

The ALBUM NETWORK

BOSTON

795
JUNE
tenth
1994
\$5.00

Judy McNutt Rolls To KBCO As PD
Steve Kleinberg Upped To Senior VP/Marketing At EastWest
Paul Hutchinson Segues To Hollywood As VP & CFO
A Magical McGathy Bash...Pictorial Highlights Inside



Frampton Comes Alive... Again!

Eighteen years ago, he recorded the biggest selling live album in rock history...

And just before Peter Frampton leaves home to kick off his summer tour of the USA, he's asked Album Network to invite a few folks over to his rehearsal hall and plug in a satellite uplink, while he performs a private "dress rehearsal" concert, produced exclusively for your radio audience!

Your listeners will hear Peter perform a 90-minute set of classics from a decade of his solo smashes, as well as great songs like "Day In The Sun" and "Shelter Through The Night" from his debut Relativity disc, "Peter Frampton."

Saturday, June 18
11pm Eastern/8pm Pacific
Live via satellite from Los Angeles!

For market exclusive clearance of Album Network's satellite event, "Frampton Comes Alive...Again!" call us today...
(818) 955-4000

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NETWORK

RELATIVITY

Management: Larry Mazer Entertainment Services

World Radio History

“Kiss My Ass” Has Never Sounded Quite So Inviting!



Twenty years and 70 million albums later, Kiss and its legions of supporters in the Kiss Army have achieved the ultimate tribute from the likes of Lenny Kravitz, Gin Blossoms, Garth Brooks, Toad The Wet Sprocket, Anthrax, Extreme, The Lemonheads and Dinosaur Jr, among others. *Kiss My Ass - Classic Kiss Regrooved* went to radio this week, and radio returned a guilty verdict: “first degree coolness!”

Kravitz’s “Deuce” (on which he is joined by Stevie Wonder) leads the way out of the chute at Rock Radio, picking up 59 adds. In the new PPW-oriented world, this one will enter the Power Cuts chart next week. Also gaining notice at Rock Radio are “Christine Sixteen,” by the Gin Blossoms, “Strutter,” from Extreme, Brooks’ “Hard Luck Woman” and TTWS’s “Rock And Roll All Nite.” Plus, at RAWk Radio, *Kiss My Ass* was the #2 Most Added CD this week.

Moreover, our crack retail team tells us that *Kiss My Ass* is the #4 Hot Future this week, meaning the CD will be exiting stores in a hurry as soon as it’s available.

INSIDE 795 JUNE 10, 1994

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| “I’d like to say thanks to everybody who hung in there and realized that Boston was just trying to do [the best music] and not [make] the most money,” says guitarist/songwriter/producer Tom Scholz in this week’s artist feature. Tom also explains why it took Boston more than seven years to return with <i>Walk On</i> , its fourth album. | |
| Network News | 24 |
| Judy McNutt bounds to KBCO as PD...Steve Kleinberg captures EastWest’s Senior VP/Marketing title...Paul Hutchinson heads to Hollywood as VP and CFO...SBR uncovers “The Peak” in Denver; Doug Clifton assumes the PD reins...Dave Garbarino grabs the National Sales Manager post at American Recordings...Cheryl Valentine joins Epic as Director/Metal Marketing & Promotion...Brian McEvoy segues to Mercury as National Metal Manager...Patti Conte claims the Senior VP/Media & Artist Relations post at Atlantic...Pearl Jam takes on Ticketmaster...all the hot, juicy gossip you can handle can be found in this week’s “Don’t Quote Me On This” section...This and more in Network News! | |
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| Peter Himmelman gets The Album Network under his <i>Skin</i> this week, as he teams up with interviewer Dominic Griffin for a look at his latest offering and a glimpse at what makes this brilliant singer/songwriter click.... | |
| Adult Rock Radio | 50 |
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| McGathy Promotions threw yet another excellent party this year; check out our rundown on it!...RTZ gears up to release a new album...Yes hits the road, finally - and we have the dates!...Primal Scream guitarist “Throb” Young gets busted on tour...Perry Farrell settles with Ford over copyright infringement...Guns N’ Roses drummer Matt Sorum is booked on charges of spousal abuse...Turn to the Nasty Nooz for more! | |



LOOK WHO'S JONESIN' NOW!

THE FREDDY JONES BAND "IN A DAYDREAM"

#1 PHONES ON WKLS - 2 WEEKS RUNNING

TOP 5 PHONES WRFX - 4TH CONSECUTIVE WEEK!
(They Have a 12 Track Playlist)

"THE BIGGEST REACTION SONG FOR US IN SOME TIME. CURIOSITY CALLS HAVE TURNED INTO CONSISTENT TOP 5 PHONES. I'M CONVINCED 'IN A DAYDREAM' IS A HIT!"
JEFF KENT PD-WRFX/CHARLOTTE

TOP 5 PHONES 4 WEEKS RUNNING AT WRDU

"A HYPNOTIC RIFF THAT'S DRIVING MY LISTENERS RIGHT INTO THE RECORD STORES!"
TOM GUILD PD-WRDU/RALEIGH

WAVF - #2 PHONES AND 2 TRACKS DEEP!

"'IN A DAYDREAM' SOUNDS AMAZING ON OUR AIRWAVES. THIS IS A RECORD WE COULD HAVE MISSED HAD I NOT INSISTED WE TRY IT OUT. LAST WEEK THE SONG WAS THE #2 MOST REQUESTED RECORD AND THE SALES ARE EXPLODING HERE."
DAVE ROSSI PD-WAVF/CHARLESTON

WGLF - CURIOSITY PHONES GALORE

Just Added:

| | | | | |
|------|------|------|------|------|
| WSHE | WKLS | KEZE | WAPL | WRUF |
| KCLB | KQWB | KSQY | WKZQ | KKYK |

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DEBBIE SPARKS
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 CONTRIBUTING ARTIST
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 CONTRIBUTING ARTIST
ART DIRECTOR
SA McCLEAN

795

JUNE 10, 1994

AT A GLANCE

AND SECOND TREMORS FROM

POWERCUTS*
GRANDSLAM ⚠️
HOMERS ⚠️
BREAKOUT ⚠️

NEW ACTION AIRPLAY
 1
 2
 3
 4
 5

MOST REQUESTED ⚠️
MOST PROGRESS ⚠️

BIN BURNERS
 1
 2
 3
 4
 5

ROCK BEST SELLERS
 1
 2
 3
 4
 5

HOTTEST SALES NATIONWIDE ⚠️
HOT FUTURES ⚠️
IN-STORE PLAY ⚠️

THE BEST NEW MUSIC
ALTERNATIVE AIRPLAY ⚠️
ALTERNATIVE RETAIL ⚠️

THE BEST NEW MUSIC
RAWK AIRPLAY ⚠️
RAWK RETAIL ⚠️

THE BEST NEW MUSIC
NC-17
2nd Viewing
ADULT AIRPLAY ⚠️
ADULT RETAIL ⚠️

| THE BEST NEW MUSIC | | | |
|---|----------------------------|--|---------------------------|
| PRIDE & GLORY | Pride & Glory | | (Geffen) |
| HELMET | Betty | | (Interscope/Atlantic/TAG) |
| PAUL WELLER | "Sunflower" | | (Go Discs!/London/PLG) |
| SUICIDAL TENDENCIES | "What You Need's A Friend" | | (Epic) |
| CHAINSAW KITTENS | "Pop Heiress Dies" | | (Mammoth/Atlantic/TAG) |
| ROBIN TROWER | 20th Century Blues | | (V12) |
| STORYVILLE | "Bluest Eyes" | | (November) |
| RHINO BUCKET | "Pain" | | (Moonstone) |
| David Lee Roth, Peter Frampton, The Smithereens, Sheryl Crow, Tori Amos and Hash! | | | |

| THE ROCK AIRPLAY WEEK | | | |
|-----------------------|---------------------------------------|--|---------------------------------|
| ⓐ PINK FLOYD | ⓐ "Take It Back" | | (Columbia) |
| ⓑ STEVIE NICKS | ⓑ "Maybe Love (Will Change Your)" | | (Modern/Atlantic/TAG) |
| ⓒ BON JOVI | ⓒ "Good Guys Don't Always Wear White" | | (Sony 550 Music/Epic Soundtrax) |

| | | | |
|------------------------|-----------------------------|--|----------------|
| 1 LENNY KRAVITZ | "Deuce" | | (Mercury) |
| 2 GARY HOEY | "Low Rider" | | (Reprise) |
| 3 SAMMY HAGAR | "Buying My Way Into Heaven" | | (Geffen) |
| 4 STONE TEMPLE PILOTS | "Vaseline" | | (Atlantic/TAG) |
| 5 LIVE | "Selling The Drama" | | (Radioactive) |
| ⚠️ COLLECTIVE SOUL | "Shine" | | (Atlantic/TAG) |
| ⚠️ STONE TEMPLE PILOTS | "Vaseline" | | (Atlantic/TAG) |

| THE RETAIL WEEK | | | |
|----------------------|--------------------------------|--|-----------------------|
| 1 BEASTIE BOYS | Ill Communication | | (Grand Royal/Capitol) |
| 2 JIMMY BUFFETT | Fruitcakes | | (Margaritaville/MCA) |
| 3 SEAL | Seal | | (ZTT/Sire/WB) |
| 4 HEAVY D & THE BOYZ | Nuttin' But Love | | (Uptown/MCA) |
| 5 AALIYAH | Age Ain't Nothing But A Number | | (Blackground/Jive) |

| | | | |
|------------------------|-------------------|--|---------------------------|
| 1 THE CROW | Soundtrack | | (Interscope/Atlantic/TAG) |
| 2 LIVE | Throwing Copper | | (Radioactive) |
| 3 AEROSMITH | Get A Grip | | (Geffen) |
| 4 CRACKER | Kerosene Hat | | (Virgin) |
| 5 OFFSPRING | Smash | | (Epitaph) |
| ⚠️ BEASTIE BOYS | Ill Communication | | (Grand Royal/Capitol) |
| ⚠️ STONE TEMPLE PILOTS | Purple | | (Atlantic/TAG) |
| ⚠️ BEASTIE BOYS | Ill Communication | | (Grand Royal/Capitol) |

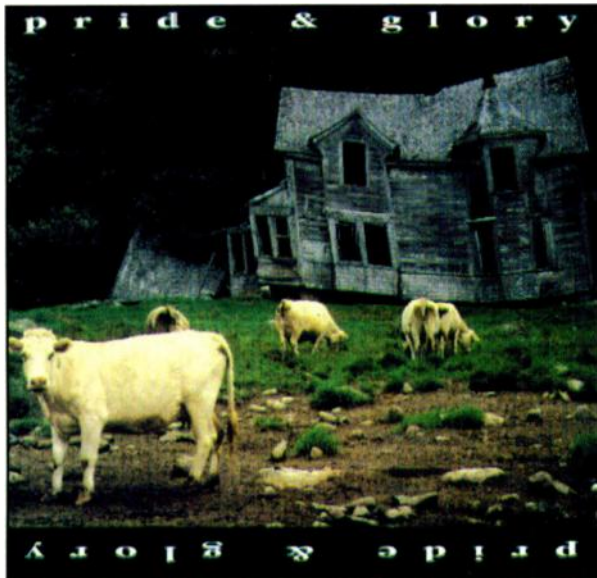
| RETAIL BEST BUY | | | |
|-----------------|------------|--|------------------|
| WAR | Peace Sign | | (Avenue Records) |

| THE ALTERNATIVE WEEK | | | |
|--|-------------------|--|-----------------------|
| This week's Alternative reviews can be found in the separate VIRTUALLYALTERNATIVE issue. | | | |
| ⚠️ TOAD THE WET SPROCKET | "Fall Down" | | (Columbia) |
| ⚠️ BEASTIE BOYS | Ill Communication | | (Grand Royal/Capitol) |

| THE RAWK WEEK | | | |
|---------------------|---------------------|--|---------------------------|
| WICKED MARAYA | Cycles | | (Mausoleum) |
| PANTERA | "5 Minutes Alone" | | (EastWest America/TAG) |
| DOWNSET | "Anger" | | (Mercury) |
| HEADSTONES | Picture Of Health | | (Avalanche) |
| SUICIDAL TENDENCIES | Suicidal For Life | | (Epic) |
| THUNDERHEAD | Killing With Style | | (CMC) |
| STICK | Full Frontal Nudity | | (Arista) |
| HELMET | Betty | | (Interscope/Atlantic/TAG) |
| ⚠️ SOUNDGARDEN | Superunknown | | (A&M) |
| ⚠️ BEASTIE BOYS | Ill Communication | | (Grand Royal/Capitol) |

| THE ADULT ROCK WEEK | | | |
|------------------------------------|--------------------------------------|--|-------------------|
| DANIELLE BRISEBOIS | Arrive All Over You | | (Epic) |
| JAMES | Laid | | (Fontana/Mercury) |
| RICHIE HAVENS | Cuts To The Chase | | (Forward/Rhino) |
| JON ANDERSON | Deseo | | (Windham Hill) |
| KRISTEN HALL | Be Careful What You Wish For... | | (High Street) |
| ZAP MAMA | Sabsylma | | (Luaka Bop/WB) |
| VARIOUS ARTISTS | Kiss My Ass - Classic Kiss Regrooved | | (Mercury) |
| JAH WOBBLE'S INVADERS OF THE HEART | Take Me To God | | (Island/PLG) |
| DISAPPEAR FEAR | Disappear Fear | | (Philo) |
| HEADSTONES | Picture Of Health | | (Avalanche) |
| FIREFALL | Messenger | | (Redstone) |
| DAVID HALLEY | Stray Dog Talk | | (dos) |
| KASHTIN | Innu | | (TriStar) |
| THE NITTY GRITTY DIRT BAND | Acoustic | | (Liberty) |
| ALISON BROWN | Look Left | | (Vanguard) |
| PETER CASE | Sings Like Hell | | (Vanguard) |
| REBECCA PIDGEON | The Raven | | (Chesky) |
| ⚠️ PRETENDERS | Last Of The Independents | | (Sire/WB) |
| ⚠️ COUNTING CROWS | August And Everything After | | (DGC) |

best b e s t n e w m u s i c new music



Pride & Glory

Pride & Glory
Geffen

The Top 30 Power Cut "Losin' Your Mind" has surprised virtually everyone who was convinced they knew exactly what Zakk Wylde's band was gonna sound like. If he's the guitarist on Ozzy Osbourne's last four albums, then he must be of the commercial/metal ilk, right? Ha, we say!

On its self-titled CD, *Pride & Glory* (drummer Brian Tichy and bassist James Lomenzo round out the explosive trio) rocks hard, leaning primarily toward a Southern-sounding, bluesy feel. It is Jersey boy Wylde's musical vision that created *Pride & Glory*, and they are his songs that make up the CD. Also, Wylde plays all the guitars, piano, harmonica, banjo and mandolin on the disc, and sings, to boot.

If you're lookin' to go deeper n' "Losin' Your Mind," look first to "Horse Called War," "Lovin' Woman," "Machine Gun Man" and "Cry Me A River." Also, "Sweet Jesus" and "Fadin' Away" are stunning eye-openers to the vast talents of Zakk Wylde.

Now, be sure and play this album so it will sell and Zakk can finally move his family outta the ramshackle house which graces the CD cover.

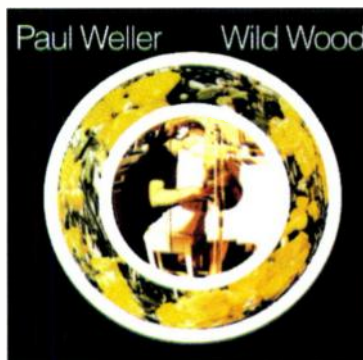
Helmet

Betty
Interscope/Atlantic/TAG

If any of the current class of ultra-aggressive RAWkers is to see its appeal broaden to the mainstream, it will undoubtedly be New York's Helmet. Why? Because their third full-length release, *Betty*, has already created a thunderous buzz on the streets and because "Milktoast" not only benefits from its inclusion on the top-selling soundtrack to *The Crow*, but, in fact, the soundtrack itself profits from the song's inclusion.

Another clue to Helmet's impending success at Rock Radio is the fact that 44 programmers have already hipped themselves to "Milktoast," the first example of *Betty's* pulsating riffs and melodic power. These early believers include major market stations such as KIOZ, KISW, WQFM, KUPD, KEGL and KNAC. On *Betty*, "Milktoast" is spelled "Milquetoast" - not because Page Hamilton, John Stanier, Henry Bogdan and Rob Echeverria wanna be difficult, but because the version on the band's CD loses the several seconds of sfx at the end, making it worthy of a name alteration.

Beyond "Milquetoast," *Betty* offers "Wilma's Rainbow," "I Know," "Overrated," "Sam Hell" and "Speechless" for Rock Radio.



Paul Weller
"Sunflower"
Go! Discs/London/PLG

We had this Traffic-like gem on our hold button at

The Album Network for a couple of weeks recently,

and the response we heard was among the

strongest ever for a song "on hold."

The hook goes, "I miss you so," and, upon hearing it, you'll not eradicate it from your memory in a kajillion years. Of Weller and his new single (from *Wild Wood*,

his second solo outing), know that he was the mastermind behind The Jam and

The Style Council, and that "Sunflower" is currently receiving play at Rock Radio

outlets in the Northeast, the Southwest, the Pacific Northwest, the South and the

Midwest. Try either mix of this cut.

Suicidal Tendencies

"What You Need's A Friend"

Epic

LA's Suicidal Tendencies epitomize the notion of a "street-wise" band, having risen from those streets to become leaders in the aggressive/hard RAWk spectrum. Moreover, Mike Muir takes advantage of his spot as frontman in both Suicidal and Infectious Grooves to comment on life as he sees it.

Over the course of Suicidal's career, the band has evolved into a group of talented musicians who make awe-inspiring, powerful brain candy. You'll see what we mean when you listen to "What You Need's A Friend," which is taken from the new *Suicidal For Life*.

Chainsaw Kittens

"Pop Heiress Dies"

Mammoth/Atlantic/TAG

In the past couple of years, thanks to bands such as Soul Asylum, Nirvana and Collective Soul, Rock Radio has caught up with the massive, guitar-induced "wall of sound" pop rock fashioned by Oklahoma's Chainsaw Kittens. So, with this, the kinda sorta title track from the band's third CD (*Pop Heiress*), Chainsaw Kittens have a legitimate shot at major exposure from this format.

"Pop Heiress Dies" is laden with guitar hooks and hummable melodies.

Robin Trower

20th Century Blues

V12

For his first album in four years, it was important to Robin that he be allowed to follow his heart and make the music that felt most right to him. The way to do that, he surmised, was to create his own label, giving him complete creative freedom and control over his musical destiny. The result, *20th Century Blues*, is a throwback to Trower albums such as *Bridge Of Sighs* and *For Earth Below*. It is now Livingstone Brown on vocals, as opposed to James Dewar, but *20th Century Blues* nonetheless harkens back to Robin's heyday, both in its attitude and in its full-throttle guitar attack.

The title track of this rockin' CD is gaining momentum at Rock Radio, as well it should. We also like "Precious Gift," "Whisper Up A Storm," "Step Into The Dark" and "Chase The Bone."

Storyville

"Bluest Eyes"

November

Storyville is the collective name of musicians who play with Austin-based singer Malford Milligan (a recent recipient of the Austin Music Awards' "Best Male Vocalist" trophy). "Bluest Eyes" - the title track of Storyville's first undertaking - is mid-tempo and poppish, and it boasts of more soul than one song should be allowed to possess. On it, Malford is ably backed up by, among others, Don Henley on vocals and Chris Layton (Double Trouble, Arc Angels) on drums.

Play this right off our Rock CD TuneUp #116, or call Biff Kennedy at November Records by calling (212) 343-0799.

Rhino Bucket

"Pain"

Moonstone

There is no denying the resemblance of this LA-based band to AC/DC. So, we don't even think it would behoove us to try and steer you away from the obvious. What we will point out about Rhino Bucket's new release ("Pain" is the first track from *Pain*, the Bucket's third CD) is how much it will appeal to precisely the same crowd that loves the band fronted by Angus and Brian.

Rhino Bucket will be on the road later this year with The Poor, so get on the stick and check out "Pain." If you need one, Dean Schachtel can get you a copy; he's at (213) 341-5959.

in stores this week

Spin Doctors *Turn It Upside Down* Epic

Joan Jett & The Blackhearts *Pure And Simple*
Blackheart/WB

Suicidal Tendencies *Suicidal For Life* Epic

Beck *Beck K*

Velocity Girl *Simpatico!* Sub Pop

The Rolling Stones *Black And Blue* Virgin

The Rolling Stones *Emotional Rescue* Virgin

The Rolling Stones *Goats Head Soup* Virgin

The Rolling Stones *Some Girls* Virgin

On Deck

June 10, 1994 - *From The Cradle* is the working title of an album of blues standards that **Eric Clapton** is working on; look for it this fall. **Guns N' Roses** guitarists Slash and Gilby Clarke each have solo outings in the works: Slash is set to begin recording, while Clarke's *Pawn Shop Guitars* is due around the middle of next month. Also, **GN'R** plans to return to the studio in August. **Steve Perry**'s long-awaited second solo CD is due out next month. There is a box set coming from **Steve Miller** in mid-July; a sneak preview is on its way. Brad Delp and Barry Goudreau are putting the finishing touches on the second **RTZ** album, which could be out by the end of the year. The soundtrack to the upcoming film *Speed* will feature new recordings by **Pat Benatar**, **Gin Blossoms** and **Billy Idol & Steve Stevens**. The **Red Hot Chili Peppers** have been gigging around LA, trying out new material in front of audiences. The band is still recording its next album.



second tremors

David Lee Roth

"Experience"

Reprise

Diamond Dave is back with a tune underscoring the fact that he is a little wiser and owns a little more savvy for having lived through each of his 38 years. "Experience" is the next offering from *Your Filthy Little Mouth*, and it seems to take us back musically to a time when admission into underground speakeasies could be had by invitation only.

This song is equal parts blues licks, sexy chicks and Dave's sardonic lyrical wit. "Experience" will add a touch of class to any Rock Radio outlet.



Peter

Frampton

"Shelter Through The Night"

Relativity

Rock Radio spoke, and Relativity listened. So, up next from Frampton is this electric guitar rocker,

crammed to the gills with plenty of edge and balls. "Shelter Through The Night" gets to radio just before Peter hits the road for his summer tour (and, just before The Album Network brings you an exclusive 90-minute live broadcast of a dress rehearsal on Saturday, June 18 - have you signed up yet?).

Check this one out on our Rock CD TuneUp #116; it has the same sorta style and attitude as "Day In The Sun." WLZR, DC101, KATP and WXRC all refused to wait on "Shelter Through The Night."

The Smithereens

"Everything I Have Is Blue"

RCA

Rock Radio made "Miles From Nowhere" a Top 15 Power Cut, ultimately playing it nearly 2,300 times a week. Now comes "Everything I Have Is Blue," which is also from *A Date With The Smithereens*; this one's a dark rocker that evokes the same sort of feelings that the first couple of Smithereens albums did.

These guys have a long history of successes at Rock Radio, and "Everything I Have Is Blue" will be the next song to add to the story (KLBJ and WXRC went on it early). You'll find it on our Rock CD TuneUp #116.

Sheryl Crow

"All I Wanna Do"

A&M

This distinctive songstress has been embraced equally by Rock, Alternative and Adult Rock Radio, while MTV had the clip for "Leaving Las Vegas" in rotation for more than three months (meaning Sheryl Crow has developed name recognition from coast to coast).

In "All I Wanna Do," Sheryl weaves images of her LA homeland around a tale of noon-time drinking and people watching. David Baerwald's slide guitar wails here, which should help it appeal to upper demos. This one is also included on AN Rock CD TuneUp #116, and KROQ is already leading the pack on "All I Wanna Do."

Tori Amos

"Cornflake Girl"

Atlantic/TAG

You already know Tori's singular style and appeal, and we're betting that many more Rock Radio programmers have been blown away by her compelling live performances than have actually added her records. As our format continues to chase upper demos to satisfy \$\$\$-minded GMs and sales managers, we will continue to plug Tori Amos. She makes sense for Rock Radio in a lot of ways - particularly because her music is awesome.

Tori's former Top 10-selling *Under The Pink* CD is now Gold and climbing, while "Cornflake Girl" has already gone Top 20 at Alternative Radio.

Hash

"American Chorus"

Elektra

You know how the Meat Puppets took the raw guitar energy and fluid, airtight vocal harmonies and melodies of "Backwater" all the way to #3 on Power Cuts? Well, you won't confuse this psychedelic rocker from Hash's debut venture with that Puppets hit, but it does reek of the same elements that made "Backwater" so popular with your listeners.

Hash may be unknown thus far to the American rock music scene, but the seductive "American Chorus" could change all that.

"Get Off This"

from the Gold album **Kerosene Hat**

Album Network *PowerCuts* **23** 1606 - 1701 Plays
BDS 21* 639 - 723 Spins R&R Rock Tracks 19* 1131 - 1201 Spins

New This Week:

KBPI WCMF WQCM WROQ KQDS
WZZQ KBOY KWTO WZXR

and already playing on 135 others!

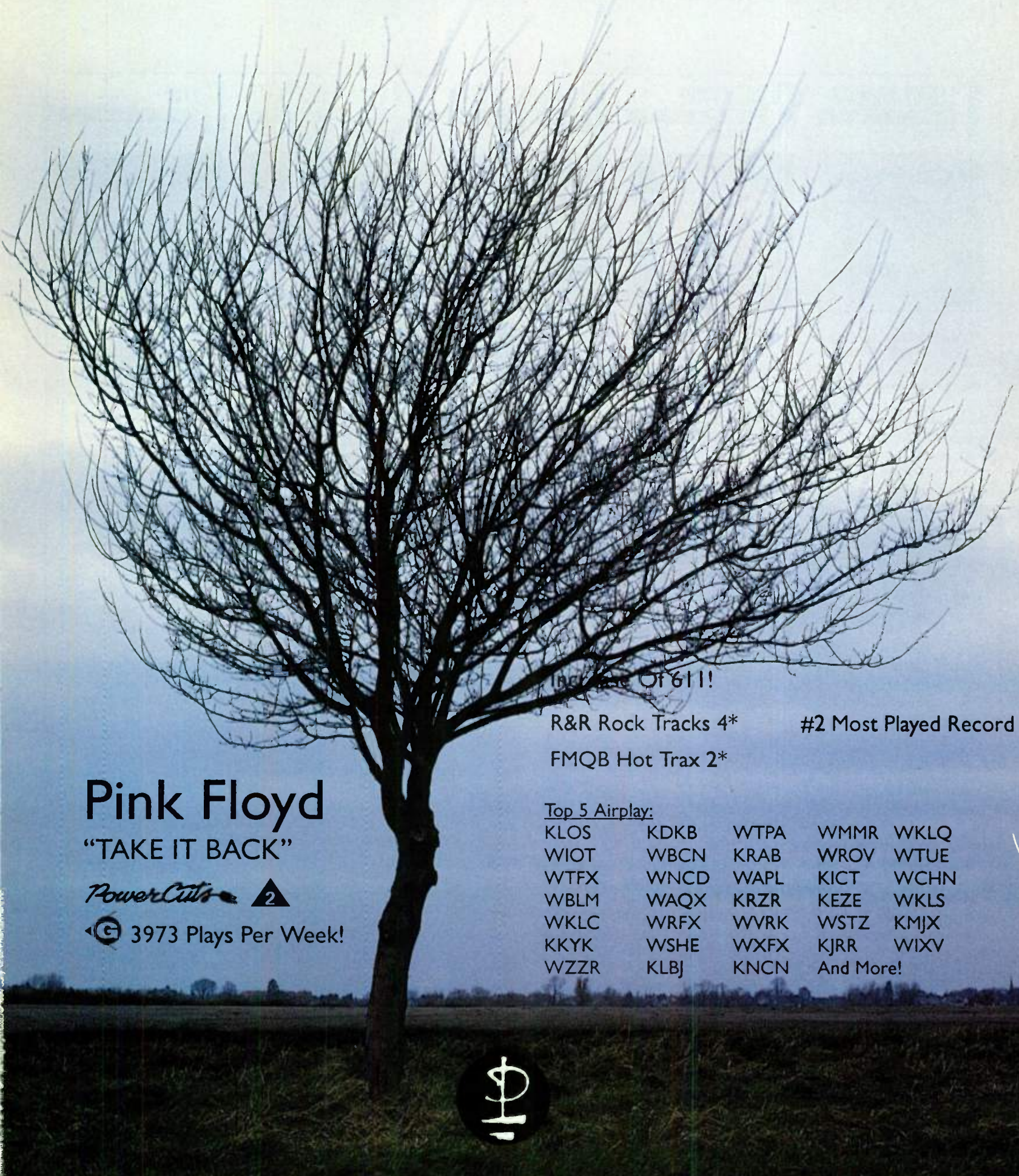
CRACKER

Sales Over 700,000!

MTV Active Rotation

On Tour This Summer With
Gin Blossoms And Spin Doctors

The next one.



Increase of 611!

R&R Rock Tracks 4*


#2 Most Played Record

FMQB Hot Trax 2*

Pink Floyd

"TAKE IT BACK"

PowerCuts  **2**

 3973 Plays Per Week!

Top 5 Airplay:

| | | | | |
|------|------|------|-----------|------|
| KLOS | KDKB | WTPA | WMMR | WKLQ |
| WIOT | WBCN | KRAB | WROV | WTUE |
| WTFX | WNCD | WAPL | KICT | WCHN |
| WBLM | WAQX | KRZR | KEZE | WKLS |
| WKLC | WRFX | WVRK | WSTZ | KMJX |
| KKYK | WSHE | WXFX | KJRR | WIXV |
| WZZR | KLBj | KNCN | And More! | |



new action airplay

1 LENNY KRAVITZ "Deuce" MERCURY • 314522



"It's a good starter from *Kiss My Ass! Kiss or Kravitz? You decide!*"
Ronni Hunter, WBZX

Lenny and Stevie Wonder grab the attention of 59 Rock Radio PDs with this tribute to Kiss. "Deuce" receives the most adds of the several tracks reported from *Kiss My Ass*, and it will enter Power Cuts next week.

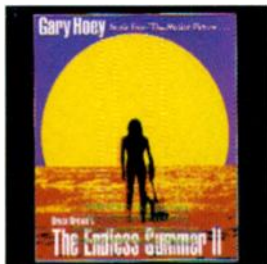
Among the out of the box supporters for Lenny's "Deuce" are WBZX, WBAB, KLOS, WMMS, WIYY, WXTB, WAAF and KSHE. From a commercial standpoint, this one comes from this week's #4 Hot Future CD at retail.

At WSFM, John Stevens says of *Kiss My Ass*: "This record will bridge the generation gap and reach old and new fans alike...what a cool concept!" WHDQ's Guy Dark points out, "Lenny has always worked for us, and his cover of 'Deuce' sounds great!"

Jay Lopez of WSFL tells us, "This is the best Lenny Kravitz track I've heard! Stevie Wonder's harmonica will blow you away!"

ADDS = 59 • MAJORS = 11

2 GARY HOEY "Low Rider" REPRISE • 48816



"'Low Rider' by Hoey is such a kickass tune! His interpretation of this familiar song is killer!"
Belinda Simmons, KEZE

Gary has quickly endeared himself to Rock Radio with his guitar instrumentals, the latest of which nails down 47 out of the box adds this week. "Low Rider" picks up 172 reported PPWs by add day, so the song debuts on the Power Cuts chart at #92*.

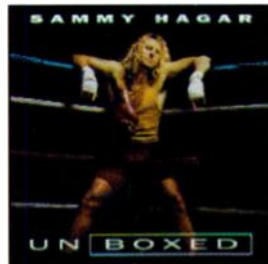
Not only do KDKB, WBZX, KEGL, KRXQ, WIXV and WDHA add "Low Rider," but WDIZ, WUFX and WOZN are already playing it three times a day. Moreover, 'DIZ and WKLT are picking up heavy phones on Hoey's latest.

Jason Wright of KMKF exclaims, "This rocks! It's the perfect summer song!" WBZX's Ronni Hunter concurs, saying: "'Low Rider' is the perfect summer track!"

At WIZN, Mike Luoma beams, "Hoey rocks! This is a fast, potent follow up," while WXKE PD Rick West notes, "Gary Hoey made a lot of friends last time, and it's paying off this time around!"

ADDS = 47 • MAJORS = 4

3 SAMMY HAGAR "Buying My Way Into Heaven" Geffen • 24782



"Hagar's 'High Hopes' was held at #2 by Pink Floyd - this should be a #1 track!"
Chris James, WTPA

There was no way this smoker from the Red Rocker was gonna get missed on add day, as evidenced by 44 first-week reports. Eleven Rock Radio outlets were on "Buying My Way Into Heaven" early, and with 192 plays overall, the song comes on the Power Cuts chart at #87*.

Even as Hagar and the band work on the next Van Halen CD, KIOZ, WLZR, KSHE, WSHE, KSJO and KTXQ all add "Buying My Way Into Heaven."

Ronni Hunter, MD at WBZX, states, "It's a juicy one, and it works!" At WAOR, PD Bill Martin figures, "We're playing everything else off Sammy's greatest hits album, so why not play 'Buying My Way Into Heaven'?"

Also, WWBR's Don Alias comments, "'Buying My Way Into Heaven' is a blazing summertime tune; it's definitely one of Sammy's standout tracks, and it's destined to be a classic!"

ADDS = 44 • MAJORS = 8

4 STONE TEMPLE PILOTS "Vaseline" ATLANTIC/TAG • 82607



"'Vaseline' should erase the 'Pearl Jam wanna-be' stigma!"
Guy Dark, WHDQ

Stone Temple Pilots' "Vaseline" grabs an additional 39 adds at the format, putting the song on 180 stations now. And, with a 1,007-play spike, the first single from *Purple* jams to #16* on the Power Cuts chart.

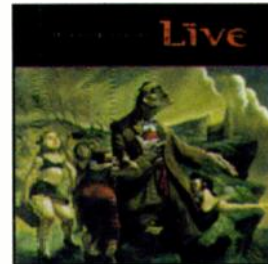
Forty-seven Rock Radio outlets up their PPWs on "Vaseline," including KLOL (seven to 17) and WQFM (five to 17). Plus, KEGL, KIOZ, KSJO, KISS, KISW, WMMS and WAAF are all playing this one at least 25 times a week.

Not surprisingly, *Purple* is this week's #1 Hot Future at the retail level.

WSHE MD John Rozz remarks, "Stone Temple Pilots' 'Vaseline' is a great record! We've been on it from the moment we received it, and we can't wait until they visit South Florida!" At WKLT, Terri Ray calls "Vaseline" an "absolute automatic - and a great song!"

ADDS = 39 • MAJORS = 6

5 LIVE "Selling The Drama" RADIOACTIVE • 10967



"'Selling The Drama' is working great!"
Jay Gleason, WZXL

"Selling The Drama" lands on the New Action Airplay chart for a sixth straight week, benefiting from 25 more adds at Rock Radio. On our PPW-driven Power Cuts chart, a 387-play spike equals a jump to #21*.

Live spends another week in the Alternative Radio Top 3 and in the Retail Top 35. Also, WDVE, WKLS, KLOL, WNEW, KSJO and WQFM all add "Selling The Drama" this week, whilst WIYY, WMMS, WRZX, WAVF, KQXR, QMF2 and KLOS are all spinning the track at least three times a day.

At WTKX, Strummer explains, "This is performing really well in the after hours...it has a younger demo appeal and it attracts 25-plus adults!" KEZO's Becca Goodman states, "We were one of the first stations in the country to play Live; I think they're great!"

OM Paul Cavanagh, of KTYD, says, "'Selling The Drama' is starting to react very well!"

ADDS = 25 • MAJORS = 9

GARY HOEY "Low Rider"

From

Music From The Motion Picture...Bruce Brown's "The Endless Summer II"

Second Most Added!

Out Of The Box!

| | | | | | | | |
|------|------|------|------|------|------|------|-----------|
| KEGL | KDKB | WBZX | KRXQ | WAOR | WBLM | WDHA | KDJK |
| KEZE | WHTF | KIBZ | WIXV | WKGB | KLAQ | KLPX | KMJX |
| WPYX | WRCQ | WRUF | WUFX | WWCT | WXKE | WXRX | WDRK |
| KEYJ | KFMX | WGIR | WIZN | WMRR | WSFM | KATP | And More! |

Already On!

KIOZ (10) WDIZ (19) WGLF (15) WKLT (11) KOMP (9) WIOT (5) WWBR (10)

ON TOUR THIS SUMMER WITH FORIEGNER AND DOOBIE BROTHERS

"Accompanied by Gary Hoey's driving score, 'The Endless Summer II' is such a pleasure to watch, so effective in its ability to take you away and into the healthy, carefree world of surfing, at once exciting and uncomplicated, that you're actually sorry when it's over." —Kevin Thomas, Los Angeles Times

"Credit to composer Gary Hoey for invigorating the ride with some stunning sounds."
—Duane Byrge, The Hollywood Reporter

"What a way to get stoked!" —Roger Ebert, Chicago Sun Times

"The pleasures offered by most summer movies fall short of the exhilaration you feel watching Bruce Brown's 'The Endless Summer II.'" —Peter Travers, Rolling Stone

"Dazzling...awesome...breathtaking...endlessly fascinating. 'Endless Summer II' is something to get stoked about!" —Susan Wloszczyna, USA Today

"Cowabunga Surf Dudes! 'Endless Summer II' is one of those rare films that's relaxing, but never boring-as fun as a day at the beach."
—Michael Medved, The NY Post

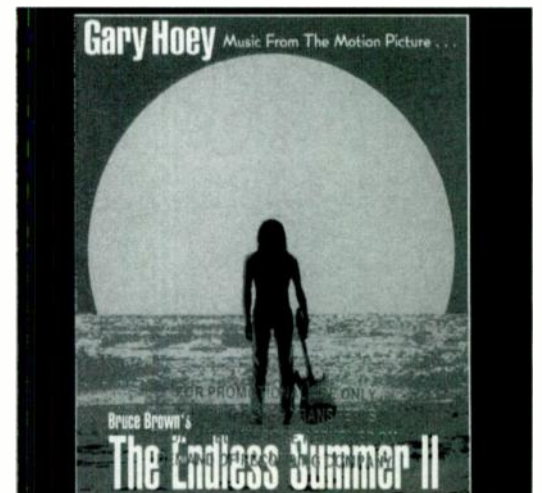
Produced by Gary Hoey, Co-Produced by Dave Kaplan.

Management: Dave Kaplan Management 



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6 BOSTON
"Surrender To Me"
MCA • 10973



"Tom's guitar intro is great!"
Tim Dukes, WEBN

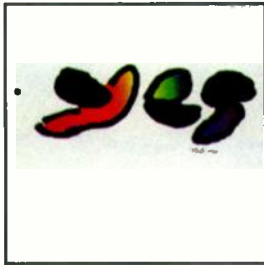
"Surrender To Me" is one of two cuts from Boston's *Walk On* to rank among the most added at Rock Radio this week. This one nabs 22 adds, and, with 95 PPWs already reported, it will debut on Power Cuts next week.

WFBQ, KISW, WNOR, KUFO, KSHE and WEBN are just a few of the stations that go on "Surrender To Me" this week.

WWCT programmer Rick Hirschmann makes a good point when he says, "After a seven and a half-year drought from Boston, our audience is happy to hear the signature guitar sound of Tom Scholz!"

ADDS = 22 • MAJORS = 4

7 YES
"Walls"
VICTORY/PLG • 480033



"We're adding 'Walls' because it's Yes!"
Mike Childs, WRKR

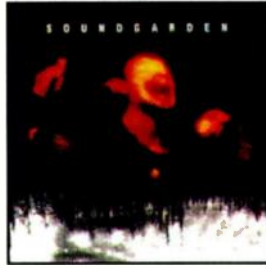
Yes continues to move steadily up the Power Cuts chart, increasing its plays and total stations week after week. This week, 20 new supporters and 522 more PPWs add up to a #20* showing on the mainstream airplay chart.

KTXQ (seven to 28), WPLR (nine to 25) and KLOS (14-20) are a smattering of the 31 stations that spike their PPWs on "Walls" this week.

WRKI's Mike Rappaport boldly states, "Talk about a heritage factor; 'Walls' may carry this CD to be as big as 9-0-1-2-5 was!" At KEZO, Becca Goodman notes, "This is getting great response; I love this song!"

ADDS = 20 • MAJORS = 1

8 SOUNDGARDEN
"Black Hole Sun"
A&M • 314540



"Soundgarden is one of the hottest tours of the summer, and 'Black Hole Sun' is blazing up the charts!"
Rick West, WXKE

With *Superunknown*, Soundgarden has totally confirmed its importance to this and other radio formats; 19 more adds and a grand total of 3,087 PPWs take "Black Hole Sun" into the Power Cuts Top 10, where it pauses at #6* on its way up.

The radio story is underscored by the 54 PPW spikes and 41 reports of Top 5 phones.

KTYD's Paul Cavanagh says, "'Black Hole Sun' is working very well for us (it's Top 5 phones)!" WZXL's Jay Gleason comments, "Soundgarden has a great record...Fred Shade told me so, and he was right!" (Editor's Note: It must be an inside thing.)

ADDS = 19 • MAJORS = 2

9 BOSTON
"Walk On Medley"
MCA • 10973



"I love Tom Scholtz's guitar expertise!"
Dana Jang, KSJO

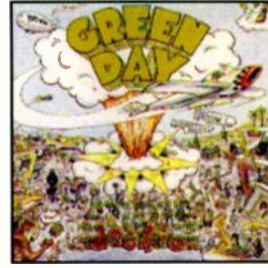
This 12 and a half-minute medley chalks up 18 Rock Radio adds, even though MCA was not asking for them. A total of 24 stations report 109 PPWs on the "Walk On Medley," meaning it will chart on Power Cuts next week.

New on this medley o' songs this week are WBCN, KSHE, KQRS, KSJO and WLVO; WCMF gave it 26 plays and KSJO played it 19 times prior to add day.

As this week's #2 Retail Hot Future, *Walk On* will enter the Hottest Sales Nationwide chart with a very strong debut.

ADDS = 18 • MAJORS = 1

10 GREEN DAY
"Longview"
REPRISE • 45628



"'Longview' is getting great phones, and the public knew about it way before we were even playing it!"
John Stevens, WFSM

"Longview," from Green Day's Top 20-selling *Dookie* CD, rejoins the New Action Airplay list this week, thanks to 17 adds at Rock Radio. Now being heard on 140 outlets, "Longview" gets 1,648 PPWs and climbs to #25* on Power Cuts.

Of the 26 Rock Radio stations that spike their spins on "Longview," WIYY (27 to 45) and WXTB (24 to 36) lead the way. Also, major market tastemakers KIOZ, WMMS, WRZX, WAAF and WAXQ are all giving Green Day a minimum of 31 PPWs.

In Sacramento, KRXQ's Pat Martin tells us, "This energetic romp really freshens up our playlist!"

ADDS = 17 • MAJORS = 3



4AD

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Lucky Page 13 Stuffs The Ballot Box

Good day everyone! After taking a couple of weeks off to monitor the situation in reportland, Lucky Page 13 stumbled onto (hell, let's not pull any punches, our friends in radio inundated our fax machine with copies of) this questionnaire, sent recently by Radio & Records to its reporter base.

We can't help but wonder why the magazine that failed to anticipate all the industry protest over its methods waited so long to ask its radio correspondents their opinions...after, it seems, the damage has been done. But just for grins, we gave way to the temptation of "stuffing the ballot box" with our own responses to their survey.



Rock Stations Survey

Fax this page to Cyndee Maxwell at (310) 203-9763

Name: *Tommy Nast & Donna Geisinger*

Station: *The Album Network*

1. Are you interested in reporting current songs with less than 5 plays per week? No Yes
Three or four spins in a given week is real airplay, isn't it? And if 40 stations are playing a record three times, that's 120 spins! Hmmm...the way we add it up, that could make a significant difference in the chart.
2. If yes, approximately how many of your currents get less than 5 plays per week?
Probably just a few. But you wouldn't know, since according to your reporting methods, that airplay never happened.
3. Currently, we're asking for your recurrences, up to 15 that get at least 10 plays per week. Should the minimum plays be lowered, and if so, how low?
 No Yes, lower recurrent minimum plays to plays per week.
Minimum spins are not a horrible idea on recurrences. But reporting all spins on titles less than six months old seems to work well for the 250 stations that call Album Network every week.
4. Would you like to see a weekly National Recurrent list? No Yes
You must've been reading our mail. We're testing a Hot Recurrent chart system at Album Network right now!
5. How important is the Rock Album Chart?
Certainly not as important for our format as the tracks chart. But if your tracks chart is skewed by overweighted stations and underreported plays, the album chart can't be much of an improvement!
6. Which music scheduling software system do you use?
They haven't asked us to endorse one yet. But we gladly accept reports from Selector, MusicScan, PowerPlay, AutoJock, index cards...the works!
7. Have we done an adequate job of explaining our new systems and how to use the dual chart data to maximize your information and intelligence on songs? No Yes
Why don't you just ask us if we wouldn't rather have lunch with Jeffrey Dahmer?
8. Any other comments?
Yes. It's nice to see that you guys are finally allowing stations to report adds without plays. We're sure that elimination of the minimum spins criteria and retraction of the weighting system can't possibly be far behind! Like R&R wrote when they abandoned their alternative chart weightings, "...we developed systems that delivered a great deal less than was anticipated for the format."

Thanks very much for your time! As always, please feel free to call me with your questions and/or suggestions.

Cyndee Maxwell
R&R Rock Editor

It's not too late to join the office pool! Guess when R&R will rethink their methods, again, and you're in the running for the grand prize!

powercuts

I am a "Liar," I'll rip your mind up, I'll burn your soul, and if you don't play my record I'll come to your house!



ROLLINS BAND

"Liar"

Album Network *PowerCuts* 54 454 Spins!

Buzz Clip!

SoundScan Over 170,000 In 8 Weeks!

On!
 KBPI WBZX KEGL KIOZ KISS WQFM
 KQRC KRXQ WRZX KSHE KSJO KUPD
 WXTB WAAF WDIZ WFYV WKDF KILO
 WARQ WKLQ And Many More!

(i-mä'gō)™

| TW | ARTIST /Track | Label | PLAYS | LW | 2W |
|----|---|-------------------------------|-------|------|------|
| 1 | COLLECTIVE SOUL "Shine" | ATLANTIC/TAG | 4754 | 4528 | 4721 |
| 2 | PINK FLOYD "Take It Back" | COLUMBIA | 3973 | 3362 | 3198 |
| 3 | BOSTON "I Need Your Love" | MCA | 3503 | 2880 | 1783 |
| 4 | THE ALLMAN BROTHERS BAND "No One To Run With" | EPIC | 3491 | 3270 | 3441 |
| 5 | AEROSMITH "Crazy" | GEFFEN | 3187 | 2772 | 2675 |
| 6 | SOUNDGARDEN "Black Hole Sun" | A&M | 3087 | 2437 | 2032 |
| 7 | STONE TEMPLE PILOTS "Big Empty" | INTERSCOPE/ATLANTIC/TAG | 2983 | 2726 | 2731 |
| 8 | MEAT PUPPETS "Backwater" | LONDON/PLG | 2955 | 2746 | 3201 |
| 9 | COUNTING CROWS "Round Here" | DGC | 2846 | 2656 | 2725 |
| 10 | CANDLEBOX "Far Behind" | MAVERICK/SIRE/WB | 2691 | 2471 | 2546 |
| 11 | JOHN MELLENCAMP "Wild Night" | MERCURY | 2530 | 2164 | 2150 |
| 12 | PRETENDERS "Night In My Veins" | SIRE/WB | 2429 | 2532 | 2860 |
| 13 | SMASHING PUMPKINS "Disarm" | VIRGIN | 2139 | 2338 | 2614 |
| 14 | ALICE IN CHAINS "I Stay Away" | COLUMBIA | 2045 | 1739 | 1617 |
| 15 | TOAD THE WET SPROCKET "Fall Down" | COLUMBIA | 1841 | 1581 | 1389 |
| 16 | STONE TEMPLE PILOTS "Vaseline" | ATLANTIC/TAG | 1834 | 827 | 50 |
| 17 | PINK FLOYD "Keep Talking" | COLUMBIA | 1811 | 2155 | 2620 |
| 18 | TRAFFIC "Here Comes A Man" | VIRGIN | 1767 | 2200 | 2709 |
| 19 | SPIN DOCTORS "Cleopatra's Cat" | EPIC | 1759 | 1445 | 1247 |
| 20 | YES "Walls" | VICTORY/PLG | 1749 | 1227 | 926 |
| 21 | LIVE "Selling The Drama" | RADIOACTIVE | 1730 | 1343 | 1144 |
| 22 | ZZ TOP "Girl In A T-shirt" | RCA | 1719 | 1407 | 1395 |
| 23 | CRACKER "Get Off This" | VIRGIN | 1701 | 1606 | 1558 |
| 24 | GREAT WHITE "Sail Away" | ZOO | 1674 | 1346 | 1175 |
| 25 | GREEN DAY "Longview" | REPRISE | 1648 | 1392 | 1219 |
| 26 | PEARL JAM "Dissident" | EPIC ASSOCIATED | 1477 | 1690 | 2172 |
| 27 | SOUNDGARDEN "Spoonman" | A&M | 1336 | 1542 | 1904 |
| 28 | PRIDE & GLORY "Losin' Your Mind" | GEFFEN | 1268 | 1008 | 903 |
| 29 | ROB RULE "She Gets Too High" | MERCURY | 1213 | 1097 | 1087 |
| 30 | ALICE IN CHAINS "No Excuses" | COLUMBIA | 1046 | 1101 | 1412 |
| 31 | THE MOTHER STATION "Put The Blame On Me" | EASTWEST AMERICA/TAG | 1003 | 954 | 920 |
| 32 | STEVIE NICKS "Maybe Love (will Change Your)" | MODERN/ATLANTIC/TAG | 950 | 740 | 276 |
| 33 | THE SMITHEREENS "Miles From Nowhere" | RCA | 893 | 1357 | 2010 |
| 34 | IAN MOORE "Harlem" | CAPRICORN | 773 | 894 | 1033 |
| 35 | PEARL JAM "Elderly Woman" | EPIC ASSOCIATED | 752 | 718 | 713 |
| 36 | CHEAP TRICK "You're All I Wanna Do" | WARNER BROS. | 732 | 663 | 623 |
| 37 | SUGARTOOTH "Sold My Fortune" | DGC | 731 | 1005 | 1287 |
| 38 | RUSH "Animate" | ANTHEM/ATLANTIC/TAG | 730 | 1097 | 1341 |
| 39 | PHISH "Down With Disease" | ELECTRA | 699 | 994 | 1337 |
| 40 | MOTLEY CRUE "Misunderstood" | ELECTRA/MOTLEY | 695 | 1072 | 1323 |
| 41 | GIN BLOSSOMS "Until I Fall Away" | A&M | 673 | 708 | 909 |
| 42 | PINK FLOYD "What Do You Want From Me" | COLUMBIA | 668 | 728 | 922 |
| 43 | MELISSA ETHERIDGE "All American Girl" | ISLAND/PLG | 634 | 880 | 1356 |
| 44 | SASS JORDAN "Pissin' Down Again" | IMPACT/MCA | 621 | 682 | 766 |
| 45 | BOZ SCAGGS "Some Change" | VIRGIN | 597 | 620 | 729 |
| 46 | ELEVEN "Reach Out" | HOLLYWOOD | 577 | 665 | 794 |
| 47 | CRACKER "Low" | VIRGIN | 554 | 424 | 499 |
| 48 | FRANCIS DUNNERY "American Life In The" | ATLANTIC/TAG | 517 | 394 | 288 |
| 49 | BON JOVI "Good Guys Don't Always Wear | SONY 550 MUSIC/EPIC SOUNDTRAX | 514 | 425 | 325 |
| 50 | COUNTING CROWS "Mr. Jones" | DGC | 508 | 421 | 456 |

| TW | ARTIST /Track | LABEL | PLAYS | LW | 2W |
|--------|---|-------------------------|-------|-----|-----|
| 51 | 38 SPECIAL "The Squeeze" | 38 SPECIAL | 470 | 459 | 443 |
| 52 | BONNIE RAITT "Longing In Their Hearts" | CAPITOL | 467 | 335 | 311 |
| 53 | NIRVANA "All Apologies" | DGC | 459 | 403 | 392 |
| 54 | ROLLINS BAND "Liar" | IMAGO | 454 | 408 | 379 |
| 55 | AEROSMITH "Ducuses Are Wild" | GEFFEN | 453 | 470 | 480 |
| 56 | SAMMY HAGAR "High Hopes" | GEFFEN | 441 | 501 | 717 |
| 57 | CRY OF LOVE "Carnival" | COLUMBIA | 429 | 404 | 409 |
| 58 | ZZ TOP "Breakaway" | RCA | 420 | 365 | 457 |
| 59 | YES "The Calling" | VICTORY/PLG | 405 | 490 | 727 |
| 60 | CRASH TEST DUMMIES "Afternoons & Coffeespoons" | ARISTA | 357 | 270 | 150 |
| 61 | TOM PETTY & THE HEARTBREAKERS "Mary Jane's Last Dance" | MCA | 351 | 255 | 265 |
| 62 | STABBING WESTWARD "Nothing" | COLUMBIA | 350 | 253 | 232 |
| 63 | PEARL JAM "Daughter" | EPIC ASSOCIATED | 349 | 249 | 216 |
| 64 | FURY IN THE SLAUGHTERHOUSE "Every Generation Got Its Own" | RCA | 346 | 405 | 763 |
| 65 | BROTHER CANE "Hard Act To Follow" | VIRGIN | 342 | 333 | 475 |
| 66 | TEXAS "Fade Away" | MERCURY | 339 | 244 | 169 |
| 67 | THE TEA PARTY "The River" | CHRYSALIS/ERG | 339 | 282 | 331 |
| 68 | ROBIN TROWER "20th Century Blues" | V12 | 337 | 269 | 178 |
| 69 | THEE HYPNOTICS "Heavy Liquid" | AMERICAN/REPRISE | 333 | 288 | 254 |
| 70 | PRIMAL SCREAM "Rocks" | DRIVE/WE | 316 | 565 | 909 |
| 71 | HELMET "Milktoast" | INTERSCOPE/ATLANTIC/TAG | 309 | 231 | 150 |
| 72 | LUCY'S FUR COAT "Treasure Hands" | RELATIVITY | 281 | 289 | 375 |
| 73 | TOOL "Intolerance" | ZOO | 265 | 276 | 305 |
| 74 | PRONG "Snap Your Fingers, Snap Your" | EPIC | 263 | 239 | 202 |
| 75 | PETER FRAMPTON "Day In The Sun" | RELATIVITY | 239 | 245 | 285 |
| 76 | PEARL JAM "Glorified G" | EPIC ASSOCIATED | 236 | 206 | 123 |
| 77 | THE POOR "More Wine Waiter Please" | SONY/IMP/MUSIC | 224 | 275 | 402 |
| 78 | THE GRAYS "Very Best Years" | EPIC | 208 | 250 | 287 |
| 79 | CANDLEBOX "You" | MAVERICK/SIRE/WB | 206 | 177 | 200 |
| 80 | PANTERA "I'm Broken" | EASTWEST/AMERICAN/TAG | 205 | 207 | 260 |
| 81 | I MOTHER EARTH "Not Quite Sonic" | CAPITOL | 204 | 227 | 345 |
| 82 | MOTHERLAND "Rumor" | SONY 550 MUSIC | 201 | 168 | 119 |
| 83 | KING'S X "Fool You" | ATLANTIC/TAG | 201 | 325 | 507 |
| 84 | BONNIE RAITT "Love Sneakin' Up On You" | CAPITOL | 196 | 263 | 416 |
| DEBUT! | COUNTING CROWS "Rain King" | DGC | 193 | 117 | 139 |
| 86 | CRY OF LOVE "Bad Thing" | COLUMBIA | 193 | 161 | 152 |
| DEBUT! | SAMMY HAGAR "Buying My Way Into Heaven" | GEFFEN | 192 | 90 | 21 |
| 88 | MICK RONSON WITH JOE ELLIOTT "Don't Look Down" | EPIC | 188 | 189 | 206 |
| 89 | GIN BLOSSOMS "Found Out About You" | A&M | 185 | 136 | 144 |
| 90 | STUTTERING JOHN "I'll Talk My Way Out Of It" | ATLANTIC/TAG | 177 | 167 | 150 |
| 91 | PEARL JAM "Animal" | EPIC ASSOCIATED | 176 | 158 | 179 |
| DEBUT! | GARY HOEY "Low Rider" | REPRISE | 172 | 17 | 10 |
| DEBUT! | JOAN JETT & THE BLACKHEARTS "Go Home" | BLACKHEART/WB | 165 | 49 | 7 |
| 94 | NIRVANA "Rape Me" | DGC | 164 | 145 | 104 |
| DEBUT! | RUSH "Cold Fire" | ANTHEM/ATLANTIC/TAG | 155 | 118 | 99 |
| 96 | BLIND MELON "Change" | CAPITOL | 152 | 222 | 442 |
| 97 | BAREFOOT SERVANTS "Fire And Gasoline" | EPIC | 152 | 223 | 337 |
| 98 | RUSH "Nobody's Hero" | ANTHEM/ATLANTIC/TAG | 147 | 139 | 114 |
| DEBUT! | STONE TEMPLE PILOTS "Creep" | ATLANTIC/TAG | 146 | 70 | 95 |
| DEBUT! | OFFSPRING "Come Out And Play" | EPITAPH | 145 | 94 | 39 |



Let
ROB RULE

"SHE GETS TOO HIGH"

PowerCuts   29
 1213 Plays Per Week!

- 119 Total Stations Including:
- WIYY
 - KBPI
 - KDKB
 - KIOZ
 - KRXQ
 - WNOR
 - WQFM
 - KQRC
 - KQRS
 - WRIF
 - KSJO
 - WEGR
 - KEGL
 - KISS
 - WSHE
 - WXTB
 - KRRX

ROB RULE

Produced By Don Gehman
 Management: Dennis Rider for Rider Management



powercuts® chart analysis

| MOST REQUESTED | | | |
|----------------|-----|---|-------|
| LW | TW | ARTIST /Track | LABEL |
| 1 | ▲1 | COLLECTIVE SOUL "Shine" <i>(Atlantic/TAG)</i> | |
| 2 | ▲2 | BOSTON "I Need Your Love" <i>(MCA)</i> | |
| 5 | ▲3 | SOUNDGARDEN "Black Hole Sun" <i>(A&M)</i> | |
| 3 | 4 | STONE TEMPLE PILOTS "Big Empty" <i>(Interscope/Atlantic/TAG)</i> | |
| 4 | 5 | CANDLEBOX "Far Behind" <i>(Maverick/Sire/WB)</i> | |
| 8 | ▲6 | AEROSMITH "Crazy" <i>(Geffen)</i> | |
| 9 | ▲7 | GREEN DAY "Longview" <i>(Reprise)</i> | |
| 6 | 8 | THE ALLMAN BROTHERS BAND "No One To Run With" <i>(Epic)</i> | |
| 7 | 9 | PINK FLOYD "Take It Back" <i>(Columbia)</i> | |
| 10 | ▲10 | COUNTING CROWS "Round Here" <i>(JGCI)</i> | |
| D | ▲10 | STONE TEMPLE PILOTS "Vaseline" <i>(Atlantic/TAG)</i> | |
| 12 | ▲11 | JOHN MELLENCAMP "Wild Night" <i>(Mercury)</i> | |
| 11 | 12 | MEAT PUPPETS "Backwater" <i>(London/PLG)</i> | |
| D | ▲12 | SPIN DOCTORS "Cleopatra's Cat" <i>(Epic)</i> | |
| D | ▲13 | PRONG "Snap Your Fingers, Snap Your" <i>(Epic)</i> | |

| MOST PROGRESS | | | |
|---------------|---|-------|----------|
| TW | ARTIST /Track | LABEL | INCREASE |
| ▲1 | STONE TEMPLE PILOTS "Vaseline" <i>(Atlantic/TAG)</i> | | 1007 |
| ▲2 | SOUNDGARDEN "Black Hole Sun" <i>(A&M)</i> | | 650 |
| ▲3 | BOSTON "I Need Your Love" <i>(MCA)</i> | | 623 |
| ▲4 | PINK FLOYD "Take It Back" <i>(Columbia)</i> | | 611 |
| ▲5 | YES "Walls" <i>(Victory/PLG)</i> | | 522 |
| ▲6 | AEROSMITH "Crazy" <i>(Geffen)</i> | | 415 |
| ▲7 | LIVE "Selling The Drama" <i>(Radioactive)</i> | | 387 |
| ▲8 | JOHN MELLENCAMP "Wild Night" <i>(Mercury)</i> | | 366 |
| ▲9 | GREAT WHITE "Sail Away" <i>(Zoo)</i> | | 328 |
| ▲10 | SPIN DOCTORS "Cleopatra's Cat" <i>(Epic)</i> | | 314 |
| ▲11 | ZZ TOP "Girl In A T-Shirt" <i>(RCA)</i> | | 312 |
| ▲12 | ALICE IN CHAINS "I Stay Away" <i>(Columbia)</i> | | 306 |
| ▲13 | PRIDE & GLORY "Losin' Your Mind" <i>(Geffen)</i> | | 260 |
| ▲13 | TOAD THE WET SPROCKET "Fall Down" <i>(Columbia)</i> | | 260 |
| ▲14 | STONE TEMPLE PILOTS "Big Empty" <i>(Interscope/Atlantic/TAG)</i> | | 257 |

▲1 COLLECTIVE SOUL
"Shine" *(Atlantic/TAG)*
212 stations/1 add. Avg PPW: 23
PPW Trend 4754/4528/4721
Adds at KBER Ogden, WROX Norfolk
Spikes at WHJY Providence (+8),
WMMR Philadelphia (+9), WIYY Baltimore (+8),
WQFM Milwaukee (+12), WWBZ Chicago (+6),
KQRS Minneapolis (+11), KYYS Kansas City (+7),
WXTB Tampa (+6), WNOR Norfolk (+8),
WFBQ Indianapolis (+6) and 111 more
Phones at WHJY Providence, WQFM Milwaukee,
KSHE St Louis, WSHE Miami and 64 more
Heavy Plays at WMMR Philadelphia, WIYY Balti-
more, WQFM Milwaukee, WWBZ Chicago,
KQRC Kansas City, WXTB Tampa, WNOR Norfolk,
WBZX Columbus, WRXZ Indianapolis,
WLLZ Detroit and 92 more
*It regains its bullet, grows by 226 spins,
and remains #1 Most Requested!*

▲2 PINK FLOYD
"Take It Back" *(Columbia)*
217 stations/3 adds. Avg PPW: 18
PPW Trend 3973/3362/3198
Adds at KJOT Boise, KTGL Lincoln, KTSR Bryan
Spikes at WMMR Philadelphia (+14),
WLZR Milwaukee (+7), WSHE Miami (+5),
KOKB Phoenix (+13), KLOS Los Angeles (+6),
WDHA Dover (+11), WKGB Binghamton (+5),
WHCN Hartford (+6), WRKI Danbury (+14),
WWCT Peoria (+8) and 119 more
Phones at WBZX Columbus, WQCM Hagerstown,
KXUS Springfield, WVRK Columbus and 16 more
Heavy Plays at KLOS Los Angeles, WAQX Syra-
cuse, KICT Wichita, WIXV Savannah, WTKX Pen-
sacola, WARQ Columbia, WTUE Dayton, WHTF
York, WRKT Erie, WTPA Harrisburg and 37 more
*This week's Grand Slam is going for #1
as it grows by another 611 PPWs!*

▲3 BOSTON
"I Need Your Love" *(MCA)*
195 stations/2 adds. Avg PPW: 18
PPW Trend 3503/2880/1783
Adds at WSHE Miami, WXQR Jacksonville
Spikes at WHJY Providence (+5), WMMR
Philadelphia (+5), WWBZ Chicago (+18),
KQRC Kansas City (+17), WNOR Norfolk (+13),
WMMS Cleveland (+11), WLLZ Detroit (+5),
KEGL Dallas (+6), KTXQ Dallas (+6),
KRXQ Sacramento (+5) and 104 more
Phones at WBAB Long Island, WHJY Providence,
WDHA Dover, WRKI Danbury and 50 more
Heavy Plays at WWBZ Chicago, WXTB Tampa,
WNOR Norfolk, WMMS Cleveland, KTXQ Dallas,
KUPD Phoenix, WRXL Richmond, KICT Wichita,
WRXK Ft Myers, WVRK Columbus and 28 more
*"It's Boston, you have to play it!" David
Allen Ross/KMJX*

▲4 THE ALLMAN BROTHERS BAND
"No One To Run With" *(Epic)*
180 stations/1 add. Avg PPW: 20
PPW Trend 3491/3270/3441
Adds at KATT Oklahoma C
Spikes at WHCN Hartford (+7), WPLR New
Haven (+5), WRKI Danbury (+7), WRXL Richmond
(+7), WAPL Green Bay (+8), WWCT Peoria (+7),
WRXR Augusta (+8), WRUF Gainesville (+7),
WIMZ Knoxville (+9), WKLC Charleston (+5)
and 85 more
Phones at WPLR New Haven, WXRK Rockford,
WQBZ Macon, WZZR West Palm and 18 more
Heavy Plays at KYYS Kansas City,
KXRX Seattle, WAQX Syracuse, WPYX Albany,
WPLR New Haven, WRXL Richmond,
KGGO Des Moines, WXLQ Quad Cities,
WGXC Mobile, WRXK Ft Myers and 32 more
*This is a big, big song for your upper
demos!*

▲5 AEROSMITH
"Crazy" *(Geffen)*
192 stations/12 adds. Avg PPW: 17
PPW Trend 3187/2772/2675
Adds at WWBZ Chicago, KQRS Minneapolis,
WKLS Atlanta, KBPI Denver
Spikes at WMMR Philadelphia (+5), WWBZ
Chicago (+11), KSHE St Louis (+10), KLOL Houston
(+6), WBLM Portland (+6), WPLR New Haven (+5),
WRKI Danbury (+10), WEZX Scranton (+6), WIBA
Madison (+5), WWCT Peoria (+8) and 90 more
Phones at WRKI Danbury, WXRK Rockford,
WQBZ Macon, WZZR West Palm and 21 more
Heavy Plays at WNEW New York, WAAF Boston,
WRKI Danbury, KXUS Springfield, WXLQ Quad
Cities, WGXC Mobile, WRXR Augusta, WDIJ
Orlando, WEGR Memphis, WSFL New Bern
and 21 more

▲6 SOUNDGARDEN
"Black Hole Sun" *(A&M)*
204 stations/19 adds. Avg PPW: 16
PPW Trend 3087/2437/2032
Adds at KQRS Minneapolis, WLVO Columbus,
WBLM Portland, WQCM Hagerstown
Spikes at WHJY Providence (+6), WLZR Milwau-
kee (+9), WQFM Milwaukee (+6), WNOR Norfolk
(+6), WBZX Columbus (+7), WMMS Cleveland
(+14), WLLZ Detroit (+5), KBPI Denver (+7),
KRXQ Sacramento (+11), WBLM Portland (+6)
and 112 more
Phones at WHJY Providence, WQFM Milwaukee,
KSHE St Louis, WBZX Columbus and 37 more
Heavy Plays at WQFM Milwaukee,
WWBZ Chicago, WXTB Tampa, WBZX Columbus,
WMMS Cleveland, KEGL Dallas,
KISS San Antonio, KUPD Phoenix, KLOS Los
Angeles, KISW Seattle and 36 more
*"This is the Lennon/McCartney school of
music for the next generation!"
Strummer/WTKX*

▲7 STONE TEMPLE PILOTS
"Big Empty" *(Interscope/Atlantic/TAG)*
180 stations/16 adds. Avg PPW: 18
PPW Trend 2983/2726/2731
Adds at KQRS Minneapolis, WNOR Norfolk,
WLVO Columbus, WAQX Syracuse
Spikes at WNEW New York (+5), KSHE St Louis
(+8), WMMS Cleveland (+11), KBPI Denver (+6),
KIOZ San Diego (+6), WUFX Buffalo (+10), WHCN
Hartford (+12), WRKI Danbury (+5), KICT Wichita
(+5), WGXC Mobile (+7) and 91 more
Phones at WQFM Milwaukee, WSHE Miami,
WXTB Tampa, WBZX Columbus and 30 more
Heavy Plays at WIYY Baltimore, WQFM Milwau-
kee, WWBZ Chicago, KQRC Kansas City,
WXTB Tampa, WBZX Columbus,
WMMS Cleveland, WRIF Detroit, KLOL Houston,
KBPI Denver and 47 more
*With one song in the Top 10 and one in
the Top 20, this band is HOT!*

▲8 MEAT PUPPETS
"Backwater" *(London/PLG)*
167 stations/3 adds. Avg PPW: 18
PPW Trend 2955/2746/3201
Adds at KUFO Portland, KRQC Monterey,
WRKU Youngstown
Spikes at WIYY Baltimore (+9), WQFM Milwau-
kee (+9), KQRS Minneapolis (+22), KYYS Kansas
City (+7), WNOR Norfolk (+10), WRXZ Indianapolis
(+14), WLLZ Detroit (+12), KTXQ Dallas (+9),
WBLM Portland (+7), WZBH Ocean City (+6)
and 81 more
Phones at WBZX Columbus, KGGO Des Moines,
WQBZ Macon, WVRK Columbus and 8 more
Heavy Plays at WIYY Baltimore, WWBZ Chicago,
KQRC Kansas City, KSHE St Louis, WXTB Tampa,
WNOR Norfolk, WBZX Columbus, WMMS Cleve-
land, WLLZ Detroit, KTXQ Dallas and 36 more

EXPLANATION OF TERMS AND CHARTS FOR RADIO FORMATS

Best New Music • Album Network's strongest recommendations for radio airplay and retail support among the week's new releases featured at each format.

New Action Airplay • The chart of releases with the greatest number of new add activity this week featured at each format.

Power Cuts Grand Slam • Album Network awards the "Grand Slam" each week to the one song listed on more Rock Radio reporting stations that any other.

Power Cuts Homer! • Album Network awards "Homers!" to songs that have crested the 800 Plays Per Week mark and/or appear on 80 or more Rock Radio reporting affiliates.

Power Cuts BreakOut • The Album Network Radio Staff chooses one record each week that they feel shows strength and momentum with national "breakout" potential.

Chart Bullets • Are awarded on the basis of increased or an equal number of Plays Per Week at each format.

Most Progress • Represents records on the chart with the highest increases in Plays Per Week this week over last week's at each format.

Most Requested • Represents current songs reported by each radio panel to be the most requested by their listeners in the last seven days.

Spikes • Are increases of five (5) spins or more at any given station.

Heavy Play • Are stations spinning a particular record 25 times a week or more.

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9 COUNTING CROWS
"Round Here" (DGC)

171 stations/3 adds. Avg PPW: 17
PPW Trend 2846/2656/2725
Adds at WRZX Indianapolis, WLLZ Detroit, KQDI Great Falls
Spikes at WNEW New York (+7), KQRS Minneapolis (+15), WMMS Cleveland (+8), KLOL Houston (+6), WBLM Portland (+8), WKGB Binghamton (+9), WHCN Hartford (+6), WRKI Danbury (+8), WEZK Scranton (+6), WQCM Hagerstown (+9) and 94 more
Phones at WHCN Hartford, WRKI Danbury, WFXS Chattanooga, WSFL New Bern and 14 more
Heavy Plays at WRKI Danbury, WQCM Hagerstown, WRXK Ft Myers, WSFL New Bern, WTUE Dayton, WHTF York, WTPA Harrisburg, WIQB Ann Arbor, KCLB Palm Springs, KRAB Bakersfield and 26 more
Double-Platinum and still selling like crazy, as it holds at #4 on Hottest Sales Nationwide!*

10 CANDLEBOX
"Far Behind" (Mercury/Nonesuch)

177 stations/5 adds. Avg PPW: 16
PPW Trend 2691/2471/2546
Adds at WLLZ Detroit, KLOS Los Angeles, WYMG Jacksonville, WSFM Wilmington
Spikes at WLZR Milwaukee (+6), WQFM Milwaukee (+13), WMMS Cleveland (+6), WDVE Pittsburgh (+6), WLLZ Detroit (+22), WKGB Binghamton (+7), WAPL Green Bay (+6), WFXS Chattanooga (+6), WARQ Columbia (+19), WAOR South Bend (+11) and 83 more
Phones at WBAB Long Island, WHJY Providence, KSHE St Louis, WXTB Tampa and 28 more
Heavy Plays at WQFM Milwaukee, WXTB Tampa, WMMS Cleveland, WRZX Indianapolis, KEGE Dallas, KUPD Phoenix, KIOZ San Diego, WAAF Boston, KIBZ Lincoln, WDIZ Orlando and 23 more
Top 5 Most Requested nationwide!

11 JOHN MELLENCAMP
"Wild Night" (Globe)

160 stations/1 add. Avg PPW: 16
PPW Trend 2530/2164/2150
Adds at KQDS Duluth
Spikes at WBAB Long Island (+6), WMMR Philadelphia (+6), WSHE Miami (+10), WLWQ Columbus (+5), WBLM Portland (+6), WHCN Hartford (+11), WPLR New Haven (+5), WRKI Danbury (+16), WZZO Allentown (+6), WWCT Peoria (+9) and 79 more
Phones at WPLR New Haven, KXUS Springfield, WVRK Columbus, WSFL New Bern and 10 more
Heavy Plays at WRKI Danbury, WZZO Allentown, WQCM Hagerstown, WWCT Peoria, KXUS Springfield, KGGO Des Moines, WQBZ Macon, WRXR Augusta, WKLC Charleston, WONE Akron and 13 more
"There are some automatic artists out there, and John Mellencamp is one of them!" Will Kauffman/WQCM

14 ALICE IN CHAINS
"I Stay Away" (Columbia)

152 stations/8 adds. Avg PPW: 14
PPW Trend 2045/1739/1617
Adds at WHJY Providence, WBLM Portland, WZBH Ocean City, WAPL Green Bay
Spikes at WWBZ Chicago (+5), WXTB Tampa (+18), KEGE Dallas (+7), KLOS Los Angeles (+15), WAAF Boston (+7), WBLM Portland (+5), WPLR New Haven (+6), WRKI Danbury (+6), WZZO Allentown (+5), WRXR Augusta (+8) and 80 more
Phones at WQFM Milwaukee, WTKX Pensacola, KQXR Boise
Heavy Plays at WWBZ Chicago, WXTB Tampa, WRZX Indianapolis, KIOZ San Diego, KISW Seattle, WAAF Boston, KRAB Bakersfield, KDJK Modesto, KRQC Monterey, KEZE Spokane and 9 more

15 TOAD THE WET SPROCKET
"Fall Down" (Columbia)

143 stations/8 adds. Avg PPW: 14
PPW Trend 1841/1581/1389
Adds at WBZX Columbus, WRKI Danbury, WONE Akron, WKQZ Saginaw
Spikes at KSHE St Louis (+6), WNOR Norfolk (+5), WMMS Cleveland (+6), KTXQ Dallas (+7), WDHA Dover (+11), WHCN Hartford (+7), WRKI Danbury (+7), KRRK Omaha (+10), WGXC Mobile (+5), WFVY Jacksonville (+6) and 91 more
Phones at WSFM Wilmington, WMRR Muskegon, KTYD Santa Barbara, WVVV Blacksburg and 1 more
Heavy Plays at WMMS Cleveland, WRZX Indianapolis, WDHA Dover, KRRK Omaha, WTKX Pensacola, WAVF Charleston, WIQB Ann Arbor, KQXR Boise, KTYD Santa Barbara, WKZQ Myrtle Beach and 25 more
This song jumps to the #1 slot at VIRTUALYALTERNATIVE Radio, while the album jumps into the Top 9 at Adult Rock Radio - plus, the song's heading heading for the top at Rock Radio, too!*

16 STONE TEMPLE PILOTS
"Vaseline" (Atlantic/TKG)

180 stations/39 adds. Avg PPW: 12
PPW Trend 1834/827/50
Adds at WHJY Providence, WWBZ Chicago, KQRC Kansas City, WNOR Norfolk
Spikes at WIYY Baltimore (+18), WQFM Milwaukee (+12), WWBZ Chicago (+13), KEGE Dallas (+11), KLOL Houston (+10), KBPI Denver (+7), KLOS Los Angeles (+11), KUFO Portland (+6), WAAF Boston (+5), WBLM Portland (+5) and 84 more
Phones at WBAB Long Island, WQFM Milwaukee, WRZX Indianapolis, KUPD Phoenix and 14 more
Heavy Plays at WMMS Cleveland, KEGE Dallas, KISS San Antonio, KIOZ San Diego, KISW Seattle, WAAF Boston, KIO C Springs, KNAC Los Angeles, KRAB Bakersfield, KQXR Boise and 9 more
Number one Most Progress, with an increase of 1,007 plays!

19 SPIN DOCTORS
"Cleopatra's Cat" (A&M)

135 stations/5 adds. Avg PPW: 13
PPW Trend 1759/1445/1247
Adds at KLOS Los Angeles, WZXL Atlantic City, OZFM Newfoundland, WKHY Lafayette
Spikes at WSHE Miami (+9), WNOR Norfolk (+9), KTXQ Dallas (+6), WKGB Binghamton (+5), WCCC Hartford (+5), WHCN Hartford (+9), WRKI Danbury (+5), WZZO Allentown (+7), KXUS Springfield (+5), KRRK Omaha (+7) and 83 more
Phones at WRKI Danbury, WQBZ Macon, WTPA Harrisburg, KLAQ El Paso and 8 more
Heavy Plays at KXRX Seattle, WDHA Dover, WHCN Hartford, WXKE Ft Wayne, WIQB Ann Arbor, WWBR Birmingham, WKZQ Myrtle Beach, WRXS Ocean City/Salisbury, KTOZ Springfield, WCHZ Augusta and 4 more
"Cleopatra's Cat" is the best song of the early summer!" Don Alias/WWBR

20 YES
"Walls" (Varese/PLG)

144 stations/20 adds. Avg PPW: 14
PPW Trend 1749/1227/926
Adds at KDKB Phoenix, WPYX Albany, WRKI Danbury, KXUS Springfield
Spikes at WBAB Long Island (+8), KSHE St Louis (+7), WSHE Miami (+11), KTXQ Dallas (+21), KLOS Los Angeles (+6), WDHA Dover (+5), WPLR New Haven (+16), WRKI Danbury (+12), WWCT Peoria (+6), WRXK Ft Myers (+7) and 67 more
Phones at WGIR Manchester, WQNY Ithaca, WZXR Williamsport
Heavy Plays at KTXQ Dallas, WAQX Syracuse, WPLR New Haven, KATP Amarillo

21 LIVE
"Selling The Drama" (Ruffian)

158 stations/25 adds. Avg PPW: 13
PPW Trend 1730/1343/1144
Adds at WNEW New York, WHJY Providence, WQFM Milwaukee, KQRC Kansas City
Spikes at WNOR Norfolk (+8), WMMS Cleveland (+10), WRZX Indianapolis (+7), KTXQ Dallas (+7), WHCN Hartford (+7), WRKI Danbury (+6), WRXL Richmond (+6), KXUS Springfield (+5), KRRK Omaha (+5), WRXK Ft Myers (+7) and 74 more
Phones at KQXR Boise, KMKF Topeka, WQWK Univer Pk, KEGE Minneapolis
Heavy Plays at WIYY Baltimore, WMMS Cleveland, WRZX Indianapolis, KRRK Omaha, WAVF Charleston, KQXR Boise, WHMH St Cloud, WJRR Orlando, WKZQ Myrtle Beach, QMF2 Louisville and 24 more
This track is showing tremendous growth at Rock Radio!

22 ZZ TOP
"Girl In A T-Shirt" (MCA)

126 stations/7 adds. Avg PPW: 14
PPW Trend 1719/1407/1395
Adds at WNEW New York, KGGO Des Moines, WTKX Pensacola, WLUP Chicago
Spikes at KQRS Minneapolis (+6), KYYS Kansas City (+12), WHCN Hartford (+5), WRKI Danbury (+8), WZZO Allentown (+17), WWCT Peoria (+5), KXUS Springfield (+7), KGGO Des Moines (+7), KRRK Omaha (+5), WRXR Augusta (+12) and 60 more
Phones at KXUS Springfield, WZZR West Palm, KBOY Medford, KGKL San Angelo
Heavy Plays at KQXR Boise, WKZQ Myrtle Beach, KATP Amarillo, KGKL San Angelo

23 CRACKER
"Get Off This" (Virgin)

145 stations/9 adds. Avg PPW: 12
PPW Trend 1701/1606/1558
Adds at KBPI Denver, WCMF Rochester, WQCM Hagerstown, KQDS Duluth
Spikes at WMMR Philadelphia (+5), WNOR Norfolk (+8), WRZX Indianapolis (+12), KEGE Dallas (+6), KISS San Antonio (+6), WHCN Hartford (+7), WWCT Peoria (+6), WFVY Jacksonville (+8), WAOR South Bend (+5), KATT Oklahoma C (+5) and 60 more
Heavy Plays at WKZQ Myrtle Beach, WBXQ Altoona, KUGR Pullman
Cracker is the little engine that could!

24 GREAT WHITE
"Sail Away" (Gep)

140 stations/12 adds. Avg PPW: 13
PPW Trend 1674/1346/1175
Adds at WNEW New York, KYYS Kansas City, KDKB Phoenix, WCMF Rochester
Spikes at KQRS Minneapolis (+9), KISS San Antonio (+6), WKGB Binghamton (+11), WRKI Danbury (+9), KEZO Omaha (+6), KGGO Des Moines (+5), KRRK Omaha (+21), WRUF Gainesville (+6), WGBF Evansville (+8), WTUE Dayton (+11) and 53 more
Phones at WRQC Fayetteville, WHMH St Cloud, KFFX Emporia, KBQQ Minot and 2 more
Heavy Plays at KRRK Omaha, KILO C Springs, KQXR Boise, WHMH St Cloud, KATP Amarillo, KGKL San Angelo, KOZE Lewiston
"Sail Away" is pulling top phones and reacting very well!" Rich Hawk/KILO

25 GREEN DAY
"Longview" (Reprise)

140 stations/17 adds. Avg PPW: 13
PPW Trend 1648/1392/1219
Adds at WLWQ Columbus, WLLZ Detroit, KUFO Portland, WDHA Dover
Spikes at WIYY Baltimore (+18), WQFM Milwaukee (+5), WXTB Tampa (+12), KBPI Denver (+9), KUPD Phoenix (+6), WZZO Allentown (+6), WZBH Ocean City (+5), WWCT Peoria (+5), KRRK Omaha (+7), WFVY Jacksonville (+6) and 77 more
Phones at KSHE St Louis, WSHE Miami, WXTB Tampa, KUPD Phoenix and 19 more
Heavy Plays at WIYY Baltimore, WXTB Tampa, WMMS Cleveland, WRZX Indianapolis, KIOZ San Diego, WAAF Boston, KRAB Bakersfield, WDRK Panama City, WAXQ NYC, WJRR Orlando and 26 more

28 PRIDE & GLORY
"Losin' Your Mind" (Capitol)

135 stations/11 adds. Avg PPW: 10
PPW Trend 1268/1008/903
Adds at WLZR Milwaukee, KYYS Kansas City, KSJO San Jose, WGXC Mobile
Spikes at WSHE Miami (+7), WAAF Boston (+9), KXUS Springfield (+5), KNAC Los Angeles (+9), WSFM Wilmington (+8), WRKR Kalamazoo (+7), WZNF Champaign (+11), WHMH St Cloud (+11), WQLZ Springfield (+9), WRKZ Tallahassee (+5) and 41 more
Phones at WHTF York, KKYK Little Rock, WDRK Panama City, WEGW Wheeling and 5 more
Heavy Plays at WXTB Tampa, KRRK Omaha, KQXR Boise, WKZQ Myrtle Beach, KGKL San Angelo

BIOHAZARD

ALREADY ON!
 WIYY
 WAAF
 KNAC

9-8
 RAWK
 RADIO!

VIDEO ON

#1 MOST REQUESTED TRACK ACROSS THE BOARD AT RAWK RADIO!

"TALES FROM THE HARD SIDE"

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29 ROB RULE
"She Gets Too High" (Mercury)

118 stations/6 adds. Avg PPW: 11
PPW Trend 1213/1097/1087
Adds at WNOR Norfolk, WTKX Pensacola, WEGR Memphis, WROV Roanoke
Spikes at KQRS Minneapolis (+6), KBPI Denver (+5), WTKX Pensacola (+9), WARQ Columbia (+8), WTPA Harrisburg (+6), KEZE Spokane (+5), WDRK Panama City (+6), WZZQ Terre Haute (+5), WRKR Kalamazoo (+7), KFMX Lubbock (+5) and 42 more
Heavy Plays at WXTB Tampa, KQXR Boise, WKZQ Myrtle Beach, WBXQ Altoona

31 THE MOTHER STATION
"Put The Blame On Me" (EastWest America/TAG)

88 stations/6 adds. Avg PPW: 12
PPW Trend 1003/954/920
Adds at WAQX Syracuse, WCMF Rochester, KEZO Omaha, WXKE Ft Wayne
Spikes at WLZR Milwaukee (+5), KEGD Dallas (+6), WCMF Rochester (+13), WPLR New Haven (+5), WTPA Harrisburg (+5), KATS Yakima (+5), KRZZ Wichita (+5), WRZK Tallahassee (+6), WXRC Charlotte (+5) and 26 more
Phones at WDHA Dover, KLAQ El Paso, KFFX Emporia, WKZQ Myrtle Beach and 1 more
Heavy Plays at KQXR Boise, WAXQ NYC, WKZQ Myrtle Beach, KOZE Lewiston

32 STEVIE NICKS
"Maybe Love (Will Change Your)" (Mercury/Atlantic/TAG)

96 stations/15 adds. Avg PPW: 12
PPW Trend 950/740/276
Adds at KEZO Omaha, WIMZ Knoxville, WKLC Charleston, WNCN Niles
Spikes at KQRS Minneapolis (+13), KLOS Los Angeles (+6), WBLM Portland (+5), WPYX Albany (+5), WHCN Hartford (+6), WIBA Madison (+5), WWCT Peoria (+5), WXKE Ft Wayne (+7), KCLB Palm Springs (+9), WGIR Manchester (+11) and 35 more
Phones at KCLB Palm Springs, WGIR Manchester, WROQ Greenville, KOZZ Reno
Heavy Plays at KATP Amarillo
Last week's Break Out is coming "home" in a big way!

35 PEARL JAM
"Elderly Woman" (Epic Associated)

71 stations/11 adds. Avg PPW: 12
PPW Trend 752/718/713
Adds at WROV Roanoke, WAOR South Bend, WGBF Evansville, KDJK Modesto
Spikes at WQFM Milwaukee (+5), WFBQ Indianapolis (+9), KLOS Los Angeles (+5), WKGB Binghamton (+5), WXLQ Quad Cities (+5), WRUF Gainesville (+5), WXKE Ft Wayne (+10), WHDQ Claremont (+6), WTAO Carbondale (+18), WHMH St Cloud (+19) and 26 more
Phones at WTKX Pensacola, WXKE Ft Wayne, WKLT Traverse C
Heavy Plays at WQFM Milwaukee, WDIZ Orlando, WHMH St Cloud

36 CHEAP TRICK
"You're All I Wanna Do" (Warner Bros.)

61 stations/1 add. Avg PPW: 12
PPW Trend 732/663/623
Adds at KMOD Tulsa
Spikes at WHJY Providence (+6), WLZR Milwaukee (+5), KATT Oklahoma C (+5), KKYK Little Rock (+6), WSTZ Jackson (+7), KEYJ Abilene (+9), WHMH St Cloud (+13), WQLZ Springfield (+10), WOZN Key West (+6), WBXQ Altoona (+10) and 16 more
Phones at WXRK Rockford, KTSR Bryan, KOZE Lewiston
Heavy Plays at WXRK Rockford, WBXQ Altoona, KGKL San Angelo, KOZE Lewiston

47 CRACKER
"Low" (Virgin)

57 stations/1 add. Avg PPW: 10
PPW Trend 554/424/499
Adds at WZXR Williamsport
Spikes at WQFM Milwaukee (+10), WRZX Indianapolis (+16), KEGD Dallas (+5), KTXQ Dallas (+7), KLOS Los Angeles (+5), WCMF Rochester (+6), WEZX Scranton (+6), KICT Wichita (+9), WRXK Ft Myers (+5), KKYK Little Rock (+10) and 26 more
Phones at WNCN Diles
Heavy Plays at KGGG Des Moines, KRZR Fresno, WAXQ NYC
This song is well on its way to becoming big all over again!

48 FRANCIS DUNNERY
"American Life In The" (Atlantic/TAG)

50 stations/8 adds. Avg PPW: 11
PPW Trend 517/394/288
Adds at WBAB Long Island, KRXQ Sacramento, KICT Wichita, WIQB Ann Arbor
Spikes at WMMS Cleveland (+6), WHCN Hartford (+10), WIQB Ann Arbor (+9), KMOD Tulsa (+9), KCLB Palm Springs (+10), WLUP Chicago (+10), WRXS Ocean City/Salisbury (+11), KTOZ Springfield (+6), WWOX Cincinnati (+12), WZRH New Orleans (+16) and 27 more
Phones at WRZX Indianapolis, KMOD Tulsa, KWBR SLO
Heavy Plays at WMMS Cleveland, WRZX Indianapolis, KRRK Omaha, QMF2 Louisville, WZRH New Orleans, KNDD Seattle
This great track is finally starting to catch on!

BREAK OUT



49 BON JOVI
"Good Guys Don't Always Wear..." (Mercury/Sire)

52 stations/5 adds. Avg PPW: 11
PPW Trend 514/425/325
Adds at WHTF York, KBAT Odessa, WKIT Bangor, WKHY Lafayette
Spikes at KATT Oklahoma C (+5), KQWB Fargo (+7), KFFX Emporia (+8), WXRC Charlotte (+7), KTAL Shreveport (+10) and 23 more
Phones at OZFM Newfoundland, WHDQ Claremont
Heavy Plays at KUPD Phoenix
"It is great to have Jon rockin' again!" Pat Urban/WQWK

52 BONNIE RAITT
"Longing In Their Hearts" (Capitol)

59 stations/10 adds. Avg PPW: 9
PPW Trend 467/335/311
Adds at KYYS Kansas City, WRXL Richmond, WXRK Rockford, WKQJ Lexington
Spikes at WBAB Long Island (+6), KTXQ Dallas (+5), WBLM Portland (+5), WHCN Hartford (+6), WPLR New Haven (+6), WFXS Chattanooga (+5), KMOD Tulsa (+7), KLBJ Austin (+5), KCLB Palm Springs (+11), KEYJ Abilene (+6) and 13 more
Phones at KCLB Palm Springs

54 ROLLINS BAND
"Liar" (Image)

50 stations/4 adds. Avg PPW: 10
PPW Trend 454/408/379
Adds at KSHE St Louis, WTKX Pensacola, WRQJ Fayetteville, WWBR Birmingham
Spikes at WQFM Milwaukee (+7), WTKX Pensacola (+7), WRXS Ocean City/Salisbury (+7), KNCC Austin (+9) and 36 more
Phones at WTKX Pensacola, KILO C Springs, KBAT Odessa, WKZQ Myrtle Beach
Heavy Plays at WAXQ NYC, WBER Rochester

57 CRY OF LOVE
"Carnival" (Columbia)

43 stations/3 adds. Avg PPW: 10
PPW Trend 429/404/409
Adds at WKLQ Grand Rapids, KKYK Little Rock, KATP Amarillo
Spikes at WLZR Milwaukee (+9), WDIZ Orlando (+5), KFFX Emporia (+6), KFMZ Columbia (+8), WKZQ Myrtle Beach (+5) and 12 more

60 CRASH TEST DUMMIES
"Afternoons & Coffeespoons" (Arista)

37 stations/6 adds. Avg PPW: 11
PPW Trend 357/270/150
Adds at WMMS Cleveland, WCMF Rochester, WKLC Charleston, WSFL New Bern
Spikes at WHCN Hartford (+8), WIQB Ann Arbor (+13), OZFM Newfoundland (+11), WVVV Blacksburg (+5), QMF2 Louisville (+12), KPNT St Louis (+7), WCHZ Augusta (+16), WWCD Columbus (+8), KTCL Ft Collins (+7), XHRM San Diego (+5) and 21 more
Phones at KZOZ SLO
Heavy Plays at KRXR Seattle, KEGE Minneapolis, KTOZ Springfield, WENZ Cleveland, WWDX Lansing, XHRM San Diego
This band is very hot right now!

62 STABBING WESTWARD
"Nothing" (Columbia)

41 stations/6 adds. Avg PPW: 10
PPW Trend 350/253/232
Adds at KICT Wichita, WGBF Evansville, KQWB Fargo, KFMX Lubbock
Spikes at WQFM Milwaukee (+6), KQRS Minneapolis (+5), KRRK Omaha (+5), WARQ Columbia (+11), KILO C Springs (+6), KEZE Spokane (+5), WHMH St Cloud (+21), WQLZ Springfield (+14) and 12 more
Heavy Plays at KQXR Boise, WAXQ NYC

50 COUNTING CROWS
"Mr. Jones" (GEC)

60 stations. Avg PPW: 8
PPW Trend 508/421/456
Spikes at WHJY Providence (+13), KSHE St Louis (+5), WRZX Indianapolis (+14), WLLZ Detroit (+5), KISS San Antonio (+5), WEZX Scranton (+7), KICT Wichita (+9), KXUS Springfield (+9), WIXV Savannah (+7), WAMZ Knoxville (+14) and 34 more
Phones at OZFM Newfoundland
Heavy Plays at WHJY Providence, KXUS Springfield
The listeners just can't get enough of this band!

51 38 SPECIAL
"The Squeeze" (38 Special)

36 stations/1 add. Avg PPW: 13
PPW Trend 470/459/443
Adds at KTAL Shreveport
Spikes at WNOR Norfolk (+8), WIMZ Knoxville (+5), WXKE Ft Wayne (+7) and 14 more
Phones at WXKE Ft Wayne
Heavy Plays at KQXR Boise, KFFX Emporia, KATP Amarillo, KOZE Lewiston

DIXIE DREGS

SHAPES OF THINGS



FROM THE FORTHCOMING CAPRICORN ALBUM "FULL CIRCLE"

Just Added:
 WRXR
 WFXS
 WKVT
 KATP
 KDBM
 KSFX

Capricorn

66 TEXAS
"Fade Away" (Mercury)

38 stations/1 add. Avg PPW: 9
PPW Trend 339/244/169
Adds at KXUS Springfield, WBRU Providence
Spikes at WARQ Columbia (+18), KMOD Tulsa (+6), WGIR Manchester (+5), KFMZ Columbia (+6) and 14 more
This band is Top 15 at Adult Rock Radio, and they will be going out this summer with Mellencamp!

67 THE TEA PARTY
"The River" (Chrysalis/ERG)

43 stations/5 adds. Avg PPW: 9
PPW Trend 339/282/331
Adds at KISS San Antonio, KRRK Omaha, WRXK Ft Myers, KIL0 C Springs
Spikes at KEZE Spokane (+8), KFMX Lubbock (+5), WHDQ Claremont (+5) and 13 more
Phones at WJXQ Lansing, KKEG Fayetteville
Heavy Plays at KQXR Boise

68 ROBIN TROWER
"20th Century Blues" (VIZ)

36 stations/4 adds. Avg PPW: 10
PPW Trend 337/269/178
Adds at WPLR New Haven, WXKE Ft Wayne, WRXC Charlotte, KUGR Pullman
Spikes at WRIF Detroit (+5), WFXS Chattanooga (+5), KEZE Spokane (+5), KFFX Emporia (+5), WOZN Key West (+6), WGLF Tallahassee (+6), KROK DeRidder (+7), KUGR Pullman (+12) and 10 more
Phones at WHDQ Claremont, KGKL San Angelo
Heavy Plays at KGKL San Angelo
"We are getting Top 5 phones - everyone should be playing this record!" David Hollebeke/KGKL

69 THEE HYPNOTICS
"Heavy Liquid" (American/Reprise)

36 stations/1 add. Avg PPW: 9
PPW Trend 333/288/254
Adds at WFXS Chattanooga
Spikes at KOCD Joplin (+6), WKZQ Myrtle Beach (+5), KATP Amarillo (+8), KROK DeRidder (+6) and 15 more
Heavy Plays at KQXR Boise

71 HELMET
"Milktoast" (Interscope/Atlantic/TAG)

44 stations/11 adds. Avg PPW: 9
PPW Trend 309/231/150
Adds at KQRC Kansas City, WXTB Tampa, KUFO Portland, WTKX Pensacola
Spikes at WQFM Milwaukee (+10), WTKX Pensacola (+5), WARQ Columbia (+10), KFMX Lubbock (+7), WWDX Lansing (+16), KXRK Salt Lake (+5) and 7 more
"Milktoast" makes me look forward to Helmet's new album!"
 Belinda Simmons/KEZE

74 PRONG
"Snap Your Fingers, Snap Your" (Epic)

28 stations/1 add. Avg PPW: 9
PPW Trend 263/239/202
Adds at KBPI Denver
Spikes at KBPI Denver (+5), KMOD Tulsa (+5), KEZE Spokane (+8) and 7 more
Phones at KSHE St Louis, KISW Seattle, KIBZ Lincoln, WJXQ Lansing and 6 more
Heavy Plays at KQXR Boise
Top 10 at RAWK Radio!

82 MOTHERLAND
"Rumor" (Sony/S&M)

24 stations/1 add. Avg PPW: 9
PPW Trend 201/168/119
Adds at KJOT Boise
Spikes at WFXS Chattanooga (+7), KEZE Spokane (+6), KATP Amarillo (+6) and 5 more
Heavy Plays at KQXR Boise

85 COUNTING CROWS
"Rain King" (DGC)

17 stations/2 adds. Avg PPW: 12
PPW Trend 193/117/139
Adds at WLVO Columbus, WRXK Ft Myers
Spikes at WLVO Columbus (+6), KLOS Los Angeles (+11), WHCN Hartford (+6), WZZD Allentown (+19), WROX Norfolk (+7), WZRH New Orleans (+9) and 5 more
Heavy Plays at KLOS Los Angeles, WROX Norfolk
This will be the next smash from this ultra-hot band!

87 SAMMY HAGAR
"Buying My Way Into Heaven" (Geffin)

55 stations/44 adds. Avg PPW: 11
PPW Trend 192/90/21
Adds at WLRZ Milwaukee, KSHE St Louis, WSHE Miami, WBZX Columbus
Spikes at KIOZ San Diego (+8), KKYK Little Rock (+5), KDJK Modesto (+7), WKRH Portland (+6), WHMH St Cloud (+18), WQLZ Springfield (+21), KATP Amarillo (+15) and 4 more
"This is a juicy one!"
 Ronni Hunter/WBZX

90 STUTTERING JOHN
"I'll Talk My Way Out Of It" (Atlantic/TAG)

17 stations/1 add. Avg PPW: 11
PPW Trend 177/167/150
Adds at KICT Wichita
Spikes at 5 more
Heavy Plays at WAXQ NYC

92 GARY HOEY
"Low Rider" (Reprise)

57 stations/47 adds. Avg PPW: 9
PPW Trend 172/171/70
Adds at WBZX Columbus, KEGL Dallas, KDKB Phoenix, KRXQ Sacramento
Spikes at WBLM Portland (+6), WUFX Buffalo (+20), WDIZ Orlando (+18), KMJX Little Rock (+7), WHMH St Cloud (+8), KMKF Topeka (+5), WVVV Blacksburg (+6), KATP Amarillo (+6) and 4 more
Phones at WDIZ Orlando, WKLT Traverse C
"The perfect summer rocker!"
 Jason Wright/KMKF

93 JOAN JETT & THE BLACKHEARTS
"Go Home" (Blackart/WB)

30 stations/13 adds. Avg PPW: 8
PPW Trend 165/49/7
Adds at WIYY Baltimore, WLRZ Milwaukee, KIOZ San Diego, KRXQ Sacramento
Spikes at WFXS Chattanooga (+8), WTUE Dayton (+10), WXQR Jacksonville (+6), KATP Amarillo (+15) and 4 more

94 NIRVANA
"Rape Me" (DGC)

10 stations/1 add. Avg PPW: 16
PPW Trend 164/145/104
Adds at WEBN Cincinnati
Spikes at KNAC Los Angeles (+16), WEBN Cincinnati (+7) and 5 more
Phones at WMRR Muskegon
Heavy Plays at WRZX Indianapolis, WAAF Boston, KNAC Los Angeles

100 OFFSPRING
"Come Out And Play" (Epic)

6 stations. Avg PPW: 24
PPW Trend 145/94/39
Spikes at WIYY Baltimore (+25), WAAF Boston (+5), WAXQ NYC (+7), WHTG Asbury Park (+8), WRXS Ocean City/Salisbury (+10), KPNT St Louis (+11), KTOZ Springfield (+9), WNNX Atlanta (+9), WRLG Nashville (+6), WRXQ Memphis (+10) and 22 more
Phones at KRAB Bakersfield, WHTG Asbury Park, WKQX Chicago, WMAD Madison
Heavy Plays at WIYY Baltimore, WRZX Indianapolis, WAXQ NYC, WHTG Asbury Park, WHFS Washington, WKQX Chicago, KEGE Minneapolis, KLZR Lawrence, WNNX Atlanta, WRXQ Memphis and 9 more

| PPW | | plays per week | |
|--|----|----------------|--|
| This week, we're turning the PPW spotlight on Tucson's KLPX and Providence's WHJY. | | | |
| ARTIST /Track | LW | PLAYS | |
| KLPX/Tucson | | | |
| STONE TEMPLE PILOTS "Big Empty" | 26 | 26 | |
| GREEN DAY "Longview" | 24 | 26 | |
| COLLECTIVE SOUL "Shine" | 24 | 25 | |
| PINK FLOYD "Take It Back" | 22 | 24 | |
| AEROSMITH "Crazy" | 20 | 19 | |
| SMASHING PUMPKINS "Disarm" | 18 | 27 | |
| THE MOTHER STATION "Put The Blame" | 18 | 18 | |
| CANDLEBOX "Far Behind" | 17 | 21 | |
| SOUNDGARDEN "Black Hole Sun" | 17 | 14 | |
| MOTLEY CRUE "Misunderstood" | 16 | 21 | |
| ROB RULE "She Gets Too High" | 15 | 14 | |
| ALICE IN CHAINS "I Stay Away" | 15 | 14 | |
| GREAT WHITE "Sail Away" | 15 | 17 | |
| BOSTON "I Need Your" | 14 | 18 | |
| CRACKER "Get Off This" | 13 | 18 | |
| PANTERA "Planet Caravan" | 12 | 13 | |
| TOM PETTY "Mary Jane's" | 12 | 0 | |
| COUNTING CROWS "Round Here" | 11 | 9 | |
| PRIDE & GLORY "Losin' Your Mind" | 11 | 12 | |
| DANZIG "Mother" | 11 | 0 | |
| NIRVANA "All Apologies" | 10 | 0 | |
| PEARL JAM "Dissident" | 10 | 26 | |
| SPIN DOCTORS "Cleopatra's Cat" | 9 | 10 | |
| STONE TEMPLE PILOTS "Vaseline" | 8 | 11 | |
| ZZ TOP "Girl In A T-Shirt" | 8 | 12 | |
| LIVE "Selling The Drama" | 7 | 0 | |
| ROLLINS BAND "Liar" | 5 | 5 | |
| GARY HOEY "Low Rider" | 3 | 0 | |
| BOSTON "Walk On Medley" | 3 | 0 | |
| LENNY KRAVITZ "Deuce" | 2 | 0 | |
| WHJY/Providence | | | |
| COUNTING CROWS "Mr. Jones" | 26 | 13 | |
| PINK FLOYD "Keep Talking" | 25 | 14 | |
| ALICE IN CHAINS "No Excuses" | 25 | 15 | |
| COLLECTIVE SOUL "Shine" | 23 | 15 | |
| BOSTON "I Need Your" | 22 | 17 | |
| SMASHING PUMPKINS "Disarm" | 14 | 6 | |
| PRETENDERS "Night In My Veins" | 13 | 8 | |
| AEROSMITH "Crazy" | 13 | 9 | |
| PEARL JAM "Elderly Woman" | 13 | 9 | |
| NIRVANA "All Apologies" | 11 | 5 | |
| SOUNDGARDEN "Black Hole Sun" | 10 | 4 | |
| U2 album track | 9 | 6 | |
| GREEN DAY "Longview" | 9 | 5 | |
| PRONG "Snap Your" | 9 | 5 | |
| SASS JORDAN "(Pissin') Down Again" | 9 | 4 | |
| TOM PETTY "Mary Jane's" | 9 | 7 | |
| BLIND MELON "No Rain" | 9 | 6 | |
| TRAFFIC "Here Comes A Man" | 8 | 5 | |
| CRACKER "Get Off This" | 8 | 5 | |
| CANDLEBOX "Far Behind" | 8 | 5 | |
| PRIMAL SCREAM "Rocks" | 8 | 4 | |
| CHEAP TRICK "You're All I" | 8 | 2 | |
| ELEVEN "Reach Out" | 8 | 4 | |
| SOUNDGARDEN "Spoonman" | 8 | 5 | |
| ADAM SANDLER album track | 8 | 5 | |
| CANDLEBOX "You" | 8 | 6 | |
| YES "The Calling" | 8 | 5 | |
| CRASH TEST DUMMIES "MMM MMM MMM MMM" | 8 | 5 | |
| STONE TEMPLE PILOTS "Plush" | 7 | 3 | |
| FRANCIS DUNNERY "American Life" | 7 | 5 | |
| STONE TEMPLE PILOTS "Creep" | 7 | 4 | |
| PINK FLOYD "Take It Back" | 7 | 7 | |
| THEE HYPNOTICS "Heavy Liquid" | 7 | 5 | |
| AEROSMITH album track | 6 | 5 | |
| MEAT LOAF "Objects In The Rearview Mirror" | 6 | 3 | |
| JOHN MELLENCAMP "Human Wheels" | 5 | 6 | |

hottest album airplay

| TW | ARTIST/Title | LABEL | Powercuts & Percentage Emphasis | | PLAYS | LW | 2W |
|--------|--|-------------------------------|---------------------------------|-------------------------------|-------|---------------------------|----------------|
| 1 | PINK FLOYD The Division Bell | COLUMBIA | 60% | Take It Back | 27% | Keep Talking | 6658 6424 6940 |
| 2 | COLLECTIVE SOUL Hints Allegations And Things | ATLANTIC/TAG | 99% | Shine | 1% | Breathe | 4826 4555 4736 |
| 3 | SOUNDGARDEN Superunknown | A&M | 68% | Black Hole Sun | 29% | Spoonman | 4554 4103 4071 |
| DEBUT! | BOSTON Walk On | MCA | 93% | I Need Your Love | 3% | Walk On Medley | 3780 |
| 5 | THE ALLMAN BROTHERS BAND Where It All Begins | EPIC | 96% | No One To Run With | 1% | Soulshine | 3634 3376 3566 |
| 6 | COUNTING CROWS August And Everything After | DGC | 79% | Round Here | 14% | Mr. Jones | 3597 3225 3356 |
| 7 | AEROSMITH Get A Grip | GEFFEN | 92% | Crazy | 3% | Amazing | 3482 3012 2872 |
| 8 | THE CROW Soundtrack | INTERSCOPE/ATLANTIC/TAG | 89% | Big Empty | 9% | Milktoast | 3337 2999 2895 |
| 9 | PEARL JAM Vs. | EPIC ASSOCIATED | 47% | Dissident | 24% | Elderly Woman | 3171 3127 3522 |
| 10 | ALICE IN CHAINS Jar Of Flies | COLUMBIA | 65% | I Stay Away | 33% | No Excuses | 3153 2875 3049 |
| 11 | MEAT PUPPETS Too High To Die | LONDON/PLG | 95% | Backwater | 3% | We Don't Exist | 3097 2845 3273 |
| 12 | CANDLEBOX Candlebox | MAVERICK/SIRE/WB | 90% | Far Behind | 7% | You | 2975 2711 2801 |
| 13 | PRETENDERS Last Of The Independents | SIRE/WB | 98% | Night In My Veins | 1% | Money Talk | 2468 2565 2891 |
| 14 | SMASHING PUMPKINS Siamese Dream | VIRGIN | 87% | Disarm | 5% | Today | 2447 2579 2843 |
| 15 | ZZ TOP Antenna | RCA | 73% | Girl In A T-Shirt | 18% | Breakaway | 2365 1956 2034 |
| 16 | CRACKER Kerosene Hat | VIRGIN | 75% | Get Off This | 24% | Low | 2267 2030 2057 |
| 17 | YES Talk | VICTORY/PLG | 80% | Walls | 18% | The Calling | 2200 1759 1710 |
| 18 | STONE TEMPLE PILOTS Purple | ATLANTIC/TAG | 97% | Vaseline | 2% | Interstate Love | 1892 837 |
| 19 | TRAFFIC Far From Home | VIRGIN | 94% | Here Comes A Man | 1% | Some Kinda | 1884 2297 2818 |
| 20 | TOAD THE WET SPROCKET Dulcinea | COLUMBIA | 99% | Fall Down | | | 1853 1584 1389 |
| 21 | LIVE Throwing Copper | RADIOACTIVE | 99% | Selling The Drama | | | 1742 1343 1144 |
| 22 | GREAT WHITE Sail Away | ZOO | 99% | Sail Away | | | 1687 1346 1175 |
| 23 | GREEN DAY Dookie | REPRISE | 100% | Longview | | | 1648 1392 1219 |
| DEBUT! | PRIDE & GLORY Pride & Glory | GEFFEN | 98% | Losin' Your Mind | | | 1300 |
| 25 | ROB RULE Rob Rule | MERCURY | 99% | She Gets Too High | | | 1222 1097 1087 |
| 26 | RUSH Counterparts | ANTHEM/ATLANTIC/TAG | 68% | Animate | 14% | Cold Fire | 1078 1421 1612 |
| 27 | MOTHER STATION Brand New Bag | EASTWEST AMERICA/TAG | 99% | Put The Blame On Me | | | 1015 954 920 |
| 28 | GIN BLOSSOMS New Miserable Experience | A&M | 67% | Until I Fall Away | 18% | Found Out About You | 1010 958 1159 |
| DEBUT! | STEVIE NICKS Street Angel | MODERN/ATLANTIC/TAG | 99% | Maybe Love (Will Change Your) | | | 959 |
| 30 | THE SMITHEREENS A Date With The Smitheoreens | RCA | 94% | Miles From Nowhere | 5% | Everything I Have Is Blue | 948 1373 2026 |
| 31 | SASS JORDAN Rats | IMPACT/MCA | 74% | (Pissin') Down Again | 16% | High Road Easy | 836 867 992 |
| 32 | CRY OF LOVE Brother | COLUMBIA | 52% | Carnival | 23% | Bad Thing | 824 723 732 |
| 33 | IAN MOORE Ian Moore | CAPRICORN | 94% | Harden | 3% | How Does It Feel | 822 537 1060 |
| 34 | NIRVANA In Utero | DGC | 56% | All Apologies | 20% | Rape Me | 815 640 587 |
| 35 | MELISSA ETHERIDGE Yes I Am | ISLAND/PLG | 81% | All American Girl | 12% | Come To My Window | 787 977 1461 |
| 36 | SUGARTOOTH Sugartooth | DGC | 93% | Solid My Fortunes | | | 782 1005 1287 |
| 37 | MOTLEY CRUE Motley Crue | ELEKTRA/MOTLEY | 90% | Misunderstood | 7% | Hooligan's Holiday | 776 1150 1411 |
| 38 | CHEAP TRICK Woke Up With A Monster | WARNER BROS. | 96% | You're All I Wanna Do | 2% | Woke Up With A Monster | 761 702 692 |
| 39 | PHISH Hoist | ELEKTRA | 93% | Down With Disease | 4% | Sample In A Jar | 751 1016 1342 |
| 40 | BONNIE RAITT Longing In Their Hearts | CAPITOL | 67% | Longing In Their Hearts | 28% | Love Sneakin' Up On You | 702 621 757 |
| 41 | SAMMY HAGAR Unboxed | GEFFEN | 70% | High Hopes | 30% | Buying My Way Into Heaven | 633 591 738 |
| 42 | ELEVEN Eleven | THIRD EAR/INNOVATION | 92% | Reach Out | 8% | Let Down | 624 592 811 |
| 43 | BOZ SCAGGS Some Change | VIRGIN | 99% | Some Change | | | 602 620 729 |
| 44 | FRANCIS DUNNERY Fearless | ATLANTIC/TAG | 100% | American Life In The | | | 517 394 288 |
| 45 | THE COWBOY WAY Soundtrack | SONY 550 MUSIC/EPIC SOUNDTRAX | 100% | Good Guys Don't Always Wear | | | 514 425 |
| 46 | CRASH TEST DUMMIES God Shuffled His Feet | ARISTA | 71% | Afternoons & Coffeespoons | 27% | MMM MMM MMM MMM | 506 395 401 |
| 47 | BROTHER CANE Brother Cane | VIRGIN | 68% | Hard Act To Follow | 14% | Got No Shame | 503 477 597 |
| 48 | ROLLINS BAND Weight | IMAGO | 95% | Liar | 4% | Disconnect | 479 432 379 |
| 49 | BEAVIS AND BUTT-HEAD Beavis And Butt-Head Experienc | GEFFEN | 100% | Deuces Are Wild | | | 453 470 480 |
| DEBUT! | TOM PETTY & THE HEARTBREAKERS Greatest Hits | MCA | 84% | Mary Jane's Last Dance | 11% | Something In The Air | 416 340 348 |

The River's Still Rising



THE TEA PARTY

"The River"

from the debut album, 'Splendor Solis'

new this week at:

KEZO/Omaha KRRK/Omaha WRZX/Indianapolis WRXK/Fort Myers KISS/San Antonio KBOY/Medford KILQ/Colorado Springs

Sales Exploding!

Tower U District/Seattle Tower/Tacoma The Sound/Seattle Repeat The Beat/Ann Arbor
Dearborn Music/Dearborn Relics/Cedar Rapids Record Revolution/Philadelphia

U.S. Tour Starts July 7th!

Produced by Jeff Martin Management: Michael White, the Ways & Means Committee

EMI Records



World Radio History

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BOSTON

On Wednesday, June 1, The

Album Network World

Premiered Boston's new

CD, *Walk On*. If you weren't

able to hear Tom Scholz

discussing the ins and outs

of *Walk On*, here's your

opportunity to catch up

with what's been going

on with the guitarist/

songwriter/producer/

godhead since we last

heard from Boston.

What's happened in your life since the end of the *Third Stage* tour in 1987? Have you been working on *Walk On* for seven years?

"Well, I'd like to tell you what's been going on in my life for the last seven years, but it would be really embarrassing. So, how about if I just leave it at I had some really good times...and some really bad times. It was basically your running soap opera-like condensed novelette, but it did give me some ideas for songs.

"In between the significant events in my life, I put together a new studio, and a lot of guys in the band

production time and technical complexity from encroaching on the vitality and "soul" of the music performances?

"The technical side of making a record is just a necessary evil that you have to put up with, in the course of trying to get your music on the tape. It's a pain, it takes a long time, it's tedious. But it really makes me look forward to those rare moments when I actually get to pick up a guitar and play it.

"And I'd say the most important thing about making a Boston record is that basically, I break all the rules. All

and cruelty? Well, actually, I think there are a few, but most people aren't. However, most people don't know [about] things that go on behind the scenes, which are covered up by individuals who like to make money [from] them. And people should know about these things, so we included a couple of pictures and some organizations that, if someone is interested in finding out more information, they can write to, to find out just what really goes on with these things.

"The four I chose to put on the liner notes are four of a very long list. Things that people aren't aware of. For

"I'd like to say thanks to everybody who hung in there and realized that Boston was just trying to do [the best music] and not [make] the most money." • Tom Scholz

helped. It took two years to build the studio, a year or so of developing some new gadgets and equipment - which got used on this record - and then three years of actually recording *Walk On*. We started in November of 1990 and finished in December of 1993."

You're the producer, the engineer, the guitar player, the songwriter, the designer of new recording techniques, the builder of the studio, etc. Which of these many hats gives you the most enjoyment when it comes to making a Boston record?

"The very best hat to wear in the studio is the listener hat. I know a few people who seem to do that all the time, but unfortunately, I have to do all those other jobs in between so I can do that 'listener' job once in a while. I don't get to do that too much, but every night, when I'm done in the studio, I always crank the speakers and play back whatever I've been working on - maxed out...which is why I can't hear these questions, because I have absolutely no response left in my ears.

"Aside from listening, I guess I'd have to say playing guitar is definitely the most exciting. I don't get to do that very much. Most of the time, I am wearing the producer hat, which is, by far, the hardest. That's a bad hat. I wish I could find another way to do these records."

***Walk On* is the fourth Boston record in 18 years. Has that been enough to satisfy you musically? Do you wish there could have been another album or two?**

"Oh sure, rub it in. Is that enough to satisfy me musically? Uh, no, but it's been enough to exhaust me mentally. I wish there could have been another 10 [albums]. I've already worn out my cassette of *Walk On*. Maybe they'll come a little faster now that we have this new studio built. I don't think it'll ever happen any quicker than three years, though."

How do you keep from losing your objectivity, as an artist and producer, when you work so long and meticulously on the same recordings repeatedly?

"Well, it's easy - I just throw everything out at the end of the day and start over again. Actually, it's all those breaks to go upstairs and raid the refrigerator. You know, it gives everything that fresh sound when you come back and listen to it.

"Realistically, I think I lost my objectivity years ago. I just record until I like it, that's all I know."

How important are the technological aspects of making a Boston record, as compared to the performance side, and how do you keep the

tracks recorded way too hot - if I'm not bending the needles on the meter bridge, then it's not loud enough. And the singer stands right next to the 24-track deck and I make sure that my guitar is making lots of background noise. Basically, you break all the rules and you come up with something that sounds different than everybody else."

The album kicks off with the song 'I Need Your Love.' Tell us about it.

"'I Need Your Love' was the first song written, it was the first song recorded, it was the first song completed. And I put it on first on the album because it's all pure Boston and it's my answer to all those people who've stopped me in the street every day for the last six years, saying, 'So what are you doing now? Are you still playing any music? What about Boston? Is that all over?' No way, Ray."

You write a lot about relationships, emotions, feelings. Are these the kinds of topics that interest you most as a songwriter?

"No, [they're] the topics that interest me the most as a person. Like most people, my personal life is a total chaotic mess most of the time. And emotions, feelings - all that stuff - are about the only things I can think about. Well, not the only things I can think about, but if I wrote songs about sex all the time, I don't think I could get away with it."

Which song came together the easiest in terms of recording and performances, and which song was the most difficult to get finished?

"I thought they were all next to impossible."

In the liner notes, you really stress your use of real musicians and instruments, both on *Walk On* and on stage, plus you list all of the technical equipment used to make the album (which you did on *Third Stage* as well). Why is that important to you to tell the audience?

"Well, because seeing bands on stage pretending to sing and play these parts, where the drummer has got the headphones on, following the click track, and somebody's on the side hitting notes on a sampler to play singing parts...that really makes me gag. We don't do that. And I don't think anybody should. I mean, it's supposed to be rock n' roll, and [if] you can't do it...you need a new band."

There's a bold statement included in the liner notes: WALK ON - AGAINST VIOLENCE AND CRUELTY.

"Now there's a new thought...walk on against violence and cruelty.' I mean, is there anybody who is for violence

instance, when you go to your favorite Italian restaurant and order a veal dish, they got that veal [by] pulling a calf from its mother at birth [and] chaining [it] in a crate in the dark for two months, in a place too small for it [to] even, like, turn around. I think if people know those things [they] won't buy veal next time. So that's the idea."

Why is it important to take these social concerns of yours and share them with Boston fans? Would you consider performing a concert to benefit any of these organizations?

"Well, I think it's important to share social concerns with anybody that can make a difference, and with pretty much all those things that Boston endorse and that I endorse, everybody can make a difference real easily, just by knowing about what's going on.

"Yes, we would perform a concert to benefit those organizations; in fact, we've donated an enormous sum of money and done lots of promotional work for organizations that help with these things.

"We really got serious on that question, didn't we? Okay, back to my normal self."

You put out a curious press release regarding the time lag between your delivery of the new album and its pending release by MCA. What was the intent of that press release?

"Well, there were a lot of rumors about when the album was going to be released. I heard rumors saying December, January, February, March, April, May...the band wasn't talking about it at all. We've kept very quiet about things - it was our job just to make a record.

"The album was actually available to MCA back in December of last year, and for whatever reason, they elected not to release it until June of this year. We don't know why that is, but we wanted to make sure that everybody knew it wasn't us. We wanted it out there. We were hoping to go on tour this summer, but we're going on tour this fall."

Despite the length of time between records, a lot of fans have hung with Boston from the beginning to now, as there is much anticipation for the new album. What would you like to say to and about your fans?

"I'd like to say they have really good taste in music.

"Seriously...I think that it's great. I'd like to say thanks to everybody who hung in there and realized that Boston was just trying to do [the best music] and not [make] the most money."

Special thanks this week to Redbeard.

network news

Denver Radio Madness!



McNutt Bounds To KBCO As PD

One of the choicest gigs to be had goes to former KRRQ/Sacramento programmer Judy McNutt this week, as she makes her way back to Noble's KBCO/Boulder as PD.

"I am thrilled!" exclaims 'BCO Program Consultant Dennis Constantine. "I've always had the highest respect for Judy McNutt. When she and I worked together in the late 70s, it was a magical PD-MD combination. We discovered a lot of great music and created great radio together. I'm looking forward to working side by side with Judy to rebuild KBCO to its rightful legendary status.

"It's like [she] never left the building," continues Constantine. "She might have been gone from KBCO for 15 years, but you'd never know it. She hasn't missed a beat. She's a great motivator of

people, and she'll bring new life to 'BCO. It's so appropriate that Judy has returned to her home in Boulder."

Noble Broadcast President John Lynch adds, "The combination of McNutt and Constantine is a winner. Constantine's on-going mentoring of KBCO will provide the wisdom learned from the heritage of the station, and McNutt will add the vision to take KBCO into a new era."

"I feel fortunate to have been considered for one of the most highly sought after programming positions in the country," offers McNutt. "Now, it is with extreme pleasure that I take the reins of such a powerfully spirited radio station. Noble Broadcasting has entrusted me with the sacred future of KBCO, and I am confident that we will fulfill their highest expectations. Together, the staff and I will make certain 'BCO is 'bolder' than ever before."

Immediately prior to joining the station, McNutt served as Executive Director/Programming at Communitech, a programming/marketing company headed by her husband, Jeff Williams. Previously, she was PD at KRRQ/Sacramento and WKDF/Nashville. She has held MD posts at KMET/Los Angeles, KGB/San Diego and KBCO.



SBR Uncovers "The Peak" And Names Clifton PD

Meanwhile, the long-awaited and much-discussed debut of Denver's newest FM sign-on happened Wednesday, June 8 at 3pm. KXPK, dubbed "The Peak," is located at 96.5 on the dial, and it's the first commercial FM station to enter the Denver market in over 25 years, signing on with a full Class C, 100,000-watt signal. Owned by Evergreen Communications, the new station will be guided by SBR Radio Company.

Not surprisingly, former KBCO programmer Doug Clifton has been named PD/midday talent, while KNNC/Austin PD Bruce Jones (Bill Raffie) comes aboard as MD/afternoon driver. KBPI veteran Pete MacKay joins for mornings, and KZYR/Avon MD Jackie Selby takes nights. SBR partner Ray Skibitsky will be

overseeing the operation as Station Manager. The personality lineup will debut next week, following the musically intensive sign-on.

Calling itself "Denver's Rock Alternative," "The Peak"'s music mix will focus on rock alternative songs from the 80s and 90s by artists including U2, R.E.M., Peter Gabriel, Sting and Pearl Jam, mixed with music from new bands like Counting Crows, Cracker, Toad The Wet Sprocket, Sarah McLachlan and Gin Blossoms. The Peak's format was developed by SBR, with research from Mike Henry at Paragon Research.

"I'm very excited to be involved with this new radio station," Clifton tells Network News. "It's been 25 years since the last commercial FM station signed on, and I couldn't be more pleased to have this opportunity! It's going to be a tremendous challenge...probably the biggest challenge that I've ever had in my broadcast career, but we're looking forward to it. We have a great group of people here!"

Clifton joined KBCO in 1982, following MD stints at KAZY/Denver and KILQ/Colorado Springs.

You can contact Clifton and company at (303) 989-1340, fax: (303) 989-8594. Address is KXPK, 7075 West Hampden Ave., Denver, CO 80227.

Kleinberg Captures EastWest Senior VP/Marketing Title

EastWest Chairman/CEO Sylvia Rhone ups Steve Kleinberg to Senior VP/Marketing at the label. He moves up from his post of VP/Marketing, a position he's held since 1989.

"Steve has demonstrated an infallible instinct for positioning EastWest's diverse roster of artists," says Rhone of Kleinberg's promotion. "Integral to the development of such Platinum-selling groups as En Vogue and Pantera, Steve brings a unique approach to the all-important role of introducing new artists to the music marketplace, while enhancing the profiles of our more established acts."

"The diversity of this label's artist roster makes it very exciting," enthuses Kleinberg. "And to work with someone like Sylvia, who makes it possible for EastWest to be as diverse as it is, also makes it very rewarding. I'm happy to grow with this label."

Kleinberg entered the industry in 1985 with a position at the NY sales branch of PolyGram records, moving to VP/Marketing for the label in 88. In 1989, he segued to VP/Marketing for Atco Records, retaining his post when Atco merged with EastWest in 1991.

Betts Bounds To Sacramento As OM Of KRRQ

Rumors have been a-flyin' regarding former KBPI PD Bill Betts making his way to Sacramento. It all comes to a head this week, as GM Tom Schurr announces the appointment of Betts as Operations Manager. Additionally, Schurr ups classic rock sister station KSEG programmer Jeff McMurray to OM.

"He'll team up with PD Pat Martin and give us the most dynamic duo in the country," says Schurr of Betts. "We're real excited to have him - he's a very experienced and passionate program manager, and he's got the experience of the Denver rock wars behind him. Everyone here is very excited that he's coming, and he's very pleased to be a part of the 93Rock team."

"We're extremely fortunate to add Bill Betts to our staff," adds Pat Martin. "When Bill became available, we felt very lucky that he would agree to come here. Everyone is anxiously awaiting his arrival, and ready to work even harder to take this station to the next level."

In a side note, KRRQ/KSEG owner Great American has changed its name to Citicasters, Inc. The company stated that its new name more clearly describes the business of the company - radio and TV broadcasting in metropolitan markets.



“The Etta James cut on your TuneUp #27, ‘The Man I Love,’ has really been pumping the sales on her new CD for us!”

**Michael
Sam Goody #5109**

DON'T QUOTE ME ON THIS, BUT....

Although the ink hasn't even reached a press release, we hear that Arista Senior VP/Promotion Rick Bisceglia will officially be stepping to Senior VP for the label. And you can quote us on that.

The deal for the LA Adult Rock station is all but done. Dennis Constantine has a handshake agreement with an as-yet-unnamed VP/Programming, and is just waiting for the final nod from the station owners. In LA now, Constantine apparently already has a staff waiting in the wings, and he's currently compiling the library for the station. Is WXPN PD Mike Morrison the man for the programming gig? Word through the grapevine says it's so. Look for the station to sign-on on or around July 1.

Absolutely the hottest word around town concerns a new music industry expose being written by the "LA Times." Does it name names? And stations? What are the allegations, if any? And will it ever see the light of day?

Could former KAZY MD Lois Todd be under serious consideration for the MD slot at KBCO? Will WENZ/Cleveland morning men Brian Fowler and Joe Cronauer fly to The Buzzard (WMMS) for wakeups, as speculated in the "Cleveland Plain Dealer"? Is there an upper management rift developing at a West Coast-based label? Is Gonzo Greg about to do a morning "Fox" hunt down South? Is Cox Broadcasting shopping for a Tampa-based FM outlet for morning madmen Ron & Ron? And are The Rolling Stones gearing up for a jam session at LA's House Of Blues?

Giant rumors are rolling out of the label that Irving built...could marketing head Steve Backer be about to step into the GM shoes?

On the retail front, whispers are coming from all sides that Pacific Coast One Stop has been sold to a group of foreign investors....

Sources tell us that HMV will be opening another location soon on Winter Street in downtown Boston.

Last week, we told you about the infamous Ed Levine's walk-through of an upstate NY property. Look for ol' Ed to announce he's going to double up in Utica, the same way he has done in Syracuse, doing a classic rock/hard rock double header.

Hutchinson Heads To Hollywood As VP & CFO

Hollywood Executive VP Bob Pfeifer taps Paul Hutchinson as Vice President and Chief Financial Officer. Hutchinson relocates from New York following a three and a half-year stint as Senior VP/Finance & Operations at Imago.

Regarding his hire, Pfeifer tells Album Network, "Paul is a total professional who brings with him an immense amount of knowledge about the music business in general, as well as the specifics of his area. He'll play an integral role in this next phase of the development of Hollywood Records."

"I'm looking forward to working with Bob and his team at Hollywood," says Hutchinson. "The future here looks to be exciting and challenging, and I'm happy that I'll be a part of it."

Prior to his stint at Imago, Hutchinson held similar posts at Zomba Records and Chrysalis Records.

Garbarino Grabs National Sales Post At American

American Recordings' Mike Bone brings Geffen's Dave Garbarino aboard as National Sales Manager. He'll relocate to Los Angeles, and report directly to Bone, who oversees the retail department.

"It's great to work for an artist-driven label that isn't afraid to take chances," comments Garbarino. "I'm looking forward to applying my knowledge of sales, marketing and promotion to the incredible American artists."

Prior to joining American, Garbarino enjoyed an eight-year tenure at Geffen, most recently as Promotion/Marketing Manager, based in FL.

Valentine Now Director/Metal Marketing & Promotion At Epic

Epic VP/Promotion Harvey Leeds taps Mercury National Manager/Metal Promotion Cheryl Valentine as Director/Metal Marketing & Promotion. She will be based in NY.

Says Leeds, "Epic Records is proud to welcome to its kingdom the queen of metal promotion. She owns radio. She lives for radio. She dies for radio. Rumor has it, she has transistors in her...."

She got her start as Metal Director at college radio station WWSU. She moved to CMJ as Metal Marathon Coordinator, and then joined Metal Blade Records as VP/Promotion before segueing to Relativity for one year as Director/Metal Promotion and then onto Mercury for two and a half years.

OVER XPOSED

The McGathy McBash Returns!

Just as we predicted in last week's feature with Bill and Rose McGathy, party #9 was the best yet! Okay, so the Yankees lost again, but who cares? The company was superb, the food and libations (how 'bout those Bat Bites? Ouch!) flowed (too) freely, and stellar performances by the likes of The Smithereens, Helmet, Gilby Clarke, Meat Puppets, Crash Test Dummies, The Screamin' Cheetah Wheelies, DGENERATION and others put the festivities over the top.

A big thanks to the fine folks at McGathy Promotions for yet another great bash-o-rama, and here's to party #10!



Gathering for a group guffaw in the hotel lobby on Friday evening (l-r) are: Melissa Petrakis and love slave Jamie Markley (WWCT/Peoria PD), American Recordings' Cat Collins and Donna Chadwell, WWWV/Charlottesville MD Debbie Gilbert, WFVY's Scott Gentle and consultant Tom Evans.



Swarming in the hotel bar (l-r) are: WIXV/Savannah MD Jay Sisson, WFVY PD Lex Staley, AN President Steve Smith, Zoo's Michael Prince, RCA's Dave Loncao and Sneed & Schuster's Larry Schuster.



So, Steve Smith, how do you feel about Lex Staley's wicked golf slice?

McBash Continued!

McEvoy Named National Metal Manager At Mercury

David Leach, Mercury Senior VP/Promotion, together with VP/Rock Promotion Drew Murray, announce the addition of Brian McEvoy as National Metal Manager.

"Brian has a great track record at this format," says Leach. "His knowledge and experience are wonderful assets to our promotion team, and I look forward to breaking many artists with him."

Murray adds, "Brian's background and history in this business made him just a natural fit. He's almost overqualified for the job...he's too good!"

"I've known David and Drew for years, and Mercury is a great record label," observes McEvoy. "I'm really looking forward to working in a team environment. It's a good fit for me, and I'm going to kick some butt!"

Prior to joining Mercury, McEvoy ran his own record label, Grand Slam Records. Previously, he was Head Buyer for Wall To Wall Sound & Video.

Conte Claims Senior VP Stripes At Atlantic

Atlantic Executive VP/GM Val Azzoli promotes Patti Conte to Senior VP/Media & Artist Relations.

"More than ever before, the print and electronic media are of critical importance in developing the careers of new and established artists alike," offers Azzoli. "Under her expert guidance, the depth and diversity of our artist and label coverage is second to none, and I am very pleased to welcome her to our senior executive team."

President Danny Goldberg adds, "Patti has emerged as one of the key executives in Atlantic's new evolution. She is one of the most sophisticated, multi-talented people I have ever worked with, and her promotion is fitting recognition of the fantastic job she is doing, as well as the central position which our Media & Artist Relations area occupies in the Atlantic of the 90s."

Conte steps up from her role as VP/Media & Artist Relations. From 1978 to 1988, she held various posts with the label, before moving to EMI Records as VP/Press & Publicity. She rejoined Atlantic in 1990.

Pearl Jam Vs. Ticketmaster

While The Stones, Pink Floyd and the Eagles tour the US with tickets running from \$50 to over \$100 per seat, Pearl Jam shelved its summer tour because they couldn't get concert operators and a ticket service agency to lower their fees so they could charge their fans less than \$20 a ticket.

Last month, the band filed a complaint with the Justice Department's antitrust division, alleging that the Ticketmaster agency enjoys a national monopoly over ticket distribution and that its service

charge dramatically inflates ticket prices. Furthermore, Pearl Jam claims that the LA-based operation has used its considerable clout to keep promoters from booking the band's low-cost summer tour. Specifically, the Justice Department is looking into allegations that the agency persuaded promoters to boycott the band's choice of venues that charged just \$18 a ticket and a service fee of no more than \$1.80. (Ticketmaster's usual fee runs anywhere from \$5 to \$8 per ticket.)

"We're just trying to look out for our fans," Pearl Jam manager Kelly Curtis told the "LA Times." "A large percentage of the people who love Pearl Jam just don't have very much money, and we want them to be able to attend our concerts. It's all just as simple as that."

Ticketmaster denies any wrongdoing and promoters and venue operators have lined up squarely in the agency's corner. They credit the agency for creating new sources of revenue for concert operators, as well as their efficient and relatively equitable method of simultaneous ticket distribution. Furthermore, the surcharges can't be arbitrarily reduced, since they are part of a legal contract.

Yet Ticketmaster has been anything but immune to these kinds of charges. Days after the company settled on a 1992 price-fixing lawsuit (where it admitted no wrongdoing, but gave \$1.5 million in tickets to charity and paid legal fees), consumers in six states filed another class-action suit against the corporation.

The unlikely villain in this brouhaha is, of all parties, the Justice Department. In 1991, it gave the go ahead for Ticketmaster to basically buy out its sole competitor, Ticketron. That gave the agency almost total control over the sales and distribution of concert tickets for all the major venues in America.

Retail Register

Down In The Valley, Inc., which owns the Minnesota-based retail chain of the same name, is preparing to unveil its newest location. GM Kathy Shedd told us this newest store (bringing them to a total of five outlets) is located in the Maple Grove area, and will feature "everything that Down In The Valley is about - and even more! That will include a wide selection of imports, new and greatly expanded lines of novelty and rock-related accessory items, deeper stock of clothing and, of course, all the Grateful Dead product you could ever need!" Down In The Valley is officially sanctioned by Arista Records and the Dead as "Dead-Headquarters."

Kathy adds, "We were able to take the best things we'd created at the Golden Valley location and improve upon them for this new store. It will have a more contemporary and unique look, and we've brought in new fixtures for an overall better use of our sales space."



A million captions spring to mind...insert your favorite here. Getting an early start on, um, drinking (l-r) are: PLG's Dave Ross, Lex Staley and WAQX/Syracuse APD Dave Frisina.



Next, it was on to a seven million-course Chinese feast. Seen at the restaurant (l-r) are: ERG's Daniel Glass, AN's Tommy Nast, ERG's Neil Lasher and WXRT MD Patty Martin.



And they waited... and they waited... captured in the flashbulb are AN's Robert England and WKLL/WKRL Utica-Syracuse PD Mimi Griswold.

McBash Continued!



Like moths to a flame, these partiers were drawn to the restaurant bar between courses...seen (l-r) are: Imago's Chris Baca, Arista's Diane Gentile, WAOR/South Bend MD Sue Frey, Tommy Nast (minus voice from screaming too loud at the Rangers game) Elektra's Jessica Harley, Atlantic's Danny Buch (also minus his voice) and WTPA/Harrisburg APD Chris James.



More pre-food fun...seen (l-r) are: KICT/Wichita MD Sherry McKinnon, Giant's Barry Lyons, Robert England and WQWK/University Park APD Pat Urban.



Feeling the effects of the aperitifs (l-r) are: WDHA/Dover PD Lenny Bloch, Robert England, WIXV/Savannah PD Mark Blake and EastWest's Matt Pollack.

■ Passings...

We're sorry to report the passing of former Northern California-based indie Eddie Humber. Humber, who, together with partner DeDe Whiteside, headed up Making Tracks in the mid-80s, died at his parent's house in Memphis on June 5. Although the official cause of death has not been released, friends speculate that it may have stemmed from complications due to Humber's struggles with alcohol. Our heartfelt condolences go out to Eddie's family and many friends within the industry.

We were also saddened to hear of the untimely death of KFME/Chico morning show host Gary Bennett on Wednesday, June 1. Autopsy results were unavailable, but Butte County Sheriff Tony Burdine said there was no indication of foul play or suspicious circumstances. Bennett suffered from diabetes and other ailments, and the sergeant indicated that his death seemed to be from natural causes.

■ Other Moves N' Grooves

Scott Bonn joins The Box as VP/Advertising Sales, and Wendy Naylor makes her way to Mike Jacobs' alternative indie promo firm; the company has accordingly renamed itself Jacobs/Naylor Promotion. Jon Sinton Associates President Jon Sinton announces the appointment of Tom Barnes as partner of the consulting firm. JSA will change immediately to Sinton, Barnes And Associates.

MTV teams up with America Online to create an interactive service for MTV viewers. The subscribers will have access to exclusive MTV programming information, will be able to communicate directly with "The MTV Beach House" and will have a direct link to this summer's "Lollapalooza '94 Tour." An MTV "online jockey" will be traveling with the tour this summer, providing news and information about the tour to online users.

On The Job Front

Fresno classic rocker needs midday talent and morning show. Rush T&R, plus photo, to Diana Smart, c/o KJFX, 2125 N. Barton, Fresno, CA 93703. EOE.

Chief Engineer for growing broadcast group needed. Contact Lynn Martin at (606) 233-1515. EOE.

WXRT has a rare opening for a Promotion Coordinator. Self-starter should have a minimum of two years experience, and an understanding of the progressive rock format. Rush resumes to Teri Gidwitz, c/o WXRT, 4949 W. Belmont Ave., Chicago, IL 60641. No calls. EOE.

KSQY is on the lookout for morning and evening talent, with possible MD duties. Send T&R to Jim Kallas, c/o KSQY, Box D, Deadwood, SD 57732. EOE.

Kathy is always aggressively pursuing new, unusual and massive promotions for Down In The Valley, and she has cooked up some great things for the Grand Opening; anyone interested in working with her on future promotions can reach her at (612) 544-0033.

Retail Rumbblings....

In a late-breaking story, The Album Network has learned that Western Merchandisers, based in Amarillo, TX, has been sold to The Anderson News Company in Knoxville, TN. There are very few details available regarding this deal at press time, so look for a more detailed story next week.

Congratulations to Dick Wingate, formerly VP/Marketing for Intouch, on his move to Arista Records as Senior VP/Marketing.

Other News And Views

Morning man Richard Nunn claims the MD duties at WRUF/Gainesville, and Haz Montana joins Secret Communications' KMJI/Denver as PD. Tami Bennett jumps to nights at KMTT/Seattle, and Jack Daniels exits his PD post at KSQY; MD Jim Kallas assumes the programming duties. Also exiting is morning man Tom Collins. KNNC APD Lynn Barstow assumes the PD post following Bruce Jones' exodus to "The Peak."

WSTG/Portland, ME, owners Fuller-Jeffrey Broadcasting have just purchased a 50,000-watt FM, WXGL, 40 miles north of Portland. The deal was consummated this past Friday, June 3, and they began simulcasting their Adult Rock format that very afternoon. Between WSTG's signal (94.3) and the new signal, (93.9), they now cover 94% of Maine, all of New Hampshire's seacoast, west to the White Mountains and parts of Vermont. For further information, contact MD Brian Tarbox at (207) 774-6364.

■ Record Company Noise

Arthur Levy ascends to VP/Editorial Services, Communications at Sony Music Entertainment, and Michelle Mena assumes the Senior Director/Communications role. Vartan jumps to VP/Creative packaging at MCA, while Tim Stedman assumes the VP/Art Department title. Suzanne MacNary joins Virgin as Senior Director/Publicity, and Shanachie vet Randall Grass nabbs the GM post. Bill Carroll exits PLG to join London as Director/Alternative Promotion, and David Cline climbs to VP/Sales & Distribution at Motown. James Barnes relocates to Epitaph Records, where he'll tackle National College Promotion, as well as commercial promo duties; you can contact him at (213) 957-7555.

McGathy Bash Takes A (Bat)



Schmooze, drink, schmooze, eat, schmooze. Pictured (l-r) are: Reprise's Michael Linehan, WJXQ/Lansing VP/Programming Mark Stevens, WAOR's Sue Frey and Elektra's Paul Brown.



Captured for all posterity (l-r) are: Dale Miller, McGathy Promotions' (ultimate Chostess) Rose McGathy and Binky Philips (lost in his own private Idaho) and J.B. Brenner.



Eagerly anticipating the food fest (l-r) are: WFYV MD Charlie Waters, Capitol's Tasha Mack, Mercury's Michael Idlis and Epic's Laura Curtin.



Basking in the glow of each other's presence (l-r) are: Angela, her friend, KEZO MD Becca Goodman (who choked down her first Jagermeister) and WRDU PD Bob Walton.



Seated and ready to nosh (l-r) are: AN's Donna Geisinger, KATP/Amarillo PD Dale Miller, MCA promo queen Gina Iorillo, A&M's J.B. Brenner and KDJK/Modesto PD Beaver Brown.



Relaxed and enjoying a few post-dinner toddies (l-r) are: WSTZ/Jackson MD Russ Allen, Tommy Nast and Donna Geisinger and WDRK/Panama City OM John Stuart.

Bite Outta The Big Apple!



We're In The Big Chair Now - While scores of folks were at the Yankees game, our own Donna Geisinger lead this small but deadly pack o' shopping she-wolves into the Village. After howling over men while at lunch, the expedition proceeded through a local fair, brought goodies, did Jello shooters and then climbed into this large easy chair for a nap. Pictured just before shut-eye (l-r/top) are:

Donna Geisinger, KEZO's Becca Goodman and her pal (and now, ours) Angela. (Bottom): Elektra's Michelle Meisner, American's Donna Chadwell and WWWV's Debbie Gilbert.



Many Bat Bites later, this happy group tried to stand still...seen (l-r) are: Music Awareness's Jim McGory, AN's Steve Smith, WROQ PD Ken "Rhett" Carson and AN's Donna "Scarlett" Geisinger and Robert England.



Many, many, MANY Bat Bites (and Jagermeister shots) later, *this* manly trio just tried to stand...pictured (l-r) are: MTV's Rich Conner, Tommy Nast and WROQ MD Bill Walker.



A hhhh...Breakfast with the Smithereens before the big night. Pictured following the morning acoustic set at the Hard Rock Cafe (l-r) are: WSFL OM Jay Lopez, WGBF's Tony Couch, host extraordinaire Bill McGathy and Lex Staley.



The lucky, queasy few who managed to answer the phone the next morning were treated to Robert England's second annual "Get Away From Your Hangover" nosh fest at the Carnegie Deli...pictured contemplating those bagels with lox (l-r) are: Sue Frey, Robert England, Jay Sisson, Tony Couch and WRXR/Augusta PD Jeff Sanders.



Knee-deep in the swing of things at Le Bar Bat that night (l-r) are: Geffen's Alan Orem (next time, we'll get your whole mug in!), WKDF APD John Nagarya, Jackyl's Jesse Dupree and KXUS's T.K. O'Grady and Todd Holman.

Stay tuned next week for Part II of Bill & Rose's excellent adventure #9!

bin burners

1 BEASTIE BOYS III Communication Grand Royal/Capitol • 28599



"Our biggest selling title ever in one week - on release day alone we blew through 90 copies!"

**Gail Countryman,
Rough Trade/San Francisco**

If you're stunned by the Beastie Boys' complete domination of the sales scene this week, don't be. Since the Platinum-selling *Check Your Head* re-validated them following the bleak performance of *Paul's Boutique*, an all-out Beastie Boys movement was created, mostly comprised of what we researched to be white males, from the ages 12 to 25.

The build-up on *III Communication* has been tremendous, exacerbated by the band's exposure on MTV, as well as coverage on the channel's news program, in regards to the Beasties' association with the Board Aid charity event and the fact that the band will be headlining "Lollapalooza 94."

As far as Album Network Retail is concerned, *III Communication* is the #1*-selling record in the nation, as our sample recorded over 125,000 pieces sold in the first week. CHECK THIS OUT - Out of 200 total chart debuts, 170 are at #1! *III Communication* also dominated the In-Store Play chart with a 15-1* move. 'Nuff said!

2 JIMMY BUFFETT Fruitcakes Margaritaville/MCA • 11043



"His best in years is pleasing the faithful and making new fans."

**Bob Walsh,
Tower/Boston**

Bob adds, "There are a lot of people who work here who would not be the most likely to put a Jimmy Buffett album on in-store, but with *Fruitcakes*, I've caught some of them doing just that!" If Jimmy Buffett has a new record out, you know it must be summer! Margaritaville is the perfect destination for a few million Buffett fans, and the parrothead fan club must be among the largest anywhere (and as effective as any ad agency in letting the avid fans know what's new).

Buffett's profile is higher than ever, with *Boats, Beaches, Bars & Ballads* among the biggest-selling box sets of all time (it's double-Platinum). A ton of press and media helped to kick off massive initial sales, and now the tour is in full swing.

Fruitcakes rolls 9-6* on the Hottest Sales Nationwide, with 41 more MarketMaker debuts, including Compact Discovery/Fredrick #1, Blockbuster Music Plus/Atlanta #1, Kemp Mill/Baltimore #6, M&F Records/Greenville #12 and Music Millennium/Portland #1.

3 SEAL Seal ZTT/Sire/WS • 48416



"Seal is hard to categorize - just play it in-store and watch it fly."

**Alan Handel,
HMV/Cambridge**

Alan reiterates, "In-store play is really pumping sales on Seal's latest. When it's playing, I constantly hear 'Who is this?' or 'I didn't know this was out' from customers. With only one album, his impact was bigger than most might remember."

Seal's "Crazy" may be the song he is most remembered for, but that could all change with this release.

"Prayer For The Dying" is #22* at VIRTUALLYALTERNATIVE Radio, while the album debuts at #30* at Adult Rock Radio; the single is also #37* at Hit Radio, where it's receiving 2,146 PPWs (it's also Top 10 Most Added). The video was just added at The Box and it's in Active rotation on MTV and Heavy on VH-1.

Seal debuts at #14* on the Hottest Sales Nationwide, and at #6* on the In-Store Play chart. A total of 169 accounts show chart debuts, including HMV 86th & Lexington/NYC #1, Tower/Sunset #1, Harmony House/Detroit #5 and Street-side Records/St. Louis #7.

4 HEAVY D. & THE BOYZ Nuttin' But Love Uptown/MCA • 10998



"It's blowin' out of here with help from JAMS 107.3, in-store play and a cool remix of the single."

**Ben Gold,
BJ Music/Greenville**

Heavy D. & The Boyz's *Nuttin' But Love* scores one of the biggest moves on the Hottest Sales Nationwide in a week of major activity in the Top 15 - it flies 21-9*! Another 29 accounts show chart entries, including Blockbuster Music Plus/Atlanta #4 and Tower Records Chainwide/Sacramento #19, with upward moves at Michigan Where House/Lansing 15-6, Record Theatre/Cleveland 23-6, Tower/Tacoma 25-16, B&T's Audio/Chicago 28-18 and Tracks/South Bend 49-34, to name a few.

Heavy D. was active again before the release of *Nuttin' But Love*, with a cameo appearance on the *Rollin' Wit Da Flava* compilation and a key guest shot on Mary J. Blige's remix album (on the hit single "My Love").

At Urban Radio, the title track is among the Top 10 Most Added, with "Got Me Waiting" still receiving strong play at the format (after being the #1 Most Played Rap track three weeks in a row). At Hit Radio, "Got Me Waiting" is receiving 1,268 PPWs and is #6 Most Added.

5 AALIYAH Age Ain't Nothing But A Number Background Ent./Jive • 41833



"People really, really want this album. It's very melodic and full of hooks, and it will be a monster seller for some time."

**Gina Pignataro,
Tower/Tacoma**

Originally slated for a mid-June release, heavy triple-channel video exposure created a need for the street date on Aaliyah's *Age Ain't Nothing But A Number* to be pushed forward.

The single, "Back And Forth," usurps R. Kelly from his #1 position at Urban Radio, enjoying a 2-1* move on Urban Network's Heavy Hits Singles chart. At Hit Radio, the single is #24*, receiving 3,324 PPWs. The video is in Active rotation on MTV and is in Box Tops rotation on The Box.

All of this rapid activity has not gone unnoticed abroad, where international interest in Aaliyah has been sparked. Starting in mid-June, Aaliyah will tour with R. Kelly.

Age Ain't Nothing But A Number screams 31-19* on the Hottest Sales Nationwide, with 38 more chart debuts reported and upward moves at Michigan Where House/Lansing 13-4, Tower/Woodland Hills 33-14 and National Record Mart/Pittsburgh 33-21, to name a few.

6 JON SECADA
Heart, Soul & A Voice
SIR/ERG • 29272



"After his 'Tonight Show' appearance, the ladies were pouring in here and demanding Jon Secada."

Bob Theissen,
Coconuts/Cincinnati

The above mentioned TV appearance took place on the eve of the release of *Heart, Soul & A Voice*, and it was the icing on the cake in regards to consumer awareness. Press and media reviews also helped to heighten exposure, as does airplay on the single, "If You Go." The song is Top 5 at Hit Radio, receiving 7,560 Plays Per Week! It's also charting Top 5 at Adult Radio, while Jon is VH-1's "Artist Of The Month."

Heart, Soul & A Voice realizes an amazing second-week increase, as it flies 42-25* on the Hottest Sales Nationwide. Thirty-nine more buyers report chart debuts, including Tower Records Chainwide/Sacramento #16, Cutler's Record Shop/New Haven #18 and Blockbuster Music Pfs/Atlanta #26.

7 JERU THE DAMAJA
The Sun Rises In The East
Payday/FFRR • 124011



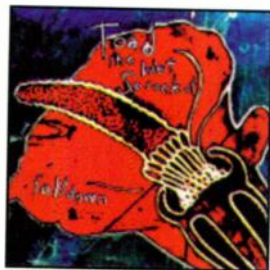
"We've been sold out two weeks straight, this is a hard title to keep in stock!"

Emily Kaakela,
The Last Unicorn

Jeru first appeared on Gang Starr's "I'm The Man," from *Daily Operation*. But the real break came when his song "Come Clean" was included on a demo compilation tape of Guru's that was circulated amongst a very select crowd of hip-hop jocks and record company VIPs. Once he was signed, "Come Clean" quickly gained notoriety for Jeru. Now the second track, "D. Original," is Top 5 at Rap Radio, with the video in Box Tops rotation on The Box.

Did we mention his album is a smash as well? *The Sun Rises In The East* flies 53-38* on the Hottest Sales Nationwide, with 32 more buyers reporting chart debuts, including Kemp Mill/Baltimore #5 and Tower/Tempe #28.

8 TOAD THE WET SPROCKET
Dulcinea
Columbia • 87744



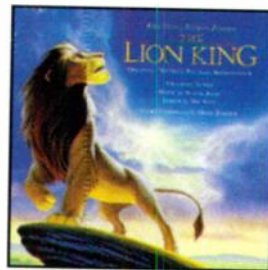
"Dulcinea is loaded with great songs. Tons of KROQ play help it debut at #5."

Steve Hohman,
Middle Earth/Downey

Adds Mark Moots of JJ's Ear Candy/Carson City, "There was a strong pre-release buzz in our alternative nation, thanks to maximum exposure on KRZQ." The airplay picture is massive, so we'll get to it: "Fall Down" is #15* on Power Cuts, receiving 1,841 PPWs (up from 1,581 LW). At VIRTUALLYALTERNATIVE Radio, the single moves to #1*, and 1,144 spins are logged. At Hit Radio, "Fall Down" nabs 1,544 PPWs, up significantly from last week. The video is in Active rotation on MTV.

As radio play solidifies, so do sales, as *Dulcinea* sails 38-27* on the Hottest Sales Nationwide and moves 3-2* on the In-Store Play chart. Chart debuts are reported by 36 buyers, bringing total mentions to 173, 96 of which are Top 20 or better.

9 SOUNDTRACK
The Lion King
Walt Disney Records • 60858



"Disney collectors and Elton fans came out in force. It debuts Top 20."

Rich Zubrod, Virgin
Megastore/
Costa Mesa

The Lion King premieres for Disney two things in an OST for an animated film: A pop star (Elton John) was involved in the creative process from the very beginning of production (the OST features five original songs from Elton and Tim Rice) and this is the first time that a single has been released on Disney's sister label, Hollywood Records.

Once the film opens, Elton's "Can You Feel The Love Tonight" can be heard over the closing credits of the film, but it can also be heard right now at Hit Radio, where it's Top 20 (receiving 4,118 PPWs). The video can be seen on both MTV and VH-1. *The Lion King* OST hits the Hottest Sales Nationwide at #52*, with 62 debuts reported, including Streetside/St. Louis #19 and Tower Uptown/NYC #14.

10 BIOHAZARD
State Of The World Address
Warner Bros. • 46696



"Biohazard rule and are not to be underestimated!"

Cara Portnoy,
Rockit/Boston

Okay Cara - now tell us how you *really* feel: "Biohazard is getting a lot of in-store play, and the label did a great marketing job by getting p.o.p. out early and generating a pre-release buzz," she continues. "Also, the Beavis And Butt-Head factor applies here, as they loved their last record. Pantera's success also helped set up Biohazard."

Biohazard has a loyal following that's just getting bigger, thanks to live appearances and support at RAWk Radio (the album is #8* at the format). Toss in sale-pricing and word of mouth for a 51-46* increase on the Hottest Sales Nationwide. Chart debuts are reported by 29 buyers, including Tower Records Chainwide/Sacramento #42 and Y&T Music/Miami #13.



helmet betty

june 21

THE ATLANTIC GROUP

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rock best sellers

1 SOUNDTRACK

The Crow
Interscope/Atlantic/TAG • 82819

"Selling like gangbusters, it moves into our Top 5; we love these radio-friendly soundtracks!"

Kathy Shedd, Down In The Valley/Minneapolis

This soundtrack could not have been compiled any better. A veritable "best of" contemporary hard rock, *The Crow* has already hit Platinum! It shouldn't be a surprise when you look at the depth of this disc; just about every one of the artists represented is a strong seller in his or her own right. The Stone Temple Pilots track, "Big Empty" (which is also on their new *Purple* disc), is a huge smash at Power Cuts - it's #7* with 2,983 PPWs.

The disc perfectly complements the aura of gothic tragedy that embodies the film and moviegoers are walking directly from the theatre to the stores. *The Crow* is #2 on the Hottest Sales Nationwide, and it's expected to stay a hot item all summer.

2 LIVE

Throwing Copper
Radioactive • 10987

"Heavy in-store play, along with WNNX and WRAS exposure, move *Throwing Copper* into our Top 10!"

Evelyn Dorsey, Tower/Atlanta

Rapidly gathering momentum, Live's "Selling The Drama" jumps 26-21* on Power Cuts, increasing 387 spins to chalk up a total of 1,730 PPWs. "Selling The Drama" found a bunch of new believers this week as 25 stations (nine of them majors) added the track. Still in Stress rotation at MTV, and still on tour, Live are letting their presence be known.

Retailers are experiencing *Throwing Copper* firsthand as customers throw their pennies toward the cash register. MarketMaker accounts are firmly behind this release, with many reporting heavy, heavy in-store play. The album is #34 on the Hottest Sales Nationwide, and upward moves include Tower/DC 84-53, Tracks/Indianapolis 18-5 and Tower Alternative/Costa Mesa 22-10.

3 AEROSMITH

Get A Grip
Geffen • 24455

"I played the shit out of *Get A Grip* over the last two weeks and - boom - it moves up the chart!"

Jack Manis, Music Biz/St. Louis

Jack is a smart guy; he knows it's time to push Aerosmith in the store again. After all, "Crazy" is all over the radio, and MTV play on Aerosmith continues to hold the public's interest. "Crazy" is #5* on Power Cuts, with 3,187 PPWs (shooting up 415 spins over last week). It's also the #6 Most Requested song, with 25 reports. Is there anyone out there in Rock Radio who's not playing Aerosmith? It doesn't look like it.

Get A Grip gets a firm handhold on the Hottest Sales Nationwide, moving 73-62*. The album re-debuts at 22 accounts and marks 25 upward moves, including Tempo/Santa Barbara 46-25, Manifest Discs/Greenville 57-39, Tower/Stonestown 81-47 and Tower/Honolulu 41-27.

4 CRACKER

Kerosene Hat
Virgin • 39012

"Cracker recently played the 'HFS-tival,' and they're getting a ton of MTV play - sales are up on *Kerosene Hat*!"

Rachel Morris, Tower/Rockville

Both Cracker singles, "Get Off This" and "Low" are up on Power Cuts this week. This airplay is greatly contributing to the total of 2,267 PPWs logged by *Kerosene Hat*, which is #16* on the Hottest Airplay chart. "Get Off This" is up to 1,701 PPWs (it's the #23* Power Cut), and MTV has nudged the video for the song into Active rotation.

Cracker are getting a good amount of well deserved attention, and it's paying off at retail, where *Kerosene Hat* advances 76-75* on the Hottest Sales Nationwide. MarketMakers reporting upward moves include Record Theatre/Syracuse 29-19, Amoeba/Berkeley 64-28, Tower/San Mateo 72-48 and Dingleberry's/Dayton 72-34.

5 OFFSPRING

Smash
Epitaph • 86432

"It's huge! Heavy airplay, endcap displays and our listening stations shoot *Smash* into the Top 10!"

Sherrie Vacek, Tower/Duluth

"Smash" indeed. Ingredient #1: A great album of hard-driving, in-your-face punk rock that remains accessible to mainstream ears. Ingredient #2: The hard-working folks at Epitaph records, who've achieved a few, oh, "little things."

Little things like getting "Come Out And Play" to the #7* spot on Virtually Alternative Radio, with 823 PPWs (up 138 spins). Like landing next week's Buzz Clip on MTV, where the video is already in Stress rotation. Like scoring the fourth highest debut of the week on the Hottest Sales Nationwide, where *Smash* comes in at #78*. The Offspring are breaking out nationwide in a big way, and the 58 upward moves and 26 debuts at retail this week are only the beginning. Check 'em out for yourself, as they start a national tour in July!

We've Got Your In-Store Play Right Here! The Album Network In-Store Play CD #28



Disc One includes tracks from:

The Devlins
Skatenigs
Maggie Estep
Weezer
Boz Scaggs
Boingo
Love/Hate
Stone Temple Pilots
The Dambuilders
Toad The Wet Sprocket
Stakka Bo
War
Crash Test Dummies
K-AVE Radio Bedrock,
From The Flintstones

Disc Two includes tracks from:

Nine Inch Nails
Boston
Traffic
Jeffrey Gaines
Violent Femmes
Sam Phillips
Offspring
Huey Lewis & The News
Lisa Loeb & Nine Stories
Texas
Paul Weller
Cracker
Sarah McLachlan
Gigolo Aunts

Also includes the full disc of The Church "Sometime Anywhere"

Call Mark Cope or Yvette Ziraldo Oyabe to book your spot on CD #29, shipping to retail on 7/5

PowerCuts

10

2,691 SPINS!

HOTTEST SALES NATIONWIDE **23**
OVER 850,000 SOLD!

7* MONITOR ALBUM ROCK CHART!

#5 MOST REQUESTED SONG!

CANDLEBOX

"Far Behind"

the new track from
the GOLD-PLUS debut
album, CANDLEBOX.

NEW THIS WEEK!

WLLZ KLOS WSFM WYMG WRNO

TOP 5 PHONES!

| | | | | | | | |
|------|------|------|------|------|------|------|------|
| WBAB | WHJY | KSHE | WXTB | WAOR | WAVF | WBLM | WCCC |
| WDIZ | KDJK | WFXS | WHCN | WHTF | KICT | KILO | KLBJ |
| WNCD | KRAB | WCIZ | KFMW | KATP | WBXQ | WHDQ | WKHY |
| QMF2 | WQLZ | WRKU | KROK | WTFX | KTSR | WWBR | KWHL |



Produced by Kelly Gray & Candlebox • Management: Lindy Goetz for LGM



hottest sales nationwide

Aaron Hall



The Current Single, "i miss you"

Urban Network Heavy Hits Singles 5*

R&R CHR D-28*

Video America's #1 Video on six weeks straight!

Hottest Sales Nationwide 67-56

Upward Moves & Debuts Bustin' Out At:
 Record Theatre Chain/Buffalo 34-21*
 Tower/Philadelphia 41-27*
 Blockbuster Music Plus/Atlanta 30-23*
 Peaches Ent./Miami 41-26*
 Poplar Tunes/Memphis 12-5*
 Be Bop Records/Jackson 28-13*
 JEK Ent./Baltimore 18-7*



HEAVY D & THE BOYZ

NUTTIN' BUT LOVE

"The Overweight Lover"

Has 'Em Eating Out Of His Hands!

The first single, "Got Me Waiting" Receiving 1,268 Plays Per Week at Hit Radio The Next Track "Nuttin' But Love"

Top 10 Most Added at Urban Network Radio

Hottest Sales Nationwide 21-9

Debuts & Upward Moves Include:

Kemp Mill/Baltimore D-2*
 CD & Tape Outlet/Columbus D-3*
 Believe In Music/Grand Rapids D-9*
 M&F Records/Greenville D-1*
 Blockbuster Music Plus/Atlanta D-4*
 Odyssey Records/Las Vegas D-5*
 Tower Records Chainwide/Sacramento D-19*



MCA

| LW | TW | ARTIST/Title | LABEL | BY STOCK | | ORDER | |
|-------|----|--|--------------------------|----------|------|-------|------|
| | | | | CD | CASS | CD | CASS |
| DEBUT | 1 | BEASTIE BOYS Ill Communication BB | GRAND ROYAL/CAPITOL | • 28599 | | | |
| 1 | 2 | THE CROW Soundtrack | INTERSCOPE/ATLANTIC/TAG | • 82319 | | | |
| 3 | 3 | ACE OF BASE The Sign | ARISTA | • 18740 | | | |
| 4 | 4 | COUNTING CROWS August And Everything After | DGC | • 24528 | | | |
| 5 | 5 | ABOVE THE RIM Soundtrack | DEATH ROW/INTERSCOPE/TAG | • 92359 | | | |
| 9 | 6 | JIMMY BUFFETT Fruitcakes BB | MARGARITAVILLE/MCA | • 11043 | | | |
| 2 | 7 | MONKS OF SANTO DOMINGO DE SILO Chant | ANGEL | • 55128 | | | |
| 6 | 8 | PINK FLOYD The Division Bell | COLUMBIA | • 64386 | | | |
| 21 | 9 | HEAVY D & THE BOYZ Nuttin' But Love BB | UPTOWN/MCA | • 10998 | | | |
| 8 | 10 | R KELLY 12-Play | JIVE | • 41507 | | | |
| 11 | 11 | OUTKAST Southernplayalisticadillacmuzik | LAFACE/ARISTA | • 26010 | | | |
| 12 | 12 | SOUNDGARDEN Superunknown | A&M | • 540198 | | | |
| 13 | 13 | ALL-4-ONE All-4-One | BLITZZ/ATLANTIC/TAG | • 82588 | | | |
| DEBUT | 14 | SEAL Seal BB | SIRE/WARNER BROS. | • 45415 | | | |
| 15 | 15 | COLLECTIVE SOUL Hints Allegations And Things Left Unsaid | ATLANTIC/TAG | • 82596 | | | |
| 16 | 16 | GREEN DAY Dookie | REPRISE | • 45529 | | | |
| 7 | 17 | INDIGO GIRLS Swamp Ophelia | EPIC | • 57621 | | | |
| 14 | 18 | ENIGMA The Cross Of Changes | VIRGIN/CHARISMA | • 38236 | | | |
| 31 | 19 | AALIYAH Age Ain't Nothing But A Number BB | BLACKGROUND/JIVE | • 41533 | | | |
| 18 | 20 | SMASHING PUMPKINS Siamese Dream | VIRGIN | • 8026 | | | |
| 10 | 21 | ERASURE I Say I Say I Say | MUTE/ELEKTRA | • 61603 | | | |
| 20 | 22 | TONI BRAXTON Toni Braxton | LAFACE/ARISTA | • 26007 | | | |
| 23 | 23 | CANDLEBOX Candlebox | MAVERICK/SIRE/WB | • 45313 | | | |
| 24 | 24 | REALITY BITES Soundtrack | RCA | • 66264 | | | |
| 42 | 25 | JON SECADA Heart, Soul & A Voice BB | SBK/EMI | • 29272 | | | |
| 17 | 26 | TIM MCGRAW Not A Moment Too Soon | CUPP | • 77650 | | | |
| 38 | 27 | TOAD THE WET SPROCKET Dulcinea BB | COLUMBIA | • 57744 | | | |
| 27 | 28 | YANNI Live At The Acropolis | PRIVATE MUSIC | • 10118 | | | |
| 19 | 29 | CRASH TEST DUMMIES God Shuffled His Feet | ARISTA | • 16031 | | | |
| 30 | 30 | SARAH MCLACHLAN Fumbling Towards Ecstasy | NETTWERK/ARISTA | • 18725 | | | |
| 26 | 31 | BASIA The Sweetest Illusion | EPIC | • 84266 | | | |
| 28 | 32 | BONNIE RAITT Longing In Their Hearts | CAPITOL | • 81407 | | | |
| 22 | 33 | PRETENDERS Last Of The Independents | SIRE/WB | • 45572 | | | |
| 32 | 34 | LIVE Throwing Copper | RADIOACTIVE | • 10097 | | | |
| 34 | 35 | SNOOP DOGGY DOGG Doggystyle | DEATH ROW/INTERSCOPE/TAG | • 92378 | | | |
| 33 | 36 | SOUTH CENTRAL CARTEL 'N Gatz We Truss | COLUMBIA | • 57294 | | | |
| 35 | 37 | CELINE DION The Colour Of My Love | 51g MCA/C | • 45383 | | | |
| 53 | 38 | JERU THE DAMAJA The Sun Also Rises In The East BB | PAYDAY/FRR | • 124011 | | | |
| 25 | 39 | SONIC YOUTH Experimental Jet Set, Trash... | DGC | • 24602 | | | |
| 44 | 40 | MARIAH CAREY Music Box | COLUMBIA | • 53205 | | | |
| 37 | 41 | TEVIN CAMPBELL I'm Ready | QWEST/MB | • 45308 | | | |
| 41 | 42 | NIRVANA In Utero | DGC | • 24607 | | | |
| 39 | 43 | CROOKLYN Soundtrack | MCA | • 11036 | | | |
| 36 | 44 | ROLLINS BAND Weight | MARGO | • 11034 | | | |
| 40 | 45 | NAS Illmatic | SERCHLITE/COLUMBIA | • 57884 | | | |
| 51 | 46 | BIOHAZARD State Of The World Address BB | WARNER BROS. | • 45395 | | | |
| 48 | 47 | JULIO IGLESIAS Crazy | COLUMBIA | • 57584 | | | |
| 43 | 48 | MEAT PUPPETS Too High To Die | LONDON/PLG | • 709584 | | | |
| 49 | 49 | JANET JACKSON janet. | VIRGIN | • 87825 | | | |
| 47 | 50 | HUEY LEWIS & THE NEWS Four Chords & Several Years Ago | ELEKTRA | • 61100 | | | |

| IN STOCK | | ORDER | | LW | TW | ARTIST/Title | LABEL |
|----------|------|-------|------|-----|-----|--|-------------------------------------|
| CD | CASS | CD | CASS | | | | |
| | | | | 29 | 51 | REBA MCENTIRE <i>Read My Mind</i> | MCA NASHVILLE • 10994 |
| DEBUT! | | | | 52 | | THE LION KING Soundtrack BB | WALT DISNEY RECORDS • 60858 |
| | | | | 45 | 53 | TRAFFIC <i>Far From Home</i> | VIRGIN • 10633 |
| | | | | 52 | 54 | NINE INCH NAILS <i>The Downward Spiral</i> | NOTHING PERSON RECORDS • 10346 |
| | | | | 46 | 55 | THE ALLMAN BROTHERS BAND <i>Where It All Begins</i> | EPIC • 64232 |
| | | | | 67 | 56 | AARON HALL <i>The Truth</i> | SILAS • 10810 |
| | | | | 54 | 57 | JIMI HENDRIX <i>Blues</i> | MCA • 11860 |
| | | | | 57 | 58 | PANTERA <i>Far Beyond Driven</i> | EASTWEST AMERICA/TAG • 92392 |
| | | | | 56 | 59 | ALICE IN CHAINS <i>Jar Of Flies</i> | COLUMBIA • 57628 |
| | | | | 55 | 60 | SALT 'N PEPA <i>Very Necessary</i> | LONDON/NEXT PLATE/PLG • 628292 |
| | | | | 50 | 61 | TRAVIS TRITT <i>Ten Feet Tall And Bulletproof</i> | WARNER BROS. • 45840 |
| | | | | 73 | 62 | AEROSMITH <i>Get A Grip</i> | GEFFEN • 24455 |
| | | | | 60 | 63 | RHYTHM, COUNTRY & BLUES <i>Rhythm, Country & Blues</i> | MCA • 10885 |
| | | | | 61 | 64 | BECK <i>Mellow Gold</i> | DGC • 24634 |
| | | | | 63 | 65 | HAMMER <i>The Funky Headhunter</i> | GIANT/REPRISE • 24545 |
| | | | | 62 | 66 | PEARL JAM <i>Vs</i> | EPIC ASSOCIATED • 53136 |
| | | | | 66 | 67 | DAZED AND CONFUSED Soundtrack | GIANT/MEDICINE • 24533 |
| | | | | 68 | 68 | FRENTE! <i>Marvin The Album</i> | MAMMOTH/ATLANTIC/TAG • 92390 |
| | | | | 64 | 69 | TOM PETTY & THE HEARTBREAKERS <i>Greatest Hits</i> | MCA • 10813 |
| | | | | 69 | 70 | WU-TANG CLAN <i>Enter The Wu-Tang</i> | LOUD • 60336 |
| | | | | 59 | 71 | VIOLENT FEMMES <i>New Times</i> | ELEKTRA • 61953 |
| | | | | 58 | 72 | BOINGO <i>Boingo</i> | GIANT • 24555 |
| | | | | 72 | 73 | SWV <i>Remixes</i> | MCA • 10401 |
| | | | | 65 | 74 | JODECI <i>Diary Of A Mad Band</i> | UPTOWN • 10915 |
| | | | | 76 | 75 | CRACKER <i>Kerosene Hat</i> | VIRGIN • 39012 |
| | | | | 81 | 76 | DAVID BYRNE <i>David Byrne</i> | LUAKA BOP/SIRE/WARNER BROS. • 45558 |
| | | | | 70 | 77 | SOUNDS OF BLACKNESS <i>Africa To America The Journey</i> | PERPECTIVE • 54006 |
| DEBUT! | | | | 78 | 78 | OFFSPRING <i>Smash</i> | EPITAPH • 86432 |
| | | | | 79 | 79 | FRANK BLACK <i>Teenager Of The Year</i> | 4AD/ELEKTRA • 61618 |
| | | | | 92 | 80 | WHEN A MAN LOVES A WOMAN Soundtrack | HOLLYWOOD • 61606 |
| | | | | 85 | 81 | MAVERICK Soundtrack | ATLANTIC/CON • 82595 |
| | | | | 71 | 82 | ICE CUBE <i>Lethal Injection</i> | PRIORITY • 53876 |
| | | | | 83 | 83 | GIN BLOSSOMS <i>New Miserable Experience</i> | A&M • 5403 |
| | | | | 74 | 84 | NIRVANA <i>Nevermind</i> | DGC • 24635 |
| | | | | 75 | 85 | DOMINO <i>Domino</i> | RAI/DEF JAM/CHAOS • 57701 |
| | | | | 78 | 86 | THE CRANBERRIES <i>Everybody Else Is Doing It...</i> | ISLAND/PLG • 51416 |
| | | | | 77 | 87 | US3 <i>Hand On The Torch</i> | BLUE NOTE/CAPITOL • 88883 |
| DEBUT! | | | | 88 | 88 | MTV PARTY TO GO 5 <i>Various</i> | TOMMY BOY • 1097 |
| | | | | 96 | 89 | AL JARREAU <i>Tenderness</i> | REPRISE • 45422 |
| | | | | 91 | 90 | PATRA <i>Queen Of The Pack</i> | COLUMBIA • 53763 |
| | | | | 80 | 91 | TORI AMOS <i>Under The Pink</i> | ATLANTIC/TAG • 82567 |
| | | | | 82 | 92 | HOLE <i>Live Through This</i> | DGC • 24631 |
| DEBUT! | | | | 93 | 93 | EIGHTBALL & MJG <i>On The Outside Looking...</i> | SUAVE • SRT 2 |
| | | | | 94 | 94 | JOSHUA KADISON <i>Painted Desert Serenade</i> | SBK/ERG • 80920 |
| DEBUT! | | | | 95 | 95 | EL DEBARGE <i>Heart, Mind And Soul</i> | REPRISE • 45375 |
| | | | | 90 | 96 | KATHY MATTEA <i>Walking Away A Winner</i> | MERCURY NASHVILLE • 51052 |
| | | | | 99 | 97 | NORMAN BROWN <i>After The Storm</i> | MOJAZZ • 530301 |
| DEBUT! | | | | 98 | 98 | KENNY G <i>Breathless</i> | ARISTA • 18646 |
| DEBUT! | | | | 99 | 99 | BONEY JAMES <i>Backbone</i> | WARNER BROS. • 45611 |
| DEBUT! | | | | 100 | 100 | HAL KETCHUM <i>Every Little Word</i> | CURB • 77660 |



Velocity Girl

Simpatico

#13 HOT FUTURE!

ON:
KPOI/Honolulu
WDRE/Long Island
WFNX/Boston
WHFS/Washington, DC
WNNX/Atlanta
KPNT/St. Louis
WRXQ/Memphis
KWOD/Sacramento
KTCL/Ft. Collins
KROQ/LA



SUB
POP

2476 Distributed by
Elektra

reaction retail

IN-STORE PLAY

| LW | TW | ARTIST | Album | Label |
|--------|----|-----------------------|---|-------------------------------------|
| 15 | 1 | BEASTIE BOYS | III Communication | GRAND ROYAL/CAPITOL • 28599 |
| 3 | 2 | TOAD THE WET SPROCKET | Dulcinea | COLUMBIA • 57744 |
| 1 | 3 | THE CHURCH | Sometime Anywhere | ARISTA • 18727 |
| 5 | 4 | THE CROW | Soundtrack | INTERSCOPE/ATLANTIC/TAG • 82519 |
| 2 | 5 | SONIC YOUTH | Experimental Jet Set, Trash And No Star | DGC • 24632 |
| DEBUT! | 6 | SEAL | Seal | ZTT/SIRE/WB • 45415 |
| 4 | 7 | PRETENDERS | Last Of The Independents | SIRE/WB • 45572 |
| 8 | 8 | LIVE | Throwing Copper | RADIOACTIVE • 10997 |
| DEBUT! | 9 | TED HAWKINS | The Next Hundred Years | DGC • 24627 |
| 10 | 10 | FRANK BLACK | Teenager Of The Year | 4AD/ELEKTRA • 61618 |
| 7 | 11 | INDIGO GIRLS | Swamp Ophelia | EPIC • 57621 |
| 9 | 12 | JOHNNY CASH | American Recordings | AMERICAN RECORDINGS • 45520 |
| DEBUT! | 13 | PINK FLOYD | The Division Bell | COLUMBIA • 64200 |
| DEBUT! | 14 | SARAH MCLACHLAN | Fumbling Towards Ecstasy | NETTWERK/ARISTA • 18725 |
| 6 | 15 | DAVID BYRNE | David Byrne | LUAKA BOP/SIRE/WARNER BROS. • 45558 |
| 13 | 16 | JIMMY BUFFETT | Fruitcakes | MARGARITAVILLE/MCA • 11043 |
| 12 | 17 | FRENTE! | Marvin The Album | MAMMOTH/ATLANTIC/TAG • 52390 |
| DEBUT! | 18 | STONE TEMPLE PILOTS | Purple | ATLANTIC/TAG • 82607 |
| 17 | 19 | COLLECTIVE SOUL | Hints Allegations And Things... | ATLANTIC/TAG • 82596 |
| 11 | 20 | ERASURE | I Say I Say I Say | MUTE/ELEKTRA • 61633 |

HOT FUTURES TOP 5

| | | | |
|---|-------------------------------|---------------|-----------------------------|
| 1 | STONE TEMPLE PILOTS | Purple | ATLANTIC/TAG • 82607 |
| 2 | BOSTON | Walk On | MCA • 10973 |
| 3 | STEVIE NICKS | Street Angel | MODERN/ATLANTIC/TAG • 92248 |
| 4 | KISS MY ASS - CLASSIC KISS... | Various | MERCURY • 522123 |
| 5 | ARRESTED DEVELOPMENT | Zingalamaduni | CHRYSALIS/ERG • 29274 |

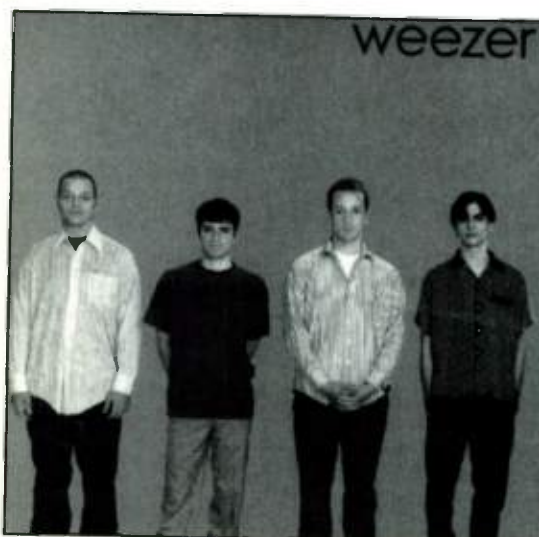
RETAIL BEST BUY

Peace Sign Avenue Records • 71706

Summer 94 is coming and the temperature's rising, nerves are fraying, tempers are flaring and even the most obtuse of us are dimly aware of a certain unease in the air. Out of similar circumstances in the summer of 69 came an amorphous collusion of sounds, styles and ethnicities fused into the genre-crossing musical melting pot known as WAR. Topics such as racism, poverty, hunger and strife were the inspiration for songs WAR rendered with a sense of brotherhood, seeking to bring people together, not keep them apart. The release of *Peace Sign*, WAR's 18th and first new album after a 13-year hiatus, seems like *deja vu*, as 1994 finds WAR just as relevant and timely as they were in 1969.

Peace Sign is a welcome reinfusion of WAR's honest heart and soul, and introspective lyrics and the title track and lead single delivers with generous servings of solid, steamy grooves, spicy horns and bass as wide as the mighty Mississippi. WAR brings the truth to the masses with the hopeful, but not blindly optimistic, attitude found on 1975's *Why Can't We Be Friends?* The title track is a timely musical expression of vision and social consciousness that would augment any radio station's playlist. "What If's" pop-jazz-funk is as infectious as its message is positive. "I'm The One (Who Understands)" and "Smile For Me" strike something deep inside the soul with their laidback grooves touched by hints of forlorn reminiscence. "East L.A." and "Wild Rodriguez" showcase the Latin slink and loco-funk that made "Lowrider" a part of the social subconsciousness. In short, *Peace Sign* is an album of all-out, no-holds-barred WAR at their best.

It is sad to say, but the problems that gripped us in the past are still unresolved today. Racism, intolerance and man's inhumanity to man continue to dominate the social landscape. Thankfully, there is WAR to help salve the wounds and ease the pain of the citizens of today's world. Retailers, play the hell out of this one and you will get results. Radio, ditto. Be sure to catch WAR on tour this summer. In this age of wars and rumors of war, WAR grants us one of the few ways to find peace within ourselves. Anyone with passion, desire and a heartbeat should take them up on their offer. You won't regret it.



weezer "Undone - The Sweater Song"

CMJ College Chart 38*
Gavin College Chart D-26*

Early Airplay On:
Live 105/San Francisco
KNDD/Seattle

What's Retail Saying About Weezer?

"It's punky, it's poppy, what more do you need? It's got a beat you can skateboard to!"
Natalie Waleik, Newbury Comics

24629

Catch Weezer With Material Issue!

6/11 Seattle
6/12 Portland
6/15 San Francisco
6/16 Palo Alto
6/17 Hollywood
6/18 San Diego
6/19 Las Vegas
6/20 Phoenix

new release notebook

| ARTIST / Title | CD | CASS | ARTIST / Title | CD | CASS |
|--|------------------------------|------|---|-------------------------------------|------|
| RELEASE DATE JUNE 14, 1994 | | | RELEASE DATE JUNE 21, 1994 | | |
| ANT BANKS The Big Badass | JIVE • 41534 | | 90 M.P.H. Mackframalama | MAD SOUNDS/MOTOWN • 0318 | |
| ARRESTED DEVELOPMENT Zingalamaduni | CHRYSALIS/ERG • 92741 | | VARIOUS George & Ira Gershwin: A.P.L.A. tribute | MCA • 08652 | |
| THE ROLLING STONES Black And Blue | VIRGIN • 39499 | | BLOWN AWAY Soundtrack | 550 MUSIC/EPIC SOUNDTRAX • 66145 | |
| THE ROLLING STONES Emotional Rescue | VIRGIN • 39501 | | BLACKSTREET Blackstreet | INTERSCOPE/TAG • 92351 | |
| THE ROLLING STONES Goats Head Soup | VIRGIN • 39498 | | BOBBY HUTCHERSON Acoustic Masters II | ATLANTIC JAZZ • 82591 | |
| THE ROLLING STONES Some Girls | VIRGIN • 39505 | | BOBBY LYLE Rhythm Stories | ATLANTIC JAZZ • 82590 | |
| BECK Beck | K • 1028 | | THE CROW Graeme Revell Film Score | VARESE SARABANDE • 54992 | |
| BILLY DEAN Men'll Be Boys | LIBERTY • 27760 | | DAVE VALENTIN Tropic Heat | GRP • 97692 | |
| BLUR Parklife | SBK RECORDS/ERG • 29194 | | FRETBLANKET Junkfuel | ATLAS • 521997 | |
| VARIOUS Brilliant! Volume 3 | SBK RECORDS/ERG • 29007 | | HELMET Betty | INTERSCOPE • 92404 | |
| VARIOUS Beat Your Meat (MOOve Your Body 2) | I.R.S. RECORDS • 28493 | | JAMES TAYLOR Best Live | COLUMBIA • 66235 | |
| COMPULSION Comforter | ELEKTRA • 61640 | | JAH WOBBLE'S INVADERS OF THE HEART Take Me To God | ISLAND • 524000 | |
| DAN PENN Do Right Man | SIRE/BLUE HORIZON/WB • 45519 | | JERRY RIOPELLE The Heat | MESA/RHINO • 90782 | |
| D:REAM On | SIRE/REPRISE • 45665 | | JOHN MELLENCAMP Dance Naked | MERCURY • 522428 | |
| FUZZY Fuzzy | SEED • 14254 | | VARIOUS Kiss My Ass (Uncensored) | MERCURY • 21232 | |
| HERBIE HANCOCK Cantaloupe Island | BLUE NOTE • 29331 | | MARCELLA DETROIT Jewel | LONDON • 828491 | |
| THE JESUS LIZARD Show | COLLISION ARTS/GIANT • 24567 | | MELVIN RILEY Ghetto Love | MCA • 10162 | |
| JOHN ABERCROMBIE Speak of the Devil | ECM • 15112 | | MOLLY HALF HEAD Sulk | COLUMBIA • 64296 | |
| JOAN JETT AND THE BLACKHEARTS Pure And Simple | BLACKHEART/WB • 45567 | | OPUS III Guru Mother | EASTWEST • 92391 | |
| KRISTEN HALL Be Careful What You Wish For | HIGH STREET RECORDS • 10326 | | POPINJAYS Tales From The Urban Prairie | ONE LITTLE INDIAN/550 MUSIC • 64383 | |
| LARI WHITE Wishes | RCA NASHVILLE • 66395 | | PULP His 'N' Hers | ISLAND • 524006 | |
| LUKA BLOOM Turf | REPRISE • 45608 | | RICHELAVENS Cuts To The Chase | FORWARD/RHINO • 71735 | |
| LUSH Split | 4AD/REPRISE • 45578 | | ROGER DALTRY Daltrey Sings Townshend...Live At Carnegie Hall | CONTINUUM • 19402 | |
| MANU DIBANGO Wakafrika | GIANT • 24566 | | SARA HICKMAN Necessary Angels | DISCOVERY • 72001 | |
| MOSE ALLISON The Earth Wants You | BLUE NOTE • 27640 | | SAMMY KERSHAW Feelin' Good Train | MERCURY NASHVILLE • 522125 | |
| PALLADINOS Travelling Dark | I.R.S. RECORDS • 29243 | | SHANICE 21 Ways...To Grow | MOTOWN • 0302 | |
| PEABO BRYSON Through The Fire | COLUMBIA • 52911 | | STARLINGS Too Many Dogs | ANXIOUS/ATLANTIC • 82621 | |
| RENEGADE SOUNDWAVE Howyoudoin? | MUTE/ELEKTRA • 61631 | | TERROR FABULOUS Yaga Yaga | EASTWEST • 92327 | |
| SKADANKS Give Thanks | ELEKTRA • 61586 | | TERMINATOR X AND THE GODFATHERS OF THREAT Super Bad | P.R.O. DIVISION/RAL/CHAOS • 523343 | |
| SPIN DOCTORS Turn It Upside Down | EPIC • 52907 | | VANGELIS Blade Runner Soundtrack | ATLANTIC • 82623 | |
| SUICIDAL TENDENCIES Suicidal For Life | EPIC • 57774 | | JOHN & AUDREY WIGGINS John & Audrey Wiggins | MERCURY NASHVILLE • 518853 | |
| VELOCITY GIRL Simpatico! | SUB POP • 0247 | | WYATT EARP Soundtrack | WARNER BROS. • 45660 | |
| WOLF Ennio Morricone Soundtrack | COLUMBIA • 64231 | | YOUSOU N'DOUR The Guide (Wommat) | CHAOS/COLUMBIA • 53828 | |

BEASTIE BOYS

ILL COMMUNICATION

"...FUNKY, JAZZY, JUST MMM-MMM GOOD." -EBASE@PR0016Y

"BEASTIE BOYS, LOLLAPALOOZA '94...IT DON'T GET NO BETTER THAN THAT." -EZE02112@INTERNET

"IT'S ALL THE FLAVA..." -MOSS2@COMPUSERVE

"...THE VIDEO WAS SO FUNNY ON THE FIRST VIEWING THAT WE FORGOT TO LISTEN TO THE SONG." -TONY@AMERICAN ONLINE

"I STRAP ON MY EAR-GOGGLES AND I'M READY TO GO!!!" -SH0NER@INTERNET

RAWk



A weekend in The Big Apple - what could be finer, or more unhealthy for the liver? Especially when it's the **McGathy** bash! First, we must say thank you to everyone at **McGathy Promotions** for everything - it was a blast. **Bill** and **Rose**, **Sudi**, **Mike**, **Phil** and everyone else - you guys RAWk, and we're already lookin' forward to next year. It was great to see everyone again and to finally get to meet some of you in person. Here's a list of, uhh huh huh, those, uhh, like, cool people we hung with. **Tommy Kealty** - you are the king. Dancing with the locals in Little

Italy - truly an experience...**Jesse (with an E) Lombardi**, **Leigh Taylor** and **Maria Abril** - another beer please...**Sharon Joffe** - listen to any good death metal lately?...**Matt Pollack** - a better BLT there never was, and you must bring **Crissy** to LA next time...**E.J. Johantgen** and **John Yencik** - **Napalm Death** with a view. You truly see all from your tower o' power. Fuck!...**Michael Schnapp** - a skull on the arm would be way cool...**Meg Hansen** - you're a slave driver when it comes to CD assembly...**Beth Krakower** and **Chainsaw** - live long and prosper...**Munsey Ricci** - happy (real) birthday, dude...**Mike Rittberg** and **Jay Hughen** - **Monster Magnet** and a bonfire in the desert could be a trip...**Dave Downey** - what was your bowling score for Saturday night, anyway?...**Dyana Kass** - your fur drove us crazy...**Susan Greenwood** - thanks for everything, and we'll ride in your limo anytime...**Linnea Nan** - we always long to behold the dragons...**Mark Morden** - how you stay cool in the leather we'll never know...**Fitz** - **Dogma** in San Diego June 24, we'll buy the

STROKE OF THE WEEK



Brian Brinkerhoff/David Cremin
Vis-A-Vis Entertainment

Vis-A-Vis Entertainment is a happening new full-service management company that's been making some real headway since its inception two years ago.



Brian Brinkerhoff David Cremin

Brian Brinkerhoff, an economics grad from UC Davis, and **David Cremin**, an electronic engineering grad from Stanford, met in the SF Bay area years ago at a gig, became fast friends and eventually conceived a plan to establish their own management, publishing and production firm. Brian's entrance into the business was through journalism; he contributed to dozens of publications, most notably *Kerrang!*. David, an accomplished musician, played with *Murphy's Lawyers*, who had an indie album out, and most recently was a keyboard and guitar player for acts on *Atlantic* and *Elektra*.

In their short years in the business Brian and David have gotten *For Love Not Lisa* (EastWest) and *Downset* (Mercury) signed to majors, worked with the respected *Dean Pitchford* and placed dozens of songs on albums, including cuts for *Kiss* and *Rick Emmett*. They were instrumental in the emergence of *E.O.A.* and in getting their EP, *Speak*, to *Priority Records*, in conjunction with AN's own *Jon Sutherland*. They've licensed countless albums to foreign territories and they've even had a #1 country hit with songwriter *Jamie Kyle*.

It's quite an impressive resume so far, and it all comes from their unbridled enthusiasm. "We're songs guys," Brian told RAWk. "This business is all about songs that get a reaction within their genre. Obviously, we want to make a living in music and be involved with artists we personally enjoy musically and as people. We like to think that we are a management company that really gives a damn and cares with all our might. I think with David's persistence and understanding of an artist's frustration, and my energy, we can really make a difference for our acts."

They already have...look for *Vis-A-Vis* to continue to grow and make a difference.

OPEN WOUND

beers...**Psycho** and **Marni** - **Type O** will rule the world...**Cathy Faulkner** - saw you from afar and then you disappeared...**John Nagarya** - next strip bar we visit, I'm buying...**Cheryl Valentine** and **Smitty**, **Jon Nardachone**, **Jessica Harley**, **Brian McEvoy**, **Joanne Grand**, **Anya Feldman**, **Walter Winnick**, **Lea Pisacane**, **Steve Prue**, **Sheri Sinclair**, **Matt Young**, **Wayne Pighini**, **Greg Derbas**, **Carina Savage**, **Victoria**, **Julie Canning**, **Sally ViCious**, **Stevie Lynn** and **Alex**, **Lyle Chausse** - you are all rulers in the world of RAWk! To anyone who we haven't mentioned or didn't get the chance to hang with, we're sorry; how about LA in September? Sounds good to us.



It's pretty amazing that everyone looks as good as they do in this picture, considering it's 5am after a long night of heavy consumption at McGathy! Seen (l-r) front row: WWDX's *Leigh Taylor*, Century Media's *Jesse Lombardi*, KIOZ's *Fitz*, Energy's *Tommy Kealty* and Metal Blade's *Maria Abril*. (l-r) back row: AN's *Donna Geisinger*, EastWest's *Matt Pollack*, RAWk's *Greg Sorrels*, Skateboard Marketing's *Munsey Ricci* and WKDF's *John Nagarya*.

WICKED MARAYA

Cycles Mausoleum

We have been raving about this band since we got the advance a month ago, and the time has finally arrived for radio to experience (and add) Wicked Maraya. *Cycles* is their debut album, and it's the first American release for Mausoleum Records. *Cycles* has an early Queensryche vibe, but the band has a style and fashion all their own.



The first emphasis track for radio is "Another Day," but don't stop there, as this is a complete album that just kicks ass with unforgettable melodies from start to finish. Of course, you don't have to take our word for it - just ask Tim and Larry at KZRXX, they added it a month early!

"Suicyco Muthafucka" and our favorite, "What Else Could I Do?". This one is a shoo-in for RAWk Radio.

Thunderhead

Killing With Style

CMC

Coming out of Germany, Thunderhead offers up some real stylish metal with a real Purple feel. "Young And Useless" is the primo cut opening up *Killing With Style*, but the real gem is "8-Bald." It's probably the best putdown song out of Germany since Accept's "Son Of A Bitch." It may be a bit rude for radio, but it has to be heard - it's a real kick.



Stick

Full Frontal Nudity

Arista

This four-song live EP, recorded at the Whisky last March, is further evidence of Stick's bright future in the heavy music pantheon. "Grind," "Taught To Lose" and "Disposable" are from their debut album, *Heavy*

Bag, which spent some considerable time in the Top 10 at RAWk Radio. *Full Frontal Nudity* is raw and aggressive, and really gives you an idea of what Stick are like live. This is exactly like it was if you were there - if there are any edits here, you sure as hell can't tell.



Pantera

"5 Minutes Alone"

EastWest/TAG

A very necessary dose of brutality and bestial metal finds its way to you courtesy of Pantera's latest shotgun blast for radio. Steady, crushing and pounding musically, "5 Minutes Alone" is even more bombastic lyrically, as Phil Anselmo agonizes for just "five minutes alone" with an arch enemy who'd be very wise not to take him up on the invitation. *You'd* be very wise to plant this firmly in rotation; otherwise, Phil would like to talk to you about it.



Headstones

Picture Of Health

Avalanche



Hailed as a defiant, even dangerous act from Canada, the Headstones have definitely lived on the edge, and it comes through in the music. Dark, contemplative and honest, there's an urgency to this "live fast" band. "Oh My God!" (included on Lonn's Farewell Summer Sizzlers) and "Heart Of Darkness" are absolute musts, as they literally go straight for the jugular. This one is primed and ready for RAWk Radio!

Downset

"Anger"

Mercury

This is the shit, "homies" - the real deal from the barrio, where Downset's opinions and view of morality are punctuated musically by severe Sab-style stabbing and throbbing guitar rhythms. It doesn't come any heavier or more real than this. Period, done deal. This is home plate, square-one, MFers. Rey Oropeza, the messenger, is focused like a laser beam, dealing with reality as only he and his band can. "Anger" is brutal, way too real and honest as fuck, from the angry screams to the thundering gunshots. There's a new sheriff in town, folks, and this is it. It's best to be down with the set.

Suicidal Tendencies

Suicidal For Life

Epic

Suicidal Tendencies is one of those bands whose every effort seems to turn out good. Their latest album, *Suicidal For Life*, is another prime slab from ST. Mike Muir and company are relentless, and the musicianship of this band just gets better with every album. Guitarist Rocky George is as amazing as ever, and the rhythm section of Trujillo and Clark could be no tighter. Tracks screaming for attention include the first single, "What You Need's A Friend," "No Fuck'n Problem,"

Helmet

Betty

Interscope/Atlantic/TAG

There is no question that Helmet is a major force in the genre of the heavy and hard. With their latest release *Betty*, the time for them reach beyond the realms of metal has surely come. The first single from *Betty* is "Milktoast," which is also included on the *The Crow* soundtrack. With the exposure from that album alone Helmet is now in the eye of the more mainstream audience. Big-time success is surely only a step away for Helmet now.

Produced by
Chris Goss and Kyuss
Management:
The Mark Spector
Company

Sky Valley Part III

from the album *Sky Valley*.
Featuring "Odyssey"

Already Happening At:

| | | | | | | |
|------|------|------|------|------|------|------|
| KISW | WHMH | WSOU | WWDX | WWSP | WBAU | WERS |
| WFRD | WRCN | WVCR | WSGR | WKNC | CFOX | WIZN |
| WBER | WMHB | WZMB | KDJK | KDUR | KUNV | KVHS |

Look For Tour Dates In July

For Interviews, Giveaways, IDs, and anything else you need, call Jessica Harley at (212) 275-4106

D R O W N

HOLD ON TO THE HOLLOW

The debut album.

Produced by Dave Oglivie Management: Walter O'Brien/Concrete Management

RAWk Radio ⁴⁰ Debut
FMQB 16-12*
Hard Hitters 26-20*
CMJ 48-38*
Gavin Rocks 50* Debut

Tour Dates To Be Announced Soon

On Elektra compact discs and cassettes. © 1994 Elektra Entertainment, a division of Warner Communications Inc. A Time Warner Company



Watch It.

IN THE RAW!

EastWest recently invited many industry types to LA to witness Pantera in all their glory. The festivities included dinner at the beach, Pantera playing to a sold-out Santa Monica Civic and an after-show party back at the hotel. Here's the pictures from din-din.



Seen (l-r) are: KZRX's Larry Mac, EastWest's Matt Pollack, KZRX's Tim Andrews and EastWest's Mike Justin.



As you can see, it was an abusive evening for Mr. Pollack; here we catch WKDF's John Nagarya demonstrating his headlock crush maneuver.



Here Matt strikes back - attempting to suck the face off of WIYY's Jonathan Shapiro. Seen sitting in shocked amazement (l-r) are: KEGL's Duane Doherty and AN's Tommy Nast.



The Piranha Bros. tried to make a meal of Matt during dinner, but Matt escaped with only minor fork wounds. Seen (l-r) are: Slayer manager Rick Sales, Concrete Management's Andy Gould, Visage Video's Georgia Archer, EW's Matt Pollack and Concrete Management's Walter O'Brien.



Things resume some semblance of normalcy here with (l-r): KEGL's Duane Doherty, EW's Matt Pollack, AN's Tommy Nast and consultant Tom Barnes.



Well, this is obviously not from the Pantera dinner, but it is most definitely a cool picture. From where, we don't know. Anyway seen (l-r) are: Black Sabbath's Geezer Butler, Biohazard's Billy, Warner Bros.' Linnea Nan, Black Sabbath's Tony Iommi, MTV VJ Dominick and Bio's manager Scott Koenig.



King's X dropped by the WSOU studios recently. Seen (l-r) are: King's X's Doug Pinnick, WSOU's Kathy Pellicoro and Atlantic's Jon Nardachone.



KNAC recently held their beach fest, which included performances from the likes of Love/Hate and Blue Murder. Seen (l-r) are: Caliber's Jack Ashton, Love/Hate's Joey Gold and Jizzy Pearl, Caliber's Robin Wren, manager Tom Consolo, Love/Hate's Jon E. Love, KNAC's Bryan Schock, Love/Hate's Skid and Caliber's Stephen Brown.

Love/hate

"Spinning Wheel"

From The Album *Let's Rumble*

RAWk Radio **14** 154 Spins
 FMQB Tuff Trax 10-9*
 Hard Hitters 16-15*
 COR Debut 47*
 Gavin Rocks 14-13*

New: Q104/NY
 Immediate Phones!

Add: KQRC/Kansas City!
 #1 Phones KIBZ/Lincoln

Medium To Heavy Rotation:
 KEZE KZRX KRAD
 KNAC WRZK WBTZ
 KZRQ
 and many more Rockin' stations!

On Z-Rock National!

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 Coming Soon...Damn The Diva



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PANTERA

FAR BEYOND DRIVEN (92302)

TOUR NOW
WITH SEPULTURA
BIOHAZARD

- 6/14 SPRINGFIELD, MA
- 6/15 MANSFIELD, MA
- 6/16 ALBANY, NY
- 6/18 TORONTO, ONT
- 6/19 TOLEDO, OH
- 6/20 NOBLESVILLE, IN
- 6/21 DAYTON, OH
- 6/23 RICHFIELD, OH
- 6/24 TINLEY PARK, IL
- 6/25 AUBURN HILLS, MI
- 6/26 BURGETTSTOWN, PA
- 6/28 DARIEN LAKE, NY
- 6/29 COLUMBIA, MD
- 6/30 NORFOLK, VA
- 7/2 DAYTONA BEACH, FLA
- 7/3 TAMPA, FLA
- 7/9 VANCOUVER, BC
- 7/10 PORTLAND, OR
- 7/11 SEATTLE, WA
- 7/14 SACRAMENTO, CA
- 7/15 SAN JOSE, CA
- 7/17 LAGUNA HILLS, CA
- 7/19 SAN DIEGO, CA
- 7/22 EL PASO, TX
- 7/23 ALBUQUERQUE, NM
- 7/25 DENVER, CO
- 7/27 LUBBOCK, TX
- 7/29 DALLAS, TX
- 7/30 AUSTIN, TX
- 7/31 HOUSTON, TX
- 8/3 NEW ORLEANS, LA
- 8/5 ATLANTA, GA
- 8/6 CHARLOTTE, NC
- 8/7 RALEIGH, NC
- 8/9 NASHVILLE, TN
- 8/10 MEMPHIS, TN
- 8/11 ST. LOUIS, MO
- 8/13 SOMERSET, WI
- 8/14 E. TROY, WI
- 8/16 KALAMAZOO, MI
- 8/17 COLUMBUS, OH
- 8/19 LONG ISLAND, NY



5 MINUTES ALONE

THE HOSTILE NEW SINGLE

Couldn't Wait:
WIYY
KISW
KTAL

THE ALBUM NETWORK
RAWk radio

CD WICKED MARAYA, CYCLES

WICKED MARAYA

11-05-94
04:59:26PM
9328 28HZ
PL: 13MM
ACUSON 2/V

PWR: 0DB
50DB 0/0/2
GAIN: -5DB

ENTER WRKSHT EXIT

WICKED MARAYA

"Another Day"

Going For Adds June 14th

"Don't wait 'Another Day' - Play Wicked Maraya! We heard it...we loved it...we tested it...Our listeners loved it! Play Wicked Maraya today!" **Larry Mac/KZRX**

MAUSOLEUM

Member of the MMS Group of Companies

For more information contact
Meg Hansen at
Mausoleum Records: (212)-758-4636

| TW | ARTIST/Title | LABEL | PLAYS | LW | 2W |
|--------|---|---------------------------|-------|-----|-----|
| 1 | SOUNDGARDEN Superunknown | A&M | 463 | 501 | 448 |
| 2 | PANTERA Far Beyond Driven | EASTWEST AMERICA/TAG | 304 | 328 | 347 |
| 3 | ROLLINS BAND Weight | IMAGO | 269 | 281 | 261 |
| 4 | ALICE IN CHAINS Jar Of Flies | COLUMBIA | 264 | 260 | 228 |
| 5 | THE CROW Soundtrack | INTERSCOPE/ATLANTIC/TAG | 261 | 276 | 263 |
| 6 | SUGARTOOTH Sugartooth | DOC | 249 | 260 | 260 |
| 7 | STONE TEMPLE PILOTS Purple | ATLANTIC/TAG | 218 | 87 | 22 |
| 8 | BIOHAZARD State Of The World Address | WARNER BROS | 214 | 200 | 173 |
| 9 | PEARL JAM Vs | EPIC ASSOCIATED | 214 | 203 | 204 |
| 10 | PRONG Cleansing | EPIC | 208 | 198 | 214 |
| 11 | PRIDE & GLORY Pride & Glory | GEFFEN | 187 | 167 | 146 |
| 12 | INFECTIOUS GROOVES Groove Family Cyco | SHO MUSIC/WM MUSIC/EPIC | 179 | 181 | 172 |
| 13 | CRACKER Kerosene Hat | VIRGIN | 156 | 149 | 138 |
| 14 | LOVE/HATE Let's Rumble | CALIBER RECORDS | 154 | 149 | 136 |
| 15 | NINE INCH NAILS The Downward Spiral | NOTHING/TW/INTERSCOPE/TAG | 149 | 187 | 176 |
| 16 | SMASHING PUMPKINS Siamese Dream | VIRGIN | 147 | 129 | 155 |
| 17 | COLLECTIVE SOUL Hints Allegations And Things | ATLANTIC/TAG | 141 | 128 | 115 |
| 18 | ELEVEN Eleven | THIRD RAIL/HOLLYWOOD | 141 | 139 | 117 |
| 19 | MOTLEY CRUE Motley Crue | ELEKTRA/MOTLEY | 135 | 208 | 205 |
| 20 | ATOMIC OPERA Atomic Opera | COLLISION ARTS/GIANT | 124 | 149 | 151 |
| 21 | BEASTIE BOYS III Communication | GRAND ROYAL/CAPITOL | 106 | 98 | 66 |
| 22 | MUTHA'S DAY OUT My Soul Is Wet | CHRYSLIS/ERG | 99 | 107 | 118 |
| DEBUT! | HELMET "Milktoast" | INTERSCOPE/ATLANTIC/TAG | 95 | 61 | 9 |
| 24 | THEE HYPNOTICS The Very Crystal Speed Machine | AMERICAN | 95 | 106 | 100 |
| 25 | MOTHERLAND Peace 4 Me | SONY 550 MUSIC | 94 | 82 | 74 |
| 26 | KING'S X Dogman | ATLANTIC/TAG | 94 | 89 | 79 |
| 27 | GODSPEED Ride | ATLANTIC/TAG | 94 | 106 | 91 |
| 28 | CANDLEBOX Candlebox | MAVERICK/SIRE/WB | 90 | 93 | 91 |
| 29 | NAPALM DEATH Fear, Emptiness, Despair | EARACHE/COLUMBIA | 85 | 88 | 82 |
| 30 | SEPULTURA Chaos A.D. | EPIC/DADA/RIFFER | 83 | 90 | 87 |
| 31 | THE OBSESSED "The Church Within" | COLUMBIA | 81 | 109 | 115 |
| 32 | CARCASS Heartwork | EARACHE/COLUMBIA | 79 | 93 | 100 |
| 33 | VARGA Prototype | 200 | 76 | 97 | 122 |
| 34 | TOOL Undertow | 200 | 76 | 100 | 119 |
| DEBUT! | ENTOMBED Wolverine Blues | EARACHE/COLUMBIA | 73 | 74 | 86 |
| 36 | NAILBOMB Point Blank | ROADRUNNER | 73 | 102 | 101 |
| 37 | STUTTERING JOHN Stuttering John | ATLANTIC/TAG | 72 | 103 | 91 |
| 38 | GWAR This Toilet Earth | METAL SLADE/PRIORITY | 72 | 105 | 118 |
| DEBUT! | SKATENIGS What A Mangled Web We Leave | RED LIGHT | 71 | 62 | 60 |
| DEBUT! | DROWN Hold On To The Hollow | ELEKTRA | 71 | 64 | 47 |

MOST ADDED

- 1 SUICIDAL TENDENCIES "What You Need's A Friend" EPIC
- 2 KISS MY ASS - CLASSIC KISS... Various MERCURY
- 3 KYUSS Sky Valley-Part III ELEKTRA
- 4 NAPALM DEATH Fear, Emptiness, Despair EARACHE/COLUMBIA
- 5 SKATENIGS What A Mangled Web We Leave RED LIGHT

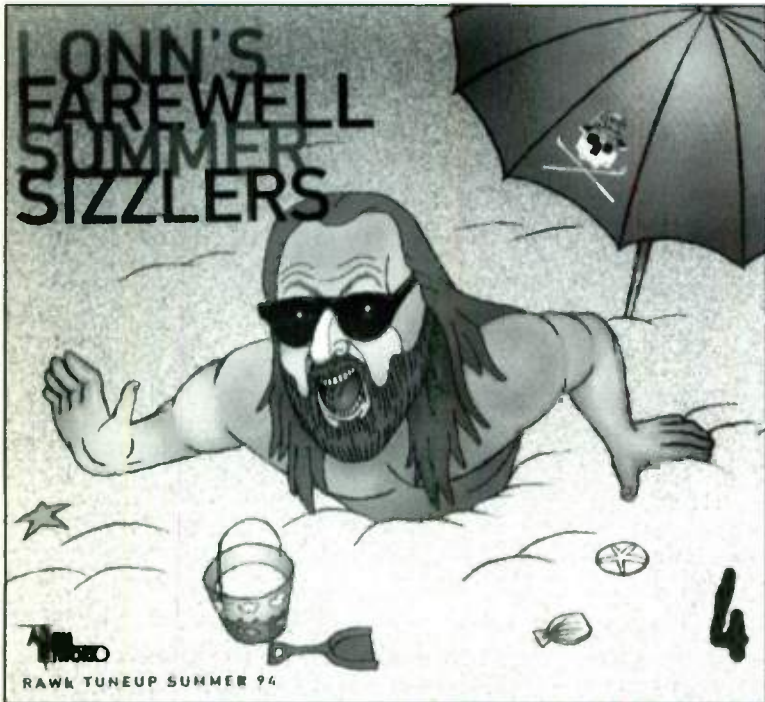
MOST PROGRESS

- 1 STONE TEMPLE PILOTS Purple ATLANTIC/TAG
- 2 KISS MY ASS - CLASSIC KISS... Various MERCURY
- 3 SUICIDAL TENDENCIES "What You Need's A Friend" EPIC
- 4 HELMET "Milktoast" INTERSCOPE/ATLANTIC/TAG
- 5 SEED "Doe" MECHANIC/GIANT

MOST REQUESTED

- 1 BIOHAZARD State Of The World Address WARNER BROS.
- 2 ROLLINS BAND Weight IMAGO
- 3 PANTERA Far Beyond Driven EASTWEST AMERICA/TAG
- 4 SOUNDGARDEN Superunknown A&M
- 5 PRONG Cleansing EPIC

retail from the crypt



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| LW | TW | ARTIST/Title | LABEL |
|-------|----|---|------------------------------------|
| DEBUT | 1 | BEASTIE BOYS III Communication | GRAND ROYAL/CAPITOL • 28599 |
| 4 | 2 | OFFSPRING Smash | EPITAPH • 86432 |
| 2 | 3 | THE CROW Soundtrack | INTERSCOPE/ATLANTIC/TAG • 92311 |
| 1 | 4 | BIOHAZARD State Of The World Address | WARNER BROS. • 40005 |
| 3 | 5 | CANDLEBOX Candlebox | MAVERICK/SIRE/WB • 40213 |
| 6 | 6 | GREEN DAY Dookie | REPRISE • 45529 |
| 7 | 7 | SOUNDGARDEN Superunknown | A&M • 540198 |
| 5 | 8 | ROLLINS BAND Weight | IMAGE • 31034 |
| DEBUT | 9 | NAPALM DEATH Fear, Emptiness, Despair | EARACHE/COLUMBIA • 64361 |
| 10 | 10 | SAUSAGE Riddles Are Abound Tonight | PRAWN SONG/INTERSCOPE/TAG • 92361 |
| 8 | 11 | SMASHING PUMPKINS Siamese Dream | VIRGIN • 80203 |
| 12 | 12 | PANTERA Far Beyond Driven | EASTWEST AMERICA/TAG • 92302 |
| 9 | 13 | PRONG Cleansing | EPIC • 30019 |
| DEBUT | 14 | STONE TEMPLE PILOTS Purple (Vinyl Only) | ATLANTIC/TAG • 82607 |
| 17 | 15 | NINE INCH NAILS The Downward Spiral | NOTHING/TVT/INTERSCOPE/TAG • 92346 |
| 11 | 16 | HOLE Live Through This | DGC • 24633 |
| 13 | 17 | TOOL Undertow | ZOO • 11982 |
| 19 | 18 | STONE TEMPLE PILOTS Core | ATLANTIC/TAG • 82418 |
| 15 | 19 | ALICE IN CHAINS Jar Of Flies | COLUMBIA • 57028 |
| 14 | 20 | NIRVANA In Utero | DGC • 24607 |
| 21 | 21 | SUGARTOOTH Sugartooth | DGC • 24628 |
| 16 | 22 | NIRVANA Nevermind | DGC • 24625 |
| 18 | 23 | NIRVANA Bleach | SUB POP • 340 |
| 23 | 24 | PEARL JAM Vs. | EPIC ASSOCIATED • 52136 |
| 25 | 25 | YNGWIE MALMSTEEN The Seventh Sign | CMC INTERNATIONAL • 6703 |
| 26 | 26 | STABBING WESTWARD Ungod | COLUMBIA • 52614 |
| 28 | 27 | SKATENIGS What A Mangled Web We Leave | RED LIGHT • 88371 |
| 20 | 28 | RAGE AGAINST THE MACHINE Rage Against The Machine | EPIC ASSOCIATED • 52988 |
| 30 | 29 | LOVE/HATE Let's Rumble | CALIBER RECORDS • 69052 |
| DEBUT | 30 | ELEVEN Eleven | THIRD RAIL/HOLLYWOOD • 61516 |

CRYPT KICKER



Skatenigs

What A Mangled Web We Leave

Red Light

What A Mangled Web We Leave has to be the perfect title for the Skatenigs' latest effort on Red Light, as this consists of truly mangled deas and sounds that are brought together in a coherent form perfect for the 90s. Austin, Texas, is home base for this band of psychotic sickos. Don't misconstrue sickos as being bad - we're pretty sick around here, too. Their debut full-length album, *Stupid People Shouldn't Breed*, firmly established the Skatenigs as an up and coming band to be reckoned with, and *What A Mangled Web...* will surely bring them to the forefront of heavy, original new music.

Delving into *What A Mangled Web...*, you're immediately blasted with "Passion For Destruction," a cutting-edge romp through sampled weirdness and totally moshed-out and riffy guitars, all on top of funk undertones. "Regret" is more straight-ahead and mainstream-oriented, except for the extreme flanging of the guitar during the lead. Other highly suggested tracks include "Parasites," "Ranch Apocalypse" and "Rip Off." The album is already in stores, as evidenced by its debut on the RAWk Retail chart last week. This one is highly recommended, as the Skatenigs are as original as it gets.

GREG SORRELS

adult rock

Richie Havens

Cuts To The Chase

Forward/Rhino

The voice of Richie Havens has become part of "the fabric of our lives." After hearing him on TV so much, it is great to have him back on disc (his version of "Just Like A Woman" on the Dylan tribute got us started). He hasn't lost any of his social concerns, or political punch, either.



Cuts To The Chase offers us two sides of this talented performer and songwriter. "Side One (The Declaration)" is the socially concerned Havens. He has decided to cover tunes by a variety of artists, and he succeeds beautifully in imprinting his own style on each of them. Key tracks include Jackson Browne's "Lives In The Balance," Sting's "They Dance Alone," Jessie Colin Young's "Darkness, Darkness," Kris Kristofferson's "The Hawk" and his self-penned "Young Boy."

"Side Two (Independence)" deals more with the relationships between people. He again makes an excellent choice of songs, including Bill Perry's "Fade

To Blue," Clapton & Cray's "Old Love," Marty Balin's "Comin' Back To Me" (I love this song!) and Bob Lind's "How The Nights Can Fly."

As a special treat, the CD-Pro of "My Father's Shoes" includes three bonus tracks that were recorded live at the KCRW studios: Van Morrison's "Tupelo Honey," Donovan's "Wear Your Love Like Heaven" and an original, "No One Left To Crown."

In this year of the 25th Anniversary of Woodstock, it is reassuring to hear Richie Havens continue to spread his idealism through "folk" music to audiences new and old!

Jon Anderson

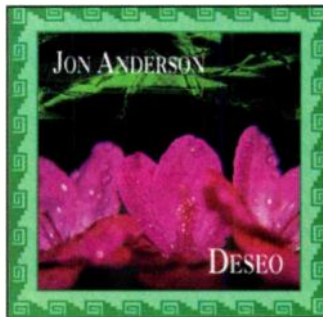
Deseo

Windham Hill

This great collection came as a complete surprise when I opened it up. With all the Yes reincarnation projects out there at the moment, I didn't expect to see a solo effort by Jon Anderson - especially a solo project that is a complete divergence from his mainstream work.

Deseo is an exploration into the music and spirit of Latin America. While it remains true to its acoustic heritage, it is, at the same time, extremely contemporary. Jon is joined by such musical luminaries of the Caribbean, and Central and South America, as Milton Nascimento of Brazil, Ruben Rada of Uruguay and Maria Conchita Alonso. Other guest artists include Glen Monroig, Eduardo del Signore, Cecelia Toussaint, Valentine Vargas and the group, Boca Livre.

Deseo is very listenable and, I believe, very programmable. There is a primitive beauty and natural grace to every track. I especially like "Amore Real," "Bridges," "Floresta," "This Child," "Midnight Dancing" and the title track.



Kristen Hall

Be Careful What You Wish For...

High Street

Be careful when you listen to Kristen Hall's latest release, *Be Careful What You Wish For...*, because you are going to fall in love with it! Her music has a tender, familiar quality that makes you feel instantly comfortable with it.

Although you might expect the more organic, acoustic approach of Hall's first two albums, this time around her expressive vocals are surrounded by a diverse collection of instruments from pedal-steel guitar to cello to mandolin to autoharp to guitarorgan, and an increased presence of electric guitar, drums, bass and piano. Each song is carefully constructed to convey her vision of love, romance and friendships. Her lyrics are always written from a first-person perspective, but they touch on feelings that we can all relate to. One can't help but feel the sense of strength and hope that comes as a result of these experiences.



About making music, Hall states, "It is a cathartic process for me. I have these feelings that I've got to express, or they will consume me!" Several tracks give us the opportunity to share in this ritual. The obvious start-off track is "Cry Tomorrow" (featuring a duet with Matthew Sweet). I also feel strongly about "Open Arms" (with its cool string arrangement), "Proud Man" (with Larry Gowan on vocals), "Prey To You," "Moment In A Day" and "Don't Tell Me." To be perfectly blunt about it, there ain't a dog on the record!

Zap Mama

Sabsylma

Luaka Bop/WB

Formed in 1990 by Marie Daulne, this multi-cultural, multi-lingual, multi-talented vocal ensemble immediately took the world by storm when they released their debut, *Zap Mama*. They became part of the spearhead movement to bring international (world, if you will) music to the masses.

With *Sabsylma*, they continue to blend elements of ygmy, Central African, Arabic, Afro-Cuban and American soul and gospel music, and they expand their musical/cultural repertoire even more. From the Moroccan-based "Fi Dunia" to the authentic Australian bush rhythms in "Awakening Of Australia," from the mystical airs of "India" to the reworking of African traditional songs like "Mamadit" and "Adjosio," we have a tapestry of sound and heritage that transcends categorization and socio-political boundaries.

Simply said, Zap Mama are "of the world" and are universal. Their natural talents can help to bring us all together.

Various Artists

Kiss My Ass - Classic Kiss Regrooved

Mercury

Why do a tribute to Kiss? How about some facts: They have sold over 70 million records, have had innumerable hit songs over the past 20 years and have literally created their own genre! So now you know! Although this project is targeted mainly for Rock Radio, Adult Rock can come to the party, too. Check out Lenny Kravitz's workover of "Deuce." Or, try Garth Brooks doing "Hard Luck Woman," and be sure to listen to Toad The Wet Sprocket's slowed down version of "Rock And Roll All Nite."

There is something for everyone on this tribute.

O N E T A K E S

Jah Wobble's Invaders Of The Heart

Take Me To God

Island/PLG

This experimental project takes many twists and turns to create a concoction of sounds and hypnotic grooves that will leave you uplifted and recharged. Ever since his days in PiL, Jah Wobble has built a sound and loyal fan base and *Take Me To God* is sure to expand it. His regular players (John Reynolds on drums, Mark Ferda on keyboards and Justin Adams on guitars) are joined

by a myriad of vocalists, each contributing their unique talent to the songs on which they are featured. These vocalists include Dolores O'Riordan (The Cranberries), Anneli M. Drecker (Bel Canto), Gavin Friday and raga superstars Chaka Demus liers. A good place to start is "The Sun Does Rise," which features O'Riordan.

Disappear Fear

Disappear Fear

Philo

These sisters make a lot of music simply with their songs, their voices and one acoustic guitar (with

some backup accompaniment). Disappear Fear is Sonia Rutstein and Cindy Frank, and with a little help from their friends (Janis Ian, Jon Carroll, Pete Wasner, Bill Cuomo, Kenny Greenberg, Don Kerce and producer Craig Krampf), they create honest and unpretentious music. Their self-titled album contains 10 new songs written by Sonia and a cover of Phil Ochs' "Is Anybody There?". There is a social immediacy to their music that will remind you of the early days of Bob Dylan and his protest-song peers. Check out "Who's So Scared," "Be The One" and "The Missing Song."

Headstones

Picture Of Health *Avalanche*

These rebels from Canada have created quite a sensation in their homeland. They have now crossed the border to wreak havoc in America. Lead by vocalist and harp player Hugh Dillon, Headstones dish out a rock sound that is raw and angry...but don't be misled. There is a softer side to this band that reveals an unexpected sensitivity and tenderness. Go directly to "When Something Stands For Nothing," with its incredible hook, The Traveling Wilbury's "Tweeter And The Monkey Man" or the wonderfully sung "Three Angels."

Headstones deserve a good listen.

Firefall

Messenger *Redstone*

Firefall is one of the few surviving bands of a genre that included the Eagles, Poco, CSN and The Flying Burrito Bros. Their string of hit songs can go around the block more than once. With *Messenger*, Firefall recaptures the freshness, craftsmanship and spark they had in those early days. This album features all-new songs, such as "When The River Rises," "Very First Moment," "Love Find A Way" and "Just As You Are."

Firefall has not lost their emotional and heartfelt flair. Their music will be warmly welcomed by the older segment of your audience.

David Halley

Stray Dog Talk *dos*

If David Halley isn't out performing his own material, he's playing with the likes of artists such as Jimmy Dale Gilmore, Jerry Jeff Walker, Kris McKay, Ray Willie Hubbard and Tish Hinojosa (many of whom have recorded his songs). Originally released in Europe in 1989, *dos* Records has picked up *Stray Dog Talk* as a follow up to Halley's successful *Broken Spell* project released last year. The songs are stripped down and full of raw emotion, and they clearly display the strong songwriting talents of this Lubbock-born artist. Check out the lively "Live And Learn," the tender "If Ever You Need Me" and the cool and jazzy "Dreamlife."

Kashtin

Innu *TriStar*

Kashtin (which is Innu for tornado) has created quite a sensation in Canada. The band is comprised of native Innu Indians whose reservation lies at the mouth of the St. Lawrence Seaway in eastern Quebec. Though only 10,000 people in Canada speak their language, they have sold over 350,000 copies of their album! With *Innu*, Kashtin has put a contemporary spin on an ancient heritage. The principals in the band are Claude McKenzie and Florent Vollant, who work with four other musicians. They have managed to take native musical themes (and their native language) and smoothly integrate them into a more popular roots rock structure. Check out "Nikanish" ("My People"), "Apu Tshekuan Nikan Kuian" ("Nothing Can Stop Me"), "Tshinuau" ("All Of You") and "Son Of The Sun" (the only song in English).

Kashtin's music is exciting and different!

The Nitty Gritty Dirt Band

Acoustic *Liberty*

As the title clearly suggests, The Nitty Gritty Dirt Band have gone back to the basics to recapture the essence of the music they have always loved: Traditional American music. *Acoustic* is the band's 26th album, and, although, through the years, they have been labeled as being anything from country to bluegrass to folk to rock, what they have really been all along is just an American band playing the music they love! As with any of their albums, the musicianship is impeccable, the harmonies are right on and the songs are tight and enlightening. I like several tracks from the album, including "Cupid's Got A Gun," "Let It Roll" and "Tryin' Times."

Alison Brown

Look Left *Vanguard*

Alison Brown incorporates a broad spectrum of musical idioms on her third Vanguard release, *Look Left*. This album goes way beyond her well-known bluegrass banjo and guitar pickin'. The music is influenced by a variety of diverse styles that include Cajun, Australian, Celtic, Native American, Caribbean and jazz. Performing on the album along

with Alison are producer/bassist Garry West, keyboardist John Burr, drummer Rick Reed and several special guest artists including, Andy Narell (steel pans), Paul McCandless (sax), Joey Miskulin (accordion), Bill Miller (wood flute), Matt Eakle (jazz flute), Vassar Clements (fiddle) and Seamus Egan (Irish pipes). This broad list of musicians is a good clue as to the breadth of music contained on the album. Check out "Etouffee Brutus," "The Red Earth," "Deep North" and "Cara's Way."

Peter Case

Sings Like Hell *Vanguard*

This street troubadour turned recording artist has just delivered his fourth solo outing. Unlike his past albums, which were recorded in big, fancy studios with luminary producers like T Bone Burnett and Mitchell Froom, *Sings Like Hell* is stripped down to bare bones (it's basically him and an acoustic guitar with a little fiddle and piano now and then). He recorded it on a two-track recorder set up in the living room of his friend, fellow musician and makeshift producer Marvin Etzioni. The 13 songs are a collection of tunes Case has loved and performed for many years. They include David Allen Coe's "Walkin' Bum," Lefty Frizell's "Waltz Of The Angels," Blind Willie McTell's "Brokdown Engine," Roy Orbison's "Down The Line" and his self-penned "North Coast Blues."

Rebecca Pidgeon

The Raven *Chesky 1*

Not only are we introduced to a new solo artist with this release, we are also introduced to a new digital recording innovation called High Resolution Technology, which oversamples everything 128 times. You may be familiar with Rebecca from her past work as the lead singer in the groundbreaking folk rock group Ruby Blue. She also recently starred in the New York stage production of her husband's (David Mamet) play, "Oleana." Her music is steeped in strong Celtic traditions, but it also utilizes a more sophisticated New York "piano bar" arrangement style. Key tracks include "The Raven" (co-written with her husband), "You Need Me There," "Seven Hours" and her rendition of "Spanish Harlem."

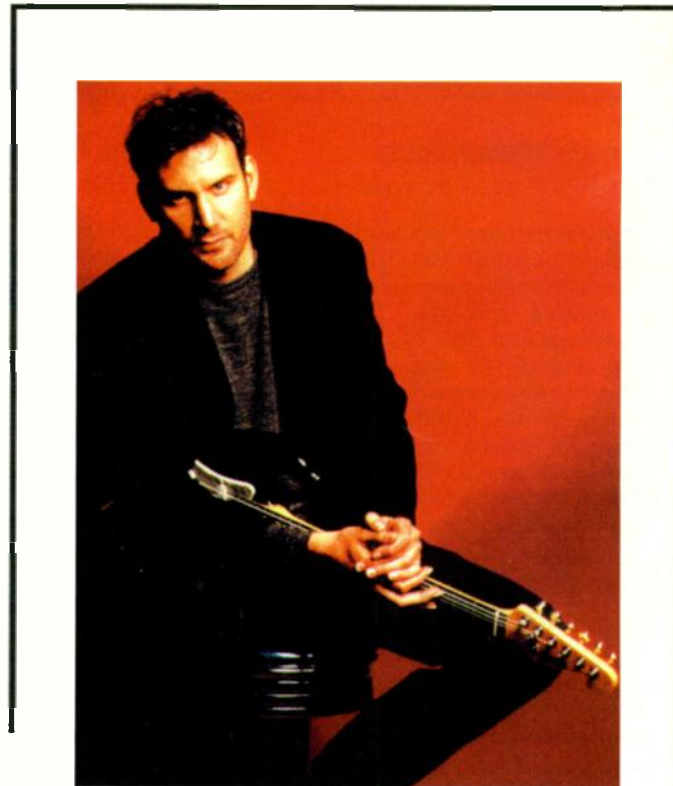


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Peter Himmelman



Interview by Dominic Griffin

Dominic Griffin is a freelancer who has written for The Album Network on a number of occasions.

More Than Skin Deep

At 34, recent LA transplant Peter Himmelman (who hails originally from Minneapolis) could be considered a music veteran: With his old band, Sussman Lawrence, he released two albums, and he just recently released his sixth solo effort, a conceptual project called *Skin*. Yet, apart from, it seems, music fans with discriminating taste, no one seems to know him. "Huh? I've heard the name somewhere" is a common response.

Ironically, his music isn't hard to grasp: It's a straightforward blend of pop, rock and folk, but Himmelman is an astute student and practitioner of Judaism, and it dominates his songwriting and lifestyle - *Skin* is based entirely on Jewish teachings; he refuses to play on the Sabbath; he brings kosher eats on the road. Did we mention he was Bob Dylan's son-in-law?

Speaking to Peter Himmelman on the phone can be deceiving. He speaks in a wry monotone which makes it difficult to know when he's joking around and when he's serious (he could be seriously joking). Last April 1 - or Good Friday, depending on your beliefs - found him, I think, in a humorous mood as our conversation was punctuated by instructions to his children.

Dominic Griffin: Is it Good Friday for you?

Peter Himmelman: "It's not a bad Friday!"

Okay. Is it a celebration?

"Well, it is many things. It's about getting out of your limitations, physical, spiritual and emotional. You eat flat bread, which symbolizes humility before God, the only sure means of escaping limitations and cutting back on ego. And since ego is a big part of my life, it is very painful."

Can you explain to me, in a couple of sentences, what the record is about?

"It's sort of a study on how it is that a pure innocent soul can be defiled. How is it this purity can be lost, and how is it regained?"

Is there a lesson to be learned from the record?

"I guess if there is a lesson, it's that things we think are permanent are more transitory."

Our time on earth?

"Yeah, even our desire for the material things that we surround ourselves with...[we shouldn't] place so much import on the things that drive us nuts in the moment."

So can we expect 'Skin: The Broadway Musical'?

"Yeah - I'd like to blow it into one. When we play live, we play the whole album the first half of the show. The second half is requests."

Do you see stardom at the end of your tunnel?

"Yeah, stardom, I guess, in my own terms. My problem, which is both a merit and sort of a black mark, is that I always thought I was a star; playing at the Junior High dance or whatever, you feel like that. Otherwise, you'd have to give it up. You feel like you've got something special to offer, 'cause that's what a star is. If there's a certain amount of money you have to make, I'm quite sure I haven't hit that yet. A certain amount of records? I haven't hit that yet, either. But the people who I admire for their careers, like Tom Waits, or even Donald Fagen, are people who just completely do what they want; they have a really strong, loyal following, like an author of books [would have]."

Do you see yourself in the same vein?

"I'd like to, but I wouldn't flatter myself by putting myself in there. But that is how I would idealize...that would be my goal."

If I was a genie and I granted you two wishes, what would they be?

"One, to bring the Messiah and create an era of peace...the culmination of human existence in a perfect era of peace and well-being for all of existence. Two, I'd ask, at the same time, for a really tall glass of refreshing ice tea while I sat back and enjoyed the peace, with lemon and clear ice cubes."

What one contemporary song in history do you wish you wrote?

"There's a really pretty song called 'Shenandoah.'"

Have you ever heard it? Things like that I really like."

Not 'Stairway To Heaven'?

"If there was any opening, mellow guitar riff that I wanted to write, it would have been that one. It's incredible."

What about 'Ice Ice Baby'?

"No, never really seized upon that one. I like that kind of American thing that brings you back into nature. Other than that, it would have to be 'Livin' For The City' by Stevie Wonder."

How do Catholicism and Judaism differ?

"The difference between Judaism and Catholicism is that you can't convert out of Judaism."

Said who?

"You can't."

So, if you wanted to become a Catholic, you couldn't?

"Well, I could, but I would never lose Judaism. All I would become is a heretical Jew. I could never leave it...it's an essential soul type. It's deep, very deep. If I went to see the Pope every Monday and ate ham each and every minute of the day, I would just be considered an apostate Jew. Now, you, on the other hand, since Catholicism is pretty much contingent on your faith or your 'lack of,' could convert to Islam and completely denounce your Catholicism."

Well, you kinda got an unfair advantage over us.

"I don't see it like that."

But if we were two football teams, you would have one up on us.

"Why is that?"

You can't convert out, but we can go to you.

"Well, you can't come to me so easily. You guys want me really bad...there are institutions all over the world to get Jews. It doesn't look good for Catholics to have Jews running around - you know that. As long as there are practicing Jews around saying, 'No, no, no, no...the old covenant has *not* gone.' It's still here, and it doesn't look good for Catholics. So, in one way, we do have an advantage. But you've got a bigger team. Our stamina is unparalleled, though - 3,300 years of playing in the mud."

Is the Shilo referred to [on the new album] the Israelite Holy Ground?

"Well, it could be, but it's also a pretty word. It harkens back to a world of serenity, a moment in life where you felt a moment of perfection in an otherwise imperfect life. And then again, it's a nice word. It looks good printed, sounds good coming out of the mouth...."

This is your sixth solo record. Have you ever worried when the phone rings that it's the label, calling to say, 'Thanks, Peter, but this ain't working out'?

"A better question is, 'Are there moments when I don't worry about it?!'"

How 'bout a more optimistic question: Now that the Adult Rock format is taking hold, is this something, in your opinion, that will help bring your music to more of America?

"People have told me this, but I don't make too much of a study of this 'cause it doesn't help me one bit. I just make the records that I make. But the good thing are the people who have been fans, at radio specifically... people who, I think, in the past, had callously relegated me to some sort of status of unimportance."

Radio people are fans of your music, but because you're not charting on Top 40, they won't play your record.

"Well, I would say, prior to whatever you call this format, in terms of the radio play I've gotten, I was relegated to a level of non-importance, and I think that has all changed now. I think the level of importance...[to his daughter: 'She put the chair on your finger? Okay - go tell her not to.']. ...the sky's the limit, as far as this album can go."

Is fatherhood as simple as that?

"The thing is, fatherhood is a trillion simple decisions. Looked at individually they are simple, but collectively, it's the most complicated thing in the world. It's the largest watch with the most moving pieces."

I'm practicing with my dog in preparation.

"It's the same thing, but imagine your dog could talk, pull on your sleeve. Kids are cuter, though. The joy a dog brings; multiply it by a thousand."

If or when Skin sold five million copies, what changes would occur in your life?

"Steve Martin was once asked what changes had occurred in his life when he started to make lots of money, and he said, 'I just don't worry about money anymore.' Not that his life had gotten any better, or that anything changed, except, 'All the time, I used to think about where the next check was coming from to feed the kids and send them to school; well, that'll be just one less thing to think about.'"

Money, to you, would mean not having to think about certain responsibilities?

"Not that I'm a righteous person, but part of our tradition is giving a strict amount to charity. It's pretty much like brushing your teeth; it's that integrated, and there are a lot of people I'd like to shell out money to."

What was the last record you bought, or that the label gave you?

"I got the PJ Harvey record. It's interesting...it's not exactly my cup of tea, but I've listened to it many times. The Pixies, an old Neil Young record, *Harvest*, Paul Westerberg, Bob Marley. I listen to KCRW [public radio] a lot, just to hear new stuff."

Very noble of you.

"Yes, a very noble thing to do; I get a good cross section of stuff, and then people send me tapes all the time."

Unsolicited?

"Yeah. I feel like an A&R guy. I really listen to a lot of people's tapes."

Are sex, drugs and rock n' roll part of your life?

"Sure."

What drugs?

"Well, I take Advil if I get a headache, and I've got kids, so, obviously, there's sex involved."

I was hoping for something a little stronger?

"Ibuprofen? I smoked a lot of weed in high school."

If you could change one little rule of Judaism, what would it be?

"One rule? To make it easier: That you can get a glimpse of God easier."

Give me something more materialistic.

"No."

What if someone wanted to pass a rule through Judaism that you all get one million a year?

"If you really want to question my faith...have you ever stopped and thought, 'This life is a joke'? I do. I question my own faith."

You're headlining. Have you previously tried to open up, instead?

"I've tried, but it just doesn't work well with my schedule."

Have you ever wished the Sabbath was on a Monday?

"Then you'd have a big problem with Mondays. If I wanted to do it, I could. No one's really got a gun to my head. Anyway, I'd rather headline. The opening thing is a concept...it's not like a guaranteed thing. You're playing to someone else's fans."

Are you tired with music?

"I'm tired with aspects of the music business, the unrelated parts of the business. I like getting together with friends and jamming or being by myself and playing or being at a show. I sometimes wish I didn't have any relation to anything other than that."

Very Utopian. You could do that, but you'd be working at the local Kosher deli for a living.

"That's right. And that wouldn't be any good at all. I've got no complaints. I don't think there is any big conspiracy; there's no point in feeling like that."

Do you have a favorite Jewish joke?

"Yeah, a good, clean one...[to his son: 'Do that again, and you'll have to absorb punitive measures from your father.']."

Can I quote you on that? 'Child beater Peter Himmelman.'

"Oh God! Anyway, there are three guys at a synagogue: A rabbi, a scholar and a janitor. On the Yom Kippur, the rabbi looks before God into the heavens and says, 'God, almighty God, compared to you, I'm nothing.' The scholar looks at heaven and says, 'God, before you I'm nothing. I'm nothing.' Then this janitor looks at God and says, 'God, to you I'm nothing,' and the other two guys look at him and say, 'Humph. Look who thinks he's nothing.'"

I understand you don't like talking about your father-in-law.

What do you talk about with Bob?

"I don't mind. Some people ask this question first, and I always kid around with them: 'You should see the way he pours his milk. He wets each cornflake individually...it's got to mean something; it's special, not normal. It's weird.' And people print this stuff!"

What do Bob and Pete talk about, though?

"Not much. Nothing out of the ordinary."

Does he threaten you with regards to his daughter's well-being?

"No."

Could you make it up, please? It'd be a good read.

"Could be good for my career...."

Do you talk about music?

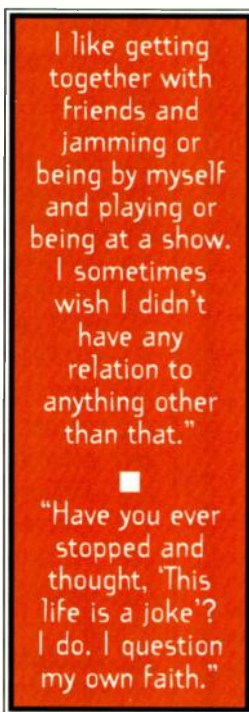
"No."

Sports?

"No."

Why do you think he wets each cornflake individually?

"One can only surmise there's got to be a reason."



adult rock airplay

NC-17

NO ONE UNDER 17 ADMITTED

danielle brisebois • arrive all over you
EPIC

I know what you're thinking... successful actress throws her career away for her real love - MUSIC - yeah, right! Well, get past it, because in the case of Danielle Brisebois, that is exactly what happened. However talented she may be as an actress, her true calling is music! The emotional effort she puts into it is striking!

Brisebois spent over two years writing the music and lyrics for nine of the 11 songs on *Arrive All Over You* with producer Gregg Alexander. In addition to singing, she also plays much of the piano and acoustic guitar parts on the album. Our introduction to the album is "What If God Fell To Earth." This smash fully represents the breadth of vocal style and lyrical depth Brisebois is capable of. The song touches on the superficial plague that is in much of society today, where hypocrisy creeps in on many levels. "Ain't Gonna Cry



No More" has a jazzy/rap quality to it that will remind you of Mae Moore's "Bohemia," although the song goes through a lot more changes. It touches on the fact that, sooner or later, we must find a level of acceptance when a relationship has ended. "Just Missed The Train" explores another side of heartbreak, and really showcases the emotion

Brisebois is capable of expressing. Finally, on a more upbeat note, we have "Promise Tomorrow Night" (a duet with Alexander) which conveys the exaltation, and hesitancy, that is generated when love is about to be rekindled.

This 24 year old from Brooklyn has delivered a debut album that is intimate and musically powerful. At times her voice is silky and breathy, and at other times, she reaches deep inside and belts it out. One is quick to realize Brisebois firmly believes in dedication, conviction and hard work bring out the best artistic expression.

2ND VIEWING

JAMES LAID
FONTANA/MERCURY

After a great run at Alternative Radio, Mercury has decided to do a quick about face and "officially" present James to the Adult Rock community. After you've given *Laid* a listen, you will understand why! These guys know how to create a sonic atmosphere that is as fresh as tomorrow while, at the same time, it hints at the essence of what the psychedelic era was all about. Hmm, I wonder if Brian Eno's production savvy had anything to do with it?

Their distinctive sound is comprised of lilting melodies, spacy guitars, ethereal harmonies and vague but suggestive lyrics. Several tracks fit the bill for our format quite nicely, including "Say Something," "Out To Get You," "Dream Thrum," "One Of The Three" and, my fave, "P.S."

If you have seen James live, you already understand how the full impact of their music comes across via the show's powerful visuals. If they are coming your way this summer, James is a must-see!

| TW | ARTIST/Title | LABEL | PLAYS | LW | 2W |
|--------|--|-----------------------------|-------|------|------|
| 1 | PRETENDERS Last Of The Independents | SIRE/WB | 1072 | 1001 | 944 |
| 2 | BONNIE RAITT Longing In Their Hearts | CAPITOL | 1065 | 1088 | 1088 |
| 3 | TRAFFIC Far From Home | VIRGIN | 1019 | 1008 | 1044 |
| 4 | BOZ SCAGGS Some Change | VIRGIN | 967 | 982 | 998 |
| 5 | INDIGO GIRLS Swamp Ophelia | EPIC | 892 | 808 | 781 |
| 6 | PINK FLOYD The Division Bell | COLUMBIA | 732 | 757 | 777 |
| 7 | SUBDUDES Annunciation | HIGH STREET | 692 | 744 | 737 |
| 8 | THE ALLMAN BROTHERS BAND Where It All Begins | EPIC | 681 | 704 | 683 |
| 9 | TOAD THE WET SPROCKET Dulcinea | COLUMBIA | 644 | 474 | 382 |
| 10 | JOHN MELLENCAMP "Wild Night" | MERCURY | 601 | 524 | 448 |
| 11 | DAVID BYRNE David Byrne | LUAKA BOP/SIRE/WARNER BROS. | 577 | 499 | 434 |
| 12 | PHISH Hoist | ELEKTRA | 549 | 578 | 588 |
| 13 | ELVIS COSTELLO Brutal Youth | WARNER BROS. | 549 | 625 | 648 |
| 14 | TEXAS Ricks Road | MERCURY | 534 | 511 | 526 |
| 15 | PETER HIMMELMAN Skin | SONY S&S MUSIC/EPIC | 520 | 581 | 624 |
| 16 | JIMMY BUFFETT Fruitcakes | MARGARITAVILLE/MCA | 478 | 307 | 140 |
| 17 | PAUL WELLER Wild Wood | GO DISCS/LONDON/PLG | 463 | 430 | 415 |
| 18 | CRASH TEST DUMMIES God Shuffled His Feet | ARISTA | 462 | 444 | 443 |
| 19 | COUNTING CROWS August And Everything After | DGC | 455 | 459 | 470 |
| 20 | NEVILLE BROTHERS Live On Planet Earth | A&M | 443 | 446 | 406 |
| 21 | BRUCE COCKBURN Dart To The Heart | COLUMBIA | 443 | 497 | 541 |
| 22 | SAM PHILLIPS Martinis & Bikinis | VIRGIN | 413 | 488 | 540 |
| 23 | JIMMIE VAUGHAN Strange Pleasure | EPIC | 405 | 418 | 429 |
| 24 | SPIN DOCTORS "Cleopatra's Cat" | EPIC | 387 | 386 | 329 |
| 25 | JACKOPIERCE Bringing On The Weather | A&M | 377 | 346 | 328 |
| 26 | VAN MORRISON A Night In San Francisco | POLYDOR/PLG | 370 | 290 | 175 |
| 27 | STORYVILLE Bluest Eyes | NOVEMBER | 363 | 412 | 418 |
| 28 | TORI AMOS Under The Pink | ATLANTIC/TAG | 361 | 391 | 471 |
| 29 | FRANCIS DUNNERY Fearless | ATLANTIC/TAG | 360 | 323 | 254 |
| DEBUT! | SEAL Seal | SIRE/WARNER BROS. | 352 | 225 | 86 |
| 31 | VIGILANTES OF LOVE Welcome To Struggleville | CAPRICORN | 335 | 317 | 291 |
| 32 | SARAH MCLACHLAN Fumbling Towards Ecstasy | NETTWERK/ARISTA | 322 | 388 | 382 |
| 33 | 3RD MATINEE 3rd Matinee | REPRISE | 320 | 298 | 281 |
| 34 | TONI CHILDS The Woman's Boat | DGC | 317 | 279 | 240 |
| 35 | CHRIS REA Espresso Logic | EASTWEST AMERICA/TAG | 303 | 366 | 428 |
| 36 | JOHN GORKA Out Of The Valley | HIGH STREET | 301 | 301 | 300 |
| 37 | DAVE ALVIN King Of California | HIGHTONE | 291 | 269 | 234 |
| 38 | FRENTE! Marvin The Album | MAMMITH/ATLANTIC/TAG | 284 | 301 | 240 |
| 39 | MILLA The Divine Comedy | SBK/ERG | 281 | 311 | 328 |
| DEBUT! | STEVIE NICKS Street Angel | MODERN/ATLANTIC/TAG | 258 | 198 | 48 |

MOST ADDED

- 1 SEAL *Seal* SIRE/WARNER BROS.
- 2 DAVID KNOPFLER *The Giver* MESA
- 3 PETE DROGE *Necktie Second* AMERICAN RECORDINGS
- 3 TAB BENOIT *What I Live For* Justice
- 4 LLOYD COLE *Bad Vibes* RYKODISC

MOST PROGRESS

- 1 JIMMY BUFFETT *Fruitcakes* MARGARITAVILLE/MCA
- 1 TOAD THE WET SPROCKET *Dulcinea* COLUMBIA
- 2 IGUANAS *Iguanas* MARGARITAVILLE/MCA
- 3 SEAL *Seal* SIRE/WARNER BROS.
- 4 PETE DROGE *Necktie Second* AMERICAN RECORDINGS

MOST REQUESTED

- 1 THE ALLMAN BROTHERS BAND *Where It All Begins* EPIC
- 2 COUNTING CROWS *August And Everything After* DGC
- 2 COLLECTIVE SOUL *Hints Allegations And Things* ATLANTIC/TAG
- 2 JIMMY BUFFETT *Fruitcakes* MARGARITAVILLE/MCA
- 2 SPIN DOCTORS *"Cleopatra's Cat"* Epic

adult rock retail



SYN HAS TURNED OUT TO BE A STORY OF THE LITTLE LABEL THAT COULD!

SINCE *MATTER OF TIME* WAS RELEASED BACK IN MARCH **SYN** HAS ENJOYED SIGNIFICANT AIRPLAY ON THE LEAD TRACK "LOVE ON MY SIDE"

AT OVER 60 *adult rock* STATIONS

WE NOW PROUDLY DIRECT YOU TO THE NEXT TRACK THAT IS EMERGING

Emily



CLEAR VIEW RECORDS

| LW | TW | ARTIST/Title | LABEL |
|--------|----|---|-------------------------------------|
| 1 | 1 | COUNTING CROWS August And Everything After | DGC • 24528 |
| 2 | 2 | JIMMY BUFFETT Fruitcakes | MARGARITAVILLE/MCA • 11043 |
| 3 | 3 | SARAH MCLACHLAN Fumbling Towards Ecstasy | NETTWERK/ARISTA • 18725 |
| DEBUT: | 4 | SEAL Seal | SIRE/WARNER BROS. • 45415 |
| 5 | 5 | COLLECTIVE SOUL Hints Allegations And Things | ATLANTIC/TAG • 82596 |
| 4 | 6 | INDIGO GIRLS Swamp Ophelia | EPIC • 47821 |
| 8 | 7 | PRETENDERS Last Of The Independents | SIRE/WB • 45572 |
| 6 | 8 | BOZ SCAGGS Some Change | VIRGIN • 39490 |
| 9 | 9 | TRAFFIC Far From Home | VIRGIN • 39490 |
| 7 | 10 | MONKS OF SANTO DOMINGO DE SILO Chant | ANGEL • 49326 |
| 13 | 11 | THE ALLMAN BROTHERS BAND Where It All Begins | EPIC • 64232 |
| 11 | 12 | PINK FLOYD The Division Bell | COLUMBIA • 49240 |
| 18 | 13 | TOAD THE WET SPROCKET Dulcinea | COLUMBIA • 57744 |
| 14 | 14 | REALITY BITES Soundtrack | RCA • 66264 |
| 15 | 15 | LOREENA MCKENITT The Mask And Mirror | WARNER BROS. • 45420 |
| 10 | 16 | ENIGMA The Cross Of Changes | VIRGIN/CHARISMA • 28205 |
| 12 | 17 | CRASH TEST DUMMIES God Shuffled His Feet | ANGTA • 8831 |
| 21 | 18 | LIVE Throwing Copper | RADIOACTIVE • 10997 |
| 16 | 19 | BONNIE RAITT Longing In Their Hearts | CAPTIV • 81827 |
| 17 | 20 | JIMMIE VAUGHAN Strange Pleasure | EPIC • 47202 |
| 22 | 21 | HUEY LEWIS & THE NEWS Four Chords & Several Years... | ELEKTRA • 61500 |
| 30 | 22 | DAVID BYRNE David Byrne | LUAKA BOP/SIRE/WARNER BROS. • 45558 |
| 27 | 23 | VAN MORRISON A Night In San Francisco | POLYDOR/PLG • 521290 |
| 19 | 24 | MEAT PUPPETS Too High To Die | LONDON/PLG • 828464 |
| 26 | 25 | SUBDUDES Annunciation | HIGH STREET • 10323 |
| 28 | 26 | MILLA The Divine Comedy | SBK/ERC • 19791 |
| 20 | 27 | JOHNNY CASH American Recordings | AMERICAN RECORDINGS • 45520 |
| 31 | 28 | FRENTE! Marvin The Album | MAMMOTH/ATLANTIC/TAG • 92390 |
| 23 | 29 | JIMI HENDRIX Blues | MCA • 11860 |
| 25 | 30 | RHYTHM, COUNTRY & BLUES Rhythm, Country & Blues | MCA • 10885 |
| 24 | 31 | SHERYL CROW Tuesday Night Music Club | AGM • 314580 CD |
| 29 | 32 | ELVIS COSTELLO Brutal Youth | WARNER BROS. • 45505 |
| 35 | 33 | PAUL WELLER Wild Wood | GO DISCS/LONDON/PLG • 828513 |
| 33 | 34 | SAM PHILLIPS Martinus & Bikinis | VIRGIN • 39490 |
| 37 | 35 | THE CHURCH Sometime Anywhere | ARISTA • 18727 |
| 34 | 36 | IRIS DEMENT My Life | WARNER BROS. • 45489 |
| 38 | 37 | JOHN GORKA Out Of The Valley | HIGH STREET • 10325 |
| 39 | 38 | PETER HIMMELMAN Skin | SONY 550 MUSIC/EPIC • 57626 |
| 40 | 39 | TONI CHILDS The Woman's Boat | DGC • 24618 |
| DEBUT: | 40 | JAMES Laid | FONTANA/MERCURY • 514943 |

HOT FUTURES

- 1 STEVIE NICKS**
Street Angel
MODERN/ATLANTIC/TAG
- 2 VARIOUS ARTISTS**
Kiss My Ass
MERCURY
- 3 SPIN DOCTORS**
Turn It Upside Down
EPIC
- 4 JOHN MELLENCAMP**
Dance Naked
MERCURY
- 5 TED HAWKINS**
The Next Hundred Years
DGC

IN-STORE PLAY

- 1 TOAD THE WET SPROCKET**
Dulcinea
COLUMBIA
- 2 THE CHURCH**
Sometime Anywhere
ARISTA
- 3 SEAL**
Seal
ZZT/SIRE/WB
- 4 LIVE**
Throwing Copper
RADIOACTIVE
- 5 TED HAWKINS**
The Next Hundred Years
DGC

BIMBURNERS

- 1 JIMMY BUFFETT**
Fruitcakes
MARGARITAVILLE/MCA
- 2 SEAL**
Seal
ZZT/SIRE/WB
- 3 TOAD THE WET SPROCKET**
Dulcinea
COLUMBIA
- 4 DAVID BYRNE**
David Byrne
LUAKA BOP/SIRE/WB
- 5 JAMES**
Laid
FONTANA/MERCURY

the crusades

Jeffrey Naumann

Virgin Records

Holy snarpin' aresoles! The past two weeks have been jam packed of being on the road and promoting the forthcoming **Gilby Clarke** (**Guns N' Roses**) project with Gilby and his band. It was great seeing the likes of **Eedipus** and the great staff of **WBCN**. Gilby played **WBCN's** "Rumble" this year and blew everyone away. This guy is great. Other greetings and visits go out to **Bill** "Where's Your Goatee" **Weston**, **Sharon Shiffino**, **Ron Valeri**, **The Mutant**, **Jim Herron**, **Ted** "Birth-day Boy" **Edwards**, **Jeff** "No I Don't Have Pneumonia" **Levine**, **Z-100's** Love Phones' host **Bill** "Want More Donuts" **Palmeri**, **Greg** "We Still Don't Know Who's Playing Woodstock" **O'Brien**, **Lenny** "Can I Tape The Stones" **Bloch** and **T.J.** "What A Nice Guy" **Bryan**. Hope I didn't miss any of you Jesus freaks. So many in so little time.

For those who have not seen or met **Gilby Clarke** yet, you are in for a major treat. Here's a seasoned musician with a great attitude, a super personality, more stories than Bayer has aspirin and an incredible talent with an intense will to work. His forthcoming CD is entitled **Pawshop Guitars**, and it's a veritable suckaah! "Cure Me...Or Kill Me..." his first single, is shipping at the end of the month. Make sure you get an advance copy from your **Virgin** rep. How could a road trip end on a better note than attending the ever growing, ever better **Bill McGathy** party? I'm glad the Yankees lost. Go Red Sox! I think next year it will be officially called the **McGathy** Convention. Thanks to **Bill**, **Ross**, **Phin**, **Binky**, **Sudi**, **Corey**, **Steve** and all the rest involved. Great fucking blowout! **P.S.** **Voodoo Lounge** can now be heard, call **Virgin**. **The Rolling Stones'** creative juices are flowing again in a big way. This is the most musical **Stones** project in many, many years!

Jeff "I Have A Dream" Cook

Capricorn Records

Yes, it's true, I have been to the mountain (not **KMTT**), and not mountains, as in **KBCO**: I've been to the mountain and "I Have A Dream." That dream is for every man and woman in America who programs a radio station to play **Freddy Jones'** "In A Daydream." In fact, there are already so many stations in the South playing it (like **WSHE**, **WKLS**, **WRFX**, **WRDU**, **WAVF**, **WGLF**, **KKYK** and others) that **Rosa Parks** is considering becoming our spokesperson! We have a vision, we have a desire and we want you to share our dream - spin this record, stand up for what's right. This record no longer deserves to be at the back of the bus! Unite, once and for all! Make **Freddy Jones** a hit where you are, because it's already a hit where we are, and it's too late to turn back now. Can I get an "amen," brothers and sisters?! If you haven't played or tested **The Dregs'** "Shapes Of Things," you're asleep at the wheel. The last **Dregs** track was the biggest radio record of their career, and you know it got requests, don't you. So put it on already. And then I'll tell you about the tour. **Vigilantes Of Love** continue to astonish and astound Adult Radio! So, we'll be sending you a good, rockin' track from the album **Welcome To Struggleville** in the not too distant future. Wake up and smell the **Struggleville!**

Bill Waler

WROQ

Adds: **Indigo Girls**, **Gary Hoey**, **Cracker** and **Helmet's** "Milk-toast." Top 5: **Allmans**, **Collective Soul**, **Boston**, **Stevie Nicks**, **Aerosmith**. We did the Rock N' Roll 500 (always a crowd pleaser, especially this time, 'cause neither "Stairway" nor "Freebird" was in the Top 5. **McGathy**: Food, folks and fun! **The Screamin' Cheeatah Wheelies** smoked, **Meat Puppets** cooked, **Gilby Clarke** gunned it, and the Yankees jerked again. Next year, I got dibs on the Bayer concession. **Lynyrd Skynyrd**, **Ted Nugent** and **Ian Moore** are in town this week, which could be a great clinic for aspiring guitar stragglers. As they say at **Maidenform**, ta-tas for now.

Jim Del Balzo

Columbia Records

Pink Floyd's "Take It Back" swings into high gear this week, as it increases over 250 spins in BDS! The strong video play is prompting good request action and helping **Floyd** spread their magic to a new audience. **The Division Bel** hits 2.5 million this week and shows no sign of slowing down. Finally, the **Steve Perry** solo album is done. The releases of the first single, "You Better Wait" (I guess we did) is June 22. **Steve** will be on a month-long promo tour across the US, with lots of radio, TV and special events along the way. It's a typically great **Steve Perry** song that will make millions of fans happy. **Toad The Wet Sprocket** and **Alice In Chains** continue their race up the charts. **Toad** is spending much of the summer on the road headlining clubs, while **Alice** hits the road with **Metallica!** **Stabbing Westward** hits the road playing clubs as the record continues to get new fans every week. Requests are coming in nicely. Currently, record sales climb dramatically in every market they play. This song definitely has the goods. If you're not playing it yet, give it a try. Just look at the BDS spins. Some of the nation's most astute PDs have already discovered this great new act.

Nat Lamp

KUPD

McGathy Promotions, the Yankees, their fans, everyone at the **McGathy** party and the entire city of New York rules. June 3-5 was rockin'! A big thanks to our two most gracious hosts, **Bill** and **Rose McGathy**. You're fabulous. **Gin Blossoms**, **Lenny Kravitz**, **Garth Brooks** - oh, hell, the entire **Kiss My Ass** CD is excellent. The **Meat**

Puppets performance, Saturday night (6/4) at Le Bar Bat, should put "We Don't Exist" on the radio. **Stone Temple Pilots'** **Purple** CD is the goods; "Interstate Love Affair," "Silvergun Superman," "Still Remains"...lie back, listen and enjoy. See ya.

Dave Lombardi

Warner Bros. Records

The highlight of the **McGathy** weekend had to be the flawless NY weather, and that's no knock against the festivities, which were great (though crowded!), as usual. If you were one of the throng who caught **Joan Jett's** show on the U.S.S. **Intrepid** (she performed at the Navy's request for a Fleet Week event celebrating the 50th anniversary of D-Day), I got nothing to say to you. If you weren't there, believe me when I say **Joan** looks great, sounds great and can still work a crowd like an Eskimo can work a snowblower, but to be fair, the ship (an aircraft carrier) was covered with several thousand servicemen who would've reacted positively to **Dr. Joyce Brothers** in tight, but I still think a lot of it was **Joan's** and **The Blackhearts'** dynamic performance. Fleet Week Note: Did you know the U.S.O. still exists? It does, and it's gone grunge - the girls wear flannel shirts and **Doc Martens**, no lie. As for radio action, adds at **KIOZ**, **WIVY**, **KRXO**, **WLZR**, **KILO**, **WCCC**, **WTUE**, **WPLR** and **KZRR**, among others, tell us **Joan's** still got what it takes for active Rock Radio. And with pre-orders already over 130,000, a week before the album ships, it seems to me she's got what it takes for retail, too. Now on your desk is **Primal Scream's** "Jailbird." All you have to do is listen to this one and you'll get it, so I'll spare the sonic description. Just please make sure you listen to it, though - this is an interactive test. **Biohazard** orders now over 180,000! **Candlebox** over 850,000 (including a 70,000-plus five-day). I'm out.

Lea Pisacane

Atlantic Records

Can't think, brain numb, inspiration won't come...I know we have great records, but I can't remember what they are just now. Oh, right...but I'm tired of touting the same blinding success stories week after week. Trouble is, we're outta records that suck just now. Check this out - the great and powerful **King's X** adding major hip factor (along with **Type O**) to the **Crue** tour for weeks to come. Play "Pillow" off the **Dogman** album - it's a monstrously gigantic, anthemic piece of mind-altering soundwavehood. Whew - after that sentence, I need a shower. Prepare thyselfes for **Hootie & The Blowfish**, a band doing such major business live for so long but don't ask me how they didn't get picked up by a major sooner. We're lucky as shit to have 'em, and when you hear "Hold My Hand," you'll clutch your heart. (Can you believe **Lea** compared a song to anything but **SEX**, ferchrissake?) Gotta go get in the shower. Think of me while I'm in there, will ya?

Jim McGuinn, Alex Luke And Sarah Clarke

KPNT

A note to you record weasels: Please make sure to play all three **St. Louis** stations off of each other. We're happy to hear that both of the other guys are "this close" to over 15 records each week. Thanks for your help. Just a little grief to get off the **Collective Soul**-chests of The Point. Another thing we really dig here - when we're penalized for breaking bands early by having our free shows turned into neutral events when the others finally get around to adding a hit. Speaking of adds, if you'd like to find out what **Q104** is adding in six weeks, just call our add line today. In other news at The Point, we've finally declared call hours. They follow: **Alex** - Wednesday-Friday, 11am-noon; **Jim** - Thursday, noon-2pm and **Sarah** - Wednesday and Thursday, noon-1pm. Peace, love and **Arbitron** books.

Jonathan L

From The Arm Of Jonathan L Promotion

"Go Home" (with a video produced by **Julian Temple** in London) is about being stalked, assaulted and fighting back. It was written in the aftermath of the tragic rape and murder of poet **Mia Zapata** of **The Gits** on July 7, 1993 in Seattle. This murder has still not been solved. It's a relevant song with a strong message on society today. Watch for your copy now - it's brilliant! A good radio song is a good radio song: You most likely share **Beck**, **Smashing Pumpkins**, **Pearl Jam**, **Counting Crows**, **Green Day**, **Meat Puppets** and others with your Rock and Hit Radio competition. And, if you are playing **Collective Soul**, please don't use the excuse "Joan doesn't fit."

Gregg Bell

Caliber Records

Yet another GREAT week at **RAWK Radio!** **Q104**/New York has been on "Spinning Wheel" for only two weeks, and the phones have been immediate! **KQRC**/Kansas City is also on board as of this week; they added **Love/Hate!** Everyone who's on this record has had success with it, so what's it gonna take to convince those of you still holding out? "Spinning Wheel" works at night and will get you phones! The band is currently out on the road supporting **Ronnie James Dio**. This week, the band visits **Philadelphia**, **Asbury Park**, **Poughkeepsie**, **New Britain** and **Providence**. The tour has been great so far, and the band has been getting rave reviews. Anyone needing show specifics or tickets should give me a call. The buzz on **Damn The Diva** continues...if you're wondering what the band is all about, just ask **Chris Vaught** at **WIVY** or

Dave Sexton at **WJVO**; they are already on the record! The record is coming your way in late June. The band has a style, sound and approach all their own, and the record is filled with a depth and intensity that you just don't find in a lot of today's bands. Definitely one to watch....

Dave Douglas

KIBZ/KKNB

With Memorial Day on May 30 and the 50th anniversary of D-Day a week later, I can't help but feel deeply grateful to the many US servicemen and women who gave their lives so that future generations could live in peace. Here in Lincoln, we had a fabulous Memorial Day with two great shows! First, **The Planet** presented a free, live acoustic performance in the park with **Michael Been**. Several hundred **Planet** listeners braved the 95-degree heat and thoroughly enjoyed his music. Later that same night, **The Blaze** welcomed **Love/Hate** to town for their only Midwest date before going on tour with **Dio**. They were fantastic! Later in the week, I headed for New York City to hook up with the **McGathy** party. I felt like I was in an episode of "Green Acres," you know, leaving the green fields of Nebraska for the hustling city streets of Manhattan. What an awesome experience! A huge thank you to two truly gracious hosts, **Bill** and **Rose McGathy** and their staff. **The Smithereens** pulled off a really cool acoustic set for breakfast, and I really enjoyed **The Crash Test Dummies** performance that evening. **Yankee Stadium!** **Times Square!** **Central Park!** **Cab rides!** **Subways!** **Yow!**

Kevin Walsh

WVVV

Greetings, friends and neighbors! I just wanted to check in and say, "Thank you!" to **Bill** and **Rose McGathy** for a fabulous weekend in NYC. I met lots of terrific people, heard lots of great music and got a couple of exquisite hangovers. The 10th anniversary is next year, and I'm all over it! Put my name on the list **NOW!** Also, many thanks to **Lee Arnold**, **Mike Lyons**, **Neal Mirsky** and the rest of the alumni of **WORJ**/Orlando ("The rare medium that's well done") for letting me hang out with them during the Yankee game. 'ORJ was a great station, and it was a real thrill for me to meet you guys. Now, if you'll excuse me, I'm going to find someplace dim and quiet and finish recuperating from the weekend. See ya!

Stevie Lynne

WVVV

As luck would have it, I had scheduled my vacation for this week months ago, not realizing I would need a full week of r'n'r to recover from the **McGathy** weekend! **BIG** thanks to everyone involved, and I just want to say every band lived up to my expectations (which were high)! **Gilby Clarke** rocks and the **Warren Haynes/Screamin' Cheeatah Wheelies** jam - all I could say was "WAAAAAAH!" (But **Warren** said that was okay, it says it all.) Also, special thanks to the guys of **Valentine Smith** for the fun on Sunday (and if anyone hasn't checked out the EP or live show from this band yet - DO IT!) Till next time, WAAAAAAH!

John Nagarya

WKDF

Recently I've been getting some faxes from **Slymm Records** about one of our local bands, **Mystic Reign**, regarding the airplay they've been receiving in certain markets! Since I've been getting these faxes, there's a good chance you have, too! Do your station and avoid these infantile amateurs at all costs! We had this "band" in on our local show and our jock on board finally found out what it's like to have five drunk "musicians" attempt to use the word "fuck" as a noun, pronoun, adverb, adjective and preposition - all in the same sentence! If you ever have the inclination to play or support this band in any way, save yourself the trouble and don't! They've got a lot to learn, and lesson #1 is having your hometown station tell you to go fuck yourself!

J.D.

WONE

The "Pick Hit To Click Of The Week": **The Clarks'** "Cigarette."

Jay Sisson

WIXV

McGathy rules the known universe!

John Lenac And Eric Schmidt

KTOZ

Hello, how was your Wednesday? We had the pleasure of hanging out with **Michael Been**, **Michael** and **Pinn**, our afternoon driver, had this amazing conversation on the air before **Michael** played. It sounded sooo good, I wish you could have been here. **Kim Poole** was...big

BOSTON

"I NEED YOUR LOVE"

2 Most Requested Track

Album Network *PowerCuts* **▲3**
3503 Plays Per Week

Hard Hundred 3*
2433 Spins

Billboard BDS Chart 6*
1576 Spins

R&R Rock Tracks 6*
2414 Spins

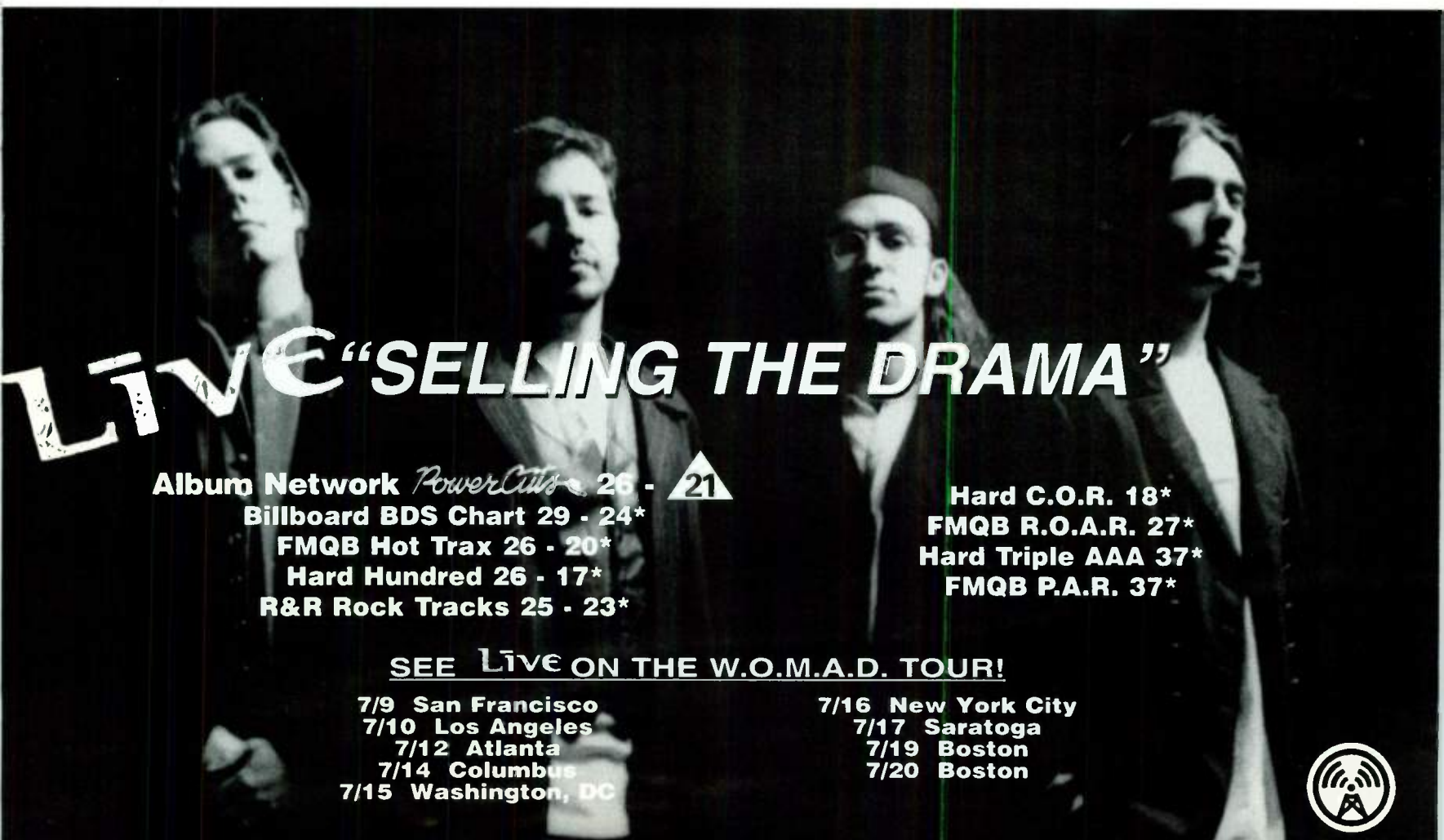
FMQB Hot Trax 4*
3012 Spins

WALK ON

In Stores Now!
800,000 Shipped

MCA.

Produced And Engineered By Tom Scholz



LIVE "SELLING THE DRAMA"

Album Network *PowerCuts* 26 - **▲21**
Billboard BDS Chart 29 - 24*
FMQB Hot Trax 26 - 20*
Hard Hundred 26 - 17*
R&R Rock Tracks 25 - 23*

Hard C.O.R. 18*
FMQB R.O.A.R. 27*
Hard Triple AAA 37*
FMQB P.A.R. 37*

SEE LIVE ON THE W.O.M.A.D. TOUR!

7/9 San Francisco
7/10 Los Angeles
7/12 Atlanta
7/14 Columbus
7/15 Washington, DC

7/16 New York City
7/17 Saratoga
7/19 Boston
7/20 Boston

Produced By Jerry Harrison and Live
Management: Peter Freedman and David Sestak
Media 5 Entertainment/Peter Freedman Ent.



radioactive

the crusades

thanks to her, everyone at **Qwest Records**, **Michael** and **Pat**, his guitarist, for a fantastic afternoon. Our receptionist was so engrossed with everything, she let **D Day** slip in the door. Just kiddin', **Big**...thanks for coming by. One more thank you before you go to lunch. It's to our pal **Mary Tripodi**. Thanks for lunch and the story about your vacation with **Poole**. Have a day....

Linnea Nan

Warner/Reprise

Somewhere in a daze in NYC, still not recovered from the **McGathy** weekend. Wondering how to prepare for a night of **Dio** and the beginning of the **Biohazard** tour off/assault on the US. In my state of delirium, I still manage to mutter "Biohazard, Biohazard." Let's take it to the top! **Atomic Opera** on its way, too! Give plays to **Joan Jett**. She ain't no "Spinster," and look out for the awesome **L7** track, "Andres." Here it comes, on 6/17! PS: Thanks to everyone for being so damn cool this weekend. It was too much!

John Mackey

KWBR

To quote **The Riveras**, "We're out there havin' fun, in the warm California sun!" As a "big fan" of summer songs (whatever happened to **Katrina & The Waves**?), it's always fun to predict what will be pumping out of transistors at the beach during the summer of 94. Right now, I'd bet my boogie board on the **Crows**' "Rain King" and **Francis Dunnery's** "American Life In The Summertime." Hey, if the thong fits, dude...pass the sun block!

James Lewis

James Lewis Marketing

You should all have a new release from **David Halley** titled *Stray Dog Talk*...early believers include **KFAN**, **KVNF**, **WKVT**, **Sony Digital Cable Radio** and **World Cafe**. **Glen Clark** has a debut called *Looking For A Connection*, and it should be on your desk now. **Glen** is currently touring with **Bonnie Raitt**, and they'll be back in the US soon. Don't miss this show! **Disappear Fear's** latest is added by **KTAO**, **KZON**, **WCBE**, **WFUV** and **WXPB** - this band has a huge fan base, and should not be overlooked. **Jimmy Lafave's** *Highway Trance* is still making headway...go back to this one if you haven't already. **The Boomers** will be on the road in the following cities: San Diego 7/5, Los Angeles 7/6, Sacramento 7/7, San Francisco 7/8, Phoenix 7/10, Boulder 7/11, Aspen 7/12 and Salt Lake City 7/13. Have a great week, everyone!

Bob Louis

KOZE

Hats off to **The Album Network** and **MCA** for a truly incredible World Premiere of **Boston** (*Walk On* will meet and exceed all expectations). For those of us who played "Rocks," we are aware as to the phones and sales **Primal Scream** can generate, and their latest, "Jailbird," is another straight-ahead rocker and an add right out of the box. Another release that stuck my butt to the seat and glued my thumb to the volume knob is the latest offering from **Fury In The Slaughterhouse**, "When I'm Dead And Gone." **Cherie Martin** at **RCA** said I would like it, and she was right (do yourself a favor and take a listen). Is that really **Garth** "my pants are too tight" **Brooks** singing "Hard Luck Woman"? The **Kiss My Ass** collection gets a thumbs up! Top 5 phones this week are **Great White**, **The Mother Station**, **Boston**, **Soundgarden** and **Cheep Trick**. Take care and don't be a GUBERIF.

Carter Alan

WBCN

Beginning this week, **Steve Strick** and I will be taking our Music calls on **MONDAY**, 11am-5pm, instead of Wednesday. We've done this because so many of you have commented to us that you'd like to be able to contact us immediately before our music meetings on Tuesday. So, once again, our new music call day is **Monday**, 11am-5pm. (617) 266-1111. Adds are still available at or around 5:30pm on Tuesday at (617) 424-8865. Love the **STP** album - "Vaseline" continues the full-frontal assault of "Big Empty" to the max. On the tails side, "Pretty Penny" is a beautiful acoustic facet to this band's growing reputation. The **Boston** album yields a few rockin' tracks that have cemented this band's return to radio. We've latched onto "Surrender To Me" and the "Walk On Medley." Love the third **Screamin' Cheetah Wheelies** track - looking forward to the **H.O.R.D.E.** show when these guys return. Talking about **H.O.R.D.E.**, the **Allmans** CD is solid and strong on the air. We're planning to drop in the title track - it might be nine minutes long, but it sounds like it's got all the key elements that made "Jessica" such an Album and Classic Rock Radio smash!

Cathy Faulkner

KISW

It just gets better and better every year...only the Yankees still have yet to win! All my love and respect to **Bill** and **Rose McGathy** for another FINE party. Every aspect of the weekend was wonderful, and I enjoyed "schmingling" with everyone. Special thanks to **Dave Ross**, **Sky Daniels**, **Michael Papale**, **Pam Edwards**, **Gary Poole**, **Donna G.** (my shopping hero), **Debbie** "Ms. Kodak Moment" **Applebaum**, **Michelle Meisner** and **Jeff Cook**. **Phin**, **Steve** and the whole

McGathy gang, thank you for your hospitality. **Michael Prince**...behave yourself! Happy to be playing **Boston's** "Surrender To Me." **Smashing Pumpkins** has a great follow up in "Rocket" and **Pantera's** best track ever in "Five Minutes Alone."

"Rock N' Roll" Peg Pollard

KIOZ

So I got to see **The Eagles** this past weekend! Holy shit, it's a **Joe Walsh** kinda evening. What an incredible show. I had goosebumps most of the night. **Henley** goofed the opening line of "Boys Of Summer" and he didn't even freak out! Don't miss the show when they play near you. Thanks a million to **Mia** and **Barry** for the awesome seats. Geez, is **Mike Halloran** pissed that he missed the boat with **STP**? He's trying to get over it by latching on to any band with San Diego roots, and trying to lock us out, to the point of hurting the band's career. The bands are catching on, **Mike!** Get a grip. You're a worm.

Debbie Alcocer

KISS

KISS TV, our very own 30 minute music video show, debuts in August on the **Fox Network!** We need video service from everyone! Please send in 1" video tape to me here at **KISS**. Congrats to the **T-Bone** on his 15th anniversary of rockin' with the mighty 99.5 **KISS!**

Larry Mac

KZRX

Greetings from the desert! You haven't lived until you've heard **The Mighty Mighty Bosstones'** cover of "Detroit Rock City" on the new **Kiss My Ass** compilation. **Mike Muir** is proving once again that he is one of the hardest working people in rock n' roll. A new **Infectious** record and a **Suidical** album at the same time! New records that we believe will warm up the Arizona desert hotter than it already is this summer: **The Wildhearts**, **Beastie Boys**, **Therapy?**, **Stompbox**, **Downset** (great song, but can somebody get me an edit with the word "motherfucker" in it?), **Alice Cooper's** new record, *The Last Temptation*, actually taps into some more Arizona homegrown talent. **Alice** actually wrote some songs with former **Icon** guitarist and songwriter **Danny Wexler**. Will **Danny** be touring with **Alice**? He ain't sayin'! For phone action, check out the **Love/Hate** record. **STP**, **Soundgarden**, **Rollins Band** and **Prong**...until next time, keep cool!

Here We Go Again!

| | | |
|------|------|------|
| WSHE | KRNA | WRZK |
| WARQ | KTYD | KUGR |
| WCCC | KGKL | WVVV |
| KEZE | WGLF | WWBR |
| KRRK | WKZQ | KWBR |
| WRUF | KROK | KZOZ |

the Breeders

SAINTS

the third single and video from the near-platinum **LAST SPLASH**

PRODUCED BY J MASCIS AND KIM DEAL
ALBUM PRODUCED BY KIM DEAL AND MARK FREEGARD
MANAGEMENT: GOLD MOUNTAIN ENTERTAINMENT

LOLLAPALOOZA

7/6 Las Vegas, 7/7 Ogden, 7/9 Denver, 7/11 Kansas City,
7/12 Minneapolis, 7/15 & 16 Chicago, 7/17 St. Louis, 7/19 Columbus,
7/20 Cincinnati, 7/22 Indianapolis, 7/23, 24 & 25 Detroit, 7/27 Toronto,
7/30 Pittsburgh, 8/2 Saratoga, 8/3 Providence, 8/5 & 6 New York,
8/10 Raleigh, 8/11 Charlotte, 8/12 & 13 Atlanta, 8/18 New Orleans,
8/20 & 21 Dallas, 8/24 Phoenix, 8/27 San Francisco

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GREEN DAY

Album Network

PowerCuts 
(1648 Spins)

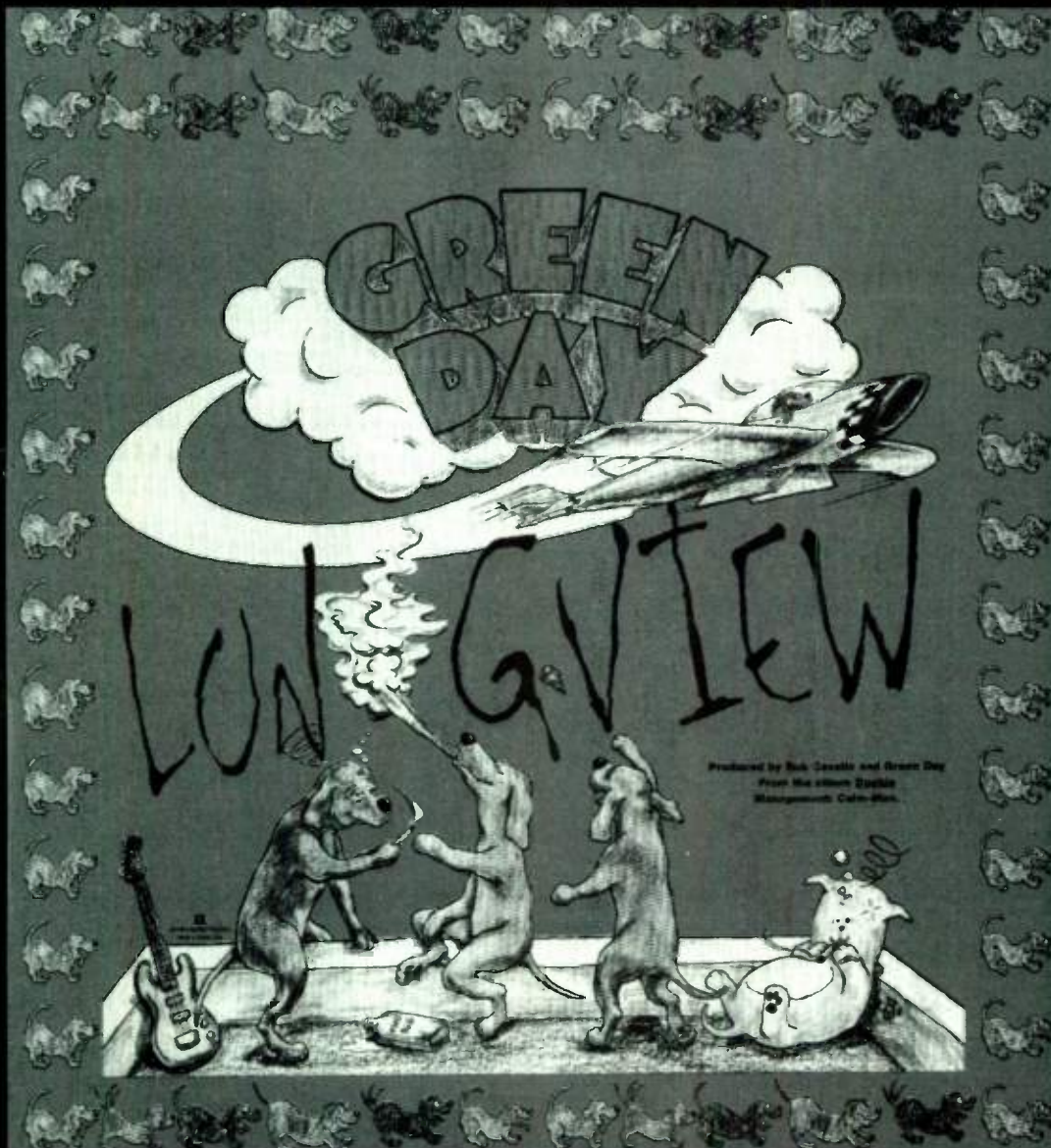
R&R Rock Tracks 20*
BDS Monitor 19*

New!

| | |
|------|------|
| WLLZ | WLVQ |
| KUFO | WDHA |
| WGBF | WKLC |
| WQBZ | WSTZ |
| WTUE | WXLP |
| WZZR | CFOX |
| CITI | KMKF |
| KSEZ | |

Top 5 Phones!

| | |
|------|------|
| KSHE | WSHE |
| KUPD | WXTB |
| WAOR | WBLM |
| WCCC | WHTF |
| KICT | WIQB |
| KRAB | WRCQ |
| WTPA | WMRR |
| WSFM | WHMH |
| CITI | WKZQ |
| QMF2 | KOCD |
| WQLZ | WTFX |
| KWBR | |




Already On!

WIYY (45 Spins)
WMMS (41)
WAXQ (41)
WRZX (39)
QMF2 (38)
WAAF (37)
WXTB (36)
KIOZ (31)
WKZQ (31)
WDRK (30)
WJRR (29)
KRAB (28)
WXQR (27)
KLPX (24)
WTKX (24)
WWBZ (23)
WXRC (23)
KILO (22)
KRRK (22)
KBAT (21)
WHMH (21)
WQLZ (21)
KBPI (20)
KDJK (20)
WSFM (19)
KUGR (19)
KUPD (18)
WVVV (18)
KEGL (17)
KZRR (17)
WWBR (17)
WKLL (16)
WKRL (16)
WHTF (15)
KGKL (15)
WGLF (15)
WFXS (14)
WHEB (14)
KKEG (14)
WDIZ (13)
WWCT (13)
KFMX (13)
WFYV (12)
WTPA (12)
WXRX (12)
WZBH (12)
KRNA (12)
WZZQ (12)

And Many More!

Another 32,000 Units In SoundScan
Album Over 600,000!

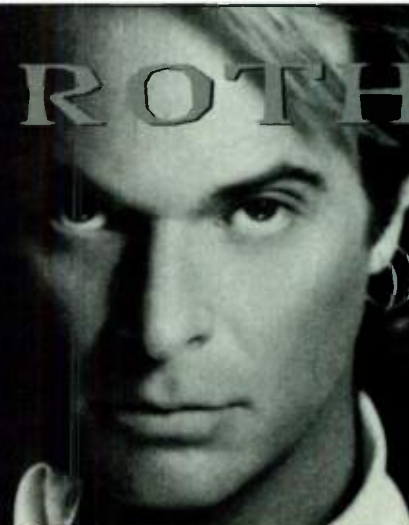
Album Network Hottest Sales Nationwide 
On Lollapalooza



DAVID LEE ROTH

"EXPERIENCE"
THE NEW TRACK FROM
YOUR FILTHY LITTLE MOUTH

GET SOME.



Carl Craft

WCIZ

Short and to the point: Badger your **American Records** representative for a copy of the new album from **Pete Droge** (pronounced with a soft "G"). Each song on the album shows a songwriter of greater depth than the previous. The challenge with this album is deciding which song to concentrate on first, because each one is flat-out, stone cold (insert your own cliché here) beautiful. This collection of songs is not a "CD." "CD" is not enough of a creative word to describe it. "Album" comes close. **Pete Droge**...play it, feel it, share it, hear it come back to you. Oh, by the way, sometimes it sure sounds like we'll need casts for our broken arms, the way we're patting ourselves on the back about who was first, what's that second and stuff. Pride is cool, but ain't it our job to find the right stuff?

Gina Galli

Around The Globe

Naked Sun's *Wonderdrug* and **Ten Wings'** *Wishing Well* should be arriving at radio this week. Check out **The Sun's** "Shriek Of The Weak" and "Special," as well as "Keep On" from **Ten Wings**. **KMLS/Santa Rosa** is already on the scene. Don't miss **Tindersicks** currently on the road. Stay tuned, there's more to come....

Mark Abramson

Roadrunner Records

Mike Keenan, **Mark Messier**, **Adam Graves**, **Jeff Beukeboom**, **Brian Leatch**, **Craig MacTavish**, **Brian Noonan**, **Stephanie Matteau**, **Jay Wells**, **Esa Tikkanen**, **Mike Richter**, **Doug Lidster**, **Greg Gilbert**, **Glenn Anderson**, **Alex Kovalev**, **Steve Larmer**, **Sergei Zubov**, **Sergei Nemchinov**, **Joy Kocer**, **Kevin Lowe**, **Nick Kypreos**. NY Rangers. No greater feeling in the world. I've been waiting years for this. Oh, by the way, **Type O** is doing great - Top 2 phones at **WXTB** and Top 5 phones at **WDRZ** and on **Z-Rock**.

Jon Nardachone

Atlantic Records

I'm recovering nicely from the mega **McGathy** bash this weekend! Many, many, many people inquired what the name of the new **Overkill** album, *W.F.O.* stands for! It stands for THE BEST HEAVY METAL ALBUM EVER RECORDED! "Fast Junkie" adds on 6/20!

Susan Greenwood

MCA Records

Oh hi! So, **Live's** "Selling The Drama" is totally kicking out there in radioland - not only has **BDS** increased dramatically - sales are totally there. This is for real, people! **Boston** - the full CD is out there. "I Need Your Love" has over 1500 **BDS** detections after only three weeks! **Dig** is on tour and selling loads of tickets...is your station involved? **Sass Jordan's** "Ugly" is going for adds June 27 - have you heard the edit, it totally rules! **The McGathy** party was soooooo fun! Many thanks to **Bill**, **Rose** and **Suzanne**! See ya.

E.J. Johantgen

Columbia Records

Napalm Death on the air, sellin' like hot cakes and soon to be on tour! If you have yet to be part of this - you're out of your head. **Pantera's** *Sepultura*, **Ministry** - I know you're playing these artists, so excuses will not cut it! **Plague's** *Rages* is the emphasis track video soon to follow. **Alice In Chains'** "I Stay Away" CD is pure fucking genius, but would you expect anything less from the true kings of rock? Please note the **Godflesh** EP *Merciless* will be adding July 11 and 12, with the full LP to come in September. **McGathy** was joyous mayhem - one hell of a good time!

Rich Holzman

4AD

The Rangers finally make it to the Cup finals and I'm stuck in LA with a pair of tickets in my name to every game. Luckily, I have great records to keep me busy. **Lush's** single is "Hypocrite." Catch them on their first US tour since Lollapalooza '92. **Frank Black** has a new song called "Headache" off the new album *Teenager Of The Year*. **Red House Painters** do the best **Kiss** cover there is on their new EP *Shock Me*. **Lisa Germano** will be finishing some tour dates in England soon, at which point she will return to the US to tour.

Meghan Hansen

Mausoleum Records

Thanks to everyone at **McGathy Promotions** for a jammin' weekend! It was great to see everyone! **RAWK: Wicked Maraya** - going for adds this Tuesday, June 14 - track #1 "Another Day." Call me if you need anything! (212) 758-4636.

Jessie Lombardi

Century Media

McGathy Bash '94 - what a great NYC refresher. Thanks to **Sudi**, **Bill**, **Rose**, **Corey**, **Mike** and **Phil**. Oh yeah, and the **McGathy** dog. Thanks to **Leigh Taylor** for her excellent company. **Greg**, thanks for blowing

your whole expense account on my drinking binge with **Kealty**. **Kealty** - who's getting married? **Maria Cannibal Abril** - what is it like to be back home, **Psyche? Psycho**, you need a cellular, so you can blow **AOR** calls from Metal Radio parties. All the radio people - you all rock! Thanks for all those drinks. Thanks for adding **Dead Orchestral New Grave** full length is coming. **Mayhem** is coming. **Graveyard Rodeo** is coming. **Peter And The Testtube Babies**. Peace out!

Michael J. Schnapp

EMI Records

First off, thanks go out to the entire **McGathy** posse for gettin' all kinds of cool radio and record folks into NYC for a killer bash and for the opportunity to have **Dgeneration** rock the house for 'em. Let the buzz begin! **Dgeneration** will tour all summer and pop their debut LP out in September, so listen for it! Again, thanks, **McGathy**, for the chance to eat and greet with everyone and their brother! And, speaking of **Mutha's Day Out**, "My Soul Is Wet" is going for adds June 20 and 21. Do the **Schnappy** thing and GET **WET!** **Mutha's Day Out** is currently wrapping up a US tour and heading back to Europe. "My Soul Is Wet" video is out and should be played real soon. This week in NYC, no cars hit me and the cabs have been very kind to me. Maybe they want to be on a guest list or something?

Belinda Simmons

KEZE

Our night guy, **Geoff Scott** and I, were just talking about what a blast we had at "Livestock" last weekend (it's an outdoor festival featuring nine bands at Eastern Washington University.) One of the bands that performed was **Inflatable Soule**. All throughout their set I'm thinking I can't believe their not signed to a major label! (I even forgot I was on my way to one of the food booths when they went on...and I was hungry, man.) **Geoff** and I both picked up their new CD - I'm sharing mine with the station so not just me, but our listeners can also enjoy **Inflatable Soule's** music. In case you didn't make note of **Silver Management's** number when **KISW's** **Cathy Faulkner** gave it out last week. (206) 623-9268. Call. You'll thank us in the morning.

Guy Dark

WHDQ

We added the **Kravitz** cover of the **Kiss** classic "Deuce" and I'm sure that it won't be the only track from **Kiss** My Ass to grace the New Hampshire/Vermont airwaves this summer! I also like the **Mighty Mighty Bosstones'** take on "Detroit Rock City." Just think, in the 70s, when **Kiss** was at its peak of popularity, they were lambasted by the critics who probably thought that **ELP** were the cat's meow! In the "we could n't wait because the song's great" department: "Sample In A Jar" from **Phish**. Dig the "Pictures Of Matchstick Men" intro! Looking forward to the **Metallica/Danzig/Suicidal** tour to descend upon the Granite State on June 12. **Bob Dole** never generates this much excitement when he comes up here to Bubba-Bash!

Dennis Constantine And Jason Parker

Constantine Consulting

I am pleased to announce that **Judy McNutt** has been hired as the new PD of **KBCO**. As **BCO's** new Program Director, she has a clear vision of what needs to be done there. It has been a difficult period of transition at **BCO** - many long-time voices have disappeared. The station had become complacent. A new fire has been lit, and there is no doubt that **KBCO** will be tremendously successful. I'm excited to be a part of it, and to work closely again with my good friend **Judy**. The other big news of the week is that there will be an **Adult Rock** Radio station in Los Angeles very soon. I've been negotiating with a station in the city of angels, and we have shaken hands on a deal. Our office is in the process of ordering the CD library for the new station. The hope is we'll be able to announce the beginning of a new **Adult Rock** era in Los Angeles this week. I'll keep you posted. And congratulations to **Zoe Zuest**, PD of **KRSH** in Santa Rosa. She's the mother of a new baby girl, **Theona**, 9 pounds, 11 ounces - born this past week!

On the music front: **David Knopfler** is back with *The Giver*. "Mercy With The Wine" is a great place to start. **Tab Benoit's** new one, *What I Live For*, is full of rockin' blues. **Howlin' Wolf's** "Who's Been Talkin'" is terrific. **The Barcelona Tribe Of Soulters**, aka **B-Tribe**, has released an album of Flamenco guitar-meets-techno beats called *Fiesta Fatal*. The title track sounds like **Enigma**. **Iain Matthews** is back with his best album ever, *The Dark Ride*. "I Drove" is a beautiful, soul-searching song that leads off the album. **Michael Hill's** **Blues Mob** have a new album called *Bloodlines*. Actually, the best song on the album is the only one that is *not* rooted in the blues. "Heading Home" has a great, laid back feel to it, and it lets **Hill's** sweet voice take center stage for a change. Speaking of the blues, **The Uptown Horns** have released a new album called *The Uptown Horns Revue*. The two tracks featuring **The Iceman** are incredible.

Meg MacRae

Earache

Howdy, y'all! As you may know by now, I will be taking over **Mr. Young's** position as head honcho of radio/video promotions. That said, I am now in the middle of hell, writing my very first ever **Crusade**. So, what's up in **Earache** land? **A.C.** (yes, I prefer to use the acronym), I know you've got it in your hot little hands, so play it, whydon'tcha?! I just saw them at their record release party last Sunday in NYC at Wetlands (with **Buzzovon** and **Eyehategod**) - very entertaining, to say the least. Word to the wise: If you plan to catch a show, wear a helmet! Or at least bring an umbrella. Also saw **Sleep** last week in San Francisco - "Dopesmoker" rules! **Pitch Shifter's** video for "Triad" aired on "Headbangers Ball" last week. **Disgust** track and video; you should be playing "Mother Earth." Hope to get them over to the States soon, for a full US tour. Also, be on the lookout for the **Napalm Death/Entombed** tour. **Carcass** will be back as well. I will be in touch

soon, but please feel free to call me any time if you need anything at all: (212) 343-9090. Till next time!

Zeb Norris

WXLE

Hey, everybody, long time no breath! I've been working my ass off (not that I ever had any spare butt to start with), but I've also been having a blast! **XL 104.5, WXLE** is tweaked up and sounding pretty good now...in fact, I sometimes have difficulty getting out of my car after driving home at the end of the day, because I don't want to miss any segues! Nevertheless, I'm aware that it's going to be a real dogfight to get an increased audience share...with the addition of **WDRE** to the market, we now have seven rock based stations in a market of just over 700,000 people. That's more rock stations than are in New York City or Los Angeles! And one of my rock competitors are lame...although some of the ACs are pretty turgid. Seemg as how I'm PD/MD/morning man, it's a real blessing to have a strong staff.

My newsman and morning show partner, **Paul Cashin**, has been easy to generate quick chemistry with, because, like myself, he's an incurable smartass. **Tom Robinson** does an ultra smooth job in mid-days and is Production Director, former **WQBK** and **WPYX** jock **Jeff Berger** is in afternoons. **Chris Marks** handles evenings and **Lee Messina** is on overnights. **Donna Smith** does a great job in promotions, and the weekenders are also strong. We're delighted to offer a variety of specialty shows, to boot. Long-time local musicologist and critic **Dan Wilcock** does a weekly interview show and is developing a blues show, our very highly rated "Acoustic Sunrise" show is put together by **Mary Wimmara** from the Traffic and Continuity department, reggae and world beat music is served up by resident expert **Sir Wal-ford** and **Lee Messina** is developing a jazz show. Which reminds me - service for any of the types of music we address in our specialty shows would be greatly appreciated! Maybe next time I'll have the time to (try to) be funny, but right now, I've got to get back to work, slaving away over a hot CD player, picking all my favorite music to play on the radio. Damn, what a tough life!

T.J. Bryan

WDHA

SWEET! SWEET! The Royals took three from New York, including the all-important **McGathy** game! Thanks to **Bill** and **Rose** for another stellar weekend extravaganza. The jam between **The Screamin' Cheetah Wheelies** and **Warren Haynes** (and **Binky**, too!) was most definitely the highlight of the musical entertainment. The **Jesusmaster** stopped by with **Gilby Clarke** last week to chat about his forthcoming record. Also got a peek into the new **Stones** record and the reissues. Groovy stuff, indeed. Are you playing the new **Joan Jett** yet? If not, WHY?! **Joan's** new record rocks my world, and it should rock yours as well. **Pearl Jam's** "Yellow Ledbetter" (from the "Jeremy" import single) goes in this week. Reaction has been great so far. After cooking five or six tunes from **Vs.**, this is something different from a core band that our audience is really digging. There's also a live version on the CD single of "Dissident," for your listening pleasure. If you have a blues feature, make sure you check out the new **Van Morrison** live disc, **Sugar Blue** doing **The Stones'** "Miss You" (the played harp on the original version) and **Fleetwood Mac** in Chicago from 1969. As always, it's been a business doing pleasure with you!

Tom Gates

Roadrunner

I guess that punk rock is all the rage again. **Green Day** has finally gotten the attention they deserve, by sticking to what they do best. **Offspring** has been "discovered" (umm, have you checked out **Pennywise**, too?) and bidding war frenzies are breaking out over **All** (funny how very few people checked out "Shreen", which can be found filed under "the hit that radio missed" section). With all of this in mind, HAVE YOU CHECKED OUT **BLACK TRAIN JACK**? This band is taking off on the East Coast, quite similarly to the way the aforementioned groups have broken from the West. **GUARANTEED**: You'll be hearing quite a bit about **Black Train Jack** over the next few months. The single for "Handouts" is coming and a tour with **The Mighty Mighty Bosstones** kicks off in July. Call me if you do not have a copy of *You're Not Alone* and you would like to check it out.

Mike Luoma

WIZN

Wow! So that's the **McGathy** bash! Thanks aplenty to **Bill** and **Rose** and the crew for a wonderful time in NYC! I'm still a bit shell-shocked, but I'm glad I was coherent enough to catch **Warren Haynes** jamming on "Feel'n' All Right" and "Ride The Tide" with **The Screamin' Cheetah Wheelies** (and **Binky**, too - nice job!) after 3am at Le Bar Batt! Letting it all hang out and just ripping through wave after wave of improvised leads and phrasing, warming up the room like that, that's what this is all about! Many thanks again to the entire **McGathy Promotions** clan for one hell of a time! That said, on to the tunes! **Kiss My Ass!** My first live concert experience was seeing **Kiss** at the Providence Civic Center back in '79 (**New England** was the opener...remember them?). **Kiss** was into that quasi-disco. "I Was Made For Loving You, Baby" period, but they still had the makeup on, and **Gene Simmons** still breathed fire, spit blood and flew up to the rafters to sing "God Of Thunder" (yes, I was a member of the **Kiss Army**)!

Now, I'm glad that **Kiss** is still a going concern, but to me, their glory days were during those days of makeup, glitz and fire. I loved those old albums, *Destroyer*, *Love Gun*, *Rock And Roll Over*, *Alive* and *Alive II*...they were great back then, and I, like the musicians now stepping up for **Kiss My Ass**, was at the perfect age to have the tunes indelibly etched into my psyche (like some kinda psychic tattoo, I guess). So this is the **Kiss** we celebrate on **Kiss My Ass!** That **Kiss**, those days. One final note, unrelated to all above: "Sample In A Jar" by **Phish**, from *Hoist*, is the best new song I've heard in years! Okay, I'm biased. So what. I know true greatness when I hear it, and this song is fucking amazing. Can I say that? Fucking amazing! Yup, guess so. **Elektra** will be bringing you "Sample" as the follow-up to "Down with Disease." If you want your station to sound fucking amazing, I suggest you best be playing this tune! Okay, I'm done. Stick a fork in me.

With 27 days left in the competition and the release of
"EVERYTHING I HAVE IS BLUE"

this week, (which includes a very intense new remix of the CD pro),
 the stations that jump on it fast have the best chance of scoring...

A DATE WITH THE SMITHEREENS

*Remember, one winner will come from Rock Radio and VIRTUALLYALTERNATIVE
 and all totals are based on BDS spins:*



ROCK RADIO

| LW | TW | Station | Spins |
|----|----|---------|-------|
| 1 | 1 | WAXQ | 353 |
| 2 | 2 | KRRK | 298 |
| 3 | 3 | WXTB | 255 |
| 5 | 4 | WCCC | 176 |
| 4 | 5 | KTXQ | 173 |
| 7 | 6 | WHCN | 166 |
| 10 | 7 | WSTZ | 166 |
| 6 | 8 | WAVF | 155 |
| D | 9 | WFYV | 145 |
| D | 10 | WRXL | 143 |

VIRTUALLYALTERNATIVE

| LW | TW | Station | Spins |
|----|----|---------|-------|
| 1 | 1 | WCHZ | 217 |
| 2 | 2 | 91X | 199 |
| 4 | 3 | KPNT | 172 |
| 5 | 4 | WEQX | 168 |
| 7 | 5 | WWCD | 163 |
| 8 | 6 | WENZ | 157 |
| 3 | 7 | KTOZ | 156 |
| 9 | 8 | WZRH | 144 |
| 10 | 9 | WDRE | 134 |
| D | 10 | KLZR | 134 |


Only 46 Spins separate #1 from #2 in the Rock Radio category!

Only 32 Spins separate #1 from #2 in the VIRTUALLYALTERNATIVE category!

*If you haven't featured the entire album yet, now is the time!
 Every spin on every track gets you closer to*

A DATE WITH THE SMITHEREENS!

ZZ TOP
"GIRL IN A T-SHIRT"

PowerCuts  **22** 1719 PLAYS PER WEEK!

NEW AT!

WNEW WBXQ KGGO WLUP KRCH WTKX KZOZ

Mark Fischer

Atlantic Records

My figurative hat goes off to **Bill** and **Rose McGathy** and the rest of the **McGathy** clan for hosting a truly enjoyable time at Le Bar Bat, with our **Screamin' Cheeatah Wheelies** delivering a surprise mini-jam, with the likes of **Warren Haynes** and the Honorable **Binky Phillips** on guitar. Or was that **Pete Townshend**? This was the first event in which I was able to put names with faces, and need I say, y'all are a pretty bunch. This week, we saw **Collective Soul** at #1 for the fifth consecutive week, registering the most play of the five previous weeks. **Stevie Nicks** comes in with another strong week that is highlighted by the fact that her record is in stores now! The album, entitled **Street Angel**, contains some great rock tracks for Album Radio, such as "Blue Denim" and "Listen To The Rain." However, don't let other tracks distract you from the increasing success story of "Maybe Love Will Change Your Mind."

Also out in stores this week is the heart-pumping, sweaty-hand-causing **Stone Temple Pilots** album, **Purple**. Number one sales next week? Just watch. Please, please, please do yourself a favor; test **The Hatters' "Dig The Ribbit."** **WAVF** in Charleston, SC, has had this record as their #1 most played records for weeks, and sales are Top 5 on the market. Call **Dave Rossi** and hear it from the source. **The Hatters** track has the instrumentation of a great **Little Feat** record with a **Steve Miller**-ish vocal harmony hook. Be on the lookout for two new records this week, going for reports Tuesday: **Chainsaw Kittens** (love that name!) **Pop Heiress Dies**, and the second track from **Tori Amos**, "Cornflake Girl." You all know what I think about **Tori**. This woman can do no wrong. Album Radio, this is your artist!

Maria "Mom" Abril

Metal Blade Records

I just got back from road trip hell, and have so many folks to shout out to. First off, to all at **McGathy**: You throw one hell of a party. Thanks for having me. Thanks to **Chris Barnes** of **Cannibal Corpse** for the cold. Sniff. **Randy** from **WSOU**, thanks for a great **Cannibal** interview. Thanks to **Broken Hope** for putting on the best show ever, and dedicating "Remember My Members" to me. Classic moment. Thanks to **Corey** and **Julie** for not killing me. Thanks to **Fingers, Dr. Metal, Jeff Perry** and all promoting my **Cannibal** dates! Now, let's talk **GWAR**. "Seddam A Go-Go" is the radio song of the summer. Can we say "Top 3"? I think yes. **The Bleeding** tour rages on as **Cannibal Corpse** comes to a location near you. Interviews and IDs are a must! **Skrew**'s latest, **Dusted**, is the soundtrack of the Armageddon. Put it in and press play. Good. Now, "Picasso Trigger" is the track of choice, and the video will be invading an outlet near you soon. **Beats The Hell Out Of Me**. Phoenix hardcore. Play it. Simple. Coming soon... **Desultory, Merciful Fate, Epidemic** and **FATES WARNING!** **Fates** is alive and kickin'. The album is due at the end of July in record stores! This band has sold over 500,000 records and there is no excuse on Earth for not playing it in power. Prepare to be blown away by the forefathers of progression. Their first single, "Outside Looking In," is on its way. On the road: **GWAR, Cannibal Corpse, Beats The Hell Out Of Me, SKREW, Thought Industry, Chemlab** and **Epidemic**. Wish you were me, huh?

Rob Nicholson And Julie Hoyt

WCHZ

Hello from Augustal Boy, did we have an amazing and full week last week! It kicked off with a visit and show from **Peter Himmelman**. What a fabulous interview, show and man all-around! Thanks to **Joe Hodge** from **Sony 550 Music** for bringing him by, and for the great kosher dinner we had. Thursday brought **Danielle Brisebois** in for an interview and show at a local cafe. She was absolutely phenomenal and an amazingly sweet woman. Thanks to **Don Miller** of **Epic** and to **Peter Cattis** for bringing her in and for the lovely dinner we had. Friday was the "First Friday Festival" downtown, which is held every first Friday of the month. It features local arts, crafts and music. South by Southeast is planning a showcase in conjunction with the First Friday Festival before long. This was only the second fest, but it has already grown remarkably since last month. This weekend brought the Children's Miracle Network fundraiser, with which our morning show was much involved. Fortunately, the benefit was a success and hundreds of thousands of dollars were raised for the children. There was also a benefit softball game for **Robbie Williams** this past Saturday in which many of our DJs played. Nighttime jock **Reckless Eric** proved to be the star, and brought home a victory for our team. We did a "win it before you can buy it" weekend with the new **Stone Temple Pilots** CD, **Purple**. Of course, our listeners were climbing all over each other trying to be the ninth caller through and pick up this hot item! Thanks to **Myra Simpson** and **Todd Elmore** of **Atlantic** for their help. That covers it for this week. Until next time, don't forget to shave that bikini area! Don't want to scare the tourists!

Kirkster And Stash

WYYY

Okay, bend over and hike **Downset** anger. On three - ready, break. If you play track #1 on the single, you'll get a call from the Friendly Communications Commission. We're workin' track #2. Why not make track #1 the clean track? You're sendin' it to radio for air. Why fuck with us? If a jock slams it in and plays the "fuck, motherfucker" version, things get rude. You should have to dial up a dirty version on a CD single. Then you meant it when you played it. Make these singles user-friendly. Label them *very clearly*. We're a P1 adding hard records. You should be making them easy to play. Okay? Hi to **Sass Jordan**! Rubby rub. We're doin' **Lenny Kravitz** off the **Kiss** tribute. Two thumbs up for "Deuce." We found **Uncle Alice**; like a fatman with a trucker's tan, he was "Lost In America." He's a medium on 98 Rock. Maryland's own **Joan** is comin' home to rock 98 Rockstock #1 next Saturday at Merriweather Post Pavilion. **Joan Jett's "Go Home"** goes in this week. If you're not playin' "Go Home," go to your room. **Rob Rule** has been added to Rockstock #1. "She Gets Too High" is still soarin', **Tabitha**. No trips, no dinners, no puckering. We're just jocks tellin' ya what we like, even though we wouldn't mind seeing Toronto in the summertime. We'll thank your ass off. No doubt we're out. Piece.

Dean Carlson

KMIT

Greetings from Seattle...and hello again. Not only do we have some great adds to report, this is my first week as Music Director at The Mountain, after leaving the MD seat at **KXXR** two years ago. It's an absolute treat to be involved in the progressive album format...as far as I'm concerned, this is the future of Rock Radio. By the way, our **On The Mountain** CD, chock full of exclusive live tracks by numerous **Adult Rock** artists, went Top 5 at **Tower Records** in Seattle. Couple that with some great adds this week and we're looking at one hell of a summer in front of us. Most-listened-to CD in my office has been the new **Lloyd Cole**, and we've added "Too Much Of A Good Thing." Also in this week: **David Knopfler's "Mercy With The Wine,"** which sounds like it could've been a bonus cut off the first **Dire Straits** album - good stuff! Former **Blaster** and **X** dude **Dave Alvin** gets the nod with "Barn Burning," and check out Northwest artist **Pete Droge**; he's from Seattle, but he moved to grunge-free Portland...give this CD a listen. We added "Straylin Street" to start off. We shifted tracks with **Toad The Wet Sprocket** to "Something's Always Wrong," and added another cut by **Boz Scaggs**, "You Got My Letter." **Seal** leads the pack in Top 5 phones, followed by the **Indigo Girls**, **Boz Scaggs**, the **Pre-tenders** and **Phish**. That's all for now.

Diane Gentile

Arista Records

Thanks to **Bill** and **Rose McGathy** and staff for a tremendous weekend! Many had the opportunity to see **The Crash Test Dummies** open the show on Saturday night. It seemed everyone was in agreement that this band is outstandingly different and extremely talented. Number one **NEW** and **ACTIVE** this week at **ROCK RADIO** with **WCMF, WHJY** and **WMMS** (amongst others) now playing "Afternoons & Coffeespoons." New rock airplay is exceeding 400 spins per week and airplay at **Rock Radio** is up to 2001 CD sales verify all! **The Airheads** six-song cassette sampler arrived this week: **Motorhead, 4 Non Blondes, Candlebox, White Zombie** and **Primus**. **White Zombie's "Feed The Gods"** series to metal - airplay date June 27. **Motorhead's "Born To Raise Hell"** is the first single for **CORE/AOR** - airplay date July 11. What female artist is out there playing to packed houses, getting bombarded with fans at each show and whose album is the 59th selling CD in the country? **SARAH MCLACHLAN!** Are there any other champions out there at the **Rock Radio** format besides **WMMS** and **WHDQ?** Other acts that have broken largely due to word of mouth are those with the real credibility. Think about it.

Chuck P. And John Perrone

Caroline Records

In the words of the world's greatest TV colorman, **Marv Albert**, "YESSS." It's on the 1994 NBA Finals for the first time in 21 years. **Ewing** steps up and "Dumbo" **Miller** flies away. On to Houston. Let's go, Knicks! Music time at **Caroline Records**. The **Future** is in your hands! "Lifeforms" from the **Future Sound Of London** should be lighting up your airwaves. They will be doing an exclusive "Radio Tour" program for each interested station. Call for more details! You can reach the **Future Sound Of London** through e-mail at fsol@demon.co.uk! The tour has begun! **Adrian Belew** is on the road now and throughout the summer in support of his record, **Here**. He will be in the Northeast and Midwest in June and out West in July. Check out "Never Enough" and **Brave New World**. "Seefeel" will have a new one coming in July, **Polyfusia**, but you still have **Quique**. If you are not playing this one, what are you waiting for? **RPM** folks, **Transformer 2's Transformations** is slamin'! Get ready for **Technomancer IV, Howze O' Dynamite, Excursions In Ambience: The Third Dimension** and **Fierce Ruling Diva**, plus heap of wax! **Peach** will be hitting the road this month. Exams are over and new hours should be figured out by now, so there are no more excuses why you STILL have not listened to **Stesta**. Listen to "Dead Soldier's Coat" and "Consolation Prize." **Fudge** will also be on the road with **Coral** throughout the summer. **Southside Speedway** is their new one. Hey, if **Jeff** from **WRUV** is singing it on his answering machine, it's got to be good! Call us for tickets and interviews for ALL artists. A message from **Chuck**: "To Sharon, may the force be with you."

Dyana Kass

Hollywood Records

Well, I'm back from the kickoff dates of the **Eleven** tour with **Soundgarden** and **Tad**, and if I do say so myself (and I will), this show will rock your world! **Eleven** is in such rare form that the **Conan O'Brien** show (a very hip, late night talk show that only has the coolest musical guests) has asked for the mighty **Eleven** to perform on June 9, so tune in, folks; call us for your **Eleven** needs, and if you have not added the newest, newest single from **Eleven**, "Heavy," then you are missing out on one of the coolest tunes from these guys (and girl) to date! Check it, add it and give it the love, and while you're at it, snoop around your studios for a copy of **Seaweed's Four** and give it a whirl, 'cause this record has the chops that are tailor-made for the metal masses...that's all, folks.

Nooshin

Metal Blade Modern

Roadkill: **Thought Industry** and **Chemlab** are out on the road together this month. The **Excops** are opening up for **GWAR** on this leg of the tour, then **GWAR** will be doing their "Carnival Of Chaos" tour with the **Jim Rose Sideshow Circus**. Fun for the whole family, namely chaotic mayhem and utter confusion...with a wrestler or two thrown in for good measure. Expect the unexpected, the bizarre, the macabre. **Skrew** is in Europe at the moment, but they'll commence their US tour late June, headlining with **Monster Voodoo Machine**. **Beats The Hell Out Of Me** will be out here on the West Coast early this summer. (My **Beats** "pick" for this week is "Act Like A Man," still directed at the same person.) And finally, **GWAR's** new film, **Skulhed Face**, will be released next month. **Oderus** is a very sexy leading man, with quite a strong screen presence, I must say. Just goes to show...size is every-thing....

Dave Mac

Guitar Recordings

These days, when a station picks up a record before it arrives on a few different charts, I am excited. They are listening to the song first. Paying attention to charts, yes, but not relying on them solely for programming decisions. Thinking with your gut is a trait only leaders have. Even if it is only one or two tunes out of a playlist of 50, it is still of major significance. Taking a chance on a record you have some feeling for. Sure, here are questions. Is this record something the label will support with press, advertising, etc.? Am I the only radio outlet in the country playing it, save for the cable station in Caribou, Maine? Does the band work at their career, or do they sit on the flop-house couch and remote-control the television between "Wheel Of Fortune" and "Love Connection," claiming it makes them write better? When they actually GET a gig, will they be so bad that the promoter fires them mid-set, and replaces them with trained seals? All valid questions. I understand the paranoia. I was a PD, and also MD/APD. There are pressures. But why did we get into this business in the first place? Free tickets are cool.

Turning people on to music that you feel something for is cooler. **The Fenwicks' "Member Of No Tribe"** is on nearly 200 radio stations. The label is behind the project completely. They are touring. Their live show is insane. They're happening at **R.E.D.** Try "Another Deadly Mother" and "Member Of No Tribe." Join the leaders. Your audience wants to believe you lead. Thanks to **Gary, Doug, Chad** and everyone at **WEQX, WRPI** and **WYLR** for the hospitality over the weekend. **The Fenwicks** had a great show in Albany. A very cool town for new music, and a volatile radio market. It is new, changing...like the rest, the answer lies in the small differences your station DOESN'T share with your competition.

Dan "Spit" Fitzgerald

Columbia Records

Napalm Death's Fear Emptiness Despair is in stores NOW! All retailers heavy enough to call me and request special POP from Europe should do so. Just so I'm not misunderstood, these posters are huge, and they make a serious statement about *extreme music*, and how your store supports it! Thanks to all the cool cats out there who participated in the **Napalm Death** listening parties. All I can say is that y'all are the leaders, and others will follow. **Napalm** will be touring with future **Beavis And Butt-Head** heroes **Entombed** this summer. More to follow on this, so stay tuned. **Carcass** will be hitting the road with **Roadrunner** heavyweights **Life Of Agony!** Major tour, which includes tude up parties for the Metallic shows. Can you say "killer Metallic tix to be given away at the **Carcass** shows"? The long-awaited **Godflesh EP, Merciless**, is in stores on June 28. Look for **Godflesh** in the upcoming motion picture **Hideaway**, starring **The Fly** guy **Jeff Goldblum**. Also, be prepared for the full-length **Godflesh** album, "Selfless," out in September. **Stompbox** in stores now. Call for POP or an in-store play copy. Congrats to **Jeff Bonoff** from **Waxie Maxie** for his entry in **The Obsessed** Video Documentary contest. Yes, **Jeff**, you are the big winner - now leave me alone. Late.

Jill And Greg

Red Light Records

Is it just me, or does the chorus of that **Offspring** song sound like the **Cycle Sluts From Hell** song "Wish You Were A Beer"? Hello, retailers? We are having a display contest! You should have gotten the rules in with your **Sarkoma, Skatenigs, Gutted** and **Oppressor** posters. Grand prize is a summer fun pack, including Rollerblades! Deadline is July 4. Call **Greg** at the above number for info. Oh, profanity on the **Sarkoma**; watch the first three songs. **Skatenigs** tracks #1, #5 and #10. Add **The Pleasure Elite** now! **Falls** will follow. Call the **Prueman** or lovely **Lauren** if ya need something. **TPE** is having their record release party at **RKCNDY** in Seattle on June 18. Call me if you are in the area. Also, many thanks to all metal directors who are passing along the **Skatenigs** and **The Pleasure Elite** to their stations' alternative directors if it doesn't fit their metal shows! Thanks for the extra help! Just please have the alternative person call me. I love you all, thank you, goodnite.

Greg Derbas

Pavement Music

Ah yes, an unbelievable trip to the Big Apple to hang with all of the cool metal people. It was great to finally come face to face with everyone. Well, not everyone. It does kind of suck to find out who the few were that I didn't get a chance to hook up with. There is always **Foundations**. Pictures are in development, so be on the lookout to see your mug in the trades. Some were lucky enough to nab a **Fear Of God** advance. I knew I should have brought more. Don't worry, the rest of you will get this week, so watch your mail. Don't forget, the add date is June 20. This one is even better than their first, with tracks like "Beyond The Veil" and "Will Of Evil" and you can even hear a mix with the late **David Koresh** in track #4, "Burnt." Phoners will be on the way, with a tour to follow in early August. Not only will you be able to check out **Fear Of God**, but openers include **Stressball** and the new **Headlock**. So be prepared. MAJOR ANNOUNCEMENT: Coming this fall on **Pavement Music** - **Scatterbrain**.

She didn't
get where
today she is
by saying
"Please"

PowerCuts 93 DEBUT!

165 FIRST WEEK SPINS!

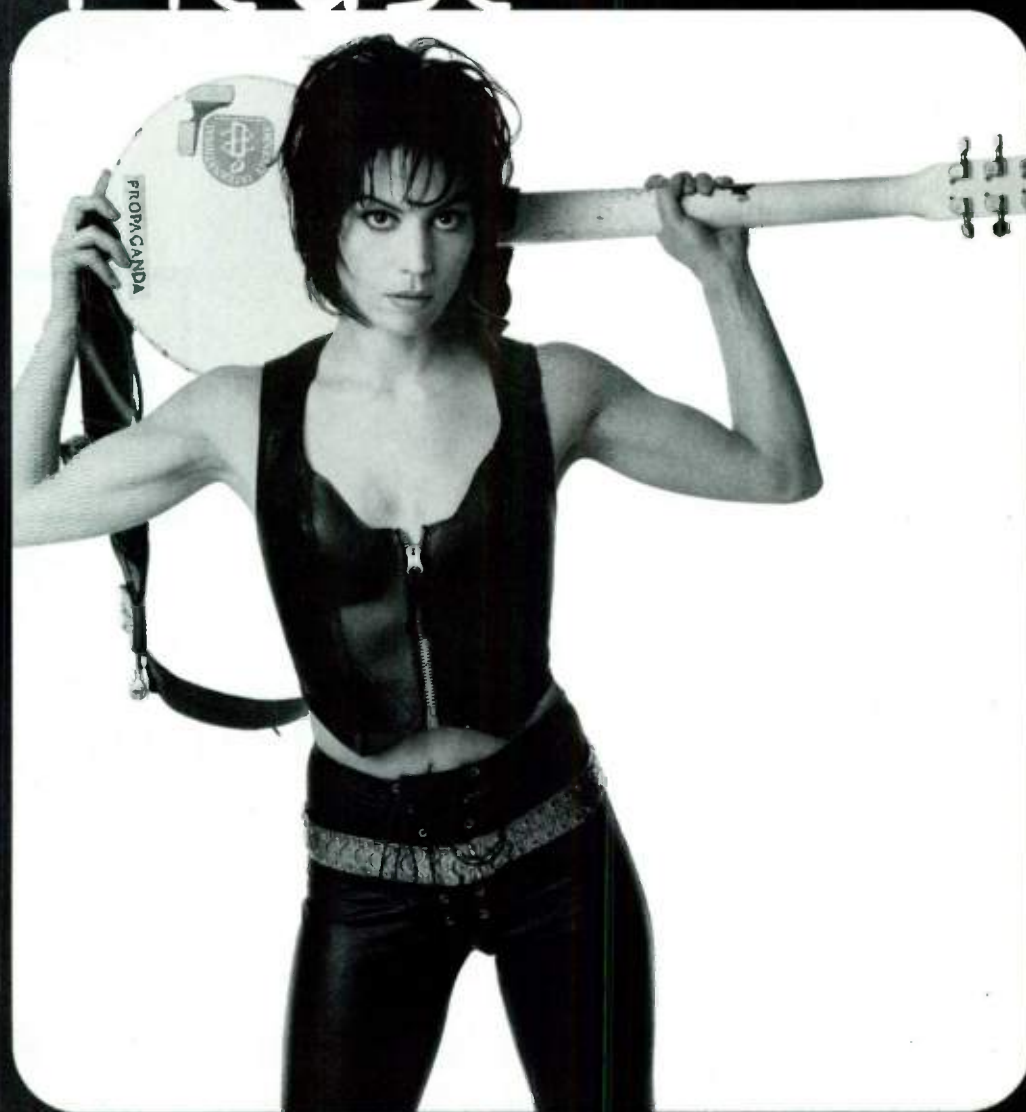
ADVANCE ORDERS OVER 120,000!

NEW THIS WEEK!

KIOZ
WIYY
WLZR
KRXQ
WCCC
KILO
WPLR
WTUE
KZRR
WBCN
WCGY
WRZK
KWBR

ALREADY ON!

WBAB
KISW
WDHA
KEZE
WFXS
KJOT
KATP
WBXQ
K5DBM
KGKL
WHDQ
WHMH
KOZE
WQNY
KROK
WWBR
WXQR



Joan Jett And The Blackhearts

"GO HOME"

The first track.

Produced by Ed Stasium/Thom Panunzio/Kenny Laguna

The Warner Bros. debut: pure and simple

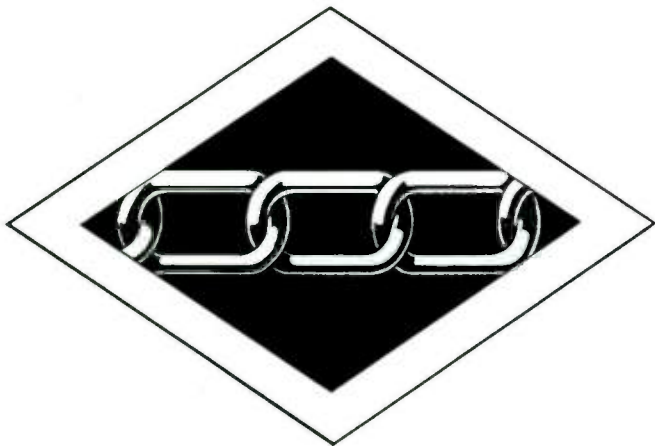
Shut the door on your way out!

1994 Warner Bros. Records Inc. And don't forget to leave the seat DOWN.





McGATHY PROMOTIONS



McGathy Metal



June 4, 1994 AD*

***Artist Development**

**Thanks For Making The Ninth Annual Party
The Best One Yet!**

**We Will See You All At The Big
10!**

STABBING WESTWARD

WHEN'S THE LAST TIME
SOMEONE ASKED YOU TO ADD
NOTHING?

NEW THIS WEEK!

| | | |
|------|------|------|
| WGBF | WHMH | KICT |
| KQWB | KFMX | WTFX |

ALREADY ON!

| | | |
|------|------|------|
| KQRS | KUPD | WQFM |
| KISS | KIOZ | KQRC |
| KISW | KRXQ | WWBZ |
| WAAF | WHMH | WARQ |
| KBOY | WAXQ | WJXQ |
| WDIZ | KEZE | WKLL |
| KMOD | WFXS | KILO |
| WKRL | WNCD | KKYK |
| KQXR | WTPA | WRCQ |
| KZRR | | |

AND MANY MORE!

ON TOUR NOW!

JUNE 14 COLUMBIA, MD
JUNE 16 WANTAUGH, NY
JUNE 20 MAPLE, ONT
JUNE 21 MONTREAL, QUE
JUNE 23 MANSFIELD, MA
JUNE 24 HOLMDEL, NJ
JUNE 26 SARATOGA SPRINGS, NY
JUNE 28 PHILADELPHIA, PA
JUNE 29 BURGETTSTOWN, PA
JULY 1 COLUMBUS, PA
JULY 3 CLARKSTON, MI
JULY 4 CLARKSTON, MI
JULY 6 CINCINNATI, OH
JULY 7 MILWAUKEE, WI
JULY 8 NOBLESVILLE, IN

PowerCuts 

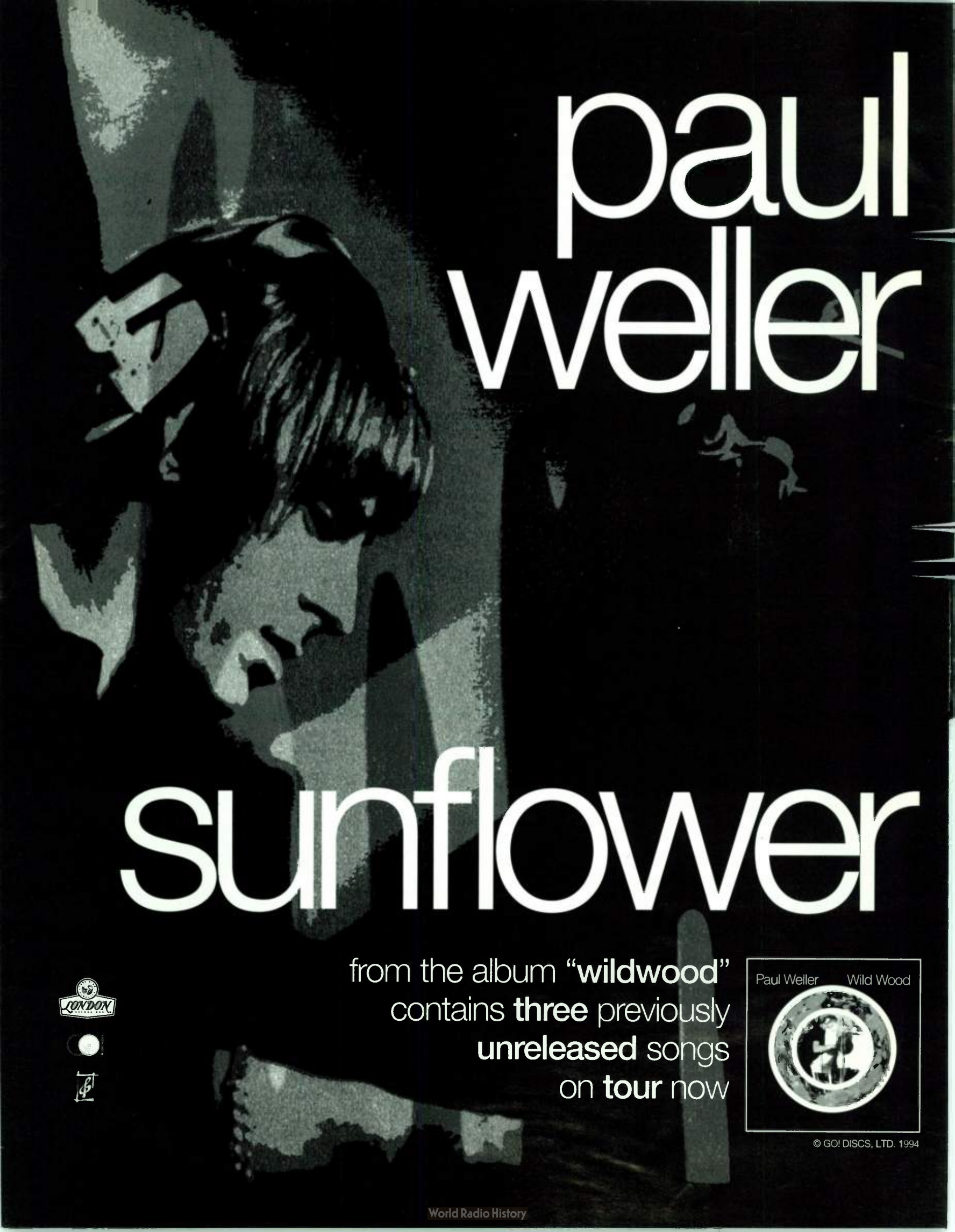
350 PLAYS PER WEEK

THE DEBUT TRACK ON COLUMBIA. FROM THE ALBUM "UNGOD."

PRODUCED BY JOHN FRYER. REM MANAGEMENT - STEVE RENNIE & LARRY TULL.
Columbia Reg U.S. Pat. & Tm. Off. Marca/Registada © 1994 Sony Music Entertainment Inc.

COLUMBIA

World Radio History



paul weller

sunflower

from the album "wildwood"
contains **three** previously
unreleased songs
on **tour** now



Paul Weller Wild Wood



© GO! DISCS, LTD. 1994



Rockin' The McGathy Bash!

The Nasty Man has just returned from the most fun and successful McGathy Bash yet! Visitors from across the country celebrated an amazing weekend as our fine hosts, Bill, Rose and staff, threw, by far, the most exciting, action-packed party yet!

There are too many highlights to list - after experiencing one hell of a hair-raising emergency landing upon my arrival in Los Angeles, so my memories of the weekend are especially scrambled!

But fun was definitely had by all; the musical guests - Crash Test Dummies, Gilby Clarke and the Meat Puppets - all gave extraordinary performances, while the musical surprise of the



Power Trio-McGathy Style: MCA's Gina Iorillo, the Nasty Man and American Recordings' Cat Collins show NYC how to rock!

night was DGENERATION's set. This ERG band has unbelievable potential! The funniest sight of the weekend: Seeing former World Championship Wrestling announcer and manager Missy Hyatt in her new gig - as the tequila girl at Le Bar Bat!

A major thank you to the #1 New York Rangers fan, Danny Buch, for taking me to a most extraordinary game - if Danny has any doubt that I'm pulling for the Rangers in this Stanley Cup final, I'll put it in print right now: I want the Rangers to win the Cup...and I'll get great satisfaction next season, when the Los Angeles Kings take it away from 'em! A "#2 Fan Award" goes out to close runner-up John Boulos of Virgin (he even has his kids trained to chant, "Here we go, Rangers!" at will!).

As you can see in this week's photo pages, a great time was had by all! We'll have more pictorial highlights next week. Major high-fives to Bill and Rose for being able to make it better and better each year!



Rik Maybee with WRXL throws out his two cents:

Q: What does a stripper do with her asshole before she goes to work?

A: She drops him off at band practice.

RTZ Is More Than A Feeling

We received an interesting press release this week regarding Brad Delp and Barry Goudreau - the former lead singer and guitarist, respectively, for Boston. It seems that people are of the mistaken belief that Delp and Goudreau are involved with Tom Scholz's new Boston record...actually, they're currently embroiled in the recording of the second RTZ album!

Although Delp did write "Rock On," which was later rewritten by Scholz and transformed into the new Boston track "Walk On," that track was composed nearly a decade ago (Delp has donated his share of the royalties on that song to various humanitarian causes). Neither former Boston member has worked with that band for several years.



In regards to rumors that Delp is singing on the new Boston album, Goudreau commented, "I know who the singer is, and it's definitely not Brad." (He's right - it's Fran Cosmo.) "We've been gearing up for our own album, which we've put a lot into over the past year or so."

Just three years ago, Delp and Goudreau had Top 15 success with their debut RTZ album, and they'll soon be done with

their sophomore effort. "There will be no mistake about it," continues Goudreau. "You'll know who the lead singer is on our album. Brad's got an instantly recognizable voice that's familiar to those people who've bought and listened to our albums over the years."

Apparently, several labels have shown interest in the new RTZ album, which has no title currently. All you fans out there can expect to see the new record sometime toward the end of the year.



From Debbie Sparks, the Yellow Pages Of Rock's Woman Of The 90s:

Q: Did you hear that Dr. Kevorkian is running for Governor?

A: His slogan is, "Let's put Michigan out of its misery."

STANLEY

NOON

Yes - They're Touring



Seen accepting their induction awards from Hollywood's Rock Walk are Yes's Chris Squire, Tony Kaye, Trevor Rabin, Alan White and Jon Anderson.

It's true! Yes has finally confirmed their tour itinerary, which had to be set back due to Jon Anderson's back problems. The recuperated Yesman and his bandmates (seen here at their recent Rock Walk induction

ceremony) will be hitting the road with quadrophonic sound and "Concertsonics," a special system that transmits audiophile quality signals to Walkman-type headsets worn by audience members in a special seating area.

You know the band, you know their obsession with high-quality concert sound - and if you don't go, you know that you're missing one helluva show! I'm supposed to be attending the band's dress rehearsal this week, so, hopefully, I'll fill ya in next week!

Here are the current dates:

- 6/18 Binghamton, NY (Broome County Arena)
- 6/19 Rochester, NY (Fingerlakes Performing Arts Center)
- 6/21 Allentown, PA (Allentown Fairgrounds)
- 6/23 Dayton (Nutter Center)
- 6/24 Columbus, OH (Polaris Amphitheater)
- 6/25 Clarkston, MI (Pine Knob Music Theater)
- 6/26 Indianapolis (Deer Creek)
- 6/28 Moline, IL (The Mark)
- 6/29 St. Louis, (Riverport Amphitheater)
- 6/30 Milwaukee (Marcus Amphitheater)
- 7/2 Chicago (World Music Theater)
- 7/3 Minneapolis (Target Center)
- 7/4 Kansas City (Sandstone Amphitheater)
- 7/6 Denver (Red Rocks)
- 7/7 Salt Lake City (ParkWest)
- 7/9 Salem, OR (L.B. Daye Amphitheater)
- 7/10 Quincy, WA (The Gorge)
- 7/11 Vancouver (PNE Coliseum)
- 7/13 Concord, CA (Concord Pavilion)
- 7/14 Sacramento (Cal Expo Amphitheater)
- 7/15 Mountainview, CA (Shoreline Amphitheater)
- 7/16 Reno (Hilton Hotel Amphitheater)
- 7/17 San Bernardino (Blockbuster Pavilion)
- 7/19 Fresno (Selland Arena)
- 7/21,22 Los Angeles (Greek Theater)
- 7/24 Santa Barbara (County Bowl)
- 7/26 San Diego (Summer Pops Bowl)
- 7/27 Las Vegas (Thomas & Mack)
- 7/28 Phoenix (Desert Sky Pavilion)
- 7/30 Dallas (Starplex Amphitheater)
- 7/31 San Antonio (Sea World)



George Saadi at CEMA has this to share:

Q: What game show slogan has an added meaning now?

A: Bob Barker And The Price Is Right's "Come on down."

Primal Swim?

Primal Scream's lead guitarist, Robert "Throb" Young, and four other crew/security members currently on the road with the band, inadvertently promoted the band's new single, "Jailbird," by getting arrested on its release date, May 31!

The quintet was busted at 2:30am in the morning of that Tuesday in San Antonio, after they were discovered skinny dipping in the San



Antonio River! "Throb" and three crew members were charged with public intoxication and released later in the morning after paying \$300 fines. Tour security chief Steve Malloy was arrested for criminal mischief, but was later released after posting a \$400 bond.

Anybody who's familiar with Primal Scream's hard-partying nature shouldn't be too surprised with this incident! The band's currently touring the country in support of their new release, *Give Out But Don't Give Up*, so be prepared to celebrate with 'em when they hit your town - just be sure to bring your swimsuit! Get your rocks off, get your....



primal scream "jailbird"

Produced by Tom Dowd

album:
give out but don't give up

steve rennie for REN management



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World Radio History

Lollapalawsuit?



Perry Farrell, owner of the "Lollapalooza" trademark, and J. Walter Thompson, acting attorney for the Ford Motor Company, have agreed that the car manufacturer will cease using the name "Lollapalooza" in its advertising.

A recent Ford Escort GT ad that used the trademark festival name caught the attention of Farrell and other "Lollapalooza" organizers, who objected to its unauthorized use and the implied connection between Ford and the "Lollapalooza" festival.

Thompson and Ford initially disagreed with Farrell and company about the infringement...until

Farrell pointed out that "Lollapalooza" is a registered trademark, and being so, is heavily protected by law.

Farrell and Ford have amicably resolved their differences; the "Lollapalooza" reference has been deleted from Ford's advertisements, and Thompson, on behalf of Ford, has made a donation of an undisclosed amount to a rain forest charity, at Farrell's suggestion.

Shine On...

Pink Floyd fans, look out! Capitol Records has just released an extremely limited-edition, four-song EP to promote their new Syd Barrett box set, *Crazy Diamond*. The EP was pressed on 7", fluorescent pink vinyl, and only 10,000 copies were made for US distribution.

Featured on this rare disc are the tracks "Terrapin" and "Octopus" from Barrett's solo debut, *The Madcap Laughs*, and "Baby Lemonade" and "Effervescing Elephant," from *Barrett*.

If you consider yourself a hardcore Floyd/Barrett fan, this disc is a must-have...and with only 10,000 copies available, it's gonna evaporate, so get on the ball, kids!

Jay Sisson, WIXV's "Savannah Joker," give us this:

A blind man walks into the drug store with his seeing eye dog. He takes the dog's leash and starts swinging it around and around his head. The druggist says "May I help you?" The blind man replies, "No thanks - I'm just looking around."



Sorum Accused Of Spousal Abuse

Guns N' Roses drummer Matt Sorum has been accused of assaulting his wife at their Malibu home on May 7. Law enforcement officials stated that Sorum's 25 year old wife, Kai, had scratches and bruises on her body when sheriff's deputies arrived on the day she was allegedly beaten up by the drummer.

The 33 year old Sorum pleaded innocent to one misdemeanor count of spousal abuse on the 23rd of last month, and he has been released on his own recognizance. Stay tuned for further developments in this case.



Scott Andrews, Music Director at KBQQ, faxed in this:

A man is lying in bed in the middle of the night and decides he wants a little action. He rolls over, wakes up his wife, and asks her if she would like to fool around. "I don't think that would be a good idea," she replies, "I've got to go to the gynecologist this afternoon." The husband thinks for a minute and asks, "You don't have a dental appointment, do you?"

That's it for me! I'm Tommy Nast with the Nasty Nooz.

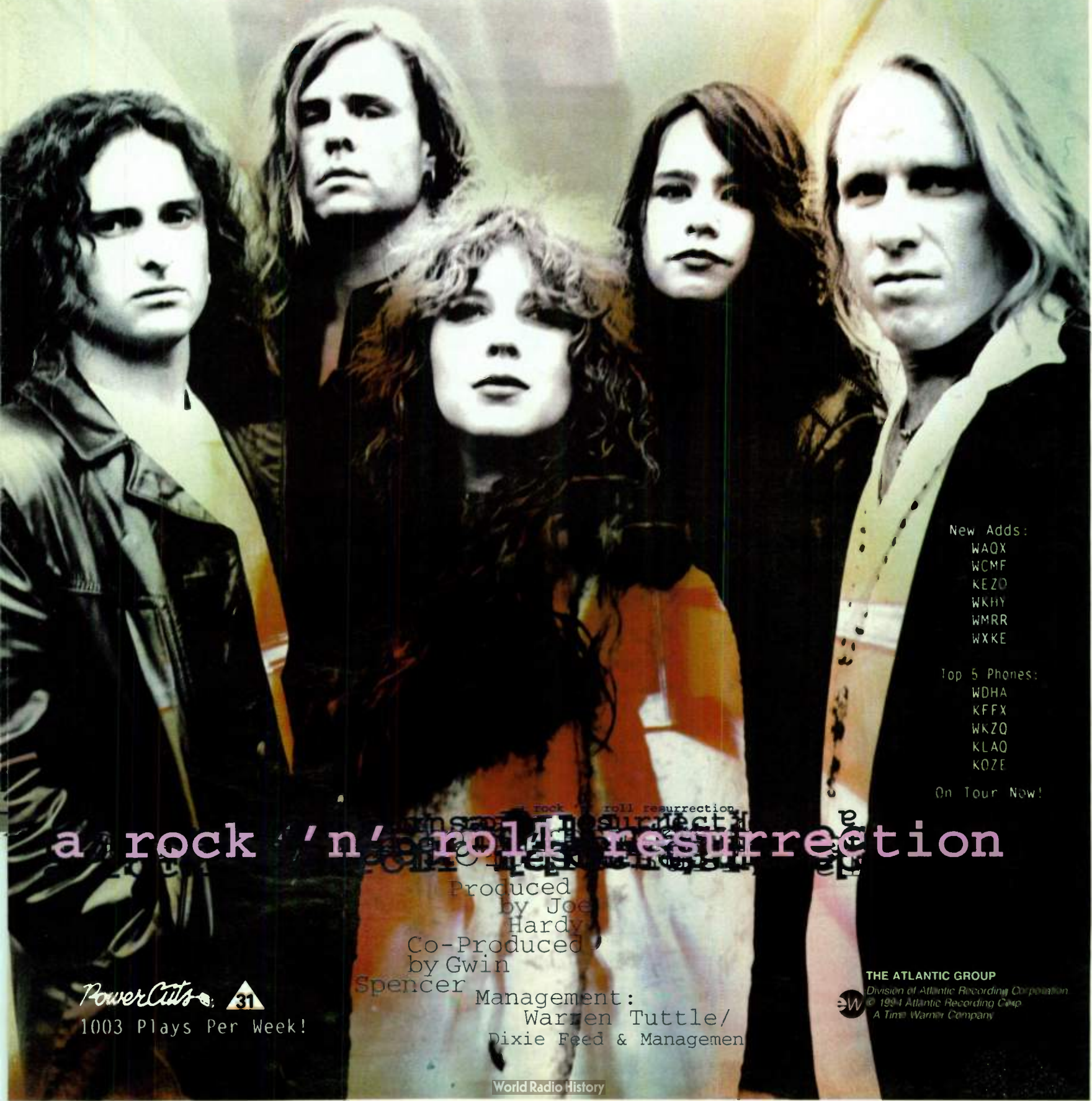
The Nasty Nooz is written and edited by
Tommy Nast and Benjamin Plotkin.

Jokes Compiled by Robert "Chucklehead" England
(Filling the void.)



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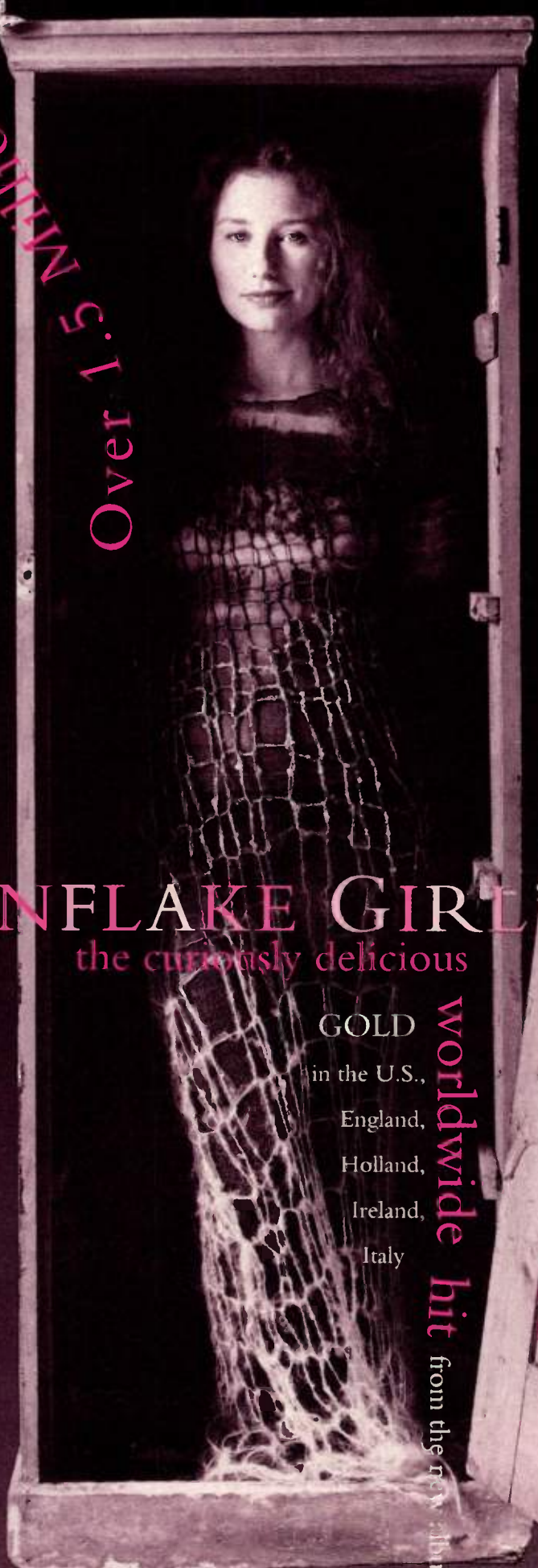
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