

Issue 238 • November 11, 1994

Interview With Evergreen OM/San Francisco Dave Shakes

TERMINATION Editorial

Spotlight On: KHTT Fresno

Conference Call: HOLIDAY PROGRAMMING

les Shear

"The Sun Ain't Gonna Shine (Anymore)"



A captivating version of the Walker Brother's hit

"If I could write songs like Jules Shear, I would." - Shawn Colvin

"Jules has always been the high water mark for songwriters." - Jesse Valenzuela/Gin Blossoms

"I remember seeing Jules Shear play a couple of acoustic shows on an <u>In Their Own Words</u> tour a few years ago. It was a pretty cool group on that tour and between Don Dixon, David Halley, Jules, Marshall Crenshaw and James McMurray, there were a lot of great songs being played. What I remember most is that although everyone had great songs, Jules was riveting. Time after time, he made me catch my breath and hold it while he played. You can tell yourself that's a strange way to play guitar, but the man simply writes great songs and

he brings to them a wealth of soul and feeling that few performers can touch."

- Adam Duritz/Counting Crows



Going for Airplay Now

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#1 Most Added >



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On The Cover:
Evergreen OM San Francisco Dave Shakes.
News
Page 6
The whole truths, the half-truths and anything but the truth
Editorial8
Termination
<i>Network 40</i> Interview10
Dave Shakes
Conference Call12
Holiday Programming.
Network 40 Spotlight
KTHT, Fresno
Promotions18
Mainstream Music Meeting
A/C Chart / Hot Notes 22

Crossover Music Meeting	

X Chart / X News

The Top-40 albums; the Top-5 records with the biggest sales increases.

Most Requested					a,	•	•	•	•			•	•	•	•	•	.3	4
A Network 40 exclusive: fou:	r pa	nge	es o	of	the	e ł	101	te	st	ne	w	re	a	ctic	on	r	ecor	ds.

GERRY CAGLE Vice President / General Manager

ART STAFF HARMAN G. SMITH Art Director DEBBY PETERSON Production Director HELEN WAGNER Graphic Designer JAMES DO YOUNG LEE Graphic Designer OPERATIONS STAFF VICTOR CABALLERO Imaging Center Manager ALDEN KEITH STUBBLEFIELD Imaging Director STAN PRIMMER Director Of Information Systems SARA HUNTER Administrative Director JOSIE CIANFLONE Office Manager OUT THIS WEEK

EVERYTHING BUT THE GIRL "Missing" (ATLANTIC/AG)

ALL-4-ONE "(She's Got) S∢illz" (BLITZZ/ATLANTI⊑, AG)

BEASTIE BCYS "Sure Shot" (GRAND ROYAL/_APITO_)

DAN HARTMAN "The Love in Your Eyes" (CHAOS)

NATALIE CCLE "No More Blue Christmas" (EASTWEST/E_EKTRA)

MILLA "Gentleman Who Fell" (SBK/EMI RECORDS)

CELINE DICN "Only One Rcad" (550 MUSIC/EPICA

JULES SHEAR "The Sun Ain't Gonna Shine Anymcre" (ISLAND)

WATERLILLIES "Tempted" (SIRE/KINETIC/REPRISE)

ADAM SANDLER "The Thanksgiving Song" (WB)

New To CROSSOVER KARYN WHITE "Can I Stay With You" (WB)

ANITA BAKER "I Apologize" (ELEKTRA)

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NEWS

ations. Silberman will oversee the edi-

torial direction of the magazine. Kilgo

will function as a direct liaison to our

400+ radio reporters on top of his

Mainstream music duties. Besides

covering the A/C radio arena, Guari-

no will now coordinate the new re-

lease schedule, publicity and music

data delivery that has become so vital

ARB GOES "QUALITATIVE"

Besides troubleshooting its Arbitrends, Arbitron also announced that it had purchased half of Scarborough's qualitative market research. In return, Arbitron's corporate parent, Ceridian, gives its interest in Competitive Media Reporting to VNU Business Information Services. Reason for the deal: Arbitron wants to complement its head-counting stats with more detailed info on the personalities and - most importantly to advertisers - the buying habits of the aforementioned heads .

STUFF THE LIZARD

The votes are coming in for The 1994 Chrome Lizard Awards - and literally pouring in from Lancaster, PA. The U.S. Postal Service should send a "Thank You" note to the righteous folks at WLAN for stuffing The Chrome Liz's ballot terrarium. We stopped counting after opening the 60th envelope that contained write-in votes for PD David Skinner and crew. Unfortunately, tabulating the ballots is (Hire The Handicapped) dyslexic computer in-putter, Addsforth Dracktates, who entered WEAN instead. So if a Sports Talk station wins it all, you know why. You, too, can gorge the Chrome on page 53.

COMING & GOING

Randy James was named OM/PD at WRQX Washington D.C.... KRQQ Tucson VP/GM Mark Kopelman accepted an identical post at WDCG/ WZZU Raleigh; Sales Manager Debbie Wagner takes over Kopelman's GM duties at KRQ ... WEDJ Charlotte VP/GM Jack Daniels was named Station Manager ... Phil Dirt was named MD at WRXS Ocean City ... WYHY Nashville MD Billy Brown landed the afternoon slot at WBZZ Pittsburgh... Dan Updike was named MD/nights at WIKN/WINK 108 State College.

POLITIC'IN' PART II

WPLI New York caught the media's eve by staging an on-air "Cuomo/Pataki" debate. (For the punch line, see the A/C column on page 22.) Also, Howard Stern went three-for-three by backing Pataki (who, at the time, was a doubledigit underdog). The Governor-elect and his wife (who Stern practically drooled over) both called the show to thank him personally and promise to make him an honorary "Commissioner of Roads."

Network 40 Realigns Staff Four Promoted, Given New Duties

In an effort to re-deploy the Network 40 staff to maximize efficiency and productivity, VP/GM Gerry Cagle announced the promotions of Dwayne Ward to VP Operations; Jeff Silberman to Editor-In-Chief; John Kilgo to Radio Editor; and A/C Editor Kristen Guarino will also be Music Director.

In the new realignment, Ward will be responsible for all day-to-day oper-



to our readers.



expansion plans in 1995."

well-deserved, but by giving these

staffers responsibilities that are tailored

to their individual strengths, we en-

hance the efficiency of our operations,

our relationships with the rapidly

growing number of radio reporters as

well as the record community, and last

but certainly not least, improve the

overall quality of the magazine," Cagle

states. "This also sets the stage for our

DWAYNE WARD

JEFF SILBERMAN

IOHN KILGO

KRISTEN GUARINO

Software Snafu Delays Arbitrends

Fall's Phase 1 Reports Held Back Seven Days

Still smarting from the major ratings miscue in New York's Summer quarterly book, Arbitron officials postponed the release of Fall's Arbitrends by one week. The first markets of Phase 1 (New York, Los Angeles, Nassau-Suffolk and Riverside-San Bernardino) were moved from November 8 to 15. All 94 reports will be released in the same order after that.

The delay was taken when the company detected mis-assigned zip codes in some diaries caused by its new internal sample management system. The bug was caught before the reports were processed.

"I decided on the additional delay to give our people time to doublecheck the performance of the sample management system, correct any problems and assure our customers that we've done everything humanly possible for the quality of our reports," explains Arbitron President Steve Morris.

"Before the reports issue, we will let our clients know what we found, what we corrected and what they can expect for the balance of the Fall survey," he continues. "The only way to give our customers confidence in the quality of our reports is to let them look inside our systems and examine all the steps we are taking to correct these problems and to improve our performance for the future."

Capitol Promotes George Nunes To VP Sales Fifteen-Year CEMA Vet To Oversee Sales And Marketing Staffs

George Nunes was promoted to VP Sales of Capitol Records. Based at the Hollywood Tower, Nunes will be primarily responsible for overseeing and directing the label's sales and marketing teams regarding their priority Records.

His expanded duties include working closely with senior management to develop and implement sales and marketing strategies that maximize retail exposure and sales. Nunes will direct Capitol's field staff regarding all sales responsibilities, including advertising, tour sup-



GEORGE NUNES

port and special promotional tie-ins.

Nunes started at Capitol-EMI 15 years ago as a Customer Service Rep before he was promoted to Chicago Sales Manager. He later was promoted to National Director of Sales and, most recently, Sr. Director of National Sales.

"George has been an integral part of the development of the sales team," notes Sr. VP Sales Lou Mann. "His sensitivity to people and his experience in the marketplace has made him a vital part of the success of Capitol Records."



MCA Records Revamps Publicity Department Angee Jenkins VP Publicity, Fletcher Foster VP Electronic Media

MCA Records reorganized its Publicity department, promoting Angee Jenkins to VP Publicity and moving Fletcher Foster to the Marketing department as VP Electronic Media.

Under the realignment, Jenkins will oversee the day-to-day operations of the



ANGEE JENKINS

In Brief ABC PACTS WITH BMG

The ABC Television Network Group has formed a production venture with BMG Entertainment North America. Together, they will produce both music and non-music programming featuring BMG recording attists (signed to RCA, Arista, Private Music and Zoo Records) for ABC-TV and other broadcast and cable units owned by Cap Cities/ABC Inc.

The first project under the new pact will be *Christmas At Home With The Stars,* featuring Aretha Franklin, Kenny G, Toni Braxton, Amy Grant and Vince Gill, among others. It's set to air Dec. 17 on ABC.

The deal will have ABC Video Distribution handling domestic and international TV syndication of the new programming. BMG will manufacture and distribute related audio, video and multimedia products.

AMERICAN GOES WITH WILD WEST

American Recordings signed a distribution agreement with avant garde L.A.-based Hip-Hop label Wild West Records. The first release under the new deal will be "Mix Tapes" by The Nonce, which, as an independent release, had already generated airplay at West Coast press department from L.A., while VP Public Relations Caroline Prutzman will oversee daily operations from the East Coast press department. In his new position, Foster will coordinate all aspects of company relations with electronic media, including TV and syndicated radio.

"Angee and Caroline are inventive, creative publicists and a proven team working on behalf of the label and our artists," states Exec. VP Marketing Randy Miller. "MCA Records is very strong bi-coastally with these two experienced and skilled publicists in place. Fletcher, in his new position as VP Electronic Media, will bring an increased focus to this important area."

Jenkins and Prutzman previously worked together in publicity at EMI Records, before Prutzman joined MCA in 1989 as National Director. Jenkins came on board a year later. Foster had worked as Director, Media and Artist Development at Sony Records/Nashville and as Sr. Director Publicity at Arista Records before joining MCA in 1993.



FLETCHER FOSTER

several Hip-Hop stations and had won KPWR Los Angeles' "Rap Attack" contest six nights in a row.



MORRIS TAFT, JR.

Wild West was formed by label President Morris Taft, Jr. in 1989. A Univ. of California Law graduate and former manager and music promoter, Taft brought his label into the limelight by signing and putting out product by Hip-Hop acts Torche, BOX and Tha Mexakinz. He also founded Vent Noir Music, a music publishing company that has enjoyed the success of writer/producer Battlecat, who coproduced and wrote most of Domino's smash hit album, including the hit single, "Ghetto Jam."

American will re-release "Mix Tapes" in mid-November, with an album release set for early 1995. Other Wild West acts include Kinfolk, Supherb and K.C. rapper Vell Bakardy. "With this deal, I know I can maintain my artistic freedom, have the brilliantly creative mind of [American head] Rick Rubin to bounce ideas off of, and enjoy the muscle of WEA's superb distribution. It's a match made in heaven."

<u>Two Acts Face Cover Charges</u>

New releases by The Black Crowes and Megadeth have been met with far less than open arms at certain retail chains and in certain countries around the world. The cover for Megadeth's latest effort, *Youthanasia*, featuring a computer-generated picture of a mother hanging cherubic infants out to dry on a clothesline, was banned in Malaysia and Singapore and is catching flak in Canada and Germany.

Ads featuring the cover of The Black Crowe's *amorica*, where a woman's American stars-and-stripes bikini bottom shows some pubic hairs, was rejected by *The Los Angeles Times* and Rolling Stone. Albums with the original cover art were banned from K Mart, Wal Mart, Musicland, Target and a few more retail chains.



A&M

Jim Phelan was named VP of A&R. Previously, he had his own company, the James Phelan Company, which represented over 60 record producers... Steve Karas was appointed National Publicity Director, East Coast. Previously, he was VP Publicity for LR.S. Records.

ARISTA

Bill Follett was appointed Regional Marketing Director/Western Region. Previously, he was VP Sales and Marketing for Caliber Records.

BNA

Tom Sgro returned to BNA Entertainment as Director of National Promotion. BNA is a Nashville-based label of Bertelsmann Music Group.

COLUMBIA

Rocco Lanzilotta was promoted to Associate Director, Product Marketing & Creative Planning.

Jive

John "The Horse" McMann was named National Manager of Mix Show/Street Promotion. Previously, he was MD at WWKX Providence.

MCA

MCA Music International opened its new Asia/Pacific regional headquarters in Hong Kong. On January 2, the branch will launch its first two subsidiaries in Hong Kong and Australia. **Greg Rogers** was named Sr. VP of Asia/Pacific... Paul Krige was appointed Managing Director, Australia.

Sony

Cheryl Rosen was promoted to Associate Director, Graphic Arts Production for Sony Music... Eric Coles was named Associate Director, A&R, for Sony Music Publishing.

VIRGIN

Virgin revamped its Product Management department by promoting Julie Bruzzone, Margie Cheske, Eric Ferris, Phil Fox and Brenda Walker as Product Managers.

Believe It Or Not

As shocking as it seems, as Network 40 goes to press, there were no announcements of sweeping changes or restructuring within the record community. (See the Editorial on page 8 for a commentary on the state of the industry and how to handle being out of a gig.) Be it ever so short, a collective sigh was heard from nearly every company. As quickly as companies (Warner Brothers, Elektra, et al.) made sweeping changes, even quicker were those in charge moving to solidify the status quo. If 1994 in the record business could be described as a roller coaster ride, we could now be in the home stretch, with the tracks flattening out for a smoother ride...at least until the first of the year.

More than one label is planning expansion. At least two East Coast-based companies are finalizing plans that in one will involve expansion...in another, an acquisition.

•-

Is all that is left for the final sale of Interscope the final wording of the contract? Word on the street is that it will be done before Christmas...maybe even in time for Thanksgiving.

Tooting Our Own Horn

Since there were no major changes in the record business, *Network 40* made some of our own. Getting well-deserved promotions are VP/Operations Dwayne Ward, Editor-In-Chief Jeff Silberman, Radio Editor John Kilgo, Music Director Kristen Guarino and Research Director Leah Brandon. *Network 40* is also happy to welcome back Josie Cianflone as an Editorial Associate. See the News section for quotes and bullshir.

What's On The Radio?

Is a Northeastern secondary-market Top 40 seriously looking at a format flip to AAA?

•-

Names at the top of the KMXV Kansas City PD list include KWIN Stockton's Bob Lewis and KIXY San Angelo's Mike Steele.

RUMORS, HALF-TRUTHS AND OUTRIGHT

Former WYYS Ithaca OM/midday jock Dan Updike lands at WIKN/WINK 108 State College, PA as MD/nights.

•

There's an immediate opening at WZYQ Frederick for a killer night jock and possible MD. T&Rs to PD Ron Ross.

•-

Two big MD jobs are open in the Midwest. KQKQ Omaha and WZEE Madison are both looking.

.

KRQQ Tucson VP/GM Mark Kopelman moves to sister property WDCG Raleigh in the same role. KRQQ Sales Manager Debbie Wagner takes over GM duties.

APD/middays Michael Dee exits WJET Erie after six years. PD Neal Sharpe is looking for a replacement.

•-

•-

Is former TIC-FM MD Dana Lundon mulling over a chance to move to the Midwest?

- 10

Is there finally going to be a Top 40 station in Des Moines? Chrome Lizard spies say yes.

•-

Congratulations to former WKT1 Milwaukee's John Harrison, who is named Group PD at University Broadcasting. He'll be based out of WAZY Lafayette.

•-

There was one hell of an opening act for MCA's Sass Jordan at the WNDU South Bend 15th Anniversary Party. WNDU staffers Buzz Elliot, Taylor Richards and PD Bill Mitchell had the audience screaming for (no) more!



Y107 Nashville MD Billy Brown heads to WBZZ Pittsburgh for afternoons.

Look for **Don Benson** to be named PD (possibly with Corporate Stripes) at WSTR Atlanta.

KPRR El Paso MD Tina Simonet moves to KCLD St. Cloud.

Bare Naked Ladies?

If you missed *Playboy After Dark* and the appearance by Jus Luv, jus' look at this week's Page 6 picture. We never rest in our quest to keep you abreast of breaking developments in the music industry.

Bud!

Network 40 is proud to announce that we are the exclusive representative for Bud Bundy look-alike Charlie Walk. Charlie made his debut as the Married, With Children star last week in St. Louis at WKBQ PD Cruze's wedding. You can have Charlie appear at station remotes, supermarket openings, roadside gatherings and dart-throwing contests at little or no charge. Contact The Chrome Lizard for booking arrangements.

Job Offer

What East Coast promotion honcho is being wooed by another East Coast company with the promise of VP stripes? Who's in line for the Atlantic San Francisco opening? There are many to choose from.

By The Chrome Lizard

•

Why was MCA's Mark Gorlick in New York twice in the past two weeks?

One More Time?

Is the Century City dinosaur on the block again?

Check, Please

Who was former Geffen A&R honcho John Kalodner having dinner with Sunday night at The Palm in L.A?

My Awards

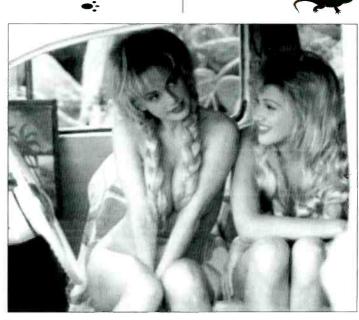
Don't forget to stuff your ballot for the acclaimed Chrome Lizard Awards. Fax or mail the ballot on page 53. Want to modem 'em? On America On-Line, the address is N40Lizard and Network40. Internet is Network40@aol.com.

Happy Thanksgiving

Need those happy tunes to spice up the holidays? Check out the Oh Wow! list on page 51.

Buzz

Jerry Blair...Adam Cook...Ron Geslin... Nancy Levin...Jeffrey Nauman...Linda Murdock...



The Reprise Act?

TW	LW	TITLE/Artist (Combined audience totals for the week ending 11/7/94.)	AUDIENCE +/-
1	1	I'LL MAKE LOVE TO YOU – <i>Boyz II Men</i>	-7.64%
2	2	ALL I WANNA DO – Sheryl Crow	-4.60%
3	3	SECRET – Madonna	-2.32%
4	4	ANOTHER NIGHT – Real McCoy	+0.15%
5	6	HERE COMES THE HOTSTEPPER – Ini Kamoze	+11.35%
6	7	ON BENDED KNEE – Boyz II Men	+24.04%
7	8	I'M THE ONLY ONE – Melissa Etheridge	+9.70%
8	5	WHEN CAN I SEE YOU – Babyface	-18.81%
9	13	ALWAYS – Bon Jovi	+22.42%
10	9	WILD NIGHT – John Mellencamp	-5.80%
11	10	100% PURE LOVE – Crystal Waters	-10.29%
12	14	I'LL STAND BY YOU – Pretenders	+7.68%
13	20	YOU WANT THIS – Janet Jackson	+15.26%
14	11	DECEMBER 1963 – Four Seasons	-2.34%
15	12	TURN THE BEAT AROUND – Gloria Estefan	+1.37%
16	15	I WANNA BE DOWN – Brandy	+1.03%
17	17	LIVING IN DANGER – Ace Of Base	+0.82%
18	19	NEVER LIE – Immature	+0.89%
19	23	COME TO MY WINDOW – Melissa Etheridge	+2.35%
20	16	AT YOUR BEST – Aaliyah	-13.43%
21	18	ENDLESS LOVE – Luther Vandross & Mariah Carey	-14.59%
22	24	CIRCLE OF LIFE – Elton John	-8.05%
23	22	IF YOU GO – Jon Secada	-9.62%
24	25	DON'T TURN AROUND – Ace Of Base	-1.84%
25	30	SUKIYAKI – 4 P.M.	+11.25%
26	28	WHAT'S THE FREQUENCY, KENNETH? - R.E.M.	+7.38%
27	21	STAY – Lisa Loeb & Nine Stories	-19.84%
28	31	YOU GOTTA BE – Des'ree	+11.22%
29	39	EVERYDAY OF THE WEEK – Jade	+17.09%
30	26	FANTASTIC VOYAGE - Coolio	-13.89%
31	27	STROKE YOU UP - Changing Faces	-15.05%
32	56	ALLISON ROAD – Gin Blossoms	+28.78%
33	37	YOU MEAN THE WORLD TO ME- Toni Braxton	-5.35%
34	36	FOUND OUT ABOUT YOU – Gin Blossoms	-5.90%
35	30	CAN YOU FEEL THE LOVE TONIGHT – Elton John	-15.52%
36	33	SHINE – Collective Soul	-9.64%
37	38	BUT IT'S ALRIGHT – Huey Lewis & The News	-7.24%
38	35	PRAYER FOR THE DYING - Seal	-9.55%
39	32	GET OVER IT – Eagles	-13.55%





This Week's Guest: **Bob Lewis Program Director KWIN, Stockton**

0.P.T.: With the landslide republican victory in this weeks elections do you feel any need to comment on last week's O.P.T. interview with Dan Kieley and Michael Steele?

Bob Lewis: All I can say is with the shift of power coming in January, I look forward to working with President Clinton, Dan, Michael and the rest of congress on a better future for O.P.T. and my illegal alien housekeepers.

Believe Itor Not. In the "Who Says Lightning Can't Strike Twice" department, was that KWTX PD Tom Martens pedaling the bicycle that

powers the station's backup generator during a recent lightning storm? Or was he just on his way to the Super K Mart for a sideburn trim?

In an unexpected last-minute maneuver, Kevin McCabe passes on the much sought-after VP/Chart editor position at O.P.T. and opts for a position at one of our competitors.



Urge Overkill

"Girl. You'll Be A Woman Soon"

Top-5 box office for over a month, with \$40 million plus in tickets. The first single from Pulp Fiction continues to score big at radio with new airplay at B94/Pittsburgh, WGTZ/Dayton, KC 101/New Haven, WRQK/Canton and 15 more. With big spins at Z100, WHYT, B97, KROQ and LIVE 105. The album sold over 50,000 copies this week and is 22* on the album chart. By the way, the video is all over MTV and VH-1

continues to receive praise from coast to coast, O.P.T. nation of monitored airplay & audience gross impres- Adult top 40 detections/audience. Now, no matter what publishers learned precious moments before press sion figures. It was this revolutionary concept which your formatic lean: Adult, Alternative, Rhythmic, etc., time that "other" monitor services are planning to intro- catapulted O.P.T. to its leadership position in just 6 the O.P.T. chart will still provide the quickest, clearest, duce charts based on audience impressions.

Myver Divri

Though the threat of "other" publications utilizing methodology first introduced by O.P.T. looms over our heads, our editorial staff is proud of the fact that we



 AIRPLAY EXPLOSION! New this week: WXXL, WKQI, KISN, KHMX, WTMX, WZYP Already On: WPLJ, KEDJ, WKBQ, STAR 94, WAHC, Y100, PROFM and 80 more 20% Airplay increase from last week – over 1200 PPW

As the redesign of the One Page Tipsheet (O.P.T.) were the first publication to base charts on the combi-first time, the "Only" chart introduces the addition of short weeks.

> As the "others" wait in the shadows to slide on the coattails of O.P.T.'s breakthrough in methodology, we will not rest on our laurels. In fact, this week, for the

- O.R.T., Redesigned Again -- Now For Adults Tool easiest path to the hits with the widest audience appeal.

Don't be fooled by the muscle of big brother; the other guy has blinked. Accept no substitutes. Are you down with 0.P.T.?



TERMINATION

Commentary by Gerry Cagle



n the past few months, our industry has been filled with fear and loathing as company after company has undergone the dreaded buzzword for the '90s: "restructuring."

Restructuring. That's a phrase dreamed up by the Department of Human Resources to camouflage reality. It's like the person in the emergency room who is told that he had a "partial balloon in the lateral artery causing a minor inconsistency in the rate." Say *what*?

"You mean I had a heart attack?"

Pause. "You could say that."

"Then why didn't you?"

Longer pause. "I didn't want to alarm you."

"Am I going to die?"

Longest pause. "Probably."

Sigh. "I'm glad you didn't tell me."

Restructuring. The same person also probably came up with "minor structural defect" in describing an earthquake-ravaged building... "intermittent power shortages" for a complete black-out...or my personal favorite, "sanitation engineer." It's all garbage.

Trust me on this one: Anytime your boss mentions "restructuring" in the company, it's time to check out the want ads. Quickly. Restructuring...relocation...redefining. There aren't a lot of positives you can find when any of those words are directed at you.

Unfortunately, many in our business have had to live with the repercussions of restructuring in recent months. Since restructuring usually means you've lost your job, those after-effects can linger long after the bomb has dropped. Those in radio are familiar with getting fired. It happens all the time. More often than not, getting fired is worn as a badge of honor. It goes with the territory.

Those in the record industry are not so thickskinned. Many who have been "let go" have to face the reality for the first time. It's a strange and unnatural place. When you're fired, you doubt your friends, your ability and yourself. It's difficult when you have no place to work...no place to hide...and no money coming in. But termination is a part of our business, now more than ever. You must make the best of it...or at the very least, learn to live with it.

So for those of you who are under the gun, who feel that you are being loaded into the can-

non (so you can be blown out), you don't have to go softly into that good night. There are some tried-and-true methods that may not alter your ultimate fate, but, when used wisely, can put off the inevitable, or for sure, make the time you have left more productive and fun. Here are some of the ways you can fill your final days as you try and dodge the bullet:

Rush the quarterback. It may be too late, but it's worth an effort. If you get the feeling you aren't on the "A" list any longer, do what you should have been doing all along. Bust your ass. Do everything in your power to convince those *in* power to see their error.

> "Anytime your boss mentions 'restructuring' in the company, it's time to check out the want ads."

Use the "1" back formation. In every meeting, volunteer for everything. "I'll do it," should be your answer to any opportunity posed. Visit a station everyone hates? "I'll do it." Take a PD's kids to the circus? "I'll do it." Wash the boss' car? "I'll do it." The "I" back formation should be supplemented with the "H" back. Anytime you get an opportunity to pass the blame, do so. "He did it," must be your answer to every negative thrown your way. Who leaked the last superstar release? "He did it." Who was talking behind the boss' back? "He did it." These tactics won't endear you to your fellow workers, but it's war...survival of the fittest. Everyone for themselves.

Run and shoot. When it's inevitable that your time is running out, become an assassin. Stick the knife in everybody's back. After all, you're getting axed. These people didn't help your cause. Try and take as many of them with you as possible. Go without a huddle. There's no need to plan your actions. Fire bullets at everyone. If you

throw enough darts, who knows? You might confuse those in power enough to win in the final minutes.

Hail Mary. Use this ploy only as a last resort when you know the next day will be your last. If you have a child in school, bring him to work with you. Introduce him to your boss. Tell the boss your son is doing a school project on his father's occupation. His assignment is to watch what happens for a day, report to his classmates, then visit again in two weeks for a follow-up report. It might not save your job, but it can buy a couple of weeks. If you don't have a child in school, try Big Brothers or Big Sisters for a loaner. If you have a baby, bring her to work. Make sure you take the toddler into the boss' office. Let him hold her. Show off your family pictures. Now might be the time to tell him of the mysterious illness your wife has contracted. Mention those medical bills stacking up and tell him you wouldn't know what to do if you didn't have this great job.

Prevent defense. This is my personal favorite. It starts with quitting. Not your job. Don't ever do that. Bury your ego. "I'm not going to let them fire me, I'll quit first," is egomaniacal. Get the severance pay. Bottom line, the only difference between quitting and being fired is cash. Get the cash. Don't quit your job, just quit working. Quit returning phone calls. Quit responding to memos. Quit returning from lunch. If your superiors have made you a leper, act like one. Quit coming to work on time. Quit filling out forms.

If you can, use the most potent form of the prevent defense. Hit the road. Hide out. It is a fact of business and nature that if they can't find you, they can't eat you. Jump from city to city. Don't stay in the same hotel more than one night. Do not answer the phone. Of course, don't return any calls to your office until after business hours. Then leave your return call on voicemail.

When all else fails, take the bullet with grace and dignity and move on quickly. Don't dwell on the past. No one likes the "poor me" descriptions of your final days. Spend your time lining up your next gig, not lamenting about the last. That's life, Sinatra style, "Riding high in April...shot down in May."

Above all, don't lose faith in yourself. Remember, it's just a job, dude, it ain't your life. Use this as a reminder that it's *who* you are, not *what* you do.

To finish that old Sinatra ditty, "...pick yourself up and get back in the race." After all, you were looking for a job when you found this one.





"This is the cabernet of songs! Let it breathe, and it will research. A certified hit, one of the strongest records we're playing."

Casey Keating PD Y-100 Miami

NEW THIS WEEK!

WIOQ/Philly, WBMX/Boston, WBSS/Atlantic City, KKFR/Phoenix(re-add), KYSR/Los Angeles, WKDD/Akron, WMXV/New York, WALK/Long Island

SPINNING ON!

KUBE 77 Plays	WIXX 43 Plays	WIOQ 29 Plays	WPLJ 24 Plays
WFMF 53 Plays	WOVV 39 Plays	93Q 29 Plays	KPLZ 24 Plays
KBFM 50 Plays	WTIC 36 Plays	WKTI 29 Plays	WZNY 24 Plays
WNCI 49 Plays	WAPE 35 Plays	KKMG 29 Plays	KDWB 23 Plays
Y100 46 Plays	KXYQ 34 Plays	Q106 27 Plays	WRQX 23 Plays
WEDJ 46 Plays	KHTY 34 Plays	WZPL 27 Plays	WQLH 23 Plays
WDJX 45 Plays	KKRZ 33 Plays	WNNK 25 Plays	Q102 20 Plays
KRQ 44 Plays	KKRD 33 Plays	KZHT 25 Plays	WVSR 20 Plays
STAR94 45 Plays	WXXL 32 Plays	KZZU 25 Plays	B97 20 Plays
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THE NETWORK 40 INTERVIEW

Dave Shakes Back To The Streets Of San Francisco

INTERVIEW BY JEFF SILBERMAN

ight off the bat, let's get the obvious opening line out of the way: Who better to program a radio station in San Francisco than someone named Shakes?

Actually, Dave Shakes doesn't look like one of the most well-respected programmers in an aggressive and streetwise radio niche. A "nice guy" in a often cutthroat business, his rather laid-back and modest presence masks a sharp ear for the hits and a competitive and strategic radio mind that has helped him succeed at B96 Chicago and KMEL San Francisco against intense, direct-format competition.

Now he has a new challenge. As OM of both KMEL and Hot A/C KIOI, Shakes is immersing himself in the whys and wherefore of a new format. Will he succeed? With his track record, would you bet against him?

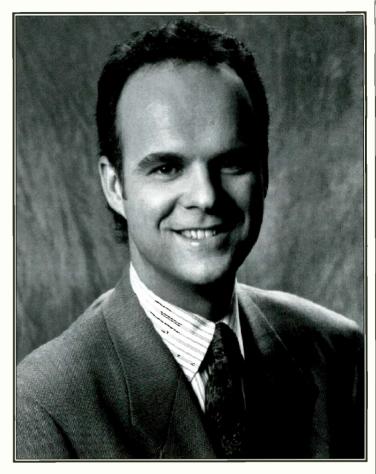
Although you had success at earlier gigs, your first major challenge was at WBBM-FM. What condition was the station in when you took over?

Tom Matheson had just become GM; it was his first GM job. George Sosson was the VP of the FM Division. Both he and Tom hired me in January of 1990.

At the time, the station was really underperforming in the market - we were third out of the three Top 40s, with Q101 and Z95 being the other two. A lot of research was done to determine what the music presentation should be. Alan Burns and Strategic Research got all the facts put together by April or May of 1990. Todd Cavanah, who had been doing national promotion at Elektra Records and was my weekend jock, accepted the Music Director gig. He was instrumental in getting the music in the right direction. In such a crowded market, was imaging and positioning just as important as the music mix?

Sure. I saw the diaries and was struck by the confusion between B96 and Z95. Even Q101... all the stations had similar sounding jingles; the jocks sounded similar, the playlists were very similar. I saw a lot of references to B95 and Z96. A lot of credit was being split down the middle, with quarter-hours spread out very evenly.

One of the things I brought to the table was a way to separate us from the others. The idea of "Killer B's" came to mind from the time I worked at KEWB Redding, which used that name. It seemed like a great way to differentiate "B" from "Z." From the brainstorming about



how to build the image of the "Killer B"came the infamous finger-to-thelip, "b-b-b-b-b" sound. We had all our callers do it to win their prizes. Pretty soon, it became apparent what the differences were between B96, Z95 and Q101.

Q101 was the first to change format. They were already leaning A/C; they went all the way. Z95 hung in there for a while and brought in Randy Michaels, who was fresh off the Power Pig victory in Tampa. It was very nasty; there were a lot of terrible attacks made upon the B96 staff.

How did you prepare the staff for the onslaught that you knew was going to happen?

I called every jock on every shift before they hit the air and said, "Remember what we're going to do; we're going to focus on the listener. What did Z95 say about you yesterday?" We'd talk about what they said and get through the ego hurt to the point of laughter about how desperate they were. We'd always end up focusing on taking care of the listener.

The B96 listeners are fantastic; they were extremely pumped up about the station. To listen to the phones and see the response at the "B Bashes," it wasn't that hard to ignore Z95.

At the same time, the Iraq War was heating up and the challenge was to keep people listening to the format at all. So we provided news and information on the hour; we really got behind the troops, especially those from the Chicago area. The station became one big heartbeat for Chicagoland to the point where the book during the War became the highest in our history - a 6.9 12+. By that time, our music was deadon for the market and our personalities had a direct bead on our listeners' emotions during a time of crises. The 18-24s were extremely affected because it was their friends, their brother and sisters, who were involved in the fighting.

It sounds cold, but the War did seem to offer a welcome diversion from the on-air mudslinging.

All that made Z95's attacks look petty. Our plan was to put them out of the format in 12 months; we actually accomplished it in nine months. The credit goes not only to the air staff, but the sales staff as well. In the end, the strategy was to not allow any money to go to Z95. We cut units drastically and made sure all the accounts would get the best deal they could at B96. It was a total team effort.

B96 had a very strong morning show with Eddie and JoBo. Why has it been difficult for many Crossovers to have a strong morning presence?

One of the things Eddie and JoBo and Karen went through was a couple of years when they were building. To their credit and the company's credit, everyone hung in there and believed that, with time and coaching, they'd get the audience used to them and what they were doing. Eventually, they became a huge morning show. Sometimes, stations don't give morning shows enough time. You can't just give them six months; you have to give them three years to get going.

When the KMEL gig was offered to you, did you have any hesitancy about leaving Chicago?

Sure. I fell in love with Chicago and became a Chicagoan. Keith approached me about the job during a dinner we had in May of '93. What got me was I found an old scrapbook. About 10 years ago, I wrote down, as a goal, "programming a station in my home town," which is San Francisco. How many people have gotten the chance to program KMEL? Keith, Jack Silver, Steve Rivers, myself and now Michelle. What an honor to be considered and asked. This is a total personal journey and accomplishment. What's more, Evergreen is a smart and fun company to work for.

Although San Francisco is your hometown, did it take you awhile to get your ears tuned to the street?

Oh, yeah. Fortunately, I had a lot of help. The staff at KMEL was and is very supportive and offered all kinds of advice. It is such a different kind of radio station that it took a good five or six months to get to the place where I knew exactly what to do.

At B96 and at KMEL, you've been able to sell what many believe to be a difficult, if not impossible,

situation: the young demo. How?

world, there's always going to be a sales challenge. It comes down to the fact that KMEL has an excellent sales team that knows what to do.

KMEL was in a tight battle with KYLD, but when Evergreen hired Mancow Muller to work at their Chicago station, you started to pull away. Does that prove the influence of a star-quality morning show on the overall success of a station?

It's certainly an element, but a couple things need to be clarified. Evergreen didn't "hire away" Mancow. He saw an opportunity in Chicago and went for it. We knew KMEL was clearly distancing itself from KYLD before Mancow left.

THE LONG AND WINDING ROAD DAVE SHAKES

Air personality
Air personality
Program Director
Operations Mgr., San Francisco

It's a great demo. This is the opportunity to build brand awareness and loyalty. Only this kind of radio station offers advertisers a chance to lock into customers and keep them for the rest of their lives. When you're talking about the 25-54 demo, you're talking about people who've already made up their minds about what works and doesn't work for them. That's not the same for people in their 20s who are about to buy a car for the very first time, or make a new brand *their* brand.

So the "teen station" albatross has not hurt KMEL...

No matter what format you're in, there's going to be obstacles to overcome. I'm sure some 25-54 performers get harassed about the number of senior citizens listening to them. No matter what you program in this The strategy wasn't based on the morning show, but on many things first and foremost, a music and marketing strategy.

It was a team effort; parts of it were difficult to execute. To the KMEL's staff credit, they did it extremely well and the results speak for themselves.

Regarding your music strategy, did the competitive battle with KYLD make you more aggressive with new music, or did you rely more on established hits?

Both. You look at the listener even more intensely than you ever do. The listener is the one who determines who wins and loses in the end. This is all about taking the best care of the listener.

Michelle Santosuosso is the third

female PD of a major-market Crossover station. Obviously, her experience speaks for itself, but on the whole, why has it taken so long for many women to assume such decision-making positions?

People in this business hire PDs who can best guarantee a return on their investment. You look for somebody with leadership abilities, vision, people skills... somebody who "gets it." In the final analysis, it doesn't matter if that person is a man or a woman. You're just looking for the best person available. Right now, a lot of those people happen to be women. Has that always been the case? I don't know.

Although you've been OM at your new A/C station, KIOI, for just a couple of weeks, can you tell if the basic principles behind successful Top 40 programming apply to Adult Contemporary?

Sure. Good radio means putting on a great show, no matter the format. Both KMEL and K-101 are foreground, lifestyle-oriented entertainment showplaces. K-101 has a distinguished history - the first commercial FM station to broadcast in stereo, the most powerful FM west of the Mississippi at 125,000 watts, and it has been a pioneer in the A/C format since 1968. K-101 has a comitted and talented air staff that's ready for new growth.

One difference so far is that Hot A/C is a more family-driven format while Top 40 is more of a singleslifestyle format.

As you know, WHYT and WLUM have left the Crossover format. Are their defections isolated instances, or is Crossover music experiencing a cyclical valley?

Cycle theories are interesting, but I've mainly found that as soon as you've got your finger on something, "it" changes. You've got to keep your sense of humility about you and never underestimate the audience's fickleness or their desire to be entertained in a fresh and exciting way. "You've got to keep reaching for the stars," as Casey says. To me, that means going to work every day with a mission to find a new and exciting way to touch our audience.



Holiday Programming!

It's that time again. Somewhere in the record closet are carts that need dusting off... the ones you pull out every October as the holiday season approaches. It seems no two programmers can agree on when and how to begin scheduling songs for the holiday season. To our knowledge, there's no research that pinpoints a time to begin playing Christmas music or when people start getting into the holiday spirit. On this week's Programmer's Conference Call, we asked programmers about scheduling music around the holidays and about handling potential increases in commercial advertising around the music.

This Week Featuring:

KID KELLY PD, WBHT Wilkes-Barre

JIM CERONE PD, WZPL Indianapolis

PAULA STONE PD, WHOB Manchester

Tom MITCHELL PD, WMME Augusta

RICK ACKER PD, KXXL Grand Forks

PAUL WALKER PD, KIOK Tri-Cities

What changes or modifications in music programming do you install as the holiday season approaches?

KID: Very few. I'm attempting to keep this station as focused as possible right now. As far as I'm concerned, this station has been on the air since September first of this year, which is when I arrived, so keeping the direction purely focused is my top priority.

JIM: We really don't change the programming much. We attempt to be the same radio station we are the rest of the year. We'll throw in Christmas titles the week of Christmas. **PAULA:** For the most part, there are certain Gold titles we remove during the winter months. Titles like "Boys Of Summer" by Don Henley come out. I'm already preparing for that yearly slowdown of available new current music. What I end up doing is tightening down quite a bit and carefully adjusting rotations to accommodate the inevitable year-end slowdown.



"Tm a firm believer that a good song is a good song and it doesn't matter

what time of time of year it is, what kind of mood it is and so on. Even in the winter, a summer-type song can sound great if people are cold enough."

– Paul Walker PD, KIOK Tri-Cities

TOM: We make minor modifications, taking out obvious summertime message songs, but the major change would be the incorporation of Christmas titles before the holidays. As far as non-music programming, we have a grand-scale community Christmas campaign going on this year. It's in conjunction with the Salvation Army and called, "The Christmas Castle." It's an idea that started in Hartford and is now going national. We're lucky enough to be the station to bring it to the state of Maine. We're going to do about 20 remotes over a 20-day period at this "Christmas Castle." It's a storefront staffed and decorated by the Salvation Army. People are encouraged to show up with their donations of food, clothing and so forth.

RICK: We make music adjustments in our Gold categories all year round. Obviously during the summer months, we bring out summer theme music. During the fall, we do the same and, of course, we adjust again as the weather gets cooler. Christmas titles are scheduled on the end of the first week in December.

PAUL: To be perfectly honest, there are only four or five records in my Gold categories that I consider to be seasonal records. These are songs that specifically reference seasonal weather. I'm a firm believer that a good song is a good song and it doesn't matter what time of year it is, what kind of mood it is and so on. Even in the winter, a summer-type song can sound great if people are cold enough. So, my adjustments overall are few.

Do you play Christmas music and when do you begin scheduling it?

KID: Probably a lot closer to Christmas day than most. I'll probably begin scheduling a week out. I begin with one song in each daypart about a week before Christmas and then filter in other titles until I'm scheduling one each hour. We'll run Christmas



"We're very careful with how much of this music we

expose. The music we do play are the contemporary titles that are very familiar and rank well in research."

– Jim Cerone PD, WZPL Indianapolis "The new Magnapop has only been on the air ONE week and it's OUT-PHONING Liz Phair, Veruca Salt and Hole! I'm even impressed!"

-The Edge/Phoenix

"Magnapop livs down the next 'Seether.'"

-Mark Jackson/WHYT Detroit

NEW ADDS: KWOD WHYT

MAGNA AIRPLAY:

WDRE 91X KEDG KFMG 99X WELG WCBR KEDJ



KDGE

KLZR



magnapop {lay it down}



play it again sam records

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titles right up and through Christmas eve, then end it right there. I won't schedule any on Christmas day. Our competition, WKRZ, plays Christmas music all Christmas day and since we're a brand new station in town, when all those new radios are unwrapped, I'd rather have them hear us play Green Day and Snoop Dog instead of "Jingle Bell Rock."

JIM: We begin scheduling titles the week before Christmas and then filter them into the once-an-hour categories a day or two before. Because Christmas is so commercialized and there's Christmas music present in every aspect of listeners' daily lives, whether that's shopping or even in the grocery stores, we're very careful with how much of this music we expose. The music we do play are the contemporary titles that are very familiar and rank well in research.



"Since we're a brand new station in town, when all those

new radios are unwrapped, I'd rather have them hear us play Green Day and Snoop Dog instead of "Jingle Bell Rock."

– Kid Kelly PD, WBHT Wilkes-Barre

PAULA: We begin scheduling it probably the week after Thanksgiving. We begin with one title during each daypart and slowly increase the number of Christmas songs to the point where there is one title each hour. This is usually in place the week before Christmas. What ends up happening is that the audience quickly gets tired of hearing the novelty Christmas songs in as much as current artists and groups come out with Christmas songs. Our sound is very focused. We're not going to play A/C artists who put out holiday songs. We have to be even more careful this year after the *bitter* winter and negative feelings associated with last year. If we overdo it, I know we'll get the "Cut out the Christmas music" phone calls.

TOM: Yeah, we do this gradually. We begin in morning drive then filter them into middays. By the last few days leading up to Christmas, we've scheduled them in each hour and from Christmas Eve to Christmas Day, it's non-stop holiday music.

RICK: We begin by playing one seasonal tune each hour. We increase it accordingly as we get closer to Christmas, then usually on Christmas Day we go allholiday music. It's probably about 95% contemporary with a couple of traditional ones thrown in here and there. Bing might find his way into the mix here and there, but we'd rather play "New Kids Got Run Over By A Reindeer." We seem to get more requests for that.

PAUL: This has been a constant source of frustration for me simply because I don't think there is a sufficient number of Top 40 Christmas titles available. I attempt to hold off on scheduling any of it as long as possible. You can burn them extremely quickly, so I tend to hold off until late in the second week of December. I might throw in a couple of titles the day after Thanksgiving just to sate the shoppers who might expect to hear it because of tradition. To avoid burn-out, I'd rather wait until we're deep into the month of December. Those we do play, we schedule one per daypart then increase it to hourly as we get closer to the big day. At nine p.m. Christmas Day, we're done with them.

Do you increase the number of commercial units per hour during the holiday season and if so, which music categories are addressed?

KID: I maintain the integrity of the radio station, which is no more than eight units an hour. We'll keep the same number of units through the holidays. I'm fortunate the sales department understands that this is how it is.

JIM: We stay at 11 units an hour at all times. It's up to the Sales Manager to figure out how he can fit them in, but we don't raise or lower the rates according to season. We keep them consistent throughout the year.

PAULA: We pretty much maintain our consistency. Obviously, the speciality advertisers come out during the winter months; I'm talking about things like towing companies and auto repair shops. What we end up doing to put things in a more positive light is to devise ways to incorporate this specialty advertising into contests, promotions or something like that. The spotload doesn't really fluctuate.

TOM: We maintain the exact number of units. Given that it's a supply-and-demand business, we can only hope the sales department's commission checks are larger during the holiday season.



"It's really competitive in this market. Everybody is

nickel-and-diming each other, so if we need to, we'll increase our spotload."

– Rick Acker PD, KXXL Grand Forks

RICK: It's really competitive in this market. Everybody is nickel-and-diming each other, so if we need to, we'll increase our spotload. We realize, of course, that it's out of our normal procedure solely because of the time of year. It doesn't happen to any extreme but we will add units if necessary during the holiday season.

PAUL: We maintain the same. The thinking is that listenership is probably going to go up on a contemporary station during the holidays because people have more time off. From a ratings perspective, it would be like weekend trending. With this in mind, you obviously don't want to do anything that's going to be a major tuneout. Top 40s need to stay true to their policies on spotloads through the holiday season.

– Dwayne Ward

You, too, can participate in Network 40's Programmer's Conference Call. Contact Dwayne Ward at (800) 443-4001.

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Rhythm Crossover Chart Debut 22*





FROM THE ORIGINAL MOTION **PICTURE SOUNDTRACK**

Produced by Mike "Nice" Chapman and Trent Thomas for Crucial Music Company, Inc. Zhané appears courtesy of Illtown/Motown Record Company, L.P.

The Movie "A LOW DOWN DIRTY SHAME" opens November 23. The cast includes writer, director Keenen Ivory Wayans, Charles S. Dutton, Jada Pinkett, Salli Richardson and Andrew Divoff.



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NETWORK 40 SPOTLIGHT



KTHT......102.7 FM

Mix 102.7

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Fresno CA 93710

(209) 294-1234 Office

(209) 294-7931 Fax

Jon Zellner	Operatio	ons Manag	er/PD
Mike Alexander		Music Di	rector
Music Calls:	<i>T</i>	h F 10 am	-Noon

Chris Pacheco	VP/General Manager
Jeff Negrete	Gen. Sales Manager
Jim Sheehan	Promotion Director

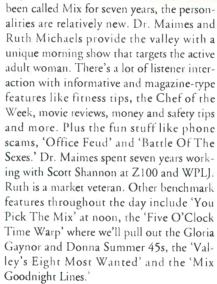
Bruce Maiman/

Rut <mark>h</mark> Michaels 5:30 am - 10:00	am
Dan Clark 10:00 am - 3:00	pm
Jon Zellner 3:00 pm - 6:00	pm
Mike Alexander 6:00 pm - 10:00	pm
Dano 10:00 pm - 3:00	am
Sherry Kaye 3:00 am - 5:30	am
	_
Ownership:W.P. Radio Corporati	on

Consultant:.....Guy Zapoleon

FRESNO'S NEW MIX

PD Jon Zellner recently made the move from KYIS Oklahoma City to KTHT Fresno and quickly made some adjustments. "Mix 102.7 is a tightly-focused, contemporary music station playing the biggest hits in Fresno, targeting adult women in the San Joaquin Valley. We are heavily involved in many philanthropic activities and are very visible in the community. While the station has



"Fresno is a unique city located within driving distance from Los Angeles, San Francisco and Sacramento, and about an



Ion Zellner

hour from Yosemite National Park and Sequoia National Forest," he continues, "Agriculture is the big industry. Over 70% of all the fruit consumed in the United States is grown in the San Joaquin Valley." As a radio market, "it's highly competitive, with 36 signals in town and some 30 more that penetrate the market. Fortunately, we don't have a direct

competitor right now. KSXY switched to Country when I arrived. There's a Dance station, a Soft A/C and a new A/C out of Woodlake that doesn't have much of an impact on the market."

Mix 102.7's current on-air promotion involves "giving away the keys to a brand new 3-bedroom, 2-bath, 1600-square-foot home worth over \$130,000. Listeners can sign up at various locations all over the valley, then when they hear their name on the air, they call us within 10 minutes and 27 seconds and win a key. We'll give out 102 keys and gather at the development next month where everyone will try their key. We're supporting the campaign with a TV schedule, print, billboards and press releases. The response has been overwhelming. We're even attracting listeners from other formats who just want to win the house. The challenge will be to keep those people in January."

-Pat Gillen



Boyz II Men On Bended Knee

Red Red Wine

Turn The Beat Around

the cranberries no need to argue

includes zombie the new album, following their smash debut,

everybody else is doing it, so why count we?

management: rough trade management & metropolitan entertainment, inc.

New Adds Include:

WFMF	WSNX	WSTW	WVIC	WNSL	KQCR
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WHYT 64 Plays KROQ 35 Plays B97 20 Plays

Q99 54 Plays 99X 31 Plays WENZ 32 Plays KISF 19 Plays WXXL 19 Plays

NETWORK Over 1,500 Plays Per Week! 5 54 Plays WLUM 48 Plays WPLY 48 Plays WAHC 41 P WNVZ 29 Plays Z100 17 Plays

WAHC 41 Plays WPST 29 Plays WKBQ 10 Plays

KRBE 35 Plays WKSE 25 Plays And Many More!

Most Requested At WAHC, Z100 And Others! Buzz Bin! SoundScan LP 14-13*

WAHC Columbus - Top 10 Phones WPLY Philadelphia - #4 Phones KISF Kansas City - Top 10 Phones WZJM Cleveland - Top 5 Phones WPST Trenton - Top 5 Phones WXXL Orlando - Top 5 Requests

> ଚ ds, inc

PROMOTIONS

– Compiled by Jeff Silberman and Kathryn Danyluk

HALLOWEEN POGS

KIIS FM, Los Angeles Karen Tobin

One of KIIS' smorgasboard of Halloween promos consisted of printing 100,000 Halloween pogs. On one side was either a picture of one of KIIS' air talents, a Halloween image (pumpkin, bats, haunted house, etc.), a jeep that was given away or KIIS' new "Plug In" handle and design. On the other side was a 25-cent discount off of a local fast food chain's hamburgers.

COST: TOTAL POG EXPENSE COVERED BY FAST FOOD SPONSOR.

RETURN: NOVEL WAY TO CAPITALIZE ON THE HOTTEST ITEM AROUND THAT PARENTS (TARGET DEMO) CAN GIVE AWAY DURING HOI IDAY.

"TAKE ME OUT TO NO BALLGAME"

KITS, San Francisco Gabrielle Medecki

Morning show host Alex Bennett did his show on the first day of what was supposed to be the World Series at the empty Oakland Coliseum. To encourage listeners to attend, he offered \$20,000 to the 20,000th person to enter the park to catch his show. The stadium's scoreboards, Diamondvision and message board were all used during his show. Out-of-work vendors hawked hot dogs and souvenirs.

COST: NOT MUCH, SINCE 20,000 PEOPLE DIDN'T SHOW UP.

RETURN: GREAT PRESS AND THEATRE-OF-THE-MIND.

"HALLOWEEN GOES TO THE DOGS"

WKQI-FM, Detroit

Suzanne Belanger

The station ran a "Dress Up Your Dog" contest and 50 costumed canines showed up. The owners pre-registered and were judged on creativity, originality and audience appeal. The "Top Dog" won a year's supply of Ralston Purina Dog Food and free grooming from a local groomer.

COST: MINIMAL DOG FOOD COMPANY AND LOCAL GROOMER PROVIDED PRIZES.

RETURN: FUN TAKE-OFF OF HOLIDAY. Generated plenty of media attention.

TOPICAL PROMO OF THE WEEK

Here Come Da Judge!



They're baaaack! America's gruesome twosome, Supreme Court Judge Clarence Thomas and past accuser Anita Hill, are back in the spotlight, thanks to a new book that alleges, among other things, that Thomas was a porno junkie who pinned centerfolds on his walls (which makes us like him more) and that others heard his infamous "Pubic hair on the Coke can" come-on. With that line now in infamy, we present a how-to on doing easily the most unforgettable topical promo of the year (that can also work on either Thomas' or Hill's birthday).

1. While discussing the topic onair, offer listeners who send in a lock

"HADES HAUNTED HOUSE" WKQX, Chicago

Julie Joseph

As exclusive sponsor, Q101 put up a tent for the 11-day event and passed out window stickers, sold T-shirts, etc. Plus, Club Hades (the House's dance club area) featured Alternative dance mixes as well as two live broadcasts. The event was so huge that the local Police Dept. sent out 32,000 letters warning people of major traffic and parking situations.

COST: ALL EXPENSES TRADED OUT.

RETURN: ACTIVE AUDIENCE PROMO MADE BUCKS SELLING BOOTHS TO CLIENTS.

"SNAPPLE TO IT" WKSS, Hartford Larry Hryb

WKSS morning man Gary Craig sent in a music ditty about Snapple beverages under an assumed name - and they used it in their radio ad campaign. Not only did he make \$200 from Snapple, his singing was heard on other stations in town and across the country. of their pubic hair a chance to win some great prizes.

2. After a few days, say on-air that you're surprised (and revulsed) by the number of entrants, nevertheless, choose a dozen on-air and invite them to a remote.

3. Go to a barbershop or hair salon and collect a big, lawn/leaf bag full of cuttings. Buy a few cases of canned Coke, separate them and tie small notes at bottom that list the prize (anything from CDs and concert tix to a grand prize). Put cans in a large trough or barrel and pour hair over them. Take it to remote.

4. At on-air remote, blindfold contestants so they can't see. Then have them stick their arms in the hair to pull out a can. They win the prize listed on note taped to can

5. For added "ee-yew!" factor, butter their arms so the hair clings to them. Be sure to mike them (and viewing audience) during contest.

COST: NONE.

RETURN: GREAT WAY TO GET JOCK (AND STATION) GOBS OF FREE TV.

"THE BIG CHANGE" WABB, Mobile

Dusty Hayes

In response to four local stations changing format, WABB started promoting their own big change that was to happen during a morning show late in the week. While listeners assumed the station was going to change format as well, instead they gave away \$500 *in change* to the 97th caller.

COST: MONEY CAME FROM PROMO BUDGET.

RETURN: CREATIVE WAY TO ELBOW WABB INTO THE HAPPENINGS OF THE COMPETITION. RECEIVED GREAT PRESS COVERAGE TOO.

"TAKE YOUR SEATS"

KPNT, St. Louis Scott Strong

Air personality Alex Luke became the first person to sit in St. Louis' new Kiel

Center - in fact, to sit in all 16,000 seats.

The feat took over 24 hours to finish; the station did remotes from the Center as he took a load off again and again and ...

COST: NADA.

RETURN: GENERATES PRESS AND THES IN STATION WITH THE BIGGEST NEW STATUS SYMBOL IN TOWN.

AIDSWALK '94

WSBG, Stroudsburg

Jay Scott

WSBG and the Neighborhood Of Monroe County are sponsoring this annual event that last year raised \$10,000. The station is also throwing a kick-off party the night before featuring a performance by Rosco Martinez.

COST: MINIMAL. PARTY AND TALENT TRADED FOR MENTIONS.

RETURN: GOOD PR ON TOP OF GEN-ERATING ACTIVE-AUDIENCE INTEREST.

THEFT VICTIMS CHARITY WBHT, Wilkes-Barre

Christine E. Grieco

When Hot 97 PD Kid Kelly realized that two cans full of donated money for two terminally ill scranton residents had been stolen, the station stepped in. Morning duo Marc & Renee stayed on the air all day and raised more than \$5,000 for a five-year-old leukemia patient and a 47- year-old in need of a double lung transplant. Donations can still be made by calling 'BHT's business line.

COST:NONE. DONATIONS MADE BY LISTENERS.

RETURN: GREAT WAY TO GET COM-MUNITY INVOLVED IN A GREAT CAUSE.

"THE 'PST MAKE A DIFFERENCE FREE CONCERT"

WPST, Trenton

Michelle Stevens

For the first time in its 20-year history, WPST hosted a free concert for an entire afternoon in a local park. Bands such as Fury In The Slaughterhouse, Seed, Sophie B. Hawkins and Weezer performed and Trenton Mayor Doug Palmer declared it "Make A Difference Day." Reason for the concert: to encourage groups of residents to work together and clean up local parks. A crowd of 3,000 was on hand to celebrate.

COST: MINIMAL. LABELS PROVIDED BANDS.

RETURN: GREAT ACTIVE AUDIENCE ATTRACTION ALSO A GOOD CAUSE.

"PUT IT ON THE AIR AND TURN IT UP LOUD." – R. CHARLES SNYDER. KTMT "WHY ISN'T EVERYONE PLAYING THIS? IT'S SUCH A GREAT RECORD." - JOHN RILEY, WCIL "MY PERSONAL FAVE." - RAGMAN, WNTO "A GREAT SONG!" - TOM GARRETT, WZOK

freedy johnston

bad reputation

the premiere single and video from This Perfect World.

#7 Most Added At Mainstream Radio

New Adds Include:

WLAN WGLU WHYT **WNNK**

WIFC WROK

In For Next Week: WZJM, KRBE, WKXJ, KISR

Bad Rotations:

WLUM 34 Plays WHHY 23 Plays WAHC 13 Plays WDD 10 Plays K106 16 Plays

WPST 25 Plays Q99 16 Plays KLRZ 13 Plays OK95 23 Plays WRFY 21 Plays

Multi Format Hit!

ALTERNATIVE	303 SPINS!
AOR	135 SPINS!
AAA	# I RECORD!
Gavin	"Top Tip" 60/1

Great Sales:

#39 New Artist LP Chart #8 Alternative New Artist LP Chart







produced by Butch Vig management: Jamie Kitman / The Hornblow Group USA

On Elektra compact discs and mere cassettes. @ 1994 Elektra Entertainment, a division of Warner Communications Inc. A Time War



MAINSTREAM

EVERYTHING BUT THE GIRL

"Missing"

(ATLANTIC/AG)

A very exciting uptempo groover from this debut artist. Crossover radio has been warming this track up for weeks; now Mainstream radio begins to spin this accessible Dance number.

ALL-4-ONE

"(She's Got) Skillz"

(BLITZZ/ATLANTIC/AG)

Another stellar masterpiece from the quartet who might already have the song of the year with "I Swear." Pure Pop - your audience should embrace the fourth release after just one listen.

BEASTIE BOYS

"Sure Shot"

(GRAND ROYAL/CAPITOL)

If you like high-energy reactionary records, then you're going to love this release. Alternative radio has already experienced success with the Rock-meets-Rap tune as the title says it all. Featured on *Network* 40's CD Sampler #74 that hits your desks this week.



DAN HARTMAN

DAN HARTMAN

"The Love In Your Eyes"

(CHAOS)

Very accessible, this Pop groover is trademark Dan Hartman. Just like his previous hits, "I Can Dream About You" and "Instant Replay," the track is blue-eyed soul combined with a catchy Pop hook. Also featured on *Network 40* s CD Sampler #74.

NATALIE COLE

"No More Blue Christmas" (EASTWEST/ELEKTRA)

Here come the holiday classics! Led by the sensational daughter of legendary performer Nat King Cole, this new Christmas release should stack up as one of the year's most memorable.

MILLA

"Gentleman Who Fell" (SBK/EMI RECORDS)

Last July, this smooth midtempo number peaked in the Top 25 on *Network 40's X* chart. Proving that it was released before its time, this polished track will now be embraced by cutting edge Top 40 stations nationwide. Currently touring with Toad The Wet Sprocket and Candlebox, look for Milla to hit *Late Night With David Letterman* November 22nd.

CELINE DION

"Only One Road"

(550 MUSIC/EPIC)

Already storming up *Network* 40's A/C chart with over 1,000 Plays Per Week, this is a perfect upper-demo daytime release. A no-miss multi-format hit.



JULES SHEAR

JULES SHEAR

"The Sun Ain't Gonna Shine Anymore" (ISLAND)

Another solid multi-format

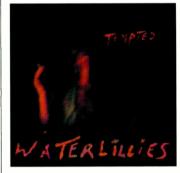
smash that works well at Top 40 and A/C. A brilliant rendition of a 1966 Walker Brothers Top-15 hit is spiced with a `90s flavor.

WATERLILLIES

"Tempted"

(SIRE/KINETIC/REPRISE)

A unique uptempo Dance track that Top 40 stations will begin spinning immediately. This track is not only spiked with an infectious hook, but will make the phones explode.



WATERLILIES

ADAM SANDLER

"The Thanksgiving Song" (**WB**)

You might remember this novelty holiday release from last Thanksgiving. The *Saturday Night Live* comedian dusts off the timely comical track as a new Turkey Day closes in. A great morning show bit.

FORWARD MOTION

VOTE YOUR SUBCON-SCIOUS: As we close in on a very important nationwide election year, there is nothing more... er, relevant than the infamous annual *Network 40* Chrome Lizard Awards. Completed ballots are pouring in (too bad it's hard to decipher them in a liquified form!), but if you haven't placed your vote, check out the ballot page in this week's magazine. Fax them back to *Network 40* at 818-846-9870. The coveted winners will be announced in our special year-end issue.

POSITIVE VOTES FOR MUSIC: What's working where? The research is coming back and here are some results. Geffen Records could not be any hotter in this final quarter of the year. After huge records by Aerosmith, Eagles, Nirvana, Counting Crows and Weezer, now come two more releases that will rocket up Network 40's Plays Per Week chart. Check out Guns N' Roses remake of "Sympathy For The Devil" and Veruca Salt's "Seether" (Minty Fresh/DGC). We'll hearing these tracks often well into the New Year... Don't even think about giving up on Keith Sweat's "Get Up On It" (Elektra). Major sales have increased on the album, with over 600,000 LPs sold and 200,000 pieces moved ... Early response on Zhané's Evelyn Champaign King's classic, "Shame" (Holly-wood/Jive), is monsterous. The uptempo number is instantly familiar and mixes well with any song on your playlist. Plus, as the A Low Down Dirty Shame movie gets ready for its box office debut in late November, the groover has an excellent shot at a Top-5 finish... Another Dance track that is a total smash is Corona's "The Rhythm Of The Night" (EastWest/Elektra). If you need excitement and tempo, this is a home run... Huge rotations continue on Freedy Johnston's Pop "Bad Reputation" song (EastWest/Elektra) at many majors and secondaries. Also helping this tune is Active rotations at MTV and VH1 for the video... WAPE MD Damon Cox says "Please tell everyone about the positive results we are experiencing on 4 P.M.'s hit, "Sukiyaki" (Island)."

P.S. Check out this week's Conference Call column as program directors nationwide reveal how they rotate Christmas music. – John Kilgo

Opened for the Crash Test Dummies 9/8-10/18

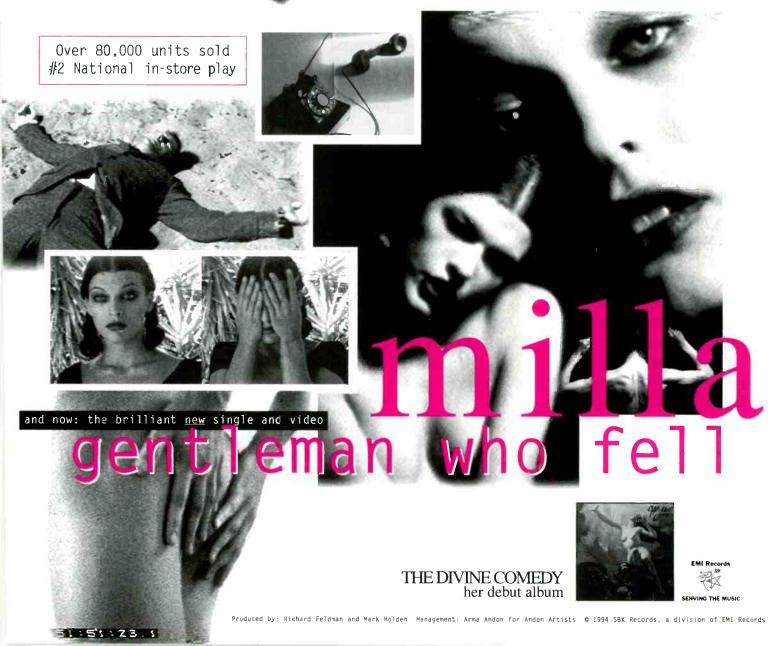


Next: Opening for Toad The Wet Sprocket 11/26-12/17



 $\star \star \star 1/2$ Rolling Stone

"The Divine Comedy is getting praised for Milla's stunning vocals and her dark, intelligent lyrics." L.A. Times





CHAR

Artist/Song/Label	2W	LW	TW
BOYZ II MEN. I'll Make Love To You (Motown)	3326	3403	3620
2 MADONNA. Secret (Maverick/Sire/WB)	3007	3245	3530
3 SHERYL CROW. All I Wanna Do (A&M)	3077	3183	3162
4 ELTON JOHN. Circle Of Life (Hollywood)	3729	3417	3142
5 AMY GRANT. Lucky One (A&M)	2977	2823	2503
6 BABYFACE. When Can I See You (Epic)	2540	2508	24 <mark>6</mark> 4
GLORIA ESTEFAN. Tum The Beat Around (Epic)	2069	2224	2450
8 MICHAEL BOLTON. Once In A Lifetime (Columbia)	1680	1911	2214
9 JOSHUA KADISON. Picture Postcards From L.A. (SBK/EMI Records) 1477	1674	1966
10 HUEY LEWIS & THE NEWS. But It's Alright (Elektra)	2413	2177	1944
KATHY TROCOLLI. If I'm Not In Love (Reunion/RCA)	1572	1703	1887
12 JOHN MELLENCAMP. Wild Night (Mercury)	2027	1936	1774
13 JON SECADA. If You Go (SBK/EMI Records)	2194	1995	1765
MELISSA ETHERIDGE. I'm The Only One (Island)	1203	1339	1586
STING. When We Dance (A&M)	9 8 7	<mark>119</mark> 6	1510
16 LUTHER VANDROSS/MARIAH CAREY. Endless Love (Columbia)	2 <mark>45</mark> 8	1816	1504
17 ANITA BAKER. Body & Soul (Elektra)	2072	<mark>196</mark> 1	1481
18 MELISSA ETHERIDGE. Come To My Window (island)	1 <mark>56</mark> 8	1478	1358
BON JOVI. Always (Mercury)	783	<mark>99</mark> 0	1197
20 ELTON JOHN. Can You Feel The Love Tonight (Hollywood)	1482	1245	1113
21 TONI BRAXTON. You Mean The World To Me (LaFace/Arista)	1341	1255	1105
EAGLES. Get Over It (Geffen)	760	963	1099
CELINE DION. Only One Road (550 Music/Epic)	748	913	1077
BONNIE RAITT. Storm Warning (Capitol)	<mark>64</mark> 5	853	1052
25 WET WET. Love Is All Around (London/Island)	1307	1101	1047
Co ROLLING STONES. Out Of Tears (Virgin)	995	988	1040
WANESSA WILLIAMS. The Sweetest Days (Wing/Mercury)	14	557	1035
PRETENDERS. I'll Stand By You (Sire/WB)	1013		987
AMY GRANT & VINCE GILL, House Of Love (A&M)	144	540	951
30 MARIAH CAREY. Anytime You Need A Friend (Columbia)	1149	1013	932
31 SEAL . Prayer For The Dying (ZTT/Sire/WB)	1054	996	926
32 SARAH MCLACHLAN. Good Enough (Arista)	1073	1090	878
RICHARD MARX. Nothing Left Behind Us (Capitol)	166	533	865
JOHN MELLENCAMP. Dance Naked (Mercury)	636	732	862
35 JOSHUA KADISON. Beautiful In My Eyes (SBK/EMI Records)	847 641	796	764
ERIC CLAPTON. Motherless Child (Reprise)	641 757	693	737
37 JOE COCKER. The Simple Things (550 Music/Epic)	757 20	771 260	715
STEVE PERRY. Missing You (Columbia)	39 838	360 760	713 672
39 ACE OF BASE. Don't Turn Around (Arista)	030 773	648	669
50 FOUR SEASONS. December `63 (Oh What A Night) (Curb Records)	113	040	005

OT NOTES

FROM ONE MIX TO ANOTHER: Cap Cities WRQX Washington D.C. named Randy James PD. James previously programmed WMMX Dayton; he succeeds Lorrin Palagi, who departed the station after a six-year stint to program WPNT Chicago.

AUSTIN A/C ADDITION: Pending FCC approval, KFGI flips from Oldies to Hot A/C, becoming the new KPTY. Doc Burns moves from sister Soft AC KKMJ to become APD/MD. Filling Doc's shoes at KKMJ is afternoon jock Nolan Cruze.

PLG POLITICKIN': New Yawkers were treated to a special Cuomo/Pataki Gubernatorial debate on WPLJ. PD/morningster Scott Shannon pulled some strings to pull this one off - and over on his audience. After promoting "The Great Debate" throughout the weekend, 'PLJ specifically didn't mention the debaters' first names namely, *Tony* Cuomo and *Bill* Pataky. After scouring local phone books, morning show producer John Machay landed a *real* exclusive. Mediated by Shannon and cohost Todd Pettengill, Cuomo and Pataki fielded questions for an hour from local reporters and listeners concerning issues facing the real candidates. The questions then went off the deep end, but judging by races nationwide, what hasn't gone off it?

WRMF'S FIRST NOELLE: It may not have been off a major label, but it was still a worthwhile add. Celebrating Christmas early are WRMF West Palm Beach PD Russ Morley, who helped wife Cindy give birth to Noelle Alexandra Morley October 26th. The little bundle of joy weighed in at 8 lbs. 11 ozs.

FETISHES:

Adios Amigo: A Tribute To Arthur Alexander may be inappropriately titled. Most people never got to know Señor Alexander, who penned a fantastic collection of soulful songs. This 17-track CD has artists such as Elvis Costello, Roger McGuinn, Robert Plant, Mark Knopfler, Marshall Crenshaw, Nick Lowe and Frank Black covering his tunes. This is definitely one of the best tribute albums I've heard all year. Say olá, not adios. (Razor & Tie)

Keep your station news and promotions coming...Fax me at (818) 846-9870 or give me a buzz toll-free, 1-800-443-4001. And be sure to fax in your Plays Per Week on *Monday*.

COMING YOUR WAY NOVEMBER 14TH:

SHAWN COLVIN "One Cool Remove" (COLUMBIA)

Shawn Colvin says, "One Cool Remove" is a "tefreshing alternative to the change-the-world-type of song. It expresses instead the universally felt, but less acknowledged, wish to be removed from life's pains and pressures." I couldn't have said it better myself.

PATTY SMYTH "Look What Love Has Done" (MCA)

Found on the soundtrack to *Junior*, the much-hyped film starring Arnold Schwarzenegger and Danny DeVito (having a *Twins* flashback yet?) opens November 23rd. This is a beautiful ballad co-written by Carol Bayer Sager, Patty Smyth, James Ingram and James Newton Howard.

17 .	0	
Kristen	GU	arino

a	ccelerated airp	lay
1	VANESSA WILLIAMS. The Sweetest Days (Wing/Mercury)	+478
2	AMY GRANT & VINCE GILL. House Of Love (A&M)	+411
3	STEVE PERRY. Missing You (Columbia)	+353
4	RICHARD MARX. Nothing Left Behind Us (Capitol)	+332
5	STING. When We Dance (A&M)	+314
	most add	

-		
1	VANESSA WILLIAMS. The Sweetest Days (Wing/Mercury)	32
2	JON SECADA. Mental Picture (SBK/EMI Records)	30
3	STEVE PERRY. Missing You (Columbia)	26
4	AMY GRANT & VINCE GILL. House Of Love (A&M)	19
4	RICHARD MARX. Nothing Left Behind Us (Capitol)	19

Selector (Version 12)

- From the "Main Menu," press "6 Analysis.'
- From the "Analysis Menu," press "1 Historical Analysis."
- From the "Historical Analysis" Menu, press "4 Most Frequently Played.
- Press the "F2" button.
- · Screen will ask, "For What Date/Hour Range?'

Set for the 7-day period prior to that Monday's playlist. For example, the airplay information needed for reporting on November 14 would look this way on Selector: "From 11/8/94 To 11/14/94 Wrap."

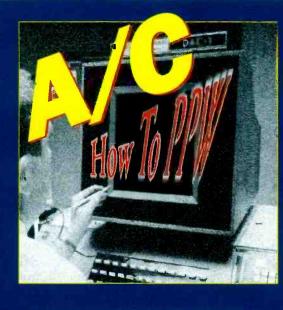
- Press the "F2" button to analyze. The report will come up on-screen when finished.
- Press the "F9" button to print.
- The screen will ask "Print The Top ?" Fill in whatever will cover all currents.
- Press the "F9" button again.
- Press "1 Print."

This will print the airplay analysis needed to report to Network 40.

Auto-Jock (Network 40 Report)

- From the "Main Menu," press "R Reports."
- From the "Reports Menu," press "H History.'
- On the "History Screen" enter the size of the report. Include all currents.
- · Enter the one-week date range.
- Select to print title and artist.
- · Send output to printer or a disk file for editing with your word processor.

This will print the airplay analysis needed to report to Network 40.



Powerplay

- From the "Main Screen," press "H History."
- From the "History Screen," press "T Title Rank."
- On the "Title Rank Screen," you can specify "How Many Days?" Specify "7."
- Press 'F5" to print.
- · Screen will allow you to specify which categories you want included in this report. Highlight your currents.
- Press "Escape."
- Screen will ask how many titles you want included in this report. Include all currents.
- Send output to "Printer."

This will print the airplay analysis needed to report to Network 40.

A/C REPORTERS REMEMBER TO FAX YOUR PLAYS PER WEEK **INFORMATION ON MONDAYS BY 5PM**

MusicScan

- From the "Main Menu," press "H History."
- From the "History Mer.u," press "S Sorted."
- From the "Sorted Menu," you can set various fields to print this report.
- · Choose "Custom Play History Analysis."
- Choose to sort by "Total Plays."
- · Set "First Date" and "Last Date." For example, the airplay information needed for reporting on Monday, November 14 would look this way on MusicScan: "First Date: TUES 11/8/94 Last Date: MCN 11/14/94." If the hours aren't already set for "All," change to reflect that.
- Choose which categories you wish to include in this report. To report to Network 40, include all current categories.
- Set the output to "Printer."
- Press "G Go."

This will print the airplay analysis needed to report to Network 40.

Fax your station's Plays

by Monday 5:00 pm

Pacific Time to

Network 40 Magazine

...and that's all there is to it. How have to do is do it! (818) 846-9870

For additional information, call Kristen Guarino at 1-800-443-4001

pm October 27 and played "the music we want to hear" until 10 am the next day. Lots of Gin Blossoms and Pretenders now grace the mix. No wild hairs or sales problems

prompted the switch; rather a recent purchase of Urban WUSL left the two properties competing against each other. WIOQ MD De De McGuire reports that after the operation, both stations are resting comfortably. WE NEED MORE AWARDS: Just because Chrome Lizard ballots are being filled out is no reason to ignore the WPGC Washington D.C. "Jammys." Listeners are invited to phone in their votes in 12 categories ranging from Best Slow Jam to Best Local Artist.

Stay tuned for a surprise co-host to join morning man Donnie Simpson on November 18th to announce winners. No early word on the special guest, but as of this date, MC LL Chrome Lizzy Liz has not booked a flight. THE POWER IS ON: The news from the Imperial Valley is more than just agriculture these days, more than illegal immigration, more than five-county coverage. KSIQ

Brawley is a new Crossover reporter with 50,000 watts covering a very large area near the Salton Sea. Program Director Dan Watson is enjoying calls from Eastern San Diego County, Palm Springs and elsewhere. If you're still unimpressed, remember the Mexicali border and another 2.1 million people are just 20 miles from the stick. Is it me or is there some justice in a high-powered U.S. station beaming *into* Mexico?

A LINE IN THE SAND: Would you ever read me again if I said the battle in the desert was heating up? Truth be told, Las Vegas now has a *two* Rhythmic Top 40 station battle. Former A/C player KNTZ has added new liners and is playing a considerable amount of Rhythmic product. Positioned as 94.1 Jamz and consulted by Jerry Clifton, it appears that Jerry Dean and Cat Thomas at KLUC are now presented with a new challenge. When contacted about what he planned to do, Cat said he'd take Dallas and the points.

– Stephen Meade

NETWORK.

a	ccelerated airpla	Y
1	BOYZ II MEN. On Bended Knee (Motown)	+661
2	ZHANÉ. Shame (Hollywood/Jive)	+433
3	BRANDY. I Wanna Be Down (Atlantic/AG)	+416
4	TLC. Creep (LaFace/Arista)	+368
5	INI KAMOZE. Here Comes The Hotstepper (Columbia)	+291
_		
	most addea	
1	C . C MUSIC FACTORY Take A Take (Columbia)	6

1	C + C MUSIC FACTORY. Take A Toke (Columbia)	6
	VANESSA WILLIAMS. The Sweetest Days (Wing/Mercury)	6
1	ZHANÉ. Shame (Hollywood/Jive)	6
2	20 FINGERS. Short Short Man (Zoo)	5
2	69 BOYZ. Tootsee Roll (Downlow/Rip-It)	5

1 BOYZ II MEN. I'll Make Love To You (Motown)	2979	2893	2681
2 BOYZ II MEN. On Bended Knee (Motown)	1168	1739	2400
3 INI KAMOZE. Here Comes The Hotstepper (Columbia)	164 <mark>6</mark>	<mark>19</mark> 79	2270
BRANDY. I Wanna Be Down (Atlantic/AG)	1556	17 <mark>2</mark> 5	2141
5 REAL McCOY. Another Night (Arista)	1592	1747	1930
6 MADONNA. Secret (Maverick/Sire/WB)	1577	1727	1899
7 IMMATURE. Never Lie (MCA)	1806	1926	1851
JANET JACKSON. You Want This (Virgin)	1449	<mark>15</mark> 48	1780
9 AALIYAH. At Your Best (You Are Love) (Blackground/Jive)	1837	1790	1701
JADE. Every Day Of The Week (Giant)	605	<mark>911</mark>	1173
11 TLC. Creep (LaFace/Arista)	337	679	1047
ACE OF BASE. Living In Danger (Arista)	684	957	1032
4 P.M. Sukiyaki (Next Plateau/Island)	997	1018	1030
14 CRYSTAL WATERS. 100% Pure Love (Mercury)	1073	1077	988
SHERYL CROW. All I Wanna Do (A&M)	998	921	980
16 CHANGING FACES. Stroke You Up (Big Beat/Atlantic/AG)	1630	1097	945
17 LUTHER VANDROSS/MARIAH CAREY. Endless Love (Columbia)	1472	1177	927
18 BABYFACE. When Can See You (Epic)	1519	1206	921
RAPPIN' 4-TAY. Playaz Club (EMI Records)	741	825	909
2 TONI BRAXTON. How Many Ways (LaFace/Arista)	776	746	855
3 ZHANÉ. Shame (Hollywood/Jive)	29	252	685
BONE THUCS-N-HARMONY. Thuggish Ruggish Bone (Ruthless/Realitivity)	583	639	661
DA BRAT. Fa All Y'all (So So Def/Chaos)	476	562	653
ICE CUBE. Bop Gun (One Nation) (Priority)	822	648	653
B MARY J. BLIGE. Be Happy (Uptown/MCA)	315	467	640
26 GLORIA ESTEFAN. Turn The Beat Around (Epic)	686	651	616
SALT-N-PEPA. None Of Your Business (Next Plateau/London/Island)	548	550	609
BON JOVI. Always (Mercury)	394	459	545
BLACK MEN UNITED. U Will Know (Mercury)	471	435	471
30 COOLIO. Fantastic Voyage (Tommy Boy)	683	641	468
3 69 BOYZ. Tootsee Roll (Downlow/Rip-It)	366	348	463
VANESSA WILLIAMS. The Sweetest Days (Wing/Mercury)	93	312	461
33 ANITA BAKER. Body & Soul (Elektra)	507	491	445
34 LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	756	604	433
BARRY WHITE. Practice What You Preach (A&M/Perspective)	224	299	425
36 TERROR FABULOUS. Action (EastWest/Elektra)	506	455	421
WARREN G. Do You See (Violator/ral/Island)	147	225	409
DES'REE. You Gotta Be (550 Music/Epic)	262	317	406
39 LUCAS. Lucas (With The Lid Off) (Big Beat/Atlantic/AG)	388	421	403
BLACKSTREET. Before I Let You Go (Interscope/AG)	243	300	390

20

RHYTHMNATION

EASY COME, EASY GO: The Crossover format has come under fire from a few dozen people recently - not the least of whom include owners, GMs and programmers. While no longer the flavor of the month, the format is hardly on the ropes. Evidence of health comes from opposite ends of the country. KUBE Seattle dropped all Alternative product and has returned to a Rhythmic presentation. APD Chet Buchanan claims to have achieved his goal of losing the negative handle of being the "Rap" station. Flirting with the Rock-and-Rhythm presentation for the last year didn't return dividends in the Arbitron lottery. In-house research also showed problems in audience acceptance, hence the "new" format lean. The result - Rhythmic in design, slow on Rap and dayparted extensively.

SON OF EASY COME: Meanwhile, under the watchful eye of the receiver from Union Bank, WHJX Jacksonville moves back to Rhythm and drops all Rock product. Interim MD Greg Brady explains that although in-house research was showing some positive signs, a bank in an ownership position doesn't allow for a great deal of experimentation. The diary Gods were also unkind to the pioneers of Channel X, as WHJX finished behind Top 40 competitor WAPE in Summer '94. Former Promotion Director Mickey Johnson is named interim PD. A word to the management: nothing like the word "interim" to generate lots of mail. RETURN OF THE SON OF EASY COME: Brotherly love for the Mainstream

feel was plentiful as morning team Eddie and JoBo took over WIOQ Philadelphia at 7

ANITA BAKER I Apologize

The new single and video from *Rhythm* Of Love.

There's no mistaking her voice, and there's no mistaking how it makes people react. "Body & Soul," Anita's first single in four years, swept Rhythm Of Love into the Top 3, inspiring album sales of over 1.6 million in just six weeks.

Produced by Barry J. Eastmond for East Bay Music, Inc. Executive Producer: Anita Baker

Managemeet: Desperates ITS Steruin Bash. Richt ellen

IMPACTING RHYTHM/CROSSOVER NOW!

ALREADY IN: WPGC 24X KBXX 21X 920 20X WJMFT ADD

OVER 1.5 MILLION IN SALES! "Sounds like a smash to my tin ears." -Russ Allen, 920



KARYN WHITE

"Can I Stay With You" (WB)

A touching ballad with the same tempo, but the opposite message of "Superwoman." A song that will instantly touch the heartstrings of anyone who has ever fallen head over heals. Live with the hook for a couple of spins and it's guaranteed to stay with you.



KARYN WHITE

K-CI HAILEY

"If You Think You're Lonely Now" (MERCURY)

Another one from the Jason's Lyric soundtrack. A smooth textured ballad in the Jodeci tradition. K-Ci's rendition of this Bobby Womack tune is a timeless

MARK ADAMS

KBOS "B95" Fresno Toni Braxton "Xmas Song" Madonna "Take A Bow" Reality "I Wanna Get Busy"

KEVIN KOSKE KKXX "The Power Station"

Bakersfield G-Mo "It's An Everyday Thing To Roll" 69 Boyz "Remixes" Damien Bautista "What Will I Do"

CHARLIE MAXX KZFM Corpus Christi Dr. Dre & Ed Lover "Back Up Off Me!" Everything But The Girl "Missing" Silk "I Can Go Deep"

DAVE CHRISTOPHER KSLY San Luis Obispo

Corona "The Rhythm Of The Night" TLC "Creep" Veruca Salt "Seether" treasure. Early indications of success from 92Q, WPGC and WJMH.

FUGEES

"Vocab"

(RUFFHOUSE/COLUMBIA)

Following up the success of "Nappy Heads," the Fugees are back at ya with another set of fresh rhymes. A hypnotic Reggae feel with some slammin' bass lines set up vocals that leave little doubt about the vocab of the Fugees.

ANITA BAKER

"I Apologize"

(Elektra)

Ever since the first record sold 400,000 copies without a major label



ANITA BAKER

deal, we knew Anita had the makings of a superstar. The second single from *Rhythm Of Love* is signature Anita. Jazzy, midtempo and already the 51st most-played single at Urban radio. Added at WPGC and KBXX.

CARLEEN ANDERSON

"Mama Said"

(CIRCA/VIRGIN)

The debut release from this singer/songwriter offers timeless advice about minding your mother. Beyond that, four mixes of "Mama Said" are available on the CD single. Looking for Hip-Hop, House or a Jazz feel? Look for Carleen Anderson.



CARLEEN ANDERSON



RANDY FOX KMVR Las Cruces Corona "The Rhythm Of The Night" Zhane "Shame" TLC "Crecp"

LUCY BARRAGAN KCAQ "Q105" Oxnard/Ventura

Felicia Adams "Thinking About You" Y?N-Vee "I'm Going Down" Karyn White "Can I Stay With You"

SCOTT WHEELER WHHH "Hoosier 96" Indianapolis Corona "The Rhythm Of The Night"

DAMION YOUNG KHTY "Y-97" Santa Barbara Boyz II Men "On Bended Knee" Tevin Campbell "Don't Say Goodbye Girl" CAT THOMAS KLUC Las Vegas G-Mo "It's An Everyday Thing To Roll" Immature "Constantly" Blackstreet "Before I Let You Go"

HURRICANE SHANE KBFM "B104"

McAllen/Brownsville Andru Donalds "Mishale" Zhane "Shame" Vanessa Williams "The Sweetest Days"

Sonia Jimenez

KGGI "99 One" Riverside Keith Murray "The Most Beautifullest Thing In This World" Madonna "Forbidden Love" Spanish Fly "Treasure Of My Heart"

A BEAT TO WATCH

Another ballad in our future is "Hold On" from Tanya Blount. (Island). Her gifted vocal range and a feel for the slow jam will move Tanya to the top of your down-tempo stack ... From Cassarene's producer comes the phat track "I Get A Buzz" (WB). Cato works a groove with a Zapp and Roger sample and an Isley feel on guitar... From the clubs comes a mix of Everything But The Girl's "Missing" (Blanco Y Negro/Atlantic/AG). From the LP version to this Todd Terry remix is quite a journey, but you'll find it worth the effort ... New mixes of Janet Jackson's "You Want This" (Virgin) include a Disco Theory (no rap) number. Dewey B. brings new life to the proven smash with his artful treatment... Still my pick for the best melody not currently being played on the radio: DFC and "Things In Tha Hood" (Assault/Big Beat/Atlantic/AG). The laidback feel, thanks to the production efforts of Warren G, will make this an all-day record for Crossover radio Last but hardly least, thanks to all the folks at Warner Bros. for coming with my favorite track from the Tevin Campbell album. Next up is "Don't Say Goodbye Girl" (Qwest/WB), dropping in about a week.

—Stephen Meade

MC BOOGIE D KIYK Tucson

South Central Cartel "It's An SCC Thang" Fu-Schnickens. "Breakdown" Changing Faces "Foolin' Around"

ERIK BRADLEY

WBBM "B96" Chicago Cappella "Move On Baby" Real Mc Coy "Automatic Lover" K-7 "Body Rock"

MICHAEL NEWMAN

KDON Salinas/Monterey K-Ci Hailey "If You Think You're Lonely Now" Tevin Campbell "Don't Say Goodbye Girl" N II U "I Miss You"

GREG BRADY

WHJX Jacksonville Bone Thugs N Harmony "Thuggish Ruggish Bone" Tevin Campbell "Halls Of Desire" Corona "The Rhythm Of The Night"

ETH SWEAT

OVER 13 MILLION PEOPLE GOT UP ON IT! RHYTHM/CROSSOVER JUMPS 20 POINTS! STATIONS "ON IT"

WWKX 36x 92Q 21x WHIX 34x WPGC 13x WHHH 21x KCAQ 21x **KILLER SALES!** Miami #28

Dayton #19 Indianapolis #14

Columbia #10 Tampa #21

Cleveland #15 New York City #38

Greensboro #10

D.C. #27 Ft. Pierce #15

OVER 1 MILLION LPs SOLD #30 SELLING SINGLE NATIONALLY AT POP! #13 SELLING SINGLE NATIONALLY AT R&B URBAN: 76% CLOSED 975 PLAYS







ERALD LEVERT N'T HELP MYSEI

IMPACTING RHYTHM/CROSSOVER NOW! ALREADY IN 92Q, WPGC, KBXX **URBAN RADIO APPROACHING 1000 SPINS!** 95% OF RADIO CLOSED! SINGLE SALES THROUGH THE ROOF! **POP SINGLE DEBUTS #97* R&B SINGLE DEBUTS #44*** #26-20 R&B ALBUM





	A	R	Т
COMPUTER GENERATED AIRPLAY	к в т 2W	· c> ik fr LW	s TW
1 THE CRANBERRIES. Zombie (Island)	1668	1721	1708
2 NIRVANA. About A Girl (DGC)	1561	1579	1587
SMASHING PUMPKINS. Landslide (Virgin)	1112	1237	1344
4 R.E.M. What's The Frequency, Kenneth? (WB)	15 <mark>6</mark> 5	1556	1303
5 LIZ PHAIR. Supernova (Matador/Atlantic/AG)	1167	1268	1241
6 HOLE. Doll Parts (DGC)	882	1136	1173
7 STONE TEMPLE PILOTS. Interstate Love Song (Atlantic/AG)	1306	1277	1170
8 VERUCA SALT. Seether (DGC)	1144	1184	1137
9 GREEN DAY. Welcome To Paradise (Reprise)	1082	1133	1118
10 OFFSPRING. Self Esteem (Epitaph)	12 <mark>73</mark>	1129	1051
11 DINOSAUR JR. Feel The Pain (Sire/Reprise)	1213	1154	1017
COWBOY JUNKIES. Sweet Jane (Nothing/Interscope/AG)	8 <mark>12</mark>	879	904
OASIS. Supersonic (Epic)	8 <mark>63</mark>	<mark>882</mark>	887
PEARL JAM. Spin The Black Circle (Epic Associated)	-	5	861
SOUL ASYLUM. Can't Even Tell (Chaos/Columbia)	743	831	842
WEEZER. Buddy Holly (DGC)	457	<mark>681</mark>	829
SOUNDGARDEN. My Wave (A&M)	608	633	708
18 LIVE. I Alone (Radioactive)	790	741	641
19 SARAH McLACHLAN. Good Enough (Arista)	711	695	601
PEARL JAM. Tremor Christ (Epic Associated)		34	592
CANDLEBOX. Cover Me (Maverick/Sire/WB)	295	436	582
22 THE CULT. Coming Down (Drug Tongue) (Sire/Reprise)	655	649	559
23 TOAD THE WET SPROCKET. Something's Always Wrong (Columbia)	919	802	557
BAD RELIGION. 21st Century (Digital Boy) (Atlantic/AG)	380	478	537
25 GRANT LEE BUFFALO. Mockingbirds (Slash/Reprise)	786	673	519
AIMEE MANN. That's Just What You Are (Giant)	379	428	518
URGE OVERKILL. Girl, You'll Be A Woman Soon (MCA) COMPLIES COMPLIES (1)	337	486	513
COMPULSION. Delivery (Interscope/AG) RIC AUDIO Leaking For A Song (Columbia)	477 18	444 196	496 494
BIG AUDIO. Looking For A Song (Columbia) THE CO CO'S The Whole World Loct Its Head (IBS)	18 276	196 429	494 489
 THE GO GO'S. The Whole World Lost Its Head (IRS) LOVE SPIT LOVE. Change In The Weather (Imago) 	158	429 283	409
THE MURMURS. You Suck (MCA)	112	203	410
33 THE BLACK CROWES. A Conspiracy (American/Reprise)	311	410	394
34 dada. All I Am (IRS)	619	511	380
R.E.M. Bang And Blame (WB)	86	134	370
MIGHTY MIGHTY. Kinder Words (Mercury)	317	325	368
37 FREEDY JOHNSTON. Bad Reputation (Elektra)	454	446	364
38 MAZZY STAR. Fade Into You (Capitol)	559	381	355
39 PETE DROGE. If You Don't Love Me (American/Reprise)	340	386	349
40 SOUNDGARDEN. Fell On Black Days (A&M)	395	387	337

BLAH, BLAH, BLAH: It may be fate or I just may be incredibly lame. Either way, I must share this burden with Radioactive's Lisa Cristiano, who got me as close as San Diego and as far as Salt Lake City to see Fatima Mansions play. However... both times, somehow, some way... we missed them. So somebody, please go see them and tell me all about it. Thanks.

SALT WITHOUT PEPPER: It's more than just the snow that's white in Salt Lake City. The city's median age is 25, with more than half the population being predominantly white teens and young adults. And KXRK VP Mike Summers knows how to keep them happy. The station sounds great with high energy and ratings. Keep a look out for an upcoming feature on one of the top Alternative stations in the country.

NEW TUNEAGE: At a recent Jon Spencer Blues Explosion show, the trio played to an explosive crowd, who pleaded with the band to return to the stage, throwing money to make it worth their while! Quite the showmen, they utilized every piece of electronic equipment to their advantage. This band is highly underplayed at radio... Track four on Portishead's *Dummy* CD is freaky familiar in style to Neneh Cherry, who was coincidentally credited in the special thanks section of the album jacket. Cherry fans should check it out... KXRK VP Mike Summers found a keeper - Face To Face (Victory), very cool. Just in case Pearl Jam were to fall off the face of the charts by January (Yeah, right, as if they even know what a stiff is), the new Simple Minds, which Virgin will only torture you with sneak peaks now, will be a #1 record... Way cool new music: Kevin Salem (Roadrunner), Kittywinder with "Narrow Cannel" (Zero Hour) and noisy as f***, Prick (Nothing/Interscope/AG).

WDRE's fine production genius, Dennis Daniel, left for greener pastures at Top Line Advertising leaving an open slot for new PD Russ Mottla to fill. Send in a tape and resume now... Gather 'round the turkey table this Thanksgiving with the latest cornucopia from VIRTUALLYALTERNATIVE, on your desks Nov. 18th.

– Karen Holmes

XCLAIMING ATTENTION AT ALTERNATIVE

THE ROSEMARYS "Dear Margaret" (TRIPPINDICULAR/FOX)

Got your chopped-off Nicole Simpson Barbie Doll head yet? Just kidding! Moody, cryptic in a bizarrely sensitive sort of way, the S.F. quintet certainly captures one's attention.

RANCIO "Roots Radical" (EPITAPH)

Previously unreleased, but soon to be packaged as a bonus single with the album, Rancid speak for today's new Punk generation. Check out possibly a new musical genre on the B-side I'll call "Punk Rock Reggae."

FRETBLANKET "Direct Approach" (ATLAS/A&M)

This more Punkish Rock song is the obvious second single choice, but there are way too many cool songs on the record. So, just play this one.

DINOSAUR JR. "I Don't Think So" (REPRISE)

No mistaking it's Dino Jr., every song this band creates is a true original which stands out as something special on the air.

a	ccelerated	airplay
1	PEARL JAM. Spin The Black Circle (Epic Associated)	+856
2	PEARL JAM. Tremor Christ (Epic Associated)	+558
3	BIG AUDIO. Looking For A Song (Columbia)	+298
4	ALICE IN CHAINS. Got Me Wrong (Chaos)	+237
5	R.E.M. Bang And Blame (WB)	+236

	most adde	»d
1	R.E.M. Bang And Blame (WB)	21
2	PEARL JAM. Tremor Christ (Epic Associated)	15
3	PEARL JAM. Spin The Black Circle (Epic Associated)	13
3	GREEN DAY. When I Come Around (Reprise)	13
4	BIG AUDIO. Looking For A Song (Columbia)	8

worst case scenario

0.01



debut album includes SUdS & SOdA

BANG BLANE

RETAIL CHART

NATIONWIDE PIECE COUNT SALES

2W	LW	TW	Artist/LP	LABEL
٠	DEBUT	0	NIRVANA. Unplugged In New York	DGC
1	1	2	MURDER WAS THE CASE. Soundtrack	Death Row/Interscope/AG
•	DEBUT	0	MEGADETH. Youthanasia	Capitol
_	2	4	MADONNA. Bedtime Stories	Maverick/Sire/WB
6	5	6	BOYZ II MEN. II	Motown
•	DEB <mark>ut</mark>	6	THE BLACK CROWES. Amorica	American
•	DEBUT	0	TOM PETTY. Wildflowers	WB
7	6	8	OFFSPRING. Smash	Epitaph
•	DEBUT	9	AEROSMITH. Big Ones	Geffen
3	7	10	R.E.M. Monster	WB
4	3	11	SCARFACE. The Diary	lap-A-Lot/Noo Trybe/Virgin
8	8	12	THE CRANBERRIES. No Need To Argue	Island
30	15	ً₿	PULP FICTION. Soundtrack	MCA
5	10	14	ERIC CLAPTON. From The Cradle	Duck/Reprise
-	11	15	BOB SEGER & THE SILVER BULLET BAND. Greate	st Hits Capitol
21	18	16	BARRY WHITE. The Icon Is Love	A&M
2	4	17	QUEENSRYCHE. Promised Land	EMI Records
9	9	18	BON JOVI. Cross Road	Mercury
13	14	19	SHERYL CROW. Tuesday Night Music Club	A&M
11	17	20	JASON'S LYRIC. Soundtrack	Mercury
1 4	13	21	GLORIA ESTEFAN. Hold Me, Thrill Me, Kiss Me	Epic
10	12	22	ANITA BAKER. Rhythm Of Love	EastWest/Elektra
Þ	DEB <mark>ut</mark>	æ	MARIAH CAREY. Merry Christmas	Columbia
15	19	<mark>24</mark>	GREEN DAY. Dookie	Reprise
12	16	25	SMASHING PUMPKINS. Pisces Iscariot	Virgin
18	20	26	LUTHER VANDROSS. Songs	LV Records/Epic
19	23	27	B.O.N.E. THUGS-N-HARMONY. Creepin' On Ah Come	e Up Ruthless/Relativity
17	24	28	STONE TEMPLE PILOTS. Purple	Atlantic/AG
F	DEBUT	29	RED HOT CHILI PEPPERS. Out In L.A.	EMI Records
16	21	30	MARY CHAPIN CARPENTER. Stones In The Road	Columbia
22	22	31	MELISSA ETHERIDGE. Yes I Am	Island
-	32	32	JONI MITCHELL. Turbulent Indigo	Reprise
20	26	33	CANDLEBOX. Candlebox	Maverick/Sire/WB
40	34	34	THE TRACTORS. The Tractors	Arista
27	25	35	DIGABLE PLANETS. Blowout Comb	Pendulum/EMI
23	27	36	COUNTING CROWS. August And Everything After	DGC
28	29	37	NINE INCH NAILS. The Downward Spiral	othing/TVT/Interscope/AG
_	39	38	BRANDY. Brandy	Atlantic/AG
36	33	39	ROLLING STONES. Voodoo Lounge	Virgin
29	30	40	THUG LIFE. Volume I	Out Da Gutta/Interscope

BIN BURNERS

ECORDS WITH THE BIGGEST SALES INCREASES OVER THE PAST WEE

NIRVANA Unplugged in New York

Regional Sales Breakout: Huge everywhere except the South, where it's only doing great. Number-one sales reported everywhere but New Haven, Nashville and Carolina (where it's #2-#4). Nothing but #1 sales in Missouri and Massachusettes. Primary Media Exposure: Radio and MTV play igniting overwhelming initial buzz.



2 MEGADEATH Youthenesia

Regional Sales Breakout: West and Midwest the strongest. Top-3 sales in upstate New York, Pittsburgh, Illinois, Minneapolis, St. Louis, Michigan, Arizona/Vegas, southern California, Oregon. Primary Media Exposure: Rock radio and MTV Halloween special ignites out-of-the-box sales.



BLACK CROWES

Regional Sales Breakout: East, West and Midwest lead the way. Top-3 sales in upstate New York, Illinois, Missouri, Ohio/Indiana, southern California, New England.

Primary Media Exposure: Rock/Alternative radio provides the biggest draw; MTV exposure almost as revealing as album cover.



4 TOM PETTY Wildflowers

Regional Sales Breakout: Midwest strongest; West second. Top-5 sales in upstate New York, New England, Pittsburgh, Illinois, Minneapolis, Atlanta, Indiana/Ohio, California, Oregon. Primary Media Exposure: Radio packs strongest punch; video exposure second.



MADONNA Bedtime Stories

Regional Sales Breakout: Fairly consistent across country. Top-10 sales in New York City, New England, Maryland, Philadelphia, Georgia, Texas/New Orleans, Arizona/Vegas, entire West Coast.

Primary Media Exposure: Heavy multi-format radio play provides biggest buzz. MTV and VH1 exposure second.





Are YOU Feeling "SUPERSONIC" Yet?

These People Are:

WHYT- 38x 99X - 18x KROQ- 9x KJ103- ADD! WBNQ- 10x WTWR- 8x KISR- 16x KLYV- 15x WZOQ- 10x KFTZ- 20x WMMS- 26x WENZ- 14x WAHC- ADD! WKCI- ADD! WGRD- ADD! KHTT- 8x OK95- 15x WRQK- 10x WNSL- 8x KQIX- 19x Z100- 9x WPST- 10x WLUM- 11x K106- 26x KSMB- ADD! WBBO- 8x WRFY- ADD! KTMT- 14x WPRR- 7x KCHX- 8x

ON 75 AOR STATIONS!

ON 50 MODERN ROCK STATIONS!

AND ALREADY ON OVER 25 TOP 40 STATIONS!





S-owprep

<u>PLAY IT! SAY IT!</u>

IMMATURE (MCA)

• This pre-teen trio is comprised of Marques "Batman" Houston, Jerome "Romeo" Jones and Kelton "LDB" Kessee. They're all 12 years old.

• Marques "Batman" Houston provides the lead vocals for the group. He was born and raised in Los Angeles along with the rest of the group. In addition to vocals, he plays piano and writes lyrics.



• Jerome "Romeo" Jones is a real ladies man. He loves and appreciates the attention girls give the group, as it makes what they do even more fun.

 Kelton "LDB" Kessee was already the band's drummer before he took on background vocalist duties. He got his first pair of drumsticks when he was two years old and feels that even when he sings, he keeps everyone in rhythm.

• Their first album was released in 1993 on Virgin Records; their current release is entitled *Playtyme Is Over*.

• The group also appeared in the movie *House Party 3* and did a track for the soundtrack called "Wake You Up (House Party)."

• In addition to that, they've made numerous appearances on such TV shows as *Soul Train, Arsenio Hall* and *Showtime at the Apollo*.

• Their current single is "Never Lie."

VERUCA SALT (DGC/MINTY FRESH)

• Louise Post and Nina Gordon, who are both guitarists, vocalists and songwriters, met through a mutual friend.

• They met during a New Year's Eve party and were introduced by an actress named Lili Taylor, who appeared in the movie, *Say Anything*.

• Taylor's hunch was right and Louise and Nina hit it off immediately. In just one short year, they found bassist



Steve Lack and drummer Jim Shapiro, then recorded a demo.

• When they released the indie single, "Seether," KROQ jumped on it, followed by a slew of Alternative stations. Before long, record companies took a huge interest in the band.

• The album was released on Minty Fresh Records and serviced on Geffen, who the band decided to go with because of the label's enthusiasm and the fact that one of the Minty Fresh execs is also a Geffen A&R guy.

•The current single off their debut album, American Thighs, is, "Seether."

VANESSA WILLIAMS (MERCURY)

• Born and raised in Millwood, New York, Vanessa was surrounded by music. Both of her parents were, and still are, music teachers.

• She won the Miss America title in 1983 and after risque photos of her were printed in *Penthouse*, she had to give up her throne. Once that brouhaha subsided, she began persuing a record deal with Mercury/Wing Records in 1987.

• Williams' solo career was launched in 1988 with the release of *The Right Stuff*, which was followed three years later by the multi-million selling *The Comfort Zone*.



• She puts her family in front of everything else and is the mother of three children – Melanie, Jillian and Devin. In fact, the birth of Devin, (who will be two next April) is one of the reasons for the three-year wait between albums.

• In between writing for her new album, Williams starred on Broadway in this season's smash, "Kiss of the Spider Woman." She took on the dual role of Aurora/Spider Woman and received rave reviews. She is currently working on a new project with the producers of that show.

• Upcoming projects include a worldwide tour, a children's album and more film work.

• Her current single is "The Sweetest Days" off her album of the same name.



RIMSHOTS

By Dwayne & Jeff

Gun proponents griped abour a New Hampshire poll that showed 73% of residents favored a ban on "assault weapons." They claim the survey would've shed different (read: lower) results if they used the term, "semi-automatic weapons" instead.

And even fewer people would favor a ban on either "Very active self-defense toys" or "Happy-bullet gadgets."

* * *

On a recent talk show, Roseanne said she was diagnosed to have 21 personalities - of "people" of all ages and both sexes. "It's not a debilitating thing," she says. "It's a gift that allows you to be multiply gifted."

Plus, you make out like a bandit on Christmas...

* * *

More multi-Roseanne-speak: "Sometimes they change and sometimes their names change, but I'd never do anything weird or frightening."

Three thoughts: 1) how could she tell? 2) *not* "weird of frightening" - that must not refer to the personality that sang "The National Anthem." and 3) the names may change, but are the innocent protected?

* * *

Richard Branson, head of Virgin Atlantic Airlines and founder of Virgin records, is about to launch Virgin Cola to compete against Coke and Pepsi.

Rumor has it that it only comes in one flavor - cherry. And there's still one problem: it makes a mess every time you open a bottle for the first time.

. . . .

Former porn star Traci Lords will face off with Heather Lockdear's character on *Melrose Place*, beginning in January.

The people at Webster's are honoring the occasion by taking a picture of the two and running it in their Dictionary as the definition of "typecasting."

• • •

Lee Iacocca (the former outspoken head of Dodge/ Chrysler) is embarking on a new venture: in-flight gambling via video casino games and poker.

Frequent flyers will also have the chance to gamble on odds regarding the origin of their in-flight meal (animal, vegetable, mineral or petrochemical?), or how long the plane taxis on the runway or circles above the airport or, for the longshot of the flight - plane crashes (pays off to winners' immediate families).





You're looking at a recent *Daily Rimshot*. Get a free fiveday trial package by calling 1-800-443-4001. SoundScan LP Sales Chart D 8* Already Sold 84,363 Pieces! More Than 2500 Total BDS Detections! More Than 20 Million Listeners!

tom Deffy





"You Don't Know How It Feels"

His Warner Bros. debut, from Wildflowers.

Produced by Rick Rubin with Tom Petty & Mike Campbell Management: Tony Dimitriades for East End Management



EARLY ROTATIONS INCLUDE:WYCR 35 PlaysWNTQ 31 PlaysWSBG 30 PlaysWGRG 23 PlaysWNFZ 23 PlaysWHHY 18 PlaysWPXR 17 PlaysWDDJ 10 PlaysWBB0 7 Plays

One Of The Most Added: WVKS **KJYO** WSPK 397 KISF WWKZ WZOK WPRR WBIZ WVSR КТМТ WMRV KQIX KQCR KSMB **WWFX** WXLC WSBG WTWR

WEDJ 31 Plays WIFC 27 Plays WFLY 22 Plays 99X 15 Plays And More!





MOST REQUESTED



WHTZ New York, Chio The Hit Man

- 1. Madonna, Secret
- 2. Offspring, Self Esteem
- 3. Pearl Jam, Tremor Christ
- 4. Green Day, Basket Case
- 5. Hole, Doll Parts



WBBM FM CHICAGO, GEORGE MCFLY

- 1. Boyz II Men, On Bended Knee
- 2. Ini Kamoze, Here Comes The
- 3. Immature, Never Lie
- 4. Lil Suzy, Promise Me
- 5. Boyz II Men, I'll Make Love



WPLJ New York, A.J. HAMMER

- 1. Bon Jovi, Always
- 2. Boyz II Men, I'll Make Love
- 3. Sheryl Crow, All I Wanna Do
- 4. Ace Of Base, Don't Turn Around



WQHT NEW YORK, BALTAZAR

- 1. 20 Fingers, Short Short Man
- 2. Method Men, Bring The Pain
- 3. Boyz II Men, On Bended Knee
- 4. Michie Mi Luchi, Rich Girl
- 5. TLC, Creep

34



- 1. Boyz II Men, On Bended Knee
- 2. Bon Jovi, Always
- 3. Lucas, Lucas (With The Lid Off)
- 4. Deadeye Dick, New Age Girl
- 5. Madonna, Secret
- 6. Ini Kamoze, Here Comes The Hotstepper
- 7. Boyz II Men, I'll Make Love To You
- 8. Immature, Never Lie
- 9. Offspring, Self Esteem
- 10. Real McCoy, Another Night



WJMN BOSTON, RALPHIE MARINO

- 1. BoneThugsNHarmony,Thuggish
- 2. K-Ci Hailey, If You Think
- 3. 69 Boyz, Tootsee Roll
- 4. Boyz II Men, On Bended Knee
- 5. Rappin' 4-Tay, Playaz Club



KKRZ PORTLAND, SCOTT LANDER

- 1. Immature, Never Lie
- 2. Real McCoy, Another Night
- 3. For Real, You Don't Know
- 4. Boyz II Men, On Bended Knee
- 5. Bon Jovi, Always



WKRQ CINCINNATI, RACE TAYLOR

- 1. Sheryl Crow, All I Wanna Do
- 2. Bon Jovi, Always
- 3. Blessid Union, I Beleive
- 4. Garth Brooks & KISS, Hard
- 5. Des'ree, You Gotta Be



WRQX WASHINGTON, GEORGE MASON

- 1. Madonna, Secret
- 2. Sheryl Crow, All I Wanna Do
- 3. Joe Cocker, The Simple Things
- 4. Eagles, Get Over It
- 5. Four Seasons, December `63



WEDJ CHARLOTTE, JOEY DEEE

- 1. Bon Jovi, Always
- 2. 20 Fingers, Short Short Man
- 3. Green Day, Basket Case
- 4. Boyz II Men, On Bended Knee
- 5. Deadeye Dick, New Age Girl



WPLY PHILADELPHIA, L.A. REED

- 1. Offspring, Self Esteem
- 2. The Cranberries, Zombie
- 3. Weezer, Undone-The Sweater
- 4. Green Day, Basket Case
- 5. Nirvana, About A Girl
- 6. Smashing Pumpkins, Landslide



WIOQ PHILADELPHIA, JO JO WRIGHT

- 1. Boyz II Men, I'll Make Love
- 2. Bon Jovi, Always
- 3. Boyz II Men, On Bended Knee
- 4. Lucas, Lucas (With The Lid Off)
- 5. Gin Blossoms, Until I Fall Away
- 6. Immature, Never Lie
- 7. 69 Boyz, Tootsee Roll
- 8. Ini Kamoze, Here Comes The



WNVZ NORFOLK, JUSTIN STONE

- 1. Nine Inch Nails, Closer
- 2. Deadeye Dick, New Age Girl
- 3. Ini Kamoze, Here Comes The
- 4. Boyz II Men, On Bended Knee
- 5. Lucas, Lucas (With The Lid Off)

LIKE A FAVORITE PAIR OF JEANS, YOU'LUPUT IT ON OVER AND OVER AND OVER AND OVER AND OVER AND OVER

Missing You In Miami.

"STEVE PERRY IS AN ADULT POP ARTIST OUR AUDIENCE WAS MISSING. WE FOUND 'MISSING YOL' ON THE CD & STARTED PLAYING IT SIX WEEKS AGO. OUR RESEARCH NOW SHOWS THIS TO BE VERY STRONG AMONG ALL DEMOS. THIS IS A PROVEN HIT FOR OUR AUDIENCE AND IS NOW BOTATING 5 x A DAY."

Casey Keating Al Chia Y100 Miam

THE TOUR.

November

18 BOSTON 20 HERSHEY, PA 22 ATLANTA 23 JACKSONVILLE 25 ORLANDO 26 FT. LAUDERDALE 27 ST. PETERSBURG 29 NEW ORLEANS 30 MEMPHIS



The new ballad from the certified gold album "For The Love Of Strange Medicine."

COLUMBIA

MOST REQUESTED



WWKX PROVIDENCE, R.J. LOVEIT

- 1. Boyz II Men, On Bended Knee
- 2. K-Ci Hailey, If You Think
- 3. 20 Fingers, Short Short Man
- 4. Rappin' 4-Tay, Playaz Club
- 5. Brandy, I Wanna Be Down
- 6. Ini Kamoze, Here Comes The
- 7. K7, Move It Like This



KQKS DENVER, J.B. GOODE

- 1. Immature, Never Lie
- 2. Changing Faces, Stroke You Up
- 3. 20 Fingers, Short Short Man
- 4. 4 P.M., Sukiyaki
- 5. Salt-N-Pepa, None Of Your
- 6. Aaliyah, At Your Best (You
- 7. Rappin' 4-Tay, Playaz Club
- 8. Janet Jackson, You Want This



WAHC COLUMBUS, MIKE DURAN

- 1. The Cranberries, Zombie
- 2. Offspring, Self Esteem
- 3. Lucas, Lucas (With The Lid Off)
- 4. Bon Jovi, Always
- 5. Real McCoy, Another Night
- 6. Nine Inch Nails, Closer
- 7. Boyz II Men, On Bended Knee
- 8. Ini Kamoze, Here Comes The
- 9. Deadeye Dick, New Age Girl



KHFI AUSTIN, BO NASTY

- 1. 20 Fingers, Short Short Man
- 2. Sheryl Crow, All I Wanna Do
- 3. Lucas, Lucas (With The Lid Off)
- 4. Nomar, Zoomin'

36

5. Miranda, Round & Round



- 1. Boyz II Men, On Bended Knee
- 2. Deadeye Dick, New Age Girl
- 3. Ini Kamoze, Here Comes The Hotstepper
- 4. 4 P.M., Sukiyaki
- 5. Lucas, Lucas (With The Lid Off)



WVKS TOLEDO, BILL MICHAELS

- 1. Crystal Waters, 100% Pure Love
- 2. Gin Blossoms, Allison Road
- 3. Lucas, Lucas (With The Lid Off)
- 4. Boyz II Men, On Bended Knee
- 5. Ini Kamoze, Here Comes The



WFMF BATON ROUGE, SCHOLAR BRAD

- 1. Boyz II Men, On Bended Knee
- 2. Stone Temple Pilots, Interstate
- 3. Melissa Etheridge, I'm The
- 4. Des'ree, You Gotta Be
- 5. Collective Soul, Shine



WVIC LANSING, GERONIMO

- 1. Boyz ll Men, On Bended Knee
- 2. Deadeye Dick, New Age Girl
- 3. Real McCoy, Another Night
- 4. Offspring, Self Esteem
- 5. The Cranberries, Zombie



WSPK POUGHKEEPSIE, SCOTTY MAC

- 1. Boyz II Men, On Bended Knee
- 2. Offspring, Self Esteem
- 3. Ini Kamoze, Here Comes The
- 4. TLC, Creep
- 5. Nirvana, About A Girl



WXLK ROANOKE, AIR JORDAN

- 1. Lucas, Lucas (With The Lid Off)
- 2. Deadeye Dick, New Age Girl
- 3. Boyz II Men, On Bended Knee
- 4. Ini Kamoze, Here Comes The
- 5. Bon Jovi, Always



WABB FM MOBILE, CRASH

- 1. Boyz II Men, On Bended Knee
- 2. Boyz II Men, I'll Make Love
- 3. Bon Jovi, Always
- 4. Offspring, Self Esteem
- 5. John Mellencamp, Dance Naked



WZYP HUNTSVILLE, WALLY B.

- 1. Ace Of Base, Living In Danger
- 2. Madonna, Secret
- 3. Weird Al Yankovic, Headline News
- 4. Boyz 11 Men, On Bended Knee
- 5. Eagles, Get Over It
- 6. Gloria Estefan, Turn The Beat
- 7. Amy Grant, Lucky One
- 8. Aaliyah, At Your Best (You Are



KBFM BROWNSVILLE, HURRICANE SHANE

1. Real McCoy, Another Night

3. Mazzy Star, Fade Into You

4. Green Day, Basket Case

Jon Secada, Whipped
 Immature, Never Lie

5. 4 P.M., Sukiyaki

2. Juliana Hatfield, Spin The Bottle

8. Gloria Estefan, Turn The Beat

9. Boyz II Men, On Bended Knee

107.3KKRD

1. 20 Fingers, Short Short Man

6. Ace Of Base, Living In Danger

8. Janet Jackson, You Want This

NETWORK 40

KKRD WICHITA, GREG WILLIAMS

Green Day, Basket Case
 Ini Kamoze, Here Comes The

5. Immature, Never Lie

9. Aerosmith, Blind Man

7. Bon Jovi, Always

2. 4 P.M., Sukiyaki

(94BLULLUQ)



Harry

Whisper Your Name

C&CConnick, Jr. Music Factory

Take A Toke

First, Steve Rivers said this. "We are playing 3-4 times a day & there is no question that `Whisper Your Name' is a hit record from a mass appeal superstar." Then Q102's Jimmy Steele & Gl05's Brian Bridgman said he's right. So if they're all right, could you be wrong?

What happens when you "Take A Toke" of C&C? You get reaction, then airplay at WJMN, Hot97, KYLD, Z90, 92Q, WKSS, & WHHH. "Take A Toke," the new single from the award-winning C&C Music Factory. "Take A Toke" means it really goes on your radio.

Mariah Carey

All I Want For Christmas Is You

Santa delivers to your listeners Mariah's new single, "All I Want For Christmas Is You," from the stocking stuffer of the season, Merry Christmas. Stuff your listener's stockings with the CD, & play the season's most sensational song that will bring them all together under one tree. Amen.

MOST REQUESTED



WKSS HARTFORD, MICHAEL MAZE

- 1. Ini Karnoze, Here Comes The
- 2. Immature, Never Lie
- 3. Madonna, Secret
- 4. R.E.M., What's The Frequency
- 5. Real McCoy, Another Night
- 6. Boyz II Men, l'll Make Love
- 7. Lisa Loeo, Stay (I Missed You)
- 8. 20 Fingers, Short Short Man
- 9. Crystal Waters, 100% Pure Love



WGTZ DAYTON, WILBUR WRIGHT

- 1. 69 Boyz, Tootsee Roll
- 2. Weird Al Yankovic, Headline News
- 3. Rappin' 4-Tay, Playaz Club
- 4. Boyz II Men, On Bended Knee
- 5. Bon Jovi, Always
- 6. Lucas, Lucas (With The Lid Off)
- 7. Ace Of Base, Living In Danger
- 8. Vanessa Williams, The Sweetest



THE TRI-CITIES' ONLY HIT MOUT

WFLY ALBANY, ELLEN ROCKWELL

- 1. Lucas, Lucas (With The Lid Off)
- 2. Green Day, Basket Case
- 3. Boyz II Men, On Bended Knee
- 4. Ini Kamoze, Here Comes The
- 5. Brandy, I Wanna Be Down
- 6. Immature, Never Lie
- 7. Bon Jovi, Always

38

- 8. Deadeye Dick, New Age Girl
- 9. Boyz II Men, I'll Make Love
- 10. Corona, The Rhythm Of The



We Play the Hits!
973 FM

KWNZ RENO, MR. ED

- 1. Immature, Never Lie
- 2. The Cranberries, Zombie
- 3. Boyz II Men, I'll Make Love
- 4. Green Day, Basket Case
- 5. Boyz Il Men, On Bended Knee
- 6. Offspring, Self Esteem
- 7. Bon Jovi, Always
- 8. Beastie Boys, Sure Shot
- 9. Deadeye Dick, New Age Girl



WZEE MADISON, CATFISH COOPER

- 1. Deadeye Dick, New Age Girl
- 2. Lucas, Lucas (With The Lid Off)
- 3. Four Seasons, December `63
- 4. Real McCoy, Another Night
- 5. Boyz II Men, On Bended Knee
- 6. 2 Unlimited, Get Ready For This
- 7. Melissa Etheridge, I'm The Only
- 8. Janet Jackson, You Want This





KZZU FIM SPOKANE, CASEY CHRISTOPHER

- 1. Boyz II Men, On Bended Knee
- 2. Crystal Waters, 100% Pure Love
- 3. Youssou N'Dour, 7 Seconds
- 4. Bon Jovi, Always
- 5. Real McCoy, Another Night
- 6. Aerosmith, Blind Man
- 7. 4 P.M., Sukiyaki
- 8. John Mellencamp, Dance Naked



WJMX FLORENCE, C.J. MCKAY

- 1. Bon Jovi, Always
- 2. Offspring, Self Esteem
- 3. Nirvana, About A Girl
- 4. Rolling Stones, Out Of Tears
- 5. Live, I Alone
- 6. Toad The Wet Sprocket, Something's
- 7. Madonna, Secret
- 8. Aerosmith, Blind Man
- 9. Janet Jackson, You Want This



KFFM YAKIMA, JERRY KELLY

- 1. Janet Jackson, You Want This
- 2. Boyz II Men, On Bended Knee
- 3. Jade, Every Day Of The Week
- 4. Brandy, I Wanna Be Down
- 5. Weezer, Undone-The Sweater
- 6. Ini Kamoze, Here Comes The
- 7. Weird Al Yankovic, Headline News
- 8. Immature, Never Lie
- 9. Aerosmith, Blind Man



WIXX GREEN BAY, STEVE LOUIZOS

- 1. Boyz II Men, I'll Make Love
- 2. Green Day, Basket Case
- 3. Pretenders, I'll Stand By You
- 4. Boyz II Men, On Bended Knee
- 5. Bon Jovi, Always
- 6. Deadeye Dick, New Age Girl
- 7. Crystal Waters, 100% Pure Love
- Real McCoy, Another Night
 Lucas, Lucas (With The Lid Off)

WBNQ BLOOMINGTON, GREGGER1. Immature, Never Lie2. Boyz II Men, I'll Make Love

4. R.E.M., What's The Frequency

5. Lucas, Lucas (With The Lid Off)

Today's Best Music!

2. Deadeye Dick, New Age Girl

5. Boyz II Men, On Bended Knee

NETWORK 40

KIOK TRI-CITIES, MICHAEL DEAN

1. Offspring, Self Esteem

3. Green Day, Basket Case

4. Bon Jovi, Always

3. Bon Jovi, Always

"newborn friend"

New Adds Include: KQIZ **KKRZ** Boss97

Be Sure To See Seal On His First U.S. Tour Ever! Headlining Through December

Major Rota	tions Includ	e:					
WNFZ 56 Plays	KLYV 55 Plays	KLRZ 49 Plays	WYCR 41 Plays	KMOK 38 Plays	WLAN 34 Plays	WINQ 34 Plays	KIOC 32 Plays
WYYS 32 Plays	KUTQ 31 Plays	WYKS 31 Plays	KMCK 29 Plays	WAHC 28 Plays	WCIL 28 Plays	WBWB 28 Plays	WKDY 28 Plays
KOHT 28 Plays	WJMX 27 Plays	KCPI 27 Plays	KQIX 27 Plays	KSKG 27 Plays	KZFN 26 Plays	KWTX 25 Plays	KGLI 25 Plays
WVSR 24 Plays	KCHX 24 Plays	KTMT 24 Plays	WZOQ 24 Plays	KQKQ 23 Plays	KSMB 23 Plays	WGRG 23 Plays	KOKZ 22 Plays
KTRS 22 Plays	WWFX 22 Plays	WPRR 21 Plays	KNIN 21 Plays	KHTT 20 Plays	KQID 20 Plays	WBSS 20 Plays	WOSC 20 Plays
WAEB 19 Plays	KIOK 19 Plays	WWXM 19 Plays	KISR 19 Plays	KLBQ 19 Plays	KZMG 18 Plays	WXYK 18 Plays	WZOK 17 Plays
Y100 15 Plays	KHTY 15 Plays	WRKY 15 Plays	WDDJ 15 Plays	WNKI 15 Plays	KKRZ 14 Plays	WIFC 13 Plays	WSTW 13 Plays
WNIJ 13 Plays	KJYO 12 Plays	WTWR 12 Plays	WXLC 10 Plays	WBNQ 9 Plays	KQIZ 9 Plays	WKBQ 8 Plays	WKCI 8 Plays
KKRD 8 Plays	WPXR 8 Plays	WHTO 8 Plays	WNSL 8 Plays	WQGN 7 Plays	WKFR 7 Plays		
						<u>/</u>	
WQIC 7 Plays	KPSI 5 Plays						U U U U U U U U U U U U U U U U U U U
) "wh	at's th	e freq	uency,	kenne	eth?"
NETWORK I More Than 2.4	Moves 19-16* 4 Million Sold To Million Top 40 L	Date! Moni	itor Mainstream ore Than 5,000 1		More Than 2100	s A Week! Top 40 BDS Detec Than 44 Million 1	tions!

Major Rotations:

Star94

Z100

WHHY 61 Plays WNFZ 53 Plays KQKQ 37 Plays WBEO 68 Plays WKCI 57 Plays WM WHT 38 Plays KQ WXXL 30 Plays WI Plus Many, Many More! WIOQ 29 Plays

B97

WRQK 61 Plays WZPL 50 Plays WAHC 36 Plays **KRBE 29 Plays**

WNVZ

WZJM 60 Plays WPLY 47 Plays KJYO 36 Plays WLUM 28 Plays **KQCR 59 Plays** KQHT 43 Plays WVSR 35 Plays B97 26 Plays

KHKS

WMME 59 Plays Q99 40 Plays WPRO 31 Plays 99X 26 Plays

Z100 58 Plays WEDJ 39 Plays WENZ 31 Plays WBZZ 25 Plays

"she don't use jelly"

WFLY 57 Plays WSTR 39 Plays WNVZ 30 Plays WAPE 20 Plays

(IB)

Great Female Callout At:

WRFY

WEDJ

WPLY KRBE

KWOD

WAPE **KDWB**

M Heavy!

Flash! Now On The Air At KROQ!

Flaming Spins At:

New Adds Include:

KLRZ 45 Spins WLUM 36 Spins WBNQ 9 Spins WBBD 8 Spins

K106

Q101 26 Spins **KTCL 8 Spins**

KEGE

KRRK 6 Spins

X107

99X 18 Spins

"can i stay with you"

WHJX

KMXZ

KCAQ

KLUC

WYCR

WZRH 10 Spins

Spiking At:

WROK

WTWR WVKS WXXL KKRD KRQ WAHC

'Every night we dim the lights & play 'She Don't Use Jelly' before we come on stage. What more can I say?" - Adam Duritz, Counting Crows

KHTN

KKSS

Early Believers: FM102 92Q From The Album Make Him Do Right.



Ø

MOST REQUESTED



WLAN LANCASTER, DANA DANA

- 1. Bon Jovi, Always
- 2. Offspring, Self Esteem
- 3. Real McCoy, Another Night
- 4. Madonna, Secret
- 5. The Cranberries, Zombie



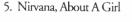
WQGN New London, Rob Hayes

- 1. Boyz II Men, On Bended Knee
- 2. Lucas, Lucas (With The Lid Off)
- 3. Bon Jovi, Always
- 4. Ini Kamoze, Here Comes The
- 5. Green Day, Basket Case



KZMG BOISE, C.B.

- 1. Real McCoy, Another Night
- 2. Crystal Waters, 100% Pure Love
- 3. Deadeye Dick, New Age Girl
- 4. Bon Jovi, Always





WIMINE AUGUSTA, ARTY THE ONE MAN PARTY

- 1. Bon Jovi, Always
- 2. Four Seasons, December `63
- 3. Stone Temple Pilots, Interstate
- 4. Real McCoy, Another Night
- 5. Boyz II Men, On Bended Knee



KKMG COLORADO SPRINGS, RICH WARD

1. Bon Jovi, Always

40

- 2. R.E.M., What's The Frequency
- 3. Green Day, Basket Case
- 4. Janet Jackson, You Want This
- 5. Gin Blossoms, Allison Road



- 1. Boyz II Men, On Bended Knee
- 2. Aerosmith, Blind Man
- 3. Bon Jovi, Always
- 4. Corona, The Rhythm Of The Night
- 5. TLC, Creep



KFTZ IDAHO FALLS, TODD SWAN

- 1. Lucas, Lucas (With The Lid Off)
- 2. Offspring, Self Esteem
- 3. Crystal Waters, 100% Pure Love
- 4. Weird Al Yankovic, Headline News
- 5. Boyz II Men, I'll Make Love



KIXY SAN ANGELO, JIMIMY JAMIM

- 1. Boyz II Men, On Bended Knee
- 2. Stevie B., Dream About You
- 3. Yolanda, Reality
- 4. Immature, Never Lie
- 5. Aerosmith, Blind Man



KKXL GRAND FORKS, TREVOR DEE

- 1. Boyz II Men, On Bended Knee
- 2. Lucas, Lucas (With The Lid Off)
- 3. Offspring, Self Esteem
- 4. Weird Al Yankovic, Headline News
- 5. Nine Inch Nails, Closer



WAZY LAFAYETTE, STEVE CLARK

- 1. Deadeye Dick, New Age Girl
- 2. R.E.M., What's The Frequency
- 3. Bon Jovi, Always
- 4. Boyz II Men, On Bended Knee
- 5. Sheryl Crow, All I Wanna Do



KJYK TUCSON, M C BOOGIE D

- 1. Rappin' 4-Tay, Playaz Club
- 2. Bone Thugs-N-Harmony, Thuggish
- 3. 69 Boyz, Tootsee Roll
- 4. Boyz II Men, I'll Make Love
- 5. Warren G, Do You See



KJYO OKLAHOMA CITY, DYLAN

- 1. Salt-N-Pepa, None Of Your
- 2. 2 Unlimited, Get Ready For
- 3. Boyz II Men, On Bended Knee
- 4. Weezer, Undone-The Sweater
- 5. Madonna, Secret



WPRR ALTOONA, J.B. SAVAGE

- 1. Bon Jovi, Always
- 2. Hootie & The Blowfish, Hold
- 3. Madonna, Secret
- 4. Janet Jackson, You Want This
- 5. Rolling Stones, Out Of Tears



WYYS ITHACA, CHRIS SHADOW

- 1. Ace Of Base, Living In Danger
- 2. Madonna, Secret
- 3. Bon Jovi, Always
- Tom Petty, You Don't Know
 Gloria Estefan, Turn The Beat



KQCR CEDAR RAPIDS, MICHELLE STEELE

2. Deadeye Dick, New Age Girl

3. Crystal Waters, 100% Pure Love

5. Boyz II Men, On Bended Knee

4. Nine Inch Nails, Closer

KMVR LAS CRUCES, SEAN TOWERS

1. Janet Jackson, You Want This

2. Ini Kamoze, Here Comes The

5. Boyz II Men, On Bended Knee

3. 24-7, Slave To The Music

4. Immature, Never Lie

WGRG BINGHAMTON, WESTY

2. Nirvana, About A Girl

3. Weird Al Yankovic, Headline News

NETWORK 40

1. Madonna, Secret

4. Bon Jovi, Always

5. Liz Phair, Supernova

1. Bon Jovi, Always



sənond E qoT - znllaC ZHHX səla2 giB - xinsond AFFR Phoener Jacksonville - #2 Sanod OT qoT - tnilf ZOTAS Sənond 44 - nəllAsM MARA

<u>Most Requested!</u> Israhfo bna Olsn MA Ussy

KOKS KBEW KDON KIKI

"SUKIYAKI"

M. T

AT STROPPE

290 22 Plays	Power Pig 12 Plays	WWKX 13 Plays		
MXXL T6 Plays	MXKC TO DI ^g àr	6105 27 Plays	kggi 27 piays	
0106 31 Plays	MED1 33 blays	WFLY 34 Plays	KUBE 34 Plays	
WHHH 34 Plays	KKRZ 35 Plays	evelg 35 7.79 foh	WZPL 38 Plays	
KKFR 40 Plays	kmxv 43 Plays	KLUC 43 Plays	KTFM 43 Plays	
WAPE 52 Plays	sveig 99 inin	KHKS 82 Plays	KIIS 98 Plays	
isuouppis	On Over 115			

Nonitor Nover 3000 PPWifh Over 3000 PPWifh Scales
Nonitor R/C #17*
SoundScan Single Moves 62-57*
Kist addi
WNDU addi
WNDU addi
WNDU addi
WNCL addi
WICL addi
WNCL addi
WNC



ARE YOU SURE DISNEYLAND STARTED THIS WAY?

WZEE Madison gets ready to launch its own theme park, Cheeseland, by trademarking these colorful characters: (l-r): "Blueface" Leigh, Catfish "Tuxedo" Cooper, Greg "Pimp Threads" Bair, "I-Wet-Dream-Of" Cheryl K., Johnny Danger"-ous Habit," Joe "Bob Rebel" Larson and Tim "Where's My Costume?" Sweet.



SIAMESE TWIN WANNABES

Things always come to a head when East West Records' Sr. Dir. Top 40 Promo Valerie DeLong talks shop with *Network 40* VP/GM Gerry Cagle.



▲ WITH A CAPITOL "U"

Capitol artist Andru Donalds hangs with label execs after an acoustic performance of his new single, "Mishale." (l-r): Blue Note/Metro Blue Records' Pres. Bruce Lundvall, Andru Donalds and Capirol Records' Pres./CEO Gary Gersh.



A Real Deadhead

EMI's The Right Stuff label recently signed Keith Richards to a new solo deal...—oops! Mistaken identity! It's HBO's The Cryptkeeper who'll do a "family" Christmas album (Manson family, perhaps) including tracks like "Deck The Halls With Parts Of Charlie." (I-r): Cryptkeeper's attorney David Braun, *Tales Of The Crypt* Pres. Jack Wohl, The Cryptkeeper himself, Dir./Product Dev. Tom Cartwright and CEMA Spec. Mkts. VP/GM Eli Okun.



▲ No Dimes, Either!

Shown celebrating the forthcoming release of Jimmy Page and Robert Plant's *No Quarter* are (l-r): ex-Atlantic Records' Pres. Danny Goldberg, Warner Music-U.S. Exec. VP Mel Lewinter, Robert Plant, Atlantic Group Chmn./CEO Ahmet Ertegun, Jimmy Page, Atlantic Records's new Pres. Val Azzoli.



BUS-TED! The staff of KRZQ hangs with RCA group the Gigolo Aunts at a local bus station. And you thought radio was glamorous!

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

"I LIKE TO PLAY LITTLE GAMES ... TRY ME." Hot, short, Pop Single with great tempo seeks new little friends at radio to play Spin The Bottle. I've exposed myself in major markets. I'm fun and will perform. Serious Inquiries only. Juliana Hatfield.

Just Added At KDWB!

Responded Immediately:

WKBQ 54 Plays	KLRZ 52 Plays	KLYV 48 Plays
WHHY 41 Plays	WNFZ 40 Plays	WAHC 37 Plays
WPST 37 Plays	WZOQ 33 Plays	WYCR 32 Plays
KCPI 32 Plays	KRBE 29 Plays	WZJM 28 Plays
KBFM 26 Plays	WPLY 26 Plays	KUTQ 25 Plays
WCIR 25 Plays	KDWB 24 Plays	WBBO 23 Plays
WSNX 23 Plays	WHOB 23 Plays	FLY92 22 Plays
KIOK 22 Plays	WBHT 21 Plays	KIOC 20 Plays
KC101 20 Plays	KHTY 19 Plays	KBIU 19 Plays
KTRS 19 Plays	WWXM 18 Plays	WTWR 18 Plays
WWCK 17 Plays	WDDJ 17 Plays	KKMG 16 Plays
KQKQ 16 Plays	KQCR 16 Plays	WXSR 16 Plays
KFAV 16 Plays	WRFY 15 Plays	WVKS 14 Plays
WCIL 14 Plays	WFHN 13 Plays	WGTZ 12 Plays
WLAN 12 Plays	WNDU 12 Plays	WPXR 12 Plays
WGRD 12 Plays	KISF 10 Plays	KHTT 10 Plays
KQID 10 Plays	WTIC 9 Plays	WHYT 8 Plays
WXKB 8 Plays	KGLI 8 Plays	KSMB 7 Plays
KZII 7 Plays	Power Pig 6 Plays	WAPE 6 Plays
WAYV 6 Plays	KKRD 5 Plays	WKSS 5 Plays
KQMQ 5 Plays		WTCF 5 Plays

Debut 39* Monitor Mainstream Chart!





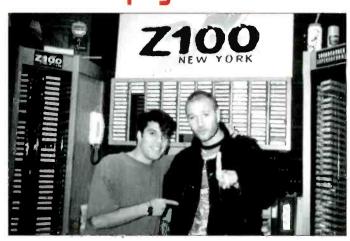
PRO-PERSPIRANT?

WDRE Long Island's Mike Parrish (left) had a pleasant condensation with David Usher from the the EMI band Moist.



🔺 Рното Ор 4 U

Arista artists N II U get light readings during a video shoot for their single "I Miss You." (I-r): Arista VP Video Prod. Len Epand, N II U's Craig Hill, Director Lionel Martin, N II U's Don Carlis, Exec. Prod. Vincent Herbert and N II U's Chris Herbert and Chuckie Howard.



10

FLIPPED HIS LID

WHTZ New York's Chio The Hitman got coiffure tips from Big Beat artist Lucas at the Z-100 studios.



ADDICTED TO MIX?

Doing the promo thing with WRQX Washington D.C. is EMI artist Robert Palmer. (I-r): WRQX Jack Diamond of "Diamond In The Morning," Robert Palmer, WRQX MD Linda Silver, EMI's Ron Carter and WRQX's Bert!



DOING IT ON PORPOISE

KPOI Honolulu's new PD Ted Taylor gamely smiles with his date for the evening.



SHAKEN, NOT STIRRED KYLD San Francisco MD/APD Michael Martin and EastWest Records' Cindy Mizelle take a dip during their tango lesson.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blud., Burbank, CA 91502 •



LOVETT OR LEAVE IT

Pictured backstage at a recent Lyle Lovett show are (l-r): MCA Records Pres. Richard Palmese, Lyle Lovett and MCA Music Ent. Group COO Zach Horowitz.



Some Improvement!

Home Improvement star Tim Allen (center) stopped by the KIIS Los Angeles studios recently to give KIIS' Ellen K (left) and KIIS' Rick Dees a lesson on the use of power tools.



WHAT TIME IS IT?

Taking time for a photo at a recent video shoot for Next Plateau/Island group 4 PM are (l-r): Next Plateau Natl. Promo Dir. John Trienis, video Director Drew Carolan, 4 P.M.'s Bobby, actor Matt Dillon, and 4 P.M.'s Larry. (kneeling): 4 P.M.'s Ray and Marty.



STAR GAZING

Columbia mega-star Mariah Carey put Sony executives in a festive mood at a release party for her Christmas album, *Merry Christmas*. (I-r): Sony Music Distribution Chair. Paul Smith, Sony Music Dist. Pres. Danny Yarbrough, Sony Music Intl. Pres. Robert Bowlin, Hoffman Entertainment's Randy Hoffman, Mariah Carey, Columbia Records Pres. Don lenner, Sony Music Intl. Chair. Mel Ilberman and Sony Music Ent. Pres./COO Thomas D. Mottola.



LOUD TIE SOCIETY

Comparing their ties by decibel level of the patterns are (l-r): Atlantic Nat. Dir. Adult Formats Steve Ellis, WPLJ New York Morning Show Traffic Reporter Joe Nolan, Columbia VP A/C Promo Jerry Lembo and WBHT Wilkes-Barre/Scranton PD Kid Kelly.



Tower OF Honor

Enjoying the "Tower Of Achievement" award festivities in honor of recording legend Nat King Cole are (I-r): Capitol Records Pres./CEO Gary Gersh and the Cole family daughter Natalie Cole, Cole's widow Maria and daughters Casey, Carole and Timolin.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blod., Burbank, CA 91502 •



SELECTED MAJOR MARKET PPW REPO



WHTZ, New York (212) 239-2300 Steve Kingston, Program Director Andy Shane, Music Director

"What's The Frequency "I'm The Only One" T'll Stand By You' Always "Interstate Love Song Round Here "Today" 'Far Behind' "Longview" "Yellow Ledbetter" 'Secrer' Another Night' About A Girl 'Closer' Basket Case "December `63 (Oh What A" "All I Wanna Do" Vasline T'll Make Love To You Sweet Jane Self Esteem' "I Alone" "Landslide" Zombie 'Girl, You'll Be A Woman'' "Can't Even Tell" "Allison Road" "Living In Danger" "100% Pure Love" "Lu**c**as (With The Lid Off)" "When We Dance" "Come Out And Play" "Here Comes The" "Doll Parts" 'Seether' You Gotta Be Least Complicated Tiemor Christ "Something's Always Wrong "Blind Man"

95.5 NPLJ NEW YORK

WPLI, New York (212) 613-8900 Scott Shannon, Program Director Mike Preston, Assistant PD

31 43 Sheryl Crow 2 34 42 John Mellencamp 3 34 42 Melissa Etheridge 4 32 41 Jon Secada 5 24 37 Pretenders 6 34 36 Gloria Estefar 7 15 33 Joshua Kadison 8 18 29 Four Seasons 9 29 29 Elion John 10 33 29 Gin Blossons 11 16 29 Elton John 12 16 29 Bon Jovi 13 21 28 Huey Lewis & The N 14 22 26 Seal 15 19 26 Melissa Etheridge 16 19 25 Des'ree 17 11 22 Gin Blossoms 18-16-21 Counting Crows 19-22-20 Madonna 20 19 19 Eagles 21 13 18 Joshua Kadison 22 4 17 Acc Of Base 23 11 17 Sting 24 9 15 Sain Doctors 25 0 14 Boyz II Men 26 10 14 Richard Marx 27 8 13 Billy Joel 28 12 12 Lisa Loeb & Nine 29 16 11 Sass Jordan 30 0 10 Steve Perry 31 0 10 Amy Grant 32 6 8 Madonna 33 22 6 Gin Blossoms 34 3 6 Rolling Stones 35 2 4 Ace Of Base

All I Wanna Do "Wild Night" "I'm The Only One" If You Go "I'll Stand By You Furn The Bear Around Beautiful In My Eyes "December '63 (Oh What A' "Can You Feel The Love" "Found Our About You" "Circle Of Life" "Always" "But It's Alright "Prayer For The Dying" "Come To My Window You Gotta Be Allison Road "Mr Lones" Secret "Get Over It" Picture Postcards From "Don't Turn Around" Fields Of Gold' Two Princes" TII Make Love To You "Nothing Left Behind Us" "All About Soul" "Stay (1 Missed You)" "Sun's Gonna Rise" "Missing You" "Lucky One" "Elleky One "Ell Remember" "Umil I Fall Away" Out Of Tears

RANK LW TW	ARTIST
1 41 56	Boyz II Men
	Ini Kamoze
3 56 55	
	Notorious Big
	Louchie Lou & M
6 40 46	Da Youngstas
7 42 46	C + C Music
8 33 42	III Al Skratch
9 47 42	Brandy
10 39 40	Keith Murray
11 40 39	TLC
12 29 39	Notorius
13 48 34	Mary J. Blige
	Janet Jackson
	Immarure
	Craig Mack
17 34 32	Aaliyah
18 29 32	Dr. Dre & Ed Lover
19 32 32	Heavy D & The Boyz
$20 \ 20 \ 27$	Lords Of The
	Felicia Adams
	Notorius B.I.G.
23 21 23	
$24\ 27\ 22$	Da Brat
25 10 22	Zhane
26 16 22	C + C Music
27 19 21	Method Man
	Da Bush Babees
	Horace Brown
	Brand Nubian
	BLACKSHEEP
	Craig Mack
	JERU THE DAMAJA
34 15 10	Changing Faces

WQHT, New York (212) 840-0097 Steve Smith, Program Director Tracy Cloherty, Music Director

"On Bended Knee Here Comes The 'Romanric Call' "Unbeileveable" 'Rich Girl' "Hip Hop Ride" "Do You Wanna Get Funky" 1'll Take Her 'l Wanna Be Down "The Most Bearifullest" 'Creep' "Big Poppa "Be Happy" You Want This" "Never Lie" Flava In Ya Ear "Bava in ra Ear "At Your Best (You Are" "Back Up Off Me" Black Coffee' Tic Toc Thinking Of You "Juicy" "I Can Go Deep" "Da B Side" "Shame" "Take A Toke "Bring The Pain" "We Run Things" "Taste Your Love" "Word is Bond" WITHOUT A DOUBT "Get Down" "YOU CAN'T STOP THE" Foolin' Around



WBBM FM, Chicago (312) 944-6000 Todd Cavanah. Program Director Erik Bradley, Music Director

RANK LW TW	ARTIST	TITLE
1 61 79	Ini Kamoze	"Here Comes The"
2 79 77	Fast Ed/ DJ Sne	"Booty Call"
3 77 76	Real McCoy	"Run Away"
4 75 75	Real McCoy	"Another Night"
5 73 74	Boyz II Men	"I'll Make Love To You"
6 35 70	L. Vandross/M.	"Endless Lave"
7 64 66	Rochelle	"Praying For An Angel"
8 46 52	Miranda	"Your Love Is So Divine"
9 64 41)	Coolio	"Fantastic Voyage"
10.38.38	Stevie B	"Funky Melody"
11 37 33	2 Bad Mice	"Bombscare"
12 32 30	Da Brat	"Fa All Y'all"
13 18 26	Miranda	"Round & Round"
14 20 25	Lil Suzy	"Promise Me"
15 23 24	Janet Jackson	"You Want This"
16 28 23	lade	"Every Day Of The Week"
17 16 23	Boyz II Men	"On Bended Knee"
18 28 21	THAT KID CHRIS	"BIG TIME"
19 16 16	CeCe Peniston	"Hit By Love"
20 A 16	Ice Cube	"Bop Gun (One Nation)"
21 23 15	Maxx	"Get Away"
22 13 13	Salt-N-Pepa	"None Of Your Business"
23 6 13	Immarure	"Never Lie"
24 14 12	TLC	"Creep"
25 0 1 1	Max A Million	"Fat Boy"
26 13 10	Corona	"The Rhythm Of The Night"
27 0 9	K7	"Body Rock"
	Ace Of Base	"Living In Danger"
29 0 7	Capella	"Move On Baby"
30 5 5	Bone Thugs-N	"Thuggish Ruggish Bone"

MIX 107.3	FM
Washington's Best Musi	ic Mix

"The Sign"

WRQX, Washington (202) 686-3100 Open, Program Director Linda Silver, Music Directo

RANK LW TW	ARIBI	
1 45 46	Jon Secada	
	Ace Of Base	
3 37 46	Gin Blossoms	
4 46 45	Sheryl Crow	1
5 46 45	John Mellencamp	
6 36 45	Huey Lewis & The N	
7 37 45	Martin Page	
8 37 38	Amy Grant	
9 37 .38	Gloria Estefan	
10.35.37		
11 45 37	Seal	
12 22 37	Joe Cocker	
13 25 33	Melissa Etheridge	
14 21 29	Sass Jordan	
15 32 26	Celine Dion	
16 21 24	Sting	
17 21 24	Engles	
18 17 24	Vanessa Williams	
19 23 24	Desitec	
20 23 22		
21 37 20	Madonna	
	and your generation	
23 19 18	Phil Collins	

'If You Go' Don't Turn Around Found Out Abour You' All I Wanna Do "Wild Night" "But It's Alright "In The House Of Stone &" "Lucky One" "Turn The Beat Around" "Secret" "Prayer For The Dying" The Simple Things T'm The Only One 'Sun's Gonna Rise 'Only One Road" "When We Dance "Get Over It" The Sweetest Days You Gotta Be "Until I Fall Away 1'll Remember Circle Of Life Everyday



RANK LW TW	ARTIST	TITLE
1 36 74	Ini Kamoze	"Here Comes The"
2 31 72	Rappin' 4-Tay	"Playaz Club"
	Bone Thugs-N	"Thuggish Ruggish Bone"
	R. Kelly	"Seems Like Your Ready"
5 38 70	Ice Cube	"Bop Gun (One Nation)"
6 38 67	Boyz II Men	"I'll Make Love To You"
	69 Boyz	"Tootsee Roll"
8 29 45	Notorius B.I.G.	"Juicy"
91945	Brandy	"I Wanna Be Down"
10 27 43	Changing Faces	"Stroke You Up"
11 25 41	Boyz II Men	"On Bended Knee"
12 19 39	Jade	"Every Day Of The Week"
13 20 38	20 Fingers	"Short Short Man"
14 35 38	Aaliyah	"At Your Best (You Are"
15 17 36	Zhane	"Shame"
16 18 35	Coolio	"Fantastic Voyage"
17 17 33	Heavy D	"This Is Your Night"
18 14 31	G-Mo	"It's An Everday Thing To"
19 15 26	Paris	"Guerilla Funk"
	Heavy D & The Boyz	"Nutrin' But Love"
21 19 26		"Sending My Love"
	Blackstreet	"Before I Let You Go"
23 A 21	Lords Of The	"Tic Toc"
24 14 21	Dr. Dre & lee Cube	"Natural Born Killaz"
	Warren G	"Do You See"
	Terior Fabulous	"Action"
27 9 16		"Back In The Day"
28 10 15		"Your Body's Callin"
	Janei Jackson	"That's The Way Love Goes"
30 22 14		"When Can I See You"
	DR. DRE	"DRE DAY"
32 0 1 3		"Just Kickin' h"
	Warren G	"This DJ"
34 711		SLOW AND EASY
35 511		"Hey Mr. D.J."
	Bobby Ross Avila	"Let's Stay Together"
37 4 4	Coolio	"I Remember"

VERUCA SALT

Buzz Bin!

SoundScan New Artist: 1* (10,021 units)



The First Single And Video From The Debut Album AMERICAN THIGHS





Recorded and Mixed by Brad Wood Management: @ Prime Inc. @ 1994 Geffen Records, Inc. @ 1994 Minty Fresh



Volter to the state evo.



WIMN, Boston (617) 290-0009 Cadillac Jack,

KDWB, Minneapolis (612) 340-9000 Mark Bolke, Program Director Rob Morris, Assistant PD

New Age Girl

"100% Pure Love" "Fil Make Love"

"Shine" "When Can I See'

"Another Night" "All I Wanna Do

T'll Stand By Y

Fade Into You

Sray (I Missed)

You Want This

Secret

"I'm The Only On"

And Our Feeling

"Always" "December `63 (O`

'What's The Freq 'Mishale"

"On Bended Knee

At Your Best (Y

How Many Ways

Come To My Wind

7 Seconds"

Endless Love

Spin The Boule

Fantastic Voyag

You Gona Be

"Dance Naked

Basker Case

Back & Forth

Interstate Love

About A Girl'

"Never Lie"

Stroke You Un

"Lucas (With The

Here Comes The

Something's Alw

Turn The Beat A

Allison Road

Living In Dange

K LW TW ARTIST

55 55 Deadeye Dick

2 55 53 Crystal Waters 3 52 53 Boyz II Men

4 39 53 Collective Soul

5 53 53 Babyface 6 57 52 Real McCoy

7 40 39 Sheryl Crow 8 40 38 Pretenders

9 40 38 Ace Of Base 10 21 37 Mazzy Star

11 38 36 Lisa Loch & Nin

12 27 35 Janet Jackson

13 38 32 Melissa Etherid 14 29 32 Madonna

0 29 Four Seasons

18 11 29 Gin Blossoms 19 27 28 R.E.M.

20 0 26 Andru Donalds 21 0 26 Boyz II Men

22 22 26 Aaliyah 23 23 24 Yousson N'Dour

24 0 24 Toni Braxton 25 21 24 L. Vandross/M

26 24 24 Melissa Etherid 27 0 24 Juliana Hatfiel

30 9 22 John Mellencamp

0.16 Green Day

33 11-12 Stone Temple Pi

34 11 11 Gloria Estefan

36 15 11 Changing Paces

39 8 10 Immarure 40 25 9 Toad The Wet Sp

28 39 23 Desiree

29 12 22 Coolio

32 28 13 Aaliyah

35 0 11 Nirvana

37 11 11 Lucas 38 0 10 Ini Kamoze

31

15 51 32 Babyface

16 26 31 Bon Jovi

RANK LW	TW	ARTIST
1 52	69	Brandy
2 53	66	Boyz II Men
3 65	66	Boyz II Men
4 64	66	Ini Kamoze
5 63	66	Boyz II Men
6 42	66	Terror Fabulous
7 37	61	Queen Latifah
8 0	48	K-Ci Hailey
9 32	48	K-Ci Hailey Mary J. Blige C + C Music Fac
10.54	47	C + C Music Fac
1 44	42	TLC .
12 0	42	Real McCov
13 23	4 Z	Janet Jackson
14 65	41	Ice Cube
15 33	40	Black Men Unire
		Da Brat
17 63	39	Immature
18 36	37	Tevin Campbell
19 41	36	Heavy D & The B
		Aaron Hall
		Zhane'
22 32		
		Gerald Levert
		Rayvon
		Coolio
		Salt-N-Pepa
		Rappin' 4-1 ay
		Toni Braxton
		Notorius B.I.G.
30 17	10	Bone Thugs-N-Ha
		Blackgirl
32 40	5	Da Youngstas
33 20	5	Aaliyah
		Warren G
35 0	5	69 Boyz

10	10	20	Aerosmith	Blind
17	21	24	Stone Temple Pi	"Inters
18	21	24	Crystal Waters	"100%
19	24	23	Green Day	"Baske
20	18	20	Smashing Pumpki	"Today
21	26	19	Madonna	"Secret
22	16	19	R.E.M.	"What
23	20	19	Sass Jordan	"Sun's
24	18	18	Ace Of Base	"Living
25	14	16	Live	"I Alor
26	14	15	Nine Inch Nails	"Close
			Eagles	"Gei C
28	17	14	Mazzy Star	"Fade
29	14	12	Offspring	"Self E
30	14	11	Sarah McLachlan	"Good
			Weezer	"Undo
			Love Spit Love	"Am I
			20 Fingers	"Short
34	0	11	Veruca Salt	"Seethe
			The Cranberries	"Zomb
36	0	10	Smashing Pumpki	"Lands
37	4	8	TLC	"Creep

53 54 Sheryl Crow

38 54 Juliana Hattiel

3 52 53 Boyz II Men 4 29 43 Melissa Etherid

6 54 37 Counting Crows 7 53 37 Deadeye Dick

8 35 31 John Mellencamp

15 25 26 Toad The Wet Sp

9 29 31 Four Seasons 10 29 28 Real McCoy 11 29 27 Gin Blossoms

12 24 27 Bon Jovi

13 26 27 Lucas

38

39

0 8 Seal 5 7 Tom Jones

40 0 6 Janet Jackson

14 27 27 Niivana

16 16 25 Aerosmith

5 31 42 Candlebox

WKBQ, St Louis (314) 644-1380 Cruze, Program Director Kenny Knight, Music Director All I Wanna Do Spin The Bottle "I'll Mile Love I'm The Only On Far Behind Einstein On The' "New Age Girl" "Wild Night" "December '63 (O' "Another Night Allison Road 'Always'' 'Lucas (With The' "About A Girl' Something's Alw" "Blind Man Interstate Love "100% Pure Love" "Basket Case" 's The Fred Gonna Ris ig In Dange .. Dver It" Into You Enough' ne-The Swea Wrong" Short Man "Landslide' 'Creen' "Newborn Friend" "If I Only Knew



You Want This

WSTR, Atlanta (404) 261-2970 Open, Operations Manager Kevin Peterson, Assistant PD

RANK LW TW ARTIS 42 49 Pretenders 2 45 45 Des'ree 3 43 44 Gin Blossoms 4 44 44 Melissa Etherid 5 36 39 Collective Soul 6 28 39 R.E.M. 7 38 38 Babyface 8 27 38 Anita Baker 9 46 37 Madonna 10 34 37 John Mellencamp 11 35 37 Boyz II Men 12 35 35 Eagles 13 35 35 Toad The Wer Sp 14 36 34 Sophie B. Hawki 15 43 34 Bonnie Raitt 16 26 34 Harry Connick, 17 37 34 Seal 18 36 31 Ace Of Base 19 24 29 Vanessa William 20 0 29 Gloria Estefan 20 0 29 Gioria Esteran 21 27 29 Sass Jordan 22 24 28 Sting 23 26 27 Jon Secada 24 19 25 Hootie & The Bl 25 22 23 Joshua Kadiso 26 17 20 Counting Crows 27 22 20 John Mellencamp 28 16 19 Gin Blossoms 29 14 18 Rolling Stones 30 22 17 Bon Jovi 31 15 15 Prince 32 33 14 Melissa Etherid 33 32 14 Ion Secada 34 12 14 Gabrielle 35 14 12 General Public 36 9 12 Madonna 37 10 11 Ace Of Base
 38
 11
 9
 Ace Of Base

 39
 8
 9
 Counting Crows

 40
 7
 8
 Elton John

[']] Stand By ' "You Gotta Be "Until I Fall Ass 'I'm The Only On' "Shine" What's The Freq' When Can I See Body & Soul "Secret' Wild Night T'll Make Love Get Over It' "Something's Alw "Right Beside Yo" You (I Could Only) Prayer For The "Living In Dange" "The Sweetest Da "Turn The Beat A' "Sun's Gonna Ris" When We Dance Mental Picture "Hold My Hand" "Picture Postcar "Rain King" "Dance Naked" "Allison Road" Out Of Tears Always "The Most Beauti" Come To My Wind "If You Go" Dreams "I'll Take You T T'll Remember Don't Turn Arou "The Sign" Mr. Jones "Can You Feel Th

	San Diego's N
KFMB, San Di	ego (619) 292-7600 Tracy Johnson,
RANK LW TW	
1 56 58	Boyz II Men
2 54 56	Madonna
3 57 56	Amy Grant
4 55 56	Sheryl Crow
5 42 56	Babyface
6 53 55	
7 41 53	Melissa Etherid
8 41 43	
9 0 43	Melissa Etherid
10 32 41	Des'ree
11 43 41	Sting
	Amy Grant
	John Mellencamp
	Gloria Estefan
15 37 25	Madona
16 29 24	Big Mountain
17 27 24	Toni Braxton Janet Jackson
18 23 23	lanet Jackson
19 36 23	Jaki Graham
	General Public
	Gin Blossoms
	Jon Secada
	Richard Marx
24 20 20	Toni Braxton
	Boyz II Men
26 1/ 19	Lisa Loeb & Nin
	Ace Of Base
28 22 17	
29 21 17	
20 0 14	Real McCoy

"On Bended Knee" "I'll Make Love "At Your Best (Y "Here Comes The" "I Wanna Be Down" Playaz Club Body & Soul Seems Like Your "You Wanı This" "Nutrin' But Lov "The Notorious B.I.G." Foolin' Around' "Be Happy" "Do You See Every Day Of Th "Never Lie" "Deep In The Game" 'Before | Let Yo" Thuggish Ruggis' "Creep" "The Sweetest Da" "I Can Go Deep "Da B Side" 'Tootsee Roll" 'Mack Of The Year' "Always And Fore" "Guerilla Funk" Where Did We Go I Never Seen A Practice What Y Natural Born Ki

KMEL, San Francisco (415) 391-1061 Michelle Santosuosso, Program Director Joey Arbagey, Music Director

60 71 Boyz II Men

4 57 68 m Kamoze 5 69 66 Brandy 6 66 62 Rappin' 4-Tay 7 31 48 Anita Baker

9 28 36 Janet Jackson 10 36 35 Heavy D & The B

11 0 28 Juicy 12 8 28 Changing Faces 13 19 27 Mary J. Blige 14 22 25 Warren G

18 6 21 Blackstreet 19 25 20 Bone Thugs-N-Ha

21 23 19 Vanessa William

2 74 71 Boyz [[Men

3 66 69 Aaliyah 4 57 68 Ini Kamoze

8 66 37 R. Kelly

15 26 24 Jade 16 30 24 Immature 17 0 21 N2 Deep

20 14 20 TLC

22 32 16 Silk

23 0 16 Da Brat

24 9 15 69 Boyz

27 12 6 Paris

28

29

30

31 5 32 12

25 10 13 Dru Down

26 0 6 Luther Vandross

5 5 Blackgirl
5 5 Scarface
5 5 Barry White
5 5 Dr. Dre & Ice C
12 5 Madonna



Secret

Operations Manager Torn Gjerdrum, Program Director

TITLE
"I'll Make Love"
"Secrei"
"Lucky One"
"All I Wanna Do"
"When Can I See"
"Prayer For The"
"Course The Max Wind"
"Always"
"I'm The Only On"
"You Gotta Be"
"When We Dance"
"Big Yellow Taxi"
"Wild Night"
61"T
"Don't Stop"
I Would Find A
"How Many Ways"
"Because Of Love"
"Ain't Nobody"
"I'll Take You T"
"Found Out About"
"If You Go"
"The Way She Lov"
"You Mean The Wo"
"On Bended Knee"
"Stay (1 Missed"
"Don't Turn Arou"
"The Most Beauti"
"Fields Of Gold"
"Another Night"







WYHY, Nashville (615) 256-6556 John Ivey, Program Director Tom Peace, Music Director

TIE Make Love To You 'I'll Be Loving You "100% Pure Love" "All I Wanna Do" I'm The Only One Shine "What's Up" "Until I Fall Away Another Night Secret "Living In Danger" Always "December '63 (Oh What A" Wild Night' "The Rhythm Of The Night" "Sukiyaki" When Can I See You "Rain King" "I Remember You Round Here Dance Naked "Hold My Hand" "Fantastic Voyage Blind Man 'Allison Road' On Bended Knee Know Every Day Of The Week" New Age Girl Here Comes The Creep Basker Case Endless Love 'Never Lie' What's The Frequency, "Somerhing's Always Wrong" "House Of Love" 'Circle Of Life "Lucas (With The Lid Off)" "Get Over It"

T S FM

WAHC, Columbus (614) 442-2000 Pete Dylan

1 57 57 Deadeye Dick 2 50 56 Real McCoy 3 40 55 Hootie & The 4 54 54 Mazzy Star 5 55 54 Madonna 6 54 54 Gin Blossom 7 51 54 Counting Crows 8 40 41 Bon Jovi 9 37 41 The Cranberlies 10 27 39 Janet Jackson 11.36.37 Green Day 12 34 37 Juliana Hatfield 13 39 36 Sione Temple 14 34 36 R.E.M. 15 54 36 Shervl Crow 16 38 36 Sarah McLachlan 17 28 36 Nirvana 18 36 36 Toad The Wes 19 A 33 Boyz II Men 20 31 32 Lucas 21 33 31 Nine Inch Nails 22 32 30 Weezer 23 27 29 Offspring 24 26 29 Eagles 25 28 29 John Mellencamp 26 29 29 Sass Jordan 27 28 28 Seal 28 24 28 Aerosmith 29 28 27 Ace Of Base 30 28 27 Rolling Stones 31 24 25 Live 32 A 25 Hole 33 25 19 Offspring 34 A 17 Ini Kamoze 35 36 17 Melissa Etheridge 36 40 17 Crystal Waters 37 A 7 Freedy Johnston 38 5 5 Aaliyah 39 5 5 Tom Jones 40 A 5 Andru Donalds

'New Age Girl' Another Night "Hold My Hand" "Fade Into You" "Secret" "Allison Road Rain King Always "Zombie" You Want This" Basker Case Spin The Bottle Interstate Love Song "What's The Frequency," "All I Wanna Do" "Good Enough "About A Girl" Something's Always Wrong On Bended Knee 'Lucas (With The Lid Off)' "Closer" "Undone-The Sweater Song" Self Esteem Get Over It Dance Naked" Sun's Gonna Rise Newborn Friend' Blind Man "Living In Danger "Out Of Tears" "I Alone" "Doll Parts" 'Come Out And Play' 'Here Comes The' 'I'm The Only One 100% Pure I ove "Bad Reputation" "At Your Best (You Are "If I Only Knew "Mishale"

RANK LW	TW	ARTIST
1 60 4	58	Gloria Estefan
2 63 5	56	Melissa Etheridge
		Real McCoy
		Bon Jovi
5 58 -	48	2 Unlimited
6 40 4	46	Madonna
7 ()	41	Crystal Waters
8 35 4	41	Boyz 11 Men
9 42	38	Janet Jackson
10.30		Tom Jones
		Ace Of Base
		Toni Braxton
13 10		
14 35		
15 0		
		Immature
		Hootie & The
18 10		4 P.M.
19 14		
20.12		
	12	
	12	Seal
	12	
		Deadeye Dick
		Blackstreet
	12	
27 7		John Mellencamp
28 5 29 7	10	
	10	
30 7	10	
	10	
	10	
	10	
		Eagles
		Nine Inch Nails
36 2	10	Nirvana

Turn The Bear Around 'I'm The Only One Another Night "Always" "Get Ready For This" "Secret" "100% Pure Love" "On Bended Knee "You Want This" "If I Only Knew" "Living In Danger "How Many Ways" "What's The Frequency None Of Your Busines Lucas (With The Lid Off)" Never Lie Hold My Hand" Sukiyaki Out Of Tears" 'At Your Best (You Are "I Alone" "Newborn Friend "Mishale" New Age Girl' Before I Let You Go The Sweetest Days "Dance Naked" 'I've Had Enough' "Rain King "Blind Mar When We Dance Zombie "Dream Away Get Over It Closer About A Girl"

KJVO, Oklahoma City (405) 840-5271 Mike McCoy, Program Director Billy The Kidd, Music Director



WNVZ, Virginia Beach (804) 497-1067 Don London, Program Director Larry Davis, Music Director

RANI	(LW	TW	ARTIST
1	35	72	Collage
			Boyz II Men
3	68	68	Melissa Etheridge
4	61	67	Melissa Etheridge Sheryl Crow
5	46	66	Real McCoy
6	48	61	Candlebox
			Deadeye Dick
8	45	45	Crystal Waters
9	48	44	Noel
10	39	4.1	Ace Of Base
11	50	1.3	Babyface
12	69	+2	Counting Crows
13	39	.38	Janer Jackson
14	27	.38	Gin Blossoms
15	36	37	Bon J o vi
16	.37	35	Nirvana
17	14	35	Ini Kamoze Madonna
18	42	34	Madonna
			Toad The Wei
		.32	
21	20	3()	Salt-N-Pepa
			R.E.M.
			The Cranberries
24	A	28	Boyz II Men
25	6	26	Prerenders
26	11	25	Nine Inch Nails
		25	
		20	
		20	
		20	
31	7	18	l ucas
32	17	17	Stereo Mc's Salt-N-Pepa
- 33	18	16	Salt-N-Pepa
			Us3
			Enigma
36	0	14	Gin Blossoms
			Salt-N-Pepa w/En
			Red Hot Chili
.59	2	13	Spin Doctors Lisa Liteb & Nine
40	8	12	Lisa Lineb oc inine

HOOR, Program Director Larry Davis, Music Dire
"I'll Be Loving You" "I'll Make Love To You"
"I'm The Only One"
"All I Wanna Do"
"Another Night"
"Far Behind"
"New Age Girl"
"100% Pure Love"
"Silent Morning"
"Living In Danger"
"When Can I See You"
"Round Here"
"You Want This"
"Allison Road"
"Always"
"About A Girl"
"Here Comes The"
"Secret"
"Something's Always Wrong
"Big Empty"
"None Of Your Business"
"What's The Frequency,"
"Zombie"
"On Bended Knee"
"I'll Stand By You"
"Closer"
"Back & Forth"
"Today"
"Show Me Love"
"7 Seconds"
"Lucas (With The Lid Off)"
"Connecred"
"Shoop"
"Cantaloop (Flip"
"Return To Innocence"
"Hey Jealousy"
"Whatta Man"
"Soul To Squeeze"
"Two Princes"
"Stay (I Missed You)"



KKRZ, Portland (503) 226-0100 Ken Benson, Program Director Eric Murphy, Assistant PD

UNI)	i LW	1W	ARTIST	п
1	50	61	For Real	"γ
2	63	60	Sheryl Crow	
3	39	49	Four Seasons	** I
4	59	46	Boyz 11 Men	- 1
5	44	41	Babyface	~`\
			Madonna	"S
			Ace Of Base	~ L
8	38	36	Desiree	"}
9	33	35	4 P.M.	~ S
0	32	33	Gin Blossoms	" F
			Real McCoy	"/
2	15	31	Boyz II Men	"(
3	32	2 7	Janet Jackson	۳٦
4	32	26	John Mellencamp	"1
			Karyn White	"F
			Seal	"T
			Jaki Graham	~'/
			Pretenders	"1
9	15	18	Bon Jovi	~ /
			Immature	1
21	17	16	Jon Secada	- 1
			Toni Braxton	10
			Seal	"ľ
			Crystal Waters	* 1
			Jamie Walters	· ·]
			Atlantic Starr	"
			Wet Wet Wet	"1
			Aaliyah	"/
			Jade	**]
			L. Vandross/M.	"
31	5	- 5	Har ry Connick , Jr.	°(
			Joshua Kadison	
33	-0	4	Sring	14.7

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ou Don't Know Nothin' All I Wanna Do December '63 (Oh What A" 'll Make Love To You When Can I See You' Secret iving In Danger ou Gotta Be" Sukiyaki" Found Out About You" Another Night" On Bended Knee' You Want This" Wild Night Hungah Prayer For The Dying" Ain't Nobody" I'll Stand By You" Always Never Lie" Mental Picture How Many Ways' Newborn Friend" 100% Pure Love old On" Il Remember You Love Is All Around" At Your Best (You Are Every Day Of The Weck" Endless Love" I Could Only) Whisper Picture Postcards From When We Dance"



WEZB, New Orleans (504) 581-7002 Scott Wright, Program Director Joey G, Music Director

REAR LW	1.	JUCID.
1 53	48	Sheryl Crow
		Toad The Wer
3 39	39	Pretenders
4 39	39	Gin Blossoms
5 34	35	Boyz 11 Men
6 33	32	Madonna
7 33	30	Melissa Etheridge
8.32	29	Candlebox
0.25	76	12 E M
10 24	24	Cagles
11 24	24	Bon Jovi
12 22	23	Ace Of Base
13 21	23	Jesus And Mary
14 23	23	Offspring Four Seasons
15 28	23	Four Seasons
16 19	22	John Mellencamp
17 25	21	Amy Grant
18.21	20	The Cranberries
19.10	20	Eric Clapton
		John Mellen ca mp
21 22	20	Mazzy Star
		Lucas
23 19	19	Aerosmith
24 19	19	Stone Temple
25 18	19	Des'rec
26 15	19	Des`ree Vanessa Williams Rolling Stones
27 17	18	Rolling Stones
28 17	18	Weezei
29 2.3	17	Green Day
30 14	16	Hootie & The
31 16	14	Smashing Pumpkins
32 0	14	Veruca Salt
33 0	13	Counting Crows
34 15	12	Cowboy Junkies
35 16	-11	Liz Phair
36-16	11	Sarah McLachlan
37 16	11	Nirvana
		Gloria Estefan
39 12		
40 A	10	Urge Overkill

All I Wanna Do "Something's Always Wrong" "I'll Stand By You" Allison Road TII Make Love To You' 'Secret" "I'm The Only One" "Far Behind" "What's The Frequency," "Get Over It" "Always" Living In Danger Sometimes Always Self Esteem "December '63 (Oh What A" "Dance Naked" "Lucky One" Zombie' "Motherless Child" "Wild Night" Fade Into You "Lucas (With The Lid Off)" 'Blind Mao' Interstate Love Song You Gotta Be "The Sweetest Days" "Out Of Tears" "Undone-The Sweater Song" "Basket Case" "Hold My Hand" "Landslide" 'Seether' Rain King Sweet Jane Supernova Good Enough About A Girl' "Turn The Bear Around" "I Alone" "Girl, You'll Be A Woman"





KISX, Tyler (903) 581-0606 Michael Storm, Program Director Jeff Evans, Music Director

50 50 Boyz II Men

2 50 50 Sheryl Crow 3 49 50 Bon Jovi 4 48 49 Madonna 5 50 48 Melissa Etheridge 6 48 48 Babyface 7 45 45 Celine Dion 8 37 37 Toad The We 9 37 37 Ace Of Base 10 36 36 Pretenders 11 33 36 Gloria Estefar 12 35 35 Eagles 13 30 27 John Mellencamp 14 25 25 Prince 15 24 22 Amy Grant 16 23 21 Lisa Loeb & Nine 17 20 20 Gin Blossoms 18 20 20 Hootie & The 19 18 20 Sting 20 18 18 Jon Secada 21 18 18 Ace Of Base 22 18 18 Rolling Stones 23 17 17 Four Seasons 24 17 17 Counting Crows 25 18 16 All-4-One 26 18 15 Toni Braxtor 27 17 15 Eric Clapton 28 15 15 Aerosmith 29 15 15 Sass Jordan 30 15 15 Gin Blossom 31 14 15 Aerosmith 32 A 15 Amy Grant & V. 33 15 14 Huey Lewis & The N 34 14 14 L. Vandross/M, 35 14 14 Real McCoy 36 12 14 R F M A 14 Vanessa Williams 37 38 13 13 Tom lones 39 13 13 Harry Connick, Jr. 40 13 13 John Mellencamp

"I'll Make Love To You" "All I Wanna Do' 'Always' "Secret" "I'm The Only One "When Can I See You" "Think Twice" "Something's Always Wrong" "Living In Danger" "I'll Stand By You" "Turn The Beat Around" "Get Over It" Wild Night' "Letitgo "Lucky One" "Stay (I Missed You)" "Allison Road" "Hold My Hand" "When We Dance" "If You Go "Don't Turn Around" "Out Of Tears" "December '63 (Oh What A" "Round Here" "I Swear" "How Many Ways "Motherless Child "Crazy" "Sun's Gonna Rise "Until I Fall Away 'Blind Man' "House Of Love "But It's Alright" "Endless Love" "Another Night" What's The Frequency,' The Sweetest Days' "If I Only Knew" "(I Could Only) Whisper "Dance Naked

107 FM Music Radio KFFM

KFFM, Yakima (509) 248-1460 Michael Jack Kirby, Program Director Lisa Adams, Assistant PD

"I'll Make Love To You" "Sukivaki "Secret You Want This "Never Lie" "Come To My Window" "I Wanna Be Down" "On Bended Knee" "U Will Know" "All I Wanna Do` "Back & Forth" "At Your Best (You Are" "Turn The Beat Around" "Living In Danger" "Every Day Of The Week" "Here Comes The" "December `63 (Oh What A" "I'm The Only One" "Undone-The Sweater Song "Lucas (With The Lid Off)" 'Another Night' "Fade Into You Get Over It "Be Happy "Shame" "Fill Stand By You" "What's The Frequency," "Hit By Love" "Before I Let You Go" "Stroke You Up" "Blind Man "IFI Only Knew "Space' "When We Dance" Abour A Girl' "Creep" "Mishale" TIL Take Her Sun's Gonna Rise

56.56 Four Seasons 2 54 54 Real McCoy 3 51 51 Sheryl Crow 4 51 51 Babyface 5 50 50 Boyz II Men 6 49 49 Collective Soul 7 39 39 Crystal Waters 8 32 32 Madonna 9 31 31 Sophie B. Hawkins 10 9 31 Des'ree 11 29 30 Mazzy Star 12 29 29 Big Mountain 13 29 28 Lisa Loeb & Nine 14 26 27 John Mellencamp 15 33 26 Ace Of Base 16 11 26 Hootie & The 17 32 24 Melissa Etheridge 18 25 24 Amy Grant 19 19 24 Toad The Wei 20.25.23 Elron John 21 14 22 Bon Jovi 22.19.22. Ion Secada 23 12 22 Ace Of Base 24 18 20 John Mellencamp 25 18 19 Coolio 26 14 18 Toui Braxron 27 25 18 Toni Braxton 28.32 18 Deadeve Dick 29 A 18 4 P.M. 30 12 18 Lucas 31 16 16 Engles 32 17 15 Elion John 33 19 14 Wer Wer Wer 34 14 13 Green Day 35 14 13 Eric Claptor 36 0 12 Counting Crows 37 0 11 Us3 38 11 11 L. Vandross/M. 39 9 10 R.E.M. 40 16 10 Gin Blossoms

WZEE, Madison (608) 274-1070 Joe Larson, Program Director "December '63 (Ob What A' Another Night "All I Wanna Do When Can I See You "I'll Make Love To You" "Shine" "100% Pure Love" "Secret" "Right Beside You" You Gotta Be "Fade Into You" "Baby I Love Your Way" "Stay (1 Missed You)" "Dance Naked" "Don't Turn Around" "Hold My Hand" "I'm The Only One" "Lucky One" "Something's Always Wrong" "Can You Feel The Love" "Always" "If You Go" "Living In Danger "Wild Night" "Fantastic Voyage "How Many Ways" "You Mean The World To Me" "New Age Girl" "Sukiyaki" "Lucas (With The Lid Off)" "Get Over It" "Circle Of Life" "Love Is All Around" "Basket Case" "Motherless Child" "Motherless Child" "Round Here" "Cantaloop (Flip" "Endless Love" "What's The Frequency," "Until I Fall Away

067 SAME

KHFI, Austin (512) 474-9233 John Roberts, Program Director Fernando Ventura, Music Dir

RAN	K LW	TW	ARTIST	TITLE
1	62	63	Sheryl Crow	"All I Wa
2	64	63	Crystal Waters	"100% Pu
3	62	63	Madonna	"Secret"
4	64	62	Boyz II Men	"I'll Make
			Real McCoy	"Another
6	43	55	2 Unlimited	"Get Read
7	62	51	Melissa Etheridge	"Come To
			Jade	"Every Da
9	43	45	Robin S.	"Love For
10	49	45	John Mellencamp	"Wild Nig
н	4()	44	Ace Of Base	"Living In
12	39	44	Lil Suzy	"Promise
			Miranda	"Round &
			Erasure	"Run To
			Mazzy Star	"Fade Into
16	36	40	Aaron Hall	"I Miss Yo
17	28	33	Boyz II Men	"On Bend
			Corona	"The Rhy
			20 Fingers	"Short She
20	31	30	Meat Puppers	"Backwate
21	36	30	CeCe Peniston	"Hit By L
22	0	30	Glam	"Sex Drive
			Ace Of Base	"Don't Tu
			Lisa Loeb & Nine	"Stay (I M
25	0	27	Babyface	"When Ca
			Gin Blossoms	"Until I Fa
27	0	26	Korrell	"Paradise"
28	0	26	The Cranberries	"Dreams"
			Lucas	"Lucas (W
30	23	22	Nomar	"Zoomin"
			Elton John	"Can You
32	0	21	Collective Soul	"Shine"
			Erasure	"Always"
34	21	20	Salt-N-Pepa	"None Of
			Andru Donalds	"Mishale"
36	А	11	The Go-Go's Warren G	"The Who
37	0	11	Warren G	"This DJ"
			Ini Kamoze	"Here Cor
			Snap	"Rhythm I
40	0	9	Stereo Mc's	"Connecte

tor Fernando Ventura, Music Director	WPXY, Rochester (716) 454-2600 Cl
	RANK LW TW ARTIST
I Wann a Do"	1 44 63 Melissa Etheri
1% Pure Love"	2 58 59 Real McCoy
nei"	3 58 57 DJ Miko
Make Love To You"	4 56 55 Boyz II Men
other Night"	5 45 51 Collective Sou
Ready For This"	6 35 46 Ban Jovi
me 'Lo My Window"	7 42 45 Melissa Etheri-
ry Day Of The Week"	8 53 45 Sheryl Crow
e For Love"	9 49 40 Four Seasons
d Night"	10 43 40 Corona
ing In Danger"	11 34 36 Madonna
mise Me"	12 35 34 Babyface
and & Round"	13 37 32 Lisa Loeb & N
To The Sun"	14 35 32 Color Me Bad
e Into You"	15 12 31 Boyz II Men
iss You"	16 38 30 Toni Braxton
Bended Knee"	17 15 27 2 Unlimited
Rhythm Of The Night"	18 23 26 Janei Jackson
rt Short Man"	19 24 26 L. Vandross/N
kwater"	20 12 26 Jon Secada
By Love"	21 32 25 John Mellenca
Drive"	22 24 25 Garth Brooks
n't Turn Around"	23 23 24 Ace Of Base
(I Missed You)"	24 40 24 Denine
en Can I See You"	25 20 23 20 Fingers
il I Fall Away"	26 20 21 Rolling Stones
adise"	27 31 17 Collage
ams"	28 20 17 Eagles
as (With The Lid Off)"	29 13 14 Harry Connicl
omin ¹⁰	30 23 13 John Mellenca
You Feel The Love"	31 10 13 Green Day
ie"	32 13 12 Crystal Waters
ays"	33 612 TLC
e Of Your Business"	34 A 12 Vanessa Willia
hale"	35 A 11 Sting
Whole World Lost"	36 17 11 Jaki Graham
s DJ"	37 5 10 R.E.M.
e Comes The"	38 8 9 Toad The Wer
thm Is A Dancer"	39 23 8 Boyz II Men
inected"	40.10 8 Elton John



"The Sweetest Days"

RAN	KIW T	W ARTIST	TITLE
_		3 Melissa Etheridge	"I'm The Only One"
		9 Real McCoy	"Another Night"
		7 DJ Miko	"What's Up"
		5 Boyz II Men	"I'll Make Love To You"
		1 Collective Soul	"Shine"
		6 Ban Jovi	"Always"
		5 Melissa Etheridge	"Come To My Window"
		5 Sheryl Crow	"All I Wanna Do"
		D Four Seasons	"December `63 (Oh What A"
		0 Corona	"The Rhythm Of The Night"
		6 Madonna	"Secret"
		4 Babyface	"When Can I See You"
		2 Lisa Loeb & Nine	"Stay (I Missed You)"
		2 Color Me Badd	"Wildflower"
		1 Boyz II Men	"On Bended Knee"
		D Toni Braxton	"You Mean The World To Me"
		7 2 Unlimited	"Get Ready For This"
		5 Janei Jackson	"You Want This"
		5 L. Vandross/M.	"Endless Love"
		5 Jon Secada	"If You Go"
		5 John Mellencamp	"Wild Night"
		5 Garth Brooks &	"Hard Luck Woman"
		Ace Of Base	"Living In Danger"
		Denine	"I Remember You"
		3 20 Fingers	"Short Short Man"
		Rolling Stones	"Out Of Tears"
		7 Collage	"Gangster Of Love"
		7 Eagles	"Get Over It"
		Harry Connick, Jr.	"(I Could Ouly) Whisper"
		3 John Mellencamp	"Dance Naked"
		Green Day	"Basket Case"
		2 Crystal Waters	"100% Pure Love"
		TLC	"Creep"
		2 Vanessa Williams	"The Sweetest Days"
		Sting	"When We Dance"
		Jaki Graham	"Ain't Nobody"
		R.E.M.	"What's The Frequency,"
) Toad The Wer	"Something's Always Wrong"
39	23 8	Boyz II Men	"Water Runs Dry"
		Elton John	"Circle Of Life"

RANK LW TW	ARTIST	TITLE
1 56 58	Real McCoy	"Another Night"
2 57 58	Four Seasons	"December '63 (Oh What A
3 59 57	Melissa Etheridge	"I'm The Only One"
4 52 57	Gloria Estefan	"Turn The Beat Around"
5 56 56	Boyz II Men	"I'll Make Love To You"
6 53 56	Madonna	"Secret"
7 56 54	Bon Jovi	"Always"
8 24 34	Mazzy Star	"Fade Into You"
9 32 33	Crystal Waters	"100% Pure Love"
10 32 33	Pretenders	"I'll Stand By You"
11 36 32	Sheryl Crow	"All I Wanna Do"
12 16 32	Hootie & The	"Hold My Hand"
13 27 32	Ace Of Base	"Living In Danger"
14 11 30	Janet Jackson	"You Want This"
15 24 23	R.E.M.	"What's The Frequency,"
16 20 22	Jade	"Every Day Of The Week"
17 9 22	Boyz II Men	"On Bended Knee"
18 21 22	Candlebox	"Far Behind"
19 14 21	Gin Blossoms	"Allison Road"
20 A 21	John Mellencamp	"Dance Naked"
21 20 19	Deadeye Dick	"New Age Girl"
22 8 16	Lucas	"Lucas (With The Lid Off)"
23 35 15	Babyface	"When Can I See You"
24 14 14	Offspring	"Self Esteem"
25 16 14	Stone Temple	"Interstate Love Song"
26 6 13	Aerosmith	"Blind Man"
27 22 13	Toad The Wet	"Something's Always Wrong
28 21 12	Jaki Graham	"Ain't Nobody"
29 18 11	L. Vandross/M.	"Endless Love"
30 A 10	Des'ree	"You Gotta Be"
31 9 7	Eagles	"Get Over It"
32 21 5		"About A Girl"



Thanksgiving Tunes

1. Thanks To YouTyler Collins
2. Birds Of A Feather Raiders
3. The Thanksgiving Song Adam Sandler
4. Hungry HeartBruce Springsteen
5. Thank You (Falettinme Be Mice Elf Agin) Sly & The Family Stone
6. <i>3 Little Pigs</i> Green Jeyó
7. Sweet Potato Pie Domino
8. Harvest Moon Neil Young
9. Eat To The Beat Blondie
10. Surfin' BirdTrashmen
11. Indian LakeCowsills
12. Hungry Like The WolfDuran Duran
13. <i>Holiday</i> Madonna
14. Thank You For Being A Friend Andrew Gold
15. Anything By Smashing Pumpkins
16. November RainGuns N' Roses
17. Indian Reservation Paul Revere & The Raiders
18. Wasn't That A PartyThe Rovers
19. Tennessee Bird Walk Jack Blanchard & Misty Morgan
20. Legs
21. <i>Little Bird</i> Annie Lennox
22. Hungry Eyes Eric Carmen
23. The BirdThe Time
24. Anything By The Cranberries
25. Broken Wings Mr. Mister



K 1X 94.1

KIXY, San Angelo (915) 949-2112 Mike Steele, Operations Manager Jimi Jamm, Music Director

WBSS, Atlantic City (609) 645-8400 Dr. Michael Lynn, Program Director open, Music Director "Living In Danger "You Want This" Secrei Never Lie Another Night T Wanna Be Down On Bended Knee 'Every Day Of The Week' 'Ain't Nobody" Promise Me Black Roses "Creep" "December `63 (Oh What A" 100% Pure Love "Hit By Love Hungah Shame Newborn Friend' 'Right Beside You' Wild Night "Why Not Take All Of Me" "All I Wanna Do" Alway The Rhythm Of The Night" "Running Away" "Turn The Beat Around" When Can I See You' "I've Had Enough Funky Melody "I'll Make Love To You" "Where Did We Go Wrong "At Your Best (You Are "SO FAR AWAY" "Sweet Sensual Love "Short Short Man" "Endless Love" "Here Comes The "Stroke You Up" Body Rock "Crash! Boom! Bang!"

67.67 Madonna 2 66 66 4 P.M. 3 65 65 Sheryl Crow 4 64 64 Boyz II Men 5 64 64 L. Vandross/M. 6 64 64 All-4-One 7 62 62 Real McCoy 8 44 44 Crystal Waters 9 42 42 Ace Of Base 10 40 40 Toni Braxton 39 39 Stevie B 12 38 38 Four Seasons 13 38 38 Brandy 14 37 37 Vinessa Williums 32 32 Jade 16 31 31 Janet Jackson 17 30 30 Changing Faces 18 30 30 Karvn White 19 28 28 Jaki Graham 20 27 27 Boyz II Men 21 27 27 Immature 21 27 27 Immature 22 27 27 Aerosmith 23 27 27 Barrio Boyzz 24 26 26 Amy Grant 25 24 24 Cindy Mizelle 26 23 23 Reality 27 23 23 Corona 28 23 23 Tony Terry 29 23 23 Geraid Leven 30 23 23 Melissa Etheridge 31 16 16 Lucas 32 8 8 Warren G. & Nate

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"Secret" "Sukiyaki" "All I Wanna Do" III Make Love To You "Endless Love 'Oh Girl' Another Night 100% Pure Love "Living In Danger" "How Many Ways" "Dream About You" "December 163 (Oh What A' "I Wanna Be Down" "The Sweetest Days" "Every Day Of The Week" "You Want This" "Foolin' Around "Hungah" "Ain'i Nobody On Bended Knee Never Lie Blind Man "Try A Little Tenderness" "Lucky One" I've Had Enough' Yolanda" "The Rhythm Of The Night" When A Man Cries "I'd Give Anything" "I'm The Only One Lucas (With The Lid Off) Regulate

	uces (303) 326-2496 Rand
RANK LW TW	ARTIST
1 41 52	Ace Of Base
2 48 51	Bon Jovi
3 52 50	Jaki Graham
4 47 50	Madonna
5 51 49	Immature
6 46 49	Janet Jackson Gin Blossoms
7 49 47	Gin Blossoms
8 46 47	Collective Soul
9 49 45	Toad The Wei
10 39 44	K7
11 51 43	Sabelle
12 13 42	Barrio Boyzz
13 19 42	Jade
14 42 40	Keith Sweat Lil Suzy
15 15 39	Lil Suzy
16 17 39	Brandy
17 41 38	Nadine Renee
	The Cranberries
19 43 37	
	Ini Kamoze
21 A 23	Counting Crows
22 2 2 20	Aerosmith
23 A 20	Boyz II Men
24 41 19	Candlebox
25 15 18	
	Hootie & The
27 15 18	
28 A 18	Srevie B
29 14 17 30 12 16	Lucas
30 12 16	Weezer
31 9 16	Weezer
	Mary J. Blige
33 9 13	
34 14 13	
35 10 12	Karyn White
27 24 10	Aaliyah L. Vandross/M.
37 24 10 38 A 10	Prefenders
30 A 10	recenciers

KMVR 1 as Cruces (505) 526-2496 P

Living In Danger Always 'Ain'r Nobody' Secret' "Never Lie" "You Want This" Allison Road Breathe "Something's Always Wrong" "Move It Like This" "Where Did The Love Go" Try A Little Tenderness Every Day Of The Week Get Up On It Promise Me "I Wahna Be Down "Say You'll Stay" "Zombie" "Mother Of My Child" Here Comes The Rain King' Blind Ma On Bended Knee "Far Behind" "Letitgo" "Hold My Hand" "Slave To The Music "Dream About You" Lucas (With The Lid Off) Wanna Love You Girl' Undone-The Sweater Song "Be Happy' 'Take Me AWay' 'You Are The One' "Hungah" "At Your Best (You Are" Endless Love TH Stand By You"

Yala

Fox, Program Directo



49 49 Crystal Waters 100% Pure Love 2 47 49 Melissa Etheridge "I'm The Only One "All I Wanna Do" 3 49 49 Sheryl Crow "I'll Make Love **To Yo**u" "Hold My Hand" 4 48 48 Boyz II Men 5 48 48 Hootie & The 6 22 48 Bon Jovi "Always" "Get Over It" 7 48 48 Eagles 8 48 47 Wei Wei Wei "Love Is All Around "Secret" 9 41 47 Madonna "Living In Danger" "Something's Always Wrong" "You Want This" 10 23 40 Ace Of Base 11 24 24 Toad The Wei 12 19 24 Janet Jackson 12 19 24 June Jackson 13 10 24 Tom Jones 14 23 23 Rolling Stones 15 9 23 John Mellencamp 16 9 23 Jaki Graham "If I Only Knew "Out Of Tears" "Dance Naked" "Ain't Nobody Turn The Beat Around'

17 22 22 Gloria Estetan 8 22 22 Gin Blossoms 'Allison Road' "Sun's Gonna Rise "Motherless Child" 19 23 22 Sass Jordan 20 10 22 Eric Claptor 21 22 22 Des'ree You Gotta Be 22 8 18 Andru Donalds23 A 17 Vanessa William "Mishale" "The Sweetest Days Vanessa Williams 24 6 14 Immature 25 10 11 R.E.M. "Never Lie" "What's The Frequency, 9 11 Harry Connick, Jr (I Could Only) Whisper 9 10 Sting When We Dance 8 10 Oasis Supersonic 9 9 Stone Temple 9 9 Mazzy Star Interstate Love Song "Fade Into You" 9 9 Live 9 9 Seal Alone Newborn Friend" 6 9 Aaliyah 7 9 The Cra At Your Best (You Are' The Cranberries Zombie' 5 9 Flaming Lips She Don't Use Jelly" 10 8 Nirvana About A Girl" 8 Cindy Mizelle "I've Had Enough "A Conspiracy" 8 Black Crows
7 Sarah McLachlan
7 Aerosmith 8 9 "Good Enough" "Blind Man"

KKXL Grand Forks (701) 746-0361 Rick Acker, Program Director Kory Lee, Music Director

54.55 Deadeve Dick 53 54 Ace Of Base 3 54 54 Melissa Erheridge 4 40 54 Madonna 5 54 53 Bon Jovi 6 53 52 Sophie B. Hawkins 54 51 Boyz II Men 8 54 40 Four Seasons 9 37 38 Eagles 10 26 38 Crystal Waters 11 37 38 R.E.M. 12 28 38 Aaron Hall 13 38 37 Green Day 14 38 32 Mazzy Star 15 27 31 Janet Jackson 16 27 28 John Mellencamp 17 28 28 Toad The Wet 18 13 28 Vanessa Williams 19 22 24 Gloria Estefan 20 3 23 Boyz II Men 21 24 20 Real McCoy 22 21 19 Stone Temple 23 20 18 Gin Blossom 24 18 16 Offspring 25 A 16 Aerosmith 26 4 16 Counting Crows 27 13 16 Amy Grant & V 28 17 16 Elton John 29 19 15 Hootic & The 30 18 15 Weezer 31 19 15 Nirvan 31 19 19 FileNata
32 17 15 Nine Inch Nails
33 15 14 Sring
34 0 4 4 P.M.
35 0 3 The Cranberries

New Age Girl 'Living In Dange "I'm The Only One Secret" Always Right Beside You TII Make Love To You "December `63 (Oh What A" "Ger Over It" "100% Pure Love" "What's The Frequency, "I Miss You" "Basket Case "Fade Into You" "You Want This "Dance Naked" Something's Always Wrong The Sweetest Days Turn The Ben Around 'On Bended Knee Another Night Interstate Love Song 'Allison Road" Self Esteen "Blind Man "Rain King" "House Of Love" "Circle Of Life" "Hold My Hand" "Undone-The Sweater Song" "About A Girl" "Closer" "When We Dance" Sukiyaki Zombie



WYYS, Ithaca (607) 756-2828 Dave Ashton, Operations Manager Sharon Steele, Music Director

	(00/) /)0-2020 Dave Ashton, Opera
RANK LW TW	ARTIST
1 38 39	Eagles
2 37 39	Bon Jovi
3 39 39	Bon Jovi Toad The Wet
4 30 38	John Mellencamp
5 37 38	Janet Jackson
6 36 38	Gloria Estefan
7 37 38	Rolling Stones
	Ace Of Base
	Sass Jordan
10 39 37	Hootie & The
11 38 37	Mazzy Star Madonna Gin Blossoms
12 38 37	Madonna
13 36 36	Gin Blossoms
14 32 .32	Seal
15 39 32	Des'ree
16 22 31	Des`ree Spin Doctors Joshua Kadison
17 34 31	oshua Kadison
18 33 31	Toni Braxton
19 31 30	
20 22 30	INXS
21 18 27	Cindy Mizelle
	Eric Clapton
	Amy Grant & V.
24 19 26	Tom Petty
25 18 25	Aerosmith Jackson Browne
26 20 24	Jackson Browne
27 12 23	
28 32 23	Aaliyah
29 A 22	Vanessa Williams Freedy Johnston Prince
30 17 22	Freedy Johnston
31 18 22	Prince
	Steve Perry
33 18 21	Junie Walters
34 04 21	Boyz II Men Sarah McLachlan
35 18 20	Sarah McLachlan
	Real McCoy
3/ 23 20	Counting Crows
30 33 14	Men At Large Jesus And Mary
40 27 14	Jesus And Mary
4UZ/ [4	Nirvana

'Get Over It' 'Always' "Something's Always Wrong" "Dance Naked" You Want This" "Turn The Beat Around" Out Of Tears Living In Danger "Sun's Gonna Rise "Hold My Hand" "Fade Into You" Secret 'Allison Road' Newborn Friend" You Gorra Be Mary Jane Picture Postcards From "How Many Ways" "When We Dance" "The Strangest Party "I've Had Enough" "Motherless Child "House Of Love" You Don't Know How Ii Blind Man Sky Blue And Black What's The Frequency At Your Best (You Are The Sweetest Days Bad Reputation Space Missing You Hold On 'On Bended Knee' Good Enough' Another Night "Rain King" "Let's Talk About It' "Sometimes Always About A Girl

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RADIO FIELD	
	SMA
Radio Station Of The Year	N M
MAJOR MARKETS (1-20)	R.
KPWR Los Angeles UPGC Washington, D.C.	M
WPGC Washington, D.C.	w
KHKS Dallas	
KROQ Los Angeles WHTZ New York	
	Ass
Write-in candidate:	Mu
LARGE MARKETS (21-50)	MAJ
WXXL Orlando	Er
KKRZ Portland WKSE Buffalo	Pa
WKSS Hartford	Sh
Write-in candidate:	A
	W
MEDIUM MARKETS (51-100)	LARG
KHFI Austin KLUC Las Vegas	To
KQKQ Omaha	Ka
WFLY Albany	G
Write-in candidate:	Ca
	W
SMALL MARKETS (101+)	-
KIXY San Angelo	MED
WRFY Reading	Ec
KTMT Medford	
WNDU South Bend	M Bi
Write-in candidate:	w
	l w
Operations Manager/	
Program Director Of The Year	SMA
MAJOR MARKETS	St
Kevin Weatherly, KROQ	Li
Steve Smith, WQHT	Ec
Tom Poleman, KRBE	W
Chuck Field, KSFM	
Steve Kingston, Z100	
Write-in candidate:	Pron
	LARC
LARGE MARKETS	Ka
Scott Wheeler, WHHH	M
Mason Dixon, WMTX	K
Don London, WNVZ	Ve
Write-in candidate:	W
	-
MEDIUM MARKETS	MAJ
Mike Sommers, WSTW	M
Mark Todd, KRQQ	De
Chuck Geiger, KŴNZ	D
Chris Shebel, WDJX	D

Write-in candidate:

Neil Sharpe, WJET	
Michelle Stevens, WPST	
R. Charles Snyder, KTMT	
Mike Steele, KIXY	
Write-in candidate:	
ssistant Program Direct	or/
<u>Ausic Director Of The Y</u>	
AJOR MARKETS	0001
"Mr. Ed" Lambert, KHKS	
Erik Bradley, WBBM FM	
Paul "Cubby" Bryant, KRBE	
Shellie Hart, KUBE	
Andy Shane, WHTZ	
Write-in candidate:	
write-in canuidate:	
RGE MARKETS	
Tom Steele, Power Pig	
Kandy Klutch, WDCG	
Gretchen Corbett, WGTZ	
Cat Collins, WJMN	
Write-in candidate:	
edium Markets	
Eddie Munster, WFMF	
Cat Thomas, KLUC	
Michael Steele, KQKQ	Ē
Bushman, WJMH	
Write-in candidate:	
IALL MARKETS	
Stella Mars, WERZ	
Nikki Nite, WZYP	
Liz Jordan, WQGN	
Ed Parreira, KWNZ	
Write-in candidate:	
mustice Director Of TL. I	r*
<u>comotion Director Of The Y</u>	ear _
RGE MARKETS	
Karen Tobin, KIIS	
Mark Schecterle, KRBE	
Kenny Bernstein, WPOW	
Von Freeman, WKRQ	
Write-in candidate:	
ALOD MADLETC	
AJOR MARKETS	

Marshall Gouldy, WENZ Devonne Dingley, Power Pig Dave Demer, WXXL Dan Bowen, WNCI Write-in candidate:_____

MEDIUM MARKETS

Ric Reese, KJYO Karen Menke, KQKQ Dusty Hayes, WABB Allyson Berry, WGTZ

Write-in candidate:____

SMALL MARKETS*

*(*May be PDs if no official Promo Dir.*) Jay Murphy, KQHT Jimmy Steele, KCGQ Neil Sharpe, WJET Melissa Collins, WNDU

Write-in candidate:

CHROME DROPPINGS FIELD The Most Overexposed In The Magazine

Bruce Tenenbaum, MCA
Monte Lipman, EMI
R. Charles Snyder, KTMT
Paul "Cubby" Bryant, KRBE
Charlie Walk, Columbia

Write-in candidate:

Worst Golfer Of The Year

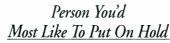
Burt Baumgartner, Columbia Craig Lambert, EastWest Bill Richards, Consultant Kevin Weatherly, KROQ

Write-in candidate:___

Computer Geek Of The Year.... <u>The Pat Gillen Award</u>

Mark Gorlick, MCA John Weston, Atlantic Bob Catania, Geffen Mark Driscoll, Starship 20987 Greg Lee, WB

Write-in candidate:



Tony Novia, M.I.A.
Jeff McClusky
Jerry Blair, Columbia
Dwayne Ward
Rich Stevens, WFKS

Write-in candidate:_

Page 6 Photo Of The Year

(fill in the blank)

Lamest Cagle Editorial <u>Of The Year</u>

(fill in the blank ... at your own risk)

Most Ludicrous Promo Planner Idea

July 30: "Is That Your Hair On My Can Or Are You Just Glad To Meet Me?" For Anita Hill's birthday, we suggested you ask listeners to send in their pubic hair for prizes, or to sue listeners for "jock harassment."

August: 21: "Seen Her, Done That." For Wilt "Man Of 2,000 Boinks" Chamberlain's birthday, we suggested that you stage a "Best Fake Orgasm" contest and pit one mate against the other - one has to abstain for a length of time for a big prize, while the other has to do it with the former to win a big prize.

January 22: Linda Blair'sBirthday. We suggested you throw a pea soup spitting contest, a Blair-as-Satan sounding contest and an on-air exorcism of a gangsta Rap song (by turning it into a Bread record).

Write-in candidate:_____

Best Career Move Of The Year

Joel Denver	
Lee Chesnut	
Darcy Fulmer	
Write-in candidate:	
	\square

Worst Career Move Of The Year

^b	
Tony Novia	
Geraldine Cagle	
Write-in candidate:	

CONTEST RULES <u>& REGULATIONS</u>

Only Network 40 reporters are eligible to nominate and vote on The Chrome Lizard Awards. Voting will be conducted by phone, fax and psychic hotline. The deadline for voting will be determined by Network 40 staff, who assumes all responsibility for vote tabulation. All results are relatively final; awards will be given at an unforeseen time and era unbeknownst to civilized man. Any reproduction of this poll without written consent or at least a pinch on the cheek is inhibited. Anyone so anal as to read this fine print is auromatically disqualified from participating. May God have mercy on our souls. Die, you Pagan dogs.



PPW 10 REPORTS

nix

WTMX, Chicago (708) 677-5900 Barry James, Program Director Mark West, Music Director

RANK	LW.	TW	ARTIST
14	4	44	Seal
24	3	44	Melissa Etherid
			Little Texas
44	4	43	Joshua Kadison
54	3	4,3	Boyz II Men
64			Big Mountain
72	7	40	Wet Wet Wet
82	6	27	Amy Grant
92	5	27	Madonna
			Gloria Estefan
112			
12 2	4	26	Richard Marx
			Martin Page
14 2	5	25	Sting
			Celine Dion
16 1	7	24	Huey Lewis & Th
17-1			Gin Blossoms
18			
194			
20 2			Kathy Trocolli
		14	Jon Secada
		13	Peter Cetera
		13	
			Billy Joel
			Rod Stewart
26 1			
27 1			Elron John
	1	11	Madonna
	0	11	Spin Docrors
	0	11	Ace Of Base
	0	0	
	0	10	
	2	10	All-4-One
		01	
			Ace Of Base
	9	10	Eagles
	0	10	Meat Loaf
-	1		
	0		Mariah Carey
40	0	9	Ace Of Base

"Praver For The" "Come To My Wind" What Might Have "Beautiful In My TII Make Love "Baby I Love You" "Love Is All Aro" "Lucky One" "Secret" "Turn The Beat A' When Can I See' "The Way She Loy "In The House Of" When We Dance "Only One Road" 'Bur Ir's Alrigh' Until I Fall Aw The Color Of Ni "All I Wanna Do" "Tell Me Where I "If You Go" "Even A Fool Can" Wild Night" "All About Soul" "Reason To Belie 'Circle Of Life' "Can You Feel Th "I'll Remember **'Two Princes** 'All That She Wa' "I'd Do Anything" "Will You Be The "I Swear" "I'm Free "The Sign" "Get Over It" "Rock And Roll D" You Mean The Wo "Dreamlover" "Don't Turn Arou"

3 fm WIMX, Harrisburg (717) 763-7020 Ed August, Program Director Jeff Mason, Music Director 1 47 55 Bou lovi

"Always" Secret "Blind Man "Another Night" "Get Over It" "Here Comes The" "Living In Dange" Allison Road 'New Age Girl" 'Turn The Beat A' What's The Freq "I'll Make Love 'Circle Of Life "(I Could Only)" You Want This "Rain King" "Prayer For The" "The Rhythm Of T" "Fa All Y'all" You Gotta Be "I'll Stand By Y Shine' "Fade Into You" "How Many Ways" When Can | See When We Dance "Stroke You Up "Black Hole Sun" "I Wanna Be Down "At Your Best (Y" "All I Wanna Do" "Lucas (With The' "About A Girl" "Dance Naked" 'Hold My Hand" 100% Pure Love "Lucky One" "Dream Away "Stay (I Missed" "Interstate Love

KSTP, Minnea	polis (612) 642-4141 Bob D
RANK LW TW	ARTIST
1 44 45	Mariah Carey
	Boyz II Men
	Toni Braxton
4 34 43	Melissa Etherid
5 45 43	John Mellencamp
6 28 42	Sheryl Crow
7 31 40	Elton John
8 15 30	Amy Grant
9 28 30	Madonna
10 26 27	Engles
11 0 22	Babyface
12 44 20	Jon Secada
13 15 16	Gin Blossoms
14 15 16	Billy Joel
15 0 15	Elton John
16 9 14	Little Texas
17 9 14	All-4-One
18 14 13	Michael Bolton
19 22 12	Ace Of Base
	Richard Marx
21 12 12	Traffic
	Spin Doctors
	Eric Clapton
	Rod Stewart
25 6 7	Rod Stewart



MIX TO
WMTX, Tampa (813) 961-9600 Mason Dixon, Program Director Rico Blanco. Music Director

RANK LW TW	ARTIST	TITLE
1 49 43	Sheryl Crow	"All I Wanna Do"
2 40 42	Melissa Etherid	"I'm The Only On"
3 39 42	John Mellencamp	"Wild Night"
4 40 41	Amy Grant	"Lucky One"
5 40 40	Four Seasons	"December '63 (O"
6 38 37	Gloria Estefan	"Turn The Beat A"
7 34 36	Mariah Carey	"Anytime You Nee"
8 29 36	Madonna	"Secret"
9 31 35	Babyface	"When Can I See"
10 31 31	Boyz II Men	"I'll Make Love"
11 29 30	Eagles	"Get Over It"
12 30 30	Bon Jovi	"Always"
13 18 29	Michael Bolton	"Once In A Lifer"
14 7 29	Bob Seger & Sil	"C'est La Vie"
15 37 26	L. Vandross/M.	"Endless Love"
16 20 25	Richard Marx	"Nothing Left Be"
17 27 23	Steve Perry	"Missing You"
18 7 21	Joshua Kadison	"Picture Postcar"
19 7 20	Sting	"When We Dance"
20 7 18	Vanessa William	"The Sweetest Da"
21 33 16	Hitey Lewis & Th	"But It's Alrigh"
22 21 14	Kathy Trocolli	"If I'm Not In L"
23 11 14	Sass Jordan	"Sun's Gonna Ris"
24 8 1 1	Celine Dion	"Only One Road"
25 12 10	Rolling Stones	"Out Of Tears"
26 12 10	John Mellencamp	"Dance Naked"
27 0 5	Jon Secada	"Mental Picture"

> Road ars' ked" Mental Picture

KOST 103.5FM

THE BEST VARIETY OF CONTINUOUS SOFT HITS, LESS TALK.

KOST, Los An RANK LW TW		ogram Director Duncan Payton, Music Director
	A REAL PROPERTY AND A REAL	11114
	Babyface	"When Can I See"
	Boyz II Men	"I'll Make Love"
3 26 25	Madonna	"Secret"
4 25 24	Mariah Carey	"Anytime You Nee"
5 24 24	Elson John	"Circle Of Life"
6 24 24	L. Vandross/M.	"Endless Love"
7 24 24	Gloria Estefan	"Turn The Beat A"
8 23 23	Toni Braxton	"You Mean The Wo"
9 17 17	Amy Grant	"Lucky One"
10 17 17	Richard Marx	"Nothing Left Be"
11 16 16	Madonna	"I'll Remember"
12 16 16	Big Mountain	"Baby I Love You"
13 16 16	Elton John	"Can You Feel Th"
14 14 14	Jon Secada	"If You Go"
15 14 14	All-4-One	"I Swear"
16 13 13	Ace Of Base	"Don't Turn Arou"
17 12 12	Kathy Trocolli	"Tell Me Where I"
18 7 7	Michael Bolton	"Once In A Lifet"
19 7 7	Luther Vandross	"Always And Fore"
20 0 7	Vanessa William	"The Sweetest Da"

KKRB, Klamath Falls (503) 884-3539 Randy Adams, Program Director RANK LW TW ARTE 42 42 Rolling Stones

2 42 42 Madonna 3 42 42 Joshua Kadison 4 42 42 Roxette 5 40 42 Kathy Trocolli 6 40 42 Ace Of Base 40 40 Melissa Etherid 8 40 40 David Gates 9 34 40 Swing Out Siste 10 34 40 Bon Jovi 11 34 34 Jackson Browne 12 28 34 Amy Frandon 13 28 34 Toni Braxton 14 24 34 Gloria Estefan 15 28 28 Toad The Wer Sp 16 24 28 Robert Palmer 17 24 28 Eric Clapton 18 24 28 Boz Scaggs 19 24 24 John Mellencamp 20 22 24 Gin Blossoms 21 22 24 Michael Bolton 22 22 24 J.Page/R.Plant 23 20 24 Kenny Loggins 24 20 24 Sting 25 20 24 Sari 26 20 20 Amy Grant & V. 27 20 20 Celine Dion 28 14 20 Eagles 29 14 20 Luther Vandross 30 14 20 Wet Wet Wet 31 10 20 Steve Perry 32 10 20 Mark Williamson 7 18 M People 34 0 18 Emerson, Lake & 35 0 14 Elissa Lata 36 10 14 Crosby, Stills & 37 7 14 Jules Shear 38 7 14 Aimee Mann 7 14 Paul Hardcastle 7 14 Burton Cummings

33

39

40

Out Of Tears "Secret" "Picture Postcar" 'Crash! Boom! Ba' "If I'm Not In L "Living In Dange" "I'm The Only On" "Love Is Always' "La La Means I L Always "Sky Blue And Bl "Your Move" "How Many Ways" "Turn The Beat A" "Something's Alw "Know By Now" "Motherless Chil" "Fly Like A Bird" "Dance Naked" Allison Road "Once In A Lifet" Gallows Pole "Rainbow Connect When We Dance "I Can't Let Go "House Of Love" "Only One Road" "Get Over It" Always And Fore 'Good Night Girl" Missing You' "Over & Over Excited "Laddy" "Now I Surrender" "These Empty Day" "The Sun Ain't G" 'That's Just Wha "Do It Again "Take One Away

54

MEIOMIEN

07-877-008-(0)

Do Your Patrotic Dutyi For Godi For Countryi For Cryning (ne binome)" - Pointe Cage 1689 The Baild On Pg. 53 And Fax II Todayi "Give Na Liberty Or Give Me Chromej" - Pointe Cage Votel The 1994 Chrome Lizard bwards riors at KQKQ Omaha and WZEE Madison. annesson to soat 12 out bue dog ab Nir. angel THTN on the solution of the solu Openings: A prime I'D gig GM XrX Kanau XVM3 as the city of O'M3 as the

• • • 0ê işoî A statsorot noriss? Jasotholf a bas ...soriolek esfi ni AAA or gill ribur 0ê qoî ... same..... ta diiw manla griven yoo... SAJ ni mfet ah Who was former Geffen ...

Den Benou might soon be nared PD (possibly with Cor-prene attipes) at WSTR Atlana.

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EIGENTIAL RELEASE TO THE PROFENSION TO THE PROF

EDITORIAL

Network 40 Announces Statt Promos

SALTA!

Buju 10135

Everybody's Igliang

915 8

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Why was MCA' Mark Godiclin New York associa the pair one weels? Termination ... sequite TV to sermory another Eastern taket wared by rear CLMA ver was parviously St Director What East Coast providion Capitol Names George Nunes VP Sales ира Пурана и положи положи по угради мете се Пе со-плана КАСК и по са до са серопност очи Сапун Плагани. Аво, Рада Карнат Сапун Песер положи и по Пастон к Мена. ... noilitaupss gmalaith planning expansion, another is моке цин ине сонирчий и MCA Revamps Publicity Dept. * * * VV/VM Gerry Cagles numureed the follow promotione: Diversor Ward in VP Operatione, Silberman in Editori-Im-Chard, pohn Vdgo it follown and Kristen Gaartno adde Mittele extor dutors in leg poh ar ACC Editor Presulting gg shanged hands jast week, Bus...

VOED injust on more thank

Magogow

THE EARLY WORD ... unit of same study suf whith the

COVERNIGHT SENSATION

Солневное Сили странатися инитератор соптатор со

Dave Shakes

THE INTERVIEW

MOVERIDEE 9, 1994

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Holiday Programming CONFERENCE CALL

Baima Bagaya Panga Baima Baina Baina

		P A						
		- DIN/Y	CL	Ξ-				
TW	ARTIST NAME	SONG TITLE INDEX	P	TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW
1	Madonna	Secret	10484	252	0	2	4	41.6
2	Boyz II Men	I'll Make Love To You	9513	222	1	16	7	42.8
3	Sheryl Crow	All I Wanna Do	9213	220	1	11	18	41.8
4	Bon Jovi	Always	8359	210	1	2	2	40.0
5	Real McCoy	Another Night	7901	184	4	4	10	43.1
6	Melissa Etheridge	I'm The Only One	7370	192	2	7	40	38.5
7	Ace Of Base	Living In Danger	6750	201	4	4	21	33.7
8	Gin Blossoms	Allison Road	5189	174	3	0	56	30.1
9	Eagles	Get Over It	5168	190	0	0	27	27.2
10	Gloria Estefan	Turn The Beat Around	5156	178	2	11	26	29.3
11	Boyz II Men	On Bended Knee	5014	193	44	0	1	29.8
12	Toad The Wet Sprocket	Something's Always Wrong	5002	173	1	4	43	28.9
13	Janet Jackson	You Want This	4969	172	5	2	12	29.4
14	Crystal Waters	100% Pure Love	4925	137	1	8	12	35.9
15	Pretenders	I'll Stand By You	4855	155	3	16	38	31.5
16	R.E.M.	What's The Frequency, Kenneth? Page 39	4632	183	4	1	14	25.3
17	Babyface	When Can I See You	4621	140	0	30	72	33.0
18	Four Seasons	December `63 (Oh What A Night)	4289	128	1	14	35	33.7
19	John Mellencamp	Dance Naked	4118	172	4	3	32	23.9
20	Mazzy Star	Fade Into You	3806	146	2	0	48	26.4
21	Hootie & The Blowfish	Hold My Hand	3754	154	9	4	43	25.3
22	John Mellencamp	Wild Night	3728	127	1	19	97	29.3
23	Ini Kamoze	Here Comes The Hotstepper	3551	130	18	0	6	29.5
24	Luther Vandross/Mariah Carey	Endless Love	3357	122	0	42	76	27.5
25	Des'ree	You Gotta Be Page 9	3192	121	6	7	36	26.8
26	Immature	Never Lie Page 7	2931	120	7	5	8	25.9
27	4 P.M.	Sukiyaki Page 41	2929	111	14	2	19	29.2
28	Aaliyah	At Your Best (You Are Love)	2886	101	0	13	28	28.5
29	Elton John	Circle Of Life	2883	109	0	24	95	26.4
30	Stone Temple Pilots	Interstate Love Song	2838	129	1	14	28	22.1
31	Deadeye Dick	New Age Girl	2038	125	6	9	4	25.1
32	Nirvana	About A Girl	2794	142	4	9 1	20	19.9
33	Aerosmith	About A Gin Blind Man	2792	142	8		20	
33 34	Rolling Stones	Out Of Tears	2702	162		0		18.0
34	Brandy	I Wanna Be Down	2702	70	1 8	10 0	36	21.6
36	Counting Crows	Rain King		_			22	38.6
30	Sting	When We Dance	2486	117	11	0	67	21.6
37			2481	136	9	3	79	18.9
38 39	Jade Amy Grant	Every Day Of The Week	2387	117	28	0	40	25.6
		Lucky One	2382	87	1	17	64	27.3
40	Toni Braxton	How Many Ways	2343	93	0	13	94	25.1

	SPIN/YCLE									
					=					
1	ARTIST NAME	SONG TITLE	INDEX	P	TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW	
	Lisa Loeb & Nine Stories	Stay (I Missed You)		2326	92	0	19	75	25.2	
	Sass Jordan	Sun's Gonna Rise	Page 7	2166	113	7	2	92	20.0	
	Lucas	Lucas (With The Lid Off)		2060	111	4	7	3	18.9	
	Green Day	Basket Case		2050	96	1	23	11	21.3	
	Vanessa Williams	The Sweetest Days		1866	150	47	Ó	50	16.3	
	Collective Soul	Shine		1705	70	0	13	87	24.3	
	Melissa Etheridge	Come To My Window		1672	63	0	10	99	26.5	
	Jon Secada	lf You Go		1603	66	0	8	99	24.2	
	Seal	Newborn Friend	Page 39	1590	75	2	2	90	21.2	
	The Cranberries	Zombie	Page 17	1555	89	11	•	16	18.9	
	Ace Of Base	Don't Turn Around		1551	69	1	12	65	22.4	

				3					and the second se
47	Melissa Etheridge	Come To My Window		1672	63	0	10	99	26.5
48	Jon Secada	lf You Go		1603	66	0	8	99	24.2
49	Seal	Newborn Friend	Page 39	1590	75	2	2	90	21.2
50	The Cranberries	Zombie	Page 17	1555	89	11		16	18.9
51	Ace Of Base	Don't Turn Around		1551	69	1	12	65	22.4
52	TLC	Сгеер		1533	83	10	0	43	20.4
53	Candlebox	Far Behind		1462	59	0	13	56	24.7
54	Seal	Prayer For The Dying		1437	56	0	2	91	25.6
5 5	Harry Connick, Jr.	(I Could Only) Whisper Your Name	Page 37	1434	86	6	5	98	17.9
56	Eric Clapton	Motherless Child		1417	74	0	6	50	19.1
57	Joshua Kadison	Picture Postcards From L.A.		1351	82	2	4	96	16.8
58	Changing Faces	Stroke You Up		1331	49	0	15	50	27.1
59	Juliana Hatfield	Spin The Bottle	Page 43	1201	62	1	2	43	19.3
60	Tom Jones	If I Only Knew		1200	85	3	5	40	14.4
61	Huey Lewis & The News	But It's Alright		1196	45	0	10	96	26.5
62	Gin Blossoms	Until I Fall Away		1102	47	0	5	69	23.4
63	Offspring	Self Esteem	1088	68	9	1	8	18.1	
64	Anita Baker	Body & Soul	1066	41	0	14	89	26.0	
65	Elton John	Can You Feel The Love Tonight	1061	52	0	12	99	20.4	
66	Zhané	Shame	Shame Page 15				0	80	20.4
67	Live	I Alone	Page 7	1037	76	7	1	38	14.4
68	Sophie B. Hawkins	Right Beside You		1029	38	0	10	92	27.0
69	Salt-N-Pepa	None Of Your Business		1008	55	3	6	28	19.0
70	Amy Grant & Vince Gill	House Of Love		984	70	18	0	97	17.2
71	Rappin' 4-Tay	Playaz Club		961	36	1	2	24	27.4
72	Sarah McLachlan	Good Enough		958	55	0	14	99	17.4
73	Согопа	The Rhythm Of The Night		925	<mark>50</mark>	14	0	36	24.3
74	Toni Braxton	You Mean The World To Me		924	39	0	7	3 9	23.6
75	Jaki Graham	Ain't Nobody		912	40	2	3	94	24.0
76	Steve Perry	Missing You	Page 35	911	73	17	0	87	14.9
77	Wet Wet Wet	Love Is All Around		903	30	0	9	9 9	30.1
78	Andru Donaids	Mishale		857	67	19	0	81	17.1
79	20 Fingers	Short Short Man		820	61	14	2	15	15.4
80	Tom Petty	You Don't Know How It Feels	Page 33	798	62	22	0	56	18.5

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TW

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MOST ADDED

Artist/Song/Label (Stations Listed Show Largest Increases)	Total/Adds
1 JON SECADA. Mental Picture (SBK/EMI Records)	82/74
WQIC WSPK WAYV WBSS WBMX KISX WKQI KZIO WBIZ WMTX	
2 VANESSA WILLIAMS. The Sweetest Days (Wing/Mercury)	150/47
WKZW KHTY KDON KYLD KROC KFFM KKFR KWIN KWNZ WOSC	
3 BOYZ II MEN. On Bended Knee (Motown)	193/44
KHTY WPST KHQT WBMX KISX KDWB WTBX KQKS WZYQ KDUK	
4 VERUCA SALT. Seether (DGC/Minty Fresh)	44/32
KIOC WKBQ WKCI WQGN KDUK KTMT WAHC WEZB KJYO WNVZ	447 (00
5 JADE. Every Day Of The Week (Giant)	117/28
KSIQ KKBT KHQT KNIN WBIZ KKRZ KJYO KBFM WFHN WDJX	60 /00
6 TOM PETTY. You Don't Know How It Feels (WB) WSPK WBIZ KTMT KISF WEZB KJYO WVSR WTWR WVKS WWFX	62/22
7 ZHANÉ. Shame (Hollywood/Jive)	68/21
KSIQ WSPK KPSI WIOQ KZIO WKBQ WKCI WBWB KTMT KMCK	00/41
8 ANDRU DONALDS. Mishaie (Metro Blue/Capitol)	67/19
WXKS KDWB KZIO WBIZ WBWB KBFM WYKS WXKS WZQQ WIFC	01/10
8 FREEDY JOHNSTON. Bad Reputation (Elektra)	56/19
WHOB WHYT WKCI KTMT WLAN WNNK WHTO WYKS WZOQ WIFC	00/10
10 INI KAMOZE. Here Comes The Hotstepper (Columbia)	129/18
KDWB WVAQ WKBQ KDUK WSNX WVIC WVSR WABB KMCK KKRD	
10 AMY GRANT & VINCE GILL. House Of Love (A&M)	70/18
WQIC KHTY WTBX WAZY WKFR WVSR WHTO WILN KMCK WIXX	/ = ·
12 STEVE PERRY. Missing You (Columbia)	73/17
WPLI WBMX KISX KMGZ KYIS WKRZ KMCK KHTT KSKG WVKS	,
12 LISA STANSFIELD. Dream Away (Fox/Arista)	47/17
WAYV WBSS WBIZ KKLQ XHTZ WMJQ KYIS WXSR KHTT WZOQ	
14 LUTHER VANDROSS. Always And Forever (LV/Epic)	34/16
KHQT WFLZ WVAQ KWIN KZFM WHTO WTWR WZOQ WJJS WERZ	
15 4 P.M. Sukiyaki (Next Plateau/Island)	111/14
WTIC WXXL KISF WJET WFHN WKRZ WYKS WRVQ KHFI WBNQ	
15 20 FINGERS. Short Short Man (Zoo)	61/14
WFLZ WPOW KHTN WNVZ WGTZ WFLY WILN WTCF KKRD WZOQ	
15 CORONA. The Rhythm Of The Night (EastWest/Elektra)	50/14
KSLY WHYI WQGN WNNK WAPE WXSR WYKS KKRD KRQQ WXKB	
15 URGE OVERKILL. Girl, You'll Be A Woman Soon (MCA)	36/14
WSPK WBZZ WKCI KTMT WGTZ WNKI KLYV WJMX WWKZ KQID	
19 COUNTING CROWS. Rain King (DGC)	117/11
WKZW WQIC KWNZ WEZB WQXA KKRD WWKZ KBIU KLRZ KZMG	
19 THE CRANBERRIES. Zombie (Island)	89/11
WSNX WVIC WSTW WTCF WYYS KQCR WNSL WFMF KKXL KQHT	

ACCELERATED AIRPLAY

	Artist/Song/Label (Stations Listed Show Largest Increases)	Total/Adds
1	BOYZ II MEN. On Bended Knee (Motown)	+2404
	WKZW WSPK WQHT KCAQ KIIS KPWR KPSI WAYV KHQT KDON	
2	VANESSA WILLIAMS. The Sweetest Days (Wing/Mercury)	+108
	WAYV KMXZ KISX KNIN KZIO WBIZ WFLZ WMTX WHYI WVAQ	
3	BON JOVI. Always (Mercury)	+84
	WKZW KSLY WHTZ WPLJ KHTY WIOQ WKDD KZIO KWNZ WAOA	
4	INI KAMOZE. Here Comes The Hotstepper (Columbia)	+81
	KPWR KIIS KPSI KHTY KGGI WBBM KHQT KMEL KDON WPGC	
5	ACE OF BASE. Living In Danger (Arista)	+80
	WKZW KHTY KDON WKDD KROC WBZZ XHTZ WHHH WEDJ WVIC	
6	COUNTING CROWS. Rain King (DGC)	+74
121	KSLY KHTY KWNZ WKCI WQGN WZPL WBWB WEDJ WEZB KUTQ	
7	STEVE PERRY. Missing You (Columbia)	+71
•	WPLJ WHOB KIOC WBIZ WQGN KTMT KYIS WKEE WFLY WRFY	. 74
8	JOHN MELLENCAMP. Dance Naked (Mercury)	+71
•	WKZW KHTY KRBE WKDD KDWB KKFR WQGN WTIC WAOA KISF	+70
9	ZHANE. Shame (Hollywood/Jive) WQHT KPWR KCAQ WBSS WIQQ KDON KMXZ KYLD WJMN KHTN	+70
10	JADE. Every Day Of The Week (Giant)	+58
10	WKZW KPWR KGGI WIOQ KMXZ WFLZ WZPL WYHY KZHT WPRO	+50
11	BRANDY. 1 Wanna Be Down (Atlantic/AG)	+57
	KPWR KPSI WBSS WIOQ WJMN KFFM KQKS KKFR KSFM KWIN	
12	AEROSMITH. Blind Man (Geffen)	+56
	WKZW KKFR WOSC WKCI WTIC WAOA WZPL WDJX WSTW WKMX	
13	TLC. Creep (LaFace/Arista)	+55
	WSPK KCAQ KDON WFLZ KHTN XHTZ WAOA KZHT KKSS WWCK	
1 4	JANET JACKSON. You Want This (Virgin)	+51
	KCAQ KPSI KYLD WJMN WBIZ KFFM KWNZ WQGN XHTZ WEDJ	
15	GIN BLOSSOMS. Allison Road (A&M)	+45
	KSLY WPLJ KRBE KDWB WQGN WAOA WZPL WEDJ WYHY WJET	
16	AMY GRANT & VINCE GILL. House Of Love (A&M)	+42
	KISX WBIZ WTBX WOSC KTMT WYHY WXIL WILN KHTT WWCK	
17	R.E.M. What's The Frequency, Kenneth? (WB)	+39
	WIQQ WSTR WKCI KJYO KBFM WVSR WKMX WIXX WYYS WNKI	
18	STING. When We Dance (A&M)	+39
	KRBE WMTX WAZY KUTQ WMXQ WPXY WZPK WLRW WMRV WSPT	
19	TOM PETTY. You Don't Know How It Feels (WB)	+36
	WEDJ WLAN WHHY KMCK WIFC WKDY WNTQ WWFX KIOK WPXR	
20	4 P.M. Sukiyaki (Next Plateau/Island)	+36
	KIIS KDON WXKS WXXL WAOA WEDJ WYHY WSNX WVIC WWKX	

Top 10 Most Requested	Page 34
Hottest Buzz Records Of The Week	Page 40
Spin Cycle – In-Depth Airplay Analysis Page	es 56-57
The Chart Page	Page 60

ÔN NOVEMBER 16, THERE WILL BE A NATIONWIDE RADIO BLACK-OUT.

(That's the day the legendary <u>Black Album</u>, from Prince arrives at radio stations all over America.)

PLAYS PER WEEK

	Artist/Song/Label	2W	LW	TW			Artist/Song/Label	2W	LW	TW
0	MADONNA. Secret (Maverick/Sire/WB)	9511	10188	10484		41	LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	3822	2756	2326
2	BOYZ II MEN. I'll Make Love To You (Motown)	11260	10626	9513		Ð	SASS JORDAN. Sun's Gonna Rise (Impact/MCA)	1781	1990	2166
3	SHERYL CROW. All I Wanna Do (A&M)	10593	9887	9213		3	LUCAS. Lucas (With The Lid Off) (Big Beat/Atlantic/AG)	1795	2003	2060
0	BON JOVI. Always (Mercury)	6710	7519	8359		44	GREEN DAY. Basket Case (Reprise)	2756	2422	2050
Ø	REAL McCOY. Another Night (Arista)	7083	7631	7901		Ð	VANESSA WILLIAMS. The Sweetest Days (Wing/Mercury)	164	779	1866
6	MELISSA ETHERIDGE. I'm The Only One (Island)	7556	7653	7370		46	COLLECTIVE SOUL. Shine (Atlantic/AG)	2622	1926	1705
Ø	ACE OF BASE. Living In Danger (Arista)	4989	5947	6750		47	MELISSA ETHERIDGE. Come To My Window (Island)	1869	1875	1672
8	GIN BLOSSOMS. Allison Road (A&M)	4358	4730	5189		48	JON SECADA. If You Go (SBK/EMI Records)	2054	1694	1603
9	EAGLES. Get Over It (Geffen)	4302	4875	5168		1 9	SEAL. Newborn Friend (ZTT/Sire/WB)	1079	1412	1590
Ð	GLORIA ESTEFAN. Turn The Beat Around (Epic)	4933	5123	5156	(50	THE CRANBERRIES. Zombie (Island)	1062	1313	1555
0	BOYZ II MEN. On Bended Knee (Motown)	1421	2610	5014		51	ACE OF BASE. Don't Turn Around (Arista)	2111	1751	1551
Ð	TOAD THE WET SPROCKET. Something's Always Wrong (Columbia)	4485	4814	5002	(32	TLC. Creep (LaFace/Arista)	350	977	1533
ً₿	JANET JACKSON. You Want This (Virgin)	3964	4455	4969		53	CANDLEBOX. Far Behind (Maverick/Sire/WB)	1948	1717	1462
14	CRYSTAL WATERS. 100% Pure Love (Mercury)	5282	5139	4925		54	SEAL. Prayer For The Dying (ZTT/Sire/WB)	1641	1463	1437
15	PRETENDERS. I'll Stand By You (Sire/WB)	5832	5372	4855	6	35	HARRY CONNICK, JR. (I Could Only) Whisper Your Name (Columbia)	1273	1387	1434
16	R.E.M. What's The Frequency, Kenneth? (WB)	3792	4233	4632	6	56	ERIC CLAPTON. Motherless Child (Reprise)	1380	1379	1417
17	BABYFACE. When Can I See You (Epic)	6329	5537	4621	6	Ð	JOSHUA KADISON. Picture Postcards From L.A. (SBK/EMI Records)	1101	1272	1351
18	FOUR SEASONS. December `63 (Oh What A Night) (Curb Records)	5255	4744	4289		58	CHANGING FACES. Stroke You Up (Big Beat/Atlantic/AG)	2382	1639	1331
Ð	JOHN MELLENCAMP. Dance Naked (Mercury)	2732	3407	4118	e	39	JULIANA HATFIELD. Spin The Bottle (Mammoth/RCA)	980	992	1201
20	MAZZY STAR. Fade Into You (Capitol)	3665	3782	3806		50	TOM JONES. If I Only Knew (Interscope/AG)	1012	1103	1200
3	HOOTIE & THE BLOWFISH. Hold My Hand (Atlantic/AG)	3186	3577	3754		61	HUEY LEWIS & THE NEWS. But It's Alright (Elektra)	1702	1390	1196
22	JOHN MELLENCAMP. Wild Night (Mercury)	4916	4398	3728		62	GIN BLOSSOMS. Until I Fall Away (A&M)	1403	1234	1102
æ	INI KAMOZE. Here Comes The Hotstepper (Columbia)	2075	2679	3491		3	OFFSPRING. Self Esteem (Epitaph)	792	1034	1088
24	LUTHER VANDROSS/MARIAH CAREY. Endless Love (Columbia)	6117	4954	3357	(64 /	ANITA BAKER. Body & Soul (Elektra)	1434	1265	1066
Ð	DES'REE. You Gotta Be (550 Music/Epic)	2876	3074	3192	(65	ELTON JOHN. Can You Feel The Love Tonight (Hollywood)	1639	1325	1061
26	IMMATURE. Never Lie (MCA)	2686	2941	2931	(6	ZHANÉ. Shame (Holływood/Jive)	42	345	1045
Ð	4 P.M. Sukiyaki (Next Plateau/Island)	2376	2568	2929	(Ð	LIVE. 1 Alone (Radioactive)	853	948	1037
28	AALIYAH. At Your Best (You Are Love) (Blackground/ Jive)	3139	3076	2886	6	68 3	SOPHIE B. HAWKINS. Right Beside You (Columbia)	2006	1411	1029
29	ELTON JOHN. Circle Of Life (Hollywood)	4353	3536	2883		99 9	SALT-N-PEPA. None Of Your Business (Next Plateau/London/Island)	944	980	1008
	STONE TEMPLE PILOTS. Interstate Love Song (Atlantic/AG)	2876	2965	2838		10	AMY GRANT & VINCE GILL. House Of Love (A&M)	263	562	984
31	DEADEYE DICK. New Age Girl (Ichiban)	2935	2917	2794			RAPPIN' 4-TAY. Playaz Club (EMI Records)	769	874	961
32	NIRVANA. About A Girl (DGC)	2393	2672	2792	7	72 9	SARAH McLACHLAN. Good Enough (Arista)	1310	1141	958
33	AEROSMITH. Blind Man (Geffen)	482	2213	2777	6	Ð	CORONA. The Rhythm Of The Night (EastWest/Elektra)	368	694	925
_	ROLLING STONES. Out Of Tears (Virgin)	2406	2661	2702	7	74 1	FONI BRAXTON. You Mean The World To Me (LaFace/Arista)	1155	990	924
-	BRANDY. I Wanna Be Down (Atlantic/AG)	1713	2010	2587		_	AKI GRAHAM. Ain't Nobody (Critique)	932	902	912
-	COUNTING CROWS. Rain King (DGC)	1066	1737	2486		0 9	STEVE PERRY. Missing You (Columbia)	49	192	911
Ð	STING. When We Dance (A&M)	1789	2086	2481	7	77 V	NET WET WET. Love Is All Around (London/Island)	1329	1179	903
-	JADE. Every Day Of The Week (Giant)	1094	1807	2387	7	78 (COLLAGE. I'll Be Loving You (Metropolitan)	1085	958	880
39	AMY GRANT. Lucky One (A&M)	3841	2986	2382		0 I	ANDRU DONALDS. Mishale (Metro Blue/Capitol)	188	576	857
40	TONI BRAXTON. How Many Ways (LaFace/Arista)	2565	2480	2343	8	D 2	20 FINGERS. Short Short Man (Zoo)	548	661	820