

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 3, NUMBER 27

FRIDAY, JULY 11, 1975

INSIDE R&R JAY LASKER INTERVIEWED

Page 26

WILLIE NELSON'S 4TH OF JULY PICNIC

Exclusive pictures & story, page 27

STAFF OUSTS GM

John R. Lego GM and "Captain Show-Biz" of Denver's Top rated radio station, KHOW, has exited in the wake of a staff up-rising. David G. Scribner, President of Doubleday Broadcasting Company, the corporate owner of KHOW, confirmed for the Denver Post that Lego's "...resignation will be accepted" Monday evening. Lego has been vacationing in Clinton, Iowa, and apparently knew nothing of the staff protest and Scribner's decision to relieve him of his duties. Scribner said he hadn't been able to contact Lego, KHOW General Manager and Vice President of Doubleday Broadcasting. The announcement by Scribner came after a tense show-down Monday morning with the KHOW staff.

The meeting ended abruptly with a walkout of 11 employees, including several of the station's top on-air personalities. Scribner then called them back to work and gave into their demands in exchange for Lego's dismissal. The confrontation in Denver followed a trip last week to Doubleday Broadcasting headquarters in Dallas, Texas by two Denver businessmen and the station's two top personalities, Charley Martin and "Hot Dot" Harold Moore, all of whom met with Scribner.

Martin and Moore carried with them 11 resignations submitted by members of the staff. Each resignation was written separately, and complained to Scribner of poor client and staff relations with Lego and of a pattern of personality clashes. A staff spokesman said no demands were made for increased employee benefits or internal promotions, just the ouster of Lego as Station Manager.

Scribner agreed to fly to Denver Sunday (7-4) and answer the staff complaints Monday morning. The 11 resignations were to have been effective Friday (7-4), but Scribner asked Martin and Moore, who is also Assistant Manager of KHOW, to request the remainder of the staff to postpone their departure until Monday.

Scribner said Monday that he had no idea what Lego's future plans might be. He wouldn't rule out the possibility that Lego might be placed in another station in the Doubleday chain, which owns 4 AM and two FM stations. Scribner said he plans to assume command of KHOW for the foreseeable future and plans to remain in Denver for "...quite a while." Scribner declined to comment on any of the allegations against Lego.

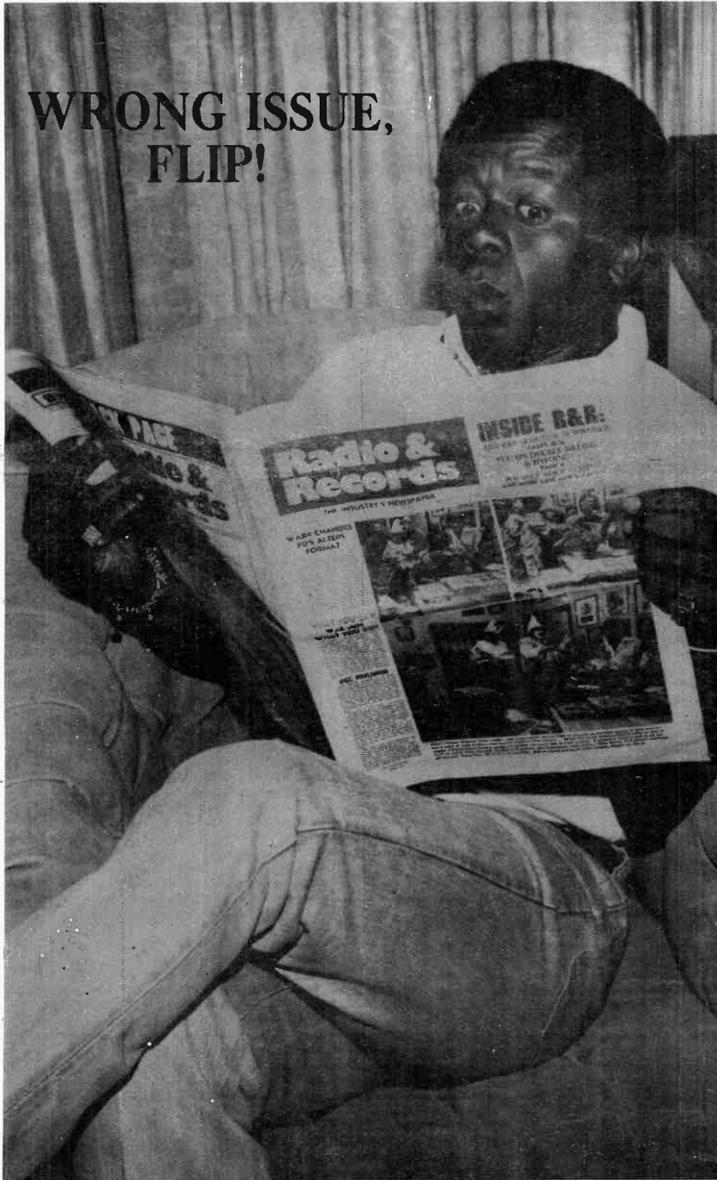
FOUR ROCKERS CHANGE PROGRAM DIRECTORS

John Long is the new PD at WAPE-Jacksonville. John replaces Bill Burkett who resigned to pursue other interests outside broadcasting. Long told R&R "...it's good to be back in the South, and back doing what I love most."

Robin Walker resigned as PD of WKLO-Louisville due to differences

Continued on page 6

WRONG ISSUE, FLIP!



Little David Records' Flip Wilson was surprised at not seeing the story of his Honorary Police Chief Post in Oklahoma in last week's R&R. Candy Tusken has all the details inside this issue, though — see page 23. Also Flip, while you're flipping through (pardon the pun) the issue, check out the ARB Breakouts on page 4 and the industry's most complete tabulation of music, in the Parallels beginning on page 12.

ARB SUMMARIES

All summaries Mon-Sun 6am-12mid Av. ¼ hr Shares, Metro. Complete breakouts for these markets will appear in R&R's next issue.

PHOENIX

In the rock battle KRIZ is the clear cut winner, moving even higher 7.5 to 9.3. KRUX slipped 3.2 to 2.8 and KUPD AM-FM down 4.8 to 3.5 AOR. KDKB AM-FM also down a bit 6.8 to 5.5. KOY (M) up 7.9 to 8.6 KOOL stayed the same. In the country battle KJZZ up 5.5 to 6.0. KTUF 2.5 to 1.5. In Adults 18-34 KOY is No. 1, KDKB AM-FM is second, KRIZ third. In 25-49 Adults KOY way ahead as No. 1, KJZZ second and KMEQ third.

MIAMI

WQAM had a resurgence 4.6 back up to 5.4, Y100 down 8.7 to 6.2. Number one station is still WQBA (SP). Biggest increases go to WCMQ (SP) 1.8 to 5.5, and their FM 1.7 to 5.7. WFUN (O) down 2.4 to 1.5 and WAXY (O) 1.5 to 2.2, almost switching oldie audiences. WSHE (AOR) 3.2 to 3.6, WMYQ up 1.4 to 2.1, WINZ in their new format decreased 1.7 to 0.5. The Schulke station WLYF down 6.3 to 4.8, most others held. Adults: 18-34; WCMQ first, WQAM & Y100 tie for second, WSHE third. 25-49 Adults top 3 stations are all Spanish.

LOUISVILLE

In the 3 way rock battle, WAKY still on top but down from 18.1 to 15.1. WKLO up 9.7 to 11.7 and WQHI up 4.3 to 7.7. In teens WAKY has 31.6, WKLO 25.2 WAVE (M) holding, WHAS (M) up 9.6 to 11.7. WINN (C) 7.7 to 6.7, WLou (B) up 6.0 to 6.9, also up in teens. In adults 18-49 WAKY 17.2, WKLO 12.2, WHAS 11.9.

NEW ORLEANS

Both top 40's lost audience here. WTIX 10.5 to 9.9, WNOE 8.5 to 7.5. In the Black battle WYLD 8.8 to 6.8 and WBOK up a bit 4.9 to 5.2, WXEL also down 5.8 to 4.9. WSHO (C) up 3.2 to 4.7. Tops in the market is WSBM (M) 11.3 to 10.2. WBYO (BM) also up 8.1 to 8.7. WRNO (AOR) 2.0 to 2.6, WNOE-FM (AOR) 5.0 to 4.9, WWL (M) 7.6 to 8.0, WWL-FM (AOR) 2.1 to 3.5. In Adults 18-49 WTIX 11.1, WNOE 8.7, WWL 7.1. Adults 25-49 WTIX still on top with 12.1, WBYS second 10.2, WWL third 9.2.

SAN ANTONIO

This is one market where rock is still king. Lee Randall increased K TSA to a 20.5 share from 17.4. In teens they have a 45.2 share. Adults 18-49 the station ranks first with a 20 share, in 25-49 they're tied for first with a Spanish station. KONO (R) 6.8 to 4.0, KTFM (A) 3.4 to 2.8, KKYX (C) up 9.0 to 9.2. WDAI (R) 3.7 to 4.0.

KANSAS CITY

Market has KMBZ (M) as No. 1, WHB (R) is second, KMBR (BM) third. KBEQ (R) improved 7.2 to 8.7

Continued on page 6



Big things start in Detroit: like "Keep Our Love Alive"!

The city of hits is making a hit out of Patricia Dahlquist's debut single, "Keep Our Love Alive"!

Picked and played by CKLW, and stations all over the country are following the example.

The ONLY hit version of the great new tune—sung by Patricia Dahlquist, a lady from up

North who makes her single debut a smash! For the most exciting recorded version of "Keep Our Love Alive," it's Dahlquist, all the way!

Patricia Dahlquist—keeping things very much alive with "Keep Our Love Alive." On Epic Records 9-50125

RADIO

RADIO NEWS

ARB WEEKEND

WDRQ/Detroit celebrated their "good book" and the 4th of July weekend by giving away "ARB T-Shirts," and David Bowie's "Young Americans" LP's. ARB translated as the "American Revolution Bicentennial." The "Firecracker 300" greatest hits countdown was also presented over the commercial free weekend.

BATTLE OF HITS

Z96/Grand Rapids pitted supergroups against each other in their "Battle of the Hits." Over 28,000 phone calls were logged as listeners voted for their favorite songs. Beach Boys and Beatles tunes let the list with the number one of all time "Surfin' U.S.A." During the voting, every 96th caller won a "Z-Shirt," and listeners were invited to send in cards guessing what the winning tune would be, qualifying them for a stereo set.

GIVING AWAY AMERICA

As part of WLOB/Portland's "13 Weeks of Summer" promotion series, the July 4th weekend found the station "Giving Away America." America LP's were won by call in listeners, some including \$5, \$10, and \$20 bills. A grand prize drawing from the LP winners chose the winner of a trip for 2 to anywhere in the continental United States. All expenses paid.

GREAT BATHTUB RACE

Lake Michigan was the site for 15Q/Two Rivers' "Great Bathtub Race," with listeners floating in real bathtubs toward the finish line. The station is also paying listeners' water bills, amounts of money are called out over the air, listeners with the exact amount on their bills call to win.

BEAT THE JOCK

WORC/Worcester presented a night at the local speedway for their listeners. WORC jocks competed against each other in go-cart races. In another function, the station

awarded free passes to an amusement park, giving special prizes to anyone who could beat the jocks at the park's games.

GIVING IN TO THE GOVERNMENT

WYRE/Annapolis ran into problems with the Governor over similar phone numbers with the Governor's mansion and the station's request/contest lines. The station finally gave in and got new numbers, and are again letting listeners "Zip Off the WYRE."

LONG ISLAND'S FIRST QUADRAPHONIC STATION

WIQK/Long Island will grace the airwaves with a Beautiful Music format for adults, beginning July 21st. Also known as OK-98, the outlet will use the SQ encoded quadraphonic system.

BS FOUNDATION STARTED

Bob Shannon of KWIZ/Santa Ana, California has established the Bob Shannon "BS Foundation." The Foundation came about as a result of the radio station's refusal to give Shannon a raise for the purpose of doing good things for the folks in Orange County. Therefore, Bob was compelled to go out onto the golf course, where he knew the people with money hung out. His show was broadcast live from the golf course for 3 hours, during which time he invited all to pledge money for such righteous purposes as building the first fence around Orange County (sort of a Polish-Berlin Wall), enabling Orange County residents to have Disneyland and other County highlights to themselves; the construction of a bridge from the mainland to Catalina Island; and such various projects as the development of fluorescent mustard for nighttime ball games, plastic song sheets for the shower and perhaps the development of the first air automobile engine.

Shannon told R&R that the pledges received were in excess of \$108,000, but only \$4 has poured into the Foundation since his golf course extravaganza!



WMYQ/Miami's Dean Mitchell has a regular feature called "Dare Dean," listeners dare him to play records or whatever. One enterprising listener dared him to perform nude, with this picture showing the obvious results. Dean covers the obvious places with Q's new "Flick on WMYQ" logo.



WSAM-Sagi.aw recently held their 3rd annual raft race. McDonald's restaurant co-sponsored the event, with over 200 rafts entered this year. Viewing crowd was estimated at near 10,000. All participants received free T-Shirts, other prizes totaling over \$100, plus trophies for the funniest, largest, smallest rafts.



A gorilla of unknown origin stopped by to harass WRKO/Boston's MD Christy Wright. It carried James Taylor's newest LP, "Gorilla."



MCA recording artist Tanya Tucker guested on WLS/Chicago's Bob Sirott show during her recent trip to the city.



Cruising along at speeds up to 65 miles per hour, WLEE-Richmond morning personality Jim King set a new world's record for roller coaster riding at the new "Rebel Yell" roller coaster. King rode for a total of over 482 miles.



KDWB/Minneapolis PD John Sebastian (pictured right) handed over 3 brand new Plymouth Sport Fury's to three lucky winners who answered "I listen to KDWB" when the station's personalities called them.

Radio & Records

Publisher: Bob Wilson

Editor: Mark Shipper

RADIO NEWS

Editor: Chris Blase
FCC Advisor: Jason Shrinky

RECORD NEWS

Editor: Candy Tusken
Associate ed.: Linda Goettsch

COUNTRY

Editor: Jim Duncan
Nashville: Biff Collie

POP

Mike Kasabo

AOR Editor:

Mike Harrison

ADVERTISING

Dick Krizman

SUBSCRIPTIONS

Circulation Mgr.: Andrea Shahan

Graphics: R&R Production

RADIO & RECORDS is published every Friday by Radio & Records, Inc. 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028, (213)466-9561 Subscriptions \$130 per year or \$40 per quarter. No portion of this publication may be reprinted without the written permission of the publisher. Copyright © 1975 RADIO & RECORDS, INC.

Album Breakouts

ATLANTA

TOTAL PERSONS 12+					
APR/MY73	OCT/NOV73	APR/MY74	OCT/NOV74	APR/MY75	
WACK (B)	8.8	8.5	8.7	9.0	7.5
WBE	1.8	2.8	2.8	2.0	1.8
WOST (B)	2.2	3.1	1.8	2.0	1.8
WOL (B)	2.8	1.3	2.0	1.8	1.8
WRLS (A)	2.1	2.8	2.1	2.3	8.7
WTA (B)	1.5	1.8	1.8	1.8	4.4
WPC (B)	8.8	7.1	8.4	10.8	8.3
WPL (C)	7.1	7.3	8.8	4.8	1.2
WPL-PM (C)	1.9	1.8	1.8	1.8	4.4
WPKI (R)	7.7	6.9	6.2	7.1	7.8
WPKI-FM (R)	6.8	4.8	4.8	4.3	8.4
WRNG (T)	6.6	8.3	6.2	6.2	4.2
WBS (M)	22.9	22.1	23.7	22.0	20.0
WBS-FM (M)	4.1	5.2	4.4	4.8	4.5
WZCG (R)	8.3	4.8	8.3	8.0	8.8

TOTAL PERSONS 12+					
APR/MY73	OCT/NOV73	APR/MY74	OCT/NOV74	APR/MY75	
WACK	3.7	4.1	7.0	6.9	6.9
WBE	3.1	2.4	2.9	2.0	2.8
WOST	2.2	4.1	1.1	2.3	1.1
WOL	3	1.8	1.1	2.2	1.2
WRLS	1.7	2.7	2.5	2.1	4.9
WTA	2.5	1.8	1.8	1.8	4.1
WPC	8.7	8.8	6.9	9.8	8.8
WPL	7.3	8.5	7.1	8.1	8.7
WPL-PM	2.0	1.8	1.8	2.0	2.0
WPKI	7.7	6.8	6.2	6.8	6.3
WPKI-FM	3.2	3.2	3.2	3.7	4.5
WRNG	7.8	8.2	6.7	6.8	8.1
WBS	28.4	28.4	28.1	28.1	28.1
WBS-FM	3.4	4.5	3.5	3.9	4.9
WZCG	3.8	4.8	6.2	2.8	4.2

TOTAL PERSONS 12+					
APR/MY73	OCT/NOV73	APR/MY74	OCT/NOV74	APR/MY75	
WACK	8.8	4.8	9.1	8.3	7.3
WBE	1.1	1.1	2.4	2.4	1.9
WOST	2.8	2.8	2.4	2.0	2.3
WOL	3.3	1.3	2.1	2.8	2.7
WRLS	2.8	2.2	2.2	1.3	3.7
WTA	1.1	1.1	1.1	1.4	2.8
WPC	9.5	7.8	10.8	12.8	8.7
WPL	8.5	7.3	7.9	4.4	4.2
WPL-PM	1.7	1.7	1.7	1.7	1.7
WPKI	6.8	4.8	7.0	6.0	7.8
WPKI-FM	5.2	6.2	6.1	3.2	4.8
WRNG	6.8	8.2	7.1	8.5	4.1
WBS	28.1	28.1	28.8	28.1	28.1
WBS-FM	8.5	7.0	4.8	6.5	6.1
WZCG	4.2	4.1	2.5	2.8	4.4

TOTAL PERSONS 12+					
APR/MY73	OCT/NOV73	APR/MY74	OCT/NOV74	APR/MY75	
WACK	8.3	13.2	30.8	8.2	8.7
WBE	8	4	2.9	8.4	8.4
WOST	8.8	8.8	14.4	13.1	13.1
WOL	13.3	8.2	13.4	14.1	14.1
WZCG	16.3	16.8	26.8	26.8	26.8

BUFFALO

TOTAL PERSONS 12+					
APR/MY73	OCT/NOV73	APR/MY74	OCT/NOV74	APR/MY75	
WADV (B)	4.4	3.3	4.2	6.5	4.6
WBE (M)	20.4	21.1	20.4	17.9	16.9
WBE-FM (R)	3.1	2.5	3.3	5.3	4.7
WOL (B)	1.7	1.7	2.1	2.8	2.1
WPKI (R)	7.8	8.7	10.8	12.3	18.4
WPKI-FM (R)	6.4	5.7	3.4	3.4	3.7
WPR (B)	10.5	10.8	10.2	11	8.4
WRO (R)	8.4	8.8	11.8	11.8	8.4
WUJ (B)	10.5	11.8	1.1	1.8	1.2
WV (B)	12.2	12.7	11.8	16.9	8.8
WV-FM (B)	1.1	2.7	3.2	1.8	1.2
WV-FM (C)	2.5	1.8	1.8	2.3	2.5
WV-FM (C)	1.8	1.1	1.8	1.8	1.8
WV-FM (C)	1.0	2.3	1.4	1.3	1.0
WV-FM (C)	4.2	2.4	4.4	3.6	3.6
WV-FM (R)	1.1	1.1	1.1	3.3	1.1

TOTAL PERSONS 12+					
APR/MY73	OCT/NOV73	APR/MY74	OCT/NOV74	APR/MY75	
WADV	4.0	2.7	9.1	7.5	6.4
WBE	21.5	22.7	20.8	16.5	20.2
WBE-FM	3.4	2.9	2.8	4.9	4.1
WBLK	8	4.2	2.0	1.9	3
WBY	8.0	8.7	8.3	12.0	10.0
WBR	8.2	4.4	3.8	8.2	4.3
WCR	9.2	9.1	6.6	10.8	10.7
WGR	4.9	4.2	4.3	1.2	6.0
WJK	5	1.1	1.0	1.2	1.2
WKB	10.2	12.4	9.8	13.0	8.2
WJF	1.2	1.2	1.8	1.2	1.2
WJF	3.9	2.5	2.5	2.8	3.7
WJF	8	1.8	1.2	1.2	1.2
WJF	1.4	2.4	1.8	2.7	1.4
WJF	1.0	2.3	1.4	1.3	1.0
WJF	4.2	2.4	4.4	3.6	3.6
WJF	1.1	1.1	1.1	3.3	1.1

TOTAL PERSONS 12+					
APR/MY73	OCT/NOV73	APR/MY74	OCT/NOV74	APR/MY75	
WADV	5.5	4.3	4.5	5.8	4.5
WBE	23.5	23.8	24.1	20.1	21
WBE-FM	3.3	3.3	4.2	8.1	1.4
WBLK	2.1	2.1	1.8	1.2	3.0
WBY	8.1	8.1	12.2	16.4	18.8
WBR	8.5	8.5	4.3	2.8	3.1
WCR	11.4	12.1	8.7	12.2	12.2
WGR	3.5	3.0	3.0	1.2	3.4
WJF	1.8	2.1	1.2	2.8	1.7
WJF	9.8	10.3	9.8	12.4	9.3
WJF	1.8	1.7	1.8	2.4	2.1
WJF	1.3	1.3	1.4	1.4	1.4
WJF	9	2.8	1.2	3	3.9
WJF	2.8	1.8	1.8	2.8	3.9
WJF	1.1	1.1	1.1	1.6	1.1

TOTAL PERSONS 12+					
APR/MY73	OCT/NOV73	APR/MY74	OCT/NOV74	APR/MY75	
WADV	1.1	1.0	1.0	1.5	8.5
WBLK	4.2	1.1	5.0	8.1	8.8
WBY	10.5	8.5	8.9	8.1	10.3
WCR	6.2	23.8	18.8	1.1	10.3
WGR	30.5	33.5	30.2	28.0	35.8
WJF	10.5	8.4	8.3	10.2	3.2
WJF-FM	1.1	1.1	1.1	8.1	3.4

SEATTLE

SEATTLE-EVERTT-TACOMA 5 BOOK TREND					
TOTAL PERSONS 12+					
APR/MY74	JUL/AUG74	OCT/NOV74	JAN/FEB75	APR/MY75	
KAYO (C)	4.4	**	4.3	3.8	3.8
KBO (B)	2.3	**	2.9	2.0	2.0
KEXZ (B)	1.6	**	1.3	2.0	2.3
KGD (B)	1.4	**	2.4	1.9	2.2
KING (R)	6.0	**	6.4	6.2	6.3
KING-FM (C)	1.5	**	2.2	2.2	2.7
KIRO (B)	5.2	**	7.5	5.8	5.2
KIRO-FM (B)	2.2	**	4.8	5.7	7.5
KISW (R)	2.0	**	1.7	2.9	1.7
KJ (R)	10.8	**	9.3	7.2	3.0
KJ-FM (R)	0.4	**	4.3	5.5	5.5
KMO (C)	1.1	**	1.8	1.1	1.4
KOL (R)	2.3	**	2.8	2.8	2.4
KOL-FM (B)	1.7	**	1.0	2.9	1.8
KOMO (B)	8.9	**	8.1	8.4	8.1
KR (B)	1.8	**	1.0	1.0	1.0
KTAC (R)	2.7	**	3.3	3.7	3.8
KUJ (C)	2.2	**	2.2	2.0	1.7
KVI (M)	7.4	**	6.0	6.8	6.5
KWV (B)	2.5	**	1.9	1.3	1.3
KYAC (B)	3	**	3	1.8	1.8
KYAC-FM (B)	1.3	**	7	8	1.3
KZOK (A)	8	**	7	2.0	3.4

TOTAL PERSONS 12+					
APR/MY74	JUL/AUG74	OCT/NOV74	JAN/FEB75	APR/MY75	
KAYO	2.8	**	4.8	4.0	4.2
KBO	1.8	**	1.0	1.8	1.8
KGD	5	**	1.1	2.0	2.0
KING	4.1	**	6.3	5.9	5.9
KING-FM	1.4	**	1.6	2.4	2.8
KIRO	6.3	**	6.8	6.9	6.3
KIRO-FM	0.4	**	3.8	7.1	8.3
KISW	1.8	**	1.8	1.8	1.8
KIXI	4.8	**	3.8	4.2	3.3
KIXI-FM	5.8	**	4.8	4.8	4.8
KMO	2.0	**	1.3	1.2	1.7
KOL	2.8	**	2.8	1.8	2.4
KOL-FM	0.8	**	1.2	1.8	1.7
KOMO	15.8	**	16.0	16.3	16.3
KR	1.1	**	1.1	1.0	1.0
KR	2.1	**	2.8	2.8	2.3
KTAC	2.1	**	3.7	3.7	3.8
KUJ	2.1	**	2.2	2.8	1.8
KVI	8.8	**	6.2	6.2	6.2
KWV	2.8	**	1.8	1.8	1.8
KYAC	2.4	**	1.8	2.0	2.2
KYAC-FM	3	**	4	1.3	1.3
KZOK	4	**	4	1.0	3.8

TOTAL PERSONS 12+					
APR/MY74	JUL/AUG74	OCT/NOV74	JAN/FEB75	APR/MY75	
KAYO	2.8	**	4.8	4.0	4.2
KBO	1.8	**	1.0	1.8	1.8
KGD	5	**	1.1	2.0	2.0
KING	4.1	**	6.3	5.9	5.9
KING-FM	1.4	**	1.6	2.4	2.8
KIRO	6.3	**	6.8	6.9	6.3
KIRO-FM	0.4	**	3.8	7.1	8.3
KISW	1.8	**	1.8	1.8	1.8
KIXI	4.8	**	3.8	4.2	3.3
KIXI-FM	5.8	**	4.8	4.8	4.8
KMO	2.0	**	1.3	1.2	1.7
KOL	2.8	**	2.8	1.8	2.4
KOL-FM	0.8	**	1.2	1.8	1.7
KOMO	15.8	**	16.0	16.3	16.3
KR	1.1	**	1.1	1.0	1.0
KR	2.1	**	2.8	2.8	2.3
KTAC	2.1	**	3.7	3.7	3.8
KUJ	2.1	**	2.2	2.8	1.8
KVI	8.8	**	6.2	6.2	6.2
KWV	2.8	**	1.8	1.8	1.8
KYAC	2.4	**	1.8	2.0	2.2
KYAC-FM	3	**	4	1.3	1.3
KZOK	4	**	4	1.0	3.8

TOTAL PERSONS 12+					
APR/MY74	JUL/AUG74	OCT/NOV74	JAN/FEB75	APR/MY75	
KAYO	4.0	**	4.0	3.9	3.9
KBO	2.9	**	2.7	2.4	2.4
KEXZ	2.2	**	1.8	2.8	2.7
KGD	2.8	**	3.8	3.2	2.7
KING	4.8	**	6.8	6.8	6.8
KING-FM	1.9	**	2.7	2.3	2.8
KIRO	5.8	**	7.8	6.7	6.3
KIRO-FM	0.5	**	5.8	5.8	5.8
KISW	2.0	**	1.8	1.2	1.2
KJ	4.0	**	3.4	4.0	3.4
KIXI-FM	7.1	**	4.8	7.2	7.2
KMO	7	**	2.1	1.2	1.4
KOL	1.4	**	2.5	2.4	1.8
KOL-FM	1.1	**	2.1	1.0	1.1
KOMO	11	**	8.2	8.3	9.8
KR	2.8	**	3	3	3
KTAC	2.8	**	3.1	3.3	3.3
KUJ	2.1	**	2.4	2.0	2.0
KVI	8.1	**	6.7	6.7	6.7
KWV	3.8	**	1.8	1.2	1.0
KYAC	1.7	**	1.8	1.8	1.8
KYAC-FM	3	**	3	1.3	1.3
KZOK	1.8	**	5	8	2.1
KZOK	4	**	3	8	2.4

TOTAL PERSONS 12+					
APR/MY74	JUL/AUG74	OCT/NOV74	JAN/FEB75	APR/MY75	
KAYO	4.0	**	4.0	3.9	3.9
KBO					

Now...
from the
Moody
Blues...

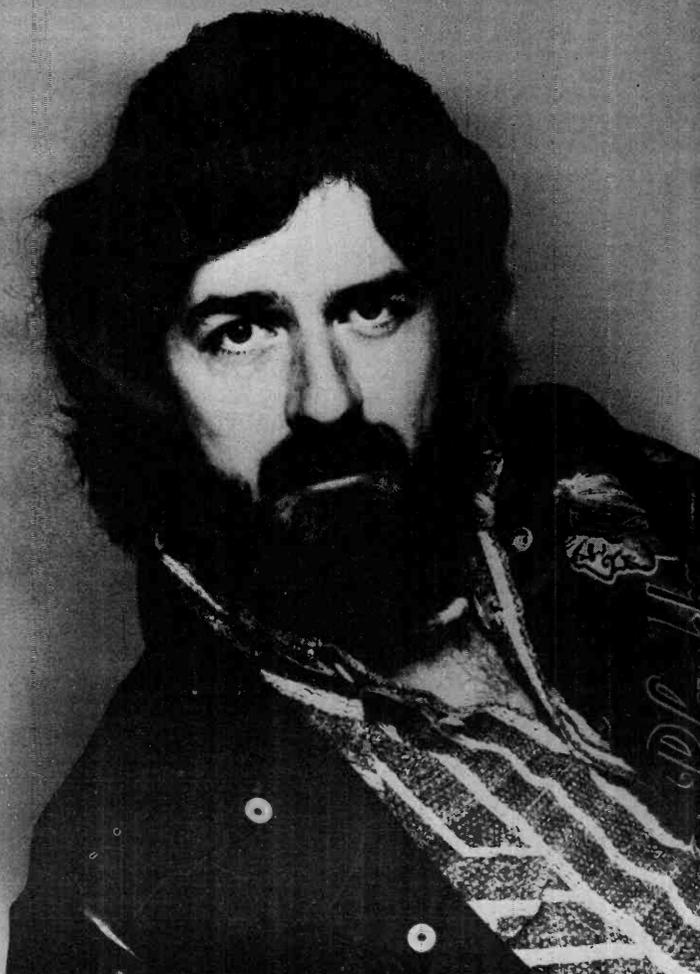
Ray Thomas

and the
single

"HIGH
ABOVE
MY
HEAD"
THR 67020

from his
forthcoming
LP
"FROM
MIGHTY
OAKS"
THS 16


DISTRIBUTED BY
LONDON
RECORDS



ARB Breakouts

PORTLAND

5 BOOK TREND

	AP/MY73	OCT/NOV73	AP/MY74	OCT/NOV74	AP/MY75
KEY (M)	6.2	7.4	8.7	7.0	7.8
KGON (R)	**	**	1.5	3.1	4.0
KGW (R)	12.7	12.9	12.7	10.8	9.8
KINK (R)	1.3	2.9	2.8	3.1	3.0
KISN (R)	8.3	9.4	9.3	7.8	5.9
KJIB (R)	2.4	.9	1.1	1.4	1.4
KKEY (T)	3.1	2.7	1.4	3.5	2.3
KLIO (REL)	7	1.3	.9	.9	.9
KLSC (O)	**	**	3.3	2.1	2.7
KPAM (R)	5.0	3.7	4.8	4.7	6.2
KOIN (M)	4.8	6.3	4.0	4.9	4.5
KOIN-FM (M)	1.7	1.4	1.8	2.5	2.7
KPDQ (BM)	2.0	2.3	1.2	.9	1.8
KPDQ-FM (REL)	1.4	1.0	.8	.7	1.4
KPOK (C)	3.5	2.5	2.0	3.8	4.2
KQFM (BM)	1.4	1.1	.8	1.5	2.2
KQIV (B)	1.4	.9	1.7	1.1	1.5
KRDR (C)	1.5	1.0	1.7	1.3	1.2
KUPL (BM)	**	4.2	3.7	4.1	5.9
KVAN (A)	.7	.5	.9	1.1	1.3
KWJ (C)	8.0	8.5	9.2	7.9	6.5
KXL (BM)	8.9	9.0	6.9	8.3	6.5
KXL-FM (BM)	3.8	2.7	4.9	3.7	3.1
KYXI (BM)	4.0	9.2	9.8	8.0	6.4

MEN IS+

	AP/MY73	OCT/NOV73	AP/MY74	OCT/NOV74	AP/MY75
KEY	8.8	7.9	9.1	8.4	9.7
KGON	**	**	1.0	3.7	4.3
KGW	10.4	8.1	12.6	10.1	8.7
KINK	1.7	3.8	3.2	2.5	3.7
KISN	4.2	4.8	4.5	4.7	4.1
KJIB	2.7	1.8	1.4	1.1	1.0
KKEY	2.0	2.7	1.4	1.1	1.0
KLIO	.8	1.3	1.0	.9	1.4
KLSC	**	**	5.1	2.9	3.7
KPAM	3.3	3.1	3.1	1.9	5.0
KOIN	4.8	7.1	4.9	6.8	4.7
KOIN-FM	1.0	1.3	1.8	1.9	2.5
KPDQ	1.7	2.5	.9	.4	.9
KPDQ-FM	1.5	1.5	2	.4	.8
KPOK	3.8	2.3	2.4	4.9	4.3
KQFM	2.3	.4	1.0	1.2	2.5
KQIV	2.3	.8	1.8	1.2	.8
KRDR	2.7	1.5	1.8	1.6	1.8
KUPL	**	3.8	3.7	4.3	5.8
KVAN	.8	.2	1.0	1.9	1.9
KWJ	10.9	8.1	12.2	10.1	9.5
KXL	7.7	10.3	6.7	9.7	7.8
KXL-FM	4.4	2.3	4.3	4.3	2.9
KYXI	8.5	10.7	8.9	8.2	6.4

WOMEN IS+

	AP/MY73	OCT/NOV73	AP/MY74	OCT/NOV74	AP/MY75
KEY	5.4	8.4	8.8	7.1	7.8
KGON	1.9	1.9	2.5	2.8	2.8
KGW	8.7	9.2	8.8	7.7	8.1
KINK	.8	2.0	2.3	3.0	2.6
KISN	7.1	7.0	6.2	5.8	3.9
KJIB	.8	1.2	1.8	1.9	1.9
KKEY	4.0	3.4	1.7	4.6	3.8
KLIO	.9	1.5	1.1	.9	1.0
KLSC	10.9	8.1	12.2	10.1	9.5
KPAM	4.4	3.1	2.9	3.3	3.8
KOIN	4.4	6.8	4.0	4.9	5.0
KOIN-FM	1.7	1.9	1.9	3.4	3.2
KPDQ	2.5	2.5	1.7	2.8	2.8
KPDQ-FM	2.6	1.9	1.4	1.0	2.1
KPOK	3.7	2.9	2.0	3.4	2.5
KQFM	1.2	1.8	.9	2.1	2.5
KQIV	.8	.8	1.1	.7	1.7
KRDR	.9	.9	2.0	1.3	1.3
KUPL	**	5.3	4.8	4.8	7.2
KVAN	.3	.2	.1	.2	.8
KWJ	7.4	8.1	9.0	7.8	5.8
KXL	10.7	9.8	8.4	8.9	7.1
KXL-FM	3.5	3.2	5.9	4.0	3.8
KYXI	12.9	9.9	12.1	9.5	7.8

TEENS

	AP/MY73	OCT/NOV73	AP/MY74	OCT/NOV74	AP/MY75
KGW	**	**	1.3	3.4	8.8
KGW	25.5	28.5	30.0	25.7	21.4
KISN	27.7	35.4	30.0	27.7	20.8
KPAM	12.8	8.3	18.7	20.9	21.4

KANSAS CITY

5 BOOK TREND

TOTAL PERSONS 12+

	AP/MY73	OCT/NOV73	AP/MY74	OCT/NOV74	AP/MY75
KAYO (BM)	2.1	2.2	3.1	3.3	1.7
KBEA (N)	.9	1.5	1.4	1.3	1.2
KBEQ (R)	**	5.2	6.2	7.2	8.7
KBIL (C)	1.8	1.2	2.1	2.7	1.1
KCEZ (BM)	**	**	**	3.3	5.5
KCKN (C)	3.4	4.2	3.8	4.0	3.7
KCKN-FM (C)	3.1	3.9	4.2	3.8	4.0
KCWO (M)	8.2	9.5	8.9	8.1	6.0
KMRR (BM)	8.9	9.2	9.7	9.3	9.1
KMBZ (M)	20.7	11.1	16.8	12.2	13.1
KPRT (B)	**	**	**	3.2	3.1
KPRS (B)	1.8	4.9	2.8	4.6	7.0
KUDL (O)	4.4	3.2	3.0	2.4	2.4
KUDL-FM (A)	1.8	4.3	2.8	1.7	1.2
KWKI (A)	2.3	1.3	1.9	1.2	1.1
KXTR (BM)	2.4	3.7	1.3	2.4	1.7
KYSS (A)	**	**	**	2.9	1.1
WDFA (O)	6.8	7.0	7.4	6.5	6.5
WHB (R)	13.5	10.8	10.8	11.2	10.3

MEN IS+

	AP/MY73	OCT/NOV73	AP/MY74	OCT/NOV74	AP/MY75
KAYO	2.7	2.1	2.8	3.8	1.8
KBEA	1.5	1.9	2.1	1.9	1.8
KBEQ	**	**	3.3	4.1	5.9
KBIL	2.7	1.7	3.0	2.8	5.4
KCEZ	**	**	**	**	5.4
KCKN	3.6	4.7	3.5	4.6	3.8
KCKN-FM	4.3	3.0	4.8	4.8	4.4
KCWO	7.7	12.4	8.7	8.7	6.8
KMRR	10.1	7.1	9.2	8.8	6.5
KMBZ	23.0	12.0	17.5	13.1	17.2
KPRT	**	**	**	2.2	2.3
KPRS	.9	7.7	2.8	4.4	7.2
KUDL	4.5	2.8	2.8	2.7	3.1
KUDL-FM	1.6	7.3	2.9	1.8	1.8
KWKI	2.4	2.4	2.5	1.3	.7
KXTR	1.8	1.1	1.7	2.5	1.8
KYYS	**	.5	**	3.3	6.2
WDFA	5.3	7.1	7.4	6.8	8.9
WHB	9.2	9.8	9.8	8.8	8.9

WOMEN IS+

	AP/MY73	OCT/NOV73	AP/MY74	OCT/NOV74	AP/MY75
KAYO	2.2	2.8	3.9	3.8	2.2
KBEA	.8	1.5	1.3	1.1	1.0
KBEQ	**	**	3.5	3.6	4.2
KBIL	1.0	1.1	1.9	2.9	1.8
KCEZ	**	**	**	3.8	6.8
KCKN	3.8	4.5	4.6	4.3	4.1
KCKN-FM	2.5	5.8	4.5	4.1	4.6
KCWO	9.8	9.0	10.3	6.7	6.4
KMRR	9.9	13.2	12.3	11.8	12.8
KMBZ	21.9	12.9	15.2	13.9	12.8
KPRT	**	**	**	4.2	3.1
KPRS	1.6	4.0	1.7	3.5	5.6
KUDL	1.6	2.9	2.2	2.0	2.4
KUDL-FM	1.6	2.0	2.3	.8	.9
KWKI	1.8	1.8	1.0	1.9	1.0
KXTR	2.0	1.0	1.6	2.9	2.3
KYYS	**	**	**	1.2	3.3
WDFA	8.4	8.6	8.7	7.4	7.6
WHB	12.4	9.5	8.7	10.1	8.8

TEENS

	AP/MY73	OCT/NOV73	AP/MY74	OCT/NOV74	AP/MY75
KBEQ	**	15.7	24.7	30.2	26.0
KPRS	5.8	30.4	**	8.4	12.2
KYYS	**	**	**	6.4	14.9
WHB	34.8	16.7	21.7	23.3	21.4

COLUMBUS

TOTAL PERSONS 12+

5 BOOK TREND

	AP/MY73	OCT/NOV73	AP/MY74	OCT/NOV74	AP/MY75
WBNS (M)	8.8	8.1	12.4	9.9	9.0
WBNS-FM (BM)	1.3	1.4	9.2	8.1	8.1
WCOL (R)	18.1	13.4	14.3	13.5	13.7
WCOL-FM (A)	2.3	1.8	2.0	3.4	4.5
WHOK-FM (C)	.5	1.6	2.3	1.3	2.5
WMNI (C)	9.0	8.7	6.9	9.6	8.1
WMNI-FM (C)	1.8	2.3	2.5	1.4	2.1
WRFD (M)	6.5	5.0	7.7	6.7	6.7
WRFD (M)	2.8	4.9	2.9	3.2	2.7
WTVN (M)	17.8	15.6	14.2	16.1	11.9
WTVN-FM (BM)	3.0	3.7	3.0	4.0	5.2
WVYO (M)	7.2	3.7	6.9	6.2	3.0
WVYO-FM (M)	**	**	.8	1.9	1.8

MEN IS+

	AP/MY73	OCT/NOV73	AP/MY74	OCT/NOV74	AP/MY75
WBNS	10.3	12.7	10.0	10.2	7.0
WBNS-FM	10.3	10.3	9.1	7.5	11.9
WCOL	18.9	13.4	10.6	10.3	9.3
WCOL-FM	2.9	2.2	2.5	4.1	5.7
WHOK	.4	1.8	.8	.8	1.1
WHOK-FM	.4	1.8	2.8	1.1	2.9
WMNI	11.1	9.2	9.1	10.5	10.8
WMNI-FM	1.0	2.4	2.3	1.5	2.8
WRFD	4.9	4.2	7.8	3.8	5.5
WRFD (M)	4.5	4.0	3.8	3.9	4.2
WTVN	17.1	17.1	13.8	18.0	12.7
WTVN-FM	3.5	5.1	2.8	3.8	6.2
WVYO	6.8	2.4	6.8	7.0	1.9
WVYO-FM	**	**	.4	2.1	1.1

WOMEN IS+

	AP/MY73	OCT/NOV73	AP/MY74	OCT/NOV74	AP/MY75
WBNS	8.8	8.3	14.7	10.5	12.0
WBNS-FM	10.3	10.3	9.1	7.5	13.1
WCOL	18.9	13.4	10.6	10.3	9.3
WCOL-FM	1.7	.7	1.3	2.0	2.4
WHOK	1.5	1.5	2.3	1.3	2.4
WHOK-FM	.5	1.5	2.3	1.3	2.8
WMNI	8.9	9.4	6.3	10.4	7.8
WMNI-FM	2.3	2.6	3.0	1.7	2.0
WRFD	4.9	4.0	3.8	3.9	4.2
WRFD (M)	2.1	6.2	2.7	3.2	2.0
WTVN	20.1	18.4	17.3	18.5	13.1
WTVN-FM	3.1	3.6	3.8	4.9	6.8
WVYO	7.3	3.9	6.8	5.3	4.5
WVYO-FM	**	**	1.0	1.4	1.9

TEENS

	AP/MY73	OCT/NOV73	AP/MY74	OCT/NOV74	AP/MY75
WCOL	48.3	41.5	43.7	33.1	46.2
WCOL-FM	2.9	3.7	3.3	7.4	8.4
WVYO	14.0	17.0	17.2	22.3	18.4

KHJ-L.A.

NEEDS JOCK

Late word from Charlie Van Dyke that KHJ is looking for a super personality came in just before presstime. Send tapes and resumes to Charlie at KHJ, 5515 Melrose, Los Angeles, Calif.

ARB

SUMMARIES

Continued from page 1

and the top position in teens. WDAR (O) shows well with a 6.5. KYYS (A) way up 2.9 to 5.4. KCKN (C) up on FM, down slightly on AM. In Adults 18-34 WHB 12.6, KBEQ and KPRS (B) tied with 11.4. Adults 25-49, KMBR 13.2, KMBZ (M) 12.9, WHB 8.2.

COLUMBUS

WCOL (R) increased 13.5 to 13.7, with a 46.2 in teens. WNCI (R) 6.7 to 6.9. 18.9 in teens. WCOL-FM (A) also up 3

"The Bunny Is Happening"



THE HOTTEST:
Eagles
Bee Gees
Elton John 'Someone'
10 CC

added this week.

Most added
Johnny Rivers
Hamilton, Joe Frank
Three Dog Night
ZZ Top

PARALLEL ONE

SPRINGFIELD
AT Easy
WPC/WASHINGTON D.C.
Jan Collins
Houston, Joe Reynolds
Michael Jackson
HOT
Hot 4-2
Eton "Sweet" 10-4
Eagles 16-11

KNOX/ANNAPOLIS
John Sebastian
Johnny Rivers
Glen Campbell
HOT
Paul McCartney 5-1
Bee Gees 7-3
Milton Manaster 10-6
Miles Post 16-11

KLIP/DALLAS
Miles Post
Berry Manlow
Hamilton Joe Reynolds
Neil Sedaka
Amelia
Paul Anka
HOT
Van McCarty 7-4
Van McCarty 9-8
10 CC 18-7
Eagles 11-8
Owen McCrae 20-15

130/PITTSBURGH
Mark Sherry
Milton Manaster
HOT
Bee Gees 25-3
Olivia 17-8
Eagles 25-14
Linda Ronstadt 24-19

KETP/MIAMI
Chuck Keeler
Bee Gees (re-add)
HOT
Van McCarty 7-4
Johnny Minkler 14-10
10 CC 25-13

WOLC/LELAND
Chris Barry
James Taylor
Hamilton, Joe Reynolds
Amazing Rhythm Aces
HOT
Captain & Tennille 9-1
Gene Macrae 12-3
Dwight Twilley 13-9
Bee Gees 22-13

23/ATLANTA
Dale O'Brien
Neil Sedaka
HOT
K.C. & Sunshine
ZZ Top
Olive 5-3
Eagles 7-4
Bee Gees 11-5
Gene Campbell 14-11
Miles Post 22-12
Trevi "Wannabe" 26-20

1/NOLOS
Arlene Chico
K.C. & Sunshine
Johnny Rivers
Hamilton Bros
HOT
10 CC 10-4
F. Valli 9-8
Bee Gees 20-12
Owen McCrae 18-14

KY/ANN FRANCISCO
Steve Jordan
Johnny Rivers
Teresa
Hamilton Joe Reynolds
Elyse Shoppe
K.C. & Sunshine
HOT
Van McCarty 6-1
Owen McCrae 10-6
10 CC 11-4
Walt 19-7
Glen Campbell 19-8
Eagles 16-10
Bee Gees 10-11

WEZ/PITTSBURGH
Charles Lyle
Olive
James Taylor
Bud Co.
HOT
Eton "Sweet" 21-10
Bee Gees 24-12
Eagles 23-9

WRD/DETROIT
Steve Rivers
Ozzy "Let Me
"Make Love"
HOT
Paul McCartney 3-1
Sharon Page 9-2
Eton "Sweet" 11-8
Icky Bop 25-15

PARALLEL TWO

WPC/WASHINGTON D.C.
Jan Collins
Houston, Joe Reynolds
Michael Jackson
HOT
Hot 4-2
Eton "Sweet" 10-4
Eagles 16-11

KNOX/ANNAPOLIS
John Sebastian
Johnny Rivers
Glen Campbell
HOT
Paul McCartney 5-1
Bee Gees 7-3
Milton Manaster 10-6
Miles Post 16-11

KLIP/DALLAS
Miles Post
Berry Manlow
Hamilton Joe Reynolds
Neil Sedaka
Amelia
Paul Anka
HOT
Van McCarty 7-4
Van McCarty 9-8
10 CC 18-7
Eagles 11-8
Owen McCrae 20-15

130/PITTSBURGH
Mark Sherry
Milton Manaster
HOT
Bee Gees 25-3
Olivia 17-8
Eagles 25-14
Linda Ronstadt 24-19

KETP/MIAMI
Chuck Keeler
Bee Gees (re-add)
HOT
Van McCarty 7-4
Johnny Minkler 14-10
10 CC 25-13

WOLC/LELAND
Chris Barry
James Taylor
Hamilton, Joe Reynolds
Amazing Rhythm Aces
HOT
Captain & Tennille 9-1
Gene Macrae 12-3
Dwight Twilley 13-9
Bee Gees 22-13

23/ATLANTA
Dale O'Brien
Neil Sedaka
HOT
K.C. & Sunshine
ZZ Top
Olive 5-3
Eagles 7-4
Bee Gees 11-5
Gene Campbell 14-11
Miles Post 22-12
Trevi "Wannabe" 26-20

1/NOLOS
Arlene Chico
K.C. & Sunshine
Johnny Rivers
Hamilton Bros
HOT
10 CC 10-4
F. Valli 9-8
Bee Gees 20-12
Owen McCrae 18-14

KY/ANN FRANCISCO
Steve Jordan
Johnny Rivers
Teresa
Hamilton Joe Reynolds
Elyse Shoppe
K.C. & Sunshine
HOT
Van McCarty 6-1
Owen McCrae 10-6
10 CC 11-4
Walt 19-7
Glen Campbell 19-8
Eagles 16-10
Bee Gees 10-11

WEZ/PITTSBURGH
Charles Lyle
Olive
James Taylor
Bud Co.
HOT
Eton "Sweet" 21-10
Bee Gees 24-12
Eagles 23-9

WRD/DETROIT
Steve Rivers
Ozzy "Let Me
"Make Love"
HOT
Paul McCartney 3-1
Sharon Page 9-2
Eton "Sweet" 11-8
Icky Bop 25-15

PARALLEL TWO

KINFEL PASO
Jill Mitchell
Trevi "Wannabe"
Earth, Wind & Fire
HOT
Paul McCartney 6-7
STD 16-12
HOT
HOT 10-4
Judy Collins 13-8
Eton "Sweet" 24-18

KRS/SEATTLE
Bobby Day
Earth, Wind & Fire
HOT
Three Dog Night
Glen Campbell
HOT
10 CC 7-6
Eton "Sweet" 11-8
Milton Manaster 13-10

BIOSAN DIEGO
Bobby Day
Glen McCrae
Trevi "Wannabe"
Hamilton, Joe Frank,
Tad Sherry
HOT
Eton "Sweet" 19-11
Frankie Valli 30-18
Jan Simon 25-19
Eton "Sweet" 26-17
Dinah Shore Debut 27

WBS/RICHMOND
Mark Sherry
John Lennon
K.C. & Sunshine
David Bowie
HOT
Bee Gees 25-3
Olivia 17-8
Eagles 25-14
Linda Ronstadt 24-19

WPC/WASHINGTON D.C.
Jan Collins
Houston, Joe Reynolds
Michael Jackson
HOT
Hot 4-2
Eton "Sweet" 10-4
Eagles 16-11

KNOX/ANNAPOLIS
John Sebastian
Johnny Rivers
Glen Campbell
HOT
Paul McCartney 5-1
Bee Gees 7-3
Milton Manaster 10-6
Miles Post 16-11

KLIP/DALLAS
Miles Post
Berry Manlow
Hamilton Joe Reynolds
Neil Sedaka
Amelia
Paul Anka
HOT
Van McCarty 7-4
Van McCarty 9-8
10 CC 18-7
Eagles 11-8
Owen McCrae 20-15

130/PITTSBURGH
Mark Sherry
Milton Manaster
HOT
Bee Gees 25-3
Olivia 17-8
Eagles 25-14
Linda Ronstadt 24-19

KETP/MIAMI
Chuck Keeler
Bee Gees (re-add)
HOT
Van McCarty 7-4
Johnny Minkler 14-10
10 CC 25-13

WOLC/LELAND
Chris Barry
James Taylor
Hamilton, Joe Reynolds
Amazing Rhythm Aces
HOT
Captain & Tennille 9-1
Gene Macrae 12-3
Dwight Twilley 13-9
Bee Gees 22-13

23/ATLANTA
Dale O'Brien
Neil Sedaka
HOT
K.C. & Sunshine
ZZ Top
Olive 5-3
Eagles 7-4
Bee Gees 11-5
Gene Campbell 14-11
Miles Post 22-12
Trevi "Wannabe" 26-20

1/NOLOS
Arlene Chico
K.C. & Sunshine
Johnny Rivers
Hamilton Bros
HOT
10 CC 10-4
F. Valli 9-8
Bee Gees 20-12
Owen McCrae 18-14

KY/ANN FRANCISCO
Steve Jordan
Johnny Rivers
Teresa
Hamilton Joe Reynolds
Elyse Shoppe
K.C. & Sunshine
HOT
Van McCarty 6-1
Owen McCrae 10-6
10 CC 11-4
Walt 19-7
Glen Campbell 19-8
Eagles 16-10
Bee Gees 10-11

WEZ/PITTSBURGH
Charles Lyle
Olive
James Taylor
Bud Co.
HOT
Eton "Sweet" 21-10
Bee Gees 24-12
Eagles 23-9

WRD/DETROIT
Steve Rivers
Ozzy "Let Me
"Make Love"
HOT
Paul McCartney 3-1
Sharon Page 9-2
Eton "Sweet" 11-8
Icky Bop 25-15

PARALLEL THREE

KRS/SEATTLE
Bobby Day
Earth, Wind & Fire
HOT
Three Dog Night
Glen Campbell
HOT
10 CC 7-6
Eton "Sweet" 11-8
Milton Manaster 13-10

BIOSAN DIEGO
Bobby Day
Glen McCrae
Trevi "Wannabe"
Hamilton, Joe Frank,
Tad Sherry
HOT
Eton "Sweet" 19-11
Frankie Valli 30-18
Jan Simon 25-19
Eton "Sweet" 26-17
Dinah Shore Debut 27

WBS/RICHMOND
Mark Sherry
John Lennon
K.C. & Sunshine
David Bowie
HOT
Bee Gees 25-3
Olivia 17-8
Eagles 25-14
Linda Ronstadt 24-19

WPC/WASHINGTON D.C.
Jan Collins
Houston, Joe Reynolds
Michael Jackson
HOT
Hot 4-2
Eton "Sweet" 10-4
Eagles 16-11

KNOX/ANNAPOLIS
John Sebastian
Johnny Rivers
Glen Campbell
HOT
Paul McCartney 5-1
Bee Gees 7-3
Milton Manaster 10-6
Miles Post 16-11

KLIP/DALLAS
Miles Post
Berry Manlow
Hamilton Joe Reynolds
Neil Sedaka
Amelia
Paul Anka
HOT
Van McCarty 7-4
Van McCarty 9-8
10 CC 18-7
Eagles 11-8
Owen McCrae 20-15

130/PITTSBURGH
Mark Sherry
Milton Manaster
HOT
Bee Gees 25-3
Olivia 17-8
Eagles 25-14
Linda Ronstadt 24-19

KETP/MIAMI
Chuck Keeler
Bee Gees (re-add)
HOT
Van McCarty 7-4
Johnny Minkler 14-10
10 CC 25-13

WOLC/LELAND
Chris Barry
James Taylor
Hamilton, Joe Reynolds
Amazing Rhythm Aces
HOT
Captain & Tennille 9-1
Gene Macrae 12-3
Dwight Twilley 13-9
Bee Gees 22-13

23/ATLANTA
Dale O'Brien
Neil Sedaka
HOT
K.C. & Sunshine
ZZ Top
Olive 5-3
Eagles 7-4
Bee Gees 11-5
Gene Campbell 14-11
Miles Post 22-12
Trevi "Wannabe" 26-20

1/NOLOS
Arlene Chico
K.C. & Sunshine
Johnny Rivers
Hamilton Bros
HOT
10 CC 10-4
F. Valli 9-8
Bee Gees 20-12
Owen McCrae 18-14

KY/ANN FRANCISCO
Steve Jordan
Johnny Rivers
Teresa
Hamilton Joe Reynolds
Elyse Shoppe
K.C. & Sunshine
HOT
Van McCarty 6-1
Owen McCrae 10-6
10 CC 11-4
Walt 19-7
Glen Campbell 19-8
Eagles 16-10
Bee Gees 10-11

WEZ/PITTSBURGH
Charles Lyle
Olive
James Taylor
Bud Co.
HOT
Eton "Sweet" 21-10
Bee Gees 24-12
Eagles 23-9

WRD/DETROIT
Steve Rivers
Ozzy "Let Me
"Make Love"
HOT
Paul McCartney 3-1
Sharon Page 9-2
Eton "Sweet" 11-8
Icky Bop 25-15

WOLC/LELAND
Chris Barry
James Taylor
Hamilton, Joe Reynolds
Amazing Rhythm Aces
HOT
Captain & Tennille 9-1
Gene Macrae 12-3
Dwight Twilley 13-9
Bee Gees 22-13

23/ATLANTA
Dale O'Brien
Neil Sedaka
HOT
K.C. & Sunshine
ZZ Top
Olive 5-3
Eagles 7-4
Bee Gees 11-5
Gene Campbell 14-11
Miles Post 22-12
Trevi "Wannabe" 26-20

1/NOLOS
Arlene Chico
K.C. & Sunshine
Johnny Rivers
Hamilton Bros
HOT
10 CC 10-4
F. Valli 9-8
Bee Gees 20-12
Owen McCrae 18-14

KY/ANN FRANCISCO
Steve Jordan
Johnny Rivers
Teresa
Hamilton Joe Reynolds
Elyse Shoppe
K.C. & Sunshine
HOT
Van McCarty 6-1
Owen McCrae 10-6
10 CC 11-4
Walt 19-7
Glen Campbell 19-8
Eagles 16-10
Bee Gees 10-11

WEZ/PITTSBURGH
Charles Lyle
Olive
James Taylor
Bud Co.
HOT
Eton "Sweet" 21-10
Bee Gees 24-12
Eagles 23-9

WRD/DETROIT
Steve Rivers
Ozzy "Let Me
"Make Love"
HOT
Paul McCartney 3-1
Sharon Page 9-2
Eton "Sweet" 11-8
Icky Bop 25-15

WPC/WASHINGTON D.C.
Jan Collins
Houston, Joe Reynolds
Michael Jackson
HOT
Hot 4-2
Eton "Sweet" 10-4
Eagles 16-11

KNOX/ANNAPOLIS
John Sebastian
Johnny Rivers
Glen Campbell
HOT
Paul McCartney 5-1
Bee Gees 7-3
Milton Manaster 10-6
Miles Post 16-11

KLIP/DALLAS
Miles Post
Berry Manlow
Hamilton Joe Reynolds
Neil Sedaka
Amelia
Paul Anka
HOT
Van McCarty 7-4
Van McCarty 9-8
10 CC 18-7
Eagles 11-8
Owen McCrae 20-15

130/PITTSBURGH
Mark Sherry
Milton Manaster
HOT
Bee Gees 25-3
Olivia 17-8
Eagles 25-14
Linda Ronstadt 24-19

KETP/MIAMI
Chuck Keeler
Bee Gees (re-add)
HOT
Van McCarty 7-4
Johnny Minkler 14-10
10 CC 25-13

WOLC/LELAND
Chris Barry
James Taylor
Hamilton, Joe Reynolds
Amazing Rhythm Aces
HOT
Captain & Tennille 9-1
Gene Macrae 12-3
Dwight Twilley 13-9
Bee Gees 22-13

23/ATLANTA
Dale O'Brien
Neil Sedaka
HOT
K.C. & Sunshine
ZZ Top
Olive 5-3
Eagles 7-4
Bee Gees 11-5
Gene Campbell 14-11
Miles Post 22-12
Trevi "Wannabe" 26-20

1/NOLOS
Arlene Chico
K.C. & Sunshine
Johnny Rivers
Hamilton Bros
HOT
10 CC 10-4
F. Valli 9-8
Bee Gees 20-12
Owen McCrae 18-14

KY/ANN FRANCISCO
Steve Jordan
Johnny Rivers
Teresa
Hamilton Joe Reynolds
Elyse Shoppe
K.C. & Sunshine
HOT
Van McCarty 6-1
Owen McCrae 10-6
10 CC 11-4
Walt 19-7
Glen Campbell 19-8
Eagles 16-10
Bee Gees 10-11

WEZ/PITTSBURGH
Charles Lyle
Olive
James Taylor
Bud Co.
HOT
Eton "Sweet" 21-10
Bee Gees 24-12
Eagles 23-9

WRD/DETROIT
Steve Rivers
Ozzy "Let Me
"Make Love"
HOT
Paul McCartney 3-1
Sharon Page 9-2
Eton "Sweet" 11-8
Icky Bop 25-15

WPC/WASHINGTON D.C.
Jan Collins
Houston, Joe Reynolds
Michael Jackson
HOT
Hot 4-2
Eton "Sweet" 10-4
Eagles 16-11

KNOX/ANNAPOLIS
John Sebastian
Johnny Rivers
Glen Campbell
HOT
Paul McCartney 5-1
Bee Gees 7-3
Milton Manaster 10-6
Miles Post 16-11

KLIP/DALLAS
Miles Post
Berry Manlow
Hamilton Joe Reynolds
Neil Sedaka
Amelia
Paul Anka
HOT
Van McCarty 7-4
Van McCarty 9-8
10 CC 18-7
Eagles 11-8
Owen McCrae 20-15

130/PITTSBURGH
Mark Sherry
Milton Manaster
HOT
Bee Gees 25-3
Olivia 17-8
Eagles 25-14
Linda Ronstadt 24-19

KETP/MIAMI
Chuck Keeler
Bee Gees (re-add)
HOT
Van McCarty 7-4
Johnny Minkler 14-10
10 CC 25-13

WOLC/LELAND
Chris Barry
James Taylor
Hamilton, Joe Reynolds
Amazing Rhythm Aces
HOT
Captain & Tennille 9-1
Gene Macrae 12-3
Dwight Twilley 13-9
Bee Gees 22-13

23/ATLANTA
Dale O'Brien
Neil Sedaka
HOT
K.C. & Sunshine
ZZ Top
Olive 5-3
Eagles 7-4
Bee Gees 11-5
Gene Campbell 14-11
Miles Post 22-12
Trevi "Wannabe" 26-20

1/NOLOS
Arlene Chico
K.C. & Sunshine
Johnny Rivers
Hamilton Bros
HOT
10 CC 10-4
F. Valli 9-8
Bee Gees 20-12
Owen McCrae 18-14

KY/ANN FRANCISCO
Steve Jordan
Johnny Rivers
Teresa
Hamilton Joe Reynolds
Elyse Shoppe
K.C. & Sunshine
HOT
Van McCarty 6-1
Owen McCrae 10-6
10 CC 11-4
Walt 19-7
Glen Campbell 19-8
Eagles 16-10
Bee Gees 10-11

WEZ/PITTSBURGH
Charles Lyle
Olive
James Taylor
Bud Co.
HOT
Eton "Sweet" 21-10
Bee Gees 24-12
Eagles 23-9

WRD/DETROIT
Steve Rivers
Ozzy "Let Me
"Make Love"
HOT
Paul McCartney 3-1
Sharon Page 9-2
Eton "Sweet" 11-8
Icky Bop 25-15

WPC/WASHINGTON D.C.
Jan Collins
Houston, Joe Reynolds
Michael Jackson
HOT
Hot 4-2
Eton "Sweet" 10-4
Eagles 16-11

KNOX/ANNAPOLIS
John Sebastian
Johnny Rivers
Glen Campbell
HOT
Paul McCartney 5-1
Bee Gees 7-3
Milton Manaster 10-6
Miles Post 16-11

KLIP/DALLAS
Miles Post
Berry Manlow
Hamilton Joe Reynolds
Neil Sedaka
Amelia
Paul Anka
HOT
Van McCarty 7-4
Van McCarty 9-8
10 CC 18-7
Eagles 11-8
Owen McCrae 20-15

130/PITTSBURGH
Mark Sherry
Milton Manaster
HOT
Bee Gees 25-3
Olivia 17-8
Eagles 25-14
Linda Ronstadt 24-19

KETP/MIAMI
Chuck Keeler
Bee Gees (re-add)
HOT
Van McCarty 7-4
Johnny Minkler 14-10
10 CC 25-13

WOLC/LELAND
Chris Barry
James Taylor
Hamilton, Joe Reynolds
Amazing Rhythm Aces
HOT
Captain & Tennille 9-1
Gene Macrae 12-3
Dwight Twilley 13-9
Bee Gees 22-13

23/ATLANTA
Dale O'Brien
Neil Sedaka
HOT
K.C. & Sunshine
ZZ Top
Olive 5-3
Eagles 7-4
Bee Gees 11-5
Gene Campbell 14-11
Miles Post 22-12
Trevi "Wannabe" 26-20

1/NOLOS
Arlene Chico
K.C. & Sunshine
Johnny Rivers
Hamilton Bros
HOT
10 CC 10-4
F. Valli 9-8
Bee Gees 20-12
Owen McCrae 18-14

KY/ANN FRANCISCO
Steve Jordan
Johnny Rivers
Teresa
Hamilton Joe Reynolds
Elyse Shoppe
K.C. & Sunshine
HOT
Van McCarty 6-1
Owen McCrae 10-6
10 CC 11-4
Walt 19-7
Glen Campbell 19-8
Eagles 16-10
Bee Gees 10-11

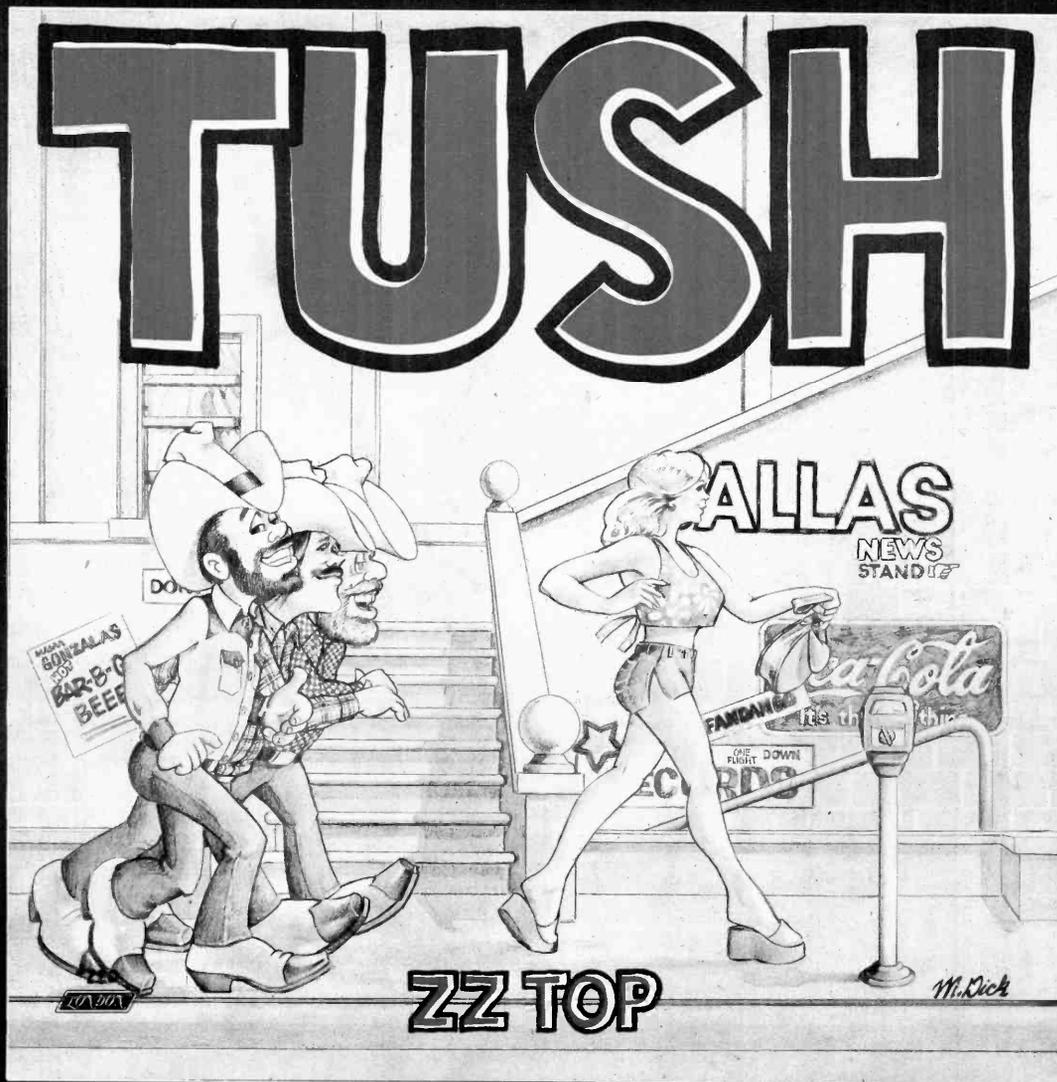
WEZ/PITTSBURGH
Charles Lyle
Olive
James Taylor
Bud Co.
HOT
Eton "Sweet" 21-10
Bee Gees 24-12
Eagles 23-9

WRD/DETROIT
Steve Rivers
Ozzy "Let Me
"Make Love"
HOT
Paul McCartney 3-1
Sharon Page 9-2
Eton "Sweet" 11-8
Icky Bop 25-15

MORE ADDED ON PAGE 14

It's worth going downtown for.

TUSH



Their new single. The rock 'n' boogie standout from their new album.

CASH BOX

From their "Fandango" LP, this is Texas rock and roll at its finest — take us downtown, ZZ, with some slide lead guitar work that'll have 'em bumpin' their "tushes" from Dallas to L.A. — super summer dance rock and roll — this is super hot, should grab a top tenner for those bad boys from the Panhandle state! Five stars.

RECORD WORLD

"That little ol' band from Texas" had a considerable top forty showdown with "La Grange" from the "Tres Hombres" album. The long-awaited follow-up from the mammoth "Fandango" set comes in a tight little hard rock package, just waiting to be let loose to boogie, boogie, boogie!



PS 656

NOTICE:
NEW CLASSIFIED
DEADLINE: WEDNESDAY
FOR THE FOLLOWING
FRIDAY'S ISSUE.

CLASSIFIED

IMPORTANT!
Please let us know when
your job opening is filled.

OPENINGS

WVOP/Vidalia is expanding and needs two talented people for contemporary format. If you're good and getting better and want a challenge send tapes and resume to Ken Curtis, WVOP, Box 900, Vidalia, Ga. 30474 (7-1)

WWKE/Ocala needs bright, up tempo, community minded who can work within confines of Top 40 rock format. Good opportunity with chain. Contact Ken Steele, WWKE, Box 1056, Ocala, Florida, 32670 No Calls. (6-30)

WRGL/Naples looking for two people. Full time newsman and night jock. contact Suda Coleman WRGL, Naples, Florida 33940. Call (813) 394-2575 between noon-6. (7-1)

News-Sports Reporter to round out three person news staff. Need all tools, of a broadcast journalist plus play by play ability. Must develop keen interest in local sports. Send tapes and resume to **WFIR**, P.O. Box 150, Roanoke, Va. 24002 EOE (7-2)

Need a dynamite News Director for Smith Stations. Send tapes and resumes to Bob Baron **WAAY/WYUE**, P.O. Box 551, Huntsville, Alabama 35804 (7-1)

WKKO/Cocoa Florida, needs two part-time swing persons. EOE Send tapes and resumes to P.O. Box 3188 Cocoa, Florida 32922

CKGM Montreal is looking for a major market rock n' roll heavy jock for evening slot. Send tapes and resumes to Tom McLean CKGM, 1310 Greene Ave. Montreal, 83Z, 2B5 Quebec, Canada (7-1)

WRFC/Athens looking for Top 40 DJ. Send tapes and resume to Randy Reeves, WRFC, P.O. Box 1152, Athens, Ga. 30601 or call (404) 543-3411 (7-1)

Z93 Atlanta needs weekend jock. Send tapes and resume to Dan Mason, Z93, 230 Peachtree Rd. N.W., Atlanta, Ga. 30303 Call (404) 522-9393 (7-3)

WQCM is looking for people to expand our air-staff; commercial, progressive. Send tapes and resumes to: Pete Wilson, WQCM, 1250 Downsvill Pk., Haderstown, Md. 21740 (6-25)

KZFM-Corpus Christi needs a first phone jock to work mid-day, some production and assist chief engineer. No calls. Send tapes and resumes to Jim Allen, KZFM, 600 Building, Corpus Christi, Texas 78401.

WLPL looking for a high energy, rock n'roll air personality. Contact: PD, Lew Kridger, (301) 358-4600 (6-27)

KDON has immediate opening for Communicator morning man. Good production. Contact Johnny Morgan, 933 N. Main Street, Salinas Cal. 93901 (408) 422-5363 (6-13)

Need a young Top 40 jock interested in progressive radio with one year experience. Send tapes and resumes to Python Productions, 2911 Otsego, Pontiac, Michigan 48054. No calls. (6-20)

We're looking for a jock. Strong in creative production street work, (local involvement). We want him to understand music and be ready to detach himself from bad habits. Rebels are cool. "crazies" are desirable and being fired recently is no problem. Send tapes to Programming, the New **BBF-850** Midtown Tower, Rochester, New York, 14604 EOE A LIN station.

WBAB-FM looking for good progressive night time, mornings, and part-time jocks. Send tapes and resumes to Mark Alar, WBAB-FM, Rt. 109, Babylon, Long Island, New York 11704. No Calls Please (5-30)

POSITIONS SOUGHT

Hard working Top 50 market jock, 7 years experience, wants on-air PD or MD gig. Strong production. Write 28 Young Birch Lane, Levittown, Pa. 19057 or call (215) 946-1433 after 5:30 pm. (6-30)

Morning man, PD, MD, at **KWKI** looking for work in Top 20 album orientated rock-AOR. Call **TERRY HOPKINS** at (913) 642-5139 (7-1)

LARRY WOODSIDE, formerly with **KPPC**, **KROQ**, first ticket MD and production experience wants to sit on your station. Write 616 No. Isabel #3, Glendale, Ca. 91206 or call (2-3) 240-1991, 378-0995, 375-8481 (7-2)

PETER PARISI Nashville Program Director for Communication Fund which serves **KADI**, **KXLW**, St. Louis, **KWKI**-Kansas City, seeking job as PD or MD. Call (314) 361-5743 (7-2)

POSITIONS SOUGHT

STEVE O'BRIAN (Migdon) **WPS**, **WNAM**, available for MD or PD position, small or medium market. Personality jock married and looking to settle. Dedicated. Be the first to call (414) 722-8809 (7-3)

DENISE OLIVER FORMERLY AFTERNOON DRIVE JOCK AT **WDVE**-Pittsburgh seeks air shift in Washington area. 5 years experience. album rock, MOR and beautiful music. Call (703) 893-8641 (7-1)

Top rated major market personality-St. Louis, Detroit, Kansas City, seeking adult contemporary on air drive time position. Direct replies to Dick (816) 676-3570 (7-1)

RICH BROTHER ROBBIN FORMERLY **K100**, **KKDJ**, **KCBQ**, etc. urgently seeking position as PD or jock. Call (213) 851-7828, 876-6000 ex. #302 (7-1)

Jock with 7 years experience, first phone, reliable, dependable. Looking for medium market rock format. Aircheck, resume references on request. Call (702) 648-1832. (7-1)

STEVE ANDREWS, formerly **WPIX**/New York looking for up tempo MOR or personality Top-40 position. Call (212) 889-5621. (7-2)

SHOTGUN JOHNNY RINGO, formerly afternoon drive **WEEO** looking for cooker Top 40 position. Call (301) 733-4012. (7-2)

Perverted personality oriented Top 40 DJ looking for perverted Top 40 medium market station. Object matrimony. Contact P.O. Box 3158, Ft. Walton Beach, Florida 32548 (7-1)

TOM SMITH, RECENTLY WITH **WDRQ**/Detroit, is looking for Top 40 or pop progressive air talent gig. Top 25 market. Excellent ratings. Call (313) 576-4830 (7-2)

MARK THOMAS, former PD at **KAFY** and jock at **K100**, is looking. Call (805) 322-8497. (7-1)

JIM WOOD, Top 40 or MOR night heavy, formerly with **KGFJ**, **KILT**, **KONO**, **KRLA**, **KRQQ**, is looking. Call (215) 345-6177. (7-3)

T. MICHAEL JORDAN, formerly with **KKDJ**, Los Angeles, looking for a jock gig. Call (213) 463-5736 (6-20)

BROTHER LOVE formerly **WFIL** currently **WRC** looking for PD or major market jock gig. Call (301) 926-5088 (6-27)

STEVE SUMMERS looking for Top 40 jock position. (213) 247-2660 (6-26)

MIKE WELCH formerly of **KIOA** available and looking. Former MD of the year. Gavin award winner. Call (515) 279-9461 (6-24)

CHANGES

PAT CALLAHAN to **WCLG-FM** doing 8pm-1am from **KIRL** and **KKSS**, St. Louis.

BIRDIE BUSH, former jock at **KFXM**/San Bernadino and **KSOM**/Ontario, now with **NBC-Burbank** in videotape department.

New MD at **KROY** is **MICHELE PETTIS** from Independent Music research San Francisco.

CHRISTOPHER LANCE moves to the afternoon drive shift at **KSJO**/San Jose.

DAVE WILLIAMS from **KNDE**/Sacramento to PD at **WHBQ**/Memphis.

DAVE COOPER formerly **U-100** to 6-9pm at **WAKX**

New weekend at **WAKX** is **WARREN REEVES**.

KEN MAYNOR promoted from Asst. PD/MD to PD/MD.

New Line up at **15Q/Two Rivers**: 5-10am **JOHN BARBER**, 10am-3pm **DENNY CARPENTER** (PD), 3-8pm **G.T. STONE** (MD), 8pm-1am **SHOTGUN MARC RIVERS**, Weekends: **CHUCK BAILEY**, **KIP WILSON**

New Line up at **WDHF**: 6am-10am **GARY BRYAN**, 10am-noon **RONNIE KNIGHT**, Noon-4pm **TERRY THOMPSON**, 4pm-8pm **TOM "JVIN"**

JEFFRIES, 8pm-1am **JIM "CAPT. WHAMMO" CHANNELL**, 1 am-6am **F.J. BAILEY**, Weekends **DAVE MORGAN** and **ANDY CARPENTER**

New Line up at **WISE/Ashville**: 6-9am, **DICK** and **JUDY CULLON**, 9-1pm **MILES MEAD**, 1-4pm **MIKE EDWARDS**, 4-7pm, **BOB KAGHAN** (PD), 7-10pm, **MARK "THE SAINT" ST. JOHN**, 10-2am **PETER CHRISTIAN** [From **WRBC** Jackson]

2-6am **JEFF RYAN**. Weekends: **JERRY KING**, **RICK MYERS**, **SID THE SURF**.

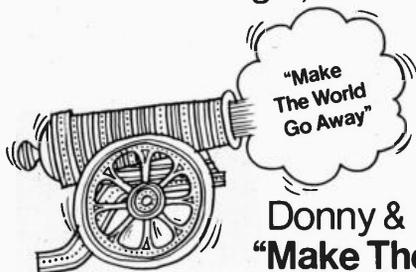


**It's a
sizzling
summer
for the
Osmonds.**

The Osmonds
"The Proud One" M 14791

We're proud to announce that we've just picked up our first station with the just-released Osmond's single, "The Proud One."

KHJ.



Donny & Marie Osmond
"Make The World Go Away" M 14807

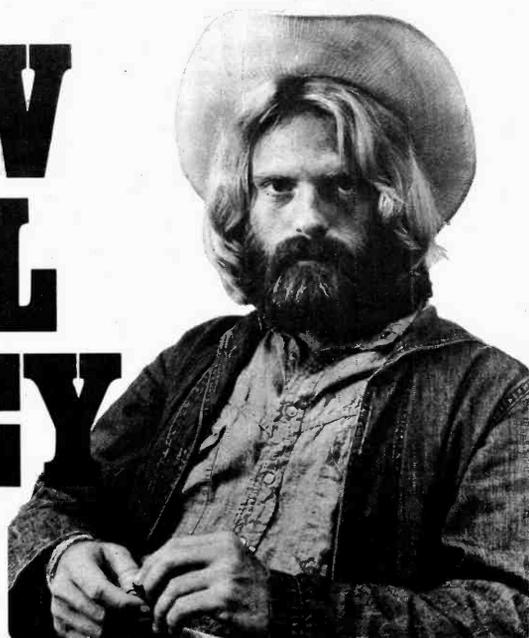
We're proud to announce that "Make The World Go Away" is moving up the charts. It's from the Donny & Marie Osmond album, "Make The World Go Away." M3G4996.



Marketed by Polydor/Distributed by Phonodisc
Available in Canada through Polydor Ltd.

Produced by Mike Curb

**THE NEW
MICHAEL
MURPHEY
SINGLE
IS CATCHING ON
LIKE WILDFIRE.**



**“GERONIMO’S
CADILLAC”**

(AM 1712) Produced by Bob Johnston



AOR Radio

[ALBUM ORIENTED ROCK]



Cheryl Dahl (l), account executive of KWST-FM, and Jim McKoon, Program Director gorged themselves at a recent luncheon for 20th Century artist, Rusty Weir.



Mike Harrison

I had the opportunity to talk to Billy Gibbons and Frank Beard of ZZ Top.

R&R: Who writes the music?
FB: We all write it. On the last album, *Fandango*, it's split down three ways. We just get together, and throw some ideas back and forth. We get the music first, and the lyrics later. A lot of it is the result of jamming. Sometimes we'll just go in and play a shuffle for four hours and nothing will happen. And then the next day, we'll go in, and right away something will start taking shape.
R&R: Where did a bunch of guys from Texas ever learn the word, "Tush"?
FB: Well, ha ha ha, we didn't know it was a Jewish word, at first. We just knew it as "looking for a girl."
R&R: Well the word "tush" is the kind of word that not everybody knows about, but a lot of people do, if you know what I mean....
BEARD: Yeah, well we found out about it a little bit later.
R&R: You found out about it on the road, I bet.
BEARD: We found out it was "tushie", I believe.
R&R: When the record first came out, it was obvious to me, talking to radio programmers around the country, that at least half of them didn't know what "tush" means. They pronounced it "tush" with the same Texas twang used on the record, making it rhyme with "hush". Those of us from Brooklyn, and other exotic parts of the world, know that it's really pronounced "toosh".
BEARD: You see, the word "tush" to us, means fine. "Tush" is better than push. Like if you were talking about a house, it would be a "tush" house. But the song is really about "toosh". That's one of those tunes that just came together. I think we put it together in a sound check one day.
R&R: With "Tush" being the new single, do you think it will have any trouble getting play on the Top 40 stations?
BEARD: I don't think so. As you said, half of them don't know what it means anyway.

R&R: Your popularity has grown a great deal over a long period of time, starting in the South. Do people respond to you differently in various parts of the country?

BEARD: Our oldest following is in the South. When we play up North, they are not as familiar with our music. They watch us a little closer to see what we're doing. In the South, we'll go into a tune, and they'll know what it is right away. It's harder in the North, we've got to get their attention, whereas in the South, we've already got their attention.

R&R: How about the West?
BEARD: Well, we just had sell-out shows in Washington, Portland, and San Diego. We're catching on real well in the West.

R&R: Do you think that a three man band is limiting?
BEARD: I suppose it is limiting in a lot of ways, but I prefer the three piece format because it makes you work. If you've got a ten piece band, you see your horn player standing there, and he licks his reed for a while, and he might play 30 seconds on a tune. With the three pieces, we have to play to each other, and off each other, and it makes us work harder, and it's more satisfying. You have to produce or it's not going to sound full. And that's when we get the sweat going.

R&R: How long have the three of you been together?
GIBBONS: Five years.
R&R: That's a long time. What is some of the background leading up to the formation of ZZ Top?

GIBBONS: Well, we kind of grew together. There's just a brief history in the early months when it was first getting together in '69. Frank and Dusty were from Dallas, playing in a group called The American Blues. I had a group called The Moving Sidewalk. Dusty and Frank's band broke up in Dallas, just about the same time I broke with my boys in Houston. Then we all arrived in one spot kind of quick.

R&R: Did it click immediately?

GIBBONS: There was a real high moment that first day that we sat down to play together. It was the end of an afternoon, in which Frank and I, who had been together for about 2 months, had been auditioning for a bass player. Finally, Dusty Hill showed up at the end of the day. It had been a hard day, and even though I was just about shot, he picked up his guitar, and we went into a shuffle that felt so good, we didn't want to stop for hours.

R&R: When groups start together, and play together, for as long a period of time as you have, there develops a very cohesive recognizable sound unlike some groups which have constant changes in personnel. None of you were superstars prior to ZZ Top's tremendous success. Do you think that Rock and Roll is returning to an era of "mother" groups, like in the late 60's as opposed to the early 70's, in which we had many superstar conglomerates?

GIBBONS: Yeah, we're going back to it. It's the young guys that are having to stick together, because they just don't have the power in their own names to do those other things. It's a great credit to those who can stick together. We had some nice things from the offshoot groups, but the real strength lies in those "mothers".

Due to a typographical error, the Skyking caption last week erroneously read that the group records for RCA when in fact they are signed to Columbia Records.

AOR News

WJOT held it's third annual HASTY PUDDING PICNIC. Music was provided by local groups and free Coke and frisbees were provided. The trouble free affair drew 5,500 people and was a great success.....KMYR held a JULY 4TH CHUCK WAGON PICNIC featuring music and three legged races.....WBAB gave away 100 cases of root beer for July 4th....WKDA FM drew 15,000 people to their free concert in the park featuring BAREFOOT JERRY and GENE COTTON. It created a bad traffic jam.... WERC presented LYNRYD SKYNYRD, AL KOOPER, MON-TROSE, and GOOSE CREEK SYMPHONY in the ballpark for only \$1.99 at ticket. Proceeds to The American Cancer Society.. WLIR presented PAVLOV'S DOG from the Columbia Studios...WBCN presented THE WAILERS in a live radio concert....KMET MD JOE COLLINS is now the Monday night host at Bahama Mama's Disco In The Marina....ROBERT KLEIN made appearances on WBCN, WAAF, and WORJ....EMMY LOU HARRIS visited WCMF. WENDY WALDMAN was interviewed and presented in con-

Progressive Singles:

GEORGE DUKE
 "Fools" [BASF]

MARIAH
 "Hey Mama" [UA]

K.C. & SUNSHINE BAND
 "Get Down Tonight" [TK]

JOHNNY RIVERS
 "Help Me Rhonda" [Epic]

MERRY CLAYTON
 "Keep Your Eye On The Sparrow [Ode]

cert....THE SOUTHERN PROGRESSIVE NETWORK has added college station WFSU in TALLAHASSEE.....KMET PD SHADOE STEVENS had PROCTER AND BERGMAN on his show. The station is running THE ROLLING STONES STORY every night for a week....AWB guest DJ'd on WRNO so the station changed their call letters for the day to WAWB....WEBN is presenting a free MOSE ALISON concert in the park....WBAB interviewed THREE DOG NIGHT on the phone....WBCN ran two free

midnight screenings of THE KINKS film and NILSSON'S THE POINT....JIM CARNEGIE, formerly of KQV is the new OPERATIONS MANAGER of KIDL....KPRI's BILLY JUGGS is sailing to SAN FRANCISCO from SAN DIEGO in a small sailboat and calling reports via ship to shore for broadcast.... Don't forget, if you're a radio station or record company and you'd like your stuff considered for publication in this section, send it to MIKE HARRISON, PO BOX 82522, SAN DIEGO, CALIFORNIA 92110.



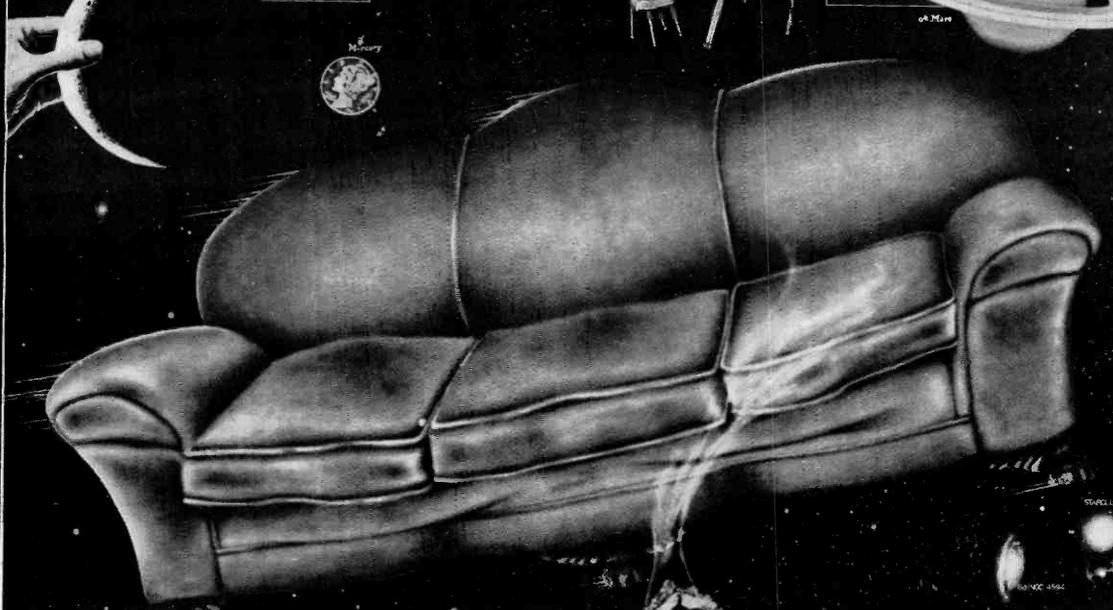
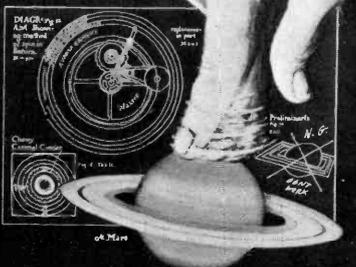
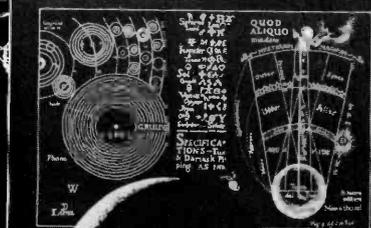
A New Album that Could
 Engender Turgid Flux States
 In Particulating Lower Chakras
 Maybe even getting you hot...



FRANK ZAPPA

and The
MOTHERS of INVENTION

ONE SIZE FITS ALL



Divan, Divan...
 ...ist da met ich bin

On DiscReet
 Records and Tapes
 Yes, Tapes

STARBUCK LETTER
 EO 46C 3379
 GEN. REG. 5890
 64 6271
 TDO MICH 4564

Album Airplay/40

1	EAGLES	One Of These Nights (Asylum)	"Eyes" "Visions" "Hands" "Limit" title
2	WINGS	Venus & Mars (Capitol)	"Show" "Jar" "Go" "Listen" "Magneto"
3	STEPHEN STILLS	Stills (Col)	"Pages" "Angel" "World" "Shuffle"
4	JEFFERSON STARSHIP	Red Octopus (RCA)	"Miracles" "Freddy" "Play On Love" lead
5	ELTON JOHN	Captain Fantastic (MCA)	"Ticket" "Writing" "Saved" title
6	NEIL YOUNG	Tonight's The Night (Reprise)	"Downtown" "Mama" "Speaking" title
7	AVERAGE WHITE BAND	Cut The Cake (Atl)	"Groovin'" "Crush" "Heaven" "Sweet" title
8	JAMES TAYLOR	Gorilla (WB)	"Sweet" "Wandering" "Mexico"
9	ZZ TOP	Fandango (London)	"Tush" "Jean Blues" "Thunderbird" "X"
10	FRANK ZAPPA	One Size Fits All (Discreet)	"Pogen" "Andy" "Po-jama" lead
11	POCO	Head Over Heels (ABC)	"Making Love" "Trying" "Dallas"
12	BILLY PRESTON	It's My Pleasure (A&M)	"Lady" "Found A Love" "Life" title
13	10 CC	Original Soundtrack (Merc)	"Love" "Blackmail" "Minestrone"
14	OUTLAWS	Outlaws (Arista)	"Love Song" "Grass" lead
15	DOOBIE BROS.	Stampede (WB)	"Hangman" "Macine" "Fandango" "Take Me"
16	STEVE GOODMAN	Jesse's Jigs (Elektra)	"Door" "Spoon" "Trouble"
17	TUBES	Tubes (A&M)	"On Dope" "Bondage"
18	RONNIE WOOD	New Look (WB)	"Bayou" leads, variety of cuts
19	JOAN BAEZ	Diamonds and Rust (A&M)	"Sky" "Fountain" "Dida" title
20	ROWANS	Rowans (EA)	"Mountain" "Take It"
21	EDGAR WINTER	Jasmine Nightdreams (Blue Sky)	"Shuffle" "Control" "Love" "Tomorrow"
22	TODD RUNDGREN	Initiation (Brslv)	"Real Man" title
23	ROLLING STONES	Metamorphosis (Abkco)	"Fanny" "Why" "Time"
24	BEE GEES	Main Course (RSO)	"Broadway" Title "Jive Talking" lead
25	JANIS IAN	Between The Lines (Col)	"17" "Party" "Watercolors"
26	ISLEY BROTHERS	The Heat Is On (T-Neck)	"Better" "Power" "Love"
27	CAT STEVENS	Greatest Hits (A&M)	"2 Fine People" leads, Variety of cuts
28	MICHAEL STANLEY	You Break It (Epic)	"Music" "Time" "Dancing"
29	WAR	Why Can't We Be Friends (UA)	"Heartbreak" "Rider" title
30	BAD COMPANY	Straight Shooter (Swan Song)	"Making Love" "Preacher" "Good Lovin"
31	LEON RUSSELL	Will O The Wisp (Shelter)	"Lady" "Island" "Bluebird"
32	SOUTHERN HILLMAN FURAY	Trouble In Paradise (Asylum)	"Follow" "Move" "Mexico" title
33	IAN HUNTER	Ian Hunter (Col)	"Bitten" "Boy" "Excited"
34	GINO VANELLI	Storm At Sunrise (A&M)	"Mama Coco" title lead
35	HUDSON/FORD	Worlds Collide (A&M)	"Bootleg" "High City" title
36	AMBROSIA	Ambrosia (20th)	"Nice" "Aware" "Yesterday"
37	11th HOUSE/LARRY CORYELL	Level One (Arista)	"Ti To" "Moment" lead
38	GUESS WHO	Power In The Music (RCA)	"Rosanna" leads
39	PURE PRAIRIE LEAGUE	2 Lane Highway (RCA)	title leads, variety of cuts
40	AEROSMITH	Toys In The Attic (Col)	"No More" "Walk" "Emotion"

Chart Summary

EAGLES is a strong number one this week with almost 30 per cent more airplay than WINGS. WINGS, STILLS, STARSHIP, and ELTON were only a few spins apart. Neil Young picked up nicely this week as programmers get used to it. James Taylor and ZZ TOP show tremendous high airplay durability. BILLY PRESTON seems to have an "album" album this time around. 10CC slipped slightly but has been on the chart longer than any other album and remains an important part of the AOR radio repertoire. OUTLAWS debuts on this chart higher than any of the other new albums this week. The STONES bounced back strong. BEE GEES continued to gain slowly but surely. JANIS IAN is getting the strong play she originally got when the album first came out. The new CAT STEVENS album has increased the play of his classic oldies and the new song is getting a ton of play. After weeks on the chart, LEON showed an increase this week. IAN HUNTER made it back to the chart. an EARTH NEWS interview may have helped that. GOODMAN, TUBES, ROWANS, GINO, HUDSON, and GUESS WHO all debuted. Once again, AMBROSIA has bounced back onto the chart.

This chart is based solely on airplay and no way attempts to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

Suggested Product

DYLAN/BAND



Historic set, first recorded in '67, and bootlegged many times since, now available to public. (Col)

ERIC BURDON



Burdon strikes again with a heavy-duty blues rock collection. (Capitol)

HUGH MASAKELA



Superb stylist is definitely worthy of AOR Radio attention. (Casablanca)

OUTLAWS



Impressive new band popping out of nowhere with a sound that is developed & dimensional. (Arista)

THE ROWANS



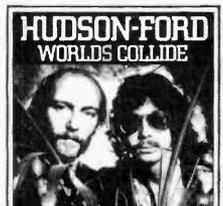
These brothers have been around a long time. This is their strongest effort. (EA)

FREE BEER



Excellent harmonies & instrumentation mark an impressive debut LP. (Southwind/Buddah)

HUDSON/FORD



Pleasingly Strwbz-ish and other things. (A&M)

HUMMINGBYRD



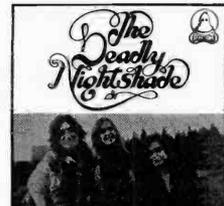
Funky R&B rock. Every cut strong. (A&M).

MARVIN/FARRAR



Superb music & production in this delicate collection. Good variety. "Skin Deep." (EMI)

DEADLY NIGHTSHADE



Falls somewhere between novelty and serious social significance. You'll either love it or hate it. (Phantom/RCA).

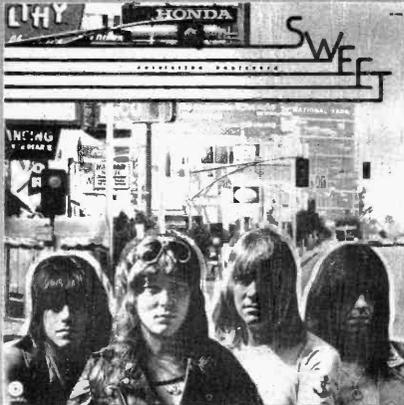
CAPITOL RECORDS
PRESENTS

“

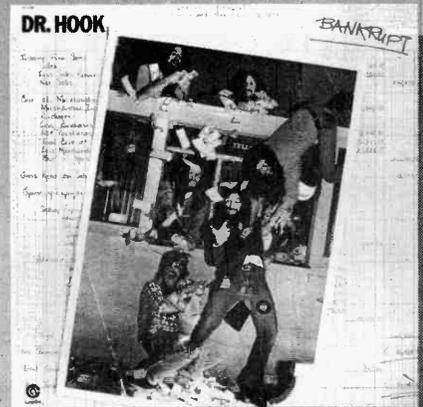
Summer

A VACATION FOR YOUR E

SWEET
DESOLATION BOULEVARD
ST-11395



DR. HOOK
BANKRUPT
ST-11397



ST-11378

BOB SEGER
BEAUTIFUL LOSER
ST-11378



STATUS QUO
ON THE LEVEL
ST-11381



BREWER & SHIPLEY
WELCOME TO RIDDLE BRIDGE
ST-11402



TRIUMVIRAT
SPARTACUS
ST-11392



Most Added:

FRANK ZAPPA
One Size Fits All [Discreet]

BILLY PRESTON
It's My Pleasure [A&M]

NEIL YOUNG
Tonight's the Night [Reprise]

STEVE GOODMAN
Jesse's Jigs [EA]

OUTLAWS
Outlaws [Arista]

ALBUM ACTIVITY

Mike Harrison/Editor
Album Hotline: (714)223-6797

The Hottest:

EAGLES
One Of These Nights [Asylum]

WINGS
Venus & Mars [Capitol]

STEPHEN STILLS
Stills [Col]

ELTON JOHN
Captain Fantastic [MCA]

JEFFERSON STARSHIP
Red Octopus [RCA]

KLOS FM/LOS ANGELES

ADDED:
Ambrosia (20th)
Tubes (A&M)

HOT:
Doobie Bros (WB)
Eagles (Asylum)
Rolling Stones (Abkco)
America (WB)
Chicago (Col)
Elton John (MCA)
Wings (Capitol)

DABAR HOORELBEKE, Music Director: AMBROSIA's "Yesterday", TUBES' "On Dope", Playing MARIAH,WAR,JANIS IAN, CAT STEVENS, and BAD CO. singles.

KFIG-FM/FRESNO

ADDED:
Billy Preston (A&M)
Hummingbird (A&M)
Tubes (A&M)
Gino Vanelli (A&M)
Guess Who (RCA)
Neil Young (Reprise)
Paul Kosseff (Island)

HOT:
Eagles (Asylum)
Pointer Sis (Blue Thumb)
Rolling Stones (Abkco)
Stephen Stills (Col)
James Taylor (WB)
Edgar Winter (Blue Sky)
Pablo Cruise (A&M)
Camel (Janus)
SHF (Asylum)
Sons Of Champlin (Gold Mine)
AWB (A&M)
War (UA)
Jefferson Starship (RCA)

RAY APPLETON, Program Director: PRESTON's title, "Lady", "Found A Love", HUMMINGBIRD's "Flowering", TUBES' "Dope", "Boadage", VANELLI's "Mama Koko", EAGLES' title, "Visions", "Eyes", POINTER'S "Sleeping", "How Long", CRUISE's "Woman", AWB's "Grooving", "Woman", "Crush", STARSHIP's "Freddy", "Miracles", Playing JANIS IAN, BAD CO, BRECKER BROS, AMBROSIA, LYNRYD SKYNYRD, AEROSMITH, and EWF singles.

KAMC FM/DALLAS

ADDED:
Poco (ABC)
Randall Bramblett (Polydor)
Flock (Merz)
Steve Goodman (Elektra)
Michael O'Gara (London)
Jerry Ripoff (ABC)
Frank Zappa (Discreet)
Headstone (EMI)
Rowans (Elektra)
Steve Satin (Col)

HOT:
Joan Baez (A&M)
Eagles (Asylum)
Waylon Jennings (RCA)
Elton John (MCA)
Wings (Capitol)
Willie Nelson (Col)
Jefferson Starship (RCA)
Stephen Stills (Col)
James Taylor (WB)
Rusty Weir (20th)
Neil Young (Reprise)
ZZ Top (London)
Michael Murphy (Epic)
Elvin Bishop (Capricorn)
Spirit (Merz)

STUART MCRAE, Music Director: POCO's "Quarter", "Dallas", "Lovin' Arms", BRAMBLETT's "Stone", "Drifting", FLOCK's "Home", "Back To You", GOODMAN's "Doo", "Spoon", "Trouble", O'GARA's "Gunfighter", "Cruel World", RIPOFF's "Flyer", "River", ZAPPA's "Evelyn", "Dog", "#2", HEADSTONE's "Gyrosame", "Ask", "Sunny Days", ROWANS' "Mountain", "Take It", SATIN's "Unemployment", "Do For Me."

WLIR FM/LONG ISLAND

ADDED:
John Hiatt (Epic)
Rowans (Asylum)
Steve Goodman (Asylum)
Outlaws (Arista)
Hudson Ford (A&M)
Cat Stevens (A&M)
Randall Bramblett (Polydor)
Slade (WB)
Head East (A&M)
Larry Santos (Casablanca)
Free Beer (Southwind)
Albert Brooks (Elektra)
Eric Burdon (Capitol)
Fairport Convention (Island)

HOT:
Edgar Winter (Blue Sky)
Peter Frampton (A&M)
Jefferson Starship (RCA)
Ambrosia (20th)
Frank Zappa (Discreet)
James Taylor (WB)
Doobie Bros (WB)
Eagles (Asylum)

GIL COLQUITT, Music Director: ROWANS receiving excellent initial response. Playing entire Lps.

WNEW FM/NEW YORK

ADDED:
Outlaws (Arista)
Cat Stevens (A&M)
Jean Luc Ponty (Atl)
Headstone (EMI)
Steve Goodman (Elektra)
Sassafras (Chrysalis)
Slade (WB)
Free Beer (Southwind)

HOT:
Wings (Capitol)
SHF (Asylum)
Tim Moore (Asylum)
Bee Gees (RSO)
Elton John (MCA)
Alexis Korner (Col)
10 CC (Merz)
Eagles (Asylum)
Stephen Stills (Col)
Roger McGuinn (Col)
Jefferson Starship (RCA)
Poco (ABC)
Ron Wood (WB)

DENNIS ELSAS, Music Director: Playing entire Lps.

KSHE FM/ST. LOUIS

ADDED:
Head East (A&M)
Hudson Ford (A&M)
Lost Gonzo Band (MCA)
Strongbow (Southwind)

HOT:
Jefferson Starship (RCA)
Rare Earth (Rare Earth)
Poco (AVC)
Stephen Stills (Col)
Camel (Janus)
Eagles (Asylum)

SHELLY GRAFFMAN, General Manager: Playing entire lps.

WQIV FM/NEW YORK

ADDED:
Roland Kirk (Atl)
Isis (Buddah)
Deadly Nightshade (Phantom)
Outlaws (Arista)
Michael Opara (London)
Free Beer (Southwind)
Hugh Masakela (Casablanca)
Fireball (Passport)
Rowan Bros. (Elektra)

HOT:
Jefferson Starship (RCA)
AWB (A&M)
Rachel Faro (RCA)
Elton John (MCA)
Stephen Stills (Col)
Michael Stanley (Epic)
Bee Gees (RSO)
War (UA)
Neil Young (Reprise)
Ron Wood (WB)
Eagles (Asylum)
Edgar Winter (Blue Sky)
Elton McIlwaine (Kotyl)
Frank Zappa (Discreet)
Doc Watson (UA)
Flock (Merz)

THOM O'HAIR, Program Director: Playing entire Lps. Playing GRAHAM CENTRAL STATION, and BRUCE SPRINGSTEEN singles.

WLOT-FM/TOLEDO

ADDED:
Frank Zappa (Discreet)
Ron Wood (WB)
War (UA)

HOT:
Eagles (Asylum)
Wings (Capitol)
Steely Dan (ABC)
Jefferson Starship (RCA)
Aerosmith (Col)
Jeff Beck (Epic)
Doobie Bros (WB)
Stephen Stills (Col)
Edgar Winter (Blue Sky)
SHF (Asylum)
AWB (Atl)
Robert Palmer (Island)
Neil Young (Reprise)
10 CC (Merz)
ZZ Top (London)

NEIL LASHER, Music Director: EAGLES' title, "Hands", "Visions", WINGS' "Go", "Laten", "Call Me", "Egypt", and title. DAN's "Friday", "Wu", "Soakers", "Movies", STARSHIP's "Will Be Love", "Play On Love", "Honey", "World", AEROSMITH's "Emotion", "Salty", "Walk", "Apple", BECK's "Jam", "Lovers", "Woman", "Blower", DOOBIES' "Hangman", "Maxine", "Crossroad", "Take Me", STILLS' "Pages", "World", "Shuffle", "Angel", WINTER's "Shuffle", "Control", "Love", "Tomorrow", SHF's title, "Follow", "Move", AWB's "Groovin", "Crush", title, "Mystery", ZZ's "Tush", "Dogs", "Jean Blues".

KSAN/SAN FRANCISCO

ADDED:
Ron Wood (WB)
Neil Young (Reprise)
Billy Preston (A&M)
Stephen Stills (Col)
War (UA)
Edgar Winter (Blue Sky)
Frank Zappa (Discreet)
Randall Bramlett (Polydor)
Outlaws (Arista)
Poco (ABC)

HOT:
Tubes (A&M)
Jefferson Starship (RCA)
Wings (Capitol)
Eagles (Asylum)
Pablo Cruise (A&M)
Sons Of Champlin (Gold Mine)
Todd Rundgren (Brwie)

BONNIE SIMMONS, Program Director: Playing entire Lps. Playing PERSUASIONS, MERRY CLAYTON, and DWIGHT TWILLEY singles.

WMMS FM/CLEVELAND

ADDED:
Beach Boys (WB)
Michael Bolotin (RCA)
John Cale (Island)
Billy Cobham (Atl)
Hudson Ford (A&M)
Paul Kossoff (Island)
K.C. & Sunshine (TK)
Eddie Kendricks (Motown)
Linda Lewis (Arista)
Moon Rider
Rowans (Elektra)
Sassafras (Chrysalis)
Joe Simon (Polydor)
Cat Stevens (A&M)
Tubes (A&M)
Ron Wood (WB)
Frank Zappa (Discreet)

HOT:
Eagles (Asylum)
Michael Stanley (Epic)
AWB (Atl)
IsleyBros. (T-Neck)
Wings (Capitol)
Todd Rundgren (Brwie)
Stephen Stills (Col)
Rolling Stones (Abkco)
James Taylor (WB)
Beach Boys (Capitol)
Pure Prairie League (RCA)
Minnie Riperton (Epic)
Ambrosia (20th)
Bob Marley & Wailers (Island)
Elton John (MCA)
Carly Simon (Elektra)
10 CC (Merz)
Robert Palmer (Island)

JOHN GORMAN, Program Director: BOLOTIN's "Your Love", "Tell Me", "No Good", "Comin Back", "Take Me", COBHAM's title, "Baron", HAFF's title, "Bootleg", "High City", KOSSOFF's "Tuesday", "Ready", "Crawler", K.C.'s "Good", "Baby", "Pushovers", "Don't Know", KENDRICKS' "Anyone", "Happy", "Cream", LEWIS's title, "Schoolyard", "Kiss", "Coaster", "Grandaddy", ROWANS' "Take It", "Thunder", "Today", TUBES' "Deep", "On Dope", WOOD's "Rain", "Unholy", ZAPPA's "Inca", "Shoes", "Pogen". Playing AL GREEN, JOHNNY RIVERS, DWIGHT TWILLEY, LEA ROBERTS, AUGUSTUS PABLO, NITTY GRITTY DIRT BAND, EL BIMBO, and GWEN MCRAE singles.

WCMF FM/ROCHESTER

ADDED:
Mirabal (ATL)
Billy Preston (A&M)
Hudson Ford (A&M)
Tubes (A&M)
Gino Vanelli (A&M)
Baron Stewart (UA)
John Cale (Island)
Steve Goodman (Elektra)
Sassafras (Chrysalis)
Guess Who (RCA)

HOT:
Stephen Stills (Col)
Jefferson Starship (RCA)
Pablo Cruise (A&M)
Zazu (Wdn Nicket)
Eagles (Asylum)
Michael Stanley (Epic)
Pointer Sis (Blue Thumb)
AWB (Atl)
Kinks (RCA)
Poco (ABC)
Outlaws (Arista)

BERNIE KIMBLE, Program Director: Playing entire Lps. Playing MARIAH single.

KMET FM/LOS ANGELES

ADDED:
Headstone (EMI)
Jose Feliciano
Jon Hendricks (Arista)
Michael Stanley (Epic)
Tim Moore (Asylum)

HOT:
Commodores (Motown)
Eagles (Asylum)
EWF (Col)
Elton John (MCA)
Stephen Stills (Col)
Rolling Stones (Abkco)
James Taylor (WB)
ZZ Top (London)
Wings (Capitol)
Jackson 5 (Motown)
Sons Of Champlin (Gold Mine)
Tubes (A&M)

JOE COLLINS, Music Director: Playing entire Lps.

ALBUMS

M105/CLEVELAND

ADDED:

Jefferson Starship (RCA)
 Guess Who (RCA)
 Rockin Horse (RCA)
 Trogs (Pye)

HOT:

Eagles (Asylum)
 Janis Ian (Col)
 Poco (ABC)
 Aerosmith (Col)
 Bee Gees (RSO)
 James Taylor (WB)
 Elvin Bishop (Capricorn)
 10 CC (Merc)
 AWB (AtI)
 Todd Rundgren (Brville)
 Rolling Stones (Abkco)

ERIC STEVENS, Program Director: GUESS' "Roanna", HORSE's "Do Me Right", TROGGS' "Satisfaction", EAGLES' title. IAN's "17", POCO's "Makin' Love", AEROSMITH's "Emotion" "Walk", BG's "Jive", FANNY, TAYLOR's "Sweet" "Wandering", "Fool", BISHOP's "Feels Good", "Hold On", CC's "Maestrona" "Love", AWB's title, "Sweet", "Curtain", TODD's "Man" STONES' "Fanny", Playing SMOKEY, and HAMILTON JOE FRANK AND REYNOLDS singles.

KPRI FM/SAN DIEGO

ADDED:

Frank Zappa (Discreet)
 Poco (ABC)
 SHF (Asylum)
 Deadly Nightshade (Phantom)

HOT:

Eagles (Asylum)
 Doobie Bros (WB)
 ZZ Top (London)
 Wings (Capitol)
 Elton John (MCA)
 BTO (Merc)
 Rolling Stones (Abkco)
 James Taylor (WB)
 10 CC (Merc)
 Stephen Stills (Col)
 Janis Ian (Col)

ADRIAN BOULT, Music Director: EAGLES' "Visions" "Eyes" Title "Hands", ZZ's "Tush" "X", "Thunderbird", WINGS' "Jar", "Shows" "Magalo" "Listen", STONE's "Fanny" "Time" "Why", SHF's "Mexico".

KMYR-ALBUQUERQUE

ADDED:

Poco (ABC)
 11th House (Arista)
 Banco (Manticore)
 Frank Zappa (Discreet)
 Billy Preston (A&M)
 Ron Wood (WB)
 Steve Goodman (Elektra)
 John Cale (Island)
 Fairport Convention (Island)
 Waylon Jennings (RCA)
 Hudson Ford (A&M)

HOT:

Jefferson Starship (RCA)
 Stephen Stills (Col)
 Neil Young (Reprise)
 Joan Baez (A&M)
 Eagles (Asylum)
 SHF (Asylum)
 James Taylor (WB)
 Beau Brummels (WB)
 Roger McGuinn (A&M)
 David Bromberg (Col)

JEFF POLLACK, Music Director: Playing entire Lps. Playing CAT STEVENS single.

WAAF FM/WORCESTER

ADDED:

Lost Gonzo Band (MCA)
 Albert Brooks (Elektra)
 10 Yrs. After (Deram)
 Billy Preston (A&M)
 Capt. & Tenille (A&M)
 Cat Stevens (A&M)
 Gino Vanelli (A&M)
 Beach Boys (WB)
 Marsevettes (Motown)
 Eric Burdon (Capitol)
 Rowans (Elektra)

HOT:

Joan Baez (A&M)
 Leon Russell (Shelter)
 Jefferson Starship (RCA)
 Elton John (MCA)
 SHF (Asylum)
 Carly Simon (Elektra)
 Martin Mull (Capricorn)
 Danny O'Keefe (A&M)
 Bee Gees (RSO)
 Stephen Stills (Col)
 Rolling Stones (Abkco)
 10 CC (Merc)

JOE CAPOBIANCO, Music Director: BAEZ's "Sky" "Fountain" and title. LEON's "Bluebird" "Hideaway", STARSHIP's "Freddy", ELTON's "Writing", SHF's title. CARLY's "More", Playing CAT STEVENS, EWF, ROAD APPLES, AL GREEN, and TRAVIS WAMMACK singles.

KYYS FM/KANSAS CITY

ADDED:

Lost Gonzo Band (MCA)
 Poco (ABC)

HOT:

Eagles (Asylum)
 Stephen Stills (Col)
 ZZ Top (London)
 Janis Ian (Col)
 Wings (Capitol)

MAX FLOYD, Program Director: ZZ's "Tush", Ian's "17".

WBCN-FM/BOSTON

ADDED:

11th House (Arista)
 Waylon Jennings (RCA)
 Eddie Kendricks (Motown)
 Jon Hendricks (Arista)
 Hugh Masakela (Casablanca)
 Frank Zappa (Discreet)
 Jean Luc Ponty (A&M)
 Doc Watson (UA)

HOT:

AWB (AtI)
 Eagles (Asylum)
 Isley Bros (T-Neck)
 Jefferson Starship (RCA)
 Steely Dan (ABC)
 Stephen Stills (Col)
 James Taylor (WB)
 Wings (Capitol)
 Edgar Winter (Blue Sky)
 Neil Young (Reprise)

BOB SLAVIN, Music Director: KENDRICKS' "Got To Be", MASAKELA's title. STARSHIP's "Miracles" "Play On Love", YOUNG's "New Mama" and title. Playing ESTHER PHILLIPS, GRAHAM CENTRAL STATION, BOBBY BYRD, AL GREEN and ROAD APPLES singles.

WPLJ-FM/NEW YORK

ADDED:

Isley Bros (T-Neck)
 War (UA)
 ZZ Top (London)

HOT:

Elton John (MCA)
 Wings (Capitol)
 Eagles (Asylum)
 Tommy (Polydor)
 BTO (Merc)
 James Taylor (WB)

LARRY BERGER, Program Director: ISLEY's "Power", WAR's "Friends", ZZ's "Tush", EAGLES' title, "Eyes" "Hands" "Visions", BTO's "You" "Blues", title, and "Artist", TAYLOR's "Sweet", Playing CAT STEVENS, MELISSA MANCHESTER, and BEE GEES singles.

WMMR PHILADELPHIA

ADDED:

Fairport Convention (Island)
 John Cale (Island)
 Steve Goodman (Arista)
 Georgie Fame (Island)
 Baron Stewart (UA)
 T. MORGAN, Program Director: Playing entire Lps.

HOT:

Poco (ABC)
 Neil Young (Reprise)
 Albert Brooks (Elektra)
 Synergy (Passport)

WQDR-FM/RALEIGH

ADDED:

Poco (ABC)
 Camel (Janus)
 Outlaws (Arista)

HOT:

Eagles (Asylum)
 Elton John (MCA)
 Wings (Capitol)
 Joan Baez (A&M)
 James Taylor (WB)
 Doobie Bros (WB)
 Pure Prairie League (RCA)
 Stephen Stills (Col)
 Janis Ian (Col)
 ZZ Top (London)
 Charlie Daniels (Kama Sutra)

BILL HARD, Program Director: EAGLES' "Eyes", ELTON's "Writing" "Ticket" "Saved", WINGS' "Go" "Jar" "Show", BAEZ's "Fountain" title, and "Winds".

KOME FM/SAN JOSE

ADDED:

Earthquake (Berserkeley)
 Paul Kosoff (Island)
 Steve Goodman (Elektra)
 Lost Gonzo Band (MCA)
 Waylon Jennings (RCA)
 Fairport Convention (Island)
 11th House (Arista)
 Freddie Hubbard (Col)
 Rowans (Elektra)

HOT:

Eagles (Asylum)
 Elton John (MCA)
 Wings (Capitol)
 Doobie Bros (WB)
 Camel (Janus)
 Stephen Stills (Col)
 Pablo Cruise (A&M)
 Sons Of Champlin (Gold Mine)
 Jefferson Starship (RCA)
 AWB (AtI)
 Tubes (A&M)
 Isley Bros (T-Neck)

DANA JANG, Music Director: Playing entire Lps.

WPDQ JACKSONVILLE

ADDED:

Guess Who (RCA)
 Jefferson Starship (RCA)
 Billy Preston (A&M)
 Cat Stevens (A&M)

HOT:

Outlaws (Arista)
 Synergy (Passport)
 Eagles (Asylum)
 ZZ Top (London)
 Jeff Beck (Epic)
 Wings (Capitol)
 Bee Gees (RSO)
 Stephen Stills (Col)
 James Taylor (WB)

BILL BARTLETT, Program Director: Playing entire Lps.

WKDA FM/NASHVILLE

ADDED:

Roger McGuinn (Col)
 Neil Young (Reprise)
 Lost Gonzo Band (MCA)
 Bendorf & Rodney (Arista)
 Jean Luc Ponty (A&M)
 Guess Who (RCA)
 Beach Boys (WB)

HOT:

Eagles (Asylum)
 Elton John (MCA)
 Wings (Capitol)
 Doobie Bros (WB)
 Leon Russell (Shelter)
 BTO (Merc)
 Tommy (Polydor)
 Pure Prairie League (RCA)
 James Taylor (WB)
 AWB (AtI)

JACK CRAWFORD, Program Director: EAGLES' title, "Eyes" "Limit", ELTON's "Saved" "Falls In Love" "Ticket" and title. WINGS' "Listen" "Jar" "Show", DOOBIES' "Hankman" "Fandango" "Take Me", LEON's "Lady" "Island", BTO's "You" title. TOMMY's "Eyesight", PFL's title leads. TAYLOR's title, "Sweet" "Wandering", AWB's "Groovin'" "Heaven", Playing ORLEANS, BLACK OAK, and JIMMY BUFFETT singles.

WBAB-LONG ISLAND

ADDED:

Outlaws (Arista)
 Neil Young (Reprise)
 Eric Burdon (Capitol)
 Steve Goodman (Elektra)
 Frank Zappa (Discreet)
 James Last (Polydor)
 Randall Bramlett
 Trogs (Pye)
 Baron Stewart (UA)
 Isis (Buddah)
 Larry Santos (Casablanca)
 Rowans (Elektra)

HOT:

Ron Wood (WB)
 Michael Stanley (Epic)
 11th House (Arista)
 Billy Preston (A&M)
 Willie Nelson (Col)
 Slade (WB)
 Bee Gees (RSO)
 Alexis Korner (Col)
 Peter Frampton (A&M)
 Pablo Cruise (A&M)

BERNIE BERNARD, Music Director: OUTLAWS' "Love Song", GOODMAN's "Door", STEWART's "Afternoon", ISIS' "Tree", SANTOS' "Morning", WOOD's "Got Lost", STANLEY's "Dancing HOUSES" "Struttin'", PRESTON's "Lady", SLADE's "Feel", BG's "Making Love", KORNER's "Fever", CRUISE's "Breeze", Playing YVONNE ELLIMAN, SPIRIT, AMAZING RHYTHM ACES, and JOAN BAEZ singles.

WGRQ FM/BUFFALO

ADDED:

Cat Stevens (A&M)
 Gino Vanelli (A&M)
 Banco (Manticore)
 Stephen Stills (Col)
 Neil Young (Reprise)
 Tubes (A&M)

HOT:

Eagles (Asylum)
 Wings (Capitol)
 Elton John (MCA)
 ZZ Top (London)
 10 CC (Merc)
 Bad Co (Swan Song)
 Ambrosia (20th)
 AWB (AtI)

ROGER CHRISTIAN, Music Director: VANELLI, BANCO, STILLS, YOUNG, and TUBES are featured of the week. Playing CAT STEVENS single.

WZZQ-FM/JACKSON

ADDED:

Gino Vanelli (A&M)
 Frank Zappa (Discreet)
 Ron Wood (WB)
 Billy Preston (A&M)
 Beach Boys (WB)

HOT:

Joan Baez (A&M)
 Eagles (Asylum)
 Janis Ian (Col)
 ZZ Top (London)
 Wings (Capitol)
 Isley Bros (T-Neck)
 Todd Rundgren (Brville)
 BTO (Merc)

KEITH CARTER, Program Director: BAEZ's "Fountain" "Sky" Title, "Dids", EAGLES' "Eyes" "Limit" title. IAN's "Party" "Watercolors", ZZ's "Tush" "Thunderbird" "X" "Jean Blues", WINGS' "Show" "Jar" "Go" "Listen", ISLEY's "Power" "Better" title. TODD's title, "Man", BTO's "Artist" "You" and title. Playing K.C. & SUNSHINE single.

KWST FM/LOS ANGELES

ADDED:

Baron Stewart (UA)
 Outlaws (Arista)
 Free Beer (Southwind)
 Rowans (Elektra)
 Wings (Capitol)
 Eric Burdon (Capitol)
 Hugh Masakela (Casablanca)

HOT:

Eagles (Asylum)
 Stephen Stills (Col)
 10 CC (Merc)
 Bad Co (Swan Song)
 Wings (Capitol)
 Ian Hunter (Col)
 Lucifers Friend (Passport)
 Alexis Korner (Col)
 Todd Rundgren (Brville)
 AWB (AtI)
 Jefferson Starship (RCA)
 Bee Gees (RSO)
 Rare Earth (Rare Earth)
 Led Zeppelin (Atlantic)

DAVID PERRY, Music Director: Playing entire Lps.

ALBUMS

WERC FM/BIRMINGHAM

ADDED:

Jefferson Starship (RCA)
New Birth (Buddah)
Robert Palmer (Island)
Billy Preston (A&M)
Gino Vanelli (A&M)
Hummingbird (A&M)

HOT:

Elton Bishop (Capricorn)
Elton John (MCA)
Leon Russell (Shelter)
Eagles (Asylum)
Bad Co. (Swan Song)
Wings (Capitol)
ZZ Top (London)

MIKE ST. JOHN, Music Director: STARSHIP's "Miracle" "Honey"
"Tumbling." PALMER's title. PRESTON's "Life" "Lady" title.
HUMMINGBIRD's "Island" "Ocean". BISHOP's "Feels Good".
ELTON's "Ticket". LEON's "Island" "Lady". EAGLES' "Eyes".
BAD's "Makin' Love" "Star". WINGS' "Magneto". ZZ's "Tush".
PLAYING MERRY CLAYTON, K.C. & SUNSHINE. MANHATTAN
TRANSFER, CAT STEVENS, SWEET, RAPARATA, EWF, and TED
NEELY singles.

KLOL FM/HOUSTON

ADDED:

Billy Preston (A&M)
Edis Kendrick (Motown)
Hudson Ford (A&M)
Gino Vanelli (A&M)
Charis Daniels (Kama Sutra)
Outlaws (Arista)
Poco (ABC)
Frank Zappa (Discreet)
Neil Young (Reprise)
Cat Stevens (A&M)
Mandrill (UA)

HOT:

Ian Hunter (Col)
Weather Report (Col)
Wings (Capitol)
Eagles (Asylum)
Jeff Beck (Epic)
Doobie Bros (WB)
Bad Co (Swan Song)
Ambrosia (20th)
Steely Dan (RCA)
Jefferson Starship (RCA)
Armed & Dangerous (A&M)
Aerosmith (Col)
Leon Russell (Shelter)
Led Zepplin (Swan Song)

JIM HILTY, Music Director: PRESTON's "Lady" "Found" title.
HUTCH's "Love Me" "Hold On" "Ode". KENDRICKS' "Talk"
"Anyone". H&F's title. "Without Love". VANELLI's "Storm"
"Mama". OUTLAWS' "Grass" "Praying". POCO's "Trying"
"Making Love". ZAPPA's "Andy" "Pogon" "San Bernardino"
"Po-jama". YOUNG's "Downtown".

KNAC FM/LONG BEACH

ADDED:

Cat Stevens (A&M)
John Hiatt (Epic)
Isis (Buddah)
Billy Preston (A&M)
Randall Bramlett (Polydor)
Eric Burdon (Capitol)
Benco (Manticore)
Headstone (EMI)
Hummingbird (A&M)

HOT:

Poco (ABC)
Steve Goodman (Elektra)
Lost Gonzo Band (MCA)
Rowans (Elektra)
Steve Hillage (Virgin)
Song of Champlin (Gold Mine)
Be Bop Deluxe (Harvest)
Neil Young (Reprise)
Alexis Korner (Col)
Michael Stanley (Epic)
Jean Luc Ponty (Atl)
Tubes (A&M)

BOB B BLUE, Music Director: GOODMAN's "Book". GONZO's
"Desparados" "Loose". ROWANS' "Take R". HILLAGE's
"Salmon." SONS' "Knew You" YOUNG's title. KORNER's title.
TUBES' "On Dope".

WORJ FM/ORLANDO

ADDED:

Guess Who (RCA)
Billy Preston (A&M)
Hudson Ford (A&M)
Albert Brooks (Elektra)
Steve Goodman (Elektra)
Rowan (Elektra)
Neil Young (Reprise)
Ron Wood (WB)
Frank Zappa (Discreet)
Outlaws (Arista)

HOT:

Wings (Capitol)
Eagles (Asylum)
Elton John (MCA)
Jefferson Starship (RCA)
Stephen Stills (Col)
AWB (Atl)
War (UA)
Joan Baez (A&M)
James Taylor (WB)

MIKE LYONS, Music Director: BROOK's "Jamming" "Phone"
ZAPPA's "Po-jama". OUTLAWS' "Grass" "Love Song" "Cry"
"Breeze". STARSHIP's "Miracles". STILL'S "Pages" "Angel".
AWB's "Heaven" "Crash". WAR's "Heartbreak". BAEZ's "Sky"
title. "Dida". TAYLOR's "Mexico" "Wandering". Playing CAT
STEVENS, TRAVIS WAMMACK, STEELERS WHEEL, JIM CA-
PALDI. AMAZING RHYTHM ACES singles.

WZMF-FM/MILWAUKEE

ADDED:

Michael Stanley (Epic)
Neil Young (Reprise)
11th House (Arista)
Poco (ABC)
Frank Zappa (Discreet)

HOT:

Pure Prairie League (RCA)
Led Zepplin (Swan Song)
ZZ Top (London)
Jefferson Starship (RCA)
Ian Hunter (Col)

JOHN HOUGHTON, Program Director.

WXRT FM CHICAGO

ADDED:

Eric Burdon (Capitol)
Free Bear (Southwind)
Heartsfield (Mer)
T.S. Henry Webb (Dharma)
Hugh Masaketa (Casablanca)
Rowans (Elektra)
Head East (A&M)
John Abercrombie (ECM)
Outlaws (Arista)
Hudson Ford (A&M)
Flying Island (Vanguard)
Larry Young (Arista)
Albert Brooks (Elektra)
Dave Liebman (Asylum)

HOT:

Wings (Capitol)
Eagles (Asylum)
Elton John (MCA)
Janis Ian (Col)
Monty Python (Arista)
10 CC (Mer)
Leon Russell (Shelter)
Aerosmith (Col)
Stephen Stills (Col)
Synergy (Passport)
KUDL-FM/Kansas City

JOHN PLATT: BEER's "I'm In Love" leads. EAST's "Never Had
Any Reason" leads. ABERCROMBIE's title leads. H&F's "Jesus"
leads.

KUDL FM/KANSAS CITY

ADDED:

Head East (A&M)
Frank Zappa (Discreet)
Bardorf & Rodney (Arista)
Steve Goodman (Elektra)
Albert Brooks (Elektra)
Wayton Jennings (RCA)
Poco (ABC)
Cat Stevens (A&M)
Ron Wood (WB)
Neil Young (reprise)
Doc Watson (UA)
Gary Burton (ECM)
Upp (Epic)
Baron Stewart (UA)
Guess Who (RCA)
Billy Preston (A&M)

HOT:

ZZ Top (London)
Eagles (Asylum)
Doobie Bros (WB)
Bad Co (Swan Song)
Ian Hunter (Col)
Elton John (MCA)
Todd Rundgren (Brvls)
Brewer & Shipley (Capitol)

MARK COOPER, Program Director: ZZ's "Tush" "X". EAGLES'
title. DOOBIE's "Take Me" "Hangman". BAD's "Preacher" "Good
Lovin'". HUNTER's "Bitten". ELTON's "Ticket". TODD's "Man"
"Synthesis". B&S's "Success" and "Dammage".

TRIAD-WXFM/CHICAGO

ADDED:

11th House (Arista)
John Cale (Island)
James Last (Polydor)
Roger McGuinn (Col)
RED (Col)
John Abercrombie (ECM)

HOT:

10 CC (Mer)
Bob Marley & Wailers (Island)
Lowcraft (Mer)
Synergy (Passport)
Jefferson Starship (RCA)
Edgar Winter (Blue Sky)
Triumvirat (Capitol)
Funk Factory (Ato)
Mahogany Rush (20th)
Roy Ayers (A&M)
Hawkwind (Atl)
Camel (Janus)
Joan Baez (A&M)
Michael Urbaniak (Col)
Robert Palmer (Island)
Weather Report (Col)

DAN BACIN, General Manager: ABERCROMBIE's title leads.
Playing entire Lps.

WCOL FM/COLUMBUS

ADDED:

Frank Zappa (Discreet)
Steve Goodman (Elektra)
Hudson Ford (A&M)
Hummingbird (A&M)
Rachel Faro (RCA)
Jefferson Starship (RCA)
Hirth Martinez (Brvls)
Neil Young (Reprise)

HOT:

Eagles (Asylum)
Elton John (MCA)
Frank Zappa (Discreet)
11th House (Arista)
Isley Bros (T-Neck)
AWB (Atl)
EWF (Col)
Todd Rundgren (Brvls)
Isaac Hayes (ABC)
Grover Washington (Kudu)
Ian Hunter (Col)
Stephen Stills (Col)

BOB GOODING, Program Director: ZAPPA's "Inca" "Pogon"
"Andy". GOODMAN's "River" "Hotel Room" "Lie" "Trouble"
"Allow". HUDSON's "Mechanics" "Overgrown" "Jesus"
"Without Love". HUMMINGBIRD's "Long ways" "Don't Know
Why". FARO's "Tito" "Woodruss" "Blding" "Love You More".
STARSHIP's "Freddy" "Will Be Love" "Sweater" "Play On Love".
"Tumbling". MARTINEZ's "Altgether" "Glee" "Sat. Nite"
"Gotta Go". Playing CAT STEVENS, STEPPENWOLF, GEORGE
DUKE, and LARRY YOUNG singles.

WEBN FM/CINCINNATI

ADDED:

Fairport Convention (Island)
Jefferson Starship (RCA)
Frank Zappa (Discreet)

HOT:

Eagles (Asylum)
Pure Prairie League (RCA)
Joan Baez (A&M)
John Dawson Read (Chrysalis)
Stephen Stills (Col)
Pointer Sis (Blue Thumb)
War (UA)
Bardorf & Rodney (Arista)
James Taylor (WB)
Leon Russell (Shelter)
Jeff Beck (Epic)
AWB (Atl)

TOM KENNEDY, Program Director: STARSHIP's "Miracle"
"Freddy" "World". ZAPPA's "No Shoes" "Po-jama". Playing RAY
THOMAS single.

WRNO FM/NEW ORLEANS

ADDED:

Neil Young (Reprise)
Gino Vanelli (A&M)
Edgar Winter (Blue Sky)
Sassafra (Chrysalis)

HOT:

Elton John (MCA)
Wings (Capitol)
Isley Bros (T-Neck)
Grover Washington (Kudu)
ZZ Top (London)
Eagles (Asylum)
David Bowie (RCA)
Aerosmith (Col)
Robert Palmer (Island)
Cap & Tenille (A&M)
AWB (Atl)

TRIGGER BLACK, Program Director: YOUNG's "Mama" "Down-
town" and title. VANELLI's "Mama Coco" "High". WINTER's
"Tomorrow" "Control" "Brother". SASSAFRAS' "Peanut"
"Ohio" "Wheelin".

KREM-FM/SPOKANE

ADDED:

Frank Zappa (Discreet)
Sassafra (Chrysalis)
Jefferson Starship (RCA)
Poco (ABC)
Billy Preston (A&M)
Neil Young (Reprise)
Outlaws (Arista)
John Hiatt (Epic)
Tubes (A&M)
Gino Vanelli (A&M)

HOT:

Bad Co (Swan Song)
Ian Hunter (Col)
Charis Daniels (Kama Sutra)
Kinks (RCA)
Wings (Capitol)
Led Zepplin (Swan Song)
Janis Ian (Col)
Elton John (MCA)

DON ADAIR, Program Director: Instant response to ZAPPA and
YOUNG. HUNTER's "Excited" "Love" "Boy" "Easy". DANIELS'
"Country Boy" "Trudy". KINKS' "Music" "Decks". WINGS'
"Shaw" "Magneto".



Boz Scagge was a guest DJ at KOME/San Jose one evening, playing all his favorite records for listeners.

RECORDS

RECORD INDUSTRY NOTES

by Candy Tusken

We sincerely apologize for any embarrassment caused Irwin Segelstein and Columbia Records resulting from the printing of the highly inaccurate rumor regarding executive changes at CBS, which ran in Record Industry Notes last week. Mr. Segelstein assures us the rumor was unfounded and that he is remaining as president of Columbia Records.

For those of you who missed the Led Zeppelin concerts in their recent tour, the group is thinking of coming back sometime in late August through September to play some big outdoor dates in those markets they didn't visit. Talk is the group will be appearing with opening acts which is quite unusual for the Zep... One week after Bob Dylan and Clive Davis had been seen spending the evening together at New York's new club, "The Other End," Dylan turned everyone's head at Arista when he dropped in to spend more time with Clive. All that could be learned is that they listened to a lot of music together. The following night the normally reclusive superstar showed up at the club again to watch Patti Smith's final live performance and even paid the singer a visit backstage. Patti is currently in the studios with producer Tom Dowd to cut her first Arista album... Bill Graham's third concert for his Day On The Green festivals, "The British Are Coming, The British Are Coming" which featured acts Robin Trower, Fleetwood Mac, Dave Mason, Peter Frampton and Gary Wright had such phenomenal ticket sales that Graham set another date for the artists on August 2nd at the Oakland Stadium. Said Chrysalis' very pleased Derek Sutton "Graham was the creative force behind the concept and is directly responsible for the incredible success of the concerts." ... BTO seems determined to maintain their record in Canada with their fourth Phonogram album, "Four Wheel Drive," attaining platinum status joining their three previous certified albums... The Eric Clapton "Live" album is apparently not going to be released reportedly due to perfectionist Clapton not being happy with it. He is presently in the studio working on new material and also told several people to expect some old standards in his concerts such as "Sunshine Of Your Love," "Layla," etc. due to heavy requests from the fans...

LUCK THE BOAT

WABC's Rick Sklar very kindly offered to take visiting David Cassidy and RCA's Steve Kahn boating on the Hudson River in New York on ABC's eight sleeper cruiser. After dining on box lunches from Trattoria and taking in the sights along the river, the boat's radar picked up a storm heading towards the river. The decision was made to head back to shore, but the boat came to an abrupt halt under the George Washington Bridge when the circuits blew knocking out the radar. Rick went below deck to trip the breakers and found water pouring into the hold. The lightning storm hit and the Captain ordered everyone into life jackets and started taking a head count. Rick emerged a little pale and told the Captain about the water below. A quick investigation found the cause to be broken toilet pump, which, when shut off, stopped the flood. Said Steve "there we all we were in our Mae Wests with water pouring in and lightning flashing all around us. Rick was worried that David might be frightened by the incident, but he was calmly playing with Rick's children! Then to complicate things a passerby saw us sitting motionless in the water and called the police. They yelled down to us if we needed any help, but the radar came back on and the leak was fixed so we finally made it into port. We were quite nervous about the lightning as two children had been struck by it in Central Park the previous week. I don't know if David realized how dangerous the whole situation was, but when we got back he cancelled his party plans for that evening and went home to bed!" United Artist's Chairman Of The Board, Mike Stewart, called up to say "if U.A. was up for sale, I'd buy it myself!" However, if you were entertaining thoughts of buying it yourself, you're out of luck as it's not for sale... Overheard at The Rainbow last week was ABC group, Ace, discussing possible plans to have a soccer game with Elton John and Rod Stewart both of whom are excellent veteran players... Hoyt Axton has just been set to appear as a special guest star on Joan Baez' tour which commenced this week and is set to run through August 10th... Congrats to Andy Janus who has been upped to National Promotion Director at Bearsville Records....

SOUTHERN COMFORT

The all black community of Boley, Oklahoma found out that Flip Wilson is a man of his word. Since being made honorary Chief of Police of the small town, Flip had promised to put up money for their first police car. He not only picked up the tab, but further contributed to the refurbishment of the fire trucks and the town's swimming pool. Although Flip kidded around by saying "Boley's the type of town I wanted to be Police Chief of because they don't have any crime there," his interest was genuine as evidenced by his financial support of the town which was originally settled by Blacks and Indians at the turn of the century. About a dozen years ago a movie poster came into Flip's possession, "The Crimson Skull" which happened to be filmed in Boley and led to the comedian's interest in the town which he terms as "a lasting piece of Americana; a significant part of our country's history."... Record Merchandising is now the sole distributor of Motown and Scepter product for the State of California joining the company's line of Avco, Brunswick, TK, 20th Century, Jamie Guyden, CTI and Prodigal... Three Dog Night's moustached Chuck Negron was busted in Louisville last week for

Continued on page 24



Rare shot of Rolling Stones waiting backstage to entertain a record 83,500 fans at their recent Cleveland concert.



Why is this group laughing and why weren't they laughing later? This happy foursome (left to right): WABC's Rick Sklar, Ringo look-a-like Steve Kahn of RCA, David Cassidy and Steve Greenberg shared some perilous adventures together. See RECORD INDUSTRY NOTES.



The Main Ingredient's current RCA Records LP "Rolling Down A Mountainside," is presented here to Clinton Ghent, host of Chicago's "Soul Train" TV show, by RCA Regional Rhythm & Blues Promotion man, Leroy Phillips. Phillips is depositing the album in The Main Ingredient backpack, on camera, while "Soul Train" dancers look on.

RECORDS

RECORD INDUSTRY NOTES

Continued from 23

possession of a very small amount of pot leading to a quick in and out shot at the local jail. He was immediately released on an "unrestricted" bond allowing him to continue the tour with the group... Jose Feliciano is scouting around for a bass guitarist. Before you sign up for an audition be prepared for an about three to four minute test in which Jose plays about thirty seconds of a tune to the prospective employee without telling you what the song is or the key it's in. You either pick up the chord and swing or forget it. The killer is that Mr. Feliciano knows how to play 5,000 songs and he suggests that you learn at least one song. "Twilight Time," which is his latest release on RCA...Sussex Record's Los Angeles office was shut down by the IRS last week who posted a sign on the door forbidding anyone to remove any records or documents from the premises...

HIGH SOCIETY SINGS THE BLUES

Who says you have to be poor and from the Ghetto to sing the blues? Those reportedly asking the question consisted of Beverly Hills second generation entertainers Dino Martin, Tony Martin, Jr. and Desi Arnaz Jr. who are considering forming a new band to be tentatively called The Beverly Hills Blues Band with Equinox's Terry Melcher to produce. An Equinox source said "they have been rehearsing and it is a definite idea although no formal plans have been made as yet." Kim Fowley was interested enough to call Equinox making an offer to pit his group The Millionaires against Beverly Hills finest in a "battle of the bands" contest: "Got Rocks Vs. Big Bread." ... Jerry Love and Michael Zager were in Los Angeles last week working round the clock to rush release their latest project which is a new version of the classic "Earth Angel" which has not been recorded in over seventeen years. Jerry, who has had the project in mind for years, heard a tape of a local L.A. acapella group, The Street Corner Symphony, who had just the "right" sound and in four days, the record was completed. The group has signed with Bang Records and this marks their first release with several tours planned including some dates with U.A.s' War and Bobby Blue Bland. The nostalgic single is 3:29 and is guaranteed to bring back a lot of memories ... Beverly Bremers has just signed with Columbia who has reunited her with arranger Charlie Callelo who was paired with the songstress on her hit "Don't Say You Don't Remember." The diminutive blond with the big voice has just finished recording the showstopping "The Me Nobody Knows" from the Broadway smash "A Chorus Line" to be shipping immediately ... A full scale Marketing/promotion company has just opened, The Dennis Ganim Organization, headquartered in New York offering "service" for small labels who do not have their own staff, independently distributed labels plus the majors who desire extra "push" on special product. The company presently has a staff of three plus eight full time field men. You may reach Dennis at (212) 838-8525... Roger Daltrey's second solo album to be released this month on MCA is "Ride A Back Horse with a U.S. tour planned for late this summer... The Allman Brothers will be releasing their sixth album for Capricorn titled "Win, Lose or Draw" also to be released this month... September 13th is the date for New York's Central Park Shaefer Music Festival to star John Sebastian with Lori Lieberman to make an appearance as "special guest star." Mike Stewart announced the appointment of Jerry Thomas to the post of Vice President, International, for United Artists to be quartered in Los Angeles reported directly to Stewart... Underground superstar, Emmy Lou Harris, is joining Warner's James Taylor for the month of July in fourteen concerts in nine cities...



Capitol Records hosted a birthday for Dr. Hook lead singer Dennis Locorriere following the group's opening night performance at the Starwood Club in Los Angeles. Locorriere is pictured trying to blow-out the candles on his birthday cake which, in the true tradition of Dr. Hook, was rigged with non-extinguishable candles.



Epic Records held a special press conference last week to announce the signing of The Jackson Family to an exclusive recording contract with the label. The major agreement will take effect in March 1976. The Jacksons were greeted at a private luncheon in the CBS building prior to the press conference. Shown above are [l to r]: Irwin Segelstein, President, CBS Records; Michael Jackson; guest Kelly Isley of the Isley Brothers; Maureen and Stacey Brown; Walter Yetnikoff President, CBS/Records Group; Marlon Jackson; Toriano "Tito" Jackson, Sigmund "Jackie" Jackson; Latoya Jackson, Mrs. Catherine Jackson; Mr. Joe Jackson, Ron Alexenburg, Vice President and General Manager, Epic and CBS Custom Labels; Randy Jackson; and Jim Tyrrell, Vice President, National Sales, Epic and CBS Custom Labels.



Shown having a hell of a good time at a party thrown for War by United Artists and Far Out Productions at a Los Angeles hotspot are Far Out's Steve Gold overseeing the action from a vantage point behind Al Teller, President of United Artists Records and War member Papa Dee Allen.



KLOS Radio was invaded by Arista "outlaws" last week who dropped off their "loot" via horseback to the Los Angeles FM station. Arista's Marty Goldrod raided Columbia Pictures wardrobe department for the Western garb and rented the horses especially for the occasion. The album titled "The Outlaws" is the group's first release for the label with heavy touring plans slated for the near future. Sitting pretty from left to right is KLOS' Tom Yates and Dabar Hoorelbeke; Marty, Standing is Record Merchandising's Don Stowne keeping an eye on KLOS' Melissa Townsend flanked by Arista's Bob Gaiters.

What would summer be without an
"ISLAND WOMAN"?

(AM 1695)

The new single from
PABLO CRUISE

and already a Gavin pick.

from the album, "Pablo Cruise"
(SP 4528)

ON A&M RECORDS

Produced by Michael Jackson



RECORDS

THE R&R INTERVIEW:

JAY LASKER

By Bob Wilson



R&R: Who is Ariola?

LASKER: Ariola is one of the most important companies in Europe.

R&R: Based out of Germany?

LASKER: Right. It comes from the mother company which is Bertelsmann AG which does a billion dollars a year.

R&R: What kind of artists do they have: any international stars?

LASKER: No, they're the number one company in Holland, Spain and France. Now they want to open up here.

R&R: Is it your record company or their company?

LASKER: Here's how it began. There was a corporation formed between Stark and Lasker. We sold part of the stock to Ariola German and now have changed the name of the company to Ariola America.

R&R: What are your expectations: what do you want to do with the record company in 1975?

LASKER: Well, basically we're going to enjoy ourselves in the sense that the problem with running a big company is that you get away from the music; you get deluged with paper work. When I say we're going to enjoy ourselves, we're going to be back listening to product; getting involved with the artists more than we have before because we're not going to have a big staff. Basically, to a certain extent, it was the Dunhill philosophy of working on a few artists.

R&R: I heard you've planned ten releases.

LASKER: That probably won't be there won't be ten artists.

R&R: Do you already have some signed that you can talk about?

LASKER: We have the GTO artist, Fox, which is in the German Top Five LP's and has sold over 80,000 already which is equivalent here to about 600,000 or 700,000. Very Big There. They also have another act, Dana, a girl singer out of Ireland who was on the charts almost all over the world. Those are our first releases. We're in the process of talking to two or three acts here in America, one of which is a pretty well known act. But the basic thrust is going to be very little product but very heavily promoted and worried about. I think we're going to attract a lot of people because of that; they're going to have access to us. Which they always have been able to do: I've always been easily accessible.

R&R: You developed a lot of things when you were at ABC. Different types of promotion



Lasker, Monti Luefner, worldwide president of Ariola Record Companies, and Howard Stark, executive vice president of Ariola America, just after they signed the final papers establishing the formation of Ariola America.

techniques, cross-over networks; your own distributorships, and key things that made it a major company from a small company. Do you foresee that again? Are you looking to be an Ode Records or Dunhill?

LASKER: No. I'm not going to be an Ode Records. I think their philosophy is fine if that's what you want to do, if you want to be in other things. I'm strictly into records and the records business, and it can't help getting big. How big it gets and what the quality of what we're doing is controllable. In other words, we can get big, very big, with ten acts, if it's the right ten.

R&R: Like Chicago and Beach Boys.

LASKER: Well, that's what we want to do. It's easy to say but that's what our direction is to have a tight roster bigger than the old roster, but with quality acts that we can do a job for. Yes, we did design the whole ABC promotional operation: the cross-overs; the Marvin Deane at the trades; the black to white; the country to pop and we were the first ones to put out as many promotion men. But, it was done not in saying "hey, let's get forty bodies, but let's get them for a reason." But the challenge is really going to be to come up with new ideas under different circumstances.

R&R: What about marketing? Where are you going to be distributed through?

LASKER: Capitol Records, which is the first time in the business that a deal has been constructed this way.

R&R: How will it be structured?

LASKER: Capitol has no financial interest in Ariola America; it's strictly acting as an independent distributor would act.

In the same way. If you could equate what the function of an independent distributor used to be, it's not that way anymore.

R&R: Is EMI going to take care of Ariola in Europe?

LASKER: Well they may; but we haven't seen any deals made as yet and it would only be restricted probably to England.

R&R: Will you have the Capitol promotion force working your priorities?

LASKER: No. They'll handle it, going back to the original independent distributors, just like local distributors.

R&R: Except local distributors usually have their own promotion men.

LASKER: No more. The independents haven't had any unless the individual companies pay for them.

R&R: I see them come out of Record Merchandising here in LA.

LASKER: But Sid Talmadge isn't paying for that promotion man. A&M is paying part of it or someone else is paying part and they're splitting up his salary or A&M is putting him on and having him work out of there.

R&R: Ten or twelve years ago, that's where the Russ Regans and Pat Pipolos came from.

LASKER: They all did, including Jerry Moss.

R&R: So you're going to have your-own total promotion staff working.

LASKER: Right. We're going to be in promotion again.

R&R: Do you envision 22 promotion men around the country?

LASKER: No, we can't afford them, but we don't need 22. We don't have that many records.

R&R: Are you going for a

regional set-up with say four to six regional men?

LASKER: What we'll do is a combination. As we see it now, first of all we've got to get great promotion guys and we're willing to pay good money. We want to get top guys and young guys that we can develop. Don't forget the Dennis Lavinthals and all those people we developed from young guys, but we never bought artists at ABC or promotion men. We developed them, right then and there, learning every day. What we're going to do is a combination of putting on two to four promotion men regionally, looking at the best. We've talked to a few already. And we're going to augment that in the beginning with some independents.

Again, you have to remember that we don't need 22 or 40 promotion men because we don't have that much product. We're going to be working on one or two records.

R&R: Will the Capitol man carry your product into radio stations?

LASKER: Yes, that was an important part of the deal. You go into an independent distributor today and you bulk samples for radio stations. Either you mail them out yourself or they're never going to get anywhere. You don't have a guy on the street walking it into the station unless you do it yourself. It's very interesting in that the Capitol promotion people will be delivering our records. They won't be promoting them, but with the mailing list and the subscription list, all of our records will be mailed. They will be in the places, in every radio station in the country - they'll be there. Now it's up to us to say "Hey, did

you listen to.... have you heard this... did you find this." We'll be mailing top jocks and programmers and key people ourselves directly.

R&R: So all Capitol basically is a manufacturing and delivery service.

LASKER: And they'll carry out our merchandising. We're going to design the merchandising.

R&R: Which is obviously a key issue. What are you marketing and merchandising plans, which you have also been very innovative in?

LASKER: We're still going to do that and they'll be the vehicle.

R&R: Let's say you're going to go into a marketing plan. Let's say you have an artist that looks on the verge of breaking - are you going to be fighting for counter space and isle space with Capitol?

LASKER: I don't think so. I hope not.

R&R: Well I guess you both have enough connections to be able to pull it off.

LASKER: We'll be talking to the Dave Rothfelds and the key guys.

R&R: What happens when there's a Paul McCartney album and maybe yours is just on the verge of breaking - who gets the key spot. It's a very unique problem. I don't think anyone has ever had this type of relationship before.

LASKER: No.

R&R: So I just wondered if you had any plans in mind.

LASKER: The thing that we do have going for us, and you're pointing out problem that could possibly arise: I don't think it will, but it's certainly in the realm that it could. We know enough of who to talk to and when to move to augment that. The thing that Capitol gives us is, first of all we get paid, very important. I mean we don't have to sit on the phones all day and say "Listen, I need these dollars, you sold my records, please pay me" and then get the run-around. At the same time that we're doing that, with an independent distributor, we could use the time to call radio stations and do merchandising.

R&R: The people that worked for you at ABC really loved you, from secretaries to promotion men out in the street, you seem to be able to cultivate more than the normal loyalty. Can you analyze that for me? How did you get those people to work so damn hard and kill for you?

LASKER: Mutual respect.

R&R: But, how were you able to do that as an executive playing the executive game on the one side and able to deal with the guys on the street on the other side?

LASKER: My concern was beyond just a corporate cold concern. First of all I love to teach people. I've worked for guys that if you learned anything from them it wasn't due to them trying to help you or

Continued on page 35

COUNTRY

Direct From Duncan



For all the details of the WILLIE NELSON show in Austin last weekend, check out the bottom portion of this column. Since most of the column is news of the concert, I'll give you a quick run down of the news: JACK PRIDE is no longer doing National Promotion for Mercury. No replacement has been named. Pride called and said he would remain with the company as a regional promotion person....KSON-FM will officially go to a "Gentle Country" format. KSON-FM has been, since the beginning of the year, featuring a Gospel format. Station President, DAN MCKINNON, called last week and said he didn't want the change in format to reflect a failure with the Gospel sound. He said he felt with the addition of another country FM station in the market, KOZN-FM, he would like to be a competitive factor in the market. ED CHANDLER, KSON-AM Program Director wants duplicate product sent to him, as he will be helping with the programming of KSON's FM...As of July 1, WFRL, Freeport, Illinois became 100 per cent country. Previously they had been playing a 70-30 mix leaning toward country. The move to full country was the result of an overwhelming response from the listeners wanting fulltime country. To emphasize the change in format, country artists are asked to call the station with their best wishes. The number [815] 233-4113. Calls will be recorded for air use...Welcome to BOB WALKER, Music Director and PETE PORTER, Program Director, of WPOC, Baltimore as the newest reporting country station for our section. JIMMY RABBITT has left KMET in Los Angeles to join country station KGBS, 8-12 midnight, to help build up the progressive country audience in this area. He was in Austin and so were alot of others. Keep reading and we'll see you next week....

95,000 PROVE WILLIE IS THE NEW KING

Liberty Hill, Texas — It was a scorching 96 degrees with 92 per cent humidity. Very little shade. It was very dusty. The ground was hard. You had to bring your own and liquid refreshments. But that didn't stop over 95,000 persons from all over Texas and the world from coming to see their Country Music King WILLIE NELSON.

The Third Annual WILLIE NELSON Fourth Of July Picnic was held about 30 miles West of Austin, Texas last Friday and none of the previously mentioned inconveniences could keep the people from coming.

WILLIE NELSON, known as the "Fied Piper of Progressive Country," lured the massive multitudes to hear and see a country, rock, folk, blues, gospel, western swing, boogie festival that started about 12 noon on the fourth and lasted until the sun came up, about 5:30 a.m., the next morning. 17 and one half hours of constant entertainment.

The afternoon started with Nelson and his band greeting the many early arrivals with his own brand of music. Nelson didn't make a return visit until about 4:30 a.m. the next morning. When he closed the show with the traditional songfest featuring many of the top entertainers for encore performances.

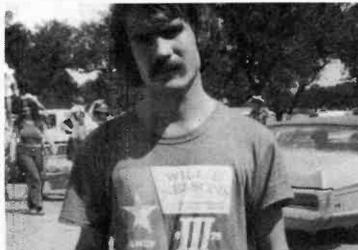
In between the opening set and closing group jam session, hours of some of the best music in the world was provided by such notables as JOHNNY BUSH, DAVID ALLEN COE, DOUG SAHM, THE POINTER SISTERS, CHARLIE DANIELS BAND, BILLY SWAN, DONNY FRITTS, KRIS KRISTOFFERSON and RITA COLLIDGE, FLOYD TILLMAN, JOHN SEBASTION, JERRY JEFF WALKER, and California Progressive Country D.J., JIMMY RABBITT.

Over 500 persons had to be treated for various injuries, including broken limbs, drug overdoses and heat exhaustion. Only 20 persons had to be arrested. Many of the faithful fans walked more than 10 miles in the hot sun, carrying more than 50 pounds of cold beer and food, just to get to this outdoor spectacular.

Besides the music, one of the highlights of the afternoon came about 6:30 p.m. when a rain shower drenched the crowd. The rain was greeted with cheers and whoops by the broiling crowd. The canvas that covered the stage began to sag, from all the weight from the water, and the crowd went wild when a stage hand took out his gun and shot a hole in the canvas to help relieve the pressure.

After the rain, the dust bowl turned into a mud bowl. But no one seemed to care. Some shade was provided by make-shift tents and parachutes. Some enterprising individuals helped provide refreshments by setting up their own concession stands. Selling beer for a buck a bottle, watermelon for 50 cents a slice.

Continued on page 35



WILLIE NELSON'S THIRD ANNUAL 4th OF JULY PICNIC Backstage



Some of the sights of the Third Annual WILLIE NELSON Fourth Of July Picnic and Concert held outside of Austin, Texas last Friday. [Top left] Shows some of the more than 95,000 fans that showed up for the 17 and one half hours of Country-Rock music. [Top right] Official "Backstage Pass" used for the concert. [Bottom left] One of the Willie Nelson T-Shirts used to distinguish the fans from the concert officials. [Bottom right] If you can't figure this one out, you're blind!

Correspondents' Corner



TOM MCCALL
Music Director
WVOJ/Jacksonville

TOM MCCALL, born 37 years ago in Southeast Missouri. Son of a farmer, grew up with the feel of Gospel and Country music.

He began his radio career in 1958 with AFN in Germany while in US Army.

Country music star BILL ANDERSON was first to get Tom interested in country music as a career disc jockey in 1964.

Tom is a member of the CMA on the planning committee of the Country music Seminar held annually in Nashville. Rated one of country musics top programmers in a poll by Billboard two years ago.

Formerly Program Director of WPNX in Columbus, Georgia, and Operations Manager of KBUY in Fort Worth, Texas. Formerly Music Director WKDA, Nashville, and presently Music Director WVOJ, JACKSONVILLE, Florida. After leaving WKDA, Tom was Manager, Publishing Division of Better Sounds, Incorporated in Nashville, prior to going to WVOJ.

COUNTRY ALBUMS

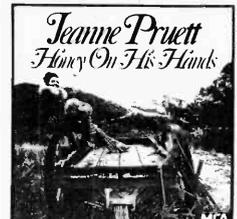
Album cuts getting airplay and activity:

- JESSI COLTER (Capitol): "What Ever Happened To Blue Eyes" and "Storms Never Last"
 NARVEL FELTS(ABC/Dot): "Funny How Time Slips Away" and "Slip Away"
 WAYLON JENNINGS (RCA): "Bob Willis Is King," "Waymore Blues" and "Are You Sure Hank Done It"
 TOM T. HALL (Mercury): "I Like Beer" and "Sad Song For My Friends"
 WILLIE NELSON (Columbia): "Remember Me" and "Red Headed Stranger"
 CHARLEY PRIDE (RCA) "Hope Your Feeling" and "Searchin' For The Morning Sun"
 JOHNNY RODRIGUEZ (Mercury): "C.C. Rider"
 Cal Smith (MCA): "Games Daddy's Play" and "Ghost Of Jim Bob Wilson"
 RAY STEVENS (Barnaby): "Indian Love Call" and "Deep Purple"
 TANYA TUCKER (MCA): "San Antonio Stroll"



JIM WEATHERLY
Magnolias & Misfits [Buddah]

An excellent pop-country album from one of the top songwriters on the scene today. Weatherly provides the smooth vocals and JIMMY BOWEN produces one hell of a piece of material. There is something on this album for any kind of country your station programs. Fine musical production throughout. Best country cuts: "What's One More Time" and "Love Has Made A Woman Out Of You." "If That's All Our Love Means To You" and "Old Muddy" are a couple pop/country songs sure to please the younger country listeners. Weatherly's newest single, "If Must Have Been The Rain" is featured on the LP. All songs were penned by Weatherly.



JEANNE PRUETT
Honey On His Hands [MCA]

"Just Like Your Daddy," "Welcome To The Sunshine [Sweet Baby Jane]" and MS. PRUETT's newest release, "Honey On His Hands," all singles, are on this album. Some very good basic country cuts are featured. Best material, besides the previously released singles, are: "One Of These Days," "Mamma Let Me Find Shelter," and "Can You Think Of Anything Better." Also, a smooth country ballad, "All Over Me," is a good programming cut. Jeanne provides the material for five of the cuts on this album and it sounds like she just may have a great future as a songwriter.

—Jim Duncan

COUNTRY

R&R COUNTRY HOTLINE:
(213) 466-0954

JIM DUNCAN/Editor

Radio & Records

July 11, 1975

6/27 7/4

- | | | | |
|----|----|----|--|
| 3 | 2 | 1 | CONWAY TWITTY/Touch The Hand/Joni (MCA) |
| 1 | 1 | 2 | MERLE HAGGARD/Movin' On (Capitol) |
| 9 | 3 | 3 | TOMMY OVERSTREET/When My Woman Begins (ABC/Dot) |
| 8 | 4 | 4 | JOHNNY RODRIGUEZ/Just Get Up (Mercury) |
| 11 | 8 | 5 | CHARLIE RICH/Every Time You Touch Me (Epic) |
| 17 | 15 | 6 | FREDDIE FENDER/Wasted Days & Wasted Nights (ABC/Dot) |
| 18 | 14 | 7 | GENE WATSON/Love In Hot Afternoon (Capitol) |
| 23 | 16 | 8 | OLIVIA NEWTON-JOHN/Please Mr. Please (MCA) |
| 24 | 13 | 9 | DOLLY PARTON/The Seeker (RCA) |
| 5 | 5 | 10 | NARVEL FELTS/Reconsider Me (ABC/Dot) |
| 4 | 11 | 11 | TANYA TUCKER/Lizzie & The Rainman (MCA) |
| 29 | 19 | 12 | LYNN/TWITTY/Feelins' (MCA) |
| 7 | 9 | 13 | MARGO SMITH/There I've Said It (20th- |
| 12 | 10 | 14 | WAYLON JENNINGS/Dreaming My Dreams (RCA) |
| 28 | 17 | 15 | GLEN CAMPBELL/Rhinestone Cowboy (Capitol) |
| 31 | 26 | 16 | STELLA PARTON/Hold You In My Dreams (CountrySoul) |
| 2 | 6 | 17 | DON WILLIAMS/You're My Best Friend (ABC/Dot) |
| 6 | 7 | 18 | SONNY JAMES/Little Gand of Gold (Columbia) |
| 35 | 24 | 19 | TOM T. HALL/Deal (Mercury) |
| 20 | 12 | 20 | JOHNNY RUSSELL/Hello, I Love You (RCA) |
| 17 | 23 | 21 | ELVIS PRESLEY/T-r-o-u-b-l-e (RCA) |
| 13 | 18 | 22 | C.W. McCall/Classified (MGM) |
| 16 | 22 | 23 | BOBBY G. RICE/Freda Comes, Freda Goes (GRT) |
| 32 | 27 | 24 | CONNIE SMITH/Why Don't You Leave Me (Columbia) |
| 36 | 29 | 25 | BILLY THUNDERCLOUD/What Time of Day (20th) |
| 22 | 25 | 26 | JERIS ROSS/Pictures on Paper (ABC) |
| - | ➔ | 27 | DONNA FARGO/Hello Little Bluebird (ABC/Dot) |
| 15 | 20 | 28 | CAL SMITH/Talks A Lot About Texas (MCA) |
| - | ➔ | 29 | JOE STAMPLEY/Dear Woman (Epic) |
| 40 | 36 | 30 | TILLIS & BRYCE/Mr. Right & Mrs. Wrong (MGM) |
| 38 | 33 | 31 | TANYA TUCKER/Spring (Columbia) |
| - | ➔ | 32 | FREDDIE HART/The First Time (Capitol) |
| - | 38 | 33 | BILLY "Crash" CRADDOCK/I Love The Blues (ABC) |
| - | 40 | 34 | MEL TILLIS/Woman In The Back Of My Mind (MGM) |
| 10 | 21 | 35 | LINDA RONSTADT/When Will Be Loved (Capitol) |
| - | ➔ | 36 | RAY PRICE/Farthest Thing (ABC) |
| - | 37 | 37 | GEORGE & TAMMY/God's Gonna Get'cha (Epic) |
| - | ➔ | 38 | DOTTSY/Storms Never Last (RCA) |
| - | ➔ | 39 | AMAZING RHYTHM ACES/Third Rate Romance (ABC) |
| - | ➔ | 40 | GARY STEWART/You're Not The Woman (MCA) |

➔ New Entries

Most Added

- RONNIE MILSAP
Daydreams About Night Things (RCA)
WILLIE NELSON
Blue Eyes Crying (Columbia)
OWENS/RAYE
Love Is Strange (Capitol)
GEORGE JONES
Memories Of Us (Epic)

Most Requested

- GENE WATSON
In Hot Afternoon (Capitol)
FREDDY FENDER
Wasted Days & Wasted Nights (ABC/Dot)
GLEN CAMPBELL
Rhinestone Cowboy (Capitol)
LYNN/TWITTY
Feelins' (MCA)

NEW & ACTIVE

RONNIE MILSAP

Daydreams About Night things

[RCA]

Instant adds at most stations. Early phone actions makes this look like Milsap's biggest so far. Added at KNEW, KHEY, WINN, WISZ, WJJD, KRMD, WKDA, WVOJ, KMAK, KRAK, WOOK, KAYO, KSPO, KSO, KSON, WMC, WONE, KBFW, KLAC, WXCL, KWJJ, KSOP, WAME, KTUF and many more. Pick hit at KCKC. Country "Most Added of The Week."

AMAZING RHYTHM ACES

Third Rate Romance [ABC]

Gaining great strength. More adds at KCKC, WWVA, KSO, KSON, WIL, KTUF, WEEP, WISZ, KRMD. Other action: 39-30 KPOK, 40-28 WMC, debut 28 KBFW, debut 34 WUBE, 35-25 WHK, 42-30 WCMS, #11 KBOX, #8 KENR, 28-24 WJJD.

DOTTSY

Storms Never Last [RCA]

Picking up at most stations. Good phone action and sales. Activity include: #3 KRMD, 15-11 WVOJ, 31-28 KJJI, 27-19 KSO, 27-18 WJQS, 33-23 KSON, 20-12 KLAK, 21-17 WCMS, 37-29 KENR, debut 36 WIL, 24-20 WSUN, 29-26 KHEY. More adds at WIRE, WRCP, WISZ, WJJD.

WILLIE NELSON

Blue Eyes Crying [Columbia]

Strong adds again this week, including: KRAK, KFOX, WWOK, KERE, WWVA, KTUF, WONE, KBFW, KWJJ, KBUL, KBOX, WBAP, WDEE. Pick KAYO, 37-24 WINN, debut 26 KENR.

BOBBY BARE "Alimony" (RCA): More adds at WUNI, WDKA, WVOJ, KCKC, KRAK, WWOK, KAYO, KSPO, KSO, WJQS, WXCL, KWJJ, WCMS, KTUF, WISZ, KCKN and more.
FREDDIE HART "The First Time" (Capitol) Added WMAQ, KUZZ, KHOS, KBFW. Picked at KSPO. Other chart action: 19-14 KCKC, 31-25 KPOK, 38-24 KFOX, 36-25 WWOK, 34-27 KERE, 41-34 KLAC, debut 33 WUBE, 40-31 WIL, 20-9 WUNI, 22-15 KRMD.
BUCK OWENS/SUSAN RAYE "Love Is Strange" (Capitol) More additions including: KAYO, KERE, WWVA, KSON, KBFW, WUBE, KBUL, WMAQ, WSUN, WBAP, WJJD, KNEW, Pick KRMD, Debut 29 KTUF.
MICKEY GILLEY "Bouquet Of Roses" (Playboy) Added WMAQ, WWJO, KLAK, WRCP, WUBE, KBFW, Pick KSO. Chart activity: debut 32 KCKC, 29-20 KFOX, debut 25 KENR, 34-29 WUNI, debut 29 WJJD, debut 29 KRMD, GEORGE JONES "Memories Of Us" (Epic) Pick WIL, WIRE, Added WKDA, KCKC, KAYO, WPOC, WMC, WXCL, WCMS, KBOX, KSOP, WDEE.
GARY STEWART "Your Not The Woman" (MCA) Picking up well, 28-23 WVOJ, 6-5 KAYO, 28-25 WMC, debut 27 WEET, debut 34 KLAK, 15-4 KENR. Re-add KBOX, Added KSON, KMAK, KSO, WIL, KTUF.
BILLIE JO SPEARS "Stay Away From The Apple Tree" (UA) More adds: KRAK, WWOK, KJJI, KAYO, KSPO, WXCL, KWJJ, KBUL, KSOP, KENR, WESC, debut 36 WMC.
TOMPALL "Put Another Log On The Fire" (MGM) Good action. Excellent phone action. Added WBAP, KJ, 26-18 WINN, 24-17 KCKC with requests, 28-22 KSO, 29-21 KSON, 21-13 WMC, 32-25 KBOX, 31-23 WCMS, FARON YOUNG "Here I Am In Dallas" (Mercury) Added KCKC, KJJI, KSPO, KBUL, KBUL, KSOP, WAME, KTUF, KCKN on flip.
EVEN STEVENS "Let The Little Boy Dream" (Elektra) Added KCKC, (nights), KLAC, WIRE, WXCL, WHK, WAME, Debut 26 KCKN, 30-22 KSOP, 23-20 KPOK.
LA COSTA "This House Runs On Sunshine" (Capitol) More adds at WWJO, WEET, WSLR, WEEP, KHOS, KNEW, 23-13 WONE, 35-28 WXCL, 53-47 KLAC.
JEANNIE SEELY "Take My Hand" (MCA) More additions: KCKN, KPOK, KCKC, WPOC, WIRE, WHK, KLAK, KSOP, WINN.
DAVID ALLEN COE "Called Me By My Name" (Columbia) Added KFOX, WXCL, KUZZ, KRMD, #2 WINN, 33-30 KCKC, 38-26 KPOK, 33-19 KBUL, 31-22 KHEY.
EMMY LOU HARRIS "If I Could Only Win Your Love" (WB/Reprise) Debut 34 KCKC, 31-22 KSON, 32-11 WMC, 28-6 WINN, more add WWOK, WEET, WIL, WSUN, KRMD.
KENNY O'DELL "My Honky Tonk Ways" (Capricorn) 28-23 WWJO, 33-27 WWVA, 28-24 WUBE, 28-20 KBUL, 35-30 WSUN, 28-24 KRMD, debut 29 KUZZ, Added KCKC (nites) and WSLR.
STATLER BROTHERS "I'll Go To My Grave Loving You" (Mercury) Getting some good phone response. Added to KSO, WMC, WEET, WISZ, 30-25 WVOJ, 31-22 WSLR, 33-19 WUNI, 38-23 KRMD.
DORSEY BURNETTE "Molly" (Melodyland) Added KNEW, WUBE, 28-19 KRAK, 26-22 KSPO, 41-24 WJQS, 52-45 KLAC, 26-21 WSLR, 32-28 WSUN, LITTLE DAVID WILKINS "One Monkey Don't Stop No Show" (MCA) More adds at KRAK, WJQS, WXOR, WXCL, WHK, WBAP, KCKN, WUNI.
DAVID WILLS "The Barmid" (Epic) Debut 28 KFOX, debut 34 WPOC. Added WWVA, KSO, WUBE, KWJJ, WAME, WSUN.
DONNA FARGO "Hello, Little Bluebird" (ABC/Dot) 29-26 KERE, 38-27 WPOC, 33-27 WXCL, 30-24 WIL, 34-27 KTUF, Added WEEP, KSON, WSLR, RED STEAGALL "God Only Knows" (Capitol) Added KRAK, KAYO, WJQS, WONE, WXCL, KWJJ (both), WCMS, KCKN.

(Continued on page 35)

Tompall. The Outlaw.

Tompall is here.
With a new band. And new
material.

And he's coming on
strong with an upcoming cross-
country tour with fellow outlaws
Waylon Jennings and Jesse
Colter.

His current message:
Contemporary country music.
Warm. Lyrically current. Tuneful.
Charming. Country music that
pertains to today.

Tompall's current album
is penned by Shel Silverstein.
And it features the fast-rising
single, "Put Another Log On
The Fire."

The Single:
"Put Another Log On The Fire"
M14800

The Album:
"Tompall"
M3G-4977



MGM
RECORDS

Marketed by Polydor/Distributed by Phonodisc
Available in Canada through Polydor Ltd.



R&R COUNTRY HOTLINE:
(213) 466-0954

COUNTRY

JIM DUNCAN/Editor

Biff Collie INSIDE NASHVILLE



July Gonna Get You! Don Gant and Tom McEntee out at ABC-Nashville? They've done a whale of a job with the label, really put ABC in business here for the first time...Stan Kenton, super-giant pop-jazz innovator since the '40's joined Buddy Rich in their projected charm school chain. So far though, there have been no inquiries from prospective students. It's really sad to see a 62 year old man either really hate (that was the word he was quoted as using) or purposely inform the world that he is so immature as to publicly spew his venom of personal frustrations on people and places which have never knowingly done anything except admire his artistic and creative qualities...Red River Dave McEnery, one of our earliest singing cowboys, who just moved to Nashville, chastised Kenton for his statements and challenged Stan to a \$1000 "Duel" between Red River Dave, his "Country Music, Cowboy Yodels and Rope-Spinning and Stan Kenton's Jazz." No word from Kenton...WMS's Harli Hensley vacationing, Benny Ray is doing Harli's all night "Opry Star Spotlight"...Mary Reeves Davis, walking up a few steps, bad-sprained her right ankle, wearing brace...Minnie Pearl (also Sarah Cannon) stepped down into the sunken living room (she didn't know it was sunk!) of a friend, broke three ribs. It only hurts when she laughs. Minnie said her coordination has always been rough; can't chew gum and walk at the same time? Tennessee Ernie Ford recorded his 68th album, in Nashville. Big deal! Well, it is when you consider that this was the first time Ernie ever recorded in Nashville! "Just never worked out where it was convenient before," Ernie said. His producer Steve Stone came from Hollywood to direct...Mel Tillis is the subject of a heavy project undertaken by producers Saul Illson and Ernie Chambers and CBS-TV. They were so impressed with Mel's guesting on the Tony Orlando and Dawn TV show last spring (just re-run) that they are developing a situation comedy for the stuttering G-G-G fella...Mel was one of the stars at the Opry House last Monday night, with Johnny Cash, June Carter, Jerry Reed on the Floyd Cramer spectacular, which was the finale to his all-sports celebrity golf tournament...Faron and his wife Hilda celebrated their 21st anni... What did they do? Went to Disneyworld! Faron said "Nobody gets in trouble there, do they?"...

Charlie Rich will open 8 of the "Wendy's" Hamburger Heavens here soon. Rich is a prominent stock-holder in the Southeastern chain of that fast food firm...

Medical Report: Roy Clark recovered from his bronchial pneumonia and left Baptist Hospital after nearly a week's stay...George Morgan recovering beautifully from his open heart surgery to correct the faulty valve which caused the heart failure George suffered last month. Roy Wiggins said George was in surgery almost nine hours, doctors say the operation was a complete success...Tillman Franks, David Houston's manager, and formerly manager of many, from Hank Williams to Johnny Horton, recovering yet at Schumpert Hospital in Shreveport from last week's neuro-surgery to correct a pinched nerve (evidently) which had numbed his right side recently...Harry "King" Cole, the "Weeping Willie" of "Hee Haw" has been transferred from Nashville's Baptist Hospital to a hospital in his hometown in Minnesota, in "Fair" condition after suffering a stroke two weeks ago while shooting "Hee Haw"...Charlie Walker's 94 year old dad in Dallas has been critically ill recently...Sally Holliman, mother of Las Vegas' Don Holliman and Barbara [Mrs. Eddie] Miller, lost her battle with cancer last week in L.A.

Domestic: No. Tammy Wynette and New England Patriots' Tackle Tom Neville from Montgomery, Alabama "are not married, or not gettin married," according to Tammy. Yes, Anne Murray and Bill Langstroth, former producer of the first national TV show on which she appeared did get married and honeymooned for two weeks before anybody knew it.

Please note our change in phone number for your records: (615) 373-0690. My New office address is 407 Spring Valley Dr. Brentwood, Tenn. 37027.



Dennis Linde signs his new recording contract with Monument Records with Rick Blackburn, vice president and general manager of Monument and Bob Beckham, vice president of Combine Music looking on.



During a recent trip to Pittsburgh, Capitol recording artist, Glen Campbell, got together with some of the staff of WEEP for some golf. WEEP held a station promotion where listeners were to go a round with Campbell and the WEEP D.J.'s acted as caddies. Pictured [l-r] WEEP's Larry Ford, Campbell, D.J. Robbie Roman and Johnathan Rhodes.

BLAKE NAMED WARNER COUNTRY SALES DIRECTOR

Buddy Blake has been appointed National Director, Country Sales at Warner Bros. Records. The announcement of Blake's appointment was made by Andy Wickham, Warner Bros. Director of Country Music Operations.

Based in Warners' Nashville office, Blake will be working closely with National Country Promotion Director Chuck Flood and Nashville Operations Manager Jonathan Fricke. Blake continues as editor and publisher of PROGRAMMERS DIGEST, an audio magazine published on two discs each month for the radio industry.

Previously, Blake served as Senior Vice President of the Shelby Singleton Corporation where he specialized in marketing and promotion. A radio veteran, Blake was a disc jockey and program director for ten years.

HEARD NAMED VEEP GRT RECORDS

In a move to strengthen its ties with country music and Nashville, GRT Corporation, Sunnyvale, California, has named Dick Heard Vice President and General Manager of its GRT Record operation in Music City.

Heard will report directly to Tom Bonetti, Executive Vice President, GRT Corporation.

Ed Borson, formerly field sales manager for the tapes division, has been named National Sales Manager for all record product from both Chess/Janus and GRT, Nashville.

Heard said his office will continue to assist in the promotion of country product on the Barnaby label, distributed by Chess/Janus. C/J has just been relocated in Los Angeles and Eddie De Joy has been named Vice President and General Manager of that division of GRT Corporation.

Love country music?

Now, you can come out of the closet.



If you love country music, you'll love WMAQ Radio 670, the country music station with the best of everything. Best news, Best weather, Best sports, Best features, Best contests, Lots of free money and prizes. You'll like our country people too. So don't be shy. Listen to the country.



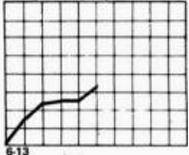
This is an example of some of the day-to-day newspaper advertising used by WMAQ, Chicago during the last rating period. WMAQ has become one of the most listened-to Country stations in the world because of constant exposure of their product.

COUNTRY SINGLES

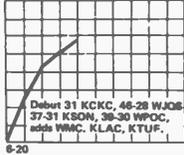
new entries

Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position, the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

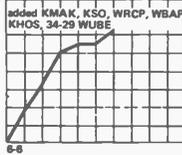
JOE ALLEN
Carolyn At... (WB)



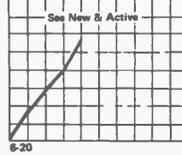
MOE BANDY
The Rodeo Clown (GRC)



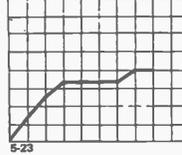
RONNIE DOVE
Things (Melodyland)



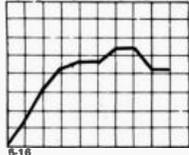
EMMY LOU HARRIS
If I Could Win Your Love (Repr)



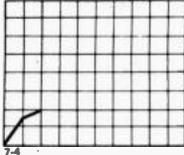
ANNE MURRAY
Stranger In My Place (Capitol)



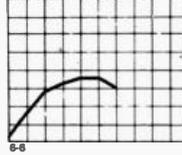
REX ALLEN, JR
Lying In My Arms (WB)



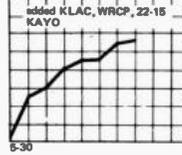
BLANCHARD/MORGAN
Because We Loved (Epic)



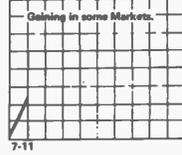
CONNIE EATON
If I Knew Enough (ABC)



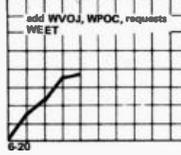
DAVID HOUSTON
Steppin' Stone (Epic)



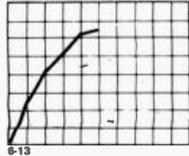
MICHAEL MURPHY
Wildfire (Epic)



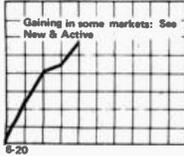
PATTI PAGE
Less Than A Song (Avco)



LYNN ANDERSON
I've Never Loved (Columbia)



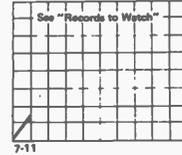
DORSEY BURNETTE
Molly (Melodyland)



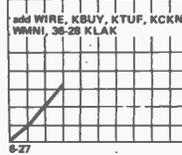
BARBARA FAIRCHILD
Let's Love While We Can (Col)



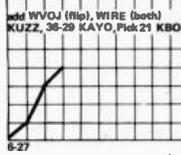
JERRY JAYE
All In The Game (Col)



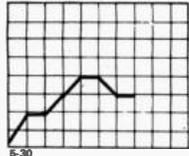
NICK NIXON
I'm Too Used To (Mercury)



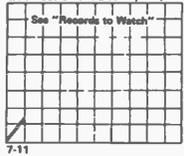
PARTON/WAGONER
Say Forever (RCA)



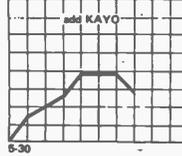
EDDIE ARNOLD
Red Roses (MGM)



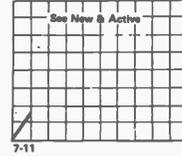
JOHNNY CASH
Look At Them Bears (Col)



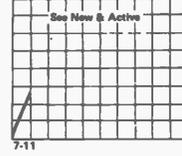
RUBY FALLS
He Love Me All (50 States)



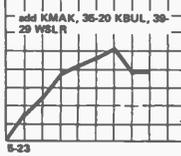
GEORGE JONES
Memories Of Us (Epic)



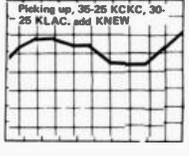
WILLIE NELSON
Blue Eyes (Col)



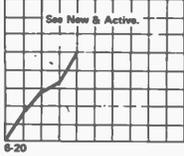
JOHNNY PAYCHECK
I Don't Love Her Anymore (Epic)



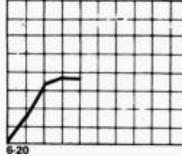
HOYT AXTON
Lion In Winter (AM)



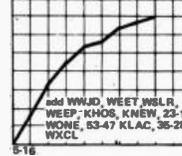
DAVID ALLEN COE
Never Called My Name (Col)



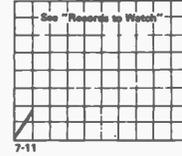
LEFTY FRIZZELL
Falling (ABC)



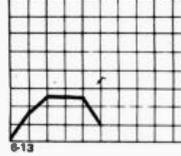
LA COSTA
This House (Capitol)



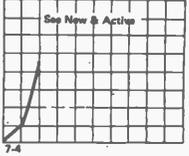
NITTY GRITTY BAND
Dream (UA)



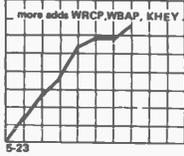
BRENDA PEPPER
Bring Out The Best (Playboy)



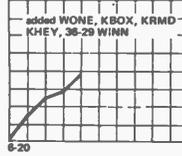
BOBBY BARE
Alimony (RCA)



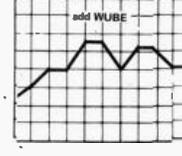
MAC DAVIS
Burnin' Thing (Columbia)



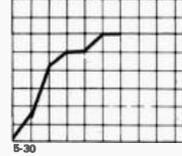
GIBSON/THOMPSON
Oh, How Love Changes (Hickory)



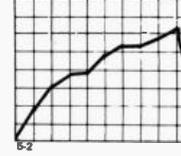
MELBA MONTGOMERY
Searchin' (Elektra)



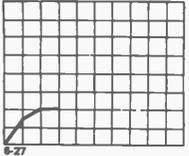
D&M OSMOND
Make The World Go Away (MGM)



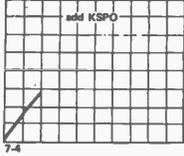
JEANNE PRUETT
Honey On His Hands (MCA)



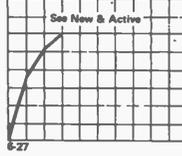
RAZZY BAILEY
Peanut Butter (Capricorn)



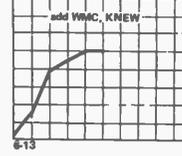
PAUL DAVIS
Got A Yearning (Bang)



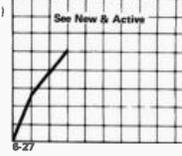
MICKEY GILLEY
Bouquet Of Roses (Playboy)



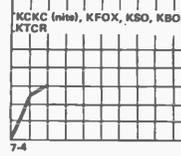
JODY MILLER
Don't Take It Away (Epic)



OWENS/RAYE
Love Is Strange (Capitol)



JERRY REED
The Telephone (RCA)



COUNTRY ADIES

Astisk (*) denotes records *Most Added this week*

JIM REEVES
You Belong To Me (RCA)

add KCKC (vnta), KJJJ, WEET, WSLR, 24-17 WHK, 34-22 WWSZ

5-30 6-27

BOBBY SMITH
To Sleep Alone (Playboy)

5-31 6-13

TOMPALL
Log On The Fire (MGM)

See New & Active

5-16 6-13

MARTY ROBBINS
Shotgun Rider (MCA)

add WWUA, WALT

6-27 6-13

STATLER BROS.
I'll Go To My Grave (Mercury)

See New & Active

6-13 6-20

CONNY VAN DYKE
Goodnight, It's Time (ABC/Dot)

6-13 6-20

KENNY SERATT
If I Could Have It (Melodyland)

add KJJJ

6-13 6-20

WYNN STEWART
Lonley Rain (Playboy)

6-13 6-20

JERRY WALLACE
Wanted Man (MGM)

add WINN

6-20 6-27

TROY SEALS
Easy (Columbia)

See "Records to Watch"

6-27 7-4

MEL STREET
Even If I Have To Steal (GRT)

add WKDA, WMC, KBUL, 35-30 WWOK, 27-13 WINN

6-20 6-27

JIM WEATHERLY
Must Have Been The Rain (Buddah)

6-20 6-27

JEANNIE SEELY
Take My Hand (MCA)

add KCKC, KPCK, WPOC, WHK, KLAJ, KSOP, WINN, KCKN WIRE

7-4 6-27

NAT STUCKEY
Boom Boom Barroom (RCA)

6-27 6-20

LITTLE D. WILKINS
One Monkey (MCA)

See New & Active

7-4 6-27

BILLIE JO SPEARS
Apple Tree (UA)

add KRAK, WWOK, KJJJ, KAYO, WJES, WONE, WRCL, KWJJ (Both), WCMS, KCKN

7-4 6-27

CARMOL TAYLOR
Back In The U.S.A. (Elektra)

48-30 WUNI

6-20 6-27

DAVID WILLS
The Barmaid (Epic)

See New & Active

6-27 6-20

RED STEAGALL
God Only Knows (Capitol)

See New & Active

7-11 6-27

CHIP TAYLOR
Early Sunday Morning (WB)

add KPCK, 34-29 WHK

6-20 6-27

HANK WILLIAMS, JR
Same Old Story (MGM)

add WKDA, WONE, WKOR, WHK, WINN, WWSZ, 38-30 KAYO

6-27 6-20

EVEN STEVENS
Little Boy Dream (Elektra)

See New & Active

6-13 6-27

HANK THOMPSON
My Truckin' Luck (ABC/Dot)

6-27 6-20

FARON YOUNG
Dallas (Mercury)

See New & Active

7-4 6-27

WDEE/DETROIT

Pick-Johnny Cash
George Jones
Carl Smith
Sunday Sharpe
David Rogers
Michael Baldwin
Troy Seals
Willie Nelson

7-4 6-27

WJES/MIAMI

Bobby Bare
Jimmy Buffett
Ronnie Milsap
Billie Jo Spears
Willie Nelson
Roger Miller

6-27 6-20

WVOK/MIAMI

Bobby Bare
Jimmy Buffett
Ronnie Milsap
Billie Jo Spears
Willie Nelson
Roger Miller

6-27 6-20

WLSR/AKRON

Glen Campbell
Bobby Lewis
Joe Stampley
Casey Anderson
Mac Davis
Donna Fargo
Jim Reeves
Tommy Cash

SPLD/ATACANTA

No Adds

WISZ/BALTIMORE

Rhythm Aces
Ronnie Milsap
Dottie
Bobby Bare
Molly Bee
Statler Bros.
Hank Williams, Jr.

WPOC/BALTIMORE

Nitty Gritty Band
Patti Page
George Jones
Troy Seals
Jennie Seely
Joe Stampley
Porter/Dolly
Freddie Hart
David Allen Coe
Jerry Lee Lewis

KBFW/BELLINGHAM, WS.

Ronnie Milsap
Willie Nelson
Mickey Gilley
Owens/Raye
Freddie Hart

WAME/CHAROLETTE, N.C.

Even Stevens
Dorsey Burnette
David Wilkins
Ronnie Milsap
Faron Young

WJJD/CHICAGO

Owens/Raye
Waylon Jennings
Dottie

WMAQ/CHICAGO

Freddie Hart
Mickey Gilley
Owens/Raye

WUBE/CINCINNATI

Dorsey Burnette
Melba Montgomery
Razzy Bailey
Joe Stampley
Marty Robbins
Mickey Gilley
David Wills
Owens/Raye

WHK/CLEVELAND

Jeannie Seely
Hank Williams, Jr.
Even Stevens
David Wilkins

WNNI/COLUMBUS, OHIO

"Crash" Craddock
Lynn/Twitty
Nick Nixon
Don Frost
Lonzo & Oscar

KBOJ/DALLAS

Red Steagall
Willie Nelson
Gary Stewart
George Jones
Gibson/Thompson
Tanya Tucker (Col)
Jud Strunk
Fargo Tanner

WONE/DAYTON

Ronnie Milsap
Gibson/Thompson
Red Steagall
Hank Williams, Jr.
Willie Nelson

KERE/DENVER

Jerry Nall
Willie Nelson
Roger Miller
Owens/Raye

KLAK/DENVER

Jeannie Seely
Mickey Gilley
Sharon Vaughn

KSO/DES MOINES

Pick-Mickey Gilley
Ronnie Milsap
Rhythm Aces
David Wills
Ronnie Dove
Jerry Reed
Gary Stewart
Bobby Bare
Statler Bros.
Eddy Raven

WDEE/DETROIT

Pick-Johnny Cash
George Jones
Carl Smith
Sunday Sharpe
David Rogers
Michael Baldwin
Troy Seals
Willie Nelson

KHEY/EL PASO

Dabi Hawkins
Joe Stampley
Casey Anderson
Mac Davis
Gibson/Thompson
Ronnie Milsap

KBUY/FORT WORTH

No Adds

WESG/GREENVILLE, S.C.

Sherry Bryce
Billie Jo Spears
Paul Ott
Sammi Smith
Jerry Jaye

KENR/HOUSTON

Jody Miller
Dorsey Burnette
La Stron
Joe Stampley
Joyt Axton
Owens/Raye

KICK/HOUSTON

No Adds

WIRE/INDIANAPOLIS

Dottie
Nick Nixon
Jeannie Seely
Even Stevens
Porter & Dolly (both)
Pick-George Jones

WJQB/JACKSON, MISS.

Bobby Bare
Red Sovine
David Wilkins
Red Steagall
Troy Seals
Jerry Jaye

WVOJ/JACKSONVILLE

Paul Ott
Ronnie Milsap
Bobby Bare
Ronnie Milsap
Porter & Dolly
Jerry Jaye
Carl Perkins
Patti Page

KCKN/KANSAS CITY

Eddie Raven
Nick Nixon
Carl Perkins
Faron Young (flip)
David Wilkins
Jeannie Seely
Tom Holiday
David Rogers
Sunday Sharpe
Red Steagall
Helen Reddy
Jimmy Buffett
Johnny Wright
Billy Mize
Bobby Bare

KFOX/LONG BEACH

Willie Nelson
David Allen Coe
Jerry Reed
Crystal Gayle

KLAC/LOS ANGELES

Mac Davis
Even Stevens
Howdy Glen
Ronnie Milsap
Johnny Cash
David Houston

WINN/LOUISVILLE

Sherry Bryce
Rick Cunaha
Ronnie Milsap
Buddy Harris
Crystal Gayle,
Jerry Wallace
Tommy Cash
Jack Reno
Jannie Seely
Hank Williams, Jr.

WMC/MEMPHIS

Ronnie Milsap
Moe Bandy
Mel Street
Jody Miller
George Jones
Statler Bros.

WVOK/MIAMI

Bobby Bare
Jimmy Buffett
Ronnie Milsap
Billie Jo Spears
Willie Nelson
Roger Miller

KTCR/MINNEAPOLIS

Jerry Reed
Compton Bros.
WUNI/MOBILE

Connie Cato
Charley Pride
David Wilkins
Bobby Bare
Eddie Raven

WXQR/MUSCLE SHOALS

Hank Williams, Jr.
David Wilkins

WKDA/NASHVILLE

Pick-Barbi Benton
Mel Street
Ronnie Milsap
Bobby Bare
George Jones
Hank Williams, Jr.

WHN/NEW YORK

No Adds

WCMS/NDRFLK, VA.

Red Steagall
Paul Ott
Carl Smith
George Jones
Bobby Bare
Sarah Jones
Sunday Sharpe
David Rogers
Sherry Bryce
Jerry Kelly
Bill Swan (flip)

KNEW/DAKLAND

Ronnie Milsap
Jody Miller
Dorsey Burnette
La Stron
Joe Stampley
Joyt Axton
Owens/Raye

KOOO/OMAHA

No Report

WHOO/ORLANDO

No Adds

WXCL/PEORIA, ILL.

Even Stevens
David Wilkins
David Allen Coe
Diann Trask
George Jones
Billie Jo Spears
Bobby Bare
Red Steagall

WRCP/PHILADELPHIA

Ronnie Dove
Mac Davis
Mel Tillis
David Houston
Mickey Gilley
Dottie

KJJJ/PHOENIX

Jim Reeves
Faron Young
Tompall
David Rogers
Billie Jo Spears
Narvel Felts
Jerry Lee Lewis
Bobby Bare
Elvis Presley
Ruby Falls
Red Steagall
Calico

KTUF/PHOENIX

Bobby Bare
Nick Nixon
Faron Young
Rhythm Aces
Gary Stewart
Johnny Cash
Faron Young
Willie Nelson
Connie Cato
Ronnie Milsap
Moe Bandy

WEEP/PITTSBURGH

Donna Fargo
La Costa
Rhythm Aces
Tanya Tucker (Col)

KPOK/PORTLAND

Chip Taylor
Tom T. Hall
Loretta Lynn
Dorsey Burnette
Billy Thundercloud
Jeannie Seely

KWJJ/PORTLAND

Bobby Bare
Ronnie Milsap
Willie Nelson
Red Steagall
Billie Jo Spears
David Wills

WEET/RICHMOND

Sonny James Guitars
Statler Bros.
Jim Reeves
Emmy Lou Harris
La Costa

KRAK/SACRAMENTO

Barbi Benton
Gene Watson
Red Steagall
Billie Jo Spears
Eddie Raven
David Wilkins
Roy Acuff, Jr.
Willie Nelson
Ronnie Milsap
Bobby Bare
Kenny Earl

KSOP/SALT LAKE

Eddie Raven
Sherry Bryce
Mel Street
Ronnie Milsap
Bobby Bare
Willie Nelson
Bobby Vinton
Fargo Tanner
Billie Jo Spears
Troy Seals
Bobby Harden
George Jones
Faron Young
Jeannie Seely
Carl Smith

KKYX/SAN ANTONIO

No Report

KCKC/SAN BERNARDINO

Crystal Gayle
Bobby Bare
Faron Young
Johnny Cash
George Jones
Jeannie Seely
Sarah Johns
Amazing Aces
Pick-Ronnie Milsap

KSDN/SAN DIEGO

Ronnie Milsap
Owens/Raye
Donna Fargo
Billy Thundercloud
Gary Stewart
Rhythm Aces

WWJO/ST. CLOUD

Lynn Anderson
Mickey Gilley
La Costa

WIL/ST. LOUIS

Pick-George Jones
Gary Stewart
Emmy Lou Harris
Rhythm Aces

WSUN/ST. PETERSBURG

Emmy Lou Harris
David Wills
Owens/Raye
Stelle Parton

KAYO/SEATTLE

Pick-Willie Nelson
Ronnie Milsap
David Houston
Porter Wagener
George Jones
Compton Bros.
Joe Stampley
Owens/Raye
Narvel Felts
Jerry Lee Lewis
Bobby Bare
Elvis Presley
Ruby Falls
Red Steagall
Calico

KRMD/SHREVEPORT

Rhythm Aces
Ronnie Milsap
Troy Seals
Pick-Owens/Raye
David Allen Coe
Emmy Lou Harris
Gibson/Thompson

KSPO/SPOKANE

Pick-Freddie Hart
David Rogers
Ronnie Milsap
Faron Young
Billie Jo Spears
Bobby Bare
Mavis Verby
Carl Perkins
Fargo Tanner
Sonny, Hal & Weldon

KHOS/TUCSON

Mel Tillis
La Costa
Ronnie Dove

WWW/WHHEELING

Rhythm Aces
Marty Robbins
David Wills
Owens/Raye
Willie Nelson

KBUL/WICHITA

Faron Young
Willie Nelson
Troy Seals
Billie Jo Spears
Mel Street
Owens/Raye

POP

Radio & Records POP/40

6/27 7/4

10	3	1	WINGS/Listen To What The Man Said (Capitol)
2	1	2	VAN MCCOY/The Hustle (Avco)
1	2	3	MELISSA MANCHESTER/Midnight Blue (Arista)
5	4	4	GLADYS KNIGHT/The Way We Were (Buddah)
15	12	5	JANIS IAN/At Seventeen (Columbia)
8	6	6	FRANKIE VALLI/Swearin' To God (Private Stock)
12	9	7	OLIVIA NEWTON-JOHN/Please Mr. Please (MCA)
13	13	8	CHARLIE RICH/Everytime You Touch Me (Epic)
9	8	9	CAPTAIN & TENNILLE/Love Will Keep Us Together (A&M)
19	15	10	GLEN CAMPBELL/Rhinestone Cowboy (Capitol)
6	5	11	JESSI COLTER/I'm Not Lisa (Capitol)
27	19	12	ELTON JOHN/Someone Saved My Life Tonight (MCA)
4	7	13	MICHAEL MURPHEY/Wildfire (Epic)
16	14	14	MORRIS ALBERT/Feelings (RCA)
22	18	15	MIKE POST/The Rockford Files (MGM)
25	20	16	EAGLES/One Of These Nights (Asylum)
18	16	17	DEBBIE CAMPBELL/Please Tell Him I Said Hello (Playboy)
33	22	18	HAMILTON, JOE FRANK & REYNOLDS/Fallin' In Love (Playboy)
26	23	19	BEE GEES/Jive Talkin' (RSO)
23	21	20	JUDY COLLINS/Send In The Clowns (Elektra)
3	10	21	LINDA RONSTADT/When Will I Be Loved (Capitol)
31	26	22	TONY ORLANDO & DAWN/Mornin' Beautiful (Elektra)
29	25	23	JERRY COLE & TRINITY/Susanna's Song (WB)
36	30	24	BARRY MANILOW/Could It Be Magic (Arista)
7	11	25	AMERICA/Sister Golden Hair (WB)
39	33	26	JAMES TAYLOR/How Sweet It Is (WB)
34	31	27	GUYS & DOLLS/Whole Lot Of Lovin' (Epic)
30	29	28	PILOT/Magic (EMI)
35	32	29	SAMMY JOHNS/Rag Doll (GRC)
38	34	30	HELEN REDDY/Bluebird (Capitol)
11	17	31	CHICAGO/Old Days (Columbia)
17	28	32	10CC/I'm Not In Love (Mercury)
-	36	33	THREE DEGREES/Take Good Care Of Yourself (Phy/Int)
-	40	34	NITTY GRITTY DIRT BAND/All I Have To Do Is Dream (UA)
-	39	35	NEIL SEDAKA/That's When The Music Takes Me (Rocket)
37	37	36	MAC DAVIS/Burnin' Thing (Columbia)
-	-	37	FREDDY FENDER/Wasted Days & Wasted Nights (ABC)
-	-	38	JESSE COLIN YOUNG/Songbird (WB)
-	-	39	DONNY & MARIE OSMOND/Make The World Go Away (MGM)
-	-	40	THREE DOG NIGHT/Til The World Ends (ABC)

RADIO NEWS

WSM-Nashville
Station is throwing a "Welcome To Nashville" party for KILT dj BARRY KAYE. Party is being held in conjunction with the station's up-coming "Picnic In The Park" promotion. KAYE is one of the entertainers scheduled to perform at the picnic.

KWAV-Monterey
CHUCK LEARY, PD, announces an addition to his air staff. MELINDA ROBERTS will be heard every Saturday and Sunday 12Midnight to 6am.

KIIS-Los Angeles
JOSE FELICIANO played dj for a day Monday (7-7). Co-Hosting was LARRY MCKAY. KIIS afternoon personality. KIIS listeners are being offered an opportunity to feed dj JERRY BISHOP and newsmen CHARLEY WRIGHT breakfast. Listeners must send in a menu of what they would prepare for the hungry morning men. Entries will be judged on dietary criteria determined by the announcers. Winner will gain "instant notoriety" by having the show broadcast live from his home.

WSB-Atlanta
Program Director GEORGE FISCHER says the "Voice Of The South" is heard far beyond the land of cotton. He cites the out-of-state mail count for May of this year from the following areas: Alabama, Connecticut, Florida, Illinois, Kentucky, Maryland, Mississippi, New Jersey, New York, North Carolina,



Andy Williams recently visited the Washington D.C. area, where he was interviewed over the air at the studios of WMAL-AM radio. Shown above at the WMAL-AM Studios are (l to r): Bill Trumbell, WMAL-AM announcer who conducted the interview; Andy Williams; Bonnie Smith, Music Director, WMAL-AM; Zim Zemarek, Regional Promotion Manager, Columbia Records; Southeast Region; and Earl Rollison, Local Promotion Manager, Columbia Records; Washington D.C. area.

Ohio, Oklahoma, Texas, Virginia, West Virginia. Wow, that's what you'd call a supercharged 50,000 watts!

WIND-Chicago
The LETTERMAN took time out from their packed Palmer House engagement to take on the DJ's and staff of the station in a game of baseball a number

of weeks ago. Final score of 14-9 demonstrated that the vocal trio and their team of musicians and road crew had not strayed far from athletic laurels for which the group was named. GARY PIKE, a member of the group, supplied most of the power by smashing a double and a home run.

NEW & ACTIVE

(Editor's Note: The number of reporting stations is off this week due to the 4th of July weekend).

AMAZING RHYTHM ACES Third Rate Romance [ABC]

Been out for awhile, showing some strength in the South. Now picking up in many areas. Latest adds include WTAE, WREC, KMEN, KFDI-FM.

ORLEANS Dance With Me [Asylum]

Big start...adds include WBAL, WEEI-FM, KWAV, WASH, K101, KIIS.

NEIL SEDAKA When The Music Takes Me [Rocket]

Add KCRA, WREC, WTRX, KOA, WASH.

STYLISTICS Can't Give You Anything [Avco]

Good new action this week at WFIR, KCRA, WMAL, WTRX.

OTHER STRONG ACTION: MAUREEN MCGOVERN "Even Better Than I Know Myself [20th] Big first week action... add KFI, WBAL, KWAV, KIIS. JOHNNY RIVERS "Help Me Rhonda" [Epic] Add WFIR, KDIG, KHOW. CHRISTOPHER PAUL & SHAWN "For Your Love" [Casablanca] Add KWAV, WBAL, WGAN. LOBO "Would I Still Have You" [Big Tree] Add KMBZ, WGAN, WBAL, KWAV, KRNT. CARLY SIMON "Waterfall" [Elektra] On KFI, WFIR, KNBR, WBAL. AMAZING RHYTHM ACES "Third Rate Romance" [ABC] Picking up nicely...add KMEN, WTAE, WREC, KFDI-FM. WAR "Why Can't We Be Friends?" [UA] Add WGAR, WTAE. CAT STEVENS "Two Fine People" [A&M] Add KFI, KDIG, KIIS, WGAN. JOAN BAEZ "Blue Sky" [A&M] Add KVI, WBAL, WSB.

POP NOTES

BY MIKE KASABO



It seems to me that Janis Ian has done a very good job of evading success. But wait. That was in the past. At the rate her single is leaping up the charts, she's going to have to confront success face to face. Space limits listing all the "hot" reports, but here's a few: WIP, KVI, KCRA, KHOW, KMEN, WGAR, KFI, WGN, K101, KOA.

Interesting to note that after just one week of play "Like They Say In L.A." by East L.A. Car Pool has been increased at WIP. Joan Baez making her most impressive appearance in some time with "Blue Sky." Went on WSB, WBAL, KVI.

New Bobby Goldsboro is "I Wrote A Song" and it went right on KFI. As did the new Phoebe Snow "Good Times."

"Shoes" by Reparata on Polydor keeps adding some impressive stations. Latest include KVI, WIP.

After almost two months in the field, the Amazing Rhythm Aces' record appears to be making very strong gains in several areas.

The Nitty Gritty Dirt Band experiencing a good deal of success with "All I Have To Do Is Dream." Of special note is the big jump it took at KWAV 21-8.

WGN reports good action on the latest Jimmy Buffett "Door Number Three." Beverly Bremers, who had a big record a couple of years ago on Scepter with "Don't Say You Don't Remember" is now with Columbia. Her first one out is a cover of the Jack Jones record "What I Did For Love."

Paul Simon is putting finishing touches on his latest album and one cut features the voice of Art Garfunkel.

The Charles Aznavour record continues to get very hot phone action at WHIO. It was just added at WPTF, Raleigh.

At press time A&M could not confirm what the Carpenters single will be. Meantime, "Solitaire" continues to receive heavy airplay at many stations across the country.

Looking like a big come-back for Glen Campbell with his version of Larry Weiss' "Rhinestone Cowboy." Reporting super hot at KMBZ, KSD, WROC, KMPC.

POP SINGLES

Graphs reflect audience response computed by a combination of sales, airplay, and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

AMAZING RHYTHM ACES
Third Rate Romance (ABC)
Starting to really warm up around the country...add WREC, KMEN, WTAE, KPDI-FM.
7-11

CARPENTERS
Solitaire (A&M)
Continues to be a very hot LP out.
7-4

FREDDY FENDER
Wasted Days Wasted Nights (ABC)
Solid week. Add WFIR, WASH.
6-20

LORI LIEBERMAN
Raise Up Off Of Me (Capitol)
6-20

DONNY & MARIE OSMOND
Make The World Go Away (MGM)
Charts at 38, add KULF.
6-23

AMBROSIA
Holdin' On To Yesterday (20th)
On KMPC, WGAR.
7-11

CHER
Geronimo's Cadillac (WB)
A few gains.
6-13

ROBERTA FLACK
Feelin' That Glow (Atlantic)
Add KULF.
5-30

HERBIE MANN
Hijack (Atlantic)
Still some play.
6-20

PURE PRAIRIE LEAGUE
Two Lane Highway (RCA)
Strong in Midwest.
6-13

CAT STEVENS
Two Fine People (A&M)
See Now & Active.
7-4

ERIC ANDERSEN
Out Of My Life (Arista)
6-13

ERIC CLAPTON
Swing Low Sweet Chariot (RSO)
6-30

GRAND FUNK
Bad Time (Capitol)
6-13

AL MARTINO
Charmer (Capitol)
Needs more play.
5-9

JOHNNY RIVERS
Help Me Rhonda (Epic)
Off and running...add KHOW, WFIR, KDIG.
7-11

BARBRA STREISAND
How Lucky Can You Get (Arista)
5-16

JOAN BAEZ
Blue Sky (A&M)
Add KVI, WSB, WBAL.
7-4

ALICE COOPER
Only Women (Atlantic)
6-13

DONNY GERRARD
(Baby) Don't Let It (Rocket)
Still some good play.
6-13

JOHNNIE MAYA
If I Could Love You (Ranwood)
Hanging on.
6-27

NEIL SEDAKA
When The Music Takes Me (MCA)
Super appeal.
6-27

STYLISTICS
Anything But My Love (Avco)
Add KCRA, WFIR, WMAL, WTRX.
7-4

CHRISTOPHER PAUL
For Your Love (Casablanca)
Add WGAN, KWAV, WBAL.
7-11

EAST L.A. CAR POOL
Like They Say In L.A. (GRC)
7-4

JACK JONES
What I Did For Love (RCA)
Still building.
6-13

C.W. MCCALL
Classified (MGM)
6-20

BOBBY SHERMAN
Our Last Song Together (Janus)
Add KFI, KMBZ.
6-27

3 DOG NIGHT
Till The World Ends (Dunhill)
Add KMEN, WSM, WMAL, KMBZ, KOA.
6-27

CLIVE BALDWIN
Here's Paul McCartney... (Merc)
5-9

EL BIMBO
Bimbo Jet (Scepter)
Continues to get bigger share of airplay.
5-16

TAMMY JONES
Let Me Try Again (Columbia)
6-20

FRANK MORGAN
Sing Your Freedom Song (RCA)
6-20

CARLY SIMON
Waterfall (Elektra)
Many adult programmers wanted this in the first place...add KNBR, WFIR, KFI, WBAL.
7-11

JOHN STEWART
Survivors (RCA)
Needs support.
6-13

BLACKBYRDS
Flying High (Fantasy)
Add KNBR, K101, WASH.
7-4

1ST CLASS
Funny How Love Can Be (UK)
Still active.
6-27

LETTERMEN
You Are My Sunshine Girl (Cap)
Action continues.
6-13

NITTY GRITTY DIRT BAND
All I Have To Do Is Dream (UA)
Hot Hot!
6-27

STARK & MCBRIEN
Big Star (RCA)
Add KFI, KOY.
7-4

ROGER WHITTAKER
The Last Farewell (RCA)
5-30

LOBO
Would I Still Have (Big Tree)
Looking strong...add KWAV, WBAL, KMBZ, WGAN.
7-11

ORLEANS
Dance With Me (Asylum)
Impressive start...add WBAL, WEEI-FM, DWAV, K101, KHIS, WASH.
7-11

RINGO STARR
Goodnight Vienna (Apple)
6-13

JESSE COLIN YOUNG
Songbird (WB)
6-27

POP ADDS

THE R&R INTERVIEW: JAY LASKER

Continued from page 26

teach you; they wouldn't go out of their ways to teach you a thing about the record business. On the other hand, any company I've ever been in, I've like to teach the young kids why we are doing this; why should we do this; and ask what do you think. It was a mutual respect built up. Plus, I always felt that I was part of what was happening. I was never in the office. I was always out in the hallways. What's going on; what's happening; what's this.

R&R: That's the truth, I never did see you in your office. You were always running around in the halls.

LASKER: It was great pride in knocking off an RCA or someone like that with a cover battle. I mean that was a battle plan. That was logistics; the plan of it was what makes me a record guy. And that's what's going to make our company successful - the enthusiasm. There's an instinctive thing in the record business you can't beat. You can't put somebody into a position of strength in the record business who doesn't have that instinct. It's an instinctive feel. Whether it's a Bobby Vinton record I heard or whatever. I'm not saying that we're right all the time. I did that a few times with some records and they were stiff-arms!

R&R: In this kind of economy, where does it stand for a company to throw a party for a group or an artist that the same people come to all the time?

LASKER: And the people who come are not influential.

R&R: Exactly. Or expecting record companies, at least in this town, to buy tickets to every one of their acts. They buy bulk tickets and they give them out to disc jockeys, PD's, writers, whatever, who hardly ever use them themselves. They give them away to babysitters. I know the record companies know about it.

LASKER: Because everyone's got the big machine going and doesn't do any self-examination. Doesn't get off the merry-go-round. It's that simple.

R&R: Do those kinds of things come out of artist's royalties?

LASKER: Not usually. A new artist it might, where there is a clause built into the contract that the first of so much promotional monies or tour monies is deducted. Tours it usually is, at least in the beginning. But the artists that they're doing it for, some of them are established artists and it doesn't come out of their royalties - the record companies are paying for it.

R&R: Then how do you fight for an artist if Columbia's willing to spend X amount of hundreds of thousands of dollars on parties.

LASKER: Well, we can't give in. We could; we do have the financing to do it but we wouldn't. I never did at ABC, and I especially wouldn't to it here. You get into a contest as to whom can spend the most money on an act and how to sell an act. Forget about that. What about the times you missed an act: called the record company

and they didn't have records here or they didn't know about this or nobody's in and you're seventeenth on the list of nineteen other artists. We can tell you this. We're going to try, we've done it before, to build back a personal thing into the record business. Where they

can call a president who will say "come on up, what's your problem?" If you problem is that there's no big party; well that's not a problem I'm interested in - go to RCA, go to somebody else that likes those kinds of problems. We're going to get back and build artists.

NEW & ACTIVE

Continued from page 28

"Records To Watch"

BARBI BENTON "Movie Magazine Stars In Her Eyes" (Playboy) added **KRAK**, pick **WKDA**.
JIMMY BUFFETT "Door Number Three" (ABC) added **KCKN**, **WVOK**.
SHERBY BRYCE "Congratulations" (MGM) added **WCMG**, **WSPN**, **WISN**, **WESG**.
JOHNNY CASH "Look At Them Beans" (Columbia) added **KCKC**, **KLAC**, **KENR**, **WUNN**, **KTFJ**, pick **WDEE**.
CONNIE CATO "Yes" (Capitol) added **KCKC** (night), **KTFJ**, **WUNN**.
PAUL DAVIS "I've Got A Yearning" (Bang) added **KSPQ**.
CRYSTAL GAYLE "My Year For Mexico" (UA) added **KCKC**, **KFOX**, **WJNN**.
JERRY JAYE "It's All In The Game" (Columbia) added **WVOJ**, **WJQS**, **WESC**.
SHERAH JOHNS "I'm Ready To Love You Now" (RCA) added **Kenr**, **KCKC**, **WCMG**.
MICHAEL MURPHY "Wildfire" (Epic) 30-29 **WVOJ**, debut 29**WVOK**. On **KBUY**, **WEEP**, **WMAQ**.
NTTYY GRITTY DIRT BAND "Dream" (UA) add **WPOC**.
CARL PERKINS "The Express" (Mercury) added **WVOJ**, **KSPQ**, **KCKN**.
DAVID ROGERS "Memories To Spare" (UA) added **KPOK**, **KSPQ**, **WCMG**, **WDEE**, **KCKN**.
EDDIE RAVEN "Your're My Rainy Day Women" (ABC) added **KRAK**, **KSO**, **KSPQ**, **KCKN**, **WUNN**.
TROY SEALS "Easy" (Columbia) added **WJQS**, **WPOC**, **KBUL**, **KSPQ**, **WDEE**, **KRMD**.
CARL SMITH "The Girl I Love" (Hickory) added **WCMG**, **KSPQ**, **WDEE**.
SUNDAY SHARPE "Gave It All To Him" (UA) added **WCMG**, **WDEE**.
FARGO TANNER "Don't Drop It" (AVCO) added **KBOX**, **KSPQ**, 24-18 **WUBE**.

DIRECT FROM DUNCAN

Continued from page 27

Considering all the problems, parking, the heat, the rain, the hard ground, no one had any complaints. **WILLIE NELSON** gave them plenty of what they came so far to see.

Nelson helped prove a couple of things with this years event: Progressive Country music will become the next major force in music for the youth. And his is the new King of the western thing. Long Live The King.

OTHERS GETTING SIGNIFICANT ACTION

Continued from back page

MFSB "Sexy" (Phy-Int) 9 stations on it, key moves: 24-19 **KEEL**, added at 18 at 9**X**, 27-25 **WKLO**, on **WIXY**, 29-14 **WVLC**.
COMMODORES "Slippery When Wet" (A&M) 9 stations on it, 23-19 **WMYQ**, 23-21 **WAMS**, 16-15 **WAYS**, 29-27 **WBBQ**, on **WIXY**, **WLEE**.
BRECKER BROTHERS "Sneakin' Up Behind You" (Arista) 9 stations on it, 17-13 **KEEL**, 30-25 **WAKY**, 29-27 **WCOL**, 30-25 **WGH**.
HELENE REDDY "Bluebird" (Capitol) 9 stations on it, 3 new adds including **KAKC**, **WGH**. Moves: 34-30 **KQWB**, 31-29 **KEEL**, note that **WOKY** added LP cut "No Way To Treat A Lady."
PURE PRARIE LEAGUE "2 Lane Highway" (RCA) 35-29 **WCOL**, 17-15 **KBEQ**, 35-30 **WJON**, 34-31 **WEEQ**.
NEW BIRTH "Dream Merchant" (Budlab) 5-4 **WAKY**, adds **WAYS**, **WLAC**, **WNCI** and several others.
STYLISTICS "Can't Give You Anything" (Avco) 25-18 **WAIR**, 19-16 **WRMA**, on 293, add **WMYQ** and several others.
JUD STRUNK "Biggest Parakeets In Town" (Melodyline) 28-26 **WIXY**, 14-14 **WLAC**, 30-31 **WAIR**, and others.
TAVARES "It Only Takes a Minute" (Capitol) Add **KYA**, **KEEL**, **KKDJ**, **WVNG**, and several others.
CAT STEVENS "Two Fine People" (A&M) 38-31 **WNCI**, 30-27 **WISMA**, add **KSLY**, **WEEQ** and others.
ABBA "S.O.S." (Atlantic) 30-25 **KEEL**, add **WBBQ**, on **WBGW**, **WVOP**, and several others.
MERRY CLAYTON "Keep Your Eye On The Sparrow" (Ode) Add **KEEL**, on **WLEE**, **KKDJ**, **WRMA**, add **KASH**, and others.
CHRISTOPHER PAUL & SHAWN "For Your Love" (Casablanca) Add **WBGW**, debut it **WRMA**, 32-28, **WBBQ**, and more.
REPARATA "Shoes" (Polydor) Debut 26 **KRSP**, on **KKDJ**, 25-17 **WBBF**, and others.
AUSTIN ROBERTS "Rocky" (Private Stock) Add **WKWB**, **KCPX**, 8-7 **WEAQ**, 40-34 **WBBQ**, debut 33 **WCOL**.
MANHATTAN TRANSFER "Clap Your Hands" (Atlantic) 27-26 **WORG**, 30-28 **WSAR**, on **KEEL**, and others.
ISLEY BROTHERS "Fight The Power" (T-Neck) 28-20 **WKLO**, 21-15, **WDRQ**, 32-25 **WNCI**, on **WIXY** and others.
OSMONDS (MGM) debut 28 **KHJ**, add **KCPX**, **KRSP**, **WLAC**, and others.
PAPER LACE (Mercury), 27-23 **CHUM**, on **WRMA**, add **WORC**, debut 40 **WNCI** and others.
MOMENTS "Look At Me" (Stang) 30-27 **WIXY**, 32-27 **KEEL**, 33-25 **WAIR**, and others.
PETER FRAMPTON "Show Me The Way" (A&M), 14-11 **WBBQ**, 23-20 **KYA**, 38-26 **WCOL** and others.
FLASH CADILLAC (Private Stock) On **WKLO**, **WAYS**, add **WMYQ** and others.
POINTER SISTERS "Bet You Got A Man On The Side" (ABC) add **KFRC**, 31-27 **KYA**, on **KYNO** sides.
JUDY COLLINS "Send In The Clowns" (Elektra) 13-9 **WSAI**, 33-29 **WKLO**, on **KKDJ** and others.
SMOKEY "If You Think You Know..." (MCA) Add **WJDX**, **KING**, debut 32 **KILE**, and more.
DOCTOR HOOK "Millionaire" (Capitol) 35-29 **WBBQ**, 39-35 **KEEL**, and others.
HEYWOODS "Our Last Song Together" (ABC) 15-9 **WKWB**, 19-18 **WBBF**, and more.

KOY/PHOENIX

Stark & McBrien
LP: Carpenters "Solitaire"
Hot: Mike Post

KOA/DENVER

Jerry Cole
Neil Sedaka
Three Dog Night
Guys & Dolls
Hot: Janis Ian Barry Manilow

WPT/RALEIGH

Jesse Davis Helen Reddy
Charles Aznavour
James Taylor
10 CC
Hot: Van McCoy
Olivia Newton-John
Frankie Valli
Glen Campbell
Janis Ian
Hamilton, Joe Frank
KEX/PORTLAND

Judy Collins

Janis Ian
Orleans
Phonics:
Mike Post
Captain & Tennille
Michael Murphy
Wings

WASH/WASHINGTON

MFSB
Freddie Fender
Neil Sedaka
Blackbyrds
Orleans
Hot: Eagles
Van McCoy
Bee Gees

KRNT/DES MOINES

Judy Collins
Phonics:
Judy Collins
Morris Albert
KMP/LOS ANGELES

Janis Ian
Charlie Rich
Ambrosia
James Taylor
Michael Jackson
Moments
Elton John
Phonics:
Captain & Tennille
Michael Murphy
Mike Post
Glen Campbell

KSD/ST. LOUIS

Elton John
James Taylor
Dawn
Hot: Glen Campbell
Bee Gees
Mike Post

K101/SAN FRANCISCO

Sharon Paige
Grass Roots
Orleans
Tavares
Blackbyrds
Phonics:
Janis Ian
C. Captain & Tennille
Morris Albert
Hudson Bros.
Mike Post
Barry Manilow
Bee Gees

WROC/ROCHESTER

No adds
Hot: Glen Campbell
James Taylor
Van McCoy
WTRX/CLINT

Guys & Dolls

Stylistics
Neil Sedaka
KHS/LOS ANGELES

Mike Post
Bee Gees
Cat Stevens
Orleans
Maureen McGovern
WCO/MINNEAPOLIS

Herb Alpert

Mervyn Gave
Tom T. Hall
Nitty Gritty Dirt Band
WGAN/PORTLAND

Jose Feliciano
Christopher Paul & Shawn
Lobo
Cat Stevens

KHOW/DENVER

Charlie Rich
Johnny Rivers
Three Degrees
Hot: Dawn
Janis Ian

KULF/HOUSTON

Jesse Colin Young
Roberta Flack
Donny & Marie Osmond
Phonics:
Bee Gees

WSM/NASHVILLE

Three Dog Night
Earth, Wind & Fire
Manhattan Transfer
Hot: 10 CC
Hamilton, Joe Frank
Eagles
James Taylor
Mike Post
Barry Manilow
War

KFDI-FM/WICHITA

Cat Stevens
Leslie Gore
Jud Strunk
Travis Wammack
Nancy Sinatra
Amazing Rhythm Aces
Emmy Lou Harris
Hot: Glen Campbell
Wings
Nitty Gritty Dirt Band
Morris Albert
Eagles
Janis Ian
Freddie Fender

KWAV/MONTEREY

Orleans
Lobo
Maureen McGovern
Keith Moon (Flip)
Abba
Christopher Paul & Shawn
Hot: Nitty Gritty Dirt Band
Dawn

Elton John

Neil Sedaka
Johnny Rivers
Leslie Gore
Cat Stevens
WGAR/CLEVELAND

Elton John

Charlie Rich
War
James Taylor
Ambrosia
Hot: Pilot
Olivia Newton-John
Janis Ian

WCBM/BALTIMORE

Elton John
James Taylor
Janis Ian
Hamilton, Joe Frank
Hot: 10 CC
Wings

WGN/CHICAGO

Nelson Briles
Styx
Bobby Vee
Moments
Eula Sands
Beach Boys "B. Ann"
Grass Roots
Jimmy Buffett
Hot: Billy Thunderclod
KDIG/SAN DIEGO

James Taylor

Cat Stevens
Mac Davis
Reparata
Johnny Rivers
Gwen McCrae
Moments
KMBZ/KANSAS CITY

Barry Manilow

Bobby Sherman
Phoebe Snow
Lynn Anderson
Lobo
Three Dog Night
WBSB/ATLANTA

Abba

Ralph Carter
Cats & The Richettes
KMN/SAN BERN

Hamilton, Joe Frank

Barry Manilow
Three Dog Night
Sammy Johns
Amazing Rhythm Aces
WMAI/WASHINGTON

Three Dog Night
Ralph Carter
Stylistics

WBAL/BALTIMORE

Lobo
Helen Reddy
John Baez
Maureen McGovern
Carly Simon
Christopher Paul & Shawn
Nitty Gritty Dirt Band
Orleans
Phonics:
Clive Baldwin

WEEI-FM/BOSTON

Orleans
Jesse Colin Young
Phonics:
Joan Baez
Tim Weisberg
Olivia Newton-John
KFI/LOS ANGELES

Bobby Goldboro
Maureen McGovern
Cat Stevens
Phoebe Snow
Bobby Sherman
Carly Simon
Stark & McBrien
El Chicano

WIPR/PHILADELPHIA

Amazing Rhythm Aces
Cat Stevens
Reparata
Lon & Derek
James Last
Phonics:
Morris Albert
Hamilton, Joe Frank
East LA Car Pool
Janis Ian

KVI/SEATTLE

Joan Baez
Reparata
Janis Ian
Dawn
KNSR/SAN FRANCISCO

John Dawson

Read
Harb Albert
Carly Simon
Blackbyrds
Peter Yarrow
Maureen McGovern
Nitty Gritty Dirt Band
Jimmy Castor

KRMG/TULSA

James Taylor
Janis Ian
Hamilton, Joe Frank
Barry Manilow
Hot: Morris Albert
Dawn
Guys & Dolls
Charlie Rich
Mike Post
Freddie Fender
Helen Reddy

KCRA/SACRAMENTO

Neil Sedaka
Stylistics
Phonics:
Morris Albert
Janis Ian

WREC/MEMPHIS

Sammy Johns
Amazing Rhythm Aces
Neil Sedaka
Elton John
Guys & Dolls
Hot: Dawn
Helen Reddy
James Taylor
Bee Gees

WTAE/PITTSBURGH

Janis Ian
War
Amazing Rhythm Aces
K' & Susannah Band
KSD/ST. LOUIS

Mac Davis

Barry Manilow
James Taylor
Barry Manilow
Helen Reddy
Guys & Dolls

WFIR/ROANOKE

Stylistics
Barry Manilow
Johnny Rivers
Freddie Fender
Carly Simon
Carpenters "Solitaire"
Hot: Mike Post
Van McCoy

WHIO/DAYTON

LP: Helen Reddy
(most cuts)

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those un-charted records that have the greatest level of station activity on any given week.

THREE DOG NIGHT Til The World Ends (ABC)

34 percent of our reporters on it, 16 new adds including WCOL, KJR, WAKY, WBBQ, KCPX, WBGW. Key moves; 28-22 WCFL, 28-27 KQWB, debut 25 WFIL, 17-12 WRMA, see Parallels.

TRAVIS WAMMACK Love Being Your Fool (Capricorn)

33 percent of our reporting stations on it, 7 new adds including WJDX, KINT, WCOL, B100. Moves; 24-20 at Z93, 28-23 WBBF, 30-25 WIBG, 31-26 KCPX, debut 28 WRKO, see Parallels.

AMAZING RHYTHM ACES Third Rate Romance (ABC)

30 percent of our reporters on it, 9 adds. Key moves; 2-1 WMAK, 6-5 WBBQ, 17-13 WBBQ, 18-14 at Z93, see Parallels.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

TOTAL NUMBER OF STATIONS REPORTING: 109

HUDSON BROTHERS "Rendezvous" (Rocket) 31 stations on it, 8 new adds, including WRKO, WCOL, WOKY. Key moves; 23-14 KRSP, 30-19 KTLK, 23-15 WOSH, 17-14 WRKO.

RINGO STARR "Goodnight Vienna" (Apple) 31 stations on it, 2 new adds. Moves; 31-25 WCOL, 37-28 WJON, 10-10 WERC, 19-16 KQWB, 19-16 KKD.J.

EARTH, WIND & FIRE "Way Of The World" (Columbia) 28 stations on it, 11 new adds including KJR, KYNO, WMAK, KCPX. Moves; 40-34 KEEL, 40-34 WCOL, 24-19 WNGO, 29-24 WSGA.

KC & SUNSHINE BAND "Get Down Tonight" (TK) 28 stations on it, 11 new adds including WQXI, WBBQ, KILT, KEEL, WCAD. Key moves; 20-11 WAKY, 22-17 WDRQ, 2-1 WMYQ, 14-12 at 13Q.

HOT CHOCOLATE "Disco Queen" (Big Tree) 27 stations on it, 2 new adds including WBBQ, moves; 27-20 WCFL, 17-15 WIXY, 20-14 WMAK, 23-17 WBBQ, 13-6 WRMA, 1-1 WORG.

NEIL SEDAKA "That's When The Music Takes Me" (Rocket) 24 stations on it, 7 new adds including KJR.B, Z93, WCOL, KLIF, WRIE, WAVZ. Moves; 29-21 KKLS, 25-21 KFRC, 30-29 WQXI.

JOHNNY WAKELIN "Black Superman" (Pye) 22 reporters on it, 6 new adds including KHJ, WNGG, KTLK. Big moves at; 12-9 KQWB, 17-7 WJON, 15-8 KGGO, 14-8 WEAQ, 27-21 KIOA, debut 29 WRKO.

ZZTOP "Tush" (London) 22 reporters on it, 14 new adds including KHJ, WRKO, WBBF, Z93, WAKY. Moves; 29-26 WMYQ, on WAYS, others.

AEROSMITH "Sweet Emotion" (Columbia) 22 stations on it, 1 new add. Moves; 18-10 WORC, 19-14 WCFL, 16-14 KJRB, 23-18 KKLS, 21-14 WGH.

CHARLIE RICH "Everytime You Touch Me" (Epic) 20 reporters on it, 3 new adds including KILT, KKD.J. Moves; 14-10 KEEL, 11-6 WZUU, 17-10 KAFY, has already been top 10 at WMAK, WAKY, WKLO, WVLK.

LYNYRD SKYNYRD "Saturday Night Special" (MCA) 19 stations on it, 2 new adds, WBBF, WBBQ. Moves; 18-15 WCOL, 22-19 KYA, 10-10 WSGA, debut 26 KFRC, 21-16 WEEQ, 18-13 WAIR.

FREDDY FENDER "Wasted Days & Wasted Nights" (ABC) 18 reporters on it, 7 new adds including WMAK, WSGA, WNGG, WOW. Moves; 17-13 WAKY, 21-9 WOKY, 18-9 KILE, 24-22 Z93.

PAUL ANKA "There's Nothing Stronger Than Our Love" (UA) 17 stations on it, 6 new adds including KLIF, WLAC, KJRB, WBBQ. Moves; debut 30 CKLW, 30-27 WSAI, 33-29 KENO, debut 30 WIXY.

SWEET "Ballroom Blitz" (Capitol) 16 stations on it, 4 new adds, WCOL, KJRB, WSAI, WMYQ. Moves; 5-4 KCPX, 25-17 KGGO, 24-22 WIXY, on KJR.

DAVID BOWIE "Fame" (RCA) 15 stations on it, 5 new adds including WLAC, WQXI. Moves; 3-1 WDRQ, 16-12 CKLW, 31-26, KQWB, 36-28 KTLK.

MORRIS ALBERT "Feelings" (RCA) 13 stations on it, 4 new adds including KFRC and WDRC. Moves; 29-26 WLEE, 27-22 KYA, 33-32 KQWB.

ORLEANS "Dance With Me" (Asylum) 12 stations on it, 5 new adds including WBBQ, KQWB, WORC. Moves; 36-31 WJON, debut 29 WAVZ, 20-19 KCBQ.

AMERICA "Daisy Jane" (WB) 11 stations on it, all adds including KLIF, WSGA, KTLK, KCPX, WNCI.

MICHAEL JACKSON "Just A Little Bit Of You" (Motown) 11 reporters on it, 5 new adds including WCAO, WPCC, WMYQ, WLEE. Moves; 28-25 KHJ, 10-8 WBGW, on WIXY.

ELVIN BISHOP "Sure Feels Good" (Capricorn) 10 stations on it 11 new add. Moves; 24-21 WGCL, 34-30 WCOL, 24-18 WSAI, 24-8 WAIR, 22-15 WNCI.

JOAN BAEZ "Blue Sky" (A&M) 10 stations on it, 4 new adds including KKD.J, KTCT. Moves; 37-30 KTLK, debut 38 WCOL, on WBGW, and others.

PAUL DAVIS "Keep Our Love Alive" (Bang) 10 stations on it, 32-28, WKLO, 26-24, KEEL, 21-19, WBBF, 26-23 WOKY, 21-21 at Z93.

HOLLIES "Another Night" (Epic) 10 reporters on it, 40-29 KQWB, 16-12 KEEL, 30-24 KJRB 30-25 KIOA, and others.

OTHERS GETTING SIGNIFICANT ACTION

See page 35

Radio & Records

THE INDUSTRY'S NEWSPAPER

July 11, 1975

6/20 6/27 7/4

1	1	1	1	THE CAPTAIN & TENNILLE /Love Will Keep Us Together (A&M)
5	3	2	2	PAUL MCCARTNEY & WINGS/Listen To What The Man Said (Capitol)
6	4	3	3	VAN MCCOY/The Hustle (Avco)
24	14	7	4	EAGLES/One Of These Nights (Asylum)
11	6	5	5	10CC/I'm Not In Love (Mercury)
13	7	6	6	OLIVIA NEWTON-JOHN/Please Mr. Please (MCA)
2	2	4	7	PILOT/Magic (Capitol)
29	17	9	8	BEE GEES/Jive Talkin' (RSO)
24	19	10	9	ELTON JOHN/Someone Saved My Life Tonight (MCA)
16	13	11	10	FRANKIE VALLI/Swearin' To God (Private Stock)
18	16	12	11	MELISSA MANCHESTER/Midnight Blue (Arista)
3	5	8	12	MICHAEL MURPHY/Wildfire (Epic)
23	20	13	13	GWEN MCCRAE/Rockin' Chair (Cat)
30	22	16	14	GLADYS KNIGHT/Way We Were-Try To Remember (Buddah)
39	26	21	15	BAZUKA/Dynamite (A&M)
8	8	15	16	LINDA RONSTADT/When Will I Be Loved (Capitol)
35	29	22	17	WAR/Why Can't We Be Friends? (UA)
4	12	17	18	AMERICA/Sister Golden Hair (WB)
36	30	23	19	MIKE POST/Rockford Files (MGM)
9	10	14	20	MAJOR HARRIS/Love Won't Let Me Wait (Atlantic)
40	31	24	21	GLEN CAMPBELL/Rhinestone Cowboy (Capitol)
12	15	18	22	ALICE COOPER/Only Women (Atlantic)
10	11	20	23	JESSE COLTER/I'm Not Lisa (Capitol)
-	40	28	24	ORLANDO & DAWN/Mornin' Beautiful (Elektra)
-	33	25	25	RAY STEVENS/Misty (Barnaby)
7	9	19	26	DOOBIE BROTHERS/Take Me In Your Arms (WB)
-	39	33	27	JAMES TAYLOR/How Sweet It Is (WB)
15	18	27	28	BTO/Hey You (Mercury)
-	-	36	29	HAMILTON, JOE FRANK & RENYOLDS/Fallin' In Love (Playboy)
14	21	26	30	JOHN DENVER/Thank God I'm A Country Boy (RCA)
-	-	34	31	DWIGHT TWILLEY BAND/I'm On Fire (Shelter)
26	28	29	32	ELTON JOHN/Pinball Wizard (Polydor/ST)
-	-	-	33	BARRY MANILOW/Could It Be Magic (Arista)
-	-	-	34	KC & THE SUNSHINE BAND/Get Down Tonight (TK)
-	-	-	35	JOHNNY WAKELIN/Black Superman (Pye)
-	-	40	36	AMAZING RHYTHM ACES/Third Rate Romance (ABC)
-	-	-	37	CHARLIE RICH/Every Time You Touch Me (Epic)
-	-	-	38	JANIS IAN/At Seventeen (Columbia)
-	-	-	39	TRAVIS WAMMACK/Love Being Your Fool (Capricorn)
37	34	38	40	AVERAGE WHITE BAND/Cut The Cake (Atlantic)

ACTIVE ALBUM CUTS

These cuts are already receiving airplay and audience acceptance

ELTON JOHN
"Meatloaf"
"Captain Fantastic"
"Writing"

EAGLES "Lyn Eyes"
CARPENTERS "Solitaire"
ZZ TOP "Tush"
WINGS "Medicine Jar"
BTO "Quick Change Artist"
HELEN REDDY "Treat a Lady"
GUESS WHO "When The Band..."
DOOBIE BROTHERS
"Neal's Fandango"

MOST ACTIVE RECORDS

EAGLES
BEE GEES
ELTON JOHN "Saved"
10CC
BAZUKA
WINGS
VAN MCCOY
OLIVIA NEWTON-JOHN
GWEN MCCRAE
MELISSA MANCHESTER
FRANKIE VALLI
WAR
GLEN CAMPBELL
GLADYS KNIGHT
H J F & R
MIKE POST
JAMES TAYLOR

NATIONAL REQUEST TABULATION

WL TW

1 1 CAPTAIN & TENNILLE
2 2 ELTON JOHN "Saved"
3 3 BEE GEES
4 3 PILOT
5 5 OLIVIA NEWTON-JOHN
6 6 MICHAEL MURPHEY
7 7 10CC
8 7 PAUL MCCARTNEY
9 8 VAN MCCOY
* 10 EAGLES