

# Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 3, NUMBER 25

FRIDAY, JUNE 27, 1975

**COMPLETE ARB  
BREAKOUTS  
BIG TREE'S DOUG  
MORRIS & DICK  
VANDERBILT  
INTERVIEWED**

# Payola Indictments Begin

Federal Grand Juries in three cities, Newark, N.J., Philadelphia, and Los Angeles, Tuesday indicted 16 individuals and six corporations on charges involving an alleged payoff conspiracy in the record industry.

Three additional indictments coordinated with the others but not involving payoffs were filed by a Federal Grand Jury in New York City.

Attorney General Edward H. Levi said the 16 individuals and six corporations were charged with violating a so-called "payola" statute which makes it illegal for record companies to pay bribes to disc jockeys for favoring their recordings over recordings of rival companies.

The indictments also charged various other violations including interstate travel to commit bribery, mail fraud, wire fraud, income tax evasion, interstate transportation of stolen property, perjury and conspiracy.

A six-count indictment returned in New York City charged Clive J. Davis, former President of CBS Records, with income tax evasion and filing false income tax statements.

According to the indictment, Davis received a salary totaling \$690,000 for the years 1970, 1971 and 1972. The indictment said he evaded taxes of more than \$45,000 by failing to report goods and services valued at \$90,000 that he received from CBS, Inc., the parent company of CBS Records.

The Grand Jury said these included more than \$15,000 in personal travel, accommodations and vacations, about \$52,000 in payments for an apartment renovation, a Bar Mitzvah reception valued at more than \$17,000, a \$4,000 car and a \$900 wristwatch.

Clive Davis made the following statement today (6-25): "For two years my family and I have suffered from malicious rumors and insinuations growing out of the investigation of the record industry. The indictment against me today clearly establishes that all those rumors and insinuations were false.

Continued on page 10, column 1 See 'Payola'

## LASKER LANDS LABEL DEAL

Jay Lasker, former president of ABC Records, has apparently finalized negotiations for distribution of his new record label "Ariole America" with Capitol Records. Lasker and Howard Stark also a former ABC exec, and involved in the new company, were in New York when the story broke on Tuesday, and were unavailable for a statement. Capitol representatives



Davis: Indicted by grand jury.



Lasker: Begins own label.



Grand Funk: Sued by Capitol



Hennes: Out at CKLW

conceded that negotiations were going on, but that they could not confirm the story at this time.

## FCC ON DOUBLE-BILLING & HYPOING

Proposed rules from the FCC which crack down hard on fraudulent billing and hypoing were submitted by the Commission late last week. The new regulations include guidelines to curb contests and give-aways during crucial rating periods. We will present the rules in their entirety in the next issue of R&R. The FCC chairman, Richard E. Wiley, issued a statement on fraudulent billing, which was joined by Commissioners, Lee, Reid, Quello and Robinson. "In the event that it is not completely clear, let me state one final time that it is my profound conviction, and I believe that of the

entire Commission, that fraudulent billing is an extremely insidious and totally unacceptable practice. My strong advice to every broadcaster is, simply this: if you are contemplating the initiation of such a practice, DON'T; and if you are now engaging in such conduct, stop.

In this connection, let me add one additional point: if fraudulent billing is improper for broadcast licensees, it should be equally so for their competitors (in more pertinent, newspapers). In this connection, I am pleased to note that our sister agency, the Federal Trade Commission, is conducting an investigation into possible newspaper practices in this area. Whatever the results of this proceeding however, the fact that someone else may be doing it cannot serve as a defense for licensees who engage in fraudulent billing. This practice can and must be eliminated from public trustee broadcasting and I am personally committed to taking every action I can to facilitate this objective."

## CAPITOL SUES GRAND FUNK & MCA

Capitol Records, Inc., has brought suit in New York Supreme Court to prevent Grand Funk Railroad from performing for MCA Records until the group has fulfilled its obligation to deliver to Capitol the fifth and sixth albums of new material which Capitol alleges are called for under Capitol's existing six-album contract.

The Capitol contract, which commenced, November 21, 1972, provides for the recording of two albums per year over a three-year term, with a total guarantee against royalties of \$3,000,000.

Last week, Grand Funk announced its intention to fulfill its remaining obligations to Capitol by delivering a two-LP "live" album consisting of songs all of which the

group had already recorded for Capitol at least once and had released once, twice or even three times in earlier Capitol albums.

Commenting on the lawsuit, Bhaskar Menon, Capitol's President and Chief Executive Officer, stated "It is illogical to think that Capitol would advance an average of \$500,000 per album for anything less than brand-new material. And, indeed, proof of the parties' intentions in this regard is demonstrated by the fact that Grand Funk has, in the first two years of our agreement, delivered four albums, each consisting solely of new material. Capitol would surely not advance \$1,000,000 a year for the privilege of obtaining additional recordings of the same songs over and over again. Such was never the intention of the parties and it is most distressing to find that the group, aided and abetted by MCA is now attempting to satisfy its contractual obligations in this shabby way."

## ABC & ABC/DOT COMBINE COUNTRY OPERATION

ABC Records will no longer be releasing country product on that label. All ABC country will be released on ABC-Dot. Don Gant, the head of ABC country in Nashville has exited. Jim Fogelson, President of ABC-Dot, will head up the entire combined operations. Larry Baunach, Vice-president of ABC-Dot, will take over the marketing and promotion departments. R&R has learned that Tom McEntee will be leaving ABC Records in the next couple weeks, after his contract is settled with ABC. B.J. McElwee at this time will be in charge of National Country Sales.

## HENNES EXITS CKLW

After the best ARB in several years in Jan-Feb '75 to the worst ARB in several years in Apr-May '75, Bill Hennes handed in his resignation as PD of CKLW. No new PD has been named. Hennes can be reached at (519) 966-1762.

## DYLAN 'BASEMENT TAPES' COMING

Columbia Records has announced they will be releasing "The Basement Tapes" of Bob Dylan and

Continued on pg. 10, column 2

# SATURDAY NIGHT SPECIAL

MCA-40416

Hand guns are made for killin'  
Ain't no good for nothin' else  
And if you like to drink your whiskey  
You might even shoot yourself  
So why don't we dump 'em people  
To the bottom of the sea  
Before some fool come around here  
Wanna shoot either you or me



A NEW SINGLE BY

**LYNYRD SKYNYRD**

PRODUCED BY AL KOOPER · FROM THE LP "NUTHIN' FANCY"

# RADIO

## Station Stolen In Missouri

**STOLEN STATION**  
 KFTW-Fredericktown, Missouri's morning man arrived at the station's studios last Wednesday (6-18) morning to find them virtually stripped bare. Overnight, the control room had lost 2 reel to reel tape machines, 4 cart machines, 3-18 inch turntables, and every available microphone. The control board was left intact, but the production room resembled nothing more than a bare office, control board gone, all tape and cart machines and mikes gone. The entire offices were stripped of everything but bare desks. The station was off the air for over 24 hours, until local Sheriff's officials arrested two men for the robbery and recovered all equipment. The country outlet was back on the air Thursday noon. One of the two men had been a salesman for the station over a year ago, and according to station owner Jack Gale, "...just disappeared one day." Mr. Gale told R&R that the station was "Impregnable, it looks like a prison, there are steel bars everywhere." Apparently the robbers broke into the station by ramming a car into a solid oak door. Mr. Gale also noted that the only valuables left in the entire building was "...the entire album collection, not one record was taken."

**HIDDEN MONEY**  
 Y100-Miami held their "School's Out Weekend" giving away copies of Alice Cooper's "School's Out," T-Shirts and albums. Hidden inside some of the T-Shirts were \$20, \$50, and \$100 bills.

**STARTING OFF SUMMER**  
 WVIC-Lansing will promo their "Super Summer Stash" all summer long. Phase One of the promotion is "Captain Quickle." Listeners are to

identify famous "captains" in history, music or any leaders in any field. Clues are given over the air, first correct caller wins the new Captain & Tennille album.

**MINNEAPOLIS SUMMER**  
 In the continuing saga of radio rolling into summer, KDWB-Minneapolis is starting their "Summer of '75," presenting concerts all season, the "Orange Crush Cruiser" will be cruising shopping centers handing out prizes, and the station will hold "Midnight Movies" at theatres all over the city.

**RECORD MARCH**  
 WDRQ-Detroit seems to have set this year's record for funds raised for their March of Dimes Walk-A-Thon. Over \$1 million in pledges were received for the charity, with over 45,000 walkers participating.

**TORNADO WARNING!**  
 WOW-Omaha, in the wake of a recent serious tornado, is distributing pamphlets on tornado safety. The free flyers have met with tremendous response, over 70,000 requests for them have been logged by the station.

**CAROLINA HAPPENINGS**  
 WAIR-Winston-Salem reports some recent promotions, starting with "The Incredible Peddle Push Off," offering ten speed bikes valued at over \$160 to listeners who answer the phone "I Listen to WAIR, The Rock." Another giveaway featured

the station's "Carolina Cousin Kits," consisting of Coca Cola quarts, Dottie West LP's and tickets to "Carowinds," a local resort town. WAIR is also tying in the Bicentennial with "Liberty Jeans," using the phrase "Patrick Henry said 'Give Me Liberty' so we give you liberty."

**SURFS UP**  
 "Super 95," WRMA-Montgomery kicks off summertime with their "Summer of '74," with listeners calling in when they hear the sound of the surf, ripping off prizes such as albums, beach balls and other summer paraphernalia.

**COLUMBUS GOES BANANAS**  
 The State House lawn was the site for WNCI-Columbus' "Banana Brigade." "WNCI is Top Banana" stickers were placed on over 250 pounds of bananas given to the lunchtime passers-by. The station also held a "Bogart Film Festival" in cooperation with local theatres, reporting great reaction.

**BANANA TREND?**  
 WFIL-Philadelphia is sponsoring a pre-game concert with Seals & Crofts, prior to the "WFIL Annual Night at the Phillies" baseball game. They are also giving away \$560 to the lucky winner who can guess the number of bananas squeezed into their "Banana Mobile." In other promotion hap-

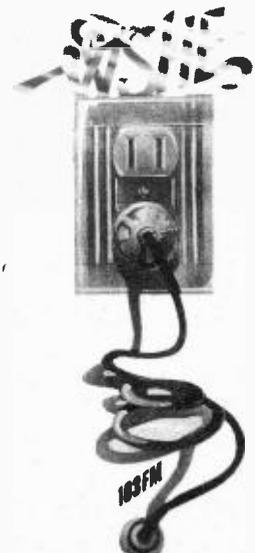
penings at the station, Rolling Stones tickets will be given away just prior to the group's show at the end of June.

**LADY LUCK**  
 WNOE-New Orleans' listeners are taking chances on the roll of the dice in the station's "Money Roll" contest. Callers have to guess the number the dice will show, winning \$10 for the correct number. They can then wager their money for \$100, and again for \$500.

**STONES GIVEAWAY**  
 In conjunction with the Rolling Stones concert stop-off in nearby Cleveland, WCUV-Akron is featuring the BBC's Rolling Stones Story prior to the sold-out show, giving away Stones LP's during the show. The station also helped promote Wolfman Jack's touring road show "I Saw Radio," giving away tickets to the local showing.

**SAY, HAS ANYBODY SEEN...?**  
 KENO-Las Vegas is giving

Continued on page 35



## Hear Ye BLOWN OUT!!

\*\*\*\*\*  
 This is to announce that shortly after midday, thirty May, in the year of our Lord nineteen hundred and seventy-five, the Nightrain was temporarily derailed.

Therefore and without a doubt this circumstance has placed a significant impact on the McClains and on the world at large.

### PROCLAMATIONS

New and Temporary (I Hope)

Unfortunately there will be no more:

1. Party Invitations
2. Dinner Invitations
3. Social gatherings where McClain nibbles are served.
4. No more long distance phone calls (with the exception of a few after 11 p.m.)
5. No acceptance of collect phone calls.
6. No more free rides, unless you are going my way.
7. No more bumming of the trains butts.
8. Lastly, any and all things that require monetary substance.

\*\*\*\*\*  
 BUT REMEMBER, MY FRIENDSHIP IS ALWAYS FREE!

James A. McClain

Nightrain McClain used a bit of creativity to proclaim his new state of unemployment.

WSHE-F1. Lauderdale features this two part logo on the front and back of their new T-Shirts, making this R&R's "best T-Shirt" so far.



WCFL-Chicago's Larry Lujack conducts an interview with the Eagles and Dan Fogelberg. In this unretouched and real true photo, we see Superjock's personality and clever wit putting an Eagle to sleep ... Proving once and for all that Superjock is not for the birds!

## Radio & Records

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# CLASSIFIED

IMPORTANT!

Please let us know when your job opening is filled.

## OPENINGS

KDON has immediate opening for Communicator morning man. Good production. Contact Johnny Morgan, 933 N. Main Street, Salinas Cal. 93901 (408) 422-5363 (6-13)

KNOR, Norman, Oklahoma, needs engineer and jock combination for progressive Top 40 format. Contact Steve West (405) 321-1400 (6-19)

U-100 needs a morning personality. Contact Rob Sherwood, U-100, 2110 Cliff Rd., Minneapolis, Minnesota, 55122. (612) 452-1560 (6-20)

KALE in Tri-Cities Washington is looking for air talent with production ability and a weekendar. Both need first phone. Contact Ric Hubbard, Box K Tri-Cities, Washington, 99302. (6-16)

Kevin Casey looking for air-talent, M.D. Call (614) 885-5542. (6-17)

WQIV-FM is looking for an all night 2am-6am jock. Tapes only, no calls, WQIV-FM, 2 West 45th St., NY, NY, 10036 (6-29)

Need a young Top 40 jock interested in progressive radio with one year experience. Send tapes and resumes to Python Productions, 2911 Otsego, Pontiac, Michigan 48054. No calls. (6-20)

KEEL Shreveport looking for afternoon drive personality. Contact Larry Ryan (318) 425-8692, or tapes with production to Box 7, Shreveport, La. 71120 (6-18)

K-97 Portland, Oregon needs afternoon drive type-no hipers or Q-types. No calls. Send tape to: Michael O'brian, 4700 S.W. Counselcrest Drive, Portland, Oregon, 97201 (6-16)

Sterling Recreation Organization (SRO) and Bo Donovan needs two drive-time jobs, one am and one pm. Also needed is a production director. Call (408) 246-2224, ask for Bo Donovan.

We're looking for a jock. Strong in creative production street work, (local involvement). We want him to understand music and be ready to detach himself from bad habits. Rebels are cool, "crazies" are desirable and being fired recently is no problem. Send tapes to Programming, the New BBF-850 Midtown Tower, Rochester, New York, 14604 EOE A LIN station.

KINT 98 looking for weekend jock. Send tape and resume to Johnny Kaye, P.O. Box 10243, El Paso, Texas 79993.

WBAB-FM looking for good progressive night time, mornings, and part-time jocks. Send tapes and resumes to Mark Alar, WBAB-FM, Rt. 109, Babylon, Long Island, New York 11704. No Calls Please. (5-30)

WMMS, Cleveland needs Production Director experienced in AOR Radio. Good salary. Opportunity for free-lancing and agency work. Contact: John Gorman, 5000 Euclid Ave., Cleveland, Ohio 44103. (5-30)

Radio One Consultants is taking applications for experienced personalities in an adult MOR format. Send tapes and resumes to: Radio One Consultants P.O. Box 27854, Tucson, Arizona 85726. E.O.E. All inquires confidential. (6-10)

Detroit oldies AM-FM seeks Production Director. Send tapes and resumes to Tom Miles, WHNE-WHND, Box 404, Birmingham, Michigan 48012 or call (313) 588-8100. E.O.E. (6-9)

Album oriented rock station has immediate opening for an experienced communicator with music knowledge and good production background. Send tapes and resume to WKTK-FM 5200 Moravia Rd. Baltimore, Md. 21206 (6-13)

Salesman needed to relocate and work. New station, new management. Ground Zero. Send letters and resumes to Frank Jolle, General Manager, Box 3087, Hollywood, Calif. 90028 (6-13)

## NEWSMEN & WOMEN

KUZZ Bakersfield looking for a dynamite Newsmen, excellent pay, and great fringe benefits, with superior working conditions. Send tapes and resumes to Tommy Wright, KUZZ, 1209 N. Chester, Bakersfield 93308 (6-6)

KOME-San Jose is seeking a full-time newsperson who can research community stories, write investigative reports and deliver news in a personable style. No Rip & Readers need apply nor any "news announcers." Only experienced professionals please. Send tape and resume to Ed Romig (PD), KOME, 1245 S. Winchester Blvd. Suite 312, San Jose, CA. 95128. EOE. NO CALLS. (5-30)

## PERSONALS

Jeff Kinzbach is looking for W.D. Sanderford. Call him at WABX, Detroit. Joe Nuckols, Where are you? Call Dean at WMYQ Miami.

## MISCELLANEOUS

OK102 1/2 is looking for syndicated concert series. If you have one, please contact: Jeff Salgo (206) 223-3911. (6-12)

## POSITIONS SOUGHT

CLARK NEVADA of WYYY-Kalamazoo, Mi seeks jock-production at major-medium or medium adult contemporary or personality Top 40. 3rd ... Experience ... Top references. Call after 5pm (EDT) (616) 383-1629. (6-16)

JAY EDWARDS formerly of KAFY, looking. Call (213) 766-1893, 463-1053. (6-13)

GREASEMAN DOUG TRACHT, talented morning man of WPOP looking for air shift. Call (203) 666-1411 (6-16)

BOB CRAIG, smooth mid-day man looking. Call (203) 666-1411 (6-16)

LEE GORDON, temporary afternoon man looking for air-shift. Call (203) 666-1411 (6-16)

NEIL STEELE cooker night man looking. Call (203) 666-1411 (6-16)

Newscaster wants work. ROB MILFORD ex-WHPQ, WABB, now at WRFD Columbus. Call (614) 457-8880 (6-19)

KENT LACY currently with KAFY-Bakersfield looking for Top 40 medium market gig. Available immediately. (805) 366-4411 (6-18)

LARRY WOODSIDE formerly KPPC, KROQ, KMAX Los Angeles, looking. First phone, good production and M.D. experience. 616 N. Isabel No. 3, Glendale, Cal. 91206. Call (213) 240-1991, 378-0995, 375-8481. (6-20)

DICK SMITH, high energy Top 40 cooker who can communicate to anyone needs a job. Formerly of WZUE in Akron, Ohio, and T.V. News Director experience. 24 years old. Call now (216) 456-2592 (6-20)

Top 40 personality with seven years experience, currently employed suburban Philadelphia, looking for a medium-major rocker that has got it together. Contact BARRY MICHAELS (215) 279-7281 (6-15)

Top 40 personality currently employed in Top 50 market seeking a move to a good medium sized market. Three years experience. Call (215) 437-9178 (6-12)

MARK THOMAS, former PD KAFY-Bakersfield looking for programming or jock-MD job. Call (805) 322-4497, or (213) 943-3875 messages. (6-18)

HAL SCHENKER, formerly with WLPL Baltimore, looking for full-time position on Top 40 of MOR radio. Call (301) 484-6781 or 486-7938. (6-19)

JOHN CANTERBURY formerly of WILZ, is looking for Top 40 gig and/or programming. Good track record and good references. Call after 6pm (813) 535-2752. (6-20)

WKTN's GREG MICHAELS, Charleston's No. 1 night time communicator is seeking immediate position with medium market progressive or MOR station. Call (803) 552-6359 (6-18)

# CHANGES

New PD at Z96 is LEE YOUNG (moving from MD), New MD is BILL GAMEL  
BRADY MCGRAW from WRFC-Athens to do swing Summer Shifts at WSGA  
DON COOK from XEROK to KINT 98 6-10pm  
SAM LEE from WKLO to KISN Portland.  
From WKYX-Paducah, Kentucky, to WKLO, BARRY CHASE 7-midnight.  
ALEX STONE from KOMA will be joining WYNE-Y115 to do nights.  
Mark Rivers from WGRQ and 15Q to weekends at WYNE-Y115.  
PAUL MCNEIL moved from KDON to KROY.  
DENVER FOXX from KAKC Tulsa to KRMG Tulsa.  
HOWARD HOFFMAN, formerly of WDRQ Detroit and WALL Middletown, NY is now with WPIX-FM.  
CHRIS CONNER returns as PD and MD at KAFY-Bakersfield  
New Line up at WRMA - going all live: 6-10am ROCK N' ROLL BOB K. 10am-2pm  
JDE COOK, 2-6pm AL SCOTT 6-midnight BOB ROBERTS, midnight-6 NATHAN JONES, Swing CHUCK LONG, STEVE NICHOLS  
DAVID H. KLAHR has been named PD of WPEN-FM-Philadelphia, from WEEI-FM-Boston. BRUCE ERIC SMALLWOOD promoted to News Director. ROD JAY RAYMOND SHAW to WPEN news from WPBX-Philadelphia. BOBBY MITCHELL new air personality from KQV-Pittsburgh.  
New Line up at WLOB: 6-10am NICK O'NEIL from WAVZ New Haven, 10am-2pm STEVE BRODIE, MD from WAVZ, 2-6 pm RON FOSTER, PD from New Haven, 6-10 pm WILLIE MITCHELL, 10pm-2am TIM DONAHUE, 2-6am BILL CRAIG. JOHN B. WILKES News Director from WAVZ New Haven.  
GARY SHANNON formerly doing news at KJR now doing mid day drive at KISW  
CHET ROGERS news personality remains at KJR-Seattle.  
HOWIE CASTLE leaves afternoon drive at WDLF to PD from off-air line up.  
New line up at WDLF: RICK GARY 6-10am, CHARLIE BROWN 10am-3pm, JOHN GABRIEL 3-7pm, BROTHER VIC 7pm-midnight, PAUL KELLY mid-night-6 am.

The Eyes Have It



Six Visionary Singles on Elektra/Asylum Records

Karen Alexander, "Isn't It Always Love" E-45252 Judy Collins, "Send In The Clowns" B-45253  
Eagles, "One Of These Nights" E-45257 Tony Orlando & Dawn, "Mornin' Beautiful" E-45260  
Orleans, "Dance With Me" E-45261 Carly Simon, "Waterfall" E-45263

# Air Breakouts

## CHICAGO

CHICAGO ARB 5 BOOK TREND MON-SUN 6am-12mid TOTAL PERSONS 12+

AP/MY '74	JUL/AUG '74	OCT/NOV '74	JAN/FEB '75	AP/MY '75
WAIT (BM)	4.6	5.7	5.2	5.2
WBBM (M)	8.1	8.2	7.7	8.5
WBBM-FM (M)	2.3	3.4	3.5	2.4
WBMM (B)	2.3	4	5	1.4
WCFL (A)	6.7	7.2	5.2	5.1
WCLR (BM)	2.2	2.9	3.5	3.3
WDAI (A)	2.9	2.9	3.3	2.7
WDHF (C)	3	2.0	2.0	2.3
WFMT (CLS)	2.1	1.3	1.8	1.5
WYFR (O)	1.3	1.9	1.4	1.7
WGN (M)	15.1	12.7	13.7	13.5
WIND (O)	4.5	4.2	4.0	4.0
WJOL (C)	3.5	2.7	3.0	3.0
WJOL-FM (C)	1.3	3	1.1	1.1
WJOL (C)	1.0	1.3	1	1
WJPC (B)	1.9	2.7	2.8	1.6
WLAK (BM)	4.7	4.7	3.9	3.9
WLOO (BM)	4.7	4.3	3.8	3.8
WLS (R)	6.7	8.1	8.2	8.3
WMAQ (C)	2.3	2.7	2.0	2.5
WNUS (BM)	1.1	1.7	1.2	1.2
WSDM (A)	1.2	1.2	1.2	1.0
WYON (B)	3.8	2.4	4.0	3.0
WYCA (M)	6	9	7	8
WXRT (A)	8	6	4	5
WYEN (M)	8	4	3	2

### CHICAGO ARB MEN 18+

AP/MY '74	JUL/AUG '74	OCT/NOV '74	JAN/FEB '75	AP/MY '75
WAIT	5.1	5.6	5.7	5.9
WBBM	9.0	8.3	9.0	9.8
WBBM-FM	1.6	2.6	2.9	2.0
WBMM	2.3	3.5	3.7	2.7
WCFL	5.3	5.9	4.1	3.8
WCLR	2.0	3.0	3.7	3.4
WDAI	2.9	2.9	3.1	3.3
WDHF	3	2	2	1.9
WFMT	2.2	1.6	2.1	1.6
WYFR	1.7	2.1	1.4	2.0
WGN	17.3	13.4	15.3	12.9
WIND	4.6	4.8	4.3	4.3
WJOL	4.3	4.8	4.3	3.4
WJOL-FM	1.5	1.3	1.3	1.3
WJOL (C)	1	1	1	1
WJPC	1.2	2.6	2.4	1.6
WLAK	4.5	4.2	3.7	3.6
WLOO	4.5	4.2	3.7	3.6
WLS	6.3	8.5	5.9	6.1
WMAQ	2.9	3.4	1.8	2.7
WNUS	1.0	1.8	1.1	1.6
WSDM	1.6	2.0	1.6	1.2
WYON	3.5	1.5	3.2	2.4
WYCA	6	10	1.3	4
WXRT	8	7	7	2
WYEN	8	4	3	2

### CHICAGO ARB WOMEN 18+

AP/MY '74	JUL/AUG '74	OCT/NOV '74	JAN/FEB '75	AP/MY '75
WAIT	5.1	7.2	5.1	5.5
WBBM	8.6	10.0	8.2	8.7
WBBM-FM	2.2	3.0	3.5	2.3
WBMM	2.3	3.5	3.7	2.9
WCFL	4.7	4.5	3.7	4.2
WCLR	2.1	3.5	4.1	3.1
WDAI	1.8	1.8	2.1	1.2
WDHF	3	1.7	1.8	1.0
WFMT	2.5	1.7	2.1	1.6
WYFR	1.9	1.7	1.4	1.7
WGN	16.2	14.8	15.5	16.4
WIND	4.1	4.1	4.1	4.1
WJOL	2.1	2.8	3.5	2.9
WJOL-FM	1.3	1.2	1.1	1.0
WJOL (C)	1	1	1	1
WJPC	1.7	1.5	1.8	1.4
WLAK	5.6	5.4	4.2	4.3
WLOO	5.2	5.6	6.6	6.3
WLS	6.6	5.9	6.2	6.5
WMAQ	2.0	2.5	2.5	2.5
WNUS	1.4	1.7	1.2	1.7
WSDM	1.0	1.6	1.6	1.0
WYON	3.8	2.8	4.2	2.4
WYCA	6	9	7	8
WXRT	8	7	7	2
WYEN	1.1	1.1	1.1	1.1

### CHICAGO ARB TEENS

AP/MY '74	JUL/AUG '74	OCT/NOV '74	JAN/FEB '75	AP/MY '75
WBBM	22.0	21.9	14.8	14.8
WDAI	7.9	7.7	9.0	13.7
WDHF	3.1	6.0	10.5	10.7
WJPC	5.0	7.8	7.8	3.6
WYON	25.9	25.9	23.6	27.7
WVON	6.0	4.4	5.9	5.2

The major success story is in Country music for the "windy city." WMAQ, NBC's new Country music outlet pulled way up to a 5.4 (Mon-Sun 6am-12mid Av. 1/4 Hr Shares) from a 2.5 with their former MOR format. The new numbers put them sixth in the market, in the rock battle WLS has 8.3, WCFL down further to a 4.6, WDHF up to a 2.7. The all news leader WBBM (CBS) is down over a share, WGN still dominant with a 14.5 overall. WVON (B) showed a slight increase as did WJPC (B). Most contemporary stations were down in men 18 plus, while WGN, WIND and WMAQ picked up considerably. In women 18 plus major increases went to WIND, WMAQ, and WVON. In teens WLS still dominant with a 24.2, WCFL 14.7, WDHF 13.0. Contrary to its sister stations in Los Angeles (KLOS) and New York (WPLJ) the ABC FM in Chicago, WDAI, did not show gains but in this case a loss in total numbers, mainly in men. WLS is still the number one station in men and women 18-34 as well as teens. Note that WXRT programs its AOR format night only, as does WXFM-Triad.

## PHILADELPHIA

5 BOOK TREND AM 1/4 HR SHARES MON-SUN 6am-12mid TOTAL PERSONS 12+

AP/MY '74	JUL/AUG '74	OCT/NOV '74	JAN/FEB '75	AP/MY '75
KYW (N)	9.2	8.5	10.5	10.1
WCAU (N/T)	12.7	10.2	9.7	10.8
WCAU-FM	3.3	4.1	4.1	3.7
WDAS (B)	2.7	2.9	1.8	2.0
WDAS-FM (A)	2.4	1.8	3.7	2.4
WDVR (BM)	4.3	6.8	6.1	6.4
WFIL (R)	7.7	8.4	8.6	9.1
WFLN-FM	2.5	1.9	2.3	1.3
WHAT	1.2	1.7	1.4	1.4
WBGO (R)	3.4	4.3	3.4	3.8
WFI (R)	2.9	2.3	2.3	1.9
WGOO	1.8	2.0	1.8	1.4
WIP (M)	12.3	11.6	12.3	13.5
WMMR (A)	2.7	2.9	2.2	2.4
WPSS	1.7	1.4	1.7	2.3
WPEN (O)	8	7	8	15
WPEN-FM (O)	8	7	8	15
WRCP (C)	8	4	10	11
WRCP-FM (C)	8	4	10	11
WVBS	1.0	1.2	1.2	1.5
WVBS (BM)	8.5	7.4	7.4	8.1
WVSP	2.5	2.7	2.8	3.4

### PHILADELPHIA ARB MEN 18+

AP/MY '74	JUL/AUG '74	OCT/NOV '74	JAN/FEB '75	AP/MY '75
KYW	10.1	11.9	11.3	10.9
WCAU	11.6	10.7	10.3	10.9
WCAU-FM	4.0	4.7	4.1	3.8
WDAS	2.0	1.2	1.2	1.7
WDAS-FM	1.8	1.7	3.8	2.2
WDVR	4.3	7.0	6.7	6.0
WFIL	5.6	6.2	6.8	6.9
WFLN-FM	3.3	2.9	3.1	1.7
WHAT	7	7	8	9
WBGO	2.4	3.6	3.4	3.6
WFI	1.5	2.2	1.3	1.2
WGOO	1.0	1.4	1.1	1.2
WIP	12.5	8.4	11.4	12.0
WMMR	4.3	3.6	3.4	3.1
WPSS	1.8	9	2.2	2.8
WPEN	9	8	8	8
WPEN-FM	6	6	8	8
WRCP	1.3	7	8	4
WRCP-FM	1.1	1.0	8	2
WVBS	1.8	2.0	1.8	2.6
WVBS (BM)	8.2	8.1	7.9	8.8
WVSP	3.5	2.2	2.9	2.7

### PHILADELPHIA ARB WOMEN 18+

AP/MY '74	JUL/AUG '74	OCT/NOV '74	JAN/FEB '75	AP/MY '75
KYW	10.0	9.7	11.8	9.8
WCAU	11.4	12.7	11.7	10.3
WCAU-FM	2.4	3.8	4.0	3.7
WDAS	3.5	2.9	1.3	1.8
WDAS-FM	1.6	1.8	3.3	1.9
WDVR	5.2	6.1	7.6	5.7
WFIL	6.4	6.1	6.8	7.0
WFLN-FM	2.4	1.6	2.2	1.2
WHAT	1.2	2.1	1.5	1.5
WBGO	1.9	2.4	2.6	2.1
WFI	2.1	1.7	1.9	1.1
WGOO	2.1	2.3	1.8	1.1
WIP	14.1	11.9	12.4	16.8
WMMR	1.3	1.6	1.2	1.4
WPSS	2.1	2.6	1.2	2.6
WPEN	7	7	7	7
WPEN-FM	5	8	6	6
WRCP	7	3	1.1	1.2
WRCP-FM	7	3	1.1	1.2
WVBS	9	7	1.0	1.1
WVBS (BM)	9.8	8.3	8.0	10.7
WVSP	7	2.1	1.7	2.5

### PHILADELPHIA ARB TEENS

AP/MY '74	JUL/AUG '74	OCT/NOV '74	JAN/FEB '75	AP/MY '75
WDAS	10.7	8.9	6.7	4.0
WDAS-FM	7.9	3.5	5.6	5.2
WFIL	20.4	24.5	27.0	29.1
WIFB	13.2	14.9	7.2	8.2
WIFI	11.5	5.2	12.5	9.1
WVSP	4.6	6.8	6.6	13.0

Interesting book, most contemporary stations lost. WFIL down in 18 plus men and women, but way up in teens. WBGO down overall. WIP down in adults almost three shares. The only contemporary station to improve was WMMR, up in men and women. The adults lost from WFIL and WIP possibly went to Julian Breen's new oldie formatted WPEN AM and FM. Both stations pulled well for the first format book. WDAS is up a bit as is WRCP.

## NEW HAVEN

NEW HAVEN-WEST HAVEN ARB 5 BOOK TREND MON-SUN 6am-12mid AV 1/4 HR SHARES TOTAL PERSONS 12+

AP/MY '73	OCT/NOV '73	AP/MY '74	OCT/NOV '74	AP/MY '75
WAVZ (R)	11.6	12.8	10.1	10.3
WCDO (O)	5.0	3.6	3.7	3.5
WBEI	19.1	24	2.6	3.1
WKCI (BM)	11.6	9.9	9.0	8.3
WPMC (M)	6.2	6.1	6.0	4.8
WPLR (A)	7.9	3.1	6.7	7.1

### NEW HAVEN-WEST HAVEN ARB MEN 18+

AP/MY '73	OCT/NOV '73	AP/MY '74	OCT/NOV '74	AP/MY '75
WAVZ	8.7	9.7	6.2	6.5
WCDO	6.3	2.4	3.3	4.9
WPLR	21.3	17.4	18.7	20.3
WKCI	13.8	7.2	8.1	9.1
WPMC	5.7	6.3	6.7	4.1
WPLR	7.5	3.9	6.7	6.9

### WOMEN 18+

AP/MY '73	OCT/NOV '73	AP/MY '74	OCT/NOV '74	AP/MY '75
WAVZ	10.4	10.8	9.7	8.8
WCDO	3.2	4.4	4.2	2.8
WBEI	27.1	20.9	23.3	28.4
WKCI	12.4	12.5	12.4	9.5
WPMC	5.7	4.4	4.6	3.7
WPLR	6.0	1.7	4.2	4.8

### NEW HAVEN-WEST HAVEN ARB TEENS

AP/MY '73	OCT/NOV '73	AP/MY '74	OCT/NOV '74	AP/MY '75
WAVZ	33.9	35.3	28.6	40.3
WBEI	18.9	7.8	14.3	14.6
WCDO	8.5	3.9	2.0	2.1
WPMC	11.9	15.7	6.1	8.3

WAVZ showing a continual adult decline but doubled in teens. WCDO, the oldest station if way off in men. WBEI holds basically solid, down a bit in women. WPLR is up over a year ago, but down from the fall book.

## SACRAMENTO

5 BOOK TREND AB 1/4 HR SHRS 6am-12mid MON-SUN TOTAL PERSONS 12+

AP/MY '73	OCT/NOV '73	AP/MY '74	OCT/NOV '74	AP/MY '75
KAHI (M)	1.6	1.4	2.1	1.8
KCRA (M)	8.4	8.7	7.9	8.4
KCTC-FM (M)	4.3	7.8	7.0	6.4
KEBR (REL)	1.3	1.9	8	2.1
KEWT (BM)	10.2	7.2	8.9	13.4
KEZS (C)	2.6	2.8	2.8	2.6
KFBK (M)	6.9	5.0	6.0	3.0
KFBK-FM (CLS)	1.7	1.7	1.3	1.8
KGMS (M)	7.1	5.3	6.1	4.0
KNDE (R)	5.4	5.8	7.4	6.2
KPOP (B)	3.6	1.8	2.0	1.4
KRAK (C)	3.8	6.6	7.8	4.8
KROY (R)	12.4	11.7	8.8	4.5
KSFM (A)	3	4	7	6.0
KXOA (R)	4.0	4.3	4.0	3.2
KZAP (A)	9.3	5.3	6.0	4.4

### SACRAMENTO ARB MEN 18+

AP/MY '73	OCT/NOV '73	AP/MY '74	OCT/NOV '74	AP/MY '75
KAHI	2.2	1.9	3.4	3.1
KCRA	8.8	12.1	10.4	11.8
KCTC	5.3	6.8	7.5	5.9
KEBR	1.3	1.5	5	8.4
KEZS	2.6	2.1	12.2	10.3
KEZS	3.3	3.9	4.1	2.9
KFBK	8.5	5.6	8.2	3.0
KFBK-FM	1.1	2.0	1.2	1.7

*Patience is a virtue. Merry Blanton is a star.*

*"Keep Your Eye on the Sparrow" is a hit!*

*Well worth the wait.*

*the theme from "Baretta"*



*Ode Records and Tapes*



# TOP-40 PROGRAMMERS:

WE'RE SINCERELY SORRY IF YOUR LAST MINUTE  
ADDITION DIDN'T MAKE THE DEADLINE FOR THIS AD.

WIBG	WBBM-FM	KJOY	WISE	WJON
WPIX-FM	WNCI	WORC	WCOS	KWEB
WFBR	KAAY	WSAR	WSGA	KWWL
Z93	KFJZ	WFEA	WHHY	KLMS
WVBF-FM	KIRL	WLAM	WALG	KDOK
WAYS	KEYN	WNDR	WYFE	KLBK
WBZ-FM	KYA	WKIX	WFMJ	KSEL
WPOP	K101	WORD	WBGN	KRKE
WTRY	KIMN	WTOB	WLAV	KTGR
WLOF	KLZ-FM	WAIR	WVIC	KBZY
WBBQ	KISN	WFLB	WTAC	KYSN
WRVQ-FM	KLIF	WIFI	KRLY-FM	KXOL

**Janis Ian, "At Seventeen."**  
On Columbia Records.



# RADIO

## Payola

Continued from front page

..What is involved are tax charges. The issues are apparently the same as those raised in the CBS civil suit again me which was brought over two years ago. I am innocent of those charges, and shall respond on those issues at the appropriate time and place. On instructions from my attorneys, I have no further comment at this time."

..The corporations indicted in the payola cases were Assorted Music; Gamble-Huff Records; and four Philadelphia firms; North Bay Records; Gamble Records; Huga Management; and Cheyenne Productions.

..Assorted Music issues records with the Neptune and Philadelphia International Records labels which are made, distributed, advertised and sold by CBS Records.

..The Grand Jury said Cheyenne Productions supposedly was providing public relations service for recording artists.

..These corporations were named in an 86-count indictment filed in Philadelphia. The indictment also named seven individual defendants.

They were: Kenneth Gamble, who served at various times as President of the six indicted corporations. Leon Huff, Vice President of Assorted Music and Gamble-Huff and an official of North Bay, Huga and Cheyenne. Earl Shelton, at various times President of Assorted Music, Huga and Cheyenne and business manager of the companies. Joseph Medlin, an employee of Assorted Music, Gamble-Huff and Gamble Records, who was responsible for promoting recordings. Edward Richardson, also known as "Lord Gas", an employee of the record companies since last January and National Director of Promotion for Assorted Music.

Harry J. Coombs, an employee of Assorted Music, Huga and Cheyenne and, since last January, Executive Vice President of Assorted Music. Benjamin Krass, a partner in Gamble Records and an official of Krass Brother Clothiers, Inc. of Philadelphia.

..An 86-count indictment filed in Newark charged an additional seven individuals with conspiracy, mail fraud and wire fraud. The defendants were: Nat Tarnopol, President and controlling stockholder of Brunswick Record Corp. of New York and Chicago and sole stockholder of Dakar Records, Inc. of New York City and Chicago. Peter Garris, Vice President, Sales Manager and stockholder of Brunswick. Irving Wiegand, Secretary-Treasurer and controller of Brunswick and Dakar. Lee Shep, Senior Executive and Production Manager for Brunswick and Dakar. Carl Cavise, Vice President of Brunswick and Director of Artists and Repertoire for Brunswick and Dakar. Melvin Moore, National Director of Promotion for Brunswick and Dakar. Carmine Denoia, also known as Doc Waassel, a business associate of other defendants.

..Tarnopol also was charged in the same indictment with seven counts of income tax evasion.

..The Newark Grand Jury also returned a separate single-count indictment charging Paul Burke Johnson, Program Director for radio station WAOK-AM in Atlanta,

with making false declarations to a Grand Jury.

..The indictment charged Johnson falsely denied that he had received money and clothing from Shelton and from Assorted Music and North Bay Records.

..A Grand Jury in Los Angeles charged Fred Rector, a record promoter with offices in Los Angeles and Chicago, with failing to file Federal income tax returns for 1972 and 1973.

..The New York City Grand Jury filed a four count indictment charging David Wynshaw, a former official of CBS Records, with evading more than \$110,000 in income taxes for the years 1969 through 1972 by filing false returns.

..The New York City Grand Jury filed a 20-count indictment charging Wynshaw and Pasquale Falconio, also known as Pete Falcone, with conspiracy and mail fraud. The indictment said they conspired to defraud CBS, Inc. of more than \$75,000 through sham companies Falconio set up to send invoices to CBS. The indictment said Wynshaw would arrange for CBS to pay the false bills.

..The indictment said the sham companies included a trucking company, a limousine service and a travel bureau.

..The Justice Department said the various violations charged in the indictments carry the following maximum penalties on conviction for each count: Conspiracy, five years in prison and a \$10,000 fine; mail fraud and wire fraud, each five years in prison and a \$10,000 fine; violation of the "payola" statute, one year and a \$1,000 fine; making a false declaration to a Grand Jury, five years and \$10,000 fine; income tax evasion, five years and a \$10,000 fine; failure to file an income tax return, one year and a \$10,000 fine; filing a false return three years and a \$5,000 fine; and interstate travel to promote bribery, five years and a \$10,000 fine.

## Late News

Continued from front page

the Band. The music was recorded between June and October 1967 at Big Pink. The LP will be a two record set. Several of the tracks have been available on bootleg albums. Columbia has remastered the home recorded tapes to attain better quality.

## ARB SUMMARIES

..We will detail the reports on the following markets in the next issue of R&R. PITTSBURGH: WTAE is the success story here, moving way up from a 4.7 to 6.1. Ted Atkin's station showed great gains in women (ex: 3.6 to 9.2 in middays), they also gained in men. 13Q down a bit from 8.8 to 8.3, they were down in men, up slightly in women and stayed the same in teens. WPEZ, also a rocker, stayed about the same. 4.5 to 4.4. KDKA moved up 21.6 to 25.5, this can be attributed to the nighttime success of Pirates baseball, pulling a 45.3 share at night for the station. WSHH, the Schulke format, increased 5.3 to 6.7. WDVE (A) had a nice growth, 4.7 to 5.3, going way up in men. The big loss was suffered by Country WEEP, 5.3 to 3.0. KQV, under the Joey Reynolds regime did poorly, 2.7



KSJO-San Jose is presenting "The School Days Game" during the end of the school year, inviting listeners to call in hourly to be reunited with former classmates via a conference call. All contestants receive a "KSJO School Days Game Pennant," shown here. Grand prize winner of the game will have their former classmate flown to San Jose from anywhere in the world.



Shown here is WHBQ-Memphis' George Klein and his all-girl basketball team. George calls them his "Q-uties." They were undefeated this year both on and off the court. The girls actually played games for charities throughout the Memphis and Midsouth area.

to 1.2, possibly the lowest it's been while on the air.

BOSTON: This market held fairly stable. WRKO (R) down a bit, 9.0 to 8.5, the loss was mostly in men. WJIB, the bright MOR station, picked up 9.5 to 11.3. WVBF (R) also up 4.8 to 5.1. WEEI-FM, another highly formatted MOR, also increased 2.0 to 3.0. WBCN (A) 4.0 to 3.7.

DETROIT: Major loss for CKLW, apparently the reason that Cost Bill Hennes his job. CKLW dropped from an 8.6 to 5.6 in total 12 plus. Off in men, women and teens. It is important to note that during this time CKLW, on top of having to play every third record Canadian, also chose to cut back on the amount of R&B product they were playing making it a fairly white top 40 station. WDRQ climbed way up from a 3.8 to a 4.6. WRIF (A) is the number one station in teens, WDRQ is second. WRIF, super strong in men 18 plus, beating CKLW and WDRQ. WJR (M) improved back up to where they were a year ago. WNIC (BM) showed continued growth as did WWJ (N-T) and WXYZ (M). WABX (A) lost over 50 percent of their audience. Both Black stations, WJLB and WCHB also showed declines.

ST. LOUIS: Top 30 even suffered here, with one of America's top rated FM rockers declining a bit, KSLQ down 7.6 to 6.1. Most of the loss

was in teens which apparently went to KSHE (A) and KXOK (R). Even with the gain in teens, KXOK slipped further down 5.6 to 5.3 in total persons. KSD (bright MOR) showed large gains 8.7 to 11.5 (station format and gains were similar to WTAE-Pittsburgh). KATZ (B) down 5.2 to 3.1, KMOX (M-T) down 27.7 to 25.2. KCFM (BM) gained 3.3 to 5.1. KADI (A) up in women and total 3.4 to 4.1. WIL (C) took a dip 7.0 to 5.8.

SAN FRANCISCO: Top 30 down in this market also. KFRC dropped 7.3 to 6.7 in totals. Losing in men, women and teens. KYA also down 3.0 to 2.3 after spending a great deal of money. All news KCBS followed the national trend for all news radio with a decline 9.4 to 8.4. Gains were made by KDIA (B) 1.4 to 2.0. KOME (A) a San Jose FM station with a good city signal 1.6 to 2.4. KSAN (A) 3.2 to 3.5, KSFO (M) 5.4 to 7.4, and KNEW (C) 2.9 to 3.6. KGO (N-T) 8.9 to 9.1. KSF, ABC's disco FM down 2.4 to 1.9. K101 3.2 to 2.8.

## RADIO MOVES

..DANA GREENE will be leaving WBGW-Bowling Green. He is currently the program director. Dana will be announcing his plans shortly. He can be reached at (502) 781-6962. STEW ROBB exited WVOV-Huntsville. He can be

reached at (205) 859-4596. BOB BARRON is the new national program director the Smith Stations, WAAY-Huntsville and WNUE-Ft. Walton Beach. KENT BURKHART has taken over the consultancy of WKTU-New York. The station was formerly WHOM. 92 on FM, Kent is programming "Mellow Rock" with 95 percent of the music drawn from albums. ARNIE SMITH has left Provacative Promotions to form his own company for disco promotion. The new company is "Disco Play Promotions." Arnie can be reached at (213) 654-9221. KFWD -FM-Dallas-Ft. Worth has been purchased by Southern Broadcasting Co., pending FCC approval. Purchase price for the outlet is \$1,700,000. Other Southern Broadcasting Co. properties include stations in Phoenix, Houston, Birmingham, Memphis; Tampa, Raleigh and Richmond.

## KALEIDOSCOPE IS BACK

Now every week interesting bits of news will be brought to you from the weekly news feature

KALEIDOSCOPE  
THIS WEEK SEE PAGE 35





# DISCO DERBY WINNER HITS THE AIRWAVES.

Rockin' Horse "Love Do Me Right"  
PS-1026E



The single that took the lead right out of the gate in the disco derby is now breaking big with airplay in Washington and Baltimore. That's a flying start for a group that ain't just horsin' around!

# ROCKIN' HORSE

A Pedal Point Productions Artist  
Management and  
Direction: Nicholas Grillo.

**RCA**  
Records and Tapes



APL1/APS1-0937





*...we had to  
do it...*



LP AV 69008/8-TRACK: 8TC 6908/CASSETTE: CAS 6908

*...rush release* — **THE STYLISTICS**  
single you asked for  
**“CAN’T GIVE YOU ANYTHING”**  
from their new album **“Thank You Baby”**

**AVCO**

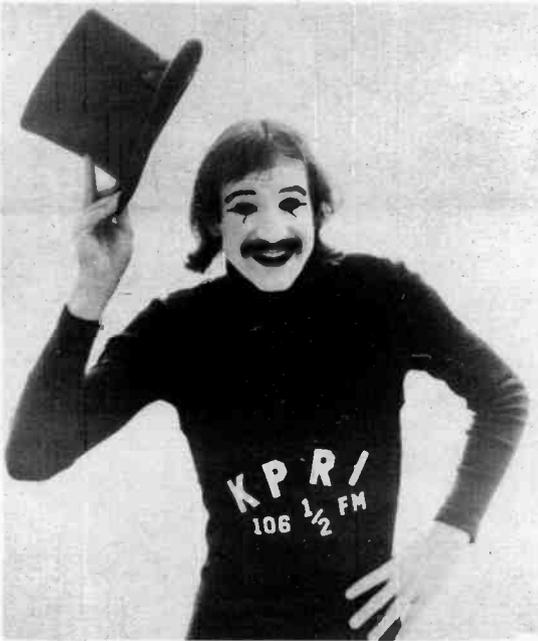
# AOR Radio

## AOR News

WPLJ and WNEW FM are running promotions for THE ROLLING STONES' NEW YORK concerts. WPLJ is giving away 120,000 "WPLJ WELCOMES THE ROLLING STONES" buttons at the six MADISON SQUARE GARDEN concerts. WNEW FM is running a 6 hour Stones special including an exclusive interview that PD SCOTT MUNI had with MICK JAGGER. ALEXIS KORNER is also on the program .... WQIV PD THOM O'HAIR reports optimistically that the station is still not sold .... WEBN celebrated the 100th anniversary of THE CIN-CINATTI ZOO with a special station day there .... KZOK had a STREET DANCE at THE SEATTLE CENTER which turned out fantastic .... DAVID MOOREHEAD, GM of KMET is the keynote speaker at a radio convention in AUSTRALIA, so he's taking a month off to tour the SOUTH PACIFIC including TAHITI ... KUDL interviewed STYX .... TRIAD interviewed ALEXIS and BOBBY KORNER .... KBPI presented a live broadcast of THE BEAU BRUMMELS, JANIS IAN, and MICHAEL STANLEY from EBBETS FIELD. They also interviewed JESSE COLIN YOUNG .... KWST presented MANHATTAN TRANSFER live from CLOVER STUDIOS ... BOZ SCAGGS was a guest dj on KOMA ... KTYD interviewed ROBERT KLEIN and WENDY WALDMAN .... by the way, ROBERT KLEIN makes an excellent interviewee and is open to doing them. Contact BUDDY MORA at (212) 582 1940 .... WMMR needs a news person. Send tapes and resumes to 19th and Walnut, Philadelphia, PA. 19103 .... WMSM broadcasted THE WAILERS in concert .... KSMB has moved to new studios .... KZEL sponsored a contest to break the GUINNESS BOOK OF WORLD RECORDS for the most sit ups in 2 minutes. BOB ZELLER, a student at the UNIVERSITY OF OREGON did 112 breaking the old record of 107 .... TOM HOGAN has joined the staff of KPRI .... WRNW has air personalities by the names of



Reprise artist Emmylou Harris was recently broadcast live on the Southern Progressive Radio Network. The broadcasts originate at the Bee Jay recording studios in Orlando, Florida, and WORJ-FM. Stations in the network are WORJ-FM, WPDQ-FM, WQSR-FM, WGVV-FM, and WQDR-FM. Pictured (l-r) Bill Vermillion and Eric Shabacker of Bee Jay Studios, Mike Lyons, MD of WORJ, Emmylou Harris, Lee J. Arnold, VP of Programming WORJ, and Paul Yeskel, talent coordinator of WORJ and the Network.



THE KPRI Mime (Mark Wentzel) pops up unexpectedly every day in different parts of San Diego, putting on shows for free. His latest project has been to entertain the refugees at Camp Pendleton. He's most often seen in shopping centers, parks, concerts, and Padre games.

PROGRESSIVE SINGLES

See page 21

TOM JONES and JEFF CRAWFORD of WKDA, and BECK .... ROBERT ALISON STEELE of WNEW WILLIAMS of KZAP, MARK FM have been elected as the COOPER of KUDL, DENNY NAPRA NATIONAL .COM SANDERS of WMSM, JACK MITTEE.

## Mike Harrison



As many of us will remember, during the early days of "FM Progressive" radio, it was generally assumed that the audience was dominated by one basic segment of the population, young men. ARB and the other rating services, for the most part, substantiated this assumption. It was further assumed, although never in a sales brochure or presentation, that this audience was a "freaky" or "hippie" one, when those labels were still "groovy". It was typical to hear stations officially describe their prized NUMBER ONE 18-24 MALES PULSE as being composed of intelligent, well educated, young professionals who spend alot of money on things like cars, houses, clothes, and all the finer things in life. Unofficially, stations perceived their audiences as being easily offended dopes who couldn't afford to get around by bus, had no place to stay, never changed their smelly jeans, and frowned upon luxuries.

As time passed, changing sociology and the infiltration of "underground" music into the establishment tastes gave many of the early free-formers the opportunity to free themselves of the many unwritten shackles that their free-formedness had bound them to during the early days.

I had to laugh the other day when one of our correspondents told me that his station used to run a ride service and a "crash pad" service until it was noticed that these services were basically being used over and over again by the same handful of people. So, they scrapped the services and today when a listener calls in asking for ride information they give him the number of a taxi company, and all calls that come in for a place to stay are given the number of a local motel. This, of course, is extreme and is not the best example of good public relations and community involvement. It is, however, a good example, though harsh, of a changing definition of the word "community" or the Album Oriented Rock Radio listening masses.

More than ever before, this ARB is showing that AOR Radio can indeed achieve a widespread balance of age and sex factions within the 18-34 target with a healthy overflow on both sides. Those stations which have been able to pull it off are to be commended, because the 18-34 segment of the population is undoubtedly the most diverse. The more diverse the target, the more you have to think. Just the generation gaps within this group alone are mind boggling, having increased geometrically in the past fifteen years. These gaps, as of late, have narrowed down from the difference between parents and children to the differences between siblings.

The point is that AOR's can be tremendously successful if the fine line of balance is walked with care. Otherwise, the results can be catastrophic.

The key to going after the ratings that it has been proven AOR's can attain is to not use modern techniques and blow them with old fashioned notions unless you check out their validity. Example: "We daypart our music, (modern technique); we play the light music in the morning and get heavier as the day goes on, (old fashioned notion)."

The goal should be ascertained in advance. AOR has an easy to get MINIMUM and a difficult to get MAXIMUM. The stations that are able to gear themselves close to the real MAXIMUM are the ones that succeed. The others either fall short of their potential or go the other way and "squeeze the banana".

In order to face the challenges at hand, radio programmers must try to separate the fact from the fiction. Otherwise they find that they shoot their targets with rubber bullets. The prime concern of this section is to present the AOR radio community with as many cold, hard facts as possible, sans the distortion of politics or personal opinion. This has been where the vacuum existed and what the industry has been screaming for.

Very negative and useless influences that cloud the image of reality are people who do not report records that they are playing because they don't think that certain artists need the publicity; people who report records that they are not playing because they think it will make them

Continued on page 35

## SUBSCRIBE

Name \_\_\_\_\_  
 Company/Station \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_

R/R 6430 Sunset Suite 1221 Hollywood, Calif 90028

ONE YEAR - \$130  
 ONE QUARTER - \$40

# JOHN DAWSON READ

## *A Friend Of Mine Is Going Blind*

But through the dimness  
He sees so much better than me  
And how he cherishes each ray of light  
That he sees  
They are locked in his head he will save  
Them for when  
He's in darkness again

He can't read books  
And he can't paint pretty pictures  
But he understands so much clearer than I  
For he knows that all he's missing with  
his eyes  
Is more vivid in the mind of the man  
who's going blind  
And that's why he doesn't mind

Wasn't you sing Tommy Davidson of  
things that you have seen  
Sing of winter's bite and summer nights  
and places you have been  
Of dew drops and forget-me-nots and  
his hair silky sheen  
Lila across the morning meadow on the  
hillside

And this friend of mine, he plays guitar  
And sings his songs so well  
And he sings so much better than I  
He can sing you any pictures in your mind  
He will sketch them out in rhyme, draw  
the details in the lines  
And he'll colour it in time

And oh how he loves his guitar —  
And he loves him  
And they play so much sweeter than me  
As I to say, that come the day that he  
can't see  
He will have at his command so much  
beauty in his hands  
That the loss won't come so hard

Wasn't you sing Tommy Davidson of  
things that you have done  
Sing of silver seagulls sailing aloft  
evening's golden sun  
Sing of city streets and villages and people  
or the run  
Tell the people how you know  
Tommy Davidson

"Once in a while I find myself involved  
with an artiste who reminds me of why  
I am in the music business.  
John Dawson Read's album, 'A Friend of  
Mine Is Going Blind' is a gem from us to  
all who hear it — please listen."

TERRY ELLIS  
PRESIDENT, CHRYSALIS RECORDS

The Title Track  
Is Now a Single.  
CHR 2105

John Dawson Read's album "A Friend Of Mine Is Going Blind" is on

 **Chrysalis** Records

CHR 1076

# Album Airplay/40

1	EAGLES	One Of These Nights (Asylum)	"Hands" "Eyes" "Visions" title
2	WINGS	Venus & Mars (Capitol)	"Jar" "Show" "Magteto" "Listen"
3	ELTON JOHN	Captain Fantastic (MCA)	"Mealticker" "Saved" "Writing" Title
4	STEPHEN STILLS	Stills (Col)	"Pages" "First" "Changes" "New Mama"
5	AVERAGE WHITE BAND	Cut The Cake (Atl)	"Crush" "Mystery" "Heaven" "Groovin"
6	JAMES TAYLOR	Gorilla (WB)	"Mexico" "Sweet" "Lighthouse"
7	SOUTHER HILLMAN FURAY	Trouble In Paradise (Asylum)	"Mexico" Title lead
8	ROLLING STONES	Metamorphosis (Abkco)	"Fanny" leads, Variety of cuts
9	WAR	Why Can't We Be Friends (UA)	"Rider" "Heartbreaker" Title lead
10	10CC	Original Soundtrack (Merc)	"Minestrone" "Blackmail" "Love"
11	DOOBIE BROTHERS	Stampede (WB)	"Maxine" "Hangman" "Fandango" "Take Me"
12	JOAN BAEZ	Diamonds & Rust (A&M)	"Blue Sky" "Fountain" Title
13	BAD COMPANY	Straight Shooter (Swan Song)	"Makin Love" "Good Lovin" "Star"
14	JEFFERSON STARSHIP	Red Octopus (RCA)	"Miracle" "Honey" "World" lead
15	ROGER McGUINN	Roger McGuinn & Band (Col)	"Bayou" "So Long" "R&R" lead
16	ZZ TOP	Fandango (London)	"Tush" and "Medley"
17	EDGAR WINTER	Jasmine Nightdreams (Blue Sky)	"Shuffle" "Control" "Brother" "Tomorrow"
18	ISLEY BROTHERS	The Heat Is On (T-Neck)	"Power" and "Better" lead
19	MINNIE RIPERTON	Adventures In Paradise (Epic)	"Down" "Inside My Love" "Simple"
20	TODD RUNDGREN	Initiation (Bearsville)	"Man" "Death" "Born" Title
21	LOST GONZO BAND	Lost Gonzo Band (MCA)	"Desperados" "Loose" lead
22	BATDORF & RODNEY	Life Is You (Arista)	"Love" "Song" and Title
23	SLADE	In Flame (WB)	"Feel" "Lay" "Girl" lead
24	POINTER SISTERS	Steppin (Blue Thurb)	"How Long" "Sleeping" lead
25	JEFF BECK	Blow By Blow (Epic)	"Jam" "Lovers" "Woman" "Blower" "Dust"
26	MICHAEL STANLEY	You Break It...You Bought It (Epic)	"Time" "Dancing" "Music"
27	ALEXIS KORNER	Get Off Of My Cloud (Col)	"Strange" Title lead
28	LEON RUSSELL	Will O The Wisp (Shelter)	"Island" "Hideaway"
29	CAMEL	Blue Goose (Janus)	"Flight" "Rhayader" "Dunkirk"
30	AEROSMITH	Toys In The Attic (Col)	"Record" "More" "Walk" "Emotion"
31	IAN HUNTER	Ian Hunter (Col)	"Boy" "Bitten" "Excited"
32	BEE GEES	Main Course (RSO)	"Change" "Jive" "Universe"
33	FLOCK	Inside Out (Merc)	"Friends" "You" "Hang On"
34	TRIUMVIRAT	Spartacus (Capitol)	"March" "School"
35	AMBROSIA	Ambrosia (20th)	"Nice" "Yesterday" "Time"
36	BACHMAN TURNER	4 Wheel Drive (Merc)	"You" "Blues" Title
37	PURE PRAIRIE LEAGUE	2 Lane Highway (RCA)	Title leads, Variety of cuts
38	DAVID BROMBERG	Midnight On The Water (Col)	"Things" "Revenge"
39	JERRY RIOPELLE	Take A Chance (ABC)	"Fox" "Walking"
40	SONS OF CHAMPLAIN	Sons Of Champlin (Gold Mine)	"Know You" "Without Love" lead

# Chart Summary

THE EAGLES are all over the radio but they edged out WINGS by only a few spins. ELTON JOHN is still powerful. Both STILLS and AWB have many good cuts which give them increased airplay. WAR is an example of good product and good promotion working together. JEFFERSON STARSHIP showed up well considering it was released just prior to our deadline. ZZ TOP and THE DOOBIES keep finding their way to the turntables and have maintained good positions for a long time. In the baffle of the ROLLING STONES, the METAMORPHOSIS album is seemingly the winner dispelling most of the earlier predictions. Even though JEFF BECK never made it to the top, it has been on the chart for an incredibly long time. AMBROSIA has been popping on and off the chart since April 4 and the current longevity leader is 10 CC which has been on the chart since March 28. Considering the circumstances of it's marketing and promotion situation, THE SONS OF CHAMPLAIN is doing extraordinarily well.

**PLEASE NOTE:**

This chart is based solely on airplay and no way attempts to fabricate a trend. The artists in bold print are those receiving the most rapid gain in airplay.

# Suggested Product

**YVONNE ELLIMAN**



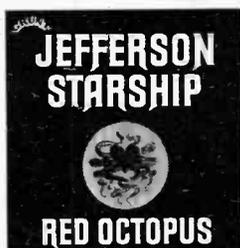
Superb female vocalist backed up by a well-known cast. The album is mellow, but moves. (RSO)

**LARRY SANTOS**



Good production, and a voice that grabs you. Lots of cuts and formats. (CASABLANCA)

**JEFFERSON STARSHIP**



They're in top form on this one. "Miracle," "Honey," and more. (GRUNT)

**BEE GEES**



If you've missed this superb display of talent & diversity, check it out. (RSO)

**LOST GONZO BAND**



This LP is smooth, yet funky. Wide range of appeal. (MCA)

**SONS OF CHAMPLAIN**



The Sons are on their own label & distribution, but this could be their biggest. (GOLDMINE)

**THE TUBES**



Definitely an attention getter. (A&M)

**HEADSTONE**



Originally released in Europe, this should please American audiences. "Give" "Head" (20TH)

**NEIL YOUNG**



A new Neil Young is always a major event. (REPRISE)

**POCO**



The perennials sound as good as ever and have a devout following. (ABC)

# Most Added:

- STEPHEN STILLS**  
*Stills (Col)*
- WAR**  
*Why Can't We Be Friends (UA)*
- JEFFERSON STARSHIP**  
*Red Octopus (RCA)*
- AVERAGE WHITE BAND**  
*Cut The Cake (AtI)*
- ROGER MCGUINN**  
*Roger McGuinn & Band (Col)*

# ALBUM ACTIVITY

Mike Harrison/Editor  
Album Hotline: (714)223-6797

# The Hottest:

- EAGLES**  
*One Of These Nights (Asylum)*
- WINGS**  
*Venus & Mars (Capitol)*
- JAMES TAYLOR**  
*Gorilla (WB)*
- ELTON JOHN**  
*Captain Fantastic (MCA)*

## WNEW FM/NEW YORK

**ADDED:**

- AWB (AtI)
- Lost Gonzo Band (MCA)
- Roger McGuinn (Col)
- Marvin & Farrar (EMI)
- Isis (Buddah)
- Stephen Stills (Col)
- War (UA)
- 11th House (Arista)

**HOT:**

- Wings (Capitol)
- SHF (Asylum)
- Tim Moore (Asylum)
- Bee Gees (RSO)
- Elton John (MCA)
- Alexis Korner (Col)
- Joan Baez (A&M)
- 10CC (Merck)
- Rolling Stones (Rol Stns) SHADE
- Eagles (Asylum)
- Amrosia (20th)
- Beach Boys (Capitol) AMERICA

DENNIS ELSAS, Music Director: Playing entire Lps.

## KNAC FM/LONG BEACH

**ADDED:**

- Steve Hillage
- Lou Reed (RCA)
- Stephen Stills (Col)
- John Dawson Read (Chrysalis)
- Slade (WB)
- Sons Of Champlin (Gold Mine)
- Tubes (A&M)

**HOT:**

- Eagles (Asylum)
- Wings (Capitol)
- Rolling Stones (Abkco)
- Rolling Stones (Rol Stnes)
- Be Bop Deluxe (Harvest)
- SHF (Asylum)
- Elton John (MCA)
- ZZ Top (London)
- James Taylor (WB)
- Blood Sweat & Tears (Col)
- Triumvirat (Capitol)

BOB B. BLUE, Coordinations Director: Stills "First", Eagles "Eyes"

## KZOK FM/SEATTLE

**ADDED:**

- Camel (Janus)
- Roy Ayers (Polydor)
- Neil Young (Reprise)
- Stephen Stills (Col)
- Isaac Hayes (ABC)
- Jefferson Starship (RCA)

**HOT:**

- Eagles (Asylum)
- Elton John (MCA)
- AWB (AtI)
- Wings (Capitol)
- Isley Bros (T-Neck)
- Rolling Stones (Abkco)
- James Taylor (WB)
- Doobie Bros (WB)
- Joan Baez (A&M)

NORM GREGORY, Music Director: Camel's "Dunkirk", "Rhayader" and "Flight", Ayers "Question", "One Two", "2,000 Black", Starship's "Honey", "Miracles", "World", "Play On Love", Eagles "Hands", "Eyes", "Visions" and title, AWB's "Mystery", "Crush", "Curfain", "Heaven", Isley's "Power" and "Better", Stones "Susie", "Home", "Fanny", Taylor's title, "Lighthouse", "Sweet", Doobies "Music Man" leads. Playing Pablo Cruise single.

## WEBN FM/CINCINNATI

**ADDED:**

- War (UA)
- Batdorf & Rodney (Arista)
- Stephen Stills (Col)
- Jefferson Starship (RCA)
- David Bromberg (Col)

**HOT:**

- Eagles (Asylum)
- Pure Prairie League (RCA)
- AWB (AtI)
- Joan Baez (A&M)
- Elton John (MCA)
- Judy Collins (Elektra)
- Isley Bros (T-Neck)
- Minnie Riperton (Epic)
- 10CC (Merck)
- Wings (Capitol)
- Aeromsmith (Col)
- Carly Simon (Elektra)

TOM KENNEDY, Program Director: War's "Rider", "Smile", B&R's title, Stills "First", "To Mama", "Pages".

## KBPI FM/DENVER

**ADDED:**

- Poco (ABC)
- Stephen Stills (Col)
- Jefferson Starship (RCA)
- Marvin & Farrar (Capitol)

**HOT:**

- Eagles (Asylum)
- Batdorf & Rodney (Arista)
- Wings (Capitol)
- Michael Stanley (Epic)
- AWB (AtI)

JEAN VALDEZ: Eagles "Eyes" and title, B&R's title, "Part Of Me" and "Smile", Wings "Listen" and "Go", Stanley's "Retrain", "Time", AWB's title, Taylor's "Sweet", "Wanderer", Elton's "Finger", "Writing", "Ticket".

## KSAN/SAN FRANCISCO

**ADDED:**

- Eagles (Asylum)
- Stephen Stills (Col)
- Earthquake (Beserkley)
- War (UA)
- Songs Of Champlin (Gold Mine)
- Neil Young (Reprise)
- AWB (AtI)

**HOT:**

- Wings (Capitol)
- Todd Rundgren (Bravle)
- Pablo Cruise (A&M)
- Elton John (MCA)
- Phil Manzanera (AtI)
- Spirit (Merck)
- Edgar Winter (Blue Sky)
- Isley Bros (T-Neck)

BONNIE SIMMONS, Program Director: Eagles, Stills, Earthquake, and War getting good initial response.

## WGRQ FM/BUFFALO

**ADDED:**

- Bee Gees (RSO)
- Rolling Stones (Abkco)
- Pablo Cruise (A&M)

**HOT:**

- Elton John (MCA)
- Wings (Capitol)
- ZZ Top (London)
- AWB (AtI)
- Bad Co (Swan Song)
- 10CC (Merck)
- Eagles (Asylum)

ROGER CHRISTIAN, Music Director: Playing entire Lps.

## KMYR-ALBUQUERQUE

**ADDED:**

- Roger McGuinn (Col)
- Sons Of Champlin (Gold Mine)

**HOT:**

- Eagles (Asylum)
- David Bromberg (Col)
- Wings (Capitol)
- Todd Rundgren (Bravle)
- James Taylor (WB)
- Joan Baez (A&M)
- Elton John (MCA)
- Neil Young (Reprise)
- Stephen Stills (Col)

JEFF POLLACK, Music Director: Playing entire Lps.

## KYYS FM/KANSAS CITY

**ADDED:**

- AWB (AtI)
- Stephen Stills (Col)
- Donald Byrd (Blue Note)
- Camel (Janus)
- SHF (Asylum)
- Jefferson Starship (RCA)

**HOT:**

- Wings (Capitol)
- Melissa Manchester (Arista)
- Janis Ian (Col)
- Pure Prairie League (RCA)
- Brewer & Shipley (Capitol)
- Ian Hunter (Col)

MAX FLOYD, Program Director: AWB's "Curfain", "Groovin'", "Sweet", "Crush" and "Heaven", Stills "Pages", "Changes", Camel's "Flight", SHF's "Mexico" and title, Starship's "Miracle" leads. Wings "Magne" "Egypt" lead, Melissa's "Midnight", Ian's "17", Taylor's "Sweet", "Mexico", PPL's title, B&S's "Brain" leads.

## KSMB FM/LAFAYETTE

**ADDED:**

- Lost Gonzo Band (MCA)
- Triumvirat (Capitol)
- Bee Gees (RSO)
- Upp (Epic)
- Rolling Stones (Abkco)
- Pointer Sis (Blue Thumb)
- Hawkwind (Atco)
- MFSB (PI)
- Flock (Merck)

**HOT:**

- James Taylor (WB)
- Elton John (MCA)
- Lynyrd Skynyrd (MCA)
- Carly Simon (Elektra)
- Earth Wind & Fire (Col)
- Martin Mull (Capricorn)
- David Bowie (RCA)
- Hot Tuna (Grunt)
- 10CC (Merck)
- Robert Palmer (Island)
- Steely Dan (ABC)
- Elvin Bishop (Capricorn)
- Bad Co (Swan Song)
- Ian Hunter (Col)
- Herbie Mann (AtI)
- Joan Baez (A&M)
- Doobie Bros (WB)
- Heartwood (GRC)

MIKE MITCHELL, Program Director: Palmer's title, Taylor's "Mexico" & "Lighthouse", Dan's "Lightning", Mull's "Nurse", EWF's "Africano", Bad's "Makin Love". Playing Eagles, Janis Ian, Bee Gees, and David Bowie singles.

## WBCN-FM/BOSTON

**ADDED:**

- Bee Gees (RSO)
- Marion Brown (Impulse)
- Yvonne Fair (Motown)
- D. Hammond & Various \*Tribel
- Lovecraft (Merck)
- Impressions (Curtom)
- Hubert Laws (CTI)
- Tim Moore (Asylum)
- Jerry Ripelle (ABC)
- Upp (Epic)

**HOT:**

- AWB (AtI)
- Eagles (Asylum)
- Isley Bros (T-Neck)
- Kinks (RCA)
- Linda Lewis (Arista)
- Minnie Riperton (Epic)
- Leon Russell (Shelter)
- Steely Dan (ABC)
- James Taylor (WB)
- Wings (Capitol)
- Elton John (MCA)

BOB SLAVIN, Music Director: BG's "Jive Talking", Fair's "Should Have Been Me", Impressions "Sooner Or Later", AWB's "Heaven", Eagles "Hands" and title leads. Playing Rod Stewart-Faces, Nitty Gritty Dirt Band, Syreeta, Peter Skellern and Road Apples singles.

## WOUR/UTICA-SYRACUSE

**ADDED:**

- AWB (AtI)
- Randall Bramlett (Polydor)
- Marvin & Farrar (Capitol)
- Funkadelic (20th)
- Eagles (Asylum)
- Larry Santos (Casablanca)
- John Dawson Read (Chrysalis)
- Crystal Grass (Polydor)
- Gary Burton (ECM)
- Rance Allen (Truth)
- Stephen Stills (Col)
- La Orme (Peters I)

**HOT:**

- Elton John (MCA)
- Amrosia (20th)
- Wings (Capitol)
- 10CC (Merck)
- Minnie Riperton (Epic)
- Robert Palmer (Island)
- James Taylor (WB)
- Pointer Sis (Blue Thumb)
- Kinks (RCA)
- Tim Moore (Asylum)
- Jess Roden (Island)

STEVE HUNTINGTON, Music Director: Playing entire Lps. Playing Linda Lewis, Syreeta, Warp Nine, Nitty Gritty Dirt Band, Ike & Tina Turner, and Robert Palmer singles.

## WRNW WESTCHESTER

**ADDED:**

- Steve Hillage (Virgin)
- Funk Factory (Atco)
- Kevin Coyne (Virgin)
- John Dawson Read (Chrysalis)
- Hirth Martinez (WB)
- Impressions (Curtom)
- Slade (WB)
- Lost Gonzo Band (MCA)
- AWB (AtI)
- James Dean Soundtrack (WB)
- Roger McGuinn (Col)
- Alexis Korner (Col)
- Charlie Daniels (Capitol)
- Flock (Merck)
- Beau Brummels (WB)

**HOT:**

- Eagles (Asylum)
- Rolling Stones (Rol Stnes)
- Michal Urbaniak (Col)
- SHF (Asylum)
- Synergy (Passport)
- Camel (Janus)
- Elton John (MCA)
- Jerry Ripelle (ABC)
- Wings (Capitol)
- James Taylor (WB)
- Kinks (RCA)
- Billy Cobham (AtI)
- Todd Rundgren (Bravle)
- Batdorf & Rodney (Arista)

MAJOR TOM, Music Director: Playing entire Lps.

## WIOT-FM/TOLEDO

**ADDED:**

- Karen Alexander (Asylum)
- Slade (WB)
- Batdorf & Rodney (Arista)
- AWB (AtI)
- John Dawson Read (Chrysalis)
- Lost Gonzo Band (MCA)
- Hirth Martinez (WB)
- Wenchen (Buddah)
- Doc Watson (UA)
- Impressions (WB)
- Strongbow (Southwind)
- Headstone (EMI)
- Blackbyrds (Fantasy)
- Flock (Merck)
- Cedar Walton (RCA)
- Duke Ellington (RCA)
- Sam Cooke (RCA)
- Count Basie (Pablo)

**HOT:**

- Eagles (Asylum)
- Stephen Stills (Col)
- Jeff Beck (Epic)
- Doobie Bros (WB)
- Bad Co (Swan Song)
- Aeromsmith (Col)
- Lynyrd Skynyrd (MCA)
- Elton John (MCA)
- Chicago (Col)
- Wings (Capitol)
- Steely Dan (ABC)
- BTO (Merck)
- Leon Russell (Shelter)
- SHF (Asylum)
- Edgar Winter (Blue Sky)
- Todd Rundgren (Bravle)
- 10CC (Merck)

NEIL LASHER, Music Director: Eagles "Hands" and title, Doobies "Take Me", Maxine "Hangman", "Crossroad", Bad's "Good Lovin'" and "Call", Skynyrd's "Woman", "Special", "Hunt", Elton's title, "Ticket", "Whistle", Chicago's "Never", Wings "Magne", "Go", "Call", "Show", Dan's "Sneakers", "Wu", Leon's "Lady", "Losing You", Winters "You Like", "Control", "Shuffle", Todd's "Man", "Death" and title, CC's "Love" and "Blackmail".

# ALBUMS

## WKDA FM/NASHVILLE

**ADDED:**  
Willie Nelson (Col)  
AWB (Atl)  
Stephen Stills (Col)  
Jefferson Starship (RCA)

**HOT:**  
Elton John (MCA)  
Wings (Capitol)  
Tommy (Polydor)  
ZZ Top (London)  
Doobie Bros (WB)  
James Taylor (WB)  
Jeff Beck (Epic)  
BTO (Merc)  
Bad Co (Swan Song)  
Leon Russell (Shelter)  
Eagles (Asylum)  
Black Oak Arkansas (Atl)  
Dr. Hook (Capitol)

JACK CRAWFORD, Program Director: Elton's "Saved," "Ticker" title, Wings' "Listen," "Show," "Jar," Tommy's "Wizard," "Queen," "Eyesight," ZZ's "Tush," "Medley," Doobies' "Take Me," "Fandango," Taylor's "Sweet," "Mexico," Beck's "Lovers," "Woman," "Blower," "Dust," BTO's title, "You," Bad's "Makin' Love," "Star," Leon's "Lady," "Island," Eagles' title, "Eyes," Black Oak's "Back Door," Hook's "Stoned." Playing Elton Chase, Barry Manilow, Hamilton Joe Frank & Reynolds, EWF, John La Vigni singles.

## WORJ FM/ORLANDO

**ADDED:**  
Stephen Stills (Col)  
War (UA)  
Michael Stanley (Epic)  
Slade (WB)  
Batdorf & Rodney (Arista)  
AWB (Atl)  
Headstone (EMI)  
Roger McGuinn (Col)  
Randall Bramlett (Polydor)  
Jefferson Starship (RCA)

**HOT:**  
Eagles (Asylum)  
Wings (Capitol)  
Elton John (MCA)  
Bad Co (Swan Song)  
Pointer Sis (Blue Thumb)  
Bob Seger (Capitol)  
Todd Rundgren (Brsive)  
Isley Bros (T-Neck)  
Brecker Bros (Arista)

MIKE LYONS, Music Director: Wings' title, "Lovin' Song," "Snow," Elton's "Ticket," "Saved," Pointer's "How Long," "Sleeping," Todd's "Man," Isley's "Power," Playing Stealers Wheel, Jim Capaldi, and Phoebe Snow (B) singles.

## WBAB - LONG ISLAND

**ADDED:**  
War (UA)  
Lost Gonzo Band (MCA)  
Nancy Nevins (Tom Cat)  
10 Yrs After (Deram)  
John Dawson Read (Chrysalis)  
Flock (Merc)  
Le Orme (Peters I)  
Stephen Stills (Col)  
Alexis Korner (Col)

**HOT:**  
Stade (WB)  
AWB (Atl)  
Roger McGuinn (Col)  
Eagles (Asylum)  
Joan Baez (A&M)  
BTO (Merc)  
Bad Co (Swan Song)  
Brecker Bros (Arista)  
Doobie Bros (WB)  
Ian Hunter (Col)  
Elton John (MCA)  
Wings (Capitol)  
Pablo Cruise (A&M)  
10CC (Merc)  
Rolling Stones (Abkco)

BERNIE BIRNARD, Music Director: Gonzo's "Loose," Nevins' "Raining," Read's "Hour," Flock's "Friends," Orme's "Allante," Stills' "First," Korner's "Number," Slade's "Feel," AWB's "Mystery," McGuinn's "Somebody," Baez's "Blue Sky," Bto's title, Bad's "Makin' Love," Doobie's "Maxine," "Hangman," Hunter's "Bitten," Elton's "Fingers," Wings' "Jar," Cruise's "Woman," Stones' "Going Down." Playing Henry Gross, Barry Manilow, Neil Sedaka, and Barry Mann singles.

## KWST FM/LOS ANGELES

**ADDED:**  
Stephen Stills (Col)  
Jefferson Starship (RCA)  
Roger McGuinn (Col)  
War (UA)  
Alexis Korner (Col)  
Michael Stanley (Epic)  
11th House (Arista)  
Modulations (Buddah)  
James Dean Soundtrack (WB)  
Sons Of Champlin (Gold Mine)  
Seguidilla (Fania)  
Bob Sarjant (RCA)

**HOT:**  
10CC (Merc)  
Eagles (Asylum)  
Wings (Capitol)  
AWB (Atl)  
Bee Gees (RSO)  
Jean Luc Ponty (Atl)  
Supertramp (A&M)  
Edgar Winter (Blue Sky)  
Rupert Holmes (Epic)

DAVID PERRY, Music Director: BG's "Change" leads.

## WMMR PHILADELPHIA

**ADDED:**  
Stephen Stills (Col)  
Jefferson Starship (RCA)  
11th House (Arista)  
John Dawson Read (Chrysalis)  
Slade (WB)  
War (UA)

**HOT:**  
Synergy (Passport)  
Eagles (Asylum)  
AWB (Atl)  
Ray Charles (Crossover)  
Poco (ABC)

T. MORGAN, Program Director: Stills getting immediate reaction. Playing entire Lps.

## WPLJ-FM/NEW YORK

**ADDED:**  
Eagles (Asylum)  
MFSB (PI)

**HOT:**  
Elton John (MCA)  
Wings (Capitol)  
Chicago (Col)  
Tommy (Polydor)  
Jeff Beck (Epic)  
Doobie Bros (WB)  
BTO (Merc)  
Carly Simon (Elektra)  
Earth Wind & Fire (Col)  
Bad Co (Swan Song)  
America (WB)  
10CC (Merc)

LARRY BERGER, Program Director: Eagles' title, "Eyes," MFSB's "Sexy," Wings' "Listen," "Go," "Magneto," "Jar," "Show" and title, Doobies' "Take Me," "Music Man," "Fandango," "Maxine," BTO's "You," "Blues" and title, Bad's "Good Lovin'," "Weep," CC's "Love" getting good requests. Playing Pilot, and Michael Murphy singles.

## KLOL FM/HOUSTON

**ADDED:**  
John Dawson Read (Chrysalis)  
Synergy (Passport)  
Pablo Cruise (A&M)  
Eagles (Asylum)  
Funk Factory (Atco)  
Billy Cobham (Atl)  
Tim Moore (Asylum)  
Jean Luc Ponty (Atl)  
Kevin Coyne (Virgin)  
Stephen Stills (Col)  
Lost Gonzo Band (MCA)

**HOT:**  
ZZ Top (London)  
Triumvirat (Capitol)  
Ambrosia (20th)  
Robert Palmer (Island)  
Pointer Sis (Blue Thumb)  
Bad Co (Swan Song)  
Ian Hunter (Col)  
Supertramp (A&M)  
Steely Dan (ABC)  
James Taylor (WB)  
Aerosmith (Col)  
Leon Russell (Shelter)  
War (UA)  
Weather Report (Col)  
Jeff Beck (Epic)

JIM HILTY, Music Director: Cruise's "Breeze," Eagles' "Hands," "Visions" and title, Factory's "Watusi," "Home," Cobham's "Baron," Moore's "Line," "Bye Man," Ponty's "Time" and "Flight," Coyne's "Hooley" and "Tulip."

## KTYD/SANTA BARBARA

**ADDED:**  
Stephen Stills (Col)  
Robert Klein (Epic)  
Roger McGuinn (Col)  
Lost Gonzo Band (MCA)  
Roy Ayers (Polydor)  
Billy Cobham (Atl)  
Jerry Riopelle (ABC)

**HOT:**  
Joe Beck (Kudu)  
Yvonne Elliman (RSO)  
Leon Russell (Shelter)  
Eagles (Asylum)  
Joan Baez (A&M)  
Ayers Rock (A&M)  
Jess Rodden (Island)  
Wendy Waldman (WB)  
James Taylor (WB)  
Melissa Manchester (Arista)

LAURIE COBB, Music Director: Playing entire Lps.

## KPRI FM/SAN DIEGO

**ADDED:**  
Jefferson Starship (RCA)  
Bee Gees (RSO)  
SHF (Asylum)  
Triumvirat (Capitol)

**HOT:**  
Elton John (MCA)  
Wings (Capitol)  
Eagles (Asylum)  
ZZ Top (London)  
Doobie Bros (WB)  
Rolling Stones (Abkco)  
James Taylor (WB)  
10CC (Merc)

ADRMAN BOULT, Music Director: "Miracle," "Honey" on Starship. BG's "Broadway" and "Jive Talking," ZZ's "Tush" leads. "Mexico" leads on James Taylor.

## KREM-FM/SPOKANE

**ADDED:**  
Stephen Stills (Col)  
Alexis Korner (Col)  
War (UA)  
Baron Stewart (UA)  
Roger McGuinn (Col)  
David Sancious (Epic)  
Marion Brown (ABC)  
Michael Stanley (Epic)  
Hirth Martinez (ABC)  
Slade (WB)

**HOT:**  
Rolling Stones (Abkco)  
Hot Tuna (Grunst)  
Edgar Winter (Blue Sky)  
Joan Baez (A&M)  
Juan Armatrading (A&M)  
Janis Ian (Col)  
Elton John (MCA)  
Journey (Col)  
Pointer Sis (Blue Thumb)  
Ian Hunter (Col)  
Charlie Daniels (Kama Sutra)

DON ADAIR, Program Director: Slade's "Feel," Stones' "Let Me" and "Fanny," Tuna's "No. 7," Director's "Tomorrow," "Strut" "Shuffle," Pointer's "Long," "Do," "Nothin'," "Down Slowly," Playing Red Stewart, and Allen Toussaint singles.

## KLOS FM/LOS ANGELES

**ADDED:**  
Jefferson Starship (RCA)  
Minnie Riperton (Epic)  
Stephen Stills (Col)

**HOT:**  
Elton John (MCA)  
Wings (Capitol)  
Eagles (Asylum)  
James Taylor (WB)  
ZZ Top (London)  
SHF (Asylum)  
Rolling Stones (Abkco)  
Bad Co (Swan Song)

DABAR HOORELBEKE, Music Director: Starship's "Miracle," "Honey," "Tumbler," "World," Minnie's "Down," Stills' "New Mama," "Age," "First," "Way" and "Pages," Wings' "Lovin'," "Treat," "Jar," "Show" and "Go," Eagles' "Thrill," "Peace," "Hands," "Visions," "ZZ's," "Tush," Stones' "Lie," "Fanny," "Why," "City." Playing Maggie Bell single.

## KZEL FM/EUGENE

**ADDED:**  
Flock (Merc)  
Lost Gonzo Band (MCA)  
Karen Alexander (Asylum)  
War (UA)  
Mirth From Earth  
AWB (Atl)  
Michael Stanley (Epic)  
Songs Of Champlin (Gold Mine)  
Roger McGuinn (Col)  
Stephen Stills (Col)

**HOT:**  
Doc Watson (UA)  
Eagles (Asylum)  
SHF (Asylum)  
Minnie Riperton (Epic)  
Pointer Sis (Blue Thumb)  
Pablo Cruise (A&M)  
Edgar Winter (Blue Sky)  
Rolling Stones (Abkco)

STAN GARRETT, Program Director: Gonzo's "Loose," Watson's "Mama," Cruise's "Breeze." Playing Waylon Jennings single.

## WMMS FM/CLEVELAND

**ADDED:**  
Lou Reed (RCA)  
Isis (Buddah)  
AWB (Atl)  
Jefferson Starship (RCA)  
Roger Daltry (MCA)  
Alexis Korner (Col)  
Roger McGuinn (Col)  
Trogs (Pye)  
Stephen Stills (Col)  
War (UA)  
Waylon Jennings (RCA)

**HOT:**  
Michael Stanley (Epic)  
Eagles (Asylum)  
Wings (Capitol)  
Todd Rundgren (Brsive)  
Elton John (MCA)  
Mahogany Rush (20th)  
Alex Harvey (Vertigo)  
Aerosmith (Col)  
Beach Boys (Capitol)  
Carly Simon (Elektra)  
Doobie Bros (WB)  
Bob Marley & Wailers (Island)  
Isley Bros (T-Neck)  
SHF (Asylum)  
Rolling Stones (Abkco)  
Minnie Riperton (Epic)  
Ambrosia (20th)

JOHN GORMAN, Program Director: Reed's entire, Especially "Lock Groove," Isis' "Bobby," "Come One," AWB's "Cake," "Crush," "Mystery," "Groovin'," "Why," "Woman," "Curtain," Starship's "Play On," "World," "Will Be Love," "Freddy," "Miracle," "Tumbler," "Honey," Daltry's "Dog," "Proud" and "Come & Get It," Korner's title, "Strange," McGuinn's "Bayou," "Circle," "So Long," "R&R," "Bulldog," Trogs' "Vibrations," "Summertime," "Satisfaction," "Full Blooded," "Wild Thing," Stills' "Pages," "Changes," "Way," "New Mama," "Shuffle," "World," "Age," War's "Heartbreaker," "No One," "Rider" and "Friends."

## WAAF FM/WORCESTER

**ADDED:**  
Robert Klein (Epic)  
Batdorf & Rodney (Arista)  
Isley Bros (T-Neck)  
AWB (Atl)  
War (UA)  
Michael Bolotin (RCA)

**HOT:**  
James Taylor (WB)  
Eagles (Asylum)  
Elton John (MCA)  
Doobie Bros (WB)  
10CC (Merc)  
Bad Co (Swan Song)  
Jeff Beck (Epic)  
Jim Dawson (RCA)  
Triumvirat (Capitol)  
Stealers Wheel (A&M)  
Eric Anderson (Arista)

JOE CAPOBIANCO, Music Director: Bolotin's "Dream," Elton's "Saved" and "Writing," Doobie's "Hangman," "Maxine," CC's "Minestrone," "Love," Bad's "Star," "Makin' Love," Beck's "Jam," Dawson's "Sunday," Wheels' "Benediction."

## WKTK FM/BALTIMORE

**ADDED:**  
Stephen Stills (Col)  
War (UA)  
Michael Stanley (Epic)  
Alexis Korner (Col)  
Roger McGuinn (Col)  
Mahogany Rush (20th)  
Lost Gonzo Band (MCA)  
Kenny Vance (Atl)  
Yvonne Elliman (RSO)

**HOT:**  
AWB (Atl)  
Eagles (Asylum)  
Wings (Capitol)  
Elton John (MCA)  
Robert Palmer (Island)  
Rolling Stones (Abkco)  
Pony Python (RCA)  
Marty Python (Arista)  
SHF (Asylum)  
Doobie Bros (WB)  
Upp (Epic)  
America (WB)

JOHN REEVES, Program Director: Playing entire Lps.

# ALBUMS

## WLIR FM/LONG ISLAND

**ADDED:**  
AWB (Atl)  
Flock (Mer) (Col)  
Roger McGuinn (Col)  
10 Yrs. After (Deram)  
Baron Stewart (UA)  
Marvin & Farrar (EMI)  
Hirth Martinez (WB)  
Lost Gonzo Band (MCA)  
Mahogany Rush (20th)  
Isis (Buddah)  
War (UA)  
Alexis Korner (Col)  
Doc Watson (UA)  
Stephen Stills (Col)

**HOT:**  
Eagles (Asylum)  
Peter Frampton (A&M)  
Edgar Winter (Blue Sky)  
Ambrosia (20th)  
Steely Dan (ABC)  
Doobie Bros (WB)  
Bad Co (Swan Song)  
Wings (Capitol)  
David Bromberg (Col)  
Minnie Riperton (Epic)  
SHF (Asylum)

GIL COLQUITT, Music Director: Flock getting good response. Playing Robert Palmer single.

## WQIV FM/NEW YORK

**ADDED:**  
Joe Beck (Kudu)  
Yvonne Fair  
War (UA)  
Alexis Korner (Col)  
Slade (WB)  
Jim Ringer (Philo)

**HDT:**  
Manhattan Transfer (Atl)  
Hot Tuna (Grunt)  
Ronnie Lane (A&M)  
Mahogany Rush (20th)  
David Bromberg (Col)  
Todd Rundgren (Bravle)  
Snafu (Capitol)  
Michal Urbaniak (Col)  
Jess Roden (Island)  
Karen Alexander (Asylum)  
Wings (Capitol)  
Eagles (Asylum)  
AWB (Atl)  
Joan Baez (A&M)  
Ellen McIlwain (Kotai)  
Elton John (MCA)  
Flock (Mer) (Col)  
Kevin Coyne (Virgin)  
Bee Gees (RSO)

**HDT:**  
Elvin Bishop (Capricorn)  
Roger McGuinn (Col)  
Minnie Riperton (Epic)  
Edgar Winter (Blue Sky)  
Atlantis (Polydor)  
Batdorf & Rodney (Arista)  
Tim Moore (Asylum)  
Rolling Stones (Abkco)  
SHF (Asylum)  
Zebra (Polydor)

THOM O'HAIR, Program Director: Playing entire Lps. Playing Linda Lewis, and Bruce Springsteen (tape) singles.

## WZMF-FM/MILWAUKEE

**ADDED:**  
Stephen Stills (Col)  
Slade (WB)  
Batdorf & Rodney (Arista)  
Camel (Janus)  
War (UA)  
AWB (Atl)  
Roger McGuinn (Col)  
George Duke (BASF)  
Michal Urbaniak (Col)

**HOT:**  
Elton John (MCA)  
Wings (Capitol)  
Isley Bros (T-Neck)  
BTO (Mer) (Col)  
Ian Hunter (Col)  
Eagles (Asylum)  
Supertramp (A&M)  
Bad Co (Swan Song)

JOHN HOUGHTON, Program Director: Wings' "Jar" leads. Isley's side one getting good reaction. Hunters' "Bitten". Supertramp's "Shell". "Dream" lead. Playing Dwight Twilley single.

## WCOL FM/COLUMBUS

**ADDED:**  
Jean Luc Ponty (Atl)  
Stephen Stills (Col)  
Funk Factory (Atco)  
War (UA)  
Joe Beck (Kudu)  
Hubert Laws (CTI)  
Marion Brown (ABC)

**HOT:**  
Eagles (Asylum)  
Wings (Capitol)  
Grover Washington (Kudu)  
Elton John (MCA)  
Isley Bros (T-Neck)  
James Taylor (WB)  
Earth Wind & Fire (Col)  
America (WB)  
Weather Report (Col)  
Isaac Hayes (ABC)

BOB GOODING, Program Director: Ponty's "Know" "Folk Dance" "Memories" "Bowling" and title. Stills' "Pages" "Changes" "Angel" "World" "Myth". Funk's "Watusi" "Music In Me" "Sinking". War's "Heartbreak" "Rider" "Lament" "So". Beck's "Starfire" "Brothers" "Texas". Laws' "Dream" and "Chaser". Brown's "Visions" "Women" and title. Playing Mary Clayton single.

## KOME FM/SAN JOSE

**ADDED:**  
Jefferson Starship (RCA)  
War (UA)  
AWB (Atl)  
Atlantis (Polydor)  
Isaac Hayes (ABC)  
Alexis Korner (Col)  
Jean Luc Ponty (Atl)  
Jerry Riopelle (ABC)  
Slade (WB)

**HOT:**  
Joan Baez (A&M)  
Elvin Bishop (Capricorn)  
Camel (Janus)  
Eagles (Asylum)  
Doobie Bros (WB)  
Elton John (MCA)  
Wings (Capitol)  
Pointer Sis (Blue Thmb)  
Rolling Stones (Abkco)  
Stephen Stills (Col)  
James Taylor (WB)

DANA JANG, Music Director: Starship's "Freddy" "Sandalphon" "Will Be Love" "World". War's "Down" "Rider". AWB's "Groovin'" "Mystery" "Crush" "Heaven".

### Progressive Singles:

**NITTY GRITTY DIRT BAND**  
"Dream" (UA)

**SYREETA**  
"Hamour Love" (Motown)

**MAGGIE BELL**  
"Wishing Well" (Swan Song)

**MARY CLAYTON**  
"Eye On The Sparrow" (Ode)

**DAVID BOWIE**  
"Fame" (RCA)

**ROAD APPLES**  
"Let's Live Together" (Mums)

## WXRT FM CHICAGO

**ADDED:**  
Roger McGuinn (Col)  
Michael Stanley (Epic)  
Lost Gonzo Band (MCA)  
Waylon Jennings (RCA)  
Michael Bolton (RCA)  
Poco (ABC)  
Doc Watson (UA)  
Jefferson Starship (RCA)  
Stephen Stills (Col)

**HOT:**  
Eagles (Asylum)  
Wings (Capitol)  
Jeff Beck (Epic)  
Monty Python (Arista)  
10CC (Mer)  
Leon Russell (Shelter)  
Elton John (MCA)  
Pure Prairie League (RCA)  
Judy Collins (Elektra)  
Aliota Haynes & Jeremiah (Big Foot)

JOHN PLATT: Gonzo's "Desperados" leads. Entire Python. Leon's "Island" "Hideaway" lead. PPL's title, "Kansas City" lead.

## TRIAD-WXFM/CHICAGO

**ADDED:**  
Jefferson Starship (RCA)  
Alexis Korner (Col)  
Joe Beck (Kudu)  
War (UA)  
Bob Marley & Wailers (Island)

**HOT:**  
Camel (Janus)  
Roy Ayers (Polydor)  
Mahogany Rush (20th)  
Tamita (RCA)  
Hawkwind (Atl)  
Weather Report (Col)  
Jeff Beck (Epic)  
Synergy (Passport)  
Bee Gees (RSO)  
Triumvirat (Capitol)  
Wings (Capitol)  
Edgar Winter (Blue Sky)  
Funk Factory (Atco)  
Michal Urbaniak (Col)

DAN BACIN, General Manager: Playing entire Lps.

## KUDL FM/KANSAS CITY

**ADDED:**  
Lost Gonzo Band (MCA)  
Jean Luc Ponty (Atl)  
Steve Hillage (Virgin)  
Kevin Coyne (Virgin)  
Flock (Mer)  
Poco (ABC)  
Billy Cobham (Atl)  
Roger McGuinn (Col)  
Michael Stanley (Epic)  
Slade (WB)  
John Dawson Read (Chrysalis)  
Batdorf & Rodney (Arista)  
Edgar Winter (Blue Sky)  
Pointer Sis (Blue Thmb)  
David Sancious (Col)  
Minnie Riperton (Epic)  
Jefferson Starship (RCA)

**HOT:**  
Camel (Janus)  
Joan Baez (A&M)  
Wings (Capitol)  
Grinderswitch (Capricorn)  
Todd Rundgren (Bravle)  
Pure Prairie League (RCA)  
Brewer & Shipley (Capitol)  
Eagles (Asylum)  
Carly Simon (Elektra)  
BTO (Mer)  
Doobie Bros (WB)  
Ian Hunter (Col)  
America (WB)  
Triumvirat (Capitol)  
James Taylor (WB)  
ZZ Top (London)

MARK COOPER, Program Director: Playing entire Lps.

## KDKB FM/PHOENIX

**ADDED:**  
Sons Of Champlin (Gold Mine)  
Waylon Jennings (RCA)  
Lou Reed (RCA)  
Michael Stanley (Epic)  
Spike Jones (UA)

**HOT:**  
James Taylor (WB)  
Earl Scruggs (Col)  
Elton John (MCA)  
Todd Rundgren (Bravle)  
Jerry Riopelle (ABC)  
Wings (Capitol)  
Eagles (Asylum)  
SHF (Asylum)  
Stephen Stills (Col)  
Flock (Mer)

LINDA THOMPSON, Music Director: Sons' "Know You" "Without Love". Jennings' "King" "Time" "Lowdown" "Cowboys". Stanley's "Love You" "Dancing" "Refrain". Jones' "Feetbaum" "Holiday". Taylor's "Lighthouse". Scruggs' "Romance" "Passin Thru". Elton's "Ticket" and title. Todd's "Born" "Warning". Riopelle's "Fox" "Walking". Wings' "Magneto" "Call" "Jar". Eagles' title, "Visions" "Eyes". SHF's title. Stills' "Pages" "To Mama". Flock's "You" "Hang On" "Metamorphosis". Playing Jerry Jeff Walker, Carmol Taylor, and Elton John singles.

## KMET FM/LOS ANGELES

**ADDED:**  
Waylon Jennings (RCA)  
Major Harris (Atl)  
Poco (ABC)  
Sons Of Champlin (Gold Mine)  
Tubes (A&M)  
Lost Gonzo Band (MCA)  
Pure Prairie League (RCA)  
Jefferson Starship (RCA)  
Stephen Stills (Col)  
War (UA)  
AWB (Atl)  
Billy Cobham (Atl)  
Jean Luc Ponty (Atl)  
Greazy Wheels (London)  
Ruppert Holmes (Epic)

**HOT:**  
Eagles (Asylum)  
Rolling Stones (Abkco)  
Wings (Capitol)  
ZZ Top (London)  
Elton John (MCA)  
Kinks (RCA)  
Grover Washington (Kudu)  
SHF (Asylum)  
Jackson 5 (Motown)

JOE COLLINS, Music Director: Playing entire Lps. Playing Al Green, Dwight Twilley, R.B. Greaves, East LA Carpool, and John La Vigni singles.

## KFIG-FM/FRESNO

**ADDED:**  
Sons Of Champlin (Gold Mine)  
Stephen Stills (Col)  
Eagles (Asylum)  
Michael Stanley (Epic)  
War (UA)  
Funk Factory (Atco)  
Batdorf & Rodney (Arista)  
AWB (Atl)  
Jerry Riopelle (ABC)

**HOT:**  
Edgar Winter (Blue Sky)  
Supertramp (A&M)  
Jeff Beck (Epic)  
Wings (Capitol)  
Aerosmith (Col)  
ZZ Top (London)  
Elton John (MCA)  
10CC (Mer)  
Minnie Riperton (Epic)  
Armageddon (A&M)  
SHF (Asylum)  
Camel (Janus)

RAY APPLETON, Program Director: War's "Rider" "Heartbreak". B&R's title. Winter's "Brother". CC's "Love" "Blackmail". Minnie's title. SHF's title. Playing Melissa Manchester single.

## WINN AM/ATLANTA

**ADDED:**  
Stephen Stills (Col)  
Slade (WB)  
Jerry Riopelle (ABC)  
Isaac Hayes (ABC)  
Yvonne Elliman (RSO)  
Batdorf & Rodney (Arista)  
Billy Cobham (Atl)  
Jean Luc Ponty (Atl)  
10 Yrs. After (Deram)  
Martin & Farrar (EMI)  
Doc Watson (UA)  
Baron Stewart (UA)

**HOT:**  
Aerosmith (Col)  
Rolling Stones (Abkco)  
Rolling Stones (Rol Stnes)  
Eagles (Asylum)  
Wings (Capitol)  
Sweet (Capitol)  
Elton John (MCA)

ROSS BRITTAIN, Program Director: Playing Tony Conigliaro, Joan Baez, Henry Gross, John Prine, Jesse Colin Young, and Robert Palmer singles.

## WRNO FM/NEW ORLEANS

**ADDED:**  
Jefferson Starship (RCA)  
Pointer Sis (Blue Thmb)  
Emmylou Harris (Reprise)  
Steve Hillage (Virgin)  
Oak Ridge Boys (Col)

**HOT:**  
Aerosmith (Col)  
Elton John (MCA)  
Wings (Capitol)  
ZZ Top (London)  
America (WB)  
Isley Bros (T-Neck)  
Led Zeppelin (Swan Song)  
Grover Washington (Kudu)  
Joan Baez (A&M)  
Pavlov's Dog (Col)

TRIGGER BLACK, Program Director: Starship's "Miracles" "Fiddler" "World" lead. Pointer's "How Long". Oak's "Rhythm Guitar" Playing Janis Ian, Travis Wammück, Allen Toussaint singles.

# RECORDS

## RECORD INDUSTRY NOTES



by Candy Tusken

A new trend seems to be shaping up within the music industry as evidenced by the emergence of rock-theatre groups who are currently enjoying enormous success such as The Manhattan Transfer on Atlantic Records and The Tubes on A&M Records. Although the two groups have been performing for years with Manhattan located on the East Coast and the Tubes on the West Coast, it has just been recently that the two have come into prominence and acceptance with the music community. The Manhattan Transfer relies upon a Broadway musical interpretation of the thirties, forties and fifties while the Tubes display excellent cabaret parodies of several sacred cows underscored by hard rock music. Both groups are similar in that they offer entertainment in dance and story form with the music linking the topics and forming the interpretation. Manhattan is slick and professional while Tubes are simply outrageous -- both are highly entertaining and offer the perfect alternative to straight music concerts. Audience response to rock-theatre as performed by the two groups has been overwhelming and if wild applause and rave reviews are any indication, this could be the beginning of a new musical era... It's official that Grand Funk has signed with MCA amid much fanfare last week with reports that the next album will be on the new label... Black Oak Arkansas have also signed with MCA, but will record one album per year for Atlantic for the next three years in the rather novel situation of a group receiving simultaneous support from two competitive labels... Heard that former Mama, Michelle Phillips, received a tidy little sum from longtime boyfriend, Warren Beatty, to commemorate her thirty-first birthday last week... \$31,000 in cold cash...

### CSN&Y TOGETHER AGAIN?

Rumor is that Columbia Records is trying to sign all of Crosby, Stills, Nash & Young individually in an attempt to get the group back together as a unit for recording purposes. They have secured Stills and are reported to be after Crosby for a deal. Talk is that Stills made his current album for Atlantic Records who supposedly turned it down due to the enormous front money asked for by the artist, as did Clive Davis of Arista. The sum being mentioned is around a half million which, if true, means the album will have to sell a bundle for CBS to recoup their investment... Warners has signed Beachboy wife, Marilyn Wilson, who, along with sister Diane Rovelle, used to compose surfer group, The Honeys, that hubby Brian produced back in his beach music days. Rumors that although the Beachboys had a deal with Columbia for more than a million, they still owe Warner Bros. one more album and word is that Brian Wilson has signed a production deal with Equinox via James Guercio for big bucks. Several people overheard the group discussing the possibility of returning to that big round tower in Los Angeles...

The Jackson Five have signed with Epic Records, excluding Jermaine Jackson who sources say will stay with Motown due to close family ties. Jermaine is married to Berry Gordy, Jr. daughter.

### SUZI SHOPPING?

Suzi Quatro, who was recently dropped from the Alice Cooper tour, is apparently label shopping due to the supposed lack of support from Arista. Word has been for quite sometime that the label has lost interest in the female rocker to the point that she received little support on Alice's tour advertising and press-wise, causing a heated debate between the promoter and label which reportedly led to the subsequent cancellation of Suzi. Sources say that Suzi is out scouting around for a new home with the two labels being mentioned as Capitol and Atlantic. The tour had one success when Suzi brought sister Patti (formerly of Fanny) along and introduced her to Alice's lead guitarist. The two hit it off so well that many friends say it looks like the newest summer romance... Overheard at Babs Blackmore's party for Bad Company last week is that she and her ex, Ritchie of Deep Purple, may be reconciling. The original divorce settlement was rumored to be highly lucrative for Babs... Eric Clapton cut a new single last week in Florida as yet unfiled and not scheduled to be included in any album. The song will not be on the up and coming new "Live" album, "E.C. Was Here," to be released July 21st, but the LP does contain several new tracks... Expect three solo albums and a group LP from Emerson, Lake And Palmer sometime between September and Christmas. The boys are working on the projects right now... Congrats to Chrysalis Record's Mike Papale and Freddy Mancuso who have been promoted to National Directors of Sales and Promotion for the label. Chrysalis is in the process of U.S. expansion and as such are hiring five new regional Promotion Directors... Promoter Steve Rismiller is currently in England romancing Elton John and several other top English acts to appear at Anaheim Stadium in California... The Rolling Stones and The J. Geils Band have set a new national attendance record with 83,000 fans attracted to their concert at the Cleveland Municipal Stadium last week...

### SPLISH SPLASH

Kris Kristofferson, Billy Swan and Sammy Creason were recently rained out of their scheduled open air concert and decided to take advantage of the free time to get in a little fishing. They retired to manager, Bert Block's, home in Salem, New York and took out a small canoe on the lake for a little relaxation. A relative newcomer to the fine art of fishing (and boating) Kris made some careless moves (like standing up!) causing the boat to flip over dumping the three sportsmen in the drink. They held onto the side of the canoe treading water for 45 minutes until help came and pulled them in... Roger Vadim's new movie "Charlotte" features Mike Oldfield's "Tubular Bells" album as background music for the film... Neil Sedaka is set to appear with The Carpenters on their coming tour slated for July 21st... Jethro Tull's "Aqualung" album, which was banned for four years by the

Continued on page 23



Tubes leader, Fee Waybill, struts his stuff in group's finale number "White Punks On Dope," an obvious parody of rock super stars. The A&M group recently appeared in Los Angeles thrilling the audiences with such ditties as "Mondo Bondage," "Doctor Strangekiss," "Quay Lewd Sings," etc. SEE RECORD INDUSTRY NOTES.



On a whirlwind promotional tour of Los Angeles radio stations accompanied by several five-foot wide helium-filled War "Why Can't We Be Friends?" balloons, UA director of album promotion Billy Bass is stopped by a curious Los Angeles motorcycle patrolman -- Bass naturally lays the UA War promotional package on him.



Some of the sights and faces at the recent Alice Cooper party at the Hollywood Paladium. That's Alice at left, jumping out of the cake in his Bi-Centennial outfit. At top right, one of several topless dancers that filtered through the crowd during the evening. At bottom right, Howard Kaylan (of Flo & Eddie) and wife Diana (Capricorn Records' Advertising Director). For full story, see Record Industry Notes.

# RECORDS

## RECORD INDUSTRY NOTES

Continued from page 22

Spanish Government due to its religious connotations, has apparently been "reclassified" and is now enjoying the number three spot on the Spanish record charts. . . . Terry Stark, former GM at Wally Heider's L.A. studios, has joined The Record Plant as Director of Location Recording for L.A. and Sausalito to be in charge of all aspects of the studio's new 24-track remote facility. . . . Ace engineer-mixer Ray Thompson who has worked on over three hundred albums is working in-house with new label, California Sun, distributed by Allwest. Along with partners Chuck Tennin and Steve Goddard, Ray has released their first single, "Louise" sung by Goddard who is also the label's first artist: they plan to produce, manufacture, publish and promote their own product. . . . Epic has announced the elevation of Bud O'Shea to the position of Associate Director, National Promotion, West Coast; Mike Shavelson was upped to Manager, National Albums and FM Promotion and Don Miller has been promoted to Regional Promotion Marketing Manager, Southeast Region.

### ALICE'S BASH

Alice Cooper's Bi-Centennial bash to celebrate the advance of the Music Industry in American History was an extravaganza costing \$50,000 with attendance in excess of 1500. Three bands played constantly including a seven piece Dixieland band and a 10 piece marching band including baton twirlers, a juggler, strolling topless dancers, a monkey grinder, Maureen and her animals (a mini-mule, poodle and talking goat.) Laurel & Hardy look-alikes, a gorilla, clowns, cigarette girls vending suppositories, vasoline and tramp cigarettes and assorted freaks (one guest came bottomless and another came wearing only pasties.) Alice supplied seven hundred chickens, apple pies, corn on the cob, fruit and ribs for a sit-down dinner. He welcomed his guests by jumping out of a huge cake dressed in white tails with a silk top hat and later mingled with the partygoers. For those who were thirsty, numerous free bars were situated in the huge hall and a dance area was roped off. The centennial celebrants included Robert Stack, Sarah Miles, Marjoe, Jim Stacey, Buddy Miles, Bill Graham, Mico Brandon (son of Marlon), Raquel's children Raymond and Tahnee, Nigel Olsson and fiancée Jozy Pollock, Elinor Donahue, Buck Henry, Aerosmith's Steve Tyler, Rick Springfield, Mick Taylor, Sparks, Flo & Eddie, Ray Manzarek, America's Dan Peake, Kim Fowley, Tony King, Hantz Hall (of the Bowery Boys), Suzi Quatro, Bobby Womack, Michael Al Courv, Mike Stewart, Roy Silver, Terry Ellis and Terry Doran plus several radio and press people. . . . Dave Marshall is the new National Promotion Director for Fantasy Records based out of the label's home office in Berkeley, California.

After playing backgammon with Jefferson Starship's manager, Bill Thompson, U.A.'s Billy Bass and Al Teller left to visit Bonny Simmons and Bob McClay of KSAN in San Francisco. However, it seems that Billy left his telephone book behind and who should personally deliver it to Billy at the station, but Gracie's husband, Paul Kantner. Said Billy "It knocked me out to have Paul play messenger boy, but I was very glad to get back the book which contains a nude picture of a KZEW female jock!" . . . As expected U.A. have signed the Grateful Dead which includes their current product and all future endeavors. Their first release on the label is a newly recorded Grateful Dead LP due in August plus solo LP's from Jerry Garcia and Bob Weir to be released in the Fall. . . . Dale T. Tedesco has joined Garrett Music Enterprises as a professional manager as announced by VP Bud Dain.



Bachman-Turner Overdrive were joined backstage by well-wishers to celebrate their triumphant Los Angeles Forum Concert and their newest chart-busting LP "Four Wheel Drive". Shown (left to right) are: top row, Lindy Goetz, Phonogram-Mercury Promotion; BTO's Randy Bachman; la Goldberg, designer of the new BTO neon stage sign; Susanna Rogers, Phonogram-Mercury Publicity; BTO's Blair Thornton and Fred Turner; Denny Rosenkrantz, Phonogram-Mercury A&R; Emiel Petrone, Phonodisc; bottom row, BTO manager Bruce Allen, BTO's Robbie Bachman; co-promoter Pat O'Day of Concerts West.

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## RECORD INDUSTRY PROFILE:

# Michael Abramson—RCA

MICHAEL G. ABRAMSON, Manager, National Album Promotion, RCA Records.

BORN: May 6th  
BIRTHPLACE: York, Pennsylvania  
SIGN: Taurus

Michael was a song and dance man when he was in school and admits that his first love was the theatre. "It all began when I was six years old and played the part of the tree in a history play. I did a lot of musical comedy when I was in High School and some straight dramatic roles. I owe my musical education and love of R&B to the black kids I played sports with. We used to sit in the John (great acoustics!) and blow harmonies together. I sang baritone and some falsetto... little Jewish boy makes good in the bathroom! I had been accepted to attend the American Academy of Dramatic Arts in New York, but my Mom was dead set against it: 'don't go away to New York to become an actor; you'll come back with pimples and acne.' So I ended up at Harrisburg Junior College majoring in Business Administration. I appeared in local theatre and college shows playing such parts as Conrad Birdie in "Bye Bye Birdie," the coconut bra sailor in "South Pacific" and some straight drama. But my love of music was still strong and I used to sit in the school cafeteria with a guy who played rock accordion singing all those old street songs "In The Still Of The Night," "Come Go With Me," etc.

I got an associate degree in accounting there and then went on to Morgantown, West Virginia in 1965 and put together my first group which was Michael Gee And The Eruptions. All the groups played in jeans and T-shirts, but I wanted a "class act." I fronted the money for the group and got us all outfitted in matching tattersol suits, which was comical because we all looked like barkers in a side show. But, we were clean! We had the Tony Curtis collars that choked your chin and big silk ties with Windsor knots that were as big as baseballs! We looked good. We did a lot of harmony stuff; most R&B and there were six of us. I sang, fronted, produced and managed the group. I did everything... all they had to do was come to work. We played fraternity gigs and clubs in the surrounding areas. It was my main concern to the point that I almost flunked out of school. I sang and played the hottest tambourine in West Virginia. I don't play any instruments and can't read a note of music, but I did the arranging for the group by conveying by sound what I wanted and the group was able to translate those sounds into notes. This tied to my yen to be a producer.

Well the draft came along and the group broke up. I left school with just eight credit hours left to graduate because I had put together another band, The Young Ideas, in 1967. Again, we did the whole club route in Philadelphia, New Jersey, etc. We were a six man blue eyed soul group and sang five party harmony. We were handled by a manager-agent, Frank Vito, who hooked us up with Johnny Madera (of Danny And The Juniors.) He was producing at the time and the first tune he had us do was the Gamble and Huff "Cowboys To Girls." Johnny had a falling out with Gamble and Huff and the song ended up being recorded by The Intruders. Our next tune was "Love In Them There Hills" and once again it was pulled from us and given to the Vibrations. We eventually did a



That's Mike (top row, center) as he appeared during his stint in Michael Gee & the Eruptions.

cover version of the old Ronettes song, "Be My Baby," with a forty-two piece orchestra! Our first record; what did we know! The single came out on ABC and we were signed to do an album. We were half way through the LP and there was a hassle and that was it with ABC.

Well, it was back to the club circuit. We were playing the El Mira club down in Wildwood, New Jersey and they had an innerclub softball team which used to play in the mornings. One day I was catching and this black dude came up to bat and it was Lamont Macramore of The Fifth Dimension and right away I start my promotion. Our group was well known for doing a lot of their material and people were baffled that this white group from Philly could do The Fifth's songs so well. The whole key was vocal structure and instrumentation; you really had to voice the thing properly. I invited them over to the club, never expecting them to show up, but one night the entire group walked in. I figured, if I ever had a shot, this was the time. We blew their minds and when their producer, Mark Gordon, flew in and heard us, he signed us and became our manager. He secured us a gig on the Coast at PJ's (which is now the Starwood) and we played there for thirteen weeks opposite Kelly Garrett and The Orange Colored Sky. The guys in the group started getting edgy and wanted to leave. It was like the Jews leaving Egypt; six times I went to leave and six times I kept them there. But, they ended up splitting after the gig was over. Two hours after they left I got a call from Don Zirelli who had gotten us booked at The Frontier in Vegas for four weeks at an outstanding price. But the group was long gone and at that point there was nothing more I could have done to keep them together.

I went back to Philadelphia and decided to put together another group. This time I hand picked the guys according to their heads and musical abilities and came up with There Hereafter. Once again we were playing local gigs and trying to secure contracts. We had been together about two years and were playing down at Summers Point, New Jersey making fabulous money and the group comes in one night and tells me that I'm fired. It was like Moses leading his people across the desert. When they finally get to the other side and see a refreshment stand, they trample him to get to it. At that time I decided to re-enroll at the University, which I did and again I put together another group called Copperlake. I finally graduated in Public Relations and

Advertising and stuck around town hoping something would happen with the group. As fate would have it, they weren't ready and that was the end of the ball game. I figured if I can't make it as a Rock 'N Roll star, which was one of the most difficult realizations of my life, I decided to become a producer. The one thing that I always stood out in was putting things together and making them happen without knowing shit about music per se. I thought maybe I could become a star in my own right in terms of "the business" so I left for the big city.

I arrived in New York with a suit, two shirts and a tie... that was it. I was totally busted out, broke. I had one friend in New York from the Eruptions days, Tom Cossie. He had been responsible for making a lot of bookings for the group in Pittsburgh. In fact, he took his wife to see the Eruptions at the Dunes in New Jersey on their honeymoon! Really a far out guy. I called him to see if he could get me some appointments to see labels. Tom took care of me. He got me into see the people, always made sure I had some extra bucks in my pocket and saw to it that I didn't go hungry. He would get me all the new product so I wouldn't get out of touch musically. I got the same story from everyone: "what have you done? Who have you produced?" I would tell them about my background and credentials and it was "not good enough; come back when you've produced something." Well in order to produce, I needed a job; it was the old endless circle bit. Cossie decided to infiltrate and have me start in promotion. I said "but I've never done promotion." Tom said "you've been doing promotion since the day I met you."

A local promotion spot came available in Cleveland and I started in February of 1973. I set a goal for myself to be better than anyone else in that market in one year. It happened in eight months. I broke Brian Auger out of Cleveland with one other than Billy Bass. The two of us got promoted and I went to New York to do product management. I handled David Bowie, Lou Reed, Brian Auger, Mick Ronson and all the Grunt product, Jefferson Airplane, Hot Tuna, etc. I set my first project to break David Bowie into a superstar. Everyone was under the impression that all his albums were gold; but they weren't. The first album I got involved with was "Diamond Dogs" and David was launching a major tour of the States. I went into my boss, Jack Kiernan and said "well it's time we shit or get off the pot." Jack asked me what I planned to do. I told him nothing until I had the correct budget from him. I then quoted him three times the amount that I had been allocated! I showed him the whole plan and he said "you've got it." He gave me enough rope to annihilate myself! The album went gold in 61 days... a month before we had expected it to. As a result "Ziggy" and the next album "David Live" went gold. I then got involved with the Jefferson Airplane. I told them I didn't feel that they were enough in touch with the street. They were in the studio too much. I told them to come out with something competitive and I would run with it. And they, consequently brought me "Dragonfly" and it went gold. It was everything I wanted to do. I felt that I was one of those people responsible for making things happen. I was great.

And then another shake-up comes  
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# RECORDS

## THE R&R INTERVIEW

# Big Tree's Doug Morris & Dick Vanderbilt

by  
Candy Tusken



Doug Morris



Dick Vanderbilt

**R&R:** The two of you have been partners in different enterprises for several years. How did you meet originally?

**DOUG:** We were both drafted after getting out of college and were sent to France as Military Police. We met in a jeep driving shore patrol. Dick was singing in the Military church choir and I had been writing with Burt Burns prior to the service. He had me writing songs for \$30.00 a week at Robert Mellon, Inc. When I went overseas, I still had a contract with him and Dick and I, in exchange for him being in the choir, got the use of the church facilities to write our songs and use the piano. After we'd write the songs, we'd go to Paris every nine days and try to sell them. We met this guy, Roger Marouani in a cafe in Paris, who is now head of Philips in France, but at that time ran Festival Records. We told him we were looking for a recording contract. He listened to our material and then recorded two EPs with us over there. We were billed as the "G.I.'s" and appeared on French television performing in our uniforms. I played the piano and we both sang. It was a lot of fun and really the beginning of our partnership.

**R&R:** After you got out of the service, did you stay together?

**DOUG:** No, I went back to work at Robert Mellons with Burt and after he left to form Bang Records, I became the professional manager of the company. Dick went to work for General Foods testing and researching different kinds of potato chips! He later worked for St. Regis Paper. I finally left Mellon to go to work as a producer - writer for Laurie Records. After three years, I was made head of the label and I hired Dick to do promotion.

**R&R:** What made you decide to form Big Tree?

**DOUG:** Well we kept worrying! We never got anything played, which created a lot of problems! Then we decided to take the shot. We decided that the worst that happens is that you go out of business and at best you have your own company. You're your own boss and if you do go out of business, you get another job. So in January of 1970, we formed Big Tree Records. We were financed and went into business with \$10,000 and had an office about as big as your desk! We had a girl who worked for someone else and paid her \$25.00 a week.

**DICK:** We did everything: the billing, the pressing, the production ... everything.

**R&R:** That was a big step for you. Weren't you a little nervous?

**DOUG:** Well you can starve for a year, but it doesn't seem like anyone in this industry starves to death. There's no security in this world except in your own ability. And once you learn that, everything becomes a lot easier.

**R&R:** What was your first project as a new label?

**DOUG:** The first record we put out was really intelligent; we covered Joni Mitchell's version of "Big Yellow Taxi" by The Neighborhood. Joni was already on WFIL and WLS and we beat them. I don't mean to imply that we were able to beat Warner Bros., per se, they obviously just didn't chase it. Tex Meyer and George Wilson at WOKY-Milwaukee put it on and the record went to number one in their market. Then Buzzy Bennett put it on in San Diego. He started getting heavy requests the first week and the following week, we got the entire Drake chain.

That's when we started getting truck loads of orders and we were jumping up and down with plaster falling from the ceiling!

**R&R:** You took a big chance covering Joni Mitchell.

**DOUG:** We were too naive.  
**DICK:** We didn't know. We knew we had a record and we went after it.  
**DOUG:** We did about 500,000 and went to Top 20 with the record on all the charts. It was fun; the firm was named after my son.

**R&R:** That's a strange name for a kid.

**DOUG:** His name is Walter Morris, but his friends call him "Big Tree."

**R&R:** How did he get the nickname?

**DOUG:** I don't want to talk about it.

**DICK:** Neighborhood joke!

**DOUG:** He's only ten!

**R&R:** He's got a great future ahead of him! So you had a hit; what did you do next?

**DOUG:** At that time Ampex had just entered into the Record business and they asked if they could distribute our label and they offered us a very interesting deal. We sold the tape rights of the company to Don Hall of Ampex for a considerable amount of money, so that kept us in business really.

**R&R:** And this was just after the first song?

**DOUG:** Yes, after a few records. We had been in business for about a six month period. The first record we put out with Ampex did over a million: "Me And You And A Dog Named Boo" with Phil Gernhard. We had known Phil prior to that at Laurie when he had done all the Royal Guardsmen things and Dion with "Abraham, Martin & John" and the "Snoopy" stuff. Very talented guy.

**DICK:** We went after Phil and the first artist he brought us was Lobo

and we had a series of hits with him "Me And You," "She Didn't Do Magic," "I'm The Only One," "Double Barrel" by Dave and Ansil Collins which was a huge record for us. "White Lies and Blue Eyes" by Bullet, etc. We had a lot of records on the charts consistently for a whole year and then towards the end of the year, Ampex started to go defunct.

**DOUG:** It was interesting though. Just as they were going under, Larry Uttal called us, and asked if we'd be interested in joining the Bell Family. And, that day, we agreed. We worked there maybe for three or four months before we even had a contract. We spent two years at Bell, wonderful years; really lovely people, Larry Uttal and Irv Biegel. They were terrific and again there we had three million sellers with "I'd Love You To Want Me," "Don't Expect Me To Be Your Friend" and "Smokin' In The Boy's Room" along with April Wine's "You Could Have Been A Lady" and The Sugarbears.

**DICK:** We had a lot of hits and we started getting some album projects started at that time.

**R&R:** But, up to that time, you were strictly a singles company?

**DOUG:** Sure; we were always on a shoestring. Anything that could sell, we were trying to sell it!

**R&R:** What made you leave Bell Records?

**DOUG:** We had been there about two years, when we had a problem. Larry and Irv were obviously having some problems and were either going to stay or leave, but no one knew for sure for months. As it turned out he left after we did because we had the feeling he was going to go. We didn't know who the new man was going to be and we didn't want to take any chances. And it's peculiar because Jerry Greenberg had called us and told us that the day we wanted to leave, call him, which we did, and we immediately went over to Atlantic. We've changed the operation since we've been at Atlantic; learned a lot of the money is, of course, in albums.

**DICK:** Still, our basic interest is in the records and the groups. And now it's expanded and we're getting more into using the singles as a basis for promoting the albums.

**DOUG:** For example, we put out the Hot Chocolate album and then we came out with the single about five or six weeks ago.

getting involved with them?

**DOUG:** We haven't had the kind of product through the years that they would really use.

**R&R:** But, you are now.

**DOUG:** Yes, there's a lot of them like WNEW must be on three of our albums right now. They're on April Wine, Damion Russo and the Hot Chocolate album. Russo is going to be a big artist over here.

**R&R:** He's not that well known over here as yet.

**DOUG:** He's a Greek cat. He's very strange. Phonogram was telling us that when and his group came out in England, they thought so little of them, that they only shipped thirty-seven albums. When we were over there for a meeting, they were selling 116,000 for England alone. He played Carnegie Hall May 14. He's a star; a really legitimate star. I hope he will be here also. We're sure going to work him. He was lead singer for Aphrodite's Child and his album for the world outside the U.S. must be close to 2 1/2 million.

**R&R:** You really have quite a few artists considering how small you are.

**DOUG:** Every one of them sells. Fancy with "Wild Thing," the album was a bit of a disappointment, but we did forty thousand on it. The Brownsville Station has been averaging about 150,000 per album. Every single we've put out on them have made the charts; we've done two or three million singles with them. Lobo we've never done less than 150,000 with a single on them and the biggest album did 325,000, but that was "Of A Simple Man" and had "I'd Love You To Want Me" on it. The Russo album is selling in New York and a little bit in Chicago. April Wine is a very big Canadian band.

**R&R:** How did you get connected with all these groups?

**DOUG:** We chased them all ... Brownsville Station we saw appearing in Detroit and liked them because they were drawing crowds. Fancy we got because it was an Atlantic reject.

**DICK:** April Wine we received product on when we first went into business. We knew there was something there.

**DOUG:** Russo we chased for years. Ergenon finally forced us to fly to England and we got him.

**DICK:** Lobo has been with us since inception.

**DOUG:** Hot Chocolate we got because they'd written "Brother Louie" and the ideal situation is to have an artist who writes his own material, performs it and is good in person, is very contemporary and is produced by a talented producer. And they fulfill all those things. We're going to have them over here on tour in May.

**R&R:** And your entire company consists of four people?

**DOUG:** There's just the two of us and two girls. That's it. Our titles are fairly meaningless. One is President and the other is Vice-President.

**DICK:** In one week, we switch around. Rotating titles!

**R&R:** Your offices are located within Atlantic in New York; how is your setup with them working out?

**DOUG:** We have a lovely setup. A beautiful suite of offices. We've learned a lot from the Atlantic people, merchandising and all. That's the whole thing; you forget the emotionalism and have to deal with the professionalism and that's where it's at in this business. It's business credibility. If you have a hit

**R&R:** They seemed to come out of nowhere.

**DOUG:** I know, but they had been around. They had written the original version of "Brother Louie." We know how to spread a record. That's our strength. The Hot Chocolate record demonstrates this. The problems we've had is getting acts that will sell albums. We've been working on it very hard and I think we're getting there.

**R&R:** The album business is still a fairly new situation for you though.

**DOUG:** The album thing is this; you need the money to be able to put out the albums and everything and then take the shot. It's only in the last year that we've had the opportunity to do this.

**R&R:** It's a much bigger risk than a single, obviously ...

**DOUG:** Sure it is. I think it works out though because you've got ten tracks on the album and have nine other shots to find out what's on there. You have nine shots as opposed to one on a single. Then you do find out, I think, that maybe it's not such a bad thing economically. Particularly if it's the kind of act that can sell something. But we treat it really like a business; the bottom line is really what counts. We do very well overseas; we're distributed internationally by Phonogram. For example the Lobo single in Germany alone did over a million units and the album sold 100,000.

**R&R:** Distributing a hit overseas is great because at that point it's all gravy. The work and money has already been done and invested.

**DOUG:** It's terrific. It's a marvelous industry because there is so many different ways to make through tapes, publishing, K-Tel and the different packaging, TV packaging series, etc. We love it. It's fun being in our own thing.

**R&R:** How about FM? Are you

# RECORDS

and you know it's a hit and you have the proper relationship with the people so that they take it seriously, and it's important that they play the right records, they'll put them on. When you do call one, you very often get a shot.

**R&R:** Let's get back to Hot Chocolate ... the behind the scenes ...

**DOUG:** That record was released a year ago on Bell. It was during the transitional stage when Larry Uttai left and Clive Davis came in. The record was shipped out and it went to number three at KBZY. Dick and I were checking the stores because we know the answer to the whole business as far as singles are concerned is in the stores. The kids go in there and lay down their dollars for something.

**R&R:** Then you know you have a hit.

**DOUG:** You really do. It really doesn't matter where it is. If they're in swarms after the record in Salem, Oregon, or wherever, naturally it's going to be the same in any city. So we took the same version, brought it down and edited about thirty seconds off the end, but it was the same record. We took it out and the record went on the same day at WOKY, WCFL and 13Q. The same thing happened with "Smokin' In The Boys Room." Someone picked it off an album in Portland, Maine. We hated it! I produced that with Eric Stevens.

**DICK:** We didn't like it at all.

**DOUG:** Shows our taste! We've had a lot of things like "Don't Expect Me To Be Your Friend" which was the B side of the Lobo record called "Of A Simple Man." When that came out we did a hundred and some odd thousand. K101 started playing it and Sholin at KLIV told us they were surveying it at about fourteen in sales, just off requests from K101. So we put another side on it and shipped "Don't Expect" as the A side after "I'd Love You To Want Me" and we did a million with that also. We are really deeply into researching stores for sales response, and then we feel if we do have a hit, we have a lot of credibility with them ... we know we have one if it's really selling in markets.

**R&R:** Do you test records prior to release?

**DOUG:** No, when you ship a record, you don't know who's going to go on it. Some people like it and go on it, so suppose you get a little spread like Salt Lake City or Portland, Maine, then we'll go. We'll send the records in. It's hard to get through to WEA sometimes on an unknown act. You have distribution problems getting it into a market, but we'll check every week to see how it's moving, and if it's really selling, we'll go after it. It's very simple. People make a complex thing out of it, but it's not. Eighty percent of the records we've put out have been in the top fifty records because we check them all out. Sometimes you hit a foul period getting hung up with mid-chart records. But, you can't chase them because you get people who are very serious about their radio. You know, you don't want to tell them the wrong thing. You wait until you get the right thing like we spread the Hot Chocolate. We spread it in five weeks and no one had even heard of it.

**R&R:** Losing your credibility with the station for the sake of getting airplay for one single isn't too smart!

**DOUG:** There's big money in

stations. They want to have their one point jump in an ARB. You know how much that means in billing to a station? And they found out. If they play the wrong records, people push the buttons. So when you know that a man stands to gain or lose his job perhaps on a half dozen records a quarter, you have to be careful how you approach him. Or he could hate you for good reason.

**R&R:** And you can't blame him. He's not there to sell you records, he's there to get ratings; reach his audience and pick up advertising.

**DOUG:** That's absolutely true.

**DICK:** We would feel guilty if we harmed someone's integrity.

**DOUG:** Well, I'll tell you, the radio and record people are very similar in one respect, other than records involved ... insecurity of the business. You have to realize that each book creates anxiety attacks. Four times a year they have their ARB anxiety attacks as opposed to us having it every time we put a record out that we start humping. The only difference is that we have to eat returns and the stations don't get advertising ... but, we all go through those attacks.

**R&R:** In being a strong singles company, you can understand the

**DOUG:** Well, it's not that difficult a business, I don't think. You get a record and if it's in the grooves, you'll get it played and it will sell. The problems we have found lie in that we don't have the money for merchandising, sales and the machinery to move it out.

**R&R:** But, you have WEA.

**DOUG:** That's why it's important for us to be with a company like WEA because they have the machinery. We have to move our acts into a priority position so they can roll the dice on it.

**R&R:** You have to get your own product going first and then they pick it up from there?

**DOUG:** Exactly. They are very professional and they understand the proper time. Like Davie Glue; he's Atlantic's National man. He's terrific and knows when the right time is to move on an album.

**DICK:** This enables us to take some interest in promotion.

**DOUG:** Dick and I go out on the road a lot. We play gin rummy across the country. I've won thousands at Gin Rummy from him ... don't tell his wife! We've met all the promotion guys and the radio people. We like the promotion people. We met Coury when he was

**DOUG:** Well, that's true; they would probably have trouble making a list. I don't think there's ever that much selling anyhow and it would be that much easier for them. I mean there's only maybe ten or fifteen records selling at any one time and a few marginal records that are on because they're name artists.

**R&R:** Even with the tight playlists and the reluctance of stations to play unknown artists, Big Tree still seems able to break new acts.

**DOUG:** Before, you know we really were amateurs. When we worked at Laurie Records, it was a different business. You put out a hit record, it spread like wildfire like the "Snoopy" record. Dick and I were doing promotion on "Abraham, Martin & John" and we shipped the record, right? And then the telegrams started coming in from KHJ, etc. and we were taking bows and everyone's shaking our hands and we didn't do a goddam thing! It was there. Today, it may be there with Elton or Stevie or some of the real superstars, but for a new act, it's a rarity. When I mean a rarity, I mean it's like a hen's tooth. You really have to prove your record and spread it. We have our own way; we work almost like peeling an

proved our credibility and now we would like some superstars! I don't mean to cast dispersions upon our other acts because we're very proud of our artists, but I'd like to have Elton on our label or a Led Zeppelin. We'd like to have more talented people join, but it's got to be people that we can get along with. But one day we'll step in shit and pick up an Elton or a Stevie or a McCartney because so much of this is luck and being in the right place at the right time ... it's timing. A lot of major acts just happen, almost accidentally, and given enough time and work, the superstar will come and we'll get him!

**R&R:** But Big Tree is doing very nicely without a supergroup or a superstar.

**DOUG:** Yes, we are successful. We have an attention for detail. We make sure every store is covered with stock. Sometimes when you're doing it though, you get the feeling that it's just a business of shipping the records out and then shipping them back! It's a two billion dollar business; a half billion in sales and a billion an half in returns. When the industry is quoted as being a two million dollar business, I'm very suspicious that the two billion is based upon their billing; what of that, I wonder, comes back of that?

**R&R:** Well whether that figure is accurate is hard to say. That could be including everything such as publishing, performing rights, concerts, etc. But, I think what has happened is that the business grew almost too fast for everyone involved and we're just now starting to get highly professional and polished. Everyone's tightening up and want facts, not hype because there is so much money involved.

**DICK:** Well, I was just wondering along those same lines, if it's possible for this industry to become too sterile. I don't think it's possible when you talk about big corporations controlling everything with their computer readouts and all. I don't think it will ever happen because you have the independents, the scattering, the craziness.

**R&R:** The artists will maintain the craziness.

**DOUG:** The promotion men are very crazy too. Some of the radio people are crazy. It's pretty evenly distributed, don't you think? But, we're crazy too and I think our success with the radio and record people is that we've always tried to treat them equally and as people. It's very important. But, I don't know how long one can go on living; the pressure is intense. That I hate, but we've done very well financially. That's what people don't understand though, the money is not the attraction because if you're successful, the money comes. They throw it at you, seriously. What with BMI, ASCAP, the overseas deals, you can make a lot of money. But you stay in it because you love the people and the excitement. It gets in your blood. Five years we've been doing this, Dick? Fantastic! The nicest five years I've ever spent in my life.

**"You know that when a (programmer) stands to gain or lose his job on perhaps a half dozen records a quarter, you have to be careful how you approach him..."**

AM radio aspect being very close to them.

**DOUG:** Well, we feel the business today is very promotionally oriented. I think that's important today because of the short playlists.

**DICK:** Promotion is at least fifty percent.

**R&R:** So the short playlist serves you?

**DOUG:** You get more rotation. You sell more records when you get on. We like that and we get our records out and the good promotion men get them played and you find out quicker. I agree with the short playlist. I think that the people who complain about short playlists would also complain about long playlists. We're able to bust new acts; we know how to get a spread throughout the country.

**R&R:** You never complain about short playlists?

**DOUG:** Most of the time I don't! Today, well I don't know if I mean that today, since I'm not able to get the station I want on my record! It always depends on how you're doing at any given time, right? I'm serious ... if the records are going on, I like the short playlists; if they're not going on I'm not that happy! Today I'm not that happy.

**R&R:** Your company, overall, seems to have more than its share of single hits.

**DOUG:** Each year we've done a little more arguing, haven't we Dick?

**DICK:** Yes, it's been a constant building process.

**R&R:** The two of you must be very close to the A&R aspect then?

**DOUG:** I do the A&R.

**DICK:** I do everything else. It's really just the two of us.

at CKLW pushing his Edward Bear record. We met Ben Scotti at conventions and, of course, we worked for Stevie Wax. We tend to be more like street people, in a way; we identify with them because we are very promotionally oriented. We're not false and we're really not flashy types. We really dig guys like Wax, Vince Feraci, Steve Rudolph, Dickie Kline or Buck Reingold ... any of them. The big professionals. We deal a lot with the independent guys as well.

**DICK:** They're professionals.

**DOUG:** When you tell them you have a hit record, you'd best not stiff them either because they're serious about what they want to get after as well. But, I'm concerned about where we're going to go.

**R&R:** You're going with albums, right?

**DOUG:** We're going with albums because we feel we have a unique ability to break singles out of the albums.

**R&R:** Single sales are down fifty percent. Does this hurt you in promoting an album through the use of the single as the lead in item?

**DOUG:** Well we're not interested in that; the return is rough, but I think that the only way to break albums today is through the use of the singles as a promotion tool. I don't think that the amount of singles you sell depends on the album sales. I mean, in terms of radio stations, they're still playing the records the same amount, right? It's just selling half as many, but then there's more money to spend on albums because they are buying less singles.

**R&R:** But it hurts radio because it narrows their research.

union. We promote records layer upon layer. You get the secondaries and you start spreading; you have to break through the lines. I think we know how to bust a single. Now we're into the album thing; putting it together with the financing to put the album out first. Get it out there and then pop the single. We're in a very good situation now and this year we're starting out with tremendous volume, with three albums selling now and two more shipping out next week. We put out four singles this year.

**R&R:** So your company is trying to keep up the sophistication and more scientific approach in the record industry like the radio industry has been doing for the past few years.

**DICK:** Well, each record is different ...

**DOUG:** And the radio people are so much more sophisticated than when I first came into the business. The record people are also. I really believe that and I believe in the research; all that is very good. Because when you've got one, you got it, right? You still have to spread it but it will happen even if your company is small. We've been doing it long enough that we're really

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# COUNTRY

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JIM DUNCAN/Editor

## Radio & Records

### June 27, 1975

6/13	6/20		
5	2	①	MERLE HAGGARD/Movin' On (Capitol)
2	1	2	DON WILLIAMS/You're My Best Friend (ABC/Dot)
9	5	③	CONWAY TWITTY/Touch The Hand/Joni (MCA)
1	3	4	TANYA TUCKER/Lizzie & The Rainman (MCA)
3	4	5	NARVEL FELTS/Reconsider Me (ABC/Dot)
7	6	6	SONNY JAMES/Little Band Of Gold (Columbia)
8	7	7	MARGO SMITH/There I've Said It (20th)
19	11	⑧	JOHNNY RODRIGUEZ/Just Get Up (Mercury)
18	10	9	TOMMY OVERSTREET/When My Woman Begins (ABC/Dot)
4	9	10	LINDA RONSTADT/When Will I Be Loved (Capitol)
22	16	⑪	CHARLIE RICH/Every Time You Touch Me (Epic)
21	15	⑫	WAYLON JENNINGS/Dreaming My Dreams (RCA)
14	13	13	C.W. MC CALL/Classified (MGM)
6	8	14	EDDIE RABBITT/Forgive & Forget (Elektra)
17	14	15	CAL SMITH/Talk A Lot About Texas (MCA)
25	19	16	BOBBY G. RICE/Freda Comes, Freda Goes (GRT)
-	32	⑰	FREDDY FENDER/Wasted Days & Wasted Nights (ABC/Dot)
34	22	18	GENE WATSON/Love In The Hot Afternoon (Capitol)
10	12	19	T.G. SHEPPARD/Beat The Morning (Melodyland)
31	24	⑳	JOHNNY RUSSELL/Hello, I Love You (RCA)
16	18	21	BRENDA LEE/He's My Rock (MCA)
28	28	⑳	JERIS ROSS/Pictures On Paper (ABC)
-	30	㉑	OLIVIA NEWTON-JOHN/Please Mr. Please (MCA)
-	38	㉒	DOLLY PARTON/The Seeker (RCA)
10	17	25	RAY STEVENS/Misty (Barnaby)
32	26	26	DAVE DUDLEY/Fireball Rolled A Seven (UA)
26	21	27	ELVIS PRESLEY/T-r-o-u-b-l-e (RCA)
-	➔	㉓	GLEN CAMPBELL/Rhinestone Cowboy (Capitol)
-	➔	㉔	LYNN/TWITTY/Feelins' (MCA)
15	29	30	BILLY WALKER/Word Games (RCA)
33	33	31	STELLA PARTON/Hold You In My Dreams (Country Soul)
38	35	32	CONNIE SMITH/Why Don't You Love Me (Columbia)
12	23	33	JOHN DENVER/I'm A Country Boy (RCA)
20	20	34	ROY HEAD/Most Wanted Woman (Shannon)
-	➔	㉕	TOM T. HALL/Deal (Mercury)
39	37	36	BILLY THUNDERKLOUD/What Time Of Day (20th)
13	31	37	JESSI COLTER/I'm Not Lisa (Capitol)
-	40	38	TANYA TUCKER/Spring (Columbia)
37	36	39	BILLY LARKIN/Devil In Mrs. Jones (Bryan)
-	➔	40	TILLIS & BRYCE/Mr. Right & Mrs. Wrong (MGM)

➔ New Entries

### Most Added

- MICKEY GILLEY  
*Bouquet Of Roses (Playboy)*
- BUCK OWENS/SUSAN RAYE  
*Love Is Strange (Capitol)*
- DAVID WILLS  
*The Barmaid (Epic)*
- MARTY ROBBINS  
*Shotgun Rider (MCA)*

### Most Requested

- GENE WATSON  
*Love In The Hot Afternoon (Capitol)*
- LYNN/TWITTY  
*Feelins' (MCA)*
- FREDDY FENDER  
*Wasted Days (ABC/Dot)*
- MERLE HAGGARD  
*Movin' On (Capitol)*

## NEW & ACTIVE

MICKEY GILLEY

### Bouquet Of Roses (Playboy)

Strong early entry... Most added country song of the week. Top additions include: KLAC, KERE, KJJJ, WXCL, WBAM, KAYO, KSOP, WISZ, KFOX, KIKK, KWJJ, KNEW, KENR, WHO, WIL, KRAK, WJJD, KTCR, WUNI, WDEE, WCMS, WPLO, KTUF, WHK, WAME, KEKN, WIRK-FM and "pick-hit" at KCKC and WIRE.

LYNN/TWITTY  
Feelins' (MCA)

Top requests and excellent sales make this one of the hottest records in the country. After two weeks it makes entry on the R&R Country chart at No. 29. Other action: 35-23 KFOX, 34-25 KCKC, debut 26 WUBE, debut 20 KUZZ, 23-12 WUNI, 13-7 WINN, debut 24 KBOX, 37-24 KRMD, 34-23 WSLR, 34-21 WMC, debut 25 WONE, debut 34 KERE, 33-23 KAYO, 56-45 KLAC, debut 20 MUZZ and more adds include WBAP, WRCP, KAHU, KOOO.

### BUCK OWENS/SUSAN RAYE Love Is Stranger (Capitol)

The summertime makes this uptempo song an almost instant add. Second week adds are WWOK, KJJJ, KAYO, KSOP, WJQS, KPOK, WIRE, KIKK, KWJJ, KENR, WIL, KBOX, KRAK, KCKN, KHOS, KTCR, KBUY, WUNI, WDEE and picked at WIRK-FM and WCMS.

DAVID WILLS "The Barmaid" (Epic) Many good first week adds: KERE, KCKN, KCKC, KSOP, WJQS, WONE, WIRE, WINN, KWJJ, KENR, WIL, KBUL, KTCR, WDEE, WPLO, KBFW, KTUF, KUZZ, WIRK-FM, and more. MARTY ROBBINS "Shotgun Rider" (MCA) His hottest record in sometime. Many top adds at key stations. Adds are WDEE, KFOX, KCKN, WCMS, KTUF, WWOK, WXCL, KSOP, KSOP, WJQS, KWJJ, WHO, KKYX, KRAK, KHOS, KTCR, KBUY, WUNI and more.

FREDDIE HART "The First Time" (Capitol) Continues to gain. Action: 33-26 KCKC, pick to 31 KRMD, debut 27 WEET, 43-29 WUNI. Pick WHO and added at WXCL, KOOO, WISZ, KFOX, KIKK, KBUL, WSLR, WBAP, WAME, HANK WILLIAMS, JR. "The Same Old Story" (MGM) Added KCKC, WBAM, KSOP, KFOX, WMC, KWJJ, WHO, KTCR, WDEE, WCMS, WPLO, WBLU, KTUF, WAME, Pick KAYO. MOE BANDY "Bandy The Rodeo Clown" (GRC) Added WXOR, KAHU, KJJJ, WIRK-FM, WONE, WISZ, KSON, KWJJ, KKYX, KRAK, WUNI, KBFW, 38-29 WINN and pick at KSOP.

JOE STAMPLEY "Dear Woman" (Epic) More adds at WAME, WMNI, KHOS, WJQS. Action: 25-19 WMNI, 38-27 WDEE, 25-15 KFOX, 41-29 WONE, 24-21 WONE, debut 31 KJJJ. TOM T. HALL "Deal" (Mercury) 28-20 WWJO, 31-28 KCKC, 35-26 KSPO, ex to 23 KOOO, 23-18 KFOX, 39-31 WMC, 38-30 WIRE, 36-29 KBUL, 37-28 KRAK, 23-15 KRMD, 25-22 WHK.

BILLY "Crash" CRADDOCK "I Like The Blues" (ABC) Pick KSPO, debut 32 WWOK, 35-29 WBAM, 38-32 WMC, debut 30 WUBE, debut 30 KIKK, 65-42 WHO, 29-23 WUNI. Added at KOOO, WJQS, KHOS. AMAZING RHYTHM ACES "Third Rate Romance" (ABC) added KCKC (nights), KAHU, WMC, KPOK. Other action: 16-12 WBAM, 28-14 KIKK, 38-22 WINN, 21-15 KBOX, debut 43 WHK. Also added KHOS.

LYNN ANDERSON "I've Never Loved Anyone More" (Columbia) More adds WXOR, WFRL, KJJJ, WIRK-FM, KSOP, WJQS, KHOS, KUZZ, WAME and pick at WSLR.

EMMY LOU HARRIS "If I Could Only Win Your Love" (Reprise) Added KSOP, KAHU, KSON, KIKK, KWJJ, KENR, KKYX, KBFW, KTUF, KNEW, debut 33 WMC.

LA COSTA "This House Runs On Sunshine" (Capitol) added KLAC, KMAK, WIRK-FM, KBUL. Debut 30 KOOO, 40-28 WONE, 38-29 KRMD, 19-10 KBFW, 26-19 WHK.

JERRY LEE LEWIS "Boogie Woogie Country Man" (Mercury) Getting some support for the flip side. Flip added WAME & KHOS. A side added KJJJ, KAHU, KAYO, KSOP, KBUL, WEET, KBFW, 30-20 WUNI.

CHIP TAYLOR "Early Sunday Morning" (WB) Showing some good moves: 57-47 KLAC, debut 35 KERE, 35-28 KAYO, 26-21 KWJJ, No. 16 WPLO, 22-19 WSLR, 23-19 KLAK. Added WWJO, KMAK, KTUF.

NICK NIXON "I'm Too Used To Lovin' You" (Mercury) Initial action looks good. Added KIKK, WIL, WHOO, KLAK, WXOR, WJQS, WMC, WCMS, Pick at KRMD.

JOHNNY PAYCHECK "I Don't Love Her Anymore" (Epic) added KLAC, KJJJ, WIRE, WRCP, WMNI, 61-50 WHO, 35-25 WINN, 30-21 KRAK. PORTER WAGONER & DOLLY PARTON "Say Forever You'll Be Mine" (RCA) Pick KCKC, added WIL, KSPO, KAYO, WINN, WPLO, WBLU, WHK. TANYA TUCKER "Spring" (Columbia) Look like this cut might make it yet. Picking up well. Added WWOK, KMAK, KBFW, WAME, 24-18 KTUF, Debut 21 KFOX, 35-25 KRMD.

TOMPAL "Log On The Fire" (MGM) 35-19 KCKC, debut 26 KNEW, 33-19 WMC, 33-28 KWJJ, No. 7 WPLO. Added KSON, WIL.

JERRY WALLACE "Wanted Man" (MGM) Pick KSOP, added WXCL, KAYO, KOOO, KKYX, KRAK, WUNI.

JIM WEATHERLY "If Must Have Been The Rain" (Buddah) Picking up. Added KERE, KAYO, WONE, KKYX, KBFW, KTUF.

#### RECORDS TO WATCH

LEFTY FRIZZELL "Falling" (ABC) more adds including WXCL, KBUL, KKYX, KRAK, KTCR, KBUY. RAZZY BAILEY "Peanut Butter" (Capricorn) added KOOO, KHAY, KBFW. MOLLY BEE "California Country" (Granite) On KLAC, KNEW. Added WIRE, KBOX. CLIFF COCHRAN "Summer Song" (Enterprise) More adds WONE, WIRE, WUBE.

Continued on page 35

# 42 major stations agree that the hot Tanya single is "Spring."

3-10127



Produced by Billy Sherrill

On Columbia Records

# COUNTRY

## Direct From Duncan



RCA National Country Promotion Director, BILL MACK, wanted me to put a couple lines in my column to let his boss know he knew me. O.K. Bill here is a couple lines just for you:

All seriousness aside, let's get down to it: As you may have read in last week's RADIO & RECORDS, my former Program Director at KSON, San Diego, GARY PERKINS, will take over the programming of KOZN-FM, also in San Diego. He joins ex-KSON Station Manager, BERT WHALEN, who became a partner with the Hettel Company in the purchase of that FM facility. The final papers will be signed the first part of July and KOZN-FM will be programmed as a live country format. The official on-the-air date has not yet been announced. (So, stay tuned to this same column for complete up-to-the-minute reports.) Right now, Perkins would like any and all record product of the last month or so to be sent direct to his home, so he will be assured of having product when the takeover is complete. His address: 3465 Chasewood Drive, San Diego, California 92111. Your help would be greatly appreciated. A side note, KSON has an FM station, which is currently programming all Gospel music and they will be following the progress of this new FM country station and will possibly change to a country format to counter their new competition.

Some big shakeups in Nashville at ABC and ABC-Dot. All the details are not in, but from what we have heard LARRY BAUNACH will be taking control of promotion for both labels and all other promotion persons will be directly responsible to him. I foresee some interesting changes in the next few weeks.

LEN ARMSTRONG, Operations Director of KLAB, Denver, will be taking over the programming of KXRB and KIOV-FM in Sioux Falls, S. Dakota as of July 14. KXRB is a 10,000 watt country station and Len told me he plans to upgrade the personality on the station. The FM er is now using the syndicated Drake-Chenault country format. Len will be using the name LEN ANTHONY and will also be on-the-air. He will be looking for some jocks so send your tapes and resumes to him at KXRB.

SANDY HORN, formerly with ABC records has joined 20th Century to handle West Coast Regional promotion. Our best wishes to a super dude...

DONNA FARGO has signed a 1.5 million dollar contract with WARNER Bros. Records. RCA Artist CHARLEY PRIDE leaves July 4 for a month-long concert tour of Hawaii, Australia, Tasmania and New Zealand. At this point the tour is virtually sold out. It is Charley's first concert visit to the Land Down Under and he will be joined by his wife, Rozene, his agent, Don Keirns, and Frank Mancini, Division Vice President, Artist Relations.

CARL PERKINS, who worked with ELVIS PRESLEY on Sun Records at the beginning of rock 'n roll and who wrote and had his own 2 million seller of "Blue Suede Shoes," has written and recorded a tribute to Elvis. Entitled "E.P. Express," the tune is made up entirely of titles from Elvis' hits. Those in on the Mercury recording session, done in the rock-a-billy style Elvis made famous in the '50's, includes two of Elvis' original band, Scotty Moore and D.J. Fontana. Playboy Records' MICKEY GILLEY and BARBI BENTON have just recorded a duet to be released in seven to eight weeks. It's called "Let's Sing A Song Together." (Of course, with Barbi I could think of a few other things I'd like to do, but what the hay...) The single was produced by EDDIE KILROY. ABC-Dot artist ROY CLARK is the first guest star set for the new Fall season of "Tony Orlando & Dawn." He will be in Hollywood for the taping July 16-20 and is scheduled for at least one other major network show while on the West Coast.

Melodyland recording artists T.G. SHEPPARD, PAT BOONE, JERRY NAYLOR, TERRY STAFFORD and KENNY SARATT have been set to sing the sound track songs to "Live For Now," a ninety minute feature depicting the daredevil feats of the Death Riders, a touring group. The main theme, "Live For Now" will be sung by T.G. SHEPPARD.

A new phase to country music in the Northeast began last Friday (20) on WMTW-TV, Poland Springs, Maine and WLZ-TV, Bangor, Maine. It's a country show primarily using New England talent. Producer RON STROUT says the program will definitely be another step toward the popularity of country music to the six state residents. Program host will be TOM STAR, who has worked as music director of country station's WPOR, Portland, Maine and WHIM, Providence, R.I. He is currently Program Director of WCOU, Lewiston, Maine. Any artist interested in appearing on this weekly 30 minute show should contact the producer, Ron Strout at (207) 892-9534. A weekly preview of record product will also be part of the show. Record product should be sent to "New England Country," Box 545, Auburn, Maine, 04210.

BILL COLE, formerly with KPUG, Bellingham, Washington, has joined the staff of KPOK in Portland, Washington. He'll be on 7-midnight nightly.

BILL THOMPSON, the "Voice of The Giants" on KSFO in San Francisco, has joined KMAK in Fresno to do a daily sports show, according to station music director GREG EDWARDS. The new all night jock on WAME, Charlotte, N.C., is JACK SULLIVAN from WESC, Greenville, S.C. BOB RYMAL moves from that shift to middays. Our congrats to WRCP Operations Director, FRANK BAKER on the new arrival at his household, a 6 pound boy born last week to Baker and his wife Sharon. They have decided to name him EDWARD "Ned" KELLY BAKER.

Did you year about the guy who went to Georgia with a penny and headed for the nearest drugstore with a scale, just so he could get "a weigh down south in Dixie?" Don't feel too bad, I don't think I heard it either... Come again...



Tanya Tucker was presented with a WPOC coffee mug by WPOC (FM 93) Program Director, Pete Porter. The sixteen year old country singer did an on-air interview at the Baltimore radio station before her Saturday night concert in Waldorf. Ms. Tucker will be leaving Maryland for concert dates in Missouri.

### BUDDY LEE EXPANDS OPERATION

An amalgamation with California talent representative William Loeb and his firm, Loeb & Weems, will expand the scope of the Nashville-based Buddy Lee Attractions, Inc. operation.

"This opens up pop areas to our country artists and gives us west coast representation for television and movies," said Lee.

Loeb and his firm will be west coast representative for Lee's country music artists and Lee will handle booking for Loeb's artists. Loeb predicted the combining of his pop and contemporary agency with Lee's country group will be the beginning of similar consolidations.

"I think we're pioneering something," said Loeb. "There is a much stronger demand for crossover artists in television, films and other markets," he added.

On Loeb's roster of artists are such names as Ed Ames, Henny Youngman, Kay Starr, Joannie Summers, Donald O'Connor, Louis Nye, Rose Marie, Morey Amsterdam, Rosemary Clooney and Pat Buttram.

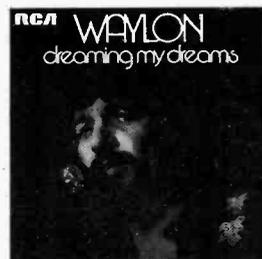
Artists under contract with Buddy Lee Attractions include Danny Davis & The Nashville Brass, Don Gibson, George Morgan, Lois Johnson, Ronnie Dove, Tommy Cash, Stonewall Jackson, Billy Thunderkloud & The Chieftones, Skeeter Davis, Bobby G. Rice and Red Sovine.

Mrs. Johnnie Massey, Executive Vice President of Buddy Lee Attractions, noted the new affiliation presents an opportunity for more major visual media exposure to Lee's country artists.

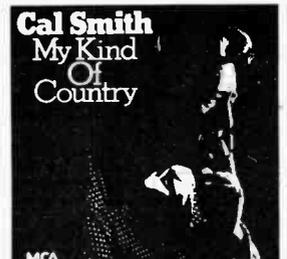
Buddy Lee Attractions recently opened a New York City branch, headed by Joe Higgins, Vice President in the organization.

## COUNTRY ALBUMS

- Album cuts receiving airplay action:
- NARVEL FELTS (ABC-Dot): "Blue Darlin'," "Slip Away," and "Funny How Time"
  - TOM T. HALL (Mercury): "I Like Beer"
  - LORETTA LYNN-CONWAY TWITTY (MCA): "Dyno-Mite" and "She's About A Mover"
  - WAYLON JENNINGS (RCA): "Bob Wills Is Still The King," "Door Is Always Open," "Are You Sure Hank Done It This Way"
  - ELVIS PRESLEY (RCA): "Fairytale," "I Can Help" and "And I Lover Her So"
  - CHARLIE RICH (Epic): "Since I Fell For You" and "All Over Me"
  - CAL SMITH (MCA): "Tabernacle Tom"
  - RAY STEVENS (Barnaby): "Deep Purple," "Mockingbird Hill" and "Indian Love Call"



**WAYLON JENNINGS**  
"Dreaming My Dreams" (RCA)  
Most likely one of the best overall albums put together by Jennings. He gets down to the basics and lets the lyrics sell most of the cuts. There is a cut in this LP which, to me could be the top song of the year. It's a tremendous tribute to the "King of Western Swing, BOB WILLS." It's called "Bob Wills Is Still The King." Also strong: "Are You Sure Hank Done It This Way," "Waymore Blues," and "I've Been A Long Time Leaving." Another possible cut, "I Recall A gypsy Woman," and "The Door's Always Open," "Dreaming My Dreams With You." Waylon's current single is featured.



**CAL SMITH**  
"My Kind of Country" (MCA)  
CAL SMITH continues to grow and he is beginning to fit into many different country styles, from hard-core country to the softer country ballads. This album features some excellent production tracks and Cal has never sounded better. The top cuts are "You Slip Into My Mind," "Tabernacle Tom" and "The Games That Daddies Play," a song penned by CONWAY TWITTY. Also good: "When I Hear The Wind Blow" and the "Ghost of Jim Bob Wilson," a song written by DON WAYNE, composer of Cal's giant hit "Country Bumpkin."

-Jim Duncan

# EVER HAD A GOOD HANGOVER?

- You've probably never had a hangover you enjoyed. Well, we've got one! Ronnie Sessions' new single "Love Hangover."



Tie one on (your turntable) and enjoy. It's 100 proof Nashville Music. "Love Hangover" is on MCA Records. Record

Number 40411.



**.MCA RECORDS**

# COUNTRY

R&R COUNTRY HOTLINE:  
(213) 466-0954

JIM DUNCAN/Editor

## Biff Collie INSIDE NASHVILLE

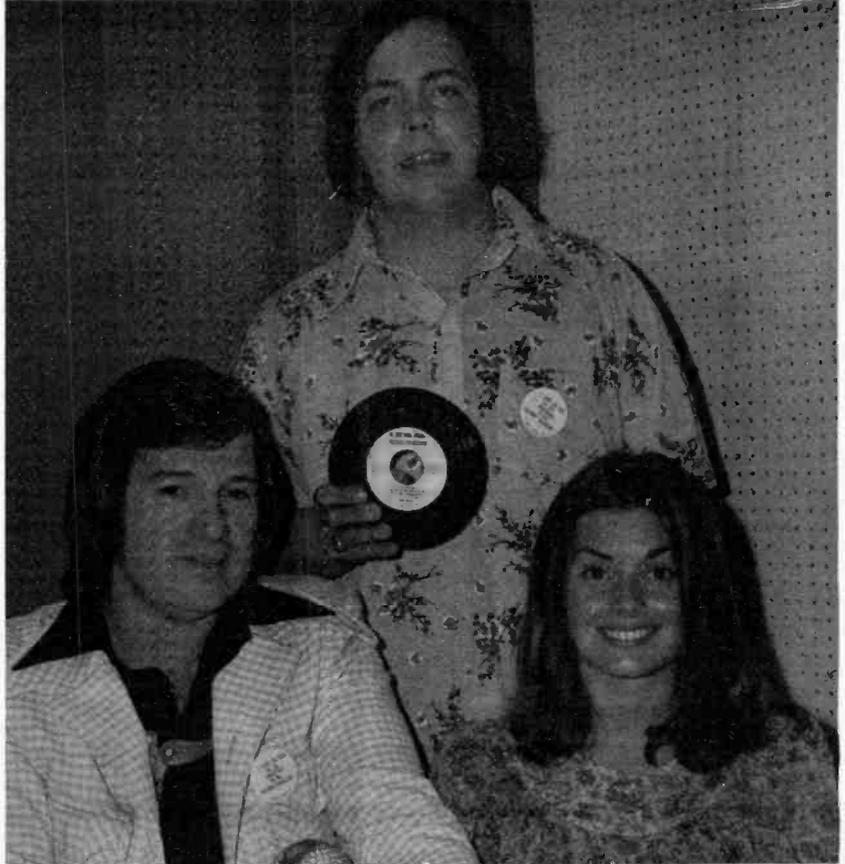


**It Happened this week:** Westinghouse Broadcasting had a crew here taping an hour TV special on the Bobby Bare family. Bobby, Jeannie (his wife), and kids Cari (13), Bobby Jr. (8), and Shannon (4). Show will be syndicated in the states. ... Willie Nelson's solo performance with the Dallas Symphony next Friday (27) will certainly be the first of its kind 14,000 people spent over a million dollars here during Fan Fair week ... Warren Oates, star of "Race With The Devil," produced by Wes Bishop, here to open the movie. Oates is from Kentucky, Bishop from Nashville ... Red River Dave McKenry, one of the first singing cowboys (in New York in the 1930's he had himself chained to his hotel room bed for 24 hours and wrote 66 songs), moved to Music City with his new wife Lee. Alberta, his wife of 35 years, died in a fire which destroyed their San Antonio home last year ... Junior Samples this week says losing 89 pounds won't hurt his comedic image. "In Fact," he says, "What I got to worry about most is how I'm gonna keep the girls off me!.. Senior comedian George Jessel's USO appearance here at V.A. Hospital commanded a standing ovation. Jessel's got to be in his 80's!.. Charlie Williams, longtime west coast C&W D.J. did the AM drive shot on local KWDA two days and re-retired. Tony George, who did it before, is back, sounds great. If anybody could control him, he could be a big city personality ... "Goodnight" Bill Walker and his partner Kenny Rogers opened their new Conbrio Records offices at 19th and South Streets in Nashville with a unique personal reception ... WMTS' Tom "T.P." Perryman got the proclamation from Texas governor Dolph Briscoe naming him an Admiral in the Texas Navy. "TP" said that's been his lifetime dream. He and Mary Reeves Davis, Jim Reeves' widow, own the Mufreesboro station, which is about the country's station in Nashville ... WWL's Charlie Douglas finished his first album and sent it to the marketing people. He's about as salable a commodity as country radio has today!!

**Names:** Darrel Edwards, the man who wrote "Why Baby Why" "Seasons Of My Heart" and at least a dozen more George Jones songs, died in Beaumont of what police said was a self-inflicted gunshot wound. He had retired from the Navy ... Charley Pride is a headliner on the "Stars and Stripes" TV special July 3rd ... Writer-singer Sorrells Pickard signed with Capitol? Pete Drake made a multi-artist production pack with Frank Jones, VP C&W at CRI ... Tompall's Exit-Inn Weekend recently was his first stint as a solo performer??...

George Gobel has been Hee Haw'ing, as have John R. and John Carter Cash ... Rumor two of the biggest featured players will leave "Hee Haw"... Monument Records readying for an early August move from the quiet Hendersonville Address to the Music Row mansion Fred Foster has been building for a year ... What major pubbery here is selling? The rumor persists ... the Lewis & Clark Expedition this past Wednesday (26) was Jerry Lewis' first Nashville appearance. Note Jerry Reed's tenor singer on his "Blue Moon Turns To Gold" cut from Jerry's current "Mind Your Love" LP ... His name is Chet Atkins ... Ex-Nashville Vols baseballers played the Nashville Picker (Roy Clark, Charlie McCoy, Kenny Rogers (1st Edition) Bill Anderson, etc) played for Brentwood Civitan Club, then put on their usual concert after the game... Buddy Lee Attractions will "amalgamate" with WM. Loeb of Beverly Hills, Lee into "Pop," Loeb into "country." "Market Integrations" and crossover activity from both sides made it necessary, they say ... Volunteer Capitol Corp., a Nashville - based leasing company, is purchasing 50 percent stock of Wendy's of South Carolina. (Doesn't Charlie Rich own some of that?) ... Though the Nashville business community may never like it, preview reviews by the critics, with no exception that we've seen say that Robert Altman-produced movie "Nashville" will be a giant at the box office, at least!...

**Kid Story of the Week:** Sharon (our 6 yr. old) is screaming, I ask her 8 yr. old Sandra Why: "We were seeing who could lean out the window the farthest and she won."



Homa Records artist and writer, WALT WILDER and MARILYN LANGE, Playboy's "1975 Playmate of The Year," drop in on RICH JONES (standing), music director of WAME radio in Charlotte, N.C. The visit was part of a cross-country tour promoting WALT's latest single "I Love The Girl On The Centerfold of Playboy Magazine."



20th Century Records' Fiddlin' Frenchie Burke is joined backstage by 20th execs following his recent engagement at L.S.'s Palamino Club. Fiddlin' Frenchie Burke And The Outlaws' first 20th LP will be released in mid-July. Pictured (l-r): Tom Hayden, director of artist relations; Paul Lovelace, v.p. promotion; Irving Woolsey, Nashville promotion; Russ Regan, 20th president; Fiddlin' Frenchie; Jimmy Vinneau, Nashville A&R topper; Tom Rodden, v.p.-general manager; Lynn Schultz, Nashville, country sales; Bill Pfordresher, national singles manager, western division.



"I'll Do Anything to promote my show and K-TUF-KNIX." That simple statement has put KTUF, Phoenix morning man and music director, CHARLIE OCHS, in some strange and interesting situations. Ochs has been in-

involved recently in steer wrestling, hang gliding, elephant riding, auto racing and he even pedaled a People-Power Vehicle during a parade. His latest adventure has left him riding high over the Phoenix desert. Ochs took part in a recent airshow in

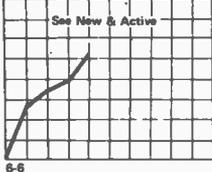
Continued on page 35

# COUNTRY SINGLES

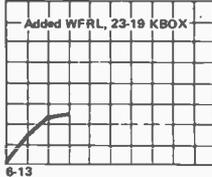
new entries

Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

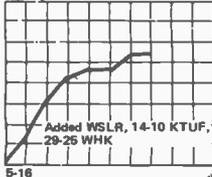
**AMAZING RHYTHM ACES**  
*Third Rate Romance (ABC)*



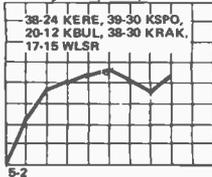
**JOE ALLEN**  
*Carolyn Al... (WB)*



**REX ALLEN, JR.**  
*Lying In My Arms (WB)*



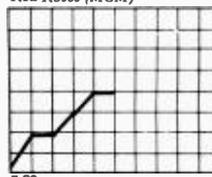
**BILL ANDERSON**  
*Country D.J. (MCA)*



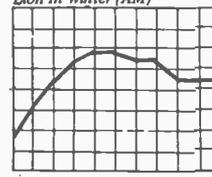
**LYNN ANDERSON**  
*I've Never Loved (Columbia)*



**EDDIE ARNOLD**  
*Red Roses (MGM)*



**HOYT AXTON**  
*Lion In Winter (AM)*



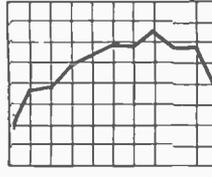
**RAZZY BAILEY**  
*Peanut Butter (Capricorn)*



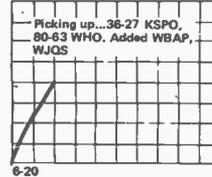
**MOE BANDY**  
*The Rodeo Clown (GRC)*



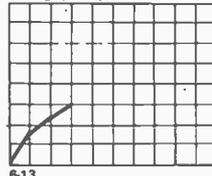
**KATHY BARNES**  
*I'm Available (MGM)*



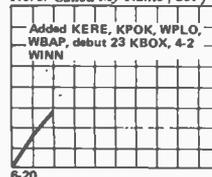
**DORSEY BURNETTE**  
*Molly (Melodyland)*



**JOHNNY CARVER**  
*Strings (ABC)*



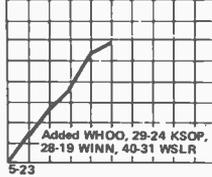
**DAVID ALLEN COE**  
*Never Called My Name (Col.)*



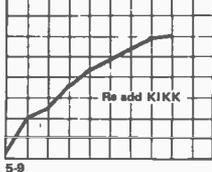
**"Crash" CRADDOCK**  
*I Love The Blues (ABC)*



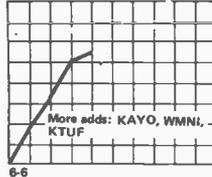
**MAC DAVIS**  
*Burnin' Thing (Columbia)*



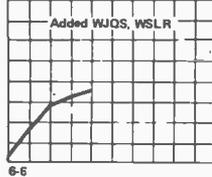
**DOTTSY**  
*Storms Never Last (RCA)*



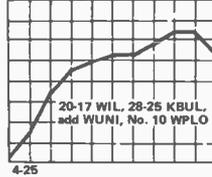
**RONNIE DOVE**  
*Things (Melodyland)*



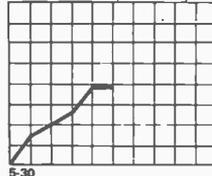
**CONNIE EATON**  
*If I Knew Enough (ABC)*



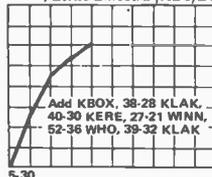
**BARBARA FAIRCHILD**  
*Let's Love While We Can (Col)*



**RUBY FALLS**  
*He Love Me All (50 States)*



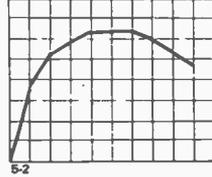
**DONNA FARGO**  
*Hello, Little Bluebird (ABC/Dot)*



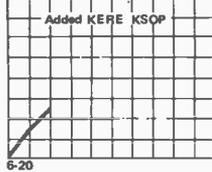
**LEFTY FRIZZELL**  
*Falling (ABC)*



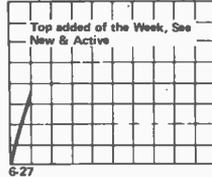
**GEORGE & TAMMY**  
*God'll Get You (Epic)*



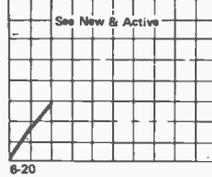
**GIBSON/THOMPSON**  
*Oh, How Love Changes (Hickory)*



**MICKY GILLEY**  
*Bouquet Of Roses (Playboy)*



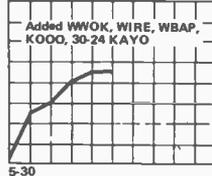
**EMMY LOU HARRIS**  
*If I Could Win Your Love (Repr)*



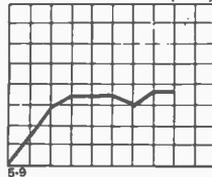
**FREDDIE HART**  
*The First Time (Capitol)*



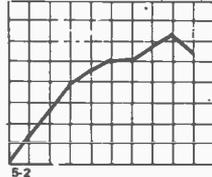
**DAVID HOUSTON**  
*Steppin' Stone (Epic)*



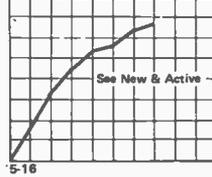
**LOIS JOHNSON**  
*You Know What I'd Do (20th)*



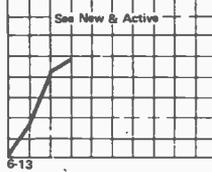
**JERRY JORDAN**  
*Phone Call From God (MCA)*



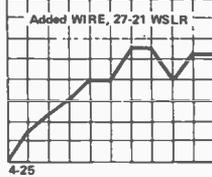
**LA COSTA**  
*This House (Capitol)*



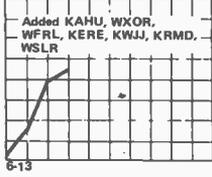
**JERRY LEE LEWIS**  
*Boogie Woogie (Mercury)*



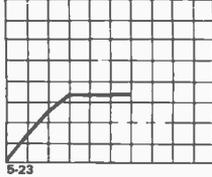
**MELBA MONTGOMERY**  
*Searchin' (Elektra)*



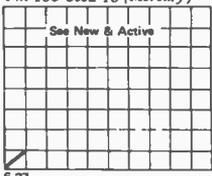
**JODY MILLER**  
*Don't Take It Away (Epic)*



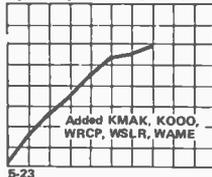
**ANNE MURRAY**  
*Stranger In My Place (Capitol)*



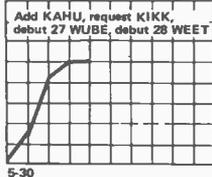
**NICK NIXON**  
*I'm Too Used To (Mercury)*



**KENNY O'DELL**  
*My Honky Tonk Ways (Capricorn)*



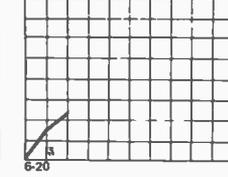
**D&M OSMOND**  
*Make The World Go Away (MGM)*



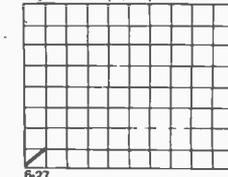
**OWENS/RAYE**  
*Love Is Strange (Capitol)*



**PATTI PAGE**  
*Less Than A Song (Avco)*



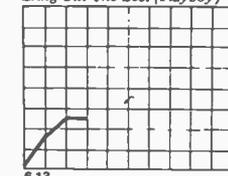
**PARTON/WAGONER**  
*Say Forever (RCA)*



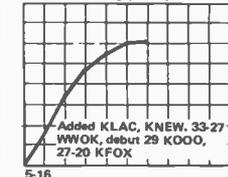
**JOHNNY PAYCHECK**  
*I Don't Love Her Anymore (Epic)*



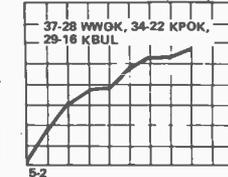
**BRENDA PEPPER**  
*Bring Out The Best (Playboy)*



**RAY PRICE**  
*Farthest Thing (ABC)*



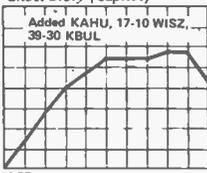
**JEANNE PRUETT**  
*Honey On His Hands (MCA)*



# COUNTRY ADS

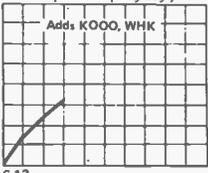
Astirisk (\*) denotes records Most Added this week

**SUSAN RAYE**  
*Ghost Story (Capitol)*



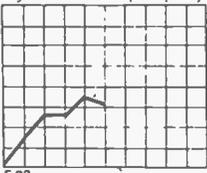
Added KAHU, 17-10 WISZ, 38-30 KBUL  
4-25

**BOBBY SMITH**  
*To Sleep Alone (Playboy)*



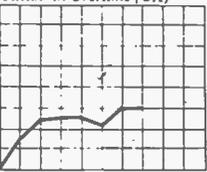
Adds KOOO, WHK  
6-13

**HANK THOMPSON**  
*My Truckin' Luck (ABC/Do)*



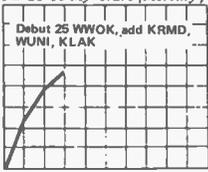
5-23

**DEL REEVES**  
*Puttin' In Overtime (UA)*



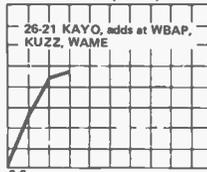
5-16

**STATLER BROS.**  
*I'll Go To My Grave (Mercury)*



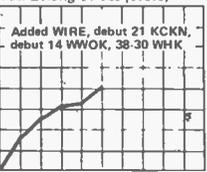
Debut 25 WWOQ, add KRMD, WUNI, KLAQ  
6-13

**MEL TILLIS**  
*Woman In Back (MGM)*



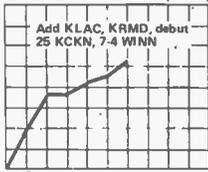
28-21 KAYO, adds at WBAP, KUZZ, WAME  
6-6

**JIM REEVES**  
*You Belong To Me (RCA)*



Added WIRE, debut 21 KCKN, debut 14 WWOQ, 38-30 WHK  
5-30

**GARY STEWART**  
*You're Not The Woman (MCA)*



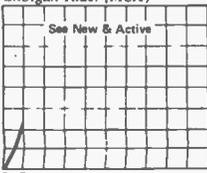
Add KLAC, KRMD, debut 25 KCKN, 7-4 WINN  
5-23

**TOMPALL**  
*Log On The Fire (MGM)*



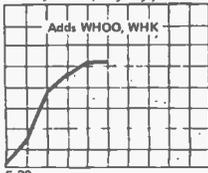
See New & Active  
5-16

**MARTY ROBBINS**  
*Shotgun Rider (MCA)*



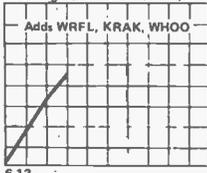
See New & Active  
6-27

**WYNN STEWART**  
*Lonley Rain (Playboy)*



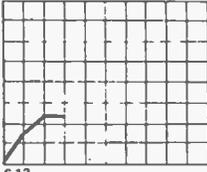
Adds WOOO, WHK  
5-30

**CONNOR VAN DYKE**  
*Goodnight, It's Time (ABC/Do)*



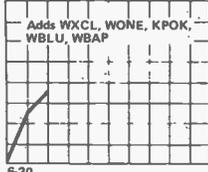
Adds WRFL, KRAK, WOOO  
6-13

**KENNY SERATT**  
*If I Could Have It (Melodyland)*



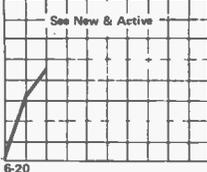
6-13

**MEL STREET**  
*Even If I Have To Steal (GRT)*



Adds WXCL, WONE, KPOK, WBLU, WBAP  
6-20

**JERRY WALLACE**  
*Wanted Man (MGM)*



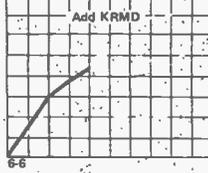
See New & Active  
6-20

**JOE STAMPLEY**  
*Dear Woman (Epic)*



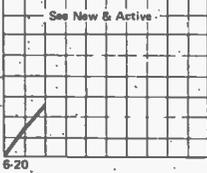
See New & Active  
5-30

**NAT STUCKEY**  
*Boom Boom Barroom (RCA)*



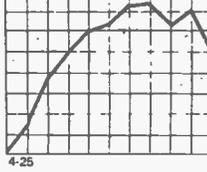
Add KRMD  
6-6

**JIM WEATHERLY**  
*Must Have Been The Rain (Buddah)*



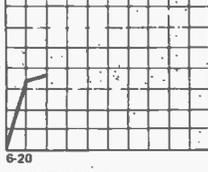
See New & Active  
6-20

**JOE STAMPLEY**  
*Unchained Melody (ABC/Do)*



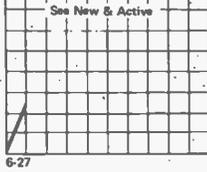
4-25

**CARMOL TAYLOR**  
*Back In The U.S.A. (Elektra)*



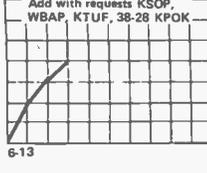
6-20

**DAVID WILLS**  
*The Barmaid (Epic)*



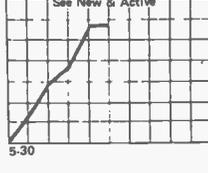
See New & Active  
6-27

**EVEN STEVENS**  
*Little Boy Dream (Elektra)*



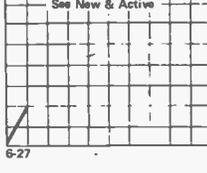
Add with requests KSOP, WBAP, KTUF, 38-28 KPOK  
6-13

**CHIP TAYLOR**  
*Early Sunday Morning (WB)*



See New & Active  
5-30

**HANK WILLIAMS, JR.**  
*Same Old Story (MGM)*



See New & Active  
6-27

**WBLR/AKRON**

Pick-Lynn Anderson  
Rex Allen, Jr.  
Kenny O'Dell  
Jody Miller  
Freddie Fender  
Connie Eaton  
Freddie Hart

**WPLD/ATLANTA**

Hank Williams, Jr.  
Porter & Dolly  
David Wills  
Mickey Gilley  
David Allen Coe  
Paul Davis

**KUZZ/BAKERSFIELD**

Lynn Anderson  
Mel Tillis  
Gene Watson  
David Wills  
Freddie Fender  
Mickey Gilley

**WISZ/BALTIMORE**

Freddie Hart  
Moe Bandy  
Mickey Gilley  
Tanya Tucker (Col)  
Chip Taylor

**KBFW/BELLINGHAM, WS**

Tanya Tucker (Col)  
David Wills  
Razzy Bailey  
Tommy Jennings  
Jerry Lee Lewis  
Lynn/Twitty  
Jody Miller  
Olivia Newton-John  
Susan Raye  
Donny & Marie

**WAME/CHARLOTTE, N.C.**

Hank Williams, Jr.  
Mickey Gilley  
Lynn Anderson  
Jerry Lee Lewis (flp)  
Tanya Tucker (Col)  
Freddie Hart  
Mel Tillis  
Kenny O'Dell  
Joe Stampley

**KENR/HOUSTON**

Jerry Jaye  
Ben Reese  
Emmy Lou Harris  
Owens/Raye  
Mickey Gilley  
David Wills  
Jerry Reed

**KIKK/HOUSTON**

Dotty  
Nick Nixon  
Owens/Raye  
Freddie Hart  
Emmy Lou Harris  
Mickey Gilley

**WJLD/CHICAGO**

Mickey Gilley

**WMAQ/CHICAGO**

No Adds

**WUBE/CINCINNATI**

Cliff Cochran  
Don Potter  
WHK/CLEVELAND  
Porter & Dolly  
Mickey Gilley  
Bobby Smith  
Charley Pride  
Stella Parton  
Wynn Stewart

**WPNX/COLUMBUS, GA**

Not Available

**WMNI/COLUMBUS, OHIO**

Dotie West  
Lawanda Lindsey  
Joe Stampley  
Ronnie Dove  
Johnny Paycheck

**KBOX/DALLAS**

Pick-B. J. Speers  
Donna Fargo  
Molly Bee  
Freddie Weller  
B. Owens/S. Raye  
Bobby G. Rice  
Stella Parton

**WONE/DAYTON**

Moe Bandy  
Cliff Cochran  
Jim Weatherly  
David Wills  
Mel Street

**KERE/DENVER**

Billy Grammer  
Gibson/Thompson  
Jody Miller  
Mickey Gilley  
Jim Weatherly  
David Allen Coe  
David Wills

**KLAK/DENVER**

Nick Nixon  
Olivia Newton-John  
Statter Bros  
Glen Campbell  
Jerry Reed

**WHO/DES MOINES**

Hank Williams, Jr.  
Roy Acuff, Jr.  
Linda Calhoun  
Mickey Gilley  
Marty Robbins  
Pick-Freddie Hart  
Carolyn Hester

**WDEE/DETROIT**

Marty Robbins  
Helen Reddy  
David Wills  
Hank Williams, Jr.  
Mickey Gilley  
Owens/Raye  
Stella Parton

**KHEY/EL PASO**

Dolly Parton  
Razzy Bailey  
Jerry Naylor  
Freddie Fender

**WFLR/FREPORT, ILL.**

Joe Allen  
Freddie Hart  
Lynn Anderson  
Tommy Cash  
Mike Lunford  
Jody Miller  
George Morgan  
Marty Robbins  
Connie Van Dyke

**WVOK/MIAMI**

Freddie Hart  
Gene Watson  
Owens/Raye  
Paul Craft  
David Houston  
Tanya Tucker (Col)  
Marty Robbins

**KBUY/FORT WORTH**

B. Owens/S. Raye  
Marty Robbins  
George Hamilton IV  
Lafy Frizzell  
Jerry Jaye

**WBAP/FORT WORTH**

Twitty/Lynn  
Dorsey Burnette  
Freddie Fender  
Mel Tillis  
Glynn Campbell  
David Houston  
Mel Street  
Freddie Hart  
David Allen Coe  
Even Stevens

**WUNI/MOBILE**

Moe Bandy  
Barbara Fairchild  
Statter Bros  
Helen Reddy  
Mickey Gilley  
Marty Robbins  
Owens/Raye  
Jerry Wallace

**WBAM/MONTGOMERY**

Pick-Eat Conley  
Mickey Gilley  
Hank Williams, Jr.  
Jack & Misty  
Linda Calhoun  
Tommy Jennings  
Sammy Smith  
Ronnie Mack

**KAHU/HAWAII**

Amazing Rhythm Aces  
Moe Bandy  
Emmy Lou Harris  
Freddie Hart  
Jones/Wynette  
Jerry Lee Lewis  
Lynn/Twitty  
Jody Miller  
Olivia Newton-John  
Susan Raye  
Donny & Marie

**WCMX/NORFOLK**

Nick Nixon  
Marty Robbins  
Hank Williams, Jr.  
Mickey Gilley  
Roy Acuff, Jr.  
Pick-Owens/Raye  
Moe Bandy  
David Wills

**KNEW/OAKLAND**

Emmy Lou Harris  
Jerry Lee Lewis  
Gibson/Thompson  
Hank Williams, Jr.  
Jerry Wallace  
Marty Robbins  
Mickey Gilley

**KKXX/SAN ANTONIO**

Moe Bandy  
Marty Robbins  
Lonzo & Oscar  
"Crash" Craddock  
Jerry Wallace  
Twitty/Lynn  
David Houston  
Kenny O'Dell  
Razzy Bailey  
Bobby Smith  
Marvis Yarbey  
Walt Walker

**KOOO/MAHAHA**

Freddie Hart  
Joe Stampley  
"Crash" Craddock  
Jerry Wallace  
Twitty/Lynn  
David Houston  
Kenny O'Dell  
Razzy Bailey  
Bobby Smith  
Marvis Yarbey  
Walt Walker

**WHOO/ORLANDO**

Mac Davis  
Nick Nixon  
Dennis Payne  
Connie Van Dyke  
Wynn Stewart  
Paul Ott

**WXCL/PEORIA, ILL.**

Jack & Misty  
Mickey Gilley  
Jerry Wallace (flp)  
Marty Robbins  
Freddie Hart  
Mel Street  
Lafy Frizzell

**WRCP/PHILADELPHIA**

Gene Watson  
Johnny Paycheck  
Kenny O'Dell  
Twitty/Lynn  
Freddie Fender  
George & Tammy  
Glen Campbell  
Ronnie Dove

**KJII/PHOENIX**

Owens/Raye  
Johnny Paycheck  
Lynn Anderson  
Mickey Gilley  
Jerry Lee Lewis  
Moe Bandy  
Gene Watson

**KTUF/PHOENIX**

Emmy Lou Harris  
Ronnie Dove  
Mickey Gilley  
Marty Robbins  
Hank Williams, Jr.  
Even Stevens  
Chip Taylor  
Billy Larkin  
Jim Weatherly  
David Wills  
Billie Jo Spears

**WEPP/PITTSBURGH**

Bobby G. Rice  
Johnny Russell  
Johnny Rodriguez

**KWJJ/PORTLAND**

Troy Seals  
Moe Bandy  
Mickey Gilley  
Emmy Lou Harris  
Jody Miller  
Owens/Raye  
Jerry Reed  
Marty Robbins  
Hank Williams, Jr.  
David Wills

**WVOK/MIAMI**

Freddie Hart  
Gene Watson  
Owens/Raye  
Paul Craft  
David Houston  
Tanya Tucker (Col)  
Marty Robbins

**KPOK/PORTLAND**

David Allen Coe  
Gene Cotton  
Mel Street  
Lonzo & Oscar  
Amazing Rhythm Aces  
Owens/Raye

**WEET/RICHMOND**

Johnny Carver  
Jerry Lee Lewis  
Paul Craft  
Nitty Gritty Dirt

**WBLU/ROANOKE**

Paul Davis  
Mel Street  
Hank Williams, Jr.  
Roger Miller  
Porter & Dolly  
Jerry Reed

**KRAK/SACRAMENTO**

Jerry Wallace  
Lafy Frizzell  
Moe Bandy  
Connie Van Dyke  
Owens/Raye  
Marty Robbins  
Mickey Gilley  
Lamar Morris  
Warner Mack

**WJOST/ST. LOUIS**

Glen Campbell  
Chip Taylor  
Freddie Fender

**WIL/ST LOUIS**

Owens/Raye  
Dolly/Porter  
David Wills  
Tompal  
Mickey Gilley  
Nick Nixon

**WSUN/ST PETERSBURG**

Not Available

**KSOP/SALT LAKE CITY**

Even Stevens  
Lynn Anderson  
Owens/Raye  
Moe Bandy  
David Wills

**KSON/SAN DIEGO**

Emmy Lou Harris  
Moe Bandy  
Tillis/Bryce  
Tompal

**KAYO/SEATTLE**

Porter/Dolly  
Mickey Gilley  
Gene Watson  
Roger Miller  
Pick-Hank Williams, Jr.

**KKCC/SAN BERNARDINO**

Linda Calhoun  
Roger Miller  
Billie Jo Spears  
Hank Williams, Jr.  
Pick-Mickey Gilley  
Porter Gilley

**KSON/SAN DIEGO**

Emmy Lou Harris  
Moe Bandy  
Tillis/Bryce  
Tompal

**KAYO/SEATTLE**

Porter/Dolly  
Mickey Gilley  
Gene Watson  
Roger Miller  
Pick-Hank Williams, Jr.

**KRMW/SHREVEPORT**

Gary Stewart  
Statter Bros  
Nitty Gritty  
Nat Stuckey  
Pick-Nick Nixon  
Jody Miller  
Freddie Fender

**KSPO/SPOKANE**

"Crash" Craddock  
Ron Galbraith  
Porter/Dolly  
Jerry Reed  
Patti Page  
Marty Robbins

**KHOS/TUCSON**

"Crash" Craddock  
Lynn Anderson  
Owens/Raye  
Joe Stampley  
Marty Robbins  
Gene Watson  
Amazing Rhythm Aces  
Jerry Lee Lewis (flp)  
La Costa

**WIRK-FM/WEST PALM BEACH**

Mickey Gilley  
Owens/Raye  
Paul Davis  
David Wills  
Moe Bandy

**KBUL/WICHITA**

Terry Stubbs  
Jerry Lee Lewis  
La Costa  
Freddie Fender  
Lafy Frizzell  
David Wills  
Freddie Hart

# POP

## Radio & Records POP/40

6/13	6/20		
5	1	1	MELISSA MANCHESTER/Midnight Blue (Arista)
10	5	2	VAN MCCOY/The Hustle (Avco)
4	2	3	LINDA RONSTADT/When Will I Be Loved (Capitol)
2	4	4	MICHAEL MURPHEY/Wildfire (Epic)
6	6	5	GLADYS KNIGHT/The Way We Were (Buddah)
14	10	6	JESSI COLTER/I'm Not Lisa (Capitol)
1	3	7	AMERICA/Sister Golden Hair (WB)
9	9	8	FRANKIE VALLI/Swearin' To God (Private Stock)
8	8	9	CAPTAIN & TENNILLE/Love Will Keep Us Together (A&M)
28	14	10	WINGS/Listen To What The Man Said (Capitol)
3	7	11	CHICAGO/Old Days (Columbia)
22	13	12	OLIVIA NEWTON-JOHN/Please Mr. Please (MCA)
19	15	13	CHARLIE RICH/Everytime You Touch Me (Epic)
13	11	14	TANYA TUCKER/Lizzie & The Rainman (MCA)
29	19	15	JANIS IAN/At Seventeen (Columbia)
23	18	16	MORRIS ALBERT/Feelings (RCA)
20	17	17	10CC/I'm Not In Love (Mercury)
26	21	18	DEBBIE CAMPBELL/Please Tell Him I Said Hello (Playboy)
30	23	19	GLEN CAMPBELL/Rhinestone Cowboy (Capitol)
12	12	20	MAJOR HARRIS/Love Won't Let Me Wait (Atlantic)
17	16	21	HAYWARD & LODGE/I Dreamed Last Night (Threshold)
32	26	22	MIKE POST/The Rockford Files (MGM)
39	29	23	JUDY COLLINS/Send In The Clowns (Elektra)
25	24	24	NEIL DIAMOND/The Last Picasso (Columbia)
36	27	25	EAGLES/One Of These Nights (Asylum)
37	30	26	BEE GEES/Jive Talkin' (RSO)
34	32	27	ELTON JOHN/Someone Saved My Life Tonight (MCA)
33	31	28	CARLY SIMON/Attitude Dancing (Elektra)
40	34	29	JERRY COLE & TRINITY/Susanna's Song (WB)
-	36	30	PILOT/Magic (EMI)
-	40	31	TONY ORLANDO & DAWN/Mornin' Beautiful (Elektra)
38	33	32	BOBBY VINTON/Wooden Heart (ABC)
-	38	33	HAMILTON, JOE FRANK & REYNOLDS/Fallin' In Love (Playboy)
-	-	34	GUYS & DOLLS/Whole Lot Of Lovin' (Epic)
-	37	35	SAMMY JOHNS/Rag Doll (GRC)
-	-	36	BARRY MANILOW/Could It Be Magic (Arista)
-	39	37	MAC DAVIS/Burnin' Thing (Columbia)
-	-	38	HELEN REDDY/Bluebird (Capitol)
-	-	39	JAMES TAYLOR/How Sweet It Is (WB)
31	28	40	FRANK SINATRA/Anytime (Reprise)

## NEW & ACTIVE

### GUYS & DOLLS

#### Whole Lot Of Lovin' (Epic)

Shaping up nicely. Add KOY, KRMG, KHOW, WFIR, WLW, WASH, WBAL, KRNT, WSB, KVI.

### NEIL SEDAKA

#### That's When The Music Takes Me (MCA)

Looks like three in a row... add KHOW, WFIR, KWAY, KNBR, WBAL, KULF, WMAL, K101.

### HELEN REDDY

#### Bluebird (Capitol)

Listed here again to confirm activity on this side. Add KIIS, KLVE, KHOW, WREC, WASH, KOA, KDWN, WHIO, WMAL, KAKE, WSM, WROC.

OTHER STRONG ACTION: THREE DEGREES "Take Good Care of Yourself" (Phy-Int) Add WIP, KLVE, KMEN, WASH, WGAN, WSB. Looks solid. CARPENTERS "Solitaire" (A&M LP cut) Strong play at WIP, WGN, KWAY, KLVE among others. FREDDY FENDER "Wasted Days & Wasted Nights" (ABC) Off and running again, add KMEN, WIP, KLVE. TRINI LOPEZ "Something 'Bout You Baby I Like" (Private Stock) It's been years since he's had one looking this strong. Adds include KNBR, KDWN, K101. LETTERMEN "You Are My Sunshine Girl" (Capitol) Keeps building. Add WFIR, KRNT. NITTY GRITTY DIRT BAND "All I Have To Do Is Dream" (UA) Add KAKE, WLW, WASH, KEX. JESSE COLIN YOUNG "Songbird" (WB) Growing. Add WGN, WHIO, KWAY, KLVE, WREC. JOAN BAEZ "Blue Sky" (A&M) Add WASH, KOA. BOBBY SHERMAN "Our Last Song Together" (Janus) Add WGAN, WBAL. JACK JONES "What I Did For Love" (RCA) Add WMAL, WGAN, KRNT, KDWN. JOHNNY RIVERS "Help Me Rhonda" (Epic) Went right on WTAE.

## POP NOTES

BY MIKE KASABO



The last time Hamilton, Joe Frank & Reynolds had a release as strong as "Fallin' In Love" was three years ago. Feedback from our reporters suggest that their current Playboy release could put them back in the limelight.

Another apparent comeback situation involves James Taylor. His version of Marvin Gaye's "How Sweet It Is" is showing more action than anything he's had in a number of years.

As of this writing A&M had not made any decision as to what the new Carpenters single would be. However, it appears that "Solitaire" seems to have the inside track. Based upon the reports we've gotten from the many stations we talk to each week, that would seem to be consistent with many of our reporters' feelings.

The new Dave Mason "Show Me Some Affection" making big noise at KWAY by jumping 39-23.

A quick look at the hottest phone action nationally we find the following records receiving significant mentions: "The Hustle" Van McCoy (Avco), "Listen To What The Man Said" Wings (Capitol), "The Rockford Files" Mike Post (MGM), "At Seventeen" Janis Ian (Columbia), "Please Mr. Please" Olivia Newton-John (MCA), "Feelings" Morris Albert (RCA), "Could It Be Magic" Barry Manilow (Arista).

Ted Atkins, WTAE, liked the new Johnny Rivers so much that he jumped right on it as the station's pick hit.

The Guys & Dolls record continues to show excellent moves. Check this week's New & Active.

MCA pulled another cut from the "Sedaka's Back" album. "That's When The Music Takes Me" has been well played as an LP track and is already receiving strong acceptance in single rotation.

Two of this year's strongest "wear factor" records are "The Last Farewell" Roger Whittaker... broke in Atlanta October of last year and is still being reported hot by a number of radio stations. It also is approaching a million sales. The other is Captain & Tennille's "Love Will Keep Us Together". After spending four weeks at the number one spot on the Pop-40, it is still in this week's top ten. Amazing lasting strength.

Continued reports on Badford & Rodney's album cut "You Are A Song". Company is rumored to be considering it for a possible single. It's on Arista.

Jack London, KDWN, Las Vegas reports that the gambling capitol's new 50,000 watt powerhouse has gotten mail from as far away as Seattle on a regular basis. I'm told that their night pattern gets to Hawaii.

## RADIO NEWS

### WSM-Nashville

Station threw a "Saturday In The Park" promotion last weekend. All the events, which included a kite flying contest, were broadcast over the station. Entertainment was provided by Captain Easy & The Radio Players whose current record is on the station's playlist.

### K101-San Francisco

Station is currently running a "Bumper Sticker" contest. Spotters are sent out to check for cars in the Bay Area that have the station's sticker on the bumper. The license plate is broadcast on the air and the driver has one hour to call in and win a prize. All of which make him eligible for the grand prize drawing which could win him a 1975 Pontiac Astra.

### WCBM-Baltimore

It's "Christmas In June". Wednesday (June 25) station altered their music policy by playing a number of Christmas songs (of non-religious content) per hour. Jocks would simply take the first call who would be the winner of a beautifully wrapped Christmas present.

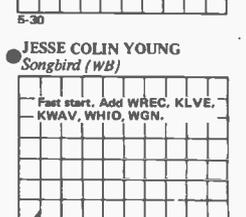
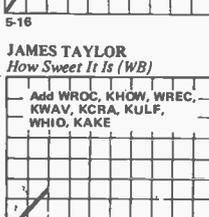
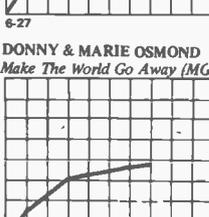
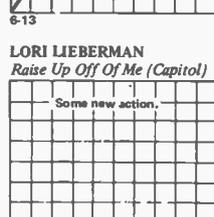
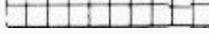
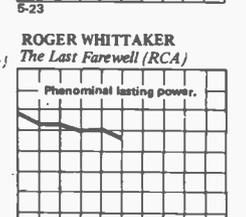
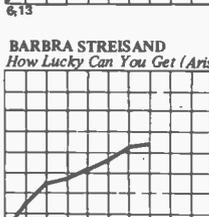
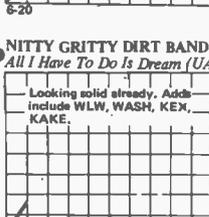
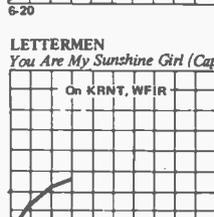
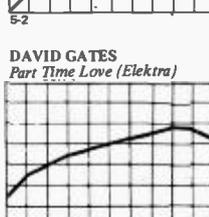
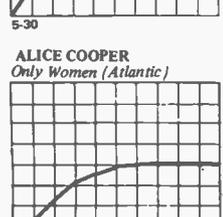
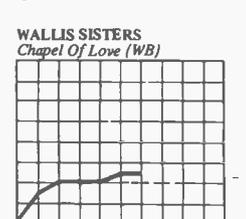
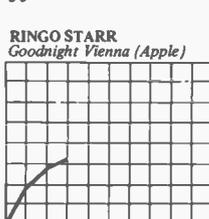
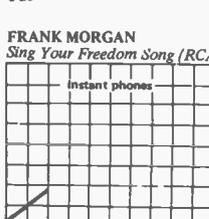
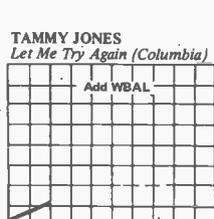
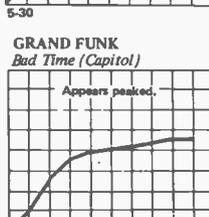
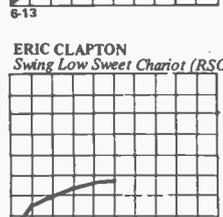
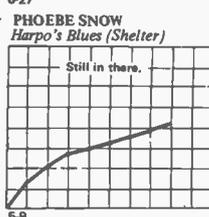
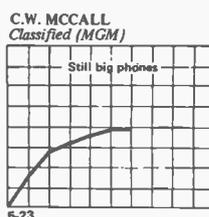
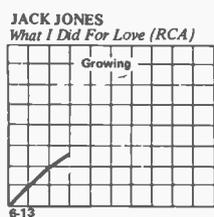
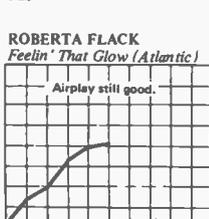
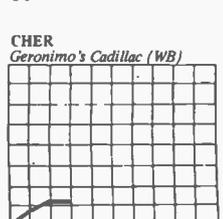
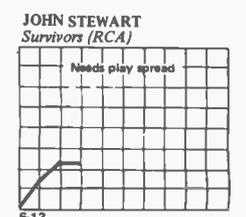
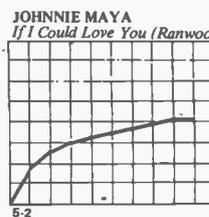
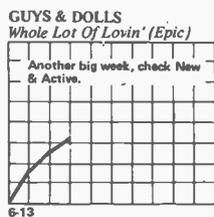
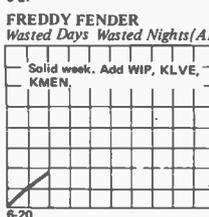
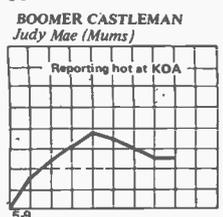
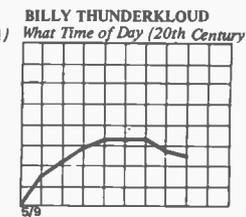
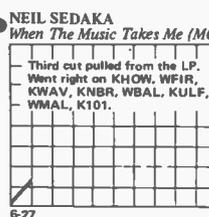
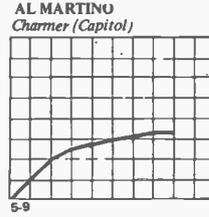
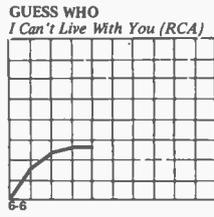
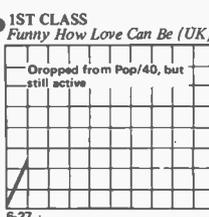
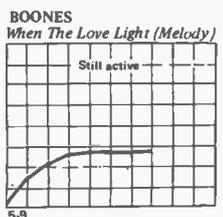
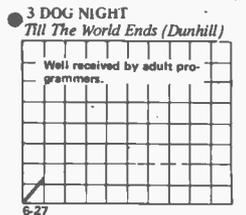
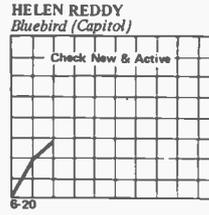
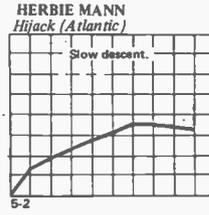
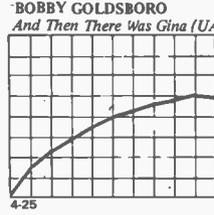
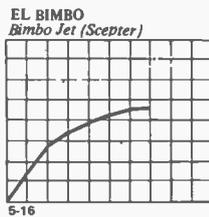
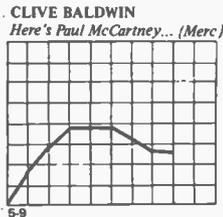
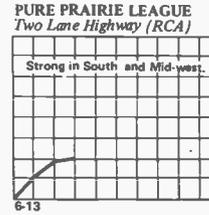
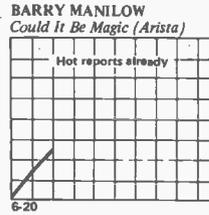
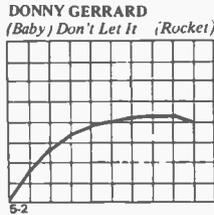
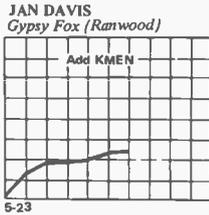
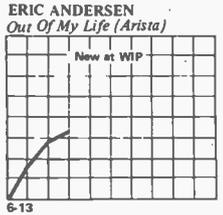
## THIS WEEKEND, WASH-FM IS ACCEPTING NEW LISTENERS.



Bob Hughes, WASH-FM Program Director sends along this ad for the station's latest promotion. Wednesday, June 18, WRC changed to a news format. Hughes plans to exploit the release of all those "music" listeners to the fullest. So last weekend the stations theme became "WASH-FM is accepting new listeners". Phone lines were opened so the new listeners could call in their pledge. For every pledge they gave away the T-shirt you see in the picture.

# POP SINGLES

Graphs reflect audience response computed by a combination of airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers to a larger list.



# POP ADDS

**WSB-ATLANTA**  
Paul Ott  
Tom Pall  
Three Degrees  
Lynn Anderson  
Guys & Dolls  
Syreeta  
Jack Jersey  
LP:  
J. Reed "Telephone"  
R. Stevens "Spain"

**KRNT-DES MOINES**  
Olivia Newton-John  
Karen Alexander  
Letterman  
Eric Andersep  
Carly Simon  
Johnnie Maya  
Helen Reddy  
Guys & Dolls  
Jack Jones

**KDWN-LAS VEGAS**  
Helen Reddy  
Charlie Rich  
Jack Jones  
Trini Lopez  
HOT  
Glen Campbell  
America  
Jessi Colter  
Jerry Cole  
LP:  
Carpenters "Happy"  
"Solitaire"  
"Desperado"

**WGAN-PORTLAND**  
Bobby Sherman  
Jack Jones  
Eagles  
Three Degrees  
HOT  
Neil Diamond  
Debbie Campbell  
KSD-ST LOUIS  
No adds  
HOT  
Linda Ronstadt  
10CC  
Wings

**WMAL-WASHINGTON**  
Neil Sedaka  
Helen Reddy  
Earth, Wind & Fire  
Jack Jones  
Hamilton, Joe Frank  
PHONES  
James Taylor  
Blood, Sweat & Tears  
Mike Post  
Bezuka

**WGN-CHICAGO**  
Three Dog Night  
Ray Conniff  
Percy Faith  
Jesse Colin Young  
Temptations  
Dr. Hook  
Andy Kim  
Esther Phillips

**KAKE-WICHITA**  
James Taylor  
Morris Albert  
Helen Reddy  
Nitty Gritty Dirt Band

**WSM-NASHVILLE**  
Michael Bacon  
Helen Reddy  
Ringo Starr  
HOT  
Hamilton, Joe Frank  
Olivia Newton-John  
Wings  
Van McCoy  
Elton John

**KVI-SEATTLE**  
Guys & Dolls  
Sammy Johns  
Shelden Powell

**KI01-SAN FRANCISCO**  
Reparata  
Trini Lopez  
Major Lance  
Neil Sedaka  
Amazing Rhythm Aces  
PHONES  
Morris Albert  
Mike Post  
Captain & Tennille  
10CC  
Van McCoy  
Frankie Valli  
Be Gees

**KCRA-SACRAMENTO**  
James Taylor  
Phoebe Snow  
HOT  
Dawn  
LP:  
Carpenters "Dream"

**WHOK-LANCASTER**  
10CC  
Northern Light  
Judy Collins  
Al Martino  
Lettermen  
James Taylor  
Helen Reddy (both)

**KEX-PORTLAND**  
Nitty Gritty Dirt Band  
Sammy Johns  
Debbie Campbell  
Manhattan Transfer  
Frank Morgan  
PHONES  
Roger Whittaker  
Michael Murphy  
Captain & Tennille  
Frank Sinatra  
John Denver

**KNBR-SAN FRANCISCO**  
Trini Lopez  
Three Dog Night  
Percy Faith  
Neil Sedaka  
PHONES  
Wings  
Debbie Campbell

**KWAV-MONTEREY**  
James Taylor  
Bobby Sherman  
Syreeta  
Jesse Colin Young  
Neil Sedaka  
Dawn  
HOT  
Dave Mason  
Nitty Gritty Dirt Band  
Stark & McBrien  
Helen Reddy (Reason)

**KOA-DENVER**  
Helen Reddy  
Judy Collins  
Joan Baez  
HOT  
Boomer Castleman

**WCBM-BALTIMORE**  
Charlie Rich  
Bee Gees  
HOT  
Captain & Tennille  
Van McCoy  
Pilot  
Michael Murphy

**WEEI-FM-BOSTON**  
No adds  
PHONES  
Morris Albert  
Jack Jones

**WASH-WASHINGTON**  
Joan Baez  
Helen Reddy  
Nitty Gritty Dirt Band  
Guys & Dolls  
Three Degrees  
HOT  
Gladys Knight  
Eagles  
Barry Manilow  
Janis Ian  
Mike Post

**WREC-MEMPHIS**  
Helen Reddy  
James Taylor  
Jesse Colin Young  
Bee Gees

**WLW-CINCINNATI**  
Hamilton, Joe Frank  
Barry Manilow  
Major Lance  
Guys & Dolls  
Nitty Gritty Dirt Band  
Dawn  
Karen Alexander  
Gilbert O'Sullivan  
HOT  
Olivia Newton-John  
Judy Collins

**WFIR-ROANOKE**  
Amazing Rhythm Aces  
Guys & Dolls  
Neil Sedaka  
Righteous Bros  
Letterman  
HOT  
Van McCoy

**KMPC-LOS ANGELES**  
Bee Gees  
Dawn  
LP:  
Janis Ian "At 17"

**KIIS-LOS ANGELES**  
James Taylor  
Helen Reddy  
Supremes  
Righteous Bros  
Olivia Newton-John  
LP:  
Carpenters "Dream"

**KSL-SALT LAKE CITY**  
Seals & Crofts  
Captain & Tennille  
Wings

**KMEN-SAN BERNARDINO**  
Jan Davis  
Bee Gees  
Freddy Fender  
Three Degrees  
PHONES  
Mike Post  
Donny & Marie Osmond

**KRMG-TULSA**  
Mike Post  
Guys & Dolls  
HOT  
10CC  
Olivia Newton-John  
Elton John  
Charlie Rich  
Morris Albert  
Glen Campbell

**KHOW-DENVER**  
Guys & Dolls  
Helen Reddy  
Neil Sedaka  
James Taylor

**WTAE-PITTSBURGH**  
Johnny Rivers  
Morris Albert  
HOT  
Linda Ronstadt  
Olivia Newton-John  
Wings  
10CC

**KULF-HOUSTON**  
Dawn  
Neil Sedaka  
Jerry Cole  
Hamilton, Joe Frank  
James Taylor  
PHONES  
Judy Collins  
Debbie Campbell  
Janis Ian  
Barry Manilow

**KOY-PHOENIX**  
James Taylor  
Debbie Campbell  
10CC  
Guys & Dolls  
Janis Ian  
Helen Reddy  
Mike Post  
Jesse Colin Young  
Syreeta  
Judy Collins  
PHONES  
Jessi Colter  
Michael Murphy  
Roger Whittaker

**WROC-ROCHESTER**  
James Taylor  
Helen Reddy  
HOT  
War  
Hamilton, Joe Frank  
Olivia Newton-John

**WIP-PHILADELPHIA**  
Eric Andersen  
Freddy Fender  
Shirley Alston  
Carpenters (Solitaire)  
Three Degrees  
PHONES  
Morris Albert  
Wings  
Jessi Colter  
Van McCoy  
Barry Manilow  
Helen Reddy

**KLVE-LOS ANGELES**  
Supremes  
Freddy Fender  
Helen Reddy  
Jesse Colin Young  
James Taylor  
Blood, Sweat & Tears  
Three Degrees  
Ambrosia  
Richard Torrance  
Tamiko Jones

**WBAL-BALTIMORE**  
Three Dog Night  
Bobby Sherman  
Frank Morgan  
Neil Sedaka  
Craig Johnson  
Tammy Jones  
Wings  
Hamilton, Joe Frank  
Guys & Dolls

# NEXT WEEK IN R&R: PITTSBURGH, BOSTON, DETROIT, SAN FRANCISCO, ST. LOUIS ARB'S

**KTUF/KNIX**  
Continued from page 30  
the air as a "Wing-Walker." The results are shown. (See photos) Ochs said, "it got a little hairy when the pilot rolled the plane over and flew upside down for awhile, and the loop was a real trip." There was an injury during the 95 MPH flight when Ochs ran into the business end of a bee. Photos: Picture on the left shows CHARLIE OCHS with JOE C. HUGHES, owner Pilot of the super Stearman used for Ochs' "Wing Wal." Right photo is the actual in-the-air stunt.

# NEW & ACTIVE

Continued from page 26

PAUL CRAFT "Child In The Cradle" (Truth) added WEET, WWOK.  
LINDA CALHOUN "Momma, Let Me Find Shelter" (MGM) added KCKC, WBAM, WHO.  
PAUL DAVIS "I've Got A Yearning" (BANG) added WIRK-FM, WPLO, WBLU.  
JACK & MISTY "Because We Loved" (Epic) added WXCL, WBAM, KCKN.  
TOMMY JENNINGS "Make It Easy On Yourself" (Paragon) added WBAM, KBFW, KCKN.  
JERRY JAYE "It's All In The Game" (Columbia) added KERE, WMC, KBUY.  
ROGER MILLER "Lovin' You Is Always On My Mind" (Columbia) added KCKN, KCKC, KAYO, WIRE, WBLU.  
MICHAEL MURPHY "Wildfire" (Epic) on WEEP 14.6, No. 6 KBUY, No. 13 KBFW, On WMAQ.  
NITTY GRITTY DIRT BAND "All I Have To Do Is Dream" (UA) added KRMD, WEET.  
PATTI PAGE "Less Than A Song" (AVCO) more adds KSPO, KKYX. Pick to 21 KBOX.  
JERRY REED "The Telephone" (RCA) added KSPO, KAYO, KWJJ, KENR, WBLU, KLAK, KNEW.  
HELEN REDDY "You Don't Need A Reason" (Capitol) on WHK, KSPO, KSOP. Added to WUNI, WDEE.  
BILLIE JO SPEARS "Stay Away From The Apple Tree" (UA) added KCKC, KTUF, Pick KBOX.  
FARGO TANNER "Don't Drop It" (AVCO) 29-23 WMC, 23-17 WINN, 31-24 KENR.

## AOR Radio

Continued from page 16

look hip and win them friends, and people who try to corral the natural flow of information in order to achieve shall trade publication achievement labels for their artists.  
Research and communication are only as good as the validity of the gathered elements. AOR Radio's bulwark has always been the maintenance of credibility. Sometimes in our effort to live up to this, it is forgotten that there is nothing more credible than the TRUTH.

## Abramson

Continued from page 23

at the label and Cossie leaves and as a consequence, I'm in my current job. I was scared to death when I started, but I've been on the road getting my regional album specialists together. Right now I have four who will work on breaking new albums and artists and solidify that which we have started. I'm really into album product, and even though I would love to produce some day, this is a great job and I'm really tickled pink to be doing it. It's really strange here that I'm working for Tony Montgomery who I knew as a jock at WFEC-Harrisburg. When ABC released the Eruption's "Be My Baby" my Mom promoted that record to Tony. She would bring him gefillite fish, bagels and bottles of wine and tell him "play the record already!" Well she got Tony to put the record hitbound and it just goes to prove that a good Jewish mother and gefillite fish take care of business!

## Radio News

Continued from page 3

listeners a chance to see Tony Orlando & Dawn during their stay at the Riviera Hotel there. Postcard entries will be entered in a drawing for the winner. Orlando & Dawn's LP will also be given away.

**SAN FRANCISCO DISCO**  
Sean Conrad is the new program director of ABC's KSFJ-San Francisco. The station is programming disco music continuously. Conrad was former PD of KHJ-Los Angeles.

**FREE PARK FOR THE DAY**  
WPEZ-Pittsburgh will take over local "Westview Amusement Park" for an entire day, giving away free passes for entrance and rides for the exclusive entertainment of their listeners.

## KALEIDOSCOPE NEWS SERVICE

Psychiatrist Dr. Jason Miller tried to explain CHER's appeal recently by saying: "She has the best arm pits around, very tight!" ... Speaking of Cher, she's reportedly getting \$32,000 a month in alimony ... ERIC CLAPTON recently gave his sweetheart, PATTI HARRISON (GEORGE's ex), a \$30,000 Alpha Romeo automobile for her 30th birthday ... When he was growing up, AL GREEN's family was very religious. Records weren't allowed in the house. "So young AL used to sneak away to the local record shop and gather all the latest JACKIE WILSON, SAM COOKE, OTIS REDDING and JAMES BROWN records and listened to them until it was time to go home. Now young kids are doing the same thing with his records... MADAME TUSSAUD's wax museums will soon be featuring a life-size replica of ELTON JOHN ... The members of L'NYRD SK'NYRD have bet lead singer RONNIE VAN ZANT \$4,000 that he can't quit drinking for six months. We'll let you know how he does...  
... Vice President NELSON ROCKEFELLER will be 67 years old in a few days (7-8) ... Other upcoming birthdays include STEVE LAWRENCE (40...7-8), and LINDA RONSTADT (29 ... 7-15) ... Happy anniversary to DOUGHNUT CUTTER. The first one was patented on July 9, 1872 ... And let's not forget NATIONAL CHEER UP THE SAD AND LONELY DAY on July 11 ... Exactly five years ago America was listening to "Good Morning Starshine" by Oliver (real name: WILLIAM SWOFFORD) ... Ten years ago today one of the top songs was "Wonderful World" by HERMAN'S HERMITS. PETER NOONE (Herman) recently sued the HERMITS for continuing to use the group's name long after he quit! ... The "Heavies" use . KALEIDOSCOPE NEWS. For a free sample write K.N.S., 564-D Civic Drive, Walnut Creek, Ca. 94596.

# THE BACK PAGE

## BREAKERS

"Back Page Breakers" are those un-charted records that have the greatest level of station activity on any given week.

### JAMES TAYLOR

#### How Sweet It Is (WB)

42 percent of our reporters now on record, picked up 23 new adds this week, key moves 30-17 WHBQ, 29-23 KEEL, 24-17 WSAR, see Parallels for other details.

### JANIS IAN

#### At Seventeen (Columbia)

29 percent of our reporters now on it, 12 new adds this week, including WCAO, WCOL, WMAK. Key moves 30-10 KJOY, 36-27 KCPX 27-23 WSGA, see Parallels for other details.

### AMBROSIA

#### Holdin' On To Yesterday (20th Century)

28 percent of our reporters on it, 9 new adds, including KJR, KEEL, WKLO, WRIE. Key moves 17-13 at U100, 35-29 WNCI, 17-10 KTLK, 34-29 WBBQ, see Parallels for further details.

## NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

### TOTAL NUMBER OF STATIONS REPORTING: 100

**BAD COMPANY** "Feel Like Makin' Love" (Swan Song) 27 stations on it, 12 new adds, including WKLO, WBGW, WCOL, KTLK, WEEQ, key moves: 19-17 WQXI, 18-11 WROV, 32-29 WSGA, 27-13 WBBF.

**RINGO STARR** "Goodnight Vienna" (Apple) 27 stations on it, 5 new adds, including WGH, KEEL, WYRE. Key moves: 31-21 KQWB, 14-11 WERC, 22-16 KASH, 33-25 KCPX, 32-27 WNCI, 28-21 WSAR.

**TRAVIS WAMMACK** "Love Being Your Fool" (Capricorn) 23 reporters on it, 10 new adds including KFRC, WBBQ, KCPX, WLAC, KQWB, K100. Key moves: 27-24 WBBQ, 28-25 WSGA, 29-27 at Z93, 36-31 WJON.

**HOT CHOCOLATE** "Disco Queen" (Big Tree) 23 reporters on it, 6 new adds this week including KILT, WERC, WCOL, key moves: 29-24 WKLO, 6-2 WORG, debut 33 WCFI, 24-20 WIXY, 23-15 WKSJ, 32-28 WBBQ, 35-29 WEAQ, 29-25 WMAK.

**AEROSMITH** "Sweet Emotion" (Columbia) 20 of our reporters on it, with 6 new adds, including KGW, WGRC, WAKY, key moves: 11-9 at U100, 36-24 WCOL, 24-20 KJRB, 7-5 WSAR, 34-30 KQWB.

**BARRY MANILOW** "Could It Be Magic" (Arista) 17 stations, 8 new adds including WFL, WCAO, WISM, WCOL, KQWB. Key moves, 23-18 KDWB, 33-26 KEEL, 35-23 WJON.

**LYNYRD SKYNYRD** "Saturday Night Special" (MCA) 17 stations reporting it, key moves: 39-35 WFOM, 38-25 WCOL, 29-25 KILE, 11-11 WSGA, 23-19 KXKL, 37-30 WEAQ, 39-35 WBBQ.

**CHARLIE RICH** "Everytime You Touch Me" (Epic) 15 stations reporting, 3 new adds, WAYS, WLEE, WQBX. Key moves: 3-1 WMAK, 9-4 WKLO, 26-18 KEEL, 4-4 WAKY, 30-21 WKSJ.

**AMAZING RHYTHM ACES** "Third Rate Romance" (ABC) 15 stations on it, 5 adds, which include KILT, WGH, WSGA. Key moves: 15-7 WBBQ 31-21 WBBQ, debut 15 WLAC, 5-2 WMAK, 13-7 WRMA, 30-28 at Z93.

**HUDSON BROTHERS** "Rendezvous" (Rocket) 15 of our reporters on it, 3 adds, 19-8 KCPX, 14-10 KJRB, 27-21 WACI, 30-24 WEAQ, 27-23 WROK.

**HOLLIES** "Another Night" (Epic) 13 of our reporters on it, 2 adds, including KJRB, some move, 22-16 KEEL, 31-28 WCOL, 22-17 KYSN, 32-32 WEEQ, 22-22 KING.

**CHARLIE DANIELS** "Long Haired Country Boy" (Kama Sutra) 13 of our reporters on it, moves: 2-5 WKLO, 3-6 WAKY, 9-7 WAYS, 14-12 WROV, 8-6 WAIR 25-23 WBBQ.

**BLOOD SWEAT & TEARS** "Got To Get You Into My Life" (Columbia) 12 of our reporters on it, 2 adds, WDRC, WKSJ. Key moves: 18-13 WOSH, 32-27 KEEL, 35-31 WCOL, 33-31 WKLO.

**NEIL SEDAKA** "That's When The Music Takes Me" (Rocket) 12 stations, 7 adds including WQXI, WNCI, KYNO nites, KSLY, debut 26 KFRC.

**THREE DOG NIGHT** "Till The World Ends" (ABC) 12 stations on it, 6 adds, including WMAK, KJRB, KJOY, WRMA, On KGW, KEEL.

**ELVIN BISHOP** "Sure Feels Good" (Capricorn) 11 stations on it, 40-28 WACI, debut 29 WSAI, debut 38 WCOL, 30-28 WSAR

**BRECKER BROTHERS** "Sneakin' Up Behind You" (Arista) 11 reporter on it, 4 adds including WAKY, WGH, WBBQ. Key moves: 24-20 KEEL, 2-1 KJOY, on WIXY, 26-23 WSAR, 40-37 WCOL.

**JOHNNY WAKELIN** "Black Superman" (Pye) 11 stations on it, 4 adds including added at 10 after weekend test and heavy requests KDWB, add KIOA, moves: 39-26 KQWB, 36-23 WEAQ, 27-24 WIXY.

**PAUL DAVIS** "Keep Our Love Alive" (Bang) 10 of our reporters on it, 1 add, Moves 40-30 WJON, 39-33 WKLO, 34-28 KEEL, 26-24 WBBF.

### OTHERS GETTING SIGNIFICANT ACTION

**OTHERS GETTING SIGNIFICANT ACTION:** JUD STRUNK (Melodyland) 37-28 KENO, 39-32 WRIE, add WLEE, WIXY, WSGA, WLAC and others. **ROLLING STONES** (Abkco) 29-22 KXKL, 37-33 WCOL, 21-20 at U100, 25-25 KLEO and others. **PURE PRAIRIE LEAGUE** (RCA) 32-29 KQWB, add WCOL, 21-20 KBEQ, 36-34 WEEQ and more. **MFSB** (Phy-Int) 23-16 WAKY,

# Radio & Records

THE INDUSTRY'S NEWSPAPER

## June 27, 1975

6/6 6/13 6/20

1	1	1	1	●	CAPTAIN & TENNILLE/Love Will Keep Us Together (A&M)
6	4	2	2	●	PILOT/Magic (Capitol)
19	11	5	5	●	PAUL MCCARTNEY & WINGS/Listen To What The Man Said (Capitol)
20	12	6	6	●	VAN MCCOY/The Hustle (Avco)
2	2	3	5	●	MICHAEL MURPHEY/Wildfire (Epic)
22	15	11	7	●	10CC/I'm Not In Love (Mercury)
31	22	13	7	●	OLIVIA NEWTON-JOHN/Please Mr. Please (MCA)
4	6	8	8	●	LINDA RONSTADT/When Will I Be Loved (Capitol)
7	5	7	9	●	DOOBIE BROTHERS/Take Me In Your Arms (WB)
8	8	9	10	●	MAJOR HARRIS/Love Won't Let Me Wait (Atlantic)
11	10	10	11	●	JESSI COLTER/I'm Not Lisa (Capitol)
3	3	4	12	●	AMERICA/Sister Golden Hair (WB)
-	26	16	16	●	FRANKIE VALLI/Swearin' To God (Private Stock)
39	34	20	21	●	EAGLES/One Of These Nights (Asylum)
5	7	12	15	●	ALICE COOPER/Only Women (Atlantic)
33	23	18	16	●	MELISSA MANCHESTER/Midnight Blue (Arista)
-	40	29	17	●	BEE GEES/Jive Talkin' (RSO)
18	17	15	18	●	BACHMAN-TURNER OVERDRIVE/Hey You (Mercury)
38	29	24	19	●	ELTON JOHN/Someone Saved My Life Tonight (MCA)
35	27	23	20	●	GWEN MCCRAE/Rockin' Chair (Cat)
9	9	14	21	●	JOHN DENVER/Thank God I'm A Country Boy (RCA)
-	-	30	22	●	GLADYS KNIGHT/Way We Were/Try To Remember (Buddah)
12	18	19	23	●	EARTH WIND & FIRE/Shining Star (Columbia)
16	16	25	24	●	JOE SIMON/Get Down, Get Down (Spring)
10	13	17	25	●	GRAND FUNK/Bad Time (Capitol)
-	-	39	26	●	BAZUKA/Dynamite (A&M)
15	19	21	27	●	ELTON JOHN/Philadelphia Freedom (MCA)
14	21	26	28	●	ELTON JOHN/Pinball Wizard (Polydor S.T.)
40	38	35	29	●	WAR/Why Can't We Be Friends (UA)
-	-	36	30	●	MIKE POST/Rockford Files (MGM)
-	-	40	31	●	GLEN CAMPBELL/Rhinestone Cowboy (Capitol)
38	36	34	32	●	SEALS & CROFTS/I'll Play For You (WB)
-	-	-	33	●	RAY STEVENS/Misty (Barnaby)
34	-	37	34	●	AVERAGE WHITE BAND/Cut The Cake (Atlantic)
17	20	28	35	●	ACE/How Long (Anchor)
13	14	22	36	●	CHICAGO/Old Days (Columbia)
27	30	31	37	●	HAROLD MELVIN/Bad Luck, Part One (Phy/Int)
26	28	32	38	●	TAVARES/Remember What I Told You To Forget (Capitol)
-	-	-	39	●	JAMES TAYLOR/How Sweet It Is (WB)
-	-	-	40	●	TONY ORLANDO & DAWN/Mornin' Beautiful (Elektra)

37-31 KEEL, on WIXY, add WKLO and others. **JOHNNY RIVERS** (Epic) add WRKO, WBBQ, WQXI, WBBF, 26-20 WSAI with requests **DAVID BOWIE** (RCA) 15-9 WDRQ and selling top 5 Balck, 34-26 WEEQ add KQWB, KTLK, WERC and others. **DONNY & MARIE OSMOND** (MGM) 15-6 KENO, add KEEL, Z93, 19-13 KTLK and more. **KC & THE SUNSHINE BAND** (TK) 12-7 at Y100, on WIXY, 30-28 at 13Q, debut 37 WAKY. **KOOL & THE GANG** (DeLite) 23-21 WCAO, 33-32 WBBQ, debut 30 WLEE, on KEEL and others. **COMMODORES** (Motown) 24-18 WAYS, on WIXY, added at WGH, WBBQ and others. **SWEET** (Capitol) 6-5 KCPX, 28-25 WIXY 1-1 KCBN, debut 30 WBBF and others. **JUDY COLLINS** (Elektra) 29-17 WSAI, on U100, KGW, WAKY, 40-34 WKLO. **CARPENTERS LP** (A&M) Key cut "Solitaire" on KSTP, WRIE, KTLK, WAVZ. **ROBERTA FLACK** (Atlantic) 27-24 WBGW, debut 33 KCPX, and others. **MORRIS ALBERT** (RCA) 39-32 WNCI, 35-33 KQWB, add KJOY, debut 29 WLEE. **HELEN REDDY** (Capitol) add KEEL, KQWB, WKSJ on WRIE and more. **HEYWOODS** (ABC) debut 26 WBBF, 30-26 WKBW, 30-29 KLEO and others. **NEW BIRTH** 36-16 WKLO, 26-10 WAKY, now spreading to WBGW out of Louisville. **MANHATTAN TRANSFER** (Atlantic) on KJOY, WISM, WORG, add WSAR.

### NATIONAL REQUEST TABULATION

LW	TW	
1	1	CAPTAIN & TENNILLE
3	2	PILOT
2	3	MICHAEL MURPHEY
5	4	ELTON JOHN "SOMEONE"
4	5	ELTON JOHN "PINBALL"
6	6	TEEN CC.
9	7	ELTON "PHILADELPHIA"
10	8	VAN MCCOY
-	9	BEE GEES
-	10	OLIVIA NEWTON-JOHN
7	11	PAUL MCCARTNEY
6	12	ALICE COOPER