

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOLUME 3, NUMBER 1

FRIDAY, JANUARY 10, 1975

COMPLETE
ARB
RESULTS
WRC BACK
TO ROCK

Jay Lasker Gone From ABC

Jay Lasker, President of ABC-Dunhill Records for more than four years, is out of the company for reasons as yet undisclosed at our presstime. Martin Pompadur, President of ABC Leisure Group I, a division of ABC, Inc., announced that Jerry Rubinstein had been elected to the newly created position of Chairman of ABC Records, Inc. Rubinstein is best known for his partnership in the very successful business management firm of Segel, Rubinstein and Gordon, which he has now departed. Some of the key clients of the firm are David Geffen, Joni Mitchell and Neil Young.

Bob Gibson, of Gibson, Stromberg & Jaffe has departed his successful public relations firm to join ABC as head of creative services. Roy Silver takes over Gibson's PR position.

WRC BACK TO ROCK

WRC-Washington D.C. is back to rock after moving a bit toward the MOR format. New programming consultant is Dennis Waters, formerly at 13Q-Pittsburgh.

STONE TO BARTELL

99X-New York: Jay Stone quit to join Jerry Clifton at Bartell. He is currently doing mornings at KCBQ-San Diego.

WDRQ CHANGES

WDRQ-Detroit PD Bill Bailey made some changes Tuesday. Gone is Andy Carpenter, former MD and jock, in is China Jones as the new MD. China is actually Ted Ferguson. Also new is Tom Smith to do 10p-2a, from WLAV, and Brother John to do 2a-6a from KLOU. Station is now into the "Great Q Payoff" paying off listeners phone bills, rent, grocery bills, car payments, etc. Listeners must guess the combination to the Q safe, crack it and get their bills paid.

BIRMINGHAM BATTLE

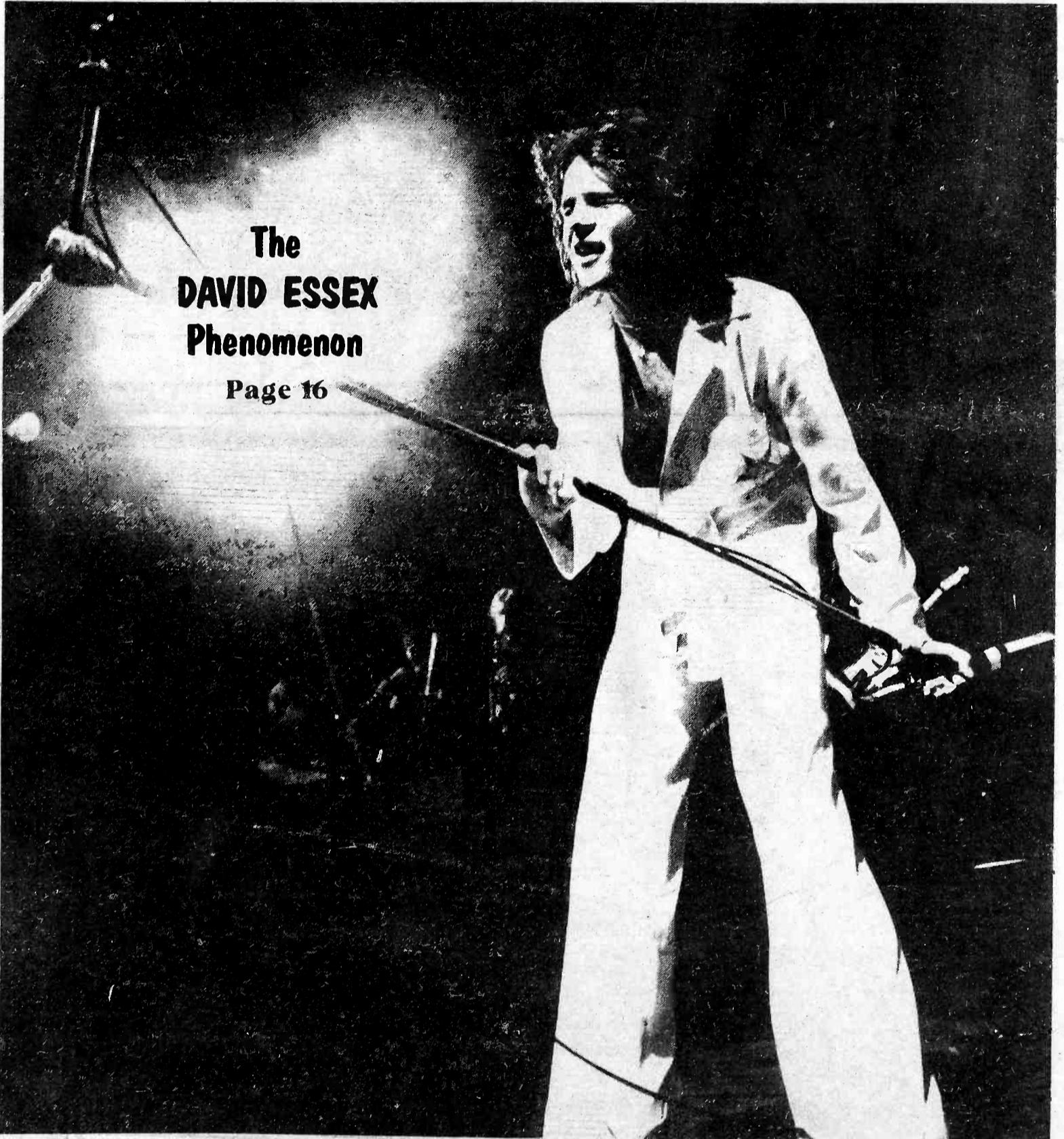
Apparently Kung Fu Fighting has gotten to a few jocks heads. John "Rock 'N Roll" Anthony of WERC called his competitor, Christopher Love at WSGN, and accused him of stealing his bits. Love denied the charges and felt very insulted. The end result was an actual fist fight in the front of the WSGN studios. The winner has not been declared.

MARTIN UPPED

MGM-Polydor new national man for Pop product is Mike Martin, who was doing Southern regional promotion for the company. Carey Smith will replace Martin in the regional position.

P.S. NAMES HALL

PRIVATE STOCK RECORDS named Jerre Hall as their new national promo manager, who will be working under Dave Marshall. Hall was doing regional promotion out of Detroit for Lonc Records.

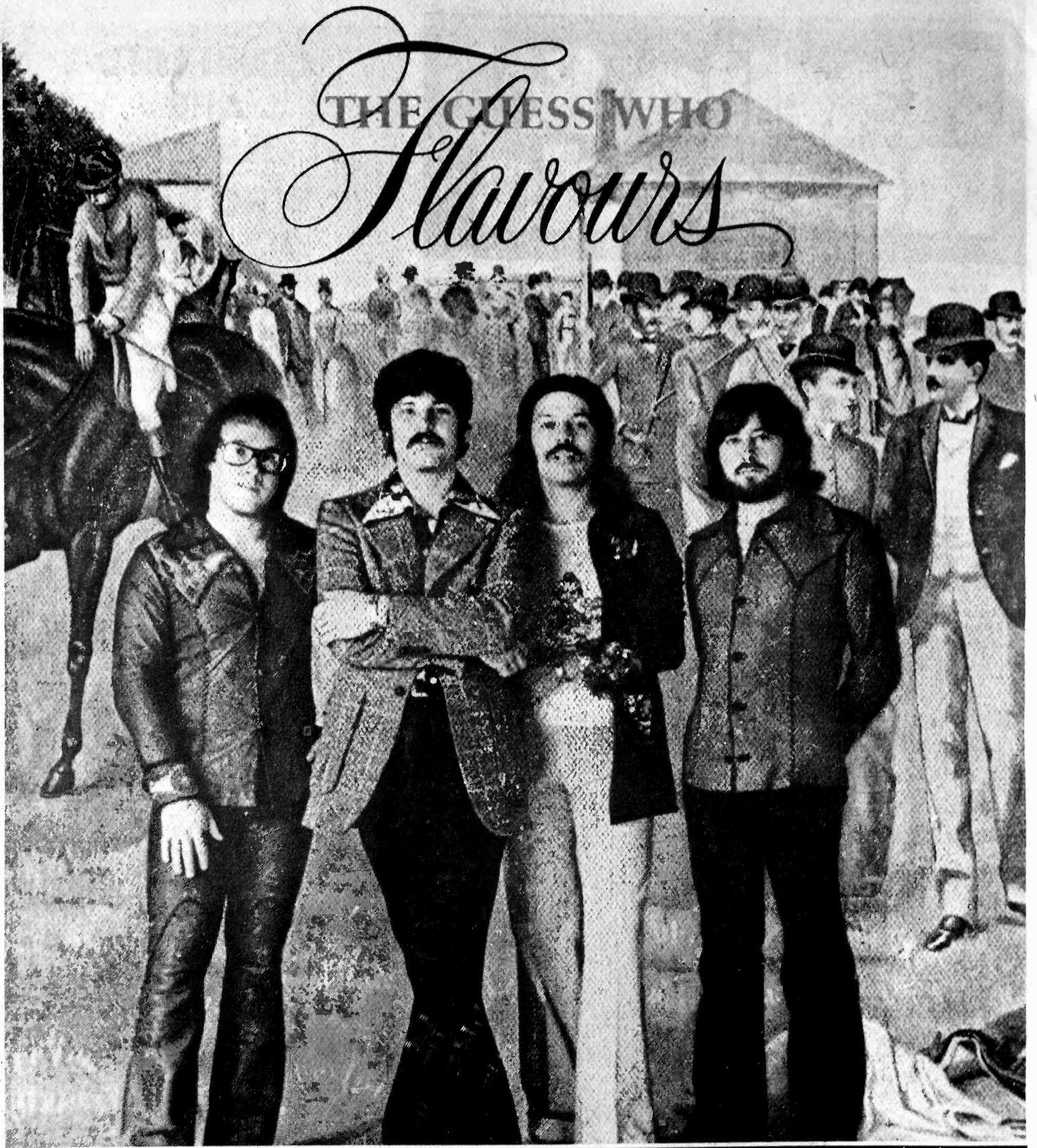


The
DAVID ESSEX
Phenomenon

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Industry's Largest Free Classified

PAGE 10



CPL1/CPS1/CPK1-0636

The times have changed...and with the addition of Domenic Troiano, former lead guitarist of The James Gang, now fused to the consistently powerful line-up of Burton Cummings, Bill Wallace and Garry Peterson...The Guess Who have changed with the times.

Included, is "**Dancin' Fool**," their first hit single from the album. And that's just the beginning. PB-10075

RCA Records and Tapes

RADIO

Year-End Recap

A recap of industry news during our two-week break.

RADIO

Al Casey, formerly PD of **KXOK**-St. Louis and **KSLQ**-St. Louis, is the new PD at **99X**-New York, replacing Jerry Clifton, who went to Bartell.

San Diego rocker **KSEA** disappeared. The day after the ARB came out, they fired all personnel and is now simulcasting with its AM Country sister, **KSON**.

K100-Los Angeles, under new PD Les Garland, has instituted several important format changes. **K100** is now using jingles, playing sets of three in a row and promoting the music in the sets as they come up. Other big things are planned.

KQV-Pittsburgh: Jim Carnegie resigned as PD. New owners, Taft, not yet making any comment on supposed changes.

KHOW-Denver: The Charlie & Barney morning show is now the Charlie & Harding show with John Harding replacing Rosemary Barnwell (Barney). John Lego, GM of **KHOW**, stated the reason for the change was to increase the entertainment value of the morning show.

WRC-Washington has a new programming consultant, Dennis Waters, formerly MD at **13Q**-Pittsburgh.

RECORDS

RCA: Tom Cossie has been replaced as National Promotion Director by Tony Montgomery. Don Whittemore is out as National singles promo director.

MOTOWN: Paul Johnson leaves Atlantic National R&B promo to accept the VP of Promotion for Motown.

MGM-POLYDOR: Mike Becce exits his National promo spot.

20TH CENTURY: Paul Lovelace to National Country marketing.

KTSA RECAP

KTSA-San Antonio, realizing that 1975 is the 20th anniversary of rock and roll, is having a celebration, recapping all the things that happened over the past 20 years, playing 20 years of rock and giving away oldies. Interesting side note is that **KTSA** was one of the original McClendon stations that rocked back in 1955.

YEAR-END PROMOS:

Some interesting year-end promotions: **WLAV**-Grand Rapids presented a live New Year's Eve party that was broadcast from two local nightclubs. They followed that at 2 a.m. by playing 1974's top 20 albums in their entirety, all without commercial interruption on New Year's Day.

HOMECOMING WEEKEND

WPIX-New York had a "Homecoming Weekend" for the holidays. All the artists that were originally from New York and surrounding areas were featured. Many did call-ins. Station did history on each, even mentioning the streets they were from,

schools they went to, etc. Telly Savalas did a guest jock show as host of the kickoff.

"BAH HUMBUG" LINE

WLAC-Nashville asked their listeners to call and tell off Scrooge on their "Bah Humbug" phone.

WDAK TOY DROVE

WDAK-Columbus had its midday jock, Kelly McCann, stay up eight days in the station's mobile van in a dramatic effort to raise toys for the underprivileged children in the city. Alan Boyd, PD, noted the station collected three large moving vans full of toys.

RECORD REVEL

Even a classical station got active at year end. **WTMI**-Miami presented their "Record Revel." They gave their listeners a Christmas present in the form of playing all the new classical product available. Listener response was excellent.

KYAC LIBRARY GIVEAWAY

KYAC-Seattle celebrated their 10th anniversary by giving away Motown anthologies and Atlantic oldie libraries. Listeners of the Black formatted station were treated to music past and present each hour. The first half hour was given over to current hits, the second half hour all oldies, throughout the holiday weekend. Listeners had to know the year the oldies came from to win one of the libraries.

RKO INTO SYNDICATION

RKO Radio has entered the syndication field. **RKO** stations have been running the "Special

Continued on page 4



Playboy Magazine September 1974 Playmate Kristine Hanson (above) stopped by **WSGA**-Savannah to sit in with air personality Jerry Katz on his morning show last week.



On a recent trip to Atlanta, Wolfman Jack stopped by **Z93** to do a show with air personality "Coyote" Walker. Shown above are Mike Scott, Wolfman, and PD Steve Rivers.

Radio & Records

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EDITORIAL

Upcoming in 1975:

We have really been busy during our two week break, the results of which will be appearing throughout the next few weeks.

DISCO SECTION

Next week we inaugurate our DISCO section, which will have over 100 reporting discos and will be tied in with radio station airplay. The format will be unique and the most informative in the industry. Marc Simon will be the editor, and any comments or records should be submitted to Marc at R&R.

ALBUMS

The biggest change is the new album section that will debut the first week of February. Many industry leaders have claimed the national trade charts do not reflect the true retail picture and, therefore, radio stations and retailers have no factual guide. After a year of research we've come up with what we believe to be the answer.

COUNTRY

Our Country section is growing; we've added Jack London as Associate Editor and are increasing our correspondents as well.

INTERVIEWS

Radio interviews will be a major part of 1975. In the coming weeks look for interviews with John Rook, Mike Scott of the GC chain, Bill Young and a special on how to plan promotions by RKO's promotion director, Harvey Mednick.

1975 should be a great year for all of us in radio and records.

—Bob Wilson



WHBQ's George Klein just completed an interesting promotion, going to all of Memphis' major office buildings over a two week period with his Hit Line girls ("Cream" and "Sugar") giving away coffee cups with Klein's name on them and pouring free coffee.

RADIO

THE FCC

(So You Can Understand It)

BY JASON SHRINSKY

LAW OFFICES OF STAMBLER & SHRINSKY

The regulatory waters are churning these days at FCC over the control and regulation of contesting. There is the Geller proposed rule making that was previously reported; ongoing meetings between Staff members of the FCC and FTC; discussions by the "re-regulation" task force; and continuous dialogue between clients, consultants and attorneys.

A chief area of concern to the FCC is "truth in contesting". In other words, is a particular contest or promotion so controlled that it is impossible for a contestant to win the big bonanza so that promises of winning \$25,000, \$50,000 or \$100,000 are in fact misleading in that the ultimate winner cannot win more than \$100 or \$1000. Thus, should the FCC adopt a set of rules prohibiting a station from promoting or advertising the amount of cash or prizes won in connection with a particular contest or contests unless the station absolutely guarantees to give away that amount in cash and/or prizes during a fixed period of time? For example, if a station runs a promotional announcement for a contest in which it says "you can win up to \$100,000" should stations be required to give away that amount as a minimum to the participating audience during the fixed period of time of the contest and/or promotion? Stations have traditionally used the "up to" lead in to distinguish from an absolute guarantee of a fixed sum. By saying "up to" stations through the present time have insulated themselves against a false and misleading charge being levied by the FCC. The FCC is now questioning whether or not such a practice is consistent with the public interest.

The related area of hyping is also drawing its share of attention at the FCC. The basic objective sought by the FCC is to prevent the use of contesting during a survey-rated period as opposed to a non-survey rated period. One suggestion has been to establish a base period for each major survey month of the year which would include the month of the survey and the 60 days preceding the survey. As an example, if a major survey occurred during the month of October, the base period would commence August 1 and run through October 31. The comparative or "test period" would be the preceding 90 days commencing May 1 through July 31. The proposal goes even further by restricting the station to a policy of "giving away" total and individual amounts not to exceed 90 percent of the test period running from May through July 31 than during the base period of August through October 31. By way of example, if the station gave away a total of \$40,000 with the maximum single winner of \$6,000 during the period May 1 through July 31, it would be limited to a total of \$36,000 and a maximum single winner of \$5,400 during the period August 1 through October 31.

Consideration has even been given to perfecting a form to be filed at the FCC on a yearly basis by each broadcast station which would require the follows:

1. Amount of cash or prizes given away for the year.
2. Amount given away during each survey period.
3. A copy of the rules and regulations of every contest run by the station.
4. A copy of all promotional announcements used for each contest.

As LaRoche once remarked -- "What makes us so bitter against people who outwit us is that they think themselves 'cleverer than we are'".

RADIO NEWS

Continued from page 3

Of The Month" series, which spotlights superstars like Paul McCartney, John Lennon, Elton John, The Carpenters, Neil Diamond, Stevie Wonder, and many more.

Contact Harvey Mednick at RKO (213) 462-2133 for more details on how to get this series for your market.

ROCK TO WNBC

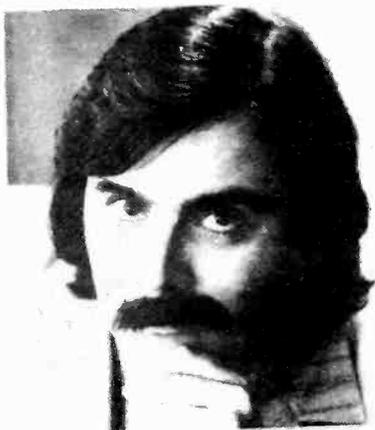
Bill Rock, former PD, WMEX-Boston, is now swing man and production head at WNBC-New York.

WBLG, WKQQ CHANGES

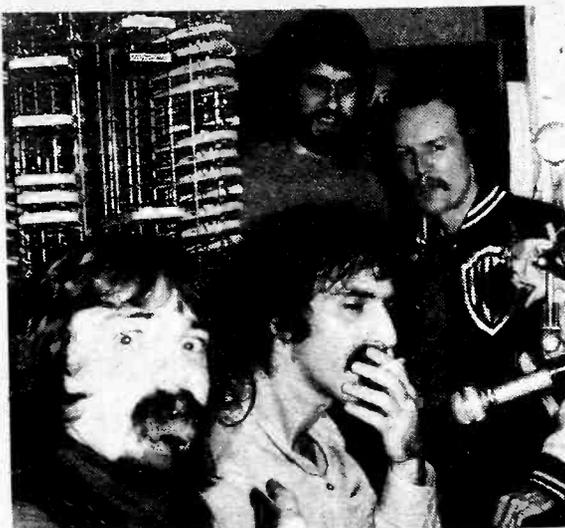
WBLG & WKQQ-Lexington, Kentucky have been purchased by Village Communications. Lee Abrams will be consulting both stations. Both will undergo drastic format changes, with the AM moving into MOR (Abrams' first attempt at that format). The FM, WKQQ, will be geared to the

18-34 audience, target will be age 22 and the programming will be stereo album rock. Tom Taylor, from WHCL, will be PD for both stations.

NEXT WEEK IN R&R:



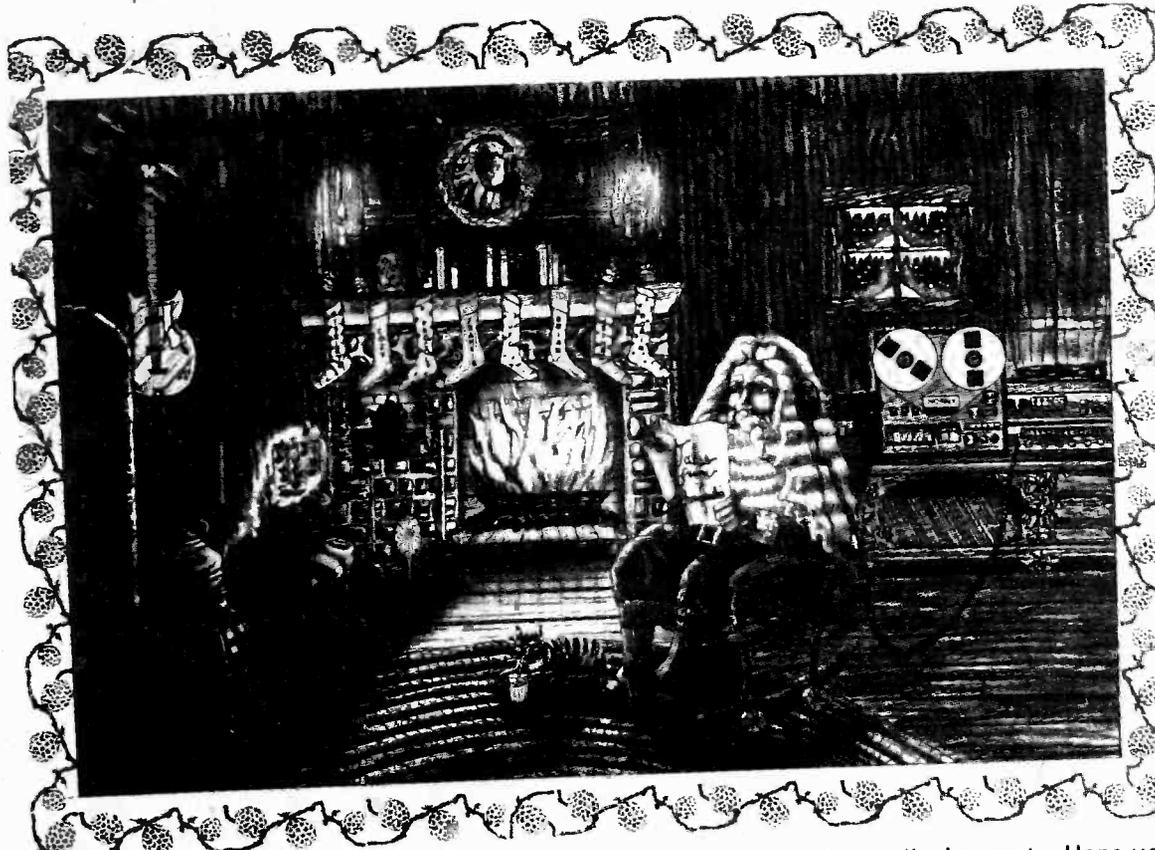
An in-depth interview with John Rook.



At left, Frank Zappa joins 13Q jock Jack Armstrong for a two man show. That's Armstrong (left), Zappa, Dennis Waters, and WEA Pittsburgh promo man Dan Kelly. At right, RCA promotion man Ron Rhelps (L) is following his "Doctor's Orders." Accompanied by his "nurse" Terri Templin, Phelps visited WAYS in Charlotte and ran into jock Charlie Walker (R). Whole operation was to promote the Carol Douglas hit.



Warner Publicity Bunnies



A few of our favorite Christmas cards received over the holidays. Thanks to all who wrote. Hope you had a super holiday season.

***THE FIRST KICK-ASS
RECORD OF 1975!***

**“I Just Can’t Say Goodbye”
THE PHILLY DEVOTIONS**

2:55 OF GOOD R&R

On Columbia Records



BRY-WEK PRODUCTIONS

ARB Breakdowns

LEGEND:

R: Rock, M: Pop/MOR, O: Oldies, C: Country, N: News, T: Talk, BM: Beautiful Music, B: Black, SP: Spanish, P: Progressive, CLS: Classical.

NEW YORK

MON-SUN 6am-12mid Av 1/4 hr shares total 12+

		TEENS	
WABC (R)	7.4	24.2	
WADO (SP)	5.4		
WBLS (B)	2.9	4.9	
WCBS (N)	5.8		
WCBS FM (O)	2.9	3.7	
WHN (M)	2.2		
WINS (N)	4.9		
WLIB (B)	2.8	2.6	
WMCA (T)	3.0		
WNBC (M)	2.6	2.9	
WNEW (M)	3.9		
WNEW FM (P)	2.8	4.3	
WOR (M)	8.1		
WPAT (BM)	3.5		
WPIX (R)	1.7	5.2	
WPLJ (P)	2.1	7.7	
WWRL (B)	1.9	4.4	
WXLO (R)	3.4	16.4	

		TRENDS	
J/F 74	A/M 74	J/A 74	O/N 74
WABC	6.9	8.9	8.4
WADO	1.7	0.9	1.3
WBLS	2.3	2.4	2.9
WCBS	5.4	6.8	5.8
WCBS FM	3.5	4.3	4.5
WHN	3.0	2.8	3.4
WINS	6.3	5.7	5.5
WLIB	0.7	1.2	0.9
WMCA	4.1	5.2	3.8
WNBC	2.8	3.6	2.5
WNEW	3.8	4.3	3.6
WNEW FM	3.2	2.7	2.9
WOR	10.1	8.1	7.5
WPAT	4.5	3.1	2.8
WPIX	1.8	1.6	2.6
WPLJ	1.5	2.1	2.8
WWRL	1.4	2.0	2.1
WXLO	1.8	3.2	3.4

		TEENS	
WABC	22.1	22.9	22.2
WBLS	3.7	6.0	4.7
WCBS FM	4.2	5.5	6.2
WNEW FM	6.3	5.3	5.2
WPIX	8.0	6.8	8.2
WPLJ	7.0	7.5	8.8
WWRL	5.1	5.8	6.2
WXLO	7.2	14.5	12.7

CHICAGO

Mon-Sun 6am-12mid Total persons 12+/Metro

		TEENS	
WLS (R)	8.2	23.6	
WCFL (R)	5.2	14.0	
WBBM FM (P)	3.5	5.2	
WDAI (P)	3.3	9.8	
WDHF (R)	2.0	10.5	
WIND (M)	4.0		
WFYR (O)	1.4		
WJJD (C)	3.5		
WVON (B)	4.0	5.9	
WJPC (B)	2.8	7.8	
WGN (M)	13.8		
WBBM AM (N)	7.7		
WLOO (BM)	5.6		
WLAK (BM)	3.9		

		TEENS	
J/F 74	A/M 74	J/A 74	O/N 74
WBBM (N)	8.9	8.1	8.2
WBBM FM	3.0	2.3	3.4
WCFL	6.5	6.7	7.2
WDAI	3.6	2.9	2.9
WDHF	0.5	0.9	2.0
WFYR	0.7	1.3	1.9
WGN	12.3	15.1	12.7
WIND	4.2	4.5	4.2
WJJD	3.2	3.5	2.7
WJPC	1.0	1.9	2.7
WLAK	5.3	4.7	4.3
WLOO	-	-	4.3
WLS	7.8	8.7	8.1
WMAQ	1.9	2.3	2.7
WVON	4.1	3.8	2.4

		TEENS	
WLS	22.2	22.0	21.9
WDAI	11.8	7.3	7.7
WDHF	1.0	3.1	6.0
WJPC	1.0	5.0	7.8
WLS	25.6	25.9	22.3
WVON	6.7	5.0	4.4

SAN JOSE

Mon-Sun 6am-12mid Total 12+ Av 1/4 Hr Shares

		TEENS	
KARA (BM)	3.6		
KBAY (BM)	9.2		
KLIV (R)	5.6	28.4	
KLOK (M)	4.9	2.3	
KOME (P)	6.9	10.8	
KSJO (R)	3.0	9.1	

Summary: KOME has the men 18 plus, with automated KBAY second, in women KLIV has them 18-24, KARA and KLOK run first and second in women 18-49

LOS ANGELES

Mon-Sun 6am-12mid Total 12+ Av 1/4 Hr Shares

		TEENS	
KABC (N/T)	6.0		
KBIG (BM)	3.8		
KDAY (B)	3.8	14.2	
KEZY (R)	1.2	5.7	
KFI (M)	2.7		
KFOX (C)	0.8		
KFWB (N)	4.4		
KGFJ (B)	1.9	3.7	
KGBS AM/FM (C)	1.0		
KHJ (R)	5.3	16.0	
KHS (M)	1.7		
KIQQ (R)	1.4	4.6	
KJOI (BM)	4.3		
KKDJ (R)	2.9	12.1	
KLAC (C)	2.5		
KLOS (P)	4.1	10.9	
KMET (P)	4.0	3.7	
KMPC (M)	4.5		
KNX (N)	5.5		
KNX-FM (M)	2.7	1.9	
KOST (BM)	2.5		
KPOL AM/FM (BM)	3.7		
KRLA (M)	1.7		
KRTH (O)	2.0		
KUTE (B)	1.1		

		TRENDS	
J/A 74	A/M 74	J/A 74	O/N 74
KABC	5.5	6.9	8.9
KBIG FM	1.9	2.5	3.5
KDAY	1.5	1.5	1.5
KEZY (Anaheim)	3.7	3.8	4.2
KFI	1.1	0.8	0.9
KFOX (Long Beach)	4.5	3.9	4.1
KFWB	1.6	1.5	1.6
KGBS	2.4	1.5	1.2
KHJ	5.9	5.9	5.0
KIIS	2.3	1.8	1.2
KIQQ	1.3	3.0	1.9
KJOI	4.5	4.2	3.6
KKDJ	2.6	3.4	2.7
KLAC	2.8	3.2	2.6
KLOS	3.7	3.2	4.0
KMET	1.7	2.3	1.8
KMPC	4.0	4.7	4.6
KMPC	2.1	2.7	2.6
KNX-FM	3.2	2.8	2.6
KOST	2.8	3.6	3.7
KPOL AM/FM	1.7	1.6	1.5
KRLA	2.3	1.9	2.5
KRTH	0.7	1.0	0.4
KUTE	2.4	2.3	1.9
KWST			

		TEENS	
KDAY	8.1	9.6	13.8
KHJ	19.5	22.6	19.7
KKDJ	13.5	12.8	9.5
KLOS	8.9	7.1	10.2
KMET	3.8	3.4	3.0
KIQQ	4.3	7.7	6.4
KGFJ	6.1	3.8	1.6

PITTSBURGH

Mon-Sun 6am-12mid Av 1/4 hr shares total 12+

		TEENS	
KDKA (M)	21.6	4.9	
KQB (R)	2.7	4.4	
WDVE (P)	4.7	13.0	
WEPP AM/FM (C)	7.0		
WKTO/13Q (R)	8.8	32.4	
WPEZ (R)	4.5	21.8	
WSSH (BM)	5.3		
WTAE (M)	4.7		
WWSW (BM)	7.2		

		TRENDS	
A/M 73	O/N 73	A/M 74	O/N 74
KDKA	25.9	25.4	28.3
KQB	6.2	3.9	3.1
WDVE	2.9	3.9	4.5
WEPP	3.7	4.6	3.4
WKTO	-	10.7	7.2
WPEZ	2.6	2.6	3.8
WSSH	6.5	4.1	7.5
WTAE	3.7	4.4	5.4
WWSW	7.4	8.6	7.1

		TEENS	
KDKA	15.1	11.5	9.3
KQB	8.9	5.6	5.6
WDVE	9.9	11.2	15.2
WKTO	-	37.0	26.1
WPEZ	0.3	7.7	17.4

Summary: KDKA down about 20 percent, WEPP showed super gains mostly in the over-50 bracket. 13Q increased in women and teens, WTAE down in Women but strong increases in men beating 13Q in 18-34 Men in a few day parts.

HOUSTON

Mon-Sun 6am-12mid Av 1/4 hr shares Total 12+

		TEENS	
KAUM (P)	1.1		
KCOH (B)	2.7		
KENR (C)	4.9		
KIKK AM/FM (C)	6.6	3.3	
KILT (R)	9.4	14.5	
KILT/FM (R)	4.1	12.4	
KLLO (P)	3.1	4.6	
KLYX (R)	2.2	2.0	
KNUZ (C)	3.0		
KODA/FM (BM)	2.8		

Continued in next column

HOUSTON

Continued from preceding column

KPRC (M)	5.4		
KQUE (M)	4.7		
KRBE (R)	6.2	22.3	
KRLY (R)	1.9	4.6	
KTRH (N/T)	9.6		
KULF (M)	4.7	3.0	
KXYZ (R)	4.7	6.6	
KYND (BM)	7.0		
KYOK (B)	5.2		

		TRENDS	
MON-SUN 6am-12mid total 12+			
A/M 73	O/N 74	A/M 74	O/N 74
KAUM	2.1	2.2	1.2
KCOH	3.6	3.0	2.9
KENR	6.3	9.5	5.5
KIKK AM/FM	6.1	8.1	6.7
KILT	10.6	8.8	8.4
KILT/FM	0.3	0.4	3.2
KLLO	3.8	3.6	3.7
KLYX	1.9	1.0	2.4
KNUZ	2.0	2.9	3.6
KODA FM	3.0	2.4	3.4
KPRC	8.1	5.4	6.6
KQUE	3.3	3.6	3.1
KRBE	3.1	4.9	3.9
KRLY	3.2	3.2	2.3
KTRH	8.7	7.7	7.7
KULF	5.0	4.9	5.4
KXYZ	3.9	3.7	5.0
KYND	7.3	6.2	7.1
KYOK	6.2	6.9	6.2

		TEENS	
KAUM	7.7	5.8	2.3
KCOH	2.6	4.7	5.5
KILT	23.0	9.4	19.3
KILT FM	0.6	0.6	9.3
KLLO	11.6	2.5	7.5
KLYX	0.3	1.1	2.3
KRBE	10.5	18.8	12.0
KRLY	9.7	13.8	6.5
KXYZ	0.6	0.3	1.3
KYOK	10.8	18.8	11.3

Summary: KILT had a good Fall book, way up in Men, up in Women, down in Teens but their newly rock formatted FM picked up the Teens. The other strong rocker KRBE almost doubled in the past year, but their strength is in Teens, where they are tops in the market, if you don't add KILT AM-FM together, if you do Bill Young is still on top. All country station took slight drops, while the news station KTRH went up. KXYZ showed improvements only in Teens after spending huge promotion dollars. KXYZ is ABC owned and currently consulted by Rick Sklar. KRPC seems to have lost a bit to KQUE.

SAN DIEGO

MON-SUN 6am-12mid Total 12+ Av 1/4 hr shares

		TEENS	
KCBQ (R)	7.7		
KDEO (O)	2.6		
KFMB (M)	6.0		
KGB (R)	5.1	14.1	
KGB FM (O)	7.2	9.9	
KOGO (M)	4.0		
KPRI (MP)	4.1	9.9	
KSEA (R)	2.9	10.9	
KSON (C)	5.3		
XSOL (B)	1.5	5.2	

		TRENDS	
A/M 73	O/N 73	A/M 74	O/N 74
KCBQ	10.5	13.4	9.1
KDEO	3.9	5.3	1.8
KFMB	6.2	5.1	3.7
KGB	3.1	3.0	4.1
KGB FM	2.0	3.0	3.6
KOGO	9.5	8.5	9.8
KPRI	1.6	1.3	4.2
KSEA	2.9	4.1	2.9
KSON	4.7	5.5	5.2
XSOL	-	-	1.8

		TEENS	
KCBQ	40.5	52.4	36.6
KFMB	7.0	1.2	1.0
KGB	7.4	5.9	7.2
KGB FM	2.3	3.5	5.2
KPRI	1.4	1.8	13.4
KSEA	10.7	14.7	7.7
XSOL	-	-	3.1

DENVER

MON-SUN 6am-12mid Av 1/4 hr shares Total 12+

		TEENS	
KAAT (M)	1.2		
KBPI (P)	4.7		
KDEN (N/T)	3.0	11.7	
KDKO (B)	1.0	5.1	
KERE (C)	3.0		
KFML (P)	1.3	1.4	
KGMC (N)	3.6		
KHOW (M)	12.5	5.6	
KIMN (R)	6.7	21.0	
KLAK AM/FM (C)	3.7		
KLIR (BM)	6.5		
KLZ (M)	5.0		
KLZ/FM (P)	3.4	7.5	
KOA (M)	8.6		
KOAO (R)	2.7		
KOSI (M)	5.2		
KOSI/FM (M)	7.1		
KTLK (R)	6.0	29.0	

Continued in next column

DENVER

Continued from preceding column

		TRENDS TOTAL 12+	
A/M 73	O/N 73	A/M 74	O/N 74
KAAT	1.2	2.3	0.7
KBPI	4.5	5.5	4.2
KDEN	0.7	3.6	2.8
KDKO	1.		

FRIDAY, JANUARY 10, 1975

MIAMI

Continued from preceding page

TRENDS Total 12+ Mon-Sun 6am-12mid				
	A/M 73	O/N 73	A/M 74	O/N 74
WAIA	2.2	1.3	1.9	1.3
WBUS	0.9	0.4	0.7	1.2
WAXY	1.5	1.0	2.0	1.5
WCMQ	1.7	5.1	6.4	1.8
WEDR	1.4	0.4	1.9	0.7
WFAB	7.9	8.9	7.0	5.0
WFUN	3.3	3.2	2.9	2.4
WGBS	5.4	6.5	4.8	4.2
WHYI (Y100)	-	3.9	4.3	8.7
WINZ	2.6	1.6	2.0	1.7
WIOD	7.5	6.4	5.2	7.7
WKAT	3.7	5.5	4.1	3.2
WLYF	6.0	7.2	7.1	6.3
WMBM	2.7	1.9	2.8	5.1
WMYQ	4.0	1.4	2.0	1.4
WOCN	1.0	3.8	3.7	2.0
WQAM	6.8	5.4	5.6	4.6
WQBA	13.7	13.2	9.8	12.6
WSHE	3.6	3.0	4.6	3.2
WTMI	1.9	0.8	2.2	1.5
WVGC	5.2	5.9	5.4	5.2
WWOK	5.9	5.6	4.0	4.9
WYOR	1.8	2.6	2.2	3.0

TEENS				
	A/M 73	O/N 73	A/M 74	O/N 74
WFUN	13.9	12.0	8.7	4.1
WMBM	8.3	8.2	3.9	11.0
WMYQ	18.9	8.2	6.8	4.1
WHYI	-	20.9	26.6	35.4
WQAM	23.3	19.6	14.5	12.2
WSHE	7.2	12.0	12.6	6.1

Summary: Y100 is by far the dominant rocker in teens and 18-34 M&W in both the Miami book and the Ft. Lauderdale book. Y100 is No. 2 in the market. Topped only by the Spanish station WQBA.

MINNEAPOLIS

MON-SUN 6am-12mid Total 12+ Av 1/4 hr Shares

TEENS				
	A/M 73	O/N 73	A/M 74	O/N 74
KDWB (R)	6.6	-	-	28.7
KEYE AM/FM (BM)	7.2	-	-	-
KQRS AM/FM (O)	2.8	-	-	6.1
KSTP (R)	8.1	-	-	14.1
KTCR AM/FM (C)	4.7	-	-	-
WAYL (BM)	5.3	-	-	-
WCCO (M)	30.8	-	-	6.7
WDGY (R)	4.0	-	-	10.7
WLOL (M)	2.1	-	-	-
WWTC (M)	2.7	-	-	-
WYOO AM/FM (R)	4.1	-	-	21.8

3 Book Trends Total 12+ Mon-Sun 6am-12mid

	J/F 74	A/M 74	O/N 74
KDWB	4.2	6.0	6.6
KEYE AM/FM	5.3	7.0	7.2
KQRS AM/FM	3.9	3.8	2.8
KSTP	9.7	7.6	8.1
KTCR AM/FM	2.6	4.6	4.7
WAYL	7.7	5.7	5.3
WCCO	34.6	31.9	30.8
WDGY	5.7	5.2	4.0
WLOL	1.4	2.2	2.1
WWTC	2.0	1.6	2.7
WYOO AM/FM	1.8	1.5	4.1

TEENS				
	A/M 73	O/N 73	A/M 74	O/N 74
KDWB	19.3	28.8	28.7	-
KSTP	28.1	19.1	14.1	-
WDGY	17.6	17.5	10.7	-
WYOO	-	-	21.8	-

Summary: KSTP pulled a 30.4 share of men 18-24, and pushed WCCO in 18-34 for the first time in history. WDGY down everywhere, KDWB now owns the teens. WYOO debuted in this book with a dynamic share of teens for its first book.

ST. LOUIS

MON-SUN 6am-12mid Av 1/4 hr shares Total 12+

TEENS				
	A/M 73	O/N 73	A/M 74	O/N 74
KADI (P)	3.4	-	-	10.0
KATZ (B)	4.2	-	-	11.4
KCFM (M)	3.3	-	-	-
KMOX (M/T)	27.7	-	-	7.4
KSD (M)	8.7	-	-	5.1
KSHE (P)	4.4	-	-	10.3
KSLQ (R)	7.6	-	-	32.0
KXOK (R)	5.6	-	-	11.4
WIL (C)	7.0	-	-	-
WRTH (BM)	4.5	-	-	-

4 Book Trend Total 12+ Mon-Sun 6am-12mid

	A/M 73	O/N 73	A/M 74	O/N 74
KADI	4.3	2.7	3.1	3.4
KATZ	4.7	6.7	3.8	4.2
KCFM	4.8	4.7	5.0	3.3
KMOX	26.1	26.7	27.6	27.7
KSD	7.8	11.7	10.8	8.7
KSHE	4.4	2.4	3.2	4.4
KSLQ	4.1	5.7	9.9	7.6
KXOK	7.1	6.3	7.1	5.6
WIL	6.0	5.0	6.0	7.0
WRTH	6.4	5.7	4.8	4.5

TEENS				
	A/M 73	O/N 73	A/M 74	O/N 74
KADI	7.4	11.0	8.5	10.0
KATZ	10.0	17.7	7.3	11.4
KMOX	5.0	5.6	9.0	7.4
KSD	6.3	5.1	6.8	5.1
KSHE	11.1	6.2	14.3	10.3
KSLQ	23.4	24.2	35.0	32.0
KXOK	18.2	13.2	7.8	11.4

NEW HAVEN

MON-SUN 6am-12mid Av 1/4 hr shares 12+

TEENS				
	A/M 73	O/N 73	A/M 74	O/N 74
WAVZ (R)	8.8	-	-	20.8
WELI (M)	21.7	-	-	-
WKCI (BM)	8.3	-	-	-
WNHC (M)	4.8	-	-	8.3
WPLR (O)	7.1	-	-	14.6

Continued in next column

NEW HAVEN

Continued from preceding column

TRENDS				
	A/M 73	O/N 73	A/M 74	O/N 74
WABZ	11.6	12.6	10.1	8.8
WELI	22.3	18.1	20.0	21.7
WKCI	11.6	9.9	9.0	8.3
WNHC	6.2	6.1	6.0	4.8
WPLR	7.9	3.1	5.7	7.1

BALTIMORE

MON-SUN 6am-12mid Av 1/4 hr shares Total 12+

TEENS				
	A/M 73	O/N 73	A/M 74	O/N 74
WAYE (P)	2.0	-	-	5.4
WBAL (M)	15.6	-	-	5.4
WBMD (C)	0.9	-	-	-
WCAO (R)	10.5	-	-	21.3
WCBM (M)	8.7	-	-	5.1
WEBB (B)	1.7	-	-	-
WFBR (R)	7.0	-	-	3.9
WISZ AM/FM (C)	1.8	-	-	-
WITH (BM)	3.1	-	-	-
WDJQ (R)	2.8	-	-	9.0
WTKT (P)	3.2	-	-	5.4
WLIF (BM)	8.7	-	-	-
WLPL (R)	3.8	-	-	13.8
WMAR (BM)	3.2	-	-	-
WPOC (C)	1.5	-	-	-
WSID (B)	4.3	-	-	5.1
WWIN (B)	4.5	-	-	10.5

TRENDS				
	A/M 73	O/N 73	A/M 74	O/N 74
WAYE	2.8	1.9	3.6	2.0
WBAL	15.3	16.0	14.6	15.6
WBMD	1.1	1.3	1.7	0.9
WCAO	12.2	8.8	7.5	10.5
WCBM	9.3	9.1	7.9	8.7
WEBB	1.1	1.2	0.5	1.7
WFBR	6.0	5.8	5.3	7.0
WISZ AM/FM	1.9	1.9	1.9	1.8
WITH	3.3	4.0	3.3	3.1
WDJQ	-	-	-	2.8
WTKT	3.0	2.5	1.8	3.2
WLIF	9.0	9.1	9.9	8.7
WLPL	4.9	4.5	6.8	3.8
WMAR	1.9	2.4	3.1	3.2
WPOC	-	-	-	1.5
WSID	4.7	8.2	6.9	4.3
WWIN	3.5	1.9	4.8	4.5
TEENS	1.9	4.1	5.0	5.4
WAYE	28.9	25.2	11.7	21.3
WCAO	20.3	20.0	25.5	13.8
WLPL	8.7	11.4	16.1	5.1
WSID	3.9	2.1	8.2	10.5

BOSTON

MON-SUN 6am-12mid Av 1/4 hr shares Total 12+

TEENS				
	A/M 73	O/N 73	A/M 74	O/N 74
WBCN (P)	3.2	-	-	4.4
WBZ (M)	12.5	-	-	3.1
WEEI (N)	8.9	-	-	-
WEEI FM (M)	3.5	-	-	-
WHDH (M)	10.8	-	-	-
WJIB (M)	7.6	-	-	-
WMEX (R)	1.7	-	-	6.7
WRKO (R)	8.1	-	-	35.3
WROR (O)	2.4	-	-	-
WSSH (BM)	2.1	-	-	-
WVBF (R)	5.0	-	-	24.4
WCOP FM	1.6	-	-	-

TRENDS Mon-Sun 6am-12mid Total 12+				
	J/F 74	A/M 74	J/A 74	O/N 74
WBCN	4.4	2.7	4.1	3.2
WBZ	11.8	12.4	11.5	12.5
WCOP FM	0.9	1.4	1.3	2.6
WEEI	12.3	10.8	8.9	8.9
WEEI FM	2.4	2.6	2.4	3.5
WHDH	8.7	10.3	12.6	10.8
WJIB	7.7	8.0	7.2	7.6
WMEX	2.1	3.3	2.6	1.7
WRKO	8.9	9.8	10.2	8.1
WROR	1.6	2.0	2.0	2.4
WSSH	3.0	2.2	2.6	2.1
WVBF	2.8	4.6	3.7	5.0
TEENS	6.6	10.5	10.3	6.7
WRKO	33.1	35.1	40.4	35.3
WVBF	12.9	18.0	17.0	24.4
WBCN	7.0	4.2	2.4	4.4

CINCINNATI

MON-SUN 6am-12mid Av 1/4 hr shares Total 12+

TEENS				
	A/M 73	O/N 73	A/M 74	O/N 74
WCIN (B)	3.2	-	-	6.5
WCKY (M)	8.4	-	-	-
WEBN (P)	5.0	-	-	9.2
WJDJ (R)	3.8	-	-	14.1
WKRC (M)	12.6	-	-	-
WKRO (R)	4.1	-	-	13.5
WLQA (M)	4.0	-	-	-
WLW (M)	14.6	-	-	-
WSAI (R)	13.8	-	-	38.9
WUBE (C)	3.1	-	-	-
WWEZ (BM)	12.6	-	-	-

TRENDS				
	A/M 73	O/N 73	A/M 74	O/N 74
WCIN	2.6	2.4	5.1	3.2
WCKY	8.6	8.7	7.4	8.4
WEBN	5.3	3.7	4.2	5.0
WJDJ	2.9	5.6	4.4	3.8
WKRC	13.4	12.2	12.3	12.6
WKRO	3.4	3.7	4.6	4.1
WLQA	2.7	2.9	3.4	4.0
WLW	21.0	16.7	17.2	14.6
WSAI	12.3	14.7	12.7	13.8
WUBE	3.7	3.4	2.5	3.1
WWEZ	11.1	12.4	11.7	12.6
TEENS	5.8	5.0	5.1	6.5
WCIN	5.8	5.0	5.1	6.5
WCKY	8.6	8.7	7.4	8.4
WEBN	5.3	3.7	4.2	5.0
WJDJ	2.9	5.6	4.4	3.8
WKRC	13.4	12.2	12.3	12.6
WKRO	3.4	3.7	4.6	4.1
WLQA	2.7	2.9	3.4	4.0
WLW	21.0	16.7	17.2	14.6
WSAI	12.3	14.7	12.7	13.8
WUBE	3.7	3.4	2.5	3.1
WWEZ	11.1	12.4	11.7	12.6
TEENS	5.8	5.0	5.1	6.5
WCIN	5.8	5.0	5.1	6.5
WCKY	8.6	8.7	7.4	8.4
WEBN	5.3	3.7	4.2	5.0
WJDJ	2.9	5.6	4.4	3.8
WKRC	13.4	12.2	12.3	12.6
WKRO	3.4	3.7	4.6	4.1
WLQA	2.7	2.9	3.4	4.0
WLW	21.0	16.7	17.2	14.6
WSAI	12.3	14.7	12.7	13.8
WUBE	3.7	3.4	2.5	3.1
WWEZ	11.1	12.4	11.7	12.6

DETROIT

MON-SUN 6am-12mid Total 12+ Av 1/4 hr shares

TEENS				
	A/M 73	O/N 73	A/M 74	O/N 74
CKLW (R)	6.6	-	-	17.7
WABX (P)	1.6	-	-	1.9
WCAR (M)	2.1	-	-	-
WCHB (B)	2.5	-	-	2.9
WDEE (O)				

THE HOTTEST:

EAGLES
BARRY MANILOW
DOOBIE BROTHERS
GRAND FUNK
LINDA RONSTADT

added this week...

Most added
OHIO PLAYERS
AVERAGE WHITE BAND
BTO
JOHN DENVER
DAWN

More Listings Page 14

PARALLEL 1

PARALLEL 2

PARALLEL 3

WABC/NEW YORK
Rick Sklar

Ohio Players
Grand Funk
HOT
Barry Manilow 16-3
Carol Douglas 12-7
Disco Tex 13-10

WQXI/ATLANTA
John Leader

Love Unltd.
BTO
HOT
AWB 14-4
Ohio Players 16-6
Gloria Gaynor 19-12
Eagles 21-14

WPGC/WASHINGTON D.C.
Harv Moore

David Bowie
Lynyrd Skynyrd
Billy Joel
HOT
Jethro Tull 13-4
AWB 25-6
Eagles 16-11
Doobie Bros debut 12
Disco Tex 28-18

CKLW/DETROIT
Bill Hennes

BTO
Carol Douglas
HOT
Barry Manilow 17-4
Helen Reddy 21-7
Eagles 22-13

WFIL/PHILADELPHIA
Jay Cook

AWB
Eagles
Sam Neely
Labelle
Mac Davis
HOT
Grand Funk 14-9
Linda Ronstadt 20-17

WLS/CHICAGO
Jim Smith

Carol Douglas
HOT
Barry Manilow 7-4
Eagles 23-10
Guess Who 22-17
Gloria Gaynor 30-20

KDWB/MINNEAPOLIS
Steve Gaspar

AWB
HOT
Doobie Bros
Ohio Players
Styx
America
Eagles

KHJ/LOS ANGELES
Gerry Peterson

Ohio Players
Doobie Bros
Joe Cocker
HOT
Barry Manilow 15-10
Linda Ronstadt 20-13
Disco Tex 27-20

KFRC/SAN FRANCISCO
Dave Sholin

Ohio Players
Eagles
Doobie Bros
HOT
Stevie Wonder 15-7
Linda Ronstadt 17-9
Paul McCartney
(both sides) 27-19
AWB 28-20

KKDJ/LOS ANGELES
Rick Carroll

Eagles
Ohio Players
HOT
Neil Sedaka 5-3
Disco Tex 13-8

13Q/PITTSBURGH
Terry Hazlett

Ohio Players
HOT
Eagles 13-9
Fanny 22-16

WPX/NEW YORK
Neil McIntyre

America
Ohio Players
Shirley & Co.
HOT
Neil Sedaka 10-6
Jethro Tull 20-14

UI00/MINNEAPOLIS
Bob Hall

David Gates
Bad Co.
HOT
ELO 10-4
Eagles 12-7
Linda Ronstadt 15-11
Richard Harris 22-15

WPEZ/PITTSBURGH
Charlie Lake

Skyliners
HOT
Barry Manilow 7-2
Carpenters 15-8
Three Degrees 16-11
Eagles 18-14

WRC/WASHINGTON D.C.
Dennis Waters

Doobie Bros
Ohio Player
HOT
Barry Manilow 7-1
Jethro Tull 12-7
Eagles 15-11

Z93/ATLANTA
Steve Rivers

America
ELO
BTO
Carole King
HOT
Ohio Players 3-1
Linda Ronstadt 20-10

KSTP/MINNEAPOLIS
Chuck Knapp

Frankie Valli
AWB
John Denver
Gloria Gaynor 15-9
Anka/Coates 26-15
Ringo Starr 23-17

WEAM/WASHINGTON D.C.
Jim Elliott

Donny & Marie Osmond
ELO
Carole King
HOT
David Bowie 18-6
Doobie Bros 25-10
Carole Douglas 20-15

KLIF/DALLAS
Todd Wallace

Barry White
HOT
Barry Manilow
Neil Sedaka

WRKO/BOSTON
Christy Wright

Labelle
Doobie Bros
Maria Muldaur
Frankie Valli
Elvis Presley "My Boy"
Kevin Johnson
HOT
Carpenters 11-6
Barry Manilow 18-10
America 27-18

99X/NEW YORK
Brian White

Anka/Coates (re-add)
HOT
Ohio Players 13-9
Eagles 21-16

Y100/MIAMI
John Hartman

None
HOT
Ohio Players 20-3
Doobie Bros 25-19

WKBW/BUFFALO
Jim Quinn

Donny & Marie Osmond
John Mahoney
BTO
HOT
Carpenters 9-1
Barry Manilow 8-2
Disco Tex 13-7
Anka/Coates 26-16
Eagles 28-17

WYND/SARASOTA
Carl Strandel

None
HOT
Doobie Bros 24-8
Grand Funk 21-17

WGRD/GRAND RAPIDS
Ron White

Linda Ronstadt
Grand Funk
HOT
Stevie Wonder 15-5
Grand Funk 28-17
Anka/Coates 24-18
Styx 29-19

WGRD/BUFFALO
Roger Christian

None
HOT
Barry Manilow 7-2
Linda Ronstadt 19-14
Doobie Bros 20-15
Grand Funk 29-19

WDXR/PADUCAH
Pat Martin

Styx
Lynyrd Skynyrd
Diamond Reo
Orlando & Dawn
HOT
Barry Manilow 8-1
Gloria Gaynor 12-4
AWB 17-10
Eagles 25-18

WGOW/CHATTANOOGA
Tex Meyer

Freddy Fender
ELO
HOT
Ohio Players debut 4
Lynyrd Skynyrd 16-9
Doobie Bros 25-10
Disco Tex 22-16
Carol Douglas 24-17

WYRE/ANNAPOLIS
Ed Gursky

George Harrison
Lynyrd Skynyrd
HOT
AWB
Doobie Bros
Eagles

WVOV/HUNTSVILLE
Stu Robb

Maria Muldaur
Todd Rundgren
ELO
Phoebe Snow
David Bowie
HOT
Doobie Bros 20-8
Charlie Ross 17-12

WNAM/NEENAH
Ron Ross

Stevie Wonder
Mac Davis
John Denver
Elvis Presley
Jim Stafford
HOT
Neil Sedaka 9-5
Ringo Starr 17-12
Gloria Gaynor 25-19

WWSA/SAVANNAH
Jerry Rogers

John Denver
Ohio Players
Orlando & Dawn
Bad Co.
HOT
Eagles 10-6
Linda Ronstadt 17-12
Anka/Coates 21-15

KTKT/TUCSON
Ed Alexander

Orlando & Dawn
HOT
AWB 10-5
Dan Fogelberg 23-17
Flash Cadillac 24-18
Ohio Players 30-24

KAFY/BAKERSFIELD
Mark Daniels

Flash Cadillac
George Harrison
HOT
Barry Manilow 10-5
Disco Tex 19-10
Grand Funk 23-15
Linda Ronstadt 25-18

WBBF/ROCHESTER
Cary Pail

Traffic "Walking in the Wind"
David Bowie "Star Man"
HOT
Barry Manilow 10-3
Styx 20-12
America '32-21

KBEQ/KANSAS CITY
Bobby Laurence

Ohio Players
HOT
Donny & Marie 12-7
Anka/Coates 13-8
Carol Douglas 21-17
Grand Funk 23-18
Doobie Bros 24-19

WCAO/BALTIMORE
Ron Riley

Ohio Players
Orlando & Dawn
BTO
HOT
Gloria Gaynor 13-8
Donny & Marie
Osmond 15-10
Eagles 16-11
AWB 20-15

WLEE/RICHMOND
Bob Paiva

Jim Stafford
Styx
John Denver
Maria Muldaur
HOT
Carol Douglas 14-6
Gloria Gaynor 13-7
Disco Tex 21-10
Ohio Players 27-15

KCPX/SALT LAKE CITY
Gary Waldron

John Denver
Hello People
Stevie Wonder
HOT
Carpenters 18-3
Doobie Bros 20-15
Polly Brown 29-20
Styx 30-24

WLOB/PORTLAND
Neal Steele

AWB
America
Eagles
Linda Ronstadt
John Lennon
Maria Muldaur
Chicago lp "Happy Man"

WGNG/PROVIDENCE
Brad Pierce

John Denver
America
Orlando & Dawn
AWB

KLEO/WICHITA
Charlie Cusack

AWB
America
Maria Muldaur
Orlando & Dawn
Mac Davis
HOT
Barry Manilow 9-2
Paul Davis 19-9
Al Green 20-13
Gloria Gaynor 26-18
Anka/Coates 28-19

KING/SEATTLE
Rick Donovan

Maria Muldaur
Carol Douglas
Styx
Donny & Marie Osmond
John Lennon
HOT
Carpenters 5-2
Grand Funk debut 18

KYNO/FRESNO
Joan Scherer

Disco Tex
America
John Denver
Sugarloaf
HOT
Carpenters 12-7
Stevie Wonder 13-8
Harrison "Dark Horse" 15-11
Guess Who 23-17

WPOP/HARTFORD
T.J. Lambert

Disco Tex
Loggins & Messina
HOT
AWB 10-2
Barry Manilow 13-7
Carol Douglas 27-19

KTLK/DENVER
Dennis Constantine

AWB
Ohio Players
Lynyrd Skynyrd
HOT
Carol Douglas 14-9
Linda Ronstadt 21-16
Grand Funk 25-19

WNOE/NEW ORLEANS
Don Anthony

America
Labelle
HOT
Barry Manilow
Disco Tex
Neil Sedaka

WAOI/SAN ANTONIO
Randy Rice

Donny & Marie Osmond
Carol Douglas
Doobie Bros
John Denver
HOT
Stevie Wonder 14-6
Barry Manilow 23-15
Gloria Gaynor 29-22

KFMG/DES MOINES
Ted Scott

BTO
HOT
Sugarloaf 20-16
Stevie Wonder 25-18
Maria Muldaur 31-27

WAYS/CHARLOTTE
Bo Matthews

Carol Douglas
AWB
HOT
Eagles 23-10
Ohio Players 24-11
Billy Preston 21-16

KIOA/DES MOINES
Mike Welch

America
Fanny
Sammy Johns
AWB

WSAI/CINCINNATI
Robin Mitchell

Donny & Marie Osmond
Linda Ronstadt
Grand Funk
America
Maureen McGovern
HOT
Barry Manilow
Helen Reddy
Neil Sedaka
Eagles
Jethro Tull
Carpenters

WOKY/MILWAUKEE
Lee Douglas

AWB
HOT
Wagles 12-9
Styx 23-13
Paul McCartney 22-19

WHBQ/MEMPHIS
J.J. Jordan

Doobie Bros
Linda Ronstadt
Grand Funk
Elvis Presley
HOT
Carpenters 12-7
Anka/Coates 28-15
America 22-16
Donny & Marie 25-17

KAKC/TULSA
Gary Stevens

Doobie Bros
Ohio Players
Linda Ronstadt
HOT
Stevie Wonder 16-8
Nigel Olsson 21-14
McCartney "Sally G" 20-15
Grand Funk 24-16

WAVZ/NEW HAVEN
Steve Warren

Ohio Players
Doobie Bros
HOT
Carol Douglas 14-9
Linda Ronstadt 21-16
Grand Funk 25-19

KEZY/ANAHEIM
Jack Alexander

Frankie Valli
Bad Co
HOT
Neil Sedaka 19-4
Barry Manilow 18-6
Gloria Gaynor 20-8
Barry White 15-9

KROY/SACRAMENTO
Steve Randle

Eagles
Paul Anka
John Lennon
Average White Band
HOT
Barry Manilow
Carpenters
Carol Douglas

WROK/ROCKFORD
Marc Elliott

AWB
John Denver
Ohio Players (nite)
BTO
Frankie Valli
HOT
Barry Manilow 18-4
Neil Sedaka 16-9
Stevie Wonder 19-14
Harrison "Horse" 21-16
Donny & Marie 23-17

KRSP/SALT LAKE CITY
Alan Hague

Stevie Wonder
Hello People
John Denver
Charlie Ross
Sam Neely

WBBQ/AUGUSTA
John Jenkins

Charlie Daniels
David Gates
Billy Preston
HOT
Doobie Bros 18-2
Eagles 12-4
Stevie Wonder 16-6
Joni Mitchell 19-11
Grand Funk 21-12
Linda Ronstadt 27-14

K100/LOS ANGELES
Les Garland

BTO
Sugarloaf
Sam Neely
HOT
Neil Sedaka 4-1
Barry Manilow 12-6
AWB 18-8
Linda Ronstadt 16-11
Eagles 20-15

KDZA/PUEBLO
Randy Jay

AWB
Ohio Players
Cat Stevens
HOT
Donny & Marie 22-14
Eagles 21-16
Doobie Bros 34-28

WCFL/CHICAGO

John Denver
Frankie Valli
HOT
Neil Sedaka 7-2
Barry Manilow 20-14
Donny & Marie 25-16
Elvis Presley 23-17
Styx 39-22

WJON/ST. CLOUD
Tom Kay

John Lennon
Ron Dante
Phoebe Snow
Abba
HOT
Doobie Bros 15-6
Styx 30-16
Jim Stafford 24-18
ELO 25-19

KKAM/PUEBLO
Paul Ehlis

Phoebe Snow
Doobie Bros
Mac Davis
HOT
Linda Ronstadt 19-10
Flash Cadillac 22-17
America 27-19

KQWB/FARGO
Wayne Hiller

AWB
George Harrison
Joni Mitchell
Charlie Ross
Diamond Reo
HOT
Doobie Bros 12-5
Styx 23-10
Linda Ronstadt 27-19
Carol Douglas 29-20

WGH/NORFOLK
Jim Stewart

Ohio Players
David Bowie
America
ELO
Styx
HOT
Carpenters 18-8
Gloria Gaynor 21-11
Eagles 27-13
Carol Douglas 32-16

KEEL/SHREVEPORT
Mike Steele

Prelude (nite)
Hello People
B.T. Express
David Bowie
HOT
Eagles 15-7
AWB 22-10

WSAR/FALL RIVER
Curt Hansen

Bad Co
Carole King
Orlando & Dawn
Hello People
BTO
HOT
America 4-1
John Denver 15-10
Grand Funk 24-15
Maria Muldaur 26-19

WROV/ROANOKE
Chuck Holloway

George Harrison
BTO
ELO
John Denver
Maria Muldaur
Bad Co
HOT
Barry White 12-7
AWB 19-10
Guess Who 15-11
Jethro Tull 20-13
Styx 25-14

KJRB/SPOKANE
John Sherman

Stark & McBrien
Bad Co
Orlando & Dawn
HOT
Doobie Bros 26-5
Jethro Tull 15-7
America 23-17

WEEO/WAYNESBORO
Mike Raub

Polly Brown
Dan Fogelberg
Bad Co
HOT
Gloria Gaynor 15-11
David Bowie 20-14
America 22-17
Carole King 26-18

WCOL/COLUMBUS
Dave Bishop

David Gates
Shirley & Co
Johnny Winter
Sweet Sensation
HOT
Grand Funk 18-10
Doobie Bros 28-13
America 26-16
Ohio Players debut 18

KJOY/STOCKTON
David Kraham

Phoebe Snow
Loggins & Messina
Queen
Tavares
9th Creation
Shirley & Co
HOT
Grand Funk 15-9
Eagles 19-10
Ohio Players 28-13
Billy Joel 22-17
Maria Muldaur 30-21

KUPD/PHOENIX
Randy Lane

Flash Cadillac
Ohio Players
Jackson Browne
Billy Preston
Bad Co

KSly/SAN LUIS OBISPO
John Tobin

Maria Muldaur
Billy Preston
Ohio Players

WAKY/LOUISVILLE
John Randolph

Billy Preston
David Gates
Carole Douglas
Charlie Ross
John Lennon
Donny & Marie Osmond

WNCL/COLUMBUS
Damond Sheridan

George Harrison
Bad Co
Dan Fogelberg
Candi Staton
Sweet Sensation
HOT
Mac Davis 14-7
Eagles 21-10
Linda Ronstadt 22-11
Styx 28-18
Billy Preston 29-19
AWB 33-25

WACI/FREEPORT
Jay Reese

Stylistics
Ohio Players
Orlando & Dawn
HOT
Mac Davis 19-12
David Bowie 22-14
AWB 19-10
Guess Who 15-11
Jethro Tull 20-13
Styx 25-14

WVLC/LEXINGTON
Jim Jordan

John Lennon
America
Carole King
ELO
HOT
Eagles 18-9
AWB 27-13
Linda Ronstadt 24-17
Splinter 29-19

KJIN/HOUMA
Wayne Cordray

Rush
Polly Brown
Chiliwack
HOT
Barry Manilow 27-11
Ohio Players 26-16

WORG/ORANGEBURG
John Patterson

Maria Muldaur
Billy Preston
John Lennon
Carole King
Jim Stafford
Doobie Bros
Orlando & Dawn
Lynyrd Skynyrd
Barbara Mason
Mac Davis
Styx
Linda Ronstadt
HOT
Donny & Marie
Barry Manilow 17-10
Grand Funk 20-14
Ohio Players 25-17

WERC/BIRMINGHAM
Mike St. John

Donny & Marie Osmond
Stylistics
Orlando & Dawn
HOT
Doobie Bros 30-5
Eagles 20-8
AWB 29-21

WRFC/ATHENS
Randy Reeves

Frankie Valli
Isley Bros
Fanny
HOT
Doobie Bros 11-3
Linda Ronstadt 12-5
Eagles 22-14

WZZM/GRAND RAPIDS
Lee De Young

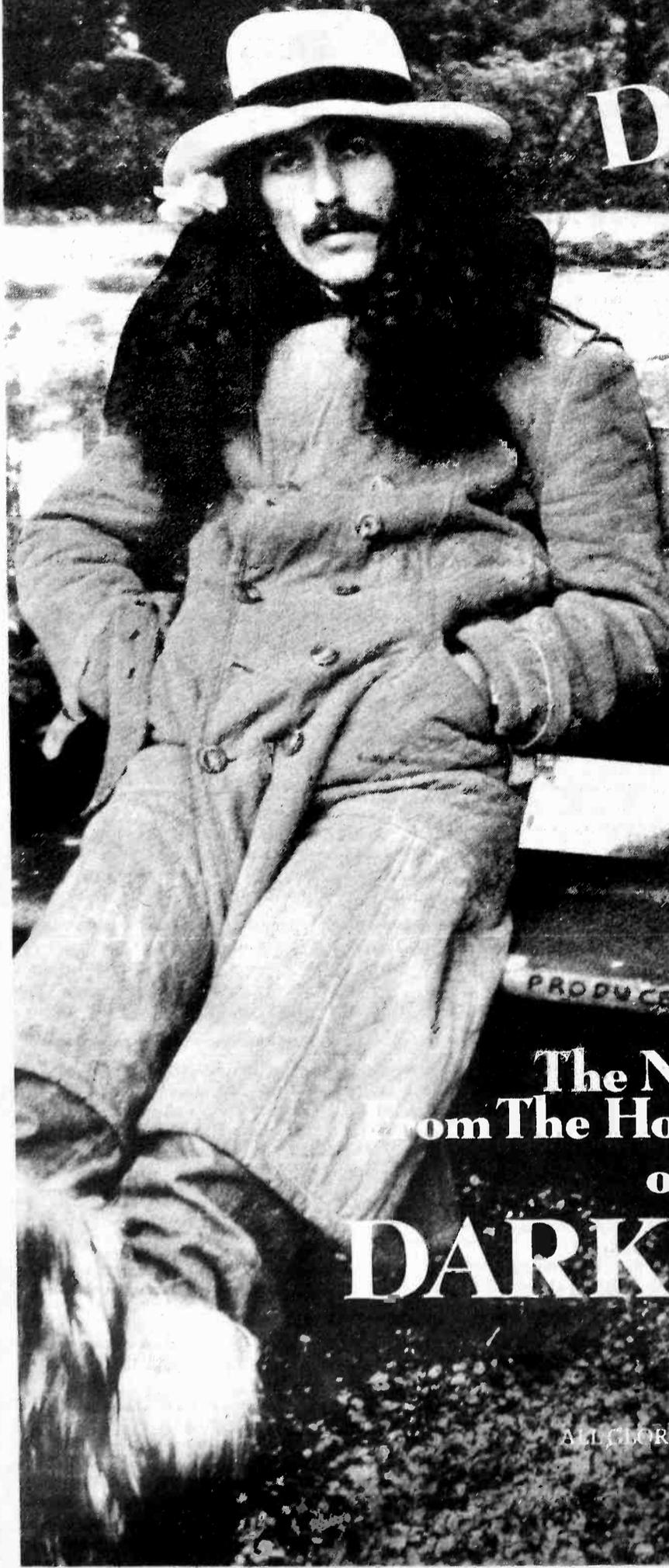
John Denver
Maria Muldaur
Joni Mitchell
BTO

WBGN/BOWLING GREEN
Dana Green

Sammy Johns
Naturals (Shout)
Bad Co
Sam Neely
ARS

IT'S A SMASH!

DING DONG;
DING DONG (1879)



GEORGE HARRISON

DARK HORSE

GEORGE HARRISON
Ding Dong; Ding Dong
Ding on the left
Ding on the right
Ding on the left
Ding on the right
Yesterday, today & tomorrow
and tomorrow, today & all the yesterday
Ding on the left
Ding on the right
Ding on the left
Ding on the right
HARRISON TO H. EMERSON

PRODUCED BY GEORGE HARRISON

The New Single
From The Hottest New Album
of 1975

DARK HORSE

(SMAS 3418)



ALL GLORIES TO SRI KRISHNA



CLASSIFIED

OPENINGS

WDXR-Pacucah is looking for first phone morning man. Must have production ability. Contact Pat Martin (502) 443-1737. (12-17)

7Q-Christiansburg needs third phone jock to work middays and also to be Music Director. 7Q, P.O. Box 2288, Christiansburg, Va. or call (703) 382-6106. (12-16)

KYSN-Colorado Springs needs first phone T40 jock. Contact Gregor Vaule (303) 634-1511. (12-30)

KXFM-Santa Maria looking for morning jock and weekend people. Tapes & resumes to KXFM, Chuck Geiber, 325 N. Lincoln St., Santa Maria, Ca. 93454. (12-26)

WLPL-Baltimore looking for night-time personality rocker. No screamers. Tapes & resumes to Jerry St. James, 6623 Reisterstown Rd., Baltimore, Md. 21215. No calls. (1-3)

WAXC-Rochester is seeking tapes for future openings (all shifts). If working in new facilities at Rochester's top rocker interest you, send tape and resume **only** to Larry White, WAXC, 50 Chestnut Plaza, Rochester, N.Y. 14604. **NO CALLS PLEASE.** EOE. (12-9)

Young aggressive first ticket chief engineer and weekend combo announcer needed for station in the southwest area. Reply to John Rook & Assoc., 19031 Marilla St., Northridge, Ca. 91324. (213) 885-7404 (12-9)

WSAM-Saginaw needs night time jock, heavy on production. Immediate opening. Call Ken MacDonald, Jr. (517) 752-8161, (12-9)

KASH-Eugene needs first phone jock. Call Don Kennedy (503) 345-3357 (12-12)

KJR-Seattle needs first phone weekend man. EOE. Tapes and resumes to Steve West, Box 3726, Seattle, Wash. 98124. (12-11)

KTSA-San Antonio needs jock with first phone. Also need a jock who excels in production. Station needs two jocks immediately. Call Lee Randall (512) 655-5500. (12-12)

WKDA-Nashville looking for night time personality for progressive rock format. Must know music and be good in production. Send tapes and resumes to Jack Crawford, WKDA-FM, 1202 Stahlman Bldg., Nashville, Tenn. 37201. (12-12)

XEROK-El Paso needs several jocks. Call Ray Potter, (915) 544-7876. (12-6)

WPEZ-Pittsburgh needs an air personality. Contact Buzz Brindle. (12-6)

WISE-Asheville needs a 2-6 am air personality. News experience is desirable. Female applicants are encouraged. Send tapes and resumes to BOB KAGHAN, WISE, 90 Lookout Rd., Asheville, N.C. 28804. (12-2)

15Q has opening for jock who would like to break into sales. Immediate opportunity. Contact Howard Johnson, 15Q, Box 266, Two Rivers, Wisc. 54241. or Call (414) 793-1348. (12-4)

WNAM-Appleton needs a personality with dynamite production. Contact Ron Ross, (414) 722-6471. (12-4)

WPEN-Philadelphia is looking for jocks. Do not contact station. Send tapes and resumes to Julian Breen, Greater Media, 96 Bayard St., New Brunswick, N.J. 08901. **NO CALLS PLEASE.** EOE. (12-6)

NEWSMEN & WOMEN

WWTC-Minneapolis has an opening for a sports personality. No nnoncner who reads scores. Must be super knowledgeable and opinionated. Contact Jim Stewart, P.D., 609 Second Ave. So., Minneapolis, Minn. 55402. (12-19)

WPEN-Philadelphia is looking for a news director. Do not contact station. Tapes and resumes to Julian Breen, Greater Media, 96 Bayard St., New Brunswick, N.J. 08901. No calls please. EOE (12-6)

MISCELLANEOUS

Top Quality 3M-177, 1 Mil Tape, in white boxes, on 7 inch reels. Only used once by major national syndicator. Value is \$3.75 a box, will sell for 75¢ a reel, complete with box. Call R&R, ask for Dave Nelson (213) 466-1605.

Radio & Records

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Company/Station _____

Address _____

City _____

State _____

Zip _____

 ONE YEAR—\$130 ONE QUARTER—\$35

SPECIAL DISC JOCKEY & SMALL MKT STATION

RATES UPON REQUEST

POSITIONS SOUGHT

Creative Production man currently at top Long Island station will relocate anywhere. **ED SOLOMON**, P.O. Box 3, Woodbury, N.Y. 11797. (516)692-6656 (12-27)

JAY TRACHMAN No. 1 adult personality in Central California seeks position on West Coast; warm, topical intelligent, can help your staff develop away from plastic format. 460 E. Barstow No. 203, Fresno, Ca. 93710 (209) 439-9074 (12-23)

CHRIS GLENDON of KBEQ-Kansas City, and KUDL-FM-Kansas City. Also has worked as Production Director of WAPE-Jacksonville. Looking for jock-production gig. (904) 725-1362. (12-26)

CLIFTON RAY Top 40 personality with four years experience is looking for medium market job, preferably "Q" format. Call (318) 255-9395. (1-2)

C. DAVID BENNETT formerly with WEEO-Waynesboro. Looking for medium market MOR or Top 40 gig. (304) 876-2330 (12-16)

BILL GAMBLE currently with Z96-Grand Rapids, looking for medium to major market gig at a station that loves to cook. MD, PD an ND experience. (616) 754-3258 (12-16)

Get **JACK BLAIR** "On Your Air" formerly with KSOM-Ontario and KUDE-Oceanside as morning man and MD. Also of XPRS. Music experience in T40, Oldies, MOR. Very dependable and very enthusiastic. First phone. (213) 781-3258. (1-2)

GEORGE McKENNON, of Fresno, is looking for combination job -- news, music, announcer. MOR preferred. 27 years in broadcasting. (209) 486-7806. (12-16)

RON BARBER News Director of KZON-Santa Maria would like major market job. Has major market experience, 11 years in the business. (805) 922-2181. (1-3)

CHARLIE BROWN, formerly with KSEA, WAXY, and WINZ is available. Will consider any position. Call (213) 395-1810. (12-30)

JOE McCOY formerly with WOR-FM and 99X as air personality. Is available immediately for NY-Connecticut area, will consider any format. Call (203) 734-9456. (1-2)

JIM CARNEGIE has resigned as PD at KQV and is available. (412) 751-4875. (1-2)

GREG BUDELL is looking for PD, MD or air work. Has worked in Chicago at WCFL, WIND, WBBF-FM. 4 years experience. Will relocate. Call 312-284-2266. (1-3)

PHIL BECKMAN formerly at WQRK-Norfolk doing am drive and music ... out of gig due to automation. Also has worked at KTLK and WROV. Call (804) 425-1876 or (804) 425)9893. (12-12)

JOHN FOSTER currently working weekends at WISE and formerly with WKKE and WEAB looking for full time Top 40 gig. College grad with four years experience. Call (704) 252-5032 (12-12)

HELP! Daytona's original **Rocking Rod Thomas** from WLEE-So. Daytona is looking for an air gig. MD or PD possibilities. Eight years experience, strong voice, tight board, and a cooker. Looking for place to put his family's landing gear down. Please call (904) 767-1131. (12-12)

JEFFERSON STONE former afternoon drive jock at WIVY-Jacksonville and ARB and PULSE rated No. 1 seeking T50 market stable rocker. (205) 870-4979 (12-12)

ROY EDWARDS from WQRK-Norfolk looking for gig. 7 years experience, was PD asst. and MD at WLAV-Grand Rapids. Would like medium market Rock & Roll slot. (804) 480-3532. (12-12)

PRUDIE DI MERCURIO creative enthusiastic continuity director for No. 1 FM rocker ready for major market change. Call (517) 894-2996 or (517) 893-8874. (12-12)

Young talented minority looking for news job in medium to major market. **Darryl E. Holly**, (412) 795-2053 (12-12)

DAVE YOUNG looking for work in medium to major market. (916) 362-7635 (12-9)

STEVE MAC FARLAND No. 1 morning communicator former PD looking for morning gig or PD gig. Six years experience with super production. (414) 731-3641

CHANGES

"SHOTGUN" COOK out at WERC. **JOHN "ROCK & ROLL" ANTHONY** is now doing 7-Mid. from all night at WERC. **LEE MASTERS** from weekends to all night. **DR. JOHN** now doing 10 pm -3 am on WERC-FM.

JOHN STEWART promoted to "Promotion Director" at KFMG.

LEE MASTERS from WAKY and Y100 to WLRS to do 2-6 pm.

BILL BRILL from KXFM to KVAN-Portland as PD. **JIM LAFAUN** from KXFM to KWST as Air Personality. **RICH CARTTER** from KXFM to KATY-San Luis Obispo as air personality.

JIM ROSE promoted at KFJZ to 10am-Noon D.J. including programming asst. to Beau Waver.

JEFFERSON KEYS of 15Q to WNAM. **CHUCK FOSTER** from WLOB to afternoon drive at 15Q-Two Rivers. **G.T. STONE** named Production Director of 15Q.

JOHN WALKER from KBZY to OK102½ to do 7-mid.

New lineup **KEZY-ANAHEIM**: **BRUCE CHANDLER** 6-10am, **MARK DENNIS** 10-1pm, **ARNIE McCLATCHY** 1-4 pm, **STEVE SANDS** 4-8pm, **MIKE WAGNER** 8-12mid (from KDES), **PAUL FREEMAN** 12mid-6am.

New lineup **KUPD-Phoenix**: **SCOTT EVANS** 6-9 am (from KSTT-Davenport), **RANDY LANE** MD 9-noon (from KIKX-Tucson), **CHUCK DUNAWAY** PD noon-3pm (from KIKX-Tucson) **TONY MANN** Prod. Dir. 3-6 pm (from KHJ), **SCOTT McCLOUD** 6-10 pm (from KSTT), **CHUCK JACKSON** 10-2am (from KIKX-Tucson), **LOU JONES** 2-6 am, **ROBIN LEE** and **PAT KELLY** weekends. **J. PAUL MERSON** is News Director. **JOHN PARKER** and **J.W. HAWKINS** are newsmen.

JOHN DRISCOLL, formerly Bob Shannon at KRIZ and WMYQ, now at WCFL doing 6-10pm.

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RECORDS

RECORD INDUSTRY NOTES



by Candy Tusken

Telly "Kojak" Savalas has been on an East Coast promotional swing for his new album on MCA visiting department stores, radio stations and filming local television shows. Since he has become the latest "sex symbol" his autograph parties have been held in the logical places ... ladies lingerie departments! While in New York, he got a taste of some real action. He was just about to enter Korvette's Fifth Avenue store, when he noticed two policemen were having trouble arresting a man. Telly walked over to the offender and ordered him into the police car. The man meekly complied believing Telly to be a real policeman (he's been watching too much T.V.!) The captain of the Homicide Division of the Cleveland Police Department is a big fan of "Kojak" and interrupted a May Company Store promotion by ushering Telly to and from the Police Department's annual Christmas party complete with armed escort... Russ Regan of 20th Century Records, Sammy Alfano of ABC Records and R&R's Mike Kasabo got Christmas presents from the stork all on the same day. December 27th found Russ and Sammy sweating it out in the same hospital in Los Angeles. Russ and Mike are the proud fathers of brand new baby girls while Sammy has a new son...

RIDE 'EM RIP

Well known character actor, Rip Torn, is in heavy discussion with Kama Sutra recording artist Charlie Daniels to collaborate on the actor's next picture. Torn is interested in doing a Western film musical based on Daniel's "Caballo Diablo" composition from his current album release "Fire On The Mountain." The original film concept and potential back up money came from elsewhere and no one is saying who the "angel" with the idea is. However, the cast is being assembled and those close to the project are saying it's beyond "Tommy" and could be the wildest and biggest film musical to date ... R. B. Greaves who achieved songwriting and singing fame for "Take A Letter, Maria" has a new single out called "I'm Married, You're Married." The song has been released by 20th Century who he just signed with two months ago. R.B. is currently in the studio rehearsing with his band for an up and coming tour...

WATERGATE TAPES TO BE ON VINYL?

If all goes well, there is a possibility that Nixon's tapes of his conversations with his aides in the White House will become available on records according to Earth News. Ever since Judge Gerhard Gesell ruled that the tapes are public property, several major labels have expressed interest in packaging them on vinyl despite several legal appeals underway to block release. Warner Brothers is planning an eleven record set to include a transcription of the conversations with George C. Scott as a possible narrator...

FACTS AND RUMORS

Alan Mink has been promoted from Regional Marketing Director, West Coast to National Singles Sales Manager for Warner Brothers Records.

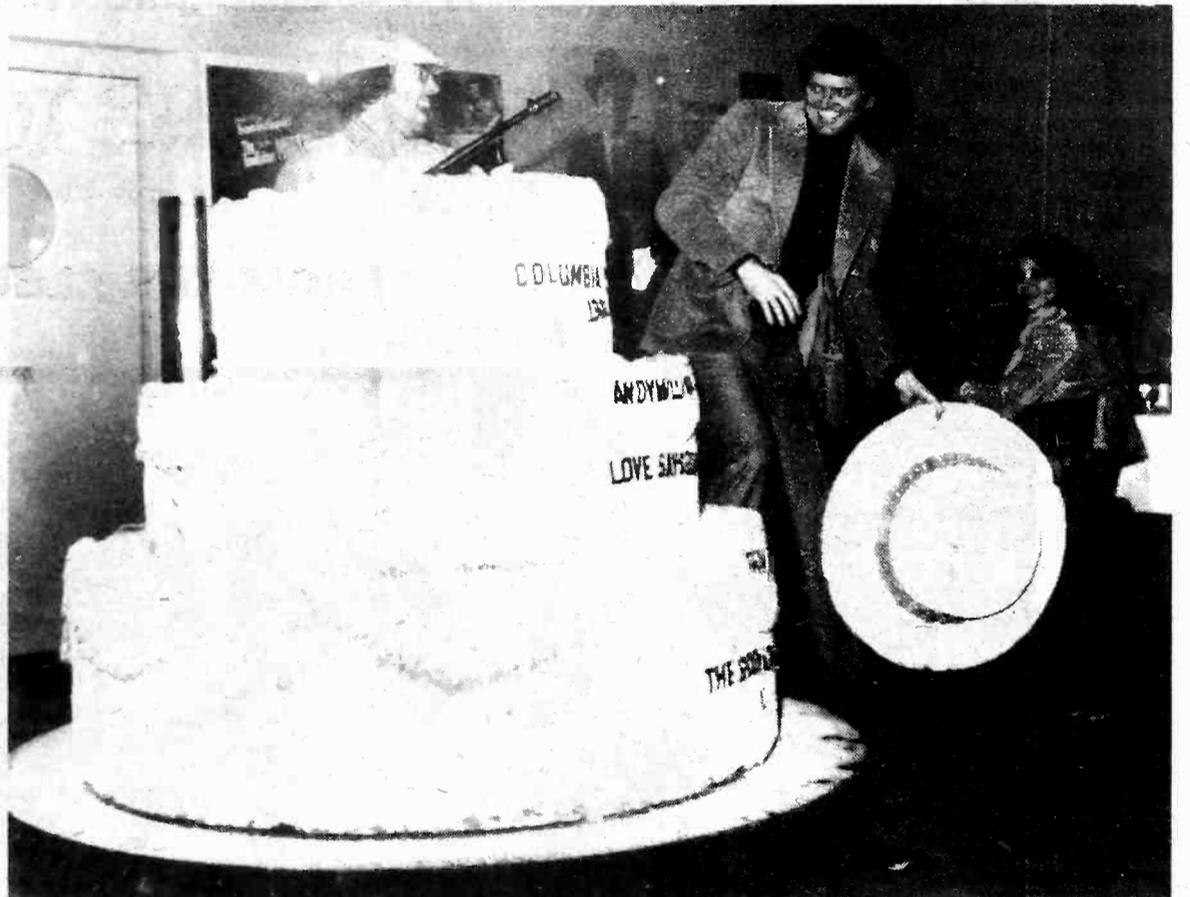
Alan will be coordinating single releases with sales and promotion ... John M. Franks has been upped to the newly created post of General Sales Manager, Columbia Special Products as announced by Vice-President Albert E. Shulman... Tommy Li Puma has joined Warner Brother Records as an exclusive producer for the label. Li Puma previously had been head of A&R for Blue Thumb Records for the past five years.. Capitol Records in Chicago has a new Division Sales Manager with the appointment of Sam Sitro who has been Asst. Sales Manager for the Los Angeles branch... Mick Brown, National Sales Manager for 20th Century Records, has named Joanne Quick as his new assistant. Ms. Quick has been a buyer with Nehi Distributors in Los Angeles... The biggest surprise came over the holidays with the news that RCA's National Promotion Director, Don Whittemore, and his boss Tom Cossie had left that label after a New York decision to merge sales and promotion under the directorship of Tony Montgomery. Montgomery had previously headed up sales for RCA... Rumors are that a top Columbia promotion Executive may be splitting to join Clive Davis at Arista...

HARRISON BERATES HECKLERS

George Harrison wound up his country-wide tour in New York's Madison Square Gardens with his voice still hoarse. The ailment has been plaguing him throughout his engagements, but he never cancelled out a performance. John Rockwell of the New York Times reported that George told hecklers in the crowd that "you can't find Krishna in a bottle." Harrison leveled criticism at the press saying "they have too much ink in their pens." ... Blood, Sweat & Tears sold out Mr. Kelly's in Chicago for two weeks straight. Although the cover charge was a stiff \$10.00 plus dinner and drinks per head, it was standing room only for the group who have just re-acquired their former lead singer, David Clayton-Thomas. All the local newspapers and columnists gave the group rave reviews and cited the return of Thomas as the reason for the group's revitalization. The singer has been soloing for the past three years. The band's heavy brass sound has proved a problem for singers who don't have a powerful voice like Thomas' who is able to overcome the strong sound of the group...



Telly ("Kojak") Savalas kissing his way through "autograph signing" engagements during his three-day, four-city tour to promote his MCA LP, "Telly", and the single, "If." Among those who got affectionate greetings from Telly is Marge Bush, Music Director of WIXY in Cleveland, where Telly was on the air to answer call-in questions from listeners. See story, RECORD INDUSTRY NOTES.



Columbia Promotion Executive Chuck Thaggard just took the top off the cake to find Columbia Promotion man, Terry Powell, hidden inside with a machine gun. The cake was presented to Andy Williams, who recorded the themesong of the Godfather, the night of the Los Angeles Premier of "The Godfather, Part II." Columbia threw a pre-preview party with Italian food and red wine.



Vanguard recording artists the Roto Rooter Goodtime Christmas Band, appeared at the all-night Christmas Party and Sale at Licorice Pizza's new Sunset Strip location. During the festivities owner-Jim Greenwood was presented with a special autographed plunger in recognition of the sale of "more than 10 units" of the group's debut Vanguard LP. Pictured (left to right) are band president B. Baxter; a half-hidden Sgt. Charts Buffalo Steve; Greenwood; Don Stowne, promotion manager for Record Merchandising; and (in Roto-Claus suit) group's producer Tom Hensley.

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TC-2141

FROM THE ALBUM



T-443

**20TH
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RECORDS

RECORD INDUSTRY NOTES



MUSIC BOOK FOR BEGINNERS

Record Industry attorney, **Walter E. Hurst**, has a new book out entitled "Your Introduction To Music-Record Copyright, Contracts And Other Business Law." The book is geared for the novice who is anxious to get into the record business and is so written in layman terms. The book is highly readable and covers virtually every aspect of the record business. It is somewhat like "This Business Of Music" but easier to understand for a beginner. It may be purchased by writing **Seven Arts Press**, Box 649, Hollywood, California 90028. The paperback edition costs \$5.00 with the hardcover being \$10.00. Both prices include postage and handling. It's an excellent source book for budding singers, songwriters, managers and publicists. Two roadies for **Bachman-Turner Overdrive** have come up with their own record appropriately titled "Rock 'N Roll Roadies." **Bill Schereck** and **Greg Morgan** wrote the song while on tour with BTO at one o'clock in the morning. They played it for BTO the following day who promptly sent it on to Mercury's A&R chief, **Charles Fach**. Fach liked the song and plans to release the single sometime next month...

It looks like the Broadway show of "Sgt. Pepper's Lonely Hearts Band On The Road" has a new star in **Kay Cole**. Several record companies have been wanting to sign her after seeing her performance in the show. She has recently signed with **Steve Metz** who is in the process of selecting suitable material for her to record. A record contract is expected shortly for the talented singer...

added this week...

Continued from page 8

WRIE/ERIE
Jim King

George Harrison
Sweet Sensations
ELO
Dan Fogelberg (re-add)
HOT
Linda Ronstadt
Eagles
John Lennon
Doobie Bros

KKXL/GRAND FORKS
Dave Novak

Polly Brown
Bad Co
Sugarloaf
HOT
Eagles 21-11
John Denver 20-13
Grand Funk 23-18

WKLO/LOUISVILLE
Gary Major

Billy Preston
Charlie Daniels
Diamond Reo
HOT
Ohio Players 16-4
AWB 15-10
Barry Manilow 17-13
Donny & Marie Osmond 33-22

WISM/MADISON
David Ross

BTO
Orlando & Dawn
ELO
HOT
Paul McCartney "Sally G" 21-15
Carol Douglas 24-19
Doobie Bros 26-20

RECORD INDUSTRY PROFILE

Harold Berkman - DisCreet

HAROLD BERKMAN-Executive Vice President, General Manager, DisCreet Records
BIRTHDAY: February 20th
BIRTH PLACE: New York
SIGN: Pisces

Back in 1957, prior to joining the Music Industry, the only thing Harold Berkman knew about records were "that they had holes in the middle of them." He had been working as a successful car salesman in Baltimore, but his brother advised him to get into something more substantial. "I was single, making a lot of money and spending it, but having a ball. My brother told me that ABC-Paramount Records was looking for a representative. I went down, talked to them, got the job and was thrown to the wolves. I was never trained, but in those days you did everything. On Monday and Tuesday, I sold to accounts, on Wednesday and Thursday I called on radio stations and on Friday I picked and packed orders and checked in returns in the warehouse."

After five years with ABC, he was offered the regional job at MGM. "That was in the era of Connie Francis and David Rose just before MGM got the English groups of Herman's Hermits and The Animals." He eventually replaced his boss and became the label's head of promotions. "After being there for six years, top management had gone through enormous changes. We went from a six million dollar company to a forty-four million dollar one. The final year I was there, we had our biggest selling year and lost a fortune. In my opinion, it was bad management and I decided it was time to open my own business." Harold opened up Harbor Records, which enjoyed several hits, and was bought up by Transcontinental after only six months of operation. "It was the first time I had money! I got a hunk and proceeded to put Transcon into business. I organized the whole thing in New York and my first two releases "Make Believe" by Wind and "Montego Bay" by Bobby Bloom were million sellers.

Then Transcon bought MGM and I was working for them again as their Senior Vice President. I reorganized them and released three singles: "One Bad Apple" by the Osmonds, "Spill The Wine" by Eric Burdon and "Long, Lonesome Highway" by Michael Parks ... they all sold a million." Ninety days after Harold's arrival, MGM, who didn't have any product on the charts, had two million sellers and nine albums on the charts. "In those days Mike Curb's ear was right on. He was in Los Angeles picking the records and sending them back to me in New York where I had the sales and promotion staff. It was just fantastic. We had a great team. But, again, I saw the changes



Harold Berkman

coming down and decided to leave. I wanted out because you can become guilty by association." Harold then opened up another independent label, Marina Records, but soon realized after three years that the small label didn't have a chance in a changing market that catered to the conglomerates.

"About that time Jerry Schoenbaum called me as he needed help with Polydor. I went back to New York and started to break some new talent for them. Rory Gallagher, Roy Ayers, Lighthouse, Joe Simon, John Mayall, etc. We did quite well and the company had a hell of a year. We put together a great team. But then the Germans decided to get more active in their companies, including Polydor. It was just impossible to function, so I split. Upon leaving, he received a call from Frank Zappa who wanted to expand his label. "They wanted to make DisCreet an active, viable company. Up to that point, it had been, in effect, a holding company for Zappa. It was just a production firm really and Frank and Herb Cohen knew the label had potential. So did I!" Harold then became the label's Executive Vice President and General Manager. "I've been with them for seven months and in that time we've had four albums and three singles on the charts. Frank had his first top ten album ever.

"I've been very lucky in this business and I attribute a lot of my success to non-specialization. The norm in this business is that everyone specializes in something. Well, I've done

everything in the business. This is an intangible business, so you are better off to know as much as you can about everything. You become a more rounded executive. You can appreciate the problems that each field has and can work to cooperate and communicate giving them the fuel and ammunition they need to do their job right.

I believe DisCreet has the best of both worlds in that we can offer our artists concentrated effort on an individual basis. We can offer a small, intimate family operation where the artist doesn't get lost, but we also have the massive distribution arm through WEA." Harold feels that the industry in 1975 "has the opportunity and ability to blow the top off of the entertainment industry. There is no better buy in an economy that doesn't have any loose dollars. You get a return on your investment. That \$4.00 buys a kid a lifetime of entertainment. The other direction I feel the industry could move into profitably, if done sensibly, is television. Russ Regan and I put out a record by the Marina Strings called "The Neil Diamond Songbook" and got TV spot exposure in six markets. It was an enormous success. It made me believe in TV. You can't expose an unknown artist via TV, but an established artist like Neil Diamond could sell several million records instead of his standard million if it was exposed on TV. There is no better marketing buy. There is no media that can offer you the amount of viewers for the same dollars as TV can."



Pictured backstage after a recent Barry Manilow concert are (from left): Manilow's manager Miles Lourie, Arista's VP, Promotion David Carrico, Manilow, and label president Clive Davis.

SAMMY JOHNS

gets it on in the

"CHEVY VAN"

GRC 2046



after

"EARLY MORNING LOVE"

GENERAL RECORDING CORPORATION



174 MILLS STREET N.W.

ATLANTA, GEORGIA 30313

EDITOR'S NOTE: R&R's Candy Tusken flew to London to experience the David Essex phenomenon firsthand by attending his concert at the New Victoria Theatre in London. Candy also had the opportunity to speak with David at his Hotel regarding his feelings about his current success and plans for the future.

David Essex is probably the biggest rock entertainer to hit England since the Beatles. With two number one singles and albums; his latest movie "Stardust" outgrossing "The Sting," "The Godfather" and "That's Entertainment," plus his recent thirty city sold-out concert tour in England makes his overnight success nothing less than phenomenal. Labeled as a "pretty boy" and "teeny bop king" in the U.K., the young birds of London flock to his concerts screaming, fainting and rushing the stage threatening to trample anyone in the aisles. Essex has had to be smuggled out of his concerts in boxes, dressed up as an ambulance driver and bobbie in order to escape his adoring fans who would literally tear him apart if they got their hands on him.

In America he is still known only as David "Rock On" Essex with no succeeding U.S. triumphs to firmly establish his hold on stardom with American audiences. Exposure and publicity are the key reasons for his relative obscurity in the States. His first movie "That'll Be The Day," the English counterpart to "American Graffiti," was the vehicle that established him with the English audiences and yet the film over here is relatively unknown and somewhat of an underground movie. His latest single and album have just been released here and their potentials are not fully known as yet.

The true Essex paradox lies in the "image" of the artist which differs entirely between the two countries. It is a rather surprising situation when two countries with a common language and musical roots view an artist so differently. The English press is comparing him to David Cassidy and Donny Osmond, while his "Rock On" composition was received as a heavy progressive work here. His acceptance in the States came through his musical abilities rather than his physical charisma which was the reverse in England. The attributes of his face and figure will not be a detriment to his making it in the States, but the music inevitably has to measure up in the long run to assure him the stature of an Elton John or Paul McCartney. Although Essex has ceased to be irritated over the press baiting as to his blue eyes versus his talents, the preconception of such labels could have an effect on the American opinion of the Essex art.

Said David "why does a thirty year old jaded music journalist know better than a sixteen year old

kid off the street? I think they know less; that's why I don't give monkeys about it. I will not put down sixteen year old girls; that always annoys me. If it's constructive criticism, I'll take it in. But why should the press put me down for doing what I like to do? What I am doing is honest and if the public is reacting favorably and getting off on it, then why should anyone criticize or put the music down?"

A graduate of the school of hard knocks, David's past and ambitions are not unlike that of protagonist Jim McLaine in "That'll Be The Day." Both personalities were seeking success on their own terms, both came from lower income families in England and both became rock stars. It is there that the similarity ends. David now has hold of his destiny and believes that had he grasped it earlier, success would not have been so elusive. He began his music career at age sixteen riding the one-night circuits with local blues bands as a drummer. He eventually wound up as a lead singer, but the strain injured his health and he turned to theatre work so "I could stay in one place for at least a week at a time!" He enrolled in RADA (Royal Academy Of Dramatic Art) but "I only lasted a week. They didn't think I had what it took." After some local repertory and odd TV work for two years, he auditioned and won the part of Jesus in "Godspell." He continued in the play for two more years before "That'll Be The Day" came along. He and his manager collaborated on a song to be used in the movie as a fusion between the fifties and seventies. "I wanted to write a song about what it was like to live in the fifties. James Dean was my central theme as he was the person who turned the collars up on a lot of people in England. But I also wanted the music itself to be in the seventies style. What came out was "Rock On" which was the first song I ever wrote and recorded. The movie people didn't want the song in the film, so as soon as we finished filming I went in and recorded the album "Rock On." The song and movie exploded David onto the top of the heap with the Americans charting the single at number one.

Obviously Essex is not an overnight sensation. There are two things he can be accused of: He has excellent taste and perfect follow through. His choice of portraying the fatally flawed Jim McLaine in "That'll Be The Day" and "Stardust" were not only superb vehicles for his acting talents, but his artistry of interpretation was top notch and immensely unforgettable. Although David drew upon his own experiences to achieve a reality in the movies he elaborated, "I don't feel an identity with Jim McLaine as far as the character goes, but the situation with the David Essex situation is what makes the movie

real; like the concert scenes. We drew on my following to make Jim McLaine more credible in form. So the concert sequence is really a David Essex concept." The ultimate tragedy of McLaine was his lack of control and manipulation of his life by exploitative and coldblooded managers and their corporations. Said David: "I've always been more in control of my destiny than Jim McLaine was. The people around me are really good friends and advisors as opposed to non-entities and administrators. So I've got the final say. It's got to be the best." David admitted that sometimes during the filming of "Stardust" the identities of the two would merge and he would wonder where McLaine left off and Essex began. But these were only temporary feelings while he was into the character of the tragic singer. "The disintegration of McLaine in 'Stardust' was a downer and very depressing. It took me about two months to get over it. But I try to separate myself as a performer and a person. I don't feel there is a danger of David Essex performer taking over the life of David Essex the person and vice versa."

Although McLaine and Essex are driven by the same needs to succeed, the two personalities are entirely different. Both came from lower class beginnings, loved music, were artistic and wanted to succeed desperately, but on their own terms... McLaine lost sight of his roots and destiny, while Essex has both firmly in hand. His family and personal identity come first. Typically, he will not talk about his family or publicize them in any way. He recently cancelled an audience with the Queen because the day conflicted with his moving his family into a home they had been waiting for months to own. Sadly enough David and his family only got to live in the house for one week. His fans found out his address and the house was under siege with hundreds of girls rushing his car whenever he stepped out. They had to move out. While I was talking to him before his concert his manager told him that Princess Margaret wanted tickets to his show. But David only expressed concern that his Mum and Dad get good seats to see him that night. His actions and protection of his family bespeak of his overriding concern for their welfare and his identity as Husband and Father. He speaks of his daughter Verity often and expressed a frustration that he was not able to be with her more often. So although his success is similar to McLaine's, Essex has deep family roots serving to stabilize an otherwise hectic and overblown existence.

David's easygoing, casual manner belies a sharp mind with a biting self-awareness of what he is and where he's going. Although his business associates are almost overwhelmed by his success, he himself is highly realistic about his sustaining powers and his recent romance with the English audience versus the American potential. Said David "I don't feel I've made it yet.

"I reckon I'm about four albums away from where I could honestly feel that people will say 'now that's a great album.' 'Rock On' happened so fast both in England and the States that I was rather amazed. I realized I had to get in the studio and follow it up, which I did with the new album. But I like the second album better. The first album was a little false. All of a sudden, it came from nowhere. It was number one in America and England and I thought what is happening? When we first went into the studio we were experimenting, sometimes not to the best effect, whereas the second album has much more of an entity about it. It's much more of a wonder."

Although he is financially secure and confided that he is independently wealthy, he is both apprehensive and challenged by the American audience. He would like to tour in America but "only if they

THE DAVID PHENOMENON

AN R&R
SPECIAL
REPORT

by Candy Tusken

PHOTOS BY NEAL PRESTON



Candy Tusken conducts interview in her own inimitable fashion.



ESSEX MENON



want me. 'Rock On' was number one in the States, but I don't know if the Americans are really ready for what I have to offer. I won't go over to the States until I have something to offer them." He is essentially a businessman and determined to keep his artistic control and desires uppermost. His success, though worked at for many years, was relatively quick once realized, and he is now in the process of "catching up" to it creatively. He realizes that the American taste is more sophisticated and critical of new talent than his countrymen. One hit does not make anyone a star by American standards. The almost unlimited access to all forms of music in America has produced an audience with a highly selective taste that is polite and open, but does not easily grant "superstardom" to any artist who does not have several proven successes to his credit. Thus David's instant stardom with the British has not watered down his realistic way of looking at the facts. "I'm still a local phenomenon. I'm not all the world as yet. But I don't really worry about it because I'm doing just what I want to do. The people in the States are listening to me without any preconceived ideas. I know the audiences over there will be entirely different. Here, it's not anything I can control. My concerts consist of about ninety percent of screaming girls. I can't help that." David is aware that his music will be the critical factor in his acceptance in America. In England there are virtually no large arenas to showcase a talent to a mass audience and Los Angeles has more radio stations than the entire of England. Consequently the rather deprived English teenagers tend to be more hysterical and less critical of any performer that they get a chance to see. They are notorious for grabbing onto rock performers and turning them into sex symbols and idols on an overnight basis.

The evaluations of English critics to David's concerts are almost begrudgingly accepting of Essex as a real talent. Their reviews describe the concerts with such phrases as "surprisingly good" or "astonishingly entertaining" giving the reader the impression that despite all the hoopla surrounding Essex with the teeny boppers, he does give a fine performance. His concert has to be experienced to be believed by an American. His London performance was held at the New Victoria Theatre and sold out for seven nights straight. The capacity of the theatre is a little over 3,000. As the first act leaves the stage, an electric expectation sets in with a chanting of "we want David" building to an ear-shattering scream when the lights go down. As soon as David hits the stage, the crowd leaps to their feet in a deafening roar, drowning out the band and David. Girls cry and beg the guards to let them get to the stage. The few that bravely rush the stage are bodily picked up and hurled out the doors.

After about ten minutes of sheer pandemonium, the crowd quiets and David can finally be heard. The band is first-rate, but David is the showstopper. He's the one you watch. The music is secondary for the first half of the concert because he is fascinating. He has a lot of fun and it communicates itself to the audience, but at the same time the animal magnetism jumps right out into the audience. Once he has everyone in the palm of his hand, he gets into a more serious vein and it becomes quickly apparent that he can sing and that his songs are catchy and infectious. His voice is cross between David Bowie and Paul McCartney. It's a breathy, but strong voice that conveys a lot of sex and feeling. I found him quite irresistible and totally entertaining. He is not only rousing and exciting, but is a master of doing the right thing at the right time. His pacing is superb and there are no boring moments in the show. He is able to get your blood going, leaving the

audience feeling very "up" and excited. The girls continue to scream and some even faint. Groans and sighs are continually heard with each flick of David's wrist or grind or the pelvis, eliciting screams and cries of ecstasy. In watching the show it's obvious he can carry it off beautifully as a performer.

With the previous concerts threatening David and his audience physical harm due to the crush to the stage, the security is very tight and somewhat nervous. But the girls behave themselves this time and no one is trampled. The reality of his popularity was brought home to me when his manager told me that I had better not ride in the Illinois with David after the concert as "the birds will tear you apart if they see you with David." I opted for a cab! The frenzy is dizzying and a little frightening, but it is heady at the same time. Said David after the concert "yes, it does frighten me sometimes, but it's their way of showing appreciation. The Americans listen and judge, always giving you a chance, but they listen. I like both audiences; the screaming, fainting and grabbing is scary in a way, but they love the music and me. It's the highest compliment."

David's reputation in the industry is "Mr. Nice." Anyone who has met him is highly impressed by his lack of ego or "star" complex. He is quite open and humble. He has been in the lower ranks for the past ten years and his hard work and ground laying are now paying off in big percentages.

David is in high demand for his acting talents. He will either star in "Josh" which is "somewhat like a D.H. Lawrence story. It's about a boy from the North country who is naive and "good." The story concerns his life and how people take advantage of him because of his "goodness." I don't know if I'll do that or another movie based on 'Santa Claus.' But I am definitely going ahead with the rock-drama. I don't think it's ever been done properly. "Godspell" was more drama than rock and "Jesus Christ Superstar" was more rock than drama. Neither one was truly a rock-drama." He is working on a script both lyrically and musically which is a quarter completed for a possible run in the States at a future date. "I would really like to see it run on Broadway if we take it to the States with a road show afterwards. That's what we plan to do in England sometime in the Fall" said David. "The show itself will be along the order of a medieval magical show with clowns and mistrels, but first I want to approach the Americans with the concert concept that I have been doing in England. I come from the music first, so I would like the initial acceptance to be on that level. The drama is secondary at this point, but will be forthcoming -- but more of a fusion idea of the best of both." David is preparing an American invasion, but feels that it is at least six months to a year away. "I did visit the States last year, but not really on a concert tour. I mostly did T.V. work ... interviews, talk shows, that sort of thing. The only

concert I did was in Miami which was 'Stardust.'" But I don't think they really knew where I was coming from or what I was doing. I want to do the tour, but I want it to be right and really have something to offer the Americans. I love the Americans and that's no bullshit. I did fourteen cities over there in fourteen days. I know the Americans won't go hysterical on me like they do over here. But I like them because they are honest and sincere. That may be a naive concept on my part, but I really do think they all are. Everytime I've come across them, they're very expressive, very outgoing. Much more so than English people. I think the world of them. I really love them. 'Rock On' was just my first thing. I have a long way to do and I don't want to go to American until I'm really ready."

In summary, David's potential to capture the American's imagination is extremely high. An enormous amount of talent has come from the British and that track record can only add to David's credibility. We owe too much musical innovation and artistry to the British and that track record can only add to David's credibility. We owe too much musical innovation and artistry to the British to not take note of a new discovery. His abilities as both an actor and a songwriter have been proven initially to the American public. He is not likely to appear in the States without a tight, highly creative concert show. His knowledge of the American audience and lack of self deceit concerning his own talents and capabilities are his strongest assets in approaching the Americans. After seeing both of his movies, experiencing his concert and listening to both albums, it seems inevitable that Essex will make it big in the States whether it's drama, rock-drama or as a rock performer. He is a multi-faceted, immensely flexible talent that is too strong to ignore. As David said, the Americans listen, watch and have no preconceived ideas about him. Given the right exposure over here, the same explosion could occur almost overnight as it did for the Beatles. At this point both Essex and his associates are being very cautious and careful. They have done all the right things in England with David, but more importantly, his raw talents have been allowed to develop naturally on his own terms. He is a very honest artist and in the final analysis if he continues this true projection of self, he can't help but succeed. A false expression of performing what an artist "thinks" the audience wants is ultimately their downfall. An audience can feel honesty and that's what David Essex is all about. Probably more than anything else that "basic" is what the American audience will get off on. The gut feelings of a sixteen year old who only knows what he likes to hear are more important than any critic or reviewer's conception of a talent. The public puts their money where their ears are and right now all the British ears are saying David Essex has what it takes.



"I'm still a local phenomenon. I'm not all the world as yet. I know the audiences (in the US) will be entirely different. Here, it's not anything I can control. My concerts consist of about 90 percent screaming girls. I can't help that..."

ALBUMS

Mike Harrison/Editor

Radio & Records

January 10, 1975

1	JONI MITCHELL	Miles of Aisles (Asylum)	"Big Yellow Taxi," "Carey," "Woodstock" and all.
2	ELTON JOHN	Greatest Hits (MCA)	He's hot.
3	OHIO PLAYERS	Fire (Mercury)	Title track.
4	JETHRO TULL	Warchild (Chrysalis)	"Jungle," "Hurrah" and "Skating."
5	LINDA RONSTADT	Heart Like A Wheel (Capitol)	Just about everything getting played.
6	LOGGINS & MESSINA	Mother Lode (Columbia)	"Growin'" and "Changes."
7	NEIL DIAMOND	Serenade (Columbia)	Waiting for new single.
8	JOHN DENVER	Back Home Again (RCA)	Was a big gift item.
9	RINGO STARR	Goodnight Vienna (Apple)	"Only You," "Snookeroo" and title track.
10	GEORGE HARRISON	Dark Horse (Apple)	"Ding Dong" and title track lead way.
11	AVERAGE WHITE BAND	AWB (Atlantic)	"Pieces" and "Nothing You Can Do."
12	HARRY CHAPIN	Verities & Balderdash (Elektra)	Look for new single.
13	HELEN REDDY	Free and Easy (Capitol)	"Emotion" is new single.
14	MOODY BLUES	This Is The Moody Blues (Threshold)	Their greatest hits.
15	BACHMAN-TURNER	Not Fragile (Mercury)	Still a strong album.
16	BARBRA STREISAND	Butterfly (Columbia)	MOR. Everything strong.
17	ROLLING STONES	It's Only Rock 'N Roll (RS)	"If You Can't Rock Me."
18	AL GREEN	Explores Your Mind (Hi)	Album holding steady.
19	DEEP PURPLE	Storm Bringer (WB)	"You Can't Do It."
20	GLADYS KNIGHT & PIPS	I Feel A Song (Buddah)	Strong R&B'
21	MARIA MULDAUR	Waitress In A Donut Shop (Reprise)	"I'm A Woman."
22	B.T. EXPRESS	Do It (Till You're Satisfied) (Scepter)	Strong R&B.
23	MOTT THE HOOPLE	Live (Columbia)	"Dudes" and "Memphis."
24	YES	Replayer (Atlantic)	Take your pick, it's a giant.
25	GRAND FUNK	All The Girls In The World Beware (Capitol)	Single big, rest good.
26	THE SPINNERS	New & Improved (Atlantic)	Strong R&B.
27	BOBBY VINTON	Melodies Of Love (ABC)	Super comeback.
28	BILLY SWAN	I Can Help (Monument)	Full of singles.
29	JEFFERSON STARSHIP	Dragonfly (Grunt)	Still strong on West Coast.
30	ELO	Eldorado (UA)	Single big.

The R & R Album Chart is based on a combination of play, requests, & retail sales.

FM ROCK RADIO

BY MIKE HARRISON

It's a new year and back to business. The chart has been on vacation for a few weeks, so take into consideration that the distances between the last issue's positions and those of this one are not necessarily measured in straight lines.

There is still a tremendous vacuum in available trade data on pinpointing album action. In fact, albums are the most inaccurately tracked form of packaged music there is. As stated in the little print the R&R album chart is a reflection of sales, requests and airplay of the massive national product.

I'm glad that it has become a useful tool for so many people who need and are looking for another input.

Now that this is evident the time has come for a major expansion. The section will triple in size and information. Sales, requests and airplay will be designated and differentiated in more finite detail -- resulting in an accurate chart format that cannot be found in any other major trade.

In addition, the many components that provide data to this section will no longer be a secret by omission thus giving readers insight into geographical location and format relevance as well as giving record people another official indicator to do their thing with.

An FM and album hot-line will be installed shortly providing 24-hour contact to my office for purposes of reporting and receiving news and information. This will sort of create (actually expand) an inter-market brain bank based on mutual benefit.

I'll discuss it further on the phone with you this week. It's going to be good.

NEXT WEEK IN R&R:

An exclusive in-depth interview with John Rook!

Suggested New Product:

DANIELS



HIGH ON THE MOUNTAIN (KAMA SUTRA)
Tremendous play on "South's Gonna Do It."

JOE WALSH



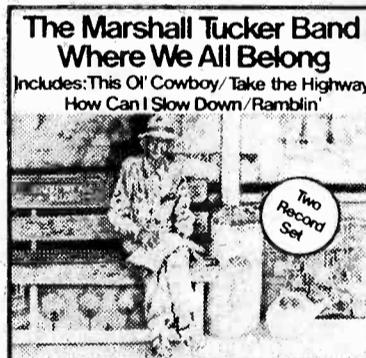
SO WHAT (ABC)
Incredible—the whole thing is like "Rocky Mtn. Way." Try "Welcome To The Club."

MANZAREK



STARTED WITH R&R (MERC.)
Good musical LP from this former Doors member.

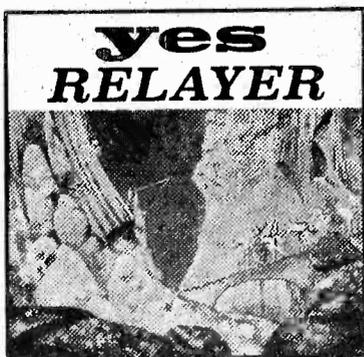
TUCKER



WHERE WE BELONG (WB)
Will be big. Cuts: "Rambling" and "Take The Highway."

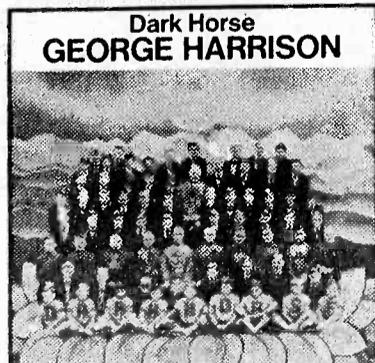
COMING THROUGH:

YES



RELAYER (ATL.)
Whole LP is a monster.

HARRISON



DARK HORSE (APPLE)
"Ding Dong" very timely. It's the hottest LP in the country.

GENESIS



LAMB LIES DOWN (ATCO)
Finally bringing this group home. Tour should help sales.

QUEEN



SHEER HEART ATTACK (E-A)
Top production. "Killer Queen" is single, but take your pick.

THE HOBBIT

by J.R.R. TOLKIEN

One of the best wonder tales ever written
...now on records.

SPECIAL 4 RECORD BOXED SET

ZPL 1196/9



Performed by Nicol Williamson

LONDON IMPORTS



THE PARALLELS:

PARALLELS are simply designations to make station comparisons easier.

P1: Top 15 markets with playlist size of 30. Power record rotation of 7-10 records.

P2: All other markets outside of top 15 with 30 record playlist size, 7-10 power record rotation

P3: All markets with excess of 35 records being played. Power record rotation varies.

A

AMERICA—2:27
Lonely People (WB)

LP: Holiday

P1	P2	P3
KFRC 22-21 WPIX a 30 KSTP d 30 13Q 29-26 CKLW 11-14 WRKO 27-18 Z93 a WEAM 29-24 WPGC d 31 U100 6-2	WSAI a WAVZ 23-17 WGNG a KBEG 30-25 KAFY 28-24 WYND 12-12 KAKC d 26 KING on KIOA a 27 KLEO a WPOP 17-17 WHBQ 22-16 WNOE a WSGA 27-23 WGOW 23-22 WLEE d 28 WBBF 32-21 WGRQ 25-21 KYNO a KFMG 27-24 WKBW 25-27 WLOB a KTLK 18-15	WCFL 26-16 WNCI 25-20 KQWB 35-29 KJRB 23-17 K100 22-22 KRSP 20-16 WJON d 26 WISM 30-27 WGH a 38 WKLO 26-23 KEEL 23-17 KUPD d 28 WBBQ 23-17 WERC d 23 WROK d 33 WBGD 22-20 WACI 36-35 KJOY 24-20 WROV d 30 WMC FM a WVLC a WRFC 29-22 WEEQ 22-17 KDZA 36-21 KKXL d 30 WSAR 4-1

B

DAVID BOWIE—2:32
Changes (RCA)

LP: Hunky Dory

P1	P2	P3
KKDJ 7-7 KSTP 13-10 13Q 7-8 WPEZ 6-10 WQXI 23-19 WEAM 18-6 WRC 18-16 WPGC a U100 2-3	WGRD 21-22 WVOV a WBBF 6-8 WKBW 27-18	WCFL 17-12 KQWB 28-27 K100 on WGH a 37 KEEL a KUPD 27-25 WBBQ 39-34 WACI 22-14 WROV 26-20 WRFC 25-25 WEEQ 20-14 KKXL 19-15

C

CARPENTERS—2:48
Please Mr. Postman (A&M)

LP: I've Got The Music In Me

P1	P2	P3
KHJ 11-7 KKDJ 9-12 KFRC 13-4 WABC 14-16 99X 14-11 WPIX d 19 WFIL 10-7 KSTP 5-3 13Q 8-6 WPEZ 15-8 CKLW d 21 WRKO 11-6 WQXI 10-9 Z93 4-2 WLS 3-1 WEAM 4-4 WRC 5-3 WPGC 4-3	WAYS 9-5 WCAO 5-3 WOKY 2-2 WAVZ 3-4 WGNG 2-3 WDAI 11-5 KAKC 2-2 WYND 1-2 KAKC 10-9 KTCT 1-1 KING 5-2 KEZY 7-2 WGRD 5-3 KIOA 1-1 KLEO 4-1 Y100 8-6 WPOP 12-11 WVOV 3-5 WHBQ 12-7 WSGA 11-7 WGOW 2-1 WLEE 8-12 WBBF 3-1 KCPX 18-3 WGRQ 8-6 KYNO 12-7 KFMG 2-1 WKBW 9-1 WLOB 7-5 KTLK 6-4 WDXR 3-5 WNAM 1-1	WCFL 8-3 WCOL 2-2 WNCI 3-5 KQWB 1-1 KJRB 1-2 K100 7-4 KRSP 3-4 WJON 6-2 WISM 4-3 WGH 18-8 WAKY 23-20 WKLO 18-24 KEEL 12-12 KUPD 4-3 WBBQ 3-7 WERC 10-10 WROK 4-1 WBGD 1-1 WACI 9-4 WORG 4-3 KJOY 10-7 WROV 23-17 WVLC 5-2 WRFC 4-2 WEEQ 1-3 KDZA 2-2 KKXL 1-1 WSAR 5-6

PAUL ANKA—2:58
*One Man Woman/
One Woman Man (UA)*

LP: Anka

P1	P2	P3
KHJ 25-23 WABC 19-19 99X a 20 WFIL 15-12 KSTP 26-15 13Q 30-29 WRKO 19-17 WLS 13-14	WAYS 20-19 WCAO 7-5 WOKY 14-14 WGNG 17-16 WDAI 28-24 KBEG 13-8 KROY a WYND 27-22 KTCT 25-21 KING on KEZY d 20 WGRD 24-18 KIOA 27-24 KLEO 28-19 WPOP 15-14 WHBQ 28-15 WSGA 21-15 WLEE 8-3 KCPX 8-6 WKBW 26-16 WLOB 16-13 KTLK 27-18 WDXR 13-9 WNAM 13-21	WCFL 6-5 WCOL 9-14 WNCI 6-6 KQWB 22-21 KJRB 11-9 K100 27-19 KRSP 15-7 WJON 10-11 WISM 12-11 WGH 23-20 KUPD 20-19 WBBQ 5-9 WROK 8-6 WBGD 6-19 WACI 12-9 WORG 14-13 WROV 21-18 WVLC 21-21 WRFC 10-10 WEEQ 6-5 KDZA 13-8 KKXL 8-8 WSAR 10-13

AVERAGE WHITE BAND—3:00
Pick Up The Pieces (Atlantic)

LP: Average White Band

P1	P2	P3
KHJ 13-9 KFRC 28-20 WABC 17-13 99X 9-7 WPIX 15-19 WFIL a KDWB a KSTP a 25 13Q 27-25 CKLW d 20 WRKO 8-5 WQXI 14-4 Z93 12-9 WEAM d 20 WRC 20-15 WPGC 25-6 U100 on	WAYS a WCAO 20-15 WOKY a 25 WAVZ 11-5 WGNG a KAFY 27-23 KROY a KAKC d 25 KTCT 10-5 KING 20-19 KEZY d 19 WGRD d 29 KIOA a 30 KLEO a WPOP 10-2 WVOV 19-17 WHBQ 20-14 WSGA 26-24 WGOW 11-11 WLEE 7-4 WBBF 11-11 WGRQ 13-12 KYNO 19-15 KFMG 28-25 WKBW 17-13 WLOB a KTLK a 38 WDXR 17-10 WNAM d 27	WCFL 33-30 WCOL 11-6 WNCI 33-25 KQWB a 37 KJRB d 26 K100 18-8 WJON on WISM 27-23 WGH 19-9 WAKY 21-14 WKLO 15-10 KEEL 22-10 KUPD 24-17 WBBQ 28-24 WERC 29-21 WROK a WBGD 25-18 WACI d 29 WORG 28-22 KJOY 2-1 WROV 19-10 WVLC 27-13 WRFC 15-11 WEEQ on KDZA a 40 WSAR 7-7

HARRY CHAPIN—3:44
Cat's In The Cradle (Elektra)

LP: Verities & Balderdash

P1	P2	P3
KHJ 4-4 KKDJ 1-1 KFRC 4-6 WABC 5-6 99X 10-12 WPIX 8-8 WFIL 12-13 KSTP 6-2 13Q 15-19 WPEZ 10-17 CKLW 7-3 WRKO 2-3 WQXI 12-18 Z93 13-14 WLS 6-9 WEAM 6-11 WRC 14-14 WPGC 7-8 U100 4-8	WAYS 5-14 WCAO 12-21 WOKY 7-8 WAVZ 1-1 WGNG 11-18 WDAI 2-2 KBEG 11-11 WYND 9-9 KAKC 3-10 KTCT 26-28 KING 2-5 KEZY 3-5 WGRD 4-4 KIOA 11-12 KLEO 1-4 Y100 7-9 WPOP 2-3 WHBQ 5-6 WSGA 16-19 WGOW 8-12 WBBF 9-10 KCPX 4-18 WGRQ 14-16 KYNO 8-14 KFMG 13-13 WKBW 4-5 WLOB 10-14 WDXR 24-28 WNAM 8-6	WCFL 14-23 KQWB 9-12 KJRB 20-22 KRSP 5-5 WJON 2-4 WISM 7-8 WGH 9-12 WAKY 9-15 WKLO 14-16 KUPD 2-4 WERC 6-13 WROK 2-7 WACI 6-11 WORG 8-12 WVLC 13-15 KDZA 8-19

D

MAC DAVIS—3:19
Rock 'N Roll (Columbia)

P1	P2	P3
WFIL a 23 Z93 on WPGC 33-25 WEAM on	WCAO 24-19 KAFY 20-22 KLEO a KIOA 21-17 WPOP 6-26 WLEE 25-19 KCPX 27-23 KYNO 21-20 KFMG 21-20	WNCI 14-7 KQWB 25-25 KJRB 25-23 K100 17-29 KRSP 23-23 WJON 28-21 WISM 25-22 WGH 25-23 WAKY 19-18 WKLO 19-33 KEEL 21-21 KUPD 15-18 WBBQ 24-20 WERC 27-20 WROK on WBGD 28-25 WACI 19-12 KKAM a WORG a 28 WROV d 28 WVLC 11-11 WRFC 27-21 WEEQ 14-10 KDZA 27-23 KKXL 16-12

PAUL DAVIS—3:52
Ride 'Em Cowboy (Bang)

LP: Ride 'Em Cowboy

P1	P2	P3
KKDJ 10-10 WFIL 21-18 13Q 20-24 WPEZ 13-15 WEAM 16-8 WRC 16-12 WPGC 14-14	WAYS 3-3 KBEG 29-29 KAKC 7-3 KTCT 14-15 KLEO 19-9 Y100 13-13 WSGA 6-10 WGOW 18-21 KFMG 10-10 KTLK 17-28 WDXR 26-29	KUPD 8-6 WGH 30-30 WERC 5-12 WROK 14-22 WORG 21-20 WEEQ 13-23

KIKI DEE BAND—3:40
Got The Music In Me (Rocket)

LP: I've Got The Music In Me

P1	P2	P3
KHJ 10-16 13Q 10-13 WPEZ 12-16 WQXI 17-22	WDAI 13-25 KEZY 5-11 KLEO 8-21 Y100 27-27 WSGA 22-26 WBBF 26-27 KCPX 6-10 WGRQ 5-9	KJRB 12-27 KRSP d 15

JOHN DENVER—2:50
Sweet Surrender (RCA)

LP: Back Home Again

P1	P2	P3
KSTP a CKLW 25-25 WRKO 26-24 WQXI 27-21 Z93 d 16 WEAM 27-25	WAVZ 27-26 WGNG a WDAI a 30 KAFY 30-27 KTCT 22-19 KING on KIOA 24-21 WVOV 6-3 WSGA a 27 WGOW d 23 WLEE a 30 KCPX a KYNO a KTLK 13-7 WNAM a	WCFL a 37 WCOL d 31 WNCI 38-34 KQWB 41-32 KJRB 22-19 K100 on KRSP a 29 WGH 40-29 WAKY 25-25 WKLO 35-32 KEEL on KUPD on WBBQ 33-29 WROK a WBGD 29-24 WACI d 40 KJOY d 30 WROV a WVLC d 30 WRFC 24-18 WEEQ on KDZA 24-20 KKXL 20-13 WZZM a 26 WSAR 15-10

**DISCO TEX & THE
SEX-O-LETES—3:56**
Get Dancin' (Chelsea)

LP: Get Dancin'

P1	P2	P3
KHJ 27-20 KKDJ 13-8 WABC 13-10 99X 6-4 WPIX 5-3 WFIL 7-4 WRKO 28-25 WEAM 22-18 WPGC 28-18 U100 21-21	WAYS 22-20 WCAO 18-14 WAVZ 16-15 KAFY 19-10 WYND 11-11 KAKC d 28 KEZY on WPOP a 29 WHBQ d 22 WSGA 24-22 WGOW 22-16 WLEE 21-10 WBBF 31-23 WGRQ 10-7 KYNO a WKBW 13-7	WCFL 24-21 WCOL 16-25 K100 29-23 WGH 34-22 WKLO 22-21 WBBQ 34-27 WORG 29-24 WEEQ 20-20 WRFC on KDZA 26-21

DOOBIE BROTHERS—4:17
Black Water (WB)

LP: The Captain & Me

P1	P2	P3
KHJ a 28 KKDJ 11-9 KFRC a 28 KSTP 11-8 13Q 1-1 WPEZ 4-3 WRKO a 26 WQXI d 26 WEAM 25-10 WRC a 13 WPGC d 12 U100 3-10	WAYS 10-4 WCAO d 25 WAVZ a WGNG d 28 WDAI a 29 KBEG 24-19 KAFY d 29 WYND 24-8 KAKC a KTCT 8-6 KING on KIOA 2-3 KLEO d 20 Y100 25-19 WPOP 30-28 WVOV 20-8 WHBQ a 25 WSGA 1-1 WGOW 25-10 WLEE 19-14 WBBF 1-2 KCPX 20-15 WGRQ 20-15 KYNO 30-26 WLOB d 20 KFMG 1-2 KTLK 23-13 WNOR d 25 WNAM 28-24	WCFL 28-13 WNCI 31-29 KQWB 12-5 KJRB 26-5 K100 24-24 KRSP 10-6 WJON 15-6 WISM 26-20 WGH 38-33 WAKY 27-21 WKLO d 29 KEEL 32-27 KUPD 26-23 WBBQ 18-2 WERC 30-5 WROK 31-25 WBGD 26-21 WACI 30-23 KKAM a WORG a 19 KJOY 8-6 WRFC 11-8 KDZA 34-28 KKXL 7-4 WSAR 28-24

CARL DOUGLAS—3:18
Kung Fu Fighting (20th)

LP: Kung Fu Fighting & Other Great Love Songs

P1	P2	P3
KHJ 1-3 KKDJ 2-2 KFRC 2-3 WABC 1-2 99X 1-1 WPIX 1-1 WFIL 1-1 KSTP 7-5 13Q 3-2 WPEZ 1-1 CKLW 1-1 WRKO 1-2 Z93 2-3 WLS 5-6 WEAM 1-2 WRC 1-2 WPGC 2-9	WAYS 4-7 WOKY 3-3 WAVZ 7-10 WGNG 4-5 WDAI 8-19 KBEG 1-1 KAFY 8-8 WYND 10-10 KAKC 17-23 KTCT 18-22 KEZY 2-3 WGRD 1-2 KIOA 3-6 KLEO 2-5 Y100 1-10 WPOP 1-1 WVOV 1-1 WHBQ 2-2 WGOW 1-2 WBBF 4-5 WGRQ 4-4 KFMG 6-7 KTLK 2-6 WKBW 1-3 WDXR 10-17 WNAM 2-4	WCFL 9-13 KJRB 2-4 KRSP 9-28 WJON 7-10 WISM 3-4 WGH 7-10 WAKY 3-1 WKLO 1-1 KUPD 3-8 WBBQ 4-5 WROK 3-5 WBGD 2-2 WORG 16-25 WROV 1-6 WVLC 1-1 WRFC 5-9 KDZA 5-9 KKXL 25-34

CAROL DOUGLAS—2:47
Doctor's Orders (Midland)

P1	P2	P3
KHJ 18-17 KFRC 16-16 WABC 12-7 99X 4-2 WPIX 2-4 WFIL 22-20 CKLW a WRKO 5-4 WQXI 29-25 Z93 d 20 WLS a 24 WEAM 20-15 WPGC 19-16	WAYS a 25 WCAO 21-17 WAVZ 14-9 WGNG 15-13 WDAI a 27 KBEG 21-17 KAFY 26-25 KAKC 12-7 KING a KEZY on WPOP 27-19 WHBQ 24-21 WSGA 20-17 WGOW 24-17 WLEE 14-6 KCPX 26-21 KYNO 25-21 KFMG 24-23 WKBW 16-12 WLOB 17-15 KTLK 31-22 WDXR 19-13 WNAM on n	WCFL 31-27 WNCI 19-17 KQWB 29-20 K100 14-17 WISM 24-19 WGH 32-16 WAKY a KEEL 13-9 WBBQ 17-16 WERC 21-11 WBGD 12-12 WACI 26-16 WORG 9-6 KJOY 17-16 WROV 22-19 WEEQ 8-4 KDZA 30-26 KKXL 13-9

E

**ELECTRIC
LIGHT ORCHESTRA—3:06**
Can't Get It Out Of My Head

(UA) LP: Eldorado

P1	P2	P3
KSTP on Z93 a WEAM a 29 U100 10-4	WCAO 23-22 WGNG 30-29 WVOV a WGOW a KTLK 33-25 WNAM on	WNCI 24-23 KQWB 15-15 K100 on WJON 24-19 WISM a WGH a 39 WKLO 24-25 KEEL d 33 WBBQ 25-25 WERC d 27 WROK a WRIE a WACI 27-20 KJOY 29-24 WROV a WMC FM a WVLC a WRFC 37-30 WEEQ 18-13 KKXL 17-22 WSAR 13-10

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PARALLELS

a= Add
d= Debut n= Nite

★ DENOTES FIRST WEEK IN PARALLELS

THE EAGLES—3:25
Best Of My Love (Asylum)

LP: On The Border

P1	P2	P3
KHJ 26-21 KKDJ a 22 KFRC a 27 WABC d 28 99X 21-16 WPIX on WFIL a KSTP 14-11 13Q 13-9 WPEZ 18-14 CKLW 22-13 WRKO 22-19 WQXI 21-14 Z93 7-7 WLS 23-10 WEAM 26-19 WRC 15-11 WPGC 16-11 U100 12-7	WAYS 23-10 WCAO 16-11 WOKY 12-9 WAVZ 29-25 WGNG 22-17 KBEQ 25-20 KAFY d 28 KROY a KAKC d 27 KTCT 4-4 KING on KEZY d 17 WGRD 8-7 KIOA 25-14 KLEO 29-27 WPOP 25-24 WVOV 7-4 WHBQ d 23 WSGA 10-6 WGOW 20-19 WLEE 18-13 WBBF 19-18 KCPX d 26 WGRQ 6-5 KYNO 29-27 KFMG 23-22 WKBW 28-17 WLOB a KTLK 25-14 WDXR 25-18 WNAM 18-16	WCFL 16-12 WCOL 7-4 WNCI 21-10 KQWB 26-26 KJRB 14-11 K100 20-15 KRSP d 19 WJON 19-13 WISM 17-14 WGH 27-13 WAKY 4-3 WKLO 11-14 KEEL 15-7 KUPD 18-15 WBBQ 12-4 WERC 20-8 WROK 35-21 WBGW 23-13 WACI 35-29 WORG 30-26 KJOY 19-20 WROV 3-2 WVLC 18-9 WRFC 22-14 WEEQ 12-7 WDZA 21-16 KKXL 21-11

G

GLORIA GAYNOR—2:55
Never Can Say Goodbye (MGM)

P1	P2	P3
KHJ 19-18 KFRC 19-17 WABC 24-20 99X 12-10 WPIX 12-10 WFIL 16-11 KSTP 15-9 WRKO 7-7 WQXI 19-12 WLS 30-20 WEAM 12-9 WPGC 17-15	WAYS d 24 WCAO 13-8 WOKY 13-11 WAVZ 17-20 WGNG 12-12 WOAI 29-20 KBEQ 22-22 KAFY 16-16 WYND 22-20 KAKC 18-13 KEZY 20-8 WGRD 30-28 KLEO 26-18 Y100 15-17 WPOP 18-22 KING 16-15 WVOV 14-20 WHBQ 18-13 WSGA 18-18 WLEE 13-7 WGRQ 15-13 KYNO 17-16 WKBW 20-15 WLOB 15-11 WDXR 12-4 WNAM 25-19	WCFL 30-25 WNCI 17-16 KQWB 32-31 KJRB 27-25 K100 13-13 KRSP 18-18 WJON 21-17 WISM 14-10 WGH 21-11 WAKY 29-24 WKLO 25-20 KUPD 23-21 WBBQ 9-10 WERC 8-6 WROK 32-29 WBGW 30-26 WACI 23-15 WORG 15-11 KJOY 4-11 WROV 14-12 WVLC 16-15 WRFC 8-6 WEEQ 15-11 KDZA 16-13 WSAR 18-16

GRAND FUNK—3:16
Some Kind Of Wonderful (Capitol)

LP: All The Girls In The World

P1	P2	P3
KHJ d 22 KKDJ 20-20 KFRC 23-23 WABC a WPIX d 20 WFIL 14-9 KSTP 27-24 WPEZ 22-21 CKLW d 28 WRKO 25-22 WQXI 20-16 Z93 11-11 WEAM 14-13 WPGC d 24	WSAI a WAYS 19-18 WCAO 19-12 WOKY 25-23 WAVZ 25-19 WGNG 20-15 WOAI 25-20 KBEQ 23-18 KAFY 23-15 WYND 21-17 KAKC 24-16 KTCT 15-13 KING d 18 KEZY d 18 WGRD 28-17 KIOA 18-19 KLEO 17-14 WPOP 28-25 WVOV d 18 WHBQ a 28 WSGA 19-16 WGOW 18-19 WLEE 23-21 KCPX 23-29 WGRQ 29-19 KYNO 27-23 KFMG 19-19 WLOB 20-18 KTLK 28-20 WDXR 14-7 WNAM d 29	WCFL 28-24 WCOL 18-10 WNCI 34-27 KQWB 33-22 KJRB 17-14 K100 25-25 KRSP 16-11 WJON d 28 WISM 20-17 WGH 32-19 WAKY 10-6 WKLO 21-17 KUPD 14-10 WBBQ 21-12 WERC 19-15 WROK 34-28 WBGW 19-15 WACI 34-26 WORG 20-14 KJOY 15-9 WROV 27-20 WVLC 14-16 WRFC 21-15 WEEQ 30-27 KDZA 28-22 KKXL 23-18 WSAR 24-15

AL GREEN—2:56
Sha-La-La (Hi)

LP: Explores Your Mind

P1	P2	P3
KHJ 28-29 KFRC 8-14 WQXI 8-17 WPGC 21-28	WGNG 6-10 WOAI 16-12 KBEQ 17-26 WYND 17-15 KTCT 16-16 KING 17-16 KEZY 8-14 WROD 18-20 KLEO 20-13 Y100 14-15 WPOP 15-15 KYNO 9-5 WDXR 16-21	WCFL 21-36 KUPD 16-13 WROK 15-26

GUESS WHO—3:15
Dancin' Fool (RCA)

LP: Flavours

P1	P2	P3
WLS 22-17	WOKY 20-20 KAFY 14-12 WGRD 22-26 WVOV 8-10 KCPX 10-12 WGRQ 23-18 KYNO 23-19 WNAM d 20	WCFL 13-22 WNCI 15-14 KQWB 17-17 KRSP 17-14 WISM 23-24 WGH 24-21 KUPD 29-29 WROK 25-19 WBGW d 27 WACI 14-22 WROV 16-11 KDZA 19-16 KKXL 24-29

J

JETHRO TULL—3:20
Bungle In Jungle (Chrysalis)

LP: War Child

P1	P2	P3
KHJ 17-19 KKDJ 6-6 WABC 26-26 WPIX 20-14 WFIL 11-15 KSTP 8-14 13Q 11-11 WPEZ 2-7 CKLW d 17 WRKO 10-11 WQXI 22-23 Z93 17-17 WLS 16-13 WEAM 8-5 WRC 12-7 WPGC 13-4 U100 5-5	WAYS 11-13 WCAO 8-4 WAVZ 15-21 WGNG 10-11 WOAI 19-14 KBEQ 10-10 KAFY 22-19 WYND 4-6 KAKC 19-29 KTCT 11-11 KING 11-10 WGRD 16-12 KLEO 10-6 Y100 16-12 WPOP 11-9 WHBQ 9-11 WSGA 5-5 WLEE 16-16 WBBF 8-9 KCPX 9-5 KYNO 2-1 KFMG 17-26 WKBW 22-20 WLOB 2-4 KTLK 16-26 WDXR 9-15 WNAM 10-7	WCFL 27-20 WCOL 24-28 KQWB 18-14 KJRB 15-7 KRSP 6-3 WJON 3-8 WISM 10-9 WGH 11-5 WKLO 23-19 KEEL 8-4 KUPD 11-7 WBBQ 8-18 WERC 24-28 WROK 9-8 WBGW 15-8 WACI 4-3 WORG 23-18 KJOY 23-27 WROV 20-13 WRFC 9-8 WEEQ 9-15 KDZA 11-11 KKXL 12-17

BILLY JOEL—3:05
The Entertainer (Columbia)

LP: Streetlife Serenade

P1	P2	P3
WPGC a U100 23-19	WCAO d 30 KCPX 5-7	KQWB 16-16 WJON 17-15 WGH 33-31 KEEL 14-13 KUPD 28-27 WROK on WACI 31-28 KJOY 22-17 WEEQ 25-25

ELTON JOHN—5:58
Lucy In The Sky With Diamonds (MCA)

P1	P2	P3
KHJ 2-2 KKDJ 3-4 KFRC 1-1 WABC 3-1 99X 3-5 WFIL 3-8 KSTP 1-6 13Q 5-5 WPEZ 3-6 CKLW 5-2 WRKO 3-1 WQXI 6-10 Z93 1-4 WLS 1-3 WEAM 2-1 WRC 4-4 WPGC 1-1 U100 7-9	WAYS 2-2 WCAO 1-6 WOKY 9-7 WAVZ 2-3 WGNG 1-1 WOAI 1-1 KBEQ 6-6 KAFY 2-3 WYND 3-3 KAKC 1-1 KTCT 2-3 KING 3-3 KEZY 1-1 WGRD 3-6 KIOA 5-5 KLEO 7-7 Y100 3-7 WPOP 3-4 WVOV 4-6 WHBQ 4-3 WSGA 2-2 WGOW 3-5 WLEE 1-1 WBBF 2-4 KCPX 2-1 WGRQ 1-1 KYNO 7-3 KFMG 4-4 WKBW 2-4 WLOB 1-1 KTLK 1-1 WDXR 1-2 WNAM 4-2	WCFL 1-1 WCOL 3-7 WNCI 2-2 KQWB 6-3 KJRB 6-3 K100 5-2 KRSP 2-2 WJON 9-5 WISM 1-1 WGH 5-2 WAKY 17-17 WKLO 4-12 KEEL 5-1 KUPD 5-2 WBBQ 1-3 WERC 1-4 WROK 1-2 WBGW 14-7 WACI 1-1 WORG 6-4 KJOY 7-15 WROV 4-1 WVLC 3-3 WRFC 14-23 WEEQ 3-2 KKXL 4-5 KDZA 1-1 WSAR 2-4

K

CAROLE KING—3:30
Nightingale (Ode)

LP: Jazzman

P1	P2	P3
KSTP on Z93 on WEAM a 30 U100 on	WCAO d 29 KAFY 29-26 KTCT 29-26 WLEE d 29 WGRQ d 28 KYNO on KTLK 37-27	WCFL 37-30 WNCI 44-35 KQWB 38-33 K100 21-20 WISM on KEEL 33-28 WBBQ d 36 WBGW on WACI 38-36 WORG a WVLC a WRFC d 34 WEEQ 26-18 WSAR a KDZA 38-34 KKXL d 27

L

JOHN LENNON—2:58
No. 9 Dream (Apple)

LP: Walls and Bridges

P1	P2	P3
KSTP on	WCAO d 24 WGNG 27-22 WOAI 30-28 KTCT 28-25 KING a WPOP n WGOW on WLEE 28-26 WGRQ d 25 KYNO d 28 WLOB a KTLK 19-12 WNAM d 26	WCFL 36-32 WCOL 33-26 WNCI 41-33 K100 26-26 KRSP 19-17 WJON a 25 WISM d 28 WGH 39-34 WAKY a KEEL 26-19 KUPD d 30 WBBQ 36-32 WERC 28-22 WACI d 37 WORG a WROV d 26 WVLC a WRFC 31-26 WEEQ d 29 KDZA 35-33 KKXL 31-25 WSAR 8-8

LOVE UNLIMITED—3:12
I Belong To You (20th)

LP: In Heat

P1	P2	P3
99X 17-15 CKLW 10-19 WQXI a Z93 d 19 WPGC 20-29		WNCI 26-26 WAKY d 30 WACI on WEEQ on WSAR d 30

LYNYRD SKYNYRD—4:41
Free Bird (MCA)

LP: Pron. Leh-nerd Skin-nerd

P1	P2	P3
WQXI 4-8 WEAM d 23 WRC 19-17 WPGC a U100 11-13	WCAO 24-23 WYRE on KBEQ 9-13 WYND on WHBQ 3-5 WSGA 3-3 WGOW 16-9 WLEE 30-25 WBBF 13-16 WGRQ 2-3 WKBW 12-14 WDXR a WNAM 29-28	WNCI 13-9 KQWB 30-28 WLPL a WISM on WGH 36-27 WAKY 1-4 WKLO 3-6 KUPD 21-20 WBBQ 11-8 WACI 29-17 WORG a 23 KJOY 5-3 WROV 10-8 WRFC 16-17 WEEQ 17-24 KDZA 39-35 KKXL 5-2 WSAR 27-25

M

BARRY MANILOW—3:15
Mandy (Bell)

LP: Barry Manilow II

P1	P2	P3
KHJ 15-10 KKDJ 4-5 KFRC 9-2 WABC 16-3 99X 5-3 WPIX 9-7 WFIL 6-2 KSTP 2-1 13Q 4-4 WPEZ 7-2 CKLW 17-4 WRKO 18-10 WQXI 7-2 Z93 5-5 WLS 7-4 WEAM 3-3 WRC 7-1 WPGC 3-2 U100 1-1	WAYS 1-1 WCAO 2-1 WOKY 1-1 WAVZ 4-2 WGNG 7-4 WOAI 23-15 KBEQ 4-3 KAFY 10-5 WYND 2-1 KAKC 13-11 KTCT 3-2 KING 4-4 WGRD 2-1 KIOA 6-2 KLEO 9-2 Y100 2-1 WPOP 13-7 WVOV 2-2 WHBQ 1-1 WSGA 7-4 WGOW 5-3 WLEE 5-2 WBBF 10-3 KCPX 1-2 WGRQ 7-2 KYNO 16-13 KFMG 3-3 WKBW 8-2 WLOB 12-7 KTLK 3-3 WDXR 8-1 WNAM 5-3	WCFL 20-14 WCOL 1-1 WNCI 1-1 KQWB 2-2 KJRB 3-1 K100 12-6 KRSP 1-1 WJON 1-1 WISM 2-2 WGH 6-4 WAKY 26-10 WKLO 17-13 KEEL 1-2 KUPD 1-1 WBBQ 2-1 WERC 3-2 WROK 18-4 WBGW 5-4 WACI 7-5 WORG 17-10 KJOY 3-4 WROV 6-3 WVLC 6-5 WRFC 1-1 WEEQ 3-1 KDZA 6-3 KKXL 3-3 WSAR 1-2

MCCARTNEY & WINGS—3:03
Junior's Farm (Apple)

P1	P2	P3
KHJ 22-25 KFRC 12-19 WABC 11-12 WFIL 13-19 CKLW 19-16 WLS 15-19 WEAM 10-16 WPGC 11-17 U100 9-16	WAYS 12-22 WCAO 9-13 WOKY 22-19 WGNG 8-8 WOAI 7-7 KBEQ 19-24 WYND 8-4 KAKC 11-17 KING 9-9 WGRD 14-21 Y100 21-21 WHBQ 8-9 WLEE 15-22 WBBF 28-29 KCPX 11-22 WGRQ 12-11 KYNO 11-18 KFMG 16-14 WLOB 6-8 WDXR 2-3 WNAM 6-8	WCFL 12-15 KJRB 19-12 WGH 2-6 WERC 4-9 WROK 22-27 WORG 2-1 KDZA 3-4 KKXL 9-10

MCCARTNEY & WINGS—3:37
Sally G (Apple)

P1	P2	P3
KFRC 27-19 KSTP on CKLW 19-16	WCAO on WAVZ 20-18 KAFY d 30 WYND 8-4 KAKC 20-15 KTCT 19-20 KING 9-9 KIOA 23-22 KLEO 12-12 WVOV 5-9 WSGA 13-13 WGOW 19-13 WBBF 28-29 KCPX 21-17 KFMG 16-14 WLOB 6-8 KTLK 14-11 WNAM 20-18	KQWB 7-4 KJRB 19-12 K100 28-27 WISM 21-15 WAKY 5-8 WKLO 9-3 KUPD on WERC 4-9 WBGW 3-3 WACI d 30 KJOY 6-5 WROV 29-24 WVLC 10-7 WRFC 36-27 WEEQ 16-16 KDZA 3-4 WSAR on

O

R

S

OHIO PLAYERS-3:12
Fire (Mercury)

LP: Fire



P1	P2	P3
KHJ a 26 KKDJ 16-15 KFRC a 26 WABC a 24 99X 13-9 WPIX a KSTP 34-20 13Q a 30 CKLW 12-12 WQXI 16-6 Z93 3-1 WEAM d 22 WRC a 20	WAYS 24-11 WCAO a 26 WAVZ a 30 WNGN d 25 WOAI 27-21 KBEQ a 30 KAKC a KTKT 30-24 KLEO 23-28 Y100 20-3 WHBQ 10-4 WSGA a 28 WGOW d 4 WLEE 27-15 WGRQ 30-22 KTLK a 40 WDXR d 14	WCFL d 32 WNCI 27-24 WLPL a WGH a 36 WAKY 28-23 WKLO 16-4 KUPD a WBBQ 37-28 WROK a n WACI a WORG 25-17 KJOY 28-13 WRFC 35-28 WEEO on KDZA d 41 WSAR d 26

ORLANDO & DAWN-3:04
Look In My Eyes Pretty Woman (Arista)

LP: Prime Time



P1	P2	P3
KFRC 26-24	WCAO a WOKY 16-16 WAVZ 24-23 WNGN a KAFY 21-20 KTKT a 29 KING on KLEO a WPOP 29-27 WHBQ d 26 WSGA a 29 WLEE d 27 KCPX d 29 KYNO 28-25 KTLK d 34 KDXR a	WCFL d 32 WNCI 32-28 KJRB a WLPL a 29 KRSP d 30 WJON 27-22 WISM a WGH 29-28 KEEL 24-20 WBBQ 31-19 WERC a WACI a WORG a 21 WVWK 30-26 WRFC 17-16 KDZA 40-36 KKXL 34-28 WSAR a

DONNY & MARIE-2:47
Morning Side Of The Mountain (MGM)

LP: I'm Leaving It All Up To You

P1	P2	P3
KHJ 16-11 KKDJ 14-14 WABC d 31 WFIL 23-21 13Q 24-27 CKLW d 30 WRKO 9-8 WQXI 24-28 Z93 10-8 WLS 11-8 WEAM a 28	WSAI a WCAO 15-10 WOKY 5-6 WAVZ 12-11 WNGN 9-6 WOAI a 26 KBEQ 12-7 KAFY 18-13 WYND 18-13 KAKC 27-24 KING a KIOA 4-4 KLEO 30-29 WPOP 20-20 WVOV 13-19 WHBQ 25-17 WSGA 25-20 WGOW 6-7 WLEE 10-5 WBBF 30-31 KYNO 24-22 KFMG 5-5 WKBW a 28 WLOB 19-16 KTLK 20-17 WDXR d 22 WNAM 15-10	WCFL 25-16 WCOL 4-9 WNCI 5-4 KQWB 19-9 KJRB 24-21 K100 15-14 KRSP 8-10 WJON 8-7 WISM 16-12 WGH 28-26 WAKY a WKLO 33-22 KEEL 11-11 WBBQ 7-13 WERC a WROK 23-17 WBGW 27-23 WACI 39-33 WORG 18-8 WVWK 8-8 WVLC 6-6 WEEO 29-26 KDZA 22-14 KKXL d 32 WSAR 14-18

P

BILLY PRESTON-2:38
Struttin' (A&M)

LP: The Kids & Me



P1	P2	P3
	WAYS 21-16 WLEE 22-20 WGRQ d 26	WCFL d 36 WNCI 29-19 WGH 37-35 WAKY a KEEL 31-25 KUPD a WBBQ a WACI on WORG a WRFC d 29 WEEO 24-22

HELEN REDDY-3:29
Angie Baby (Capitol)

LP: Free And Easy

P1	P2	P3
KHJ 6-12 KKDJ 12-13 KFRC 11-12 WABC 6-11 99X 18-18 WPIX 17-12 WFIL 8-10 KSTP 10-13 13Q 2-3 WPEZ 5-4 CKLW 21-7 WRKO 16-16 WQXI 11-11 Z93 6-6 WLS 12-16 WEAM 5-7 WRC 2-5 WPGC 6-7	WCAO 10-20 WOKY 11-12 WAVZ 19-22 WNGN 18-21 WOAI 10-10 KBEQ 3-4 KAFY 17-21 WYND 7-7 KTKT 19-27 KING 1-1 WGRD 11-11 KIOA 8-10 KLEO 3-3 Y100 9-11 WHBQ 26-29 WSGA 9-11 WGOW 10-14 WBBF 7-7 KCPX 22-28 WGRQ 17-17 KYNQ 1-9 KFMG 11-11 WKBW 10-8 WDXR 4-12 WNAM 7-13	WCFL 15-18 WCOL 12-17 WNCI 9-13 KQWB 4-7 KJRB 9-10 K100 3-3 WJON 4-9 WISM 5-7 WAKY 2-2 WKLO 7-9 KEEL 9-32 WERC 22-26 WROK 5-11 WBGW 9-9 WACI 5-13 WORG 5-15 WROV 8-5 WRFC 7-12 KDZA 10-24 KKXL 6-6

LINDA RONSTADT-3:35
You're No Good (Capitol)

LP: Heart Like A Wheel

P1	P2	P3
KHJ 20=13 KKDJ 19-18 KFRC 17-9 WFIL 20-17 KSTP on 13Q 25-22 CKLW d 29 WRKO 20-20 WQXI d 30 Z93 20-10 WEAM d 26 WPGC d 20 U100 15-11	WSAI a WAYS d 23 WCAO 22-18 WAVZ 21-16 WNGN 19-14 KBEQ 27-23 KAFY 25-18 KAKC a KTKT 12-10 KING on WGRD 20-16 KIOA 16-20 KLEO d 30 WPOP 21-21 WVOV 9-7 WHBQ a 27 WSGA 17-12 WLEE 29-23 KCPX d 30 WGRQ 19-14 KYNO 26-24 KFMG 18-17 WLOB a KTLK 10-8 WDXR 21-16 WNAM 24-23	WCFL 34-29 WCOL 6-5 WNCI 22-11 KQWB 27-19 KJRB 21-18 K100 16-11 KRSP 27-13 WJON 26-20 WISM 29-25 WGH 26-24 WAKY 6-5 WKO 20-18 KEEL 20-15 KUPD 12-9 WBBQ 27-14 WERC 12-7 WROK d 31 WBGW 24-17 WACI 40-38 WORG a 30 KJOY 1-2 WROV 28-21 WVWK 24-17 WRFC 12-5 WEEO on KDZA 32-27 KKXL 33-26 WSAR 6-5

RUFUS-2:54
You Got The Love (ABC)

LP: Rags To Rufus

P1	P2	P3
KHJ 14-24 KFRC 10-10 WLS 14-15	WAYS 8-6 WAVZ 10-12 WNGN 14-20 WOAI 18-18 KBEQ 28-28 KAFY 6-6 WYND 13-18 KAKC 8-5 KING 18-17 KIOA 13-18 KLEO 22-16 WPOP 19-18 WVOV 18-13 KFMG 15-15 KDXR 22-26	WCFL 11-10 K100 19-21 WISM 13-13 WGH 13-18 KUPD 25-22 WROK 27-24 WBBQ 29-26 KJOY 21-19 KDZA 14-12

TODD RUNDGREN-2:45
Wolfman Jack (Bearsville)

LP: Something/Anything?



P1	P2	P3
	KAFY on WVOV a WBBF 27-28 KCPX 19-16	WNCI 23-21 KQWB 37-34 KJRB 28-24 KRSP 26-20 WROK 29-23 KJOY on KDZA on

NEIL SEDAKA-2:50
Laughter In The Rain (Rocket)

LP: Sedaka's Back

P1	P2	P3
KHJ 3-1 KKDJ 5-3 KFRC 3-5 WABC 7-5 99X 8-8 WPIC 10-6 WFIL 5-3 KSTP 3-7 13Q 12-10 WPEZ 11-9 CKLW 18-9 WRKO 12-12 WQXI 18-27 Z93 16-15 WLS 2-2 WEAM 7-12 WRC 6-8 WPGC 8-10 U100 13-18	WAYS 15-12 WCAO 4-4 WOKY 6-5 WAVZ 5-6 WNGN 3-2 WOAI 6-4 KBEQ 5-5 KAFY 3-7 WYND 14-25 KAKC 5-12 KTKT 9-12 KING 6-7 WGRD 10-8 KIOA 12-8 KLEO 11-11 Y100 6-2 WPOP 7-10 WHBQ 11-8 WSGA 8-8 WGOW 4-6 WLEE 4-9 WBBF 5-6 KCPX 3-4 WGRQ 3-8 KYNO 10-6 KFMG 9-8 WKBW 7-6 WLOB 5-3 KTLK 8-10 WDXR 5-11 WNAM 9-5	WCFL 7-2 WCOL 8-15 WNCI 8-12 KQWB 8-8 KJRB 8-13 K100 4-1 KRSP on WJON 11-14 WISM 6-5 WGH 8-7 WAKY 22-19 WKLO 8-5 KEEL 2-3 WBBQ 10-21 WERC 13-18 WROK 16-9 WACI 8-6 WORG 3-2 WROV 5-4 WVWK 2-6 WEEO 4-12 KDZA 4-5 WSAR 12-12

RINGO STARR-3:16
Only You (Apple)

LP: Goodnight Vienna

P1	P2	P3
KHJ 7=5 KKDJ 22-23 KFRC 18-18 WABC 9-9 WFIL 4-6 KSTP 23-17 CKLW d 26 WRKO 14-14 WEAM 15-21 WPGC 12-19	WAYS 14-15 WCAO 6-9 WOKY 18-15 WAVZ 6-7 WNGN 16-19 WOAI 3-9 KBEQ 16-16 KAFY 11-14 WYND 16-16 KAKC 1-6 KING 10-11 WGRD 19-25 KLEO 24-17 Y100 18-18 WLEE 2-8 KCPX 7-8 WGRQ 17-24 KYNO 6-12 WLOB 9-12 KTLK 7-16 WDXR 20-24 WNAM 17-12	WCFL 10-7 WCOL 14-23 WNCI 4-3 KQWB 11-13 KJRB 10-20 K100 6-9 KRSP 14-9 WJON 13-24 WISM 11-18 WGH 4-14 WAKY 11-12 WKLO 5-8 KEEL 7-8 KUPD 13-16 WBBQ 6-15 WERC 7-17 WROK 12-10 WBGW 7-14 WACI 2-4 WORG 10-7 WROV 7-16 WVWK 12-12 WEEO 11-20 KDZA 9-7 KKXL 11-14

CAT STEVENS-3:14
Ready (A&M)

LP: Buddah & The Chocolate Box

P1	P2	P3
KSTP d 21 U100 16-14	WLEE 24-24 KYNO d 30	WCFL 20-19 WNCI 18-15 KQWB 24-24 K100 on WISM on WGH 22-15 KEEL 18-18 WBBQ 29-26 WACI 30-24 WRFC 32-31 WEEO 22-19 KDZA d 42 KKXL 26-19

STYX-2:58
Lady (Wooden Nickel)

LP: Styx, II

P1	P2	P3
KSTP on 13Q 6-7 WPEZ 8-5 WLS 9-7 WPGC d 32 U100 8-6	WCAO d 28 WOKY 23-13 WGRD 29-19 KIOA 10-7 KING a WVOV 16-14 WLEE a WBBF 20-12 KCPX 30-24 KFMG d 29 KYNQ 7-6 WDXR a WNAM 14-14	WCFL 39-22 WCOL 10-8 WNCI 28-18 KQWB 23-10 K100 on KRSP d 21 WJON 30-16 WISM 28-26 WGH a 40 KUPD on WBBQ d 23 WROK 7-3 WACI 10-8 WORG a 29 KJOY 9-8 WROV 25-14 WRFC 30-24 WEEO 28-21 KDZA 41-37 KKXL 2-7 WSAR 25-21

BILLY SWAN-2:57
I Can Help (Monument)

LP: I Can Help

P1	P2	P3
KHJ 8-15 KKDJ 21-24 KFRC 5-11 WABC 10-15 KSTP 4-22 13Q 9-12 WPEZ 9-13 CKLW 9-6 WRKO 6-13 WQXI 3-7 Z93 8-12 WLS 8-11 WRC 3-6 WPGC 10-30	WOKY 8-10 WAVZ 8-14 WNGN 25-27 WOAI 15-23 KBEQ 26-27 KAFY 9-11 WYND 28-28 KTKT 13-14 KING 7-6 WGRD 7-10 KIOA 7-9 KLEO 15-26 Y100 12-14 WPOP 5-12 WHBQ 19-24 WBBF 12-14 WORG 9-10 KFMG 12-12 WKBW 3-11 WLOB 4-6 WDXR 15-20 WNAM 3-9	WCFL 2-6 KQWB 5-11 KJRB 4-6 K100 5-10 WAKY 15-16 KUPD 6-12 WROK 10-13 WACI 24-32 KJOY 18-26 WVWK 15-23 KDZA 23-38 KKXL 14-16

T

THREE DEGREES-2:58
When Will I See You (Phy/Int)

LP: Three Degrees

P1	P2	P3
KHJ 5-6 KKDJ 8=11 KFRC 6-13 WABC 4-8 99X 2-6 WPIX 3-2 WFIL 24-22 KSTP 9-4 13Q 17-20 WPEZ 16-11 CKLW 2-5 WRKO 4-9 WQXI 5-5 Z93 9-13 WLS 4-5 WRC 11-18	WOKY 4-4 WNGN 21-23 WOAI 4-13 KBEQ 7-12 WYND 5-5 KTKT 5-7 KING 8-8 WGRD 13-14 KIOA 9-11 KLEO 5-8 Y100 5-5 WSGA 4-9 WGOW 14-24 WBBF 17-19 KCPX 17-27 KFMG 8-9 WKBW 6-10 WLOB 14-9 KTLK 12-21 WDXR 11-19 WNAM 11-11	WCFL 4-4 KQWB 3-6 KJRB 7-8 K100 2-5 KRSP on WISM 19-21 WAKY 7-9 WKLO 2-2 KEEL 6-22 KUPD 7-14 WROK 11-15 WBGW 8-11 WACI 18-21 KDZA 18-30 KKXL 15-23

W

BARRY WHITE-3:25
You're The First, Last (20th)

LP: Can't Get Enough

P1	P2	P3
KHJ 9-14 KKDJ 15-17 KFRC 7-8 WABC 2-4 99X 7-13 WPIX 4-5 WFIL 2-5 13Q 23-23 WPEZ 21-22 CKLW 8-11 KLIF a WQXI 13-13 Z93 15-18 WLS 10-12 WEAM 11-17 WRC 10-10 WPGC 5-13	WAYS 7-9 WCAO 3-2 WOKY 15-17 WAVZ 9-13 WNGN 5-7 WOAI 5-3 KBEQ 15-15 KAFY 4-2 WYND 6-14 KAKC 6-4 KTKT 7-9 KING 12-13 KGRD 12-9 KIOA 14-15 KLEO 18-22 Y100 4-4 WPOP 4-6 WHBQ 6-10 WLEE 6-11 WBBF 21-22 KCPX 13-11 WGRQ 11-27 KFMG 14-21 WKBW 11-9 WLOB 3-2 KTLK 11-19 WDXR 6-8	WCFL 3-8 WNCI 7-8 KQWB 21-23 K100 8-12 KRSP 7-12 WISM 9-16 WGH 1-1 WAKY 20-26 WKLO 10-15 KEEL 3-5 KUPD 7-11 WERC 2-1 WROK 13-18 WBGW 4-6 WACI 3-2 WORG 1-5 KJOY 20-23 WROV 12-7 WVWK 9-10 WRFC 2-13 WEEO 5-9 KDZA 7-6

STEVIE WONDER-4:05
Reggae Woman (Tamla)

LP: Fulfillingness' First Finale

P1	P2	P3
KHJ 12-8 KKDJ 18-16 KFRC 15-7 WABC 15-17 99X 16-17 WFIL 17-14 13Q 16-15 CKLW 3-10 WRKO 23-23 WQXI 2-3 WEAM 9-14 WRC 8-9 WPGC 9-5	WAYS 6-8 WAVZ 13-8 WNGN 13-9 WOAI 14-6 KBEQ 8-9 KAFY 5-4 WYND 25-21 KAKC 16-8 KTKT 6-8 KING 13-12 WGRD 15-5 KIOA 20-13 KLEO 21-15 Y100 10-8 WPOP 9-8 WVOV d 11 WHBQ 14-12 WSGA 14-14 WGOW 7-8 WLEE 9-18 WBBF 23-24 KCPX a KYNO 13-8 KFMG 25-18 WLOB d 19 KTLK 4-2 KDXR 7-6 WNAM a	WCFL 13-9 K100 9-7 KRSP a WISM 8-6 WGH 3-3 KEEL 4-14 KUPD 9-5 WBBQ 16-6 WERC 11-3 WROK 19-14 WBGW 11-10 WACI 13-10 WORG 12-9 KJOY 12-18 WROV 11-9 WRFC 3-4 WEEO 10-8 KDZA 12-10 KKXL 18-21 WSAR 9-9

COUNTRY

WMAQ/Chicago Aims For 'Mass Appeal' Country

By JIM DUNCAN

EDITOR'S NOTE: Next Wednesday, January 15, 1975 NBC will give Chicago the biggest Country radio station in the world: WMAQ. Radio & Records talked with Program Director LEE SHERWOOD and assistant P.D., Music Director BOB PITTMAN about their ideas on Country Radio and their direction plans for WMAQ.

First, a quick look at the background of the two men who will be at the helm of WMAQ:

LEE SHERWOOD: a 19-year veteran of radio. Has worked and programmed Rock and MOR formats, consulted all-news and good-music stations. He programmed WRC in Washington for a year, then went to the NBC radio network in New York as Director of Programming. From New York to WMAQ in Chicago.

BOB PITTMAN: has worked for the Bartell Company, was at WDRQ in Detroit as research director. Before going to WMAQ, Pittman was P.D. of a Top 40 station in Pittsburgh, WPEZ. Besides radio work, Pittman has been involved in extensive research projects involving his college major, sociology.

From talking with LEE SHERWOOD and BOB PITTMAN we found little, if any, Country music background. Naturally, our first question was: How, with virtually no country music background and experience, can you program a Country station?

SHERWOOD said WMAQ will be taking a very objective view of Country radio. Total music research, the most extensive by any Country station will be their guide. It will be Pittman's job to research the market, not only for sales information, but mainly audience likes and dislikes. The

WMAQ music will not be classified into any particular format classification, such as "Traditional" or "Rock-Country," but rather an attempt will be made to make a "mass appeal" sound for their country music sound. Considering WMAQ has 50,000 watts of clear-channel power, which cover 38 states at night, that "mass" could be bigger than any other country station anywhere.

The WMAQ "mass appeal" country sound will stress a music balance from crossover-country to traditional. Pittman's main duties will be to coordinate their music research and music selection. He hopes by the end of 1975 they will be using computers to pin-point the top hits in their market, both old and new.

The WMAQ Country playlist will be 34 current records plus the best of the Country Gold. Each time period during the broadcast day will be individually programmed. Traditionally, country radio stations program at least two or three times as many current records. PITTMAN & SHERWOOD feel if a record is aired on their station it will be given the proper exposure it needs as a hit record. Plus this will create country record sales. At a point when our industry is crying about lack of sales, maybe the WMAQ formula will be the way country radio formats should go. Less product on the air, but greater exposure to what is being played is the key. SHERWOOD says: "If a sponsor advertises his product only once or twice per day on a station, he can't expect results. The same is true in the exposure of records."

R&R told SHERWOOD & PITTMAN that the biggest sales dollars come from country albums. So, in a format of 34

current records, does that mean album cuts would not be exposed? PITTMAN told us: "a record will be looked at as a record, not a single or L.P. track. If an album cut is getting strong action, it will be exposed just like any other playlist record."

The basic WMAQ playlist will rotate about every four hours. Commercials will be limited to 14 minutes in AM & PM drive and 12 minutes all other time slots. New adds per week will vary with product availability. Besides a tight playlist, WMAQ will utilize air personalities. Previously unannounced was their morning-drive jock. SHERWOOD said he spent many hours travelling to various major markets listening to possible talent for WMAQ. NBC flew many of the top people in Country radio to Chicago for auditions. SHERWOOD's first choice was DEANO DAY, who is currently employed at WDEE in Detroit. Because of certain contract obligations DAY was not available.

In the mean time, SHERWOOD was making a sound presentation of WMAQ's proposed format for NBC said HE should be the morning-man. SHERWOOD, last on the-air a WQAM, Miami in 1968, said "no." That was until NBC talked \$\$\$\$. LEE SHERWOOD will be the new morning-man on WMAQ.

BILL COFFEY, from WJJD also in Chicago, will do mid-days. CORKY MAYBERRY, formerly with KLAC, KFOX, KBBQ in the Los Angeles Market, will handle PM drive.

LARRY "The Legend" JOHNSON, ex-WIND jock, will conduct the ceremonies all-night. JOHNSON will have an all-night "truckers club." To make Larry a good "truckin' D.J." NBC sent him to Miami and the RYDER



Bob Pittman

Truck School to learn all about trucks.

The evenings on WMAQ will be filled with, as SHERWOOD put it: "The Queen of Country Radio!" A national talent hunt is still underway looking for the right female to become an instant "star." They want their "Country Queen" to have experience with Country music and be a very knowledgeable individual.

Personality will be the key to the on-the-air staff at WMAQ. The station has hired an advertising agency to handle preparation of outside promotion. They will make heavy use of television, newspaper and some billboards. SHERWOOD told us WMAQ will be giving away more money than any other country station in the world as part of their on-the-air promotions. NBC has given them an unlimited budget and Sherwood & Company plan to give away "thousands and thousands and thousands of dollars in cash." Some lucky persons will win more money than most people make in

a year. Others will win 50 and 100 dollar bills. Not just a few but "thousands and thousands and thousands of dollars" worth. SHERWOOD has put together a very expensive jingle package featuring some of the top musicians in the industry. Plus, he will be using the master instrumental track of the package to have 50 of the top country artist record the WMAQ logo. He said many country stations utilize the artist-voice promo, but to have 50 artists record your jingle will add to the audience appeal.

...Country music and a mass-appeal ... Top air personalities ... Heavy on-the-air promotions, including big cash give-aways ... strong outside exposure through other media ... 50,000 watts of power ... The knowledge and experience of LEE SHERWOOD & BOB PITTMAN ... the total backing of NBC: CHICAGO ... You better watch out ... WMAQ and "Big time Country Radio is coming!!!"

EDITORIAL

R&R COUNTRY, 1975:

1975 is here!! So is R & R COUNTRY!! We wanted to pause for just a minute and remind you and ourself of our responsibility.

Our goal at Radio & Records Country is to keep YOU informed. It is our responsibility to bring you the most accurate information source for country music. We will continue to give you the most usable survey of the top country music hits. Plus we will continue to supply information on new releases and their potential to be hits.

It is our desire for 1975 to bring you more feature stories on the men and women who make country music and country music radio what it is today. We will have interviews with the top people in our industry expressing their views on country music and the directions it will be going in the years to come.

You'll find Radio & Records the best source for promotional information. Radio & Records Country is not a tip sheet, but rather an information bank to make your job a little easier.

In 1975 we want to give you more of what you want from a trade paper. R & R communicates, because YOU communicate with R & R!! Here's hoping 1975 will be one of the best years of your life. Thank you for your continued support of RADIO & RECORDS....

HAPPY NEW YEAR!!!

Jim Duncan
Country Editor



Epic's Charlie Rich recently made one of his rare New York appearances at the Felt Forum. Rich performed two shows at the concert hall. To make the occasion even more historic, the event fell on the day of Rich's birthday. Shown backstage following Rich's opening show performance before a sold-out crowd are (l to r): Al Aronowitz, Promoter of the show, part of his Country In New York series; Ron Alexenburg, Vice President and General Manager, Epic and Columbia Custom Labels; and Charlie Rich, holding a birthday cake given to him between shows.

COUNTRY

R&R COUNTRY HOTLINE:
(213) 466-0954

JIM DUNCAN/Editor

Radio & Records

January 10, 1975

- 1 MERLE HAGGARD/Kentucky Gambler (Capitol)
- 2 BILLY "CRASH" CRADDOCK/Ruby Baby (ABC)
- 3 RONNIE MILSAP/Legend In My Time (RCA)
- 4 GARY STEWART/Out of Hand (RCA)
- 5 LYNN ANDERSON/What A Man My Man Is (Columbia)
- 6 JOHNNY PAYCHECK/For A Minute There (Epic)
- 7 RAY PRICE/Like Old Times Again (Myrrh)
- 8 MICKEY GILLEY/City Lights (Playboy)
- 9 FREDDIE HART/My Woman's Man (Capitol)
- 10 BRENDA LEE/Rock On Baby (MCA)
- 11 GEORGE JONES/The Door (Epic)
- 12 CONNIE SMITH/Got My Baby On My Mind (Columbia)
- 13 ELVIS PRESLEY/It's Midnight/Promised Land (RCA)
- 14 CAL SMITH/It's Time To Pay The Fiddler (MCA)
- 15 CHARLEY PRIDE/Then Who Am I (RCA)
- 16 JEAN SHEPARD/Poor Sweet Baby (UA)
- 17 BILLY SWAN/I Can Help (Monument)
- 18 JERRY WALLACE/I Wonder Whose Baby (MCA)
- 19 DAVID WALLACE/Song On The Jukebox (Epic)
- * 20 T.G. SHEPPARD/Devil In The Bottle (Melodyland)
- 21 MOE BANDY/It Was Always So Easy (GRC)
- 22 MEL STREET/Forbidden Angel (GRT)
- 23 STATLER BROTHERS/Susan When She Tried (Mercury)
- 24 HANK WILLIAMS, JR./Angels Are Hard To Find (MGM)
- 25 JOHNNY RODRIGUEZ/We're Over (Mercury)
- 26 DONNA FARGO/U.S. of A. (DOT)
- 27 JERRY LEE LEWIS/He Can't Fill My Shoes (Mercury)
- 28 C.W. MC CALL/Wolf Creek Pass (MGM)
- 29 DON WILLIAMS/Ties That Bind (ABC/DOT)
- 30 CRYSTAL GAYLE/Wrong Road Again (UA)
- 31 BRIAN COLLINS/The Way Love Should Be (ABC/DOT)
- 32 RED STEAGALL/Someone Cares For You (Capitol)
- 33 BARBARA FAIRCHILD/Little Girl Feelings (Columbia)
- * 34 TOM T. HALL/Sneaky Snake/I Care (Mercury)
- * 35 WAYLON JENNINGS/Rainy Day Woman (RCA)
- * 36 JOHNNY CASH/Lady Came From Baltimore (Columbia)
- 37 NAT STUCKEY/You Don't Have To Go Home (RCA)
- 38 BOBBY BARE & FAMILY/Singin' In The Kitchen (RCA)
- * 39 BUCK OWENS/Great Expectations (Capitol)
- * 40 FARON YOUNG/Another You (Mercury)

*New entries

added

Asterisk (*) denotes records Most Added this week.

WBAP/FORT WORTH

Billy Larkin
Billy Mize
Jimmy Peters
Don Thompson
Marty Robbins*
Mary Lou Turner

KLAC/LOS ANGELES

Sunday Sharpe
Tanya Tucker
Freddy Fender*

WJJD/CHICAGO

Diana Trask
Tillis & Bryce
Bobby G. Rice
J. Pruett

WIL/ST. LOUIS

Pick: Lois Johnson*
Sunday Sharpe
Paul Davis
Porter Wagoner
Dottie West
Tillis & Bryce

KTUF/PHOENIX

Marty Robbins*
Jim Weatherly
Sammi Smith
Don Gibson*
Hank Thompson

KTCR/MINNEAPOLIS

Joe Stampley
Conway Twitty
John Anderson
Price & Mitchell*
Don Gibson*
Hank Thompson
Bobby G. Rice
Kenny O'Dell

WRCP/PHILADELPHIA

Jim Stafford
Tom T. Hall
Don Williams
Dickey Lee
Faron Young
Jim Weatherly

KHEY/EL PASO

Don Gibson (flip)*
Johnny Russell
Mary Kay James
Freddy Fender*
Connie Smith (flip)*
Larry Steele
Crystal Gayle

KOOO/OMAHA

Paul McCartney
Diana Trask
Mitchell & Kelly*
Bobby G. Rice
Kenny O'Dell

KRMD/SHREVEPORT

Tillis & Bryce
Mac Davis
John Denver
Mary Kay James

WSUN/ST. PETERSBURG

Marty Robbins*
Conway Twitty
Carl Smith
Eddie Arnold
Tillis & Bryce
Sammi Jo
Sunday Sharpe
Judy Lynn
Clay Hart
Roy Rogers

WNCR/CLEVELAND

Eddie Arnold
Douglas Brothers
Dottie West
Bobby G. Rice

WHOO/ORLANDO

Jerry Reed
Johnny Cash
Tanya Tucker
Waylon Jennings
Pick: Marty Robbins*

KSON/SAN DIEGO

Conway Twitty
Diana Trask
Little David Wilkins
Jeanne Pruett

WMC/MEMPHIS

Freddy Fender*
Ray Pillow
Melody Allen
Jim Weatherly
Kenny O'Dell
Don Gibson (flip)*
Gene Watson

KENR/HOUSTON

No adds this week

WSLR/AKRON

Tom T. Hall
Vicki Byrd
Mary Lou Turner
Jim Mundy
Ray Pillow
George Kent
Sammy Jons
Don White
John Wesley Ryles
Tony Booth
Tillis & Bryce

WAME/CHARLOTTE

Conway Twitty
Don Gibson*
Marty Robbins*
Ferlin Husky
Tanya Tucker

KHOS/TUCSON

Tillis & Bryce
Freddy Fender*
Bobby G. Rice
Dickey Lee
Lois Johnson*

KAYO/SEATTLE

Marty Robbins*
Don Gibson*
Stonewall Jackson
Lawanda Lindsey
Mundo Earwood
Earl Connley
Joe Stampley

KSPO/SPOKANE

Don Gibson*
Sammi Smith
Billy Mize
Mitchell & Kelly*
Ferlin Husky
Marty Robbins*

KUZZ/BAKERSFIELD

C.W. McCall
Davis Wills
Ferlin Husky
Bobby Bare
Tanya Tucker

WINN/LOUISVILLE

Don Gibson*
Marty Robbins*
Jerry Naylor
Jeanne Pruett

KNEW/OAKLAND

Freddy Fender*
Jeanne Pruett
Jerry Reed
Tom T. Hall
Conway Twitty
Crystal Gayle
Johnny Cash
John Denver
Susan Raye
Hank Williams, Jr.
Red Steagall

KCKN/KANSAS CITY

Marty Robbins*
Mary Lou Turner
Middlebrook Ensemble
Rebecca Lynn
Kenny O'Dell*
Billy Mize
Joe Allen

KBOX/DALLAS

Jerry Naylor
Linda Hargrove
Tommy Overstreet
Sunday Sharpe
Glen Campbell
Linda Ronstadt
Marilyn Sellars

KCKC/SAN BERNARDINO

Susan Raye
John Denver
Sammi Smith
Mary Lou Turner
Kenny O'Dell*
Don Gibson*
Marty Robbins*

KKYX/SAN ANTONIO

Kenny O'Dell*
John Wesley Ryles
Don Thompson
Allen Burton
Sammi Smith

KLAK/DENVER

Mitchell & Kelly*
Wayne Carson
Lois Johnson*

KRAK/SACRAMENTO

Pick: Kenny Price
Johnny Carver
Marilyn Sellars
Freddy Fender*
Billy Joe Shaver

WBAM/MONTGOMERY

Conway Twitty
Jeanne Pruett
Don Gibson*
Mitchell & Kelly*
Billy Mize
Kenny Price
Kenny O'Dell*
Johnny Russell
Allen Burton

WISZ/BALTIMORE

Eddie Arnold
Lois Johnson*
Linda Ronstadt
Joe Stampley
John Denver
Sunday Sharpe
Sammi Jo
Marilyn Sellars
Don Gibson*

KBUL/WICHITA

Hank Thompson
Tillis & Bryce
Diana Trask
Eddie Arnold
Mitchell & Kelly*
Lois Johnson*
Freddy Fender*

WUBE/CINCINNATI

Kenny O'Dell*
Mary Kay James
Hank Locklin
Kenny Price
Don Gibson*
Mitchell & Kelly

WWOK/MIAMI

Mary Lou Turner
Jim Weatherly
Lois Johnson*
Mac Davis

KZON/SANTA MARIA

Linda Hargrove
Gene Watson

KFOX/LONG BEACH

Jim Glaser
Joe Stampley
Dottie West
Lois Johnson*
Diana Trask
Freddy Fender*
Sunday Sharpe

KWJJ/PORTLAND

Freddy Fender*
Frenchie Bourque
Bobby G. Rice
Tom T. Hall
Joe Stampley
John Denver
Cal Smith

WDEE/DETROIT

Conway Twitty
Jeanne Pruett
Johnny Carver
Sandi Burnette
Mitchell & Kelly*

KIKK/HOUSTON

Joe Stampley
Dickey Lee
Tanya Tucker
Earl Conley

WPLO/ATLANTA

Pick: Don Gibson*
Bobby G. Rice
Mary Lou Turner
Marty Robbins*
Johnny Carver

WMNI/COLUMBUS

Brian Collins
Bobby G. Rice
Tillis & Bryce
Diana Trask
Mary Kay James

WHN/NEW YORK

No adds this week

Most added

- DON GIBSON**
I'll Sing For You (MGM)
- MARTY ROBBINS**
Life (MCA)
- FREDDY FENDER**
Tear Drop Falls (ABC/Dot)
- MITCHELL & KELLY**
I Can't Help Myself (GRT)
- KENNY O'DELL**
Soulful Woman (Capricorn)
- LOIS JOHNSON**
Never Grow Old (20th)

NEW & ACTIVE

CONWAY TWITTY (MCA) "Linda On My Mind": most stations instant add, plus picking up strong phone action. More adds: WBAM, WAME, KSON, KTCR, WSUN, KNEW, WDEE.

MARTY ROBBINS (MCA) "Life": His best effort in awhile. Strong adds KCKN, WINN, KRAK, KAYO, WAME, WPLO, WBAP, KTUF. Pick: WHOO.

BOBBY G. RICE (GRT) "Write Me A Letter": debut-47 WMNI, No. 22 KSPO, adds: KTCR, KOO, WNCR, KHOS, WPLO, KWJJ.

FREDDY FENDER (ABC-DOT) "Before Last Teardrop Falls": strong action from this ala-Johnny Rodriguez hit: Big adds: KLAC, KHEY, WMC, KHOS, KNEW, KRAK, KBUL, KFOX, KWJJ.

DON GIBSON (HICKORY-MGM) "I'll Sing For You": Top added record of the week including: KTUF, KTCR, WAME, KAYO, KSPO, WINN, KCKC, WBAM, WISZ, PICK: WPLO WMC & KHEY are featuring flip side.

PRICE MITCHELL & JERRY KELLY (GRT) "I Can't Help Myself": old rock hit given a good country flavor: Strong initial reaction. added: KTCR, KOOO, KSPO, WBAM, KLAK, WUBE, WDEE.

MARY LOU TURNER (MCA) "Come On Home": Bill Anderson's sidekick has some good adds with her latest: KCKN, KCKC, WWOK, WPLO, WSLR, WBAP.

KENNY O'DELL (CAPRICORN) "Soulful Woman": The composer of "Behind Closed Doors" has his own hit in the

Continued on page 26

DIRECT FROM DUNCAN



Welcome to 1975 -- a belated "HAPPY NEW YEAR" to you! I hope you are having better luck keeping your New Years resolution than I am. I was going to give up smoking this year. I'm just too nervous. To me it's like being in a nudist camp: You just don't know what to do with you hands!!! ... Would like to welcome JACK LONDON of KFOX to our R&R Country staff. Jack will be helping

Continued on page 26

COUNTRY

R&R COUNTRY HOTLINE:
(213) 466-0954

JIM DUNCAN/Editor

DIRECT FROM DUNCAN...



Continued from page 25

me on a weekly basis gathering info...

There is no trends for the Top 40 Country this week because of the two weeks we missed during the holidays. While on the subject of our Top 40: **MERLE HAGGARD**, **BILLY "Crash" CRADDOCK** and **RONNIE MILSAP** are all right at the top the hottest record is T.G. **SHEPPARD** making his debut at No. 20. **CAL SMITH & CHARLEY PRIDE** are moving well. HOT new product includes: **FREDDY FENDER** (ABC-DOT), **MARTY ROBBINS** (MCA), **CONWAY TWITTY** (MCA) and **DON GIBSON** (Hickory-MGM).

LARRY B, our reporter from **WUBE** in Cincinnati has a new release on Seven B records. The "A" side is an interesting novelty record called: "Milo Schmidlapp." It's worth listening to ... Rumors from Cincinnati: **WCKY**, the big 50,000 watt will be going country in the spring ... **CHARLIE RICH** has a new release on EPIC from his "Entertainer" L.P. Look for "My Elusive Dreams." (Move over David & Tammy, The Silver Fox has got a new hit!)

While on the subject of recut records, **TERRY STAFFORD**, now with **MELODYLAND** records, will put out **HAGGARD's** "Shelly's Winter Love" very soon ... We have our first woman R&R country reporter: The welcome mat is out for **DIANE BRENNAN**, music director of **WBAM**, Montgomery, Alabama ... Would like to also welcome **TOMMY CHARLES** as one of our correspondents. Tommy is the program & music director of **WSUN**, the Plough station in St. Petersburg, Florida. The new line up at **WSUN** will be: **JERRY MASON** 6-9 **TOM LAWSON** 9-noon, **MARK STEVENS** 12-3, **TOMMY CHARLES** 3-7, **WAYNE ERICKSON** 7-midnight, **RON HALLEY** Midnight-6 and **ROD DOUGLAS** on weekends...

...**PAUL LOVELACE** is the new National Country Promomarketing director for 20th Century records ... **TOM MC ANTEE** has been promoted from National Promotion for ABC records to "Product Manager." Tom says his new gig will combine about 8 different jobs into one. He's hoping this move will help better organize the company. **ERVIN WOOLSEY** will take over where McAntee left off in the promo department...

January 15th the "In Concert" T.V. crew will be in Nashville to tape a show at Opryland. Tentative air date is sometime in February. Some artists include **CHARLEY PRIDE**, **RONNIE MILSAP**, **DOLLY PARTON**, **JEFFREY REED**, **GARY STEWART & CHET ATKINS**. (You'll never guess what label gave me that news release.) ... **MGM** has produced a salute to "Hank Williams: Reflections by those who loved him." Many of our reports tell of tremendous response. Some of the stations featuring these 35 -- five minute programs are **KBOX**, **KCKC**, **WHOO & WSUN**...

An "Elvis Presley" birthday salute was held this week on many stations including **WDEE**, **WMC & WWOK**. The Kings birthday is January 8, 1935 and was born in Tupelo, Mississippi ... **BIG (6'5") BUTCH BROWN** is now doing 7-midnight at **WWOK**, Miami. He comes from **WONE** in Dayton ...

NEW & ACTIVE

Continued from page 25

making. Adds: **KTCR**, **KOOO**, **WMC**, **KCKN**, **KCKC**, **KKYX**, **WBAM**, **WUBE**.

LOIS JOHNSON (20th) "Loving You Will Never Grow Old": continued good action. Pick: **WIL**, added **KNEW**, **KLAK**, **WISZ**, **KBUL**, **WWOK**, **KFOX**.

JOE STAMPLEY (ABC-DOT) "Penny": track from his last L.P. adds on: **KTCR**, **KAYO**, **WISZ**, **KFOX**, **KWJJ**, **KIKK**.

JEANNE PRUETT (MCA) "Just Like Your Daddy": off to a good start. This weeks adds: **KOOO**, **KNEW**, **WINN**, **KSON**, **WJJD**, **WDEE**.

MEL TILLIS & SHERRY BRYCE (MGM) "You're The One": added **KBUL**, **KHOS**, **KRMD**, **WIL**, **WJJD**, **PICKS**: **KBOX & WSLR**.

RECORDS TO WATCH

SUNDAY SHARPE (UA) "Mr. Songwriter": adds **KLAC**, **WIL**, **WSUN**, **KBOX**, **WISZ**, **KFOX**.

BILLY MIZE (MEGA) "It's A Feeling Called Love": added **WBAM**, **KRAK**, **KCKN**, **KSPO**, **WBAP**.

DIANA TRASK (ABC-DOT) "Oh Boy": adds continue: **WJJD**, **KOO**, **KSON**.

SAMMI SMITH (MEGA) "Cover Me": air play started at: **KKYX**, **KCKC**, **KSPO**, **KTUF**.

EARLY CONLEY (GRT) "When I'm Under The Table": good reaction where played. Added: **KAYO**, **KIKK**.

JOHNNY CARVER (ABC) "January Jones": adds **WPLO**, **KOO**, **WDEE**.

HACK LOCKLIN (MGM) "Sweetest Mistake": add **WUBE**
HANK THOMPSON (ABC-DOT) "Mama Don't 'low": adds **KTCR**, **KBUL**.

KENNY PRICE (RCA) "Easy Look" Pick: **KRAK**, adds **WBAM**, **WUBE**



ABC Records' Atlanta branch hosted a party for ABC-Dot artist Diana Trask following her recent opening at the Venetian Room of the city's Fairmont Hotel. Pictured (from left) are ABC-Dot President Jim Foglesong, Ms. Trask and Skip Byrd, manager of the Atlanta branch.

DOUG BOWE is leaving **KHEY** in El Paso.

CHARLEY RUSSELL needs a replacement for the noon-3 spot. Send tapes & resume to Russell direct ... **KOOO**, Omaha needs an afternoon jock. Tapes can be sent to **JACK RENO** ... **DON DEMPSEY** from Youngstown, Ohio is doing mid-afternoon on **WSLR** in Akron to replace **BILL HART**, who is now at **WJJD** in Chicago ... **WNCR** is still looking for a News Director ... **MIKE KNIGHT** reports from **KYCR**, Minneapolis of a planned artist interview show. All interested artists feel free to call and tape an interview: 612-544-1558 ...

...**KTUF**, Phoenix is giving away a \$500 stereo unit plus albums as part of a promotion. Listeners are asked to register at a participating sponsor for the drawing. The station is asking for a list of their top 3 favorite records as part of their research ... **JACK GILLEN**, current Music

Director for **WRCP**, Philadelphia is looking for a new gig ... **KRAK & JAY HOFFER** in Sacramento held a "Baby Promotion" to kick off the new year. Anyone who could prove they gave birth sometime during Dec. 25 to Jan. 1 would receive an album. (I don't suppose it was "Having Your Baby" by **SUNDAY SHARPE**?)...

Two of our stations, **KZON**, Santa Maria and **WAME**, Charlotte held "Drunkathons" as part of a public service on-the-air special. **KZON's RICK WYATT** and **WAME's BILL QUAY** got drunk-on-the-air with the aid of various alcohol control centers and law enforcement agencies. **RICH JONES** of **WAME** said theirs was "a smashed success!!" ... By the way, during the holidays I made an attempt to write a song about drinking, but I couldn't get past the first 3 BARS!!! ... **HAPPY NEW YEAR...**

Biff Collie INSIDE NASHVILLE



Happy New Year! May all the things you hoped for last year come true and all the things you feared for be forgotten. 1975 will be another very important year for country and its people, and I hope each one of us gets everything we want, as long as it's good for us!

During R&R's Christmas break, **Archie Campbell** said **Junior Samples** hung up his stockings by the chimney with care, but the health department wouldn't let them stay there ... **Charlie Walker** told me that stingiest man in his neighborhood gave homing pigeons for Christmas presents! ... **Mac Davis'** early Christmas present (he got it on the 19th) was his new **NBC-TV "Winter Show"** ... **Leroy Van Dyke** got more cattle for his three spreads in middle Tennessee. He's now grazing almost 400 black Angus. **Leroy** says he's now getting more money per show than he's ever gotten and booked solid for the first three months of '75. Not because of his hit records, he says, but because his show breeds repeats...

The anniversary of **Hank Williams'** death on the first brought back memories to me. **Hank** called me in **Houston** one day (I was at **KNUZ** then) to tell me what his next record would be. "They're still not releasin' the one I want. I want "Honky Tonk Blues," but they're gonna release another I did called "Lovesick Blues." They're making a mistake!" (Oh well, nobody can be right all the time!)

By the way, another builder in the evolution of country music died on New Year's Day, eight years ago, 1967. He was **Moon Mullican**, first a pianist with **Governor Jimmie Davis**, later called the "King Of Hillbilly Piano Players." He enjoyed No. 1 hits on many, including "Sweeter Than The Flowers," "I'll Sail My Ship Alone" and "Jole Blon." **Moon** would come work a personal appearance, doing his 15 minutes per hour or whatever was specified, then, after the crowd was gone and the club was closed, he'd get a pitcher of beer, sit it on the piano, and jam all night!

Archie Campbell leaving "Hee Haw." He shaped the writing and performing patterns on the show.

WMAQ-Chicago's big move to country music January 15th is, at least, historical. Perhaps the most significant factor in the big change is, **WMAQ** is owned by the **NBC network**. In fact, **NBC** is as aware and impressed to go full-bore into a 24 hour country format; at the same time, coincidentally or otherwise, **NBC-TV** has on the planning board a

weekly country dramatic series called "Nashville Road," about a young singer and his manager as they try to make it big in Music City, we must have arrived. Also significant is an estimated quarter million dollars to be spent in the first six months of the 'MAQ country operation. Another unusual aspect of the operation is the "Queen-Hunt," a search for a lady air personality who'll swing from 7:00 p.m. to Midnight. No experience necessary, they say, and the winner, or girl DJ chosen, will start out at about \$30,000 a year! On my first country DJ job in 1947 in Alice, Texas at **KBKI** (now **KOPY**) my salary was \$1,920 a year.. times are a'changin'!

Notes: They're still fighting over **Hank Williams'** will, 22 years after his death. More on that later ... **Connie Cato** will be single again .. **Roy Clark's** move to **Tulsa** set for March (he, **Jim Halsey** and **Hank Thompson** may make **Tulsa** a music center) ... **Tommy Overstreet's** art gallery on 17th set a new attendance record ... **Billy Swan** takes a month off work (good for him!) ... **Laura Lee McBride** (she was **Bob Wills'** first girl vocalist-yodeler) signed a six-figure deal to play the female lead opposite star **Joe Heathcock** in a new series to be shot in Nashville called "Wanted-Again!" Original lead was to have been **Tex Ritter**; his first lady was to have been his wife **Dorothy**, who played opposite him in many of his Hollywood westerns ... **Hank, Jr.** retiring???? That's strong street talk!

The cast for the two country "In Concert" shows produced by **Don Kirschner's** organization for **ABC** has been named, listing **Chet Atkins**, **Charley Pride**, **Ronnie Milsap**, **Gary Stewart** and **Jerry Reed**. Shows will be taped at the **Opry House** here Wednesday and Thursday week (15th & 16th). Next Wednesday (8th) **NBC-TV** has scheduled "Tennessee Ernie's Nashville-Moscow Express," a special filmed last fall while **Ernie** and friends of country were doing their 25 days in the **Soviet Union**. Production crew was all Russian I understand, backgrounds and settings are all a variety of scenes from the Russian countryside set to the music of **Ernie's** country-pop hits; another proof that country is international. Show will not only be seen here in **America**, but will be seen on **Russian TV** in its entirety (except for commercials!) Should be a diplomatic and cultural milestone between the two major powers...

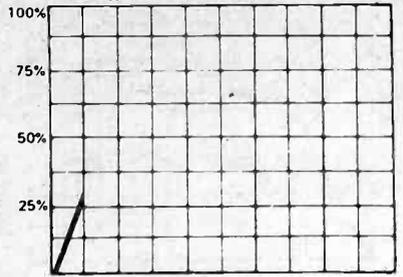
Let's make '75 country's biggest year yet. Have a happy!!!

Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

COUNTRY SINGLES

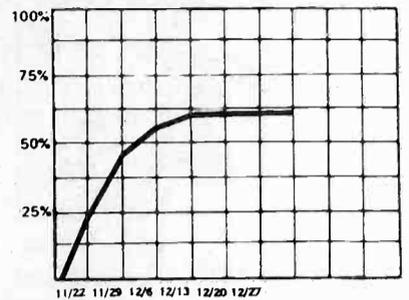
new entries

● LOIS JOHNSON
Loving You Will Never (20th)



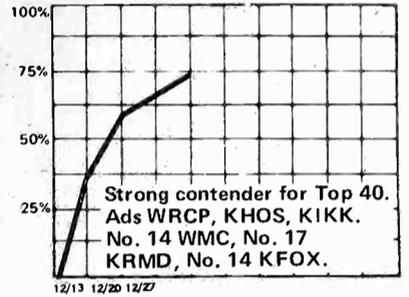
1-10

● KRISTOFFERSON & COOLIDGE
Rain (Monument)



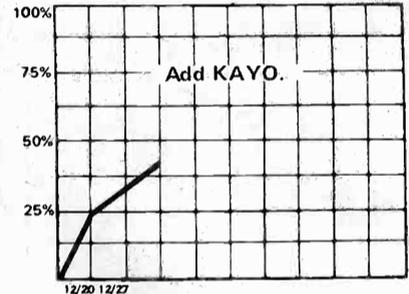
11/22 11/29 12/6 12/13 12/20 12/27

● DICKEY LEE
Busiest Memory in Town (RCA)



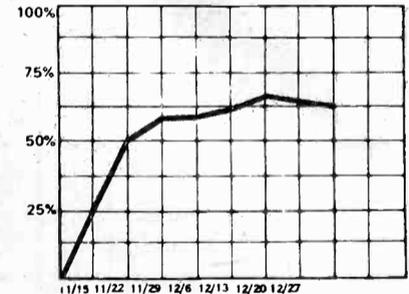
12/13 12/20 12/27

● LAWANDA LINDSEY
Enough Rope to Hang (Capitol)



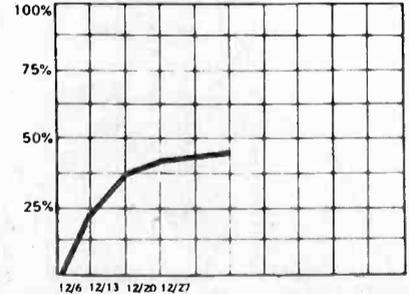
12/20 12/27

● PAUL McCARTNEY
Sally G. (Apple)



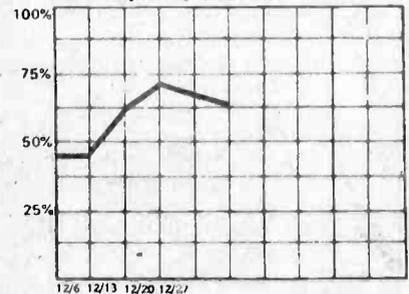
11/15 11/22 11/29 12/6 12/13 12/20 12/27

● O.B. McCLINTON
Yours & Mine (Enterprise)



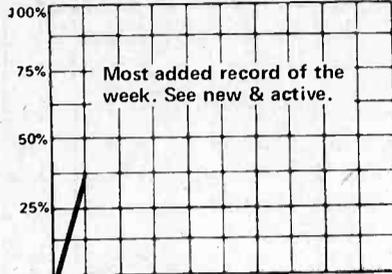
12/6 12/13 12/20 12/27

● JODY MILLER
Country Girl (Epic)



12/6 12/13 12/20 12/27

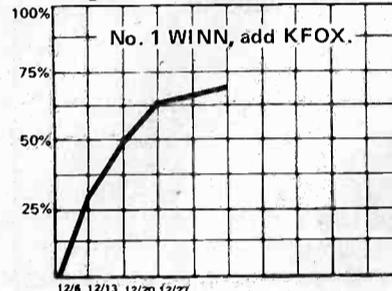
● DON GIBSON
I'll Sing For You (MGM)



1-10

Most added record of the week. See new & active.

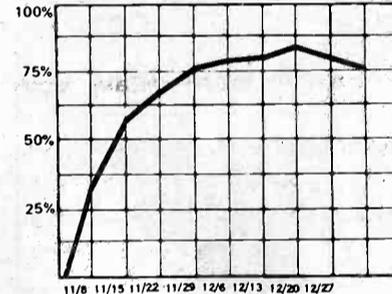
● JIM GLASER
Forgettin' About Me (MGM)



12/4 12/13 12/20 12/27

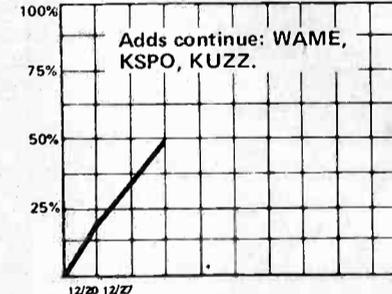
No. 1 WINN, add KFOX.

● DOYLE HOLLY
Richard and Cadillac Kings (Barnaby)



11/8 11/15 11/22 11/29 12/6 12/13 12/20 12/27

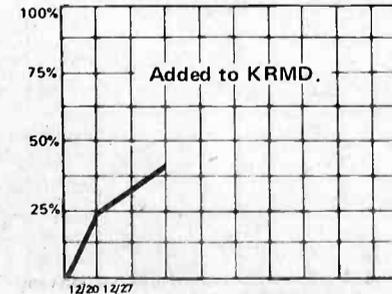
● FERLIN HUSKY
Champagne Laates & Babies (ABC)



12/20 12/27

Adds continue: WAME, KSPO, KUZZ.

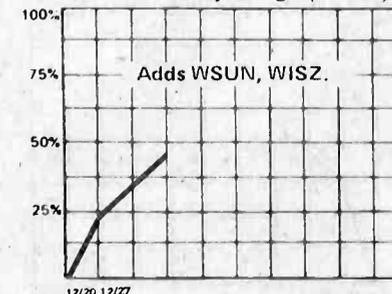
● MARY KAY JAMES
The Crossroads (Avco)



12/20 12/27

Added to KRMD.

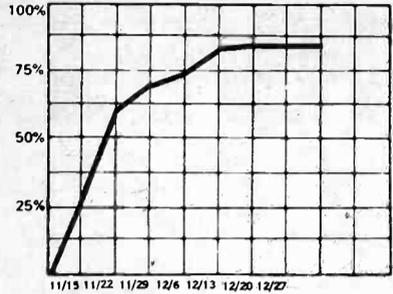
● SAMI JO
I'll Believe Anything (MGM)



12/20 12/27

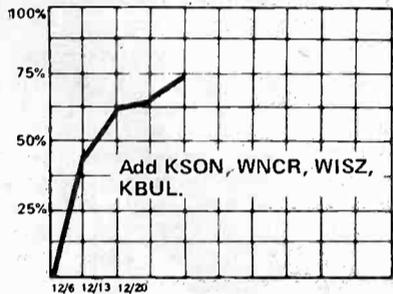
Adds WSUN, WISZ.

● REX ALLEN, JR.
Never Coming Back (W. Bros.)



11/15 11/22 11/29 12/6 12/13 12/20 12/27

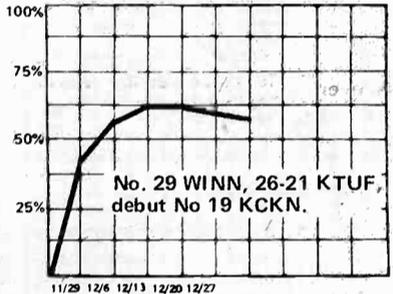
● EDDIE ARNOLD
Butterfly (MGM)



12/6 12/13 12/20

Add KSON, WNCR, WISZ, KBUL.

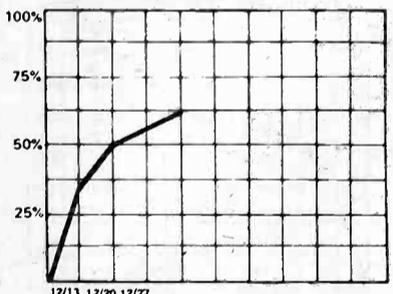
● ASLEEP AT THE WHEEL
Choo Choo Ch'Boogie (Epic)



11/29 12/6 12/13 12/20 12/27

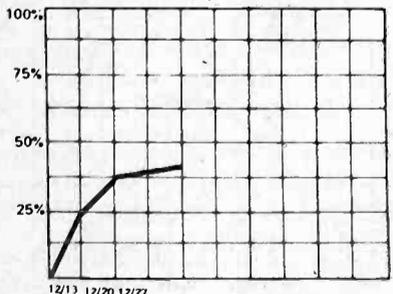
No. 29 WINN, 26-21 KTUF, debut No 19 KCKN.

● FRENCHIE BOURQUE
Big Mamou (20th Century)



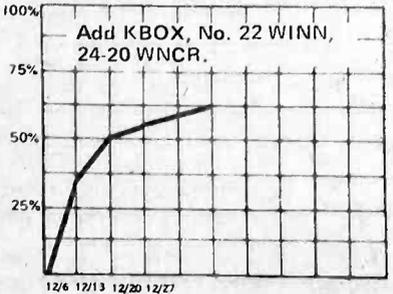
12/13 12/20 12/27

● JIM ED BROWN
Don, Jr. (RCA)



12/13 12/20 12/27

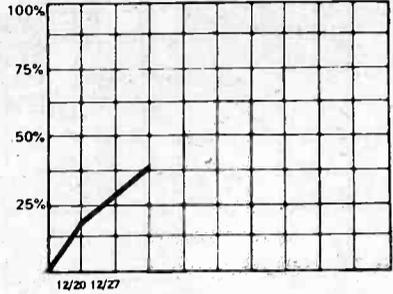
● GLEN CAMPBELL
It's A Sin (Capitol)



12/6 12/13 12/20 12/27

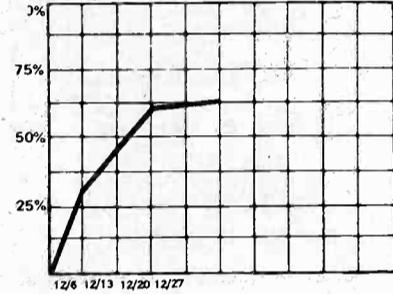
Add KBOX, No. 22 WINN, 24-20 WNCR.

● CLIFF COCHRAN
All The Love/You Need (Enterprise)



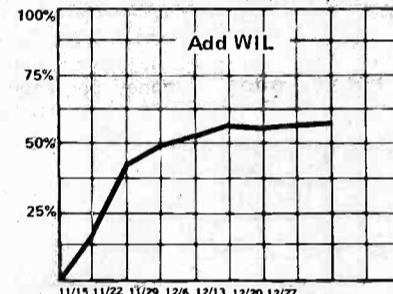
12/20 12/27

● DAVID ALLEN COE
Walls of the Bottle (Columbia)



12/6 12/13 12/20 12/27

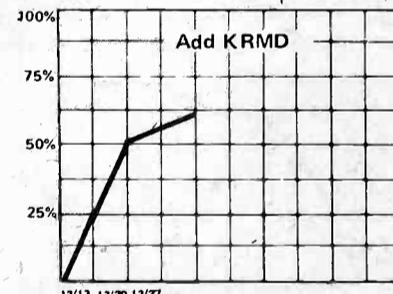
● PAUL DAVIS
Ride 'Em Cowboy (Bang)



11/15 11/22 11/29 12/6 12/13 12/20 12/27

Add WIL.

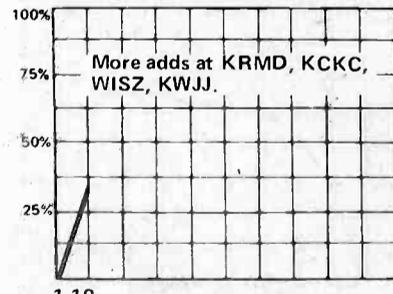
● MAC DAVIS
Rock & Roll (Columbia)



12/13 12/20 12/27

Add KRMD.

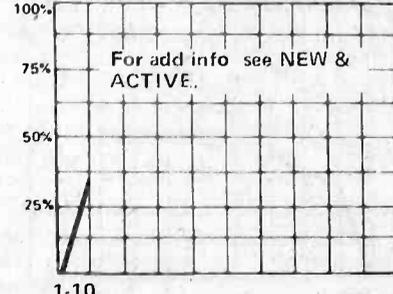
● JOHN DENVER
Sweet Surrender (RCA)



1-10

More adds at KRMD, KCKC, WISZ, KWJJ.

● FREDDY FENDER
Before Last Teardrop (ABC/Dot)



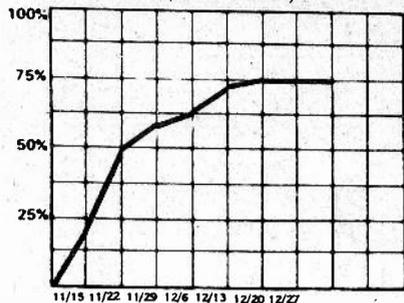
1-10

For add info see NEW & ACTIVE.

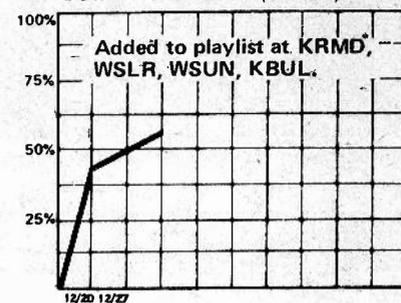
COUNTRY SINGLES

new entries

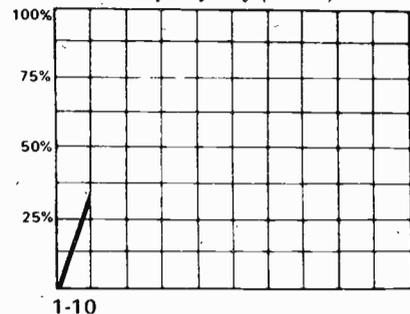
ROGER MILLER
Our Love (Columbia)



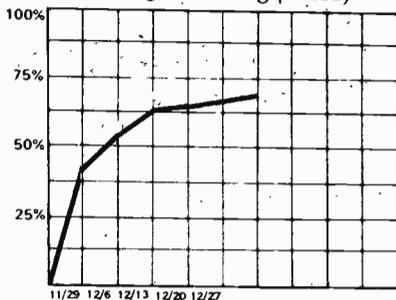
TILLIS & BRYCE
You're The One (MGM)



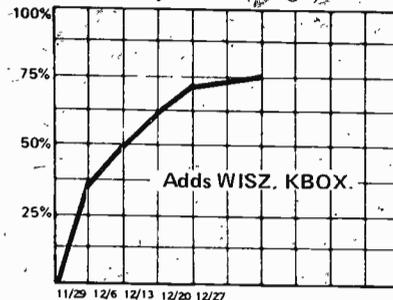
MITCHELL & KELLY
Can't Help Myself (GRT)



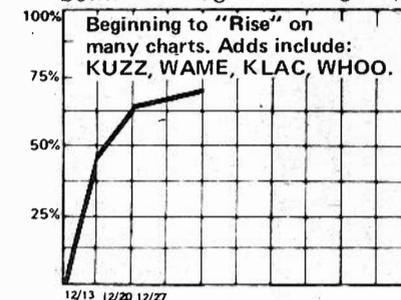
JERRY REED
Let's Sing Our Song (RCA)



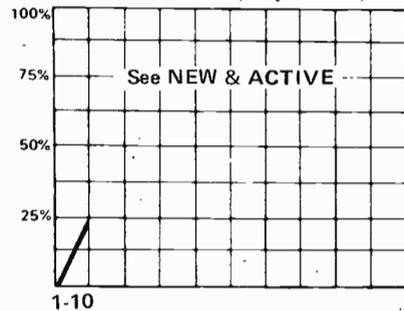
MARILYN SELLARS
He's Everywhere (Mega)



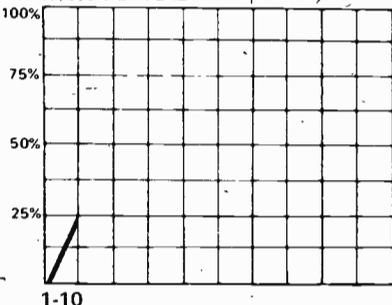
TANYA TUCKER
South is Going to Rise Again (Col)



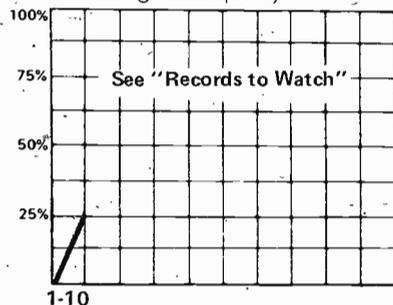
KENNY O'DELL
Soulful Woman (Capricorn)



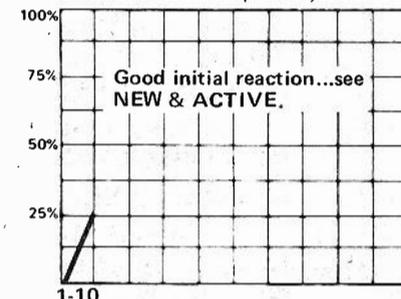
BOBBY G. RICE
Write Me A Letter (GRT)



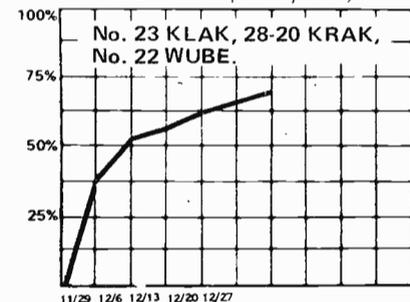
SUNDAY SHARPE
Mr. Songwriter (UA)



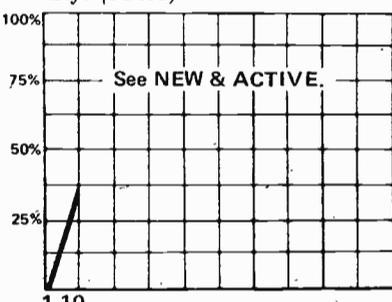
MARY LOU TURNER
Come On Home (MCA)



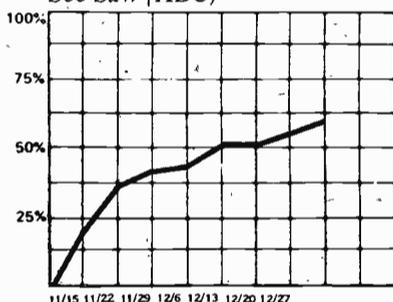
TOMMY OVERSTREET
I'm A Believer (ABC/Dot)



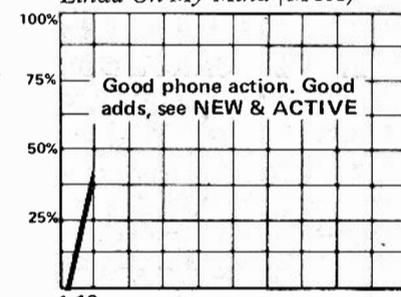
MARTY ROBBINS
Life (MCA)



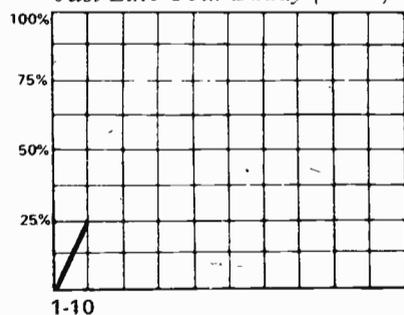
PATSY SLEDD
See Saw (ABC)



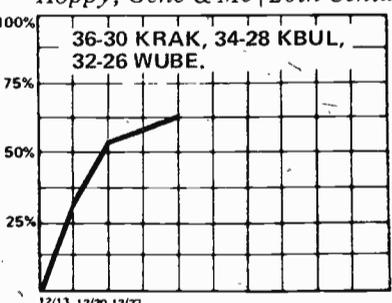
CONWAY TWITTY
Linda On My Mind (MCA)



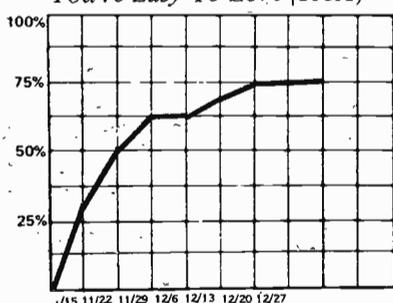
JEANNE PRUETT
Just Like Your Daddy (MCA)



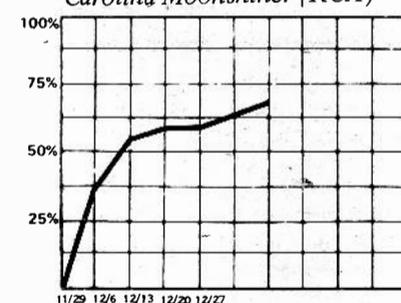
ROY ROGERS
Hoppy, Gene & Me (20th Century)



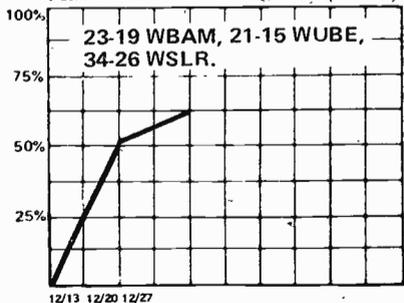
HANK SNOW
You're Easy To Love (RCA)



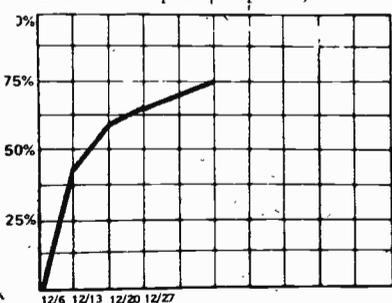
PORTER WAGONER
Carolina Moonshiner (RCA)



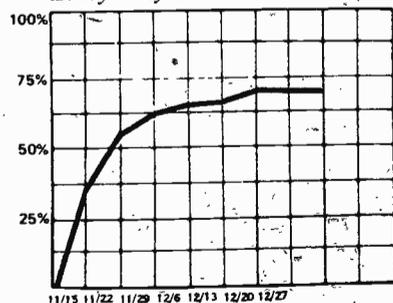
EDDIE RAVEN
Ain't She Somthing Else (ABC)



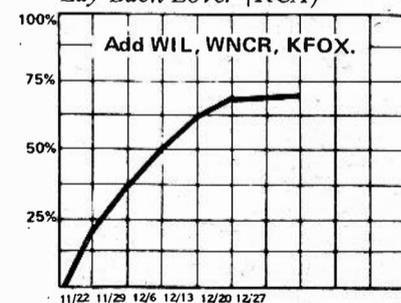
LINDA RONSTADT
I Can't Help It (Capitol)



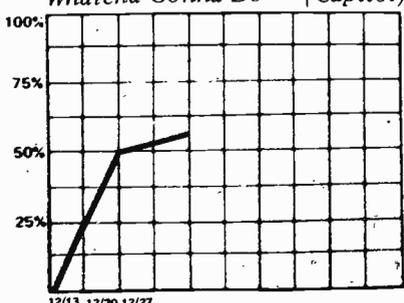
RAY STEVENS
Everybody Needs Rainbow (Barnaby)



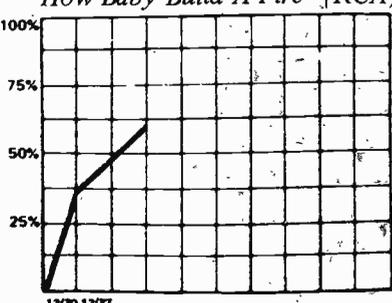
DOTTIE WEST
Lay Back Lover (RCA)



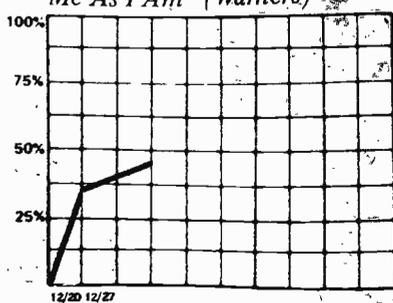
SUSAN RAYE
Whatcha Gonna Do (Capitol)



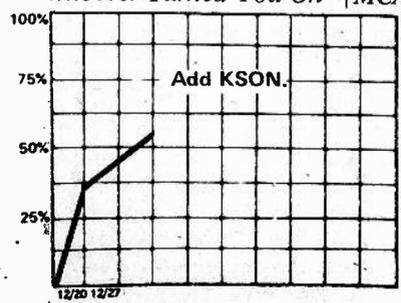
JOHNNY RUSSELL
How Baby Build A Fire (RCA)



CHIP TAYLOR
Me As I Am (Warners)



LITTLE DAVID WILKINS
Whoever Turned You On (MCA)



POP

Radio & Records
POP/30

12/20

- | | | |
|----|----|---|
| 1 | 1 | BARRY MANILOW/Mandy (Arista) |
| 7 | 2 | PAUL MCCARTNEY/Sally G (Apple) |
| 2 | 3 | GLORIA GAYNOR/Never Can Say Goodbye (MGM) |
| 6 | 4 | CARPENTERS/Please Mr. Postman (A&M) |
| 4 | 5 | FRANKIE VALLI/My Eyes Adored You (Private Stock) |
| 21 | 6 | MAC DAVIS/Rock 'N Roll (Columbia) |
| 3 | 7 | HELEN REDDY/Angie Baby (Capitol) |
| 16 | 8 | ELTON JOHN/Lucy In The Sky With Diamonds (RCA) |
| 5 | 9 | NEIL SEDAKA/Laughter In The Rain (Rocket) |
| 24 | 10 | EAGLES/The Best Of My Love (Asylum) |
| 9 | 11 | RINGO STARR/Only You (Apple) |
| 8 | 12 | DONNY & MARIE OSMOND/Morning Side Of The Mountain (MGM) |
| - | 13 | LINDA RONSTADT/You're No Good (Capitol) |
| 15 | 14 | PAUL ANKA & ODIA COATES/One Man Woman (UA) |
| 13 | 15 | STARK & MCBRIEN/Isn't It Lonely Together (RCA) |
| 11 | 16 | TELLY SAVALAS/If (MCA) |
| - | 17 | JOHN DENVER/Sweet Surrender (RCA) |
| - | 18 | DAWN/Look In My Eyes Pretty Woman (Arista) |
| 28 | 19 | LANA CANTRELL/Like A Sunday Morning (Polydor) |
| - | 20 | BILLY "CRASH" CRADDOCK/Ruby Baby (ABC) |
| 21 | 21 | CAROL DOUGLAS/Doctor's Orders (Midland) |
| 30 | 22 | AL MARTINO/To The Door Of The Sun (Capitol) |
| 25 | 23 | TOMITA/Arabesque No. 1 (RCA) |
| 29 | 24 | BILLY JOEL/The Entertainer (Columbia) |
| - | 25 | CAROL KING/Nightingale (Ode) |
| 27 | 26 | SWEET SENSATION/Sad Sweet Dreamer (Pye) |
| - | 27 | MARIA MULDAUR/I'm A Woman (Reprise) |
| - | 28 | AMERICA/Lonely People (WB) |
| 23 | 29 | PETER SHELLEY/Gee Baby (Arista) |
| - | 30 | JIM STAFFORD/Your Bulldog Drinks Champagne (MGM) |

For the third straight year Roberta Flack has "swept the sweepstakes" in radio station KMPC's annual year-end music poll.

The balloting by KMPC music personalities has frequently served as a "preview" of the Grammy and other national music honors. Winners and runners-up in the various categories were featured in 48 hours of special programming on KMPC December 31 and January 1.

Ms. Flack's "Feel Like Makin' Love" was voted best song of 1974, best record of 1974 and placed second for best female vocal of the year.

Other first place winners this time around were Maria Muldaur's "Midnight at the Oasis" as best new artist and best female vocal of the year; "Love's Themes" by the Love Unlimited Orchestra as best instrumental of 1974; John Denver's "Sunshine on My Shoulders" as best male vocal; Gladys Knight and the Pips' "Best Thing That Ever Happened to Me" as best group vocal; biggest comeback of the year to Neil Sedaka for "Laughter in the Rain," and the coveted "Artist Most Played on KMPC in 1974" to Elton John.



R&R Pop Editor Mike Kasabo gets a sneak preview from a local Playboy bunny of the Barbi Benton poster inserted in this issue. Our congratulations to Mike on the birth of his first child, a girl, during the Christmas break.

NEW & ACTIVE

The holidays have caused a severe shortage of big new activity. Following New & Active list, as a result, lacks comprehensive call letter listings. Next week we should be back to normal.

AL MARTINO "To The Door Of The Sun" (Capitol) Good adds, but more important is the excellent request action logged in the past several weeks.

JOHN LENNON "No. 9 Dream" (Apple) Something soft enough for Pop stations to pick up on and they have been.

PHOEBE SNOW "Poetry Man" (Shelter) Taken from her six-month old album. Initial action impressive.

CAROLE KING "Nightingale" (Ode) If call letters were bullets, this would sink a battleship. Home Run!

TOM JONES "Pledging My Love" (Parrot) Unusually fast start reported by Dean Tyler.

JONI MITCHELL "Big Yellow Taxi" (Asylum) Looking stronger the second time around.

ANDY WILLIAMS (Columbia) HUGO MONTENEGRO (RCA) Early edge to Andy.

Other Radio Activity: DOOBIE BROS. (WB), STYLISTICS (Avco), CHARLIE ROSS (Big Tree), PRELUDE (Island), GILBERT O'SULLIVAN (MAM), GEORGE HARRISON (Apple), BARRY RICHARDS (A&M), MAUREEN MCGOVERN (20th), ABBA (Atlantic), JOSE FELICIANO (RCA).

POP NOTES

BY MIKE KASABO



First off, a slightly belated Happy Birthday to Elvis Presley. The King has amassed a total of 40 years on this planet. Since 1955, he's had 14 number one singles, second only to the Beatles who've had 20. The most top ten singles with 38 (Beatles 31). Most consecutive top ten records with 29 (Beatles 22). Most charted sides 135 (James Brown second with 80). Most two sided records 48 (Beatles 26). Most consecutive years on Hot 100; every year since 1955 makes the total 20! Total number of album and singles sales for the past 20 years must be staggering. Elvis is truly the Iron Man of the record business.

Now that everyone is recovering from the holidays, let's take a look at the most promising new material. Linda Ronstadt, John Denver, Tony Orlando & Dawn, Carole King, Billy "Crash" Craddock, Maria Muldaur, America, Jim Stafford all jumped on the new year's chart.

Other chart gains include Lana Cantrell, Al Martino, Eagles (just in the top ten), and Mac Davis jumped from 21 to 6.

Newer sides that are breaking rapidly are "No. 9 Dream" John Lennon, "Black Water" Doobie Brothers, "Big Yellow Taxi" Joni Mitchell.

New Neil Diamond will probably be "The Last Picasso" or "I've Been This Way Before" according to company sources.

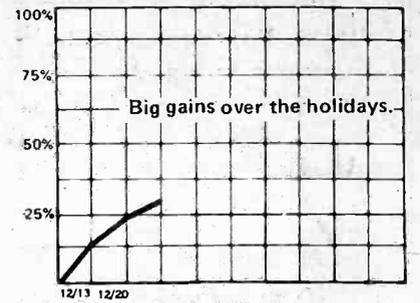
I'd like to once again thank all of our reporters who've been just great in 1974. Here's looking forward to a dy-no-mite year. Come alive in '75.

Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

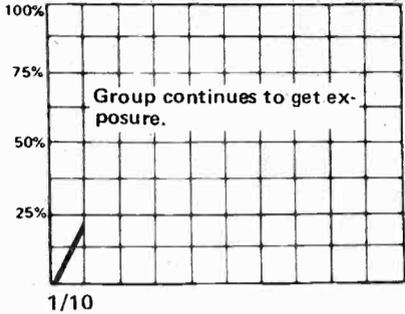
POP SINGLES

new entries

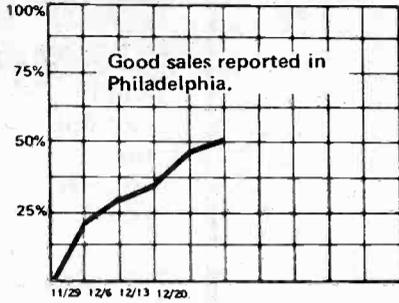
JACK JONES
Doesn't Live Here Anymore (RCA)



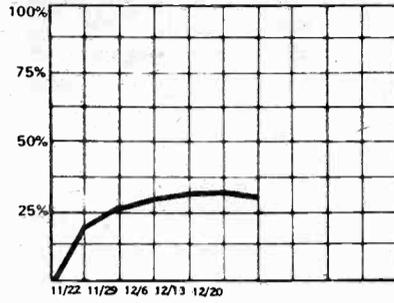
ABBA
Ring Ring (Atlantic)



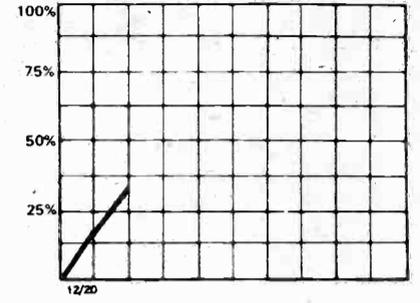
PET CLARK
Lovin' Arms (ABC)



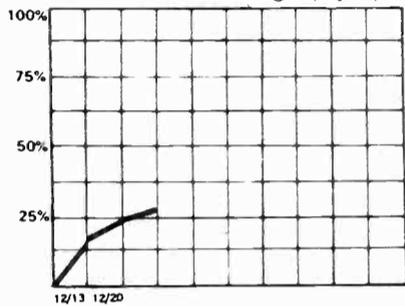
GEORGE FISCHOFF
That Great Old Song (Lisa)



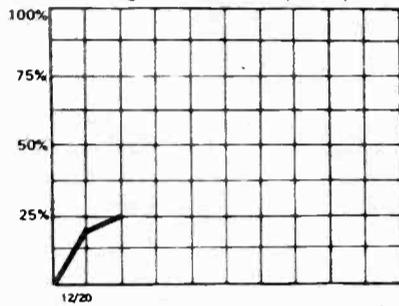
TOM JONES
Pledging My Love (Parrot)



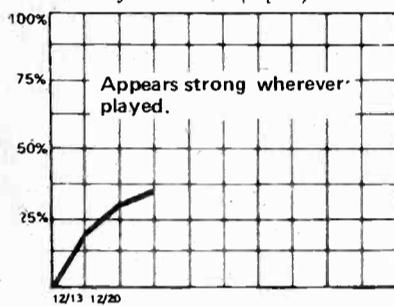
ASLEEP AT THE WHEEL
Choo Choo Ch' Boogie (Epic)



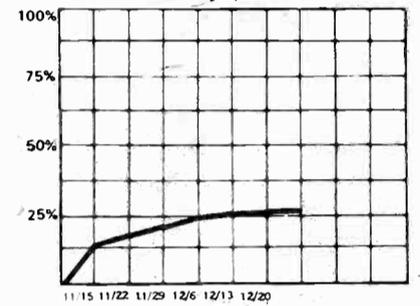
COUNTRY HAMS
Walking In The Park (EMI)



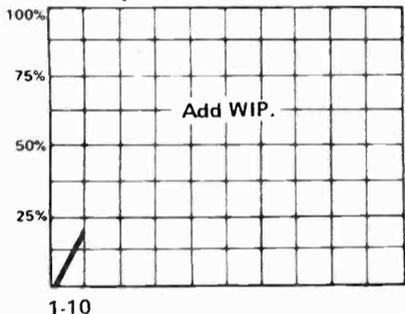
DAN FOGELBERG
Part Of The Plan (Epic)



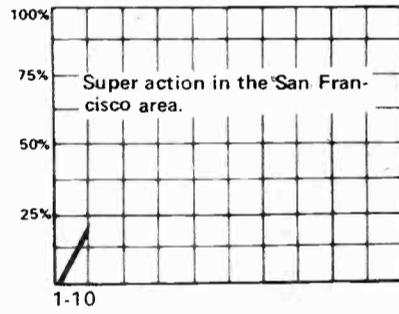
BRENDA LEE
Rock On Baby (MCA)



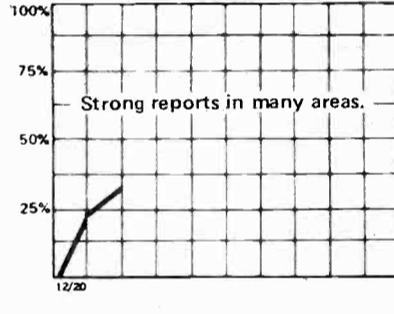
AWB
Pick Up The Pieces (Atlantic)



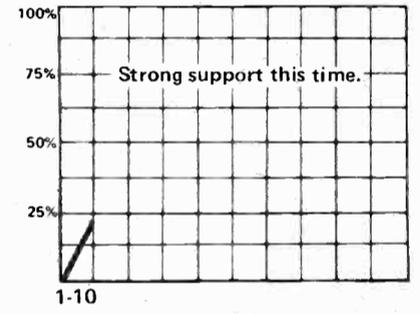
JAN DAVIS
Hot Sause (Ranwood)



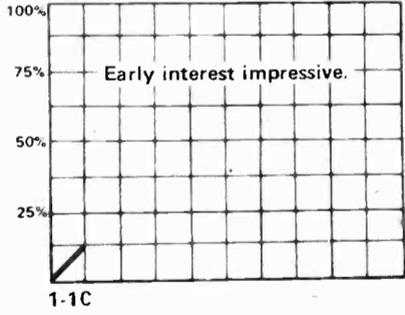
DAVID GATES
Never Let Her Go (Elektra)



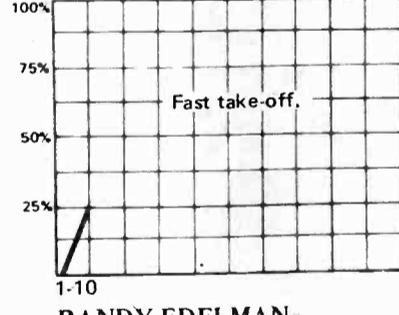
JOHN LENNON
No. 9 Dream (Apple)



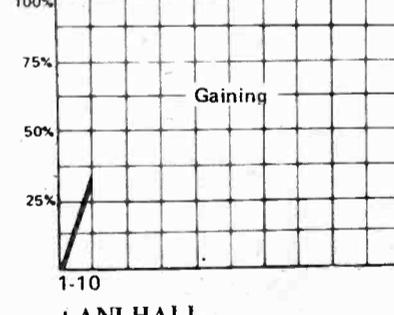
POLLY BROWN
In A Puff Of Smoke (GTO)



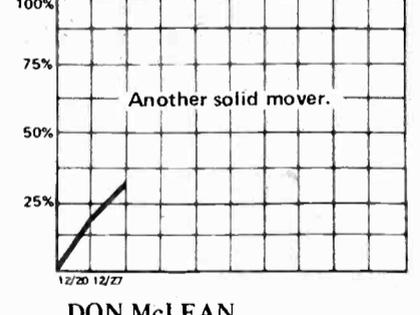
DOOBIE BROTHERS
Black Water (WB)



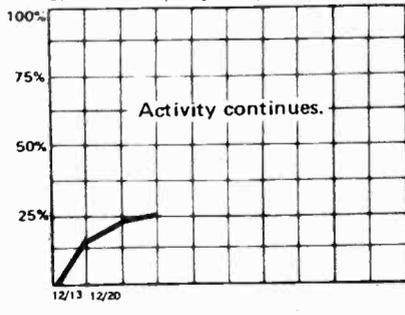
CARL GRAVES
Baby Hang Up The Phone (A&M)



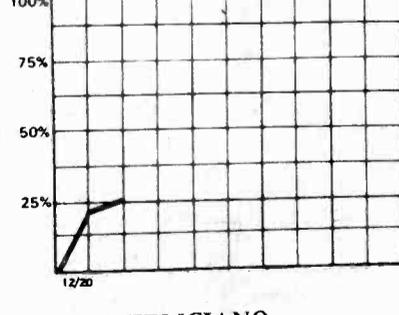
MAUREEN McGOVERN
Never Love Like This Again (20th)



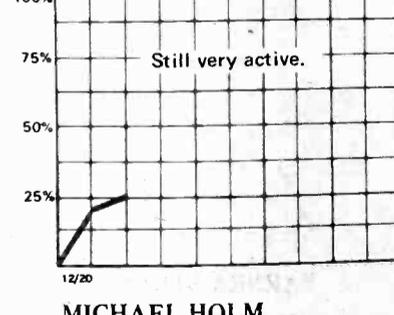
GLEN CAMPBELL
It's A Sin (Capitol)



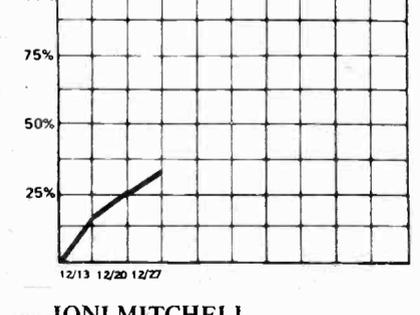
RANDY EDELMAN
Never Let Her Go (20th)



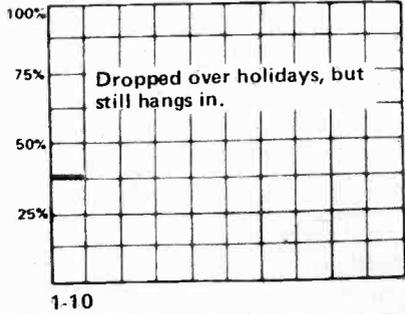
LANI HALL
How Can I Tell You (A&M)



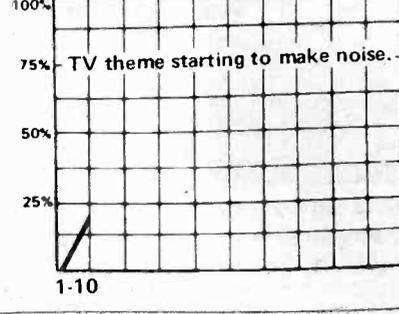
DON McLEAN
La La I Love You (UA)



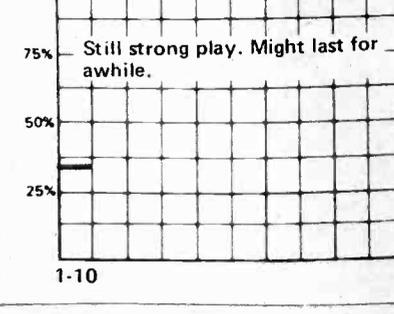
HARRY CHAPIN
Cat's In The Cradle (Elektra)

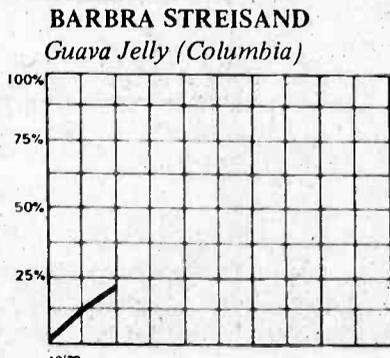
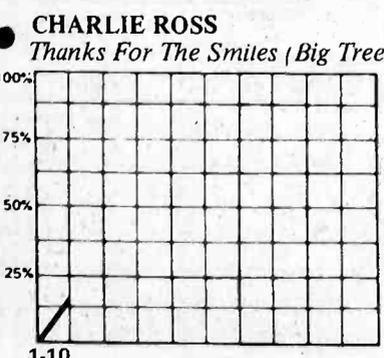
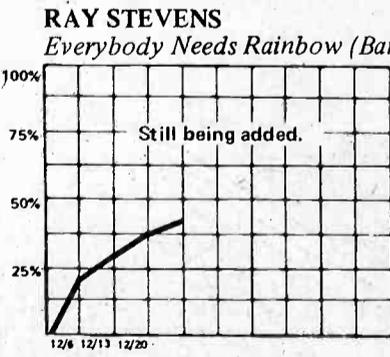
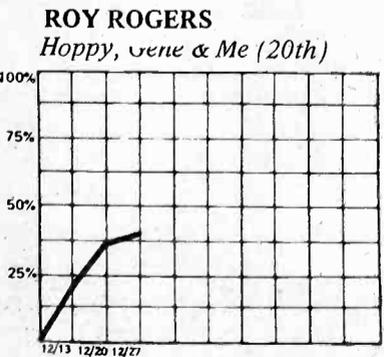
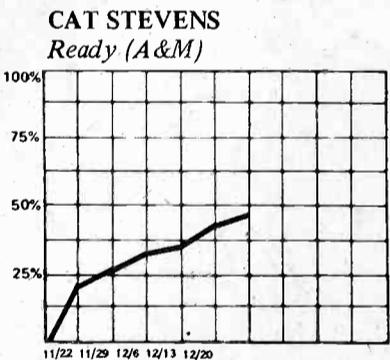
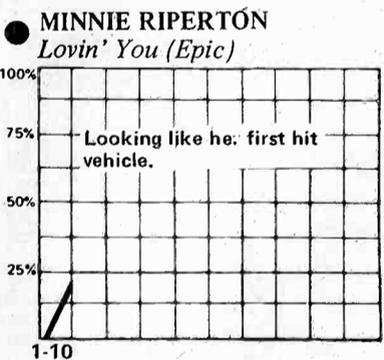
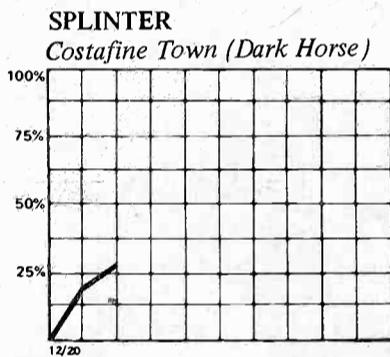
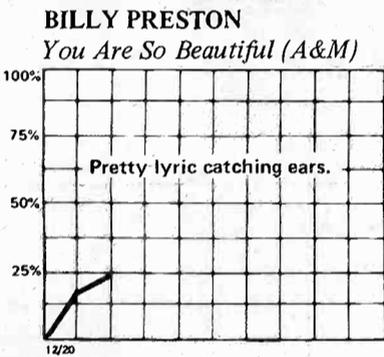
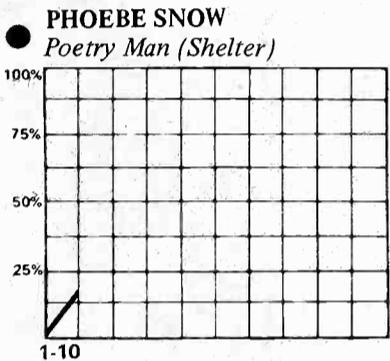
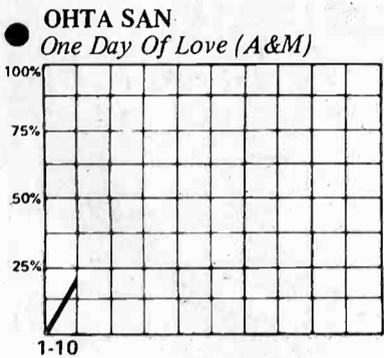
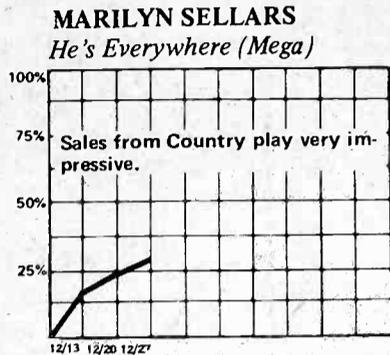
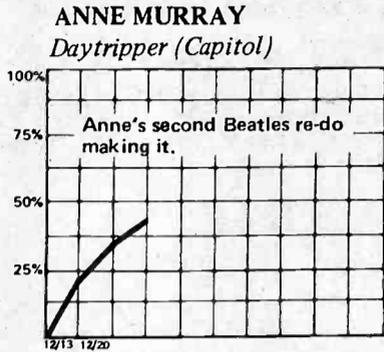
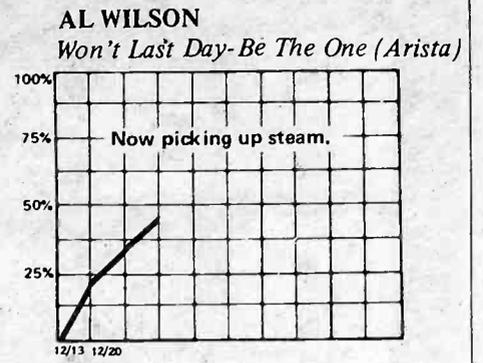
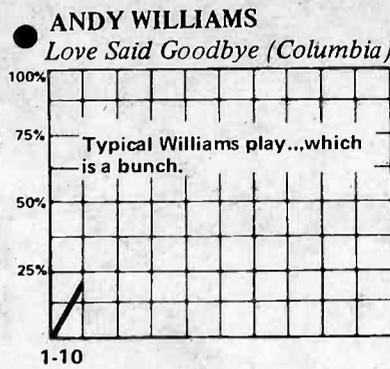
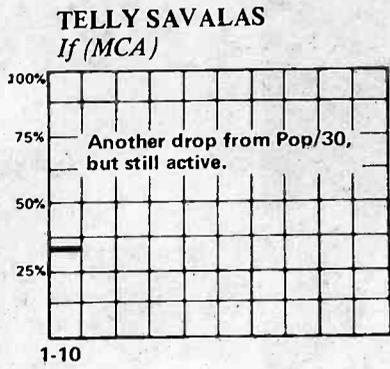
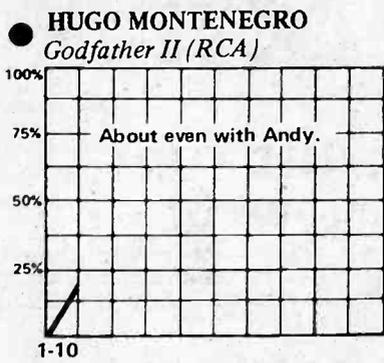


JOSE FELICIANO
Chico & The Man (RCA)



MICHAEL HOLM
When A Child Is Born (Mercury)





added

WIP-PHILADELPHIA

- Carl Graves
- Lana Cantrell
- Prelude
- AWB
- Jim Weatherly (RCA)

WGAR-CLEVELAND

- Doobie Bros.
- Carole King
- HOT
- John Lennon
- Dawn

KMVI-WAILUKU, MAUI

- Guess Who
- Maria Muldaur
- AWB
- J. Geils Band
- David Gates

KHOW-DENVER

- Billy Joel
- Jose Feliciano

KOY-PHOENIX

- John Denver
- America
- Eagles
- Maria Muldaur
- Carole King
- CALLS
- Sweet Sensation
- Al Martino

WREC-MEMPHIS

- Susan Jayne
- Phoebe Snow

KMPC-LOS ANGELES

- America
- Paul Anka
- HOT
- Helen Reddy
- Neil Sedaka
- Barry Manilow

WWDC-WASHINGTON

- John Denver

WGR-BUFFALO

- Linda Ronstadt
- HOT
- Perry Como

KGIL-SAN FERNANDO

- Ray Stevens
- Al Martino
- John Lennon
- Michael
- Phoebe Snow
- Harry Middlebrooks

WJW-CLEVELAND

- Sweet Sensation
- Nashville Chorale
- Eddy Arnold
- Ronnie Milsap
- Sammy Davis, Jr.
- Ray Price
- Anne Murray

WCAR-DETROIT

- Carole King
- Al Wilson
- Cornelius Bros.

KVI-SEATTLE

- Carole King
- Al Martino
- Tom Jones
- Maureen McGovern
- Joni Mitchell
- David Gates
- Cat Stevens
- CALLS
- Bananas-H. Chapin

WTAE-PITTSBURGH

- Frankie Valli
- Polly Brown
- George Harrison
- Carole King
- Tom Jones

KMBZ-KANSAS CITY

- Jim Weatherly (RCA)
- Tom Jones
- Hugo Montenegro LP's:
- A. Murray
- J. Mitchell
- L. Ronstadt

KNBR-SAN FRANCISCO

- Gary Bonner
- Andy Williams
- Love Unlimited
- Jim Stafford
- Gilbert O'Sullivan
- Tom Scott
- Carole King

WCBM-BALTIMORE

- Linda Ronstadt
- Carol Douglas
- Billy Crash Craddock
- John Denver
- John Lennon
- Carole King
- America
- Dawn

KAKE-WICHITA

- Michael Holm
- Andy Williams
- Billy Joel
- Barbra Streisand
- HOT
- Maria Muldaur
- Al Wilson
- Lana Cantrell
- America

KIIS-LOS ANGELES

- Carole King
- Maria Muldaur
- Joni Mitchell
- Doobie Bros.
- Stylistics
- Charlie Ross
- Al Wilson

WBAL-BALTIMORE

- Andy Williams
- Barry Ricahrds
- Barry Manilow
- John Lennon
- Charlie Ross
- Carole King
- Maria Muldaur
- Maureen McGovern
- Gloria Gaynor
- Dawn
- Prelude
- Abba

WSB-ATLANTA

- Andy Williams
- Maureen McGovern
- Barry Richards
- David Gates
- Gary Bonner
- Paul Davis
- Roy Etzel
- Hagers
- Jose Feliciano
- Marty Robbins
- America

KWAV-MONTEREY

- Eagles (both sides)
- Rex Allen Jr.
- Prelude
- John Guess
- Hagers
- HOT
- Barry Manilow
- America
- David Gates
- Dawn
- Gilbert O'Sullivan
- John Lennon

WEEI FM-BOSTON

- Carole King
- Peter Shelley
- Nilsen
- Phoebe Snow

WSJS-WINSTON-SALEM

- John Denver
- Carole King
- John Lennon
- Al Martino

KMEN-SAN BERN

- Carl Graves
- Jim Stafford

HOT

- Barry Manilow
- America

WNEU-WHEELING

- America
- John Denver
- Joni Mitchell
- Linda Ronstadt
- Maria Muldaur

WXYZ-DETROIT

- Donny & Marie Osmond
- HOT
- Carpenters

Radio & Records

THE INDUSTRY'S NEWSPAPER

January 10, 1975

TREND:

12/20

- 10 ① BARRY MANILOW/Mandy (Arista)
- 1 ② ELTON JOHN/Lucy In The Sky With Diamonds (MCA)
- 9 ③ CARPENTERS/Please Mr. Postman (A&M)
- 7 ④ NEIL SEDAKA/Laughter In The Rain (Rocket)
- 2 5 CARL DOUGLAS/Kung Fu Fighting (20th Century)
- 3 6 HARRY CHAPIN/Cat's In The Cradle (Elektra)
- 5 7 BARRY WHITE/You're The First, Last (20th Century)
- 4 8 HELEN REDDY/Angie Baby (Capitol)
- 8 9 THREE DEGREES/When Will I See You Again (Phy/Int)
- 25 ⑩ THE EAGLES/Best Of My Love (Asylum)
- 13 11 STEVIE WONDER/Boogie On Reggae Woman (Tamla)
- 17 12 GLORIA GAYNOR/Never Can Say Goodbye (MGM)
- 14 13 JETHRO TULL/Bungle In The Jungle (Chrysalis)
- 6 14 BILLY SWAN/I Can Help (Monument)
- 33 ⑮ AVERAGE WHITE BAND/Pick Up The Pieces (Atlantic)
- 20 ⑯ ANKA/COATES/One Man Woman, One Woman Man (UA)
- 12 17 RINGO STARR/Only You (Apple)
- 32 ⑰ GRAND FUNK/Some Kind Of Wonderful (Capitol)
- 31 ⑱ LINDA RONSTADT/You're No Good (Capitol)
- 29 20 CAROL DOUGLAS/Doctor's Orders (Midland)
- 36 ⑲ DOOBIE BROTHERS/Black Water (WB)
- 27 22 DONNY & MARIE OSMOND/Morning Side Of The Mountain (MGM)
- 11 23 MCCARTNEY & WINGS/Junior's Farm (Apple)
- ⑳ OHIO PLAYERS/Fire (Mercury)
- 15 25 B.T. EXPRESS/Do It (Till You're Satisfied) (Scepter)
- 38 ㉑ MCCARTNEY & WINGS/Sally G (Apple)
- 35 ㉒ DISCO TEX & THE SEX-O-LETTE/Get Dancin' (Chelsea)
- 23 28 LYNIRD SKYNYRD/Free Bird (MCA)
- ㉓ STYX/Lady (Wooden Nickel)
- 30 AMERICA/Lonely People (WB)
- 16 31 BOBBY VINTON/My Melody Of Love (ABC)
- 18 32 RUFUS/You Got The Love (ABC)
- 28 33 PAUL DAVIS/Ride 'em Cowboy (Bang)
- 19 34 AL GREEN/Sha-La-La (Hi)
- 22 35 KIKI DEE BAND/I've Got The Music In Me (Rocket)
- 26 36 GLADYS KNIGHT & PIPS/I Feel A Song (Buddah)
- 37 MAC DAVIS/Rock 'N Roll (Columbia)
- 38 JOHN DENVER/Sweet Surrender (RCA)
- 39 DAVID BOWIE/Changes (RCA)
- 40 ORLANDO & DAWN/Look In My Eyes Pretty Woman (Arista)

PLEASE NOTE: There is a two week gap in the Trend because of the holidays. This will account for the unusually large chart jumps.

National Request Tabulation

- | | |
|--------------------|------------------|
| 1. BARRY MANILOW | 6. HELEN REDDY |
| 2. THE CARPENTERS | 7. JETHRO TULL |
| 3. ELTON JOHN | 8. THREE DEGREES |
| 4. CARL DOUGLAS | 9. STYX |
| 5. DOOBIE BROTHERS | 10. HARRY CHAPIN |

OTHER STRONG ACTION:

- DONNY & MARIE
- THE EAGLES
- AVERAGE WHITE BAND
- GRAND FUNK
- PAUL DAVIS

NEW & ACTIVE

The following records are listed in order by their activity

MARIA MULDAUR "Woman" (WB)

Super action this week, looks like a winner with almost 30 percent of the reporting stations on it. Debuts 27 WRKO, add WLEE, 30-21 KJOY, 26-19 WSAR, add KLEO, 30-29 WQXI, 38-33 WBBQ and many many more.

GEORGE HARRISON "Ding Dong" (Apple)

Capitol did a good job of holding this through the holidays. It's on 25 percent of our reporting stations with highlights like: added at KQWB, KAFY, WYRE, 23-21 KKDJ, on KJRB, 19-16 WORG, add WRIE, on WBBQ.

SUGARLOAF "Don't Call Us" (Claridge)

Took several weeks to break through, but has finally done it. Ad K100, 28-23 K10A, debut 30 WGNG, 38-27 WCOL, 39-35 KQWB, debut 29 KJRB, about 20 percent of our reporters are on it.

FRANKIE VALLI "My Eyes Adored You" (PS)

Another that managed to overcome the holidays and bust through the first week of the new year. Add WRKO, 18-13 WPIX, add WZZM, debut 29 WGRQ, 30-25 WSGA, debut 27 WPGC, 5-3 WCOL, 34-30 KEEL, debut 30 WEEO, on WKLO, on WBG, debut 38 WCFL, add KSTP, add WROK, some excellent action this week.

POLLY BROWN "In A Puff Of Smoke" (GTO)

40-35 WBBQ, 22-16 K10A, 40-36 KQWB, 39-35 WCOL, 24 KRSP, debut WNCI, on WQXI, WBG, debut 30 KJRB, 28-24 KEEL, KCPX, add KKXL, WZZM and a few more.

BTO "Rollin" (Mercury) many had been playing it from the lp. Add K100, KTLK, WKBW, CKLW, WZZM, WROV, WSAR, WISM, Z93, WROK, WCAO, WQXI, on WGNG, add KFMG.

JIM STAFFORD "Your Bulldog Drinks..." (MGM) 40-30 WNCI, add WLEE, WORG, 24-18 WJON, debut 28 WVLK, debut 39 WCOL, add WNAM, add WLPL, on Z93, debut 26 KRSP, 15-13 KCPX, 37-34 WCFL, on WACI.

JONI MITCHELL "Big Yellow Taxi" (Asylum) add KQWB, 34-20 WCOL, on K100, 19-11 WHBQ, debut 27 CKLW, debut 27 WCAO, on WISM, on U100, on WNAM, add 29 WZZM, 19-17 WSAR, on KEEL.

DAVID GATES "Never Let Her Go" (Elektra) 22-18 KAKC, 29-25 KFRC, debut 30 WJON, add WCOL, on WACI, add WAKY, add WBBQ at 40, on WBG, KUPD, WSAR, add U100, debut 31 KKXL, add WZZM.

BAD COMPANY "Movin' On" (Swan Song) Ad U100 WSGA, KKXL, WBG, KUPD, WEEO, WNCI, WACI, WSAR, WROV, KJRB.

DAN FOGELBERG "Part Of The Plan" (Epic) 23-17 KTKT, 30-23 WPGC, 16-14 KCPX, on KJOY, 9-5 KTLK, 14-12 WJON, on WEAM, read WRIE, debut 27 KRSP, add WEEO, add WNCI.

CHARLIE ROSS "Thanks For The Smiles" (Big Tree) add KQWB at 40, 17-12 WVOV, on WBG, 31-28 WKLO, on KJRB, 10-5 KEEL, add KRSP, add WAKY, on WJON, 40-34 WCOL.

PHOEBE SNOW "Poetry Man" (Shelter) add KEEL at 35, on WEEO, add KJOY, on WBG, add WJON, add KKAM, add WMC FM.

FANNY "Butter Boy" (Casablanca) 39-35 KTLK, add 28 K10A, 22-16 at 13Q, add WZZM, debut 30 WERC, 34-31 WKLO, 39-37 WNCI.

FLASH CADILLAC "Good Times Rock & Roll" (Private Stock) add KAFY, 24-18 KTKT, add KUPD, 31-30 KQWB, debut 37 WCOL, 29-25 KDZA, 25-25 KRSP.

HELLO PEOPLE "Future Shock" (ABC) on WERC, KAFY, add KCPX, on KUPD, add WSAR, KRSP, KEEL.

JOE COCKER "You Are So Beautiful" (A&M) many programmers think it's the best he's ever done. Add KHJ, on K100, debut 38 WCOL, 25-16 KEEL, 37-34 WACI.

LA BELLE "Lady Marmalade" (Epic) add KKDJ at 26, add WFIL, debut 28 KJOY, add WNOE at 25, debut 21 WRKO, 20-19 at 99X. A great deal of major market action.

CHARLIE DANIELS "The South's Gonna Do It" (Kama Sutra) add WGOW at 25, debut 16 WERC, on WBG, add 35 WKLO, debut 29 KJOY, add 39 WBBQ.

DIAMOND RIO (Big Tree) 30-26 K10A, 21-17 at 13Q, add WDXR, 20-18 WPEZ, add WKLO, add KQWB.

OTHERS GETTING GOOD ACTION: Maureen McGovern on WSAI, WNCI, WBG and several others (20th), Sam Neely (A&M) the old Bobby Fuller song add at WFIL and K100, Shirley & Co pulling top phones at WPIX, on WLEE, add WCOL (Vibration) Loggins & Messina add WPOP, KJOY and a few others the first week out (Columbia).

NEXT WEEK

**JOHN ROOK
IN AN EXCLUSIVE
R&R INTERVIEW**