

# The ALBUM NETWORK<sup>®</sup>



## THE MOTHER STATION

**PolyGram Announces Island Records US Expansion; Barbis Named President  
Adult Rocker 101.9 To Make Los Angeles Debut July 1st  
A Giant Leap To General Manager For Steve Backer  
Jeff Gillis Named New PD At WKLL/WKRL Utica/Syracuse**

**797**  
**JUNE 24**  
**1994**  
\$5.00



# ROLLING STONES<sup>®</sup> LOVE IS STRONG

from the forthcoming album *Voodoo Lounge*

Produced by Don Was and The Glimmer Twins

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We're Not Sure  
 What "It" Is, But  
 Steve Miller  
 Definitely  
 Rocks It!



In his 25-year relationship with Capitol Records, Stevie "Guitar" Miller enjoyed the kinda success bestowed upon very few people in our industry. Both Rock Radio and Classic Rock Radio owe a debt of gratitude to Maurice for his incredible legacy and vast catalog of format hits. Next month, Capitol offers the cleverly-titled *Steve Miller Box Set* to whet our appetites for Miller's music.

This week, "Rock It" delights Rock Radio programmers and listeners alike, as 81 stations go out of the box on the song. Recently written with Neal Schon, "Rock It" is the lone new cut on the box set, which also features everything from "Living In The USA" to "Fly Like An Eagle" to "Quicksilver Girl" to "The Stake" to "Jungle Love" and dozens of points in between. There are even rarities, such as a conversation 'twixt The Joker and his childhood mentor Les Paul.

Look for this definitive, 63-song, 3-disc set to hit the streets on July 26.

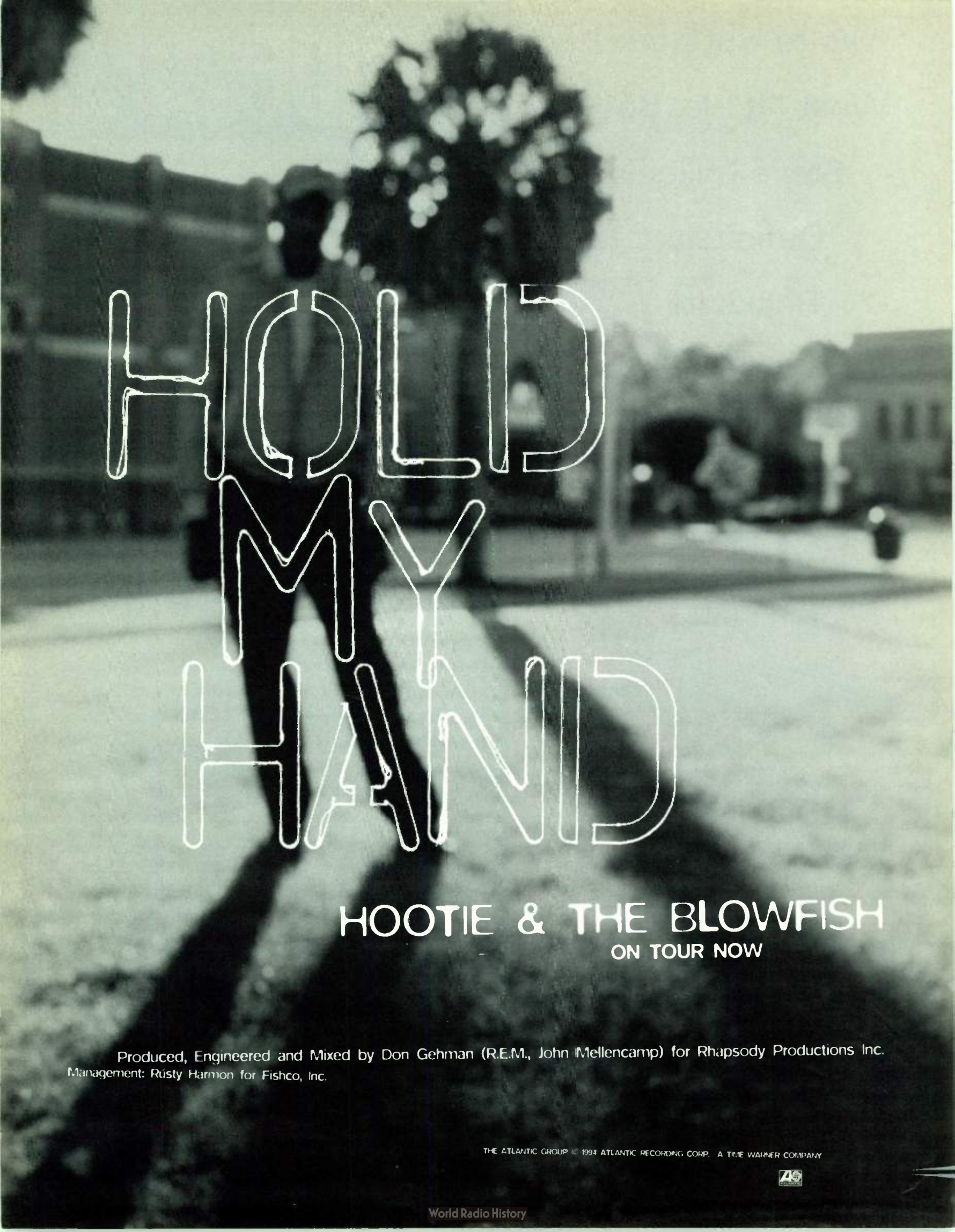
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Island Records goes solo, as PolyGram Label Group disbands; <b>Johnny Barbis</b> is named President of Island US...Adult Rock Radio comes to Los Angeles with the announcement of "FM 101.9" ...Steve Backer ascends to General Manager of Giant Records...Jeff Gillis tapped as new Program Director of WKRL/WKLL...KBCO welcomes Lois Todd as the new Assistant PD...There's more where this came from this week in Network News!	
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This week we conclude our two-part business feature on the challenges facing music retailers by examining the importance of store atmosphere and employee attitudes, in addition to the exploitation of the best of the promotional opportunities available to retailers of all sizes. Finally, Holly Sharpe and our returning panel of retailing professionals, store operators, and record label sales and marketing gurus look ahead into the future - and it's not looking too bad!	
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**Ian Moore** will soon hit the road with ZZ Top, and we have the dates!...Aerosmith goes online...A flock of Crowes will drop in on the H.O.R.D.E. tour...L7 encounter one angry poodle...Grace Slick pleads guilty to a weapons charge...Frampton wows the nation with a live tour warm-up broadcast!...The Nasty Nooz is where it's at - check it out!



# HOLD MY HAND

HOOTIE & THE BLOWFISH  
ON TOUR NOW

Produced, Engineered and Mixed by Don Gehman (R.E.M., John Mellencamp) for Rhapsody Productions Inc.  
Management: Rusty Harmon for Fishco, Inc.

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**CS MCCLEAN**  
 ART DIRECTOR

# 797

## JUNE 24, 1994

### AT A GLANCE

#### THE BEST NEW MUSIC

THE ROLLING STONES	"Love Is Strong"	(Virgin)
BRUCE DICKINSON	"Tears Of The Dragon"	(Mercury)
HOOTIE & THE BLOWFISH	"Hold My Hand"	(Atlantic/TAG)
DAVE EDMUNDS	"Chutes And Ladders"	(Pyramid)
L7	"Andres"	(Slash/Reprise)
GODS CHILD	"Everybodys 1"	(Qwest/WB)
WHITESNAKE	"Looking For Love"	(Geffen)
TRIANGLE	"Chain The American"	(Red Handed/Moonstone)
Traffic, Melissa Etheridge, Sass Jordan, Fury In The Slaughterhouse, John Hiatt, The Grays and Mick Ronson w/David Bowie!		

#### AND SECOND TREMORS FROM

#### POWERCUTS\*

GRANDSLAM	▲2
HOMERS	▲28
BREAKOUT	▲55
NEW ACTION AIRPLAY	▲13

#### THE ROCK AIRPLAY WEEK

PINK FLOYD	▲	"Take It Back"	(Columbia)
GARY HOEY	▲	"Low Rider"	(Reprise)
STEVE MILLER BAND	▲	"Rock It"	(Capitol)
HELMET	▲	"Milquetoast"	(Interscope/Atlantic/TAG)
STEVE MILLER BAND	▲	"Rock It"	(Capitol)
BILLY IDOL	▲	"Speed"	(Fox/Chrysalis/EMI)
SMASHING PUMPKINS	▲	"Rocket"	(Virgin)
SPIN DOCTORS	▲	"You Let Your Heart Go Too Fast"	(Epic)
GARY HOEY	▲	"Low Rider"	(Reprise)
SOUNDGARDEN	▲	"Black Hole Sun"	(A&M)
LENNY KRAVITZ	▲	"Deuce"	(Mercury)

#### NEW ACTION AIRPLAY

MOST REQUESTED	▲1
MOST PROGRESS	▲1

#### DESIGNATED HITTER

SEED	"Rapture"	(Mechanic/Giant)
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#### BIN BURNERS

1	STONE TEMPLE PILOTS
2	WARREN G
3	SPIN DOCTORS
4	ARRESTED DEVELOPMENT
5	THE LION KING

#### THE RETAIL WEEK

Purple	(Atlantic/TAG)
Regulate...G Funk Era	(RAL/Violator/PLG)
Turn It Upside Down	(Epic)
Zingalamaduni	(Chrysalis/EMI Records)
Soundtrack	(Walt Disney Records)

#### ROCK BEST SELLERS

1	SOUNDGARDEN
2	OFFSPRING
3	AEROSMITH
4	JOAN JETT AND THE BLACKHEARTS
5	HELMET
▲	STONE TEMPLE PILOTS
▲	HELMET
▲	STONE TEMPLE PILOTS

Superunknown	(A&M)
Smash	(Epitaph)
Get A Grip	(Geffen)
Pure And Simple	(Blackheart/WB)
Betty	(Interscope/Atlantic/TAG)
Purple	(Atlantic/TAG)
Betty	(Interscope/TAG)
Purple	(Atlantic/TAG)

#### HOTTEST SALES NATIONWIDE

HOT FUTURES  
 IN-STORE PLAY

#### RETAIL BEST BUY

THE DEVLINS	Drift	(Capitol)
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#### THE BEST NEW MUSIC

ALTERNATIVE AIRPLAY	▲
ALTERNATIVE RETAIL	▲

#### THE ALTERNATIVE WEEK

MC 900 FT. JESUS	One Step Ahead Of The Spider	(American/WB)
ADRIAN BELEW	"Never Enough"	(Caroline)
LIVE	"White. Discussion"	(Radioactive)
THE SMITHEREENS	"Everything I Have Is Blue"	(RCA)
HELMET	Betty	(Interscope/TAG)
ORANGUTANG	"Shiny Like Gold"	(Imago)
JAH WOBBLE'S INVADERS OF THE HEART	Take Me To God	(Island/PLG)
BRACKET	"Why Should Eye"	(Caroline)
ENIGMA	"Out From The Deep"	(Charisma/Virgin)
TOAD THE WET SPROCKET	"Fall Down"	(Columbia)
STONE TEMPLE PILOTS	Purple	(Atlantic/TAG)

#### THE BEST NEW MUSIC

RAWK AIRPLAY	▲
RAWK RETAIL	▲

#### THE RAWK WEEK

BRUCE DICKINSON	"Cyclops"	(Mercury)
L7	"Andres"	(Slash/Reprise)
PRO-PAIN	"Make War Not Love"	(Energy)
LOVE/HATE	"Let's Rumble"	(Caliber)
RPLA	"Last Night A Drag Queen Saved Your Life"	(Collision Arts/Giant)
JOAN JETT AND THE BLACKHEARTS	Pure And Simple	(Blackheart/WB)
MERCYFUL FATE	The Bell Witch	(Metal Blade/Priority)
EARTH EIGHTEEN	Earth Eighteen	(Futurist)
DEAD ORCHESTRA	Sounds Like Time Tastes	(Choke Hit)
SOUNDGARDEN	Superunknown	(A&M)
STONE TEMPLE PILOTS	Purple	(Atlantic/TAG)

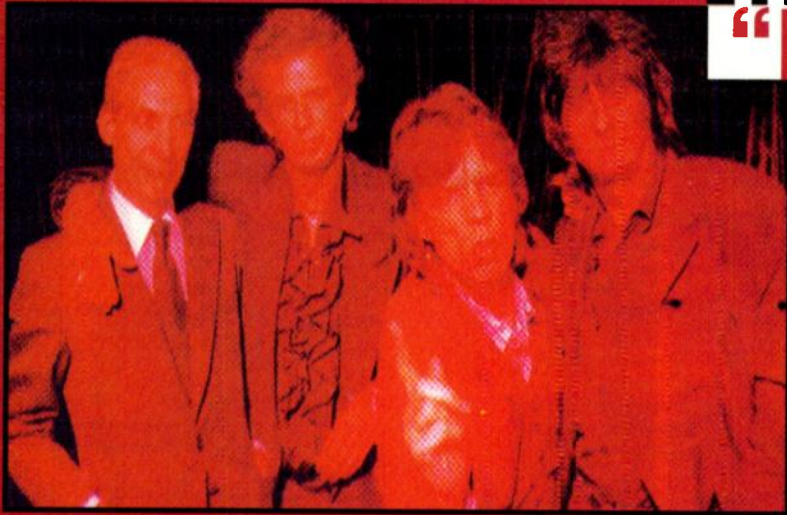
#### THE BEST NEW MUSIC

NC-17	2nd Viewing
ADULT AIRPLAY	▲
ADULT RETAIL	▲

#### THE ADULT ROCK WEEK

DAVE EDMUNDS	Plugged In	(Pyramid)
PETER FRAMPTON	Peter Frampton	(Relativity)
MARTIN PAGE	The House Of Stone And Light	(Mercury)
HOOTIE & THE BLOWFISH	Cracked Rear View	(Atlantic/TAG)
FREEDY JOHNSTON	This Perfect World	(Elektra)
CAROL LAULA	Precious Little Victories	(Mesa)
YOUSOU N'DOUR	The Guide (Wommat)	(Chaos/Columbia)
JESSIE COLIN YOUNG	Swept Away	(Ridgeway)
MIDDLEMAN	Mr. Multi-face	(IRS)
AMERICA	Hourglass	(American Gramophone)
MANU DIBANGO	Wakafrika	(Giant)
TRUFFLE	Nervous Laughter	(November)
BONNIE RAITT	Longing In Their Hearts	(Capitol)
COUNTING CROWS	August And Everything After	(DGC)

b e s t  
n e w  
m u s i c



By the time you read this, you will have already heard the new hit single from the soon-to-be-released *Voodoo Lounge*, which will herein be referred to in this review as "groove central." Since the braintrust at Virgin Records figured out how to maximize the new PPW situation by feeding "groove central" to everyone via satellite the instant reports were finished up last week, most PDs have already given "groove central" mucho plays.

So, let's just say this about the new Rolling Stones release: "Groove central" will set an all-new standard for debuts on the PPW-driven Power Cuts chart (we predict a Top 10 entrance), and *Voodoo Lounge* will be in your hands by July 12.

We trust you shan't need any further coaxing to play the fuck outta "groove central" (or, "Love Is Strong," if you prefer).

### **Bruce Dickinson** "Tears Of The Dragon"

*Mercury*

A year removed from his 12-year run with Iron Maiden, vocalist Bruce Dickinson comes with *Balls To Picasso*, his second solo outing. From it comes the fantasy-like "Tears Of The Dragon," which will satisfy a large audience with its dynamics. Initially an acoustic-based, mid-tempo cut, "Tears" kicks into some rather impressive, searing RAWk licks and offers Bruce the opportunity to wail on vox. Damn, can he sing or what?!

There is a very manageable edit of "Tears" available on our Rock CD TuneUp #117.

### **Hootie & The Blowfish** "Hold My Hand"

*Atlantic/TAG*

Finally, it's here. The long-awaited release from South Carolina's Hootie & The Blowfish is here at last! What? Didn't you know *Cracked Rear View*, the band's debut album, was long-awaited? You'll know as soon as you listen to "Hold My Hand." You'll wonder how you ever lived without it.

Rootsy, organic, homegrown, retro, powerful, captivating, unbelievable...you've heard it all before, but you haven't heard "Hold My Hand."

### **Dave Edmunds** "Chutes And Ladders"

*Pyramid*

This delightful Tom Petty/Dire Straits/Traveling Wilburys style tune comes from *Plugged In*, Dave's 11th album (and first in four years). Edmunds has been responsible for hits like "I Hear You Knockin'," "Slippin' Away" and "Crawling From The Wreckage," and he's also a well-known producer (Fabulous T-Birds, Stray Cats, k.d. lang), in addition to his work with the legendary Rockpile.

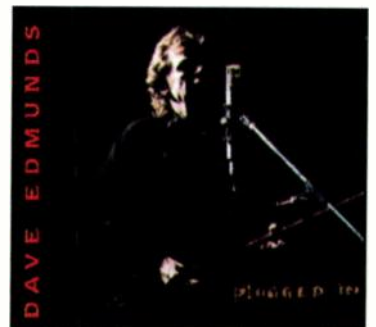
By now you should have heard "Chutes And Ladders" on AN Rock CD TuneUp #117. If not, what are you waiting for? This is total adult rock for your adult listeners.

### **L7** "Andres"

*Slash/Reprise*

L7's forthcoming CD, *Hungry For Stink* (subtle they're not), features Faith No More's Roddy Bottum on keys for one track. "Andres" (the "s" is silent) shows the hard, raunchy bent that has made Jennifer Finch (bass & vox), Suzi Gardner (guitar & vox), Donita Sparks (guitar & vox) and Dee Plakas (drums) one of the preeminent hard RAWkin'/alternative bands around.

L7 will be getting mucho exposure on this summer's Lollapalooza fest, and through the vid for "Andres," which features Donita actually being mauled by a poodle! Didja listen to "Andres" on AN Rock CD TuneUp #117 yet?



## Gods Child

### "Everybods 1"

Qwest/WB

This four-piece rock band has totally captured the essence of the psychedelic 60s - complete with references to universal spirit and other hippie-like attitudes - on the first song from its freshman release. *Everybody* is the name of the first CD from Gods Child, which calls New York City home.

Listen to "Everybods 1" on AN Rock CD TuneUp #117, and you'll hear vague recollections of U2, The Doors and maybe even a bit of old Traffic. This is a real taste treat.

## Whitesnake

### "Looking For Love"

Geffen

We never thought we'd be telling you about new music from this rock n' roll powerhouse, but these days we really shouldn't be surprised by anything. And, with the never-before-released "Looking For Love" - from the imminent *Whitesnake's Greatest Hits* - Coverdale and company are back in the driver's seat! This is an obvious summertime, all-daypart smash.

Whitesnake has reformed for a brief tour of England (with Warren DeMartini and Adrian Vandenberg on guitars, Rudy Sarzo on bass, Denny Carmassi on drums and Paul Mirkovich on keys). Could a US tour follow?



## Triangle

### "Chain The American"

Red Handed/Moonstone

This raucous track is from Triangle's first CD, *Raw Feed*. Reared in Hollywood, guitarist Baron and his bass playin'/singin' brother, Count - those are their real names - grew up next door to ex-Blind Faith bassist Rick Gretch. This trio was completed with childhood chum Dino on drums.

"Chain The American" is a patriotic rocker with a very strong bass line, which you'll find on our Rock CD TuneUp #117. Contact the label at (818) 768-1631.

## Boston

### "Walk On Medley" (edit)

MCA

MCA is aware of the fact that many stations have created their own in-house edits of Boston's "Walk On Medley." However, in the interest of uniformity, the label has made two different radio-length edits available. They're on DAT for the moment, and if you want a copy, simply call Gina Iorillo at MCA: (818) 777-5293.

## IN STORES THIS WEEK

<b>Roger Daltrey</b>	<i>Roger Daltrey: A Celebration - The Music Of Pete Townshend And The Who</i>	Continuum
<b>Speed</b>	<i>Soundtrack</i>	Fox/Arista
<b>Seed</b>	<i>Ling</i>	Mechanic/Giant
<b>700 Miles</b>	<i>Dirtbomb</i>	RCA
<b>Gods Child</b>	<i>Everybody</i>	Qwest/WB
<b>Kyuss</b>	<i>Sky Valley</i>	Elektra
<b>MC 900 Ft. Jesus</b>	<i>One Step Ahead Of The Spider</i>	American Recordings
<b>The Rolling Stones</b>	<i>Tattoo You</i>	Virgin
<b>The Rolling Stones</b>	<i>It's Only Rock 'N Roll</i>	Virgin
<b>The Rolling Stones</b>	<i>Exile On Main Street</i>	Virgin
<b>Split Enz</b>	<i>The Best Of Split Enz</i>	Chrysalis/EMI

# DESIGNATED

## HITTER

### SEED

#### "Rapture" Mechanic/Giant

Heavy 60s/70s pop influences abound on this electric rock tune. This is intriguing, since none of the four Austinites in Seed was even born before the early 70s. "Rapture" is one cool song that will no doubt gain a lot of attention at both Rock and Alternative Radio.

*Ling* is Seed's freshman effort (Seed - *Ling...get it?*), and given its undeniable appeal and infectious qualities, we're thrilled to bring "Rapture" to you as this week's Designated Hitter. You'll also find it on our Rock CD TuneUp #116.



# On Deck

**June 24, 1994** - *Sleeps With Angels* is the name of the new **Neil Young & Crazy Horse** CD; the first cut is less than a month away. Exciting new albums from both **Jackyl** and **Tesla** will be out one after the other; Jackyl's *Push Comes To Shove* is due in early August and *Bust A Nut* from Tesla should be here a couple of weeks later. "Lollapalooza '94" will kick off in early July in Las Vegas. Jimmy Page and Robert Plant recently jammed together at a tribute for British blues great Alexis Korner; could the stage be set for more collaborations between the two ex-**Led Zeppelin** mates? All indications are yes. **The Cult** has finished its self-titled next record, and plan to have it out by summer's end. The third album from **The Black Crowes** is on the schedule for late summer.



**Traffic**

**“Nowhere Is Their Freedom”**

Virgin

If you’ve seen Traffic on the road, then you know just how perfect this one sounds in the context of all that old material. Winwood and Capaldi told The Album Network recently that most of the tunes on *Far From Home* were written as jams, and that is clearly the case with “Nowhere Is Their Freedom.”

The dominant instruments on this one are piano, organ, drums and Winwood’s distinctive voice. It’s a compelling tune, even at 6:57, and you will be getting a 4:15 edit presently.

**Melissa Etheridge**

**“If I Wanted To” b/w “Maggie May”**

Island/PLG

We saw Etheridge here in LA a few nights ago, and all we can say about our old friend is that she gets better and better every single time we see her, and that among the highlights of the incredible set were these two songs.

On the mid-tempo rocker “If I Wanted To,” from her near Platinum-selling *Yes I Am* CD, Melissa crosses back and forth from soft and passionate to big and bold. With her live recording of the Rod classic, “Maggie May,” she makes it her own. Melissa Etheridge has always rocked our world in a big way, and now she’s offering twice the fun.



**Sass Jordan**

**“Ugly”**

Impact/MCA

“You’re the ugliest thing I’ve ever seen - and I think I love ya!” The irony in this song adds to the appeal of its heavy guitar riffing. On “Ugly,” funkmaster George Clinton adds some spice with well-placed yappin’, while Stevie Salas, Brian Tichy and Jimmie Wood provide a killer musical backdrop. Anyone who knows us knows we’re big fans of Jordan; we highly recommend

you add this one forthwith.

WNEW, WHJY, KIOZ, WBCN and KLPX are already bangin’ this awesome scorcher, an edit of which is included on our Rock CD TuneUp #117.

**Fury In The Slaughterhouse**

**“When I’m Dead And Gone”**

RCA

Bonzo’s sampled drums are unmistakable here. Another thing that is clear on “When I’m Dead And Gone” is just how different it sounds from the Rock Radio hit “Every Generation Got Its Own Disease.”

This German sextet rocks on “When I’m Dead And Gone,” tossing pop melodies about like it owns the rights. *Mono* is the CD, and with “...Dead And Gone,” Fury In The Slaughterhouse proves it is no one-hit wonder. KBPI and WMMS are among the stations already on it, and you can’t miss it on our Rock CD TuneUp #116.

**John Hiatt**

**“Cross My Fingers” b/w “True Believer”**

A&M

Raw, rough guitars and more melody than a song should be allowed to have. This is how we describe “Cross My Fingers,” the latest cut from Hiatt’s *Perfectly Good Guitar* CD. John owns the Adult Rock Radio format, but “Cross My Fingers” is pure rock!

Also included on this Pro is a new Hiatt rocker called “True Believer.” This one comes not from Hiatt’s CD, but from the upcoming Melanie Griffith film *Milk Money*. And don’t miss John on the road with Jackson Browne, from mid-July through early September.

**The Grays**

**“Same Thing”**

Epic

Many respectable Rock Radio outlets did very well with the melodic “Very Best Years,” from The Grays’ debut, *Ro Sham Bo*. On “Same Thing,” this LA-based quartet has an electric pop sound reminiscent of The Beatles, with a generous helping of some Crowded House-type approaches to the melodic structure blended in.

Though “Same Thing” is fraught with time-honored pop sensibilities, it also has a rugged edge that gives it all the appeal Rock Radio should need.

**Mick Ronson w/David Bowie**

**“Like A Rolling Stone”**

Epic

In the early 70s, Ronson and Bowie teamed up to deliver one of the finest rock n’ roll albums ever! As the guitarist for The Spiders From Mars, Ronson was Bowie’s Keith Richards, his Clarence Clemons, his Captain Darryl Dragon. In 1994, a year after his death, Ronson is joined posthumously by his old friend David for their reading of this nugget.

You’ve heard “Like A Rolling Stone” 10 trillion times, but you ain’t heard it like this before. Add this one now.

**“Get Off This”**

**Kerosene Hat** Approaching Platinum!

Album Network *PowerCuts* **18** 1,953 Plays

BDS 18\* 822 Spins

R&R Rock Tracks 18\* 1,388 Spins

Great Call-Out At:

**KLOL WMMR WLWQ WEBN KATT KMYZ**

New:

**WBAB WIOT KQDI**

**CRACKER**



“Developing strong with upper demo men and overall females just like ‘Low’ did, and we all know what a smash that was!”  
**Chris Baker, KATT**



Active Rotation

On Tour This Summer With  
Gin Blossoms And Spin Doctors





*Everyone thought the journey had ended.*



*It's just beginning.*

*(You better wait for July 5.)*

COLUMBIA

Columbia Reg U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.

World Radio History

# new action airplay

## 1 STEVE MILLER BAND "Rock It" CAPITOL • 89828



"Miller has one of those 70s riffs in a song for the 90s!"

**Greg Bergen, KRZZ**

Stevie "Guitar" Miller jams to the tune of 81 out of the box Rock Radio adds this week, good for the #1 slot on New Action Airplay. Miller also picks up a 363-PPW spike, which puts "Rock It" at #55\* to begin its Power Cuts run. Plus, this one is a leadoff Homer!

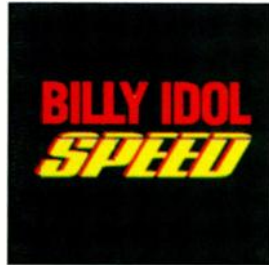
Among the out of the boxers on "Rock It" are KTXQ, WKLS, WNEW, KYYS, WWDC, WSHE, WBAB, WFBQ, WMMR and WRIF.

Speaking of "Rock It," KATP PD Dale Miller says, "It's perfect for Texas, but it's also perfect for everywhere else. 'Rock It' sounds like classic Steve Miller, with ZZ Top worked in. Our audience loves it!" Guy Dark of WHDQ states, "This could have come from one of his classic albums!"

At WZNF, Roger The Dodger comments, "This is a great rock song! 'Rock It' is up-tempo, and it has a great solo and a massive hook!" Jamie Markley of WWCT calls "Rock It" "great boogie n' blues!"

**ADDS = 81 • MAJORS = 9**

## 2 BILLY IDOL "Speed" FOX/CHRYSALIS/EMI • 11018



"Hurry up and add it! It makes me wanna go rent a bus!"

**Russ Allen, WSTZ**

This one, from the soundtrack to the smash film of the same name, nabs 36 Rock Radio adds out of the box. Look for "Speed" to enter our PPW-driven Power Cuts chart next week.

The story is just beginning to build on "Speed," but already major market reporters KDKB, WAXQ, WDVE, KIOZ, WLLZ, WWDC, KQRC, KRXQ and KSJO have placed the Idol/Steve Stevens burner into rotation. In fact, WAXQ is blasting the song throughout Manhattan three times a day.

WZZQ's Danny Wayne offers his opinion of "Speed," saying, "It's great to have the real Billy back!" Meanwhile, Dale Miller of KATP tells us, "It's cool! It also makes me think of Deep Purple."

With moviegoers everywhere flocking to see "Speed," the song has a built-in familiarity factor that should be hard to ignore.

**ADDS = 36 • MAJORS = 7**

## 3 SMASHING PUMPKINS "Rocket" VIRGIN • 88267



"Does a sales story of over three million mean anything? Add the song!"

**Phil Marlowe, WCCC**

It's kinda weird how two of the three most added cuts at Rock Radio this week have the same name - sorta. Anyway, "Rocket" owns 30 first-week adds and 151 instant PPWs; the song will debut on next week's Power Cuts chart.

KISS, WRZX, WSHE, WXTB and KUPD are among the stations that go with "Rocket" out of the box, while KICT has already spiked its PPWs from 12 to 18 and KQXR is playing the song seven times a day.

Mark Wilson of KKEG calls "Rocket" a "steam-roller! The entire CD is a winner!" At WWDX, Sandy Horowitz mentions, "The kids love it! It really rounds out the airwaves!"

WTGE's David Sorge says *Siamese Dream* is "one of the best albums of the year, and 'Rocket' is so cool, we jumped right on it."

**ADDS = 30 • MAJORS = 5**

## 4 SPIN DOCTORS "You Let Your Heart Go Too Fast" EPIC • 82907



"I like 'You Let Your Heart...'; it's the most obvious thing on the record for radio!"

**Ted Edwards, WNEW**

Even as "Cleopatra's Cat" is receiving nearly 1,700 PPWs, Epic blitzes "You Let Your Heart Go Too Fast." As a result, the Spin Doctors are the proud owners of 28 Rock Radio adds, 180 plays and a #94\* Power Cuts debut for this new one.

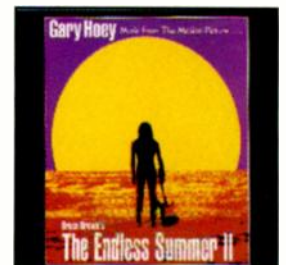
A multitude of major market programmers are now spinning this one from Spin Doctors, including those at WMMR, WNOR, KYYS, KTXQ, WKLS, WDVE, WLWQ, WBAB and KSJO.

WHCN's Pam Brooks calls "You Let Your Heart..." proof that "the first one was no fluke."

At WRNO, Bill May says, "This is as good as the first record, if not better. The Spin Doctors are continuing a great tradition!" Brian Waters of WVRK believes this one is a "real head bouncer. Our audience eats 'em up!"

**ADDS = 28 • MAJORS = 5**

## 5 GARY HOEY "Low Rider" REPRISE • 45616



"'Low Rider' is a great summertime rock record; how can you not play it?"

**Becca Goodman, KEZO**

Gary Hoey has quickly taken his place alongside Satriani, Vai and Johnson as one of rock's leading "guitarists." This week, "Low Rider" picks up another 25 adds and 345 PPWs, jumping to #28\* on Power Cuts and slamming a Homer! in the process.

Phones are-a-ringin' for "Low Rider," as 16 stations - from Louisville to Spokane, and from Buffalo to Orlando - report Top 5 requests. WKLS, KLOL, WOQM and KUPD are new to "Low Rider," while KDKB is up to 30 PPWs.

KRQC MD Al Scott declares, "Hoey Moley, we like 'Low Rider'!"

WZNF's Roger The Dodger explains, "This is the perfect time of the year for this perfect song!" At KBAT, Dru Dawson beams, "'Low Rider' is a cool, summer, guitar, slammin' record!"

**ADDS = 25 • MAJORS = 6**



# MUSIC THAT VIOLATES ALL KNOWN LEASH LAWS.



Andrés. The new track.

Produced by L7 and GGGarth  
Mixed by Michael Barbiero

**Hungry For Stink** The new album.

Management: Warren Entner Management ©1994 Slash Records. It's very French.



**6 LENNY KRAVITZ**  
"Deuce"  
MERCURY • 622123



"Lenny Kravitz really knows how to play Kiss!"  
**Mark Blake, WIXV**

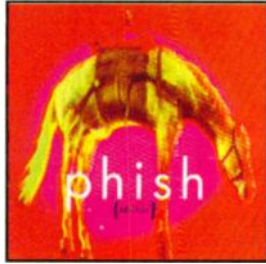
"Deuce" scores again this week, nailing down 19 new Rock Radio adds and an additional 477 plays. All this new support works out to a #26\* showing on the Power Cuts chart.

WAAF (42), KSHE, WXTB, KQXR and KRRK all report significant spinnage on Lenny's "Deuce," while WAVF, WJXQ, KLAQ and WPYX join the party this week.

KEZE PD Gary Allen calls "Deuce" "Great, great, great!" At KFFX, MD Jeff Custer remarks, "Kiss has never sounded this funky! There is some serious soul behind 'Deuce'!"

ADDS = 19 • MAJORS = 0

**6 PHISH**  
"Sample In A Jar"  
ELEKTRA • 61628



"Sample In A Jar' stands out the most off the CD!"  
**Jeff Custer, KFFX**

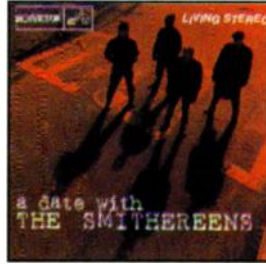
"Sample In A Jar" becomes the second track from *Hoist* to score New Action Airplay honors, as the cut benefits from 19 adds at the format in its first official week out. You'll find it on the Power Cuts chart next week.

Folks who listen to WNEW, WBCN, KEZE, WDHA, WHCN, KTYD and WKGB will all be hearing "Sample In A Jar" on their favorite stations now.

WSFM's John Stevens explains, "Phish is coming here soon and everyone is talking about it; the street buzz is incredibly large... there is a big local story happening here!"

ADDS = 19 • MAJORS = 1

**6 THE SMITHEREENS**  
"Everything I Have Is Blue"  
RCA • 66391



"This Smithereens track is growing on me like a cheap little goatee!"  
**Gary Allen, KEZE**

Everything they have also works at Rock Radio! This week, the latest from *A Date With The Smithereens* gains an additional 19 outlets and 286 PPWs, sending it straight to a #54\* Power Cuts debut.

WCCC has spiked its plays on "Everything I Have Is Blue" from 11 to 22, and KRRK has increased its PPWs from nine to 25. Why? Because the song works, as WDVE, KIOZ and WNEW are about to find out.

WNEW's Ted Edwards does a little promotion in the midst of his comment, stating, "'Everything I Have Is Blue' is a solid follow up. It's a great New York sound for a great New York radio station!"

ADDS = 19 • MAJORS = 3

**7 THE FREDDY JONES BAND**  
"In A Daydream"  
CAPRICORN • 42022



"This is such a great tune that we're adding it again!"  
**Jeff Custer, KFFX**

Finally, after weeks and weeks of working "In A Daydream," Capricorn gets 15 Rock Radio adds and 120 extra PPWs this week. A scan of the Power Cuts chart finds The Freddy Jones Band at #53\*.

Look who added "In A Daydream" this week: WNEW, WIXV and KLBj, among others. Moreover, heavy phones are being reported from Southern California to New England.

At KEZE, Gary Allen calls this a "great record that fits right in, so don't be afraid to play it!" WRXR's Bobbi Jones admits, "We've liked the song from the start, and now that it's being taken seriously, we're going with it!"

ADDS = 15 • MAJORS = 1

**7 HELMET**  
"Milquetoast"  
INTERSCOPE/TAG • 62404



"Helmet will be giant!"  
**Phil Marlowe, WCCC**

Call it "Milquetoast" or "Milktoast" - either way, Helmet's new one grabs 15 new adds at Rock Radio. This cut hangs out at #43\* on Power Cuts, and it's this week's Album Network BreakOut!

WIYY, KRXQ, KSHE, KSJO, WKDF, WCGY and WKLC all add "Milquetoast" this week, while KNAC spikes its PPWs from 18 to 34.

WRKI's Mike Rappaport offers, "If you can say this, these guys are crunch rock with an edge!" At WWDX, Sandy Horowitz comments, "The boys kicked out a great jam. This is a big requester here!"

ADDS = 15 • MAJORS = 4

Love/hate  
+ + + + +

**"Spinning Wheel"**

From The Album *Let's Rumble*

**ALBUM ROCK RADIO GET READY!**

**On Your Desk Now!**

A proven #1 request track that explodes when played; especially with men 18-24. (The song is about a topless dancer.)

**Check it out or ask:**

Cindy Scull/KEGL - ADD!  
Bryan Schock/KNAC  
Vinny Marino/Q104  
Doug Sorensen/KQRC  
Jon Terry/KIBZ  
Larry Mac/KZRX  
Bryan Curry/KZRC  
Pat Dawsey/Z-Rock

**Other Rockin' Stations:**

KEZE KRAD WRZK WBTZ and more...

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# LOOK WHO'S JONESIN' NOW!

WNEW - FREDDY EDWARDS  
WSHE - FREDDY PUGH  
WKLS - FREDDY HUGHES  
WPDH - FREDDY PALMERI  
KKYK - FREDDY CRISTI  
KLBJ - FREDDY CARROL  
WAVF - FREDDY ROSSI  
WRCQ - FREDDY CULBRETH  
WRDU - FREDDY GUILD  
WIXV - FREDDY SISSON & BLAKE  
WRUF - FREDDY GUSCOTT  
WRXK - FREDDY KEYES  
WRXR - FREDDY JONES & SANDERS  
WSFL - FREDDY LOPEZ  
KXUS - FREDDY J.B. GRADY  
WAPL - FREDDY BARON  
WXKE - FREDDY WEST  
KCLB - FREDDY JEFFRIES  
KEZE - FREDDY ALLEN  
KZRR - FREDDY JAXON  
WCIZ - FREDDY BILODEAU  
WHDQ - FREDDY BARLOW  
WKIT - FREDDY RUSSELL  
WQNY - FREDDY SUMMERS  
WVVV - FREDDY WALSH  
KROK - FREDDY STANNARD  
WKZQ - FREDDY DIAZ  
WRFX - FREDDY KENT  
WGLF - FREDDY FONDA  
WOZN - FREDDY AMANN  
WWBR - FREDDY ALIAS  
WBQQ - FREDDY DEMARS  
KFFX - FREDDY THOMAS  
KMKF - FREDDY WRIGHT  
KRCH - FREDDY HICKS  
KSEZ - FREDDY HARRISON  
WHMH - FREDDY KLOHN  
WTAO - FREDDY ST. JAMES  
KBBZ - FREDDY ANDERSEN  
KWBR - FREDDY MACKAY  
KWHL - FREDDY MICHAELS

## THE FREDDY JONES BAND "IN A DAYDREAM"

ON  OF COURSE!

powercuts



helmet  
betty

"Milquetoast"  
Powercuts #43 Breakout!

produced by t-ray and helmet  
mixed by andy wallace  
management: dam ltd.  
catalog #92401



THE ATLANTIC GROUP

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TW	ARTIST /Track	LABEL	PLAYS	LW	2W
*	COLLECTIVE SOUL "Shine"	ATLANTIC/TAG	39	4590	4754
2	PINK FLOYD "Take It Back"	COLUMBIA	4300	4273	3973
3	SOUNDGARDEN "Black Hole Sun"	A&M	3983	3673	3087
4	AEROSMITH "Crazy"	GEFFEN	3705	3534	3187
5	BOSTON "I Need Your Love"	MCA	3487	3610	3503
6	STONE TEMPLE PILOTS "Big Empty"	INTERSCOPE/ATLANTIC/TAG	3444	3320	2983
7	COUNTING CROWS "Round Here"	DGC	2939	2947	2846
8	THE ALLMAN BROTHERS BAND "No One To Run With"	EPIC	2873	3204	3491
9	CANDLEBOX "Far Behind"	MAVERICK/SIRE/WB	2769	2872	2691
10	MEAT PUPPETS "Backwater"	LONDON/PLG	2718	2717	2955
11	JOHN MELLENCAMP "Wild Night"	MERCURY	2628	2582	2530
12	STONE TEMPLE PILOTS "Vaseline"	ATLANTIC/TAG	2482	2263	1834
13	LIVE "Selling The Drama"	RADIOACTIVE	2457	2110	1730
14	ALICE IN CHAINS "I Stay Away"	COLUMBIA	2281	2186	2045
15	YES "Walls"	VICTORY/PLG	2245	2020	1749
16	TOAD THE WET SPROCKET "Fall Down"	COLUMBIA	2240	2025	1841
17	GREAT WHITE "Sail Away"	ZOO	2176	1959	1674
18	CRACKER "Get Off This"	VIRGIN	1953	1823	1701
19	GREEN DAY "Longview"	REPRISE	1926	1835	1648
20	SPIN DOCTORS "Cleopatra's Cat"	EPIC	1699	1808	1759
21	PRIDE & GLORY "Losin' Your Mind"	GEFFEN	1594	1467	1268
22	ZZ TOP "Girl In A T-shirt"	RCA	1565	1703	1719
23	SMASHING PUMPKINS "Disarm"	VIRGIN	1481	1659	2139
24	PRETENDERS "Night In My Veins"	SIRE/WB	1380	1967	2429
25	ROB RULE "She Gets Too High"	MERCURY	1277	1291	1213
26	LENNY KRAVITZ "Deuce"	MERCURY	1225	748	92
27	STEVIE NICKS "Maybe Love (will Change Your)"	MODERN/ATLANTIC/TAG	1198	1120	950
28	GARY HOEY "Low Rider"	REPRISE	1054	709	172
29	THE MOTHER STATION "Put The Blame On Me"	EASTWEST AMERICA/TAG	1043	1034	1003
30	PEARL JAM "Elderly Woman"	EPIC ASSOCIATED	984	853	752
31	PEARL JAM "Dissident"	EPIC ASSOCIATED	984	1137	1477
32	PINK FLOYD "Keep Talking"	COLUMBIA	980	1279	1811
33	SAMMY HAGAR "Buying My Way Into Heaven"	GEFFEN	884	620	192
34	SOUNDGARDEN "Spoonman"	A&M	877	913	1336
35	ALICE IN CHAINS "No Excuses"	COLUMBIA	814	895	1046
36	TRAFFIC "Here Comes A Man"	VIRGIN	763	1176	1767
37	CHEAP TRICK "You're All I Wanna Do"	WARNER BRUS	699	722	732
38	BONNIE RAITT "Longing In Their Hearts"	CAPITOL	597	579	467
39	CRACKER "Low"	VIRGIN	529	565	554
40	FRANCIS DUNNERY "American Life In The"	ATLANTIC/TAG	523	569	517
41	PINK FLOYD "What Do You Want From Me"	COLUMBIA	517	543	668
42	BON JOVI "Good Guys Don't Always Wear"	SONY 550 MUSIC/EPIC SOUNDTRAX	509	566	514
43	HELMET "Milquetoast"	INTERSCOPE/TAG	465	391	309
44	CRASH TEST DUMMIES "Afternoons & Coffeespoons"	ARISTA	462	410	357
45	ROBIN TROWER "20th Century Blues"	V12	460	386	337
46	COUNTING CROWS "Mr. Jones"	DGC	452	438	508
47	ROLLINS BAND "Liar"	MAGO	444	467	454
48	AEROSMITH "Deuces Are Wild"	GEFFEN	418	462	453
49	THE TEA PARTY "The River"	CHRYSLIS/EMI	412	353	339
50	STABBING WESTWARD "Nothing"	COLUMBIA	409	384	350

TW	ARTIST /Track	LABEL	PLAYS	LW	2W
51	THE SMITHEREENS "Miles From Nowhere"	RCA	390	639	893
52	ALICE COOPER "Lost In America"	EPIC	380	262	72
53	THE FREDDY JONES BAND "In A Daydream"	CAPRICORN	379	259	128
DEBUT!	THE SMITHEREENS "Everything I Have Is Blue"	RCA	374	88	49
DEBUT!	STEVE MILLER BAND "Rock It"	CAPITOL	373	10	
56	JOAN JETT & THE BLACKHEARTS "Go Home"	BLACKHEART/WB	373	301	165
57	ELEVEN "Reach Out"	HOLLYWOOD	369	538	577
58	IAN MOORE "Harlem"	CAPRICORN	353	619	773
59	NIRVANA "All Apologies"	DGC	346	361	459
60	38 SPECIAL "The Squeeze"	38 SPECIAL	345	376	470
61	PEARL JAM "Daughter"	EPIC ASSOCIATED	344	308	349
62	TOM PETTY & THE HEARTBREAKERS "Mary Jane's Last Dance"	MCA	342	378	351
63	TEXAS "Fade Away"	MERCURY	338	361	339
64	RUSH "Animate"	ANTIEM/ATLANTIC/TAG	336	434	730
65	PEARL JAM "Glorified G"	EPIC ASSOCIATED	331	285	236
66	MEAT PUPPETS "We Don't Exist"	LONDON/PLG	329	232	80
67	GIN BLOSSOMS "Until I Fall Away"	A&M	321	430	673
68	YES "The Calling"	VICTORY/PLG	304	359	405
69	PHISH "Down With Disease"	ELEKTRA	304	463	699
70	BOSTON "Surrender To Me"	MCA	299	250	95
71	THEE HYPNOTICS "Heavy Liquid"	AMERICAN/REPRISE	288	337	333
72	BOZ SCAGGS "Some Change"	VIRGIN	288	427	597
73	SAMMY HAGAR "High Hopes"	GEFFEN	278	333	441
74	BOSTON "Walk On Medley"	MCA	276	266	109
DEBUT!	THE POOR "Tell Someone Who Cares"	SONY 550 MUSIC	275	101	19
76	SCREAMIN' CHEETAH WHEELIES "Slow Burn"	ATLANTIC/TAG	275	170	22
77	SUGARTOOTH "Sold My Fortune"	DGC	273	490	731
78	ZZ TOP "Breakaway"	RCA	270	336	420
79	COUNTING CROWS "Rain King"	DGC	266	227	193
80	CRY OF LOVE "Carnival"	COLUMBIA	265	420	429
81	PRONG "Snap Your Fingers, Snap Your"	EPIC	252	270	263
82	BROTHER CANE "Hard Act To Follow"	VIRGIN	247	299	342
83	GIN BLOSSOMS "Christine"	MERCURY	228	150	16
84	SASS JORDAN "(pissin') Down Again"	IMPACT/MCA	226	426	621
85	GIN BLOSSOMS "Found Out About You"	A&M	217	216	185
86	CANDLEBOX "You"	MAVERICK/SIRE/WB	215	153	206
87	MELISSA ETHERIDGE "All American Girl"	ISLAND/PLG	209	316	634
DEBUT!	OFFSPRING "Come Out And Play"	EPITAPH	206	137	145
89	CRY OF LOVE "Bad Thing"	COLUMBIA	196	227	193
90	THE BREEDERS "Saints"	4AD/ELEKTRA	194	173	128
DEBUT!	PEARL JAM "Yellow Ledbetter"	EPIC ASSOCIATED	186	98	22
92	FURY IN THE SLAUGHTERHOUSE "Every Generation Got Its Own"	RCA	186	215	346
93	THE HATTERS "Dig The Ribbit"	ATLANTIC/TAG	185	169	118
DEBUT!	SPIN DOCTORS "You Let Your Heart Go Too Fast"	EPIC	180		
DEBUT!	PETER FRAMPTON "Shelter Through The Night"	RELATIVITY	180	139	63
96	TOOL "Intolerance"	200	180	219	265
97	LUCY'S FUR COAT "Treasure Hands"	RELATIVITY	179	249	281
98	MOTLEY CRUE "Misunderstood"	ELEKTRA/MOTLEY	177	365	695
DEBUT!	ROGER DALTRY "Pinball Wizard"	CONTINUUM	172	123	46
100	MOTHERLAND "Rumor"	SONY 550 MUSIC	166	209	201

# Peter Frampton

## "Shelter Through The Night"



Album Network *PowerCuts*

Debut! 180 Spins!

New!

- |      |      |      |      |      |
|------|------|------|------|------|
| WLZR | WNEW | KQRS | KCLB | WDHA |
| KEZE | WFXS | KGGO | WKLC | WKQZ |
| KMJX | WPDH | WRCQ | WRXK | KQDS |
| KATP | WBCN | KFFX | WHDQ | WKRH |
| KOZE | KSQY | KTSR | WWBR | WWDC |
|      |      | WXRC |      |      |

### Peter Frampton Comes Alive Again!

- |                       |                      |
|-----------------------|----------------------|
| 6/29 Poughkeepsie, NY | 7/15 Agawam, MA      |
| 6/30 Rochester, NY    | 7/16 Philadelphia    |
| 7/2 Port Erie, Canada | 7/17 Warwick, NJ     |
| 7/3 Cleveland         | 7/19 New York        |
| 7/5 Milwaukee         | 7/20 New York        |
| 7/6 Milwaukee         | 7/22 Boston          |
| 7/8 Clarkston, MI     | 7/23 Old Orchard, ME |
| 7/9 Indianapolis      | 7/24 Mcaffy, NJ      |
| 7/10 Chicago          | 7/26 Syracuse, NY    |
| 7/12 King Island, OH  | 7/27 Toronto         |
| 7/13 Louisville, KY   | 7/29 Chataqua, NY    |
|                       | 7/31 Columbia, MD    |



# powercuts® chart analysis

MOST REQUESTED			
LW	TW	ARTIST/Track	LABEL
2	1	<b>SOUNDGARDEN</b> "Black Hole Sun" (A&M)	
1	2	<b>COLLECTIVE SOUL</b> "Shine" (Atlantic/TAG)	
4	3	<b>STONE TEMPLE PILOTS</b> "Vaseline" (Atlantic/TAG)	
4	4	<b>CANDLEBOX</b> "Far Behind" (Maverick/Sire/WB)	
5	5	<b>STONE TEMPLE PILOTS</b> "Big Empty" (Interscope/Atlantic/TAG)	
7	6	<b>GREEN DAY</b> "Longview" (Reprise)	
6	7	<b>AEROSMITH</b> "Crazy" (Geffen)	
3	8	<b>BOSTON</b> "I Need Your Love" (MCA)	
8	9	<b>PINK FLOYD</b> "Take It Back" (Columbia)	
11	10	<b>GARY HOEY</b> "Low Rider" (Reprise)	
9	11	<b>COUNTING CROWS</b> "Round Here" (DG/C)	
8	12	<b>THE ALLMAN BROTHERS BAND</b> "No One To Run With" (Epic)	
D	13	<b>LIVE</b> "Selling The Drama" (Radioactive)	
D	14	<b>GREAT WHITE</b> "Sail Away" (Zoo)	
D	14	<b>SPIN DOCTORS</b> "Cleopatra's Cat" (Epic)	

MOST PROGRESS			
TW	ARTIST/Track	LABEL	INCREASE
1	<b>LENNY KRAVITZ</b> "Deuce" (Mercury)		477
2	<b>STEVE MILLER BAND</b> "Rock It" (Capitol)		363
3	<b>LIVE</b> "Selling The Drama" (Radioactive)		347
4	<b>GARY HOEY</b> "Low Rider" (Reprise)		345
5	<b>SOUNDGARDEN</b> "Black Hole Sun" (A&M)		310
6	<b>THE SMITHEREENS</b> "Everything I Have Is Blue" (RCA)		286
7	<b>SAMMY HAGAR</b> "Buying My Way Into Heaven" (Geffen)		264
8	<b>YES</b> "Walls" (Victory/PLG)		225
9	<b>STONE TEMPLE PILOTS</b> "Vaseline" (Atlantic/TAG)		219
10	<b>GREAT WHITE</b> "Sail Away" (Zoo)		217
11	<b>TOAD THE WET SPROCKET</b> "Fall Down" (Columbia)		215
12	<b>SPIN DOCTORS</b> "You Let Your Heart Go Too Fast" (Epic)		180
13	<b>THE POOR</b> "Tell Someone Who Cares" (Sony 550 Music)		174
14	<b>AEROSMITH</b> "Crazy" (Geffen)		171
15	<b>SHERYL CROW</b> "All I Wanna Do" (A&M)		142

**2 PINK FLOYD**  
"Take It Back" (Columbia)

214 stations/3 adds. Avg PPW: 20  
**PPW Trend** 4300/4273/3973

**Adds** at KUPD Phoenix, KMOD Tulsa, KIK Calgary

**Spikes** at WNEW New York (+12), WHJY Providence (+5), WQFM Milwaukee (+5), KYYS Kansas City (+8), WNOR Norfolk (+8), WBZX Columbus (+16), WDVE Pittsburgh (+5), KDKB Phoenix (+13), KUPD Phoenix (+6), WPYX Albany (+12) and 73 more

**Phones** at WQCM Hagerstown, WRCQ Fayetteville, WXKE Ft Wayne, WSTZ Jackson and 16 more

**Heavy Plays** at WBZX Columbus, WAQX Syracuse, WRKI Danbury, WRXL Richmond, KICT Wichita, KXUS Springfield, KRRK Omaha, WGXC Mobile, WIXV Savannah, WRXK Ft Myers and 53 more

**3 SOUNDGARDEN**  
"Black Hole Sun" (A&M)

209 stations/1 add. Avg PPW: 19  
**PPW Trend** 3983/3673/3087

**Adds** at WKLS Atlanta

**Spikes** at WLWQ Columbus (+10), WMMS Cleveland (+5), WDVE Pittsburgh (+6), KDKB Phoenix (+6), KLOS Los Angeles (+6), KSJO San Jose (+9), WAQX Syracuse (+5), KICT Wichita (+5), KEZO Omaha (+6), WRRX Augusta (+6) and 115 more

**Phones** at KSHE St Louis, WSHE Miami, WXTB Tampa, WBZX Columbus and 65 more

**Heavy Plays** at WXTB Tampa, WBZX Columbus, WMMS Cleveland, KEGL Dallas, KTXQ Dallas, KISS San Antonio, KLOL Houston, KBPI Denver, KDKB Phoenix, KUPD Phoenix and 68 more

*Soundgarden has an increase of 310 spins this week! If you're not on it, what are you thinking?*

**4 AEROSMITH**  
"Crazy" (Geffen)

190 stations/3 adds. Avg PPW: 20  
**PPW Trend** 3705/3534/3187

**Adds** at KYYS Kansas City, WKDF Nashville, KOZZ Reno

**Spikes** at WHJY Providence (+8), WKLS Atlanta (+11), WNOR Norfolk (+14), WLLZ Detroit (+10), WAQX Syracuse (+16), WPYX Albany (+7), WZBH Ocean City (+10), KGGO Des Moines (+13), WVRK Columbus (+10), WTKX Pensacola (+9) and 68 more

**Phones** at WHJY Providence, WSHE Miami, WBZX Columbus, WRKI Danbury and 22 more

**Heavy Plays** at WNEW New York, WHJY Providence, WWBZ Chicago, WBZX Columbus, WLLZ Detroit, WAAF Boston, WAQX Syracuse, WPYX Albany, WRKI Danbury, WQCM Hagerstown and 43 more

*Aerosmith is still requesting. What an album!*

**6 STONE TEMPLE PILOTS**  
"Big Empty" (Interscope/Atlantic/TAG)

185 stations/3 adds. Avg PPW: 19  
**PPW Trend** 3444/3320/2983

**Adds** at WHJY Providence, WKLS Atlanta, WRDU Raleigh

**Spikes** at WNEW New York (+16), WNOR Norfolk (+11), WDVE Pittsburgh (+6), KISS San Antonio (+14), KLOS Los Angeles (+5), KRXX Sacramento (+5), WWCT Peoria (+8), KIBZ Lincoln (+16), WQBZ Macon (+7), WFFV Jacksonville (+5) and 82 more

**Phones** at WSHE Miami, WBZX Columbus, KBPI Denver, WUFX Buffalo and 26 more

**Heavy Plays** at WNEW New York, WIYY Baltimore, WWBZ Chicago, KQRC Kansas City, KSHE St Louis, WXTB Tampa, WBZX Columbus, WMMS Cleveland, WRIF Detroit, KISS San Antonio and 63 more

*Whether your listeners are buying "The Crow" or "Purple," they're both selling!*

**10 MEAT PUPPETS**  
"Backwater" (London/PLG)

152 stations. Avg PPW: 18  
**PPW Trend** 2718/2717/2955

**Spikes** at WRXZ Indianapolis (+15), WLLZ Detroit (+10), KISS San Antonio (+12), KBPI Denver (+10), KRXX Sacramento (+5), KSJO San Jose (+5), WPYX Albany (+12), WEZX Scranton (+6), KGGO Des Moines (+8), WVRK Columbus (+9) and 54 more

**Phones** at WBZX Columbus, KGGO Des Moines, KMOD Tulsa, KILO C Springs and 3 more

**Heavy Plays** at WIYY Baltimore, WWBZ Chicago, KQRC Kansas City, KSHE St Louis, WXTB Tampa, WNOR Norfolk, WBZX Columbus, WMMS Cleveland, WLLZ Detroit, KTXQ Dallas and 29 more

*"It's a great tune with a terrific hook. A barefaced obvious hit!"*  
*Rich Scroggs/WHTG*

**11 JOHN MELLENCAMP**  
"Wild Night" (Mercury)

159 stations/2 adds. Avg PPW: 17  
**PPW Trend** 2628/2582/2530

**Adds** at WMMS Cleveland, KFMW Waterloo

**Spikes** at KYYS Kansas City (+13), WKLS Atlanta (+5), WAQX Syracuse (+12), WPDH Poughkeepsie (+7), WPLR New Haven (+8), KICT Wichita (+11), WXP Quad Cities (+6), WQBZ Macon (+5), WRXK Ft Myers (+5), WVRK Columbus (+10) and 54 more

**Phones** at WSFL New Bern, CHEZ Ottawa, WZNF Champaign, KSOY Rapid City and 2 more

**Heavy Plays** at WRKI Danbury, WQCM Hagerstown, KXUS Springfield, WQBZ Macon, WRRX Augusta, WSFL New Bern, WONE Akron, WRCN Long Island, WZXL Atlantic City, WYMG Jacksonville and 12 more

**12 STONE TEMPLE PILOTS**  
"Vaseline" (Atlantic/TAG)

192 stations/2 adds. Avg PPW: 13  
**PPW Trend** 2482/2263/1834

**Adds** at WEZX Scranton, WYMG Jacksonville

**Spikes** at WQFM Milwaukee (+8), WLLZ Detroit (+9), KLOS Los Angeles (+6), WHEB Portsmouth (+5), WUFX Buffalo (+6), WWCT Peoria (+7), WRRX Rockford (+7), KICT Wichita (+12), KIBZ Lincoln (+9), KRRK Omaha (+16) and 92 more

**Phones** at WHJY Providence, KSHE St Louis, WMMS Cleveland, WRXZ Indianapolis and 43 more

**Heavy Plays** at WWBZ Chicago, WLLZ Detroit, KUPD Phoenix, KIOZ San Diego, KISW Seattle, WAAF Boston, KICT Wichita, KRRK Omaha, WDIZ Orlando, WTKX Pensacola and 22 more

*#3 Most Requested song! Your listeners want Stone Temple Pilots!*

**13 LIVE**  
"Selling The Drama" (Radioactive)

188 stations/10 adds. Avg PPW: 14  
**PPW Trend** 2457/2110/1730

**Adds** at KUFO Portland, WKLC Charleston, WRDU Raleigh, WRKT Erie

**Spikes** at WIYY Baltimore (+5), WWBZ Chicago (+16), WKLS Atlanta (+8), WDVE Pittsburgh (+9), KTXQ Dallas (+13), KLOL Houston (+6), KEZO Omaha (+5), WXP Quad Cities (+6), WRXX Ft Myers (+15), WVRK Columbus (+5) and 84 more

**Phones** at WBLM Portland, WCCC Hartford, WHTF York, WKLT Traverse C and 6 more

**Heavy Plays** at WMMS Cleveland, WRXZ Indianapolis, KTXQ Dallas, WHCN Hartford, KICT Wichita, KRRK Omaha, WRXK Ft Myers, WTKX Pensacola, KDJK Modesto, KQXR Boise and 34 more

*"Selling The Drama" is one big record with huge hooks!"*  
*Pam Rivers/WSTZ*

## EXPLANATION OF TERMS AND CHARTS FOR RADIO FORMATS

**Best New Music** • Album Network's strongest recommendations for radio airplay and retail support among the week's new releases featured at each format.

**New Action Airplay** • The chart of releases with the greatest number of new add activity this week featured at each format.

**Power Cuts Grand Slam** • Album Network awards the "Grand Slam" each week to the one song listed on more Rock Radio reporting stations than any other.

**Power Cuts Homer!** • Album Network awards "Homers!" to songs that have crested the 800 Plays Per Week mark and/or appear on 80 or more Rock Radio reporting affiliates.

**Power Cuts BreakOut** • The Album Network Radio Staff chooses one record each week that they feel shows strength and momentum with national "breakout" potential.

**Chart Bullets** • Are awarded on the basis of increased or an equal number of Plays Per Week at each format.

**Most Progress** • Represents records on the chart with the highest increases in Plays Per Week this week over last week's at each format.

**Most Requested** • Represents current songs reported by each radio panel to be the most requested by their listeners in the last seven days.

**Spikes** • Are increases of five (5) spins or more at any given station.

**Heavy Play** • Are stations spinning a particular record 25 times a week or more.

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**14 ALICE IN CHAINS**  
"I Stay Away" (Columbia)

162 stations/5 adds. Avg PPW: 14  
**PPW Trend** 2281/2186/2045  
**Adds** at WQCM Hagerstown, KXUS Springfield, KGGO Des Moines, WQBZ Macon  
**Spikes** at WIYY Baltimore (+8), WQFM Milwaukee (+9), WPYX Albany (+5), KGGO Des Moines (+6), WFXS Chattanooga (+5), KKYK Little Rock (+6), KLBJ Austin (+5), KRZR Fresno (+5), KRNA Iowa City (+5), WRKR Kalamazoo (+8) and 54 more  
**Phones** at WHJY Providence, WZBH Ocean City, KEZE Spokane, WVBR Birmingham and 1 more  
**Heavy Plays** at WVBZ Chicago, WXTB Tampa, WRZX Indianapolis, KIOZ San Diego, KISW Seattle, KRRK Omaha, WVRK Columbus, WARQ Columbia, KKYK Little Rock, KILC C Springs and 14 more

**15 YES**  
"Walls" (Vivamy/TLC)

156 stations/5 adds. Avg PPW: 15  
**PPW Trend** 2245/2020/1749  
**Adds** at WLZR Milwaukee, WARQ Columbia, KRNA Iowa City, WQMF Louisville  
**Spikes** at KISS San Antonio (+8), KLOS Los Angeles (+20), KICT Wichita (+5), KXUS Springfield (+5), KEZO Omaha (+9), WRXR Augusta (+7), WTUE Dayton (+6), WXKE Ft Wayne (+7), KKYK Little Rock (+5), KEYJ Abilene (+6) and 56 more  
**Phones** at WQNY Ithaca, KQZZ Reno  
**Heavy Plays** at KTXQ Dallas, KRRK Omaha, WIQB Ann Arbor, KCLB Palm Springs, KDJK Modesto, WZXL Atlantic City, WXRC Charlotte, WRKU Youngstown, KATP Amarillo, KOZE Lewiston

**16 TOAD THE WET SPROCKET**  
"Fall Down" (Columbia)

156 stations/5 adds. Avg PPW: 15  
**PPW Trend** 2240/2025/1841  
**Adds** at WBLM Portland, KXUS Springfield, WQBZ Macon, KLAQ El Paso  
**Spikes** at WWBZ Chicago (+19), WBZ Columbus (+5), KLOS Los Angeles (+8), WBLM Portland (+5), WXLP Quad Cities (+5), WKQQ Lexington (+5), KKYK Little Rock (+6), KRAB Bakersfield (+13), WPXC Hyannis (+6), WCIZ Watertown (+8) and 69 more  
**Phones** at WRZX Indianapolis, WTPA Harrisburg, WSFM Wilmington, WMRR Muskegon and 3 more  
**Heavy Plays** at WMMS Cleveland, WRZX Indianapolis, WDHA Dover, KRRK Omaha, WTKX Pensacola, WIQB Ann Arbor, KKYK Little Rock, KQXR Boise, WSFM Wilmington, KFMZ Columbia and 29 more

**17 GREAT WHITE**  
"Sail Away" (Zee)

160 stations/5 adds. Avg PPW: 14  
**PPW Trend** 2176/1959/1674  
**Adds** at WSHE Miami, WBLM Portland, WVRK Columbus, WROV Roanoke  
**Spikes** at KIOZ San Diego (+5), KRXQ Sacramento (+6), KSJO San Jose (+7), WBLM Portland (+7), KRRK Omaha (+6), WRCQ Fayetteville (+5), WTUE Dayton (+8), WKLQ Grand Rapids (+8), KMOD Tulsa (+9), KCLB Palm Springs (+7) and 46 more  
**Phones** at KMOD Tulsa, KCLB Palm Springs, WRCN Long Island, WDRK Panama City and 5 more  
**Heavy Plays** at WXTB Tampa, KRRK Omaha, KNCN Corpus, KILC C Springs, KQXR Boise, KKEG Fayetteville, WHMH St Cloud, KFFX Emporia, WXRC Charlotte, KATP Amarillo and 1 more  
*"Our audience is cruising with 'Sail Away,' they love it!" Al Scott/KRQC*

**18 CRACKER**  
"Get Off This" (Virgin)

146 stations/3 adds. Avg PPW: 14  
**PPW Trend** 1953/1823/1701  
**Adds** at WBAB Long Island, WIOT Toledo, KQDI Great Falls  
**Spikes** at WMMS Cleveland (+14), WRZX Indianapolis (+9), KDKB Phoenix (+12), WEZX Scranton (+6), WFYV Jacksonville (+11), KKYK Little Rock (+5), KLPX Tucson (+5), KTYD Santa Barbara (+6), KBOY Medford (+6), KMKF Topeka (+6) and 53 more  
**Phones** at KNCN Corpus, WRFX Charlotte  
**Heavy Plays** at WLLZ Detroit, KDKB Phoenix, WDHA Dover, WFYV Jacksonville, KQXR Boise, WSFM Wilmington, KTYD Santa Barbara, CFOX Vancouver, WKZQ Myrtle Beach, WXRC Charlotte and 4 more

**19 GREEN DAY**  
"Longview" (Reprise)

149 stations/7 adds. Avg PPW: 13  
**PPW Trend** 1926/1835/1648  
**Adds** at WNEW New York, WRIF Detroit, WRKI Danbury, WKDF Nashville  
**Spikes** at WXTB Tampa (+8), KRXQ Sacramento (+5), KSJO San Jose (+5), WKLL Syracuse (+10), WRXK Ft Myers (+8), WTKX Pensacola (+5), KRZR Fresno (+5), WCGY Boston (+15), WKRL Syracuse (+10), WWDC Washington (+7) and 61 more  
**Phones** at WSHE Miami, WXTB Tampa, WMMS Cleveland, KBPI Denver and 23 more  
**Heavy Plays** at WIYY Baltimore, WXTB Tampa, WMMS Cleveland, WRZX Indianapolis, KUPD Phoenix, KIOZ San Diego, WAAF Boston, WKLL Syracuse, KRRK Omaha, KLPX Tucson and 31 more

**21 PRIDE & GLORY**  
"Losin' Your Mind" (Capitol)

149 stations/6 adds. Avg PPW: 11  
**PPW Trend** 1594/1467/1268  
**Adds** at WRIF Detroit, WCMF Rochester, WUFX Buffalo, WKLC Charleston  
**Spikes** at KSJO San Jose (+5), WZZO Allentown (+5), WRXK Ft Myers (+6), WRXR Augusta (+6), WHTF York (+5), KLPX Tucson (+7), KRNA Iowa City (+5), KBOY Medford (+6), WKIT Bangor (+10), WQWK Univer Pk (+5) and 48 more  
**Phones** at WDHA Dover, KXUS Springfield, WHTF York, WQLZ Springfield and 4 more  
**Heavy Plays** at WXTB Tampa, KRRK Omaha, WKDF Nashville, KQXR Boise, WSFM Wilmington, WKZQ Myrtle Beach, WXRC Charlotte, KGKL San Angelo  
*"This is a track that won't be denied!" Jay Gleason/WZZL*

**26 LENNY KRAVITZ**  
"Deuce" (Mercury)

121 stations/19 adds. Avg PPW: 11  
**PPW Trend** 1225/748/92  
**Adds** at WPYX Albany, WTKX Pensacola, WAVF Charleston, WKQQ Lexington  
**Spikes** at WKLS Atlanta (+6), WLWQ Columbia (+6), WMMS Cleveland (+9), WAAF Boston (+10), KRRK Omaha (+15), WTKX Pensacola (+7), WFXS Chattanooga (+6), WGBF Evansville (+5), KZRR Albuquerque (+12), CFOX Vancouver (+12) and 45 more  
**Phones** at WKLL Syracuse, WGBF Evansville, KKEG Fayetteville, CITI Winnipeg and 4 more  
**Heavy Plays** at WAAF Boston, KRRK Omaha, KQXR Boise  
*"We threw 'Deuce' on the air last week and got such an immediate, huge phone reaction in all day-parts that we had to add it!" Bob Neumann/WLVQ*

**27 STEVIE NICKS**  
"Maybe Love (Will Change Your)" (Mercury/TMCo)

107 stations/9 adds. Avg PPW: 12  
**PPW Trend** 1198/1120/950  
**Adds** at WEZX Scranton, WRXK Ft Myers, WJXQ Lansing, KCAL Redlands  
**Spikes** at WRXL Richmond (+5), KEZO Omaha (+5), WRXK Ft Myers (+7), KTYD Santa Barbara (+12), WGLF Tallahassee (+5), KROK DeRidder (+6), KQDI Great Falls (+5), KUGR Pullman (+19) and 37 more  
**Phones** at WQNY Ithaca, KGKL San Angelo, KDBM Dillon, KOZZ Reno  
**Heavy Plays** at KCLB Palm Springs, KATP Amarillo, KGKL San Angelo

**28 GARY HOEY**  
"Low Rider" (Reprise)

103 stations/25 adds. Avg PPW: 12  
**PPW Trend** 1054/709/172  
**Adds** at WQFM Milwaukee, WKLS Atlanta, WRIF Detroit, KLOL Houston  
**Spikes** at KEGL Dallas (+5), KISS San Antonio (+11), KUPD Phoenix (+7), WRKI Danbury (+7), KEZO Omaha (+7), WTKX Pensacola (+21), WFXS Chattanooga (+7), KLPX Tucson (+11), KOMP Las Vegas (+5), KRZR Fresno (+11) and 39 more  
**Phones** at WUFX Buffalo, WDIZ Orlando, WAOR South Bend, WKLQ Grand Rapids and 12 more  
**Heavy Plays** at KDKB Phoenix, WDIZ Orlando, KEZE Spokane  
*"A masterful guitar player bringin' back a classic!" Austin Keyes/WRXK*

**29 THE MOTHER STATION**  
"Put The Blame On Me" (EastWest America/TAG)

89 stations/2 adds. Avg PPW: 12  
**PPW Trend** 1043/1034/1003  
**Adds** at KIOZ San Diego, WZXR Williamsport  
**Spikes** at KEZO Omaha (+5), WTKX Pensacola (+8), WRCQ Fayetteville (+5), WSFL New Bern (+5), WKLT Traverse C (+5), WVVV Blacksburg (+7) and 24 more  
**Phones** at WRCQ Fayetteville, KOZE Lewiston  
**Heavy Plays** at WTKX Pensacola, KQXR Boise, WKZQ Myrtle Beach, KOZE Lewiston

**30 PEARL JAM**  
"Elderly Woman" (Epic/Arista)

81 stations/7 adds. Avg PPW: 13  
**PPW Trend** 984/853/752  
**Adds** at KISS San Antonio, WFYV Jacksonville, WTUE Dayton, KFMW Waterloo  
**Spikes** at WMMR Philadelphia (+18), WXTB Tampa (+6), WFBQ Indianapolis (+5), WPYX Albany (+5), WWCT Peoria (+5), WROV Roanoke (+5), WTUE Dayton (+14), WKLQ Grand Rapids (+8), KMOD Tulsa (+10), WRKU Youngstown (+9) and 22 more  
**Phones** at KDJK Modesto  
**Heavy Plays** at KIOZ San Diego, WDIZ Orlando, WZZJ Terre Haute, WHMH St Cloud

**33 SAMMY HAGAR**  
"Buying My Way Into Heaven" (Capitol)

89 stations/11 adds. Avg PPW: 11  
**PPW Trend** 884/620/192  
**Adds** at WARQ Columbia, WSFL New Bern, WGBF Evansville, KMOD Tulsa  
**Spikes** at WFXS Chattanooga (+5), KMOD Tulsa (+6), KFBD Waynesville (+6), KFFX Emporia (+6), WOZN Key West (+14), KGKL San Angelo (+10), KUGR Pullman (+13) and 25 more  
**Phones** at KGKL San Angelo  
**Heavy Plays** at KIOZ San Diego, KQXR Boise

**38 BONNIE RAITT**  
"Longing In Their Hearts" (Capitol)

62 stations/2 adds. Avg PPW: 10  
**PPW Trend** 597/579/467  
**Adds** at KIK Calgary, WVVV Blacksburg  
**Spikes** at WNEW New York (+16), WPDH Poughkeepsie (+6), WAVF Charleston (+5), KIK Calgary (+7), KGKL San Angelo (+10) and 21 more  
**Heavy Plays** at KTYD Santa Barbara

**BIOHAZARD**

ALREADY ON!  
 WIYY  
 WAAF  
 KNAC

RAWK  
 RADIO!  
 #5

#1 MOST REQUESTED!

#1 METAL @ FMOB, HARD FOUNDATIONS, HITS & CMJ!

VIDEO ON TV'S HEADBANGERS BALL AND ALTERNATIVE NATION!

"TALES FROM THE HARD SIDE"

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# BREAK OUT



## 43 HELMET "Milquetoast" (Isatrup/TAG)

67 stations/15 adds. Avg PPW: 9  
**PPW Trend** 465/391/309  
**Adds** at WIYY Baltimore, KSHE St Louis, KRXQ Sacramento, KSJO San Jose  
**Spikes** at KISS San Antonio (+7), KNAC Los Angeles (+16), KBOY Medford (+5), WHTG Asbury Park (+14), WCHZ Augusta (+6) and 18 more  
**Phones** at WVVV Blacksburg  
**Heavy Plays** at KNAC Los Angeles  
*"We were one of the first stations to support this band. They will be huge!" Phil Marlowe/WCCC*

## 44 CRASH TEST DUMMIES "Afternoons & Coffeespoons" (Ariam)

49 stations/5 adds. Avg PPW: 10  
**PPW Trend** 462/410/357  
**Adds** at WRXK Ft Myers, WFXS Chattanooga, WNCD Niles, WTGE Baton Rouge  
**Spikes** at WMMS Cleveland (+14), WKLQ Grand Rapids (+8), WDRE Long Island (+10), WCHZ Augusta (+11), WAQZ Cincinnati (+12), XHRM San Diego (+16), KNDD Seattle (+20) and 22 more  
**Phones** at KFMW Waterloo, XHRM San Diego  
**Heavy Plays** at WPGU Champaign, KTOZ Springfield, WCHZ Augusta, WENZ Cleveland, WAQZ Cincinnati, WWDX Lansing, WZRH New Orleans, XHRM San Diego, KWOD Sacramento

## 45 ROBIN TROWER "20th Century Blues" (VZ)

43 stations/1 add. Avg PPW: 11  
**PPW Trend** 460/386/337  
**Adds** at KTAL Shreveport  
**Spikes** at KATS Yakima (+5), WHMH St Cloud (+15) and 11 more  
**Phones** at WPLR New Haven, WRXL Richmond, KFBD Waynesville, KFFX Emporia and 1 more  
**Heavy Plays** at KGKL San Angelo



## 46 COUNTING CROWS "Mr. Jones" (JGC)

62 stations. Avg PPW: 7  
**PPW Trend** 452/438/508  
**Spikes** at WHJY Providence (+8), KSHE St Louis (+8), WRZX Indianapolis (+12), WLLZ Detroit (+5), WIBA Madison (+5), WQBZ Macon (+7), KRZZ Wichita (+9), KEGE Minneapolis (+7) and 23 more  
**Phones** at WGIR Manchester

## 49 THE TEA PARTY "The River" (Columbia/EMI)

54 stations/6 adds. Avg PPW: 8  
**PPW Trend** 412/353/339  
**Adds** at WRIF Detroit, WNCD Niles, KKYK Little Rock, KZRR Albuquerque  
**Spikes** at WRZX Indianapolis (+10), KEZO Omaha (+6), WNCD Niles (+5) and 13 more  
**Phones** at WIZN Burlington, KKEG Fayetteville, WHDQ Claremont  
**Heavy Plays** at KQXR Boise

## 50 STABBING WESTWARD "Nothing" (Columbia)

53 stations/8 adds. Avg PPW: 9  
**PPW Trend** 409/384/350  
**Adds** at KLOL Houston, WKDF Nashville, WAOR South Bend, WHTF York  
**Spikes** at KILO C Springs (+5), KFMX Lubbock (+5), WTFX Louisville (+5), KOZE Lewiston (+7) and 9 more  
**Phones** at KILO C Springs, WTFX Louisville  
**Heavy Plays** at KQXR Boise

## 52 ALICE COOPER "Lost In America" (Epic)

42 stations/8 adds. Avg PPW: 11  
**PPW Trend** 380/262/72  
**Adds** at WARQ Columbia, KMOD Tulsa, KLAQ El Paso, KRNA Iowa City  
**Spikes** at KQXR Boise (+10), KFFX Emporia (+8), KMKF Topeka (+5), WOZN Key West (+5) and 6 more  
**Phones** at KSHE St Louis, KUPD Phoenix, KEZE Spokane, KATP Amarillo  
**Heavy Plays** at KQXR Boise  
*"This is an explosive track from Alice. His best work since the 70s!" Don Alias/WVBR*

## 53 THE FREDDY JONES BAND "In A Daydream" (Capriem)

46 stations/15 adds. Avg PPW: 11  
**PPW Trend** 379/259/128  
**Adds** at WNEW New York, WPDH Poughkeepsie, KXUS Springfield, WIXV Savannah  
**Spikes** at WSHE Miami (+5), WRQC Fayetteville (+5), WRDU Raleigh (+6), KCLB Palm Springs (+12), WIZN Burlington (+5), WHMH St Cloud (+6), KFFX Emporia (+6), KWBR SLO (+10), KWHL Anchorage (+12) and 9 more  
**Phones** at WRDU Raleigh, KCLB Palm Springs, WSFM Wilmington, WHDQ Claremont and 2 more  
**Heavy Plays** at WAVF Charleston, WSFM Wilmington, WKZQ Myrtle Beach

## 54 THE SMITHEREENS "Everything I Have Is Blue" (RCA)

50 stations/19 adds. Avg PPW: 11  
**PPW Trend** 374/88/49  
**Adds** at WNEW New York, WDVE Pittsburgh, KIOZ San Diego, WFXS Chattanooga  
**Spikes** at WCCC Hartford (+11), KRRK Omaha (+16), KATP Amarillo (+19), KROK DeRidder (+5), KOZE Lewiston (+19), KUGR Pullman (+12) and 4 more  
**Phones** at KWBR SLO  
**Heavy Plays** at KRRK Omaha  
*"The SmitHEREENS are back doing what they do best!" Debbie Gilbert/WVVV*

## 55 STEVE MILLER BAND "Rock It" (Capitol)

84 stations/81 adds. Avg PPW: 9  
**PPW Trend** 373/10/0  
**Adds** at WBAB Long Island, WNEW New York, WMMR Philadelphia, KYSS Kansas City  
**Spikes** at WBAB Long Island (+7), WMMR Philadelphia (+12), KTXQ Dallas (+7), WCCC Hartford (+6), WRKI Danbury (+11), WAPL Green Bay (+10), WIBA Madison (+14), KEZO Omaha (+5), KGGO Des Moines (+11), WZZR West Palm (+15) and 32 more  
**Heavy Plays** at KATP Amarillo



## 56 JOAN JETT & THE BLACKHEARTS "Go Home" (Blackburn/WB)

39 stations/2 adds. Avg PPW: 10  
**PPW Trend** 373/301/165  
**Adds** at KQWB Fargo, KRNA Iowa City  
**Spikes** at WOZN Key West (+12), KROK DeRidder (+8) and 10 more  
**Phones** at WDHA Dover  
**Heavy Plays** at KQXR Boise

## 65 PEARL JAM "Glorified G" (Epic Associated)

24 stations. Avg PPW: 14  
**PPW Trend** 331/285/236  
**Spikes** at KIOZ San Diego (+7), WKLL Syracuse (+9), KKYK Little Rock (+9), KMOD Tulsa (+6), WAXQ NYC (+9), WKRL Syracuse (+9), WKZQ Myrtle Beach (+6) and 3 more  
**Phones** at WRZX Indianapolis  
**Heavy Plays** at WAAF Boston, WKLL Syracuse, WIXV Savannah, KKYK Little Rock, WKRL Syracuse, KTOZ Springfield, WCHZ Augusta

## 66 MEAT PUPPETS "We Don't Exist" (London/PLG)

37 stations/6 adds. Avg PPW: 10  
**PPW Trend** 329/232/80  
**Adds** at WMMS Cleveland, KRRK Omaha, WZZQ Terre Haute, KSEZ Sioux City  
**Spikes** at KUPD Phoenix (+5), WKLQ Grand Rapids (+9), KMKF Topeka (+6), WXQR Jacksonville (+7), WEBN Cincinnati (+11), WFNX Boston (+5) and 13 more  
**Heavy Plays** at WRZX Indianapolis, KNDD Seattle

## 70 BOSTON "Surrender To Me" (MCA)

34 stations/3 adds. Avg PPW: 10  
**PPW Trend** 299/250/95  
**Adds** at WNEW New York, WKLQ Grand Rapids, WMRR Muskegon  
**Spikes** at KTXQ Dallas (+7), WEGR Memphis (+7), WORK Panama City (+5), KBOY Medford (+14), WRNO New Orleans (+5), KZOO SLO (+11) and 10 more  
*"We're getting a great reaction to the whole Boston CD!" Roger The Dodger/WZNF*

## 74 BOSTON "Walk On Medley" (MCA)

34 stations/6 adds. Avg PPW: 10  
**PPW Trend** 276/266/109  
**Adds** at WVRK Columbus, WPXC Hyannis, WMRR Muskegon, WRKR Kalamazoo  
**Spikes** at KDKB Phoenix (+7), WVRK Columbus (+7) and 13 more  
**Phones** at WCMF Rochester, KIBZ Lincoln, KMKF Topeka, KOZZ Reno

## 75 THE POOR "Tell Someone Who Cares" (Sony SSI Music)

42 stations/9 adds. Avg PPW: 8  
**PPW Trend** 275/101/19  
**Adds** at KIOZ San Diego, WKLL Syracuse, WXLQ Quad Cities, WHTF York  
**Spikes** at WFXS Chattanooga (+6), KNAC Los Angeles (+5), KRZR Fresno (+8), WAXQ NYC (+7) and 1 more  
**Phones** at WDRK Panama City  
**Heavy Plays** at KQXR Boise

## 76 SCREAMIN' CHEETAH WHEELIES "Slow Burn" (Atlantic/TAG)

41 stations/9 adds. Avg PPW: 9  
**PPW Trend** 275/170/22  
**Adds** at WXTB Tampa, KRXQ Sacramento, WKLL Syracuse, WHCN Hartford  
**Spikes** at WNEW New York (+5), KJOT Boise (+5), WXQR Jacksonville (+7), KOZE Lewiston (+19) and 6 more  
**Heavy Plays** at KQXR Boise

## 79 COUNTING CROWS "Rain King" (JGC)

28 stations/5 adds. Avg PPW: 11  
**PPW Trend** 266/227/193  
**Adds** at WMMS Cleveland, KDJK Modesto, KQDS Duluth, WVVV Charlottsvll  
**Spikes** at WNOR Norfolk (+15), KSJO San Jose (+7), KCAL Redlands (+5), KQDS Duluth (+5) and 8 more  
**Phones** at KWBR SLO  
**Heavy Plays** at KLOS Los Angeles

## 83 GIN BLOSSOMS "Christine" (Mercury)

23 stations/3 adds. Avg PPW: 11  
**PPW Trend** 228/150/16  
**Adds** at KLOL Houston, KFFX Emporia, KROK DeRidder, KEDJ Phoenix  
**Spikes** at KEGL Dallas (+11), KUPD Phoenix (+8), KJKJ Grand Forks (+10) and 10 more  
**Spikes** at WHJY Providence (+7), WRZX Indianapolis (+15), WQBZ Macon (+5), WNCD Niles (+10), WJXQ Lansing (+7) and 11 more  
**Spikes** at WQFM Milwaukee (+6), KSHE St Louis (+10), WRZX Indianapolis (+9), WGLF Tallahassee (+5) and 10 more

## 88 OFFSPRING "Come Out And Play" (Epic)

16 stations/7 adds. Avg PPW: 19  
**PPW Trend** 206/137/145  
**Adds** at KEGL Dallas, KISW Seattle, KUFO Portland, KIBZ Lincoln  
**Spikes** at KISW Seattle (+5), WAAF Boston (+8), WDRE Long Island (+12), WFNX Boston (+7), WBER Rochester (+12), WRXS Ocean City (+5), KKNB Lincoln (+5), WAQZ Cincinnati (+6), QMF2 Louisville (+28), KNNC Austin (+6) and 14 more  
**Phones** at WKLL Syracuse, WKRL Syracuse, WHTG Asbury Park, WKQX Chicago  
**Heavy Plays** at WRZX Indianapolis, WAAF Boston, WAXQ NYC, KOME San Jose, WHTG Asbury Park, WBER Rochester, WHFS Washington, WKQX Chicago, KEGE Minneapolis, KLZR Lawrence and 14 more

## 90 THE BREEDERS "Saints" (4AD/Eletem)

23 stations/3 adds. Avg PPW: 10  
**PPW Trend** 194/173/128  
**Adds** at WRZX Indianapolis, WXQR Jacksonville, KDBM Dillon, WZRH New Orleans  
**Spikes** at KFBD Waynesville (+6), WDRE Long Island (+7), KITS San Fran (+11), KWOD Sacramento (+5), KNDD Seattle (+17) and 14 more  
**Heavy Plays** at KOME San Jose, KLZR Lawrence, KROQ Los Angeles

## 91 PEARL JAM "Yellow Ledbetter" (Epic Associated)

11 stations. Avg PPW: 17  
**PPW Trend** 186/98/22  
**Spikes** at WMMS Cleveland (+11), KDKB Phoenix (+9), KUPD Phoenix (+6), KLOS Los Angeles (+10), WNCD Niles (+22), WIQB Ann Arbor (+9), KEGE Minneapolis (+9) and 4 more  
**Phones** at KUPD Phoenix, WDHA Dover, WIQB Ann Arbor, WKZQ Myrtle Beach  
**Heavy Plays** at KUPD Phoenix, KOME San Jose, KEGE Minneapolis, KKNB Lincoln, WRXQ Memphis, CIMX Windsor, WWDX Lansing, KEDJ Phoenix, KROQ Los Angeles



**93 THE HATTERS**  
 "Dig The Rabbit" (Atlantic/TAG)  
 21 stations/3 adds. Avg PPW: 10  
**PPW Trend** 185/169/118  
**Adds** at KLBJ Austin, KRNA Iowa City, WSFM Wilmington  
**Spikes** at WJXQ Lansing (+9), WSFM Wilmington (+9), KATP Amarillo (+7) and 4 more  
**Phones** at WAVF Charleston

**94 SPIN DOCTORS**  
 "You Let Your Heart Go Too Fast" (Epic)  
 42 stations/28 adds. Avg PPW: 7  
**PPW Trend** 180/0/0  
**Adds** at WMMR Philadelphia, KYYS Kansas City, WNOR Norfolk, KTXQ Dallas  
**Spikes** at WBAB Long Island (+5), WNEW New York (+10), WMMR Philadelphia (+10), WKLS Atlanta (+10), WNOR Norfolk (+8), WDVE Pittsburgh (+9), WKGB Binghamton (+9), WCCO Hartford (+14), WHCN Hartford (+9), KRRK Omaha (+9) and 19 more  
*The next smash for the Spin Doctors!*

**95 PETER FRAMPTON**  
 "Shelter Through The Night" (Relativity)  
 25 stations/10 adds. Avg PPW: 11  
**PPW Trend** 180/139/63  
**Adds** at WNEW New York, WDHA Dover, WRXK Ft Myers, WFXS Chattanooga  
**Spikes** at KQDS Duluth (+7), KOZE Lewiston (+19) and 3 more

**99 ROGER DALTREY**  
 "Pinball Wizard" (Capitola)  
 19 stations/3 adds. Avg PPW: 10  
**PPW Trend** 172/123/46  
**Adds** at WRXK Ft Myers, KFBD Waynesville, KDBM Dillon  
**Spikes** at WPYX Albany (+7), WRXK Ft Myers (+7), KFBD Waynesville (+7), WBXQ Altoona (+5) and 5 more  
**Phones** at WROQ Greenville

**SMASHING PUMPKINS**  
 "Rocket" (Virgin)  
 38 stations/30 adds. Avg PPW: 12  
**PPW Trend** 151/102/66  
**Adds** at WSHE Miami, WXTB Tampa, WRXZ Indianapolis, KISS San Antonio  
**Spikes** at KUPD Phoenix (+5), WCCO Hartford (+6), KICT Wichita (+6), WKLQ Grand Rapids (+5), KFBD Waynesville (+7), WDRE Long Island (+9), WEQX Manchester (+9), WBER Rochester (+11), WRXS Ocean City (+10), WNNX Atlanta (+22) and 7 more  
**Heavy Plays** at KQXR Boise, KRZQ Reno

**THERAPY?**  
 "Die Laughing" (A&M)  
 14 stations/1 add. Avg PPW: 10  
**PPW Trend** 140/107/79  
**Adds** at KOZE Lewiston  
**Spikes** at KOZE Lewiston (+7), WHTG Asbury Park (+7), WFNX Boston (+5), WRLG Nashville (+5), KWOD Sacramento (+10) and 6 more  
**Heavy Plays** at KQXR Boise

**HOOTIE & THE BLOWFISH**  
 "Hold My Hand" (Atlantic/TAG)  
 22 stations/13 adds. Avg PPW: 12  
**PPW Trend** 139/39/0  
**Adds** at WDVE Pittsburgh, WIXV Savannah, WRUF Gainesville, WARQ Columbia  
**Spikes** at WARQ Columbia (+16), WKZQ Myrtle Beach (+25), KOZE Lewiston (+14) and 4 more  
**Heavy Plays** at WKZQ Myrtle Beach  
*"A very appealing, upper demo record!" Rick Andrews/KZOZ*

**PETER HIMMELMAN**  
 "With You" (Sony SB Music/Epic)  
 12 stations/1 add. Avg PPW: 11  
**PPW Trend** 129/113/83  
**Adds** at KEZE Spokane  
**Spikes** at KEZE Spokane (+5), KATP Amarillo (+16), QMF2 Louisville (+11) and 4 more

**PHISH**  
 "Sample In A Jar" (Elektra)  
 28 stations/19 adds. Avg PPW: 10  
**PPW Trend** 127/85/27  
**Adds** at WNEW New York, WDHA Dover, WKGB Binghamton, WHCN Hartford  
**Spikes** at WSFM Wilmington (+12), KLZR Lawrence (+6) and 8 more

**SUICIDAL TENDENCIES**  
 "What You Need's A Friend" (Epic)  
 20 stations/4 adds. Avg PPW: 8  
**PPW Trend** 124/40/0  
**Adds** at KISS San Antonio, KISW Seattle, KIBZ Lincoln, WXQR Jacksonville

**PRIMAL SCREAM**  
 "Jailbird" (Sire/WB)  
 15 stations/4 adds. Avg PPW: 11  
**PPW Trend** 121/62/6  
**Adds** at KRRK Omaha, KQWB Fargo, KTYD Santa Barbara, WVVV Blacksburg  
**Spikes** at WOZN Key West (+11), KGKL San Angelo (+10) and 6 more

**BLACKFOOT**  
 "Sittin' On Top Of The World" (Wildcat)  
 16 stations/6 adds. Avg PPW: 9  
**PPW Trend** 117/0/0  
**Adds** at WFXS Chattanooga, WIMZ Knoxville, WIQB Ann Arbor, KKEG Fayetteville  
**Spikes** at WDHA Dover (+9), WAPL Green Bay (+13), WRXK Ft Myers (+12), WRCQ Fayetteville (+6), KILQ C Springs (+19), WZZQ Terre Haute (+15), KEYJ Abilene (+14), WOZN Key West (+15), WROQ Greenville (+7) and 4 more  
**Phones** at KEYJ Abilene, WBXQ Altoona  
*"This track is working for us. It's already generating phones. A great summertime rock song!" Randy Jones/KEYJ*

**TAB BENOIT**  
 "Time And Time Again" (Jive)  
 10 stations/1 add. Avg PPW: 12  
**PPW Trend** 117/111/90  
**Adds** at KBBZ Whitefish  
**Heavy Plays** at WWBR Birmingham

PPW		plays per week	
ARTIST /Track		TW	LW
<b>KGKL/San Angelo</b>			
PINK FLOYD "Take It Back"		32	31
PRIDE & GLORY "Losin' Your Mind"		31	31
GREAT WHITE "Sail Away"		31	32
AEROSMITH "Crazy"		31	31
ROBIN TROWER "20th Century"		31	31
CHEAP TRICK "Woke Up With A Monster"		31	31
BOSTON "Walk On Medley"		31	31
STEVIE NICKS "Maybe Love"		31	28
SOUNDGARDEN "Black Hole Sun"		31	28
ZZ TOP "Girl In A T-Shirt"		31	31
PAUL WELLER "Sunflower"		18	19
JOHN MELLENCAMP "Wild Night"		17	15
TEXAS "Fade Away"		17	16
BOZ SCAGGS "Some Change"		17	19
THE SMITHEREENS "Miles From Nowhere"		17	17
PRETENDERS "Night In My Veins"		17	17
RUSH "Animate"		17	16
SMASHING PUMPKINS "Disarm"		17	17
YES "Walls"		17	17
STONE TEMPLE PILOTS "Vaseline"		17	15
SAMMY HAGAR "Buying My Way"		16	6
SASS JORDAN "(Pissin') Down Again"		16	7
PRIMAL SCREAM "Jailbird"		16	6
BONNIE RAITT "Longing In Their Hearts"		16	6
THE BREEDERS "Saints"		16	16
BON JOVI "Good Guys Don't Always"		16	7
OUTLAWS "Brother Travis"		16	17
THEE HYPNOTICS "Heavy Liquid"		16	15
ALLGOOD "Trilogy"		9	8
COLLECTIVE SOUL "Breathe"		8	0
MEAT PUPPETS "We Don't Exist"		8	0
ROGER DALTREY "Pinball Wizard"		8	0
UPTOWN HORNS "Trust Me"		8	0
SEED "Rapture"		8	6
HOOTIE & THE BLOWFISH "Hold My Hand"		8	7
JOEY C. JONES "Wait All Night"		8	6
DAVID LEE ROTH "Experience"		8	6
38 SPECIAL "The Squeeze"		8	8
ALICE COOPER "Lost In America"		8	0
CRACKER "Get Off This"		8	16
ATOMIC SHELTER "Chinese Bike"		8	9
GREEN DAY "Longview"		8	9
JOAN JETT "Go Home"		8	9
OFFICER FRIENDLY "I Never Thought"		7	0
ROB RULE "She Gets Too High"		7	16
MOTLEY CRUE "Misunderstood"		7	17
TRAFFIC "Here Comes A Man"		7	16
COUNTING CROWS "Round Here"		7	17
<b>WHTF/York</b>			
COUNTING CROWS "Round Here"		33	35
PINK FLOYD "Take It Back"		31	32
AEROSMITH "Crazy"		31	33
STONE TEMPLE PILOTS "Big Empty"		29	31
CRACKER "Get Off This"		19	15
JOHN MELLENCAMP "Wild Night"		18	15
BOSTON "Magdalene"		17	8
YES "Walls"		16	13
BOSTON "I Need Your"		16	9
PEARL JAM "Dissident"		16	14
CANDLEBOX "Far Behind"		16	13
SMASHING PUMPKINS "Disarm"		16	14
MEAT PUPPETS "Backwater"		16	17
ALLMAN BROTHERS "No One To Run"		15	15
COLLECTIVE SOUL "Shine"		15	18
ZZ TOP "Girl In A T-Shirt"		15	14
PRETENDERS "Night In My Veins"		15	16
MOTLEY CRUE "Misunderstood"		15	12
SPIN DOCTORS "Cleopatra's Cat"		14	15
GREEN DAY "Longview"		14	14
GREAT WHITE "Sail Away"		14	14
LIVE "Selling The Drama"		14	14
SOUNDGARDEN "Black Hole Sun"		14	13
LENNY KRAVITZ "Deuce"		14	0
THE MOTHER STATION "Put The Blame"		13	15
PRIDE & GLORY "Losin' Your Mind"		13	8
SUICIDAL TENDENCIES "What You Need"		13	0
STONE TEMPLE PILOTS "Vaseline"		13	13
GARY HOEY "Low Rider"		10	8
BON JOVI "Good Guys Don't Always"		9	10
THEE HYPNOTICS "Heavy Liquid"		8	7
ALICE IN CHAINS "I Stay Away"		8	10
SAMMY HAGAR "Buying My Way Into Heaven"		7	10
ROB RULE "She Gets Too High"		7	8
SUGARTOOTH "Sold My Fortune"		4	16
MELISSA ETHERIDGE "All American"		4	5
PHISH "Down With Disease"		4	10
THE SMITHEREENS "Miles From Nowhere"		4	5

# hottest album airplay

TW	ARTIST/Title	LABEL	Powercuts & Percentage Emphasis		PLAYS	LW	2W		
1	<b>PINK FLOYD</b> The Division Bell	COLUMBIA	72%	Take It Back	16%	Keep Talking	598	6245	6658
2	<b>SOUNDGARDEN</b> Superunknown	A&M	78%	Black Hole Sun	17%	Spoonman	5095	4739	4554
3	<b>COLLECTIVE SOUL</b> Hints Allegations And Things	ATLANTIC/TAG	95%	Shine	3%	Breathe	4620	4677	4826
4	<b>BOSTON</b> Walk On	MCA	83%	I Need Your Love	7%	Surrender To Me	4205	4308	3780
5	<b>AEROSMITH</b> Get A Grip	GEFFEN	93%	Crazy	3%	Amazing	3964	3802	3482
6	<b>COUNTING CROWS</b> August And Everything After	DGC	80%	Round Here	12%	Mr. Jones	3683	3632	3597
7	<b>THE CROW</b> Soundtrack	INTERSCOPE/ATLANTIC/TAG	97%	Big Empty	1%	Dead Souls	3473	3336	3337
8	<b>ALICE IN CHAINS</b> Jar Of Flies	COLUMBIA	72%	I Stay Away	26%	No Excuses	3156	3139	3153
9	<b>MEAT PUPPETS</b> Too High To Die	LONDON/PLG	87%	Backwater	11%	We Don't Exist	3116	3014	3097
10	<b>PEARL JAM</b> Vs.	EPIC ASSOCIATED	32%	Dissident	32%	Elderly Woman	3093	2963	3171
11	<b>CANDLEBOX</b> Candlebox	MAVERICK/SIRE/WB	90%	Far Behind	7%	You	3071	3084	2975
12	<b>THE ALLMAN BROTHERS BAND</b> Where It All Begins	EPIC	95%	No One To Run With	1%	All Night Train	3010	3318	3634
DEBUT!	<b>JOHN MELLENCAMP</b> Dance Naked	MERCURY	96%	Wild Night	3%	Dance Naked	2722		
14	<b>STONE TEMPLE PILOTS</b> Purple	ATLANTIC/TAG	94%	Vaseline	4%	Interstate Love	2609	2381	1892
15	<b>YES</b> Talk	VICTORY/PLG	87%	Walls	12%	The Calling	2565	2405	2200
16	<b>CRACKER</b> Kerosene Hat	VIRGIN	77%	Get Off This	21%	Low	2506	2388	2267
17	<b>LIVE</b> Throwing Copper	RADIOACTIVE	100%	Selling The Drama			2457	2110	1742
18	<b>TOAD THE WET SPROCKET</b> Dulcinea	COLUMBIA	99%	Fall Down	1%	Fly From Heaven	2246	2025	1853
19	<b>GREAT WHITE</b> Sail Away	ZOO	100%	Sail Away			2176	1959	1687
20	<b>ZZ TOP</b> Antenna	RCA	78%	Girl In A T-Shirt	13%	Breakaway	2009	2278	2365
21	<b>GREEN DAY</b> Dookie	REPRISE	98%	Longview	2%	Basket Case	1962	1835	1648
22	<b>SPIN DOCTORS</b> Turn It Upside Down	EPIC	89%	Cleopatra's Cat	9%	You Let Your Heart Go Too Fast	1911	1814	
23	<b>SMASHING PUMPKINS</b> Siamese Dream	VIRGIN	80%	Disarm	8%	Rocket	1857	1976	2447
24	<b>KISS MY ASS - CLASSIC KISS...</b> Various	MERCURY	71%	Deuce	13%	Christine	1723	1095	139
25	<b>PRIDE &amp; GLORY</b> Pride & Glory	GEFFEN	98%	Losin' Your Mind			1620	1494	1300
26	<b>PRETENDERS</b> Last Of The Independents	SIRE/WB	92%	Night In My Veins	3%	Money Talk	1507	2009	2468
27	<b>ROB RULE</b> Rob Rule	MERCURY	100%	She Gets Too High			1277	1291	1222
28	<b>STEVIE NICKS</b> Street Angel	MODERN/ATLANTIC/TAG	98%	Maybe Love (Will Change Your)	2%	Blue Denim	1227	1141	959
29	<b>SAMMY HAGAR</b> Unboxed	GEFFEN	76%	Buying My Way Into Heaven	24%	High Hopes	1162	953	633
30	<b>ENDLESS SUMMER II</b> Soundtrack	REPRISE	100%	Low Rider			1054	709	172
31	<b>MOTHER STATION</b> Brand New Bag	EASTWEST AMERICA/TAG	100%	Put The Blame On Me			1043	1034	1015
32	<b>TRAFFIC</b> Far From Home	VIRGIN	80%	Here Comes A Man	9%	Nowhere Is Their Freedom	950	1334	1884
33	<b>THE SMITHEREENS</b> A Date With The Smithereens	RCA	51%	Miles From Nowhere	49%	Everything I Have Is Blue	764	733	948
34	<b>CHEAP TRICK</b> Woke Up With A Monster	WARNER BROS.	94%	You're All I Wanna Do	3%	Woke Up With A Monster	745	751	761
35	<b>NIRVANA</b> In Utero	DGC	49%	All Apologies	22%	Rape Me	708	684	815
36	<b>GIN BLOSSOMS</b> New Miserable Experience	A&M	48%	Until I Fall Away	32%	Found Out About You	670	778	1010
37	<b>BONNIE RAITT</b> Longing In Their Hearts	CAPITOL	91%	Longing In Their Hearts	6%	Love Sneakin' Up On You	658	726	702
38	<b>CRY OF LOVE</b> Brother	COLUMBIA	42%	Carnival	31%	Bad Thing	630	843	824
39	<b>RUSH</b> Counterparts	ANTHEM/ATLANTIC/TAG	57%	Animate	24%	Cold Fire	589	748	1078
40	<b>FRANCIS DUNNERY</b> Fearless	ATLANTIC/TAG	99%	American Life In The			528	569	517
41	<b>CRASH TEST DUMMIES</b> God Shuffled His Feet	ARISTA	88%	Afternoons & Coffeespoons	12%	MMM MMM MMM MMM	524	495	506
42	<b>THE COWBOY WAY</b> Soundtrack	SONY 550 MUSIC/EPIC SOUNDTRAX	100%	Good Guys Don't Always Wear			509	566	514
DEBUT!	<b>HELMET</b> Betty	INTERSCOPE/TAG	95%	Milquetoast	5%	Wilma's Rainbow	487	391	311
44	<b>ROLLINS BAND</b> Weight	IMAGO	95%	Liar	4%	Disconnect	467	492	479
DEBUT!	<b>ROBIN TROWER</b> 20TH Century Blues	v12	100%	20th Century Blues			460	386	344
46	<b>PHISH</b> Hoist	ELEKTRA	67%	Down With Disease	28%	Sample In A Jar	455	569	751
47	<b>ELEVEN</b> Eleven	THIRD RAIL/HOLLYWOOD	87%	Reach Out	13%	Let Down (Left Out, Laughed)	422	590	624
48	<b>BEAVIS AND BUTT-HEAD</b> Beavis And Butt-Head Experienc	GEFFEN	100%	Deuces Are Wild			418	462	453
DEBUT!	<b>TEA PARTY</b> Splendor Solis	CHRYSLIS/EMI	100%	The River			412	353	339
DEBUT!	<b>STABBING WESTWARD</b> Ungod	COLUMBIA	100%	Nothing			409	384	350

# BRUCE DICKINSON

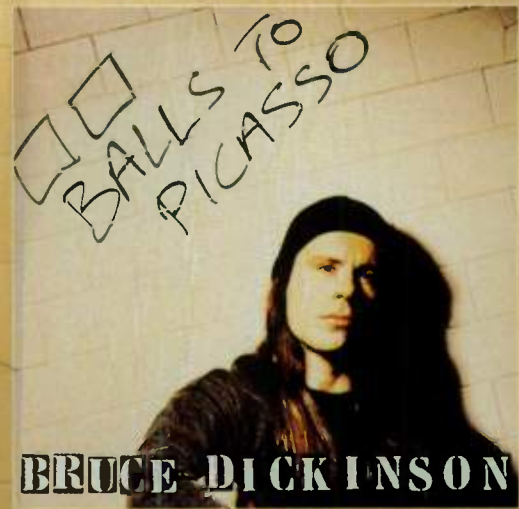
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THE  
MOTHER STATION

# "My name is Gwin, and I have a bad habit..."

joshes Gwin Spencer of The Mother Station, Memphis's latest offering to the rock n' roll stew. Her addiction? Guitars. "I'm a guitar freak. I'm a guitar fuckin' junkie, is what I am."

At 26, Spencer has been playing in earnest for a dozen years. In fact, Gwin was five when she got her first instrument, but her little boyfriend down the street sat on it and crushed it. Of course, she dispensed of the dinky scoundrel forthwith, but she didn't get another six-string until she was 14. Today, Gwin figures she owns about 10 guitars. "I'd have more," she points out, "but, you know, being poverty stricken...."

Gwin and singer Susan Marshall have both called me from Spencer's apartment, and just then there's a click on the line as someone tries to call through. It turns out a music store in town is phoning to see if Gwin can be lured down for a visit. Temptation comes from every direction, and it looks as though a 12-step plan may be in order to help Gwin kick the axe habit. But then again, it might not be a good idea to try and wean her from her guitar at this point. Sporting a grin I can detect through the phone, she tells me about a conversation she once had with her mom.

"I was like, 'I don't know - was I supposed to do something else?' My mom said, laughing, 'You can't do anything else!' So that was great encouragement: It's either panhandle or play."

It was after witnessing her first concert - Heart - that Gwin Spencer realized she must have another guitar. She was 14, impressionable and full of fire. Incessant practicing was the best way Gwin knew of to become the best guitarist she could become - not the best "woman" axe player.

"I think that if I could do anything, it would be to try and break down the thought of the 'girl guitar player' thing."

The Mother Station came together loosely around three, maybe four years ago; the name was nicked from the slogan of WDIA/Memphis, an old black radio station where, back in the 40s, B.B. King spun records. At the end of the 80s, Gwin was writing with her partner, Jo Beth Dunn - whose uncle, Donald "Duck" Dunn, is a bass playing legend in the world of soul music - and looking to put a new band together. Spencer, who had been working in area bands and honing her songwriting since her teens, knew that her songs were written in a range that would lend itself best to a female singer. If prospective applicants thought they might catch a break because the guitarist was also a woman, they were sadly mistaken. No ma'am, Gwin's criteria for hiring a singer was, frankly,

perhaps a bit unreasonable.

"When you grow up hearing Ann Wilson sing, you're gonna have to have a hell of a fucking singer, you know? That's all I was comparing it to - Aretha Franklin and Ann Wilson. And so, when they'd come in, I'd [say], 'You don't have the range of either one.' Those poor girls - it was pretty hard competition."

Twenty-six year old vocal powerhouse Susan Marshall, of the Utah/Oregon/Southern California/New Mexico/Memphis Marshalls, became aware of Gwin Spencer and her songwriting partner Jo Beth by working the same Memphis scene as a band in which Spencer and Dunn once played together. Impressed with their songwriting talents, Susan sought the pair out to see if they had any songs she might record.

"I wanted to do a demo to try to get something going for myself, so I called Jo Beth and Gwin. And Jo Beth said, 'Let us call you back, 'cause right now I'm helping Gwin get her band together. She's looking for a singer, a bass player and a keyboard player,' blah blah blah, 'so, lemme call you back in a couple months.'"

When auditions for a lead singer proved fruitless, Gwin decided to just sing the demos herself. Remembering the call from Susan, Jo Beth phoned her to see if she could give Gwin a few pointers - voice lessons, as it were. "I went over to Gwin's house, and we were just listening to some music," Susan recounts. "I will never forget it - she had on Lee Michaels' 'Do You Know What I Mean.' So I started singing along with that. And Gwin just looked at me, she looked at Jo Beth, and they walked outta the room."

"Gwin came back two seconds later and said, 'Um...do you wanna be the lead singer of our band?' 'No way, really? That's so cool!'" Susan recalls saying.

So, Gwin held on to her lofty standards and ultimately found exactly the type of singer she was looking for. "When Susie came in and sang two seconds' worth, I knew!"

"When I heard their songs, they blew me away," Susan Marshall says of Gwin Spencer and Jo Beth Dunn. "I mean, I couldn't believe they were writing something that I could feel. I really related to it. I mean, whenever they write, it's like they wrote it just for me."

The songs that Susan can relate most to are the soulful kinda blues numbers that populate *Brand New Bag*, The Mother Station's introductory outing. Ranging from R&B-with-balls to hard, electric blues to fervent, soulful ballads, the 11 new songs on *Brand New Bag* (there's also a cover of the latter day Humble Pie cut, "Fool For A Pretty Face") all reside in a neighborhood where passion and explosive emotional release is the order of the day. Marshall comments, "It's like, 'Thank God someone is doing some feelin' around here,' 'cause I'm real tired of the pseudo-intellectual bullshit. I like to sing stuff from my heart, you know, something I can feel. They write that, and the band interprets it as that. We all put in our part and make it that."

Also playing their part in The Mother Station's music are keyboardist Paul Brown, bass player Michael Jacques and drummer Rick Shelton, all of whom came after Gwin and Susan first teamed up. In fact, the rest of The Mother Station was ever changing for roughly a year and a half after Gwin and Susan put the thing together. Whatever the reason for the exit of some of the early musicians, the constant in the current lineup of The Mother Station is a craving for making rock n' roll.

"Auditioning musicians, I realized that you can really

tell which people just *have* to play," Gwin tells me. "You know, the ones that, if they don't play, would just fucking blow up."

"And those are the psychotic people we wanted in the band!" she laughs.

"You can't just take wonderful players and stick them together. Something has to click. It's a chemistry thing, and the chemistry wasn't happening," says Susan of the initial lineups. She then goes on to explain how the band started to really mesh.

"Rick was the first one we found. He was fixing to give it up and move to Las Vegas - we caught him, like, three to four days before he was leaving to go. And he listened, he came and auditioned, we heard him play, and Gwin and I went outside the practice room and said, 'Oh my God, he's so incredible!' We were just hoping he'd wanna play with us, 'cause we had auditioned so many people, and we didn't click with anybody."

"And then we found Paul, our keyboard player, about six months before we did the record."

"But we still couldn't find a bass player, and we didn't know what to do. Finally, Rick, our drummer, heard about a friend in Nashville [who] had a friend in Houston, and this friend in Houston drove up to audition - and he was great. I mean, it was just unbelievable. He and Rick meshed so well. All the bass players that we would find would wanna play right on the beat, but we wanted to mess 'em up and say, 'Play sloppy. Let it go; don't be so perfect. Just feel.' And Michael is like that."

Working with veteran rock producer Joe Hardy, The Mother Station entered Memphis's Beale Street Studios last October, emerging in January with the final mixes of *Brand New Bag*. "[The studio] used to be this place called Peewee's Saloon," Marshall reports. "It was a pool hall/bar/gambling kinda place - something like that - back in the 20s. And they just leveled it. They didn't even move any of the shit - they just leveled the thing and built right on top of it."

The Mother Station used "Put The Blame On Me" as its first calling card. It's a conduit for Gwin Spencer's guitar wizardry - she *is* a damn fine guitarist - and Susan Marshall's vocal magic. Like the Stax/Volt material that was so important to these ladies during their formative years, "Put The Blame On Me" and all the other songs on *Brand New Bag* are packed with an honest, naked spirit that has - thankfully - made a resounding comeback after having been in hiding for much of the past decade.

"The music comes straight from our gut, straight from our soul," Susan explains, "and we're having a good time. I mean, we just want everyone to like our music like we like our music. We didn't create it because we were worried about what everyone else was thinkin'. We weren't thinkin', really, we were just feelin'. And that's what we want everyone else to do. Just feel the music, and jam on. I mean, it's just honest, straight ahead rock n' roll that you can feel good about - back to the days of Stax, when music really moved you."

"The most important thing is that it's real, and it just comes straight from the heart," Spencer concurs. "I think The Mother Station is a band that likes to groove and hang out on the backbeat, just have fun, and put every fucking thing they've got into it."

By Jim Nelson

## network news

## Island Regains Autonomy, Barbis Gains Presidency Of US Arm PLG Dissolved, Island Expands Staff



Alain Levy, President and CEO of PolyGram and Chris Blackwell, Island founder and CEO, jointly announce the dissolution of PolyGram Label Group and the renewed independent status of Island Records; PLG's Executive VP, John Barbis, will become the new President of Island US, reporting directly to Blackwell, while PLG President Rick Dobbis will move to London and a senior management position.

According to Levy and Blackwell, the restructuring will enable Island (which has just come off its most successful year in its 31-year history) to become more efficient and creative in the development and

marketing of its artists.

Island will have its own radio promotion, retail, sales, marketing and publicity departments; the label's new and improved staff will be built from existing Island employees, as well as former PLG employees. The company's US branch will remain at its New York location. Island's distribution will continue to be handled by PolyGram Group Distribution, as will that of sister labels A&M, Mercury, Motown and PolyGram Classics & Jazz.

PLG, which previously coordinated sales, marketing and promotional efforts for Island, among other labels, was conceived in 1990 as an interim business entity, following the acquisition by PolyGram of some key companies. By acting as an umbrella corporation, it allowed the disparate labels it united to focus on growth. Plans for the other labels under the PLG umbrella, including

London, Polydor, Atlas and Blue Gorilla, will be announced shortly.

Regarding the tsunami of change inundating Island, Levy states, "Island Records is one of the most emulated labels in music history and Chris Blackwell is one of the industry's most admired figures. I believe Island in 1994 will surpass everyone's already high expectations in finding and developing artists in an attractive and seamless manner. Rick Dobbis and Johnny Barbis have been key players in this period, and their promotions reward their accomplishments in the last three years."

Of Island's new independence, and Barbis's appointment, Blackwell says, "PLG has done a tremendous job since its inception, and much of the credit should go to Rick Dobbis and Johnny Barbis. Along with their talented staff, they have helped take many of our artists to new levels, enabling us to concentrate on signing and developing new talent. Bringing the PLG staff into the Island fold will make us a stronger, more unified and successful company. I am very pleased with the new arrangement. Over the past few years, I have seen Johnny Barbis's hard work and dedication at PLG pay off. Johnny's depth of knowledge, talent and commitment to the artists he works with make him perfect to head the Island team."

Of his appointment, Barbis explains, "Island has always been an artist-oriented company, and this makes the prospect of working with the creative people such as Chris Blackwell and Alain Levy, along with the incredible team built at the current PLG and Island, a limitless horizon. I am honored to lead and be associated with such a diverse group of artists and people."

Prior to Barbis's tenure as Executive VP of PLG, he served in similar capacities at Geffen, ABC and Chrysalis Records.

### Adult Rock Lands In LA At 101.9 FM



Its official - Constantine Consulting's Dennis Constantine announces the arrival of a brand new Adult Rock Radio station to Los Angeles, "FM 101.9 - The Los Angeles Album Alternative."

Golden West Broadcasters' K-LITE (KLIT/101.9) will switch over to the Adult Rock format on July 1 at 5pm. The station will go by the "FM 101.9" moniker until new call letters are approved.

"I'm overjoyed that Adult Rock Radio is finally coming to LA," states Constantine, who will actively consult the station. "Golden West is committed to the hottest new format in the industry. This is the station that music lovers in LA have been waiting for. We're all very excited about a fun, lucrative future for 'FM 101.9.' The Los Angeles radio audience is in for a real treat."

Golden West Broadcasters has big expectations for their new station, as evidenced by the high spirits of company President Bill Ward: "I have great confidence in this type of radio," he enthuses. "I've been receiving tapes of KZON [in Phoenix] and KBCO [in Boulder] for the past year. I believe that LA is ready for a radio station that respects the listener's intelligence. I can't wait to hear it on the air."

As predicted, WXPN/Philadelphia's Mike Morrison has been hired as Program Director for the station; being an LA native and an early pioneer of the Adult Rock format, Morrison views his segue as a sort of homecoming.

"It's been a dream of mine to go back to LA and do Adult Rock Radio," Morrison says. "So I guess you could say this is a dream come true for me. Los Angeles is desperately in need of a music radio station that serves up a high quality, diverse mix. I can't wait to get started."

Another prediction rings true: WBOS/Boston MD Merilee Kelly will come on board "FM 101.9" in the same capacity. Quips Kelly, "I don't know what's more exciting - the challenge, the scandal or working with Mike Morrison and Dennis

Constantine in creating a wonderful new radio station in Los Angeles."

Reportedly, more than half the station's playlist will consist of current releases, with a recurrents library based on "favorite but neglected artists from the past few years." Constantine confirms the slant of "FM 101.9"'s programming, stating, "FM 101.9' will be current-intensive. Expect at least half of the music every hour to be current or recurrent. Library music will be deep cuts from established artists" - including Bonnie Raitt, John Hiatt, Dire Straits, Peter Gabriel and Melissa Etheridge - "and songs that have been forgotten in the land of research and marketing."

The station also has long-term plans to feature live, daily performances by the cream of the Adult Rock crop - a programming angle that's, unfortunately, nearly unique to the Adult Rock format these days.

"FM 101.9" will broadcast from the former K-LITE/Los Angeles studios until construction on new broadcasting and performance facilities (situated on Forest Lawn Drive in Los Angeles) is completed.

Look for official announcements of the arrivals of KCRW/Los Angeles's Chris Douridas and KLOS/Los Angeles's Nicole Sandler as air talents next week.

### Backer Makes Giant Leap



Giant Records' Owner, Irving Azoff, announces the promotion of marketing head Steve Backer to the newly created position of General Manager. He will oversee the promotion, marketing, sales and publicity departments.

Regarding Backer's promotion, Azoff states, "In the short time that Steve has been at Giant as Head of Marketing, he has brought an aggressive marketing focus to the label, enabling us to realize success across the musical spectrum, from Big Head Todd And The Monsters to *Common Thread: The Songs Of The Eagles*, from Hammer to the *Dazed & Confused* soundtrack. The depth and substantial breadth of his music industry experience, combined

with his proven leadership skills, makes him an ideal GM for us. I look forward to what he'll accomplish here next."

Of his promotion, Backer enthuses, "It's been an amazing year, both professionally and personally. We've spent a lot of time setting the company up for success, and we've had quite a good run lately, but it's the future that's really exciting. I greatly appreciate the opportunity to help guide the company to that success."

Backer joined Giant in 1993 as Head of Marketing; prior to that, he spent a decade at Sony and Epic Records, where he was most recently VP/Alternative Music.

### Gillis Now PD Of WKRL/WKLL

Ed Levine, President of WKRL/WKLL broadcast company The Radio Corporation, taps Jeff Gillis at Program Director of the simulcast stations. He'll come on board August 1. Current WKRL/WKLL PD Mimi Griswold will stay on as Music Director, and will add morning show co-host duties at sister station WTKW-FM.

Regarding his new hire, Levine states, "We will accomplish three things with this move. Mimi gets to become part of a morning show while still remaining intimately involved with the two stations that she has contributed so much to. Plus, the company is able to bring in someone whose background in marketing and promotion will take us to the next level. Everybody wins!"

Says Griswold of her new responsibilities, "After two years of building these stations, I'm looking forward to being able to stay very involved with them and not miss any more Little League games."

Comments Gillis on his impending PD-hood, "I've waited all my career for the opportunity to program. I spent two years with Ed at WPYX and am very comfortable with my first programming gig being under his watchful eye."

Gillis has served as Director of Promotion and Marketing for WPYX/WTRY in Albany since 1989. Prior to that, he served in a similar capacity for WPDH/Poughkeepsie.



**The 'K-AVE Radio Bedrock' segment on TuneUp #28 generates lots of interest; this is a really, really great mix to sell the *Flintstones* OST with!**

**Paul Hawkins Music Biz, MO**

## Don't Quote Me On This, But....

With the new Adult Rocker FM 101.9 coming on the air July 1, are several major labels already scurrying to place time buys? And speaking of Adult Rock, what is going on with J.J. Jackson in LA, and why is Unistar being mentioned in the same breath?

What's going to happen in Phoenix as the Sandusky takeover of KUPD approaches? And what roles will KDKB PD Tim Maranville and KUPD's Curtiss Johnson play in the company?

When WWBZ/Chicago makes the move to classic rock, will it be done with Chuck Beck? Is an existing signal looking into a current rock switch?

Is Chaos's Justin Fontaine going to make the move to American, or is he going to stay on board? If he stays, will Mark Di Dia's phones still ring off the hook, with all the people vying for that primo gig?

What West Coast marketing VP has some major players trying to lure him to new pastures?

Is Priority Records head honcho Bryan Turner an inch away from announcing a new head of pop promotion? And will he

soon land another key hitter to direct the label's rock efforts? If Turner keeps signing acts like Magnapop, those efforts should prove quite fruitful.

We hear that former CEMA/Cleveland Branch Manager (and all-around good guy) Mike Greene is packing his bags for sunny Florida to take the head buying position at Blockbuster Music.

Word is that Image Investments, which has signed a letter of intent to purchase LA-based Pacific Coast One Stop, will bring in their own staff once the deal goes through.

Who is going to land the VP/Sales gig at ADA? Ask Andy Allen.

Sources tell us that HMV will be opening another location soon on Winter Street in downtown Boston.

Rumblings around next year's NARM convention indicate that three of the six major distribution companies are very dissatisfied with the traditional NARM product presentations. Look for things to change next year....

Is Capitol Records restructuring its sales and marketing field staffs?

## Lois Todd Steps To KBCO/Boulder As APD

KBCO PD Judy McNutt taps KAZY/Denver MD Lois Todd as Assistant PD. Todd will also hold down the station's noon-3pm airshift.

Of her new right hand woman, McNutt quips, "Everybody knows when you hire an assistant anything, what you really want is a clone...but Lois is one of a kind! Her people and music skills are unmatched in the industry, and on the air, she's like sunshine on a cloudy day. We're so lucky Lois was right here in Denver and ready to jump. She beats a clone by a country mile."

Regarding her new position, Todd enthuses, "I've yearned to work at KBCO since I moved to Colorado in 1976, and after an hour, the place feels like home. I'm so thrilled to be sharing a smile every day with Judy, Scott Arbough, Dennis Constantine and the whole KBCO staff! Where do I sign up for a lifetime contract?"

Todd is a 10-year veteran of the Colorado radio market, having worked for KAZY and KBPI.

## Batson Ascends To Sr. VP at MCA

Al Teller promotes Paula Batson to Senior VP/Public Relations and Special Projects



Development for MCA Music Entertainment Group. In her new position, Batson will continue to oversee PR for the Music Entertainment Group and head up MCA Records PR department. Additionally, she'll identify and develop special projects while creating and implementing PR plans for new projects.

Of Batson's promotion, Teller states, "MCA's continuing expansion into the international arena, together with the challenges presented by emerging new technologies, have created this new opportunity for Paula to take on added responsibilities. She has proven herself to be one of the most creative and effective public relations professionals in the music industry...in her new position, Paula will be able to explore other opportunities for the company, as well as focus on key publicity-driven projects."

Regarding her climb, Batson notes, "This is a particularly exciting time for the Music Entertainment Group, as we expand globally and explore the new technological possibilities, and I'm grateful to Al Teller for this opportunity."

Batson moves up from her previous position of Senior VP/Public Relations, MCA Music Entertainment Group. She joined MCA in 1989 as VP/Public Relations.

## Kaus Rises To VP; Cherry Signs On With Atlantic

Atlantic Executive VP/GM Val Azzoli promotes Bob Kaus to VP/Artist Relations & Media Services for the label. Kaus will oversee a wide array of artist-oriented activities, as well as the dissemination of all artist and company information. He'll be based at the company's New York headquarters and report to Senior VP/Media & Artist Relations Parti Conte.

# OVERXPOSED

Album Network recently broadcast a live dress rehearsal by guitar god Peter Frampton...hosted by KLOS legend Bob Coburn, the show was beamed direct from LA's Mates Rehearsal Studios, where Peter and band have been warming up for his upcoming summer tour. Peter treated a live audience of 100 people, plus over 100 radio stations and their listeners, to 90 minutes of the best of his material, old and new!



**P**eter Frampton shows the crowd the proper technique to shred on guitar.



**B**ob Coburn, bassist John Regan and Peter banter on-stage.



**G**athered for an aftershow smile (l-r) are: AN's Jim Nelson, KCQR PD Tom Van Sant, AN's Robert England, Vanessa Roccki, Johnny Valenzuela, KCLB MD (peeking in from behind) Ron Stryker, Peter Frampton, KLOS jock & host Bob Coburn, AN's Beth Arzy, Mark Felsot, Tommy Nast, Brian Davis, Relativity's Tom Maffei, AN's Donna Geisinger and KCLB PD J.J. Jeffries.

Regarding Kaus's promotion, Azzoli announced, "Bob's wealth of knowledge, tireless dedication and creative flair have played a central role in positioning the company and its artists, preserving the true spirit of the label...it gives me great pleasure to announce this much-deserved promotion for one of our most valued executives."

In related news, Atlantic Group Chairman/CEO Doug Morris and Atlantic Records President Danny Goldberg jointly announce that Jolene Cherry has signed an exclusive production and consulting contract with The Atlantic Group. Cherry will develop a wide variety of projects for the companies, including soundtracks and tribute albums.

Comments Morris on the agreement, "As part of our ongoing diversification, we have been aggressively exploring a number of fresh musical fronts. Among these is an increasingly creative involvement with motion picture soundtracks, as well as the development of an array of special projects. Jolene's brilliant work on *The Crow* is a prime example of just such creativity in action...I am very pleased to welcome her into the Atlantic Family."

States Goldberg, "Jolene's diverse background makes her ideally suited to create and oversee a wide spectrum of releases. From her film work to her supervision of such projects as the Greenpeace album, she has shown a remarkable ability to bring together an array of accomplished artists and great songs into outstanding, one of a kind packages. All of us at Atlantic are looking forward to many exciting projects from Jolene in the months and years ahead."

Of her new association with The Atlantic Group, Cherry says, "I have the highest respect for Doug Morris and Danny Goldberg. I credit their tremendous success to their expansive perspective, adroit management style and ability to attract and eclectic roster of artists and executives alike. I am thrilled to have entered into this exclusive arrangement with them."

## Schuman Noses His Way To Senior VP At Rhino

Rhino President Richard Foos announces the promotion of Brian Schuman to Senior Vice President of Operations. Schuman will continue to manage a staff of 15, overseeing all facets of production and manufacturing, including audio mastering and printing, and will remain responsible for supervising Rhino distribution and the management of the physical plant.

States Foos of his announcement, "Brian has been with the label since its beginning - I can't overstate his importance to this company. Brian has been instrumental in bringing Rhino to its new home, and he continues to see that it runs smoothly and efficiently. It is with great pleasure that we make this announcement."

Of his ascent, Schuman states, "I joined Rhino when I was 22 and I'm still here. I thought it was a cool label then, and I still do today."

## Jacobs Media Hits "The End" In Cleveland

Jacobs Media President Fred Jacobs announces the signing of a consulting agreement between the company and "The End," WENZ/Cleveland; WENZ becomes the seventh alternative station Jacobs Media consults.

Jacobs comments, "1994 marks a major growth year for our company with modern rock. We started it by signing on a CapCities/ABC-owned station in Minneapolis, KEGE, which is going great guns, and we now have the opportunity to enter another major market and work with General Manager Bill Scull and Program Director Rick Michaels to help "The End" grow."

## Conclave Looms On Horizon

Write it down on your calendars - the 19th annual Upper Midwest Communications Conclave is set for July 7-10 at the Minneapolis Hilton & Towers!

The early registration fee is only \$150, until July 1, when it rises to \$175. Call (612) 927-4487 to arrange registration; if you need a hotel room (we hear they're going fast, at only \$69 for a single/double room), call the Hilton at (612) 376-1000.

The Album Network will be hosting a suite Thursday night at the trade fair, so stop by and see us.

## Retail Register

Ice Cube now owns his own label. Called Lench Mob Records, it will be distributed by Navarre. The first release is an Ice Cube-produced track called "I Thought I Saw A Pussycat" by K-Dec. Bootsy Collins also appears on the song, both playing bass and adding some background singing. K-Dec's full album, *Ass, Gas Or Cash (No One Rides Free)* is set for a September release.

The Blockbuster chain, which operates 520 stores under the logos of Sound Warehouse, Music Plus, Turtles, Record Bar and Tracks, is changing all store logos to Blockbuster Music, according to Gerry Weber, Blockbuster Music President.

In part one of the business feature that focused on music retailing last week, The Earth Friendly Company was listed as being in NYC; they're actually based in Virginia Beach, and can be reached at (800) WORLD 4-U.

### ■ New Markets For Media Play

Minneapolis-based Musicland Stores Corporation has announced numerous new markets they will launch their Media Play stores in. They have also added stores in existing markets; those combined areas include upstate New York, Cincinnati, Ohio, Tulsa, Denver and Albuquerque.

If all of the proposed stores open on schedule, the total for 1994 (so far) will be 30 new stores. Larry Gaines, President of Media Play, states, "By entering Cincinnati and blanketing upstate New York, Musicland Stores Corporation, through Media Play, is gaining a strategic foothold in new markets where we haven't had a strong presence."

At this time, there are 22 Media Play stores, and Musicland Stores Corporation, as the nation's leading specialty retailer, operates 1,270 stores.

### ■ RIAA Serves Up May's Gold And

#### Platinum Awards

Yup, it's been a whole month since you last checked official sales figures, and we know you're a busy bunch, so we'll highlight some of the certifications for you. Here in the Album Network Retail department, we can always tell it's summer when the usage of sick days increases and Bob Marley's *Legend* re-debuts on our MarketMakers' sales reports. Well, thanks be to the season, as *Legend* just earned a quintuple-Platinum award; it remains the owner of the best-selling reggae album of all time.

Releases featuring various artist lineups are scoring massive sales as well; *Rhythm, Country & Blues*, *Above The Rim* and *The Crow* all went Platinum. Among the albums receiving Gold honors are Beck's *Mellow Gold*, Motley Crue's *Motley Crue*, Pantera's *Far Beyond Driven*, Hammer's *Funky Headhunter* and Deep Forest's *Deep Forest*.

Looking good in Platinum (or more) are Yanni's *Live At The Acropolis*, Bonnie Raitt's *Longing In Their Hearts*, and those wacky Benedictine Monks, with their smash hit, *Chant*



Seen following ZZ Top's recent Norfolk gig (l-r) are: RCA's Jordan Zucker, guest Gene Smith, WAFX APD Greg Malloy, ZZ Top's Dusty Hill, WNOR's Scott Nicholson, ZZ Top's Frank Beard and WNOR's Allen Hite and Quinton Roebuck.



The little ole band from Texas didn't stop there - they went on to pose with RCA brass, WRXL staffers and contest winners! WRXL's Brian Illes can be found in the back row, far left, while ZZ's Billy Gibbons is immediately to his right; RCA's Jordan Zucker is way in the back to the right, and ZZ's Frank Beard and Dusty Hill are front row, center. The rest of the crowd is made up of happy WRXL listeners!



Collective Soul recently journeyed to Album Network's sunny atrium for a very cool four-song acoustic set - with our own Jim Nelson providing rhythm guitar! Seen (l-r) are: Jim Nelson, Ross Childress, Will Turpin and Ed Roland.

# OVERXPOSED

(uh, where should we send this award?). *Not A Moment Too Soon* indeed for cowpoke Tim McGraw, who scores a double-Platinum award. Arista Records is building separate digs for their artists' trophy collections, since Ace Of Base's *The Sign* went triple-Platinum and Ms. Toni Braxton has crossed the four million mark with her self-titled debut. Multi-format sensation Snoopy Doggy Dogg also escapes with a quadruple-Platinum award for his debut, *Doggystyle*.

Congratulations to everyone at Geffen Records and the Counting Crows for swooping down on a double-Platinum award for the release *August And Everything After*!

## Other News And Views

Austin Keyes grabs the APD title at WRXX/Ft. Meyers; Dan DiLoreto claims the title of President/GM of WXTB/Tampa, while former KZEP/San Antonio PD Catfish Crouch is named PD at WEXB/St. Louis. PD Kenny Vest exits WZRH/New Orleans; APD/MD Christian Unruh and nighttime air talent Mitch Cry assume programming duties in the interim. Perry Michael Simon joins WDRE and WWCP/Albany as VP/GM, and KTCL hires Dom Casual as On Air Promotions Director and afternoon driver. With WXPB PD Mike Morrison departing for LA, APD Kim Alexander has assumed interim programming duties. KPNT/St. Louis welcomes new morning team Alex Luke and Maryellen. Doug McKnight nabs the MD title for WKZL and WKRR/Greensboro. CHQ/Toronto swaps morning talent Scruff Connors for "Brother Jake" Edwards at Winnipeg's Classic Rock 97.5.

WGBF/Evansville, IN, will stage its second annual rock auction on July 10 - the event will benefit the Muscular Dystrophy Association. If you can help them out with product or otherwise, call WGBF PD Tony Couch at (812) 477-8811.

Speaking of charity, WYYY/Baltimore will hold their ninth annual 98 Rock/Orioles/American Red Cross Blood Drive from June 26-29. The station hopes to draw 1,100 units of blood this year, putting the total lives saved over the 25,000 mark. For more information, call the Red Cross at (410) 764-7000.

Congratulations to WEBN/Cincinnati on their recent win at the Radio-Mercury Awards, which recognize the finest radio production in the country. The station took home the Silver Award.

## Hello And Welcome!

To our new RAWK reporting station, KNDI-AM/Honolulu. OM is Harvey Weinstein. Address: 1734 King St., Honolulu, HI 96826. Phone: (808) 946-2844; fax: (808) 947-3531. Music call hours are Tuesday through Friday, 10am-2pm.

Additionally, two stations relocate this week, including:

WRDU/Raleigh, NC - the station's new mailing address is PO Box 40187, Raleigh, NC 27629, while its street address has become 3100 Smoketree Court, Suite 709, Raleigh, NC 27604. Phone and fax numbers remain unchanged.

WNEW-FM/NYC - the station's new mailing address is 888 Seventh Avenue, 10th Floor, New York, NY 10106. Until direct lines are installed, the station can be reached through the main phone number: (212) 489-1027. Fax is now (212) 489-1263.

## Record Company Noise

Giant's head of Pop Promotion, Ray Carlton, ascends to the label's top promotion post; Senior Director/Pop Promotion Jean Johnson nabs Carlton's old position. Elektra's John Kohl takes the Senior Director/Alternative Promotion title, recently vacated by Faith Henschel, while Wes

Mason is appointed Manager/Special Projects at Priority Records. Zoo Entertainment hires Bill Burrs as Promotion and Marketing Representative - he'll be based in St. Louis; Capitol Records names Clark Staub as Senior Director/Alternative Sales. Yvette Noel-Schure gains the Director/Media title at Columbia, and Tim Holmes joins the label as Director of Editorial Services/Media. At Jive Records, Lesley Pitts is promoted to Publicity Director, and Wayne Williams rises to A&R Director.

Tom Bee announces the restructuring of Sound Of America Records (SOAR) into the SOAR Music Group, which will house four independent Native American labels: SOAR, Warrior, Natural Visions and Dakotah.

Zero Hour Records President Ray McKenzie announces the signing of an exclusive national distribution agreement with Distribution North America (formerly Rounder). Zero Hour will focus on the alternative marketplace, and the label's first releases will be from 22 Brides (on 6/22) and The Cucumbers (who release *Where We Sleep Tonight* on 8/16).

## Other Moves N' Grooves

In order to better service its membership, the National Academy of Recording Arts & Sciences, Inc. (NARAS) has appointed a brand new panel of two Regional Directors - Nancy Shapiro and Debra Cain - and five Chapter Executive Directors - Catherine Brewton, Julie Clay, Jon Hornyak, Jon Marcus and Terri McIntyre.

Infamous talk radio personality Howard Stern has launched the Howard Stern Production Co. for original film and TV productions, as well as co-productions and developmental ventures. The company's first business transaction was the purchasing of the rights to "Brother Sam," the bio book on late comedian Sam Kinison (written by his brother Bill and Steve Delson).

Congratulations to Kiss frontman Paul Stanley and his wife Pamela on the birth of their first child, a boy. Evan Shane Stanley came into the world on June 6.

Congratulations are also in order for Atlantic's Jason Flom and his wife, Wendy Berry, on the birth of their daughter, Allison Lee.

## On The Job Front

RadioActive Promotion is seeking an administrative assistant familiar with the Adult Rock format. Part-time to start. Must be Mac literate and organized, with excellent typing and phone skills. For more information, call Louisa Rodriguez at (818) 760-7499, Wednesday-Friday, 9am-5pm.

Wanted: Great announcer/assistant PD/MD for new Rock Radio station in the South. Send tape and resume to Brian Krysz, 100 Kanawha Terrace, St. Albans, WV 25177. EOE.

WXFG/Augusta seeks announcing type for classic hits start-up. Send T&R to Kevin Edmonston, 2743 Perimeter Parkway, Building 200, #102, Augusta, GA 30909. Females encouraged.

WXZL needs a music director/air talent! Must know progressive Adult Rock and have a knowledge of all other music; jazz, blues and reggae are definite pluses. Send T&R to Ron Bowen, WXZL, 112 Main Street, Annapolis, MD 21401. EOE. If you call, you'd better be good.

St. Louis morning show with nine years of experience is ready to make a move! Everything you want and need in a morning show - call now! (314) 926-6444.



Brian Setzer and his 17-piece Orchestra rocked LA's House Of Blues last month...joining in the backstage area for a round of congrats (l-r) are: Dave Kaplan Management's Dave Kaplan, Jane Eisner, Hollywood's Bob Pfeifer, Brian Setzer, Christine Schmidt, Walt Disney Company Chairman/CEO Michael Eisner and Hollywood's Richard Leher.



Brian has been popping up everywhere lately! Here he is again, this time at KTXQ's Dallas studio, where he played a live set on the air. Pictured chatting with Setzer over the airwaves is KTXQ APD Redbeard.



On May 28, KISW held "Rockstock '94," to benefit the Washington Music Industry Coalition's fight against censorship in Washington State. Among the many great bands who supported the cause were headliners Candlebox...pictured grinnin' for the Kodak moment (l-r, back row) are: Candlebox's Scott Mercado and Peter Klett, KISW's Liz MacDonald, Candlebox's Bardi Martin and Kevin Martin, and KISW's Steve Young and Mike Trochalakis. (Front): KISW's Spike O'Neil, Cathy Faulkner and Joe Bryant.



WMMS/Cleveland teamed up with Epic's Junkhouse for a little live music and barbecued ribs at the Twin Valu Great American Rib Cook-Off last month - check out the band on-stage, wowing the rib-munchin' crowd with their live show.

## OVER XPOSED



VH-1 prez John Sykes and proud Indianan John Mellen-camp found time to bond while backstage in New Orleans.



Cracker's sophomore album, *Kerosene Hat*, was recently certified Gold, and the band joined label execs in their LA offices to celebrate the occasion. Seen grinning, shiny awards in hand (l-r), are: Virgin's Michael Plen and Mark Williams, Cracker's Johnny Hickman and David Lowery, Virgin Prez Phil Quartararo, band manager Jackson Haring, and Virgin's Joyce Castagnola and Jean Rousseau.



While, at the 1994 MTV Movie Awards, R.E.M.'s Michael Stipe hung with two music television bigwigs...pictured (l-r) are: MTV President and Creative Director Judy McGrath, Michael Stipe and MTV VP/Music & Talent Rick Krim.



Zoo's Matthew Sweet recently returned to his hometown of Lincoln, Nebraska, with band in tow to help KKNB/The Planet celebrate its birthday bash and play a live show. Seen waiting for their cue to stuff their faces with cake (l-r, back) are: Drummer Will Rigby, guitarist Richard Lloyd, KKNB's Tom Stevens, Sweet and KKNB's Shawn Travdt and Jim Tibbels. (Front): KKNB's Sophia John, Dave Douglas and Ken Williams, bassist Tony Marsico and Zoo's Tony Davis.



Taking a moment to bask in the camera eye (l-r) are: KIOT/Santa Fe PD Mike Marrone, (very hip) GM Ellen Cavanaugh and artiste extraordinaire Matraca Berg.

# Storyville

is

Malford Milligan  
Chris Layton  
Tommy Shannon  
with  
Stephen Bruton

The Story Begins

KTXQ

KDKB

KEZE

KBAT

KLBJ

KTYD

KQWB

KCLB

KEYJ

WRXK

KTAL

*“Bluest Eyes”*

On Tour

7/8 Baton Rouge  
7/9 New Orleans  
7/11 Tuscaloosa  
7/13 Mobile  
7/14 Birmingham  
7/15 Atlanta

7/16 Nashville  
7/24 Washington, DC  
7/29 Charlottesville  
7/30 Richmond  
8/6 Athens



## Smaller Retailers Carve Their Own Niche

This is part two of our article focusing on the current environment and marketplace for music retailing as we head into the latter half of the decade. Last week, we were joined by Dutch Cramblitt, EMI's Senior Director/Retail Marketing, Patti Hauseman, Arista's Alternative Marketing Manager, Otis Ball, Manager of Pier Platters in Hoboken, Dan Gill, Head of Sales for Mammoth Records, Kathy Shedd, General Manager of the Down In The Valley music chain, Peter Tappen, Columbia's Manager/National Retail Marketing, and Wendy Perelstein, Owner of Mosh Pit, Inc.; to determine and evaluate what the REAL issues facing retailers are, as well as getting quite a few invaluable bits of insight on not only surviving but succeeding. The topics discussed last week included: Knowing your marketplace, making the price nice, finding a niche and a customer to go with it, and getting involved with labels and your market to exploit any and all opportunities available.

This week, we continue our probe into the minds of this group, every member of which is seeing plenty of action on the front lines of music retailing.

### getting a perspective on promotions

Pier Platters' Otis Ball defined an unseen side effect of the expansion of the distribution of alternative and underground artists releases by the major labels (in addition to the indies), and how they dealt with it: "The whole US indie label scene has expanded so much and domestically, there are so many active labels doing the same kind of stuff. It's also been really tough in the past few years, since the major labels [began] putting out the obscure records we used to sell. Five years ago there weren't that many places to find Mudhoney records, nowadays you can go to the MALL and get them! That has made a difference with us. Now, we've found there's a *really* big market in Europe for a lot of this product; the collectors over there never saw any of it to begin with, so we have been able to develop those customers."

"Columbia [Records] concentrates on smaller stores, indies and some larger chains that are way out in the hinterlands of the US," explains Peter Tappen. "We support all these accounts with any and all means possible, via promotional items, getting retailers to club shows and supporting in-store play promotions. We are always aggressively pursuing to empower the retailer, by helping them become a recognized source of knowledge in their market with cutting edge information and specially packaged items, such as the Toad The Wet Sprocket special CD package which they can use as an in-store tool to aid in selling product."

For Perelstein at Mosh Pit, Inc., creating a "niche within a niche" has turned up an even wider range of customers for all the facets of her business. Perelstein explains, "We have a store in a nightclub where I book all the bands, Pure Energy. At first, we just kind of set up a table and sold stuff, but then the club gave me a space (I think it used to be a coat room) and my dad made a display case. We've filled the entire area up with posters and the fliers we make. Putting the 'Concrete [Marketing] Corner' down there has been really successful, since I can't put the more mainstream metal bands they feature in our regular store. [During business] nights, we have customers fill out [entries for] the monthly raffles and give away tattoos and cassette samplers. A lot of 'our people' have been winning Concretes' contests because we do them so much!" Perelstein hasn't stopped with just that unique aspect of marketing her products; she also places stock in six local stores (some of which are traditional music outlets, others are skate shops).

Kathy Shedd is making a LOT of noise for the labels and creating one successful store promotion after another at Down In The Valley. Shedd generously offers some examples of what a little determination (and a phone) can do for retailers: "I've got a salesperson, Kirsten, who designed a fantastic Father's Day promotion around a record called *Daddies Sing Goodnight*," she says. "She's called it 'The Best Dad In The World Coloring Contest.' Kids got to color their 'Best Dad' and some lucky dad won an autographed CD. Most people would assume that a promotion around children's product wouldn't be going on here - and they'd be wrong! It is happening simply because one of our salespersons was aggressive and followed a concept through."

Shedd continues, "We do small things like that and we do larger things, such as giving away three autographed Frank Zappa lithographs for the grand opening of our newest store. We do a lot of cross-promotions with other [lifestyle] retailers, such as giving away \$300 in Rollerblade equipment." But Shedd held out some of their best promotions for last: "We did a huge promotion with Pantera," she explains, "and gave away an autographed Pantera skateboard, with the helmet and pads - the whole thing! EastWest provided the prize, but I didn't just call up and simply ask them for it; I have really great label sales people who know we're active and can make things happen. The other great deal we have coming up is with Sony and KQRS, for the upcoming Pink Floyd concert in Minneapolis; they're giving away a sort



"This is really a very exciting time for retailing, with so many cookie-cutter merchandisers in the marketplace, the industry is just primed for those who want to go beyond and do something different."

Peter Tappen

of backstage pass to commemorate the concert, and on the back of those passes is printed 'Register to win at Down In The Valley for a 92-second record run!' We beat out *both* Title Wave and Best Buy for this promotion, and there's 50,000 of these things that will be handed out!"

Needless to say, Shedd is very excited about their track record for outstanding promotions, but she's quick to give credit where it's due. "You have to just go ahead and go for this kind of stuff, and again, a GREAT sales person who pulls for us and helps put these things together makes a lot of difference. This Floyd promotion is running for our grand opening and it's one of the biggest promotions we've been a part of. Let your reps know that you are willing to work for their artists, with in-store play exposure, displays and developing artists promotions; it's about keeping the lines of communication open between the labels and your store."

### setting the mood for sales

One example of modifying and expanding to your client base is what the Tower Records chain created in their new Southern California location, Tower Alternative, in Costa Mesa. Hitting the road for a little investigative field trip, we got a refreshing (if not somewhat yet undefined), look at Tower Records as they move into the next century. "The Lab," which is a small grouping of "alternative" stores (defined as an "anti-mall" offering an option to what would normally be found in a suburban shopping mall), is home to the first Tower Alternative outlet. The Lab, which was envisioned by Shaheen Sadeghi (who designed the line of Tower Clothing), is almost indescribable; it has the look and feel of a post-modern X'ers commune - bohemian and industrial. Great attention was paid to every detail and to the creation of a sense of random chaos - it's almost an artist's community open for the public to play in.

The vibe is unequaled, with fresh flowers, remnants of industrial decay reborn as a waterfall and a unique blend of eclectic, but friendly, stores all centered around the "living room." The "living room" is full of mismatched chairs, rugs, overstuffed couches, pillows, a pool table, a gallery and a performance stage and media screens for artists of all kinds. The Tower store itself was described by manger Metoyer as a throwback to the look Tower had in the 70s; welcoming, comfortable and informal. Yet, this is the 90s, and this store has been through "The Lab Apocalypse" - now interior design means bare floors, exposed rebar and lighting, and walls that were destroyed in advance.

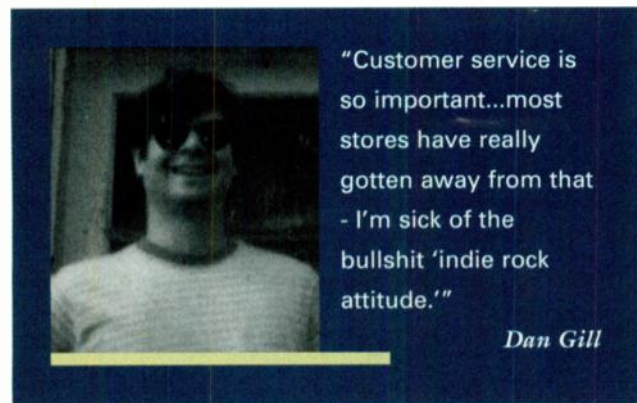
Also, this store inherited and modified another concept of Tower's - "loud rooms," where, excluding classical and jazz, the music is cranked up without much regard for frightening the more fragile shoppers.

Tower Alternative is *not* about alternative music; it *is* about an alternative way to shop. Yes, they can carry the full line of Tower product, if they wish, but they are not required to. They have more immediate access to imports and a freer reign with vinyl and local music. Tower Alternative has received a warm reception by their much-desired slice of shoppers in that "expendable dollar" category. The Lab's artist performances in the living room have been a highlight, and more unique promotions are on the way.

After discussing the Tower Alternative store with Arista's Patti Hauseman, she clicked onto what she sees as a really positive trend. "There are a lot of record stores with coffee houses in them, some that are partially clubs," she says. "There's so much more of that going on, and it's a *really cool* vibe. It kind of all goes back to the music and I guess maybe people's love of music. I would love to have a record store here in NYC [where] I could just go and sit on the couch, hang out and listen to music and smoke cigarettes and read books, and - most importantly - BUY RECORDS!"

"With the stores that are experimenting with different atmospheres and vibes, isn't that what's going to draw you back in there? It's the whole 'comfort factor,' people will always go back to where they feel comfortable, where they feel they belong. Everyone, especially the huge market of young people, wants to know there's a place where they can go, feel comfortable and belong. It's  *fucking cool!* I just did this 'comfort thing' with my own office; now it's a really productive place to work," finishes Patti.

"A store's atmosphere is very important; more retailers should adopt a 'hands-on store' attitude," says Mammoth's Dan Gill. "Be able to open up and listen to any CD you want. There are chains here on the East Coast as well as elsewhere that are very successful with that concept. Especially so, in a market where there is no modern Rock Radio station, you have to be able to sell that kind of special product without the help of alternative airplay support. There are some stores out there that are really doing that well in markets lacking modern Rock Radio support."



"Customer service is so important...most stores have really gotten away from that - I'm sick of the bullshit 'indie rock attitude.'"

Dan Gill

### Is it time to consider an attitude adjustment?

Gill also highlights another often ignored factor for any retailer: "Customer service is *so important*. I think most stores have really gotten away from that - I'm sick of the bullshit 'indie rock attitude.' These stores would sell so many more records if they were nice to the customers and didn't put on the attitude. Maybe it works positively for them in a way, but I think that's a big problem; it's a very clique situation and they are really being hurt financially by it. Retailers could increase their productivity, maybe they just don't care about the revenue, or they're not business-oriented. They may be in it just because of the music, and that's why they want to be an independent store. A lot of customers are intimidated by most record stores. Hey, take a step backward and see how you're really operating."

That attitude can swing both ways though, for any retailer, and that's where really knowing your customers is critical. At Pier Platters, they sheepishly acknowledge the

"AA" (alternative attitude): "All of us here definitely have our specific [product] likes and dislikes, but it sort of seems like, when we just try to concentrate on those things, no one else cares but us!" exclaims Ball. "We've definitely had to hire new people to work here, because we were all getting so cranky! We were scaring people out, so the fact that customers are still coming here isn't because we're handing them a cup of coffee when they walk in!" So, attitude can be interpreted and perceived quite differently by both retailers and their customers.

You better believe that Hauseman has her opinion on the 'tude issue: "That 'attitude' is all a part of the whole 'alternative thing,'" she says. "Different needs for different clientele. There's totally a niche for service! Another reason I shop at indie stores is because the people who work there, even though they have a bit of an attitude, really know their shit! I would much rather walk into any independent store and find the record or get the information I need."

As if he realizes changing some stores' personnel's attitudes is only a dream, Columbia's Peter Tappen voiced his feelings about attitude, as well as apathy; "We're currently working Bruce Cockburn's *Dart To The Heart* album, and I can't tell you how many employees I talk to on a regular basis who haven't even taken the time or bothered to listen when we tell them how to pronounce his name properly," he admits. "I feel that customer service is almost on equal footing [with] atmosphere and product selection in defining a store's revenue."

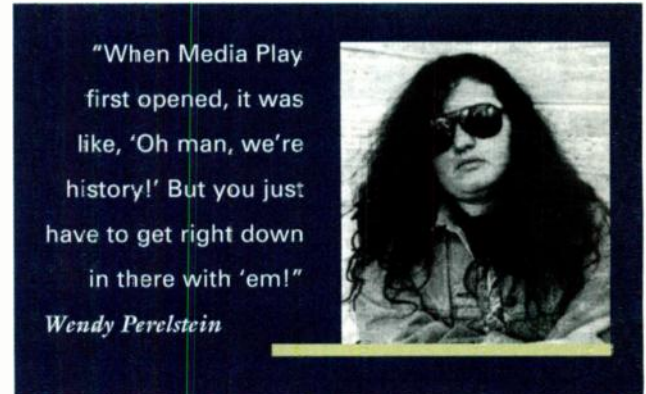
Shedd simply states, "My staff knows that when we show a customer to the country section to buy a CD, the cash they pay for that is just as green as it will be for any other type of product. We bend over backward to make and keep the sale here, everything from addressing our customers by their first name to massive amounts of special ordering, and we immediately call all of our other stores to locate and transfer product that a customer is looking for."

As Senior Director of Retail Marketing for EMI, Cramblitt is sensitive to the balance of personality and specialized product awareness. "Customer service is absolutely critical, especially with the fragmentation of genres and the on-going introduction of so many styles of music," he explains. "The successful trend retailer is one who really understands breaking music and can then identify and provide it for [his or her] customers. The genre consumer who looks for the most happening things is continually seeking out the stores with that product, and a store's employees who are knowledgeable and enthusiastic and can grow and nurture that customer base. It's not too difficult for anybody to sell hit product to consumers, but it takes a certain expertise, love and knowledge of music to sell the newer and fringe artists (like a Pavement or Milla) to a notoriously selective clientele. That includes knowledge of not only artists, but the area radio stations, clubs and musical publications, as well as import and underground releases."

### this isn't over yet!

Ball had some thoughts on Pier Platters' possible future and the effects they may feel: "I don't know if the major label influx into the indie world is more of a threat than mass merchandisers," he says. "There's supposedly a Sam Goody opening, literally, across the street from us. We're counting on the mail-order business and our regulars who will continue to buy here. This whole retail end of the business is so up in the air with all the new and different means of delivering the music to the consumer. With the talk of what may be coming down in five to 10 years from

now, this niche may actually be one of the things, that if we're still around, will make us not quite anachronistic. We'll have all the weird seven-inches and out-of-print things that this computer technology won't have. I imagine there will still be some sort of indie scene that will be effectively shut out of all technology, and there will be some retail outlets just for that purpose."



"When Media Play first opened, it was like, 'Oh man, we're history!' But you just have to get right down in there with 'em!'"

Wendy Perelstein

"This is really a very exciting time for retailing," says Tappen. "With so many cookie-cutter merchandisers in the marketplace, the industry is just primed for those who want to go beyond and do something different."

"Retailers need to look at the successful outlets in their market, even the mass merchandisers, and see what aspects of their business they're excelling at, and then exploit those things on a different level," offers Cramblitt. "Try more unique and alternative options to the standard means of promoting and selling records (in an unorthodox location). The retailer's attitude toward their business is crucial; they need to continue to be involved in new music and [not] give up."

### surviving the century and living to tell about it

So, why is it that stores like Waterloo, Zia's, Y&T and Twisters among many others, continue to go on strong? It seems that they are able to immediately identify and service their markets - markets which are *constantly changing*.

Are a store's atmosphere and services offered powerful enough to compete with *super-mass-megastores*? Will the further exploitation of the sensory overloading, stale, non-environments of these stores shave off of a retailer's existing customer base? Absolutely, but only in a marginal way. Mass merchandisers and the reality of direct-product delivery to the consumer will primarily be tapping a currently dormant customer, who hasn't been excited about going into trendy stores to purchase music.

As we've seen here from the many examples and options that have been presented, the reality of today's retail marketplace is not one of total corporate control. But, competitors have to learn to coexist if they want to remain in business. It will be up to individual business people to determine just what the critical factors driving their markets are.

As Cramblitt puts it, "Have a total involvement in [your] customers' buying habits and lifestyles." Hauseman reminds us, "I want to make an impact on the marketplace and help out the stores that help my records. It all comes around; the key for retailers is to *get more involved with the records!*" And, as an exclamation of a fighting (and winning) attitude, we return to Perelstein, who simply states, "When Media Play first opened, it was like, 'Oh man, we're history!' But you just have to get right down in there with 'em!'"

By Holly Sharpe

# bin burners

## 1 STONE TEMPLE PILOTS Purple Atlantic/TAG • 82807



"With airplay on three stations here and a great buzz, it'll sell big all summer long."

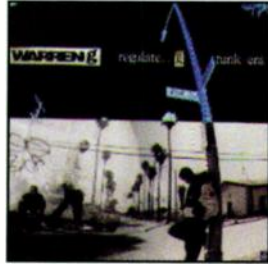
**Tim Johnstone, Record Exchange/Boise**

*Purple* was introduced perfectly with "Big Empty" from *The Crow* OST, and Atlantic did do a tremendous set-up job. Now, *Purple* is faced with the "standing on its own" syndrome - the old adage of "press is press no matter what it says" needn't apply when the press is wrong!

The fans are diggin' *Purple* - after all, it was they who voted STP "Best New Band" and Weiland "Best New Singer" in *Rolling Stone's* 1993 Reader's Poll. Retail also digs the album - *Purple* is #1\* on the In-Store Play chart again! It also remains #1\* on the Hottest Sales Nationwide, with 100 MarketMakers showing #1 sales and 213 reporting Top 10 mentions.

MTV has re-added the video for "Big Empty" from their "Unplugged" show into Stress rotation, while the "Vaseline" clip is Exclusive there. On Power Cuts, "Big Empty" is #6\* (with 3,444 Plays Per Week) and "Vaseline" is #12\* (receiving 2,482 spins). "Vaseline" is also the #3 Most Requested song.

## 2 WARREN G. Regulate...G Funk Era Violator/RAL/PLG • 523335



"No hype here, this is selling from street consciousness."

**Kevin Walsh, Streetside Records/Columbia**

About seven years ago, 213 was a struggling new group that hung and recorded in the backroom studio of a socially conscious Long Beach retailer (Calvin Anderson of VIP Records). Warren Griffin, Calvin Broadus (aka Snoop Rock Ski, aka Snoop Dogg) and Nate Hale (Nate Dogg) continued to move their tapes around town, with little response.

Then followed a series of unrelated events that led to the formation of the G Funk Era (a "click," of sorts) - and Warren G.'s reputation as a producer was growing. He's now rap's newest, brightest star, thanks to overwhelming success from the *Above The Rim* soundtrack, and the single, "Regulate." It's receiving 1,265 PPWs at Urban Radio.

*Regulate...G Funk Era* holds tight at #2\* on the Hottest Sales Nationwide, with 19 more chart debuts reported. Significant upward moves are reported by Kemp Mill/Baltimore 41-7, Peaches Ent./Miami 6-3, and Michigan Where House/Lansing 3-1.

## 3 SPIN DOCTORS Turn It Upside Down Epic • 52907



"They're coming to town soon, and we're running a promotion with WBCN, so we expect another increase next week."

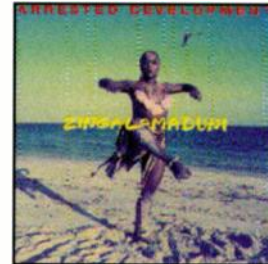
**Bob Walsh, Tower/Boston**

Because *Pocketful Of Kryptonite* sold for so long with many hit singles and to this day, remains a steady seller, it is hard to believe that it has been three years since its release. *Turn It Upside Down* comes just in time for summer, a season that suits the band's brand of pop/rock/funk.

The single, "Cleopatra's Cat," logs 1,699 spins at Rock Radio, while the album receives 527 PPWs at Adult Rock Radio. The next single, "You Let Your Heart Go Too Fast," makes its Power Cuts debut at #94\*. The Spin Doctors performed that song last week when they appeared on "The Late Show With David Letterman." The video for "Cleopatra's Cat" is in What's New rotation on VH-1, and it's in On rotation at MTV.

*Turn It Upside Down* hits the Hottest Sales Nationwide at #15\* and debuts at #9\* on the In-Store Play chart. A total of 152 MarketMakers report chart debuts, including An Die Musik/Baltimore #8, HMV 86th & Lexington/NYC #2 and Best Buy/Minneapolis #7.

## 4 ARRESTED DEVELOPMENT Zingalamaduni Chrysalis/EMI Records



"I love this record!"  
**Dan Schaefer, Streetside Main/St. Louis**

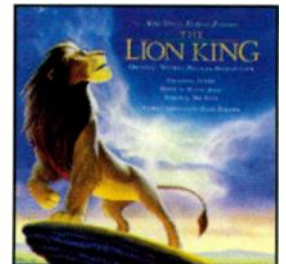
Arrested Development sold millions of albums and won many awards with their combination of rhythm and intellect, a musical recipe that appeals to a pretty diverse group of music buyers.

What do people love about Arrested Development? Peter Grey at Orpheum in Seattle, states, "They continue to advance their act to meet their listeners demanding needs."

*Zingalamaduni* debuts on the Hottest Sales Nationwide at #25\* and at #13\* on the In-Store Play chart. Chart debuts are reported by 128 buyers, including Tower/Cambridge #8, Poplar Tunes/Memphis #7, Rough Trade/San Francisco #3, Orpheum/Seattle #5 and Abbey Road OS/Santa Ana #3.

The single, "Ease My Mind," is #11\* at Urban Radio, with 1,718 total spins. The song also debuts on Urban Network's Da Kronikles chart at #25\*, while the video is the #1 most played clip at BET and is in Active rotation on MTV.

## 5 SOUNDTRACK The Lion King Walt Disney Records • 80655



"This is a no-brainer. If you have it in stock, you'll sell it."

**Dave Montee, Tower/Sherman Oaks**

The action on the soundtrack to "The Lion King" is just starting to heat up. There is tons of press coverage (articles in Sunday entertainment sections abound, Hans Zimmer is featured in *Mix* magazine, etc.), there's a massive retail merchandising campaign and ABC recently ran a 30-minute special, "The Lion King: A Musical Journey." It was a behind the scenes look at how Elton John, Tim Rice and Hans Zimmer composed the soundtrack.

The single, "Can You Feel The Love Tonight," is Top 10 at Hit Radio, receiving 5,493 PPWs, and it's #1 for a second week at Adult Radio. The video is in What's New rotation on VH-1.

*The Lion King* offers a glimpse of things to come with its 36-22\* increase up the Hottest Sales Nationwide. Another 31 accounts show chart debuts, with monster upward moves at Tower/Washington, DC, 20-5, National Record Mart/Pittsburgh 24-18, and Blockbuster Music Plus/Dallas 86-28, to name a few.



**6 VINCE GILL**  
When Love Finds You  
MCA Nashville • 11047



"We had several advance orders, so public awareness is high, and with a big display up front, it's an even easier sell!"

**Steve Kline, Scott's/New Jersey**

There are plenty of activities planned that will keep sales on Vince Gill's *When Love Finds You* fresh throughout the year. There's talk of a Vince Gill television special, and plans are in the works for a "Vince Unplugged" show to be taped in July. In October, he will co-host the CMA Awards show. But before that, "What The Cowgirls Do" (with Michael McDonald) will be the second smash single released.

*When Love Finds You* moves 20-17\* on the Hottest Sales Nationwide, with 16 more debuts reported, including Blockbuster Music Plus/Atlanta #8, Music Vision/St. Louis #22, Believe In Music/Grand Rapids #35 and Compact Discovery/Frederick #22.

**7 BOSTON**  
Walk On  
MCA • 10073



"Boston has never sounded better!"

**John Hasdovic, Tempo/Isia Vista**

John continues, "The new singer fits in real well and the overall sound of the record is just tremendous." How many bands can you think of that released a total of three records in 18 years, with each record selling no less than four million copies? Not many. And now, *Walk On* is well on its way to joining its predecessors. The album is #4\* on a very tight Hottest Sales Nationwide, with 180 total mentions, 124 of which are Top 20 or better, including Strawberries/Boston #5 and Blockbuster Music Plus/Atlanta #5.

The single, "I Need Your Love," is Top 5 on Power Cuts, with 3,487 Plays Per Week; at Hit Radio, it's receiving 2,505 PPWs for a #31\* chart position.

**8 PATTI LABELLE**  
Gems  
MCA • 10070



"We had many pre-release requests for Patti."

**Dwayne Hushaw, Odyssey/Las Vegas**

Dwayne states, "KCET play has been instrumental in bringing Patti to a wider audience. She's a Vegas favorite; there has been a buzz on the record, and we get great response whenever we play it in-store." Next to her powerhouse singing, Patti's personality is a part of her that excels, whether it's live, in a sitcom or on a TV talk show (she appeared last week on "The Oprah Winfrey Show").

Her latest single, "The Right Kinda Lover," is Top 10 at Urban Radio, receiving 2,104 PPWs, and BET has the video in Heavy. *Gems* picks up a 35-28\* increase on the Hottest Sales Nationwide, with debuts at Michigan Where House/Lansing #20, and Record Theatre/Baltimore #3, to name a few.

**9 SUICIDAL TENDENCIES**  
Suicidal For Life  
Epic • 67774



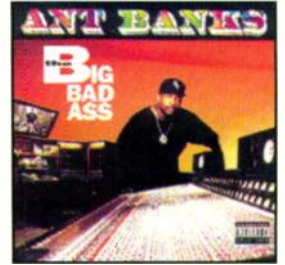
"Anticipation is so high, we've been fielding calls for days."

**Spike Mrak, Rock Cafe/Battle Creek**

Suicidal Tendencies have gone from being voted the "worst band and biggest assholes" at an industry convention in 1983 to owning one of the all-time best-selling punk records (their self-titled debut), two Grammy nominations (each for "Best Heavy Metal Performance") and a slot opening for Metallica on their entire US Tour, which Spike is sure will be "deadly for the competition!"

*Suicidal For Life* makes its Hottest Sales Nationwide debut at #47\*, with 100 sales debuts reported, including Aces/Tampa #1, Record & Tape Trader/Baltimore #10 and Dingleberry's/Dayton #8. At RAWK Radio, the album is #11\*.

**10 ANT BANKS**  
The Big Badass  
Jive • 41634



"As Too Short's writer/producer, Ant Banks has been part of some dangerous-sounding music, which carries over to his own records."

**Greg Shaver, Music People/Oakland**

"The Oakland sound" is something Ant Banks is often credited for generating. In addition to his affiliation with Too Short, Ant has produced for Spice 1; both Short and Spice appear on *The Big Badass*, which also features performances by J. Spencer, Goldy and the Bad Influence Click.

If he can make it happen for someone else, he can surely do it for himself! *The Big Badass* comes in at #56\* on the Hottest Sales Nationwide, with 52 chart debuts reported, including Independent/Colorado Springs #4, Poplar Tunes/Memphis #4, the Homer's Chain/Omaha #27, Dr. Wax/Chicago #22 and Blockbuster Music Plus/Dallas #35.



helmet  
**helmet betty**

**#1 hot future!**

**THE ATLANTIC GROUP**

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**NOICE**  
AMPHETAMINE  
NOICE

# rock best sellers

## 1 SOUNDGARDEN

**Superunknown**  
A&M • 840198

“Black Hole Sun’ is the rock anthem for the summer!”

**Brian Talenti, Tower/Mesa**

Airplay on “Black Hole Sun” is through the roof and deservedly so. This track is one of those where you feel the need to turn up the volume every time. On Power Cuts “Black Hole Sun” is at #3\*, its up 310 spins to 3,983 PPWs. Soundgarden also take over the request lines, they have both the #1 Most Requested Song and the #1 Most Requested Album. Furthermore, *Superunknown* still reigns #1 at RAWk Radio, the album has held that spot for over 4 months! The video enters its third week in Heavy rotation on MTV.

*Superunknown* hops, skips and jumps 15-10\* on the Hottest Sales Nationwide. Upward moves include Tower/Uptown NYC 70-38, Manifest Discs/Greenville 53-14 and Tower Alternative/Costa Mesa 29-9.

## 2 OFFSPRING

**Smash**  
Epitaph • 86432

“Offspring have polished the skate-punk sound; *Smash* is exploding into the mainstream!”

**Alan Ostroff, Go Boy/Redondo Beach**

Offspring are the top retail story of the week as *Smash* surges up a full twenty spots on the Hottest Sales Nationwide, rocketing 59-39\*. Its no wonder, considering that the exposure of this band is multiplying exponentially each and every week. “Come Out And Play” debuts on Power Cuts at #88\*, with 207 PPWs, and at VIRTU-ALLYALTERNATIVE Radio the track moves 7-5\*, breaking the 1,000 mark with a total of 1,016 spins. On the video side, MTV bumps up “Come Out And Play” into Buzz Bin.

A total of 123 MarketMaker accounts are charting *Smash*, and this week marked 33 debuts and 59 upward moves. Enormous gains are evident at several large accounts, including Strawberries/Boston 82-38, Blockbuster Music Plus/Dallas 51-24, Cat’s/Nashville 37-16 and Tower/Tacoma 49-21.

## 3 AEROSMITH

**Get A Grip**  
Geffen • 24455

“Aerosmith rule!”

**Tim Shelton, Main St. Records/Mt. Vernon**

Tim states: “Aerosmith are one of the greatest rock n’ roll bands ever! They’ve been writing really good material recently, and the public has responded. In addition, at least four or five stations around here play a ton of Aerosmith, including KSHE in St. Louis. *Get A Grip* is a great summertime cruising album, and hey, their videos have great chicks!”

“Crazy” marks 3,705 PPWs on Power Cuts where it’s up 171 spins and climbs 5-4\*. Massive airplay, as well as the unwavering support of MTV, drives *Get A Grip* forward at retail; the album jumps 50-42\* on the Hottest Sales Nationwide. MarketMakers reporting upward moves include House Of Guitars/Rochester 83-71, National Record Mart/Pittsburgh 35-29 and Tower/Beaverton 92-61.

## 4 JOAN JETT

**Pure And Simple**  
Blackheart/WB • 45567

“Everyone take cover, Joan kicks ass and is on her way!”

**Tracey Price, Tower/Yonkers**

Joan is back with her most killer record in years! The original riot grrrl has assembled a collection of ripping songs, including several co-written with long time collaborators Desmond Child and Kenny Laguna. Although *Pure And Simple* is unmistakably a Joan Jett record, it does mark contributions from some prominent female rockers from the alternative scene: Kathleen Hanna (Bikini Kill), Kat Bjelland (Babes in Toyland) and Donita Sparks (L7).

The first single, “Go Home,” jumps 72-56\* on Power Cuts, logging 373 PPWs. At retail, *Pure And Simple* is off and running, 57 MarketMakers report debuts that lead to a #94\* entry on the Hottest Sales Nationwide.

## 5 HELMET

**Betty**  
Interscope/TAG • 92404

“Thirty-six spins at WRAS and excellent customer awareness has created phenomenal demand for *Betty*!”

**Eric Levin, Criminal Records/Atlanta**

The set up for *Betty* has been quite thorough. Awareness of this album is very high all over the country. The album is the #1 Hot Future at retail - a full 139 MarketMakers expect to see significant action on *Betty* (in-store June 21). Not only do Helmet already have an established fan base, (their last album, *Meantime*, is certified Gold), but the enormous success of *The Crow* soundtrack has already introduced them to a whole new group of fans.

The first single, “Milquetoast” is a Power Cuts Breakout, its at #43\* with 465 PPWs (and it nabs 15 new adds). Expect to see lots of action at both radio and retail in the coming months, this is just the beginning!



Some Things Are Better The Second Time Around

# The Devlins

Drift

Featuring the new single,  
“Someone To Talk To”

#0622



*PowerCuts* #9 2769 SPINS!

#4 MOST REQUESTED SONG!

HOTTEST SALES NATIONWIDE ▲21

# CANDLEBOY

"Far Behind"

the new track from  
the GOLD-PLUS debut  
album, CANDLEBOX.

**PLATINUM!**

BILLBOARD TOP 200 22\*

42,600 SOUNDCAN UNITS SOLD THIS WEEK!



Produced by Kelly Gray & Candlebox • Management: Lindy Goetz for LGM



# hottest sales nationwide

## BOSTON



### WALK ON

A Sound As Identifiable As A Fingerprint!

Three Tracks Charting On Power Cuts:

**"I Need Your Love"**

#8 Most Requested  
With 3,487 Plays Per Week!

**"Surrender To Me"**

79- **70**

**"Walk On Medley"**

76- **74**

Network Forty's Plays Per Week  
Chart - #31\* With 2,505 Spins!

Hottest Sales Nationwide **4**

Album Network In-Store Play Chart #14

180 Total Sales Mentions Including:

- HMV 86th & Lexington/NYC D-39\*
- Music Merchants/Hasbrouck 20-8\*
- House Of Guitars/Rochester 3-1\*
- The Musicland Group/Minneapolis #15
- Kemp Mill/Baltimore 28-11\*
- Blockbuster Music Plus/Atlanta D-5\*
- Zia Records/Phoenix 11-8\*

MCA.

10973

LW	TW	ARTIST/Title	LABEL	IN STOCK		ORDER	
				CD	CASS	CD	CASS
1	1	STONE TEMPLE PILOTS Purple <b>BB</b>	ATLANTIC/TAG • 82607				
2	2	WARREN G Regulate...G Funk Era <b>BB</b>	RAL/VOLATOR/PLG • 523335				
3	3	BEASTIE BOYS III Communication	GRAND ROYAL/CAPITOL • 28599				
4	4	BOSTON Walk On <b>BB</b>	MCA • 10973				
5	5	THE CROW Soundtrack	INTERSCOPE/ATLANTIC/TAG • 82519				
6	6	ACE OF BASE The Sign	ARISTA • 18740				
7	7	COUNTING CROWS August And Everything After	DGC • 24528				
9	8	MONKS OF SANTO DOMINGO DE SILOS Chant	ANGEL • 55138				
8	9	ABOVE THE RIM Soundtrack	DEATH ROW/INTERSCOPE/TAG • 8259				
15	10	SOUNDGARDEN Superunknown	A&M • 540198				
11	11	SEAL Seal	ZTT/SIRE/WB • 45415				
10	12	JIMMY BUFFETT Fruitcakes	MARGARITAVILLE/MCA • 10883				
12	13	PINK FLOYD The Division Bell	COLUMBIA • 54208				
14	14	COLLECTIVE SOUL Hints Allegations And Things Left Unsaid	ATLANTIC/TAG • 82596				
DEBUT!	15	SPIN DOCTORS Turn It Upside Down <b>BB</b>	EPIC • 52907				
16	16	AALIYAH Age Ain't Nothing But A Number	BLACKGROUND/JIVE • 41533				
20	17	VINCE GILL When Love Finds You <b>BB</b>	MCA NASHVILLE • 11047				
18	18	ALL-4-ONE All-4-One	BLITZZ/ATLANTIC/TAG • 82588				
13	19	HEAVY D & THE BOYZ Nuttin' But Love	UPPERN/MCA • 10888				
17	20	R KELLY 12-Play	JIVE • 41537				
21	21	CANDLEBOX Candlebox	MAVERICK/SIRE/WB • 45313				
36	22	THE LION KING Soundtrack <b>BB</b>	WALT DISNEY RECORDS • 60858				
24	23	GREEN DAY Dookie	REPRISE • 45529				
23	24	SMASHING PUMPKINS Siamese Dream	SYRIN • 80267				
DEBUT!	25	ARRESTED DEVELOPMENT Zingalamaduni <b>BB</b>	CHRYSALIS/EMI RECORDS • 29274				
22	26	TONI BRAXTON Toni Braxton	LAFACE/ARISTA • 38887				
19	27	OUTKAST Southernplayalisticadillacmunk	LAFACE/ARISTA • 38819				
35	28	PATTI LABELLE Gems <b>BB</b>	MCA • 10870				
27	29	REALITY BITES Soundtrack	RCA • 88284				
28	30	TIM MCGRAW Not A Moment Too Soon	CURE • 71818				
25	31	ENIGMA The Cross Of Changes	VIORRECHARISMA • 28236				
26	32	INDIGO GIRLS Swamp Ophelia	EPIC • 51821				
33	33	YANNI Live At The Acropolis	PRIVATE MUSIC • 82116				
30	34	STEVIE NICKS Street Angel	MODERN/ATLANTIC/TAG • 82348				
29	35	JON SECADA Heart, Soul & A Voice	SON/EMI RECORDS • 29272				
32	36	ERASURE I Say I Say I Say	MUSIC/EKTRA • 88833				
34	37	CRASH TEST DUMMIES God Shuffled His Feet	ARISTA • 48331				
31	38	TOAD THE WET SPROCKET Dolcinea	COLUMBIA • 52744				
59	39	OFFSPRING Smash	EPITAPH • 86432				
38	40	JERU THE DAMAJA The Sun Also Rises In The East	PAYDAY/EPIC • 124911				
39	41	LIVE Throwing Copper	RADIOACTIVE • 10997				
50	42	AEROSMITH Get A Grip	GEFFEN • 24455				
40	43	SNOOP DOGGY DOGG Doggystyle	DEATH ROW/INTERSCOPE/TAG • 82279				
44	44	MARIAH CAREY Music Box	COLUMBIA • 53205				
41	45	CELINE DION The Colour Of My Love	ISO MUSIC • 52945				
42	46	SOUTH CENTRAL CARTEL 'N Gatz We Truss	COLUMBIA • 52794				
DEBUT!	47	SUICIDAL TENDENCIES Suicidal For Life <b>BB</b>	EPIC • 57774				
37	48	SARAH MCLACHLAN Tumbling Towards Ecstasy	NETTWERK/ARISTA • 18726				
43	49	BONNIE RAITT Longing In Their Hearts	CAPITOL • 81427				
46	50	NIRVANA In Utero	DGC • 24617				


#1-87000		ORDER		LW	TW	ARTIST/Title	LABEL
CD	CASS	CD	CASS				
				48	51	JULIO IGLESIAS <i>Crazy</i>	COLUMBIA • 57094
				47	52	TEVIN CAMPBELL <i>I'm Ready</i>	WESTWAVE • 46781
				49	53	PRETENDERS <i>Last Of The Independents</i>	SIRE/WG • 49527
				56	54	AARON HALL <i>The Truth</i>	SILAS • 10810
				57	55	MTV PARTY TO GO 5 <i>Various</i>	TOMMY BOY • 1097
DEBUT!				56	56	ANT BANKS <i>The Big Badass</i> <b>BB</b>	JIVE • 41534
				55	57	NAS <i>Illmatic</i>	SERCHUTE/COLUMBIA • 57094
				54	58	JANET JACKSON <i>Janet</i>	VIRGIN • 37423
				45	59	CROOKLYN <i>Soundtrack</i>	MCA • 11630
				52	60	BASIA <i>The Sweetest Illusion</i>	EPIC • 64255
				61	61	FRENTE! <i>Marvin The Album</i>	MAMMOTH/ATLANTIC/TAG • 92390
				53	62	ROLLINS BAND <i>Weight</i>	IMAGE • 31034
				60	63	NINE INCH NAILS <i>The Downward Spiral</i>	NOTHING/TVT/INTERSCOPE/TAG • 82344
				51	64	SONIC YOUTH <i>Experimental Jet Set, Trash And No Star</i>	DEC • 24633
				63	65	DAZED AND CONFUSED <i>Soundtrack</i>	GIANT/MEDICINE • 24622
				58	66	HUEY LEWIS & THE NEWS <i>Four Chords &amp; Several Years Ago</i>	ELEKTRA • 61200
				62	67	THE ALLMAN BROTHERS BAND <i>Where It All Begins</i>	EPIC • 64223
				66	68	PANTERA <i>Far Beyond Driven</i>	EASTWEST AMERICA/TAG • 92390
				65	69	ALICE IN CHAINS <i>Jar Of Flies</i>	COLUMBIA • 57020
				64	70	MEAT PUPPETS <i>Too High To Die</i>	LONDON/PLG • 62844
				68	71	HAMMER <i>The Funky Headhunter</i>	GIANT/REPRISE • 24641
				71	72	WHEN A MAN LOVES A WOMAN <i>Soundtrack</i>	HOLLYWOOD • 61888
				67	73	BIOHAZARD <i>State Of The World Address</i>	WARNER BROS. • 61888
				81	74	EIGHTBALL & MJG <i>On The Outside Looking...</i>	SUAVE • SRT 2
				76	75	MAVERICK <i>Soundtrack</i>	ATLANTIC/CON • 82595
				74	76	REBA MCENTIRE <i>Read My Mind</i>	MCA NASHVILLE • 61994
				73	77	SALT 'N PEPA <i>Very Necessary</i>	LONDON/NEXT PLATEAU/PLG • 62820
				72	78	TOM PETTY & THE HEARTBREAKERS <i>Greatest Hits</i>	MCA • 10911
				83	79	MC BREED <i>Funkafied</i>	RAP/CHIBAN • 81333
				80	80	GIN BLOSSOMS <i>New Miserable Experience</i>	A&M • 5403
				78	81	PEARL JAM <i>V...</i>	EPIC ASSOCIATES • 31130
DEBUT!				82	82	KISS MY ASS - CLASSIC KISS... <i>Various</i>	MERCURY • 522123
				75	83	TRAVIS TRITT <i>Ten Feet Tall And Bulletproof</i>	WARNER BROS. • 61888
				69	84	JIMI HENDRIX <i>BLUES</i>	MCA • 11960
				84	85	SOUNDS OF BLACKNESS <i>Africa To America The Journey Of The Drum</i>	PERSPECTIVE • 54886
				85	86	WU-TANG CLAN <i>Enter The Wu-Tang</i>	LOUD • 6626
				86	87	AL JARREAU <i>Tenderness</i>	REPRISE • 16423
				92	88	DAVID SANBORN <i>Hearsay</i>	ELEKTRA • 61620
				88	89	JOSHUA KADISON <i>Painted Desert Serenade</i>	DIS/EMI RECORDS • 61821
				89	90	OLD SCHOOL <i>Various</i>	TRUMP • 401
				96	91	WAR <i>Peace Sign</i>	AVENUE RECORDS • 71706
DEBUT!				92	92	LUSH <i>Split</i>	4AD/REPRISE • 45578
				93	93	PATRA <i>Queen Of The Pack</i>	COLUMBIA • 53763
DEBUT!				94	94	JOAN JETT <i>Pure And Simple</i>	BLACKHEART/WB • 45567
				95	95	ZHANE' <i>Pronounced Jah-Nay</i>	ILLTOWN/MOTOWN • 6369
				91	96	TORI AMOS <i>Under The Pink</i>	ATLANTIC/TAG • 82647
				97	97	BORN JAMERICANS <i>Kids From Foreign...</i>	DELICIOUS VINYL/EASTWEST/TAG • 92349
DEBUT!				98	98	JOHNNY CASH <i>American Recordings</i>	AMERICAN RECORDINGS • 45520
				100	99	PRIDE & GLORY <i>Pride &amp; Glory</i>	GEFFEN • 24703
DEBUT!				100	100	BLUR <i>Parklife</i>	FOOD/SBK/EMI RECORDS • 29194

# JUNE 28

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## Freedy Johnston


### This Perfect World



61655

## Beres Hammond

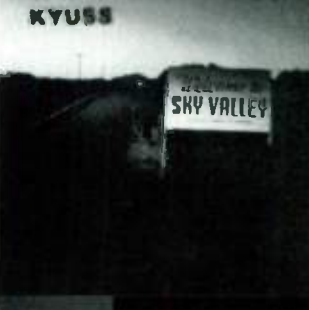
### In Control




61656

## Kyuss

### Sky Valley



61571



# retail chart analysis

## COLLECTIVE SOUL

**Hints, Allegations And Things Left Unsaid**  
Atlantic/TAG • 82696

Collective Soul's *Hints Allegations And Things Left Unsaid*, easily retains the #14\* spot on the Hottest Sales Nationwide this week and continues to destroy the competition at Rock Radio.

For eight weeks now, "Shine" has held the number one song at Rock Radio, it's also Top 5 on the VIRTUALLYALTERNATIVE Radio chart, Top 15 at RAWk Radio, and Top 15 at Hit Radio! The video clip for "Shine" is in Heavy rotation on MTV as well as airing on VH-1 and The Box. Fifty-five percent of our MarketMakers report Top 30 sales for *Hints Allegations And Things Left Unsaid*, including these accounts: Wherehouse Entertainment/LA 33-28, National Record Mart/Pittsburgh 14-11, Streetside/Columbia 69-12 and Tower/Nashville 64-39.

## ALL-4-ONE

**All-4-One**  
Atlantic/TAG • 82688

"I Swear," the latest single from All-4-One, continues to have a bulldog's grip on the #1\* position on Network Forty's Hit Radio chart, while it rises back into the Top 20

at Urban Radio. The video for the track is in Stress rotation on MTV, Heavy rotation on VH-1 and is a Top 10 video on The Box; it can also be seen on BET.

*All-4-One* maintains its #18\* position on the Hottest Sales Nationwide. Fifty-six percent of reported sales are attributed to the massive video exposure on "I Swear." MarketMakers reporting sales gains include Norwalk Distribution/Anaheim 14-1, Dingleberry's/Dayton 70-41 and Record Giant/Albany 14-11.

## M.C. BREED

**Funkafied**  
Rep/Ichiban • 8133

*Funkafied*, the latest release from M.C. Breed, follows up a scorchin' first week of sales as a Bin Burner and this week, that momentum continues to roll for this popular rapper.

*Funkafied* jumps 83-79\* on the Hottest Sales Nationwide and picks up 10 chart debuts, with sales increases reported by Manifest Discs/Greenville 32-15, Independent Records & Video/Colorado Springs 10-7 and Music People/Oakland 28-23.

## LUSH

**Split**  
4AD/Reprise • 45578

*Split*, the latest release from Lolapalooza 92 alumni, Lush makes an impressive debut at #92\* on the Hottest Sales Nationwide, with a whopping 83 MarketMakers reporting sales debuts, including Criminal Records/Atlanta #1, Tower/Downtown NYC #18 and Virgin Megastore/LA #21.

Dream pop has found a voice in the first single from *Split*, "Hypocrite," which is biting at the heels of the Top 40 at Alternative Radio. Lush's *Split* also debuts at #7\* on the In-Store Play chart.

## BORN JAMERICANS

**Kids From Foreign**  
Delicious Vinyl/EastWest/TAG • 92349

Coming off slammin' success with the hit single "Boom Shak A-Tack," Born Jamericans have returned to the hot and spicy dance floors with *Kids From Foreign*. The Born Jamericans were able to hold the #97\* spot on the Hottest Sales Nationwide this week.

*Kids From Foreign* is the debut release for Born Jamericans on Delicious Vinyl and "Cease & Seckle" is the lead track. Among the MarketMakers reporting sales debuts are Record Theatre/Cincinnati #23, House Of Guitars/Rochester #40 and Electric Fetus/Minneapolis #27.

## JOHNNY CASH

**American Recordings**  
American Recordings • 45520

Right now, the "man in black," Johnny Cash is getting tons of press exposure, including "Spin," "Rolling Stone" and "RayGun" to name a few. Since its release, *American Recordings* has been on the In-Store Play chart and currently it moves back up to the #11\* spot.

The video clip for "Delia's Gone" is in On rotation on MTV and can also be seen on The Box. Sales debuts are reported by 26 MarketMakers helping it re-debut on the Hottest Sales Nationwide at #98\*. Some of the sales increases reported include J&R

People in my stores are getting curious about the Jeffrey Gaines songs on TuneUp #28.

Lloyd Hummel  
Wherehouse Entertainment/  
Product Manager AZ/NV

Music World/NYC 42-38, Tower Alternative/Costa Mesa 18-16 and Orpheum/Seattle 6-2.

## BLUR

**Parklife**  
Food/BBK/EMI Records • 29194

Those bratty boys from Britain, Blur, have knocked their latest single, "Girls & Boys" 'outta the park. As we told you in last week's Best Buy piece, "Girls & Boys" is one of the fastest igniting tracks at Alternative Radio - it jumps to #7\* on the VIRTUALLYALTERNATIVE Radio chart, with 894 PPWs.

MTV moved the video clip for "Girls & Boys" up into Active rotation - doubling its plays and Top 40 Radio will get the track on July 11. A staggering 70 MarketMakers reported sales debuts for *Parklife* helping it to debut at #100\* on the Hottest Sales Nationwide. The album also landed a #6\* debut on the In-Store Play chart. Accounts reporting sales debuts include Tower/Chicago #18, Y&T Music/Miami #4 and Virgin Megastore/LA #19.

## SUB POP TREMORS

One of our favorite hot indie labels right now is Sub Pop and they've got truck loads of incredibly cool music for ya' to chill to over the summer! First, Velocity Girl's *Simpatico!* rules; next check out Sunny Day Real Estate's *Diary* along with the new disc from Jale. And save room for the new Reverend Horton Heat release. Our stereos are gonna be Sub Poppin' for months now!

\*Jim says he likes Daisychain, but their both from Texas, so what should I think?\*

**BIOHAZARD**

SALES OVER 200,000!

STATE OF THE WORLD ADDRESS

WB  
©1994 WARNER BROS. RECORDS

# the subdudes annunciation

tour campaign starts now!



11 weeks running on  
Billboard's  
Heatseeker Chart

- #1 Triple A single "You'll Be Satisfied"
- 10 weeks top 10 on R&R Progressive, Gavin A3, and FMQB PAR
- 7 weeks top 5 on R&R Progressive, Gavin A3, and FMQB PAR
- Now adding 2nd AAA single "Why Can't I Forget About You?"
- ★★★ 1/2 Rolling Stone 6/30 issue.

© 1994 High Street Records.



# Kristen Hall

"Kristen's music has a tender, familiar quality that makes you feel instantly comfortable with it."

*John Schoenberger, The Album Network*

*be careful what you wish for...*

Featuring : Matthew Sweet, Emily Saliers (The Indigo Girls), Sara Lee (B-52's) and others

NOW ON TOUR WITH THE INDIGO GIRLS

World Radio History

© 1994 High Street Records.



# reaction retail

## IN-STORE PLAY

LW	TW	ARTIST / Title	LABEL
1	▲1	STONE TEMPLE PILOTS Purple	ATLANTIC/TAG • 32607
3	▲2	TOAD THE WET SPROCKET Dulcinea	COLUMBIA • 57744
2	3	BEASTIE BOYS III Communication	GRAND PUPAL/CAPITOL • 28595
4	▲4	SEAL Seal	ZTT/SIRE/WB • 45415
5	▲5	THE CHURCH Sometime Anywhere	ARISTA • 18727
DEBUT!	▲6	BLUR Parklife	FOOD/EBK/FM RECORDS • 29194
DEBUT!	▲7	LUSH Split	4AG/REPRISE • 45578
7	8	THE CROW Soundtrack	INTERSCOPE/ATLANTIC/TAG • 32519
DEBUT!	▲9	SPIN DOCTORS Turn It Upside Down	EPIC • 52907
DEBUT!	▲10	VELOCITY GIRL Simpatico!	SUB POP • 2476
14	▲11	JOHNNY CASH American Recordings	AMERICAN RECORDINGS • 45520
6	12	TED HAWKINS The Next Hundred Years	DGC • 24637
DEBUT!	▲13	ARRESTED DEVELOPMENT Zingalamaduni	CHRYSALIS/FM RECORDS • 29274
8	14	BOSTON Walk On	NCA • 10072
11	15	PRETENDERS Last Of The Independents	SIRE/WB • 45372
17	▲16	INDIGO GIRLS Swamp Ophelia	EPIC • 57621
19	▲17	CAUSE & EFFECT Trip	ZOO • 11056
DEBUT!	▲18	DAVID BYRNE David Byrne	LUAKA BOP/SIRE/WARNER BROS. • 45558
10	19	LIVE Throwing Copper	NADIR/ACTIVE • 12891
9	20	SONIC YOUTH Experimental Jet Set, Trash And No Star	DGC • 34632

## HOT FUTURES TOP 5

①	HELMET	Betty	INTERSCOPE/TAG • 92404
②	JOHN MELLENCAMP	Dance Naked	MERCURY • 522428
③	KISS MY ASS - CLASSIC KISS...	Various	MERCURY • 522123
④	HOUSE OF PAIN	Same As It Ever Was	TOMMY BOY • 1089
⑤	ALAN JACKSON	Who I Am	ARISTA • 18759

## RETAIL BEST BUY

### The DEVLINS.

#### Drift Capitol



• 80622

How many times have you thought about "the one that got away," or wished you could just go back and do something all over again? Capitol Records President Gary Gersh had that opportunity - he was able to not only identify, but reinterpret the magic he recognized in a band which he'd felt so strongly about when he heard them for the first time. As a result, The Devlins are a very lucky band, who now truly appreciate the impact fate and timing can have on our lives, and the fact that one person can return a destiny that was almost lost. With the new production for and re-release of *Drift*, Capitol is dramatically redefining their belief in the four performers known as The Devlins.

The new version of the single "Someone To Talk To" has taken on a much clearer, more intimate and effortlessly direct feel. Similarly, The Devlins, as a band, exhibit a natural balance that emphasizes their ability to strike equally strong with a depth of understated sound and the strength of impassioned words.

Colin Devlin has the unique gift (or perhaps burden) of being able to give words to the delicate emotions of his heart. Colin has also unknowingly, mastered the

language that so many of us instinctively have felt, known and lived, but have fallen short in expressing for ourselves.

From the opening bitter sting of "I Knew That" to the passionate plea of "Turn You Around" to the desolate, last gasp of the title cut, "Drift," Colin Devlin creates a refuge for our skeptical hearts and bruised emotions.

*Drift* has just been sent to Adult Rock and Alternative Radio, and an immediate reaction has been felt, as The Devlins are being warmly welcomed back. The band has been vigorously touring on a highly praised bill with Sarah McLachlan (they are out now, briefly, with Sheryl Crow, to be followed by a number of dates opening for Frente!), winning over fans each time they performed their uncluttered set for mesmerized audiences.

Let The Devlins *Drift* back into your life. It isn't often that we'll get this kind of wake-up call for such a gifted and deserving group of musicians. Like never before, the entire Capitol Records staff is committed to realizing the potential of The Devlins. All you have to do now is listen and believe for yourself.



# Weezer

"Undone - The Sweater Song"

New Airplay At:  
WBRU/Providence

WROX/Norfolk

WFNX/Boston

WRXQ/Memphis

KBBT/Portland

Catch Weezer  
With Material Issue!

6/24 Portland

6/25 Seattle

6/26 Vancouver

6/29 San Francisco

6/30 Reno

7/1 Sacramento

7/2 Santa Barbara

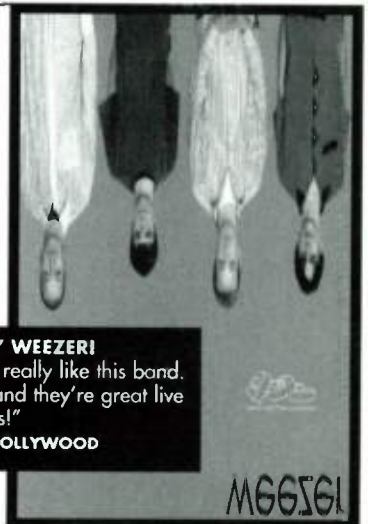
7/7 Fresno

7/8 Visalia

#### RETAILERS ARE DIGGIN' WEEZER!

"These guys are great. I really like this band. They have strong songs and they're great live - I've seen them five times!"

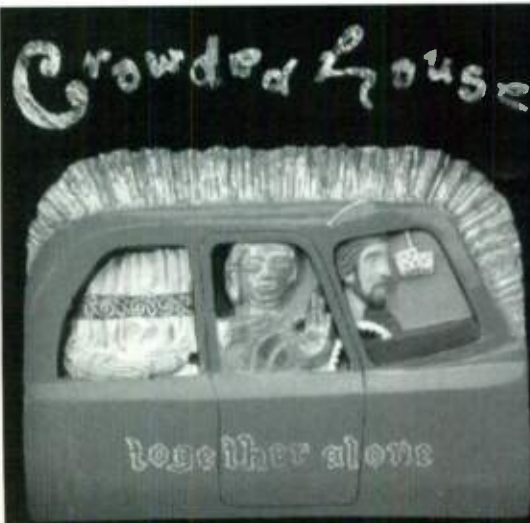
DOUG LOFDAHL, TEMPO/HOLLYWOOD





# new release notebook

ARTIST/Title	LABEL	CD	CASS	ARTIST/Title	LABEL	CD	CASS
<b>RELEASE DATE JUNE 28, 1994</b>				<b>RELEASE DATE JULY 1, 1994</b>			
<b>700 MILES</b> Dirtbomb	RCA	• 66388		<b>SAINT ETIENNE</b> Tiger Bay	WARNER BROS	• 45634	
<b>ALAN JACKSON</b> Who I Am	ARISTA	• 18759		<b>SEED</b> Ling	MECHANIC/GIANT	• 24551	
<b>BERES HAMMOND</b> In Control	ELEKTRA	• 61656		<b>SHARA NELSON</b> What Silence Knows	CHRYSALIS/EMI	• 70202	
<b>BIG MIKE</b> Somethin Serious	RAP A LOT/PRIORITY	• 53507		<b>SPEED</b> Soundtrack	FOX/ARISTA	• 11018	
<b>DA BRAT</b> Funkdafied	SO SO DEF/CHAOS	• 66164		<b>SPLIT ENZ</b> The Best Of Split Enz	CHRYSALIS/EMI	• 28409	
<b>CHET ATKINS</b> Read My Licks	COLUMBIA	• 53756		<b>JON SECADA</b> Si Te Vas	EMI LATIN	• 29683	
<b>DOWN BY LAW</b> Punk Rock Academy Fight Song	EPITAPH	• 86431		<b>SUPERSTAR</b> Superstar	SBK/EMI	• 28819	
<b>EARL KLUGH</b> Move	WARNER BROS	• 45596		<b>TAKE 6</b> Join The Band	REPRISE	• 45497	
<b>THE FALL</b> Middle Class Revolt	MATADOR	• 0095		<b>THE ROLLING STONES</b> Tattoo You	VIRGIN	• 39502	
<b>THE FIGGS</b> Low-Fi At Society High	IMAGO	• 21042		<b>THE ROLLING STONES</b> Exile On Main Street	VIRGIN	• 39503	
<b>FORREST GUMP</b> Soundtrack	EPIC SOUNDTRAX	• 66329		<b>THE ROLLING STONES</b> It's Only Rock 'N Roll	VIRGIN	• 39500	
<b>FREEDY JOHNSTON</b> This Perfect World	ELEKTRA	• 61655		<b>THE ROLLING STONES</b> Sticky Fingers	VIRGIN	• 39504	
<b>GUIDED BY VOICES</b> Bee Thousand	SCAT/MATADOR	• 0035		<b>TONY BENNETT</b> Unplugged	COLUMBIA	• 66214	
<b>VARIOUS</b> Giant Steps	BLUE NOTE	• 27533		<b>TOM ROBINSON</b> Love Over Rage	RHYTHM SAFARI/PRIORITY	• 53913	
<b>GODS CHILD</b> Everybody	QWEST/WB	• 45632		<b>WALLACE RONEY</b> Misterios	WARNER BROS	• 45641	
<b>GODFLESH</b> Merciless	EARACHE/COLUMBIA	• 64360		<b>RELEASE DATE JULY 5, 1994</b>			
<b>GUMBALL</b> Revolution On Ice	COLUMBIA	• 57559		<b>CHANNEL LIGHT VESSEL</b> Automatic	GYROSCOPE	• 6607	
<b>THE HALO BENDERS</b> God Don't Make No Junk	K	• 1029		<b>RELEASE DATE JULY 5, 1994</b>			
<b>HOUSE OF PAIN</b> Same As It Ever Was	TOMMY BOY	• 1069		<b>BAHA MEN</b> Kalik	BIG BEAT/ATLANTIC/TAG	• 92394	
<b>JOI</b> The Pendulum Vibe	LIMP/EMI	• 27762		<b>DENNIS DEYOUNG</b> 10 On Broadway	ATLANTIC/TAG	• 82625	
<b>KATHY TROCCOLI</b> Pure Attraction	REUNION/RCA	• 63674		<b>DES'REE</b> I Ain't Movin'	SONY 550 MUSIC	• 64324	
<b>KEITH SWEAT</b> The Freak Is On	ELEKTRA	• 61550		<b>VARIOUS</b> DGC Rarities Vol. I	DGC	• 24704	
<b>KYUSS</b> Sky Valley	ELEKTRA	• 61571		<b>FESU</b> War With No Mercy	NUFF NUFF/CONTINUUM	• 19404	
<b>LEONARD COHEN</b> Cohen Live - Leonard Cohen In Concert	COLUMBIA	• 66327		<b>HARD 2 OBTAIN</b> Ism And Blues	ATLANTIC/TAG	• 82514	
<b>VARIOUS</b> Live Death	RESTLESS	• 72720		<b>HOOTIE &amp; THE BLOWFISH</b> Cracked Rear View	ATLANTIC/TAG	• 82613	
<b>MC 900 FT. JESUS</b> One Step Ahead Of The Spider	AMERICAN	• 45560		<b>THE LEAVING TRAINS</b> The Big Jinx	SST	• 02932	
<b>M PEOPLE</b> Elegant Slumming	EPIC	• 64209		<b>MAGNAPOP</b> Hot Boxing	PRIORITY	• 53809	
<b>MIRANDA SEX GARDEN</b> Fairytales Of Slavery	MUTE	• 61666		<b>MARILYN MANSON</b> Portrait Of An American Family	NOTHING/INTERSCOPE/TAG	• 92344	
<b>NICE &amp; SMOOTH</b> Jewel Of The Nile	RAL/PLG	• 52336		<b>REVEREND HORTON HEAT</b> Liquor In The Front	SUB POP/INTERSCOPE/TAG	• 92364	
<b>OZRIC TENTACLES</b> Arborescence	I.R.S.	• 29486		<b>VARIOUS</b> A Tribute To Arthur Lee And Love	ALIAS	• 60058	
<b>PROGRAM 2</b> Robotix	SIRE/WB	• 45633		<b>VELVET CRUSH</b> Teenage Symphonies To God	CREATION/550 MUSIC	• 64442	
<b>RIDE</b> Carnival Of Light	SIRE/REPRISE	• 45610		<b>WILLIE &amp; LOBO</b> Fandango Nights	MESA	• 90792	
<b>ROGER DALTRY</b> Daltrey Sings Townshend...Live At Carnegie Hall	CONTINUUM	• 19402		<b>THE WHO</b> 30 Years Of Maximum R&B	MCA	• 11020	
				<b>WHYCLIFFE</b> Journeys Of The Mind	MCA	• 10999	



# Crowded House

"Rock Performer Of The Year"

- 19th Annual Australian Entertainment Awards

"Distant Sun"

VH1 "What's New" Rotation

On 

Capitol

# VIRTUALLY ALTERNATIVE

One of our favorite aspects of the music industry is how spineless it can often be. **WZRH**/New Orleans' **Kenny Vest** learned that lesson the hard way, after leaving to go on a vacation he was called by management and told that his vacation would be a little longer than expected (hopefully, he hadn't started racking up the credit cards by then). MD **Christian Unruh** will assume the programming reigns until (we were told) he proves himself one way or the other. We were also assured that Zephyr-fest will continue on as scheduled. While that answers our programming and promotion questions, the real question that remains is will **WZRH** join **KJQ**, **KJJO** and a host of others, or, is the station about to turn its billing around and become a real player in New Orleans?...**Elektra's John Kohl** gets the nod from Sr. VP Promotion **Jon Leshay** as the new Senior Director Alternative Promotion....This week's *Time* magazine reviewed **Green Day's Dookie** calling it, "...the best rock CD of the year, so far."



One picture is worth a thousand words.

**Eddie Vedder** is rumored to have married his long time girlfriend, **Beth Lieblich**, in a secret ceremony in Italy last week. After 10 years together, friends of the couple commented, "It's about time."...

Why is that R&R always announces its new station additions like they've discovered the stations and funded them? The day R&R beats us to a market, is the day Eddie Vedder starts doing Michelob commercials....Speaking of which, **QMF2**/Louisville hasn't been receiving the support that a commercial station in one of the strongest college communities deserves. Call **Randy Starr** and find out just how much impact this station can have....

**KNDD**/Seattle's **Rick Lambert** shared some European travel tips with us this week, Rick gave us pointers on how to get Fiat over 115 MPH, and which countries include a strip search as part of their vehicle code. Okay, so he didn't say anything about strip searches, but he did break the traffic laws in at least 10 European Common Market countries.

**L7** and videos simply don't mix...Remember a few years back when **Suzie Gardner** was injured by a crane during a video shoot? Well, this time it's **Donita Sparks'** turn. It seems that a renegade poodle on the set of "Andres" decided to pull an OJ on her. Donita is recovering nicely, although the poodle is having a hard time getting that taste out of its mouth....

**Kristen Pfaff**, the bass player for **Hole**, was found dead on Thursday, June 16, the victim of an apparent heroin overdose. Pfaff's body was discovered resting in five inches of water, with her head and shoulders draped half out of her bathtub. Pfaff, 27, had, according to **Geffen Records**, recently undergone drug rehabilitation, even so, syringes and drug paraphernalia were found in a nearby purse. Pfaff joins **Stefanie Sargent (7 Year Bitch)**, **Andrew Wood (Mother Love Bone)** and **Kurt Cobain (Nirvana)** as notable Seattle drug casualties....

From the "you know you have too much time on your hands" file...This week's *LA Times* Calendar section blew the whistle on **Courtney Love's America Online** modem alias, as well as her questionable use of grammar. To read Love's thoughts and rantings, sign on, pull up either the "Hole" or "Cobain" folders, then look for any postings from **CMLC** or **BRRRKNSTOCK**. But before you pass judgment on her, remember this hasn't been the easiest year for her. So, show a little compassion....

**Peter Gabriel** and **Lou Reed** have canceled their concert for peace in Taba, Egypt. Concerns about a mixed crowd of Jews and Arabs prompted the Egyptian government to cancel the event at the Red Sea Resort. Gabriel plans on rescheduling....

## MC 900 Ft. Jesus One Step Ahead Of The Spider American/WB

Dallas native Mark Griffin has gained a steadily growing following with his unique take on rap music: a hybrid of jazz samples and beats and the coolly detached sermons of a white guy with more than a knack for telling a story. Tracks like "The Killer Inside Me" and the radio-friendly "The City Sleeps" carried the MC's work to higher circles while still making a true artistic development in one of America's most controversial genres.

Griffin's signing to American gives us *One Step Ahead Of The Spider*, which proves to be another step in the progression of his vision. Mainly working from a bank of samples of his own musicians, MC constructs 10 tracks of jazzy hip-hop, over which he relates more compelling yarns. Obviously drawing on an array of influences, Griffin forges an interesting and unique tangent to rap circles, further proving to the stubborn establishment the disparate depths that hip-hop is capable of.

## Adrian Belew "Never Enough" Caroline

Adrian Belew has time and again made some of this era's most valuable contributions to the playing of the guitar, while writing songs that aren't necessarily bogged down with too much of that instrument. Toting a resume that features stints with David Bowie, King Crimson and the Talking Heads, Belew is no stranger to the art of songcrafting, which he again proves with "Never Enough," the latest single from his Caroline release, *Here*. Shedding the experimental flair of some of his earlier work, Belew adheres to a solo agenda that focuses on strong hooks and endearing riffs. This focus, combined with Belew's strong, crystal-clear vocals, renders a single which should easily follow the successful path set by *Here's* first track, "I See You." Fans should also note the CD single's inclusion of three non-album tracks - acoustic versions of "Burned By The Fire We Make," "Peace On Earth" and "Dream Life."

# Live

## “White, Discussion”

Radioactive

Live has captivated the alternative music world this year with the energetic “Selling The Drama,” which spent an entire month atop the VIRTUALLYALTERNATIVE radio chart. “White, Discussion” looks to follow that success in earnest. Beginning with a softer, more low-key look at Live, the song quickly accelerates into more aggressive territory, as vocalist Ed Kowalczyk’s narrative launches into a recurring cry of “Look what all this talking got us, baby.” Behind Kowalczyk is a bombastic instrumental accompaniment of pounding drums and sometimes ringing, sometimes cacophonous guitar that drives the implied madness of the song home.



# The Smithereens

## “Everything I Have Is Blue”

RCA

“Everything I Have Is Blue” follows hot on the heels of “Miles From Nowhere,” the successful and welcome return single from these long-time alternative favorites. The track begins with guitar riffs that guide the course of the song before Pat DiNizio chimes in with his unmistakable voice and lyrics about love gone wrong. The song is filled with enigmatic power, provided, in particular, by the brooding rhythm section, which snakes in and around the gritty guitar work of Jim Babjak. “Everything I Have Is Blue” offers everything you’ve come to expect from The Smithereens: Powerful guitar melodies, a solid beat, lyrical insight and DiNizio’s trademark vocals.

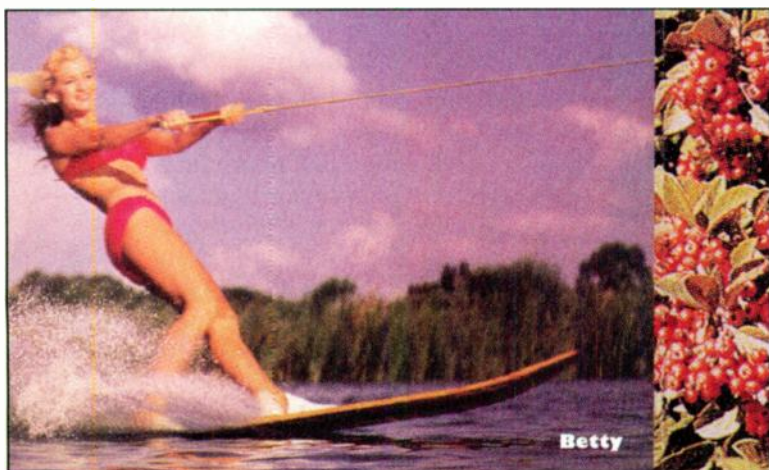
# Helmet

## Betty

Interscope/TAG

When Interscope signed Helmet two years ago and released their album *Meantime*, they set the future of heavy music in a new direction and unknowingly paved the way for a fresh genre of noun-named bands that would relish heavy grooves of musical minimalism. Helmet guitarist Page Hamilton shed his jazz training to forge a new level of band tightness that continues to baffle and amaze the group’s live audiences.

Having firmly established their approach with *Meantime*, Helmet now gives us *Betty*, which proves to be a strong fulfillment of the promise of the band’s last record. *Betty* offers all of the intense and distorted riffs of the first record, but moves forward in complexity, often featuring frantic (but obviously skilled) soloing and cadential chord movement more typical of progressive experimentalism (Hamilton even takes a stab at straight jazz performance with the intro to “Beautiful Love”). Songs like “Biscuits For Smut” and “Clean” will leave the ears of astute listeners smoking, yet yearning for more. The success that “Milquetoast” has already seen at Alternative Radio is a good indication that *Betty* will be making waves in the format for some time to come.



# Orangutang

## “Shiny Like Gold”

Imago

Boston’s Orangutang are on the edge of raising many eyebrows at this format with their first full-length Imago release, *Dead Sailor Acid Blues*. The first single from the album, “Shiny Like Gold,” shows the band’s affinity for melodious phrases rooted in lilting guitar lines that gracefully ride the line between distorted power and grace. Focusing on a slightly lighter sound than found on their EP, Orangutang has forged a song of shining warmth that retains the intelligence so often devoid in pop composition. Alternative listeners will surely take to “Shiny Like Gold,” which could hardly fail with such tunefully sharp hooks.



# Jah Wobble’s Invaders Of The Heart

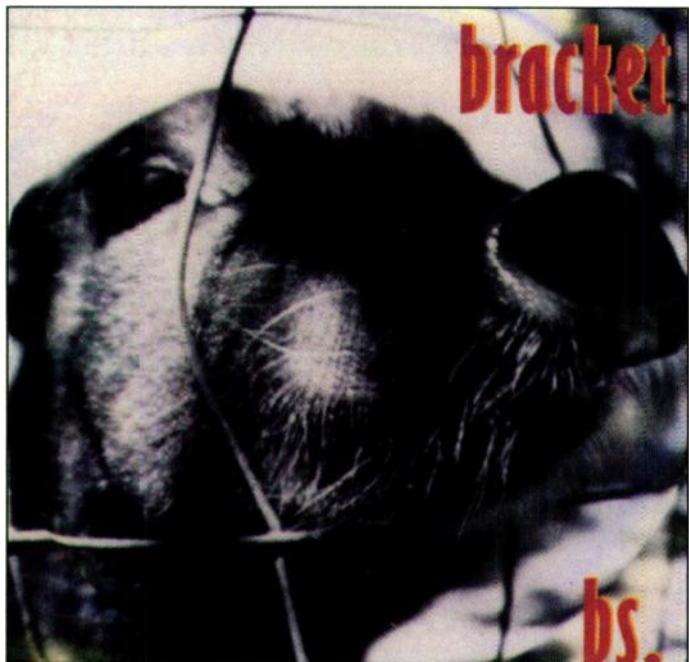
## Take Me To God

Island

From his days with PIL to his contributions to Bill Laswell’s musical visions to his booming basslines within the Orb’s “Blue Room,” Jah Wobble has consistently demonstrated a taste for the eclectic, showing little or no qualms about full-blown experimentation. Wobble has definitely taken this approach with his own group, Invaders Of The Heart, evidenced by their first release, a masterfully recorded, dual-channel live session, and *Take Me To God*, the band’s latest studio effort. Featuring guest appearances by Dolores O’Riordan, Chaka Demus & Pliers and Gavin Friday, *Take Me To God* indulges in reggae, dub, pop and jazz (care of the gentle phrasing of horn sessionist Harry Beckett), yet it never strays far from the

Continued >

world music tinges that characterized so much of the group's first record. Wobble presides over all, infrequently adding his individual vibe of new age polemics. With *Take Me To God*, Jah Wobble has created an album of great artistic depth that still provides affable, singles like "The Sun Does Rise," which is already gaining the adds of alternative programmers across the country.



## Bracket

"Why Should Eye"

Caroline

Mining the same fertile ground that bands such as Green Day and All do, Bracket delivers a forceful piece of popcore with "Why Should Eye." Probing life's great existential questions, Forestville, California's Bracket deliver a powerful blend of pop ideas and punk aesthetics in "Why Should Eye." From the upcoming Caroline release *924 Forestville Street*, "Why Should Eye" features Bracket's trademark songsmithing - a combination of punchy power chords, straight punk drumming and lyrical thoughtfulness. "Why Should Eye" is a driving song that's a lot of fun, with just the right amount of power balancing its stylish pop hooks.

## Enigma

"Out From The Deep"

Charisma/Virgin

Michael Cretu, a Romanian musician versed in studio technique, combines seemingly exclusive elements in the lush recording projects that he calls Enigma. Enigma's first album surprised traditionalists and dance music lovers alike with its sublime fusion of Gregorian chants and modern beat programming. Cretu's second Enigma project, *The Cross Of Changes*, strays into pop ideas of greater radio accessibility, giving us the hit "Return To Innocence" and the album's most recent single, "Out From The Deep." Combining gritty vocals with an infectious and smooth pop progression, Cretu molds a single of individual character, further highlighted by smooth beats and an incendiary guitar solo. "Out From The Deep" has all of the pop formula that made a chart-topper out of "Return To Innocence," featuring a more aggressive spirit and a feel-good emotionality that certainly spell summer success.

Following the successful premiere of their short film *To Kill A Dead Man*, Portishead have released their debut single, "Numb," to widespread acclaim. The band consists of singer Beth Gibbons and musician/producer Geoff Barrow. Together they have managed to weld the brooding, ambient quality of the film soundtracks they cite as an influence together with soulful vocals and hip-hoppish backing, and the result is perhaps the most singular debut record we've heard this year. The band makes use of such overlooked classic instruments as the Fender Rhodes and even the hand-controlled Theremin synthesizer (of "Good Vibrations" fame). The band's unique sound and the release of the film (which didn't even feature the single!) before the record have succeeded in generating high expectations for the band (named after a small town in the English West Country). Portishead's debut album should be ready for release by the end of next summer.

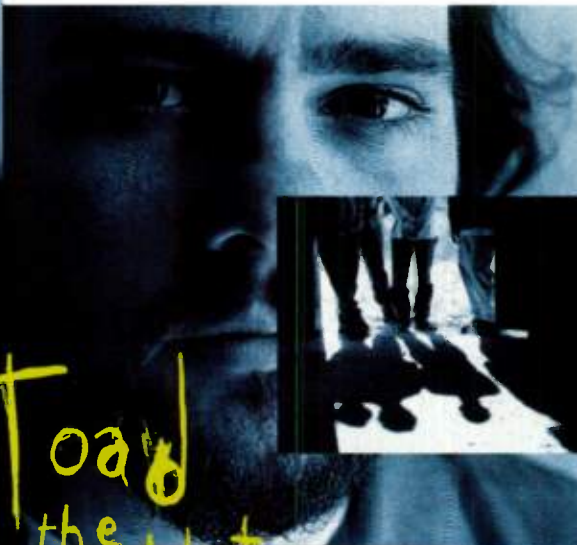
Also causing considerable excitement is the forthcoming release of Orbital's third album, *Snivilisation*. The London-based techno duo (brothers Paul and Phil Hartnoll) have long been regarded as among the finest exponents of UK techno since their first single, "Chime," reached #17 in the charts in 1990. Since then they have released two untitled albums (known as the "green" and "brown" LPs), both of which have been instrumental affairs. As well as being the band's first titled album, *Snivilisation* is also Orbital's first to feature a vocalist. Orbital says they have been influenced by listening to pirate "Jungle" techno radio stations, many of which are broadcast from the East London area where the band records. "Jungle" is an extremely fast form of techno based around speeded up breakbeats that receives no licensed radio airplay; the records themselves are often only available from specialist dealers, and the scene, its music and the parties associated with it exist almost completely underground from the established music scene and industry. The band also says they have been influenced by listening to the work of avant-garde composers such as Michael Nyman, and the potential results of such a diverse combination of sounds suggest that *Snivilisation* could well be one of the most talked about releases of the year. The public will have a chance to judge for themselves when Orbital takes the stage this Saturday at the Glastonbury Festival. The album itself will be released in mid-August.

On the subject of Glastonbury, the festival suffered something of a setback last week when the main "pyramid" stage was completely destroyed by fire. The fire was thought to be the result of an electrical fault, but in spite of the demise of the stage, which had long been the centerpiece of the festival, a replacement has been installed, and organizer Michael Eavis has announced that things will carry on as normal. Good news for the 100,000 or so music fans that will be making their annual pilgrimage to the best festival of the year this weekend.

**J A M E S B R O W N**

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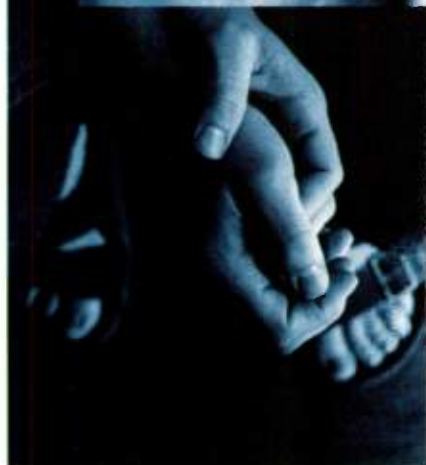
#1 BDS MODERN  
ROCK TRACKS  
FOR THE THIRD  
STRAIGHT WEEK  
(WITH A RECORD  
861 SPINS)



Toad  
the Wet  
Sprocket  
fall down



A round of  
applause for  
our friends in  
radio,  
many thanks.



"Sometimes  
'for as  
long as it  
takes'  
doesn't take  
so long"

Produced, recorded, and mixed  
by Gavin MacKillop.  
Management: Blake & Bradford

# alternative airplay

Potent music.  
No stems.

seed

It's serendipity, Baby!



**KXRK** #1 record,  
28 plays  
**KNNC** 16 plays  
**WEQX** 13 plays  
**KTCL** 12 plays

New Adds:  
**KLZR**  
**KPOI**  
**WRXS**

Dig their debut album, *ling*  
featuring the first single  
and video "RAPTURE"

GIANT MECHANIC

Produced by Howard Benson. Management: Seriously, Inc.  
©1994 Giant Records / small wonder

TW	ARTIST/Title	LABEL	PLAYS	LW	2W
1	TOAD THE WET SPROCKET "Fall Down"	COLUMBIA	1175	1142	1144
2	LIVE "Selling The Drama"	RADIOACTIVE	1101	1126	1109
3	SOUNDGARDEN "Black Hole Sun"	A&M	1025	994	833
4	COLLECTIVE SOUL "Shine"	ATLANTIC/TAG	1022	1007	953
5	OFFSPRING "Come Out And Play"	EPITAPH	1016	930	823
6	PRETENDERS "Night In My Veins"	SIRE/WB	897	957	1068
7	BLUR "Girls & Boys"	FOOD/SBK/EMI	894	814	728
8	GREEN DAY "Longview"	REPRISE	885	976	1018
9	SEAL "Prayer For The Dying"	ZTT/SIRE/WB	823	732	559
10	STONE TEMPLE PILOTS "Vaseline"	ATLANTIC/TAG	810	715	579
11	STONE TEMPLE PILOTS "Big Empty"	ATLANTIC/TAG	776	720	646
12	LISA LOEB & NINE STORIES "Stay"	RCA	712	716	606
13	CAUSE & EFFECT "It's Over Now"	ZOO	652	620	577
14	TORI AMOS "Cornflake Girl"	ATLANTIC/TAG	603	554	581
15	SONIC YOUTH "Bull In The Heather"	DGC	599	638	602
16	CRASH TEST DUMMIES "Afternoons & Coffeespoons"	ARISTA	561	512	486
17	COUNTING CROWS "Round Here"	DGC	561	580	618
18	ERASURE "Always"	MUTE/ELEKTRA	553	622	723
19	GIN BLOSSOMS "Until I Fall Away"	A&M	550	562	595
20	NINE INCH NAILS "Closer"	NOTHING/TVT/INTERSCOPE/TAG	532	554	561
21	BEASTIE BOYS "Sabotage"	GRAND ROYAL/CAPITOL	515	463	395
22	JAMES "Say Something"	FONTANA/MERCURY	510	551	604
23	BOINGO "Hey!"	GIANT	506	499	443
24	VIOLENT FEMMES "Breakin' Up"	ELEKTRA	497	633	646
25	JAH WOBBLE'S INVADERS OF THE HEART "The Sun Does Rise"	ISLAND/PLG	490	385	299
26	THE FARM "Messiah"	SIRE/REPRISE	461	404	408
27	SPIN DOCTORS "Cleopatra's Cat"	EPIC	424	527	525
28	STAKKA BO "Here We Go"	POLYDOR/PLG	418	540	579
29	DAVID BYRNE "Angels"	LUAKABOP/SIRE/WB	378	456	476
30	THE BREEDERS "Saints"	4AD/ELEKTRA	372	297	214
31	BECK "Beercan"	DGC	370	294	230
32	FRENTE! "Labour Of Love"	MAMMOTH/ATLANTIC/TAG	370	316	210
33	THE CHURCH "Two Places At Once"	ARISTA	354	316	308
34	MORRISSEY "Billy Budd"	SIRE/REPRISE	353	350	327
35	SARAH MCLACHLAN "Possession"	ARISTA	347	367	517
DEBUT:	FRANK BLACK "Headache"	4AD/ELEKTRA	346	183	67
37	MEAT PUPPETS "Backwater"	LONDON/PLG	331	351	348
38	HOLE "Miss World"	DGC	292	409	532
39	ROLLINS BAND "Liar"	IMAGO	287	346	409
40	PEARL JAM "Yellow Ledbetter"	EPIC ASSOCIATED	280	290	323

## MOST ADDED

- L7 "Andres" SLASH/REPRISE
- SHERYL CROW "All I Wanna Do" A&M
- THE DAMBUILDERS "Shrine" EASTWEST AMERICA/TAG
- GREEN DAY "Basket Case" REPRISE
- FRENTE! "Labour Of Love" MAMMOTH/ATLANTIC/TAG

## MOST PROGRESS

- FRANK BLACK "Headache" 4AD/ELEKTRA
- SHERYL CROW "All I Wanna Do" A&M
- DEADEYE DICK "New Age Girl" ICHIBAN
- JAH WOBBLE'S INVADERS OF THE HEART "The Sun Does Rise" ISLAND/PLG
- STONE TEMPLE PILOTS "Vaseline" ATLANTIC/TAG

## MOST REQUESTED

- BEASTIE BOYS "Ill Communication" GRAND ROYAL/CAPITOL
- OFFSPRING "Come Out And Play" EPITAPH
- STONE TEMPLE PILOTS "Purple" ATLANTIC/TAG
- NINE INCH NAILS "The Downward Spiral" NOTHING/TVT/INTERSCOPE/TAG
- LISA LOEB & NINE STORIES "Stay" RCA

produced by eric masunaga and the dambuilders management: 7 twenty management

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## encendedor the dambuilders

their eastwest debut featuring "SHRINE"

### New This Week:

WHFS	KITS	KTCL	WENZ	WROX
WOXY	WRLG	QMF2	WDJX	

### Already On:

99X 28 spins, Top 5 Call Out For The 2nd Week!

KROQ 14 spins

WBRU	WFNX	KPOI	KLZR
WWDX	WRXQ	WCBR	KACV

### On Tour Now:

6/17	New York	7/17	Cincinnati
6/24	Boston	7/18	Cleveland
6/25	Atlanta	7/22	New York
7/8	Chicago	7/24	Providence
7/9	Iowa City	7/25	Washington, DC
7/10	Minneapolis	7/26	Philadelphia
7/11	St. Paul	7/27	Wilmington
7/13	Madison	7/28	Virginia
7/14	Grand Rapids	7/29	Durham
7/15	Detroit	7/30	Atlanta
7/16	Columbus		



# alternative retail

KTCL  
KXRK  
KNNC  
KEDG  
WBRU  
WDST  
WCHZ

Already On:

KTOZ  
WRXQ  
KLZR  
WMAD  
WRLT  
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# ENIGMA

OUT FROM THE DEEP

the follow-up to the hit single "Return To Innocence"  
from the platinum-plus album The CROSS Of Changes

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LW	TW	ARTIST / Title	LABEL
2	1	STONE TEMPLE PILOTS Purple	ATLANTIC/TAG • 82607
1	2	BEASTIE BOYS III Communication	GRAND ROYAL/CAPITOL • 28599
4	3	SEAL Seal	ZTT/SIRE/WB • 45415
3	4	THE CROW Soundtrack	INTERSCOPE/ATLANTIC/TAG • 82519
5	5	COUNTING CROWS August And Everything After	DGC • 24528
8	6	SOUNDGARDEN Superunknown	A&M • 540198
6	7	INDIGO GIRLS Swamp Ophelia	EPIC • 57821
7	8	GREEN DAY Dookie	REPRISE • 45529
11	9	OFFSPRING Smash	EPITAPH • 86432
9	10	SONIC YOUTH Experimental Jet Set, Trash And No Star	DGC • 24482
12	11	COLLECTIVE SOUL Hints Allegations And Things Left Unsaid	ATLANTIC/TAG • 82596
10	12	TOAD THE WET SPROCKET Dulcinea	COLUMBIA • 57744
13	13	LIVE Throwing Copper	RADIOACTIVE • 10997
14	14	CANDLEBOX Candlebox	MAVERICK/SIRE/WB • 45313
16	15	MONKS OF SANTO DOMINGO DE SILO Chant	ANGEL • 55138
17	16	SARAH MCLACHLAN Fumbling Towards Ecstasy	NETTWERK/ARISTA • 18725
18	17	FRENTE! Marvin The Album	MAMMOTH/ATLANTIC/TAG • 92390
25	18	CRASH TEST DUMMIES God Shuffled His Feet	ARISTA • 16531
21	19	SMASHING PUMPKINS Siamese Dream	VIRGIN • 88267
15	20	PRETENDERS Last Of The Independents	SIRE/WB • 46572
DEBUT!	21	SPIN DOCTORS Turn It Upside Down	EPIC • 52907
22	22	REALITY BITES Soundtrack	RCA • 66264
19	23	ENIGMA The Cross Of Changes	VIRGIN/CHARISMA • 39236
20	24	ROLLINS BAND Weight	IMAGO • 21034
27	25	NINE INCH NAILS The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAG • 92346
23	26	FRANK BLACK Teenager Of The Year	4AD/ELEKTRA • 61618
24	27	HOLE Live Through This	DGC • 24631
DEBUT!	28	LUSH Split	4AD/REPRISE • 45578
DEBUT!	29	ARRESTED DEVELOPMENT Zingalamaduni	CHRYSALIS/EMI RECORDS • 29274
30	30	TORI AMOS Under The Pink	ATLANTIC/TAG • 82567
31	31	DAVID BYRNE David Byrne	LUAKA BOP/SIRE/WARNER BROS. • 45558
33	32	JOHNNY CASH American Recordings	AMERICAN RECORDINGS • 45520
DEBUT!	33	SUICIDAL TENDENCIES Suicidal For Life	EPIC • 57774
29	34	MEAT PUPPETS Too High To Die	LONDON/PLG • 828484
35	35	PHISH Hoist	ELEKTRA • 61628
DEBUT!	36	BLUR Parklife	FOOD/SBK/EMI RECORDS • 29194
38	37	G. LOVE & SPECIAL SAUCE G. Love & Special Sauce	OKEH/EPIC • 57851
DEBUT!	38	VELOCITY GIRL iSimpatico!	SUB POP • 2476
28	39	VIOLENT FEMMES New Times	ELEKTRA • 61553
DEBUT!	40	JAMES Laid	FONTANA/MERCURY • 514943

### HOT FUTURES

- HELMET *Betty*  
INTERSCOPE/TAG • 92404
- HOUSE OF PAIN *Same As It Ever Was*  
TOMMY BOY • 1085
- RIDE *Carnival Of Light*  
SIRE/REPRISE • 45610
- JAH WOBBLER'S INVADERS OF THE HEART *Take Me To God*  
ISLAND/PLG • 524000
- MC 900 FT. JESUS *One Step Ahead Of The Spider*  
AMERICAN/WB • 45560

### IN-STORE PLAY

- STONE TEMPLE PILOTS *Purple*  
ATLANTIC/TAG • 82607
- TOAD THE WET SPROCKET *Dulcinea*  
COLUMBIA • 57744
- BEASTIE BOYS *III Communication*  
GRAND ROYAL/CAPITOL • 28599
- SEAL *Seal*  
ZTT/SIRE/WB • 45415
- THE CHURCH *Sometime Anywhere*  
ARISTA • 18727

### BINBURNERS

- STONE TEMPLE PILOTS *Purple*  
ATLANTIC/TAG • 82607
- SPIN DOCTORS *Turn It Upside Down*  
EPIC • 52907
- ARRESTED DEVELOPMENT *Zingalamaduni*  
CHRYSALIS/EMI RECORDS • 29274
- OFFSPRING *Smash*  
EPITAPH • 86432
- COLLECTIVE SOUL *Hints Allegations And Things*  
ATLANTIC/TAG • 82596



# NICK CAVE AND THE BAD SEEDS DO YOU LOVE ME?


The new single and video from LET LOVE IN.

"I don't know any band with a decade of music this good under their belts. Words fall short of describing their music. This is immense stuff." —HENRY ROLLINS



**AT LOLLAPALOOZA**

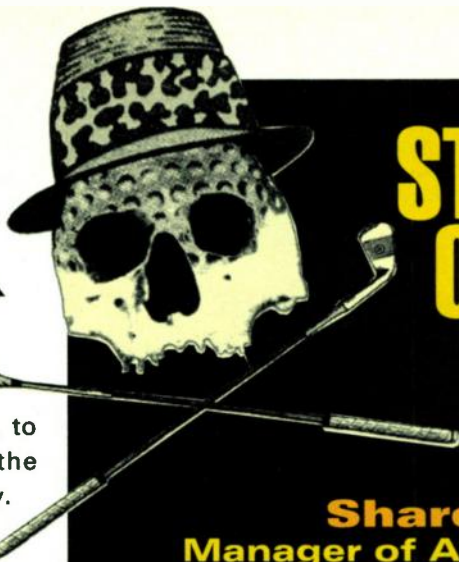
Produced by Tony Cohen and The Bad Seeds • Management: Rayner Jesson/Tender Prey Management

ON ELEKTRA COMPACT DISCS AND  CASSETTES.

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# RAWk



## STROKE OF THE WEEK

**Sharon Joffe**  
Manager of Alternative/  
Metal Promotions  
Arista

Why **King's X** is not a Platinum-selling band must be one of the true mysteries of the universe. Ever since *Out Of The Silent Planet*, they have been personal favorites. Last Friday, **King's X** headlined The Palace in Hollywood, although, to fully appreciate them, you first had to tear yourself away from the television and **O.J. Simpson's** last pathetic bid for public sympathy. After realizing that **O.J.** was waiting for the cover of darkness, we made a dash for The Palace. Church was in session for the faithful followers of the mighty **X**, as **Doug, Ty** and **Jerry** led their believers through a magnificent performance, highlighted by **Doug's** philosophical excursion during "Over My Head" and his stage-diving antics. Among those seen worshipping at the **King's** throne were **Fates Warning's Jim Matheos, Dream Theater's Mike Portnoy, Alice In Chains' Mike Inez, Motherland's Marti Frederiksen, Metal Blade's Brian Slagel** and **Mike Faley** and **Tribe Of Gypsies' Roy Z** and **Dean Ortega**. Backstage we caught up with RIP camera woman **Stephanie Cabral**, where she confessed her undying love for and devotion to the Smurfs. Any Smurf paraphernalia sent to her would be greatly appreciated. Special thanks to SRO's **Kim Garner** for making it all possible. RAWk Radio should be on the lookout for the next single, "Pillow," on a CD-Pro which will include several live cuts including "Born To Be Loved." **Thunder**, the opening act, took some time off from recording their new album to get up on stage and sweat out a set. We got a nibble from the new album - pretty powerful!

Arista has obviously made a big commitment to enter the RAWk world, and one of the key ingredients is Sharon Joffe, their resident guru for both Alternative and Metal Radio. A veteran of the airwave wars at WRHU and WDRE, Sharon secured her position at Arista two weeks before her college graduation and first started out in the video department.

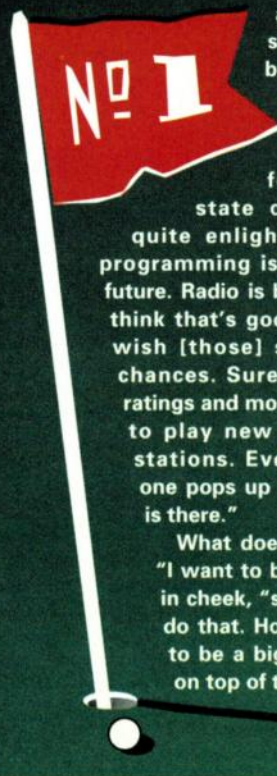


This summer she will be the connection between the radio world and the new *Airheads* soundtrack, which will be the label's first priority after the arrival of our buddy Lonny Friend. "Lonny will definitely signal a new era for Arista rock, and I'm real excited about that," Sharon beamed.

Famous for their success with mainstream acts like Barry Manilow and Whitney Houston, Arista wants to make their RAWk presence felt in a big way, and that will turn up the heat for Sharon. "I know it's kind of weird working both alternative and metal," she says, "but my priorities have been nicely balanced, which has allowed me to stay focused on the phones."

When we asked Sharon for her take on the current state of radio, her answer was quite enlightening. "I think specialty programming is great, it's the wave of the future. Radio is becoming harder edged, and I think that's good. AOR, well, is just AOR. I wish [those] stations would take more chances. Sure they have to worry about ratings and money, but there has to be a way to play new music. Look at the metal stations. Every time one dies, another one pops up down the road. The audience is there."

What does the future hold for Sharon? "I want to be the boss," she said, tongue in cheek, "so I can yell at people! I like to do that. Honestly, I really want *Airheads* to be a big success and help put Arista on top of the RAWk world."



## OPEN WOUND

How big will the *Airheads* soundtrack be? We've only heard the sampler so far, but with killer cuts from **Motorhead** with **Ice-T** and **Whitfield Crane, White Zombie, Candlebox** and **Dig**, this one will be an easy RAWk Radio Top 10. The **Motorhead** and **Zombie** tracks will both be adding July 11 - FYI....



We got to catch **I Mother Earth** at the Troubadour last week. This being our third time seeing these guys live, we were blown away, as usual, by the Canadian horde. This particular performance saw an angrier, more aggressive **Mother** bent on destruction of those in attendance. While chatting with guitarist **Jag** after the show, he revealed recording plans that include a couple of tracks from *Dig* performed acoustically, plus a new song. Could there be an EP on the way? We'll keep our fingers crossed. The after-show party was quite raging, especially for a Wednesday night. Those sharing in the festivities included Capitol's **Dave Downey** and **Tommy Daley**, along with a multitude of others from the tower, **I Mother Earth** manager **Bob Luhtala**, A&M's **Mike "on the road again" Rittberg** and Geffen's **Sue Naramore**, with right-hand woman **Wendi**. Don't lose faith, **I Mother Earth** will rule the planet, it's just a matter of time....

Stompbox continues to rage in the office and car. Everyone we talk to loves this record! It's stripped down, heavy fuckin' shit that just screams RAWk Radio! Play it...One last note - how about those **Skatenigs** tattooed lady T-shirts? Pretty damn cool!

Greg Sorrels/Jon Sutherland

**L7**  
"Andres"  
Slash/Reprise

What can be said about L7 without being redundant? "Andres," the first single from L7's upcoming album, *Hungry For Stink*, is a three-minute display of the punishing riffs and powerchord mania that have become the band's trademarks. Complementing the massive guitar display is masterful melodic control that all but guarantees L7 a plethora of radio play on "Andres"; this track leaves you eagerly awaiting the release of the full album. "Andres" continues to show that L7 are a force to be reckoned with in the RAWk world. Play it, or you're stupid.

**Pro-Pain**  
"Make War Not Love"  
Energy

Pro-Pain is one of those bands who you just can't help but love. The first single, "Make War Not Love," from their sophomore album, *The Truth Hurts*, is, plain and simple, straight-ahead, brick-smashing-your-skull-heavy shit. "Make War Not Love" contains the catchy choruses, driving rhythms and brutal vocals we've come to expect from Pro-Pain. To top it off, there is some really nice guitar work going on in the lead section and during the fade on the end of the song. This one is a no-brainer for RAWk Radio!

**Love/Hate**  
"Let's Rumble"  
Caliber

The long run of "Spinning Wheel" at radio has done a lot to re-energize the hopes of Love/Hate, who endured a very trying time in the biz. "Let's Rumble" assures us that the band is back kicking, screaming and rocking. The band sounds angry and ready to fight. Big, ballsy power chords are the perfect frame for Jizzy's tortured wails, as he tries to squash his enemies in this song.

**RPLA**  
"Last Night A Drag Queen Saved Your Life"  
Collision Arts/Giant

Holy visions of Mott The Hoople! So many people complain about the lack of quality hard rock bands coming out of the UK. RPLA doesn't fit in that equation at all. The first track for RAWk Radio is a slammin', powerful, churning, cheeky rocker that will fill up the room in a



**Bruce Dickinson**  
"Cyclops"  
Mercury



Flying without the safety net of Iron Maiden, Bruce Dickinson has decided to go exploring, much as he does when he jumps into his own plane while on the road touring. "Cyclops" is the opening cut from his new solo album, *Balls To Picasso*, and with the help of Roy Z from Tribe Of Gypsies, Bruce enters new sonic territory as he examines life in front of the camera eye. There are no synthesizers - it's all standard instruments coming from an oddly twisted and interesting angle. Open your mind to Bruce and he'll be glad to plant a seed that will fester and infect your brain as this song grows and grows on you.

heartbeat. There's a mind-infesting riff, camp Brit humor and a solid dose of rock n' roll reality that will certainly make this band a serious contender for glory.

**Joan Jett**  
"Pure And Simple"  
Warner Bros.

One of the original angry women of rock, Joan Jett still has the edge, and she defends it angrily on "Spinster," one of many stand-out cuts from *Pure And Simple*. "Insecure" is a flashback to when it was simple to be punk, blasting out power chords and a message. "You Got A Problem" is rooted by a steady, stompin' beat, which supports Joan's confrontation with someone's denial. What you gonna do? One solution is to pound *Pure And Simple*.



**Mercyful Fate**  
"The Bell Witch"  
Metal Blade



On a very dark night, at the totally packed Hollywood Palace last fall in Los Angeles, a mobile recording truck was parked outside the venue, and captured the delightful evil that is Mercyful Fate on tape, in all its raw and powerful glory. Four live tracks from that performance are included in this extended EP, *The Bell Witch*. Harking back to 1983 and the *Melissa* album is a raging version of "Curse Of The Pharaohs." "Come To The Sabbath" features the frenzied participation of the crowd that gathered in appreciation of King Diamond and his talented mates. This is an absolute must-add at RAWk Radio.

**Earth Eighteen**  
"Earth Eighteen"  
Futurist

Isn't Futurist the perfect name for a label that promotes a band this spacey and surreal? The first track, "Mechanical," sounds like it was written by walrus in space; it's definitely "out there." Earth Eighteen's sound prompts us to believe that the band's favorite form of entertainment is listening to T-Rex while on hallucinogenics. "Long Gone" surely resembles its title, featuring a subtle, sexy, acoustic setting. This band is a trip that has to be taken in order to be enjoyed.

**Dead Orchestra**  
"Sounds Like Time Tastes"  
Choke Hit

Dead Orchestra put down an interesting mix of speed, noise and melody on *Sounds Like Time Tastes*, this Kansas-based band's debut. The first third of the album is a display of mind-wrenching speed and power rendered with a Napalm Death-like disregard for harmony. However, the other two-thirds of *Sounds Like Time Tastes* inject healthy dosages of both melody and musicianship into the mix, without sacrificing speed or power, creating one of the more intriguing listening experiences we've enjoyed in a while. Dead Orchestra live up to their name, as songs like "Attack Of The 500ft Hippie" (our personal favorite) and "Cosmic Dinosaur" showcase the melodic feel and megaton rhythms which inhabit the entire album. Give these guys a chance and we think you'll be pleasantly surprised by the response you'll get.

WICKED MARAYA  
11-05-94  
04:59:26PM  
1320 20KHZ  
RDS 3.00M  
ACUSON 2/V  
PRR 033  
5033 0-0/2  
GAIN 033

# WICKED MARAYA

## "Another Day"

Already On:

KISW	WBAU	WBEB	WCWP
WDHA	WERS	WKOJ	WSOU
WHMH	KQAL	WWDX	WWSP
WZMB	KQXR	KZRX	WDHA
WKNC	WMHB	WSOU	WYCR

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# THE GRANITE PLANET

Leaning up against those studio walls often provides some interesting information. **Dream Theater**, who have holed up in a couple of the bigger rooms here in LA with the tandem of **John Purdell** and **Duane Baron**, are making headway and have given their third album the working title of *Awake*

• The **Testament** saga doesn't seem like it's running smoothly with the production torch being passed from **Garth Richardson** to **Dave Jerden** to

**Michael Wagner** • We've also heard that **Brendan O'Brien** is doing a few tracks for the new **Rage Against The Machine** album • **John Frusciante**,

whose distinctive guitar work with the **Red Hot Chili Peppers** deserves mention, has a solo album in the works for American Recordings. It's

supposed to be "out there," but so is John • Guitar star and personal favorite **John Norum** is recording a new album for Shrapnel and will have

**Kelly Keeling** from **Baton Rouge** and **Blue Murder** on bass and sharing the vocals with him; **Gary Ferguson** will contribute on drums. I wonder which

**Thin Lizzy** tune John will feel like covering this time. He's done almost all of *Bad Reputation* already • This probably belongs as part of a review, but I

just love the new **Fates Warning** album, *Inside Out*. Please don't miss this one, there are several tracks that RAWk Radio could easily accommodate, and

considering that Fates is one of the most popular bands ever at specialty radio there should be no excuses.

**Jon Sutherland**



## IN THE RAW!



**S**urgery dropped by the WSOU studios recently to check in on the new metal dude, Mike Dipippa. Seen (l-r) are: Surgery's Sean McDonnell, Atlantic's Jon Nardachone and Dipippa.



**A**irheads mastermind and Arista A&R guru Lonni Friend got together with some of his friends to take pictures and make faces recently. Seen (l-r) are: Ice-T, Ugly Kid Joe's Whitfield Crane, Friend and Motorhead's Lemmy.



**H**ave you put your Skatenigs S&M kit to good use yet? The people over at Red Light use theirs all the time. Here showing off their box o' toys (l-r) are: Red Light's Greg Bergner, Stacey Toibin, Jeanne Tully and Jill Castellano.



# OVER KILL

THE FOLLOWING PEOPLE ARE  
W. F. O.

Fingers/WBAB	Ed Trunk/WDHA	Mike Dipippa/WSOU
Chris Vaught/WIYY	Michael Wilhide/WIZN	John Rich/WXCI
Todd Meyers/KSHE	Victoria/WKOJ	Bob Burt/WMMH
Jave Patterson/KISS	Jim Colberg/WNHU	Leigh Taylor/WWDX
Brian Medlin/WXTB		Todd Jaymes/WWSP
Bob Thomas/WBER		Les Stewart/KUNV

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She didn't

get where  
today she is  
by saying  
"Please"



*PowerCuts*: 72-▲56

373 SPINS!

HOTTEST SALES NATIONWIDE

▲94 DEBUT!

TOP 5 PHONES!

WDHA

NEW THIS WEEK!

KQWB KRNA

ALREADY ON!

- |      |      |      |
|------|------|------|
| WBAB | KIOZ | KISW |
| WIYY | WLZR | KRXQ |
| WCCC | WDHA | KEZE |
| WFXS | KILO | KJOT |
| WPLR | WTUE | KZRR |
| KATP | KQXR | WBCN |
| WBXQ | WCGY | KGKL |
| WHDQ | WHMH | WKIT |
| KOZE | WQNY | KROK |
| WRZK | KWBR | WWBR |
| WXQR | KFMZ | WFRD |
| WKIT | WOZN | WRKU |

Joan Jett And The Blackhearts

"GO HOME"

The first track.

Produced by Ed Stasium/Thom Panunzio/Kenny Laguna  
The Warner Bros. debut: pure and simple

ALBUM NOW IN STORES!


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World Radio History



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**RAWk radio**

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My soul is wet

**the new track**  
**added to headbangers ball**  
**mutha's day out on tour soon**

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 at 212-492-1812

producer: eli ball management: warren tuttle

EMI Records  
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TW	ARTIST/Title	LABEL	PLAYS	LW	2W
1	SOUNDGARDEN Superunknown	A&M	477	402	403
2	STONE TEMPLE PILOTS Purple	ATLANTIC/TAG	387	310	218
3	PANTERA Far Beyond Driven	EASTWEST AMERICA/TAG	321	311	304
4	HELMET Betty	INTERSCOPE/TAG	284	168	95
5	BIOHAZARD State Of The World Address	WARNER BROS	277	293	214
6	ROLLINS BAND Weight	BMAG/D	277	296	269
7	PRONG Cleansing	EPIC	244	242	208
8	THE CROW Soundtrack	INTERSCOPE/ATLANTIC/TAG	233	243	261
9	PRIDE & GLORY Pride & Glory	GEFFEN	214	208	187
10	KISS MY ASS - CLASSIC KISS... Various	MERCURY	213	182	51
11	SUICIDAL TENDENCIES Suicidal For Life	EPIC	208	162	41
12	COLLECTIVE SOUL Hints Allegations And Things	ATLANTIC/TAG	187	167	141
13	PEARL JAM Vs.	EPIC ASSOCIATED	183	197	214
14	INFECTIOUS GROOVES Groove Family Cyclo	BHG MUSIC/K550 MUSIC/EPIC	179	185	179
15	LOVE/HATE Let's Rumble	CALIBER RECORDS	170	181	154
16	BEASTIE BOYS Ill Communication	GRAND ROYAL/CAPITOL	167	186	106
17	ATOMIC OPERA Atomic Opera	COLLISION ARTS/GIANT	164	168	124
18	ALICE IN CHAINS Jar Of Flies	COLUMBIA	160	141	264
19	ELEVEN Eleven	THIRD RAIL/HOLLYWOOD	156	154	141
20	NAPALM DEATH Fear, Emptiness, Despair	EARACHE/COLUMBIA	148	137	85
21	SUGARTOOTH Sugartooth	DGC	126	194	249
22	SEPULTURA Chaos A.D.	EPIC/ROADRUNNER	124	114	83
23	SMASHING PUMPKINS Siamese Dream	VIRGIN	124	122	147
24	STOMPBOX Stress	COLUMBIA	123	93	60
25	GODSPEED Ride	ATLANTIC/TAG	119	129	94
26	CRACKER Kerosene Hat	VIRGIN	115	149	156
27	MUTHA'S DAY OUT My Soul Is Wet	CHRYSLIS/EMI RECORDS	112	103	99
28	DROWN Hold On To The Hollow	ELEKTRA	107	90	71
29	SKATENIGS What A Mangled Web We Leave	RED LIGHT	104	95	71
DEBUT!	MOTHERLAND Peace 4 Me	SONY 550 MUSIC	103	83	94
31	THE OBSESSED "The Church Within"	COLUMBIA	94	96	81
32	THEE HYPNOTICS The Very Crystal Speed Machine	AMERICAN	93	99	95
DEBUT!	VARGA Prototype	ZOO	92	87	76
34	CARCASS Heartwork	EARACHE/COLUMBIA	90	93	79
35	STUTTERING JOHN Stuttering John	ATLANTIC/TAG	88	92	72
36	KYUSS Sky Valley	ELEKTRA	87	92	18
DEBUT!	TYPE O NEGATIVE Bloody Kisses	ROADRUNNER	86	72	71
38	BLACK TRAIN JACK You're Not Alone	ROADRUNNER	86	89	71
39	NINE INCH NAILS The Downward Spiral	NOTHING/TY/INTERSCOPE/TAG	86	107	149
40	MOTLEY CRUE Motley Cruel	ELEKTRA/MOTLEY	85	140	135

**MOST ADDED**

- OVERKILL "Fast Junkie" ATLANTIC/TAG
- FEAR OF GOD Toxic Voodoo PAVEMENT/ZOO
- CYCLONE TEMPLE My Friend Lonely MONSTERDISC
- MUTHA'S DAY OUT My Soul Is Wet CHRYSLIS/EMI RECORDS
- INFECTIOUS GROOVES Groove Family Cyclo BHG MUSIC/K550 MUSIC/EPIC

**MOST PROGRESS**

- HELMET Betty INTERSCOPE/TAG
- STONE TEMPLE PILOTS Purple ATLANTIC/TAG
- SUICIDAL TENDENCIES Suicidal For Life EPIC
- DOWNSET "Anger" MERCURY
- KISS MY ASS - CLASSIC KISS... Various MERCURY

**MOST REQUESTED**

- BIOHAZARD State Of The World Address WARNER BROS.
- PANTERA Far Beyond Driven EASTWEST AMERICA/TAG
- SOUNDGARDEN Superunknown A&M
- HELMET Betty INTERSCOPE/TAG
- BEASTIE BOYS Ill Communication GRAND ROYAL/CAPITOL

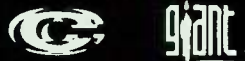
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LAST NIGHT A DRAG QUEEN  
SAVED YOUR LIFE

# RP LA

“LAST NIGHT A DRAG QUEEN  
SAVED YOUR LIFE”

Play It...And Be Saved



LW	TW	ARTIST/Title	LABEL
1	▲1	STONE TEMPLE PILOTS Purple	ATLANTIC/TAG • 82607
3	▲2	OFFSPRING Smash	EPITAPH • 86432
2	3	BEASTIE BOYS III Communication	GRAND ROYAL/CAPITOL • 289199
4	▲4	THE CROW Soundtrack	INTERSCOPE/ATLANTIC/TAG • 82519
6	▲5	CANDLEBOX Candlebox	MAVERICK/SIRE/WB • 45313
8	▲6	SOUNDGARDEN Superunknown	A&M • 540198
7	▲7	GREEN DAY Dookie	REPRISE • 45529
10	▲8	KISS MY ASS - CLASSIC KISS... Various (Vinyl Only)	MERCURY • 522123
DEBUT!	▲9	SUICIDAL TENDENCIES Suicidal For Life	EPIC • 57774
5	10	BIOHAZARD State Of The World Address	WARNER BROS. • 88515
9	11	NAPALM DEATH Fear, Emptiness, Despair	EMERACHE/COLUMBIA • 84301
12	▲12	SMASHING PUMPKINS Siamese Dream	VIRGIN • 88267
14	▲13	NINE INCH NAILS The Downward Spiral	NOTHING/TVT/INTERSCOPE/TAG • 92346
11	14	ROLLINS BAND Weight	IMAGO • 21034
13	15	SAUSAGE Riddles Are Abound Tonight	PRAWN DONG/INTERSCOPE/TAG • 92381
16	▲16	PRONG Cleansing	EPIC • 53019
15	17	PANTERA Far Beyond Driven	EASTWEST AMERICA/TAG • 92402
18	▲18	HOLE Live Through This	DGC • 24631
DEBUT!	▲19	RANCID Let's Go	EPITAPH • 86434
20	▲20	RAGE AGAINST THE MACHINE Rage Against The Machine	EPIC ASSOCIATED • 52959
17	21	STONE TEMPLE PILOTS Core	ATLANTIC/TAG • 82415
19	22	TOOL Undertow	ZOO • 11052
DEBUT!	▲23	TYPE O NEGATIVE Bloody Kisses	ROADRUNNER • 9100
22	24	ALICE IN CHAINS Jar Of Flies	COLUMBIA • 57828
26	▲25	SKATENIGS What A Mangled Web We Leave	RED LIGHT • 88371
27	▲26	PRIDE & GLORY Pride & Glory	GEFFEN • 24703
23	27	NIRVANA In Utero	DGC • 24807
21	28	SUGARTOOTH Sugartooth	DGC • 24828
28	29	PEARL JAM Vs.	EPIC ASSOCIATED • 53126
24	30	NIRVANA Nevermind	DGC • 24425

## CRYPT KICKER

KYUSS



Sky Valley

Elektra

If you've ever spent any time in the desert hiking through its barren wilderness - you know it can be a very spiritual experience. The desert puts things in perspective and is a reminder of a past that could very well be the future. Kyuss call the desert their home and that vibe of barren, overpowering vastness is omnipresent in their music. *Sky Valley* is the third album for Kyuss and should instigate their emergence from an underground cult following status to the realization by the masses of the innovators they are. Produced by Chris Goss and Kyuss, *Sky Valley* is stripped down on the production end of things. The emphasis is the music and *Sky Valley* is an easy listen from start to finish as it flows really well. Kyuss run the gamut from total overpowering heaviness ("100 Degrees") to earthy, acoustic escapades ("Space Cadet"). *Sky Valley* is sectioned into three parts, and should be listened to that way to achieve full Kyussness. In stores June 28, Kyuss' future is now.

greg sorrels

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# adult rock

## Martin Page

**The House Of Stone And Light** Mercury

Martin Page has written hit songs over the years for a diverse group of artists, including Robbie Robertson, Go West, Heart and Starship. With *The House Of Stone And Light*, he now gets the opportunity to perform his own material. Helping to augment this talented songwriter's efforts on his album are such luminaries as Robertson, Phil Collins, Paul Moore (Blue Nile), Geoffery Oryema, Brenda Russell and Bernie Taupin, who co-wrote two of the songs with Page.

Every composition on the album shimmers; the production is consummate and the melodies are timeless. And if that isn't enough, Martin Page has a wonderful voice! We have been introduced to the album's title track via the Adult Rock TuneUp #2, and now we have the entire collection to digest. Beyond "In The House Of Stone And Light" and its uplifting message of renewal, there is "Shape The Invisible," which has subtle Celtic undertones and a powerful plea for global understanding and tolerance within its lush arrangement; "I Was Made For You," which is a beautiful proposal of love; "Put On Your Red Dress," which carries further the testimony of love, and "In My Room," which deals with domestic violence.

Martin Page has come from the shadows and stepped into the light. *The House Of Stone And Light* (which took two years to produce), is a bright debut album from an inspired writer/performer.

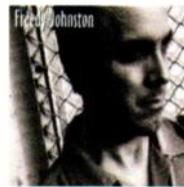
## Hootie & The Blowfish

**Cracked Rear View** Atlantic/TAG

Don't let the name of this great new band mislead you. Hootie & The Blowfish are about as far away from a college party band as you can get! Since they formed in 1989, these fellow classmates of the University of South Carolina - Mark Bryan (guitars), Dean Felber (bass), Jim Sonefeld (drums) and Darius Rucker (lead vocals) - have developed a diehard base of fans throughout the South. Their 1993 indie EP, *Kootchypop* (which was produced by Don Dixon), has sold in excess of 40,000 copies and the band has a respectable fan club of well over 4,000 members.

Hootie & The Blowfish's debut Atlantic release, *Cracked Rear View* (the title was inspired by the John Hiatt song) was produced by Don Gehman (R.E.M., John Mellencamp) and features songs of subtle complexity and depth of emotion. Their sound is folk-rock based (with just a hint of Southern boogie) and serious, and at times, its almost melancholy. But there is also a hopeful side to the band that celebrates those hard won and close-kept joys in life. Rucker's voice is deep and expressive, and will remind you of the earnest quality you hear in the vocals of other young singers such as Eddie Vedder and Layne Staley.

In addition to "I'm Goin' Home" (featured on the latest Adult Rock TuneUp), several other tracks exhibit the band's honest sound, including, "Hannah Jane," "Hold My Hand," "Look Away," "Not Even The Trees" and, my favorite, "Running From An Angel."



## Freedy Johnston

**This Perfect World** Elektra

Freedy Johnston's first album for Elektra, *This Perfect World*, is as the title implies...perfect for Adult Rock Radio! After two critically-acclaimed independent releases, and extensive touring (on his own, and with acts like They Might Be Giants and Cowboy Junkies), he is ready for the "big time." After just one listen to the album, you'll like it, and after a few listens, you'll be totally hooked! Johnston's songs are deceptively simple on the surface, but they are actually quite complex in their subtle arrangements (which range from acoustic guitars to full-on electric accompaniment) and musical accents, and they have symbolic lyrics that create exact pictures in the mind's eye.

The sound of *This Perfect World* is crisp and immediate, thanks to the talents of producer Butch Vig, who has worked on the breakthrough albums of such artists as Nirvana, Smashing Pumpkins and Sonic Youth. "Bad Reputation" represents well Freedy's musical stance. It and other songs, like "Can't Sink This Town" (which has a really cool guitar riff) and the downhome "Gone Like The Water," seem to proclaim "You can put me down, but you can't keep me down!" On the dark and more moody side, we have songs like "Evie's Tears," "This Perfect World" and the jazz-flavored "Cold Again," which display Johnston's knack for capturing quiet moments of sorrow or joy.

Freedy Johnston's songs will linger long after the disc is over. His music is delicate and sentient.

## Carol Laula

**Precious Little Victories** Mesa

This Scottish singer/songwriter has built an impressive following in the UK, and has won over the hearts of the media on both sides of the Atlantic. *The Scotsman* voted *Precious Little Victories* the album of the year in 1993 (it was released last year over there), saying, "If 1994 isn't the year for Laula, there is no justice in the world!" *Folk Roots* states, "even when she rocks, she still sounds like she's in a confessional and that she's singing to you alone!"

Once you have listened to Carol Laula's debut American release, you'll understand why critics are testifying on behalf of her music. The album displays her stunning vocals and finely hewed songs. Laula wrote all the material on *Precious Little Victories*. The music's acoustic roots are based in folk and rock, but you will detect a slight tinge of delta blues and Appalachian reel, as well. The intelligent lyrics touch on a broad range of emotions. Each song paints a specific, intimate moment. Check out "Raincloud Court," "In A Dream," "Lonely Tonight" and "Silent Watching Daughter" (which she co-wrote with Jane Wiedlen).

Laula may be from Scotland, but her music is very much American!



he re  
adrian  
bel ew

adrian bel ew  
never enough

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## Jessie Colin Young

*Swept Away* Ridgetop

Few artists have had as distinctive a career as Jessie Colin Young. Over the years, he has crooned his way into our hearts with beautifully insightful lyrics and memorable melodies. It is no different with his passionate and tender *Swept Away*.

The album displays Young's trademark sound of soft acoustic arrangements, floating, sweet melodies and restrained vocal delivery. "Swept Away" recounts that special afternoon when he and his wife, Connie, first met. "Misty Roses," written by Tim Harden, has always been a personal favorite of his, and this version features great guitar playing by Jerry Cortez. "Waterfall" hints at the deeper mysteries of life and the healing power of "mother" water. "Catfish" is Young's tribute to Danny O'Keefe, whom he has always admired. "Liamana" is a song from the 1920s written by Lei Collins. It is about one's family home (he sings it in the traditional Hawaiian falsetto). And, there are also two songs written for his children: "Cheyenne" for his son and "Street Of Broken Dreams" for his daughter.

*Swept Away* is Jessie Colin Young's tribute to love. It was inspired by the love and affection he has for his wife, and his now-grown children of a previous marriage. Clearly he appreciates and cherishes these intimate attachments in his life, and draws from their energy.



are Carl Wilson contributing backup vocals, Nick Linderman on guitars and Chip Davis handling the arrangements.

What have the guys been doing these past few years? They have toured several times with the Beachboys, and they spend their non-performing hours with their families.

## Youssou N'Dour

*The Guide (Wommat)* Chaos/Columbia

The international acclaim for Youssou N'Dour is reaching monstrous proportions! Even though he has been performing in his native country, Senegal, since he was 12 years old, his world-wide awareness only began back in 1986 when he recorded and toured with Peter Gabriel. Since then, he has recorded many more times for Gabriel, has been included in several of the WOMAD tours, and was also a co-headliner with Gabriel, Sting and Bruce Springsteen for Amnesty International. In 1992, he released *Eyes Open*, which firmly cemented his international reputation.

We now have N'Dour's latest effort, *The Guide (Wommat)*. The album is a reflection of his personal beliefs, and it features special guests Branford Marsalis and Neneh Cherry. Adult Rock Radio has already begun to support N'Dour's African-flavored pop sound by playing the gorgeous "7 Seconds" (a new child is born every seven seconds!), on which N'Dour duets with Cherry. Other tracks you should sample include "Old Man (Gorgu)," "Mame Bamba" and his captivating rendition of Dylan's "Chimes Of Freedom."

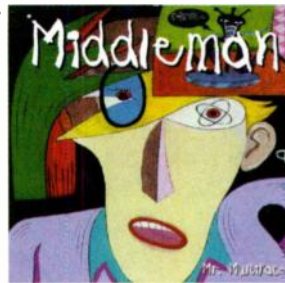
## Middleman

*Mr. Multiface* I.R.S.

This trio boasts members from points all over the globe, and their worldly lineup is reflected in their music. Born and raised in France, lead singer and bassist Tom Windrif left home at the age of 16 for the Berklee School of Music in Boston. There he met guitarist Dave Levita, with whom he had common musical interests. The two moved to Barbados and played in a calypso/reggae band for a time. From there, they went to London where they met drummer Rob Man, and the nucleus of what was to become Middleman was created.

Middleman's music has island-flavored rhythms and floating guitar melodies, not unlike the Police, and a pop sensibility that sizzles like Crowded House. The energy on their debut release, *Mr. Multiface*, is wonderfully represented by "Hello Loneliness" (on Adult Rock TuneUp #2). Other songs that lean toward Adult Rock include "Spacefarer," "Fools Don't Cry" and "Another Yesterday."

Although Middleman's sound will satisfy more than one radio format, it is best suited for Adult Rock Radio.



## Manu Dibango

*Wakafrika* Giant

When Manu Dibango came to Europe as a young student, he might have easily decided to pursue his studies and return to his native Cameroon with a diploma. Instead, he was bitten by the musical bug and hasn't been able to shake the fever since. Spending many years in Paris, Manu was thoroughly engulfed by the Parisian jazz scene, whose music and attitude has deeply influenced him in all areas of his life. Having since returned to his beloved Africa, Dibango has experimented and successfully combined the free-form elements of jazz with traditional African music. This hybrid sound has generated world-wide appeal for his music.

On *Wakafrika*, we are provided with a broad selection of Dibango's music. Several guests from all walks of the musical world appear on the album, including Youssou N'Dour, Alex Brown, Peter Gabriel, Geoffery Oryema, Salif Kieta, Sinead O'Connor, Ladysmith Black Mambazo, King Sunny Adé and Youre Kundá.

Check out "Soul Makossa," his version of "Biko," "Homeless" and "Diarabi." There are also some great instrumentals on the album, including the title track and "Lady."

## Truffle

*Nervous Laughter* November

Truffle is a band well known along the Eastern seaboard. They have been gigging and making friends out there since 1989. Their sound follows in the tradition of Southern rock, with a decidedly New England twist. There are elements of jazz improvisation, R&B and neo-psychedelia in their music as well, and that makes it difficult for them to be categorized. One thing is for sure: They have a sound that is clearly their own.

*Nervous Laughter* contains music for several formats but there are four tracks right up Adult Rock's alley: "Trouble," "St. Mary's Glacier," "Walkin' Time" and "Storyman."

If The Allman Brothers Band meeting Phish intrigues you in any way, then you must spend some time with Truffle's *Nervous Laughter*.

## America

*Hourglass* American Gramophone

In 1970, three sons of U.S. Military officers stationed in England broke onto the international music scene with a song called "A Horse With No Name." The group was called America. Well, it is 24 years later, and after a string of #1 hits and 18 albums, Gerry Beckley and Dewey Bunnell are still creating music with their own distinctive sound. Styles and fads have come and gone, but America have remained steadfast.

With *Hourglass* (their first release on American Gramophone), America proves to us, once again, that they can write songs that almost anyone can relate to. It includes 10 new songs, two of which were written during the band's heyday, but never recorded. Every song on the album captures America's magic. I like "Young Moon," "Sleeper Train," "Whole Wide World" and "You Can Do Magic." Featured on the disc

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Hammond B-3, piano

**DEREK O'BRIEN**  
rhythm guitar

**KENNY ARONOFF**  
drums

**STEVE BAILEY**  
bass

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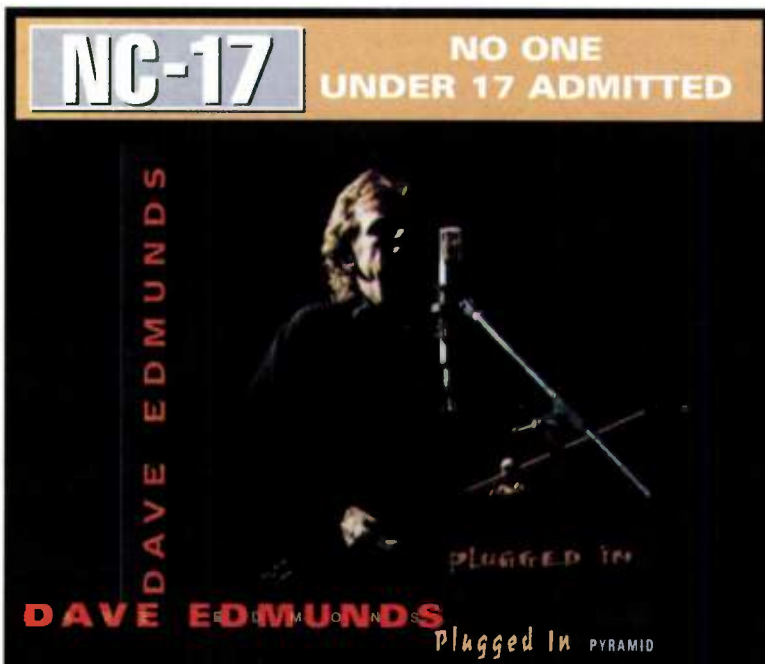
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WKVT	KYZR	WCBE
KECH	KSKE	WCLZ
KRVM	KSPN	KBXR
KISM	KVNF	WMMM
KRCC	KUWR	KKRV
WNCW	KWVS	WRLT
KFAN	KENS	KERA
KKDJ	KZON	KTAO
KOTR	KPIG	KKOS

**TOUR SCHEDULE**

- 6/30 Bryan, TX
- 7/1 San Antonio, TX
- 7/2 Houston, TX
- 7/6 Mobile, AL
- 7/8 Miami, FL
- 7/9 Casselberry, FL
- 7/10 St. Pete, FL
- 7/13 Charlotte, NC
- 7/15 Pittsburgh, PA
- 7/16 Blacksburg, VA
- 7/17 Alexandria, VA
- 7/21 New York, NY
- 7/22 Somerville, MA
- 7/24 Winter Park, CO
- 7/28 Philadelphia, PA
- 8/1 New York, NY

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# adult rock airplay



**D**ave Edmunds is back with his first album in four years, and what a great collection of songs it is! This album contains a broader spectrum of musical styles than we usually find on one of his projects, but don't worry, Edmunds does not sacrifice any of his happy-go-lucky attitude! He plays and sings everything on the album (the last time he recorded this way was in 1970 when he recorded his classic, *Rockpile*), and wrote most of the material. With *Plugged In*, we are once again reminded of what a talented guy Edmunds really is!

The lead off track gets us going right out of the "chute." "Chutes And Ladders" has a driving beat, a never-get-enough-of riff and cool double-entendre lyrics that refer to that good ol' game o' life. "Half Way Down" has a Zydeco party feel and talks about temptin' the devil and gettin' just a tad too wild. "Beach Boy Blood" is...well, you can figure this one out pretty easily. "Better Word For Love" is more on the serious side. It is an acoustic-based number, with a lush arrangement and lyrics of frustration. And, "Standing At The Crossroads" is your basic boogie woogie tune, with tinkling piano, 50s chord riffs and a sing-along melody. There is something for everybody on *Plugged In*.

Edmunds' music delivers a message we should all remember: Don't take life too seriously, and for God's sake, have some fun!

## 2ND VIEWING

### PETER FRAMPTON

*Peter Frampton* RELATIVITY

Many of you have given Peter's great comeback album, *Peter Frampton*, deserving airplay, but many of you have not! I think almost all of us would agree that this album captures

the essence of what made Peter Frampton so huge in the first place. The album is fresh, energetic and musically balanced. *Peter Frampton* is still a very active project for Relativity. They have released their next emphasis track from the album, "Shelter Through The Night," and Peter has just kicked off an extensive summer tour (the first leg of the tour hits many Adult Rock markets).

With Bob Buziak now at the helm, Relativity is making a serious commitment to signing Adult Rock artists. Peter Frampton is just the beginning of their new roster. It seems appropriate that you should reconsider *your* commitment to Peter Frampton!

TW	ARTIST/Title	LABEL	PLAYS	LW	ZW
1	BONNIE RAITT Longing In Their Hearts	CAPITOL	988	1020	1065
2	PRETENDERS Last Of The Independents	SIRE/WB	969	1024	1072
▲3	INDIGO GIRLS Swamp Ophelia	EPIC	926	902	892
4	TRAFFIC Far From Home	VIRGIN	916	979	1019
5	BOZ SCAGGS Some Change	VIRGIN	896	911	967
▲6	TOAD THE WET SPROCKET Dulcinea	COLUMBIA	823	771	644
▲7	THE ALLMAN BROTHERS BAND Where It All Begins	EPIC	756	744	681
▲8	JOHN MELLENCAMP Dance Naked	MERCURY	661	610	601
▲9	THE SUBDUDES Annunciation	HIGH STREET	659	659	692
▲10	DAVID BYRNE David Byrne	LUAKA BOP/SIRE/WARNER BROS.	644	611	577
11	PINK FLOYD The Division Bell	COLUMBIA	609	684	732
▲12	SEAL Seal	ZTT/SIRE/WB	601	523	352
▲13	JIMMY BUFFETT Fruitcakes	MARGARITAVILLE/MCA	598	554	478
14	PHISH Hoist	ELEKTRA	559	563	549
▲15	PAUL WELLER Wild Wood	GO DISCS/LONDON/PLG	542	523	463
▲16	SPIN DOCTORS Turn It Upside Down	EPIC	527	437	387
17	TEXAS Ricks Road	MERCURY	517	535	534
▲18	VAN MORRISON A Night In San Francisco	POLYDOR/PLG	503	452	370
▲19	COUNTING CROWS August And Everything After	DGC	449	432	455
20	CRASH TEST DUMMIES God Shuffled His Feet	ARISTA	438	450	462
▲21	VIGILANTES OF LOVE Welcome To Struggleville	CAPRICORN	436	398	335
22	PETER HIMMELMAN Skin	SUNY 550 MUSIC/EPIC	423	487	520
▲23	JACKOPIERCE Bringing On The Weather	A&M	401	384	377
▲24	FRANCIS DUNNERY Fearless	ATLANTIC/TAG	388	362	360
25	SAM PHILLIPS Martinis & Bikinis	VIRGIN	375	381	413
26	JIMMIE VAUGHAN Strange Pleasure	EPIC	373	385	405
27	ELVIS COSTELLO Brutal Youth	WARNER BROS.	362	498	549
28	BRUCE COCKBURN Dart To The Heart	COLUMBIA	357	400	443
29	TONI CHILDS The Woman's Boat	DGC	347	352	317
30	NEVILLE BROTHERS Live On Planet Earth	A&M	333	409	443
▲31	DAVE ALVIN King Of California	HIGHTONE	331	318	291
▲32	3RD MATINEE Meanwhile	REPRISE	325	323	320
▲33	STORYVILLE Bluest Eyes	NOVEMBER	323	308	363
▲34	STEVIE NICKS Street Angel	MODERN/ATLANTIC/TAG	319	261	258
▲35	FRENTE! Marvin The Album	MAMMOTH/ATLANTIC/TAG	317	301	284
36	JOHN GORKA Out Of The Valley	HIGH STREET	311	317	301
37	TORI AMOS Under The Pink	ATLANTIC/TAG	302	308	361
38	SARAH MCLACHLAN Fumbling Towards Ecstasy	NETTWERK/ARISTA	302	313	322
▲39	COLLECTIVE SOUL Hints Allegations And Things	ATLANTIC/TAG	301	269	250
DEBUT!	LUKA BLOOM Turf	REPRISE	291	53	0

### MOST ADDED

- 1 SARA HICKMAN *Necessary Angels* DISCOVERY
- 2 JOHN MELLENCAMP *Dance Naked* MERCURY
- 3 PALLADINOS *Travelling Dark* PANGAEA/I.R.S.
- 4 KEB' MO *Keb' Mo'* OKEH/EPIC
- 4 SUPERSTAR *Superstar* SBK/EMI RECORDS

### MOST PROGRESS

- 1 LUKA BLOOM *Turf* REPRISE
- 2 SPIN DOCTORS *Turn It Upside Down* EPIC
- 3 RICHIE HAVENS *Cuts To The Chase* FORWARD/RKODISC
- 4 SEAL *Seal* ZTT/SIRE/WB
- 5 YOUSOU N'DOUR *The Guide* CHAOS/COLUMBIA

### MOST REQUESTED

- 1 DAVID BYRNE *David Byrne* LUAKA BOP/SIRE/WARNER BROS.
- 1 STEVIE NICKS *Street Angel* MODERN/ATLANTIC/TAG
- 2 IRIS DEMENT *My Life* WARNER BROS.
- 2 JIMMY BUFFETT *Fruitcakes* MARGARITAVILLE/MCA
- 3 FREDDY JOHNSTON *This Perfect World* ELEKTRA

# adult rock retail

## KASHTIN 'INNU'



"Kashtin is proof that music is indeed the universal language."

*The Toronto Globe & Mail*

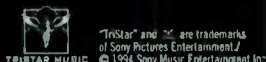
Kashtin, the musical duo of Claude McKenzie and Florant Vollant, hail from Quebec's Malietenam Reserve. Although the majority of their songs are sung in their native Innu, their music transcends all cultural and language barriers through infectious melodies, intoxicating guitars and passionate vocals.

"Like our format, Kashtin is unique and enigmatic. 'Son Of The Son' is already getting Top 5 phones in just one week, so we are increasing the number of spins!"

*Jim Robinson/PD KTCZ*

"The challenge this record puts to myself and the format is whether we are really willing to support new and intriguing music."

*Kevin Sutter/M3*



LW	TW	ARTIST/Title	LABEL
1	▲1	COUNTING CROWS August And Everything After	DGC • 24528
3	▲2	SEAL Seal	ZTT/SIRE/WB • 45415
4	▲3	COLLECTIVE SOUL Hints Allegations And Things	ATLANTIC/TAG • 82596
2	4	JIMMY BUFFETT Fruitcakes	MARGARITAVILLE/MCA • 11043
6	▲5	TOAD THE WET SPROCKET Dulcinea	COLUMBIA • 57744
5	6	SARAH MCLACHLAN Fumbling Towards Ecstasy	NETTWERK/ARISTA • 10725
DEBUT!	▲7	SPIN DOCTORS Turn It Upside Down	EPIC • 52907
7	8	PRETENDERS Last Of The Independents	SIRE/WB • 45572
9	▲9	THE ALLMAN BROTHERS BAND Where It All Begins	EPIC • 64232
10	▲10	STEVIE NICKS Street Angel	MODERN/ATLANTIC/TAG • 92248
8	11	INDIGO GIRLS Swamp Ophelia	EPIC • 57021
13	▲12	LIVE Throwing Copper	RADIOACTIVE • 10997
12	13	MONKS OF SANTO DOMINGO DE SILO Chant	AVISE1 • 55130
11	14	TRAFFIC Far From Home	VIRGIN • 39480
14	15	BOZ SCAGGS Some Change	VIRGIN • 39989
15	16	REALITY BITES Soundtrack	MCA • 66264
16	17	PINK FLOYD The Division Bell	COLUMBIA • 46201
19	▲18	HUEY LEWIS & THE NEWS Four Chords & Several Years...	ELEKTRA • 61500
17	19	LOREENA MCKENITT The Mask And Mirror	WARNER BROS. • 45820
25	▲20	FRENTE! Marvin The Album	MAMMOTH/ATLANTIC/TAG • 92390
21	▲21	BONNIE RAITT Longing In Their Hearts	CAPITOL • 81427
22	▲22	DAVID BYRNE David Byrne	LUAKA BOP/SIRE/WARNER BROS. • 45558
18	23	ENIGMA The Cross Of Changes	VIRGIN/CHRISTINA • 20236
24	▲24	THE SUBDUDES Annunciation	HIGH STREET • 10323
27	▲25	JOHNNY CASH American Recordings	AMERICAN RECORDINGS • 45520
20	26	CRASH TEST DUMMIES God Shuffled His Feet	ARISTA • 10591
23	27	VAN MORRISON A Night In San Francisco	POLYDOR/PLG • 521250
26	28	MILLA The Divine Comedy	DELEMA RECORDS • 19781
28	29	JIMMIE VAUGHAN Strange Pleasure	EPIC • 57202
32	▲30	PAUL WELLER Wild Wood	GO DISCS/LONDON/PLG • 828513
30	31	JIMI HENDRIX Blues	MCA • 19980
31	32	SHERYL CROW Tuesday Night Music Club	ARIST • 310540136
29	33	MEAT PUPPETS Too High To Die	LONDON/PLG • 828494
35	▲34	THE CHURCH Sometime Anywhere	ARISTA • 18727
36	▲35	JAMES Laid	FONTANA/MERCURY • 514943
DEBUT!	▲36	GIN BLOSSOMS New Miserable Experience	A&M • 5403
34	37	ELVIS COSTELLO Brutal Youth	WARNER BROS. • 45535
40	▲38	WAR Peace Sign	AVENUE RECORDS • 71706
38	39	IRIS DEMENT My Life	WARNER BROS. • 45493
DEBUT!	▲40	MELISSA ETHERIDGE Yes I Am	ISLAND/PLG • 848660

### HOT FUTURES

- 1 JOHN MELLENCAMP *Dance Naked* MERCURY
- 2 VARIOUS ARTISTS *Kiss My Ass* MERCURY
- 3 TONY BENNETT *Unplugged* COLUMBIA
- 4 JAH WOBBLE *Take Me To God* ISLAND/PLG
- 5 YOUSOU N'DOUR *The Guide (Wommat)* CHAOS/COLUMBIA

### IN-STORE PLAY

- 1 TOAD THE WET SPROCKET *Dulcinea* COLUMBIA
- 2 SEAL *Seal* ZTT/SIRE/WB
- 3 CHURCH *Sometime Anywhere* ARISTA
- 4 TED HAWKINS *The Next Hundred Years* DGC
- 5 SPIN DOCTORS *Turn It Upside Down* EPIC

### BINBURNERS

- 1 SPIN DOCTORS *Turn It Upside Down* EPIC
- 2 COLLECTIVE SOUL *Hints Allegations And Things* ATLANTIC/TAG
- 3 WAR *Peace Sign* AVENUE
- 4 JOHNNY CASH *American Recordings* AMERICAN RECORDINGS
- 5 GIN BLOSSOMS *New Miserable Experience* A&M

# the crusades

## Pam Edwards

*Columbia Records*

Whoa...check out all the harder rockin' stations that are now getting into **Toad The Wet Sprocket's "Fall Down."** WIYY, WBZX, WLLZ, WKLQ, KSHE, KMYZ and WRZX are all believers. Reconsider this track no matter what brand of rock station you are because from **Adult Rock** to Alternative to mainstream to classic-based to the rockers, "**Fall Down**" is a verified H.I.T. **Stabbing Westward** begins their club tour in mid-July, supporting airplay on "**Nothing.**" The great story continues on this band as yet another station, **KQRC/Kansas City**, reports Top 10 research! Please try to make it to one of their shows to see what an incredible **ROCK band Stabbing Westward** is! Impact day for **Steve Perry's** return to radio is June 29. The song is called "**You Better Wait**" (we have!) from the CD *For The Love Of Strange Medicine*. I don't know anyone who hasn't loved this song and been absolutely "oh wowed" by it. He's back and his voice is more powerful than ever. Open up a slot now! As always, LA has been a very weird place this week with the whole **O.J. Simpson** debacle. One fact is worth repeating after all the media hype - one person dies every nine days due to spousal abuse. Hopefully, this case will toughen legislation and actually get judges to sentence first time abusers with real punishment and productive psychological treatment. As one newscaster said, just imagine if you'd beat the hell out of one of your co-workers even once, let alone nine times.

## John Mackey

*KWBR*

We had our own little dream date with **The Smithereens** this week. Took some station winners down to Ventura in the K-Bear limo for photo ops, flesh pressing and, of course, cocktail weenies! If you were to ask me if they rocked, I would have to say...YEAH! HELL, YEAH! Thanks to **Pat, Dennis, Mike, Jim** and everybody. And, oh, yeah, free **Gotti** now!

## Carter Alan

*WBCN*

A reminder about our revised phone schedule at **WBCN**. Music calls are now accepted on **MONDAY, 11am-5pm**, instead of Wednesdays. We've done this because many have requested that they'd like to be able to contact us immediately before our music meetings on Tuesday. So, once again, our new music call day is **Monday, 11am-5pm**. (617) 266-1111. Adds are still available at or around 5:30pm on Tuesdays at (617) 424-8865. Once again, **Soundgarden** turned in an incredible Boston area performance, although this one was fifty miles outside of town in Fitchburg, Mass., where the only facility that will handle a general admission show is located. Of course, the performance occurred last Saturday, when the temp hit 97 degrees, so the mercury inside must have been up above a hundred. Nevertheless, **Soundgarden** soared in a two hour sonic tumult that was a tribute to the bandmembers' stamina and excitement from the crowd. "**Superunk-**

**nown**" was my favorite, but "**Black Hole Sun**" defied its studio original and "**Fallen On Black Days**" sounded like the perfect radio follow-up. The **Uptown Horns** album features a sure winner of a track called "**Trust Me.**" Leading the band is Boston's own **Peter Wolf** with **Keith Richards** on guitar. It didn't take much time to make a decision on this one. Thanks to the **Screamin' Cheetah Wheelies** for the hospitality and a great performance warming up for **Meat Loaf**. We'll see you back in town for the H.O.R.D.E.!

## T.J. Bryan

*WDHA*

New stuff that I am digging: **Danielle Brisebois' "What If God Fell From The Sky,"** **Big Head Todd's "In The Morning,"** **Hootie & The Blowfish's "Hold My Hand,"** **God's Child's "Everybody's 1"** and **Jeffrey Gaines' new album, Somewhat Slightly Dazed.** All 29 minutes of the new **Mellencamp** record are enjoyable and ready for radio. We added "**Dance Naked**" this week and also like "**Brothers**" and "**When Margaret Comes To Town.**" The **Joan Jett** record is also chock full o' groovy tunes. By the way, how ironic is it that right before they took him into custody, **O.J.** had a glass of orange juice? As always, it's been a business doing pleasure with you.

## Nooshin

*Metal Blade Modern*

Well...I am sitting here and patiently waiting for my shipment of various body parts to arrive. The body parts belonging to none other than **GWAR**, who we have temporarily dismembered so that we can give you, our loyal public, parts of them to keep forever! (However, I should point out that I REFUSE to part with the cuttlefish!!) Anyway, they are spraying our European counterparts, with gobs of jizmogloben (as I write) so we'll just have to wait till October, to see them (a)live again. Onto the turn of the **SKREW**, these industrial noisemongers will kick off their US tour starting June 24, with **Monster Voodoo Machine**...a must see! I will be more than glad to send videos of "**Picasso Trigger**" to those of you too impatient to wait for it to make **MTV's Buzz Bin!** Moving right along (before I get up on my soapbox). Thanks to members of **Stanford Prison Experiment** for supporting "**Beats The Hell Out Of Me**" on their West Coast tour dates. And, finally, **Chemlab** and **Thought Industry** are playing in YOUR town, so check them out. (**Thought Industry** just completed a tour with **Type-O Negative**, and will be out on the road with **Sam Black Church** and **Fear Factory**, later this summer). Signing off, your humble slave, here at The "Blade...I shall leave you with my key word for the week: "A.I.R.P.L.A.Y."

## Chuck P. & John Perrone

*Caroline Records*

We have a lot of cool stuff going on at **Caroline**. First, the **Future Sound Of London 3-D Headspace Radio Tour** is happening. If you want to be a part of this exclusive radio show, give us a call as soon as possible. **Lifeforms** is the record, check it out now. Don't miss out on the future! Our newest signing, **Bracket**, will have their debut release out in July, **924 Forestville St.** You should have received a 7" on **Fat Wreck Chords** by now. They'll be touring throughout the West Coast all of July. Don't miss a great live band. **Fudge** will also be out west with **Coral** in July. Get ready, Berkeley, Sacramento, LA and more for the **Southside Speedway** tour coming to your town. **Adrian Belew** is still kicking through this country! He will be hitting the Midwest and West Coast soon. His record, "**Here,**" has been picking up new fans everywhere. Check out the new single "**Never Enough**" with some unreleased acoustic tracks...**Peach, Peach, Peach!** How many times do I have to say it? If you have not heard "**Siesta**" yet, what are ya waiting for?

## Blake Wilcox

*Continuum Records*

**Roger Daltrey: A Celebration - The Music Of Pete Townshend And The Who** is the event, album, tour and top secret code for "what the hell ya doin'?" This is a no-brainer if ever there was one...get this ON! You've had the advance CD for weeks and now the full album is one your desk in all its sonic and aesthetic glory. "**Pinball Wizard**" and/or the album are added at 19 outlets this week and on at 58 stations, including **WNEW, WLUP, WBCN, WPYX, KOMP, KATP, WGIR, WAPL, WROQ, KCQR, WRXK**, and many more that I did or did not mention last week. Album adds are coming in, so give a listen to "**The Real Me**" with **John Entwistle, "5:15"** with some smokin' rock n' roll sax by **David Sanborn** (who also has rock n' roll hair), and amazing "**Baba O'Riley,**" with help from **The Chieftains** (HAS to be heard) and "**Dr. Jimmy**" with the blistering throat of **Linda Perry**. Most of this album is under-exposed, yet classic songs from one of the most important (and volatile) singer/songwriter teams in our lives - recorded in an entirely new light. **Daltrey** doing **Townshend** material from *All The Best Cowboys Have Chinese Eyes* live at a record-breaking stint at Carnegie Hall with his crack band and the full **Juliard Orchestra**. No secret code needed for this one. Album in stores Tuesday, June 28. **Robin:** Hope the move is smooth.

## Gina Galli

*Round The Globe*

It's fun, it's adventurous, it's progressive, it's cool...it's "**Shrek Of The Week**" by **Naked Sun**. Listen a couple of times while drinking tea and eating raw fish. Then you're sure to dig it! **Ten Wings.** *Wishing Well* has been getting good response in its first weeks. "**Special**" seems to be the track that everyone really likes although **Mike** at **WCWP's** fave track is "**This Emotion.**" Add to your playlist because it's good!

Take a ride on the CHINESE BIKE and you will know what it's like to be the #1 Rock Band from the War-Torn Balkans (Croatia)!

# ATOMIC SHELTER

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"CHINESE BIKE"  
from the new English album  
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WHMH WTFX KATP KEYJ KOZE  
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"I was surprised...This is actually pretty good! Croatian Rock n' Roll, and there's a story behind the tune." Cara Stern - MD, WABT

"Chinese Bike is really growing on me!" Jeff Custer - MD, KFFX

Album Network *PowerCuts* 97 debut!  
Issue #796

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EER

# STABBING WESTWARD

WHEN'S THE LAST TIME  
SOMEONE ASKED YOU TO ADD  
NOTHING?

ALREADY ON THESE  
MAJOR MONSTERS!

WEBN	KQRS
KRXQ	KIOZ
KUPD	KILO
KISS	KQRC
WWBZ	WQFM
WXTB	WAXQ
WAAF	WCCC
WRIF	KLOL
WKDF	

## ON TOUR NOW!

6/26...SARATOGA SPRINGS  
6/28 ..PHILADELPHIA  
6/29 ..BURGETTSTOWN  
7/1 .....COLUMBUS  
7/3 .....CLARKSTON  
7/4 .....CLARKSTON  
7/6 .....CINCINNATI  
7/7 .....MILWAUKEE  
7/8 .....NOBLESVILLE

*PowerCuts*  50

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TOP PHONES ALL OVER!!

KQRC RESEARCH COMING BACK BIG!!

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COLUMBIA

## Jon Nardachone

Atlantic Records

The frenzied reaction to the new **Overkill** single, "Fast Junkie," is even larger than the allergic reaction I suffered from eating bad fruit this past weekend! At **RAWk Radio**, "Fast Junkie" is THEE SHIT! This band shows that cool heavy music is a far cry from ever going away. Many bands on the road: **Godspeed, King's X, STP, Collapsing Lungs, Stuttering John, Collective Soul, Surgery, Rust and Jawbox**. Call me for info and tix. The new **King's X** single is "Pillow"! A CD-pro with live stuff is on the way! "Pillow" is just the track to cause the perfect stir for this most amazing band. The new **Savatage** record will be entitled "Handful Of Rain," and I really don't have the words just yet to explain just how mammoth it will be. New **Kyuss, Stompbox, L7** and **Helmet** rule my world...get "wide fucking open!"

## Peg Pollard

KIOZ

Well, our "Birthday Bash '94" was a great party. A big thank you to all the bands and labels that have donated their time: **Dave Downey** and **I Mother Earth** (they had the crowd on their feet and rockin' out for their entire set); **Ron Cerrito** and **Trish Bock** with **Rob Halford** and **Fight** (no superstar with a better attitude than **Rob**); **Katie Seidel** and **Gary Hoey** (whatta way to start a tour); **Michael Rittberg** and **Paw** (they're not really breaking up); and local band **Voodoo**, which will be too hot next year to "open." Thank you, thank you! Who wants to play next year? **Rob Halford's** already signed up for our next one. I love the new **L7**, "Andres," I think it's their best yet. I can't believe **Mike Muir** thanked me again on the new **ST** CD...whatta thrill! Thanks, **Cyco** bud.

## Ann Harlo

KOCD

Saw **Pink Floyd** at Arrowhead Stadium last night...don't even know how good the weed was!

## Jame Lewis

James Lewis Marketing

Well, **Glen Clark's** "Looking For A Connection" is having a great first week with adds: **KTAO, KFMG, KZON** and many others. You should all have the first CD and you'll also find "Leap Of Faith" on the **Album Network Adult CD TuneUp #3**, which was just serviced. **Glen's** labelmate, **David Halley**, has been making rounds visiting stations in the Northwest, and the feedback has been great! New adds include: **KRCL, WERU** and **WFUV**. **Jimmy Lafave** is also on the road, stopping by radio throughout the Northeast, while his **Highway Trance** is still making headway. Finally, **disappear fear's** latest continues to do well with newcomers, which include **KECH, KERA** and **KLCC**. Thanks, guys and gals!

## Cathy Faulkner

KISW

Our first "Pain In The Grass" show was a HUGE success! Over 4,500 people showed up for the free, outdoor show. **Sweet Water** did an incredible headline set. Their new material was breathtaking live. We hope to hear that energy on a CD some day. We also

enjoyed hosting the CD release party for **The Pleasure Elite**. The place was packed and **TPE** gave them great visual, as well as great musical. You have to hear it to believe it (on **Red Light Records**).

## Linnea Nan

Warner/Reprise Metal

Thanks to everyone (you know who you are) for making my **Biohazard** adventure so extreme! If you have not had the opportunity to witness the **Biohazard/Sepultura/Pantera** assault, you should find a way! More **Biohazard** tour info to follow! In the meantime, keep the **State Of The World Address** status quo. No, **RPLA** is not **The Cult**...add "Last Night..." June 27/28. Welcome **Ray** aboard at **Giant**. He'll be your metal-type there. Contact him at (212) 226-7272. Yes, we're still a team, so you can still call us! No, I'm sorry on **L7's** "Andres." Add it June 27/28. This record is unbelievable. It's sick, it's heavy, it's awesome. The full "Hungry For Stink" will be hitting you in more ways than one on 7/11. **Atomic Opera** dates announced: Summerfest Milwaukee, 7/10 and the **KNAC Stage** at the **Blockbuster Pavillion** pre-show on the **Metallica, Suicidal Tendencies, Alice In Chains, Candlebox** (Platinum, here they come!). **Joan Jett's** "Pure & Simple"...we got dates, see the band, play the record. She's a legend, folks, and she rocks! Yes, the **Strange Highways** tour continues - **Dio**, the band is leaving a major mark!

## Sue Greenwood

MCA Records

**Boston**...it's huge. **Live**...it's growing at an amazing speed at radio, retail, **MTV**, tours...are you paying attention? **Sass Jordan's** "Ugly," going for adds on June 27, with early airplay at **WNEW, WARQ, KLBK, KIOZ** and **KQXR** (I love when that happens!). Home to Oklahoma this week to get spoiled by mom and dad, then on the road with **Dig** for nine days...isn't life grand? See ya!

## Dave Lombardi

Warner Bros Records

It's a year to the week we shipped "Change" by **Candlebox**, and I'm proud to announce today, June 21, the debut LP is Platinum! Thanks to everyone for their continued support of this project. And, as "Far Behind" builds at Top 40 and alternative, it's clear that we still have a way to go. We shipped our first record of the summer this week: "Everybody 1" by **Gods Child**. It seems everybody who's heard this song loves it, with several stations wanting to add it off of a cassette and 99X in Atlanta actually doing it. This is a good one, folks - music to feel as much as hear. Who knows, this time next year I just might be starting my comments off in a similar fashion. **Joan Jett's** "Go Home" is still building, and it's still the most personally passionate song she's ever written. Not only that, it rocks; and if you haven't seen the video, you need to. Let your nearest **Warner Bros.** rep know. I'm out.

## Sheri Sinclair

Energy Records

Absolute craziness! The killer first single from **Propain**, "Make War Not Love," goes for adds this week, June 27/28. The full album is on your desk soon. Listening parties galore! Call me for more info.

## Larry Mac

KZRX

**Bruce Dickinson's** new songs, "Cyclops" and "Tears Of The Dragon," will kick your ass. I'm pretty sure **Iron Maiden** will definitely miss this guy's vocals. From what I've heard so far, "Balls To Picasso" looks like a winner. **Thee Hypnotics** is starting to kick some major butt here in Phoenix. Just enough grunge to satisfy the young 'uns and just enough psychedelia to satisfy the Lava Lamp lover in us all. Check out "Heavy Liquid"!!

## Greg Derbas

Pavement Music

Thank you to all of the stations on **Fear Of God's** "Toxic Voodoo." The adds came in huge across the board. Don't let it stop there, feel free to ram this one down. To those not on it yet, don't deny your listeners. **Fear Of God** developed a huge audience with their first release and all are aching to hear this one. Interviews with the wild one, **Dawn Crosby**, will begin early July. If you're interested, let me know. This won't be your typical interview. The band starts off their tour at Milwaukee's Metal Fest. **Solitude Aeturnus** and **Demented Ted** will be there, too. Then **Fear Of God** continues on the road with **Stressball** and **Headlock**.

## E.J. Johantgen

Columbia Records

Natas. Thanks to all who have come to the **Napalm Death** party and to those who have yet to - YOU WILL! "Plague Rages" is the new track. Co-headlining tour with **Obituary** will be starting in August. **Stompbox** has arrived and is on its way to the top! When it gets played - it gets phones! So get **Stressed!** **Alice In Chains** out with **Metallica**. Call me if you need a ticket or interview for the upcoming **Carcass** shows. **Entombed** has recorded "God Of Thunder." **Godflesh** is genius. **Slayer** is god.

## Mark Fischer

Atlantic Records

**Hootie & The Blowfish** "Hold My Hand" adds Tuesday! You know what I mean.

## Jill & Jeannie

Red Light Records

First, **Jeanne** is going backpacking across Europe from July 4-August 4 so I will probably be handling her calls. Next, **The Pleasure Elite** fells will be hitting your desk some time over the next month, along with the new **Cianide A Descent Into Hell**. This is their sophomore effort that I keep getting tons of calls about, so have patience, my friends. No add date has been set for **TPE** full and the **Cianide**, you'll be the first to know (obviously). Ya, know, I'm sitting here listening to the **Gutted** record; these guys are so fucking brutal, it is truly so cool how you all are so into this. We've got to get them on a tour. Someone help, please! Anyway, keep up the support of **Skatenigs, Sarkoma, The Pleasure Elite, Oppressor** and **Gutted**. Finally, we are having a **Red Light** night during the New Music Seminar, Wednesday, July 20, starring **Sarkoma, TPE** and **Skatenigs**. Yeah, you're all invited, I'll keep you informed! Please keep 'em spinnin' and thanks for your support.

### Album Network

PowerCuts 90 194 Spins!

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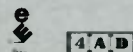
WRZX	WSHE	WARQ	WCCC
KEZE	KRRK	WRUF	KRNA
KTYD	KDBM	KFBD	KGKL
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# the Breeders

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# primal scream "jailbird"

Produced by Tom Dowd

album:  
give out but don't give up

steve rennie for REN management

**NEW THIS WEEK!**

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KRRX  
WVVV  
KTYD

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WHJY  
WMMS  
KEZE  
KGKL  
KOZE  
WQNY  
KROK  
KTSR  
WXRT  
WOZN

**SEE PRIMAL SCREAM LIVE!**

**JUNE**

25 ASBURY PARK - STONE PONY  
27 NEW YORK CITY - LIMELIGHT

**JULY**

2 CHICAGO - METRO  
9 ST. LOUIS - MISSISSIPPI NIGHTS



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World Radio History

# the crusades

## Sharon Schifino

WHJY

A couple of weeks ago, 'HJY put on our annual Earth Day concert. Even after moving the show to June to insure good weather (considering it has rained on us the last three years), Mother Nature decided once again that we should move inside. Regardless of the rain, our spirits were not dampened and all of us here and about 1,700 listeners packed into a local club and jammed to the sounds of **The Screamin' Cheetah Wheelies**, **Sass Jordan** and **Cheap Trick**, and enjoyed a special autograph-signing with **Brad Roberts** of the **Crash Test Dummies!** The show was a huge success! Many thanks to **Bruce Moser** of **Could Be Wild**, **Diane Monk** and **Paul Barrette/MCA**, **George Skaubitis/Warner Bros.**, **Diane Gentile/Arista** and **Bill Hurley** and the gang at **Atlantic** for all their help putting this show together.

## Jay Philpott

WNOR

The following may cause me a flaming IRL, but IMHO, **O.J.** shoulda kept running! BTW, those of you lurking, this thread may or may not make sense, unless you check out InterRadioActivity at the Upper Midwest Conclave. If you've never had a chance to check out any of the on line services like Prodigy, CompuServe and America Online, join me for a look at how you can improve your access to the information gravel road for show prep, idea and opinion sharing on issues affecting the broadcast and record industries, and inter-industry communication. What are people all over the world saying about radio, music, sports, knitting? You'll find it here! InterRadioActivity is Thursday night, July 7 and the 'Clave and continues through Sunday the 10th. Get details on registration from Conclave Headquarters at (612) 927-4487, or e-mail me at XTDY22A on Prodigy, JPhilpott2 on America Online or 74072,122 on CompuServe. TTYL

## Marni Halpern

Roadrunner Records

**Dog Eat Dog** will be heading out July 1 doing some East Coast dates, then on July 22, they will be kicking it off in Providence, RI

with **Biohazard**. **Obituary**. Call us for giveaways and soundcheck interviews. **Black Train Jack** is going out with **Samiam** for a few dates before the **Mighty Mighty Bosstones** tour. **Obituary**. Keep playing the **Nailbomb** record, especially for the **Sepultura** tour. Call me if you need **Nailbomb** giveaways or want to do interviews. The **Life Of Agony** and **Carcass** tour starts July 21 in San Francisco. Did any of you check out their new video on "Headbanger's" for "This Time"? It's pretty deep. Yes, we are doing giveaways and interviews. **Obituary**. For you New Yorkers and Jersians - **LOA**, **Dog Eat Dog** and **Black Train Jack** will be playing together on July 9 at Lamours in Brooklyn (too amazing to handle). **Obituary**. The **Type O Negative**, **King's X** and **Motley** tour has started, and the first date in Houston, TX went phenomenal for **Type O**. They will be huge. **Obituary**. **Bussoven's** new release, **Sore**, will be on your desks mid-July. They are touring the East Coast, so call me for dates and venues. You must experience this band live, and bring band-aids! **Obituary**. **Madball** is another new band that will have a new release out in July called **Set It Off**. We must say that this band is the meaning of old school hardcore in the 90s. They will be hitting the road with **Murphy's Law** and **The Toasters**. **Machine Head**, **Machine Head**, **Machine Head**. Oh yeah, **Obituary!**

## Bill Walker

WROQ

Another big concert summer is here, and we're in the middle of it...**WOMAD**, **Lollapalooza**, **Woodstock** (Saugerties?), **H.O.R.D.E.**...any letters left? We've got **The Allmans** on July 4 for our part of the annual balloon festival here, also **Peter Frampton**, **Robin Trower** and the original **Loverboy** (well, turn me loose) later this month. It's all so much, I wanna jump back and kiss myself!

## Jason Wright

KMKF

Greetings from the I-70 Metroplex. First up, regardless of the lack of floating inflatable objects, **Pink Floyd** pulled out the 10,000 gallon drum of whup-ass at Arrowhead Stadium Monday the 20th! Of all the concerts I've witnessed in this state, I've never seen a crowd

so utterly in awe! I didn't think the crowd was going to let 'em out of the stadium! Speaking of religious experiences...**Tori** is coming to KC July 19. Magical, musical **Mary Tripodi/Atlantic** said if I wanted to go I'd have to say something wonderful about her in the **Crusades** or change our call letters to K-ATL. It'll have to be the former, I think **KATL** (cattle) radio would give me a rash I'd rather not talk about. See ya.

## Mike Luoma

WIZN

I got the chance to check out the **Freddy Jones Band** live at Club Metronome in Burlington a couple months ago. They were great live, but I felt like their power and finesse wasn't quite captured on their album **Waiting For The Night**. The songs **Adult Rock Radio** latched onto, "**Take The Time**," and especially "**In A Daydream**," roared with intensity live, but the production on the album kind of left 'em flat. It's always hard for a primarily live band to hit the studio with the same ferocity; there's no crowd energy to respond to and feed off of. At the time, I told **Jay Hart** from **Capricorn** that we might be able to play "**In A Daydream**," if only it had a beefier, fuller mix. Well, **Capricorn** has obliged with a new, ballsier edit, and it's time to put our money where our mouth is, and so "**In A Daydream**" goes into medium this week. After only a week as a jock choice, we'd already gotten curious phone calls. It'll be interesting to watch the development on this one. If you checked out the **Freddy Jones Band** before and thought, "well almost," I'd urge you to take a new listen to the remix edit. You may find, as we at the Wizard did, that the time is right for the **Freddy Jones Band**. Now that it's blasting out of the radio, "**In A Daydream**" sounds like a perfect Summertime tune!

## Bob Louis

KOZE

**Geffen** listeners and radio programmers all have a smile on their faces this week as **Whitesnake** returns with a true rocker, "**Sweet Lady Luck**." (Can you say #1 smash!?!). Also take some time to check out "**Tears Of A Dragon**." There's no mistake that this track has all the elements to be huge, a big thumbs up for **Bruce**



# phish

[sample in a jar]

The new single from  
**HOIST.**

Tour selling out everywhere.

Produced by Paul Fox • Recorded and mixed by Ed Thacker  
Management: John Paluska/Dionysian Productions

Phish Hotline: 617.862.7820

In The Jar!

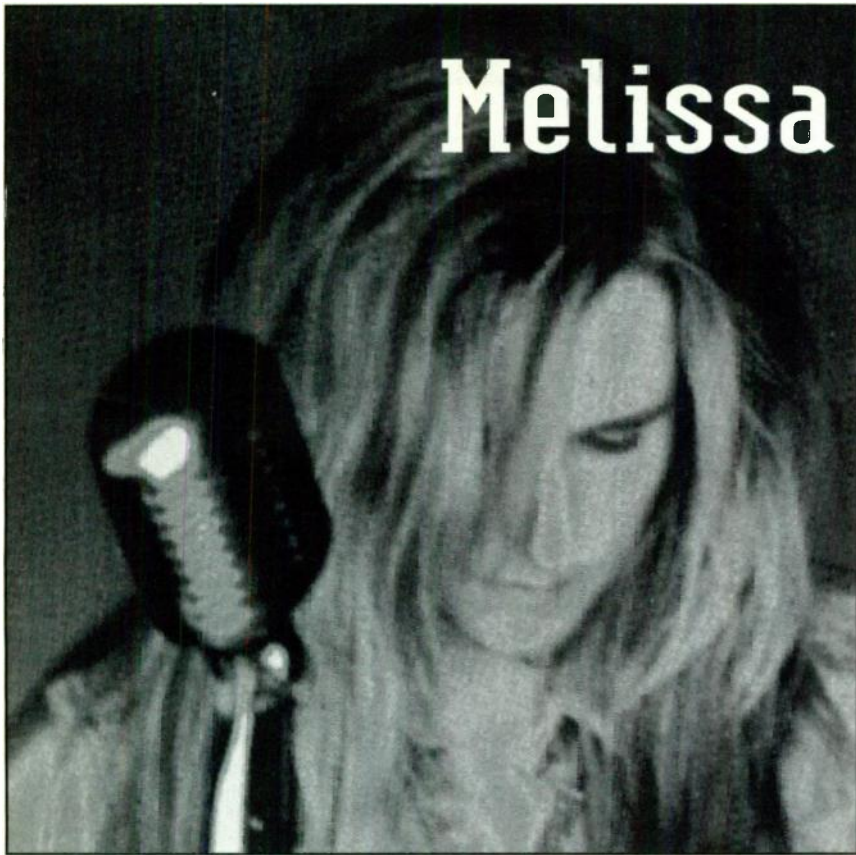
WBAB	WNEW	WAVF	WBCN	WCCC	WDHA	KEZE
WEZX	WFXS	WHCN	WHEB	WKGB	KAFX	WIZN
KTYD	KFFX	KGKL	WHDQ	WKZQ	WQWK	WVVV
KWBR	WWBR	WXQR	WXRC	KZOZ		



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# Melissa Etheridge

## "IF I WANTED TO"

B/W "MAGGIE MAY (LIVE)"

This weekend, millions of television viewers will witness Melissa Etheridge live on VH-1 Honors Concert special...

Next week hundreds of thousands of fans will see Melissa in concert with The Eagles...

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(And More To Come)

*You now have the opportunity to tap into the excitement surrounding Melissa Etheridge!*



# Engine Alley "Switch"

Their debut release on Mother Records

Managed By Paul McGuinness (U2) and Robbie Wooten (Hothouse Flowers)



World Radio History

**Dickinson.** "Hold My Hand" not only sounds good on the air, but the jox are having fun announcing **Hootie And The Blowfish**. This is a great summer record and I think **Atlantic** just might have a major story building here. Well the temperatures have been in the mid 80's here, so I'm off to throw some golf clubs. Take care and keep rockin', and don't be a guberif.

## David Fleischman

**MCA Records**

Have you noticed that the days are getting shorter?

## Guy Dark

**WHDQ**

Thanks to **MCA's Diane Monk** for the giveaway tickets and the **Meat Loaf** meet and greet when the **Loaf** played at Stowe Mountain. To give away the tickets, we held a lunch-hour remote and had listeners bring by their best meat loaf. Jocks judged the recipes and the grand prize winner got to go backstage. Since we don't often have large scale shows in our main signal area, it's really nice when we can do something like this an hour and a half out of town! **The Screamin' Cheetah Wheelies** opened for the Meat-Man, and despite some sound problems at the beginning of their set, were able to get a sing-a-long going for the finale, "Ride The Tide." If you missed "Treasure Hands" from **Lucy's Fur Coat** the first time around, do yourself a favor and give the entire **Jaundice** CD a spin. It's straight-ahead, unpretentious rock 'n roll. I think the most radio-friendly track is "Super," but the whole disc is pretty darn impressive!

## Don Alias

**WWBR**

Many thanks to **Binky at McGathy** for a great time in the big apple. **John Butcher And The Barefoot Servants** were unbelievable at Oak Mountain. **Soundgarden** #1 phones on **Black Hole Sun** and **Hootie And The Blowfish** blew me away. The whole **Miston** CD is fabulous. See ya!

## Jay Sisson

**WIXV**

For next week's issue: **Jeff Beck** and **Paul Rodgers** should pay **Neil Young** royalties for using his arrangement of "On Broadway" for the **Cowboy Way** soundtrack.

## Kirk McEwen and Stash

**WYYY**

**Metallica** rules the world! We caught the show in Central PA and wow, we've seen them many times and the live show just gets better. A two and a half hour set like a trip through their catalog. **Danzig** dished out an hour of their best. Outfuckingrageous. **Glen-n's** voice was dead on. From "Her Blackwings" and "How The Gods' Kill" to "Mother." The crowd was absorbed, singing every word. Mucho moshin, plus the band cares about the fans so much. They meet you, they remember, when you talk they listen. They blow our minds every time. Can't wait to hear the new record later this year. Thanks to **Ken Didia** from **American** for rollin' out the red carpet. **Jonathan** says, "hey." Very fun hangin'. Also, thanks to **Andrea** from **Elektra** cuz he rules. **Suicidal** was there with a short opening set. Wish we could've seen more. Love those guys. Hey, **Mark McEwen!** Mom sez, "hi"! When's vacation? Thanks to the curious. Your 98 Rock local music "Noise In The Basement" CD is in the mail. Call if ya want one. Let's check your adds...**Helmet** is back and **Betty** ain't black! **Milquetoast** is on the table and on the air. Noisy but nice, wear your chinstrap. We're bettin' on **Rollins** for a second round knockout. We told you months ago, he was kickin' our ass and with "Divine Object," he's bitch slappin both of us. Let up MF. Uncle. **For Love Not Lisa.** For real, we're slidin' outta here. Piece!

## J.D.

**WONE**

The-Pick-Hit-To-Click-Of-The-Week...**Steve Perry** "You Better Wait."

## John Lenac And Eric Schmidt

**KTOZ FM, Channel Z**

Hi there! We hope you had an enjoyable weekend. Sure, we did...thanks for asking. We spent the weekend mopping up the pee from our Lollapalooza winners. Friday, we gave away 10 tickets to

the sold-out show in St. Louis. Two of those lucky winners also won the grand prize; a room at the Doubletree, across from the venue and a Lollapalooza survival kit. Our weekend was extended to Monday to give away a trip to New York, also for the Lollapalooza show. The ecstatic couple that won will be spending the whole weekend in Manhattan. We gave them our NY friends' addresses, so if they stop by, please be cordial. Big, big, big, huge thanks to **Mark Alghini** and **Mute Records** for their support with the St. Louis show. Equally big thanks to **Brian Landau** and **Elektra** for the support with the New York show. Yooz guys helped to make our L (No, we can't say the L word one more time!) weekend a smashing success. We'd also like to thank **Charlie Foster** for his visit and kind words about our beloved station. We'd love to keep writing, but it's already tomorrow...

## Gregg Bell

**Caliber Records**

**Love/Hate** "Rumbles" on. **KEGL/Dallas** continues the "Spinning Wheel" story as they come on board this week by adding the record. Phones continue to blaze at **Q104/New York**, **KZRX/Phoenix**, **KQRC/Kansas City** and **KIBZ/Lincoln**! The song works at night and will get you phones! All I can figure for those of you still holding out is that heavy reaction records just don't interest you. Is that it? The band is wrapping up their tour with **Dio** and then will be heading out on their own. Early dates have just been confirmed and include stops in Houston, Lubbock, Albuquerque, Chicago, New York City and Detroit. If anyone needs tickets or information, please give me a call. I'm also setting up interviews and phone-ins with the band for anyone interested. For those of you in the Metal world, thanks for all your help and support with "Spinning Wheel." Keep an eye out for "Let's Rumble," being shipped to you within the next 10 days. Please stay tuned for **Damn The Diva**, currently waiting in the wings and going to **VA** radio shortly.

## Kim Rossi

**KMMS**

As some of you may have heard, **Arbitron** & **Willhite** have been very, very good to us. In both books, we came out ahead of the pack. It feels so good to be #1 two times over! Made for a great birthday festivities. Thanks to those who've helped make it a success with artist I.D.'s and such. Since we're three, does that mean we're ready for the "big potty" yet? Or, is it still the training pants gig? Quick note, just caught the **Shawn Colvin** concert here. It was nothing short of a religious experience. This will be a show our listeners will be talking about for years to come! And now, something completely different, **Richie Havens** is out with a new CD just in time for Woodstock's 25th anniversary (ya think it's just coincidence?). To tell the truth, I don't care why it's out, just that it is. **Mr. Havens** does a tremendous job throughout the entire CD. My fave is his cover of the **Youngbloods'** "Darkness, Darkness." It's pure poetry!

A fresh sounding female duo - **22 Brides** has come out with a self-titled debut. These sisters know how to turn a tune! Of course, they are destined to be compared with the **Indigo Girls**. But they definitely deserve to be judged on their own merit. Just heard the new **Dave Edmunds** pre-release single, "Chutes & Ladders" on **Album Netowrks' CD Tune Up# 117**. Can't tell you how excited the boys here are to hear the entire CD. Or, perhaps they're just happy to see me. Some Summer type tunes that have been working well for us include: **Chris Rea's** "God's Great Banana Skin," **Paul Weller's** "Sunflower," **Toad The Wet Sprocket's** "Fall Down," **Neville Brothers'** "Congo Square" and **Jimmy Vaughan's** "Boom-Bapa-Boom." Starting July 6th, my calls will be changing to: Wednesday and Thursday 1-4pm Mountain Time. Chow for now!

## Rob Nicholson And Julie Hoyt

**WCHZ**

A big wet kiss from Channel Z-ville in Augusta! We're all happy little clams here, having lost at least 25 pounds each from sweating in this heat. At least we're looking svelte and slim while we're doing it. We've had **Lisa Loeb & 9 Stories**, **October Project** and **Lotion** in for shows early this week, so we have spent the past week promoting the living you know what out of them. We took on selling the tickets for the **October Project** show ourselves, and made them available only at the station or at a van stop. The show sold out in no time at all. We almost feel guilty at all the phone calls we're getting now from people who missed their chance, but, you snooze you lose, right?! The show is tonight and they just left the station from doing one of those fabulous interviews they're known



for. The show is going to be phenomenal! Big thanks and pinches to **Don Miller**, **Stu Bergen** and all those great people over at **Sony** for their help.

## Jeremy Wagner

**Metal Blade Records**

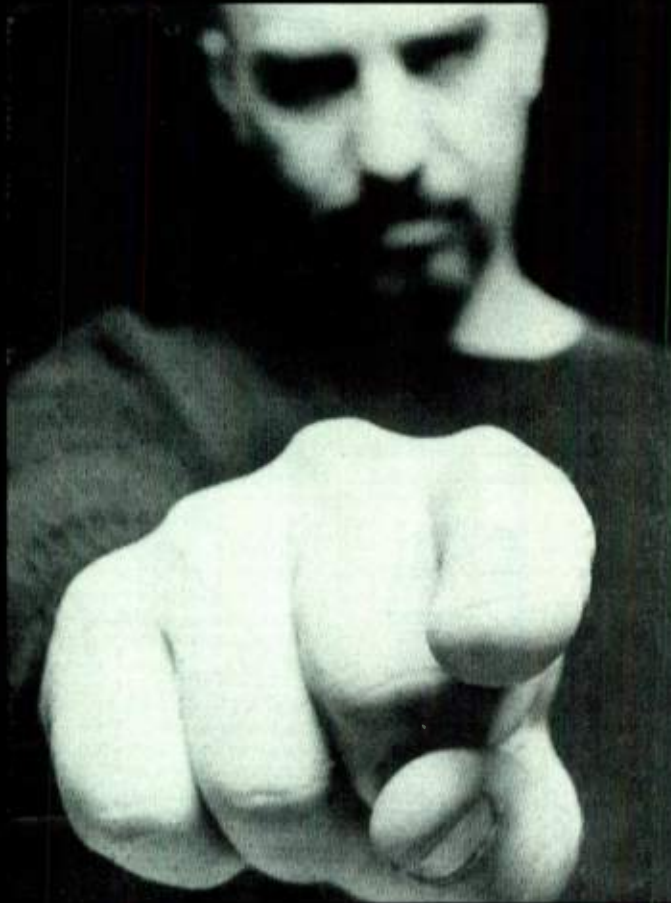
Hiya kids. This is **Jeremy Wagner** from **Broken Hope** and I'm sitting in hot, sweaty Chicagoland. **Broken Hope** North American Bowl Movement Tour was a success. We completed 30 full dates spanning the US coast-to-coast and part of Canada. We met a lot of great people in radio, retail and the press who made it to our shows. Of course, our fans were, without a doubt, the coolest and some of the strangest. I would sincerely like to thank **Steve** at **Universal**, **Gunter** at **World Management**, **Tony** at **Stage Three Promotions**, **Frank** at **Aces**, all the cool promoters and last but not least, all at **Metal Blade Records** for their support, belief and going that extra mile while we were on tour. **Broken Hope** is keeping the gears turning as we're now working on our third album which we plan to record this Summer. In other news, we're being managed by the great **Debbie Abono**, we've inked a deal with **Direct Merchandise** for all those cool **Broken Hope** T-shirts and we play at Milwaukee Metalfest in August with labelmates **Cannibal Corpse** and **Epidemic**. Thanks again to all who saw us on tour. With luck, we'll see you soon and if any of you still haven't checked out our second album, **The Bowels Of Repugnance**, call **Maria** and demand your copy today. Until next time, death lives...just ask **Jon Sutherland!**

## EDITOR'S NOTE:

The Album Network offices will be closed Monday, July 4, in observance of Independence Day. We will be taking Radio and Retail reports Friday, July 1 and Tuesday, July 5. Happy Birthday, America! Be safe, don't drink and drive.

14 days left in the competition before we announce the two stations that will win

## A DATE WITH THE SMITHEREENS



### ROCK RADIO

LW	TW	Station	Spins
1	1	WAXQ	381
2	2	KRRK	352
3	3	WXTB	308
4	4	WCCC	217
6	5	WHCN	204
5	6	KTXQ	176
7	7	WSTZ	171
10	8	WFYV	160
9	9	WAVF	155
D	10	WJRR	154

### VIRTUALLYALTERNATIVE

LW	TW	Station	Spins
2	1	91X	232
1	2	WCHZ	225
3	3	KPNT	220
4	4	WEQX	189
5	5	WWCD	185
8	6	WZRH	183
9	7	KLZR	176
6	8	KTOZ	167
7	9	WENZ	164
10	10	WXRT	144

"Talk about close... wow!"



(All Totals Are Based On BDS Spins)

We supply the band and their equipment and you do the rest. Here's what is happening with  
**"EVERYTHING I HAVE IS BLUE"**

\*Top 5 added the first two weeks out!

\*374 Plays Per Week!

\*Adult Rock, VIRTUALLYALTERNATIVE and Rock Radio Formats!

Spins Being Detected At:

KIOZ WNEW WSHE Q104 WCCC WHCN KLOS WDVE KEDJ KLBK KYYS

And A Couple Of Dozen More!



THE NINETEENTH ANNUAL UPPER MIDWEST COMMUNICATIONS  
 JULY 7-10, 1994

# Conclave

MINNEAPOLIS  
 HILTON &  
 TOWERS,

The Industry's LEARNING Convention-  
**We Were Wrong...**  
**This IS Rocket Science!**

## FRIDAY KEYNOTE-MARY ALICE WILLIAMS!

**Mary Alice Williams** has built a career breaking new ground in communications and media. A Minneapolis native, Mary began her illustrious career at KSTP-TV as a reporter. A graduate of Omaha's Creighton University, Mary was one of the founding anchors of CNN in 1979 (eventually becoming it's VPI) and later she anchored several prominent newscasts. She is now a highly articulate - and visible - Corporate Spokesperson for NYNEX, a leading Northeast telecommunications firm. The Conclave is honored to present this Emmy award-winning communicator. If you'd like to know your place on the superhighway, you will not miss her Conclave presentation!



## SATURDAY KEYNOTE-TOM LEYKIS!

Just when you thought conservative talk show hosts were taking over the medium, **Tom Leykis** comes riding to the liberals rescue! Tom Leykis, the man who's changing the face of today's talk radio, is host of Westwood One's newest programming addition *The Tom Leykis Show*. A self-described "computer fanatic," Leykis intends to bring an interactive element to the airwaves.



Using commercial computer networks, listeners will be able to communicate with Tom - and the nation - by posting E-Mail messages to him while he is on the air! Obviously, Tom brings a unique dimension to the format with his cutting-edge style and his creative use of technology. Don't miss his timely presentation!

## 1994 REVISED AGENDA HIGHLIGHTS

Thursday, July 7

- 8A DOUG LEE SCHOLARSHIP GOLF TOURNEY
- 1P REGISTRATION
- 3P AIRCHECK CLINIC Bring your 3-minute cassette for critique
- 5P OPENING NIGHT NEW ARTIST SOCIAL
- 8P WELCOME ROOM An introduction to the 1994 Conclave
- 9P GOOD MORNING! Waking up to a great morning show presented by Mike McVay, founder & President of McVay Media
- 9P INTERRADIOACTIVITY An introduction to cyberspace networking and utilizing on-line information hosted by Jay Philpott, APD of WNOR/Norfolk
- 10P TRADE FAIR Enjoy the hospitality of the industry's publications!

Friday, July 8

- 9A REGISTRATION
- 9:30A FORMAT SYMPOSIUMS: A/C (enabled by WLIT/Chicago's Mark Edwards & WLTE/Minneapolis' Gary Nolan), Country, Jazz-NAC (enabled by GRP's Duke Dubois), Oldies (enabled by KIOA/Des Moines' Tim Fox)
- 11A ROAD KILL ON THE INFORMATION SUPERHIGHWAY With all this information, how come we know so little? A presentation by John Knauff, Director of Information Management, University of St. Thomas
- 11A ACCURATINGS! An important announcement by Strategic Accuratings' President Kurt Hanson
- NOON THE 1994 NEW ARTIST LUNCHEON
- 1:30P KEYNOTE #1: MARY ALICE WILLIAMS!
- 2:30P SECRETS OF DEVELOPING AIR TALENT With Fred Winston & Lorna Ozman of Ozmon & Associates (Admission is not guaranteed with Conclave registration & is limited to the first 60 applicants - contact the Conclave office to apply)
- 2:30P LIVING IN A MONITORED WORLD How to make your station stand out in your community and the industry, especially for non-reporting music radio
- 2:30P ARBITRON PRESENTS THE PEOPLE METER An introduction to a ratings revolution with Arbitron's Roberta McKnight
- 4P MODERN ROCK HAPPY HOUR Enabled by Bill Gamble, PD, WKQX/Chicago
- 4P PD RETREAT I: THE ESSENTIALS OF RADIO MARKETING & PROMOTION What you must know to effectively market your radio station! Presented by LBC Communications' Larry Bruce & Elizabeth Burley
- PM CONCLAVE-O-BOWL! Creating the proper "frame"-work for interaction
- 11P PERFORMANCE SHOWCASING - Great White! Jeff Arundell

Saturday, July 9

- 9A REGISTRATION
  - 9:30A FORMAT SYMPOSIUMS: Top 40 (enabled by Network 40's Gerry Cagle, KQKQ/Omaha's Dan Kieley & KKRD/Wichita's Jack Oliver), Country, Album (enabled by WAQX/Syracuse's Steve Brill & Satellite Music Network's Lee Abrams), News & Talk (enabled by MN's James Rasmussen)
  - 11A RESEARCH SECRETS OF SUCCESSFUL RADIO STATIONS What's hot, what's not. A cutting edge research update presented by Dr. Roger Wimmer & Matt Hudson, President & VP of the Eagle Group
  - NOON AWARDS CEREMONY/MERCURY RECORDS-LAUREN CHRISTY LUNCHEON Presentation of the Specs Howard/Brown Institute Scholarships, The Doug Lee Memorial Scholarship & The Rockwell Award (Dean Sorenson, CEO-Sorenson Broadcasting). LAUREN CHRISTY- LIVE!
  - 1:30P KEYNOTE #2: TOM LEYKIS!
  - 2:30P SECRETS OF DEVELOPING AIR TALENT with Fred Winston & Lorna Ozmon (Repeat of Friday's session & limited to the first 60 applicants - contact the Conclave office to apply)
  - 2:30P WE WERE WRONG-APPEARANCES DON'T DECEIVE Setting yourself apart in the 90s- the secrets of non-verbal communication with image expert, Sue Morem
  - 2:30P THE SPIRIT OF PRODUCTION How to use your imagination to maximize creative use of sound & voice with production wizard, Bobby Ocean!
  - 3:30P ADULT ROCK (TRIPLE A) FORMAT HAPPY HOUR Enabled by The Album Network's John Schoenberger (special guest: Dennis Constantine!)
  - 3:30P PD RETREAT II: THE PAUL DREW/JERRY CLIFTON HOUR! How it used to be- how it should be! The legends of RKO, Bartel, etc. honestly reflect upon the state of programming in the radio industry. Enabled by David Martin, CEO, The Radio Consultants
  - 6P THE DOME TAILGATE PARTY/TWINS VS. CLEVELAND INDIANS\*
  - 10P PERFORMANCE SHOWCASING - BLACKFOOT! CARNIVAL STRIPPER!
- (\*Limited availability. Conclave registration does not guarantee a game ticket.)

Sunday, July 10

- 9A GETAWAY BRUNCH: The final goodbyes...til next year!
- (This agenda may be subject to change without notice)

## Still the Industry's Best Bargain!

Only \$150 - After July 1: \$175  
 Student/Educator/Free Agent- \$75

Special \$69 rooms at the Minneapolis Hilton & Towers are in limited supply, and may be sold out. Contact 800-HILTONS or 612-376-1000 to get the best available room rate! (LOCATION: 494-W to 35-W-N to 11th Street Exit follow 11th Street to Marquette Ave., turn Right: Hilton & Towers located on Marquette between 10th & 11th Street. Hilton & Towers reservations should be made directly with the Hotel.

The Conclave's official limousine service is Premier Limousine. Premier is located at the Twin Cities International Airport. Just dial 1-800-899-RIDE.

The Upper Midwest Communications Conclave is a not-for-profit educational organization. A portion of its fees may be considered tax deductible (details available). The Conclave is coordinated by Main Street Marketing, & Promotion, Inc. (Tom Kay, Jane Dyson, Cyndi Springer). For more info, contact 612-927-4487 or fax 612-927-6427.

## 1994 UPPER MIDWEST COMMUNICATIONS CONCLAVE/GOLF TOURNEY

JULY 7-10 MINNEAPOLIS HILTON & TOWERS

- REGISTRATION FEE \$150 (After July 1st - \$175)
- EDUCATOR/STUDENT/FREE AGENT (Unemployed): \$75
- SCHOLARSHIP GOLF TOURNEY:  
 \$25 RADIO/EDUCATOR/STUDENT/FREE AGENT  
 \$60 MUSIC INDUSTRY/NON-RADIO  
 You must be registered for the Conclave to participate in the golf tourney; golfing is extra!

AMOUNT  
 ENCLOSED \$ \_\_\_\_\_

NAME \_\_\_\_\_  
 COMPANY \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
 PHONE \_\_\_\_\_ FAX \_\_\_\_\_

(For multiple registrations, copy this form or attach a separate list of names.)

PAYMENT:  CHECK  VISA\*  MASTERCARD\*  
 CREDIT CARD NUMBER: \_\_\_\_\_  
 EXPIRATION DATE: \_\_\_\_\_  
 AUTHORIZED SIGNATURE: \_\_\_\_\_

\*FOR CREDIT CARDS,  
 COMPLETE SECTION  
 BELOW

SEND TO: THE CONCLAVE, 4517 MINNETONKA BLVD, #104, MINNEAPOLIS, MN 55416

Please note: Conclave registrations & admissions to Conclave events are non-transferable. Registration does not guarantee admission to all Conclave functions (see agenda for details). Refunds will be issued after the completion of Conclave '94, less a \$50 administrative fee if a written cancellation is received by July 5th. After that date, \$75 will be refunded. Refunds must be requested in writing.

# Hop Aboard The

# *SPEED* -ing Bus

# With BILLY IDOL

### These Programmers Already Have:

DVE	WAXQ	WEZX	WQCM	WWDC	WLLZ	KQRC	KFMZ	WHMH
KBZ	WJXQ	WMRR	KQWB	KRRK	KSEZ	WTUE	WZZQ	WIMZ
KEG	KKYK	WOZN	KROK	WSFL	WSTZ	WXRC	KDKB	KIOZ
BRXQ	KSJO	KATS	KBOY	KCAL	KDJK	KILO	KOMP	KXFX

## #2 Most Added Everywhere!

Produced By: Ralph Sall, Billy Idol and Steve Stevens  
Management: Tony Dimitriadis/East End Management

EMI Records



# THE TEA PARTY

## "The River"

R&R ROCK TRACKS 55\* DEBUT  
FMQB HOT TRAX 44\*  
FROM 273 TO 400 SPINS

SPINS, POINTS, BDS THROUGH  
THE ROOF EVERYWHERE!!

FROM 353 TO 412 PLAYS PER WEEK

*PowerCuts*

**49**

### NEW ADDS:

WRIF      WNCD      KSEZ      KKYK      KXFX      KZRR

### ALREADY ON:

WRZX	KISS	KDKB	WSHE	KISW	KUPD	WCCC	KEZO
KEYJ	KATS	WEZX	WGBF	KFMX	KBOY	WHDQ	WJXQ
WFXS	KCLB	WIZN	WKQZ	WFYV	KEZE	WKLL	KMOD
WGLF	KILO	WKRL	KKEG	KJOT	WPDH	KQDS	WKLC
KQXR	WZBH	KQWB	KLBJ	WRKR	KNCN	KRNA	WRCQ
WXKE	WROV	WRXK	WXLP	WRXL	WSTZ	WVVV	WXQR

EMI Records

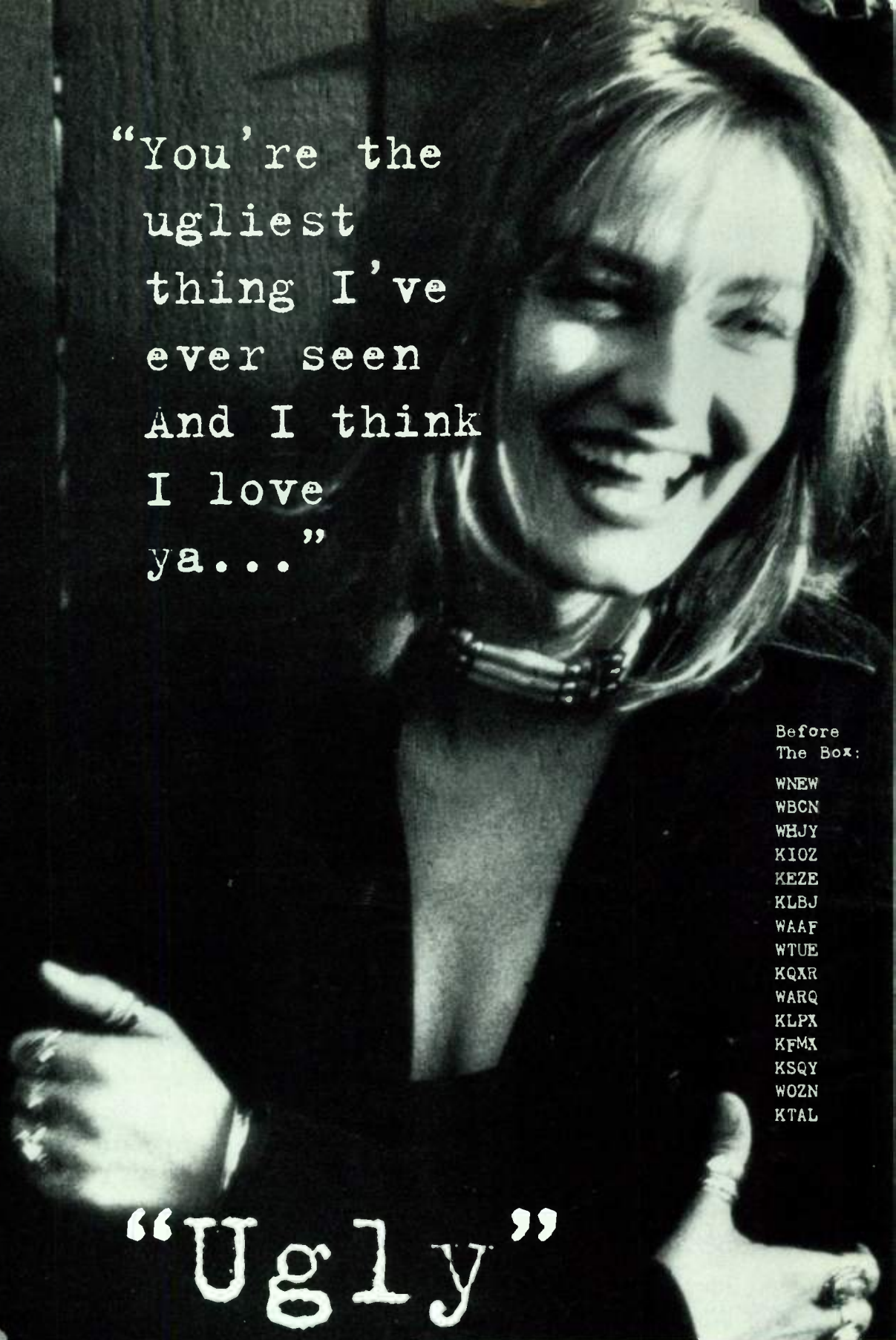
PRODUCED BY: JEFF MARTIN  
MANAGEMENT: MICHAEL WHITE/THE WAYS & MEANS COMMITTEE



World Radio History

SASS JORDAN

"You're the ugliest thing I've ever seen And I think I love ya..."



Before The Box:  
WNEW  
WBCN  
WHJY  
KIOZ  
KEZE  
KLBJ  
WAAF  
WTUE  
KQXR  
WARQ  
KLPX  
KFMA  
KSQY  
WOZN  
KTAL

# "Ugly"

Featuring **George Clinton**

The Next Release From The Album

- Follows 4 Top 10 Rock Tracks
- Approaching 200,000 Albums
- On Tour All Summer
- Add Date June 27

# RATS

Produced By Nick DiDia, Steve Salas, Sass Jordan  
Mixed By Michael Wagener For Double Trouble Productions, Inc.  
Management Lisa L. Janzen For Top Rock Development Corp.

World Radio History

©1994 MCA Records, Inc.

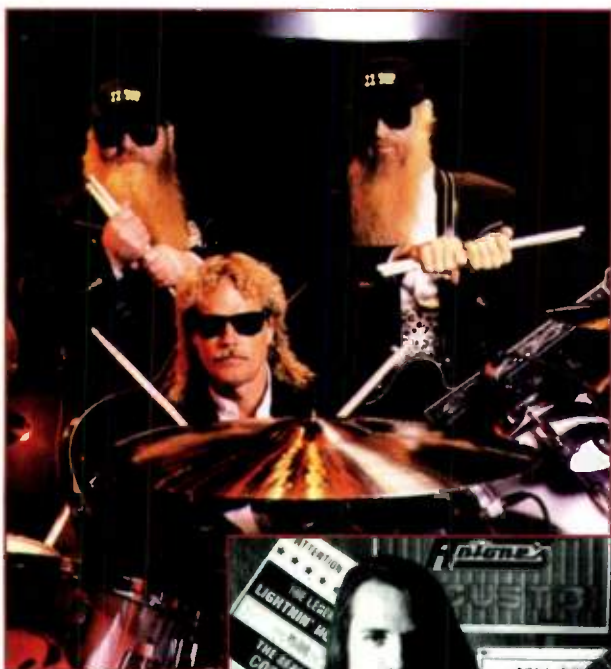


## Top Of The Bill



As if seeing that lil' old band from Tejas live and in the flesh (n' beards) wasn't enough, ZZ Top will soon be welcoming state-mate and guitarist extraordinaire Ian Moore on the second leg of their North American tour!

Out of all the artists available, we can't think of a Moore complementary musician to join ZZ's tour! (Sorry about the pun - we just couldn't help ourselves.)



## Aerosmith Goes Online!

Number crunchers, computer dweebs, tech heads - and rock n' rollers - look out! The "interactive" look and concept of the "Amazing" video wasn't just for show - the band wanted to prove their commitment to all things electronic, so they're about to participate a groundbreaking computer media event!

Aerosmith, along with Geffen Records, will make musical/technological history next Monday, June 27, when they become the first major label/major band to enable online geeks to download an entire, never-before-released song, in broadcast quality - for free!

Beginning on the 27th, Aerosmith's "Head First" (a track recorded during sessions for the band's latest smash hit album, *Get A Grip*) will be available, for a limited time, via personal computer to the two million subscribers of CompuServe Information Service - the world's largest consumer online information service for personal computer users.

"If our fans are out there driving down that information superhighway," quips Aerosmith frontman Steven Tyler, "then we want to be playing at the truck stop. This is the future - so let's get it going."

All you CompuServe members out there who wanna download "Head First," just Type GO AEROSMITH to initiate the procedure. The file's a tad on the big side (4.3 megabytes), so be sure you have plenty of memory - and time. As technology is still a little on the slow side, the "Head First" sound file will take 60 to 90 minutes to download, depending on the speed of your modem.

In the true historical spirit, Aerosmith will be waiving all their royalties for the song and CompuServe will waive connect-time charges - making it that much easier and cheaper for all concerned.

If you need more info, call the source, CompuServe, at (800) 524-3388 - ask for representative #615.

Here are the dates for Ian and ZZ:

- 8/9 Rapid City, SD (Rushmore Plaza Civic Center)
- 8/10,11 Morrison, CO (Red Rocks)
- 8/12 Albuquerque (Tingley Arena)
- 8/13 Phoenix (America West Arena)
- 8/17 Las Vegas (Thomas & Mack Arena)
- 8/18 San Diego (Sports Arena)
- 8/19 Irvine (Irvine Meadows)
- 8/20 Los Angeles (The Forum)
- 8/23 Fresno (Selland Arena)
- 8/26 San Jose (San Jose Arena)
- 8/27 San Francisco (Cow Palace)
- 8/28 Sacramento (Arco Arena)
- 8/30 Portland (Portland Coliseum)
- 9/1 Tacoma (Tacoma Dome)
- 9/3 Vancouver (PNE)
- 9/5 Edmonton (Northlands)
- 9/6 Calgary (Saddledome)
- 9/8 Spokane (Spokane Coliseum)
- 9/9 Boise (BSU Pavilion)
- 9/10 Salt Lake City (Delta Center)



Q: What is the new NFL record for the longest run?  
A: The 60-mile O.J. run.

STAY AWAY FROM NOON



## A H.O.R.D.E. O' Crowes

As The Black Crowes finish the recording of their third album for American Recordings, we've heard that they'll be performing a one-off gig at the H.O.R.D.E. tour's July 31 date in San Francisco.

The Crowes will, of course, be tacked on to quite a gnarly bill, which includes tour regulars the Allman Brothers Band, Blues Traveler and Big Head Todd And The Monsters.

As we went to press, no other H.O.R.D.E. gigs featuring the Crowes have been confirmed - but our Nasty Noses tell us to expect the band to pop up at three more dates, at least. We'll keep you posted!

## Woodstock Minute

Rumor has it that Bob Dylan's stage time at "Woodstock 94" just might feature the legendary troubadour reunited with his old Band mates. But according to the *LA Times*' "Pop Eye," don't expect Band alumnus Robbie Robertson to be sharing in the retro glory.

A spokesman for Robertson has stated that currently a cold war of sorts has developed between him and Band drummer Levon Helm

(which developed after some unflattering anecdotal material about Robertson was revealed in Helm's autobiography last year). Robertson has not been asked to appear at the festival.

But Robertson's not sulking - he's been quite busy himself, lately. He's putting the finishing touches on his debut album for Capitol Records, a soundtrack for the documentary series "The Native Americans," which features a collection of native performers from across North America.

Robertson is also currently co-writing album material with Eric Clapton for a 1995 release - Robertson is also slated to produce the forthcoming album from E.C.



Robbie Robertson

## L7 Stunt Dog Hungry For More Than Stink

It seems that Los Angeles's premier rock hags (yes, they like to be referred to as "hags") the illustrious L7 just have bad luck when it comes to video shoots. Two years ago, the video shoot for "Pretend We're Dead" proved the song's title eerily prophetic when a crane fell on guitarist Suzi Gardner (injured only, luckily).

If you thought the band's past luck with video shoots must have changed by now, you thought wrong! Once again, L7 has had a bizarre, video-related accident; this time, it was on the set of the clip for "Andres," the band's raucous first single from their forthcoming album, *Hungry For Stink*. Guitarist Donita Sparks was mauled by, of all things, a *stunt poodle*! Sparks was rushed to Cedar-Sinai Hospital, where she was treated for her wounds and released.

Sparks and the poodle, thankfully, have recovered completely - and for all you sickos out there, the mauling *was* caught on film, and it's included in the video for "Andres," so check it out!

L7 is experiencing an excellent run of luck in every area *aside* from video shoots, however - *Hungry For Stink* is anxiously anticipated, and the band will be touring the States with "Lollapalooza '94." And recently, they even got a cameo appearance in John Waters' cult smash *Serial Mom*!

Guess there were no poodles in that flick....



## What do these fine radio stations know about Freddy Jones that you don't?

WNEW	KQRS	WKLS	WSHE	WHDQ
WAPL	WCIZ	WKIT	WXKE	WPDH
WTAO	KXUS	KFMX	WIXV	KLBJ
KROK	WRXR	WAVF	KCLB	WIZN
KBQQ	WGLF	KEZE	WQNY	KFFX
KKYK	KWBR	WHMH	WKQZ	KWHL
KMKF	WOZN	KZRR	WRCQ	KQDS
KQWB	WRDU	KRCH	WRFX	KSEZ
KSQY	WRUF	WRXK	WSFL	WSFM
		WVVV		

ON CAPITOL RECORDS



Q: Did you hear that the Buffalo Bills are changing O.J.'s jersey number?  
A: From 32 to 32 to life.



# FURY

IN THE  
SLAUGHTERHOUSE

**"WHEN I'M DEAD AND GONE"**

The follow-up to the track that lasted over six months at Rock Radio, VIRTUALLYALTERNATIVE and Adult Rock!

These Stations Wouldn't Wait:

**KRRK  
WCMF**

**WCCC  
KSQY**

**WMMS  
WMRR**

**WUFX  
KQXR**

**KBPI  
KEZE**

*Touring The United States In July & August*

Your Spins are already being logged for the NEXT GREAT RCA BDS CONTEST which includes a trip to Germany!

Look for the RCA contest page in the Album Network to find out all the details!

**BMG**



Q: Did you hear that Thurman Thomas was being questioned for the Simpson murder?  
A: But video review showed that he fumbled the knife.

## Fallen From Grace

Starship frontwoman Grace Slick received a six-month suspended sentence earlier this month for pointing an unloaded shotgun at Tiburon, California, police officers during a drunken blowup at her home in the wee hours of March 5.

Slick, who pleaded guilty to the charge against her, agreed to attend four Alcoholics Anonymous meetings a week for three months and to perform 200 hours of community service in Los Angeles in a plea bargain arrangement.

The 54 year old vocalist promised the judge she'd give up booze, and must now hold true to that promise, in addition to submitting to random drug testing.



Dave Rothstein was the first to call in this Q&A:  
Q: What is Mike Tyson having for breakfast?  
A: O.J.

## The Times, They Are A Chantin'!

You've no doubt heard by now of *Chant*, that collection of Gregorian Chants performed by Spain's publicity shy Benedictine Monks of Santo Domingo de Silos - if you haven't, you've been living under a rock, 'cause it's selling through the roof! Even though the words are in Latin, and the chants are a cappella, everyone from punks to stockbrockers have been scooping up the classical CD.

Now Rhino Records have entered the world of chant with their upcoming release, *Chantmania*, and we've gotta tell ya, this disc is hilarious! A true hoot.

The illustrious "brotherhood" of Benzedrine monks, based in the historic Monastery de Santo & Johnny in Santo Domonica, California (hmm...never heard of *that* order before), will soon be releasing their album, which features the monks' spiritual take on such secular material as "We Will Rock You," "Losing My Religion," "Smells Like Teen Spirit" and "D'ya Think I'm Sexy!"

This collection has to be heard to be believed - well, maybe not *believed*, but at least enjoyed! To get a copy, don't bother traipsing to the monks' "remarkably preserved 18th-century souvenir stand," just call your local Rhino rep!

## Frampton Shines Live

After witnessing our live broadcast of Peter Frampton last week, I've gotta tell you, it was one of the most fun shows I've had the opportunity to see. Frampton is a prolific singer/songwriter, but I forgot just how incredible a guitarist he is, too!

This tour is as good now as it was years ago! Thanks, Peter, for the great program, and I hope to see you on the road soon!



That's it for me!  
I'm Tommy Nast with the  
Nasty Nooz.

The Nasty Nooz is written and edited by  
Tommy Nast and Benjamin Plotkin.

Jokes Compiled by Robert "Chucklehead" England  
(Fame, fame, fame, fame, fame...)



# GODS CHILD "EVERYBODYS 1" THE DEBUT TRACK FROM EVERYBODY



PRODUCED BY BULLFROG AND THE ELEPHANT  
MANAGEMENT: STEVE BARRETT



FROM ONE OF THE GUYS WHO  
INVENTED ALTERNATIVE

DAVE EDMUNDS



THE NEW ALBUM FROM DAVE EDMUNDS  
**PLUGGED IN**