

The ALBUM NETWORK

hellencamp

796

JUNE 17

1994

\$5.00

With a new son, a new album
and a summer tour in the
works, it's a wild time for
this midwestern rocker!

Stern Sabotage In Cleveland As WMMS/WNCX Battle Intensifies

Stessel Joins EMI Records As Senior VP/GM

Wingate Wins Senior VP/Marketing Post At Arista

**Ellen Naumann Joins Album Network;
Van Citters Upped To Alternative Music Editor**

World Radio History

Steve Miller Band
"Rock It"

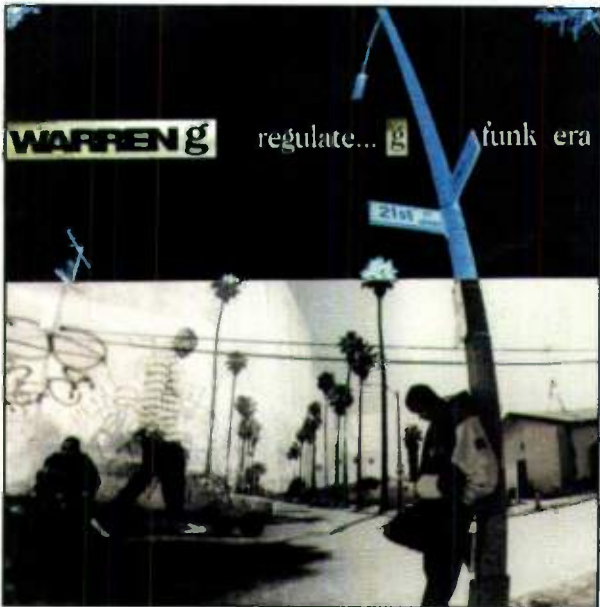
Did you get it?

From the forthcoming **Steve Miller Band Box Set**
Produced and Mastered By Steve Miller • Written by Steve Miller/Neil Schon



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STP And Warren G Benefit From Shopping Spree!



Showing a major correlation between radio and MTV play, and record sales, Stone Temple Pilots' *Purple* and Warren G's *Regulate...G Funk Era* debut in the #1 and #2 slots, respectively, on our Hottest Sales Nationwide chart this week. In each case, you can point directly to widespread airplay and video play.

STP has two tracks in both the Power Cuts Top 12 and the Alternative Radio Top 12 from its *Purple* CD; "Big Empty," which preceded the album by a few weeks via the former #1-selling soundtrack to *The Crow*, and "Vaseline," which has had a clip in Exclusive rotation on MTV for a month now. Also, "Vaseline" and "Big Empty" have placed *Purple* at #3* on the RAWk Radio chart.

In Warren G's case, "Regulate" - his single with Nate Dogg - has been on MTV for two months, and is currently in Heavy rotation. Moreover, the single has moved in the Top 40 at Hit Radio, landing at #38* this week. Warren, who is rapper Dr. Dre's little brother, also benefitted from a soundtrack - the #2-selling *Above The Rim* (which has been Top 10 since its release 12 weeks ago).

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"I drift in and out of having the desire to make records," John Mellencamp tells Jim Nelson in this week's artist feature, "so I figure if I've got the material I should just go ahead and make records when I can." John also discusses thinking too much, life in the 90s and Van Morrison.	
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The feathers are a flyin' in Cleveland, as Howard Stern's "funeral" broadcast is sabotaged by a WMMS employee... Dick Wingate wins Senior VP/Marketing title at Arista... John Van Citters upped, Ellen Naumann joins The Album Network... Richard Sands shifts to VP/Programming at KITS/San Francisco... Scott Arbough claims the MD post at KBCO/Boulder... Ed Levine doubles up in Utica... Bob Edwards claims WZZU/Raleigh OM post... Jimmy Dickson rises to National Promotion Director/Alternative Radio at Warner Bros... The latest Arbitrends are in!... Read all about the hottest rumors on the streets... This and more in Network News!	
Biz Feature	30
This week begins part one of a two-part feature, in which a diverse group of music retailing professionals - from store operators to record label retail marketing directors - discuss the current economic environment at the store level. Compare and contrast strategies and realities from market-to-market, as Holly Sharpe talks with the soldiers on retail's front lines.	
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The Eagles could be about to strike a deal with Geffen Records; we have the details... Yes's Concertsonics system is innovative and amazing - read on for more info!... "Woodstock 94" has confirmed its star-studded lineup... A rare draft of a letter by John Lennon turns up for sale... Stevie Nicks is about to hit the tour trail, and we've got the dates... Mutha's Day Out do stupid human tricks for drinks, but you'll have to check out the Nasty Nooz to find out just how far they'll go for a shot of tequila!

BILLY IDOL

SPEED

The Title Track from
the #1 Most Talked About Movie in America!!!
featuring Steve Stevens on guitar



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EMI Records



Produced by: Ralph Sall, Billy Idol, and Steve Stevens
Management: Tony Dimitriadis East End Management

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World Radio History

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796

JUNE 17, 1994

AT A GLANCE

THE BEST NEW MUSIC			
	JOHN MELLENCAMP STEVE MILLER BAND SPIN DOCTORS BILLY IDOL ROGER DALTRY SYN INFECTIOUS GROOVES REDD KROSS	Dance Naked "Rock It" Turn It Upside Down "Speed" Daltrey Sings Townshend Live At Carnegie Hall "Love On My Side" "Cousin Randy" "Visionary"	(Mercury) (Capitol) (Epic) (Chrysalis/EMI) (Continuum) (Clear View) (BHG Musick/Sony 550 Music) (Mercury)
AND SECOND TRENDS FROM Smashing Pumpkins, Phish, King's X, Eleven and Outlaws!			
THE ROCK AIRPLAY WEEK			
POWERCUTS*	▲	Ⓞ	
GRANDSLAM	▲	Ⓜ	
HOMERS	▲	Ⓜ	
BREAKOUT	▲	Ⓜ	
NEW ACTION AIRPLAY	①	Ⓜ	
MOST REQUESTED	▲		
MOST PROGRESS	▲		
	PINK FLOYD PEARL JAM LENNY KRAVITZ SAMMY HAGAR BONNIE RAITT	"Take It Back" "Elderly Woman Behind The Counter..." "Deuce" "Buying My Way Into Heaven" "Longing In Their Hearts"	(Columbia) (Epic Associated) (Mercury) (Geffen) (Capitol)
	LENNY KRAVITZ THE SMITHEREENS THE POOR SAMMY HAGAR GARY HOEY	"Deuce" "Everything I Have Is Blue" "Tell Someone Who Cares" "Buying My Way Into Heaven" "Low Rider"	(Mercury) (RCA) (Sony 550 Music) (Geffen) (Reprise)
	COLLECTIVE SOUL LENNY KRAVITZ	"Shine" "Deuce"	(Atlantic/TAG) (Mercury)
DESIGNATED HITTER			
	DOYLE BRAMHALL	"Change It"	(Antone's)
THE RETAIL WEEK			
BIN BURNERS	①		
	②		
	③		
	④		
	⑤		
	STONE TEMPLE PILOTS WARREN G BEASTIE BOYS BOSTON VINCE GILL	Purple Regulate...G Funk Era Ill Communication Walk On When Love Finds You	(Atlantic/TAG) (RAL/Violator/PLG) (Grand Royal/Capitol) (MCA) (MCA Nashville)
ROCK BEST SELLERS	①		
	②		
	③		
	④		
	⑤		
	COLLECTIVE SOUL CANDLEBOX OFFSPRING PRIDE & GLORY VARIOUS ARTISTS	Hints Allegations And Things Left Unsaid Candlebox Smash Pride & Glory Kiss My Ass - Classic Kiss Regrooved	(Atlantic/TAG) (Maverick/Sire/WB) (Epitaph) (Geffen) (Mercury)
HOTTEST SALES NATIONWIDE	▲		
HOT FUTURES	▲		
IN-STORE PLAY	▲		
	STONE TEMPLE PILOTS SPIN DOCTORS STONE TEMPLE PILOTS	Purple Turn It Upside Down Purple	(Atlantic/TAG) (Epic) (Atlantic/TAG)
RETAIL BEST BUY			
	BLUR	Parklife	(Food/SBK/EMI)
THE ALTERNATIVE WEEK			
THE BEST NEW MUSIC			
ALTERNATIVE AIRPLAY	▲		
ALTERNATIVE RETAIL	▲		
	VELOCITY GIRL BLUR REDD KROSS SHERYL CROW STONE TEMPLE PILOTS DECONSTRUCTION MC SOLAAR TOAD THE WET SPROCKET BEASTIE BOYS	Simpatico! Parklife "Visionary" "All I Wanna Do" Purple "L.A. Song" Prose Combat "Fall Down" Ill Communication	(Sub Pop) (Food/SBK/EMI) (This Way Up/Mercury) (A&M) (Atlantic/TAG) (American Recordings/WB) (Cohiba/Island) (Columbia) (Grand Royal/Capitol)
THE RAWK WEEK			
THE BEST NEW MUSIC			
RAWK AIRPLAY	▲		
RAWK RETAIL	▲		
	OVERKILL MUTHA S DAY OUT FEAR OF GOD CYCLONE TEMPLE INFECTIOUS GROOVES CLUTCH BOSTON SOUNDGARDEN STONE TEMPLE PILOTS	"Fast Junkie" My Soul Is Wet Toxic Voodoo My Friend Lonely "Cousin Randy" "A Shogun Named Marcus" Walk On Superunknown Purple	(Atlantic/TAG) (Chrysalis/EMI) (Pavement/Zoo) (Monstercdisc) (BHG Musick/Sony 550 Music) (EastWest America/TAG) (MCA) (A&M) (Atlantic/TAG)
THE ADULT ROCK WEEK			
THE BEST NEW MUSIC			
NC-17			
2nd Viewing			
ADULT AIRPLAY	▲		
ADULT RETAIL	▲		
	THE DEVLINS DAVE ALVIN SARA HICKMAN SUPERSTAR GLEN CLARK THE POPINJAYS DAN PENN DES'REE PALADINOS HEMINGWAY CORNER IN THEIR OWN WORDS PRETENDERS COUNTING CROWS	Drift King Of California Necessary Angels Superstar Looking For The Connection Tales From The Urban Prairie Do Right Man I Ain't Movin' Travelling Dark Special four-track EP Live From The Bottom Line Last Of The Independents August And Everything After	(Capitol) (Hightone) (Discovery) (SBK/EMI) (dos) (Sony 550 Music) (Sire/Blue Horizon/WB) (Sony 550 Music) (Pangaea/IRS) (Epic Canada) (Razor & Tie) (Sire/WB) (DGC)

John Mellencamp

Dance Naked

Mercury

In the title track from Mellencamp's long-awaited new CD (it's his first in nine months), John asks an unnamed person to get naked and dance. Is he implying nudity? Not in a carnal sorta way. John is proposing a spiritual nakedness, an honesty beyond simply "telling the truth."

"Dance Naked" may get by a few people who aren't paying attention to its lyrical subtleties, but that shouldn't be the case with the bluntly-stated "Brothers." Musically, these two songs set the tone for *Dance Naked*. Sparse, bare, rootsy; hell, there isn't even a bass guitar on a lot of these new tunes. Not only is *Dance Naked* a nice follow up to last summer's *Human Wheels*, it is also a brilliant counterpoint to the rhythmic complexities of that CD. In addition to the single, try "When Margaret Comes To Town," "Too Much To Think About," "L.U.V.," "Another Sunny Day 12/25" and "The Big Jack."

To delve deeper into Mellencamp's new disc, check out this week's artist feature, beginning on page 22.



Steve Miller Band

"Rock It"

Capitol

During Steve's two-decade relationship with Capitol, he released 15 albums. So, with Miller's greatest hits packages continuing to sell steadily, a box set at this juncture makes total sense. From 1968's rock standard "Living In The USA" to 1976's #1 smash "Rock 'N' Me," Steve's legacy is represented on *The Steve Miller Band Box Set*.

As with most box sets, Miller offers several previously unreleased cuts on this release. Among them is this brand new rockin' blues number, which was written by Miller and Neal Schon, and on which Steve plays his guitar with an uncanny resemblance to ZZ's Billy Gibbons.

Spin Doctors

Turn It Upside Down

Epic

It isn't their fault or anything, but the Spin Doctors have completely fucked up the time/space continuum. Cuz wasn't it just yesterday that "Two Princes" was getting played two billion times a day (a guesstimation) on every radio station in the known universe? So, how could it have been three years already since the *six-million-selling* CD *Pocket Full Of Kryptonite* was released? The only answer we have to that perplexing quandary is to quit worrying about it and allow ourselves to fall headfirst into *Turn It Upside Down*.

The Spin Doctors bore no clear-cut influences on *Kryptonite*, and they haven't made it any easier to pin them down on *Turn It Upside Down*. Guitarist Eric Schenkman is once again funky and raucous, bassist Mark White still grooves, drummer Aaron Comess incites happy feet wherever he pounds his kit and Chris Barron continues to defy classification with his choppy melodies and off-the-cuff lyrical imagery.

Some of the obvious songs on *Turn It Upside Down* include "Big Fat Funky Booty," "You Let Your Heart Go Too Fast," "Indifference" (hello hitsville), "Mary Jane," "Laraby's Gang" and "At This Hour."



Billy Idol

"Speed"

Fox/Chrysalis/ERG

It was Billy Idol's snarl and Steve Stevens' guitar licks that made songs like "Rebel Yell," "Mony, Mony" and "To Be A Lover" a part of our rock n' roll vocabulary. Now, for the first time since *Whiplash Smile*, Idol and Stevens have again collaborated, and the outcome is every bit as electrifying as you'd hope it would be.

"Speed" is the title cut from the soundtrack to the new box office smash of the same name. With Stevens' flashy guitars and Idol's trademark vocals, "Speed" is Billy Idol at his rockin' best.



Roger Daltrey

Daltrey Sings Townshend Live At Carnegie Hall

Continuum

No rock pundit would knowingly downplay the importance of Pete Townshend's music. "So, what's so new about Roger Daltrey singing Townshend?" you may ask yourself. Well, this CD is a tribute, a celebration, of Pete's songs, as interpreted not only by the man who gave life to them in the first place, but also by Pete himself, as well as Linda Perry of 4 Non Blondes, and performed with John Entwistle, David Sanborn, The Chieftains and the Julliard Orchestra (conducted by Grammy-Award-Winner Michael Kamen).

Most of these songs are classics - from "Won't Get Fooled Again" to "Who Are You?" - so just about anything will work. And, with Daltrey on the road with this traveling extravaganza, you'll want to play it often to alert the Who fans among your audience. For spice, may we suggest songs like "Imagine A Man" (originally on *Who By Numbers*) and "The Sea Refuses No River" (from Townshend's *All The Best Cowboys Have Chinese Eyes*). These options will give your listeners a new glimpse into the songs of this masterful writer and the powerful voice of his lifelong friend.

Daltrey's tour begins on the 25th of this month, and continues through mid-September.

Syn

"Love On My Side"

Clear View

Like you, we get dozens of tapes and CDs from unsigned bands. Finding the time to hear each disc can be a daunting task, but occasionally we are rewarded with music so awesome we find it hard to believe a major label hasn't yet snatched up the group. This was the case with Collective Soul (we championed "Shine" weeks before Atlantic signed them).

Now, we implore you to listen to "Love On My Side" from LA's Syn. Similar to the way Karl Wallinger hides behind the name World Party, Syn is guitarist/singer/songwriter Ray Lane. You'll find "Love On My Side" on our Rock CD TuneUp #114, and we cannot possibly rant n' rave loud enough about this powerful song! Need a copy of Syn's *Matter Of Time* CD? Call Sonny or Jack at Clear View: (213) 624-4258.



Redd Kross

"Visionary"

This Way Up/Mercury

Did you know that Redd Kross began back in 1978? Or that its core, Jeff and Steven McDonald, were 13 and nine, respectively, when the Southern California band formed? And did you know that *Phasesifter*, Redd Kross' fifth and latest CD, has been hailed as "the best album of the year" by Def Leppard's Joe Elliott? Redd Kross, which is renowned for its live sets, is touring incessantly with Stone Temple Pilots and Meat Puppets.

"Visionary" is a superb example of the late 60s/early 70s pop bent of Redd Kross, which they underscore with rugged, riff-heavy guitars. Redd Kross can only be "the next big thing" for so long before the mainstream catches up to 'em. So, have at it, campers.

Infectious Grooves

"Cousin Randy"

Sony 550 Music

If bass is your first love, if you can't get enough of the percussive beauty of electric bass, then Infectious Grooves is your band. Reared in LA three years ago as a side project for Suicidal Tendencies' singer, Mike Muir, and bassist, Robert Trujillo, the Grooves make music best described by their own name.

Groove Family Cyco is the third full-length release from Infectious Grooves (do Muir and Trujillo ever sleep?), and it comes off as sort of a conceptual, musical stroll through dysfunctional land. "Cousin Randy" is to be feared and loathed - the character, that is, not the rip-snortin', hard RAWkin' song. A word to the wise...play the edit.

DESIGNATED

HITTER

DOYLE BRAMHALL

"Change It"

Antonie's

Doyle gave many Rock Radio programmers reason to rejoice with his recent single, "Too Sorry." With that tune, Bramhall showed that he could step into the void left by the passing of Stevie Ray Vaughan. This week's Designated Hitter, "Change It," solidifies that notion.

"Change It" also comes from Bramhall's first album, *Bird Nest On The Ground*, and it features the killer fretwork of Robin Syler. Blues rock has always been necessary for balance at Rock Radio, and Doyle's "Change It" offers your listeners some real, honest-to-goodness Texas blues.



On Deck

June 17, 1994 - The lineup for **Woodstock 94** has been announced; highlights include **Aerosmith, Alice In Chains, Spin Doctors, The Allman Brothers Band, CSN, Peter Gabriel, Melissa Etheridge** and **Metallica**. **Carlos** and **Jorge Santana** are making a record together, which they plan to have out by this fall. **ELP** is working on its next CD, with an autumn release planned. Is there a **Black Sabbath** tribute CD in the works? At last, the follow up to **Queensryche's Empire** is coming in the next couple of months. Ex-**Queen** drummer Roger Taylor has a new solo album coming soon; it's called **Happiness**. The rumors regarding a new **Pearl Jam** effort are rampant; we've heard it will be a live project and that it might be out as early as August. We'll see... **Eton John** has his next album just about finished and plans to have it out in the fall. **Nell Young's** next CD will be with **Crazy Horse**.





Smashing Pumpkins

"Rocket"
Virgin

Smashing Pumpkins were already a phenomenon before "Disarm" made the band a household name among Rock Radio fans. With *Siamese Dream* certified Double-Platinum, and the clip for "Rocket" is already in Stress rotation on

MTV, the next single from the album has a strong buzz-on before the box.

With Billy Corgan's distorted, buzz saw guitar licks out front, "Rocket" will give Rock Radio audiences a glimpse beyond the mass appeal of "Disarm."

Phish

"Sample In A Jar"

Elektra

"Down With Disease" took this Vermont quartet farther into the mainstream realm than any previous tune (with better than 1,450 PPWs at its peak, "Disease" went to #22* on Power Cuts). "Sample In A Jar" is even easier to ingest than "Down With Disease."

Trey Anastasio's guitar is uncomplicated and his vocal melody memorable, so look for "Sample In A Jar" to push Phish even further along its path toward total acceptance at Rock Radio: WAVF, WHEB, WIZN and WWBR couldn't wait to play it.

Eleven

"Let Down (Left Out, Laughed At)"

Third Rail/Hollywood

With "Reach Out," Rock Radio exhibited a willingness to go with the rhythm/groove-oriented Eleven. On "Let Down (Left Out, Laughed At)," singer Alain Johannes' voice comes off sounding a lot like Axl Rose's at times, helping to give the song a very strong appeal to this format.

"Reach Out" peaked at roughly 800 PPWs for a couple of weeks, giving rise to anticipation for the hard, guitar-dominated "Let Down" - which KISW, KEZE, WRZK and KQXR (28 PPWs already) jumped on early.

Outlaws

"Diablo Canyon"

Blues Bureau International/Shrapnel

Think of "Green Grass & High Tides." Now you've got the musical blueprint for "Diablo Canyon," a sorta distant relative of that 70s gem. Taken from the CD of the same name, "Diablo Canyon" is already getting played on a handful of Rock Radio reporters ahead of the box, including WQNY, WKLC, KSQY and KATP, where PD Dale Miller says, "'Diablo Canyon' is a great reaction record!"

If your listeners still love the Outlaws, then you must give them "Diablo Canyon."



King's X

"Pillow"

Atlantic/TAG

Ignore the song title here, because there is nothing soft about "Pillow." From Ty Tabor's driving, grungy guitar riffs and runs to Jerry Gaskill's pounding rhythms to Doug Pinnick's thick bass lines and insistent, passionate vocal chanting, "Pillow" is rough, raw and hard. The only element that takes off a bit of the edge are the now familiar three-part harmonies that give depth to the chorus.

King's X is currently paired up with Motley Crue on a double-threat concert bill - don't miss it.

in stores this week

Helmet

Betty

Interscope/Atlantic/TAG

James Taylor

Best Live

Columbia

"Get Off This"

from the Gold album **Kerosene Hat**

Album Network *PowerCuts*  **20** 1,823 Plays +122!

BDS 20* 780 Spins

R&R Rock Tracks 20* 1,294 Spins

New This Week:

**WFBQ KBPI WAQX WEZX
KQXR WKQQ WRNO KTUX**

And 137 More!

CRACKER

Sales Over 700,000!

 Active Rotation

On Tour This Summer With
Gin Blossoms And Spin Doctors

STABBING WESTWARD

WHEN'S THE LAST TIME
SOMEONE ASKED YOU TO ADD
NOTHING?

ALREADY ON
THESE MAJOR MONSTERS!

WEBN	KQRS
KRXQ	KIOZ
KUPD	KILO
KISS	KQRC
WVBZ	WQFM
WXTB	WAXQ
WAAF	WCCC
WRIF	

ON TOUR NOW!

JUNE 20 MAPLE
JUNE 21 MONTREAL
JUNE 23 MANSFIELD
JUNE 24 HOLMDEL
JUNE 26 SARATOGA SPRINGS
JUNE 28 PHILADELPHIA
JUNE 29 BURGETTSTOWN
JULY 1 COLUMBUS
JULY 3 CLARKSTON
JULY 4 CLARKSTON
JULY 6 CINCINNATI
JULY 7 MILWAUKEE
JULY 8 NOBLESVILLE

PowerCuts  59
384 PLAYS PER WEEK

THE DEBUT TRACK ON COLUMBIA. FROM THE ALBUM "UNGOD."

PRODUCED BY JOHN FRYER, REN MANAGEMENT- STEVE HENNE & LARRY TULL.
Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada / © 1994 Sony Music Entertainment Inc.

COLUMBIA

World Radio History

new action airplay

1 LENNY KRAVITZ "Deuce" MERCURY • 214822



"I couldn't think of another guy I'd like to hear do this tune. And Stevie's harmonica rules!"
Russ Allen, WSTZ

Lenny Kravitz takes the most added honors again this week with his cover of Kiss's "Deuce." With 41 new adds, "Deuce" is now on 104 Rock Radio reporters, and it enters the Power Cuts chart at #34*. This one is a Homer! now.

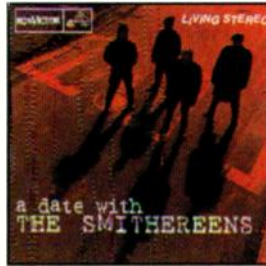
Among the 41 new reporters are KLOL, WLVO, KTXQ, WMMR, WQFM, KATT and WKDF. WAAF spikes this one from 12 to 32 PPWs this week and KTAL ups its plays from four to 24 in one week. "Deuce"'s parent CD, *Kiss My Ass*, is this week's #7 Hot Future at retail.

At WLVO, PD Bob Neumann explains, "We threw 'Deuce' on the air last week, and it got an immediate, huge phone reaction in all dayparts - it's a great song!"

WTGE's David Sorge says, "Lenny has always been practically a core artist, and after the success of his last album, and with it being such a cool song, we couldn't pass it up!"

ADDS = 41 • MAJORS = 6

2 THE SMITHEREENS "Everything I Have Is Blue" RCA • 66391



"The Smithereens are back doing what they do best!"
Debbie Gilbert, WVVV

"Everything I Have Is Blue" shows signs of becoming the second Rock Radio hit from The Smithereens' *A Date With...* CD. In its first week out, this one gains 26 adds. Look for a Power Cuts debut next week.

WSHE, WCCC, KEZE, WFYV, KJOT, WHCN and WPLR are a handful of the stations in mid- to large-size markets that add "Everything I Have Is Blue" at their earliest opportunity. Plus, WXRC is up to 22 PPWs on this one already.

KATP programmer Dale Miller calls this his "favorite Smithereens track of all time - and I didn't think that was possible!"

In Spokane, KEZE MD Belinda Simmons says of The Smithereens, "They write really great lyrics and catchy tunes. I just enjoy playing them on the radio!"

ADDS = 26 • MAJORS = 1

3 THE POOR "Tell Someone Who Cares" SONY 889 MUSIC • 67582



"We only play the good shit here, so The Poor is the good shit!"
Bob Lee, KQXR

This 2nd Tremor from The Poor introduces itself with 24 first-week adds. With 101 plays before the official add day, "Tell Someone Who Cares" will enter the PPW-driven Power Cuts chart next week.

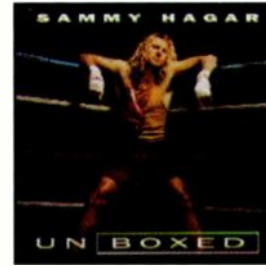
In New York City, WAXQ is playing "Tell Someone Who Cares" between two and three times a day, while WQLZ is up to 21 PPWs on it. KEZO, WFXS, WIXV, KJOT, KMOD, KNAC and WKLC are among the 33 stations now playing this song by The Poor.

At WHMH, Music Director Bob Burt says of "Tell Someone Who Cares," "It blends well with core artists and sounds really good at night - and we're getting good phones on it!"

And, in Palm Springs, KCLB's Ron Stryker comments, "It's the Brut of rock n' roll - it's somewhat rugged!"

ADDS = 24 • MAJORS = 0

3 SAMMY HAGAR "Buying My Way Into Heaven" Geffen • 24702



"Hagar can do no wrong!"
Al Scott, KRQC

Hagar's latest has another good week at Rock Radio, as "Buying My Way Into Heaven" scores an additional 24 new adds and enjoys a 428-PPW spike; this new action puts the song at #38* on our Power Cuts chart and makes it a Homer!

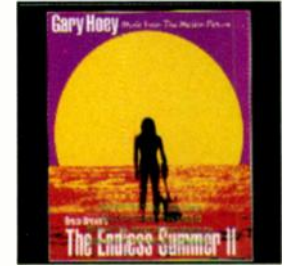
As Sammy continues to work with Van Halen on a new CD, KBPI, KDKB, WAPL, KRXQ, KQRC, KYYS, WCCC, WPYX and WRUF all make the choice to go with "Buying My Way Into Heaven" this week. In PPWs, KIOZ gives Hagar an eight to 28 spike.

Russ Allen of WSTZ states, "Sammy rules, he's tops. I love everything he does. This is certainly one of the best tracks on the *Unboxed* CD!"

"Buying My Way Into Heaven" is now on 80 reporting Rock Radio stations, including WBZX, where Ronni Hunter says, "It's a juicy one!"

ADDS = 24 • MAJORS = 5

4 GARY HOEY "Low Rider" REPRISE • 45818



"A masterful guitar player brings back a classic!"
Austin Keyes, WRXK

Hoey's take on "Low Rider" nabs another 19 adds this week, putting the smoker on 77 Rock Radio outlets. And, with 709 reported PPWS (a spike of more than 525 plays), "Low Rider" bolts to #36* on Power Cuts.

"Low Rider" is getting significant play on a number of stations, including KDKB (27) and WDIZ (31). Also, KBPI, KISS, WLZR, WMMR, KSJO and WARQ all put the instrumental into rotation this week.

Do you think Rock Radio listeners wanna hear "Low Rider"? Well, Top 5 phones from Florida to Washington State and numerous points in between would clearly suggest that they do.

In Fresno, KRZR PD E. Curtis Johnson notes, "Program directors will either be heroes or idiots with this track!" At WHMH, Bob Burt remarks, "Hoey updates the song in a way that sounds good with sunshine and summer!"

ADDS = 19 • MAJORS = 5

"GARY HOEY Low Rider"

From

Music From The Motion Picture...Bruce Brown's "The Endless Summer II"

Second Most Added!

New This Week!

KISS	WLZR	KBPI	WMMR	KSJO	WARQ	WFXS	WKLQ
KKYK	KMOD	WRXK	KRZR	WSFL	WZZO	KFMW	WRKR
WZZQ	KRKX	KZOZ					

Already On!

WDIZ (31 Spins)	KDKB (27)	KIBZ (20)	KEGL (17)	KIOZ (17)	WUFX (17)	KATP (17)	WZZO (15)
WSFM (15)	KEZE (14)	WIXV (13)	KMJX (13)	KDJK (12)	WXRX (12)	KRXQ (10)	WBLM (10)
KLPX (9)	WAOR (8)	WBZX (7)	WDHA (7)				

And Many, Many More!

ON TOUR THIS SUMMER WITH FORIEGNER AND DOOBIE BROTHERS



GREEN DAY

Album Network

PowerCuts 19
(1835 Spins)

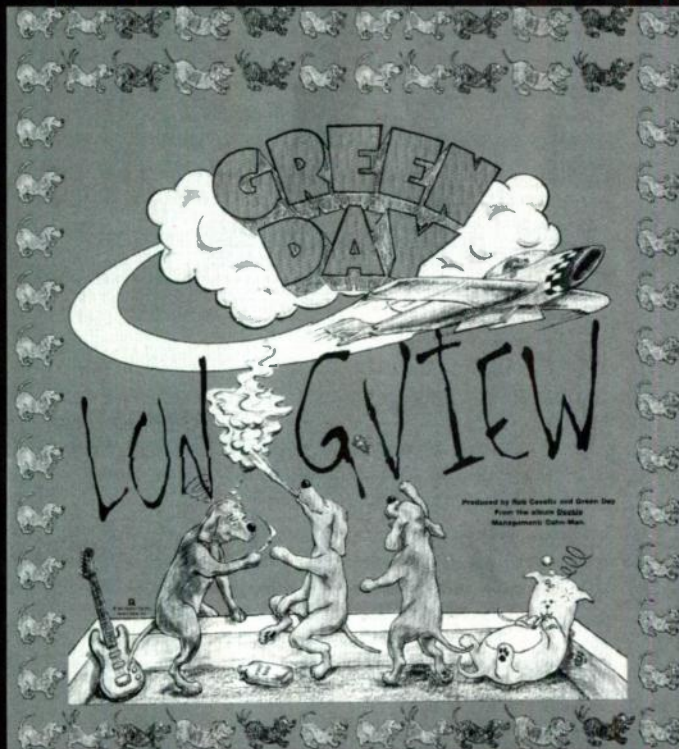
R&R Rock Tracks 20-15*
BDS Rock Monitor 19-14*

New!

KLOL WRFX
WXKE WWDC
WZZL

27 Top 5 Phones Including!

KBPI WRZX
KSHE KUPD
WXTB KILO
KQRC KSHE
WAOR KDJK
WDHA KICT
WIOT KLBJ



Album Over 610,000 Units
33,000 Last Week In SoundScan!

Just Added To Woodstock!

Already On!

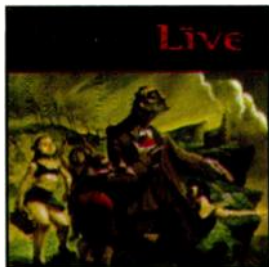
WIYY (46 Spins)	WMMS (41)
WRZX (40)	QMF2 (38)
WAAF (37)	WAXQ (34)
KRRK (31)	WXRC (31)
KIOZ (30)	WXTB (30)
KRAB (30)	KLPX (29)
WJRR (29)	WKZQ (29)
KUPD (28)	WDRK (27)
WSFM (27)	WQXR (27)
WWBZ (24)	WARQ (24)
KILO (24)	WLLZ (23)
KZRR (21)	KBAT (21)
WHMH (21)	WQLZ (21)
KBPI (20)	WVVV (20)
KUGR (19)	KEGL (18)
KDJK (18)	WTKX (18)
WWBR (17)	WKLL (16)
WKRL (16)	KICT (15)
WGLF (15)	WQFM (12)
KUFO (11)	KSHE (10)

KSJO (10)

And Many More!



4 LIVE
"Selling The Drama"
RADIOACTIVE • 10997



"This one grows huger by the moment, stalking the airwaves like Godzilla in Tokyo Bay!"

Rich Scroggs, WHTG

We don't have accurate records on this kinda stuff, but we can't think of any other time when a song has appeared on the New Action Airplay list for seven consecutive weeks - as "Selling The Drama" has! With 19 new adds, this one from Live is now on 177 Rock Radio stations, it has a reported 2,110 PPWs and it's #14* on Power Cuts.

WMMS reports 32 plays on Live, which is overshadowed by the 41 PPWs given it by WRZX - both are major market outlets. At WAXQ in New York City, "Selling The Drama" goes from 13 to 28 plays in one week.

At WSTZ, Pam Rivers points out, "It's got one big hook!"

ADDS = 19 • MAJORS = 3

5 GREAT WHITE
"Sail Away"
ZOO • 11000



"We did a lot of testing on 'Sail Away,' and we've gotten a surprising number of calls!"

David Sorge, WTGE

Great White comes on strong again this week, pulling in 17 adds and benefiting from 22 spikes. Now perched at #18* on the Power Cuts chart, "Sail Away" is receiving 1,959 PPWs at the format.

A scan of the new adds for "Sail Away" shows call letters like KTXQ, KSHE, KIOZ, KLLO, KUPD, WEGR and WIXV. Moreover, WXTB, KILO, WRIF, KBER, KQXR, WXRC, WHMH and WARQ are all up to 22 PPWs or better.

KRQC's Al Scott tells us, "Our audience is cruising with 'Sail Away'; they love it!" Bob Burt of WHMH notes, "From day one, our audience responded extremely well!"

ADDS = 17 • MAJORS = 5

6 SHERYL CROW
"All I Wanna Do"
A&M • 540125



"If Sheryl was single and I was single, I know all I'd wanna do!"

Ron Stryker, KCLB

This LA lady notches her first New Action Airplay appearance, as "All I Wanna Do" picks up 15 first-week adds. As soon as those new stations have a chance to play the song, they will put Sheryl Crow on the Power Cuts chart.

Among the earlybirds on "All I Wanna Do" are WMMR, WAVF, KCLB, WSTZ and KTYD.

KTCL's Mary Moses calls "All I Wanna Do" "a catchy, summertime, wonderful tune!" Also, at WSTZ, Pam Rivers tells us, "It's fresh, it's adult and it's so different that it works!"

ADDS = 15 • MAJORS = 1

7 SCREAMIN' CHEETAH WHEELIES
"Slow Burn"
ATLANTIC/TAG • 82507



"It's a perfect 24-hours-a-day record. I look forward to increasing the spins on it!"

Bob Lee, KQXR

The latest from The Screamin' Cheetah Wheelies posts 14 adds this week, putting "Slow Burn" on 31 Rock Radio outlets. A 148-play spike translates to a #93* debut on Power Cuts.

At major market reporters like WHJY, KISW and WNEW, as well as WFYV, KMOD and WRXR, adding "Slow Burn" is a priority this week. Meanwhile, WTKX and KQXR are already giving SCW four plays a day or more.

Commenting on "Slow Burn," WGBF PD Tony Couch tells us, "This is The Screamin' Cheetah Wheelies as you know and love them!"

ADDS = 14 • MAJORS = 3

8 ALICE COOPER
"Lost In America"
EPIC • 82771



"It's already got Top 5 phones; this song has fuckin' exploded!"

Dale Miller, KATP

In a week marked by very little action, Mr. Cooper owns 13 adds at Rock Radio. Now on 33 outlets, "Lost In America" receives a healthy 190-PPW spike and comes on the Power Cuts chart at #77*.

Several large market reporters are now on "Lost In America," including WIYY, WLLZ, KSHE, KUPD, KIOZ, WLZR, WQFM and KBER.

Bob Lee at KQXR offers, "We have immediate upper male demo positive phone response!" At KRZR, E. Curtis Johnson says, "It's nice to see Alice getting back to the sound that made him famous!"

ADDS = 13 • MAJORS = 2



Frank Black Headache

The premiere single and video from **TEENAGER OF THE YEAR**

Produced by Eric Drew Feldman and Frank Black Mixed by David Bianco

On Elektra Compact Discs and Cassettes.

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Storyville

is

Malford Milligan
Chris Layton
Tommy Shannon
with
Stephen Bruton

The Story Begins

KTXQ/Dallas
KQWB/Fargo

KDKB/Phoenix

KBAT/Midland

KEZE/Spokane

KTYD/Santa Barbara

KLBJ/Austin

On Tour

7/8 Baton Rouge
7/9 New Orleans
7/11 Tuscaloosa
7/13 Mobile
7/14 Birmingham
7/15 Atlanta

7/16 Nashville
7/24 Washington, DC
7/29 Charlottesville
7/30 Richmond
8/6 Athens

On Tour In July



powercuts



helmet

betty

produced by t-ray and helmet
mixed by andy wallace
management: dam ltd.
catalog #92404

THE ATLANTIC GROUP

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TW	ARTIST /Track	LABEL	PLAYS	LW	2W
1	COLLECTIVE SOUL "Shine"	ATLANTIC/TAG	4590	4754	4528
2	PINK FLOYD "Take It Back"	COLUMBIA	4273	3973	3362
3	SOUNDGARDEN "Black Hole Sun"	A&M	3673	3087	2437
4	BOSTON "I Need Your Love"	MCA	3610	3503	2880
5	AEROSMITH "Crazy"	GEFFEN	3534	3187	2772
6	STONE TEMPLE PILOTS "Big Empty"	INTERSCOPE/ATLANTIC/TAG	3320	2983	2726
7	THE ALLMAN BROTHERS BAND "No One To Run With"	EPIC	3204	3491	3270
8	COUNTING CROWS "Round Here"	DGC	2947	2846	2656
9	CANDLEBOX "Far Behind"	MAVERICK/SIRE/WB	2872	2691	2471
10	MEAT PUPPETS "Backwater"	LONDON/PLG	2717	2955	2746
11	JOHN MELLENCAMP "Wild Night"	MERCURY	2582	2530	2164
12	STONE TEMPLE PILOTS "Vaseline"	ATLANTIC/TAG	2263	1834	827
13	ALICE IN CHAINS "I Stay Away"	COLUMBIA	2186	2045	1739
14	LIVE "Selling The Drama"	RADIOACTIVE	2110	1730	1343
15	TOAD THE WET SPROCKET "Fall Down"	COLUMBIA	2025	1841	1581
16	YES "Walls"	VICTORY/PLG	2020	1749	1227
17	PRETENDERS "Night In My Veins"	SIRE/WB	1967	2429	2532
18	GREAT WHITE "Sail Away"	ZOO	1959	1674	1346
19	GREEN DAY "Longview"	REPRISE	1835	1648	1392
20	CRACKER "Get Off This"	VIRGIN	1823	1701	1606
21	SPIN DOCTORS "Cleopatra's Cat"	EPIC	1808	1759	1445
22	ZZ TOP "Girl In A T-shirt"	WEA	1703	1719	1407
23	SMASHING PUMPKINS "Disarm"	VIRGIN	1659	2139	2338
24	PRIDE & GLORY "Losin' Your Mind"	GEFFEN	1467	1268	1008
25	ROB RULE "She Gets Too High"	MERCURY	1291	1213	1097
26	PINK FLOYD "Keep Talking"	COLUMBIA	1279	1811	2155
27	TRAFFIC "Here Comes A Man"	VIRGIN	1176	1767	2200
28	PEARL JAM "Dissident"	EPIC ASSOCIATED	1137	1477	1690
29	STEVIE NICKS "Maybe Love (will Change Your!)"	MODERN/ATLANTIC/TAG	1120	950	740
30	THE MOTHER STATION "Put The Blame On Me"	EASTWEST AMERICA/TAG	1034	1003	954
31	SOUNDGARDEN "Spoonman"	A&M	913	1336	1542
32	ALICE IN CHAINS "No Excuses"	COLUMBIA	895	1046	1101
33	PEARL JAM "Elderly Woman"	EPIC ASSOCIATED	853	752	718
DEBUT!	LENNY KRAVITZ "Deuce"	MERCURY	748	92	
35	CHEAP TRICK "You're All I Wanna Do"	WARNER BROS.	722	732	663
36	GARY HOEY "Low Rider"	REPRISE	709	172	17
37	THE SMITHEREENS "Miles From Nowhere"	WEA	639	893	1357
38	SAMMY HAGAR "Buying My Way Into Heaven"	GEFFEN	620	192	90
39	LIN MOORE "Serlem"	CAPRICORN	619	773	894
40	BONNIE RAITT "Longing In Their Hearts"	CAPITOL	579	467	335
41	FRANCIS DUNNERY "American Life In The"	ATLANTIC/TAG	569	517	394
42	BON JOVI "Good Guys Don't Always Wear"	SWNY 550 MUSIC/EPIC SOUNDTRAX	566	514	425
43	CRACKER "Low"	VIRGIN	565	554	424
44	PINK FLOYD "What Do You Want From Me"	COLUMBIA	543	668	728
45	ELEVEN "Reach Out"	HOLLYWOOD	538	577	665
46	SUGARTOOTH "Sold My Fortune"	BMG	490	731	1005
47	ROLLINS BAND "Liar"	IMAGO	467	454	408
48	PHISH "Down With Disease"	ELEKTRA	463	699	994
49	AEROSMITH "Deuces Are Wild"	GEFFEN	462	453	470
50	COUNTING CROWS "Mr. Jones"	BMG	438	508	421

TW	ARTIST /Track	LABEL	PLAYS	LW	2W
51	RUSH "Kamate"	ANTHEM/ATLANTIC/TAG	424	731	1077
52	GIN BLOSSOMS "Until I Fall Away"	ARM	430	673	708
53	BOZ SCAGGS "Some Change"	VIRGIN	427	597	620
54	SASS JORDAN "(pissin') Down Again"	IMPACT/MCA	426	621	682
55	CRY OF LOVE "Carnival"	COLUMBIA	420	429	404
▲56	CRASH TEST DUMMIES "Afternoons & Coffeespoons"	ARISTA	410	357	270
▲57	HELMET "Milquetoast"	INTERSCOPE/TAG	391	309	
▲58	ROB N TROWER "20th Century Blues"	VIZ	386	337	269
▲59	STABBING WESTWARD "Nothing"	COLUMBIA	384	350	253
▲60	TOM PETTY & THE HEARTBREAKERS "Mary Jane's Last Dance"	MCA	378	351	255
61	38 SPECIAL "The Squeeze"	38 SPECIAL	376	470	458
62	MOTLEY CRUE "Misunderstood"	ELECTRA/MOTLEY	365	695	1072
▲63	TEXAS "Fade Away"	MERCURY	361	339	244
64	NIRVANA "All Apologies"	EPIC	361	459	403
65	YES "The Calling"	VICTORY/PLG	359	405	498
▲66	THE TEA PARTY "The River"	CHRYSALIS/EMI	353	339	282
▲67	THEE HYPNOTICS "Heavy Liquid"	AMERICAN/REPRISE	337	333	288
68	ZZ TOP "Breakaway"	NCA	336	420	365
69	SAMMY HAGAR "High Hopes"	GEFFEN	333	441	501
70	MELISSA ETHERIDGE "All American Girl"	ISLAND/PLG	316	634	880
71	PEARL JAM "Daughter"	EPIC ASSOCIATED	308	349	245
▲72	JOAN JETT & THE BLACKHEARTS "Go Home"	BLACKHEART/WB	301	165	49
73	BROTHER CANE "Hard Act To Follow"	VIRGIN	299	342	332
▲74	PEARL JAM "Glorified G"	EPIC ASSOCIATED	285	236	206
▲75	PRONG "Snap Your Fingers, Snap Your"	EPIC	270	263	239
DEBUT!	BOSTON "Walk On Medley"	MCA	266	109	
DEBUT!	ALICE COOPER "Lost In America"	EPIC	262	72	21
DEBUT!	THE FREDDY JONES BAND "In A Daydream"	CAPRICORN	259	128	133
DEBUT!	BOSTON "Surrender To Me"	MCA	250	95	
80	LUCY'S FUR COAT "Treasure Hands"	RELATIVITY	249	281	289
DEBUT!	MEAT PUPPETS "We Don't Exist"	LONDON/PLG	232	80	48
▲82	COUNTING CROWS "Rain King"	DGC	227	193	117
▲83	CRY OF LOVE "Bad Thing"	COLUMBIA	227	193	161
84	TOOL "Intolerance"	JED	219	265	276
▲85	GIN BLOSSOMS "Found Out About You"	A&M	216	185	136
86	FURY IN THE SLAUGHTERHOUSE "Every Generation Got Its Own"	NCA	215	346	405
▲87	MOTHERLAND "Rumor"	SONY 550 MUSIC	209	201	168
88	PETER FRAMPTON "Day In The Sun"	RELATIVITY	209	239	245
89	PRIMAL SCREAM "Rocks"	SHREWS	192	316	565
▲90	STUTTERING JOHN "I'll Talk My Way Out Of It"	ATLANTIC/TAG	182	177	167
91	I MOTHER EARTH "Not Quite Sonic"	CAPITOL	180	204	227
DEBUT!	THE BREEDERS "Saints"	4AD/ELEKTRA	173	128	46
DEBUT!	SCREAMIN' CHEETAH WHEELIES "Slow Burn"	ATLANTIC/TAG	170	22	
DEBUT!	THE HATTERS "Dig The Ribbit"	ATLANTIC/TAG	169	118	83
95	THE POOR "More Wine Waiter Please"	SONY 550 MUSIC	163	224	275
▲96	RUSH "Cold Fire"	ANTHEM/ATLANTIC/TAG	162	155	118
DEBUT!	ATOMIC SHELTER "Chinese Bike"	EER	158	138	114
98	KING'S X "Fool You"	ATLANTIC/TAG	154	201	325
99	CANDLEBOX "You"	MAVERICK/SIRE/WB	153	206	177
DEBUT!	GIN BLOSSOMS "Christine"	MERCURY	150	16	

"REACH OUT"



Accepted To 
PowerCuts #45 538 Plays Per Week
 R&R Rock Tracks #47



Eleven Tearin' It Up With Soundgarden!

6/18	Fitchburg	Wallace Civic Center
6/22	Washington	Bender Arena
6/23	Philadelphia	Tower Theatre
6/24	Bethlehem	Stabler Arena
6/26	Cleveland	Nautica Stage
6/27	Dayton	Hara Stage
6/28	Kalamazoo	Wings Stadium
6/30	Davenport	Palmer Auditorium
7/01	Minneapolis	Wilkins Auditorium
7/02	Milwaukee	Summerfest

Next Up: "LET DOWN"

Already On!

KISW (14 PPW)
KEZE

KQXR (28 PPW)
WRZK



powercuts® chart analysis

MOST REQUESTED

LW	TW	ARTIST / Track	LABEL
1	1	COLLECTIVE SOUL "Shine" (Atlantic/TAG)	
3	2	SOUNDGARDEN "Black Hole Sun" (A&M)	
2	3	BOSTON "I Need Your Love" (MCA)	
5	4	CANDLEBOX "Far Behind" (Maverick/Sire/WB)	
10	4	STONE TEMPLE PILOTS "Vasoline" (Atlantic/TAG)	
4	5	STONE TEMPLE PILOTS "Big Empty" (Interscope/Atlantic/TAG)	
6	6	AEROSMITH "Crazy" (Geffen)	
7	7	GREEN DAY "Longview" (Reprise)	
8	8	THE ALLMAN BROTHERS BAND "No One To Run With" (Epic)	
9	8	PINK FLOYD "Take It Back" (Columbia)	
10	9	COUNTING CROWS "Round Here" (DGC)	
12	10	MEAT PUPPETS "Backwater" (London/PLG)	
D	11	GARY HOEY "Low Rider" (Reprise)	
D	12	PRIDE & GLORY "Losin' Your Mind" (Geffen)	
11	13	JOHN MELLENCAMP "Wild Night" (Mercury)	

MOST PROGRESS

TW	ARTIST / Track	LABEL	INCREASE
1	LENNY KRAVITZ "Deuce" (Mercury)		656
2	SOUNDGARDEN "Black Hole Sun" (A&M)		586
3	GARY HOEY "Low Rider" (Reprise)		537
4	STONE TEMPLE PILOTS "Vasoline" (Atlantic/TAG)		429
5	SAMMY HAGAR "Buying My Way Into Heaven" (Geffen)		428
6	LIVE "Selling The Drama" (Radioactive)		380
7	AEROSMITH "Crazy" (Geffen)		347
8	STONE TEMPLE PILOTS "Big Empty" (Interscope/Atlantic/TAG)		337
9	PINK FLOYD "Take It Back" (Columbia)		300
10	GREAT WHITE "Sail Away" (Zoo)		285
11	YES "Walls" (Victory/PLG)		271
12	PRIDE & GLORY "Losin' Your Mind" (Geffen)		199
13	ALICE COOPER "Lost In America" (Epic)		190
14	GREEN DAY "Longview" (Reprise)		187
15	TOAD THE WET SPROCKET "Fall Down" (Columbia)		184

2 PINK FLOYD

"Take It Back" (Columbia)
218 stations/2 adds. Avg PPW: 20
PPW Trend 4273/3973/3362
Adds at CHEZ Ottawa, KIK Calgary
Spikes at KQRS Minneapolis (+7), WMMS Cleveland (+6), WLLZ Detroit (+9), KEGD Dallas (+5), KISS San Antonio (+15), KBPI Denver (+5), KRXX Sacramento (+5), WDHA Dover (+5), WAQX Syracuse (+5), WCMF Rochester (+8) and 107 more
Phones at WRKI Danbury, WVRK Columbus, WZZR West Palm, WRUF Gainesville and 16 more
Heavy Plays at KISS San Antonio, KLOS Los Angeles, WDHA Dover, WAQX Syracuse, WHCN Hartford, WRKI Danbury, WWCT Peoria, KICT Wichita, WGXC Mobile, WIXV Savannah and 55 more
"Take It Back" continues to grow each week! 300 more spins adds to its impressive total!

3 SOUNDGARDEN

"Black Hole Sun" (A&M)
210 stations/7 adds. Avg PPW: 18
PPW Trend 3673/3087/2437
Adds at WFLX New Bern, KZRR Albuquerque, KQWB Fargo, WKIT Bangor
Spikes at WMMR Philadelphia (+6), KSHE St Louis (+5), KYYS Kansas City (+9), WRIF Detroit (+15), KTXQ Dallas (+18), KL0L Houston (+13), KBPI Denver (+10), KDKB Phoenix (+5), KIOZ San Diego (+5), WAAF Boston (+5) and 132 more
Phones at WHJY Providence, WQFM Milwaukee, WSHE Miami, WBZX Columbus and 53 more
Heavy Plays at WQFM Milwaukee, WXTB Tampa, WBZX Columbus, WMMS Cleveland, WLLZ Detroit, WRIF Detroit, KEGD Dallas, KTXQ Dallas, KISS San Antonio, KL0L Houston and 67 more
"Black Hole Sun" comes in at second Most Progress with an increase of 586 spins!

4 BOSTON

"I Need Your Love" (MCA)
195 stations. Avg PPW: 19
PPW Trend 3610/3503/2880
Spikes at WWBZ Chicago (+5), WMMS Cleveland (+7), KBER Ogden (+19), KRXX Sacramento (+5), WQCM Hagerstown (+6), WIBA Madison (+5), KEZO Omaha (+10), WGXC Mobile (+11), WIXV Savannah (+5), WFV Jacksonville (+6) and 85 more
Phones at WHJY Providence, WPLR New Haven, WQCM Hagerstown, WXRK Rockford and 43 more
Heavy Plays at WWBZ Chicago, WNOR Norfolk, WMMS Cleveland, KBER Ogden, KUPD Phoenix, WDHA Dover, WRXL Richmond, KICT Wichita, WXLQ Quad Cities, WRXX Ft Myers and 32 more
"After waiting for more than seven years, our audience is happy to hear the signature guitar sound of Tom Scholz!"
Rick Hirschmann/WVCT

5 AEROSMITH

"Crazy" (Geffen)
189 stations/3 adds. Avg PPW: 19
PPW Trend 3534/3187/2772
Adds at WNOR Norfolk, WRXX Ft Myers, WQFM Louisville
Spikes at WBAB Long Island (+14), WHJY Providence (+5), WWBZ Chicago (+15), WBZX Columbus (+18), WLVO Columbus (+5), WLLZ Detroit (+22), WRIF Detroit (+5), KL0L Houston (+6), KIOZ San Diego (+10), KUFO Portland (+14) and 85 more
Phones at WSHE Miami, WBZX Columbus, WUFX Buffalo, WQCM Hagerstown and 26 more
Heavy Plays at WNEW New York, WMMR Philadelphia, WWBZ Chicago, WBZX Columbus, WLLZ Detroit, WAAF Boston, WRKI Danbury, WQCM Hagerstown, WXRK Rockford, KXUS Springfield and 36 more

6 STONE TEMPLE PILOTS

"Big Empty" (Interscope/Atlantic/TAG)
183 stations/6 adds. Avg PPW: 19
PPW Trend 3320/2983/2726
Adds at WCMF Rochester, WEZX Scranton, WRCQ Fayetteville, WSFL New Bern
Spikes at KSHE St Louis (+11), KYYS Kansas City (+5), KDKB Phoenix (+16), KUFO Portland (+7), WPYX Albany (+8), WCCC Hartford (+5), WRKI Danbury (+9), KICT Wichita (+5), WGXC Mobile (+5), WRXX Ft Myers (+10) and 96 more
Phones at WQFM Milwaukee, WSHE Miami, WBZX Columbus, WDV Pittsburgh and 28 more
Heavy Plays at WIYY Baltimore, WQFM Milwaukee, WWBZ Chicago, KQRC Kansas City, KSHE St Louis, WXTB Tampa, WBZX Columbus, WMMS Cleveland, WRIF Detroit, KEGD Dallas and 56 more
Can you say huge? I knew you could!

8 COUNTING CROWS

"Round Here" (DGC)
170 stations/3 adds. Avg PPW: 17
PPW Trend 2947/2846/2656
Adds at WTKX Pensacola, KLBJ Austin, WTFX Louisville
Spikes at WMMS Cleveland (+5), WAPL Green Bay (+5), WWCT Peoria (+9), KEZO Omaha (+9), KRRK Omaha (+10), WRXX Ft Myers (+5), WTKX Pensacola (+19), WKQQ Lexington (+7), WJXQ Lansing (+6), KXFX Santa Rosa (+6) and 80 more
Phones at WKGB Binghamton, WPLR New Haven, WRKI Danbury, WQCM Hagerstown and 14 more
Heavy Plays at WNEW New York, WMMS Cleveland, WRXX Indianapolis, KTXQ Dallas, WDHA Dover, WHCN Hartford, WRKI Danbury, WQCM Hagerstown, WRXX Ft Myers, WSFL New Bern and 31 more

9 CANDLEBOX

"Far Behind" (Maverick/Sire/WB)
178 stations/6 adds. Avg PPW: 16
PPW Trend 2872/2691/2471
Adds at WQCM Hagerstown, WTKX Pensacola, WRKT Erie, WGIR Manchester
Spikes at KSHE St Louis (+5), WRIF Detroit (+8), KL0L Houston (+9), KDKB Phoenix (+14), WAAF Boston (+5), WPYX Albany (+6), WTKX Pensacola (+20), WGBF Evansville (+6), WKLQ Grand Rapids (+10), KATT Oklahoma C (+6) and 75 more
Phones at WHJY Providence, KQRC Kansas City, WXTB Tampa, WRXX Indianapolis and 30 more
Heavy Plays at WXTB Tampa, WMMS Cleveland, WRXX Indianapolis, WRIF Detroit, KEGD Dallas, KL0L Houston, KDKB Phoenix, KUPD Phoenix, KIOZ San Diego, WAAF Boston and 30 more
Look for "Far Behind" to make Candlebox's debut a Platinum record!

11 JOHN MELLENCAMP

"Wild Night" (Mercury)
158 stations/1 add. Avg PPW: 16
PPW Trend 2582/2530/2164
Adds at WCMF Rochester
Spikes at KQRS Minneapolis (+5), WLVO Columbus (+8), WPYX Albany (+5), WXRK Rockford (+8), KEZO Omaha (+7), WRXX Ft Myers (+5), WKQQ Lexington (+5), KNCR Corpus (+8), KQWB Fargo (+5), WWWW Charlottesville (+6) and 60 more
Phones at WQEZ Macon, WSFL New Bern, KMOD Tulsa, CHEZ Ottawa and 5 more
Heavy Plays at WRKI Danbury, WZZO Allentown, WQCM Hagerstown, KXUS Springfield, KGGO Des Moines, WRXR Augusta, WSFL New Bern, WONE Akron, WRCN Long Island, WYMG Jacksonville and 10 more

EXPLANATION OF TERMS AND CHARTS FOR RADIO FORMATS

Best New Music • Album Network's strongest recommendations for radio airplay and retail support among the week's new releases featured at each format.

New Action Airplay • The chart of releases with the greatest number of new add activity this week featured at each format.

Power Cuts Grand Slam • Album Network awards the "Grand Slam" each week to the one song listed on more Rock Radio reporting stations than any other.

Power Cuts Homer! • Album Network awards "Homers!" to songs that have crested the 800 Plays Per Week mark and/or appear on 80 or more Rock Radio reporting affiliates.

Power Cuts BreakOut • The Album Network Radio Staff chooses one record each week that they feel shows strength and momentum with national "breakout" potential.

Chart Bullets • Are awarded on the basis of increased or an equal number of Plays Per Week at each format.

Most Progress • Represents records on the chart with the highest increases in Plays Per Week this week over last week's at each format.

Most Requested • Represents current songs reported by each radio panel to be the most requested by their listeners in the last seven days.

Spikes • Are increases of five (5) spins or more at any given station.

Heavy Play • Are stations spinning a particular record 25 times a week or more.

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12 STONE TEMPLE PILOTS
"Vaseline" (Atlantic/TAG)

189 stations/7 adds. Avg PPW: 12
PPW Trend 2263/1834/827
Adds at KGGO Des Moines, KFMW Waterloo, WZZQ Terre Haute, OZFM Newfoundland
Spikes at WWBZ Chicago (+15), KSHE St Louis (+6), WSHE Miami (+6), WRIF Detroit (+13), KUPD Phoenix (+12), WKLL Syracuse (+5), KXUS Springfield (+5), WDIZ Orlando (+18), WKDF Nashville (+12), WARQ Columbia (+5) and 107 more
Phones at WHJY Providence, KSHE St Louis, KBPI Denver, KUPD Phoenix and 30 more
Heavy Plays at WWBZ Chicago, KISS San Antonio, KUPD Phoenix, KIOZ San Diego, KISW Seattle, WAAF Boston, WDIZ Orlando, KILO C Springs, KNAC Los Angeles, KDJK Modesto and 13 more
"Vaseline" continues the full-frontal assault of 'Big Empty' to the max!" Carter Alan/WBCN

13 ALICE IN CHAINS
"I Stay Away" (Columbia)

161 stations/11 adds. Avg PPW: 14
PPW Trend 2186/2045/1739
Adds at WAPL Green Bay, WXLN Quad Cities, WGXC Mobile, WVRK Columbus
Spikes at WWBZ Chicago (+5), KLLO Houston (+7), WBLM Portland (+5), WKGB Binghamton (+5), KRRK Omaha (+6), WKDF Nashville (+6), WARQ Columbia (+10), WKLG Grand Rapids (+10), WRCN Long Island (+14), KTYD Santa Barbara (+5) and 60 more
Phones at WHJY Providence, KICT Wichita, WJXQ Lansing, KKYK Little Rock and 4 more
Heavy Plays at WWBZ Chicago, WXTB Tampa, WRXZ Indianapolis, KIOZ San Diego, KISW Seattle, WAAF Boston, KRRK Omaha, WARQ Columbia, KDJK Modesto, KEZE Spokane and 9 more

14 LIVE
"Selling The Drama" (Radiostar)

177 stations/19 adds. Avg PPW: 13
PPW Trend 2110/1730/1343
Adds at WFBQ Indianapolis, WLLZ Detroit, KEGL Dallas, WAQX Syracuse
Spikes at KQRS Minneapolis (+10), KISS San Antonio (+6), KDKB Phoenix (+8), WHCN Hartford (+12), WRKI Danbury (+5), KICT Wichita (+11), WTKX Pensacola (+7), WFXS Chattanooga (+5), WAOR South Bend (+5), WKLG Grand Rapids (+9) and 83 more
Phones at WDHA Dover, WBCN Boston, WHMH St Cloud, WGLF Tallahassee and 2 more
Heavy Plays at WMMS Cleveland, WRXZ Indianapolis, WCCC Hartford, WHCN Hartford, KICT Wichita, KRRK Omaha, KDJK Modesto, KQXR Boise, WSFM Wilmington, WAXQ NYC and 29 more
Live continues to show tremendous growth at Rock Radio. "Selling The Drama" picks up an additional 380 spins!

15 TOAD THE WET SPROCKET
"Fall Down" (Columbia)

150 stations/9 adds. Avg PPW: 14
PPW Trend 2025/1841/1581
Adds at WIYY Baltimore, WLLZ Detroit, WKGB Binghamton, WZZR West Palm
Spikes at KLOS Los Angeles (+5), WRKI Danbury (+8), WAPL Green Bay (+9), KICT Wichita (+5), WRXK Ft Myers (+7), WSFL New Bern (+7), WIOT Toledo (+5), WKLG Grand Rapids (+10), WTGE Baton Rouge (+6), WYMG Jacksonville (+5) and 72 more
Phones at WSFM Wilmington, WRKU Youngstown, KACV Amarillo, WZRH New Orleans
Heavy Plays at WMMS Cleveland, WRXZ Indianapolis, WDHA Dover, KRRK Omaha, WIQB Ann Arbor, KQXR Boise, WSFM Wilmington, KFMZ Columbia, WKZQ Myrtle Beach, WXRC Charlotte and 25 more

16 YES
"Walks" (Vinary/TAG)

152 stations/10 adds. Avg PPW: 14
PPW Trend 2020/1749/1227
Adds at KISS San Antonio, WEZX Scranton, WIBA Madison, WFVY Jacksonville
Spikes at WKGB Binghamton (+6), WHCN Hartford (+5), WRKI Danbury (+6), KICT Wichita (+5), KRRK Omaha (+5), WTKX Pensacola (+15), WXKE Ft Wayne (+7), WIQB Ann Arbor (+5), WSTZ Jackson (+8), KDJK Modesto (+6) and 44 more
Phones at KCLB Palm Springs, WQNY Ithaca
Heavy Plays at KTXQ Dallas, WAQX Syracuse, WIQB Ann Arbor, KOCD Joplin, WXRC Charlotte, KATP Amarillo

18 GREAT WHITE
"Sail Away" (Zee)

156 stations/17 adds. Avg PPW: 14
PPW Trend 1959/1674/1346
Adds at KSHE St Louis, KTXQ Dallas, KLLO Houston, KUPD Phoenix
Spikes at WFBQ Indianapolis (+7), WRIF Detroit (+11), KBPI Denver (+5), KUPD Phoenix (+5), WAPL Green Bay (+13), WFVY Jacksonville (+7), WFXS Chattanooga (+5), WARQ Columbia (+6), WAOR South Bend (+7), WHTF York (+7) and 64 more
Phones at WTUE Dayton, WRCN Long Island, WHMH St Cloud, KBQQ Minot and 1 more
Heavy Plays at WXTB Tampa, KILO C Springs, KQXR Boise, WHMH St Cloud, KFFX Emporia, WXRC Charlotte, KATP Amarillo, KGKL San Angelo, KOZE Lewiston
"Finally the rest of the country is increasing its play on a record we've known was a hit a long time ago!" Austin Keyes/WRXK

19 GREEN DAY
"Longview" (Reprise)

143 stations/5 adds. Avg PPW: 13
PPW Trend 1835/1648/1392
Adds at KLLO Houston, WXKE Ft Wayne, WZXL Atlantic City, WWDC Washington
Spikes at KUPD Phoenix (+10), KUFO Portland (+10), KICT Wichita (+5), KRRK Omaha (+9), KLPX Tucson (+5), WZXL Atlantic City (+13), KQWB Fargo (+7), WSFM Wilmington (+8), CFOX Vancouver (+8), WWDC Washington (+5) and 63 more
Phones at KQRC Kansas City, KSHE St Louis, WSHE Miami, WXTB Tampa and 23 more
Heavy Plays at WIYY Baltimore, WXTB Tampa, WMMS Cleveland, WRXZ Indianapolis, KUPD Phoenix, KIOZ San Diego, WAAF Boston, KRRK Omaha, KLPX Tucson, KRAB Bakersfield and 27 more

20 CRACKER
"Get Off This" (Virgin)

143 stations/5 adds. Avg PPW: 13
PPW Trend 1823/1701/1606
Adds at WFBQ Indianapolis, WAQX Syracuse, WKQQ Lexington, KQXR Boise
Spikes at WLLZ Detroit (+8), WRIF Detroit (+7), KDKB Phoenix (+6), WZBH Ocean City (+8), WZZR West Palm (+8), WARQ Columbia (+5), WONE Akron (+5), WKLG Grand Rapids (+8), KATT Oklahoma C (+7), WTGE Baton Rouge (+8) and 52 more
Heavy Plays at WDHA Dover, WKZQ Myrtle Beach, WXRC Charlotte, WBXQ Altoona, KATP Amarillo, KUGR Pullman, WKQX Chicago

21 SPIN DOCTORS
"Cleopatra's Cat" (Epic)

136 stations/2 adds. Avg PPW: 13
PPW Trend 1808/1759/1445
Adds at WFBQ Indianapolis, WFRD Hanover
Spikes at WSHE Miami (+5), WZZR West Palm (+7), WONE Akron (+8), WKQQ Lexington (+6), WKLG Grand Rapids (+11), WTGE Baton Rouge (+12), KZRR Albuquerque (+6), KQWB Fargo (+7), WSFM Wilmington (+5), WHDQ Claremont (+9) and 63 more
Phones at WROV Roanoke, WKLG Grand Rapids, KLAQ El Paso, WBCN Boston and 3 more
Heavy Plays at WDHA Dover, WHCN Hartford, WWBR Birmingham, WKZQ Myrtle Beach, KPNT St Louis, KTOZ Springfield, WCHZ Augusta, WAQZ Cincinnati, WWDX Lansing, KWOD Sacramento and 1 more

24 PRIDE & GLORY
"Losin' Your Mind" (Capitol)

144 stations/10 adds. Avg PPW: 11
PPW Trend 1467/1268/1008
Adds at WMMR Philadelphia, WKLS Atlanta, WLWQ Columbus, KLLO Houston
Spikes at KSHE St Louis (+6), KISS San Antonio (+5), KLLO Houston (+9), WKDF Nashville (+20), WARQ Columbia (+5), WGBF Evansville (+6), KQWB Fargo (+8), WSFM Wilmington (+10), KKEG Fayetteville (+6), WFRD Hanover (+5) and 48 more
Phones at WDHA Dover, WKLL Syracuse, WKIT Bangor, WKRL Syracuse and 6 more
Heavy Plays at WXTB Tampa, KRRK Omaha, WKDF Nashville, KQXR Boise, WSFM Wilmington, WKZQ Myrtle Beach, KGKL San Angelo
"Losin' Your Mind" has gone through the roof from day one! It's an incredible track!" David Sarge/WTGE

25 ROB RULE
"She Gets Too High" (Mercury)

120 stations/5 adds. Avg PPW: 11
PPW Trend 1291/1213/1097
Adds at WXLN Quad Cities, KFMW Waterloo, KFMF Chico, KSEZ Sioux City
Spikes at WQFM Milwaukee (+5), WRIF Detroit (+6), WTKX Pensacola (+9), WGBF Evansville (+5), WKLG Grand Rapids (+7), WGIR Manchester (+5), KFMW Waterloo (+8), WSFM Wilmington (+7), WXRC Charlotte (+12) and 34 more
Phones at WBXQ Altoona
Heavy Plays at KQXR Boise, WKZQ Myrtle Beach, WXRC Charlotte, WBXQ Altoona

29 STEVIE NICKS
"Maybe Love (Will Change Your)" (Atlantic/Mercury/TAG)

101 stations/3 adds. Avg PPW: 11
PPW Trend 1120/950/740
Adds at WIOT Toledo, KFMW Waterloo, CHEZ Ottawa
Spikes at WQCM Hagerstown (+9), KEZO Omaha (+6), WGXC Mobile (+9), WROV Roanoke (+6), WTGE Baton Rouge (+8), KEZE Spokane (+5), KFBQ Waynesville (+6), WRKU Youngstown (+5), KGKL San Angelo (+12), KPEZ Austin (+6) and 33 more
Phones at KCLB Palm Springs, KGKL San Angelo, KOZZ Reno
Heavy Plays at KCLB Palm Springs, KATP Amarillo, KGKL San Angelo

30 THE MOTHER STATION
"Put The Blame On Me" (Earl West America/TAG)

93 stations/9 adds. Avg PPW: 12
PPW Trend 1034/1003/954
Adds at WZBH Ocean City, WXRK Rockford, WKLO Grand Rapids, WSTZ Jackson
Spikes at WRIF Detroit (+9), WDHA Dover (+8), WCMF Rochester (+7), WTGE Baton Rouge (+5), WRCN Long Island (+5), WMRK Muskegon (+7), KFFX Emporia (+7) and 31 more
Phones at WRCQ Fayetteville, KOZE Lewiston
Heavy Plays at KQXR Boise, WAXQ NYC, WKZQ Myrtle Beach, KOZE Lewiston

33 PEARL JAM
"Elderly Woman" (Epic Associated)

75 stations/8 adds. Avg PPW: 13
PPW Trend 853/752/718
Adds at KQRC Kansas City, WBZC Columbus, WKLC Charleston, WIOT Toledo
Spikes at WXTB Tampa (+5), KIOZ San Diego (+8), WPYX Albany (+7), WMRK Muskegon (+5), WZZO Allentown (+7), WJXQ Lansing (+5), KNCN Corpus (+12), KDJK Modesto (+16), WMRK Muskegon (+19), KFMZ Columbia (+16) and 22 more
Phones at WXTB Tampa
Heavy Plays at KIOZ San Diego, WZZO Allentown, WDIZ Orlando, WHMH St Cloud

34 LENNY KRAVITZ
"Deuce" (Mercury)

104 stations/41 adds. Avg PPW: 10
PPW Trend 748/92/0
Adds at WMMR Philadelphia, WQFM Milwaukee, KQRC Kansas City, WLWQ Columbus
Spikes at WBAB Long Island (+6), WWBZ Chicago (+7), WAAF Boston (+20), WCCC Hartford (+5), WZZO Allentown (+5), KRRK Omaha (+13), WRUF Gainesville (+6), WGBF Evansville (+7), WIQB Ann Arbor (+11), WKLG Grand Rapids (+5) and 24 more
Phones at WGBF Evansville, WTUE Dayton, KEYJ Abilene, KKEG Fayetteville and 2 more
Heavy Plays at WXTB Tampa, WAAF Boston
'Deuce' comes in #1 Most Progress, with an increase of 656 spins!

BIOHAZARD

ALREADY ON!
WIYY
WAAF
KNAC

RAWK
RADIO!
8-5
293 SPINS

VIDEO ON
TV'S
HEADBANGERS
BALL AND
ALTERNATIVE
NATION!

#1 MOST
REQUESTED!

#1 METAL
@ FMOB, HARD
FOUNDATIONS,
HITS & CMJ!

"TALES FROM THE HARD SIDE"

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36**GARY HOEY**

"Low Rider" (Reprise)

77 stations/19 adds. Avg PPW: 11
PPW Trend 709/172/17**Adds** at WMMR Philadelphia, WLZR Milwaukee, KISS San Antonio, KBPI Denver**Spikes** at KIOZ San Diego (+7), KRXQ Sacramento (+8), WZZO Allentown (+15), WDIZ Orlando (+12), WKLQ Grand Rapids (+8), KMJX Little Rock (+6), KLPX Tucson (+6), KZRR Albuquerque (+9), KEZE Spokane (+14), KFMW Waterloo (+12) and 19 more**Phones** at WDIZ Orlando, WAOR South Bend, KEZE Spokane, KFMW Waterloo and 7 more
Heavy Plays at KDKB Phoenix, WDIZ Orlando
*"Gary Hoey's interpretation of 'Low Rider' is killer!" Belinda Simmons/KEZE***38****SAMMY HAGAR**

"Buying My Way Into Heaven" (Capitol)

80 stations/24 adds. Avg PPW: 10
PPW Trend 620/192/90**Adds** at KQRC Kansas City, KYYS Kansas City, KBPI Denver, KDKB Phoenix**Spikes** at KDKB Phoenix (+8), KUPD Phoenix (+5), KIOZ San Diego (+20), WFXS Chattanooga (+5), KEZE Spokane (+7), KQXR Boise (+28), KEYJ Abilene (+13), KBOY Medford (+5), KFBD Waynesville (+10), KMKF Topeka (+5) and 12 more
Phones at KGKL San Angelo**Heavy Plays** at KIOZ San Diego, KQXR Boise
"A blazing summertime tune. 'Buying My Way Into Heaven' is destined to be a classic!" Don Alias/WWBRWhy haven't you read the **SYN** review on page 7?**BREAK OUT****40****BONNIE RAITT**

"Longing In Their Hearts" (Capitol)

63 stations/3 adds. Avg PPW: 9
PPW Trend 579/467/335**Adds** at WNEW New York, KIK Calgary, KTSR Bryan**Spikes** at WMMR Philadelphia (+5), WHCN Hartford (+8), WKQQ Lexington (+6), KTYD Santa Barbara (+10), KBOY Medford (+6), KRZZ Wichita (+12) and 18 more**Phones** at KTYD Santa Barbara
*"Bonnie has weathered the storm and still wields a mighty axe! We love 'Longing In Their Hearts.'" Pam Brooks/WHCN***41****FRANCIS DUNNERY**

"American Life In The" (Atlantic/7AC)

48 stations. Avg PPW: 12
PPW Trend 569/517/394**Spikes** at WMMS Cleveland (+6), KRXQ Sacramento (+6), WHCN Hartford (+5), WIOB Ann Arbor (+11), WKLQ Grand Rapids (+14), WTGE Baton Rouge (+8), WCIZ Watertown (+6), KQDS Duluth (+5), WEQX Manchester (+5), WPGU Champaign (+20) and 17 more**Phones** at WRZX Indianapolis, KMOD Tulsa, KRNA Iowa City
Heavy Plays at WMMS Cleveland, WRZX Indianapolis, QMF2 Louisville, WRXS Ocean City, WZRH New Orleans, KNDD Seattle**42****BON JOVI**

"Good Guys Don't Always Wear" (Sony Music/Epic Soundtrax)

56 stations/5 adds. Avg PPW: 11
PPW Trend 566/514/425**Adds** at WNCD Niles, WJXQ Lansing, KZRR Albuquerque, KBOY Medford
Spikes at KBOY Medford (+6), KFBD Waynesville (+7), KOZE Lewiston (+9) and 15 more
Phones at WHDQ Claremont, KFBD Waynesville
Heavy Plays at KOZE Lewiston**43****CRACKER**

"Low" (Virgin)

60 stations. Avg PPW: 9
PPW Trend 565/554/424**Spikes** at WDFE Pittsburgh (+6), WUFX Buffalo (+29), WKLQ Grand Rapids (+6), WZZQ Terre Haute (+5), WRKR Kalamazoo (+5), WQLZ Springfield (+14), WKZQ Myrtle Beach (+7) and 22 more
Heavy Plays at WUFX Buffalo, KGGO Des Moines, WAXQ NYC**47****ROLLINS BAND**

"Liar" (Image)

51 stations/4 adds. Avg PPW: 10
PPW Trend 467/454/408**Adds** at WJXQ Lansing, KNCN Corpus, KJOT Boise, WFRD Hanover
Spikes at WAAF Boston (+6), KNCN Corpus (+5), WFNX Boston (+5), WRLG Nashville (+5), WENZ Cleveland (+8), KEDJ Phoenix (+5) and 25 more
Phones at WKLL Syracuse, KILO C Springs, WKRL Syracuse, KROK DeRidder
Heavy Plays at WAXQ NYC, WBER Rochester**49****AEROSMITH**

"Deuces Are Wild" (Capitol)

54 stations. Avg PPW: 9
PPW Trend 462/453/470**Spikes** at KSHE St Louis (+9), KBER Ogden (+12), WUFX Buffalo (+14), WRXX Ft Myers (+5), WGR Manchester (+6), KRNA Iowa City (+5), WZZQ Terre Haute (+6), WTAO Carbondale (+9), KRCH Rochester (+5), WZXR Williamsport (+5) and 17 more
Heavy Plays at WXTB Tampa, KBER Ogden**56****CRASH TEST DUMMIES**

"Afternoons & Coffeespoons" (Arms)

44 stations/10 adds. Avg PPW: 11
PPW Trend 410/357/270**Adds** at WHJY Providence, WSHE Miami, WPDH Poughkeepsie, WKLO Grand Rapids
Spikes at WHJY Providence (+5), KQWB Fargo (+8), WSFM Wilmington (+6), KMKF Topeka (+6), KPNT St Louis (+5), KKNB Lincoln (+5), WZRH New Orleans (+6), KWOD Sacramento (+14) and 22 more
Phones at WHCN Hartford, KFMW Waterloo, KEGE Minneapolis
Heavy Plays at KTOZ Springfield, WRXQ Memphis, WENZ Cleveland, WWDW Lansing, KWOD Sacramento**57****HELMET**

"Milktoast" (Image/7AC)

53 stations/9 adds. Avg PPW: 9
PPW Trend 391/309/0**Adds** at WBZX Columbus, KISS San Antonio, WAAF Boston, WZBH Ocean City
Spikes at KEGE Dallas (+5), WTKX Pensacola (+5), WFXS Chattanooga (+5), KEZE Spokane (+10), WWBR Birmingham (+5) and 16 more
*"Milktoast" has been a big song for us. We put it on right when we received the soundtrack!" Cathy Faulkner/KISW***58****ROBIN TROWER**

"20th Century Blues" (RCA)

42 stations/8 adds. Avg PPW: 11
PPW Trend 386/337/269**Adds** at KTXQ Dallas, WRXL Richmond, WIMZ Knoxville, KATS Yakima
Spikes at WRIF Detroit (+9), KFBD Waynesville (+5), WWBR Birmingham (+5), WRKU Youngstown (+12) and 9 more
Phones at WPLR New Haven, WHDQ Claremont, KFBD Waynesville, WROQ Greenville and 1 more
Heavy Plays at KGKL San Angelo**59****STABBING WESTWARD**

"Nothing" (Columbia)

48 stations/8 adds. Avg PPW: 9
PPW Trend 384/350/253**Adds** at WXTB Tampa, WRIF Detroit, WCCC Hartford, KIBZ Lincoln
Spikes at WEBN Cincinnati (+6) and 15 more
Phones at KILO C Springs
Heavy Plays at KQXR Boise, WAXQ NYC**60****TOM PETTY & THE HEARTBREAKERS**

"Mary Jane's Last Dance" (MCA)

50 stations. Avg PPW: 8
PPW Trend 378/351/255**Spikes** at KSHE St Louis (+9), KLBK Austin (+5), WTAO Carbondale (+9), KFMZ Columbia (+9) and 19 more**63****TEXAS**

"Fade Away" (Mersey)

39 stations/1 add. Avg PPW: 10
PPW Trend 361/339/244**Adds** at WPLR New Haven
Spikes at WTGE Baton Rouge (+5), KFFX Emporia (+7) and 13 more**66****THE TEA PARTY**

"The River" (Crysis/EMI)

52 stations/11 adds. Avg PPW: 9
PPW Trend 353/339/282**Adds** at WSHE Miami, KDKB Phoenix, KUPD Phoenix, WPDH Poughkeepsie
Spikes at KLBK Austin (+5) and 11 more
Phones at KISW Seattle
Heavy Plays at KQXR Boise**67****THEE HYPNOTICS**

"Heavy Liquid" (American/Reprise)

36 stations/1 add. Avg PPW: 10
PPW Trend 337/333/288**Adds** at WCIZ Watertown
Spikes at WFXS Chattanooga (+5), WWBR Birmingham (+5), WVVV Blacksburg (+7), KGKL San Angelo (+7) and 9 more
Heavy Plays at KQXR Boise**72****JOAN JETT & THE BLACKHEARTS**

"Go Home" (Backbeat/WB)

37 stations/6 adds. Avg PPW: 9
PPW Trend 301/165/49**Adds** at KQXR Boise, WFRD Hanover, WKIT Bangor, KFMZ Columbia
Spikes at KRXQ Sacramento (+6), WCCC Hartford (+7), KFBD Waynesville (+10), WOZN Key West (+6), KACV Amarillo (+5) and 7 more
*"We didn't tell our listeners who this was, but most of them knew anyway...and they loved it!" Cathy Faulkner/KISW***74****PEARL JAM**

"Glorified G" (Epic Associated)

24 stations/5 adds. Avg PPW: 15
PPW Trend 285/236/206**Adds** at KIOZ San Diego, KICT Wichita, KCAL Redlands, CILQ Toronto
Spikes at WFBQ Indianapolis (+6), WZZO Allentown (+7), WAPL Green Bay (+5), WIXY Savannah (+7), KKYK Little Rock (+8) and 8 more
Heavy Plays at WWBZ Chicago, WAAF Boston, WIXY Savannah, KTOZ Springfield, WCHZ Augusta**75****PRONG**

"Snap Your Fingers, Snap Your" (Epic)

27 stations/1 add. Avg PPW: 10
PPW Trend 270/263/239**Adds** at WXRC Charlotte
Spikes at WKDF Nashville (+6) and 11 more
Phones at KQRC Kansas City, KSHE St Louis, WXTB Tampa, KIBZ Lincoln and 3 more
Heavy Plays at KQXR Boise**WHAT**

artist has played with 3 Beatles at different times

?

76 BOSTON
"Walk On Medley" (MCA)

33 stations/9 adds. Avg PPW: 10
PPW Trend 266/109/0
Adds at KUPD Phoenix, KGGO Des Moines, WEGR Memphis, WROV Roanoke
Spikes at KQRS Minneapolis (+10), KUPD Phoenix (+5), WHTF York (+5), KIL0 C Springs (+10), KLPX Tucson (+6), KMKF Topeka (+7), WXQR Jacksonville (+12), KOZZ Reno (+5) and 8 more
Phones at KSHE St Louis, WCMF Rochester, KOZZ Reno

77 ALICE COOPER
"Lost In America" (Epic)

33 stations/13 adds. Avg PPW: 12
PPW Trend 262/172/21
Adds at KSHE St Louis, WLLZ Detroit, WIXV Savannah, WRCQ Fayetteville
Spikes at WQFM Milwaukee (+8), KEZE Spokane (+9), KJOT Boise (+9), KQXR Boise (+18), WHMH St Cloud (+7), KFFX Emporia (+5) and 3 more
Phones at KUPD Phoenix, KEZE Spokane, KFFX Emporia, KOCD Joplin and 1 more
Heavy Plays at KIL0 C Springs
"Lost In America" tested 100% positive! It's an easy add!" Ann Harlo/KOCD

78 THE FREDDY JONES BAND
"In A Daydream" (Capitol)

30 stations/10 adds. Avg PPW: 11
PPW Trend 259/128/133
Adds at KQRS Minneapolis, WSFL New Bern, KZRR Albuquerque, KQDS Duluth
Spikes at KQRS Minneapolis (+8), KEZE Spokane (+5), WSFM Wilmington (+7), WKZQ Myrtle Beach (+27) and 7 more
Phones at WRDU Raleigh, WSFM Wilmington, WQNY Ithaca, WOZN Key West
Heavy Plays at WAVF Charleston, WSFM Wilmington, WKZQ Myrtle Beach

79 BOSTON
"Surrender To Me" (MCA)

29 stations/5 adds. Avg PPW: 9
PPW Trend 250/95/0
Adds at KTXQ Dallas, WRXL Richmond, WRDU Raleigh, KMKF Topeka
Spikes at KTXQ Dallas (+10), KUFO Portland (+11), WRDU Raleigh (+5), KMKF Topeka (+7) and 3 more

81 MEAT PUPPETS
"We Don't Exist" (London/PLG)

32 stations/11 adds. Avg PPW: 10
PPW Trend 232/80/48
Adds at WQFM Milwaukee, KUPD Phoenix, KISW Seattle, WKLL Syracuse
Spikes at KIL0 C Springs (+7), KZRR Albuquerque (+11), KEZE Spokane (+5), WSFM Wilmington (+5), KMKF Topeka (+6), WOXY Cincinnati (+12) and 5 more
Heavy Plays at WRZX Indianapolis, KNDD Seattle
"We Don't Exist" is a bare-faced obvious hit!" Rich Scroggs/WHTG

82 COUNTING CROWS
"Rain King" (DGC)

23 stations/4 adds. Avg PPW: 11
PPW Trend 227/193/117
Adds at KQRS Minneapolis, KL0L Houston, KATT Oklahoma C, WXRK Charlotte
Spikes at KQRS Minneapolis (+13), KCAL Redlands (+7), WZRH New Orleans (+9) and 9 more
Phones at KBOY Medford
Heavy Plays at KLOS Los Angeles

83 CRY OF LOVE
"Bad Thing" (Columbia)

32 stations. Avg PPW: 7
PPW Trend 227/193/161
Spikes at WBZX Columbus (+5), WIXV Savannah (+7), WZZQ Terre Haute (+5), WTAO Carbondale (+11), WZXR Williamsport (+6) and 15 more

85 GIN BLOSSOMS
"Found Out About You" (A&M)

40 stations. Avg PPW: 5
PPW Trend 216/185/136
Spikes at KSHE St Louis (+9), WNOR Norfolk (+7), KISS San Antonio (+6), KLBJ Austin (+5), WTAO Carbondale (+11), KFMZ Columbia (+5) and 14 more

87 MOTHERLAND
"Rumor" (Sony/550 Music)

23 stations/1 add. Avg PPW: 10
PPW Trend 209/201/168
Adds at KIBZ Lincoln
Spikes at and 10 more
Heavy Plays at KQXR Boise

90 STUTTERING JOHN
"I'll Talk My Way Out Of It" (Atlantic/TAG)

17 stations/1 add. Avg PPW: 11
PPW Trend 182/177/167
Adds at WCGY Boston
Phones at KIBZ Lincoln
Heavy Plays at WAXQ NYC

92 THE BREEDERS
"Saints" (A&J/Elema)

19 stations/1 add. Avg PPW: 9
PPW Trend 173/128/46
Adds at KFBD Waynesville, KEGE Minneapolis, KTOZ Springfield, KKNB Lincoln
Spikes at KFBD Waynesville (+7), WWRB Birmingham (+5), KGKL San Angelo (+8), KEGE Minneapolis (+8), KLZR Lawrence (+12), WENZ Cleveland (+8), KTCL Ft Collins (+12), KITS San Fran (+8) and 7 more

93 SCREAMIN' CHEETAH WHEELIES
"Slow Burn" (Atlantic/TAG)

31 stations/14 adds. Avg PPW: 10
PPW Trend 170/22/0
Adds at WNEW New York, WHJY Providence, KISW Seattle, WPDH Poughkeepsie
Heavy Plays at KQXR Boise

94 THE HATTERS
"Dig The Rabbit" (Atlantic/TAG)

19 stations/5 adds. Avg PPW: 11
PPW Trend 169/118/83
Adds at WJXQ Lansing, KBOY Medford, WJRR Orlando, WKZQ Myrtle Beach
Spikes at KROK DeRidder (+7) and 6 more
Heavy Plays at WAVF Charleston

96 RUSH
"Cold Fire" (A&J/Atlantic/TAG)

26 stations. Avg PPW: 6
PPW Trend 162/155/118
Spikes at and 13 more

97 ATOMIC SHELTER
"Chinese Bike" (EER)

10 stations/1 add. Avg PPW: 16
PPW Trend 158/138/114
Adds at KFBD Waynesville
Phones at KEYJ Abilene
Heavy Plays at KQXR Boise

100 GIN BLOSSOMS
"Christine" (Mercury)

21 stations/8 adds. Avg PPW: 9
PPW Trend 150/16/0
Adds at KEGE Dallas, KUPD Phoenix, KSJO San Jose, WPDH Poughkeepsie
Spikes at KUPD Phoenix (+6), WZZO Allentown (+10), KRRK Omaha (+17), WFXS Chattanooga (+5), WKLQ Grand Rapids (+5), KPNT St Louis (+9), KXRK Salt Lake (+15) and 3 more

PETER FRAMPTON
"Shelter Through The Night" (Relativity)

16 stations/7 adds. Avg PPW: 13
PPW Trend 139/63/2
Adds at KGGO Des Moines, KMJX Little Rock, KEZE Spokane, KQDS Duluth
Spikes at KQRS Minneapolis (+5), KMJX Little Rock (+13), KFFX Emporia (+11) and 3 more

PPW		plays per week	
		This week, we're turning the PPW spotlight on Bakersfield's KRAB and Ft. Myers' WRXK.	
ARTIST /Track		TW	LW
KRAB/Bakersfield			
PINK FLOYD "Take It Back"		31	34
CANDLEBOX "Far Behind"		31	25
PEARL JAM "Dissident"		31	33
COLLECTIVE SOUL "Shine"		30	33
GREEN DAY "Longview"		30	28
STONE TEMPLE PILOTS "Big Empty"		29	26
MEAT PUPPETS "Backwater"		24	25
ALICE IN CHAINS "I Stay Away"		23	29
PRETENDERS "Night In My Veins"		23	28
COUNTING CROWS "Round Here"		23	27
GIN BLOSSOMS "Until I Fall"		22	26
CRASH TEST DUMMIES "MMM MMM MMM MMM"		21	33
STONE TEMPLE PILOTS "Vaseline"		21	29
AEROSMITH "Crazy"		20	24
SMASHING PUMPKINS "Disarm"		20	33
ALICE IN CHAINS "No Excuses"		19	19
LIVE "Selling The Drama"		19	0
COUNTING CROWS "Mr. Jones"		18	19
CRACKER "Low"		18	20
PINK FLOYD "What Do You Want From Me"		17	16
OFFSPRING "Come Out And Play"		16	16
SOUNDGARDEN "Black Hole Sun"		16	14
DANZIG "Mother"		15	13
SOUNDGARDEN "Spoonman"		15	18
PINK FLOYD "Keep Talking"		15	16
RUSH "Nobody's Hero"		13	12
RUSH "Cold Fire"		13	13
GUNS N' ROSES "Ain't It Fun"		13	13
NIRVANA "Rape Me"		13	16
JOHN MELLENCAMP "Human Wheels"		13	12
AEROSMITH "Amazing"		12	12
PANTERA "I'm Broken"		12	17
ROLLINS BAND "Liar"		12	17
TOM PETTY "Mary Jane's Last Dance"		12	13
NIRVANA "Dumb"		11	0
WRXK/Ft. Myers			
BOSTON "I Need Your"		32	29
COUNTING CROWS "Round Here"		32	27
COLLECTIVE SOUL "Shine"		31	27
MEAT PUPPETS "Backwater"		30	28
SOUNDGARDEN "Black Hole Sun"		28	18
STONE TEMPLE PILOTS "Big Empty"		28	18
ALLMAN BROTHERS "No One To Run"		28	30
CRACKER "Get Off This"		17	17
PRETENDERS "Night In My Veins"		17	20
PINK FLOYD "Take It Back"		16	18
TOAD THE WET SPROCKET "Fall Down"		16	9
SMASHING PUMPKINS "Disarm"		16	17
YES "Walls"		16	16
LIVE "Selling The Drama"		16	17
PINK FLOYD "What Do You Want From Me"		16	15
TRAFFIC "Here Comes A Man"		15	17
SOUNDGARDEN "Spoonman"		15	16
STONE TEMPLE PILOTS "Vaseline"		15	19
ROB RULE "She Gets Too High"		14	11
COUNTING CROWS "Rain King"		13	0
GREAT WHITE "Sail Away"		12	9
IAN MOORE "Harlem"		11	10
FREDDY JONES BAND "In A Daydream"		11	10
FRANCIS DUNNERY "American Life"		11	10
PRIDE & GLORY "Losin' Your Mind"		11	9
ALICE IN CHAINS "I Stay Away"		10	10
STABBING WESTWARD "Nothing"		10	10
PRIMAL SCREAM "Rocks"		10	10
THE MOTHER STATION "Put The Bame"		10	9
MEAT PUPPETS "We Don't Exist"		9	0
LENNY KRAVITZ "Deuce"		9	0
GREEN DAY "Longview"		8	10
THE TEA PARTY "The River"		8	0
SPIN DOCTORS "Cleopatra's Cat"		8	9
ALICE IN CHAINS "No Excuses"		7	26
BLIND MELON "Tones Of Home"		6	6
COUNTING CROWS "Mr. Jones"		6	8
GIN BLOSSOMS "Found Out About You"		6	7
CRASH TEST DUMMIES "MMM MMM MMM MMM"		6	5
NIRVANA "Heart-Shaped Box"		6	6
NIRVANA "All Apologies"		6	29
PINK FLOYD "Keep Talking"		5	5
JOHN MELLENCAMP "Wild Night"		5	0
PEARL JAM "Dissident"		5	17
CRY OF LOVE "Peace Pipe"		5	4
PEARL JAM "Animal"		5	0
BLIND MELON "No Rain"		5	6
GIN BLOSSOMS "Hey Jealousy"		5	6
AEROSMITH "Cryin'"		5	5
PEARL JAM "Daughter"		5	6
AEROSMITH album track		5	4
LENNY KRAVITZ "Are You Gonna Go My Way"		5	0
ERIC CLAPTON "Stone Free"		5	0
TOM PETTY "Mary Jane's Last Dance"		5	5
STONE TEMPLE PILOTS "Creep"		5	5
BROTHER CAME "That Don't Satisfy Me"		5	5
R.E.M. "Drive"		5	4
RUSH "Nobody's Hero"		5	4
RUSH "Cold Fire"		5	4
AEROSMITH "Deuces Are Wild"		5	0

hottest album airplay

TW	ARTIST/Title	LABEL	Powercuts & Percentage Emphas		PLAYS	1W	2W
1	PINK FLOYD The Division Bell	COLUMBIA	68% Take It Back	20% Keep Talking	6245	6658	6424
2	SOUNDGARDEN Superunknown	A&M	78% Black Hole Sun	19% Spoonman	4739	4554	4103
3	COLLECTIVE SOUL Hints Allegations And Things	ATLANTIC/TAG	97% Shine	1% Breathe	4677	4826	4555
4	BOSTON Walk On	MCA	84% I Need Your Love	6% Walk On Medley	4308	3780	
5	AEROSMITH Get A Grip	GEFFEN	93% Crazy	4% Amazing	3802	3482	3012
6	COUNTING CROWS August And Everything After	DGC	81% Round Here	12% Mr. Jones	3632	3597	3225
*7	THE CROW Soundtrack	INTERSCOPE/ATLANTIC/TAG	98% Big Empty	1% Dead Souls	3336	3337	2999
8	THE ALLMAN BROTHERS BAND Where It All Begins	EPIC	97% No One To Run With	1% Soulshine	3318	3634	3376
9	ALICE IN CHAINS Jar Of Flies	COLUMBIA	70% I Stay Away	29% No Excuses	3139	3153	2875
10	CANDLEBOX Candlebox	MAVERICK/SIRE/WB	93% Far Behind	5% You	3084	2975	2711
11	MEAT PUPPETS Too High To Die	LONDON/PLG	90% Backwater	8% We Don't Exist	3014	3097	2845
12	PEARL JAM Vs	EPIC ASSOCIATED	38% Dissident	29% Elderly Woman	2963	3171	3127
13	YES Talk	VICTORY/PLG	84% Walls	15% The Calling	2405	2200	1759
14	CRACKER Kerosene Hat	VIRGIN	76% Get Off This	24% Low	2388	2267	2030
15	STONE TEMPLE PILOTS Purple	ATLANTIC/TAG	95% Vaseline	4% Interstate Love	2381	1892	837
16	ZZ TOP Antenna	RCA	75% Girl In A T-Shirt	15% Breakaway	2278	2365	1956
17	LIVE Throwing Copper	RADIOACTIVE	100% Selling The Drama		2110	1742	1343
18	TOAD THE WET SPROCKET Dulcinea	COLUMBIA	100% Fall Down		2025	1853	1584
19	PRETENDERS Last Of The Independents	SIRE/WB	98% Night In My Veins	1% Revolution	2009	2408	2565
20	SMASHING PUMPKINS Siamese Dream	VIRGIN	84% Disarm	5% Rocket	1976	2447	2579
21	GREAT WHITE Sail Away	ZOO	100% Sail Away		1959	1687	1346
22	GREEN DAY Dookie	REPRISE	100% Longview		1835	1648	1392
DEBUT!	SPIN DOCTORS Turn It Upside Down	EPIC	100% Cleopatra's Cat		1814		
24	PRIDE & GLORY Pride & Glory	GEFFEN	98% Losin' Your Mind		1494	1300	
25	TRAFFIC Far From Home	VIRGIN	88% Here Comes A Man	4% Nowhere Is	1334	1884	2297
26	ROB RULE Rob Rule	MERCURY	100% She Gets Too High		1291	1222	1097
27	STEVIE NICKS Street Angel	MODERN/ATLANTIC/TAG	98% Maybe Love (Will Change Your)	2% Blue Denim	1141	959	
DEBUT!	KISS MY ASS - CLASSIC KISS... Various	MERCURY	68% Deuce	14% Christine	1095	139	
29	MOTHER STATION Brand New Bag	EASTWEST AMERICA/TAG	100% Put The Blame On Me		1034	1015	954
30	SAMMY HAGAR Unboxed	GEFFEN	65% Buying My Way Into Heaven	35% High Hopes	953	633	591
31	CRY OF LOVE Brother	COLUMBIA	50% Carnival	27% Bad Thing	843	824	723
32	GIN BLOSSOMS New Miserable Experience	A&M	55% Until I Fall Away	28% Found Out About You	778	1010	958
33	CHEAP TRICK Woke Up With A Monster	WARNER BROS.	96% You're All I Wanna Do	4% Woke Up With A Monster	751	761	702
34	RUSH Counterparts	ANTHEM/ATLANTIC/TAG	58% Animate	22% Cold Fire	748	1076	1421
35	THE SMITHEREENS A Date With The Smitheereens	RCA	87% Miles From Nowhere	12% Everything I Have Is Blue	723	948	1373
36	BONNIE RAITT Longing In Their Hearts	CAPITOL	80% Longing In Their Hearts	17% Love Sneakin' Up On You	726	702	621
DEBUT!	ENDLESS SUMMER II Soundtrack	REPRISE	100% Low Rider		709	172	17
38	NIRVANA In Utero	DGC	53% All Apologies	21% Rape Me	684	815	640
39	IAN MOORE Ian Moore	CAPRICORN	95% Harlem	3% How Does It Feel	655	822	937
40	SASS JORDAN Rats	IMPACT/RCA	70% (Prisin') Down Again	16% High Road Easy	611	838	867
41	ELEVEN Eleven	THIRD RAIL/HOLLYWOOD	91% Reach Out	9% Let Down (Left Out, Laughed)	590	624	682
42	FRANCIS DUNNERY Fearless	ATLANTIC/TAG	100% American Life In The		569	517	394
43	PHISH Hoist	ELEKTRA	81% Down With Disease	15% Sample In A Jar	569	751	1016
44	THE COWBOY WAY Soundtrack	SONY 550 MUSIC/EPIC SOUNDTRAX	100% Good Guys Don't Always Wear		566	514	425
45	SUGARTOOTH Sugartooth	DGC	95% Sold My Fortune		518	782	1005
46	CRASH TEST DUMMIES God Shuffled His Feet	ARIETA	83% Afternoons & Coffeespoons	17% MMM MMM MMM MMM	495	506	395
47	ROLLINS BAND Weight	IMAGO	95% Liar	4% Disconnect	492	479	432
48	BEAVIS AND BUTT-HEAD Beavis And Butt-Head Experienc	GEFFEN	100% Deuces Are Wild		462	453	470
49	BROTHER CANE Brother Cane	VIRGIN	66% Hard Act To Follow	13% Got No Shame	455	503	477
50	MELISSA ETHERIDGE Yes I Am	ISLAND/PLG	73% All American Girl	20% Come To My Window	435	787	977

* The Crow lost momentum this week because the Helmet and For Love Not Lisa songs were moved to their respective albums.



primal scream "jailbird"

Produced by Tom Dowd

album:
give out but don't give up

steve rennie for REN management

NEW THIS WEEK!

WHJY
WMMS
WOZN
WXRL

ALREADY ON!

KEZE
KGKL
KOZE
WQNY
KROK
KTSR
WXRT

SEE PRIMAL SCREAM LIVE!

JUNE

18 NEW HAVEN - TOADS
25 ASBURY PARK - STONE PONY
27 NEW YORK CITY - LIMELIGHT

JULY

2 CHICAGO - METRO
9 ST. LOUIS - MISSISSIPPI NIGHTS



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World Radio History

naked

is a relative term

john mellencamp

Though you'd be hard pressed to find it now, John Mellencamp recorded his first album, *Chestnut Street Incident*, back in 1976. Thirteen albums and 18 years later, Mellencamp returns with *Dance Naked*, a collection of nine tunes that comes so close behind last year's *Human Wheels* that it oughta get tagged for 'tailgatin'. Sparse, bare bones rockers inhabit this new CD.

In many ways, these songs are as naked as the title implies. That doesn't mean, however, that they are as blatant as they might appear. Take, for instance, the title cut. Is Mellencamp *really* asking some woman to take her clothes off and move to the groove? Could he really be singing of something so base, so shallow? Don't count on it. It's John Mellencamp we're talkin' about, and he always comes through with depth and quality.

John was hangin' out at home, with his wife and new baby boy, Hud, when he answered these questions.

Many songwriters find it more difficult to come up with new ideas when they've written the volume of songs that you have. How surprised are you that you can enjoy such an outpouring at this juncture in your career?

"I don't know that it's so difficult to come up with songs after 14 records. For a lot of people, I think the desire to make records leaves them after a while.

"But for me, I drift in and out of having the desire to make records, so I figure if I've got the material - and it is my job - I should just go ahead and make records when I can."

Because *Dance Naked* comes so soon after *Human Wheels*, does it feel, in any way, like there is a stronger connection between the two than perhaps any other two albums you've done?

"Yeah, *Dance Naked* is kind of the boiled-down version of *Human Wheels*. *Human Wheels* took about a year to make, and we just pretty much stripped away all of the sparkly stuff - you know, a lotta percussion and things like that - [for] *Dance Naked*.

"There are some songs on *Dance Naked* that are just a guitar and drums - a lot of the songs on *Dance Naked* don't even have a bass guitar on 'em."

Each of your last two singles have been covers of Van Morrison tunes. Were you at all concerned about releasing two Morrison tunes in a row?

"That's not really true - Van Morrison wrote 'Wild Night,' but he didn't write 'Baby, Please Don't Go.' And I never really considered the song from the movie a single, anyway - that was for a different record company, and I just sorta did a favor with that record."

Who is Me'Shell NdegéOcello, and how is it that she sings and plays on "Wild Night" with you?

"Me'Shell has one album out, and she had a single called 'If That Was Your Boyfriend (He Wasn't Last Night).' I heard her record and I liked it. I liked the way she played bass, so initially, we asked her to come and play bass. Then it dawned on us it might be nice to have her sing."

On this new CD, you sing about having "too much to think about." Some might say that thinking too much is a burden that creative people share. What benefits come from being a "thinker"?

"Well, I never really considered myself a 'thinker,' of any kind. I think there's a big difference between being a songwriter and being a thinker.

"The song 'Too Much To Think About,' really, is more written from an 'every average day person' [perspective]. I mean, with all the input that we get from all these wonderful news shows on television now, and the fact that we get to see everything 10,000 times, sometimes I think it would be hard for anybody to make a decision about what is real and what isn't real. I mean, the fact that we all think crime numbers are up when, in reality, crime is down in the United States since 1976, tells us that someone's building a false reality. So it's up to us to think about what is real and what's not.

"I don't really think it has much to do with me being a deep 'thinker' - it's just trying to sift through the shit. This world's so full of shit, a guy's bound to step in it sooner or later."

I'm sure it's been years since you had to worry about making money from your music. If that is true, how has that fact affected your music?

"Well oddly enough, I never really worried about making money. Even during the mid-80s, when I had 20-some hit records in a row, I never worried about making money. I was very fortunate in the fact that I just happened to write in that vein at that time, and I still write that way. So, if a song's a hit, great; and if it's not, well then, I hope at least I liked the song when I was writing it.

"I didn't enjoy all the songs. Like, I never really came to appreciate 'Jack And Diane' until 10 years after I had written it, and I saw how happy it made other people. There's a lot of reasons why people like songs, or don't like songs, and, in the case of 'Jack And Diane,' I liked it because so many other people liked it."

Mike Wanchic has been with you since the days when your band was called *The Zone*. How important has Mike been to the Mellencamp sound?

"Mike Wanchic has been a friend and a very loyal musician to me over the years, just as Kenny Aronoff and Toby Myers have been. How important are they to the sound? Well, a band is a band - whatever Mike brings to the party, he brings to the party. I don't really look at it as the 'Mellencamp sound'...I look at it more as the family that we've been able to create.

"If you look at the bands that started playing the same time I did, very few, if any, have the same amount of [original] players who still perform on the records and on tour, as Mike, Kenny and Toby do."

Mike is now also co-producing with you; what does he bring to the mix as a co-producer?

"Mike takes care of the little detail things that I don't really enjoy taking care of, but he is also very conservative in the studio. So, if I start getting out to left field, Mike is always the little voice that kinda goes, 'Now, we're drifting here [chuckles]. Let's try not to get too far out of line.'"

As you prepare for your first tour in two years, what will you do differently than previous tours? What aspects would you like to see stay consistent with past tours?

"On this tour, I plan to rearrange all the old songs to the point almost that you won't be able to recognize them until I start singing, and we've got a smaller band on this tour. I think people have seen enough of John Mellencamp with all the people, so now, the band is basically myself, Mike, Kenny, Toby, a new kid named Andy York and a percussionist/guitar player - well, a girl who plays just about everything - named Mindy Jostyn. So, it's gonna be a much smaller stage, a much smaller production."

You pulled off your acting/directing debut quite admirably in "Falling From Grace"; any plans or aspirations to do a second movie?

"Well, I appreciate the compliment, but another movie? I don't really know. I did the first one to have something to do. So I don't know, maybe I would, maybe I won't. I really haven't planned on anything. You know me - I never planned nothing in my life."

You don't think of yourself as a political person, even though that is the way many other people perceive you. What is your perception of yourself with regards to politics and social issues?

"Well, I hate the 90s. I hate how all of the liberal things of the 60s have been turned and twisted into something not so good. I think it's evident with all of these social agencies that have gone awry. I mean, I still think they're needed, but how we use people like Woody Allen as entertainment for ourselves, and how that guy's life was made miserable for whatever reason - I don't know if he's guilty or not, but we definitely didn't need to know about it in the press, and we definitely didn't need to judge him on whether he had bad judgment or not.

"And the fact that the government could come into our houses and investigate on somebody's say-so, for whatever reason...our individual rights, to me, seem to be diminishing, and until these people start paying my bills and buying my cars and supporting me and my kids, I want them the fuck out of my life. I think it's a sad state of affairs when the government can openly investigate anyone. And then, to me, it feels like [they think] it's their duty to put the people on television. I think it stinks - I don't like the 90s."

The guys in U2 have gone out of their way to dispel the notion that they are spokesmen. You have been very outspoken at times, and you have tirelessly given of yourself for causes such as *Farm Aid*; what are your thoughts on being perceived as a spokesman?

"Well, I guess if the guys in U2 think it's a good idea, I do, too [chuckles].

"I don't know. I never really considered myself a spokesman, nor did I ever want to hang on anybody's crosses. I just thought it was important to give back whatever I could to people. You know; goodwill - there's nothing like it."

"I drift in
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The Feathers Are A Flyin' In Cleveland!

Buzzard Employee Cuts Lines During Stern's "Funeral"



If this story weren't so damn incredulous, you'd think it was a set-up.

On Friday morning, June 10, Howard Stern made good on his promise to hold a mock "funeral" in the city of Cleveland, celebrating his triumph in the ratings over two-year ratings champ John Lanigan at WMJI-FM.

Traditionally, when Stern's show becomes #1 (in this case, after 18 months on the air at Cleveland classic rocker WNCX), a mock funeral and street party ensues, in which the competition is killed in effigy and the show celebrates its "superior" status. This particular morning was no exception, as Stern and his assembled cast of crazies (which included Mary Jo and Joey Buttafuoco, Roger Clinton, David Lee Roth and the band America) flaunted themselves among

hordes of fawning fans, broadcasting the shenanigans live over the air to the entire Howard Stern network of stations.

Then, someone cut the wires that fed the satellite.

Police quickly apprehended the culprit, who confessed he had snipped the cables. When pressed further, he admitted that he was employed at crosstown rival WMMS.

Needless to say, the buzz surrounding the already-hot Cleveland radio wars went into hyperdrive. Following the incident, two inspectors from the FCC field office in Detroit were dispatched to investigate the matter, while WMMS stands firm, maintaining that "WMMS did not and does not authorize, encourage or condone the interruption of another radio station's broadcast." The individual in question, identified as William Alfred, has been suspended pending further investigation.

"When I first heard about it, I went and talked to our

troops," says OmniAmerica Chairman/CEO Carl Hirsch. "They were furious; they wanted to kill him. I asked why, and they said the day before, the guy bragged that he had an [all access] pass and was going to cause trouble - in full view of the staff and two department heads. He was told we don't need any help, not to do anything and not to get near there. Our problem with him is violating a direct order. As to what he did there, that's between him, his lawyers and the court system."

Hirsch also spoke with Infinity CEO Mel Karmazin and denied any station involvement. "We're on the same page, and there's no real problem," Hirsch told Album Network. "A person apparently acted on his own and we're dealing with that."

We caught up with WNCX VP/GM Walt Tiburski and The Buzzard's OM, John Gorman, for more on both sides of the story:



Walt Tiburski
"Howard went

to the Rock and Roll Hall of Fame site to receive a presentation from Hall of Fame Director Dennis Barrie. Right as he was getting his award, we assume another radio station - although we do not know which station - interfered with our broadcast on our Marti units. All stations share the few frequencies [available to] these remote broadcast units...sort of like the buddy system. Somebody violated that, and stepped all over the broadcast by saying, 'Fuck you, fuck you,' etc. Of course, we had to dump out of the broadcast, and go to back-up, which was a cellular phone.

"The second incident occurred back at the fixed site. Our lines were cut, and this momentarily interrupted our broadcast. Not only to our station, but to the entire Stern network. Fortunately, we had thought ahead and, based on the fact we had heard lots of heavy rumors of sabotage, I had backup lines in place, and we got right back up.

"The interesting thing is that an employee of WMMS was arrested and charged by the Cleveland police for breaking and entering, disruption of public service and possession of criminal tools. That individual is an engineering assistant at WMMS.

"I think what we have here is a dangerous scenario, one that goes beyond guerrilla warfare and good, aggressive competition. We have people who feel they can exist above the law conducting criminal activities and not feeling that they have any consequences to pay. We're consulting at this time with our FCC lawyers, as well as our local legal counsel, and our company's intent is to vigorously pursue and prosecute this legally, on the advice of our counsel."



John Gorman

Album Network: Did anybody at WMMS have any knowledge

of what was going on with this engineer?

John Gorman

"No. We do not authorize, encourage or condone the interruption of any broadcast, nor will we tolerate any such conduct from any of our employees. The individual allegedly involved in this incident in question - the satellite feed cut - has been suspended pending further investigation of the allegations against him.

"We feel that there is a possibility that the reported action could be nothing more than a publicity stunt...it could have been engineered by our competition. One thing that we have learned is that this individual in question received a restricted area access pass to the Stern broadcast site from a current WNCX employee, who was a former WMMS employee. Upon our investigation thus far, we are confident that people will come to a different understanding of these events when the truth is made public.

"We believe in healthy and tough competition, but we don't condone breaking any laws. If anybody does, they'll be disciplined to the extent necessary, up to and including discharge."

Do you feel you're in any danger of having your license revoked?

"No, because we as a station did nothing wrong. This individual took it upon himself. We still don't have all the facts."

There were some other things that were done before the broadcast, like the tombstone that Stern had made up was sent back with his own name on it...

"The fact of the matter is that we did, legally, do our best...I mean, here's a person, competition, coming into this town, and among the things we did was to have a plane flying a tow banner reading, 'Buzzards Feast On Dead Meat, Howard.' We also had bumper stickers and flyers printed up that said, 'RIH, Howard.' That stands for 'Rot In Hell.' We depicted the Buzzard with a pitchfork jabbing a naked Howard in the ass. We did the usual types of promotions we're famous for. I do understand he was having a tombstone made that said, 'Here lies Lanigan and The Buzzard.' I don't know how it happened, but when they opened up the tombstone, it

read, 'Here lies Howard Stern.'"

Was it true that you gave away money to people who brought in copies of a magazine which featured Howard on the cover?

"It was a magazine called 'Scene.' This paper has been pro-Stern, and we decided to just have some fun with it. Both WMMS and WMJI conducted individual promotions that morning, where we gave \$500 to the person who brought the most copies of 'Scene' magazine to the studios. We called the magazine after it was all over to come pick up the copies. They were not happy with our promotion...I guess they're the kind of people who can dish out things, but they can't take it! They got all their papers back, and we moved on from there."

Your reputation as a fierce competitor is well-known by anybody who's ever dealt with you....

"Exactly. Anybody who's ever dealt with me knows that I'm very competitive, but [I] don't break laws."

Where does this put the current radio war in Cleveland right now? Does this escalate it to a whole new level?

"I don't think so. We plan on continuing to operate as we have been operating. It's our style...we're competitive people."

Doug Podell was on the air last Friday making some remarks about you not being top dog in town anymore.

Do you have any comment about what he said?

"I think he said that I thought I owned the city. I don't know where I was ever quoted in my life saying that I own any city. If that's Doug's own perception, then I guess it's his problem, not mine."

How long do you think it will be before the whole legal matter is cleared up?

"I have no idea. It's back to business as usual here.

"I'll be the first to say that Howard was probably correct in saying that WMMS handed him the audience, because it's no secret that the station went through some very rough times, and it definitely lost direction. Our feeling is that we are putting the station back on track...we're supposed to announce a new morning show shortly. We made the necessary improvements - we brought back some people, and we've brought in a lot of new people. I'm confident that this radio station is going to be dominant in this market for a long time to come."

Stay tuned to Network News, as we follow this developing story in the weeks to come.

I just got TuneUp #28 and sold the new Boston CD after this guy freaked over their new track that's on here! Keep sending these things.

Tim • Mainstreet Records

Don't Quote Me On This, But....

The new Adult Rock outlet is practically a done deal...the money's on KLIT's frequency of 101.9 to be the station's final destination, with WXPB PD Mike Morrison joining as PD and WBOS/Boston's Merilee Kelly coming aboard as MD. Also rumored to be joining the station is KCRW MD Chris Douridas for mornings, and KLOS morning show producer Nicole Sandler for evenings. Will a voice heard on a high profile morning show be part of the mix as well? We'll have the official scoop next week!

We hear The Blaze in Chicago is heading in a predominantly classic rock direction...what does this mean for Charlie Logan and company?

And if a new rock station in Tampa just popped up, would Charlie once again be combing the beaches?

Is American Recordings looking at some key players for its promotion opening? And is Justin Fontaine the frontrunner?

What NY major label is talking to several employed key rock promo players on both coasts?

Did artist manager Bruce Allen really ask the Sultan of Brunai to invest in a minor league hockey team with him?

Are the phones going to ring off the hook at A&M regarding the primo San Francisco local promotion rep opening, or will it be an internal fill?

Could someone be making giant steps toward scoring the EMI West Coast promo post?

Look for KBPI MD/middayer Lois Todd to make the move to KBCO/Boulder as APD next week....

Stessel Steps To EMI As Senior VP/GM



EMI Records President/CEO Daniel Glass brings Larry Stessel to the label as Senior VP/GM.

Regarding his decision, Glass tells Album Network, "I am very pleased that Larry is joining our team here at EMI Records. His years of experience in the music business, as well as the many successful careers with which he has been associated, make him a dynamic addition to the company at this exciting time."

Adds Stessel, "I am extremely excited to be part of EMI Records. They are an aggressive group of people, and Daniel Glass is overseeing a roster of some very impressive young talent. I look forward to being a part of his team."

Most recently, Stessel served in a similar post at Mercury. His 22-year music business history includes a long stint at Epic, where he eventually claimed the Senior VP/Marketing title. He joined Mercury in 1992.

Wingate Wins Senior VP/Marketing Title At Arista



Arista President Clive Davis nabs Dick Wingate as Senior VP/Marketing.

"Dick Wingate has been a highly regarded executive in our industry for several years," offers Davis. "His wide-ranging experience and his strong management skills will be tremendous assets to us. I know Dick will be a major player for Arista in our future growth."

"I am thrilled to be part of the Arista team and to work for a legend in our industry. Clive Davis," comments Wingate. "Creative and responsive marketing will be an integral part of the label's expansion in the years ahead. I am excited by the challenge."

Prior to joining Arista, Wingate served as VP/Market Development with inTouch Group for nearly four years, heading up marketing for the interactive music system, iStation. Previously, he

OVERXPOSED



Lowen & Navarro were asked to perform at a recent Democratic party rally in LA for Vice President Al Gore, to help raise money to enhance voter registration efforts. Seen with the real VP (Al, baby - lighten up!) is Eric Lowen.



Speaking of cardboard cutouts, Collective Soul collectively had an Elvis sighting backstage following their sold-out performance at NYC's The Grand. Pictured (l-r) are: Atlantic's Val Azzoli and Jason Flom, The King, Collective Soul's Ed Roland, Warner/Chappell Music's John Titta and Atlantic's Danny Goldberg.

WHAT

artist was one of the first signed to Led Zeppelin's Swan Song Records



was Senior VP/A&R at PolyGram, and spent 10 years at CBS. He began his career as PD/MD at WBRU/Providence.

Album Network Adds Up And Adds On!



Album Network Senior VP/GM Tommy Nast, together with Senior Alternative Music Editor Bryan Boyd, elevate John Van Citters to Alternative Music Editor. Additionally, Nast, together with Senior Director/Broadcast Services Mark Felsot, add the talents of Ellen Naumann to the staff as Director of Affiliate Relations.

"John has proven his worth so many times that it really makes this promotion a pleasure to bestow upon him," says Nast of Van Citters. "He is as dedicated as they come, and a vital cog in the VIRTUALLYALTERNATIVE wheel."

Adds Boyd, "Anyone who has been placed in the position of finding a qualified applicant inside the music industry understands the term 'dwindling talent pool.' For it is a rare individual who can handle the weekly demands that come with employment at a trade publication, and even rarer still the individual who can help steer a course through a sea of change at a growing format. It is therefore a testament to John Van Citters' foresight and intelligence that he has become such an integral player in the success of VIRTUALLYALTERNATIVE. The future of alternative is quickly laying itself out in front of us and there is no one I would rather have as an Editor, and as a member of VA's management team, than John. With his continued support, VA will maintain and improve its position as the most trusted and informative business resource for the alternative music profession."

"Since joining The Album Network a year ago, I've enjoyed the challenges and opportunities working here provides," observes Van Citters. "Particularly gratifying has been working closely with Bryan Boyd to launch and develop the VIRTUALLYALTERNATIVE magazine to its present form, which is unrivaled by any other trade publication. In my new position, I look forward to being able to keep The Album Network at the forefront of what is happening with Alternative Radio and music, as well as to further develop and refine VA."

Regarding the addition of Ellen Naumann, Nast comments, "I couldn't be happier to add Ellen to the Album Network family. Her vast and versatile experience is amazing; not many people can boast a background of radio, trades, syndication and promotion! As our radio syndication continues to go through the roof, Ellen's expertise will be a welcome addition."

Adds Felsot, "The addition of Ellen Naumann to our broadcast department solidifies Album Network's commitment to bring radio the best syndicated programs and specials available."



"I am very honored to be working for Album Network in their Affiliate Relations department, and I would like to thank Steve Smith, Tommy Nast and Mark Felsot for this very cool opportunity," relays Naumann. "Album Network is the center of activity for the industry, and I look forward to lots of laughter and lots of great moments with radio."

Van Citters, who joined AN in 1993 as Progressive Music Director, previously worked as National College Promotion Manager for the indie promo firm One Way, Inc., as well as a Field Marketing Rep for CEMA Distribution.

Naumann joins from her Director of Operations post at New Music Line. Her history includes stints at Global Satellite Network as Director of Affiliate Relations, at "The Hard Report" as Advertising/Research Director and at KYYS/Kansas City as Promotions Director.

The Radio Corporation Doubles Up In Utica



The Radio Corporation has contracted to purchase Utica stations WRCK-FM/WILB-AM from H&D Broadcast Group. Pending FCC approval of the deal, The Radio Corporation (headed by President Ed Levine), will be the largest radio operator in Central NY, with six area stations, including WKLL/Utica, WKRL-FM and AM/Syracuse and (currently pending the approval of its purchase) Syracuse's WTKW-FM. With this purchase, WRCK flips to classic rock programming under the moniker "Rock 107."

"We're very excited to be the first Utica operation to own two 50,000-watt FM stations," enthuses Levine. "The synergy between the three facilities [WKLL, WRCK and WILB] will allow us to better service our listeners and advertisers."

"Now we'll be able to serve the entire spectrum of the rock n' roll audience," continues Levine. "Rock 107 will feature the classic rock of the 60s and 70s, while 94K-Rock will highlight the rock n' roll of the 80s and 90s. It is a perfect match for both listeners and advertisers."

Sands Shifts To VP/Programming At KITS

Entercom President/ CEO Joseph M. Field ups KITS/San Francisco (Live 105) OM Richard Sands to VP/Programming.



The Mighty Mighty Bosstones' Dicky Barrett (left) dropped by the WCHZ/Augusta studios to kiss ass with VP/GM Super Frank...Dickie and Frank are pictured modeling the vinyl version of the awesome new Mercury release of *Kiss My Ass*.



Johnny Cash sauntered down the hall from the American Recordings offices to visit with KROQ morning men Kevin & Bean. Cash, in LA for extensive oral surgery, found the radio experience much more excruciating. Seen (l-r) are: American's Ken Di Dia and Ken Bunt, KROQ OM Scott Mason, morning man Kevin Ryder, MD Darcy Fulmer, KROQ's Jay "Lightning" Tillis (seated), Johnny Cash and morning host Gene "Bean" Baxter.



Gilby Clarke and his crew invaded the studios of WBCN/Boston for a visit and to give a taste of Gilby's upcoming killer album, *Pawnshop Guitars*. Seen in the studio (l-r/standing) are: 'BCN's Mark Parenteau, Virgin's Jeffrey Naumann, Gilby Clarke, Virgin's Scott Douglas, bandmember Ryan Roxie, 'BCN's John Reilly and bandmembers Marc Danziesen and Will Effertz. (Seated): Virgin's Jamie "Poodle" Willis and 'BCN's Metal Mike.

"Richard has been a cornerstone of the success of Live 105," Fields tells Album Network. "We are pleased to recognize him for his many years of dedicated leadership and creative vision."

"I'm speechless!" declares Sands. "No, I'm not. Or I wouldn't be able to say I'm speechless! You see, it all started out on a little, 500-watt station in Northern California. Now, I'm a cornerstone! Wow!"

Sands has been with Live 105 since 1983, rising up through the ranks to his most recent post as OM.

Arbough Now KBCO MD

Newly appointed KBCO PD Judy McNutt wastes no time getting her new staff in place, as she ups longtime 'BCO veteran Scott Arbough to MD.

"I've worked with a lot of talented people over the years...never have I seen such an obvious move on the first day of joining a radio station," declares McNutt. "We're very fortunate to have Scott; he is steeped in the tradition of KBCO, and he truly loves the music. Record people are going to love dealing with him, 'cause he listens to everything!"

"I'm very excited to be a part of this new management team," states Arbough. "Judy's incredible talents and vision are going to send us right where we need to be."

Arbough has been with KBCO for nine years in a variety of posts, including local and alternative MD, Production Director, air talent and *Studio C* Producer. He joined the station in 1985 from his MD gig at KTCL.

Edwards Heads To WZZU As OM

Prism Radio Partners Director/Programming Bob Bedi adds the talents of KKLZ/Las Vegas programmer Bob Edwards as OM of classic rocker WZZU/Raleigh.

"I have worked with Bob for a number of years, and he is a great programmer who I have the utmost confidence in," states Bedi. "His skills and experience will play an important role in the continuing growth of WZZU."

Prism GM Ron Stone adds, "This is yet another example of Prism Radio's commitment to bringing in big guns to WZZU to make WZZU the only choice for rock n' roll in the Triangle."

Edwards' prior programming stints include stops at WQBK/Albany, WRXR/Augusta and KATT/Oklahoma City.

Dickson Gains National Title At Warner Bros.

Warner Bros. VP/Contemporary Music Craig Kostich elevates National Promo-

tion Manager/Alternative Radio Jimmy Dickson to National Promotion Director/Alternative Radio.

Remarks Kostich, "Jimmy has worked at our company for almost five years now, and he has been crucial in making Warner Bros. and Reprise the #1 alternative labels year after year. If ever a promotion was well-deserved and truly earned, this is it. I have every reason to believe Dickson's new responsibilities will result in even greater achievements."

"Alternative music is a phrase that's come to mean more and more in our business," adds company President Lenny Waronker. "Jimmy brings an essential knowledge and experience to this key market."

Dickson joined Reprise in 1988 as National Promotion Manager/College Radio, and stepped to Warner Bros. in 1991.

The Arbitrends Are In!

The latest Arbitrends for March/April/May rolled in at presstime, and here's how they looked:

Los Angeles

Winter Book	Last Trend (F/M/A)	Current Trend
KPWR 4.7	5.1	5.0
KOST 4.6	4.6	4.5
KROQ 3.8	3.9	4.3
KIIS 3.7	4.0	4.0
KKBT 3.3	3.3	3.4
KLSX 2.9	3.0	3.2
KLOS 2.7	2.8	3.0
KCBS-FM 3.2	2.9	3.0
KNAC .8	.8	.8

New York

WHTZ 4.0	4.2	4.3
WQHT 4.1	4.1	4.2
WRKS 4.3	3.8	3.9
WPLJ 3.4	3.5	3.8
WXRK 4.0	3.7	3.6
WNEW 2.2	2.3	2.3
WAXQ 1.6	1.9	2.0

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Retail Register

Congratulations to Bob Cahill, who has been promoted to Senior VP/Field Marketing for EMI Records. Formerly, Cahill held the title of VP/National Sales.

The Album Network would also like to congratulate David Kline of Motown Records on his recent promotion from being Motown's West Coast Regional Sales Manager to being VP/Sales & Distribution.

In other retail news, Spec's Music, Inc., Senior VP/Merchandising & Marketing David Hainline ups Beth Fath to Senior Buyer for the 58-store, Miami-based chain.

OVER XPOSED

More McGathy McBash Shenanigans!

We assume that by now, everyone has recovered fully from last weekend's wild n' wooly weekend in New York City, courtesy of the fine folks at McGathy Promotions. Once again, many thanks to our McGathy friends, and we're looking forward to celebrating the big 10th bash next year!



Pictured partying the night away (l-r) are: ?????????, KNCN/Corpus Christi PD Tim Parker, Hollywood's John Souchack, EastWest's Matt Pollack, Imago's Ron "Jetson" Poore, Mercury's Michael Idris, Cathy Poore and Imago's Chris Baca.



A gaggle o' grins...seen (l-r) are: AN's Donna Geisinger, WWBR/Birmingham PD Don Alias, WHCN/Hartford MD Pam Brooks, Premier's Stacey Dorf and KXUS's Todd Holman.



WEBN MD Brad Hardin (left) and Columbia's Chris Woltman are caught in the act...of what, we don't know!

■ **Alwilk Records Terminates Agreement With Trans-World**

Carlo Pietrangelo, President of Elizabeth, New Jersey-based Alwilk Records, announces that Alwilk has terminated an agreement between themselves and Trans-World Music Corporation which would allow them to acquire seven of Alwilk's stores. This agreement was terminated upon Trans-World's failure to complete the transaction by the date required.

Pietrangelo states, "The company has no intention of seeking a new buyer for the stores. Business has been excellent and we are pursuing plans to open additional stores, including a location in Toms River, NJ, in the fall of this year."

Alwilk Records is a specialty retailer which has 10 stores located throughout New Jersey and handles music software and other related products.

Other News And Views

Tony Michaels resigns his post as GM of WBAB/Long Island, and Paul Fleishman joins the station as VP/GM. KGB/San Diego morning team "The Dawn Patrol" packs up shop and trips up the dial to KIOZ. Brian Tennis claims the MD post at WMRR/Muskegon, and Stacia Saunders exits middays at KIOT/Santa Fe; Honey Harris becomes MD/middayer, and Rich Robinson joins the station for on-air duties. Gregg Masters joins KKRK/Wenatchee for mornings, while Gene Harris joins for mid-afternoons. KNNC/Austin MD Mike Peer steps to APD, and John Ciotte assumes the MD role at KENS/San Antonio. Steve Kenney steps to KINK/Portland as VP/GM, and Peter Hawkins jumps to PD at WFRD/Hanover; moving into Hawkins' MD post is Keith Miles. Allyn Black assumes evenings at WRXK/Ft. Myers, and KILO/Colorado Springs relocates up the dial to 94.3.

Despite what you may have read, WRLF/Fairmont is *not* going 24-hour satellite. The station is moving away from alternative and returning to a traditional Rock Radio format, using the Unistar Adult Rock format nightly.

Summit Communications has agreed to sell off all seven of its radio holdings, effectively getting out of the broadcast radio business. Deals to sell six of the stations have been made with Granum Communications, including Dallas's KHVN-AM/KJMZ-FM, Atlanta's WAOK-AM/WVEE-FM and Baltimore's WCAO-AM/WXYV-FM, for a reported \$130 million. Additionally, Summit is selling WRKS-FM/New York to Emmis Broadcasting for \$68 million.

Our best wishes to the intrepid staff of WJXQ/Lansing...the station was hit by lightning last week, which effectively destroyed most of the phone system and other equipment, to the tune of \$40,000. Although two staffers were actually on the phone at the time and

received what felt like a blast upside the head, we're happy to report everyone is okay and the station has remained on the air.

WNCS has moved! While the PO Box remains the same, the new street address is now 169 River St., Montpelier, VT 05602.

■ **Record Company Noise**

Sean Fernald steps to Relativity as Director/Video Promotion, and Carol Burnham joins Virgin as Director/Publicity. Angela Thomas climbs to VP/Artist Development at Columbia, and Miguel Baguer and Jocelynn Loebel become Directors/Media at the label. Gary Richards heads to EastWest as Director/Pop Promotion. Gerry Kuster rises to Senior Director/Production at Jive, and Brian Roberts joins the label as CFO. Craig Williamson is now Manager/Alternative Promotion at Zoo; additionally, Pelle Klein joins Zoo as Manager/New Media Development. Varnell Johnson nabs the Executive VP/GM of Urban Music title at Elektra, and former JRS VP/Sales & Marketing Lou Tatulli joins RED Distribution as New York Branch Manager. Liberty Records and Benson Music Group ink a distribution deal, enabling Benson, the largest independently held Christian record company and publisher, to dramatically expand its scope.

Congratulations to the New York Rangers, who finally ended their Stanley Cup curse this week by narrowly defeating the Vancouver Canucks 3-2. Now, Danny Buch (who was quoted in the *NY Times* as saying that his office had been rearranged as a shrine the day of the final game, complete with sacramental candles!) can go on and lead a normal life.

On The Job Front

Morning personality/team needed for KATS/Yakima. Rush T&R to Joe Moss, c/o KATS, PO Box 1280, Yakima, WA 98907.

KXIQ/Bend, OR (94Q), programmer Sean Michael Lisle is on the loose following the station's format flip to satellite AC. Contact him at (503) 383-0865.

KPEZ has an immediate opening for an experienced air talent with a flexible schedule. Commercial production experience necessary. Rush T&R, plus references, to John Roberts, c/o KPEZ, 811 Barton Springs Rd. #967, Austin, TX 78704. EOF.

Wanted: Aggressive, experienced, promotion-minded account execs for Charleston, SC, Charleston, WV, and Lexington properties. Overnight materials to Lynn Martin, c/o WLXG, 1300 Greendale Rd., Lexington, KY 40578. EOF.

OVER XPOSED

More McGathy Madness...



Mercury's Drew Murray (center) found himself in an enviable place to be, squished between two Rock Radio decision makers...seen on the left is WAOR/South Bend MD Sue Frey, and WRDU/Raleigh MD Tom Guild can be found on the right.



Our own Donna Geisinger happily found herself squished between two men...seen (on left) is WGLF/Tallahassee programmer Bob Fonda and (on right) WSTZ/Jackson MD Russ Allen.



Snapped during a moment of bonding (l-r) are: McGathy Promotions' Binky Philips, WGIR/Manchester MD Karen Andersen Small, A&M's Mark Tindle, AN's Robert England and Elektra's Michelle Meisner.

Date Update!



With 21 days left in the competition and the release of

"EVERYTHING I HAVE IS BLUE"

(which includes a very intense new remix of the CD pro),
the stations that jump on it the fastest have the best chance of grabbing that..

DATE WITH THE SMITHEREENS

ROCK RADIO				VIRTUALLYALTERNATIVE			
LW	TW	Station	Spins	LW	TW	Station	Spins
1	1	WAXQ	363	1	1	WCHZ	220
2	2	KRRK	313	2	2	91X	213
3	3	WXTB	277	3	3	KPNT	197
4	4	WCCC	192	4	4	WEQX	181
6	5	WHCN	181	5	5	WWCD	172
5	6	KTXQ	176	7	6	KTOZ	162
7	7	WSTZ	168	6	7	WENZ	161
10	8	WRXL	158	8	8	WZRH	159
8	9	WAVF	155	10	9	KLZR	152
9	10	WFYV	146	9	10	WDRE	134
				D	10	WXRT	134

Remember, one winner will come from Rock Radio and one from VIRTUALLYALTERNATIVE and all totals are based on BDS spins.

New Adds:

WBCN	WCCC	WDHA	WGIR	WHCN	WPLR	WQCM	WAPL	WHMH
KJKJ	WKQZ	KQWB	KRRK	KSEZ	WXLP	WSHE	KATP	WFYV
WRUF	WVVV	WWWV	KCQR	KEZE	KJOT	KOZE	KWBR	

2 For Tuesday! Block Parties! Album Features! Just a few ways to win!

Every Spin On Every Track Gets You Closer To
A DATE WITH THE SMITHEREENS!



Taking On Goliath

Smaller Retailers Carve Their Own Niche

Occasionally, us trade geeks escape our own little hell of reports and charts, we see the world, we live a little, and we let label people buy us lunch! One such outing last month found the Album Network Retail crew dining with ERG's Senior Director/Retail Marketing, Dutch Cramblitt, when our Retail Editor, Yvette Ziraldo Oyabe, asked for an explanation about a nasty problem that is plaguing many retailers.

The conversation that ensued sparked more than just anger; it prompted all of us to take a longer look at some issues that may or may not be what they first appear.

Minus the martinis, here's what was on our plate (and is also on the agendas of hundreds of retailers regardless of size): *How can small and medium-sized chains, as well as the indie retailer, survive in a world where mass merchandise, megastores, corporate consolidation (and a generally hostile economic environment) seem to be entirely eating up established retail territory faster than termites in a woodpile? When faced with the corporate retailers' and discount music sellers' buying power, loss-leader and at-cost pricing, strong advertising budgets and virtually endless depth and variety of stock, most retailers feel frustrated, at the very least.*

The one burning question not to be ignored: Are mass-merchandisers and other corporate giants the real threat retailers face in the latter half of the 90s, or is it simply a case of *not adapting to an ever-shifting marketplace?*

All fair-trade and pricing laws are currently being met, so store operators can't resort to a legal route to try and halt the rapidly advancing mass-merchandising of music retailing. Add to that the financial muscle this new breed of retailers possess, and most stores can never hope to match the imbalance in commerce. So, for the strongest to survive this thinning of the herd, small retailers will have to flex their creative muscle and fight for their territory, customers and revenue in a guerilla warfare-like way not before needed.

After living with this topic and watching the fur fly around our offices, it seemed time to dig a little deeper and get some much needed perspective! After all, it's not problems we all need - it's **USABLE SOLUTIONS!** The lovely and slightly deranged Patti Hauseman, Arista's Alternative Marketing Manager, threw herself into the fire, along with Cramblitt. We hope their insights, along with those of Otis Ball, Manager of Pier Platters in Hoboken, Dan Gill, Head of Sales for Mammoth Records, Kathy Shedd, General Manager of the Down In The Valley music chain, Peter Tappen, Manager of National Retail Marketing for Columbia, and Wendy Perelstein, Owner of Mosh Pit, Inc., give retailers some credible, viable and necessary realities and options for those who dare to sell the music they love for a living.

know your marketplace!

Starting with what the overall vibe of today's retail climate is, Cramblitt pointed out that in his travels to, and work with, the nation's retailers, he's noticed an increasing number of stores (and chains) that are simply oblivious to their marketplace, their competition, and the fact that the casual prosperity of the 70s, sadly, *was* 20 years ago. Many retailers seem to have stuck their proverbial heads in the sand, and have ignored that when you're in a business that deals exclusively in entertainment, trends and emotions, change is necessary. Cramblitt was not denying that there is a very obvious and very large threat posed to the retail community by the corporate mass-merchandisers' encroachment, but could this be a situation of blaming the problem on the most visible bully?

Arista's Hauseman feels that there are always going to be indies and small chains, because they are genre specific and do cater to certain clientele. But they need to have enough diversity to be able to cater to someone who just happens in off the street. The indie stores have always had a much more active and knowledgeable music consumer, and the average large chain or megastore just won't have the product they desire. Says Hauseman, "Unfortunately, the stores that go under are the ones that are not conscious of what's going on in their community and what their clientele is *really* looking for. What a lot of retailers want and need is their fair share of things, and this will depend on each specific market. But indies and small chains *will* unavoidably be more affected by the mass-merchandisers."

Columbia's Peter Tappen has been working on his retail trend homework and has this to offer: "I've been looking into stores that don't necessarily sell music as their primary source of income," he says. "Working the angle of 'lifestyle,' there's an excellent opportunity for retailers to do something totally different; make your store more about a lifestyle, as opposed to just being another record store. There's a store here in New York, The Earth Friendly Company, which carries soaps, metaphysical books and those types of products. Also, they deal in experimental music, and want to get into some more contemporary artists. I've been sending them music from Youssou N'Dour and Jamiroquai, stuff along those lines. You can be shopping there, listening to music and perusing books, or maybe even trying on some new clothes! Business owners who want to focus on trend-retailing need to find out what lifestyles are happening in their markets and develop those concepts."

Mosh Pit's Wendy Perelstein is not speaking idly when she offers, "You've got to specialize in *something*...some specific kind of music, because if you try to carry a full-line selection, you're totally putting yourself in direct competition with the big stores; and they will sell the same music for **much** less than you can. When Media Play opened a mile from us last October, it was like, 'Hey, where is everybody?' The store is so **HUGE**, and they had even brought in some of the really heavy stuff that we carry! They're not getting anything specialized, but at the outset, a lot of our people went over there and bought stuff. However, they've ended up coming back to us, because of our personalized service and my ability to find and stock a huge selection of heavy music and related items."

Mammoth's Dan Gill has a good perspective on the retail situation. Mammoth is a small, but rapidly expanding label, and as such, Gill has dealings with all levels of retail. "Stores have to get more creative," he states. "I compare it to the difference between an indie label and a major label; you don't have the resources that these large labels have, so you have to use your *creative resources* - you have to be one step ahead! Knowing your market and your niche is so important; so is being able to target that market. When a mass-merchandiser moves into town, the indie retailer may have to change their philosophy on the type or depth of inventory they carry, or maybe consider expanding into different product genres. It's very easy for a superstore to appear in a market and just wipe everybody out, because none of the area's retailers are meeting the community's needs."

making the price nice

Unfortunately pricing is an issue. However, as with most challenges retailers face, it can be collared. The big chains appeal to your average American shopper, and whether you're an indie, or a small or big chain, pricing *will* be important only to the extent of the disposable income your customers have to check new music out with, explains Hauseman: "When I shop, and I've got money to spend, I'm going to end up going

"No matter how inexpensive the product is, if customers can't find and buy the music they want, then what good is a price?"

Dutch Cramblitt



with lower-priced new music. Not all stores can do the pricing of the mass-merchandisers and bigger chains, but personally, I wouldn't leave an independent store to go to another location just to get \$2 off a record I want. That's just kind of a pain in the ass." Cramblitt seconds Hauseman's opinion: "No matter how inexpensive the product is, if customers can't find and buy the music they want, then what good is a [lower] price?" he asks.

Tappeh offers a point of view that holds true for many shoppers: "If I shop in larger retail stores, it's because of the immediate convenience of a 'hot' product that I have to have," he offers. "But, if it's not on sale, I won't bother. Occasionally, I'll find myself making an impulse purchase at a mass-merchandise, but the independent retail outlet will get my cash almost every time. [The smaller store] is always going to bring out the collector in serious music consumers."

When Mosh Pit woke up to find Goliath setting up shop down the street, they acted offensively, eliminating the possibility of only being able to react defensively later on. Perelstein explains, "One of the main things we started to do when we realized we were losing business to Media Play and Sound Warehouse was get products in from Europe, stuff [the mass-merchandisers] just don't have. Everything from really heavy metal T-shirts to product from [death] metal bands overseas. We've lowered our prices to compete, and we try to make up for the profit loss by selling more; these things brought a lot of our customers back."

Kathy Shedd, the calm voice of "just do it" retailing, has a keen sense for business and a sharp intuition for spotting often overlooked financial opportunities. In defining life on the retail war front, Shedd explains, "Down In The Valley has been in business here [in the Minneapolis area] for 22 years; we are now faced with not only Title Wave, but Blockbuster Music Plus, Best Buy and Circuit City! These places are selling new releases for \$9.96 and \$10.88; they're making all their profit in washing machines and other [high-ticket] items - they're totally using the music as a loss-leader only to get people in the stores. That's really hard to compete against. But we do, with our savings on the mid-lines, our first-week sale prices on new releases and our discount VIP Club Card, which brings our regular prices in line with the giant retailers."

The vindicating milepost here is that Down In The Valley has just held the grand opening for its fifth store - in a market where you can't even throw a rock without hitting a mass-merchandise.

Shedd offers some hard-won fighting skills, stating, "We still have a lot of product they don't have, and a knowledgeable staff is equally as valuable. We're trying to be competitive on new release prices as much as we can be, we lowered our catalog prices on all mid-line product and, most importantly, we always take advantage of any kind of discounts from the labels. That includes product rebates and Sony's 300-day dating (which is great); PolyGram has their mid-line product sale-priced always, without huge box-lot order requirements, and CEMA has an ongoing 10% discount across-the-board on their mid-lines. Most of the labels have finally gotten down to dealing

with us smaller retailers, and it makes some of those deals really beneficial - an extra four or five percent does make a difference when the guy down the street is selling new releases for under \$10!"

**find your niche
and they will
come**

Megastores can really compete with some of the best indie retailers, if they carry a full line of product or deep catalog product sections of indie rock, jazz or classical music, says Gill. "I am against used product, but it does seem to be the answer for some struggling operations. They can do very well, by making their profit margin and so much more. It offers a way to stay competitive."

Pier Platters has established a great reputation for finding just about anything, and that is a strong advantage for them. Otis Ball expands on the store's concept: "We specialize in vinyl, seven-inch singles and all kinds of collectible and indie product in general," he explains. "We travel the world to find the weird and really rare stuff! It's a little frustrating, our niche...but we've backed ourselves into this corner and it's too late to change! I guess the biggest thing that makes us different is the fact that we're focused in one aspect: Indie rock...it's our *big thing*. We really don't do much in the other stuff, because indie rock in itself is such a big category, especially the collectible things. I think it's the reason we're such a good store. Sometimes we are sort of vain idiots who would rather have all the records instead of just making sure we have the latest hit product. Our mail order business is the biggest reason we still let ourselves search out and stock all this collectible stuff - it keeps us alive!"

Mosh Pit, Inc., Wendy Perelstein's hard rockin' empire, is not only a prime example of the development and expansion of a specialized niche - it serves as a floodlight of hope for anyone who believes in and skillfully executes their dreams and expertise. "Pit Magazine," Mosh Pit Records and a mail-order business, as well as Perelstein's metal booking agency, are not only keeping her head above water - they've got her swimming with the big sharks.

The names Perelstein and Mosh Pit are not taken lightly in Colorado Springs, Denver and the surrounding areas. After her first entrepreneurial outing as a nightclub owner (when she was barely into her 20s), Perelstein experienced what a lot of red tape can do to a business that needs to generate green cash. "I just decided I wanted to start the kind of music business that wasn't totally [dependent] on the economy of this town," explains Perelstein. "I didn't have much money after the nightclub closed, so I started handling consignment music from local bands. That grew into a mail-order business that I ran from my home, until people thought I was dealing in stuff other than music! That's when we moved



"Personally, I wouldn't leave an independent store just to get \$2 off a record I want. It's just kind of a pain in the ass."

Patti Hauseman

into an actual retail outlet; our retail store only occupies about a quarter of the space we have; the balance is where we produce 'Pit Magazine' and do all of the mail-order." The magazine is a glossy, full-color national publication published quarterly that focuses primarily on very heavy bands, while the mail-order portion of Mosh Pit sends out 50,000 catalogs worldwide, featuring all the same types of products for sale in the store.

getting involved!

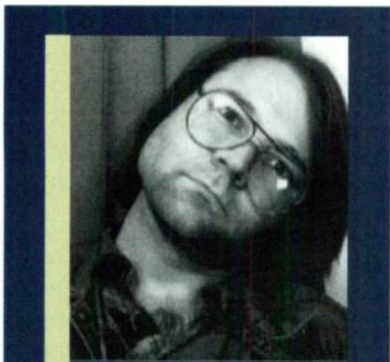
The independent, trend retailer can fight the mass-merchandise and discount music-seller by identifying a unique need in their marketplace and exploiting it. If you look at a chain like Zia's in Phoenix, which competes and grows in a market with an aggressive discount music-seller, you'll see that their success comes from a total involvement in their customers' music buying habits and lifestyles. They've become a valuable component of the music scene in their area by tying in all aspects of music and entertainment. Zia's is involved with the clubs, radio stations and local video outlets, and is especially active in the local music scene.

Before you say to yourself, "This is too much, it can't be done," consider some other options. "Don't let yourself just be a store standing there - get the community involved with you, sponsor community events - it will help you and the community; you'll keep your name out there more and more," offers Hauseman. "How much does it cost to have your name put on a T-shirt? Word of mouth is free, and the big chains, what do they care about that? They're moving hit product; they're only looking for your typical American customer to come in and buy your typical middle American product."

Continues Hauseman, "You know what? They [the small retailer] could buy one \$250 six disc CD player per store (say they have a six-store chain), and all of the sudden, they would have a listening station in each of their stores! They should know what shows are going on in their marketplace, they can go out and offer couponing - *there are alternatives!* I do marketing, and believe me, there are always alternatives! If you are in touch with the consumer and your marketplace scan, find a way to push forward.

"The stores who are really supporting my records and are really doing their damndest to help them along, I'm going to make sure they get support from us. I want to work with retailers who become involved with projects. The more a store is active like that, the more I am throwing my available advertising dollars there. I want to make an impact on the marketplace and help out the stores that helped my record. It all comes around, and the key for retailers is to get more involved with the records!"

By Holly Sharpe



"Our mail order business is the biggest reason we still let ourselves search out and stock all this collectible stuff - it keeps us alive!"

Otis Ball

Join us next week for Part II of "Taking On Goliath," as we continue with the topic of getting involved with your community, offer advice on addressing the "indie 'tude" and setting the mood of your store, and take a glimpse into the future.

bin burners

1 STONE TEMPLE PILOTS

Purple
Atlantic/TAG • 82807



"From the fortune cookies to advance p.o.p., it's one of the best marketing set-ups I've ever seen."

Duke Ward, Side 1 Music/Richmond

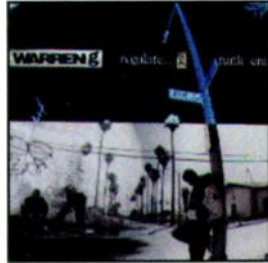
With the runaway success of their multi-Platinum debut and the "Pearl jam sound-alike" tag, The Stone Temple Pilots must have felt a lot of pressure as they were recording *Purple*. Well, we think that this is the point where the Stone Temple Pilots break from that "sandbar" some critics placed them on and run in their own direction and flow!

Purple takes its rightful place at #1* on both the Hottest Sales Nationwide and the In-Store Play chart. A total of 189 MarketMakers report chart debuts (101 of which are at #1), but with the limited edition vinyl reported by 26 accounts last week, the total number of sales mentions is 216, with 198 of those Top 10 or better.

"Vaseline" is the new single, and it's receiving 2,263 PPWs at Rock Radio, for a #12* position on Power Cuts. The same chart position is noted at VIRTUALLYALTERNATIVE Radio, with the spins tallied at 715. The video is Exclusive at MTV.

2 WARREN G.

Regulate...G Funk Era
Violator/RAL/PLG • 823336



"The 'Above The Rim' OST exposure and all of his various affiliations makes Warren G. a #1 debut."

Ben Gold, BJ Music/Greenville

Warren G.'s solo debut is sort of like a hurricane - you know it's coming and you have time to prepare! The wait is over, as Dr. Dre's little brother finds well-deserved massive success. Warren G.'s reputation is preceded by more than the *Above The Rim* OST - he helped to produce and was featured on tracks from both Snoop's and Dre's albums, as well as having produced work for Tupac, M.C. Breed and DFC.

Warren G. & Nate Dogg's "Regulate" has had two months-worth of major exposure at Rap Radio, where it's still charting in the Top 15, and the video is in Heavy rotation on BET and MTV. It's also #2 on The Box's "Top 10 Rap Clips."

Regulate...G Funk Era clocks in at #2* on the Hottest Sales Nationwide, with 150 chart debuts reported, including Nobody Beats The Wiz/New York #9, Odyssey Records/Las Vegas #1, Warehouse Ent./LA #1, Blockbuster Music Plus/Dallas #1 and Strawberries/Boston #8.

3 BEASTIE BOYS

Ill Communication
Grand Royal/Capitol • 28899



"The only other record that's sold as much here in its first week was Pearl Jam's 'Vs.'!"

Brian Albright, Orpheum/Seattle

The Beastie Boys are finding success at several radio formats, and with more than just the college-type crowd as fans. Two tracks are responsible for this crossover action: "Get It Together" (which features Q-Tip from A Tribe Called Quest) is a rap hit, while "Sabotage" is #26* at VIRTUALLYALTERNATIVE Radio, with 463 spins, and the album charts at #11* at RAWk Radio. The video for "Sabotage" is an Exclusive at MTV.

Terry Currier at Music Millennium/Portland states, "The Beastie Boys have the single biggest first-day sales we've logged on any release in over two years! We ran some ads and it just creamed everything else on the chart."

With three other Top 5 debuts on the Hottest Sales Nationwide, *Ill Communication* moves to #3, with a total of 239 chart mentions (21 debuts this week), 216 of which are Top 10 or better and 64 of which are at #1.

4 BOSTON

Walk On
MCA • 10973



"There's a huge segment of the population that salivates every time Boston releases a record!"

John Stinchcomb, Tracks/Indianapolis

From the opening guitar riff of the first single, "I Need Your Love," you know Boston's back...and back on top! No, it's not 1979, it's 1994, and Tom Scholz and the new Boston still know how to create music that fits the demands of their fans...with plenty of trademark, triumphant, full-bodied guitars.

"I Need Your Love" is #4* on Power Cuts, receiving 3,610 PPWs. A second track, "Walk On Medley," debuts at #76*, with 266 spins. But wait, there's one more..."Surrender To Me" enters Power Cuts at #79*. All of this places the album at #4* on the Hottest Airplay Nationwide, totaling 4,308 spins at the format.

Walk On debuts at #4* on the Hottest Sales Nationwide, with a total of 173 accounts reporting chart debuts, including CD World/South Plainfield #3, Strawberries/Boston #2, Best Buy/Minneapolis #2, R o u n d u p Distribution/Seattle #7 and Record & Tape Traders/Baltimore #3.

5 VINCE GILL

When Love Finds You
MCA Nashville • 11047



"He recently had a huge concert here, and we're still selling his last record!"

Gina Pignataro, Tower/Tacoma

Considering that Vince Gill has sold over seven million albums over the past four years, has had numerous #1 singles at Country Radio and has won awards in just about every category imaginable, he truly is the reigning holder of the title bestowed upon him by the Country Music Association: Entertainer Of The Year.

When Love Finds You sports a #1 single at Country Radio with "Whenever You Come Around," while the album features performances by Michael McDonald, Patty Loveless, Amy Grant, Ricky Skaggs, Alison Krauss and Trisha Yearwood. Last week, Vince performed at Nashville's Grand Ol' Opry for the "TNN Music City News Country Awards."

When Love Finds You makes its Hottest Sales Nationwide debut at #20*, with 104 MarketMakers reporting sales mentions, including Warehouse Ent./LA #11, Harmony House/Detroit #7, Street-side Records/St. Louis #15 and Pegasus/Salt Lake City #10.

6 SEAL
Seal
ZTT/Star/WB • 45415



"Seal is the first one to knock The Monks out of the #1 spot in weeks!"
Pemberton Roach,
Tower Uptown/NYC

Seal has released an album that will live on the sales charts for a very long time, thanks to singles such as "Prayer For The Dying," which is shaping up to be quite a hit; it's Top 10 at VIRTUALLYALTERNATIVE Radio, with 732 PPWs, and it's Top 30 at Hit Radio, where it is receiving 2,816 Plays Per Week. The video is in Heavy rotation on VH-1 and Active rotation on MTV.

Seal picks up the pace with a 14-11* move up the Hottest Sales Nationwide and 6-4* increase on the In-Store Play chart. Thirty-four chart debuts are reported, including Alwilk Records/Livingston #12, Blockbuster Music Plus/Atlanta #22, Tower Records Chainwide/Sacramento #4 and Electric Fetus/Minneapolis #3.

7 STEVIE NICKS
Street Angel
Modern/Atlantic/TAG • 92248



"We had no trouble at all selling Stevie in our store."
Brad Ripplinger,
Tower/San Mateo

Stevie Nicks' unique voice and fan appeal has remained consistent throughout her rather accomplished career, and no matter how long her fans have to wait for new material, they're always at the stores on street date. Radio is the primary source of information for Nicks fans, with press exposure and advertising making an impact as well. The first single, "Maybe Love Will Change Your Mind," is #29* on Power Cuts, receiving 1,120 PPWs. At Hit Radio, the single logs a total of 1,834 spins.

Street Angel hits the Hottest Sales Nationwide at #30* and debuts at #13* on the In-Store Play chart. A total of 141 accounts report sales debuts, including Peaches Ent/Miami #14 and Tower/Sunset #5.

8 PATTI LABELLE
Gems
MCA • 10870



"With our R&B base, we expected to do well with Patti LaBelle, and we did. The album debuts at #11."
Howard Krumholtz,
Tower/Sunset

It seems Patti LaBelle is always busy and in the public eye, from starring in a TV sitcom to concert appearances to well-publicized philanthropic efforts. Produced by Jimmy Jam and Terry Lewis, the first single from Gems, "The Right Kinda Lover," was released about one month ago and can also be found on the Beverly Hills Cop III OST. It's receiving Top 10 play at Urban Radio, with 1,859 PPWs, and the video is in Heavy rotation on BET.

Gems debuts on the Hottest Sales Nationwide at #35*, with 76 chart debuts reported, including HMV 72nd & Broadway/NYC #10, Record Theatre/Buffalo #19 and Tower/Atlanta #6.

9 SOUNDTRACK
The Lion King
Walt Disney Records • 60865



"We're selling the OST as we sell tickets to the film."
Steve Kline, Scotti's
Records/Madison

"The Lion King" trumpets more "firsts" for the happiest company on earth, from the animation to its OST; for example, they've never before enlisted the talents of a pop/rock star. Two million units of The Lion King soundtrack were shipped to retail - that's twice the amount initially shipped for the Aladdin soundtrack and about what Atlantic shipped on STP! Elton's "Can You Feel The Love Tonight" is #1 at Adult Radio and Top 15 at Hit Radio, with 4,795 PPWs. The video is in What's New rotation on VH-1 and Active rotation on MTV.

The OST flies 52-36* on the Hottest Sales Nationwide, with 29 more debuts and upward moves, including Best Buy/Minneapolis 27-8 and Virgin Megastore/LA 91-76.

10 M.C. BREED
Funkafied
RAP/Ichiban • 8123



"A genuine street-level buzz creates a strong debut for M.C. Breed."
Arnold Knightly,
Odyssey/Las Vegas

Popular rapper M.C. Breed returns with yet another out of the box super-seller album in Funkafied, which features guest appearances by George Clinton, Al Breed of DFC and many others. The single, "Late Nite Creep (Booty Call)," went to Rap Radio for adds last week, while a strong street buzz generates initial sales.

Funkafied makes its Hottest Sales Nationwide debut at #83*, with 30 accounts showing chart debuts, including Side 1 Music/Richmond #5, Dr. Wax/Chicago #6, Independent Records/Colorado Springs #10, Odyssey Records/Las Vegas #13 and Northern Lights/Minneapolis #4.



helmet **betty**

june 21

#4 Hot Future!



THE ATLANTIC GROUP

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rock best sellers

1 COLLECTIVE SOUL

Hints Allegations And Things Left Unsaid
Atlantic/TAG • 82898

“Three stations in town have ‘Shine’ in heavy rotation - the album moves into the Top 10.”

Tim Johnstone,
Record
Exchange/Boise

“Shine” is entering its sixth week atop Power Cuts, with 4,590 PPWs - that’s 317 more spins than the #2 track. Furthermore, Collective Soul is charting on VIRTUALLYALTERNATIVE Radio (#3*), RAWk Radio (#17*) and, new this week, Adult Radio (#38*). The extraordinarily wide appeal of this band is also evidenced by the fact that “Shine” is one of the few videos currently in Heavy rotation on both MTV and VH-1.

Still moving up at retail, *Hints Allegations And Things Left Unsaid* is at #14* on the Hottest Sales Nationwide. MarketMakers reporting upward moves include Blockbuster Music Plus/Atlanta 27-13, Tower/Rockville 92-23, Tracks/South Bend 24-4 and Manifest Discs/Greenville 53-10.

2 CANDLEBOX

Candlebox
Maverick/Sire/WB • 48313

“Radio has been pounding ‘Far Behind’ - every time you turn the dial, it’s there.”

Dave Schwartz,
Tower/Phoenix

Dave ain’t kidding; in Phoenix, both KDKB (36 PPWs) and KUPD (27 PPWs) are all over “Far Behind.” This airplay probably had more than a little bit to do with *Candlebox* surging 10-4 in Dave’s store. “Far Behind” is up 181 spins this week on Power Cuts, landing at #9*, with 2,872 PPWs. *Candlebox* is also getting exposure on MTV, where the video is in Stress rotation. The band continues to make the rounds and tour, building up their fan base as they go.

Considering that *Candlebox* has been out for over a year, its position at #21* on the Hottest Sales Nationwide is quite impressive. Upward moves this week include The Last Unicorn/Utica 18-6, Tower Alternative/Costa Mesa 37-19 and Tower/Austin 28-17.

3 OFFSPRING

Smash
Epitaph • 86432

“In case y’all haven’t noticed yet, them there fellers in Offspring are gonna be frickin’ *humongamongomajor!*”

Mike McKiernan, Mushroom/New Orleans

“Humongamongomajor”? Yep. That sounds about right. Mike’s got a little bit more to add: “I heard they whooped it up at that LA Weenie Roast thing” he says. “They’ll steal the show at our town’s hoe-down, the Zephyrfest, and they’re gonna slap the wallets of alternative fans - y’all hail punk rock!”

Radio programmers take note: Play this band and there will be a reaction at retail. For example, all five Minneapolis MarketMaker accounts report *Smash* Top 10, nicely complementing KEGE’s 34 PPWs on “Come Out And Play.” The word is out and *Smash* leaps 78-59* on the Hottest Sales Nationwide. Already huge throughout the West, the album debuts at Newbury Comics/Boston #55, Cat’s/Nashville #37 and Tower/Long Island #34.

4 Pride & Glory

Pride & Glory
Geffen • 24703

“‘Losin’ Your Mind’ is getting a ton of airplay. It’s a good, rippin’ slice of Southern rock!”

Dale Bishop, Rockit/Nashua

Although this is *Pride & Glory*’s first album, Zakk Wylde, the band’s leader, has already built up a formidable reputation as Ozzy Osbourne’s guitarist. However, for this album, the band looked to additional sources for inspiration. Not only did they choose “Lynyrd Skynhead Music” as their BMI publishing moniker, but the Allman Brothers are listed second only to God on the long list of thank you credits in the liner notes.

The first single, “Losin’ Your Mind,” is racing up the Power Cuts chart - it’s at #24*, with 1,467 PPWs. The support of Rock Radio (along with lots of well-timed, positive press in numerous guitar magazines), has awareness high on this one. *Pride & Glory* is off to a promising start at retail, where it enters the Hottest Sales Nationwide at #100*.

5 VARIOUS ARTISTS

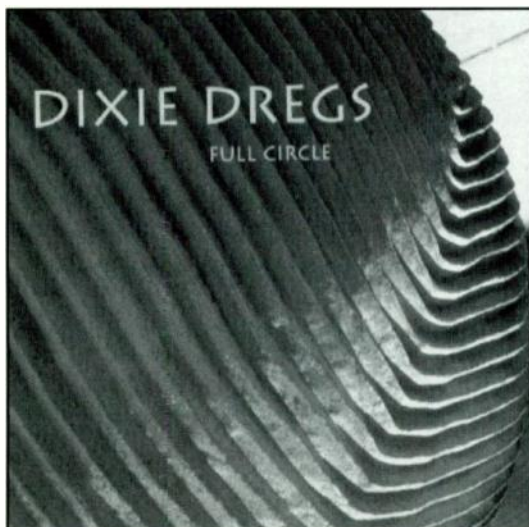
Kiss My Ass
Mercury • 822123

“Kiss fans have been eating this up just like they would a new Kiss album!”

Howard Pavillard, Sid’s/Coral Springs

This week’s impressive sales of *Kiss My Ass* on vinyl bodes well for the CD release, due in stores June 21. Many of the 39 retailers who reported debuts blew through their entire initial order in a matter of days. On the strength of LP sales alone, the compilation debuts at #10* at RAWk Retail. *Kiss My Ass* is already a hot item, but with over 50 MarketMakers reporting it as a Hot Future, it’s gonna be smokin’ soon.

Excitement is building fast as airplay skyrockets. Lenny Kravitz’s “Deuce” is #1 Most Progress on Power Cuts, it debuts at #34* and it’s up 656 spins, to total 748 PPWs. *Kiss My Ass* marks 57 adds this week at Rock Radio, and some stations are three cuts deep. With a diverse artist roster, there’s something here for everyone!



THE DIXIE DREGS “FULL CIRCLE”

THE FIRST STUDIO DREGS ALBUM IN OVER 12 YEARS.

Featuring the classic Yardbirds song “SHAPES OF THINGS” and the next track for radio, “AFTERSHOCK.”

TOP ALBUM NETWORK RETAIL DEBUTS INCLUDE:

- Abbey Road OS/Santa Ana D-48*
- Vintage Vinyl/NYC D-13*
- Rockit Records/Boston D-7*
- Rhino Records/Albany D-4*
- Campus Records/Columbus D-72*
- Dingleberry’s/Dayton D-67*
- RTI/Omaha D-87*
- Atlanta CD/Atlanta D-8*
- Manifest Discs/Columbia D-59*
- Tower Records/EI Toro D-86*
- Boo Boo’s/San Luis Obispo D-37*

DON’T MISS THE DIXIE DREGS ON TOUR!

- 6/24 Impaxx Theatre/Buffalo
- 6/25 Graffiti/Pittsburgh
- 6/26 Agora Ballroom/Cleveland
- 6/27 The Vogue/Indianapolis
- 6/28 St. Andrews/Detroit
- 6/29 Park West/Chicago
- 6/30 Milwaukee Summerfest/Milwaukee
- 7/1 Pierre’s/Ft. Wayne
- 7/2 World’s Fair/Knoxville
- 7/24 American Music Festival/Winter Park

42021

Distributed By RED

MEAT PUPPETS

“Backwater”

21 Weeks Later...

PowerCuts 2,717 Plays

Now the time has come for Part II of the Meat Puppets breakthrough...

“We Don’t Exist”

32 Stations have already committed themselves to continuing the momentum including:

KISW KILO KUPD WRZX KIOZ

Prepare yourself for THE tour package of the summer:

6/30	Miami	7/12	Oklahoma City
7/1	Tampa	7/13	Albuquerque
7/2	Orlando	7/15	Phoenix (Home Sweet Home)
7/4	New Orleans	7/16	Laguna Hills, CA
7/5	Houston	7/17	San Diego
7/7	San Antonio	7/19	Los Angeles
7/8	Dallas		And More To Follow...
7/10	Milwaukee		



paul weller

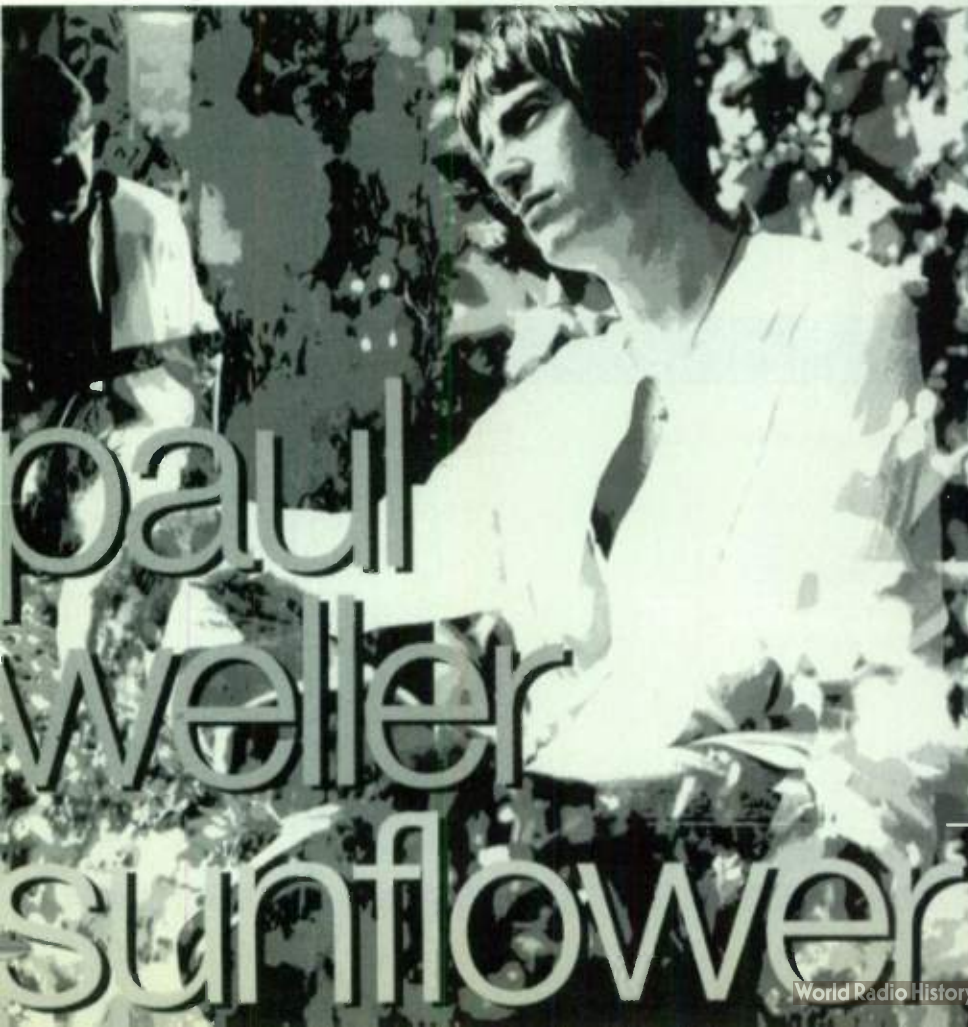
“Sunflower”

from the album
Wildwood

adult rock ▲16

One Of The Premiere Adult Records Of

The Year...Now Coming To Mainstream



PolyGram Label Group

hottest sales nationwide



BOSTON

WALK ON

Three Tracks Charting On Power Cuts:

"I Need Your Love" **▲4**
#3 Most Requested With
3,610 Plays Per Week!

"Walk On Medley" D-**▲76**

"Surrender To Me" D-**▲79**

Network Forty's Plays Per Week
Chart - #32* With 2,375 Spins!

SALES? WE GOT AMAZING SALES!

Hottest Sales Nationwide D-**▲4**
The Billboard Top 200 D-7*

Album Network In-Store Play Chart D-**▲8**

179 Total Chart Debuts Including:

Strawberries/Boston D-2*

Wherehouse Ent./LA D-4*

House Of Guitars/Rochester D-3*

Streetside Main/St. Louis D-5*

Peaches Ent./Miami D-3*

Harmony House/Detroit D-6*

Blockbuster Music Plus/Dallas D-3*

National Record Mart/Pittsburgh D-8*

Best Buy/Minneapolis D-2*

MCA 10973

LW	TW	ARTIST/Title	LABEL	CD	STOCK	CASS	CD	CASS
DEBUT!	▲1	STONE TEMPLE PILOTS Purple BB	ATLANTIC/TAG • 82607					
DEBUT!	▲2	WARREN G Regulate...G Funk Era BB	VIOLATOR/RAL/PLG • 523335					
1	▲3	BEASTIE BOYS Ill Communication BB	GRAND ROYAL/CAPITOL • 28599					
DEBUT!	▲4	BOSTON Walk On BB	MCA • 10973					
2	5	THE CROW Soundtrack	INTERSCOPE/ATLANTIC/TAG • 82815					
3	6	ACE OF BASE The Sign	WROTH • 10368					
4	7	COUNTING CROWS August And Everything After	ROC • 24028					
5	8	ABOVE THE RIM Soundtrack	DEATH ROW/INTERSCOPE/TAG • 10268					
7	9	MONKS OF SANTO DOMINGO DE SILOS Chant	ANGEL • 14138					
6	10	JIMMY BUFFETT Fruitcakes	MARGARITAVILLE/MCA • 11843					
14	▲11	SEAL Seal BB	ZTT/SIRE/WB • 45415					
8	12	PINK FLOYD The Division Bell	COLUMBIA • 64306					
9	13	HEAVY D & THE BOYZ Nuttin' But Love	UPTOWN/MCA • 10396					
15	▲14	COLLECTIVE SOUL Hints Allegations And Things Left Unsaid	ATLANTIC/TAG • 82596					
12	15	SOUNDGARDEN Superunknown	A&M • 54016					
19	▲16	AALIYAH Age Ain't Nothing But A Number	BLACKGROUND/JIVE • 41533					
10	17	R KELLY 12-Play	JIVE • 41521					
13	18	ALL-4-ONE All-4-One	BUITZ/ATLANTIC/TAG • 82598					
11	19	OUTKAST Southernhospitality	LAFACE/ARISTA • 26010					
DEBUT!	▲20	VINCE GILL When Love Finds You BB	MCA NASHVILLE • 11047					
23	▲21	CANDLEBOX Candlebox	MAVERICK/SIRE/WB • 45313					
22	▲22	TONI BRAXTON Toni Braxton	LAFACE/ARISTA • 26007					
20	23	SMASHING PUMPKINS Siamese Dream	VRG • 1081					
16	24	GREEN DAY Dookie	REPRISE • 45529					
18	25	ENIGMA The Cross Of Changes	VERMILION/SONY • 3028					
17	26	INDIGO GIRLS Swamp Ophelia	EPIC • 51621					
24	27	REALITY BITES Soundtrack	RCA • 6024					
26	28	TIM MCGRAW Not A Moment Too Soon	CORB • 1164					
25	29	JON SECADA Heart, Soul & A Voice	SIRJEN • 2623					
DEBUT!	▲30	STEVIE NICKS Street Angel BB	MODERN/ATLANTIC/TAG • 92248					
27	31	TOAD THE WET SPROCKET Dulcinea	COLUMBIA • 6174					
21	32	ERASURE I Say I Say I Say	ARIST/ARISTA • 14023					
28	33	YANNI Live At The Acropolis	PRIVATE MUSIC • 10110					
29	34	CRASH TEST DUMMIES God Shuffled His Feet	ARISTA • 14021					
DEBUT!	▲35	PATTI LABELLE Gems BB	MCA • 10870					
52	▲36	THE LION KING Soundtrack BB	WALT DISNEY RECORDS • 60858					
30	37	SARAH MCLACHLAN Fumbling Towards Ecstasy	NETTWERK/ARISTA • 14025					
38	▲38	JERU THE DAMAJA The Sun Also Rises In The East	PAYDAY/FRR • 124011					
34	39	LIVE Throwing Copper	RADIOACTIVE • 10857					
35	40	SNOOP DOGGY DOGG Doggystyle	DEATH ROW/INTERSCOPE/TAG • 10279					
37	41	CELINE DION The Colour Of My Love	50 MUSIC • 12666					
36	42	SOUTH CENTRAL CARTEL 'N Gatz We Trust	COLUMBIA • 12564					
32	43	BONNIE RAITT Longing In Their Hearts	CAPES • 10423					
40	44	MARIAH CAREY Music Box	COLUMBIA • 10208					
43	45	CROOKLYN Soundtrack	MCA • 11030					
42	46	NIRVANA In Utero	GC • 1442					
41	47	TEVIN CAMPBELL I'm Ready	QWEST/WB • 4534					
47	48	JULIO IGLESIAS Crazy	COLUMBIA • 1014					
33	49	PRETENDERS Last Of The Independents	SIRE/WB • 4072					
62	▲50	AEROSMITH Get A Grip	BEFFEN • 24455					

IN STOCK		ORDER		LW	TW	ARTIST/Title	LABEL
CD	CASS	CD	CASS				
				39	51	SONIC YOUTH Experimental Jet Set, Trash And No Star	DDC • 34832
				31	52	BASIA The Sweetest Illusion	EPIC • 84295
				44	53	ROLLINS BAND Weight	IMAGO • 21024
				49	54	JANET JACKSON Janet	VIRGIN • 81025
				45	55	NAS Illmatic	SERIALS/COLUMBIA • 57684
				56	56	AARON HALL The Truth	SILAS • 10810
				88	57	MTV PARTY TO GO 5 Various	TOMMY BOY • 1097
				50	58	HUEY LEWIS & THE NEWS Four Chords & Several Years Ago	ELEKTRA • 61580
				78	59	OFFSPRING Smash	EPITAPH • 88432
				54	60	NINE INCH NAILS The Downward Spiral	NOTHING/XT/INTERSCOPE/TAG • 82346
				68	61	FRENTE! Marvin The Album	MAMMOTH/ATLANTIC/TAG • 92390
				55	62	THE ALLMAN BROTHERS BAND Where It All Begins	EPIC • 84332
				67	63	DAZED AND CONFUSED Soundtrack	GIANT/MEDICINE • 24533
				48	64	MEAT PUPPETS Too High To Die	LONDON/PLG • 82884
				59	65	ALICE IN CHAINS Jar Of Lies	COLUMBIA • 57628
				58	66	PANTERA Far Beyond Driven	EASTWEST AMERICA/TAG • 82382
				46	67	BIOHAZARD State Of The World Address	WARNER BROS. • 82285
				65	68	HAMMER The Funky Headhunter	GIANT/REPRISE • 8545
				57	69	JIMI HENDRIX Blues	MCA • 11080
				53	70	TRAFFIC Far From Home	VIRGIN • 28490
				80	71	WHEN A MAN LOVES A WOMAN Soundtrack	HOLLYWOOD • 61606
				69	72	TOM PETTY & THE HEARTBREAKERS Greatest Hits	MCA • 18812
				60	73	SALT 'N' PEPA Very Necessary	LONDON/NEXT PLATEAU/PLG • 82892
				51	74	REBA MCENTIRE Read My Mind	MCA NASHVILLE • 18984
				61	75	TRAVIS TRITT Ten Feet Tall And Bulletproof	WARNER BROS. • 2485
				81	76	MAVERICK Soundtrack	ATLANTIC/ICON • 82595
				63	77	RHYTHM, COUNTRY & BLUES Rhythm, Country & Blues	MCA • 8885
				66	78	PEARL JAM Vs.	EPIC ASSOCIATED • 52138
				64	79	BECK Mellow Gold	DDC • 34834
				83	80	GIN BLOSSOMS New Miserable Experience	A&M • 5403
				93	81	EIGHTBALL & MJG On The Outside Looking...	SUAVE • SRT 2
				75	82	CRACKER Kerosene Hat	VIRGIN • 28012
				DEBUT!	83	MC BREED Funkafied BB	RAP/CHIBAN • 8133
				77	84	SOUNDS OF BLACKNESS Africa To America: The Journey	PERSPECTIVE • 58808
				70	85	WU-TANG CLAN Enter The Wu-Tang	LOLO • 8828
				89	86	AL JARREAU Tenderness	REPRISE • 45422
				84	87	NIRVANA Nevermind	DDC • 24425
				94	88	JOSHUA KADISON Painted Desert Serenade	SBK/EMI • 80920
				DEBUT!	89	OLD SCHOOL Various	THUMP • 4020
				95	90	EL DEBARGE Heart, Mind And Soul	REPRISE • 45375
				91	91	TORI AMOS Under The Pink	ATLANTIC/TAG • 82567
				DEBUT!	92	DAVID SANBORN Hearsay	ELEKTRA • 61620
				90	93	PATRA Queen Of The Pack	COLUMBIA • 57613
				DEBUT!	94	TRACY BYRD No Ordinary Man	MCA NASHVILLE • 10991
				DEBUT!	95	ZHANE' Pronounced Jah-Nay	ILLTOWN/MOTOWN • 6369
				DEBUT!	96	WAR Peace Sign	AVENUE RECORDS • 71706
				DEBUT!	97	BORN JAMERICANS Kids From Foreign...	DELICIOUS VINYL/EASTWEST/TAG • 92349
				DEBUT!	98	ARETHA FRANKLIN Greatest Hits 1980-1994	ARISTA • 18722
				98	99	KENNY G Breathless	ARISTA • 18846
				DEBUT!	100	PRIDE & GLORY Pride & Glory	GEFFEN • 24703



Velocity Girl

Simpatico

#6 HOT FUTURE!

HAPPENIN' AT:
WNNX/Atlanta
KPNT/St. Louis
KWOD/Sacramento
KACV/Amarillo
WDRE/Long Island
WHTG/Asbury Park
WHFS/Washington, DC
WCBR/Chicago
WOXY/Cincinnati
KROQ/LA
KTCL/Ft. Collins
KXRK/Salt Lake City



2476 Distributed by
 Elektra

retail chart analysis

AALIYAH

Age Ain't Nothing But A Number

Background/Jive • 41533

"Back & Forth," the lead single from Aaliyah's debut release, *Age Ain't Nothing But A Number*, has created a steady stream of new fans. Aaliyah may be only 15 years old, but this week her release turns sweet 16, as it skips 19-16* on the Hottest Sales Nationwide.

Current airplay includes a Top 20 track at Hit Radio (3,978 PPWs) and a move into the #1* spot on Urban Network's Heavy Hits Singles chart. The video clip for "Back & Forth" is in rotation on MTV, The Box, and on BET. MarketMakers reporting strong sales gains include Tower Chainwide/Sacramento 33-15, Blockbuster Music Plus/Atlanta 12-6, Odyssey/Las Vegas 4-2 and Streetside Main/St. Louis 69-46.

VARIOUS

MTV Party To Go Volume 5

Tommy Boy • 1097

Once again Tommy Boy Records has packaged a slammin' mix of 12 of the hottest dance, rap and hip-hop tracks for *MTV Party To Go*

Volume 5. And sales jump 88-57* on the Hottest Sales Nationwide for this collection.

Dr. Dre, Onyx, Zhane, Tag Team, SWV and 2Pac are only some of the performers included on *MTV Party To Go Volume 5*. MarketMakers reporting strong sales gains include Wherehouse Entertainment/LA 80-61, Electric Fetus/Minneapolis 46-19 and Strawberries/Boston 24-15.

SOUNDTRACK

When A Man Loves A Woman

Hollywood • 61606

Not very often is there such a sincere and emotionally powerful film as *When A Man Loves A Woman*.

Face The Music's Bob Lee explained, "We are seeing a very different pattern than what we've become used to with soundtrack sales that have been based primarily on hit radio play." *When A Man Loves A Woman* jumps 80-71* on the Hottest Sales Nationwide, with these MarketMakers reporting sales increases: Universal/Philadelphia 22-18, Face The Music/Eugene 30-16 and Tower/

San Diego 92-76.

JOSHUA KADISON

Painted Desert Serenade

SBK/EMI Records • 80920

Joshua Kadison's *Painted Desert Serenade* approaches Gold and climbs 94-88* on the Hottest Sales Nationwide. The single, "Beautiful In My Eyes" is currently Top 5 at Adult Radio and Top 25 at Hit Radio, and there is heavy video exposure for the clip on VH-1.

Sixteen additional MarketMakers report sales debuts this week; among those are J&R Music World/NYC #34 and Best Buy/Minneapolis #77. Sales increases include Northeast OS/Albany 85-61, Central South/Nashville 74-41 and Tower/Yonkers 44-26.

DAVID SANBORN

Hearsay

Elektra • 61620

David Sanborn could be called the purveyor of jazz for the mainstream. His frequent appearances on "The Late Show With David Letterman" have kept his visibility high with fans. *Hearsay*, his new album is currently charting in the Top 30 at Jazz Radio.

Sixty-eight MarketMakers report sales debuts and help land *Hearsay* at the #92* spot on the Hottest Sales Nationwide. Some of those debuts are reported by Dearborn Music/ Dearborn #14, Atlanta CD/Atlanta #7 and The Last Unicorn/Utica #20.

WAR

Peace Sign

Avenue Records • 71706

War is having no problem broadcasting the message for the summer of 94 with *Peace Sign* and the hot and spicy title track - their first new music in 13 years! War was our Best Buy pick last week and it secures a debut of # 96* on the Hottest Sales Nationwide and #12* on the In-Store Play chart.

People just go nuts when the Lisa Loeb & Nine Stories' track "Stay" on TuneUp #28, plays!

Jason
Music Vision/St. Peters, MO

At Urban Radio, "Peace Sign" is making rapid headway and Hit Radio is showing interest as well. The video clip for the track can be seen on The Box. MarketMakers reporting some of the 29 debuts include Leopold/ Berkeley #14, Mushroom/New Orleans #19 and JEK Entertainment/Baltimore #11.

ARETHA FRANKLIN

Greatest Hits 1980-1994

Arista • 18722

Greatest Hits 1980-1994 is the title of the latest Aretha Franklin release, and "Willing To Forgive" is the newest single off of that incredible collection. It's Top 10 at Urban Radio and is nearing the Top 40 at Hit Radio.

The video for "Willing To Forgive" can be seen on VH-1, as well as on BET. *Greatest Hits 1980-1994* re-debuts at #98* on the Hottest Sales Nationwide. MarketMakers reporting increased sales include Best Buy/Minneapolis 90-62 and JEK Entertainment/Baltimore 32-21.

DIXIE DREGS TREMORS

Any self-respecting music fan from the past couple of decades holds the band name Dixie Dregs synonymous with the definition of the "tightest, most skilled musicians in town!" *Full Circle* is the Dregs' first ALL-NEW material in over 12 years and this release will set new standards by which pure, heartfelt rock will be measured for the next 12 years! You can score your own copy of the Dixie Dregs' *Full Circle* through R.E.D. or your Capricorn Records rep.

BIOHAZARD

ALBUM ORDERS OVER 200,000!

STATE OF THE WORLD ADDRESS

©1994 WARNER BROS. RECORDS

*THERE'S MUCH MMM MMM MMM
MMM MORE TO THE STORY*



Crash Test Dummies
god shuffled his feet

*The acclaimed new album from the most surprising
breakthrough group of the year!*

*Features the GOLD #1 hit
"MMM MMM MMM MMM" and their new smash
"AFTERNOONS & COFFEESPOONS."*

Album sales already over 1,500,000 and soaring!

*On tour now with
ELVIS COSTELLO & THE ATTRACTIONS*

ARISTA

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LADIES AND THE ROLLIN' AVAILABLE AS ORIGINALLY PACKAGED

With real zippers, die cuts, post cards, gatefolds—anything that came with the original albums is available in these deluxe special editions.



STICKY FINGERS

JUNE 28

Original U.S. release June 1971

#1 album—26 weeks, Top 200 Albums chart
"Brown Sugar" #1 Hot 100 Singles chart
"Wild Horses" #28 Hot 100 Singles chart

Produced by Jimmy Miller

Songs: Bitch. Sway. Wild Horses. Can't You Hear Me Knocking. You Gotta Move. Brown Sugar. I Got The Blues. Sister Morphine. Dead Flowers. Moonlight Mile.



EXILE ON MAIN ST.

JUNE 28

Original U.S. release May 1972

#1 album—17 weeks, Top 200 Albums chart
"Tumbling Dice" #7 Hot 100 Singles chart
"Happy" #22 Hot 100 Singles chart

Produced by Jimmy Miller

Songs: Rocks Off. Rip This Joint. Shake Your Hips. Casino Boogie. Tumbling Dice. Sweet Virginia. Torn And Frayed. Sweet Black Angel. Loving Cup. Happy. Turd On The Run. Ventilator Blues. I Just Want To See His Face. Let It Loose. All Down The Line. Stop Breaking Down. Shine A Light. Soul Survivor.



GOATS HEAD SOUP

JUNE 14

Original U.S. release August 1973

#1 album—19 weeks, Top 200 Albums chart
"Angie" #1 Hot 100 Singles chart
"Doo Doo Doo Doo Doo (Heartbreaker)"
 #15 Hot 100 Singles chart

Produced by Jimmy Miller

Songs: Dancing With Mr. D. 100 Years Ago. Coming Down Again. Doo Doo Doo Doo Doo (Heartbreaker). Angie. Silver Train. Hide Your Love. Winter. Can You Hear The Music. Star Star.



IT'S ONLY ROCK 'N' ROLL

JUNE 28

Original U.S. release October 1974

#1 album—11 weeks, Top 200 Albums chart
"It's Only Rock 'N' Roll"
 #10 Hot 100 Singles chart
"Ain't Too Proud To Beg"
 #17 Hot 100 Singles chart

Produced by The Glimmer Twins

Songs: If You Can't Rock Me. Ain't Too Proud To Beg. It's Only Rock 'N' Roll (But I Like It). Till The Next Goodbye. Time Waits For No One. Luxury. Dance Little Sister. If You Really Want To Be My Friend. Short And Curlies. Fingerprint File.

Regular CD and cassette reissues available July 26,
 World Radio History

GENTLEMEN, LADIES, THE ROLLING STONES REUNITED FOR THE FIRST TIME ON CD

Digitally remastered by Bob Ludwig for Gateway Mastering Studios, these eight classic albums are housed in plastic slipcases that fit into any CD collection.



BLACK AND BLUE

JUNE 14

Original U.S. release April 1976

#1 album—14 weeks, Top 200 Albums chart

"Fool To Cry" #10 Hot 100 Singles chart

Produced by The Glimmer Twins

Songs: Hot Stuff. Hand Of Fate. Cherry Oh Baby. Memory Motel. Hey Negrita. Melody. Fool To Cry. Crazy Mama.



SOME GIRLS

JUNE 14

Original U.S. release June 1978

#1 album—32 weeks, Top 200 Albums chart

"Miss You" #1 Hot 100 Singles chart

"Beast Of Burden" #8 Hot 100 Singles chart

"Shattered" #31 Hot 100 Singles chart

Another production of the Glimmer Twins
Recorded and mixed by Chris Kimsey for Wonderknob Ltd.

Songs: Miss You. When The Whip Comes Down. Just My Imagination (Running Away With Me). Some Girls. Lies. Far Away Eyes. Respectable. Before They Make Me Run. Beast Of Burden. Shattered.



EMOTIONAL RESCUE

JUNE 14

Original U.S. release June 1980

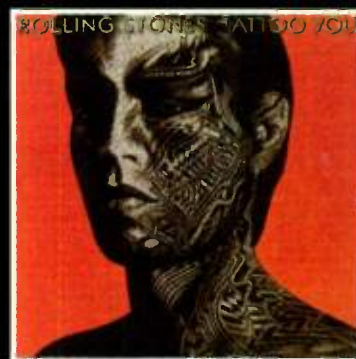
#1 album—20 weeks, Top 200 Albums chart

"Emotional Rescue" #3 Hot 100 Singles chart

"She's So Cold" #26 Hot 100 Singles chart

Another real production by the Glimmer Twins
Engineer and Associate Producer Chris Kimsey

Songs: Dance. Summer Romance. Send It To Me. Let Me Go. Indian Girl. Where The Boys Go. Down In The Hole. Emotional Rescue. She's So Cold. All About You.



TATTOO YOU

JUNE 28

Original U.S. release August 1981

#1 album—30 weeks, Top 200 Albums chart

"Start Me Up" #2 Hot 100 Singles chart

"Waiting On A Friend"

#13 Hot 100 Singles chart

"Hang Fire" #20 Hot 100 Singles chart

Produced by The Glimmer Twins

Songs: Start Me Up. Hang Fire. Slave. Little T & A. Black Limousine. Neighbours. Worried About You. Tops. Heaven. No Use In Crying. Waiting On A Friend.

including Dirty Work, Undercover and Steel Wheels!

World Radio History

reaction retail

IN-STORE PLAY

LW	TW	ARTIST/Title	LABEL
18	▲1	STONE TEMPLE PILOTS Purple	ATLANTIC/TAG • 82607
1	2	BEASTIE BOYS III Communication	GRAND ROYAL/CAPITOL • 28599
2	3	TOAD THE WET SPROCKET Dulcinea	COLUMBIA • 57744
6	▲4	SEAL Seal	ZTT/SIRE/WB • 45415
3	5	THE CHURCH Sometime Anywhere	ARISTA • 18727
9	▲6	TED HAWKINS The Next Hundred Years	DGC • 24627
4	7	THE CROW Soundtrack	INTERSCOPE/ATLANTIC/TAG • 82519
DEBUT!	▲8	BOSTON Walk On	MCA • 10973
5	9	SONIC YOUTH Experimental Jet Set, Trash And No Star	DGC • 24632
8	10	LIVE Throwing Copper	RADIOACTIVE • 10997
7	11	PRETENDERS Last Of The Independents	SIRE/WB • 45572
DEBUT!	▲12	WAR PEACE SIGN	AVENUE RECORDS • 71706
DEBUT!	▲13	STEVIE NICKS Street Angel	MODERN/ATLANTIC/TAG • 92248
12	14	JOHNNY CASH American Recordings	AMERICAN RECORDINGS • 45520
10	15	FRANK BLACK Teenager Of The Year	4AD/ELEKTRA • 61618
13	16	PINK FLOYD The Division Bell	COLUMBIA • 64200
11	17	INDIGO GIRLS Swamp Ophelia	EPIC • 57671
16	18	JIMMY BUFFETT Fruitcakes	MARGARITAVILLE/MCA • 11043
DEBUT!	▲19	CAUSE & EFFECT Trip	ZOO • 11056
DEBUT!	▲20	JIMI HENDRIX :Blues	MCA • 11060

HOT FUTURES TOP 5

①	SPIN DOCTORS	Turn It Upside Down	EPIC-52907
②	ARRESTED DEVELOPMENT	Zingalamaduni	CHRYSALIS/EMI-29274
③	LUSH	Split	4AD/REPRISE-45578
④	HELMET	Betty	INTERSCOPE/TAG-92404
⑤	SUICIDAL TENDENCIES	Suicidal For Life	EPIC-57774

RETAIL BEST BUY

Blur

PARKLIFE

Food/SBK/ERG • 29194



Have you been hearing one of "those" songs on the radio lately? You know, the kind of song that is so *damned infectious*, it instantly becomes ingrained on that little *repeat* button in your brain? "Those" kinds of songs, like silly memories, soon become an addiction. You love them, you secretly learn their lyrics, and then you find yourself auto-dialing your favorite radio station - all the while dying to know *when you'll hear "that song" again.*

"Girls who want boys/Who like boys/Who dig girls/Who dig boys/Like their girls/Who dig girls/Like their boys" (from "Girls & Boys")

Yup, that's the song! With the delightfully puzzling "Girls & Boys," Britain's Blur has resurrected all that was fun about early 80s new-techno-wave-electronic music (without all of that hair, thank you), and with a wink and a smile, "Girls & Boys" is quickly becoming one of the hottest tracks of the summer.

This unstoppable single is currently dominating the airwaves at seemingly every Alternative Radio station on Earth, and is redefining the word "hook." When Alternative Radio's trend-setting station, KROQ/LA, first aired "Girls & Boys" little did they know just how immediate and overwhelming their listeners' response was going to be. *Instantly*, the station was overwhelmed with requests, and that was followed by the single holding a position for weeks in their "Top 5 at 9" countdown.

"Girls & Boys" is scorching out of the atmosphere on KDGE/Dallas (44 PPWs) and WAQZ/Cincinnati (52 PPWs), any station would have to be insane *not* to program it into rotation. That kind of activity has landed the track in the Top 10 on the VIRTUALLY-ALTERNATIVE Radio chart. The Pet Shop Boys remixes of "Girls & Boys" are BRILLIANT and they're creating quite a frenzy; as a result of all the commotion, Mainstream Top 40 Radio is now buzzing about the single as well.

SBK/ERG has insured that *Parklife* is positioned for a similar impact at retail. MTV added the video clip for "Girls & Boys" to On rotation, and it can also be seen on The Box.

That song is "Girls & Boys," from Blur. The album is *Parklife*. This is one of "those" singles. We thought you should know. We know you should be heavily stocked and ready to "hook" some of your own "Girls & Boys"!



Mazzy Star

"Fade Into You"

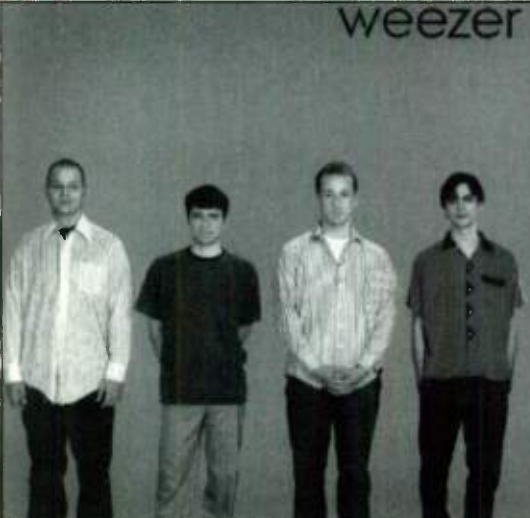
Added to KROQ/Los Angeles

Added to  BUZZ Clip!



new release notebook

ARTIST/Title	LABEL	CD	CASS	ARTIST/Title	LABEL	CD	CASS
RELEASE DATE JUNE 21, 1994							
90 M.P.H. Mackframalama	MAD SOUNDS/MOTOWN	• 0318		EARL KLUGH Move	WARNER BROS.	• 45596	
THE BEATNUTS The Beatnuts	RELATIVITY	• 1179		THE FALL Middle Class Revolt	MATADOR	• 0095	
BLOWN AWAY Soundtrack	550 MUSIC/EPIC SOUNDTRAX	• 66145		THE FIGGS Low-Fi At Society High	IMAGO	• 21042	
BLACKSTREET Blackstreet	INTERSCOPE/TAG	• 92251		FORREST GUMP Soundtrack	EPIC SOUNDTRAX	• 66329	
GRAND DADDY I.U. Lead Pipe	COLD CHILLIN'/EPIC STREET	• 57866		FREEDY JOHNSTON This Perfect World	ELEKTRA	• 61655	
HELMET Betty	INTERSCOPE/TAG	• 92404		GUIDED BY VOICES Bee Thousand	SCAT	• 0035	
JAMES TAYLOR Best Live	COLUMBIA	• 66235		VARIOUS Giant Steps	BLUE NOTE	• 27533	
JAH WOBBLE'S INVADERS OF THE HEART Take Me To God	ISLAND/PLG	• 524000		GODS CHILD Everybody	QWEST/WB	• 45632	
JOHN MELLENCAMP Dance Naked	MERCURY	• 522428		GODFLESH Merciless	EARACHE/COLUMBIA	• 64360	
VARIOUS Kiss My Ass (Uncensored)	MERCURY	• 21232		GUMBALL Revolution On Ice	COLUMBIA	• 57559	
MARCELLA DETROIT Jewel	LONDON/PLG	• 828491		HOUSE OF PAIN Same As It Ever Was	TOMMY BOY	• 1089	
MOLLY HALF HEAD Sulk	COLUMBIA	• 64296		JOI The Pendulum Vibe	LIMP/ERG	• 27762	
OPUS III Guru Mother	EASTWEST/TAG	• 92391		KATHY TROCCOLI Pure Attraction	REUNION/RCA	• 63674	
POPINJAYS Tales From The Urban Prairie	ONE LITTLE INDIAN/550 MUSIC	• 64383		KEITH SWEAT The Freak Is On	ELEKTRA	• 61550	
PULP His 'N' Hers	ISLAND/PLG	• 524006		KYUSS Sky Valley	ELEKTRA	• 61571	
SARA HICKMAN Necessary Angels	DISCOVERY	• 72001		LEONARD COHEN Cohen Live - Leonard Cohen In Concert	COLUMBIA	• 66327	
SAMMY KERSHAW Feelin' Good Train	MERCURY NASHVILLE	• 522125		VARIOUS Live Death	RESTLESS	• 72720	
SHAMICE 21 Ways...To Grow	MOTOWN	• 0302		MC 900 FT. JESUS One Step Ahead Of The Spider	AMERICAN	• 45560	
STARLINGS Too Many Dogs	ANXIOUS/ATLANTIC/TAG	• 82621		M PEOPLE Elegant Slumming	EPIC	• 64209	
TERROR FABULOUS Yaga Yaga	EASTWEST/TAG	• 92327		MIRANDA SEX GARDEN Fairytales Of Slavery	MUTE	• 61666	
TERMINATOR X AND THE GODFATHERS OF THREAT Super Bad	P.R.D. DIVISION/RAL/PLG	• 523343		NICE & SMOOTH Jewel Of The Nile	DEF JAM/RAL/PLG	• 52336	
VANGELIS Blade Runner Soundtrack	ATLANTIC/TAG	• 82623		OZRIC TENTACLES Arborescence	I.R.S.	• 29486	
WARREN G. Regulate...G Funk Era (clean)	VIOLATOR/RAL/PLG	• 523642		RIDE Carnival Of Light	SIRE/REPRISE	• 45610	
JOHN & AUDREY WIGGINS John & Audrey Wiggins	MERCURY NASHVILLE	• 518853		ROGER DALTRY Daltrey Sings Townshend...Live At Carnegie Hall	CONTINUUM	• 19402	
WYATT EARP Soundtrack	WARNER BROS.	• 45660		SAINT ETIENNE Tiger Bay	WARNER BROS.	• 45634	
YOUSOU N'DOUR The Guide (Wommat)	CHAOS/COLUMBIA	• 53828		SEED Ling	MECHANIC/GIANT	• 24551	
RELEASE DATE JUNE 28, 1994							
700 MILES Dirtbomb	RCA	• 66388		SHARA NELSON What Silence Knows	CHRYSLIS/ERG	• 70202	
ALAN JACKSON Who I Am	ARISTA	• 18759		SUPERSTAR Superstar	SBK/ERG	• 28819	
BERES HAMMOND In Control	ELEKTRA	• 61656		TAKE 6 Join The Band	REPRISE	• 45497	
DA BRAT Funkdafied	SO SO DEF/CHAOS	• 66164		THE ROLLING STONES Exile On Main Street	VIRGIN	• 39503	
CHET ATKINS Read My Licks	COLUMBIA	• 53756		THE ROLLING STONES It's Only Rock 'N Roll	VIRGIN	• 39500	
DOWN BY LAW Punk Rock Academy Fight Song	EPITAPH	• 86431		THE ROLLING STONES Sticky Fingers	VIRGIN	• 39504	
				THE ROLLING STONES Tattoo You	VIRGIN	• 39502	
				TONY BENNETT Unplugged	COLUMBIA	• 66214	



weezer

"Undone - The Sweater Song"

Early Airplay On:
Live 105/San Francisco
KNDD/Seattle
KROQ/LA
Q101/Chicago

What's Retail Saying About Weezer?
"Damn, what a strong, fun record! It's poppy, happy and has strong songs. It's buzzin' and customers ask about it. It's a Top 20 seller here."
Chris Burciago, Go Boy/Redondo Beach
 24629

Catch Weezer With Material Issue!
6/16 Palo Alto
6/17 Hollywood
6/18 San Diego
6/19 Las Vegas
6/20 Phoenix
6/24 Portland
6/25 Seattle

V I R T U A L L Y A L T E R N A T I V E

If you haven't received a copy of **VIRTUALLY-ALTERNATIVE** yet, pick up the phone and call either **John Van Citters**, **Mike Daly**, **Karen Holmes** or, if you must, **Bryan Boyd**. The demand has outstripped our printing run, so you better call soon. Thanks to **Paul Jacobs**, **Jonathan L**, **Laura Kim** and the **BBC's Radio One** and **Radio Five** for calling with kind words. And while you're on the phone, congratulate JVC on his promotion (see news). He earned and deserves it... Since we were busy last week, we didn't get to report that the **Primal Scream** guys were busted for skinny dipping in the San Antonio River in San Antonio, Texas. Yech! That's has to be the nastiest river in the US. We'd drink the pond water at Six Flags before we'd get into the San Antonio. Oh well, Brits - what can you say?

MCA's Gary Spivack blew out his knee playing basketball for his league, which, unfortunately meant arthroscopic surgery. He's recovering nicely (he made it to **KROQ/Los Angeles's Weenie Roast**), and is accepting adds in lieu of get well cards. And no, Gary, we didn't bang you like a fullback, we merely bumped into you in the line of duty. Watch for the **VIRTUALLY-ALTERNATIVE** basketball league in the near future... **KITS/San Francisco's Richard**

Sands got promoted last week to VP, and as anyone who deals with Richard and his staff will attest, it was well deserved...Speaking of **Live 105**, their "BFD" came off to rave reviews from the local press, and even attracted some overhead competition in the form of a circling airplane dragging a **KOME/San Jose** banner. There's no truth to the rumor that Live 105 has purchased a few SCUD missiles to counter any future air threats. **91X** enjoyed a weekend of music and mayhem, more on their festival and stage rushing antics next week...

Wednesday nights at Chicago's Comiskey Park and have taken on an alternative flair, as organist Nancy Faust is playing her favorite alternative hits. Nancy's chart toppers are #3 **Meat Puppets** "Backwater," #2 **Red Hot Chili Peppers** "Under The Bridge," #1 **Nirvana** "Come As You Are," and reportedly, she's learning **The Offspring** "Come Out And Play"... "Look at these guys kiss our asses" - overheard from a female **Geffen A&R** rep at a hot showcase who, after asking a bandmember for the location of some water, misunderstood the bandmember's polite gesture of sending a roadie to bring over a bottle, instead of pointing and grunting. Ahhh, the ego of being able to sign....

Laura Kim's celebrity stalking update: JFK, Jr. spotted over

the weekend with ski hat and hiking boots. No word as to whether Laura offered to help pitch his tent...**KROQ's Weenie Roast** was a veritable "Homecoming," with a noticeable number of flyaway guests and almost every promo person of note there. It was one of the most organized events we've been to, and it out Lollapalooza-ed Lollapalooza. Highlights were **Green Day**, **The Pretenders**, **James** and **Boingo**. Who was that industry type getting his nippie pierced? We're sworn to secrecy...If you didn't meet **Seana Baruth's** sister backstage, breathe a sigh of relief - she scared us. Not in a bad way mind you. Just scary in that "cool, but don't lock us in a closet with her" way; now Seana, on the other hand - that's a different story

Daniel Fantasy demos are the hot ticket; we've mailed out seven copies now, and the bidding war will soon begin...Just got a tape from **The Peak** in Denver - we'll clue you in next week....

Rumors keep heating up in Boston, as **WJMN** looks as if it won't flip to alternative as speculated, but instead will continue to play Top 40 hits. Meanwhile, **WBMX's** parent company, American Radio Systems, is attempting to buy **WCGY**, which might mean a home will soon be available for Boston's new alternative (50,000 watts is not a bad place to start)....



Velocity Girl

iSimpatico!

Sub Pop

The music on *iSimpatico!* harkens back to the days when pop wasn't a dirty word and bands weren't afraid to admit they liked hooks and melodies more than conceptual guitar jams. Velocity Girl's love of pop music is obvious, and it shines through, throughout the tracks on *iSimpatico!*. Songs like "There's Only One Thing Left To Say" and "The All-Consumer" are radio-ready pop songs through and through. Guided by guitar melodies with just enough bite (but noticeably less than on the band's debut), *iSimpatico!*'s finest moments are offered up in the vocal interchange and harmonies of Sarah Shannon and guitarist Archie Moore.

"I Can't Stop Smiling" and "The All-Consumer" are vocal-intensive tracks that match up well with some of the best harmonic radio pop of any era. This is in part due to the production of veteran John Porter (Stone Roses, Smiths, Roxy Music), who helps the band maximize its pop sensibilities without sacrificing its strong guitar presence, yielding an album full of potential singles from a band with a seemingly limitless future.

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CD PRO ON YOUR DESK NOW !!

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- * On Tour Now !!

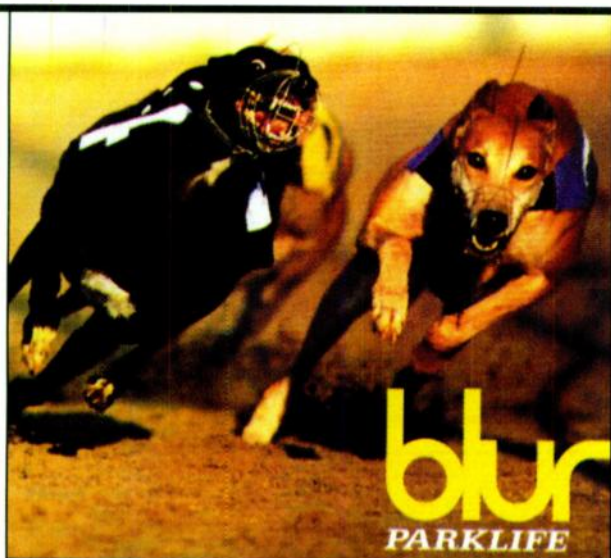


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Blur

Parklife
Food/SBK/EMI

Given up for dead by the UK music press as recently as a year ago, Blur has cleaned up its act and stormed back in impressive fashion. *Parklife* is the band's second album in the last nine months, and possibly its most polished release to date. Led by the finely honed hooks and throbbing beat of "Girls & Boys," *Parklife* is a manic ride through the best elements of English pop music. The well-developed sound of *Parklife's* 16 songs is due in no small part to the contributions of ace producer Stephen Street (The Smiths and The Cranberries, among others), who brings the best out of this extremely proud, and often arrogant, young band. Street's production helps bring a tight focus to the varied sonic offerings, which range from the aggressive "Bank Holiday" to the mild pop sound of "Badhead" to the quirky instrumental, "The Debt Collector." From end to end, *Parklife* is a pleasing excursion through the world of Blur, with nary a down moment to be found.



Redd Kross

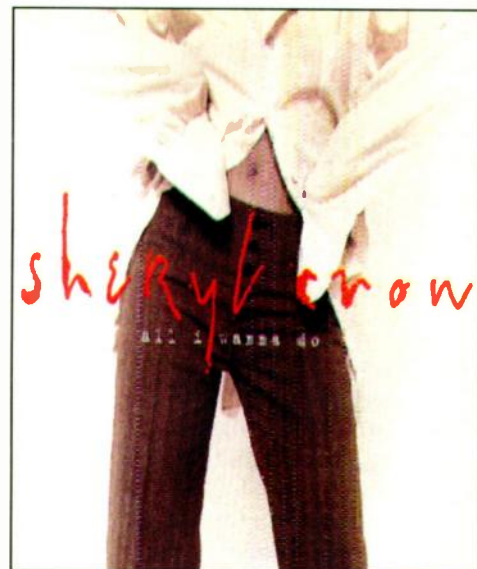
"Visionary"
This Way Up/Mercury

Redd Kross has maintained a backstage profile in the world of alternative rock since their inception in the early 80s. Hailing from the Hawthorne, California, scene that went on to produce Black Flag and the Circle Jerks, Redd Kross continue to forge the pop/punk song stylings that made them a staple of the Los Angeles underground for over a decade. "Visionary," the latest single from last fall's *Phaseshifter*, amply displays why Redd Kross has developed such a consistently loyal fanbase, with its blistering guitar hooks and a guttural and heartfelt chorus. "Visionary" serves as a good reminder of the power of *Phaseshifter* and more than explains Redd Kross's position on a summer tour headlined by Stone Temple Pilots and the Meat Puppets.

Sheryl Crow

"All I Wanna Do"
A&M

It hardly seems possible, but it's been over six months since Alternative Radio began playing Sheryl Crow's "Leaving Las Vegas." Crow has made believers out of even the most skeptical observers since that time, as "Leaving Las Vegas" has proven it has the longest set of legs of any song in recent memory. Crow's follow up, "All I Wanna Do," has all the ingredients to take this talented vocalist a step further. "All I Wanna Do" offers a bright, upbeat take on Crow's stylish sound and offers a change of setting from Vegas to Los Angeles; it's marked by a gentle, rolling guitar line that smoothly captures your attention in a way that is more immediate than its immensely successful predecessor.



Stone Temple Pilots

Purple
Atlantic/TAG

On the crest of *The Crow's* success, Stone Temple Pilots show that listeners can expect more songs like "Big Empty" from their new Atlantic release, *Purple*. From the leadoff track, "Meatplow," STP rip out hard riffs and soulfully distorted chord progressions, expanding on the vibrant sound that largely characterized *Core*. Vocalist Weiland continues to create mutating vocals that traverse the bounds of personal delicacy and brutish callousness, while Deleo brothers Robert and Dean forge the band's trademark wall of guitar. *Purple's* first single, "Vaseline," is already garnering many plays at Alternative and Rock Radio, confirming that radio audiences are quite hip to one of this decade's brightest rock acts.

Deconstruction

"L.A. Song"
American Recordings/WB

When Jane's Addiction ground to a halt with the announcement that it had been conceived merely as a project band, many fans unquestioningly followed the posthumous project band immediately started by the group's peripherally-minded frontman. More critical minds, however, wondered what was to become of the dark-eyed, underspoken guitar hero whose licks and solos had given Jane's the musical credibility that made the band more than just another heavy alternative act. That question has now been answered by the arrival of

continued >

KROQ	#7	28 spins
XHRM	#7	29 spins
KEDG	#3	34 spins
KEDJ	#3	28 spins
91X	#9	18 spins

See Boingo On The Tonight Show June 24th!

THE NEW SINGLE FROM THE ALBUM BOINGO

Approach this experience with no preconceptions.
(A method which works nicely for the band.)

©1994 Giant Records. See Boingo He in the Eftman



Deconstruction, whose string contingent is ably handled by Dave Navarro and former Jane's bassist Eric Avery. "L.A. Song," the initial single from the band's self-titled debut (produced by American guru Rick Rubin), reflects the eclectic vision of Navarro and Avery, who stray from their metallic guitar fixation to allow for sumptuous melodies and gently swinging progressions. With "L.A. Song," Deconstruction demonstrate to the radio masses that Jane's Addiction was more than just a one-man band.

MC Solaar

Prose Combat
Cohiba/Island

As a teenager chilling on the streets of Paris, Claude M'Barali (later to be known as MC Solaar) was captivated by the performance of the touring Afrika Bambatta. Focusing on the positive potential of rap music, Solaar went on to collaborate with DJ Jimmy Jay, eventually earning himself a local reputation as one of the scene's hottest MCs. The 1991 release of *Qui Seme Le Vent Recolte Le Tempo* (which went Platinum in France and was one of the top US imports) earned MC Solaar high acclaim, and attracted the attention of Gangstarr's Guru and DJ Premier, who enlisted the rapper's aid on their experiment in acid jazz, *Jazzmatazz*.

Cohiba/Island now treats American hipsters to *Prose Combat*, MC's second full-length record, which has already scored big with French audiences. *Prose Combat* reveals a matured Solaar who has further refined his smooth vocal sound, and some of Jimmy Jay's coolest sampling and turntable work to date. Though American audiences will be largely ignorant of the exact meaning of the rapper's vocal stylings, they won't be able to resist the dance-inviting rhythms of MC Solaar's warm sound.

ENGLISH CHANNEL

The Stone Roses' second album, which is fast becoming the most long awaited and much speculated upon record in living memory, has again been in the news. Even serious English newspapers like *The Guardian* have covered the story, and last week, a group of Geffen executives were finally admitted to the Welsh recording studio where the band have based themselves to hear the results of their prolonged investment. The good news is that they were "blown away" by the quality of what they heard of the (still incomplete) album. However, they were so impressed that they also told the group to finish it at their own pace, which, by their standards, could mean an album release sometime around the turn of the century.

Another band entrenched in the recording process at the moment are Suede. Also at work on their second album, the band had given few indications of how things were going, until guitarist Bernard Butler gave an interview in which he revealed his frustration with the band. Saying that he was "desperate

to do things outside of Suede," Butler also stated that Brett (the band's vocalist) "is so fucking slow it drives me insane," and that "the only thing that will keep Suede going is if I'm allowed to branch out on my own." After the phenomenal rise of the band in the UK in the last two years, this is the first indication that things have been going anything less than smoothly. Butler is often described as being the musical genius behind the band's success, and the results of the reported tension have yet to be heard, as the album remains unfinished. Still, it's worth remembering that British singer/songwriter partnerships have a history of friction, and such friction never did The Who or The Stones any harm. Suede's album is due for release before the end of the year.

Whilst established artists wrestle with the problems of the notoriously "difficult" second album, much attention has been focused on the release of Fun Da Mental's debut album. *Seize The Time* is out this week, and it looks set to follow the success of the

band's recent single, "Dog Tribe." The group, who have a famously political and anti-racist stance, recently fell foul of UK television companies, which refused to play the group's last promo video, as it featured one of the band's singers being beaten up in a racist attack.

Meanwhile, ex-Teardrop Explodes frontman Julian Cope is about to release another solo album. This is Cope's first major work since being dropped by Island Records last year. In typical Cope fashion, one of the tracks was recorded inside a Saxon burial mound - it's titled "Paranormal In The West Country." The album itself we be called *Autogeddon*.

Finally, the bassist of London-based God Machine, Jimmy Fernandez, died on May 23. He was rushed to a hospital after complaining of a migraine headache, but went into a coma and died soon afterwards. The autopsy revealed the cause of death as a brain tumor. He was 28 years old. The group had just completed their second album, which will be released later this year.

James Brown

Gavin College: Debut 27*
CMJ: 86 - 37*

The Auteurs

Now I'm a Cowboy

Added:
WBCN WHFS KNNC
KEDJ WBRU WHTG
WDST KCRW The Rev
WBER KLZR WDET
WCBR KCMU WRAS
WDJX-AM And Many More!



FEATURING
"LENNY VALENTINO"
PRODUCED BY
PHIL VINALL AND LUKE HAINES
MODERN HISTORY ON
THE THIRD FLOOR
Rolling Stone **** Review!
Spin Green Light!



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On Tour:
7/6 Boston
7/7 New York City
7/9 Washington, DC
7/12 Chicago
7/14 Los Angeles
7/15 San Francisco



VIRTUALLYPHOTOGENIC

KROQ's Weenie Roast

June 11, 1994



During one of many festive Weenie Roast photo opportunities, the staff of KROQ was all smiles for a shot with media godfather Ed McMahon (even Beck manages a surf's-up camera greeting). Henry Rollins, however, appears more than a tad disturbed at the unlikely meeting of such polar opposites. Pictured clockwise from top left are: Jed The Fish (KROQ); Ed McMahon; Henry Rollins; Beck; Tami Heidi (KROQ); Frank Murphy (KROQ); Bill Smith (KROQ); Thomas Guide (KROQ); and Lightning (KROQ).



Members of Ohio's Afghan Whigs camouflage themselves amongst countless KROQ employees. Standing from left to right are: Richard Blade (KROQ); Rick McCollum (Afghan Whigs); Steve Earl (Afghan Whigs); Rodney Bingenheimer (KROQ); David Steed (Afghan Whigs' Tour Manager); John Curley (Afghan Whigs); Greg Dulli (Afghan Whigs); Doc (KROQ); Wayne Jobsen (KROQ); John Kohl (Elektra); and Gene Sandbloom (KROQ).



In a leisurely couch discussion, Chrissie Hynde discusses the night in her veins and God knows what else with Sire's Howie Klein (left), KROQ's Kevin Weatherly (center) and Gene Sandbloom (right).

Big Friggin' Deal for Live 105

June 10, 1994



Who knows what life probing question the photographer asked rather than giving the "cheese" command preceding this shot of James' Tim Booth and Live 105's Steve Masters.



Though topping the charts with multiple singles, babyfaced Beck still can't seem to get the first interview from Live 105 DJ Mo Mellady, who seems far more interested in Violent Femme Brian Ritchie. Pictured left to right are: Ritchie; Mellady; Beck; Geffen's Cheryl Kovalchik; and Live 105 Programming Coordinator, Spud.



In a backstage breather, Toad The Wet Sprocket take five with Live 105's upper echelon. Pictured left to right are: Toad's Randy Guss and Todd Nichols; Live 105 GM/VP Pat McNally; Toad's Dean Dinning; Live 105's freshly promoted VP of Programming Richard Sands and Promotions Director Gabby Medeck; and Toad's Glen Phillips.

alternative airplay

"DO YOU REMEMBER THE FIRST TIME?"



Willobee KEDJ/Phoenix

"I was a 14 year old bellhop at a hotel in the Catskills for my first time. She was a 21 year old chamber maid and we were listening to "Whipping Post" from the Allman Brothers."



PULP.

HIS 'N' HERS.



TW	ARTIST/Title	LABEL	PLAYS	LW	2W
1	TOAD THE WET SPROCKET "Fall Down"	COLUMBIA	1142	1,44	103
▲2	LIVE "Selling The Drama"	RADIOACTIVE	1126	1109	1157
▲3	COLLECTIVE SOUL "Shine"	ATLANTIC/TAG	1007	953	857
▲4	SOUNDGARDEN "Black Hole Sun"	A&M	994	833	880
5	GREEN DAY "Longview"	REPRISE	976	1019	963
6	PRETENDERS "Night In My Veins"	SIRE/WB	957	1068	1136
▲7	OFFSPRING "Come Out And Play"	EPITAPH	930	823	685
▲8	BLUR "Girls & Boys"	FOOD/SBK/ERG	814	728	587
▲9	SEAL "Prayer For The Dying"	ZTT/SIRE/WB	732	559	416
▲10	STONE TEMPLE PILOTS "Big Empty"	INTERSCOPE/ATLANTIC/TAG	720	646	656
▲11	LISA LOEB & NINE STORIES "Stay"	RCA	716	606	500
▲12	STONE TEMPLE PILOTS "Vaseline"	ATLANTIC/TAG	715	579	266
▲13	SONIC YOUTH "Bull In The Heather"	DGC	638	602	558
14	VIOLENT FEMMES "Breakin' Up"	ELEKTRA	633	646	621
15	ERASURE "Always"	MUTE/ELEKTRA	622	723	750
▲16	CAUSE & EFFECT "It's Over Now"	ZOO	620	577	439
17	COUNTING CROWS "Round Here"	DGC	580	618	690
18	GIN BLOSSOMS "Until I Fall Away"	A&M	562	595	624
19	NINE INCH NAILS "Closer"	NOTHING/TY/INTERSCOPE/TAG	554	561	565
20	TORI AMOS "Cornflake Girl"	ATLANTIC/TAG	554	581	512
21	JAMES "Say Something"	FONTANA/RECORDS	551	604	530
22	STAKKA BO "Here We Go"	POLYGRAM/PLG	540	579	528
▲23	SPIN DOCTORS "Cleopatra's Cat"	EPIC	527	525	432
▲24	CRASH TEST DUMMIES "Afternoons & Coffeespoons"	ARISTA	512	486	447
▲25	BOINGO "Hey!"	GIANT	499	443	436
▲26	BEASTIE BOYS "Sabotage"	GRAND ROYAL/CAPITOL	463	395	383
27	DAVID BYRNE "Angels"	LINEAR/DPS/SIRE/WB	456	476	450
28	HOLE "Miss World"	DGC	409	532	577
29	THE FARM "Messiah"	SIRE/REPRISE	404	408	379
▲30	JAH WOBBLE'S INVADERS OF THE HEART "The Sun Does Rise"	ISLAND/PLG	385	299	233
31	SARAH MCLACHLAN "Possession"	ARISTA	367	517	529
▲32	MEAT PUPPETS "Backwater"	LONDON/PLG	351	348	333
▲33	MORRISSEY "Billy Budd"	SIRE/REPRISE	350	327	319
34	ROLLINS BAND "Liar"	BMG	346	409	421
DEBUT!	FRENTE! "Labour Of Love"	MAMMOTH/ATLANTIC/TAG	316	210	150
▲36	THE CHURCH "Two Places At Once"	ARISTA	316	308	247
DEBUT!	THE BREEDERS "Saints"	4AD/ELEKTRA	297	214	92
DEBUT!	BECK "Beercan"	DGC	294	230	122
39	PEARL JAM "Yellow Ledbetter"	EPIC ASSOCIATES	250	323	305
40	INDIGO GIRLS "Touch Me Fall"	EPIC	289	358	385

MOST ADDED

- FRANK BLACK "Headache" 4AD/ELEKTRA
- SHERYL CROW "All I Wanna Do" A&M
- THE BREEDERS "Saints" 4AD/ELEKTRA
- BECK "Beercan" DGC
- JAH WOBBLE'S INVADERS OF THE HEART "The Sun Does Rise" ISLAND/PLG

MOST PROGRESS

- SEAL "Prayer For The Dying" ZTT/SIRE/WB
- SOUNDGARDEN "Black Hole Sun" A&M
- STONE TEMPLE PILOTS "Vaseline" ATLANTIC/TAG
- FRANK BLACK "Headache" 4AD/ELEKTRA
- LISA LOEB & NINE STORIES "Stay" RCA

MOST REQUESTED

- OFFSPRING "Come Out And Play" EPITAPH
- BEASTIE BOYS "Sabotage" GRAND ROYAL/CAPITOL
- SONIC YOUTH "Bull In The Heather" DGC
- GREEN DAY "Dookie" REPRISE
- STONE TEMPLE PILOTS "Purple" ATLANTIC/TAG

encendedor *the dambuilders*

their eastwest debut featuring "SHRINE"

GREAT RESEARCH FROM 99X/ATLANTA:

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KPOI KLZR WWDX WHTG WDST WKOC
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"Easily the best indie rock band in America! -
that doesn't sound like Pavement or Dinosaur
Jr. The album's definitive three minutes are
'Shrine.'"—Spin Magazine/June issue

produced by eric masunaga and the dambuilders management: 7 twenty management

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alternative retail



"Congratulations on the latest VA! I love how you're covering ALL aspects of Alternative Radio and not just the music. Keep covering everthing from promotions to sales to engineering, etc. VIRTUALLYALTERNATIVE is something that I want to read."

Phil Manning,
PD WOXY
Oxford, OH

LW	TW	ARTIST/Title	LABEL
1	▲1	BEASTIE BOYS <i>Ill Communication</i>	GRAND ROYAL/CAPITOL • 28599
DEBUT!	▲2	STONE TEMPLE PILOTS <i>Purple</i>	ATLANTIC/TAG • 82607
2	3	THE CROW <i>Soundtrack</i>	INTERSCOPE/ATLANTIC/TAG • 82519
6	▲4	SEAL <i>Seal</i>	ZTT/SIRE/WB • 45415
4	5	COUNTING CROWS <i>August And Everything After</i>	DGC • 24528
3	6	INDIGO GIRLS <i>Swamp Ophelia</i>	EPIC • 57621
7	▲7	GREEN DAY <i>Dookie</i>	REPRISE • 49529
8	▲8	SOUNDGARDEN <i>Superunknown</i>	A&M • 540198
5	9	SONIC YOUTH <i>Experimental Jet Set, Trash And No Star</i>	DGC • 24632
10	▲10	TOAD THE WET SPROCKET <i>Dulcinea</i>	COLUMBIA • 57744
15	▲11	OFFSPRING <i>Smash</i>	EPITAPH • 86432
17	▲12	COLLECTIVE SOUL <i>Hints Allegations And Things Left Unsaid</i>	ATLANTIC/TAG • 82596
13	▲13	LIVE <i>Throwing Copper</i>	RADIOACTIVE • 10997
16	▲14	CANDLEBOX <i>Candlebox</i>	MAVERICK/SIRE/WB • 45313
12	15	PRETENDERS <i>Last Of The Independents</i>	SIRE/WB • 45572
9	16	MONKS OF SANTO DOMINGO DE SILO <i>Chant</i>	ANGEL • 55138
11	17	SARAH MCLACHLAN <i>Fumbling Towards Ecstasy</i>	NETTWERK/ARISTA • 18725
25	▲18	FRENTE! <i>Marvin The Album</i>	MAMMOTH/ATLANTIC/TAG • 92390
18	19	ENIGMA <i>The Cross Of Changes</i>	VIRGIN/CHARISMA • 39236
19	20	ROLLINS BAND <i>Weight</i>	IMAGO • 21034
21	▲21	SMASHING PUMPKINS <i>Siamese Dream</i>	VIRGIN • 88267
22	▲22	REALITY BITES <i>Soundtrack</i>	RCA • 86264
20	23	FRANK BLACK <i>Teenager Of The Year</i>	4AD/ELEKTRA • 61618
24	▲24	HOLE <i>Live Through This</i>	DGC • 24631
23	25	CRASH TEST DUMMIES <i>God Shuffled His Feet</i>	ARISTA • 16531
14	26	ERASURE <i>I Say I Say I Say</i>	MUTE/ELEKTRA • 61633
30	▲27	NINE INCH NAILS <i>The Downward Spiral</i>	NOTHING/TVT/INTERSCOPE/TAG • 92346
26	28	VIOLENT FEMMES <i>New Times</i>	ELEKTRA • 61553
28	29	MEAT PUPPETS <i>Too High To Die</i>	LONDON/PLG • 828484
DEBUT!	▲30	TORI AMOS <i>Under The Pink</i>	ATLANTIC/TAG • 82567
31	▲31	DAVID BYRNE <i>David Byrne</i>	LUAKA BOP/SIRE/WARNER BROS. • 45558
32	▲32	THE CHURCH <i>Sometime Anywhere</i>	ARISTA • 18727
33	▲33	JOHNNY CASH <i>American Recordings</i>	AMERICAN RECORDINGS • 45520
34	▲34	BOINGO <i>Boingo</i>	GIANT • 24555
36	▲35	PHISH <i>Hoist</i>	ELEKTRA • 61628
35	36	NIRVANA <i>In Utero</i>	DGC • 24607
37	▲37	THE CRANBERRIES <i>Everybody Else Is Doing It...</i>	ISLAND/PLG • 514156
DEBUT!	▲38	G. LOVE & SPECIAL SAUCE <i>G. Love & Special Sauce</i>	OKEH/EPIC • 57851
38	39	PAVEMENT <i>Crooked Rain, Crooked Rain</i>	MATADOR • 92343
DEBUT!	▲40	SUNNY DAY REAL ESTATE <i>Diary</i>	SUB POP • 246

HOT FUTURES

- 1 SPIN DOCTORS**
Turn It Upside Down
EPIC • 52907
- 2 ARRESTED DEVELOPMENT**
Zingalamaduni
CHRYSALIS/ERG • 29274
- 3 LUSH**
Split
4AD/REPRISE • 46578
- 4 HELMET**
Betty
INTERSCOPE/TAG • 92404
- 5 VELOCITY GIRL**
I Simpatico!
SUB POP • 2476

IN-STORE PLAY

- 1 STONE TEMPLE PILOTS**
Purple
ATLANTIC/TAG • 82607
- 2 BEASTIE BOYS**
Ill Communication
GRAND ROYAL/CAPITOL • 28599
- 3 TOAD THE WET SPROCKET**
Dulcinea
COLUMBIA • 57744
- 4 SEAL**
Seal
ZTT/SIRE/WB • 45415
- 5 THE CHURCH**
Sometime Anywhere
ARISTA • 18727

BINBURNERS

- 1 STONE TEMPLE PILOTS**
Purple
ATLANTIC/TAG • 82607
- 2 BEASTIE BOYS**
Ill Communication
GRAND ROYAL/CAPITOL • 28599
- 3 SEAL**
Seal
ZTT/SIRE/WB • 45415
- 4 OFFSPRING**
Smash
EPITAPH • 86432
- 5 COLLECTIVE SOUL**
Hints Allegations And Things
ATLANTIC/TAG • 82596

Frank Black Headache

The premiere single and video from the new album Teenager Of The Year.



VIRTUALLYALTERNATIVE Total Plays: 183 Plays!

#1 Most Added!

Total BDS Detections: 179/+151

R&R: 20/11



Tune in June 19! Frank Black hosts 120 Minutes, world premieres his new video for "Headache" and plays three songs live with his band!

Elektra Toons #11

TROUBLE-SHOOTING GUIDE

PROBLEM	REMEDY
Panel door does not open when button is depressed.	Bang top of unit repeatedly with fist.
Button cannot be depressed.	Hammer button down with brick.
Once button is depressed, panel door remains open.	Slam panel door shut with foot.
Panel door does not open even when lever is pulled.	Whack unit with tire iron.
High-pitched whine is heard when panel door is open.	Kick unit in side as hard as you can.
Button feels hot to the touch; smell of burning rubber.	Throw unit out the window.

ncr

Phish Sample In A Jar

A tale of mental tangle, coming soon.



On Elektra compact discs and cassettes.

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Luna This Time Around

The new single and video from Bewitched.

West coast tour through July.

On:

WDRE	WFNX	WOXY	WHTG
WDST	WEQX	WENZ	KLZR

On Tour:

- 7/9 WDST Benefit
- 7/12 San Diego
- 7/13 San Juan Capistrano
- 7/14 Los Angeles
- 7/15 San Francisco
- 7/16 San Francisco
- 7/18 Portland
- 7/19 Seattle



World Premiere of "This Time Around" On June 19

The Breeders Saints

The latest single and video from Last Splash.

Summer is ready when you are.

Lollapalooza.



VIRTUALLYALTERNATIVE: DEBUT! 37 297 Plays! 30/10

Total BDS Detections: 237/+81

R&R Alternative: Debut 36* 25/6

New Adds:

CIMX	KITS	KTCL
KRZQ	KKNB	KTOZ

It's a Lollapalooza summer, we're "...ready when you are."



Airplay:



Alternative Nation

RAWk



STROKE OF THE WEEK

First off, we want to welcome two new reporters to the RAWk panel this week. **Harvey Weinstein** at **KNDI/Honolulu** and metal cat **Chris Vaught** at **WIYY/Baltimore** start reporting this week. If they are not on your servicing list now, better put 'em down...**Linnea Nan's** right hand man, **Brian Stone**, will be tying the knot very soon. **Brian** and his lovely fiancée, **Suzanne**, will be officially joined at the hip on June 25 at an undisclosed location. Congrats, dude!...Finally got a chance to catch **Varga** live a couple of weeks ago. Extremely loud and tight would be the correct adjectives in this case. Too bad there weren't more people there to witness this band with such a bright future. Drummer **Dan Fila** was very enthusiastic about the prior eve's performance in Phoenix, however. Thanks to heavy support from **KZRX**, the band played a sold-out show to an extremely excitable crowd. RAWk Radio, continue your support of these Canadians, for they truly RAWk hard!

Giant's **Barry Lyons** invited us out for a day in the sun at the second annual **KROQ** Weenie Roast this past Saturday. Good fun for all was in store as the beer flowed freely and the music was non-stop. Among the bands we got a chance to check out were **Rollins Band** (for a way too short 20 minutes), **Green Day**, **The Pretenders** and **Boingo**. Thanks,

OPEN WOUND

Barry, it was cool, as usual...Reports have it that the opening show for the **Motley Crue** tour was amazing. The highlight of the show was an acoustic set performed on a stage in the middle of the crowd. Opening the show, **King's X** frontman **Doug Pinnick**, ended up stage diving and as a result lost his shirt. Like mom always said, this time it's a shirt, next time it's an eye.

E.J. wants to make sure that RAWk Radio knows that **Godflesh** adds are July 11-12. Write it down, girls and boys...**Wicked Maraya**, **Skatenigs**, **Atomic Opera**, **Napalm Death** and **Drown** should all be receiving massive Plays Per Week at RAWk Radio by now...How cool is the new **Savatage** record, *Handful Of Rain*? Let's just say it is the heaviest



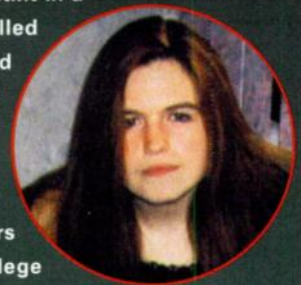
Savatage in quite some time. **Alex Skolnick** is now handling guitar duties after the untimely death of **Criss Oliva**. Look for this one to destroy RAWk Radio upon its release...**Blackthorne's** guitarist extraordinaire, **Bob Kulick**, phoned in to let us know he is

lending his talents to the new **Blackie Lawless** project, which is now in the works. We're looking forward to hearing that one as soon as possible.

Greg Sorrels

Meg Hansen Label Manager MMS USA

With three years of service at Guitar Recordings (working with John Stix), a stint in a popular New York band called **Bedlam** as a bassist, and her recent appointment as label manager of **Mausoleum Records** under her belt, it's incredible that Meg Hansen is only 20 years old. By going ahead to college



early, Meg bagged a music degree, but saw the business side of the equation much more attractive. Now her goal is to create an industry awareness of **Mausoleum** and promote their acts, as **MMS** (the mother company) enters the US marketplace. In Europe, **MMS** is a major group of companies that has two offices in Germany, another in Amsterdam and still another in London. They intend to go public and offer shares on the stock market in July, and to distribute their catalog domestically.

The first official **Mausoleum** release in the RAWk market are New York's **Wicked Maraya**, who rightfully have already topped the album charts in Germany with their stylish, progressive hard rock mix. They are now getting a lot of attention at RAWk Radio. "When I got this gig," Meg said, "my first call was to Tommy Nast. I'm sure he thought, 'Who the hell is MMS and what is **Mausoleum Records**?', but during the **McGathy** weekend, I met a lot of people who had heard of us. It will take a lot more promoting, and some imaging, but people will know us. We have several labels, including some adult and alternative acts, but my heart is in rock. I want to do everything possible to take these labels as far as I can."

We're pulling for ya, Meg!



Overkill

"Fast Junkie"

Atlantic/TAG

Has it really been 10 years since the first Overkill record? Oh well, time flies when you're having fun! Yeah, New York thrash returns this week with "Fast Junkie," the first single from *W.F.O.* (Overkill's seventh album). "Fast Junkie" is fast-paced and crunchy, with vocalist Bobby Ellsworth expelling rapid-fire phrasings in a fashion that is well-deserving of his nickname, "Blitz." Also included on this CD-Pro is the album track "Gasoline Dream," which takes us on an epic journey through numerous time changes and moods. This is by far the coolest and most aggressive Overkill yet!

Mutha's Day Out

My Soul Is Wet

Chrysalis/ERG



This is far too good of an album not to happen. Despite their youth, Mutha's Day Out is far ahead of the pack, with one rapper and one singer working together and battling for attention. The guitars are nice and fat, making for some burly rhythms and romping tunes. We've recommended "Locked" and "What You See/We All Bleed Red" previously, but there's so much more to groove on in *My Soul Is Wet*. "Green" exposes a bit of the band's Southern roots in a modern, more alternative setting. "Ding Ding Man" is a tension-filled trip, and "Blank Page" adds a funk up element, and has a real memorable chorus. This is a damn good album, and it's chock full of reasons to play it.

Fear Of God

Toxic Voodoo

Pavement/Zoo



Vocalist Dawn Crosby has had a very interesting career. She was one of the first females to front a thrash band (in Detente in the mid-80s), and when the first Fear Of God album came out a few years ago, she was leading her band into industrial turf (which was nowhere near as popular as it is now). On *Toxic Voodoo*, there are glimpses of the past, but also windows toward the future. The album is a bizarre, yet appealing collection of sounds that accompanies some real metal. This is not for the meek. The intensity of this recording will have the VU meter pinned and quivering in pain.

Cyclone Temple

My Friend Lonely

Monsterdisc

Cyclone Temple has taken a hard to find, out of print EP, and a new singer, Sonny DeLuca, and fused them with some new songs to create *My Friend Lonely*. Big Greg Fulton still wields a mighty axe, and on this record he uses his enormous talent to stretch out musically. The title track nibbles a bit on a reggae vibe before getting down to some real serious business. "Down The Drain" and "Comfortably Superficial" are crushers, with some of the meatiest rhythms imaginable burning out of Greg's Flying V. Put this one in the CD player and duck!

Infectious Grooves

"Cousin Randy"

BHG Music/Sony 550
Music/Epic



Cousin Randy doesn't sound like the kind of guy you'd bring home for mom to meet over dinner. A six-foot, seven-inch tall psycho mutherfucker with a curious history, "Cousin Randy" is the subject of Mike Muir's surreal observations this time. The Grooves are chunky and funky on this cut, as the story unfolds and the guitars bark out behind Muir's inside story of lunacy up close and personal. Somehow, Muir figures out how to make madness and mental illness fun.

Clutch

"A Shogun Named Marcus"

EastWest/TAG

If you haven't clued into Clutch yet, you must be living in a cave. This four-piece band from the nation's capital put down some of the most punish-

ing grooves this side of the Swans, as "A Shogun Named Marcus" amply illustrates. "A Shogun Named Marcus" lunges at you immediately with its swaggering, mind-staggering rhythm section while the raging guitar attempts to throttle the life right out of you. If you're still conscious, Neil Fallon's vocals deliver a guttural kick that'll drag you into the pits of delightful musical destruction.

Yowzaa, yowzaa, yowzaa, RAWk Radio should eat this up. The "A Shogun Named Marcus" CD5 also comes with three live tracks - "Rats," "Juggernaut" (which is not on the album) and a live version of "A Shogun Named Marcus" (featuring Max Cavalera and Andreas Kisser of Sepultura) - plus a previously unreleased song, "Molt." All of these tunes should find a home at the format. If Clutch are too much for you, maybe you should think about switching to an easy-listening station where the musical terrain is much safer.

Boston

Walk On

MCA



What is such an obvious, mainstream album doing in the RAWk section? It's a legitimate question, but Boston is just one of those bands that have been so influential, both in songs and sonics, that they are impossible not to acknowledge. There are moments on *Walk On* that are actually heavy enough that they could pry open some of the harder RAWking minds. "Walking At Night" has some real biting instrumental guitar work, and "Get Organ-ized" is very "purple" and stomping. This album is certainly worthy of consideration as it goes straight across the board and mega-Platinum.

Love/hate

"Spinning Wheel"

From The Album *Let's Rumble*

RAWk Radio **14** 181 Spins
FMQB ROAR "Before The Bullet" #2
Hard Hitters #16 COR 47-43*
Gavin Rocks #14 253 Spins

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Vinnie Marino/Q104

"Instant Top 5 Phones, which was no surprise to me. It's got a great beat and I love to dance to it!"
Valorie Knight/KQRC

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Mutha's Day Out



my soul is wet

the new track
added to headbangers ball 
mutha's day out on tour soon

for more information call Schnapp
at 212-492-1812

producer: eli ball management: warren tuttle

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THE GRANITE PLANET

While Greg was away at McGathy Bash, I took the opportunity presented to go to London and see **Downset** play at the Camden Underworld on the last show of their European tour with **Biohazard** and **Dog Eat Dog**. Downset was every bit as poignant and riveting as their new album is, and they were power-packed on stage. There was a video crew there to film their performance, and the audio portion was taped for future use. Can we say 'B-sides'? A couple of days before the famous Donnington festival took place, the papers were full of accounts from the concert and everyone was talking about it. The lineup itself was impressive and it looks like the big European concerts are taking a lesson from the staging at Lollapalooza. **Aerosmith** headlined, with **Pride & Glory**, **Extreme**, **Pantera**, **Sepultura** and **Skin** also on the bill. Festival planners included a smaller side-stage to keep the patrons busy during the changeovers for the bigger bands. Biohazard was one of the bands that got a shot to do their thing during the lag time and they caused quite a stir. Being so used to having audience participation i.e.: (a steady stream of bodies coming onto the stage and diving back into the crowd) made the Donnington audience seem too tame for Brooklyn's finest. So they invited the crowd up past the security barrier and total chaos ensued - with the organizers pulling the plug after three songs, fearing a repeat of violence that cost a few lives at a previous version of this same outdoor gathering. Biohazard's tour of Europe definitely had the locals buzzing. I was so happy to see that **King's X** had landed a headlining date at the Hollywood Palace (June 17) in the midst of their dates with **Motley Crue**. It has been way too long between shows for the mighty King's X in LA, and, being one of the greatest bands on earth, every concert is treasured. Maybe we can hang with Doug at the show and see what's up with him, Ty and Jerry. It was also strange to see the Motley Crue itinerary and notice that there is not an LA date yet. Plenty of other shows around us, but no show here. Also, I was pleasantly surprised to see that **Thunder** was on the bill with King's X. It turns out they have been in LA recording a new album, and a live show should be some fun away from the tedium of recording. **Testament** was in the studio finishing off their record with producer **Garth Richardson** here in town, and the reports are very heavy! American Recordings are planning a busy fall for us, as their main metal acts get ready for a frontal assault. **Slayer's** album is finished, and the working title is *Divine Intervention*. So far it looks like there will be a lot of festivities surrounding the release in late August to celebrate the fact that the Slayer catalog is Gold. The new **Danzig** is done as well, and after Glenn's most recent success, this could be a very important album for him and his band.

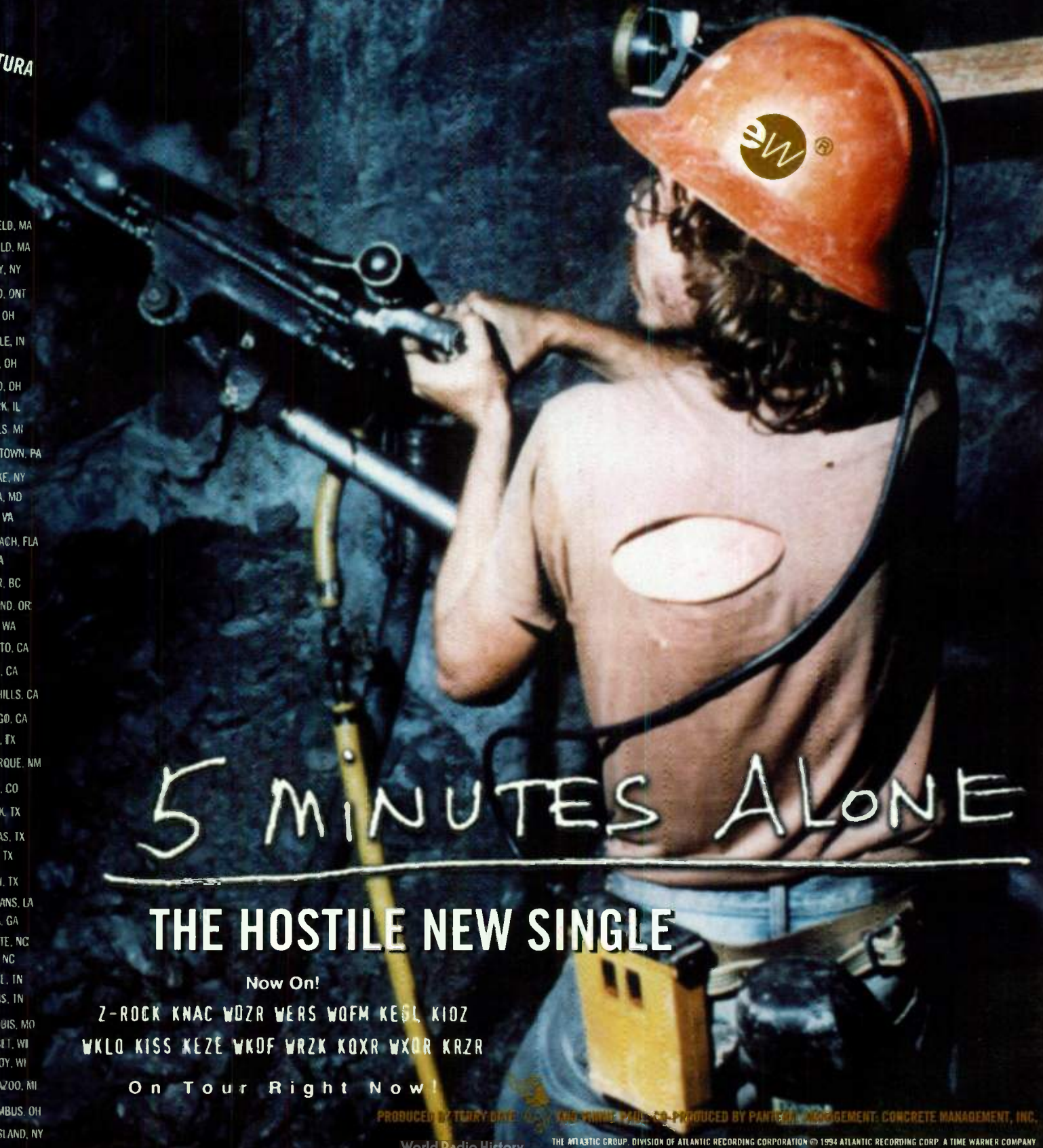
Jon Sutherland

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& BIOHAZARD

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- 6/16 ALBANY, NY
- 6/18 TORONTO, ONT
- 6/19 TOLEDO, OH
- 6/20 NOBLESVILLE, IN
- 6/21 DAYTON, OH
- 6/23 RICHFIELD, OH
- 6/24 TIRLEY PARK, IL
- 6/25 AUBURN HILLS, MI
- 6/26 BURGETTSTOWN, PA
- 6/28 DARIEN LAKE, NY
- 6/29 COLUMBIA, MD
- 6/30 NORFOLK, VA
- 7/2 DAYTONA BEACH, FLA
- 7/3 TAMPA, FLA
- 7/9 VANCOUVER, BC
- 7/10 PORTLAND, OR
- 7/11 SEATTLE, WA
- 7/14 SACRAMENTO, CA
- 7/15 SAN JOSE, CA
- 7/17 LAGUNA HILLS, CA
- 7/19 SAN DIEGO, CA
- 7/22 EL PASO, TX
- 7/23 ALBUQUERQUE, NM
- 7/25 DENVER, CO
- 7/27 LUBBOCK, TX
- 7/29 DALLAS, TX
- 7/30 AUSTIN, TX
- 7/31 HOUSTON, TX
- 8/3 NEW ORLEANS, LA
- 8/5 ATLANTA, GA
- 8/6 CHARLOTTE, NC
- 8/7 RALEIGH, NC
- 8/9 NASHVILLE, TN
- 8/10 MEMPHIS, TN
- 8/11 ST. LOUIS, MO
- 8/13 SOMERSET, WI
- 8/14 E. TROY, WI
- 8/16 KALAMAZOO, MI
- 8/17 COLUMBUS, OH
- 8/19 LONG ISLAND, NY



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 WKLO KISS KEZE WKDF WRZK KOXR WXOR KRZR

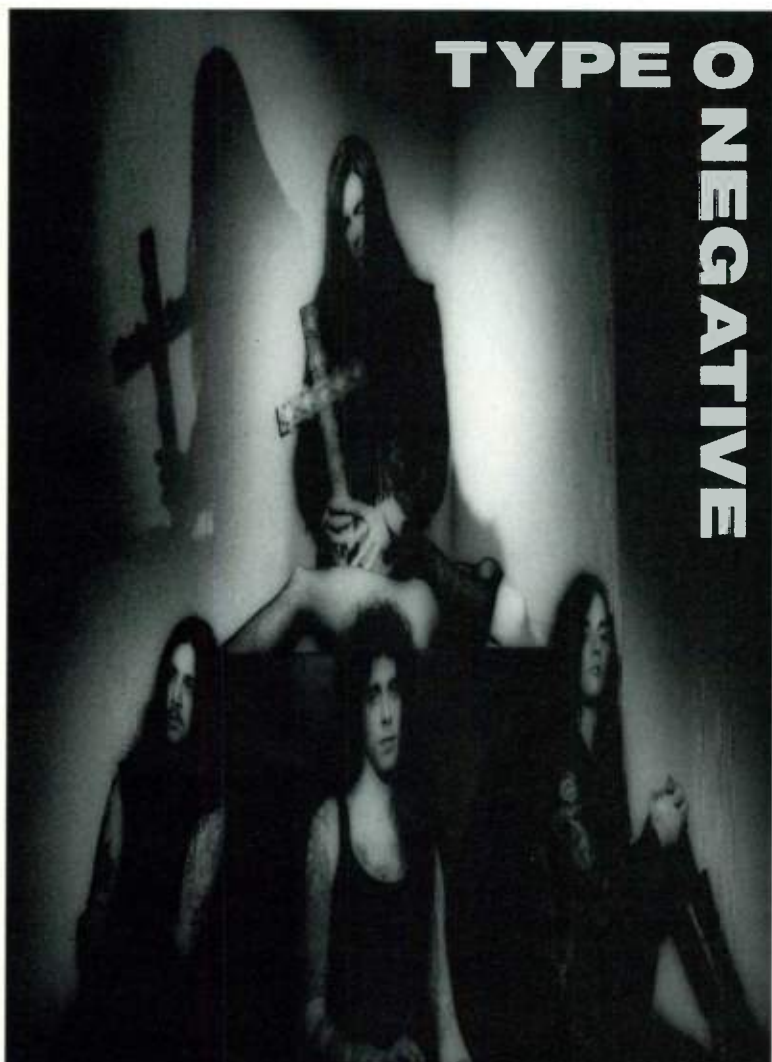
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▲1	SOUNDGARDEN Superunknown	A&M	502	463	501
▲2	PANTERA Far Beyond Driven	EASTWEST AMERICA/TAG	311	304	328
▲3	STONE TEMPLE PILOTS Purple	ATLANTIC/TAG	310	218	87
▲4	ROLLINS BAND Weight	IMAGO	296	269	281
▲5	BIOHAZARD State Of The World Address	WARNER BROS.	293	214	200
6	THE CROW Soundtrack	INTERSCOPE/ATLANTIC/TAG	243	261	276
▲7	PRONG Cleansing	EPIC	242	208	198
▲8	PRIDE & GLORY Pride & Glory	GEFFEN	208	187	167
9	PEARL JAM Vs.	EPIC ASSOCIATED	197	214	203
10	SUGARTOOTH Sugartooth	BMG	194	209	268
▲11	BEASTIE BOYS Ill Communication	GRAND ROYAL/CAPITOL	186	106	98
▲12	INFECTIOUS GROOVES Groove Family Cyco	BHG MUSIC/550 MUSIC/EPIC	185	179	181
DEBUT!	KISS MY ASS - CLASSIC KISS... Various	MERCURY	182	51	3
▲14	LOVE/HATE Let's Rumble	CALIBER RECORDS	181	154	149
▲15	HELMET Betty	INTERSCOPE/TAG	168	95	61
▲16	ATOMIC OPERA Atomic Opera	COLLISION ARTS/GIANT	168	124	149
▲17	COLLECTIVE SOUL Hints Allegations And Things	ATLANTIC/TAG	167	141	128
DEBUT!	SUICIDAL TENDENCIES Suicidal For Life	EPIC	162	41	0
▲19	ELEVEN Eleven	THIRD RAIL/HOLLYWOOD	154	141	139
20	CRACKER Kerosene Hat	VIRGIN	149	156	149
21	ALICE IN CHAINS Jar Of Flies	COLUMBIA	141	264	250
▲22	MOTLEY CRUE Motley Crue	ELEKTRA/MOTLEY	140	135	208
▲23	NAPALM DEATH Fear, Emptiness, Despair	EARACHE/COLUMBIA	137	85	88
▲24	GODSPEED Ride	ATLANTIC/TAG	129	94	106
25	SMASHING PUMPKINS Siamese Dream	VIRGIN	122	147	129
▲26	SEPULTURA Chaos A.D.	EPIC/ROADRUNNER	114	83	90
27	NINE INCH NAILS The Downward Spiral	NOISEWORKS/INTERSCOPE/TAG	107	149	187
▲28	MUTHA'S DAY OUT My Soul Is Wet	CHRYSALIS/EMI	103	99	107
▲29	THEE HYPNOTICS The Very Crystal Speed Machine	AMERICAN	99	95	106
▲30	THE OBSESSED "The Church Within"	COLUMBIA	96	81	109
▲31	SKATENIGS What A Mangled Web We Leave	RED LIGHT	95	71	62
DEBUT!	STOMPBOX Stress	COLUMBIA	93	60	70
▲33	CARCASS Heartwork	EARACHE/COLUMBIA	93	79	93
DEBUT!	KYUSS Sky Valley Part III	ELEKTRA	92	18	0
▲35	STUTTERING JOHN Stuttering John	ATLANTIC/TAG	92	72	103
▲36	CANDLEBOX Candlebox	MAVERICK/SIRE/WB	92	90	93
37	KING'S X Dogman	ATLANTIC/TAG	91	94	89
▲38	DROWN Hold On To The Hollow	ELEKTRA	90	71	64
▲39	ENTOMBED Wolverine Blues	EARACHE/COLUMBIA	90	73	74
DEBUT!	BLACK TRAIN JACK You're Not Alone	ROADRUNNER	89	71	76

MOST ADDED

- 1 HELMET Betty INTERSCOPE/TAG
- 2 SUICIDAL TENDENCIES Suicidal For Life EPIC
- 3 DOWNSET "Anger" MERCURY
- 4 MOTHERLAND Peace 4 Me SONY 550 MUSIC
- 4 WICKED MARAYA Cycles MAUSOLEUM

MOST PROGRESS

- 1 KISS MY ASS - CLASSIC KISS... Various MERCURY
- 2 SUICIDAL TENDENCIES Suicidal For Life EPIC
- 3 STONE TEMPLE PILOTS Purple ATLANTIC/TAG
- 4 BEASTIE BOYS Ill Communication GRAND ROYAL/CAPITOL
- 5 BIOHAZARD State Of The World Address WARNER BROS.

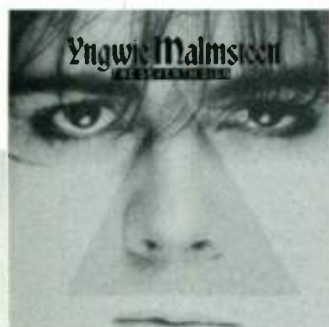
MOST REQUESTED

- 1 BIOHAZARD State Of The World Address WARNER BROS.
- 2 PANTERA Far Beyond Driven EASTWEST AMERICA/TAG
- 3 ROLLINS BAND Weight IMAGO
- 4 BEASTIE BOYS Ill Communication GRAND ROYAL/CAPITOL
- 4 SOUNDGARDEN Superunknown A&M

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Thunderhead
"Killing With Style"
(TRACK~"Whips And Chains")



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14	▲1	STONE TEMPLE PILOTS Purple	ATLANTIC/TAG • 82607
1	2	BEASTIE BOYS III Communication	GRAND ROYAL/CAPITOL • 28599
2	3	OFFSPRING Smash	EPITAPH • 86432
3	4	THE CROW Soundtrack	INTERSCOPE/ATLANTIC/TAG • 82519
4	5	BIOHAZARD State Of The World Address	WARNER BROS • 45596
5	6	CANDLEBOX Candlebox	MAVERICK/SIRE/WB • 45313
6	7	GREEN DAY Dookie	REPRISE • 45529
7	8	SOUNDGARDEN Superunknown	A&M • 540198
9	▲9	NAPALM DEATH Fear, Emptiness, Despair	EARACHE/COLUMBIA • 64361
DEBUT!	▲10	KISS MY ASS - CLASSIC KISS... Various (Vinyl Only)	MERCURY • 522123
8	11	ROLLINS BAND Weight	IMAGO • 21034
11	12	SMASHING PUMPKINS Siamese Dream	VIRGIN • 09267
10	13	SAUSAGE Riddles Are Abound Tonight	PRAWN SONG/INTERSCOPE/TAG • 92361
15	▲14	NINE INCH NAILS The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAG • 92346
12	15	PANTERA Far Beyond Driven	EASTWEST AMERICA/TAG • 92302
13	16	PRONG Cleansing	EPIC • 53019
18	▲17	STONE TEMPLE PILOTS Core	ATLANTIC/TAG • 82418
16	18	HOLE Live Through This	DGC • 24631
17	19	TOOL Undertow	ZOO • 11052
28	▲20	RAGE AGAINST THE MACHINE Rage Against The Machine	EPIC ASSOCIATED • 52959
21	▲21	SUGARTOOTH Sugartooth	DGC • 24628
19	22	ALICE IN CHAINS Jar Of Flies	COLUMBIA • 57628
20	23	NIRVANA In Utero	DGC • 24607
22	24	NIRVANA Nevermind	DGC • 24425
26	▲25	STABBING WESTWARD Ungod	COLUMBIA • 53614
27	▲26	SKATENIGS What A Mangled Web We Leave	RED LIGHT • 88371
DEBUT!	▲27	PRIDE & GLORY Pride & Glory	GEFFEN • 24703
24	28	PEARL JAM Vs.	EPIC ASSOCIATED • 53136
29	▲29	LOVE/HATE Let's Rumble	CALIBER RECORDS • 69052
30	▲30	ELEVEN Eleven	THIRD RAIL/HOLLYWOOD • 61516

CRYPT KICKER

WICKED MARAYA Cycles Mausoleum

Spawned in the depths of New York in 1988, welcome one of RAWK's favorite new bands, Wicked Maraya. In addition to spending time on the local club circuit, Wicked Maraya have also garnered respect on the West Coast by opening for bands like Asphalt Ballet.

Signed to Mausoleum in 1993, Wicked Maraya's debut (and Mausoleum's debut US release), *Cycles*, is an album with all the ingredients required for success. Upon first listening to *Cycles*, the overtones of early Queensryche and Fates Warning are obviously apparent. After further explorations, however, it becomes quite clear that Wicked Maraya are just being true unto themselves and their influences display that in their songwriting. *Cycles* is a complete album, with every song falling under the classification of "outstanding." However, the truly exceptional tracks are the first single, "Another Day," "Face In The Mirror," "Johnny" and "The Legacy." Retailers should stock up and play *Cycles* in their stores, as this is one album that just feels like a smash waiting to happen.

GREG SORRELS

adult rock

Sara Hickman Necessary Angels

Discovery

There is a wonderful story behind this project. As most of you are aware, Sara Hickman used to be on Elektra. This album was originally suppose to be released via that label, but due to a series of unfortunate events, the album was never released, and Sara and Elektra parted company. Hickman wanted to buy back the masters but didn't have the money. Over the past year, with the help of friends, the support of her fan club (who were instrumental in helping to raise the funds), and the eventual selling of her house, furniture and some prized possessions, Hickman was able to buy back her songs. Because this entire experience was nothing short of a miracle in Sara's mind, she has named this album *Necessary Angels*, credits many of her fan club members in the liner notes, and she gave them all hand-numbered bracelets!

With this kind of spiritual energy behind the project, how could it be anything but incredible?! *Necessary Angels* includes much of the material she originally recorded for Elektra, but she has since recorded four more songs, which have been included on the disc. Hickman's music remains compassionate and universal. Some of the songs feature bare-bones production, while others include full accompaniment. Literally every tune is a work of art. That being the case, I could suggest any track and be on the mark, but do let me point out "Pursuit Of Happiness" (featured on Adult Rock TuneUp #2), "Shadowboxing," "Sister And Sam" and "Time Will Tell."

Sara Hickman's music is her avenue to reach out to people. Her empathy and concern for all of us is real.



Worth native moved to LA and began to play with artists like Delbert McClinton, Kris Kristofferson, Danny Timms and Stephen Bruton. The latter two, along with Clark, went on to play with Bonnie Raitt for many years. After that, Glen began concentrating on his solo career. So now, after three decades of making music with and for others, Clark finally steps into the spotlight with his dos debut release, *Looking For The Connection*.

This album clearly reveals his vast array of musical experience, which runs from rock to country to blues to gospel, and includes everything in between! Several tracks stand out as Adult Rock contenders, "Leap Of Faith" (which you can find on Adult Rock TuneUp #2). You should also give a listen to "Old Enough To Know Better," "Crazy Dreams," "Feel Of It" and the title track.

The Popinjays Tales From The Urban Prairie

Sony 550 Music

With certain artists, that elusive but all-important creative chemistry can make all the difference in the world! Such is the case with Wendy Robinson and Polly Hancock, aka The Popinjays (named after a famous London pub), who present their traditionally flavored pop sound with unexpected style and grace. Originally formed in 1990, this band was first introduced into the US via an import on Big Cat Records. In 1992, their first Stateside release, Epic's *Flying Down To Mono Valley*, produced by Ian Broudie (Lightning Seeds), established The Popinjays as a band to pay serious attention to. We now have *Tales From The Urban Prairie* on the aggressive new Sony 550 Music.

Certainly the suggested first track, "When I Believed In You," is perfect for Adult Rock Radio, with its swaying melody, beautiful arrangement and sweet, sweet harmonies. This song well represents The Popinjays' musical persuasion. Other tracks continue on this path, including "Feelin'" and "Slowly I Reach." There is also a more lighthearted and whimsical side to the band, as is evident in songs like "Queen Of The Parking Lot," "Hurricane" and "Buffalo," although their rich sound remains intact.

The Popinjays have a sound that is instantly familiar and, yet, very fresh.



Superstar Superstar

SBK/EMI



These young lads from Glasgow have a vision as to how they think music ought to sound. Band leader and producer Joe McAlinden was trained in the classics as a boy, but was also heavily influenced by other "classic" composers, such as Brian Wilson, Lennon and McCartney and Alex Chilton. These influences are readily evident in the distinct music of Superstar.

In 1992 they released a self-produced, low-budget EP wryly entitled *Greatest Hits, Volume One*, which was met with critical acclaim upon its release.

On *Superstar*, the band's sense of melody, impeccable harmonies and sophisticated instrumentation (which includes strings and brass, along with the more traditional pop/rock instruments) belie their young age and limited experience. Clearly they have continued to hone their singular musical vision, focusing on appealing pop-rock that pays tribute to the past while displaying a renegade element of experimentation.

In addition the lead track, "Feels Like Forever" (track #4 on Adult Rock TuneUp #2), check out "Don't Wanna Die," "I Can't Help It," "Let's Get Lost" and my favorite, "Thought For Today."

Glen Clark Looking For The Connection

dos

Glen Clark's songs have been recorded by many musical giants throughout the years including Bonnie Raitt, Kris Kristofferson, Rita Coolidge and even Dizzy Gillespie! In his own right, he is a premier harpist, keyboardist and vocalist. In the 70s, this Fort



Dan Penn Do Right Man

Sire/Blue Horizon/WB

Listening to the Dan Penn album, *Do Right Man*, brings back one helluva lot of memories. Most of them are slanted in such a way as to not really reflect the way it was, but rather, the way I wish it was. Old tunes, and especially old soul tunes, are supposed to do that.

Even though all these revisited classics (all of which Dan wrote or co-wrote) were originally sung by such greats as Aretha Franklin, James Carr, The Sweet Inspirations, Percy Sledge, Solomon Burke, Otis Redding, The Olatons and James And Bobby Purify, I now know where many of them got much of their inspiration! They got it from Dan himself...who sings his own tunes sweeter, and with more soul, than anyone who originally performed them!

Inspired by the Bottom Line's *In Their Own Words* songwriter series (of which he was a part of), Dan, and many of the original musicians and co-writers, went back to the famed Muscle Shoals Studios to relive the past and to recapture the magic of an era and its music...just listen; they succeed!



Tish
Hinojosa

DESTINY'S
GATE

Early Believers:

KERA	KTAO	WYEP
KFMG	KIOT	KENS
KGSR	KECH	KEKO
KPIG	KRCL	WNCW
WERU	KOTR	KFAN
WKZE	WRSI	WNKU
KVNF	WFUV	KCSU

The debut release on Warner Bros.
CD and Cassettes (4/2-45566)

© 1994 Warner Bros. Records Inc.

Des'ree *I Ain't Movin'*

Sony 550 Music

There is a sophisticated style of singer/songwriter emerging from the UK these days that defies categorization...all you can simply say about them is that they're brilliant! There is Tasmin Archer, there is Seal - and then there's Des'ree, who seems to have the best qualities of both!

Judging from her second album, *I Ain't Movin'*, she seems to be more confident, more focused and much wiser. One can easily discern she is still analyzing not only herself and her motives, but also, she is seriously questioning much of what she sees in society today. Songs like "Crazy Maze," "Strong Enough" and "In My Dreams" clearly express this inner turmoil, and her desire to learn and grow from it. As a result of all of this, we can witness her renewed strength and conviction coming through loud and clear on songs like "You Gotta Be," "Feel So High" and the title track.

Amongst many musical influences Des'ree cites, two appear to have had a lasting effect on her: Bob Marley and Joan Armatrading. We can see how their music has guided in her creating well thought out lyrics, uplifting vocals and skilled musical arrangements.

Paladinos *Travelling Dark*

Pangaea/I.R.S.

Comprised of Angelo and Alice Palladino, the Palladinos have been traveling and performing throughout the United Kingdom and Europe for the past 13 years! Producer John Ravenhill, a longtime friend, found the means to record an album of their road-tested songs. Alice sent the recording off to an ex-classmate from Newcastle-Upon-Tyne named Gordon Sumner. Sting loved the material so much he promptly signed them to his Pangaea label.

Now that we have the chance to hear *Travelling Dark* ourselves, we can easily understand why Sting was so impressed. The Palladinos' organic and traditional sound, and easy flowing style, somehow have strong modern appeal. Their songs of "everyday life" tell of Angelo's and Alice's experiences of living both in London and in the country, and the good and bad of both. Their keen sense of melody, a blend of electric and acoustic instrumentation and lyrics that tell many a tale, extend a warm invitation to go on a musical journey with The Palladinos.



Several tracks stand out including "Rocking The Black Road" (featured on Adult Rock TuneUp #2), "In This Place Here," "Northern Flashes," "Boom Town" and "In My City Heart."

Hemingway Corner *Special four-track EP*

Epic Canada

Hemingway Corner was initially singer/songwriters David Martin and Johnny Douglas. About a year ago, they released their self-titled debut album in Canada, which generated five Top 10 singles and extensive touring for the band. Missing his family in Nashville, Douglas has since left the band and has been replaced by Scott Dibble and Mark Sterling. The new lineup has put together this four-song EP of three original compositions, and their interpretation of Neil Young's "Tell Me Why" (which will be included on the Neil Young tribute album now in the works).

Their music is warm, human and very appealing. Their sound is reminiscent of Poco, Batdorf & Rodney and Cowboy. All four songs on this EP are custom made for Adult Rock Radio. The vocals/harmonies are sincere and beautiful, the acoustic guitar work is tough and assertive and the songs are accomplished.

If Billy Pilgrim, Jackpierce or Jump In The Water work for you, then Hemingway Corner is your next stop.

Various Artists *In Their Own Words*

Razor & Tie

This package is the first in a series that captures several special evenings at New York's famed Bottom Line between 1991 to 1993. The idea was to put together four or five songwriters each night (among them seasoned performers, behind-the-scenes types, old pros and newly-budding talent), and let them take over the stage for the evening. They would perform their own tunes, or ones that had special meaning to them. As stated on the disc itself, it was simply "a bunch of songwriters sittin' around singing." Minimal rehearsal time was given, so as to preserve the element of spontaneity and improvisation. The results were nothing short of inspired!

Everything on *In Their Own Words - Volume One* is a special celebration of "the song," but do focus in on Barrett Strong doing his "Heard It Through The Grapevine," Richard Thompson ripping through "I Feel So Good," Lucinda Williams' sweet version of "Positively 4th Street" and Graham Parker's moving rendition of "No Woman, No Cry."

A large, dark, monochromatic photograph of Boz Scaggs. He is wearing a dark suit jacket over a light-colored shirt and a dark tie. He is also wearing dark sunglasses and is holding a mobile phone to his ear with his right hand. The background is a textured, slightly grainy grey. Overlaid on the bottom half of the image is the text 'boz scaggs' in a large, white, lowercase serif font. Below that, 'I'LL BE THE ONE' is written in a smaller, white, uppercase serif font. At the bottom center, 'adult rock #4' is written in a white, lowercase, handwritten-style font. In the bottom right corner, there is a small, stylized signature logo for Virgin Records.

boz scaggs
I'LL BE THE ONE
adult rock #4
from his Virgin Records debut Some Change. Produced by Boz Scaggs and Ricky Fataar. Representation: Craig Fruin / HK Management ©1994 Virgin Records America, Inc.

adult rock airplay

NC-17

NO ONE UNDER 17 ADMITTED

THE DEVLINS

Drift CAPITOL

Boy, am I glad that Capitol Records is going after The Devlins again! Not only was *Drift* one of the best albums of 1993 (only God knows why it didn't explode), but it is also one of the best albums of 1994!

To recap, The Devlins are comprised of Colin Devlin (composer, lead vocals, guitars), his brother Peter (co-writer, mandolin, 12-string acoustic guitar), Sean Devitt (percussion) and Nail Macken (keyboards). They are from Dublin. The album was produced by Malcolm Burn (Chris Whitley, Bob Dylan), with finishing "touches" added by Dave Bottrel (a member of Peter Gabriel's Real World Studios staff). Until recently, the band had been on the road opening for Sarah McLachlan; now they're back on the road again with Sheryl Crow. The new version of "Someone To Talk To" involved further production and mixing by Josh Deutsch and Shelly Yakus, and it's a perfect example of the directness of Colin's lyrics, and The Devlin's simple yet passionate, no-frills approach to their music.

As soon as I placed the CD back into my player, and began to reacquaint myself with *Drift*, I was reminded of how special this album is, and how The Devlins' music immediately grabs onto you and takes you with it. The first song, "I Knew That," has a little more of an edge than most of the album, but it serves the purpose of wiping your emotional slate clean. "Everytime You Go" showcases the punch band leader Colin Devlin is capable of with his voice (and with his songs). It has a driving beat, echoing guitars and an eerie little organ sound. The next track to grab me was "Drift." This song has a soft, friendly bounce, a hypnotic groove that's impossible to resist and great guitar work. "Almost Made You Smile" builds into a powerful arrangement that complements its message, which concerns the need to spiritually connect with another human being. And, then there's "Alone In The Dark," which along with the single, should be receiving heavy spins on every Adult Rock Radio station in America!

To quote our original review from April of last year, "The use of passion and intimacy are vital to the expression of The Devlin's music, and these elements are heavily apparent throughout *Drift*...creating a compelling and effective debut album."

2ND VIEWING

DAVE ALVIN
King Of California
HIGHTONE

Dave Alvin's latest album is about change and growth. It represents his continued musical evolution, and, at the same time, it serves as a point of reference for him to see his progress.

The music is sincere, the playing is down-home, and the delivery is heartfelt. He has chosen a variety of songs to be on *King Of California*, including some from his days with The Blasters. In his own words, "I wanted to do a quieter collection of old, new, borrowed and blue songs." Most of the tunes he has recorded here are story-songs about people realizing that their dreams may not always come true, and about how they survive day to day, keeping their hearts intact. Check out the title track, his new version of "Fourth Of July" and "Mother Earth" for starters.

This album has quietly debuted on the Adult Rock Airplay chart, and it continues to build steadily in spins each week. If you haven't taken the time to investigate this Greg Leisz production, I believe you are missing some great music for your station!

TW	ARTIST/Title	LABEL	PLAYS	LW	2W
1	PRETENDERS <i>Last Of The Independents</i>	SIRE/WB	1024	1072	1001
2	BONNIE RAITT <i>Longing In Their Hearts</i>	CAPITOL	1020	1065	1008
3	TRAFFIC <i>Far From Home</i>	VERNON	979	1019	1008
4	BOZ SCAGGS <i>Some Change</i>	VERNON	911	967	962
▲5	INDIGO GIRLS <i>Swamp Ophelia</i>	EPIC	902	892	808
▲6	TOAD THE WET SPROCKET <i>Dulcinea</i>	COLUMBIA	771	644	474
▲7	THE ALLMAN BROTHERS BAND <i>Where It All Begins</i>	EPIC	744	681	704
8	PINK FLOYD <i>The Division Bell</i>	COLUMBIA	684	732	757
9	THE SUBDUDES <i>Annunciation</i>	HIGH STREET	659	692	744
▲10	DAVID BYRNE <i>David Byrne</i>	LUJAKA BOP/SIRE/WARNER BROS	611	577	499
▲11	JOHN MELLENCAMP <i>"Wild Night"</i>	MERCURY	610	601	524
▲12	PHISH <i>Hoist</i>	ELEKTRA	563	549	578
▲13	JIMMY BUFFETT <i>Fruitcakes</i>	MARGARITAVILLE/MCA	554	478	307
▲14	TEXAS <i>Ricks Road</i>	MERCURY	535	534	511
▲15	SEAL <i>Seal</i>	ZTT/SIRE/WB	523	352	225
▲16	PAUL WELLER <i>Wild Wood</i>	GO DISCS/LONDON/PLG	523	463	430
17	ELVIS COSTELLO <i>Brutal Youth</i>	WARNER BROS	498	549	625
18	PETER HIMMELMAN <i>Skin</i>	SONY BMG/DGC/EPIC	487	520	581
▲19	VAN MORRISON <i>A Night In San Francisco</i>	POLYDOR/PLG	452	370	290
20	CRASH TEST DUMMIES <i>God Shuffled His Feet</i>	ARISTA	450	462	444
▲21	SPIN DOCTORS <i>Turn It Upside Down</i>	EPIC	437	387	386
22	COUNTING CROWS <i>August And Everything After</i>	DGC	432	455	459
23	NEVILLE BROTHERS <i>Live On Planet Earth</i>	A&M	409	443	448
24	BRUCE COCKBURN <i>Dart To The Heart</i>	COLUMBIA	400	443	497
▲25	VIGILANTES OF LOVE <i>Welcome To Struggleville</i>	CAPRICORN	398	335	317
26	JIMMIE VAUGHAN <i>Strange Pleasure</i>	EPIC	385	405	418
▲27	JACKOPIERCE <i>Bringing On The Weather</i>	A&M	384	377	346
28	SAM PHILLIPS <i>Martina & Bikini</i>	VERNON	381	413	488
▲29	FRANCIS DUNNERY <i>Fearless</i>	ATLANTIC/TAG	362	360	323
▲30	TONI CHILDS <i>The Woman's Boat</i>	DGC	352	317	279
▲31	3RD MATEENEE <i>Meanwhile</i>	REPRISE	323	320	298
▲32	DAVE ALVIN <i>King Of California</i>	HIGHTONE	318	291	269
▲33	JOHN GORKA <i>Out Of The Valley</i>	HIGH STREET	317	301	301
34	SARAH MCLACHLAN <i>Fumbling Towards Ecstasy</i>	NETTWORK/ARISTA	313	322	388
35	TORI AMOS <i>Under The Pink</i>	ATLANTIC/TAG	308	361	391
36	STORYVILLE <i>Bluest Eyes</i>	NOVEMBER	308	363	412
▲37	FRENTE! <i>Marvin The Album</i>	MAMMOTH/ATLANTIC/TAG	301	284	301
DEBUT!	COLLECTIVE SOUL <i>Hints Allegations And Things</i>	ATLANTIC/TAG	269	250	205
DEBUT!	WILLY DEVILLE <i>Backstreets Of Desire</i>	RHINO/TAG	266	237	224
▲40	STEVIE NICKS <i>Street Angel</i>	MODERN/ATLANTIC/TAG	261	258	198

MOST ADDED

- 1 LUKA BLOOM
Turf
REPRISE
- 2 RICHIE HAVENS
Cuts To The Chase
FORWARD/Rykodisc
- 3 SHERYL CROW
Tuesday Night Music Club
A&M
- 4 ROGER DALTRY
DALTRY SINGS TOWNSHEND
CONTINUUM
- 5 YOUSSEU N'DOUR
"7 Seconds"
CHAOS

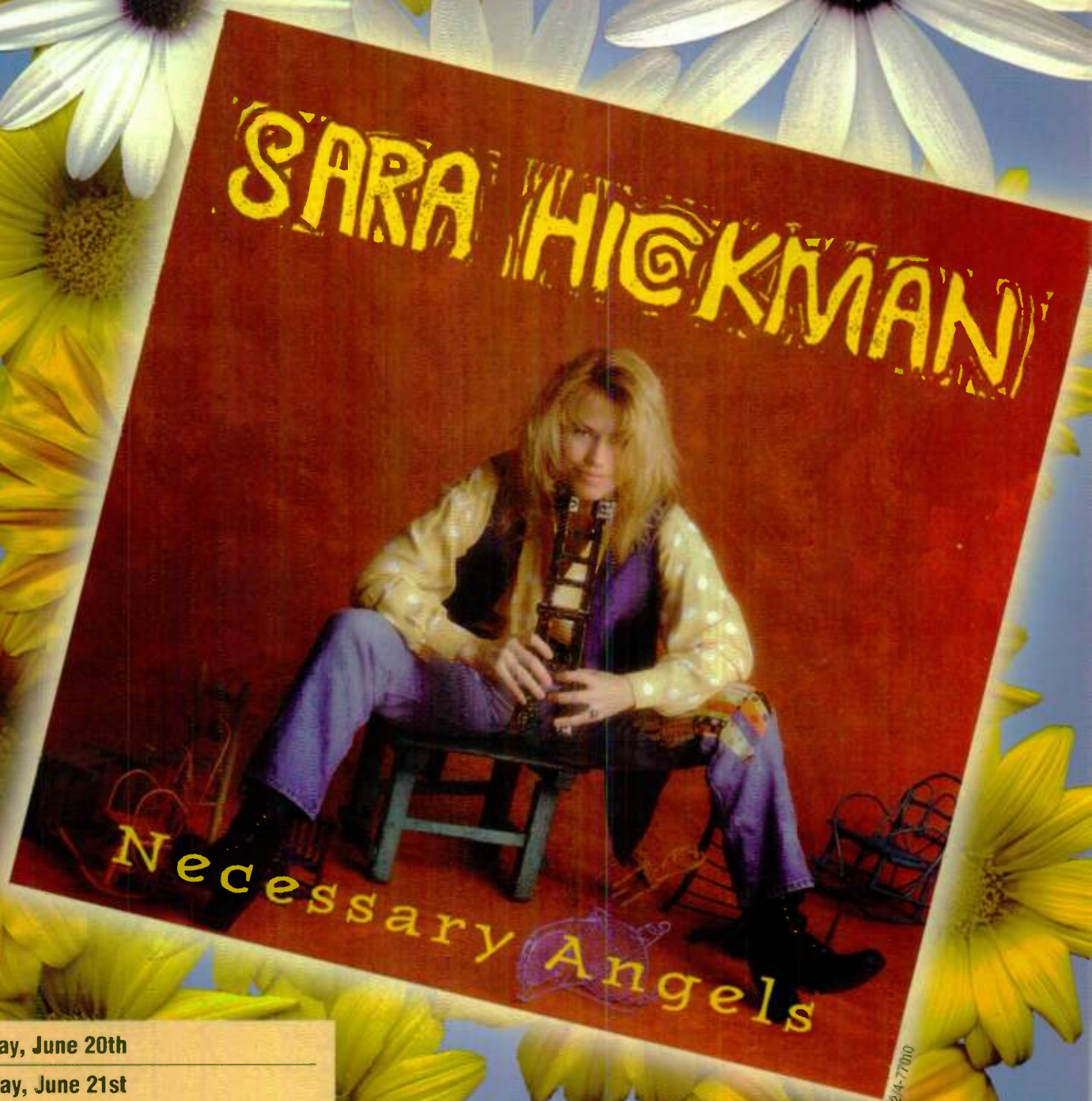
MOST PROGRESS

- 1 SEAL
Seal
ZTT/SIRE/WB
- 2 TOAD THE WET SPROCKET
Dulcinea
COLUMBIA
- 3 VAN MORRISON
A Night In San Francisco
POLYDOR/PLG
- 4 JIMMY BUFFETT
Fruitcakes
MARGARITAVILLE/MCA
- 5 DAVID KNOPFLER
The Giver
MESA

MOST REQUESTED

- 1 COLLECTIVE SOUL
Hints Allegations And Things
ATLANTIC/TAG
- 2 FRANCIS DUNNERY
Fearless
ATLANTIC/TAG
- 2 FRENTE!
Marvin The Album
MAMMOTH/ATLANTIC/TAG
- 2 INDIGO GIRLS
Swamp Ophelia
EPIC
- 2 WILD COLONIALS
Fruit Of Life
DGC

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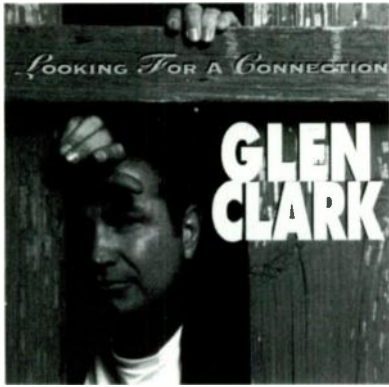
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World Radio History

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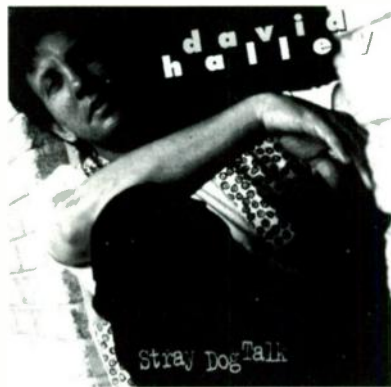


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1	▲1	COUNTING CROWS August And Everything After	DGC • 24528
2	▲2	JIMMY BUFFETT Fruitcakes	MARGARITAVILLE/MCA • 11043
4	▲3	SEAL Seal	ZTT/SIRE/WB • 45415
5	▲4	COLLECTIVE SOUL Hints Allegations And Things	ATLANTIC/TAG • 82596
3	5	SARAH MCLACHLAN Fumbling Towards Ecstasy	NETTWERK/ARISTA • 18725
13	▲6	TOAD THE WET SPROCKET Dulcinea	COLUMBIA • 57744
7	▲7	PRETENDERS Last Of The Independents	SIRE/WB • 45572
6	8	INDIGO GIRLS Swamp Ophelia	EPIC • 57621
11	▲9	THE ALLMAN BROTHERS BAND Where It All Begins	EPIC • 64232
DEBUT!	▲10	STEVIE NICKS Street Angel	MODERN/ATLANTIC/TAG • 92248
9	11	TRAFFIC Far From Home	VIRGIN • 39490
10	12	MONKS OF SANTO DOMINGO DE SILO Chant	ANGEL • 55138
18	▲13	LIVE Throwing Copper	RADIOACTIVE • 10997
8	14	BOZ SCAGGS Some Change	VIRGIN • 39489
14	15	REALITY BITES Soundtrack	RCA • 66264
12	16	PINK FLOYD The Division Bell	COLUMBIA • 64200
15	17	LOREENA MCKENITT The Mask And Mirror	WARNER BROS. • 45420
16	18	ENIGMA The Cross Of Changes	VIRGIN/CHARISMA • 39236
21	▲19	HUEY LEWIS & THE NEWS Four Chords & Several Years...	ELEKTRA • 61500
17	20	CRASH TEST DUMMIES God Shuffled His Feet	ARISTA • 16531
19	21	BONNIE RAITT Longing In Their Hearts	CAPITOL • 81427
22	▲22	DAVID BYRNE David Byrne	LUAKA BOP/SIRE/WARNER BROS. • 45558
23	▲23	VAN MORRISON A Night In San Francisco	POLYDOR/PLG • 521290
25	▲24	THE SUBDUDES Annunciation	HIGH STREET • 10323
28	▲25	FRENTE! Marvin The Album	MAMMOTH/ATLANTIC/TAG • 92390
26	▲26	MILLA The Divine Comedy	SBK/EMI • 19791
27	▲27	JOHNNY CASH American Recordings	AMERICAN RECORDINGS • 45520
20	28	JIMMIE VAUGHAN Strange Pleasure	EPIC • 57202
24	29	MEAT PUPPETS Too High To Die	LONDON/PLG • 828484
29	30	JIMI HENDRIX Blues	MCA • 11060
31	▲31	SHERYL CROW Tuesday Night Music Club	A&M • 314540126
33	▲32	PAUL WELLER Wild Wood	GO DISCS/LONDON/PLG • 828513
30	33	RHYTHM, COUNTRY & BLUES Rhythm, Country & Blues	MCA • 10965
32	34	ELVIS COSTELLO Brutal Youth	WARNER BROS. • 45535
35	▲35	THE CHURCH Sometime Anywhere	ARISTA • 18727
40	▲36	JAMES Laid	FONTANA/MERCURY • 514943
37	▲37	JOHN GORKA Out Of The Valley	HIGH STREET • 10325
36	38	IRIS DEMENT My Life	WARNER BROS. • 45493
39	▲39	TONI CHILDS The Woman's Boat	DGC • 24618
DEBUT!	▲40	WAR Peace Sign	AVENUE RECORDS • 71706

HOT FUTURES

- 1 SPIN DOCTORS *Turn It Upside Down* EPIC
- 2 VARIOUS ARTISTS *Kiss My Ass* MERCURY
- 3 JOHN MELLENCAMP *Dance Naked* MERCURY
- 4 LUKA BLOOM *Turf* REPRISE
- 5 WAR *Peace Sign* AVENUE

IN-STORE PLAY

- 1 TOAD THE WET SPROCKET *Dulcinea* COLUMBIA
- 2 THE CHURCH *Sometime Anywhere* ARISTA
- 3 SEAL *Seal* ZTT/SIRE/WB
- 4 TED HAWKINS *The Next Hundred Years* DGC
- 5 WAR *Peace Sign* AVENUE

BINBURNERS

- 1 SEAL *Seal* ZTT/SIRE/WB
- 2 STEVIE NICKS *Street Angel* MODERN/ATLANTIC/TAG
- 3 WAR *Peace Sign* AVENUE
- 4 JOHNNY CASH *American Recordings* AMERICAN RECORDINGS
- 5 COLLECTIVE SOUL *Hints Allegations And Things* ATLANTIC/TAG



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Tasha Mack

Capitol Records

Greetings from the city that never stops shakin'...nice 4.1 last night! Just when I've recovered from the **McGathy** bash in New York, the earth starts moving again. Oh well. We sure do have great weather! Well, everyone should have the **Steve Miller** by now, because the adds are flying in. Also, the buzz continues to grow on **I Mother Earth's "So Gently We Go."** Have you heard this edit yet? All I can say is get ready! Speaking of ready...are you ready to deal with the **Beastie Boys' "Sabotage"** yet?! How about that #1 debut in Soundscan last week. HELLO. Just ask **WIYY** how it performs on the air...**Jonathan** says, "**Beasties** rule."

Debbi Lyon

Record Country

I wonder who had the brilliant idea to package the **Rolling Stones** reissues, like *Some Girls* and *Goats Head Soup*, in oversized jewel boxes? Hello; is anybody home? These jewel boxes will not fit in the Alpha keepers, so most record stores will have to keep them behind the counter, where no customers can see them. In other news - we're doing a **Pro-Pain** listening party at Shooter's on July 7, with tons of cool giveaways provided by **Energy's Pat Egan**. Can't wait.

Derek Ault

Alligator Records

On your desk now - the critically-acclaimed debut, *Bloodlines*, from **Michael Hill's Blues Mob**. This important release is gathering praise from the trades and programmers, and, most importantly, air-play from your peers. It's earned over 20 adds in this first week of working it. Your listeners will dig his bluesy guitar work with a rock edge, weaved together with simply inspired songwriting. **Michael Hill's Blues Mob** is waiting for you to audition tracks 1,3,5 and 6 (Adult Rock) or tracks 2,4 and 13 (Rock Radio). Give it a listen and experience a redefinition of blues/rock. You've never heard anything like this before, and it's about time you did. Thanks for reading. Buenas knockers!

Kenny Ryback

The Promotion Department

We are proud to have been asked by **Apple Computers** to beta test their new online system, **World**. We have been afforded the opportunity to communicate all over the country in this new forum specifically geared to the **Macintosh** world of the future. From the **Nine Inch Nails** conference to **NASDAQ**, your listeners have something to say, and they are saying it via eWorld. If you know the way to the next century (five and a half years to go), see you there.

Gathy Faulkner

KISW

KISW had a very successful "Low Dough Show" on the 12th with **Sugartooth**. The club was chock full of **KISW** listeners, and **Sugartooth** won them over with the first song and never let go. It's interesting that the band asked the audience to call **MTV**. Apparently, **MTV** won't play their video, because they aren't "alternative" enough. It seems to me that this band rocks well enough to be taken seriously by radio AND **MTV**. To hell with the alternative bandwagon. Thanks to **Susie Tennant** and **Geffen** for their part in making this show a success. If you have **AC/DC** and **Sabbath** in your library, then **Sugartooth** should be in your currents. June 21 is the official add date for **The Pleasure Elite's "Media Feed"** on **Red Light Records**. We are more than happy to go a week early on our local faves. Please check it out.

Jon Nardachone

Atlantic Records

Questions...everyone's asking me the most bizarre questions. "What's the real title of the **STP** record?" "What color is **Weiland's** hair?" "What does **Overkill's W.F.O.** stand for?" "Did **Alex Skolnick** really join **Savatage**?" C'mon, people, this is common knowledge here! All you need to know is that **STP's Purple** is a big, fat #1..and, of course, that YOU REALLY NEED TO ADD **Overkill's "Fast Junkie"** if there is any bit of HEAVIOSITY in you at all!

Scott Arbough

KBCO

Greetings from Colorado! Let me introduce myself to you I'm the guy who has been here all this time but you just didn't notice. I'm the one who produces those **KBCO Studio C** CDs, the one who held **Ginger's** hand while she took on the barrage of calls from the record industry. The voice of all those commercials as the former Production Director. I am in my ninth year at **KBCO** and I'm very excited to join the new management team that will assure the continued success of this monster. You may remember me from those days some 10 years ago when I was the Music Director at **KTCL** in Ft. Collins. That gig got me to **KBCO**. Now I am ready for you! As the dust settles from the recent changes, I am confident that I will be your friend and conduit to the **KBCO** playlist. Many of you already know me well, and for those of you who don't, please take some time to give me a call in the coming weeks. My phone rings on Tuesday and Wednesday afternoons from 3-5pm, Mountain Time, beginning next week. Please make a note of it and I will look forward to your call. In the meantime, let me say how good it is to have **Judy** driving the bus! She has a fresh new course for **KBCO** that spells success for us and for your records, too!

Brian McEvoy

Mercury Records

A brilliant first week for **Kiss My Ass**. A plethora of songs are working at metal, including **Anthrax**, **Lenny Kravitz**, **Mighty, Mighty Bosstones** and **Shandi's Addiction**. I never thought I'd see the day when **Z Rock** was playing a song by **Garth Brooks**. Looking for a huge first week on **Downset**. This is a no-brainer. Thanks to **WIYY** for adding **Downset** into their regular rotation. What a huge

She didn't
 get where
 today she is
 by saying
 "Please"

PowerCuts 93-72

301 SPINS! 136 SPINS!

R&R No. 2 NEW & ACTIVE

NEW THIS WEEK!

KQXR
 KFMZ
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 WOZN
 WRKU

ALREADY ON!

WBAB	KIOZ
KISW	WIYY
WLZR	KRXQ
WCCC	WDHA
KEZE	WFXS
KILO	KJOT
WPLR	WTJE
KZRR	KATP
WBCN	WBXQ
WCGY	KGKL
WHDQ	WHMH
WKIT	KOZE
WQNY	KROK
WRZK	KWBR
WWBR	WXQR



Joan Jett And The Blackhearts

"GO HOME"

The first track.

Produced by Ed Stasium/Thom Panunzio/Kenny Laguna
 The Warner Bros. debut: pure and simple

ALBUM NOW IN STORES!

add. **Larry Mac** at **KZRX** put "Anger" by **Downset** on the air, and his phones lit up. Please note that the edit of "Anger" is the second song on the CD-pro. The **Bruce Dickinson** promo tour kicks off on June 20. **Bruce** will be flying around the country in this own plane. We will be taking people up in the plane for rides. I look forward to being out on the road and meeting the people I talk to. We will be hitting about 23 cities in three weeks. You should be soon receiving your CD-pros for "Cyclops" at Metal and "Tears Of The Dragon" for CORE/ROAR.

"Rock N' Roll" Peg Pollard KIOZ

We stole the #1 rock morning show in town this week. **KGB's** "Dawn Patrol" is now Rock 102's "Dawn Patrol"! Congrats to **Greg** and **Al** for landing them. We are already beating the classic rocker in all other dayparts. Musicwise, **Redd Kross's** "Visionary" is perfect for COR/ROAR/RAWk stations. The **STP** tour won't hurt their image any.... We're getting ready for our fourth birthday bash this Friday with **Voodoo** (the best unsigned band in San Diego), **Paw**, **I Mother Earth**, **Gary Hoey** and **Fight**. Should be a great show. Thanks to all of you who sent in artist IDs for that. If you lagged, send them anyway. We'll use them next year! Late....

Tommy Daley Capitol Records

Welcome to the #1-selling record in the United States of America. The **Beastie Boys** are on the top of the charts. **Ill Communication** is an incredibly diverse album. You cannot classify this band. You cannot label this group. They're not a rap band. They're not a punk band. They're just a rock band. Your audience wants to hear "Sabotage." They get phones. They sell records. (They are probably the #1-selling album in your market.) Don't miss the boat on this. **MTV** "Buzz Bin", **Lollapalooza**, sales. What else do you need? Play it. **I Mother Earth** is coming back at you with their smash. Be forewarned. Give me a call if you need anything. Later.

Jay Sisson WIXV

We have decided to discard the tired rock format in favor of the obvious Next Big Thing: "All Benedictine Monk Chant Radio"!

Todd Bisson Columbia Records

501; 320; 597; 515; 735; 568; 526; 559; 754; 759; 736; 738; 685; 836; 806; 944...when you figure out what it all means, call me at (212) 833-4511. It might be worth a 10-CD **Sinatra** box set.

J.D. WONE

The "Pick Hit To Click Of The Week": **Booker T & The MG's** "Slip Slidin'."

Nooshin Metal Blade Modern

GWAR: Hope you all caught **Oderus'** and **Slymenstra's** appearance on "Headbanger's Ball" this past weekend. (If not, I hope you are repenting...on your knees, as you read.) **Skullhed Face**, **GWAR's** new full-length feature film (and follow up to **Phallus In Wonderland**), will be released on video August 9. Their latest video, "**Saddam-A-Go-Go**," comes out June 27. This will be followed by the reissues of their first three albums, the **GWAR** video game and the "Carnival Of Chaos" tour. Yet **GWAR** remains true to their Antarctic roots...in the words of **Mr. Sleazy P.** "I'm their fucking manager" **Martini** himself, "**GWAR** will never sell out!" (Unlike some of those "other" **GWAR** "duplicate" bands.)

Speaking of bands, **ASTOUNDING** show last weekend in Arizona, featuring **Stanford Prison Experiment** (can we say "how AMAZING is this

band?") and **Beats The Hell Out Of Me**, that headlined and just blew everyone away with their powerfully intense set. The crowd was left in a state of submission, literally begging and pleading for more! (**Mr. Tom Morello** also attended this show, and can we say, "How incredibly cool is this guy, anyway?!" Check 'em out in CA this week, and on their full tour this August. Next, my favorite topic: **SKREW**. **Adam** and company will be hitting the States shortly, and if their response in Europe is any indication of what lies waiting, ready to befall thee, this is definitely a "must see." And finally, **Chemlab** and **Thought Industry** are doing the road kill thing as we speak, so go and see them. And on that note...my "pick of the week" for the most tired/trite pickup line: "Ooooh! You're just TOO HOT to pass up!" Well hell, I suppose that beats, "You are beautiful, woman. You will be with me tonight...." Someone please shoot me now!

Larry Mac KZRX

Had a great time with our "Crue Caravan" to Tucson last week to see the opening date of the 94 **Motley Crue** tour. **Brother Cane** was great, **King's X** showed once again why they will be the band of the 90s. Despite some sound problems and just gettin' used to hearin' somebody else sing those songs, the **Crue** put on a great show that definitely showed a different band than the one we got in the 80s. It's a new decade...a new band. Loved the acoustic version of "Don't Go Away Mad." Until next time, keep cool....

Maria "Mom" Abril Metal Blade

Lovely, I can't believe you were 20 feet away from me and didn't know it. I won't get over this, but **Cannibal Corpse** still ruled my world. They still do, even though they're in the Midwest and so far away from me...sigh. "**Staring Through The Eyes Of The Dead**" was on "Headbanger's" again this weekend, along with a **GWAR** walk-on and "**Jack The World**" video. Cool, eh? We at **Metal Blade** love proving over and over that ya don't have to be commercial to sell records, thank you. **GWAR's** "**Saddam-A-Go-Go**" is your ticket to salvation, so work it, kids. The video premieres on **MTV** SOON. **SKREW's** "**Picasso Trigger**" should be in everyone's Top 10, so what's the problem, doc? Take an enema and get a move on. Check out the video and I have tour dates, too. ADD DATES TO REMEMBER! June 27 and 28 for **Desultory** and **Mercyful Fate**. The **Desultory** track is "A Closing Eye." Coming in July are **Epidemic** and **Fates Warning**. Yes, you read it right...**Fates Warning's** new album, titled **Inside Out**, is out in July, and the first single, "**Outside Looking In**," is practically staring you in the face. Be afraid. Be very afraid. On the road...**Cannibal Corpse**, **SKREW**, **GWAR**, **Thought Industry**, **Chemlab**, **Beats The Hell Out Of Me** and at Milwaukee Metalfest are **Cannibal Corpse**, **Broken Hope**, **SKREW** and **Epidemic**. Face it...**Metal Blade** is harder than you, jerky!

John Mackey KWBR

Just when the "**Shine**" starts to wear off **Collective Soul**, here come **Hootie & The Blowfish** (umm - tastes like chicken, huh huh). **Atlantic Records** is on a roll! Keep pickin' them rockin' rebs! Special public display of affection for **Nancy K.** at **Warner Bros.** for thinkin' of little ol' K-BEAR when they gave out those hard to grab **Pretenders** tickets. I've got a night at the House Of Blues in my veins! **Chrissie** and the boyz doin' **Jake & Elwood** proud. Bow-bow for now.

James Lewis James Lewis Marketing

Stray Dog Talk from **David Halley** has another

good week, thanks to **KPIG**, **WRSI** and **WYEP**. Give a listen to **Glen Clark's** debut, which everyone should have by now. Some of you are already familiar with **Glen's** work with **Delbert McClinton** and **Kris Kristofferson** and seem eager to hear his solo work. **Jimmy Lafave** keeps going and picks up adds from **KRCC** and **WEBK**, while **Disappear Fear** also finds a home on **KBSU**, **KVNF**, **WVAY** and **WVBR**. That's it for now!

Guy Dark WHDQ

The writers at **Rolling Stone** named them the Worst Band of 1993, **Spin** gave a harsh critique to their new CD, but the public is gobbling up their second release, and many Rock Radio stations (like this one!) have two of their songs in a current rotation. I speak of **Stone Temple Pilots**. Does any thinking person really believe that these guys listen to **Pearl Jam's** and study their videos to get ideas to rip off? Maybe I'm hopelessly naive, but I think **Purple** is pretty cool! We've gotten early phones on **Robin Trower** and **Gary Hoey**, and **Sheryl Crow's** "**All I Wanna Do**" goes right into medium rotation, which should net it between 11 and 14 spins in its first week. It sounds like a reaction record to me!

Mike Wilhide WIZN

In an effort to keep my nay-nay's connected to my body, here is a reminder and a slight change. My metal calling hours are NOW Monday and Tuesday, noon-3pm. The number is (802) 860-2440. My left hand is **Nicole**. Be very nice to her, she is awesome. On to the BIZ...the new **Helmet**, **Suicidal**, **Stompbox** (insert your faves here) are all so good, if you aren't on 'em like **Prue** on gourmet food, you is fuckin' up royal! **ST** just blew away close to 7,000 people Friday night. They had it 100% together. **Danzig** was great to finally see live, too - with "**Mother**" and "**It's Coming Down**" being personal highlights (nice guys, too, from what I understand). Then came the road dogs, the reason we went to the show, **Metallica**. I gotta say, when I interviewed **Lars** and he said it would be very different from shows in the past, he wasn't bullshittin'! "**Bread Fan**" to open with? Holy shit, it was great. You could see all the new "**MET**" fans going, "Huh?". The

faithful just lost it. "**Disposable Heroes**," "So What," and the "**Up Your**"/"**Lightning**" medley were true masterpieces. I could go on, but I'm running late. Thanks to **Cheryl V.** for the nosh and company, and **ST**, **Danzig** and **Metallica** for gracing the Valley with their presence. Up next: **Biohazard**, **Sepultura** and **Pantera** in Albany, NY. I hope the Knickerbocker survives it (me, too!). Put on a **Helmet** and do something!

Lea Pisacane Atlantic Records

Stone Temple Pilots' Purple debuts #1 on Soundscan and the **Rangers** win the Stanley Cup all in the same 12-hour period. I'm only 21, but I think I'm havin' a coronary.

Rick Hirschmann WWCT

Yes, there have been lots of changes at Rock 106 lately, and just for the record, my on-air hours have changed to 10am-noon. **Jamie** still goes on at 3pm, and music calls are pretty much Wednesday-Friday, 10am-3pm, or as time allows. Just leave a message. Musically, ya gotta love **Live's** "**Selling The Drama**," and the **Gary Hoey** smokes. For you fellow cartoon fans, grab the album and check out his version of **Vince Guaraldi's** "**Linus And Lucy**"! Heard the **Steve Perry** tune, and suffice it to say, **Journey** fans won't be disappointed! To **Danny Buch**: **Danny**, as I write this, it is four hours till game seven of the Stanley Cup finals. I gave up seeing **Floyd** in Indy to watch this one, and knowing how we bleed blue, here's to hoping! If, by chance, they miss their chance, nobody dare call me for a long time to come - I don't want you to hear me cry.

Scott Douglas Virgin Records

Finally moved my family into the new house this last week, and a heavy thunderstorm built a new pool for us in my basement. We're having a barbecue this weekend...bring your own towel...please, don't mind the smell. "**Rocket**" from the **Smashing Pumpkins** hits this week officially for adds...early believers include **KISW**, **WMMS**, **WTUE**, **WCCC**, **KILO**, **KICT** and **KWTO**. Excellent call-out research in most markets keeps "**Disarm**" happening, but as time

WHAT

producer does Foghat, K.D. Lang, Stray Cats & Fabulous Thunderbirds have in common

?

BOSTON

"I NEED YOUR LOVE"

3 Most Requested Track

Album Network *PowerCuts*  3610 Plays Per Week

Hard Hundred 6*
2488 Spins

Billboard BDS Chart 7*
1443 Spins

R&R Rock Tracks 7*
2416 Spins

FMQB Hot Trax 5*
3037 Spins

WALK ON


DEBUTS BILLBOARD ALBUM CHART 7*
105,612 Scanned

MCA.

Produced And Engineered By Tom Scholz



LIVE "SELLING THE DRAMA"

Album Network *PowerCuts* 21 -  2110 Plays
Billboard BDS Chart 24 - 17* 923 Spins
FMQB Hot Trax 20 - 14* 1803 Spins
Hard Hundred 17 - 14* 1520 Spins
R&R Rock Tracks 23 - 14* 1465 Spins

Hard C.O.R. 18 - 17*
FMQB R.O.A.R. 27 - 19*
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CLEAR VIEW RECORDS

the crusades

takes its toll, please make the segue. Now, at **Greg Gillispie's** suggestion, I'm saying that **The Rolling Stones** have made their best record since *Exile On Main Street*. That's the usual quote every time the **Stones** release a new album. I'm not gonna hype it...you decide when you hear it. But now, your challenge is to come up with a comment that's a little more imaginative. You'll get your chance to decide Tuesday, 6/21/94. At 5:30pm, Eastern Daylight Time, on SATCOM C-5, Transponder 19, Channels 00 and 01, you'll hear some engineers giving you the obligatory 1kHz tones and testing. Beginning at 6pm EDT, they will start feeding the new **Rolling Stones** single, "Love Is Strong." Enjoy...it's 4:06 of the rawest **Stones** you've heard in a while. That's all that needs to be said....

Jeff "Daydream Believer" Cook

Capricorn Records

Don't **Monkee** around...it's time to add "In A Daydream" by **The Freddy Jones Band**, because I'm a daydream believer, and if you don't add it, you're a homecoming queen! The facts are, this track is getting Top 5 phones almost everywhere it's being spun, and new adds are coming in every week. Don't be the last one to know that "In A Daydream" is a hit! By now you've received the full CD of *Full Circle* by the **Dixie Dregs**; check out the track "Aftershock." The **Vigilantes Of Love** track has become a major hit at **Adult Rock Radio**, with adds this week at **KFOG, WVGO, KMTT** and **KEKO!** And it's already in heavy rotation at **WXRT, KFMG** and **KIOT**. **John Keane** is in the studio putting the finishing touches on **Widespread Panic's** new CD, *Ain't Life Grand*, coming in September. This record will blow your tie-dyed mind! Also, **Ian Moore** is preparing to record a live EP in his hometown of Austin, which we will release in late summer. Ask anyone who's seen him and they'll tell you there's nothing better than **Ian Moore** live. And, **Ian** is on the **ZZ Top** tour starting August 9.

Ann Harlo

KOCD

On the whole, I don't believe in edits; but sometimes they have their merits. For instance, I suspect the CD version of **Thee Hypnotics'** "Heavy Liquid" is, perhaps, a bit much to take; however, the edit is just about the most stimulating thing I've heard in months. I ask you to close your eyes, imagine **Ozzy Osbourne** doing the vocals on this track, throw in a couple of "all right nows," and dare I say it...you've got the best **Black Sabbath** you've heard in years. Every spin we give produces inquiries. Inquiries equal phones. Yeah?

Michael J. Schnapp

EMI Records

Here's the continuing adventures of "NYC Cabbies Of Doom"...but first, this commercial message: Play **Mutha's Day Out's** "My Soul Is Wet." Add **Mutha's Day Out's** "My Soul Is Wet." Play "Mutha's Day Out's" "My Soul Is Wet." Add **Mutha's Day Out's** "My Soul Is Wet." And now, back to "NYC Cabbies Of Doom." My last cab ride was "Taxi Terror!" As the cab sped down the minefield-like streets of New York at treacherous speeds, holding on for life and limb, I asked the cabbie, "What's the hurry?" "I'm in hurry, yes, I'm in hurry! A hurry to add **Mutha's Day Out's** 'My Soul Is Wet.'" I want to do the **Schnappy** thing and add it! Yes, add it and play it, yes! Yes!" But...the question is, is tipping considered payola? Keep the change.

Austin Keyes

WRXX

The recent **McGathy** bash was a delight; thanks to **Bill** and **Rose**. The performing talent and the labels were accommodating and informative. Next point: I thought I'd get a chance to network with radio, and why not, right? Is radio so paranoid or hung up on itself that its representatives can't dialogue? What sort of decorum is that? Very lame! We've all been here, are going there, or are here now and nobody, no matter what market level, has a lock on creativity or some silly guarded "secrets." Everyone has something to contribute in this industry. Stop the pretentious bullshit. Let's grow up and start sharing info and ideas. Hey, **Charlie Logan**, good to see a 'YNF alum. Doing well, same for you 'XTB boys. Music: Check out **The Tea Party, Storyville** and **The Freddy Jones Band** - they're all beginning to develop stories. **Rob Rule** will be here for a no dough 96 K-Rock show the 25th. Radio rocks in the 90s.

Dave Lombardi

Warner Bros. Records

I'm blessed. I spent the entire weekend watching the **Pretenders** play. In fact, over the weekend I went to the **Pretenders** more often than I went to the bathroom. Friday and Saturday were great outdoor shows in SF and Irvine, and Sunday and Monday were unfuckingbelievable club shows in LA (House Of Blues and The Roxy). The band played every possible song I could've hoped to hear, including classics like "The Phone Call" and "Tattooed Love Boys." The **Pretenders** are again a real band, with what seems to be a permanent lineup. And, as **Chrissie** would say, it's great to have **Martin Chambers** back on drums. In fact, if you look at bands from the "new wave" era, only two of them spawned drummers that were so unique, so self-styled, that it's been impossible for anyone else to sound like them. I refer, of course, to **Martin** and **Stewart Copeland**, both self-taught, by the way. Anyway, **Chrissie's** better than any superlatives I could throw her way, and, God bless us, we've got two women on the label who can really play the gee-tar: **Chrissie** and **Joan Jett**. Oh, yeah, "Night In My Veins" went over like the hit it is four nights in a row - don't be a geek, get behind this album if you haven't already! Keep an eye on **Joan Jett** - "Go Home" is starting to kick, and the album's in the stores. And, if you live in New Haven, Asbury Park, NYC, Chicago or St. Louis, check out the upcoming **Primal Scream** club date. I guarantee you'll get it, for sure. In the meantime, play "Jailbird"! I'm out.

Mike Luoma

WIZN

Over this past weekend, I found myself listening again and again to an album that I think I need to draw your attention to, in case you haven't picked up on the buzz that's developing (it's actually kind of a low-pitched hum at this point. It'll be a buzz soon, though). **Pete Drogge's** *Necktie Second* is the release I'm talking about, and chances are, if you've heard it, you're probably talking about it, too. This guy is good! It takes a special something extra to cut through all that twaddle passing for artistry, a quality which can handily be summed up in one word: Genius. Genius is more than artistry, more than craft - it's inspiration, the ability to express the intensely personal in universal language, to find ways to connect with that which is larger than ourselves. **Pete Drogge** has dis-

THE MOTHER STATION

the debut album Brand New Bag
featuring "Put the Blame on Me"



New This Week!

- WZBH
- KBQQ
- WKLQ
- WKLT
- WXRX
- WSTZ
- KTAL
- KCAL
- KWHL

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1034 Plays Per Week

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the crusades

played his talents, his genius for crafting pop songs that mean something, throughout *Necktie Second*.

Adult Rock Radio is starting to play "**Straylin' Street**," an amazing song, but one which might be a little too subtle this early for Rock Radio. Personally, I love the song, as I'm coming to love so much of this disc, but for the Wizard, the choice was obvious: "**If You Don't Love Me (I'll Kill Myself)**." The tune rocks! It's nowhere near as dark as its title might at first suggest, and, in fact, the whole suicide side of the song is so over the top that it deflates any worries of encouraging fatal behavior. I'm sure **Pete's** got a future with Rock Radio and this hit. I hope you'll check it out. **Carl Craft** from 'CIZ told you about it last week, and I'm telling you now. Speaking of **Carl**, well said! I've been guilty of some back patti'n' myself, hopefully not as self-gratuitously as some I've read recently. It is our job to find the best stuff, and in this business, it doesn't matter what you did yesterday, it's what you're doing tomorrow. We've gotta keep looking ahead into the light; that's where we'll find our genius and inspiration, not backwards in the dark.

E.J. Johantgen

Columbia Records

And the summer's just beginning. Blood! Murder! Satan! Football! Never a dull moment. **Napalm Death**. The plague rages across America! **Stabbing Westward** is getting bigger and bigger. On tour with **Kyuss** soon. **Godflesh** is adding July 11 and 12. Taking Beantown's rock n' roll heritage to another level, **Stompbox** turning in one hell of a performance at the Paradise last week in **Boston**. And, as always, peace, love and vegetable rights.

Kirkster And Stash

WYYY

Who turned on the heat? As we write, it's 99 degrees outside the Hearst Broadcast Center, and we're headin' out to see **Metallica/Danzig/Suicidal Tendencies** at a racetrack outside of York, PA, in a few minutes. With the release of 98 Rock's *Noise In The Basement* local music CD, eight Balt more bands come up for air, lookin' for Mr. A&R. **Bloom**, **Mommi I'm Scared**, **Ironboss**, **Nemesis**, **Euthanasia**, **Nothingface**, **Machine** and **Naked Lunch** are all getting spins in all dayparts. If you want one, call us, 'cause there's some strong tunes on this thing. Now, let's talk national. The station sounds like a zoo, what with **Toad**, **Phish**, **Possum**, **Whale**, etc. **Toad The Wet Sprocket** shows some of their strongest playin' yet on "**Fall Down**." Get up and get it on if you haven't already - it's mass appeal and safe enough for even the most conservative programmers. Hi 'YDB. Call-out kings include **Collective Soul**, **Candlebox's "Far Behind"** and **Stone Temple Pilots' "Big Empty"**. No surprises. More power to **Pearl Jam** for challenging the **Ticketmaster** monopoly. For a recent **Dead** show here, to charge by phone it was a \$2 service charge, plus a \$4.75 handling charge. That's \$6.75 tacked onto an already expensive ticket. Bullshit. Tear 'em a new one. Hope to get to meet some of ya at "Woodstock 94" in August. Till next issue. Piece.

Mark Fischer

Atlantic Records

Stop the presses! New York Rangers win Stanley Cup! **Atlantic** VP of Promotion, **Danny Buch**, does not slit wrists! Hallelujah! Some 50-plus years of tension at **Atlantic Records** has somehow released itself. Not having grown up around the sport, I'm still

attempting to understand hockey. I mean, what the hell is icing? I thought that's what you put on cake. I'm watching the game and I see some guy from the Canucks (beats the hell out of me what that is) get sidelined for tripping. Tripping, they say? What about when these guys totally knock the shit out of each other? What do they call that? I'm confused. How does anyone watch the puck? I hear the sports commentators talk about how one team has control over the puck. What, for two seconds? What kind of control is that? I'm confused. Well, I may not understand hockey yet, but I have felt the fever and I'm sure by next season I will be joining my **Atlantic** comrades in chanting, 'Go Rangers!' To the fans, congratulations!

Greg Roberts

KKRK

Let me tell you...last Sunday night, I experienced a music phenomenon by witnessing a performance of the **Wild Colonial**s in our own little town of Wenatchee. I knew from the opening chords of "**Spark**" that I was in for a treat. **Angela's** voice is so smooth and sweet. And the band is such an entertaining lot. Do yourself a favor and see this band live. They will be huge worldwide one day, and then you can say you saw them when.... Thank you to **Tracy** and **Suzi** and the rest of the folks at **Geffen** for blessing us with such a show. Now bring on **Mr. Hawkins!** The buzz continues on **Atlantic** artist **Francis Dunny** here at the River. If you aren't playing "**Homegrown**" or "**What's He Gonna Say**," in my opinion, you need to clean your ears. Just kiddin'...but these are both great tracks for adults. Love the new **Booker T** release...*Mo Greens*. And who says they don't like *Fruitcakes*?

I also want to point out the track "**Blue Wing**" on the new **Dave Alvin** CD. The tourism board says thanks, **Dave**, for the mention of Wenatchee in the song. Are you getting phone calls on **Collective Soul** like we are? I just scratch my head and say right on. And I can't let comments pass without saluting my friends at **Alligator** for the release of **Michael Hill's Blues Mob**. Introduce your audience to some fantastic blues. New additions to the staff here at the River include: **Gregg Masters** from Tallahassee moving into the morning drive slot, and **Gene Harris** from Portland, Oregon, in the mid-afternoons. I am holding down the afternoons, and wife **Toni** is in the mid-morning slot. **Fred** handles the evenings. Two more items of importance: The River turns one year old October first, and we are looking for your artists to call anytime between now and then with a greeting. Call me at (509) 663-5186 between 9am-5pm Pacific Coast Time. And, if you have an act coming through the Northwest any time soon, I am now booking acts for a local club that seats 200. Feel free to call me or pass my name and number to booking agents. Thanks for the time...and keep 'em spinning.

Sue Stillwagon

Zoo Entertainment

Four point one aftershock, Rangers win the cup, Vancouver riots, evidence builds against **O.J. Simpson**...all this in one day! Could it get any worse? Let's hope we have to wait another 54 years to find out. Coming in July: **Varga's "Freeze, Don't Move," Course Of Empire's "White Vision Blowout"** and **Killing Joke's "Millennium."**

John Rozz

WSHE

I'm still recovering from a wild night with **Terrible Ted**...the Motor City Madman can still axe with the best! **WSHE** is gearing up for our July 4 birthday bash with **The Smithereens**, **Brother Cane**, **Mary Carlson**, **For Squirrels** and **Natural Causes**...it's a free day of rockin' fun in the sun! This week, we're likin' **The Tea Party**, **The Smithereens**, **Traffic**, **Jimmie Vaughan**, **ZZ Top** and **Crash Test Dummies!** And I'm likin' a little va-ca time...so look out, Big Apple! C-ya!

Cheryl Valentine

Epic Records

Suicidal Tendencies! New single, new album, hefty ass tour! We want the whole world to be **Suicidal**, and you can help us get there! Let's all become **Suicidal** now! **Motherland's** full album, *Peace 4 Me*, should be in your disc player as we speak. Folks have segued them with anything from **Sepultura** to **Life Of Agony**, and it gets a great response. Check out "**Peace 4 Me**," "**Let Me In**" and "**Last Words**." **Sepultura** is back in the States and on tour with **Pantera** all summer. Tell all of your friends to pack up the picnic supplies and beer, 'cause it's show time with one of the best live bands ever. **Prong** is in Europe, converting the masses. They'll be back our way for their portion (eight weeks) of the **Sepultura/Pantera** tour, so get your tickets now. "**Whose Fist...**" is the single, **Prong** is the band.

Make sure you check out the B-side, "**Anger**," off of the new single from **The Poor**, "**Tell Someone Who Cares**." It's a lovely little tale laden with various profanities, so be careful. It waits, as do **The Poor** on tour with the **Scorpions!** **Infectious Grooves** will have a new single for "**Cousin Randy**" on June 20 and 21, which will include, yes, an edit. They will be back on tour, so keep 'em in ultra heavy rotation and be sure to put in your entry for Concrete's Creepy Cousin contest. **Alice Cooper's** new album will be out on July 12! Yeah! Then you can understand the concept in its entirety and be as juiced as I am over *The Last Temptation*. The comic book is awesome - wait till you see it! You have a three-song sampler of my new band, **Mother Tongue**. If you blast it and give it your undivided attention, you'll know why I love this band so much. The **McGathy** party was a complete blast! Thanks oodles to the **McGathy** clan for all of their hospitality and one of the sickest parties of the year, yet again!

Rob Nicholson And Julie Hoyt

WCHZ

A big, wet, fuzzy kiss from the South's musical hot-plate, Channel Z in Augusta. The summer is doing us right down here - well, if you have air conditioning that works! This past week has been a blast! We turned the Coca Cola Lakewood Amphitheater into a mini-Augusta when we sent a whole slew of our listeners to see **Depeche Mode** in Atlanta. **Julie**, who was at the show as well, ran into about 50 listeners there! Thanks to **April Pezzela** and the folks at Lakewood for their help with that promotion! Thanks also to **Peggy Miles** and **John Cohen** at **EMI Records** for their help with the **Arrested Development** and **Blur** CDs. The "win it before you can buy it" weekend was a total success! We also kicked off our Top 500 Fourth of July fly away promotion this weekend. We are spending the weekend of July 4th counting down the Top 500 songs of this year. When a listener turns in a list of their Top 5



Album Network *Power 92* Debut 173 Spins!

the Breeders

the third single and video from the near-platinum LAST SPLASH

PRODUCED BY J MASCIS AND KIM DEAL

ALBUM PRODUCED BY KIM DEAL AND MARK FREEGARD
MANAGEMENT: GOLD MOUNTAIN ENTERTAINMENT

LOLLALOOZA. SUMMER IS READY WHEN YOU ARE.

Already Breeding!

WSHE	WARQ	WCCC	KEZE	KRRK
WRUF	KRNA	KTYD	KFBD	KGKL
WGLF	WKZQ	KROK	WRZK	KUGR
WVTV	WWBR	KWBR	KZOZ	



ON ELEKTRA COMPACT DISCS AND CASSETTES.

The River's Still Rising



THE TEA PARTY

"The River"

from the debut album, 'Splendor Solis'

On Over 52 Stations Including New Adds This Week:

WCCC WEZX WPDH WGBF WXKE WXLP WSHE WFYV WKLC KDKB KUPD

Phones!

KISW/Seattle #1 Phones (Over 250 LPs sold in first two weeks of release in Seattle)

KKEG/Fayetteville Top 3 Phones WRXL/Richmond Top 5 Phones KLBJ/Austin Top 5 Phones

KEYJ/Abilene Top 5 Phones KMOD/Tulsa Top 5 Phones

U.S. Tour Starts July 7th!

Produced by Jeff Martin Management: Michael White, the Ways & Means Committee

EMI Records


Chrysalis

World Radio History

the crusades

favorite songs, they also qualify for trips to **WOMAD** in Boston, **Lollapalooza** in San Francisco or the **Reading Festival** in England! We'll keep you updated on this promotion, 'cause it's already proving to be overwhelmingly fabulous! That about covers it! Until next weekend, hope you're getting as much as you need!

Meghan Hansen

MMS USA

Hiya! RAWK: **Wicked Maraya's "Another Day"** - #4 Most Added this week! If you're not on it - ADD IT NOW! **Wicked Maraya** is #1 on the Rock Radio chart in Germany. Germany is the second largest English record buying market - second only to the United States! **Wicked Maraya** will tour the US this summer! Modern rock: Look out for your advance copy of **Paul K And the Weatherman** on the **Silenz** label...coming soon! Attention all PDs and MDs: **MMS USA** would like you to become involved in our A&R process. We've heard from many PDs and MDs who do not like the product currently being released by labels. Since radio programmers always have their ear to the street in their markets, we'd like to hear what you think should be signed. We are looking for new talent for the following labels in the following formats: **Mausoleum Records** - rock and metal; **Silenz Records** - alternative; **MMS Records** - adult contemporary. We will release a compilation of the best of your choices, and service it nationally (so your fellow programmers can let you know what a great - or terrible - A&R executive you are). If we sign a band you submitted, we'll make it worth your while. We're setting up a royalty program for everyone to share in the success of the project. Please submit as many demos of unsigned bands as you'd like. For more info, contact me at (212) 758-4636. Call me if you need anything! Cheers!

Bob Louis

KOZE

The red hot summer promotion rolls on, as listeners are wailing away with thousands of dollars in merchandise. We just got advance copies of our new window stickers, and giving a non-biased opinion, they're awesome. If you haven't had a chance to listen to **Hootie & The Blowfish** yet, take some time, because

"**Hold My Hand**" has a great summer sound. In search of a girl with a job and a car, and early indications show that the listeners are lovin' "**Lost In America**" from **Alice Cooper**. Also picking up steam is **Pride & Glory**, **Alice In Chains** and **Primal Scream**. I had a chance to hear the brand new **Whitesnake** and **Jackyl** last week - look for radio meltdown with these two (incredible). A big thank you to **Susie Tennant** and **Beth Tallman** for stopping by on their road trip and buying me breakfast - nice seeing both of you. Take care and keep it rockin' - and don't be a GUBERIF.

Chuck P. And John Perrone

Caroline Records

We have some killer music in your hands right now. First, **Future Sound Of London's Lifeforms** should be soothing your CD players by now. This IS the future of electronic music, a sonic journey of sound, one that will make you want more and we will deliver. **FSOL** is doing a "radio tour," which means every station that is interested will receive an exclusive, personalized mix-show done by **FSOL**. Call now for more details! **Adrian Belew** is kickin' on the road! He just played to sold-out crowds in New York and Philadelphia! He is coming to a venue near you soon in support of his record, **Here**. Any questions? **Fudge** is also hitting the road this month. They'll be in the Midwest and West Coast throughout June and July. **Southside Speedway** is burning up the CD players at many stations, what about yours? A brand new band that needs your support: **Peach**. **Siesta** is their debut release, and it rocks! Stop playing **Morrissey**, everyone knows who he is! Check out "**Late For Surgery**" and "**Lord Of Less**."

Jay Philpott

WNOR

The Upper Midwest Communications Conclave is just about here, and this year's theme is "We Were Wrong - This IS Rocket Science." That high-tech future mom warned us about is here! You've probably been hearing a lot lately about the Information Superhighway, Cyberspace and "online" services, but have not yet had the chance to experience them in a useful way. Now is your chance - join me on the opening night of the Conclave (Thursday, July 7 at

9pm) for "InterRadioActivity" - an up-close look at the various ways you can do show prep, gather information for your sales department and communicate with other industry professionals via commercial interactive services like Prodigy, CompuServe and **America Online**, as well as E-Mail on the Internet. Believe me, we'll only just scratch the surface! This will be a very user-friendly session without a lot of heavy tech talk - you don't have to be an expert or a computer geek to "get it"! The Conclave is July 7-10 in Minneapolis at the Downtown Hilton; call the Conclave headquarters at (612) 927-4487 for registration information.

Greg Derbas

Pavement Music

Yeah, so the Rangers won the cup, *big deal*. While watching the game at a local watering hole, I actually got to interview on British TV. Some questions about World Cup soccer, like I care. It couldn't be half as exciting as the new **Fear Of God** record, **Toxic Voodoo**. Everyone should have gotten this record early, so no one should be saying, "I haven't had a chance to listen yet." Going for adds TODAY, right NOW. Their first appearance will be at Milwaukee Metal Fest for all the folks that are going to be headbangin' in Cheese Town. Also at the fest is the long-awaited **Solitude Aeternus** and **Demented Ted**. **Fear Of God** will headline this August with **Stressball** and **Headlock** as show openers. Who's **Headlock**? You'll find out. This fall you'll be begging me for passes and giveaways. Interviews for **FOG** to start in July.

Mark "Psycho" Abramson

Roadrunner Records

Brian Leetch - first American to win the **Conn Smythe**. First Russians to win the cup. First cup for **Mike Keenan**. **Mark Messier**. **Mike Richter**. **Adam Graves**. The 1940 curse is gone for all time! I could go on and on. 1994 Stanley Cup Champions. No greater feeling in the world. All hail the conquering heroes. By the way, **Type O** is doing awesome - #1 phones at **WXTB**, Top 3 phones at **WDZR** and picking up phones on Z Rock. Also, new add at **WBTZ**. On tour now with **Motley Crue** and **King's X**.



phish

[sample in a jar]

The new specimen from

HOIST.

Still on tour.

Produced by Paul Fox

Recorded and mixed by Ed Thacker

Management: John Paluska/Dionysian Productions

Phish Hotline: 617.862.7820



ON ELEKTRA COMPACT DISCS AND **Compact** CASSETTES.

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PowerCuts 10-▲9

3,047 SPINS!

#4 MOST REQUESTED SONG!

HOTTEST SALES NATIONWIDE 23-▲21

ROCK MONITOR ALBUM CHART 6*

R&R ROCK TRACKS 8*

BILLBOARD TOP 200 23*

OVER 915,000 COPIES SOLD!

CANDLEBOX

"Far Behind"

the new track from
the GOLD-PLUS debut
album, CANDLEBOX.

CLOSEOUT ADDS!

WQCM WRKT WTKX WGIR KFBD WQWK

ALREADY ON!

WBAB	WBZX	KDKB	WDVE	KEGL	WFBQ	WHJY	KIOZ
KISS	WIYY	WLLZ	KLLO	KLOS	WLVQ	WLZR	WMMS
WNEW	WNOR	WQFM	KQRC	WRIF	KRXQ	WSHE	KSJO
KSHE	KUFO	KUPD	WWBZ	WXTB	KYYS	WAAF	WAOR

AND 160 MORE!


TOP 5 PHONES!

WHJY	KQRC	WRZX	KUPD	WXTB	WAOR	WBLM	WDHA	WDIZ
WHCN	WHTF	KILO	WIOT	WKDF	WKGB	WKLQ	WROV	WSFL
WTKX	WTPA	WTUE	WUFX	WZBH	KBAT	KKEG	WKLT	KATP
WBXQ	WFRD	WHDQ	WKHY	WQLZ	KROK	KTAL		



Produced by Kelly Gray & Candlebox • Management: Lindy Goetz for LGM

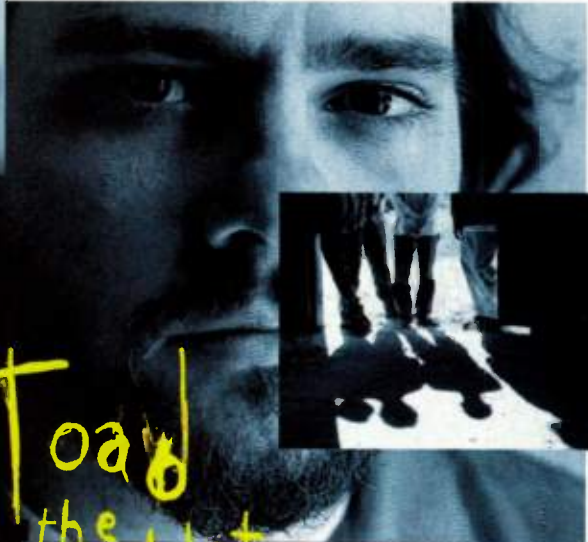


PowerCuts **15**
 2025 Plays Per Week
 Video In Stress Rotation 

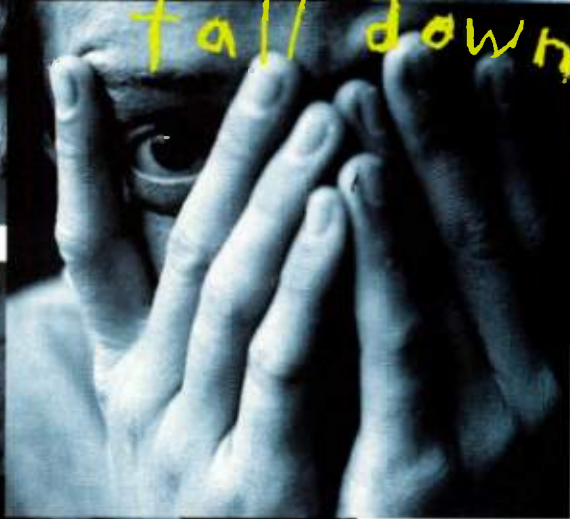
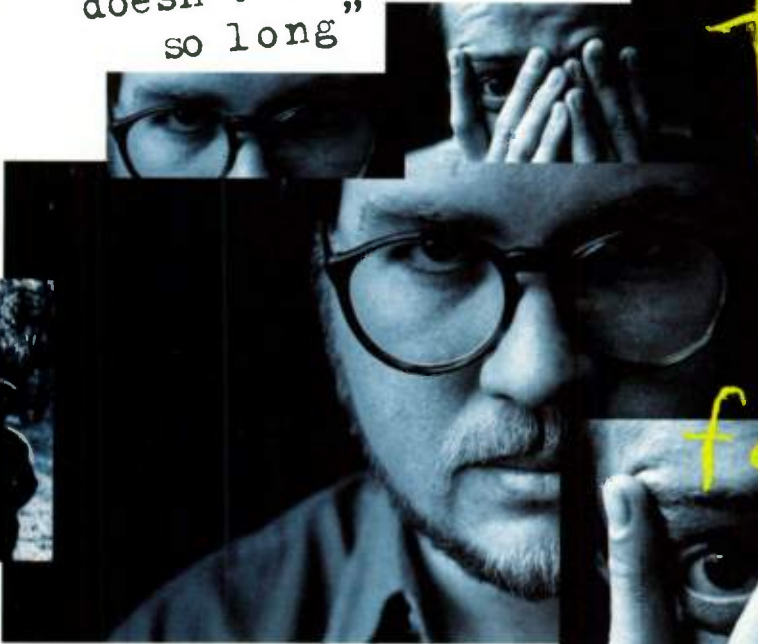
New This Week:
 WWBZ WIYY WKGB WEZX WZZR
 WLLZ WEGW WKLT KJOT

"Sometimes
 'for as
 long as it
 takes'

doesn't take
 so long"



Toad
 the Wet
 Sprocket
 fall down



On The Road Now:
 New Orleans Orlando
 Baton Rouge Atlanta
 Jacksonville Charlotte
 St Petersburg Raleigh
 Ft Lauderdale Hampton, VA

day 41:

A round of applause
 for our friends in radio.

Many thanks for
 helping to make

Fall Down

the first chart-topping
 song from

Toad The Wet Sprocket's

new long player

"Dulcinea."

Only 689 days to go...

Produced, recorded, and mixed
 by Gavin MacKillop.

Management: Blake & Bradford

Already Top Ten Airplay At:

WNEW KLOS WTPA WNOR WMMR
 WEBN WMMS WTUE WKLQ WFBQ
 KRRK WCCC WAVF WFYV WEGR
 WSHE WGCX

And Many More!

**#1 BDS MODERN
 ROCK TRACKS**

The Eagles Have Landed - At Geffen!?

Word on the street is that the Eagles are close to inking a record deal for a *new* release, possibly based mostly on the tape laid down during the band's MTV "Unplugged" sessions. And, yes, the label allegedly offering the deal has been named as Geffen Records! (Remember them? The label that's currently embroiled in a bitter legal battle with Eagle principal Don Henley?)



If this amazing deal does become a reality, Geffen will reportedly release the Eagles' album in September, with a greatest hits album of Henley's solo material slated to hit the bins in time for the 1996 holiday season.

Apparently, this arrangement would resolve the contract dispute between Geffen and Henley, as well as the legal BS that Glenn Frey and MCA are busy wading through right now, thanks to the association of Geffen and MCA.

If all this comes down, Frey and Henley would also be free to pursue new solo deals with other companies - or so we've heard. Wouldn't it be nice if all the litigation got dropped? Almost as unbelievable as the Eagles' reunion!



More Than Sonic



As we hoped last week, the Nasty Man got to see Yes's live tour rehearsal - and we have to say that the band outshined our greatest expectations with their set!

The band's material sounded great live - and between Yes's quadrophonic PA set-up and their cool new *Concertsonics* stereo broadcast, the sound quality was stellar!

Although we've covered the topic before, we've still been hearing a lot of questions about Yes's Concertsonics experiments, which the band has tied in with radio promotions. So, for all you Rock Radio stations running the promotion, and anyone else who



Here's Mr. Invisible Friend with another winner:

This young boy comes home from school one day and asks his father, "What's the difference between potential and reality?" The father says, "Well, son, run upstairs and ask your mother if she'd screw the neighbor for two million dollars." The kid runs upstairs as fast as he can and asks his mother the question. Without a moment's hesitation, she replies, "Yeah, I would screw the neighbor for two million dollars." The kid runs downstairs back to his father and announces, "Dad, she says she would." Then the father says, "Now, son, run upstairs and ask your sister if she would give the neighbor a blowjob for two million dollars." So, the boy runs upstairs and asks his sister the question. In a heartbeat, his sister says, "Sure I would." The boy runs downstairs and reports to his father, "Dad, she said she'd do it." So the father says, "Well, son, that's a perfect example of potential and reality. We have the potential to make four million dollars and the reality is we live with two sluts."

might be curious, read on for more info about the system! (By the way, if your station's not doing this promotion, open your eyes and tie in immediately!)

Concertsonics is an experimental stereo broadcast of Yes's live audio program. Ticket buyers in the prearranged section - near the stage, in an area 60 to 80 feet wide - who have headphones and a Walkman type FM receiver (which runs on at least two AA batteries) will be able to tune in and hear the special stereo broadcast of the show with virtually no blurring of the sound and incredible stereo effects.

The band states that audience members will "experience a new dimension in sound unheard before in a live concert environment," and having experienced it personally at Yes's live rehearsal, we have to agree! This is the first time a stereo broadcast experiment like Concertsonics has ever been put on in a live concert setting, and Yes has once again managed to be both artistic and innovative!

Radio stations running the Concertsonics promotion are giving away Walkman receivers and tickets to the special section for free. However, if you buy a ticket to a seat in the section, there are no extra charges (you'll just have to provide your own headphones and receiver). If you're not in the Concertsonics seating area, you may still be able to hear the broadcast over your headphones, but it might sound delayed or echoey.

By the way, Yes suggests you use the type of headphones that fit *into* your car, unless you can afford the pricey, studio-type headsets. Boomboxes and other portable stereos are *not* allowed in the concert.

Finally, if you want to listen to the band's quadrophonic PA system instead of the broadcast, feel free! You can switch back and forth whenever you want!

Now that we've given you the Concertsonics scoop, go out and experience this great band live!

NOON

'Stocking Up Talent

"Woodstock 94" is shaping up to be the musical event of this decade, folks - the organizers of the 25th anniversary concert have finally confirmed the lineup for the event, which takes place the second weekend of August, (8/13-14) in Saugerties, New York - not the original locale, for all you boomer babies out there.

Speaking of the original location, a competitor has staked its claim to the original site in Bethel, New York - calling itself "Bethel 94," the festival expects to have John Sebastian and Richie Havens among its lineup, and it may be happening at the same time as "Woodstock 94."

But let's get back to the real deal - "Woodstock 94" has announced a full plate of headliners for their show, including Bob Dylan, Johnny



Here's Gina Suarez, A&M's Atlanta peach, and her Q&A:

Q: What did the Buddhist say to the hot dog vendor?

A: Make me one with everything

Cash, Aerosmith, Melissa Etheridge, Peter Gabriel, Red Hot Chili Peppers, Santana, Spin Doctors, Arrested Development and Crosby, Stills And Nash.

Although that's quite a strong (and mixed) bill, "Woodstock 94" will be even more diverse than that, with additional acts like Nine Inch Nails, Metallica, Alice In Chains, The Allman Brothers Band, Rollins Band, Green Day, Cypress Hill and The Cranberries rounding out the weekend. To accommodate all the bands, two main stages will showcase acts at the same time.

Tickets for air and bus travel packages have just gone on sale (score bus trips through Ticketmaster and plane trips through 800-ROCK-AIR), and the remaining tix, priced at \$135 a piece, should be available through Ticketmaster starting June 26.

A word of advice: Plan to carpool, 'cause the duckets that aren't associated with a travel package will be sold only in blocks of four, with one parking pass per ticket block.

Need to know more? Call "Woodstock 94"'s hotline number, (212) ROK-1994.

Beatles (Document) For Sale

Our weekly glance at *The LA Times*' "Pop Eye" column in the Sunday Calendar section brought an interesting story to our attention: A handwritten draft of a nasty letter, from John Lennon to Paul and Linda McCartney, has turned up, and is being offered for sale to collectors!

Anybody who considers himself a Beatles fan knows that the breakup of the band wasn't exactly sugar and spice - in fact, Lennon and McCartney quite often publicly feuded (as evidenced by Lennon's McCartney-bashing song "How Do You Sleep?").

This handwritten draft could provide invaluable insight into the events that surrounded the dissolution of the rock n' roll legends - and it can be yours for only \$125,000!



This showed up on the fax this week:

A strawberry salesman is going door to door in a beautiful Beverly Hills neighborhood. He approaches one beautiful mansion and knocks on the door. A woman answers and asks the gentleman what he wants. He says, "I'm selling strawberries." The woman says, "Strawberries? Strawberry salesmen are supposed to go to the back door." The salesman picks up his strawberries and knocks on the back door. The woman answers, dressed only in a see-through apron. "Strawberries," she says. "I love strawberries." A tear runs down the salesman's cheek. The woman asks, "What's wrong?" The salesman answers, "Two months ago, my wife left me. Last month, I lost my house. And now, I think I'm gonna be screwed out of my strawberries."

The Freddy Jones Band

Ian Moore


Dixie Dregs

Vigilantes Of Love

On *Capricorn* ... Of Course!



GREAT WIDE

PowerCity  18 1,959
+285 Plays!

Sail Away

the title track from their new release

New This Week: KLOL KIOZ KSHE KTXG KUPD WPXC WKLG WEGR WONE
KXUS WIXV KWBR WXKE WRXR WGBZ WTFX WZXL

That's the asking price being sought by Gary Zimet, a New York based rare documents dealer who recently acquired the six-page letter from a friend of Lennon's. The draft is undated, but it was apparently written around the time of the breakup, in 1970, and it berates the McCartneys for their public posturing about The Beatles' end.

Here's a sample: "Paul and [manager Allen] Klein both spent the day persuading me it was better not to say anything [about my leaving The Beatles] because [that] would hurt The Beatles...remember? So get that into your petty little perversion of a mind, Mrs. McCartney. [The other Beatle wives] asked me to keep quiet about it. Of course the money angle is important to all of us, especially after all the petty [expletive] that came from your insane family/in-laws. And God help you out, Paul."

'Nuff said!

Stevie Returns

It's been a while since rock diva Stevie Nicks last graced the airwaves, but she's back in a big way with *Street Angel*, on which she's joined by celebrity guests like Heartbreakers Benmont Tench and Mike Campbell, and David Crosby and Bob Dylan.

Stevie will be kicking off a worldwide tour here in the US in late July - we don't hafta tell ya what kind of a show this lady puts on...just be there!



WHO

played guitar in McCartney's film "Give My Regards To Broad Street"

?

Here are Stevie's dates:

7/22	Boston (Great Woods)
7/24	Wantagh, NY (Jones Beach)
7/26	Saratoga Springs, NY (SPAC)
7/27	Canandaigua, NY (Finger Lakes PAC)
7/29	Pittsburgh (Star Lake Amphitheater)
7/30	Philadelphia (Mann Music Center)
8/1	Holmdel, NJ (Garden State Arts Center)
8/5	Columbia, MD (Merriweather Post Pavilion)
8/6	Richmond, VA (Virginia State Fair)
8/8	Atlanta (Chastain Park Amphitheater)
8/10	Cleveland (Blossom Music Center)
8/11	Cincinnati (Riverbend Music Center)
8/13	Milwaukee (Marcus Amphitheater)
8/14	Chicago (Poplar Creek Music Center)
8/16	St. Louis (Riverport Amphitheater)
8/17	Kansas City (Sandstone Amphitheater)
8/19	Detroit (Pine Knob Amphitheater)
8/20	Columbus, OH (Ohio State Fair)
8/24	Mountain View, CA (Shoreline Amphitheater)
8/25	Los Angeles (Greek Theater)
8/28	Concord, CA (Concord Pavilion)

Word To Ya Mutha!

Arkansas' primary hard rock export, Mutha's Day Out, are currently touring Europe to critical and popular acclaim - but just because they're selling out shows across "The Continent," don't expect 'em to have any bar money!

Being brand new touring musicians, they're obviously broke. So how do they pass the time in Europe? By performing stupid human tricks for drinks! Vocalist Brice Stephens has a particularly riveting gag: He sucks a chain up *through* his nose, pulls it *out* of his mouth and, holding each end - he *flosses*!

Don't believe it? We do...we saw it ourselves on the band's new video press kit - urgh. Bassist Jeff Morgan has a trick, too...he slips a *knife* in and out of his *eyesocket*, behind his *eye* - good for a tequila shot, apparently!

My question is, what does the band do for Jager shots?

One for the kids:

Q: What's invisible and smells like carrots?

A: A bunny fart.



That's it for me! I'm Tommy Nast with the Nasty Nooz.

The Nasty Nooz is written and edited by Tommy Nast and Benjamin Plotkin.

Jokes Compiled by Robert "Chuckhead" England
(You come up with 250 jokes a year!)



A young boy with large, colorful, spiky wings (purple, pink, green, yellow) is riding a bicycle. The background is bright and hazy. The wings are very large and fan out behind him.

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7/1 Tulsa, OK • 7/2 Little Rock, AK • 7/3 Alton, IL • 7/5 Milwaukee, WI
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ROB RULE Produced by: Don Gehman.

Management: Dennis Rider for Rider Management.

For a copy of the "She Gets Too High" video call (310) 996-7233

World Radio History



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