

The ALBUM NETWORK



MEAT PUPPETS

Rock The McGathy Bash, Radio & The Universe!

794
JUNE 3,
1994

- Rich Bumps Hager To Ops Manager; Vince Richards To Program WUFX
- Paddy Spinks Steps To Capitol As VP/International
- Jennifer Matthews Now Director/National Alternative Marketing At Virgin
- Rock Radio's Most Stable Veterans Discuss Longevity

kiss my ass

KISS MY ASS



CLASSIC KISS REGROOVED

Anthrax	Garth Brooks	Dinosaur Jr.	Extreme	Gin Blossoms
Lenny Kravitz	The Lemonheads	The Mighty Mighty Bosstones		
Shandi's Addiction	Toad The Wet Sprocket			Yoshiki

The New breed interprets Classic KISS



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KISS MY ASS ON YOUR DESK NOW!

LIMITED EDITION RED VINYL IN STORES JUNE 7TH, CASSETTE & CD IN STORES JUNE 21ST



IT'S A HOLIDAY CELEBRATION FOR STONE TEMPLE PILOTS

A funny thing happened on the way to add day this week: Just about everyone came back from the holiday weekend and decided not to add anything. Oh, except the new Stone Temple Pilots, that is. Even when programmers were freezing lists faster than you can say, "What are your adds this week?" 132 Rock Radio PDs put "Vaseline" right into rotation! It was, in fact, among the most lopsided add days we've ever seen here at The Album Network. Because, when the final results were in, STP had tallied 114 more adds than the next closest song.

The story gets better though, because "Vaseline" managed to get played 827 times at Rock Radio - even though numerous stations didn't put it into rotation until the day they called in their add, and even though countless programmers filled their weekend airwaves with block parties, twofers and countdowns. What does all this mean? It means that next week, STP is gonna jump way up the Power Cuts chart from its #38* debut.

Delving deeper into the details, "Vaseline" also jams to the #1 Most Added slot at Alternative Radio this week, while it comes in second at RAWk Radio. And, *Purple*, which gets released Tuesday, the seventh of June, is presently the #2 Hot Future at the retail level.

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- "Until I hear Paul Schaffer playing 'Backwater,' I'm not gonna have lived." So says Meat Puppets' singer/guitarist Curt Kirkwood in this week's artist feature. WAVF's Woody Bartlett and The Critic chat with Curt and Puppets' drummer Derrick Bostrom on the eve of their performance at the McGathy bash.
- Network News** 24
- John Hager adds OM duties at WGRF and WUFX/Buffalo, and appoints Vince Richards PD of The Fox...Paddy Spinks finds a new home at Capitol as VP/International...Jennifer Matthews makes Director/National Alternative Marketing at Virgin...WQFM/Milwaukee's Chris Payne pounces on the APD title...Look out, Howard and Rush...here comes Terrible Ted!...This and more in Network News!
- Longevity In Radio** 30
- Although personal longevity is not *exactly* a term one would associate with an ever-changing industry like radio, there *are* a handful of programmers who have been in their same posts for a remarkable number of years. We caught up with a select few of these long-termers for an insider's look at their tenures.
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The Black Crowes throw a psychedelic video shoot...The H.O.R.D.E. Festival returns this year with The Allman Brothers Band, Blues Traveler and many more; we have the dates!... Motley Crue look out for their fans' ears...For all of this, and more, turn to the Nasty Nooz!

smoke gets in your ears

SLOW BURN

The
4-Alarm
guitars
of

THE
**SCREAMIN'
CHEETAH
WHEELIES**

from their self-titled debut album

PRODUCED BY PAUL EBERSOLD
MANAGEMENT: JOINT MANAGEMENT

the atlantic group
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ART DIRECTOR

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794
JUNE 3, 1994
AT A GLANCE

AND SECOND TREMORS FROM

POWERCUTS'
GRANDSLAM
HOMERS
BREAKOUT



NEW ACTION AIRPLAY



MOST REQUESTED
MOST PROGRESS

BIN BURNERS



ROCK BEST SELLERS



HOTTEST SALES NATIONWIDE
HOT FUTURES
IN-STORE PLAY

THE BEST NEW MUSIC

ALTERNATIVE AIRPLAY
ALTERNATIVE RETAIL

THE BEST NEW MUSIC

RAWK AIRPLAY
RAWK RETAIL

THE BEST NEW MUSIC

NC-17
2nd Viewing

ADULT AIRPLAY
ADULT RETAIL

THE BEST NEW MUSIC

BOSTON
STONE TEMPLE PILOTS
VARIOUS ARTISTS
STEVIE NICKS
ROGER DALTREY
GARY HOEY
THE TEA PARTY
TAB BENOIT
STONEWHEAT
OFFICER FRIENDLY
THE SUBDUDES
THE CLARKS

Sammy Hagar, Meat Puppets, Alice Cooper, Jackson Browne, The Screamin' Cheetah Wheelies, Primal Scream, The Poor, Jimmie Vaughan and Open Skyz!

Walk On (MCA)
Purple (Atlantic/TAG)
Kiss My Ass - Classic Kiss Regrooved (Mercury)
Street Angel (Modern/Atlantic/TAG)
"Pinball Wizard" (Continuum)
"Low Rider" (Reprise)
Splendor Solis (Chrysalis/ERG)
"Time And Time Again" (Justice)
"Shelter" (Bearing Tree)
"I Never Thought" (Beyond)
"(You'll Be) Satisfied" (High Street)
"Cigarette" (King Mouse)

THE ROCK AIRPLAY WEEK

COLLECTIVE SOUL "Shine" (Atlantic/TAG)
STONE TEMPLE PILOTS "Vaseline" (Atlantic/TAG)
STEVIE NICKS "Maybe Love (Will Change Your Mind)" (Modern/Atlantic/TAG)

STONE TEMPLE PILOTS "Vaseline" (Atlantic/TAG)
YES "Walls" (Victory/PLG)
JOAN JETT & THE BLACKHEARTS "Go Home" (Blackheart/WB)
SOUNDGARDEN "Black Hole Sun" (A&M)
ALICE IN CHAINS "I Stay Away" (Columbia)
COLLECTIVE SOUL "Shine" (Atlantic/TAG)
BOSTON "I Need Your Love" (MCA)

THE RETAIL WEEK

JIMMY BUFFETT Fruitcakes (Margaritaville/MCA)
HEAVY D & THE BOYZ Nuttin' But Love (Uptown)
ERASURE I Say I Say I Say (Mute/Elektra)
THE CROW Soundtrack (Interscope/Atlantic/TAG)
AALIYAH Age Ain't Nothing But A Number (Blackground/Jive)

SOUNDGARDEN Superunknown (A&M)
GREEN DAY Dookie (Reprise)
LIVE Throwing Copper (Radioactive)
AEROSMITH Get A Grip (Geffen)
CRACKER Kerosene Hat (Virgin)

THE CROW Soundtrack (Interscope/Atlantic/TAG)
BEASTIE BOYS Ill Communication (Capitol)
THE CHURCH Sometime Anywhere (Arista)

RETAIL BEST BUY

TED HAWKINS The Next Hundred Years (DGC)

THE ALTERNATIVE WEEK

FRANK BLACK "Headache" (4AD/Elektra)
BEASTIE BOYS Ill Communication (Grand Royal/Capitol)
THE DAMBUILDERS "Shrine" (EastWest America/TAG)
THE CHURCH Sometime Anywhere (Arista)
SURGERY "Off The A List" (Atlantic/TAG)
DAVID BYRNE David Byrne (Luaka Bop/Sire/WB)
THERAPY? "Die Laughing" (A&M)
ELEVEN "Reach Out" (Third Rail/Hollywood)
LIVE Selling The Drama (Radioactive)
THE CROW Soundtrack (Interscope/Atlantic/TAG)

THE RAWK WEEK

STONE TEMPLE PILOTS Purple (Atlantic/TAG)
ALICE COOPER The Last Temptation (Epic)
KYUSS Sky Valley Part III (Elektra)
MOTHERLAND Peace 4 Me (Sony 550 Music)
STOMPBOX Stress (Columbia)
SUICIDAL TENDENCIES "What You Need's A Friend" (Epic)
THE POOR "Tell Someone Who Cares" (Sony 550 Music)
THE PLEASURE ELITE Bad JuJu (Red Light)
SOUNDGARDEN Superunknown (A&M)
BIOHAZARD State Of The World Address (Warner Bros.)

THE ADULT ROCK WEEK

LLOYD COLE Bad Vibes (Rykodisc)
WILD COLONIALS Fruit Of Life (DGC)
LUKA BLOOM Turf (Reprise)
THE CHURCH Sometime Anywhere (Arista)
TAB BENOIT What I Live For (Justice)
ROGER DALTREY WITH THE JULLIARD ORCHESTRA Daltrey Sings Townshend...Live From Carnegie Hall (Continuum)
THE AUTEURS Now I'm A Cowboy (Hut U.S.A./Vernon Yard/Virgin)
LIVE SHOTS & SHORT CLIPS
BONNIE RAITT Longing In Their Hearts (Capitol)
COUNTING CROWS August And Everything After (DGC)

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best



Boston

Walk On
MCA

Certainly everyone expected Boston's first new music in seven and a half years to erupt out of the box, but who among us could have predicted more than 1,780 PPWs in less than a full week's worth of tabulation? We now know that Top 20 Power Cuts debuts are possible on a PPW-driven chart, thanks to "I Need Your Love."

If the sudden success of "I Need Your Love" puts a smile on your face, wait until you get a load of *Walk On*. Rock Radio can, should - and undoubtedly will - play anything and everything on this album. Why? Because the signature Tom Scholz guitar sound is evident (without being overused) throughout, because the magnificent melodies and harmonies that have always separated Boston from the rest of the pack are out in full force and because Fran Cosmo does a superior job of taking over for the departed Brad Delp as Boston frontman. In fact, Cosmo is to be congratulated, because replacing Delp could not have been an easy task.

Track-wise, "Walk On Medley" (a sort of "Foreplay/Longtime" for the 90s) is an early favorite of ours, as is "Surrender To Me," "What's Your Name," "We Can Make It" and "Livin' For You."



Stone Temple Pilots

Purple
Atlantic/TAG

Stone Temple Pilots absolutely owned the most added slot at several radio formats with "Vaseline" this week. In fact, "Vaseline" thoroughly dominates the add lists at North American radio outlets (more on that in this week's cover story on page 3). STP has, by virtue of one triple-Platinum CD and one major radio hit from *The Crow* soundtrack to its credit, already become a major force at Rock Radio and Alternative Radio.

On *Purple*, the follow up to 1992's *Core*, Scott Weiland (you may still call him simply "Weiland"), Dean DeLeo, Robert DeLeo and Eric Kretz have laid to rest any concern over their ability to do it again. They lead with "Meatplow," which puts the guitars on distorted overdrive; the tone has been set and we have been forewarned. Radio possibilities abound, beginning with "Interstate Love Song," and continuing with "Silvergun Superman," "Lounge Fly," "Kitchenware And Candy Bars" and "Pretty Penny" (which could become as huge as "Creep" was). Also included on *Purple* is the Top 10 Power Cut "Big Empty."

Like its predecessor, *Purple* was produced by current hot shot Brendan O'Brien.



Various Artists

Kiss My Ass -
Classic Kiss Regrooved
Mercury

Picture yourself back in 1974, looking at the cover of the very first Kiss album. Got a mental image? Okay, now imagine someone telling you that by 1994, these comic book rockers would have sold more than 70 million albums and would have a cross section of artists - from Lenny Kravitz and Stevie Wonder to Garth Brooks to Anthrax to Dinosaur Jr - lining up to pay homage to their heroes on a highly reverent collection of Kiss covers. It has happened, and it is way cool!

Lenny and Stevie kick off the proceedings with a killer version of "Deuce." Lenny is the main emphasis here, and Wonder's harmonica is outta sight. Garth steps out of his country roots to show his affection for Kiss on "Hard Luck Woman" (Rock Radio could play this - seriously!). And guess who is Garth's backing band here? Why, it is none other than Kiss!

Kiss My Ass is gonna sell through the roof (the vinyl version is out Tuesday, June 7, while the digital offering comes a week later) and radio play could come at multiple formats. Anthrax is here, as is Shandi's Addiction (a melding of players from Tool, Faith No More and Rage Against The Machine). Extreme kicks out "Strutter," The Lemonheads interpret "Plaster Caster" and Gin Blossoms make "Christine Sixteen" their own. And holy shit, hurry up and cue to Toad The Wet Sprocket's "Rock And Roll All Nite."



Stevie Nicks

Street Angel
Modern/Atlantic/TAG

Mike Campbell's searing guitar line opens *Street Angel*. It is the first indication of the caliber of musicians Stevie has again surrounded herself with. In addition to Campbell, Nicks has enlisted the help of ex-Eagle Bernie Leadon, Clapton cohort Andy Fairweather Low, Waddy Wachtel ("my good luck charm," says Nicks), Benmont Tench, Bob Dylan, Kenny Aronoff, David Crosby, Roy Bittan, original Heartbreaker bassist Ron Blair and the backing vocal team of Sharon Celani, Lori Nicks and Sara Fleetwood.

This all-star lineup combines with Nicks' unfailing melodic sense and distinctive songwriting talents to make *Street Angel* a welcome addition to Stevie's solo collection.

"Maybe Love Will Change Your Mind" was our initial contact with *Street Angel*. For Rock Radio, we also dig "Blue Denim," "Street Angel," "Listen To The Rain," "Kick It," "Love Is Like A River" and Dylan's "Just Like A Woman." And be sure to check out "Destiny" and "Rose Garden," both of which were written years and years ago. Finally, Stevie feels she got 'em right enough to share with us.

Roger Daltrey

"Pinball Wizard"

Continuum

Daltrey singing Townshend isn't so far off the beaten path, but this time, rather than sing Townshend as part of Pete's band, Roger is singing the praises of The Who's songwriter. And, along with special guests (Townshend and Entwistle included), Daltrey hosted an evening of Pete's finest, recorded live at Carnegie Hall this past February.

"Pinball Wizard" is the first offering from *Daltrey Sings Townshend...Live At Carnegie Hall* (in stores June 21). More than just a new live recording of a Who classic, this rendition of "Pinball Wizard" sounds brand new all over again. Daltrey is taking this show on the road, beginning June 25 in Reno.

Gary Hoey

"Low Rider"

Reprise

Yes, it's that "Low Rider." The one War took Top 10 almost two decades ago. But you ain't ever heard it like this! Hoey's take on this classic comes from the soundtrack of *The Endless Summer II*, the sequel to the early 60s surf movie that set the standard for its genre. Hoey has the bragging rights to this whole soundtrack, and on this cut he is ably backed by bassist Tony Franklin and drummer Greg Bissonette.

Look for "Low Rider" on The Album Network's Rock CD TuneUp #116, which fell into your hands on Tuesday, May 31.

The Tea Party

Splendor Solis

Chrysalis/ERG

Since Jim Morrison's passing, no rock band has come as close to invoking the spirit of The Doors as this Windsor, Ontario-based trio does on its sophomore outing (the band also released an indie album in 1991). The similarities start, obviously enough, with singer/guitarist/producer Jeff Martin's voice. Both his pitch and tonal quality are Morrison-like, as is his delivery. Beyond that, Martin also shares a spiritual/mystical connection with Jim.

In its melodic direction, however, and in its affinity for many-cultured musical explorations, The Tea Party more closely resembles Led Zeppelin. Like that classic band, The Tea Party imbues its music with Middle Eastern melodies throughout *Splendor Solis*.

But, even with these similarities to The Doors and to Led Zeppelin, The Tea Party makes its own music with its own personality. To see what we mean, spend some time with *Splendor Solis*. It will be time well spent. We recommend starting with "Save Me," "The Majestic Song," "Raven Skies," "Dreams Of Reason," "In This Time" and "Midsummer Day." And for more ammo, consider that KISW/Seattle has been getting #1 phones on "The River" for weeks.

Tab Benoit

"Time And Time Again"

Justice

Last year, this blues guitarist/vocalist extraordinaire put "Nice And Warm" and "So High" on a significant number of Rock Radio outlets. And, a large percentage of those who played Tab's music were rewarded with heavy phones. Now comes "Time And Time Again," from Benoit's (pronounced ben-WAH) second CD, *What I Live For*.

"Time And Time Again" is pure electric blues; it is soulful, passionate and stirring. One listen to this and you know it's the shit, but if you need validation, consider that Stevie Ray Vaughan's keyboard player, Reese Wynans, is playing on this, as is Mellencamp's drummer, Kenny Aronoff.

On Deck



June 3, 1994 - Have the lawyers finally cleared the way for **The Eagles** to release a new album on Geffen this summer? And will it include live material recorded for MTV's "Unplugged" show, as well as several new studio recordings? We'll keep you posted ☛ **BBM** is coming ☛ *Spirit Of The Wild* is the name of **Ted Nugent's** forthcoming solo CD. The album is due in Rocktober, but Terrible Ted is out on the road now ☛ **The Black Crowes** have already recorded two dozen songs for their much-anticipated third CD ☛ **Metallica** has just hit the road for their "Summer Sh*t '94" tour ☛ **Bruce Hornsby** is close to finishing his next CD. Hornsby will be on the road with Bonnie Raitt this summer and fall ☛ **Tom Petty** is in the studio, and should have his first album for Warner Bros. out by the end of the summer; also, **Van Halen** is hoping to have an album cut by November, and **Red Hot Chili Peppers** and **R.E.M.** are also currently working on their next records (we hear R.E.M. is rockin' on this one) ☛ **CSN** will have a new album out in August, just in time for their encore performance at Woodstock II. Also being mentioned as potential performers at this year's Woodstock (though unconfirmed at press time) are **Peter Gabriel, Melissa Etheridge** and **Collective Soul**.

2nd tremors

Sammy Hagar

"Buying My Way Into Heaven"

Geffen

This is it, folks: The last solo song from Sammy Hagar. From now on, Hagar is committed only to Van Halen. "Buying My Way Into Heaven" follows the Top 3 Power Cut "High Hopes," and this track is just as raw and rugged as that one was. You can hear Eagles bass player Timothy B. Schmit on the harmony vocals here, but Eddie and Mike are gonna jam on it when VH performs this one live.

KBER and KUFO lead the way on "Buying My Way Into Heaven"; you'll find it on Sammy's *Unboxed* and on our Rock CD TuneUp #116.

Meat Puppets

"We Don't Exist"

London/PLG

It took three months, but "Backwater" eventually went to #3* at Rock Radio (based on 3,388 plays at nearly 190 stations). "Backwater" was also the #2 Most Requested song at the format.

Unless we're missing something, "We Don't Exist" is gonna shoot out of the gate much faster, and will ultimately do as well as - or better than - "Backwater." How can we tell? Because "We Don't Exist" is every bit as cool and unavoidable as its predecessor from the Top 50-selling CD, *Too High To Die*.

Alice Cooper

"Lost In America"

Epic

The lyrics to "Lost In America" are so frighteningly real that it is difficult not to be concerned when you hear them. They are also so full of irony that it is tough not to chuckle when you hear them (sample: "I can't get a girl cuz I ain't got a car/I can't get a car cuz I ain't got a job/I can't get a job cuz I ain't got a car/So I'm looking for a girl with a job and a car").

The entire song is one long hook, and this is another one you'll find on AN Rock CD TuneUp #116.

Jackson Browne

"Everywhere I Go"

Elektra

For more than two decades, Rock Radio has been the leading champion of Jackson Browne's music. As Jackson has grown up, so too have the listeners of our format. And, as evidenced by the success of both "I'm Alive" and "Miles Away," these listeners are still supporting Browne.

"Everywhere I Go" is a reggae-tinged paean to love and the marvelous effects it has on people. Though much of *I'm Alive* speaks of the anguish of love lost, "Everywhere I Go" is a delightful celebration guaranteed to brighten any Rock or Adult Rock Radio station's airwaves.

in the stores this week

Pride & Glory

Pride & Glory
Geffen

Motherland

Peace For Me
Sony 550 Music

World Radio History

The Screamin' Cheetah Wheelies

"Slow Burn"

Atlantic/TAG

At this point, "Shakin' The Blues" and "Ride The Tide" have made it possible for the format to ooze excitement over the opportunity to play more music from The Screamin' Cheetah Wheelies. To that end, "Slow Burn" satisfies in many ways, not the least of which is through the speakers.

On "Slow Burn," The Wheelies do, in fact, burn. It isn't exactly slow, though. Rather, "Slow Burn" is a guitar workout/showcase for the twin leads of Bob Watkins and Rick White. Riff City is on the map, and you'll find it at the precise longitude and latitude coordinates of The Screamin' Cheetah Wheelies' "Slow Burn."

Primal Scream

"Jailbird"

Sire/WB

Primal Scream frontman Bobby Gillespie points out that it's called "rock n' roll," not "rock." The distinction, he believes, is necessary because "rock don't swing." We bring this up because "Jailbird" is pure rock n' roll.

Everything about "Jailbird" suggests late 60s/early 70s influences, and everyone who played "Rocks" (also from the *Give Out But Don't Give Up* CD) needs to jam "Jailbird" forthwith. If you never played "Rocks," shame on you - get on "Jailbird" anyway.

The Poor

"Tell Someone Who Cares"

Sony 550 Music

As with its introductory "More Wine Waiter Please," the latest from The Poor's *Who Cares* CD relies on a heavy bed of groovin' guitar riffs and singer Skenie's raspy, screechin' delivery. And, as with "More Wine..." "Tell Someone Who Cares" is infectious and in your face, and

it makes sense for any Rock Radio station that rocks hard.

Even if metal isn't your station's bent, "Tell Someone Who Cares" can work in the same way that AC/DC and Aerosmith's harder stuff works for you. We think "Tell Someone Who Cares" fits radically into today's rougher Rock Radio.

Jimmie Vaughan

"(Everybody's Got) Sweet Soul Vibe"

Epic

Jimmie Vaughan has always been known as "the guitarist from The Fabulous Thunderbirds" or as "Stevie Ray's older brother." Yeah, well, he also gave the Platinum-plus, Top 10-selling *Family Style* CD a soulfulness that set it apart from the edgier music his baby brother Stevie made on his own.

"(Everybody's Got) Sweet Soul Vibe" comes from *Strange Pleasure*, which is Jimmie's first solo album. Selling steadily, week after week, this CD shows the elder Vaughan at his finest. Jimmie wrote this one with producer Nile Rodgers, and it reminds us of "Tick Tock" from *Family Style*.

Open Skyz

"The Answer"

Zito/RCA

Open Skyz hit the Power Cuts Top 20 with their initial offering, "Every Day Of My Life." More than 100 Rock Radio reporters played that rocker before it was all through. Now, get ready to give your listeners a tender ballad that, if it was done by Journey, would go all the way to the upper stratosphere.

"The Answer" is soft and passionate, and singer Hugo comes off like a perfect blend of both Steve Perry and Rik Emmett. There is nothing getting played on Rock Radio these days that recalls the heyday of the pop rock bands of a decade ago. Open Skyz can change that.

INDEPENDENTLY SPEAKING...

Stonewheat

"Shelter"

Bearing Tree

We have seen this LA outfit perform on numerous occasions, and we can't get enough of their tight, explosive, progressive rock that effortlessly evokes 70s influences and 90s sensibilities - all in the same song.

"Shelter" is included on our Rock CD TuneUp #116, and we highly recommend that you carefully check it out. Stonewheat is beginning to gain the attention of major labels, so now is your chance to say you were there from the outset. Contact Jim Bailey at Bearing Tree by calling (310) 659-8564.

Officer Friendly

"I Never Thought"

Beyond

These four guys are outta Rochester, NY, and, on this mid-tempo, sing-along rocker, they bear a striking resemblance to The Badleys; those of you who have played that band know what a plus that is. Formed four years back, Officer Friendly steps out with *The Willing Suspension Of Disbelief*. After hearing "I Never Thought," we're happy to make their acquaintance.

For more details on Officer Friendly, consult your AN Rock CD TuneUp #116, or call Tony Gross at Beyond: (716) 265-0260.

The Subdudes

"(You'll Be) Satisfied"

High Street

The Subdudes' third album, *Annunciation*, has been in the Adult Rock Radio Top 10 since April 1. With its sweet, New Orleans funk/R&B vibe, "(You'll Be) Satisfied" is not the kind of song that the Adult Rock format should be allowed to bogart.

The Subdudes are a four-piece from The Big Easy, and, thanks to songs like "(You'll Be) Satisfied," they are really gaining a reputation nationwide (*Annunciation* is also in the Top 30 on the Adult Rock Retail chart). This one is perfect for upper demos, and it can be had by calling Judy Libow at (212) 888-0987.

The Clarks

"Cigarette"

King Mouse

WAPL recently gave "Cigarette" as many PPWs as it did Traffic (23, which was that week's most plays at APL). The same week, WDVE was playing another cut from *Long Gone Sour, Suspicion And Bad Debt* (the quartet's third album). Actually, 'DVE has long supported their local heroes in The Clarks. Now, the rest of the country gets a chance to find out what the twangy, guitar-driven Americana rock n' roll of this Pittsburgh band is all about.

"Cigarette" is available to you on our Rock CD TuneUp #116; listen to it, and then call Mike White at King Mouse (412-363-8587) for more info on The Clarks.



CRACKER

"Get Off This"

from the certified GOLD album

Kerosene Hat

Album Network *PowerCuts*  13 1606 Plays

BDS 26-21*

R&R Rock Tracks 21-17*

New This Week: WLLZ WKIT

Now Playing On 139 Album Network Reporters

Including These Majors:

WDVE	WBZX	DC101	KEGL	KDKB	WHJY	WLVQ	KISS
KIOZ	WIYY	WMMS	KL0L	KLOS	WMMR	WQFM	WNOR
KSJO	WNEW	KQRC	WSHE	KUPD	WRIF	KXRX	KSHE
KYYS							

On Tour This Summer With Gin Blossoms and Spin Doctors

On  ROCK TELEVISION

STABBING WESTWARD

WHEN'S THE LAST TIME
SOMEONE ASKED YOU TO ADD
NOTHING?

NEW THIS WEEK!

KISS	WJXD	KQDS
WQLZ	KSEZ	WXRX
WRCQ	WRXK	KBOY

AIRPLAY ON!

WQFM	KIOZ	KQRC
WXTB	KISW	WWBZ
KRXQ	KUPD	KQRS
WDIZ	WAXQ	WAAF
WKLL	WTPA	WAVF
WFXS	WNCD	KRRK
KKYK	KMOD	KILO
KZRR	KEZE	KQXR

AND MANY MORE!

SEE STABBING WESTWARD ON TOUR

MAY 20 LAGUNA HILLS, CA
MAY 21 SAN BERNARDINO, CA
MAY 24 SALT LAKE CITY, UT
MAY 26 ENGLEWOOD, CO
MAY 28 BONNER SPRINGS, KS
MAY 29 ST. LOUIS, MO
MAY 31 SAN ANTONIO, TX
JUNE 1 HOUSTON, TX
JUNE 3 DALLAS, TX
JUNE 5 BILOXI, MS
JUNE 8 CHARLOTTE, NC
JUNE 9 ATLANTA, GA
JUNE 11 TINLEY PARK, IL
MORE TO COME

THE DEBUT TRACK ON COLUMBIA. FROM THE ALBUM "UNGOO."

PRODUCED BY JOHN FRYER. REM MANAGEMENT - STEVE RENNIE & LARRY TULL.
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COLUMBIA

new action airplay

1 STONE TEMPLE PILOTS "Vaseline" ATLANTIC/TAG • 82607



"Vaseline" is three minutes of incredible jams, and you'll wish it wasn't over yet!"

Kim Varin, WKLC

STP reaffirms its importance to Rock Radio by collecting 132 adds and 827 PPWs on "Vaseline" right out of the box. A leadoff Homer! this week, "Vaseline" enters the Power Cuts chart at #38*.

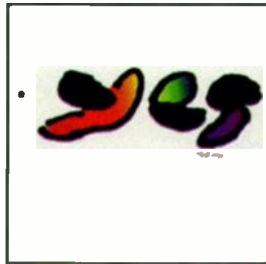
"Vaseline" may have been in radio's hands less than a week, but that didn't stop KIOZ, KISS, QMF2 and KISW from playing it 24 times or more by add day. Also, *Purple* is this week's #2 Hot Future at the nation's retailers.

Michael Young of WRZX calls "Vaseline" a "good song...a really different sound from the guys." At KATP, Dale Miller says, "These guys are big, and songs like 'Vaseline' show why they're going to be huge!"

WBXQ's Mike Thomas comments, "'Vaseline' is a track I'm sure we'll play 25-plus times this coming week!" And Strummer, of WTKX, remarks, "This is the song of the week: Great tune, great hook!"

ADDS = 132 • MAJORS = 24

2 YES "Walls" VICTORY/PLG • 480033



"The females at our station love 'Walls'!"

Dale Miller, KATP

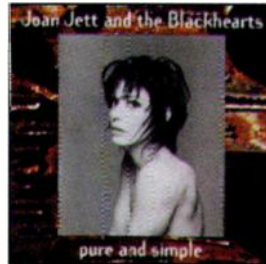
In a slow add week, Yes again nabs the #2 New Action Airplay honors with 18 adds (this is the third straight week it has been Top 3 on New Action Airplay). "Walls" is now on 126 Rock Radio outlets, and with a spike of 301 PPWs, the song climbs to #27* on Power Cuts.

This week, WFBO, WEGR, KLBj, KCAL and WONE add themselves to the list of Yessupporters. "Walls" is on WKLS, KLOS, WLVQ, WMMS, WNEW and WAXQ now, the latter 34 times a week. WTUE, KATP and WCMF are also giving "Walls" at least 23 PPWs.

KRZZ's Greg Bergen says, "Very strong melody on this track; same theme as the first one, but this is the track I heard on my first listen!" WKLC MD Kim Varin agrees with Bergen, noting, "'Walls' was my first pick when I got the CD, and I look for it to go Top 5, easy!"

ADDS = 18 • MAJORS = 1

3 JOAN JETT & THE BLACKHEARTS "Go Home" BLACKHEART/WB • 48567



"I like the harmonica. Its a good, different sound!"

Guy Dark, WHDQ

Rock Radio makes Joan Jett's first new single in years the third most added this week, as "Go Home" grabs 17 adds at the format. Most of the new stations started playing "Go Home" the day they added it, so watch for a debut on our PPW-driven Power Cuts chart next week.

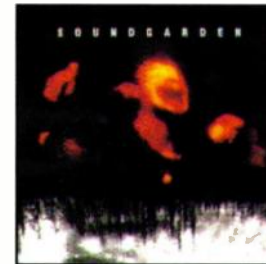
Among the out of the box believers in Joan Jett's new song are WBAB, WDHA, KEZE, WFXS, KJOT and KOZE (which is already giving "Go Home" roughly three spins a day).

Fans of Joan Jett will be glad to know that The Blackhearts' *Pure And Simple* CD hits the streets on June 14.

At KATP, Dale Miller says "It's the return of Joan's bar band sound with an edge. I like 'Go Home'!"

ADDS = 17 • MAJORS = 1

3 SOUNDGARDEN "Black Hole Sun" A&M • 640198



"This is one of those songs you'll still have in heavy rotation come August!"

Tony Couch, WGBF

"Black Hole Sun" continues its rise up the Power Cuts chart, thanks to 17 more adds this week. This Soundgarden track is now on 184 reporting Rock Radio stations, and with a spike of 405 plays is receiving more than 2,400 PPWs; the result is a #11* showing on Power Cuts.

WMMR, KTXQ, WSHE and KYYS are the new majors on "Black Hole Sun" this week, while KDKB, KISS, KLOS, WXTB, WWBZ and KISW are each reporting 30 or more PPWs. Thirty reports of Top 5 phones place Soundgarden at #5 on the Most Requested songs chart.

Ronni Hunter of WBZX calls "Black Hole Sun" a "great new track from the guys - a little tamer than 'Spoonman,' but still a killer track!"

At KATP, PD Dale Miller says it is "possibly the best Soundgarden yet," while KBAT's Dru Dawson tells us, "This is a really great sound!"

ADDS = 17 • MAJORS = 4

4 ALICE IN CHAINS "I Stay Away" COLUMBIA • 67628



"'I Stay Away' is gonna really happen - it's solid!"

Andy Beaubien, KLOL

"I Stay Away" rejoins the New Action Airplay tracks this week, as 16 more Rock Radio programmers add it to their rotations. The second single from the former #1-selling *Jar Of Flies* is now on nearly 150 stations, and it's getting played more than 1,730 times a week - putting it at #16* on Power Cuts.

Even as WSHE, KCAL, WHCN and WEGR add "I Stay Away" this week, KIOZ, KISW, WRZX, WAAF and WAXQ are all playing AIC between 30 and 40 times a week. Moreover, KBPI spikes this one from 5 to 17 plays and KRZR takes it from 6 plays to 17.

WAXQ's Vinny Marino emphasizes, "This track kicks ass!" At WKZQ, Darren Taylor admits, "I can't get 'I Stay Away' out of my head, and it gets great phones!"

Meanwhile, KRQC's Al Scott offers, "I have everything good to say about 'I Stay Away.'"

ADDS = 16 • MAJORS = 1

"Gary Hoey Low Rider"

From the album:

Music From The Motion Picture...

Bruce Brown's "The Endless Summer II"

Produced by Gary Hoey. Co-Produced by Dave Kaplan.

Management: 

Already On!

KIOZ KOMP WDIZ WIOT WKLT WGLF WWBR



5 PRIDE & GLORY
 "Losin' Your Mind"
 GEFLEN • 24703



"Losin' Your Mind" is picking up excellent phone reaction - this one is very cool!"

John Thomas, WFXS

Zakk Wylde's Pride & Glory scoots even further up the Power Cuts chart this week (it is now #32*), as 15 stations add "Losin' Your Mind" and the song goes over the 1,000 PPWs mark.

New on "Losin' Your Mind" this week are KSHE, WIXV, WEZX, KJOT and WONE, while heavy phones are being reported in the Northeast and Midwest.

WXRC's Chris Merritt states, "Losin' Your Mind" shows us a different side of Zakk Wylde; it's a great tune! At WZNF, Roger The Dodger notes, "I always thought that Zakk Wylde was the mastermind behind the last Ozzy record, and this track proves it!"

ADDS = 15 • MAJORS = 1

6 GREAT WHITE
 "Sail Away"
 ZOO • 11080



"Don't let the group's past image fool you - Great White has evolved!"

John Stevens, WFSM

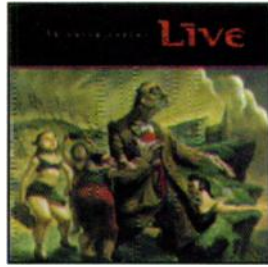
"Sail Away" makes even more new friends at Rock Radio this week, as 14 programmers add their support. Even in a week slowed by Memorial Day, this song enjoys a 171-PPW spike, and it jumps to #25* on Power Cuts.

Several stations are playing "Sail Away" more than 25 times a week now, including KBER, KILO, KOXR, WHMH, KGKL, KOZE and KATP. Also, KILO and KLPX are two of the nine stations with heavy phones for Great White.

KBOY PD Bill Meyer tells us, "I like this cut; it is very melodic!" At WROQ, Bill Walker beams, "We're expecting big things from 'Sail Away!'"

ADDS = 14 • MAJORS = 2

6 LIVE
 "Selling The Drama"
 RADIOACTIVE • 10997



"Selling The Drama" brings Live into the limelight!"

Matt Vaughan, KNCN

In issue #789, we wrote that "Selling The Drama" will make multi-format stars of Live. Well, this one is #1 at Alternative Radio for a fourth straight week, the video has been on MTV for a month and the *Throwing Copper* CD was recently #1 on the In-Store Play chart.

And what about Rock Radio? This week, "Selling The Drama" gains another 14 outlets and 199 more PPWs (it is up to 1,343 now), moving to #26* on Power Cuts.

WRZX spikes its plays on Live from 16-34 this week, while WIYY, QMF2, KLOS, WAVF and WHMH are spinning "Selling The Drama" three times a day.

ADDS = 14 • MAJORS = 2

7 BONNIE RAITT
 "Longing In Their Hearts"
 CAPITOL • 81427



"This is classic Bonnie Raitt"

Riki Hofberg, WMMR

In anticipation of Bonnie's summer tour, 13 more Rock Radio reporters add "Longing In Their Hearts" this week (remember, the holiday slowed everyone down). So, the title cut from Raitt's recent #1-selling CD is now on 50 reporting stations and perched at #61* on the Power Cuts chart.

Among this week's new believers in "Longing In Their Hearts" are WLVO, WWDC, WAVF and WDHA, while KTXQ, KXRX, WSHE, WMMR and WBAB continue their earlier support.

WHCN's Pam Brooks declares, "We love this record!"

ADDS = 13 • MAJORS = 1

7 HELMET
 "Milktoast"
 INTERSCOPE/ATLANTIC • 82819



"I love 'Milktoast'! It makes me look forward to the rest of the Helmet CD!"

Belinda Simmons, KEZE

Helmet receives 13 adds at Rock Radio and jumps to better than 230 PPWs, as "Milktoast" scrambles to #80* on Power Cuts. At this point, "Milktoast" is lifted from the top selling soundtrack to *The Crow*; soon, "Milquetoast" will also be available on Helmet's second outing, *Betty*. Does that clear things up for you?

Helmet picks up new airplay this week from stations like KEGF, WQFM, KUPD, WAXQ, WFYV, KLBK and KMOD. Also, KNAC pounds it to the tune of 37 PPWs, and KIOZ, KISW, WCCC and KEZE are on "Milktoast," as well.

ADDS = 13 • MAJORS = 3

the Breeders
 the third single and video from the near-platinum LAST SPLASH
 PRODUCED BY J MASCIS AND KIM DEAL
 ALBUM PRODUCED BY KIM DEAL AND MARK FREEGARD
 MANAGEMENT: GOLD MOUNTAIN ENTERTAINMENT
 LOLLAPALOOZA. SUMMER IS READY WHEN YOU ARE.

SAINTS

ON ELEKTRA COMPACT DISCS AND CASSETTES.

My station weighs more than yours!

4 plays? 5 plays? 6 potatoes... or

Backward bullet.

Forward bullet.

More plays, less points, Huh?

Less plays, more points, uh... OK.

Population 99,000? yer out!

"Tell Someone Who Cares"

Population 100,000? yer in!

$\text{Plays} \times \text{weight} \div \text{daypart} + \text{your address} -$
the number of Cat Stevens songs in rotation =
Chart Position!

I'm Confused.




The follow up track to
"More Wine Waiter Please."

Catch them on tour this summer with The Scorpions.

June 8	Nashville	June 14	Minneapolis	June 18	Milwaukee
June 9	Memphis	June 15	Cedar Rapids	June 19	Toledo
June 11	Kansas City	June 16	Chicago	June 21	Cleveland
June 12	St. Louis	June 17	Cincinnati	June 22	Columbus

Produced by Paul Northfield.
Management: Gary Rabin

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World Radio History


epic records group

SONY

MUSIC

powercuts

I am a "Liar," I'll rip your mind up, I'll burn your soul, and if you don't play my record I'll come to your house!



ROLLINS BAND

"Liar"

Album Network *PowerCuts* **55** 408 Spins!

M Buzz Clip!

Sales Over 150,000 In 7 Weeks!

New!
WRZX KMOD WNCB WVRK WHMH

Top 5 Phones!
WXTB KILO WKLQ KRAB
KTAL WKQX WMAD WRLG

(i-mä'gō)™

TW	ARTIST /Track	LABEL	PLAYS	LW	2W
1	COLLECTIVE SOUL "Shine"	ATLANTIC/TAG	4528	4721	4609
2	PINK FLOYD "Take It Back"	COLUMBIA	3362	3198	2974
3	THE ALLMAN BROTHERS BAND "No One To Run With"	BMG	3270	3441	3211
4	BOSTON "I Need Your Love"	MCA	2880	1783	34
5	AEROSMITH "Crazy"	GEFFEN	2772	2675	2129
6	MEAT PUPPETS "Backwater"	LONDON/PLG	2746	3201	3238
7	STONE TEMPLE PILOTS "Big Empty"	INTERSCOPE/ATLANTIC/TAG	2726	2731	2324
8	COUNTING CROWS "Round Here"	DGC	2656	2725	2512
9	PRETENDERS "Night In My Veins"	SIRE/WB	2532	2860	2792
10	CANDLEBOX "Far Behind"	MAVERICK/SIRE/WB	2471	2546	2468
11	SOUNDGARDEN "Black Hole Sun"	ASM	2437	2032	1354
12	SMASHING PUMPKINS "Disarm"	VIRGIN	2338	2614	2657
13	TRAFFIC "Here Comes A Man"	VIRGIN	2200	2709	2987
14	JOHN MELLENCAMP "Wild Night"	MERCURY	2164	2150	1661
15	PINK FLOYD "Keep Talking"	COLUMBIA	2155	2620	3243
16	ALICE IN CHAINS "I Stay Away"	COLUMBIA	1739	1617	1404
17	PEARL JAM "Dissident"	EPIC ASSOCIATED	1690	2172	2721
18	CRACKER "Get Off This"	VIRGIN	1606	1558	1520
19	TOAD THE WET SPROCKET "Fall Down"	COLUMBIA	1581	1389	1071
20	SOUNDGARDEN "Spoonman"	ASM	1542	1904	2286
21	SPIN DOCTORS "Cleopatra's Cat"	EPIC	1445	1247	408
22	ZZ TOP "Girl In A T-shirt"	RCA	1407	1395	1205
23	GREEN DAY "Longview"	REPRISE	1392	1219	1055
24	THE SMITHEREENS "Miles From Nowhere"	RCA	1357	2010	2166
25	GREAT WHITE "Sail Away"	ZOO	1346	1175	967
26	LIVE "Selling The Drama"	RADIOACTIVE	1343	1144	902
27	YES "Walls"	VICTORY/PLG	1227	926	350
28	ALICE IN CHAINS "No Excuses"	COLUMBIA	1101	1412	1790
29	ROB RULE "She Gets Too High"	MERCURY	1097	1087	992
30	RUSH "Animate"	ANTHEM/ATLANTIC/TAG	1097	1341	1392
31	MOTLEY CRUE "Misunderstood"	ELEKTRA/MITLEY	1072	1323	1396
32	PRIDE & GLORY "Losin' Your Mind"	GEFFEN	1008	903	641
33	SUGARTOOTH "Sold My Fortune"	DGC	1005	1287	1531
34	PHISH "Down With Disease"	ELEKTRA	994	1337	1467
35	THE MOTHER STATION "Put The Blame On Me"	EASTWEST AMERICA/TAG	954	920	814
36	IAN MOORE "Harlem"	CAPRICORN	894	1033	991
37	MELISSA ETHERIDGE "All American Girl"	ISLAND/PLG	880	1356	1997
DEBU	STONE TEMPLE PILOTS "Vaseline"	ATLANTIC/TAG	827	50	
39	STEVIE NICKS "Maybe Love (will Change Your)"	MODERN/ATLANTIC/TAG	740	276	10
40	PINK FLOYD "What Do You Want From Me"	COLUMBIA	728	921	1228
41	PEARL JAM "Elderly Woman"	EPIC ASSOCIATED	718	713	703
42	GIN BLOSSOMS "Until I Fall Away"	A&M	708	909	1037
43	SASS JORDAN "(pissin') Down Again"	IMPACT/MCA	682	766	730
44	ELEVEN "Reach Out"	HOLLYWOOD	665	794	798
45	CHEAP TRICK "You're All I Wanna Do"	WARNER BROS.	663	623	507
46	BOZ SCAGGS "Some Change"	VIRGIN	620	729	747
47	PRIMAL SCREAM "Rocks"	SIRE/WB	565	969	1232
48	SAMMY HAGAR "High Hopes"	GEFFEN	501	717	1597
49	YES "The Calling"	VICTORY/PLG	496	727	1224
50	AEROSMITH "Deuces Are Wild"	GEFFEN	470	480	653

TW	ARTIST / Track	LABEL	PLAYS	LW	2W
51	38 SPECIAL "The Squeeze"	38 SPECIAL	459	443	371
52	BON JOVI "Good Guys Don't Always Wear"	SONY 550 MUSIC/EPIC SOUNDTRAX	425	325	104
53	CRACKER "Low"	VIRGIN	424	499	548
54	COUNTING CROWS "Mr. Jones"	DGC	421	456	549
55	ROLLINS BAND "Liar"	IMAGO	408	379	287
56	FURY IN THE SLAUGHTERHOUSE "Every Generation Got Its Own"	RCA	405	763	1234
57	CRY OF LOVE "Carnival"	COLUMBIA	404	409	296
58	NIRVANA "All Apologies"	DGC	403	392	451
59	FRANCIS DUNNERY "American Life In The"	ATLANTIC/TAG	394	288	241
60	ZZ TOP "Breakaway"	RCA	365	457	741
61	BONNIE RAITT "Longing In Their Hearts"	CAPITOL	335	311	91
62	BROTHER CANE "Hard Act To Follow"	VIRGIN	333	475	820
63	KING'S X "Fool You"	ATLANTIC/TAG	325	507	552
64	LUCY'S FUR COAT "Treasure Hands"	RELATIVITY	289	375	411
65	THEE HYPNOTICS "Heavy Liquid"	AMERICAN/REPRISE	288	254	195
66	THE TEA PARTY "The River"	CHRYSALIS/IRG	282	331	344
67	MEAT LOAF "Objects In The Rearview Mirror"	MCA	282	511	597
68	TOOL "Intolerance"	ZOO	276	305	256
69	THE POOR "More Wine Waiter Please"	SONY 550 MUSIC	275	402	649
70	CRASH TEST DUMMIES "Afternoons & Coffeespoons"	ARISTA	270	150	120
71	ROBIN TROWER "20th Century Blues"	V12	269	178	25
72	BONNIE RAITT "Love Sneakin' Up On You"	CAPITOL	263	416	701
73	TOM PETTY & THE HEARTBREAKERS "Mary Jane's Last Dance"	MCA	255	265	223
74	STABBING WESTWARD "Nothing"	COLUMBIA	253	232	171
75	THE GRAYS "Very Best Years"	EPIC	250	267	296
76	PEARL JAM "Daughter"	EPIC ASSOCIATED	249	216	230
77	PETER FRAMPTON "Day In The Sun"	RELATIVITY	245	285	325
78	TEXAS "Fade Away"	MERCURY	244	169	77
79	PRONG "Snap Your Fingers, Snap Your"	EPIC	239	202	198
80	HELMET "Milktoast"	INTERSCOPE/ATLANTIC/TAG	231	150	51
81	I MOTHER EARTH "Not Quite Sonic"	CAPITOL	227	345	386
82	BAREFOOT SERVANTS "Fire And Gasoline"	EPIC	223	337	411
83	BLIND MELON "Change"	CAPITOL	222	442	731
84	DOYLE BRAMHALL "Too Sorry"	ANTHEM'S	215	322	473
85	PANTERA "I'm Broken"	EASTWEST AMERICA/TAG	207	260	291
DEBUT!	PEARL JAM "Glorified G"	EPIC ASSOCIATED	206	123	106
87	MICK RONSON WITH JOE ELLIOTT "Don't Look Down"	EPIC	189	206	219
88	CANDLEBOX "You"	MAVERICK/SIRE/WB	177	200	205
DEBUT!	MOTHERLAND "Rumor"	SONY 550 MUSIC	168	119	90
90	STUTTERING JOHN "I'll Talk My Way Out Of It"	ATLANTIC/TAG	167	150	97
91	PAW "Jessie"	ARM	167	233	246
92	CRY OF LOVE "Bad Thing"	COLUMBIA	161	152	172
93	PEARL JAM "Animal"	EPIC ASSOCIATED	158	129	172
94	STONE TEMPLE PILOTS "Plush"	ATLANTIC/TAG	154	152	142
95	MICHAEL BEEN "Us"	INVESTREPRISE	154	240	243
DEBUT!	NIRVANA "Rape Me"	DGC	145	104	75
DEBUT!	WILDHEARTS "Suckerpunch"	EASTWEST AMERICA/TAG	140	128	131
DEBUT!	RUSH "Nobody's Hero"	ANTHEM/ATLANTIC/TAG	139	114	129
99	SHERYL CROW "Leaving Las Vegas"	ARM	139	178	214
100	GIN BLOSSOMS "Found Out About You"	ARM	136	144	152



Album Network *PowerCuts* 36-**27**

1227 Plays...Up 301!

R&R Rock Tracks 35-24*

Already On:

WMMR	WLWQ	WKLS	KLOS	WNEW	WMMS
WSHE	KRXQ	KQRS	KTXQ	KRRX	WRIF
KSHE	KYYS	WBCN	WAPL	KATS	WCMF
KEZO	WIMZ	KCLB	WDHA	WIOT	KMJX
KDJK	WPLR	WJXQ	KNCN	KEZE	WTPA
WLUP	KLAQ	KSQY	KTYD	WTUE	KZRR

And Many More!

Catch Yes On Tour With
The Never-Before-Heard
Concertsonics Sound System



powercuts® chart analysis

MOST REQUESTED		LW	TW	ARTIST/Track	LABEL
1	▲1			COLLECTIVE SOUL "Shine" (Atlantic/TAG)	
5	▲2			BOSTON "I Need Your Love" (MCA)	
2	3			STONE TEMPLE PILOTS "Big Empty" (Interscope/Atlantic/TAG)	
3	4			CANDLEBOX "Far Behind" (Maverick/Sire/WB)	
2	5			SOUNDGARDEN "Black Hole Sun" (A&M)	
4	6			THE ALLMAN BROTHERS BAND "No One To Run With" (Epic)	
6	7			PINK FLOYD "Take It Back" (Columbia)	
7	8			AEROSMITH "Crazy" (Geffen)	
10	▲9			GREEN DAY "Longview" (Reprise)	
8	10			COUNTING CROWS "Round Here" (DGC)	
9	11			MEAT PUPPETS "Backwater" (London/PLG)	
D	▲12			JOHN MELLENCAMP "Wild Night" (Mercury)	
D	▲13			ALICE IN CHAINS "I Stay Away" (Columbia)	
D	▲13			GREAT WHITE "Sail Away" (Zoo)	
9	13			SMASHING PUMPKINS "Disarm" (Virgin)	

MOST PROGRESS		TW	ARTIST/Track	LABEL	INCREASE
▲1	BOSTON "I Need Your Love" (MCA)				1097
▲2	STONE TEMPLE PILOTS "Vaseline" (Atlantic/TAG)				777
▲3	STEVIE NICKS "Maybe Love (Will Change Your)" (Modern/Atlantic/TAG)				464
▲4	SOUNDGARDEN "Black Hole Sun" (A&M)				405
▲5	YES "Walls" (Victory/PLG)				301
▲6	LIVE "Selling The Drama" (Radioactive)				199
▲7	SPIN DOCTORS "Cleopatra's Cat" (Epic)				198
▲8	TOAD THE WET SPROCKET "Fall Down" (Columbia)				192
▲9	GREEN DAY "Longview" (Reprise)				173
▲10	GREAT WHITE "Sail Away" (Zoo)				171
▲11	PINK FLOYD "Take It Back" (Columbia)				164
▲12	ALICE IN CHAINS "I Stay Away" (Columbia)				122
▲13	CRASH TEST DUMMIES "Afternoons & Coffeespoons" (Arista)				120
▲14	FRANCIS DUNNERY "American Life In The" (Atlantic/TAG)				106
▲15	PRIDE & GLORY "Losin' Your Mind" (Geffen)				105

2 PINK FLOYD
"Take It Back" (Columbia)

213 stations/4 adds. Avg PPW: 16
PPW Trend 3362/3198/2974
Adds at WLLZ Detroit, KEGL Dallas, KBQQ Minot, KTAL Shreveport
Spikes at WLZR Milwaukee (+5), WQFM Milwaukee (+6), WSHE Miami (+5), WRIF Detroit (+8), KBPI Denver (+6), KLOS Los Angeles (+5), WAQX Syracuse (+14), WCMF Rochester (+10), WRXL Richmond (+5), WAPL Green Bay (+10) and 78 more
Phones at WHCN Hartford, WZZR West Palm, WRUF Gainesville, WTKX Pensacola and 20 more
Heavy Plays at WXTB Tampa, WRIF Detroit, WAQX Syracuse, WIXV Savannah, WTKX Pensacola, WARQ Columbia, WTUE Dayton, WIQB Ann Arbor, KRAB Bakersfield, KDJK Modesto and 22 more
"Take It Back" has a great groove and a rapturous sound!" Austin Keyes/WRXX

11 SOUNDGARDEN
"Black Hole Sun" (A&M)

184 stations/17 adds. Avg PPW: 14
PPW Trend 2437/2032/1354
Adds at WMMR Philadelphia, KYYS Kansas City, WSHE Miami, KTXQ Dallas
Spikes at WNOR Norfolk (+6), WBZX Columbus (+15), WMMS Cleveland (+5), KEGL Dallas (+15), KDKB Phoenix (+13), KIOZ San Diego (+14), WKLL Syracuse (+12), WUFX Buffalo (+10), WPLR New Haven (+6), WTKX Pensacola (+8) and 75 more
Phones at WQFM Milwaukee, WBZX Columbus, WRX Indianapolis, WDHA Dover and 26 more
Heavy Plays at WWBZ Chicago, WXTB Tampa, WBZX Columbus, KISS San Antonio, KDKB Phoenix, KUPD Phoenix, KLOS Los Angeles, KISW Seattle, WAAF Boston, WKLL Syracuse and 29 more
It grew by 405 PPWs this week to be #4 Most Progress!

4 BOSTON
"I Need Your Love" (MCA)

190 stations/9 adds. Avg PPW: 15
PPW Trend 2880/1783/34
Adds at KBER Ogden, KBPI Denver, WKQZ Saginaw, WQNY Ithaca
Spikes at WNEW New York (+5), WKLS Atlanta (+7), WNOR Norfolk (+6), WMMS Cleveland (+23), WLLZ Detroit (+6), WRIF Detroit (+10), KEGL Dallas (+8), KBPI Denver (+18), KUPD Phoenix (+9), WHEB Portsmouth (+5) and 83 more
Phones at KQRC Kansas City, WLLZ Detroit, KUPD Phoenix, WDHA Dover and 35 more
Heavy Plays at WXTB Tampa, WRIF Detroit, KUPD Phoenix, KICT Wichita, WXPQ Quad Cities, WVRK Columbus, WKLC Charleston, WHTF York, KILC Springs, KLAQ El Paso and 13 more
"Crank your headphones!" Kevin Thompson/WRCN

14 JOHN MELLENCAMP
"Wild Night" (Mercury)

162 stations/3 adds. Avg PPW: 14
PPW Trend 2164/2150/1661
Adds at WEZX Scranton, WHTF York, KGKL San Angelo
Spikes at WVRK Columbus (+6), WONE Akron (+15), WRCN Long Island (+10), WKLT Traverse City (+6), KRZZ Wichita (+5), KSQY Rapid City (+6), WRKU Youngstown (+11), WTFX Louisville (+11), KOZE Lewiston (+12) and 32 more
Phones at WPLR New Haven, WQBZ Macon, WROV Roanoke, WGBF Evansville and 10 more
Heavy Plays at WQCM Hagerstown, WSFL New Bern, WONE Akron, WRCN Long Island, WEGW Wheeling, WRKR Kalamazoo, WZNF Champaign, WWBR Birmingham, WTFX Louisville, WBXQ Altoona and 1 more
Look for the extensive tour, coming your way this summer!

5 AEROSMITH
"Crazy" (Geffen)

180 stations/6 adds. Avg PPW: 16
PPW Trend 2772/2675/2129
Adds at WSHE Miami, WLWQ Columbus, WUFX Buffalo, WIXV Savannah
Spikes at WDHA Dover (+8), WUFX Buffalo (+6), WZBH Ocean City (+7), WTKX Pensacola (+5), WEGR Memphis (+9), WSFL New Bern (+6), WONE Akron (+5), WAOR South Bend (+13), WGBF Evansville (+10), WHTF York (+17) and 46 more
Phones at WXRK Rockford, WQBZ Macon, WZZR West Palm, WTKX Pensacola and 16 more
Heavy Plays at WNEW New York, WIYY Baltimore, WMMS Cleveland, WAAF Boston, WGCX Mobile, WONE Akron, WHTF York, KCLB Palm Springs, KDJK Modesto, KQXR Boise and 10 more
"You're 'Crazy' if you haven't added this track yet!" Chris McKee/WRFX

16 ALICE IN CHAINS
"I Stay Away" (Columbia)

147 stations/16 adds. Avg PPW: 13
PPW Trend 1739/1617/1404
Adds at WSHE Miami, WHEB Portsmouth, WHCN Hartford, WPLR New Haven
Spikes at KBPI Denver (+12), KUFO Portland (+5), WPLR New Haven (+6), KICT Wichita (+5), KDJK Modesto (+7), KRQC Monterey (+10), KRZR Fresno (+11), KFMW Waterloo (+7), CFOX Vancouver (+5), CILQ Toronto (+5) and 45 more
Phones at WQFM Milwaukee, WRX Indianapolis, WAOR South Bend, WJXQ Lansing and 5 more
Heavy Plays at WRX Indianapolis, KIOZ San Diego, KISW Seattle, WAAF Boston, KRRK Omaha, KILC C Springs, KRAB Bakersfield, KDJK Modesto, KQXR Boise, WAQX NYC and 4 more
"This one is for hardcore fans...and there's plenty of them out there!" Rick West/WXKE

EXPLANATION OF TERMS AND CHARTS FOR RADIO FORMATS

Best New Music • Album Network's strongest recommendations for radio airplay and retail support among the week's new releases featured at each format.

New Action Airplay • The chart of releases with the greatest number of new add activity this week featured at each format.

Power Cuts Grand Slam • Album Network awards the "Grand Slam" each week to the one song listed on more Rock Radio reporting stations than any other.

Power Cuts Homer! • Album Network awards "Homers!" to songs that have crested the 800 Plays Per Week mark and/or appear on 80 or more Rock Radio reporting affiliates.

Power Cuts Breakout • The Album Network Radio Staff chooses one record each week that they feel shows strength and momentum with national "breakout" potential.

Chart Bullets • Are awarded on the basis of increased or an equal number of Plays Per Week at each format.

Most Progress • Represents records on the chart with the highest increases in Plays Per Week this week over last week's at each format.

Most Requested • Represents current songs reported by each radio panel to be the most requested by their listeners in the last seven days.

Spikes • Are increases of five (5) spins or more at any given station.

Heavy Play • Are stations spinning a particular record 25 times a week or more.

18 CRACKER
"Get Off This" (Virgin)

139 stations/2 adds. Avg PPW: 12
PPW Trend 1606/1558/1520
Adds at WLLZ Detroit, WKIT Bangor
Spikes at WNEW New York (+11), WSHE Miami (+5), WBZC Columbus (+9), WRIF Detroit (+15), KDKB Phoenix (+8), WDHA Dover (+7), WRXK Ft Myers (+8), WAOR South Bend (+8), KZRR Albuquerque (+12), WCIZ Watertown (+5) and 36 more
Phones at WTPA Harrisburg, KRNA Iowa City, WBXQ Altoona
Heavy Plays at WMMS Cleveland, WKZQ Myrtle Beach, WBXQ Altoona
You can't cite a more consistent builder than this song, except maybe their last one!

19 TOAD THE WET SPROCKET
"Fall Down" (Columbia)

135 stations/5 adds. Avg PPW: 12
PPW Trend 1581/1389/1071
Adds at WEZX Scranton, WIOT Toledo, WWWV Charlottesville, WZZQ Terre Haute
Spikes at WRZX Indianapolis (+45), WEGR Memphis (+11), WFXS Chattanooga (+9), WSFL New Bern (+6), WAOR South Bend (+6), WGBF Evansville (+5), WRKR Kalamazoo (+8), KBOY Medford (+13), KSEZ Sioux City (+5), WKZQ Myrtle Beach (+15) and 50 more
Phones at KSHE St Louis, WRZX Indianapolis, WMRR Muskegon, KTYD Santa Barbara and 3 more
Heavy Plays at WMMS Cleveland, WRZX Indianapolis, KRRK Omaha, WAVF Charleston, WIQB Ann Arbor, KQXR Boise, QMF2 Louisville, WDRE Long Island, WBER Rochester, WHFS Washington and 12 more
Busting wide open at Rock, Alternative and Adult Rock Radio!

21 SPIN DOCTORS
"Cleopatra's Cat" (Epic)

133 stations/10 adds. Avg PPW: 11
PPW Trend 1445/1247/408
Adds at WXLQ Quad Cities, WAOR South Bend, WJXQ Lansing, KJOT Boise
Spikes at WNOR Norfolk (+5), WLQV Columbus (+6), WRIF Detroit (+6), WHEB Portsmouth (+7), WEGR Memphis (+13), WSTZ Jackson (+11), KZRR Albuquerque (+5), KFMW Waterloo (+11), KBOY Medford (+7), OZFM Newfoundland (+6) and 50 more
Phones at WBLM Portland, WHCN Hartford, WRKI Danbury, WKLQ Grand Rapids and 5 more
Heavy Plays at KXRX Seattle, WIQB Ann Arbor, WWBR Birmingham, WKZQ Myrtle Beach, KTOZ Springfield, WCHZ Augusta, WWDX Lansing, XHRM San Diego, KWOOD Sacramento, KNDD Seattle
*"We are getting a *&^#load of calls!"*
 Darren Taylor/WKZQ

22 ZZ TOP
"Girl In A T-Shirt" (RCA)

119 stations/7 adds. Avg PPW: 12
PPW Trend 1407/1395/1205
Adds at WLZR Milwaukee, WRIF Detroit, WQCM Hagerstown, WXRK Rockford
Spikes at WKLS Atlanta (+5), WQCM Hagerstown (+5), KRRK Omaha (+8), WQBZ Macon (+5), WAOR South Bend (+8), WGBF Evansville (+5), KBOY Medford (+14), WROQ Greenville (+5), KGKL San Angelo (+14) and 24 more
Phones at WROV Roanoke, KBAT Odessa, KEYJ Abilene, WWBR Birmingham and 1 more
Heavy Plays at WSFL New Bern, KZRR Albuquerque, KQXR Boise, WHMH St Cloud, KATP Amarillo, KGKL San Angelo

23 GREEN DAY
"Longview" (Reprise)

123 stations/11 adds. Avg PPW: 12
PPW Trend 1392/1219/1055
Adds at WDIZ Orlando, WROV Roanoke, WSFL New Bern, WAOR South Bend
Spikes at KEGL Dallas (+5), KRRK Omaha (+8), WTKX Pensacola (+16), WHTF York (+6), KLPX Tucson (+19), KZRR Albuquerque (+10), WKLT Traverse C (+5), WAXQ NYC (+6), WHMH St Cloud (+18), WGLF Tallahassee (+8) and 35 more
Phones at WXTB Tampa, WRZX Indianapolis, KUPD Phoenix, WKLL Syracuse and 14 more
Heavy Plays at WIYY Baltimore, WMMS Cleveland, WRZX Indianapolis, KIOZ San Diego, KISW Seattle, WAAF Boston, KLPX Tucson, KRAB Bakersfield, WAXQ NYC, WJRR Orlando and 24 more
Still a solid, Top 5 song at VIRTUALLYALTERNATIVE Radio!

25 GREAT WHITE
"Sail Away" (Zoo)

126 stations/14 adds. Avg PPW: 12
PPW Trend 1346/1175/967
Adds at WXTB Tampa, WFBQ Indianapolis, WRKI Danbury, WZBH Ocean City
Spikes at KRRK Omaha (+5), WTKX Pensacola (+21), WKQQ Lexington (+8), WIQB Ann Arbor (+11), KMJX Little Rock (+6), KLPX Tucson (+6), KRZR Fresno (+14), KQXR Boise (+7), KKEG Fayetteville (+10), KBOY Medford (+10) and 24 more
Phones at WRCO Fayetteville, KILO C Springs, KLPX Tucson, WDRK Panama City and 5 more
Heavy Plays at KBER Ogden, KILO C Springs, KQXR Boise, WHMH St Cloud, KATP Amarillo, KGKL San Angelo, KOZE Lewiston
"We were getting phones from test play...even before we went full time!"
 Kevin Thompson/WRCN

26 LIVE
"Selling The Drama" (Radiolin)

132 stations/14 adds. Avg PPW: 11
PPW Trend 1343/1144/902
Adds at KQRS Minneapolis, WXTB Tampa, WCMF Rochester, WXLQ Quad Cities
Spikes at WRZX Indianapolis (+18), WRIF Detroit (+5), WCCC Hartford (+10), KRRK Omaha (+5), WHTF York (+5), KFFX Emporia (+5), KSEZ Sioux City (+6), WRKU Youngstown (+8), WQMF Louisville (+6), KWBR SLO (+5) and 41 more
Phones at WCCC Hartford, KICT Wichita, WKLQ Grand Rapids, WHMH St Cloud and 4 more
Heavy Plays at WIYY Baltimore, WRZX Indianapolis, KRRK Omaha, KQXR Boise, WHMH St Cloud, WKZQ Myrtle Beach, QMF2 Louisville, WDRE Long Island, WHTG Asbury Park, WBER Rochester and 24 more
Holds at #1 at VIRTUALLYALTERNATIVE Radio, and it's heading for the Top 30 in sales!

27 YES
"Walls" (Vivacy/PLG)

126 stations/18 adds. Avg PPW: 11
PPW Trend 1227/926/350
Adds at WFBQ Indianapolis, KICT Wichita, WEGR Memphis, WONE Akron
Spikes at WCMF Rochester (+13), WONE Akron (+13), WJXQ Lansing (+5), KLAQ El Paso (+5), KDJK Modesto (+5), KBOY Medford (+21), WZNF Champaign (+5), WXRK Charlotte (+15), KATP Amarillo (+6), KCQR Santa Barbara (+6) and 20 more
Phones at WQNY Ithaca
Heavy Plays at WAQX Syracuse, WTUE Dayton, KATP Amarillo

29 ROB RULE
"She Gets Too High" (Mercury)

114 stations/2 adds. Avg PPW: 10
PPW Trend 1097/1087/992
Adds at WSHE Miami, WQWK Univer Pk
Spikes at WPDH Poughkeepsie (+5), KRRK Omaha (+7), WKLQ Grand Rapids (+6), KZRR Albuquerque (+12), WRKU Youngstown (+7), WTFX Louisville (+5) and 25 more
Phones at KBAT Odessa, WBXQ Altoona
Heavy Plays at WXTB Tampa, KRRK Omaha, KQXR Boise

32 PRIDE & GLORY
"Losin' Your Mind" (Cap)

126 stations/15 adds. Avg PPW: 9
PPW Trend 1008/903/641
Adds at KSHE St Louis, WEZX Scranton, WWCT Peoria, WIXV Savannah
Spikes at KRRK Omaha (+7), WKLQ Grand Rapids (+5), KILO C Springs (+8), WBXQ Altoona (+5), KGKL San Angelo (+6) and 25 more
Phones at WBZC Columbus, WDHA Dover, WHTF York, WDRK Panama City and 4 more
Heavy Plays at WXTB Tampa, KRRK Omaha, KQXR Boise
"Losin' Your Mind' shows us a whole different side of Zakk Wylde!" Chris Merritt/WXRC

35 THE MOTHER STATION
"Put The Blame On Me" (EastWest/A&G)

83 stations/2 adds. Avg PPW: 12
PPW Trend 954/920/814
Adds at WIZN Burlington, WRKR Kalamazoo
Spikes at WRIF Detroit (+11), WTKX Pensacola (+10), KNCC Corpus (+7), KLAQ El Paso (+5), KQXR Boise (+21), KBOY Medford (+12), KJKJ Grand Forks (+5), WWBR Birmingham (+8) and 15 more
Phones at KLAQ El Paso, KRNA Iowa City, WKZQ Myrtle Beach
Heavy Plays at KQXR Boise, WAXQ NYC, WKZQ Myrtle Beach, KOZE Lewiston
This is another consistent builder!

38 TONE TEMPLE PILOTS
"Vaseline" (Atlantic/TAG)

142 stations/132 adds. Avg PPW: 10
PPW Trend 827/50/0
Adds at WBAB Long Island, WLZR Milwaukee, WQFM Milwaukee, KSHE St Louis
Spikes at WBAB Long Island (+5), WMMR Philadelphia (+5), WLZR Milwaukee (+9), WQFM Milwaukee (+5), WXTB Tampa (+16), WLQV Columbus (+11), KEGL Dallas (+14), KISS San Antonio (+27), KLOL Houston (+7), KBPI Denver (+13) and 87 more
Phones at KBPI Denver, KICT Wichita, WIZN Burlington, KRNA Iowa City and 1 more
Heavy Plays at KISS San Antonio, KIOZ San Diego, QMF2 Louisville, WHFS Washington, WROX Norfolk, KROQ Los Angeles
This band is soooo hot...this track increased by 777 Plays!



If you haven't listened to **SYN** on **Rock TuneUp #114** now would be a good time to do so.

BIOHAZARD

ALREADY ON!
WIYY
WAAF

9
RAWK
RADIO!

"TALES FROM THE HARD SIDE"

WB
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BREAK OUT



39 STEVIE NICKS "Maybe Love (Will Change Your Mind)" (Globe/Atlantic)

79 stations/6 adds. Avg PPW: 10
PPW Trend 740/276/10

Adds at WROV Roanoke, WIZN Burlington, KFFX Emporia, KRZZ Wichita
Spikes at WNEW New York (+8), WCCC Hartford (+8), WEGR Memphis (+11), KMJX Little Rock (+7), KDJK Modesto (+5), WPXC Hyannis (+8), WYMG Jacksonville (+6), KEYJ Abilene (+13), KFMF Chico (+7), KRZZ Wichita (+6) and 13 more
Phones at WQCM Hagerstown, KMJX Little Rock, KBQQ Minot, KOZZ Reno

Heavy Plays at KATP Amarillo
"Our audience wants more Stevie Nicks!" Dale Miller/KATP

41 PEARL JAM "Elderly Woman" (Epic Associated)

69 stations/6 adds. Avg PPW: 11
PPW Trend 718/713/703

Adds at WXTB Tampa, WPYX Albany, KRRK Omaha, WTKX Pensacola
Spikes at WNEW New York (+7), KIOZ San Diego (+8), WCMF Rochester (+5), KRRK Omaha (+15), WTKX Pensacola (+19), WJXQ Lansing (+5), WMAD Madison (+8) and 10 more
Heavy Plays at WDIZ Orlando

45 CHEAP TRICK "You're All I Wanna Do" (Warner Bros.)

65 stations/5 adds. Avg PPW: 11
PPW Trend 663/623/507

Adds at WPYX Albany, KRRK Omaha, WAOR South Bend, KFMF Chico
Spikes at KBER Ogden (+13), KRXQ Sacramento (+6), KIBZ Lincoln (+5), KRRK Omaha (+5), KJOT Boise (+8), KEYJ Abilene (+6), WQNY Ithaca (+13), KFFX Emporia (+9), WBXQ Altoona (+5) and 8 more

Phones at WXRK Rockford, KLAQ El Paso
Heavy Plays at WXRK Rockford, KOZE Lewiston

51 38 SPECIAL "The Squeeze" (38 Special)

39 stations. Avg PPW: 12
PPW Trend 459/443/371

Adds at KFFX Emporia (+11), WROQ Greenville (+5), WXRK Charlotte (+16) and 5 more
Phones at WKIT Bangor, WROQ Greenville
Heavy Plays at KQXR Boise, KFFX Emporia, KATP Amarillo, KOZE Lewiston

52 BON JOVI "Good Guys Don't Always Wear" (Sony Music/Epitaph)

47 stations/4 adds. Avg PPW: 10
PPW Trend 425/325/104

Adds at WXRK Rockford, WSFL New Bern, KMOD Tulsa, WHDQ Claremont
Spikes at KBER Ogden (+6), WDHA Dover (+7), WXRK Charlotte (+15), WBXQ Altoona (+6) and 14 more

Phones at WDHA Dover, WCCC Hartford, OZFM Newfoundland
Heavy Plays at KBER Ogden, KUPD Phoenix
"A nice surprise rocker from Bojo!" Ken Reynolds/KKYK

55 ROLLINS BAND "Liar" (Image)

48 stations/5 adds. Avg PPW: 9
PPW Trend 408/379/287

Adds at WRZX Indianapolis, WVRK Columbus, WNCD Niles, KMOD Tulsa
Spikes at WRZX Indianapolis (+16), WAXQ NYC (+12), WHMH St Cloud (+8), WHFS Washington (+6), KLZR Lawrence (+8), WNNX Atlanta (+9), WRLG Nashville (+5), KWOD Sacramento (+7) and 19 more
Phones at WXTB Tampa, WKLQ Grand Rapids, KILO C Springs, KRAB Bakersfield and 1 more
Heavy Plays at WAXQ NYC, WBER Rochester
Heading for #1 at RAWk Radio and the Top 25 at VIRTUALLYALTERNATIVE Radio!

61 BONNIE RAITT "Longing In Their Hearts" (Capitol)

50 stations/13 adds. Avg PPW: 9
PPW Trend 335/311/91

Adds at WLWQ Columbus, WDHA Dover, WAVF Charleston, WWWW Charlottsvll
Spikes at WAVF Charleston (+5), WSFL New Bern (+5), KBOY Medford (+7), KMKF Topeka (+7) and 7 more
This album holds at #1 at Adult Rock Radio for its 10th week!*

65 THEE HYPNOTICS "Heavy Liquid" (American/Reprise)

34 stations/2 adds. Avg PPW: 8
PPW Trend 288/254/195

Adds at WKLQ Grand Rapids, KATP Amarillo
Spikes at KRXQ Sacramento (+5) and 9 more
Heavy Plays at KQXR Boise

70 CRASH TEST DUMMIES "Afternoons & Coffeespoons" (Arista)

31 stations/5 adds. Avg PPW: 10
PPW Trend 270/150/120

Adds at WHEB Portsmouth, WRUF Gainesville, WRDU Raleigh, WIQB Ann Arbor
Spikes at WDHA Dover (+5), WIQB Ann Arbor (+9), KFMW Waterloo (+7), WXRT Chicago (+10), KRDK DeRidder (+6), WDRE Long Island (+6), WNNX Atlanta (+14), XTRA San Diego (+5) and 15 more
Heavy Plays at KXRX Seattle, WAVF Charleston, KEGE Minneapolis, WENZ Cleveland, WWDX Lansing
Sales are still strong on this album!

71 ROBIN TROWER "20th Century Blues" (RTI)

33 stations/6 adds. Avg PPW: 8
PPW Trend 269/178/25

Adds at KMJX Little Rock, WHMH St Cloud, KFFX Emporia, WROQ Greenville
Spikes at KMJX Little Rock (+13), WHMH St Cloud (+5), KGKL San Angelo (+13) and 12 more
Phones at KTSR Bryan
Heavy Plays at KGKL San Angelo
"If you give this song a shot, it will work!" David Hollebeke/KGKL

74 STABBING WESTWARD "Nothing" (Columbia)

36 stations/9 adds. Avg PPW: 9
PPW Trend 253/232/171

Adds at KISS San Antonio, WXRK Rockford, WRXK Ft Myers, WRDQ Fayetteville
Spikes at KILO C Springs (+7), KZRR Albuquerque (+9), KQXR Boise (+10) and 9 more
Heavy Plays at KQXR Boise, WAXQ NYC

78 TEXAS "Fade Away" (Mercury)

36 stations/7 adds. Avg PPW: 8
PPW Trend 244/169/77

Adds at WZBH Ocean City, WVRK Columbus, WSTZ Jackson, KJOT Boise
Spikes at KFFX Emporia (+5), KGKL San Angelo (+5), KBBZ Whitefish (+5) and 6 more
The album is #13 at Adult Rock Radio with 511 PPWs!

79 PRONG "Snap Your Fingers, Snap Your" (Epic)

27 stations/2 adds. Avg PPW: 10
PPW Trend 239/202/198

Adds at WXTB Tampa, WBZX Columbus
Spikes at KEGE Dallas (+5), KZRR Albuquerque (+10), KQXR Boise (+31) and 2 more
Phones at KQRC Kansas City, KSHE St Louis, KIBZ Lincoln, WJXQ Lansing and 4 more
Heavy Plays at KQXR Boise

80 HELMET "Milktoast" (Interscope/Atlantic/TAG)

32 stations/13 adds. Avg PPW: 10
PPW Trend 231/150/51

Adds at WQFM Milwaukee, KEGE Dallas, KUPD Phoenix, KRRK Omaha
Spikes at WHMH St Cloud (+18), WWBR Birmingham (+7), KOZE Lewiston (+7), KTCL Ft Collins (+5) and 8 more
Heavy Plays at KNAC Los Angeles
This track is just the prelude to a smash new album in the wings!

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86 PEARL JAM
"Glorified G" (Epic Associated)

16 stations/1 add. Avg PPW: 13
PPW Trend 206/123/106
Adds at KRZR Fresno
Spikes at WMMS Cleveland (+19), KUFO Portland (+11), KRZR Fresno (+9), WCHZ Augusta (+18) and 6 more
Heavy Plays at WWBZ Chicago, WAAF Boston, WWDX Lansing
The public and radio just can't get enough of this band!

89 MOTHERLAND
"Rumor" (Sony S/W Music)

24 stations/6 adds. Avg PPW: 9
PPW Trend 168/119/90
Adds at WRIF Detroit, WFXS Chattanooga, KLBJ Austin, WDRK Panama City
Heavy Plays at KOXR Boise

90 STUTTERING JOHN
"I'll Talk My Way Out Of It" (Atlantic/TAG)

17 stations/1 add. Avg PPW: 10
PPW Trend 167/150/97
Adds at KRZR Fresno
Spikes at and 5 more
Heavy Plays at WAXQ NYC

96 NIRVANA
"Rape Me" (DGC)

9 stations. Avg PPW: 16
PPW Trend 145/104/75
Spikes at WRZX Indianapolis (+16), KUFO Portland (+13), KRAB Bakersfield (+6) and 2 more
Phones at WMRR Muskegon
Heavy Plays at WRZX Indianapolis, WAAF Boston
There is an important message in this song that everyone should pay attention to!

97 WILDHEARTS
"Suckerpunch" (EastWest/American/TAG)

11 stations. Avg PPW: 13
PPW Trend 140/128/131
Spikes at KISW Seattle (+5) and 4 more
Heavy Plays at WAAF Boston

98 RUSH
"Nobody's Hero" (A&M/Atlantic/TAG)

16 stations. Avg PPW: 9
PPW Trend 139/114/129
Spikes at WCMF Rochester (+12), KRAB Bakersfield (+11) and 7 more
Heavy Plays at KAFX Santa Rosa

THE FREDDY JONES BAND
"In A Daydream" (Capricorn)

11 stations/1 add. Avg PPW: 13
PPW Trend 133/135/113
Adds at WRXX Ft Myers
Phones at WAVF Charleston, WRFX Charlotte

ATOMIC SHELTER
"Chinese Bike" (EER)

8 stations/1 add. Avg PPW: 16
PPW Trend 114/119/117
Adds at KEYJ Abilene
Heavy Plays at KOXR Boise

DAVID BYRNE
"Angels" (London/Big/Sire/WB)

10 stations/1 add. Avg PPW: 11
PPW Trend 96/71/77
Adds at WHCN Hartford, WHTG Asbury Park, WPGU Champaign, WRLG Nashville
Spikes at KZRR Albuquerque (+16), WDRE Long Island (+7), WHFS Washington (+9), WCHZ Augusta (+5), WENZ Cleveland (+6), KACV Amarillo (+8), KPOI Honolulu (+5) and 11 more
Heavy Plays at KZRR Albuquerque, KTOZ Springfield, WCHZ Augusta, WAQZ Cincinnati
It jumps to #22 this week at VIRTUALLYALTERNATIVE Radio, and the album moves 19-14* at Adult Rock Radio!*

THE HATTERS
"Dig The Rabbit" (Atlantic/TAG)

11 stations/3 adds. Avg PPW: 10
PPW Trend 83/52/28
Adds at WHCN Hartford, KEYJ Abilene, WGLF Tallahassee
Phones at WAVF Charleston
Heavy Plays at WAVF Charleston
This song is a phone getter!

TAB BENOIT
"Time And Time Again" (Jive)

7 stations. Avg PPW: 12
PPW Trend 82/65/12

DIXIE DREGS
"Shapes Of Things" (Capricorn)

10 stations/1 add. Avg PPW: 8
PPW Trend 70/47/13
Adds at KROK DeRidder

JOAN JETT & THE BLACKHEARTS
"Go Home" (Warner Bros)

18 stations/17 adds. Avg PPW: 7
PPW Trend 49/7/6
Adds at WBAB Long Island, WDHA Dover, WFXS Chattanooga, KEZE Spokane
Spikes at WHMH St Cloud (+6), WXQR Jacksonville (+11), KOZE Lewiston (+19) and 3 more

THERAPY?
"Die Laughing" (A&M)

7 stations/3 adds. Avg PPW: 14
PPW Trend 56/8/0
Adds at KISW Seattle, KFMX Lubbock, KUGR Pullman, WHFS Washington
Heavy Plays at KOXR Boise

3RD MATTIEE
"I Don't Care" (Reprise)

7 stations/2 adds. Avg PPW: 9
PPW Trend 43/33/31
Adds at KTYD Santa Barbara, KDBM Dillon
The album's #35 this week at Adult Rock Radio!*

PPW		plays per week	
		This week, we're turning the PPW spotlight on Indianapolis's WRZX and Boston's WAAF.	
ARTIST /Track	LW	PLAYS	
WRZX/Indianapolis			
COLLECTIVE SOUL "Shine"	46	41	
TOAD THE WET SPROCKET "Fall Down"	45	0	
ALICE IN CHAINS "I Stay Away"	45	51	
GREEN DAY "Longview"	44	50	
CANDLEBOX "Far Behind"	43	49	
STONE TEMPLE PILOTS "Big Empty"	41	50	
SMASHING PUMPKINS "Geek U.S.A."	39	41	
LIVE "Selling The Drama"	34	16	
OFFSPRING "Come Out And Play"	32	0	
FRANCIS DUNNERY "American Life"	32	0	
NIRVANA "Rape Me"	31	15	
FRANK BLACK "Headache"	31	0	
HOLE "Miss World"	30	31	
PEARL JAM "Dissident"	23	26	
WHALE "Hobo Humpin' Slobobabe"	23	0	
SOUNDGARDEN "Black Hole Sun"	22	26	
PEARL JAM "Animal"	22	24	
SOUNDGARDEN "Spoonman"	22	25	
PANTERA "I'm Broken"	16	24	
ROLLINS BAND "Liar"	16	0	
WAAF/Boston			
COLLECTIVE SOUL "Shine"	37	40	
GREEN DAY "Longview"	36	37	
SOUNDGARDEN "Black Hole Sun"	36	38	
CANDLEBOX "Far Behind"	33	37	
ALICE IN CHAINS "I Stay Away"	33	39	
STONE TEMPLE PILOTS "Big Empty"	33	39	
PINK FLOYD "Lost For Words"	33	38	
AEROSMITH "Crazy"	32	35	
SMASHING PUMPKINS "Geek U.S.A."	31	27	
NIRVANA "Rape Me"	31	37	
PEARL JAM "Glorified G"	27	28	
THE WILDHEARTS "Suckerpunch"	27	23	
SOUNDGARDEN "The Day I Tried"	23	23	
STONE TEMPLE PILOTS "Vaseline"	22	0	
PEARL JAM "Dissident"	27	28	
TOOL "Intolerance"	21	25	
ALICE IN CHAINS "Rotten Apple"	21	0	
STABBING WESTWARD "Nothing"	19	23	
PRIDE & GLORY "Losin' Your Mind"	17	0	
OFFSPRING "Come Out And Play"	17	0	
PEARL JAM "Animal"	17	12	
PRONG "Snap Your"	14	14	
TOOL "Prison Sex"	13	15	
PANTERA "I'm Broken"	12	14	
ALICE IN CHAINS "No Excuses"	11	14	
SOUNDGARDEN "Spoonman"	11	14	
PINK FLOYD "Keep Talking"	10	14	
MEAT PUPPETS "Backwater"	10	30	
ROLLINS BAND "Liar"	6	5	
NINE INCH NAILS "Closer"	5	0	
ELEVEN "Reach Out"	5	9	
THEE HYPNOTICS "Heavy Liquid"	5	0	

hottest album airplay

TW	ARTIST/Title	LABEL	Powercuts & Percentage	Emphasis	PLAYS	LW	2W
1	PINK FLOYD The Division Bell	COLUMBIA	52% Take It Back	1% Rape Talking	6474	6340	7666
2	COLLECTIVE SOUL Hints Allegations And	ATLANTIC/TAG	98% Shine	1% Breathe	4555	4736	4631
▲3	SOUNDGARDEN Superunknown	A&M	59% Black Hole Sun	38% Spoonman	4103	4071	3798
4	THE ALLMAN BROTHERS BAND Where It All Begins	EPIC	97% No One To Run With	1% Soulshine	3376	3566	3384
5	COUNTING CROWS August And Everything After	DGC	82% Round Here	13% Mr. Jones	3225	3356	3224
6	PEARL JAM Vs.	EPIC ASSOCIATED	54% Dissident	23% Elderly Woman	3127	3522	4044
▲7	AEROSMITH Get A Grip	GEFFEN	92% Crazy	3% Amazing	3012	2872	2345
▲8	THE CROW Soundtrack	INTERSCOPE/ATLANTIC/TAG	91% Big Empty	8% Milktoast	2999	2895	2380
9	ALICE IN CHAINS Jar Of Flies	COLUMBIA	60% I Stay Away	38% No Excuses	2875	3049	3197
10	MEAT PUPPETS Too High To Die	LONDON/PLG	97% Backwater	2% We Don't Exist	2845	3273	3277
11	CANDLEBOX Candlebox	MAVERICK/SIRE/WB	91% Far Behind	7% You	2711	2801	2720
12	SMASHING PUMPKINS Siamese Dream	VIRGIN	91% Disarm	3% Geek U.S.A.	2579	2843	2870
13	PRETENDERS Last Of The Independents	SIRE/WB	98% Night In My Veins	1% Love Colours	2565	2891	2812
14	TRAFFIC Far From Home	VIRGIN	96% Here Comes A Man	1% Riding High	2297	2818	3052
15	CRACKER Kerosene Hat	VIRGIN	79% Get Off This	21% Low	2030	2057	2068
16	ZZ TOP Antenna	RCA	72% Girl In A T-Shirt	19% Breakaway	1956	2034	2143
▲17	YES Talk	VICTORY/PLG	70% Walls	28% The Calling	1759	1710	1648
▲18	TOAD THE WET SPROCKET Dulcinea	COLUMBIA	100% Fall Down		1584	1389	
19	RUSH Counterparts	ANTHEM/ATLANTIC/TAG	77% Animate	10% Nobody's Hero	1421	1612	1735
▲20	GREEN DAY Dookie	REPRISE	100% Longview		1392	1219	1055
21	THE SMITHEREENS A Date With The Smitheereens	RCA	99% Miles From Nowhere	1% Everything I	1373	2026	2183
▲22	GREAT WHITE Sail Away	ZOO	100% Sail Away		1346	1175	967
▲23	LIVE Throwing Copper	RADIOACTIVE	100% Selling The Drama		1343	1144	902
24	MOTLEY CRUE Motley Crue	ELEKTRA/MOTLEY	93% Misunderstood	5% Hooligan's Holiday	1150	1411	1525
▲25	ROB RULE Rob Rule	MERCURY	100% She Gets Too High		1097	1087	992
26	PHISH Hoist	ELEKTRA	97% Down With Disease	1% Julius	1016	1342	1471
27	SUGARTOOTH Sugartooth	DGC	100% Sold My Fortune		1005	1287	1531
28	MELISSA ETHERIDGE Yes I Am	ISLAND/PLG	90% All American Girl	7% Come To My Window	977	1461	2136
29	GIN BLOSSOMS New Miserable Experience	A&M	74% Until I Fall Away	14% Found Out About You	958	1159	1292
▲30	MOTHER STATION Brand New Bag	EASTWEST AMERICA/TAG	100% Put The Blame On Me		954	920	814
31	IAN MOORE Ian Moore	CAPRICORN	95% Harlem	2% How Does It Feel	937	1060	1034
32	SASS JORDAN Rats	IMPACT/MCA	79% (Pissin') Down Again	12% High Road Easy	867	992	986
DEBUT!	STONE TEMPLE PILOTS Purple	ATLANTIC/TAG	98% Vaseline	1% Meatplow	837		
34	CRY OF LOVE Brother	COLUMBIA	56% Carnival	22% Bad Thing	723	732	662
▲35	CHEAP TRICK Woke Up With A Monster	WARNER BROS.	94% You're All I Wanna Do	5% Woke Up With A Monster	702	692	606
36	ELEVEN Eleven	THIRD RAIL/HOLLYWOOD	98% Reach Out		682	811	802
▲37	NIRVANA In Utero	DGC	63% All Apologies	23% Rape Me	640	587	619
38	BONNIE RAITT Longing In Their Hearts	CAPITOL	54% Longing In Their Hearts	42% Love Sneakin' Up On You	621	757	827
39	BOZ SCAGGS Some Change	VIRGIN	100% Some Change		620	729	747
40	SAMMY HAGAR Unboxed	GEFFEN	85% High Hopes	15% Buying My Way Into Heaven	591	738	1611
41	PRIMAL SCREAM Give Out But Don't Give Up	SIRE/WB	100% Rock		565	969	1232
42	BROTHER CANE Brother Cane	VIRGIN	70% Hard Act To Follow	12% Got No Shame	477	597	937
43	BEAVIS AND BUTT-HEAD Beavis And Butt-Head Experience	GEFFEN	100% Deuces Are Wild		470	480	653
44	FURY IN THE SLAUGHTERHOUSE Mono	RCA	93% Every Generation Got Its Own	2% When I'm Dead	434	778	1234
DEBUT!	ROLLINS BAND Weight	IMAGO	94% Liar	4% Disconnect	432	379	287
DEBUT!	THE COWBOY WAY Soundtrack	SONY 550 MUSIC/EPIC SOUNDTRAX	100% Good Guys Don't Always Wear		425		
47	CRASH TEST DUMMIES God Shuffled His Feet	ARISTA	68% Afternoons & Coffeespoons	32% MMM MMM MMM MMM	395	401	526
DEBUT!	FRANCIS DUNNERY Fearless	ATLANTIC/TAG	100% American Life In The		394	288	241
49	KING'S X Dogman	ATLANTIC/TAG	87% Fool You	9% Dogman	375	559	614
50	PETER FRAMPTON Peter Frampton	RELATIVITY	65% Day In The Sun	34% You Can Be Sure	373	483	686

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THE MOTHER STATION

the debut album Brand New Bag
featuring "Put the Blame on Me"



Already On!

WLZR
KEGL
KDKB
KQRS
KISS
KRXQ
WRIF
WSHE
KRRX
WAPL
WPLR
WAXQ
KLPX

And Many More!

a rock 'n' roll resurrection

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Hardy
Co-Produced
by Gwin
Spencer

Management:
Warren Tuttle/
Dixie Feed & Management

PowerCuts:  35
954 Plays Per Week!

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MEAT PUPPETS DON'T

EXIST!

**"Until I hear Paul Schaffer playing 'Backwater,' I'm not gonna have lived."
- Curt Kirkwood**

You may not have heard of the Meat Puppets or Woody Bartlett a decade ago, but they were already forming a strong friendship and were well on their way to achieving their current lot in life.

You've come to know the Meat Puppets recently through "Backwater," which hit #3* on Power Cuts - owning 3,388 PPWs in the process - and #8* on the Alternative Radio chart. But right about now, you must be asking yourself, "Who the hell is Woody Bartlett?" Well, Woody is the iconoclastic VP/GM of WAVF/Charleston, South Carolina, one of the hippest Rock Radio stations in North America.

As this issue is hitting the streets, Woody will be jamming on guitar with Derrick Bostrom and Curt and Cris Kirkwood of the Meat Puppets at the ninth annual McGathy Bash in New York City. A couple of weeks ago, Woody (along with The Critic, from WAVF's morning show) spent a little while discussing - somewhat irreverently - everything from videos to Buck Owens to bong loads to "Puppetism" with guitarist/singer Curt and drummer Derrick for this Album Network exclusive.

WOODY: How about some background on you guys growing up together and getting the band going.

DERRICK: "Well, the Kirkwoods are, of course, brothers, so they saw some of each other as kids, loathed one another at first sight, got over it and decided to start a band. We practiced in my austere abode for about a year, until we got thrown out, and then, by that time, we were able to start doing shows, so we just practiced on stage - which is where we got our devil-may-care improvisatory feel.

"We started hanging out in California, where we ran into some folks from a band called Monitor, who put out a record by us, and then we ran into Black Flag, who signed us up to their SST label, where we put out five or six records. And then we got the attention of these folks here at PolyGram, and we've released two records with them, our most current one being *Too High To Die*."

THE CRITIC: We call that the Golden Age - the SST days. Tell us about all the bands that came outta that SST scene - how they influenced you....

DERRICK: "Well, I wouldn't say that the SST bands really had all that much influence on us. The influence we had by SST was low budgets and total freedom. Which is a deadly mixture [laughter]."

WOODY: Was that an exciting time in music for you guys?

CURT: "It was a confusing time in music."
DERRICK: "I think now is an exciting time for music, too."

CURT: "Back then, it was really confusing, because, on one hand, you had Simon LeBon, who was utterly thrilling [chuckling], and on the other hand, you had Rollins, equally as thrilling. Both dynamic. I mean, the bipolar nature of the early 80s new wave scene nearly ripped me in half. I had no idea what to do."

THE CRITIC: Why do you think you're having all this success now, as opposed to then?

CURT: "'Cause the world needs a good ass-kicking. It's not our fault. I don't have any idea, really; I don't know - I always thought our punk rock was pretty righteous."

DERRICK: "It's kind of like the Noriega/Saddam Hussein thing - one day you're an enemy, the next day you're a friend, or vice versa."

WOODY: After all the consistently good stuff you guys have done, are you surprised how quickly the exposure has hit you?

CURT: "I don't really think we've reflected on it that heavily. I mean, every day, we're faced with a whole new batch of stuff to do, to keep that thing rolling.

"Outside of people saying, 'Congratulations' to us, we really haven't seen anything that different, 'cause, you know, we're always pretty absorbed when we're doing our thing on stage, trying to get off, or whatever, and then driving to the next town. Or, if we have a day off, we've been sitting around, watching TV or something, and just not really trying to see anything.

"The thing that keeps occurring to me, is I go back to these hotels - I always liked the idea of walking down the hallway in a hotel, that endless hallway, as you walk to your room, and it takes on this 'Shining'-esque quality after a while. You don't even notice the drive. All you notice is when you start walking down the hallway to your room."

DERRICK: "Like, 'Wait a minute - I'm in another hotel, I was just here.'"

CURT: "And you're going, 'But this time, it serves a purpose - I am a part of humanity!' [chuckles]"

THE CRITIC: I see you all over the place now, including hosting '120 Minutes': Will 'The Tonight Show With Jay Leno' be far behind?

CURT: "I don't know - we're pretty childish. I don't think they'll let us do that. I think we have to do David Letterman first, and until I hear Paul Schaffer playing 'Backwater,' I'm not gonna have lived. Other people might feel resentful towards that, but that's what I'm living for."

WOODY: Lots of stuff I read - you guys are in it now...there's all this stuff about these big bong hits.

CURT: "[Chuckling] Big bong hits - I know, and 'bong rock for now people' - that's real nice, isn't it? Why don't you take a sample of our habit over to the FBI for us the next time."

DERRICK: "Not to mention the fact that some of us don't do bongsi!"

CURT: "I know; Bostrom here is straight as a fuckin'..."

DERRICK: "Nazi."

WOODY: What about that whole thing? The rap that you guys continually get as 'bong rock.'

DERRICK: "I don't know about the rock part."

CURT: "I guess we'd better, like, start making some stupid religion up around it, so it has credence."

THE CRITIC: Puppetism.

CURT: "[Chuckling] Yeah. Well, we do it as a religion. I mean, it's..."

DERRICK: "We do it while standing on one foot."

CURT: "There's nothing immature about it at all [laughter]. We don't like to get *totally* fucked up. We just like to do a little bit, so it helps us see our God."

DERRICK: "The idea is to smoke it without getting stoned - a discipline." [group laughter]

CURT: "It's a pose, man. We just wanna be popular."

THE CRITIC: Tell us about the video for 'Backwater'; I turn on MTV, I see Daisy Fuentes introducing it - it makes my day.

DERRICK: "She said that we were her drug."

THE CRITIC: No way!

WOODY: [Chuckling] Of course. Or else a bong hit.

DERRICK: "Now, what did she say? She said she loves us as much as Hinckley loves Jodie Foster."

WOODY: Do you guys have plans to promote any other singles through video?



WAVF'S Woody Bartlett and The Critic.

CURT: "Yeah. The next one's 'We Don't Exist.'"

"And I don't know what it's gonna have in it. I wanna be pulled through the clouds by pink poodles with wings, and I'm gonna have pointed ears and a diaper, and I'm gonna be seated on a giant Frisbee."

THE CRITIC: A concept video?

CURT: "It's not a concept; that's reality. What I do behind closed doors is the reality. When I get my diaper on and paint myself green, that's when I'm really myself."

WOODY: I read in "USA Today" that you guys are working with Buck Owens.

DERRICK: "Wow - you read that in 'USA Today'?"

WOODY: I did.

CURT: "Oh no - we're on a soundtrack that Buck is on. For a movie coming out... *The Chaser*."

DERRICK: "We're on *The Chaser*?!"

CURT: "Yeah, it's with Dennis Hopper. And we didn't actually work with him - God, I'd give my teeth to meet Buck Owens - that would be fantastic. I still listen to Buck Owens."

THE CRITIC: Tell us about some lyrical influences. Where do you get inspiration from?

CURT: "Well, not marijuana, not beer, not LSD, not all the sick things that people are constantly pointing at. My biggest inspiration for songwriting, by and large, is anything - anything at all. It could be cute little butterflies, it could be Donovan, it could be the Panama Canal, or the water in the canal - I really don't have any basic criterion.

"And definitely, definitely, when it comes down to having a good time, there's totally a lot of exploration that you do. But at the end of it, really, a lot of rock songwriting has to do with having had a good time - or something like that - at least in my case.

"I think at its best, it's just some kinda cool thing that you play on the guitar, and then you just make up stuff around it, so that the inspiration is just purely musical."

WOODY: How many records have you sold?

DERRICK: "Two hundred and seventy-six thousand, three hundred and 10 - or thereabouts.

"And rising quickly."



network news

Hager To Handle OM Duties At WGRF And WUFX

Richards Replaces Richards As Fox PD



John Hager

WGRF programmer John Hager claims the OM title for both 'GRF and crosstown WUFX. Additionally, WQLZ/Springfield programmer Vince Richards heads to Buffalo as PD of WUFX, replacing Bob Richards, the former 'UFX PD who has taken a similar post at KBPI/Denver.

"We've had an LMA with WUFX for nearly three years now, and I've been involved with WUFX from the initial planning stages of the LMA," states Hager. "This move will really give me the opportunity to tap into my market experience and, hopefully, plot a course where we can maximize the two radio stations' ratings potential."

Regarding his hiring of Richards, Hager says, "We spoke with several qualified candidates, but when all was said and done, Vince was the clear choice. He has the vision and leadership characteristics that seem like a perfect fit for The Fox. Besides, in today's age

of making decisions with an eye on the bottom line, it made sense to hire another guy named Richards to save money on printing a new mailbox and parking space signs!"

"Excited I think is an understatement!" says Richards. "Rich Communications, headed by [VP/GM] Jim Meltzer and [OM] John Hager, is a class organization. The staff at WUFX is talented and passionate, and they have an intense desire to win. Meanwhile, thanks to WQLZ President/GM Tom Kushak for giving me the opportunity to grow as a manager, to DeMers Programming for their insight and to Jim Owen and the KSHE staff for their support."

Hager has programmed WGRF for six years. Previously, he was PD at WPHD (now WUFX) for a year and a half.

Richards has programmed WQLZ since its inception in early 1993. Previously, he spent nine years at KSHE/St. Louis in a variety of different posts, including Programming Assistant and on-air talent.



Vince Richards

Spinks Heads To Capitol As VP/International

Capitol President/CEO Gary Gersh brings Paddy Spinks aboard as VP/International. Spinks will be based at Capitol's Hollywood headquarters, and will report directly to Gersh.

"I have known and respected Paddy for many years," comments Gersh. "His thorough knowledge of the world market and his fresh perspective will enhance our vision for global growth."

"I'm looking forward to taking the whole International concept within Capitol Records to a much higher level," Spinks tells Album Network. "The US share of the market has declined significantly in the last 10 years with the expansion of the world markets, and there's a lot of work to be done to capitalize on the top five or six major markets in the world and make sure we're doing the best possible job we can do for our acts."

Most recently, Spinks headed up the US division of Hit And Run Music, where he worked with Genesis, Phil Collins, Mike And The Mechanics and Julian Lennon, among others. Before joining Hit And Run, Spinks worked for London-based EG Management, handling artists and bands, including Robert Fripp, King Crimson, Bryan Ferry and Roxy Music.



Matthews Makes Director/National Alternative Marketing At Virgin

Virgin VP/Sales Joyce Castagnola ups Jennifer Matthews to Director/National Alternative Marketing. Based in LA, she will continue to oversee all aspects of alternative marketing for the label, in addition to liaising with the CEMA Marketing and Virgin field staffs.

"Jennifer is my right hand," declares Castagnola. "My link to the streets. Her expertise in the alternative arena is crucial to the marketing of our developing artists."

"Working for Virgin is a true gift," comments Matthews. "I don't know of any other company that would give me the freedom and autonomy to take so many marketing liberties with developing artists. I am really thankful to Joyce for believing in me."

Matthews moves up from her post of National Alternative Marketing Manager for the label. She has also held other Virgin posts, including West Coast Alternative Promotion & Marketing Rep and San Francisco Retail Promotion Rep. Prior to joining Virgin, she was West Coast Alternative Marketing & Promotion Rep for PolyGram in San Francisco.

WQFM's Chris Payne Pounces On APD Title

WQFM/Milwaukee PD Jim Murphy ups MD Chris Payne to APD. In addition to his new duties, Payne will continue his 7pm-midnight airshift.

"Chris has been at 'QFM for almost two years, and in everything we asked him to do, he's done a super job," observes Murphy. "This promotion allows us to recognize his contributions to date, and also to broaden his opportunities to gain experience, to learn more and, most importantly, to contribute more to 93 QFM."



Declares Payne, "I'd like to thank Jim Murphy, my mother, my father. God, my friends...it's just so wonderful I can't believe it. How much time do I have left? Thanks to everyone...thank you, thank you..."

Payne has been with the station since 1992, when he joined as overnight air personality. He moved to MD last year.

We had a customer who heard the Live album that was included with your last In-Store CD earlier today, and they bought a copy. I happened to mention that they are coming to town soon, and I also sold them tickets for when they play the Roxy in Phoenix!

Terry Ellis
Wherehouse/Chandler

Don't Quote Me On This, But....

The hot rumor about LA radio *this week* is concerning AC outlet KLIT (K-Lite). An Adult Rock consultant of some repute prophesied that there will be an Adult Rocker in the marketplace by the end of the year...could *this* frequency be its destination? What about last week's rumor concerning the former KMET frequency of 94.7 (now The Wave)? Rampant gossip has this station possibly heading toward a new format...could Adult Rock be in its future? Or possibly a move toward an FM News/Talk format?

Is a major label courting a major radio dude to make the move to the record biz at the McGathy bash this weekend?

What's up in Seattle? Pending Alliance's acquisition of Shamrock rocker KRRX, rumors are flying over the flannel capitol regarding the future of the station. The loudest whisper through the grapevine? Young Country. If it's true, could former KEBC/Oklahoma City programmer Eric Logan be making a run for the PD post?

The latest scuttlebutt concerning Evergreen's new signal in Boulder is that it will be a lower demo (18-34) alternative/Rock Radio station sans grunge. They would be going after KBPI and KTCL more so than KBCO. They have hired two longtime Boulder/Denver air personalities - Tom Trunnel, who is a 25 year veteran in the market, for an as-yet-unnamed time slot, and Pete McKay, an 18 year market pro, for mornings. The expected sign-on date is still the end of June/early July. Look for official info to surface next week...

Speaking of the Rocky Mountain state, is former KRXQ/Sacramento PD Judy McNutt about to walk in through the out door of Noble's KBCO? And speaking of the out door, KBCO's Dino Ianni resigns his GM post at the station to join Noble Sports Broadcasting in an executive role, making him the third staffer - behind former PD Doug Clifton and MD Ginger Havlat - to exit the building in a matter of weeks. Is there any management left at 'BCO? Mark Hubbard, an outside consultant and former President of Fairmont Communications, has been named interim GM, while GSM Mary Rawlins has been named VP/Station Manager of Noble Broadcast of Colorado.

Was that really WKLL/WKRL owner Ed Levine, hot off the cover of the Syracuse Herald's "Stars" magazine, doing a walk-through of a potential new property in upstate New York?

Look Out, Howard And Rush... Heeerrre's Terrible Ted!

Will Ted Nugent - radio talk show host - be coming to a station near you?

"That's the plan," says Nugent, who's aiming to be on "hundreds of stations" by early 95.

The Nuge recently stormed the Z-Rock headquarters in Dallas for a two-week stint as morning host May (2-13). Dubbing his experiment "Commando Radio," Nugent scored celeb phoners from the likes of Charlton Heston and Aerosmith's Joe Perry, as well as calls from both Rush Limbaugh and Howard Stern, who

called to see what the fuss was all about. Apparently, offers are now being made to the rocker in the wake of his successful stint as morning mouth.

ABC Radio Managing Director Lee Abrams says the findings of an independent survey following the broadcast were, in his words, "awesome. Of the men and women who listened in, 86% responded that Ted could be their favorite full-time radio station personality."

"Moved by the dimension of radio," Ted also had on-air conversations with people from everyday life, including Dr. Susan Gratia, who claims that she may have been able to help prevent 23 defenseless people, including her

OVER XPOSED



Brother Cane swung by KQRC/Kansas City for a visit just prior to their concert at the Kemper Arena with ZZ Top. Captured lurking in the halls (l-r) are: PD Doug Sorensen, Cry Of Love's Audley Freed, Production Director A.J., Cry Of Love's Kelly Holland and KQRC's Wes Jeffries.



Cracker donned a Golden Kerosene Hat this month, as the group's latest album soared over 500,000 in sales. Seen at the Gold Record presentation (l-r) are: Virgin's Michael Plen and Mark Williams, Cracker's Johnny Hickman and David Lowery, Virgin's Phil Quartararo, manager Jackson Haring, and Virgin's Joyce Castagnola and Jean Rousseau.



Sony Music Distribution's Southwest Branch hosted a gala listening party for Jimmie Vaughan in his hometown of Austin, Texas, to celebrate the release of his first solo effort, *Strange Pleasure*. Captured at the party (l-r) are: SMD's Debbi Haus and Jack Chase, Jimmie Vaughan, manager Mark Proct, SMD's Scott Womack and Epic Associated Senior VP/GM Tony Martell.

mother and father, from being massacred by gunmen at Libby's cafeteria in Kileen, Texas, two years ago, were it not for what Nugent termed a "ridiculous law," which prohibits Texans from bringing firearms into establishments that serve alcohol.

Predictably, Ted also expressed outrage over the media's "soft-selling" of a story that shows what he feels is the positive side of citizens carrying firearms. He told of an incident in December 1991 in Alabama where three gunmen herded 21 people into a cooler at Shoneys restaurant for what could have resulted in a massacre. But one of the patrons was armed and killed the gunmen. "Why does the media essentially squash these stories?" wondered Ted. "Because they're not politically correct? I am outraged."

On the lighter side of things, when Nugent phoned Charlton Heston at his home in Beverly Hills, the maid answered and indicated that Mr. Heston was in the swimming pool. Putting the phone down, she summoned Heston, who told the listeners he was drying himself off with a towel. "Imagine that," beamed Nugent. "Moses buffing his thighs on my radio show."

Poison's Bret Michaels Barely Escapes Alive

At 2:30am on Tuesday, May 24, Poison frontman Bret Michaels lost control of his Ferrari, hitting a telephone pole head-on at what Burbank police estimated to be about 80 miles per hour.

Michaels was rushed to St. Joseph's Hospital emergency room, where he was treated for contusions and lacerations of the face and body, a broken nose and thumb, a clipped collarbone, four missing teeth, a cracked sternum and a hairline fracture of the upper jawbone.

At this time, management has made no comment as to how the incident occurred, and criminal charges remain pending. Following the incident, Poison drummer Rikki Rockett stated, "Brett has been living way too out of control lately. He is lucky to be alive this time. The police said he should have been dead. This is the second time this has happened - once on his Harley, and now this. I think we need to hire him a permanent driver."

As for Poison, the band will take a break from recording its sixth album until the singer is completely recovered.

Retail Regi\$ter

In a major move to strengthen an already strong marketing department, ERG VP/Marketing Larry Stessel has hired two industry veterans. Trading in their summer sunglasses and suntan oil for 70-hour work weeks are Dane Venable, formerly of Mercury Records, and Larry Braverman, formerly of Chameleon and Elektra Records.

Congratulations to longtime Album Network friend Andy Allen on his move to Alternative Distribution Alliance (ADA) as President/CEO. Look for a real press release to follow soon!

Longtime Warehouse Audio Buyer Chuck Lee is moving to Bentonville, AR, to head up the music and video buying for Sam's Club. For those who want to say goodbye, you had better do it quick...Chuck's last day at Warehouse is June 6, and he will start at Sam's Club on June 13. Ahhh...the only constant is change!

■ Still Crazy's After All These Years!

We printed a story a few weeks ago about the rebirth of the quintessential 60s party band, The Crazy's. There has been a clamor from the "Crazy Core" for this band to get back together, and it looks like it's happening. We have even heard that there is a new album in the making, and that The Crazy's may be performing at this year's BMG convention. While much of this information is word of mouth, the rumors are too strong for us not to believe. If you don't believe us, just ask the Presidents of two current BMG labels, *both* of whom put contract offers out to the group in the 60s when they were at different labels!

Other News And Views

Former KSLX/Phoenix Creative Director/PM driver Mark Thompson motors his way to WRIF/Detroit as MD; look for more details next week. Elsewhere on the radio front, WTFX/Louisville morning partner Max Miller joins KPEZ/Austin for mornings, and Neil Kelly steps to MD at KTAL/Shreveport as Greg Hanson exits. Following the departure of WQLZ/Springfield PD Vince Richards, APD Rose Collins assumes the interim PD reins. WRUF/Gainesville MD Scott Steele graduates and scores a morning drive/Production Director gig at crosstown Top 40 WYKS, and WFRD/Hanover AMD Pete Hawkins steps to MD as former MD Tim Dunning graduates.



What would an issue be without a photo of The Mother Station during their country-wide promo trek? Seen at WRCN/Long Island (l-r) are: Mother Station's Gwin Spencer, air talent Laura Weir, OM Matt Mangus and News Director Samantha Stevens, and Mother Station's Susan Marshall.



Sass Jordan graced the studios of WBCN/Boston recently...seen (l-r) are: Sass, MD Carter Alan and MCA's Diane Monk and David Fleischman.



Aaron Neville (middle) visited A&M's Hollywood headquarters to receive a Platinum Award for *The Grand Tour*. Seen presenting Neville with his well-deserved plaque are A&M's Al Cafaro (left) and David Anderle (right).

OVER XPOSED

Christian B. leaves the KPNT/St. Louis airwaves to join Megatone Records as VP/A&R.

Dean Carlson jumps to MD at KMTT/Seattle. Stacy Miller finds a new home at KJKJ/Grand Forks as the station's new night rocker, and Trent Tyler segues from KQRC/Kansas City to WAXQ/New York for mornings. Donna McKenzie exits her afternoon drive slot at KLOL/Houston; Brian Phillips segues to WWCD/Columbus for middays. Chuck Summers joins XHRM (The Flash)/San Diego for nights, and Bryan Capella assumes the AMD duties.

Following WDRE's expansion onto the airwaves of former AC outlet WWCP/Albany, a little on-air repositioning has occurred. Middayer Donna Donna moves to mornings, afternoon Malibu Sue steps to middays, night man John Loscalzo nabs afternoons and part-time jock Gary C assumes nights. Jodi Vale remains in overnights.

WRCN has moved! The new address is 900 Walt Whitman Rd., Melville, NY 11747. The phone number remains the same. Music line: (516) 423-6740, fax: (516) 423-6750.

Record Company Noise

James Diener becomes Product Manager at Columbia, and Jodi Jacobson rises to Manager, Artist Relations/Conventions at A&M. Caroline Records forms a new management team; Matthew Flout is now CFO, Lyle Preslar is now VP, A&R/Label Operations, and Rick Williams is now VP/Sales & Distribution. Pat Shields jumps to VP/Artist Relations, Black Music, at Warner Bros., and Howard Benson joins Giant as A&R Executive/Staff Producer.

Jack Krenicki announces the formation of Backstreet Records, an independent artist development label with nationwide distribution. The first release on Backstreet will be Skate The Razor, next month. Backstreet can be reached at (203) 584-0606.

Although Relativity VP/Promotion Sarah Haynes has relocated to New York, she can still be reached by calling Relativity's LA office at (310) 212-0801; or fax her at (310) 212-0974. All calls will be forwarded to Haynes' temporary office in the Big Apple. Look for Relativity to open up new digs in Greenwich Village soon; watch this space for more information in the coming weeks.

Other Moves N' Grooves

Keith "MLM" McCarthy steps to

Senior Director/Corporate & Media Relations at Sony Music Entertainment Communications. Formerly Director/Press & Public Affairs, McCarthy will now author, service and place SME's internal and external communications, as well as answer silly questions from overworked trade news editors. Stacey Palm rises to Director/Film Soundtrack Division at EMI Music Publishing, and Steve Collins steps to Manager.

Congrats to Griffin Music's Mike Kirk and his wife Chris on the birth of their son, Simon Christopher.

Here's to a speedy recovery for WXKE/Ft. Wayne PD Rick West's wife, hospitalized recently due to a back injury.

It's Gonna Be "Un Big Ball!"

DK, founder/proprietor of such LA hotspots as Dragonfly, Martini, Union and Maxx, together with his partner Mark Bruser, kick off a killer string of summer parties beginning Friday, June 10 at the Ma Maison Hotel Sofitel. If you're a hip music industry schmooze hound, this will be the place to see and be seen by Hollywood glitterati... the evening's festivities begin with a dinner at 9pm, followed by an It Models/Gaultier Jeans/Omar's Men fashion show, co-hosted by Pauly Shore, and featuring Chris Penn and the Cliff Dorfman Quartet performing. Four DJs will also be on hand. There's a capacity of 1,500 people, so get your tickets early. For dinner reservations, call (310) 278-5444. The fashion show begins at 10pm; advance tickets are \$10 (door price is \$15); call (310) 273-9118 for more information.

On The Job Front

Fayetteville area Rock Radio station seeking qualified air talent for possible full and part-time positions. Two years on-air experience required. Females and minorities encouraged to apply. We are an Equal Opportunity Employer. Send resume and air check tape in confidence to: 225 Green St., Suite #700, Box 012, Fayetteville, NC 28302.

WONE/Akron seeks off-air Production Director with a minimum of three to five years experience. Send T&R to J.D., c/o WONE, 1735 South Hawkins Ave., Akron, OH 44320. No calls, please. EOE.

Scott Andrews is checking out new and challenging PD/MD/air talent opportunities. Scott would like to leave North Dakota! Please call (701) 838-5115. All offers will be seriously considered.



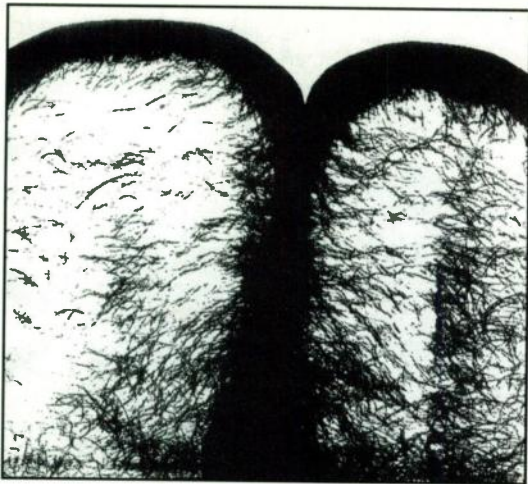
Matraca Berg challenged RCA execs to a contest to see who could pronounce her name correctly...according to "Muh-tray-suh," they all won. Pictured (l-r) are: RCA's Randy Goodman and Joe Galante, Berg and manager Mike Crowley and RCA's Dave Novik.



Brother Cane's Damon Johnson (left) and Roman Glick sampled the Seattle scene with KISW's Cathy Faulkner during a recent concert break....



New indie label Cabana Boy Records made its industry bow recently at the Thunder Roadhouse in Hollywood...captured in mid-party (l-r) are: Available Management's David Libert, Cabana Boy's David Lipson, Available Management's Alan Oken, artist Michael Sagalowicz, Cabana Boy's Brian Porizek, artist Jeff "Skunk" Baxter, guest Kim Fowley and KROQ air personality Rodney Bingenheimer.



CFOX morning show madmen Larry & Willy have been faxing Toronto Maple Leafs fans the "rear end" of the Vancouver Canucks bandwagon: A life-sized photocopy of Willy's big, hairy butt. The fax barrage is the latest twist in the station's campaign to "get behind" the Canucks as they strive to win hockey's coveted Stanley Cup. Word of the fax spread rapidly among Fox listeners, who requested hundreds of copies to fax out to unsuspecting Leafs fans....

OVER XPOSED



Tony Bennett showed some young whippersnappers how it's done during his recent taping of an MTV "Unplugged" concert in New York. Seen after the taping (l-r) are: MTV's John Cannelli, Columbia's Mark Ghuneim, MTV's Rick Krim, Bennett, Columbia President Don Ienner, and Columbia's David Kahne, Jay Krugman and Fred Ehrlich.



The Crash Test Dummies crash landed at Strawberries on Boylston Street in Boston for a packed to the rafters in-store...seen (l-r/back) are: BMG's Wayne Southards, Frank Ursoleo and Mike Tawa, Strawberries' Paul Graso and Katherine Gawlak, BMG's Mark Flaherty and Arista's Marc Zimet. (Front): CTD's Mitch Dorge, Dan Roberts, Benjamin Darvill, Ellen Reid and Brad Roberts.



Captured celebrating Pantera's Gold and Platinum status for their latest release, *Far Beyond Driven*, (l-r) are: WBAB's Fingers, Pantera's Vinnie Paul and EastWest's Matt Pollack.



When Brian Setzer was down Atlanta way, he treated a select studio audience to a live acoustic set on 99X's (WNNX) popular show "Live X," broadcast from the Purple Dragon Recording Studios. Seen joining Brian for a smile is 99X APD Leslie Fram.



WXPN/Philadelphia teamed up with Leo Kottke for a "Leo Kottke Guitar Wars" promotion, where five finalists competed in an on-air guitar playing contest. Seen just after the contest (l-r) are: Winner Retiz Abrutis, PD Mike Morrison, World Cafe host David Dye, Leo Kottke and APD Kim Alexander.



Frampton Comes Alive... Again!

Eighteen years ago, he recorded the biggest selling live album in rock history...

And just before Peter Frampton leaves home to kick off his summer tour of the USA, he's asked Album Network to invite a few folks over to his rehearsal hall and plug in a satellite uplink, while he performs a private "dress rehearsal" concert, produced exclusively for your radio audience!

Your listeners will hear Peter perform a 90-minute set of classics from a decade of his solo smashes, as well as great songs like "Day In The Sun" and "Shelter Through The Night" from his debut Relativity disc, "Peter Frampton."

Saturday, June 18

11pm Eastern/8pm Pacific
Live via satellite from Los Angeles!

For market exclusive
clearance of Album
Network's satellite event,
"Frampton Comes
Alive... Again!"
call us today...
(818) 955-4000

ALBUM
NETWORK

RELATIVITY

Management: Lerry Mazer - Entertainment Services

World Radio History

Longevity In Radio

How's *That* For An Oxymoron?

Longevity. It's not *exactly* a word associated with a flux industry like radio.

In a business of ever-changing ownership, upper management, format flips and, now, duopolies, it seems like a remarkable feat for *anyone* to stay in one place for long. So it's even more incredible when you realize that, between the mere eight veteran programmers we interviewed for this article, there exists a combined total of *over a century* of service at the *same* station, with several of these programmers nearing the 20-year mark!

We caught up with these tried and true Rock Radio warriors to uncover why they have gone against the radio grain and stayed put, and also asked them to peer into their crystal ball to foretell the future, by posing the following questions:

1:

Throughout the years, there have no doubt been offers from other stations. What is the key to your longevity at your station?

2:

Looking into the future, where do you see yourself, and why?



Oedipus - PD, WBCN/Boston

A 19-year vet, he's been at WBCN since 1975, when he was hired as a volunteer writer. He became a jock in 1977, and moved to PD in May of 1981.

#1: "The creative environment that exists at the station, which is encouraged by Infinity. They invest in the product, and I'm in charge of the product. So what better position to be in, than artistic director of this 24-hour opera of the mind? I'm not only the artistic director, I'm one of the performers, because I'm still on the air in a limited capacity. The beauty of New England. And Mel Karmazin has rewarded me handsomely."

#2: "Dead. 'Cause it's inevitable."



Dave Brown - PD, WWDC-FM/ Washington, DC

Dave will celebrate his 19-year anniversary with the station in November. Over the years, he's tackled virtually every airshift, and has been MD.

#1: "This is where I grew up, and I've always wanted to be on the radio in this particular market. I just have a loyalty to this station, and to the management that has been here for a long time as well. The key to my longevity is just that they've been very patient; they know ratings go up and ratings go down, and they don't panic. They have confidence in me, and I have confidence in them. If you get in a situation like this, you know that things may be better at other places, but could be worse at other places, too. When you know what you have, you seem to appreciate it and you want to keep it that way."

#2: "In the future, I'd like to be a basketball coach or a play-by-play guy. I definitely don't want to be a consultant or anything...I don't want to be in radio any longer than I have to, at least until my kids' college educations are paid off! If there are any sports team owners out there, lemme know...I'm a frustrated basketball coach!"



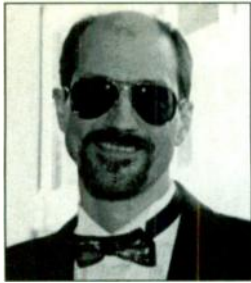
Rich Hawk - Station Manager/PD, KILO/Colorado Springs

Rich has been with KILO 18 years as of June 15. He's spent the last 16 as PD.

#1: "I think the key to my longevity at KILO is my love for radio, and the work ethic my parents drilled into me from a very early age, along with my lifelong love of rock n' roll and all music in general. There is nothing more satisfying to me than to be able to break a great song on the radio by a new band that no one has ever heard of before. That's a process I have been able to be involved in many, many times at KILO. GM Lou Mellini has always encouraged me to take chances and break the rules at KILO. That freedom helps make every day a new and exciting challenge, and if I didn't feel challenged, it would be time to leave. Another reason I am still at KILO is my love for Colorado and all the great radio talent that I've had - and continue to have - the opportunity to work with."

#2: "Looking into the future? Tough question! All I know is that I only have today, and I am going to make the best of it. If and when I decide it's time for me to move on, it will not be to become a General Manager or Sales Manager - been there, done that. I do have an interest in radio ownership, developing new radio and rock talent or becoming involved in a rock consultancy. Actually, I would like to own an auto parts store and restore 60s muscle cars, or maybe just win the lottery and retire!"

Long



Dave Frisina - APD, WAQX/Syracuse

Approaching his 16th anniversary with the station, Dave has held every airshift possible, in addition to serving as Production Director and MD. He's been APD for three years.

#1: "I think part of it is that it's never been the same for very long. In 15 years, I've had seven PDs, so that's like seven different people to get ideas from without having to even leave the market! We've had three owners, we're on our third building, and the competitors keep changing, too. So, it's almost like I stay in the same spot, and other things happen around me! In the process, I got married, bought a house and had four kids. So, unless I can find a better quality of life and a similar working situation, it obviously pays to stay here, rather than just move on for the sake of moving on. Along the way, every couple of years, my responsibilities have increased, and there's always been another challenge, so I haven't had the dreaded philosophical differences for any length of time, because it seems like if I don't get along with somebody, eventually, they leave, or we change hands, or something happens."

#2: "I'd like to get a PD gig eventually, because I'm a glutton for punishment! I've grown up listening to radio, and that's all I've ever really liked doing. I've worked my way up through a bunch of different positions, and that's the one extra step I'd like to make. Either that or win the lottery!"



Norm Winer - VP/Programming, WXRT/Chicago

This summer, Norm will have been with 'XRT for 15 years. He's served as PD and air personality during his long stint, and has held his current title for three years.

#1: "Good people - the world's best owner [Diamond Broadcasting], programming-oriented management and an incredible staff, in virtually every department. The freedom and encouragement to maintain unparalleled levels of creativity and idealism. Plus, I've got thick dossiers on file for everyone here, and I've also managed to create remarkably complex systems that no one else can decipher! I've also fallen in love with the Chicago area."

#2: "Either play-by-play or GM of a minor league baseball team - *not* AAA, by the way! Maybe I'll write a book on the life of Jim Ladd."



Jeff Carrol - PD, KLBJ/Austin

Jeff has been with the station 12 years, serving in a variety of posts, including afternoon drive, Promotion Director and Music Director. He's been PD for seven years.

#1: "(A): I love Austin; it's a *wonderful* place to live. (B): KLBJ is a great company to work for. The Johnson family takes care of their employees, and the facility is just fantastic. The people I work with all have the same goal that I have: To make a good life in Austin."

#2: "I already consult some stations, so hopefully, I'll be expanding that a bit. Ultimately, I'd like to start a cable TV station, one that's targeted to 18-34 year old males, 'cause I think I know this demo!"



Dave Hamilton - OM, KQRS and KEGE/Minneapolis

Dave has been at KQRS for nine years. He was hired as PD, and became OM four years ago at the tender age of 32.

#1: "I haven't wanted to leave, actually! But I guess the real key is that we haven't had a bad book in nine years. Our lowest 12+ share was a 7.9; we've ranged between a 7.9 and a 12.2 for nine years. The station's demos have become increasingly better, and the station has continued to make a lot of money over the years. I've worked for the same GM since my second year here, and I think Cap Cities/ABC is the best radio company in America. Plus, I have a great staff."

#2: "Operations Manager of a duopoly! I prefer to work and program a duopoly. I think it gives you a real strategic advantage over your competitors, and I find it extremely challenging and interesting and fun. Way down the line? Retiring at 50 and working on my handicap!"



Gene Romano - OM, WDVE/Pittsburgh

Gene has been with 'DVE for six and a half years in his current post as OM/PD.

#1: "I did receive an offer once from another station...my old college radio station at Penn State asked me to do a guest DJ shift a few years ago. I declined. I could not accept the bonus package they proposed, which was based on a percentage of operating profit. Nor was I pleased with the prospect of having to play more than two currents per hour.

"The key to my longevity at 'DVE? Frank Wood."

#2: "The future? Unemployed, broke and partying with Jennifer Capriati in a cheap motel room!"

evity in radio

By Marina Williams

bin burners

1 JIMMY BUFFETT

Fruitcakes
Margaritaville/MCA • 11043



“Perfectly timed to coincide with his summer tour.”

Tony Peterson,
Tracks/South Bend

The Dead may have their “Deadheads,” but Jimmy Buffett’s “parrotheads” have come out in force to welcome his newest album, *Fruitcakes*. It has been almost five years since Buffett’s last album of new material, but the fans have never strayed too far from Margaritaville.

You’d be hard-pressed to find a Buffett fan that is completely unaware of this release, as Jimmy has certainly made the rounds on the talk show circuit, with appearances on “Larry King Live,” “The Today Show,” “Good Morning America,” “The Tonight Show With Jay Leno” and “Live With Regis And Kathie Lee.”

Fruitcakes locks up the #1 Bin Burner slot and shows its strength with a #9* debut on the Hottest Sales Nationwide and a #13* entry on the In-Store Play chart. A total of 135 buyers report chart debuts, with Top 5s at Best Buy/Minneapolis #1, Strawberries/Boston #3, Peaches Ent./Miami #1, Tempo/Santa Barbara #2 and Gem City Records/Dayton #1, to name a few.

2 HEAVY D & THE BOYZ

Nuttin' But Love
Uptown • 10988



“He’s the alternative to gangsta rap!”

Kim Drayton,
Tower/Philadelphia

Kim goes on to say that “Heavy D & The Boyz reach a broad audience of people who love rap, but are not necessarily into the attitudes or language that gangsta rappers use. With radio, club and street exposure, *Nuttin’ But Love* debuts here at #7.”

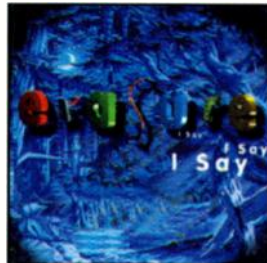
It’s the reputation mentioned above that leads Heavy D & The Boyz’s releases down the Gold and Platinum path, with a career that spans almost a decade.

The first single, “Got Me Waiting,” is receiving Top 30 exposure at Urban Radio. At Network Forty Radio, the song is #15* on the Crossover Street Chart, where 1,101 spins are logged.

Nuttin’ But Love hits the Hottest Sales Nationwide at #21*, with 91 MarketMakers reporting sales debuts, including Manifest Discs/Columbia #1, Leopold/Berkeley #1, House Of Guitars/Rochester #4, The Wall Music Inc./Philadelphia #9 and Face The Music/Eugene #1.

3 ERASURE

I Say I Say I Say
Merbe/Electra • 61633



“This record is more melodic, with a mellow spring to it. Sales are strong.”

Todd Robinson,
Gem City Records/Dayton

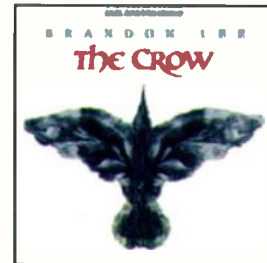
I Say I Say I Say has been long awaited by Erasure’s core fan base, especially since the street date was delayed a few times. Since their last release, Vince Clark has worked on other projects, including tracks on Alison Moyet’s *Essex* album. Jack Pires of NYC’s Tower Downtown location adds, “This is a real strong record for Erasure. Since their last tour, people have been waiting for a new record. That concert at The Beacon Theater was amazing; the stage show was something that people nationwide were talking about!”

“Always” is the first single, and it’s #7* at VIRTUALLYALTERNATIVE Radio (with 750 spins), and Top 40 at Hit Radio, where it garnered 2,011 PPWs.

I Say I Say I Say moves 19-10* on the Hottest Sales Nationwide, with another 24 chart debuts bringing total mentions to 154. Debuts include HMV 72nd & Broadway/NYC #5, Compact Discovery/Fred-erick #23 and Music Millennium/Portland #31.

4 SOUNDTRACK

The Crow
Interscope/Atlantic/TAQ • 62619



“One of the best assembled soundtracks on the market - and possibly one of the best of all time!”

Tony Rifugiato,
Daddy Kool/Sarasota

The Crow soundtrack just very well may be the first one of its kind in several ways, most notably in the fact that it’s definitely benefiting the box office appeal of the film.

It’s rock, rock, rock, hard, fast and furious! Tower/Boston’s Bob Walsh thinks that “this OST offers a great opportunity to help push bands like Medicine, Thrill Kill Kult, For Love Not Lisa, Helmet and others into the big league.”

Stone Temple Pilots’ “Big Empty” is receiving 2,726 PPWs at Rock Radio, with Helmet’s “Milktoast” coming on strong this week with a #80* position on Power Cuts (it nabs 231 spins). Helmet’s “Milktoast” clip can be seen on MTV’s “120 Minutes” and “Headbangers Ball.”

The Crow is #1* on the Hottest Sales Nationwide for a third straight week, and it remains Top 5 on the In-Store Play chart. A total of 233 MarketMakers show chart mentions, 198 of which are Top 10 or better, including 69 reports at #1.

5 AALIYAH

Age Ain't Nothing But A Number
Background Ent./Jive • 41633



“The R. Kelly connection and a smash song make Aaliyah one of the week’s biggest releases - debuts #5.”

Andrea Lein,
Tower/West Covina

Fifteen year old Aaliyah is well on her way to superstardom. R. Kelly wrote and produced *Age Ain’t Nothing But A Number* for her, and also took part in helping her with her live performances, vocal abilities and writing skills.

The single, “Back & Forth,” was released in early April and was an instant dance club hit. Both BET and The Box added the video early and were followed by MTV; those endorsements caused radio programmers to move a little faster, and - voila! A smash is born. “Back & Forth” is #2* at Urban Radio (right behind R. Kelly!) and is among the Most Added songs at Hit Radio this week. Urban Radio is also playing at least two or three other tracks.

Age Ain’t Nothing But A Number makes its Hottest Sales Nationwide debut at #31*, with 67 accounts reporting chart entries, including Tower/Atlanta #4, Independent/Colorado Springs #8 and Nobody Beats The Wiz/New York #4.

6 TOAD THE WET SPROCKET
Dulcinea
Columbia • 87744



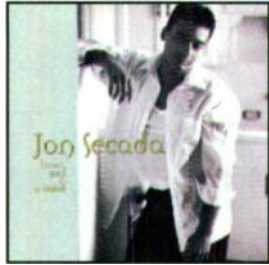
"Local band or not, Dulcinea is going to be huge!"

Greg Sinclair,
Tempo/Santa Barbara

It has been close to three years since the release of *Fear*, and from people's reactions, TTWS did not just pick up where they left off, but have released what some are calling "the perfect record"!

The first single, "Fall Down," is full of hooks and has Rock, Alternative and Hit Radio vying to see which format can claim this band as their own! Add to the mix video exposure on MTV and The Box, and in-store play exposure (it debuts at #3* on the In-Store Play chart), and it's not hard to understand why *Dulcinea* debuts at #38* on the Hottest Sales Nationwide, with 146 sales mentions in tow, 61 of which are Top 10 or better!

7 JON SECADA
Heart, Soul & A Voice
SBK/ERG • 29272



"It's a killer record - I made everyone play it in-store all weekend long!"

Dave Schwartz,
Tower/Phoenix

Jon Secada's debut album is one of the biggest entries into the pop world - it sold over three million copies and generated four hit singles. The release of *Heart, Soul & A Voice* has been trumpeted heartily by the press and media, including many out of the box press features and an appearance on "The Tonight Show With Jay Leno" on the eve of its release.

The first single, "If You Go," is Top 10 at Hit Radio, where it receives 7,032 PPWs, and it's Top 10 at Adult Radio. Jon is also VH-1's "Artist of the Month" for June. *Heart, Soul & A Voice* hits the Hottest Sales Nationwide at #42*, with 97 debuts reported, including HMV 72nd & Broadway/NYC #7, Poplar Tunes/Memphis #9 and Title Wave/Minneapolis #14.

8 JERU THE DAMAJA
The Sun Rises In The East
PayDay/FFRR • 124911



"Jeru is more into music than guns and is solidly connected with the Gang Starr clique."

Amy Russell,
Tower/Cambridge

Jeru The Damaja came screaming out of the box at retail, with little warning to some buyers. He is respected automatically via his connection with Gang Starr - they're credited as Executive Producers, while Kendrick Jeru Davis shares production credits with GS's D.J. Premiere. The first single, "Come Clean," sold extremely well, and now the second, "D. Original," is Top 5 at Rap Radio. The video is in Box Tops rotation on The Box and is Top 10 on BET's "Rap City."

The Sun Rises In The East debuts on the Hottest Sales Nationwide at #53*, with debuts at Dr. Wax/Chicago #1 and Tower Downtown/NYC #14, along with 48 others.

9 BIOHAZARD
State Of The World Address
Warner Bros. • 48896



"Biohazard is reaching beyond their traditional metal base."

Ronn Jackson, Ben-
way Bop/Las Vegas

Ronn adds that "customers who don't always just listen to the same artists over and over are now into Biohazard, too." This band must be cool, if they warrant the release of limited edition orange vinyl! Heh heh. Biohazard has built a large following from indie releases that has just gotten bigger.

The album is #9* at RAWk Radio and the video can be seen on MTV's "Headbangers Ball." *State Of The World Address* slams onto the Hottest Sales Nationwide at #51*, with 93 chart debuts reported, including Record & Tape Trader/Baltimore #7, Music Vision/St. Louis #18 and Access / Tampa, Rockit/Boston and Daddy Kool/Sarasota, all at #1.

10 JULIO IGLESIAS
Crazy
Columbia • 87884



"Julio just came through town, which is reflected by the #16 debut."

Rick LeAnnais,
Dearborn
Music/Dearborn

Since the release of *Crazy*, Julio Iglesias has appeared on just about every TV talk show (both morning and evening!) known to man. For the demographic that he appeals to, that exposure pretty much seals sales with loyal fans - plus, it sends his image to a broader demo.

Crazy moves 52-48* on the Hottest Sales Nationwide, with 17 more debuts reported, including Blockbuster Music Plus/Atlanta #33, Alwilk Records/Livingston #26, An Die Musik/Baltimore #29, Dearborn Music/Dearborn #16 and JJ's Ear Candy/Carson City #10. Julio will not only tour the US with extended engagements in New York, LA, Chicago et al, but he'll be available for meet and greet sessions.



helmet
helmet betty
june 21



THE ATLANTIC GROUP

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rock best sellers

1 SOUNDGARDEN *Superunknown* A&M • 540198

"KEGE keeps *Superunknown* a consistent seller!"

Mark Burton, The Electric Fetus/Minneapolis

"Black Hole Sun" has yet another great week at Rock Radio, jumping 15-11* on Power Cuts. The cut chalks up 405 new spins, for a total of 2,437 PPWs. Soundgarden are also enjoying their total domination of the RAWk Radio chart, where they have reigned supreme at #1* for over three months!

It looks like Chris Cornell's fans have forgiven him for chopping off his hair, because they sure are running to their local record stores to pick up this album. With a powerful single receiving massive radio exposure, it's no wonder that *Superunknown* logs 75 upward moves and occupies the #12* spot on the Hottest Sales Nationwide. MarketMakers reporting increases this week include Tower/Philadelphia 57-25, The Sound/Lynnwood 19-4 and HMV/Cambridge 45-36.

2 GREEN DAY *Dookie* Reprise • 45828

"Because of KILQ play, people who normally buy Blue Oyster Cult and Led Zeppelin records are picking up Green Day!"
Chuck Snow, Independent Records/Colorado Springs

It's pretty clear by now that Green Day have an appeal that goes way beyond the punk rock scene. Rock Radio is finding that "Longview" is not only acceptable to their listeners, it's way in demand! Eighteen stations report Top 5 phones on the track as it pounds its way to #23* on Power Cuts with 1,392 PPWs, zooming up 173 spins over last week.

On the sales front, *Dookie* is no slouch either. At #16* on the Hottest Sales Nationwide "dookie" is sure one thing this record ain't. (A hint for those unfamiliar with the term "dookie" - the CD jewel case is a lovely shade of brown.) Upward moves this week include Tower/Nashville 79-41, Streetside/Columbus 18-8, Music Vision/St. Louis 40-21 and Go Boy/Redondo Beach 4-1.

3 LIVE *Throwing Copper* Radioactive • 10897

"With WHTG play sales are up on *Throwing Copper!*"
Dave Jacobs, Silver Tunes/Belmar

The success of "Selling The Drama" (#1 four weeks straight at VA Radio) has Rock Radio types paying attention. "Selling The Drama" also takes a substantial leap up Power Cuts, nailing down the #26* slot with 1,343 PPWs (up 199 spins). Average plays per week are up to 14 from 12 last week, and 14 more stations report an add for Live this week.

Increased airplay, a video in Stress rotation on MTV and fabulous word of mouth regarding their concert performances all bode well for Live at retail. *Throwing Copper* continues to chip away at the Hottest Sales Nationwide, advancing to #32*. Upward moves include Music Millennium/Portland 46-16, Repeat The Beat/Dearborn 37-20, Title Wave/Minneapolis 42-28 and Tower/Phoenix 25-13.

4 AEROSMITH *Get A Grip* Geffen • 24458

"Every radio station in town is playing the hell out of 'Crazy.' *Get A Grip* re-enters at #36!"
Dan Selenius, Tower/Burlington

Aerosmith is a band that is not content to relive past successes; they are always exploring new ground. With their forays into interactive technology, most evident in their videos, Aerosmith have connected with a new generation of people. "Crazy," the most recent single off *Get A Grip*, is prospering at Rock Radio, where it is the #5* Power Cut with 2,772 PPWs. On MTV the video enters its sixth week in Heavy rotation.

The exposure of the new single has translated to a decent sized sales spike. *Get A Grip* re-debuts at 20 accounts, and it springs forward on the Hottest Sales Nationwide 80-73*. MarketMakers reporting chart re-entries include Cat's CDs/Nashville, Tower/Burlington, Record Revolution/Philadelphia and Tower/Austin.

5 CRACKER *Kerosene Hat* Virgin • 39012

"KLPX is playing Cracker quite a bit, giving *Kerosene Hat* a new life!"
Rick Andrade, Zip's/Tucson

Actually, even though *Kerosene Hat* is resurging, it never went away to begin with. This album has been a consistent seller-it's certified Gold. But, in case you haven't heard, Cracker have a new single, "Get Off This," and it's doing pretty darn good at Rock Radio. Up to a total of 1,606 PPWs, the track is at #18* on Power Cuts, and the accompanying video is in On rotation at MTV.

Expect Cracker to crack open the retail chart even further in the coming weeks, but for this week, *Kerosene Hat* holds steady at #76*. Fifteen accounts report chart re-entries, and 13 accounts report upward moves, including Zia Records/Tempe 16-9, Mainstream/Milwaukee 61-25, Tower/San Diego 83-62 and Dearborn Music/Dearborn 66-31.

Hottest Sales Nationwide **76**

Retail Chart Debuts & Increases Include:

Blockbuster Music Plus/Atlanta D-57*
CD World/South Plainfield 31-21*
Tower/Mountain View D-42*
Rockit/Boston D-21*
Mainstream Records/Milwaukee 61-25*
Tower/Atlanta D-28*
Streetside/Columbus D-47*
Tower/Beaverton 86-40*

CRACKER KEROSENE HAT

GONE GOLD...HEADED FOR PLATINUM!

The New Single "Get Off This"

18 *PowerCuts* over 1,600 Plays!

Video On Rotation at 



David Byrne

angels

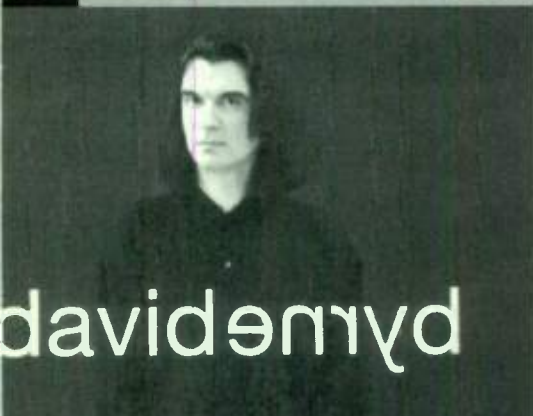
New This Week!

WHCN WHTG
WPGU WRLG

HOTTEST SALES NATIONWIDE **81** DEBUT!

Already On!

WMMR WCBR
WDHA WCHZ
WHCN WDRE
KLBJ KEGE
KZRR WENZ
KTYD WEQX
KBBZ WFNX
KCQR WHFS
WQNY WHTG
WXRT WIIZ
KACV CIMX
WAQZ KITS
WBER KLZR
WBRU



David Byrne

PRODUCED BY ARTO LINDSAY SUSAN ROGERS DAVID BYRNE



ELVIS COSTELLO

"SULKY GIRL"

ALREADY ON!

WNEW
WHDQ
WQNY
WVVV
KACV
WENZ
WEQX
WFNX
WIIZ
WRXQ
KTYD
WENZ

SALES OVER 270,000 !



THE NEW TRACK FROM BRUTAL YOUTH
PRODUCED BY MITCHELL FROOM AND ELVIS COSTELLO



retail chart analysis

BOINGO

Boingo

Giant • 24555

Boingo (Oingo no longer) bounce back into the fray after an extended hiatus with their self-titled Giant debut album. It has been a long wait for fans of Elfman and company, and the word of mouth buzz on the street accounts for 50% of sales so far. Radio exposure accounts for a good number of sales as well, with "Hey!", the first single, climbing 32-25* at VIRTUALLYALTERNATIVE Radio (with 436 PPWs).

Boingo climbs 61-58* on the Hottest Sales Nationwide, with nine debuts and 17 Top 10 mentions, including Virgin Megastore/Costa Mesa #4, Tower/Brea #2 and Middle Earth/Downey #1.

FRANK BLACK

Teenager Of The Year

4AD/Elektra • 81818

Formerly known as Black Francis while fronting The Pixies, Frank Black is back with his second solo effort, *Teenager Of The Year*. While word of mouth and a fanbased-generated buzz combine to account for 46% of total sales, in-store play has definitely aided, as it's responsible for 27% of sales. In fact, *Teenager Of The Year* debuts this week at #10* on the In-Store Play chart. Watch for Frank's

appearance on "Late Night With Conan O'Brien," on June 16.

Teenager Of The Year makes its Hottest Sales Nationwide debut at #79*. A total of 117 buyers report debuts, including Moby Disc/LA #2, Apple-tree/Chicago #7, Manifest Discs/Columbia #12 and Rhino/Albany #1.

DAVID BYRNE

David Byrne

Luaka Bop/Strange/Warner Bros. • 45558

David Byrne returns to the performing world with his latest solo release, appropriately titled *David Byrne*. The eccentric fire that fueled the Talking Heads is the same as it ever was, as reflected by the success of "Angels," the first single. "Angels" climbs 31-22* at VIRTUALLYALTERNATIVE Radio, and the album moves 19-14* at Adult Rock Radio.

With 79 debuts this week, Aron's/Los Angeles #2, Tower #125/New York City #8 and Waterloo/Austin #5 being a few examples, initial sales are strong enough to debut the album at #81* on the Hottest Sales Nationwide. *David Byrne* debuts at #34* at VIRTUALLYALTERNATIVE sales and at #30* at Adult Rock sales. It also debuts at #6* on the In-Store Play chart.

SOUNDTRACK

Maverick

Atlantic/Icon • 82596

Unless you live in a cave, you'd be hard pressed not to know that *Maverick*, the film, is #1 at the box office, with mass merchandising everywhere - even QVC dedicated one full hour to its products. The OST features songs by Restless Heart, Waylon Jennings, John Michael Montgomery, Vince Gill and many more country stars, and it features a superstar cast, "The Amazing Grace Choir," on the track of the same name, with Mel Gibson, Reba McEntire, Tammy Wynette, James Garner, Clint Black and many more contributing their vocal talents. The group gathered in Amy Grant's barn to film a video for "Amazing Grace."

The *Maverick* OST moves 94-85* on the Hottest Sales Nationwide, with 19 chart debuts, and upward moves at Best Buy/Minneapolis 37-20, Blockbuster Music Plus/Dallas 85-49 and Twisters/Lincoln 93-31.

THE CHURCH

Sometime Anywhere

Arista • 18727

Longtime stalwarts of the alternative scene The Church return with their latest album, *Sometime Anywhere*. Perseverance is paying off for The Church, as *Sometime Anywhere* brings the band to the brink of crossover success. Nineteen out of 69 debuts this week are in the Top 20, with Wax Trax/Denver #14, Tower/Chicago #17 and Repeat The Beat/Dearborn #4 being examples. Strong first-week sales enable the album to debut at #93* on the Hottest Sales Nationwide, #35* at VIRTUALLYALTERNATIVE Retail and #37* at Adult Rock Retail.

Sometime Anywhere leaps 18-1* on the In-Store Play chart, accounting for 17% of sales, while airplay on "Two Places At Once (I've Been Waiting)," the first single, is credited with 33% of sales.

AL JARREAU

Tenderness

Reprise • 45422

Tenderness is the latest from Al Jarreau, and it's one of the more unique releases of his long career. This album was recorded live in front of an invited audience, with Al performing

"I sold a Sam Phillips CD from TuneUp play, plus the Afghan Whigs and the Meat Puppets. We've been doing really well with sales from the TuneUps!"

Doug Napolitan
Wherehouse #468

vintage Jarreau tunes and pop standards. On "My Favorite Things," Al is joined by Kathleen Battle, with David Sanborn, Marcus Miller, Joe Sample and many more backing him throughout the recording. There will be a companion home video release.

Tenderness debuts on the Hottest Sales Nationwide at #96*, with 46 buyers showing sales entries, including Tower/Washington, DC, #8, Atlanta CD/Atlanta #5 and Tower/Sunset #12.

TONI CHILDS

The Woman's Boat

DGC • 24618

Toni Childs' DGC debut and third album overall, *The Woman's Boat*, is a dazzling showcase of the singer/songwriter's passionate, spiritual essence. With guests including Robert Fripp (King Crimson, League Of Crafty Guitarists) and Peter Gabriel, *The Woman's Boat* creates picturesque landscapes of cleansing, introspective lyrics set against multi-textured musical tapestries that will only enhance the reputation of this Grammy-nominated artist.

The Woman's Boat debuts at #37* at Adult Rock Radio, and checks in at #100* on the Hottest Sales Nationwide, with 48 debuts, including All That Jazz/Steamboat Springs #8, Northeast OS/Albany #22 and Virgin Megastore/LA #7.

SKATENIGS TREMOR

The Skatenigs are coming. Last year's debut from these Texas tweekers was one of the best overlooked albums of 93. *What A Mangled Web We Leave* (Red Light 88371), the band's second album, will definitely not be passed over. "Regret," the first single, appears on In-Store TuneUp #28 (disc 1, track 3), so play it. With a little exposure, these guys could be the next "surprise" success story of 94. If you want to be cool, you'll get behind the Skatenigs early.

BIOHAZARD

HOTTEST SALES NATIONWIDE 51 DEBUT!

BILLBOARD TOP 200 48* DEBUT!

STATE OF THE WORLD ADDRESS

FIRST WEEK SALES FIGURES OVER 21,500!

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cause & effect

cause & effect

the single and video



"IT'S OVER NOW"

(it's alright)

EARLY BELIEVERS
at Alternative Radio!

Plays Per Week:

KNNC/Austin - 40
KDGE/Dallas - 33
KEGE/Minneapolis - 32
Q101/Chicago - 27
XHRM/San Diego - 24
KWOD/Sacramento - 25
KEDJ/Phoenix - 23
99X/Atlanta - 22
WENZ/Cleveland - 22
KEDG/Las Vegas - 20
WDRE/Long Island - 14

VIRTUALLYALTERNATIVE RADIO  24
R&R Alternative 33-24*
Billboard Monitor Modern Rock Chart 37*
Video on  s "120 Minutes"

Soundscan Top New Artist - Debut 19*

Sellin'!

Tower/Austin D-32*
Valley Records/Sacramento D-20*
Tower/Sacramento Watt Ave D-38*
Tower/Sacramento 16th Ave D-36*
Tower/Phoenix 19th Ave D-36*
Tower/Phoenix East Thomas D-37*
Tower/Atlanta D-45*
Virgin Megastore/LA D-37*

from the album **TRIP**

12" single

IT'S OVER NOW (it's alright) Spinning at clubs!

IN-STORES NOW

78 ENTERTAINMENT

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WorldRadioHistory

Produced by Martyn Phillips

Worldwide Management: Debra Baum, Whirlwind Ent.

reaction retail

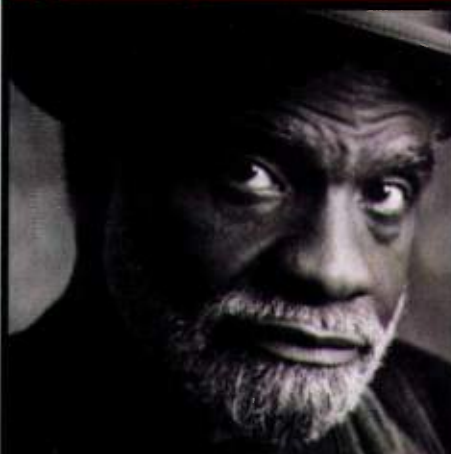
IN-STORE PLAY

LW	TW	ARTIST/TITLE	LABEL
18	▲1	THE CHURCH Sometime Anywhere	ARISTA • 18727
1	2	SONIC YOUTH Experimental Jet Set, Trash And No Star	DGC • 24632
DEBUT!	▲3	TOAD THE WET SPROCKET Dulcinea	COLUMBIA • 57744
4	▲4	PRETENDERS Last Of The Independents	SIRE/WB • 45572
3	5	THE CROW Soundtrack	INTERSCOPE/ATLANTIC/TAG • 82519
DEBUT!	▲6	DAVID BYRNE David Byrne	LUAKA BOP/SIRE/WARNER BROS. • 45558
5	7	INDIGO GIRLS Swamp Ophelia	EPIC • 57621
7	8	LIVE Throwing Copper	RADIOACTIVE • 10997
6	9	JOHNNY CASH American Recordings	AMERICAN RECORDINGS • 45520
DEBUT!	▲10	FRANK BLACK Teenager Of The Year	4AD/ELEKTRA • 61618
8	11	ERASURE I Say I Say I Say	MUTE/ELEKTRA • 61633
DEBUT!	▲12	FRENTE! Marvin The Album	MAMMOTH/ATLANTIC/TAG • 92390
DEBUT!	▲13	JIMMY BUFFETT Fruit Cakes	MARGARITAVILLE/MCA • 11043
11	14	VIOLENT FEMMES New Times	ELEKTRA • 61553
DEBUT!	▲15	BEASTIE BOYS III Communication	CAPITOL • 28599
13	16	GIGOLO AUNTS Flippin' Out	SUMMERSVILLE/FIRE/RCA • 69932
9	17	COLLECTIVE SOUL Hints Allegations And...	ATLANTIC/TAG • 82506
DEBUT!	▲18	GREEN DAY Dookie	REPRISE • 45529
15	19	HOLE Live Through This	DGC • 24631
16	20	ROLLINS BAND Weight	IMAGO • 21034

HOT FUTURES TOP 5

1	BEASTIE BOYS	III Communication	CAPITOL • 28599
2	STONE TEMPLE PILOTS	Purple	ATLANTIC/TAG • 82607
3	SEAL	Seal	SIRE/WARNER BROS. • 45415
4	BOSTON	Walk On	MCA • 10973
5	STEVIE NICKS	Street Angel	MODERN/TAG • 92248

RETAIL BEST BUY



ted
the hawkins
next
hundred
years

DGC • 24627

The fierce elements that shape canyons and mountains over time are partly responsible for the tender intensity in Ted Hawkins' voice. As Hawkins sang at the edge of the Pacific Ocean, he projected a voice that would leave an indelible mark on anyone fortunate enough to be in earshot at the time - his is a voice full of heart.

People were listening, crowds did gather, and the word circulated well past the boundaries of Santa Monica, CA. Beginning with his first release on Rounder Records in 1987 and continuing through his triumphant major label bow, *The Next Hundred Years*, Ted Hawkins has been the recipient of high praise, coming from a group of people ranging from well-rounded record store employees to the most respected journalists (one of whom penned liner notes that intricately illustrate this man's authenticity and talent).

There is just no occasion that Ted's music isn't perfect for. It always feels right. The combined forces of convinced

believers at both DGC and Uni Distribution are making it their personal crusade to bring *The Next Hundred Years* to every market they can possibly reach. Recently, Ted completed a series of showcases and a nationwide promo tour, where he sometimes performed up to two in-store appearances a day, in addition to making radio appearances.

As respected as this man is amongst a fraction of the music-buying public, he's still got a long way to go in the mass recognition department. We're asking you to listen, if you haven't already, and then become an active part of the plan. Play *The Next Hundred Years* in-store, recommend it to customers and, most importantly, pull it out of the blues section and place it in pop.

The Next Hundred Years encapsulates Ted Hawkins' lifetime of searching and believing, and we, the listeners, benefit from its simplistic beauty.

Mazzy

Star

"Fade Into You"

Capitol

new release notebook

ARTIST/Title	LABEL	CD	CASS	ARTIST/Title	LABEL	CD	CASS
RELEASE DATE JUNE 7, 1994							
BAILTER SPACE Vortura	MATADOR	• 0093		DAVID BALL Thinkin' Problem	WARNER BROS.	• 45562	
BOSTON Walk On	MCA	• 10973		DAN PENN Do Right Man	SIRE/BLUE HORIZON/WB	• 45519	
DAVID KNOPFLER The Giver	MESA/BLUE MOON	• 79076		DON CHERRY Dona Nostra	ECM	• 14482	
ELEKTRIC MUSIC Esperanto	ATLANTIC	• 82604		D:REAM On	SIRE/REPRISE	• 45665	
VARIOUS The Good, The Bad, The Ugly & The Crazy	COLUMBIA	• 53901		E40 Mailman	JIVE	• 41537	
GILBERTO GIL Acoustic	ATLANTIC JAZZ	• 82564		FUZZY Fuzzy	SEED	• 14254	
THE INKWELL Soundtrack	GIANT	• 24571		GEORGE & IRA GERSHWIN Pardon My English	ELEKTRA NONESUCH	• 79338	
BORN JAMERICANS Kids From Foreign	DELICIOUS VINYL	• 92349		HERBIE HANCOCK Cantaloupe Island	BLUE NOTE	• 29331	
KEB MO Keb Mo	EPIC/OKEH	• 57863		THE JESUS LIZARD Show	COLLISION ARTS/GIANT	• 24567	
VARIOUS Kiss My Ass (Uncensored vinyl)	MERCURY	• 522123		JOHN ABERCROMBIE Speak of the Devil	ECM	• 15112	
MOTHERLAND Peace 4 Me	EPIC/550 MUSIC	• 57103		JOAN JETT AND THE BLACKHEARTS Pure And Simple	BLACKHEART/WARNER BROS.	• 45567	
PRIDE & GLORY Pride & Glory	GEFFEN	• 24703		KRISTEN HALL Be Careful What You Wish For	HIGH STREET RECORDS	• 10326	
PATTI LABELLE Gems	MCA	• 10870		KRISTEN HERSH Strings	SIRE/REPRISE	• 45667	
DAVID SANBORN Hearsay	ELEKTRA	• 61620		LARI WHITE Wishes	RCA NASHVILLE	• 66395	
S.F. SEALS Nowhere	MATADOR	• 0089		LUKA BLOOM Turf	REPRISE	• 45608	
STEVIE NICKS Street Angel	MODERN/ATLANTIC/TAG	• 92246		LUSH Split	4AD/REPRISE	• 45578	
STOMPBOX Stress	COLUMBIA	• 57325		MANU DIBANGO Wakafrica	GIANT	• 24566	
STONE TEMPLE PILOTS Purple	ATLANTIC	• 82607		MEDICINE The Sounds Of Medicine	AMERICAN	• 45609	
THE PUPPIES The Puppies	CHAOS	• 64281		MOSE ALLISON The Earth Wants You	BLUE NOTE	• 27640	
TRACY BYRD No Ordinary Man	MCA NASHVILLE	• 10991		PALLADINOS Travelling Dark	I.R.S. RECORDS	• 29243	
VINCE GILL When Love Finds You	MCA	• 11047		PEABO BRYSON Through The Fire	COLUMBIA	• 52911	
WAR Peace Sign	AVENUE/RHINO	• 71706		RAUL DI BLASIO Piano De America 2	BMG LATIN	• 20238	
RELEASE DATE JUNE 14, 1994							
ALICE COOPER The Last Temptation Of Alice Cooper	EPIC	• 52771		RENEGADE SOUNDWAVE Howyoudooin?	MUTE/ELEKTRA	• 61631	
ANT BANKS The Big Badass	JIVE	• 41534		SKADANKS Give Thanks	ELEKTRA	• 61586	
ARRESTED DEVELOPMENT Zingalamaduni	CHRYSALIS/ERG	• 92741		THE ROLLING STONES Exile On Main Street	VIRGIN	• 39503	
BECK Beck	K	• 1028		THE ROLLING STONES It's Only Rock 'N Roll	VIRGIN	• 39500	
BILLY DEAN Men'll Be Boys	LIBERTY	• 27760		THE ROLLING STONES Some Girls	VIRGIN	• 39505	
BLUR Parklife	SBK RECORDS/ERG	• 29194		THE ROLLING STONES Tattoo You	VIRGIN	• 39502	
VARIOUS Brilliant! Volume 3	SBK RECORDS/ERG	• 29007		SPIN DOCTORS Turn It Upside Down	EPIC	• 52907	
VARIOUS Beat Your Meat (MOOve Your Body)	I.R.S. RECORDS	• 28493		SUICIDAL TENDENCIES Suicidal For Life	EPIC	• 57774	
CAROUSEL 1994 Broadway Cast Recording	ANGEL	• 55199		VELOCITY GIRL Simpatico!	SUB POP	• 0247	
COMPULSION Comforter	ELEKTRA	• 61640		ZBIGNIEW PREISNER White - Soundtrack	VIRGIN MOVIE MUSIC	• 39662	
				WOLF Ennio Morricone Soundtrack	COLUMBIA	• 64231	
				YOUSOU N'DOUR The Guide (Wommat)	CHAOS/COLUMBIA	• 53828	



24618

TONI CHILDS THE WOMAN'S BOAT

adult rock **Radio D-37**

Hottest Sales Nationwide D-100

Forty-Eight Chart Debuts Reported Including:

- HMV 72nd & Broadway/NYC D-14*
- Tower Records/Washington, DC D-32*
- Strictly Discs/Madison D-25*
- Virgin Megastore/LA D-7*
- Orpheum/Seattle D-9*
- Face The Music/Eugene D-14*
- Tower Records/Chicago D-27*
- Schoolkids/Ann Arbor D-28*

Catch Toni Live

- June
 - 28 Dallas
 - 29 Houston
 - 30 New Orleans
- July
 - 2 Nashville
 - 3 Atlanta
 - 5 Alexandria, VA
 - 6 Philadelphia
 - 7 New York
 - 9 Boston
 - 12 Detroit
 - 14 Chicago

VIRTU- ALLYA LTER- NATIV E



Frank Black "Headache" 4AD/Elektra

Years before alternative music had become plagued by the G word, Frank Black (who might physically come as close to the anti-rocker image as possible) was leading a noisy, song-oriented band in Boston called the Pixies.

Since then, Black has embarked on a solo career, which now brings us "Headache," from his new 4AD/Elektra release, *Teenager Of The Year*. Displaying a strong talent for creating hooks and listenable guitar parts, Frank Black demonstrates the heights that alternative pop composition can attain when practiced properly. Accompanied by an endearingly zany video, "Headache" should have no problem finding its way into the hearts of listeners nationwide.

Well, we're closing in on the next **VIRTUALLYALTERNATIVE** magazine, so, unless **WDRE**/New York goes on-the-air in Los Angeles this week, this column will be short and sweet...If you were one of the lucky few to have made the trip to Chicago to see **Rollins**, you probably think that this is the week that your secrets will be told. Well, **Graham Hatch**, **Jim McGuinn**, **Sandy Horowitz** and more local **BMG** employees than I can count, you're off the hook - until after the VA deadline...

If we get one more call regarding **KROQ**/Los Angeles' part-time openings, we may disconnect our phones. The good news is that if you sent a tape, you WILL get a call back - a courtesy more programmers should practice...We just had lunch with **Morrissey's** manager, **Nancy Portner**; watch for some interesting surprises with the Moz-ster's US tour...If you haven't called **Fran Musso** to gossip about the **REN** barbeque and love fest, call her, or, better yet, hire her to quarterback your projects. Few executives in the industry have Fran's depth of knowledge and ability to "make it happen"....

In a move that will probably leave Indiana in the last century forever, **Wizard Broadcasting Inc.** has pulled the plug on the state's only alternative station. According to former **WIIZ** PD **Buzz Fitzgerald**, the company could not afford to keep the station running. Buzz made several last-ditch attempts to demonstrate that his station had the support of the public: He collected \$5,000 in donations from 25 different labels and garnered 1,000 signatures from the people of Lafayette. Regardless of Buzz's ability to show that people care about **WIIZ**, the station has been scheduled for a Friday afternoon termination, pending the approval of the FCC.

If you don't have a copy of *Saint Doug*, **91X**/San Diego's local band compilation, call **Mike Halloran** and have him send you one. The San Diego scene really does live up to the hype...The latest breeze on **Nirvana** (care of the "LA Times") suggests that drummer **Dave Grohl** is going to replace **Pearl Jam's Dave Abbruzzese**, who's allegedly tired of his multi-Platinum act. Don't hold your breath for yet another incestuous Seattle hybrid, though, for both bands' managers deny the rumor. Nirvana fans in mourning will hopefully find some solace in the upcoming *DGC Rarities, Vol. 1*, which features the group's previously unreleased "Pay To Play"....

England's **Creation Records** will hold their 10th anniversary party this Saturday night at London's Royal Albert Hall. **KROQ** DJ **Rodney Bingenheimer**, head of Creation US **Jerry Jaffe** and **Alan McGhee's** father will host a lineup that includes **Bob Mould** with **Ride**, the **Jesus And Mary Chain**, **Boo Radleys**, **Weather Prophets**, **The Jazz Butcher Conspiracy**, **Velvet Crush** and **Oasis**. Many special guests are expected to turn up at the affair....

Another exciting **Keanu Reeves** thriller is about to hit the big screen, and though critics and fans will certainly be absorbed by Ted's next masterpiece, most of us will notice the flick's soundtrack, which features reunions between **Billy Idol** and **Steve Stevens**, and **Peter Case** and the **Plimsouls**....

After our clear (and well-warranted) endorsement of the **Daniel Fantasy** demos in last week's mag, it's no surprise that we've taken at least five calls from major A&R reps who were curious to know more about the singer's plans. Though it's still a little premature to let the cat out of the bag, we feel that everyone should have an opportunity to give DF a spin, and hear tomorrow's next hit machine...

Rumour has **KNCC** Program Director **Bruce Jones** leaving the Austin station to pursue a position at another outlet that will boast all-digital workstations.

No time for chit chat with the next VA deadline looming above us, so here's our picks for the week: **Mike Daly** - Seal, "Prayer For The Dying"; **Karen Holmes** - Jah Wobble's *Invaders Of The Heart*, "The Sun Does Rise"; **John Van Citters** - Frank Black, "Headache"; **Bryan Boyd** - MC 900 Ft. Jesus, "If I Only Had A Brain."

Beastie Boys III Communication

Grand Royal/Capitol

Throwing rap music yet another curveball, the Beastie Boys jump back into action with their latest masterpiece, *III Communication*. Featuring a stylistic continuation of the jaw-dropping punk/funk vibe that the Beasties have gradually developed over the years, *III Communication* draws heavily on the rappers' mosh-oriented past (well documented in the recent *Some Old Bullshit*), as well as the groovy guitars and organs that made for so many good jams on the last studio album. MCA, Ad-Rock and Mike D. continue to weave their trademarked lyrical web (adroitly joined by A Tribe Called Quest's Q-Tip on "Get It Together"), giving shots out to everything from Glendale Boulevard to the Knicks' John Starks and Anthony Mason. Once again, the Beastie Boys demonstrate how hip white folks can make valuable contributions to a genre largely created by and for the African American community.



The Dambuilders "Shrine"

EastWest America/TAG

Boston's The Dambuilders have already established an enthusiastic following among collegiate programmers and indie rock fans across the nation. Now the band is eyeing commercial radio as a way to spread their infectious blend of indie guitar stylings and

the last decade-plus: Guitarist/Marty Willson-Piper and vocalist/bassist Steve Kilbey. *Sometime Anywhere* remains in character with albums The Church has released throughout its career. Clean, ringing guitar melodies permeate the 13 tracks on the album, creating sweeping soundscapes of the type that few bands can match. This lushness is best characterized in the dreamy, billowing feel of the first single, "Two Places At Once." But there is no shortage of material on *Sometime Anywhere*, as is evidenced by the more upbeat "Business Woman," and other tracks, such as "My Little Problem," "Eastern" and "Loveblind."

Surgery "Off The A List"

Atlantic/TAG

Relishing in an angry bass/guitar riff, and thunderous, pounding drums, New York's Surgery demonstrate a solid ability for unique songstyling in "Off The A List," the latest single from *Shimmer*, their Atlantic debut. By fusing noisy, distortion-oriented riffs with impressive guitar figures and a sonorous chorus, Surgery create a song of angst-filled rhythms and cathartic cadences. With such a penchant for gutsy licks and heartfelt vocals, Surgery will surely embed themselves within the heart of the alternative format.

David Byrne

David Byrne

Luaka Bop/Sire/WB

Fitting the pattern of almost any great artist, David Byrne has seemingly come full circle with the release of his latest record, which is, curiously, self-titled. Perhaps his most uniquely creative work since the early days of Talking Heads, the new record marks a detour from the overtly collaborative, world music aspirations of Byrne's more recent albums.

Having covered the bases of African, Brazilian and Japanese influences between his film scoring and solo output, Byrne comfortably returns to the fusion-minded musicality that made works like *Remain In*

Light so exciting. Shimmering jazz guitar rhythms and energetic, minimalist bass, mixed with polyrhythmic percussion, lay a foundation for some of Byrne's most inspired vocal melodies in recent memory. Production by New York aural art guru Arto Lindsay elevates tracks like the first single, "Angels," to a level of quality that inspires awe.

Therapy?

"Die Laughing"

A&M

Belfast's Therapy? has been one of the most omnipresent young bands over the past year and a half, releasing a slew of tracks with great hooks and full-throttle energy. "Die Laughing" is no exception, though Therapy? pulls back on the throttle just a hair to give the song a mid-tempo feel and injects more melody into the song than on past singles.

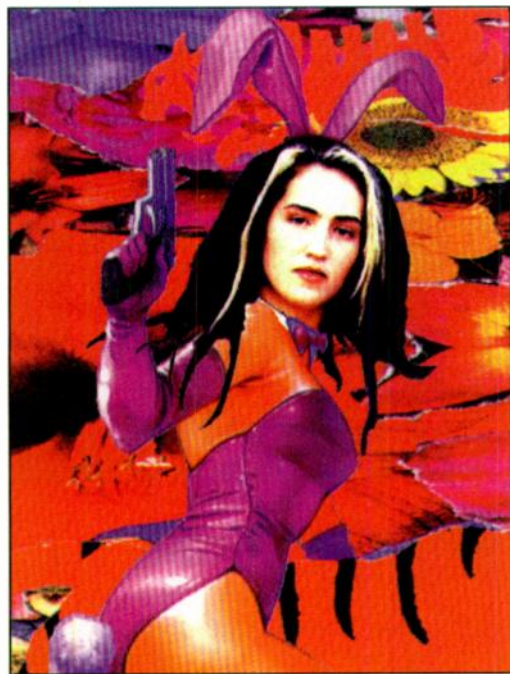
Therapy? still fuels the fire with razor-sharp guitar riffs and great hooks throughout. Coming on the heels of such dynamic tracks as "Screamager" and "Nowhere" (which are also featured on the band's *Troublegum* album), "Die Laughing" is clear evidence of a band on the brink of very big things.

Eleven

"Reach Out"

Third Rail/Hollywood

Eleven's alternative music pedigree includes Jack Irons' stint with the Red Hot Chili Peppers and Alain Johannes' time with What Is This. The two longtime friends joined forces with Natasha Schneider in 1990 to form Eleven, a band that blends distinctly different sounds and ideas into a unique and deeply textured whole. "Reach Out," from the band's eponymous second album, offers a raw, vibrant feel reminiscent of the band's magnetic live performances. After one listen to "Reach Out," you'll understand why the band is currently on the road with Soundgarden for one of the most eagerly anticipated tours of the summer.



pop hooks. "Shrine" is The Dambuilders at their best; it combines understated melodies, soft-spoken vocals and bursts of guitar aggression into a unified whole. "Shrine," from the band's major label debut, *Encendedor*, is an ideal track for Commercial Alternative Radio, offering the indie edge and strong guitar to catch the listeners' attention and the well-barbed hooks to keep it.

The Church

Sometime Anywhere

Arista

For its latest release, The Church has pared itself down to the essential creative force that has been behind the band's success for

ENGLISH CHANNEL

We gave you Happy Mondays, we gave you The Farm, we gave you The Stone Roses, we gave you old school trainers...this year we give you the World Cup. Do you hate or love us for shipping over this constant stream of soccer-style superstars? In 1990 we called it the Rock-Soccer Cross Over; New Order wrote a great national football anthem, there was terrace chic at festivals and concerts across the land and, goddammit, the only thing that separated England from the World Cup itself were a couple of badly taken penalty kicks in extra-time.

The point of all this is that, in England, we are in the midst of re-visiting said moment. There's a hilarious demo doing the rounds of the major companies using spoken word samples from the tragic documentary that charted England's failure to qualify for the competition. Mixed with the token chant-along chorus that all British football records feature, "We're Not Going To The USA" is a corker parody. Primal Scream, The Fall and former Altered Images singer Claire Grogan all contributed to a BBC2 night of football programs this week - sheer heaven.

Back on the street itself, the rise and rise of Mancunian second generation ruffians Oasis is causing photographers to shoot these Creation Records new boys booting modern pig bladders around outside their own temple of worship, Maine Road, home of Manchester City Football Club. Built around the caustic relationship of brothers Liam and Noel Gallagher, a Ray and Dave Davies for the 90s, Oasis are drawing comparisons to the Mondays, World Party and The Rolling Stones.

They're certainly vibrant, violent and punchy enough for people to know about the band's reputation as well as their music, and they've already been involved in one press-based exchange of words with back-in-the-frame Liverpoolian rivals The Farm (who've also been seen out and about recently with stars of the Liverpool football team).

The debut Oasis single, "Supersonic," which featured the line "I'm feeling supersonic/Give me a gin and tonic," crashed into the national Top 40 here and topped the indie charts. Its follow-up, "Shakermaker," is all ready to come off the bench and score. But what of the future? Will the band take the first opportunity to move to the States and bask in golden glory? Perhaps not..."If I lived in America, I would have blown his head off by now," says guitarist Noel about brother Liam.

Meanwhile, sad news for fans of The Wonder Stuff, who've decided they'll call it a day after their headlining performance at the Phoenix Festival next month. Although they never cracked the States, the band were hugely popular in the UK, scoring a #1 hit with "Dizzy," notching up various other Top 10s, and headlining the Reading Festival and the Bescott Football Stadium. The rockumentary "Welcome To The Cheap Seats" is to be shown along with films about R.E.M., The Stones and The Beatles at a special "month of music" cinema at the prestigious National Film Theatre, London, later this year. The band also intend to leave behind live and singles albums.

Over 20,000 people gathered in Brockwell Park, Brixton, to watch Manic Street Preachers, The Levellers, Urban Species and Billy Bragg play a free festival in support of the Anti-Nazi League this weekend. And a quick plug for Blur, Gallon Drunk and Nick Cave, who have all been in excellent form during the opening nights of the former BBC theater in Shepherds Bush that's just opened as a live music venue.

James Brown



Station: WWVU

Market: Morgantown, West Virginia

University: West Virginia University

Power: 2,600 watts

Music Director: Christy Stevenson

Program Director: Matt Gregory

LOCAL RETAIL: Backstreet carries nearly everything heard on U-92, ranging from jazz to reggae to alternative rock, and has long been a strong supporter of the station. Wizard Records And Tapes is a fairly new establishment that has supported WWVU via underwriting, promotion and carrying music heard on the station. Wizard is better known for independent and industrial/techno music, but they can also set you up with a pair of Doc Martens or a poster for your-room. Both outlets buy and sell used CDs and are within walking distance of the campus.

LOCAL BANDS: With Pittsburgh being so close and Washington, DC, barely a three-hour drive away, there is much bleed-over in the local scene. Your best bet is to pick up a copy of the latest Morgantown Alternative Compilation (either retail outlet can send it to you). Karma To Burn, which has just signed to Roadrunner, is definitely a band to watch. Karma deliver heavy alternative music that is so well-written and performed that the band didn't need to have a singer at the time they were signed. The Karl Shuman Band blends 12-string chords with great lyrics and has a debut CD in the works.

WWVU has been operating at 2,600 watts since last November, a six-fold increase from the meager 380 watts the station used to blast the campus and Morgantown with. WWVU is currently inputting data into the Music Scan software system and is using a new rotation wheel designed to create a more familiar sound for those who are scared of the unfamiliar in this non-alternative market. U-92 offers 112 hours weekly of alternative rock, which is supplemented by urban/rap, jazz, reggae, new age and big band shows, to name a few. U-92 offers a true alternative to the Morgantown market, which is glutted with CHR, Classic Rock and Country stations, but no other nearby outlet for alternative music.

CHRISTY STEVENSON is the 24 year old daughter of two wannabe rock n' rollers who created a basement atmosphere of music ranging from country to metal. Stevenson has been a member of the U-92 staff since 1988 and is currently nine credit hours shy of a BS in advertising. When not at the station, Christy spends a great deal of time chasing after her three year old daughter, Alexandra. For the future, she plans to continue in the industry in a town close to a major market that offers less nasties for her daughter. Stevenson's thoughts on College Radio and the industry: "We are in the business to promote music. I love it when an artist we began playing [first] is doing so well that commercial stations think they saw or heard them first. That means we have done our job."



Black Train Jack

You're Not Alone

Roadrunner

What do you get when four New Yorkers get together to create a second album? More of the same great stuff they gave us on the first go-around. Your mother would be happy to hear this if you gave it to your 12 year old brother, and your 28 year old sister would love it as well. I grew up with "The Joker," but never liked it much until 1994. Now I find myself singing it the Black Train way. I have also had the opportunity to check the band out live, at a local show that included Black Train Jack, Karma To Burn and Dartswinger.

This show was second to only one other show I had previously seen, The Mighty Mighty Bosstones. Those guys are performing together! If you miss that one, you've been hittin' the crack pipe and you know Black Train Jack isn't into that shit. Songs that I particularly appreciate include the title cut, "Alright Then" and "The Reason." A special note: BTJ and Roadrunner have joined together to support the Stop The Madness campaign, which discourages the use of hard drugs - a great step toward creating good role models in a world where life gets too tough too often.

Christy Stevenson

encendedor the dambuilders

their eastwest debut featuring "SHRINE"

"Easily the best indie rock band in America that doesn't sound like Pavement or Dinosaur Jr. The album's definitive three minutes are 'Shrine.'"
—Spin Magazine/June

"It's a rare pleasure to find a band that plays such handsome pop songs, yet maintains enough edge to keep things interesting!"
—Alternative Press/June

"'Shrine' is three minutes of pure summer pop with a great guitar hook! Requests immediately!"
—Brian Phillips, PD 99X/Atlanta

Impact Date: June 7

Couldn't Wait:
99X (17 Spins)
WFNX
KLZR

produced by eric masunaga and the dambuilders management: 7 twenty management

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VIRTUALLYPHOTOGENIC

Ah, yes, the sights, sounds (and probably **A**smells) of 60,000 people coming together on a fine spring day to enjoy a some of the best live alternative music around. That was the story again this year at the nation's largest Alternative Radio festival, the HFS-tival.



RFK Stadium in the nation's capital was the site for the 1994 HFS-tival, which drew another record crowd together to see an all-star lineup that included Pavement, Counting Crows, Violent Femmes, Cracker, James, Frente!, the Meat Puppets, Rollins Band and more.



Riding waves of human benevolence, another young mosher finds herself on a hand delivered path to the security guards surely lying in wait at front stage.



Counting Crows' Adam Duritz stomps with authority, treating his PA monitor to an intimate encounter with his Doc Martens, while proving that his band's appeal transfers to its energetic live shows.



Gordon Gano of Violent Femmes exposes the HFS-tival crowd to music from the Femmes' latest album, *New Times*, as well as favorites from the past.



As potentially threatening as having only the hands (and then feet) of 60,000 of your closest friends between you and almost certain disfigurement may be, the HFS-tival went off without a hitch. Hats off to Promotion Director Bill Glasser (who proposed marriage on-stage) and the rest of the WHFS staff for a festival that out Lollapaloozas Lollapalooza.



*Shocking confessions
rock musical world*

12 U.S. PROGRAMMERS ARE SPACE ALIENS!

"IT'S ALL TRUE.

*We are space
aliens. I'm amazed
it's taken you so
long to find
out."*

**-Kevin Weatherly,
KROQ**



Kerry Gray
KPOI-Honolulu



John Clay
KEDJ-Phoenix



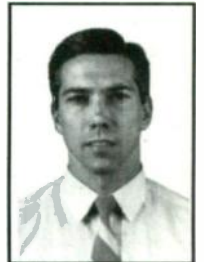
Kevin Stapleford
91X-San Diego



Kevin Weatherly
KROQ-Los Angeles



Richard Sands
Live 105-
San Francisco



Rick Lambert
KNDD-Seattle

*"AT LAST the cat is
out of the bag."*

**-Kevin Stapleford,
91X**



Kurt St. Thomas
WFNX-Boston



Rob "Blaze" Brooks
KRZQ-Reno



Tom Calderone
WDRE-Long Island



Jim McGuinn
KPNT-St. Louis



Phil Manning
WOXY-Oxford



Alex Cosper
KWOD-Sacramento



PolyGram Label Group

**'America's music is being shaped by entities
who aren't even human,' says expert.**

Inside:


*Jim McGuinn concedes playing **Stakka Bo** has cured Point listeners of their nagging bed-wetting habits!*

*Kerry Gray goes bonkers! Threatens to blow up Hawaii if the **The Meat Puppets** don't tour the island!*

*Boy Troy & Kurt St. Thomas claim to have convinced **Paul Weller** to appear on the Winger Tribute Project that the duo from Boston will produce!*

*Phil Manning stunned when he realizes programming **Jah Wobble** has reduced his intestinal gas problems - co-workers equally thrilled!*


alternative airplay



“an element of doubt”

the solo project
from Dave Allen
(Shriekback and Gang of Four)

and a few of his friends.



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TW	ARTIST / Title	LABEL	PLAYS	LW	2W
1	LIVE "Selling The Drama"	NADIRAC/VEI	1157	1209	1190
▲2	PRETENDERS "Night In My Veins"	SIRE/WB	1136	1135	1093
3	TOAD THE WET SPROCKET "Fall Down"	COLUMBIA	1034	1036	896
4	GREEN DAY "Longview"	REPRISE	963	1052	1052
5	SOUNDGARDEN "Black Hole Sun"	ABM	830	891	900
▲6	COLLECTIVE SOUL "Shine"	ATLANTIC/TAG	857	840	760
▲7	ERASURE "Always"	MUTE/ELEKTRA	750	731	731
8	COUNTING CROWS "Round Here"	DGC	690	742	747
▲9	OFFSPRING "Come Out And Play"	EPITAPH	685	563	459
▲10	STONE TEMPLE PILOTS "Big Empty"	INTERSCOPE/ATLANTIC/TAG	656	633	520
▲11	GIN BLOSSOMS "Until I Fall Away"	ABM	624	600	604
12	VIOLENT FEMMES "Breakin' Up"	ELEKTRA	621	632	613
▲13	BLUR "Girls & Boys"	FOOD/SBK/ERG	587	511	360
14	HOLE "Miss World"	DGC	577	679	668
15	NINE INCH NAILS "Closer"	NOTHING/VE/INTERSCOPE/TAG	565	596	633
▲16	SONIC YOUTH "Bull In The Heather"	DGC	558	496	474
17	JAMES "Say Something"	FONITANAMERCURY	530	562	493
18	SARAH MCLACHLAN "Possession"	ARISTA	529	675	826
19	STAKKA BO "Here We Go"	POLYGRAM/PLG	528	578	542
20	TORI AMOS "Cornflake Girl"	ATLANTIC/TAG	512	540	595
▲21	LISA LOEB & NINE STORIES "Stay"	RCA	500	439	385
▲22	DAVID BYRNE "Angels"	LUAKABOP/SIRE/WB	450	389	293
▲23	CRASH TEST DUMMIES "Afternoons & Coffeespoons"	ARISTA	447	396	210
▲24	CAUSE & EFFECT "It's Over Now"	ZOO	439	317	219
▲25	BOINGO "Hey!"	GIANT	436	384	309
▲26	SPIN DOCTORS "Cleopatra's Cat"	EPIC	432	373	164
▲27	ROLLINS BAND "Liar"	IMAGO	421	403	441
DEBUT!	SEAL "Prayer For The Dying"	ZTT/SIRE/WB	416	181	
29	FRENTE! "Bizare Love Triangle"	MAMMOTH/ATLANTIC/TAG	416	451	597
30	THE SMITHEREENS "Miles From Nowhere"	RCA	390	506	538
▲31	INDIGO GIRLS "Touch Me Fall"	EPIC	385	350	331
DEBUT!	BEASTIE BOYS "Sabotage"	GRAND ROYAL/CAPITOL	383	300	166
▲32	THE FARM "Messiah"	SIRE/REPRISE	379	363	273
34	MILLA "Gentleman Who Fall"	SBCTED	372	435	444
35	GENERAL PUBLIC "I'll Take You There"	EPIC SOUNDTRBA	356	455	556
36	MEAT PUPPETS "Backwater"	WINDUP/PLG	333	397	498
37	PAVEMENT "Cut Your Hair"	IMPADOR	333	427	580
DEBUT!	MORRISSEY "Billy Budd"	SIRE/REPRISE	319	281	159
▲39	MICHAEL BEEN "Us"	QWEST/REPRISE	318	302	248
DEBUT!	PEARL JAM "Yellow Ledbetter"	EPIC ASSOCIATED	305	252	252

MOST ADDED

- 1 STONE TEMPLE PILOTS "Vaseline" ATLANTIC/TAG
- 2 THE BREEDERS "Saints" 4AD/ELEKTRA
- 3 MC 900 FT. "If I Only Had A Brain" AMERICAN/WB
- 4 CAUSE & EFFECT "It's Over Now" ZOO
- 5 BECK "Beercan" DGC

MOST PROGRESS

- 1 SEAL "Prayer For The Dying" ZTT/SIRE/WB
- 2 STONE TEMPLE PILOTS "Vaseline" ATLANTIC/TAG
- 3 CAUSE & EFFECT "It's Over Now" ZOO
- 3 OFFSPRING "Come Out And Play" EPITAPH
- 4 THE CHURCH "Two Places At Once" ARISTA

MOST REQUESTED

- 1 OFFSPRING "Come Out And Play" EPITAPH
- 2 BEASTIE BOYS "Sabotage" CAPITOL
- 3 ROLLINS BAND "Liar" IMAGO
- 4 GREEN DAY "Longview" REPRISE
- 4 SONIC YOUTH "Bull In The Heather" DGC

"A remarkable recording debut...rich in invention... from a natural poet with burning intelligence and imagination."

★★★1/2 -Rolling Stone

"This debut would be a solid effort for a seasoned veteran."

★★★ -Los Angeles Times

"The Divine Comedy is getting praised for Milla's stunning vocals and her dark intelligent lyrics."

-TIME Magazine

"a singer with great imagination and lyrical skill... Milla doesn't shout from rooftops. She whispers and it makes all the difference."

-Philadelphia Inquirer

**"Rolling Stone,
TIME, LA Times,
Philadelphia Inquirer,
Radio and Retail
all agree...
Milla is divine!"**

ALTERNATIVE:

Top 5 phones: New Orleans, Cleveland, Cincinnati and Chicago

Modern Rock Live (Nationally syndicated to 30+ stations in June)

AAA:

Top 5 phones: Detroit, Philadelphia and Cincinnati.

RETAIL:

#1 adult rock in-store play chart

#2 overall in-store play chart

13,691 units sold in the past 3 weeks

National Promo tour starts June 5

**#1 Most Played
Record At
WZRH!**

Top Ten Phones:
WDRE
KPNT
KNNC
WWDX
KWOD
WZRH
WDST

*Bikini Magazine
Feature This
Month!*



Alternative
Nation

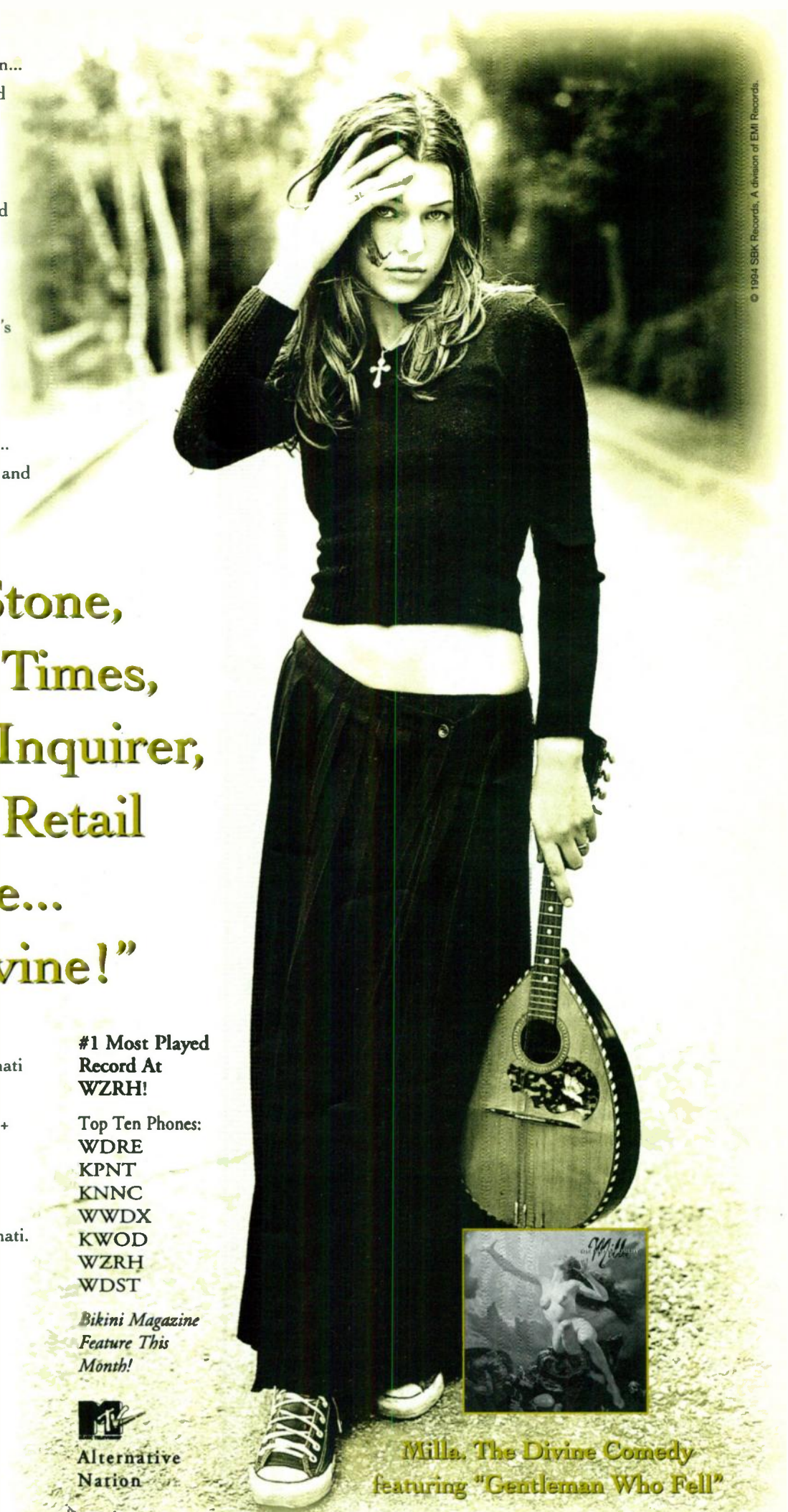


EMI Records

All lyrics written by Milla Jovovich. Produced by Rupert Pine and Richard Feldman. Management: Arma Andon for Andon Artists Inc.

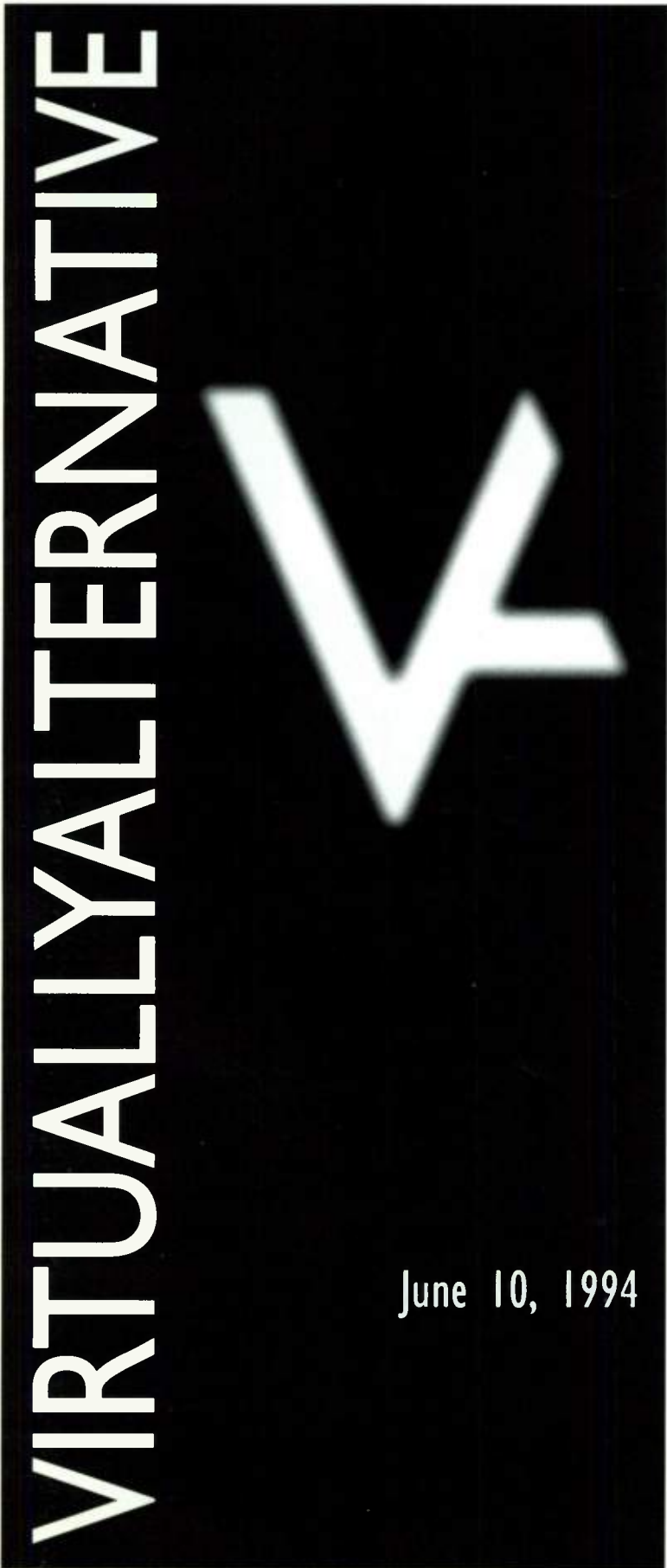
World Radio History

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**Milla. The Divine Comedy
featuring "Gentleman Who Fell"**

alternative retail



LW	TW	ARTIST/Title	LABEL
*	1	▲ THE CROW Soundtrack	INTERSCOPE/ATLANTIC/TAG • 82519
2	2	▲ INDIGO GIRLS Swamp Ophelia	EPIC • 57621
3	3	▲ SONIC YOUTH Experimental Jet Set, Trash And No Star	DGC • 24632
4	4	▲ COUNTING CROWS August And Everything After	DGC • 24528
9	5	▲ ERASURE I Say I Say I Say	MUTE/ELEKTRA • 61633
6	6	▲ MONKS OF SANTO DOMINGO DE SILO Chant	ANGEL • 55138
8	7	▲ PRETENDERS Last Of The Independents	SIRE/WB • 45572
5	8	GREEN DAY Dookie	REPRISE • 85519
7	9	SOUNDGARDEN Superunknown	A&M • 46708
10	10	▲ ENIGMA The Cross Of Changes	VIRGIN/CHARISMA • 39236
14	11	▲ SARAH MCLACHLAN Fumbling Towards Ecstasy	NETTWERK/ARISTA • 18725
DEBUT!	12	▲ TOAD THE WET SPROCKET Dulcinea	COLUMBIA • 57744
11	13	LIVE Throwing Copper	REBELLION • 8888
12	14	ROLLINS BAND Weight	IMAGE • 21804
15	15	▲ HOLE Live Through This	DGC • 24631
13	16	CRASH TEST DUMMIES God Shuffled His Feet	ARISTA • 8831
16	17	SMASHING PUMPKINS Siamese Dream	VIRGIN • 8834
21	18	▲ CANDLEBOX Candlebox	MAVERICK/SIRE/WB • 45313
22	19	▲ COLLECTIVE SOUL Hints Allegations And Things Left Unsaid	ATLANTIC/TAG • 82596
17	20	JIMI HENDRIX Blues	NCA • 11889
26	21	▲ VIOLENT FEMMES New Times	ELEKTRA • 61553
23	22	▲ OFFSPRING Smash	EPITAPH • 86432
19	23	REALITY BITES Soundtrack	TCB • 88304
25	24	▲ JOHNNY CASH American Recordings	AMERICAN RECORDINGS • 45520
27	25	▲ FRENTE! Marvin The Album	MAMMOTH/ATLANTIC/TAG • 92390
20	26	▲ NINE INCH NAILS The Downward Spiral	NOTHING/VE/INTERSCOPE/TAG • 82846
DEBUT!	27	▲ FRANK BLACK Teenager Of The Year	4AD/ELEKTRA • 61618
18	28	MEAT PUPPETS Too High To Die	LENDING PUP • 82849
24	29	NIRVANA In Utero	DGC • 24687
35	30	▲ BOINGO Boingo	GIANT • 24555
30	31	PHISH Hoist	ELEKTRA • 61620
31	32	TORI AMOS Under The Pink	ATLANTIC/TAG • 82847
DEBUT!	33	▲ BIOHAZARD State Of The World Address	WARNER BROS • 45595
DEBUT!	34	▲ DAVID BYRNE David Byrne	LUAKA BOP/SIRE/WARNER BROS • 45558
DEBUT!	35	▲ THE CHURCH Sometime Anywhere	ARISTA • 18727
28	36	BECK Mellow Gold	DGC • 24634
34	37	PAVEMENT Crooked Rain, Crooked Rain	MATADOR • 82343
37	38	PEARL JAM Vs.	EPIC /RESOCHAYED • 33336
DEBUT!	39	▲ LOREENA MCKENNITT The Mask And Mirror	WARNER BROS. • 45420
36	40	MORRISSEY "Vauxhall And I"	REPRISE • 45411

HOT FUTURES

- 1** BEASTIE BOYS
Ill Communication
CAPITOL • 28599
- 2** STONE TEMPLE PILOTS
Purple
ATLANTIC/TAG • 82607
- 3** SEAL
Seal
SIRE/WARNER BROS. • 45415
- 4** LLOYD COLE
Bad Vibes
RYKODISC • 10306
- 5** SPIN DOCTORS
Turn It Upside Down
EPIC • 52907

IN-STORE PLAY

- 1** THE CHURCH
I Say I Say I Say
ARISTA • 18727
- 2** SONIC YOUTH
Experimental Jet Set, Trash...
DGC • 24632
- 3** TOAD THE WET SPROCKET
Dulcinea
COLUMBIA • 57744
- 4** PRETENDERS
Last Of The Independents
SIRE/WB • 45572
- 5** THE CROW
Soundtrack
INTERSCOPE/ATLANTIC/TAG • 82519

BINBURNERS

- 1** ERASURE
I Say I Say I Say
MUTE/ELEKTRA • 61633
- 2** THE CROW
Soundtrack
INTERSCOPE/ATLANTIC/TAG • 82519
- 3** TOAD THE WET SPROCKET
Dulcinea
COLUMBIA • 57744
- 4** FRANK BLACK
Teenager Of The Year
4AD/ELEKTRA • 61618
- 5** DAVID BYRNE
David Byrne
LUAKA BOP/SIRE/WARNER BROS • 45558

SCENIC OVERLOOK ON THE INFORMATION SUPERHIGHWAY



Elektra Toons #10

**The Breeders
Saints**

The new single and video from the near-platinum Last Splash.
Lollapalooza starts July 6.
Summer is ready when you are.



VIRTUALLYALTERNATIVE PPW: 92/+27

Total BDS Detections: 83/+22
R&R Alternative: 15/8

Recently Anointed:

St. KROQ (21 PLAYS!)	St. WDRE	St. WHFS
St. Q101	St. WNNX	St. KWOD
	St. KPOI	St. WROX

Lollapalooza Dates: "...ready when you are."

Airplay: Alternative Nation

**Violent Femmes
Breakin' Up**

The premiere single and video from the new album New Times.
Playing radio festivals all summer long.

VIRTUALLYALTERNATIVE 621 Plays!

Billboard Monitor 15 - 12* Total BDS Detections: 391
R&R Alternative: 11 - 11 (33 Stations)

See Them Live This Summer At Your Favorite
Radio Festival: KROQ WEENIE ROAST
91X SUN FEST
LIVE 105 B.F.D.

Plus many, many more

Airplay: Alternative Nation

Next time around: **Luna This Time Around** Adds June 7



On Elektra compact discs and cassettes.

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RAWK

STROKE OF THE WEEK



THERAPY?

Die
Laughing
the new single

Thursday night was quite the industry booze and schmooze fest, as two very RAWkin' events were happening simultaneously. First stop: The Rainbow, where **Lonn Friend** had a few of the gang over to celebrate his exit from RIP and imminent arrival at Arista. If you needed some free CDs, there were plenty of people to hit up, including radio gurus like **Dave Downey**, **Mike Rittberg**, **Linnea Nan** and sidekick **Russ Buzzby** (who came riding in style in the **Biohazard**



Dogma's Joe Holmes, RAWk dudes Greg and Jon and Dogma's Michael Davis and Butch Carlson.

mobile o' death) and **Jessi Lombardi**, **Val Serrano** from **KNAC** and industry stalwarts such as **Kristina Estlund**, **Katherine Turman**, **Lisa Gladfelter** and **Kim Estlund**, publicist **Rhonda Saenz**, **Mike Ross**, **Rick Ross**, **Jeff Wagner**, producer **Eli Ball**, **Brad Hirsch**, the **Levine/Schneider** crew and **Irving Azoff**.

OPEN WOUND

Up the Strip our own **Jon Sutherland** was throwing a party at the Club Lingerie, to celebrate his own 25 years of insanity and running every day (139,000 miles' worth!). Five bands packed into a rocking bill headlined by **Tribe Of Gypsies**, who jumped out of the studio for an evening (they're currently recording their debut album for Mercury). The lineup included **The Exiles**, who had **Myron Grombacher** and **Frank Link** from **Pat Benatar's** band as their rhythm section, **Shockhead**, **World In Pain** and **Mind Rot**. **Joey**, the singer from **Shockhead**, pulled out all the stops when he sang the last song wearing nothing but a rubber chicken and boots. **Mind Rot** was getting some serious A&R attention. Meandering through the crowd were the likes of **Dio/Dokken's Jeff Pilson**, **Blackthorne's Bob Kulick** and RAWk's favorite next-big-thing, **Dogma**. Label interest continues to intensify for this LA quartet, and it is just a matter of time before they're signed.

American Recording's **Clarissa Garcia** invited us down to check out one of her favorite unsigned bands last week. **Ultrasound** knocked us out with a very cool showcase that included intense lighting effects, killer tunes and extremely tight playing. No doubt you'll be hearing more from these guys soon.

Stone Temple Pilots' new album, *Purple*, is picking up heavy Plays Per Week in the RAWk offices. The more we hear it, the better it gets. Don't expect *Core* part two - *Purple* is more musical and diverse than its predecessor, and it should put an end to the shit this band has had to endure. Speaking of **STP**, we got a chance to hang with **Tom Carolan** last week - a nicer, more down to earth guy would be hard to find.

Greg Sorrels and Jon Sutherland

Alec Peters A&R Mercury Records

This former Beantowner now calls Manhattan, and more specifically, Mercury Records, home. Alec's walking the beat for the A&R department and scouting talent for the team under Bob Skoro and Ed Eckstine. He dotes over the day to day activities of **Copperhead**, **The Mighty Mighty Bosstones**, **Downset**, **Bruce Dickinson** and the **Tribe Of Gypsies**, a wide variety of talent and styles.



With a background in club promotion, management and working with young acts, Alec likes what he sees in **Downset**, whose hip-hop social commentary and driving metal riffs are an alluring combination. "They're the shit, man, as real as it comes," he said. He has also aligned himself closely with **Roy Z**, who produced **Downset** and played all the guitars on **Bruce Dickinson's** solo album, *Balls To Picasso*, while co-writing 10 of the 11 songs on the record. Roy also put together the **Tribe Of Gypsies**, who are enjoying a huge buzz in Los Angeles and are recording their debut album for Mercury.

"Kind of cozy, getting this whole package in one shot, isn't it?" Alec grinned. "When the songs are there, it sure is easier. Just give us good, real songs and we'll push it over the top. I've seen the big wheels grinding and it works, man!"

"We have three different bands with **Bruce**, **Downset** and the **Tribe**, and we'll use three different strategies. **Downset** is tearing up Europe right now and will come up through **Metal Radio** real soon with 'Anger.' We have to take advantage of **Bruce's** fan base and expand upon that, and we'll take the **Tribe** right down **Broadway** in September."

Sounds like a busy schedule, man - good luck!



Produced and mixed by
Chris Sheldon.

Management: Gerry Harford.

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Alice Cooper

The Last Temptation

The first nibble from the new Alice Cooper album, "Unholy War" had a vintage feel, with a little *Billion Dollar Babies* blood in its veins, but there's much more to savor here. "Lost In America" is just plain fun, and pure Coop comedy. "Side Show" is a valid expose on how stupid people and drugs can be, done as only Alice can. "Stolen Prayer" and "Lullabye" are the "ballads" worthy of airplay, as Alice gets sentimental on these two gems. This is one of Alice's more diverse offerings in recent years, as the king of horror rock continues to grow even more.

Epic

Kyuss

"Odyssey"

The time has surely come for the desert-dwellers known as Kyuss. Immediately picked up by Elektra after Chameleon closed their doors, Kyuss have come into their own on their third release, *Sky Valley*. The first taste for RAWk Radio is the four track (CD-Pro) *Part III*, which includes the emphasis track, "Odyssey," "Conan Troutman," "N.O." and "Whitewater." Kyuss have stuck with the basic approach when it comes to production, and it pays off here as the band conveys their message in a most heavy and spiritual way. You can play "Odyssey," but for total coolness, just play *Part III* in its entirety. We would.

Elektra

Motherland

Peace 4 Me

It may seem a bit odd that three Englishmen (who were the core of Bonham) and a Southern singer would feel as comfortable as Motherland does on *Peace 4 Me*. Marti Frederiksen, whose work with Brother Cane as a producer helped that band get a foothold at Rock Radio, is the band's frontman, and it's time to consider the source directly. Marti's vocals and guitar work pay off nicely. The track "Brother" has a real soulful, rootsy, searching vibe that should attract anyone who enjoys the new Southern revival. "Let Me In" is a funky, rockin', guitar-infested stomp that should be immediately pumped up.

Sony 550 Music



Stone Temple Pilots

Purple

Atlantic/TAG

With the release of their debut, *Core*, STP firmly entrenched themselves at the forefront of heavy new music. Garnering support from Alternative, Mainstream and RAWk Radio, STP have proven to be a crossover smash. Now, with their sophomore effort *Purple*, upon us, it doesn't take a brain surgeon to figure out that STP is what the masses want. From the first listen, we can tell you this is definitely not *Core* part II. The Pilots have moved on and grown in the process. RAWk Radio will enjoy sinking their teeth into "Meatplow" and "Vaseline" (two of the more heavy tracks), as well as the more mellow, but still cool "Still Remains" and "Big Empty" (featured on the soundtrack to *The Crow*). Stone Temple Pilots have another smash that will assure them of their place atop the mountain of RAWk.

Stompbox

Stress

Columbia

Boston bruisers Stompbox just want to put a smile on your face as they crush your skull. A good philosophy to live by if we may say so ourselves. *Stress* is their debut on Columbia, and it simply kicks ass. Relying on a basic, straight down your throat style and no fancy studio tricks, Stompbox tear it up with songs of irreverence like "No Woods," "Saltpeterexitwound," "Fool For The City" and "Carry On My Wayward Son." No, the latter two are not remakes of Foghat or Kansas; their titles simply poke fun at - as the band puts it - "oppressors of the 70s." This is "no bullshit" music that reeks of the 90s generation; feel free to indulge yourself.

Suicidal Tendencies

"What You Need's A Friend"

Epic

Social expressionist, streetwise spokesman and band leader Mike Muir sure has a lot to say. Since he fronts both Suicidal Tendencies and Infectious Grooves, his calendar is always full and studio time is constantly being booked. In *Suicidal*, the thundering duo of Robert Trujillo on bass and Rocky George on guitar is a real imposing tandem, slamming home riffs that have real bite. Over the years, Suicidal has evolved from a more hardcore setting to a real player's band with attitude and chops. It's a great combination - Mike's philosophical dissertations with a hammer behind them.

The Poor

"Tell Someone Who Cares"

Sony 550 Music

As you crank up "Tell Someone Who Cares," you get the feeling that somebody must have really pissed off The Poor to get them to stuff this much anger and rage in one butt-rockin' package. There's just something special about the beastly, beefy, Aussie rhythms, and this mid-tempo number pounds its point across nice and heavily. Angus and Malcolm should be proud!

Pleasure Elite

Bad JuJu

Red Light

No, your phone isn't off the hook, it's just the beginning of the Pleasure Elite's sonic adventure called *Bad JuJu*. This band is an army of guitars, industrial mechanics, sequencers and drums, which squeezes out riveting and hypnotic rhythms. "Joke's On You" could get a crowd up on its feet in no time; some of the subject matter is rather grisly and dark, which makes quite an interesting contrast with the danceable nature of the music.

Love/hate

"Spinning Wheel"

From The Album *Let's Rumble*

RAWk Radio 17-▲14 149 Spins
FMQB Tuff Trax 10*
Hard Hitters 18-16* Spins Chart 22-20*
Gavin Rocks 16-14* - 243 Spins



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IN THE RAW!



Shockhead's Joey Allen does it live with a chicken!

Here is a few more shots from Jon Sutherland's bash last weekend. Seen (l-r) are: Tribe Of Gypsies axman Roy Z and RAWkdudes Jon Sutherland and Greg Sorrels.



And now for something completely different...We are not to sure what is going on in this picture, but it looks like Ty and Ward are trying to get this unknown dude to smoke something. Hmmmm. Seen (l-r) are: Green Apple Quick Step's Ty Willman, Z-Rock's Ward Cleaver and unknown dude.



Love/Hate recently celebrated the release of *Let's Rumble* at the trendy Roxbury South in Santa Ana. Pictured top (l-r) are: Caliber's Jack Ashton and Stephen Brown and manager Tom Consolo. Pictured bottom (l-r) are: Love/Hate's Skid (barely seen), Joey, Jizzy and Jon.

Part III, featuring Odyssey

from the
forthcoming album
Sky Valley

Produced by Chris Goss and Kyuss
Management: The Mark Spector Company

On EMI's compact discs and cassette.
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THY VOICE IS HEARD THRO' ROLLING DRUMS



PHOTO BY STUART MORRIS. QUOTE BY ALFRED, LORD TENNYSON

STOMP

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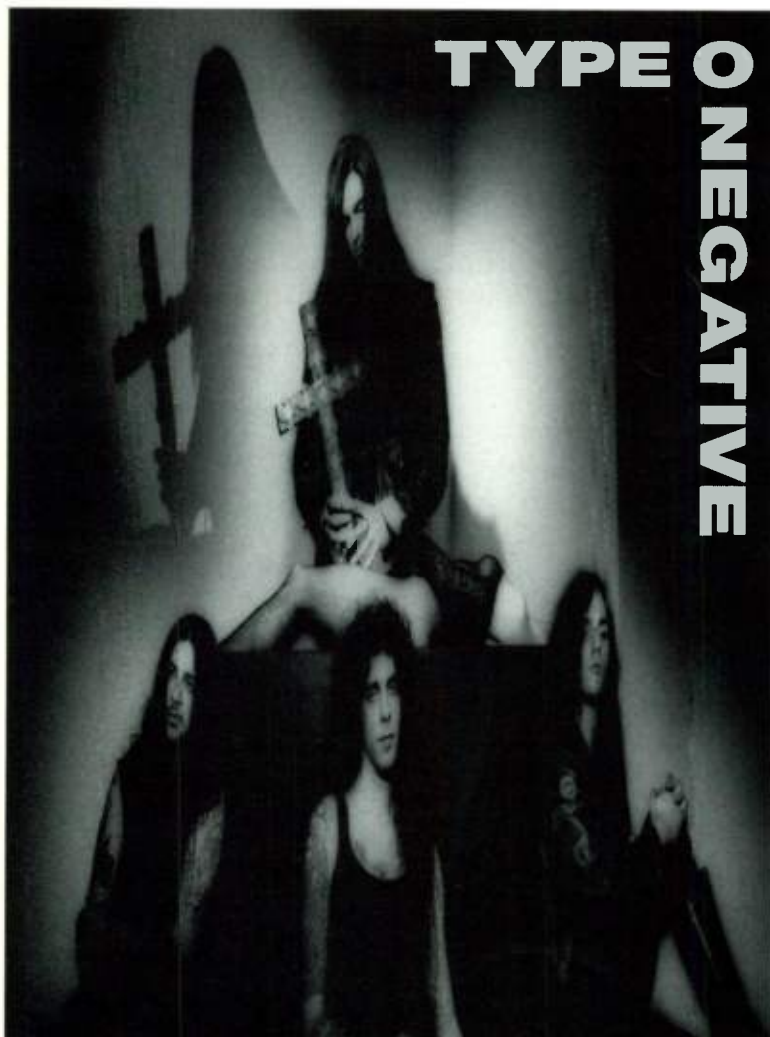
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TW	ARTIST/Title	LABEL	PLAYS	LW	2W
1	SOUNDGARDEN Superunknown	A&M	501	448	448
2	PANTERA Far Beyond Driven	EASTWEST AMERICA/TAG	328	342	361
3	ROLLINS BAND Weight	IMAGO	281	261	264
4	THE CROW Soundtrack	INTERSCOPE/ATLANTIC/TAG	276	263	273
5	SUGARTOOTH Sugartooth	DGC	268	260	234
6	ALICE IN CHAINS Jar Of Flies	COLUMBIA	260	228	234
7	MOTLEY CRUE Motley Crue	ELEKTRA/MOTLEY	208	205	232
8	PEARL JAM Vs.	EPIC ASSOCIATED	203	204	182
9	BIOHAZARD State Of The World Address	WARNER BROS.	200	173	135
10	PRONG Cleansing	EPIC	198	214	208
11	NINE INCH NAILS The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAG	187	176	187
12	INFECTIOUS GROOVES Groove Family Cyco	BHG MUSIC/550 MUSIC/EPIC	181	172	189
13	PRIDE & GLORY Pride & Glory	GEFFEN	167	146	124
14	LOVE/HATE Let's Rumble	CALIBER RECORDS	149	136	122
15	CRACKER Kerosene Hat	VIRGIN	149	138	125
16	ATOMIC OPERA Atomic Opera	COLLISION ARTS/SIGANT	149	151	128
17	ELEVEN Eleven	THIRD RAIL/HOLLYWOOD	139	117	111
18	SMASHING PUMPKINS Siamese Dream	VIRGIN	129	155	133
19	COLLECTIVE SOUL Hints Allegations And	ATLANTIC/TAG	128	115	90
20	THE OBSESSED "The Church Within"	COLUMBIA	109	115	120
21	MUTHA'S DAY OUT My Soul Is Wet	CHRYSALID/BMG	107	118	123
22	GODSPEED Ride	ATLANTIC/TAG	106	91	100
23	THEE HYPNOTICS The Very Crystal Speed Machine	AMERICAN	106	100	80
24	GWAR This Toilet Earth	METAL BLADE/PRIORITY	105	118	133
25	STUTTERING JOHN Stuttering John	ATLANTIC/TAG	103	91	91
26	NAILBOMB Point Blank	ROADRUNNER	102	107	110
27	TOOL Undertow	200	100	119	112
DEBUT!	BEASTIE BOYS Ill Communication	GRAND ROYAL/CAPITOL	98	66	42
29	VARGA Prototype	200	97	122	132
30	SURGERY Shimmer	ATLANTIC/TAG	93	83	82
31	CANDLEBOX Candlebox	MAVERICK/SIRE/WB	93	91	88
32	CARCASS Heartwork	EARACHE/COLUMBIA	93	100	118
33	SEPULTURA Chaos A.D.	EPIC/ROADRUNNER	90	87	65
34	KING'S X Dogman	ATLANTIC/TAG	89	79	89
35	NAPALM DEATH Fear, Emptiness, Despair	EARACHE/COLUMBIA	88	82	82
DEBUT!	STONE TEMPLE PILOTS "Vaseline"	ATLANTIC/TAG	87	22	0
37	ALICE COOPER "Unholy War"	EPIC	87	81	92
38	MOTHERLAND "Rumour"	SONY 550 MUSIC	82	74	75
39	BLACK TRAIN JACK You're Not Alone	ROADRUNNER	76	71	67
DEBUT!	IMPERIUM Too Short A Season	LEVIATHAN	75	67	67

MOST ADDED

- BIOHAZARD** State Of The World Address WARNER BROS.
- STONE TEMPLE PILOTS** "Vaseline" ATLANTIC/TAG
- FOR LOVE NOT LISA** Merge EASTWEST/TAG
- DIRTY LOOKS** Chewing On The Bit ROCKWORLD
- DROWN** Hold On To The Hollow ELEKTRA

MOST PROGRESS

- STONE TEMPLE PILOTS** "Vaseline" ATLANTIC/TAG
- SOUNDGARDEN** Superunknown A&M
- HELMET** "Milktoast" INTERSCOPE/TAG
- ALICE IN CHAINS** Jar Of Flies COLUMBIA
- BEASTIE BOYS** Ill Communication CAPITOL

MOST REQUESTED

- PANTERA** Far Beyond Driven EASTWEST AMERICA/TAG
- ROLLINS BAND** Weight IMAGO
- BIOHAZARD** State Of The World Address WARNER BROS.
- PRONG** Cleansing EPIC
- SOUNDGARDEN** Superunknown A&M

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LW	TW	ARTIST / Title	LABEL
20	▲1	BIOHAZARD State Of The World Address	WARNER BROS. • 45595
1	2	THE CROW Soundtrack	INTERSCOPE/ATLANTIC/TAG • 80519
3	▲3	CANDLEBOX Candlebox	MAVERICK/SIRE/WB • 45313
4	▲4	OFFSPRING Smash	EPITAPH • 86432
2	5	ROLLINS BAND Weight	INAGGI • 21034
6	▲6	GREEN DAY Dookie	REPRISE • 45529
5	7	SOUNDGARDEN Superunknown	A&M • 560188
7	8	SMASHING PUMPKINS Siamese Dream	VIRGIN • 88267
10	▲9	PRONG Cleansing	EPIC • 53019
8	10	SAUSAGE Riddles Are Aound Tonight	PRAWN SONG/INTERSCOPE/TAG • 82361
9	11	HOLE Live Through This	DGC • 24631
11	12	PANTERA Far Beyond Driven	EASTWEST AMERICA/TAG • 92382
13	▲13	TOOL Undertow	ZOO • 11052
12	14	NIRVANA In Utero	DGC • 24687
16	▲15	ALICE IN CHAINS Jar Of Flies	COLUMBIA • 57628
14	16	NIRVANA Nevermind	DGC • 24635
18	▲17	NINE INCH NAILS The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAG • 92346
15	18	NIRVANA Bleach	SUB POP • 348
23	▲19	STONE TEMPLE PILOTS Core	ATLANTIC/TAG • 82418
19	20	RAGE AGAINST THE MACHINE Rage Against The Machine	EPIC ASSOCIATED • 57959
24	▲21	SUGARTOOTH Sugartooth	DGC • 24628
21	22	DRIVE LIKE JEHU Yank Crime	INTERSCOPE/TAG • 82363
22	23	PEARL JAM Vs.	EPIC ASSOCIATED • 51176
17	24	CANNIBAL CORPSE The Bleeding	METAL BLADE • 14137
28	▲25	YNGWIE MALMSTEEN The Seventh Sign	CMC INTERNATIONAL • 6703
26	▲26	STABBING WESTWARD Ungod	COLUMBIA • 53614
25	27	INFECTIOUS GROOVES Groove Family Cyco	BHG MUSIC/ISSO MUSIC/EPIC • 57378
DEBUT!	▲28	SKATENIGS What A Mangled Web We Leave	RED LIGHT • 88371
27	29	NAILBOMB Point Blank	ROADRUNNER • 9095
30	▲30	LOVE/HATE Let's Rumble	CALIBER RECORDS • 69052

CRYPT KICKER

Various Artists KISS MY ASS - CLASSIC KISS REGROOVED

M e r c u r y

The level of impact and influence that KISS has had on music, and will continue to have on music, is truly mind-boggling. If you question most anyone in our business how or why they got into music, you will discover that KISS was the catalyst for many people who found music and decided to make it their chosen vocation. KISS literally changed so many lives with their music that it's about time they were paid homage for their contributions to the art that we all love.

The artists on Kiss My Ass are so diverse that some renditions of KISS classics, like "Rock And Roll All Night" as performed by Toad The



Wet Sprocket, might not even be recognized if you didn't know what you were listening to. On the other hand, Anthrax does a slammin' version of "She" that remains true to the original vibe. Other standout tracks include

"Calling Dr. Love" (Shandi's Addiction), "Goin' Blind" (Dinosaur Jr.), "Detroit Rock City" (The Mighty Mighty Bosstones) and the amazing orchestral rendition of "Black Diamond" (Yoshiki). In stores June 7 (the uncensored vinyl version), *Kiss My Ass* will surely become a staple of nearly everyone's collection.

GREG SORRELS

Luka Bloom

Turf
Reprise

With *Turf*, we have been delivered a *solo* album in the purest sense of the word. This entire album of music is simply Luka Bloom and his guitar, yet it is one of the richest and fullest sounding recordings I have ever heard! To create this fullness, Bloom and his engineers recorded the album in a studio large enough to accommodate several players simultaneously. They strung mikes all over the room; on the ceiling, on the walls, in front of him, and all along the floor. What was captured was the sound of Luka playing in a "room." It is a *live* sound, but words like big and beautiful are more accurate. The final night of recording, they brought in a small audience (who were asked to remain quiet) to create the ambience of an on-stage performance. It worked so well, four songs from that evening were eventually used.

Luka Bloom, a Dublin native, has developed an audience base so dedicated they resemble those who follow a mystic. His music is of the land and the spirit of the Irish people. Each song seems to emanate thousands of years of soul and wisdom. His voice is assured and expressive, his guitar playing is accomplished and resonant, and his songs are intimate, but at the same time, universal.

The only song that employs another artist is Bloom's rendition of Mike Scott's (of the Waterboys) "Sunny Sailor Boy." It features the backing vocals of Mairead Ni Mhaonaigh, from the acclaimed Irish band Altan. In addition to this track, I *highly* recommend "True Blue," "Diamond Mountain," "Freedom Song" and "Sanctuary."

The strength of *Turf* will have a powerful effect on you. Allow yourself some undisturbed time to experience it.

The Church

Sometime Anywhere

Arista

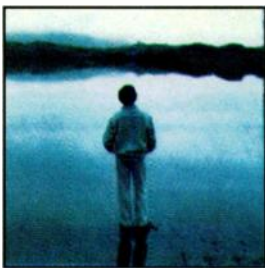


If the instant acceptance of "Two Places At Once" is any indication, it looks like The Church's time is now, and the place is at Adult Rock Radio! With *Sometime Anywhere*, they seem to have fully realized their "sound" and have created a collection of songs that are multi-layered, subtly provocative and ultra-listenable!

As the title suggests, their music seems to have been influenced by a myriad of cultural cross currents, from the past, the present *and* the future.

From the opening bars of the album, it is clear we are in for an intriguing and imaginative journey. The key sonic signposts are the eerie "Day Of The Dead," "Loveblind," with its tasty guitar work and out-of-this-world harmonies, the rhythmically driving "Angelica," the haunting "Lullaby" and "Eastern," with its unusual arrangement and instrumentation.

One of Adult Rock's hallmarks is its willingness to expose music that is off the beaten path. The Church's *Sometime Anywhere* is a great way to continue this adventure!



Tab Benoit

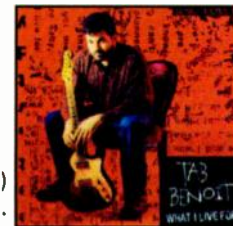
What I Live For

Justice

It is not hard to figure out what Tab Benoit (ben - Wah) lives for: The blues, in its purest and cleanest form. With his debut release, *Nice And Warm*, Benoit was able to break beyond blues and specialty show boundaries, resulting in sales of over 75,000 units to date! Now we have his follow up, *What I Live For*, while his first release still remains warm, and while he's still performing on the road.

This time around, Benoit seems to have perfected his own brand of the blues, and he delivers it with newfound assurance and confidence. The lead track, "Time And Time Again," is a great way to get started with the project. It drives home his direct guitar playing and full vocal style, and also highlights the great musicians playing on the album: Drummer Kenny Aronoff, keyboardist/organist Reese Wynans, bassist Steve Bailey and rhythm guitarist Derek O'Brien.

Other great tracks include the title song, "Cross The Line," "Blues Come Walkin' In" and "Night Life."



Roger Daltry with The Julliard Orchestra

Daltry Sings Townshend...Live From Carnegie Hall

Continuum

In honor of Pete Townshend's 50th birthday, longtime collaborator, band mate and pal Roger Daltry, decided to honor Townshend with a *major* production of his classic songs. The concept includes full orchestration, featuring The Julliard Orchestra under the direction of Michael Kamen. The project was produced by Bob Ezrin, and it was recorded and mixed by none other than Thom Panunzio!

You should have just received a CD-Pro of "Pinball Wizard" and "Won't Get Fooled Again," which is primarily meant for mainstream Rock Radio. Continuum wanted you to know that Adult Rock will be the *first* format to receive the entire CD (you should have it a few days after you read this). When you get it, listen to "Imagine A Man," "Baba O'Riley" (featuring The Chieftains), "After The Fire" and "The Sea Refuses No River."

This spectacular will be going on the road (60 dates!) with full orchestration, beginning the end of June.

The Auteurs

Now I'm A Cowboy

Hut U.S.A./Vernon Yard/Virgin

The Auteurs, featuring frontman Luke Haines, have come up through the indie ranks in the UK. Not only have they produced a couple of hits over there, they have also managed to enter the difficult-to-get-on "NME" album chart. It is important to realize that The Auteurs stand for a sound all their own, and are not simply an alter ego of bands like the Charlatans or Blur.

In addition to the lead track, "Lenny Valentino," which is already getting some alternative play, you need to check out "Brainchild," "Chinese Bakery," "New French Girlfriend" and "Underground Movies."

The Auteurs have a somewhat sarcastic and altogether appealing sound. Their music offers intelligent lyrics, creative instrumentation and catchy melodies.

Live Shots

I got the chance to see the **Flatliners** perform at the Troubadour recently. The level of musicianship and talent on stage was staggering. The band had barely rehearsed and it seemed like they had been together for years!...**Bruce Cockburn** performed at The Palace to an appreciative crowd. His music is, at the same time, laidback and forceful. He performed some beautiful love songs, and intimate tunes about friends and places, but he also gave us the "angry man" tunes like "If A Tree Fell" and "Rocket Launcher." Bruce's guitar playing was amazing!...Seeing **Ben Harper** live was a spiritual experience! He may be from LA, but the dirty water of the Mississippi flows through his veins. If you take this, and add a little Bob Marley and Gil Scott-Heron, you'll understand what he's like live. He was intense, sincere and concerned... I saw **Kevin Mull** (a new artist on OKeh) open for

Harper and was duly impressed. He was true to his heritage (Mississippi Delta Blues), playing his old beat up guitar and pickin' along to songs about his woman and "the road," but he also performed a few songs that were broader in context and structure. His sound was organic, honest and gentle...I am not a diehard folkie or anything, but I gotta tell ya, I was blown away by the Philo 20th Anniversary show, starring **Bill Morrissey**, **Vance Gilbert**, **Cheryl Wheeler** and **Kristina Olsen**. They are all very talented, and each had a style that was unique. The show was entertaining; it had great moments of humor and equally great moments of music that were serious and personal...**Kristin Hersh** is absolutely mesmerizing on stage. The show was simply her playing acoustic guitar and singing her entrancing songs. Each song lifted you up, or battered you down, but they all made an impact...I walked into the Wiltern Theatre not knowing what to expect from **Phish**. All I can say is their album does not prepare you for the

overwhelming power they have live! Their musicianship, their charisma and their total command of the audience was incredible. I haven't seen jammin' like that in years!...I was fortunate to see **Loreena McKennitt** in an intimate and acoustically perfect setting recently. I never have experienced a show quite like hers before! Hard as it may be to believe, the music and arrangements were even better live than on the album! Every musician on stage was amazing, the songs worked their magic and her voice was that of an angel!...**Matraca Berg** played a few tunes for an industry get-together the other night. She was unpretentious, endearing and passionate about her music (you could see it in her eyes!)...Finally, being a huge fan of **Sarah McLachlan**, I was expecting a lot when I went to see her perform at the Wadsworth Theatre. I was not disappointed! The show was well-staged, beautifully paced and sonically perfect!

Short Clips

Bruce Cockburn

You should have recently received a special CD-Pro which contains "Burden Of The Angel Beast" and "Scanning The Crowds," from *Dart To The Heart*. This is Columbia's way to gently remind you that there is *still* a lot of life in this project! As a treat, they also included a mind-blowing live version of "If I Had A Rocket Launcher," which was recorded back in 91 for 93XRT's "Sunday Night Concert" series.

Geggy Tah

What, at first, may seem like haphazard music will, with multiple listens, be revealed to you as something truly inspired. This LA-based duo on Warner Bros. has created a fresh and original sound. In particular, check out the lead track, "Last Word," and listen to it with an open mind. I think you will be intrigued enough to give your audience a crack at it.

Rob Wasserman

The CD-Pro of "Home Is Where You Get Across" is the next track GRP would like you to consider from Wasserman's acclaimed *Trios* project. The featured artists this time around are Chris Whitley (vocals and dobro) and Les Claypool (electric bass). Whitley also wrote this rootsy tune, and the version here has been edited down to four minutes.

Van Morrison

A Night In San Francisco is being warmly embraced by the Adult Rock format, but there are so many great moments on this two-disc set! Choosing which track(s) to play is a major decision, so PLG has tried to make it a little easier by providing a CD-Pro with three selections: An edit of "Ain't That Loving You Baby?" and two of Van's own tunes, "Beautiful Vision" and "I Forgot That Love Existed."

The Music Of Texas/Honed On The Range

MCA Records and Texas Monthly have joined forces to create a series of "must-have" compilations that has come out of Texas over the years. It crosses genre boundaries and simply gives you great songs from some of Texas' own native sons and daughters. The first in this series features classics by Jerry Jeff Walker, Joe Ely, Nanci Griffith, Steve Earl, Buddy Holly, Doug Sahm and others.

Paul Weller

Paul's latest release, *Wild Wood*, is doing well at Adult Rock Radio, so PLG thought they would give you something special. There is a CD-Pro that contains a new mix of "Sunflower" created especially for radio. It is a little brighter and the vocals have been brought up.

Dawn Penn

This first lady of reggae is riding high on the international smash "You Don't Love Me (No, No, No)." She has taken her dancehall roots (and classical training) and, with the help of friends like Steely & Cleve, Sly Dunbar and others, created an accessible collection of songs. Her debut album is entitled *No, No, No*, and it's on the Big Beat/Atlantic label.

Cowboy Junkies

RCA has just put out a CD-Pro that contains "First Recollection" from *Pale Sun, Crescent Moon*. This has always been my favorite track, and I have often wondered why it hadn't emerged at radio yet. Well, that should all change now. We are also given live versions of "Floorboard Blues" (without the cussin') and "Lungs," both of which were recorded recently on KCRW's renowned show, "Morning Becomes Eclectic."

KBCO Studio C IV

Speaking of live in the studio stuff, KBCO has also had a long heritage of presenting acts live, on-the-air, from their famous Studio C. They have just released *Volume IV*, which is basically intended for local distribution to benefit the Colorado AIDS Project and the Boulder County AIDS Project. There is a lot of neat music on it, from such artists as: John Hiatt, The Subdudes, Melissa Etheridge, BoDeans and The Samples.

Symphonic Music Of The Rolling Stones

This ambitious package is being brought to you by the folks at RCA Victor. It was produced by Chris Kimsey, and it features The London Symphony Orchestra, The New London Children's Choir, and several guest vocalists, including Michael Hutchence, Maire Brennan, Marianne Faithful and Mr. Jagger himself. There are some rousing instrumental renditions as well.

Beck

After the incredible success of "Loser," DGC wanted Adult Rock Radio to know that the album has other appropriate material, so they created a five-song sampler (four tunes plus "Loser") to give you a chance to delve in further. Check out "Blackhole" and "Whiskeyclone, Hotel City 1997." You will swear you are listening to a young Tom Waits!

Kristin Hersh

Sire and Reprise have come up with an unusual and extremely interesting CD-Pro from Kristin. It features their next emphasis track, "Beestung" (the album version), along with four tracks from the album that have been converted into string arrangements ("A Loon," "Sundrops," "Me And My Charms" and "Velvet Days"). These new renditions give each song a totally different mood. There are also three bonus tracks included on the disc.

The Incredible String Band

The folks at Hannibal/Rykodisc have come up with another great repackage by a group that was truly original in their time. This "sampler" presents us with all the band's classics including, "October Song," "White Bird" and "This Moment." This package should be a welcome addition to your station's library!

adult rock		RADIO PANEL							
KAO	Wailuku	KISM	Bellingham	KSPN	Aspen	WHPT	St. Petersburg	WVBR	Ithaca
KBCO	Boulder	KKDJ	Fresno	KTAO	Taos	WKVT	Brattleboro	WVGO	Richmond
KBXR	Columbia	KKOS	Carlsbad	KTCZ	Minneapolis	WKZE	Sharon	WXLE	Albany
KCRW	Los Angeles	KKRV	Wenatchee	KTHX	Reno	WKOC	Virginia Beach	WXPB	Philadelphia
KECH	Ketchum	KMMS	Bozeman	KUMT	Salt Lake City	WMAX	Rochester	WXRT	Chicago
KEKO	Tucson	KMTN	Jackson	KXPT	Las Vegas	WMMM	Madison	WXZL	Annapolis
KENS	San Antonio	KMTT	Seattle	KZJH	Jackson	WMVY	Vineyard Haven	WYEP	Pittsburgh
KERA	Dallas	KOTR	Cambria			WNCS	Montpelier	WZEW	Mobile
KFAN	Fredericksberg	KPIG	Watsonville	WBOS	Boston	WNCW	Spindale		World Cafe
KFMG	Des Moines	KQPT	Sacramento	WCBE	Columbus	WRLT	Nashville		Digital Cable Radio
KFMU	Steamboat Spgs.	KRCC	Colorado Spgs.	WCLZ	Portland	WRNX	Amherst		Radio One
KFOG	San Francisco	KRCL	Salt Lake City	WDET	Detroit	WRSI	Greenfield		
KGSR	Austin	KRYM	Eugene	WDST	Woodstock	WSTG	Portland		
KINK	Portland	KRSH	Santa Rosa	WERX	Edenton	WTTS	Bloomington		
KIOT	Santa Fe	KSKE	Vail	WFXB	St. Louis	WVAY	West Dover		

adult rock airplay

NC-17

NO ONE UNDER 17 ADMITTED

To me, everything about Lloyd Cole is cool! I like his look, I like the type of songs he composes and I like his dry sense of humor. Since he emerged from the British pop scene in the mid-80s (beginning with

LLOYD COLE

And I'm A Man" aptly demonstrated how Cole's quick wit and literate lyrical insights could be coupled with memorable melodies. Now, after a long wait, he takes his craft to the next musical level with *Bad Vibes*, his first solo project since 1991.

Initially, we were introduced to *Bad Vibes* via a special CD-Pro which contains two great tracks for Adult Rock Radio: An edit of "Morning Is Broken" (with jangling guitars and smooth, "British" vocals) and "My Way To You" (which is reminiscent of The Beatles' "Don't Bring Me Down"). There are also three bonus tracks included on the CD-Pro.

This is just the beginning of an album that is full of masterfully crated tunes. The dilemma is that there are so many great tracks to choose from! I feel strongly about "Love You So What" (with its catchy melody and simply wonderful hook) and "Too Much Of A Good Thing" and "Mr. Wrong" (both of them have smooth but driving grooves, cool harmonies and incredible



BAD VIBES
Rykodisc

guitar parts!). If you have the import, you will want to compare it to the domestic release, because two new tracks have been added. They are "For The Pleasure Of Your Company" and "4 M.B." Cole is known to be quite particular about how a label may represent him, and it seems he felt Rykodisc was the right company to do it. I agree. They have the patience, and that special kind of know how, to give Lloyd Cole the effort he deserves.

2ND VIEWING

WILD COLONIALS
Fruit Of Life
DGC

I still feel that the Wild Colonial's debut release, *Fruit Of Life* (an NC-17 pick back in March), is about the best album to come out this year! A good number of stations added

"Heaven And Hell" from the album upon release, but few ever gave it a chance beyond light airplay. Many of you never really gave it the time of day at all!

Fortunately, Tracy Skelly and the folks at Geffen/DGC don't give up easily on projects they believe in! The next track they are highlighting for you is "Spark," which is a great vehicle to showcase the band's unusual arrangement style and Angela McCluskey's singular voice.

There is a genuine spirit and a seductive simplicity to their music that will give a nice texture to your station, and if it's given a fair shot, I believe your audience will react to it in a positive way. So, listen to "Spark" or "Girl" or "Mission" or "Victim" again. If you are willing to give it a fresh ear, I know you will be motivated to add the Wild Colonial's!

TW	ARTIST/Title	LABEL	PLAYS	LW	2W
1	BONNIE RAITT Longing In Their Hearts	CAPITOL	1088	1088	1044
2	TRAFFIC Far From Home	VIRGIN	1008	1044	999
3	PRETENDERS Last Of The Independents	SIRE/WB	1001	944	922
4	BOZ SCAGGS Some Change	VIRGIN	982	998	943
5	INDIGO GIRLS Swamp Ophelia	EPIC	808	781	674
6	PINK FLOYD The Division Bell	COLUMBIA	757	777	828
7	SUBDUDES Annunciation	HIGH STREET	744	737	796
8	THE ALLMAN BROTHERS BAND Where It All Begins	EPIC	704	683	618
9	ELVIS COSTELLO Brutal Youth	WARNER BROS	625	648	669
10	PETER HIMMELMAN Skin	DOVE SW MUSIC/EPIC	581	624	647
11	PHISH Hoist	ELECTRA	578	588	612
12	JOHN MELLENCAMP "Wild Night"	MERCURY	524	448	358
13	TEXAS Ricks Road	MERCURY	511	526	562
14	DAVID BYRNE David Byrne	LUAKA BOP/SIRE/WARNER BROS	499	434	268
15	BRUCE COCKBURN Dart To The Heart	COLUMBIA	497	541	633
16	SAM PHILLIPS Martins & Bikinis	VIRGIN	488	540	544
17	TOAD THE WET SPROCKET Dulcinea	COLUMBIA	474	382	336
18	COUNTING CROWS August And Everything After	DGC	459	470	454
19	NEVILLE BROTHERS Live On Planet Earth	A&M	448	406	381
20	CRASH TEST DUMMIES God Shuffled His Feet	ARISTA	444	443	418
21	PAUL WELLER Wild Wood	GO DISCS/LONDON/PLG	430	415	308
22	JIMMIE VAUGHAN Strange Pleasure	EPIC	418	429	522
23	STORYVILLE Bluest Eyes	NOVEMBER	412	418	389
24	TORI AMOS Under The Pink	ATLANTIC/TAG	391	471	518
25	SARAH MCLACHLAN Fumbling Towards Ecstasy	NETTWERK/ARISTA	388	382	397
26	SPIN DOCTORS Turn It Upside Down	EPIC	386	329	62
27	CHRIS REA Espresso Logic	EASTWEST AMERICA/TAG	366	428	548
28	JACKOPIERCE Bringing On The Weather	A&M	346	328	282
29	FRANCIS DUNNERY Fearless	ATLANTIC/TAG	323	254	217
30	VIGILANTES OF LOVE Welcome To Struggleville	CAPRICORN	317	291	266
31	MILLA The Divine Comedy	SIRE/EPIC	311	328	342
DEBUT!	JIMMY BUFFETT Fruitcakes	MARGARITAVILLE/MCA	307	140	0
DEBUT!	FRENTE! Marvin The Album	MAMMOTH/ATLANTIC/TAG	301	240	180
34	JOHN GORKA Out Of The Valley	HIGH STREET	301	300	255
35	3RD MATINEE 3rd Matinee	REPRISE	298	281	246
DEBUT!	VAN MORRISON A Night In San Francisco	POLYDOR/PLG	290	175	6
DEBUT!	TONI CHILDS The Woman's Boat	DGC	279	240	126
DEBUT!	DAVE ALVIN King Of California	HIGHTONE	269	234	214
39	MATRACA BERG The Speed Of Grace	REA	269	273	267
40	THE FREDDY JONES BAND The Freddy Jones Band	CAPRICORN	268	295	307

MOST ADDED

- SEAL *Seal* SIRE/WARNER BROS.
- TOAD THE WET SPROCKET *Dulcinea* COLUMBIA
- DAVID BYRNE *David Byrne* LUAKA BOP/SIRE/WARNER BROS.
- THE DEVLINS *Drift* CAPITOL
- JIMMY BUFFETT *Fruitcakes* MARGARITAVILLE/MCA

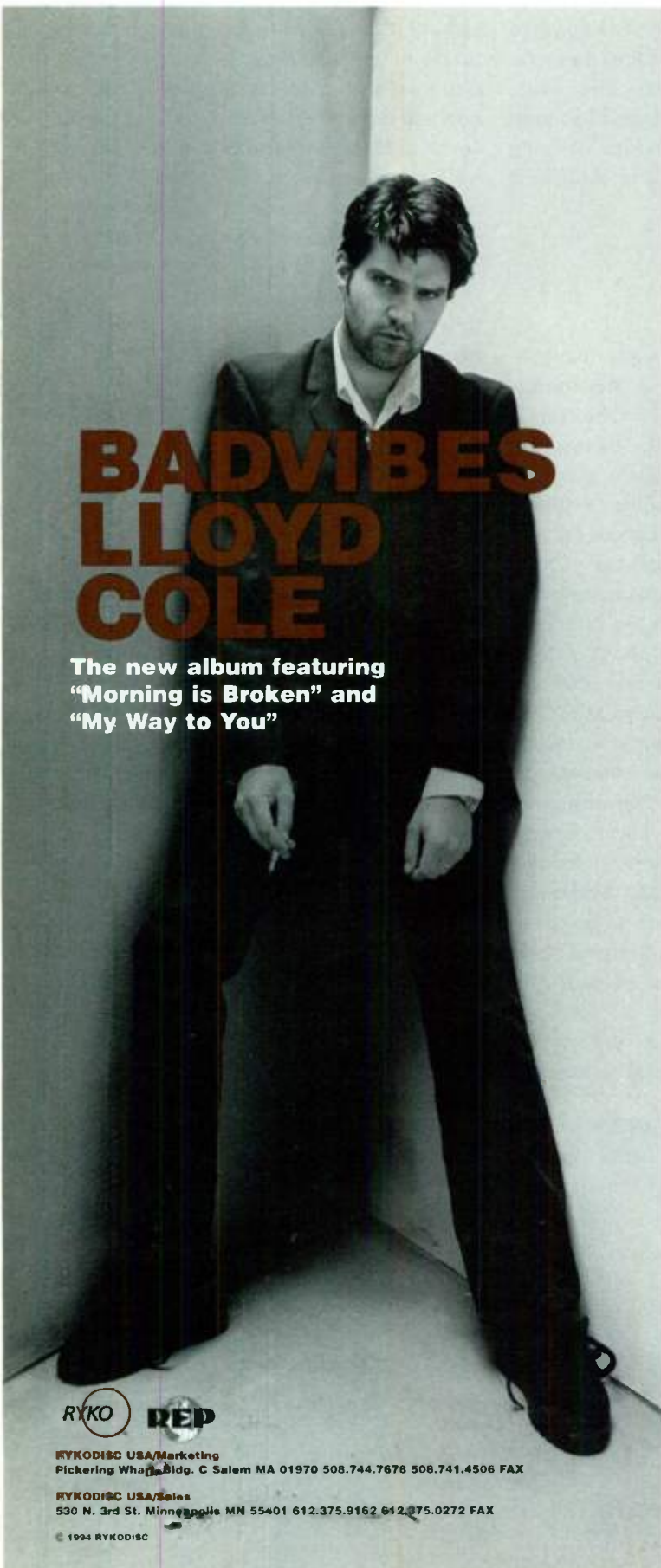
MOST PROGRESS

- JIMMY BUFFETT *Fruitcakes* MARGARITAVILLE/MCA
- STEVIE NICKS *"May Be Love Will..."* MODERN/ATLANTIC/TAG
- SEAL *Seal* SIRE/WARNER BROS.
- VAN MORRISON *A Night In San Francisco* POLYDOR/PLG
- TOAD THE WET SPROCKET *Dulcinea* COLUMBIA

MOST REQUESTED

- PHISH *Hoist*
- PINK FLOYD *The Division Bell* COLUMBIA
- THE ALLMAN BROTHERS BAND *Where It All Begins* EPIC
- INDIGO GIRLS *Swamp Ophelia* EPIC
- STEVIE NICKS *"May Be Love Will..."* MODERN/ATLANTIC/TAG

adult rock retail



LW	TW	ARTIST/Title	LAB.
2	▲1	COUNTING CROWS August And Everything After	DGC • 24528
DEBUT!	▲2	JIMMY BUFFETT Fruitcakes	MARGARITAVILLE/MCA • 11043
3	▲3	SARAH MCLACHLAN Fumbling Towards Ecstasy	NETTWERK/ARISTA • 18725
4	▲4	INDIGO GIRLS Swamp Ophelia	EPIC • 57621
5	▲5	COLLECTIVE SOUL Hints Allegations And	ATLANTIC/TAG • 82596
6	▲6	BOZ SCAGGS Some Change	VIRGIN • 39489
1	7	MONKS OF SANTO DOMINGO DE SILO Chant	ANGEL • 16133
9	▲8	PRETENDERS Last Of The Independents	SIRE/WB • 45572
7	9	TRAFFIC Far From Home	VIRGIN • 39450
8	10	ENIGMA The Cross Of Changes	VIRGIN/CHARISMA • 38236
10	11	PINK FLOYD The Division Bell	COLUMBIA • 64200
11	12	CRASH TEST DUMMIES God Shuffled His Feet	ARISTA • 18631
14	▲13	THE ALLMAN BROTHERS BAND Where It All Begins	EPIC • 64232
19	▲14	REALITY BITES Soundtrack	RCA • 66264
15	▲15	LOREENA MCKENITT The Mask And Mirror	WARNER BROS. • 45420
12	16	BONNIE RAITT Longing In Their Hearts	CAPITOL • 81427
16	17	JIMMIE VAUGHAN Strange Pleasure	EPIC • 57202
DEBUT!	▲18	TOAD THE WET SPROCKET Dulcinea	COLUMBIA • 57744
13	19	MEAT PUPPETS Too High To Die	LONDON/PLG • 828494
20	▲20	JOHNNY CASH American Recordings	AMERICAN RECORDINGS • 45520
22	▲21	LIVE Throwing Copper	RADIOACTIVE • 10997
23	▲22	HUEY LEWIS & THE NEWS Four Chords & Several Years...	ELEKTRA • 61500
17	23	JIMI HENDRIX Blues	MCA • 11080
18	24	SHERYL CROW Tuesday Night Music Club	A&M • 314540126
21	25	RHYTHM, COUNTRY & BLUES Rhythm, Country & Blues	MCA • 10955
26	▲26	SUBDUDES Annunciation	HIGH STREET • 10323
30	▲27	VAN MORRISON A Night In San Francisco	POLYDOR/PLG • 521290
31	▲28	MILLA The Divine Comedy	SBK/ERG • 19791
25	29	ELVIS COSTELLO Brutal Youth	WARNER BROS. • 45505
DEBUT!	▲30	DAVID BYRNE David Byrne	LUAKA BOP/SIRE/WARNER BROS. • 45558
34	▲31	FRENTE! Marvin The Album	MAMMOTH/ATLANTIC/TAG • 92390
27	32	MORRISSEY "Vauxhall And I"	SIRE/REPRISE • 81451
24	33	SAM PHILLIPS Martinis & Bikinis	VIRGIN • 39438
29	34	IRIS DEMENT My Life	WARNER BROS. • 45493
35	▲35	PAUL WELLER Wild Wood	GO DISCS/LONDON/PLG • 828513
28	36	PHISH Hoist	ELEKTRA • 61628
DEBUT!	▲37	THE CHURCH Sometime Anywhere	ARISTA • 18727
38	▲38	JOHN GORKA Out Of The Valley	HIGH STREET • 10325
39	▲39	PETER HIMMELMAN Skin	SONY 550 MUSIC/EPIC • 57626
DEBUT!	▲40	TONI CHILDS The Woman's Boat	DGC • 24618

HOT FUTURES

- 1 SEAL *Seal* ZZI/SIRE/WB
- 2 STEVIE NICKS *Street Angel* MODERN/ATLANTIC/TAG
- 3 LLOYD COLE *Bad Vibes* RYKODISC
- 4 SPIN DOCTORS *Turn It Upside Down* EPIC
- 5 JOHN MELLENCAMP *Dance Naked* MERCURY

IN-STORE PLAY

- 1 THE CHURCH *Sometime Anywhere* ARISTA
- 2 TOAD THE WET SPROCKET *Dulcinea* COLUMBIA
- 3 PRETENDERS *Last Of The Independents* SIRE/WB
- 4 DAVID BYRNE *David Byrne* LUAKA BOP/SIRE/WB
- 5 LIVE *Throwing Copper* RADIOACTIVE

BINBURNERS

- 1 JIMMY BUFFETT *Fruitcakes* MARGARITAVILLE/MCA
- 2 TOAD THE WET SPROCKET *Dulcinea* COLUMBIA
- 3 DAVID BYRNE *David Byrne* LUAKA BOP/SIRE/WB
- 4 VAN MORRISON *A Night In San Francisco* POLYDOR/PLG
- 5 COLLECTIVE SOUL *Hints Allegations And...* ATLANTIC/TAG

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the crusades

Tasha Mack

Capitol Records

Believe it or not, I think this is my first week of normalcy (if there is such a thing) after coming back to the national office! I've been out blazing the trail the past two weeks, hitting San Diego, Las Vegas, Washington, DC, Baltimore (great restaurant choice, **Russ and Jonathon!**), Philadelphia and New York, setting up the next track from **I Mother Earth**, "**So Gently We Go**." *Summertime smash* is the response I'm getting...what do you think? And to add to summertime smashes, have you heard the new **Steve Miller**, "**Rock It**"? This is a new track from **Steve**, co-written with **Neil Schon**, that will be included in the much-anticipated **Steve Miller** box set coming your way in mid-July. And if that's not enough, **Bonnie Raitt's** "**Longing In Their Hearts**" continues to grow with the likes of **DC101** and **WLVQ** to add to the list of believers. I'm headed back to New York - **Ted Edwards** beware! C-ya.

Todd Bisson

Columbia Records

For **Stabbing Westward's** "**Nothing**," the process is on-going. Ask **KROQ's Richard Blade**. He was at a pre-show party last week for **SW** in front of their appearance with **Depeche Mode** in Irvine, CA. Over a thousand people came out to the event. A contest was held for front-row tickets, and a chance to meet **Stabbing Westward** after their

show. The winner was literally shaking when she came up to collect her prize. Sales for **Ungod** have climbed to 800+ this week, which, by the way, is the highest it has been so far. Do us a favor; the next time we bring up "**Nothing**," remember: The process is on-going....

T.J. Bryan

WDHA

The frustration expressed to me by many listeners prompts me to write this. **Ticketmaster** was recently charged with racketeering and price fixing in a lawsuit filed by two people in New York. I hope they win. Recently, shows for **The Stones**, **Eagles**, **Elton & Billy** and **Metallica** all went on sale (at least initially through **Ticketmaster** ONLY, meaning the consumer had no choice but to pay the service charge (and the additional "per order handling fee" for phone orders). Can you say "monopoly"? In this season of out of control ticket prices (\$50 bucks for **The Stones**? \$45 for **Mellencamp** at a shed?!), the consumer is getting royally screwed by the artists, promoters and **Ticketmaster**. Even record companies are paying exorbitant prices. **Columbia** brokered tickets to radio for **Floyd**, **Billy Joel** and **Streisand**, and we still had to pay an extra \$4 per ticket. Listeners have told me that they aren't going to as many shows as last year, because they just can't afford it.

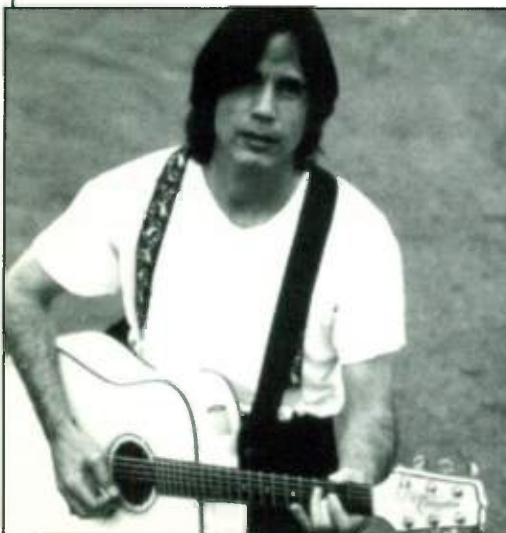
Unfortunately, the problem will not be curbed as long as these shows continue to

sell out (**Elton & Billy** five nights at Giants Stadium) and everyone makes their money. But it seems it could be taking a toll, as the only sell-out at the Garden State Arts Center so far is **Metallica**. Plenty o' tickets left for everything else. Wanna pay \$25 plus fees to sit your ass on the lawn to see **Mellencamp**? Be my guest. Kudos to bands like **Soundgarden** and **Pearl Jam** for attempting to keep ticket prices and service charges down (\$18/\$1.60). As always, it's been a business doing pleasure with you.

Brian McEvoy

Mercury Records

Kiss My Ass is on your desk this week. Add date is 6/6! On the metal front, we have our own **Mighty Mighty Bosstones** doing "**Detroit Rock City**," **Anthrax** doing "**She**" and **Shandi's Addiction** (**Tool**, **Rage**, **Faith No More**) doing "**Calling Dr. Love**." This should be an automatic add for your station. The buzz continues to grow on **Downset**, with "**Anger**" hitting your desk next week. Add date on **Downset** is 6/13. Be the first on your block to jump on this baby. **Kerbdog** will be going out with **Helmet** on a European tour. **Bruce Dickinson's** first metal single will be "**Cyclop**." I have yet to have anybody who has heard this not be knocked out. I am looking for an intern for the summer to work for me at **Mercury**. Anybody who wants to apply, please call (212) 333-8458.



JACKSON BROWNE EVERYWHERE I GO

The new single from *I'm Alive*
Tour starts July - he'll be everywhere you are.

PRODUCED BY JACKSON BROWNE & SCOTT THURSTON

MANAGEMENT: DONALD MILLER



ON ELEKTRA COMPACT DISCS
AND CASSETTES

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GREAT WEATHER

PowerCuts  25


1346 Plays Per Week

Sail Away

the title track from their new release

On 126 Stations Including

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|------|------|------|------|------|------|------|------|------|----------------|
| WBZX | KEGL | KBER | WLZR | KISS | KBPI | WQFM | KRXQ | KSJO | WRIF |
| KUFO | WDHA | KATT | KLPX | WPLR | WPDH | WIZN | KLBJ | WTPA | And Many More! |

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Produced by Alan Niven and Michael Lardie Management: WildCard
World Radio History

Middle Eastern flavor that spices up the mix, giving the whole album, *Splendor Solis*, an otherworldly quality which certainly shines out of the first track, "The River."

Having had the chance to sit down with the entire album, I'm blown away again and again by this young Canadian trio! (What is it about trios and Canada, eh?) *Splendor Solis* is a solid, seamless tapestry of an album, a lush, interwoven mesh of classic influences, classical references and modern sensibilities. You don't just listen to this one: You are enveloped by the sound, submerged in a spicy sea of sonic atmospheres with riffs and passionate vocals washing over you. We had already played "The River" when we discovered that *Splendor Solis* had been recorded only two blocks away from the WIZN studios, here in Burlington at White Crow Audio! Talk about your neat coincidences, huh?

In a related kinda neat story, I was out this weekend and ran into **Dave Morency**, guitarist for Burlington band **Chin Ho!**. He asked me if I was into **The Tea Party**, since he was hearing them on 'IZN. After I told him I was and we got to talking, he told me of how **The Tea Party** "opened" for **Chin Ho!** It seems when **The Tea Party** were recording, they wanted to play live, and **Chin Ho!** had a gig that night, so **The Tea Party** called and asked if they could open up for them. They did, and **Dave** said it left them all feeling a little humbled, like, "They're opening for us?!" According to **Dave**, they're amazing live! **Dave's** a pretty great guitarist in his own right, so I'll take his word for it, but I can't wait to check them out live for myself!

Don Alias WWBR

Thanks to **James Bishop** of **Interscope** for just being a cool dude. **Possum Dixon** was great. Looking forward to seeing **Collective Soul**, the **Allman Brothers**, **Traffic** and **Allgood** this month. **Barefoot Servants** really rock. The **Spin Doctors'** "Cleopatra's Cat" is the best song of the early summer. "Bear's Den Pick Hit": "I Stay Away" by **Alice In Chains**.

John Rozz WSHE

Stone Temple Pilots' "Vaseline" is another great record! We've been on it from the moment **Rick Brown** handed it over! **WSHE** is looking forward to **STP's** visit to South Florida on June 30! They're one of the hottest bands on the radio! I've also really taken a likin' to **Green Day's** "Longview"...definitely a phone reaction record...spin it and wait for the calls to come! See ya!

Chuck P. And John Perrone Caroline Records

Yeah, so. The Pacers have won two games. No one said that this would be easy. It's the Knicks. It's New York. You have to suffer a little. Nothing can EVER be easy. But, once again, by this time next week, we may be in the NBA Finals, or whenever I hear a race car engine roar, I'll want to pull off those Dumbo ears on **Reggie Miller!** Anyway, some exciting news out of **Caroline**: You should have received the record of the year by now, **Future Sound Of London's** *Lifeforms*. This record will take you to places that you could never have imagined you could reach. We are setting up the first-ever "Radio Tour" for **FSOL**. Each station that is interested in receiving their own personal show from **FSOL** should contact us no later than the third week in June. Call for more details!

Adrian Belew is just starting his tour in support of his **Caroline** debut, *Here*. The man will be in the Northeast and Midwest throughout June, and he'll be heading West in July. Don't miss him. Everyone should be playing *Siesta* by former **Posies** member **Rick Roberts'** new band, **Peach**. They'll be on the road all summer long. Check out "Lord Of Less" and "Consolation Prize." **Fudge's** *Southside Speedway* is kickin'! Making new fans and will be out West later June into July. Get ready to see one of the best live bands around! **Seefeel** will have a 12" out in a couple of weeks for "Time To Find Me" done by **Aphex Twin**. Don't forget about *Quique*.

Bob Louis KOZE

Had a busy Memorial Day Weekend here at **KOZE**, where we hit the streets in the Rock-splorer giving away red-hot summer merchandise, along with \$2,000 worth of window coverings from the **Kirsch Company**. **Spin Doctors** hit the airwaves this week with "Cleopatra's Cat"; this is a different sound for this band, which should spark the listeners' ears - and pocketbooks as well. Also, another record that caught our attention this week is the rocker from **Dirty Looks**, "Trip The Light"; I liked this one the first time I heard it, and early response shows it should work well. Top 5 phones this week are **Soundgarden**, **Cheap Trick**, **Great White**, **The Mother Station** and **Boston**. A big thank you out to **Beth Tallman** and **A&M Records** for the **Soundgarden** giveaway. Take care and keep it rockin'.

Dave Lombardi Warner Bros. Records

Joan Jett's "Go Home," from her yet to be released **WB** debut *Pure And Simple*, is now on your desk. The song deals with the unsettling feeling that you're being followed, and she conveys the fear, desperation, near-panic, adrenaline rush and ultimate resolve one might experience through her vocals, and does so with pure passion. It's among this week's most-added, in spite of the three-day weekend, and it heralds **Joan's** return to straight-ahead rock. This track was chosen for Rock Radio, not for potential CHR crossover. It was chosen to reestablish **Joan** with her target radio audience, which has always been a Rock Radio audience. Remember, Alternative Radio wasn't a format when **Joanie** first hit the wax - it was you who broke and established this artist. And at 31, she's matured past the bubblegum sentiments of "I Love Rock And Roll" and she's letting the music carry that point. Check out "Go Home," and re-expose your listeners to **Joan Jett**. They're waiting!

The **Biohazard** CD is orange, it's loud, it's in your office and, most importantly, it's in the stores. To paraphrase an old **WB** saying, "Get behind it before it leaves you behind." Actually, that may be more of a rewriting than a paraphrasing; if so, sorry. Either way,

PowerCuts #10 2,471 SPINS!

#4 MOST REQUESTED SONG!

HOTTEST SALES NATIONWIDE 27 -  23

BDS ROCK MONITOR 7*

OVER 1,400 BDS DETECTION!

26* BILLBOARD TOP 200!



CANDLEBOY

"Far Behind"

the new track from
the GOLD-PLUS debut
album, CANDLEBOX.

VIDEO IN STRESS ROTATION AT



Produced by Kelly Gray & Candlebox • Management: Lindy Goetz for LGM



World Radio History

J.D. WONE

The "Pick Hit To Click Of The Week": **Cell's "Milky."**

Linnea Nan Warner/Reprise

The mighty **Biohazard** continues to dominate the world. While we're at **McGathy**, **Biohazard** will play Castle Donington's "Monsters Of Rock," then they hop on a plane to play Germany that night - out of control! Rest assured, **Biohazard** comes home June 11 for a release party/performance at NYC's Roseland, shoots another video, then tears it up for a few weeks with **Pantera** and **Sepultura** - look out! In the meantime, be proud to be part of taking *State Of The World Address* to the top! How's the **Joan Jett** working for you? Please continue to spin "**Spinster**" - the radio edit's exclusively for you on the **RAWk** and F-CDs. If you're not hooked up, call us! **Atomic Opera** is converting the masses. Do your audience some "**Justice**" and get *For Madmen Only*. And yes, I'm on the road for a couple of weeks doing some *Strange Highways* with **Dio**, the New York swing and the **Biohazard** thing! If you need me, call **Brian**; he knows all!

Pam Landry WPLR

Many thanks to the folks at **A&M** (in particular, **Chuck Bliziotis** and **Ken Lucek**) for allowing us to borrow **John Hiatt** for our Memorial Day Party...**Mr. Hiatt** played for a crowd of well over 10,000. And, thanks, to **Warner Bros.**' **Valarie Goodman** and **Al Carolonza** for a fantastic **Pretenders** show at Irving Plaza...the band sounds better than ever!

Jeff "You Should Be Dreamin'" Cook Capricorn Records

Want a song that will get phones when you play it and sell records? Of course you do! You love the reality of response to what you play. Well, if you love reality so much, then you should be *dreamin'* - playing "**In A Day-dream**" by **The Freddy Jones Band**, that is! This record performs great, and your lis-

teners will never *nod* off when they hear it. Have you taken the time to listen to "**Shapes Of Things**" by the **Dixie Dregs**? The song is already familiar to your upper demos, and yet it kicks enough for the younger side. The album, *Full Circle*, ships June 7. **Vigilantes Of Love's "Welcome To Struggleville"** ain't strugglin' at all on the **Adult Radio** charts, as stations increase their rotations each week! The new **311**, coming in June, is guaranteed to give your audience *sleep deprivation!*

Guy Dark WHDQ

We did an A-Z Memorial Day Weekend, so our spins per week were way down. Next week, things will be back to normal! I'm not a big fan of the feature, but our listeners really got into it. In the past year, we've been "early" on songs that have started out as alternative or **Adult Rock** records, and have gone on to do well at Rock Radio: **Counting Crows**, **Crash Test Dummies**, **Cracker** and **Meat Puppets**, and now **Live** come to mind. My next hunch is on **Paul Weller's "Sunflower,"** which we added this week. You don't have to be a fan of **The Jam** or **Style Council** to get this one!

Liz Waytkus WNHU

The best damn song title I have seen in a long time: "**Chlamydia Is Not A Flower**" from **Crust**. So we East Coast girls (**Erika Tooker** and myself) had a blast a few weeks ago with the West Coast herd. Many thanks to all those who let us crash at their pads (**Cam-corderman**, **Joel**), entertained us, let us raid your cabinets or took a few minutes to say hello. Sorry I had to drop all of your bands, **Jeff**. The two big highlights of the trip for me had to be seeing **Tommy Lee** of **Motley Crue** at the Viper Room and finally meeting **Chuck** from **Immortal**, even though he forgets to call me. I still have a year left of school, but I am definitely considering a move to California. And, if any of you East Coast dears have a job, **Vinnie** of **WSAM** is looking for a job (he does windows). Now that I'm back, if you need to get a hold of me, the summer hours are Tuesday, noon-3pm and Thursday, noon-2pm and 4:30-6pm. Play

Vanilla Trainwreck, **Voodoo Glow Skulls**, **Helmet**, **Peach** and **April's Motel Room**. "Boom, boom, out go the lights...."

Cathy Faulkner KISW

What a weekend! Though it rained ALL day, our audience didn't seem to care. **KISW's** Rockstock 94 on May 28 was a HUGE success. **Candlebox**, **Tool**, **Screamin' Chee-tah Wheelies**, **Paw** and **Failure** all gave great performances. Seventy-five cents from each of the 15,000 tickets went to the Washington Music Industry Coalition to help fight censorship in our area. Thanks to everyone who made the show a success. The very next day, **KISW** presented the first US show for **Soundgarden**, **Tad** and **Eleven**. The weather improved and the show was perfect. When they head to your area, you owe it to yourself to check it out. Thanks to **Susan Silver**, **Beth Tallman**, **Lindy Goetz**, **Paul Cioffi**, **Michael Prince**, **Bill McGathy** and all who took a stand to work with us. We certainly appreciate the show and hope for the chance to do it again in the future (pictures are coming). On a side note, **Susan Silver** is currently managing the band **Inflatable Soule**. We have had their unsigned demo on our playlist since the beginning of the month and have received excellent response on the phones. This is a project that would be perfect for all Rock Radio stations (no matter how mainstream you are). If you are interested in getting a copy, call **Silver Management** at (206) 623-9268. They are awaiting your call.

Mike Luoma WIZN

Led Zeppelin, **U2**, **The Doors**, **Pearl Jam**: Bands at the core of Rock Radio, bands which possess a charismatic something that lifts them above the rest. Getting favorably compared to just one of these bands is quite a compliment for a new band. **The Tea Party** is getting compared to *all of them!* Vocals with the growl, sting and sexuality of both **Morrison** and **Vedder**, and guitars reminiscent of primo **Jimmy Page** are woven together with drumming inspired by **Larry Mullen** of **U2**. Mythic and spiritual reference points punctuate the lyrics, and there's a

Album Network

PowerCuts **▲23**

(1392 Spins)

M Buzz Bin

R&R Rock Tracks 22-19*
Breaker!

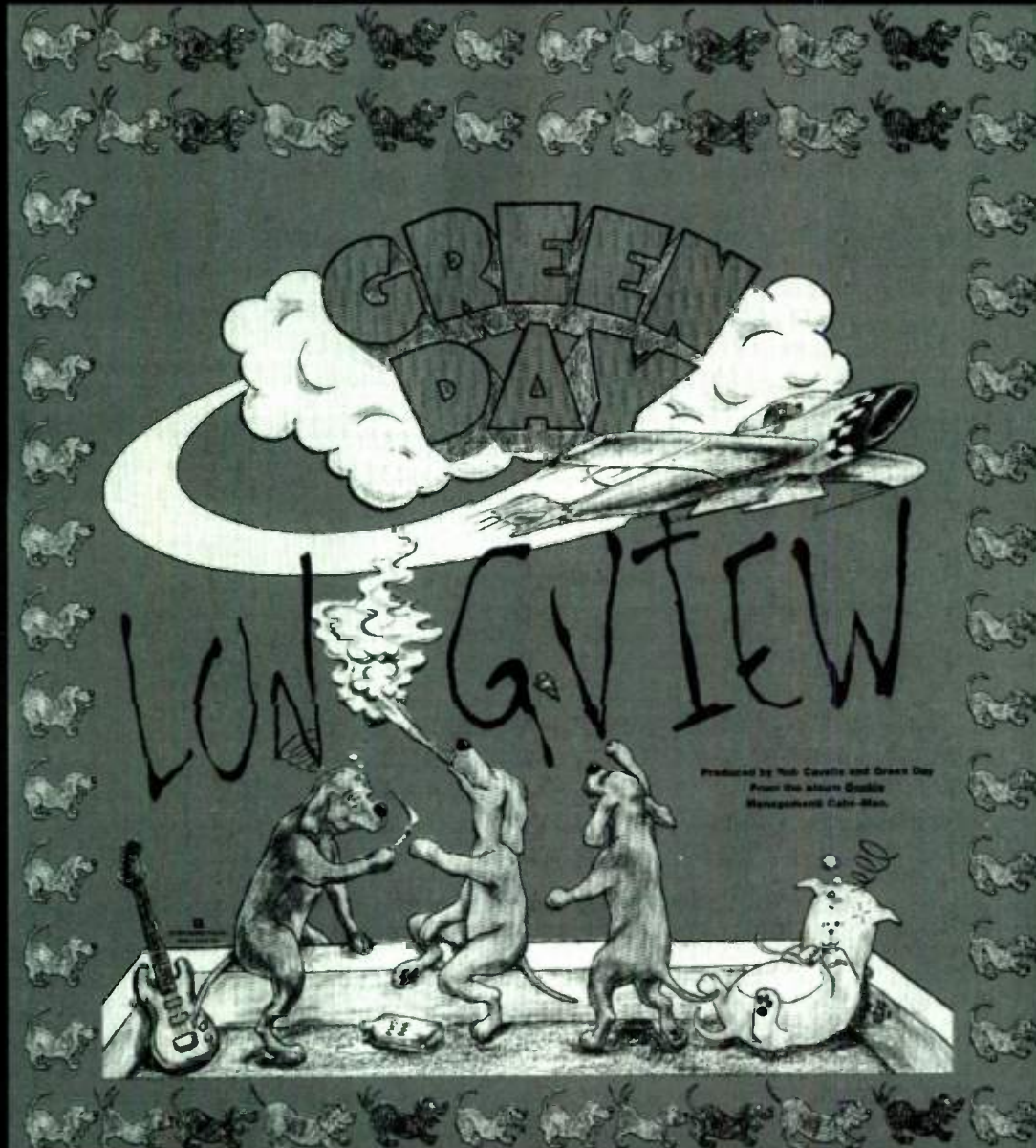
BDS Rock Monitor 21-18*

New!

- | | |
|------|------|
| WDIZ | WAOR |
| KCAL | WROV |
| WSFL | KXFX |
| KBAT | WKLT |
| WHMH | KTSR |
| WZNF | |

Top 5 Phones!

- | | |
|------|------|
| KUPD | WRZX |
| WXTB | WCCC |
| WHTF | KICT |
| KILO | WKLL |
| KLPX | KRAB |
| WRCQ | WTKX |
| WTPA | WRCN |
| WKRL | KOCD |
| WQLZ | WVVV |



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**Album Network
Hottest Sales Nationwide 18- **▲16****

**Billboard Albums 30*
On Lollapalooza**

Already On!
WRZX (44 spins)

- WMMS (41)
- WAXQ (40)
- QMF2 (38)
- WAAF (36)
- KIOZ (32)
- KISW (29)
- WIYY (27)
- WXQR (27)
- KLPX (26)
- KRAB (26)
- WJRR (26)
- WKZQ (25)
- WXTB (24)
- WARQ (24)
- WTKX (24)
- WWBZ (22)
- KILO (22)
- WXRC (21)
- KUGR (19)
- WSFM (18)
- WHMH (18)
- WKRL (18)
- KZRR (17)
- KEGL (16)
- WKLL (16)
- WGLF (16)
- WKRL (16)
- KDJK (15)
- KRRK (15)
- WDRK (15)
- WFXS (14)
- WHEB (14)
- WHTF (14)
- WKLQ (14)
- KRQC (14)
- KUPD (12)
- KBPI (11)
- KDKB (11)
- KXRX (11)
- WRCQ (11)
- WCCC (10)
- WIQB (10)
- WIXV (10)

And Many More!



World Radio History

WAAF adds "**Tales From The Hard Side**" this week. Seattle and **Candlebox** were both fantastic Memorial Day Weekend, and now I'm bound (and gagged) for NY City and **McGathy**. I'm there, but I'm out.

Nooshin

Metal Blade Modern

Can we say "how happy am I to be working at **Metal Blade**"? Swallowing back those tears of pride and joy, as I got sprayed with semen and other bodily fluids at the **GWAR** show...sniff - if ma could only see me now! (That English degree sure came in handy!) Speaking of "handy," **Skrew's "Picasso Trigger"** will be out on video soon, and having seen it firsthand, I must say that you will all love it. The response to their latest release, *Dusted*, has been amazing, and rightfully so. **Beats The Hell Out Of Me** will be doing the West Coast thang early June - a definite must-see. I listen to **Beats** daily, it helps fuel my cynicism...my current track is "**Told**" - I couldn't have said it better myself. And babe, you know who you are. Moving right along, for those of you who have been inquiring, the **Goo Goo Dolls** will have a new release out by this summer, and finally, back to my favorite subject: **GWAR**. They will be involved with the **Jim Rose Circus Sideshow** later this summer, on the "Carnival Of Chaos" tour. A kind of Lollapa-loser at its best, it will include fun for the entire family. Namely, midgets, mud and mayhem...more to follow.

Meg Hansen

Mausoleum Records

Hiya! Finally, some nice weather here in the Northeast! Of course, now I'm so sunburned I look like Rudolph...but hey, here comes summer! **Wicked Maraya! Wicked Maraya!** The first American release from the **Mausoleum** label. **RAWk: Wicked Maraya's** debut, *Cycles*, is on your desk NOW! Ya can't miss this one! Going for adds June 14: Track #1, "**Another Day**." Early add: **KZRX/Phoenix! Wicked Maraya** has just returned from an overseas tour with **Metal Church**. Watch for US dates soon!

Derek Ault

Alligator

On your desk now: *Bloodlines* from **Michael Hill's Blues Mob** - "a cliché-smashing debut delivers hard blues for hard times...swooping, soaring, speaker-shredding solos...stratospheric slide... he's the missing link between **Howlin' Wolf** and **Living Colour**" - "Guitar Player." "Seriously sick string-bending, delivered with vicious vibrato and a searing tone" - "Musician." This smashing release from Gotham City's **Michael Hill's Blues Mob** is waiting for you to audition tracks 1,3,5 and 6 (**Adult Rock**) or tracks 2,4 and 13 (mainstream rockers). Give it a listen and experience a redefinition of blues/rock. You've never heard anything like this before.

Todd Pfffer

Macey Lipman Marketing

First off, I hope everyone had a killer Memorial Day Weekend. Did everyone catch **Traffic** on **Letterman** a couple weeks ago? They kicked butt, wouldn't you agree? Their tour just kicked off to rave reviews. I can't wait for them to hit the Southern California area in early June. I finally have a couple of the tour dates they are playing with the **Grateful Dead**: Las Vegas 6/24-26; Washington, DC, 7/16-17; Chicago 7/23-24 and East Rutherford, NJ, 8/3-4. The new **Cadillac Tramps** release, *It's Allright* (yes, with two Ls), hits the streets June 1. The title track will also be the first video from the album; portions of it will be shot at their upcoming show, June 3, at the World Famous Palace Theatre in Hollywood. If listening to this album doesn't get you into the pit, then nothing will. Peace.

James Lewis

James Lewis Marketing

Hope everyone enjoyed the Memorial Day Weekend! We've got some new releases this week, starting with two from **Antone's/dos**. First is **David Halley's Stray Dog Talk**, which we mentioned last week. This is **David's** first album, recorded in 1989, but only released in Europe. It's now available in the States and has one new track titled "**Hard Livin'**." Also, check your desk for **Glen Clark's** debut, called *Looking For A Connection*. **Glen** is

Bonnie Raitt's keyboard player and quite a fine songwriter...check this out. You also received a new **Disappear Fear** CD from **Rounder/Philo. KEWU, KFMG and WERU** have already jumped on this one. **Storyville** is not going away...*Bluest Eyes* is still moving up! **Jimmy Lafave** adds **WRSI** to his list of admirers, and don't forget about the **Boomers**, who'll be hitting the road soon!

Lea Pisacane

Atlantic Records

Oh pleeeze! Have you checked out this "**Vaseline**" situation? One-hundred and thirty-two adds outta the box, plus seven that couldn't wait for add day. Twenty-bullet debut on monitor and people that useta say, "**STP**, shmesteepee" are saying, "TOTAL FUCKING GODHEAD! These guys just write *great songs!*" That's why it's so hard to be a really great A&R person...because untapped megaheight potential can be so hard to discern. And if you slack off your "**Big Empty**" airplay, you're a dick, in view of the NUMBER FUCKING ONE selling status of *The Crow* soundtrack in every market planetwide.

I was really gonna kick these comments off by talking about hanging out this gorgeous Memorial Day Saturday in Tamaqua, PA, with both my parents under the same roof for a whole day for the first time in 23 years with no reenactment of the Palestinian-Israeli conflict, about being a pink lace-dressed bridesmaid (photos forthwith) in a Jewish wedding Sunday and realizing I'd been duped all these years, believing it was a glass, not a light bulb in that handkerchief, and about jetting off to a foreign city Monday, where I reclined beside still waters beneath the comforting arms of a weeping willow and gazed into a pair of overpoweringly seductive blue eyes (and then tortured myself to near explosion in a Chevy). But you'll have to return my call to get all that juicy stuff...today, it's records and only just.

Kirkster & Stash

WIYY

High from 'IYY! Too much Memorial Day, so we're frozen. Can hardly move anyway. Think somebody beat the shit out of us - can't remember. Booked a room at the Howard Johnson's in Saugerties for August 12-14.

“You’re All I Cheap Trick Wanna Do”

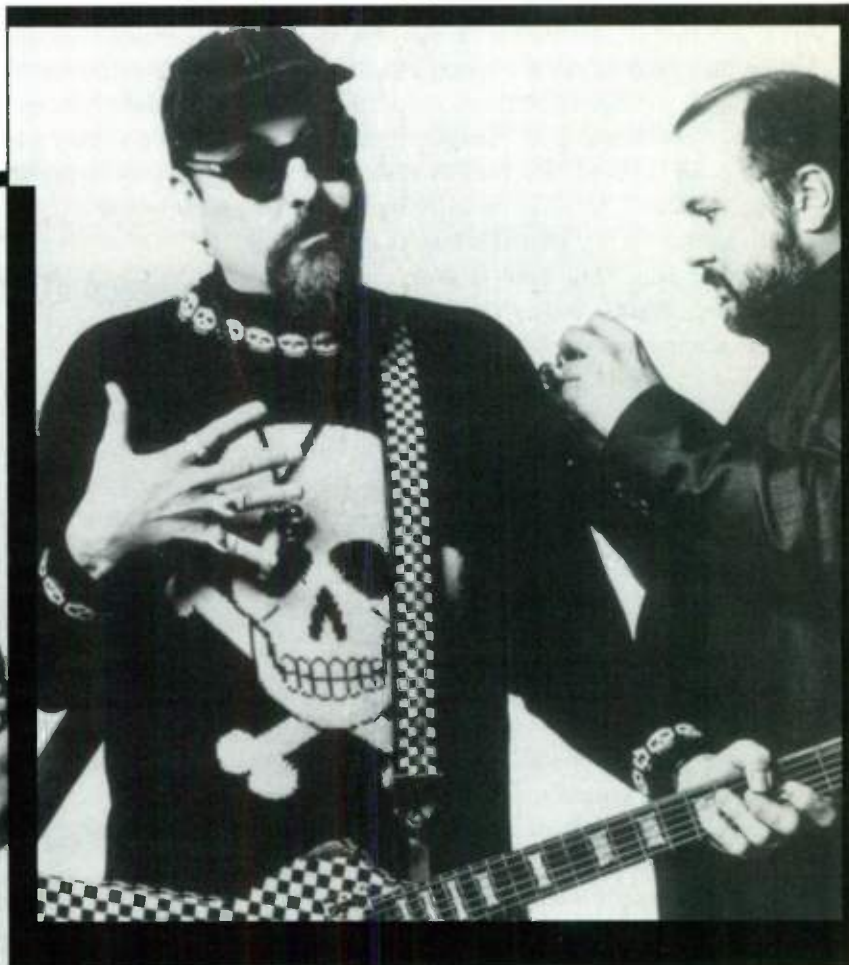
PowerCuts  45 683 SPINS!

NEW THIS WEEK!

WAOR WPYX KRRK KFME WERX

ALREADY ON!

KBER WHJY WLZR KQRC
KRXQ KTXQ KYYS AND 60 MORE!



the new track from
Woke Up With A Monster

Produced by Ted Templeman
Management: Ken Adamany



©1994 Warner Bros. Records Inc.

Five hundred bucks a night. They better chain down the TV set. We'll be snaggin' soap, towels, the sheets, the wallpaper...let us know what you want. Top 5 phones this week from the five states we rock: 5) **Nine Inch Nails'** "March Of The Pigs" (can't you hear an Excedrin commercial coming in five years - "doesn't it make you feel better?"); 4) **The Offspring's** "Come Out And Play" (if you don't, you're stupid - get in the game); 3) **Alice In Chains'** "I Stay Away" (can you?); 2) **Collective Soul's** "Shine" (land of the midnight sun for these Georgia boys); 1) **Stone Temple Pilots'** "Vaseline" (can hardly grip the phone here anymore). Mega mentions for **Biohazard**, **STP's** "Big Empty." **Beastie Boys** and **Fury In The Slaughterhouse**, too. Hi to **Steve Downes!** Too tired to continue. Piece.

Michael J. Schnapp *EMI Records Group*

Summer's almost here. It's getting hot. So here's more thematically justified reasons to play our music. Just in time for summer solstice, the changing of the seasons and all that other crap...on June 20-21, our planet shifts. This will possess all your minds and bodies: "My Soul Is Wet," "My Soul Is Wet," "My Soul Is Wet" is what you'll chant. "My Soul Is Wet" is that **Mutha's Day Out** song that you'll add. "My Soul Is Wet" is what you'll play. **Mutha's Day Out** is welcoming in the summer by running away from home and tourin' the States. Then they'll go over to Europe for the second time. Look for the video for "My Soul Is Wet" and see 'em on tour. "My Soul Is Wet" by **Mutha's Day Out** on June 20 and 21. Start your summer on a **Wet** note!

E.J. Johantgen *Columbia Records*

Modern stone-aged family? Bollocks! So I'm settled in the new pad and rip roaring ready to go. The only problem is (as is with all Manhattan apartments), there's not enough space for my toys! At any rate, life is good, and the killer tunes keep on coming out of **Columbia**. The newest slabs o' godliness: **Napalm Death's** *Fear, Emptiness, Despair* and **Stompbox's** *Stress*. What more could ya want? How's about **Alice In Chains** on tour

with **Metallica**, **Carcass/Life Of Agony** playing co-headlining dates all over this mighty land and **Napalm Death** and **Entombed** together with a third band to be named soon. On deck: **Godflesh**, **Cathedral**, **Sinister Dane** and **C.O.C.** Any questions? Please ring me and we'll sort'cha out.

Cheryl Valentine *Epic Records*

Let me play promo geek for a sec (no snide comments)...adds on June 6 and 7 for **Suicidal Tendencies'** "What You Need's A Friend," **The Poor's** "Tell Someone Who Cares" and **Motherland's** album. On tour this summer: **Suicidal Tendencies**, **The Poor**, **Sepultura** and **Prong**. When you get the **Motherland** record, slap that puppy in your CD player and jam the volume. I've been playing some of their songs for people over the last couple of months and the response has always been an ecstatic one. Keep the **Infectious Grooves** in a stylin' situation - we've got a heap of songs for you to play to death. Coming up for adds and in-stores on June 14 are the full-length **Alice Cooper** and **Suicidal's** new record, *Suicidal For Life*. I'm sure we all had a blast at the **McGathy** party! Thanks to the **McGathy** family for a happenin' time!

Michael Rittberg *A&M Records*

Wednesday morning, I arrive in NYC and check into the Paramount Hotel - and I'm in room 1940. How ironic as a hockey fan, may the curse continue. The new single from **Therapy?**, "Die Laughing," is gathering more support as **KISW** and **KFMX** come aboard. Make sure you check out this catchy three-chord rock track. **Soundgarden** is on the road as "Black Hole Sun" starts to kick in. "Spoonman" continues to get spins with no burn in sight. Coming soon: **Fretblanck's** "Twisted."

Blake Wilcox *Continuum Records*

I'm glad to see we all survived the **McGathy** bash...well, most of us, at least. Now *this* is the way it should be done; no other reason for us to get together and hang out for a

weekend than to see friends, meet new friends and vent our passion of music and radio, presumably the reasons we're all working in this anarchy called the "industry." Thanks for the time. Is **Joe Kelly** an ANIMAL, or what? Whenever I hear those pipes, I almost soil my shorts. Kee-rist. My three wishes: 1) Win the lottery; 2) have radio gigs that actually, like, pay *real* money (don't we all?); 3) THAT VOICE. Not necessarily in that order. Speaking of a legendary throat, **Daltrey Sings Townshend** is coming to a town near you very soon. Joining **Mr. Daltrey** on the tour are fellow **Who**-man **John Entwistle**, **Simon Townshend** on guitar, **Dire Straits** keyboardist **Guy Fletcher**, **Zak Starkey** on drums and a symphony orchestra from each host city. Make no mistake: This is a rock celebration of a vital spirit. The tour opens June 25 in Reno and runs through September. Add "Pinball Wizard" this week, look for the album, *Daltrey Sings Townshend...Live At Carnegie Hall* (with special guests) in a few short weeks, and I'll be talkin' with ya!

Greg Derbas *Pavement Music*

Fear Of God is only a few weeks away. That's right, **Fear Of God** is back with a brand new disc, *Toxic Voodoo*, and if you thought the last one was good...**Dawn Crosby** once again brings about her eerie ways with her doomy vocals, sure to run a shiver through your bones. Add date is June 20, with a tour to start sometime in July. Be sure to check this one out. Also, be on the lookout for new music from NY-based **Headlock** and something new from **Solitude Aeternus** later this summer.

Dennis Constantine And Jason Parker *Constantine Consulting*

The latest news from this neck of the woods is that **Dino Ianni** has been relieved of his duties as GM of **KBCO**, and offered an executive position with **Noble Sports Broadcasting**. Is there any management left at 'BCO? **Mark Hubbard**, an outside consultant and former president of **Fairmont Communications**, has been named interim GM. **Mary Rawlins** has been named VP and Sta-

She didn't
get where
today she is
by saying
"Please"

NEW THIS WEEK!

WBAB
WDHA
KEZE
WFXS
KJOT
KATP
WBXQ
KDBM
WERX
KGKL
WHDQ
WHMH
KOZE
WQNY
KMYZ
KROK
WWBR
WXQR
KACV

Already On!
KISW



Joan Jett And The Blackhearts

"GO HOME"

#3 MOST ADDED TRACK!

The first track.

Produced by Ed Stasium/Thom Panunzio/Kenny Laguna
The Warner Bros. debut: pure and simple

tion Manager of **Noble Broadcast** of Colorado, and will also continue as GSM. As a final note, **Mr. I.M. Clean**, 'BCO janitor for the better part of a century, and the only person left in the building, has released a statement saying that, no matter what happens, he will not be leaving. Says **Mr. Clean**, "This is the best gig I've ever had. There's no trash to deal with, no offices to clean - there's no one here to mess the place up! You'll have to throw me out with the bath water to get me outta here."

On to the music: You can't go wrong with **Luka Bloom's** latest effort, *Turf*. If you like instrumentals, banjo player **Alison Brown** has released an album with surprising depth. **Seal** has released yet another self-titled album, and it is brilliant. **Waveform Records** has serviced a compilation of British ambient music called *One A.D.* (that stands for *Volume One Ambient Dub*). The **Meat Puppets** is not a band that immediately conjures up images of adult listeners tapping their feet, but on the new CD5 for the song "**Backwater**," there is a real gem of a song, "**Up On The Sun**." While *Laid* has been an alternative success for quite some time, **James** is just now being worked to Progressive Radio. Produced by **Brian Eno**, *Laid* brings to mind mid-80s "new wave" music, but it's much more substantial, both musically and lyrically.

Brian Lima *Epic Records*

...And they're off! **Suicidal Tendencies** is on the road again, this time supporting **Metallica** all summer long. As the church of **Suicidal** moves through this great land of ours, they will be recruiting new members to the army through on-site in-stores with **The Wiz** at Jones Beach on 6/8, **Tower** at Great Woods on 6/11 and **Mainstream** in Milwaukee on 7/1, as well as upgrading fans' tickets to the front row. *Suicidal For Life* will hit the streets 6/14, as will the new **Alice Cooper**. *Last Temptation* will be **Cooper's** 25th record, and, in my opinion, it's one of his best ever. If you want to do a midnight sale for **ST** and **Cooper**, call me ASAP. **Motherland's** debut, *Peace For Me* (street date 6/7), is a rock n' roll masterpiece; check it out. **Sepultura** has "**Refuse/Resist**" CDs out 6/7, a new video, "**Slave New World**," and they'll

be on tour all summer with **Pantera**. **Prong** will be the third act on that outrageous bill, and they also have a new video to look for: "**Whose Fist Is This Anyway**." **Fight's** *Mutations* EP will be out July 12, and there is no **Pearl Jam** release on schedule for a while.

Jill And Jeannie *Red Light Records*

Skatenigs' "Family Values" kits are in the mail and on the way to approximately 200 of you. If you don't receive one, call me, and if you are NOT on my list, I will send you one. One per station now, kiddies - don't be greedy! I can't be responsible for mail that was sent and doesn't get to you. (And if you see someone at your station walking around with candle wax on their nipples, then you know they've opened your mail.) Thanks for all of your support - keep it up!

Jay Hughen *A&M Records*

The **Soundgarden** tour extravaganza is underway! Ahhh...crowd surfing to the lilting strains of the *Superunknown*. If you want to set up a promotion around the show aimed at your hardcore **Soundgarden** fans, call right now! **Therapy?'s "Die Laughing"** is well underway, and I'm very sorry you don't have a tour date in your back yard, but they're on another continent doing a little show called "**Monsters Of Rock**." Folks, plug your local record store by telling the people that they can find the first wave of Seattle documentation *Deep Six* CD there...you'll both benefit. User records on, penalties on except off-sides, five-minute periods, big guns vs. big guns!

Gregg Bell *Caliber Records*

I'm really bummed right now that Syracuse University lost in the NCAA lacrosse semifinals to Virginia, but I'm really trying not to let it affect my work. We did get some great news this week to help me through this trying time: **Love/Hate** has been added on Q104 - **WAXQ**/New York! The assault on **RAWK** Radio continues - what are you wait-

ing for? "**Spinning Wheel**" works at night, and will get you phones! The band is out on the road as we speak with **Ronnie James Dio**. The tour kicked off with a special headlining show in Lincoln, NE. Thanks go out to **Dave, Jon, Mike** and the whole **KIBZ** gang! The band had a great time and will be heading through Grand Rapids, Dayton, Detroit, Cleveland and Chicago this week. If anyone needs show specifics or tickets, please give me a call. Also, for those metal stations out there that want an extra crunchy treat, check out **Love/Hate's "Let's Rumble"** on **Lonn's** farewell CD. See ya....

Mark Fischer *Atlantic Records*

Why not play both **Stone Temple Pilots** tracks, you ask? Simple. For the second consecutive week, *The Crow* soundtrack has sold 125,000+ over the counter. "**Big Empty**" is the #3 most played rock track, according to BDS. "**Vaseline**" debuts this week with over 100 stations and debuts on BDS at #20 after a short holiday week. The new **Stone Temple Pilots** album is in stores next Tuesday, June 7. **MTV** is playing both videos, with "**Vaseline**" getting World Premiere exposure. The band will be on **David Letterman** on June 17 and the world tour starts June 28. Confused? I don't know how. Quite frankly, **STP** is the most important career artist for your format right now. "Bottom line," to quote **Danny Buch**, "your audiences don't know the 'industry rules.'" Your audience (our consumer) wants to hear both "**Big Empty**" and "**Vaseline**." Play them to death!

The Screamin' Cheetah Wheelies are back! "**Slow Burn**" is the track for adds this week. The band has been relentless on the road; touring with **Meat Loaf** and the "H.O.R.D.E." tour will put them in front of a gazillion folks. "**Slow Burn**" will do just that throughout the summer. Check it out. We have a lot of great music right now to offer our friends at radio. We appreciate everyone's support. Please, keep wired with us throughout the summer. We have many more records to break and artists like **Francis Dunnery, The Hatters** and **Hootie And The Blowfish** to turn you on to. Stay tuned!

Making PPW Reporting Easier For All Of Us

An Open Letter To Music Rotation Software Companies

With the dawning of the "Plays Per Week" reporting age at all the major trade publications, we need your help.

Please include in the next upgrade of our software: a macro that will allow a Plays Per Week report to be generated by a single selection off the Main Menu.

The report should allow us to set categories we wish to include in the report, as well as which dates the report should include. It should default to the seven (7) most recent days scheduled.

When the report is printed, it should include a "Ranking Of The Songs," the song "Title and Artist" and the number of "Plays This Week."

Other major software companies are also being asked to work on this, so please make this a priority so we can keep pace with our competitors who will have this capability soon.

Thanks in advance for your attention to this matter.

Sincerely,

(name)

(station)

Sign This And Fax To Your Music Software Company Today!

THE **R**IVER'S **S**TILL **R**ISING

THE
TEA PARTY

“THE RIVER”

New This Week!

KEZO

KQDS

KQWB

WRKR

WROV

WSTZ

KCLB

Already On!

KISW

WHDQ

WJXQ

WDRK

KATS

WIZN

WKQZ

KEYJ

KCLB

WKLL

KMOD

KFMX

KEZE

WKRL

KRNA

WFXS

KJOT

WTPA

WGLF

KQXR

WZBH

KKEG

KZRR

WKZQ

KLBJ

KNCN

WRCQ

KROK

WRUF

WRXL

WSFL

WSFM

WVVV

WXQR

“At or near #1 requests for three weeks. Our first legitimate research results are very good, it is across the board. Young people who don't know who they sound like (and don't care) like it for what it is...a good song. Older demos relate to the Doors and Zeppelin overtones.”

Steve Young/KISW

The Album

SPLENDOR SOLIS

I n S t o r e s N o w

Chrysalis
E:G

World Radio History



As The Crowe Fries

Well, the brothers Robinson and their compatriots in The Black Crowes have done it again! This time, the boys threw a combination secret video shoot/blowout bash to help them decompress from the rigors of their hectic recording schedule, and even though the kids aren't owning up to that evening's events, it was apparently wild enough to land the band a lusty mention in the "New York Post"!


According to those "anonymous sources," The Crowes' party was a cross between The Rolling Stones' legendary (and unreleased) *Rock & Roll Circus* and Russ Meyer's infamous *Beyond The Valley Of The Dolls*.

The band reportedly shelled out thousands of dollars for the video shoot happening, buying dozens of costumes and - according to "The Post," lots and lots of psychedelics! They invited 200 friends and fellow musicians to an "evening of freedom and entertainment."

From what we've heard, the band will have to do some major edits to their video before MTV will find it suitable for airplay! People got topless, painted their bodies and dressed up as nuns and priests - aided by friendly makeup artists and hairdressers.

And the psychoactive goodies the band provided for free were apparently a big hit, too. To add to the trippy mood, the studio was decorated with candles, strobe lights and cloud projections - sounds like 1969 to us!

The band - who apparently got everything on tape - is making no official comment on its video shoot...but we just wanna say, for the amount bands spend on videos these days, they should all be like this!



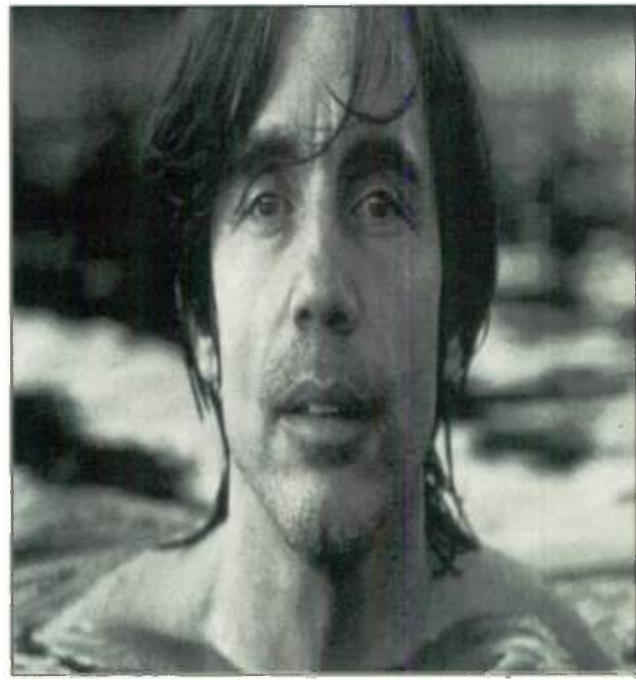

Here's Dave Rothsteir with another taste of wit:
 Q: What does an Asian man do when he has an erection?
 A: He votes.

Jackson Browne To Headline School

The City Honors School in Buffalo, NY, is gearing up to host an imminent concert by legendary songwriter Jackson Browne, thanks to Elektra Records and Scholastic, Inc. - and the songwriting talents of a 15 year old student of the school!

You may remember a story we ran a few weeks back that detailed the contest sponsored by the two companies, in which students could submit song lyrics on a number of important topics in the hope of winning the grand prize, a visit from Browne, or one of 25 first prizes, a copy of his latest album, *I'm Alive*.

Clarissa J. Markiewicz's song about domestic violence made her Browne's #1 pick - out of 10,000 entries! Kudos to those involved for letting rock n' roll make an important impact in kids' lives.

David Allen Ross at KMJX brings us this Q&A:
 Q: What's the difference between a wife and a lover?
 A: About 45 pounds.

WAS
S
Y
NOON

There's A H.O.R.D.E. On The Horizon!

It's that time of year again...time for that unruly mass of top-notch musical talent and mind-expanding exhibits known as the H.O.R.D.E. Festival to come thundering across these fruited plains!

H.O.R.D.E. (which stands for "Horizons Of Rock Developing Everywhere") could be thought of as a rootsier Lollapalooza; it evolved, so to speak, out of an idea from the frenzied mind of John Popper, lead throat and harmonica maestro for Blues Traveler.

"I got tagged with creating H.O.R.D.E.," says Popper, "but it doesn't come down to one person. That first year, it was about a group of friends doing something together for fun. We all felt the same way about what we do musically, and just wanted to play together...we all were - and are - living our lives touring."

This year's festival will definitely be a show worth catching, as The Allman Brothers Band, Blues Traveler, Big Head Todd And The Monsters and The Screamin' CheetaH Wheelies will be playing every date of the eight-week, 35-city tour; and don't forget, plenty of great support acts will be on the bill, too!



Here are the dates:

- 7/14 Cleveland (Blossom)
- 7/15 Indianapolis (Deer Creek)
- 7/16 Grand Rapids (Val Du Lakes)
- 7/17 Columbus (Polaris)
- 7/19 New Haven, CT (to be announced)
- 7/21 Detroit (Pine Knob)
- 7/22 Chicago (World Music Theatre)
- 7/23 St. Louis (Riverport)
- 7/24 Bonner Springs, KS (Sandstone)
- 7/27 Santa Fe (to be announced)
- 7/29 Phoenix (to be announced)
- 7/30 Los Angeles (to be announced)
- 7/31 San Francisco (to be announced)
- 8/3 Portland (to be announced, Allmans not on bill)
- 8/5 Salt Lake City (to be announced, Allmans not on bill)
- 8/7 Denver (to be announced, Allmans not on bill)
- 8/9 Sturgis, SD (Harley Davidson Festival, Allmans not on bill)
- 8/12 Old Orchard Beach, ME (Sea Pac)
- 8/13,14 Boston (Great Woods)
- 8/16 Agawam, MA (to be announced)
- 8/17 Essex Junction, VT (Champlain Valley)
- 8/19 Middletown, NY (Orange County Fairgrounds)
- 8/20 Darien, NY (Darien Lake)
- 8/21 Pittsburgh (Starlake Amphitheater)
- 8/23 Knoxville (World's Fair Park)
- 8/24 Richmond, VA (Classic Amphitheater)
- 8/26 Columbia, MD (Merriveather Post Pavilion)
- 8/27 Scranton, PA (Montage Stage)
- 8/28 Philadelphia (Mann Music Center)
- 8/30 Syracuse (State Fairgrounds)
- 8/31, 9/1 Wantaugh, NY (Jones Beach)
- 9/3 Saratoga, NY (Saratoga Performing Arts Center)
- 9/4 Stanhope, NJ (Waterloo Village)
- 9/6 Holmdel, NJ (Garden State Arts Center)

Nasty Bits



Motley Crue will be doing something admirable when they head out on the road this month: They'll be looking out for their fans' ears, by providing low-cost, quality earplugs as part of their tour merchandising.

Metalheads concerned about their hearing will be able to pick up the *Hearos* ear protectors for three bucks a pop - pretty cool!

There's Something New Coming
To Your Fax Machine
Next Tuesday Night,

**Album Network's
PPW...**

**The Future Continues To Unfold,
*The Way It Should!***

LIVE

"SELLING THE DRAMA"

Album Network *PowerCuts* 32 - ▲26

1343 Plays +199

Billboard BDS Chart 37 - 29*

FMQB Hot Trax 34 - 26*

Hard Hundred 34 - 26*

R&R Rock Tracks 26 - 25* Breaker!

#1 VIRTUALLYALTERNATIVE 4 Weeks In A Row!!

SEE LIVE ON TOUR

6/7 New York

6/8 Providence

6/9 Boston

6/11 Philadelphia

6/12 Washington, DC

6/13 Washington, DC

Also See **LIVE** On The W.O.M.A.D. Tour With Peter Gabriel Beginning July 8.

Produced By Jerry Harrison and Live
Management: Peter Freedman and David Sestak
Media 5 Entertainment/Peter Freedman Ent.



radioactive

BOSTON

"I NEED YOUR LOVE"

2 Most Requested Track

Album Network *PowerCuts* 18 - ▲4
2880 Plays Per Week

Billboard BDS Chart 12 - 4*
1306 Spins

FMQB Hot Trax 18 - 6*
2456 Spins

Hard Hundred 17 - 3*
2115 Spins

R&R Rock Tracks 16 - 6*
2099 Spins

WALK ON

In Stores June 7
Already Shipped 800,000

Produced And Engineered By Tom Scholz

MCA.

World Radio History



Part two from David Allen Ross:

Q: What's the difference between a husband and a lover?

A: About 45 minutes.

Nasty Bits (con't)



Those acoustic weirdos the Violent Femmes have just released their latest album after a long hiatus, and already a band member has landed himself in (publicity-generating) trouble!

Bassist Brian Ritchie made a bad judgment call while on a stroll through a park in his Milwaukee 'hood recently. Seems he was feeling the "call of the wild," and decided to relieve his bladder in a clump of bushes.

Unfortunately, the two Milwaukee cops who discovered the "whiz kid" weren't pleased with Ritchie's choice of locale and issued the guy a \$157 ticket for "disorderly conduct." Not only embarrassing, but costly!

One of our favorite Canadians, comedic actor Bruce McCollough (you know, he's one of those "Kids In The Hall") is currently recording an album of tunes for Atlantic Records. Bruce's sound has been described as a cross between Beck and monologist Spalding Gray.

As us Yankees get ready for the international madness known as soccer's World Cup, Mercury Records has released a cool compilation that ties in with this global sporting event: *Soccer Rocks The Globe!*

The rockin' compilation features a diversity of big-name talent performing original compositions and traditional sports anthems that get plenty of play at soccer matches and every other live sporting event. Among the artists featured on the album are Jon Bon Jovi, Queen, James, Tears For Fears, The Moody Blues, Santana, Fleetwood Mac and the Scorpions.



Dutch Cramblitt at ERG throws this at you:

Q: Why is Jennifer Capriati doing drugs?

A: You can't win at tennis if you can't play on grass.

Once again, I can't stress how good of a tune I think "Good Guys Don't Always Wear White" is from Bon Jovi. As big as this movie's gonna be, Jon deserves the shot. Get this off your desk and into your CD player now!

Here Today, Gone Today

American Recordings will soon release the self-titled debut/swan song album by Deconstruction, the band consisting of Jane's Addiction's Eric Avery (on bass) and Dave Navarro (on guitar), and drummer Michael Murphy.

It doesn't take much to figure out why the record's a debut album, but the reasons behind the band's premature folding might need a little explaining. Basically, Navarro's invitation to join fellow Los Angeles legends the Red Hot Chili Peppers finally proved too good to resist, and his decision coincided with Avery's lack of enthusiasm towards touring, making Deconstruction instant history.

Jane's Addiction fans looking for the band's unique musical flavorings can find some satisfaction in this album, but Deconstruction was not Jane's II. Says Avery, who relocated to Big Sur while writing material for the album, "I wasn't interested in making rock music per se. But I thought it might be interesting to tinker with songwriting structure, not doing verses and choruses, but putting parts that didn't necessarily work next to each other to see if a new relationship would develop between them."

Look for *Deconstruction* to hit the bins July 12.



Another shot from the Invisible Pal:

An elderly couple makes an appointment with a lawyer. The lawyer says, "What can I do for you?"

The husband says, "We'd like to get a divorce." The

lawyer says, "May I ask how old you are?" The husband replies, "I'm 97, and my wife is 94." The lawyer says, "What on earth would make you get a divorce now?" The husband says, "We were waiting for the kids to die."

That's it for me! I'm Tommy Nast with the Nasty Nooz.

The Nasty Nooz is written and edited by
Tommy Nast and Benjamin Plotkin.

Jokes Compiled by Robert "Chucklehead" England
(On the edge of good taste.)



DALTREY SINGS TOWNSHEND

The fastest sell-out in
Carnegie Hall history
Two historic shows
recorded in New York,
February 1994

**PINBALL
WIZARD**
ON YOUR DESK NOW.
ADDS: JUNE 7

**ROGER
DALTREY
PINBALL
WIZARD**

from the forthcoming album
**DALTREY SINGS TOWNSHEND
LIVE AT CARNEGIE HALL**

with The Julliard Orchestra conducted by Michael Kamen

"Who Are You?" featuring Pete Townshend

"The Real Me" featuring John Entwistle

"Dr. Jimmy" featuring Linda Perry (4 Non-Blondes)

"Baba O'Riley" featuring The Chieftains

also "Won't Get Fooled Again," "Imagine A Man," "The Song Is Over,"
and others!

Produced by Bob Ezrin (Pink Floyd)

ON TOUR THIS SUMMER:
(More dates to be announced)

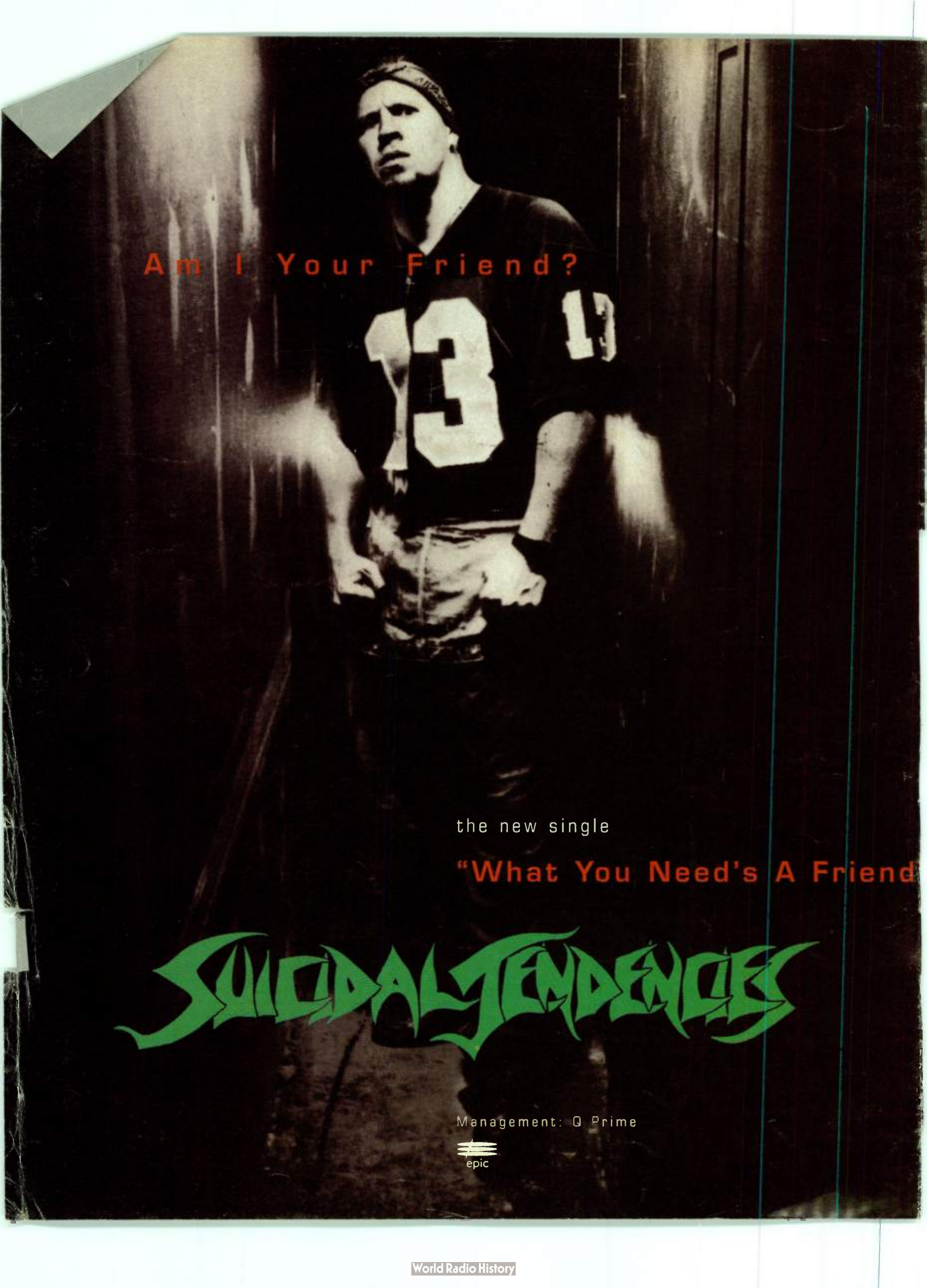
6/27-Boise ID
6/30-Sacramento CA
7/1-Los Angeles CA
7/3-Las Vegas NV
7/8-Concord CA
7/9-Irvine CA

7/13-Red Rocks CO
7/20-Milwaukee WI
7/21-Chicago IL
7/23-Pittsburgh PA
7/25-Dayton OH
8/2-Indianapolis IN
8/3-Columbus OH
8/5,6-Detroit MI
8/7-Toronto

8/9-Saratoga NY
8/12-Philadelphia PA
8/13-Columbia MD
8/28-Mansfield MA
9/1-Cleveland OH
9/9-Raleigh NC
9/10-Vienna VA
9/17-Atlanta GA



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Management: In-Vision Entertainment



Am I Your Friend?

the new single

"What You Need's A Friend"

SUICIDAL TENDENCIES

Management: Q Prime

