming vision...Our thoughts and prayers go out to **Paul Kriegler**, whose mother suffered a heart attack; she is recovering and our thoughts are with her...Former **MARS FM/Los Angeles** programmer, and current **KROQ/Los Angeles** part-timer **Freddy Snakeskin** is heading to the desert climes of Las Vegas as MD of **KEDG/Las Vegas**. Working under PD and local god **John Griffin**, Snakeskin will add a new perspective to one of the highest-rated alternative markets in the US....

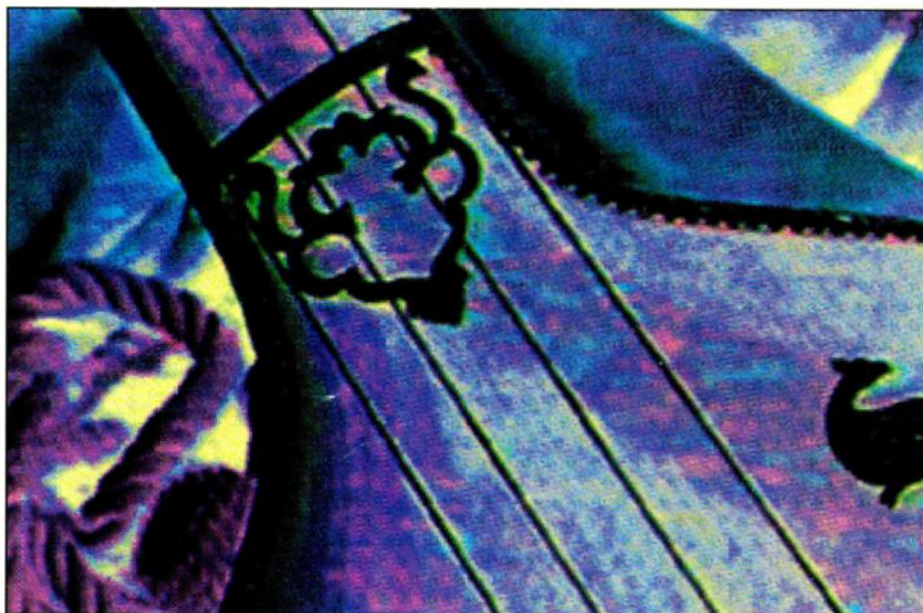
Rumors keep circling that once **KOME/San Jose's Ron Nenni** finishes putting that station on its new track, he'll head to a corporate position with **Infinity** in NYC. That would leave former **KEDG/Las Vegas** PD and current **KOME APD Jay Taylor** in charge of the station. Like we said, we don't know if it's true, so don't quote us...Our beloved **Faith Henschel** has, as we reported earlier, left **Elektra Records**. Seattle's **John Kohl** will be handling her calls, and doling out promotions (so be nice), until a decision is made on Faith's replacement. You can reach John at (206) 663-6678, but don't bother to call unless you've heard the new **Breeders** track - he will ask....

Laura Kim's Claims To Fame #3: While it is true that Laura is having naughty thoughts about JFK, Jr., there is no truth to the rumor (which we started) that, during an elevator ride, she asked Daryl Hannah whether Jackson Browne had a better right cross or left hook. We apologize for any confusion that this might have caused - cough....

The **Meat Puppets** will be one of the first bands to perform on **F/X TV's** nightly music video show, hosted by former **WBRU** PD and ex-**MTV** personality **Karen Bryant**. The Puppets will also be opening for **Stone Temple Pilots**, so call **Steve "Mr. VP East Coast" Leeds** for tickets...**Steve Hochman** of the "LA Times" recently reported that **Atlantic Records' A&R** exec **Tim Sommer** had made an offer through **Syd Barrett's** sister to the reclusive artist for a possible comeback album. To no one's surprise, Barrett passed....

A&M's A&R god, **Jeff Suhy**, recently told us that his band, **Pretty Mary Sunshine**, just finished recording seven tracks with producer **Keith Cleversky (Flaming Lips, Mercury Rev, Spiritualized)**. The band's description of itself is that of "magic carpets and guitars"; look for a January release...If you're not playing **Syn**, then you're probably not invited to Vegas this weekend. Too bad, you're missing a great song and an amazing weekend....

VIRTUALLYALTERNATIVE "we really do listen to music" pick: **Mike Daly** - Daniel Fantasy demos; **John Van Citters** - Daniel Fantasy demos; **Karen Holmes** - Daniel Fantasy demos; **Bryan Boyd** - Daniel Fantasy demos.



MC 900 Ft. Jesus

"If I Only Had A Brain"

American Recordings

Dallas native Mark Griffin's alter ego, MC 900 Ft. Jesus, has created some of the most coolly detached and inspired hip-hop music of the decade. "If I Only Had A Brain" mixes the smooth, industrial hip-hop beats that characterize MC 900 Ft. Jesus's sound with Griffin's colorful tongue-in-cheek narrative. The highly stylized sound is enjoyable on both musical and lyrical levels. The song flows with a breezy ease, guided by Griffin's blend of organic, jazzy hip-hop and electronic elements. With a new label and his continually fresh sound, Griffin returns with "If I Only Had A Brain," a track with the potential to become the mantra for any number of scatterheaded and over-stressed people, not to mention a big reaction record for programmers everywhere.

Lloyd Cole

"Morning Is Broken"

Rykodisc

Why it has taken this long for Lloyd Cole's latest work to be released here in the States is something of a mystery, given the considerable talent of Cole. Thankfully, Rykodisc has stepped into the breach to release Cole's *Bad Vibes* album, from which "Morning Is Broken" is taken.

There's no arguing the fact that Cole is one of the most talented songwriters to emerge from the UK in the past decade, a claim that was founded on his work with The Commoions and has continued to ring true throughout his solo career. Cole has always had a knack for turning phrases to achieve maximum effect in his songs, which he continues to do with the mellifluous sound of "Morning Is Broken." The timbre of Cole's voice works in tandem with rich guitar melody to make "Morning Is Broken" yet another in a long line of top drawer pop songs released by Cole.

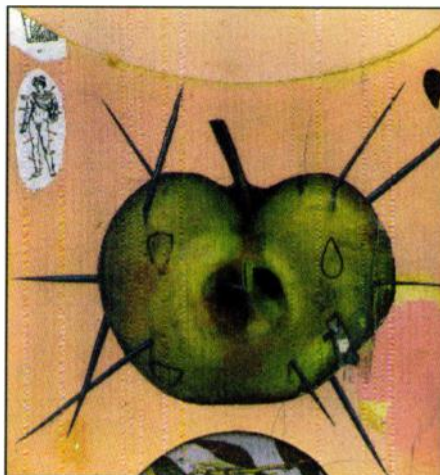


Toad The Wet Sprocket

Dulcinea

Columbia

The fully textured and experimentally recorded brew of intelligent pop songwriting that is known as Toad The Wet Sprocket has returned with another strong Columbia release, entitled *Dulcinea*. Featuring the Santa Barbara band's trademark acoustic/electric guitar layers and thoughtful vocals, *Dulcinea* delivers another set of compelling and memorable songs, tirelessly hummable and personally endearing. The warm reception and explosive growth that the album's first single, "Fall Down," has experienced are good indications that *Dulcinea* has the hook-laden singles to generate the same outstanding listener response that has characterized the group's music since their 1989 debut.



Renegade Soundwave

"Renegade Soundwave"

Mute/Elektra

From their days in past years as standards of the English club party scene, Renegade Soundwave have earned a solid reputation as a group of beat-oriented music's most eclectic proponents, mixing the likes of techno, dub and funk into one danceable mix. Switching stylistic dominance too quickly to be accurately pigeon-holed, Renegade Soundwave have returned with a fresh, self-titled single (to be found on their upcoming Mute/Elektra release, *Howyaudoin?*) that is fueled by a driving acoustic strumming progression. By venturing into such uncharted instrumental terrain, Renegade Soundwave members Gary Asquith and Danny Briottet demonstrate their stance as true innovators, capable of molding their established sequencing styles into more accessible pop composition.



Mexico 70

"Wonderful Lie"

Big Pop/Fox

Mexico 70 has nothing to do with their namesake country; in fact, the band is English. Mexico 70's sound is, however, very befitting of their English origins. This isn't limp, insipid, flavor of the month pop from the UK, but English pop in the best sense. "Wonderful Lie," which is taken from both the *PCU* soundtrack and the band's upcoming debut, is filled with ringing guitar melodies and a strong, forthright presence that smells of crossover success.

Lush

"Hypocrite"

4AD/Reprise

The English noise/pop band Lush have returned with "Hypocrite," the first single from their upcoming Reprise release, *Split*. Following in the footsteps of their successful 1992 debut, *Spooky*, Lush create a single that is at once driving and sensitive. Featuring hard-edged guitar and bass riffs mixed with fierce, energetic drumming, "Hypocrite" still manages to retain an ethereal emotionality through the vocals of Miki Berenyi. With co-production by Mike Hedges and Alan Moulder (who's worked with Smashing Pumpkins and Nine Inch Nails), it's no wonder that "Hypocrite" bears such a heart-arresting feel, at once melodically simple and sonically complex.

Eat

"Bleed Me White"

November

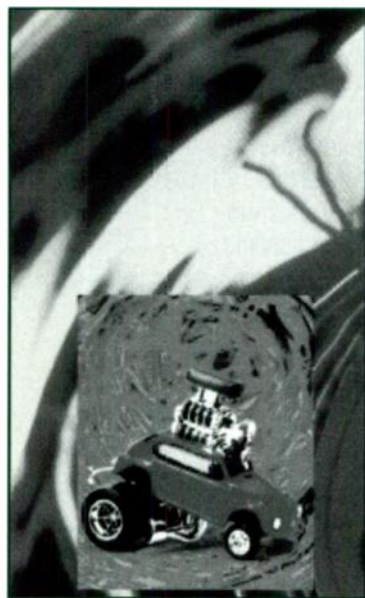
Eat have more than impressed the world of alternative with their revitalized 90s approach, which has yielded their recent release, *Epicure*. "Bleed Me White," the second single from that album, demonstrates that the band has hardly lost its stride from its days as one of King's Cross, England's finest groups of the 80s. Since that era, Eat temporarily disbanded and then reformed with two new guitarists. The results have been astounding, as proven by the hard-edged, Arabian-tinged riff and sonorous chorus of "Bleed Me White." Vocalist Ange Dolittle sings powerfully, adding lyrical integrity to a song that already glows with musical power.

Alison Moyet

"Falling"

Columbia

Alison Moyet's latest single, "Falling," bears witness to her foray into the realm of dance ideas, where her gentle and lucid vocals blend quite easily with a smooth drum beat and floating, minimal keyboard chords. Moyet's voice still retains its unique character, which originally gained her so much recognition as a member of Yaz. As a solo artist, Moyet has consistently gained more critical praise, even managing to earn a Grammy nomination for her last album, *Hoodoo*. Tracks like "Falling," from her current Columbia release, *Essex*, show Moyet's continued vocal and artistic growth.



Big Drill Car

No Worse For The Wear

Headhunter/Cargo

Since finding a home in 1993 on San Diego's Cargo Records, the Orange County band Big Drill Car have delivered some of the decade's most bruising hooks. They now return with a barrage of high energy compositions on *No Worse For The Wear*. Citing influences as diverse as Sebadoh, Kiss and Adrian Belew, Big Drill Car concoct a songwriting style that reflects pop hook ideals built around the structures of punk-style drumming and riffs.

With a lineup change that finds Darren Morris on bass and Keith Fallis behind the drums, Big Drill Car have locked even more tightly onto their vision of hard-edged songs that revel in distorted guitar and pumping basslines. Frank Daly's harmonic sense has matured considerably, as the vocal contributions to songs like "Friend Of Mine" and "Crystal's Ball" amply demonstrate. Give a listen to *No Worse For The Wear*, and you, too, will understand why College Alternative programmers have already recognized Big Drill Car as one of the indie community's hottest commodities.

The Auteurs

"Lenny Valentino"

Hut USA/Vernon Yard

The latest single from The Auteurs, "Lenny Valentino," follows up brilliantly on the momentum created by the band's successful 1993 debut, *New Wave*. Coming from the forthcoming Vernon Yard release, *Now I'm A Cowboy*, "Lenny Valentino" depicts the funeral of an imaginary cross-breed actor, half Lenny Bruce and half Rudolph Valentino. Combining ringing guitar chords with a pop-paced drum beat, The Auteurs create a sound that is guided by Luke Haines' vocals, which lie somewhere between the artistic approaches of Neil Tennant and Marc Bolan.

Violent Femmes

New Times

Elektra

Since their inception in the early 80s, Milwaukee's Violent Femmes have served up a dark mixture of acoustic guitar, electric bass and angry vocals that has helped define the pace and style of what has become known as alternative music. Their latest release, *New Times*, has all of the flavor for which the Femmes are known, proving that the time-honored group is still capable of making valuable contributions to its genre.

Gordon Gano's vocals continue to provide the degree of chill that they always have, adding to the unique balance of straight chord arrangements and self-conscious wackiness. The album's first single, "Breakin' Up," continues to

gain Alternative Radio airplay, demonstrating once again that the Femmes are just as potent as they were in the days of their surprising debut more than a decade ago.

Medicine

"Time Baby III"

Interscope/Atlantic/TAG

As *The Crow* continues to reap big money at the box office and the soundtrack explodes at retail, it's the perfect time to dig deeper into the album to find there's much more than just The Cure and Stone Temple Pilots there. One of the album's finest cuts is the lushly orchestrated "Time Baby III" from *Medicine*, which will also be featured on a soon-to-be-released *Medicine* EP.

Medicine appears in the film performing the track, giving "Time Baby III" built-in exposure to your audience. And no, your ears don't deceive - that is the voice of Elizabeth Fraser from the Cocteau Twins floating in unison with the delicate, but assured, vocals of Beth Thompson. The track is remixed by Cocteau Twins architect Robin Guthrie, whose signature style melds perfectly with the music of *Medicine*, resulting in a rich sound that combines the best elements of both *Medicine* and the Cocteau Twins.



alternative airplay

RENEGADE SOUNDWAVE



"RENEGADE SOUNDWAVE"

From the
forthcoming album

HOW YOU DOIN'?

Going for airplay, NOW!



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TW	ARTIST/Title	LABEL	PLAYS	LW	2W
1	LIVE "Selling The Drama"	RADIOACTIVE	1203	1183	1129
2	PRETENDERS "Night In My Veins"	SIRE/WB	1135	1093	1037
3	GREEN DAY "Longview"	REPRISE	1052	1052	979
4	TOAD THE WET SPROCKET "Fall Down"	COLUMBIA	1036	896	765
5	SOUNDGARDEN "Black Hole Sun"	A&M	891	900	721
6	COLLECTIVE SOUL "Shine"	ATLANTIC/TAG	840	760	614
7	COUNTING CROWS "Round Here"	CMC	742	747	742
8	ERASURE "Always"	MUTE/ELEKTRA	731	731	685
9	HOLE "Miss World"	DGC	679	668	678
10	SARAH MCLACHLAN "Possession"	ARISTA	675	826	841
11	STONE TEMPLE PILOTS "Big Empty"	INTERSCOPE/ATLANTIC/TAG	633	520	451
12	VIOLENT FEMMES "Breakin' Up"	ELEKTRA	632	613	581
13	GIN BLOSSOMS "Until I Fall Away"	A&M	600	604	550
14	NINE INCH NAILS "Closer"	NOTHING/TNT/INTERSCOPE/TAG	596	633	521
15	STAKKA BO "Here We Go"	POLYDOR/PLG	578	542	498
16	OFFSPRING "Come Out And Play"	EPITAPH	563	459	320
17	JAMES "Say Something"	FONTANA/MERCURY	562	493	417
18	TORI AMOS "Cornflake Girl"	ATLANTIC/TAG	540	585	529
19	BLUR "Girls & Boys"	FOOD/SBK/ERG	511	360	90
20	THE SMITHEREENS "Miles From Nowhere"	RCA	506	538	582
21	SONIC YOUTH "Bull In The Heather"	DGC	496	474	368
22	GENERAL PUBLIC "I'll Take You There"	EPIC SOUNDTRAK	455	556	656
23	FRENTE! "Bizarre Love Triangle"	MAMMOTH/ATLANTIC/TAG	451	597	625
24	LISA LOEB & NINE STORIES "Stay"	RCA	439	385	298
25	MILLA "Gentleman Who Fell"	SBK/ERG	435	444	470
26	PAVEMENT "Cut Your Hair"	MATADOR	427	580	670
27	MORRISSEY "The More You Ignore Me, The Closer I Get"	SIRE/REPRISE	412	710	988
28	ROLLINS BAND "Liar"	IMAGO	403	441	442
29	MEAT PUPPETS "Backwater"	LONDON/PLG	397	498	618
DEBUT!	CRASH TEST DUMMIES "Afternoons & Coffeespoons"	ARISTA	396	210	152
31	DAVID BYRNE "Angels"	LUAKABOP/SIRE/WB	389	293	44
32	BOINGO "Hey!"	GIANT	384	309	168
DEBUT!	SPIN DOCTORS "Cleopatra's Cat"	EPIC	373	164	
34	WHALE "Hobo Humpin Sloba Babe"	EASTWEST AMERICA/TAG	366	452	486
35	THE FARM "Messiah"	SIRE/REPRISE	363	273	235
36	ALICE IN CHAINS "I Stay Away"	COLUMBIA	360	344	350
37	INDIGO GIRLS "Touch Me Fall"	EPIC	350	331	292
38	MATERIAL ISSUE "Kim The Waitress"	MERCURY	333	409	492
DEBUT!	CAUSE & EFFECT "It's Over Now"	ZOO	317	219	113
DEBUT!	MICHAEL BEEN "Us"	QWEST/REPRISE	302	248	232

MOST ADDED

- 1 SEAL "Prayer For The Dying" ZTT/SIRE/WB
- 2 THE CHURCH "Two Places At Once" ARISTA
- 3 LUSH "Hypocrite" A&D/REPRISE
- 4 JAH WOBBLE'S INVADERS OF THE HEART "The Sun Does Rise" ISLAND/PLG
- 5 STONE TEMPLE PILOTS "Vaseline" ATLANTIC/TAG

MOST PROGRESS

- 1 SPIN DOCTORS "Cleopatra's Cat" EPIC
- 2 CRASH TEST DUMMIES "Afternoons & Coffeespoons" ARISTA
- 3 SEAL "Prayer For The Dying" ZTT/SIRE/WB
- 4 BLUR "Girls & Boys" FOOD/SBK/ERG
- 5 TOAD THE WET SPROCKET "Fall Down" COLUMBIA

MOST REQUESTED

- 1 BEASTIE BOYS "Sabotage" GRAND ROYAL/CAPITOL
- 2 ROLLINS BAND "Liar" IMAGO
- 3 SONIC YOUTH "Bull In The Heather" DGC
- 3 OFFSPRING "Come Out And Play" EPITAPH
- 3 WHALE "Hobo Humpin Sloba Babe" EASTWEST AMERICA/TAG

Black out.



Frank Black **TEENAGER OF THE YEAR**

22 new songs, including the premiere single and video, "Headache"

Produced by Eric Drew Feldman, Frank Black and Al Clay Mixed by David Bianco

  On Elektra Compact Discs and  Cassettes.

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World Radio History

alternative retail

STAKKA BO

"Here We Go"

VIRTUALLYALTERNATIVE **▲15**
578 Plays!



MEAT PUPPETS

"We Don't Exist"
"Backwater"



Stress Rotation!

Nearly 150,000 Scanned!

Touring This Summer With
Stone Temple Pilots



JAH WOBBLE'S

INVADERS OF THE HEART

"The Sun Does Rise"

Featuring Dolores O'Riordan Of The Cranberries



Toyah/Jack Group

LW	TW	ARTIST /Title	LABE
1	▲1	THE CROW Soundtrack	INTERSCOPE/ATLANTIC/TAG • 82519
2	▲2	INDIGO GIRLS Swamp Ophelia	EPIC • 57621
3	▲3	SONIC YOUTH Experimental Jet Set, Trash And No Star	DGC • 24632
4	▲4	COUNTING CROWS August And Everything After	DGC • 24528
7	▲5	GREEN DAY Dookie	REPRISE • 45529
6	▲6	MONKS OF SANTO DOMINGO DE SILO Chant	ANGEL • 55138
5	7	SOUNDGARDEN Superunknown	A&M • 501193
9	▲8	PRETENDERS Last Of The Independents	SIRE/WB • 45572
D	▲9	ERASURE I Say I Say I Say	MUTE/ELEKTRA • 61633
8	10	ENIGMA The Cross Of Changes	VIRGIN/CHARISMA • 30230
10	11	LIVE Throwing Copper	RADIOACTIVE • 10997
11	12	ROLLINS BAND Weight	BMAGO • 21074
12	13	CRASH TEST DUMMIES God Shuffled His Feet	ARISTA • 16531
14	▲14	SARAH MCLACHLAN Fumbling Towards Ecstasy	NETTWERK/ARISTA • 18725
13	15	HOLE Live Through This	DGC • 24631
15	16	SMASHING PUMPKINS Siamese Dream	VIRGIN • 80267
16	17	JIMI HENDRIX Blues	MCA • 11050
20	▲18	MEAT PUPPETS Too High To Die	LONDON/PLG • 828484
22	▲19	REALITY BITES Soundtrack	RCA • 66264
19	20	NINE INCH NAILS The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAG • 92346
23	▲21	CANDLEBOX Candlebox	MAVERICK/SIRE/WB • 45313
36	▲22	COLLECTIVE SOUL Hints Allegations And Things Left Unsaid	ATLANTIC/TAG • 82596
27	▲23	OFFSPRING Smash	EPITAPH • 86432
21	24	NIRVANA In Utero	DGC • 24607
18	25	JOHNNY CASH American Recordings	AMERICAN RECORDINGS • 45520
D	▲26	VIOLENT FEMMES New Times	ELEKTRA • 61553
25	27	FRENTE! Marvin The Album	MAMMOTH/ATLANTIC/TAG • 92330
26	28	BECK Mellow Gold	DGC • 24634
17	29	PAUL WELLER Wild Wood	GO DISCS/LONDON/PLG • 828513
30	▲30	PHISH Hoist	ELEKTRA • 61628
29	31	TORI AMOS Under The Pink	ATLANTIC/TAG • 82567
33	▲32	SUPERCHUNK Foolish	MERGE • 060
31	33	ALICE IN CHAINS Jar Of Flies	COLUMBIA • 57628
24	34	PAVEMENT Crooked Rain, Crooked Rain	MATADOR • 92343
D	▲35	BOINGO Boingo	GIANT • 24555
28	36	MORRISSEY "Vauxhall And I"	SIRE/REPRISE • 45451
35	37	PEARL JAM Vs.	EPIC ASSOCIATED • 53176
38	▲38	ALI FARKA TOURE Talking Timbuktu	HANNIBAL/RYKODISC • 1381
40	▲39	SUNNY DAY REAL ESTATE Diary	SUB POP • 246
D	▲40	JAMES Laid	FONTANA/MERCURY • 514943

HOT FUTURES

- 1 VIOLENT FEMMES
New Times
ELEKTRA • 61553
- 2 ERASURE
I Say I Say I Say
MUTE/ELEKTRA • 61633
- 3 BEASTIE BOYS
Ill Communication
CAPITOL • 28559
- 4 BOINGO
Boingo
GIANT • 24555
- 5 FRANK BLACK
Teenager Of The Year
4AD/ELEKTRA • 61618

IN-STORE PLAY

- 1 SONIC YOUTH
Experimental Jet Set, Trash...
DGC • 24632
- 2 MILLA
The Divine Comedy
SBK/ERG • 19791
- 3 LIVE
Throwing Copper
RADIOACTIVE • 10997
- 4 PRETENDERS
Last Of The Independents
SIRE/WB • 45572
- 5 THE CROW
Soundtrack
INTERSCOPE/ATLANTIC/TAG • 82519

BINBURNERS

- 1 INDIGO GIRLS
Swamp Ophelia
EPIC • 57621
- 2 THE CROW
Soundtrack
INTERSCOPE/ATLANTIC/TAG • 82519
- 3 PRETENDERS
Last Of The Independents
SIRE/WB • 45572
- 4 SONIC YOUTH
Experimental Jet Set, Trash...
DGC • 24632
- 5 COLLECTIVE SOUL
Hints Allegations And
ATLANTIC/TAG • 82596

Dallas' Tripping Daisy is now one of the brightest acts to attract the attention of the alternative music fanbase that exists in the Southwestern states. Though that area isn't largely populated by horticulturalists or psilocybe fanatics, Tripping Daisy has developed into an act that draws consistent and growing crowds of core fans. Persistent touring has indeed raised the group's local profile considerably. Regardless of the promise of success, Tripping Daisy's energetic road schedule apparently emanates from a true affection for live performance. As the band's creative pillar Tim DeLaughter says, "We've turned into a touring band that just loves to tour and that's what this band is all about now; touring our asses off. I mean, we tour non-stop."

A band's commitment to its music will always draw respect, which may explain the response Tripping Daisy has experienced in their shows. Tim has more than devoted himself to his craft, almost living the starving artist caricature to the fullest degree. In the pursuit of the successful musical path, Tim has undergone moves from his native Dallas to LA, Colorado, and back again, all the while supporting himself on a string of odd jobs. Playing open mics in multiple states only confirmed Tim's suspicion that he belonged in a band. Accordingly, he began the tough process of forming a group, facilitated, oddly enough, by a shining pillar of support and guidance, his girlfriend Julie. (As they say, behind every great man is a great woman.) According to Tim, "Julie introduced me to Wes, who she knew from acting school. I never met the guy before, so he came over with his guitar and we jammed. Immediately, we started writing songs; the chemistry was there." After completing the band's formation, all that remained was a name. As their initial gig approached, the band's members grasped for a suitable number, but inevitably, they were saved by one of their catalysts, as Julie suggested Tripping Daisies. The idea was met with the ambivalence typical of a collection of musicians. As Tim says, "We were like, 'well, whatever; if we don't like it, we'll change it.'" The reception to Tripping Daisy's debut gig was too overwhelming for an identity crisis, though, so Julie's idea became a solid band name in the consideration of all of the anticipated fans.

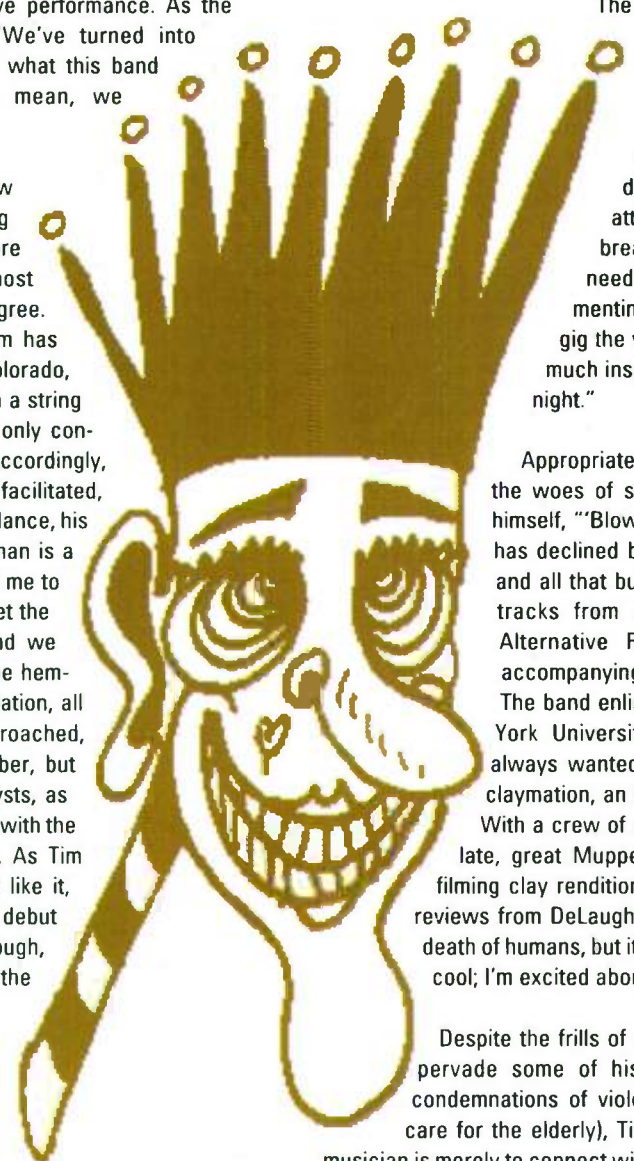
Tripping Daisy's success on the Southwest circuit isn't merely a result of good composition, or awe-inspiring musicality. Rather, the interaction of the band members in the live setting leads to powerful jams that have progressed all the way into full songs, making Tripping Daisy a group whose material's strength rests very much on their performance chemistry. "Six of the songs on *Bill* [the band's Island Red debut] were actually written live," explains DeLaughter. "We do a lot of improvising on stage. We'd go into a tangent and jam, and before you knew it, a new song would come out. I would just sing whatever was on the top of my head and that was what the song was about." The full energy and spirit of live Tripping Daisy is now available to

more of the public than just the band's Southwestern following as Island Red releases *Get It On*, a collection of live renditions of five of the songs from *Bill*. This EP provides a more than adequate representation of the band's onstage power, and should continue the momentum started by the group's first two singles, "My Umbrella" and "Blown Away" (a version of which is included in the EP).

The compositional process that Tripping Daisy undergoes in the live setting gives them a true quality of development that their loyal fans have already experienced. The most interesting songwriting jam fans have seen occurred one night when Tim performed drenched in blood, recovering from a knife attack from the night before (a result of trying to break up a violent and unfair fight) that left him in need of 20 stitches. Tim sums up the attack, commenting, "It was pretty heavy-duty, man. We had a gig the very next night, and "Blown Away" was pretty much inspired by that incident and was written live that night."

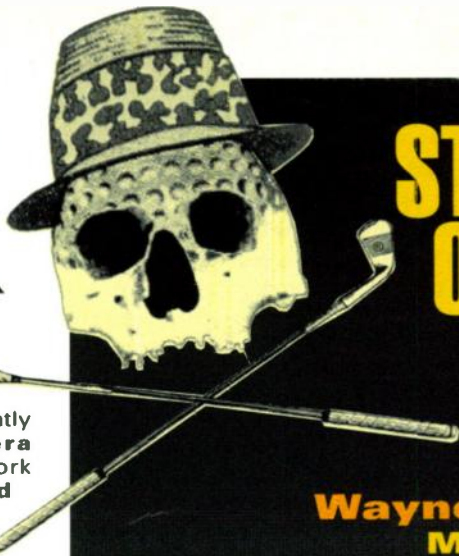
Appropriately, "Blown Away" evokes a vivid depiction of the woes of street crime. According to the Tripping Daisy himself, "'Blown Away' is about how the value of human life has declined because of the rise of handguns and violence and all that bullshit." "Blown Away" is one of the strongest tracks from *Bill*, and has already received significant Alternative Radio airplay. Tim describes the single's accompanying video as "groundbreaking," and rightly so. The band enlisted the help of director Alex Halperin, a New York University graduate and short-filmmaker, who had always wanted to make a video. Halperin suggested using claymation, an idea that was heartily agreed on by the band. With a crew of eight that included Johnny Henson (son of the late, great Muppeteer, Jim), Alex spent the next two months filming clay renditions of the bandmembers. The result gets great reviews from DeLaughter, who explains, "The video is all about the death of humans, but it's all claymation. It's really interesting and very cool; I'm excited about it."

Despite the frills of an experimental video, or the lofty ideals that pervade some of his lyrics (*Bill*'s lyrical content ranges from condemnations of violence and televangelism, to pleas for greater care for the elderly), Tim DeLaughter still feels that his agenda as a musician is merely to connect with people so that they can truly enjoy music. As he says, "I just wanna give people a ride, maybe an escape from what's going on at the time." It seems that he really wants to give his listeners part of himself, for the music is his escape as well. "When I sing the chorus to "On The Ground" it's like I'm literally flying a thousand miles an hour. I love that feeling." Just give *Bill* or *Get It On* a few spins, and you will probably realize why the buzz in the Southwest is much louder than just a bunch of horse enamored flies.



TRIPPING DAISSY

RAWk



STROKE OF THE WEEK

Wayne Pighini MD - WSOU

We have now had the full **Bruce Dickinson** album, *Balls To Picasso*, for about a week and a half, and this thing just kicks our ass! It's permanently lodged in the car tape deck and shows no signs of ejecting any time soon. Being longtime **Maiden** fans here, we were honored when **Bruce** gave us a call last week to see what we thought of the new record. A more genuinely nice guy you will be hard pressed to find. The first video is "Tears Of The Dragon," and, according to **Bruce**, it's "a real trip." "Laughing In The Hiding Bush" is actually a title that **Bruce** got from one of his young sons, and the first track that **RAWk** will get is titled "Cyclops." Look for it around the end of June!



Last week, as this column came to a close, we were checking out the new **Kyuss**, which had just arrived. Another prime example of the most cool new music coming your way soon. The **Kyuss** album, *Sky Valley*, is a three-part album, and if **RAWk** Radio were to play it in parts, it could break **Kyuss** in a big way.

We got a chance to hang with **Tim** and **Larry** recently at the **Pantera** show here in LA, and you could say that they greatly enhanced our whole **Pantera** experience. Keep up the good work guys! How cool is the **Biohazard** limited-edition packaging? Better hold on to your copy, someone will try and snake it for sure.

Jessica Harley relates that **Drown** are the shit live, and they made many a new fan when opening for **Zombie** in Salt Lake City recently...**WVWX's Leigh Taylor** - you are the coolest. Beers in NYC real soon...**KOME's Michael Solari** has lost his metal show for the time being, as the station has gone through many changes in the last two weeks. We feel quite confident **Michael** will be slammin' again real soon though...Skateboard Marketing's **Munsey Ricci** is looking for a part-time college geek to help him out. For more info, call him at his new number, (516) 328-1103... Congrats to former **WZMB** metal cat **Chainsaw** on his new job in the Big Apple at Mechanic. His exact title? College Promotion Guru - very

Graduation time is always a whirlwind of activity for any college student who has a new world to enter. During this melee for **Wayne Pighini**, the MD (and former Station Manager) at **WSOU**, we had to corner him and say congratulations. Four years at one of the most respected university stations ever gave **Wayne** a world's worth of experience and a promising future as he's put under the microscope for a cool gig. "WSOU has been great," **Wayne** raved to **RAWk**. "Obviously, the tradition is there, with people like **Jon Nardachone** and **Tommy DeLaney** preceding me. I learned so much from **Tommy**, who I think is the most influential person to ever have worked at the station. He opened so many doors that it made it easier for me to open others."

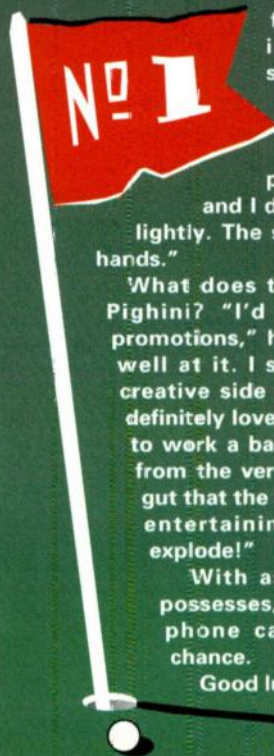


How has **WSOU** carried on such a proud tradition? "Obviously, our location is a key," **Wayne** said. "We get into New York City and all five boroughs. On a clear night, we can get into Long Island, Connecticut and even eastern Pennsylvania. Also, the station raises its own money, so we don't have to worry about funding from the university like many stations do, and most importantly, we have had great people. We have a full-time business manager, incredible administrative support and the best staff we can find. It all adds up. I always remind people that it's a tremendous privilege to work at **WSOU**, and I don't think anyone takes that lightly. The station will be in very good hands."

What does the future hold for **Wayne Pighini**? "I'd love to get involved in promotions," he confessed. "I think I'd do well at it. I see myself staying on the creative side of the equation and would definitely love to work my way up. I'd love to work a band I felt was totally brilliant from the very beginning, knowing in my gut that the band was original and totally entertaining. I want to see bands explode!"

With as much energy as **Wayne** possesses, it's surely just a couple of phone calls before he scores his chance.

Good luck, man!



OPENWOUND

A while ago, in a space close to this, we had a little fun with the name of a new band that was turning up in the clubs of LA. They're called **Mind Rot**, and we can feel the circle getting smaller as A&R types hover nearby with checkbooks. After catching a show of theirs recently at The Roxy, we can see why the buzz is real...A new equation to consider is **Cody, Kramer** and **Griffin**. **Shotgun Messiah** was dropped by Relativity and subsequently broke up. Ex-**Shotgun** guitarist **Harry Cody** has hooked up with vocalist **Matt Kramer**, formerly of **Saigon Kick**, and **Jimmy Griffin**, who was last seen doing axe duty in **Kingofthehill**. They're hanging out in Florida, getting it all together...Recent **Blue Murder** dates have disappeared, leading to rumors that **John Kalodner** is not content with **David Coverdale's** new **Whitesnake** lineup and is still holding out for a **John Sykes** reunion.

KZRX is constantly impressing us with their commitment to new and heavy music. **Tim Andrews** and **Larry Mac** are the guys and this week they added **Wicked Maraya** a full month before the add date. These guys know their shit and they are true leaders when it comes to new music.

impressive, indeed... **WSGR's** loudman, **Mark Morden**, recently had the privilege of escorting two winners from his radio show to see

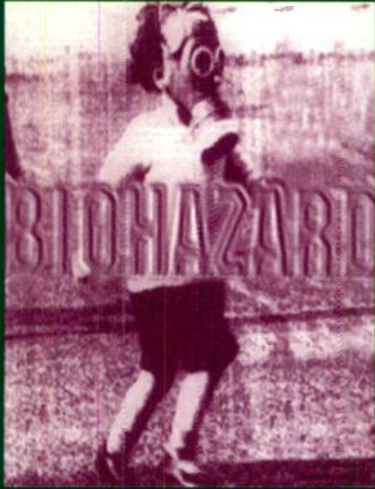


KZRX's **Tim Andrews**, **Pantera's Vinnie Paul** and KZRX's **Larry Mac**.

Infectious Grooves. The two young women apparently had eyes for each other, and **Mark** said it made for an interesting evening. We would say so!

Why haven't **The Almighty** broken big in the States yet? Their last album, *Powertrippin'*, was so cool! If you have forgotten, go back and check it out again...**Pantera! Pantera! Pantera!** Need we say more?

Greg Sorrels/Jon Sutherland



Biohazard State Of The World Address

Warner Bros.

There is so much power, positive aggression and political awareness among these four very strong individuals from Brooklyn that it's impossible not to heed the warning of Biohazard. If you're not "down for life," then you should be.

Utilizing the power of extreme electric amplification, Biohazard assaults the senses with some of the most intelligent music in our world. They preach that ignorance breeds fear, but they also offer hope to learn a better way. "Tales From The Hard Side" is the best introduction to this band and many of you have already pounded it heartily. Sen Dog of Cypress Hill visits his friends for a revealing blowout on "How It Is," and the band honors those who served in Vietnam in hauntingly heavy fashion on "Remember."

Currently flattening Europe in their wake, it won't be long before Biohazard are coming back at us with their timely and needed message.

Napalm Death

Fear, Emptiness, Despair
Earache/Columbia



As one of the leaders of the English metallic resurgence, courtesy of the Earache avalanche of bands, Napalm Death takes that distinction seriously while expanding and exploring new musical terrain. The bestial anger and deathly disdain is still there on *Fear, Emptiness, Despair*. The pulverizing guitar power is still riveting, but occasional "noisy" elements broaden Napalm Death's already powerful sound.

Stone Temple Pilots "Vaseline"

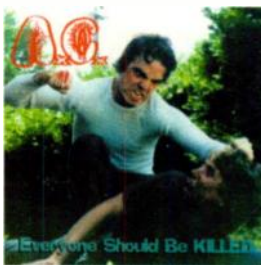
Atlantic/TAG

At this point, the Stone Temple Pilots are practically a given at almost every format. "Vaseline" is the first single from their follow up to the Platinum success of *Core*, and any talk of a sophomore jinx can now be laid to rest. "Vaseline" is guitar-driven Pilots, yet not as heavy or angry as their debut. Riding a deep groove carved out by Dean's repeating guitar line, STP play this one straight ahead, without any changes. A guaranteed smash, no questions asked.

A.C.

Everyone Should Be Killed

Earache



There really aren't 58 songs on this album; more like 58 sonic belches full of guttural growls, painful wails, grinding guitars, completely terrifying anger and short bursts of insanity. There hasn't been an album as purely satirical of its own genre since S.O.D. begat

Speak English Or Die years ago. If you dare to play A.C., you'll probably never need to buy Q-tips again, because of the earwax-melting potential of this band.

For Love Not Lisa "Slip Slide Melting"

EastWest/TAG

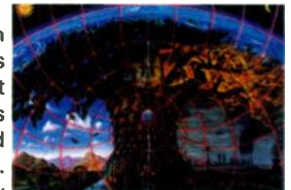


This is the track that got FLNL signed. It paralyzed those who first heard it and it's poetic justice that it ended up on *The Crow* soundtrack and is now jumping off that as the second single.

There's a swirling guitar rhythm that first draws you in, before the band eases into a melodic passage that affirms their cunning dynamic abilities. Matt Hyde, who's best known for his work with Porno For Pyros, captures the true spirit of For Love Not Lisa, which is undeniable live. There are two versions on the CD-Pro, but the full album version is more rewarding than the simplified edit.

Beastie Boys Ill Communication

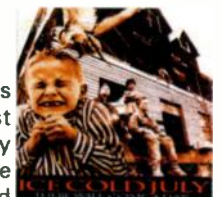
Grand Royal/Capitol



The continuing evolution of the Beastie Boys has seen the band that put hip-hop in America's consciousness and expand beyond all expectations. In order to continually succeed, any valid artist has to be able to reinvent himself. *Ill Communication* is a reaffirmation that this street-wise, ever-changing band is still one step ahead of the pack. The first cut off the *Pretzel Nuggett* EP, "Sabotage," should get the most attention at RAWk Radio, but this album is a collage of sonic ideas, clever effects, booming rap vocals and one-liners - it's enough to absorb for months.

Ice Cold July There Will Come A Day

Sector 2/Futurist



What an incredible find this band from Texas is. Vocalist Jason Michael has a very unique voice, something quite hard to find in this crowded marketplace. There are some tasty nuggets on *There Will Come A Day*, notably introspective cuts like "Home" and "Back To You." Ice Cold July wax poetic throughout with a sincere sense of melody and conviction. Dig into the opening cut, "City," and you'll be drawn in for sure.

Love/hate

"Spinning Wheel"

From The Album *Let's Rumble*

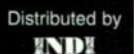
RAWk Radio 20-▲17 136 Spins
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- Lonn's Farewell Summer Sizzlers

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Coming in June...Damn The Diva



THE GRANITE PLANET

It's time to heap praise on **Danny Goodwin** at Vrgin, who wanted to tease RAWkland by giving us a blast of some new albums coming out. First off was **Gilby Clarke's** vacation from **Guns N' Roses**. *Pawn Shop Guitars*. Gilby is probably the only guy in that band besides you-know-who who could front a new band. **Axl** teams up with Gilby for a duet on a cover of The Rolling Stones' "Dead Flowers" that is way chill. God knows how Axl can sing as high on the harmonies as he does. Next up was **Body Count's** new one, *Born Dead*, and, as expected, it was truthful, savage and real. The band has matured big time as musicians, and *Ice-T* is the shit, square one. It will be jehal this summer. And for the coup de grace, Danny cranked up the new **BBM** album (**Jack Bruce, Ginger Baker and Gary Moore**). Originally, this was going to be a Gary Moore album, with Jack and Ginger guesting, but apparently, their performances made enough of an impression on Gary for him to change his mind and make this a "project" type album. The cuts that bled through the speakers were awe-inspiring and understandably very **Cream** like. This is a rock album, with some very bluesy moments, but not a pure blues album, as were Gary's last two efforts. The playing on this album is just brilliant, and Gary's full of fire. BBM should be an August album. Those **Whitesnake** rumblings out of London were true. **David Coverdale** has reunited with some familiar names: **Rudy Sarzo, Adrian Vandenberg and Tommy Aldridge**, and he's added **Warren DeMartini** to the fold. **Henry Rollins**, surely one of the hardest working men in rock n' roll, has even more side projects he's been busy with. He is committing his diaries from the **Black Flag** days to print in a book to be called *Get In The Van*, which will be published by his own company, 61361. Did you notice that **Lemmy** makes a guest appearance on **Fast Eddie Clarke's** new album, *It Ain't Over Till It's Over* (on Gopaco Records)? Remember, Eddie quit **Motorhead** because he was disgusted that Lem did that infamous single, "Stand By Your Man," with **Wendy O. Williams** and went on to form **Fastway**. It's a good track, if you can find it. We've heard on the street that blues guitarist **Terry Kilgore** is out of **David Lee Roth's** band, and that it wasn't a pleasant split. They never are, really. The **24-7 Spyz** definitely are back, after kicking out all the jams last week at Club Lingerie on Sunset. Hey, **Jimi Hazel**, we dug the new tunes! The Spyz will be all over, so look for them on the road!

Jon Sutherland



IN THE RAW!



Cheryl Valentine, Halford and Bevilacqua.

Fight's Rob Halford recently dropped by the WDZR studios in Detroit to show off his new bearded look. Needless to say, WDZR's Joe Bevilacqua was impressed, as he just pointed to his chin the entire time Rob was there. Seen (l-r) are: Epic's

With the upcoming release of *State Of The World Address*, lunch with Biohazard was in order. The food was excellent, as evidenced by all the happy smiles in this pic. Seen (l-r) are: Bio's Billy, Warner Bros.' Brian Stone, RAWk dude Greg, Warner Bros.' Linnea Nan, Bio's Bobby and Evan, Warner Bros.' Dave Lombardi and Bio's Danny.



Staying with the Biohazard theme, Warner Bros. now sports the Biohazard logo on the front doors of their corporate headquarters in Burbank. Seen defacing Bugs' digs are Warner Bros.' masters-o-metal team, Brian and Linnea.

"(Pissin') Down Again" SASS JORDAN

Nast is NASTY

Wow, that ain't no shadow!

Donna does it to death!



Greg is G-I-G-A-N-T-I-C



Flash

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THEY GREW UP IN ...



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**on tour
all summer**

think again



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TW	ARTIST/Title	LABEL	PLAYS	LW	2W
1	SOUNDGARDEN Superunknown	A&M	448	448	479
2	PANTERA Far Beyond Driven	EASTWEST AMERICA/TAG	342	361	371
3	THE CROW Soundtrack	INTERSCOPE/ATLANTIC/TAG	263	273	296
4	ROLLINS BAND Weight	IMAGO	261	264	282
5	SUGARTOOTH Sugartooth	DGC	260	234	242
6	ALICE IN CHAINS Jar Of Flies	COLUMBIA	228	234	229
7	PRONG Cleansing	EPIC	214	208	258
8	MOTLEY CRUE Motley Crue	ELECTRA/MOTLEY	205	232	252
9	PEARL JAM Vs.	EPIC ASSOCIATED	204	182	153
10	NINE INCH NAILS The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAG	176	187	211
11	BIOHAZARD State Of The World Address	WARNER BROS.	173	135	75
12	INFECTIOUS GROOVES Groove Family Cyco	BIG MUSICK/BBG MUSIC/EPIC	172	189	179
13	SMASHING PUMPKINS Siamese Dream	VIRGIN	155	133	125
14	ATOMIC OPERA Atomic Opera	COLLISION ARTS/GIANT	151	128	109
15	PRIDE & GLORY Pride & Glory	GEFFEN	146	124	105
16	CRACKER Kerosene Hat	VIRGIN	138	125	121
17	LOVE/HATE Let's Rumble	CALIBER RECORDS	136	122	102
18	VARGA Prototype	ZOO	122	132	163
19	TOOL Undertow	ZOO	119	112	117
20	MUTHA'S DAY OUT My Soul Is Wet	CHRYSALIS/EPIC	118	123	119
21	GWAR This Toilet Earth	METAL BLADE/PRIORITY	118	133	144
22	ELEVEN Eleven	THIRD RAIL/HOLLYWOOD	117	111	117
23	COLLECTIVE SOUL Hints Allegations And	ATLANTIC/TAG	115	90	92
24	THE OBSESSED "The Church Within"	COLUMBIA	115	120	117
25	NAILBOMB Point Blank	ROADRUNNER	107	110	129
26	THEE HYPNOTICS The Very Crystal Speed Machine	AMERICAN	100	80	57
27	CARCASS Heartwork	EARACHE/COLUMBIA	100	118	119
28	CANDLEBOX Candlebox	MAVERICK/SIRE/WB	91	88	90
29	STUTTERING JOHN Stuttering John	ATLANTIC/TAG	91	91	79
30	GODSPEED Ride	ATLANTIC/TAG	91	100	96
DEBUT:	SEPULTURA Chaos A.D.	EPIC/ROADRUNNER	87	65	78
32	ENTOMBED Wolverine Blues	EARACHE/COLUMBIA	86	113	115
33	SURGERY Shimmer	ATLANTIC/TAG	83	82	82
34	NAPALM DEATH "Hung"	EARACHE/COLUMBIA	82	82	78
35	THE POOR Who Cares	SONY/EMI MUSIC	81	88	116
36	ALICE COOPER "Unholy War"	EPIC	81	92	121
37	KING'S X Dogman	ATLANTIC/TAG	79	89	97
38	MOTHERLAND "Rumour"	SONY/EMI MUSIC	74	75	4
DEBUT:	BLACK TRAIN JACK You're Not Alone	ROADRUNNER	71	67	33
40	ANTHRAX Live - The Island Years	ISLAND/EPIC	70	98	93

MOST ADDED

- 1** **ELEVEN**
Eleven
THIRD RAIL/HOLLYWOOD
- 2** **LIFE OF AGONY**
River Runs Red
ROADRUNNER
- 3** **THERAPY?**
Troublegum
A&M
- 4** **BEASTIE BOYS**
Ill Communication
CAPITOL
- 4** **DEPRESSIVE AGE**
Lying In Wait
CMC

MOST PROGRESS

- 1** **BIOHAZARD**
State Of The World Address
WARNER BROS.
- 2** **SUGARTOOTH**
Sugartooth
DGC
- 3** **COLLECTIVE SOUL**
Hints Allegations And
ATLANTIC/TAG
- 4** **BEASTIE BOYS**
Ill Communication
CAPITOL
- 5** **ATOMIC OPERA**
Atomic Opera
COLLISION ARTS/GIANT

MOST REQUESTED

- 1** **PANTERA**
Far Beyond Driven
EASTWEST AMERICA/TAG
- 2** **BIOHAZARD**
State Of The World Address
WARNER BROS.
- 3** **ROLLINS BAND**
Weight
IMAGO
- 4** **SOUNDGARDEN**
Superunknown
A&M
- 5** **PRONG**
Cleansing
EPIC



NAPALM DEATH

"Fear, Emptiness, Despair"

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*****-ABSOLUTELY ESSENTIAL"-RAW MAGAZINE.

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WSOU
WSGR
WWGC

WBNY
WMHB
WVCR
WWSP
WZMB
CFOX

WCWP
WNHU
WXCI
WVFS
KDUR
KQXR

WERS
WNYU
WHMH
WVVV
KVHS

BLITZKREB

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Produced by Pete Collins and Napalm Death. Management: J. Scott Arden.

COLUMBIA

retail from the crypt



RAWK TUNEUP SUMMER '94

1. **SOUNDGARDEN**
"BLACK HOLE SUN"
A&M 5:18
2. **BIOHAZARD**
"TALES FROM THE HARD SIDE"
WARNER BROS. 5:40
3. **ELEVEN**
"HEAVY"
THIRD RAIL/HOLLYWOOD 5:38
4. **NON BLONDES**
"I'M THE ONE"
FOX RECORDS COURTESY OF INTERSCOPE 3:55
5. **RHINO BUCKET**
"PAIN"
MOONSTONE 4:37
6. **SUGARTOOTH**
"BLACK QUEEN"
DGC 4:21
7. **ROB RULE**
"FREE FOR THE MOMENT"
MERCURY 3:55
8. **LOVE/HATE**
"LET'S RUMBLE"
CALIBER 2:33
9. **MUTHA'S DAY OUT**
"MY SOUL IS WET"
CHRYSALIS/ERG 2:48
10. **STICK**
"FUEL"
ARISTA 4:57
11. **JOAN JETT**
"SPINSTER"
WARNER BROS. 2:43
12. **DEPRESSIVE AGE**
"ETERNAL TWINS"
CMC 5:16
13. **HEADSTONES**
"OH MY GOD!"
AVALANCHE 3:22
14. **A.C.**
"SONG #8"
EAPACHE 2:07

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LW	TW	ARTIST / Title	LABEL
1	1	THE CROW Soundtrack	INTERSCOPE/ATLANTIC/TAG • 82519
3	2	ROLLINS BAND Weight	IMAGO • 21034
4	3	CANDLEBOX Candlebox	MAVERICK/SIRE/WB • 45313
6	4	OFFSPRING Smash	EPITAPH • 86432
2	5	SOUNDGARDEN Superunknown	A&M • 540786
7	6	GREEN DAY Dookie	REPRISE • 45529
5	7	SMASHING PUMPKINS Siamese Dream	VIRGIN • 58267
10	8	SAUSAGE Riddles Are Abound Tonight	PRAWN SONG/INTERSCOPE/TAG • 92361
8	9	HOLE Live Through This	DGC • 24631
12	10	PRONG Cleansing	EPIC • 53019
9	11	PANTERA Far Beyond Driven	EASTWEST AMERICA/TAG • 82302
11	12	NIRVANA In Utero	DGC • 24607
16	13	TOOL Undertow	ZOO • 11052
13	14	NIRVANA Nevermind	DGC • 24425
14	15	NIRVANA Bleach	SUB POP • 3881
17	16	ALICE IN CHAINS Jar Of Flies	COLUMBIA • 57628
15	17	CANNIBAL CORPSE The Bleeding	METAL BLADE • 14137
18	18	NINE INCH NAILS The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAG • 92346
19	19	RAGE AGAINST THE MACHINE Rage Against The Machine	EPIC ASSOCIATED • 52959
27	20	BIOHAZARD State Of The World Address (Vinyl Only)	WARNER BROS. • 45595
21	21	DRIVE LIKE JEHU Yank Crime	INTERSCOPE/TAG • 92363
20	22	PEARL JAM Vs.	EPIC ASSOCIATED • 53135
24	23	STONE TEMPLE PILOTS Core	ATLANTIC/TAG • 82418
23	24	SUGARTOOTH Sugartooth	DGC • 24626
25	25	INFECTIOUS GROOVES Groove Family Cyco	BHG MUSIC/550 MUSIC/EPIC • 57279
26	26	STABBING WESTWARD Ungod	COLUMBIA • 53614
22	27	NAILBOMB Point Blank	ROADRUNNER • 6885
DEBUT	28	YNGWIE MALMSTEEN The Seventh Sign	CMC INTERNATIONAL • 6703
28	29	LUCY'S FUR COAT Jaundice	RELATIVITY • 1190
29	30	LOVE/HATE Let's Rumble	CALIBER RECORDS • 88892

CRYPT KICKER

Drown
Hold On To The Hollow
Elektra

As we journey down the road to self-destruction, aided by the cold logic of the electronic age, Drown's debut, *Hold On To The Hollow*, could be our soundtrack. It's not that this generation is bent on annihilation, but the most prominent emotion in our society is anger, and Drown is angry.

Hold On To The Hollow is heavy and guitar-driven, and it utilizes electronic programming, which gives it an industrial and machine-like feel that's not monotonous. Vocalist Lauren Boquette's performance is outstanding and adds the emotion that electronic programming tends to be deficient in.

The first single, "What It Is To Burn," is alluring and sexual, like the cold caress of a blade becoming one with your skin. There is an underlying dark quality that



entices not for a quick kill, but slowly and seductively. Other highly recommended tracks include "Pieces Of Man," "Transparent," "Arms Full Of Empty" and "Everything." Produced by Dave Ogilvie (Skinny Puppy, Nine Inch Nails, Ministry), *Hold On To The Hollow* is in stores May 31. Drown are already causing rumblings in the retail underground; couple that with radio support and their renowned live shows, and success is just around the corner.

GREG SORRELS

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AN

Seal

Seal
ZTT/Sire/WB

Few artists have burst onto the musical scene as quickly and completely as Seal did a few years back with "Crazy." But, if you spent time with the rest of the album, you became aware that there was another side to his music. Much of that album hinted at an artist who was much deeper lyrically, and more sensitive vocally, than his multi-format success image would suggest.



Now we have Seal's follow up, and there is little doubt left as to where his musical heart is. This tall, ominous and almost brooding man displays a remarkable propensity toward the intimate and sensitive. The music on *Seal* is incredibly compassionate. Through reserved use of emotional power, both vocally and in the arrangements, he communicates quiet moments of sorrow or joy, of confusion or conviction, of failure or triumph. One could easily (and erroneously) dismiss it as too slick, too jazzy, too cosmopolitan, but if you delve in deeper, you will be amazed!

Trevor Horn's production is subliminal in nature. You have to pay attention to appreciate all the subtle nuances and flavors built around the songs and their messages. Our introduction to the album is "Prayer For The Dying." This smooth tune belies its multi-leveled, turbulent message about the end of one phase of life and the beginning of another. "Dreaming In Metaphors" is an ambitious piece that literally takes us on a sonic roller coaster ride as it deals with romantic reality versus romantic dreams. The duet with Rickie Lee Jones, "If I Could," is about hope that human understanding and cooperation are just around the corner. And "Bring It On" is the album's tour de force.

Seal has chosen to create music that is from his heart and not necessarily for "the masses." His genius and passion deserve the time it takes from us to understand them.



Jimmy Buffet

Fruitcakes
Margaritaville/MCA

Alright all you parrot-heads, it's Jimmy Buffet time again! In case you hadn't noticed, he is one of the strongest selling catalog artists there is (his box set is the third highest selling one of all time, and #1 for MCA!). He consistently sells out his shows (over one million people saw him last year!), and he is now a best-selling author. This man for all seasons should be played for all of the above reasons!

He and his Coral Reefers Band have been the sometimes sarcastic, sometimes wistful voice of the baby-boom generation since before they had the title. That has not changed with *Fruitcakes* (produced by Russ Kunkel). There is the lighthearted, devil-may-care side of Buffett in "Everybody's Got A Cousin In Miami," "Frenchman For The Night," "Love In The Library" and "Vampires, Mummies And The Holy Ghost." There is also the introspective and armchair-philosophical side displayed in songs like "Lone Palm," "Quietly Making Noise" and, my favorite, "Delaney Talks To Statues."

Jimmy Buffet represents that wanderlust in all of us. His tropical rock sound manages to touch a sympathetic chord, one that represents the desire to just run off to a tropical island somewhere, and leave this crazy rat race behind. Most of us can't do that, but through his albums, and his shows, we can get a glimpse of paradise.

The Iguanas

Nuevo Boogaloo
Margaritaville/MCA

This New Orleans-based band represents everything that is integral to the Crescent City's musical tradition. Their special blend of sounds and styles is synonymous with what we have come to expect from groups that emerge from that rich musical caldron. Originally founded in 1989, it didn't take long for The Iguanas to gain a successful reputation, garnering *Nawlin's* Big Easy Award for Best Emerging Talent in 1990 and another for Best New Rock Band in 1991. They tour extensively (opening for Buffett last year), and it is in this live setting that the band has evolved their unique sound.

Their debut release in 1993, and the inclusion of their version of "Fortune Teller" in the *Jimmy Hollywood* OST, have put The Iguanas on the map at Adult Rock Radio. Now, with *Nuevo Boogaloo*, they are bound for the next level of success. Their music, which defies categorization, takes elements from Tex-Mex, New Orleans R&B, roots rock, Caribbean and salsa music. They fit somewhere between The Neville Brothers and Los Lobos.

The key tracks to listen to are "Boom Boom Boom," "Panama Tones/Nuevo Boogaloo," "Angel" and "Hey Sweet Darling."

John Mellencamp

Dance Naked
Mercury

Hot on the heels of *Human Wheels* comes John Mellencamp's latest effort, *Dance Naked*. His rendition of Van Morrison's "Wild Night," featuring the talents of Me' Shell Ndegeocello, is already being played by the vast majority of Adult Rock stations with great reaction.

On *Dance Naked* (ooh la la!), he has *stripped* his sound down a bit. The songs are what we would expect - straightforward rock with Americana lyrics and concise arrangements. In fact, most of the album was recorded in one take, with as little overdubbing as possible, to give it a "live" feel. Guitarist Mike Wanchic, a long-time member of John's band, produced the album along with Mellencamp. And, of course, it was recorded at Belmont Mall Studio in Belmont, IN.

In addition to "Wild Night," I am certain a few other tracks will immediately find their way onto the airwaves, including "Another Sunny Day 12/25," which is essentially Mellencamp singing to an acoustic accompaniment, "Brothers," with its punchy arrangement and way cool break, "Too Much To Think About," which is just hard enough to fit, and the title track.

Needless to say, John Mellencamp is a staple artist for the format, and *Dance Naked* is another good example of how consistent and talented he really is. By the way, look for an extensive tour beginning this summer.



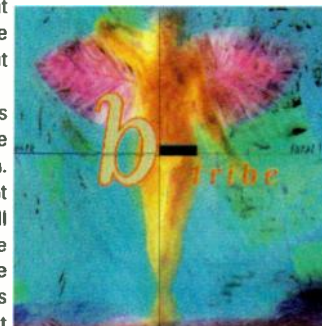
B-Tribe

Fiesta Fatal!
Atlantic/TAG

Upon first listen, one could easily compare the Barcelona Tribe Of Soulsters - B-Tribe - to a cross between Enigma and The Gipsy Kings, but, although the music may have a similar spiritual quality to it, *Fiesta Fatal!* is much more passionate. The brainchild of German-born Claus Zundel (he has resided in Ibiza for the past 15 years), B-Tribe injects elements of dance/African rhythms into the traditional and unwavering styles of flamenco, which may seem, at first, to be at odds with each other. However, the opposite is the case. It somehow works wonderfully, without diluting the essence of either influence.

The international music community has embraced this hybrid sound in a big way, and the sensation is now crossing the ocean to America. The clubs were the first places the excitement entered, which created strong sales pockets all over the country. Now, radio is picking up on the buzz. Atlantic has included a Pro-CD along with the full album to point you toward the track that seems most suitable for Adult Rock Radio ("You Won't See Me Cry"), but I dare you to go further into this project, where the real energy lies. Spend some time with the title track (there are three different versions), "Lo Siento" and "Una Vez Mas." It only takes a few listens to become completely fanatical about this music.

If projects like Deep Forest, Baka Beyond, William Orbit, Enigma, Sahara Blue and Material have worked for you, then B-Tribe is the next logical programming step to take.



Trapezoid

Remembered Ways
Azure

Trapezoid is a band, a way of viewing life and, to the members, a lifelong commitment. Their music is of the land, of the quiet strength of people and the basic truths in life. The key members of the "Zoid" are: Paul Reisler (electric, acoustic and slide guitars, hand-made string instruments), who has traveled and performed around the world with the band since 1975...besides performing, he also produces, directs major folk festivals and makes stringed instruments; Martha Sandefer (vocals, rhythm guitar and bass), who performed for many years with Paul Winter's Consort, Jim Scott and the New Christy Minstrels, and has done considerable session work; Cecil Hooker (violin), who has been playing since he was five years old in a variety of musical idioms; and Bob Read (piano, keyboards, sax, flute, clarinet, percussion), who owns the recording studio where *Remembered Ways* was recorded - he also co-produced and engineered the album.

Listening to Trapezoid's songs will give you a warm and comfortable feeling. Their music is organic, natural and flowing. Several tracks merit airplay, including "Time Has Taken," "Old Wood," "Ramblin' Heart" and a couple of cool instrumentals: "Hawk" and "Rappahannock."

blues corner

Jimi Hendrix

Blues

MCA

This collection of rare and never-before-released recordings is a must for every fan of the blues, or Hendrix. Except for "Born Under A Bad Sign," "Catfish Blues" and "Bleeding Heart," all the tunes are originals. It reminds us, once again, what a timeless and unsurpassed talent Mr. Hendrix was!

G. Love

G. Love And Special Sauce

Epic/OKeh

The release of *G. Love And Special Sauce* marks the rebirth of OKeh Records. Originally founded in 1916, the label helped kick off the careers of such greats as Louis Armstrong, Duke Ellington and Mississippi John Hurt. Now, Epic hopes to start off the careers of some 90s-style roots artists. G. Love is a Boston-based trio, with cool raps, down-home vocal styles and unique, semi-acoustic accompaniment. They take the heart of the blues and go one step further.

Terry Evans

Blues For Thought

Pointblank/Charisma

Still riding high on the crest of John Hammond's *Trouble No More*, Pointblank hits us with their next release, by singer/guitarist Terry Evans. Evans has been a foremost session vocalist for many years, singing with such artists as John Fogerty, Ry Cooder and John Lee Hooker. With *Blues For Thought*, he gets to step up front. The album was produced by Cooder, who also plays guitar on the disc. The recording also features Jim Keltner, Spooner Oldham, Robert Ward, Frankie Ford and the Paramount Singers. Whether Evans is belting out a Willie Dixon classic or one of his own compositions, his confidence and vocal command clearly stand out!

Etta James

Mystery Lady

Private Music

I had the opportunity to witness Miss Etta James perform at the new House Of Blues in LA recently, and was mesmerized by her talent, charisma and command of the audience. She is truly a pro! On *Mystery Lady*, she was able to fulfill a wish she has had for many years...to interpret many of the classic songs made immortal by Billy Holiday. This album really goes beyond musical genres or format restrictions; her talent and the songs themselves are universal!

Scott Henderson

Dog Party

Mesa

Scott Henderson's *Dog Party* is one part fun, one part virtuosity and two parts "the blues." He has honored a great genre of music, and, at the same time, given it his own wailing interpretation. Henderson is an incredible guitarist, but as a finale, the last track, "Too Many Gittars," features not only himself, but four other great guitarists as well (Willie Scoggins, Steve Trovato, Keith Wyatt and T.J. Helmerich). And, on top of all of this...his dogs are really cute!

Lewis Cowdrey

It's Lewis

Antone's

Blues vocalist/guitarist/harmonica player Lewis Cowdrey gets the chance to strut his stuff again on *It's Lewis*! He has been a major player for many years in the Austin club circuit, and beyond. *It's Lewis* features a smooth blend of Texas-style blues, R&B grooves and rockin' boogie-woogie shuffles. Cowdrey wrote six of the 14 songs and chose some great classics, by such talents as James Brown, Holland/Dozier/Holland and Johnny Littlejohn to cover. There's guitars, organ, horns, harmonica and "girl talkin'" galore! Check out "Not Doing Too Bad," "Itchy & Scratchy," "Wade In The Water" and the title track.

W.C. Clark

Heart Of Gold

Black Top

Since the 50s, W.C. Clark has been a major influence on the Texas music scene. He has always been interested in a vast variety of music, from blues to R&B to jazz. He played with Joe Tex for many years, and played in road shows with artists like Percy Mayfield, Joe Turner, Brook Benton and Joe Hinton. In the 70s, he once again rooted himself back in Austin and formed the W.C. Clark Blues Revue. On *Heart Of Gold*, we are given a solid dose of big band blues and soul, and we are given the chance to experience the music of one of the founding fathers of Austin's blues and soul heritage.

Jimmie Vaughan had this to say about Clark: "W.C. is one of the most gifted and soulful musician/singer/songwriters I have ever heard."

Michael Hill's Blues Mob

Bloodlines

Alligator

"Guitar Player Magazine" aptly described Michael Hill's Blues Mob by calling *Bloodlines* "a cliché-smashing debut [that] delivers hard blues for hard times." Hailing from the South Bronx in New York, young Michael Hill began to interact with bands like Living Colour, and joined the Black Rock Coalition, in which he honed his hard-edged and driving style of blues. (In fact, Living Colour's Vernon Reid makes a guest appearance on the album.)

The music on *Bloodlines* speaks of hard times and living on the streets in urban America. There is an urgency and raw energy to the music that will quickly grab you.

Terry Walsh & 2 A.M.

Harriett

Frozen Rope

Terry Walsh & 2 A.M. are a Minneapolis-based quartet that have their own special brand of blues. It is a little uptown and slick, but it does get the point across: No matter where you live, or how you live, everybody has gotten the blues some time in their life. The musicianship on *Harriett* is tight, the vocals are expressive and the energy level is high. Check out "Uptown Express" and "The Other Side."

Matt Smith Band

Delta Radio

New Millennium

If you live on the East Coast, you know about the Matt Smith Band. These guys have been giggin' around for a long time. They have finally recorded what lots of people have seen live for years on tape; hence we now have their debut release, *Delta Radio*. Their sound is a mixture of blues and funk, and just enough jazzy-horns flavor to make it interesting. Several tracks got my attention on the first listen, including "Perfect World" and "It's Not That I Am Afraid Of Love."

LLOYD PAUL CRYING AT THE CIRCUS

AFTER JUST ONE WEEK PHONES ARE OFF THE HOOK & INCREASED ROTATION EVERYWHERE!

"We didn't wait-went straight to HOT first week out, very infectious, immediate positive response. We love him, he's cool." -Don Ferrell, KVRM **HEAVY**

"Great... 'Black Cadillac' lit up the phones from the first play & continues to impress." -Bruce Kidder, KFAN **MEDIUM**

"Lloyd Paul's *Crying At The Circus* is an album that needs more than one listen to fully appreciate it. And appreciate it you will if you concentrate on 'Competition,' 'Black Cadillac,' 'A Little More Human,' 'She's Always There' and 'The News'."

-Album Network

The Buzz Continues at:

KTAO	KUNV	KVNF	KUT	KOPN	KAJR	KIOT	KXCI
WONB	KKRV	KSKE	WMKY	KCWC	WKZE	KOTR	WVIA



adult rock airplay

NC-17

NO ONE UNDER 17 ADMITTED



Street Angel • MODERN/ATLANTIC/TAG

There comes a time in each of our lives when we must take a good, hard look at the path we chose, and we often discover that what was so important to us way back when is really *not* what is important in the long run! Such is the feeling you get when listening to Stevie Nicks' latest release, *Street Angel* (her first studio project in five years!).

Sure, we are given some classic Stevie Nicks "wild-hearted" songs, such as the killer "Blue Denim," "Docklands," and "Maybe Love (Will Change Your Mind)," but much of the material on this album seems to reflect more of a personal retrospective. Songs like "Greta" (isn't it really about her?) and "Rose Garden" explore the empty hole in the gut that beautiful homes and big cars can't fill. The title track deals with

relationships that have no real future, and "Unconditional Love" reminds us to be grateful for the love we have had in our life, even if it was just for a while.

Street Angel was produced by Nicks and Thom Panunzio. Glen Parrish was executive producer and the mixing was done by Chris Lord-Alge. The list of luminaries who contributed to the recording of the album includes Mike Campbell and Benmont Tench (from The Heartbreakers), Andy Fairweather (from Eric Clapton's band), Eagles co-founder Bernie Leadon, David Crosby, master drummer Kenny Aronoff and Bob Dylan (who plays guitar and harmonica on his "Just Like A Woman")!

Stevie Nicks is an immense talent, and always has been! Her music consistently touches the heart and soul

2ND VIEWING

MICHAEL BEEN

On The Verge Of A Nervous Breakthrough
SWEET/EPIC

Rock Radio, in my humble opinion, is totally missing a smash song with Michael Been's "Us." That being the case, Adult Rock has the chance to grab onto a great project and get a programming advantage at the same time! Perhaps the lead track is a little hard for your station, but other tracks on Been's self-produced *On The Verge Of A Nervous Breakthrough* could easily fit into your station's sound. Check out "Luminous," "She," "For Your Love" and my recommendation, "To Feel This Way."

Much of the younger audience who listened to The Call back in the 80s has grown up to be the bottom end of the Adult Rock audience, and they want to hear an artist that fits into their musical memories. Michael Been is a perfect artist for this. He hasn't forgotten the rebel edge of his past, but it has certainly been tempered by time and experience.

Sound familiar?

relationships that have no real future, and "Unconditional Love" reminds us to be grateful for the love we have had in our life, even if it was just for a while.

Stevie Nicks is an immense talent, and always has been! Her music consistently touches the heart and soul

TW	ARTIST/Title	LABEL	PLAYS	LW	2W
1	BONNIE RAITT Longing In Their Hearts	CAPITOL	1088	1044	1167
2	TRAFFIC Far From Home	VIRGIN	1044	999	978
3	BOZ SCAGGS Some Change	VIRGIN	998	943	912
4	PRETENDERS Last Of The Independents	SIRE/WB	944	922	845
5	INDIGO GIRLS Swamp Ophelia	EPIC	781	674	500
6	PINK FLOYD The Division Bell	COLUMBIA	777	828	867
7	SUBDUDES Annunciation	HIGH STREET	737	796	784
8	THE ALLMAN BROTHERS BAND Where It All Begins	EPIC	683	618	474
9	ELVIS COSTELLO Brutal Youth	WARNER BROS.	648	669	30
10	PETER HIMMELMAN Skin	SONY BM MUSIC/EPIC	624	647	685
11	PHISH Hoist	ELETRA	588	612	640
12	BRUCE COCKBURN Dart To The Heart	COLUMBIA	541	633	684
13	SAM PHILLIPS Martinis & Bikinis	VIRGIN	540	544	561
14	TEXAS Ricks Road	MERCURY	526	562	537
15	TORI AMOS Under The Pink	ATLANTIC/TAG	471	518	583
16	COUNTING CROWS August And Everything After	DGC	470	454	530
17	JOHN MELLENCAMP "Wild Night"	MERCURY	448	358	92
18	CRASH TEST DUMMIES God Shuffled His Feet	ARISTA	443	418	479
19	DAVID BYRNE David Byrne	LUAKA BOP/SIRE/WARNER BROS.	434	268	68
20	JIMMIE VAUGHAN Strange Pleasure	EPIC	429	522	472
21	CHRIS REA Espresso Logic	EASTWEST AMERICA/TAG	428	548	625
22	STORYVILLE Bluest Eyes	NOVEMBER	418	389	401
23	PAUL WELLER Wild Wood	GO DISCS/LONDON/PLG	415	308	254
24	NEVILLE BROTHERS Live On Planet Earth	A&M	406	381	346
25	TOAD THE WET SPROCKET Dulcinea	COLUMBIA	382	336	300
26	SARAH MCLACHLAN Fumbling Towards Ecstasy	NETTWERK/ARISTA	382	397	436
DEBUT!	SPIN DOCTORS "Cleopatra's Cat"	EPIC	329	62	0
28	JACKOPIERCE Bringing On The Weather	A&M	328	282	209
29	MILLA The Divine Comedy	SBA/VE	328	342	343
30	JOHN GORKA Out Of The Valley	HIGH STREET	300	255	210
31	THE FREDDY JONES BAND The Freddy Jones Band	CAPRICORN	295	307	341
32	JIMMY HOLLYWOOD Soundtrack	ATLANTIC/PLG	295	393	417
33	VIGILANTES OF LOVE Welcome To Struggleville	CAPRICORN	291	266	250
34	3RD MATINEE 3rd Matinee	REPRISE	281	246	193
35	BILLY PILGRIM Billy Pilgrim	ATLANTIC/TAG	279	276	335
36	MATRACA BERG The Speed Of Grace	RCA	273	267	295
37	TED HAWKINS The Next Hundred Years	DGC	272	277	244
DEBUT!	THE SMITHEREENS A Date With The Smithereens	RCA	255	241	311
DEBUT!	FRANCIS DUNNERY Fearless	ATLANTIC/TAG	254	217	199
DEBUT!	ADRIAN BELEW Here	CAROLINE	254	229	238

MOST ADDED

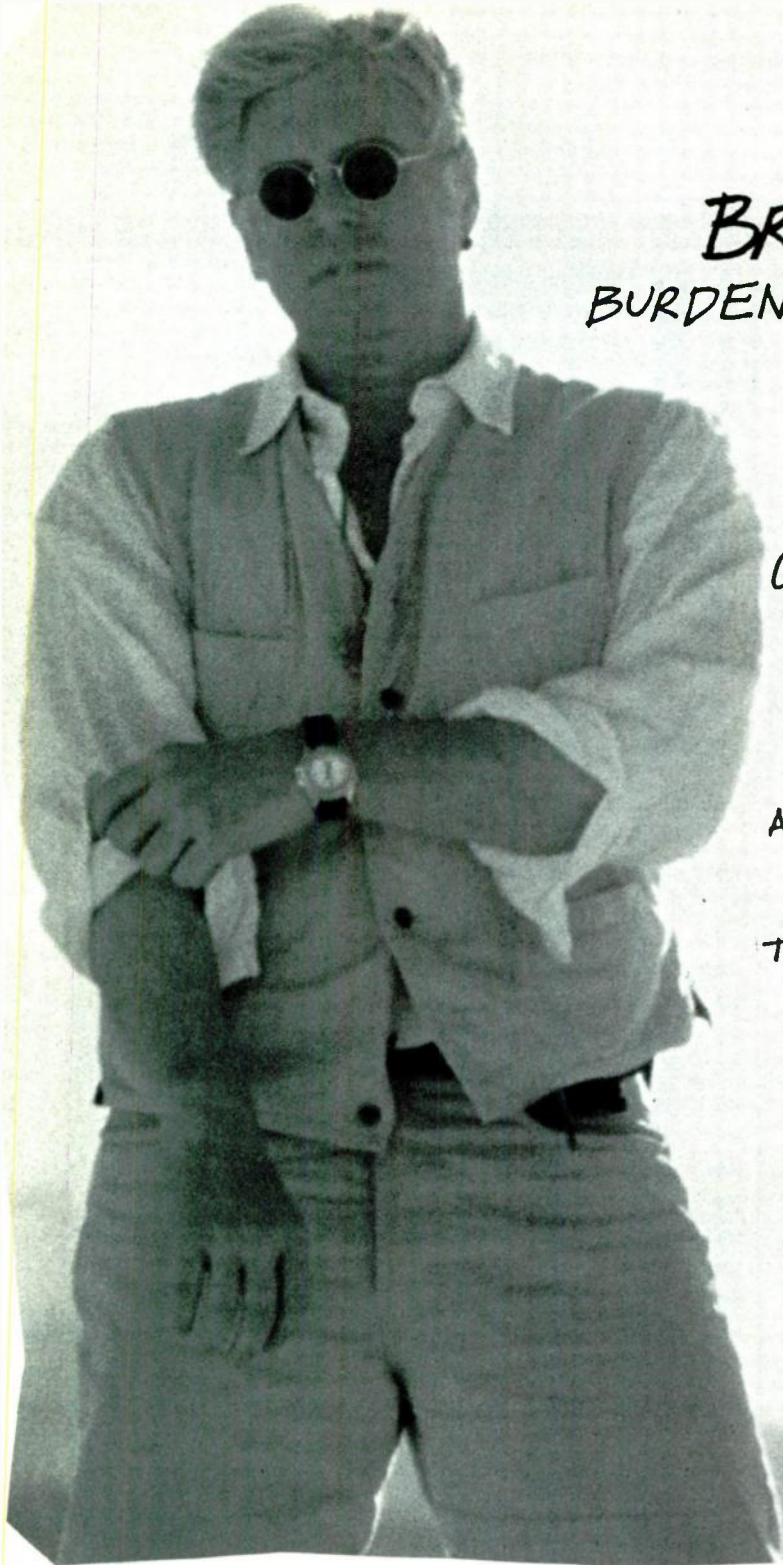
- SEAL "Prayer For The Dying" SIRE/WARNER BROS.
- JIMMY BUFFETT Fruit Cakes MARGARITAVILLE/MCA
- VAN MORRISON A Night In San Francisco POLYDOR/PLG
- STEVIE NICKS Street Angel MODERN/TAG
- IGUANAS Iguanas MARGARITAVILLE/MCA

MOST PROGRESS

- SPIN DOCTORS "Cleopatra's Cat" EPIC
- VAN MORRISON A Night In San Francisco POLYDOR/PLG
- DAVID BYRNE David Byrne LUAKA BOP/SIRE/WARNER BROS.
- JIMMY BUFFETT Fruit Cakes MARGARITAVILLE/MCA
- TONI CHILDS The Woman's Boat DGC

MOST REQUESTED

- PRETENDERS Last Of The Independents SIRE/WB
- COLLECTIVE SOUL Hints Allegations And ATLANTIC/TAG
- LOREENA MCKENITT The Mask And Mirror WARNER BROS.
- PINK FLOYD The Division Bell COLUMBIA
- IRIS DEMENT MY LIFE WARNER BROS.



BRUCE COCKBURN
BURDEN OF THE ANGEL/BEAST

COULD BE THE FAMINE.
COULD BE THE FEAST.
COULD BE THE PUSHER.

COULD BE THE PRIEST.
ALWAYS OURSELVES WE LOVE
THE LEAST.


THAT'S THE BURDEN OF THE ANGEL/BEAST.

THE STRIKING NEW SINGLE
FROM HIS NUMBER ONE ALBUM "PART TO THE HEART."

"...A SUMPTUOUS BATCH OF ROMANTIC TUNES ON THE HEALING AND
WOUNDING POWERS OF LOVE..." - USA TODAY

C.D. PROJ ALSO CONTAINS A SPECIAL LIVE VERSION OF IF I HAD A ROCKET LAUNCHER

adult rock retail



JACK PIERCE
THE NEW ALBUM
Bringing On The Weather
FEATURING "LATE SHIFT" "ANDERSON'S LUCK"

SEE JACK PIERCE ON TOUR NOW, AND FOREVER.

JUNE	10-Birmingham	17-Miami Beach	24-Winston-Salem
03-Houston	11-Atlanta	18-Orlando	29-Richmond
04-New Orleans	12-Athens	20-Hilton Head	30-Baltimore
08-Little Rock	14-Columbia	22-Charlotte	
09-Nashville	15-Gainesville	23-Carrboro	

adult rock **▲28** 282 - 328 PPWs

Mardi Gras to the world.

THE NEVILLE BROTHERS

adult rock **▲24**
381 - 406 PPWs

R&R PROGRESSIVE 20 - 15*

LIVE ON PLANET EARTH
A LIVE CELEBRATION FEATURING 9 NEW, PREVIOUSLY UNRELEASED NEVILLE'S SONGS. FEATURING THE NEW SONG "Congo Square"

SEE THE NEVILLE BROTHERS ON TOUR!

JUNE	06-TORONTO	12-ROCHESTER	20-TAMPA
01-WESTBURY	07-LATHAM	15-ATLANTA	21-MIAMI
02-NYC	09-DETROIT	16-MEMPHIS	24-ASPEN
03-VIENNA	10-COLUMBUS	17-CHATTANOOGA	25-LAS VEGAS
05-N. TONAWANDA	11-CLEVELAND	18-BIRMINGHAM	26-LAS VEGAS

LW	TW	ARTIST/Title	LABEL
1	▲1	MONKS OF SANTO DOMINGO DE SILO Chant	ANGEL • 55138
2	▲2	COUNTING CROWS August And Everything After	DGC • 24528
3	▲3	SARAH MCLACHLAN Fumbling Towards Ecstasy	NETTWERK/ARISTA • 18725
9	▲4	INDIGO GIRLS Swamp Ophelia	EPIC • 57621
8	▲5	COLLECTIVE SOUL Hints Allegations And	ATLANTIC/TAG • 82596
6	▲6	BOZ SCAGGS Some Change	VIRGIN • 39489
7	▲7	TRAFFIC Far From Home	VIRGIN • 39490
4	8	ENIGMA The Cross Of Changes	VIRGIN/CHARISMA • 33239
12	▲9	PRETENDERS Last Of The Independents	SIRE/WB • 45572
5	10	PINK FLOYD The Division Bell	COLUMBIA • 84298
10	11	CRASH TEST DUMMIES God Shuffled His Feet	ARISTA • 18631
11	12	BONNIE RAITT Longing In Their Hearts	CAPITOL • 91827
13	▲13	MEAT PUPPETS Too High To Die	LONDON/PLG • 828484
16	▲14	THE ALLMAN BROTHERS BAND Where It All Begins	EPIC • 64232
18	▲15	LOREENA MCKENITT The Mask And Mirror	WARNER BROS. • 45420
14	16	JIMMIE VAUGHAN Strange Pleasure	EPIC • 57307
15	17	JIMI HENDRIX Blues	MCA • 11080
17	18	SHERYL CROW Tuesday Night Music Club	A&M • 314549135
23	▲19	REALITY BITES Soundtrack	RCA • 66264
22	▲20	JOHNNY CASH American Recordings	AMERICAN RECORDINGS • 45520
19	21	RHYTHM, COUNTRY & BLUES Rhythm, Country & Blues	MCA • 10985
28	▲22	LIVE Throwing Copper	RADIOACTIVE • 10997
27	▲23	HUEY LEWIS & THE NEWS Four Chords & Several Years...	ELEKTRA • 61500
21	24	SAM PHILLIPS Martinis & Bikinis	VIRGIN • 39435
24	25	ELVIS COSTELLO Brutal Youth	WARNER BROS. • 45535
26	▲26	SUBDUDES Annunciation	HIGH STREET • 10323
20	27	MORRISSEY "Vauxhall And I"	SIRE/REPRISE • 45451
25	28	PHISH Hoist	ELEKTRA • 61678
31	▲29	IRIS DEMENT My Life	WARNER BROS. • 45493
DEBUT	▲30	VAN MORRISON A Night In San Francisco	POLYDOR/PLG • 521290
33	▲31	MILLA The Divine Comedy	SBK/ERG • 19791
29	32	TORI AMOS Under The Pink	ATLANTIC/TAG • 82587
35	▲33	KENNY LOGGINS Return To Pooh Corner	SONY WONDER/COLUMBIA • 57674
36	▲34	FRENTE! Marvin The Album	MAMMOTH/ATLANTIC/TAG • 92390
37	▲35	PAUL WELLER Wild Wood	GO DISCS/LONDON/PLG • 828513
30	36	BECK Mellow Gold	DGC • 28634
32	37	ALICE IN CHAINS Jar Of Flies	COLUMBIA • 57628
40	▲38	JOHN GORKA Out Of The Valley	HIGH STREET • 10325
39	▲39	PETER HIMMELMAN Skin	SONY 550 MUSIC/EPIC • 57626
34	40	ALI FARKA TOURE Talking Timbuktu	HAINIBAL/RYKODISC • 1381

HOT FUTURES

- TOAD THE WET SPROCKET
Dulcinea
COLUMBIA
- THE CHURCH
Sometime Anywhere
ARISTA
- JIMMY BUFFETT
Fruitcakes
MARGARITAVILLE/MCA
- SEAL
Seal
SIRE/WB
- TONY CHILDS
The Woman's Boat
DGC

IN-STORE PLAY

- MILLA
The Divine Comedy
SBK/ERG
- PRETENDERS
The Last Of The Independents
SIRE/WB
- INDIGO GIRLS
Swamp Ophelia
EPIC
- JOHNNY CASH
American Recordings
AMERICAN RECORDINGS
- COLLECTIVE SOUL
Hints Allegations And...
ATLANTIC/TAG

BINBURNERS

- INDIGO GIRLS
Swamp Ophelia
EPIC
- PRETENDERS
The Last Of The Independents
SIRE/WB
- HUEY LEWIS AND THE NEWS
Four Chords And Several Years
ELEKTRA
- COLLECTIVE SOUL
Hints Allegations And...
ATLANTIC/TAG
- VARIOUS ARTISTS
Flintstones OST
MCA

david enryd

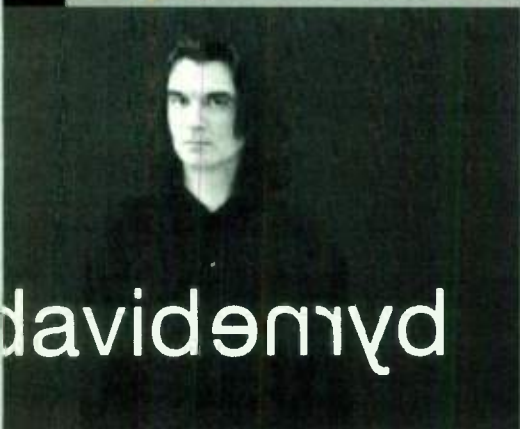
angels

NEW THIS WEEK!

WDHA WRXQ
KITS WHFS

Already On!

WBER	WAQZ
KACV	KBBZ
WBRU	WCBR
WCHZ	KCQR
WDRE	KEGE
KLBJ	KPOI
WEQX	WENZ
WROX	KRZQ
WFXN	WIIZ
WZRH	KTCL
WQNY	KLZR
KTYD	WOXY
KXRK	KPNT
KZRR	KTOZ
WWCD	WWDX
WXRT	CIMX



david enryd

PRODUCED BY ARTO LINDSAY SUSAN ROGERS DAVID BYRNE
MANAGEMENT ORIGINAL ARTISTS LINDA GOLDSTEIN



ELVIS COSTELLO

"SULKY GIRL"

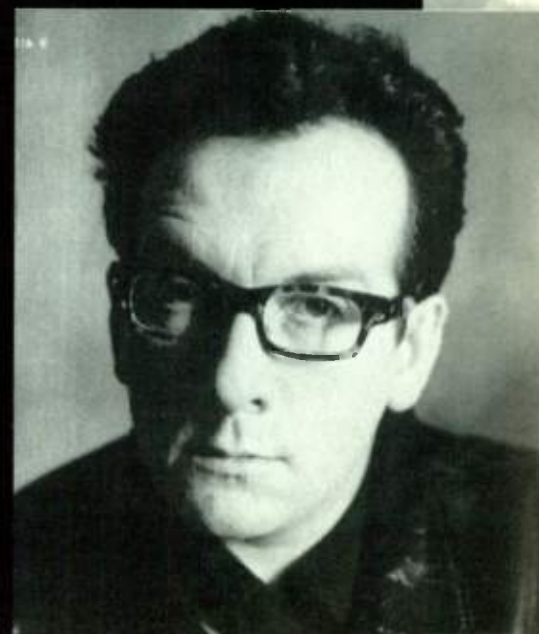
NOW ON YOUR DESK!

NEW THIS WEEK!

WEQX WFRD
WHDQ WQNY

ALREADY ON!

WNEW WBER
KACV WRXQ
WVVV



THE NEW TRACK FROM BRUTAL YOUTH
PRODUCED BY MITCHELL FROOM AND ELVIS COSTELLO



World Radio History

the crusades

Jim Del Balzo Columbia Records

Stabbing Westward is turning into quite a story. On occasion, a record comes along that quickly gets audience reaction. "Nothing" is one of these tracks. Consistent Top 5 phones at WXTB and other stations throughout the country. This great track has caught the attention of some of the most astute programmers in the country. When **Greg Mull**, **Bob Elliott**, **Dave Hamilton** and **Steve Young**, among others, are on a brand new band the first week out...there's got to be something special about the track. That's obviously the case with **Stabbing Westward**. If you haven't spent time with this track, you're missing something special. **Pink Floyd's** amazing tour is just about halfway through. "Take It Back" has jumped onto Top 40 Radio and MTV has fully embraced the very "Floydian" video extravaganza. If you're not yet pounding "Take It Back," find a way to do it now.

Toad The Wet Sprocket just hit the stores, and the sales picture is humongous. This Platinum-plus act hits the road as the retail, radio and video exposure hits full stride. This is perfect timing for everywhere. **Alice In Chains** is making yet another run for the Top 5 as "I Stay Away" is powering its way up the charts. The band is on another huge tour this summer, as they hit the road with **Metallica**. Right now they also have two tracks solidly in the Top 20. Watch for the long-awaited **Steve Perry** track, "You Better Wait," coming your way just before July 4. It is unmistakably **Steve Perry** and well worth the wait. There's some great new music out (or coming out) that's been monopolizing my stereo: **Boz Scaggs**, **Elvis Costello**, **Billy Falcon**, **Rollins**, **Phish**, **Sponge** and **Jeff Buckley**.

Ginger Havlat KBCO

It's the strangest thing, but my ears have been ringing constantly over the last two weeks. You don't suppose people are talking about **KBCO**, do you? Well, rumor has it that **KBCO** has been the topic of much conversation and speculation lately, so before I finally end my "no comment" position, let me give you a Top 10 list. THE TOP 10 RUMORS ABOUT **KBCO**: 1) **KBCO** is moving to Ft. Collins, Colorado. 2) **Doug Clifton** and **Ginger Havlat** quit so they could form an Adult Radio consulting company. 3) After **Stephen King's** *The Stand* aired on TV, Boulder's promised land soared in value, so we had to sell. 4) **Dennis Constantine** resigned to become spokesman for the Colorado Beef Council. 5) **SBR + Evergreen = Streisand** backing! 6) Despite the Boulder image, no one at **KBCO** has ever inhaled. 7) **Doug** resigned so he could freelance as a tornado chaser for The Weather Channel. 8) **Ginger** resigned so she could join **Paul & Linda McCartney** frozen food tour. 9) **KBCO?** What **KBCO?** It was all an acid flashback.

All in good fun. Now for more serious stuff. A lot of you already know, but I'll make it official: I have resigned from **KBCO**. My last day will probably be June 15. Thank you for all your concern and for years of support and friendship. It's hard

to believe I've been at **KBCO** for over 12 years, and for the longest time, I couldn't even think of a career outside this Boulder gem. But I'm not afraid of change anymore, and I'm ready to go on to new adventures and new challenges. The rumor mill has been filled with reasons why I'm leaving and where I'm going. The fact is, I'm going to try and take off most of the summer and regain my passion for radio by taking a break from it. Look out, Europe, here I come. One day I was playing **Marianne Faithfull's** "Ballad Of Lucy Jordan" and some of the lyrics really jumped out (no pun intended). The age of 37 is just around the corner, and I'm going to make sure I ride through Paris in a sports car. Hell, I'll settle for a moped. It's a new era for **KBCO**, but the legacy will continue, and now my talented co-workers have the chance to move up the ladder just like **Doug Clifton** and I did. I'm starting to feel like **Dorothy** saying good-bye to all her friends in Oz. But I'll be back, and hopefully revved up to explore free agency. Of course, **KBCO** will always be in my heart, and again, I want to thank everyone who made these 12 years in Boulder so very special.

Michael Iddis Mercury Records

I'd just like to take this opportunity to thank **Mark Fischer** of **Atlantic Records** for reminding all of us in this trade last week as to why we got into this business in the first place...for the love of music and the passion we have and feel for it. It is easy to get wrapped up in the hoopla of it all, but at the same time, it's even more important to remember why we do what we do. Hazzah, **Mark!**

Ace Cosby WFBQ

Last week, our morning show spent an hour each with **Mac McAnally**, **Webb Wilder** and **Leon Redbone**. Does this sound like a radio station that should at least get some minimal progressive adult service? **WFBQ** and over a half million of our listeners are waiting for your music.

Dave Lombardi Warner Bros. Records

Even though we haven't gone for ads yet, **KISW** adds **Joan Jett's** "Go Home" today (5/24, the day it ships to radio), and **WYIY** adds **Biohazard's** "Tales From The Hard Side." Street buzz and credibility are terms too often abused in our business, but these are two projects where it will very well pay for you to keep an ear to the ground. Give "Go Home" a listen, and then do as **Cathy Faulkner** did: Get it on the air and let your listeners decide (I'll get to thank her personally this weekend in Seattle, as **Candlebox** headlines the **KISW** blowout). The album hits the stores this week, and the sales information will be very interesting, so find that orange CD and bring it into your music meeting. We're not necessarily looking for ads, but if you insist, we'll go along with it. Seriously, we just want you to be aware of something that is gonna have that street buzzing louder than a Jolt Cola factory filled with killer bees. I saw **Primal Scream**

Sunday night at the Whisky and was blown away by how far this band has developed as a live rock outfit. See 'em live if you can, and look for "Jaibird" in the first days of June. I'm out.

Ann Harlo KOCD

Perhaps the originator of "DOS For Dummies" could design something like "Remedial R&R Rock For Retards." Cripes! Is there going to be an exam? Quite frankly, I lost interest after about a half-hour of trying to decipher the whole presentation. **Push the button, Frank! Don Pratt**, you are a generous human being; thanks for the Pt. I leave this week with the eloquent words of **KKEG's Mojo**: "Tails out sucks!"

Lea Pisacane Atlantic Records

Those of you who look to me for a bit of the, ummmm, unusual, be forewarned: Forget it today. My record stories are too good and my life is in too much of a heart-pounding quandary to talk about anything but retail and chart jumps. Doesn't that just sound delicious? Okay, we have the #1 record at retail - the soundtrack for *The Crow*. Guess how many records were sold in the last five days? Gold. How sick is that? Number one grossing movie in the nation, and very bloody, I hear, but then again, so is having a baby. Take it from me, **STP's** "Big Empty," which is selling the record, is on the new **STP** album, too. The album's called **Purple**, but is it really? Play "Vaseline," too - look it's right there on your desk, under the reefer. **WHY NOT PLAY BOTH?**

The new **Stevie Nicks** track, "Maybe Love Will Change Your Mind," went on 55 stations out the box. Why is that voice so seductive? I can't print what "The Dick I Lived With For Seven Years" used to call it (call for details). Guess what's sticking its head up? "Dig The Ribbit" by **The Hatters**. If **A&M** can work a **Paw** song about a dog, followed by a song about a fucking shark, followed by the same song about a dog again, these guys can certainly have a hit with a song about a FROG. What other song has "wo-wo-wo amphibian" as a chorus, ferchristsake? None. Thank you. I knew you'd see it my way. There's more, but I'm starting to feel like the guy on **Ed Sullivan** who used to juggle the plates. You're probably too young to remember that, but I love you anyway.

Cathy Faulkner KISW

I'll have all the dirt on our **Rockstock 94** and **Soundgarden** shows next week. We're also looking forward to our **KISW** "Pain In The Grass" weekly outdoor shows at the Seattle Center. Every Friday (starting June 17), we will provide free performances from three local acts for our audience at a great outdoor location. It's sure to be a success. Some bands scheduled to perform: **Sweet Water**, **Green Apple Quick Step**, **Mudhoney**, **Inflatable Soule**.

Jon Nardachone Atlantic Records

How hot are **Stone Temple Pilots**? I think y'all know! How incredibly wicked is the new **Overkill** single, "Fast Junkie"? You'll find out in about two weeks!

Carter Alan WBCN

Well, the **Pink Floyd** machine has rumbled out of Boston and everyone here was pretty much amazed by the whole three-day experience. Bad weather plagued the first two shows, grounding the *Division Bell* airship but not holding back the concerts. **Charles Laquidara's** scheduled morning show broadcast from the blimp was cancelled, but due to the luck of the draw, yours truly got to go up and do the radio show two days later. Some promotional genius hooked **Sony Mini-Discs** to the inside wall of the cabin, obviously playing the new **Floyd** album endlessly, but I was up in the cockpit getting a breathless, thousand-foot-high view of the stadium. Thanks to **Dennis Reese** and **CBS/Sony**, as well as the band, for all the promotional opportunities and the great music. "Keep Talking" continues to hold strongly in heavy with "Take It Back" in similar rotation. That Miami live version of "Astronomy Domine" is also doing well.

Thanks to **RCA** and **ZZ Top** for the special **WBCN** barbeque at the Centrum last Sunday. Our listeners enjoyed the chance to meet the Texas legends **Dusty**, **Billy** and **Frank** were more than gracious, signing stuff and mugging for the cameras. Love the cool, jazzy phrasings of the new **Spin Doctors** - an instant classic. "Big Empty" and "Round Here" continue to foster the legacy that both **STP** and **Counting Crows** have been building over the past year. The former jumps into the **WBCN** Top Request list at #4. Rounding out the upper five are **Pink Floyd's** "Take It Back" at #1, **Collective Soul** at #2, the **Allmans** track at #3 and **Aerosmith's** "Crazy" in at #5.

Jim Neill, Eric Kayser And Jenni Sperandeo Rhino/Forward

How can a well-trained consumer (willingly doing their part to feed the GNP and the corporate agenda, oblivious to world hunger and anything more pressing than whether "The Simp-

sons" is a re-run) even trust his mom anymore when we're asked to buy CDs to upgrade our CDs? And speaking of social decay, how about the new 100-CD changer that has a programming limit of 32 tracks and won't even shuffle? What's an early adopter to do? Meanwhile, **Rhino's** ever-ripening **Forward** label continues to bombard you with such good music that you can't even smell the commerce. **NRBQ** tip: Swab out your favorite cavities and pack this news in. **NRBQ** provoked sheer adoration at **KFOG's** outdoor festival in SF. *Fifteen-thousand* Bay area **Q-Heads** were launched clean into groove orbit. Who needs **AI** with **Johnny "Get Loose" Spampinato** riffing like a true Sicilian through the classics and the debs alike? And what about that bastard of an album by **Willy Deville**? As **Huck Finn** said (more or less), "Put some sand in ya, ya dang wusses." New **Buster Poindexter** should help put a crimp in any 12-stepper's progress, and the stellar new **Richie Havens** is so honest you won't even believe it. Fuck art! Let's fragment!

"Rock N' Roll" Peg Pollard KIOZ

KIOZ-FM enjoyed a visit from **Stone Temple Pilots** guitarist **Dean DeLeo** last week. **Dean** sat in for a couple hours on my afternoon shift and played some personal favorites - and *world debuted* six new **STP** tracks from **Purple**. We appreciate the band's loyalty to the station that played 'em first! And we can appreciate their lack of enthusiasm for the so-called "cutting edge" station that waited till **Core** went **Gold** before playing the band. Thanks, **Dean!** And, thanks to **Atlantic** for not vetoing the idea: "Meatplow" is a song from the new CD that I can't get outta my head. "Lounge Fly" is amazing. "Silvergun Superman" and "Interstate Love Song" are destined to be singles.

By the way, FUCK all of you who were narrow-minded enough to bag on this band. I saw the **Meat Puppets** for the first time this weekend. Wow. What a fun band! We added their next single, "We Don't Exist" (the more guitar-oriented remix) this week. The band **Rob Rule** put on a great show here, too, last week. Thanks to **Michael Iddis** my new "local," tee hee! for bringing us out to dinner with the band. It's truly a pleasure to meet band members you actually wouldn't mind hanging with. But hang on to your cash around these guys! We went to a nice restaurant downtown on the water called The Fish Market. After an alcohol-enhanced dinner, the singer, **Eddie**, collected cash (\$100-plus) to see the road manager, **John**, strip naked and dive off the outside railing into the bay in front of all the other customers. He will do it - so be prepared to pay up! He'll be lucky if he doesn't get hepatitis. Late.

Dyana Kass Hollywood Records

Being that "Deep Thoughts By **Dyana Kass**" was such a hit last week, I decided to go for round two. Anything worth fighting for is worth fighting dirty for...speaking of fighting for a worthwhile cause, how about the months of being in the ring with the **Eleven** record and winning the battle with much airplay on numerous tracks, phone stories, press, hip bands singing their praises daily and a **Soundgarden** tour, to boot! Just when you thought we might be satisfied...you are informed that there is a new metal single going for ads on the 23rd entitled "Heavy." This dirting, yet hypnotic slice o' music has just what you need to properly prepare for **Eleven** to come to your town, so add it and jam it! Don't ever underestimate the power of the mighty **Seaweed**, and for those of you who have recently discovered their brilliance, spread the gospel! I must close by saying that someone who thinks logically is a nice contrast to the real world.

T.J. Bryan WDHA

Coming soon, **WDHA** goes all **Whitney Houston!** **Arista's** **Steve Schnur** had the high bid of \$725 for an hour of airtime on "DHA" at our third annual "Rock N Sports Charity Auction." We raised \$7,000 dollars for the Names Project of New Jersey to help the fight against AIDS. The highest bid was \$1,200 for a beautiful autographed guitar from **Joan Jett**. The biggest surprise (a sign of the times?): An autographed **Meat Puppets** lithograph went for more than three times as much as a **John Lennon** litho. Thanks to everyone who helped out by donating items for this great cause. We're immediately accepting collectibles for next year's auction, too! **STP's** "Vaseline" and "Big Empty" prove that this is a band to reckon with. They are by no means **Pearl Jam** wannabees, just a great rock n' roll band. **David Byrne's** "Angels" is the best thing he has done in years. If you play **Talking Heads**, you owe it to yourself and your audience to check out "Angels." Other groovy things on the "DHA" airwaves these days include **Live**, **Francis Dunnery**, **Cracker**, **Toad The Wet Sprocket**, **The Mother Station**, **Mick Ronson** and **Bon Jovi**. Look forward to seeing many of you at **McGathy** weekend when the Royals beat up on the Yankees! Go, KC! As always, it's been a business doing pleasure with you!

Michelle Robbins Hollywood Records

It's been a little busy here at **HWR** - take note: **Yothu Yindi** just finished their grueling American tour for their **Freedom** release; met with much enthusiasm by the crowds everywhere! "Timeless Land," "Freedom" and "Dots On The Shells" are the tracks from this record that should be spinning over your air-

Gary Hoey Music From The Motion Picture

"Low Rider"
Going For Adds
June 7

Bruce Brown's
The Endless Summer II

PowerCuts

▲ 12

2,546 SPINS!

HOTTEST SALES NATIONWIDE 38 - ▲ 27

BILLBOARD TOP 200 27*

BDS ROCK MONITOR 9*

R&R ROCK TRACKS 13-8* 1,779 REPORTED PLAYS!

CANDLEBOX

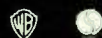
"Far Behind"

the new track from
the GOLD-PLUS debut
album, CANDLEBOX.

VIDEO IN STRESS ROTATION AT



Produced by Kelly Gray & Candlebox • Management: Lindy Goetz for LGM



World Radio History

the crusades

waves. Heading out on the road this week, **Eleven** hit it for six weeks with **Soundgarden**. I can't think of a better tour to see, can you? "**Reach Out**" is on your desk as you read this. This band's gonna be in front of many, many **LARGE** audiences - YOUR audiences, so NOW would be a good time for you to expose this up-and-coming, soon-to-be-in-your-face band (Rock Radio has been on this one for a while now - where've you been?).

The **Brian Setzer Orchestra** has been selling like gang-busters since its release - in all kinds of markets! More so in those areas where "**Brand New Cadillac**" is being played by those truly alternative programmers; but I'd bet ya a nickel, if you check sales in your own town, you'll see some surprising numbers! Those seeing great response and sales to airplay include **91X**, **KTCL** and **KWOD**. And a few of the adult programmers stepping out and seeing great reaction include **KFMG**, **WMVY**, **KIOT**, **KTAO**, **WTTS** and **WDET**! So if you're sitting there, saying to yourself, "Self, I'm seeing some interest in my market (sales, phones...), and I dig this record, and, yeah, **Brian**'s a familiar artist, but where do I put it?" then I'd say, give a call to any of the above already successfully playing the songs), I'm sure they'll help you out! Of course, I'd recommend playing it in all dayparts, three to four times a day or so, but that's just me. I'm going to mourn the death of **Next Gen** now. Adios.

Bob Louis KOZE

It's a red hot summer as **KOZE** has teamed up with **Coca Cola** to hand out over \$12,000 in merchandise. We can use music product from all labels, so if you feel it in your heart, send some over and join our summer kick-off giveaway. If you thought **Cheap Trick** had died up and blown away, think again! "**All I Wanna Do Is You**" is a smash; we are getting great phones from both males and females, young and old (play it, enjoy it, because it works). The R&B bashing has been great reading the past couple of weeks. Gee - do you think that maybe their butt cheeks are getting a little tight? Keep up the good work, **Album Network**! Top 5 phones this week are **Great White**, **Cheap Trick**, **The Mother Station**, **Soundgarden** and **Mick Ronson**. Take care, and keep it rockin' and don't be a Guber!...

Michael J. Schnapp EMI Records Group

Nice week so far...no cars hit me and only seven cabs blew me off! It's getting nicer out. Come on, summer! A great week at the **EMI Records Group**, as we moved floors, so we are all unpacking and gettin' ready to **ROCK** on 39! **Mutha's Day Out** is back from Europe and nuvin' on the road, hittin' San Diego, Los

Angeles, Oregon, San Francisco, Sacramento, Tahoe and Denver...just in time for the nice weather! Check 'em out live, play 'em on your radio, heck, just go on and say HI to the fellas. They're from Arkansas and are a cool bunch. Plus, **Mutha's Day Out** sounds great on the radio! Dig into the **My Soul Is Wet** album and find lots of great tunes that deserve spins. Play **Mutha's Day Out** or I'll run myself over with a cab!

John Mackey KWBR

Boyl This chair "smarts"! First day in my new PD slot and I get a new **Boston** track! (Hey - this is easy!) Thanks to **Nancy** at **Warner Bros.** for the "**Crash Test/Elvis**" fix; **E.C. And The Attractions** - a little extra "tonnage" but still the hottest combo around! Also nice to finally leave the chorus to the "**MMM MMM**" song. Have an **MMM, MMM** day!

Michael Sylvia Rykodisc

It's nice to be putting comments in the trades for the first time in a while, but all is not sweetness and light. I'd like to start by accentuating the positive things goin' on here, like the great response to **Lloyd Cole** (big airplay two weeks early) or **Morphine** (100,000!) or **Ali Farka Toure/Ry Cooder** (45,000, despite the fact that the consultants will tell you it's not a radio record) and the great response to the latest batch of **Costello** reissues. Also, we have some great new music this summer from the **P-Funk All-stars** under the aegis of **Bill Laswell/Black Arc**, a new **Bootsy** (!), **Undertones** reissues and, in late summer, **Sugar**. So what's bugging me, you ask? I got a call last night from a personal friend of mine who has nothing to do with the "industry." For you demo-hounds, he's a 40 year old male who has lots of disposable income. He proceeds to wail on me because he's been hearing this song he digs on a few stations in the Northeast for a MONTH (rock and new rock stations that you are all familiar with). He'd like to find out who it is so he can go out and buy the CD, but he can't find out who it is because it's not being front or back announced, and when he calls the station, he gets a bunch of can't-be-bothered types who are either unable or unwilling to answer the question.

Nice. The stations? I'll spare you...after all, this is an **ISSUE**, not an **INDIVIDUAL** problem. The song? "**Shine**" by **Collective Soul**. Now, isn't that the #1 song at two formats these past few weeks? Pathetic. How did he find this out? By watching **MTV**. You ever wonder how **MTV** still sells records while they play fewer videos? You ever wonder that it might have something to do with the fact that, for 13 years, they still front AND back-announce EVERY video, no matter how obvious it may be? I figure you all are too busy bashing this trade and that trade, and

how wonderful you are because you now report PPW to truly serve your listeners' needs. Great. Now that you've stopped bullshitting the rest of the industry, maybe you should try to stop bullshitting your listeners! By not announcing your records, that's basically what you're doing. Last question: How many dedicated radio listeners of all demos who don't know radio or record people have this problem daily? Some of you old-timers may remember the "if you play it, say it" campaign...it could use some CPR, or is that MPP (mentions per play)?

Dave Douglas KIBZ/KKNB

I was recently given the privilege of listening to the entire new release from **Boston**. If you feel like I did when you heard the single, "**I Need Your Love**," then you are probably having a hard time getting the least bit interested in the latest **Boston** incarnation. But let me tell you, **Rock Radio** is going to love some of the other tracks on **Walk On**. Cut #2, "**Surrender To Me**," is a rocker that is reminiscent of their **Don't Look Back** project. And the three tracks that make up the title song sequence absolutely rocked my world! Especially "**Get Organ-ized**." If your library contains any **Boston**, plan on feeding your listeners a big, healthy dose of the new stuff. On another note, we stumbled upon a new, fledgling Kansas City band called **Sing Sing**. The Blaze is having success with "**Wheels In Motion**." They're on a small label called **Lexic Records**. Check it out. Also, saw the **Stuttering John** video - it's great!

Bob Ardrey Continuum Records

The **PM Dawn** mix of **Beautiful People's** "**If 60's Was 90's**" is still looming in your face, if you haven't dealt with it yet (**WAQZ** and **KKNB** are the most recent believers). Imagine how calm and cool your audience will feel as this tune wafts through the air of the summer night. Imagine how pleased you'll be that you got in on this in time for the season kickoff. Imagine how delighted I'll be when you beat the local **CHR** to the punch (of which there are 26 on...so far). Go for the spins - this is not a crap shoot.

Sharon Schifino WHYY

Many, many thanks to **Dennis Reese** of **Columbia** for "lifting our spirits"! **Bill**, myself, **Michele** (promo director) and **Amy Hagan** (midday jock) had the thrill of riding on the **Pink Floyd** airship this past week. We broadcasted live from the blimp and we all got to sit in the co-pilot seat and take the helm. It was wild! And although it was only about 40 degrees and raining, the **Pink**

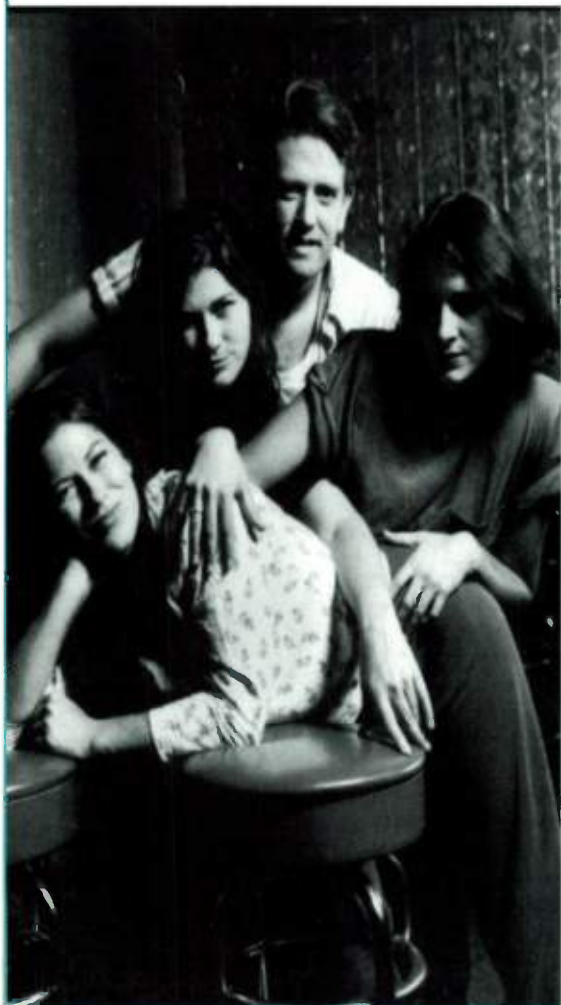
Floyd show at Foxboro Stadium was complete sensory overload! Musically speaking, this **Francis Dunnery** track is addictive! You can't help kinda boppin' around to it. **Soundgarden's** "**Black Hole Sun**" pulled top requests its first week on. "**Black Hole Sun**" is a no-brainer! If you haven't had the chance to sit and chill to **Superunknown**, do yourself a favor. The entire CD is full of stand-out material. We'll all be enjoying this release for a long time to come! Congratulations to **Chris**, **Kim**, **Ben** and **Matt** for recognition that is long overdue!

Cheryl Valentine Epic Metal

Suicidal...Suicidal...Suicidal Tendencies is coming your way on tour, on mylar and on whatever CDs are made of. Pick up that there pen and pad, write this down and put it somewhere memorable: **ST** adds for "**What You Need's A Friend**" on June 6 and 7, and adds for the album, **Suicidal For Life**, on June 13 and 14. You're gonna dig this puppy - it's heavier than a newborn **Rottweil**! **Prong** and **Sepultura**...have we got the sickest tours, or what? **Sepultura** will infect your mind and body when you see them this summer. **Prong** will pop your brain straight out of your skull and onto the concrete when you see them. **Motherland** is becoming near and dear to most of you very quickly. Once you've listened to "**Rumor**" a couple of times, you can't get it out of your head. It's the total ivy growth equation. **The Poor** is coming stateside to tour with the **Scorpions** on the East Coast and in the Midwest. If you don't have a tour date in your town yet, keep your eyes peeled to this illustrious trade for some headlining captivation! Wine makes me silly, so I'm switchin' to "**More Beer Waiter Please**." On June 6, you'll come to understand that the new **Alice Cooper** record is killer. Once you hear this in its entirety, the world opens up and swallows you for a 50-plus minute ride into **Alice's** world. It's a great trip to be on, with no nasty flashbacks. The **Infectious Grooves** were a blast to see! You'll have another opportunity to be infected in the fall, once they've taken care of their **Suicidal Tendencies**.

Vince Richards WOLZ

In honor of **Michael Fay's** historic meeting with a cane in Singapore, Solid Rock 92.7 **WOLZ** Springfield, IL, conducted a "**Brother Caning**" weekend! When listeners heard the sounds they would expect to hear at a caning and called in, they won a **Brother Cane** CD and a **Buns Of Steel** video. Listener response was great all weekend! Next on the agenda: **ADULT PARTY GAMES**...WHO-WHAI!



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ALBUM PRODUCED BY KIM DEAL AND MARK FREGARD
MANAGEMENT: GOLD MOUNTAIN ENTERTAINMENT

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7/6 Las Vegas, 7/7 Ogden, 7/9 Denver, 7/11 Kansas City,
7/12 Minneapolis, 7/15 & 16 Chicago, 7/17 St. Louis, 7/19 Columbus,
7/20 Cincinnati, 7/22 Indianapolis, 7/23, 24 & 25 Detroit, 7/27 Toronto,
7/30 Pittsburgh, 8/2 Saratoga, 8/3 Providence, 8/5 & 6 New York,
8/10 Raleigh, 8/11 Charlotte, 8/12 & 13 Atlanta, 8/18 New Orleans,
8/20 & 21 Dallas, 8/24 Phoenix, 8/27 San Francisco

SUMMER IS READY WHEN YOU ARE.

Mark "Psycho" Abramson Roadrunner Records

As you read this, I will not be calling you or even thinking about you. I will be escaping the madness of the music industry for a spell (classy word for a week) down in the Virgin Islands (no virgin jokes, please). Please do me a favor and DON'T return the favor. Please think of me, be jealous of me, even curse my name, but don't forget me! When I come back, we can discuss the beaches of St. John, the victorious comeback by the NY Rangers and whatever movie I dragged myself to recently. Oh, by the way, new adds on **Type O** include Z-Rock nationally, **WYY**, **WDZR**, **KZAK** and, hell, I love **Greg** and **Brian** so much that I'll keep including **WXTB** as a new station! **WHAT THE FUCK ARE YOU WAITING FOR?! PS:** All you harder Rock Radio people REALLY should check out **Biohazard**. It'll rock your world.

E. Heather Lose WRLG

BDS activated May 30! Whoopee! Many thanks to all the lovely record reps who helped...I'll remember you guys and gals even as the woodwork begins to crawl! More good news this week - we enlarged our transmissions tower 70 feet and our reception has improved accordingly. We did have to go off the air for 60 hours, so overall spies decreasing across the board...we'll be back up next week. The latest groovy stuff in my world: **The Urge** live at RAS-fest (thanks, Fred!), **Jason & The Scorchers** live at Midtown Music Fest (thanks, Fred!), **Maggie Estep's "Bad Day At The Beauty Salon,"** Superchunk this Saturday at The Exit/In, **MC 900 Ft Jesus**, **Seed**, my new Pole Climbers, **King Missile** tomorrow night at 328, **Wendy Taylor's** understanding ear (and great taste in music!), **Velocity Girl**, **Francis Dunnery** and a box of **Tori Amos** cornflakes.

James Lewis James Lewis Marketing

First of all, thanks to radio for believing in and supporting **Storvville's Bluest Eyes**, which continues to hold strong. Be looking for a new release from **David Halley on dos**. The album is called **Stray Dog Talk**; it was recorded in 1989 and released in Europe in 1990, with limited distribution in the US. This is the epitome of a perfect record for Adult Rock Radio. Check it out! **Jimmy LaFave's Highway Trance** has another good week with new adds from **KRVM** and **WCBE**. Go back to this one and check out tracks 1, 2, 5 and 7. By the time you read this, you'll have a new CD from **Disappear Fear**...look for it! Thanks, guys!

Deborah Birmingham-Davis OZFM

Just in time for the first long weekend of the summer...new **Boston**. It's classic...the signature guitar and vocals - it'll be huge. **OZFM** is looking forward to presenting a Canada Day celebration July 2, featuring the amazing **Sarah McLachlan** and **Blue Rodeo** - two of the finest acts the Great White North has going.

Jill And Jeannie Red Light Records

First and foremost, **Skatenigs** will be touring Europe with **Toof!** YIPPEE! Twenty four dates in all, starting at the Glastonbury Festival on June 24 and ending July 29 at the Felle Festival in Tipperary. (Where the hell Tipperary is, I don't know, I was a communications major.) The **Sarkoma** tour has been great. Many thanks to **Dave** at **KNON** for the support in the Dallas area! **Gutted** and **Oppressor** are playing all over their home states, with **Gutted** heading East in July and **Oppressor** heading West to play the Milwaukee Metal Fest. Next up at bat, we have **The Pleasure Elite**, then second releases from **Cyanide** and **Dave Uhrich**, and a new release from Delaware's own **Solitude**. So call me the minute you read this to let me know about summer hours, so we don't miss you! On a final note, please play the shit out of the new **Cyclone Temple My Friend Lonely** CD. They are a fantastic band, genuine individuals and they deserve tons of support!

Rob Nicholson And Julie Hoyt WCHZ

The musical action around here has been even hotter than the weather this past week. **The Smithereens** put on an amazing show to a packed house last Monday night and were absolutely amazing. Thanks again to **Angela Borchetta** for bringing them by. We also had an outdoor show with **Madder Rose** last week that was a blast. They were also in for an acoustic set that was sheer beauty. Thanks to **Myra Simpson** for bringing them by and for being the life of the party the rest of the night. The men of **Augusta** will be dreaming of her lovely face and saucy talk for years to come. We told you about **Channel Z-TV** last week, but we didn't know of the thunderous response that has taken place since. The video stores are reporting an even more rapid rental rate than last week, and the response has been overwhelming! We'd like to thank **Steve Leeds** once again for making this as fabulous as it has become! Until next week, remember if you're gonna play the field, you gotta wear a glove! Wrap that rascal! PS: We have instituted one of those godawful voice mail sys-

tems that everyone loves to hate. To make things easier for you, these are our direct voice mailbox numbers: **Rob Nicholson - #12, Julie Hoyt - #22.**

Mark Fischer Atlantic Records

And now for another "I can't believe it's Atlantic Records week" in history. Where do we start? **Collective Soul's "Shine"** is the #1 record in the country for the third consecutive week in a row. Sales went from 29,939 to 37,651 pieces. But the biggest sales story was **The Crow**, which was the #1 selling record in the country, with 124,952 pieces this week. The current five-day order is over 500,000. "And why?" you might ask? **Stone Temple Pilots! "Big Empty"** is a Top 10 track at Rock Radio that has captivated buyers to seek **The Crow**. And, to make it even more confusing for our trade readers, we are proud to announce the arrival of the brand spankin' new track, "**Vaseline**," from the brand spankin' new **Stone Temple Pilots** record, **Purple** due in stores June 7. "**Vaseline**" is in your hands now, for reports this week. Don't freeze! That's not what "**Vaseline**" is for, it's there to lubricate your station.

Meanwhile, don't be an idiot either, and drop "**Big Empty**." This is telling your listeners that you're not interested in the hottest record on the street. Don't worry, both "**Big Empty**" and "**Vaseline**" appear on the new **STP** record as well. (Confused? Read this paragraph again, do not pass go, and do not collect \$200.) The coolest story this week is the incredible show of support for **Francis Dunnery's "American Life In The Summertime."** **Francis** has been entertaining many of you as his promo tour makes it across the country. This week, **WRIF, WXZZ, WHJY, KISS, WHCM, WRXX** and **KCLB** all came to the party. Some pretty heavy majors there. Finally, we owe a great many thanks to all of you who supported **Stevie Nicks** out of the box. **Stevie** is back with a great record, with a tour to follow. Make sure she lights up your dayparts. Also, please pay attention to **The Hatters' "Dig The Rabbit."** **The Hatters** will be opening for **Collective Soul** during the month of June. They are a don't miss. And this concludes another "Thank God it's Atlantic Records week" report.

Bill Walker WROQ

Adds: **Stevie Nicks, Boston, Rob Rule, Great** (back at ya, Capitol!) **White, Top 5: Doyle Bramhall, Traffic, Allmans, Floyd's "Take It Back"** and **38 Special, Sass Jordan** and **The Smithereens** were in town this week, and were extremely well-received. Our latest bit-time promotion: Over \$57,000 worth of stuff in a fantasy garage giveaway (5/14). It included an Isuzu, a couple of boas, bikes, a riding lawn mower, camping gear...you

know, the kinda stuff you think about for warm weather activities. Thanks - and I love you, too, **Ed** - to **Epic's Ed Pinka** for the serenade of "**1940, 1940**" during the hockey semifinals.

Greg Derbas Pavement Music

Just one more week till the big bash in NY. The only problem is, even though I know you all too well, I have no clue what half of you look like, I'm sure most of you have seen my hideous mug somewhere in the trades, so feel free to yank me aside. Then I can drill you on why you should add my **Fear Of God** record, "**Toxic Voodoo**," on June 20. On to touring news: **Crowbar** is heading to the West Coast with **Varga** with a stop in Phoenix where the infamous **Larry Mac** at **KZRX** plans to get a barber's clip from none other than **Kirk** from **Crowbar**. We'll see. Unfortunately, **Stressball** had to cancel their last week of dates with **Genitor**. Fortunately, they will be able to pick up with **Gen** again starting June 8 in New Orleans. PS: Add **Fear Of God's "Toxic Voodoo"** on June 20.

Kirkster And Stash WYYY

Hello from the **Hotel Hearst!** Congrats to **Cal** on HR#300 last Tuesday in Milwaukee. Heard he was rockin' with **The Lazer**, as **Freddie Traube** once said, "Home ruuuun." Thanks to **Biohazard** for cleaning it up. You kiss your mutha with that mouth? "**Tales From The Hard Side**" and our **Hazards** are on! Stickin' with the Bs, sometimes you feel like a nut, so we're going with "**Sabotage**" early. The **Beasties** are back. You should add it, too. **Ad-Rock** needs new shoes. We're on **The Offspring**. Okay, who didn't add "**Vaseline**"? To be so oblivious to the obvious. We want more, we want more. **Rage Against The Machine's "Freedom"** continues to call out like a mofa. You would not believe the female response. Grandmothers, even. Hi to **John Sencio!** Since we're in the mood to share our research, **Meat Puppets** is the other white meat. "**Backwater**" continues to rain, heavy at times. **Type O Negative** has a track that will cup your package. "**Christian Woman**" got soft hands and a good frip. We like her, especially at night. We think you'll agree. Look for us on **Jerry Springer** in August. Then you'll understand the destructive power of a lie - we don't even work at IYY. Till next issue...piece.

Dave Mac Guitar Recordings/Guitar Acoustics

Go Pacers! Radio has been kind to **The Fenwicks** thus far, with over 170 stations on **Member Of No Tribe**. The lead track is "**Member Of No Tribe**" with 18 to 24 leaning stations, and the

WE'RE RIDIN' A HIT!



"I NEED YOUR LOVE"

#1 MOST ADDED IN THE UNIVERSE*

Album Network *PowerCuts* 18 Debut!
185 Stations 1783 Plays Per Week

R&R Rock Tracks 16* Breaker!

Billboard BDS Chart 12* Debut! 1296 Spins

The First Track From
The Forthcoming Album
WALK ON

Produced And Engineered By Tom Scholz

Get On Board For The Album Network
World Premiere Broadcast June 1st

In Stores June 7th

MCA.



* Includes Venus, Mars and Neptune

older demos are liking "Another Deadly Mother." This is a band that began as a duo and they write as a duo. The rhythm section is built around the duo. So to kill two birds with one stone - they play to both the adult alternative sensibility and the street level alternative vibe. You can't lose. Well, I guess you could lose. YOU COULD LOSE YOUR CLOTHING! AAHHHHH, AHHHHH! (Kinesthetic Kinison.) Soon to come from the Little Label That Could: **Blues Saraceno**, with a stormin' cover of a Museum of Rock track by **The Who** that will get your youthful listener more excited about their parents' rock anthem, **Randy Bachman** will hit your desk (not responsible for lost or damaged office furniture) with a single that has enabled the project to sell 20,000 in Canada already, and background vocals by **Neil Young** and **Margo Timmins**; and **BOC's Buck Dharma** has granted us a track for our compilation project that will awe your listeners - an acoustic version of "Don't _____" Stay Cool. Be amazing.

Kim Rossi KMMS

Let the games begin! In the season opener of "Gee honey, let's see how close we can get to the big fuzzy animal without being clawed, gored or cisemboweled" contest, the score is buffalo one, tourist zero. The season's first challenger, a middle-aged man from Georgia, is currently residing in an area hospital, possibly rethinking his strategy. It looks like the champions may go for a fourth straight year as the undisputed "field" dominators! We'll keep you posted. This is really turning out to be one of the most incredible years for music. **The Spin Doctors' "Cleopatra's Cat"** has a groove to it that just won't let you sit still. **David Byrne** is back and we are glad! His self-titled disc is chock full of pure innovative genius. Check it out! **Street Angel** sounds like it's going to be a huge success for **Stevie Nicks**. Great tracks on it include "Maybe Love Will Change Your Mind," "Blue Denim" and my personal fave, "Just Like A Woman" (but then, I am partial to **Mr. Zimmerman**). The reigning king of cool, **Mr. Van Morrison**, has just put out a most amazing live album, **A Night In San Francisco**. Start listening to it, you won't be able to stop! One last opinion: A disc of great "Speed" hit your desks a while back - **Matraca Berg's The Scream Of Grace**. As one indie rep so eloquently put it, "It has Adults Only written all over it." The disc is most certainly worth a second listen. Pay special attention to "Guns In My Head." Here's to sitting on the edge of what looks to be a great summer...protect your privates and jump! TTFN...

Debbi Lyon Record Country

Rollins Band Cleveland Agora. Loud, rockin' **Rollins** played two unreleased tracks, "Night Sweats" and "Right Here, Too Much." No old stuff, which would have been bonus **Rollins** spits. A lot. And he sucks the excess spit out of his microphone and deposits it on the floor. Really gross. But we had fun. Look for my **Magoon** article in Billboard's "Continental Drift" column. (June 4 issue?) **Beastie Boys' Ill Communication** listening party this week at Shooter's.

Greg Roberts KKRV

A big hello from the apple capital of the world. First, my apologies to all my friends in the record community for the "cold" shoulder the last two weeks. No, we are not changing formats, and no, I am not being replaced. I am in the midst of creating a format for our long-dormant AM station. I am also on the hunt

for a new Roberts Ranch. The two artists who sound the best on the River this past week - **Ted Hawkins** and **Francis Dunnery**. Thank you to **Suzi** and **Tracy** at **Geffen** and to the best screamer in the business, **Bonnie** at **Atlantic**. You know, **Bonnie**, if I wasn't married, also, love the new **Buffett**. What a treat! Read last week about **KMMS**, congratulations. Now, how about these numbers? In the latest **Wilhight Survey** (sorry, no **Arbitron**). I guess they don't think that 75,000 people are worthy. **KKRV** ranks the following #1 18+ males, #1 18-49 males, #1 25-29 males, #1 25-54 males and #1 35-44 males. The average share is a 31! Also, **KKRV** ranks #2 12+ adults, with a 24 share and #3 in adult rankers 18+. And finally, two personal notes - to my wife **Toni**: You've worked hard, stuck with it and put up with a lot. And now, with your 39 share, you can claim the #1 midday slot in North Central Washington. I love you. Thank you. You are my true companion. And last, but not least...none of this would be possible without the guy who gave me a "shot" - **Larry Snider**. Anybody know where he is? Call me. Thanks for the time. Keep 'em spinning.

Blake Wilcox Continuum Records

So, how did your "Memorial Day 500" go? "Stairway To Heaven" was #1 again this year, eh? You gotta love those "off" years when "Hey Jude" or "Won't Get Fooled Again" takes the top spot. Hey, I know. These all-time countdowns cement your heritage and beef up your cum. Wait a minute, now. What if you had a new classic that is current and fresh, but rock solid in familiarity, both in song and artist? Add a 60-date summer tour and you've got to be dreaming. Try **Daltrey Sings Townshend - "Pinball Wizard"**, recorded live at Carnegie Hall. You have it, so give it a listen NOW. After the first opening chord and the rise of the crowd...oh, man...it doesn't get much easier than this, especially knowing that the album is coming soon and that it features **Pete Townshend**, **John Entwistle** (who is joining **Roger** on the tour), **Linda Perry** and **The Chieftains**, and is produced exquisitely by **Bob Ezrin** (**Pink Floyd**, among others). Add "Pinball Wizard," welcome the show to your town, and crank the album all summer and beyond. Life is sweet. Limer of the week: "Of all the stations in Boston...we're one of them" - 107.3 WAAF.

Super Frank And John Lenac KTOZ

I just got back from an extremely busy **Blockbuster Music Plus** store. Millions of Channel Z listeners are enjoying the new **Toad The Wet Sprocket** CD at our exclusive listening party! **Blockbuster** has been extending their hours past midnight to accommodate those eager **Toad** lovers who didn't win a copy of **Dulcinea** over the weekend. Thanks to **Joe Shuld**, **Uncle Mel** and everyone at **Blockbuster** for making this another successful win it before you can buy it weekend. Thanks also to **Charlie Foster** (from **John, Scott, Shierine, Joe and Tracey**) for the visit and dinner. We have a new addition to the Channel Z team starting Monday, May 30 (yeah, it's a national holiday...but you can't get a job at Channel Z if you're a gurlly man!). **Eric Schmidt** will be our new night man (7pm midnight) and Music Director. We're very happy to have him as part of our staff. We are still receiving mail at the old address. Please check your list for the new address: 309 N. Jefferson, Suite #340, Springfield, MO 65806. The new phone number is (417) 869-8400; fax is (417) 869-8745. Until next week...

E.J. Johantgen Columbia Records

If anyone out there has a copy of "Conversational Klingon," by all means, call me - that could be the book to end all books. Ahhh. Summer in the city. Cities across America will be chuffed this summer as the heaviest of the heavies come to town. First up, the tour to end all tours: **Metallica**, **Alice In Chains** and **Suicidal Tendencies**. **Shit In The Sheds!** Crapping right before them will be the double bill from hell - **Carcass/Life Of Agony!** Have you had enough yet? Well, how's about **Napalm Death/Entombed** and a third player to be named later. **Stomped** will be playing your neck of the woods. Are we done yet? Fuck no! **The Obsessed** fucking rock, so get cranking! Be sure to pick up **Kerrang** weekly to keep abreast of the black metal murder trial. Things ain't looking too good for Count Grinsnack.

Tom Gates Roadrunner

"How can anyone not like this band?" - **Dave** from **KQAL**, regarding **Black Train Jack**. How could I disagree? "Handouts" is putting smiles on faces everywhere. A summer tour with **Mighty Mighty Bosstones** will begin in July, and **BTJ** will be playing many headlining dates until then...I'll keep you posted. If you have not received the new CD from **Dog Eat Dog** and would like a taste of what happens when hardcore meets rock meets rap, then give me a call. **FYI: The Moon Seven Times** will be doing a few weeks of tour dates next month. Coming: **Buzzovon!**

Gina Galli Round The Globe

Jumping right into things, you will all be getting the latest release from New York's quirky, eclectic rock band, **Naked Sun**, entitled **Wonderdrug**, on **Omni Records**. Check out the track on the latest samplers. Also in the same package, another band hailing from New York, **Ten Wings** on **C'est La Mort Records**; offering you female vocals, reminiscent of **Tonya (Belly)**, **Kate Babes** in **Toyland!**, **Sinead** (you know), I'll be talking to ya!

Diane Gentile Arista Records

I just got out of a listening meeting that blew me away...4 **Non Blondes**, **Candlebox**, **Motorhead** and **White Zombie** were the first tracks I heard from the **Airheads** soundtrack. It's outrageous. If you haven't yet noticed, **Brad Roberts** of the **Crash Test Dummies** is one hell of a songwriter. Some got it right away, when they first heard "Superman's Song" two years ago. A million and a half got it when they heard "MMM MMM MMM MMM." "Afternoons & Coffeespoons" is more obvious. **AOR CORE** listeners will be adding this CD to their collections. **Stick** is out there touring in a van. **CORE RADIO WKDF, WLZR, KZRZ, KNCN, KRAD, WKLG, KISS** and **KXQR** are all playing **Stick's** newest single, "Grind." It's down! Live **Stick CD** in two weeks, with killer versions of "Taught To Lose" and "No Groovy!" **Sarah McLachlan** continues to impact everywhere. Every day, my phone rings with another rock program asking either for a **Sarah CD** or for tix to see her. **WHQD** and **WMMS** are the first Rock Radio stations to add **Sarah's "Possession."** Out of the Top 200 selling albums, **Fumbling Toward Ecstasy** is #50! **The Church** single, "Two Places At Once," was #1 most added at the New Rock format this week. Recently saw **Corey Glover** belting out tunes downtown with a blues-based band. Talk about soul! Celebrated my birthday last week at a **Horsemen** show. New singer is the real deal - plays a mean harmonica and steel.

Chuck P. And John Perrone Caroline Records

My kind of town - Chicago! Yeah, right! Well, it has been a nice run for those Bulls, but now it is time to let the big man in the middle shine. **Patrick Ewing!** Let's get it on in the Eastern Conference Finals against those pesky **Pacers!** **Reggie Miller** wanted us, and of course, we granted him his wish! Let's go, Knicks! Anyway, we have some great stuff heading your way! **Caroline Records** is about to take you on a journey which you will never forget. The future of music is coming your way next week. **Future Sound Of London's Lifetorms**. Get ready for a complete mind-trip. We promise that this will be a record like none you have ever heard before! **Peach** is picking up new fans on the road. Their record, **Siesta**, is kickin'! They will be heading to Cleveland, St. Louis, Chicago and Minneapolis the first week in June. Call for tix and interviews.

Also out on the road in June is **Mr. Music Head** himself, **Adrian Belew**. Find out why the **Crash Test Dummies**, **Nine Inch Nails** and **David Byrne** have worked with this musical icon. Check out "Never Enough" and "I See You" on his album, **Here Fudge** will be tearing up the West Coast in July in support of their second release, **Southside Speedway**. Go and see one of the best live bands out there. **Seefeel** is doing great! Go-d work on this one! Hopefully, everyone will follow and realize that **Quique** is not just a dance record. Look out for a remix for "Time To Find Me" done by **Aphex Twin**. RPM folks, don't forget about **Transformer 2's Transformations** and **Barramundi - An Introduction To A Cooler World**. Hope to see ya in the NBA Finals! We regret to say that there will be no message from **Chuck** due to the fact that he is being beamed in front of his TV for the final episode of "Star Trek: The Next Generation."

J.D. WONE

The excitement continues to build surrounding the two **Pink Floyd** concerts coming to town later this week. We gave our listeners the chance to "Get Their **Pink Floyd Fantasy**" with their "Pink Floyd Fix." For the past six weeks, we've been qualifying listeners for the chance to win some pretty spectacular prizes. All they had to do is listen for us to play a **Pink Floyd** song in its

entirety. When the song ended, they had to be caller number seven to qualify for one of five "Special **Pink Floyd/WONE** Concert Packs," which included tickets to see **Pink Floyd** at Cleveland Stadium, a **Pink Floyd Shine** On box set and a CD of **The Division Bell**. Plus, everyone who qualified was automatically entered into the grand prize drawing for a trip for two to New York City to see **Pink Floyd** at Yankee Stadium June 10. But that's not all. This past weekend was a "Pink Floyd Encore Weekend," as we had more tickets to give away, plus more copies of **The Division Bell**. But there's more! All this week, we continue to give away tickets to see **Pink Floyd**, plus passes to the Great American Rib Cook-Off in downtown Cleveland. All listeners have to do is listen for the **WONE/Pink Floyd** pig sounder. When they hear it, all they have to do is be caller number seven to win! Nobody gives its listeners more chances to fulfill their **Pink Floyd Fantasy** and get their "Floyd Fix" than "The Home Of Rock N' Roll," 97.5 WONE. The "Pick Hit To Click Of The Week" **Horse's "Celebrate."**

Matt Young Earache

Well, this is it, kids. The wacky piece of literature you are about to read is officially my last radio **Crusade**. I will be stepping up to fill the position of Promotions Manager vacated by the outgoing **Dan Mitchell**. **Meg Macrae**, formerly **Earache** Tour Promotion Director, will be in charge of radio and video as of June 1, 1994. **Wayne Pighini**, formerly of **WSOU**, is coming on board as Retail Promotions Manager. Congratulations to both of them. They'll do great! Call **Meg** with all your **A.C.** needs. **Disgust** kicks. **Pitch Shifter** might touch your monkey for a quarter. Thanks to everyone who helped me out along the way! God bless **Earache**. Call **Meg** at (212) 343-9090.

Mike Luoma WIZN

Pink Floyd! What a concert these guys are putting on this time out! Mind blowing! Our thanks to **Dennis Reese** and **Chris Wolman** of **Columbia** for bringing myself and **Steve Cormier** out to meet these legendary artists and to catch the show at Foxboro. A wondrous night of amazing music! I didn't think that **Floyd** could improve on their performances from **The Delicate Sound Of Thunder** tour, but they did! On that tour, they showed a show with a band. This time, they're a band with a show, and what a show! From the opening interplanetary psych chedella of "Astronomy Domine" on through **Floyd** classics new and old, the band seemed more a unit than before, more cohesive, more of a band, and the music this band made was magic! The classics resounded with power, and the new songs came alive! The passion with which the new "High Hopes" was played justified its inclusion in the otherwise classics only second set. The **Floyd** have proven themselves once again! Long live **Pink Floyd!**

Erin Tapken Relics Records

Open letter to **Sebastian Bach** (regarding **Album Network** issue #792, May 20, 1994) I feel I must point out that the comparisons you made between **Kurt Cobain** and **John Lennon** are both appalling and wrong. How these two great men met their deaths and whether or not it was dignified is not the point. It's what they meant to us in **LIFE**. **Nirvana**, like **The Beatles**, brought upon a whirlwind of change to both music in general and an entire generation. Both bands came along at a time when we, the younger generation, were looking for something to grasp. Lyrically, both **Cobain** and **Lennon** spoke to us in terms we could understand, both letting us know we were far from alone. **The Beatles** were the beginning of something entirely new, a new style of music, hairstyles and attitude. The same can be said about **Nirvana**. Whether these men died by their own hands or someone else's isn't the point. The point is what these men contributed to two separate generations and the lasting impact their contributions will have. Those who experienced "Beatlemania" will never forget **John Lennon**. Those of us who experienced "Nirvanomania" will hold **Kurt Cobain**, the man, the father, the voice, in our hearts forever. With respect, **Erin Tapken**

"Rockin' Rochelle" Smith KQXR

My great thanks to **Mike Rose** of **MCA** for sending me to Seattle, "can you spare some change." Washington! The band **LIVE** has to be one of the best quality concert performances around today. See them before they're completely untouchable. Thanks also to **Beth** at **A&M** for being chauffeur and mesmerizing everyone with her car's disco ball and **Best Of Bread** tape. We're anxiously waiting for **Paw** to perform in Boise. Keep 'em coming! A promoter would be very wise to send us **Biohazard**, **Sepultura** and **Pantera**. Anyone? Anyone? **Atomic Opera** is a HOT GROUP we started out with on "Pirate Metal," and it's now doing great as a night song. Have you heard that our Program Director, **Bob Lee**, is going to be a big movie star? Call for details or autographs!

Gary Hoey Music From The Motion Picture

"Low Rider"
Going For Adds
June 7

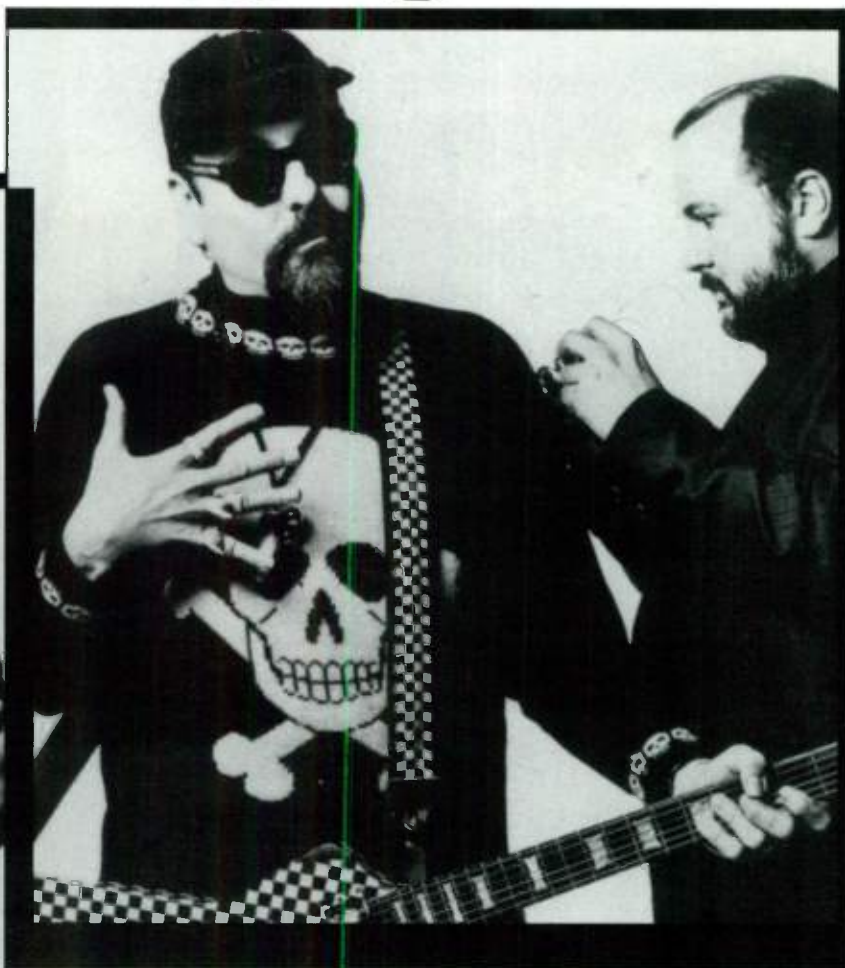
Bruce Brown's
The Endless Summer II

“You’re All I Cheap Trick Wanna Do”

PowerCuts 55- **48** 823 SPINS!

NEW THIS WEEK!

KYYS	WIBA	KICT	WKHY
WQLZ	KSEZ	KEYJ	KDBM



the new track from
Woke Up With A Monster

Produced by Ted Templeman
Management: Ken Adamany



©1994 Warner Bros. Records Inc.

She didn't
get where
today she is
by saying
"Please"

ALREADY ON!
KISW



Joan Jett And The Blackhearts

"GO HOME"

The first track.

Produced by Ed Stasium/Thom Panunzi/Kenny Laguna
The Warner Bros. debut: pure and simple

Shut the door on your way out!

©1994 Warner Bros. Records Inc. And don't forget to leave the seat DOWN.
World Radio History



Cobain Story May Become Movie

In the wake of rumors of an imminent TV movie about the life and death of Nirvana frontman Kurt Cobain, very real plans for a big-screen adaptation of the Washingtonian's tale have surfaced.

Although it appears that the TV movie won't be happening, a talent agency known for its aggressive business philosophy has snapped up the book rights to Dave Thompson's "Never Fade Away: The Kurt Cobain Story," a quickly written - and unauthorized - bio of the musician's life that hit the stands just weeks after Cobain's body was discovered.

Paradigm Talent enlisted screenwriter Richard Dillelo (writer of "Colors" and "Bad Boys," and a client of the agency) to script the movie version of Thompson's book, after convincing its publisher, St. Martin's Press, that the company would not churn out a poorly made, exploitative flick. It seems that the talent agency's client is a good choice - in addition to his film credits, he wrote "The Last Cocktail Party," a book many consider to be the definitive bio on The Beatles (it even garnered approval from John Lennon).

Although Paradigm has the rights to a bio and a well known writer working on the script, the eventual sale of the film could be a tough nut to crack. Cobain's surviving family members, including widow Courtney Love, have steadfastly refused big-dollar offers to sell the rights to "Come As You Are," Nirvana's authorized biography.



Soundgarden's Supertour



Soundgarden has been kicking ass and taking names with its Smash album, *Superunknown*, and although the record is most definitely a killer, to truly appreciate this band, you've gotta see 'em live! So isn't it lucky for you that Soundgarden are on the road with their best buddies Eleven?

If you're not at this show, we'll pray for you, 'cause ya must be dead!

Here are the current dates:

5/27	Vancouver (The Forum)
5/29	Seattle (Kipsap County Fairgrounds)
5/31	Spokane (Coliseum)
6/1	Salem, OR (The Armory)
6/3	San Jose (Events Center)
6/4	Berkeley (Greek Theater)
6/6	Salt Lake City (Golden Spike Arena)
6/7	Denver (Red Rocks Amphitheater)
6/10,11	Chicago (Aragon Ballroom)
6/12	Detroit (Pine Knob Amphitheater)
6/14	Rochester (War Memorial)
6/16,17	New York City (The Armory)
6/18	Fitchburg, MA (Wallace Civic Center)
6/22	Washington, CD (Bender Arena)
6/23	Philadelphia (Tower Theater)
6/24	Bethlehem, PA (Stabler Arena)
6/26	Cleveland (Nautica Stage)
6/27	Dayton (Hara Arena)
6/28	Kalamazoo (Wings Stadium)
6/30	Davenport, IA (Palmer Auditorium)
7/1	Minneapolis (Wilkens Auditorium)
7/2	Milwaukee (Summerfest)



Ladies and gentlemen, Howard Luckman and his New York state of mind:

A tourist in New York goes up to a guy on the street and says, "Can you tell me how to get to the Empire State Building, or should I just go fuck myself?"
(Bada-bing!)

WAS
ST
Y
NOON

Stewart Sues For Nude Photos

Rod Stewart and supermodel wife Rachel Hunter have filed suit against a Los Angeles-based celebrity photo distribution company, claiming invasion of privacy. They want the company to pay up - to the tune of \$5 million - and they want to keep a set of nude photos under wraps!

The 49 year old Stewart claims that the photos of himself and his wife were stolen from their home in 90210-land, and that somehow, Splash News And Pictures in Santa Monica glommed onto them.

"Within the privacy of their home, and for their exclusive personal use and enjoyment, the Stewarts posed for and took the photographs," states the lawsuit, filed last week.

The owners of Splash News And Pictures, Kevin Smith and Gary Morgan, wouldn't comment on their alleged possession of the pictures, but denied that they'd ever distribute stolen goods.



Bryan Adams Rocks Wembley



Canada's favorite son, Bryan Adams, finished up a triumphant, sold-out, six-night run at London's famous Wembley Arena earlier this month, with over 72,000 total tickets sold! Being the workhorse that he is, Adams treated his UK fans to smash-packed set after smash-packed set, each night playing nearly three hours!

Bryan has been making a splash around the globe with his world-wide tour, but as if being a musical superstar wasn't a full-time gig, he's been moonlighting as a concerned environmentalist, as us Yanks can see firsthand during Bryan's current 15-city trek across the States.

Adams has been placing anti-whale hunting postcards on the seats of every venue he performs in, and he's been asking his fans to help the cause by mailing the cards to leaders of countries who are members of the International Whaling Commission who have sided with Japan against France's proposal for a 50-year whale hunting moratorium in the waters around Antarctica.

The rock n' roller's environmental campaign has been almost as successful as his musical one - because of his work, the Solomon Islands have decided not to attend the IWC meeting currently happening in Mexico. Because of the voting structure of the IWC, the removal of this country's vote (which would probably have been against the moratorium) has the effect of three votes for the ban on hunting. We'll bring you the committee's vote next week.

Kudos to our pal Bryan for proving that, once again, concerned rockers *can* make a difference!



Robin Wren at Caliber Records had this to share with Tommy

A Polish couple are eating breakfast when the wife turns to her husband and mentions that he swears too much in front of the children. To make sure her husband gets the point, the wife says, "Whatever you do, don't S-A-Y fuck in front of the kids!"

THE HYPNOTICALS

Heavy Liquid

Performing At:

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KNAC	Z-Rock	WFNX	WAAF

and many more cool rock stations.

WKLL/Mimi Griswold: "One of the best sounding records on the air."

KRXQ/Pat Martin: "Cool record. Adds texture to the station."

WIZN/Mike Luoma: "Love it. Gets reaction calls."

WXTB/Brian Medlin: "Doing great for us."

Produced And Extracted By Chris Robinson



"Dangerous" Dick Spenneberg at KRKK faxed in this gem:

A grandfather is getting ready to take his grandson for a drive out to the golf course in his brand new BMW, and the young boy is looking around in the trunk of the car as his grandpa loads in his golf clubs. The boy pulls out of the golf bag a tiny pouch and asks, "Grandpa, what are these?" The grandfather says, "Those are tees. You put your balls on them while you're driving." And the little boy's eyes get really wide and he says, "Wow! Golly...those BMW people think of everything, don't they?"

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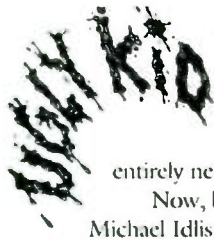
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World Radio History

Ugly Kid Update



Before we begin to tell you the latest misadventures that Whitfield Crane (the infamous frontman for Santa Barbara's most metallic citizens, Ugly Kid Joe) has gotten himself into, we'll preface this yarn with this statement: "Ugly Kid Joe is currently writing an entirely new, entirely ass-kicking set of songs."

Now, back to the juicy stuff: Our most Mercurial buddy Michael Idlis tells us that he recently spent a fun-filled evening with Whit and new UKJ drummer Shannon, which included a visit by the friendly neighborhood cops!

After the recent, excellent Rob Rule show here in Quaketown (speaking of bitchin' Mercury bands), Michael, Whit and Shannon retired to Whit's pad for a some good clean fun - including setting his kitchen table on fire and blasting AC/DC and Lynyrd Skynyrd at top volume (remember, this was after two in the morning!)

Well, the police finally showed up at about 5am...Whit n' the boys decided to be just a tad uncooperative and, needless to say, the cops weren't too happy. They immediately demanded Whit's identification, but Whit, being the world-traveling musician that he is, couldn't locate his driver's license, or his passport.

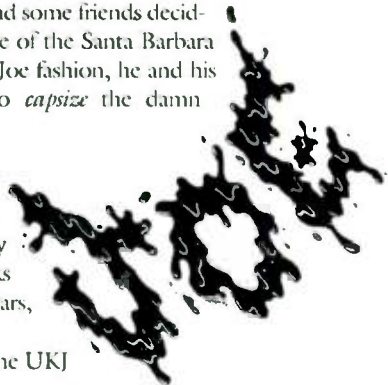
Finally, Ugly Kid Joe's manager (who had been managing to sleep through all this hell-raising) came to the door and provided her ID. After the cops ran a thorough check on her record, they returned, affidavit in hand, determined to get Whit to sign on the line and admit that he had disturbed the peace.

After denying the peace officers for a few minutes, Whit finally broke down and signed the paperwork...he even offered a friendly handshake to his new "fans," who, strangely enough, weren't interested in buddying up to him!

In an interesting footnote to this whole tale, Whit almost didn't make it to that Rob Rule show...a couple of days before that fateful night, Whit and some friends decided to take a boat out on a cruise of the Santa Barbara coastline, and in true Ugly Kid Joe fashion, he and his buddies somehow managed to *capsize* the damn boat!

Whit escaped from the escapade with a slashed forehead, but he came *this close* to permanently residing in Davey Jones' locker. God favors drunks and little children - and rock stars, apparently!

We'll keep you posted on the UKJ album currently in the works!



David Allen Ross with KMJX brings us his Q&A for the day:

Q: How do you know when your wife is dead?

A: The sex is the same, but the cups and plates start to pile up in the sink.



People Are Strange...

It's been a while since we've run a story that's been just plain *weird*. Todd Mitchell, a 36 year old Doors fan from Utah with too much spare time on his hands, was recently arrested in Paris while in the process of installing a new bronze bust of Jim Morrison on the late singer's headstone in Pere Lachaise Cemetery!

Mitchell had discovered that the original bust had been stolen after he made a pilgrimage to the boneyard last year, and was nearly devastated, according to his wife, who also said that her husband "went off the deep end" upon his return to America and began obsessing about the bust.

Apparently, Mitchell paid a sculptor \$1,700 to duplicate the bronze bust; after it was completed, Mitchell and his nephew (who was also arrested) flew to the City Of Lights with it, three toolbags and a bottle of whiskey (to toast Morrison).

On the evening of May 6, the two men crawled into a tomb in the cemetery and waited until dark. When the coast appeared clear, they set up shop at Morrison's grave and began to drill holes to mount the new bust. Unfortunately for Mitchell and his nephew, they only got one bolt installed before the local police arrived.

Although Mitchell attempted to explain his good intentions, the cops failed to become impressed - they handcuffed the two men and booked them at the local police station, where they were unceremoniously strip-searched. Ugh.

The Parisian police eventually released the men, but the whereabouts of the bust are currently unknown. There's a moral here somewhere...oh yeah: Jim Morrison said to "break on *through*," not "break into."



This comes from the night prep department at Westland Graphics:

Q: Why did Jeffrey Dahmer have a blender on his front porch?

A: He liked to greet everybody with a hand-shake.

That's it for me! I'm Tommy Nast with the Nasty Nooz.

The Nasty Nooz is written and edited by
Tommy Nast and Benjamin Plotkin.

Jokes Compiled by Robert "Chucklehead" England
(Can you do better?)



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