

Radio & Records

THE INDUSTRY'S NEWSPAPER

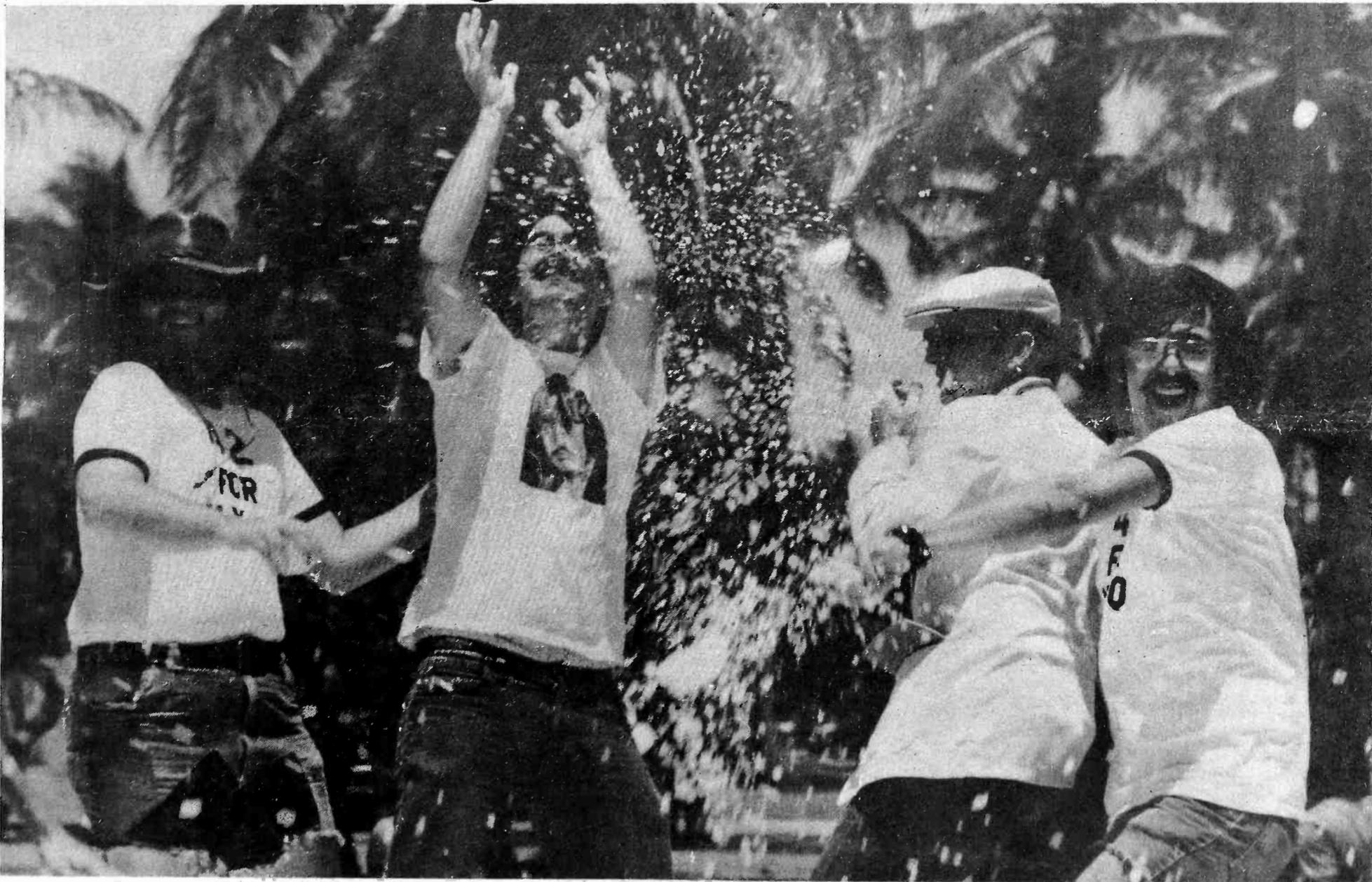
VOL. 3, NUMBER 20

FRIDAY, MAY 23, 1975

DEAN TYLER, PART 2 SUPERSTAR LP RELEASES SET

Tyler: page 25/LP's: page 28

Major Re-Alignment At United Artists



WMYQ/Miami personnel are shown amidst 25 tons of snow that the station dumped on Key Biscayne last weekend in their "First Annual WMYQ Snowstorm." Station hid ten dollar bills in the snow, attracting over 5000 Miamians to the scene, which included live bands, snowball fights, etc. Shown (from left) are Steve Hammill, News Director; Dean Mitchell, Music Director; Greg Austin, AM Drive; and Lee Logan, Program Director.

UNITED ARTISTS REGROUPS

Following on the heels of the announcement that U.A. will no longer be distributed by Phonodisc, Inc. and is now being handled through independents, came the news Monday that the company is in the process of streamlining some of its departments. The following people have left the label: Jay Butler, National Director of R&B Promotion; Greg Lewerke and Bill Roberts, Product Managers; Peter Burke, West Coast Manager of Product Acquisition; Phyllis Chotin, National Tour Press Coordinator with LeeMandell, Vice President of International departing last week. National Media Buyer, Pam Starke, is leaving to accept a similar position with ABC Records. According to one source "the changes are due to realignment and streamlining of the staff, directly due to the change of distributors plus some minimal cost cutting." More personnel changes are expected to be announced sometime next week. Unconfirmed at press time is a rumor that Sal Licata, Vice President, Sales, has named Dan Alvino as National Sales Director.

CANCER TAKES THE LIFE OF INDUSTRY GREAT

Al Helfer, nationally known baseball broadcaster and Vice President and

news department chief of KRAK, country radio in Sacramento, died of cancer in a Sacramento hospital Saturday, May 18.

KRAK General Manager, Manny Slater, said of Al Helfer: "He lived a full, fascinating and interesting life. Al did everything any man could want to do. He faced his death with courage and dignity. He was a pro till the end. I have lost a dear friend of 40 years and he will be missed."

BAY CITY ROLLERS RIOT

The Associated Press in New York reported that "hysterical fans mobbed the Scottish Rock Band Sunday at a British Broadcasting "Fun Day" and at least forty-four persons were injured; four required hospitalization. The melee broke out when the Bay City Rollers were helicoptered into Mallory Park, an auto race track north of London to perform before some 50,000 spectators. The show was billed as a rock and motor race festival. Fans (most of them young girls) surged toward the group, causing police and security men to drag them back with firehoses. "They just went mad when the rollers arrived," a police spokesman said."

ELLIOT RE-JOINS KHJ

Mark Elliot will re-join the staff of KHJ-Los Angeles on June 2nd, assuming the 9am-12noon shift.

EUROPEAN ROCK MUSIC POLLS

POP MAGAZINE POLL 1975

Top Group	Top Singer	Top Bassist	Top Drummer	Top Guitarist
1. SWEET	1. BRIAN CONNOLLY	1. Glenn Hughes	1. Carl Palmer	1. Ritchie Blackmore
2. Deep Purple	2. Robert Plant	2. STEVE PRIEST	2. Ian Paice	2. Eric Clapton
3. ELP	3. Ian Gillan	3. Greg Lake	3. MICK TUCKER	3. Rory Gallagher
4. Yes	4. Jon Anderson	4. Jack Bruce	4. Keith Moon	4. ANDY SCOTT
5. Pink Floyd	5. Peter Gabriel	5. Chris Squire	5. Nick Mason	5. Jimi Hendrix

MUSIEK EXPRESS POLL 1975

Top Recording Group	Top Vocalist	Top Live Group	Top Drummer	FIRST PLACE WINNERS (FOR THREE YEARS IN A ROW) BRAVO MAGAZINE POLL 1975
1. SWEET	1. David Bowie	1. ELP	1. Carl Palmer	
2. Yes	2. BRIAN CONNOLLY	2. SWEET	2. Pete York	
3. ELP	3. Jon Anderson	3. Yes	3. Ian Paice	
4. Deep Purple	4. Ian Gillan	4. Deep Purple	4. MICK TUCKER	
		5. Genesis	5. Ginger Baker	



The Album
DESOLATION BOULEVARD
ST-11395

Includes The Single
BALLROOM BLITZ
(4055)

SWEET HAS SOLD 26 MILLION RECORDS AND RECEIVED 28 GOLD AND SILVER DISC AWARDS AROUND THE WORLD...AND THEIR NEW ALBUM IN AMERICA IS ON CAPITOL RECORDS AND TAPES.

SWEET

RADIO

WRC's FM Goes All Disco - WMYQ All Gone?

Rumors had been circulating for several weeks that the new format on WRC's FM, WKYS-Washington, D.C.) would not be the rock that was on the AM. The announcement became official with the disclosure that the new sound would be called "93 KYS, Washington Disco." We talked with Gordon Peil, the program director, who noted that "disco music" was really a true reflection of the most popular music in the city. It also would accurately reflect the demographics of the city. Station will have black and white jocks. Some automation will be used, mostly overnight and on weekends. Music will be R&B singles with crossover appeal. The format will kick off July 2nd. Station is looking for talented jocks, contact Gordon at the station.

WMYQ ALL GONE

Rumors have been circulating the industry for weeks that Bartell's WMYQ-Miami was throwing in the rock and roll towel in favor of a Spanish format. A local Miami newspaper columnist picked up on it and began writing several articles on the supposed change.

WMYQ program director Lee Logan began getting a bit upset over the heavy rumors, so the station hit the air last week with promos saying "This Friday at 3 p.m. the brand new WMYQ will be all gone." This obviously added fuel to the firey rumors, and the station was deluged with calls.

On Friday, at 3pm, Logan went on the air and played the Spanish version of "Groovin'" by the Rascals, he followed that with "Rock & Roll Hoochie Koo" and

the rock format continued. They then began the "All Gone Machine." Listeners are invited to call up with whatever bugs them and tell it to the "All Gone Machine," it then makes a bunch of digestive sounds, burps and says "all gone," apparently curing the listener's problems. Station also throws in a few \$100 bills to help the cure along and prove to Miami, that at least this week, the rumors aren't true.

WBBF'S BADGE ASS

WBBF-Rochester recently presented their "Badge Ass Weekend," giving away 200 "Official Force" badges complete with real pigskin case with the original Dragnet theme, obtained from a local collector. The actual badges, donated by Warner Brothers Records were given away to callers along with an album of the winner's choice.

Station also held "The Second BBF Battle of the Superstars," taking over 6000 calls to determine Rochester's favorite artists. Winner was Elton John followed by the Beatles, Three Dog Night, Chicago, John Denver, the Beach Boys, and more. They also held the "Great Swaperoo Weekend" trading albums, \$10, \$20, and \$50 bills for any junk listeners could come up with.

WAYNESBORO PING PONG

WEEO-Waynesboro is hiding ping-pong balls in 7 major shopping centers in the area, colored up with the station's call letters. Listeners who find the balls win a 10-speed bicycle.

PRIZE PACER

WGH-Norfolk has their announcers cruising around town in the "WGH Prize Pacer," giving on the air announcements on the

whereabouts of the Pacer, listeners who find the car win prizes such as watches, radios, cash and more.

BUMPERSTICKER BATTLE

KOB-Albuquerque ran the "Money-maker bumper sticker Promotion" recently, distributing bumper stickers in local restaurants. They hired Miss New Mexico to ride around town, call in her location, and have listeners find her to win prizes if they have a bumper sticker on their car. KOB's PD, Larry Sherman told R&R one problem involving the use of a pretty girl in this type promotion: Apparently one over-anxious potential winner showered abuse on the lovely lady, forcing her to use her two-way radio to call for police protection! Response to the promotion was great, but Larry suggests that other stations have men do the cruising.

WALK WALK WALK

WVLK-Lexington raised over \$30,000 for their "Walk For Mankind," with station jocks Brian Thomas and Jim Jordan leading the 26-mile walk that over 5000 participated in. KRSP-Salt Lake City's March of Dimes Walkathon collected \$220,000 in pledges for the charity.

WFIL LENDS A HAND

WFIL-Philadelphia is holding their 7th annual "Helping Hand Marathon," benefiting numerous local charities. Phone lines will be

maned 24 hours a day for 3 days, callers will exchange record requests for their donations. John Lennon will be a special on the air guest during the weekend, the station's goal for the fund raiser is \$120,000.

NEW NAFMB HEADQUARTERS

The National Association of FM Broadcasters are newly located at: Suite 1450, 500 Fifth Avenue, New York, N.Y. 10036, new phone is (212) 869-8873.

R&R's offices will be closed Monday, May 26 in observance of Memorial Day.



WPIX FM

7 Nights a week - Stereo 102 is Disco 102

Fine visual from WPIX/New York for their nightly disco program.

WE'RE TAKING SAVANNAH BY STORM WITH THE GREAT SAVANNAH FLOOD

40 DAYS & 40 NIGHTS OF WINNERS EVERY HOUR! CALL 234-4420!

YOU CAN WIN:
 KIMBALL WATER SKIS • GARRARD TURNTABLES
 SPALDING TENNIS RACKETS
 COMPLETE STEREO SYSTEMS • LUCIEN PICCARD WATCHES
 SOON-TO-RELEASED ELTON JOHN LP • RCA TV SETS
 COMPLETE BEATLE LIBRARIES • 10 GALLONS OF GAS
AND MUCH, MUCH MORE!!!

WSGA WINDOW DECALS AN EXTRA CHANCE TO WIN!!!

One of WSGA-Savannah's most recent contests was "The Great Savannah Flood." The station "rained" prizes on listeners for 40 days and 40 nights, with a winner each hour of such prizes as TV sets, radios, stereo systems, albums.



KKXL-Grand Forks' new logo shows some original artwork surrounding their theme "I listen to the new sound of KKXL."



It was a cold and rainy day when Led Zeppelin came to Seattle. So the OK102½ jocks served hot spiced tea to the 12,000 plus fans waiting in line. Pictured is John Walker, 7 to midnight man at the station.



Airplay, airplay, wherefor art thou airplay? That is the question posed by Romeo (Richard Palmese, Buddah Records, right) to John Sebastian, PD of KDWB-Minneapolis (resting with the roses), and Candy Fleming, the station's Music Research person, regarding the possibility of Sha Na Na's "Romeo & Juliet" being played.

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RADIO

THE FCC (So You Can Understand It) BY JASON SHRINSKY LAW OFFICES OF STAMBLER & SHRINSKY

The FCC has proposed substantially new and different survey requirements for radio stations than those previously set forth in its PRIMER ON ASCERTAINMENT OF COMMUNITY NEEDS AND PROBLEMS. Although the Commission continues to speak of "de-regulation" and continues the rhetoric of eliminating meaningless paperwork, the new proposal at the very minimum triples the responsibility previously imposed by the PRIMER.

A summary of the major particulars of the new "community survey requirements" is as follows:

1. At the outset, the new requirements purportedly apply only to renewal applicants.

2. The survey would be on a continuous basis. This means that each year an ascertainment need be made and not merely for a six month period prior to each renewal filing.

3. The survey will still consist of:

(a) Annual personal consultations with community leaders in various categories.

(b) General public survey.

However, the particulars of the consultations are quite different. The continuous consultations survey could, however, include a multiplicity of dialogue techniques, such as luncheons, meetings, business discussions, etc.

4. The FCC has prepared a listing of 19 "typical institution and elements normally present in a community." An annual consultation(s) with leaders in each category would constitute a prima facie case of compliance with this mandate. The magic 19 follows closely the patterns that broadcasters have used in the past in persuading the FCC that a representative cross section of community leaders has in fact been personally contacted.

5. All stations of every size would have to make the required "community survey," but for an experimental period of (3) years, the FCC would exempt from certain of the below-indicated documentation in record keeping requirements, all stations and communities with less than 10,000, and which lie outside of standard metropolitan areas. The FCC states that this would involve a total of 1,900 commercial radio stations.

6. All commercial stations — including those smaller ones exempted from other ascertainment requirements — would, each year on the anniversary date of its renewal, place in its Public File an annual listing of up to ten significant local problems and needs to serve during the prior year, and list the typical programs (excluding news) broadcast by the station to meet those needs and problems.

7. Some relief is seen by the proposal that consultations with community leaders could now be handled by an ordinary employee rather than management level employees, so long as 50 percent of said interviews were conducted by management level employees and the remainder were supervised by such management level employees.

8. As if the station public file was not stuffed enough with the present requirements, the Commission is now requiring all except the stations in markets of less than 10,000 on the anniversary date of its renewal filing to annually place in its local inspection file, a sheet of paper setting forth the leader interviewed and identifying the needs and problems articulated by the leader. The station then has the further responsibility of categorizing the person interviewed within the Commission's magic 19 formula.

9. Thus, within 45 days of every community leader interviewed, the station must make a filing in its public file setting forth the date, time, place, subject discussed, etc., of the community leader consulted.

10. Within 45 days of its completion of the general public survey, all but the exempt smaller stations must place in the local public file a narrative description of the method used the number consulted and the population characteristics of the community and service area.

11. At its license renewal date, all stations would certify to FCC that all required data was in the public file, and must submit to FCC its annual community leader checklist.

12. The FCC has set June 30, 1975 as the cut-off date for comments.

While it must be assumed that the Commission in good faith went forward to issue the Notice with an eye toward lessening the burden imposed upon broadcasters, I respectfully submit that upon reflection the reverse is true. In addition to music librarians at many broadcast stations, I can see the day now dawning when a public file librarian will be a full-time employee with the responsibility of overseeing mountains of paperwork and insuring the safety of those thousands of concerned citizens who will now be rampaging through the paperwork on a regular and continuing basis!

Top Quality 3M-177, 1 Mil Tape, in white boxes, on 7 inch reels. Only used once by major national syndicator. Value is \$3.75 a box, will sell for 75 cents a reel, complete with box. Call Dave (213) 466-9569.



Terry Nelson, morning drive personality at 99X-New York got a pie in the face during his show. Listeners were then invited to call Terry and tell him who they'd like to see hit in the face with a pie.

REPORT ON RECENT (APRIL) FCC DEVELOPMENTS

The month of April saw a truly extraordinary outpouring of FCC rulings of significance for the entire Communications Industry. Only a brief summary of all of these many FCC Rulings would include the following:

I. ANNUAL EMPLOYMENT REPORTS

We remind all Broadcast Stations that their Annual Employment Reports (FCC Form 395) are due to be filed by May 31, 1975. If you do not have a copy of this Report or need help in its preparation, please advise your attorneys.

II. FCC PROPOSES NEW, SHORTER, RENEWAL APPLICATION

The FCC has proposed a new Renewal Form (FCC Form 303-R) of which you've already read in our detailed memorandum, for Radio Stations which reduces the present form in half and eliminates many cumbersome questions. Comments may be filed by June 3, 1975.

III. FCC AMENDS SPONSORSHIP IDENTIFICATION RULES

FCC has amended its Sponsorship Identification Rules for broadcast stations and cable systems as they apply to broadcasts involving political and controversial issues of public importance to require the identity of the party on whose behalf or who "paid for" the broadcast.

IV. STATION RENEWAL DESIGNATED FOR HEARING ON FRAUDULENT BILLING

FCC designated the license of Station KXXL (Bozeman, Mt.) for allegedly engaging in fraudulent billing practices and also denied the Parent Corporation's application for assignment of Stations KAFF-AM-FM (Flagstaff, Az.) and transfer of control of KFLN (Baker, Mt.) and KWYS (West Yellowstone, Mt.).

V. FCC GRANTS RENEWAL REJECTING ASCERTAINMENT-EMPLOYMENT COMPLAINT

A. The FCC granted the renewal of Stations KFRC-AM-FM (San Francisco) and dismissed Petitions filed by four San Francisco Community Groups alleging failure to adequately interview-program-employ members of local minority population on the basis that the Stations' interviews covered a broad section of all the minorities; its programming was not required to meet every ascertained problem; and that its employment of minorities was within the zone of reasonableness, (15 percent out of a minority population of 25 percent).

B. In a related action the FCC approved the assignment of Station WOAI (San Antonio, Tx.) and denied a similar complaint by a Mexican-American Group.

VI. FURTHER FCC RE-REGULATION

FCC in re-regulation made the following changes effective May 7, 1975: (a) No application or filing fee need be submitted to use an existing transmitter for auxiliary or alternate main purposes, only need to notify FCC and the engineer in charge within three (3) days after change; (b) an informal request must be made for repairs on defective antenna monitors when restoration cannot be performed within sixty (60) days.

VIII. FCC INQUIRES INTO USE OF AUTOMATIC TRANSMITTERS

The FCC requested comments by July 11, 1975 to its Notice of Inquiry, which we have already written to you in detail, regarding the use of automatic transmission systems for AM, FM and TV Stations whereby the systems are proposed for unattended operation.

IX. HOUSEWIVES, SHAVERS, AND FISH ... BEWARE

The FCC in a "major" decision has determined that thermostats on fish aquarium heaters, electric shavers, and vacuum cleaners cause undesirable interference to radio reception, which if not corrected might result in an FCC investigator pulling your plugs out!

X. STATION SET FOR HEARING ON SUSPECT OF ARSON

The FCC set for hearing the license of Station KFDR (Grand Coulee, Wa.) on issues as to whether the owner burned down the building in order to prevent FCC from inspecting its station's logs.



WCOL-Columbus has started celebrating the nation's Bicentennial with their new "Keep the Spirit" T-Shirt.



In a unique LP promo in New York, London Records' National Promotion Director Brian Interland, and New York promotion lady Doree Berg toured the Big Apple causing a mini-fandango. Celebrating the long-awaited release of ZZ Top's "Fandango," Brian and Doree picked up WQIV Program Director Tom O'Hair, and Music Director Caryn Jo Streicher causing a definite stir. Pictured, Top (L to R) Brian Interland, Doree Berg, Bottom (L to R) Thom O'Hair, Caryn Jo Streicher.

NEXT WEEK IN R&K:

An exclusive interview with Jerry Garcia

Wet Willie

First Annual Dixie Rock Awards

On the afternoon of Monday, April 28th, some of the most influential radio and trade press in Los Angeles were persuaded to participate in the competition for the First Annual Wet Willie Dixie Rock Awards. Contenders were cajoled into *catching on* to the already enthusiastic response to Wet Willie's newest Capricorn

single DIXIE ROCK when a muscle-bound hired hulk walked unannounced into their offices and playfully tossed them the "1,000 lb." Dixie Rock.

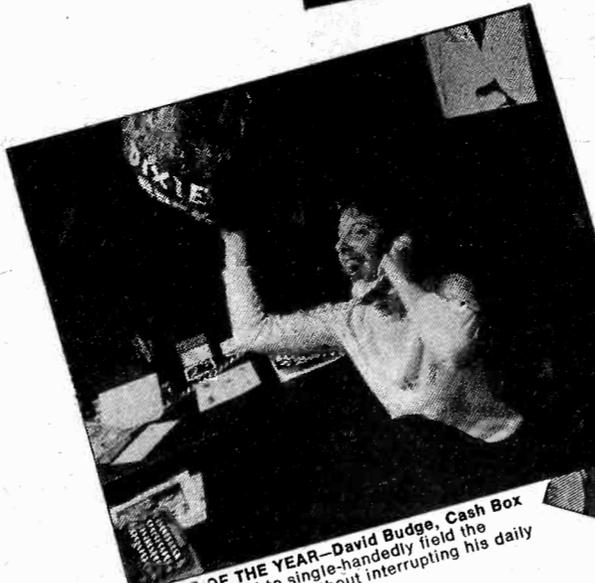
Their spontaneous reactions captured forever on film, the winners are cited below for their courage, strength and statesmanlike dignity.



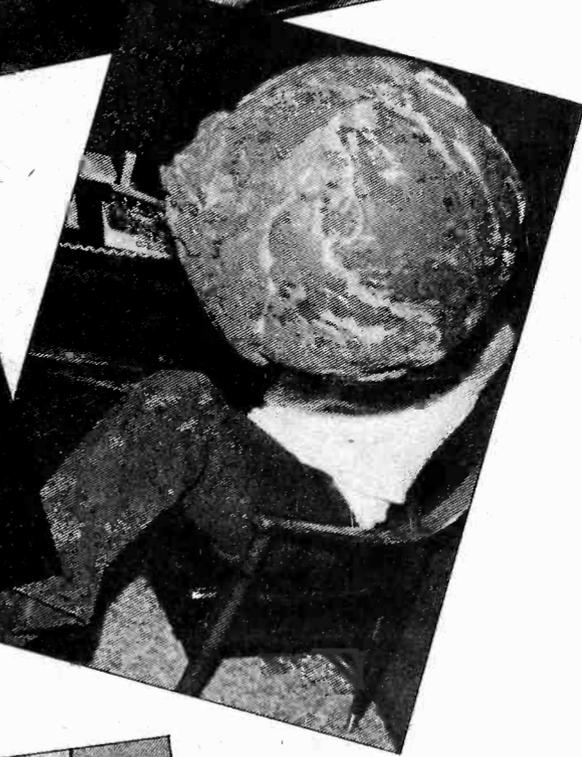
BEST ALL-AROUND PERFORMANCE—Bob Wilson, Radio & Records
Bob's quick-witted nimbleness and sportsmanlike smile win him the title in this category hands down. (Pictured also is Phil Rush, Capricorn's Regional Promotion Director, protecting Bob's welfare.)



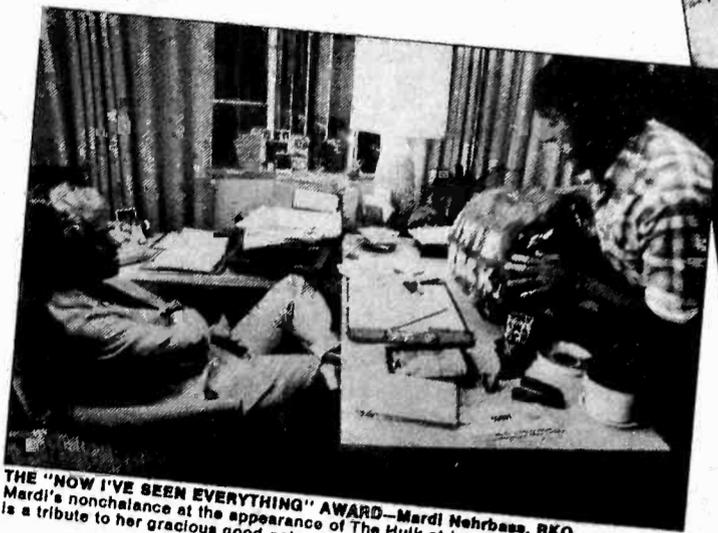
CHARLES ATLAS AWARD—Bob Kirsh, Billboard
Effortlessly handling the "1,000 lb." rock, Bob displayed his muscular superiority and lifted the Dixie Rock to new heights.



ROOKIE OF THE YEAR—David Budge, Cash Box
David managed to single-handedly field the hurtling Dixie Rock without interrupting his daily routine for even a second.



HUMANITARIAN AWARD
—Lenny Beer, Record World
For his patient indulgence of our promotional pranks, Lenny has forever strengthened the bond between trade magazines and record companies everywhere.



THE "NOW I'VE SEEN EVERYTHING" AWARD—Mardi Wehrbass, RKO
Mardi's nonchalance at the appearance of The Hulk at her very doorstep is a tribute to her gracious good nature.



BEST SPECIAL EFFECTS—Bill Wardlow, Billboard
With a magical gleam in his eye, chart wizard Bill levitated the Dixie Rock higher and higher as if to simulate its move up the charts.

Our congratulations to all the winners. And remember, with Wet Willie's DIXIE ROCK (CPS 0231) there are no losers. Wet Willie's new single "Dixie Rock" is from the album of the same name on Capricorn Records, Macon, Ga.

"DYNAMITE"

(AM 1966)

IS EXPLODING ALL OVER THE COUNTRY!

The new single from Tony Camillo's Bazuka is blasting its way up the playlists of major top 40 and R&B stations and is now a "Top Prospect" according to Gavin. Look at what's happening:

WIXY

Cleveland: From 22 to 16

WGCL

Cleveland: 17 to 4

WCOL

Columbus: 39 to 27

WAKY

Louisville: 28 to 19

WQPD

Lakeland: 10 to 1

KRLY

Houston: 17 to 11

KILT

Houston: 20 to 12

KRBE

Houston: 16 to 13

KNOW

Austin: 31 to 5

WHHY

Montgomery: 11 to 4

WAYS

Charlotte: 23

WERC

Birmingham: 23 to 20

The latest additions:

WBBQ

Augusta

KEEL

Shreveport

WPIX

New York City

WHB

Kansas City

WMPS

Memphis

"DYNAMITE" FROM BAZUKA. ON A&M.

THE HOTTEST: CAPTAIN & TENNILLE MICHAEL MURPHEY AMERICA

added this week...

Most added MCCARTNEY & WINGS VAN MCCOY FRANKIE VALLI

PARALLEL ONE

WFL/PHILADELPHIA Joel Denver Van McCoy Pilot Ray Stevens HOT Van McCoy 6-1 Dave Schultz 7-1 Herbie Mann 9-4 Roger Whittaker 13-8 John Denver 12-9 Harold Melvin 22-15 WQXI/ATLANTA John Leader Glenn Campbell Charlie Daniels HOT Captain & Tennille 17-7 Doobies 16-10 Alice Cooper 20-15 Van McCoy 24-18 WABC/NEW YORK Sonya Jones John Denver (re-add) America Linda Ronstadt Barry White HOT Van McCoy 7-1 John Denver re-add 12 Frankie Valli 17-14 Grand Funk 35-21 WPGC/WASHINGTON Jim Elliott Eagles Paul McCartney Linda Ronstadt Captain & Tennille HOT Michael Murphey 3-1 Grand Funk 10-4 America 22-12 Alice Cooper 24-15 WLS/CHICAGO Jim Smith Linda Ronstadt Doobies HOT America 13-8 Earth Wind & Fire 22-12 Linda Ronstadt add 15 Chicago 32-21 KHJ/LOS ANGELES Charlie Van Dyke Paul McCartney BTO Alice Cooper Elton "Captain Fantastic" "Someone" HOT Earth Wind & Fire 11-5 Major Harris 18-13 Pilot 20-15 Chicago 24-17 WRKO/BOSTON Christy Wright Paul McCartney Van McCoy Jessi Colter Elton "Someone" HOT Roger Whittaker 15-6 Harold Melvin 13-9 Captain & Tennille 28-15 KFRC/SAN FRANCISCO Dave Sholin Alice Cooper Paul McCartney Jessi Colter Elton "Someone" "Tell Me When" HOT Major Harris 5-2 Captain & Tennille 14-5 Michael Murphey 15-8 KDWB/MINNEAPOLIS John Sebastian Linda Ronstadt Paul McCartney Elton "Someone" HOT Michael Murphey 2-1 BTO 15-8 Pilot 25-18 CKLW/DETROIT Bill Hennes Gladys Knight Elton "Someone" HOT Aerosmith HOT Spinners 8-3 Chicago 25-15 Alice Cooper 26-18 BTO 27-19 KSTP/MINNEAPOLIS Chuck Knapp Van McCoy Dwight Twilley Ten CC Pilot Steely Dan Frankie Valli (days) HOT John Denver 5-1 Linda Ronstadt 13-3 Captain & Tennille 30-4 WPIX/NEW YORK Neil McIntyre Paul McCartney Carly Simon Captain & Tennille HOT Van McCoy 6-1 Joe Simon 10-5 Ace 20-10 LSKO/ST LOUIS Jonnie King Captain & Tennille HOT Elton "Pinball" 8-3 America 12-5 Jessi Colter 19-14 WQGL/CLEVELAND Chris Bailey WHBO/MEMPHIS J. J. Jordan Paul McCartney Sammy Johns Melissa Manchester Elton "Someone" HOT America 3-1 Linda Ronstadt 17-6 Doobies 19-10 Captain & Tennille 25-16 WDRD/DETROIT Ted Ferguson B. J. Thomas Elton "Somebody" Kool & The Gang Frederick Knight "I Bet You Didn't Know" HOT Major Harris 10-5 Harold Melvin 11-7 AWB "Person To Person" 19-11 Gladys Knight 20-15 K100/LOS ANGELES Eric Chase Key Gees Beachboys Paul McCartney Kiss HOT Captain & Tennille 2-1 Grand Funk 12-7 Pilot 18-9 WRC/WASHINGTON DC Candy Westling America Van McCoy Paul McCartney Joe Simon HOT Dawn 9-5 Chicago 21-14 Alice Cooper 25-17 WPEZ/PITTSBURGH Charlie Lake Captain & Tennille BTO Captain & Tennille HOT Boomer Castlemann 20-13 UT00/MINNEAPOLIS Bob Hall Eagles Paul McCartney Aerosmith HOT Roger Whittaker 16-6 Harold Melvin 13-9 Captain & Tennille 28-15 WIXY/CLEVELAND Marge Bush Tavares Van McCoy BTO Fred Fender Major Harris Paul McCartney HOT Frankie Valli 8-2 Ozark Mt 17-7 KJR/SEATTLE Steve West Eagles Melissa Manchester Paul McCartney HOT Neil Sedaka 14-7 Supertramp 16-9 WJBO/PORTLAND Jeff Ryder Steely Dan Jessi Colter Karen Alexander HOT Pilot 16-5 Michael Murphey 18-7 America 24-18 Captain & Tennille 25-19 KAFY/BAKERSFIELD Bob Harlow Mike Post Ray Stevens Frankie Valli Joe Simon HOT John Denver 11-6 Jessi Colter 18-12 Michael Murphey 24-16 WJDX/JACKSON Bill Crews Joe Simon (re-add) Alice Cooper Glenn Campbell Van McCoy Frankie Valli HOT Elton "Pinball" 4-1 Captain & Tennille 15-6 Doobies 20-13 Olivia Newton-John 28-18 WSGA/SAVANNAH Jerry Rogers Jimmy Wakelin Paul McCartney Lynnyrd Skynyrd Ten CC HOT Michael Murphey 10-1 Boomer Castlemann 16-8 Grand Funk 18-13 Gwen McCrae 29-18 KCBQ/SAN DIEGO Bryan White Captain & Tennille Doobies Elton "Funeral for a Friend" "Someone Saved" Kool & The Gang HOT America 9-4 Chicago 16-11 KRIZ/PHOENIX Al McLaughlin Captain & Tennille HOT Alice Cooper 10-3 America 12-5 Barry Manilow 18-8 Michael Murphey 26-12 Queen 23-15 Z96GRAND RAPIDS Lee De Young Ten CC Paul McCartney AWB "Saved My Life" HOT America 4-1 Alice Cooper 8-3 Roger Whittaker 27-14 WOA/SAN ANTONIO Mike O'Conner Linda Ronstadt AWB Alice Cooper HOT Earth Wind & Fire 10-7 Grand Funk 14-9 Doobies 21-15 John Denver 26-16 WYRE/ANNAPOLIS Ed Gursky Supertramp Paul McCartney Eagles Kiss HOT Michael Murphey 13-8 Major Harris 15-9 Alice Cooper 19-10 Boomer Castlemann 20-15 WGRD/GRAND RAPIDS Ron White Seals & Crofts Roger Whittaker HOT Grand Funk HOT America 5-1 John Denver 11-6 Michael Murphey 18-8 Linda Ronstadt 25-12 Bee Gees HOT Michael Murphey 13-8 Major Harris 15-9 Alice Cooper 19-10 Boomer Castlemann 20-15 WGRD/GRAND RAPIDS Ron White Seals & Crofts Roger Whittaker HOT Grand Funk HOT America 5-1 John Denver 11-6 Michael Murphey 18-8 Linda Ronstadt 25-12 Bee Gees HOT Michael Murphey 13-8 Major Harris 15-9 Alice Cooper 19-10 Boomer Castlemann 20-15 WBBF/ROCHESTER Steve Clark Hamilton Joe Frank & Reynolds Charlie Daniels HOT Alice Cooper 9-5 John Reid 13-8 Pilot 22-15 Boomer Castlemann 23-16 Kiss 27-17 WGNQ/PROVIDENCE Mike West Paul McCartney Michael Murphey Eagles Kiki Dee First Class HOT Paul Anka 10-5 Pilot 11-6 Major Harris 18-10 America 20-13 KBEO/KANSAS CITY Bob Lawrence AWB O'Jays Jessi Colter Major Harris HOT America 13-4 Linda Ronstadt 17-11 Grand Funk 18-12 Doobies 23-15 WAPE/JACKSONVILLE Tom Murphy Van McCoy Paul McCartney Melissa Manchester Ten CC (nite) HOT Michael Murphey 3-1 Alice Cooper 16-7 Earth Wind & Fire 20-12 Doobies 23-13 WMYQ/MIAMI Dean Mitchell Frankie Valli Kool & The Gang Dramatics K.C. & The Sunshine Band Elton "Someone" Buzuka HOT Ozark Mt 14-6 Herbie Mann 16-9 Major Harris 26-17 KINT/EL PASO J.J. Mitchell Joe Simon Pilot HOT Grand Funk 5-2 David Bowie 8-5 America 12-9 Michael Murphey 18-12 KRSP/SALT LAKE CITY Aljn Hogue Van McCoy Paul McCartney Jessi Colter HOT John Denver 14-8 Alice Cooper 17-10 Linda Ronstadt 24-17 Chicago 30-20 WQAM/MIAMI Wanda Porter None HOT Gwen McCrae 7-1 Chicago 8-2 Major Harris 10-3 Harold Melvin 28-10 Doobies 24-14 KILT/HOUSTON Bill Young 5/14 Tavares Carly Simon Gwen McCrae Supertramp HOT Michael Murphey John Denver Earth Wind & Fire Linda Ronstadt Buzuka Paul Anka Jessi Colter Neil Sedaka Doobies Tanya Tucker Pilot WROK/ROCKFORD Dave Hamilton Bad Co Carly Simon Styx HOT Barry Manilow 4-1 Leo Sayer 12-6 Grand Funk 46-10 Kraftwerk 22-16 WORG/ORANGEBURG Ted Bell Sammy Johns Seals & Crofts Frankie Valli Hayward & Lodge Gladys Knight WAMS/WILMINGTON Jay Christian Melissa Manchester Harold Melvin Pilot HOT Earth Wind & Fire 9-1 Alice Cooper 13-5 Herbie Mann 20-11 WBGW/BOWLING GREEN Dana Greene Del Shannon Herbie Mann Elvin Bishop Janis Ian Lynnyrd Skynyrd Sammy Johns HOT Tavares 8-7 KSJO/SAN JOSE Bob Michaels Paul McCartney Dwight Twilley Peter Frampton Van McCoy HOT Michael Murphey 11-6 Major Harris 14-10 Captain & Tennille 18-13 Roger Whittaker 25-18 KTCT/TUCSON Ed Alexander Paul McCartney Eagles Van McCoy First Class HOT Michael Murphey 8-1 Blackbyrds 7-3 Earth Wind & Fire 15-9 Captain & Tennille 20-10 John Denver 23-16 KAKC/TULSA Gary Stevens Elton "Captain Fantastic" "Someone" Paul McCartney Major Harris Elvin Presley BTO HOT John Denver 5-1 Grand Funk 10-4 America 15-9 Roger Whittaker 16-10 Jessi Colter 21-13 Chicago 25-19 KYSN/COLORADO Gary Curtis SPRINGS Paul McCartney Orleans Hollies Eagles Steely Dan Frankie Valli HOT Alice Cooper 10-7 Blackbyrds 14-10 Captain & Tennille 20-13 Pilot 23-18 Carly Simon 26-20 WNCI/COLUMBUS Damon Sheridan Mac Davis Barry White Ray Stevens Mike Post Kiki Dee Canyon Tom Scott Paul McCartney HOT Linda Ronstadt 10-4 Captain & Tennille 18-8 Bad Co 22-14 Disco Tex 24-18 WAKY/DULUTH Chris T. Bryan Jon Paul McCartney HOT Melissa Manchester 11-2 Northern Light 14-4 Linda Ronstadt 16-7 Ten CC 18-10 Seals & Crofts 24-15 Grand Funk 26-16 WVOV/VIDALIA John Shomby Dwight Twilley BTO Orleans (re-add) Ambrosia Ben E King HOT Captain & Tennille 3-1 Elton "Pinball" 20-12 Alice Cooper 22-17 Joe Simon 28-17 WCAO/BALTIMORE Ron Riley Frankie Valli Joe Simon Paul McCartney Eagles HOT John Denver 5-1 Major Harris 7-2 Chicago 13-7 Michael Murphey 20-13 Doobies 21-19 KILE/GALVESTON Ken Rush Harold Melvin Pilot Supertramp HOT John Denver 10-3 Alice Cooper 9-4 Grand Funk 12-6 Captain & Tennille 25-15 WFO/MARIETTA Bob Casey Steely Dan Dwight Twilley Glen Campbell Paul McCartney HOT Michael Murphey 15-9 Linda Ronstadt 16-10 Bad Co 24-15 WDRG/HARTFORD Jim English Frankie Valli Jessi Colter Michael Murphey 15-9 Linda Ronstadt 16-10 Bad Co 24-15 Tanya Tucker Ray Stevens HOT Pilot 17-12 Earth Wind & Fire 22-16 Carly Simon 30-26 WVLK/LEXINGTON Jim Jordan Elvis Presley Charlie Daniels Carly Simon Gordon Lightfoot HOT Captain & Tennille 9-3 Gary Edwards 14-8 Major Harris 18-11 Sha Na Na 20-14 Herbie Mann 29-15 WEAQ/EUCLAIR Scott Christianson Doobies Supertramp Melissa Manchester Bee Gees Ted Neely HOT Michael Murphey 23-7 Paul Anka 20-12 Captain & Tennille 24-19 KURB/SPOKANE Dave Yates Paul McCartney Kiss Ten CC Jessi Colter MFSB HOT Michael Murphey 5-1 America 8-3 Captain & Tennille 19-12 Mike Post 23-16 KKXL/GRAND FORKS Curt Martin Ten CC Tanya Tucker Lynnyrd Skynyrd Mike Post Paul McCartney Hollies HOT Michael Murphey 1-1 Captain & Tennille 20-10 Boomer Castlemann 21-12 War 23-16 WLEE/RICHMOND Bob Palva Van McCoy Gladys Knight Seals & Crofts Rolling Stones "Don't Know" BTO Eagles Boomer Castlemann Frankie Valli HOT Harold Melvin 13-4 Captain & Tennille 12-6 Michael Murphey 18-13 John Denver 25-19 Doobies 30-22 WSAR/FALL RIVER Curt Hansen Eagles Dwight Twilley Frankie Valli Roberto Flack HOT Harold Melvin 13-4 Captain & Tennille 12-6 Michael Murphey 18-13 John Denver 25-19 Doobies 30-22 WAIR/WINSTON-SALEM Tim Byrd Paul McCartney Jessi Colter Four Tops Leo Sayer Tony Troutman Canyon HOT Eddie Kendrick 21-15 Bad Co 23-16 Guess Who 31-20 WRIE/ERIE Jim King Elvis Presley Bobby Vinton Eagles HOT Linda Ronstadt 20-11 Jessi Colter 18-12 Michael Murphey 22-18 Captain & Tennille 35-22 KEEL/SHEVEPORT Mike Steele Barry White Bee Gees Glen Campbell Sammy Johns Trini Lopez Diamond Head HOT Michael Murphey 4-1 Jessi Colter 15-9 Gwen McCrae 21-13 WJON/ST CLOUD Tom Kay Dwight Twilley Paul McCartney Blood Sweat & Tears Carly Simon Bay City Rollers Del Shannon (days) Mike Post (days) HOT Northern Light 1-1 America 10-4 Grand Funk 16-9 Elton "Pinball" 20-12 Ray Stevens 24-17 BTO 21-15 KREM/SPOKANE Rob Glendinning Bee Gees Frankie Valli Dwight Twilley Hollies Ten CC Elton "Pinball" 3-1 Earth Wind & Fire 12-5 Captain & Tennille 16-6 BTO 30-21 KTLK/DENVER Dennis Constantine Paul McCartney Eagles First Class HOT Pilot 14-5 Doobies 18-8 Linda Ronstadt 15-9 Captain & Tennille 22-12 Boomer Castlemann 20-13 WROV/ROANOKE Chuck Holloway Eagles Ten CC Gwen McCrae HOT Michael Murphey 6-1 Captain & Tennille 12-6 Doobies 14-10 Elvis Presley 23-17 KSly/SAN LUIS OBISPO John Tobin Van McCoy Steely Dan Glenn Campbell HOT Captain & Tennille 5-1 Elton "Pinball" 9-2 Ten cc 19-9 Ray Stevens 18-10 WACI/FREEPORT Jay Reese Leo Sayer Elvin Presley Van McCoy Ambrosia (nite) HOT Linda Ronstadt 8-5 Michael Murphey 17-9 Alice Cooper 24-11 Jessi Colter 28-16 WRMA/MONTGOMERY Bob Kitzmiller Hamilton Joe Frank & Reynolds BTO Ten CC Donny Gerrard HOT Tavares 4-1 Ace 14-7 Michael Murphey 17-11 Gwen McCrae 20-14

PARALLEL TWO

WVOP/VIDALIA John Shomby Dwight Twilley BTO Orleans (re-add) Ambrosia Ben E King HOT Captain & Tennille 3-1 Elton "Pinball" 20-12 Alice Cooper 22-17 Joe Simon 28-17 WCAO/BALTIMORE Ron Riley Frankie Valli Joe Simon Paul McCartney Eagles HOT John Denver 5-1 Major Harris 7-2 Chicago 13-7 Michael Murphey 20-13 Doobies 21-19 KILE/GALVESTON Ken Rush Harold Melvin Pilot Supertramp HOT John Denver 10-3 Alice Cooper 9-4 Grand Funk 12-6 Captain & Tennille 25-15 WFO/MARIETTA Bob Casey Steely Dan Dwight Twilley Glen Campbell Paul McCartney HOT Michael Murphey 15-9 Linda Ronstadt 16-10 Bad Co 24-15 WDRG/HARTFORD Jim English Frankie Valli Jessi Colter Michael Murphey 15-9 Linda Ronstadt 16-10 Bad Co 24-15 Tanya Tucker Ray Stevens HOT Pilot 17-12 Earth Wind & Fire 22-16 Carly Simon 30-26 WVLK/LEXINGTON Jim Jordan Elvis Presley Charlie Daniels Carly Simon Gordon Lightfoot HOT Captain & Tennille 9-3 Gary Edwards 14-8 Major Harris 18-11 Sha Na Na 20-14 Herbie Mann 29-15 WEAQ/EUCLAIR Scott Christianson Doobies Supertramp Melissa Manchester Bee Gees Ted Neely HOT Michael Murphey 23-7 Paul Anka 20-12 Captain & Tennille 24-19 KURB/SPOKANE Dave Yates Paul McCartney Kiss Ten CC Jessi Colter MFSB HOT Michael Murphey 5-1 America 8-3 Captain & Tennille 19-12 Mike Post 23-16 KKXL/GRAND FORKS Curt Martin Ten CC Tanya Tucker Lynnyrd Skynyrd Mike Post Paul McCartney Hollies HOT Michael Murphey 1-1 Captain & Tennille 20-10 Boomer Castlemann 21-12 War 23-16 WLEE/RICHMOND Bob Palva Van McCoy Gladys Knight Seals & Crofts Rolling Stones "Don't Know" BTO Eagles Boomer Castlemann Frankie Valli HOT Harold Melvin 13-4 Captain & Tennille 12-6 Michael Murphey 18-13 John Denver 25-19 Doobies 30-22 WSAR/FALL RIVER Curt Hansen Eagles Dwight Twilley Frankie Valli Roberto Flack HOT Harold Melvin 13-4 Captain & Tennille 12-6 Michael Murphey 18-13 John Denver 25-19 Doobies 30-22 WAIR/WINSTON-SALEM Tim Byrd Paul McCartney Jessi Colter Four Tops Leo Sayer Tony Troutman Canyon HOT Eddie Kendrick 21-15 Bad Co 23-16 Guess Who 31-20 WRIE/ERIE Jim King Elvis Presley Bobby Vinton Eagles HOT Linda Ronstadt 20-11 Jessi Colter 18-12 Michael Murphey 22-18 Captain & Tennille 35-22 KEEL/SHEVEPORT Mike Steele Barry White Bee Gees Glen Campbell Sammy Johns Trini Lopez Diamond Head HOT Michael Murphey 4-1 Jessi Colter 15-9 Gwen McCrae 21-13 WJON/ST CLOUD Tom Kay Dwight Twilley Paul McCartney Blood Sweat & Tears Carly Simon Bay City Rollers Del Shannon (days) Mike Post (days) HOT Northern Light 1-1 America 10-4 Grand Funk 16-9 Elton "Pinball" 20-12 Ray Stevens 24-17 BTO 21-15 KREM/SPOKANE Rob Glendinning Bee Gees Frankie Valli Dwight Twilley Hollies Ten CC Elton "Pinball" 3-1 Earth Wind & Fire 12-5 Captain & Tennille 16-6 BTO 30-21 KTLK/DENVER Dennis Constantine Paul McCartney Eagles First Class HOT Pilot 14-5 Doobies 18-8 Linda Ronstadt 15-9 Captain & Tennille 22-12 Boomer Castlemann 20-13 WROV/ROANOKE Chuck Holloway Eagles Ten CC Gwen McCrae HOT Michael Murphey 6-1 Captain & Tennille 12-6 Doobies 14-10 Elvis Presley 23-17 KSly/SAN LUIS OBISPO John Tobin Van McCoy Steely Dan Glenn Campbell HOT Captain & Tennille 5-1 Elton "Pinball" 9-2 Ten cc 19-9 Ray Stevens 18-10 WACI/FREEPORT Jay Reese Leo Sayer Elvin Presley Van McCoy Ambrosia (nite) HOT Linda Ronstadt 8-5 Michael Murphey 17-9 Alice Cooper 24-11 Jessi Colter 28-16 WRMA/MONTGOMERY Bob Kitzmiller Hamilton Joe Frank & Reynolds BTO Ten CC Donny Gerrard HOT Tavares 4-1 Ace 14-7 Michael Murphey 17-11 Gwen McCrae 20-14

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WVOP/VIDALIA John Shomby Dwight Twilley BTO Orleans (re-add) Ambrosia Ben E King HOT Captain & Tennille 3-1 Elton "Pinball" 20-12 Alice Cooper 22-17 Joe Simon 28-17 WCAO/BALTIMORE Ron Riley Frankie Valli Joe Simon Paul McCartney Eagles HOT John Denver 5-1 Major Harris 7-2 Chicago 13-7 Michael Murphey 20-13 Doobies 21-19 KILE/GALVESTON Ken Rush Harold Melvin Pilot Supertramp HOT John Denver 10-3 Alice Cooper 9-4 Grand Funk 12-6 Captain & Tennille 25-15 WFO/MARIETTA Bob Casey Steely Dan Dwight Twilley Glen Campbell Paul McCartney HOT Michael Murphey 15-9 Linda Ronstadt 16-10 Bad Co 24-15 WDRG/HARTFORD Jim English Frankie Valli Jessi Colter Michael Murphey 15-9 Linda Ronstadt 16-10 Bad Co 24-15 Tanya Tucker Ray Stevens HOT Pilot 17-12 Earth Wind & Fire 22-16 Carly Simon 30-26 WVLK/LEXINGTON Jim Jordan Elvis Presley Charlie Daniels Carly Simon Gordon Lightfoot HOT Captain & Tennille 9-3 Gary Edwards 14-8 Major Harris 18-11 Sha Na Na 20-14 Herbie Mann 29-15 WEAQ/EUCLAIR Scott Christianson Doobies Supertramp Melissa Manchester Bee Gees Ted Neely HOT Michael Murphey 23-7 Paul Anka 20-12 Captain & Tennille 24-19 KURB/SPOKANE Dave Yates Paul McCartney Kiss Ten CC Jessi Colter MFSB HOT Michael Murphey 5-1 America 8-3 Captain & Tennille 19-12 Mike Post 23-16 KKXL/GRAND FORKS Curt Martin Ten CC Tanya Tucker Lynnyrd Skynyrd Mike Post Paul McCartney Hollies HOT Michael Murphey 1-1 Captain & Tennille 20-10 Boomer Castlemann 21-12 War 23-16 WLEE/RICHMOND Bob Palva Van McCoy Gladys Knight Seals & Crofts Rolling Stones "Don't Know" BTO Eagles Boomer Castlemann Frankie Valli HOT Harold Melvin 13-4 Captain & Tennille 12-6 Michael Murphey 18-13 John Denver 25-19 Doobies 30-22 WSAR/FALL RIVER Curt Hansen Eagles Dwight Twilley Frankie Valli Roberto Flack HOT Harold Melvin 13-4 Captain & Tennille 12-6 Michael Murphey 18-13 John Denver 25-19 Doobies 30-22 WAIR/WINSTON-SALEM Tim Byrd Paul McCartney Jessi Colter Four Tops Leo Sayer Tony Troutman Canyon HOT Eddie Kendrick 21-15 Bad Co 23-16 Guess Who 31-20 WRIE/ERIE Jim King Elvis Presley Bobby Vinton Eagles HOT Linda Ronstadt 20-11 Jessi Colter 18-12 Michael Murphey 22-18 Captain & Tennille 35-22 KEEL/SHEVEPORT Mike Steele Barry White Bee Gees Glen Campbell Sammy Johns Trini Lopez Diamond Head HOT Michael Murphey 4-1 Jessi Colter 15-9 Gwen McCrae 21-13 WJON/ST CLOUD Tom Kay Dwight Twilley Paul McCartney Blood Sweat & Tears Carly Simon Bay City Rollers Del Shannon (days) Mike Post (days) HOT Northern Light 1-1 America 10-4 Grand Funk 16-9 Elton "Pinball" 20-12 Ray Stevens 24-17 BTO 21-15 KREM/SPOKANE Rob Glendinning Bee Gees Frankie Valli Dwight Twilley Hollies Ten CC Elton "Pinball" 3-1 Earth Wind & Fire 12-5 Captain & Tennille 16-6 BTO 30-21 KTLK/DENVER Dennis Constantine Paul McCartney Eagles First Class HOT Pilot 14-5 Doobies 18-8 Linda Ronstadt 15-9 Captain & Tennille 22-12 Boomer Castlemann 20-13 WROV/ROANOKE Chuck Holloway Eagles Ten CC Gwen McCrae HOT Michael Murphey 6-1 Captain & Tennille 12-6 Doobies 14-10 Elvis Presley 23-17 KSly/SAN LUIS OBISPO John Tobin Van McCoy Steely Dan Glenn Campbell HOT Captain & Tennille 5-1 Elton "Pinball" 9-2 Ten cc 19-9 Ray Stevens 18-10 WACI/FREEPORT Jay Reese Leo Sayer Elvin Presley Van McCoy Ambrosia (nite) HOT Linda Ronstadt 8-5 Michael Murphey 17-9 Alice Cooper 24-11 Jessi Colter 28-16 WRMA/MONTGOMERY Bob Kitzmiller Hamilton Joe Frank & Reynolds BTO Ten CC Donny Gerrard HOT Tavares 4-1 Ace 14-7 Michael Murphey 17-11 Gwen McCrae 20-14

PARALLEL TWO

PLEASE NOTE: The R&R offices will be closed Monday, May 26th, for Memorial Day.

Wolfman Jack Delivers Top Ratings!

**The WOLFMAN JACK
'Custom Radio Show' has pulled
phenomenal ratings in Chicago, Boston,
Minneapolis, Columbus...in fact,
everywhere it's on the radio.**

**The show sounds so live that
JAY COOK, WFIL said
"There were actually people waiting in the
parking lot to meet him the first night he was on the air..."**

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AND
The Clients**

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MONO OR STEREO**

**Call the RADIO PEOPLE
at Audio Stimulation**



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Parallels

A

B

ACE-3:09
How Long... (Anchor)
LP: An Ace Album

P1	P2	P3
KHJ 4-4 K100 3-3 KFRC 6-9 WABC 13-10 99X 16-13 WPXI 20-10 WFIL 6-17 KSTP 6-19 U100 6-9 WPEZ 8-8 CKLW 9-8 WRKO 1-1 WQXI 9-17 WLS 8-10 WIXY 1-1 WGCL 7-2 WPGC 4-5 KSLQ 2-1	WSAI 3-1 WKWB 5-3 WHBQ 8-8 Y100 4-2 WYRE 6-11 WAVZ 12-20 WGNQ 3-1 WOAI 7-6 KBEQ 10-9 KAFY 2-3 KAKC 8-17 KTCT 5-14 KING 19-23 WPOP 7-4 WVOV 10-4 WSGA 9-15 WBBF 8-10 KINT 4-6 WAPE 2-5 WJBG 23-23 WAKX 12-14	WCFL 5-11 WCAO 1-5 WQAM 2-8 WAKY 13-6 KQW 13-21 WISM 4-7 WGH 4-3 KEEL 6-19 WFOM 3-2 WERC 16-25 WROK 6-8 WRIE 3-2 KYSN 8-14 WBG 10-14 WVOP 7-6 KDON 18-25 WACI 5-10 KCLS 3-3 KILE 7-12 WORG 1-4 WTRU 6-4 WLEE 5-4 WVLC 2-2 WRMA 14-7 WEEQ 9-17 WORG 7-12 KTLK 7-14 WAMS 1-2 WOSH 18-22 WAIR 9-11

AMERICA-3:16
"Sister Golden Hair" (WB)
LP: Hearts

P1	P2	P3
KHJ 19-14 K100 13-10 KFRC 21-18 WABC a 26 WFIL 18-13 KSTP 9-7 KDWB 19-14 U100 8-8 WPEZ d 22 CKLW 17-13 WRKO 7-5 WQXI 13-9 WLS 13-8 WIXY 12-5 WGCL 22-21 WRC a 18 WPGC 22-12 KSLQ 12-5	WSAI 4-4 WKWB 1-1 WHBQ 3-1 Y100 a 21 WZUU 5-5 WYRE 18-17 WYRE 22-18 WAVZ 18-13 WGNQ 20-13 WOAI 28-22 KBEQ 13-4 KAFY 10-9 KAKC 15-9 KTCT 11-6 KRSP 3-2 KING 13-7 WGRD 5-1 KIOA 9-10 KLEO 11-9 WOW 7-2 KRIZ 12-5 KCBQ 9-4 WYMQ d 21 WPOP 4-2 WVOV 7-6 WJDX 9-7 WSGA 3-3 WBBF 17-13 KINT 12-9 WAPE 1-4 WJBG 24-18	WCFL 19-14 WCAO 14-12 WQAM 4-7 WBBQ 1-5 WCOL 9-6 WAKY d 29 KQWB 6-4 KJRB 8-3 KGW 2-2 KCPX 7-6 WJON 10-4 WISM 8-6 WGH 25-21 KEEL 5-4 WFOM 17-14 WERC 8-6 WROK 5-3 WRIE 9-7 KYSN 2-2 WBG 11-10 WVOP 19-16 KDON 16-12 WACI 6-3 KCLS 5-5 KILE 2-1 WORG 13-10 WTRU 14-11 WLEE 12-9 KJOY 5-9 WROV 8-8 WVLC 3-4 WNCI 11-10 WEAQ 9-5 WRFC 15-10 WEEQ 14-10 WRC 29-26 KXKL 8-7 KTLK 3-2 WSAR 4-7 WAMS 21-15 WOSH 7-6 WAIR 14-12

AVERAGE WHITE BAND 3:34
Cut The Cake (Atlantic)
LP: AWB

P1	P2	P3
WIXY 19-16 WGCL 18-11	WKWB 17-14 WZUU a 25 KBEQ a 20 KTCT 20-20 KING 29-27 KLEO d 25 WGH 19-15 WYRE 15-14 WBBF 10-21	WCFL 21-17 WCAO 25-24 WQAM 22-16 KJRB d 30 KQW 22-25 WISM d 30 WGH 8-6 WFOM 22-18 WRIE 23-21 KYSN 35-31 WBG 5-4 WVOP 15-11 KDON 25-23 WORG on WTRU 30-26 WLEE 16-13 KJOY 1-2 WNCI 19-16 WQXI 22-21 WEEQ 36-31 KTLK d 33 WSAR 15-11 WOSH 28-24 WAIR 19-14

PAUL ANKA-3:14
I Don't Like To Sleep Alone (UA)

P1	P2	P3
WABC 16-15 99X 13-12 WF L 8-19 KSTP 18-24 CKLW 18-20 WPGC 17-20	WKWB 16-10 WHBQ 9-4 WZUU 17-18 WAVZ 10-5 WGNQ 10-5 WOAI 12-12 KAFY 18-17 KING 11-10 WYRE 11-9 KLEO 7-10 WVOP 14-15 WVOV 9-11 WJDX 5-8 WAPE 13-14	WCFL 11-15 WCAO 4-4 WQAM 20-24 WCOL 12-20 KJRB 10-8 KQW 7-7 WJON 13-24 WISM 14-18 WGH 11-9 KEEL 14-11 WFOM 5-5 WROK 11-9 WRIE 4-3 WVOP 4-2 WACI 14-20 WORG 14-26 WTRU 11-7 WNCI 2-6 WEAQ 20-12 WEEQ 15-15 KEEL 13-11 WSAR 2-1 WAMS 9-10 WOSH 8-14

**BACHMAN-TURNER
OVERDRIVE-3:33**
Hey You (Mercury)
LP: Four Wheel Drive

P1	P2	P3
KHJ a K100 d 21 KSTP d 20 KDWB 15-8 U100 13-6 WPEZ a WYRE 17-17 WRKO d 28 WQXI d 26 WIXY a 34 WGCL 24-22	WZUU d 17 KJR on WYRE d 22 WGNQ d 28 KAKC a KTCT d 26 KRSP 29-21 WGRD 30-21 WVOV 20-14 WAPE d 29 WAKX 20-9	WCFL 35-26 WCAO 30-27 WBBQ 30-22 WCOL d 29 KQWB 30-25 WAKY d 28 KJRB 25-22 KGW a KCPX 21-15 WJON 37-32 WISM d 29 WGH on WFOM 39-24 WROV d 30 WROK 25-22 WRIE d 38 KYSN 30-25 WBG 26 WVOP a WACI 35-30 KXKL 26 KILE d 34 WORG d 29 WTRU 35-25 WLEE a KJOY 24-16 WROV d 30 WVLC d 29 WNCI d 36 WEAQ 32-25 WRMA a WRFC d 32 WROC d 29 KXKL 26-18 KTLK 25-19 WSAR d 30 WOSH 22-18 WAIR d 40 WYSL a

CARPENTERS-3:45
Only Yesterday (A&M)

P1	P2	P3
KHJ 14-20 K100 8-18 KFRC 3-6 WABC 12-16 KSTP 9-7 KDWB 16-15 WPEZ 16-16 WRKO 22-26 WQXI 18-20 WLS 6-5 WIXY 7-14 WPGC 14-19	WSAI 14-22 Y100 d 28 WZUU 4-9 WYRE 8-12 WGNQ 13-15 WOAI 11-11 KBEQ 15-19 KAFY 27-22 KAKC 12-12 KTCT 9-11 KRSP 5-7 KING 6-6 WGRD 26-26 KIOA 12-13 WOW 12-27 WORG 19-18 KRIZ 6-10 KCBQ 7-10 WVOV on WJBG 8-8	WCFL 10-6 WCAO 10-14 WQAM 17-21 WCOL 11-9 KJRB 6-6 KGW 9-11 KCPX 11-27 WJON 3-7 WISM 7-9 WYRE 10-7 WERC 19-29 WROK 10-12 WRIE 5-4 KYSN 5-9 WACI 7-12 WORG 19-18 WORG 2-8 WTRU 9-20 WLEE 4-2 KJOY 12-20 WROV 21-21 WNCI 24-25 WEAQ 12-11 WEEQ 7-7 WROC 4-3 KXKL 22-17 KTLK 2-4 KXKL 3-4 WOSH 2-1 WAIR 17-21

CHICAGO-3:30
Old Days (Columbia)
LP: Chicago VIII

P1	P2	P3
KHJ 24-17 K100 15-13 KFRC 26-22 WABC 31-22 99X 18-18 WFIL 25-24 KSTP 15-15 U100 7-7 CKLW 25-15 WDRQ 16-13 WRKO 24-24 WQXI 8-13 WLS 32-21 WYRE 13-8 WGCL 5-8 WPGC 11-8 KSLQ 15-13	WSAI 10-10 WHBQ 18-18 Y100 22-23 WZUU 6-7 KJR 19-18 WAVZ 16-15 WGNQ 22-18 WOAI 18-14 KBEQ 20-17 KAFY 12-10 KAKC 25-19 WJON 29-26 WISM 19-14 WGH 21-18 KRSP 8-5 KING 30-25 WGRD 14-10 KIOA 23-21 KLEO 18-12 WOW 13-12 CBQ 16-11 WYRE 24-21 WVOP on WVOP 17-13 WJDX 12-9 WACI 10-7 KJRB 26-16 KINT 13-8 WORG 22-14 WTRU 22-17 WLEE 11-7 KJOY 7-7 WVLC 12-9 WNCI 15-13 WEEQ 11-11 WEEQ 21-16 WROC 16-13 KXKL 27-21 KTLK 6-3 WYRE 24-19 WOSH 11-10 WAIR 22-17	WCFL 30-20 WCAO 13-7 WQAM 8-2 WBBQ 14-12 WCOL 15-12 WAKY on KQWB 21-21 KJRB 17-13 KGW 11-9 KCPX 12-11 WJON 29-26 WISM 19-14 WGH 21-18 KRSP 8-5 KING 30-25 WGRD 14-10 KIOA 23-21 KLEO 18-12 WOW 13-12 CBQ 16-11 WYRE 24-21 WVOP on WVOP 17-13 WJDX 12-9 WACI 10-7 KJRB 26-16 KINT 13-8 WORG 22-14 WTRU 22-17 WLEE 11-7 KJOY 7-7 WVLC 12-9 WNCI 15-13 WEEQ 11-11 WEEQ 21-16 WROC 16-13 KXKL 27-21 KTLK 6-3 WYRE 24-19 WOSH 11-10 WAIR 22-17

BLACKBYRDS-2:54
Walking In Rhythm (Fantasy)
LP: Flying Start

P1	P2	P3
KHJ 12-16 K100 10-11 KFRC 8-10 WABC 3-7 99X 10-16 WRKO 10-10 WQXI 9-15 WGCL 14-15	KJR 11-19 WAVZ 3-6 WGNQ 9-9 KBEQ 19-24 KAFY 15-19 KAKC 19-20 KTCT 7-3 KING 18-22 KLEO 8-7 WYRE 14-11 WYMQ 7-5 WPOP 5-3 WSGA 20-20 WBBF 25-24 KINT 7-7 WAPE 8-6	WQAM 13-9 KJRB 9-9 KQWB 8-8 WGH 13-16 WGH 3-10 WERC 14-18 WRIE 27-24 KYSN 14-10 KDON 4-11 WORG 11-20 WTRU 20-23 WVLC 11-22 WEAQ 22-20 WEEQ 17-23 WROC 12-21 KXKL 16-23 KTLK 10-10 WSAR 11-14 WAMS 6-9

CAPTAIN & TENNILLE-3:15
Love Will Keep Us Together (A&M)
LP: The Captain & Tennille

P1	P2	P3
KHJ 1-1 K100 2-1 KFRC 14-5 WPXI a WFIL d 25 KSTP 30-4 KDWB 22-17 WPEZ a 24 CKLW d 29 WRKO 28-15 WQXI 17-7 WIXY 29-26 WPGC a 29 KSLQ a 19	WSAI 26-13 WHBQ 25-16 WZUU a KJR 21-6 WYRE on WAVZ a WGNQ 26-22 KAFY 1-1 KAKC 10-5 KTCT 20-10 KRSP 15-13 KING 26-17 WGRD 15-9 KIOA 11-7 KLEO 1-1 KRIZ a 27 KCBQ a 15 WYMQ 29-22 WVOP 3-1 WVOV 5-9 WJDX 15-6 WSGA 7-4 KINT 19-16 WAPE 29-25 WJBG 25-19 WAKX d 21	WCAO 28-26 WBBQ 4-1 WCOL 4-1 WAKY 29-21 KQWB 18-5 KJRB 19-12 KGW d 23 KCPX a WJON 22-19 WISM 26-19 WGH 30-25 KEEL 8-6 WFOM 29-24 WERC 15-3 WROK 29-21 WRIE 35-22 KYSN 20-13 WBG 19-11 WVOP 3-1 KDON 13-1 WACI 38-31 KCLS 10-8 KILE 25-15 WORG 11-11 WTRU 26-21 WLEE d 21 KJOY 14-8 WROV 12-6 WVLC 9-3 WNCI 18-8 WEAQ 24-19 WRMA 7-6 WRFC 2-1 WEEQ 20-13 WROC 20-7 KXKL 20-10 KTLK 22-12 WSAR 12-6 WAMS 19-14 WOSH 16-13

Several top 5 positions at key stations

BOOMER CASTLEMAN-3:33
Judy Mae (Mums)

P1	P2	P3
K100 d 22 KSTP d 23 KDWB 6-3 WPEZ 20-13 CKLW d 30 WIXY 24-22 WPGC 20-21	KJR 9-8 WYRE 20-15 WGNQ 27-23 KTCT 18-15 KRSP 23-20 KLEO d 29 WVOP on WVOV d 20 WJDX 10-5 WSGA 16-8 WBBF 23-16 KINT 20-19 WJBG on WAKX 27-18	WCAO 24-21 WBBQ 26-24 WAKY 18-14 KQWB 31-27 KJRB 14-11 KGW d 21 KCPX 15-12 WISM on WFOM 35-27 WERC 25-20 WRIE 36-35 KYSN 20-22 WBG 30-25 WVOP on KDON 30-28 WACI 32-28 KCLS 13-10 WORG 24-21 WTRU 31-27 WLEE a KJOY 17-14 WROV 20-18 WNCI 28-25 WRMA d 16 WRFC 24-23 WEEQ a WROC on KXKL 21-12 KLEO 20-13 WSAI 27-24 WOSH d 23 WAIR 32-27

ALICE COOPER-3:29
"Only Women" (Atlantic)
LP: Welcome To My Nightmare

P1	P2	P3
KHJ a K100 17-14 KFRC a WFIL 15-14 KSTP 8-8 KDWB 7-5 U100 3-2 WPEZ 9-7 CKLW 26-18 WRKO 15-12 WQXI 20-15 WPGC 24-15	WSAI d 23 WKWB 8-2 WZUU 9-10 KJR 22-21 WYRE 19-10 WAVZ 30-21 WGNQ 14-11 WOAI a 28 KBEQ 14-14 KAKC d 24 KTCT 12-18 KRSP 18-15 KING 21-18 WGRD 7-15 KIOA 1-4 KLEO 1-6 WQW 20-17 KRIZ 10-3 WPOP 13-12 WJDX a 20 WSGA 5-5 WBBF 9-5 KINT 1-1 WAPE 16-7 WJBG d 24 WAKX 5-6	WCFL 17-10 WCAO 19-17 WBBQ 6-11 WCOL 8-8 WAKY d 27 KQWB 7-8 KJRB 18-15 KGW 18-10 KCPX 13-7 WJON 7-5 WISM 16-10 WGH 15-12 WFOM 26-21 WROK 18-14 WRIE 15-15 KYSN 10-7 WBG 9-7 WVOP 22-15 KDON 6-5 WACI 24-11 KCLS 4-4 KILE 9-4 WORG 4-1 WTRU 15-12 WEEQ 19-14 KJOY 2-6 WROV 3-3 WNCI 12-9 WEAQ 10-8 WRMA 12-10 WRFC 12-6 WEEQ 16-12 WROC 18-14 KXKL 12-13 KTLK 9-6 WSAR 3-5 WAMS 13-5 WOSH 3-2 WAIR 4-2

JOHN DENVER-2:47
Thank God I'm A Country Boy (RCA)
LP: Evening With John Denver

P1	P2	P3
KHJ 8-7 KFRC 4-3 WABC ra 12 WYRE 12-9 KSTP 5-1 WPEZ 11-10 CKLW 6-7 WRKO 18-25 WQXI 29-30 WLS 14-14 WIXY 3-3 WPGC 3-2 KSLQ 7-9	WSAI 8-5 WKWB 4-4 WHBQ 7-7 Y100 14-5 WZUU 4-4 KJR 7-5 WYRE 3-2 WAVZ d 30 WGNQ 15-12 WRMA 26-16 KBEQ 2-1 KAFY 11-6 KAKC 5-1 KTCT 23-16 KRSP 6-14 KING 3-4 WGRD 11-6 KIOA 3-5 KLEO 3-4 WOW 1-1 KRIZ 8-11 KCBQ 20-20 WYMQ 23-24 WPOP 19-18 WVOP on WJDX 22-23 WSGA 2-9 KINT 6-8 WAPE 15-24 WJBG 7-3 WAKX 4-8	WCFL 14-8 WCAO 5-1 WQAM 6-12 WCOL 6-11 WAKY 2-4 KQWB 3-6 KJRB 2-4 KGW 3-4 KCPX 9-8 WJON 6-8 WISM 5-1 WGH 5-4 KEEL 3-3 WFOM 2-1 WERC 5-12 WORG 7-6 WRIE 6-5 KYSN 15-29 WVOP 2-10 KDON 9-7 WACI 12-8 WYRE 7-9 KILE 10-3 WORG 20-9 WTRU 4-1 WLEE 6-3 KJOY 16-25 KINT 6-8 WNCI 1-2 WEAQ 2-2 WRFC 7-12 WROC 30-27 KXKL 3-3 WSAR 16-23 WAMS 22-13 WOSH 1-11

DOOBIE BROTHERS-3:39
Take Me In Your Arms (WB)
LP: Stampede

P1	P2	P3
KHJ 28-26 K100 20-17 KFRC 23-21 WPXI on WFIL d 22 KSTP 25-18 KDWB 20-20 U100 11-11 WPEZ 19-17 CKLW 21-27 WRKO 26-22 WQXI 16-10 WLS a 23 WIXY 31-28 WGCL 16-7 WPGC 18-17	WSAI 20-17 WHBQ 19-10 Y100 13-11 KJR 20-16 WYRE 24-23 WGNQ 28-25 WOAI 21-15 KBEQ 23-15 KAFY 21-18 KAKC 28-21 KTCT 21-17 KRSP 22-19 KING d 28 WGRD 23-18 KIOA 17-17 WOW d 13 KCBQ a 16 WYMQ 25-20 WPOP 27-24 WVOP 6-8 WJDX 20-13 WSGA 23-23 KINT 21-20 KRSP 22-13 WJBG 21-21 WAKX 22-20	WCFL 33-24 WCAO 21-15 WQAM 24-14 WCOL 24-16 WAKY 22-18 KQWB 20-7 KJRB 22-19 KGW 17-13 KCPX 23-17 WJON 35-28 WISM 25-21 WGH 29-27 KEEL 17-15 WFOM 28-23 WERC 19-8 WROK 21-19 WRIE 31-28 KYSN 22-19 WBG 24-18 WYRE 28-23 KDON 29-26 WACI 29-26 KCLS 20-20 KILE 15-11 WORG 29-24 WTRU 25-22 WVOP 30-22 KJOY 8-4 WROV 14-10 WVLC 16-16 WNCI 21-17 WEAQ a 22 WRMA on WRFC 27-25 WEEQ 35-30 WROC 28-23 KXKL 17-14 KTLK 18-8 WSAR 19-18 WAMS d 22 WAIR 27-23

JESSI COLTER-3:19
I'm Not Lisa (Capitol)
LP: I'm Jessi Colter

P1	P2	P3
KHJ d 23 KFRC a KSTP 21-16 WRKO a WQXI 5-5 WIXY 11-9 KSLQ 19-14	WSAI 9-8 WKWB 27-22 WHBQ 24-20 KJR d 25 WYRE d 21 KBEQ a 27 KAFY 16-12 KAKC 21-13 WISM a KRSP 26-17 KING a KIOA 21-14 KLEO d 28 WVOP a WVOV 2-3 WYRE 15-17 WAPE 22-18 WJBG a	WCFL a 34 WCAO 33-19 WCOL 19-9 KQWB 24-14 KJRB a KGW 24-20 KCPX 18-10 WJON 23-18 WISM a WGH a 28 KEEL 15-9 WFOM 6-3 WERC 4-5 WRIE 18-12 WBG 3-3 WVOP 5-3 WACI 28-16 WORG 25-19 WTRU 19-14 WLEE d 17 KJOY 28-17 WROV 7-5 WVLC 17-20 WNCI 17-15 WEAQ 8-6 WRMA 1-2 WRFC 4-4 WEEQ 20-27 WROC 23-20 KTLK d 37 WAIR a 37

THE EAGLES-3:28
One Of These Nights (Asylum)
LP: One Of These Nights

P1	P2	P3
U100 a 16 WPGC a 26	WSAI a KJR a WYRE a WGNQ a KTCT a KING a	WCFL 40-37 WCAO a WIBG a WFOM d 39 WRIE a KYSN a WLEE a WROV a WRFC a KTLK a WSAR a KKAM a

EARTH, WIND & FIRE-2:50
Shining Star (Columbia)
LP: That's The Way Of The World

P1	P2	P3
KHJ 11-5 K100 5-4 KFRC 1-1 WABC 10-9 99X 12-14 WFIL 16-16 KSTP 16-14 KDWB 10-10 WPEZ 18-14 CKLW 15-12 WRKO 20-21 WQXI 14-16 WLS 22-12 WYRE 11-9 WIXY 6-4 WGCL 11-9 WPGC 12-14 KSLQ 17-17	WSAI a 25 WHBQ 15-16 WBBQ 6-5 Y100 1-1 WZUU 13-12 KJR 13-12 WYRE d 20 WAVZ 22-26 WGNQ 4-8 WOAI 10-7 KBEQ 22-25 KAFY 4-2 KAKC 3-2 KTCT 15-9 KING 17-11 WGRD (-4) KIOA 7-8 KLEO 4-3 WOW 6-4 KRIZ 24-18 KCBQ 11-9 WYMQ 8-3 WORG 4-1 WSGA 19-14 WBBF 11-9 WYRE 2-3 WAPE 20-12 WAKX 23-24	WDCR 22-16 WCFL 15-12 WCAO 2-6 WQAM 1-4 KQWB 19-14 KJRB 7-5 KQW 15-22 KCPX 16-13 WJON 34-30 WISM 1-6 WGH 23-26 WFO 12-8 WERC 9-16 WROK 26-25 WJON 9-6 WBG 1-6 KDON 1-3 WACI 11-17 KILE 3-7 WORG 5-3 WRMA 6-5 WTRU 18-15 WLEE 3-6 KJOY 13-26 WRMA 6-5 WEEQ 13-11 KTLK 19-15 WAMS 9-1 WOSH on WAIR 6-5

FREDDY FENDER-2:

Wolfman Jack Delivers Top Ratings!

**The WOLFMAN JACK
'Custom Radio Show' has pulled
phenomenal ratings in Chicago, Boston,
Minneapolis, Columbus...in fact,
everywhere it's on the radio.**

**The show sounds so live that
JAY COOK, WFL said**

**"There were actually people waiting in the
parking lot to meet him the first night he was on the air..."**

**Wolfman Pleases The Audience
AND
The Clients**

**AVAILABLE IN 3 TO 6 HOURS A WEEK,
MONO OR STEREO**

**Call the RADIO PEOPLE
at Audio Stimulation**



(213) 466-9569

HAYWARD & LODGE—2:49
I Dreamed Last Night (Threshold)
LP: Blue Jays

P1 KSTP d 28 U100 d 27	P2 KJR on KAFY 27-23 WJDX on WAPE 30-27 WAKX d 29	P3 WBBQ 32-27 WCOL 32-30 KWG a WISM on KYSN 36-30 WACI d 37 WORG a KJOY d 30 WNCI 26-24 WRFQ 35-29 WORC 27-18 WSAR d 29 WAIR 33-28
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VAN MCCOY—3:27
The Hustle (Avco)

P1 K100 22-20 KFRC 30-26 WABC 7-1 99X 1-1 WPIX 6-1 WFIL a KSTP a WDRQ d 20 WRKO a WQXI 24-18 WIXY d 33 WRC a 19 WPGC 15-10	P2 Y100 24-8 KAFY n KTKT a KRSP a WPIX d 26 WPOP d 19 WJDX a 26 WAPE a 30 KSJO a	P3 WCFL a 38 WCAO 29-22 WBBQ 35-29 WCOL a WAKY 24-22 KCPX d 29 WGH a 30 KEEL 20-16 WFO d 37 WERC a WRIE d 40 WVOP on WPC a WLEE a 27 WEAQ a 37 WRMA d 18 WRFQ 23-22 WORG a WSAR 24-19 WAIR on KSLY a WYSL a
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OZARK MOUNTAIN DAREDEVILS—3:16
Jackie Blue (A&M)
LP: It'll Shine When It Shines

P1 KHJ 6-12 K100 7-12 KFRC 20-24 WABC 9-8 99X 17-7 WPIX 13-7 WFIL 2-5 KSTP 10-30 WPEX 2-3 CKLW 13-14 WRKO 12-18 WLS 4-6 WIXY 2-2 WGL 2-4 KSLQ 6-6	P2 WSAI 5-2 WKWB 9-12 WBBQ 21-27 Y100 12-12 KJR 8-14 WYRE 10-16 WAVZ 5-4 WGNG 7-7 WOAI 17-19 KBQ 8-6 KAFY 8-13 KAKC 13-22 KRSP 17-28 KING 5-5 WGRD 17-20 KIOA 13-15 WOW 5-6 KRIZ 14-19 KCBQ 4-8 WMYQ 14-6 WPOP 6-9 WBBF 3-2 WJBQ 6-10	P3 WCFL 8-13 WAKY 26-25 KCPX 4-4 WGH 2-2 WROK 3-7 WRIE 2-6 KYSN 16-24 WTRU 7-13 WLEE 2-8 WVWK 7-13 WEAQ 18-21 KTLK 21-30 WAM 14-21 WOSH 24-20
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LINDA RONSTADT—2:52
When Will I Be Loved (Capitol)
LP: Heart Like a Wheel

P1 KHJ 13-10 K100 9-6 KFRC 13-11 WABC a KSTP 13-3 KDWB a 22 CKLW 24-23 WRKO 5-4 WQXI 6-4 WLS a 15 WIXY 17-12 WPGC a 28 KSLQ 13-10	P2 WSAI 7-7 WHBQ 17-6 WZUU 14-13 KJR 23-20 WYRE 16-13 WAVZ 19-17 WGNG 23-21 WQAI 17-11 KBEQ 1-1 KAFY 13-15 KAKC 7-6 KTKT 13-8 KRSP 13-12 KING 20-12 WGRD 25-12 KLEO 15-13 WOW 12-8 KRIZ 5-2 KCBQ 23-22 WPOP d 23 WSGA 4-6 KINT 15-17 WAPE 17-15 WJBQ d 22 WAKX 15-7	P3 WCFL 24-17 WCAO 17-10 WQAM 22-18 WBBQ 2-6 WCOL 5-3 WAKY 3-3 KQWB 4-3 KJRB 21-17 KWG 10-3 KCPX 19-14 WJON 12-10 WISM 23-17 WGH 15-14 KEEL 19-18 WFO d 16-10 WERC 21-11 WROK d 24 WRIE 20-11 KYSN 11-11 WBN 6-5 WVOP 11-9 KDON 7-4 WACI 8-5 KCL 11-11 WORG 21-17 WTRU 21-18 WLEE 15-11 KJOY 21-21 WROV 10-7 WVWK 21-19 WJDX 10-11 WEAQ 21-18 WRMA 19-13 WRFQ 10-7 WEEQ 34-28 WRC 25-25 KCL 11-11 KTLK 15-9 WSAR 14-12 WAMS 18-17 WOSH 9-8 WAIR 7-7
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J

ELTON JOHN—5:14
"Pinball Wizard" (Soundtrack) (Polydor)
LP: Tommy

P1 KHJ 10-9 KFRC on WABC on 99X 6-8 KSTP on KDWB 4-16 U100 1-3 WPEZ 1-1 CKLW 10-24 WDRQ 4-2 WRKO on WQXI on WGL 1-5 WPGC 9-9 KSLQ 8-3	P2 WSAI 11-9 WKBC on WHBQ 16-12 Y100 on WZUU 1-2 KJR 1-2 WYRE 1-1 WAVZ 4-11 WOAI 1-1 KBEQ on KAKC 17-18 KTKT on KRSP 4-6 KING on WGRD on KIOA 30-30 KLEO 6-8 WOW on KRIZ 1-1 KCBQ 2-2 WMYQ 11-13 WPOP 1-1 WVOV 14-16 WJDX 4-1 WSGA 1-2 WBBF 1-1 KINT 3-4 WAPE 25-26 WJBQ 1-1 WAKX 17-22	P3 WCAO 2-8 WQAM 3-6 WBBQ 9-7 WOL 2-7 WAKY 9-16 KQWB on KJRB 12-21 KCPX 1-1 WJON 20-12 WISM 3-4 WTRU 1-5 WERC 1-4 WROK 8-4 WRIE on KYSN 1-1 WBGD 17-9 WVOP 20-12 KDON on WACI 4-4 KKLS 14-12 KILE 1-2 WORG 16-15 WLEE 10-10 KJOY 3-1 WROV 1-9 WNCI 9-5 WEAQ 11-10 WRC 17-16 WEEQ 1-2 WORC 1-2 KKXL 2-2 KTLK on WSAR 7-8 WAMS 16-12 WOSH on WAIR 24-18
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HAROLD MELVIN
Bad Luck (Phy/Int)

P1 KHJ 25-22 K100 21-19 KFRC 22-19 WABC 4-5 99X 3-3 WFL 22-15 CKLW d 26 WDRQ 11-7 WRKO 13-9 WGCL 20-18	P2 WHBQ d 26 WAVZ 14-10 WMYQ 20-19 WPOP 30-28	P3 WCAO d 18 WQAM 28-10 WCOL 38-35 WGH 28-22 WFO d 36 WRIE 36-33 WVOP on KDON d 33 KILE a WLEE 26-15 WRC on WSAR 12-4 WAMS a 24
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MICHAEL MURPHEY—3:15
Wildfire (Epic)
LP: Blue Sky-Night Thunder

P1 KHJ 26-19 KFRC 15-8 WPIX on WFL 24-21 KSTP 1-5 KDWB 2-1 U100 2-1 WPEZ 24-18 CKLW 29-25 WRKO 21-20 WQXI 3-2 WIXY 25-23 WGCL 23-19 WPGC 5-1 KSLQ 9-4	P2 WSAI 15-6 WKBW a 20 WHBQ 15-14 Y100 30-20 WZUU 11-6 KJR 3-1 WYRE 13-8 WAVZ 26-22 WOAI 6-5 KBEQ 3-3 KAFY 24-16 KAKC 1-7 KTKT 6-1 KRSP 1-1 KING 4-2 WGRD 16-8 WCAO 2-1 KLEO 2-2 WOW 3-3 KRIZ 26-12 KCBQ 24-18 WPOP 29-25 WVOV 18-12 WJDX 2-2 WIXY 10-19 WBBQ d 25 KINT 18-12 WAPE 3-1 WJBQ 18-7 WAKX 1-1	P3 WCFL 37-31 WCAO 20-13 WBBQ 7-2 WCOL 1-4 KQWB 1-2 KJRB 5-1 KSW 1-1 KCPX 3-2 WJON 2-2 WISM 12-5 WGH 19-16 KEEL 4-1 WFO d 15-9 WERC 2-2 WROK 20-17 WRIE 22-16 KYSN 4-3 WBGD 29-23 WVOP 8-5 WTRU 10-19 WROV 6-1 WVWK 10-7 WNCI 3-1 WEAQ 23-7 WRMA 17-11 WRFQ 1-2 WEEQ 4-3 WORC 11-9 KKXL 1-1 KTLK 1-1 WJDX 18-13 WAMS 25-23 WOSH 13-7
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Several big jumps to top 5—most all demos

M

MELISSA MANCHESTER—3:25
Midnight Blue ★

P1 WPIX on KSTP 29-27	P2 WSAI a WHBQ a KJR a WJDX 17-12 WAPE a WAKX 11-2	P3 WCOL 26-10 KQWB 6-11 WJON 18-14 KEEL 16-14 KYSN d 38 KKLS 8-6 KJOY d 29 WNCI 31-30 WEAQ a WRFQ 18-17 KKXL 14-9 WAMS a
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ORLEANS—3:30
Let There Be Music (Asylum)
LP: Let There Be Music

P1 U100 19-29 WGCL a 20	P2 WYRE on WGNG on KLEO 24-21 WBBF d 30 KINT d 23	P3 WBBQ 37-33 WCOL 37-34 WISM on WROK d 26 KYSN a 37 WYRE a KILE 26-24 WTRU 34-29 WROV 22-19 WNCI 29-28 WRMA 16-12 WRFQ 34-33 WFO on WSAR on WOSH a
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HERBIE MANN—3:00
Hijack (Atlantic)
LP: Discotheque

P1 KFRC 16-15 WABC 11-13 99X 2-5 WFL 9-4 WRKO 2-3	P2 KJR on WAVZ 24-14 WYRE 19-19 WMYQ 16-9 WPOP 12-5 WJDX 23-19 WAPE 26-21	P3 WCFL 27-27 WCAO 15-9 WBBQ on WCOL 23-21 WISM 27-23 WGH 17-13 WFO d 27-22 WRIE 29-26 KYSN on WBGD a WVOP on KDON 27-18 WORG 18-16 KJOY 6-10 WROV 27-26 WVWK 29-15 WEEQ a WORC 8-8 WSAR 1-3 WAMS 20=11
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ORLANDO AND DAWN—3:26
He Don't Love You (Elektra)
LP: "He Don't Love You"

P1 KHJ 7-11 K100 6-8 KFRC 9-16 WABC 2-3 99X 9-10 WFL 5-10 KSTP 12-25 WPEZ 10-11 CKLW 7-10 WRKO 8-11 WQXI 21-23 WLS 10-11 WIXY 5-11 WPGC 1-6 KSLQ 1-11	P2 WSAI 1-3 WKBW 14-15 WHBQ 4-9 Y100 19-15 WZUU 2-1 WYRE 5-5 WAVZ 2-3 WGNG 1-3 WOAI 4-8 KBEQ 5-10 KAFY 5-8 KAKC 6-11 KTKT 1-2 KRSP 2-3 KING 9-9 WGRD 2-3 KIOA 5-2 KLEO 17-14 WOW 4-5 KRIZ 3-6 KCBQ 5-5 WYQ 19-18 WPOP 2-6 WVOP on WBBQ 20-26 WAPE 4-2 WJBQ 12-11 WAKX 25-19	P3 WCFL 2-9 WCAO 9-11 WQAM 14-17 WBBQ 8-16 WCOL 14-23 WAKY 17-17 KJRB 13-24 KWG 8-17 KCPX 2-5 WJON 5-6 WISM 1-3 WGH 1-1 WFO d 4-4 WERC 18-28 WORG 14-23 WRIE 7-13 KYSN 6-8 WBGD 2-2 KDON 3-6 WACI 1-2 KILE 21-29 WJDX 1-3 WTRU 2-2 WLEE 9-18 WROV 2-14 WVWK 15-24 WNCI 4-11 WEAQ 14-15 WRFQ 6-9 WEEQ 3-8 WORC 3-4 KTLK 8-16 WAMS 2-3 WOSH 10-17
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MCCARTNEY & WINGS—3:53
Listen To What The Man Said (Capitol)
LP: Venus & Mars ★

P1 KHJ a 30 K100 a KFRC a 99X a WPIK a KDWB a 24 U100 a 21 WRC a 21 WPGC a WRKO a	P2 WHBQ a 29 Y100 a KJR a KCPX a WAVZ a WGNG a KAFY a KAKC a KTKT a KRSP a KING a Z96 a KIOA a KLEO a WPOP a WSGA a 32 WAPE a KSJO a WAKX a 30 KOL a	P3 WCAO a WBBQ a 38 KJRB a KCPX a WJON a WISM a WFO d a KYSN a 36 WTRU a WNCI a KTLK a KIOA a 36 KKAM a 40 KDZA a
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QUEEN—3:00
Killer Queen (Elektra)
LP: Sheer Heart Attack

P1 K100 13-15 KFRC 17-23 WFL 4-6 KSTP 3-11 KDWB 5-4 U100 12-19 WPEZ 5-5 CKLW 16-16 WQXI 15-19 WLS 2-1 WIXY 8-18	P2 WSAI 24-18 WKBW 2-5 Y100 2-3 WZUU 10-15 WYRE 11-17 WAVZ 1-1 WGNG 12-20 KBEQ 12-7 KAFY 7-5 KAKC 2-4 KTKT 10-19 KRSP 14-11 KING 14-11 WGRD 10-14 KRIZ 23-15 KCBQ 6-6 WMYQ 2-2 WPOP 24-20 WJDX 8-4 WSGA 12-10 KINT 14-11 WAPE 9-9 WJBQ 11-16 WAKX 9-12	P3 WCFL 7-2 WQAM 5-5 KCPX 14-22 WISM 10-12 WGH 10-8 WFO d 14-12 WROK 13-18 WRIE 8-8 KYSN 18-15 WVOP 13-22 KDON 17-13 KILE 11-14 WORG 3-2 WTRU 8-10 WLEE 7-16 KJOY 22-27 WVWK 6-13 WEAQ 6-13 WRFQ 3-5 WEEQ 5-6 KTLK 12-17 WAMS 15-20 WOSH 27-20 WAIR 8-6
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JOE SIMON—3:47
Get Down, Get Down (Spring)

P1 KHJ d 27 WABC 21-19 WPIX 10-5 WDRQ 3-6 WQXI 2-1 WIXY 23-13 WGCL a 23 WRC a 22 WPGC 21-16 KSLQ 14-16	P2 WBBQ 1-2 KBEQ 24-22 KAFY a WMYQ 13-8 WJDX ra 14 WSGA 26-21 KINT a WAPE d 28	P3 WCAO a 30 WBBQ 16-10 WCOL 31-25 WAKY 7-2 WGH a 29 KEEL 35-24 WFO d 33-30 WERC 17-14 KYSN d 39 WBGD 13-8 WVOP 28-17 KDON d 31 KILE 32-27 WORG 28-27 WLEE d 24 KJOY 4-3 WNCI 30-23 WRFQ 13-8 WORC on WSAR on WAIR 25-19
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ELVIS PRESLEY—3:00
T-R-O-U-B-L-E (RCA) ★
LP: Today

P1 WQXI 12-11	P2 WHBQ 20-17 WJON 14-21 WSGA 31-26 KAKC a WAPE 18-16	P3 WBBQ 29-26 WJON 39-33 WFO d 30-25 WERC d 30 WRIE a 39 WBGD 27-24 WACI a WORG on WROV 33-17 WVWK a WNCI 36-34 WRFQ 32-30 WAIR on KDZA a 42
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PILOT—(3:03)
Magic (EMI)
LP: Pilot

P1 KHJ 20-15 K100 18-9 KFRC 27-25 WFL a KSTP a KDWB 25-18 WPEZ 4-2 WRKO 3-2 WQXI 26-21 WIXY 26-24 WGCL 10-6 WPGC 26-24	P2 WKBW a 25 WHBQ 28-25 Y100 d 30 WZUU 18-3 KJR d 22 WYRE 8-6 WAVZ 7-2 WGNG 11-6 KAFY d 28 KAKC d 23 KTKT 8-4 KRSP 7-4 KING d 26 KLEO d 26 WFO d 27 WVOP 8-10 WJDX 19-10 WBBF 22-15 KINT a WJBQ 16-5	P3 WDRQ 17-12 WHBQ 28-28 WCAO 27-23 WBBQ 22-15 WCOL 10-2 KQWB 2-1 KJRB 27-23 KWG 29-24 KCPX 5-3 WJON 36-31 WISM d 28 WGH on KEEL 13-12 WFO d 25-20 WERC d 27 WROK 24-20 WRIE 28-27 KYSN 23-18 WBGD on KDON 32 WACI 37-35 KKLS 16-13 WORG 30-22 WTRU a 34 WLEE d 26 KJOY 29-24 WROV d 22 WVWK d 28 WNCI d 35 WEAQ 19-17 WRMA d 19 WRFQ 5-3 WEEQ 10-4 WORC 10-19 KKXL 6-4 KTLK 14-5 WAMS a 25 WOSH 25-19
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P

SEALS & CROFTS—3:47
I'll Play For You (WB)
LP: I'll Play For You

P1 KHJ 20-15 K100 18-9 KFRC 27-25 WFL a KSTP a KDWB 25-18 WPEZ 4-2 WRKO 3-2 WQXI 26-21 WIXY 26-24 WGCL 10-6 WPGC 26-24	P2 WKBW a 25 WHBQ 28-25 Y100 d 30 WZUU 18-3 KJR d 22 WYRE 8-6 WAVZ 7-2 WGNG 11-6 KAFY d 28 KAKC d 23 KTKT 8-4 KRSP 7-4 KING d 26 KLEO d 26 WFO d 27 WVOP 8-10 WJDX 19-10 WBBF 22-15 KINT a WJBQ 16-5	P3 WDRQ 17-12 WHBQ 28-28 WCAO 27-23 WBBQ 22-15 WCOL 10-2 KQWB 2-1 KJRB 27-23 KWG 29-24 KCPX 5-3 WJON 36-31 WISM d 28 WGH on KEEL 13-12 WFO d 25-20 WERC d 27 WROK 24-20 WRIE 28-27 KYSN 23-18 WBGD on KDON 32 WACI 37-35 KKLS 16-13 WORG 30-22 WTRU a 34 WLEE d 26 KJOY 29-24 WROV d 22 WVWK d 28 WNCI d 35 WEAQ 19-17 WRMA d 19 WRFQ 5-3 WEEQ 10-4 WORC 10-19 KKXL 6-4 KTLK 14-5 WAMS a 25 WOSH 25-19
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NEIL SEDAKA—3:43
The Immigrant (Rocket)
LP: Sedaka's Back

P1 KHJ 20-15 K100 18-9 KFRC 27-25 WFL a KSTP a KDWB 25-18 WPEZ 4-2 WRKO 3-2 WQXI 26-21 WIXY 26-24 WGCL 10-6 WPGC 26-24	P2 WZUU d 16 KJR 14-7 KING 23-15 WOW d 19 KINT 11-10	P3 KJRB 20-18 KWG 23-19 WJON 9-13 WFO d 19-13 WEEQ a 38 KYSN 19-17 KDON 22-20 WACI 22-33 KKLS 6-7 KILE 22-30 KJOY 18-23 WEEQ 19-18 WSAR 22-22 WOSH 5-4
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SHA NA NA—3:10
(Just Like) Romeo & Juliet (Kama Sutra)

P1 KDWB 8-6 WIXY 34-31	P2 WYRE on KRSP d 24 KIOA 26-24 WVOP d 18 KGGG a 30	P3 WBBQ 27-19 WCOL 17-15 KQWB 23-22 KCPX 34-25 WJON 28-22 WISM on KEEL 24-22 KYSN on WBGD 16-12 WVOP 30-25 WACI 36-34 WROV on WVWK 20-14 WNCI 25-22 WEAQ 27-24 WRFQ 25-24 WOSH d 21
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Q

JOE SIMON—3:47
Get Down, Get Down (Spring)

P1 KHJ d 27 WABC 21-19 WPIX 10-5 WDRQ 3-6 WQXI 2-1 WIXY 23-13 WGCL a 23 WRC a 22 WPGC 21-16 KSLQ 14-16	P2 WBBQ 1-2 KBEQ 24-22 KAFY a WMYQ 13-8 WJDX ra 14 WSGA 26-21 KINT a WAPE d 28	P3 WCAO a 30 WBBQ 16-10 WCOL 31-25 WAKY 7-2 WGH a 29 KEEL 35-24 WFO d 33-30 WERC 17-14 KYSN d 39 WBGD 13-8 WVOP 28-17 KDON d 31 KILE 32-27 WORG 28-27 WLEE d 24 KJOY 4-3 WNCI 30-23 WRFQ 13-8 WORC on WSAR on WAIR 25-19
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Continued on page 16

SRG Humor Information Service

By STONEY RICHARDS

Hello Americans. Here is the SRG. HUMOR-INFORMATION NEWS ... Page one ... West Coast rumors say that the American military in an effort to make the Vietnamese refugees feel more at home, have requested permission to conduct B-52 bombing raids over Camp Pendleton ... Senator George McGovern has become one of the more popular men around Washington these days. Not so much because of his recent trip to Cuba but because he's the only one with a great supply of Havana cigars ... In sports, it seems as if Muhammad Ali has made his choice for the next contender to defend his title against — it'll be the Philadelphia Flyers... Do you recall the young placekicker who missed two field goals two years in a row causing the University of Michigan to lose to Ohio State two years in a row? It's been reported that he tried to commit suicide twice with a .48 pistol — no problem though — he was wide to the right both times...

In Washington, the House Ethics Committee has told Congressmen not to accept free rides in company planes when traveling to campaign engagements. After all, it is somewhat of a tradition that if someone is going to be taken for a ride it should be the CONGRESS driving and the people given the ride... And the Vietnamese refugees at Camp Pendleton have reportedly been a little upset lately. It apparently has something to do with a practical joke being spread around the camp saying that William Calley will be appointed new camp custodian...

THAT'S THE NEWS, NOW MORE MUSIC ... That was THANK GOD I'M A COUNTRY BOY by Catfish Hunter and before that HE DON'T LOVE YOU LIKE I LOVE YOU a request from Gulf Oil for South Korea. Coming up next, President Ford's solution to save the economy, LOVE WILL KEEP US TOGETHER followed by Sammy Johns' CHEVY VAN better known as "four on the floor."

AND NOW THE REAL NEWS (the following are all true stories about people places and things in the news) New Jersey's Bergen County Vocational School refused to rehire Raymond Gramaglia to teach printing because his work was so poor. But now it seems that someone has realized Gramaglia's true talent and has high praise for him — the Secret Service. Apparently Gramaglia has been arrested for printing \$10 and \$20 counterfeit bills. The Secret Service says the bills were of "excellent quality"!!!...

It's not who you are but who you know. David Allen Johnson was sentenced to sixty days in jail for fleeing from an officer but when he surrendered at a Milwaukee jail, he was turned away. Deputies at the jail said they needed certain papers from the clerk of the court.

"The people who run the jail are perfectly willing to lock up people but we have to have the right paper to do it," was the reply given by Lt. Joseph Littel. "We just don't take a citizen's word that he belongs in jail." Johnson went back to the judge who told the bailiff to "use your influence" to get Johnson in jail. So back to jail and this time Johnson was admitted. "A bailiff's word is good with us. We can trust him if he

A HIT SINGLE

FROM

SHANANA

“(JUST LIKE)

**ROMEO &
JULIET”**

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62

CASH BOX

52

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EXECUTIVE PRODUCER JIMMY IENNER

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(UP THE CHARTS!)

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BB
40★

CB
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RW
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WIXY WIBG KEEL WBBQ WCOL KFJZ WIP WLAC
WMPS WOKY WRIT WBGD KOIL KYNO WLEE
WRFC KJOY KSTN KROY KNDE KKDJ KEZY
KIOA WCCO KISN KEWI

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ALBUMS

Album Airplay/30

LW	TW	Artist	Album	Label	Notes
-	1	ELTON JOHN	Captain Fantastic	(MCA)	Heavy play on all
1	2	DOOBIE BROTHERS	Stampede	(WB)	"Dealing" "Fandango" "Crossroad"
8	3	ZZ TOP	Fandango	(London)	"Tush" "X" "Thunderbird" lead
2	4	BAD COMPANY	Straight Shooter	(Swan Song)	"Preacher" "Makin Love" "Star"
4	5	STEELY DAN	Katy Lied	(ABC)	"Wu" "Firday" "Lightning" lead
-	6	BACHMAN TURNER	4 Wheel Drive	(Merc)	"Devil" "Hey You" "Time" and title
3	7	JEFF BECK	Blow By Blow	(Epic)	"Jam" "Thelonious" and "Woman"
7	8	CARLY SIMON	Playing Possum	(Elektra)	"Dancing" "More" "Slave" "Waterfall"
-	9	JAMES TAYLOR	Gorilla	(WB)	"Mexico" "Sweet" "Lighthouse" "Angry"
5	10	LED ZEPPELIN	Physical Graffiti	(Swan Song)	"Trampled" "Kashmir" and "Boogie"
12	11	HOT TUNA	America's Choice	(Grunt)	"Sleep" "Divide" "No. 7"
20	12	TRIUMVIRAT	Spartacus	(Capitol)	"March" "School" and title lead
6	13	JOAN BAEZ	Diamonds & Rust	(A&M)	"Sky" "Fountain" "Hello" and title
13	14	IAN HUNTER	Ian Hunter	(Col)	"Bitten" "Love" "Excited" "Boy"
10	15	LEON RUSSELL	Will O The Wisp	(Shelter)	"Hideaway" "Lady" and "Island"
11	16	KINKS	Soap Opera	(RCA)	"Music" "Neon" "Duck" "Star"
22	17	SPIRIT	Spirit Of '76	(Merc)	"Stone" leads, variety of cuts
17	18	BLOOD SWEAT & TEARS	New City	(Col)	"Life" "Ride" "Shack" lead
14	19	AEROSMITH	Toys In The Attic	(Col)	"Emotion" "Crying" "No More"
16	20	10CC	Original Soundtrack	(Merc)	"Not In Love" "Minestrone" "Paris"
-	21	MINNIE RIPERTON	Taste Of Paradise	(Epic)	"Down" and title lead
9	22	CHICAGO	Chicago VIII		"Hideaway" "Spirit" "Old Days"
30	23	ROBERT PALMER	Sneakin Sally	(Island)	"Julia" "Shoes" and title
21	24	PETER FRAMPTON	Frampton	(A&M)	"Show Me" "Nassau"
-	25	AMERICA	Hearts	(WB)	"Daisy Jane" "Sister" lead
15	26	LYNYRD SKYNYRD	Nuthin Fancy	(MCA)	"Special" "Railroad" "Whiskey"
18	27	ELVIN BISHOP	Juke Joint Jump	(Capricorn)	"Feels Good" and title
-	28	MARTIN MULL	Days Of Wine & Neurosis	(Capricorn)	"Easy" and "Girls"
23	29	JAMES GANG	Newborn	(Atco)	"Merry Go Round" "Hotel" lead
-	30	NICKY HOPKINS	No More Changes	(Merc)	"Trip" "Lady" "Changes"

THE MOVEMENT ON THIS CHART REFLECTS WEEKLY AIRPLAY AND IN NO WAY ATTEMPTS TO FABRICATE A TREND

AOR Radio

BY MIKE HARRISON

I am honored to have been named National Coordinator for The National Association of Progressive Radio Announcers. NAPRA is growing daily and we congratulate the twenty-five newly appointed Regional Committee members. They are Robert Williams, KZAP; Doyle, KMET; Bob Cole, KIKI; Linda Thompson, KDKB; Stan Garrett, KZEL; Mark Cooper, KUDL; Jeff Pollack, KMYR; Tony Raven, KLOL; Mike Murphy, KWH-P; Phil Cook, KEXL; Kevin Cowan, WSAC; Art Penhallow, WRIF; Denny Sanders, WMMS; Ron Britten, WDAI; Jim Packard, WIBA; Gary Granger, WSHE; Sonny Fox, WNOE; Jack Crawford, WKDA; Lee Stamp, WABB; Keith Carter, WJDZ; Alison Steele, WNEW; Michael Tearson, WMMR; Gordon Wingarth, WPLR; Steve Downes, WYDD and Pete Larkin, WMAL.

If you or members of your staff are not members of Rock Radio's trade association, contact the committee member closest to you and find out about how to join as well as the many benefits that go along with being a NAPRA member which include discounts, a subscription to THE PROGRESSIVE TRANSMITTER, and a say in the selection of recipients in upcoming Nationally televised ROCK music awards program.

One of the beautiful aspects of Album Oriented Rock Radio is that not only does it support a variety of musical genres and weave them together into one cultural environment, but it is as faithful to its roots as it is anxious to meet its future.

The quality that makes music, or any art form for that matter, great, or classic, is perpetual modernness. It is historically satisfying to see such acts and artists as Joan Baez, Blood Sweat and Tears, Jeff Beck, Spirit, Hot Tuna, Elvin Bishop, Nicky Hopkins, and The Kinks mixed in the TOP 30 AIRPLAY chart with a Lynyrd Skynyrd, 10 CC, and Triumverat.

Progressive Rock is unusual in as much as you can go back over ten years and find product that sounds as good and as vital as if it were recorded today. The form, in many ways, is rising way above merely being a reflection of commercial Pop Culture.

The family trees have roots and branches that have become so entangled as to form a rich history that has run parallel to the era of our lives development.

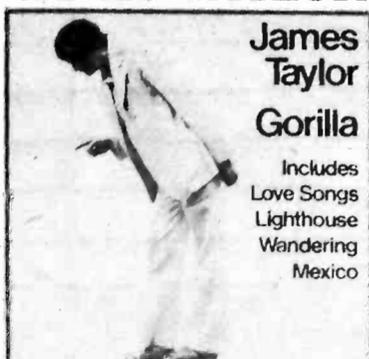
Suggested New Product

BTO



FOUR WHEEL DRIVE (MERC)
Their fans & formula are consistent. "Devil," title track and "Hey You" (single) lead.

JAMES TAYLOR



GORILLA (WB)
Long-awaited tasty collection. Many good people & selections. "How Sweet" to be single.

KENNY VANCE



KENNY VANCE (ATLANTIC)
Huge immediate reaction, many good cuts. "Rainy Day Friend" stands out.

EARL SCRUGGS



VOLUME ONE (COL)
Incredible line-up & diversity.

PURE PRARIE



TWO LANE HIGHWAY (RCA)
Group's success has been long overdue. Try title track.

PROG



TRIUMVIRAT
SPARTACUS
ST-11392



DR. HOOK
BANKRUPT
ST-11397

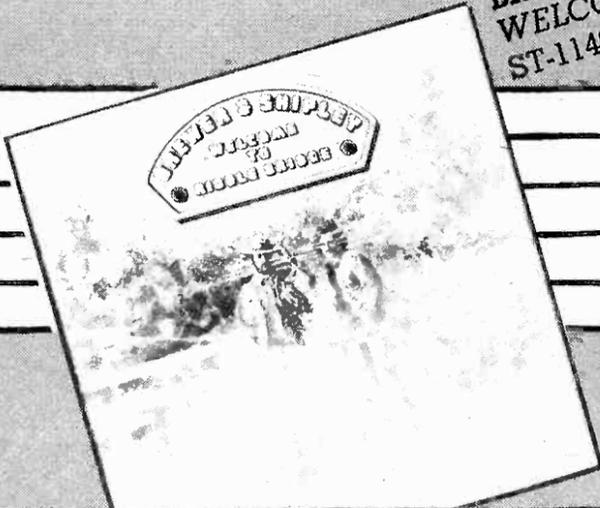


PILOT
ST-11368

JESSI COLTER
I'M JESSI COLTER
ST-11363



BREWER & SHIPLEY
WELCOME TO RIDDLE BRIDGE
ST-11402



ROCK



BOB SEGER
BEAUTIFUL LOSER
ST-11378

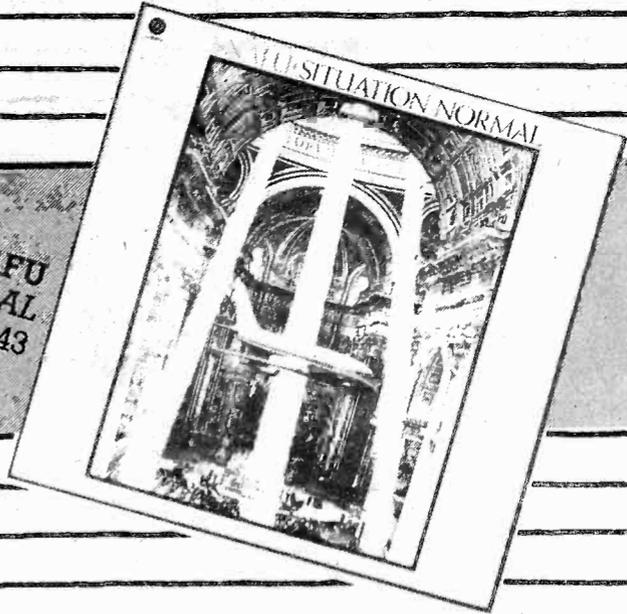


SWEET
DESOLATION BOULEVARD
ST-11395



STEVE HARLEY & COCKNEY REBEL
THE BEST YEARS OF OUR LIVES
ST-11394

SNAFU
SITUATION NORMAL
ST-11343



STATUS QUO
ON THE LEVEL
ST-11381



Most Added:**BACHMAN TURNER
OVERDRIVE***Four Wheel Drive (Merc)***JAMES TAYLOR**
*Gorilla (WB)***TRIUMVIRAT**
*Spartacus (Capitol)***MINNIE RIPERTON**
A Taste of Paradise (Epic)

ALBUM ACTIVITY

Mike Harrison/Editor
Album Hotline: (714)223-6797**The Hottest:****DOOBIE BROTHERS**
*Stampede (WB)***ZZ TOP**
*Fandango (London)***BAD COMPANY**
*Straight Shooter (Swan Song)***STEELY DAN**
*Katy Lied (ABC)***WNEW FM/NEW YORK****ADDED:**Brewer & Shipley
John Stewart
BTO (Merc)
Elf (MGM)
Koko Taylor (Alligator)
Janis Joplin (Col)
Jessie Colter
James Taylor (WB)
DENNIS ELSAS, Music Director: Playing entire Lps.**HOT:**John Mark (Col)
Doobie Bros (WB)
Joan Baez (A&M)
Peter Frampton (A&M)
10CC (Merc)
Blood Sweat & Tears (Col)
ZZ Top (London)

NEXT WEEK IN R&R: An Exclusive Interview With Jerry Garcia

WERC FM/BIRMINGHAM**ADDED:**Mike Greene (GRC)
BTO (Merc)
Alex Harvey (Vertigo)**HOT:**Led Zeppelin (Swan Song)
10CC (Merc)
Hayward & Lodge (Threshold)
Brecker Bros (Arista)
Elvin Bishop (Capricorn)
Chicago (Col)
Tommy (Polydor)
Steely Dan (ABC)
Bad Co (Swan Song)
Leon Russell (Shelter)
Elliot Murphy (RCA)
America (WB)
Seals & Crofts (WB)
ZZ Top (London)
Doobie Bros (WB)

MIKE ST. JOHN, Music Director: Greene's "Love You", BTO's "Artist", Harvey's "Soul", Bishop's "Feels Good", Bad's "Preacher", Leon's "Lady", Murphy's title, America's "Daisy", S&C's "Rabbit", ZZ's "Tush", Doobie's "Music Man". Playing 10 CC, Dan Fogelberg, and Dino & Sembello singles.

KZOK FM/SEATTLE**ADDED:**Donald Byrd (Blue Note)
Smokey Robinson (Tamla)
Triumvirat (Capitol)
Ian Hunter (Col)
Manhattan Transfer (Atl)
BTO (Merc)**HOT:**Jeff Beck (Epic)
Led Zeppelin (Swan Song)
Earth Wind & Fire (Col)
Bad Co (Swan Song)
Hayward & Lodge (Threshold)
Chicago (Col)
Ramsey Lewis (Col)
America (WB)
Carly Simon (Elektra)
Steely Dan (ABC)
Doobie Bros (WB)
Journey (Col)

NORM GREGORY, Music Director: BTO's "Drive" "Devil" "Artist", Beck's "Jam" "Brain", Bad's "Preacher" "Makin Love", Chicago's "Hideaway" "Old Days" "Spirit", Carly's "Love" "Slave" "Waterfall", Dan's "Wu" "Lightning" Doobie's "Music Man" "Hangman" "Dealin'", Playing 10 CC, Eddie Kendricks, Dwight Twilley, Grover Washington, Del Shannon, J.D. Blackfoot, Albert Hammond, Linda Ronstadt, Todd Rundgren, Gordon Lightfoot, Kraftwerk, Hollies and AWB singles.

WGRQ FM/BUFFALO**ADDED:**Blood Sweat & Tears (Col)
10CC (Merc)
James Gang (Atco)
John Prine (Atl)
Black Oak Arkansas (Atl)**HOT:**Tommy (Polydor)
Earth Wind & Fire (Col)
Supertramp (A&M)

ROGER CHRISTIAN, Music Director: New adds are features of the week. Playing entire Lps. Playing AWB single.

WKDA FM/NASHVILLE**ADDED:**BTO (Merc)
James Taylor (WB)
Elliot Murphy (RCA)
Pure Prairie League (RCA)
John Mark (Col)
Tomita (RCA)
Eloy (Chess)
Black Oak Arkansas (Atco)
Blood Sweat & Tears (Col)**HOT:**Jeff Beck (Epic)
ZZ Top (London)
Lynyrd Skynyrd (MCA)
Steely Dan (ABC)
Emmylou Harris (Reprise)
Bad Co (Swan Song)
Doobie Bros (WB)
Led Zeppelin (Swan Song)
Carly Simon (Elektra)

JACK CRAWFORD, Program Director: Beck's "Lovers" "Woman" "Dust", ZZ's "Thunderbird" "Rock" "Tush", Lynyrd's "Special" "Whiskey", Dan's "Daddy" "Wu" "Friday", Emmy's "Boulder" "Queen" "Far Gone", Bad's "Lovin'" "Star" "Makin Love", Doobie's "Take Me", Zep's "Trampled" "Kashmir" "Boogie", Carly's "Dancing" "More", Playing Hot Chocolate, Atlanta Rhythm Section, and Dan Fogelberg singles.

WBAB- LONG ISLAND**ADDED:**Spirit (Merc)
Deadly Nightshade (Phantom)
Triumvirat (Capitol)
Alex Harvey (Vertigo)
Nicky Hopkins (Merc)
Al Kooper (Col)
Blood Sweat & Tears (Col)
James Gang (Atco)
Kenny Vance (Atl)
Blue Goose (Anchor)
Robert Palmer (Island)
John Mark (Col)
Elf (MGM)**HOT:**Kinks (RCA)
Joan Baez (A&M)
ZZ Top (London)
Doobie Bros (WB)
Carly Simon (Elektra)
Muddy Waters (Chess)
Ian Hunter (Col)
Elliot Murphy (RCA)
Kansas (Kirshner)
Mick Ronson (RCA)
Hot Tuna (Grunt)
Ronnie Lane (A&M)
10CC (Merc)
Strawbs (A&M)
Steely Dan (ABC)

BERNIE BERNARD, Music Director: Spirit's "Feeling", Harvey's "Soul", Hopkins' "Trip", Vance's "Echo", Palmer's "There's You", Doobie's "Hangman", Carly's "Summer" "Dancing", Murphy's "Bittersweet", Kansas' "Song For America", Ronson's "Billy", Lane's "Poacher" "Anniversary", CC's "Not In Love" "Paris", Dan's "Rose", Playing Nektar, Phoebe Snow, Pilot, and Ellis & Chase singles.

WPDQ JACKSONVILLE**ADDED:**Triumvirat (Capitol)
Free (A&M)
BTO (Merc)
Pure Prairie League (RCA)**HOT:**Emmylou Harris (Reprise)
Carly Simon (Elektra)
Lonnie Liston Smith (Fly Dutch)
Peter Frampton (A&M)
ZZ Top (London)
Henry Gross (A&M)
Omega (Passport)
Tomita (RCA)
David Bowie (RCA)
Lynyrd Skynyrd (MCA)
Kinks (RCA)
J.D. Blackfoot (Fantasy)

BILL BARTLETT, Program Director: Playing entire Lps. Playing J.D. Blackfoot, Tom Scott singles.

WMMS FM/CLEVELAND**ADDED:**Atlantis (Polydor)
BTO (Merc)
Beau Brummels (WB)
Curtis Mayfield (Curton)
Pure Prairie League (RCA)
Minnie Riperton (Epic)
James Taylor (WB)
Bobby Womack (UA)
Hawkwind (Atco)**HOT:**Ian Hunter (Col)
Aerosmith (Col)
Chicago (Col)
Bad Co (Swan Song)
Carly Simon (Elektra)
Beach Boys (Capitol)
Alex Harvey (Vertigo)
Armageddon (A&M)
Ace (Anchor)
Doobie Bros (WB)
Ambrosia (20th)
Hot Tuna (Grunt)

JOHN GORMAN, Program Director: Entire Atlantis, BTO's title, "Hey You", "Devil" "Time" and "Change", Beau's "Why" "Wolf", Mayfield's "Billy" "In Love" "Monday" "Hard Times", League's title, "Memories" "Kansas City" "Harvest", Entire Riperton and Taylor, Womack's "No. 1" "Something On It" "Get It" "Check It" "All Over", Hawkwind's "Assault" "Opa-loka" and "Seas" (after midnight), Playing AWB, A&M, Bee Gees, Charity Brown, Jim Capaldi, Faces, Garland Jeffries, Augustus Pablo, Todd Rundgren, Lea Roberts, Joe Simon, Del Shannon, Phoebe Snow (B), SHF, Dwight Twilley, 10 CC (B), War, and Valentino singles.

WEBN FM/CINCINNATI**ADDED:**Joan Baez (A&M)
John Mark (Col)
James Taylor (WB)
Tomita (RCA)
Hawkwind (Atco)
Robert Palmer (Island)
Earl Scruggs (Col)
Weather Report (Col)
Jimmie Walker (Buddah)
Minnie Riperton (Epic)
Ian Hunter (Col)
BTO (Merc)
Triumvirat (Capitol)**HOT:**Carly Simon (Elektra)
Ambrosia (20th)
Jeff Beck (Epic)
Doobie Bros (WB)
Peter Frampton (A&M)
Emmylou Harris (Reprise)
Leon Russell (Shelter)
ZZ Top (London)
10CC (Merc)

TOM KENNEDY, Program Director: Baez's title, "Hello", Mark's "Liars" "Bay", Taylor's "Lighthouse" "Wandering" "Fool" "Mexico", Hawkwind's "Assault" "Speed", Palmer's title, "Julia", Scruggs' "Banjo" "Swimming" "Romance", Riperton's "Feelin'" "Down To It" and title, Triumvirat's "March" "Sword", Playing SHF single.

WORJ FM/ORLANDO**ADDED:**Triumvirat (Capitol)
Minnie Riperton (Epic)
BTO (Merc)
Martin Mull (Capricorn)
James Taylor (WB)
Ronnie Lane (A&M)
Robert Palmer (Island)
King Crimson (Atl)
James Gang (Atco)**HOT:**Doobie Bros (WB)
Tomita (RCA)
Hayward & Lodge (Threshold)
Hot Tuna (Grunt)
Carly Simon (Elektra)
Monty Python (Arista)
Jeff Beck (Epic)
ZZ Top (London)
Lynyrd Skynyrd (MCA)

MIKE LYONS, Music Director: BTO's "Time" "Hey You", Mull's "Nurse" "Dog", Taylor's "Sweet", Palmer's title, "Julia" and "Fun", Python's "Actor" "Elephantoplasty", Skynyrd's "Special" "Railroad" "Losin'", Playing Jim Capaldi, Dwight Twilley, Herbie Mann, 10 CC, Kiki Dee, Lea Roberts, and War singles.

KUDL FM/KANSAS CITY**ADDED:**BTO (Merc)
Pure Prairie League (RCA)
Hot Tuna (Grunt)
Diamond Reo (Big Tree)
Alex Harvey (Vertigo)
Dr Hook (Capitol)
Jim Stafford (MGM)**HOT:**Ace (Anchor)
America (WB)
Jeff Beck (Epic)
ZZ Top (London)
Brewer & Shipley (WB)
Doobie Bros (WB)
Peter Frampton (A&M)
Ian Hunter (Col)
Orleans (Asylum)
Jesse Colin Young (WB)
Triumvirat (Capitol)
Rick Wakeman (A&M)

MARK COOPER, Program Director: Ace's "How Long" "Sniffin'", America's "Sister" ZZ's "X", Doobie's "Fandango" "Crossroad", Hunter's "Bitten", Wakeman's "Lancelot" "Merlin", Playing Todd Rundgren, Hawkwind, War, SHF singles.

KNAC FM/LONG BEACH**ADDED:**Seastones (Round)
Beau Brummels (WB)
Upp (Epic)
James Taylor (WB)
Martin Mull (Capricorn)
BTO (Merc)
Weather Report (Col)
David Bromberg (Col)
Nicky Hopkins (Merc)
Dr. Hook (Capitol)
Bobby Bare (RCA)
Tom Paxton (Pvt Stck)
James Gang (Atco)
King Crimson (Atl)
Phil Manzanera (Atco)
Chris DeBurgh (A&M)
Blood Sweat & Tears (Col)
Elliot Murphy (RCA)
Esperanto (A&M)
Joan Armatrading (A&M)
Triumvirat (Capitol)**HOT:**Bad Co (Swan Song)
Joan Baez (A&M)
Jeff Beck (Epic)
Blue Oyster Cult (Col)
David Bowie (RCA)
Chicago (Col)
Led Zeppelin (Swan Song)
Ian Hunter (Col)
Linda Ronstadt (Capitol)
ZZ Top (London)
Sassafras (Chrysalis)

RON MCCOY, Program Director: Sassafras (Import) "Ohio", Playing entire Lps.

ALBUMS

WQIV FM/NEW YORK

ADDED:
James Taylor (WB)
BTO (Merc)
Nicky Hopkins (Merc)
Ronnie Lane (A&M)
Hawkwind (Atco)
John Cale (Island)
Brewer & Shipley (Capitol)

HOT:
Robert Palmer (Island)
Hot Tuna (Grunt)
Elvin Bishop (Capricorn)
Joan Baez (A&M)
Jim Dawson (RCA)
Leon Russell (Shelter)
Manhattan Transfer (Atl)
Eric Clapton (RSO)
Ruppert Holmes (Epic)
Steely Dan (ABC)
Doobie Bros (WB)

THOM O'HAIR, Program Director: Receiving a little action on Paxton. Playing Ike & Tina Turner single.

KMYR-ALBUQUERQUE

ADDED:
Beau Brummels (WB)
Nicky Hopkins (Merc)
Spirit (Merc)
King Crimson (Atl)
Elliot Murphy (RCA)
James Gang (Atco)

HOT:
Armageddon (A&M)
Joan Baez (A&M)
Elvin Bishop (Capricorn)
Doobie Bros (WB)
John Hammond (Capricorn)
Hot Tuna (Grunt)
Kinks (RCA)
John Prine (Atl)
Monty Python (Arista)
Jeff Beck (Epic)
Bob Dylan (Col)
Leon Russell (Shelter)
Rick Wakeman (A&M)

JEFF POLLACK, Music Director: Armageddon's "Tightrope" leads. Baez's "Sky" and "Fountain", Bishop's title, and "Feels Good" lead. Entire Doobie, Hammond's "Statesboro", Tuna's "Sleep" "Divide". Kinks "Neon" "Music" "Duck". Prine's "Middleman" "Rain" and title. Python's "Novel" leads. Entire Beck. Dylan's "Lily". Entire Leon. Wakeman's "Merlin" "Lance".

WAAF FM/WORCESTER

ADDED:
Blood Sweat & Tears (Col)
ZZ Top (London)
Free (A&M)
Triumvirat (Capitol)
Jimmie Walker (Buddah)
BTO (Merc)
John Mark (Col)
Spirit (Merc)
Karen Beth (Buddah)

HOT:
10CC (Merc)
Ambrosia (20th)
Danny O'Keefe (Atl)
Aerosmith (Col)
Seals & Crofts (WB)
Janis Ian (Col)
Eric Anderson (Arista)
Leon Russell (Shelter)
Bad Co (Swan Song)
Carly Simon (Elektra)
Hayward & Lodge (Threshold)
Jimi Hendrix (Reprise)
Steely Dan (ABC)
Erie Sands (Haven)
Mike Greene (GRC)
Jeff Beck (Epic)

JOE CAPOBIANCO, Music Director: Triumvirat's "Capitol" "Liberty". Mark's "Hill". CC's "Not In Love" "Minestrone". O'Keefe's "Good Day" "Quits". Aerosmith's "Crying" "Emotion". S&C's "Rabbit" "Fire". Leon's "Hideaway". Bad's "Anna" "Makin Love". Steely Dan. Sands' "Love" "My Mind". Playing Alice Cooper, Kiki Dee, Beach Boys singles.

WZMF-FM/MILWAUKEE

ADDED:
Doobie Bros (WB)
Blood Sweat & Tears (Col)
Breckner Bros (Arista)
Minnie Riperton (Epic)
James Taylor (WB)
BTO (Merc)

HOT:
Tommy (Polydor)
Supertramp (A&M)
ZZ Top (London)
Led Zeppelin (Swan Song)
Jeff Beck (Epic)
Ian Hunter (Col)

JOHN HOUGHTON, Program Director: Doobie's "Fandango" "Dealing" "Rainy Day". BS&T's "1 Rm. Country" "Life". Breckner's "Skunk" "Sneakin" "Sponge". Tommy's "Wizard" "Acid" "Preacher". Supertramp's "School" "Dreamer" "Right" lead. ZZ's "Ballamese" "X" "Tush". Hunter's "Bitten" "Excited" "Love" and "Boy".

WCOL FM/COLUMBUS

ADDED:
Blood Sweat & Tears (Col)
Minnie Riperton (Epic)
BTO (Merc)
Seeger/Guthrie (Reprise)

HOT:
Supertramp (A&M)
Grover Washington (Kudu)
Doobie Bros (WB)
Carly Simon (Elektra)
Hayward & Lodge (Threshold)
Led Zeppelin (Swan Song)

BOB GOODING, Program Director: BS&T's "Ride" "No Show" "Shack" "Applause" and "Man". Riperton's "Down" "Love" "Simple Things" "Love I Have". BTO's "Time" "Why You" "Broke" and title. S&G's "Go" "Valley" "Gambler". Playing Jim Capaldi, and Bee Gees singles.

KMET FM/LOS ANGELES

ADDED:
King Crimson (Atl)
James Taylor (WB)
BTO (Merc)
Spirit (Merc)
James Gang (Atco)
Black Oak Arkansas (Atco)
Donald Byrd (Blue Note)
Dr. Hook (Capitol)
Sweet (Capitol)
New Birth (Buddah)

HOT:
ZZ Top (London)
Ambrosia (20th)
Leon Russell (Shelter)
Carly Simon (Elektra)
O'Jays (PI)
Ace (Anchor)
Bad Co (Swan Song)
Chicago (Col)
Doobie Bros (WB)
Led Zeppelin (Swan Song)
Steely Dan (ABC)
Queen (Elektra)

JOE COLLINS, Music Director: BTO getting immediate reaction. Playing Ike & Tina Turner, and Dwight Twilley singles.

WLIR FM/LONG ISLAND

ADDED:
James Taylor (WB)
BTO (Merc)
Pilot (EMI) 2nd Flight
Nicky Hopkins (Merc)
Elf (MGM)
Minnie Riperton (Epic)
Brewer & Shipley (Col)

HOT:
Bonaroo (WB)
Hot Tuna (Grunt)
Doobie Bros (WB)
Steely Dan (ABC)
Leon Russell (Shelter)
Phil Manzanera (Atl)
George Duke (BASE)
Orleans (Asylum)
Richard Tarrant (Shelter)
Snafu (Capitol)
Lon & Derrek (A&M)

GIL COLQUITTE, Music Director: Playing SHF single. Seals & Crofts were excellent in concert with terrific response. Tower Of Power next.

WCMF FM/ROCHESTER

ADDED:
Hawkwind (Atco)
David Sancious (Col)
Weather Report (Col)
James Taylor (WB)
Triumvirat (Capitol)
Martin Mull (Capricorn)
Elf (MGM)

HOT:
Phil Manzanera (Atco)
Kinks (RCA)
Doobie Bros (WB)
Robert Palmer (Island)
Breckner Bros (Arista)
Mike Greene (GRC)
Aerosmith (Col)
Ian Hunter (Col)
Steely Dan (ABC)
Bad Co (Swan Song)
ZZ Top (London)
Hot Tuna (Grunt)
Monty Python (Arista)
Ambrosia (20th)
Lovecraft (Merc)
Flash Fearless (Chrysalis)

BERNIE KIMBLE, Program Director: Playing entire Lps. Playing Bee Gees, and Ted Neely singles.

WWWW FM/DETROIT

ADDED:
BTO (Merc)
Spirit (Merc)
Sweet (Capitol)
Dr. Feelgood (UA)

HOT:
Aerosmith (Col)
Bad Co (Swan Song)
David Bowie (RCA)
Doobie Bros (WB)
Peter Frampton (A&M)
Ian Hunter (Col)
Lynyrd Skynyrd (MCA)
10CC (Merc)
ZZ Top (London)

PAUL CHRISTY, Program Director: BTO's title, "Devil" "Hey You" "Broke" and "Blues". Spirit's "Dog" "Joker" "Stone" and "Victim". Sweet's "Blitz" "Six-teens" "No" "AC-DC". Aerosmith's "Emotion" "No More". Bowie's "Fame". Doobie's "Maxine" "Fandango" "Take Me". Frampton's "Dawning" "Show Me". Hunter's "Bitten" "Who Do In Love". ZZ's "X" "Tush".

WIIN AM/ATLANTA

ADDED:
BTO (Merc)
Robert Palmer (Island)
Ruppert Holmes (Epic)
Hustler (A&M)
Cockney Rebel (EMI)
Snafu (Capitol)
Blood Sweat & Tears (Col)
Hawkwind (Atco)
Kids (Atco)
Phil Manzanera (Atco)
James Gang (Atco)
King Crimson (Atl)
Black Oak Arkansas (Atco)

HOT:
Led Zeppelin (Swan Song)
Jimi Hendrix (Reprise)
Doobie Bros (WB)
Bad Co (Swan Song)
Tommy (Polydor)
Carly Simon (Elektra)
ZZ Top (London)

SEBASTIAN, Music Director: Playing entire Lps. Playing String Driven Thing, Garrett Scott, and Nils Lofgren singles.

WBCN-FM/BOSTON

ADDED:
Cockney Rebel (Capitol)
Jessi Colter (Capitol)
Deadly Nightshade (Phantom)
Ronnie Lane (A&M)
Suzi Quatro (Arista)
Wayne Shorter (Col)
Smokey Robinson (Tamlam)
James Taylor (WB)
ZZ Top (London)

HOT:
Aerosmith (Col)
David Bowie (RCA)
Doobie Bros (WB)
Kinks (RCA)
Martin Mull (Capricorn)
O'Jays (PI)
Danny O'Keefe (Atl)
Orleans (Asylum)
Tom Scott (Ode)
Steely Dan (ABC)

BOB SLAVIN, Music Director: Taylor's "Angry Blues" "Gorilla". Doobie's "Dealing". Entire Kinks. Mull's "Easy" and "Girls". Playing David Misch, SHF, and K.C. & Sunshine singles.

WXRT FM CHICAGO

ADDED:
Dr Hook (Capitol)
Martin-Mull (Capricorn)
James Taylor (WB)
Minnie Riperton (Epic)
David Sancious (Epic)
Triumvirat (Capitol)

HOT:
10CC (Merc)
Steely Dan (ABC)
Led Zeppelin (Swan Song)
Old & In The Way (Round)
Tomita (RCA)
Janis Ian (Col)
Jeff Beck (Epic)
Judy Collins (Elektra)
Kraftwerk (Vertigo)
Robin Trower (Chrysalis)
Jimi Hendrix (Reprise)
John Prine (Atl)
Bad Co (Swan Song)

JOHN PLATT: Hook's "Levitate" "Makin It Big" and "Cooky". Taylor's "Mexico" "Lighthouse" "Sweet". Riperton's title, "Love" "Lament".

WMMR PHILADELPHIA

ADDED:
James Taylor (WB)
Minnie Riperton (Epic)
Pure Prairie League (RCA)
Martin Mull (Capricorn)
Brewer & Shipley (Capitol)
Weather Report (Col)
David Sancious (Epic)
Elf (MGM)
Nicky Hopkins (Merc)

HOT:
Ian Hunter (Col)
Triumvirat (Capitol)
Joan Baez (A&M)
Doobie Bros (WB)
Robert Palmer (Island)
Blood Sweat & Tears (Col)
Alex Harvey (Vertigo)
Monty Python (Arista)
ZZ Top (London)
Spirit (Merc)

T. MORGAN, Program Director: Hunter's "Bitten". Triumvirat's "School". Baez's title. Palmer's title. BS&T's "Ride". Harvey's "Snake Bite".

KWST FM/LOS ANGELES

ADDED:
Jess Roden (Island)
Kenny Vance (Atl)
James Gang (Atl)
Eric Mercury (Merc)
Triumvirat (Capitol)
Minnie Riperton (Epic)
Phil Manzanera (Atl)
James Taylor (WB)

HOT:
10CC (Merc)
Supertramp (A&M)
Ruppert Holmes (Epic)
Spirit (Merc)
Steely Dan (ABC)
Leon Russell (Shelter)
String Driven Thing (20th)
Bad Co (Swan Song)
David Bowie (RCA)
Ian Hunter (Col)
Kinks (RCA)
John Mark (Col)
Sailor (Epic)
Led Zeppelin (Swan Song)
George Duke (BASF)
Journey (Col)

DAVID PERRY, Music Director: Playing entire Lps. Playing John Li Vigni single.

KPRI FM/SAN DIEGO

ADDED:
Kansas (Kirshner)
James Taylor (WB)
BTO (Merc)

HOT:
Kiss (Casablanca)
Chicago (Col)
Bad Co (Swan Song)
Steely Dan (ABC)
Led Zeppelin (Swan Song)
Rick Wakeman (A&M)
Carly Simon (Elektra)
ZZ Top (London)
Doobie Bros (WB)
America (WB)

ADRIAN BOULT, Music Director: Kansas' "Road". Taylor's "Sweet". Entire BTO. Kiss getting strong requests. Wakeman's "Merlin". ZZ's "X" "Tush". Doobie's "Maxine" "Fandango" "Dealin" "Take Me". Playing Dwight Twilley, 10 CC, and Charlie Daniels singles.

ALBUMS

KSHE FM/ST. LOUIS

ADDED:
BTO (Merc)
Freddie King (Shelter)
Hawkwind (Atco)
Pure Prairie League (RCA)
Mike Greene (GRC)
Triumvirat (Capitol)
King Crimson (Atl)
Jess Roden (Island)
Spirit (Merc)

HOT:
Blood Sweat & Tears (Col)
Ian Hunter (Col)
Hot Tuna (Grunt)
Rusty Weir (20th)
John Prine (Atl)
Aerosmith (Col)
String Driven Thing (20th)
Michael Quatro (UA)
Peter Frampton (A&M)
10CC (Merc)
Journey (Col)
Jeff Beck (Epic)
Bad Co (Swan Song)

SHELLY GRAFFMAN, General Manager: Playing entire Lps. Playing Atlantis, SHF, Hustler, Tom Scott, Johnny Winters, and Rick Derringer singles.

WABX FM/DETROIT

ADDED:
String Driven Thing (20th)
Martin Mull (Capricorn)
Pure Prairie League (RCA)
Minnie Riperton (Epic)
Triumvirat (Capitol)
Phil Manzanera (Atl)
BTO (Merc)
James Taylor (WB)
Upp (Epic)
Michael Urbanick (Col)
Earl Scruggs (Col)
Wether Report (Col)
Rupert Holmes (Epic)
Curtis Mayfield

HOT:
Beach Boys (Capitol)
Hot Tuna (Grunt)
Aerosmith (Col)
Peter Frampton (A&M)
King Crimson (Atl)
Bob Seger (Capitol)
George Duke (BASF)
Ian Hunter (Col)
Mahhattan Transfer (Atl)
Flash Fearless (Chrysalis)

JIM SOTET, Playing entire Lps. Playing Parliaments, and Dwight Twilley singles.

WPLJ-FM/NEW YORK

ADDED:
Hot Tuna (Grunt)
BTO (Merc)
James Taylor (WB)

HOT:
Tommy (Polydor)
Chicago (Col)
Led Zeppelin (Swan Song)
Earth Wind & Fire (Col)
Bad Co (Swan Song)
Jeff Beck (Epic)
Harold Melvin
Carly Simon (Elektra)
Judy Collins (Elektra)

LARRY BERGER, Program Director: Tuna's "Sleep" "No. 7". BTO's "Hey" "Blues". Taylor's "Mexico". Tommy's "Wizard" "Listening" "See Me" "Free" "Eyesight" and "Sensation". Beck's "Jam" "Thelionious" "What I Mean". EWF's "Happy Feeling". Melvin's "Bad Luck" "Place". Playing AWB, and Joe Simon single.

KOME FM/SAN JOSE

ADDED:
James Taylor (WB)
Minnie Riperton (Epic)
BTO (Merc)
Beau Brummels (WB)
Brewer & Shipley (Capitol)
George Duke (BASF)
Hawkwind (Atco)
Lovecraft (Merc)
Martin Mull (Capricorn)

HOT:
America (WB)
Bad Co (Swan Song)
Joan Baez (A&M)
Jeff Beck (Epic)
Elvin Bishop (Capricorn)
Chicago (Col)
Doobie Bros (WB)
Earth Wind & Fire (Col)
Carly Simon (Elektra)
Lynyrd Skynyrd (MCA)
Steely Dan (ABC)
Leon Russell (Shelter)

DANA JANG, Music Director: Taylor's "Mexico" "Angry Blues" "Music" "Fool". Riperton's title. BTO's title. Beau, B&S, Duke, Hawkwind, Lovecraft, and Mull in PM only. Playing Phoebe Snow, and Dwight Twilley singles.

KLOL FM/HOUSTON

ADDED:
David Bromberg (Col)
James Taylor (WB)
Weather Report (Col)
Joan Armatrading (A&M)
Ronnie Lane (A&M)
Ray Charles
David Sancious (Epic)
Triumvirat (Capitol)
Nicky Hopkins (Merc)
Lovecraft (Merc)
BTO (Merc)
Spirit (Merc)
Blood Sweat & Tears (Col)

HOT:
Bad Co (Swan Song)
David Bowie (RCA)
Led Zeppelin (Swan Song)
Leon Russell (Shelter)
Jesse Colin Young (WB)
ZZ Top (London)
Hayward & Lodge (Threshold)
Epic Clapton (RSO)
Joan Baez (A&M)

JIM HILTY, Music Director: Bromberg's "World" "Sleep" "Hollow". Taylor's "Sweet". Report's "Shirt" "Fire". Armatrading's "Land" "Blue" "Touch". Lane's "Poacher" "Stone". Charles' "City" "Sunshine" "God" "Green". Sancious' "Image" "Time". Triumvirat's "School" "March" and title. Hopkins' "Lady" "Changes" "Trip". Lovecraft's "Love You" "Smile". BTO's title, "Devil" "Hey You" "Fling". Spirit's "Joe" "Stone" "Lady". B&S's "Ride" "Life" and "Home".

WKTK FM/BALTIMORE

ADDED:
BTO (Merc)
Blood Sweat & Tears (Col)
Triumvirat (Capitol)
Wayne Shorter (Col)
Nicky Hopkins (Merc)
Soft Machine (Harvest)
King Crimson (Atco)
Kinks (RCA)
James Gang (Atco)
Ronnie Lane (A&M)

HOT:
Hot Tuna (Grunt)
Robert Palmer (Island)
Jeff Beck (Epic)
Spirit (Merc)
Aerosmith (Col)

JOHN REEVES, Program Director: Crimson's "Schizoid Man". Playing War single.

WRNW WESTCHESTER

ADDED:
Pink Floyd (EMI)
Catfish Hodge (20th)
King Crimson (Atl)
Phil Manzanera (Atco)
Kids (Atco)
Atlantis (Polydor)
Hawkwind (Atco)
Elf (MGM)
Triumvirat (Capitol)
John Mark (Col)
James Gang (Atco)
Black Oak Arkansas (Atco)

HOT:
Blood Sweat & Tears (Col)
Kinks (RCA)
Hot Tuna (Grunt)
Blue Goose (Anchor)
Ronnie Lane (A&M)
Robert Palmer (Island)
Aerosmith (Col)
Snafu (Capitol)
Triumvirat (Round)
Valdy (Haida)
Rabbitt (Island)
Elvin Bishop (Capricorn)

MAJOR TOM, Music Director: Phil Manzanera and King Crimson getting good immediate reaction. Will be having Dana Gillespie in live concert. Had Jim Dawson, Buzzy Linhart, and Taj Mahal.

KBPI FM/DENVER

ADDED:
David Bromberg (Col)
Earl Scruggs (Col)
BTO (Merc)
Kinks (RCA)
Spirit (Merc)
Brewer & Shipley (Capitol)
Minnie Riperton (Epic)
James Taylor (WB)
Beau Brummels (WB)

HOT:
Doobie Bros (WB)
ZZ Top (London)
Michael Murphey (Epic)
Lynyrd Skynyrd (MCA)
America (WB)
Carly Simon (Elektra)
Eric Clapton (RSO)
Led Zeppelin (Swan Song)
Bad Co (Swan Song)
Joan Baez (A&M)
Steely Dan (ABC)
Hot Tuna (Grunt)
Pure Prairie League (RCA)
Jeff Beck (Epic)
Elvin Bishop (Capricorn)

KDKB FM/PHOENIX

ADDED:
Beau Brummels (WB)
James Taylor (WB)
Martin Mull (Capricorn)
Minnie Riperton (Epic)
David Bromberg (Col)
BTO (Merc)
Lovecraft (Merc)
Nicky Hopkins (Merc)
Triumvirat (Capitol)
Weather Report (Col)
Sailor (Epic)
James & Bob Purify (Casablanca)

HOT:
Spirit (Merc)
Doobie Bros (WB)
Armed & Dangerous (A&M)
Joan Baez (A&M)
Elliot Murphy (RCA)
John Mark (Col)
John Stewart (RCA)
Kinks (RCA)
ZZ Top (London)
Jeff Beck (Epic)
Lynyrd Skynyrd (MCA)

LINDA THOMPSON, Music Director: Playing entire Lps.

WQDR-FM/RALEIGH

ADDED:
James Taylor (WB)
Manhattan Transfer (Atl)
Kinks (RCA)
Journey (Col)
Spirot (Merc)
Aerosmith (Col)
Elton John (MCA)

HOT:
Doobie Bros (WB)
Pure Prairie League (RCA) Bustin
Carly Simon (Elektra)
Bad Co (Swan Song)
America (WB)
Judy Collins (Elektra)
Chicago (Col)
Steely Dan (ABC)
10CC (Merc)
Jesse Colin Young (WB)
Janis Ian (Col)
Joan Baez (A&M)

BILL HARD, Program Director: Playing entire Lps. Playing Linda Ronstadt, Seals & Crofts, Alice Cooper, Supertramp, and Gordon Lightfoot singles.

WHCN FM/HARTFORD

ADDED:
Minnie Riperton (Epic)
Ruppert Holmes (Epic)
Triumvirat (Capitol)
James Taylor (WB)
Beau Brummels (WB)
John Cale (Island)
David Sancious (Epic)
Linda Ronstadt (Capitol) Ponys
Curtis Mayfield (Curtom)
Czelsaw Niemen (CBS)
Ronnie Lane (A&M)
Brewer & Shipley (Capitol)

HOT:
Peter Frampton (A&M)
Nils Lofgren (A&M)
Jess Roden (Island)
Ambrosia (20th)
Bad Co (Swan Song)
Spirit (Merc)
Kenny Vance (Atl)
Elvin Bishop (Capricorn)
George Duke (BASF)
Carly Simon (Elektra)
Aerosmith (Col)

PAUL PAYTON, Music Director: Riperton's "Baby" "Down". Holmes' "Hand" and "Rifles". Triumvirat's "School". Beau's "Why" "Cowboy" "Gate". Cale's "Hotel" "Jeweler" "Loving Kind" and "Wilson". Mayfield's side 2. Lane's "Anniversary" and "Tin" lead. B&S's "Success" "Satisfied" "Hostage". Roden's "Broadway" "Change". Entire Ambrosia, "Nice" "Aware" "Yesterday" lead. Bad's "Call" "Star" "Good Lovin". Spirit's "America" "Stone" "Banner". Entire Carly. Aerosmith's "Record" "Emotion". Playing Phoebe Snow (B), and 10 CC singles.

Progressive Singles:

ATLANTA RHYTHM SECTION
"Get Your Head Out Of Your Heart"
(Polydor)

JOHNNY WINTER
"Golden Olden Days Of Rock & Roll" (Col)

SOUTHER HILLMAN FUREY
"Mexico" (Asylum)

Editor's note: The Elton John album received unprecedented heavy airplay on almost 100 percent of our reporters, immediately after stations reports went to press. Individual station reports will be printed next week.

Correspondents' Corner



JEFF POLLACK MUSIC DIRECTOR KMYR-FM
Prior to his coming to KMYR-FM, Albuquerque, Jeff Pollack was the music director of KCFR, and an air personality at KFML, both in Denver.

He has travelled extensively in Europe, compiling interviews with many of the biggest names in the music business today. As quoted in the Rocky Mountain News, "Jeff is regarded as one of the foremost authorities on British Pop Music in the area."

Besides his duties as Music Director, Jeff is also on the air at KMYR-FM from 2-6 PM.

RADIO

"I'm very seriously considering getting out of radio..."

—Continued from last week—

R&R: The message itself parallels ... I was in country music radio for 7 years and I've always been a lover of R&B music, as you are. And I found that R&B and country music parallel so much because it's truth, it's honesty. Dean, your personalities, your jocks, how closely do you work with them?

TYLER: We work closely, some more closely than others, cause some can sort of do their thing a little more independently, but I work pretty closely with all of them. In different ways with each one, cause each guy's an individual personality, and that's part of what we're all about, everybody had to do their own thing, they have a basic format, a basic concept, but they have to be themselves as much as possible because that's what the whole idea of our personalities is to relate to the audience, to be believable, warm, and therefore if they are trying to project my personality it's not going to work, because I have none.

R&R: Do you allow them to be unique unto themselves?

TYLER: They have to do their own thing, even to the degree in the music. They have basic outlines they have to follow, certain records, or certain categories they have to play from, but except for some basics, they can choose from within that category as they see fit, depending on what they played before it, and then what they're going to play after it, but I think that music is an extension of the individual's personality.

R&R: So you also allow them musical latitude.

TYLER: There is a certain amount of freedom, as long as it conforms with the image of the station, and at the same time allows them to retain their image. One guy may be slightly more contemporary than another guy, but then they were put in the time slots they're in because of that relationship to a slightly more or less contemporary style, like the guy that's on 8-midnight, his whole attitude is more contemporary than the guy who is on 10-3 p.m. for example, or 10-1 p.m. In this case, because 10-1 we're appealing to housewives, in the evenings we're trying to appear a little bit more contemporary. Let's face it, many of the people who are listening 10-1 are watching TV after 7 or 8 at night, and we know that, so there wouldn't be any point in trying to get them. The odds are that you're not going to unless you're giving away thousands of dollars, and we don't do that. We have a good team, and they are super guys, and probably the best crew that I've ever worked with, they're not all perfect, but then I'm not either, so it works nice.

R&R: What if one of your guys comes to you with a record and says, "Dean I've just got to play that damn record!" And you don't like it?

TYLER: That has not really ever happened. I've had guys come to me and say, "hey what do you think of this or that," and they may have a reason why they asked, and I evaluate their reason for thinking it should be played, and it may in-



DEAN TYLER THE R&R INTERVIEW by Mike Kasabo

fluence me to some degree, but not to any great degree, because I try to look at the, to use a trite term, big picture. If the 8-midnight man is getting requests for a certain record, and I mean a lot of requests, then it shows that there is a certain segment of his audience out there that is listening for that record, and if I don't feel that it's totally adverse to what we're doing sound-wise, then we may consider it.

I know also that there are a lot of people, particularly the young people who will call up every station in the city and half of them, they probably never listen to, they get them out of a phone book, and say play this, because they're a member of the fan club. So that's why I say, if I think the record doesn't belong, I don't care how many calls we get for it, we won't play it. But if there is a record that I'm on the fence about, and if we're getting some requests for it, then that's another story. But, generally speaking, 25 to 49 callers, except for the cults, are women who are really into an Engelbert or something.

At this point he's the type of artist that we play almost tokenly, unless he's got something super strong. I

can't pay too much attention to request action, but it's a factor, it's kind of hard to put in words because you know what triggers me to do a certain thing at a certain time is a little difficult to explain, it's just a feeling, a hunch that I have, and I do it. I've never had a guy come to me and say, "God I've got to play this record!" That's not to say they're not into music, most of them are. Some of them are basically personalities. One thing that I do insist, is that they try to at least get into the music and be aware of the music, and they are. I've heard a lot of other personality formats where what they do is "That was" and "This is" and that doesn't wash with me.

R&R: Do you want your guys to become a part of that music?

TYLER: Yes, it has to be a part of them, and they have to be a part of the music. Just like they have to relate to the guys in the newsroom and vice versa.

R&R: Dean, do you find yourself doing anything differently during an ARB?

TYLER: No, not a tremendous amount. I find with the kind of radio we do, record sales for example,

speaking from a music standpoint, cannot be the total reason we do or don't play a record. It certainly is a factor. It will depend on the sale of an album, to a great degree. Let's just take a guy off the wall. Gordon Lightfoot has a single out that I think really belongs on our radio station and doesn't seem to be selling significant single sales, but the album is doing well, then I figure that those sales are in support of my decision to play that record.

What I'm saying is not every record I play do I feel is a hit, although that's my first consideration. Do I think it's going to be a hit? Do I think it's going to have mass appeal? Fortunately, or unfortunately, I get the word that an awful lot of stations and people do follow what WIP does. So, therefore, I can't always lay back and say well let's see what everybody else does. As far as an ARB is concerned, I don't say well we're not gonna add any new records, or we're only gonna add one this week, because I don't want too many unfamiliar sounds, because I think with our kind of radio, as important as it is to play hits, and that's valid, it's also important that we do not get too

repetitive, cause I don't think the adult can stand the repetition of too many songs too many times. There are certain records that they can handle just as the younger person handles a smash, over and over, they can't get enough of it, for X number of weeks or months, that's true, but I worry a great deal about repetition on our kind of radio.

R&R: When do you start thinking about pulling a record? Is it based on dropping from the charts, or your personal feeling?

TYLER: It's a combination of both, and we have sort of a limited play and we have increased play and then we have a maximum play and sometimes a record will go from limited play to maximum play and never get into the increased play category. Or it might start in increased play, if you want to use that as a category, rather than limited play, and then a record may go to maximum play and it may be there a week or two, and it may cut down to a lesser degree play and then back up again, based on what I think is the right balance of that particular week for the station.

As far as how long a record is on there's the old axiom, when in doubt leave it out, if I have a strong question about a new record, I won't play it. By the same token, if I don't have a certain number of records that I feel are super strong for us, I will tend to leave maybe a maximum play hit record on a week or two longer when I can't replace it, rather than worry about ... my God, we're down a couple of records on our maximum play, and that means the repetition is greater.

And then, too, it depends on the record. There are some records that can last three, four, five weeks maybe with maximum play and for our audience they will accept them, because it's their kind of a record. There are other records that may be bigger records, but that I feel that I have to get off of a little bit sooner. Or cut back on a little bit sooner. There isn't really any set length of time but I would say for a record that is a smash and is totally accepted by our audience, let's say a Carpenters, if I have to use an example, let's use them. I would say that you can easily live with them for three and a half months.

If it's necessary, and again it depends on the specific record. A number of the things that they have done have almost been standards when they released them, because they were familiar material, their own interpretation of. And this is the thing I look for, if I hear a record that is already a standard, a re-do of a great oldie, it doesn't have to be a rocker oldie, it may be an old oldie, but something that our audience can relate to, that is immediately familiar. I base an awful lot of what we do on the familiarity, how easily is it relatable to our audience. Let's face it, the adult, musically, is not as sophisticated in many cases as a kid is, and is therefore discriminating. They buy records, they listen to records, they relate to records based on the artist involved. If I feel that our audience can tap their toe to it, can hum along with it, can hear a song that sounds familiar to them after one or two listens, then they could be a very important record for us.

If it happens to be a hit besides, wow, that's fantastic. And of course the artist. Now I find that the Carpenters are very very strong for us, Jim Croce when he was releasing things was a super heavy for us. A Tony Orlando record that is not a blockbuster immediately for a rock station, becomes immediately important for us, because our

audience is so into that artist. Conversely, they have their own little cult things, just like the rock stations do. There are certain records by certain artists that a rock station will go on almost immediately if they are not waiting for the rest of the world to break it for them. Because it is that artist, or same thing for an R&B station, for us there is that little cult too. Carpenters is almost an automatic and Tony Orlando is also an automatic. It may be that if Tony Orlando was to come out with a new bomb, I might not play it really heavy, but the odds are that I'm going to play it some, because they expect it, the audience wants to make their own decision, and I like to think that they're intelligent enough to make that decision. I may think it's garbage, but what the heck do I know compared to the vast audience out there.

R&R: Well they're the bottom line.

TYLER: But if I feel that it's a risk record, by anybody, then I'll just keep down the play so that I figure that I'm giving us the edge in odds.

R&R: In the area of contests, do you get involved in that very much?

TYLER: Oh yeah, we do a lot of contests. We were I guess the originator of the cash call.

R&R: Oh really.

TYLER: Yeah. Cash call has been on WIP for over 10 years.

R&R: Are you aware of the recent FCC ruling on that?

TYLER: Yes. We cover that. It takes some of the plus out of it, but we don't have any problems with it.

R&R: How do you cover it, specifically?

TYLER: First of all, no call goes on the air unless the people know that they're being called and what they're being called for.

R&R: You simply handle that by informing them when you call?

TYLER: Yeah, none of the calls are live, it's all done on tape. So before they're put on the air they're informed fully what's gonna happen. Sure that takes some of the spontaneity out of it, there's no question, but it does cover us legally. We've done some formal and informal research and found that according to these studies, which would include the ERA study that we had done by Willis Duff and Sebastian Stone and Dr. Turicchi, that "cash call" and "don't say hello," if they're done right, are the two most successful kinds of contests that you can run. Now there are spin-offs of that, of course, but my theory has always been in a promotion, that you can't run it more than a couple of weeks, without it beginning to wear. Cash call is the exception to that.

R&R: No one gets tired of cash.

TYLER: That's right. And secondly, if you do it right, it doesn't take much time on the air, it's a constantly changing thing. Every call is a little bit different, and until you've actually completed the call, everybody has a chance to win, everybody! Cause you don't have to have a card in, or you have to do this, or you have to qualify. Hey if you're in the phone book you're eligible. It's kind of a thing, I suppose if you ask me privately what I thought of cash call, I might have stopped it, in fact I did consider it very strongly a few years back, but it's kind of a competitive thing.

I'm amused by the fact that one way or another a new station comes in or a new format and they all try to do it. Whether it be "hi-lo" which is really nothing more than a spin-off of cash call, or whatever they all do it, in some form or another. So it's sort of like traffic reports, I don't know if traffic reports are worth a damn, but they're competitive. As long as competition is doing it, you do it to remain competitive. Anybody that drives the same route to and from work every day knows what the traffic problems are. And if something extreme happens, you cover it as part of your news, cause



Tyler with Bruce Greenburg of Pye Records

then it's vital. But the fact is that there are people who listen to your radio station cause you do traffic reports, and every day they're gonna hear that the Expressway is jammed up westbound, at 4:30 in the afternoon. It's been that way since the Expressway was built. But they want to hear the guy in the helicopter say that.

R&R: To confirm what they already know.

TYLER: Exactly, and if other people are doing it, you do it to be competitive. We found that cash call is a thing that makes sense for us to continue. It's easy to do, it's been established here for a long time, and it's amazing how many people do relate to the cash call station. And hey, any plus I get besides the call letters and the frequency has got to be a plus. There are very few people in this area that don't know WIP is the cash call station if they've lived here over a month. It would be foolish for us to drop it. But that is an on-going thing, sometimes we run it very little, once or twice a day up to maybe every hour. We fluctuate that, but we do a lot of other promotions.

We have a couple of standard things, we have a thing that we do each year in conjunction with the Philadelphia Eagles, which has been unbelievably successful. It's amazing how many people, including clients will say to us when we get into the fall of the year, "hey are you gonna do a Pigskin Payoff again this year?" And there's just so much good reaction to it that we've been unable to drop it. We've done it for 4 years now. There's a Think Mink thing which has been run by a lot of stations, that we've gotten into each year. Again, because there's so many requests for it.

R&R: You're viewing your contests then much like proving a hit record, if it works for you, you will continue to utilize them instead of continually trying to come up with something new.

TYLER: And I must say from an artistic standpoint it's depressing to me. I say hey I want to do this thing, and I think it's a great idea and it's gonna work, and I will get, not interference, I can still do what I want, but people will say to me from management and sales departments and listeners and the air staff, hey I'm getting a lot of calls, are we gonna do this or that. Like right now we're into a thing, there's a Devon Horse Show here which is the largest horse show in the world. It relates ... it's done on the main line, which anybody that's ever heard of Philadelphia relates to. But it attracts all kind of groups, ethnic groups, demographic groups,

anyway you want to break it down, it is the biggest horse show in the world, it attracts all kinds of people, it's like a carnival atmosphere, it's also got great equestrian performances and so forth.

For years one of the TV stations here, was involved with it, and had their "blankety blank" TV day. Last year they asked if we would have WIP Day, and we did and they grossed the most money they ever made. A month and a half ago, I was getting calls from listeners saying, "are you gonna have the WIP Day at the Devon Horse Show again this year?" It would be foolish for us not to do it, because all it means is a little effort, we mail out tickets in any quantity up to 25,000 we have that many tickets that we give out, it's for charity, it's a day when we have one-on-one contact between our air personalities and listeners. We try to line up a couple of guests, whoever is in the area, like this week Paul Williams is gonna be in the area, he's committed, we have tentative arrangements with Freddie Prinze and James Taylor, just brief, hello how are you, and say a few words. Maybe talk about their latest release, maybe about their appearances coming up in the area, whatever.

As far as summing up promotions is concerned, I'm very promotion minded, I always was when I was in rock radio. I believe promotions should be fun, I don't think that buying an audience is an answer to anything. I think that if your audience can have some fun with it, if your guy on the air can have some fun with it, that's what it's all about. I worry sometimes about getting too cluttered cause we have again a very heavy commercial load, and sometimes we don't do promotions that I would like to do because the timing's right or the situation is now's the time to do it, because it's in town, or it's something we can tie in with. I don't do it because I know our logs are very heavy commercially and therefore rather than trying to get too cluttered, I leave it out.

There are times, right now is one of them, when I think we're getting a little cluttered because we've got a lot of outside activities coming up, when you get into the summer months a lot of people are asking you to do things. Our personalities are in demand, and we do what we can with that, but I think promotions have to be fun for both the listener and the guys on the air. If you knew what our annual budget was dollar wise for promotions you'd say I can't believe it. Like we've got a new station in the market, that is a new format, and they are going whole hog with a major promotion, dollar

wise, and they have already blown out more than my annual budget! Ok fine, I'm not knocking that at all, I'm just saying that that's where it's at, with WIP today, the budget is way down dollar wise because of the economy. So we have to improvise, and we try to do things that are fun and that involve as many people as possible.

R&R: If you were teaching a radio class, what sort of suggestions would you give to a young person who wants to pursue the career of a program director?

TYLER: Don't. I did this recently at a broadcasting school. First of all, I think the most important thing is, and I guess this may be kind of pointless, because I don't think there are too many program directors who haven't been on the air before. But man, you better know exactly what is possible.

In other words, you can't expect your people to do things that can't be done, and how can you really know they can be done unless you've done them yourself. I think, you can't just study to be a program director and then be one, or you can't take a guy out of the sales department or a guy who has been hanging around the station for a long time and who has a lot of good ideas and be a program director. I'm not saying you can't do it, I'm saying you're working under a handicap, I think you gotta get out there and do it in the trenches, which may sound kind of dramatic, but I think you've got to be a jock, and I don't mean just go on for a couple of months just to get the feel of it, I think you should really have made your living by winning or losing, maybe being out of work because your ratings weren't good enough, if that's the kind of operation you are involved in.

Heavyweight programmers around really know how a traffic department operates, because they've done it. A guy who has been a jock for a while and has got great ideas and starts putting them into use at the station, they say hey that's pretty good, and he becomes the program director, and then a month later he decides hey this is pretty good, I think I'll drive upstate and I'll tell them a few ideas and they'll give me a few bucks for it, the next thing you know, he's a consultant, and he's running 95 radio stations and he's telling the sales department stay the hell out of my way, I don't want to hear from you, I want to do it my way, and it's gonna work, and maybe it does, but I'm talking about the guy who really wants to get into radio, who really wants to know radio, has got to know the shortcomings of a salesman, I've been a salesman, got to know how a

traffic department works, it's the god awfullest job in the radio station. I've done traffic. I've written copy. Maybe that's a little bit of pride coming out, but I think that there are a lot of guys around who are very brilliant guys, but they really don't know what radio is all about.

It's the chance to rip off a lot of money, maybe rip off isn't a kind word, cause maybe they're doing a lot of good for the business too, but they really haven't learned radio. If your question is, how do you go about learning radio to get into programming, I think you have to know how it all works, because as much as programmers don't like to have meddling from the sales department or the general manager, at the same time a knowledge of what those people are up against, and they're up against a lot too, is a hell of a help to a programmer too.

R&R: You've worked with a lot of people, a lot of pros. Who's contributed the most to you?

TYLER: There's one guy who is head and shoulders over all the rest of them, of radio people to me, a fellow named Roy Schwartz. Roy was the operations manager at WIBG my first time there, he was the guy who along with one or two other people in the company wanted me to come back to Storer Broadcasting and I went to WHN in New York, because I've never had that desire to work in New York. I loved it, it's an exciting town, but it didn't turn me onto work there, it wasn't my lifelong goal or anything like that. I went to WHN to be under him again, he was the operations manager there and I went there as his assistant.

I think that there's no question, as far as the basics of radio are concerned, I've learned more from him than any other single person. Roy and I are still very good friends, although I don't get to see him too much anymore, he's still in radio, runs a couple of stations and owns pieces of a couple, I believe. A lot of good radio people know him, although I'm sure that today's contemporaries may not be as aware of Roy. Roy was very instrumental in the big success that Hudson & Landry, for example, had out in L.A. He was general manager there. Roy is a little quieter in radio than a lot of people, even when he was working in some pretty big markets. But he sure taught me a hell of a lot. There are probably others, and I'm not trying to short anybody.

R&R: How many hours a day do you normally work? Seems to me you work forever.

TYLER: Seems to me I do too. I've cut down I guess to some degree, I get up very early, I'm in here early.

R&R: 7:30, 8 o'clock?

TYLER: Well normally I'm in here between 7:30 and 8:30 a.m. And some days it will be earlier, and some days it won't be until 9 or a little after, it depends on how much I've worked, and I work almost every night that I'm home. If I'm not out with artists, or doing something other than being here at the station, then I usually put in a good couple of hours at home at night. This is one of the reasons that I say music takes so much time, because a good deal of it is with music. I always worksome on the weekends. When I was at WIBG, I worked 7 days a week. I worked maybe 16, 18 hours a day every day practically. That's one of the reasons I left there, my circulation got so bad that there was no blood being pumped to the lower half of my legs, the doctor said you got to give up what you're doing. That was a long time ago, some of it is probably my fault, maybe I'm not as well organized as I should be, I don't know. Some of it's been eased by a couple of people that I know have with me, that have helped some. The air personalities do help take some of the load off, because there's a lot of things that I can let them run with. But I guess I still work a good

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RCA Records and Tapes



RECORDS

RECORD INDUSTRY NOTES



by Candy Tusken

NEW HEAD FOR COLUMBIA

Goddard Lieberman is retiring as President of the CBS-Records Group, Director and Senior Vice President of CBS Inc. after thirty-six years of service with the label. Walter R. Yetnikoff is the new President of Columbia who was previously the President of CBS Records International and has been with the firm since 1961... Capitol has realigned their A&R-Promotion functions with Senior Vice President, Al Coury, to devote his entire energies to artist acquisition and development leading a team of Rupert Perry, Larkin Arnold, Bob Buziak, John Carter, Dave Cavanaugh and John Palladino. Responsibility for the direction and management of the promotion team now rests with Bruce Wendell, National Promotion Manager with his team consisting of Bob Edson, Paul Ahern, Matt Parsons and Ray Tusken. Coury and Wendell will report directly to Brown Meggs, Executive Vice President and Chief Operating Officer... Although Kraftwerk's contract with Phonogram has expired with that group's present status, label wise, unknown Phonogram will be releasing three completed albums by the group: "Kraftwerk," "Kraftwerk II" and "Rolf And Florian." One of these three albums will be shipping sometime in August... Joe South is signing with Island Records... David Clayton Thomas will make that last walk down the aisle with long time girl friend June 23rd in Toronto, Canada... Steven Stills has signed to Columbia with his first album "Stills" for that label to be out in early June. Crosby, Nash and Young are still under contract to Atlantic with the Crosby, Stills & Nash album on that label in the process of being re-worked scheduled to be available sometime this summer... One of the Rolling Stones was spotted during the Al Green Concert at the Westchester Premier Theatre in New York being "rolled" out the men's room reportedly after being a little too "stoned" to maneuver under his own steam... Street talk is that Steely Dan is leaving ABC for Warner Brothers... Helen Reddy will have her new single out the end of May off her new album which is reportedly better than anything the much awarded singer has done. Helen has been named an honoree for the 11th Annual Music Awards Dinner And Dance Of The Humanitarian Award on June 14th... Many upper level discussions have been circulating that one of the largest American Record Labels is to be acquired by foreign interests....

THE OTHER DIVINE MISS M

Arita's songwriter-songstress Melissa Manchester paid R&R a visit while on her promotional swing through the country. A member of a distinguished musical family said Melissa "I was turned down by every major record company when I first started making the rounds. There was one record contract that I wanted very badly. I got all dressed up in my basic black, hippy, but classy outfit and my bass player and I went down to the 57th Street audition studio in New York to play for Clive Dav... and the Columbia heavies... he turned me down! I don't know if he even remembers that time, but when we get into the top 5 nationally, I might get up enough nerve to ask him if he remembers that audition! As a child I was totally into classical music and if you believe that you get the highest freedom from discipline than I suggest you get into the classics. The scope and range I received from that early training has been invaluable and gave me my love and appreciation of music. The string lines from many Motown songs contain Tchaikovsky lines and riffs.

Gentle Giant is a very good example of the heavy classical influence as is ELO. My family was liberated as far as music goes (her father was a bassoonist with the Metropolitan Opera Orchestra) and encouraged me to expand and experiment. My father said 'learn to play the moog, enough of this. Get with it. You have to learn all forms and use the vehicle... explore and expand.' They're my harshest critics!

I started cheating on my piano lessons when I was five years old. I had a good ear and could play almost anything by ear, but only in the key of C and then I would improvise. My teacher would ask me where I was on the page and I didn't know because I couldn't read the music! I can read now and force myself as a discipline to write the music down rather than use a cassette." Melissa's new single "Midnight Blue" is starting to come home and bears out her philosophy as a writer. "The content of female writers right now is basically about being female. I want to expand this and reach everyone. The best songs are those that are simple and universal; music that appeals to everyone regardless of sex, age, religion, etc. I compete against myself and keep trying to top myself. One writes best about one's own experiences so I try to learn, experience and involve myself more in life which will enrich me as a person and certainly contribute to my ability as a songwriter." Melissa is on the last legs of her U.S. tour and promotional swing through the country and the end of this month she should be home in New York getting ready to write the material for her new album.

QUICK CUTS

Max Baer is producing a movie "Ode To Billy Joe" based upon the lyrics of Bobbi Gentry's hit single of the same title. The screenplay for the movie, which has yet to have a cast, was penned by Herman Raucher who is famous for his other screenplay, "Summer Of '42." The movie will be filmed entirely in Mississippi sometime this August...

Nickel Knowledge department: When the Iron Butterfly was finishing up an album sometime back, it was quite late at night and everyone was exhausted. Everyone kept trying to come up with a title for the LP they had just completed when one person said in a sleepy, mumbled voice "how about 'In The Garden Of Eden?'" Everyone agreed that was the perfect title and immediately informed the record label that was what they wanted to appear on the album. The record company thought it was a rather strange title, but put the album out as the group wished which, when garbled, is "In-A Gadda-De-Vida"...

Congratulations to Mike Brewer (of Brewer & Shipley) and wife, Sandy.
Continued on page 29

Music On Upswing In May

May is turning out to be a blockbuster bonus for retailers, radio stations and consumers with nothing but the "heavies" to pick and choose from. Elton John's album, "Captain Fantastic & The Brown Dirt Cowboy," shipped platinum in two days last week featuring numerous works of art enclosed with the record. Atlantic and London Records have announced they will be shipping two new Rolling Stones albums on May 27 and 28. And, as if that weren't enough, the long awaited "Venus And Mars" album by Paul McCartney is shipping this month with sales predictions running over the three million mark. The superstar's releases should guarantee heavy traffic into retail stores insuring a good resurgence of crowds in record stores.

Elton's album contains two separate books; one being a "scrapbook" of early Elton and Bernie pictures, career mementos, excerpts from Elton's diary, a comic book plus a lengthy lyric book decorated with pictures and cartoons, a poster and a fan club entry blank. Under separate cover, MCA also sent out iron-on decals of "Captain Fantastic," "The Brown Dirt Cowboy," Loretta Lynn and Roger Daltrey plus posters of Olivia Newton-John advertising her singing "Richard's Window" in the movie "The Other Side Of The Mountain" and another poster of Elton's album marking it as one of the most enthusiastic and elaborate promotions of label product in quite some time.

The new Rolling Stones album on Atlantic Records titled "Made In The Shade" is a greatest hits album to be released May 28th. On May 27th London Records is releasing a Stones' album as well as "Metamor-

phosis," which is the previously unreleased ABKCO material and represents the group's final commitment to Alan Klein. The album sports fourteen tracks, some of which have been recently reworked by Jagger and features all six of the Rolling Stones including the late Brian Jones. A single off the album "I Don't Know Why" will be shipped on May 19th with the B side titled "Try A Little Harder." The album was bid on by several major labels, but the Stones apparently had no choice in the matter. At the time the commitment was made to ABKCO, London Records was their distributor and the agreement apparently included this particular material. The album has slipped out and is being played by several radio stations, including WABC.

Bhaskar Menon, President and Chief Executive Officer of Capitol Industries - EMI, Inc., announced that Capitol and Paul McCartney have concluded an exclusive recording agreement for the USA, Canada and Japan. A separate agreement covering all other territories of the world has been concluded between Mr. McCartney and EMI Records. The first recording under the new agreement, the album "Venus And Mars," will be released worldwide in May on the Capitol label. May 16th is the date of the new McCartney single "Listen To What The Man Said." Rumor is that the former Beatle was re-signed for an unprecedented amount of money and that the amount involved exceeded Elton John's price in renewing with MCA.

-Candy Tusken



Columbia's Bob Sherwood was demonstrating that "these are truly trying times" much to the curiosity of Buddah's Kathi Turo who happened to bump into his barrel in New York. Bob's not telling us what this promotion is all about, but we're sure he'll fill us in to his "secret" when it arises.



The "Newborn" James Gang is about to expose themselves for the next seven weeks. Pictured (l-r): Dale Peters, Jim Fox, Bubba Keith, Richard Shack.

RECORDS

RECORD INDUSTRY NOTES

Continued from page 28

who are expecting their first child in late June after twelve years of marriage... Tom Catalano has produced his first album for his Tom Cat label for Nancy Nevins which marks a debut LP for the six foot songstress who is also auditioning for the part of Janis Joplin in "Pearl." The autobiography of the famous singer is being produced by Marvin Wroth noted for his production of "Lenny."

Lamont Dozier is writing and producing a gospel album for his kid sister, Norma. No label deal has been set, but Lamont's been talking to ABC... GRC's first quarter earnings for 1975 are up by 68 percent over last year's and also have another reason to celebrate with their first gold record, "Chevy Van" by Sammy Johns, being certified for the two-year old label. Donald Byrd has written his first motion picture soundtrack for "Cornbread, Earl And Me" starring former UCLA All-American basketball star, Keith Wilkes, to be released on Fantasy Records. The Blackbyrds will sing the title song of the film....

Yes embarks on its forty city U.S. tour June 17th through July 22nd with Ace set as the opening act... Local Los Angeles favorite, British singer Michael Desbarres, opened at the Starwood last week to an audience of industry heavies including several A&R people and a number of publicists. Word is that CBS' Don Ellis has snapped up the former Silverhead singer... Jo Jo Gunne, who have been together for the past five years, have split up with keyboardist-leader Jay Ferguson and drummer Curly Smith looking to form a new group....

OVERNIGHT SENSATIONS

Like most groups who have been working for years and finally get that big break, The Tavares are not overnight sensations. The five brothers have been working professionally since they were children and are more than familiar with the "chitlin' circuit" they have been working since the late fifties. You might vaguely remember them back in 1962 when they were billed as Chubby And The Turnpikes when they enjoyed a regional hit in the Northeast "I Know The Inside Story" on Capitol Records. The record was released but the label couldn't locate the group. Local sales manager, Brian Panella started beating the bushes asking every record store and radio station if they had heard of the group or knew where he could find them. Said Brian "after asking just about everyone, I was in a small retail store, Bove's Music Shop in Providence, R.I. and asked the owner if he knew of the group. Two little kids were standing there browsing through records and said "hey, we know them; they're up at the pool hall" and out they ran. About ten minutes later a red Chevrolet pulled up and the entire family piled out. It was like a circus with seven brothers and three sisters.

They started singing acapella and did those great dance routines they have. It really knocked me out. A whole crowd of people came in and Boves never had so many people in his store at once!" Even though the single did fairly well, Capitol did not sign the group. Time went by, but Brian kept in contact with the group who changed to their family name, Tavares. Then in 1972 Brian caught their act at a club in Canada. "They were even better than before and I got a tape on them and decided to manage them myself. I took the tape to Al Coury who fell in love with them and wanted to sign them immediately. I told him "I think it's only fair to tell you that you had this very same group exactly ten years ago when they were known as Chubby And The Turnpikes."

"Al fell out and said "that's the same group that we scouring the woods for? Fantastic, I love it!" Capitol signed them and their first five singles hit top five nationally on the Soul charts with their previous "She's Gone" achieving a number one spot nationally. Their current "Remember What I Told You To Forget" has already sold over a half million and is their first Pop crossover hit already in the Top 30 of the national Pop Charts... It was a long time coming!

THE SHOW MUST GO ON

Country superstar Waylon Jennings decided to give a live concert for selected friends at Cherokee studios in Los Angeles last week to be broadcast later on KWST radio. The audience of a hundred kept waiting for Waylon to start the show, but a squabble between the label and the studio had sprung causing a delay. It seems that RCA insisted that Waylon had to use the RCA engineers and Dee Robb who is the chief engineer and part owner of the studio said "this is my turf and my studio and I'm going to engineer it." The argument lasted for about fifteen minutes with Robb winning out in the end and a relieved audience finally got to see Waylon..

Eric Clapton and his band that appeared on his last two albums will begin their U.S. tour in Tampa June 14 taking in 21 cities concluding July 11 in St.

Continued on page 39



Capricorn's Larry Saul promises the R&R staff that Marshall Tucker's single "This Old Cowboy" is a surefire hit. Keeping Larry honest, or else, is left to right Linda Goettsch, Chris Blase, the Capricorn cowgirl, Marjie Arnold and Candy Tusken.



Members of THE HOLLIES stopped in this week to present their new Epic single, "Another Night" to R&R staff member Candy Tusken. Pictured above are (l to r) Lindy Franklin, Epic Records Publicity, Tony Hicks of the Hollies, Linda Goettsch of R&R, Bobby Elliott of the Hollies, Candy Tusken, and Bud O'Shea, Epic Records Regional Promotion man.



The lovable Charlie Daniels paid R&R a visit telling us his old nickname used to be "The Icebox" when he weighed in at over 300 pounds. Charlie has since slimmed down to svelte 250 charming both Buddah's lovely promotion lady on the left, Dale White an R&R's Candy Tusken. Charlie's on a radio promotion swing throughout the country and has a hot single crossing over to Pop "Long Haired Country Boy."



Dennis Weaver, star of TV series "McCloud", visited Radio and Records recently to talk about his new album on Ovation Records, "One More Road." With Weaver is R&R's Linda Goettsch.



Capitol's resident "gladiator" promotion manager in Seattle, Rich Fitzgerald, dreamed up this promotion for Triumverate's new album "Spartacus." Rich rented a genuine gladiator's chariot, two horses plus appropriate Roman costumes and rode the streets of Seattle dropping off copies of the album to KISW-FM, KJR, OK102 1/2, KZOK-FM, KZAM-FM plus Tosh's One Stop, The Brass Ear, Discount Records, University Book Store, Music Street and Budget Records. L to R is Larry Kruttsinger, Capitol Sales Manager; "Ride 'em Rich" Fitzgerald; Steve Iverson, Asst. Manager, Campus Music Store and Phil Muthersbaugh, Capitol Sales Manager.



THE BOYS SIGNIN' IT ... Shown here during Casablanca's Hugh Masekela signing are (l to r) Buck Reingold, Casablanca's vp director of pop activities, Cecil Holmes, label's vp, director of r&b activities, Hugh Masekela (sitting), Stu Levine, Masekela's producer, and Neil Bogart, label's president. First Masekela LP release is called "The Boys Doin' It."



KICKING OFF their promotion campaign for Jim Stafford's latest LP, "Not Just Another Pretty Foot," MGM-Polydor Records designed an inflatable foot-mobile as a direct tie-in to the album title and cover theme. Playing host to this unique marketing display, conceived and executed by independent marketing consultant Macey Lipman, is Tower Records' manager Charlie Shaw, at the Los Angeles-Sunset location. Pictured are (l to r): Macey Lipman, Charlie Shaw, Jim Stafford and Rick Stevens of Polydor Inc.



Seen visiting the KWST studios in Los Angeles recently was Joan Baez, whose new A&M album Diamonds and Rust was recently released. Shown with Joan are (front row): John Detz, general manager; Joan Levine, KWST; Jan Basham, A&M promotion. (Back row), David Perry, music director; Lenny Bronstein, A&M special projects, and Jim McKean, program director.

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COUNTRY

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JIM DUNCAN/Editor

Radio & Records

May 23, 1975

5/9	5/16	
3	3	1 RAY STEVENS/Misty (Barnaby)
2	2	2 JESSI COLTER/I'm Not Lisa (Capitol)
1	1	3 JOHN DENVER/I'm A Country Boy (RCA)
17	7	4 DON WILLIAMS/You're My Best Friend (ABC/Dot)
9	6	5 CHARLEY PRIDE/I Ain't All Bad (RCA)
18	12	6 NARVEL FELTS/Reconsider Me (ABC/Dot)
21	14	7 LINDA RONSTADT/When Will I Be Loved (Capitol)
19	11	8 T.G. SHEPPARD/Beat The Morning (Melodyland)
12	10	9 DAVID WILLS/Barrooms To Bedrooms (Epic)
4	5	10 MICKEY GILLEY/Window Up Above (Playboy)
25	19	11 TANYA TUCKER/Lizzie & The Rainman (MCA)
5	8	12 GARY STEWART/She's Acting Single (RCA)
9	4	13 B.J. THOMAS/Another Somebody Done (ABC)
20	18	14 EDDIE RABBITT/Forgive & Forget (Elektra)
6	9	15 RONNIE MILSAP/Too Late To Worry (RCA)
35	25	16 BRENDA LEE/He's My Rock (MCA)
29	24	17 BILLY WALKER/Word Games (RCA)
37	27	18 SONNY JAMES/Little Band of Gold (Columbia)
14	16	19 MEL STREET/Smokey Mt. Memories (GRT)
36	34	20 MARGO SMITH/There I've Said It (20th)
15	21	21 MOE BANDY/Don't Anyone Make Love (GRC)
23	20	22 GEORGE JONES/These Days (Epic)
8	15	23 JOE STAMPLEY/Roll On Big Mama (Epic)
13	13	24 CONNIE CATO/Hurt (Capitol)
27	23	25 BARBI BENTON/Brass Buckles (Playboy)
38	30	26 CHARLIE RICH/It's All Over Now (RCA)
40	28	27 ROY HEAD/Most Wanted Woman (Shannon)
7	17	28 BILLIE JO SPEARS/Blanket On The Ground (UA)
11	22	29 FREDDIE HART/I'd Like To Sleep (Capitol)
39	33	30 HANK WILLIAMS, JR./Where He's Going/Kind Of (MGM)
-	38	31 BUCK OWENS/Weekend Daddy/41st Street (Capitol)
-	→	32 CAL SMITH/Talks About Texas (MCA)
-	→	33 JERIS ROSS/Pictures On Paper (ABC)
-	→	34 CRYSTAL GAYLE/Beyond You (UA)
22	26	35 LYNN ANDERSON/He Turns It Into Love (Columbia)
-	→	36 ELVIS PRESLEY/T-r-o-u-b-l-e (RCA)
30	35	37 BOBBY BARE/Warm & Free/Huntsville (RCA)
-	→	38 ROY CLARK/Love Yourself In Morning (ABC/Dot)
-	→	39 PRICE MITCHELL/Personality (GRT)
24	29	40 FREDDY FENDER/Before Next Teardrop (ABC/Dot)

→ New Entries

Most Added

TOM T. HALL
Deal (Mercury)

MERLE HAGGARD
Movin' On (Capitol)

JOHNNY RODRIGUEZ
Just Get Up (Mercury)

LA COSTA
House Runs On Sunshine (Capitol)

Most Requested

MERLE HAGGARD
Movin' On (Capitol)

JERRY JORDAN
Phone Call From God (MCA)

CONWAY TWITTY
Touch The Hand (MCA)

TANYA TUCKER
Lizzie (MCA)

NEW & ACTIVE

MERLE HAGGARD

Movin' On (Capitol)

Strong sales, airplay and phones... Hottest mover in the country... debut 16 KCKN, No. 1 WMAQ, debut 32 KPOK, 40-29 WBAM, debut 30 KENR, debut 30 WUNI, debut 32 KBFW, 30-26 KTUF... More picks at KKYX, KAYO... added at KTCR, KSPO, WDEE, WPLO, WBLU, KSPO, KOOO, WJQS, KAHU, WXCL, WUBE, WWOK, WHO, WESC, KWJJ, KBOX (Both) KSOP and WBAP.

TOM T. HALL

Deal (Mercury)

Most added of the week, including: KJJJ, KFOX, KERE, WIRE, KSON, WBAM, WXCL, WUBE, KKYX, KCKC, WWOK, WJJD, WHK, KCKN, WHO, WUNI, KENR, KSOP, KWMT, WIL (both), KRMD, WSUN, WPLO, WISZ, KTUF, KUZZ, pick WHOO.

JOHNNY RODRIGUEZ

Just Get Up (Mercury)

Continues very strong... 40-30 KAYO, Picks at WIL, KRMD, added KSPO, KTCR, WEET, KJJJ, KFOX, KOOO, KHEY, KPOK, KSON, KAHU, WXCL, KLAC (both), KRAK, WCMS, KBUL (both), KWJJ, KSOP, WDEE, WSUN.

CONWAY TWITTY

Touch The Hand (MCA)

Moving very well... pick-30 KRMD, debut 29 WMC, debut 32 WSUN, 38-30 WISZ, debut 32 WUBE, 38-20 KIKK, debut 19 KCKN, Pick WSLR, added at WEEP, KJJJ, KFOX, KNEW, KHEY, WIRE, KSON, WONE, KLAC, KTCR.

LA COSTA "This House Runs On Sunshine" (Capitol) Picking up with more adds at KCKN, KKYX, WINN, WJQS, KAHU, WXCL, WWOK, KRAK, WHO, KSOP, WBLU, WISZ, WHOK-FM, Pick WIRE.

JOHNNY PAYCHECK "I Don't Love Her Anymore" (Epic) Strong first week adds including: KOOO, EBAM, KBFW, KRAK, WESC, WUNI, KENR, KSOP, WPLO, WBLU, KTUF, WHK, KKYX.

KENNY O'DELL "My Honky Tonk Ways" (Capricorn) Looks even stronger than his last record... added at KHEY, KPOK, KAYO, KLAK, KBOX, KENR, WHOO, WDEE, WPLO, KTUF, KCKN, WPNX.

RAY PRICE "Farthest Thing From My Mind" (ABC) 38-29 KSPO, added at KHEY, WJQS, WWOK, KWJJ, WUNI, KSOP, WHOO, WDEE, WISZ, KTUF.

HANK THOMPSON "That's Just My Truckin' Luck" (ABC-Dot) Picked up adds at KOOO, KERE, KPOK, KAYO, WHO, KLAK, KSOP, WDEE, KTCR, KCKN, KKYX.

GARY STEWART "You're Not The Woman" (MCA) Pick WPNX, added at WINN, KCKN, WJQS, KAYO, WBAM, KBOX, WDEE, WISZ, KHOS.

BOBBY G. RICE "Freda Comes, Freda Goes" (GRT) starting to move... ex-30 KHOS, 32-20 WUNI, 34-26 WHO, 35-29 WISZ, 23-17 KPOK, 19-13 KAYO, 33-24 WBAM, 15-8 WSLR, added KJJJ.

ANNE MURRAY "Stranger In My Place" (Capitol) added at KOOO, WBAM, WHO, KSOP, KWMT, WHOO, WISZ, KCKN, HK, KKYX.

ELVIS PRESLEY "T-r-o-u-b-l-e" (RCA) Pick and getting phones at KSPO, debut 22 KCKN, 36-29 WHOO, 17-12 KENR, 30-19 WUNI, No. 1 KIKK, debut 31 WUBE, added at WONE, WJJD, WESC... Debut 36 R&R Country Top 40 list.

TOMMY OVERSTREET "That's When My Woman Begins" (ABC-Dot) debut 35 KSPO, 22-15 KPOK, 23-14 WUNI, 27-17 KHOS, added KNEW, KUZZ, KLAK, KAYO, KFOX, No. 18 KIKK.

REX ALLEN, JR. "Lying In My Arms" (WB) debut 34 KBFW, added KOOO, KERE, WBAM, WUBE, KRAK, KSOP, WHOO, WDEE.

CHARLIE RICH "Everytime You Touch Me I Get High" (Epic) added WEEP, KSPO, WJQS, WUBE, WEET, WWJO, WHN, ex-29 KSO, debut 33 KPOK.

BILLY THUNDERKLOUD "What Time Of Day" (20th) 28-21 KSOP, Pick WCMS, added: KAHU, WHN, WJQS, KWJJ, KENR, KRMD, WDEE.

MAC DAVIS "Burnin' Thing" (Columbia) added at these stations first week: WIRE, KAYO, KBOX, KENR, WIL, WDEE, WBLU, KCKN.

CONNIE SMITH "Why Don't You Love Me" (Columbia) picking up more adds at KFOX, KOOO, KWMT, KAHU, WBLU, WMMI, WHN, 34-28 KAYO.

JOE STAMPLEY "Unchained Melody" (ABC-Dot) debut 33 WMC, 30-25 KBFW, debut 31 WWOK, debut 29 KIKK, 31-19 WISZ, more adds include: KLAK, WHOK-FM, KRMD.

GENE WATSON "Love In The Hot Afternoon" (Capitol) add and request WXCL, No. 1 KENR and KIKK, pick to 22 KBOX, added also at KCKC, WJJD, KLAK, WISZ, KNEW.

SUSAN RAYE "Ghost Story" (Capitol) more adds at WCMS, KBUL, KSOP, KRMD, WSUN, KHOS, WHOK-FM.

DIANA TRASK "There Has To Be A Loser" (ABC-Dot) picked up adds at KRAK, WHO, WESC, KUZZ, KCKN, WPNX, KKYX.

DAVE DUDLEY "Fireball Rolled A Seven" (UA) ex-25 KOOO, 29-19 KPOK, 19-12 KBUL, 35-27 WHOO, 38-28 KHOS...adds at KNEW, KUZZ, WONE.

RECORDS TO WATCH

KAY ADAMS "Never Got To Nashville" (Granite) on KBUY as a pick, also being aired at KKYX, KHEY and WBAP (nites).

AMAZING RHYTHM ACES "Third Rate Romance" (ABC) 15-9 WUNI... added KENR, WESC.

DORSEY BURNETTE "Molly" (Melodyland) added at WSLR, KKYX.

JOHNNY CARVER "Strings" (ABC) added WBAM, WPNX, WHO, KSOP, WHOO, KTUF.

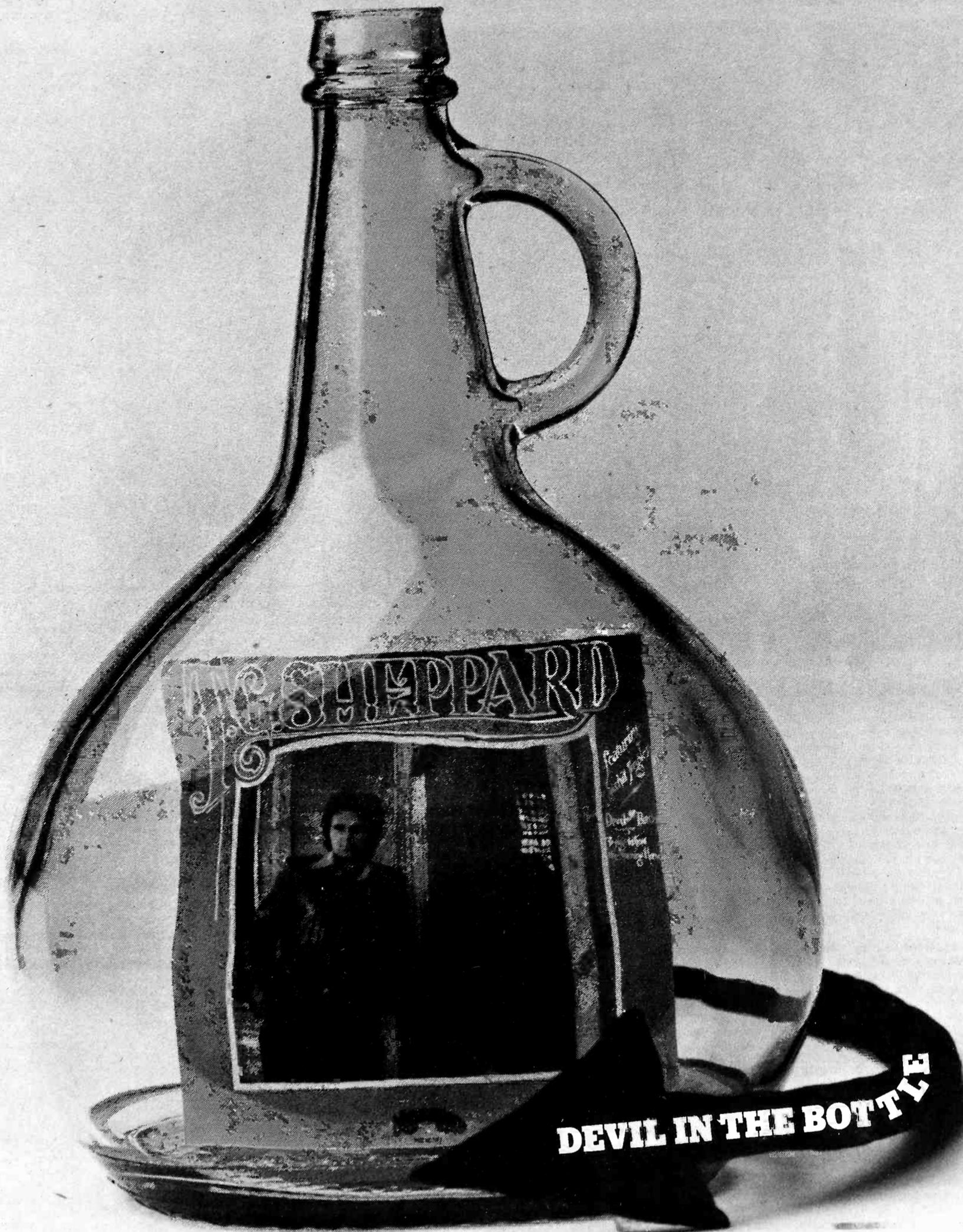
BOOMER CASTLEMAN "Judy Mae" (Mums) added WISZ, WHOK-FM, 23-16 KBOX, on WMAQ and WEEP.

DONNY & MARIE "Make The World Go Away" (MGM) add WSLR, KBOX.

Continued on page 39

MELODYLAND

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COUNTRY

Direct From Duncan



The legendary HUGH CHERRY is now doing an all-night radio show on KNEW, Oakland - San Francisco. He's on 11 p.m. to 5 a.m. Cherry replaces RAY MARTIN, who is currently looking for employment. Call (415) 652-2822. . . . DALE EICHOR reports from Fort Dodge, Iowa at KWMT, they have acquired STEVE DOUGHERTY from KSO, Des Moines. Dougherty will be working as a newsman. . . . New weekender at WMAQ, Chicago is RON HELTON, formerly with KLAK, Denver. . . . DON WEST is the new Program-Music director of KZON, Santa Maria, California. He was recently with KPTL in Carson City, Nevada.

AL HELFER, vice president and news department chief of KRAK, Sacramento, died last Saturday (17) at the age of 63. Helfer was a nationally-known baseball broadcaster, who started in radio in 1927. He joined KRAK in 1970. Cause of death has been listed as cancer.

DAVE DONAHUE, Program Manager of WHK, Cleveland, told me he has put together some sixty second patriotic featurettes to tie in with the Freedom Train currently travelling the country. He said if anyone was interested in doing something similar, if the Freedom Train is coming to your market, feel free to contact Donahue for a sample tape. Write to him at WHK, 5000 Euclid, Cleveland, Ohio 44103.

WUBE, Cincinnati has a promotion called "Nashville's Calling" on-the-air now. Country artist have been calling the station and answering a special question, such as "What is your favorite food?" Listeners are asked to guess what the artist will answer. If they correctly guess, they win a gift from WUBE. Artist who might be interested in participating, please get in touch with station Program Manager, MIKE MILLARD, at (513) 621-6960.

Let it be known: Country radio is strong in Mobile, Alabama. WUNI, music director LARRY JAMES furnished me with a copy of a recent pulse taken in that market. The survey, based on Men and Women total 18 plus, showed WUNI: No. 1 men and women 6-10 a.m., No. 1 women and No. 2 men 10 a.m. to 3 p.m. and No. men and No. 2 women 3 to 7 p.m. We'll be featuring the Pulse and ARB results of most of the markets in upcoming R&R issues, as they become available to us.

HANK SNOW and the STATLER BROTHERS continue to perform for sell-out crowds during their tour of the northwest country. SAMMY TAYLOR of KWJJ, Portland reports the show was the biggest in sometime now. The same was true of the show's performance in Seattle. GARY VANCE of KAYO in Seattle, said the highlight of the Seattle concert was the surprise birthday cake given to Hank Snow during the show. Snow recently turned 61. . . . Speaking of sell-out: Seven shows were sold out in Paris, France, when the Nashville Rockin' Show was booked to appear with France rock and roll star EDDIE MITCHELL. The Nashville performers were under the direction of Monument recording artist-musician CHARLIE MC COY.

PLAYBOY records has signed country artist WYNN STEWART. I talked with producer EDDIE KILROY last week and he said the label has been so successful of late with their country artists, such as MICKEY GILLEY and BARBI BENTON, they have decided to open a Nashville office and division. By the way, the new MICKEY GILLEY single will be out in a couple weeks. I'm not at liberty to mention the name yet, but I will mention, it continues in the line of country-classic recuts that Gilley has done so well with and it is NOT a release from the current album. . . . CON BIO RECORDS, less than six months old, will soon move into its own modern operation in Nashville according to Comptroller JEFF WALKER. The new offices will be at 824 19th Avenue South.

It's always good to hear from GEORGE K. GIBB at WCKC in Milton, Florida. He wrote to let us know WCKC is celebrating their first anniversary. George would like to invite artists and radio stations to send birthday greetings to be aired during the month long celebration. Radio stations are asked to include a jingle or logo as part of the salute. Send tapes to WCKC, 703 Berryhill Street, Milton, Florida 32570. Also, as part of the celebration, the station is "Taking Listeners to Lunch." Each hour, the first caller to wish Happy Birthday to the station gets a free lunch compliments of WCKC. . . . Happy first anniversary also to WSUN, St. Petersburg, Florida. Station program director, TOMMY CHARLES, has been with the station since it went country a year ago.

KLAC, Los Angeles is holding their second annual talent search. The general public is invited to send in audition tapes and cassettes. 12 finalists will be selected by "a panel of experts in country music." The finalist will appear on a talent show, June 12 which will air on KLAC. The winner will receive a Granite records contract, which include one single produced by CLIFFIE STONE. The winner will also act as KLAC's representative in the California finals of the Grand Ole Opry national talent search. The show, in California is scheduled June 28 in cooperation with KSON in San Diego.

WHOO, Orlando is holding a "Classified" contest in cooperation with MGM records. It's a tie-in with the new C.W. Mc Call release of the same name. The station, reports MIKE BURGER, is asking for the most unique classifieds to be 25 words or less. The best entries will win a C.W. Mc Call album. (By the way you can enter the all new R&R Country Contest: You send me \$500 and by return mail, I'll be happy to send you 25 words or less. Hurry and enter today. I may be fired tomorrow. . . . MARTY SULLIVAN said KRMD, Shreveport will take part in the first annual Polk Salad festival in Blanchard, La. He said a fiddlin' contest will be one of the highlights of this year's event. . . . This weekend DON WERTZ of WFRL, Freeport, Illinois will MC a 30 hour dance marathon as part of a benefit.

Finally, I would like to thank TERRY SLANE of KAHU, our reporting station in Hawaii, for the good time we had last week. Terry came all the way from Hawaii just to visit R&R and see WAYLON JENNINGS and JESSI COLTER here in a Los Angeles concert. In my book Terry you're "tops!" By the way, while he was in Hollywood, Terry got to meet the star of "Deep Throat," LINDA LOVELACE. He told me she said she really hated doing that movie because it was a real pain in the neck!! . . . I know you'll be choked up, but I've got to say "Bye" till next week. . . . Keep it happy.

P.S. BOB WILLS: Your music will help us remember, but you will be missed.



Captiol records' recording star BUCK OWENS was special guest D.J. for an hour at WEEP, Pittsburgh, while in town for an engagement at the Twin Coaches. Buck spun records, read commercials and gave traffic reports and news. Buck is shown with WEEP afternoon personality, JONATHAN RHODES, as WEEP program director ED SALAMON, looks on.

Opry Winner To Perform On ABC Special

A tremendous opportunity has just been opened up for the lucky act that is selected winner of the Grand Ole Opry's glorious 50th Anniversary talent search this October!

According to the Opry's Coordinator, Mike Slattery, "we've just learned that our winning act of the talent search will perform on a gigantic ABC Network country music TV 'Special' this fall!" This 90-minute country music spectacular will be produced in Nashville at the Grand Ole Opry House and will be centered around the 50th birthday of the world famous Grand Ole Opry. It will feature the biggest names in country music, in addition to the talented winner selected in the Opry's nationwide talent search.

"This is truly a chance of a lifetime for a new artist," adds Slattery. "We're pleased that ABC has offered to give our new talent this fantastic opportunity for national exposure on Network television — it's a real tribute to the outstanding performers who are entering the Opry's talent search around the country."

And if just performing on ABC's 90-minute spectacular isn't enough, the Opry's other announced prizes for winners of its 50th Anniversary talent search include appearances on the Opry, a recording contract, a "talent showcase" at Opryland, songwriting contracts with Tree Music, cash awards, and much more!

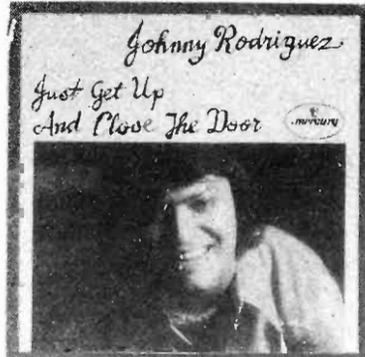
The Opry talent search is being held around the U.S. and Canada by over 300 country radio stations and is open to all country performers 16 years or older who are not under recording contracts. There is no entry fee.

The Grand Ole Opry is an entertainment property of the National Life and Accident Insurance Company.

COUNTRY ALBUMS

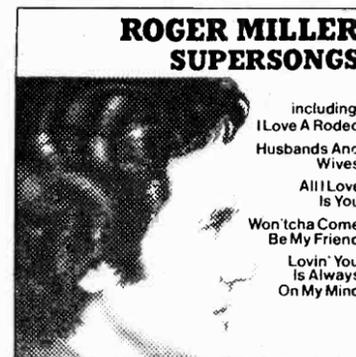
Album cuts getting good response from airplay:

- BRENDA LEE (MCA): "Lucky" and "Still"
- JERRY REED (RCA): "The Telephone", "City of New Orleans" and "When My Blue"
- TANYA TUCKER (MCA): "San Antonio Stroll" and "Traveling Salesman"
- MICKEY GILLEY (Playboy): "Movin' On"
- DON GIBSON (MGM): "If You Want Me To, I'll Go"
- BOBBY BARE (RCA): "Alimony"
- CONNY VAN DYKE (ABC-Dot): "Goodnight Sweetheart"
- ROGER MILLER (Columbia): "Lady America"
- BOBBY G. RICE (GRC): "Love Me Tonight"
- DON WILLIAMS (ABC-Dot): "Love Me Tonight"
- JESSI COLTER (Capitol): "What Ever Happened to Blue Eyes" and "Storms Never"
- FREDDY FENDER (ABC-Dot): "Wasted Days" (next single) and "Wildside of Life"
- JOHNNY RODRIGUEZ (Mercury): "C.C. Rider," "Fraulien" "Texas Up Here Tennessee"



JOHNNY RODRIGUEZ
Just Get Up and Close The Door
(Mercury)

The very best Nashville musicians come together once again with the top new country star of the decade, JOHNNY RODRIGUEZ, and under the excellent direction of producer JERRY KENNEDY, have put together an exceptional piece of material. STRONGEST CUTS include: "Too Many Rivers," a half Spanish-half English version of the country classic, "Fraulien," a mellow-country boogie version of "C.C. Rider," a recut of the JIM REEVES hit (also flip of the latest Rodriguez single), "Am I That Easy To Forget" and also strong is an uptempo cut called "Texas Up Here Tennessee." Let JOHNNY GIMBLE bend your ear with an excellent fiddle solo on that cut.



ROGER MILLER
Supersongs
(Columbia)

ROGER MILLER is a man of many moods and this is proven by the many musical moods he displays on this his latest effort for Columbia. The album features two Miller singles, "Our Love" and "I Love A Rodeo." BEST CUTS: The easy listening patriotic "Lady America," "Husbands and Wives," a recut of an earlier hit. Also, a funny, ala-Roger Miller humor, cut called "Wanda Iguana" and another strong side is "All I Love Is You," featuring a fine melody line. Crossover Country stations might want to feature "Won'cha Come Be My Friend." For your information this is the first total album ever produced by Miller.

—Jim Duncan

COUNTRY

R&R COUNTRY HOTLINE:
(213) 466-0954

JIM DUNCAN/Editor

Biff Collie INSIDE NASHVILLE



Pity poor T.G. Shepard! Had to close his Umbrella Productions office in Memphis. The reason? He's hiring somebody else to do the promotion, and this time, it's on him! Bill Browder couldn't make it as an artist a few semesters ago, so he shot for a promotion-production office of his own. Last year he found a song he wanted to record with someone, but couldn't fine one in nine labels he pitched it to who were even warm to the song. Bill Browder produced the record... on himself, then put it out on his own; created some interest, and sold it to Melodyland for their first country release. It happened, all the way to Number 1, Bill Browder became "The Good" Shepard, now, with his second Number 1 coming in a row, he has given up producing and promotion, this time for good! (and that ain't bad!)

Next weekend will be a wild one for Loretta Lynn and company in Humphrey County's hottest Hoop-Te-Doo ever done. Among other things, they'll have live music on every street corner of the County seat, Waverly, Arts & Crafts Fair, square dancing in the streets, a parade, fish fry, and amateur contest, and the winner of the amateur contest will perform with Loretta on her two concerts.

Storms on the seas of domestic tranquility continue to rage in the country music community. Jerry Lee Lewis, Tommy Cash, and now Ernest Tubb and his wife Olene's marriage of 26 years has crumbled. Who else? (I don't want to talk about it!)

A copy of the spectacular produced in Meridian, Mississippi the past three days will be available to all stations free. If you would like to run the show, as a Public Service, write Biff Collie, 808 16th Ave. So., Nashville, 37203. It's an hour show. Edited from three four hour shows with all the biggies who made the pilgrimage to the cradle of the first country music hall of fame, Jimmie Rodgers.

Who's News? Kristofferson and wife Rita both finishing their latest album projects. Kris just contracted to star in another picture, shooting in England in September. He's really done well in the movies, hasn't he? Nashville Hope Powell received the "Best In Show" award from the North Carolina Professional Photographers Association. The winning portrait was a painting of Marty Robbins... Friends can't see Marty making it through this year without racing. Marty said he quit because of economics. His car (the latest one wrecked) was comparable, Marty said, to Richard Petty's winning car. Marty didn't give figures, but Petty's current racing machine cost \$35,000...

Jeannie Seely built Hank Cochran a "Yodelin' Balcony" on their new Williamson Country home. That's nice, Jeannie, but did you have to install a 16 track facility??!... Leon Ashley, on the air with his first record release in too long, says quick action reminds him of the biggest thing he ever wrote, his classic song and record of "Laura"... Stella Parton is on her way, thanks to a back-handed assist from Nashville WSIX-FM Program Director Bill Gerson. Stella gave him the wrong acetate, he put it on, the calls came in, orders began. And the "A" side was changed to "I Want To Hold You In My Dreams Tonight." Look out Dolly! Here comes your little sister!



NASHVILLE — Staff members at WENO Radio in Nashville, Tennessee, received an honorary "Rhythm Guitar" from the Oak Ridge Boys. WENO was the first country station in the nation to pick the Oaks' new single, "Rhythm Guitar." Pictured above, seated left to right are: Duane Allen, Don Howser, DJ, WENO, Johnny K., MD, WENO; standing left to right are: Bill Golden, B. James Lowry, Don Breland, Jo Bonsal, Richard Sterban, Mark Ellerbee, and Garland Craft.



Moe Bandy, General Recording Corporation artist, recently appeared in Amarillo at The KDJW Anniversary Show on April 1, according to Ann Tant, GRC's National Country Promotion Director. Ms. Tant presented KDJW's program director, Dugg Collins, with a plaque from GRC, in appreciation for three number one records by Bandy.



RCA Records division vice president, Jerry Bradley, and RCA recording artist Johnny Russell (right) sat in the middle of 17th Avenue South in the "heart" of Nashville's music complex recently to drink a toast to the singer's signing of a new long-term contract with RCA Records.

Bob Wills—1906-1975

Tuesday, May 13, 1975 country music lost one of its greats. The memory of BOB WILLS will live forever because of the music he gave to the world. RADIO & RECORDS columnist BIFF COLLIE in Nashville expresses a memory he has of BOB WILLS and we at R&R felt it is a fitting tribute to the memory of "The King of Western Swing":

From the Turkey, Texas beginning to the end in Fort Worth, in the 70 years that JAMES ROBERT WILLS lived, his music, his voice, his magic touched people in every corner of the world. He belongs in the Hall of Fame as The Statue of Liberty belongs in America.

In Tulsa last week, they remembered

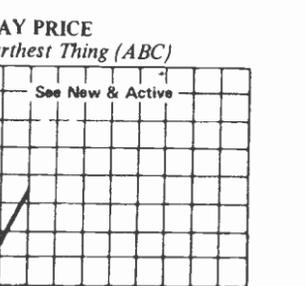
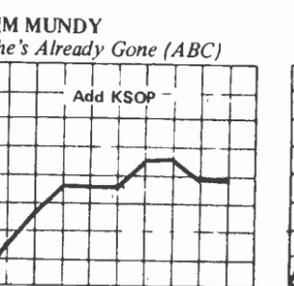
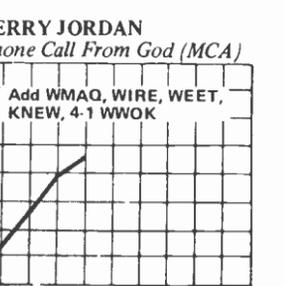
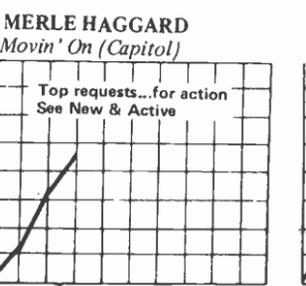
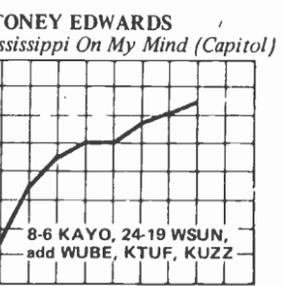
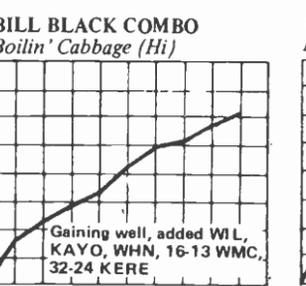
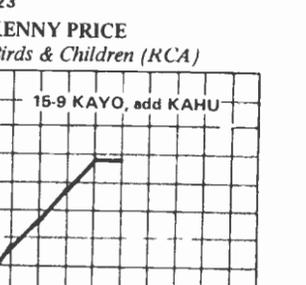
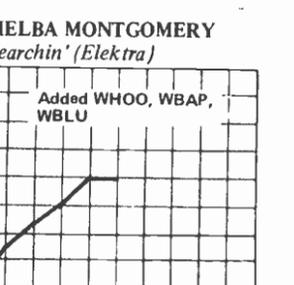
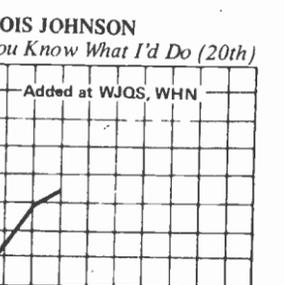
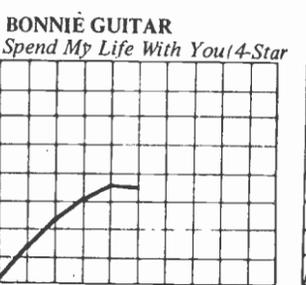
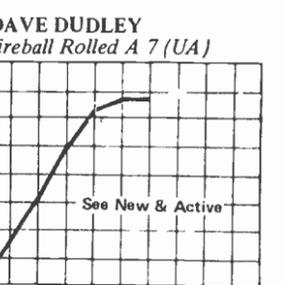
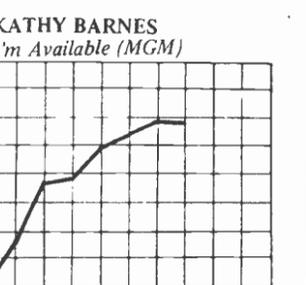
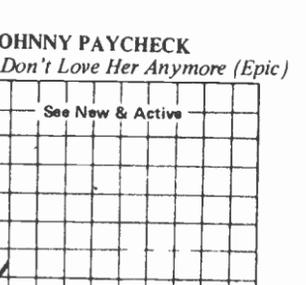
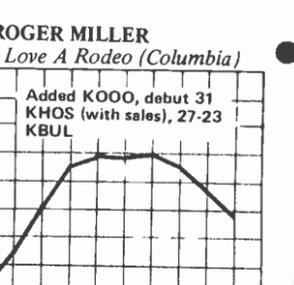
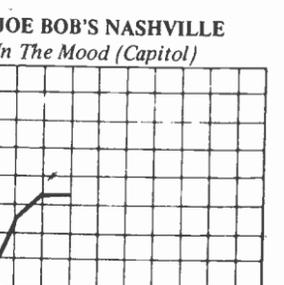
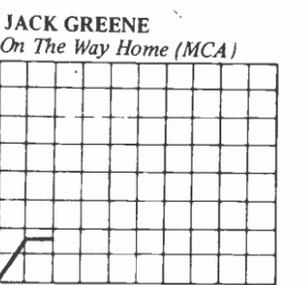
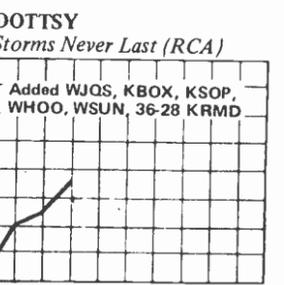
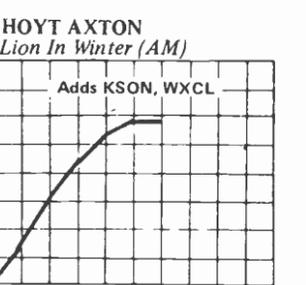
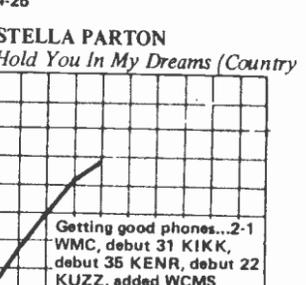
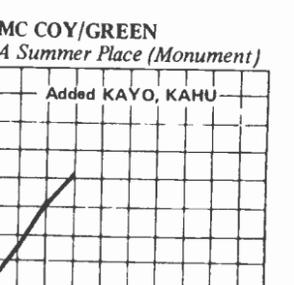
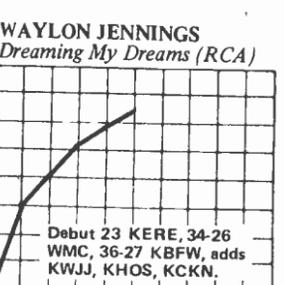
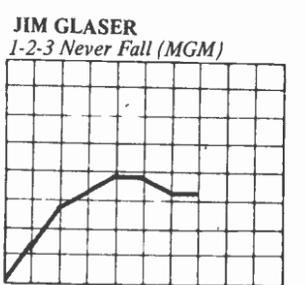
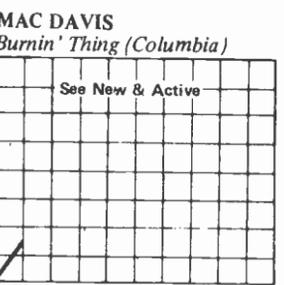
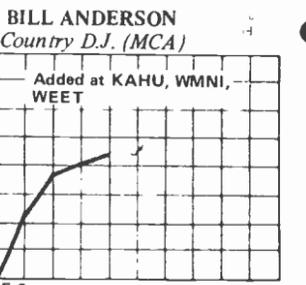
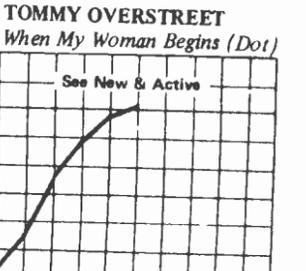
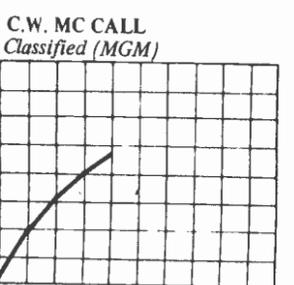
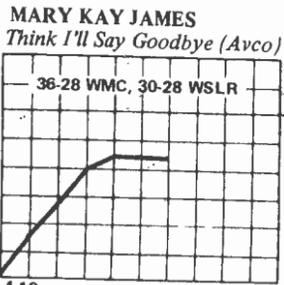
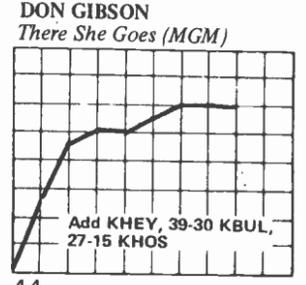
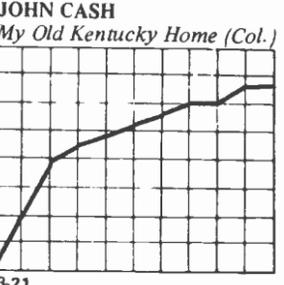
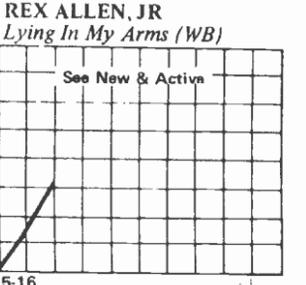
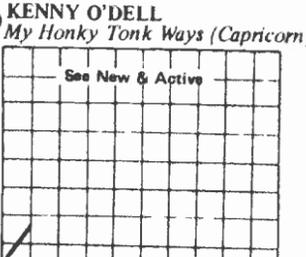
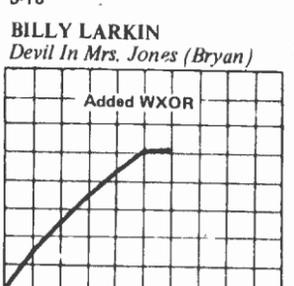
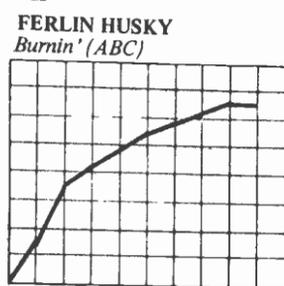
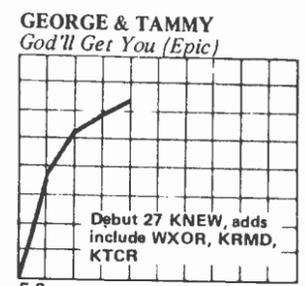
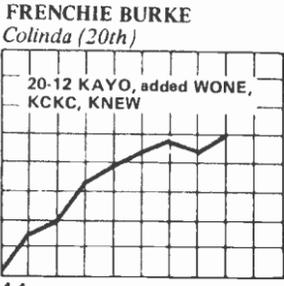
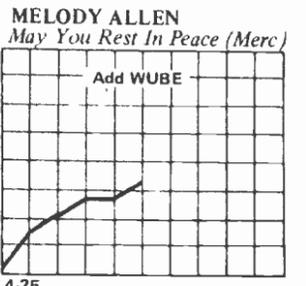
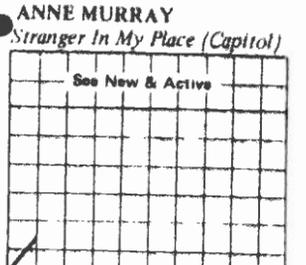
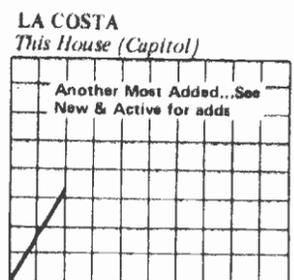
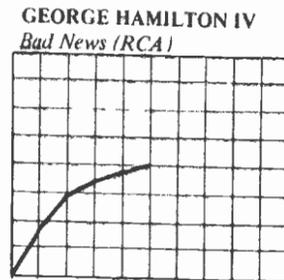
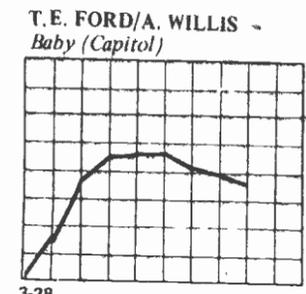
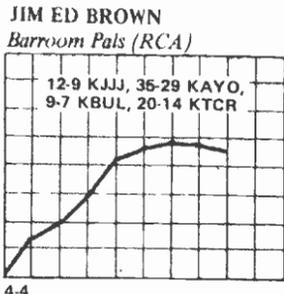
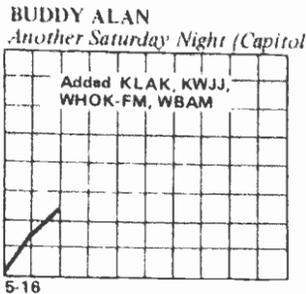
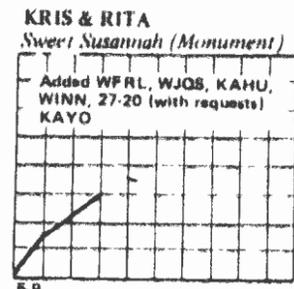
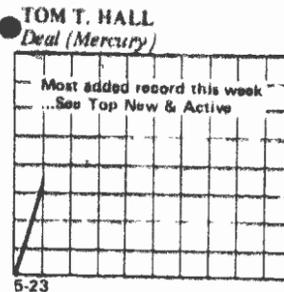
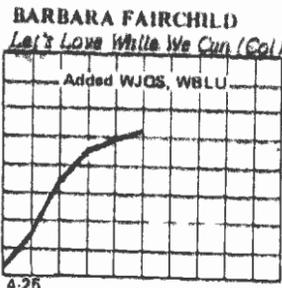
many special moments of the man who put the beat in country music, but they didn't talk about a memory of mine, which I'll cherish till the day I die. That night in Houston in 1950 when, for the first time, I took my trumpet and became, for a little while, a Texas Playboy. As I stood there, my horn poised to play on The Master's cue, my heart beat so fast I wondered if I could live till my time came... Then, He looked across the bandstand at me, waived his fiddle bow (as if it were a magic wand), and nodded his big white hat at me as if to say: "Alright, Biff my boy, make yourself a memory..." And I did... Oh, How I did... Thanks Bob, for the memory!

—biff collie

COUNTRY SINGLES

new entries

Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

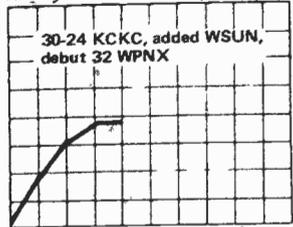


FRIDAY, MAY 23, 1975

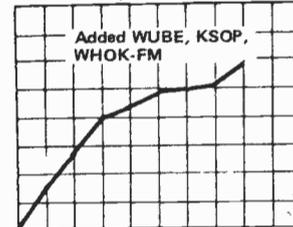
COUNTRY ADDS

Astirisk (*) denotes records Most Added this week

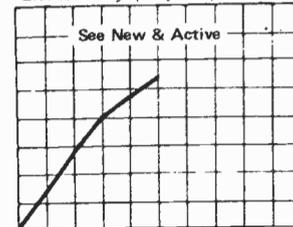
JEANNE PRUETT
Honey On His Hands (MCA)



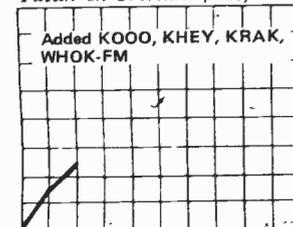
EDDIE RAVEN
Good News, Bad News (ABC)



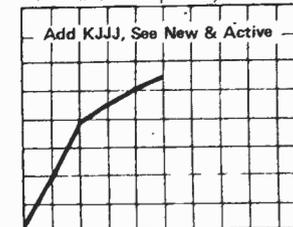
SUSAN RAYE
Ghost Story (Capitol)



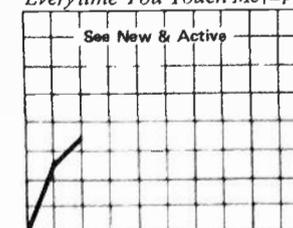
DEL REEVES
Puttin' In Overtime (UA)



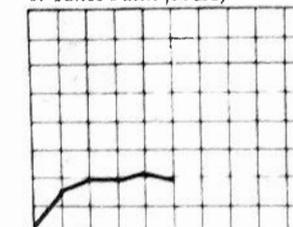
BOBBY G. RICE
Fredda Comes (GRT)



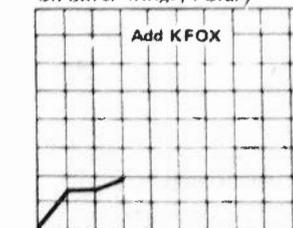
CHARLIE RICH
Everytime You Touch Me (Epic)



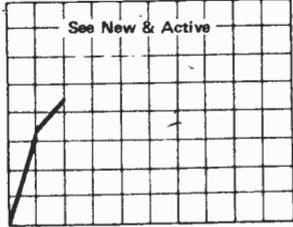
MARTY ROBBINS
It Takes Faith (MCA)



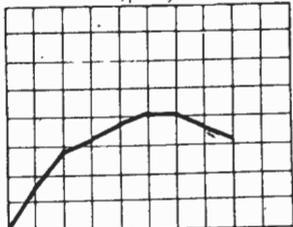
BETTY JEAN ROBINSON
On Silver Wings (4-Star)



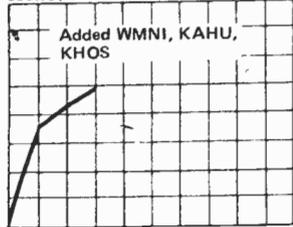
JOHNNY RODRIGUEZ
Just Get Up (Mercury)



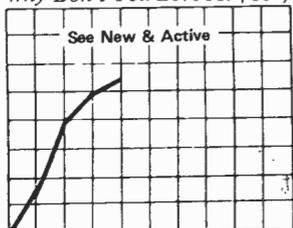
DAVID ROGERS
It Take A Lot (UA)



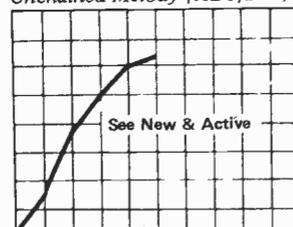
JOHNNY RUSSELL
Hello, I Love You (RCA)



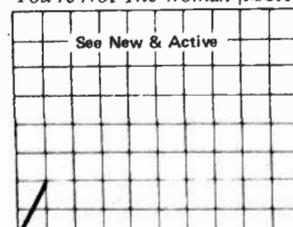
CONNIE SMITH
Why Don't You Love Me (Col)



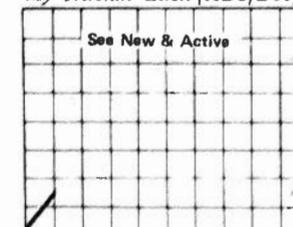
JOE STAMPLEY
Unchained Melody (ABC/Dot)



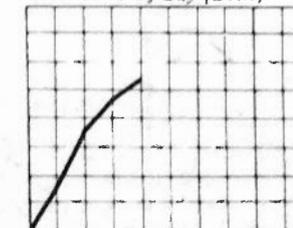
GARY STEWART
You're Not The Woman (MCA)



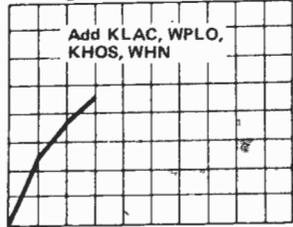
HANK THOMPSON
My Truckin' Luck (ABC/Dot)



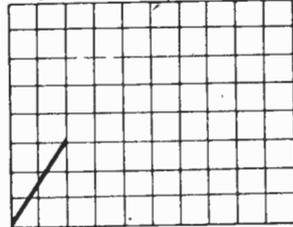
BILLY THUNDERKLOUD
What Time Of Day (20th)



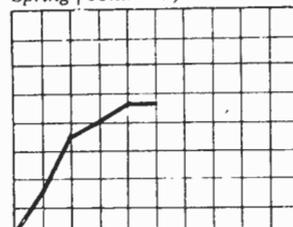
TILLIS / BRYCE
Mr. Right/Mrs. Wrong (MGM)



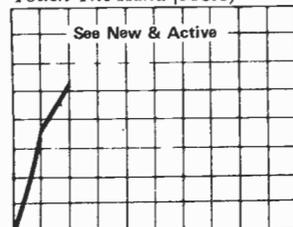
TOMPALL
Log On The Fire (MGM)



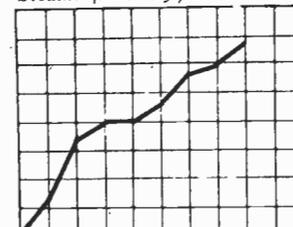
TANYA TUCKER
Spring (Columbia)



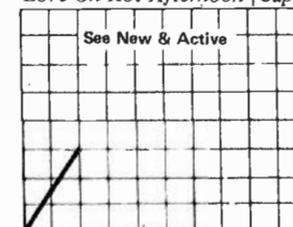
CONWAY TWITTY
Touch The Hand (MCA)



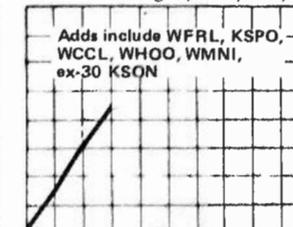
JACKY WARD
Stealin' (Mercury)



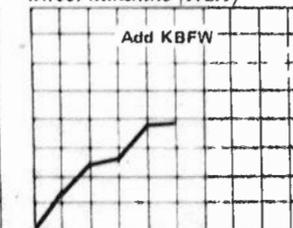
GENE WATSON
Love On Hot Afternoon (Capitol)



FREDDIE WELLER
Back To Georgia (ABC/Dot)



DOTTIE WEST
Sweet Sunshine (RCA)



WSLR/AKRON
Pick-Conway Twitty
Don Gibson
Johnny Cash
Chip Taylor
Roger Whitaker
Terry Stafford
Sharon Vaughn

WPLO/ATLANTA
Merle Haggard*
Roy Rogers
Johnny Paycheck
Tom T. Hall*
Tillis & Bryce
Kenny O'Dell

KUZZ/BAKERSFIELD
Diana Trask
Tommy Overstreet
Stoney Edwards
Tom T. Hall*
Dave Dudley

WISZ/BALTIMORE
Mel Tillis
Boomer Castleman
Anne Murray
Ray Price
Tom T. Hall*
La Costa*
Gary Stewart
Gene Watson

KBFW/BELLINGHAM, WS
Johnny Paycheck
Sharon Vaughn
Dottie West
Jeris Ross

WJJD/CHICAGO
Gene Watson
Tom T. Hall*
Elvis Presley

WMAQ/CHICAGO
Linda Ronstadt
Tanya Tucker (MCA)
Margo Smith
Conway Twitty
Jerry Jordan

WHK/CLEVELAND
Jeris Ross
Connie Eaton
Charlie Rich
Tom T. Hall*
Johnny Paycheck
Jacky Ward
Anne Murray

WUBE/CINCINNATI
Rex Allen, Jr.
Stoney Edwards
Melody Allen
Bobby Penn
Charlie Rich
Mac Davis
Merle Haggard*
Eddie Raven
Tom T. Hall*

WMNI/COLUMBUS, OHIO
Freddy Weller
Narvel Felts
Johnny Russell
Bobby G. Rice
Bill Anderson
Connie Smith
Connie Eaton

WPNX/COLUMBUS, OHIO
Johnny Carver
Kenny O'Dell
Diana Trask
Mike Kirby
Wallis Sisters

KBOX/DALLAS
Pick-M, Haggard*
Dottsy
Donny & Marie
Gary Stewart
Mac Davis
Judy Lynn (flip)
Kenny O'Dell

WONE/DAYTON
Conway Twitty
Eddie Rabbitt
Frenchie Burke
Dave Dudley
Cal Smith
Elvis Presley

KERE/DENVER
Hank Thompson
George Morgan
Tom T. Hall*
Rex Allen, Jr.
Jan Howard

KLAK/DENVER
Hank Thompson
Gene Watson
Buddy Alan
Shelia Tilton
Kenny O'Dell
Tommy Overstreet
Joe Stampley

WHO/DES MOINES
Pick-M, Haggard*
Brian Shaw
Hank Thompson
Diana Trask
Anne Murray
La Costa*
Johnny Carver
Tom T. Hall*
George Morgan
Shelia Tilton

WDEE/DETROIT
Mac Davis
Merle Haggard*
Johnny Rodriguez*
Gary Stewart
Johnny Paycheck
Guy Mitchell
Rex Allen, Jr.
Billy Thundercloud
Hank Thompson
Bobby Vinton
Ray Price
Kenny O'Dell

KHEY/EL PASO
Johnny Rodriguez*
Don Gibson
Del Reeves
Jessi Colter
Ray Price
Kenny O'Dell
George Hamilton IV
Conway Twitty

KBWT/FORT DODGE, IOWA
Tom T. Hall*
Anne Murray
Connie Smith
George Morgan

WBAP/FORT WORTH
Merle Haggard*
Melba Montgomery
Jacky Ward
Billy Parker
Price Mitchell

WFRL/FREEPORT, ILL
Freddy Weller
Buck White
Kris & Rita

WESC/GREENVILLE, S.C.
Johnny Paycheck
Amazing Rhythm Aces
Elvis Presley
Diana Trask
Merle Haggard*

KAHU/HAWAII
Lloyd Green/C. McCoy
Merle Haggard*
Roy Head
La Costa*
Kenny Price
Johnny Russell

KENR/HOUSTON
Mac Davis
Kenny O'Dell
Johnny Paycheck
Billy Thundercloud
Tom T. Hall*
Amazing Rhythm Aces
Charlie McCoy

KIKK/HOUSTON
Mac Davis
Johnny Paycheck
Gary Stewart
C.W. McCall
Billy Thundercloud
Amazing Rhythm Aces
Tillis & Bryce

WIRE/INDIANAPOLIS
Mac Davis
Tom T. Hall*
Jerry Jordan
Tommy Overstreet
Jeris Ross
Conway Twitty
Pick-La Costa*

WJQS/JACKSON, MISS
Charlie Rich
Dottsy
Merle Haggard*
Rita Remington
Billy Thundercloud
Kris & Rita
Ray Price
Barbara Fairchild
Lois Johnson
La Costa*
Gary Stewart

KCKN/KANSAS CITY
Roy Rogers
La Costa*
Anne Murray
Dr. Hook
Gary Stewart
Kendalls
Tom T. Hall*
Kenny O'Dell
Wallis Sisters
Waylon Jennings
Leona Williams
Charlie McCoy
Mac Davis
June Carter Cash
Hank Thompson
Diana Trask

WHOK-FM/LANCASTER
Pick-Boomer Castleman
Roger Whitaker
La Costa*
Eddie Raven
Susan Raye
Joe Stampley
Del Reeves
Buddy Alan

KFOX/LONG BEACH
Tommy Overstreet
Betty Jean Robinson
Connie Smith
Terry Stafford
Tom T. Hall*
Johnny Rodriguez*
Conway Twitty
Brian Shaw

KLAC/LOS ANGELES
Conway Twitty
Tillis & Bryce
Johnny Rodriguez (both)

WINN/LOUISVILLE
Kris & Rita
Gary Stewart
Eddie Rabbitt
Jeris Ross
Donna Fargo
La Costa*

WMC/MP MPHIS
La Costa*
Tom T. Hall*
Tompall
Tanya Tucker (Col)
Dickey Lee

WWOK/MIAMI
Merle Haggard*
Tom T. Hall*
La Costa*
Ray Price

KTCR/MINNEAPOLIS
Pick-Hank Thompson
Roy Rogers
Merle Haggard*
Johnny Rodriguez*
Conway Twitty
Vicki Fletcher
George & Tammy
Bobby Lewis

WUNI/MOBILE
Donna Fargo
Tom T. Hall*
Johnny Paycheck
Ray Price

WBAM/MONTGOMERY
Pick-Johnny Carver
Rex Allen, Jr.
Gary Stewart
Johnny Paycheck
Buddy Alan
George Morgan
Brenda Pepper
Olivia Newton-John
Tom T. Hall*
Anne Murray

WXOR/MUSCLES SHOALS
Larry Hosford
George & Tammy
Billy Larkin

WHN/NEW YORK
Tillis & Bryce
Billy Thundercloud
Lois Johnson
C.W. McCall
Connie Smith
Bill Black Combo
Tom T. Hall*

WCMS/NORFOLK
Pick-Billy Thundercloud
Stella Parton
Johnny Rodriguez
Chip Taylor
Susan Raye

KNEW/OAKLAND
Jerry Jordan
Frenchie Burke
Gene Watson
Dave Dudley
C.W. McCall
Tommy Overstreet
Conway Twitty

KOOO/OMAHA
Anne Murray
Hank Thompson
Johnny Paycheck
Rex Allen, Jr.
Johnny Rodriguez*
Connie Smith
Del Reeves
Roger Miller
Merle Haggard*

WHOO/ORLANDO
Pick-Tom T. Hall*
Melba Montgomery
Billy Swan
Rex Allen, Jr.
Johnny Carver
Anne Murray
Freddy Weller
Kenny O'Dell
Dottsy
Ray Price
Wallis Sisters

WXCL/PEORIA, ILL
Freddy Weller
Hoyt Axton
Johnny Rodriguez*
Merle Haggard*
Gene Watson
Tom T. Hall*
Terry Stubbs
La Costa*

KJJJ/PHOENIX
Tom T. Hall*
Johnny Rodriguez*
Conway Twitty
Bobby G. Rice
Chip Taylor
Fargo Tanner

KTUF/PHOENIX
Tom T. Hall*
Stoney Edwards
Ray Price
Johnny Carver
Johnny Paycheck
Kenny O'Dell

WEEP/PITTSBURGH
Conway Twitty
Charlie Rich
Roy Head
Margo Smith

KPOK/PORTLAND
Hank Thompson
Kenny O'Dell
Brian Shaw
Fargo Tanner
Johnny Rodriguez*
Jeris Ross
Connie Eaton

KWJJ/PORTLAND
Leona Williams
George Morgan
Tompall
Ray Price
Billy Thundercloud
Buddy Alan
Waylon Jennings
Red Simpson
Johnny Rodriguez*
Merle Haggard*

WEET/RICHMOND
Bobby Bare
Johnny Rodriguez*
Conway Twitty
Bill Anderson
Jerry Jordan
Charlie Rich

WBLU/ROANOKE
La Costa*
Jerry Max Lane
Merle Haggard*
Marie Owens
Mac Davis
Johnny Paycheck
Connie Smith
Barbara Fairchild
Melba Montgomery

KRAK/SACRAMENTO
Diana Trask
La Costa*
Roy Acuff
Stonewall Jackson
Johnny Rodriguez*
Brian Shaw
Del Reeves
Rex Allen, Jr.
Brenda Pepper

WWJO/ST. CLOUD, MINN
Jeris Ross
Charlie Rich
Bobby Bare
Merle Haggard*

WIL/ST. LOUIS
Bill Black Combo
Mac Davis
Tom T. Hall*
Billy Parker
Pick-Johnny Rodriguez*

WSUN/ST. PETERSBURG
Marshall Tucker
Susan Raye
Tom T. Hall*
Johnny Rodriguez*
Dottsy
Jeanne Pruett
Sharon Vaughn

KSOP/SALT LAKE CITY
Anne Murray
Hank Thompson
Merle Haggard*
Roy Head
Johnny Paycheck
Tom T. Hall*
Johnny Rodriguez*
Rex Allen, Jr.
Ray Price
Kris & Rita
Johnny Carver
Dottsy
La Costa*
Connie Eaton
Jim Mundy
Eddie Raven

KKYX/SAN ANTONIO
Pick-M, Haggard*
Justin Tubbs
La Costa
Ronnie Seesions
Hank Thompson
Donna Fargo
Sam Durrance
Johnny Paycheck
Dorsey Burnette
Diana Trask
Stu Phillips
Anne Murray
Tom T. Hall*
Roy Rogers
Johnny Darrell

KXCL/SAN BERNARDINO
Gene Watson
Jacky Ward
Tom T. Hall*
Frenchie Burke
Rosemary Clooney

KSON/SAN DIEGO
Tom T. Hall*
Conway Twitty
Margo Smith
Hoyt Axton
Johnny Rodriguez*

KAYO/SEATTLE
Tommy Overstreet
Gary Stewart
Hank Thompson
Pick-M, Haggard*
Bill Black Combo
Kenny O'Dell
Charlie McCoy
Mac Davis
Kendalls

KRMD/SHREVEPORT
Pick-Johnny Rodriguez*
Brenda Pepper
David Houston
Tom T. Hall*
Brian Shaw
George & Tammy
Joe Stampley
Donny & Marie
Susan Raye

KSPO/SPOKANE
Pick-Elvis Presley
Jack Reno
Merle Haggard*
Johnny Rodriguez*
Freddy Weller
Shylo
Charlie Rich
Charlie McCoy
Billy Swan
Randy Parton
Tommy Roe

KIOS/EUCSON
Gary Stewart
Wallis Sisters
Johnny Russell
Margo Smith
Susan Raye
Waylon Jennings
Tillis & Bryce

KBUL/WICHITA
Jan Howard
Jerry Max Lane
Johnny Rodriguez (both)*
Rosemary Clooney
Susan Raye

POP

Radio & Records

POP/30

5/9 5/16

- | | | | |
|----|----|----|---|
| 3 | 2 | ① | MICHAEL MURPHEY/Wildfire (Epic) |
| 7 | 3 | ② | JOHN DENVER/Thank God I'm A Country Boy (RCA) |
| 1 | 1 | 3 | CAPTAIN & TENNILLE/Love Will Keep Us Together (A&M) |
| 5 | 4 | 4 | CARPENTERS/Only Yesterday (A&M) |
| 13 | 7 | ⑤ | AMERICA/Sister Golden Hair (WB) |
| 10 | 8 | ⑥ | GORDON LIGHTFOOT/Rainy Day People (Reprise) |
| 11 | 9 | ⑦ | CHICAGO/Old Days (Columbia) |
| 2 | 5 | 8 | TONY ORLANDO & DAWN/He Don't Love You (Elektra) |
| 12 | 10 | 9 | PAUL ANKA/I Don't Like To Sleep Alone (UA) |
| 4 | 6 | 10 | NEIL SEDAKA/The Immigrant (Rocket) |
| 16 | 14 | ⑪ | JESSI COLTER/I'm Not Lisa (Capitol) |
| 19 | 13 | 12 | RAY STEVENS/Misty (Barnaby) |
| - | 23 | ⑬ | GLADYS KNIGHT/The Way We Were (Buddah) |
| 20 | 16 | 14 | DON MCLEAN/Wonderful Baby (UA) |
| 26 | 21 | ⑮ | SEALS & CROFTS/I'll Play For You (WB) |
| 21 | 18 | 16 | TANYA TUCKER/Lizzie & The Rainman (MCA) |
| 22 | 20 | ⑯ | MELISSA MANCHESTER/Midnight Blue (Arista) |
| 6 | 11 | 18 | B.J. THOMAS/Another Somebody...Song (ABC) |
| 24 | 22 | 19 | LINDA RONSTADT/When Will I Be Loved (Capitol) |
| - | 28 | ⑳ | FRANKIE VALLI/Swearin' To God (Private Stock) |
| 9 | 12 | 21 | ROGER WHITTAKER/The Last Farewell (RCA) |
| 29 | 26 | 22 | MAJOR HARRIS/Love Won't Let Me Wait (Atlantic) |
| 28 | 27 | 23 | FRANK SINATRA/Anytime (Reprise) |
| - | - | 24 | TEACH-IN/Ding-A-Dong (Philips) |
| - | - | 25 | HAYWARD & LODGE/I Dreamed Last Night (Threshold) |
| - | - | 26 | SHA NA NA/(Just Like) Romeo & Juliet (Kama Sutra) |
| - | 30 | 27 | FIRST CLASS/Funny How Love Can Be (UK) |
| - | - | 28 | 10CC/I'm Not In Love (Mercury) |
| - | - | 29 | NEIL DIAMOND/The Last Picasso (Columbia) |
| - | - | 30 | VAN MCCOY/The Hustle (Avco) |

RADIO NEWS

WWDC—WASHINGTON

Station held a live broadcast from the area's biggest garage sale last Sunday. Station invited its listeners to come out and participate in the trading, or just simply browse around. Station personalities Johnny Holliday, James Michael Wilson, Dick Hemby, Bob Benson and Camille hosted the fund-raising project. Proceeds from the \$1.00 entrance fee will go to the Prince George County Unit of the American Cancer Society and the Largo High School Band.

KOY-PHOENIX

Station ran a "What's In The Bread Box" contest. Listeners were given hourly clues in order to "precisely" identify the contents of the KOY Bread Box. Winner was given a choice of a brand new boat, a new car, a diamond ring or \$2,500 in cash. Winner took the cash.

WCBM—BALTIMORE

Dexter Beane, stations music director, married the former Jan Brandhoff of Baltimore, May 3 in that city. The newly weds spent a week at various resort areas in celebration.

NEW REPORTERS

R&R would like to welcome Tom McKay, music director of KNX-FM-Los Angeles and Rick McCaffrey, MD at WKIP-Poughkeepsie, N.Y. to our family of Pop reporters.



Sonny Melendrez, weekend personality from KMPC radio in Los Angeles is the happy winner of the recent Redbone "Only You and Rock and Roll" contest which was run through R&R. Shown presenting the prize, a silver and turquoise necklace, are Tony Bellamy and Lolly Vegas of Redbone, Sonny Melendrez, and Pat Vegas of Redbone. Redbone is presently touring Canada with Grand Funk Railroad.

TYLER INTERVIEW

PART TWO—SEE PAGE 25

NEW & ACTIVE

BOBBY VINTON

Wooden Heart (ABC)

Polish power continues ... first week adds include WIP, KEX, WTAE, WGN, KFI.

OLIVIA NEWTON-JOHN

Please Mr. Please (MCA)

Play is from LP, in anticipation of single. Add KULF, WCMI, WTAE, WSM, KOY.

CARLY SIMON

Attitude Dancing (Elektra)

Looks solid ... add KWAV, KDIG, WFIR, KSD, KAKE, K101, WNEU.

OTHER STRONG ACTION: MAC DAVIS "Burnin' Thing" (Columbia) add KIIS, WREC, WSB. C.W. MCCALL "Classified" (MGM) add KCRA, KWAV, hot at KNBR, KSD, WGN. MFSB "Sexy" (Phy-Int) add KNBR, WGN, WMAL. MIKE POST "Rockford Files" (MGM) add KMEN, KCRA reports hot. JOHN STEWART "Survivors" (RCA) still blazing hot at KHOW, add KULF, K101. HERB ALPERT "Coney Island" (A&M) add KHOW, KVI. HAMILTON, JOE FRANK & REYNOLDS "Fallin' In Love" (Playboy) add WREC, WCMI, WIP. CHARLIE RICH "Everytime You Touch Me" (Epic) add WIP, KWAV, WCMI, WGN, WMAL. JAMES TAYLOR "How Sweet It Is" (WB) add KNX-FM, WIP, KNBR, WASH. DONNY & MARIE OSMOND "Make The World Go Away" (MGM) add WMAL, KEX, WGN. SAM NEELY "Sanctuary" (A&M) add KFI. ELLIOT LURIE "Think I'm Fallin' In Love" (Epic) add WHOK, WREC. JUDY COLLINS "Send In The Clowns" (Elektra) hot LP action, just out as a single, big play expected. SOUTHER, HILLMAN & FURAY "Mexico" (Elektra) KIIS, KWAV. BLOOD, SWEAT & TEARS "Got To Get You Into My Life" (Columbia) add KAKE, KFI, ANNE MURRAY "Dream Lover" (Capitol) add WSB, KFI. ENGELBERT HUMPERDINCK "Forever & Ever" (Parrot) add WGN, WIP. BEE GEES "Jive Talkin'" (RSO) add WFIR.

POP NOTES

BY MIKE KASABO



The industry thrives on excitement. The release of Elton John's latest album "Captain Fantastic And The Brown Dirt Cowboy" proves it. Not since the Beatles have I witnessed the frantic rush to the nearest turntable. It's much too early to get a line on what the single will be. However, we've noted extremely strong reaction to the last cut on side one ... "Someone Saved My Life Tonight."

Melissa Manchester's "Midnight Blue" reporting hot at WHOK, KHOW and is new at WNEU, WREC (actually a re-add), KCRA.

The Hayward & Lodge single "I Dreamed Last Night" picked up loads of new play ... add KOY, WHIO, WASH, WFIR, KDIG, KCRA, KULF, KNX-FM, KHOW, WSPA. All this activity is no big surprise in light of the fact that Hayward & Lodge come from one of the most popular groups ever ... The Moody Blues.

The delay in getting out Olivia Newton-John's single "Please Mr. Please" hasn't hurt the airplay pattern at all ... check New & Active.

Van McCoy's "The Hustle" which has been around for several months, has now jumped into the mainstream of things by charting No. 30 on this week's Pop-30. Latest adds include: KSD, KOY, KVI, KULF. Two other instrumentals are picking up steam very fast ... "El Bimbo" by Bimbo Jet on Scepter is starting to report hot in several markets ... St. Louis, Des Moines, Chicago, San Francisco. "Gypsy Fox" Jan Davis Guitar on Ranwood seems to be following up nicely to his last one ... add WHIO, KDIG.

One of the big stories this week is "Ding-A-Dong" Teach-In on Philips ... latest adds include KAKE, WTRX, KRNT, WCMI, KULF, KMEN, WSPA.

Some brand new releases to be on the lookout for: "Who Is He?" Bill Withers (Sussex), "Rhinstone Cowboy" Glen Campbell (Capitol), "All Alone Am I" Wayne Newton (Chelsea), "Ain't No Love" Tom Jones, "Forever And Ever" Engelbert Humperdinck (Parrot), "Changing Horses" Dan Fogelberg (Epic), "The Seeker" Dolly Parton (RCA), "One Man Band" Leo Sayer (WB), "Rag Doll" Sammy Johns (GRC)

We had the chance to sneak preview the new Charlie Rich album this week. Over all production is very polished, very up-town sounding. Included in the LP is Rich's version of the 1963 Lenny Welch smash "Since I Fell For You," "Pass On By" ... which strikes me as 'symphonic blues', and a very mellow country cut "All Over Me." Album is due any day now.

Good response to several cuts from the Jon Mark album at WMAL ... "Joey" and "Signal Hill." B.J. Thomas getting good play at KRNT on "Crying" from his latest set.

"Maiden In Spain" Jan Davis spinning well at KFI. And the LP cut of the week (now a single) is "How Sweet It Is" James Taylor ... on WASH, WIP, KNBR, KNX-FM.

**“Besides the fact
that it’s musically beautiful...
if you listen to the lyric
it’s impossible not to relate to it.”**

Dean Tyler, WIP, Philadelphia

“At Seventeen”⁵⁹ 3-10154
The Janis Ian single
On Columbia Records.



JANIS IAN
BETWEEN
THE LINES

including:

At Seventeen

In The Winter

When The Party's Over

Light A Light

Bright Lights
And Promises



PC 33394

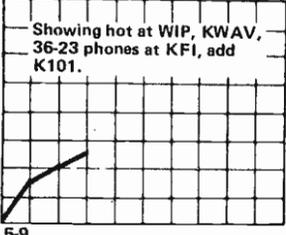
Produced by Brooks Arthur

ALSO AVAILABLE ON TAPE. © COLUMBIA RECORDS 1975. U.S. PAT. & TM. OFF. REG. U.S. PAT. & TM. OFF. REG.

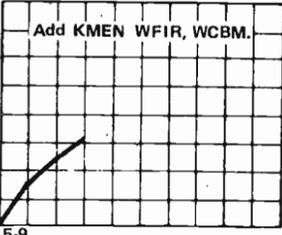
POP SINGLES

Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

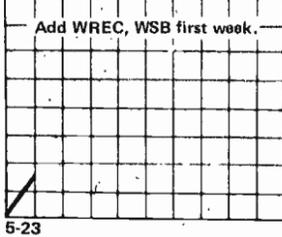
MORRIS ALBERT
Feelings (RCA)



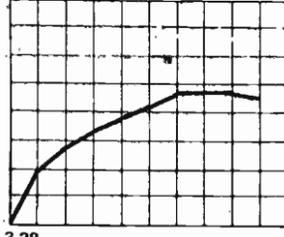
BOOMER CASTLEMAN
Judy Mae (Mums)



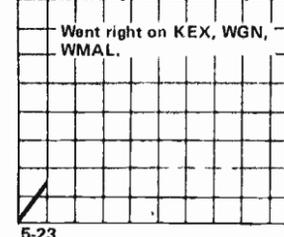
MAC DAVIS
Burnin' Thing (Columbia)



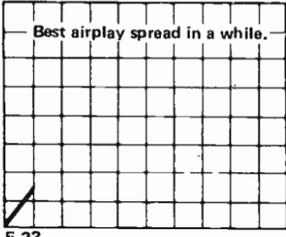
LOGGINS & MESSINA
Growin' (Columbia)



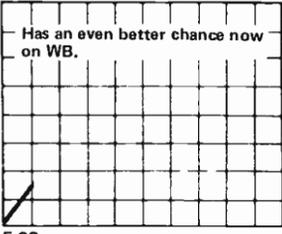
DONNY & MARIE OSMOND
Make The World Go Away (MGM)



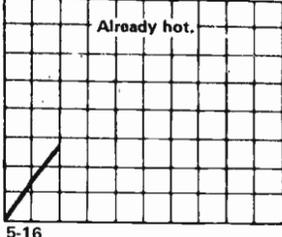
HERB ALPERT
Coney Island (A&M)



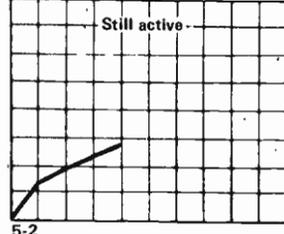
JERRY COLE & TRINITY
Susanna's Song (WB)



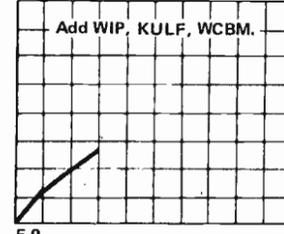
EL BIMBO
Bimbo Jet (Scepter)



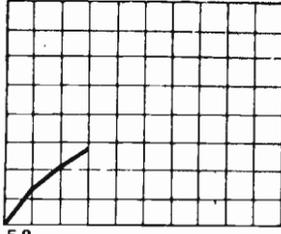
HERBIE MANN
Hijack (Atlantic)



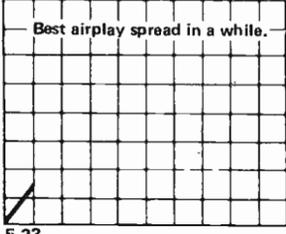
ELVIS PRESLEY
T-R-O-U-B-L-E (RCA)



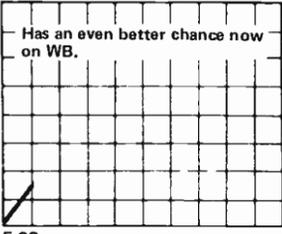
PHOEBE SNOW
Harpo's Blues (Shelter)



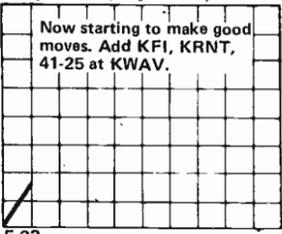
ALBERT ALPERT
Coney Island (A&M)



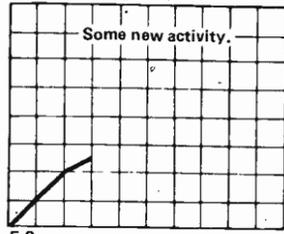
JERRY COLE & TRINITY
Susanna's Song (WB)



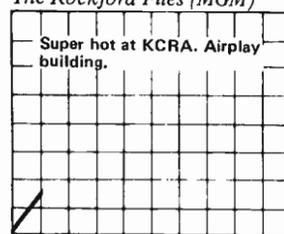
FALLENROCK
Mary Anne (Capricorn)



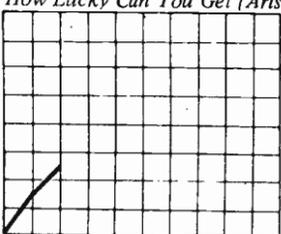
AL MARTINO
Charmer (Capitol)



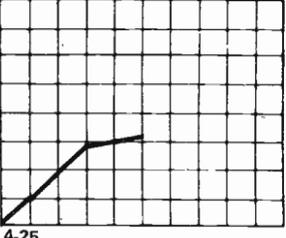
MIKE POST
The Rockford Files (MGM)



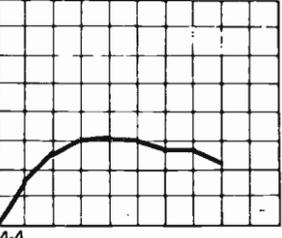
BARBRA STREISAND
How Lucky Can You Get (Arista)



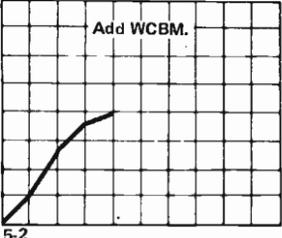
ATLANTIC & PACIFIC
The Hands Of Time (Pip)



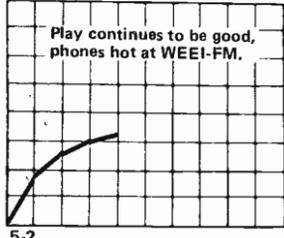
PERRY COMO
World Of Dreams (RCA)



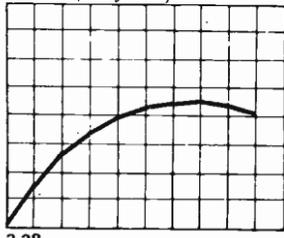
GRAND FUNK
Bad Time (Capitol)



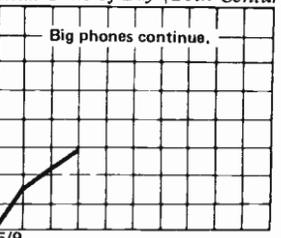
JOHNNIE MAYA
If I Could Love You (Ranwood)



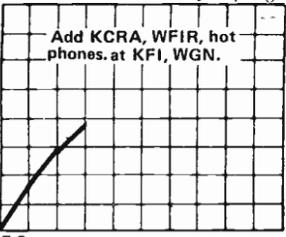
BRIAN PROTHEROE
Pinball (Chrysalis)



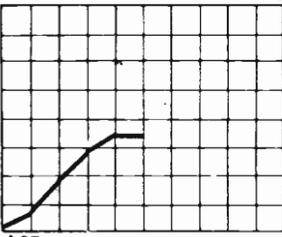
BILLY THUNDERKLOUD
What Time of Day (20th Century)



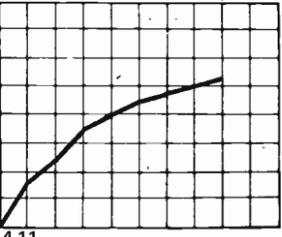
CLIVE BALDWIN
Here's Paul McCartney... (Mercury)



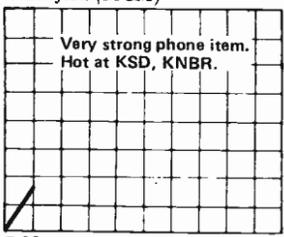
CONSUMER RAPPORT
Ease On Down The Road (Wing)



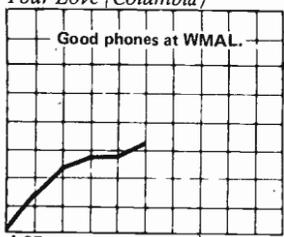
DAVID GATES
Part Time Love (Elektra)



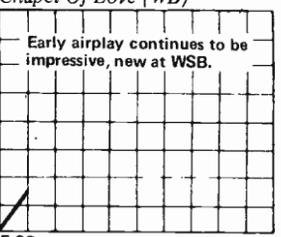
C.W. MCCALL
Classified (MGM)



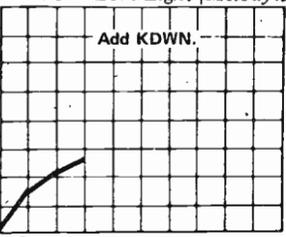
RAIDERS
Your Love (Columbia)



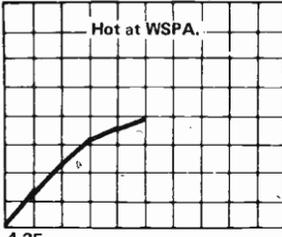
WALLIS SISTERS
Chapel Of Love (WB)



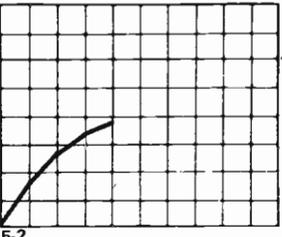
BOONES
When The Love Light (Melodylane)



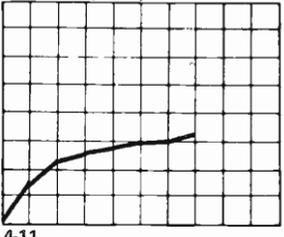
ALICE COOPER
Only Women (Atlantic)



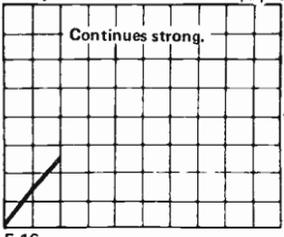
DONNY GERRARD
(Baby) Don't Let It (Rocket)



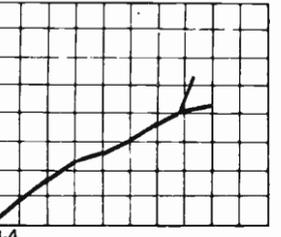
JONI MITCHELL
Jericho/Carey (Asylum)



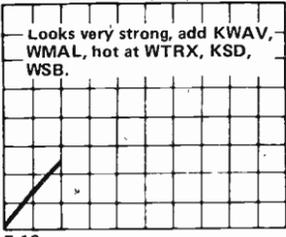
CHARLIE RICH
Everytime You Touch Me (Epic)



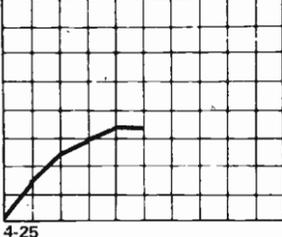
TIM WEISBERG
Dion Blue (A&M)



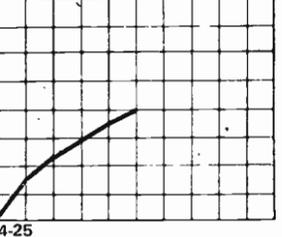
DEBBIE CAMPBELL
Please Tell Him (Playboy)



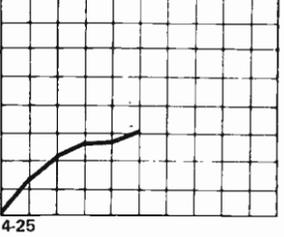
GENE COTTON
Damn It All (ABC)



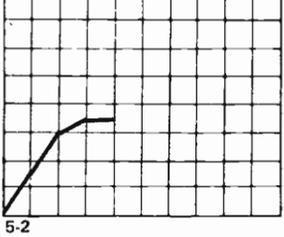
BOBBY GOLDSBORO
And Then There Was Gina (UA)



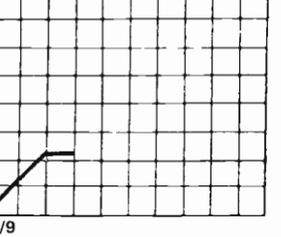
MARIA MULDAUR
Gringo En Mexico (Reprise)



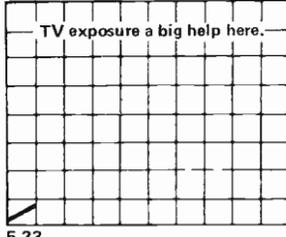
SU SHIFRIN
All I Wanna Do (Motown)



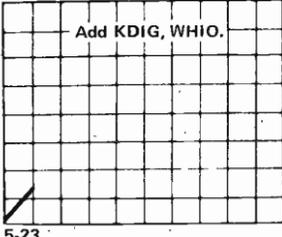
ANDY WILLIAMS
Feelings (Columbia)



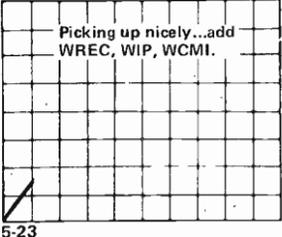
CARLTON THE DOORMAN
Who Is It? (UA)



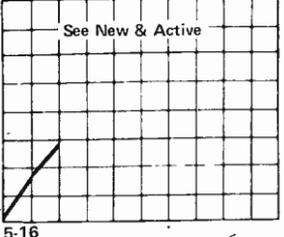
JAN DAVIS
Gypsy Fox (Ranwood)



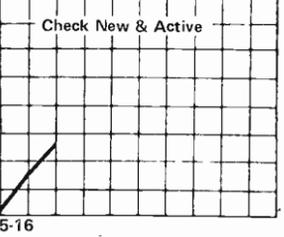
HAMILTON, JOE FRANK
Fallin' In Love (Playboy)



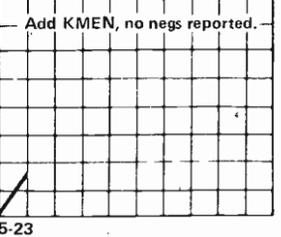
OLIVIA NEWTON-JOHN
Please Mr. Please (MCA)



CARLY SIMON
Attitude Dancing (Elektra)



LARRY JON WILSON
Bertrand My Son (Monument)



POP ADDS

- KOY-PHOENIX**
Neil Diamond
Van McCoy
Chicago
Jessi Colter
Major Harris
Hayward & Lodge
Olivia Newton-John
PHONES
Jessi Colter
Teach-In
- KSD-ST. LOUIS**
Andy Williams
Van McCoy
Neil Diamond
Debbie Campbell
PHONES
Bimbo Jet
C.W. McCall
- WSM-NASHVILLE**
Ted Neeley
Olivia Newton-John
HOT
Paul Anka
Doobie Bros
Barry Kaye
Bee Gees
- KI01-SAN FRANCISCO**
Carly Simon
Morris Albert
Sky King
AWB
John Stewart
PHONES
Van McCoy
Roger Whittaker
Olivia Newton-John
- WMAL-WASHINGTON**
Donny & Marie Osmond
Bimbo Jet
Debbie Campbell
Charlie Rich
MFSB
HOT
Raiders
Teach-In
10CC
- KAKE-WICHITA**
Carly Simon
Tanya Tucker
Blood, Sweat & Tears
Teach-In
- KVI-SEATTLE**
Frankie Valli
Van McCoy
Herb Alpert
- WSB-ATLANTA**
Anne Murray (Dream)
Eddie Rabbitt
Herman's Hermits
Judy Lynn
Wallis Sisters
Mac Davis
PHONES
Debbie Campbell
Billy Thundercloud
Al Martino
LP:
J. Colter "Come On In"
- WTRX-FLINT**
Teach-In
Eve Sands
Phoebe Snow
HOT
Seals & Crofts
Debbie Campbell
Tanya Tucker
Gladys Knight
- KRNT-DES MOINES**
Fallenrock
Teach-In
Randy Edelman
Northern Light (nite)
PHONES
Bimbo Jet
- WHIO-DAYTON**
10CC
Johnnie Maya
Hayward & Lodge
Danny O'Keefe
George Fischhoff
Hoyt Axton
Tanya Tucker
Su Shifrin
Jan Davis
HOT
Don McLean
- WGN-CHICAGO**
Bobby Vinton
Sammy Johns
Donald Byrd
Herman's Hermits
Donny & Marie Osmond
Charlie Rich
Judy Collins
MFSB
Del Shannon
Henry Mancini
Conway Twitty
Engelbert Humperdinck
Gilbert O'Sullivan
PHONES
Bobby Vinton
Clive Baldwin
- KMPC-LOS ANGELES**
Tanya Tucker
Ray Stevens (re-add)
Doobie Bros
Gladys Knight
- WTAE-PITTSBURGH**
Gladys Knight
Olivia Newton-John
Kenny Vance
Bobby Vinton
HOT
Pilot
Jessi Colter
Captain & Tennille
Michael Murphey
- WASH-WASHINGTON**
Hayward & Lodge
Phoebe Snow
Sha Na Na
Neil Diamond
HOT
Van McCoy
Gordon Lightfoot
Michael Murphey
Captain & Tennille
Judy Collins
LP:
J. Taylor "How Sweet"
- WCBM-BALTIMORE**
Grand Funk
Elvis Presley
Boomer Castleman
Consumer Rapport
- KDWN-LAS VEGAS**
Marie Muldaur
Seals & Crofts
Neil Diamond
Boones
Captain & Tennille
Roger Miller
PHONES
Michael Murphey
- WCMJ-ASHLAND**
Charlie Rich
Hamilton, Joe Frank
Olivia Newton-John
Teach-In
Consumer Rapport
Elton (Pinball-nites)
HOT
Sha Na Na
America
Linda Ronstadt
- WEEL-FM-BOSTON**
Eric Andersen
Waylon Jennings
Karen Alexander
PHONES
Johnnie Maya
Judy Collins
10CC
- KEX-PORTLAND**
Bobby Vinton
Donny & Marie Osmond
Don McLean
PHONES
Roger Whittaker
Ray Stevens
Michael Murphey
Frank Sinatra
- KSD-ST LOUIS**
Tommy Roe
Carly Simon
Captain & Tennille
Jessi Colter
PHONES
Seals & Crofts
Gordon Lightfoot
America
- WFIR-ROANOKE**
Carly Simon
Bee Gees
Boomer Castleman
Hayward & Lodge
Donny Gerrard
Clive Baldwin
HOT
Michael Murphey
- KFI-LOS ANGELES**
Frankie Valli
Phoebe Snow
Vic Dana
Blood, Sweat & Tears
Sam Neely
Bobby Vinton
Anne Murray (Dream)
Fallenrock
PHONES
Morris Albert
Clive Baldwin
- KDIG-SAN DIEGO**
Tanya Tucker
Frankie Valli
Hayward & Lodge
Donny Gerrard
Neil Diamond
Jan Davis
Randy Edelman
Carly Simon
PHONES
Frankie Valli
- KWAV-MONTEREY**
Wallis Sisters
Debbie Campbell
Charlie Rich
Ray Stevens
Souther, Hillman & Furay
Carly Simon
Herman's Hermits
C.W. McCall
HOT
America
1st Class
Fallenrock
Morris Albert
- KCRA-SACRAMENTO**
Seals & Crofts
Melissa Manchester
Gladys Knight
Hayward & Lodge
Barbra Streisand (Arista)
Neil Diamond
Clive Baldwin
Frankie Valli
Andy Williams
C.W. McCall
Major Harris
10CC
PHONES:
Mike Post
- WREC-MEMPHIS**
Mac Davis
Hamilton, Joe Frank & Reynolds
Elliot Lurie
Gladys Knight
Melissa Manchester (re-add)
HOT
Elvis Presley
Major Harris
Tanya Tucker
- KULF-HOUSTON**
10CC
Teach-In
Hayward & Lodge
Elvis Presley
Olivia Newton-John
Neil Diamond
Van McCoy
John Stewart
- KMEN-SAN BERNARDINO**
Boomer Castleman
Mike Post
Larry Jon Wilson
Frankie Valli
Teach-In
HOT
1st Class
Chicago
- KIIS-LOS ANGELES**
Hayward & Lodge
Maria Muldaur
Four Tops
Tanya Tucker
Boz Scaggs
Mac Davis
Souther, Hillman & Furay
- WBAL-BALTIMORE**
Arlee Harden
Henry Mancini
Judy Lynn
- WGR-BUFFALO**
America
- KNBR-SAN FRANCISCO**
Dan Fogelberg
Mac & Katie Kissoon
Billy Swan
MFSB
Gilbert O'Sullivan
HOT
C.W. McCall
- KNX-FM-LOS ANGELES**
Eric Clapton
Marlena Shaw
Sam Neely
Peter Frampton
Bill Withers
Hayward & Lodge
Don McLean
10CC
PHONES
J. Baez "Dida"
- KHOW-DENVER**
Hayward & Lodge
Herb Alpert
HOT
Teach-In
Melissa Manchester
Don McLean
John Stewart
- WHOK-LANCASTER**
Frankie Valli
Donny Gerrard
Elliot Lurie
Barbra Streisand (Arista)
Kenny Rankin
HOT
Melissa Manchester
- WSPA-SPARTANBURG**
1st Class
Hayward & Lodge
Teach-In
HOT
Chicago
Gladys Knight
Guess Who
Alice Cooper
- WMTS-FM-MURFREESBORO**
Rick Nelson
1st Class
Phoebe Snow
- WIP-PHILADELPHIA**
Elvis Presley (nite)
Engelbert Humperdinck
Bobby Vinton (day)
Charlie Rich
Paul Williams
Hamilton, Joe Frank
Kusnell Singers(local)
PHONES
Guess Who
Judy Collins
Billy Thundercloud
Morris Albert
Gladys Knight

Tyler

Continued from page 26

10 hours a day, and most days more than that, maybe 12 or 14.

R&R: How is your relationship with other programmers and radio people in your market?

TYLER: Let me tell you that that's one of the real good parts of this business, and I guess I have a reputation of being a grouch and a bastard, and I am! But some of the people that I've met, I guess it would be in any other business too, but a guy like Jay Cook is a real pleasure to know, because I find him to be a super guy, and I know we're competitors, and all that, but recently I was asked if I would talk, or be involved in some panels at another convention, and the question was raised "supposing you and Jay were on the same panel, would that work? Can you function or would it become one of those personal things that nobody really cares about?" I said hey, there's nobody I enjoy sitting down with more to have dinner with or sit and talk to than Jay Cook and Butterball Tamburwho's at WDAS AM-FM in town.

To a degree we're all competitors, but these guys... the pleasures that I get are being able to sit down and talk to these guys, not necessarily about business, so we may fight tooth and nail all day long, when the work day's done I've made some pretty fine relationships. I may not show it when I talk to him on the phone or when they come into my office, but I really care about them. That goes for radio people in general and in the record business, believe it or not.

R&R: Jay Cook still wants to know what happened to your 18 to 34's.

TYLER: The only thing I can say

about that is, we just got a Pulse in, and Pulse has done some revisions in it, and as I told you before, 18 to 34 hey you know, we get hurt, but we have to target in on something, so 25-49 is out target, and when you break out the 18 to 34 into 25 to 34, which is what we have to go for... you can't be all things to all people. I agree, and Jay and I have talked about this, you've got to think of tomorrow, but the point is that if a station is doing all talk, they're doing it for the dollars they can make today, and you worry about tomorrow as you go, and if WIP wasn't interested in where tomorrow is gonna be, we would still be playing mostly Tony Bennett and Frank Sinatra and etc., which we don't do anymore.

We are contemporizing, there's no question that you have to keep pace with that ever-maturing audience. But who's to really say, if you boil it down, that those that are 18 to 24 today are gonna dig what they do dig today, when they hit 25 to 30 to 35, they may be right where the 30 year old of today is, I don't know, I don't think anybody else knows. And with the one thing that's happened in Philadelphia which I think is one of the most active radio markets in the country, is the great fragmentation of audience and the highly diversified formats that are available. If we wanted to make it a super dog fight with a WFIL tomorrow, who knows who would win. There's no question that it's very smart of them to be interested in 18 to 34. I can remember the day when WFIL was only interested in the teens up to maybe 24, now they're looking 18-34, and that's smart on their part. But we cannot afford at this point to forsake anybody we can get between 18 and 34 and totally wipe out our 35 to 49, that's still a super buying audience to us.

R&R: Do you have any designs to get into management eventually?

NEW & ACTIVE

Continued from page 30

- CONNIE EATON** "If I Knew Enough To Come Out of The Rain" (ABC) adds KSOP, WMNI
- DONNA FARGO** "Hello, Little Bluebird" (ABC-Dot) added WUNI, WINN, KKYX.
- GEORGE MORGAN** "From This Moment On" (Four Star) added KERE, WBAM, KWJJ, WHO, KWMT.
- CHARLIE MC COY** "Juke" (Monument) added KSPO, KAYO, KENR, KCKN.
- BRENDA PEPPER** "You Bring Out The Best In Me" (Playboy) adds at WBAM, KRAK, KRMD
- ROY ROGERS** "Cowboy Heaven" (20th) added at WPLO, KTCR, KCKN, KKYX
- BILLY SWAN** "Woman Handled My Mind" (Monument) added KSPO, WHOO
- BRIAN SHAW** "You Burned The Love" (RCA) more adds include KFOX, KPDK, KRAK, WHO, KRMD.
- CHIP TAYLOR** "Early Sunday Morning" (WB) starting to pick up a bit... 32-23 WHOO, more adds at KAHU, WSLR, WCMS, KJJJ.
- FARGO TANNER** "Don't Drop It" (AVCO) added KJJJ, KPDK.
- SHARON VAUGHN** "The Fire That Burns At Home" (ABC-Dot) added WSUN, WSLR, KBFW.
- WALLIS SISTERS** "Chapel of Love" (WB) added WPNX, WHOO, KHOS, KCKN.

RECORD INDUSTRY NOTES

Continued from page 29

Louis. Eric is featuring Yvonne Elliman (of Jesus Christ' Superstar fame) with a surprise superstar guest being hinted at by promoters Robert Stigwood and Jerry Weintraub... Former Bread leader, David Gates, is on tour this week in the states marking it his first since his split with the popular group... Stevie Wonder's former producer, Clarence Paul, has turned performer with his first album "I'm In Love Again" on London being released sometime next month. Clarence wrote "Hitchhike" and "Fingertips" among many other smash songs for Stevie, Marvin Gaye, Gladys Knight, Mary Wells, Smokey Robinson, etc... Atlantic has signed Philadelphia disco band, Tramps, which is composed of the rhythm section of the MFSB...

The new Spinners album, "Pick Up The Litter," will be out in June as produced by Thom Bell... Roxy lead singer, Bryan Ferry, will be heading into the studio this summer with Arif Mardin to produce a solo album for him... Bob Crewe's Eleventh Hour (the group who had the original 'Lady Marmalade') has finished up a session for a new single aimed at the disco market... A big hello to the Phonogram-Mercury family who are heading out to Chicago for a weekend powwow with their new distributors, Phonodisc. The entire personnel of the label including the promotion, sales, A&R, publicity and executive staffs will meet with the Phonodisc people to discuss and plan their mutual futures together...

TYLER: Not too many. In fact I'm very seriously considering getting out of radio.

R&R: You really are?

TYLER: Yep.

R&R: Do we have a scoop here?

TYLER: I think a lot of people that are around me know that I'm a little tired of it, I think an awful lot of radio has gotten very sterile.

R&R: Back to TV?

TYLER: I don't know. Maybe into the music business. I've had a lot of success in that, I guess as a fringe person, sort of walking the line between radio and TV. A program manager has a lot less time to spend in creativity and a lot more that he has to spend in reports and getting licenses and worrying about the business of radio, and that's fine, but I miss some of the creativity.

We have a relatively small staff here, certainly a small programming staff, and there are a lot of times when I'm busy doing reports and worrying about business things. I would like to be in the studio doing "my thing," quote, unquote. There was a time when I did a lot of that, I miss that a little bit. With all the problems that there are in radio and the music industry sometimes I think there's a little more room for creativity in the music business as this point, because I guess in some ways it's younger.

R&R: A lot of people have done just that, Bob Sherwood for one example is now with Columbia.

TYLER: I don't know that that's for me, I don't say management isn't, but one thing that I think, we have a general manager here who is a beautiful guy and who started out on the air, and then into programming, and one thing that a programmer who gets in general management has to remember, is that he's now a general manager and he has to be just that, general. He cannot fall back on his strength, which supposedly would have been in programming it that's where he came from. I would worry very much that Dean Tyler, General Manager, would still be trying to pick records and still be involved in programming, and that would be a disaster for any guy that worked for me. That's just why I don't play golf more, because I have a violent temper. And golf is a bad game for me then.

R&R: Would you throw your clubs?

TYLER: I would. I don't do it anymore, because my son is a good golfer and he humbles me. I just don't play golf for that reason, and that may be a bad comparison but what I'm saying is, I wouldn't want to be a general manager who is constantly in the programming department. And I'm afraid that I would be. So, and this is all in my head, I haven't made any decisions yet, but I'm thinking if I'm gonna go into management, and there has been a lot of pressure to do that, would I be a bad general manager, would I be able to be what a GM is supposed to be, or would I be continually dabbling into the areas that I felt were the strongest for me?

And that takes a certain amount of strength to say heylook, I was in programming and I was on the air but god damn it I've got a guy working for me now, I hired him to do that, so I've got to leave that alone and I've got to worry about the other areas, which although I'm familiar with, I know less about, and that is the overall operation of the station, and again the bottom line and all of that. I just wonder if I have that kind of discipline, or whether I'd be saying to the PD, god damn it, this guy's not right, or that record's wrong, or you should be doing this, or let's do this kind of promotion. I could never tolerate that working for a general manager, and I wouldn't want to be that kind of a general manager. I don't know that that's really what's for me. But something different has to be.

R&R: So you do feel a change coming up, in some direction?

TYLER: Absolutely, very soon.

NEW & ACTIVE

The following records are listed in order by their activity

MCCARTNEY & WINGS Listen To What The Man Said (Capitol)

Almost 50 percent of our reporters added it this week several did not get their copies in time. Add KHJ, KFRC, WPGC, WBBQ, KJR, see Parallels.

RAY STEVENS Misty (Barnaby)

20 percent of our stations reported it this week. Add WFIL, 22-20 WIXY, 22-20 KIOA, add WDRC, see Parallels.

EAGLES One Of These Nights (Asylum)

Added at 20 percent of our reporting stations, WSAI, WPGC, KJR, WCAO, 40-37 WCFL, 25-23 KRIZ, see Parallels.

ELVIS PRESLEY T-R-O-U-B-L-E (RCA)

20 percent of our reporters on it, some good movement, 12-11 WQXI, 39-33 WJON, 20-17 WHBQ, 31-26 WSGA, see Parallels.

MELISSA MANCHESTER Midnight Blue (Arista)

20 percent of our reporting stations are on it, picked up nice adds and had some very good top 15 chart action: 26-10 WCOL, 17-12 WJDX, 16-14 KEEL, add WSAI, WHBQ, KJR, see Parallels.

WAR Why Can't We Be Friends (UA)

20 percent of our stations are on it, 10-8 KSLQ, 27-22 KTKT, 29-20 KQWB, 23-16 KKXL, 26-20 KEEL, see Parallels.

MIKE POST "The Rockford Files" (MGM) 23-16 KJRB, 33-27 WCOL, 27-21 KCPX, 36-31 WEAQ, 31-22 KRSP, 2-5 KEEL, add 29 KAFY, debut 36 WBBQ, add WVOV, KKXL, WNCI, KKLS, WJON, KDON, on WSAR, WORC, WJDX, KJR.

GWEN MCCRAE "Rockin' Chair" (Cat) 29-18 WSGA, 25-17 WJDX, 7-1 WQAM, add KILT, debut 24 WQXI, 39-21 WBBQ, 1-1 WMYQ, 20-14 WRMA, debut 30 WAKY, debut 38 WFOM, debut 21 WDRQ, debut 24 WVOP, 8-18 at Y100, add WRFC, WROV, on WORC.

OLIVIA NEWTON-JOHN "Please Mr. Please" (MCA) Mostly off of requests, 26-18 WJDX, 29-27 KFRC, 30-15 WSAI, 31-24 KCPX, on WQXI, WGNG, add WRFC, WERC, KTKT, WZUU, debut 26 KJRB, debut 31 KKXL, debut 40 WFOM, debut 24 KTLK, 26-25 WRIE, 34-33 WSGA, debut 27 KKLS. KISS "Rock & Roll All Nite" (Casablanca) 26-19 KQWB, 27-17 WBBF, 32-26 WNCI, 5-4 at U100, 25-22 WACI, 28-23 KKLS 35-33 WCOL, 33-27 KKXL, 21-20 WJON, add K100, WYSL, KJRB, WYRE, on KINT, WSAR.

BEE GEES "Jive Talkin'" (RSO) 30-26 WISM26-20 WSAR, 40-34 KWQB, 30-27 WJON, add 39 WBBQ, add WSAI, KRSP, WNAM, WEAQ, KREM, KOL, KEEL, debut 28 WBG, on KING, KSTP.

ELTON JOHN "Someone Saved My Life" (MCA) LP cut) seems to be surfacing as the premiere cut from the Captain Fantastic album, add at: KHJ, KFRC, CKLW, WDRQ, KCBQ, WPGC, KDWB, WRKO, 99X, WHBQ, WMYQ, KAKC, U100, Z96, WAVZ.

NORTHERN LIGHT "Minnesota" (Columbia) 14-10 KQWB, 2-2 KSTP, 7-6 KKXL, 6-5 WOSH, 1-2 KDWB, 28-26 WCOL, 25-24 at U100, 5-4 WEAQ, 27-20 WNCI, 1-1 WJON, 14-4 WAKX, debut 29 KKLS, 20-25 KILE, add WNAM, the record is definitely proving itself in markets outside of Minneapolis.

GLEN CAMPBELL "Rhinstone Cowboy" (Capitol) debut 28 KHJ, debut 29 WRKO, add WQXI, WFOM, WJDX, WIBG, WRFC, KCPX, WORC, KING, KOL, KSLY, WBBQ, add 32 KEEL.

STYX "You Need Love" (Wooden Nickel) 38-34 WEEQ, 25-23 KQWB, 33-26 WEAQ, 28-27 KRSP, 27-27 KIOA, 28-26 KCPX, 16-16 KRIZ, 21-21 KKLS, 19-28 KKXL, on KYSN, WVOP, WISM, KINT, add WROK.

GLADYS KNIGHT "Way We Were-Try To Remember" (Buddah) 20-15 WDRQ, 17-10 WORC, 29-19 WIXY, 38-33 WCFL, 18-16 WOW, add CKLW, 31-24 KDON, debut 34 WBBQ, add 29 WLEE, 36-31 WRIE, add WRFC, WORC, on WRMA.

CHARLIE DANIELS "Long Haired Country Boy" (Kama Sutra) 22-9 WERC, 28-22 WSGA 10-5 WAKY, 18-15 WBG, 35-29 WAIR, 31-29 WEEQ, 24-23 at U100, add WQXI, add 29 WBBF, add WRFC, WVLK, on WJDX, debut 30 WVOP.

DISCO TEX "I Wanna Dance Wit' Choo" (Chelsea) 14-12 WFIL, 29-23 WOW, 36-22 WCOL, 24-18 WNCI, 25-20 WCAO 28-25 WAIR, add 24 WGCL, 30-29 WGNG, on WVOP, debut 28 WOSH, on WISM, 26-32 WCFL.

BEACH BOYS "Sail On Sailor" (Brother) 15-12 KJOY 13-11 WHBQ, 30-27 KEEL, 28-24 KQWB, debut 20 WRMA, 5-10 KJR, 16-16 KGW, 19-19 WVOV, add K100, WYSL, on WAIR, WBG.

BAZUKA "Dynamite" (A&M) 19-10 WAKY, 27-19 WCOL, 4-1 WGCL, 16-7 WIXY, 20-15 WERC, add WISM, debut 29 WNCI, 8-4 WRMA, add 30 WMYQ.

FIRST CLASS "Funny How Love Can Be" (UK) 31-25 KEEL, 30-29 WIXY, 37-32 WEAQ, 35-32 WACI, 32-32 WEEQ, add KTKT, WGNG, WYSL, KTLK CONSUMER RAPPORT "Ease On Down the Road" (Wing & Prayer) 5-6 WABC, 13-7 WAVZ, 24-19 KDON, 7-6 at 99X, 23-22 WPOP, 28-28 WLEE, debut 26 WSAR, on WVOP, add WYSL.

SAMMY JOHNS "Rag Doll" (GRC) add KQWB, debut 28 WQXI, add 33 KEEL, debut 37 WBBQ, add WYSL, WRFC, WBG, WORG.

EDDIE KENDRICKS "Shoe Shine Boy" (Motown) 32-30 WIXY, 22-21 CKLW, 28-22 KDON, 21-15 WAIR, 1-4 WVOP, 29-29 WCFL, on WYSL, 19-28 WORG.

LYNYRD SKYNYRD "Saturday Night Special" (MCA) 16-13 U100, 6-8 WAPE, add KKXL, WEEQ, WSGA, WBG, KKLS

HOLLIES "Another Night" (Epic) add KYSN, KKLS, KKXL, KREM, WACI nites, on KING, WEEQ.

Radio & Records

THE INDUSTRY'S NEWSPAPER

TREND:

May 23, 1975

5/2	5/9	5/16	
17	12	5	1 AMERICA/Sister Golden Hair (WB)
9	6	6	2 EARTH WIND & FIRE/Shining Star (Columbia)
6	4	4	3 JOHN DENVER/Thank God I'm A Country Boy (RCA)
20	16	9	4 MICHAEL MURPHEY/Wildfire (Epic)
1	2	1	5 ELTON JOHN/Philadelphia Freedom (MCA)
15	11	8	6 GRAND FUNK/Bad Time (Capitol)
3	3	3	7 ACE/How Long (Anchor)
2	1	2	8 TONY ORLANDO & DAWN/He Don't Love You (Elektra)
23	20	13	9 CHICAGO/Old Days (Columbia)
39	24	22	10 CAPTAIN & TENNILLE/Love Will Keep Us Together (A&M)
13	9	16	11 ELTON JOHN/Pinball Wizard (Polydor/S.T.)
26	21	17	12 LINDA RONSTADT/When Will I Be Loved (Capitol)
22	19	14	13 ALICE COOPER/Only Women (Atlantic)
4	5	7	14 B.J. THOMAS/Another Somebody...Song (ABC)
-	28	25	15 DOOBIE BROTHERS/Take Me In Your Arms (WB)
29	25	23	16 MAJOR HARRIS/Love Won't Let Me Wait (Atlantic)
8	7	11	17 CARPENTERS/Only Yesterday (A&M)
10	10	12	18 QUEEN/Killer Queen (Elektra)
30	23	21	19 JESSI COLTER/I'm Not Lisa (Capitol)
9	8	10	20 OZARK MT DAREDEVILS/Jackie Blue (A&M)
14	13	15	21 FREDDY FENDER/Before the Next Teardrop Falls (ABC/Dot)
-	30	27	22 PILOT/Magic (Capitol)
33	26	24	23 ROGER WHITTAKER/The Last Farewell (RCA)
16	14	19	24 PAUL ANKA/I Don't Like To Sleep Alone (UA)
37	34	29	25 JOE SIMON/Get Down, Get Down (Spring)
18	15	20	26 BLACKBYRDS/Walking In Rhythm (Fantasy)
-	35	32	27 BOOMER CASTLEMAN/Judy Mae (Mums)
5	7	18	28 LEO SAYER/Long Tall Glasses (WB)
35	32	30	29 HERBIE MANN/Hijack (Atlantic)
12	22	28	30 SAMMY JOHNS/Chevy Van (GRC)
-	38	35	31 TAVARES/Remember That I Told You To Forget (Capitol)
-	-	38	32 VAN MCCOY/The Hustle (Avco)
-	40	34	33 HAROLD MELVIN/Bad Luck, Part I (Phy/Int)
11	18	26	34 BARRY MANILOW/It's A Miracle (Arista)
-	-	-	35 BACHMAN-TURNER OVERDRIVE/Hey You (Mercury)
-	37	37	36 SUPERTRAMP/Bloody Well Right (A&M)
-	-	39	37 AVERAGE WHITE BAND/Cut the Cake (Atlantic)
-	-	-	38 CARLY SIMON/Attitude Dancing (Elektra)
-	-	-	39 GWEN MCCRAE/Rockin' Chair (CAT)
-	-	-	40 10CC/I'm Not In Love (Mercury)

THIS CHART IS CALCULATED FROM TOP 40 RADIO STATION AIRPLAY AND CHART MOVEMENT

WET WILLIE "Dixie Rock" (Capricorn) 28-25 WBBQ, 30-24 WROV, debut 40 WEEQ, 30-30 WAIR, on WBG, WFOM.
 DEL SHANNON "Tell Her No" (Island) add KQWB, WBG, WAKY, WEEQ, WJON, on WYRE
 JOHN REID "It Hurts Even a Little Now" (Arista) 19-13 WKBW, 13-8 WBBF, add WAKY, 13-13 KDWB, 9-13 WRFC, on U100.
 GUESS WHO "Seems Like I Can't Live..." (RCA) 1-1 WAKY, 31-20 WAIR, 11-8 WRMA, 14-28 WORC, on WBG, WAMS.
 EL BIMBO "Bimbo Jet" (Scepter) debut 29 WSAI, debut 36 KCPX, add WBBQ, on WLEE, WPIX, add WAKY.

OTHERS GETTING SIGNIFICANT ACTION: AMBROSIA (20th) add WVOP, debut 39 KTLK, 38-34 WJON, on U100. HAMILTON, JOE FRANK & REYNOLDS (Playboy) add 28 WBBF, add WBG, WRMA, WRFC, and several more. KIKI DEE (Rocket) add WNCI, WGNG, 40-34 KTLK, and several others. O'JAYS (Phy-Int) 15-9 WAKY, 23-19 WEEQ, add KBEQ and more. BARRY WHITE (20th) add WABC, KEEL, WNCI, WBG. ELTON JOHN album key cuts other than "Someone Saved My Life" are "Mealticket" on WABC, WBBF, WPGC, and several others, and "Captain Fantastic..." on KHJ, WABC, WBBF and many more. TEMPTATIONS (Motown) 13-11 WPGC 24-21 WVOP, 37-35 WAIR, and several more. FALLENROCK (Capricorn) debut 40 at WCOL, 27-20 WEEQ, 36-35 KQWB and more. KOOL & THE GANG (DeLite) add WDRQ, KCBQ, WMYQ, on KINT.

National Request Tabulation

1. ELTON JOHN "PINBALL"
2. MICHAEL MURPHEY
3. ELTON JOHN "PHILADELPHIA"
4. CAPTAIN & TENNILLE
5. ALICE COOPER
6. JOHN DENVER
7. PILOT
8. QUEEN
9. AMERICA
10. SAMMY JOHNS