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109
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inside THE NETWORK FORTY™

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APRIL 24, 1992

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feature

Rock 40 may be rearing its ugly head again – new stations in Terre Haute and Daytona Beach debuted this past week, and the hybrid format has been thriving in the wide-open spaces of Oklahoma for some time now. This week, Senior Broadcast Editor Pat Gillen investigates the surge of KMYZ “Z104,” while across the street, mainstream KAYI “K107” vies to recapture the crown in “Livin’ On Tulsa Time.”

the biz

The recession hasn’t been kind to broadcasters...many now have an abundance of time on their hands, and are waiting for the phone to ring with the promise of a new job. Former WNTQ Syracuse OM/PD JJ Cook shares his trials and tribulations in “A Letter To The Unemployed,” featured in this week’s *Programmer’s Textbook*.



top 40

Following a six-year absence, Lionel Richie returns with the highly-anticipated single “Do It To Me.” Does he hold off Genesis for Most Added status this week? Look inside The Network Forty and find out!



the music meeting

WILSON PHILLIPS
(SBK/ERG)

MICHAEL BOLTON
(COLUMBIA)

JOHN MELLENCAMP
(MERCURY)

LINEAR
(ATLANTIC)

CHAKA KHAN
(WARNER BROS.)

COLOR ME BADD
(GIANT)

LIVE
(RADIOACTIVE)

THE FAMILY STAND
(ATCO/EASTWEST)

Gene Sandbloom's column, "The Music Meeting," page 26

hot crossovers

CLUBLAND FEATURING ZEMYA HAMILTON
(GREAT JONES/ISLAND/PLG)

ICY BLU
(GIANT)

C'VELLO
(RENDEZVOUS/RCA)

CHI-ALI
(RELATIVITY)

FREEZE
(PROFILE)

Darcy Sanders' column, "Hot Crossover Music Meeting," page 42

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Livin' On Tulsa Time

Port Gillen

The license plates proclaim, "Oklahoma Is OK!" And Tulsa's Top 40 Program Directors, to their credit, are even more positive about their radio stations. This week, The Network Forty talks with KMYZ PD Mel Myers, and KAYI PD/Acting GM Mike Ring about radio in the state where the wind goes whippin' through the plains.

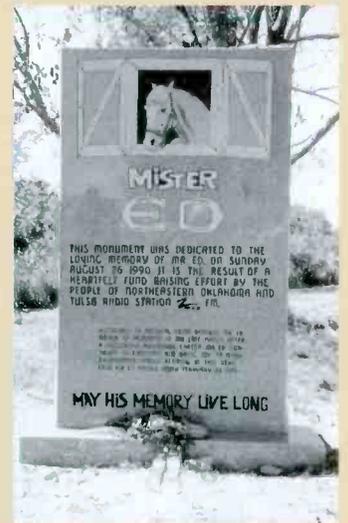
KMYZ "Z104.5" is a rockin' Top 40 with numbers as loud as its music mix. KAYI "K107" is the former leader, looking to regroup and win with a more mainstream approach. Both see each other as competition, but are aware that Tulsa, like most metros in America, is more complicated than that. The market leader is Country-formatted KWEN "K95," followed by Full-Service News/Talk outlet KRMG. Z104.5 is third, "and we have been, generally, for some time," says Myers. "Behind the top three it's any combination of [Rock] KMOD, [Beautiful Music] KBEZ, and the rest of the pack." That pack includes [Country combo] KBOO AM & FM, and of course, crosstown K107.

Myers doesn't dislike the term "Rock 40," but prefers to describe his station as "totally research driven. We play what Tulsa wants to hear, and have ended up pretty unique, because we avoided looking at the national picture and

built a station based totally on local tastes. We certainly never sat down and said, 'Let's program a Rock 40.' We did, however, sit down and say, 'Let's build a successful radio station which makes a large audience very happy.'"

That posture has been in place for about three years. "We've been Z104.5 for five years, actually. We first thought we were going to be a Hot AC - K107 was the really big Top 40 in town, playing a fair amount of Dance, and there was a pretty sleepy AC, so we thought there would be room in between. However, two years into it, we discovered we couldn't really go as far as we wanted to if we stayed the course. We beefed up the research, and before we knew it, we were a rockin' Top 40."

Meanwhile, change is the operative word at K107. After a prolonged period without a PD, Mike Ring joined the station in mid-November. "I'd been working at an Oldies station in Tucson which was number



Z104.5 raised money to have this headstone put on the grave of T.V.'s Mr. Ed, buried just outside of Tulsa.

three, but when management decided to change things and go AC, I didn't want to be part of fixing something that wasn't broken. I left, and ended up doing direct marketing for a few months. Realizing radio was really where I wanted to be, I

came to Tulsa when the opportunity presented itself. When I arrived, the station was a complete mess. It had just gotten out of control – the music was way off – and there was no clear position of the station in the

sultant E. Alvin Davis. “He, very early on, said the Hot AC approach wouldn’t work for us. He saw it as straddling the fence, and being in no man’s land. He suggested we get off the fence and pick a way to go – that once we did the research,



KMYZ “Z104.5” Tulsa Morning Team: Banana (left) and PD Mel Myers (right).

market.” In addition to programming duties, Ring was also named acting GM.

The first order of business at K107 was “the music system. I had to pull a lot of titles, songs we didn’t need to be playing. I also rearranged the current-to-oldies ratio, which was way off.” What types of songs were pulled? According to Ring, “A lot of AC titles; one previous PD tried to bring a lot of Hot AC into the mix, and that’s not what K107 is about. Although, especially during the day, we’re very adult, we still had no business playing songs like America’s ‘Horse With No Name.’ And the PD just before me had the station very Dancy. There’s little or no room for Rap here, so what dominance we once had went away.”

Obviously, despite the hole, Hot AC is not particularly viable for Tulsa. According to Myers, Z104.5’s turnaround and resulting success had much to do with con-

the way would be obvious. He was right. One thing he did that I really have a lot of respect for, is let us find our own way. He’s a great sounding board, and between us we’ve managed to achieve our current sound and success.”

Tulsa Talk

Aside from the music, how does Myers describe the station’s sound? “The announcers sound like they’re having a good time and talking to their best friends. We call the station ‘The Hot New Z104.5,’ and it’s designed to sound Top 40 with jingles, sweepers, and announcers talking over records, but we try not to be blabby. Morning drive is very personality-driven, very high-profile. After morning drive, we do ‘Ten In A Row’ music sweeps every hour.”

Bringing a station back from a ratings slide requires addressing several operational areas. Ring, in addition to the music, evaluated the K107 airstaff. “I brought in a

new midday person, Susan Wise, from Houston. There were no other personnel changes, although I had to work hard with the folks we kept. The morning show had really gotten away from what we needed to do to win – they were playing four to five tunes an hour, and talking for 10 minutes at a clip. They were also doing a lot of bits which really weren’t necessary anymore, so we yanked all those out of the show.” What now constitutes morning show material? “We do a lot of themed morning bits. One example would be our ‘Top 5 Monday.’ This past Monday we played the top five songs that would describe a presidential candidate. ‘Fading Like A Flower’ was for Bill Clinton! What’s great about this stuff is most is generated from listeners, and the jocks just have to put it together. What I like about theme shows is they give the listener some structure, but are different all the time. We’re not predictable anymore.”

Tulsa Tempo

Most programmers would assume the audience for a Rock-leaning Top 40 to be male-heavy, but Myers found that not to be the case. “Our audience is 18-34, and very balanced between male and female. We also have a large share of teens. A great example showed for a recent promotion involving the Tulsa Drillers, our local Texas Rangers AAA farm club. We’d given away a bunch of tickets, and the promotion went great...at a meeting sometime later, a prospective client was speaking with the baseball club folks, and when he asked about the people who showed up that night, he was told all kinds of people were there: teenagers, 38-year-old moms, working guys in their delivery trucks, and business guys in their suits and ties. It was great!” What makes for such a balance? “We play the kind of Rock both men and women like. We’ve seen that Led Zeppelin is just as well liked by women as men here.

Of course, there are songs that appeal more to one sex than the other. You just have to balance them. Mr Big’s ‘To Be With You’ appeals to women.”

When putting together an hour on a Rock-leaning station, how is tempo controlled? “We certainly try to make the hour flow,” says Myers. “But I try not to put many restrictions on the music. We’ll play anything from ‘Black Dog’ by Led Zeppelin, to Metallica, to Aretha Franklin’s ‘Respect’ in a row. What you need to understand about this mix is that we’re letting it happen despite some gut programming instincts. It’s working because we let the consumer tell us what they want, and then provide it. Here’s an interesting story that illustrates what I mean: when we first started doing this music mix, a friend of mine who’s not in radio came to me and said he’d been listening to the station and thought the mix was odd. I asked if he liked what he heard – he said yes, but it seemed odd. It’s amazing how radio has trained listeners what to expect – even though this guy liked what we were doing, he had some problems with the fact that we were doing it.”

Does Myers think local programmers are too caught up in watching the national picture? “Sure, it’s hard not to be induced into looking at the national picture. The record companies are constantly working you so they can build a national picture and run their songs up the charts. The reality for me, though, is that the people of Tulsa don’t know or care about national charts. That’s why a song like Thunder’s ‘Dirty Love’ can be #1 for me week after week.”

Not unlike many midwestern and southern radio markets, which stray from traditional Top 40 and develop their own regional style, Tulsa is “good old heartland America,” continues Myers. “Garth Brooks’ wife is from here, and we’re basically a Country town. The Country shares are ➤

huge here. We're just happy to be in the Top 5." What's the likelihood that Garth will be heard on Z104.5 in the near future? "I don't think that's something that fits us. Even though Garth Brooks is massive, and we're certain some of our audience likes Garth, there are so many other places they can hear him, we need to just stick with what we do best."

The Tulsa Touch

Tulsa may be "heartland America," but it's also "very over-radioed," says Ring. "There are 22 signals in this damn town - with a new one coming in - serving 608,000 people." Despite the competition, it seems to be a good place to live. "It's a very mobile city, and probably more affluent than most people would think. It's a very good cross section of America - you have the farmers here, industrial workers, a large segment of medical researchers, and even American Airlines is here. This town does a lot of things well."

One of K107's problems was its market perception as "the teenybopper station," according to Ring. "Now, although we're happy to have kids, we want adults too. The station is now very much a 20-35-year-old's station. One of the perceptions we needed to lose was that this was a Hard Rock and Dance station no one over 18 listened to, and unfortunately, nine months ago that's

what it was." K107 is now running a music-intensive clock during the day. As Ring describes, "30 minutes of commercial-free music every hour. We're also pretty dayparted. We keep it pretty soft during the day, but still current, and at night we step it up, although we're not playing much Rap or Heavy Metal. We do keep it very up at night."

One positioner that's unique to K107 is their handle of "Superstars Of The 80s And 90s." "It seems that everybody in the country is doing things like 'Favorites Of The 80s And Today,' or 'Greatest Hits,' or 'Tulsa's Hits.' I don't think a radio station should be telling its listeners what are hits. On the other hand, when you play Michael Bolton and describe him as one of the 'Superstars Of The 80s And 90s,' I think they get it. We researched that slogan, and people seemed to think it made sense. It told them exactly what we do. We try not to play the one-hit wonders, we just play the killer tunes. I think artists like Michael Bolton, Michael Jackson, and Paula Abdul are superstars, and will help take Top 40 back to where it should be. There are also some adjustments individual markets need to make. Here in Tulsa, Garth Brooks is a superstar, and we play Garth Brooks."

Changing the perception of a radio station is certainly the biggest challenge of a turnaround situation. What is K107 doing to change Tulsa's impressions? "Now that we've gotten the music where we want it, and the announcers are set, we're ready to market ourselves. We've run the *Filmhouse Direct TV*, 'Free Money Birthday Game,' which is great; so far we've spent over \$100,000 on the promotion. We ran between 3,000 and 5,000 GRPs of TV a week for six weeks, and gave away over \$50,000. What we hoped to accomplish was bring the cume back to to check out the changes. Hopefully, they liked what they heard and will stick around." ■

Livin' On Tulsa Time

Sample Music Hour For Z104.5

Boston
Rock And Roll Band

Eric Clapton
Tears In Heaven

Damn Yankees
High Enough

Ugly Kid Joe
Everything About You

Bobby Brown
My Prerogative

Van Halen
Right Now

The Eagles
Desperado

Queensryche
Another Rainy Night

Rolling Stones
Satisfaction

Mr. Big
To Be With You

Thunder
Dirty Love

Metallica
The Unforgiven

Sample Music Hour For K107

Mitch Malloy
Anything At All

Garth Brooks
Shameless

Bryan Adams
Heaven

Jody Watley
I'm The One You Need

Survivor
High On You

Paul Young
What Becomes Of
The Brokenhearted

George Michael
Monkey

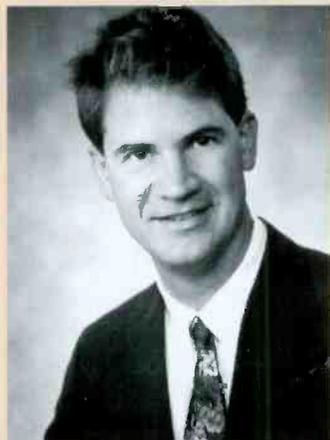
Colourhaus
Innocent Child

Amy Grant
Baby Baby

Eric Clapton
Tears In Heaven

Nia Peeples
Street Of Dreams

Mariah Carey
Make It Happen



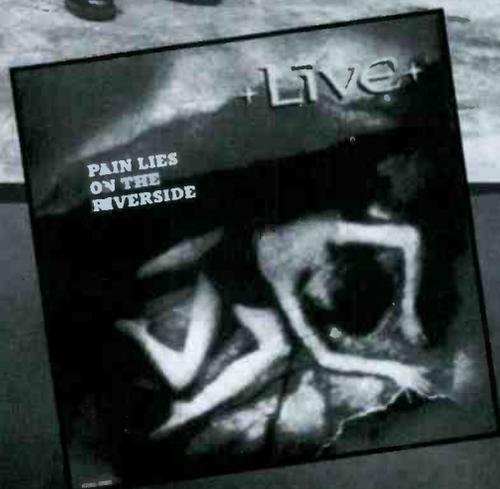
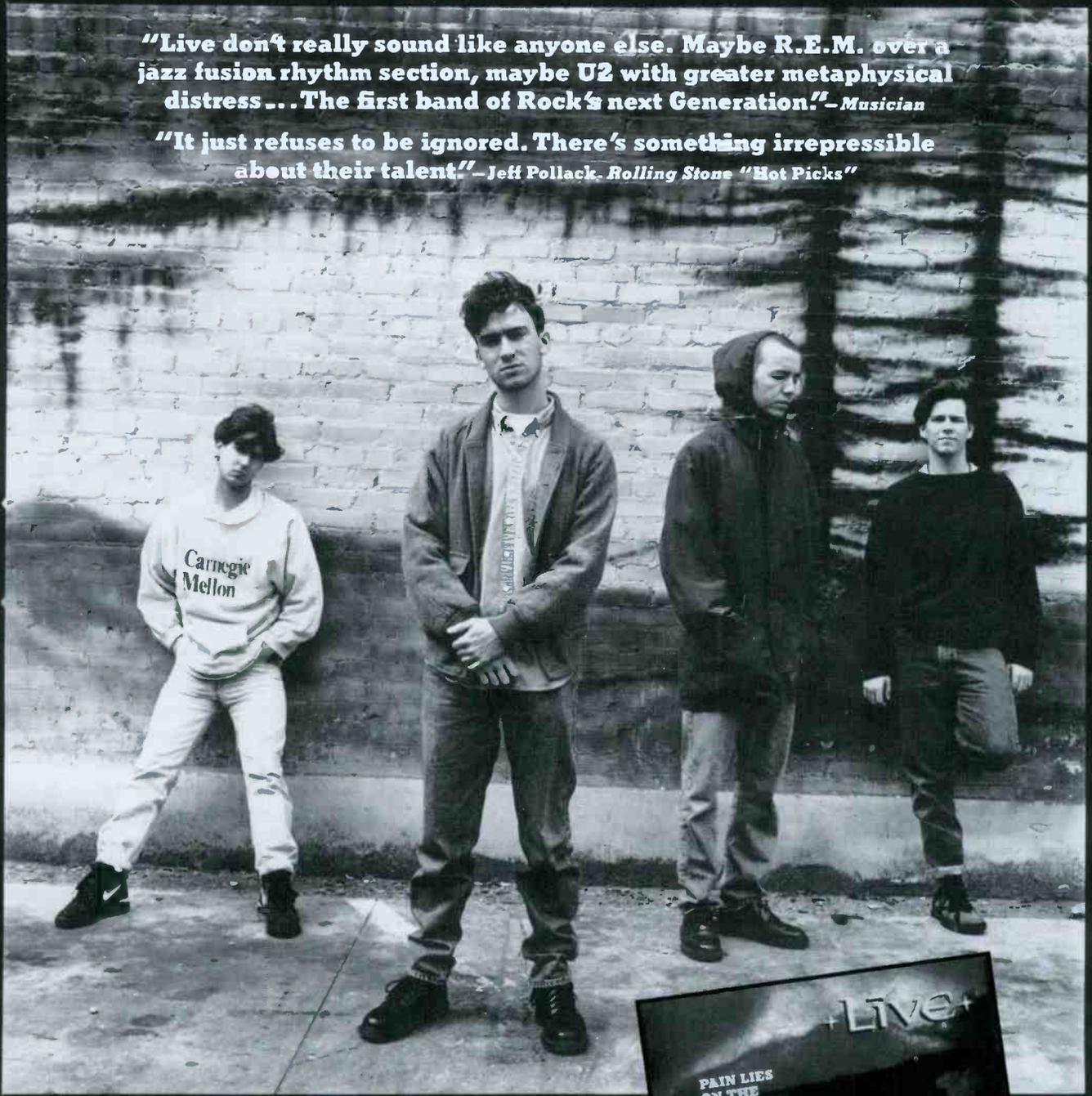
Mike Ring, PD, KAYI "K107" Tulsa

+LIVE+

PAIN LIES ON THE RIVERSIDE

"Live don't really sound like anyone else. Maybe R.E.M. over a jazz fusion rhythm section, maybe U2 with greater metaphysical distress... The first band of Rock's next Generation!"—Musician

"It just refuses to be ignored. There's something irrepressible about their talent!"—Jeff Pollack, Rolling Stone "Hot Picks"



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From The Album *Mental Jewelry*
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Now On The SOLD OUT MTV 120 Minutes Tour**

Produced By Jerry Harrison

Management: David Sestak For Media Five Entertainment
And Peter Freedman For Peter Freedman Entertainment

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radioactive

As Top 40

works out of its recessional/upper demo slump with conceptual sells, continually emphasizing the format's ability to deliver customers and then demonstrating so with numerous remote broadcasts, AC radio has for years quietly collected its 25-54 revenues with hardly a walk outside. While station promotions are a fundamental radio element, the two formats differ greatly in execution. However, with the advent of "Hot AC," that statement may no longer be true. Many adult outlets are looking to attract the lower end of their target demo, and oftentimes the only way to do it is to get on the streets.

Outdoor ac

Laura Hinson and Yvonne Olson

There is an obvious condition, however...that the promotion fit the audience, which is no easy feat considering general AC psychographics indicate a more sedate listener, one with a family, etc., unlike the nightclub-hopping Alternative or Dance fan. "You wouldn't catch us at a high school spirit contest," jokes KMXV Kansas City PD, Tom Land. "Or Joe Blow's Head Shop, or an Alternative bar. We traditionally go with restaurant/ bars for our parties, and always check out the band to be sure it's compatible with the station. Last night we did a four-hour remote with a band. We traded out with a travel agency and gave away a trip to Cancun. People registered the week prior and also upon arriving at the restaurant."

And despite the 18-24 cam-

paign instituted by Pepsi, Co., KMXV got a piece of that action by pitching a more adult-based promotion. Tying in with the "Gotta Have It" slogan, listeners write in asking for something they've "gotta have." The promotion will run for 15 weeks, with the morning show picking one request a week from letters received. In addition, trade outs are obtained from other clients to supply prizes.

A good example of getting a buy you otherwise wouldn't have, but that's an on-air promotion, not outdoor. Says Land, "Yes, but a few years ago, we didn't even think about the demo's lower end. We were usually only visible at sales remotes and personal appearances. We almost never did concerts; now we're trying to do as many as possible. Most broadcasters today rec-

ognize the need to get out there and shake hands with the audience. Economics, even for ACs, has put us in this position. It's just one more way to do some marketing and PR for your station."

WMXV (formerly WNSR) New York recently held their first nightclub promotion in two years. Why? A client asked for it. "It's become a business necessity," says MD David Isreal. But the station is extremely selective when it comes to accepting deals. "Since we hadn't done something like this in so long, we decided to try it out. We made it an 'after-work' party, and the response was phenomenal. The club owners had never seen such response." And differing from KMXV's contention that the music be compatible with the station, "there were two or three ➤



chaka

sings the words you
always wanted to hear:

10 New Stations

Love Chaka!

KBXX Houston

Hot 97.7 San Jose

WBBO Greenville

KDON Salinas

KIKI Honolulu

WKHI Ocean City

Y107 Nashville

WWFX Bangor

WVAQ Morgantown

WWKZ Tupelo

Major Rotation!

Hot 97 New York 15-11*

KHTK St Louis 15-13*

KMEL San Francisco 18-15*

KOY Phoenix 26-16*

KS104 Denver 19-17*

WZOU Boston 24-21*

KKFR Phoenix 28-25*

92Q Baltimore 30-27*

WKSS Hartford 27-24*

KZFM Corpus Christi 31-25*

KQPW Fresno 33-31*

WQXA York 28-24*

 Moves 36-31*

On The Street 40!

Moves 19-16*

On Urban Jams!

“LOVE YOU ALL MY LIFETIME”

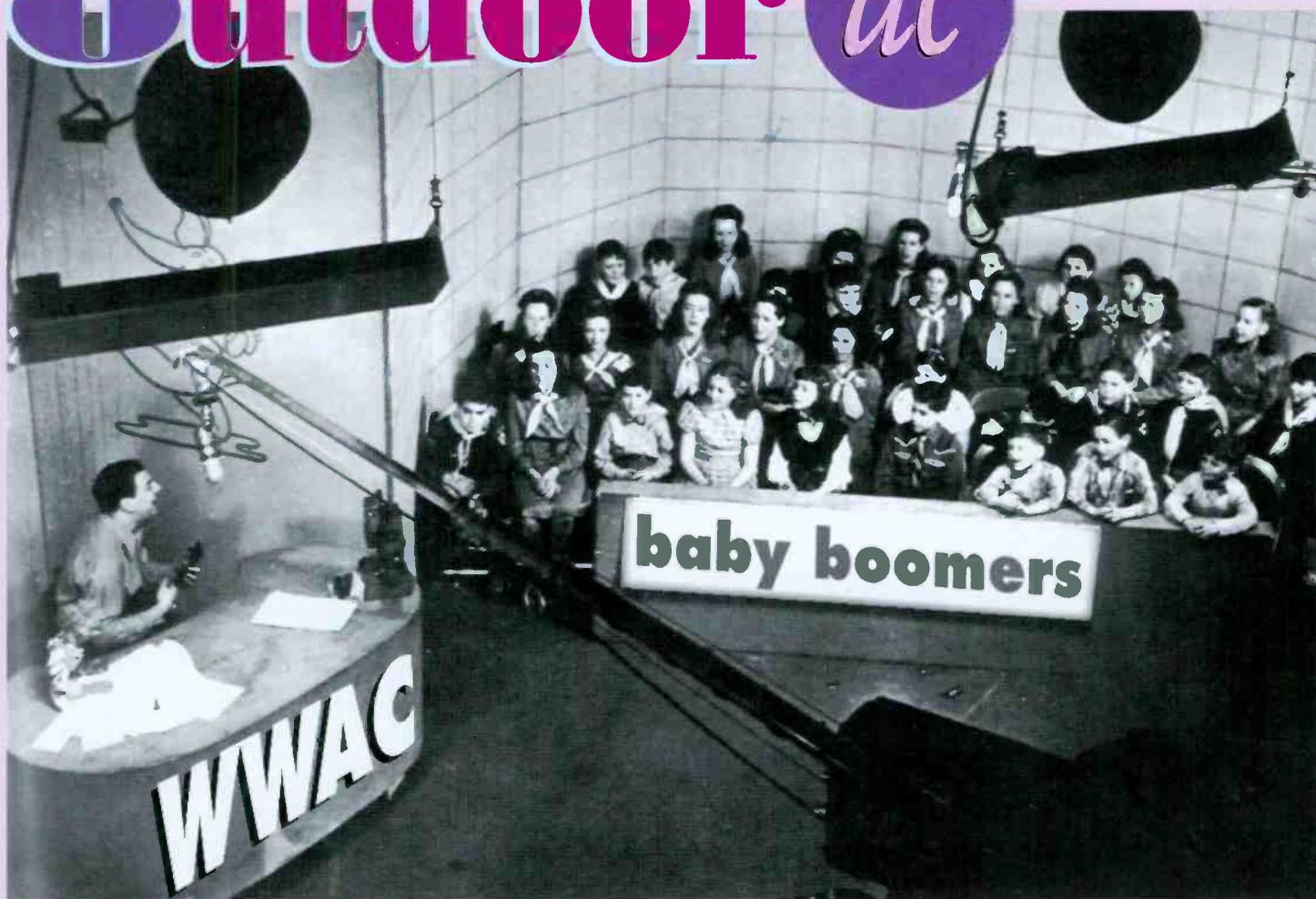
THE NEW SINGLE FROM THE INCOMPARABLE **Chaka Khan**.

PRODUCED BY DAVID GAMSON FROM THE ALBUM THE WOMAN I AM

MANAGEMENT AND DIRECTION: STEVE MARGO MANAGEMENT SMM © 1992 WARNER BROS. RECORDS INC.



Outdoor *ac*



jocks there spinning records, and they danced to Right Said Fred and Technotronic – they're not going to dance to the Carpenters!" Continues Isreal, "AC listeners aren't insulated from the rest of the world. The image is of a 45-year-old woman with two kids or something, but many of our listeners are single, working people. If they weren't aware of all the other music being played in this marketplace, we'd have a 40-share, 'cause we'd have 'em all the time."

WMXV has strict limitations regarding other promotional aspects. Unlike small market stations with minimal cash flow, "we generally don't do trade outs, because we don't find it cost-effective. The AC audience is most desirable, and we have very high ad rates, so when we decide to send people places or something like that, it makes more sense to

buy the tickets ourselves." And, "We'd rather do a family event in Central Park than a concert sponsorship, because it better fits the lifestyle of our listeners. Before we do any promotion, we figure out the maximum listener benefit." But that doesn't mean they don't do concerts. "We'll give away tickets, and work with promoters to get a little piece of everything, but we don't always find presenting a show to be in our best interests."

Meanwhile, down in Houston, the "at-work network" – a database listing of offices tuned into KHMx – "is an umbrella for all the promotions we do," says PD Guy Zapoleon. The station visits an office almost every week, providing lunch and staging some sort of giveaway – concert tickets, movie passes, etc. The station announces what it's doing, and interested offices fax or call in their RSVPs.

And trade outs supply much of the product. "A different client does lunch every week, and if we get a big ticket allotment, we'll sometimes do two offices in one day."

However, "we're not zany," says Zapoleon. Which means that community events mean more to the station image than wild night behavior. "We're not doing night-clubs right now – we try to be careful about that kind of stuff – but if we feel it's the right kind of club, we'll invite the 'at-work network' down for a pre-opening party or something. It's important that we be a family radio station in addition to a young singles station. We feel wet t-shirt contests and stuff is not the image we want to project."

KHMx instead opts for heavy community service. Just recently, they confronted the city's crime problem – the result of an under-

staffed police force. Kenny Loggins, who'd previously cancelled his date there, came to town anyway and put on a show with KHMx to raise money for the police. Different police divisions came on stage to discuss the needs of the community and what people could do to help out.

So, as you can probably determine, promotional goals are being met in very different ways throughout the country, according to the needs specified to maximize each station's marketplace image. The economy has affected AC...so have shifting demographics which are forcing programmers to pay more attention to the lower end of the 25-54 spectrum. But as sales departments, record companies, and clients continuously offer new and exciting (!) events, cautions Isreal, "don't be afraid to say no if it's not right for you." ▀

"WANNA SEX YOU UP"
No. 1 Single

"I ADORE MI AMORE"
No. 1 Single

"ALL FOR LOVE"
No. 1 Single

"THINKIN' BACK"
TOP FIVE Single

COLOR ME BADD
"SLOW MOTION"

OVER 4,000,000 ALBUMS SOLD WORLDWIDE!!!

"SLOW MOTION"?... GO FIGURE!



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conference call

believer in, "It's not how much you spend, it's how you spend it." We do things like the "Steve And D.C. After Sex Towel" which are minimal in costs, yet some of the best promotional items we've ever had. Along the same line are the "Steve And D.C. Pillow Cases," and something we did today (April 15), which was hand out "Screw The IRS" condoms at the post office. All we had to do was get some condoms and put a logo sticker on them that said "Screw The IRS." We're talking \$50 for this. Another thing we're doing right now is offering Axl Rose \$10,000 to turn himself in to us. We don't have it, but the chances of him doing this are slim to none. You have to look for entertainment value as opposed to dollar value. If you let a lack of money stop you, you're in big trouble.

VAL: The most important thing to do is reevaluate your goals for the quarter. You now have less with which to achieve your goals. What will help you build cumes and TSL with the least amount of money? Also, learn more about your audience with a trip to Arbitron. You'll find out where your listeners are, and how they use your station. Target the zip codes of your key diary keepers with an inexpensive direct mail campaign. Concentrating your budget on items which will benefit your station most is essential in difficult times. Choose the most effective way and commit to it, whether it's on-air giveaways, direct mail, a TV ad campaign, or billboards.

MARK S: Again, you have to look at how important the things you lost were. I think many times we've gotten focused on these things, and ignored some of the basic issues such as the music, the relatability of air personalities, and the entertainment value of the radio station. So what if you're not giving away \$1000 a day? You make up for it by being more compelling to listen to. Not having \$1000 a day makes you think in more creative and interesting terms.

QUESTION #4

The Network Forty: Any other suggestions for PDs and GMs weathering the economic storm?

MARK T: I know it sounds cliché, but creativity is far more important than dollar value. We've done so many things which have gotten tremendous press without spending hardly anything. Creativity wins out, and all too often, guys look for money to solve their problems when what's going to solve it is something that jumps out and grabs your market by the throat and says, "Hey, here we are!"

VAL: Do not stray from your format in an effort to move the ratings needle. Consistency will always win in the long run. Stay committed to both your musical and marketing strategy; competitive ratings and superior budgeting will eventually drive station rates up and revenue will begin to grow.

MARK S: This trend of quick fixes, people abandoning the [Top 40] format and succumbing to "the grass is greener" mentality, needs to change. When you've got four or five people changing formats to the same thing, there's still going to be a loser in there. If you didn't have any money to begin with, what makes you think you can pull it off with a different format? Those of us who have stuck with Top 40 now have a niche few will attack for some time. It's time to maximize this fact and realize what you are. Keep in mind – it was only a few years ago that Country was having trouble. It's all cyclical and Top 40 will persevere.

Don't forget to wear your "Screw The IRS" condom...

Dwayne Ward

If you would like to participate in The Programmer's Conference Call, contact The Network Forty at 818/955-4040

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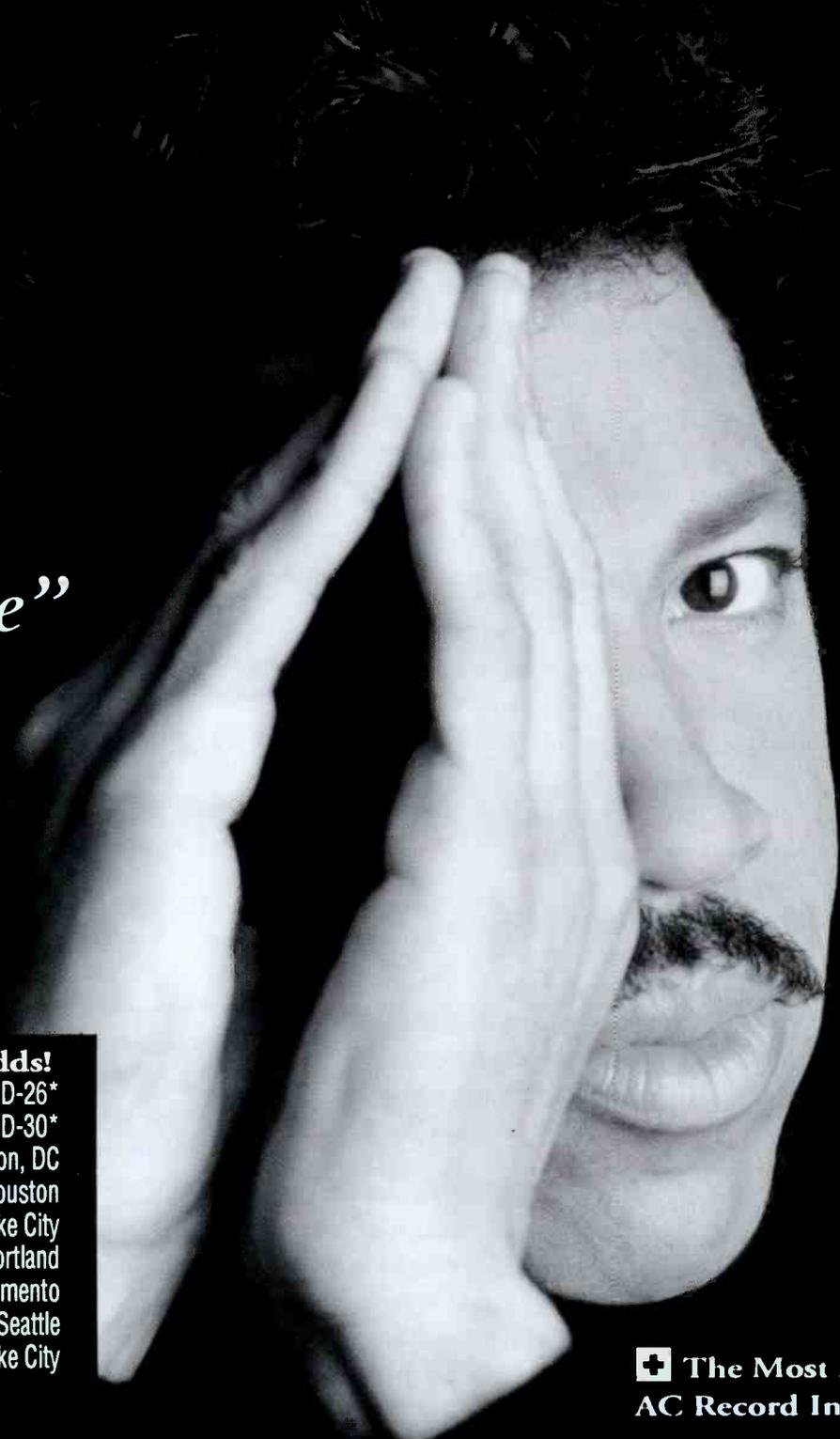
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LIONEL RICHIE

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Power Pig Tampa D-27*	Q102 Philadelphia D-30*
Kiss 108 Boston D-32*	WPGC Washington, DC
KBEQ Kansas City	KBXX Houston
B94 Pittsburgh	KISN Salt Lake City
WKBO St Louis	KKRZ Portland
WPOW Miami	FM102 Sacramento
KTFM San Antonio D-26*	KUBE Seattle
KHTK St Louis	Q99.5 Salt Lake City
Hot 97.7 San Jose	

+ The Most Added
AC Record In 1992!

+
Active AC D-23*
The Street 40 D-39*
Urban Jams D-43*

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PRODUCTIONS, LTD. AND LIONEL RICHIE

MANAGEMENT: FREDDY DEIMANN



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Capitol's

STOP

It's Hammer Time!!

HAMMER

"This Is The Way We Roll"

FROM THE LP TOO LEGIT TO QUIT

MOST ADDED 1ST WEEK!

WPOW Miami
KS104 Denver

Power Pig Tampa
KKFR Phoenix

WJMO Cleveland
Hot 97.7 San Jose

KHTK St Louis

 **HEAVY!**  **HEAVY!** \$ **4,000,000 ALBUMS SOLD!**

✈ **THE SOLD-OUT TOUR CONTINUES "TO ROLL" ACROSS THE U.S.A.!**

LOOK

TOM COCHRANE

"Life Is A Highway"

FROM THE LP MAD MAD WORLD

MOST ADDED AGAIN!

KWOD Sacramento
Q102 Cincinnati 10-6*

KISN Salt Lake City
And 25 More!

KBEQ Kansas City

♣ **A TOP 5 ROCK TRACK!**

JACK ALIX, KXXR KANSAS CITY - "LIFE... 'IS AN INSTANT REACTION RECORD!"

JOHN DERRICK, KISN SALT LAKE CITY - "THIS IS ONE HAPPENIN' ROCK/POP CUT!"

✈ **ON TOUR WITH THE SMITHEREENS!**

Records

LISTEN

BONNIE RAITT

"Not The Only One"

FROM THE LP LUCK OF THE DRAW

AVERAGE MOVE OF 3.7 WITH OVER 60 STATIONS MOVING BONNIE 4 POINTS OR MORE!

\$ 3,800,000 LPs SOLD! OVER 1100 BDS TOTAL PLAYS! NETWORK MOVES 29-25*

♣ MOVES 5-4* ON ACTIVE AC! R&R MOVES 39-32* ♣ ACTIVE ROTATION!

LEE CHESTNUT, STAR 94 ATLANTA -

"BONNIE IS A CORE ARTISTS FOR US. CALLOUT IS ALREADY HUGE AND IT'S IN POWER ROTATION!"

REACT

TRACIE SPENCER

"Love Me"

FROM THE LP MAKE THE DIFFERENCE

1000 BDS TOTAL PLAYS!

92Q Baltimore Hot!

KOY Phoenix 8-3* Hot!

KKFR Phoenix #8*

KHTK St Louis 14-11*

WWHT Columbus 4-2* Hot!

KMEL San Francisco 16-9* Hot!

KBXX Houston 13-10*

Q102 Philadelphia 29-24*

Capitol

buzz

WORD HAS IT

IT'S NOT WHO YOU ARE BUT WHAT YOU WEAR...Censorship in this country has now sunk to the t-shirt level, as one Ft. Smith, AR, youth found out.

Following a recent Van Halen concert, where the band reaped sales on hundreds of t-shirts emblazoned with their latest album's title, *For Unlawful Carnal Knowledge*, a 19-year-old man wearing one while sitting outside a local restaurant was arrested by a police officer on obscenity charges. Apparently, with the first letter from each word made larger than the rest, the officer saw one of the many things that makes the "moral majority" tremble: a dirty word.

The shirt was confiscated and the youth released on a \$250 bond. The misdemeanor is punishable by up to a year in jail and a maximum fine of \$1000. The authority for the arrest comes from a 1990 Arkansas state law, which states, "It is unlawful to publicly display obscene material as defined by Subsection 5-66-302 on any motor vehicle or wearing apparel."

THE SUMMER'S HOTTEST TICKET... Theme parks will never be the same after MTV and Six Flags invade for a summer-long "Rock The Park" promotion. Scheduled to begin May 1, a \$70 MTV VIP ticket purchase will offer such perks as after-hours access to the park, chances to audition for MTV shows, and guaranteed seating at theme park concerts. The VIP pass also covers admission to all seven Six Flags parks and will run through the end of August.

JUST SAY "YEAH"... At this moment, actor/singer Eddie Murphy is readying an impressive lineup of superstar talent to make cameo recording appearances on his new single, "Yeah," with proceeds set to go to local charities. With a roster reminiscent of "We Are The World," stars involved include Jon Bon Jovi, Garth Brooks, Hammer, En Vogue, and many other big names. The single will be on Murphy's third LP, *Love's Alright*, set for a late summer release.

funny



"I think you're overreacting... what's wrong with a remote from a funeral parlor?"



Silent Prayer

Shanice

With Johnny Gill

16 Stations Break The Silence This Week!

WBBQ Augusta	Y107 Nashville	KOY Phoenix	WJMO Cleveland	KKMG Colorado-Springs
KKSS Albuquerque	WKSS Hartford	WWKX Providence	Q102 Philadelphia	K107 Tulsa
WQXA York	KCHX Chico	KFQX Abilene	WJMX Florence	KNQE Monroe
KQIX Grand Junction				

This Record Is The Answer To Your Prayers!

KSOL San Francisco #2*	KMEL San Francisco #3*	KGGI Riverside #5*	Z90 San Diego #5*
KBXX Houston 10-8*	KKFR Phoenix 11-9*	Hot 97.7 San Jose 20-10*	Q106 San Diego #12*
KS104 Denver 16-12*	KTFM San Antonio 15-13*	Power Pig Tampa 21-15*	WZOU Boston 21-17*
Kiss 108 Boston 23-20*	Hot 97 New York 24-21*	WLUM Milwaukee 26-23*	WPGC Washington, DC 29-26*

☎ Top 10 Phones In Tons Of Markets! ☢ Moves 20-16* On The Street 40!

“‘Silent Prayer’ is doing well in all demos for us, adults as well as teens. We started playing this three months ago, and it’s still a hot record for us.”
– Gnarley Charlie, APD, Z90 San Diego

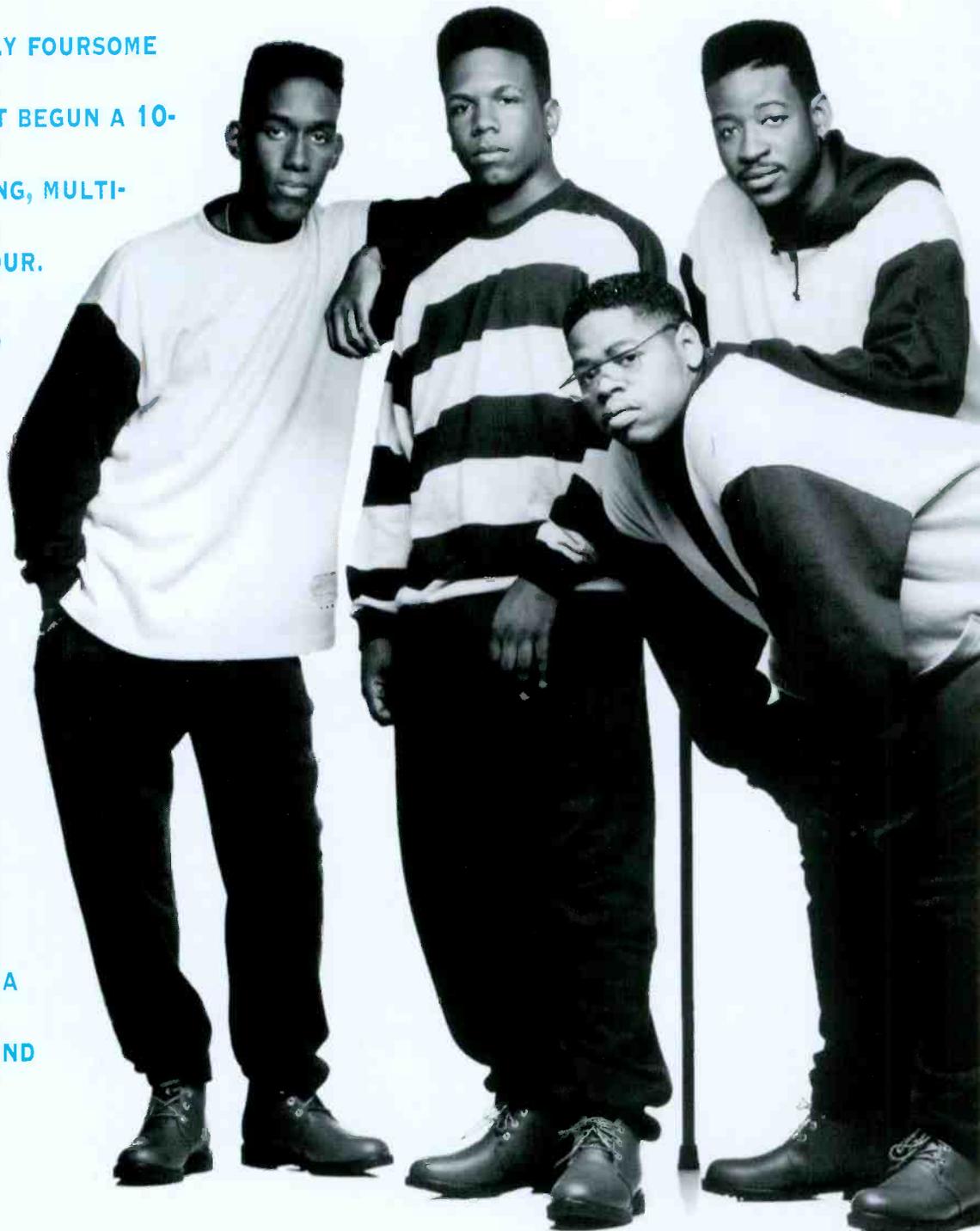
“This hit was our pick from day one! ‘Silent Prayer’ is testing 92% positive with women 18-34! We’re playing it as a full-time power!”
– Erik Bradley, MD, WCKZ Charlotte



BOYZ II

IT WAS ONLY LAST AUGUST WHEN THE NETWORK FORTY SPOKE WITH THE FRESH-OUT-OF-THE-STUDIO PHILLY FOURSOME BOYZ II MEN; THEY'D JUST BEGUN A 10-MONTH, ALL-ENCOMPASSING, MULTI-STATION PROMOTIONAL TOUR.

SINCE THEN, DEDICATION, HARD WORK, AND TRAINED VOCAL CHORDS HAVE NOT ONLY EARNED SUCCESS AND RECOGNITION, BUT ESTABLISHED THEM AS A FLAGSHIP GROUP FOR THEIR RECORD LABEL, MOTOWN, NOW ENTERING A NEW PHASE OF GROWTH AND DEVELOPMENT.



Darcy Sanders

MEN II

The chart-topping experience began last summer: two Top 10 smashes, "Motownphilly" and "It's So Hard To Say Goodbye To Yesterday"; the Top 15 "Uhh Ahh"; and the current single, "Please Don't Go," which is just getting started. Those accolades and the multiple performances added up to huge sales, as the album *Cooleyhighharmony* has already passed the Quadruple-Platinum mark. Brilliantly marketed as more than just another Hip-Hop Dance act from the East Coast, Boyz II Men made the difficult transition from Urban radio to Crossover to Top 40 by blending spectacular four-part harmonies with New Jack/Dallas Austin-produced jams, netting not only commercial, but critical acclaim. They won a Grammy for Best R&B Vocal Performance by a Group, an American Music Award, and a Soul Train award for Best New Artist.

Performing non-stop until the Grammy Awards, Boyz II Men had a brief breather before joining Hammer's 100-city tour which commenced April 1. They'll work six nights a week until September...whew! Between concerts, I had the chance to talk to *the Boyz'* Bass, Michael "Bass" McCary, who is a mere 20 years old. "Our schedule is pretty strenuous," he admits. "But we've been working so much, we're used to it." Even when they ended up with a few free days, they found work!

"We've been in the studio working on the soundtrack for the final 'Cosby Show' called 'Last Laugh - Memories of The Cosby Show.'" How did that happen? "Malcolm Jamal Warner is directing the episode - he asked us to sing 'It's So Hard To Say Goodbye to Yesterday.'" Perfect choice for a farewell, and the perfect choice of a group with a Cosby-like image: preppie, educated, focused. "Our image is very important," Michael stresses. "There are so many negative images out there right now, ours stands out for what it is."

Indeed. Their visual image, the "yuppieyupalexvanderpoolera" wear, certainly brought them attention, but don't assume their style is without substance. "Our music was out front," McCary states. "Once listeners were caught by the music; the way we looked helped solidify their interest." Motown deliberately sought to keep Boyz II Men from being typed as rappers, and Michael is quick to acknowledge the label's incredible foresight. "I've never seen a record executive work in quite the same way as [Motown President/CEO] Jheryl Busby. He isn't the stiff-shirt, hard-core, hard-driving executive we heard about when we were getting into the business!" Though the industry and the public know all about the Michael Bivins/Boyz II Men connection (that's what Bivins' rap is about in 'Motownphilly' after all), the average citizen may not be aware of Busby's commitment and involvement with the group...commitment and involvement that led to Bivins' position as primary talent scout and artist

development master for the company. "When we first got our deal with Motown, he came to Philly, and we went to his hotel room and sang a capella for him! We spoke to a lot of people in the industry, but no one ever told us the president of a record company would actually sit down and eat hamburgers with us."

Motown has experienced an incredible resurgence with the signing of profitable acts such as Johnny Gill, Shanice, Another Bad Creation, and Boyz II Men; Michael's respect for Motown and its staff runs deep. "Jheryl has made Motown a money-making entity again. We hope to be around with Motown as long as we can be. So far, it's been a winning team, and we'd like to keep up the team struggle and grow together. Motown had us work our record in steps - they basically laid out a plan with Michael Bivins and his company Biv Entertainment - we kept to the plan day after day and it worked. Above all, it allowed us to concentrate on our music."

Has success spoiled them yet? Any out-of-control egos? Not according to Michael. "Hey, all we ever wanted to do was sing. That was our goal. We never even dreamed of being known outside Philly, and we certainly didn't anticipate selling more than a few hundred thousand records, let alone more than 4 million!" Reality may have changed somewhat, however - they're currently looking at Philadelphia area real estate. And some people have changed, but not all. "The true friends we had are still around, and the ones who

weren't, well, they're not around anymore." On the other hand, "People we may have only met once or twice in our lifetime come up to us and say, 'Hey, how're you doing?' or 'Why don't you call me anymore?' It's really strange when you never really talked to them to begin with. We know we're going to encounter those types of people, so we try to keep our heads up and be cordial, but we can't let them run our lives."

There's little or no time for worrying about what others think when you're traveling, singing, and dancing every morning, noon, and night. "While it feels good to be accepted by our peers, we know we still have lots to do," reflects Michael. "We're still working a single on this album, 'Please Don't Go,' and we have a single on the 'White Men Can't Jump' soundtrack, which can also be found on our album, called 'Sympin,' which will be worked soon." Their soundtrack repertoire includes more. "We just completed a song for Eddie Murphy's new movie entitled 'End Of Time, End Of The Road.'" So it's pretty clear celebs have noticed B2M. "We see options for us out there, as far as movies, soundtracks, and television, but we want to stay centered on our music. We have a Christmas album coming out this year, and we'll have a new B2M album in 93. As far as each individual band member, right now all our plans revolve around each other. We're a new act - we pray together, and we plan to stay together." ■

music meeting

WILSON PHILLIPS

"You Won't See Me Cry"

(SBK/ERG)

All the familiar elements are back: big Glen Ballard production, great Pop songwriting, and most importantly, harmonies. This lead single from *Wilson Phillips - Shadows And Light* is every bit the epic: an angelic prologue, classic piano and strings denouement, climactic sax solo, and emotional epilogue which will leave you reaching for the repeat button and/or request line. They debuted with one of the most successful albums of 1990, selling in the 10 million range worldwide, and the trio fittingly looks like a million bucks on the cover of their new single. A cinch Top 5 at both Top 40 and AC radio, with #1 almost as likely.

MICHAEL BOLTON

"Steel Bars" (Columbia)

The Columbia staff must love having Michael Bolton on their label, if only to see the expressions on other label folks' faces when they hear *another* Michael Bolton single is coming! He's no stranger to active



michael bolton



wilson phillips

albums; with the release of this fifth single from the five-times-Platinum *Time, Love And Tenderness*, he enters a second year of logging chart time for the project. When we spoke to Bolton early last year, he said one of the coolest things he did for this record – and in his life, period – was write with Bob Dylan. This song is the result...a gutsy yet classy mid-tempo love song any artist would be happy to have for a first single, let alone the fifth. Goes to AC radio as well.

JOHN MELLENCAMP

"Now More Than Ever" (Mercury)

With Spring well underway, as programmers desperately search for good, mid-tempo Pop/Rock to add to their Top 40 lists, this third single from Mellencamp's *Whenever We Wanted* LP fits the bill. Deviating little from the style of previous hits "Get A Leg Up" and "Again Tonight," the Indiana-born singer/song-

writer offers cool, well-crafted Pop hooks with bits of guitar grit in the polish. Released six months ago, the LP looks to pass the Double-Platinum mark as Rock radio takes this latest track Top 5, and MTV enters a second month of Stress rotation with the video.

LINEAR

"TLC" (Atlantic)

From indie label club hits in the late 80s to their Top 5 and major retail smash "Sending All My Love" in 1990, you can tell this all-male Miami-based trio has wisely-invested their earnings on this latest release. Steele, Riot, and Bang have remained true to a formula of smooth Pop, with electronic percussion designed to make your feet move, and enough guitar to give the harmonies a funky edge. Crossover radio took to this track on the first listen (see this week's *On The Tip*), while such additions as a sax solo in the improved production will have mainstream

STAGE DOLLS



"Love Don't Bother Me"

Love Feels Good!

KIOC Beaumont

K107 Tulsa

KFXD Boise

KGOT Anchorage

Early Debuts For These Dolls!

KFMW Waterloo D-37*

KTUX Shreveport D-39*

**Watch These Dolls Take Center Stage
And Perform On Your Station!**

E

"Hello Cruel World"



E Is Letter Perfect For These Stations!

KBEQ Kansas City

KWOD Sacramento

WKHI Ocean City

WPST Trenton

KXKT Omaha

Saying "Hello" To A Hit!

KITS San Francisco #8

KWOD Sacramento D-29*

Even Vanna White Would Love This "E"!

U2

"One"



Overwhelming Moves!

WHOT FM Youngstown #1*

WPST Trenton #1*

KWOD Sacramento 2-1*

WSTW Wilmington 3-1*

KKRZ Portland 4-2*

WOHT Jackson 7-2*

Power 99 Atlanta 10-3*

KEGL Dallas 5-3*

KIIS Los Angeles 4-3*

KPLZ Seattle 6-3*

WZOU Boston 6-3*

WFHN New Bedford 8-5*

KJ103 Oklahoma City 8-5*

KZZU Spokane 8-5*

PRO-FM Providence 9-5*

WLAN Lancaster 9-5*

WEGX Philadelphia 11-8*

KKRD Wichita 14-5*

KBEQ Kansas City 18-14*

KMEL San Francisco 29-25*



Moves 5-2*



A #1 Rock Track!



Heavy Rotation!



Heavy Rotation!

music meeting

Top 40s jumping on the bandwagon far quicker than they did in 1990 when "Sending All My Love" took more than six months to run all the way up and down the charts. No wonder it went Gold.

CHAKA KHAN

"Love You All My Lifetime"

(Warner Bros.)

Warming up both Urban (Top 20) and Hot Crossover (Top 40) radio for the past month, Chaka is now going full-throttle for mainstream airplay with over 40 stations already on board. Produced by Scritti Politti keyboard man David Gamson, the mainstream Radio Edit (one of 10 mixes on the Pro-CD) carries the intensely deep sound the British trio is noted for, with slick Jazz overtones and House notes spiced about in very slick fashion. And, as Crossover radio has already discovered, the multitude of other mixes also make this upper demo artist right at home during nighttime play. Featured on The Network Forty CD Tune Up #46 and her new album *The Woman I Am*.

COLOR ME BADD

"Slow Motion" (Giant)

It's difficult to believe that in less than a year this foursome pushed the *New Jack City* soundtrack past the million mark, sold three million copies of their own debut album, were nominated for and took home a trunk



color me badd

load of awards, and sent five singles and one LP cut up the Pop charts. All by simply taking to the streets the same formula for romantic harmonies the Motown ensembles of the 60s used. "Slow Motion" is not the ballad you may guess it to be from the title, but a mid-tempo, sexy groove with modern-edged Howie Tee production making it all at once hip, mass-appeal, and infectious. Another great radio record.

LIVE

"Pain Lies By The Riverside"

(Radioactive)

The sole new Alternative crossover offering for the week comes via the same English label which introduced America to London-beat last year. Live is a bit more aggressive but just as Pop-leaning as their labelmates, as their entire album *Mental Jewelry* testifies – powerful lyrics, vocals, and music. "Pain..." the album's first track, sets the tone for what's about to come with a danceable, hooky offering made familiar thanks to the production talents of Jerry Harrison (formerly?) of the Talking Heads. Very hip – it went Top 5 at Alternative radio in February, remaining on their Top 40 ever since, while the second of two "Pain" videos has been in Buzz Bin on MTV for 6 weeks.

THE FAMILY STAND

"Quiet Desperation" (Atco/EastWest)

As the group's fans already know, The Family Stand rarely stays in the same spot very long, with a free-spirited style running the gamut



live

from Hip-Hop to Jazz, Prince to Sly & The Family Stone, all with lyrics and music one step ahead of just about everybody. No wonder they're one of the most-respected writing teams among their peers – even Paula Abdul tapped the band for most of her *Vibology* album's songs. "Quiet Desperation" is a compelling ballad which provides a hook in the guise of a vibe that leaves you wanting more. Featured on The Network Forty CD TuneUp #45.

FINAL NOTES...

From the "Tom's Diner" department comes a flashback of Robert Palmer's very first Top 40 hit, "Every Kinda People" (Island/PLG). Palmer himself brought a Jolley Harris Jolley remix to light, and while it's NAC-flavored with plenty of acoustic guitars, enough new interest in the song – old version or new – warrants a Top 40 listen. Only AC radio is being officially serviced with the remix (see this week's *AC Music Meeting*), with the original version available on Palmer's 14-year-old *Double Fun* album.

– Gene Sandbloom



**METALLICA
NOTHING ELSE MATTERS**

the new single and video
from the album more people are calling *Metallica*
Produced by Bob Rock with Ulrich & Hetfield
Management: Q Prime

MOVIES Moves 28-27*

This Song Matters On Over 120 Stations!

- WKRQ Cincinnati 8-7*
- 195 Birmingham 17-15*
- KPLZ Seattle 21-18*
- KXXR Kansas City 24-22*

#1 Most Requested Video!

**HOWARD JONES
LIFT ME UP**

the first single and video
from the new album
In The Running

Produced by Ross Cullum and Howard Jones

10 New Stations Are Uplifted!

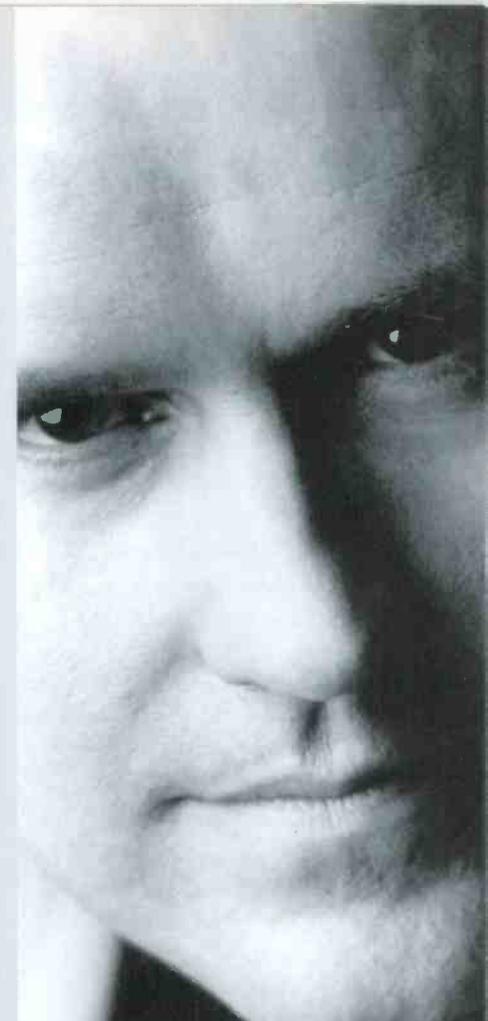
- KC101 New Haven
- WKSE Buffalo
- KRQ Tucson
- WWKX Providence
- And 6 More!

More Than 130 Stations Are Up With This Smash!

- KWOD Sacramento 15-11*
- KRBE Houston 23-12*
- Star 94 Atlanta 17-14*
- KISN Salt Lake City 25-20*
- KDWB Minneapolis 24-21*
- KEGL Dallas 27-24*
- KXXR Kansas City 29-26*
- KBEQ Kansas City D-31*

MOVIES Moves 30-24*

**Moves 22-17*
On Active AC!**



**KEITH SWEAT
WHY ME BABY?**

the new single and video
from the platinum-plus
album *Keep It Comin'*
Produced by Keith Sweat
Executive Producers: Hiram Hicks and
Keith Sweat



Hip-Hop Mix Happening At:

- KKFR Phoenix #5*
- KBXX Houston 11-9*
- Power 106 Los Angeles 25-16*
- 92Q Baltimore 24-18*
- WMXP Pittsburgh 23-18*
- WPGC Washington, DC 23-20*
- KIIS Los Angeles 25-21*
- WLUM Milwaukee 24-22*
- KMEL San Francisco 26-24*

**Moves 3-2*
On Urban Jams!
Moves 22-20*
On The Street 40!**



**THE CURE
HIGH**

the first single and video
from the new album *Wish*
Produced by David M. Allen and The Cure
Mixed by Mark Saunders

Fiction

Flying High!

- KWOD Sacramento 7-6*
- WKBQ St Louis 15-13*
- KEGL Dallas 17-15*
- Q105 Tampa 19-16*
- Q106 San Diego 20-18*
- KPLZ Seattle 22-19*
- KIIS Los Angeles 35-33*

MOVIES Moves 33-30*

#1 Record For The 4th Week At Alternative!

On Spring World Tour! Heavy Rotation!

18 New Highs!

- KHTK St Louis
- WLUM Milwaukee
- KS104 Denver
- Y107 Nashville
- Plus 14 More!

On Elektra Compact Discs and digiLog Cassettes

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most requested



WHTZ New York, Chio The Hitman

1. Kris Kross, Jump
2. Red Hot Chili Peppers, Under
3. Queen, Bohemian Rhapsody
4. Black Sheep, The Choice Is
5. Def Leppard, Let's Get Rocked



WFLZ Tampa, Gator McClusky

1. Kris Kross, Jump
2. En Vogue, My Lovin' (You're
3. Joe Public, Live And Learn
4. TLC, Ain't 2 Proud 2 Beg
5. R. Kelly, She's Got
6. Sophie B Hawkins, Damn I
7. Keith Sweat, Why Me Baby



WIOQ Philadelphia, Joe Mamma

1. Kris Kross, Jump
2. Li'l Suzie, Take Me In Your
3. TLC, Ain't 2 Proud 2 Beg
4. Naughty By Nature, Everything
5. 2 Hyped Brothers, Doo Doo



1. Kris Kross, Jump
2. Queen, Bohemian Rhapsody
3. Red Hot Chili Peppers, Under
4. Ugly Kid Joe, Everything
5. TLC, Ain't 2 Proud 2 Beg
6. Eric Clapton, Tears In
7. Vanessa Williams, Save The
8. Paula Abdul, Will You Marry



1. KRIS KROSS, JUMP
2. QUEEN, BOHEMIAN RHAPSODY
3. DEF LEPPARD, LET'S GET ROCKED
4. UGLY KID JOE, EVERYTHING ABOUT YOU
5. RED HOT CHILI PEPPERS, UNDER THE BRIDGE
6. EN VOGUE, MY LOVIN' (YOU'RE NEVER GONNA GET IT)
7. TLC, AIN'T 2 PROUD 2 BEG
8. VANESSA WILLIAMS, SAVE THE BEST FOR LAST
9. PAULA ABDUL, WILL YOU MARRY ME?
10. JOE PUBLIC, LIVE AND LEARN



WZOU Boston, Kidd Valentine

1. Kris Kross, Jump
2. Queen, Bohemian Rhapsody
3. Del Tha Funkee, Mistadobalina
4. Sir Mix-A-Lot, Baby Got Back
5. Ugly Kid Joe, Everything



KPLZ Seattle, Mark Allan

1. Weird Al Yankovic, Smells
2. Sir Mix-A-Lot, Baby Got Back
3. Ugly Kid Joe, Everything
4. Kris Kross, Jump

5. Red Hot Chili Peppers, Under
6. Def Leppard, Let's Get Rocked
7. Joe Public, Live And Learn
8. Bryan Adams, Thought I'd
9. Sophie B. Hawkins, Damn I
10. Michael Jackson, In The



WEGX Philadelphia, Spyder Harrison

1. Kris Kross, Jump
2. Queen, Bohemian Rhapsody
3. En Vogue, My Lovin' (You're
4. Red Hot Chili Peppers, Under
5. TLC, Ain't 2 Proud 2 Beg
6. Right Said Fred, Don't Talk
7. Vanessa Williams, Save The
8. Ugly Kid Joe, Everything



KOY FM Phoenix, Kelly Urich

1. Kris Kross, Jump
2. Red Hot Chili Peppers, Under
3. TLC, Ain't 2 Proud 2 Beg
4. Eric Clapton, Tears In
5. Queen, Bohemian Rhapsody
6. Ce Ce Peniston, Keep On
7. The Boys, The Saga Continues
8. Michael Jackson, In The



WDFX Detroit, The Doctor

1. Ugly Kid Joe, Everything
2. Kris Kross, Jump
3. Joe Public, Live And Learn
4. TLC, Ain't 2 Proud 2 Beg
5. Def Leppard, Let's Get
6. En Vogue, My Lovin' (You're
7. The Smithereens, Too Much
8. Paula Abdul, Will You Marry
9. KMC Kru, Talk Dirty To Me



WNCI Columbus, Chris Davis

1. Queen, Bohemian Rhapsody
2. Mr. Big, To Be With You
3. Richard Marx, Hazard
4. Eric Clapton, Tears In
5. Vanessa Williams, Save The
6. Mariah Carey, Make It Happen
7. Atlantic Starr, Masterpiece
8. Kathy Troccoli, Everything
9. Paula Abdul, Will You Marry

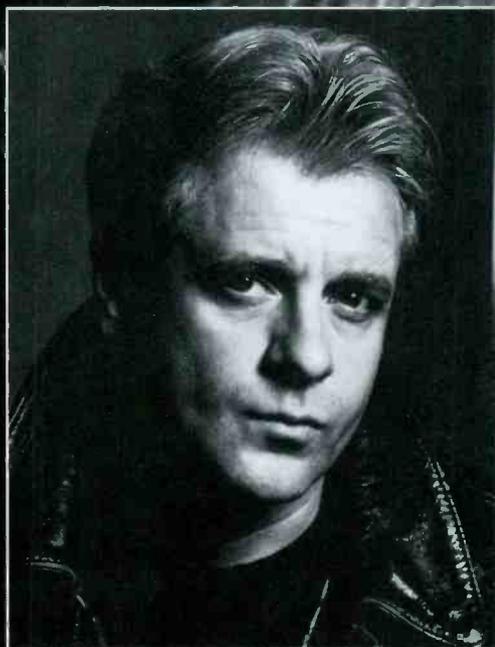


KQKS Denver, Doug Hamand

1. Kris Kross, Jump
2. Sir Mix-A-Lot, Baby Got Back
3. Queen, Bohemian Rhapsody

eddie money

"Fall In Love Again"



+ *Most Added At Top 40
Two Weeks In A Row!*

Playing On Over 100 Stations!

→ *Check Out Eddie's
Sold Out Acoustic Tour!*

*"After two weeks of airplay, callout
research shows Top 10 hit potential
and 73% positive in all demos."*

*— Don London, PD
WZPL Indianapolis D-22**

*The Special Acoustic Version
of "Fall In Love Again".*

*Original version is found
on the Columbia album*

RIGHT HERE

Produced By Monty Byrom & Eddie Money

Direction: Bill Grabam Management

COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada ©1992 Sony Music Entertainment

most requested

4. TLC, Ain't 2 Proud 2 Beg
5. Good 2 Go, Never Satisfied
6. Weird Al Yankovic, Smells
7. A Lighter Shade Of Brown, On A
8. Queen Latifah, How Do I



WPHR Cleveland, Gina St. John

1. Def Leppard, Let's Get
2. Paula Abdul, Will You Marry
3. Ugly Kid Joe, Everything
4. Joe Public, Live And Learn
5. Richard Marx, Hazard
6. Kathy Troccoli, Everything
7. Cause & Effect, You Think
8. Sophie B Hawkins, Damn I



KUBE Seattle, Chet Buchanan

1. Kris Kross, Jump
2. Sir Mix-A-Lot, Baby Got Back
3. Queen, Bohemian Rhapsody
4. Sir Mix-A-Lot, Swap Meet
5. Weird Al Yankovic, Smells
6. Black Sheep, The Choice Is
7. Vanessa Williams, Save The



KHTK St Louis, Dr. Dee-Troit

1. Kris Kross, Jump
2. Cause & Effect, You Think
3. M.C. Luscious, Boom! I Got
4. Boyz II Men, Please Don't Go
5. Sir Mix-A-Lot, Baby Got Back
6. LA Style, James Brown Is
7. En Vogue, My Lovin' (You're
8. Vanessa Williams, Save The
9. TKA, Maria



JEFF LEWIS
WZPL INDIANAPOLIS

1. QUEEN, BOHEMIAN RHAPSODY
2. KRIS KROSS, JUMP
3. ERIC CLAPTON, TEARS IN HEAVEN
4. UGLY KID JOE, EVERYTHING ABOUT YOU
5. RED HOT CHILI PEPPERS, UNDER THE BRIDGE



WPRO FM Providence, T.J. Napp

1. Kris Kross, Jump
2. Queen, Bohemian Rhapsody
3. Vanessa Williams, Save The
4. Ugly Kid Joe, Everything
5. Red Hot Chili Peppers, Under



Richmonds Radio Station
WRVQ Richmond, Billy Surf

1. Kris Kross, Jump
2. Paula Abdul, Will You Marry
3. En Vogue, My Lovin' (You're
4. Def Leppard, Let's Get
5. Joe Public, Live And Learn



KQKQ Omaha, Rodzilla

1. Kris Kross, Jump
2. Weird Al Yankovic, Smells
3. Red Hot Chili Peppers, Under
4. En Vogue, My Lovin' (You're
5. Ugly Kid Joe, Everything



WDJX Louisville, Mike Shannon

1. Queen, Bohemian Rhapsody
2. Kris Kross, Jump
3. Red Hot Chili Peppers, Under
4. Ugly Kid Joe, Everything
5. Joe Public, Live And Learn
6. Def Leppard, Let's Get

7. En Vogue, My Lovin' (You're
8. TLC, Ain't 2 Proud 2 Beg
9. Sophie B Hawkins, Damn I



KLUC Las Vegas, Cat Thomas

1. Kris Kross, Jump
2. Red Hot Chili Peppers, Under
3. Color Me Badd, Thinkin' Back
4. Redhead Kingpin, 3-2-1 Pump
5. Ugly Kid Joe, Everything
6. Weird Al Yankovic, Smells
7. Boyz II Men, Please Don't Go
8. Shanice, Silent Prayer



The Best Mix of Music
WKEE FM Huntington, Jason Dean

1. Queen, Bohemian Rhapsody
2. Richard Marx, Hazard
3. Ugly Kid Joe, Everything
4. Chris Walker, Take Time
5. Eric Clapton, Tears In
6. En Vogue, My Lovin' (You're
7. Mr. Big, To Be With You
8. Amy Grant, Ask Me
9. Red Hot Chili Peppers, Under



KKSS Albuquerque, Joe Mamah

1. Kris Kross, Jump
2. Queen, Bohemian Rhapsody
3. TLC, Ain't 2 Proud 2 Beg
4. Sir Mix-A-Lot, Baby Got Back
5. En Vogue, My Lovin' (You're
6. R.Kelly, She's Got
7. Paula Abdul, Will You Marry
8. Redhead Kingpin, 3-2-1 Pump
9. Michael Jackson, In The

Mr. Big

"Just Take My Heart"



Just Take These Adds!

WPXR Quad-Cities	KTC7 Tulsa
WXIL Parkersburg	WXXX Burlington
WBWB Bloomington	KKXL Grand Forks

"Heart" felt Moves!

KISN Salt Lake City 18-18*
 B94 Pittsburgh 22-18*
 WPHR Cleveland 24-21*
 Star94 Atlanta 26-22*
 KKRZ Portland 25-23*
 Q105 Tampa 26-23*
 KXKR Kansas City 26-23*
 WCRQ Cincinnati 30-24*
 KUTQ Salt Lake City 27-24*
 WKBQ St Louis 27-25*
 KEGL Dallas 29-27*
 KPLZ Seattle D-30*
 Kiss 108 Boston 35-33*

NETWORK Moves 32-23*



**Active Rotation
And Top 10 Requests!**



**LP Has Gone
Platinum Plus!**

SUMMER TOUR WITH RUSH STARTS IN MAY!

Linear

"TLC"



FROM THE NEW LP CAUGHT IN THE MIDDLE THE DEBUT SINGLE "TLC"

These Stations Couldn't Wait!

WCKZ Charlotte D-13*
 KSOL San Francisco 30-27*
 Z90 San Diego #29*
 Hot 97.7 San Jose D-33*
 KHFI Austin
 KLUC Las Vegas

**Add Date
Monday April 27!**



most requested

FLY 92

THE TRI-CITIES' ONLY HIT MUSIC STATION

WFLY Albany, Ellen Rockwell

1. Kris Kross, Jump
2. Joe Public, Live And Learn
3. TLC, Ain't 2 Proud 2 Beg
4. Riff, White Men Can't Jump
5. Lidell Townsell, Nu Nu
6. Michael Jackson, In The
7. Ugly Kid Joe, Everything
8. Redhead Kingpin, 3-2-1 Pump
9. Queen, Bohemian Rhapsody

K-107 FM

Tulsa's Hits!

KAYI Tulsa, Carly Rush

1. Queen, Bohemian Rhapsody
2. Sophie B. Hawkins, Damn I
3. Vanessa Williams, Save The
4. NKOTB, If You Go Away
5. Def Leppard, Let's Get
6. Michael Jackson, In The
7. Ugly Kid Joe, Everything
8. Eric Clapton, Tears In
9. Mitch Malloy, Anything At
10. En Vogue, My Lovin' (You're



KHFI • FM

KHFI Austin, Bo Nasty

1. Red Hot Chili Peppers, Under
2. Weird Al Yankovic, Smells
3. Kris Kross, Jump
4. Def Leppard, Let's Get
5. Redhead Kingpin, 3-2-1 Pump



KXKT Omaha, Scott

1. Red Hot Chili Peppers, Under
2. Ugly Kid Joe, Everything
3. Nirvana, Come As You Are



BREAKOUT! SOPHIE B. HAWKINS

"DAMN, I WISH I WAS YOUR LOVER"

KAYI	TULSA	#2
KZZU FM	SPOKANE	#4
WFLZ	TAMPA	#6
WPHR	CLEVELAND	#8
KPLZ	SEATTLE	#9

4. The Lightning Seeds, The Life
5. Weird Al Yankovic, Smells
6. The Cure, High
7. Pearl Jam, Alive
8. Tori Amos, Silent All These
9. Ned's Atomic Dustbin, Grey Cell
10. Toad The Wet Sprocket, All I Want



KKYK Little Rock, Madd Maxx

1. Queen, Bohemian Rhapsody
2. Joe Public, Live And Learn
3. Red Hot Chili Peppers, Under
4. En Vogue, My Lovin' (You're
5. Def Leppard, Let's Get



WFHT Tallahassee, Ric Austin

1. Kris Kross, Jump
2. En Vogue, My Lovin' (You're
3. The Cure, High
4. Weird Al Yankovic, Smells
5. Chris Walker, Take Time
6. Queen, Bohemian Rhapsody
7. Giggles, What Goes Around
8. Cause & Effect, You Think
9. U2, One



KDON Salinas, Marty Party

1. Kris Kross, Jump
2. Joe Public, Live And Learn
3. TLC, Ain't 2 Proud 2 Beg

4. En Vogue, My Lovin' (You're
5. Renaissance Of Chaos, Dedicated
6. Prince, Money Don't Matter
7. R. Kelly, She's Got
8. Shanice, Silent Prayer



WBPR Myrtle Beach, Greg Fry

1. Queen, Bohemian Rhapsody
2. Kris Kross, Jump
3. Def Leppard, Let's Get
4. Vanessa Williams, Save The
5. Ugly Kid Joe, Everything



KZZU FM Spokane, Kevin James

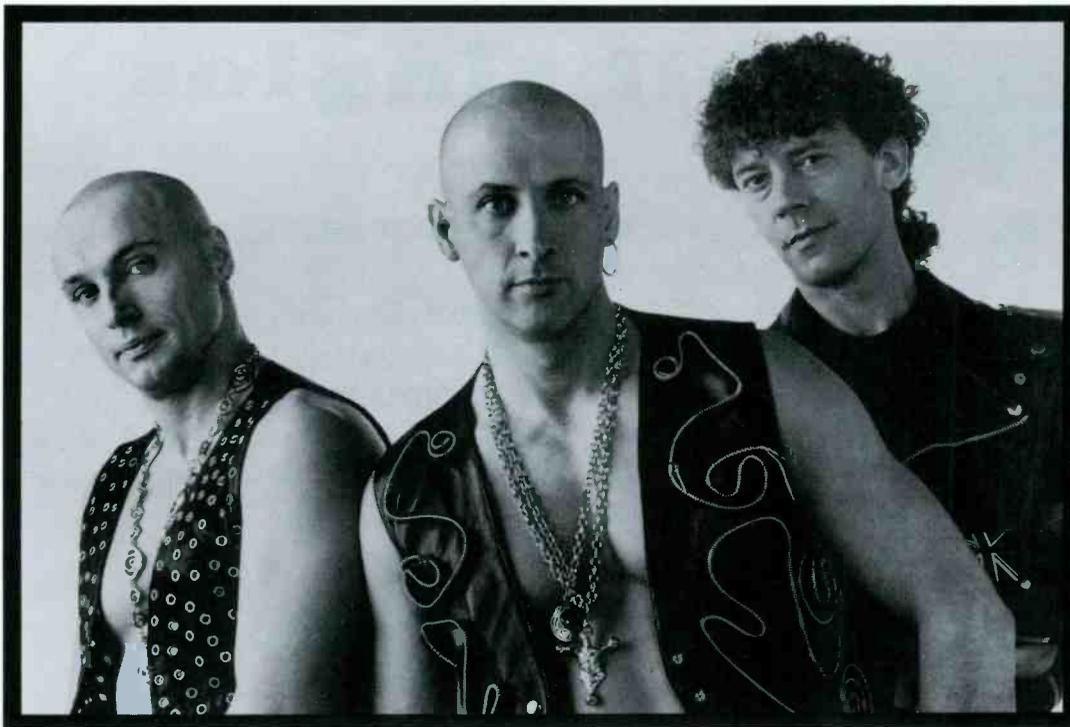
1. Queen, Bohemian Rhapsody
2. Def Leppard, Let's Get
3. Red Hot Chili Peppers, Under
4. Sophie B. Hawkins, Damn I
5. U2, One
6. Richard Marx, Hazard
7. Richie Sambora, One Light
8. Mitch Malloy, Anything At
9. En Vogue, My Lovin' (You're
10. The Outfield, Closer To Me



INDY'S #1
HIT MUSIC STATION

WZPL Indianapolis, Jeff Lewis

1. Queen, Bohemian Rhapsody
2. Kris Kross, Jump
3. Eric Clapton, Tears In
4. Ugly Kid Joe, Everything
5. Red Hot Chili Peppers, Under
6. Def Leppard, Let's Get
7. Metallica, Nothing Else
8. TLC, Ain't 2 Proud 2 Beg
9. Tesla, What You Give



“DON'T TALK JUST KISS” RIGHT SAID FRED

Kiss 'N Add!

WEGX Philadelphia
WFHN New Bedford

WKRQ Cincinnati
WGTZ Dayton

KKRZ Portland
KPSI Palm Springs

KXXR Kansas City
KCHX Midland

Fred Said Move!

KKSS Albuquerque #6*
KLUC Las Vegas 14-12*
WOHT Jackson 16-14*
WWKX Providence 21-18*
KZHT Salt Lake City 28-25*
KRQ Tucson 30-27*
KMEL San Francisco 32-30*

KWOD Sacramento #7*
KWNZ Reno 16-13*
KKFR Phoenix 21-17*
CK105 Flint 25-22*
TIC-FM Hartford 28-26*
WKSS Hartford 32-29*
WWHT Columbus 32-30*

KSOL San Francisco #9*
WZOU Boston 17-13*
Kiss 108 Boston 20-17*
KUBE Seattle 28-24*
WPST Trenton 31-27*
WDJB Fort Wayne 34-30*
WLAN Lancaster 34-31*



Right Lights Phones!

WEGX Philadelphia
KCAQ Ventura

KKRZ Portland
WDJX Louisville
KLUC Las Vegas

KS104 Denver
WKSE Buffalo
WQXA York

WZOU Boston
WKSS Hartford



Active Rotation!



Moves 32-28* On The Street 40!

**There Are So Many Great Ballads Now
That Your Station Needs This Fun Alternative!**

**RIGHT
SAID
FRED**
UP



TOP 40

hit singles

(for the research week ended 4/21/92)



Milla Jovovich

“deep
kiss”

Kissing Deeply
KTFM San Antonio

 Most Requested
For Months!

This Canadian
Superstar Is Ready
For Adds In The US!
Listen Again
Today!



2W	LW	TW	Artist/Song	Label
1	1	①	MARIAH CAREY. Make It Happen	Columbia
6	5	②	U2. One	Island/PLG
4	4	③	RICHARD MARX. Hazard	Capitol
10	7	④	QUEEN. Bohemian Rhapsody	Hollywood
8	6	⑤	BRUCE SPRINGSTEEN. Human Touch	Columbia
9	8	⑥	BRYAN ADAMS. Thought I'd Died And Gone To Heaven	A&M
21	13	⑦	EN VOGUE. My Lovin' (You're Never Gonna Get It)	Atco/EastWest
17	12	⑧	JOE PUBLIC. Live And Learn	Columbia
12	10	⑨	JODY WATLEY. I'm The One You Need	MCA
16	11	⑩	UGLY KID JOE. Everything About You	Stardog/Mercury
18	14	⑪	PRINCE & THE NPG. Money Don't Matter 2 Night	Paisley Park/WB
3	2	12	KATHY TROCCOLI. Everything Changes	Geffen
20	15	⑬	CHRIS WALKER. Take Time	Pendulum/Elektra
2	3	14	ERIC CLAPTON. Tears In Heaven	Reprise
24	18	⑮	DEF LEPPARD. Let's Get Rocked	Mercury
23	19	⑯	PAULA ABDUL. Will You Marry Me?	Captive/Virgin
25	20	⑰	NIRVANA. Come As You Are	DGC
32	23	⑱	RED HOT CHILI PEPPERS. Under The Bridge	WB
5	9	19	VANESSA WILLIAMS. Save The Best For Last	Wing/Mercury
39	26	⑳	KRIS KROSS. Jump	Columbia
40	34	㉑	SOPHIE B. HAWKINS. Damn I Wish I Was Your Lover	Columbia
28	25	㉒	CAUSE & EFFECT. You Think You Know Her	SRC/Zoo
38	32	㉓	MR. BIG. Just Take My Heart	Atlantic
35	30	㉔	HOWARD JONES. Lift Me Up	Elektra
33	29	㉕	BONNIE RAITT. Not The Only One	Capitol
▶ DEBUT!	26	㉖	MICHAEL JACKSON. In The Closet	Epic
31	28	㉗	METALLICA. Nothing Else Matters	Elektra
—	37	㉘	AMY GRANT. I Will Remember You	A&M
34	31	㉙	GEOFFREY WILLIAMS. It's Not A Love Thing	Giant
36	33	㉚	THE CURE. High	Elektra
—	35	㉛	TLC. Ain't 2 Proud 2 Beg	LAFace/Arista
—	40	㉜	CELINE DION. If You Asked Me To	Epic
13	16	33	CE CE PENISTON. We Got A Love Thang	A&M
7	17	34	CELINE DION & PEABO BRYSON. Beauty And The Beast	Epic
26	24	35	L.A. GUNS. It's Over Now	Polydor/PLG
▶ DEBUT!	36	㉞	MITCH MALLOY. Anything At All	RCA
14	21	37	MINT CONDITION. Breaking My Heart (Pretty Brown Eyes)	Perspective/A&M
▶ DEBUT!	38	㉟	JON SECADA. Just Another Day	SBK/ERG
▶ DEBUT!	39	㊱	ROD STEWART. Your Song	Polydor/PLG
▶ DEBUT!	40	㊲	GENESIS. Hold On My Heart	Atlantic



ZZ TOP

“VIVA LAS VEGAS”

New This Week On WMGV Oshkosh!

Viva La Legend Of ZZ Top!

- | | |
|------------------------------|------------------------|
| Y93 Bismarck 24-14* | WOMP Wheeling 26-18* |
| WNYP Ithaca 31-19* | WKSF Asheville 24-20* |
| KFMW Waterloo 31-23* | CK105 Flint 27-23* |
| WZYP Huntsville 27-24* | WGLU Johnstown 33-25* |
| KIOC Beaumont 30-25* | WPRR Altoona 32-25* |
| KCHH Chico D-27* | KTMT Medford 32-27* |
| KFXD Boise 33-28* | WBBQ Augusta 38-28* |
| KEGL Dallas D-29* | KIOK Tri-Cities 34-29* |
| KIKX Colorado Springs 36-31* | KTUX Shreveport 40-33* |
| KZIO Duluth D-35* | |

☢ 8th Most Requested At Rock Radio!

💰 LP Debuts #9* At Retail!

**This Song Performs Like A King Everywhere It's Played!
Find Out For Yourself And Give It A Spin This Week!**

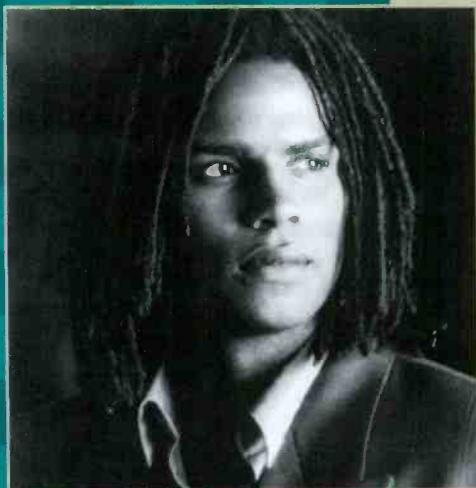
BRONX STYLE BOB

“FORBIDDEN LOVE”

Not Forbidden For These Stations In The Know!

- | | |
|-----------------|---------------------|
| WKBQ St Louis | KPLZ Seattle |
| KWOD Sacramento | KHFI Austin |
| WQGN New London | KQIX Grand Junction |
| WIFC Wausau | |

Bring A Little Bronx Cheer To Your Town!



the street 40

2W	LW	TW	Artist/Song	Label
3	2	1	JOE PUBLIC. Live And Learn	Columbia
4	3	2	EN VOGUE. My Lovin' (You're Never Gonna Get It)	Atco/EastWest
10	4	3	KRIS KROSS. Jump	Columbia
6	5	4	JODY WATLEY. I'm The One You Need	MCA
8	6	5	TLC. Ain't 2 Proud 2 Beg	LAFace/Arista
1	1	6	MARIAH CAREY. Make It Happen	Columbia
13	9	7	PRINCE & THE NPG. Money Don't Matter 2 Night	Paisley Park/WB
12	10	8	CHRIS WALKER. Take Time	Pendulum/Elektra
20	15	9	PAULA ABDUL. Will You Marry Me?	Captive/Virgin
17	13	10	TRACIE SPENCER. Love Me	Capitol
7	11	11	KATHY TROCCOLI. Everything Changes	Geffen
2	7	12	VANESSA WILLIAMS. Save The Best For Last	Wing/Mercury
16	14	13	REDHEAD KINGPIN. 3-2-1 Pump	Virgin
18	16	14	CAUSE & EFFECT. You Think You Know Her	SRC/Zoo
24	17	15	BOYZ II MEN. Please Don't Go	Motown
30	20	16	SHANICE. Silent Prayer	Motown
21	19	17	RKELLY & PUBLIC ANNOUNCEMENT. She's Got That Vibe	Jive
—	28	18	MICHAEL JACKSON. In The Closet	Epic
23	21	19	LIDELL TOWNSELL. Nu Nu	Mercury
25	22	20	KEITH SWEAT. Why Me Baby?	Elektra
26	23	21	GEOFFREY WILLIAMS. It's Not A Love Thing	Giant
5	8	22	CE CE PENISTON. We Got A Love Thang	A&M
29	26	23	SIR MIX-A-LOT. Baby Got Back	Def American/Reprise
9	12	24	MINT CONDITION. Breaking My Heart (Pretty Brown Eyes)	Perspective/A&M
34	29	25	ARRESTED DEVELOPMENT. Tennessee	Chrysalis/ERG
14	18	26	ATLANTIC STARR. Masterpiece	Reprise
33	31	27	BLACK SHEEP. The Choice Is Yours	Mercury
35	32	28	RIGHT SAID FRED. Don't Talk Just Kiss	Charisma
—	39	29	SOPHIE B HAWKINS. Damn I Wish I Was Your Lover	Columbia
—	40	30	CELINE DION. If You Asked Me To	Epic
39	36	31	CHAKA KHAN. Love You All My Lifetime	WB
37	35	32	AARON HALL. Don't Be Afraid	Soul/MCA
27	25	33	LUTHER VANDROSS. Sometimes It's Only Love	Epic
36	34	34	LAURA ENEA. This Is The Last Time	Next Plateau
40	37	35	2ND II NONE. If You Want It	Profile
—	38	36	U2. One	Island/PLG
▶	DEBUT!	37	GOOD 2 GO. Never Satisfied	Giant
22	33	38	COLOR ME BADD. Thinkin' Back	Giant
▶	DEBUT!	39	LIONEL RICHIE. Do It To Me	Motown
19	27	40	LISA STANSFIELD. All Woman	Arista

Chi-Ali



"Age Ain't
Nothin'
But A #"

MAJOR ACTION!

WPGC Washington, DC 24-21*
92Q Baltimore Add

**\$ 150,000 ALBUMS
SOLD IN 4 WEEKS
AND 100,000+
SINGLES SOLD!**

**INCREDIBLE REACTION
EVERY TIME THIS
SONG IS PLAYED!**

**DON'T MISS THIS
RECORD!**

RELATIVITY



QUIET DESPERATION

"and i'd like to get into

something you might understand

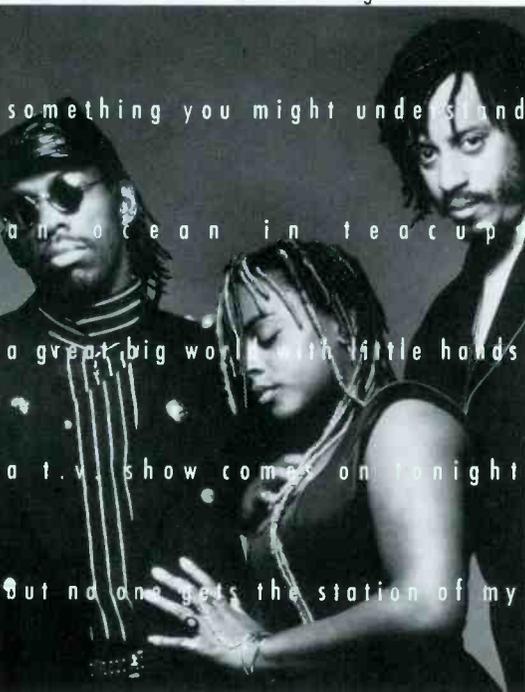
an ocean in teacup

a great big world with little hands

a t.v. show comes on tonight

but no one gets the station of my

quiet desperation."



THE family stand

FROM THE ALBUM THAT PRESENTS A NEW WORLD ORDER MOON IN SCORPIO.



All songs written, arranged and produced by: The Family Stand for The Neptune Factor, Inc. Management: Platinum Management
(P. Lord; Lyrics © 1991 Leosun Music [adm. by EMI-April Music Inc.], ASCAP.) Used by Permission. All Rights Reserved.

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music meeting

CLUBLAND F/ ZEMYA HAMILTON

"Set Me Free"

(Great Jones/Island/PLG)

Absolutely *the* buzz record at the recent Winter Music Conference in Miami (according to attendees), Clubland first hit UK and US Club charts with "Let's Get Busy" in 1990, also enjoying success earlier this year with "Hold On (Tighter To Love)." Fronted by Zemya (ze-mi-ah), Clubland now has the vocal power needed to cut through both dance floors and airwaves. The available Pro-CD contains a perfect House/radio-ready edit, in addition to club mixes.

ICY BLU

"My Love Is Real" (Giant)

Continuing her so-called "Sensual Rap," Icy Blu releases a single sure to keep fans glued to their radios. In many markets, including San Diego and Los Angeles, her Crossover/Top 40 smash, "I Wanna Be Your Girl," is still in a heavy rotation, and now playing in early dayparts, proving its research-ability! An LL Cool J-influenced rapper, Icy Blu claims she doesn't want to be an idol, just a friend. Fitting for a girl whose massive acceptance has made great strides toward bridging the gap between Black and White Rap music.

C'VELLO

"Dangerous" (Rendezvous/RCA)

The brotherly duo of Tracy and Kevin C'Vello made their mark at Top 40/Crossover radio with the technologically-inspired "This Jam Is Cold," a track which sampled just about everything you could think of! Their follow-up, "Turn You On," had more mainstream appeal, logically setting up their current multi-format release, "Dangerous." Similar in sound to a George Michael single, "Dangerous" showcases real instrumentation – piano and guitar riffs galore.

CHI-ALI

"Age Ain't Nothin' But A #"
(Relativity)

A Top 10 Rap single in just a few weeks with much more sales than airplay, this record is reacting on its own – the LP, *The Fabulous Chi-Ali*, has sold over 150,000 copies in the last two weeks, and this single, over 100,000 units in the past month. Chi-Ali recorded this album at age 15, and says his voice has changed somewhat since then. Attitude-wise, he describes himself as, "A Cosby kid with a street side." Mid-tempo with a gritty baseline and memorable hooks, this one looks to follow in the footsteps of Black Sheep. Ever-observant WPGC Washington, DC, MD Albie D. popped this on the air to intense and immediate results.

FREEZE

"Voulez-Vous" (Profile)

Philadelphia group LaBelle took "Lady Marmalade" to #1 in 1975, indelibly placing the phrase "voulez-vous" into American vocabulary. 17 years later, the break-



clubland

dancing Bronx group Freeze grabs the ever-so-hip sample and adds a smooth, non-offensive rap. The 12-inch includes several different House versions for Crossover radio, while the album version is best suited for Top 40, and the Hip-Hop for more of an Urban slant.

A BEAT AHEAD

Look for SBK/ERG to re-release "Move That Body" by Technotronic – it's spotlighted in the latest Revlon campaign.

The Boys' new single is getting airplay... "The Saga Continues" (Motown) at KKLQ San Diego and KPWR Los Angeles.

Be sure to read Gene Sandbloom's *Top 40 Music Meeting* for reviews on the latest from Linear called "TLC" (Atlantic), The Family Stand's "Quiet Desperation" (Atco/EastWest), Color Me Badd's "Slow Motion" (Giant), Michael Bolton's "Steel Bars" (Columbia), and Wilson Phillips' "You Won't See My Cry" (SBK/ERG).

– Darcy



icy blu

baby animals

ONE WORD

150,000 Sold!

**Touring
with
Van Halen
through
May!**

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www.americanradiohistory.com

on the tip

THE HOTTEST CROSSOVER RECORDS THIS WEEK...ACCORDING TO YOU!

Kevin McCabe, APD/MD **WQHT "Hot 97" New York**

A Tribe Called Quest
Das EFX
Mr. Fingers ("Closer")

Tom Casey, PD **KJMZ "Jamz" Dallas**

Jodeci
Kris Kross ("Warm It Up")
Lisa Stansfield

Michael Martin, MD **KIIS FM/AM Los Angeles**

Annie Lennox
U2 ("So Cruel")
Rosala

Michelle Mercer, MD **KPWR "Power 106" Los Angeles**

Midi, Maxi, & Efti
Sophie B. Hawkins
Celine Dion

Michelle Santosuosso, MD **KKLQ "Q106" San Diego**

Beats International
Kris Kross ("Warm It Up")
Clubland

Michael Newman, PD **KDON Monterey/Salinas**

Linear
Lionel Richie
Mint Condition

Cat Thomas, MD **KLUC Las Vegas**

Tag
Me Phi Me ("Black Sunshine")
Bas Noir

Mike Marino, MD **KGGI Riverside**

Lionel Richie
Linear
Timmy T.
Black Sheep ("Strobe Lite Honey")

Dana Lundon, MD **WTIC FM Hartford**

Lisa Vale
The Shamen
Def Leppard (Albie's Mix)
Glenn Jones

Don Gaston, MD **WJMO Cleveland**

Big Daddy Kane
Blue Pearl (US Mix)
Clubland

Kevin Koske, MD **KKXX Bakersfield**

May May
Freeze
Passing Strangers ("Dream Weaver")

Randy Ross, MD **WERQ "92Q" Baltimore**

Tevin Campbell
Jodeci
CeCe Peniston

Stacy Cantrell, APD/MD **KQKS "KS104" Denver**

Bemshi
Lionel Richie
Def Leppard (Albie's Mix)

John Rogers, MD **WPOW Miami**

Timmy T.
Olivia Newton-John
Genesis

Karen Holmes, MD **KWOD Sacramento**

Sarah McLachlan
Toad The Wet Sprocket
Poi Dog Pondering

Erik Bradley, MD **WCKZ Charlotte**

Kym Sims
Kris Kross ("Warm It Up")
Lionel Richie
Midi, Maxi, & Efti

Rich Anhorn, MD **WRBQ "Q105" Tampa**

Meryn Cadell
Linear
Jesus And Mary Chain ("Reverence")
George Michael

Kip Taylor, MD **WQXA York**

Rare Arts
Linear
En Vogue ("The Dove" - Remix)

Kara Franklyn, APD/MD **KCHH Chico**

Arrested Development
Red Hot Chili Peppers
2nd II None

John Jaynes, PD **KKSS Albuquerque**

Def Leppard (Albie's Mix)
Arrested Development
Mitsou

Larry D, MD **WXXL Orlando**

Lil' Suzie
Arrested Development
Clubland

Hot Crossover music research is prepared by
Darcy Sanders and the staff of The Network Forty.

THERE'S NO
GETTING
OVER IT.

21 New Adds The 2nd Week Out!

KISN Salt Lake City WNCI Columbus WBNQ Bloomington WLAN Lancaster WRHT Coastal Carolina
WXLK Roanoke And Many More!

Over 55 Stations Are Far From Over Wendy!

KXKT Omaha D-29* K107 Tulsa D-30* WJAD Bainbridge 34-31*
KQIX Grand Junction D-38* KTUX Shreveport D-38*

"MaHarry is a female
Elton John for the '90s.
She plays piano with style,
she writes catchy,
upbeat pop tunes ...and
she possesses an irresistible,
versatile voice."

CD REVIEW

"How do i **GET OVER You**"

the new single from

wendy
MAHARRY



the first single from the new album

Fountain of Youth (75021 5370 4/2)

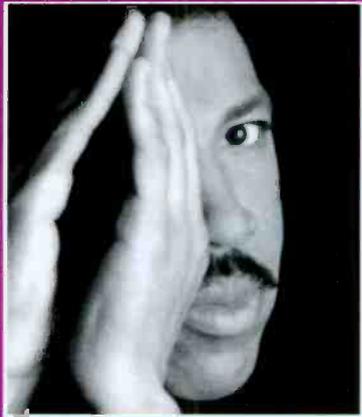
Produced by Dwight Marcus

Management: Peregrine Watts-Russell for MFC Management



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active AC



lionel richie

most added

1. Lionel Richie, Do It To Me
2. Genesis, Hold On My Heart
3. Celine Dion, If You Asked Me To
4. Amy Grant, I Will Remember You
5. Howard Jones, Lift Me Up
6. Eddie Money, Fall In Love Again
7. Annie Lennox, Why
7. Robert Palmer, Every Kinda People
8. Carly Simon, Love Of My Life
8. k.d. lang, Constant Craving
8. Sonia, Be Young, Be Foolish, Be Happy

major moves

1. Genesis, Hold On My Heart
2. Celine Dion, If You Asked Me To
2. Lionel Richie, Do It To Me
3. Howard Jones, Lift Me Up
4. Amy Grant, I Will Remember You
5. Bonnie Raitt, Not The Only One
5. Eddie Money, Fall In Love Again
6. The Williams Brothers, Can't Cry Hard Enough
7. Luther Vandross, Sometimes It's Only Love
8. Paula Abdul, Will You Marry Me?

2W	LW	TW	Artist/Song	Label
3	2	1	RICHARD MARX. Hazard	Capitol
1	1	2	ERIC CLAPTON. Tears In Heaven	Reprise
6	4	3	KATHY TROCCOLI. Everything Changes	Geffen
9	5	4	BONNIE RAITT. Not The Only One	Capitol
7	6	5	BRUCE SPRINGSTEEN. Human Touch	Columbia
2	3	6	ATLANTIC STARR. Masterpiece	Reprise
8	7	7	AREIHA FRANKLIN/MICHAEL McDONALD. Ever Changing Times	Arista
13	10	8	THE WILLIAMS BROTHERS. Can't Cry Hard Enough	WB
30	21	9	CELINE DION. If You Asked Me To	Epic
4	8	10	VANESSA WILLIAMS. Save The Best For Last	Wing/Mercury
15	12	11	LUTHER VANDROSS. Sometimes It's Only Love	Epic
5	9	12	KENNY LOGGINS. The Real Thing	Columbia
36	25	13	GENESIS. Hold On My Heart	Atlantic
18	15	14	BETTE MIDLER. In My Life	Atlantic
22	18	15	PAULA ABDUL. Will You Marry Me?	Captive/Virgin
20	17	16	LISA STANSFIELD. All Woman	Arista
29	22	17	HOWARD JONES. Lift Me Up	Elektra
14	11	18	MARIAH CAREY. Make It Happen	Columbia
10	13	19	MICHAEL BOLTON. Missing You Now	Columbia
40	28	20	AMY GRANT. I Will Remember You	A&M
27	24	21	U2. One	Island/PLG
19	16	22	ROXETTE. Church Of Your Heart	EMI/ERG
▶	DEBUT!	23	LIONEL RICHIE. Do It To Me	Motown
16	20	24	AMY GRANT. Good For Me	A&M
32	29	25	NEIL DIAMOND/KIM CARNES. Hooked On The Memory Of You	Columbia
11	14	26	CURTIS STIGERS. You're All That Matters To Me	Arista
35	31	27	CARLY SIMON. Love Of My Life	Qwest/Reprise
12	19	28	DESMOND CHILD. Obsession	Elektra
37	33	29	PROCOL HARUM. A Dream In Ev'ry Home	Zoo
33	30	30	SMITHEREENS. Too Much Passion	Capitol
21	27	31	PAUL YOUNG. What Becomes Of The Brokenhearted	MCA
17	26	32	MR. BIG. To Be With You	Atlantic
—	35	33	ERIC CARMEN. My Heart Stops	Arista
▶	DEBUT!	34	EDDIE MONEY. Fall In Love Again	Columbia
—	38	35	BRYAN ADAMS. Thought I'd Died And Gone To Heaven	A&M
24	32	36	EDDIE MONEY. I'll Get By	Columbia
31	34	37	AARON NEVILLE/LINDA RONSTADT. Close Your Eyes	A&M
▶	DEBUT!	38	CHRIS WALKER. Take Time	Pendulum/Elektra
23	23	39	NATALIE COLE. The Very Thought Of You	Elektra
28	36	40	GENESIS. I Can't Dance	Atlantic

ROBERT PALMER

every kinda people

This classic track shines with a great new remix. Taken from "addictions" volume 2, the second collection of hit music from Palmer's Island years.

"I like this remix, particularly the acoustic guitar figure. It's from the 'Double Fun' album. Just to reiterate: Gene Page, who arranged songs for Solomon Burke and later orchestrated Barry White amongst others, provided the glorious strings and Eric "E.T." Thorngren re-mixed.

The portent of the lyric, which I changed, was too political for me though nowadays I tend to get religious feedback from strange organizations who are always harping on about how positive the song is. I suppose so. It's a firm favorite in my live set anyway."

Robert Palmer '92



produced by Robert Palmer
mixed by Jolley/Harris/Jolley

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CROSSOVER

urban jams

(as reported by The Urban Network)



prince

most added

1. Lionel Richie, Do It To Me
2. Hammer, This Is The Way We Roll
3. Isley Brothers, Sensitive Lover
4. Eugene Wilde, How About Tonight
4. Queen Latifah, How Do I Love Thee

major moves

1. Chaka Khan, Love You All My Lifetime
2. Gerald Levert, School Me
3. En Vogue, My Lovin' (You're Never Gonna Get It)
4. Meli'sa Morgan, Still In Love
5. Jodeci, Come & Talk To Me

most requested

1. Aaron Hall, Don't Be Afraid
2. Tevin Campbell, Goodbye
3. Keith Sweat, Why Me Baby
4. BeBe & CeCe Winans, It's O.K.
5. Mariah Carey, Make It Happen

2W	LW	TW	Artist/Song	Label
2	2	1	AARON HALL. Don't Be Afraid	Soul/MCA
5	3	2	KEITH SWEAT. Why Me Baby?	Elektra
4	4	3	MARIAH CAREY. Make It Happen	Columbia
12	8	4	EN VOGUE. My Lovin' (You're Never Gonna Get It)	Atco/EastWest
6	5	5	BEBE & CECE WINANS. It's O.K.	Capitol
8	6	6	JOE PUBLIC. Live And Learn	Columbia
10	7	7	LISA STANSFIELD. All Woman	Arista
3	1	8	TEVIN CAMPBELL. Goodbye	Qwest/WB
11	10	9	TRACIE SPENCER. Love Me	Capitol
16	15	10	JODECI. Come & Talk To Me	Uptown/MCA
15	13	11	LUTHER VANDROSS. Sometimes It's Only Love	Epic
14	14	12	SHANICE. I'm Cryin'	Motown
17	16	13	BOYZ II MEN. Please Don't Go	Motown
18	17	14	ALYSON WILLIAMS. Can't Have My Man	OBR/RAL/Columbia
29	20	15	KRIS KROSS. Jump	Ruffhouse/Columbia
22	19	16	CHAKA KHAN. Love You All My Lifetime	WB
24	22	17	R. KELLY AND PUBLIC ANNOUNCEMENT Honey Love	Jive
23	21	18	MELI'SA MORGAN. Still In Love With You	Pendulum/Elektra
33	27	19	GERALD LEVERT. School Me	Atco/EastWest
27	23	20	GARY BROWN. Don't Make Me Beg	Capitol
13	12	21	SKYY. Up And Over (Stronger And Better)	Atlantic
30	25	22	JERMAINE JACKSON. I Dream I Dream	LaFace/Arista
25	24	23	BROTHERHOOD CREED. Helluva	Gasoline Alley/MCA
20	18	24	JODY WATLEY. I'm The One You Need	MCA
32	29	25	KATHY SLEDGE. Take Me Back To Love Again	Epic
▶ DEBUT!	26	26	MICHAEL JACKSON. In The Closet	Epic
37	30	27	BAS NOIR. Superficial Love	Atlantic
31	28	28	BIG DADDY KANE. The Lover In You	Cold Chillin/Reprise
38	33	29	DAMIAN DAME. Gotta Learn My Rhythm	LaFace/Arista
9	9	30	TLC. Ain't 2 Proud 2 Beg	LaFace/Arista
—	38	31	PRINCE. Money Don't Matter 2 Night	Paisley Park/WB
—	34	32	RANDY CRAWFORD. Who's Crying Now	WB
▶ DEBUT!	33	33	SOUL II SOUL. Joy	Virgin
—	37	34	MODEST FOK. Love Or The Single Life	Atco/EastWest
39	35	35	RIFF. White Men Can't Jump	SBK/EMI
▶ DEBUT!	36	36	MINT CONDITION. Forever In Your Eyes	Perspective/A&M
▶ DEBUT!	37	37	THE BOYS. The Saga Continues	Motown
▶ DEBUT!	38	38	ARRESTED DEVELOPMENT. Tennessee	Chrysalis/EMI
—	40	39	2PAC. Brenda's Got A Baby	Interscope/Atlantic
▶ DEBUT!	40	40	TEDDY RILEY. Is It Good To You	Uptown/MCA

CROSSOVER

rock tracks

(as reported by The Album Network)



slaughter

most added

1. Lynch Mob, Tangled In The Web
2. ZZ Top, Gun Love
3. Bryan Adams, Touch The Hand
4. Ozzy Osbourne, Road To Nowhere
5. Bruce Springsteen, Roll Of The Dice

major moves

1. Black Crowes, Remedy
2. Red Hot Chili Peppers, Under The Bridge
3. Bruce Springsteen, Roll Of The Dice
4. ZZ Top, Gun Love
5. Bryan Adams, Touch The Hand

most requested

1. Red Hot Chili Peppers, Under The Bridge
2. Black Crowes, Remedy
3. Def Leppard, Let's Get Rocked
4. Nirvana, Come As You Are
4. Tesla, What You Give

2W	LW	TW	Artist/Song	Label
—	3	1	BLACK CROWES. Remedy	Def American
2	2	2	DEF LEPPARD. Let's Get Rocked	Mercury
1	1	3	U2. One	Island/PLG
10	6	4	JOHN MELLENCAMP. Now More Than Ever	Mercury
7	5	5	TOM COCHRANE. Life Is A Highway	Capitol
13	12	6	RED HOT CHILI PEPPERS. Under The Bridge	WB
4	4	7	ERIC CLAPTON. Help Me Up	Reprise
11	10	8	GARY MOORE. Cold Day In Hell	Charisma
5	7	9	NIRVANA. Come As You Are	DGC
35	23	10	BRUCE SPRINGSTEEN. Roll Of The Dice	Columbia
17	16	11	KING'S X. Black Flag	Atlantic
22	17	12	SASS JORDAN. Make You A Believer	Impact
14	13	13	RUSH. Bravado	Atlantic
8	9	14	TESLA. What You Give	Geffen
20	19	15	GIANT. Chained	Epic
6	8	16	MELISSA ETHERIDGE. Ain't It Heavy	Island/PLG
32	25	17	ARC ANGELS. Living In A Dream	DGC
16	15	18	MSG. When I'm Gone	Impact
3	11	19	BRUCE SPRINGSTEEN. Human Touch	Columbia
—	29	20	SLAUGHTER. The Wild Life	Chrysalis/ERG
29	27	21	MR. BIG. Just Take My Heart	Atlantic
23	22	22	SOCIAL DISTORTION. Bad Luck	Epic
37	34	23	PEARL JAM. Even Flow	Epic
30	26	24	ROXY BLUE. Rob The Cradle	Geffen
—	40	25	BRYAN ADAMS. Touch The Hand	A&M
—	32	26	THE OUTFIELD. Closer To Me	MCA
▶ DEBUT!	27	27	ZZ TOP. Gun Love	WB
31	30	28	MATTHEW SWEET. Girlfriend	Zoo
9	14	29	METALLICA. Nothing Else Matters	Elektra
25	24	30	BABY ANIMALS. One Word	Imago
18	20	31	GUNS N' ROSES. Pretty Tied Up	Geffen
34	33	32	THE CURE. High	Fiction/Elektra
▶ DEBUT!	33	33	OZZY OSBOURNE. Road To Nowhere	Epic Associated
—	37	34	STEVIE RAY VAUGHAN. Little Wing	Epic
—	39	35	LEON RUSSELL. No Man's Land	Virgin
▶ DEBUT!	36	36	DELBERT MCCLINTON. Every Time I Roll The Dice	Curb
12	31	37	VAN HALEN. The Dream Is Over	WB
19	18	38	ZZ TOP. Viva Las Vegas	WB
▶ DEBUT!	39	39	BLACK SABBATH. Time Machine	Reprise
▶ DEBUT!	40	40	LYNCH MOB. Tangled In The Web	Elektra

alternative

(as reported by The Album Network)



soup dragons

most added

1. XTC, "The Ballad Of Peter Pumpkinhead"
2. Juliana Hatfield, Hey Babe
3. Annie Lennox, "Why"
4. Indigo Girls, "Galileo"
5. Tracy Chapman, "Bang Bang Bang"

major moves

1. Soup Dragons, Hotwired
2. Peter Murphy, Holy Smoke
3. Jesus And Mary Chain, Honey's Dead
4. James, Seven
5. Charlatans UK, Between 10th And 11th

most requested

1. The Cure, Wish
2. Beastie Boys, Check Your Head
2. Peter Murphy, Holy Smoke
2. Tori Amos, Little Earthquakes
5. Red Hot Chili Peppers, Blood Sugar Sex Magik

2W	LW	TW	Artist/Song	Label
1	1	①	THE CURE. Wish	Fiction/Elektra
8	3	②	CRACKER. Cracker	Virgin
9	5	③	CHARLATANS UK. Between 10th And 11th	Beggars Banquet/RCA
6	4	④	CONCRETE BLONDE. Walking In London	IRS
2	2	5	SUGARCUBES. Stick Around For Joy	Elektra
18	16	⑥	PETER MURPHY. Holy Smoke	Beggars Banquet/RCA
12	10	⑦	JAMES. Seven	Fontana/Mercury
4	7	8	DAVID BYRNE. Uh-Oh	Sire/WB
5	8	9	IAN MCCULLOCH. Mysterio	Sire/Reprise
27	17	⑩	JESUS AND MARY CHAIN. Honey's Dead	Def American/WB
7	9	11	THE CHURCH. Priest=Aura	Arista
14	12	⑫	CURVE. Doppelganger	Charisma
35	27	⑬	SOUP DRAGONS. Hotwired	Big Life/Mercury
13	13	14	RIDE. Going Blank Again	Reprise
22	22	⑮	TORI AMOS. Little Earthquakes	Atlantic
21	18	⑯	PETER CASE. Six-Pack Of Love	Geffen
10	14	17	U2. Achtung Baby	Island/PLG
15	15	18	ROLLINS BAND. The End Of Silence	Imago
3	6	19	SARAH MCLACHLAN. Solace	Netzwerk/Arista
23	20	⑳	JAH WOBBLE. Rising Above Bedlam	Atlantic
11	11	21	HAPPYHEAD. Give Happyhead	Atco/EastWest
25	25	㉒	E. A Man Called E	Polydor/PLG
16	19	23	COWBOY JUNKIES. Black Eyed Man	RCA
17	21	24	PUBLIC IMAGE LTD.. That What Is Not	Virgin
28	28	㉕	BUFFALO TOM. Let Me Come Over	Beggars Banquet/RCA
26	26	㉖	THEY MIGHT BE GIANTS. Apollo 18	Elektra
19	23	27	LIGHTNING SEEDS. Sense	MCA
—	33	㉘	BEAUTIFUL SOUTH. 0898-Beautiful South	Go!/Discs/Elektra
▶	DEBUT!	㉙	XTC. "Ballad Of Peter Pumkinhead"	Geffen
30	30	⑳	RED HOT CHILI PEPPERS. Blood Sugar Sex Magik	WB
33	32	㉑	STEVE WYNN. "Drag"	RNA
29	31	32	SOCIAL DISTORTION. Somewhere Between Heaven And Hell	Epic
24	29	33	MIRACLE LEGION. Drenched	Morgan Creek
—	38	㉓	CHRIS MARS. Horseshoes And Hand	Smash/Island/PLG
37	35	㉔	BIG CAR. Normal	Giant/Reprise
—	40	㉕	LYLE LOVETT. Joshua Judges Ruth	Curb/MCA
36	36	37	POI DOG PONDERING. Volo Volo	Columbia
20	24	38	LUSH. Spooky	4AD/Reprise
▶	DEBUT!	㉖	BEASTIE BOYS. Check Your Head	Capitol
▶	DEBUT!	㉗	TEENAGE FANCLUB. Bandwagonesque	DGC

CROSSOVER

retail sales

(as reported by The Album Network)

howard jones

"lift me up"

10 NEW ADDS THIS WEEK!

MAJOR MOVES!

KWOD Sacramento 15-11*
 KRBE Houston 23-12*
 Star 94 Atlanta 17-14*
 KISN Salt Lake City 25-20*
 Q105 Tampa 22-20*
 KDWB Minneapolis 24-21*
 KEGE Dallas 27-24*
 KXXR Kansas City 29-26*

NETWORK MOVES 30-24*



#9 TOWER ATLANTA!
#9 SOUND OFF
SALT LAKE CITY!
#11 B&T AUDIO
DENVER!
#16 PACIFIC COAST
LOS ANGELES!

chris walker

"take time"

JUST IN TIME!

WKSS Hartford
 KKYK Little Rock
 KQ X Grand Junction

PLAYING ON OVER 200 STATIONS!

NETWORK MOVES 15-13*

MOVES 10-8*
ON THE STREET 40!



2W	LW	TW	Artist/Song	Label
1	1	1	DEF LEPPARD. Adrenalize	Mercury/512185
22	5	2	KRIS KROSS. Totally Crossed Out	RuffHouse/Columbia/48710
2	2	3	BRUCE SPRINGSTEEN. Human Touch	Columbia/53000
11	4	4	EN VOGUE. Funky Divas	Atco/EastWest/92121
7	6	5	RED HOT CHILI PEPPERS. Blood Sugar Sex Magik	Warner Bros./26681
3	3	6	BRUCE SPRINGSTEEN. Lucky Town	Columbia/53001
17	8	7	WYNONNA JUDD. Wynonna	Curb/MCA/10529
4	7	8	WAYNE'S WORLD. OST	Reprise/26805
6	9	9	QUEEN. Classic Queen	Hollywood/61311
9	11	10	U2. Achtung Baby	Island/PLG/510347
5	10	11	NIRVANA. Nevermind	DGC/24425
14	14	12	PEARL JAM. Ten	Epic/47857
30	13	13	BODY COUNT. Body Count	Sire/Warner Bros./26878
18	15	14	VANESSA WILLIAMS. The Comfort Zone	Wing/Mercury/843522
8	12	15	UGLY KID JOE. As Ugly As They Wanna Be	Stardog/Mercury/868823
15	16	16	METALLICA. Metallica	Elektra/61113
19	20	17	GARTH BROOKS. Ropin' The Wind	Liberty/96330
16	18	18	BONNIE RAITT. Luck Of The Draw	Capitol/96860
▶ DEBUT!	19		ZZ TOP. Greatest Hits	Warner Bros./26846
12	19	20	GENESIS. We Can't Dance	Atlantic/82344
10	17	21	MELISSA ETHERIDGE. Never Enough	Island/PLG/510120
13	21	22	NATALIE COLE. Unforgettable	Elektra/61049
23	23	23	CYPRESS HILL. Cypress Hill	Columbia/47889
21	22	24	ERIC CLAPTON. Rush OST	Reprise/26794
34	26	25	TLC. Oooooohhh...On The TLC Tip	LaFace/Arista/26003
20	24	26	ENYA. Shepherd Moons	Reprise/26775
26	28	27	MICHAEL JACKSON. Dangerous	Epic/45400
29	31	28	SIR MIX-A-LOT. Mack Daddy	DefAmerican/Rhyme Cartel/26765
—	30	29	LYLE LOVETT. Joshua Judges Ruth	MCA/10475
24	25	30	MR. BIG. Lean Into It	Atlantic/82209
27	29	31	BOYZ II MEN. Cooleyhighharmony	Motown/6320
33	32	32	k.d. lang. Ingenue	Sire/Warner Bros./26840
—	35	33	BEAUTY AND THE BEAST. OST	Walt Disney Records/60618
25	27	34	BLACK SHEEP. A Wolf In Sheep's Clothing	Mercury/848368
32	33	35	JODECI. Forever My Lady	Uptown/MCA/10198
31	34	36	GARTH BROOKS. No Fences	Liberty/93866
▶ DEBUT!	37		BRYAN ADAMS. Waking Up The Neighbours	A&M/5367
▶ DEBUT!	38		WEIRD AL YANKOVIC. Off The Deep End	Scotti Bros./75256
28	38	39	MICHAEL BOLTON. Time, Love & Tenderness	Columbia/46771
35	37	40	COLOR ME BADD. Color Me Badd	Giant/Reprise/24429

PHOTO

FINISH



ELVIS LIVES!

More Elvis sightings reported as KHMX Houston OM/PD Guy Zapoleon (front) came face to face with the crooner and his Las Vegas showgirls...in support of ZZ Top's homage to his old stomping grounds. "Viva Las Vegas" is a new track featured on *ZZ Top's Greatest Hits*, a collection of classic cuts from the group.

"I'VE BEEN TO HELL AND BACK IN A LIMOUSINE"

...was the classic quote from veteran recording star Chaka Khan at Los Angeles' famed St. James Club, where the multitudes in attendance got a preview of her new album, *The Woman I Am*. Courtesy of The Network Forty's best camera (and photographer), here she is with NF MD Darcy Sanders.



HE'S GOT THE "POWER"

R. Kelly made the radio rounds, sans dancers Public Announcement, to promote his premiere hit record, "She's Got The Vibe." Here he is (Center) with Los Angeles' KPWR "Power 106" MD Michelle Mercer (L); and RCA LA promotion rep Jim Cowin (R).

FINALLY THE TRACK YOU DEMANDED!

ROD STEWART

“YOUR SONG”

**27 Adds
Including These
Major Stations!**

WZPL Indianapolis
Q105 Tampa
Star94 Atlanta
KXXR Kansas City
FLY92 Albany
WAEB Allentown
KC101 New Haven

**27 Big Debuts,
Including:**

WSSX Charleston D-21*
WMC-FM Memphis D-24*
KMQQ Honolulu D-26*
WJDQ Meridian D-26
WSTW Wilmington D-26*
WXIL Parkersburg D-27*
Z104 Madison D-28*
WOKI Knoxville D-28*



**Hot At
WXLK Roanoke
And 195
Birmingham!**

NETWORK #39* Debut!

**At WZPL
Indianapolis,
Rod Stewart Wins
The Battle 7
Consecutive
Nights, And Beats
Kris Kross And
Michael Jackson!**

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Believe Us, Call
Garrett Michaels At
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All artist royalties to be donated to AIDS Project L.A. & other AIDS service organizations
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from the 1.5 million selling album

TWO ROOMS

celebrating the songs of

ELTON JOHN & BERNIE TAUPIN



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**STIEFEL · PHILLIPS
ENTERTAINMENT**



WILSON  PHILLIPS

you won't see me cry

Prepare to be recaptured.

produced by glen ballard

executive producer: charles kappelman

management: trudy green and howard kaufman

EMI Records Group

