

NETWORK ⁴⁰

Issue 277 • August 25, 1995 • \$40 • Las Vegas: 1 round, 89 seconds

**Best Man
In The Morning**

Rick Dees

PENGUIN PAGE
Returns!

Network 40
How-To
Manual

SHUT UP AND DEAL
Editorial

"TYSON-PALOOKA!"
Promotions

Overnight Buzz Records

Coolio "Gangsta's Paradise"

Green Day "J.A.R."

Natalie Merchant "Carnival"

P.M. Dawn "Downtown Venus"

The Presidents of the United States of America "Lump"

A promotional photograph for the band The Rembrandts. Two men are standing on a beach at dusk or dawn. The man in the foreground is wearing a blue patterned jacket over a white turtleneck and dark pants, leaning forward. The man in the background is wearing a red jacket over a black t-shirt and dark pants, wearing sunglasses and pointing towards the camera. The background shows a blurred beach scene with waves and a sunset sky.

the
rembrandts

This House is not a Home

The new single
from the gold
album L.P.

and the follow-up
to the #1 airplay smash
"I'll Be There For You"
(Theme from the hit
NBC TV series "Friends").

Now on tour.

Officially
Debuting
At Radio
This Week!

Produced by Danny Wilde & Phil Selen
Management: George Ghiz for Global Coaching Entertainment

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 JANET JACKSON JANET JACKSON SEAL

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 (GASOLINE ALLEY/MCA)

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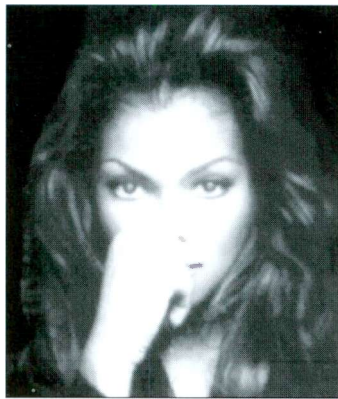
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Janet Jackson's "Runaway" Hit Wows Radio

Most Added In Three Formats, With 196 Top 40s

One Jackson may be the King of Pop, but using last week's out-of-the-box response of hit radio as the barometer, Janet Jackson was just coronated with her latest single, "Runaway." The first track from her upcoming greatest hits album was most added at Top 40, Crossover and A/C formats.

At Top 40, Jackson picked up 196 stations, the second biggest debut week in PPW history (Jackson's "That's The Way Love Goes," holds the record with 207 stations.) Not only was it added, but stations threw it into high rotation immediately. Its increase of 2,562 spins easily won



JANET JACKSON

Accelerated Airplay honors (a first for an out-of-the-box single); its total

of 2,632 spins was good for a record out-of-the-box debut of #33 on the Mainstream PPW chart.

"Runaway" was also #1 Most Added and #1 Accelerated Airplay at Crossover, with 35 adds and 734-play increase, which led to a chart debut at #16. At A/C, it snared 43 stations out-of-the-box, holding off a strong showing by Michael Bolton.

Overall, it was a huge week for new music at Top 40. Besides Jackson's mammoth breakthrough, P.M. Dawn enjoyed an excellent debut week for its new single, "Downtown Venus." It snared 91 stations. Other

big names making strong debuts were Bon Jovi's "Something For The Pain" with 81 adds, and $\frac{4}{4}$'s "Eye Hate U" with 77 stations.

Other interesting chart news: Seal's "Kiss From A Rose," enjoying its fourth consecutive week atop the Mainstream PPW chart, rose to the top spot at A/C and moved up to #4 at Crossover. Michael Jackson, whose single "You Are Not Alone" is in a heated, nip-and-tuck race with the Gin Blossoms' "Til I Hear It from You" for the top of the charts, retook the lead. It rose #14-#9, while the Blossoms' track moved #13-#10.

The Country Radio World According To Garth

Brooks' New Single Added By Practically Every Station In The Format

On Wednesday, July 23, approximately 1,000 copies of Garth Brooks' new single, "She's Every Woman," were overnighted to primarily Country radio stations. Practically every station that received it on Thursday added it and threw it into rotation. A second, larger group of Country stations received the single soon thereafter; they did the same.

According to Capitol Nashville VP National Promotion Terry Stevens, Garth decided two weeks ago to come out with a single now—even though the album, *Fresh Horses*, won't be released until November 21. Although it's common practice for a Country single to precede an album by six to eight weeks, Brooks' 12-week window

is unprecedented. "We have a unique situation with Garth, which we came to realize after the last two releases of new material," Stevens says. "The instant radio got *The Chase* and *In Pieces*, they played almost all of the tracks simultaneously. Weeks later, they had played the whole thing to death, and Garth wasn't about to put out a new album for a while. We want to expose the album in a 'singles' fashion; we feel this is the best way to do that. Garth felt it was important for the audience to hear and feel one individual song first instead of all 10 at the same time."

"She's Every Woman" is the first new Brooks release in almost two years. "There have been so many comments made to our office and his office about



GARTH BROOKS

Garth being so good to the Country format and questions about when he'll have something new for them. He took that to heart, so here it is."

According to selected Country radio programmers and industry pundits, the

song will likely be put into high rotation immediately. They estimate it will generate enough spins on just four days of airplay to debut on *Network 40's* PPW chart in the mid-20s.

There will be no video to accompany the song, which Brooks co-wrote with Victoria Shaw. Even though Adult Top 40s and AAAs would be interested in "She's Every Woman," Stevens notes that the single was serviced solely to Country radio. "If a Pop station thinks it would fit their mix, they'll search this out, but Garth has always been loyal first and foremost to Country radio. That audience put him on the map. As far as other format interest, we'll deal with that bridge when we come to it."

Network 40 Promotes Kristen Guarino

Music Director, A/C Editor Upped to Managing Editor

Kristen Guarino has been promoted to Managing Editor of *Network 40*. In her new capacity, Guarino will oversee the compilation and distribution of information between the radio and record industries. She will retain her Music Director and A/C Editor responsibilities.

Guarino has been with *Network 40* since January, 1994. Previously,

she spent considerable time at WSHE Miami, WROR and WRKO Boston and WMXJ Miami. "I first met Kristen at WSHE Miami," VP/GM Gerry Cagle notes. "Her contacts with the radio and record communities run deep. She is the perfect choice to tie the two industries together with our unequaled pool of music information. In a

short time, Kristen has become a bonafide superstar here; this position will certainly hasten her reputation throughout the industry."

"I'm flattered to receive yet another business card," Guarino says. "Being the bridge between radio and records is an exciting position to be in. I look forward to serving both groups to the best of my abilities."

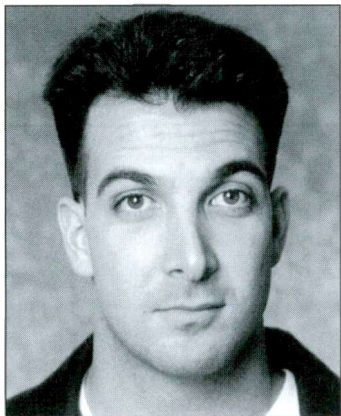


KRISTEN GUARINO

Hollywood Rebuilds Promotion Staff

John Fagot Hires Jeff Marks, Michael Motta, Aaron Hawkins

Hollywood Sr. VP Promotion John Fagot moved swiftly to rebuild the label's Promotion department by naming Jeff Marks and Michael S. Motta National Directors Promotion, and appointing Aaron "Spackelle" Hawkins Manager Radio Promotion.



JEFF MARKS

Marks comes to the label from Interscope Records, where he worked College Promotion. Before that, he did the same at PolyGram.

"Jeff brings an impressive set of skills to Hollywood," Fagot says. "His passion, dedication and expertise will help us achieve our goals and more in the months ahead."

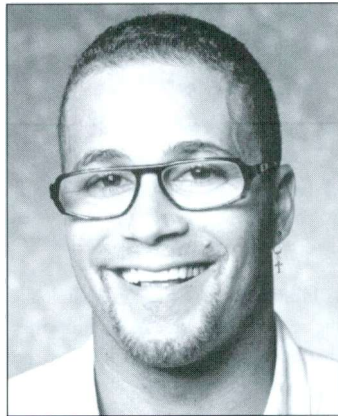
"It feels great to be working for John Fagot," Marks states. "He's formed a great team and the place is cool. Besides, it's got a funky beat and I can dance to it."

Motta was previously Regional Promotion Director at Capitol. "His energy, creativity, musical knowledge and love will make our team stronger and add excitement to our successes," Fagot notes.

"This is the opportunity I have waited for all my life," Motta exclaims. "I'm ready to invest my soul alongside John Fagot, President Bob Pfeifer and the rest of the Hollywood family in the drive to achieve excellence."

Hawkins was most recently AMD at KSSB San Bernardino and he worked in the College Promotion

department at Interscope. "Spackelle has proven himself an energetic and credible presence on the College scene," Fagot says. "We're looking forward to his contributions in the entire department. If anybody can make a record stick, it's Spackelle."



MICHAEL MOTTA

"After working three jobs at once, I'm relieved just to have one desk to sleep under," Hawkins notes. "I'm unbelievably excited. John rules."

VA Names Jonathan L. Rosen Sr. Editor

Brings Publishing, Radio Experience To The Table

Alternative programming/promotion veteran Jonathan L. Rosen was appointed Sr. Editor of *Network 40's* sister publication *VIRTUALLYALTERNATIVE*.

Rosen is one of the most experienced programmers and media spokespersons in the format. He started his own magazine, *Newsreal*, in 1974. In 1982, he debuted a Alternative radio specialty show, "Virgin Vinyl," which is currently in its 14th year of syndication. As a programmer, Rosen was an MD at KEYX Phoenix, signed on and programmed KUKQ AM Phoenix in 1989 and was briefly PD/MD at KFMA before going back to KUKQ. In September of '93, he became an independent promoter before returning a year later to KUKQ as PD.

"Jonathan L. is the perfect choice for this important position," VP/GM Gerry Cagle states. "VA will



JONATHAN L. ROSEN

work closely with *Network 40's* Commercial Alternative section, which will debut in the very near future. With his experienced hands at the helm, we're confident that VA and CA will cover the burgeoning Alternative radio and music world better and more comprehensively than anyone in the industry."

In a prepared statement, Jonathan L. notes, "I never really thought my musical journey would land me in L.A. This is a decision of *gigando* proportion. Can a real Alternative person fit in a *VIRTUALLYALTERNATIVE* world? Well, we'll find out together, won't we?"

"As one of a handful of founders of this format, growth and success stories have been fascinating to observe," he continues. "So many new stations, new labels, new faces, new names. I've always felt I was in the business of communication. Constant communication keeps us all aware of what's going on around us. The format is so big and widespread now, my fear is some of you might feel left out. Together, my staff and I will try to connect the musical dots of radio and record company business and pleasure and beyond for you."

RECORDS

AMERICAN

Dino Paredes was named to the A&R staff. Previously, he was A&R Director at Priority.

ATLANTIC

Jamie Goldberg was promoted to Director of Advertising/Creative Services... Angelica Cob was promoted to Manager of Media Relations.

CEMA

Gene Rumsey was promoted to Sr. VP National Accounts... Michael Roden was upped to Sales Director, National Accounts... Kathy Callahan was promoted to Sr. Label Director... Jon Burk was promoted to Label Director... Bill Burks was named Label Director.

EMI

Chris Barry was appointed East Coast National Director and Fred Williams was named West Coast National Director, both in R&B Promotion.

MCA

Paul Satenstein was named CFO of MCA Music Publishing.

PRIORITY

Amy Bloebaum was appointed National Manager of Media Relations.

RCA

Peter Robinson was named Sr. Director, A&R.

SONY

Keith Thomas has signed an exclusive production agreement with Sony Music... Chuck Nankivell was appointed Product Manager for Sony Wonder.

ZOO

Ken Anthony was named National Director of Adult Promotion... Bill Burrs was moved from St. Louis to Chicago as Midwest Regional Marketing Manager.



I'm In!

Last week's article in Page 6 about a device that can block BDS detections caused more than a little stir. Several programmers, including two in New York and Los Angeles, said they were ready to purchase the device immediately. Three others checked in to say they were working their own programs with some degree of success. We're watching the reports from the original station and will keep you up to date on the progress as it happens.

Howard And Mancow

The ongoing feud between the two morning men continues in Chicago as **Howard Stern** bashes **Mancow** almost daily. (We guess Howard missed the rule about not mentioning your competition in the KFRC Playbook.) The latest? Rumors of a fistfight between some of the staff at the latest Morning Show Boot Camp in Atlanta. Mancow (who was interviewed in *Network 40* two years ago) held a funeral for the King of All Media instead of the other way around. What's next?

He Is The Man!

Brett Dumler is the new PD at WABB in Mobile. Brett is leaving his programming post at KBIU Lake Charles to take over immediately. The WABB PD chair had been opened since **Cruze** left for Houston to program *KTBB*. (The Blaze).

Talk To Me

Rumors of changes at WEZB B97 New Orleans have blown about for months. Even before former PD **Scott Wright** left the station, *Network 40* predicted a shift to Talk. This week, it looks like since Scott couldn't "talk the talk," he had to "walk the walk." The station named **Harry Valentine** as the new PD. Harry was the Executive VP of Sabo Media, headed by **Walter Sabo**, who consults Talk stations. It's our guess that Harry will "talk the talk" in early September.

If B97 does move to an All-Talk format, who will change formats to fill the empty Top 40 hole left in New Orleans? Plans are already underway.

Sky Pilot

Former Island Sr. VP Promotion **Sky Daniels** has been seen making a lot of scheduled and unscheduled landings lately. He was spotted at the Arista terminal measuring the runways and at the Sony terminal checking baggage. Were

these just pit stops on his way to the final destination?

Don't Touch That Dial

What's hot in Tucson? A possible format change.

Geronimo, who was the interim MD at KUTQ & KZHT Salt Lake City, is now the official MD.

Say goodbye to Hollywood, and to A/C WEMX Albany. The station is simulcasting "Music Of Your Life" with WABY Albany.

Is Infinity Broadcasting seriously looking at some Cap Cities/ABC properties that may have to be spun off after the deal with Disney is final?

WLAN Lancaster PD **Dave Skinner** exits the Pennsylvania outlet over the ever-popular "philosophical differences." The PD chair is wide open.

The new PD at WWCK Flint is **Scott Seipel**. Former PD **Lee St. Michaels** has left to pursue other job opportunities. Scott will continue to act as MD until he names a replacement.

Scott Davidson has been named MD at WOVB West Palm Beach.

From Records To Radio?

Is RCA's San Francisco local **Pete Manriquez** about to follow in the footsteps of former Nipper alumni **Michelle Santosuosso** and **Lisa Worden**, who both left the record biz for the radio side? Don't be surprised if more than records are discussed at any future lunches with Pete and KYLD San Francisco OM **Bob Hamilton**.

Nashville Cats

Polydor Nashville VP Promotion **Ralph Carroll** is no longer with the company. Look for Ralph to announce a new venture in the very near future.

Meanwhile, will ex-Patriot VP Promotion **Sam Cerami** be moving his act to that recently vacated slot?

The Winning Team

As promised last week, the winning team at the annual **T.J. Martell Golf Tournament** in Los Angeles adorns this week's Page 6 picture. Also winning the "Closest To The Girl" competition (for the seventh year in a row) is *Network 40's* **Gerry Cagle**.

Don't miss next week's Page 6 picture. It could set an all-time low!

Major-Market Leakage

Mariah Carey's new single, set for a satellite release next week, made it on the air in so many markets over the weekend that the company serviced it to all radio today. That's a nice problem to have...radio stations wanting to play your record, but they don't have a copy. They do now.

Nice Start

Power 106 Los Angeles. Motown and Critique veteran **Jacque "Lucky" Shabel** has been named Director of National Promotion at Start Records.

Giant Start

Giant Promotion Honcho **Ray Carlton** (who knows way too much about Italian restaurants in New York) has drafted former WMMS Cleveland Promotion Director **Heidi Kramer** to cover the Cleveland/Detroit/ Buffalo region.

Shwana Bwana

Network 40 Music Director and A/C Editor **Kristen Guarino** has been promoted to Managing Editor of the publication. (See News for details.) Think she can manage? As for the nickname "Shwana Bwana," ask her or call *Network 40's* Director of East Coast Operations and Pizza Critic, **Pat Gillen**.

More Music

Be sure to check out the station composite of KIIS-FM Los Angeles (1982-1986) on next week's *Network 40* TuneUp CD #83. Not only will you hear the latest hot releases, but you can hear some classic KIIS. If you want your station profiled, or you have old airchecks of classic Top 40 stations to put on upcoming editions of *Network 40's* TuneUp CD, contact Top 40 Editor **Mike Schaefer**.

Mortal Combat

What was the leading movie at the box office last week? *Mortal Kombat*. Check inside this week's *Network 40* for a copy of the CD single from the movie. It's an audio tour of the classic computer game and it ties in perfectly with the movie.

Also inside, an exclusive interview with KIIS-FM Los Angeles morning man, **Rick Dees**. Want to know how he does it? Read on.

Buzz

David Newmark...Ruby Checks...Mark Jackson...Jimmy "The Sports Guy"...
Bruce Tenenbaum...Jan Hendry...Jean Johnson...



"And You Wonder Why So Many Of Us Play Golf..."

Feel This

immature
"Feel The Funk"



The next hit single from the Platinum Soundtrack...

A DON SIMPSON and JERRY BRUCKHEIMER Production

DANGEROUS MINDS

- The Best-selling album in America!
- "Feel The Funk" on WJMN, WPGC, 92Q, KMEL, WILD 107, FM 102, WHJX, WHHH, KTFM and KBXX.
- 30*-26* Crossover Monitor!
- Over 500 detections without a single!
- By the way, Coolio is the #1 selling single in the country!

SHUT UP AND DEAL

Commentary by
Gerry Cagle

The hustlers and hookers they filled the room...down at the place they call the Spanish Moon...

Big John waved a hand in front of his face. "I can't breathe from all of the smoke in here."

I got up to open the doors leading into the backyard. The room had started getting cloudy after the first hour of the weekly poker game.

"Fight fire with fire," Barney growled, tossing a cigar in his direction.

Big John turned up his nose. "I don't smoke."

"Neither do I," Barney snarled as he inhaled another Marlboro. "Shut up and deal."

Smiley grinned and stared at the lights.

There was whiskey...and bad cocaine...the poison will get you just the same...

"What in the hell is that music?" Big John blared.

"Man, you bitch too much," Burt grumbled. He nudged Barney. "I told you we shouldn't have invited him."

"Nobody invited me," Big John said. "I just showed up on my own."

"How'd you know how to get here?"

Big John matched Smiley's grin. "I just drove around until I saw all the buzzards circling around this house. I knew I'd find a bunch of dead losers in here."

"Man, that's cold," Little Stevie One said.

"Shut up, boy," Big John coughed as he lit the cigar. "Nobody invited you, either. You wouldn't be at this game 'cept you're visiting from New York. We'll take East Coast money any time."

"Don't break hard on my buddy," Little Stevie Two jumped in. "I invited him."

"You shut up, too," Big John spat. He cast a derisive glance at the two Stevies. "I don't know why we let radio people in this game anyhow."

"So we can take your money legally," Little Stevie One said as he threw five white chips into the middle of the table. "Ante up."

"All you guys can it!" I put in my money. "That's getting awfully close to business talk. One more slip and it'll cost you fifty dollars."

"The hell you say," Big John made the pot right. "Besides, you've got this music playing. I'm sure that's a subliminal message your subtle, skinny ass is trying to get across."

"It's Little Feat, you idiot," Burt laughed. "It's

so old, you worked it at Columbia."

Big John slapped his hand down. "That *is* business talk, boy, put fifty in the middle."

Burt flipped him off.

"Play cards," Johnny C said from the corner.

"Play cards?" Barney lit another cigarette. "You've been in the deep freeze ever since you won the first two pots. Why don't you try staying in a hand for a change? You'll never make it to the car with all that money anyhow."

I checked my hole cards and made a Plen bet.

"What's the game?" Big John asked.

"Seven card Macintosh, high-low, two spit cards and you can buy a card for twenty."

Big John made a face. "How do you play?"

*"Does a
blaze beat
a full
house?"*

"Just call the two dollars and we'll teach you as you go along," I told him.

"I'll be damned if I'll do that," Big John cried. "All you guys want is my money."

"You sound surprised."

Big John shook his head. "Nope, just hurt."

"You keep playing all those hands and you're really going to get hurt," Kevin snickered.

Big John gave him a look. "When I want your opinion, hot shot, I'll beat it out of you."

"Come on," Barney snapped, "bet or fold."

Big John's eyebrows twitched and he shot a quick glance in Kevin's direction. He threw two chips in the pot and said, "I'll bet a Seaweed."

"Foul, damn it!" Johnny C yelled. "He's talking business."

"Fifty bucks, Big John," I said. "You know the rules."

Big John shrugged his shoulders and put in

fifty. "It was worth it."

"Call the Seaweed," Smiley said. "And raise you a Lenny Kravitz."

Before Johnny C could object, Plen tossed in another fifty.

"This is getting bad," Little Stevie Two said.

Barney studied his cards, pursed his lips and reached for another cigarette.

"You gonna bet or look at those cards all night?" Burt asked.

Barney reached for his chips. "Call the Seaweed and Lenny Kravitz," he paused dramatically, "and raise a Prince and a Tom Petty."

Kevin threw his cards down. "This is really getting out of control."

"Hey, I'm paying the tab," Barney said as he threw in one hundred dollars.

Burt folded.

"What's up with you?" Big John asked.

"They're already playing all of my records."

Cards turned and the chips piled up in the middle. The table got tense. Smiley wasn't smiling. Johnny C was in the freezer. Big John held his cards closer than a newborn child.

"Showtime," Smiley said. "Let 'em flop."

Little Stevie One already had the lock low. It was a matter of who would split the pot with him...Big John or Little Stevie Two.

"Read 'em and weep," Big John cried. "Full house...Aces over Queens." He reached for his share of the money.

"Not so fast," Little Stevie Two said.

The table quieted down once more. All eyes were on the second Stevie. He played the moment like a maestro.

"Turn 'em over," Barney ordered.

Little Stevie Two did. "A blaze," he said proudly.

Big John stared at the cards. "A blaze?" he yelled. "What the hell is a blaze?"

"Three diamonds, two hearts," Little Stevie Two answered.

Big John's face turned beet red. He leaned back in his chair and bit his lip. While the two Stevies split the pot, Big John opened his mouth a time or two to say something, but never did.

Finally, he leaned over and whispered in my ear. "Does a blaze beat a full house?"

I nodded. "It does in this game...as long as a radio guy is holding it."

He shook his head. "That don't hardly seem right."

I shrugged. "So, what are you going to do?"

He was quiet for a moment, then began shuffling the cards. "Shut up and deal." ♣

Lisa Loeb & Nine Stories



"Do You Sleep?"

**The First Single From the
Highly Anticipated Debut Album**

Fails

Produced by Juan Patiño and Lisa Loeb
Management: Vector/Side One Partnership
Internet: <http://www.geffen.com>



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Rick Dees

The Master Of The Mornings

INTERVIEW BY JEFF SILBERMAN

I f you have to read this to find out who Rick Dees is, maybe you should try a different line of work. It would be anything but an exaggeration to describe Dees as the quintessential Top 40 morning star. It is a crown he has been wearing for well over a decade.

Maybe it's the fact that day after day, year in and year out, Dees settles in at KIIS and seamlessly orchestrates a top-rated morning show as if it's second...hell, fifth nature by now. The ease with which he does his show—and the continuous Arbitron report cards that show him at or near the top of the ultra-competitive heap that is L.A. radio—makes it all too easy to overlook his accomplishments. Simply put, he has become the Johnny Carson of Top 40 morning show hosts.

Over the years, Dees has been interviewed hundreds of times, so you may have read some of his insights before. Yet they're no less relevant today; the words of a winner never are.



When you started out, did you pattern yourself after anybody?

I was actually influenced more by Jackie Gleason, Jonathan Winters and Johnny Carson. I wanted to bring that kind of comedy to radio. As far as stations go, WLS was a big influence on me. I used to get butterflies thinking about walking into their studio. I also listened to WABC in New York and Ted Brown on The Monitor.

I became a big fan of what Bill Drake was doing. The energy, forward momentum of music, the tightness...it was phenomenal. Jay Cook at WFIL put together a fabulous station. My style evolved from all those people.

Where there particular things you picked up for your own on-air style?

I would listen to the way Chuck Buhl would do a song, or tapes of KHJ Los Angeles for the way they walked up to the vocal. I wanted to be "Mr. Post,"

where you couldn't fit a red hair between the time the jock stops talking and the first vocal—and make sense doing it.

I also go into—and what I'm about to say is a lost art—timing and a sense of rhythm. You've got guys on radio now who can't even turn on a microphone. I've never had an engineer; I've always run my own board. It's fun to do it yourself and create the right rhythm and timing.

What made you decide to try mornings?

Actually, I was hired by WSGN to do afternoon drive, but when I got there, PD Glen Powers said, "Our morning man just left. How would you like to do mornings?" It was a huge break.

I immediately sensed this was a totally different creature...and I loved riding it. It's a different feel; you feel separated from the rest of the station because no one is there, yet you could feel the listeners facing the day with you. In Birmingham, I felt all

three people facing the day with me.

Unfortunately, I got to Birmingham about the time Scott Shannon came into the market...and he kicked my ass. I got out of town with my tail just barely between my legs. He was a brilliant programmer from a standpoint of promotions as well as music. He always had a knack for that Barnum & Bailey feel. Fortunately, I was offered a job in Memphis.

Memphis was where you finally broke through. What did it for you?

At the time, I was very influenced by Pat Patterson. I still consider him to be one of the top-three talented people in radio. He was so far ahead of his time—and he continues to be. So I was Rick Dees doing an impression...a bad one...of Pat Patterson, with some other people thrown in.

My turning point came when Art Wander and Roy Mack called me into their office and said, "We hired you do the morning show based on the fact that

when we interviewed you, you made us laugh our asses off. We want you to do those jokes and voices on the air. Get on the phone, talk to people, develop characters, do a stunt in the city. Don't try to be someone else on the air. Be crazy and exactly who you are!"

The next day, I went on with some new bits and characters...and I went after the Mayor of Memphis. He was a real carouser. I went to his office and said, "Could you do me a favor? I'm about to be fired, could you just say, 'Yes sir, Mr. Dees' and 'No sir, Mr. Dees?'" He said, "Sure, no problem."

It was a golden opportunity; the acoustics in his office were just like a studio. I brought the tapes back, put them on carts, then I went on the show and said, "Mayor, would you get those shoes for me?" "Yes sir, Mr. Dees." "Did you get into a fight last night?" "No sir, Mr. Dees." "Are you lying to me?" "Yes sir,

Mr. Dees." The people went crazy.

Did you immediately feel comfortable being yourself on the air?

It would've taken a while, except for the fact that Art and Roy came up to me after the first show and said, "That's it! Do that! We don't know what the ratings are going to be, but we thought you were funny!"

The encouragement of management, especially in small and medium markets, is so important. So many PDs are worried so much about the music, they don't spend time with the talent. I *want* them to get involved, to tell me about funny things they heard and cut out magazine articles. Those kind of PDs are worth their weight in gold.

Records come and go, and call-out is good for telling you where you are today—not what will make tomorrow's show more entertaining. Those guys took a chance, telling me I was funny without having ratings to back it up. Of course, the next book we had an 18.3. They couldn't laugh loud enough after that.

What made you change stations in Memphis?

I recorded "Disco Duck," which the GM thought was a conflict of interest. So he fired me. The same day I was fired, my wife left me. *Not* a great day!

After a 45-day no-compete, WHBQ offered me something. They brought me back with a big billboard campaign, and our ratings soon hit the 20s. It was an incredible sensation.

The owners, RKO, told me about their L.A. station, KHJ. It was "struggling a bit," but they wanted me to do morning there. I had just gotten re-married, and my new wife, Julie McWerter, said, "Life is an adventure. Give it a shot. You can always come back if it doesn't work out." So I bid farewell to Memphis and came out. However, I soon found out that not only was KHJ struggling a bit, it was in a body bag.

Were you brought in as its "savior?"

The media portrayed me that way. Remember, I was just a 26-year-old kid from Memphis moving to L.A. for the first time. And they had this big press conference to announce my arrival. A guy with *The LA Times* asked me if they were paying me \$200,000 a year. Here's where I blew it: I said, "Is that *all*?" He gave me a sandpaper enema in every column. It took about four years of success before he finally came around.

We tried to revive the station, and PD Chuck Martin, Dwight Case and Tim Sullivan did a great job. But the station was on AM...and AM was dead in L.A. by 1978. So they changed format... and I was out of work for a year.

There are far better places to be out of work than Los Angeles.

I know all about selling oranges at intersections. I didn't think I was going to make it here. I knew what I wanted to be. I studied the market and realized that this is just a big small town. People still like hearing their cities mentioned over the air. They like it if you do as many appearances as possible. So I knew that if I got another shot, I could do well. But it was

signal, so we were going everywhere.

Which reminds me: If you want to do a radio show at a station, go into that city and don't take the engineer's word for it, go everywhere around the market to see if you can pick up the signal...an A-quality signal. If not, don't waste your breath, because that's what you'll be doing—wasting your breath.

So we had this great signal, we were doing some wild stunts, had some great music and Gerry DeFrancesco came in. He put an amazing music mix and promotion campaign together. Jay Cook, who was my idol back when he was at WFIL, was the National PD. Wally Clark came in; he was a master at mar-

know people are watching those shows. I'll get excited when they can hook something up to people where you know exactly what they're listening to and for how long. In the meantime, this is just an estimate.

When you're going up against the cream of the morning show crop, do you keep an eye on what they do, or do you focus solely on your own show?

I never think about what the other people are doing. Someone will come up and say, "Did you hear what someone said about you this morning?" or "Did you see what this station did yesterday?" If anything, what they did might give me an idea to do an offshoot of it myself. But I don't counterprogram my show against anyone.

This is the most competitive market; anyone who can make it here must have some talent. Those who don't, aren't here long. What's more, the L.A. audience isn't easily impressed with, or at all awed by, radio personalities. When you go to a restaurant and see Arnold Schwarzenegger at one table and Michelle Pfeiffer at another, are you going to care about seeing Bubba The Love Sponge at a third table?

When you've been so successful for so long, do you worry about becoming complacent?

I've never had that problem. I've been frustrated about not being able to do certain things from time to time, but being complacent is so foreign to me. I love this job so much.

Just this morning, when I found out that we can get an excused O.J. juror, I was in heaven thinking about what questions to ask, how to get callers involved, how to fit the music in and make it entertaining. To me, it's a challenge to play music, have great talk without going on too long, and keep people riveted. Complacency is never a factor when you're always driven to come up with something new all the time.

When a bit isn't working, when or how do you drop out of it?

I'm very fortunate to have the world's greatest producer, Paul Joseph, who has been with us for 13 years. I can tell by his laugh when something's not working. And when that happens, he has the ability to add another element to the show that'll make a lame routine come off. I have to give him a lot of credit.

THE LONG AND WINDING ROAD	
RICK DEES	
WGBG, Greensboro	Weekends @ \$1.50/hr.
WCOG, Greensboro	Weekends
WTOB, Winston-Salem	Weekends
WKIX, Raleigh	Nights
WSGM, Birmingham	Mornings
WMPS, Memphis	Mornings/Program Director
WHBQ, Memphis	Mornings
KHJ, Los Angeles	Mornings
KIIS, Los Angeles	Mornings

frustrating because no one was interested.

I finally lowered my price to \$25,000 a year. A morning show for \$25,000 a year...and I was turned down! (Just in case the people at Gannett are reading this...Ed, how many zeroes does it take to make \$25 million?) I talked to a guy at Drake-Chenault and they called Ed Boyd at KIIS. He said, "I don't think Rick Dees has a snowball's chance in hell making it in Los Angeles."

He moved on...to Amway, I think. KIIS changed management and brought in Don Benson. He gave me a call and brought me in. I went on the air; things didn't explode at first. Then I started getting that high sensation; we were doing offbeat, wild things. I could hear people talk about them. KIIS also had a great

marketing. And we just exploded. We had a 12.7 in the morning. There's nothing like that feeling.

When you were doing that well, did you analyze what you were doing right, or did you just ride the wave?

In my case, I had done so much wrong before, I was just wallowing in the fact that things felt so good. On the whole, however, whether the ratings were down or up, I've always made it a habit of not getting too excited either way. Something always happens—and it's often not the PD's or air personality's fault. It can be a change in music or marketing....

Or Arbitron's diary return....

Exactly. There's a huge problem with Arbitron. It's not like Nielsen, where you

I can tell when something's not working and immediately I get out of it. We do have a safety valve, which Johnny Carson used when necessary, where we have a funny way of saying it's not working.

Eye contact with Ellen K and Vic The Brick can also raise a red flag when a skit's not working. In fact, some bits were so bad, they pulled out weapons on me. Now *that's* motivation!

You seem to know exactly where the line between "naughty but safe" and offensive humor is.

How did you ascertain that?

You have to learn by trial and error, but I have figured out some guidelines. I keep trying to tell people this, but they won't listen...which is good, because I'll just take their money. Here are the guidelines:

1. Don't do anything about body functions. They're *not funny*. Flatulence is not that funny past the fourth grade. If you're across the street from me, you're reading this now and think it's funny, well, be my guest!

2. While body functions of any type, female or male, don't work, what you do with your body *parts* is funny. Pressing against them with pneumatic force, that's beautiful! The body itself is beautiful; that's why sculptures are found in art museums. But Michaelangelo didn't paint people breaking wind on The Sistine Chapel. You just don't see a green cloud behind those figures.

3. Ethnic humor is fading more and more. One has to be very careful. If there's going to be an ethnic joke told, it's best to have that person tell it on him or herself. That's what a telephone is for.

The performer has to give the audience a little more credit. You don't have to beat them over the head with every joke.

Also, if you're perceived as a mean person on the air, the audience won't let you get away with as much as you think. A nice person can go over the line a few times.

The O.J. trial has become a huge source for humor, yet it's basically about the tragic murder of two people. How do you handle that?

It's just such a national abomination that it has now surged into the arena of absurd. It's even beyond laughing at a funeral. It has reached a point where we have to let off pent-up frustration with the justice system. That's where humor comes in.

On my show, I try to take it far away from the original incident. I've had O.J.

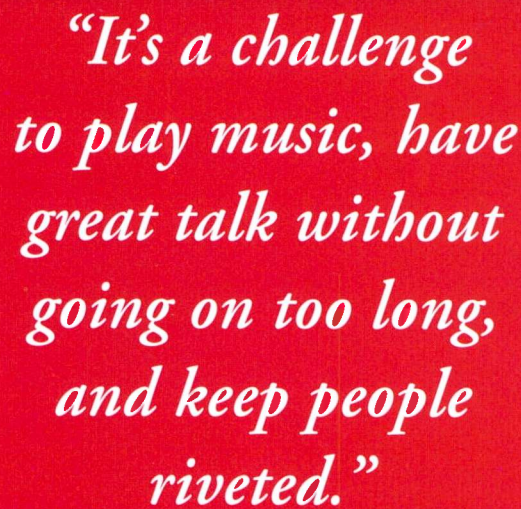
doing a stand-up routine in the courtroom, I've replaced Mark Fuhrman's cross-examination by F. Lee Bailey with Jack Nicholson being cross-examined in *A Few Good Men*. We're taking it beyond radio. We just released *The National O.J.*, a tabloid devoted to the trial. The pre-orders on it are huge. Get yours today!

Here's the sequence of events when it comes to things like these: Something awful happens—the O.J. thing, the Oklahoma City bombing...about four to five hours later, the jokes start coming over the Internet...then they hit the offices...then one or two brave souls on the radio let one or two slip in. Then it's open season.

another, it's amazing how much the management will let the talent do on their own before they pull the reins in again. It goes back to staying away from those areas I talked about and engaging your listeners on the telephone. So if *they* go over the line, you can say, "Oh, that's terrible! Don't let calls like that in here!" When in doubt, blame the listener!

Have the lines of good taste changed over the years?

Absolutely. It's the whole Haight-Ashbury generation shoving some type of new mindset down everybody's throat. I really don't know how much farther we can go before we start broadcasting live executions.



"It's a challenge to play music, have great talk without going on too long, and keep people riveted."

Is it important to be the first one on the radio with that joke?

That's where talent comes in. When I get some talent, I'll let you know. Again, you have to play it by feel. I try to test it with everyone on the staff that morning. I ask them how they feel about it. Ellen K provides the best support a guy can have, and Vic The Brick also has a sharp sense of humor. Even so, sometimes we make mistakes and go over the line.

If you're in a small or medium market and are just starting out, it's very important to know where your bread is buttered. You have to get on the same page with management and let them know you're going to do everything they want you to do. Then, when a "mistake" happens and you go over the line, you can quickly come back to the "right" side of the line.

After a period of getting to know one

I'm around teenagers all the time, and I've seen a whole generation of anesthetized minds. Just look at the news. It's nothing to show 15 decapitated bodies or corpses with their eyes wide open, blankly staring at the camera. It used to be they were at least covered with blankets or put in body bags. Now because CBS showed a man who doused himself with gasoline and burned himself, NBC and ABC have got to do it—or go even farther.

You've got "documentaries" on MTV called *Sex In The '90s* and talk shows dealing with sexual antics daily under the guise of "informing the public." The ramification is anesthetizing everyone to the point of overkill.

It has even affected my son. I've had to clamp down; I only let him watch two X-rated videos a week. I have to draw the line somewhere.

Do you still set specific challenges and goals to "stay hungry?"

Absolutely. I try to come up with a new feature, bit or category that'll get people talking every eight weeks. I have regular meetings to figure out where we can improve.

PD Steve Perun has come in and helped us a lot. He has one of the most focused music minds in the business. I appreciate his love of radio.

Then GM Roy Laughlin and VP Marketing Karen Tobin have amazing promotional ideas. They were in yesterday with an idea of what I should do if I lose a future "Battle Of The Sexes:" let (traffic reporter) Chuck Street dangle me from a helicopter at Anaheim Stadium—4,000 feet off the ground. I told them they were insane; they replied that they'll create a movable dummy of me to hang from the copter. The smoke-screen is that the FAA won't let me dangle from 4,000 feet, but it's okay to do it from 1,200—as if I wouldn't die from that height!

We also came up with the idea of offering Peter McNeeley's camp \$50,000 if they'd print "102.7, KIIS FM" on the bottom of McNeeley's shoes when he fought Mike Tyson. That way, when Tyson knocked him out, everyone could see our call letters!

From Steve to Ellen K and Vic The Brick to Roy and Karen, I have the perfect team here.

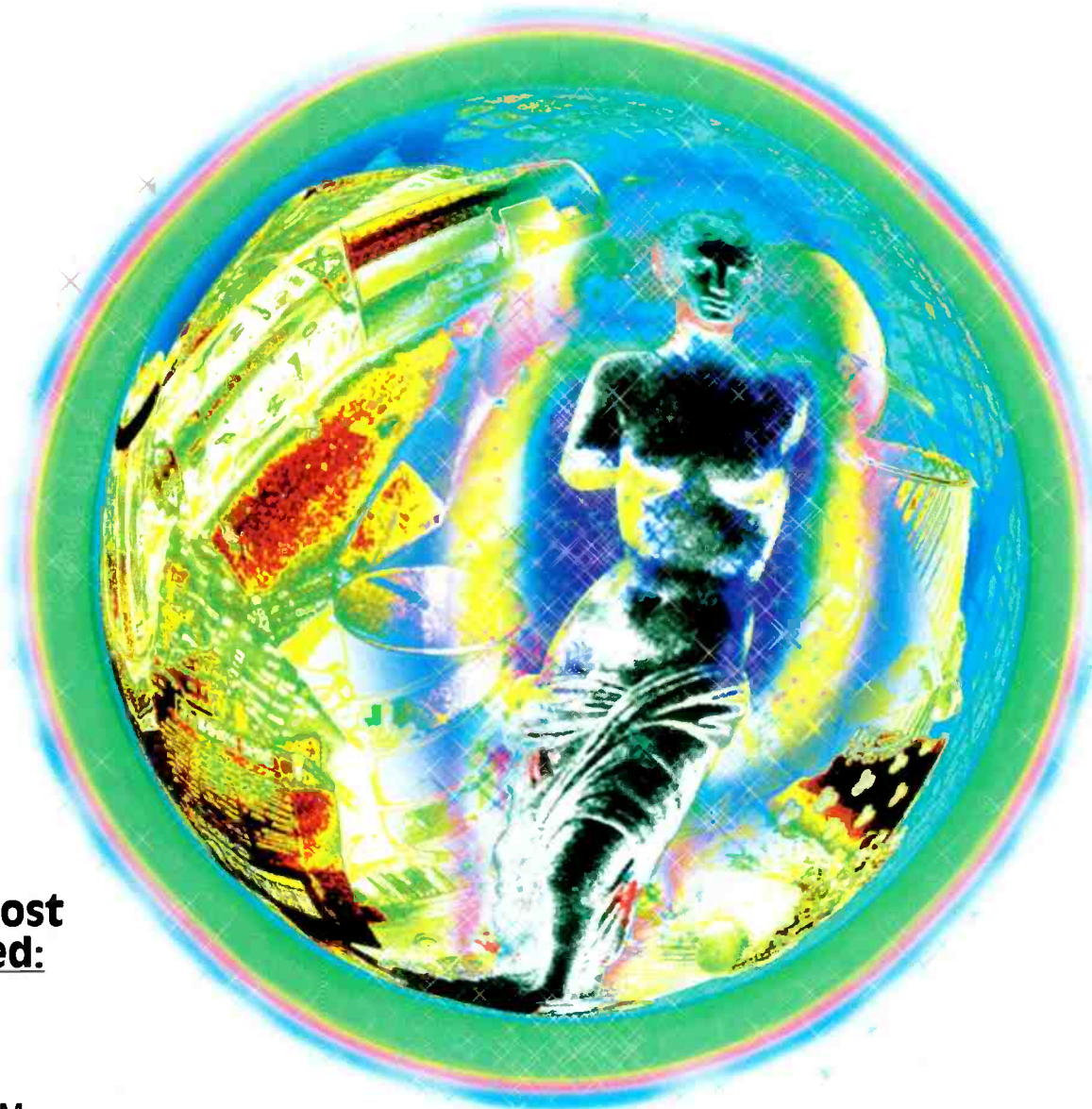
Do you have any off-radio projects going as well?

Right now, I'm doing a documentary on the new rage in cigar smoking. It's almost the marijuana of the '90s for yuppies. You've now got cigar smoking clubs and celebrity smokers. Fidel Castro even let me into Cuba to do some filming.

I'm also part-owner of three patents for the lightest videocassette ever created. With 20 minutes of tape, the cassette (made of melted Evian bottles) weighs 1.7 ounces. Why invest in that? You can mail anything under two ounces first-class for 55 cents. It costs \$1.75 to mail a regular cassette. It can revolutionize the direct-mail business in America, a \$26 billion industry.

Do you ever have time for vacations?

Vacation for me is sleeping till 7:30 in the morning. Even if I work for the rest of the day, if I can sleep till 7:30, life is *fine*. ▀



#2 Most Added:

KDWB
 WEDJ
 WKBQ
 PRO FM
 Q99
 WXKS
 WZJM
 KBFM
 Fun107
 WKSS
 WNTQ
 KQKQ
 WRHT

KRQQ
 WTIC
 KSMB
 KWTX
 WBSS
 WDJB
 WJJS
 WKZW
 KLRZ
 WMMS
 KMXV
 WNCI
 KZHT
 WZNY

Plus More!

you could be into you,
but you don't know what you're like

P.M.DAWN: DOWNTOWN VENUS

The new single & video from the forthcoming album JESUS WEPT
Written, Arranged, and Produced by P.M.DAWN



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GEE STREET


LIPPMAN ENTERTAINMENT

THE ART OF USING NETWORK 40

PART TWO IN THE NEVER ENDING SERIES DEDICATED TO LIFE, LIBERTY AND THE PURSUIT OF RATINGS

Previously, we went over the information found on what we call The Crunch Page. On that one page, which is found just inside the back cover of Network 40 each week, are two lists of the hottest songs in America. (If you missed the explanation in issue #271, July 21, either call us to get a free fax, dig the magazine out of the circular file, or retrieve it from the overnight guy. Remind him, by the way, that there are no job listings in the mag. There are also no longer nude photos on Page 6, so Network 40 is probably of no interest to him anyway!) This week, we delve into the Spin Cycle spread, which is located on the two pages preceding The Crunch Page.

The Spin Cycle chart was designed to respond to many suggestions from programmers across the country, and WKRR Cincinnati's Jimmy Steele in particular. It's a companion piece to the national PPW chart on the back page. In fact, it lists the very same songs, in the same order...but that's where the similarity ends.

"Spin Cycle" is a checklist for each week's music meeting. In front of you is most of the music you're either playing, or are considering for new airplay. This one chart contains much of the information radio looks for each week in determining which songs to keep playing, which songs to drop, which songs to move up in rotation and which ones to move down. Obviously, your own local research is best suited to help make those decisions, but this national overview can also be beneficial. In markets working without weekly research, this chart can prove to be invaluable.

The songs are ranked by Plays Per Week data beginning at #1 (the most-played song nationally) and are printed through #80. This is more comprehensive than a typical 40 song chart because it includes songs on their way down as well as those that are most likely in recurrent categories.

The six color-coded columns provide the information listed at the top of each one. The lavender "PPW" column is the actual number of plays per week that song received during the previous reporting week. The yellow "Total Stns." is just that—the number of stations reporting airplay on that song to *Network 40*.



ADDS/DROPS

The purple "Adds" column is more than just a duplication of information found on The Crunch Page. It's actually a quick guide to whether or not any song is still receiving new airplay. This is important when you're looking at a song that has been out for a number of weeks, and may already be in the top 40, 30 or even higher. Perhaps your station is slow to add Dance product. This column will point out that a Dance song, which has probably already peaked on our "Street Chart," is still generating some adds. Further research on your part will probably reveal that additional mainstream stations have now discovered it. Maybe it's right for you, too. The blue "Drops" column acts in much the same way. This information may also help you decide to drop the song, and make room for something else that's new.

REQUESTS

The orange "Req. Rank" column will help you find out which songs in the top 80 are the most active phone records. Each night, many *Network 40* reporters call in

their countdown show lists. We compile that information daily and fax it to participating stations. We also make this information available in the magazine on "Most Requested" pages, as well as in this column of Spin Cycle. If a song is receiving top 10 or 20 phones nationwide, maybe it's something you should consider spiking into your rotation.

PLAYS PER STATION

Finally, the green "Avg. PPW" column takes the first two columns, the total plays and stations, divides the station number into the plays and comes up with the approximate number of weekly plays of each *Network 40* reporter. One thing you may want to look for each week in this column is a song further down the chart that has a particularly high average PPW. This should indicate that a few stations already have the song in a high rotation. Likewise, a song near the top of the chart that has a low average PPW is more than likely heavily dayparted.

Want *more* information? You tell *us*. If the information can help our readers program their stations more efficiently, we'll stick it in somewhere. Call us in Burbank at 1-800-443-4001 or me in New York at 212-686-4458. One of the goals at *Network 40* is not only that we can get better, but that, thanks to you, we will. ▀

One Of The Most Added At Top 40
#1 Most Added Urban
Debut 28* Top 40/Rhythm Crossover Monitor!
Debut 39* Urban Monitor!



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WATE
e x p e r i e n c e

From The Gold Experience.

In stores September 26.

Produced, Arranged and Performed by ♪ with The New Power Generation.



PENGUIN PAGE

—Interviews by Tiffany Eason

pen•guin /pen-qwǝn/ *n* 1a: Affectionate radio slang for local/regional promotion reps, a.k.a. "bulldogs," "ducks," "worker bees," "ants"



PAM GRUND

INTERSCOPE

REGIONAL PROMOTION MANAGER

MID ATLANTIC

Pam Grund will forever go down in history as the first person to grace Network 40's Page 6. And live to tell about it. She also considers Gerry Cagle to be her mentor because he gave her her first big break as his MD. And lives to tell about it. She lives because she wouldn't take "no" for an answer. No matter how big the station was, or how much she had going against her, Pam kept knocking on the door until they hired her. So, with experience at KEGE Dallas, WSHE Miami, KWOD Sacramento and WIOQ Philadelphia, she didn't say no when Interscope came to her.

Why did you first decide to get into record promotion?

When I was a MD, my PDs Gerry Cagle, Mark Driscoll and John Roberts would always say, "You sound like a record rep!" I've always had that in me; I am a promoter by nature. When I first came to work for Interscope, it was a big risk. They were a baby label with three artists. People thought I was crazy to consider this opportunity because I was the MD in fifth-largest market in the country. I just had an instinct about Interscope. Marc Benesch, Billy Brill and Don Maggi both pursued and believed in me for this position. I shut my eyes and dove in.

Describe the regions you work.

I work all of Top 40, Crossover, Alternative, and Rock in Pennsylvania, Pittsburgh, Delaware, New Jersey, Baltimore, Washington, Virginia and West Virginia. One of the great things about Interscope is only eight of us work the country. I cover a total of seven states and the farthest point I drive is only seven hours away.

Do you have a specific strategy to work records?

I have to feel passionate about the record. I need to feel that it's good, quality material for that particular station and I shoot from my gut. I can talk to these PDs and MDs from special standpoint because I used to sit behind that side of the desk. I use a PD/MD mentality with the passion and drive of a record promoter.

What is the wildest promotion you've ever done for airplay?

I always try to do something fun with every single record I promote. I don't do anything outrageous...just substantial. I love this part of the job because it's so creative. For instance, for Deep Blue Something's "Breakfast At Tiffanys," I sent out a deep blue berry breakfasts and deep blue sandwaves. One of my favorite promotions was when I went on a morning show and had an on-air debate with the PD on why he should play 4 Non-Blondes—and we let the listeners decide. It was a big hit...and I got the add.

How do you deal with rejection?

At first I used to cry. Marc Benesch still teases me about that. I'm very sensitive and it's so difficult not to take it personally. The fact is, the more you do it the more you understand. If you take it personally all the time, it will kill you. Besides, Kelly Godlewski, my assistant, helps pick up the pieces.

What is the best way to get into a station that has a PD change?

If you are already familiar with that station when the new PD comes in, you can welcome him as part of that station. Becoming their ally by answering questions and giving them "the dirt" really helps. I try to be a consultant and a friend.

What do you like best about your job?

I feel so loyal to Interscope. Marc Benesch, Brenda Romano, Lynn McDonnell and Michael Papale believe in me so much; they give me the freedom to do what I do. The more successful Interscope becomes, the more humble I feel. I am so fortunate to be associated with such a great label. On a bigger scale, Jimmy Iovine and Ted Fields are courageous in that they stand by their beliefs. With all the hoopla going on right now, they have respect for the artists and give them creative freedom. I love that Interscope stands for true freedom of expression with an underdog spirit.



DARREN EGGLESTON

EPIC

LOCAL PROMOTION MANAGER

LOS ANGELES

Darren Eggleston needs to calm down. Way down. The West Coast local for Epic Records really enjoys getting revved up; it helps him break the records at very selective stations in very competitive markets. With the aid of a variable speed tape recording and mild sedation, we were able to get the following info from Darren. In one breath.

Why did you first decide to get into record promotion?

I was 17 years old in Rochester, New York working in a record store and playing in a band at night. Local record guys used to come into the record store and that was my first introduction. It looked cool, so I decided to pursue it. I first worked for the independent label Amherst Records in New York, then Warner Bros. had a position open in Detroit. Three-and-a-half years later, Epic came calling with this position and history was made. I love working for Epic. They are very aggressive with breaking new bands a la Pearl Jam, Rage Against The Machine, Oasis, and now Korn.

Describe your region in terms of the stations you work.

I work Alternative, Top 40, A/C and AOR. My territory stretches from San Luis Obispo to San Diego, Las Vegas, Phoenix, Tucson and Hawaii. Unfortunately, I haven't been to Hawaii yet.

Do you have a specific strategy to work records?

It's fun to do creative stuff to try to draw attention to new records and new bands. When it comes to breaking a brand new record, one of the important things I concentrate on is the sales in the area. This is imperative. If the sales are up in that particular area it's a win/win situation.

What is the wildest promotion you've ever done for airplay?

I dressed up like a woman and put it on a postcard to get airplay for the band Sun 60. When PDs and MDs are sitting with a stack a mile high of new music, it's important to have something to draw their attention. I hope a stuffed bra, a dress and too much makeup will do the trick. [Editor: It worked for Divine Brown.]

How do you deal with rejection...in terms of not getting your records added?

Obviously, it's something I try not to take personally, but to be honest, a lot of times I do. It's almost impossible not to because music is a passionate thing. Some of my best friends are PDs, but business is business. My strategy is to not get too high or too low—especially when working numerous formats. On a Tuesday, I can get an add in Alternative and they drop in A/C in the same hour. It's about balance.

How easy is it to promote records you don't especially like or think is a bit?

It's important to concentrate on why a record is right for that particular radio station. Personal tastes should not be part of the equation, although that's not always an easy thing to do. You need to take a business perspective.

What's the best way to get into a station that has a PD change?

I get to know everyone from the receptionist to the PD. Many times a station promotes from within, so the relationship is already established. Also, people in this business move around all the time. So I probably know the new PD from stations he worked at in the past.

DEEP. BLUE SOMETHING

"Breakfast At Tiffanys"



First Single From The Debut Album **HOME**

NEW ADDS INCLUDE:

WKSE/Buffalo
WXLK/Roanoke

Z104/Madison
KGLV/Sioux City

WAOA/Melbourne
KBFM/McAllen

KZLQ/Duluth
93Q/Syracuse

DEEP AIRPLAY AT:

WEDJ/Charlotte	27x	KRBE/Houston	6x	KMYZ/Tulsa	32x	WNOK/Columbia	29x
WPST/Philadelphia	47x	WDDJ/Paducah	23x	WKCI/Hartford	14x	KHTY/Santa Barbara	29x
KISF/Kansas City	26x	WEQX/Albany	29x	WYCR/Harrisburg	25x	WVSR/Charleston	28x
WNEW/New York	18x	WZJM/Cleveland	43x	KTXQ/Dallas	24x	WZYP/Huntsville	26x
WARQ/Columbia	34x	B97/New Orleans	20x	WFLZ/Tampa	6x	WXGX/Burlington	23x
KLRZ/New Orleans	27x	KEDJ/Phoenix	18x	WNNK/Harrisburg	25x	KISS/San Antonio	29x
KDGE/Dallas	26x	WRXQ/Memphis	36x	WEND/Charlotte	27x	WZNY/Augusta	19x
WWCK/Flint	33x	WBER/Rochester	39x	WPRO/Providence	22x	WBHT/Wilkes-Barre	21x
						KHFV/Austin	16x



Custom Rotation!

Over 1,500 BDS Spins!

Audience Reach Over 7.2 Million!

NETWORK 32*-26* 3151 Plays! +388!

Mainstream Monitor: #37*!

Billboard Hot 100 Singles: #79*-#74*

SoundScan Alternative New Artist Albums: #8-#5

Billboard Heatseekers: #22*-#19*

One Of The Most Requested Songs At Radio!!

Video on  Selection #611



Management: Paul Nugent & Mike Swinford



THE ATLANTIC GROUP

PROMOTIONS

—by Paul Olshan and Mary Tomassian

BABY DERBY

KPLZ Seattle

Jen Kincade

The Kent & Alan morning show randomly chose three couples, out of over 100 callers, who were interested in starting a family. They were then challenged to see which couple could get pregnant first. The women each took a pregnancy test live on the air before running home to...well, you know. One couple won the \$1,500 gift pack, including a year of diaper service, after only three weeks.

COST: THE GIFT PACK WAS TRADED FOR MENTIONS.

RETURN: GREAT WARM-AND-FUZZY, THEATRE-OF-THE-WOMB PROMOTION.

"JERRY'S COOL COFFIN"

WPLY Philadelphia

Lynn Jeanrenaud

Just hours after learning of Jerry Garcia's passing, Y100 filled three mini-coffins each with three pints of Ben & Jerry's "Cherry Garcia" ice cream. Three listeners, barefoot and dressed in tie-dyed clothing, dug in. The one who finished the ice cream first won tickets to the Live (get it?) show that evening.

COST: \$3.59 X 3 WORTH OF ICE CREAM.

RETURN: GREAT, ALBEIT TASTELESS (WHILE AT THE SAME TIME, TASTY) THEATRE-OF-THE-BELLY PROMOTION. GENERATED A FIRESTORM OF WATER-COOLER TALK.

BILLBOARD UNVEILING

WFMS Indianapolis

Kay Feeny-Caito

To promote ticket sales, a caricature billboard depicting the lineup of the WFMS Country Music Expo went through a two-week unveiling process. For the first week, listeners called in to speculate what the cover, "The boots of summer are comin'," meant. For each day of the following week, the billboard unveiled the caricatures bit by bit—boots, legs, etc. Listeners submitted their guesses of who they were at local businesses. Winners were eligible for tickets to the show.

COST: PAID FOR ITSELF. THE PROMOTION BOOSTED TICKET SALES.

RETURN: ATTRACTED NEW LISTENERS WITH A COLORFUL BILLBOARD IN A HIGH-TRAFFIC LOCATION. KEPT LISTENERS CURIOUS FOR TWO WEEKS. BUILT TRAFFIC AT CLIENT LOCALES.

TOPICAL PROMO DU JOUR

"TYSON-PALOOKA"

Fewer events in the human race rank lower on the credibility and heroic scale than professional boxing. So you have to give Don King, Mike Tyson and Peter McChump credit for lowering those "standards" to subterranean depths. After a travesty that will take weeks to wash out of one's memory, here are ways you can capitalize on the scam.

- "Take A Dive On Mike." Put some hermetically sealed CDs, concert tickets and other prizes at the bottom of a swimming pool. Have an intern or jock, made up as Mike and wearing pillow-sized boxing gloves, "K.O." a contestant off a diving board, contestant gets to dive and pick up one prize from the bottom of the pool.
- "89-Second Olympics." To "honor" the length of the Tyson debacle, stage marsh-

mallow, hot dog, meringue ball, powdered donut or rice cracker eating contest—whoever eats the most in 89 seconds, wins.

(Plan B): Take hit songs; edit them to exactly 89 seconds. Callers who yell "Fix!" the closest to the 89th second of the song (without going over) win prizes.

- "Don King Look-Alike Contest." Self-explanatory; screen *Bride of Frankenstein* to set the right mood.

- "Down For The Count." Send jocks and/or intern to a club or a high-traffic location. Mic them for cut-ins and have them wear something like a ticket stub to the fight or other boxing memorabilia. Whoever recognizes that and suddenly falls to the floor, "knocked out" while the jock/intern counts to 10, wins a prize.

—Jeff Silberman

GRAD NIGHT

WZJM Cleveland

Lynne Salivaras

Geauga Lake, a popular amusement park, closed down to regular traffic from 10 pm to 4 am one night to provide entertainment for 8,000 high school seniors. Students heard heavy on-air promotions and registered through the park (not through the station) for tickets. Seniors were treated to a late night free concert with performances by All-4-One and N II U, who later enjoyed the rides along with the students.

COST: MINIMAL. BANDS PERFORMED FOR FREE.

RETURN: EXCELLENT ACTIVE LISTENER PROMOTION THAT ALSO ATTRACTED LOCAL MEDIA COVERAGE.

THE HEARTLAND PROJECT

KISF Kansas City

Paige Turner

Local bands submitted their music to KISF, which chose 10 tracks for *The Heartland Project* CD. The compilation album showcased local talent to the public. The CD was sold at local record stores. Listeners were also invited to a release party, where some of the bands played live.

COST: MINIMAL. KISF PROMOTED THE CD WHILE SPONSORS COVERED THE COST.

RETURN: ENTERTAINING PROMOTION WHICH TIES RADIO STATION TO LOCAL MUSIC SCENE.

MASS BLIND DATE

KIIM Tucson

Shari B. Snyder

Date-hungry listeners called in with "pertinent" info about themselves, including which celebrity they resembled. Interested callers of the opposite sex would then call in. A group blind date of five couples were treated to dinner, miniature golf and limousine service. The hosting DJ did cut-ins at comical intervals.

COST: EVERYTHING WAS TRADED OUT.

RETURN: GREAT THEATRE-OF-THE-MIND. RECEIVED LOCAL MEDIA COVERAGE.

"35 TONS OF REBA!"

WKML Fayetteville

Cheryle Rivas

Since WKML and a local mall both celebrated their 10th birthdays, the mall commissioned a sand sculptor to create something. He made a 35-ton sculpture of Reba McEntire. At the display, mall visitors registered to win front-row seats and backstage passes to her upcoming concert as well as other prizes. He also sculpted WKML's calls.

COST: THE MALL PAID FOR THE SAND AND THE SCULPTOR. STATION ONLY COVERED REMOTE COSTS.

RETURN: LOCAL TV AND NEWSPAPER COVERAGE. PUTS STATION'S CALLS AS THE FOCAL POINT IN A HIGH-TRAFFIC AREA FOR WEEKS.

Thumbtack Alert!

Save some space on your office wall, buckos, 'cuz Network 40's exclusive October Promo Planner will be on your desk next week!

ALOHA CRUISE

WMXV New York

Gloria Mastrianni

Hundreds of tickets for Mix's fifth annual cruise were given away on the morning show and the "At-Work Network." On September 5th, the winners will enjoy a dinner/cruise around Manhattan with Hawaiian-themed activities and chat with cruise director Cyndi Lauper.

COST: A COMBINATION OF TRADE AND STATION BUDGET.

RETURN: TERRIFIC ATTRACTION FOR TARGET DEMO.

GO-CART RACE

KLYV Dubuque

Woody Harrelson

At a remote at a go-cart track, potential racers signed up to race for a sponsor and then had their names randomly drawn. Eighteen drivers, each wearing their sponsor's racing attire, raced in different heats until one winner won an all-expense paid trip to the Brickyard 400.

COST: ALL TRADED OUT AND PAID FOR BY CLIENT SPONSORS.

RETURN: A HUGE SPECTATOR TURN-OUT. ENTERTAINING WAY TO INVOLVE CLIENTS IN PROMO.

"BACK-TO-SCHOOL BUCKS"

KFTZ Idaho Falls

B.J. Brentz/Rich Summers

"Back-To-School Bucks" are given away to customers at client remotes in amounts corresponding to how much was spent in the store. The "Bucks" were also given out in morning show stunts. At a September auction, items will be "sold" using "Back-To-School Bucks."

COST: ALL ITEMS WERE TRADED OUT.

RETURN: GAIN NEW LISTENERS AT CLIENT LOCALES. CREATIVE WAY TO GIVE AWAY MONEY WITHOUT USING REAL CASH.

get off your ass.

Ziggy Marley "Power To Move Ya"

Most Added! 40 Top 40's with WZJM, KMXV, KZHT, KBZR, KLRZ, WKSS, WFLY!

MTV, BET, Letterman

On tour now!



OUT THIS WEEK

MARIAH CAREY

"Fantasy"

(COLUMBIA)

EAST 17

"Hold My Body Tight"

(ISLAND)

ANNIE LENOX

"A Whiter Shade Of Pale"

(ARISTA)

LISA LOEB

"Do You Sleep?"

(Geffen)

EDWIN McCAIN

"Solitude"

(LAVA/ATLANTIC/AG)

VINCE NEIL

"Skyler's Song"

(WB)

HEATHER NOVA

"Walk This World"

(WORK)

THE REMBRANDTS

"This House Is Not A Home"

(EASTWEST/EEG)

SHAGGY

"In The Summertime"

(VIRGIN)

SUBWAY

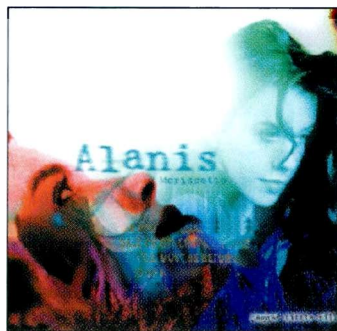
"This Is Not A Goodbye"

(BIV 10/MOTOWN)

FORWARD MOTION

• **THE SUPERSTARS:** Heading into the final quarter of '95, some phenomenal tracks are set to pump the airwaves. Janet Jackson's "Runaway" (A&M) will be a hot tune we'll be hearing through the end of the year.... *Network 40's* Most Added Pop song a few weeks ago, "Crazy Cool" from Paula Abdul, is exploding nationwide and early research indicates positive audience reaction.... Also, clear a slot after a rush delivery that radio leaked last week for the debut release from *Daydream* by Mariah Carey. Already carrying a tremendous buzz at Top 40 radio, "Fantasy" (Columbia) will be a huge hit. This uptempo, funky number is a very accessible multi-format smash.

• **NEW KID ON A BLOCK-BUSTER:** Alanis Morissette's first release, "You Oughta Know" (Maverick/Reprise), continues to



ALANIS MORISSETTE

quietly storm up *Network 40's* Plays Per Week chart. Collecting an average of 30 adds per week over the last three weeks, this intense yet infectious track is consistently denting The Crunch Page, increasing by nearly 500 Plays weekly. After radio received a special edit last week, this song is even more accessible.

• **NO ALTERNATIVES TO HITS:** A "Hot Pick" to spend time with, according to WKBQ

St. Louis MD Kenny Knight, is the latest track from Live called "White Discussion" (Radio-active). You'll find it on the *Virtuosity* soundtrack.... Silverchair's release, "Tomorrow" (Murmur/Epic), is a huge Alternative hit that



SILVERCHAIR

is crossing into the Mainstream ring. Z100 New York and WPLY Philadelphia are reporting top-5 phones on this cutting edge track. Knight tells us "requests, sales and MTV airplay are helping this song in St. Louis.".... KISF Kaycee MD Booker Madison says, "The Presidents Of The United States new release, 'Lump' (Popluma/Columbia), is very big for us. Also, Deep Blue Something's hit, 'Breakfast At Tiffanys' (Interscope/AG), is pulling #1 phones and proving to be a great female record."

• **SOPHIE B. HOOTIE?** KISR's MD Scott Kramer ranks Sophie B. Hawkins and "As I Lay Me Down" (Columbia) as a hot tune in his marketplace. Just like most majors found out weeks ago, Sophie is generating great call-out wherever the tune is being played. Kramer adds that Hootie & The Blowfish's third release, "Only Wanna Be With You" (Atlantic/AG) is working great at the Fort Smith, Arkansas outlet. In fact, this song is working everywhere! The video is superb and it's a sure bet this will be another #1 for

Hootie. The album, *Cracked Rear View*, also has a good shot to regain the #1 sales position on *Network 40's* retail chart.

• **NATALIE'S COOLIO:** Early positive research is coming in on Natalie Merchant's solo release, "Carnival" (Elektra/EEG). KNIN and KISF, among many others, claim sales are rocketing and phones are picking up, too!... "Gangsta's Paradise" (MCA Soundtracks) is creating a giant buzz, not only at Crossover (Top 20) but it's also getting early spins at major market stations. MTV and SoundScan are in the mix on this groover from Coolio as this track is poised to be a multi-format smash.

• **BACK TOGETHER AGAIN:** WHHY Montgomery PD Jimmy Steele announces his new wake-up team, Jimmy and Chris Rezavi, reuniting after years together at KCGQ.

• **SENSATIONAL!** Be sure to see the Arista showcase of Clive Davis' newest discovery, Deborah Cox, when she comes to your town. She totally knocked 'em dead at The Roxy in L.A. last week. This multi-formatted artist has the talent (not to mention being drop-dead gorgeous) to go all the way. Check out the first single, "Sentimental" and the power ballad "Where Do We Go From Here?"

• Check out the John Lennon tribute album (Hollywood) set to cross your desk October 10th. The album, entitled *Peace*, includes superb performances by The Red Hot Chili Peppers singing "I Found Out" and George Clinton doing "Mind Games." You'll also enjoy a distinctive track from the Flaming Lips, "Nobody Told Me," and Toad The Wet Sprocket's rendition of "Instant Karma."

—John Kilgo

montell jordan

New This Week At

**KMEL Hot97.7
KUBE KKXX**

Major Airplays:

**KKSS 58 Plays
KZHT 43 Plays
WWKX 42 Plays
KBXX 42 Plays
KUBE 41 Plays
WJJS 40 Plays
KTFM 36 Plays
WHHH 34 Plays
KDON 33 Plays
KWIN 32 Plays
Z90 31 Plays
WJMH 29 Plays
Power106 28 Plays
WOVV 26 Plays
KQKS 24 Plays
WNVZ 22 Plays
FLY92 18 Plays
92Q 13 Plays
Fun107 11 Plays
WFLZ 10 Plays
WPGC 10 Plays
And Many More!**

somethin' 4 him

somethin' 4 her

somethin'4 da
summertime

somethin' 4 da honeyz





A/C CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 SEAL . Kiss From A Rose (ZTT/Sire/WB)	5133	5385	5630
2 VANESSA WILLIAMS . Colors Of The Wind (Hollywood)	5611	5606	5176
3 ALL-4-ONE . I Can Love You Like That (Blitz/Atlantic/AG)	4965	4869	4872
4 BRUCE HORNSBY . Walk In The Sun (RCA)	3871	3992	4062
5 SOPHIE B. HAWKINS . As I Lay Me Down (Columbia)	2941	3448	3907
6 THE REMBRANDTS . I'll Be There For You (Theme From Friends) (Eastwest/EEG)	4446	4084	3619
7 BOYZ II MEN . Water Runs Dry (Motown)	4127	3792	3523
8 BRYAN ADAMS . Have You Ever Really Loved A Woman (A&M)	3883	3444	3044
9 BLUES TRAVELER . Run-Around (A&M)	2686	2784	2943
10 HOOTIE & THE BLOWFISH . Only Wanna Be With You (Atlantic/AG)	1761	2333	2800
11 SELENA . I Could Fall In Love (EMI Records)	2073	2546	2798
12 MICHAEL BOLTON . Can I Touch You...There? (Columbia)	61	1593	2701
13 TAKE THAT . Back For Good (Arista)	1745	2083	2612
14 PETER CETERA . Forever Tonight (River North)	1676	2039	2321
15 MARTIN PAGE . Keeper Of The Flame (Mercury)	2135	2232	2319
16 ELTON JOHN . Made In England (Rocket/Island)	3344	2942	2170
17 HOOTIE & THE BLOWFISH . Let Her Cry (Atlantic/AG)	2738	2523	2133
18 CURTIS STIGERS . This Time (Arista)	2071	2124	2110
19 BLESSID UNION OF SOULS . I Believe (EMI Records)	2364	1951	1755
20 JORDAN HILL . Remember Me This Way (MCA)	2250	1999	1616
21 CHRIS ISAAK . Somebody's Crying (Reprise)	1884	1771	1615
22 DEL AMITRI . Roll To Me (A&M)	1169	1406	1502
23 MARTIN PAGE . In The House Of Stone And Light (Mercury)	1771	1566	1478
24 DIONNE FARRIS . I Know (Columbia)	1778	1616	1436
25 MICHAEL JACKSON . You Are Not Alone (MJJ/Epic)	674	1018	1417
26 SHERYL CROW . Can't Cry Anymore (A&M)	1250	1376	1410
27 AMY GRANT . Big Yellow Taxi (A&M)	2325	1975	1388
28 ELTON JOHN . Believe (Rocket/Island)	1593	1423	1355
29 ROD STEWART . This (WB)	639	970	1323
30 JIMMY BUFFET . Mexico (Margaritaville/MCA)	506	811	1269
31 BLESSID UNION OF SOULS . Let Me Be The One (EMI Records)	688	918	1115
32 GIN BLOSSOMS . Til I Hear It From You (A&M)	817	1005	1112
33 ANNIE LENNOX . A Whiter Shade Of Pale (Arista)	517	733	981
34 BON JOVI . This Ain't A Love Song (Mercury)	1631	1328	951
35 HOOTIE & THE BLOWFISH . Hold My Hand (Atlantic/AG)	990	930	935
36 EAGLES . Learn To Be Still (Geffen)	1514	1125	908
37 CHRISTOPHER CROSS . Open Up My Window (Rhythm Safari/Priority)	831	925	838
38 MADONNA . Take A Bow (Maverick/Sire/WB)	990	858	761
39 TLC . Waterfalls (LaFace/Arista)	761	764	747
40 EAGLES . Love Will Keep Us Alive (Geffen)	887	775	712

BULLETS INDICATE INCREASED AIRPLAY

HOT NOTES

WHAT AN EAR: Arista's head Clive Davis hosted a party at The Roxy in Hollywood to unveil his latest discovery, **Deborah Cox**. Clive's track record speaks volumes, starting with **Janis Joplin** and including, but not ending with, **Bruce Springsteen** and **Whitney Houston**. Davis' ability to spot untapped talent is legendary. So how could this be a bad night? Cox's stellar performance included her current single, "Sentimental" (Arista), along with four other soon-to-be timeless tracks. Taking in the tunes were KOST's **Duncan Payton**, KBIG's **Dave Verdery**, *Network 40's* latest addition, **Mike Schaefer**, and Arista's VP of A/C Promotion "God" **Mark Rizzo**. For more on Deborah Cox, call Mark or **Jason Perl** in Arista's New York office at 212-830-2341 and ask for a copy of the EPK (that's Electronic Press Kit) AKA video.

HUGE ACTION... on **Janet Jackson's** new single, "Runaway" (A&M). *Network 40's* A/C most added record this week can be found on her upcoming greatest hits album. Stations spinning Janet this week are **WBMX**, **WYXR** and **KESZ**....**Michael Bolton's** current single, "Can I Touch You...There?" (Columbia), continues to grow. Stations jumping on the bandwagon this week include **WQAL**, **WTMX** and **KHMX**.

ONE TO WATCH: **Natalie Merchant's** "Carnival" (Elektra/EEG) is one of this week's most-added. Already topping the charts on the *Network 40 VA* chart, Natalie also sits in the top 20 on *Network 40's* Mainstream chart. She should have no problem spreading her unique and recognizable vocals to A/C. Stations that couldn't wait: **WPLJ**, **WBLI**, **WKDD**, **KSTP** and **WMC-FM**.

BE ON THE LOOK OUT... for the highly-anticipated single "Fantasy" from **Mariah Carey's** new album, *Daydream*. It should be on your desk now!

MOVIN' ON UP: Belated congratulations to **WMXQ** Birmingham's **Gail O'Brien**, who took over the MD chair a couple of weeks ago, and more congrats go to **WLRQ** Toledo's new MD **Curt Kruse**.

LABOR DAY REPORTS... will be taken on Friday, September 1st. Fax 'em over to 818-973-2420.

COMING YOUR WAY AUGUST 28TH:

MARIAH CAREY "Fantasy" (COLUMBIA)

ISAAC HAYES "Walk On By" (CAPITOL)

JIM LAUDERDALE "Charmed" (ATLANTIC/AG)

AARON NEVILLE "Use Me" (A&M)

☛ "Eye Hate U" (NPG/WB)

—Kristen Guarino

accelerated airplay

1 MICHAEL BOLTON . Can I Touch You...There? (Columbia)	+1108
2 TAKE THAT . Back For Good (Arista)	+529
3 HOOTIE & THE BLOWFISH . Only Wanna Be With You (Atlantic/AG)	+467
4 SOPHIE B. HAWKINS . As I Lay Me Down (Columbia)	+459
5 JIMMY BUFFET . Mexico (Margaritaville/MCA)	+458

most added

1 JANET JACKSON . Runaway (A&M)	43
2 MICHAEL BOLTON . Can I Touch You...There? (Columbia)	39
3 JIMMY BUFFET . Mexico (Margaritaville/MCA)	20
4 MICHAEL JACKSON . You Are Not Alone (MJJ/Epic)	17
5 NATALIE MERCHANT . Carnival (Elektra/EEG)	16

We Know you are playing Foreigner
Until The End Of Time,
but we Keep Hoping that you are ready
for the new single:

I Keep Hoping

the next A/C smash from

Mr. Moonlight

IMPACT DATE: AUGUST 28



COUNTRY

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 ALABAMA. She Ain't Your Ordinary Girl (RCA)	7663	8238	8437
2 PAM TILLIS. In Between Dances (Arista)	7617	8083	8254
3 BRYAN WHITE. Someone Else's Star (Asylum)	6585	7433	8172
4 JEFF CARSON. Not On Your Love (MCG)	8494	8789	8087
5 GEORGE STRAIT. Lead On (MCA)	7113	7546	7956
6 CLINT BLACK. One Emotion (RCA)	6440	7151	7830
7 TY HERNDON. I Want My Goodbye Back (Epic)	5760	6325	7421
8 JOHN BERRY. I Think About It All The Time (Capitol)	6075	6675	7225
9 RHETT AKINS. That Ain't My Truck (Decca)	5696	6252	7217
10 TY ENGLAND. Should've Asked Her Faster (RCA)	5639	6303	6898
11 TIM MCGRAW. I Like It, I Love It (Curb)	4078	5553	6587
12 WADE HAYES. Don't Stop (Columbia)	5500	5900	6392
13 COLLIN RAYE. One Boy, One Girl (Epic)	4988	5588	6319
14 TRACY LAWRENCE. If The World Had A Front Porch (Atlantic)	4782	5461	6021
15 PATTY LOVELESS. Halfway Down (Epic)	5200	5548	5911
16 TOBY KEITH. Big Ol' Truck (Polydor)	4877	5295	5563
17 BROOKS & DUNN. You're Gonna Miss Me (When I'm Gone) (Arista)	8671	7568	5464
18 FAITH HILL. Let's Go To Vegas (WB)	3617	4543	5283
19 BLACKHAWK. I'm Not Strong Enough To Say No (Arista)	3030	4113	5011
20 SAWYER BROWN. Wantin' & Havin' It All (Curb)	4010	4485	5003
21 TERRI CLARK. Better Things To Do (Mercury)	3389	4032	4675
22 PERFECT STRANGER. You Have The Right To Remain Silent (Curb)	7865	6922	4581
23 MARK COLLIE. Three Words, Two Hearts, One Night (Giant)	3175	3829	4426
24 TRISHA YEARWOOD. I Wanna Go Too Far (MCA)	2409	3499	4349
25 MARTINA MCBRIDE. Safe In The Arms Of Love (RCA)	2981	3556	4338
26 KENNY CHESNEY. All I Need To Know (BNA)	3113	3684	4145
27 MARK CHESNUTT. Down In Tennessee (Decca)	5240	5440	3924
28 JAMES HOUSE. This Is Me Missing You (Epic)	7725	6632	3888
29 NEAL MCCOY. If I Was A Drinkin' Man (Atlantic)	1847	2787	3809
30 TRAVIS TRITT. Sometimes She Forgets (WB)	1230	2626	3783
31 DARYLE SINGLETARY. I Let Her Lie (Giant)	2140	2719	3489
32 LEE ROY PARNELL. A Little Bit Of You (Career)	7717	5537	3322
33 SHANIA TWAIN. The Woman In Me (Needs The Man In You) (Mercury)	1473	2424	3294
34 SHENANDOAH. Heaven Bound (I'm Ready) (Capitol)	2199	2845	3264
35 JOHN M. MONTGOMERY. No Man's Land (Atlantic)	—	1337	3198
36 DAVID LEE MURPHY. Dust On The Bottle (MCA)	1084	2340	3129
37 MARTY STUART. If I Ain't Got You (MCA)	2318	2596	2786
38 JOE DIFFIE. That Road Not Taken (Epic)	1402	1896	2399
39 LONESTAR. Tequila Talkin' (BNA)	533	1415	2141
40 LORRIE MORGAN. I Didn't Know My Own Strength (BNA)	5859	3494	2133

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	2W	LW	TW
41 THE MAVERICKS. Here Comes The Rain (MCA)	766	1450	2114
42 SHANIA TWAIN. Any Man Of Mine (Mercury)	2597	2082	1941
43 RICK TREVINO. Bobbie Ann Mason (Columbia)	7047	4431	1915
44 JOHN M. MONTGOMERY. Sold (Atlantic)	2246	1932	1809
45 ALAN JACKSON. I Don't Even Know Your Name (Arista)	3968	2329	1778
46 REBA MCENTIRE. And Still (MCA)	3233	2211	1775
47 HAL KETCHUM. Every Little Word (MCG)	440	952	1496
48 DAVID LEE MURPHY. Party Crowd (MCA)	2271	1711	1321
49 SAMMY KERSHAW. Your Tattoo (Mercury)	80	456	1275
50 ALISON KRAUSS. Baby, Now That I've Found You (Rounder)	1528	1511	1082
51 EMILIO. It's Not The End Of The World (Capitol)	241	482	1076
51 VINCE GILL. You Better Think Twice (MCA)	1846	1309	1076
53 SHENANDOAH. Darned If I Don't, Danged If I Do (Capitol)	1460	1246	1063
54 NEAL MCCOY. They're Playin' Our Song (Atlantic)	1422	1244	1020
55 BLACKHAWK. That's Just About Right (Arista)	1265	1087	964
56 BILLY MONTANA. Rain Through The Roof (Magnatone)	409	638	915
57 RADNEY FOSTER. If It Were Me (Arista)	10	240	865
58 LITTLE TEXAS. Life Goes On (WB)	—	43	858
59 TRAVIS TRITT. Tell Me I Was Dreaming (WB)	1236	916	852
60 STACY DEAN CAMPBELL. Honey I Do (Columbia)	629	769	795
61 LORRIE MORGAN. Back In Your Arms Again (BNA)	—	94	791
62 DIAMOND RIO. Finish What We Started (Arista)	4207	1950	760
63 AARON TIPPIN. That's As Close As I'll Get To Loving You (RCA)	—	125	686
64 TRACY LAWRENCE. Texas Tornado (Atlantic)	1045	785	667
65 LISA BROKOP. Who Needs You (Capitol)	957	989	588
66 ALISON KRAUSS. When You Say Nothing At All (BNA)	592	527	586
67 VINCE GILL. Go Rest High On That Mountain (MCA)	—	50	584
68 KENNY CHESNEY. Fall In Love (BNA)	670	613	524
69 COLLIN RAYE. If I Were You (Epic)	998	664	512
70 CLINT BLACK. Summer's Comin' (RCA)	831	604	461
71 TOBY KEITH. You Ain't Much Fun Since I Quit Drinkin' (Polydor)	578	478	420
72 RON WALLACE. I'm Listening Now (Columbia)	—	175	405
73 JEFF FOXWORTHY. Party All Night (WB)	632	496	399
74 HOLLY DUNN. Cowboys Are My Weakness (River North)	261	315	388
75 TRACY BYRD. Walking To Jerusalem (MCA)	2313	1007	374
76 CONFEDERATE RAILROAD. When And Where (Atlantic)	1280	520	303
77 MARK CHESNUTT. Gonna Get A Life (Decca)	414	303	296
78 BILLY RAY CYRUS. Fastest Horse In A One Horse Town (Columbia)	183	229	294
79 BOY HOWDY. She Can't Love You (Curb)	2257	1201	293
80 CARLENE CARTER. Hurricane (Giant)	22	141	241

BULLETS INDICATE INCREASED AIRPLAY

He writes from his heart. He speaks to yours.

JAMES HANCOCK

The new single from the critically acclaimed
Epic debut album, *Days Gone By*

ADD DATE: 8/28

Anything For Love

epic nashville

Where The House Party Continues

COUNTRY

MUSIC MEETING

PHILIP CLAYPOOL

"Feel Like Makin' Love"

(CURB)

Philip reached back into the music archives for this old Rock chestnut. This Paul Rodgers (Bad Company) song was produced by Jerry Crutchfield, who was also the brains behind the *Come Together—America Salutes The Beatles* project. If you've been around long enough to remember how big this song was, you'll realize it could happen again.



PHILIP CLAYPOOL

VINCE GILL

"Go Rest High On That Mountain"

(MCA)

Vince takes it to another level with this soulful, moving Gospel



VINCE GILL

sound. Blessed with one of the best tenor voices to ever grace a recording studio, he manages to sound like an angel on this special song. Vince wrote it as a tribute to his late brother; it's gracefully produced by MCA President Tony Brown. It's one of the most spiritually uplifting singles you'll hear all year.

LITTLE TEXAS

"Life Goes On"

(WB)

Little Texas has gotten themselves into a hit groove these last couple of years; this one fits the

mold perfectly. This uptempo tune boasts their patented harmonies behind Tim Rushlow's strong lead vocals. "Life" is written by Little Texas drummer Del Gray with Keith Follese and Tom McHugh, and was produced by Little Texas and their manager, Christy Dinapoli.

AARON TIPPIN

"That's As Close As I'll Get To Loving You"

(RCA)

This is a terrific record!! If you've been looking for a refreshing, different sound from Aaron, stop here, don't pass go, and don't collect \$200! The wonderful harmonies and the infectious hook sounds better than anything else he's done before. It's a more contemporary direction for Aaron...and it works big-time.

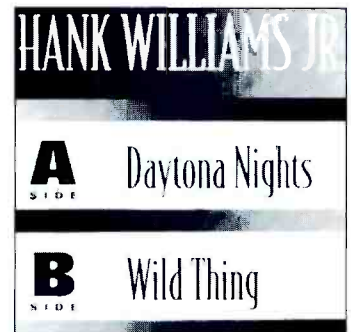
HANK WILLIAMS, JR.

"Daytona Nights"

(MCG)

With *Monday Night Football* just coming around again this season, Hank will be in front of millions of 'his' fans for the next few months. Bocephus' new single comes just in time for the last few weeks of rockin' summer music. If you're looking to wake your listeners up, you needn't take them to Florida, just let 'em hear some Daytona Nights.

—Barry Freeman



HANK WILLIAMS, JR.

Next Week

BAKER & MYERS

"These Arms"

(MCG)

GARTH BROOKS

"She's Every Woman"

(CAPITOL)

TRACY BYRD

"Love Lessons"

(MCA)

CONFEDERATE RAILROAD

"Bill's Laudromat, Bar And Grill"

(ATLANTIC)

JEFF COPLEY

"Evergreen"

(POLYDOR)

WESLEY DENNIS

"Who's Counting"

(MERCURY)

JAMES HOUSE

"Anything For Love"

(EPIC)

LORRIE MORGAN

"Back In Your Arms Again"

(BNA)

LEE ROY PARNELL

"When A Woman Loves A Man"

(CAREER)

RICK TREVINO

"Save This One For Me"

(COLUMBIA)



RON WALLACE

I'M LISTENING NOW

from the forthcoming album

BOUND AND DETERMINED

Over 70 stations including these new adds:

WXTU

WCTK

KSKS

WEZL

WXCL

KTOM

KBUL

WFGY

KMLE

KNAX

WFMB

KGNC

WWJO

KAGG

WFRG

KIXQ

KEYY

WBCT

WPKX

WSTH

KRYS

WAXX

KXCD

KRWQ

WBCS

WOKO

KEAN

WTCM

WJOD

WGTY

KORD

COLUMBIA NASHVILLE

Music That's First. Music That Lasts.

MUSIC CITY

TWO FOR THE ROAD: In a sudden development, Polydor's **Ralph Carroll** and **Jeff Hackett** left the company last week. Two of the prime proponents of the 4 Runner explosion and the other hot acts on the burgeoning Polydor roster have embarked on a journey to new challenges. Jeff tells *Network 40* that they're looking to stay together as the successful team for whatever great opportunities come their way. Jeff can be reached at (615) 352-7330. Both Ralph and Jeff are two of the best pure promotion people in this business and they'll be on top again very soon.

TAKING THE RIVER NORTH: Mercury's former Sr. Director of Promotion **Kevin Herring** has already gone up the River North, but this time he's got a paddle. His new position will be VP Field Promotions, where he will report directly to VP Promotion/Artist Development **Bobby Young**. Congratulations to both River North and Kevin, who, along with Bobby, will make an awesome promotional team.

LEE ROY PARLAYS: Arista/Career President **Tim DuBois**, Career Sr. VP **Jack Weston** and VP **Denise Nichols** threw a large (and noisy) party to commemorate their first #1 record—and the first ever from a debut Country record on a brand new label. No one in Country music has ever accomplished this feat. Tim, Denise and Jack spent what seemed like three hot hours handing out special awards to those

responsible for this tremendous achievement, which included *Network 40*. We appreciate the honor and look forward to helping expose the talents of everyone in the Arista/Career family as well as all the labels. And a special congratulations to **Lee Roy Parnell**, who we profiled on May 5, and who has finally made believers out of the rest of the world.

SWEET 15: RLG President **Joe Galante** and RCA's **Tommy Daniels** hosted a party for **Alabama** last week to toast their 15-year career not only as a band, but as one of the biggest record and concert ticket sellers in history. They've sold over 50 million albums, including 37 #1 records, 17 Gold albums, 13 Platinum and 7 multi-Platinum albums. They're also five-time ACM and three-time CMA Entertainers of the year. All told, Alabama is the eighth-biggest selling group of all-time.

THE WORLD ACCORDING TO GARTH: Unless you just came in from an igloo in the Yukon, you know that Mr. **Brooks'** new single, "She's Every Woman," is out this week.

GLOBAL MCGRAW: Curb Records President **Mike Curb** and VP Promotion **John Brown** announced that **Tim McGraw** will be sharing the music from his forthcoming CD release, *All I Want*, with over 300 million folks around the globe on September 19th, from 9:00-10:30 pm CT. It will take

place the evening before the album hits the stores across America. The event will be hosted by TNN's **Charlie Chase**. If you want to be a part of this important broadcast, call **Tim Riley** at 615-329-4200.

WHITE GOLD: A Nashville benefit and auction hosted by Asylum recording artist **Bryan White** raised more the \$60,000 for the Federal Education Assistance Fund. The fund was established to assist the children injured and left without parents as a result of the Oklahoma City bombing. **Steve Wariner**, **Victoria Shaw**, **Billy Dean** and **Pearl River** were just a few of the performers who took part. **Frank Sinatra**, **Randy Travis**, **Earvin "Magic" Johnson**, **Bob Hope** and **Gene Autry** donated items for the auction. **Alan Jackson** donated his 1965 Mustang, which went for almost \$32,000.

THE BIG BANG THEORY: RCA's VP Promotion **Mike Wilson**, RCA's **Ty England** and GB Management's **Karen Byrd** were leaving an Oklahoma City K-Mart, where Ty had just done an "in-store" autograph session, when out of nowhere came a woman from a side street. Mike's car hit hers at 35 mph, throwing Mike into the air bag. Ty was in the backseat, but he escaped unharmed. Karen and Mike were a bit bruised but, all in all, they were all very lucky.

—Barry Freeman

STOPSET

TWO CARSONS, ONE HIT: **Carson Schreiber**, **John Curb**, **Craig Powers** and the gang from MCG Records recently held a lunch at L.A.'s Country Star restaurant to celebrate **Jeff Carson's** #1 hit, "Not On Your Love." Although Jeff was not able to attend, we raised our glasses to salute him for a great song and MCG for a great start.



Back Row (L-R): MCG's **Scott Neumann**, *After Midnite's* **Rod West**, MCG's **Craig Powers**, *Network 40's* **Jamie Matteson**
Front Row (L-R): *Network 40's* **Lori Wood**, *After Midnite's* **Mandy McCormack**, independent **Gaylene Palmer**, MCG's **Carson Schreiber** and **Stacy McDonald**, and *Network 40's* **Michael Vogel**

MUSICAL CHAIRS: Rumors are flying about **WRBQ Tampa PD Dale Mitchell**. The official statement is he is on special assignment, but inquiring minds think otherwise, so we'll wait for the official "official word."...**WYNY New York APD Theda Sandiford** exits after three successful years. She is exploring new opportunities and can be reached at (201) 418-0872. Theda is one of the best; it won't be long before you read about her next challenge in this column...**WQMX Akron PD Steve Cherry** leaves and **MD Bill Shiel** will be acting PD...**WSSL Greenville** names **Ric Larson** as MD; he'll continue his midday airshift...**KRMD Shreveport's** new MD is **Scott Hawk**...**WWQM Madison MD Jake "The Snake" Preston** exits after five years. **OM Tom Oakes** will handle duties until a new MD is named in September...**KORD Tri-Cities** is looking for a new morning person...**Kim Gold** joins **KDRK Spokane** to co-host mornings with **Jim Diamond**.

GONE BUT NOT FORGOTTEN: **WRVF Dayton** changes format to Modern Rock effective immediately.

ON THE ROAD AGAIN: Former **KRST Albuquerque PD Bruce Agler** is on the road, exploring new opportunities. For those who want to keep in

touch, call him at (505) 229-6696 or send him e-mail at: 72320.3462 @compuserve.com.

COMING ATTRACTIONS: Be sure to check out next week's magazine that will feature a cover interview with Capitol/Nashville president **Scott Hendrix** and an Artist Profile of Atlantic Records' hot new act, **The Hutchens**.

WELCOME TO THE FAMILY: *Network 40 Country* welcomes **Lori Wood** as our new country radio coordinator. She will be calling you to say hi soon. You'll know it's her by the genuine North Carolina accent.

HOLIDAY REMINDER: That end-of-summer holiday weekend is coming. Labor Day! Please remember to fax your PPW list to us on Friday September 1st. Have a great week. See ya!



New girl on the block

If your list is going to be frozen, please call us at (800) 443-4001.

—Jamie Matteson

KNOCK, KNOCK

WHO'S THERE?

Answer: The Hutchens



HOT COUNTRY PICKS™

CHET PRICE

WXTA/Erie

David Lee Murphy "Dust On The Bottle"
Travis Tritt "Sometimes She Forgets"
The Mavericks "Here Comes The Rain"

STEVE JACKSON

KVOO/Tulsa

Lonestar "Tequila Talkin"
Sammy Kershaw "Your Tattoo"
Junior Brown "Highway Patrol"

MATT AUSTIN

WVLK/Lexington

Tim McGraw "I Like It, I Love It"
Sawyer Brown "Wantin' And Havin'..."
David Lee Murphy "Dust On The Bottle"

RON WOODWARD

KHSL/Chico

John M. Montgomery "No Man's Land"
Lonestar "Tequila Talkin"
Shania Twain "The Woman In Me"

RICK 'BUBBA' TAYLOR

KUPL/Portland

David Lee Murphy "Dust On The Bottle"
Daryle Singletary "I Let Her Lie"
Travis Tritt "Sometimes She Forgets"

BILL BERG

WOVK/Wheeling

Jeff Copley "Evergreen"
Aaron Tippin "That's As Close..."
Wesley Dennis "Who's Counting"

DAN LUNNIE

WOKQ/Portsmouth

Baker & Myers "These Arms"
James House "Anything For Love"
George Ducas "Kisses Don't Lie"

RICK WALKER

WKCC/Saginaw

David Lee Murphy "Dust On The Bottle"
Tim McGraw "I Like It, I Love It"
Neal McCoy "If I Was A Drinkin' Man"

JEFF REED

WIKX/Punta Gorda

Baker & Myers "These Arms"
Vince Gill "Go Rest High..."
Little Texas "Life Goes On"

DAVE POOLE

WTCH/Huntington

John M. Montgomery "No Man's Land"
Little Texas "Life Goes On"
Sammy Kershaw "Your Tattoo"

KELLY MERCER

WUSW/Appleton

John M. Montgomery "No Man's Land"
Neal McCoy "If I Was A Drinkin' Man"
Emilio "It's Not The End..."

ROBIN WILLIAMS

WIOV/Lancaster

Tim McGraw "I Like It, I Love It"
Shania Twain "The Woman In Me"
Hal Ketchum "Every Little Word"

SHARI SINGER

KFMS/Las Vegas

Hal Ketchum "Every Little Word"
Stacy Dean Campbell "Honey I Do"
The Mavericks "Here Comes The Rain"

STEVE GARY

KASE/Austin

Emilio "It's Not The End..."
John M. Montgomery "No Man's Land"
Lorrie Morgan "Back In Your Arms..."

MICHAEL BAILEY

KRRV/Alexandria

Sammy Kershaw "Your Tattoo"
John M. Montgomery "No Man's Land"
Faith Hill "Let's Go To Vegas"

TREY POSTON

KYKR/Beaumont

Travis Tritt "Sometimes She Forgets"
David Lee Murphy "Dust On The Bottle"
Lonestar "Tequila Talkin"

SCOTT MICHAELS

KALF/Chico

Lonestar "Tequila Talkin"
Travis Tritt "Sometimes She Forgets"
Ron Wallace "I'm Listening Now"

WARREN McDONALD

KTTS/Springfield

John M. Montgomery "No Man's Land"
Neal McCoy "If I Was A Drinkin' Man"
Sammy Kershaw "Your Tattoo"

GLENN MICHAELS

WACO/Waco

Shania Twain "The Woman In Me"
Lonestar "Tequila Talkin"
David Lee Murphy "Dust On The Bottle"

CLIFF CASTEEL

KMAG/Ft. Smith

Little Texas "Life Goes On"
James House "Anything For Love"
David Lee Murphy "Dust on the Bottle"

GINNY ROGERS

WBCS/Boston

Emilio "It's Not The End..."
Shania Twain "The Woman In Me"
John M. Montgomery "No Man's Land"

SCOOTER THOMAS

WQIK/Jacksonville

John M. Montgomery "No Man's Land"
Daryle Singletary "I Let Her Lie"
George Ducas "Kisses Don't Lie"

JOHN ROSS

KORD/Tri-Cities

Wade Hayes "Don't Stop"
Faith Hill "Let's Go To Vegas"
Daryle Singletary "I Let Her Lie"

GARY HAIL

WKJN/Baton Rouge

Lorrie Morgan "Back In Your Arms..."
Little Texas "Life Goes On"
Philip Claypool "Feel Like Makin'..."

JOHN DAVISON

WHWK/Binghamton

Neal McCoy "If I Were A Drinkin' Man"
The Mavericks "Here Comes The Rain"
John M. Montgomery "No Man's Land"

CHRIS ATKINS

WFRG/Utica

Radney Foster "If It Were Me"
Billy Montana "Rain Through The Roof"
John M. Montgomery "No Man's Land"

MARK SPRINT

WWJO/St. Cloud

Travis Tritt "Sometimes She Forgets"
John M. Montgomery "No Man's Land"
Joe Diffie "That Road Not Taken"

STEVE RICKS

KYKS/Lufkin

John M. Montgomery "No Man's Land"
Lee Roy Parnell "When A Woman Loves..."
Little Texas "Life Goes On"

TOP PICKS

John Michael Montgomery "No Man's Land"
Little Texas "Life Goes On"
Lonestar "Tequila Talkin"

THE BUZZ TRACK

Ron Wallace "I'm Listening Now"

TIM WILSON

WAXX/Altoona

Sammy Kershaw "Your Tattoo"
Emilio "It's Not The End..."
Joe Diffie "That Road Not Taken"

BOB BOSCHE

KUGN/Eugene

Emilio "It's Not The End..."
John M. Montgomery "No Man's Land"
Ron Wallace "I'm Listening Now"

RUSTY ALDRIDGE

WTVY/Dothan

John M. Montgomery "No Man's Land"
Shania Twain "The Woman In Me"
Neal McCoy "If I Was A Drinkin' Man"

JUDI AUSTIN

KRWQ/Medford

Sammy Kershaw "Your Tattoo"
Emilio "It's Not The End..."
Kenny Chesney "All I Need..."

JENNIFER WOOD

KNCI/Sacramento

Emilio "It's Not The End..."
Terri Clark "Better Things To Do"
Wesley Dennis "Who's Counting"

'TEX' CARTER

WHVK/Athens

Tim McGraw "I Like It, I Love It"
Terri Clark "Better Things To Do"
Lonestar "Tequila Talkin"

RICK ADAMS

WMSI/Jackson

Carlene Carter "Hurricane"
Little Texas "Life Goes On"
Radney Foster "If It Were Me"

JAY MORGAN

WJCL/Savannah

Sammy Kershaw "Your Tattoo"
John M. Montgomery "No Man's Land"
Shania Twain "The Woman In Me"

LARRY SANTIAGO

KJUG/Visalia

John M. Montgomery "No Man's Land"
Alabama "In Pictures"
Lorrie Morgan "Back In Your Arms..."

MARK SUMMER

WWZD/Tupelo

Little Texas "Life Goes On"
Lorrie Morgan "Back In Your Arms..."
Vince Gill "Go Rest High..."

HOT COUNTRY

PICKS

STORMIN' NORMAN

WBTU/Ft. Wayne

Emilio "It's Not The End..."
John M. Montgomery "No Man's Land"
Lonestar "Tequila Talkin'"

SHERRY SINCLAIR

WKOA/Lafayette

John M. Montgomery "No Man's Land"
Emilio "It's Not The End..."
David Lee Murphy "Dust On The Bottle"

GREG RAMBIN

WDOB/Chattanooga

Philip Claypool "Feel Like Makin'..."
John M. Montgomery "No Man's Land"
Daryle Singletary "I Let Her Lie"

BOB WATERS

WHYL/Harrisburg

Radney Foster "If It Were Me"
Billy Montana "Rain Through The Roof"
Lonestar "Tequila Talkin'"

WOODY ROBERTS

KNFM/Midland

John M. Montgomery "No Man's Land"
Sammy Kershaw "Your Tattoo"
Emilio "It's Not The End..."

DANNY WHITE

KXXS/Yakima

Tim McGraw "I Like It, I Love It"
Travis Tritt "Sometimes She Forgets"
Shania Twain "The Woman In Me"

SCOTT KERR

KLTX/Kileen

Billy Montana "Rain Through The Roof"
Holly Dunn "Cowboys Are My Weakness"
Vince Gill "Go Rest High..."

TIM COTTER

KDRK/Spokane

Aaron Tippin "That's As Close..."
John M. Montgomery "No Man's Land"
Tracy Byrd "Love Lessons"

TONY MICHAELS

KRTY/San Jose

Little Texas "Life Goes On"
John M. Montgomery "No Man's Land"
Brett James "If I Could See Love"

MARK CLARK

WHOK/Columbus

Little Texas "Life Goes On"
Lonestar "Tequila Talkin'"
Travis Tritt "Sometimes She Forgets"

ANDY BROWN

WKML/Fayetteville

Aaron Tippin "That's As Close..."
Sammy Kershaw "Your Tattoo"
John M. Montgomery "No Man's Land"

BOB REECE

KXDD/Yakima

Aaron Tippin "That's As Close..."
Lonestar "Tequila Talkin'"
John M. Montgomery "No Man's Land"

TONY MACROONI

KKIX/Fayetteville

John M. Montgomery "No Man's Land"
Sammy Kershaw "Your Tattoo"
Travis Tritt "Sometimes She Forgets"

DANNY MACK

KRYS/Corpus Christi

John M. Montgomery "No Man's Land"
Emilio "It's Not The End..."
Lonestar "Tequila Talkin'"

SELENA LUTHER

WAYZ/Hagerstown

Aaron Tippin "That's As Close..."
Little Texas "Life Goes On"
Vince Gill "Go Rest High..."

DAVE EVANS

WKDQ/Evansville

Little Texas "Life Goes On"
Lorrie Morgan "Back In Your Arms Again"
Aaron Tippin "That's As Close..."

RICK BROOKS

WOGK/Gainesville

Emilio "It's Not The End..."
Travis Tritt "Sometimes She's Forgets"
Lonestar "Tequila Talkin'"

MACK BRAMLETT

WDRM/Huntsville

Sammy Kershaw "Your Tattoo"
Tim McGraw "I Like It, I Love It"
Billy Montana "Rain Through The Roof"

JEFF STEVENS

WRVF/Dayton

BlackHawk "I'm Not Strong Enough..."
Travis Tritt "Sometimes She Forgets"
Billy Montana "Rain Through The Roof"

STEVE DAVIS

WGEE/Green Bay

John M. Montgomery "No Man's Land"
Lonestar "Tequila Talkin'"
Sammy Kershaw "Your Tattoo"

NICK UPTON

KSON/San Diego

John M. Montgomery "No Man's Land"
Emilio "It's Not The End..."
Aaron Tippin "That's As Close..."

DAVE D'ANGELO

KNCQ/Redding

Emilio "It's Not The End..."
Hal Ketchum "Every Little Word"
Alison Krauss "Baby, Now That I've..."

JOHNNY WALKER

WICT/Youngstown

David Lee Murphy "Dust On The Bottle"
Stacy Dean Campbell "Honey I Do"
Holly Dunn "Cowboys Are My Weakness"

THEDA SANDIFORD

WYNY/New York

Lonestar "Tequila Talkin'"
Carlene Carter "Hurricane"
Travis Tritt "Sometimes She Forgets"

ALISON WEST

WTDR/Charlotte

John M. Montgomery "No Man's Land"
Hal Ketchum "Every Little Word"
David Lee Murphy "Dust On The Bottle"

JAY THOMAS

WFLS/Fredericksburg

John M. Montgomery "No Man's Land"
David Lee Murphy "Dust On The Bottle"
Shania Twain "The Woman In Me"

CARRIE DUNNE

KIKF/Anaheim

James House "Anything For Love"
Aaron Tippin "That's As Close..."
Little Texas "Life Goes On"

AL GORDON

KPLM/Palm Springs

Stacy Dean Campbell "Honey I Do"
Joe Diffie "That Road Not Taken"
The Mavericks "Here Comes The Rain"

SCOTT HAWK

KRMD/Shreveport

George Ducas "Kisses Don't Lie"
Lorrie Morgan "Back In Your Arms..."
The Mavericks "Here Comes The Rain"

JOHN GLENN

KXKT/Omaha

BlackHawk "I'm Not Strong Enough..."
John M. Montgomery "No Man's Land"
Lonestar "Tequila Talkin'"

NIKKI THOMAS

WKSF/Asheville

Tim McGraw "I Like It, I Love It"
David Lee Murphy "Dust On The Bottle"
Aaron Tippin "That's As Close..."

DANNY FOX

KWKH/Shreveport

John M. Montgomery "No Man's Land"
Aaron Tippin "That's As Close..."
Wesley Dennis "Who's Counting"

B.J. ODOM

WWGR/Ft. Myers

Travis Tritt "Sometimes She Forgets"
David Lee Murphy "Dust On The Bottle"
Faith Hill "Let's Go To Vegas"

CHUCK FINLEY

WKSI/Greensboro

Ron Wallace "I'm Listening Now"
Hank Williams, Jr. "Daytona Nights"
Neal McCoy "If I Were A Drinkin' Man"

JOHN LOW

WKIX/Raleigh

John M. Montgomery "No Man's Land"
Shania Twain "The Woman In Me"
Vince Gill "Go Rest High..."

DALE KNIPPERS

WRNS/Greenville

Sammy Kershaw "Your Tattoo"
Carlene Carter "Hurricane"
Trisha Yearwood "I Wanna Go Too Far"

HAL KNIGHT

WPOR/Portland

Trisha Yearwood "I Wanna Go Too Far"
John M. Montgomery "No Man's Land"
Daryle Singletary "I Let Her Lie"

RAY KNIGHT

WHEN/Syracuse

Neal McCoy "If I Was A Drinkin' Man"
Lonestar "Tequila Talkin'"
Emilio "It's Not The End..."

RALPH CHERRY

KIKQ/Joplin

Travis Tritt "Sometimes She Forgets"
John M. Montgomery "No Man's Land"
Daryle Singletary "I Let Her Lie"

JOHN WILLIFORD

WPCM/Greensboro

Vince Gill "Go Rest High..."
Little Texas "Life Goes On"
Joe Diffie "That Road Not Taken"

DAVE SPENCER

WBKR/Evansville

Radney Foster "If It Were Me"
James House "Anything For Love"
Lonestar "Tequila Talkin'"

CARL E.

WCUZ/Grand Rapids

John M. Montgomery "No Man's Land"
Little Texas "Life Goes On"
Aaron Tippin "That's As Close..."

E.J. FOX

WICO/Salisbury

Sammy Kershaw "Your Tattoo"
Joe Diffie "That Road Not Taken"
Billy Montana "Rain Through The Roof"

BOOMER KINGSTON

KGEE/Midland

Little Texas "Life Goes On"
Emilio "It's Not The End..."
Kenny Chesney "All I Need To Know"

HOT COUNTRY PICKS

CHRIS CANNON

KGMV/Springfield

Lorrie Morgan "Back In Your Arms..."
Emilio "It's Not The End..."
Little Texas "Life Goes On"

TOM MARTINEZ

KNFT/Silver City

Carlene Carter "Hurricane"
Sammy Kershaw "Your Tattoo"
Ron Wallace "I'm Listening Now"

PATRICK CLARK

KGNC/Amarillo

Tim McGraw "I Like It, I Love It"
Sammy Kershaw "Your Tattoo"
John M. Montgomery "No Man's Land"

PAT RILEY

WGTC/South Bend

The Mavericks "Here Comes The Rain"
Vince Gill "Go Rest High..."
Aaron Tippin "That's As Close..."

DAVE PRIEST

WYAK/Myrtle Beach

Little Texas "Life Goes On"
Lorrie Morgan "Back In Your Arms..."
Vince Gill "Go Rest High..."

BOBBY BELL

KAGG/Bryan

Gene Watson "He's Back In Texas"
Emilio "It's Not The End..."
Billy Montana "Rain Through The Roof"

RICK McCRACKEN

WSOC/Charlotte

Philip Claypool "Feel Like Makin'..."
Rick Trevino "Full Deck Of Cards"
Baker & Myers "These Arms"

ANGIE THOMPSON

WKNN/Biloxi

David Lee Murphy "Dust On The Bottle"
Philip Claypool "Feel Like Makin'..."
John M. Montgomery "No Man's Land"

TOM SCOTT

WOW/Omaha

Baker & Myers "These Arms"
Lorrie Morgan "Back In Your Arms..."
Lee Roy Parnell "When A Woman Loves..."

SCOTT STEWART

WZZK/Birmingham

David Lee Murphy "Dust On The Bottle"
Lonestar "Tequila Talkin'"
Lorrie Morgan "Back In Your Arms..."

EDDIE 'MIDDAY' MAXWELL

KASH/Anchorage

Ron Wallace "I'm Listening Now"
Lonestar "Tequila Talkin'"
David Lee Murphy "Dust On The Bottle"

JOEY D.

WKXB/Wilmington

Little Texas "Life Goes On"
John M. Montgomery "No Man's Land"
Ron Wallace "I'm Listening Now"

PAM GREY

WTRS/Gainesville

Little Texas "Life Goes On"
Philip Claypool "Feel Like Makin'..."
CeLinda Pink "I Don't Need..."

FRANK SERES

KLUR/Wichita Falls

Little Texas "Life Goes On"
Emilio "It's Not The End..."
John M. Montgomery "No Man's Land"

DAVE WILLIAMS

WKLK/Boston

Hal Ketchum "Every Little Word"
The Mavericks "Here Comes The Rain"
James House "Anything For Love"

KERRY WOLFE

WMIL/Milwaukee

Little Texas "Life Goes On"
Lorrie Morgan "Back In Your Arms..."
Lonestar "Tequila Talkin'"

SHADOW STEVENS

WWKA/Orlando

James House "Anything For Love"
Lorrie Morgan "Back In Your Arms..."
Brooks & Dunn "Whiskey Under The ..."

ROBERT WHITT

WAAC/Valdosta

Travis Tritt "Sometimes She Forgets"
Hal Ketchum "Every Little Word"
Joe Diffie "That Road Not Taken"

MIKE KENNEDY

KBEQ/Kansas City

Philip Claypool "Feel Like Makin'..."
Western Flyer "Liar's Moon"
Clay Walker "Who Needs You Baby"

CHRIS HUFF

KPLX/Dallas

John M. Montgomery "No Man's Land"
The Mavericks "Here Comes The Rain"
Emilio "It's Not The End..."

RON BROOKS

WIRK/West Palm Beach

Lorrie Morgan "Back In Your Arms..."
Lonestar "Tequila Talkin'"
Daryle Singletary "I Let Her Lie"

KELLY THOMPSON

KXKC/Lafayette

Tracy Byrd "Love Lessons"
Lee Roy Parnell "When A Woman Loves..."
Little Texas "Life Goes On"

DARYL WEBSTER

KMPS/Seattle

Lorrie Morgan "Back In Your Arms..."
Wesley Dennis "Who's Counting"
The Mavericks "Here Comes The Rain"

LARRY PAREIGIS

KYCY/San Francisco

Wesley Dennis "Who's Counting"
The Hutchens "Knock Knock"
Jeff Carson "The Car"

RICK LARSON

WSSL/Greenville

David Lee Murphy "Dust On The Bottle"
John M. Montgomery "No Man's Land"
Vince Gill "Go Rest High..."

PAT O'BRIEN

WYRK/Buffalo

Vince Gill "Go Rest High..."
Lorrie Morgan "Back In Your Arms..."
Neal McCoy "If I Was A Drinkin' Man"

COYOTE MCGEE

KASY/Albuquerque

John M. Montgomery "No Man's Land"
Tracy Byrd "Love Lessons"
Confederate Railroad "Bill's Laundromat..."

KEVIN SCOLLIN

WWWW/Detroit

David Lee Murphy "Dust On The Bottle"
Emilio "It's Not The End..."
Ron Wallace "I'm Listening Now"

SPENCER BURKE

KIZN/Boise

Lonestar "Tequila Talkin'"
Neal McCoy "If I Was A Drinkin' Man"
Shania Twain "The Woman In Me"

JARED MASHBURN

KRWV/Buffalo

Neal McCoy "If I Was A Drinkin' Man"
Joe Diffie "That Road Not Taken"
Shania Twain "The Woman In Me"

COUGAR MICHAELS

WGTY/York

John M. Montgomery "No Man's Land"
Emilio "It's Not The End..."
Sammy Kershaw "Your Tattoo"

LAURA STARLING

WDEN/Macon

Lee Roy Parnell "When A Woman Loves..."
Tracy Byrd "Love Lessons"
Lonestar "Tequila Talkin'"

'SNEAKY' PETE MICHAELS

WJOD/Dubuque

Vince Gill "Go Rest High..."
Little Texas "Life Goes On"
Emilio "It's Not The End..."

CHUCK ROGAN

WTUS/Fairmont

Joe Diffie "That Road Not Taken"
BlackHawk "I'm Not Strong Enough..."
David Lee Murphy "Dust On The Bottle"

JEFF FUNK

WKSJ/Mobile

Aaron Tippin "That's As Close..."
Little Texas "Life Goes On"
Lonestar "Tequila Talkin'"

J.B. CLOUD

KBST/Big Springs

Aaron Tippin "That's As Close..."
James House "Anything For Love"
Little Texas "Life Goes On"

MARK HOUSTON

KLAA/Alexandria

George Ducas "Kisses Don't Lie"
Neal McCoy "If I Was A Drinkin' Man"
Radney Foster "If It Were Me"

KEITH MEDLIN

KTOM/Salinas

Lorrie Morgan "Back In Your Arms..."
James House "Anything For Love"
George Ducas "Kisses Don't Lie"

RICK JAMES

KKNN/Grand Junction

David Lee Murphy "Dust On The Bottle"
John M. Montgomery "No Man's Land"
Clark Jensen "Her & Him"

GARY MOSS

KIKK/Houston

Joe Diffie "That Road Not Taken"
Travis Tritt "Sometimes She Forgets"
Lonestar "Tequila Talkin'"

DALLAS 'HATLESS' KINCADE

KOEL/Waterloo

Vince Gill "Go Rest High..."
Philip Claypool "She Kicked My Dog"
Little Texas "Life Goes On"

BRAD HANSEN

KVET/Austin

Lee Roy Parnell "When A Woman Loves..."
John M. Montgomery "No Man's Land"
Emilio "It's Not The End..."

SHERRY WESTBROOK

KSSN/Little Rock

John M. Montgomery "No Man's Land"
Shania Twain "The Woman In Me"
Martina McBride "Safe In The Arms..."

DOUG MONTGOMERY

WBCT/Grand Rapids

Shania Twain "The Woman In Me"
John M. Montgomery "No Man's Land"
David Lee Murphy "Dust On The Bottle"

ROBYNN JAYMES

WYYD/Roanoke

Emilio "It's Not The End..."
Lonestar "Tequila Talkin'"
Faith Hill "Let's Go To Vegas"

CHARLIE LINDSEY

WBUB/Charleston

David Lee Murphy "Dust On The Bottle"
The Mavericks "Here Comes The Rain"
Hal Ketchum "Every Little Word"

LEE CORY

WSM/Nashville

Baker & Myers "These Arms"
Aaron Tippin "That's As Close..."
Lee Roy Parnell "When A Woman Loves..."

VIC DEL GIORNO

WOKI/Knoxville

The Mavericks "Here Comes The Rain"
Little Texas "Life Goes On"
Wesley Dennis "Who's Counting"

“These Arms”



Early Believers:

WWYZ KIKF KYCY WSM WKSI WROO
KUZZ WTNT WBEE KTTS WTCR WITL

Hot Picks At:

WSM WOKQ WIKY WOW WSOC

GOING FOR ADDS NOW!





PLUGGED

COUNTRY'S HOTTEST MUSIC ROTATIONS



—Compiled by Michael Vogel

CMT

VIDEO COUNTDOWN

- #1 Tracy Byrd
Walking To Jerusalem MCA
- #2 Jeff Carson
Not On Your Love MCG
- #3 Pam Tillis
In Between Dances Arista
- #4 Bryan White
Someone Else's Star Asylum
- #5 Rhett Akins
That Ain't My Truck Decca
- #6 Clint Black
One Emotion RCA
- #7 Wade Hayes
Don't Stop Columbia
- #8 Brooks & Dunn
You're Gonna Miss Me (When I'm Gone) Arista
- #9 Collin Raye
One Boy, One Girl Epic
- #10 Ty England
Should've Asked Her Faster RCA

ADDS

- Clay Walker
Who Needs You Baby Giant
- Tracy Byrd
Love Lessons MCA

BREAKOUT VIDEO

- Jeff Foxworthy
Party All Night WB

AUGUST SHOWCASE ARTIST

Lee Roy Parnell



ADDS (6 SPINS)

- Garth Brooks She's Every Woman
- Aaron Tippin That's As Close As I'll Get To Loving You
- Little Texas Life Goes On
- Sammy Kershaw Your Tattoo

HEAVY (10 SPINS)

- George Strait Lead On
- Alabama She Ain't Your Ordinary Girl
- Bryan White Someone Else's Star
- Clint Black One Emotion
- Ty Herndon I Want My Goodbye Back
- Wade Hayes Don't Stop
- Rhett Akins That Ain't My Truck
- Ty England Should've Asked Her Faster
- Tim McGraw I Like It, I Love It

MEDIUM (8 SPINS)

- Patty Loveless Halfway Down
- Collin Raye One Boy, One Girl
- Toby Keith Big Ol' Truck
- Terri Clark Better Things To Do
- John Berry I Think About It All The Time
- Tracy Lawrence If The World Had A Front Porch
- Shenandoah Heaven Bound (I'm Ready)
- Martina McBride Safe In The Arms Of Love
- Kenny Chesney All I Need To Know
- Sawyer Brown Wantin' And Havin' It All
- Faith Hill Let's Go To Vegas
- Trisha Yearwood I Wanna Go Too Far
- BlackHawk I'm Not Strong Enough To Say No
- Travis Tritt Sometimes She Forgets
- Neal McCoy If I Was A Drinkin' Man
- The Mavericks Here Comes The Rain
- Shania Twain The Woman In Me (Needs The Man In You)
- John M. Montgomery No Man's Land

LIGHT (6 SPINS)

- David Lee Murphy Dust On The Bottle
- Marty Stuart If I Ain't Got You
- Daryle Singletary I Let Her Lie
- Joe Diffie That Road Not Taken
- Mark Collie Three Words, Two Hearts, One Night
- Lonestar Tequila Talkin'
- Lorrie Morgan Back In Your Arms Again
- Radney Foster If It Were Me

TNN

VIDEO COUNTDOWN

- #1 Willie Nelson/Curtis Potter
Turn Me Loose & Let Me Swing SOR
- #2 Pam Tillis
In Between Dances Arista
- #3 George Jones/Tammy Wynette
One MCA
- #4 Jeff Carson
Not On Your Love MCG
- #5 Bryan White
Someone Else's Star Asylum
- #6 Rhett Akins
That Ain't My Truck Decca
- #7 Clint Black
One Emotion RCA
- #8 Diamond Rio
Finish What We Started Arista
- #9 Wade Hayes
Don't Stop Columbia
- #10 Ty Herndon
I Want My Goodbye Back Epic

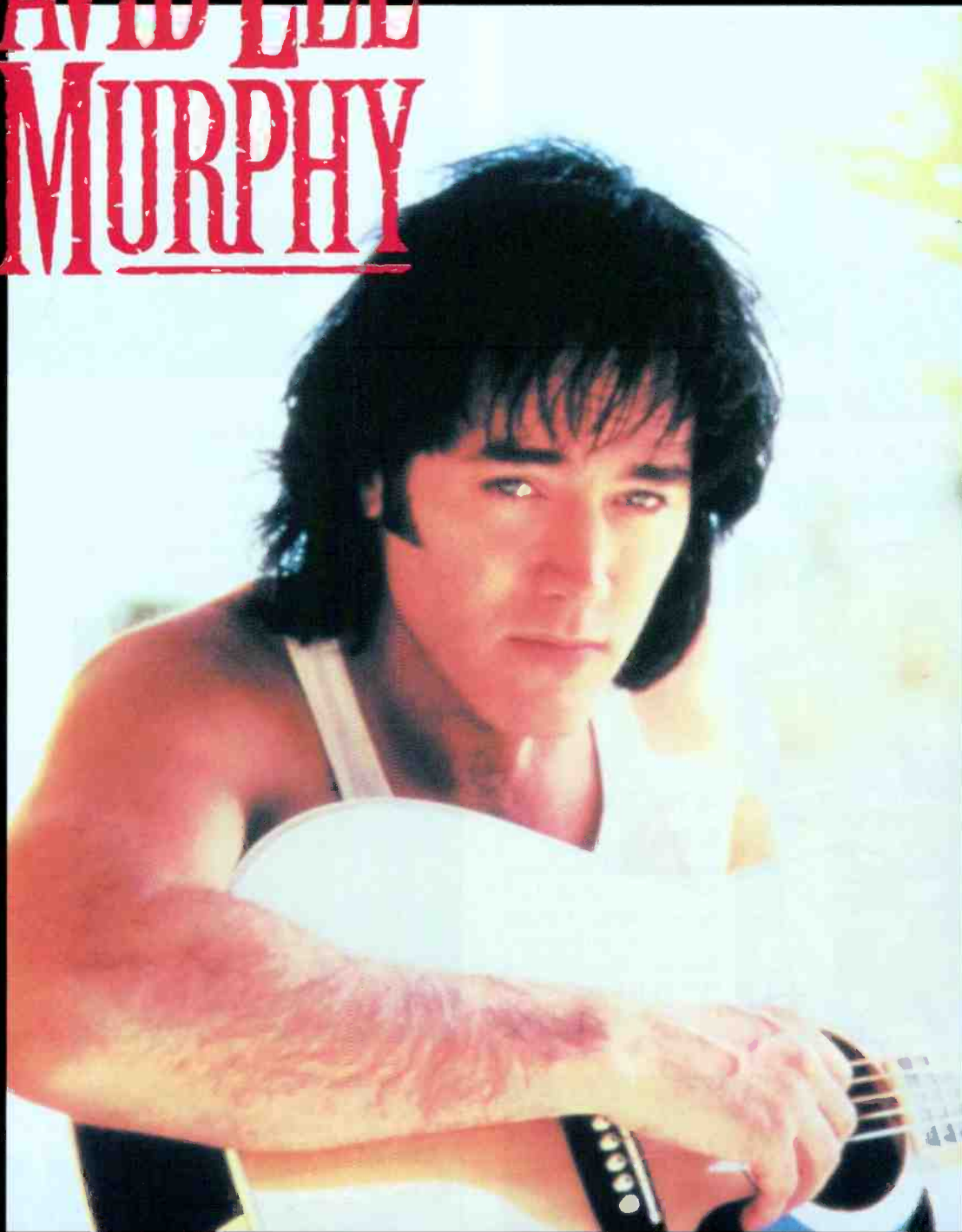
ADDS

- Baker & Myers
These Arms MCG
- David Ball
Honky Tonk Healin' WB
- Tracy Byrd
Love Lessons MCA
- Jeff Copley
Evergreen Polydor
- Wesley Dennis
Who's Counting Mercury
- The Moffatts
I Think She Likes Me Polydor
- Dale Watson
South Of Round Rock Hightone

HOT SPOT

- Tracy Byrd
Love Lessons MCA

DAVID LEE MURPHY



“DUST ON THE BOTTLE”

OUR STATS?

Pure & Simple...*It's A Hit!*

Strong Early Phones!

The commitment continues...

MCA.
NASHVILLE
© 1995 MCA Records, Inc.



▲ **LEAN TO THE LEFT, LEAN TO THE RIGHT**

Network 40's camera-shy VP/Country Editor Barry Freeman snuggles up to KXKC Lafayette PD Renee Revet at BNA's Lonestar showcase in Nashville.



▲ **PICTURE PERFECT**

Six artists who performed at Columbia/Epic Records' Fan Fair Show were ready to present these laminated backstage passes to Shaquille O'Neal, but he didn't show up. (front row l-r): Sony Music Exec. VP Paul Worley, Epic VP Nat. Promo. Jack Lameier and Epic Dir. Nat. Promo. Rob Dalton. (back row l-r): Ken Mellons, Epic A&R VP Doug Johnson, Patty Loveless, Collin Raye, Sony Music Exec. VP/GM Allen Butler, Joe Diffie, Epic VP Mktg. and Artist Development Connie Baer, James House, Ty Herndon and Sony Music Sr. VP Scott Simon.



◀ **YOUR PLAQUE OR MINE?**

Mercury Records artist Shania Twain receives both Gold and Platinum awards for Canadian sales. (l-r): Mercury President Luke Lewis, Shania Twain and Mercury/Polydor Records-Canada Product Manager Russ Prowse.



◀ **BERRY BERRY HAPPY**

Capitol artist John Berry poses with WKSF/Asheville MD Nikki Thomas, unaware that she is blatantly sporting stolen laminated label property.



▲ **LOUISIANA'S BEST**

Career artist Lee Roy Parnell talks backstage at a recent Alexandria, LA concert with WKJN/Baton Rouge PD Gary Hail.



▲ **IF THE HAT FITS**

KPLM/Palm Springs PD Al Gordon is grateful that BNA artist Kenny Chesney stood still long enough for them to trace around his hat and paint it on the wall.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

tattooed in history SAMMY KERSHAW

NETWORK #73 - 49*

BILLBOARD #69 - 54*

R&R #46 - 41*

CMT - Sneak Peek

CMT Europe - Sneak Peek

OTNN - Hit Bound

17 Hot Country Picks!

Thanks radio!

And now the new single

"Your Tattoo"

(written by Kostas & Jack Tempchin)

from his forthcoming release

"The Hits Chapter 1"

AIRPLAY DATE: 8/14



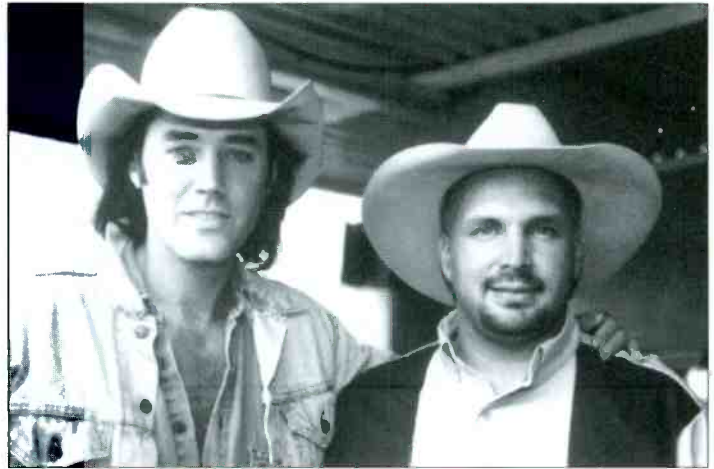
Management: Luck's Management Group, Inc.
Produced by Buddy Cannon & Norro Wilson

the **PICTURE COUNTRY** page too



▲ #1 SINGLE ARTISTS WEAR WHITE HATS

Network 40's VP/Country Editor Barry Freeman gets up close and personal with MCG artist Jeff Carson and publicist Liz Cavanaugh.



▲ SUPERSTARS OF THE PRESENT AND FUTURE

MCA's rising star David Lee Murphy gets some brotherly advice from Capitol's Garth Brooks backstage at *Music City Tonight*.



▲ LOOKS LIKE FUN!

Enjoying the sights and sounds in Lynchburg, VA are (l-r): Career Records Nat. Dir. Promo Denise Nichols, S/W Reg. Promo. Todd Berry, WYYD Roanoke MD Robynn Jaymes and Career artist Brett James.



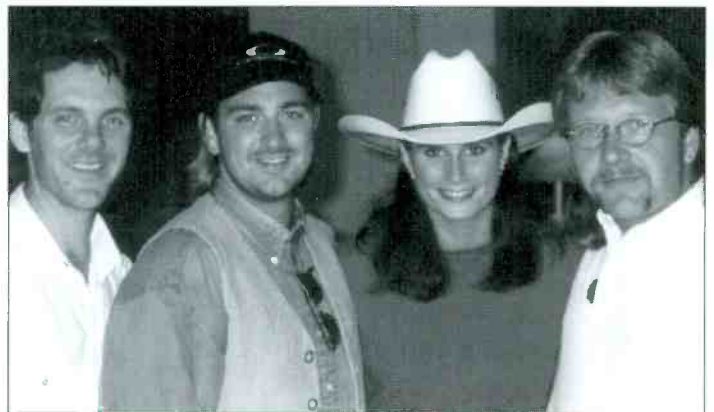
▲ HONEY I DO LIKE YOUR VAN!

Columbia's Stacy Dean Campbell (center) was impressed with KNCQ Redding's new van and middayer Helen "Don't Call Me Honey" Chambers. PD Dave D'Angelo looks on.



▲ NICE GOATEE!

MCA recording artist Vince Gill proudly displays his new KIX 96.1 Raleigh attire and new facial hair with KIX 96.1 morning host "Maddog" (left) and late night host Jake Stevens.

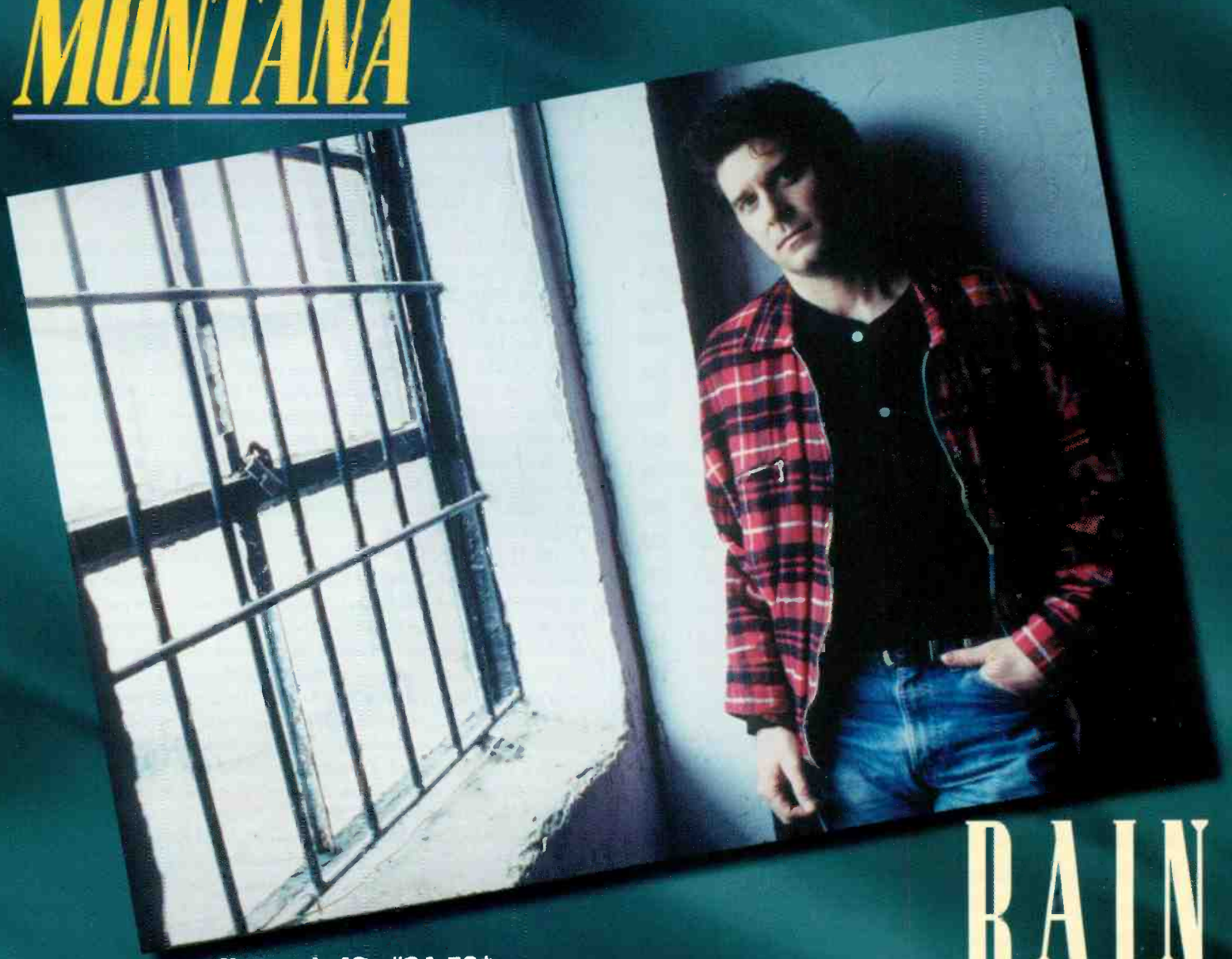


▲ I HEAR YA' TERRI!

Mercury recording artist Terri Clark finds "Better Things To Do" in West Texas with (l-r): Mercury Nat'l. Dir. Promo. Norbert Nix, S/W Reg. Promo. Chris Stacey and KNFM Midland PD Woody Roberts.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

BILLY MONTANA



Network 40 #64-56*
 R&R #49-45*
 Billboard #72-65*
 Gavin #43-39*

RAIN THROUGH THE ROOF

FROM THE
 MAGNATONE RECORDS RELEASE

NO YESTERDAY

ADD TODAY!

NEW ADDS THIS WEEK:

KUPL	WXTA	WCTK	WGNE	WBCT	WYNK
KRYS	WTXT	KNCQ	WOKQ	WHLZ	KRRV
	KGEE	KJLO	KASH	WIKX	

THIS RECORD IS MOVING AT:

WBCS 15x	WWYZ 19x	KYGO 22x	WWWW 19x
WXBQ 25x	WXBQ 25x	WQBE 25x	WKDQ 25x
WKCN 22x	KEAN 21x	KRPM 16x	



MAGNATONE RECORDS

CROSSOVER

TM

STREETCHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
1 MOKENSTEF. He's Mine (Outburst/ral/Island)	1880	1854	1906
2 MICHAEL JACKSON. You Are Not Alone (MJJ/Epic)	1735	1827	1897
3 TLC. Waterfalls (LaFace/Arista)	2084	1884	1571
4 SEAL. Kiss From A Rose (ZTT/Sire/WB)	1041	1286	1329
5 ALL-4-ONE. I Can Love You Like That (Blitzz/Atlantic/AG)	1508	1350	1259
6 MONICA. Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)	1757	1479	1149
7 SHAGGY. Boombastic (Virgin)	1134	1081	1096
8 SELENA. I Could Fall In Love (EMI Records)	1350	1183	1068
9 COOLIO. Gangsta's Paradise (MCA Soundtracks)	—	550	939
10 NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)	1153	1052	916
11 MONTELL JORDAN. Somethin' 4 Da Honeyz (PMP/ral/Island)	559	733	884
12 BONE THUGS-N-HARMONY. 1st Of Tha Month (Ruthless)	849	869	876
13 SOUL FOR REAL. Every Little Thing I Do (Uptown/MCA)	1054	1084	867
14 JON B. Pretty Girl (Yab Yum/550 Music)	698	768	835
15 JON B. Someone To Love (Yab Yum/550 Music)	1019	872	834
16 JANET JACKSON. Runaway (A&M)	—	34	768
17 JODECI. Freek'n You (Uptown/MCA)	655	681	686
18 AFTER 7. 'Til You Do Me Right (Virgin)	719	716	668
19 SKEE-LO. I Wish (Sunshine Street)	667	736	660
20 LUNIZ. I Got 5 On It (Noo Trybe/Virgin)	696	692	620
21 BOYZ II MEN. Water Runs Dry (Motown)	822	682	605
22 BRANDY. Brokenhearted (Atlantic/AG)	297	383	596
23 GROOVE THEORY. Tell Me (Epic)	195	332	560
24 VYBE. Warm Summer Daze (Island)	636	646	527
25 ♀. Eye Hate U (WB)	—	—	510
26 DIANA KING. Shy Guy (WORK)	672	668	496
27 NAUGHTY BY NATURE. Feel Me Flow (Tommy Boy)	686	592	492
28 MONTELL JORDAN. This Is How We Do It (PMP/ral/Island)	762	692	470
29 LOS DEL RIOS. Macarena (Club Cuts/RCA)	221	380	466
30 IMMATURE. Feel The Funk (MCA Soundtracks)	286	386	464
31 BRANDY. Best Friend (Atlantic/AG)	706	576	434
32 THE BUCKETHEADS. The Bomb (Big Beat/Atlantic/AG)	565	497	423
33 DEBORAH COX. Sentimental (Arista)	296	360	404
34 D'ANGELO. Brown Sugar (EMI Records)	357	393	390
35 FAITH. You Used To Love Me (Bad Boy/Arista)	392	409	373
36 SELENA. Dreaming Of You (EMI Records)	277	289	365
37 MAX-A-MILLION. Take Your Time (SOS/Zoo)	574	431	343
38 JUNIOR MAFIA. Players Anthem (Big Beat/Atlantic/AG)	370	405	336
39 BRYAN ADAMS. Have You Ever Really Loved A Woman (A&M)	338	396	335
40 TONY THOMPSON. I Wanna Love Like That (Giant)	414	330	326

BULLETS INDICATE INCREASED AIRPLAY

RHYTHMNATION

VERY TRENDY: Emmis Programming guru Steve Smith has turned up the volume in the the latest trends *yet again*. Kiss holds steady at 6.7, but Hot 97 is closing in with an all-time-best (haven't we said that for the past three or four trends in a row?) 6.5. Apparently, Mr. Smith's goal in life is to break the FCC's 25-share ceiling for duops before the limit gets iced....Props to KBXX for holding onto its 12+ market crown in Houston....And for a medium-market success story, KCAQ Oxnard PD Rooster Rhodes has somethin' to talk about—namely a Spring book where they went 5.7–6.7 12+, 9.0–9.8 18–34 and 2.8–4.6 25–54. Congratulations!...

RADIOLAND: Scott Davidson has officially been named MD at WOVV West Palm Beach....Former KMXZ Monterey PD Christopher Lance moves to El Paso to do middays at KPRR....Melissa Morgan moves from Top 40 WXLK Roanoke to do nights across town at WJJS....KPSI Palm Springs PD Michael Keane is looking for part-time air talent. Send your T&R if you're the one....

ALL THAT GLITTERS: MCA is just poppin' these days with great Crossover music. The latest big bang is Coolio's single off the *Dangerous Minds* soundtrack, "Gangsta's Paradise," (MCA) which went Gold in only two weeks. The entire soundtrack LP scored Platinum status in just three weeks. Now they've got a super-hot record coming from Uptown called *New York Undercover* with a literal gang of hits, including the new single from Mary J. Blige, "You Make Me Feel Like A Natural Woman," among many others. And keep an eye out for MCA's Gasoline Alley, whose next Shai single, "Come With Me," is the bomb!

ON THE SUBJECT OF GOLD: Def Jam is another label kicking you-know-what. National Director of Promotion Kevin Liles and National Director of Crossover Promotion Mike Kyser were both in L.A. to host a couple of awesome parties. Besides the kick-off of Warren G's new G Funk label with debut artists the Twinz and DoveShack, there was the absolutely massive Platinum party for South Central's own Montell Jordan. This is just the tip, with another single from MoKenStef on its way and Russell Simmons' movie about Hip-Hop *The Show* about to drop....The soundtrack has phat new music from Mary J. Blige, Tupac, Domino, Bone Thugs-N-Harmony and many more....Def Jam isn't the only label on Island making Island execs happy. Gee Street/Island is poppin' off with a P.M. Dawn record "Downtown Venus" that WJJS Roanoke PD David Lee Michaels is absolutely *crazy* about, and Hip-Hop legend Doug E. Fresh is back with the first single from his new album *Play*, "Where's Da Party At?"

LEAKS, LEAKS AND MORE LEAKS! As if Michael, Janet and ♀ weren't enough, the latest is Mariah Carey whose new single "Fantasy" is gonna be a *smash!* It samples the Tom Tom Club's "Genius Of Love" and word has it there's a remix featuring the Wu Tang Clan's "OP Dirty Bastard"....Jive is pulling out all the stops on an absolutely huge new project that is guaranteed to blow up. Jive President Barry Weiss, Sr. VP Promotion Jack Satter, VP Promotion Ken Lane and L.A. Regional Promo Tom Casey stopped by to share the Backstreet Boys project and a visual hors d'oeuvre of the next R. Kelly. Combine this with new music from E40, "Dusted and Disgusted" and a *very* dope new record from the Teacher, KRS One, "MCs Act Like They Don't Know," and you've got a Gold and Platinum vein ready to be mined.

—Debby Peterson

accelerated airplay

1 JANET JACKSON. Runaway (A&M)	+734
2 ♀. Eye Hate U (WB)	+510
3 COOLIO. Gangsta's Paradise (MCA Soundtracks)	+389
4 MICHAEL BOLTON. Can I Touch You...There? (Columbia)	+236
5 GROOVE THEORY. Tell Me (Epic)	+228

most added

1 JANET JACKSON. Runaway (A&M)	35
2 ♀. Eye Hate U (WB)	27
3 MARY J. BLIGE. (You Make Me Feel Like) A Natural Woman (Uptown/MCA)	9
4 COOLIO. Gangsta's Paradise (MCA Soundtracks)	5
5 IMMATURE. Feel The Funk (MCA Soundtracks)	4

USE YOUR MACK 10 GOLD



"ON THEM THANGS"
THE NEW SINGLE FROM THE ALBUM "MACK 10"

CERTIFIED
GOLD

VIDEO TOP 5 AT THE **T H E BOX**



IMPACT DATE: 8.29

CAUTION
DO NOT USE FOR OTHER PURPOSES
24K GOLD PLATING
PRIORITY RECORDS

PRIORITY
10 YEAR ANNIVERSARY

ON THE TIP

OUT THIS WEEK:

DOUG E. FRESH

"Where's Da Party At?"

(GEE STREET/ISLAND)

E40

"Dusted And Disgusted"

(LIVE)

EAST 17

"Hold My Body Tight"

(ISLAND)

IMMATURE

"Feel The Funk"

(MCA SOUNDTRACKS)

J. QUEST

"Anything"

(MERCURY)

JOYA

"Gettin' Off On You"

(ATLAS/A&M)

MACK 10

"On Them Thangs"

(PRIORITY)

MASTA ACE

"Sittin' On Chrome"

(DELICIOUS VINYL/CAPITOL)

NAUGHTY BY NATURE

"Clap Yo Hands"

(TOMMY BOY)

CHEF RAEKWON

"Ice Cream"

(LOUD/RCA)

SHAGGY F/ RAYVON

"In The Summertime"

(VIRGIN)

SUBWAY

"This Is Not A Goodbye"

(BIV 10/MOTOWN)

WC AND THE MAAD

CIRCLE

"West Up"

(PAYDAY/LONDON/ISLAND)

LISA VAZQUEZ

XHTZ "Z90" San Diego

Debbie Deb "There's A Party Goin' On"

Tribe "So In Love"

Brandy "Brokenhearted"

MC Hammer "Sultry Funk"

Supercat "Girlstown"

King Sandman "Keep Rollin'"

Milkbone "Where's Da Party At?"

MICHAEL MARTIN

KYLD "Wild 107" San Francisco

Planet Soul "Set U Free"

Bone Thugs-N-Harmony "Everyday Thang"

Mighty Dub Kats "Magic Carpet Ride"

MARK ADAMS

KBOS "B95" Fresno

Mary J. Blige "Natural Woman"

☿ "Eye Hate U"

Janet Jackson "Runaway"

Michael Bolton "Can I Touch

You...There?"

MARK MEDINA

KWIN Stockton

Janet Jackson "Runaway"

Doug E. Fresh "Where's Da Party At?"

Monica "With You"

JOHN CANDELARIA

KPRR "Power 102" El Paso

L.A.D. "Ridin' Low"

☿ "Eye Hate U"

Janet Jackson "Runaway"

Michael Bolton "Can I Touch

You...There?" (R. Kelly remix)

Immature "Feel the Funk"

Stevie B. "If You Still Love Me"

DAVID LEE MICHAELS

WJJS Roanoke

Backstreet Boys "We've Got It Going On"

Janet Jackson "Runaway"

Michael Bolton "Can I Touch

You...There?"

P.M. Dawn "Downtown Venus"

DAN WATSON

KSIQ Imperial Valley

2 In A Room "Giddy Up"

Janet Jackson "Runaway"

Shaggy "In The Summertime"

MICHAEL KEANE

KPSI Palm Springs

Janet Jackson "Runaway"

Michael Bolton "Can I Touch

You...There"

Scatman John "Scatman"

PETE JONES

KHTN Modesto

Mary J. Blige "Natural Woman"

Janet Jackson "Runaway"

Immature "Feel The Funk"

ROOSTER RHODES

KCAQ "Q105" Oxnard/Ventura

☿ "Eye Hate U"

Janet Jackson "Runaway"

Guy "Tell Me What You Like"

SCOTT WHEELER

WHHH "Hoosier 96" Indianapolis

Mary J. Blige "Natural Woman"

Janet Jackson "Runaway"

Seal "Kiss From A Rose"

D'Angelo "Brown Sugar"

JENNIFER WILDE

KDON Salinas/Monterey

☿ "Eye Hate U"

Janet Jackson "Runaway"

Mary J. Blige "Natural Woman"

Immature "Feel The Funk"

3T "Anything"

HORSE RAINEY

WJMH Greensboro

☿ "Eye Hate U"

Supercat "Girlstown"

Faith "You Used To Love Me" (remix)

BOBBY SATO

KPSI Palm Springs

Scatman John "Scatman"

Intonation "Died In Your Arms"

Yo!Co Ross "Miss Me"

Mighty Dub Kats "Magic Carpet Ride"

Debbie Deb "There's A Party Goin' On"

Tin Man "Good Vybe"

MAURICE DEVOE

KKBT Los Angeles

Janet Jackson "Runaway"

☿ "Eye Hate U"

WC And The Maad Circle "West Up"

Mary J. Blige "Natural Woman"

MC SCRAPPY

KXTZ Las Vegas

☿ "Eye Hate U"

Michael Bolton "Can I Touch

You...There?"

Groove Theory "Tell Me"

Deborah Cox "Sentimental"

Janet Jackson "Runaway"

BRIAN DOUGLAS

KKFR Phoenix

Groove Theory "Tell Me"

Paula Abdul "Crazy Cool"

Janet Jackson "Runaway"

MARY ANN MOND

KMVR Las Cruces

Janet Jackson "Runaway"

☿ "Eye Hate U"

Michael Bolton "Can I Touch

You...There?"

SCOTT DAVIDSON

WOVV West Palm Beach

4 PM "Years From Here"

Coolio "Gangsta's Paradise"

Janet Jackson "Runaway"

JOHN DICKINSON

KQKS "Kiss 104" Denver

Mary J. Blige "Natural Woman"

Brandy "Brokenhearted"

Soul II Soul "Love Enuff"

☿ "Eye Hate U"

JEFF NELSON

XHTZ "Z90" San Diego

King Sandman "Keep Rollin'"

Debbie Deb "There's A Party Goin' On"

Paula Abdul "Crazy Cool"

Tribe "So In Love"

Supercat "Girlstown"

MC Hammer "Sultry Funk"



JOJO

GETTIN' OFF ON YOU

THE NEW SINGLE

**GOING FOR RHYTHM/CROSSOVER
ADDS 8/28 AND 8/29!**

**from her debut album
HERE I AM**

Produced by Derek Jenkins & Dwayne Richardson for Backroom Productions & Vincent Herbert
for 3 Boyz from Newark Productions. Management & Direction: WATCHOUTNOW! Mgmt.


ATLAS

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CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 SILVERCHAIR. Tomorrow (Murmur/Epic) 2638 2777 2858			
2 GREEN DAY. J.A.R. (Reprise) 2619 2753 2825			
3 ALANIS MORISSETTE. You Oughta Know (Maverick/Reprise) 2916 2811 2626			
4 BUSH. Comedown (Trauma/Interscope/AG) 1934 2259 2429			
5 GIN BLOSSOMS. Til I Hear It From You (A&M) 2055 2265 2416			
6 BETTER THAN EZRA. In The Blood (Elektra/EEG) 2133 2249 2291			
7 FOO FIGHTERS. This Is A Call (Roswell/Capitol) 2656 2484 2276			
8 BLIND MELON. Galaxie (Capitol) 1417 1687 1964			
9 TRIPPING DAISY. I Got A Girl (Island) 2135 2040 1822			
10 THE PRESIDENTS OF THE UNITED STATES. Lump (Poplлама/Columbia) 786 1354 1744			
11 GOO GOO DOLLS. Name (Metal Blade/WB) 980 1390 1690			
12 LIVE. White, Discussion (Radioactive) 1317 1449 1623			
13 WEEZER. Say It Ain't So (DGC) 1921 1796 1605			
14 LETTERS TO CLEO. Awake (Giant) 1306 1406 1556			
15 DANDELION. Weird Out (Ruffhouse/Columbia) 1206 1396 1538			
16 ELASTICA. Stutter (DGC) 1750 1701 1496			
17 NATALIE MERCHANT. Carnival (Elektra/EEG) 1705 1510 1356			
18 DAVE MATTHEWS BAND. Ants Marchings (RCA) 1547 1402 1302			
19 HUM. Stars (RCA) 1471 1319 1145			
20 HEATHER NOVA. Walk This World (Big Cat/WORK) 286 652 1135			
21 EDWYN COLLINS. A Girl Like You (Bar/None/A&M) 738 907 1122			
22 RED HOT CHILI PEPPERS. Warped (WB) — 42 1117			
23 RUSTY. Wake Me (Handsomeboy/TAG/AG) 980 1138 1113			
24 HOLE. Softer, Softest (DGC) 952 1085 1089			
25 CATHERINE WHEEL. Judy Staring At The Sun (Fontana/Mercury) 597 918 1046			
26 RANCID. Time Bomb (Epitaph) 201 665 971			
27 LENNY KRAVITZ. Rock N' Roll Is Dead (Virgin) — 14 961			
28 TOADIES. Possum Kingdom (Interscope/AG) 496 678 952			
29 MATTHEW SWEET. We're The Same (Zoo) 885 922 919			
29 SPONGE. Molly (WORK) 1756 1340 919			
31 R.E.M. Crush With Eyeliner (WB) 873 929 898			
32 ALANIS MORISSETTE. Hand In My Pocket (Maverick/Reprise) 407 628 897			
33 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG) 1304 1135 896			
34 DEL AMITRI. Roll To Me (A&M) 756 864 811			
35 SOUL ASYLUM. Just Like Anyone (Columbia) 332 476 794			
36 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Rainmaker/Interscope/AG) 677 699 786			
37 OUR LADY PEACE. Naveed (Relativity) 692 748 772			
38 LIVE. All Over You (Radioactive) 1187 884 740			
39 INNOCENCE MISSION. Bright As Yellow (A&M) 591 685 726			
40 BUFFALO TOM. Summer (Eastwest/EEG) 762 788 710			

BULLETS INDICATE INCREASED AIRPLAY


VIRTUALLY ALTERNATIVE

VA CROWNS NEW HEAVYWEIGHT: It's official! Jonathon L. Rosen has been inked as Senior Editor of *VIRTUALLYALTERNATIVE*. The VA Lounge Lizards (Michelle Dickson, Giulio Costanzo and I) raise a congratulatory martini to the man they call "The Lou Reed Of The Desert," and anxiously await his arrival. The legacy of Jonathon's commitment to the development of "alternative" music and trailblazing radio programming has spanned over three decades. With Jonathon at the helm, VA will prove its dominance and impact in serving both Alternative Radio and the record industry. In addition, another chair has been placed in the VA Lounge for Christine Chiapetta who joins the ever-growing VA staff. Christine brings her marketing and promotion experience from KKFR Phoenix and *The Arizona Republic* newspaper in Phoenix. VA is again running at full-strength!

HAVE A ROTTEN DAY HITS RADIO: "Rotten Day," the new radio show hosted by the legendary Johnny Rotten and produced by *VIRTUALLYALTERNATIVE* and *Album Network*, is spreading across the Alternative Radio map. Congratulations to KPNT St. Louis and WBCN Boston for becoming charter members of the *Rotten Radio* network! Give VA a call and give your listeners a "Rotten Day!"

RADIO RUMORS: VA has learned of a globe-hopping evening man, based near the Falls heading west to the mountains. More on this next week. A new *Edge* station is rumored to be in the making in Dayton, Ohio. And good news for the city of Boise, Idaho. It looks like 100,000-watter KQXR will be switching to Alternative next week. Give MD Tim Johnstone a call at (208)336-3264 and get them in your Rolodex.

VISITOR PARKING ONLY: It was great seeing 550's Brian Corona, Epic's Darren Eggleston and KROQ Los Angeles' Lightning hanging in the VA Lounge last week. The VA staff was treated to new music from Tears For Fears, Skunk Anansie, tunes from the incredible *Desperado* soundtrack, Four Squirrels and Marry Me Jane. We also had the honor of hanging with EMI artist Gregory Gray and EMI's Sharon White. We talked of earthquake weather and the new *Tindersticks* release. Too cool.

FESTIVAL FEVER: Rave reviews are flying in from all over the country regarding this summer's radio festivals. KNDD Seattle's *End Fest '95* packed in 15,000 listeners, while KREV Minneapolis' *Listener Appreciation Concert* entertained over 10,000 music fans. KBBT Portland's *Beat Fest* was also a major success. Some festivals still in the works are KNRK Portland's *Free Fest* and the soon-to-be-named CKEY Buffalo festival. Be sure to alert the VA staff of your station's upcoming Christmas concerts too!

COOL MUZAK HEARD IN THE VA LOUNGE: The VA staff is anticipating the new Meat Puppets single, "Scum." Also heard on the VA 8-track are Garbage's "Queer," Grither, God Lives Underwater's "All Wrong," Palace Music, Air Miami, Ash, Guru, Charlatans U.K., Boo Radleys, Shelter, P.M. Dawn, Machines Of Loving Grace, Son Volt, The Bottle Rockets and Seaweed, Seaweed, Seaweed and more fuckin' Seaweed!!! So, until the last call...

—Buzz Fitzgerald

accelerated airplay

1 RED HOT CHILI PEPPERS. Warped (WB) +1075
2 LENNY KRAVITZ. Rock N' Roll Is Dead (Virgin) +947
3 HEATHER NOVA. Walk This World (BigCat/WORK) +483
4 THE PRESIDENTS OF THE UNITED STATES. Lump (Poplлама/Columbia) +390
5 P.M. DAWN. Downtown Venus (Gee Street/Island) +337

most added

1 RED HOT CHILI PEPPERS. Warped (WB) 82
2 LENNY KRAVITZ. Rock N' Roll Is Dead (Virgin) 74
3 GARBAGE. Queer (Almo Sounds/Geffen) 17
4 ALANIS MORISSETTE. Hand In My Pocket (Maverick/Reprise) 15
4 P.M. DAWN. Downtown Venus (Gee Street/Island) 15

Seaweed

Blow Out Week!!!

KROQ Los Angeles
WBCN Boston
WDGE Providence
WQNF Louisville

Q101 Chicago
LIVE 105 San Francisco
WJRR Orlando
Plus 8 Others!

Airplay At:

KXRK Salt Lake City 16 Spins	WFNX Boston 30 Spins
KJYK Tucson 30 Spins	KNRK Portland 28 Spins
KBBT Portland 22 Spins	KNDD Seattle 13 Spins
KISW Seattle 15 Spins	

CMJ College Chart 6*-1*

Metal Charts 16*-11*

Start With

*the first single from the new album **spanaway***



PLUGGED

THE NATION'S HOTTEST MUSIC VIDEO ROTATIONS



—Compiled by Tiffany Eason



HEAVY ROTATIONS

- COOLIO F/L.V.**
Gangsta's Paradise
- DAVE MATTHEWS BAND**
Ants Marching
- HOOTIE & THE BLOWFISH**
Only Wanna Be With You
- MICHAEL JACKSON**
You Are Not Alone
- ALANIS MORISSETTE**
You Oughta Know
- SILVERCHAIR**
Tomorrow

- GIN BLOSSOMS**
Til I Hear It From You
- SEAL**
Kiss From A Rose
- JANET JACKSON**
Runaway
- ROD STEWART**
This
- SKEE-LO**
I Wish
- SOUL ASYLUM**
Just Like Anyone

- BJORK**, *It's Oh So Quiet*
- JUNIOR M.A.F.I.A.**, *Player's Anthem*
- FILTER**, *Dose*
- LETTERS TO CLEO**, *Awake*
- WHITE ZOMBIE**, *Electric Head Pt. 2 (The Ecstasy)*

PLUG IN!

MTV Premiere: Janet Jackson "Runaway"—Wednesday, August 30th, 6 am, 8 am, 11 am, 1 pm, 3 pm and 9 pm (ET/PT).

Catch the following bands performing live at the 1995 Video Music Awards: Michael Jackson, R.E.M., Red Hot Chili Peppers, Hootie & The Blowfish, Live, TLC, Alanis Morissette, Bon Jovi, White Zombie and more.

WATCH FOR IT!

Adds

JANET JACKSON, *Runaway*



XL

- BLUES TRAVELER**
Run-Around
- HOOTIE & THE BLOWFISH**
Only Wanna Be With You
- COLLECTIVE SOUL**
December
- SEAL**
Kiss From A Rose
- MICHAEL JACKSON**
You Are Not Alone

LARGE

VANESSA WILLIAMS
Colors Of The Wind

- BOYZ II MEN**
Water Runs Dry
- NATALIE MERCHANT**
Carnival
- REMBRANDTS**
I'll Be There For You
- GIN BLOSSOMS**
Til I Hear It From You
- SOPHIE B. HAWKINS**
As I Lay Me Down
- TLC**
Waterfalls
- SHERYL CROW**
Can't Cry Anymore
- HOOTIE & THE BLOWFISH**
Let Her Cry

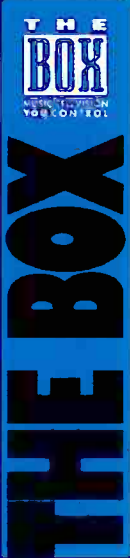
ADDS/UPCOMINGS

ADDED THIS WEEK

- TLC**, *Waterfalls*
- BLESSID UNION OF SOULS**, *Let Me Be The One*
- DEBORAH COX**, *Sentimental*
- PETE DROGE**, *Northern Bound Train*
- LUNA**, *Chinatown*

HALL OF FAME FEST

This Saturday, September 2nd, from 1-5 (ET), VH-1 visits the Rock N' Roll Hall of Fame in Cleveland to toast the annual inductees. VH-1 will be there live with special guests, along with performance clips and a look at last year's ceremony at the Waldorf Astoria.



MARKET BREAKS

PALM BEACH, FL	SELECTION #
#1 RAP: Bone Thugs-N-Harmony, <i>1st Of Tha Month</i> ...	440
#1 POP: Michael Jackson, <i>You Are Not Alone</i> ...	586
#1 URBAN: Jodeci, <i>Freek 'N You</i> ...	441
#1 ROCK/ALT: Bush, <i>Come Down</i> ...	567

MARKET BREAKS

ATLANTA, GA	SELECTION #
#1 RAP: Coolio f/L.V., <i>Gangsta's Paradise</i> ...	581

#1 POP: Patra, <i>Pull Up To The Bumper</i> ...	450
#1 URBAN: After 7, <i>Til You Do Me Right</i> ...	519
#1 ROCK/ALT: Primus, <i>Wynona's Big Brown Beaver</i> ...	322

MARKET BREAKS

FORT WORTH, TX	SELECTION #
#1 RAP: Mack 10, <i>On Them Thangs</i> ...	502
#1 POP: Selena, <i>I Could Fall In Love</i> ...	574
#1 URBAN: Pure Soul, <i>We Must Be In Love</i> ...	342
#1 ROCK/ALT: Deep Blue Something, <i>Breakfast At Tiffanys</i> ...	611

ADDS OUT OF

	SELECTION #
A Few Good Men , <i>Tonite</i> ...	675
Brandy f/Wanya Morris , <i>Brokenhearted</i> ...	667
Chaka Khan , <i>Love Me Still</i> ...	638
Los Lobos f/Antonio Banderas , <i>Cancion Del Mariachi</i> ...	682
Mac VO , <i>Player's Only</i> ...	673
Naughty By Nature , <i>Clap Your Hands</i> ...	668
Various , <i>The Hip Hop Mix</i> ...	681
Xavier , <i>Purely Sexual</i> ...	674

SuperModel

SUMMER 1995

Jill Sobule's

single from **Clueless**
proven to make you
more popular!

Video now on 

5th Most Added!
25 Adds 1st Week!

KRBE
KBZR
B97
KLRZ
Q99
And More!

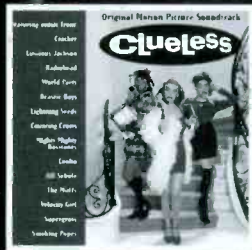
Movie Grosses \$50 Million
First Month!

20,000 More LPs Scanned
This Week!

Hit Soundtrack of the summer?
Survey says:



Clueless



FROM THE CAPITOL RECORDS SOUNDTRACK TO THE PARAMOUNT MOTION PICTURE 'CLUELESS'
AND THE LAVA/ATLANTIC RELEASE "JILL SOBULE"



SOUNDTRACK ALBUM PRODUCED BY KARYN BACHTMAN & TIM DEWINE • SINGLE PRODUCED BY BRAD JONES AND ROBIN EATON • MIXED BY MICHAEL BARR (ESP)
MANAGEMENT: KUSHNICK/PASSICK MANAGEMENT © 1995 CAPITOL RECORDS, INC. TM & COPYRIGHT © 1995 BY PARAMOUNT PICTURES. ALL RIGHTS RESERVED.

CHARLES & EDDIE



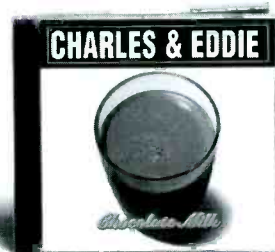
Added This Week:
WNCI!
WNVZ!

Top 10 Phones
WJJS!

Over 45 Stations
In 3 Weeks!

"JEALOUSY"

The first sip from **CHOCOLATE MILK**
Available in pints, quarts and gallons as well as CDs and cassettes.



Produced by Josh Deutsch • C Winston Simone Management • C Winston Simone, Scott Vandivier, Brian Coleman © 1995 Capitol Records, Inc.

PLAY IT! SAY IT!

by Paul Olshan



MoKenStef (OUTBURST/RAL/ISLAND)

• Mo, Kenya and Stefanie, all born in Los Angeles, came together as a singing/Rap trio in 1990. Mo and Kenya were cheerleaders at an Inglewood high school; when they held an audition for a partner, Stef won hands down.

• After dancing in the background of various Hip-Hop acts, both on stage and in videos, they signed contracts with a local production company and a management company, neither of which opened any doors.

• Their break finally came when the two owners of Outburst Records spotted the group messing around with some of their artists. They were signed soon thereafter. A group of local producers worked on the tracks that eventually comprised their debut album, *Azz Izz*.

• The three women collaborate on all their material, lyrically as well as musically. Mo generally handles the singing duties, while Ken and Stef take over on the raps.

• The first single from *Azz Izz*, "He's Mine," debuted in April and continues its climb up the top half of the *Network 40* PPW chart.



JENNIFER TRYNIN (SQUINT/WB)

• The New Jersey native, daughter of a teacher and a corporate executive, was exposed to Classical music and show tunes during her early years.

• In fifth grade, Trynin picked up a used guitar and taught herself to play by writing songs.

• Graduating from college with degrees in creative writing and philosophy, Trynin moved to Boston. There she worked as a waitress, then ran a small desktop publishing business, all while continuously writing songs.

• With the help of a cousin who owned a small label, Trynin sent out a four-song demo to the local press, who gave it favorable reviews. Eventually, she met Mike Denneen, who produced her debut album in late 1993.

• In late '94, she started Squint Records and put out a record. She took them to record stores and lined up indie promotion. It attracted the attention of Warner Bros., who quickly signed her and re-released the record as *Cockamamie*.

• "Better Than Nothing," the first single, took Alternative radio by storm and has just begun its assault on Top 40.

TRIVIA

by Mel St. Velour

Word of the week: "Circadian dysrhythmia." Chances are even you've suffered from this. For the definition of Jerry Lewis' next telethon, see below.

◆◆◆

Did'ja know...that an ant's sense of smell is comparable to a dog's? In fact, the DEA was going to train some dope-sniffing ants, except that every time they yelled "This is a *raid!*" the ants scurried away.

◆◆◆

Brainteaser: Name the only muscle in your body that's attached at just one end.

◆◆◆

Did'ja know...that good ol' St. Nicholas is the patron saint of pawnbrokers? Obviously, St. Nick went a bit overboard on the presents, so he had to hock Rudolph as a nightlight for a hooker.

◆◆◆

Brainteaser II: Who are the team of Montague and Capulet better known as?

◆◆◆

"I'm Dreaming Of A White Decade..." In 1921, Silver Lake, CO was hit with the biggest snowfall on record—76 inches. The roads were just cleared last week.

◆◆◆

"La, la, la, nice layyydeeee!" No, "Circadian dysrhythmia" does *not* refer to locusts that can't dance.

◆◆◆

It's usually cheaper to send a student to college than to keep a prisoner in jail. Before you think of saving money by sending cons to college, take into account that calculus is considered cruel and unusual punishment in 22 states.

◆◆◆

William Shakespeare has no living descendants. Obviously, it was *not* to be.

◆◆◆

You filthy bastard! The only muscle that's attached on one end is *your tongue*. What were *you* thinking about?

◆◆◆

A five-year U.S. Public Health Service study found that kissing can cause tooth decay. Anything after that can cause moral decay...

◆◆◆

Wherefore art thou? Montague and Capulet are better known by their first names—Romeo and Juliet.

◆◆◆

"Circadian dysrhythmia." —n: jet lag.



Percentage of PDs who...

... thought the Tyson fight was legit.

... thought the Tyson fight was a sham.

... thought the fight was a figment of their imagination.

RIMSHOTS

by Helena Hambaskitt

Mark His Words: Well, you can throw out the claim that the defense "dream team" is bringing up the race issue to attract sympathetic black jurors. After all, the defendant, Mark Fuhrman, is white.

◆◆◆

Even with the revelations about Fuhrman, their ace-with-a-hole-in-his-head, the defense continues to send up a kitchen *stink* of experts to the stand. Last week, they had a fingerprints whiz testify that O.J. Simpson's fingerprints weren't at the crime scene. A startling development, since Simpson was alleged to have been wearing gloves.

Next to take the stand—a handwriting expert to testify that O.J.'s autograph wasn't found at the crime scene. Then the N.Y. Athletic Club will come by to state that the Heisman Trophy wasn't left there, either.

◆◆◆

With kids' movies suddenly a hot property again, Disney is filming live-action versions of animated classics. Glenn Close will play Cruella DeVille in *101 Dalmations*, Sigourney Weaver will play the evil queen in *Snow White* and Martin Landau will play the puppeteer Gepetto in *Pinochio*.

Also up for parts are Danny DeVito (as all seven dwarfs), the Osmond family (as the 101 dalmations) and although *Home Improvement's* Jonathan Taylor Thomas will portray Pinocchio when he comes to life, his double for the scene where he lies will be played by Barbra Streisand.

◆◆◆

San Antonio Spur-from-Mars Dennis Rodman begins his acting career with an episode on the new CBS drama, *Courthouse*, and a part in the Disney movie, *Eddie*, which stars Whoopi Goldberg.

Reportedly, he's not happy with the film role, that of being a basketball player. Obviously, he doesn't think he'll come off believably in that part. Or, for that matter, *any* part.

◆◆◆

Want a great joke on the Tyson fight?...Just missed it.

◆◆◆

They are going to make Tyson's next "epic battle" longer. Each round will be 7 seconds.

◆◆◆

A Sikh woman is suing the Pima, AZ County Sheriff Department for violating her religious rights after police cut her hair in a futile search for contraband.

Apparently, the comb has yet to be introduced in Tucson.

◆◆◆

A 23-year-old dancer and a nightclub manager were arrested after the woman stripped and painted her body as an American flag. The county says it broke the nudity law.

The defense will likely be that it was done to make sure everyone stood and saluted.

◆◆◆

Moody, AL Police Chief Bobby Clements wants all residents to own a gun. Councilman Steve Whatley described the notion as "kind of bizarre."

Not to the gun manufacturers. They're already coming out with a line of .357s with pacifier handles, so babies can be "armed to the teething."

Mainstream Monitor: 35*
NETWORK 30*-23*

"Ants Marching"

Major Airplay Includes:

Z100	99X	WPLY	PRO FM
KRBE	KISE	Star94	Q99
WAPE	WHYT	WKSE	FLY92
B97	WEDJ	WZJM	G105

FROM THE ALBUM *UNDER THE TABLE AND DREAMING*

KFRX	WVKS	WRQK
WABB	KLRZ	KBZR
WFBC	WGRD	WGTV
WFLZ	WLUM	WKBO
And More		

1
VH
MUSIC FIRST

MTV Heavy!

Dave
Matthews
Band


RCA
© 1998
RCA
X...

MOST REQUESTED



WHTZ NEW YORK, FREDDY VETTER

1. Alanis Morissette, You Oughta
2. Weezer, Say It Ain't So
3. Seal, Kiss From A Rose
4. Green Day, J.A.R.
5. Alanis Morissette, Hand In My



KPWR LOS ANGELES, BIG BOY

1. Coolio, Gangsta's Paradise
2. Jodeci, Freek'n You
3. Dove Shack, Summertime In
4. Bone Thugs-N-Harmony, 1st Of Tha
5. Luniz, I Got 5 On It

the people's station
106 KMEL

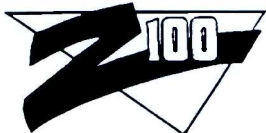
KMEL SAN FRANCISCO, CHUY GOMEZ

1. Coolio, Gangsta's Paradise
2. Playa Poncho, Whatzup, Whatzup
3. Selena, Dreaming Of You
4. Luniz, Playa Hata
5. Immature, Feel The Funk



WBZZ PITTSBURGH, JOHNSON

1. TLC, Waterfalls
2. Alanis Morissette, You Oughta
3. Seal, Kiss From A Rose
4. Diana King, Shy Guy
5. Fun Factory, I Wanna B With U



KKRZ PORTLAND, SCOTT LANDER

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. Selena, I Could Fall In Love
4. Collective Soul, December
5. Adina Howard, Freak Like Me

MOST REQUESTED USA

1. TLC / Waterfalls
2. Alanis Morissette / You Oughta Know
3. Michael Jackson / You Are Not Alone
4. Seal / Kiss From A Rose
5. Skee-Lo / I Wish
6. All-4-One / I Can Love You Like That
7. Hootie & The Blowfish / Only Wanna Be With You
8. Shaggy / Boombastic
9. Soul For Real / Every Little Thing I Do
10. Monica / Don't Take It Personal



WIOQ PHILADELPHIA, CHIO

1. TLC, Waterfalls
2. Shaggy, Boombastic
3. Intonation, Died In Your Arms
4. Michael Jackson, You Are Not Alone
5. Roula, Lick It
6. Skee-Lo, I Wish
7. All-4-One, I Can Love You
8. Monica, Don't Take It



WPLY PHILADELPHIA, JOSH GOODMAN

1. Alanis Morissette, You Oughta
2. Silverchair, Tomorrow
3. Foo Fighters, This Is A Call
4. Goo Goo Dolls, Name
5. Sponge, Molly



KRQQ TUCSON, RYMO

1. Alanis Morissette, You Oughta
2. TLC, Waterfalls
3. Better Than Ezra, Good
4. Skee-Lo, I Wish
5. Green Day, J.A.R.
6. Monica, Don't Take It
7. Hootie & The Blowfish, Only Wanna
8. Montell Jordan, This Is How We



WKRQ CINCINNATI, RACE TAYLOR

1. TLC, Waterfalls
2. Soul Asylum, Misery
3. Blessid Union Of Souls, Let Me Be
4. Blues Traveler, Run-Around
5. Paula Abdul, Crazy Cool



WFLY ALBANY, ELLEN ROCKWELL

1. Shaggy, Boombastic
2. Skee-Lo, I Wish
3. TLC, Waterfalls
4. Michael Jackson, You Are Not Alone
5. Monica, Don't Take It
6. Soul For Real, Every Little
7. Montell Jordan, This Is How We
8. Selena, I Could Fall In Love
9. Los Del Rios, Macarena
10. Ziggy Marley, Power To Move Ya



WFHN NEW BEDFORD, DAVID DURAN

1. Shaggy, Boombastic
2. TLC, Waterfalls
3. Michael Jackson, You Are Not Alone
4. MoKenStef, He's Mine
5. Seal, Kiss From A Rose
6. Skee-Lo, I Wish
7. Selena, I Could Fall In Love



KWIN STOCKTON, MARK MEDINA & CK

1. Coolio, Gangsta's Paradise
2. MoKenStef, He's Mine
3. Michael Jackson, You Are Not Alone
4. Bone Thugs-N-Harmony, 1st Of Tha
5. Selena, Dreaming Of You



WQMZ CHARLOTTEVILLE, CLE

1. Michael Jackson, You Are Not Alone
2. Soul For Real, Every Little
3. MoKenStef, He's Mine
4. TLC, Waterfalls
5. Monica, Don't Take It

SUPER CAT

Girlstown

Total Spins Over 200! Audience Reach 4.2 Million

Already On

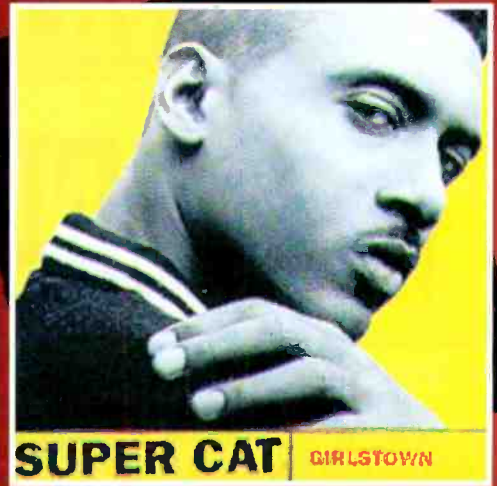
**HOT97
92Q
WJMN
KMEL
WWKX
Z90**

New 12" Play

**POWER 106
KBXX
WJMH
V103
POWER 96
Plus More!!**



Top #75



COLUMBIA

Breaking At Radio And The Street At The Same Time!

Strong First Week Album Sales in:

**New York
Washington, D.C.
San Francisco**

BIG L MVP

Total Spins Over 280

Audience Reach Over 2.1 Million

Breaking Out Of Norfolk And Houston

**Norfolk
Spins
Sales**

**LW
20
419**

**TW
26
796**

**Houston
KBXX-Add
Heavy Rotation At
The Box**

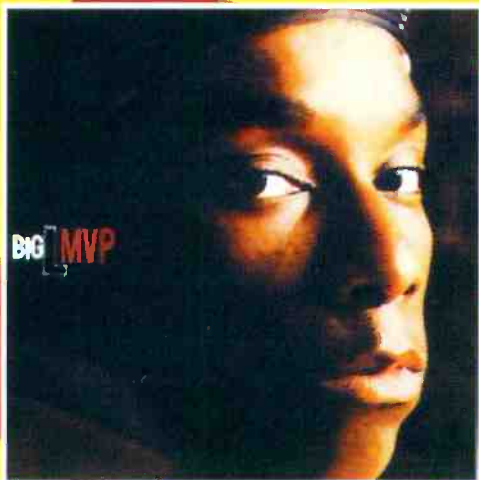
YO!



#57 Overall At



**Heavy In Houston, Chicago, L.A., Miami
In The Mix At 92Q, KPWR, WJMH, WWKX**



COLUMBIA

PLAYA PONCHO

Whatz UPWhatz UP

Featuring L.A. Sno

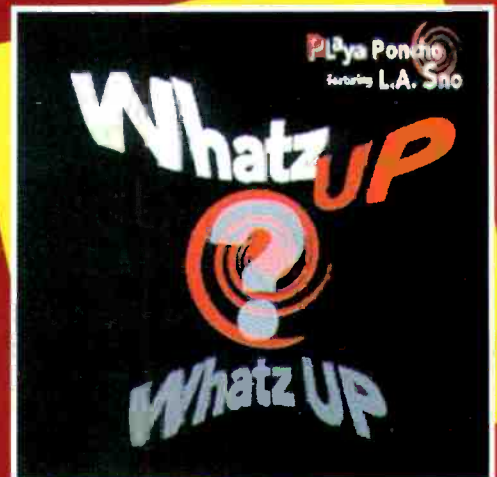
KMEL 19 Spins-Top 5 Request-Top 40 Sales

WILD 107 18 Spins-Top 10 Request-Top 40 Sales

WJMH 25 Spins-Top 10 Request-Top 50 Sales

Over 300 Total Spins!

ADDED AT



COLUMBIA

MOST REQUESTED



WGRG BINGHAMTON, WESTY

1. Michael Jackson, You Are Not Alone
2. Sophie B. Hawkins, As I Lay Me
3. Gin Blossoms, Til I Hear It From
4. Blessid Union Of Souls, Let Me Be
5. TLC, Waterfalls
6. Jon B, Someone To Love
7. Del Amitri, Roll To Me
8. Natalie Merchant, Carnival



WKRZ FM WILKES-BARRE, TAZ

1. Hootie & The Blowfish, Only Wanna
2. Green Day, J.A.R.
3. Alanis Morissette, You Oughta
4. Seal, Kiss From A Rose
5. Live, All Over You
6. Deep Blue Something, Breakfast
7. TLC, Waterfalls
8. All-4-One, I Can Love You
9. Gin Blossoms, Til I Hear It From



WIXX GREEN BAY, STEVE LOUZIS

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. All-4-One, I Can Love You
4. Real McCoy, Come And Get
5. Scatman John, Scatman
6. Soul Asylum, Misery
7. Firehouse, Here For You
8. Sophie B. Hawkins, As I Lay Me
9. Vanessa Williams, Colors Of The



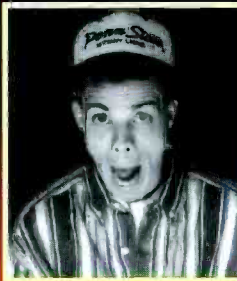
Today's Best Music!

KIOK Tri-CITIES, MICHAEL DEAN

1. Michael Jackson, You Are Not Alone
2. Soul For Real, Every Little
3. Alanis Morissette, You Oughta
4. Selena, I Could Fall In Love
5. Real McCoy, Come And Get

NIGHT PERSON OF THE WEEK

Rich E. Cunningham WXLK Roanoke



1. All-4-One / I Can Love You Like That
2. Green Day / J.A.R.
3. Scatman John / Scatman
4. Montell Jordan / This Is How We Do It
5. TLC / Waterfalls



WZEE MADISON, CATFISH COOPER

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. Alanis Morissette, You Oughta
4. Skee-Lo, I Wish
5. Montell Jordan, This Is How We
6. Michael Jackson, You Are Not Alone
7. Collective Soul, December
8. Jill Sobule, I Kissed A Girl



KCDD ABILENE, DOWNTOWN STEVE BROWN

1. Michael Jackson, You Are Not Alone
2. TLC, Waterfalls
3. Monica, Don't Take It
4. All-4-One, I Can Love You
5. Tripping Daisy, I Got A Girl



WWXM MYRTLE BEACH, GREG STEVENS

1. Hootie & The Blowfish, Only Wanna
2. Seal, Kiss From A Rose
3. Shaggy, Boombastic
4. Alanis Morissette, You Oughta
5. Vanessa Williams, Colors Of The



KLYV DUBUQUE, WOODY HARRISON

1. Alanis Morissette, You Oughta
2. Take That, Back For Good
3. Michael Jackson, You Are Not Alone
4. Monica, Don't Take It
5. Seal, Kiss From A Rose
6. The Rembrandts, I'll Be There For
7. TLC, Waterfalls
8. All-4-One, I Can Love You
9. Hootie & The Blowfish, Only Wanna



WLAN LANCASTER, DANA DANA

1. Alanis Morissette, You Oughta
2. TLC, Waterfalls
3. Michael Jackson, You Are Not Alone
4. Deep Blue Something, Breakfast
5. Tripping Daisy, I Got A Girl



KQKY KEARNEY, THE FERG

1. TLC, Waterfalls
2. Van Halen, Not Enough
3. Hootie & The Blowfish, Only Wanna
4. Paula Abdul, Crazy Cool
5. Silverchair, Tomorrow



WFMF BATON ROUGE, SCHOLAR BRAD

1. TLC, Waterfalls
2. All-4-One, I Can Love You
3. Everything But The Girl, Missing
4. Seal, Kiss From A Rose
5. Weezer, Say It Ain't So



KQKZ AMARILLO, SCOTTY D.

1. All-4-One, I Can Love You
2. MoKenStef, He's Mine
3. Paula Abdul, Crazy Cool
4. TLC, Waterfalls
5. Bone Thugs-N-Harmony, 1st Of Tha
6. Shaggy, Boombastic
7. Luniz, I Got 5 On It
8. Soul Asylum, Misery
9. Luscious Jackson, Here



WILJ WILLIMANTIC, JOE DADDY-O

1. Michael Jackson, You Are Not Alone
2. Shaggy, Boombastic
3. Take That, Back For Good
4. TLC, Waterfalls
5. Alanis Morissette, You Oughta



KISX TYLER, ERIC SCOTT

1. TLC, Waterfalls
2. Diana King, Shy Guy
3. Deep Blue Something, Breakfast
4. Fun Factory, I Wanna B With U
5. Alanis Morissette, You Oughta
6. Del Amitri, Roll To Me
7. Sophie B. Hawkins, As I Lay Me
8. Gin Blossoms, Til I Hear It From
9. Seal, Kiss From A Rose

michael bolton

Over 2 000 Hot 100 Spins
30*-15* Top 40/Adult Monitor
SINGLE IN STORES NOW!

Most Added (AGAIN!):
Top 40/Mainstream,
Top 40/Adult and Crossover

can i
touch
you...
there?

New Major Airplay:

Star 94
WFLZ
KHMV
KS104
K92
WDJX
KC101
WHOT
WOV

Major Airplay:

WXKS	WNCI
WBMX	WGTZ
TIC-FM	WKTI
PRO-FM	KMXV
WWKX	KDMX
WBLI	KZFM
WIOQ	KBFM
92Q	KTFM
WAPE	KKFR
POWER 96	KISN
Y100	K101
WZJM	FM102
B94	KKLQ



one of five new songs from his
forthcoming greatest hits album.
written by michael bolton and robert john "mutt" lange.
produced by robert john "mutt" lange.

album in store tuesday, september 19.
tonight show tuesday, august 15.

COLUMBIA

Management Group, Inc. / Sony Music Entertainment

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MOST REQUESTED



WBNQ BLOOMINGTON, GREGGER

1. Soul For Real, Every Little
2. Seal, Kiss From A Rose
3. Michael Jackson, You Are Not Alone
4. TLC, Waterfalls
5. Hootie & The Blowfish, Only Wanna



WJMX FLORENCE, CJ MCKAY

1. Dave Matthews Band, Ants Marching
2. Weezer, Say It Ain't So
3. Deep Blue Something, Breakfast
4. Alanis Morissette, You Oughta
5. Hootie & The Blowfish, Only Wanna
6. Natalie Merchant, Carnival
7. Edwin McCain, Solitude
8. Van Halen, Not Enough
9. Blessid Union Of Souls, Let Me Be



KIXY SAN ANGELO, KATO

1. Alanis Morissette, You Oughta
2. Selena, Dreaming Of You
3. MoKenStef, He's Mine
4. Seal, Kiss From A Rose
5. Gillette, You're A Dog

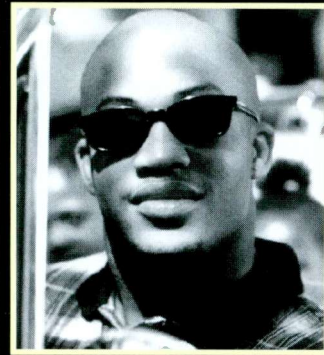


WKPK TRAVERSE CITY, BRANDON KROL

1. Alanis Morissette, You Oughta
2. Michael Jackson, You Are Not Alone
3. Skee-Lo, I Wish
4. TLC, Waterfalls
5. Shaggy, Boombastic
6. Live, All Over You
7. Natalie Merchant, Carnival
8. Green Day, J.A.R.
9. Deep Blue Something, Breakfast

BREAK OUT

ARTIST OF THE WEEK



SKEE-LO

"I Wish"

WSNX	Grand Rapids	#2
WQGN	New London	#2
KWTX	Waco	#2
WZNY	Augusta	#2
WNOK	Columbia	#3



WSNX GRAND RAPIDS, KEITH CURRY

1. Monica, Don't Take It
2. Skee-Lo, I Wish
3. Alanis Morissette, You Oughta
4. Jon B, Someone To Love
5. Montell Jordan, This Is How We



KSIQ IMPERIAL VALLEY, RIKKI DIAZ

1. Michael Jackson, You Are Not Alone
2. Los Del Rios, Macarena
3. MoKenStef, He's Mine
4. Coolio, Gangsta's Paradise
5. Jodeci, Freek'n You
6. DJ Quik, Summer Breeze
7. Fun Factory, I Wanna B With U
8. Jon B, Pretty Girl



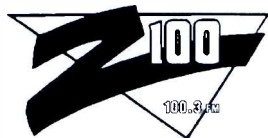
WKHQ TRAVERSE CITY, RON PRITCHARD

1. TLC, Waterfalls
2. Sheryl Crow, Can't Cry Anymore
3. Deep Blue Something, Breakfast
4. Van Halen, Can't Stop Lovin'
5. Paula Abdul, Crazy Cool



KFTZ IDAHO FALLS, EVIL BJ BRETZ

1. Michael Jackson, You Are Not Alone
2. Fun Factory, I Wanna B With U
3. TLC, Waterfalls
4. Sophie B. Hawkins, As I Lay Me
5. Soul For Real, Every Little



KLRZ NEW ORLEANS, PSYCHOTIC SNAKE MAN

1. All-4-One, I Can Love You
2. Nicki French, Total Eclipse Of
3. Hootie & The Blowfish, Only Wanna
4. TLC, Waterfalls
5. Alanis Morissette, You Oughta



WWFX BANGOR, ZAK A. IVES

1. Alanis Morissette, You Oughta
2. Green Day, J.A.R.
3. Del Amitri, Roll To Me
4. All-4-One, I Can Love You
5. Dave Matthews Band, Ants Marching



WZNY AUGUSTA, JOE STEEL

1. Alanis Morissette, You Oughta
2. Skee-Lo, I Wish
3. Scatman John, Scatman
4. Soul For Real, Every Little
5. Michael Jackson, You Are Not Alone



KKXL GRAND FORKS, TREVOR D.

1. Los Del Rios, Macarena
2. Stevie B., Dream About You
3. Alanis Morissette, You Oughta
4. Scatman John, Scatman
5. Roula, Lick It



WZOO LIMA, JOJO

1. TLC, Waterfalls
2. Soul For Real, Every Little
3. Dis 'N' Dat, Freak Me
4. Skee-Lo, I Wish
5. Michael Jackson, You Are Not Alone
6. Nicki French, Total Eclipse Of
7. Brandy, Brokenhearted
8. Dr. Dre, Keep Their Heads Ringin'



KSLY SAN LUIS OBISPO, JAMMIN' CRAIG PAYNE

1. Green Day, J.A.R.
2. Alanis Morissette, You Oughta
3. TLC, Waterfalls
4. All-4-One, I Can Love You
5. Seal, Kiss From A Rose

Rusted Root



"Send me on my Way"



SoundScan Sales:
 Over 300,000 Sold!
 New York 22*-20*
 Chicago 73*-56*
 Philadelphia 23*-20*
 Boston 39*-25*
 Washington, D.C. 47*-36*

Cleveland 38*-28*
 Atlanta 106*-92*
 Pittsburgh 12*-11*
 Baltimore 37*-30*
 Hartford 26*-25*
 Indianapolis 96*-63*
 Cincinnati 56*-42*

Columbus 52*-45*
 Buffalo 18*-11*
 Salt Lake City 96*-85*
 Albany 41*-26*
 Richmond 33*-30*
 Syracuse 14*-14*
 Rochester 10*-10*

Management: Metropolitan Entertainment

E-Mail us at 73150.773 at Compuserve.Com or type Go PolyGram

For more information call 212-333-1041



MOST REQUESTED



WVOK FM COLUMBIA, JEFF RYAN

1. Michael Jackson, You Are Not Alone
2. Alanis Morissette, You Oughta
3. Skee-Lo, I Wish
4. TLC, Waterfalls
5. Del Amitri, Roll To Me



WTWR TOLEDO, CINDY BLAKE

1. Alanis Morissette, You Oughta
2. Michael Jackson, You Are Not Alone
3. MoKenStef, He's Mine
4. Chick, Malibu
5. Weezer, Say It Ain't So
6. Take That, Back For Good
7. Cyndi Lauper, Hey Now
8. Hootie & The Blowfish, Only Wanna



WKFR KALAMAZOO, CRAIG RUSSELL

1. Michael Jackson, You Are Not Alone
2. Monica, Don't Take It
3. Deep Blue Something, Breakfast
4. All-4-One, I Can Love You
5. TLC, Waterfalls
6. Dave Matthews Band, Ants Marching
7. Alanis Morissette, You Oughta
8. Montell Jordan, This Is How We

92 MOOSE
Today's Best Music

WMME AUGUSTA, JAY KRAMER

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. Alanis Morissette, You Oughta
4. Hootie & The Blowfish, Only Wanna
5. Diana King, Shy Guy

BUZZ RECORDS

1. Coolio / Gangsta's Paradise
2. Green Day / J.A.R.
3. Natalie Merchant / Carnival
4. P.M. Dawn / Downtown Venus
5. The Presidents of the United States of America / Lump



KMVR LAS CRUCES, BOBBY CORONA

1. Shaggy, Boombastic
2. Los Del Rios, Macarena
3. Michael Jackson, You Are Not Alone
4. Montell Jordan, This Is How We
5. After 7, 'Til You Do Me
6. Seal, Kiss From A Rose
7. Gin Blossoms, Till I Hear It From
8. Outhere Brothers, Boom Boom



WOMP FM WHEELING, CHRIS MICHAELS

1. All-4-One, I Can Love You
2. Gin Blossoms, Till I Hear It From
3. TLC, Waterfalls
4. Cyndi Lauper, Hey Now
5. Hootie & The Blowfish, Only Wanna



KZMG BOISE, CB

1. Selena, I Could Fall In Love
2. TLC, Waterfalls
3. Michael Jackson, You Are Not Alone
4. Soul For Real, Every Little
5. Natalie Merchant, Carnival



WQGN NEW LONDON, BRIAN RAM

1. Michael Jackson, You Are Not Alone
2. Skee-Lo, I Wish
3. Shaggy, Boombastic
4. Seal, Kiss From A Rose
5. Brandy, Brokenhearted



WYCR YORK, CAPTAIN CONNERS

1. Weezer, Say It Ain't So
2. Alanis Morissette, You Oughta
3. Monica, Don't Take It
4. Fun Factory, I Wanna B With U
5. Michael Jackson, You Are Not Alone



KWTX WACO, FLYIN' BRIAN

1. Coolio, Gangsta's Paradise
2. Skee-Lo, I Wish
3. Alanis Morissette, You Oughta
4. Seal, Kiss From A Rose
5. Janet Jackson, Runaway



WXYK GULFPORT/BILOXI, RON ST. JOHN

1. TLC, Waterfalls
2. Michael Jackson, You Are Not Alone
3. Alanis Morissette, You Oughta
4. Better Than Ezra, Good
5. Seal, Kiss From A Rose



WXMK BRUNSWICK, JUSTIN CASE

1. Michael Jackson, You Are Not Alone
2. TLC, Waterfalls
3. All-4-One, I Can Love You
4. Alanis Morissette, You Oughta
5. Van Halen, Not Enough



WSBG STROUDSBURG, CHAZ

1. Shaggy, Boombastic
2. Alanis Morissette, You Oughta
3. TLC, Waterfalls
4. Skee-Lo, I Wish
5. Live, All Over You



WAOA MELBOURNE, JT DANIELS

1. Michael Jackson, You Are Not Alone
2. TLC, Waterfalls
3. Alanis Morissette, You Oughta
4. Everything But The Girl, Missing
5. Jill Sobule, I Kissed A Girl
6. Skee-Lo, I Wish
7. Seal, Kiss From A Rose
8. Sheryl Crow, Can't Cry Anymore

Look Who's Brokenhearted This Week!



Russ Allen
92Q 29x



Cadillac Jack
WJMN Boston
ADD!



Greg Head
KBXX 61x
ADD!



Michael St. John
WKBO St. Louis
ADD!



B.J. Harris
WFLZ Tampa
ADD!



Mark Feather
KQKS Denver
ADD!



Steve Smith
Hot 97 33x



John Zelner
KHKT Fresno
ADD!



Louis Kaplan
WGTZ Dayton
ADD!



Frankie Blue
The Box
HEAVY!



Jay Stevens
WPGC 28x



Brandy "Brokenhearted"

THE ATLANTIC GROUP



SALES CHART

NATIONWIDE PEAK COUNT SALES

2W	LW	TW	ARTIST/LP	LABEL
22	4	①	DANGEROUS MINDS. Soundtrack	MCA Soundtracks
3	3	②	ALANIS MORISSETTE. jagged little pill	Maverick/Reprise
1	1	3	BONE THUGS N HARMONY. E. 1999 Etemal	Ruthless
2	2	4	HOOTIE & THE BLOWFISH. Cracked Rear View	Atlantic/AG
◆	DEBUT	⑤	THE SHOW. Soundtrack	Def Jam/RAL
9	9	⑥	BLUES TRAVELER. Four	A&M
5	6	7	JODECI. The Show, The After Party, The Hotel	Uptown/MCA
8	8	⑧	RAEKWON THE CHEF. Only Built 4 Cuban Linx	Loud/RCA
7	7	9	JIMMY BUFFETT. Barometer Soup	Margantaville/MCA
—	10	⑩	BRIAN MCKNIGHT. I Remember You	Mercury
16	15	⑪	SILVERCHAIR. Frogstomp	Murmur/Epic
4	5	12	SELENA. Dreaming Of You	EMI Latin
6	11	13	TLC. CrazySexyCool	LaFace/Arista
13	13	14	LIVE. Throwing Copper	Radioactive
17	17	⑮	DAVE MATTHEWS BAND. Under The Table And Dreaming	RCA
11	16	16	NATALIE MERCHANT. Tigerlily	Elektra/EEG
18	18	⑰	BUSH. Sixteen Stone	Trauma/Interscope/AG
20	19	⑱	SEAL. Seal	ZTT/Sire/WB
12	12	19	MICHAEL JACKSON. HIStory - Past Present And Future	MJJ/Epic
14	14	20	LUNIZ. Operation Stackola	Noo Trybe/Virgin
◆	DEBUT	⑳	BLIND MELON. Soup	Capitol
19	21	22	WHITE ZOMBIE. Astro-Creep: 2000	Geffen
15	22	23	FOO FIGHTERS. Foo Fighters	Roswell/Capitol
10	20	24	BATMAN FOREVER. Soundtrack	Atlantic/AG
24	23	25	XSCAPE. Off The Hook	So So Def/Columbia
26	24	26	MONICA. Miss Thang	Rowdy
30	27	⑳	BETTER THAN EZRA. Deluxe	Elektra/EEG
25	25	28	SHAGGY. Boombastic	Virgin
29	28	29	SHANIA TWAIN. The Woman In Me	Mercury Nashville
34	32	⑳	D'ANGELO. Brown Sugar	EMI
28	31	31	BOYZ II MEN. II	Motown
21	26	32	POCAHONTAS. Soundtrack	Walt Disney Records
23	29	33	PRIMUS. Tales From The Punchbowl	Interscope/AG
33	34	34	MACK 10. Mack 10	Priority
31	33	35	ANNIE LENNOX. Medusa	Arista
35	36	36	JEFF FOXWORTHY. Games Rednecks Play	WB
38	37	⑳	AFTER 7. Reflections	Virgin
39	39	⑳	COLLECTIVE SOUL. Collective Soul	Atlantic/AG
37	38	39	CHRIS ISAAK. Forever Blue	Reprise
27	30	40	THE REMBRANDTS. L.P.	Eastwest/EEG

BULLETS INDICATE INCREASED SALES

BIN BURNERS

RECORDS WITH THE BIGGEST SALES INCREASES OVER THE PAST WEEK

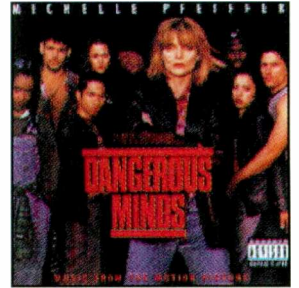
1 VARIOUS ARTISTS

Dangerous Minds Soundtrack

MCA Soundtracks

Regional Sales Breakout: Midwest and West the strongest. Top-10 sales in Arizona/Las Vegas, the entire West Coast, Ohio/Indiana, Florida, Omaha, Philadelphia, Pittsburgh, Minnesota, Carolinas, Texas/New Orleans, Missouri, Colorado.

Primary Media Exposure: Crossover/Urban radio airplay is now as strong of a sales catalyst as the film itself.



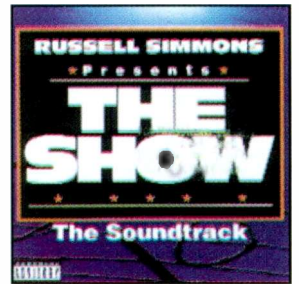
2 VARIOUS ARTISTS

The Show Soundtrack

Def Jam/RAL

Regional Sales Breakout: Consistent sales nationwide. Top-10 sales in Arizona/Las Vegas, Michigan, Philadelphia, Colorado, Ohio/Indiana, Florida, Carolinas, Northern California, Pacific Northwest. Top-20 sales in New York City and State, Maryland, Missouri, Southern California.

Primary Media Exposure: Film's the biggest buzz; radio, in-store play and word-of-mouth all next.



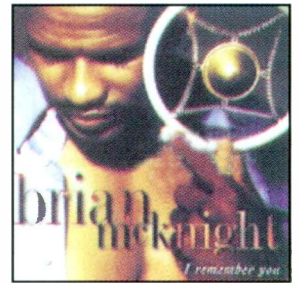
3 BRIAN MCKNIGHT

I Remember You

Mercury

Regional Sales Breakout: South and Midwest the strongest. Top-10 sales in Maryland, Illinois. Top-20 sales in Ohio/Indiana, Michigan, Atlanta, Tennessee, Northern California.

Primary Media Exposure: Crossover/Urban radio airplay, in-store play and long-time fan word-of-mouth tied for second.



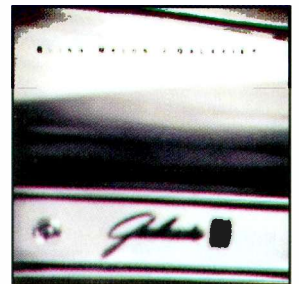
4 BLIND MELON

Soup

Capitol

Regional Sales Breakout: Consistent nationwide. Top-20 sales in New England, upstate New York, Illinois, Ohio/Indiana, Michigan, Colorado, Arizona/Las Vegas, Southern California, Pacific Northwest.

Primary Media Exposure: Fan word-of-mouth creating the most excitement at retail; Alternative radio plays a strong second.



5 SILVERCHAIR

Frogstomp

Murmur/Epic

Regional Sales Breakout: Strong nationwide. Top-10 sales in New York City, Illinois, Nebraska, Michigan, Ohio/Indiana, Pacific Northwest. Top-20 in New York, Pennsylvania, Maryland, Minnesota, Florida, Texas/New Orleans, Southern California.

Primary Media Exposure: Strong Alternative radio base starting to cross into Mainstream.



SHAGGY

IN THE SUMMERTIME



Already On: WJMN KBXX KUBE WPGC

THE FOLLOW-UP TO THE PLATINUM SINGLE BOOMBASTIC FROM THE NEW ALBUM BOOMBASTIC

the PICTURE page™



▲ GROUND CONTROL TO MAJOR PHIL

Welcoming new artist David Bowie to the Virgin family are (l-r, standing): Virgin Dir. Prod. Mgmt. Phil Fox, Virgin Music Group Worldwide Chair./CEO & EMIRGI Pres./CEO Ken Bert, Virgin Music Grp. World. Exec. VP Nancy Berry, Bowie, Virgin Rec. Amer. Pres./CEO Phil Quartararo, Virgin VP Promo. Jeffrey Naumann, Virgin Sr. VP Sales Joyce Castagnola. (kneeling): Virgin Sr. VP Promo. Michael Plen, Virgin Sr. VP A&R Kaz Utsonimiya and Virgin Rec. Intl. Mrktg. Coord. Steve Gizicki.



▲ COLOR THIS WIND

The voice of *Pocahontas*, Irene Bedard, celebrated Disneyland's 40th birthday by sharing hummingbird and raccoon pate with KPSI Palm Springs morning show host Barry Donovan (r) and sidekick Rob "Rip Taylor" Noxious.



◀ REACH OUT AND...

Knmskull of Noo Trybe/Virgin artists Luniz starts a "Hands A Cross-over Format" movement while Relativity's Dru Down (above), the Luniz' Yukmouth and DJ Sway of KKBT Los Angeles and KMEI. San Francisco back him up.



◀ BLITZ!

During a WBIZ Eau Claire promotion, the Green Bay Packer's LeShon Johnson, Lenny McGill and Gilbert Brown ask Promo. Dir. Deb Milkie and Sales Rep Lisa MacKenzie where they can find a backfield in motion.



▲ ALL-IV-ONE EXAMPLE

KWTX Waco staffers (Who needs names? They all answer to, "Hey, you!") share a moment with MCA artists IV Example and Blitzz/Atlantic artists All-4-One after the station's Summer Star Party.

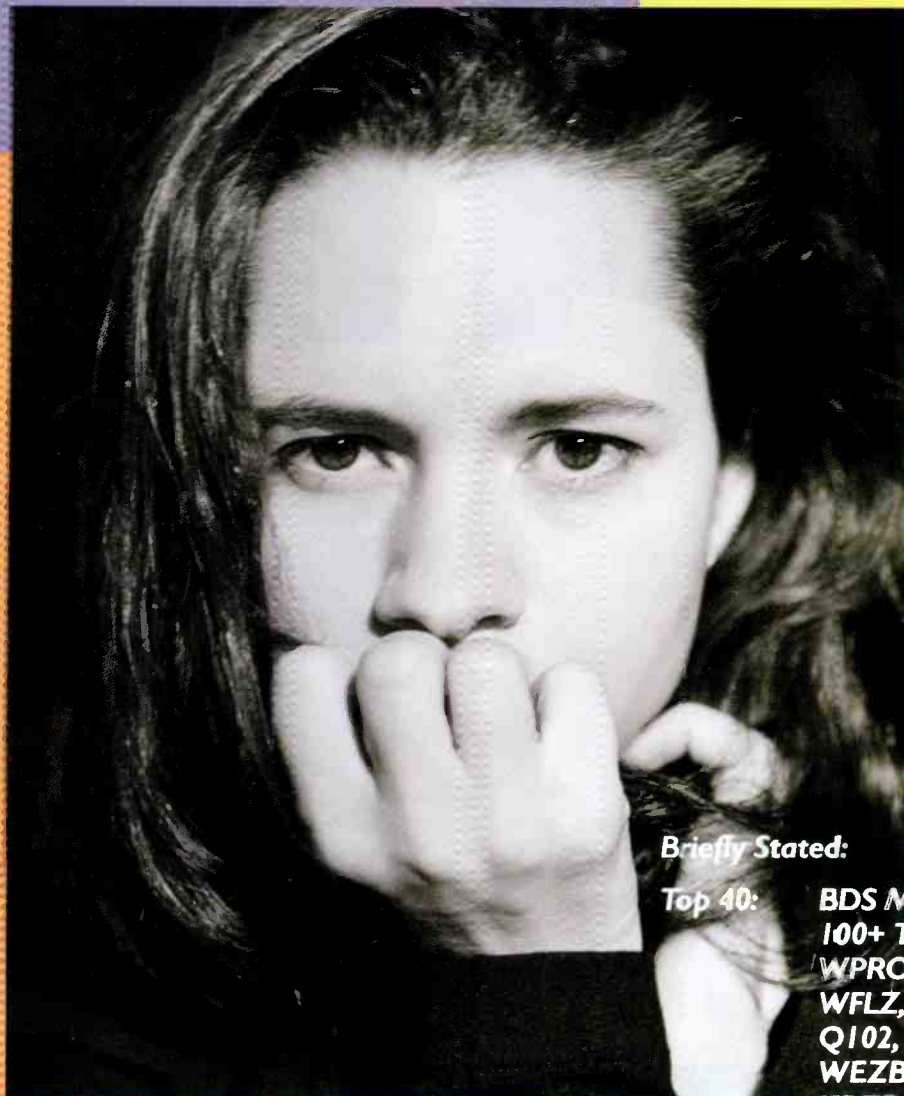


▲ BUSINESS, NOT PLEASURE

Qwest Recording artist Kenneth Mangram (the Sox fan, smiling through the pain) has nothing better to do than hang out with *Network 40* replacement editors Kristen Guarino, Debby Peterson, John Kilgo and Tiffany Eason.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

NATALIE MERCHANT



Briefly Stated:

Top 40: *BDS Mainstream Monitor 29*!*
100+ Top 40's with Z100, WPRO, WKSS, WSTR, Y100, WFLZ, WEDJ, Y107, WZJM, Q102, WKBQ, WZPL, KRBE, WEZB, KLRZ, KUTQ, Q106, KBZR

CARNIVAL

The premiere single and video from the solo debut

TIGERLILY

Management
Jon Landau Management / Jon Landau and Barbara Carr

Hot AC: *Most Added! With WPLJ, KYSR, WKTI!*

AAA: *#1 AAA!*

Alternative: *Top 15!*

Requests: *Top 5 Universally!*

Research: *Top 5 at WHTZ, WNNX, WZJM, WDCG!*

Sales: *Top 20 Album Sales!
842,000 Albums Sold!*

Video/TV:



Letterman!

Live:

*On-Tour This Fall!
Rock'n'Roll Hall Of Fame!*



the PICTURE™ page too



▲ THE THREE TREMORS

Network 40's Gerry Cagle, Sire/Elektra/EEG artist Giovanni and Elektra Sr. VP Promo. Greg Thompson showcase their new acapella trio.



▲ STARS AT STAR

"Happy Days" Ralph, Patsie (a.k.a. KPLZ Seattle morning show producer Leonard Barokas) and "Coach's" Athletic Dir., who's such a great actor, we don't even know his character's name. Or care.



◀ PARROTHEAD IN PARADISE

WQSM MD Dave Stone tells the waitress who is paying for the cheeseburger —Margaritaville/MCA artist Jimmy Buffett.



◀ MISSOURI TRACK DATE CHAIN MATCH

WKQB St. Louis nite guy Rikk Idol (in bandana) wrestles with his neo-Oedipal recurring dimensions with WWF Superstar "Portuguese Man Of War." And we have no idea what that means. We write 'em, we don't think 'em.



▲ LOOSENING UP

(l-r): WHITZ New York Morning Zoo's Elliot, RCA's Jimmy Fey, the Zoo's John Lander, Party Steele, RCA artist Dave Matthews and Z-100 VP Op./Prog. Steve Kingston are about to burst into the frivolous Dance of the Marching Ants.



▲ MoKENSTUFFED

WHJX Jacksonville staffers and Island artist MoKenStef fail in their attempt to pose boy-girl. (l-r): Middayer Deja Vu, Stef, late-nighter Easy E., Ken, PD Mickey Johnson, Mo and (kneeling) night guy Hit Man Haze.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

Devastate.

Das EFX "Real Hip Hop"

Power 106, KMFL, Hot 97, Z90, WPGC, Power 96, WJMH, WHHH, KBXX, KXHT

Diamond featuring D-Roc "Bankhead Bounce"

on your desk now!



the PICTURE TM page also



▲ COFFEE, TEA OR DEEP BLUE SOMETHING

Interscope Rep. Pam Grund (left) and WPST Trenton PD Michelle Stevens (third from left) enjoy their coffee klatch with the guys in Interscope's Deep Blue Something.



▲ WHERE'S DARIUS?

Darius Rucker of Atlantic group Hootie & The Blowfish tries not to feed the animals in the WNCI Columbus morning zoo, especially Prog Assr. Angela Young (bottom left), MD Dan Bowen (next to her) and PD Dave Robbins (back far right).



▲ GAMBLING MEN

PMP/ral/Island artist Montell Jordan "does it" (the schmooze thing) with (l-r): KLUC Las Vegas PD Jerry Dean, morning show host Jay Casey and News Dir. Melanie McKay.



▲ NAUGHTY AT THE JAM

KKBT Los Angeles Dir. of Op. Harold Austin (second from left), jock Theo (center) and Tommy Boy artists Naughty By Nature look fierce at the station's Summer Jam.



▲ BANG YOUR LEI

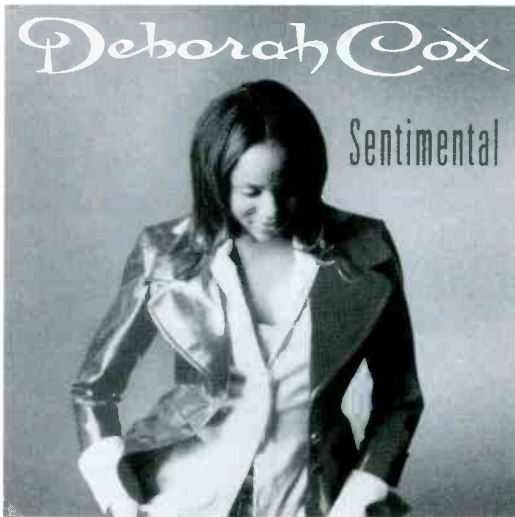
KSSK Honolulu morning guys Perry & Price hosted this keen acoustic duo who performed Judas Priest covers.



▲ JUST WILD AND KRBE GUYS

The KRBE Houston staff and Underdog/Columbia artist Bloodhound Gang try a new method of relaxation involving letting all your exaggerated feelings hang out. (l-r): Columbia Promo. Rep. John Michael, a Bloodhound, KRBE morning co-host Psycho Robbie, night/weekend jock Michelle Fisher and a Bloodhound.

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DEBORAH COX
"Sentimental"

Her stunning first single.

From her debut album

Deborah Cox.

- WJMN 27x
- 92Q 28x
- WJJS 13x
- WHHH 31x
- Q99 13x
- Z90 17x
- KMEL 13x
- KUBE 17x
- WWKX 11x
- WFHN 24x
- KPRR 18x
- KLUC 17x
- KZHT 20x
- KCAQ 16x
- B95 28x

ALL CLEAR FOR TAKEOFF...

BDS Mainstream 26*-22*



**BDS Audience Over
 18 Million Already!**

- | | | |
|----------|-----------|-----------|
| WSTR 21x | WAPE 26x | Y100 24x |
| WNVZ 28x | WXXL 21x | WFLZ 31x |
| WZJM 52x | WNCI 15x | WZPL 29x |
| KDWB 22x | KJ103 29x | WKBQ 11x |
| KQKQ 26x | WFLY 40x | WXKS 15x |
| WKSE 17x | WTIC 21x | WPRO 17x |
| WFMF 28x | KBFM 21x | WHHY 33x |
| WKDD 27x | WDDJ 21x | KLRZ 24x |
| WIXX 18x | K105 34x | WSNX 23x |
| WHOT 23x | KHTT 18x | KKMG 24x |
| KRQ 42x | KKRZ 13x | 95XXX 33x |
| WKSS 16x | WFHN 20x | WPXY 25x |
| 93Q 21x | WVSR 27x | WLAN 25x |
| WYCR 31x | WNNK 28x | WSTW 34x |
| | WKRZ 23x | |

TAKE THAT

"Back For Good"

The fast-rising lead single from the group that's taking everyone by storm. From their Arista debut album

Nobody Else.



Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WHTT, Detroit (313) 871-3030 Rick Gillette, Operations Manager Mark Jackson, Assistant PD

RANK	TW	ARTIST	TITLE
1	42	Alanis Morissette	"Hand In My Pocket"
2	45	Green Day	"J.A.R."
3	41	Blues Traveler	"Run-Around"
4	28	Rancid	"Time Bomb"
5	43	Bush	"Come Down"
6	42	Hootie & The	"Only Wanna Be With You"
7	31	Blind Melon	"Galaxie"
8	37	Dandelion	"Weird Out"
9	20	Sponge	"Molly"
10	4	Silverchair	"Tomorrow"
11	0	Lenny Kravitz	"Rock-N-Roll Is Dead"
12	19	Edwyn Collins	"A Girl Like You"
13	46	Seal	"Kiss From A Rose"
14	27	Alanis Morissette	"You Oughta Know"
15	29	Suicide Machine	"New Girl"
16	21	Letters To Cleo	"Awake"
17	43	Gin Blossoms	"Til I Hear It From You"
18	34	Foo Fighters	"This Is A Call"
19	24	Hoarse	"Long Gone"
20	23	U2	"Hold Me, Thrill Me, Kiss"
21	0	Red Hot Chili	"Warped"
22	24	Garbage	"Vow"
23	17	The Presidents Of	"Lump"
24	29	Live	"White Discussion"
25	40	Innocence Mission	"Bright As Yellow"
26	11	Faith No More	"Evidence"
27	15	Hole	"Softer, Softer"
28	0	Hoarse	"Diamond"
29	13	Goo Goo Dolls	"Name"
30	14	Lords Of Acid	"Do What You Wanna Do"
31	11	Supersuckers	"Born With A Tail"
32	9	Toadies	"Possum Kingdom"
33	0	Soul Asylum	"Just Like Anyone"
34	13	Dave Matthews Band	"Ants Marching"
35	16	Better Than Ezra	"In The Blood"
36	9	Supergroup	"Caught By The Fuzz"
37	15	Tripping Daisy	"I Got A Girl"
38	18	Charm Farm	"Superstar"
39	A	Heather Nova	"Walk This World"
40	8	Toad The Wet	"Stupid"



WZJM, Cleveland (216) 621-9566 Lisa Rodman, Program Director Big Dave, Music Director

RANK	TW	ARTIST	TITLE
1	48	TLC	"Waterfalls"
2	0	Shaggy	"Boombastic"
3	51	Soul For Real	"Every Little Thing I Do"
4	50	Real McCoy	"Come And Get Your Love"
5	52	Blessid U. Of	"Let Me Be The One"
6	50	Hootie & The	"Only Wanna Be With You"
7	0	Alanis Morissette	"You Oughta Know"
8	0	Seal	"Kiss From A Rose"
9	0	Take That	"Back For Good"
10	47	All-4-One	"I Can Love You Like That"
11	37	Natalie Merchant	"Carnival"
12	46	Sheryl Crow	"Can't Cry Anymore"
13	45	Jamie Walters	"Why"
14	21	Deep Blue	"Breakfast At Tiffanys"
15	0	Boyz II Men	"Water Runs Dry"
16	33	Del Amitri	"Roll To Me"
17	0	The Rembrandts	"I'll Be There For You"
18	27	Cyndi Lauper	"Hey Now (Girls Just)"
19	32	Fun Factory	"I Wanna B With U"
20	20	Madonna	"Human Nature"
21	25	Luscious Jackson	"Here"
22	23	Weezer	"Say It Ain't So"
23	14	Monica	"Don't Take It Personal"
24	23	Max-A-Million	"Take Your Time"
25	20	Van Halen	"Not Enough"
26	30	Gin Blossoms	"Til I Hear It From You"
27	13	Montell Jordan	"This Is How We Do It"
28	12	Diana King	"Shy Guy"
29	17	Dave Matthews Band	"Ants Marching"
30	33	Better Than Ezra	"Good"
31	24	Michael Jackson	"You Are Not Alone"
32	14	Soul Asylum	"Misery"
33	21	Pearl Jam	"Better Man"
34	A	Rusted Root	"Send Me On My Way"
35	18	Green Day	"When I Come Around"
36	12	Paula Abdul	"Crazy Cool"
37	13	MN8	"I've Got A Little"
38	19	Sophie B. Hawkins	"As I Lay Me Down"
39	14	Selena	"I Could Fall In Love"
40	0	Salt-N-Pepa w/En	"Whatta Man"



KFMB, San Diego (619) 292-7600 Tracy Johnson, Operations Manager

RANK	TW	ARTIST	TITLE
1	52	Seal	"Kiss From A Rose"
2	52	Blues Traveler	"Run-Around"
3	44	Sophie B. Hawkins	"As I Lay Me Down"
4	52	TLC	"Waterfalls"
5	50	Hootie & The	"Only Wanna Be With You"
6	28	Selena	"I Could Fall In Love"
7	24	Michael Jackson	"You Are Not Alone"
8	28	Collective Soul	"December"
9	37	2 Unlimited	"Get Ready For This"
10	37	Chris Isaak	"Somebody's Crying"
11	40	Hootie & The	"Let Her Cry"
12	13	Del Amitri	"Roll To Me"
13	35	Boyz II Men	"Water Runs Dry"
14	25	Sheryl Crow	"Can't Cry Anymore"
15	34	All-4-One	"I Can Love You Like That"
16	18	Pretenders	"I'll Stand By You"
17	13	Melissa Etheridge	"Like The Way I Do"
18	21	The Rembrandts	"I'll Be There For You"
19	24	Dionne Farris	"I Know"
20	18	Bonnie Raitt	"You Got It"
21	0	Janet Jackson	"Have You Ever Really"
22	14	Bryan Adams	"Can I Touch You...There?"
23	11	Michael Bolton	"Carnival"
24	0	Natalie Merchant	"Hey Now (Girls Just)"
25	0	Cyndi Lauper	"Hey Now (Girls Just)"



WKQB, St. Louis (314) 644-1380 Michael St. John, Program Director Kenny Knight, Music Director

RANK	TW	ARTIST	TITLE
1	52	Hootie & The	"Only Wanna Be With You"
2	52	Blues Traveler	"Run-Around"
3	48	Collective Soul	"December"
4	44	Seal	"Kiss From A Rose"
5	47	TLC	"Waterfalls"
6	35	The Rembrandts	"I'll Be There For You"
7	34	Real McCoy	"Come And Get Your Love"
8	31	Del Amitri	"Roll To Me"
9	30	Gin Blossoms	"Til I Hear It From You"
10	33	Soul Asylum	"Misery"
11	32	Alanis Morissette	"You Oughta Know"
12	0	Janet Jackson	"Runaway"
13	10	Diana King	"Shy Guy"
14	37	All-4-One	"I Can Love You Like That"
15	20	Blessid U. Of	"Let Me Be The One"
16	22	Michael Jackson	"You Are Not Alone"
17	0	Prince	"I Hate You"
18	16	Fun Factory	"I Wanna B With U"
19	25	Boyz II Men	"Water Runs Dry"
20	14	Skee-Lo	"I Wish"
21	8	Weezer	"Say It Ain't So"
22	12	Jamie Walters	"Why"
23	6	Michael Bolton	"Can I Touch You...There?"
24	9	Vanessa Williams	"Colors Of The Wind"
25	12	Natalie Merchant	"Carnival"
26	8	Sophie B. Hawkins	"As I Lay Me Down"
27	5	Bruce Hornsby	"Walk In The Sun"
28	8	Take That	"Back For Good"
29	8	Jon B	"Someone To Love"
30	7	Dave Matthews Band	"Ants Marching"
31	6	Rusted Root	"Send Me On My Way"



KBXX, Houston (713) 623-2108 Rob Scorpio, Program Director Greg Heid, Music Director

RANK	TW	ARTIST	TITLE
1	76	Luniz	"I Got 5 On It"
2	63	Michael Jackson	"You Are Not Alone"
3	66	Mo'NenStef	"He's Mine"
4	69	Monica	"Before You Walk Out Of"
5	26	Coolio	"Gangsta's Paradise"
6	61	Brandy	"Brokenhearted"
7	62	Jon B	"Someone To Love"
8	53	Xscape	"Who Can I Run To"
9	42	Afer 7	"Til You Do Me Right"
10	0	Janet Jackson	"Runaway"
11	41	Montell Jordan	"Somethin' 4 Da Honeyz"
12	55	Notorious B.I.G.	"One More Chance"
13	28	Bone Thugs N Ha	"Budsmokers Only"
14	43	Junior Mafia	"Players Anthem"
15	42	Mystica	"Y'All Ain't Ready Yet"
16	27	AZ	"Sugar Hill"
17	40	Skee-Lo	"I Wish"
18	0	Prince	"I Hate You"
19	50	Selena	"I Could Fall In Love"
20	36	Bone Thugs-N	"1st Of The Month"
21	36	Kut Kloze	"I Like"
22	42	Monica	"Don't Take It Personal"
23	13	Groove Theory	"Tell Me"
24	30	Jon B	"Pretty Girl"
25	52	D'Angelo	"Brown Sugar"
26	54	TLC	"Kick Your Game"
27	24	Deborah Cox	"Sentimental"
28	5	Milkkbone	"Where's Da Party At?"
29	6	Big L	"MVP"



WPLJ, New York (212) 613-8900 Scott Shannon, Program Director Mike Preston, Assistant PD

RANK	TW	ARTIST	TITLE
1	38	Seal	"Kiss From A Rose"
2	37	Hootie & The	"Only Wanna Be With You"
3	38	Blues Traveler	"Run-Around"
4	36	Sophie B. Hawkins	"As I Lay Me Down"
5	37	The Rembrandts	"I'll Be There For You"
6	37	Blessid U. Of Soul	"I Believe"
7	30	Sheryl Crow	"Can't Cry Anymore"
8	29	Collective Soul	"December"
9	25	Gin Blossoms	"Til I Hear It From You"
10	29	Dionne Farris	"I Know"
11	25	Gloria Estefan	"Everlasting Love"
12	24	Del Amitri	"Roll To Me"
13	25	Selena	"I Could Fall In Love"
14	36	Bryan Adams	"Have You Ever Really"
15	27	Vanessa Williams	"Colors Of The Wind"
16	17	Blessid U. Of	"Let Me Be The One"
17	12	Take That	"Back For Good"
18	19	Bruce Hornsby	"Walk In The Sun"
19	0	Natalie Merchant	"Carnival"
20	15	Hootie & The	"Hold My Hand"
21	16	Spin Doctors	"Two Princes"
22	18	Hootie & The	"Let Her Cry"
23	0	Annie Lennox	"No More 'I Love You's'"
24	18	Gin Blossoms	"Found Out About You"
25	17	Melissa Etheridge	"I'm The Only One"
26	18	John Mellencamp	"Wild Night"
27	11	Jon Secada	"If You Go"
28	0	Melissa Etheridge	"Come To My Window"
29	0	Bon Jovi	"This Ain't A Love Song"
30	0	Bon Jovi	"Always"
31	0	All-4-One	"I Can Love You Like That"

jennifer trynin

“BETTER THAN NOTHING”

Major Rotations:

KBZR 40 Plays

Q99 34 Plays

B97 22 Plays

WLUM 19 Plays

KRBE 14 Plays

KLRZ 13 Plays

99X 12 Plays

WMMS 11 Plays

WEDJ 8 Plays

KJYO 7 Plays

And Many More!



MTV **STRESS!**

SQUINI
RECORDS



TOM PETTY

“a higher place”

**More Than 1,600 Total
BDS Detections!**

**More Than 11
Million Listeners!**

One Of The Most Added Including:

WJET	WWCK	Y107	KISR	WKMJ
KSMB	WZOQ	WGRG	KLRZ	WTWR
WNKI	KQIZ	WZYP	WYKF	KGOT
WIXX	And More!			

Spins:

KKRZ 35 Plays	WFBC 35 Plays	WKRZ 31 Plays
WRFY 24 Plays	WXLK 24 Plays	WKDY 21 Plays
WSTW 19 Plays	KDUK 18 Plays	WWCK 18 Plays
KBZR 17 Plays	FLY92 16 Plays	KKRD 16 Plays
WNDU 16 Plays	WHHY 15 Plays	
WPRR 15 Plays	Q99 14 Plays	
WABB 9 Plays	And More!	



Modern Rock Chart 18*-12*

Goo Goo Dolls



“Name”



More Than 1,800 BDS Detections!

More Than 16 Million Listeners!

Exploding At Modern Rock Radio:

Z100 5 Plays	Q99 33 Plays	KRBE 28 Plays
WLUM 39 Plays	KBZR Add!	B97 20 Plays
WPST 41 Plays	KHTY Add!	KISF 24 Plays

Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS

Star 101.5

KPLZ, Seattle (206) 223-5703 John Dimick, Program Director John Dimick, Music Director

RANK	TW	ARTIST	TITLE
1	40	Dionne Farris	"I Know"
2	38	All-4-One	"I Can Love You Like That"
3	3	Seal	"Kiss From A Rose"
4	37	Vanessa Williams	"Colors Of The Wind"
5	40	Martin Page	"In The House Of Stone"
6	39	The Rembrandts	"I'll Be There For You"
7	32	Bryan Adams	"Have You Ever Really"
8	33	Elton John	"Made In England"
9	30	Blues Traveler	"Run-Around"
10	34	Sophie B. Hawkins	"As I Lay Me Down"
11	21	Blessid U. Of Soul	"I Believe"
12	35	Gin Blossoms	"Found Out About You"
13	32	Hootie & The	"Let Her Cry"
14	30	Michael Jackson	"You Are Not Alone"
15	35	Hootie & The	"Hold My Hand"
16	37	Anny Grant	"Big Yello Taxi"
17	39	Boyz II Men	"Water Runs Dry"
18	33	Eagles	"Learn To Be Still"
19	21	Take That	"Back For Good"
20	19	Selena	"I Could Fall In Love"
21	16	Sheryl Crow	"All I Wanna Do"
22	10	Jon Secada	"If You Go"
23	16	Amy Grant & V.	"House Of Love"
24	18	Wet Wet Wet	"Love Is All Around"
25	0	Madonna	"Don't Stop"
26	29	Bruce Hornsby	"Walk In The Sun"
27	18	Madonna	"Secret"
28	9	Cranberries	"Linger"
29	22	Everything But	"Missing"
30	20	Jamie Walters	"Why"
31	15	Martin Page	"Keeper Of The Flame"
32	13	Elton John	"Believe"
33	0	Janet Jackson	"Runaway"
34	9	Eagles	"Love Will Keep Us Alive"
35	9	Hootie & The	"Only Wanna Be With You"
36	10	Cyndi Lauper	"Hey Now (Girls Just)"

Kiss 108 FM

WKXS FM, Boston (617) 396-1430 John Ivey, Program Director Tad Bonvie, Music Director

RANK	TW	ARTIST	TITLE
1	46	Bryan Adams	"Have You Ever Really"
2	59	Diana King	"Shy Guy"
3	57	The Rembrandts	"I'll Be There For You"
4	59	TLC	"Waterfalls"
5	42	Hootie & The	"Let Her Cry"
6	40	Seal	"Kiss From A Rose"
7	44	Blues Traveler	"Run-Around"
8	51	Stevie B.	"Dream About You"
9	48	Blessid U. Of Soul	"I Believe"
10	43	All-4-One	"I Can Love You Like That"
11	23	Martin Page	"In The House Of Stone"
12	0	Nicki French	"Total Eclipse Of The"
13	42	Brownstone	"If You Love Me"
14	42	Dionne Farris	"I Know"
15	20	Hootie & The	"Only Wanna Be With You"
16	52	Hootie & The	"Hold My Hand"
17	27	Selena	"I Could Fall In Love"
18	33	Vanessa Williams	"Colors Of The Wind"
19	0	Janet Jackson	"Runaway"
20	26	TLC	"Creep"
21	25	Jamie Walters	"Hold On"
22	20	Gin Blossoms	"Til I Hear It From You"
23	18	Del Amitri	"Roll To Me"
24	12	Sheryl Crow	"Can't Cry Anymore"
25	15	Melissa Etheridge	"I'm The Only One"
26	31	Livin' Joy	"Dreamer"
27	0	Pearl Jam	"Better Man"
28	17	Jamie Walters	"Why"
29	0	PM Dawn	"Downtown Venus"
30	18	Fun Factory	"I Wanna B With U"
31	7	Bette Midler	"To Deserve You"
32	11	2 Unlimited	"Here I Go"
33	11	Take That	"Back For Good"
34	10	Real McCoy	"Come And Get Your Love"
35	9	Sophie B. Hawkins	"As I Lay Me Down"
36	10	Bruce Hornsby	"Walk In The Sun"
37	11	Corona	"Baby Baby"
38	14	Fun Factory	"Close To You"
39	8	Elton John	"Made In England"
40	7	After 7	"Til You Do Me Right"

MIX 107.3 FM

Washington's Best Music Mix

WROX, Washington (202) 686-3100 Randy James

RANK	TW	ARTIST	TITLE
1	26	Blessid U. Of Soul	"I Believe"
2	36	The Rembrandts	"I'll Be There For You"
3	26	Amy Grant	"Big Yello Taxi"
4	36	Dionne Farris	"I Know"
5	0	Blues Traveler	"Run-Around"
6	0	Hootie & The	"Only Wanna Be With You"
7	36	Seal	"Kiss From A Rose"
8	26	Hootie & The	"Hold My Hand"
9	36	Bryan Adams	"Have You Ever Really"
10	36	Hootie & The	"Let Her Cry"
11	26	Melissa Etheridge	"I'm The Only One"
12	36	Vanessa Williams	"Colors Of The Wind"
13	20	Martin Page	"In The House Of Stone"
14	36	Amy Grant & V.	"House Of Love"
15	10	Sophie B. Hawkins	"As I Lay Me Down"
16	0	Take That	"Back For Good"
17	0	Jimmy Buffet	"Mexico"
18	0	Michael Jackson	"You Are Not Alone"
19	10	All-4-One	"I Can Love You Like That"
20	15	Martin Page	"Keeper Of The Flame"
21	10	Bruce Hornsby	"Walk In The Sun"

POWER 106 FM

KPWR, Los Angeles (818) 953-4200 Michelle Mercer, Program Director Bruce St. James, Music Director

RANK	TW	ARTIST	TITLE
1	68	Luniz	"I Got 5 On It"
2	64	The Bucketheads	"The Bomb (These Sounds)"
3	59	Soul For Real	"Every Little Thing I Do"
4	70	Twiz	"Round & Round"
5	34	Selena	"I Could Fall In Love"
6	47	Bone Thugs-N	"1st Of Tha Month"
7	41	Coolio	"Gangsta's Paradise"
8	39	MoKenStef	"He's Mine"
9	26	Arrie The 1 Man	"A Mover La Colita"
10	40	C&C Music Factory	"Robi Robbs Boriqua"
11	33	Shaggy	"Boombastic"
12	31	WC & Maad Circle	"West Up"
13	27	Dove Shack	"Summertime In The LBC"
14	31	Masta Ace, Inc.	"Sittin' On Chrome"
15	A	Monrell Jordan	"Somethin' 4 Da Honeyz"
16	27	Michael Jackson	"You Are Not Alone"
17	A	Groove Theory	"Tell Me"
18	22	Monica	"Don't Take It Personal"
19	19	Notorious B.I.G.	"One More Chance"
20	17	Adina Howard	"Freak Like Me"
21	14	Dr. Dre	"Keep Their Heads Ringin'"
22	29	2Pac	"So Many Tears"
23	18	TLC	"Waterfalls"
24	13	Ice Cube	"Friday"
25	15	Masta Ace Inc.	"The I.N.C. Ride"
26	10	Kausion	"What Cha Wanna Do"
27	17	Subway 4702	"This Lil' Game We Play"

STAR 94 FM

ATLANTA

WSTR, Atlanta (404) 261-2970 Don Benson, Program Director Kevin Peterson, Assistant PD

RANK	TW	ARTIST	TITLE
1	54	TLC	"Waterfalls"
2	56	Hootie & The	"Only Wanna Be With You"
3	50	Del Amitri	"Roll To Me"
4	54	Seal	"Kiss From A Rose"
5	54	Blues Traveler	"Run-Around"
6	15	Collective Soul	"December"
7	36	Michael Jackson	"You Are Not Alone"
8	34	All-4-One	"I Can Love You Like That"
9	39	Jon B	"Someone To Love"
10	20	Chris Isaak	"Somebody's Crying"
11	36	Bon Jovi	"This Ain't A Love Song"
12	30	Gin Blossoms	"Til I Hear It From You"
13	34	Dave Matthews Band	"What Would You Say"
14	18	Sophie B. Hawkins	"As I Lay Me Down"
15	16	Natalie Merchant	"Carnival"
16	0	Janet Jackson	"Runaway"
17	23	Elton John	"Made In England"
18	19	Take That	"Back For Good"
19	19	Selena	"I Could Fall In Love"
20	34	Vanessa Williams	"Colors Of The Wind"
21	37	Boyz II Men	"Water Runs Dry"
22	20	Sheryl Crow	"Can't Cry Anymore"
23	14	Live	"Lightning Crashes"
24	17	After 7	"Til You Do Me Right"
25	23	Boyz II Men	"Thank You"
26	16	U2	"Hold Me, Thrill Me, Kiss"
27	12	Bruce Hornsby	"Walk In The Sun"
28	16	Soul Asylum	"Misery"
29	11	Dave Matthews Band	"Ants Marching"
30	A	Alanis Morissette	"You Oughta Know"
31	27	Real McCoy	"Come And Get Your Love"
32	24	Paula Abdul	"My Love Is For Real"

B96 CHICAGO

WBBM FM, Chicago (773) 444-0018 Tommy Lee, Program Director Erik Bradley, Music Director

RANK	TW	ARTIST	TITLE
1	75	TLC	"Waterfalls"
2	73	Max-A-Million	"Take Your Time"
3	74	Fun Factory	"I Wanna B With U"
4	33	Jon B	"Someone To Love"
5	45	Corona	"Baby Baby"
6	38	Michael Jackson	"You Are Not Alone"
7	31	Blessid U. Of Soul	"I Believe"
8	69	Le Click	"Tonight Is The Night"
9	27	Mighty Dub Kats	"Magic Carpet Ride"
10	64	The Rembrandts	"I'll Be There For You"
11	34	Los Del Rios	"Macarena"
12	20	Selena	"I Could Fall In Love"
13	0	Diana Jackson	"Runaway"
14	38	Janet King	"Shy Guy"
15	26	All-4-One	"I Can Love You Like That"
16	19	Skell-Lo	"I Wish"
17	28	Stevie B.	"Dream About You"
18	9	Paula Abdul	"Crazy Cool"
19	61	Real McCoy	"Come And Get Your Love"
20	13	Monica	"Don't Take It Personal"
21	18	Seal	"Kiss From A Rose"
22	14	Scatman John	"Scatman"
23	11	Bone Thugs-N	"1st Of Tha Month"

Eddie Money

SHE'S LIKE A MOVIE

New Adds Include:

WAEB WWCK WZOK KLYV
KQID KBCQ WFQX KLBQ

Airplay Includes:

WRFY 24 Plays
KKRZ 21 Plays
WMGI 17 Plays
KSKG 16 Plays
WOMP 13 Plays
WWCK 11 Plays
WBNQ 11 Plays
KTRS 11 Plays
KORQ 8 Plays
WJMX 6 Plays
WLAN 5 Plays
WWKZ 5 Plays
KFTZ 5 Plays
WGRG 5 Plays
And More!



Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS

Q106

San Diego

KKLQ, San Diego (619) 565-6006 Greg Stevens, Program Director Ray Kalusa, Assistant PD

RANK	TW	ARTIST	TITLE
1	44	Seal	"Kiss From A Rose"
2	43	Blues Traveler	"Run-Around"
3	44	TLC	"Waterfalls"
4	43	All-4-One	"I Can Love You Like That"
5	40	Selena	"I Could Fall In Love"
6	44	Hootie & The	"Only Wanna Be With You"
7	33	Del Amitri	"Roll To Me"
8	33	Sheryl Crow	"Can't Cry Anymore"
9	31	Take That	"Back For Good"
10	24	Michael Bolton	"Can I Touch You...There?"
11	42	Vanessa Williams	"Colors Of The Wind"
12	18	Gin Blossoms	"Til I Hear It From You"
13	30	Michael Jackson	"You Are Not Alone"
14	27	Sophie B. Hawkins	"As I Lay Me Down"
15	0	Janet Jackson	"Runaway"
16	19	Blessid U. Of	"Let Me Be The One"
17	33	Real McCoy	"Come And Get Your Love"
18	21	Paula Abdul	"Crazy Cool"
19	18	Jon B	"Someone To Love"
20	16	Fun Factory	"I Wanna B With U"
21	0	Martin Page	"In The House Of Stone"
22	0	Dionne Farris	"I Know"
23	30	The Rembrandts	"I'll Be There For You"
24	15	Londonbeat	"Build It With Love"
25	17	Bruce Hornsby	"Walk In The Sun"
26	0	Des'ree	"You Gotta Be"
27	18	Hootie & The	"Let Her Cry"
28	0	Nicki French	"Total Eclipse Of The"
29	12	Soul For Real	"Every Little Thing I Do"
30	0	Bryan Adams	"Have You Ever Really"
31	0	Blessid U. Of Soul	"I Believe"
32	0	Boyz II Men	"Water Runs Dry"
33	16	Natalie Merchant	"Carnival"
34	0	Annie Lennox	"No More 'I Love You's'"
35	19	Martin Page	"Keeper Of The Flame"
36	10	Collective Soul	"December"
37	9	Brandy	"Brokenhearted"
38	10	After 7	"Til You Do Me Right"
39	0	Prince	"I Hate You"

Z100

NEW YORK

WHTZ, New York (212) 239-2300 Steve Kingston, Program Director Andy Shane, Music Director

RANK	TW	ARTIST	TITLE
1	62	Alanis Morissette	"You Oughta Know"
2	58	Blues Traveler	"Run-Around"
3	60	Live	"All Over You"
4	60	Seal	"Kiss From A Rose"
5	61	Pearl Jam	"Corduroy"
6	44	Hootie & The	"Only Wanna Be With You"
7	43	Natalie Merchant	"Carnival"
8	40	Better Than Ezra	"Good"
9	54	Hootie & The	"Let Her Cry"
10	59	Green Day	"J.A.R."
11	27	Green Day	"She"
12	31	Foo Fighters	"This Is A Call"
13	42	Matthew Sweet	"Sick Of Myself"
14	35	Sponge	"Molly"
15	37	Pearl Jam	"Better Man"
16	34	U2	"Hold Me, Thrill Me, Kiss"
17	29	Live	"Lightning Crashes"
18	34	Collective Soul	"December"
19	16	TLC	"Waterfalls"
20	22	Green Day	"When I Come Around"
21	25	Gin Blossoms	"Til I Hear It From You"
22	22	Tripping Daisy	"I Got A Girl"
23	20	Dave Matthews Band	"Anis Marching"
24	24	Weezer	"Say It Ain't So"
25	15	Alanis Morissette	"Hand In My Pocket"
26	22	Silverchair	"Tomorrow"
27	18	Rancid	"Time Bomb"
28	10	Rusted Root	"Send Me On My Way"
29	0	Blind Melon	"Galaxie"
30	15	Annie Lennox	"No More 'I Love You's'"
31	12	Red Hot Chili	"Warped"
32	11	White Zombie	"More Human Than Human"
33	11	The Presidents Of	"Lump"
34	0	Bush	"Come Down"
35	5	Janet Jackson	"Runaway"
36	9	The Cranberries	"Ridiculous Thoughts"
37	9	Del Amitri	"Roll To Me"
38	9	The Rembrandts	"I'll Be There For You"
39	4	Chick	"Malibu"
40	4	Goo Goo Dolls	"Name"

CASH COW KS-104

KOKS, Denver (303) 721-9210 Mark Feather, Program Director John Dickinson, Music Director

RANK	TW	ARTIST	TITLE
1	88	TLC	"Waterfalls"
2	83	Seal	"Kiss From A Rose"
3	69	Michael Jackson	"You Are Not Alone"
4	86	Soul For Real	"Every Little Thing I Do"
5	67	All-4-One	"I Can Love You Like That"
6	48	MoKenStef	"He's Mine"
7	53	Tony Thompson	"I Wanna Love Like That"
8	39	Brandy	"Best Friend"
9	48	Montell Jordan	"This Is How We Do It"
10	41	Diana King	"Shy Guy"
11	47	Nicki French	"Total Eclipse Of The"
12	51	Monica	"Don't Take It Personal"
13	0	Janet Jackson	"Runaway"
14	40	Selena	"I Could Fall In Love"
15	0	Prince	"I Hate You"
16	53	Boyz II Men	"Water Runs Dry"
17	34	Jon B	"Someone To Love"
18	34	Blessid U. Of Soul	"I Believe"
19	33	The Bucketheads	"The Bomb (These Sounds)"
20	22	Montell Jordan	"Somethin' 4 Da Honeyz"
21	5	Shaggy	"Boombastic"
22	15	Vanessa Williams	"Colors Of The Wind"
23	5	Coolio	"Gangsta's Paradise"
24	13	Luiz	"I Got 5 On It"
25	6	After 7	"Til You Do Me Right"
26	15	10	"I Wish"
27	8	9 Naughty By Nature	"Feel Me Flow"
28	9	9 Groove Theory	"Tell Me"
29	5	8 Ultimate Kaos	"Some Girls"
30	12	8 Notorious B.I.G.	"One More Chance"
31	0	8 Michael Bolton	"Can I Touch You...There?"
32	13	7 Deborah Cox	"Sentimental"
33	5	6 MN8	"I've Got A Little"
34	0	5 Brandy	"Brokenhearted"
35	5	5 Dandy Shack	"Summertime In The LBC"

MIX 96

WMTX, Tampa (813) 961-9600 Mason Dixon, Program Director Rico Blanco, Music Director

RANK	TW	ARTIST	TITLE
1	43	Seal	"Kiss From A Rose"
2	41	Elton John	"Believe"
3	40	Hootie & The	"Only Wanna Be With You"
4	38	The Rembrandts	"I'll Be There For You"
5	42	Peter Cetera	"Forever Tonight"
6	39	Vanessa Williams	"Colors Of The Wind"
7	37	Eagles	"Learn To Be Still"
8	39	Boyz II Men	"Water Runs Dry"
9	42	Amy Grant	"Big Yello Taxi"
10	28	Sophie B. Hawkins	"As I Lay Me Down"
11	25	Blues Traveler	"Run-Around"
12	16	Michael Bolton	"Can I Touch You...There?"
13	19	All-4-One	"I Can Love You Like That"
14	12	Bryan Adams	"Have You Ever Really"
15	21	Aaron Neville	"Can't Stop My Heart"
16	19	Dionne Farris	"I Know"
17	18	Hootie & The	"Let Her Cry"
18	20	Rod Stewart	"Leave Virginia Alone"
19	16	Martin Page	"In The House Of Stone"
20	11	Michael Jackson	"You Are Not Alone"
21	13	Bruce Hornsby	"Walk In The Sun"
22	12	Selena	"I Could Fall In Love"
23	15	Eddie Money	"After This Love Is Gone"
24	13	Nelson	"(You Got Me) All Shook"
25	9	Bad Company	"You're The Only Reason"
26	10	FLC	"Waterfalls"
27	6	10 Jimmy Buffet	"Mexico"
28	0	9 Fun Factory	"I Wanna B With U"
29	9	8 Bon Jovi	"This Ain't A Love Song"
30	12	8 Martin Page	"Keeper Of The Flame"
31	8	7 Elton John	"Made In England"
32	7	7 Del Amitri	"Roll To Me"
33	6	6 The Jayhawks	"Bad Time"
34	0	6 Collective Soul	"December"
35	0	5 Bon Jovi	"Something For The Pain"

MIX 96.5

K H M X

KHMX, Houston (713) 790-0965 Pat Paxton, Program Director Rich Anhorn, Music Director

RANK	TW	ARTIST	TITLE
1	32	Chris Isaak	"Somebody's Crying"
2	33	Blues Traveler	"Run-Around"
3	32	41 Seal	"Kiss From A Rose"
4	31	41 Hootie & The	"Only Wanna Be With You"
5	32	40 Collective Soul	"December"
6	31	40 Bryan Adams	"Have You Ever Really"
7	33	39 The Rembrandts	"I'll Be There For You"
8	24	36 Sophie B. Hawkins	"As I Lay Me Down"
9	22	31 Amy Grant	"Big Yello Taxi"
10	25	30 Martin Page	"In The House Of Stone"
11	20	30 Elton John	"Believe"
12	30	30 Gin Blossoms	"Til I Hear It From You"
13	5	28 Selena	"I Could Fall In Love"
14	20	27 Take That	"Back For Good"
15	18	25 Michael Jackson	"You Are Not Alone"
16	19	24 Del Amitri	"Roll To Me"
17	21	21 Bruce Hornsby	"Walk In The Sun"
18	13	20 Martin Page	"Keeper Of The Flame"
19	15	19 Sheryl Crow	"Can't Cry Anymore"
20	14	18 Jimmy Buffet	"Mexico"
21	12	17 Hootie & The	"Let Her Cry"
22	13	15 Hootie & The	"Hold My Hand"
23	0	11 Michael Bolton	"Can I Touch You...There?"
24	0	9 Alanis Morissette	"Hand In My Pocket"
25	0	9 Goo Goo Dolls	"Name"
26	0	7 Eagles	"Learn To Be Still"

POWER 92FM

KKFR, Phoenix (602) 258-6161 Don Parker, Program Director Brian Douglas, Music Director

RANK	TW	ARTIST	TITLE
1	56	61 Soul For Real	"Every Little Thing I Do"
2	51	61 Seal	"Kiss From A Rose"
3	53	60 Brandy	"Best Friend"
4	52	59 Jon B	"Someone To Love"
5	54	58 Diana King	"Shy Guy"
6	52	51 MoKenStef	"He's Mine"
7	0	47 Janet Jackson	"Runaway"
8	40	43 Fun Factory	"I Wanna B With U"
9	38	42 All-4-One	"I Can Love You Like That"
10	36	42 Selena	"I Could Fall In Love"
11	49	42 Michael Jackson	"You Are Not Alone"
12	37	42 Boyz Of Paradise	"Shining Star"
13	31	41 The Rembrandts	"I'll Be There For You"
14	38	40 Monica	"Don't Take It Personal"
15	19	40 Max-A-Million	"Take Your Time"
16	37	39 TLC	"Waterfalls"
17	38	39 Crystal Waters	"Relax"
18	4	35 Paula Abdul	"Crazy Cool"
19	24	34 Los Del Rios	"Macarena"
20	29	32 Hootie & The	"Let Her Cry"
21	0	27 Everything But	"Missing"
22	19	24 Jon B	"Pretty Girl"
23	0	21 Prince	"I Hate You"
24	18	18 Brandy	"Brokenhearted"
25	14	17 The Bucketheads	"The Bomb (These Sounds)"
26	3	16 Michael Bolton	"Can I Touch You...There?"
27	15	15 Groove Theory	"Tell Me"
28	14	15 Scatman John	"Scatman"
29	10	10 Deborah Cox	"Sentimental"
30	12	10 Skee-Lo	"I Wish"
31	2	7 Vanessa Williams	"Colors Of The Wind"

Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WNNX, Atlanta (404) 266-0997 Brian Phillips, Program Director Leslie Fram, Assistant PD

RANK	TW	ARTIST	TITLE
1	27	30	Dave Matthews Band "Ants Marching"
2	22	30	The Presidents Of "Lump"
3	26	29	Green Day "J.A.R."
4	29	29	Alanis Morissette "You Oughta Know"
5	19	28	Bush "Come Down"
6	26	28	Live "All Over You"
7	30	27	Cake "Ruby Sees All"
8	20	23	Blind Melon "Galaxie"
9	21	23	Catherine Wheel "Judy Staring At The Sun"
10	14	21	Goo Goo Dolls "Name"
11	19	20	Seal "Kiss From A Rose"
12	0	20	Toadies "Possum Kingdom"
13	23	20	Natalie Merchant "Carnival"
14	15	19	Eleven "Why"
15	21	19	Better Than Ezra "In The Blood"
16	16	19	311 "Don't Stay Home"
17	18	19	Silverchair "Tomorrow"
18	20	18	Sponge "Molly"
19	17	18	Gin Blossoms "Til I Hear It From You"
20	19	18	Our Lady Peace "Naveed"
21	19	17	Matthew Sweet "We're The Same"
22	15	17	CIV "Can't Wait One Minute"
23	29	17	Foo Fighters "This Is A Call"
24	16	17	Seven Mary Three "Gumbarsome"
25	18	17	Vigilantes Of L "Real Down Town"
26	15	16	Dance Hall "Enough"
27	18	16	God Lives Under "No More Love"
28	0	16	Blues Traveler "Hook"
29	13	16	Weezer "Say It Ain't So"
30	14	14	Goo Goo Dolls "I Got A Girl"
31	9	14	U2 "Hold Me, Thrill Me, Kiss"
32	A	14	Rancid "Time Bomb"
33	15	14	Rusty "Wake Me"
34	14	13	The Ramones "I Don't Wanna Grow Up"
35	12	12	Prick "Animal"
36	19	12	Jennifer Trynin "Better Than Nothing"
37	16	11	Primus "Wynona's Big Brown"
38	0	10	Red Hot Chili "Warped"
39	11	10	Live "White Discussion"
40	15	10	Filer "Hey Man, Nice Shot"



KDWB, Minneapolis (612) 340-9000 Dan Keley, Program Director Rob Morris, Assistant PD

RANK	TW	ARTIST	TITLE
1	63	62	Seal "Kiss From A Rose"
2	61	61	TLC "Waterfalls"
3	61	60	Blues Traveler "Run-Around"
4	44	60	Hootie & The "Only Wanna Be With You"
5	59	57	Live "Lightning Crashes"
6	44	45	The Rembrandts "I'll Be There For You"
7	44	44	Del Amitri "Roll To Me"
8	63	43	Diana King "Shy Guy"
9	45	42	Boyz II Men "Water Runs Dry"
10	27	39	All-4-One "I Can Love You Like That"
11	24	37	Collective Soul "December"
12	31	31	Gin Blossoms "Til I Hear It From You"
13	0	30	Janet Jackson "Runaway"
14	25	30	Nicki French "Total Eclipse Of The"
15	31	29	Jon B "Someone To Love"
16	22	26	Blessid U. Of "Let Me Be The One"
17	30	24	Sheryl Crow "Can't Cry Anymore"
18	26	24	Real McCoy "Another Night"
19	22	23	Crystal Waters "100% Pure Love"
20	23	23	Spin Doctors "Two Princes"
21	27	22	Take That "Back For Good"
22	21	21	Monica "Don't Take It Personal"
23	21	21	Dionne Farris "I Know"
24	19	21	Soul For Real "Every Little Thing I Do"
25	10	21	Michael Jackson "You Are Not Alone"
26	19	20	Hootie & The "Hold My Hand"
27	22	19	Four Seasons "December '63 (Oh What A"
28	24	19	the cranberries "Dreams"
29	23	18	Green Day "When I Come Around"
30	14	18	Alanis Morissette "You Oughta Know"
31	19	16	Martin Page "In The House Of Stone"
32	18	15	Boyz II Men "I'll Make Love To You"
33	16	14	Blessid U. Of Soul "I Believe"
34	19	14	Bryan Adams "Have You Ever Really"
35	0	13	PM Dawn "Downtown Venus"
36	26	12	Montell Jordan "This Is How We Do It"
37	12	10	Sophie B. Hawkins "As I Lay Me Down"
38	0	10	Boyz II Men "On Bended Knee"
39	11	10	Bruce Hornsby "Walk In The Sun"
40	0	10	Prince "I Hate You"



KUBE, Seattle (206) 285-2295 Mike Tierney, Program Director Shellie Hart, Music Director

RANK	TW	ARTIST	TITLE
1	43	76	TLC "Waterfalls"
2	68	75	MoKenStef "He's Mine"
3	41	70	Michael Jackson "You Are Not Alone"
4	69	69	Seal "Kiss From A Rose"
5	71	61	Diana King "Shy Guy"
6	65	59	Jon B "Pretty Girl"
7	55	58	Boyz II Men "Water Runs Dry"
8	38	57	Skee-Lo "I Wish"
9	0	50	Janet Jackson "Runaway"
10	68	46	Monica "Don't Take It Personal"
11	31	44	Lisa Moorish "I'm Your Man"
12	49	43	Montell Jordan "This Is How We Do It"
13	0	41	Montell Jordan "Somethin' 4 Da Honeyz"
14	47	40	Adina Howard "Freak Like Me"
15	26	39	Shaggy "Boombastic"
16	0	37	Prince "I Hate You"
17	66	37	Soul For Real "Every Little Thing I Do"
18	22	30	After 7 "Til You Do Me Right"
19	45	29	Vybe "Warm Summer Daze"
20	0	25	Coolio "Gangsta's Paradise"
21	18	24	Brandy "Brokenhearted"
22	18	24	Naughty By Nature "Feel Me Flow"
23	20	24	All-4-One "I Can Love You Like That"
24	10	18	Vanessa Williams "Colors Of The Wind"
25	48	18	Los Del Rios "Macarena"
26	38	18	Selena "I Could Fall In Love"
27	18	14	Brownstone "I Can't Tell You Why"
28	9	14	Deborah Cox "Sentimental"
29	18	9	Notorious B.I.G. "One More Chance"
30	15	9	Xscape "Feels So Good"



KGGI, Riverside (909) 684-1991 Carmy Ferreri, Program Director Sonia Jimenez, Music Director

RANK	TW	ARTIST	TITLE
1	53	54	TLC "Waterfalls"
2	52	53	Selena "Missing My Baby"
3	51	52	Selena "I Could Fall In Love"
4	40	43	Bryan Adams "Have You Ever Really"
5	39	42	Boyz II Men "Water Runs Dry"
6	35	40	Michael Jackson "You Are Not Alone"
7	0	35	Jon B "Pretty Girl"
8	35	34	Soul For Real "Every Little Thing I Do"
9	39	34	Montell Jordan "This Is How We Do It"
10	41	33	Adina Howard "Freak Like Me"
11	34	32	Monica "Don't Take It Personal"
12	38	30	MoKenStef "He's Mine"
13	36	29	Brandy "Best Friend"
14	31	29	Brandy "Baby"
15	0	27	Seal "Kiss From A Rose"
16	23	23	The Bucketheads "The Bomb (These Sounds)"
17	21	22	IV Xample "I'd Rather Be Alone"
18	19	20	All-4-One "I Can Love You Like That"
19	15	15	Gloria Estefan "Turn The Beat Around"
20	17	15	Notorious B.I.G. "One More Chance"
21	16	15	Skee-Lo "I Wish"
22	19	15	Solo "Heaven"
23	24	14	Jon B "Someone To Love"
24	19	14	Subway 7/702 "This Lil' Game We Play"
25	19	12	Vanessa Williams "Colors Of The Wind"
26	11	12	Lamiz "I Got 5 On It"
27	0	12	Janet Jackson "Runaway"



WPGC, Washington (301) 441-3500 Jay Stevens, Operations Manager Albie Dee, Music Director

RANK	TW	ARTIST	TITLE
1	62	61	Immature "Feel The Funk"
2	62	61	Jodeci "Free'n You"
3	56	55	Bone Thugs-N "1st Of The Month"
4	41	50	Coolio "Gangsta's Paradise"
5	37	50	E-40 "Sprinkle Me"
6	48	48	Shaggy "In The Summertime"
7	57	47	Mary J. Blige "A Natural Woman"
8	46	46	MoKenStef "He's Mine"
9	0	45	Prince "I Hate You"
10	0	43	Janet Jackson "Runaway"
11	58	42	Junior Mafia "Players Anthem"
12	43	40	TLC "Switch"
13	37	38	D'Angelo "Cruisin'"
14	33	37	Michael Jackson "You Are Not Alone"
15	32	36	Brownstone "Grapevine"
16	25	36	Groove Theory "Tell Me"
17	33	31	Luniz "I Got 5 On It"
18	41	31	Jon B "Someone To Love"
19	27	31	Monica "Don't Take It Personal"
20	33	30	2Pac "So Many Tears"
21	0	30	Notorious B.I.G. "One More Chance"
22	15	29	Xscape "Who Can I Run To"
23	22	28	Bone Thugs-N "Everyday Thang"
24	28	25	Brandy "Brokenhearted"
25	0	19	Shai "Come With Me"
26	29	15	Skee-Lo "I Wish"
27	8	11	Redman/Method Man "How High"
28	26	10	Dove Shack "Summertime In The LBC"
29	34	10	Montell Jordan "Somethin' 4 Da Honeyz"
30	36	10	D'Angelo "Brown Sugar"
31	10	10	AZ "Sugar Hill"
32	8	7	Solo "Heaven"
33	16	7	Jon B "Pretty Girl"



WTOG, Philadelphia (610) 667-8100 Glenn Kalina, Program Director De De McGuire, Music Director

RANK	TW	ARTIST	TITLE
1	61	59	Monica "Don't Take It Personal"
2	59	59	Stevie B. "Dream About You"
3	31	59	Sophie B. Hawkins "As I Lay Me Down"
4	57	56	Boyz II Men "Water Runs Dry"
5	61	55	TLC "Waterfalls"
6	61	53	Seal "Kiss From A Rose"
7	58	46	All-4-One "I Can Love You Like That"
8	28	41	Corona "Baby Baby"
9	26	31	Intonation "Died In Your Arms"
10	40	30	The Rembrandts "I'll Be There For You"
11	57	30	Montell Jordan "This Is How We Do It"
12	32	29	Jon B "Someone To Love"
13	36	29	Max-A-Million "Take Your Time"
14	38	29	Diana King "Shy Guy"
15	33	28	Real McCoy "Come And Get Your Love"
16	34	28	Selena "I Could Fall In Love"
17	35	28	Fun Factory "Close To You"
18	24	26	Nicki French "Total Eclipse Of The"
19	27	26	2 Unlimited "Get Ready For This"
20	25	26	Crystal Waters "100% Pure Love"
21	24	25	Real McCoy "Run Away"
22	26	25	Bon Jovi "This Ain't A Love Song"
23	37	24	Michael Jackson "You Are Not Alone"
24	16	23	Soul For Real "Candy Rain"
25	20	23	M. Jackson & J. "Scream"
26	0	22	Janet Jackson "Runaway"
27	10	18	Crystal Waters "Relax"
28	A	15	Alanis Morissette "You Oughta Know"
29	9	15	Michael Bolton "Can I Touch You...There?"
30	24	14	Hootie & The "Only Wanna Be With You"
31	10	14	Le Click "Tonight Is The Night"
32	28	12	The Bucketheads "The Bomb (These Sounds)"
33	16	12	Bryan Adams "Have You Ever Really"
34	0	12	TLC "Red Light Special"
35	11	11	Roula "Lick It"
36	A	9	Skee-Lo "I Wish"
37	23	7	Fun Factory "I Wanna B With U"
38	13	7	Shaggy "Boombastic"
39	21	7	Blessid U. Of "Let Me Be The One"
40	0	5	Prince "I Hate You"

SPIN@CYCLE™

TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW
1	Seal	Kiss From A Rose	ZTT/Sire/WB	12262	263	1	1	4	46.6
2	TLC	Waterfalls	LaFace/Arista	10030	213	1	4	1	47.0
3	All-4-One	I Can Love You Like That	Blitzz/Atlantic/AG	9671	231	2	3	6	41.8
4	Hootie & The Blowfish	Only Wanna Be With You	Atlantic/AG	9651	230	2	2	7	42.1
5	Blues Traveler	Run-Around	A&M	7360	189	3	6	93	39.1
6	The Rembrandts	I'll Be There For You (Theme From Friends)	Eastwest/EEG	7139	199	0	19	41	35.8
7	Sheryl Crow	Can't Cry Anymore	A&M	6353	191	0	5	49	33.2
8	Del Amitri	Roll To Me	A&M	6283	197	9	5	14	32.5
9	Michael Jackson	You Are Not Alone	MJJ/Epic	6198	208	11	2	3	30.8
10	Gin Blossoms	Til I Hear It From You	A&M	5888	211	4	1	11	28.1
11	Collective Soul	December	Atlantic/AG	5771	173	2	8	25	33.3
12	Boyz II Men	Water Runs Dry	Motown	5626	165	0	10	92	34.1
13	Selena	I Could Fall In Love	EMI Records	5507	188	3	7	11	29.6
14	Sophie B. Hawkins	As I Lay Me Down	Columbia	5214	189	7	5	24	28.0
15	Vanessa Williams	Colors Of The Wind	Hollywood	5109	184	0	15	31	27.7
16	Blessid Union Of Souls	Let Me Be The One	EMI Records	4674	177	4	2	49	26.7
17	Real McCoy	Come And Get Your Love	Arista	4276	129	0	19	25	33.1
18	Jon B	Someone To Love	Yab Yum/550 Music	4177	132	0	15	82	31.6
19	Take That	Back For Good	Arista	4099	175	5	4	28	23.8
20	Natalie Merchant	Carnival	Elektra/EEG	4016	181	13	2	27	23.3
21	Monica	Don't Take It Personal (Just One Of Dem Days)	Rowdy/Arista	3602	119	1	8	10	30.2
22	Fun Factory	I Wanna B With U	Curb	3478	141	4	2	22	25.2
23	Dave Matthews Band	Arts Marching	RCA	3248	154	5	1	20	21.6
24	Soul For Real	Every Little Thing I Do	Uptown/MCA	3212	120	1	6	9	26.9
25	Alanis Morissette	You Oughta Know	Maverick/Reprise	3186	156	15	1	2	21.3
26	Deep Blue Something	Breakfast At Tiffanys	Interscope/AG	3151	145	10	2	17	22.6
27	Bon Jovi	This Ain't A Love Song	Mercury	3093	124	0	34	92	24.9
28	Diana King	Shy Guy	WORK	3021	104	5	3	23	29.9
29	Hootie & The Blowfish	Let Her Cry	Atlantic/AG	2912	112	0	12	89	26.0
30	MoKenStef	He's Mine	Outburst/ral/Island	2760	62	3	1	11	45.2
31	Bryan Adams	Have You Ever Really Loved A Woman	A&M	2725	104	0	12	72	26.2
32	Nicki French	Total Eclipse Of The Heart	Critique	2633	97	0	12	53	27.1
33	Janet Jackson	Runaway	A&M	2632	209	196	0	80	21.9
34	Soul Asylum	Misery	Columbia	2583	111	0	22	32	23.2
35	Paula Abdul	Crazy Cool	Virgin	2532	134	17	0	28	20.2
36	Bruce Hornsby	Walk In The Sun	RCA	2441	140	5	1	86	17.8
37	Better Than Ezra	Good	Elektra/EEG	2390	107	0	23	36	22.3
38	Van Halen	Not Enough	WB	2307	113	1	8	32	20.4
39	Michael Bolton	Can I Touch You...There?	Columbia	2150	167	31	0	97	14.6
40	Montell Jordan	This Is How We Do It	PMP/ral/Island	1956	74	0	10	17	26.4

SPIN@CYCLE™

TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. EPW
41	Jamie Walters	Why	Atlantic/AG	1842	101	1	6	65	18.4
42	Dionne Farris	I Know	Columbia	1790	73	0	74	1	24.5
43	Blessid Union Of Souls	I Believe	EMI Records	1730	69	0	15	94	25.0
44	Shaggy	Boombastic	Virgin	1682	58	0	3	8	29.0
45	Elton John	Made In England	Rocket/Island	1672	73	0	30	92	22.9
46	Chris Isaak	Somebody's Crying	Reprise	1664	68	1	20	92	24.4
47	Live	Lightning Crashes	Radioactive	1644	69	0	13	53	23.8
48	U2	Hold Me, Thrill Me, Kiss Me, Kill Me	Atlantic/AG	1636	74	0	20	61	22.1
49	Dave Matthews Band	What Would You Say	RCA	1478	62	0	14	95	23.8
50	Weezer	Say It Ain't So	DGC	1391	94	7	6	15	15.6
51	Skee-Lo	I Wish	Sunshine Street	1339	76	9	1	5	19.1
52	Rusted Root	Send Me On My Way	Mercury	1328	88	3	3	67	15.4
53	Martin Page	Keeper Of The Flame	Mercury	1280	73	2	9	91	17.7
54	Montell Jordan	Somethin' 4 Da Honeyz	PMP/ral/Island	1192	46	4	1	41	26.4
55	After 7	'Til You Do Me Right	Virgin	1143	50	2	3	41	23.8
55	Green Day	J.A.R.	Reprise	1143	60	3	1	41	19.3
57	Martin Page	In The House Of Stone And Light	Mercury	1116	51	0	7	98	21.8
58	Coolio	Gangsta's Paradise	MCA Soundtracks	1097	48	14	0	28	28.1
59	Jon B	Pretty Girl	Yab Yum/550 Music	1065	34	2	1	82	31.3
60	Brandy	Brokenhearted	Atlantic/AG	1043	60	7	1	53	19.3
61	Firehouse	Here For You	Epic	1031	44	0	14	32	23.4
62	Scatman John	Scatman	RCA	985	66	7	3	19	15.6
63	Notorious B.I.G.	One More Chance	Bad Boy/Arista	974	33	1	0	94	29.5
64	Bone Thugs-N-Harmony	1st Of Tha Month	Ruthless	926	31	1	0	33	30.8
64	Tom Petty	A Higher Place	WB	913	75	29	0	98	17.5
66	Los Del Rios	Macarena	Club Cuts/RCA	880	33	5	2	21	29.3
67	Matthew Sweet	We're The Same	Zoo	870	66	6	3	83	14.2
67	Green Day	When I Come Around	Reprise	855	42	0	9	79	20.3
69	Jennifer Trynin	Better Than Nothing	Squint/WB	851	59	1	3	97	14.4
70	Silverchair	Tomorrow	Epic	849	54	12	0	33	19.7
70	Vybe	Warm Summer Daze	Island	849	28	0	3	98	30.3
72	Adina Howard	Freak Like Me	Eastwest/EEG	803	32	0	7	63	25.0
73	The Bucketheads	The Bomb	Big Beat/Atlantic/AG	800	33	0	1	54	24.2
74	Jodeci	Freek'n You	Uptown/MCA	788	24	0	0	57	32.8
75	Boyz Of Paradize	Shining Star	Rhythm Safari/Priority	771	40	4	2	71	21.4
76	Everything But The Girl	Missing	Atlantic/AG	756	23	1	0	41	32.8
77	Dionne Farris	Don't Ever Touch Me (Again)	Columbia	753	45	0	22	96	16.7
78	Giovanni	Girl In My Eyes	Sire/Elektra/EEG	736	39	0	27	55	18.8
79	Hootie & The Blowfish	Hold My Hand	Atlantic/AG	719	41	0	6	89	17.5
80	Cyndi Lauper	Hey Now (Girls Just Wanna Have Fun)	Epic	696	56	11	0	80	14.8

CRUNCH™

MOST ADDED

ACCELERATED AIRPLAY

ARTIST/SONG/LABEL	TOTAL/ADDS
1 JANET JACKSON. Runaway (A&M) KSIQ WKZW WQMZ WSPK KCAQ KGGI KKBT KKXX KPSI WBBM	209/196
2 P.M. DAWN. Downtown Venus (Gee Street/Island) WKZW WMMS WSPK KHTY WAYV WBSS WPST WXKS KISX KIOC	108/91
3 BON JOVI. Something For The Pain (Mercury) WKZW WSPK WAYV WHOB WXKS KIOC WRQK KZIO WMTX WHYI	85/81
4 ♀ Eye Hate U (WB) WKZW KCAQ KKBT KKXX WIOQ KDON WJMN KNIN WPGC KBXX	82/77
5 MICHAEL BOLTON. Can I Touch You...There? (Columbia) WQMZ KNIN KHMZ WSTR KROC WFLZ KQKS WKCI WSNX KZFM	167/31
6 TOM PETTY. A Higher Place (WB) WOSC KTMT WYHY WJET WXIL WKMX WYKS KISR WWCK WTWB	75/29
7 JILL SOBULE. Supermodel (Lava/Atlantic/AG) KHJY WPST KNIN KRBE WRQK KTMT WJET WGTZ KISR WERZ	27/23
8 PAULA ABDUL. Crazy Cool (Virgin) KPSI WKDD WKBQ WQGN WVIC XHTZ WWCK WVKX WZPK WDBR	134/17
9 ALANIS MORISSETTE. You Oughta Know (Maverick/Reprise) WBSS KTMT WNCI WNVZ WFHN WMXQ WWSR WHTO KZZU KFTZ	156/15
10 COOLIO. Gangsta's Paradise (MCA Soundtracks) KSIQ KXXX KHKS KUBE KKFR KSFM KJYO KZFM WFHN WFLY	48/14
11 NATALIE MERCHANT. Carnival (Elektra/EEG) WPLJ WKDD WNCI WDJX WFLY WXLK WDBR WXKB KFMB KXXL	181/13
12 SILVERCHAIR. Tomorrow (Murmur/Epic) WSPK KQXY WFLZ WEZB WRFY KMCK WRVQ WXLK WZNY WXLX	54/12
13 MICHAEL JACKSON. You Are Not Alone (MJJ/Epic) KQXY WBZZ WXIL WKZL KIXY KRRG KTXV WAEV WFBC WKXJ	208/11
13 CYNDI LAUPER. Hey Now (Girls Just Wanna Have Fun) (Epic) KWNZ KHTT WERZ WDDJ KBIU KCDD KCPI KFMB KZII WNNJ	56/11
13 MARY J. BLIGE. You Make Me Feel Like A Natural Woman (Uptown/MCA) WQHT KCAQ WJMN KHTN XHTZ WHHH KPRR KXTZ WJMH WOCQ	12/11
16 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG) KZIO WAOA WKSE KBFM WNTQ WXLK WZEE KBCQ KGLI KXXL	145/10
17 DEL AMITRI. Roll To Me (A&M) WBSS KPLZ WLUM KMGZ WPXY WLRW WMEE WSPT WSSX	197/9
17 RED HOT CHILI PEPPER. Warped (WB) WMMS WHYT KRBE WNNX KISF WGRD WXSX WNFZ WZAT	12/9
17 LENNY KRAVITZ. Rock-N-Roll Is Dead (Virgin) KROQ WHYT WNNX KISF WGRD WXSX WLVY WNFZ WZAT	10/9
17 BRUCE ROBERTS. When The Money's Gone (Atlantic/AG) WQGN WAZY WCIR KISR WTWB WVKZ WPRR WGRG WINQ	9/9

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	INCREASED AIRPLAY
1 JANET JACKSON. Runaway (A&M) WQMZ KSIQ KKBT KGGI KPSI WBBM WAYV WBSS WIOQ KDON	+2562
2 MICHAEL BOLTON. Can I Touch You...There? (Columbia) KSIQ KPTY WQMZ WSPK WAYV KISX WKQI KHMZ WZJM KZIO	+1564
3 MICHAEL JACKSON. You Are Not Alone (MJJ/Epic) WKZW KKBT WBBM KNIN KHKS WRQX WBIZ KDWB WFLZ KUBE	+1017
4 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG) WKZW KPTY KSLY KPSI WBSS WXKS WRQX KHMZ WKDD KDWB	+936
5 PAULA ABDUL. Crazy Cool (Virgin) KXXX KPSI WBSS KQXY WKDD KZIO KKFR WQGN KDUK KMGZ	+868
6 ALANIS MORISSETTE. You Oughta Know (Maverick/Reprise) KSLY WIOQ KISX WZJM WSTR WVAQ KWNZ WZPL KKRZ WNCI	+723
7 GIN BLOSSOMS. Til I Hear It From You (A&M) KSLY KHTY KQXY KHMZ WOSC WQGN KKLQ KKRZ WWSN KMGZ	+696
8 ♀ Eye Hate U (WB) KKBT KYLD KMEL WJMN WPGC KBXX KDWB KZIO KUBE WKBQ	+681
9 TOM PETTY. A Higher Place (WB) WKZW WAYV KKRZ KUTQ WYHY WWSR WFLY KMCK WWCK KKRZ	+627
10 BLESSID UNION OF SOULS. Let Me Be The One (EMI Records) KPTY WBSS WAYV KQXY WKDD WYHY WKEE WKMX KSKG WZOQ	+561
11 P.M. DAWN. Downtown Venus (Gee Street/Island) WPST WXKS KNIN KIOC KZIO KDWB WVAQ KTMT WEZB WJET	+553
12 TAKE THAT. Back For Good (Arista) KYSR WBSS WRQX KIOC WZJM WTBX WZPL WBWB KKRZ KDUK	+550
13 COOLIO. Gangsta's Paradise (MCA Soundtracks) KKBT KPSI WJMN KBXX KUBE WERQ KTFM WWKX KKSS KZZU	+493
14 DEL AMITRI. Roll To Me (A&M) WQMZ KYSR WBSS WPLY KIOC WBIZ WOSC KDUK WYHY WSNX	+487
15 BRANDY. Brokenhearted (Atlantic/AG) KCAQ KKBT KWNZ WERQ WHHH KTMT KMGZ KZHT KZFM WFLY	+448
16 NATALIE MERCHANT. Carnival (Elektra/EEG) WPLJ WAYV KQXY WKDD WZJM WVAQ WBWB KKRZ KMGZ WABB	+432
17 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG) KQXY WZJM WKCI KKRZ KDUK KMGZ WDJX WRFY WKMX WKDY	+388
17 SELENA. I Could Fall In Love (EMI Records) WKZW KPTY KPWR KXXX WBBM WBSS KISX KHMZ KZIO KPLZ	+388
19 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia) WIOQ KISX WRQX KHMZ WAZY KKRZ WDCG WWKX WKZL KMCK	+378
20 SEAL. Kiss From A Rose (ZTT/Sire/WB) KGGI WPLY KDON WXKS WJMN WZJM KPLZ KKFR KSFM WZPL	+359

Top 10 Most Requested Page 50
Hottest Buzz Records Of The Week Page 56
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The Chart Page Page 76

MTV HEAVY!

VH-1
ARTIST OF THE MONTH
FOR AUGUST!

this

is a hit.

The next one from Rod Stewart

A SPANNER IN THE WORKS

Produced by Trevor Horn



STIEFEL-PHILLIPS
ENTERTAINMENT

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NETWORK ⁴⁰

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
1 SEAL, Kiss From A Rose (ZTT/Sire/WB)	11433	11903	12262
2 TLC, Waterfalls (LaFace/Arista)	10470	10351	10030
3 ALL-4-ONE, I Can Love You Like That (Blitz/Atlantic/AG)	10132	9888	9671
4 HOOTIE & THE BLOWFISH, Only Wanna Be With You (Atlantic/AG)	7597	8715	9651
5 BLUES TRAVELER, Run-Around (A&M)	7217	7244	7360
6 THE REMBRANDTS, I'll Be There For You (Theme From Friends) (Eastwest/EEG)	9365	8340	7139
7 SHERYL CROW, Can't Cry Anymore (A&M)	5759	6141	6353
8 DEL AMITRI, Roll To Me (A&M)	5225	5796	6283
9 MICHAEL JACKSON, You Are Not Alone (MJJ/Epic)	4159	5181	6198
10 GIN BLOSSOMS, Til I Hear It From You (A&M)	4026	5192	5888
11 COLLECTIVE SOUL, December (Atlantic/AG)	5270	5517	5771
12 BOYZ II MEN, Water Runs Dry (Motown)	6907	6076	5626
13 SELENA, I Could Fall In Love (EMI Records)	4746	5119	5507
14 SOPHIE B. HAWKINS, As I Lay Me Down (Columbia)	4348	4836	5214
15 VANESSA WILLIAMS, Colors Of The Wind (Hollywood)	5492	5378	5109
16 BLESSID UNION OF SOULS, Let Me Be The One (EMI Records)	3487	4113	4674
17 REAL MCCOY, Come And Get Your Love (Arista)	5518	5229	4276
18 JON B, Someone To Love (Yab Yum/550 Music)	5205	4639	4177
19 TAKE THAT, Back For Good (Arista)	2952	3549	4099
20 NATALIE MERCHANT, Carnival (Elektra/EEG)	2972	3584	4016
21 MONICA, Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)	4156	3963	3602
22 FUN FACTORY, I Wanna B With U (Curb)	3051	3360	3478
23 DAVE MATTHEWS BAND, Ants Marching (RCA)	2509	2902	3248
24 SOUL FOR REAL, Every Little Thing I Do (Uptown/MCA)	3225	3383	3212
25 ALANIS MORISSETTE, You Oughta Know (Maverick/Reprise)	2006	2463	3186
26 DEEP BLUE SOMETHING, Breakfast At Tiffany's (Interscope/AG)	2458	2763	3151
27 BON JOVI, This Ain't A Love Song (Mercury)	5346	4488	3093
28 DIANA KING, Shy Guy (WORK)	2888	3066	3021
29 HOOTIE & THE BLOWFISH, Let Her Cry (Atlantic/AG)	3886	3305	2912
30 MOKENSTEF, He's Mine (Outburst/ral/Island)	2372	2415	2760
31 BRYAN ADAMS, Have You Ever Really Loved A Woman (A&M)	4005	3208	2725
32 NICKI FRENCH, Total Eclipse Of The Heart (Critique)	3939	3033	2633
33 JANET JACKSON, Runaway (A&M)	—	70	2632
34 SOUL ASYLUM, Misery (Columbia)	4275	3341	2583
35 PAULA ABDUL, Crazy Cool (Virgin)	303	1664	2532
36 BRUCE HORNSBY, Walk In The Sun (RCA)	1524	2107	2441
37 BETTER THAN EZRA, Good (Elektra/EEG)	3151	2899	2390
38 VAN HALEN, Not Enough (WB)	2246	2234	2307
39 MICHAEL BOLTON, Can I Touch You...There? (Columbia)	36	586	2150
40 MONTELL JORDAN, This Is How We Do It (PMP/ral/Island)	2766	2417	1956

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	ZW	LW	TW
41 JAMIE WALTERS, Why (Atlantic/AG)	1616	1797	1842
42 DIONNE FARRIS, I Know (Columbia)	2508	2035	1790
43 BLESSID UNION OF SOULS, I Believe (EMI Records)	2379	2025	1730
44 SHAGGY, Boombastic (Virgin)	1545	1500	1682
45 ELTON JOHN, Made In England (Rocket/Island)	3138	2409	1672
46 CHRIS ISAAK, Somebody's Crying (Reprise)	2600	2124	1664
47 LIVE, Lightning Crashes (Radioactive)	1959	1829	1644
48 U2, Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic/AG)	2878	2187	1636
49 DAVE MATTHEWS BAND, What Would You Say (RCA)	1854	1696	1478
50 WEEZER, Say It Ain't So (DGC)	1323	1400	1391
51 SKEE-LO, I Wish (Sunshine Street)	1020	1224	1339
52 RUSTED ROOT, Send Me On My Way (Mercury)	1051	1157	1328
53 MARTIN PAGE, Keeper Of The Flame (Mercury)	1294	1302	1280
54 MONTELL JORDAN, Somethin' 4 Da Honeyz (PMP/ral/Island)	719	973	1192
55 GREEN DAY, J.A.R. (Reprise)	959	1041	1143
56 AFTER 7, 'Til You Do Me Right (Virgin)	1044	1121	1143
57 MARTIN PAGE, In The House Of Stone And Light (Mercury)	1333	1138	1116
58 COOLIO, Gangsta's Paradise (MCA Soundtracks)	—	604	1097
59 JON B, Pretty Girl (Yab Yum/550 Music)	784	927	1065
60 BRANDY, Brokenhearted (Atlantic/AG)	436	595	1043
61 FIREHOUSE, Here For You (Epic)	1698	1343	1031
62 SCATMAN JOHN, Scatman (RCA)	692	814	985
63 NOTORIOUS B.I.G., One More Chance (Bad Boy/Arista)	1227	1097	974
64 BONE THUGS-N-HARMONY, 1st Of Tha Month (Ruthless)	859	888	926
65 TOM PETTY, A Higher Place (WB)	133	286	913
66 LOS DEL RIOS, Macarena (Club Cuts/RCA)	303	575	880
67 MATTHEW SWEET, We're The Same (Zoo)	721	825	870
68 GREEN DAY, When I Come Around (Reprise)	968	1010	855
69 JENNIFER TRYNN, Better Than Nothing (Squint/WB)	672	766	851
70 SILVERCHAIR, Tomorrow (Murmur/Epic)	478	641	849
70 VYBE, Warm Summer Daze (Island)	919	945	849
72 ADINA HOWARD, Freak Like Me (Eastwest/EEG)	1260	1049	803
73 THE BUCKETHEADS, The Bomb (Big Beat/Atlantic/AG)	906	878	800
74 JODECI, Freek'n You (Uptown/MCA)	744	773	788
75 BOYZ OF PARADIZE, Shining Star (Rhythm Safari/Priority)	638	599	771
76 EVERYTHING BUT THE GIRL, Missing (Atlantic/AG)	699	724	756
77 DIONNE FARRIS, Don't Ever Touch Me (Again) (Columbia)	1330	1047	753
78 GIOVANNI, Girl In My Eyes (Sire/Elektra/EEG)	1709	1344	736
79 HOOTIE & THE BLOWFISH, Hold My Hand (Atlantic/AG)	865	813	719
80 CYNDI LAUPER, Hey Now (Girls Just Wanna Have Fun) (Epic)	129	455	696

ACCELERATED AIRPLAY HIGHLIGHTED
DETAILS ON PAGE 74