

# Radio & Records

THE INDUSTRY'S NEWSPAPER

**TOM BIGBY  
RESIGNS  
FROM  
13Q/PITTSBURGH**

*PAGE 3*

VOLUME 2, NUMBER 29

FRIDAY, JULY 26, 1974

## Helen Reddy Stoned At Capitol



The Hollywood Chamber Of Commerce presents Capitol artist Helen Reddy with its "Outstanding Citizen Award," given in conjunction with Ms. Reddy's star being implanted in concrete in front to the Capitol Tower. From left to right: Al Coury, VP of Promotion & A&R; Jeff Wald, Helen, Jerry Fairbanks, President of Hollywood Chamber Of Commerce; and Jane Withers (directly behind Fairbanks).

**Radio's  
Largest  
Classified  
Section-  
Page  
4**

**THOMAS**



INTERVIEW, PART 2  
PAGE 10

**DENVER**



MYSTERY WORD NO. 3  
PAGE 12

**LYNN**



HALF OF THE NUMBER  
ONE COUNTRY RECORD

**TWITTY**



THE OTHER HALF!  
PAGE 23

**What record  
is a "smashing" hit  
in England and a  
"smash" hit over here?**

**"Sugar Baby Love"  
(PD 15089)  
by the Rubettes.  
(as if you didn't know)**

In just three weeks, "Sugar Baby Love" climbed to a smashing #1 in England. Now, "Sugar Baby Love" has become a big smash hit in America. And that means a big success for the Rubettes.



Polydor Incorporated, 810 Seventh Avenue, New York, New York 10019.

# RADIO

## WBBF Gets 'Screwed' In New Contest

WBBF-Rochester has a new PD. Mark Driscoll is now in and doing some interesting market research. The first contest on the air is the "Great Screw Off" with Captain Screw making

appearances and letting people "unscrew the new BBF." Prizes are cash, albums, etc. New lineup is Jack Palvino 6am-10am, Jim Rivers 10am-2pm, Mark Driscoll 2pm-6pm, Tom Birch 6pm-10pm,

Dr. Rock 10am-2am, Mike O'Brien 2am-6am, Bill Mack on weekends.

### KUPD CONCERTS

KUPD-Phoenix is sponsoring "Poor People's Concerts" for those that can't afford the very high dollar figure on the local live version. The station is presenting one hour specials on Crosby, Stills, Nash & Young and Eric Clapton, with album giveaways tied in.

### WZZM TO "Z-96"

WZZM-Grand Rapids is changing their air name from WZZM to Z96, and are switching from their former 50 percent gold format to Top 40.

### "BRITCH IS BACK"

KHJ-Los Angeles is giving away great newly-designed T-Shirts. Gerry Peterson came up with a design looking like blue denim britches. Station is calling them "The Britch Is Back Shirts."

### CHATTANOOGA ARB

(3 book trend,

Mon-Sun 6am-12mid total 12+)

Station	A/M 73	O/N 73	A/M 74
WDEF M	21.6	25.2	17.6
WDOD C	6.8	9.4	13.1
WDXB R	13.3	5.8	6.5
WFLI R	6.0	8.9	9.5
WGOW R	10.3	8.7	7.7
WNOO B	9.5	5.8	7.9
TEENS:			
WDXB	35.3	14.3	8.8
WFLI	13.7	30.4	28.1
WGOW	23.5	21.4	17.5
WNOO	7.8	7.1	15.8

Most improved in the past year are WDOD, the country station, and WFLI, under E. Alvin Davis. WNOO picked up a good amount of teens, while WDXB fell apart over the past 12 months.

**KAWASAKI WEEKEND**  
KFRG-San Francisco running

their **Kawasaki Weekend**. Listener calls in and chooses a key number from 1-100. Jock picks up the key and tries to start ignition. The key that starts it wins the bike. Production is super tight, with believable sound effects.

### CROSS COUNTRY

WWDC-Wash DC bought a new

helicopter for their traffic watch. Captain Dan, the main traffic watcher, flew it in across the United States, checking in daily through cooperating radio stations. It all lead to the arrival and listeners looking to the sky to identify the copter and win a trip to New York, all expenses paid.

### LATE NEWS:

## BIGBY RESIGNS

Tom Bigby resigns as PD of 13Q to join John Rook & Associates. Eddie Rogers has been named the new PD.

WFLI to become new PD at WAXY-Ft. Lauderdale-Miami. Scooter Seagraves resigned.



A few issues ago BUZZ BENNETT modeled his latest T Shirt design. KHJ pd GERRY PETERSON claims to have bettered his friend in both design and choice of models

### WASH. DC

Jim Elliott has joined WEAM as PD from WRC. WEAM has gone rock. Jim asks all record companies to contact him as service is needed.

### MIAMI

Bwana Johnny leaves WFUN after contract negotiations fell through. John will keep his weekly television show, but wants an air shift. Contact him at (305) 274-8418.

### DAVIS TO WAXY

E. Alvin Davis leaves



### Radio & Records

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## Potter Resigns As KFJZ PD

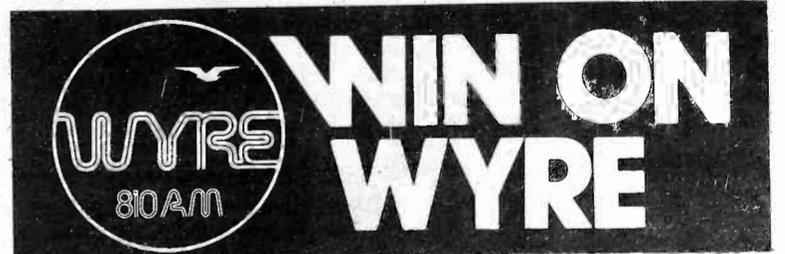
Ft. Worth: Ray Potter has resigned as PD of KFJZ with no future plans announced.

New PD is Beau Weaver from KFRG.

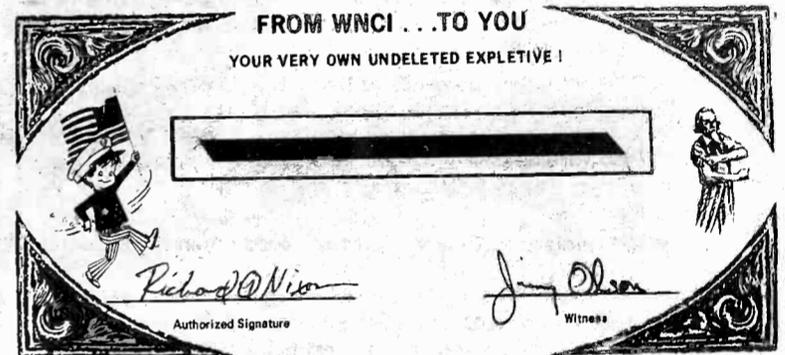


New KFJZ PD Beau Weaver

Denver is great this summer. So is Los Angeles. See them both—page 12



An interesting note comes along with this bumpersticker from WYRE PD Charlie Lake. Referring to the white-letters on-blue-background color combination of the sticker, Lake says: "The psychology of the white-on-blue come from the same kind of color research that determined light green is most restful to your eyes (and hence, so many schools with light green walls) . . . White-on-Blue supposedly makes a kind of "Truth" message: people tend to think (feel, sense) that a message written on blue in white is honest, factual . . . in other words, ideal for a bumpersticker that's selling something, (a radio station, political candidate, etc) . . ."



WNCI is holding their "Watergate Memorial" promotion, giving away a framed piece of recording tape billed as "Your Very Own Undeleted Expletive."



Current line-up at WLS/Chicago is (from left) Steve King 10 pm-2 am, Bob Sirott 2 pm-6 pm, Yvonne Daniels, 2 am-6 am, John Landecker 6 pm-10 pm, Fred Winston 6 am-10 am, J.J. Jeffrey 10-2 pm.

# CLASSIFIED

## OPENINGS

**KLAK-Denver** looking for 7pm-12mid strong personality jock. Contemporary country format. Must have 1st ticket. Good money. Contact Len Armstrong (303) 985-8771.

**OK102½-Seattle** needs weekend jock. Progressive Top 40 format. Tapes & resumes only to Jeff Salgo, 1426 Fifth Ave., Seattle 98101.

**KJIN-Houma** looking for night man, 12mid-5am, Six nights a week. Must be good in production. Contact Wayne Cordray (504) 872-6828.

**WMAK-Nashville** needs afternoon jock. Tapes, resumes and pictures to Scott Shannon, Box 2628, Nashville 37219 (No Calls). 7-16.

**KFRC-San Francisco** looking for an entertaining jock. Big voice not a prerequisite, just be entertaining and want to make a lot of money. Contact Michael Spears (415) 982-2302 EOE. 7-19.

**WWW-Detroit** looking for talent with working knowledge of progressive and commercial radio. Prime shifts available. Tapes & resumes only to Paul Sullivan, 2930 E. Jefferson, Detroit 48207. 7-16.

**WYXE-Madison** Contemporary FM rocker looking for jock. Tapes & resumes only to Jonathan Pickett, Box 3470, Madison, Wisconsin 53704 (No Calls.) 7-19.

**KJRB-Spokane** needs 1st phone weekend jock. Contact Steve West (509) 535-8861.

**WVOV-Huntsville** needs morning jock. Contact Rick Teeters (205) 859-2441.

**KEYS-Corpus Christie** needs morning man. Contact Ron Ames (512) 882-7411.

**KASH-Eugene** looking for a first phone afternoon drive man. Contact Don Kennedy (503) 345-3357.

**WDXR Paducah** needs PD-MD of "Q" format. Tapes & resumes to Tom Nelson, Box 298, Paducah 42001, or call (502) 443-1737.

**WMYQ-Miami** needs a production man with copy experience. Possible weekend air shift. Tapes to Gare Allyn, 825 41st St., Miami 33140.

**KSTP-Minneapolis** looking for adult rock personality. Tapes & resumes or call Chuck Knapp (612) 645-2724.

**WPOP-Hartford** needs a night-time jock. Contact Dick Springfield (203) 666-1411

**WQXI-FM-Atlanta** looking for contemporary announcer with proven capacity in competitive situations. Send tapes and resumes immediately to Bill Sherard, WQXI, 2970 Peachtree Rd. N.W., Atlanta 30305 EOE.

**KFJZ-Ft. Worth** needs midday jock. Tapes and resumes to Ray Potter, Box 1317, Ft. Worth 76101.

**WRCP-Philadelphia** needs at least two air personalities. Tape & resume to Pete Edwards, WRCP, Philadelphia, Pa. 19103

**WJJD-Chicago** looking for all night jock. Contact Mark Edwards 312-299-3301

**WTAL-Tallahassee** needs two jocks who can do dynamite production. Immediate openings. Tapes & resumes to Jim Mitchell, P.O. Box 1369, Tallahassee, Fla. 32302.

**WIFE-Indianapolis** needs full time production man. Contact Rebel Porter (317) 637-1375 (7-2).

**KTKT-Tucson** looking for a high energy communicator with first ticket. Contact Roger Collins (602) 622-6711. EEO tapes & resumes. (6-28)

**WALG-Albany Ga.** looking for first ticket pm drive. Contact Mike West (912) 436-7234. (6-28)

**Morning jock** needed at KEYS-Corpus Christie. Contact Ron Ames (512) 882-7411

**KKDJ-Los Angeles** needs jock with excellent production experience. E.O.P. Tapes and resumes only to Rick Carroll, 6290 Sunset Blvd., Los Angeles, Ca. 90028 (7-3).

**KPAM-Portland** looking for air personality with production ability ... no screamers. Contact Michael O'Brien at 4700 S.W. Council Crest Drive, Portland, Oregon 97201. No calls. (7-2).

**KDAY-Los Angeles** looking for full-time "cooker" jock. Tapes and resumes only to Jim Maddox, 1700 N. Alvarado, Los Angeles, Ca. 90026 (7-3).

**WFLB-Fayetteville** needs noon-4 p.m. jock. Call Charlene Walker (919) 323-0925 (6-21)

**KYSN-Colorado Springs** looking for a top 40 jock, with first phone. Call Gregar Vaule (303) 634-1511 (6-19)

**KSLY-San Luis Obispo** looking for an all night jock. Call Guy Paul (805) 543-9400 (6-19)

**KAUM-Houston** needs a jock with production abilities. Call Mike Shugart (713) 795-4770 (6-19)

**WAKR-Akron** needs 1st ticket all-night jock. Contact Mary Crawford (216) 535-7831. (6-7)

**WQOK-Greenville, S.C.** needs an all-night man. Contact Steve Chris (803) 245-2112. (6-7)

**KTSA-San Antonio** needs a first phone jock. Contact Lee Randall. 512-655-5500 (529)

## PRODUCTION

**WROR-Boston** needs production man. Contact Paul Kirby (617) 742-9000.

## NEWSMEN & WOMEN

**WXLO-New York** needs newperson immediately. Tapes & resumes only to Scott Hodges, 1440 Broadway, New York 10018 EOE. 7-19.

**WQXI-AM-Atlanta** has position open for News Director. Tapes & resumes only to Bill Sherard, WQXI, 2970 Peachtree Rd. N.W., Atlanta 30305 EOE.

**WGOW-Chatanooga** looking for a professional newsmen who can write and deliver. No calls. Send tapes & resumes to Tex Meyer, WGOW, Box 4734, Chattanooga, Tenn. 37405.

**WDXR-Paducah** needs sharp contemporary News Director. One to one presentation. Tapes & resumes or call Tom Nelson, Box 298, Paducah 42001, (502) 443-1737

**WOW-Omaha** looking for newscasters. Healthy 5-figure salary. Contact Mark O'Brien. 402-346-3400. (5-31)

## NEWSMEN & WOMEN

**KOOK-Billings** looking for a Newsman, Contact Brian Bennett, Box 1276, Billings, Montana 59102

**KDZA-Pueblo** has a news opening. Tapes and resumes to Jack Carter, BOX 93, Pueblo, Colorado 81002. (5-31)

## POSITIONS SOUGHT

**SANDY BEACH** formerly with WKBW-Buffalo 6 years. Interested in PD and/or on the air. Funny man. Contact at (716) 433-6534.

**HAL BUNDRICK** most recently with KEEL-Shrevesports as night man. 18 years old with 3 years experience. Will relocate. Prefer Top 40 or progressive. Contact at (318) 357-8571.

**STEVE RUNNER** formerly with WBGW-Bowling Green. His 1st phone. Prefer nights with rock format. Contact at (502) 781-6656. (7-16)

**CHUCK MARSH** currently Production Director, formerly PD, at WHFB-Benton Harbor. Looking for major market production (jock if necessary) job or medium market programming spot. 17 years experience, one of the best production men in the country. Tape & resume on request. Contact at (616) 927-3581. Contemporary only! (7-11)

**MARK FRANKLIN** looking for medium market MD and/or jock job. Contact at 350 W. LaGrange, Apt. 111, Lake Charles, La. 70601 (318) 478-6518.

**JOHN HAWKINS** former PD, Chief Engineer & Operations Director for KNEW-San Francisco for past 3½ years. Looking for Top 40, oldie, or MOR. Will relocate. 1st phone, 12 years radio experience. College degree in broadcasting. Contact at 211 Santa Fe Drive, Walnut Creek, Ca. 94598 (415) 937-0563.

**KEVIN MAGUIRE** for past two years in Pittsburgh on FM with WDVE and WYDD. Looking for FM rock or PD position. Has 1st phone. Will travel. Contact at Box 76, Sewickley, Pa. 15143. 7-15.

**TOM WEST**, formerly PD at WAXY and afternoon drive at WQAM looking. Contact at (305) 887-0608 or (314) 449-2433.

**DUKE HOBSON**, formerly at WCOL, looking for Top 40 jock job. Contact at (614) 235-0342.

**MS. ALI KAPLAN**, Formerly WCOL news, looking - Contact at (614) 221-7811.

**SANDY BEACH** (Don Pesola) six years with WKBW, 12 yrs. experience. Looking for on air or PD position. Phone (716) 433-6534.

**TERRY MORGAN**, formerly evenings at WWCO, is looking. 4 yrs. Top 40 experience. Contact at (203) 573-0935.

**DWIGHT DOUGLAS**, former P.D. at both WDVE and WYDD in Pittsburgh looking for contemporary P.D. spot (FM). Will relocate. Call (412) 823-0455 or write 1401 John St., Monroeville, Penn. 15146.

**STEVE MIGDON** formerly with WJPS-Evansville looking for med-market gig. Personality and MD experience. Call (812) 479-7958.

**CHIP HOBART** formerly with WRKO, CKLW and Drake-Chenault (air) looking for med-market for programming or major market jock spot. Experienced in national syndication, id's, demo records, jingles, etc. Call (215) 293-0263 or (802) 434-2609.

**Jon Richmond** formerly WBBF jock. Call at (716) 244-8895

**Chuck Geiger**, now at KSDT (3 yrs.). Looking for small-medium market gig. Call at (714) 453-2000 Ext. 1155 (6-19)

**Terri Allen**, now PD at WCBQ. Looking for night jock spot, medium market preferred. Contact at 1001 Manchester Dr., Raleigh, N.C. 27609; (home) (919) 787-1611, (office) (919) 693-4122 (6-18)

**Gary Mitchell**, from KUDL, looking for Top 40-Rock position. Has 1st phone and experience. Contact at 12210 W. 96th Terr., Apt. 211, Lenexa, Ks. 66215 (6-17)

**Ron Lake** recently from WKLO-Louisville looking for a Top 40 medium-major market jock job. He has a first ticket and is willing to relocate. Call at (502) 964-8242. (6-27)

**Johnny Richmond**, formerly with WBBF, looking for air shift. Call at (716) 244-8895.

**Jack Robinson**, formerly with KNUS-Dallas, WPHD-Buffalo, and KAFM-Dallas is looking and available. Call at (214) 369-3917. (6-26)

**Gary Mitchell**, formerly from KUDL-Kansas City looking for Top 40-Rock position. Has 1st phone and experience. Contact at 12210 W. 96th Terr., Apt. 211, Lenexa, Kansas 66215. (6-14)

**Jim Noel** from KUDL-Kansas City looking for smaller market PD or large market air talent situation. Top 40. Call (913) 362-2034. (6-14)

# CHANGES

**JEFF PETERS** to KLZ-FM-Denver from KAKC-Tulsa to do 12mid-6am and weekends.

**DAVE SCOTT**, afternoon drive at WZOO-Asheboro, appointed MD. Needs improved mass appeal record service. Box 460, Asheboro, NC. 27203. 7-11.

**GARY CROW** from KOL-Seattle to OK102½ (KZOK)-Seattle as News Director & from noon-3 pm.

**JIM TICE** from WYRE-Annapolis to WITH-FM-Baltimore to assist programming.

**LARRY HALL** from WBZ-Boston to do mornings at WYRE-Annapolis.

**DAN VALLIE** to all-nights at WSGA from WSSB.

**MARK THOMAS** from KAFY-Bakersfield to XEROK-El Paso to do middays.

**JIMMY PERDUE** from WABQ to WMMS-Cleveland to do 2am-6am

**JOHNNY DRISCOLL** to WCFL-Chicago from WMYQ-Miami to do 10pm-2am

**MARK DRISCOLL** from WWDJ to WBBF as PD.

**RAY POTTER** resigns from PD at KFJZ-Ft. Worth.

# OUT OF THE BOX!



## BARRY WHITE

### "CAN'T GET ENOUGH OF YOUR LOVE"

TC-2120

WABC—New York

WXLO—New York

KHJ—Los Angeles

WPGC—Washington, D.C.

KLIV—San Jose

KJRB—Spokane

KGW—Portland

WGST—Atlanta

WBGD—Bowling Green

WLPL—Baltimore

WPOP—Hartford

AND MORE

  
RECORDS  
A SUBSIDIARY OF  
20TH CENTURY-FOX FILM  
CORPORATION

WHERE HIS  
FRIENDS ARE!

# added this week...

Most added

**ERIC CLAPTON**  
**CAT STEVENS**  
**WARWICKE & SPINNERS**  
**BARRY WHITE**  
**HEYWOODS**

### PARALLEL 1

WPEZ/PITTSBURGH

Roberta Flack  
HOT  
Paper Lace 17-1  
Bachman-Turner 15-6

WPIX/NEW YORK

Rufus  
Grand Funk  
HOT  
Steely Dan 12-5  
Bachman-Turner 13-11

KQV/PITTSBURGH

Paul Anka  
Gene Redding  
HOT  
Jim Stafford 23-13  
Osmonds 22-15

WABC/NEW YORK

Dave Loggins  
Andy Kim  
Paul Anka  
HOT  
Blue Magic 10-6  
Paper Lace 27-13  
Roberts Flack 22-14

WRC/WASHINGTON DC

Eric Clapton  
Warwicke & Spinners  
HOT  
Dave Loggins 10-4  
Roberta Flack 22-6  
Paul Anka 17-10

WFIL/PHILADELPHIA

Rolling Stones  
HOT  
Paul Anka 12-3  
Roberta Flack 24-15  
Paper Lace debut 20

WIBG/PHILADELPHIA

Paper Lace  
HOT  
Elton John 11-4  
Paul Anka 16-9  
Golden Earring 15-10

WQXI/ATLANTA

Eric Clapton  
Billy Preston  
Fancy  
Lynyrd Skynrd  
HOT  
Paper Lace 11-1  
Dave Loggins 13-4  
Rufus 22-9  
Johnny Bristol 24-17

KDWB/ST PAUL

None  
HOT  
Paper Lace  
16-3  
Bachman-Turner 15-5  
Eric Clapton 18-8

WLS/CHICAGO

Rolling Stones  
Gladys Knight & Pips  
Roberta Flack  
HOT  
Paper Lace 18-7  
Elton John 14-9  
Fancy 16-12

KKDJ/LOS ANGELES

Jim Stafford  
Rolling Stones  
HOT  
Fancy 10-7  
Elton "Bitch" 13-9  
Rufus 17-11

K100/LOS ANGELES

Jim Stafford  
HOT  
Paper Lace 17-6  
Roberta Flack 18-7  
Fancy 29-18

KSLQ/ST LOUIS

3 Dog Night  
Grand Funk  
HOT  
Dave Loggins 14-9  
Righteous Bros 23-15

WDRQ/DETROIT

Paper Lace  
Kay Gees  
HOT  
Commodores 12-8  
Paper Lace debut 14

WRKO/BOSTON

Rolling Stones  
Sly Stone  
HOT  
Paul Anka 22-6  
Roberta Flack 23-11

CKLW/DETROIT

Dave Loggins  
Osmonds  
Joni Mitchell "Free Man"  
Mahogany Rush  
HOT  
Elton John 17-8  
Paul Anka 22-13

99X/NEW YORK

Roberta Flack  
Warwicke & Spinners  
Rolling Stones  
HOT  
Commodores 10-6  
Rufus 12-8  
Abba 20-11

KFRC/SAN FRANCISCO

Rolling Stones  
Andy Kim  
Paul Anka  
Heywoods  
Osmonds  
HOT  
Paper Lace 14-8  
Dave Loggins 20-11  
Rufus 24-19

KHJ/LOS ANGELES

Paul Anka  
Rolling Stones  
HOT  
Paper Lace 16-7  
Fancy 24-19

### PARALLEL 2

WGOW/CHATTANOOGA

Chat Stevens  
Lynyrd Skynrd  
Doobie Bros  
HOT  
Jim Stafford 6-1  
Paul Anka 12-4

KTLK/DENVER

Grand Funk  
Eric Clapton  
Roberta Flack  
HOT  
Dave Loggins 15-9  
Bachman-Turner 25-18

WYRE/ANNAPOLIS

Rufus  
Helen Reddy  
HOT  
Paper Lace 19-7  
Eric Clapton 30-16

Z96/GRAND RAPIDS

3 Dog Night  
Rufus  
Guess Who  
HOT  
Paper Lace 19-2  
Jim Stafford 11-4  
Roberta Flack 12-8  
Andy Kim 26-14

KCPX/SALT LAKE CITY

Commodores  
Rubettes  
Bob Seger  
HOT  
Andy Kim 10-6  
Paul Anka 21-11  
Eric Clapton 29-16

Y100/MIAMI

Commodores  
Osmonds  
HOT  
Bachman-Turner 16-8  
Roberta Flack 19-9  
Wet Willie 26-16  
Paul Anka 28-18

KAFY/BAKERSFIELD

Andy Kim  
Rufus  
Bachman-Turner  
Eric Clapton  
HOT  
Paper Lace 18-7  
Wet Willie 20-15  
Blue Magic 25-19

WSGA/SAVANNAH

Billy Preston  
Guess Who  
Barry White  
Lynyrd Skynrd  
HOT  
Paul Anka 16-8  
Fancy 14-11

KRSP/SALT LAKE CITY

Johnny Bristol  
Rubettes  
Warwicke & Spinners  
Skurrow  
HOT  
Osmonds 11-3  
Grand Funk 19-10  
Paul Anka 23-15

WMC FM/MEMPHIS

Eric Clapton  
Grand Funk  
"Crash" Craddock  
Warwicke & Spinners  
Cheech & Chong  
HOT  
Roberta Flack 13-10  
Wet Willie 24-18

KTKT/TUCSON

Impressions  
Eric Clapton  
Rufus  
HOT  
Paper Lace 19-12  
Wet Willie 22-16

XEROK/EL PASO

Eric Clapton  
Paul Anka  
Rolling Stones  
HOT  
Osmonds 14-4  
Herb Ohta 18-8  
Fancy 16-12

WGRQ/BUFFALO

Eric Clapton  
Ecstasy  
Passion & Pain  
Ross & Gaye  
Chambers Brothers  
HOT  
Gladys Knight 12-8  
Johnny Bristol 22-14

WMAK/NASHVILLE

Cat Stevens  
Johnny Bristol  
Barry White  
Heywoods  
HOT  
Eric Clapton 11-8  
Paul Anka 21-14  
Rufus 28-15

### PARALLEL 2

WNOE/NEW ORLEANS

Eric Clapton  
HOT  
Roberta Flack 17-9  
Golden Earring 18-11  
Commodores 24-17

KRUX/PHOENIX

Wet Willie  
Three Dog Night  
Helen Reddy  
HOT  
Eric Clapton 15-8  
McCartney "1985"

WIFE/INDIANAPOLIS

Doobie Bros  
Cat Stevens  
HOT  
Elton John 14-8  
Fancy 15-10  
Jim Stafford 18-13

KIMN/DENVER

Tymes  
Billy Preston  
America  
Stevie Wonder  
HOT  
Jim Stafford 25-9  
Andy Kim 27-13

KRIZ/PHOENIX

Osmonds  
Paul Anka  
HOT  
Chicago 11-5  
Paper Lace 17-6

KYNO/FRESNO

Jim Stafford  
Billy Preston  
Eric Clapton  
Heywoods  
HOT  
Elton John 11-3  
Grand Funk 20-12

KIOA/DES MOINES

Johnny Bristol  
Billy Preston  
Grand Funk  
1st Class  
Lynyrd Skynrd  
Simon Stokes  
HOT  
Paul Anka 23-10  
Fancy 22-14  
"Crash" Craddock 27-17

KCBQ/SAN DIEGO

Dave Loggins  
Andy Kim  
Paul Anka  
HOT  
Paper Lace 16-10

KLEO/WICHITA

Bob Seger  
Eric Clapton  
Guess Who  
HOT  
Paul Anka 25-12  
Andy Kim 27-19

KSEA/SAN DIEGO

Elton "Bitch"  
Jim Stafford  
Eric Clapton  
Cat Stevens  
HOT  
Roberta Flack 11-5  
Paper Lace 21-8  
Paul Anka 22-10

WMYQ/MIAMI

Osmonds  
Eric Clapton  
HOT  
Roberta Flack 26-5  
Paul Anka 23-13  
Commodores 22-14

### PARALLEL 3

WFIR/ROANOKE

Billy Preston  
Guess Who  
Heywoods  
Billy "Crash" Craddock  
Ray Stevens  
HOT  
Dave Loggins 13-5  
Roberta Flack 10-6

WBGW/BOWLING GREEN

Rufus  
Jim Weatherly  
Cat Stevens  
Eric Clapton  
Billy "Crash" Craddock  
Warwicke & Spinners  
Stories  
HOT  
Paul Anka 17-4  
Roberta Flack 12-7  
Paper Lace 19-10

KKLS/RAPID CITY

Wombles  
Kiss  
Heywoods  
Barry White  
Bad Co.  
HOT  
Fancy 29-14  
Paul Anka 26-15  
Roberta Flack 24-17

WPGC/WASHINGTON DC

Barry White  
Tymes  
Doobies  
SHF "Fallin"  
HOT  
Eric Clapton 17-4  
Johnny Bristol 19-8  
Paul Anka 28-15

WERC/BIRMINGHAM

Barry White  
Cat Stevens  
Simon Stokes  
HOT  
Paul Anka 10-4  
Eric Clapton 22-8  
Rufus 21-10

WAKY/LOUISVILLE

Ross & Gaye  
Curtis Mayfield  
Jim Weatherly  
Rubettes  
Wombles  
Grand Funk  
Helen Reddy  
HOT  
Jim Stafford 11-1  
Eric Clapton 17-8  
"Crash" Craddock 19-9

KYSN/COLORADO SPRINGS

Cheech & Chong  
Eric Clapton  
Guess Who  
Warwicke & Spinners  
Bob Seger  
HOT  
Paper Lace 10-1  
Jim Stafford 12-5  
Blue Magic 18-10

WROV/ROANOKE

Tymes  
Osmonds  
"Crash" Craddock  
Simon Stokes  
HOT  
Roberta Flack 10-6  
Jim Stafford 21-14  
Paul Anka 26-17

WISM/ MADISON

Rufus  
Eric Clapton  
Cat Stevens  
HOT  
Roberta Flack 12-8  
Jim Stafford 24-14  
Paul Anka 23-16

WIXY/CLEVELAND

Helen Reddy  
Eric Clapton  
Billy Preston

WLEE/RICHMOND

Gil Scott Heron  
Billy Preston  
Warwicke & Spinners  
Ross & Gaye  
Stevie Wonder  
Ecstasy  
Passion and Pain  
Eric Clapton  
HOT  
Dave Loggins 18-3  
Chicago 16-8  
Jim Stafford 27-12  
Wet Willie 28-18

WCFL/CHICAGO

Paul Anka  
Eric Clapton  
Barry White  
HOT  
Hollies 16-5  
Commodores 24-14  
Wet Willie 30-24

WGH/NORFOLK

Rufus  
Warwicke & Spinners  
Edgar Winter  
Ross & Gaye  
Tymes  
HOT  
Wet Willie 10-5  
Roberta Flack 21-13  
Paper Lace 26-16

KILT/HOUSTON

Rolling Stones  
HOT  
Paul Anka top 5  
Roberta Flack top 15

KFJZ/FT WORTH

Lynyrd Skynrd  
Stevie Wonder  
Rubettes  
Heywoods  
Warwicke & Spinners  
HOT  
Andy Kim 16-10  
Paper Lace 30-18  
Paul Anka 29-19

KKAM/PUEBLO

Billy Preston  
Grand Funk  
Cheech & Chong  
Kiss "Strutter"  
HOT  
Paper Lace 13-5  
Paul Anka 20-16  
Roberta Flack 26-20

KING/SEATTLE

Cat Stevens  
Rubettes  
Barry White  
Stevie Wonder "Haven't  
Done Nothing"

SHF

HOT  
Roberta Flack 15-5  
Jim Stafford 17-9

WRMA/MONTGOMERY

Heywoods  
Leon Heywood  
4 Tops "Midnight Flower"  
Miracles "Do It Baby"  
Lobo  
HOT  
Eric Clapton 16-8  
Paper Lace 20-15

WROK/ROCKFORD

Rufus  
Guess Who  
HOT  
Golden Earring 13-6  
Jim Stafford 20-7  
Fancy 23-14

### PARALLEL 3

WLPL/BALTIMORE

Osmonds  
Barry White  
Warwicke & Spinners  
Tymes  
Ray Stevens  
HOT  
Commodores 12-10  
Eric Clapton 14-11  
Jim Stafford 25-14

KLIF/DALLAS

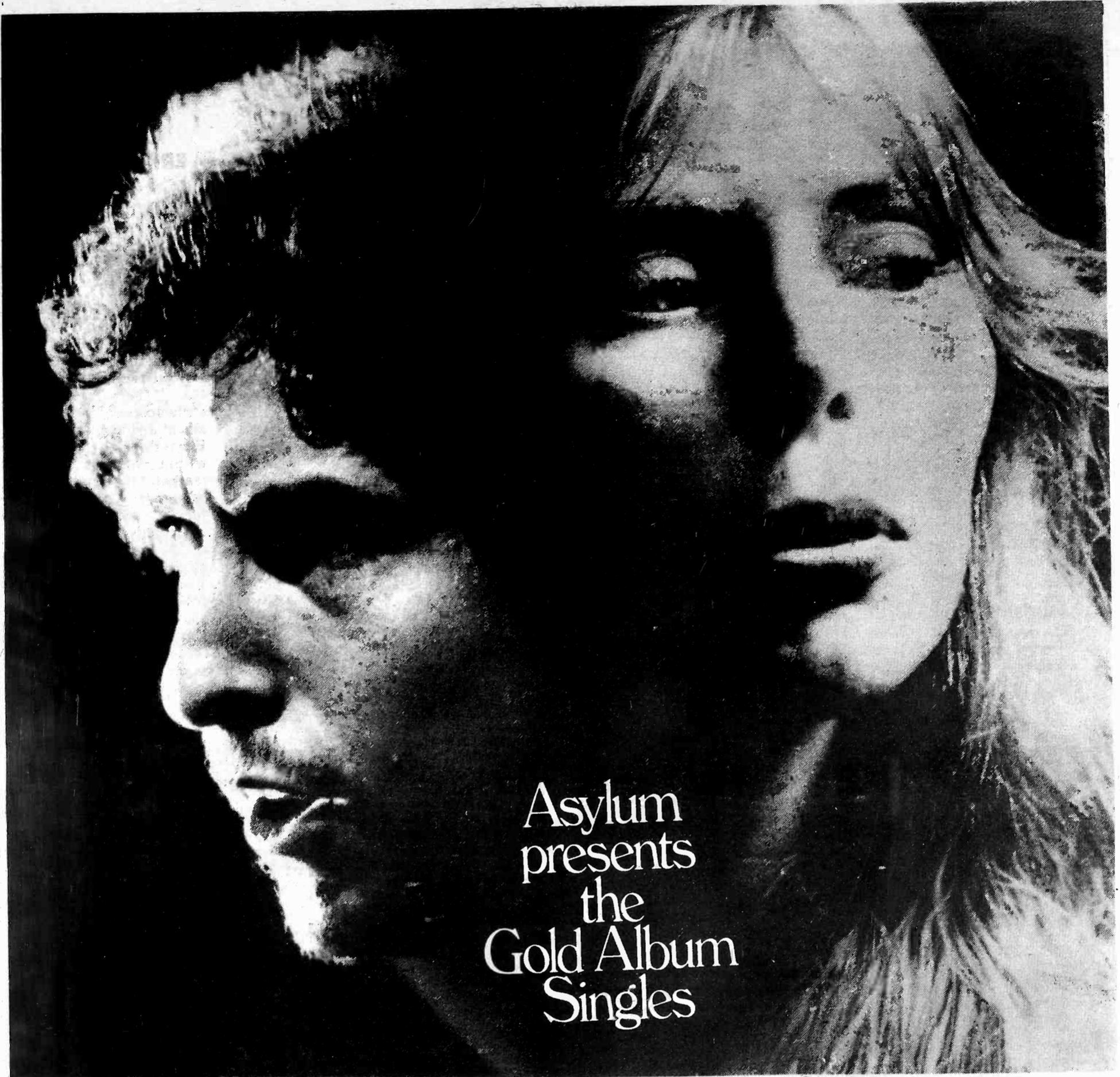
Lynyrd Skynrd  
Barry White  
Heywoods  
Stylistics  
Cat Stevens  
Stevie Wonder  
HOT  
Billy "Crash" Craddock 12-8  
Blue Magic 19-12  
Commodores 20-13

WKLO/LOUISVILLE

Wombles  
Guess Who  
HOT  
Jim Stafford 11-1  
Osmonds 10-2  
Rufus 22-13

WPOP/HARTFORD

Wombles  
Cat Stevens  
Warwicke & Spinners  
HOT  
Blue Magic 16-10



Asylum  
presents  
the  
Gold Album  
Singles

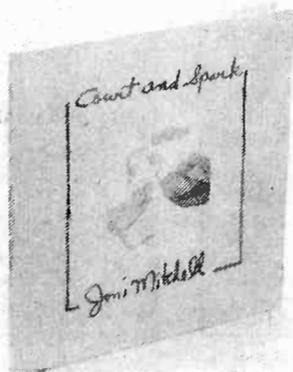
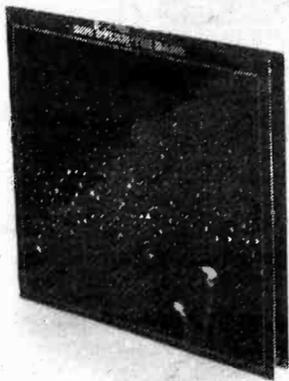
**BOB DYLAN/THE BAND**  
**'Most Likely You Go Your Way  
(And I'll Go Mine)'**  
AS-11043

The first single from the greatest concert tour in history.  
"BEFORE THE FLOOD" AB-201

**JONI MITCHELL**

**'Free Man In Paris'** AS-11041

The new single from Joni Mitchell's latest gold album.  
"COURT AND SPARK" 7E-1001



  
asylum

# ALBUMS

MIKE HARRISON/EDITOR

## Radio & Records July 26, 1974

LW:	Rank	Artist	Album	Label	Notes
	1	ELTON JOHN	Caribou	(MCA)	"The Bitch Is Back," "Sun," "Dixie Lily" and the rest
	3	JOHN DENVER	Back Home Again	(MCA)	"Sweet Surrender," "Thank God" and "Annie's Song."
	2	DAVID BOWIE	Diamond Dogs	(RCA)	"1984," "Rebel, Rebel" still strong in spite of single sales.
12	4	BOB DYLAN	Before The Flood	(Asylum)	The whole album is strong.
7	5	RICK WAKEMAN	Journey To The Center	(A&M)	Makes a great late night special.
5	6	GORDON LIGHTFOOT	Sundown	(Reprise)	Starting to fade.
13	7	CAT STEVENS	Buddah & The Chocolate Box	(A&M)	Supplement with new single "Another Saturday Night."
6	8	LOGGINS & MESSINA	On Stage	(Columbia)	"House At Poo Corner" leads the way now.
17	9	BACHMAN-TURNER	BTO II	(Mercury)	Incredible resurgence for entire album.
9	10	JOHN DENVER	Greatest Hits	(RCA)	Still has its sting.
8	11	MARVIN HAMLISCH	The Sting	(MCA)	Use for production.
28	12	STEELY DAN	Pretzel Logic	(ABC)	"Rikki, Don't Lose That Number" "Parker's Band."
11	13	STYLISTICS	Let's Put It All Together	(Avco)	Watch for new single "Let's Put It All Together."
18	14	JONI MITCHELL	Court	(Asylum)	"Free Man In Paris."
10	15	OHIO PLAYERS	Skin Tight	(Mercury)	New Single "Skin Tight."
16	16	OLIVIA NEWTON-JOHN	If You Love Me	(MCA)	Olivia still holding her own.
14	17	FRANK ZAPPA	Apostrophe	(DisCreet)	Zapping out.
23	18	EDGAR WINTER	Shock Treatment	(Epic)	"Rivers Risin'" "Rock 'N Roll Woman."
15	19	GOLDEN EARRING	Moontan	(MCA)	Stronger than sales indicate.
30	20	MARVIN GAYE	Live	(Motown)	The entire album.
21	21	ZZ TOP	Tres Hombres	(London)	Starting to taper off.
26	22	ANNE MURRAY	Love Song	(Capitol)	Album is growing consistently.
19	23	MARIA MULDAUR	Maria Muldaur	(Reprise)	"Don't You Feel My Leg" is still getting response.
24	24	LEON RUSSELL	Stop All That Jazz	(Shelter)	"Leaving Whipporwill" and "Streaker's Ball."
-	25	QUINCY JONES	Body Heat	(A&M)	A jazz favorite.
-	26	HUES CORPORATION	Freedom For The Stallion	(ABC)	"Rock The Boat."
20	27	ELTON JOHN	Yellow Brick Road	(MCA)	Good for the oldies library now.
-	28	JAMES TAYLOR	Walking Man	(WB)	"Walking Man" and "Promised Land."
-	29	ERIC CLAPTON	461 Ocean Blvd.	(Atlantic)	"I Shot The Sheriff" is smokin'.
-	30	GRATEFUL DEAD	From The Mars Hotel	(Grateful Dead)	A consistent album.

## FM ROCK RADIO

BY MIKE HARRISON

I've been busy as hell this week setting up a brand new radio station. KYMS, Santa Ana, is now "the Orange 106" otherwise known as O-106. The format is contemporary, a blend of album and singles product. Even though it is located within the Los Angeles market, the station will have total Orange County focus with heavy community involvement, as if L.A. does not exist. After all, Orange County has some 2 million people and O-106 covers everything between South L.A. county and North San Diego county. So it will serve the area that its signal covers (ala last week's column.) Full details about the Orange 106, its format and staff, in next week's R&R.

I had the pleasure of speaking with Ron Shawn, the radio editor of Zoo World, a major national rock music and contemporary culture consumer oriented newspaper which is available on a trade basis with one station per market. The newspaper is excellent and gives the appearance of being put out by the radio station itself through a custom made center spread for each individual market. Ron followed up our interview with a brochure that explained the product much better than I could -- so I suggest that if no other station in your market is affiliated with Zoo World that you give Ron a call at (305) 564-6471.

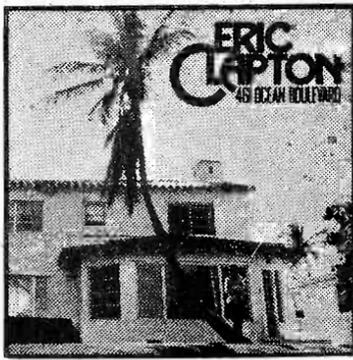
## COMING THROUGH:

### O'JAYS



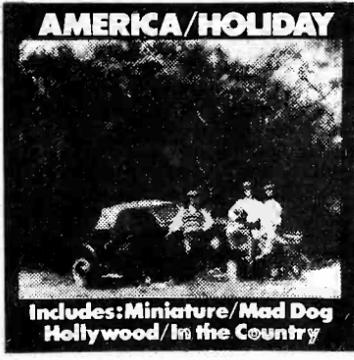
**THE O'JAYS LIVE IN LONDON**  
including:  
Love Train/Back Stabbers  
Put Your Hands Together/Wildflower  
When The World Is At Peace/Sunshine

### CLAPTON



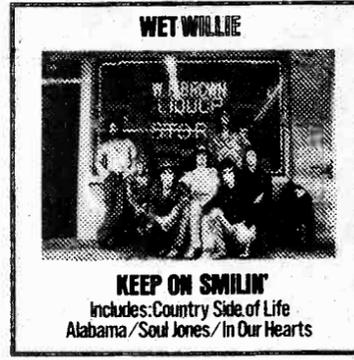
**ERIC CLAPTON 461 OCEAN BLVD.** (RSO)  
"I Shot The Sheriff" still strongest cut.

### AMERICA



**AMERICA/HOLIDAY**  
Includes: Miniature/Mad Dog Hollywood/In the Country  
HOLIDAY (WB)  
New single is "Tin Man" and deserves to be.

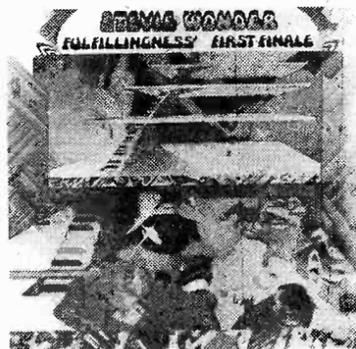
### WET WILLIE



**WET WILLIE**  
**KEEP ON SMILIN'**  
Includes: Country Side of Life  
Alabama/Soul Jones/In Our Hearts  
(CAPRICORN)  
A very hot single bringing good LP sales.

## Suggested New Product:

### WONDER



**STEVIE WONDER PRESENTS**  
**FULLFILLINGNESS' 1ST FINALE** (TAMLA)  
Immediate adds. Single is "You Haven't Done Nothin'."

### DIRT BAND



**NITTY GRITTY DIRT BAND**  
**STARS & STRIPES FOREVER** (UA)  
Captures excitement of their live show superbly. Try "Diggy Liggy Lo" and "...New Orleans"

### LINK WRAY



**THE LINK WRAY RUMBLE** (POLYDOR)  
Strong guitar work and a multi-cast of talent here. "Good Time Joe" "Rumble"

### SYREETA



**SYREETA**  
**STEVIE WONDER PRESENTS** (MOTOWN)  
"Spinnin' & Spinnin' "

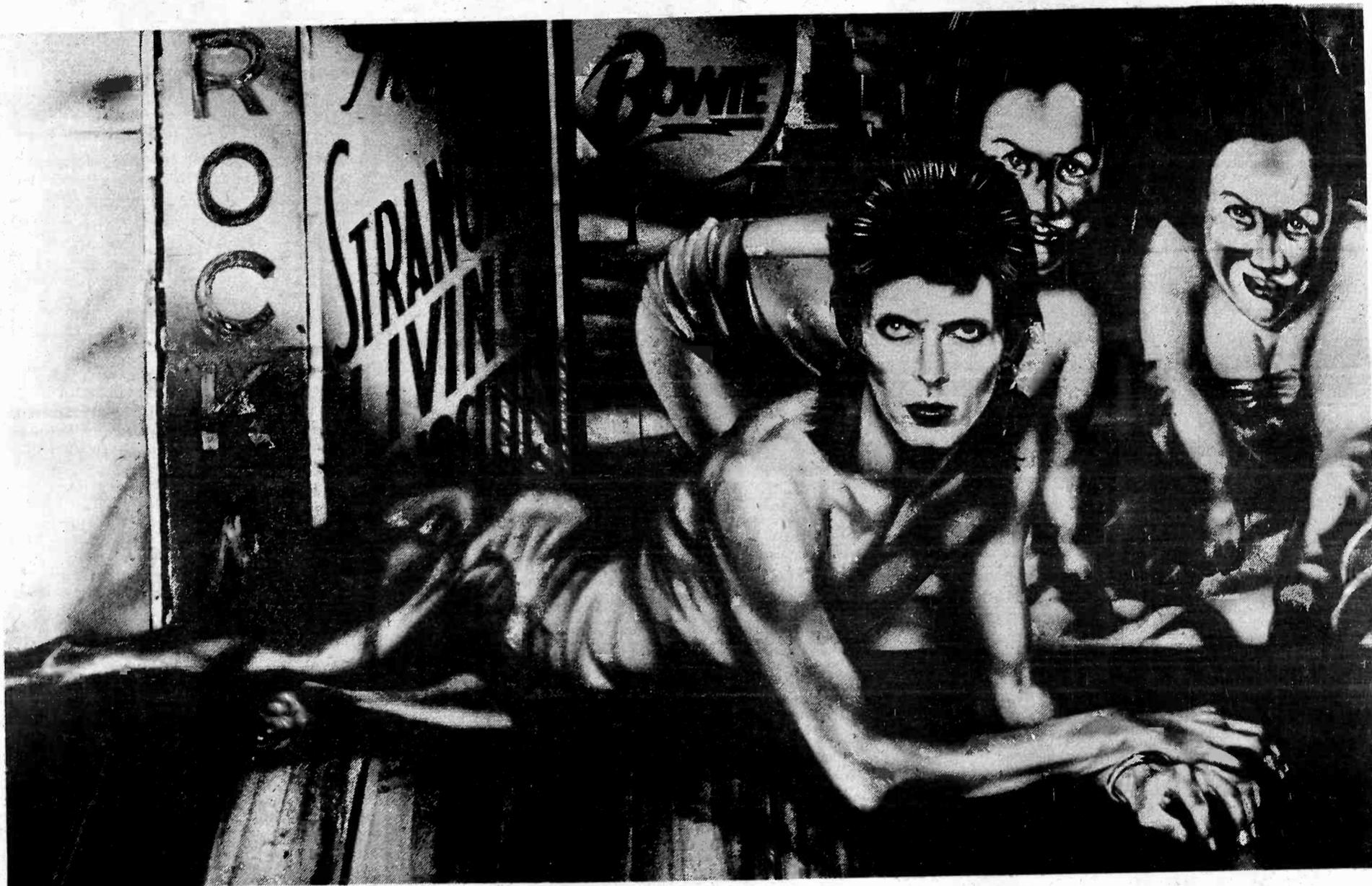
### AMESBURY



**JUST A TASTE OF THE KID** (CASABLANCA)  
"Virginia" still sounds good, also "Lakehead" and "Billy's Song"

Introducing  
"1984"

The new single by **BOWIE**  
PB-10026



From his smash album, "Diamond Dogs."

CPL1-0576

a  
**MAINMAN**  
artiste

**RCA** Records and Tapes

# RADIO

## THE R&R INTERVIEW, PART 2

Right now with most radio stations having gone through a cycle of "Q" type formats and time-and-temperature disc jockeys or "Q" card reading jocks, where do you find (if you were going to take your ideas and format) the talent you need that can actually be creative and talk if the young talent today has not been taught that or even experienced it?

Well all I can say is that we have changed medium market radio into major market radio. We sound better than major market radio. You can't have any fun in major market radio. They won't let you. They've lost their minds. I'm not going to say who it is, but for Christ's sake, everyone knows who it is or who they are. A guy gets into a radio station and all of a sudden he can't say anything. His radio station has to have a boom and a big serious voice and act like the people walking around in the streets have frowns on their faces and don't know how to laugh at anything.

The radiostation should be like a human being. It should have emotion. It should laugh, cry; it should be curious. And human beings have to change every single day according to how things are going and so do radio stations. If a human being is to survive he has to be loose for a few months, then a radio station has to be loose in the form of freedom, fun and having a good time. And when people get tired of that, then you tighten up the station.

The jocks that come here usually come from smaller stations or maybe stations a little larger. We hire young people with very flexible minds. You hear a tape of a guy and you hear his production and you figure that this guy has something even though he may sound a little straight at the time. You bring him to the station and after I blow the whistle in his ear a few times and move him around a couple of times on the air, he loosens up and he becomes a human being.

**Do you try to run it like a family?**

Yea, it's got to be like a family.

**Now you made a comment before, that there's only one way to do it, "my way."** Do you keep a separatism between your programming and your disc jockeys? Do you socialize with them?

No, I'm not talking about that. Let's say that three ideas are put on the table and the jocks have two and I have one, and I say well I've decided we'll go with this idea. Now the jock can't go on the air and change that. It's not his job to do that. He won't lose his job if the station loses, but I will. My job is to run the radio station. Ideas are exchanged everyday and I either say it's a great idea or it isn't. When a jock comes to me with an idea about a promotion or something, he usually ends up putting it together himself because I don't have the ability to. The biggest joke in this company is me doing a commercial. I have trouble erasing a cart, but I do know what does sound good and I'm a stickler when somebody else does something.

I'm a perfectionist. I don't want any static on it. So when we put



Big WAYS Program Director Jay Thomas (right) invites station owner/GM Stan Kaplan and wife, Sis, to join him in a cup of coffee prior to Jay's 6-9 AM morning show.

# JAY THOMAS

By Bob Wilson

something on the radio, it usually comes out sounding very good. Now we're a medium market station, but we would like a big city, and to show how well we've done, John Lodge who was the midday guy, 20 years old, went from here to KHJ-Los Angeles. Jim Madison, who is 21 years old, is now working at WFIL. Tom Dooley worked here at one time and then went to KHJ. I guess I could go a bunch of places. The night kid at WAPE is working 6 to 10 at KFRC, and I didn't even know who he was. He came from Athens, Georgia to WAPE in Jackson and the next thing you know he's at KFRC!

Our kind of people seem to leave here and do well, so we must teach them something. But they did it quickly and were all young guys. But, when they came here, they weren't such hot stuff.

**Does it bother you that you lose them? That you have to keep constantly changing?**

You can't keep them. If we paid them \$300 a week and WFIL calls and offers them \$450, even though the \$300 here is worth more than the \$450 there, they leave.

**That brings up a very interesting point. I have heard from many of**

my friends in radio and T.V. also that \$50,000 a year in the South is a lot more money than say 75 or 80 thousand in New York or Chicago, or Los Angeles.

I can tell you right now it would be very hard to get a Jay Thomas out of North Carolina. I'm a wealthy young guy in Charlotte, North Carolina. When I say \$100,000 I'm not kidding. It's a lot of fish for any market if the management will let you do that. Most guys don't stay anyplace long enough. Longevity will do it. Now if you stay in a place ten years as a disc jockey and you make all this wonderful money and you spend it on hot cars and women and then you run out of gas (which we all do) and you get on the street, then that's stupid. You're a stupid guy. But, if you make all that money, you save it, you buy things, you get insurance and you plan, and you're more interested in your life than you are in your ego, then man, you're going to make it.

In four or five years, whether I want to or not, I'll be able to tell all of them to stick it and go some place. But I don't know if I'll want to do that. You've got to invest in your life if you want to make it. I

feel sorry for poor disc jockies. They want to work in radio and they don't know what to do with their lives after they get there. After their shift is over, they don't know what to do with themselves.

Radio is work to me. It's hard to go into radio--it's real hard work. I don't like it. It's tough, I like to relax. But I have to work in radio to get that money that I want to have to be comfortable. I would like to tell every jock to remember that when you go into the big city, make sure that you can make money. Make sure that you're not leaving for less money than the cost of living. Discuss it. And every jock that has ever left here has discussed it with Stan or me, or somebody in the building. They say I just got a job offer from so and so, what do you think? And I say "it's not enough money...; If that's what he wants to do, he has to go.

Some guys we'll offer more money to decide to stay. Some guys when offered a lot more money to leave will tell them the management of the station has gone bad and you probably won't stay there long, and they've got to believe you. If it's a good station,

for Christ's sake, you probably should go. If they have a chance at really succeeding, they really should go. Mike Adams from WRKO-Boston is from here. I'm very proud of this because there are all kinds of guys that will come here -- and you know sometimes the next guy you hire is better -- and it takes them a few days to start sounding like the radio station. I don't know how it was done. I don't know if I do it or who does it, but it just happens. You put the kid off the street on the radio here and he sounds good and somebody's trying to hire him and all I can say is that's what keeps my job, I guess.

For Christ's sake, the record companies have lost their minds if they think that I'm a prick or anybody else is a prick because they haven't talked to me. You know you can call me on the telephone even though it's hard to get to me, but I go by the references of the people that work for me. And my reference is also from the people who've gone places because everyone looks at those big stations. I don't think that any station, that guys who left here went to, sound any better than WAYS. In fact, some of the guys have admitted that the station they went to from WAYS didn't sound as good, but the money made them leave. That's a sad situation, but, unfortunately, it's true.

When I'm talking about radio, though, I'm not talking about the 1964 radio where we have guys talking and stuff like that. We're a tight station. We have a pretty tight play list. But when we do something, it comes off good and we have fun inside the building sometimes and it makes a guy feel good about going on the radio even if he can't be Mr. Personality of 1974.



**"LOVER'S CROSS" NRA-4215**  
A NEW SINGLE FROM  
**MELANIE**

**The Gavin Report/Gary Taylor's personal pick:**  
"Our correspondence reported this as the most popular cut on the album. Sounds to me like her best effort since 'Brand New Key.'"

**Cash Box/Arty Goodman:**  
"Melanie's best shot at yet another single smash. Very sensitive reading of the tender lyrics as only this lady can do makes for a very infectious 3 minutes that listeners will find impossible to turn off."

**WSAI/Robin Mitchell:**  
"Easily the best Melanie record in a long time. Definite Top 10 material!"

**WNEW/Alison Steele:**  
"Only Melanie could give to 'Lover's Cross' the

exquisite sentiment worthy of Croce's memory and yet that subtle added dimension that makes the song entirely her own."

**WMMR/Dennis Wilen:**  
"A good song, a great production and clean vinyl!"

**K101/Cliff Saunders:**  
"Melanie's 'Lover's Cross' is our third most requested record."

**KDWB/Buzz Bennett:**  
"Pretty damn good!"

**KRLA/Johnny Hayes:**  
"This is the kind of song that will turn Melanie fans into Melanie lovers."

**FROM THE ALBUM "MADRUGADA" NRS-48001**

PRODUCED AND DIRECTED BY PETER SCHEKERYK  
ARRANGED BY RON FRANGIPANE

**NEIGHBORHOOD RECORDS**

Distributed by  
Famous Music Corporation  
A Gulf + Western Company

# RECORDS

## RECORD INDUSTRY NOTES

by Candy Tusken



Tommy Smothers just inherited a ready-made family to the tune of eight children and one wife! Twenty years ago Tommy went to Verdugo High School in California with a girl named Rochelle Robley. They never saw each other again until last year when she visited her old school chum at his club date at Harrahs in Lake Tahoe. To make a long story short last Thursday (17th) at 4 o'clock in the afternoon, they decided to get married, which they did that night in Las Vegas at The Little White Chapel officiated by Reverend Johnny B. Love. The bride wore an antique straw hat that had been in her family since the 1880's and a long patchwork denim dress. Dick Smothers was best man and his wife, Linda, was Matron of Honor. The couple just bought a mountain top up in Glen Allen which is in Sonoma County up by San Francisco to build their new home which will house them and the 8 children. Close friends in attendance at the wedding included David and Judy Steinberg, Ken and Brenda Fritz (Tommy's manager) and film producer Jonathan Haze and his wife. Tommy, who has been a bachelor for the past 6 1/2 years, was mourned by his friends at The Candy Store (a well known Hollywood in-crowd club) who draped the club in black upon hearing of Tommy's defection to married life.

Another bachelor of lesser fame, Murray Nagel, Warner Bros. Regional Promotion Director shocked his friends last week by announcing his engagement of Eileen Karp, who works in the editorial section at Billboard Magazine. You'll remember I told you last month he was selling his little black book to the highest bidder? Now we know why! The couple plans a wedding with all the trimmings sometime in January. Johnny Guess who has been head engineer with Hollywood Sound Recorders for the past 5 years has been hired by MGM's Jimmy Bowen as staff A&R producer. Guess is well known for his work on Glen Campbell, Frank Sinatra, Dean Martin, Bobby Gentry and Larry Carlton's records.

Bill Cosby has a new record coming out on Par-Tee Records (distributed by Stax) on which he sings instead of his usual comedy routines. The record is appropriately called "At Last, Bill Cosby Really Sings." Stu Gardner and Bill Cosby co-produced the record for S.G. Music Productions.

The Allman Brothers Band is in Europe for the first time, they have never been outside North America, to play two dates; one in England and one in Holland, headlining the dates which also feature Vic Morrison and The Doobie Brothers. July 26th at 11:30 p.m. ABC Television will be sporting The Rolling Stones and The Supremes on "Dick Clark Presents Rock Of The 60's" airing on Wide World Special, which live coverage from a concert that was held Santa Monica Civic in L.S. in 1964. It was the Stones first appearance before a huge American concert audience. The winner of KHJ Top 93 Firecracker 500 phone-in contest which was to determine the Southland's all-time favorite 93 tunes was won by The Beach Boys' "Surfin' USA" by 4 to 1 as announced by Gerry Peterson, KHJ's Program Director. Capitol Records took the hint and are rush releasing the single which was first issued in 1963 and can be found on their new album "Endless Summer." Five other Beach Boys songs were also in the final 93 favorites.



That hapless looking Capitol Promotion Man, Tom Salino, you see in the middle is really not being hauled off by Rich Robbins (on left) KCBQ's P.D. and Shadow W. Diamond, KCBQ's all night off-the-air new editor for lynching or tars and feathers. If you look you can closely see that Tom's body is painted with a five point star to indicate five of his records going up with bullets; down each arm and on the sides of his body were painted with the call letters of the stations who had recently added his records. Promotion men will do anything to make a point! Contact Shelly Marcus if you want to be painted with your favorite stations. Diamond is really Indy Promo man TONY RICHLAND

### CONCERT REVIEW:

#### Barry White's Opening Night Quite A Sight

The Barry White Show, which opened at the Greek Theatre last week, is even more massive than the 275 pound Mr. White himself. Highlighted by the 38 piece Love Unlimited Orchestra, and featuring the Love Unlimited group, the entire proceeding was embellished by jets of water (illuminated by colored lights), all swinging and swaying to the lush, romantic music that hallmarks every Barry White production.

The Love Unlimited Orchestra set the mood of the evening with a beautifully paced set, culminated by their million-selling single, "Love's Theme." They gave way to the Love Unlimited female trio, whose hit "Walking In The Rain" was augmented by the voice of Barry White (at this point still unseen by the audience) during the song's spoken intro.

Finally, two hours after the show began, White appeared to an adoring crowd that was already in his pocket after the first number, "I Found Someone". By the time he got around to his better known material ("Never, Never Gonna Give Ya Up," etc) the audience response had become almost carnal in nature. It is to White's credit that he was able to pull off a between-every-song monologue about "The Joys Of Love," that would have certainly appeared overly corny in the hands of a lesser artist.

- Mark Shipper



Shelley Finkel (left) and Jim Koplik, promoters of the all-time largest rock gathering -- Watkins Glen -- are now busy putting the finishing touches on what looks to be this year's biggest outdoor rock concert, "Summer Jam West." The August 3rd show features Crosby, Stills, Nash & Young, The Band, Beach Boys, Joe Walsh, and Jesse Colin Young.

## R&R MYSTERY PHRASE, WORD 3

Figure out the six-word "Mystery Phrase" and win an all-expense paid trip for two to Los Angeles to see John Denver's August 26th opening night performance at Universal Studios Amphitheatre.

### Instructions

TO OBTAIN THE THIRD WORD OF THE SIX-WORD PHRASE, ANSWER THE FOLLOWING QUESTIONS:

(put the LETTER which corresponds to each correct answer in BOX at right)

1. JOHN DENVER'S MOST FAMOUS EXPRESSION IS:

- c) "Right On!"
- w) "Far Out!"
- s) "Tanfastic!"
- f) "Eat It!"

2. JOHN ONCE PLAYED A SHERIFF:

- r) in a "Doc Elliot" episode on ABC.
- a) instead of a guitar.
- h) in a Colorado ping-pong tournament.
- i) to empty a roomful of guests.

3. AFTER LEAVING THE CHAD MITCHELL TRIO, JOHN FORMED:

- k) The Martha Mitchell Trio
- t) The Denver Omlets
- o) Denver, Boise, & Johnson
- d) the League Of Nations.

4. IN HIS SPARE TIME, JOHN:

- p) counts his money.
- n) enjoys motorcycling and sports.
- e) harasses RCA promotion men.
- t) performs impromptu concerts at adult book stores.

5. THE "ANNIE" IN "ANNIE'S SONG" IS:

- g) Anne Denver (John's wife)
- s) Anne Murray (Jan's wife)
- b) not too crazy about this contest.
- y) having Paul Anka's baby.

Trip includes two round-trip fares from anywhere in the United States to Los Angeles, hotel accommodations, meals, and local transportation. Employees & families of employees of Radio & Records & RCA are ineligible. Entries must be submitted on the coupon at right, or a reasonable facsimile thereof. Contestants may enter as often as they like, and do not have to be subscribers to participate. Winner announced in our August 23rd issue. In the event of more than one correct entrant, a drawing will be held to determine winner. Prize is not transferable, and runner-up will be chosen if winner is unable to attend. Contest Copyright Mark Shipper 1974 for Radio & Records.

SEND ENTRIES TO: MYSTERY PHRASE, RADIO & RECORDS, 6255 SUNSET, SUITE 719, HOLLYWOOD, CALIF. 90028

NAME \_\_\_\_\_  
 PHONE NUMBER \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY, ST. \_\_\_\_\_ zip \_\_\_\_\_

This entry blank will appear each week. Enter as often and at any time you like.

THE MYSTERY PHRASE IS: \_\_\_\_\_

CLUE DATES: July 12 July 18 July 26 August 2 August 9 August 16

# LOVE ROSEN PRODUCTIONS

INDEPENDENT NATIONAL PROMOTIONS



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# RECORDS

LOUIS NEWMAN/BLUE THUMB:

## Kathi Dalton Hot, Zappa On Tour

Kathi Dalton's new single entitled "BOOGIE BANDS AND ONE NIGHT STANDS," has been out two weeks. Music Directors everywhere are aware of "BOOGIE BANDS."

Discreet Records, along with the Warner Bros. Promo Team, are elated to see Kathi's single showing up this strong in such a short period of time. Product has been made available in these key areas:

LOS ANGELES: KGIL, KIIS, KNX-FM, KRLA, KFI (PIC), XHIS. CINCINNATI: WLW. ATHENS: WATH. WHEELING: WKWK.

SAN FRANCISCO: KNBR (PIC). STOCKTON: KJOY (HB). MODESTO: KFIV (HB). BILLINGS: KGHL, KOOK. NORFOLK: WQRK. PHILLY: WIP, WMMR-FM. BALTIMORE: WBAL. SHREVEPORT: KROK (HB).

At present Frank Zappa and the Mothers are selling out to audiences in Detroit, Memphis, and New Orleans. Zappa's APOSTROPHE (') is currently riding high on the charts, and one of the most requested albums on the air.

MCA PROMOTION STAFF:

## Jerry Jeff Starting, Lynard Very Strong

Big news this week comes out of Texas with Jerry Jeff Walker's "Sangria Wine" added to KILT-Houston at number 40.

From Texas to Alabama, Lynard Skynard's "Sweet Home Alabama" charted this week in all three trade papers. Big add include KYA, No. 29, KIRL, KJRB, WROB, Big jumps at KILT, 31-20, Extra to 35 at WLCY, 20-8 at WSEN, 18-8 at WRMA and strong play continuing at WDRC, WIXY, WCOL, WMAK, WKY, KJR, KJOY. In fact we now have a total of 65 stations reporting airplay and this, far and away, looks like our next smash record.

Watch out for Dobie Gray's "Watch Out For Lucy." Already added at WBBQ, WKY, KGW plus a ton of secondaries with favorable comments coming in from everyone. This record only has to be listened to once. Everyone who hears it, agrees. Dobie's back with another hit!

Freddie Cannon's "Rock 'N Roll ABC's" is another record that is creating much conversation. Freddie does a remarkable job of going through the alphabet and naming all the greats. If you haven't listened to this record yet, be sure and do so.

Cher's "I Saw A Man Who Danced With His Wife" is just out of the box and right on a ton of heavy MOR stations. Top 40 play is following right behind. Another winner for Cher...

A note on the J.J. Cale record, "Cajun Moon." New activity out of Louisville. Just added at No. 31 WKLO. This record still seems to have much life left in it.

We would be remiss in not mentioning two LP cuts. The first being "I Honestly Love You" (which is entitled on the LP as "I Love You, I Honestly Do") which will be Olivia's next single and already it's being reported by every single station playing it as a top request getter. In fact, it is already being charted as top ten on many stations. As an indication of its power, it went from 40 to 10 at KEEL in Shreveport the first week.

## NATIONAL PROMOTION FORUM

It averaged 40 requests per hour and to quote the station music director, Howard Clark, "It's one of the biggest records I've ever seen." This is a confirmed pre-release smash and will be out next Monday.

"The Bitch Is Back" is a "bitch." Airplay all over the place including WXLO, WIBG, WDRC, WIXY, 13Q, CKLW, WMAK, KHJ, WRKO, KFRC, KILT, KKDJ, KJR, KJRB... every cut by Elton is getting played somewhere.

Be on the lookout for new releases this week by Leon Russell, "Leaving Whipporwill" and Martha Reeves, "Wild Night."

GARY DAVIS/WARNERS:

## Wet Willie Home, Strong New Doobies

Things are shaping right up in the world of Warner Bros. airplay this week... obviously our most successful single on the way up is the Wet Willie, so close to top ten that emotional appreciation erupts from the promotion departments around the country on a frequent basis... With a 19 (and the ever popular star) in Billboard and equivalent listings in the other nations... Record World 24 with a box and Cashbox 28 with a bullet. There are very few stations left not playing the record... so all of you Sammy Slows, get in gear, and "Keep On Smilin'."

The Doobie Bros. is showing up very strong in the first days of its release... KDWB added at 23, WBBQ add, WIFE add, KRSP debut 30, KING add, WKSJ add, WQNZ add, WFOM debut 40, WCOL debut 34, WPOP debut 30. All indications prove another success with "Eyes Of Silver..." I might point out that KING-Seattle added this cut off the album when it was first released... they received so many requests on "Eyes" that they were hesitant to replace it with "Another Park, Another Sunday."

The most successful TOWER OF POWER album gives birth to "Don't Change Horses (In The Middle Of The Stream)" by popular demand... Billboard 72 with a star and Cashbox 73. KGFJ No. 16, KJR on, WMEK on... KDAY, WHAT, WOL, WOOK, WBBM and many other stations have jumped on this... and we predict that the POWER behind TOWER will force a cross-over in the next few weeks.

Beware!!! "Captain Howdy" is gonna get you (if he hasn't already). SIMON STOKES HAS A HIT... This is showing top 5 in Northwest... No. 8 at WMAK, 4 to No. 1 at WKLO, from 7 to 4 at WAKY. WBBQ add, WAYS add, WMYQ add at 29. KRSP add, and WCFL add at 37.

NEIL YOUNG... what is there to say about a superstar? "Walk On" No. 25 at CKLW, No. 30 at KLIF, WNEW on, WDRC on, WMMR on, KMET, KLOS, WMEK, WGCL No. 26 and a host of others.

BOB SEGER is "Getting Out Of Denver" and Carol Hart at Warner Bros. says to tell all those turkeys

out there to listen to this single because it's a hit record. It's on WMAK, KAAV, KTOK, KQEO, KXOL, KYSN, KJOY, KIMN 23-12 AT KTOK. Billboard has it at 94 and Record World charts it at 100.

DON GRAHAM/UA:

## UA Delivers Anka's 'Baby,' War Breaks

PAUL ANKA -- "Having My Baby" -- Immediate radio response; solid requests plus retail, rack and one-stop reorders (3 weeks out) and



Don Graham

now over half million mark! Giant jumps for Paul's baby, now being delivered happily by: KJR 14-2, KILT 18-9, WMEX HB-10, WDGY 23-15, KSTP 26-19, KQWB 18-5, WOKY 20-7, WIXY 17-10, KDWB HB-22, WZUU 20-9, 13Q HB, KRBE HB-7, KYA 23-19, WRKO 25-21, KRKO 29-17, KMBY 12-4, WCOL 11-8, WFIL 22-12, KNUS 24-12, KTAC 24-14, WDRQ HB-18, WIBG HB-16. New adds include KEEL, KIMN, WFUN, WQAM. Plus: sensational airplay with all heavyweight "adult-contemporary" stations across the nation! Now we get the word from Larry Cohen that WDAS-Philadelphia on Anka!... (Black Radio!) Chris Crist says Anka on KFOX-LA... (Country Radio!) The only radio missing on Anka is Police Radio!!

WAR -- "Ballero" ... Add to the black radio support, the important MOR play -- "Ballero" now breaking on the pop charts nicely with WIXY, WTIX, WILS, WTAC, WVIC, WAMN, WPOP, KEEL, WPRO, KUPD, WMPs, KNUS, KXOL, WKY, KPUR, WGAR, WMEX, WPTR, WTRY, WYSL, WLCY, WMID, WAUG, WABB, KTAC. "Radio Free War!" a sensational album, serviced as a special programming aid for radio play only is getting immediate radio acclaim! this sampler album contains the choice tracks from War's chain of gold albums; it also contains an extra added bonus... the War hit single "Ballero" plus Eric Burdon & War's first million selling single, "Spill The Wine." Radio response to

date shows "City, Country City" getting immediate request response. Anyone needing additional copies or contests or increased programming, please contact us now!

WOMACK -- "You're Welcome Stop On By" -- Making the "cross-over" debut, with a solid Billboard soul-single No. 5-Star! To Billboard Top 100 at No. 70-Star! New adds include KISN, KJOY, WLOF, KRLA, KLOS, KNAK, WIXY No. 30, WMEX, WPRO No. 25, WTRY No. 15, KXOK HB.

Album Winner! ... THE NITTY GRITTY DIRT BAND'S "Stars and Stripes Forever" has one of the most impressive advance sales and re-order patterns in UA's history. Employing an "American Birthday" marketing theme throughout July, the two-record live set (recorded at various concerts throughout the nation this past year) is the first LP from the act in over two years. The group's former documentary release, "Will The Circle Be Unbroken," was certified gold shortly after release in October of 1972. Prior to that, the Dirt Band's "Uncle Charlie" album also racked up sales in excess of one million dollars. In conjunction with UA's advertising, sales and promotion efforts, manager-producer Bill McEuen has announced the Dirt Band's most extensive tour schedule to date. The group will play 40 cities within a six-week period. The band's itinerary is keyed to tie into specific individual local sales-promotion-merchandising programs that are in effect in the respective markets they will be visiting. Radio feedback now on the following four cuts: "Battle Of New Orleans," "Cosmic Cowboy," "Listen To The Mockingbird," "The Mountain Whipporwill."

Newly-released and looking good: "Summer Girl" by CRAIG RUHNKE (rhymes with funky!) ... 30,000 sold to date in Canada ... now spreading quickly. New adds include WMEX, WEEI, WBBM, WGN, WWJ, WTMJ, WAUG, WXLE, WSAV, WNEX, WRFC, WTBC, WIOD, WINA, KMOX.

As you read this we are rushing to you "Sexy Ida" by IKE & TINA TURNER ... and it certainly is! Thanks a million!!!

MARSHALL BLONSTEIN/ODE:

## Super Cheech Requests, New Carole Coming

CHEECH & CHONG's new single, "Earache My Eye," featuring Alice Bowie: By now you should all have copies of the single, the only stations that had the record when I started writing this were: WPEZ, KFJZ, KLEO, WDRC, WIXO, WPOP, and they're all playing it. Bob Pittman said the biggest requested record he has ever had at the station is the Paper Lace record. After playing Cheech & Chong for only one day, Cheech & Chong is now the No. 2 requested record at the station. Bob said it looks like it will even knock off the Paper Lace.

It's really the best of two worlds, a combination of "Basketball Jones," and "Sister Mary Elephant." The record runs 5:17, the musical part runs 3:10. What you can do is just cart up the musical part, and play the whole thing later at night. The record has the same kind of hard driving guitar like the Abba record, the Fancy record, Golden Earring, etc. with a set of lyrics that you just got to sing along with. When the album finally ships in September I think you will all be surprised to see who's playing on it.

TOM SCOTT AND THE L.A.

EXPRESS - JUMP BACK: Tom Scott goes back on the road in August with Joni Mitchell. For those of you that have not seen the show, please go see it not just because Tom Scott is on the show, but for the show itself, it's just fantastic.

Tom's single is doing extremely well at the R&B stations around the country, we just picked up our first pop stations on the single, WMPs-Memphis, and WNCI-Columbus. For those of you that don't know, this single is from the movie, "Nine Lives of Fritz the Cat."

Within the next week we will be shipping to you a new single by Carole King. In the past we have always shipped an album by Carole King, in front, this time we're going to reverse that and ship the single first. The title of the single is "JAZZ MAN."

Thanks!

DICK KLINE/ATLANTIC:

## Flack, Eric Head For Top, New Stones Due

"It's Only Rock 'N Roll and I Like It" is the title of the new Rolling Stones single and the title of their next album. To put the icing on the cake, 10 chart records and Atlantic is releasing the new Stones' single this week.

As the heat is soaring in New York, Atlantic is getting hotter. From an inside viewpoint it looks as if Robert Flack is definitely headed for number one with Eric Clapton's "I Shot The Sheriff" right on her heels.

The Lobo record "Rings" on Big Tree has now been added to some of the most important top 40 stations, with KILT, WSAI, KJR, WOKY at 28, KLIF at 39, WKLO at 29 and about 50 others. I don't believe there can be a question as to which version is going to win in this rather obvious contest. Sales on Lobo already exceed 100,000 in addition to Lobo's LP sales of over 100,000.

"Wild Thing" by Fancy with the additions of WABC, WHBQ WQAM and WAYS also seems destined for the top ten. Dionne Warwick and The Spinners "Then Came You" is absolutely exploding sales. The reaction on the street is nothing short of a smash. We are already \$300,000 in sales.

The big guns at Atlantic are now zeroing in on the next super group of 1974, "Bad Company." Their single ("Can't Get Enough" on Swan Song) looks like it will definitely be a hit record. "After seeing Bad Company in action at The Spectrum in Philadelphia, no one can deny the audience's reaction to this new super group.

There are three R&B cross-over records with sales in excess of 250,000 each on the verge of going Pop. "Secretary" by Betty Wright on Alston, "Funky Party" by Clarence Reid on Alston and "My Love" by Margie Joseph are all on the verge of crossing.

One of my favorite new records, released last week, is the Willie Nelson-Tracy Nelson song titled "After The Fire Is Gone." Absolute C&W-Progressive smash.

The Bee Gees' record, "Throw A Penny," is just starting to pick up some strong air play.

Bill Wyman's single, "White Lightning," is also starting to develop a pattern.

Atlantic promotion is on the move...

# RECORDS

WENDELL BATES/SUSSEX:

## Soul Searchers' Smash, Withers Almost Gold

**SOUL SEARCHERS** single - "BLOW YOUR WHISTLE" is presently climbing the charts of radio stations and national trade magazines. This exciting group from Washington, D.C. has another "super" big hit on their hands which is beginning to move - POP. The single is taken from their album - "SALT OF THE EARTH" - "YOU" the new single by **BILL WITHERS** - forced from the L.P. - "Justments" by national request will certainly be one of his biggest releases. This tune cooks from start to finish and really has a message for everyone. The album - "Justments" - continues to get close to GOLD.

"I DON'T WANT TO PLAY THIS GAME" by Ralph Graham - taken from his very exciting album entitled, "DIFFERENTLY" is starting to catch on in a number of markets. The single is starting to climb the charts in San Diego, Atlanta, Houston, Boston and Detroit. The L.P. has a number of additional great cuts which includes: Differently, I Don't Know How To Look For Love and Let Me Love You.

"DON'T WAIT TOO LONG" by Clayton & Falk is a new easy-listening soft tune by a new group from Eastern Pennsylvania. Already it is picking up valuable stations such as W100, WPLR-FM, WSAW and WRFY in the Pennsylvania area. We expect great things from this very deserving group.

BRUCE WENDELL/CAPITOL:

## Single Rushed Out From Beach Boys' LP

**Beach Boys Album Smash-Single Rushed Out**

Gerry Peterson, P.D. of KHJ, told me that on the July 4th weekend he ran the "Firecracker 500 Contest." KHJ put every heavy oldie up against each other and the overwhelming winner was "Surfin' USA" by the Beach Boys. Gerry told me that requests are still very strong for the record and he thinks it will be a giant summer hit. Capitol has rush released the record and WIBG has already picked up on it.

The Beach Boys album, "Endless Summer," which includes their all-time biggest hits goes to 50 in Billboard after just two weeks.

The album will be gold by the time you read this.

**ROCK ME GENTLY** - Andy Kim...strong moves and bullets in all national trades again. Adds this week, WQXI, WPGC, WMPS, WQAM, K100, WCAO, KDWB, WAYS (I don't believe it.), KOIL, WPRO, KISN, WIP, WLEE, KYNO, KOMA WLLH, WFUN 28-23, WFOV 19-10, KJR 16-7, WMAK 29, WIBG, WFOV, KILT 27-24, WIXY 22-14, WDXB, WIFE, 18-8, WOKY 21, KJRB 14-10, KGW 17-14, WDGY 19-13, KUF 27-24, KFJZ 30-16, KYA 19, KIMN 27, KCPX 10, KSLQ 20, KEEL 29, CKLW 51, KIOA 21, KQWB 14, KLEO 27, WLAV 20, WKY, WIRL, WSAI, WCOL, WAKY, WTAC, KQV, WKBW, WDRG, WPOP, WTRY, WPIX, WGH, WROV, WSGA, WSGN, WBBQ, WHHY, WORD, WSCY, WAXY and many more.

**SHININ' ON** Grand Funk... Major new radio this week. KLIF 13Q, WAY, WIFE, KIMN, KTLK, WPIX, KRUX, KQWB, WGH, WTIX,

KKDJ 20-15, K100 27-22, KJR 27-18, WFOV 34, KYA, WDGY 22, KXOK, WIXY 33-25, KISN 23-12, KJRB 35-26, KGW 30, KCPX 18, KRSP 19, KFJX, KELP 13, KEEL, WIRL 25, WNCI, WTRY 24, WLPL, WROV 27, WYRE 28, WSGA, KSEA 21, KUPD 20, KFXM, KTKT, KYNO, KYSN, KQEO, KROY, KNDE, KING, KTAC, KKLS, KRCB, KIRL, KUDL, KEYN, KEWI, KXOL, WTAC, WSAM, WHOT, WORC, WKGN, WMC, KAAY and many more.

**YOU AND ME AGAINST THE WORLD** - Helen Reddy... Bullets in all national charts again this week. WCFL 32-26, KILT HB-34, WPGC HB-27, KLIF 36, WDGY 17, KJR 23, KJRB 39, WMPS, KQWB 26, KFJZ 22-14, KOMA 35-24, WOKY 24, WCOL 17-12, WNCI 23-15, KQV 21, WPOP 17, WPTX 25, WTRY 18, WPIX 20, WRC 19, WCAO 26-23, WLEE 17, WGH 34, WFOV 25, WBBQ 14-14, KISN 21, WLCY 27, NEW AT - KGW 27, KYSN, WHB, KQEO, KSEA, WFEA, WSGN, WKIX. ON - WKY, KIXZ, KEWI, KRCB, KKXL, KCLS, KTAC, KNDE, KMEN, KFXM, KEEL, WIRL WING, WTUE, WTAE, WJET, WHOT, WKWK, WORC, WPRO, WKBR, WEIN, CORC, WCCC, WIP, NEW, KMPC, KIIS, WASH, WRFC, WALG, KSD, KHOW, KVI, KSFO, K101, KNBR, KOY, KGIL, KULF, KLBK, KSEL, WEN, WKRC, WHAS, WGAR, WBZ, KHDH, WTIC, WPEN, WMAZ, WBT, WTOB, WTMA, WSM, WDXB, WIOD, WLOF, WORJ, WFSO, WDAE, WMBR, WSRF, WMFJ. Sales and RADIO strong!!

As you can see, Capitol delivers!

MARVIN DEANE/ABC:

## Hot: Steely, Croce, Dozier, Buffett

Our hot singles are...  
**Steely Dan** -3 CB, 8 RW, 5 BB - Looking like a gold record in the making.

**Jim Croce** - Going up the charts... WIBH 18-8, WIFE debut 28, KTKT 14-12, KLIF 19-16, WCLF 16-12, KKXL 11-8, WCFL 16-12.

**Lamont Dozier** - Just starting to bust wide open. Going up in BB, 31 CB, 36 RW, WQXI debut 25, WMAK add, KLIF add 37, KEEL add 40, WRMA add, WDRQ 17-9, WGRQ 25-19.

**Jimmy Buffett** - He's going to be a superstar... No. 1 at KLIF... still adding stations... WAXY add 30, WHBQ add 23, XEROK debut 20, WVLK add; KING on.

**Three Dog Night** - There's gold here... bullets in all the trades... a ton of stations are on this already. Adds this week include KDWB add 25, KYNO debut 29, KIMN debut 26, WIFE debut 29, KCPX debut 30, WKSJ debut 25, WJDX debut 30, WCFL add 35, WKLO add.

**Billy "Crash" Craddock** - Bullets across the board... adds include WLEE add, KFXM add, WJDX add, KJR debut 20, KYSN add, WISM add, KKLS debut 38.

**Rufus** - 26 bullet CB, 22 bullet RW, doing us in BB. Adds this week include KIMN, WSGA 27, WMYQ add 30, WROK, KCPX, KRSP, KRUX, XEROK, WKLO, KDZA 39, WPGZ...CKLW and WDRQ the record is No. 2 already.

**Fresh Start** - Looking ahead in all the trades... on a number of secondaries including WHHY, WTRY, WCOL (nites), WLCY, WKWK... Looking for this record to be a big record for us.

**Bo Donaldson & The Heywoods** - Already on the national charts - 89 BB. Incredible radio action right out of the box... add 29 KHJ, add 30 WHBQ, add 27 WRKO, add K100, Add KING, add KJRB, add KCPX,

## NATIONAL PROMOTION FORUM

add KJR, add WKBW, add KRSP, add KIMN, debut 34 KYSN... already a monster!

RAY ANDERSON/RCA:

## Denver "Far Up", Presley Moving

We've reached the pinnacle of success with John Denver's "Annie's Song." It's in the No. 1 position in all the trade papers and I'm sure John would say, "Far Out."

Elvis Presley continues to chart



Ray Anderson

and sell wherever he gets programmed. The only way to measure the appeal of Elvis is to ask anyone on the street who their favorite D.J. is, then, who is Elvis Presley?

The Guess Who with help from that fine tenor Wolfman Jack, are currently charting in Seattle, Salt Lake, Dallas, Ft. Worth, Shreveport, Detroit, Augusta and Birmingham with sales action.

Watch out for The Main Ingredient. Detroit's leading the way with CKLW, WDRQ and WCAR all reporting good action. Remember "Happiness is Just Around The Bend."

Harry Nilsson and John Lennon seen hanging around Hollywood singing "Many Rivers to Cross." Some key secondaries already programming. Off to a good start. From the soon to be released album Pussy Cats.

David Clayton - Thomas giving secondaries a go. Charting in Stockton, Rapid City, Topeka and Stevens Point. New believers - KJRB and WCAR.

Sweet Pete winning the battle of the cover records with "Dancing In The Street." I'm about to cut it myself! This is fun.

B.W. Stevenson getting a good reaction to "A Little Bit Of Understanding." Maybe Three Dog will release it. Check it out.

Some good ears hearing a cross over in Ronnie Milsap's "Please Don't Tell Me How The Story Ends." It's already busting up the country charts. Anyone for some good music?

While you're at it check out Waylon Jennings' latest "I'm A Ramblin' Man."

My favorite record is on RCA. It's called "You Little Trust Maker," sung by The Tymes. Every now and then you hear a record you know is great; well, give this a listen. I'll trust your reactions from there.

David Bowie currently on a SRO tour. Have you seen it? Something else. Has a new single "1984" coming from the "Diamond Dogs" lp. Watch for it.

I have to close now and take my mother-in-law and wife out to dinner, with a P.D., of course. The above picture is me asking Bob Wilson how my records are doing.

STAN MONTEIRO/EPIC:

## Rich Across Board, Lena Can't Miss

We've had an exciting week. The new Charlie Rich single, "I Love My Friend," going on across the boards at Country stations and the top 40's are adding it. KTSA-San Antonio was the first top 40 station reporting the record. KILT-Houston, KJR and KRKO in Seattle were the first major markets top 40. The lyrics will just tear you apart. Dig... Charlie singing to his lady: "Tomorrow When We Start Another Day And We Went All The Way, I'll Treat Her Like A Lady And Still Call Her Baby 'cause I Love My Friend. We'll Make It, Maybe." The song will touch everyone. Who hasn't been in love? Who hasn't had an affair? It's just so tender, sensitive and warm. As usual, Charlie sings his ass off. Demographics all over the place.

We have another major artist on the Stax label just beginning her career, Lena Zavaroni. She's a ten-year-old belter and anyone who has seen her on the "Carson" or "Douglas" shows will attest to that. She's taping a bunch of prime time T.V. shows for people like Carol Burnett. Lena will be on three of the first four Carol Burnett shows. She's going to be huge. Her single, "Ma, He's Making Eyes At Me," was number one for two weeks at KIOA-Des Moines. KOIL moved her from 40 to 31 in Omaha and she was just added at KEYN in Wichita. We're enjoying nice sales in those markets. Where it's played, there is early response and calls at retail. We can't miss with her.

For fine summer programming, I don't think you will hear a nice, more programmable single than "It's Raining" by Rick Derringer. Perfect for the tight playlists as it's only two minutes long. It's as different and as commercial as any single that will cross your desk. We picked up nice additions in Boston, Philadelphia, Houston, Lansing, Seattle and Tacoma. You can't get hurt - it's such a nice record.

Dave Loggins has gone top ten and I must thank everyone who started and broke the record and all of you now playing it. You've exposed a very deserving and creative talent.

On the Country side, George Jones has one of the strongest records he

has ever had in "Grand Tour." It will probably be George's first number one record with Epic. A hell of a song by the Country music master. This is one of the greatest country songs and performances you've ever heard in your life... a giant!

BOB SHERWOOD/COL:

## Wombles Take Aim At U.S. Charts

**WOMBLES** are furry little critters with cute feet and dunce cap shaped faces (with round black things that look suspiciously like painted ping pong balls for noses (who live under Wimbledon Common and clean up after big people. Besides being a great step forward for mankind's environment, they are the biggest thing to hit England since "you know who" ... and they happen to play great, fun music. Their new hit record called "Wombling Summer Party" is on many of America's great radio stations, and will be on many more between the time I tell this and you read it. A touch of Womble Mania in New York City last week when two Wombles showed up at Cashbox and Record World (and along the way, surely convinced an inebriate walking out of the New York Hilton to take the pledge.) A Womble also thoroughly upset New York's media community when it consumed a Jack Daniels over the rocks with a splash of water at the Grand Floor Cafe and capped off the evening by dining with Bartell's National Music Director, Rochelle Staab, dancing the night away at the formerly sedate Thursday's Discotheque, which will never be the same. With three records in England's Top 50, a TV show, and every form of Womble novelty known to the industry, these critters have taken over England and are in the midst of doing the same to the Colonies.

Progress report on Chicago's "Call On Me" as this is written, it has broken through Denver's Top 10 at both KIMN and KTLK; is 11 at WFIL; 16, 19, and 7 at St. Louis' KSLQ, KXOK and KIRL. Has jumped 26-12 in Miami at WMYQ. With the reorders, it stands to be one of Chicago's biggest single hits.

The six months on Mac Davis' "One Hell Of A Woman" continues to pay off, as it is 13 on KHJ, 14 at KKDJ, 12 at K-100, and 11 at KEZY...which pretty well covers Los Angeles. Meanwhile, back at the "House of Cook," it has gone back up on WFIL's survey from 13-8. Mac's album is in the mid-50s bulleting and his entire catalogue is going nuts... and the TV show is one of the season's big successes.

Thoughts While Shaving: Bruce Springsteen continues to send album reviewers into states of ecstasy and his much-celebrated engagement at New York's "Bottom Line" is but the latest in a string of live successes. Why isn't everybody in the world playing Bruce Springsteen? For confirmation of this artist's ability and artist appeal, call Ed Shockey of Philadelphia's WMMR (and you can even bill the call to me.)

Rick Springfield continues to sell in the Northwest - KJRB moves "American Girls" 22-15, it's 16 at KTAC, and he's blowing them away live.

So, radio said the cut is "Travelin' Prayer," so Tom Sgro got it all over Miami and south Florida and Bwana Johnny said "Hit" "Big Phones" (thanks Bwana, I always said you were a great jock) and so it's out. And Bwana's right, it's a hit.

# PARALLELS

DENOTES FIRST WEEK IN PARALLELS ●●●

**ABBA**  
(Atlantic)—2:46

*Waterloo*

P1	KHJ 27-23, 99X 20-11, WABC 13-16, KDWB 11-13, WLS 3-5, WQXI 16-16, KQV 5-6, WPIX 11-9, WDRQ on, WFIL 7-6, KKDJ 21-18, WIBG 10-12, WRKO 8-16, WPEZ 7-8, WRC 7-8
P2	WBBQ 11-18, WYRE 6-6, Y100 17-15, WIFE 16-20, KLEO 7-7, WMYQ 10-12, KTKT 10-10, WAXY 19-12, WGRQ 23-18, WGOW 20-14, KTLK 21-20, KRIZ 15-13, KIOA 1-6, Z96 5-13, KAFY 23-23, WNOE 19-18, KCPX 6-10, KRSP 14-11, KRUX 21-25, XEROK 11-11, KAKC 2-5, KGW 8-15
P3	WGH 8-8, WLEE 10-15, KFJZ 11-7, KYSN 8-12, WAMS 21-18, KSJO on, WROK 5-12, WCFL 5-9, KKLS 9-13, WPOP 11-12, WROV 6-8, KING 14-16, WISM 5-5, WFIR 9-11, WLPL 3-4, KDZA 10-14, WPGC 5-6

NOTES:

**PAUL ANKA**  
(UA) 2:32

*(You're) Having My Baby*

P1	KHJ add 28, CKLW 22-13, KFRC add 29, WABC add, KDWB 22-14, WQXI 28-21, WPIX on, WDRQ 18-15, WFIL 12-3, WIBG 16-9, WRKO 22-6, WRC 17-10, KQV add 21
P2	WGOW 12-4, KRIZ add, WMAK 21-14, KIOA 23-10, Z96 16-11, KAFY 26-24, WBBQ 30-20, WSAI 11-10, KYNO debut 30, WYRE debut 24, KIMN 28-20, KSEA 22-10, Y100 28-18, WSGA 16-8, WIFE 19-15, KLEO 25-12, WOKY 7-4, KCBQ add 26, WMYQ 23-13, KTKT debut 29, WGRQ debut 23, WNOE debut 23, KCPX 21-11, KRSP 23-15, XEROK add, KAKC add, KGW 20-14
P3	KLIF 32-25, KILT top 5, WAKY debut 29, WGH 35-28, WLEE debut 27, KFJZ 29-19, KYSN 31-20, WBGW 17-4, WAMS 25-15, KSJO on, WROK 27-20, WCFL add 32, KKLS 26-15, WERC 10-4, WCOL 8-6, WPOP debut 30, WROV 26-17, KING debut 6, WNCI 31-15, WKLO 26-18, WISM 23-16, WFIR 16-14, WLPL 28-27, KUPD debut 28

NOTES: One of the hottest in requests and chart jumps.

**BACHMAN-TURNER OVERDRIVE**  
(Mercury)—3:15

*Takin' Care Of Business*

P1	CKLW 11-16, KFRC 23-17, KDWB 15-5, WLS 6-4, WQXI 18-12, KSLQ 4-6, KQV 7-4, WPIX 13-11, WDRQ 7-11, WFIL 25-16, WIBG debut 22, WRKO 23-14, WPEZ 15-6, WRC 9-7
P2	WBBQ 4-11, WSAI 9-9, KYNO 26-20, WYRE 10-10, KIMN 21-10, KSEA debut 18, Y100 16-8, WSGA 23-21, WIFE 2-4, KLEO 19-14, WOKY 12-18, KCBQ 22-22, KIOA 12-7, WMYQ 19-11, WAXY add 30, WGRQ 13-21, WGOW 21-20, KTLK 25-18, WMAK 16-16, Z96 2-3, KAFY add, WNOE 16-10, KCPX 7-7, KRSP 16-16, KRUX 18-12, KAKC 15-10
P3	KLIF 4-4, WAKY 23-11, WGH 16-11, WLEE 14-23, KFJZ 25-25, KYSN 13-16, WAMS 26-23, KSJO on, WROK 11-8, WCFL 9-8, KKLS 2-2, WERC 7-20, WCOL 20-29, WPOP debut 29, WROV 7-4, KING 10-11, WKLO 5-11, WISM 17-12, WLPL 9-7, KUPD 25-17, KDZA 13-10, WPGC 8-5, WRMA 3-4

NOTES: Still shows growth.

**BLUE MAGIC**  
(Atco)—4:06

*Sideshow*

P1	KHJ 8-5, CKLW 6-6, 99X 4-2, KFRC 8-3, KSLQ 13-16, WPIX 4-3, WDRQ 6-6, WFIL 16-14, WIBG 22-19, WRKO 4-4, WPEZ 10-19, KQV 11-12
P2	WBBQ 27-23, KYNO 16-9, KIMN 24-14, Y100 14-14, WSGA 15-14, WIFE 21-16, KLEO debut 26, WOKY 17-16, WMYQ 9-7, WAXY 10-7, WGRQ 15-15, KRIZ 22-20, KIOA 29-20, Z96 24-19, KAFY 25-19, WNOE 9-8, KCPX 22-21, KRSP 18-13, KRUX 8-3, XEROK 4-2, KAKC 14-12, KGW 10-9
P3	KLIF 19-12, WAKY 8-17, WGH 11-15, WLEE 15-16, KFJZ 19-9, KYSN 18-10, WBGW 23-16, WAMS 17-6, KSJO 13-9, WROK 25-22, WCFL 18-15, WCOL 16-14, WPOP 16-10, WNCI 11-11, WKLO 15-12, WISM 20-13, KUPD 29-23, KDZA 20-13, WPGC 23-28, WRMA 14-12

**JOHNNY BRISTOL**  
(MGM) 3:23

*Hang On In There Baby*

P1	KFRC 19-14, KDWB 26-26, WQXI 24-17, WDRQ 17-13, WFIL 16-7, WRKO 9-8, WRC debut 25
P2	WBBQ 20-10, WSAI 16-17, KYNO debut 28, WSGA 18-18, WIFE debut 29, KAKC add, KLEO 29-21, WMYQ 25-20, KTKT 15-13, WAXY 17-15, WGRQ 22-14, WGOW 13-13, WMAK add, KIOA add 25, Z96 18-16, WNOE 22-20, KRSP add, XEROK 20-16
P3	KLIF 31-27, WAKY 30-25, WLEE 25-25, KFJZ 27-23, WBGW 10-3, WAMS 28-21, KSJO on, WCFL 19-17, WERC 13-9, WCOL 5-15, WPOP 24-22, WROV 24-18, KING on, WNCI 26-12, WISM 29-27, WFIR 17-13, WLPL on, KDZA 35-32, WIXY 24-20, WRMA 6-3

NOTES:

**JIMMY BUFFETT**  
(ABC)—3:07

*Come Monday*

P1	WQXI 10-13, WIBG on
P2	WYRE 25-25, Y100 11-13, WSGA 12-12, KLEO 13-11, KTKT 23-20, WAXY 30-22, WMAK 14-17, KGW 13-12, Z96 15-25, KAKC 10-4
P3	KLIF 1-2, WGH 32-31, KFJZ 8-12, WBGW 8-17, WAMS 20-16, WERC 8-15, WROV 9-16, WFIR 20-23, KDZA 16-16

NOTES:

**CHICAGO**  
(Columbia)—4:00

*Call On Me*

P1	KFRC 25-20, WABC 28-27, WQXI 15-15, KSLQ 16-13, WFIL 11-11, WIBG 13-13, WRKO 15-17, WRC 18-15, KQV 14-10
P2	WBBQ 15-15, KYNO 15-11, WYRE 26-22, KIMN 7-7, KSEA 12-9, Y100 21-19, WSGA 11-10, WIFE 23-21, KCBQ 23-20, WMYQ 12-18, KTKT 16-15, WAXY 18-16, WGRQ 24-22, WGOW 25-22, KTLK 9-8, KRIZ 11-5, WMAK 25-23, KIOA 26-22, Z96 13-10, KAFY 17-11, WNOE 15-13, KCPX 12-12, KRSP 17-14, KRUX 27-28, XEROK 7-7, KGW 17-6
P3	KLIF 17-14, WGH 28-26, WLEE 16-8, KFJZ 10-16, KYSN 6-6, WBGW 16-18, WAMS 23-20, KSJO on, WROK 28-23, KKLS 17-11, WPOP 15-13, WROV 22-21, KING debut 18, WNCI 16-6, WKLO 13-21, WISM 21-20, WFIR 15-15, WLPL 7-12, KUPD 23-25, KDZA 8-4, WPGC 20-19, WIXY 26-16, WRMA 11-10

NOTES:

**ERIC CLAPTON**  
(RSO)—3:30

*I Shot The Sheriff*

P1	KFRC 28-22, KDWB 18-8, WQXI add 27, KKDJ debut 23, WIBG on, WRKO 16-7, WRC add
P2	KAFY add, WNOE add, KCPX 29-16, KRSP 28-24, KRUX 15-8, XEROK add, KTLK add 30, KRIZ 23-19, WMC FM add, WMAK 11-8, KIOA 30-23, Z96 29-24, WBBQ add, WSAI 18-12, KYNO add, WYRE 30-16, KIMN debut 22, KSEA add, Y100 30-20, WSGA 28-25, KLEO add, WOKY 30-24, WMYQ add 29, KTKT add, WAXY add 29, WGRQ add, WGOW debut 21, KAKC debut 26, KGW 24-13
P3	KLIF 33-26, KILT on, WAKY debut 30, WGH 40-22, WLEE add, KFJZ debut 29, KYSN add 35, WBGW add, WAMS add, KSJO on, WROK on, WCFL add 35, KKLS 39-28, WERC 22-8, WCOL 17-8, WPOP debut 27, WROV debut 27, KING 20-15, WNCI 44-29, WKLO 30-22, WISM add, WFIR debut 30, WLPL 14-11, KUPD 21-18, KDZA add 40, WPGC 17-4, WIXY add 30, WRMA 16-8

NOTES: Strong adds & moves this week, looks good all demo graphics so far.

**JOE COCKER**  
(A&M)—3:07

*Put Out The Light*

P1	
P2	
P3	KFJZ 26-26, WCFL 12-11, KKLS 19-12, WNCI 20-20, WLPL 15-18, WRMA 13-16

NOTES:

**THE COMMODORES**  
(Motown)—2:45

*Machine Gun*

P1	99X10-6, WPIX 7-7, WDRQ 12-8, WRC 8-12, KQV 15-14
P2	WBBQ 5-5, WSAI 23-19, KIMN 23-19, KSEA 24-21, Y100 add 25, KLEO debut 28, WMYQ 22-14, KTKT 9-8, WGRQ 6-6, WGOW 19-17, WNOE 24-17, Z96 22-20, KCPX add, KRUX 26-21, XEROK 10-10, KAKC 26-21, KGW 23-22
P3	KLIF 20-13, WGH 14-10, WLEE 21-21, KFJZ 22-22, KYSN 33-25, WBGW 15-12, WAMS 22-19, WROK on, WCFL 24-14, KKLS 12-16, WPOP 25-20, WROV 14-11, WNCI 18-17, WISM debut 29, WLPL 12-10, KDZA 37-37

NOTES:

**BILLY "CRASH" CRADDOCK**  
(ABC)—2:12

*Rub It In*

P1	
P2	WBBQ 26-21, KIMN 18-12, WMC FM add, KIOA 27-17, KCPX 27-24, KRSP 29-26, KAKC add
P3	KLIF 12-8, WLEE debut 29, KFJZ 24-24, KYSN on, WBGW add, KKLS 38-27, WCOL 19-9, WROV add, WNCI debut 38, WISM debut 30, WFIR add, KDZA 41-35

NOTES: "Crossed" in markets playing it, also pulling good numbers.

# The hit man hits again.

*The new single by Hank Mancini  
and The Mouldy Seven*

## "Hangin' Out"

APBO-0323

*Sales breakout in Atlanta, Cleveland, Chicago  
and Cincinnati. From the upcoming album.*

**RCA** Records and Tapes



JIM CROCE  
(ABC)-2:30

*Workin' At The Car Wash Blues*

P1	WIBG 8-20
P2	WYRE 21-21, WIFE 28-18, KCBQ 20-18, KTKT 12-14, KTLK 23-29, KGW 16-29, KRSP 20-19
P3	KLIF 16-11, WGH 22-27, KYSN 21-30, WAMS 27-26, WFIR 19-20, WIXY 16-14

NOTES:

MAC DAVIS  
(Columbia) 2:52

*One Hell Of A Woman*

P1	KHJ 13-11, KDWB 20-23, KSLQ 8-10, WFIL 8-9, KKDJ 8-6, WIBG 14-16, WPEZ 19-15
P2	WSAI 22-24, KYNO 14-8, WYRE 13-19, KSEA 16-12, KCBQ 14-14, KTKT 11-9, WGRQ 18-24, KAFY 21-20
P3	WROK 18-11, KFJZ 9-13, WAMS 4-7, WPOP 19-19, WROV 5-5, WISM 16-21, KDZA 23-27, WIXY 8-13

NOTES:

JOHN DENVER  
(RCA)-2:58

*Annie's Song*

P1	KHJ 3-4, CKLW 7-3, 99X 11-14, KFRC 3-5, WABC 3-3, KDWB 4-9, WLS 2-2, WQXI 2-5, KSLQ 12-12, WPIX 3-2, WDRQ 10-9, WFIL 3-5, KKDJ 3-3, WIBG 2-3, WRKO 5-5, WPEZ 6-5, WRC 1-1, KQV 2-1
P2	WSAI 2-2, KYNO 6-2, WYRE 7-4, KIMN 4-4, KSEA 4-4, Y100 10-11, WSGA 8-19, WIFE 5-3, KLEO 1-4, WOKY 3-5, KCBQ 2-3, WMYQ 3-6, KTKT 3-6, WAXY 5-5, WGRQ 5-5, WGOW 5-7, KTLK 4-4, KRIZ 4-8, WMAK 4-9, KIOA 4-2, Z96 3-9, KAFY 6-6, WNOE 8-5, KCPX 15-28, KRUX 3-2, XEROK 13-15, KAKC 12-20, KGW 4-4
P3	KLIF 7-7, WAKY 16-16, WGH 4-9, WROK 3-3, KFJZ 2-2, KYSN 4-8, WBGW 13-15, WAMS 16-9, KSJO 4-5, WCFL 3-1, KKLS 4-6, WERC 2-2, WCOL 14-21, WPOP 3-2, WROV 2-3, KING 2-4, WNCI 2-8, WKLO 3-8, WISM 1-2, WFIR 2-1, WLPL 4-6, KUPD 5-5, WLEE 2-2, KDZA 6-9, WPGC 3-14, WIXY 3-3

WROV 2-3, KING 2-4, WNCI 2-8, WKLO 3-8, WISM 1-2, WFIR 2-1, WLPL 4-6, KUPD 5-5, WLEE 2-2, KDZA 6-9, WPGC 3-14, WIXY 3-3

THE DOOBIE BROTHERS  
(WB)-2:47

*Eyes Of Silver*

P1	KDWB 23-16
P2	WIFE add, Z96 30-26, KRSP 30-27
P3	KYSN 28-24, KSJO on, WERC debut 29, WCOL 34-24, WPOP 30-26, WROV on, KING on, WNCI 45-33, KUPD debut 27, WPGC add, WRMA debut 29

NOTES:

LAMONT DOZIER  
(ABC)-3:36

*Fish Ain't Bitin'*

P1	CKLW 9-12, WQXI 24-24, WDRQ 9-7
P2	WGRQ 19-17, WMAK debut 28, WNOE debut 21
P3	KLIF 37-32, WAKY 11-27, WERC 16-12, WNCI debut 46, WLPL 18-20, WIXY 29-24, WMRA Debut 26

NOTES:

FANCY  
(Big Tree)-2:56

*Wild Thing*

P1	KHJ 24-19, KFRC 15-15, WLS 16-12, WQXI add 29, WPIX on, WFIL debut 30, KKDJ 10-7, WRKO 24-19, WPEZ 16-14, WRC 4-2
P2	WBBQ 10-14, WSAI 8-8, KYNO debut 26, WYRE 1-1, KIMN 30-27, Y100 29-24, WSGA 14-11, WIFE 15-10, KLEO 11-6, WOKY 10-8, KCBQ 19-19, WMYQ 28-24, KTKT debut 26, WGRQ 7-9, WGOW 9-12, KTLK 29-25, WMAK 24-18, KIOA 22-14, WNOE debut 24, KCPX 4-8, KRSP 5-7, XEROK 16-12, KAKC debut 22, KGW 3-11, Z96 27-23, KAFY debut 26
P3	KLIF 18-15, KILT on, WAKY 26-19, WGH 29-19, WROK 23-14, KFJZ 23-20, KYSN 9-4, WBGW 30-25, WAMS debut 30, KSJO 12-10, WCFL 13-10, KKLS 29-14, WCOL 10-12, WPOP on nites, WROV 27-19, KING 13-13, WKLO 19-15, WISM 18-15, WFIR on, WLPL 1-2, KDZA 27-25, WPGC 2-1, WIXY 7-12, WRMA debut 23

WCOL 10-12, WPOP on nites, WROV 27-19, KING 13-13, WKLO 19-15, WISM 18-15, WFIR on, WLPL 1-2, KDZA 27-25, WPGC 2-1, WIXY 7-12, WRMA debut 23

FIRST CLASS  
(UK)-3:08

*Beach Baby*

P1	WFIL 30-24, WRC 20-16
P2	WBBQ debut 30, WSAI on, KIMN debut 29, KIOA add 28, KRSP 25-23
P3	KYSN 36-28, WAMS add, KKLS debut 37, WCOL debut 38, WROV on, WLPL debut 26, WPGC 31-23

NOTES: Good summer record.

ROBERTA FLACK  
(Atlantic)-2:55

*Feel Like Makin' Love*

P1	KHJ 22-16, CKLW 3-2, 99X add 15 KFRC 6-4, WABC 22-14, KDWB 19-12, WLS add 24, WQXI 27-18, KSLQ 6-5, WPIX on, WDRQ 4-3, WFIL 24-15, KKDJ debut 19, WIBG 20-15, WRKO 23-11, WPEZ add 21, WRC 22-6, KQV 10-8
P2	WBBQ 7-4, WSAI 10-6, KYNO 27-22, WYRE 17-11, KSEA 11-5, Y100 19-9, XEROK 6-9, WSGA 17-17, WIFE 24-23, KLEO 16-16, WOKY 19-12, KCBQ 9-4, WMYQ 26-5, KAKC 21-18, KTKT 5-4, WAXY 11-10, WGRQ 14-11, KTLK add, KRIZ 21-17, WMAK 13-13, KGW 5-3, KIOA 11-8, Z96 12-8, KAFY 11-9, WNOE 17-9, KCPX 19-18, KRSP 22-20, KRUX 11-9
P3	KLIF 14-10, KILT top 15, WAKY 15-14, WGH 21-13, WLEE 12-4, KFJZ 7-4, KYSN 5-9, WBGW 12-7, WAMS 29-24, KSJO on, WROK 21-17, WCFL 34-27, KKLS 24-17, WERC 9-6, WCOL 9-16, WPOP 14-11, WROV 10-6, KING 15-5, WNCI 124, WKLO 20-17, WISM 12-8, WFIR 10-6, WLPL 5-9, KUPD 22-10, KDZA 15-11, WPGC 4-2, WIXY 15-7, WRMA 9-9

WCOL 9-16, WPOP 14-11, WROV 10-6, KING 15-5, WNCI 124, WKLO 20-17, WISM 12-8, WFIR 10-6, WLPL 5-9, KUPD 22-10, KDZA 15-11, WPGC 4-2, WIXY 15-7, WRMA 9-9

NOTES: Strong moves this week.

GOLDEN EARRING  
(MCA)-2:53

*Radar Love*

P1	KHJ 14-18, CKLW 18-22, KDWB 1-2, WLS 7-6, WQXI 7-10, KSLQ 3-4, WPIX debut 19, WDRQ 8-16, WFIL 26-18, KKDJ 19-16, WIBG 15-10, WRKO 18-21, WRC 14-14, KQV 17-17
P2	WSAI 6-4, KYNO 3-6, WYRE 14-13, KIMN 3-3, KSEA 6-7, Y100 5-6, WSGA 4-4, WIFE 7-11, KLEO 6-15, WOKY 9-7, KCBQ 11-11, WMYQ 7-10, KTKT 6-7, WGRQ 4-2, WGOW 2-3, KRIZ 10-9, WMAK 9-7, KIOA 10-9, Z96 7-12, KAFY 10-8, WNOE 18-11, KCPX 11-23, KRSP 7-9, KRUX 10-24, XEROK 12-18, KAKC 17-13, KGW 12-24
P3	KLIF 5-5, WGH 5-4, WLEE 9-19, KFJZ 12-8, KYSN 11-14, WBGW 27-23, WAMS 5-8, WROK 13-6, WCFL 8-6, KKLS 1-1, WERC 15-14, WPOP 7-8, WROV 13-9, KING 11-8, WISM 9-7, WLPL 13-13, KDZA 4-5, WPGC 7-7, WIXY 6-6, WRMA 7-6

WISM 9-7, WLPL 13-13, KDZA 4-5, WPGC 7-7, WIXY 6-6, WRMA 7-6

GRAND FUNK  
(Grand Funk Railroad)-3:23

*Shinin' On*

P1	KSLQ add 23, WPIX add, KKDJ 15-13
P2	KYNO 20-12, WYRE 28-27, KIMN debut 30, KSEA 23-20, WIFE debut 30, WOKY add 28, KTKT 28-25, KTLK add 28, WMC FM add, KGW 30-27, KIOA add 27, KCPX 18-17, KRSP 19-10, KRUX debut 27
P3	KLIF 38-28, WAKY add, WGH 38-35, WLEE debut 30, KYSN 20-15, WAMS on, KSJO on, KKLS 27-21, WCOL 39-33, WROV 28-26, KING on, KKAM add, WNCI 42-30, WLPL 26-25, KUPD 24-20, KDZA 34-31, WIXY 25-23, WRMA 27-24

NOTES:

THE GUESS WHO  
(RCA)-3:29

*Clap For The Wolfman*

P1	CKLW 30-28
P2	WBBQ 21-19, WSGA add 28, WIFE debut 28, KLEO add, Z96 add 29, KCPX 28-22, XEROK debut 20
P3	KLIF 34-29, WROK add 30, KYSN add 36, KSJO on, KKLS 28-22, WERC debut 30, WROV 29-24, WNCI debut 37, WKLO add 31, WFIR add, KDZA 33-23, WRMA debut 28

NOTES:

ALBERT HAMMOND  
(MUMS)-3:31

*Air Disaster*

P1	
P2	
P3	WNCI 22-16, WKLO 27-23

NOTES:

● ● ● DENOTES FIRST WEEK IN PARALLELS

**BO DONALDSON AND THE HEYWOODS**  
(ABC)-2:59 ● ● ●

*Who Do You Think You Are*

P1	KHJ 29-27, KFRC add 30, WRKO 27-25
P2	WOKY add 30, KTKT 25-22, WMAK add, KCPX debut 25, KRSP debut 28
P3	KLIF add 37, KFJZ add, KYSN 34-27, KSJO add, KKLS add, WERC debut 27, WCOL add, WPOP on nites, KING on, WNCI add 44, WFIR add, WRMA add

NOTES: Strong initial action, looks like it will follow 'Billy'.

**ELTON JOHN**  
(MCA)-LP cut

*The Bitch Is Back*

P1	KHJ nite, CKLW nite, 99X nite, KFRC nite, KKDJ 13-9, WIBG on, WRKO nite, WPEZ 4-4
P2	KSEA add, KTKT debut 27, KTLK on, WMAK nite
P3	KILT on, WPOP nite, WKLO add nite, WIXY 12-10, WRMA on

NOTES:

**THE HOLLIES**  
(Epic) 3:45

*Air That I Breathe*

P1	KHJ 6-10, 99X 6-7, KFRC 10-13, WABC 5-5, KDWB 7-15, WLS 20-13, WQXI 9-11, KSLQ 10-11, WPIX 9-8, WFIL 4-8, KKDJ 12-15, WIBG 6-5, WPEZ 3-10, WRC 6-11, KQV 9-7
P2	KYNO 5-10, WYRE 3-5, KIMN 10-15, KSEA 15-19, Y100 15-22, WIFE 17-25, WOKY 5-10, KCBQ 12-13, WMYQ 8-15, KTKT 21-30, WAXY 8-13, WGOW 17-15, KTLK 10-7, KRIZ 13-18, WMAK 7-5, KAFY 3-8, WNOE 3-3, KRUX 7-15, KAKC 1-7
P3	WAKY 2-3, WGH 3-2, WLEE 8-14, WROK 4-9, WCFL 16-5, WPOP 8-6, KING 6-20, WKLO 16-9, WFIR 8-8, KUPD 13-15, KDZA 12-18, WPGC 10-16

NOTES:

**THE HUES CORPORATION**  
(RCA)-3:05

*Rock The Boat*

P1	KHJ 1-1, CKLW 1-1, 99X 2-4, KFRC 1-1, WABC 2-2, KDWB 3-7, WLS 1-3, WQXI 1-2, KSLQ 2-2, WPIX 2-4, WDRQ 1-1, WFIL 1-2, KKDJ 2-4, WIBG 1-2, WRKO 2-3, WPEZ 1-2, WRC 3-9
P2	WBBQ 18-24, WSAI 1-1, KYNO 1-5, WYRE 2-2, KIMN 2-2, KSEA 1-1, Y100 2-2, WSGA 1-2, WIFE 4-7, KLEO 2-2, WOKY 2-2, KCBQ 1-1, WMYQ 1-2, KTKT 1-1, KAKC 8-14, WAXY 1-1, WGRQ 2-3, WGOW 4-3, KTLK 3-2, KRIZ 1-1, WMAK 6-11, KIOA 2-3, Z96 1-7, KAFY 2-4, WNOE 1-4, KCPX 2-3, KRSP 6-8, KRUX 1-1, XEROK 8-13, KGW 6-8
P3	KLIF 2-1, KILT top 10, WAKY 3-5, WGH 1-3, WLEE 17-10, KFJZ 6-11, KYSN 1-7, WBGD 2-2, WAMS 1-2, KSJO 1-3, WROK 1-4, WCFL 2-7, KKLS 7-8, WERC 5-13, WCOL 6-11, WPOP 1-3, WROV 4-7, KING 4-7, WNCI 6-7, WKLO 2-4, WISM 3-3, WFIR 3-4, WLPL 2-1, KUPD 15-1, KDZA 5-8, WPGC 9-10, WIXY 1-2

NOTES: Still a very strong record most station.

**IMPRESSIONS**  
(Curton)-3:05

*Finally Got Myself Together*

P1	WQXI 17-14, WPIX on, KQV 18-18
P2	WBBQ debut 27, WSGA 26-26, KTKT add, KRUX 28-30
P3	KLIF 28-23, KILT on, WGH 31-30, WLEE 13-20, WBGD 6-5, WCFL 27-33, WCOL 32-25, WRMA 18-19

NOTES: Growth has been slow.

**SAMI JO**  
(MGM South)-3:17

*It Could Have Been Me*

P1	
P2	WBBQ debut 29, WMAK debut 30
P3	WBGD 5-11, WERC debut 25, WCOL 15-13, WNCI 19-10

NOTES:

**ELTON JOHN**  
(MCA)-5:33

*Don't Let The Sun Go Down On Me*

P1	KHJ 4-3, CKLW 17-8, 99X 8-9, KFRC 6-7, WABC 8-7, KDWB 2-1, WLS 14-9, WQXI 8-6, KSLQ 8-1, WPIX 5-6, WDRQ 11-10, WFIL 6-4, KKDJ 5-5, WIBG 11-4, WRKO 7-22, WPEZ 14-13, WRC 5-5, KQV 8-5
P2	WBBQ 1-2, WSAI 3-13, KYNO 11-3, WYRE 8-8, KIMN 5-5, KSEA 3-2, Y100 7-4, WSGA 5-5, WIFE 14-8, KLEO 3-3, WOKY 11-6, KCBQ 8-9, WMYQ 4-3, KTKT 8-5, WAXY 4-3, WGRQ 9-7, WGOW 3-5, KTLK 1-1, KRSP 2-6, KRUX 2-4, XEROK 5-3, KGW 1-1, KRIZ 2-2, WMAK 3-2, KIOA 18-16, Z96 6-1, KAFY 5-2, WNOE 7-7, KCPX 3-2, KAKC 20-16
P3	KLIF 9-6, KILT top 10, WAKY 13-7, WGH 27-14, WLEE 6-1, KFJZ 5-3, KYSN 3-2, WBGD 14-13, WAMS 13-3, KSJO 10-7, WROK 9-5, WCFL 6-2, KKLS 6-5, WERC 3-7, WCOL 3-2, WPOP 5-4, WROV 3-2, KING 5-1, WNCI 5-3, WKLO 6-7, WISM 4-4, WFIR 4-3, WLPL 8-8, KUPD 17-12, KDZA 2-2, WPGC 6-9, WIXY 12-10, WRMA 2-2

**LOBO**  
(Big Tree)-3:24

*Rings*

P1	
P2	WBBQ on, WOKY 28-25, WGOW 23-18
P3	KLIF 39-34, KKLS debut 40, WNCI debut 39, WKLO 29-26, WFIR debut 24, WRMA add

NOTES:

**ANDY KIM**  
(Capitol)-3:28

*Rock Me Gently*

P1	CKLW 15-20, KFRC add 28, WABC add, KDWB 24-20, WQXI 29-25, KSLQ 20-18, WPIX on, WIBG debut 21, WRC 24-22, KQV 20-16
P2	Z96 26-14, KAFY add, KCPX 10-6, KRSP 8-4, KGW 14-16, WBBQ 16-16, WSAI 19-22, KYNO debut 27, KIMN 27-13, KSEA 17-15, WSGA 20-15, WIFE 8-6, KLEO 27-19, WOKY 21-13, KCBQ add 25, WMYQ 22-22, KTKT 27-23, WAXY 29-26, WGOW 10-9, WMAK 30-27
P3	KLIF 24-19, KILT on, WGH 25-25, WLEE 29-26, KFJZ 16-10, KYSN 30-21, WBGD debut 30, KSJO on, WROK 26-21, KKLS 32-32, WERC 30-26, WCOL 13-17, WPOP 26-25, WROV 30-25, KING debut 14, WNCI 14-9, WISM 27-25, WFIR 24-21, WLPL 19-19, KDZA 32-24, WPGC debut 20, WIXY 14-9, WRMA 24-21

NOTES: Single due out next week.

**GLADYS KNIGHT & THE PIPS**  
(Buddah)-3:20

*On And On*

P1	KHJ 17-17, CKLW 10-14, KFRC 12-9, WABC 12-9, WLS add 20, WDRQ 5-5, WFIL 22-22
P2	Z96 21-17, WNOE 6-6, KRUX 9-14, KGW 7-5, KTKT 20-18, WGRQ 12-8, WBBQ 9-7, WSGA 13-13, WIFE 12-17, KLEO 30-30
P3	KILT top 10, WGH 13-20, WLEE 4-11, KFJZ 4-6, WBGD 9-8, WAMS 3-11, KSJO on, WCFL 23-16, WISM 13-11, KDZA 18-22, WIXY 9-22, WRMA 5-22

NOTES:

**KOOL & THE GANG**  
(DeLite)-4:35

*Hollywood Swinging*

P1	KHJ 12-9, KFRC 5-7, WFIL 29-26
P2	WBBQ 6-6, KSEA 8-16, Y100 9-17, WIFE 10-12, KCBQ 13-12, KTKT 7-11, WAXY 2-2, WGRQ 17-16, KRIZ 16-16, KAFY 19-14, WNOE 11-15, KRUX 12-7, XEROK 2-5, KAKC 18-15
P3	WROK 16-15, KYSN 7-11, KSJO 3-2, WCFL 28-38, KUPD 8-3, KDZA 9-12, WPGC 24-32

NOTES:

**DAVE LOGGINS**  
(Epic)-3:57

*Please Come To Boston*

P1	CKLW add, KFRC 20-11, WABC add 26, KDWB 6-11, WQXI 13-4, KSLQ 14-9, WFIL 17-12, WIBG 21-14, WRKO 10-15, WRC 10-4, KQV 12-11
P2	WBBQ 8-12, WSAI 12-15, KYNO 19-14, WYRE 24-17, KIMN 8-6, KSEA 10-6, Y100 3-3, WSGA 19-16, WIFE 9-9, KLEO 14-18, WOKY 25-19, KCBQ add 24, WMYQ 6-8, KTKT 26-21, WAXY 13-9, WGOW 7-8, KTLK 15-9, WMAK 18-24, KIOA 13-12, Z96 14-15, KAFY debut 27, WNOE debut 25, KCPX 16-13, KRSP 15-12, KRUX 30-26, XEROK 3-6, KAKC 25-23, KGW debut 21
P3	KLIF 26-20 WAKY 28-23, WGH 9-7, WLEE 18-3, KFJZ 18-15, KYSN 15-22, WBGW 7-21, WAMS debut 25, KSJO on, WROK debut 29, WERC 19-22, WPOP 20-18,

WROV 16-12, WKLO 21-16, WFIR 13-5, WLPL 24-15, KDZA 11-6, WPGC 12-11, WIXY 19-17  
NOTES: Good additions this week could put it top 10.

**LYNYRD SKYNYRD**  
(MCA)-3:20

*Sweet Home Alabama*

P1	WQXI add 30
P2	WSGA add 30, WGOW add, WMAK debut 29, KIOA add 29
P3	KLIF add 35, KFJZ add, WERC 24-16, WCOL 38-31, WROV on, WNCI add, WKLO add nite, WRMA 8-5

NOTES: Those playing it think it's a smash.

**VAN McCOY**  
(Avco)-3:22

*Love Is The Answer*

P1	
P2	KLIV on
P3	WBGW on, WCOL 31-23

NOTES:

**GEORGE MC CRAE**  
(T.K.)-3:14

*Rock Your Baby*

P1	KHJ 2-2, CKLW 5-5, 99X 1-1, KFRC 2-2, WABC 1-1, KDWB debut 6, WLS 4-1, WQXI 3-7, KSLQ 1-3, WPIX 1-1, WDRQ 3-4, WFIL 2-1, KKDJ 1-2, WIBG 4-1, WRKO 1-2, WPEZ 2-3, WRC 2-3
P2	WBBQ 2-3, WSAI 7-7, KYNO 2-1, WYRE 4-3, KIMN 1-1, KSEA 2-3, Y100 4-5, KGW 9-17, WSGA 3-1, WIFE 1-2, KLEO 10-5, WOKY 4-3, KCBQ 6-2, WMYQ 5-4, KTKT 2-3, WAXY 3-4, WGRQ 3-4, WGOW 2-6, KTLK 5-6, KRIZ 5-3, WMAK 1-3, KIOA 14-18, Z96 4-5, KAFY 1-1, WNOE 2-1, KCPX 8-4, KRSP 3-2, KRUX 4-5, XEROK 9-17, KAKC 7-19
P3	KLIF 3-3, KILT top 10, WAKY 6-6, WGH 2-1, WLEE 1-6, KFJZ 1-1, KYSN 2-3, WBGW 1-1, WAMS 2-1, KSJO 2-1, WROK 2-2, WCFL 1-3, KKLS 18-24, WERC 11-19,

WCOL 2-5, WPOP 2-1, WROV 1-1, KING 1-3, WNCI 1-1, WKLO 4-5, WISM 2-1, WFIR 1-2, WLPL 6-3, KUPD 28-8, KDZA 1-3, WPGC 1-3, WIXY 4-8, WRMA 1-1

**DONNY & MARIE OSMOND**  
(MGM) 2:46

*I'm Leaving It (All) Up To You*

P1	KHJ 25-20, CKLW add, KFRC add 31, WQXI 30-22, WFIL 27-21, WRKO 26-23, KQV 22-15
P2	WBBQ 25-17, WSAI 15-11, KYNO 28-24, Y100 add 30, KSEA debut 23, WSGA 29-22, WIFE 30-24, KLEO debut 24, WOKY 20-9, WMYQ add 28, WAXY add 31, WGOW 11-10, KTLK 37-26, KRIZ add, WMAK 12-10, KIOA 25-21, KAFY 24-17, KCPX 23-19, KRSP 11-3, XEROK 14-4, KAKC 13-6
P3	KLIF 29-22, KILT top 10, WAKY 1-1, WGH 39-33, WLEE 30-28, KFJZ debut 30, WBGW 18-14, WAMS debut 29, KSJO on, WROK debut 28, WCFL 33-30, WERC 12-11, WCOL 4-3, WPOP nite, WROV add, KING on, WNCI 36-21, WKLO 10-2, WISM debut 28,

WFIR 28-26, WLPL add, KDZA 40-29, WPGC debut 30, WIXY 28-21

**PAPER LACE**  
(Mercury)-3:30

*The Night Chicago Died*

P1	KHJ 16-7, CKLW 16-9, 99X 7-3, KFRC 14-8, WABC 27-13, KDWB 16-3, WLS 18-7, WQXI 11-1, KSLQ 7-7, WPIX 20-17, WDRQ add 14, WFIL debut 20, KKDJ 7-1, WIBG add, WRKO 3-1, WPEZ 17-1, WRC debut 24, KQV 13-9
P2	WBBQ 3-1, WSAI 4-3, KYNO 21-19, WYRE 19-7, KIMN 12-8, KSEA 21-8, Y100 1-1, WSGA 6-3, WIFE 3-1, KLEO 15-8, WOKY 1-1, KCBQ 16-10, WMYQ 2-1, KTKT 19-12, KGW 2-2, WAXY 12-6, WGRQ 1-1, WGOW 1-2, KTLK 7-5, KRIZ 17-6, WMAK 2-1, KIOA 8-1, KAKC 3-1, Z96 19-2, KAFY 18-7, WNOE 25-19, KCPX 1-1, KRSP 1-1, KRUX debut 16, XEROK 1-1,
P3	KLIF 27-21, WAKY 29-22, WGH 26-16, WLEE 23-5, KFJZ 30-18, KYSN 10-1, WBGW 19-10, WAMS add, KSJO 6-4, WROK 6-1, WCFL 22-20, KKLS 13-10, WERC 6-1,

WCOL 1-4, WPOP 10-9, WROV 19-13, KING 3-2, WNCI 29-14, WKLO 7-6, WISM 7-6, WFIR 22-19, WLPL 10-5, KUPD debut 24, KDZA 3-1, WPGC 16-12, WIXY 5-4, WRMA 20-15

**ELVIS PRESLEY**  
(RCA)-2:25

*If You Talk In Your Sleep*

P1	WQXI 20-19, WFIL 21-23, WRC 15-13, KQV 19-19
P2	WBBQ 17-25, WSAI 14-16, WYRE debut 29, WSGA 30-24, KLEO 23-22, WOKY 15-14, KCPX 14-14, KRUX 29-13, KAKC 4-9, KGW 11-10
P3	WAKY 7-8, WGH 25-18, WLEE 24-24, KYSN 23-18, WBGW 3-6, WAMS 19-17, WROK on, KKLS 16-29, WROV 12-15, WISM 30-24, WFIR 12-9, WLPL 29-24, KDZA 28-28, WPGC 22-24

NOTES:

**BILLY PRESTON**  
(A&M)-2:40

*Nothing From Nothing*

P1	KHJ 19-15, KFRC 27-26, WQXI add 28, WPIX on, WIBG on, WRKO 25-24, WRC 23-21
P2	XEROK debut 14, KAKC debut 25, KGW 22-20, KCPX debut 29, KRSP debut 25, WBBQ 19-9, KYNO add, KIMN add, WSGA add 27, KTKT debut 28, WAXY 24-23, WGOW debut 25, KTLK debut 28, WMAK debut 26, KIOA add 26, WNOE 21-16, WFIR add, WLPL 22-22, KDZA 42-39, WPGC 18-13, WIXY add 31, WRMA 22-18
P3	KLIF 25-18, WGH 36-34, WLEE add, KFJZ debut 27, KYSN 38-32, WBGW 28-24, WAMS on, KSJO on, WROK on, KKLS 34-26, WERC 26-18, WCOL 23-18, WROV debut 28, KING on, KKAM add, WNCI 30-23,

NOTES:

**GENE REDDING**  
(Haven)-3:22

*This Heart*

P1	KQV add 22
P2	KYNO 30-29, KRSP debut 29, KRUX 25-29, KGW 26-23
P3	WGH 24-23, WLEE 19-17, WAMS debut 27, WCFL 17-21, WROV 23-22, WNCI 24-22, WFIR 14-17, WPGC 13-31

NOTES:

**HELEN REDDY**  
(Capitol)-3:08

*You And Me Against The World*

P1	WPIX debut 20, WRC 19-19, KQV 21-20
P2	WBBQ 14-13, WYRE add, WOKY 24-20, KIMN add, KRUX add, KGW 27-25
P3	KLIF 36-31, KILT on, WAKY add, WGH 34-32, WLEE 17-13, KFJZ 14-14, WAMS on, KSJO on, WCFL 26-22, KKLS 35-34, WCOL 12-10, WPOP 19-17, WROV debut 30, WNCI 15-5, WFIR 18-12, WLPL 21-21, WPGC 27-27, WIXY add 29

NOTES:

**THE RUBETTES**  
(Polydor)-3:33

*Sugar Baby Love*

P1	WRKO 17-12
P2	WBBQ 29-26, WSAI on, KCPX add, KRSP add
P3	WAKY add, KFJZ add, WBGW on, WCOL 36-27, WPOP debut 24, WROV debut 29, KING add, WNCI add 50, WLPL debut 28, WIXY 30-25

NOTES:

**RUFUS**  
(ABC)-3:30

*Tell Me Something Good*

P1	KHJ 10-6, CKLW 2-4, 99X 12-8, KFRC 24-19, WQXI 22-9, KSLQ 19-19, WPIX add, WDRQ 2-2, KKDJ 17-11, WRKO 11-9
P2	WBBQ debut 28, WYRE add, KIMN debut 28, WSGA 27-23, WOKY 26-23, WMYQ 30-26, KTKT add, WAXY 20-19, WGRQ 11-10, WGOW 24-19, WMAK 28-15, Z96 add 28, KAFY add, WNOE debut 22, KCPX debut 26, KRSP debut 30, KRUX debut 22, XEROK debut 19, KAKC 9-3, KGW debut 26
P3	KLIF 23-17, KILT top 15, WAKY 10-2, WGH add 36, WROK add 27, KFJZ debut 28, WBGW add, WAMS on, KSJO on, WCFL 32-26, WERC 21-10, WCOL 9-7, WROV 15-10, KING debut 10, WNCI 4-2, WKLO 22-13, WISM add,

WFIR debut 27, WLPL debut 29, KUPD add, KDZA 38-34, WPGC debut 18, WIXY 2-1, WRMA 23-13

● ● ● DENOTES FIRST WEEK IN PARALLELS

**BOB SEGER**  
(Palladium)-2:41

*Get Out Of Denver*

P1	
P2	KLEO add, KTLK 22-19, WMAK nite, Z96 23-18, KCPX add, KGW debut 28
P3	KLIF 40-33, KYSN add 38, WBGW on, KSJO on, WCOL 37-34, WNCI 40-32, WKLO nite

NOTES:

**JIM STAFFORD**  
(MGM) 2:40

*Wildwood Weed*

P1	CKLW 28-25, KDWB 17-10, WQXI 4-3, KSLQ 22-20, WDRQ 19-18, KKDJ add, WPEZ 8-7, KQV 23-13
P2	WBBQ 12-8, WSAI 5-5, KYNO add, WYRE debut 26, KIMN 25-9, KSEA add, Y100 12-12, WSGA 6-7, WIFE 18-13, KLEO 4-1, WOKY 13-11, KCBQ 17-15, KGW 15-7, WMYQ 17-23, KTKT 4-2, WAXY 22-18, WGRQ 25-19, KAFY 12-10, KCPX 24-20, WGOW 6-1, KTLK 27-22, KRIZ 3-4, WMAK 10-12, KIOA 24-19, Z96 11-4, KRSP 27-21,
P3	KLIF 22-16, KILT top 5, WAKY 24-10, WGH 37-21, WLEE 27-12, KYSN 12-5, WBGW debut 26, WAMS add, KSJO 9-8, WROK 20-7, WCFL 21-18, KKLS debut 36, WERC 1-5, WCOL 11-1, WROV 21-14, KING 17-9, WNCI 33-18, WKLO 11-1, WISM 24-14, WFIR 25-22, WLPL 25-14, KUPD 16-22, KDZA 39-33, WPGC 33-22, WIXY 27-18, WRMA 4-7

**STEELY DAN**  
(ABC)-3:58

*Rikki Don't Lose That Number*

P1	KHJ 11-12, CKLW 21-17, 99X 9-12, KFRC 9-12, WABC 7-8, KDWB 9-18, WLS 5-8, WQXI 21-26, WPIX 12-5, WFIL 15-19, KKDJ 6-10, WIBG 9-11, WRKO 12-20, WPGC 18-9, WRC 12-18, KQV 4-2
P2	KYNO 10-17, WYRE 11-14, KIMN 6-16, KSEA 9-11, Y100 6-7, WSGA 10-9, KAKC 11-8, KLEO 12-10, KCBQ 15-16, WMYQ 11-9, WAXY 16-14, WGRQ 10-13, KTLK 6-11, KRIZ 12-11, WGOW 18-16, WMAK 20-19, Z96 8-22, KAFY 4-5, KCPX 5-5, KRUX 6-10,
P3	WGH 15-24, WLEE 5-9, KYSN 17-29, WAMS 10-5, WROK 12-10, WCFL 4-4, KKLS 15-23, WERC 20-23, WPOP 4-7, WROV 8-20, KING 12-17, WISM 6-9, WFIR 11-16, KUPD 11-13, KDZA 14-19, WPGC 21-29

NOTES:

**RAY STEVENS**  
(Barnaby)-3:47

*Moonlight Special*

P1	WQXI 23-20
P2	WBBQ add
P3	WCOL debut 26, KING on, WNCI debut 43, WFIR add, WLPL add, WPGC debut 34

NOTES:

**SIMON STOKES**  
(Casablanca)-3:16

*Captain Howdy*

P1	
P2	WSAI add 25, WMYQ 29-27, WMAK 8-6, KIOA add 30, KRSP debut 31, KGW 21-19
P3	WAKY 4-4, WBGW debut 29, KSJO on, WCFL 37-34, WERC add, WROV add, WNCI add 48, WKLO 1-3, WRMA 12-20

NOTES:

**THREE DOG NIGHT**  
(Dunhill) 3:07

*Sure As I'm Sittin' Here*

P1	KDWB 25-25, KSLQ add 22, WPIX on, WRC 21-20
P2	WSAI on, KYNO 29-23, WYRE 23-18, KIMN 26-21, KSEA debut 22, WIFE 29-22, KLEO 24-23, WOKY 22-21, WMAK 27-20, KIOA 28-24, Z96 add 27, KCPX 30-27, KRSP 24-22, KRUX add, KGW 19-18
P3	KING on, WNCI 25-19, WKLO debut 29, WISM 28-26, WLPL 11-17, KDZA 24-20, KLIF 35-30, WGH 33-29, WLEE 26-22, KFJZ 28-21, KYSN 19-13, WBGW debut 27, WAMS on, KSJO on, WROK 22-19, WCFL 35-29, KKLS 11-9, WERC 18-17, WCOL 26-19, WPOP 21-21, WROV 25-23, WIXY 23-19, WRMA 19-14

NOTES:

**DIONNE WARWICKE AND SPINNERS**  
(Atlantic)-3:53

*Then Came You*

P1	99X add, WRC add
P2	WBBQ add, WMC FM add, KRSP add, KAKC add
P3	WGH add 37, WLEE add, KFJZ add, KYSN add 40, WBGW add, WAMS on, WCOL debut 32, WROV add, KING on, WNCI 48-34, WFIR 29-25, WLPL add, WPGC debut 25, WRMA 17-11

NOTES:

**WET WILLIE**  
(Capricorn)-3:25

*Keep On Smilin'*

P1	KHJ 28-25, KFRC 26-24, KDWB 5-4, WQXI 5-8, WFIL 28-25, WRKO 19-13, WPEZ 12-11, WRC debut 26, KIOA 6-13, KAFY 20-15, WNOE 4-2, KRSP 9-18, KRUX add, KAKC 22-17
P2	KYNO 18-13, WYRE debut 30, KIMN 17-11, Y100 26-16, WSGA 2-7, WIFE 6-5, KLEO 18-29, WOKY 27-26, WMYQ 24-16, KTKT 22-16, WAXY 26-24, WGOW 8-11, KTLK 18-17, KRIZ on, WMAK 19-25, KLIF 10-9, KILT top 10, WGH 10-5, WLEE 28-18, KFJZ 21-17, KYSN 24-17, WBGW 4-9, WAMS 24-22, KSJO on, WROK 30-26, WCFL 30-24, KKLS 8-7, WPOP debut 23, WKLO 28-25, WISM 26-23, WLPL 23-23, KDZA 21-17, WPGC 15-21, WIXY 21-26

**BARRY WHITE**  
(20th Century)-3:15

*Can't Get Enough Of Your Love, Babe*

P1	KHJ 30-26, 99X debut 19, WABC debut 30
P2	WBBQ add, WSGA add 29, WAXY 28-25, WGRQ debut 25, WMAK add
P3	KLIF add 36, WBGW debut 28, KSJO add, WCFL add 37, KKLS add, WERC add, WCOL add WPOP on, KING add, WLPL add, WPGC add, WRMA debut 25

NOTES:

**PARALLEL 1**

WPIX NEW YORK  
CKLW DETROIT/WINDSOR  
KFRC SAN FRANCISCO  
KHJ LOS ANGELES  
KKDJ LOS ANGELES  
KSLQ ST. LOUIS  
WABC NEW YORK  
WDRQ DETROIT  
WRKO BOSTON  
99X NEW YORK  
KDWB ST. PAUL/MINN  
WFIL PHILADELPHIA  
WRC WASHINGTON D.C.  
13Q PITTSBURGH  
WPEZ PITTSBURGH  
K100 LOS ANGELES  
KQV PITTSBURGH  
WLS CHICAGO  
WQXI ATLANTA

**PARALLEL 3**

KFJZ FT. WORTH  
WGH NEWPORT NEWS  
KGW PORTLAND  
KILT HOUSTON  
KLEO WICHITA  
KLIF DALLAS  
KOIL OMAHA  
WNCI COLUMBUS  
WAYS CHARLOTTE  
WBBQ AUGUSTA  
WCFL CHICAGO  
WCOL COLUMBUS  
WAMS WILMINGTON  
WISM MADISON  
WIXY CLEVELAND  
WPGC WASHINGTON D.C.  
WAKY LOUISVILLE  
KJRB SPOKANE  
KJR SEATTLE  
WPOP HARTFORD  
WERC BIRMINGHAM  
KYSN COLORADO SPRINGS  
WBGW BOWLING GREEN  
KKLS RAPID CITY  
KKXL GRAND FORKS  
WKSJ JAMESTOWN  
KEEL SHREVEPORT  
WVLC LEXINGTON  
WROK ROCKFORD  
WROV ROANOKE  
WKLO LOUISVILLE

**PARALLEL 2**

WYRE ANNAPOLIS  
KRIZ PHOENIX  
WKBW BUFFALO  
KCBQ SAN DIEGO  
KCPX SALT LAKE CITY  
KIMN DENVER  
KING SEATTLE  
KRSP SALT LAKE CITY  
WGRQ BUFFALO  
WHBQ MEMPHIS  
WIFE INDIANAPOLIS  
WOKY MILWAUKEE  
WMYQ MIAMI  
KIOA DES MOINES  
WSGA SAVANNAH  
KAKC TULSA  
WMAK NASHVILLE  
Y100 MIAMI  
KYNO FRESNO  
WLEE RICHMOND  
WBBF ROCHESTER  
WSAI CINCINNATI  
KTKT TUCSON  
KRUX PHOENIX  
XEROK EL PASO  
WAXY FT. LAUDERDALE  
WGOW CHATTANOOGA  
KTLK DENVER  
WNGN PROVIDENCE  
KLIV SAN JOSE  
WGRD GRAND RAPIDS  
KOWB FARGO



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# COUNTRY

JONATHAN FRICKE, Editor

## NOTES FROM JONATHAN FRICKE:

# Gilley Brings 'Flower Power' Back In Style

In the sixties, Flower Power was in vogue. Mickey Gilley may be bringing it back. Not only is he popular enough to carry his relatively unknown name and unknown label (Playboy) to number one, but now his second record for Playboy is really starting to make noise. "I Overlooked An Orchid" is styled much like "A Room Full of Roses" and its airplay pattern is beginning much the same as "Roses" did. Playboy may have another number one hit. Not bad for a record label that has been trying to have a chart record for three years.

Olivia Newton John's "If You Love Me" peaked over seven weeks ago, but is such a strong record that it continues to hold a top twenty position. Many program and music directors favor "Country Girl" from the album, but reportedly "I Love You, I Honestly Love You" will be the single. Time will tell if it was the right choice...

A very surprising record this week is Brian Collins' "A Statue of a Fool". It took a giant leap up the charts after hovering for weeks in the middle teens. It really couldn't happen for a nicer guy than Brian. Much has to be said for Dot records...especially Larry Baunach's dedicated belief in the record.

Another record that seemed to move sharply this week is Gary Stewart's RCA recording, "Drinkin' Thing."

Problems somewhere perhaps between lawyers and label seems to be holding the Marie Osmond

single back. Although some stations have and are playing the record, other stations cannot obtain a copy from MGM. In the meantime, the revision of Dale and Grace's "I'm Leaving It (All) To You" by Donnie and Marie Osmond is doing very well. Seems almost to be a guaranteed chart item ... if there is such a thing.

The Pointer Sisters are gaining some footholds on the country charts at various stations. "Fairytale," the flip side of their current Blue Thumb rock hit is alive and well. Charted Number 8 at WINN, Louisville, and moved from 38 to 28 at WMC, Memphis. Top ten report from Cincinnati, and in the top twenty at about a

half a dozen other reporting stations.

The ten songs that have shown the strongest gains this past week (including the fastest movers, the top sellers, most requested, and most added regardless of how long they have been available) are:

1. Lynn & Twitty (MCA)
2. Billy Craddock (ABC)
3. Donna Fargo (Dot)
4. Tom T. Hall (Mercury)
5. Ronnie Milsap (RCA)
6. Tanya Tucker (Columbia)
7. John Denver (RCA)
8. Marty Robbins (MCA)
9. Waylon Jennings - Rambling
10. Gary Stewart (RCA)



When recently in Houston to perform with Charley Pride, RCA's Ronnie Milsap visited KENR's Bruce Nelson (right) for an on-the-air interview.



It wasn't as grave as it looked for WPLO PD Jim Clemens. Promoting the Buck Owens Capitol record "Monster's Holiday" were (l to r): Pat Godlewski, Customer Service Rep; Alecia Brown, District Promo sec.; Joe Deters, Regional Promo; Ray Hopper, Special Accounts Mgr.; Gene Rumble, District Promotion; and Mary Melbourne. Seated: Jim Clemens.

# Biff Collie INSIDE NASHVILLE



The passing of Dizzy Dean was a shock to many in Music City for numerous reasons. Dizzy was as great a country music fan as there ever was. When he was TV'ing the game of the week back

while here? "We visited Johnny & June Cash, Chet and Leona Atkins, the old and new Opry Houses, Printer's Alley and several drive-in movies. That's about our speed, drive-in movies. Had a session at Chet's, ended up making a record with Chet, Floyd Cramer and some brass guys they knew, and we had Lloyd Green, Vassar Clements, and Johnny Gimble. It was a song, "Eloise," my Dad (he's 70) wrote 20 years ago. Then we made a song called "Sally G" which I wrote after a visit to a club in Printer's Alley. I think these songs might go into an album we are going to put out next winter called "Cold Cuts."

Why did you come to Nashville?

"We wanted to relax some and, hopefully, write some, and Nashville has good musical surroundings." Paul said he made some promises to write songs for several Nashville musicians, though he doubts about keeping them. "It's amazing the people who want songs -- like Johnny Cash and Charlie Rich.

Last Friday night (19th) was Marty Robbins Night at Nashville Speedway. As many race fans and professionals were there as there were music fans. Racing people from all over the Southeast were there. Marty told me once that he sings so he can afford to run the stocks. Marty also loves to work his farm. When Governor Dunn presented him with the Honorary Tennessee Colelcy, he asked what Marty had been involved in lately. Marty very calmly said: "Gettin' the hay in."

## This Week's Most added

WAYLON JENNINGS

*I'm A Ramblin' Man (RCA)*

CHARLIE RICH

*I Like My Friend (Epic)*

MICKY GILLEY

*Overlooked An Orchid (Playboy)*

in the mid-fifties, he would start singing his favorite country songs as quickly as Mickey Mantle would hit a home run. Dizzy always did pretty much as he pleased and those who knew him know he never really grew up. He had as much fun as anybody. Dizzie Dean was one of the celebrities who came from the first music city pro-am celebrity golf tourney in 1967. And Roy Acuff and Dizzy Dean were best of friends. In fact, Dizzy's favorite (and Roy got some good performance royalties from Dizzy's spontaneous TV performances) "Wabash Cannonball," was Dizzy's favorite song.

As of presstime, Ezra Carter, Father of the Carter Sisters, Helen, Anita and June (Mrs. Johnny Cash) and husband of Mother Maybelle Carter, was in serious condition and Doctors had attached a pacemaker machine to help in his breathing. Mr. Carter is 76 years old, brother of A.P. Carter, the patriarch of the legendary Carter family. A. P. Carter died in 1960. Maybelle and Sarah are the surviving members of the original group.

George Cooper, who retired early 1974 after many years as head of Nashville American Federation of Musicians, Local 257, died last Wednesday (17th) after heart surgery. Mr. Cooper headed the Nashville local through the formative and growth years while the Nashville music scene was becoming "Music City." Mr. Cooper's son, George Cooper III, is an independent record promotion man and publishes a trade weekly promo paper called "Country Collage."

Paul and Linda McCartney and their three kids left town and headed for New York last week, after spending six weeks around They rented Curly Putman's place near Lebanon for \$2,000 a week while Curly and his family were on vacation. What did he do

## DON RICH

He created the vocal harmony, lead guitars and fiddle sounds on all Buck Owens' records and shows for 14 years.

He died in a motorcycle accident at 10:45 P.M., Wednesday, July 17th, 1974 near Morrow Bay, California on the way to meet his wife Marlene for a fishing holiday.

He is survived, in addition to his wife, by sons Vic and Vance, and his Mother in Olympia, Washington, his hometown.

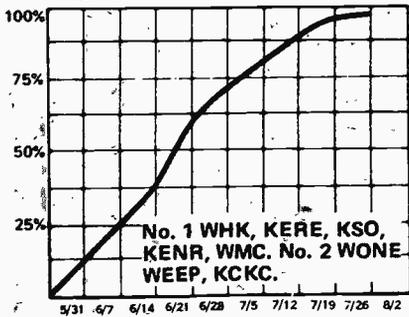
He was a powerful, quiet force in the Buck Owens' music dynasty he helped build, the value of which cannot be calculated.

He was Buck's musical right hand. Don Rich was Buck Owens' best friend.

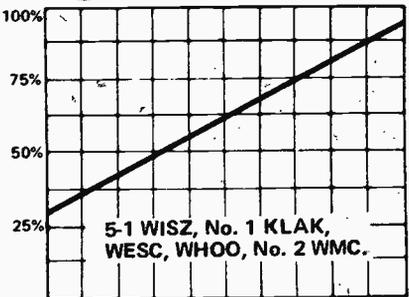
The hearts of those in the music industry are heavy and sad, and our sympathies go out to his family and loved ones.

● signifies fastest moving records

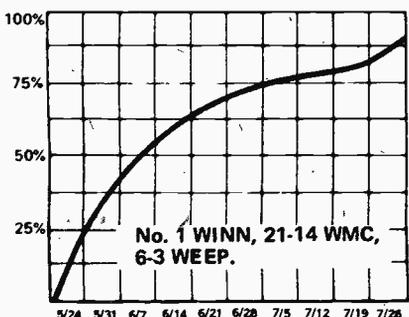
# 1 L & T



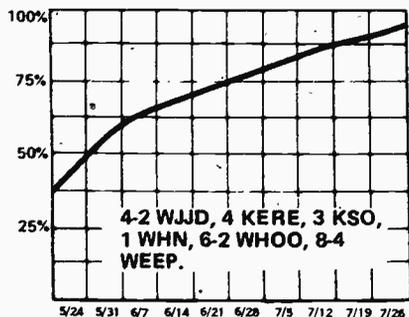
# 2 CRADDOCK



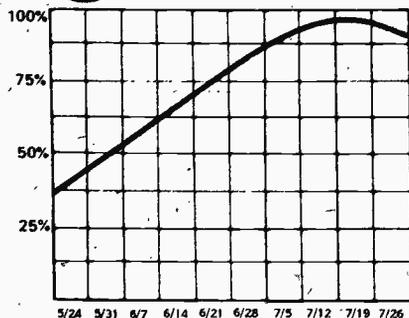
# 3 FARGO



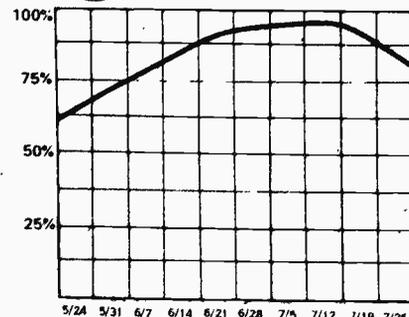
# 4 HALL



# 5 BARE



# 6 SELLARS



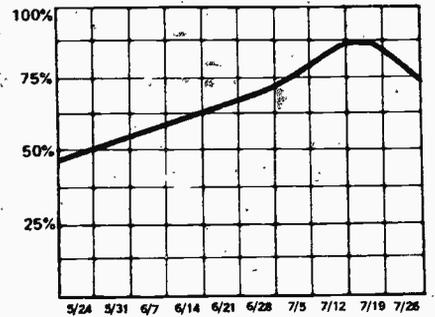
# Country TOP TWENTY

Friday, July 26, 1974

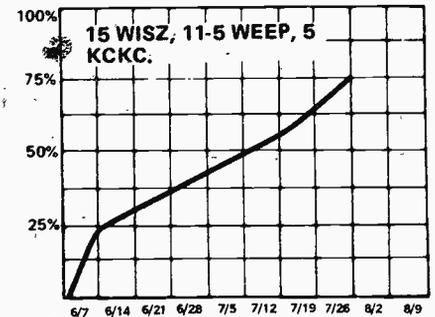
7/12	7/19
4	1
7	3
13	8
12	7
1	2
3	4
11	9
19	13
18	14
-	19
17	17
2	5
-	18
-	20
9	6
-	-
8	10
10	15
15	16
-	-

- 1 LYNN & TWITTY/As Soon As I Hang Up The Phone
- 2 BILLY "CRASH" CRADDOCK/Rub It In (ABC)
- 3 DONNA FARGO/You Can't Be A Beacon (Dot)
- 4 TOM T. HALL/Song Is Driving Me Crazy (Mercury)
- 5 BOBBY BARE/Marie Laveau (RCA)
- 6 MARILYN SELLARS/One Day At A Time (Mega)
- 7 MEL TILLIS/Stomp Them Grapes (MGM)
- 8 TANYA TUCKER/Man That Turned My Mama On
- 9 ELVIS PRESLEY/Help Me (RCA)
- 10 MERLE HAGGARD/Old Man/Holding (Capitol)
- 11 BRIAN COLLINS/Statue Of A Fool (Dot)
- 12 CONWAY TWITTY/Not Through Loving You (MCA)
- 13 GEORGE JONES/The Grand Tour (Epic)
- 14 DICK FELLER/Best Of A Bad Situation (Asylum)
- 15 DON GIBSON/One Day At A Time (Hickory)
- 16 JOHN DENVER/Annie's Song (RCA)
- 17 MICKEY GILLEY/Room Full Of Roses (Playboy)
- 18 OLIVIA NEWTON-JOHN/If You Love Me (MCA)
- 19 LORETTA LYNN/Don't Make Them Like My Daddy
- 20 MARTY ROBBINS/Don't You Think (MCA)

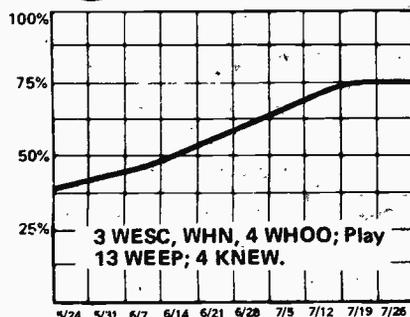
# 15 GIBSON



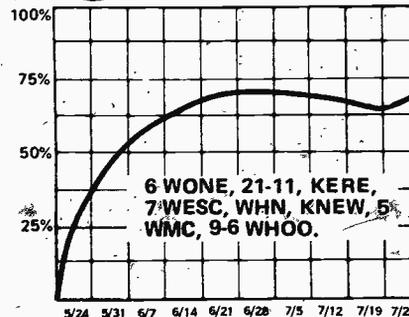
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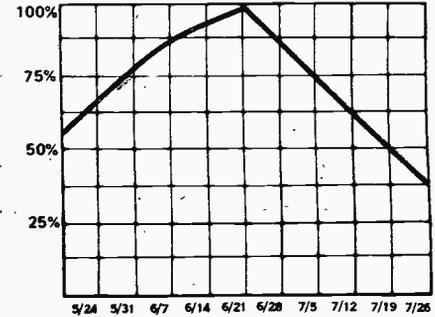
# 7 TILLIS



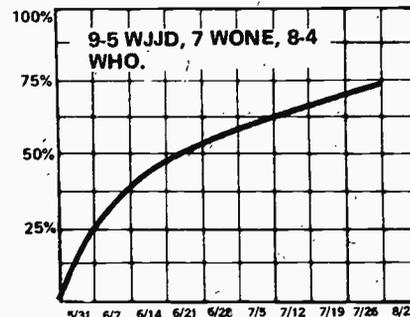
# 11 COLLINS



# 17 GILLEY



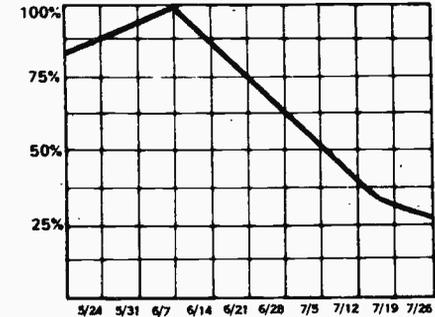
# 8 TUCKER



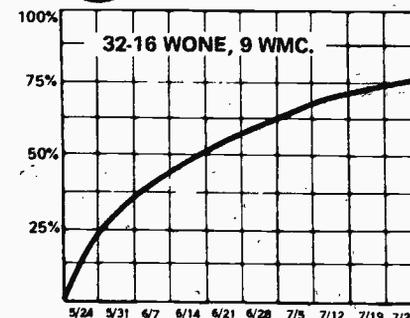
# 12 TWITTY



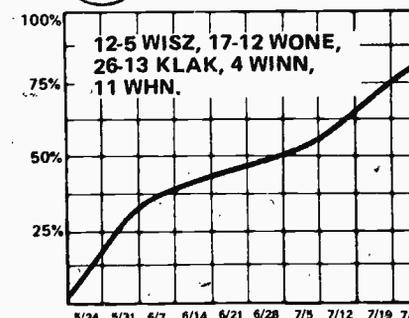
# 18 OLIVIA



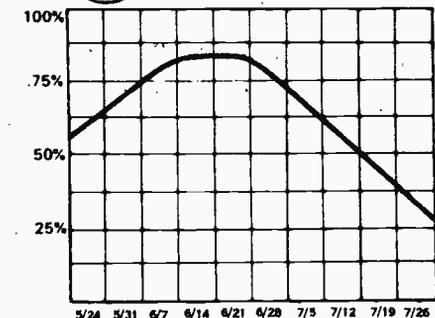
# 9 PRESLEY



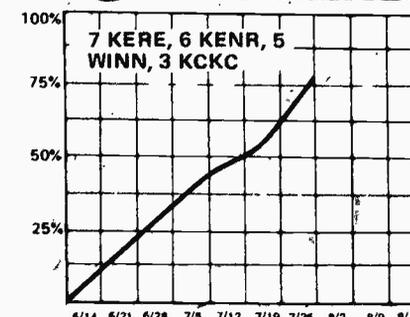
# 13 JONES



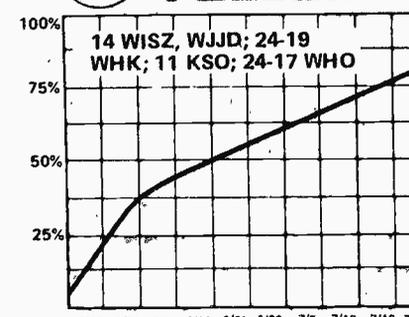
# 19 LYNN



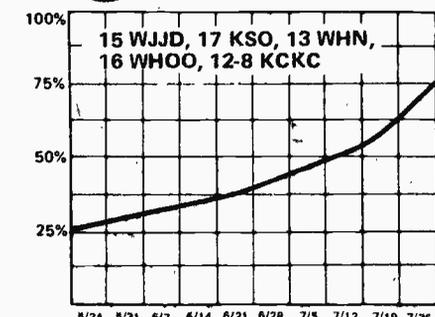
# 10 HAGGARD



# 14 FELLER



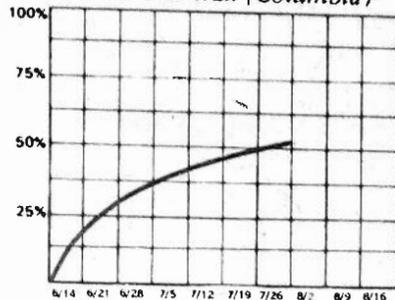
# 20 ROBBINS



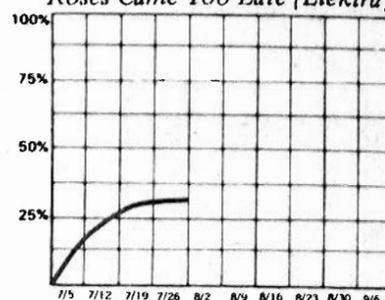
# Country SINGLES

new entries

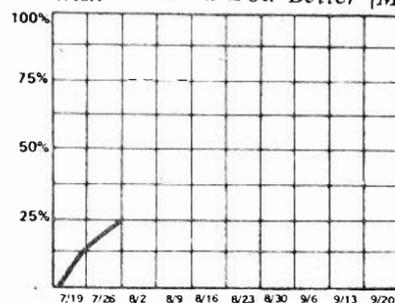
**LYNN ANDERSON**  
*Talk To The Wall (Columbia)*



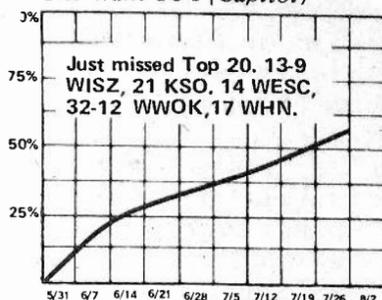
**MELBA MONTGOMERY**  
*Roses Came Too Late (Elektra)*



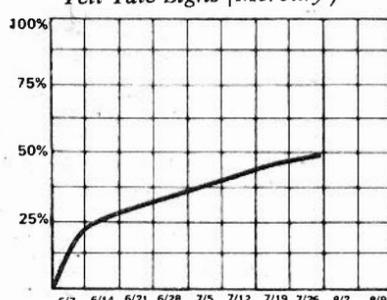
**EDDY ARNOLD**  
*Wish I Loved You Better (MGM)*



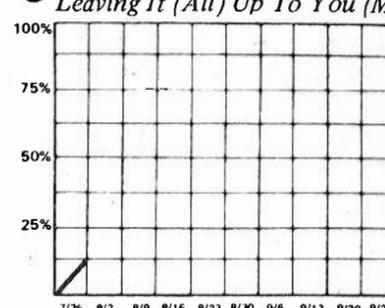
**FREDDIE HART**  
*The Want To's (Capitol)*



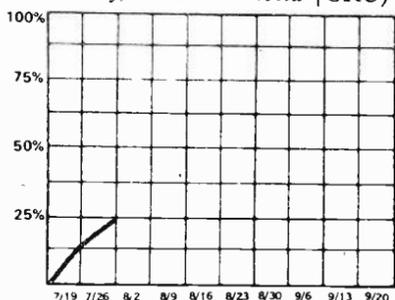
**JERRY LEE LEWIS**  
*Tell Tale Signs (Mercury)*



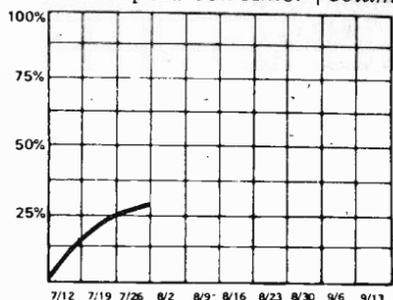
**DONNIE & MARIE OSMOND**  
*Leaving It (All) Up To You (MGM)*



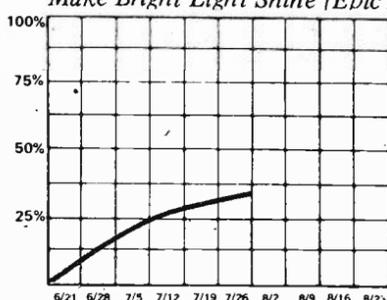
**MOE BANDY**  
*Honky Tonk Amnesia (GRC)*



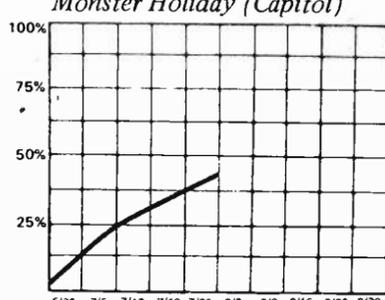
**SONNY JAMES**  
*A Mi Esposa Con Amor (Columbia)*



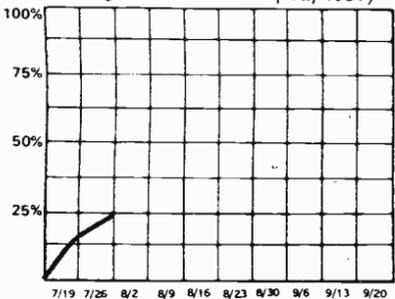
**BOB LUMAN**  
*Make Bright Light Shine (Epic)*



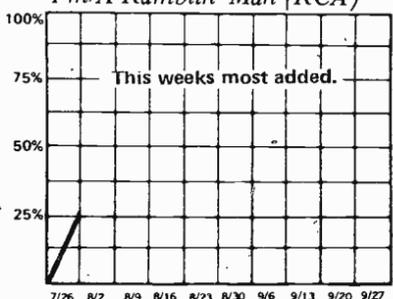
**BUCK OWENS**  
*Monster Holiday (Capitol)*



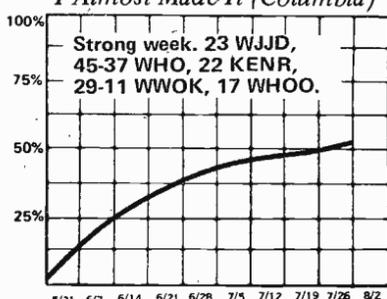
**GLEN CAMPBELL**  
*Bonapart's Retreat (Capitol)*



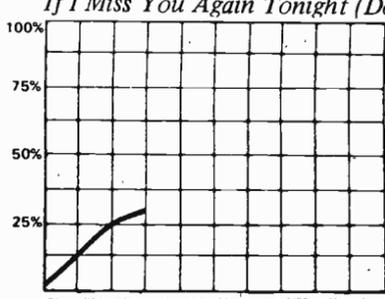
**WAYLON JENNINGS**  
*I'm A Ramblin' Man (RCA)*



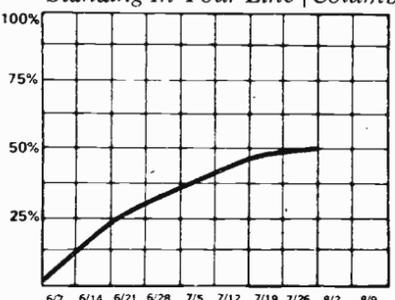
**BARBARA MANDRELL**  
*I Almost Made It (Columbia)*



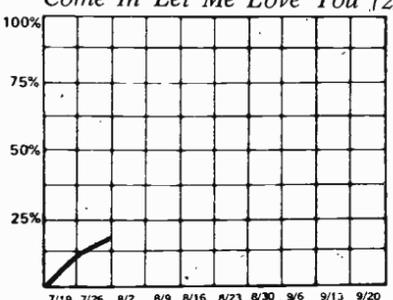
**TOMMY OVERSTREET**  
*If I Miss You Again Tonight (Dot)*



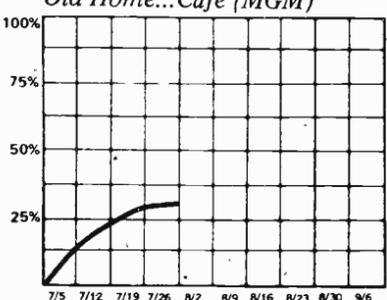
**BARBARA FAIRCHILD**  
*Standing In Your Line (Columbia)*



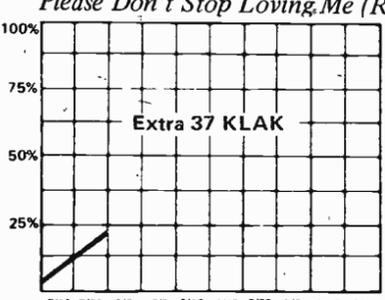
**LOIS JOHNSON**  
*Come In Let Me Love You (20th)*



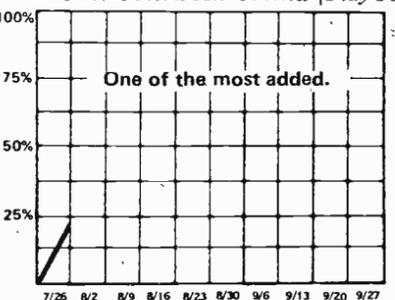
**C.W. MC CALL**  
*Old Home...Cafe (MGM)*



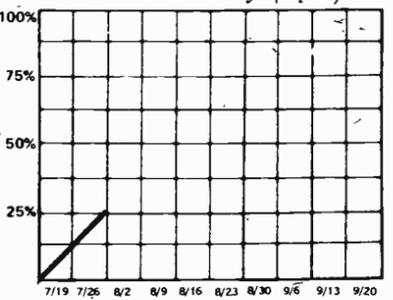
**PARTON & WAGONER**  
*Please Don't Stop Loving Me (RCA)*



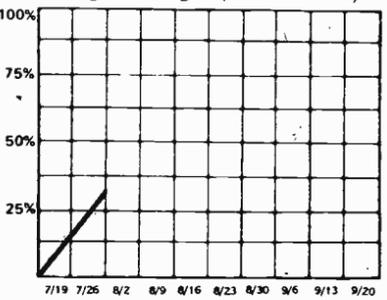
**MICKEY GILLEY**  
*I Overlooked An Orchid (Playboy)*



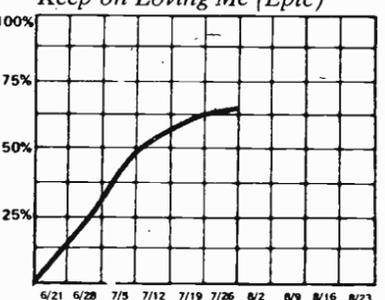
**JONES & WYNETTE**  
*We Loved It Away (Epic)*



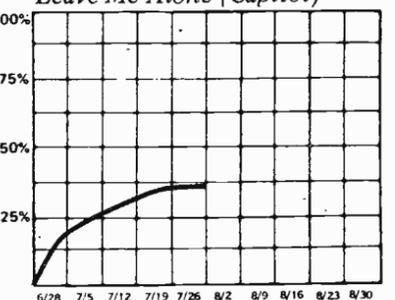
**CHARLIE MC COY**  
*Boogie Woogie (Monument)*



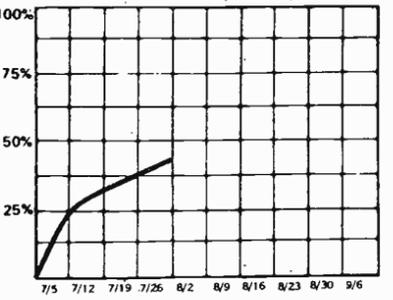
**JOHNNY PAYCHECK**  
*Keep on Loving Me (Epic)*



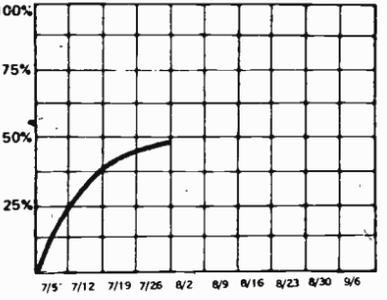
**ARLEEN HARDEN**  
*Leave Me Alone (Capitol)*



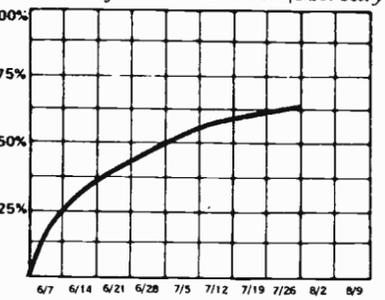
**BRENDA LEE**  
*Four Poster Bed (MCA)*

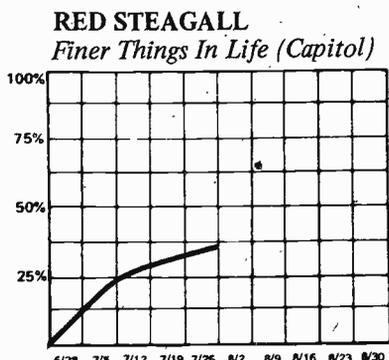
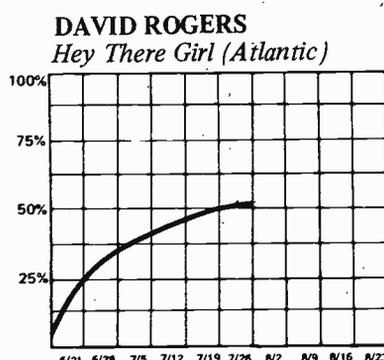
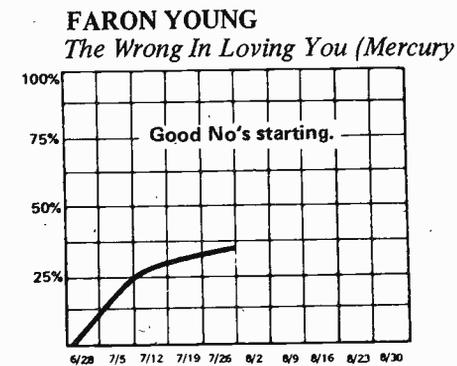
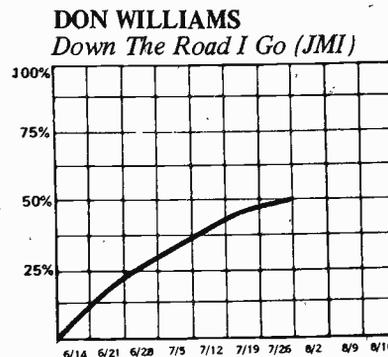
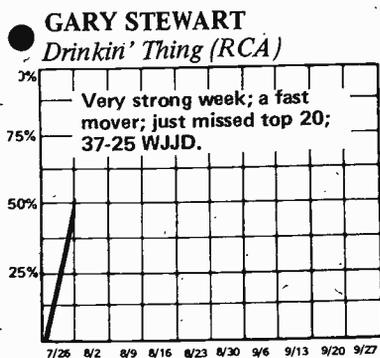
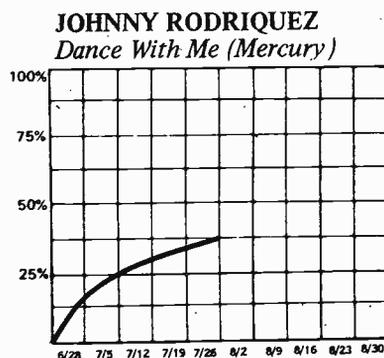
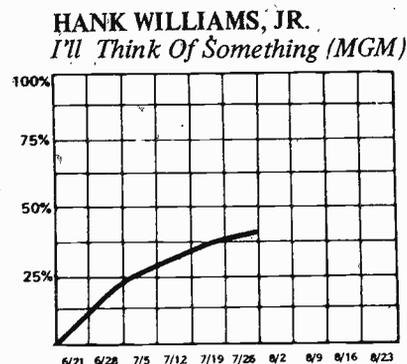
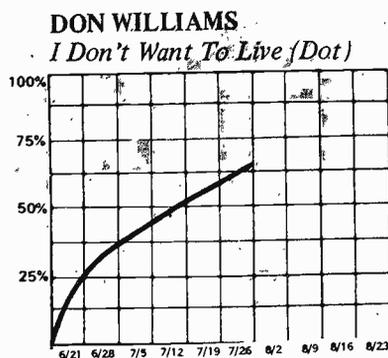
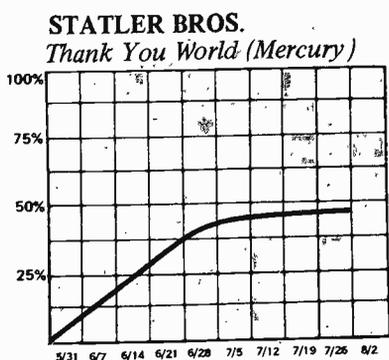
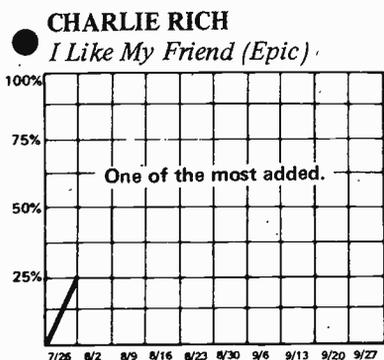


**RONNIE MILSAP**  
*Please Don't Tell Me (RCA)*



**CHARLIE RICH**  
*Field Of Yellow Daisies (Mercury)*

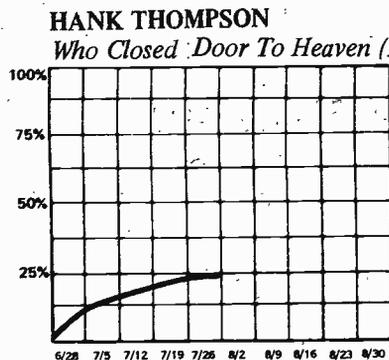
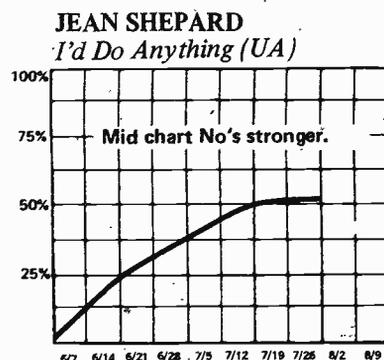




- WISZ-BALTIMORE**  
Glen Barber  
Parton & Wagoner  
Jones & Wynette  
Tennessee Ernie Ford  
DROPS  
Charley Pride (top 5)  
Statler Bros (15)  
Mundo Earwood (40)

- KSO-DES MOINES**  
Red Sovine  
Johnny Rivers  
Buck Owens  
Jack Greené  
Wayne Kemp  
Sharon Vaughn  
Eddy Arnold  
Dottie West  
DROPS  
Mel Tillis (12)  
Waylon Jennings (4)  
Joe Stampley (16)

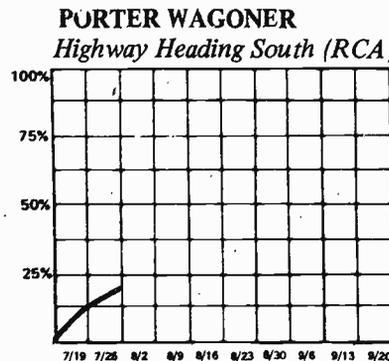
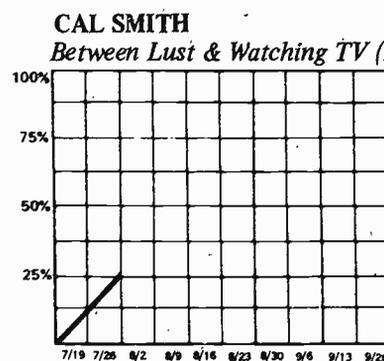
- WWOK-MIAMI**  
Willie & Tracy Nelson  
Dickey Lee  
Mickey Gilley  
Parton & Wagoner  
DROPS  
Waylon Jennings (top 10)  
Sonny James (top 15)  
Patti Page (top 20)  
Loretta Lynn (top 5)



- WJJD-CHICAGO**  
Charlie Rich (Epic)  
Mickey Gilley  
Parton & Wagoner  
Marie Osmond  
Hank Snow  
Glen Campbell  
Ray Price  
Gibson & Thompson  
Red Steagall  
Donny & Marie Osmond  
DROPS:  
Anne Murray (1)  
Jerry Reed L (10)  
Nancy Wayne (28)  
Crystal Gayle (27)  
Nat Stuckey (31)  
Dorsey Burnette (36)

- WESC-GREENVILLE**  
Sonny James (Capitol)  
Pat Roberts  
Willie & Tracy Nelson  
Wynn Stewart  
Johnny Tillotson  
Mickey Gilley  
Compton Bros.  
Josie Brown  
DROPS  
Conway Twitty (1)  
Loretta Lynn (3)  
Jim Ed Brown (6)  
Anne Murray (1)  
Narvel Felts (22)

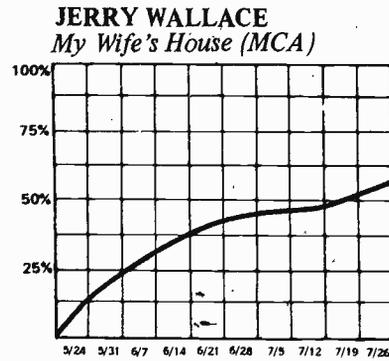
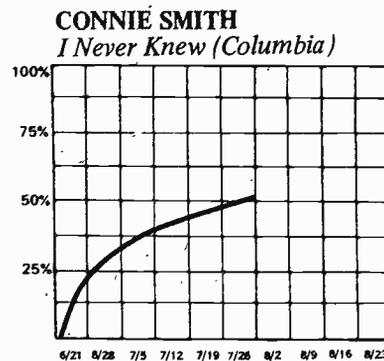
- WHN-NEW YORK**  
Linda Ronstadt  
Merle Haggard (Holding)  
Mickey Gilley  
Houston & Mandrell  
Compton Bros.  
Waylon Jennings  
Charlie Rich (Epic)  
Glen Campbell (Too Many)  
Glen Campbell (Bonaparte)



- WHK-CLEVELAND**  
Mickey Gilley  
Hank Snow  
Dottie West  
Parton & Wagoner  
Waylon Jennings  
Sunday Sharp  
DROPS  
Olivia Newton-John (1)  
Charley Pride (1)  
Loretta Lynn (1)  
Guy Shannon

- KENR-HOUSTON**  
Houston & Mandrell  
Waylon Jennings  
Ray Price  
Charlie Rich (Epic)  
Sunday Sharp

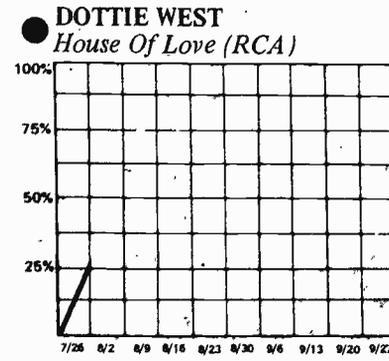
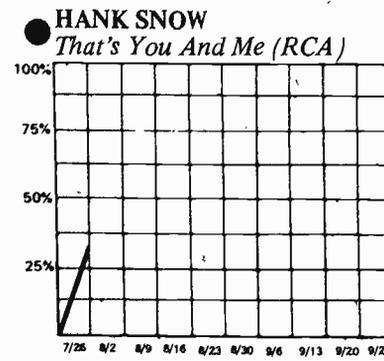
- KNEW-OAKLAND/SAN FRANCISCO**  
Charlie Rich (Epic)  
Waylon Jennings  
Marie Osmond  
Hank Snow  
Ray Price  
Tammy Wynette  
DROPS  
Joe Stampley (top 10)  
Don Gibson (top 30)  
Olivia Newton-John (top 10)  
Waylon Jennings (top 10)



- WONE-DAYTON**  
Don Adams  
Lois Johnson  
Arleen Harden  
Parton & Wagoner  
Dickey Lee  
Waylon Jennings  
Charlie Rich (Epic)  
DROPS  
Jerry Reed (8)  
Loretta Lynn (4)  
Don Gibson (5)  
Rich Cunha (28)  
Houston & Mandrell (20)

- KFOX-LONG BEACH**  
Waylon Jennings  
Charlie Rich (Epic)  
Cal Smith  
Willie & Tracy Nelson  
Jones & Wynette  
Mickey Gilley  
DROPS  
Conway Twitty (top 10)  
Brian Cohlins (top 10)

- WHOO-ORLANDO**  
Waylon Jennings  
Red Stewart  
Kris Kristofferson  
Bobby Goldsboro  
Marie Osmond  
Glen Campbell  
John Stewart  
Mickey Gilley  
Oak Ridge Boys  
Johnny Tillotson  
Jones & Wynette  
DROPS  
Blanchard & Morgan (top 10)  
Olivia Newton-John (1)  
Hoyt Axton (top 10)  
Jim Reeves (top 10)  
Waylon Jennings (1)



- KERE-DENVER**  
Charlie Rich (Epic)  
Red Sovine  
Kris Kristofferson  
Dottie West  
George Hamilton IV  
DROPS  
Penny Dehaven (top 10)

- WINN-LOUISVILLE**  
Charlie Rich (Epic)  
Bobby Goldsboro  
Waylon Jennings  
Dickey Lee  
Mickey Gilley  
DROPS  
Not Available

- WRCP-PHILADELPHIA**  
NOT AVAILABLE
- WEPP-PITTSBURGH**  
Gary Stewart  
Waylon Jennings  
Marie Osmond  
Charlie Rich (Epic)  
DROPS  
Hoyt Axton (top 20)  
Charlie Rich (RCA) (top 5)  
David Rogers  
Cal Smith (1)

- KLAK-DENVER**  
Charlie Rich (Epic)  
Waylon Jennings  
Eddy Arnold  
Jim Stafford  
David Frizzell  
Moe Bandy  
James O'Gwynn  
Clement & DD  
Gibson & Thompson  
Dickey Lee  
Lobo  
Jack Kittel  
Glen Campbell  
Cal Smith  
Bobby Penn

- KLAC-LOS ANGELES**  
Bob Luman  
Hank Snow  
Red Steagall  
Hank Thompson  
Marie Osmond  
Tommy Overstreet  
Waylon Jennings  
DROPS  
Joe Stampley (top 10)  
Don Gibson (top 30)  
Olivia Newton-John (top 10)  
Waylon Jennings (top 10)

- KCKC-SAN BERNARDINO**  
Charlie Rich (Epic)  
Clement & DD  
Curtis Potter  
Mickey Gilley  
Houston & Mandrell  
Jones & Wynette  
Waylon Jennings  
Sunday Sharp  
DROPS  
Lynn Anderson  
Hank Williams, Jr.  
Barbara Mandrell

- WMC-MEMPHIS**  
Waylon Jennings  
Ray Price  
Sunday Sharp  
Sonny James (Columbia)  
Mickey Gilley  
DROPS  
Bobby Bare (2)  
Mel Streat (top 20)
- WHO-DES MOINES**  
NOT AVAILABLE

# POP/MOR

## Radio & Records

July 26, 1974

7/12	7/19		
8	1	1	ROBERTA FLACK/Feel Like Makin' Love (Atlantic)
17	6	2	ELTON JOHN/Don't Let The Sun Go Down On Me (MCA)
2	2	3	JOHN DENVER/Annie's Song (RCA)
16	8	4	PAUL ANKA/(You're) Having My Baby (UA)
1	3	5	DAVE LOGGINS/Please Come To Boston (Epic)
7	4	6	ELVIS PRESLEY/If You Talk In Your Sleep (RCA)
12	13	7	SEALS & CROFTS/King Of Nothing (WB)
5	7	8	STEELY DAN/Rikki Don't Lose That Number (ABC)
3	5	9	JIMMY BUFFETT/Come Monday (ABC)
-	24	10	DONNY & MARIE OSMOND/I'm Leaving It (All) Up To You
15	11	11	HELEN REDDY/You & Me Against The World (Capitol)
13	16	12	HUES CORP/Rock The Boat (RCA)
4	9	13	HERB OHTA/Song For Anna (A&M)
18	14	14	HOLLIES/The Air That I Breathe (Epic)
20	15	15	ABBA/Waterloo (Atlantic)
21	20	16	DEODATO/Moonlight Serenade (MCA)
-	23	17	ANDY KIM/Rock Me Gently (Capitol)
25	19	18	CHICAGO/Call On Me (Columbia)
-	28	19	OLIVIA NEWTON-JOHN/I Love You (MCA)
9	10	20	JIM CROCE/Car Wash Blues (ABC)
26	22	21	BLUE MAGIC/Sideshow (Atco)
-	27	22	PAPER LACE/The Night Chicago Died (Mercury)
29	26	23	FRANK SINATRA/Satisfy Me & Turn My World (Reprise)
-	30	24	JIM STAFFORD/Wildwood Weed (MGM)
28	25	25	THE CATS/Be My Day (Fantasy)
6	12	26	CARLY SIMON/Haven't Got Time For The Pain (Elektra)
30	29	27	NICK DECARO/Canned Music (Blue Thumb)
-	-	28	LOBO/Rings (Big Tree)
-	-	29	BILLY "CRASH" CRADDOCK/Rub It In (ABC)
-	-	30	VAN MCCOY/Love Is The Answer (Avco)

## NEW & ACTIVE

CAT STEVENS (A&M) Giant first week. Add KMPC, KHOW, KIIS, WCAR, KMBZ.  
 FIRST CLASS (UK) KMEN, KMPC, KACY, WGAR. Summer sound looks exceptionally strong.  
 CHER (MCA) Pulled from album. Much more suitable for POP-MOR than her last. On WLW, KHOW.  
 CHARLIE RICH (Epic) Add KMBZ, WBAL, KGIL.

## POP/MOR NOTES by Mike Kasabo



MUSIC DIRECTOR  
KIIS/LOS ANGELES

I had an opportunity to hear an aircheck of KSFO -San Francisco this week. The station is much softer than they've been in a number of years. The musical change, apparently by design, gives the impression of what we normally refer to as an "old-line" MOR station. The station has always done well, so it'll be interesting to see what the next book shows.

Jim Heath-KHOW is really excited about the Charles Aznavour release as is Ron Fell-KNBR. It's currently number one on the British charts and is doing well through most of Europe.

Donny & Marie Osmond continue at a torrid pace ... jumping fourteen points on this week's Top Thirty. New play on it included WBAL, WMAQ, KVI.

Lead singer for Looking Glass, Elliot Lurie, has a solo effort out on Epic and it's starting to show action .. on KNBR, KIIS, KGIL, WGNT.

"Beach Baby," First Class picked up some good play this week. ... add WGAR, KRNT, KMPC, KACY, KMEN.

Dean Tyler-WIP reports increased airplay on Bonnie Koloc's "You're Gonna Love Yourself In The Morning." KIIS is also getting good phones for it. Added to WBAL this week.

WCBM, Baltimore is really getting into the summer swing with the Beach Boys. They're playing from the "Endless Summer" album "In My Room," "Don't Worry Baby," "I Get Around," "Fun, Fun, Fun."

KNBR is playing a cut from John Stewart's old Capitol album "California Bloodlines." Track is "Mother Country." Tune is also on his latest RCA "live" set.



Todd Thayer (left) and Stoney Richards (right) welcome MCA artist Olivia Newton-John to KIIS/Los Angeles recently.

## added this week

### WBAL-BALTIMORE

Bonnie Koloc  
Ray Conniff  
Kris Kristofferson  
Charlie Rich (Epic)  
B.W. Stevenson  
Billy Preston  
Marie Osmond  
Joni Mitchell  
Dionne Warwick & Spinners

### WCBM-BALTIMORE

Andy Kim  
Beach Boys "Endless Summer lp"

### WMAQ-CHICAGO

Olivia Newton-John  
Donny & Marie Osmond

### WLW-CINCINNATI

Cher  
Gladys Knight (Motown)  
Barry Richards

### WEEL-FM-BOSTON

Rick Derringer  
Maureen McGovern  
James Lee Stanley  
Jim Weatherly  
Frank Sinatra (World)

### WGAR-CLEVELAND

Jim Stafford  
Johnny Bristol  
First Class

### KRNT-DES MOINES

Lettermen  
Elliott Hoffman  
First Class

### KHOW-DENVER

Cat Stevens  
Charles Aznavour  
Cher  
Heywoods  
Deodato  
Frank Sinatra (Satisfy)  
Jack Clement (xtra)  
Jim Stafford (xtra)

### WCAR-DETROIT

Billy Crash Craddock  
David Clayton-Thomas  
Stylistics  
Barry White

### WRIE-ERIE

Elton John  
Helen Reddy  
Blue Magic

### KMBZ-KANSAS CITY

Wombles  
Ray Price  
Charlie Rich  
Lettermen  
Cat Stevens

### KVI-SEATTLE

Donny & Marie Osmond  
Billy Preston  
Dionne Warwick & Spinners

### WGNT-HUNTINGTON

Nick DeCaro  
Olivia Newton-John  
Florence Warner  
Elton John  
Jackie DeShannon  
Herb Alpert  
Stylistics  
Elliot Lurie  
Peters & Lee  
Lobo

### KMPC-LOS ANGELES

Cat Stevens  
First Class  
Rubettes

### KIIS-LOS ANGELES

Joni Mitchell  
Cat Stevens  
Elliot Lurie  
B.W. Stevenson  
Heywoods  
Kathy Dalton

### KACY-OXNARD

Guess Who  
First Class  
Jim Stafford

### KMEN-SAN BERN

Guess Who  
Billy Preston  
First Class  
Heywoods

### WIP-PHILADELPHIA

Charlie Rich  
Barry White  
Limited:  
Cher  
Billy Craddock  
Peter Noone  
Dawn (Gonna Boogie)

### WTAE-PITTSBURG

B.W. Stevenson  
Johnny Bristol  
Billy Preston

### WPTS-PITTSBURG/SCRANTON

Michael Allen  
C.W. McCall  
Marie Osmond  
Maureen McGovern  
Lettermen  
Billy Preston  
Bee Gees

### KGIL-SAN FERNANDO

Charlie Rich  
Elliot Lurie

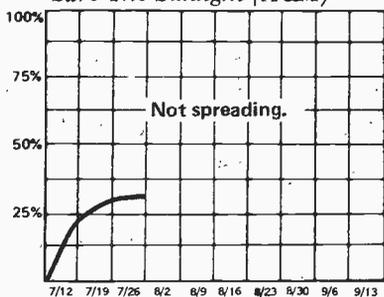
### KNBR-SAN FRANCISCO

Clayton & Falk  
Michael Allen  
Waylon Jennings  
Elliot Lurie  
Florence Warner  
Jerry Reed  
Charles Aznavour  
Ray Price

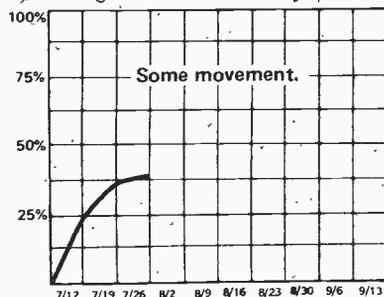
# POP/MOR SINGLES

new entries

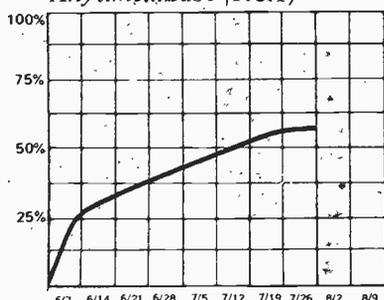
**HERB ALPERT**  
*Save The Sunlight (A&M)*



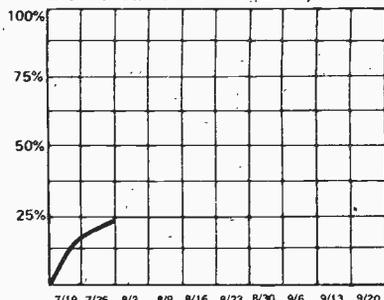
**JOHNNY BRISTOL**  
*Hang On In There Baby (MGM)*



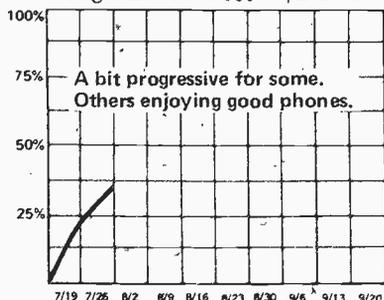
**DAVID CLAYTON-THOMAS**  
*Anytime... Babe (RCA)*



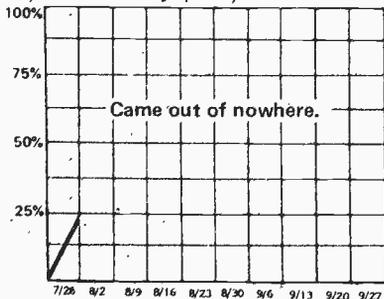
**BO COOPER**  
*Don't Call It Love (Bell)*



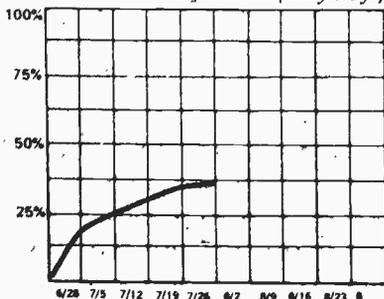
**KATHY DALTON**  
*Boogie Bands & ... (Discreet)*



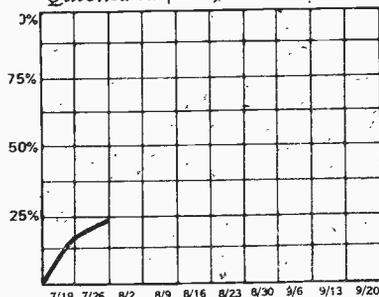
**FIRST CLASS**  
*Beach Baby (UK)*



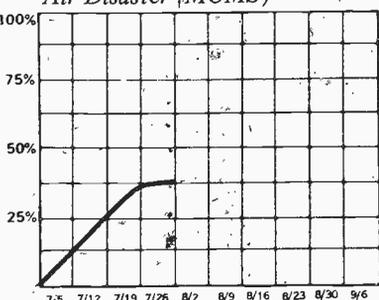
**MICKY GILLEY**  
*Room Full Of Roses (Playboy)*



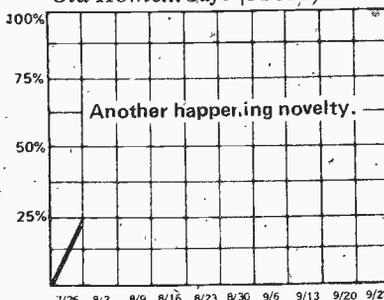
**BOBBY GOLDSBORO**  
*Quicksand (UA)*



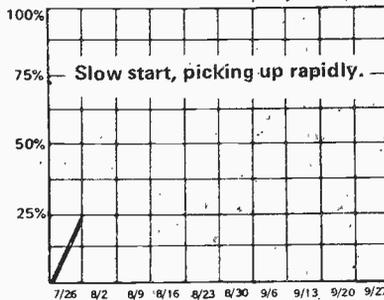
**ALBERT HAMMOND**  
*Air Disaster (MUMS)*



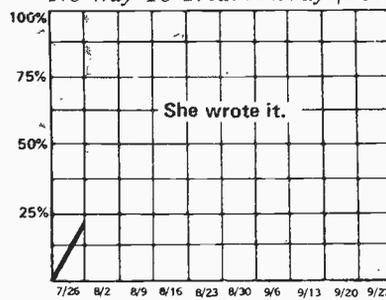
**C.W. MCCALL**  
*Old Home... Cafe (MGM)*



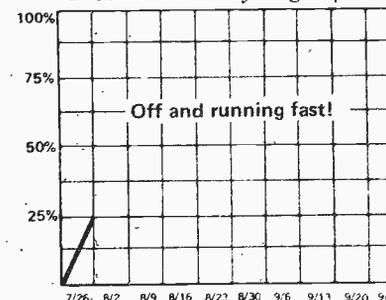
**JONI MITCHELL**  
*Free Man In Paris (Asylum)*



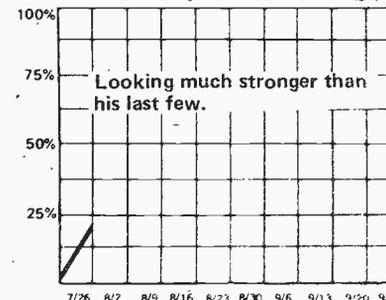
**HARRIET SCHOCK**  
*No Way To Treat A Lady (20th)*



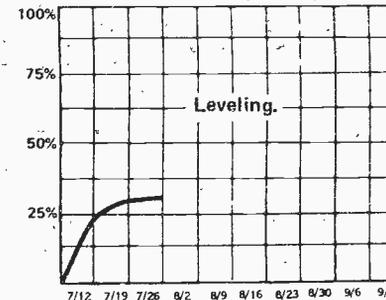
**CAT STEVENS**  
*Another Saturday Night (A&M)*



**B.W. STEVENSON**  
*Little Bit Of Understanding (RCA)*



**STILL CREEK BAND**  
*Can I Move You (MCA)*

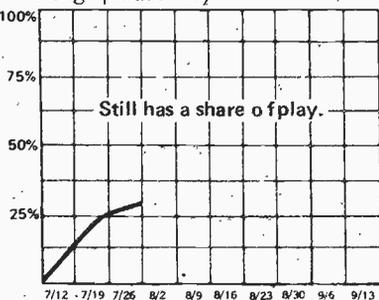


## AUDIENCE APPEAL GRAPHS

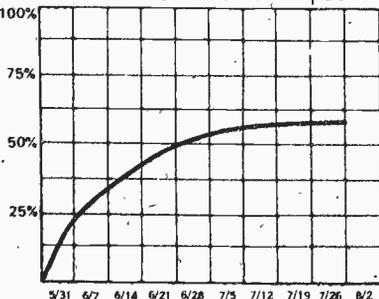
**SIMPLY PUT:** The levels (0% to 100%) represent a record's increasing or decreasing popularity with the "general mass audience" for the format being graphed.

A RECORD reaching 90-100% is a total, across the demographic board smash. A record registering 50% may do so because it's appealing to only a portion of the audience say, teens, or mostly males. The graphs will also show how a record may "hold on" in audience popularity long after sales have dropped.

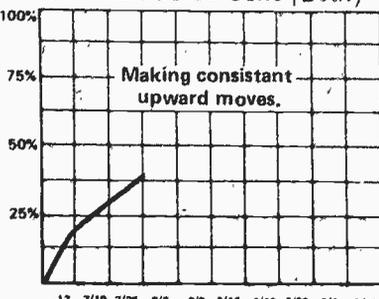
**REUBEN HOWELL**  
*Rings (Motown)*



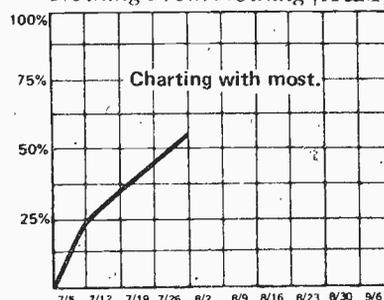
**JANIS IAN**  
*The Man You Are In Me (Columbia)*



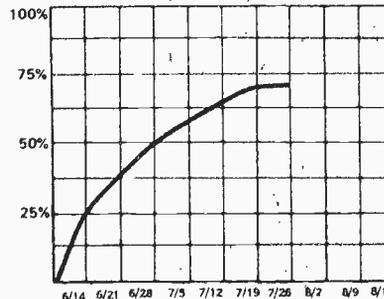
**MAUREEN MCGOVERN**  
*A Reason To Be Gone (20th)*



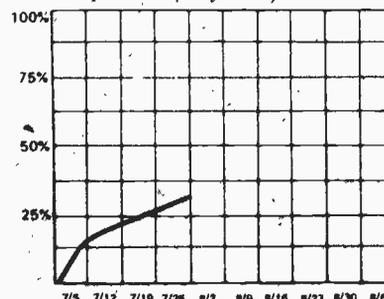
**BILLY PRESTON**  
*Nothing From Nothing (A&M)*



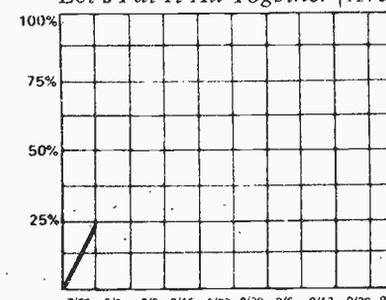
**GENE REDDING**  
*This Heart (Haven)*



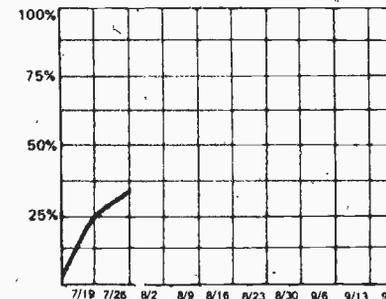
**LINDA RONSTADT**  
*Desperado (Asylum)*



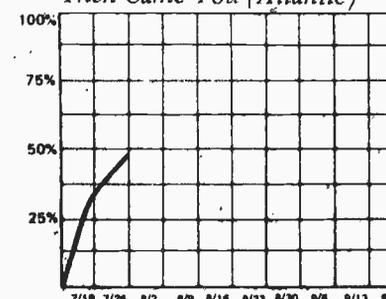
**STYLISTICS**  
*Let's Put It All Together (Avco)*



**THREE DOG NIGHT**  
*Sure As I'm Sittin' Here (Dunhill)*



**DIONNE WARWICK & SPINNERS**  
*Then Came You (Atlantic)*



# Radio & Records

## THE INDUSTRY'S NEWSPAPER

### July 26, 1974

#### TREND:

7/5	7/12	7/19	
3	3	2	1 GEORGE MCCRAE/Rock Your Baby (TK)
1	1	1	2 HUES CORPORATION/Rock The Boat (RCA)
14	4	4	3 ELTON JOHN/Don't Let The Sun Go Down On Me (MCA)
2	2	3	4 JOHN DENVER/Annie's Song (RCA)
21	13	5	5 PAPER LACE/The Night Chicago Died (Mercury)
-	21	14	6 ROBERTA FLACK/Fell Like Makin' Love (Atlantic)
11	7	7	7 GOLDEN EARRING/Radar Love (MCA)
16	15	13	8 BACHMAN-TURNER/Takin' Care Of Business (Mercury)
5	5	6	9 THE HOLLIES/The Air That I Breathe (Epic)
22	18	12	10 BLUE MAGIC/Sideshow (Atco)
7	8	8	11 STEELY DAN/Rikki Don't Lose That Number (ABC)
15	11	10	12 ABBA/Waterloo (Atlantic)
-	20	16	13 DAVE LOGGINS/Please Come To Boston (Epic)
-	25	17	14 JIM STAFFORD/Wildwood Weed (MGM)
-	-	-	15 PAUL ANKA/(You're) Having My Baby (UA)
27	23	20	16 FANCY/Wild Thing (Big Tree)
-	30	18	17 CHICAGO/Call On Me (Columbia)
13	10	11	18 RIGHTEOUS BROS/Rock 'N Roll Heaven (Haven)
-	-	23	19 RUFUS/Tell Me Something Good (ABC)
4	6	9	20 GORDON LIGHTFOOT/Sundown (Reprise)
24	24	27	21 WET WILLIE/Keep On Smilin' (Capricorn)
17	19	21	22 GLADYS KNIGHT & PIPS/On & On (Buddah)
-	-	29	23 THE COMMODORES/Machine Gun (Motown)
6	9	15	24 THE HEYWOODS/Billy, Don't Be A Hero (ABC)
18	22	22	25 KOOL & THE GANG/Hollywood Swinging (DeLite)
-	-	-	26 JOHNNY BRISTOL/Hang On In There Baby (MGM)
29	27	25	27 MAC DAVIS/One Hell Of A Woman (Columbia)
-	-	-	28 DONNY & MARIE OSMOND/I'm Leaving It Up To You (MGM)
-	-	-	29 ANDY KIM/Rock Me Gently (Capitol)
-	-	-	30 ERIC CLAPTON/I Shot The Sheriff (RSO)

# NEW & ACTIVE

Most added

ERIC CLAPTON  
CAT STEVENS  
WARWICKE & SPINNERS  
BARRY WHITE  
HEYWOODS

CAT STEVENS "Another Saturday Night" (A&M) one of the hottest this week, looks like a strong start for Cat. Add WPOP, add 39 KLIF, add WGOW, WBG, WCOL nights, add WIFE, WMAK, KSJO, WNCI, KDZA, WOKY, KSEA, KING WISM, KGW.

STEVIE WONDER "You Haven't Done Nothin'" (Motown) add KLIF at 40, add WCOL, WBBQ, KSJO, add 28 WSAI, add KING, WLEE, KIMN, KFJZ.

CHEECH & CHONG "Earache My Eye" (ODE) on WNOE nights, debuts KLEO at 20, add KYSN, nights WPOP, 25-20 WPEZ with number one requests, on WGRQ, add WMC FM, add KKAM.

WOMBLES "Wombling Summer Party" (Columbia) add WKLO, add WPOP, on WFIR, add KKLS, add WAKY.

ROLLING STONES "Only R&R" on KHJ, KKDJ, WLS, WFIL, XEROK, KILT, KFRC, WRKO. Several had it last week-end, most had not received it by press time. (RS/Atlantic).

JONI MITCHELL "Free Man In Paris" debut 29 CKLW, 29-28 WPOP, debuts 30 KCPX, on WBG, debuts 36 WCOL, 37-31 KYSN. (Asylum)

NEIL YOUNG (WB) 30-24 KLIF, debuts 40 WCOL, 49-35 WNCI, 27-26 KUPD, on WROV, 25-23 CKLW.

TYMES "You Little Trustmaker" (RCA) out of the box and right on WPGC, WROV, WLPL, WGH, KIMN.

EDGAR WINTER (EPIC) on WFIR, on WZZM, 36-33 KKLS 39-28 WNCI add KDZA, add WGH, on WISM.

LEON HEYWOOD (20th) nites to 28 WKLO, add WRMA, 21 KSLQ, on WDRQ, 29-27 WOKY, 24-23 KCBQ.

ECSTASY PASSION & PAIN (Roulette) 20 at WDRQ, add WLEE, add WGRQ.

STYLISTICS "Put It Together" add KLIF at 38, 30-28 WFIR, on WPIX, add WCOL, debuts 30 WRMA, add WNCI. "Brand New" still strong at many stations, this may be holding the new single back a bit, should pick up next week.

ROSS & GAYE (Motown) add WAKY, WGH, WLEE, WGRQ nights.

BAD CO. (Atlantic) add KKLS, WNCI, 31-27 WIXY, add KUPD.

# The Golden Ear

## CHEECH & CHONG Earache My Eye—(Ode)

Charlie Cusack MD KLEO/Wichita: "Everyone can identify with it...everyone's had their butt kicked out of bed. It pulled immediate top phones."

Bob Pittman PD WPEZ/Pittsburgh: "Pulled number two phones the first day, then beat out Paper Lace the second day and still is number one requests. Could be their biggest."

## National Request Tabulation

(The following is a compilation of telephone request tabulations from reporting stations.)

1 PAPER LACE	8 HEYWOODS "BILLY"
2 PAUL ANKA	9 GEORGE MCCRAE
3 HUES CORPORATION	10 MC CARTNEY "BAND"
4 GOLDEN EARRING	11 DONNY & MARIE
5 JIM STAFFORD	12 RUFUS
6 FANCY	13 JOHN DENVER
7 ELTON JOHN	14 ANDY KIM
"SUN & BITCH"	15 BLUE MAGIC

#### OTHERS THAT ARE DRAWING STRONG REQUESTS

CHEECH & CHONG  
OLIVIA NEWTON-JOHN "I LOVE YOU"  
WET WILLIE  
BTO

## Parallel Summary

PAUL ANKA: came home this week with WABC and KHJ adding, requests are top 5. Page 16.

JOHNNY BRISTOL: hanging in there, so far not too many top 10 positions. Page 16.

ERIC CLAPTON: very strong record, many have compared it to "The Joker" in growth and popularity. Moves are excellent: 18-8 KDWB, 30-20 at Y2100, 18-12 WSAI. Page 16.

CRASH CRADDOCK: check the markets playing, it has crossed and is doing well in sales. 27-17 KIOA, 12-8 KLIF, 19-9 WCOL. Page 16.

DOOBIES: add WIFE, WGOW, 34-24 WCOL, add WPGC. Page 18.

FIRST CLASS: seems to be a good summer record, WCOL, KYSN, 31-23 WPGC. Looks good. Page 18.

GUESS WHO: 30-28 CKLW, add WROK, WKLO, KCPX 28-22, Page 18.

HEYWOODS: "Who Do You" looks good in its second week. 29-27 KHJ, add KFRC. add WOKY at 30, add WMAK, See page 19.

ANDY KIM: did well this week: add KFRC at 28, 24-20 KDWB, 29-25 WQXI, 21-13 WOKY, 10-6 KCPX, See page 19.

LYNARD SKYNARD: growing each week: add KLIF, WQXI, WGOW, KIOA, debuts 29 WMAK, See page 19.

BILLY PRESTON: 19-15 KHJ, add WQXI 28, 19-9 WBBQ, See page 20.

RUBETTES: 17-12 WRKO, 29-26 WBBQ, add KCPX and KRSP, add WAKY, KFJZ, debuts 24 WPOP, See page 20.

WARWICKE & SPINNERS: add 99X, WBBQ, WRC, KFJZ, KYSN, WLEE, WGH and many more. Page 21.

BARRY WHITE: 30-26 KHJ, debuts 30 WABC, picked up many key stations. Page 21.