

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 4, NUMBER 2

FRIDAY, JANUARY 16, 1976

INSIDE R&R:
COMPLETE CONVENTION
DETAILS

Pages 6 and 7

'ADDED THIS WEEK'

Page 8

CLASSIFIED

Page 10

PARALLELS

Page 12

THE R&R INTERVIEW

ERIC CARMEN

Page 16

Shannon Exits WQXI

Last Friday Atlanta was shocked when Scott Shannon resigned his PD position at WQXI. Scott left due to what he termed an unfortunate worsening relationship with his general manager.

R&R spoke with WQXI GM Jerry Blum who told us... "Scott resigned in the best interest of the station. Hopefully there will be no true ill will between us. I respect him, and he has the most intuitive programming sense of any PD I've seen in the last 14 years."

Don Benson will be handling the programming responsibilities in the interim. Shannon will be joining the R&R staff to work on "Convention '76" and can be reached at the R&R offices beginning next week.

Convention '76 Update

Two important radio sessions have been finalized. "Today's FCC Commitments," which will begin the two part Saturday 2:30pm meetings, will be moderated by Jason Shrinky of the Washington D.C. law firm of Stambler and Shrinky. This panel will include a FCC representative and Jan Yanehiro, KFRC's Public Affairs Director. The session is geared for general managers and program directors and will discuss the many pressing changes in license renewal procedures, public affairs programming and equal employment opportunity guidelines. Mr. Shrinky will also be available throughout the Convention, at scheduled times for one to one discussions.

Part 2 of this general programming session will be "Engineering Simplified For The PD." Two brilliant, young audio engineers, Andy Laird and Eric Small will be on hand to discuss the audio potential for your station, and they'll be doing it in terms you'll be able to understand.

We have noticed that several general managers are registering for our Convention. In this day of "budget belt tightening" we're happy that the R&R Convention can offer the involved GM a place to go to learn and exchange ideas. We encourage you, if you're a programmer, bring your general manager. The best working GM/PP team is always one that understands and communicates with each other.

ARB SUMMARIES

The figures we report are Average ¼ hour shares, Monday-Sunday 6am-12mid, MSA, unless otherwise specified. R&R will be summarizing each market report as they are released. We will have a special pull out edition by late January or early February with all markets shown giving complete breakouts with Average ¼ hour, trends, and cume.

PITTSBURGH

KDKA (M) slipped to a 20.7, its lowest share in years. WEEP AM & FM (C) both showed super gains with the AM up 3.0 to 7.0 for second in the market (combined). 13Q (R) slipped 8.3 to 6.6. WPEZ (R) up 4.4 to 5.6. WAMO (B) down 3.3 to 1.3. WDVE (AOR) 5.3 to 5.4. WSHH (BM) still going up 6.7 to 7.7. WTAE (M) simulcasts most of the day, and interestingly switched some of its AM audience to FM and held their total numbers. WJOI (M) debuted with a 3.8. WWSW (BM) slipped 7.4 to 5.6. In Adults 18-49 KDKA number 1, with WTAE AM & FM number 2. WDVE is third. 13Q is number one in teens.

HOUSTON

KILT (R) recovering from what looks to have been a fluke April/May book. KILT now back up 5.7 to 7.2. KRBE (R) 7.7 to 6.5, maintaining first in teens. KAUM (A) increased dramatically 1.0 to 3.6. KLOL (A) also up a bit 3.0 to 3.1. KENR (C) slipped 7.4 to 5.3. KIKK (C) increased on both AM, 2.8 to 3.2, and FM, 2.3 to 3.9. KNUZ (C) also up 2.4 to 3.1. KTRH (N/T) increased to match exactly the last October/November numbers 7.1 to 9.6. KULF (M) slipped 4.3 to 2.8. KYND (BM) up 6.5 to 8.8. KIKK AM & FM is number one 18-49 adults, KILT is number two, the stations are tied for 18-34 adults.

DALLAS- FT. WORTH

A few interesting developments here. This is the first time KLIF (R) has been beaten by another Rocker. KNUS (R) jumped 4.1 to 6.0 and KLIF slipped 8.7 to 5.6. In Country its WBAP way up 11.8 to 13.1 and number 1 in the market. KBOX (C) 5.1 to 4.3. KFJZ (R) about the same 2.1 to 2.2. KFWD (AOR) up 2.0 to 2.4. KZEW dipped 3.9 to 3.3. KKDA (B) off slightly 4.8 to 4.5. KNOK AM 3.4 to 2.7, FM the same at 3.2. KRLD (N/T) 7.7 to 10.0. WFAA (M) 4.9 to 3.0. KVIL AM & FM up (combined) 6.2 to 7.0. In adults 18-49 WBAP number 1, WVIL AM & FM number 2, KRLD third, KNUS fourth. KNUS tops in teens.

CINCINNATI

Success story in this market is AOR WEBN increasing 4.5 to 9.3. WSAI (R) down 13.1 to 9.5. WSAI-FM (R) also dipped 3.5 to 2.3. Possible fluke here, next book should tell. WCIN (B) up a bit 4.2 to 4.8. WKRQ (R) also up 6.4 to 7.7 and number one in teens. The big WLW (M) dipped a bit 18.5 to 16.2 as did WCKY (M) 11.1 to 9.9. WKRC (M) also down 9.4 to 8.6.

SEATTLE-EVERETT-TACOMA

Extremely tight Rock battle here. KJR down 8.3 to 7.2. KING up 6.5 to 7.4. Teens are equally tight with KING ahead by only 2 shares. In 18-49 adults, here too they are so close, KING has a slight edge. KTAC (R) is holding with a 3.1. In AOR KZAM 1.8, KZOK (OK102½) 2.4 to 3.7. In a 4 way country battle KAYO still on top with a 3.1, KWYZ 2.4, KMO 1.4, KMPS 1.9. In MOR KOMO up 9.8 to 10.7. KVI dipped a bit 8.7 to 7.5. KSEA debuted in this book with an 8.8. KIXI AM & FM (N/T) down. KYAC AM & FM (B) 2.2 to 1.3.

MINNEAPOLIS- ST. PAUL

WCCO (M) continues to erode slightly each book. A year ago they had a 30.8, this October/November "CCO" is 28.4. In the Rock battle KDWB 7.4 to 6.7, but still number 1 in teens. KSTP off a bit 6.5 to 6.2, but still number 2 18-49 adults. WCCO is number 1. WDGY has regained most of the ground they lost in the past year, 3.1 to 3.9. WCCO-FM (R) also up a bit 2.1 to 3.9. WYOO AM & FM (R) up on both AM & FM, 2.0 to 2.8 (AM), 1.3 to 1.6 (FM). KQRS FM (AOR) slipped a bit 2.6 to 2.3. KTCR (C) up on AM 0.8 to 2.1, their FM 2.9 to 1.8. KSTP-FM (BM) 6.5 to 6.2. KRSI (M) 3.8 to 3.4. WAYL (BM) 5.7 to 6.0.

DENVER

KHOW (M) seems to be back on the track after a poor April/May book. Station is up 8.7 to 9.4. They used to have 12 shares, still number 1 in 18-49 adults. KLZ AM (M) down 5.5 to 3.4. KOSI AM & FM both down a share. KOA (M) 7.6 to 9.2. Big success is George Burns' automated contemporary format on KOAQ 4.7 to 7.1 for 3rd in the market, 2nd in teens, 2nd 18-49 adults. KIMN (R) up 4.5 to 5.9. KTLK (R) 5.0 to 5.3 and number 1 teens. In AOR, KBPI 6.0 to 3.7 with biggest losses in men and teens. KLZ-FM 5.5 to 3.4, KFML 2.4 to 3.9. KIMN-FM with a nice success 0.4 to 2.0. KLAS (C) 5.1 to 3.1.

MIAMI

Interesting here. In Rock WQAM has now recovered the top position moving up 5.4 to 6.5. Y100 6.2 to 5.3. WMJX 2.1 to 2.0. In AOR WSHE 3.6 to 2.2 and WBUS 1.4 to 0.6. WINZ (M) showed big growth 0.5 to 3.5. WGBS (M) 3.4 to 3.2. WIOD 6.0 to 4.8. WVCG (M) 5.7 to 4.2. WWOK (C) about the same 3.8 to 3.7. WAXY (O) stayed the same 2.2. WFUN (O) 1.5 to 2.2. Number 1 in the market is Spanish WQBA. In teens Y100 and WQAM are tied with 23 shares, WMJX has 11.5. In adults Spanish formats hold the number 1 and 2 positions 18-49 WQAM is 3rd, Y100 4th.

LONELY NIGHT
(ANGEL FACE)
(AM 1782)

The brand new single from
CAPTAIN & TENNILLE
ON A&M RECORDS



RADIO

RADIO NEWS

PHONE CO. PULLS PLUG ON WGBF

The Indiana Bell branch of the Bell Phone system pulled the plug on WGBF/Evansville late last month in a move which drastically changed the station's operations. The phone company disconnected the request/contest lines after experiencing many overflow problems since the station's format changed to Rock in September of last year. The phone company, according to WGBF, admitted that their equipment was not adequate to handle the calls. Company officials told WGBF that radio and TV promotions have previously never prompted such an increase of calls before. Many businesses and homes complained to the phone company that calls were being directed to their numbers, which were similar to the station's line. An interesting note on this story is that the station had not been running any promotions on the air for 2 weeks previous to the phone removal, pointing out that request calls, alone were so heavy that they forced the action. Station PD Jim Wood told R&R that the station's legal department is reviewing the situation in order to come up with a possible solution. In the meantime, a bit of creative footwork by all the station personalities allowed them to get some feedback from their audience. Mobile news units were manned by the jocks, who traveled to shopping malls to take requests that were radioed back to the jock on the air. Major traffic tie ups occurred at every location. The station also invited listeners down to the studios to voice their requests, running a 200 foot cord outside to talk to the listeners. A huge lawn party ensued, with traffic around the station all hours of the day. News articles about the events were fea-

tured in local newspapers, with TV coverage of the lawn party outside the station.

SUPER BOWL MANIA

KNUS/Dallas helped their city prepare for the upcoming football Super Bowl game, starting off by letting a lucky listener travel to Los Angeles to see the Dallas Cowboys tromp over the Los Angeles Rams to gain a slot in the Super Bowl. One other listener will be Miami bound to see the ultimate football game. KNUS has tied in with WPEZ/Pittsburgh in order to stir up more enthusiasm for the upcoming game, with WPEZ's Stricker McGuire and KNUS' Linda French contacting each other each morning to discuss the teams' strategies. Both have bet each other that the losing supporter will have to send the other a nude photo of themselves.

KNUS has also announced the addition to their staff of Bill Gardner as their new morning man. Bill's past credentials include WFIL, KCBQ and WVVW.

DON'T SAY AHHH CONTEST

WZYQ/Fredrick tested their listeners' knowledge in their recent "Don't Say Ahhh" promotion. Call in listeners were given a subject and immediately had to give a 30 second dissertation on the subject, with no pauses, and no "ahhh's" allowed. Various prizes were given away to the studious winners.

KSTP'S NEW YEARS CELEBRATION

KSTP/Minneapolis held a Top 75 of '75 record countdown for a solid 76 hours for New Years, with hourly giveaways of 5' X 3' Spirit of '76 flags, along with copies of America's "History" LP. Another New Year's giveaway consisted of Top 10 packs containing the 10 top singles of last year.

SAVE SEALS CAMPAIGN PAYS OFF

U100/Minneapolis' Jerry St. James' campaign to petition the Canadian government to stop the killing of seals in their country has paid off for all concerned. Jerry has compiled over 120,000 signatures on petitions which he has handed over to the International Fund for Animals in New Brunswick, Canada, the organization which is handling the petition drive. Over \$2000 in station funds was used for the campaign.

CHRISTMAS WITH ELTON

KHJ/Los Angeles' Charlie Van Dyke, Doug Brown and Bobby Ocean produced a super Christmas special with Elton John. The "Christmas With Elton" feature was aired during the recent holiday season on KHJ, KFRC, K106, WFRB, WHBQ, 99X, WRKO, WLAC, KDWB, WFIL, WSAI, WQXI, WKWB, CKLW, WAVZ, and KAKC. The feature included exclusive interviews with Elton made in Barbados, and an as yet unreleased Elton version of "White Christmas."

KWIZ LINES UP TALENT

KWIZ/Orange County-Los Angeles has announced a new cast of personalities in their new lineup. 6-10am features station PD Bob Shannon, 10am-3pm duties are handled by Jim Bain, formerly of K100/Los Angeles; newly appointed 3-7pm jock is Charlie Fox, (KDWB, CKLW, and WRKO); 7pm-12midnight is Novack at Night; 12midnight to 6am Gary Marshall. Weekend personalities include Johnny Darin, Bob Sky, and

Los Angeles Rams' star quarterback Ron Jaworski. The new year and the new lineup have been kicked off with the "Spirit of '76" LP giveaway.

ON-AIR PARTY FOR NEW YEARS

WNOE/New Orleans created a bit of a stir when they held a New Year's Eve party on the air. The party, complete with canned crowd sounds, was taped previously with the help of WNOE's staff. The result was so authentic sounding, that many listeners turned up at the station wanting an invitation to join the festivities.

"PET ROCKERS"

KIOA/Des Moines held a "community minded" promotion recently, airing PSAs on the care and feeding of "Pet Rocks," picking up on the national craze for the novelty pets. Pet Rocks were also given away on the air, with station jocks personally delivering the pets to their new masters in order to make sure that none "escaped"

CKLW/Detroit is inviting their listeners to "Rip Off Our Rocks." Listeners call in to win a pedigree "Pet Rock" whenever the word "rock" is heard on the air, along with a rock LP of their choice.

LISTENERS' TOP SINGLES OF '75

KGGO/Des Moines gave their listeners a chance to place their votes for their favorite songs of last year, via post card entries. All entries were then eligible for a drawing to win the top 95 singles of the year.

STATION HELPS STAMP OUT STAMPS

98Q/Vidalia responded to the recent postal increase by giving away 3¢ stamps to any listener who dropped by the station in their "Stamp Out The Postage Increase" promotion.

KDWB'S CB GIVEAWAY

On air promos featuring a C.W. McCall type voice will be a part of KDWB/Minneapolis' "Convoy Weekend." C.W.'s LP will be given away each hour, and listeners are being asked to count the number of times "Convoy" is played on the air during the two days. The 2 earliest correct guessers win a CB radio valued at \$150.

CHUM'S SCHOOL SPIRIT COMPETITION

CHUM/Toronto, for the second year in a row, treated the winners of its United Way School Spirit Competition to a free concert just prior to the Christmas holiday. All high schools throughout the station's listening area were invited to participate in the contest, with winners in two categories. One school won the concert by raising the most money for the United Way charity on a per-capita basis, while another was entertained for free by raising the most money overall.

All in all, over \$25,000 was raised from the promotion. CHUM jocks Terry Steele and Mike Cooper MC'd the show which featured the Stampeders, Crack of Dawn, and Coppernyny.

CORRECTION

In last week's R&R, the number of toys collected by CHUM/Toronto during their "8th Annual Christmas Wish" promotion was misprinted. CHUM actually collected over 1 million toys, and raised \$50,000 cash for the CHUM Charitable Foundation.



WMPS/Memphis' "Wet T-Shirt Contest" allowed station personality Rick Dees to "keep abreast" of the city's latest fad. Rick is shown here with the "two" that won the competition.



WWSA/Savannah's "ERC Spirit of '96" traffic report helicopter had an unfortunate accident last month, when the chopper lost power over the city and plummeted to the ground. Newsman Steve Sanders and the pilot were in the middle of reporting when the incident happened. Sanders suffered a severely bruised shoulder. WERC now has a new traffic report, appropriately named "The ERC Spirit of '96 II."



Epic Records' Cleveland promo exec Chuck Schwartz (the cowboy) went to extremes at WGCL recently, to "point" out the fact that PD Rick Shayne had not yet added Michael Murphy's "Renegade" single to his playlist.

Radio & Records

Publisher: Bob Wilson
 Editor: Mark Shipper
RADIO NEWS
 Editor: Chija Blase
 FCC Advisor: Jason Shirsinsky
COUNTRY
 Editor: Jim Ouncan
 Nashville: Bff Collier
ADR
 Editor: Mike Harrison
 Asst. Editor: Shamison
POP
 Editor: Mike Kasabo
RECORD NEWS
 Editor: Candy Tusken
ENTERTAINMENT
 Editor: Linda Whittemore
ADVERTISING
 Dick Krizman
SUBSCRIPTIONS
 Circulation Mgr: Nancy Hoff
CLASSIFIED
 Betty Ehlich
PRODUCTION
 Art Director: Roger Zumwalt
 Production Mgr: David Hirsch
 RADIO & RECORDS is published every Friday by Radio & Records Inc. 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028. (213) 466-9561. Subscriptions \$130 per year or \$40 per quarter. No portion of this publication may be reprinted without the written permission of the publisher. Copyright 1976 RADIO & RECORDS, INC.



CARING, CAREFUL & QUICK

***AN ABSOLUTELY ALL NEW CONCEPT
IN MESSENGER & DELIVERY SERVICE.
GEARED SPECIFICALLY FOR THE MUSIC
& ENTERTAINMENT INDUSTRIES,
WHERE EVERYTHING "HADDA BE THERE
YESTERDAY!"***



- 1 Immediate Pick Up and Delivery (NEVER A RUSH CHARGE)
- 2 Radio Dispatched Vehicles
- 3 Reasonable Rates
- 4 Regular Pick-Ups at L.A. International
- 5 Serving All Of Los Angeles And The San Fernando Valley
- 6 Limosine Service Available



6430 SUNSET, SUITE 506

(213) 892-7171

HOLLYWOOD, CA 90028

OPERATING 7 DAYS A WEEK

BUSINESS NEWS

BUSINESS NEWS

FCC ON BEEPS

The Federal Communications Commission has reiterated their stand on the necessity of using beep tones during recorded phone conversations. The Communication Certification Laboratory had asked the Commission to review the policy, stating that they felt notification that a conversation was being recorded, and the beep tones, were unnecessary. The commission cited the right to privacy as the basis for the refusal to change the rulings.

SUCCESS MAY BE DETRIMENTAL TO YOUR MARRIAGE

Family counselor E. Jerry Walker, in an article in *Harvard Business Review*, has stated that wives of business executives are becoming more and more jealous of the time spent by their husbands on the job, and are demanding equal time. Many times, Walker said, a husband's desire for business success will lead to non-communication with his wife. As a possible partial solution to this increasing problem, Walker suggests that companies should show more interest in their executives' wives.

\$1 BILLION SALES FOR CB'S PROJECTED

Monstrous sales of Citizen's Band radios are projected during the height of the CB craze, with even conservative estimates hitting over \$750 million. The possibility of expanding CB channels from 23 to 50 has been announced by the FCC, which would only help the increase in sales. CB accessory items are also expected to be big on the market.

FTC SETS WARRANTY RULES

The Federal Trade Commission has finalized rules protecting consumers who purchase warranted products valued at over \$15. The rules, which go into effect January 1 of 1977, include warranties written in understandable language, must be given to the consumer before purchase, and complete information on what is and is not covered under the warranty.

FTC PROPOSED USED CAR RULES

The Federal Trade Commission is currently taking comments on possible new guidelines that would be necessary for used car dealers. Window stickers would be placed on each used automobile, outlining the any work that the dealer knew about that would entail cost of more than \$100, if these repairs involved damaged or defective parts that could affect the car's performance.

NLRB ON UNEMPLOYMENT COMPENSATION

The National Labor Relations Board has elaborated on their rulings regarding back pay for workers who were fired from a job illegally. The Board had ordered any company firing an individual illegally to give back pay to the employee, and has since stated that unemployment benefits paid the worker are not applicable to the back pay.

MAZDA UNVEILS THE "MISER"

"The Miser Gives" is the title of the campaign now being readied by Mazda Motors of America to introduce the Miser line of autos to this country. A \$1.5 million advertising budget has been set to cover the campaign until April.

LARGEST BUDGET FOR YAMAHA

Yamaha Motorcycles has set a record in advertising dollars for the first quarter of 1976, featuring heavy TV buys supported by local radio spots. 50 markets will be used in the 7 week schedule.

SLOW REPORT PACE FOR EEOC

The ever-productive Equal Employment Opportunity Commission released a new annual report on its findings recently, for the year ending June 30, 1974. The 1973 report was released last March, with the 1975 report scheduled to hopefully arrive late this spring. The commission cited printing problems and statistics gathering as the causes for the slowdown.

RETAILERS PROFITS BLOOMING

American retailers reaped a bumper crop of sales during 1975, and expect the same for this year. In interviews at the National Retail Merchants Association confab in New York recently, most agreed that the industry was on an upward trend. Among reasons cited for continued good sales, executives acknowledged that presidential election years were always good for continued growth. More money supply, consumer demand after 2 years of inflation, and higher incomes were also given as reason for optimism.

GOODYEAR ADVERTISED COMPLETE CAR SERVICES

A new advertising campaign for Goodyear Tire & Rubber will include spotlight on the full line of car services offered at their establishments. "Goodyear. For More Good Years" is the theme of the ads, with a point also made that Goodyear is "right next door."

BREWERS SLATE AD CAMPAIGNS

Schlitz Brewing will kick off their latest ad campaign on this week's Super Bowl game, using the new strategic slogans of "There's just one word for beer, Schlitz!" and "When it's right, you know it." TV spots will be backed up by radio buys by local Schlitz distributors, using the same slogans. Anheuser-Busch's Budweiser beer will also start their latest advertising this month, with no exact plans for the ads announced, only that they will be in line with the fact that the brewery is celebrating their 100th anniversary this year.

STANDARD FEATURES TOUTED FOR PLYMOUTH MODEL

Plymouth's new Arrow line of cars will be advertised starting in February, with most ads concentrating on the standard features offered in their models. Operating economy, and good emission controls will be brought out in TV and radio commercials which will feature a rendition of "Me & My Arrow."

IDEAL TOYS MARKETS "JAWS"

This month will mark the start of promotion for the "Jaws" Game, marketed by Ideal Toy Corp. Major markets will be the beginning point for the new game, which allows players to try their dexterity at removing objects from a plastic shark's mouth, while the jaws slowly close.

PET ROCK FOOD HITS MARKETS

Center for Concept Development, a new product company, has just released Pet Rock Food on the market, following the demand for the new pet rocks lately. Apparently the new food contains sand and small pebbles, which one buyer stated resembles baby Pet Rocks.

PET ROCKS GIVE BIRTH

The latest entry into the multi-million dollar Pet Rock business is the brainchild of a St. Louis company called Rock Group. The company is now distributing what it calls the "Stud Rock," which comes complete with instructions on how to breed it with other Pet Rocks, or any garden variety rocks you may have around. Priced at \$4, the new rock is, by the company's own admission, a rip-off on the original Pet Rock, but Rock Group spokesman Ralph Leitner hopes that business for his Stud Rock will continue for at least another couple of months.

A DECADE OF HIGHER TAXES

The average American's state and local taxes have zoomed up 147% in the last 10 years, with Virginia, South Carolina, Hawaii and Maryland showing the greatest increases, some up nearly 200%. The average state and local tax paid is \$618 annually.

FDA STUDY SHOWS CANCER CAUSING SUBSTANCE

A study by the Food and Drug Administration has established that a commonly used food dye, known as Red Dye 2, causes cancer in test animals, when administered in high doses. Agency officials say that it is almost certain that the FDA will take the product off the market as soon as their findings are completed. The dye is used in a great number of products, and has been widely confirmed as the most useful dye in order to attain good food color. A number of manufacturers were polled on their use of the dye, and most replied that they have been phasing out the use of it for quite a period of time. Some products commonly using Red Dye 2 are grape colored products, some fruited ice cream and yogurt products, and powdered gelatin and drink foods.

ANOTHER PRIME RATE DROP FORESEEN

After one prime rate drop by the banking industry recently, from 7 1/2% to 7%, many industry analysts are projecting yet another drop to 6 1/2% in the near future. The experts believe that if the public's money supply continues in its conservative phase, that rates could go down even further. The drop in rates to 7% was spearheaded by Cleveland Trust Co. in the second week in January, with many major banking institutions following the lead during the next few days.

NEW YORK LAWYERS ON ADVERTISING

Although a number of members of the New York County Lawyer's Association have taken a stand to retain the American Bar Association's ban on professional advertising, the body on a whole will probably be willing to consider changes in the ruling. 35% of those polled said that they would advertise if such an agreement is reached. TV and radio ranked low on the scale of possible media used in the poll of the New York lawyers.

NEW GILLETTE PRODUCTS

In the works for new products from the Gillette Company are a new Right Guard Dry Talc deodorant for men, and a menthol Trac II shave cream.

NEW TRENDX RESEARCH SERVICES

Trendx Inc. has announced the start of several new research services, along with expansion of some of their existing marketing services. Trendx President Edward Hynes announced the expansion at an employee meeting which marked the company's 25th anniversary. Expansion of the Trendx Buyership Service, a survey of the buying public, is planned in order to supply competitive information to manufacturers. Mr. Hynes also told the gathering that "we will also be developing and testing a series of new services that include studies of the Consumer acceptance of New Products; Market Share Evaluation reports on a quarterly basis with up to date information on brand behavior in the marketplace; and a new telephone service called "Trendx Omnibus Survey" in which public attitudes or other consumer questions submitted by our clients will be surveyed on a custom basis regularly." Another new service, designed to provide information or exposure to TV, radio and newspapers is being readied called the "Media-Mix Telephone Market Surveys."

Complete Convention Details

(on next two pages)

R&R CONVENTION '76 SCHEDULE



THURSDAY, FEBRUARY 19th

ARRIVAL AND REGISTRATION

12noon-10pm
Meet & Talk "One To One" With Key Program Directors Beginning At 8pm.
Sign Up At Registration Desk.
Hospitality suites-open
Exhibit Area-open in afternoon

FRIDAY, FEBRUARY 20th

9:30 AM: Coffee/Juice Served At Meeting Rooms

FORMAT MEETINGS

10am-1pm
Rock, Country, AOR, Pop, Black, Records

LUNCH

1pm-2:30pm*

*All panelists will be at numbered tables for "one to one" discussions

Show:

Michael Murphey

FORMAT MEETINGS

3pm-5pm

COCKTAIL PARTY

7:30pm-9:30pm
EXHIBIT AREA OPEN: 12:30-1:30pm, 4:30-5:30pm
HOSPITALITY SUITES OPEN: 10pm

SATURDAY, FEBRUARY 21st

REGISTRATION

9am-6pm (Extra banquet tickets available)
9:30am: Coffee/Juice Served At Meeting Rooms

KEYNOTE ADDRESS

Dwight Case, President, RKO
Joe Smith, Chairman Elektra/Asylum

SATURDAY, FEBRUARY 21st

"WHO'S BUYING RECORDS & WHY?"

(Cont)
11:15 AM
CBS' exclusive national research project will be made public for the first time.
Q&A follows

LUNCH

1:15pm*
panelists will be at numbered tables for "One to one" discussions

"TODAY'S FCC COMMITMENTS"

Moderated by Jason Shrinkev, this panel will discuss Public Affairs commitments and programs, EEOC rules, and several other legal commitments radio is obligated to fulfill. Q&A follows

"ENGINEERING SIMPLIFIED FOR THE PD"

Eric Small and Andy Laird will discuss audio problems and their solutions. Q&A follows
2:30 P.M.

"CROSSOVER MUSIC"

4:15pm
Representatives of all formats discussing.
Q&A follows

EXHIBIT AREA OPEN:

12:30-2pm 5-6:30pm

SUPERSTAR BANQUET AND SHOW

8pm

Host: **Tony Orlando**

Show: **The Spinners**

Plus Special Guest

Ronnie Milsap

AFTER THE SHOW:

Panelists individual room meetings-sign up at registration desk.
Hospitality Suites Open

\$76⁰⁰ REGISTRATION

Includes All Meals And Meetings

MEALS: COFFEE/JUICE, LUNCH, COCKTAILS & BUFFET FRIDAY
COFFEE/JUICE, LUNCH, DINNER & SHOW SATURDAY

NOTE: PLEASE FILL OUT BOTH COUPONS BELOW

MAIL THIS COUPON TO R&R:

**MAIL THIS ROOM RESERVATION
DIRECT TO HOTEL**

R&R
Convention '76
6430 Sunset
Suite 1221
Hollywood, Calif 90028

PLEASE REGISTER ME AT THE R&R CONVENTION '76. ENCLOSED IS MY CHECK/MONEY ORDER (payable to Radio & Records) FOR \$76.00

Name _____
Company/Station _____
Address _____
City _____ State _____ Zip _____

NOTE: MULTIPLE REGISTRATIONS CAN BE MADE ON AN ACCOMPANYING SHEET OF PAPER.

RETURN RESERVATION FORM

Radio & Records Convention
February 19-22

Reservations received after Jan. 31, 1976 will be confirmed on a space available basis.

PLEASE PRINT OR TYPE

Name _____
Address _____
City _____ State _____ Zip _____

Sharing room with _____

Arrival date _____ TIME _____ AM/PM

I am arriving after 6pm. Please hold my room on a guaranteed basis. Length of stay _____ nights.

PLEASE CIRCLE DESIRED ACCOMODATIONS

Single \$28 Double \$38

For suite accommodations please contact hotel convention reservations direct.

Please indicate if room will be shared by a third adult. An additional charge of \$10.00 will prevail.

Any reservations received after January 31, 1976 will be confirmed at regular hotel rates and on a space available basis only.

If rate requested is not available, nearest available rate will be assigned. All room rates are subject to applicable taxes.

Mail To:
Peachtree Plaza Hotel,
Atlanta, Ga. 30343,
Tel: (404) 659-1400

ATTN: Convention Reservations

FOR HOTEL USE ONLY

Room _____
Rate _____
Clk _____

The Topics & The Panelists For The Friday Format Meetings

ROCK

The Program...

MUSIC RESEARCH:

"What Is Being Done & How To Do It"

PROMOTIONS:

"Planning, On-air Promotion, Client Involvement"

PERSONALITIES:

"How To Cultivate & Motivate"

"READING THE RATINGS"

"CHANGING ROLE OF THE PROGRAM DIRECTOR"

...And The People:

(Listed in alphabetical order)

John Bayliss/Pres. & GM WSAI
 Jerry Blum/GM WOXI
 Kent Burkhardt/Burkhardt & Associates
 Marge Bush/MD WIXY
 Jay Cook/WFIL PD
 Jerry Clifton/Nat. PD Bartell
 Mark Driscoll/KSTP PD
 Jim Elliott/WPGC MD
 Jack Fawcett/Arbitron
 Ted Ferguson/WDRQ PD
 Clay Gish/KRBE PD
 Bob Harper/WKBW PD
 J. J. Jordan/WRKO PD
 Dick Kent/WLAC PD
 Kathy Linard/RKO Research
 Bill McClenaghan/VP/GM Arbitron
 Neil McIntyre/VP WPIX
 Peter McLane/KIOA PD
 Robin Mitchell/WSAI PD
 Mardi Nehrbass/RKO Music Coordinator
 Bob Paiva/PD WLEE
 Jim Quinn/WKBW MD
 John Randolph/WAKY PD
 Ron Riley/PD WCAO
 Jerry Rogers/WSGA PD
 John Rook/John Rook & Associates
 John Sebastian/KDWB PD
 Scott Shannon
 Jason Shrinsky/Attorney, Stambler & Shrinsky
 Michael Spears/KFRC PD
 Rochelle Staab/Bartell
 Gary Stevens/VP & GM KDWB
 Jay Stone/KCBO
 Tim Sullivan/VP & GM KHJ
 Bill Tanner/National PD HefTel Broadcasting
 Charlie Van Dyke/KHJ PD
 George Williams/Southern Broadcasting
 Jan Yanehiro/PA Dir. KFRC

COUNTRY

The Program...

SLIDE/SOUND PRESENTATION:

"This Is Your Country-1976"

"MUSIC RESEARCH FOR COUNTRY RADIO"

"PROMOTING YOUR RADIO STATION"

PROGRESSIVE COUNTRY:

"Is There A Future?"

STATION MANAGEMENT:

"Sales of Country Radio, community involvement, station image, how to motivate people, what is expected from the PD."

...And The People:

(listed in alphabetical order)

Ed Chandler/KSON Operations Dir.
 Wally Clark/WIL GM
 Jim Clemens/WPLO PD
 Chris Collier/KIKK Operations Dir.
 Dave Donahue/KHAK Operations Dir.
 Chuck Dunaway/KAFM PD
 Al Greenfield/KIKK GM
 Ron Jones/WHK PD
 Joe Ladd/KIKK MD
 Bob Pittman/WMAQ Operations Dir.
 Ed Salamon/WHN Operations Mgr.
 Carson Schrieber/KLAC MD
 Craig Scott/National PD Plough
 Marty Sullivan/KRMD PD
 Al Greenfield/KIKK GM
 Dave Sweeney/KFOX GM
 Doug Trenner/KCKC President
 Charlie Warner/WMAQ GM
 Bob Young/WMC PD
 Ted Cramer/PD WWOX
 Pete Portai/PD WPOC FM
 Les Reed/PD WPLO FM

AOR

The Program...

PROGRAM DIRECTORS:

"Levels of station discipline/Differences between conception and execution/Syndication/How to deal with GM's and Sales Departments."

GENERAL MANAGERS:

"Administering an AOR station/How to project the image you want to the local and national business communities."

CRITERIA FOR CHOOSING MUSIC:

"Sound/Image/Research"

COMMUNITY INVOLVEMENT

"Value Of Special Features And Documentaries/How Should News On AOR Radio Differ From Other Formats."

"RECORD COMPANIES RELATING TO AOR"

...And The People:

(listed in alphabetical order)

Lee Abrams/Kent Burkhardt & Associates
 Bill Bartlett/WAIV PD
 Billy Bass
 Ed Beinfuhr/KZAP GM
 Joe Capobianco/WAAF PD
 Paul Christy/WWWW PD
 Jack Crawford/WKDA PD
 John Gorman/WMM5 PD
 Gary Granger/WSHE PD
 Larry Harris/Casablanca
 Mike Klentner/Arista
 Scott Muni/WNEW FM PD
 Thom O'Hair/KMET Creative Director
 John Platt/WXRT
 Brent Seltzer/KWST News Director
 Bonnie Simmons/PD KSAN
 Eric Stevens/M105 PD
 Linda Thompson/KDKB MD
 Bart Walsh/WWWW GM
 Norm Weiner/WBCN PD

POP

The Program...

"MUSIC RESEARCH"

"PROGRAMMING POP IN 1976"

...And The People:

(listed in alphabetical order)

Charlie Allen/WGN MD
 Ted Atkins/WTAE GM
 Scott Burton/KSD PD
 Gene Christie/WSB MD
 Bob Duckman/WASH MD
 Jim Heath/KULF MD
 Chuck Leary/KWAV PD
 Al Resler/WGAR MD
 Gene Rump/KAKE PD
 Dean Tyler/WIP PD

BLACK

The Program...

"CROSSOVER MUSIC"

...And The People:

(listed in alphabetical order)

Jerry Boulding/WCHB PD
 Jim Maddox/KDAY PD
 Sonny Taylor/WWRL PD

RECORDS

The Program...

"WHAT IS A PROMOTION PERSON?"

"What Does The Manager/Artist Expect From Promotion?"

...And The People:

(listed in alphabetical order)

Irv Azoff/The Eagles
 Harold Childs/A&M
 Gary Davis/Warner Brothers
 Shep Gordon/Alice Cooper
 Dick Kline/VP Promotion, Atlantic
 Dennis Morgan/Rocket
 Doug Morris/Big Tree
 Tony Orlando
 Connie Pappas/Elton John
 Buck Reingold/Casablanca
 David Rubinson/Rubinson & Friends
 Bob Sherwood/Columbia
 Jeff Wald/Helen Reddy
 Steve Wax/VP Promotion, Elektra/Asylum
 Bruce Wendell/Capitol

...And More
 Being
 Added
 Everyday!

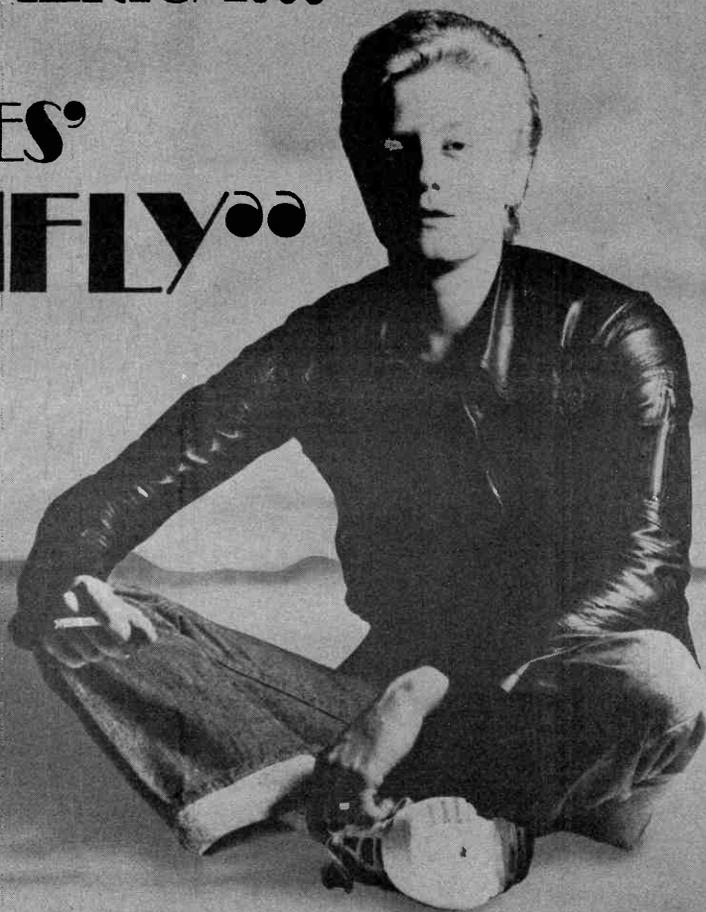
Jarrow is an English town that over the years has spawned many famous sons. John Miles now ranks amongst them...He writes songs that make the British Top Ten....

LOOK UP AMERICA...

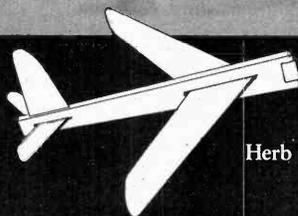
here's

JOHN MILES'
“HIGHFLY”

LON 20084



LONDON
RECORDS



Write for your FREE John Miles "HIGHFLY" glider.

Herb Gordon, Promotion Dept., London Records, Inc., 539 West 25 St., N.Y., N.Y. 10001

CLASSIFIED

OPENINGS

WISE/ASHEVILLE needs all-night jock. No calls. Tape/resumes to 90 Lookout Road, Asheville, NC 28804. EOE(1-4)

WZYQ/FREDERICK, Md. looking for weekend jock. Call Howard Johnson at (301) 862-2148.

WNE U/WHEELING will add an extra person—big \$'s for big pipes. Tapes/resumes to Mike McRay, Broadcast House, Wheeling, W.Va. 26003. EOE (1-6)

Looking for afternoon drive jock high energy. No phone calls please. Tapes/resumes only to J.W. Wagner. WPTB. 4243 Albany St. Albany, NY 12205.

WABZ/CONNECTICUT looking for weekend man which could lead to full-time position. Contact Chuck Martin at (203) 777-4761. (1-7)

WNAM/APPLETON looking for afternoon drive personality/music director. Contact Ron Ross at (414) 722-6471. (1-5)

WQMG/GREENSBORO looking for mature voice, morning man. FM adult contemporary station strong on production. All interested should call Jerry Carpenter at (919) 275-1858 (1-5)

KBM/ROSWELL needs first phone jock, 4 mid-day shift. Send tapes/resumes to Jerry Vee, P.O. Box 910, Roswell, NM 88201 or call (505) 822-2120. (1-5)

KFJZ/Ft. WORTH still looking for a pro. Good production a must. Rush tapes to Larry James, KFJZ, P.O. Box 131317, Ft. Worth, TX 76101. No calls please. (1-9)

KNDS/SACRAMENTO looking for first ticket jocks. EOE Send tapes/resumes to Steve Rivers, 355 Commerce Circle, Sacramento, CA 95815 (1-7)

WGRD/GRAND-RAPIDS Looking for news director. Call Ron White at (616) 459-4111.

Energized engineer wanted with heavy experience in FM. Must be together about his future and able to give love and understanding to crazy disc jockeys. Must also love buzzards. M. Groove, W.N.A.P., 2835 N. Illinois, Indianapolis, Ind. 46206, EOE(1-2)

We need an announcer, preferably first phone. Send resume and tape to Rick Murphy, KZUL, P.O. Box BN, Parker, Az. (1-3) (602) 669-9274

Mark Driscoll, KSTP/MINNEAPOLIS, has immediate opening. Send tapes/resumes to 3415 University Ave. Minneapolis, Mn. 55114. (12-18)

Looking for jocks—all shifts. Tapes/resumes to Wayne Shayne, 1715 Euclid Ave. Cleveland, Oh. 44115 No calls (1-8)

Opening for FM stereo engineer, possible artwork also. Info to Mike Murphy, KWHP, P.O. Box 686 Edmond Ok. 73034 or call (405) 341-8440 (1-8).

KLEO/WICHITA is looking for an afternoon drive contemporary newswoman with journalism education. Tapes to Joe Shurtz, 5610 E. 29th St., Wichita, Ks 67220. EOE (1-6)

KR/SEATTLE looking for major evening air talent in America's greatest city. EOE/MF Tapes and resumes to Steve West, P.O. Box 3726, Seattle, Wash. 98124 (1-6)

WEIF/MOUNDSVILLE looking for a combo first phone engineer/Top 40 personality. Contact Randy Chamberlain, P.O. Box 'D', Moundville, W. Va. 26041 or call (304) 845-1230 (12-22)

KZFM/CORPUS CHRISTI is looking for a mid-day jock with a VOICE. Some experience required but needn't be a 10 year pro. You will, however, be required to work your butt off! Tapes/resumes to Jim Allen, KZFM, Suite 1718, The 600 Building, Corpus Christi, TX 78401. (1-3)

KBM/Roswell looking for confident newswoman. Contact John King or Jerry Vee at (505) 822-2120.

KLEO/WICHITA needs 6-10pm jock. Good salary for good energy, delivery. Air checks and resumes to Gary Mack, 5610 E. 29th Street, Wichita, Ks. 67220 EOE (1-2)

KUPD/PHOENIX looking to expand staff with human 1-1 communicator. No screamers or boss jocks please. Tapes/resumes to Bobby Christian, KUPD, 417 N. 1st Street, Phoenix, Az 85004 (1-9)

DRAKE/CHENAILL has a great opportunity for a programmer interested in automation. This new, challenging position involves work with rock, MOR, country and soul stations throughout the nation and will require lots of travel. Write in strict confidence to Bert Kleiman, Exec. VP, Drake-Chenail, 6330 Paseo Canyon Blvd., Casper Park, Calif. 91304. No calls please.

KSKU/PMHUTCHINSON, KANSAS is receiving tapes and resumes for future openings. M/F EOE. Contact Steve Bridgewater at (316) 663-8457. (12-12)

WRIT/MILWAUKEE has opening for sports director to anchor morning sports and news. EOE. Send tapes and resumes to Wayne Weinberg, 5407 West McKinley, Milwaukee, Wis. 53208.

SRO BROADCASTING has openings for jocks, production director, and news director. Tapes and resumes to Dr. Donovan, SRO, 5900 Wilshire Blvd., Los Angeles, Ca.

WFLP/BALTIMORE needs creative afternoon drive person, top 40 personality, full and part time openings. Lou Krieger, 6623 Reisters Town Rd, Baltimore, Md. 21215 (no calls).

Mark Driscoll, KSTP/Minneapolis, PD looking for tapes for possible future consideration. Send tapes and resumes to 3415 University Avenue, Minneapolis Minn. 55114. (12/18)

WGCL/CLEVELAND has afternoon drive opening for up tempo jock. Send tapes and resumes to Wayne Shayne, 1715 Euclid, Cleveland Ohio. 44115. (12-16)

WFNC/FAYETTEVILLE has a coming opening for an EOE all night jock. We are putting together a 100,000 watt stereo FM rocker. If you are interested contact Robert Wayne Anderson at (919) 867-3131, or by mail at Box 5297, Fayetteville, NC 28303 (12-12)

KHAS/HASTINGS looking for morning man production director. Emphasis on creative production. Responsibilities can lead to program director. Salary negotiable. Write KHAS radio, Hastings, Nebraska 68801. (12/20)

K100/Los Angeles needs a believable jock full time. Major market experience preferred. Send tapes and resumes to Bert Kleiman, 6430 Sunset, Suite 1102, Hollywood, Ca. 90028

WKWK/WHEELING, WEST VA. wants tapes and resumes for future News Director position. Send tapes and resumes to: Bob Dorris, Operations Manager, WKWK, 1201 Main Street, Wheeling, West Va. 26003. (12-12)

MISCELLANEOUS

FAT ALBERT'S DISCOTHEQUE/RAMADA INN AIRPORT, Indianapolis needs a record service for Top 40, MOR, disco. Contact Stan Warren, 5455 Brudbury, Indianapolis, Ind. 46241 (317) 247-5171. (11/5)

W.D. SANDFORD please contact Jack Fitzgerald/KSTT. (319) 326-2541. (1/5)

KULB/SEATTLE needs record service for oldies for all shifts. 1428 5th Avenue Seattle Wash. 98106. (12-8)

KINTVEL PASO MD JJ. Mitchell is available for promotion calls Thursdays from 1 to 3pm at (715) 779-6454.

CHANGES

JIM ROSE, formerly with KISN/Portland named operations manager at KPHD-FM/Fresno. New production director is L.A. MARSH from KPUG/Bellingham. **BILL MINCHLER** from KIMN/Denver to OK102 1/2/Seattle middays.

BEAU RAINES Moves to mid-days at WPEZ/Pittsburgh. **JEFF LUCIFER** to the 10pm-2am shift.

DAVE WINTER from KENO/Las Vegas to PD position at WRFD/Columbus.

JAY ROBERTS named MD at WZYQ/Frederick.

STEVE ANDREWS from WPIX/New York to PD at WNDR/Syracuse.

JO JO RYAN from KSLY/San Luis Obispo to afternoon drive and MD position at KATY.

JEFF CRAIG, formerly WLCY/Tampa-St. Petersburg now programming WVY-AM/Jacksonville.

SKIP ESSEX of WGRD and his wife **MICHELLE** are proud to announce the birth of their daughter **CARA**.

New to KXYZ/Houston: **DENNIS KING** from KRIZ/Phoenix, **JIM EDWARDS** from KFJZ/Ft. Worth, **MIKE HOLLAND** from WBRC/Hartford, and **BOB FORD** from weekends, part-time to full-time.

DANA MICHAELS back to K100 from KGOE/Thousand Oaks.

BOBBY KNIGHT from KDON/Salinus to KMBY/Monterey as air talent.

Lineup at WLW/Cincinnati: 6-10am James Francis Patrick O'Neill, 10am-3pm Jockey Joe Kelly, 3-7pm Jim LaBarbara; 7-midnight Bob Beasley; Midnight-Gam Harry Smith (from KHOU/Denver)

JOHN BROCK from WBZQ/Greenville to WRFC/Athens and will be doing the 7-midnight show.

DON NORDINE from KWVL/Waterloo to KKXL/Grand Forks as air talent/MD.

GARY RICK RYDER EDWARDS, formerly of WXXY/Sarasota & WKKO/Cocoa has joined WTAL/Tallahassee as production director.

AL FEINBERG has joined WROR-FM/Boston as promotion director.

Lineup at KRIZ/Phoenix: 12pm-6am Ron James; 6-9 Jay Stone; 9-12noon Chuck Dean; 12-3pm Steve Casey; 3-6pm Phil Kelly; 6-9pm Tony Evans; 9-12pm Dave Trout.

Lineup at KBIM/Roswell: 5-8am J. David Stone (formerly KCHS/Truth or, Consequences); 9am-noon Greg Russell (formerly KBIM-FM); Noon-4pm Ted Jackson (formerly XEROK/E Paso); 4-7pm Jerry Vee (PD, formerly WOAL/San Antonio); 7pm-midnight Beau Centley (formerly WVJO/Jacksonville); Weekends Steve Swayze (formerly KBAD/Carlsbad)

GARY BURBANK Leaves CKLW to join WHAS/Louisville and do radio & television.

AOR

WYFE/ROCKFORD looking for AOR air personality. Contact Mark Shepard at (815) 877-9063 or send tape to 1801 Shaw Road, Rockford, Ill. (11/5)

Needed-A good, down-to-earth engineer. No dreamers or schemers please. We're a small station in a Top 10 market with dedicated, tight-knit staff. Good vibes and plenty of hard work. A real good opportunity for the right person. Contact Ken Bateman at KAMC, P.O. Box 460, Arlington, Tx. 76010 (817) 265-3101. (1/8)

WYFD/PITTSBURGH looking for responsible, intelligent jock with two years' experience in AOR format, third class with endorsement, experience in production. Minorities preferred. Send tapes and resumes (no calls) to WYFD, Suite 16-M, Gateway Towers, Pitts. Pa. 15222 (12-9)

WIOT/TOLEDO wishes to adopt evening shift person. Production expertise 2 or more years experience. Can you fit into family? Contact Dave LaCaso, PD, WIOT, 804 Jackson, Toledo, Ohio 43604 (12-28)

JOHN BARNER, 3 years progressive format experience looking for medium-major market. First class license. Good production, creative programming. Available any time. 313 W. 13th, Willmar, Mn. 56201. (612) 235-2018 before noon, (612) 235-3535 after.

DAVID ST. JOHN 5 years with WSHF-FM/Miami AOR, including programming experience, will be available for programming on air shift in late January. Can be reached at (305) 581-1590 (12/18)

Please Note: Classified deadline is the Thursday before the following Friday's issue.

COUNTRY

WRK-FM is looking for part time and full time employees. 100,000 watt modern country format. Good production and air sound. Tapes should be mailed to: P.O. Box 3628, West Palm Beach, Fla.

WBEU/BEAUFORD, SOUTH CAROLINA AM/FM needs country service from all labels, including oldies. Send to WBEU, Beauford, South Carolina 29902. (12-2)

WKSJ/MOBILE, ALABAMA, FM/Country format, is seeking a morning man. Send tapes and resumes to Wayne Gardner, PD 3943 Airport Blvd., Mobile, Alabama 36606. (11-17)

Please Note: Classified deadline is the Thursday before the following Friday's issue.

GOODS & SERVICES

ORIGINAL COMEDY FOR RADIO ENTERTAINERS. (Oh God, not another one!) Free sample. OBITS. 366-B West Bullard Avenue, Fresno, Cal. 93706.

ROCK & JAZZ ALBUMS-HIT SINGLES. No duplicates. Extensive FM Library. Mint condition. % Ded. 4926 Oaklawn, Cincinnati, Oh. 45227.

SURVEY OF ROCK MUSIC AVAILABLE. Results of RadioMusic's October's Rock Radio survey are now available. For information on obtaining complete report or selected portions call (213) 657-3013 or write RadioMusic, 1011 North Palm, 412, Los Angeles Ca. 90089

THE TOWER OF BABEL. Short, Fast, and Funny Liners for current hit records! Send \$1 for sample issue. (Applies toward subscription) Specify format. THE TOWER: 3135 SE 25th, Portland, Oregon 97202

Goods & Services classified ads are available on this page. Rates are 25 cents per word, with a \$5 minimum. Check or money order must accompany typewritten ads. Send to Radio & Records, Classified Dept., 6430 Sunset Blvd. Suite 1221, Hollywood, CA 90046. (Please note that all 'openings' and 'positions sought' ads remain free).

POSITIONS SOUGHT

HOWARD LESNICK, dynamic and experienced record promotion man presently in Mid-west, willing to relocate. Resume available. Call (313) 359-2878 or write 28950 Lathrup Blvd. Lathrup Village, WA 48076 (1/5)

Top 40 cooker needs a gig. Call Mike at (602) 685-2067. Available immediately. (1-8)

Music guys, slash legit! Not true! I'm a nice guy and I've got it. I have proof. 5 years major market experience in Los Angeles, currently working for same. Call Jack Blair (213) 781-4334 or 465-4106 (1-5)

BOB RYMEL, 7 years experience, first phone, formerly with WAME and WISE. Seeking medium market announcer and/or PD position. Call (704) 535-0090. (1-6)

GARY MITCHELL, formerly of KFXM looking for Top 40 in medium or small major market. First phone. Call (213) 798-5789. (1-5)

JAY W. DANCE looking for a job as DJ, formerly with KONO/San Antonio. Call (714) 774-5193. (1-5)

JIM CASSIDY, currently mid-days at WNOE/New Orleans looking to relocate to medium-major market (10 years experience, great references. Call WNOE (504) 528-1212 or (504) 362-8533. (1-6)

T. MICHAEL JORDAN, formerly with KKDJ/Los Angeles, seeks jock or programming position. Call (213) 463-5736 (1-9)

TOM LYNCH, most recently with KACY/Ventura, looking for jock position. (213) 467-5381 (1-9)

CHARLIE LAKEFIELD, formerly with WOSH, WYNE, 3 years experience looking for air talent gig. (414) 426-1905. (1-6)

Ready to cook. **DON MACLEOD**, currently weekends at KBFW; now has first ticket and looking for a night shift at a respectable rocker. Prefer Northwest. Call (206) 734-6094 (1-6)

LEE GRANT looking for jock gig, medium-major market. Formerly with WVMJ, WUNI, WMMN. Call (801) 896-3267 (1-6)

If you're a major market PD looking for female air personality with DJ news, free-lance experience, and ratings in medium-major markets, call (313) 398-2140 (1-5)

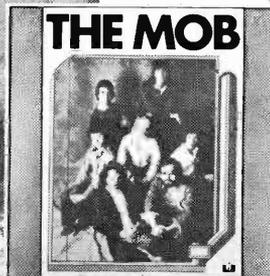
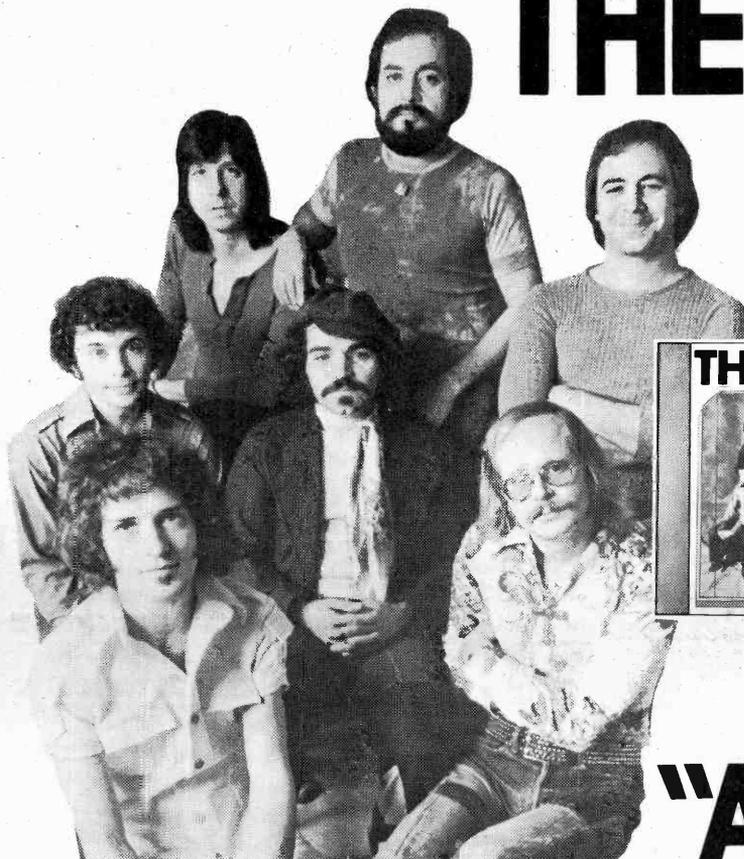
CHARLEY DONOVAN formerly daytime, ABC O&O Houston, wants to settle at Pop/Pop/Mor, major/mid. med., prefer P.M. Drive (713) 789-1532. (1-5)

C.J. (CAROLE) BRONSON, currently syndicator, looking for jock position. Formerly of KSTP, KCR, KROY, KROI with first class ticket. Creative, diverse and professional background. Phone (918) 443-5672.

SAM AND HOWE two man personality team, seeks medium or major station. Billboard personality award in 1971 and 1974. Phone bits, character voices. For tape/resume contact Howe Freedman at (312) 385-4399 or write 7644 S. Keeler, Chicago.

JOHN WIDMANN, formerly WAFB, WMYQ looking for Top 50 market gig. Call (804) 732-3814 (1-8)

Everybody's Joining **THE MOB!**



PS 2005

"ALL THE DUDES ARE DANCING"

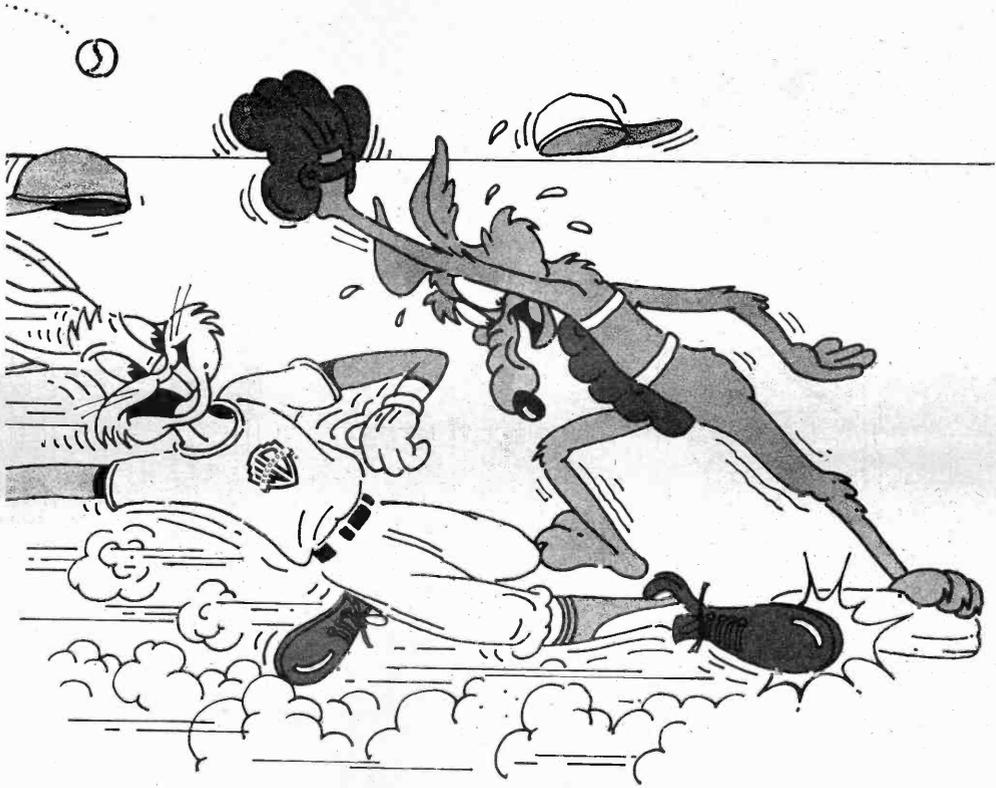
PS 45,053

They're bustin' out with more and more radio play
and national sales requests for this
dynamite single from their current album.

PRODUCTION AND SOUND BY BONES HOWE


PRIVATE STOCK
RECORDS, LTD.

THE BUNNY IS BRINGING THEM HOME!



W Gary Wright - "Dream Weaver"
4 Seasons "Dec. 1963"
Foghat - "Snow Ride"
Larry Groce - "Junk Food Junkie"

B George Baker - "Paloma Blanca"
Rod Stewart - "This Old Heart Of Mine"
Fleetwood Mac - "Over My Head"
Doobies - "I Cheat The Hangman"

MIRACLES CONT.

Midwest- WKX 20.18 CKLW 6.3 WGL 5.5	Midwest- WKCL 1.34 WIFE 24.84 KAKC 23.16	Midwest- KQWB 23.25 WTRU 30.28 KRLS 4.31 WOSH 4.28	South- WKX 7.7 WRE 2.29 WBBQ 20.18 WCLC 4.1 WVLE 11.17 WVLE 21.17 WVLE 21.17	South- KEEL 9.28 WHY 13.31 WVLE 11.17 WVLE 11.17 WVLE 11.17	West- KHJ 8.8 KJR 4.4 KRF 9.9
---	--	---	--	---	-------------------------------------

NÁZARETH
Love Hurts (A&M)

North- WFL 19.15 WPCO 30.28 WPCO 30.28 WPCO 30.28 WPCO 30.28	Midwest- WGRD 16.6	South- WKX 17.15 CKLW 18.16 WGL 19.15	West- WKX 17.15 CKLW 18.16 WGL 19.15
--	--------------------	---	--

OHIO PLAYERS 1:52
Love Rollercoaster (Mercury)
LP: Honey

North- WABC 3.2 WFL 7.7 WPCO 13.25 WPCO 13.25 WPCO 13.25	Midwest- WMBF 1.2	South- WKX 4.4 KJR 2.2 KRF 2.2 KRF 2.2	West- WKX 4.4 KJR 2.2 KRF 2.2 KRF 2.2
--	-------------------	---	--

O'JAYS 3:37
I Love Music (PolyGram)
LP: Family Reunion

North- WABC 4.3 WFL 9.8 WPCO 15.11 WPCO 15.11 WPCO 15.11	Midwest- WKX 7.7 WRE 2.29 WBBQ 20.18 WCLC 4.1 WVLE 11.17 WVLE 21.17 WVLE 21.17	South- WKX 7.7 WRE 2.29 WBBQ 20.18 WCLC 4.1 WVLE 11.17 WVLE 21.17 WVLE 21.17	West- KHJ 14.17 KJR 20.23 KRF 16.11 KRF 16.11
--	--	--	--

O'JAYS 3:37
I Love Music (PolyGram)
LP: Family Reunion

North- WABC 4.3 WFL 9.8 WPCO 15.11 WPCO 15.11 WPCO 15.11	Midwest- WKX 7.7 WRE 2.29 WBBQ 20.18 WCLC 4.1 WVLE 11.17 WVLE 21.17 WVLE 21.17	South- WKX 7.7 WRE 2.29 WBBQ 20.18 WCLC 4.1 WVLE 11.17 WVLE 21.17 WVLE 21.17	West- KHJ 14.17 KJR 20.23 KRF 16.11 KRF 16.11
--	--	--	--

O'JAYS 3:37
I Love Music (PolyGram)
LP: Family Reunion

North- WABC 4.3 WFL 9.8 WPCO 15.11 WPCO 15.11 WPCO 15.11	Midwest- WKX 7.7 WRE 2.29 WBBQ 20.18 WCLC 4.1 WVLE 11.17 WVLE 21.17 WVLE 21.17	South- WKX 7.7 WRE 2.29 WBBQ 20.18 WCLC 4.1 WVLE 11.17 WVLE 21.17 WVLE 21.17	West- KHJ 14.17 KJR 20.23 KRF 16.11 KRF 16.11
--	--	--	--

O'JAYS CONT.

Midwest- WKCL 1.34 WIFE 24.84 KAKC 23.16	South- WKX 7.7 WRE 2.29 WBBQ 20.18 WCLC 4.1 WVLE 11.17 WVLE 21.17 WVLE 21.17	West- KHJ 8.8 KJR 4.4 KRF 9.9
--	--	-------------------------------------

RHYTHM HERITAGE 3:32
Theme From SWAT (ABC)

North- WABC 14.18 WAVZ 29.30 WDRG 6.17 WDRG 6.17	Midwest- WKX 13.17 WGM 15.23 WGM 15.23	South- WKX 13.17 WGM 15.23 WGM 15.23	West- KHJ 28.18 KJR 14.9 KRF 14.9
---	--	--	---

ROAD APPLES 3:22
Let's Live Together (Polygram)

North- WABC 24.18 WFL 14.4 WPCO 19.18 WPCO 19.18 WPCO 19.18	Midwest- WGRD 16.6	South- WKX 17.15 CKLW 18.16 WGL 19.15	West- WKX 17.15 CKLW 18.16 WGL 19.15
---	--------------------	---	--

DIANA ROSS 3:19
Theme From Mahogany (Motown)
LP: Soundtrack

North- WABC 7.4 WFL 12.1 WPCO 13.25 WPCO 13.25 WPCO 13.25	Midwest- WKX 7.7 WRE 2.29 WBBQ 20.18 WCLC 4.1 WVLE 11.17 WVLE 21.17 WVLE 21.17	South- WKX 7.7 WRE 2.29 WBBQ 20.18 WCLC 4.1 WVLE 11.17 WVLE 21.17 WVLE 21.17	West- KHJ 14.17 KJR 20.23 KRF 16.11 KRF 16.11
---	--	--	--

DAVID RUFFIN 3:18
Walk Away From Love (Mercury)
LP: Who I Am

North- WABC 14.18 WAVZ 29.30 WDRG 6.17 WDRG 6.17	Midwest- WKX 13.17 WGM 15.23 WGM 15.23	South- WKX 13.17 WGM 15.23 WGM 15.23	West- KHJ 28.18 KJR 14.9 KRF 14.9
---	--	--	---

DAVID RUFFIN 3:18
Walk Away From Love (Mercury)
LP: Who I Am

North- WABC 14.18 WAVZ 29.30 WDRG 6.17 WDRG 6.17	Midwest- WKX 13.17 WGM 15.23 WGM 15.23	South- WKX 13.17 WGM 15.23 WGM 15.23	West- KHJ 28.18 KJR 14.9 KRF 14.9
---	--	--	---

DAVID RUFFIN CONT.

Midwest- WKCL 1.34 WIFE 24.84 KAKC 23.16	South- WKX 7.7 WRE 2.29 WBBQ 20.18 WCLC 4.1 WVLE 11.17 WVLE 21.17 WVLE 21.17	West- KHJ 8.8 KJR 4.4 KRF 9.9
--	--	-------------------------------------

STAPLE SINGERS 3:28
Let's Do It Again (Capitol)
LP: Let's Do It Again

North- WABC 14.18 WAVZ 29.30 WDRG 6.17 WDRG 6.17	Midwest- WKX 13.17 WGM 15.23 WGM 15.23	South- WKX 13.17 WGM 15.23 WGM 15.23	West- KHJ 28.18 KJR 14.9 KRF 14.9
---	--	--	---

NEIL SEDAKA 2:53/3:12
Breaking Up Is Hard To Do (Rocket)
LP: Heavy Years

North- WABC 24.18 WFL 14.4 WPCO 19.18 WPCO 19.18 WPCO 19.18	Midwest- WGRD 16.6	South- WKX 17.15 CKLW 18.16 WGL 19.15	West- WKX 17.15 CKLW 18.16 WGL 19.15
---	--------------------	---	--

PAUL SIMON 3:29
50 Ways to Leave Your Lover (Columbia)
LP: Still Crazy

North- WABC 24.18 WFL 14.4 WPCO 19.18 WPCO 19.18 WPCO 19.18	Midwest- WGRD 16.6	South- WKX 17.15 CKLW 18.16 WGL 19.15	West- WKX 17.15 CKLW 18.16 WGL 19.15
---	--------------------	---	--

PAUL SIMON 3:29
50 Ways to Leave Your Lover (Columbia)
LP: Still Crazy

North- WABC 24.18 WFL 14.4 WPCO 19.18 WPCO 19.18 WPCO 19.18	Midwest- WGRD 16.6	South- WKX 17.15 CKLW 18.16 WGL 19.15	West- WKX 17.15 CKLW 18.16 WGL 19.15
---	--------------------	---	--

PAUL SIMON 3:29
50 Ways to Leave Your Lover (Columbia)
LP: Still Crazy

North- WABC 24.18 WFL 14.4 WPCO 19.18 WPCO 19.18 WPCO 19.18	Midwest- WGRD 16.6	South- WKX 17.15 CKLW 18.16 WGL 19.15	West- WKX 17.15 CKLW 18.16 WGL 19.15
---	--------------------	---	--

DONNA SUMMER 4:57
Love To Love You Baby (Dun) LP: Love To Love You...

North- WABC 14.18 WAVZ 29.30 WDRG 6.17 WDRG 6.17	Midwest- WKX 13.17 WGM 15.23 WGM 15.23	South- WKX 13.17 WGM 15.23 WGM 15.23	West- KHJ 28.18 KJR 14.9 KRF 14.9
---	--	--	---

WING & A PRAYER 3:15
Baby Face (Wing & Prayer)

North- WABC 14.18 WAVZ 29.30 WDRG 6.17 WDRG 6.17	Midwest- WKX 13.17 WGM 15.23 WGM 15.23	South- WKX 13.17 WGM 15.23 WGM 15.23	West- KHJ 28.18 KJR 14.9 KRF 14.9
---	--	--	---

SWEET 3:24
Fox On The Run (Capitol)
LP: Dislocation Boulevard

North- WABC 14.18 WAVZ 29.30 WDRG 6.17 WDRG 6.17	Midwest- WKX 13.17 WGM 15.23 WGM 15.23	South- WKX 13.17 WGM 15.23 WGM 15.23	West- KHJ 28.18 KJR 14.9 KRF 14.9
---	--	--	---

THE WHO 3:20
Squeeze Box (MCA)

North- WABC 14.18 WAVZ 29.30 WDRG 6.17 WDRG 6.17	Midwest- WKX 13.17 WGM 15.23 WGM 15.23	South- WKX 13.17 WGM 15.23 WGM 15.23	West- KHJ 28.18 KJR 14.9 KRF 14.9
---	--	--	---

THE WHO 3:20
Squeeze Box (MCA)

North- WABC 14.18 WAVZ 29.30 WDRG 6.17 WDRG 6.17	Midwest- WKX 13.17 WGM 15.23 WGM 15.23	South- WKX 13.17 WGM 15.23 WGM 15.23	West- KHJ 28.18 KJR 14.9 KRF 14.9
---	--	--	---

THE WHO 3:20
Squeeze Box (MCA)

North- WABC 14.18 WAVZ 29.30 WDRG 6.17 WDRG 6.17	Midwest- WKX 13.17 WGM 15.23 WGM 15.23	South- WKX 13.17 WGM 15.23 WGM 15.23	West- KHJ 28.18 KJR 14.9 KRF 14.9
---	--	--	---

GARY WRIGHT 3:15
Dreamwater (WB)
LP: Gary Wright

North- WABC 14.18 WAVZ 29.30 WDRG 6.17 WDRG 6.17	Midwest- WKX 13.17 WGM 15.23 WGM 15.23	South- WKX 13.17 WGM 15.23 WGM 15.23	West- KHJ 28.18 KJR 14.9 KRF 14.9
---	--	--	---

GARY WRIGHT 3:15
Dreamwater (WB)
LP: Gary Wright

North- WABC 14.18 WAVZ 29.30 WDRG 6.17 WDRG 6.17	Midwest- WKX 13.17 WGM 15.23 WGM 15.23	South- WKX 13.17 WGM 15.23 WGM 15.23	West- KHJ 28.18 KJR 14.9 KRF 14.9
---	--	--	---

GARY WRIGHT 3:15
Dreamwater (WB)
LP: Gary Wright

North- WABC 14.18 WAVZ 29.30 WDRG 6.17 WDRG 6.17	Midwest- WKX 13.17 WGM 15.23 WGM 15.23	South- WKX 13.17 WGM 15.23 WGM 15.23	West- KHJ 28.18 KJR 14.9 KRF 14.9
---	--	--	---

GARY WRIGHT 3:15
Dreamwater (WB)
LP: Gary Wright

North- WABC 14.18 WAVZ 29.30 WDRG 6.17 WDRG 6.17	Midwest- WKX 13.17 WGM 15.23 WGM 15.23	South- WKX 13.17 WGM 15.23 WGM 15.23	West- KHJ 28.18 KJR 14.9 KRF 14.9
---	--	--	---

GARY WRIGHT 3:15
Dreamwater (WB)
LP: Gary Wright

North- WABC 14.18 WAVZ 29.30 WDRG 6.17 WDRG 6.17	Midwest- WKX 13.17 WGM 15.23 WGM 15.23	South- WKX 13.17 WGM 15.23 WGM 15.23	West- KHJ 28.18 KJR 14.9 KRF 14.9
---	--	--	---

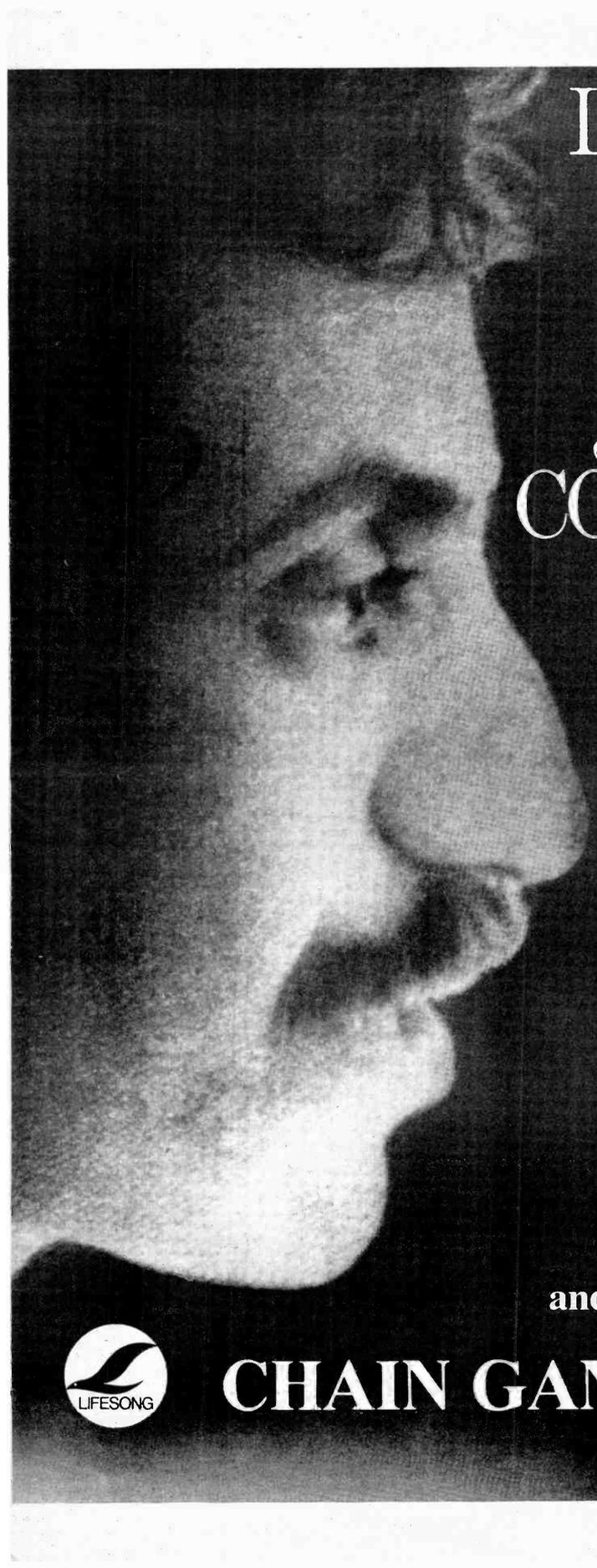
GARY WRIGHT 3:15
Dreamwater (WB)
LP: Gary Wright

North- WABC 14.18 WAVZ 29.30 WDRG 6.17 WDRG 6.17	Midwest- WKX 13.17 WGM 15.23 WGM 15.23	South- WKX 13.17 WGM 15.23 WGM 15.23	West- KHJ 28.18 KJR 14.9 KRF 14.9
---	--	--	---

Others Getting Significant Action

Continued from back page

...for subscription information write BBS-3727 Peachtree Rd. N.E., Atlanta, Ga. 30319.



IF 'TIL NOW
YOU'VE
DOUBTED
THAT
JIM CROCE
COULD HAVE
ANOTHER
HIT,
DON'T
WORRY!

The people want to
hear his voice again.

Picking up stations,
selling through,
and bulleting up the charts:
Jim Croce's

CHAIN GANG MEDLEY.



Lifesong Records LS45001

AOR Radio

(ALBUM ORIENTED ROCK)



Arista recording artist Patti Smith stopped by KSAN, San Francisco recently. She's shown here being interviewed by Richard Gossett.

Mike Harrison



Eric Carmen's musical history began in Cleveland where, being the youngest member of a musically oriented family, he was given very early training in Classical Music at the Cleveland Institute of Music. He studied violin, viola, and piano until the age of 15 at which time he decided to pursue guitar and join a Rock and Roll band. Four and a half years of playing in local bands and clubs eventually gave rise to The Raspberries, in which Carmen was lead vocal and guitar. Today, Carmen is a promising solo artist with both a hit single and album to his credit.

R&R: You worked your way through the Cleveland Rock scene of the late 60's, a scene pretty much dominated by your band, Cyrus Erie and it's competitors, The Choir, and the legendary James Gang. How did this evolve into the Raspberries?

CARMEN: I had always been working in a "band" context and I had been really interested in The Beatles and Stones. At an early age, I had become very media oriented. I wasn't so much interested in bands that were huge and ugly because I could see that they weren't appealing to all those people out there who would go wild over The Beatles, The Stones, and The Who. I tried to psych out why these people were going crazy and I thought I had the idea. So, I decided to put together what would hopefully be like a renaissance 60's band in the 70's. It was late 1970 and AM and FM were engaged in their biggest war. FM was just the most "progressive" and AM was just the most "bubblegum" and "teenybop."

R&R: How did your plan relate to that radio schism?

CARMEN: Having been brought up on The Ronettes, Beatles, Stones, and Supremes, I remembered old AM radio when you would just turn it on and hear 20 good songs in a row. I just had this foolhardy dream of trying to bring that back, where you could be a legitimate Progressive FM band and at the same time be commercial enough to be played on AM radio.

R&R: How did you get The Raspberries from local to national prominence?

CARMEN: Someone representing us in New York played one of our demos for Jimmy Ienner in a little record shop in Grand Central Station. He got interested in the spirit of the band and came to Cleveland to hear us. He caught our act, which consisted of songs like "Street Fighting Man", at a dingy little bar on the campus of Kent State. He was impressed with us and, within about a month, brought about 8 record companies to that little bar at Kent State and started somewhat of a bidding war. Capitol won.

R&R: What induced you to sign with Capitol?

CARMEN: Probably, because our 2 favorite bands, Beatles and The Beach Boys, were on Capitol. I thought, "How terrific!"

R&R: If I recall, right from the start, The Raspberries were beset by image problems in so far as getting all the FM Progressive airplay that you mentioned you wanted. What went wrong?

CARMEN: Upon signing with Capitol, we started to plan all sorts of strange things like what we were going to look like. We were really anti-looking like The Grateful Dead. We didn't want anybody to look at us and think, "Aren't they heavy?" The entire Cleveland Rock scene was dominated by bluejeans, long hair, and taking a bath once a year. We wanted to be the antithesis of that so we kicked around ideas about what we would wear and what would really shock people and have them completely flip out. We wanted something so ludicrous that after the initial shock of the first 5 minutes, people would not be able to key in on it. They would just have to block it out and listen to what we were playing. So we decided to wear matching suits, which was a revolutionary thing. We hoped they would be knocked out.

R&R: Were they?

CARMEN: No. It didn't quite work that way. We would talk on stage in front of say, a Doobie Brothers' crowd in our matching white suits and people would look at us and go, "What is this?" They didn't know if we were a cocktail band or a bunch of greasers who had just come off a Ramada Inn tour. It was so strong visually that they just couldn't get past it into the music.

R&R: If you realized this at that early point, why didn't you do something about it?

CARMEN: Well, I don't want to bad rap Capitol through this because they didn't do anything any differently than probably 10 other labels would have done. It just happened that that's who we were signed with and they're a big, red tape, bureaucratic organization not unlike, probably, Columbia, RCA, MCA or one of those kind of companies. They didn't have time for personal attention to each individual artist. They had no idea what we were about, they just had no idea. They took one look at us and said, well, let's see, they don't have long hair, beards or mustaches. They do look kind of young, we were about 21-22 years old at the time. And they're kind of cute. They could be a real hit in the teen mags.

Continued on Page 22

AOR News

STEVEN CLEAN, former KMET has been hired to do weekends at KWST...WKDA-FM is giving away a kayak and 20 albums in conjunction with the JANUS recording act of the same name...WORJ is giving away tickets on the air to their forthcoming free concert with OUTLAWS and FAT CHANCE...WBAB has a new WBAB T Shirt...KLBJ's GREG THOMAS is leaving the station to go back to college...GARY T former PD of KFMJ is now doing weekends at KOMA...WXRT is having college DJ competition in which the winners get a cash prize and 1 hour of time on the station. The station also conducted a listener's poll for the favorite albums of 1975. The first three in order, were: PINK FLOYD, BOB DYLAN, and JEFF BECK...WBCN presented DONALD BYRD in a live radio concert...WAAP interviewed BLACK SABBATH, PATTI GREIER and MARK MATZELL are now doing full time work for the station...KAMC presented RUSTY WEIR in a live radio concert...WIOT is giving their listeners the chance to win a horse. The person who comes up with the best name for the beast, gets it. WAIV interviewed LYNRYD SKYNYRD...WIXX interviewed DICK GREGORY, WILLIAM KUNTSLER, and ERIC BRAUN and PHIL KRAMER of IRON BUTTERFLY...KXFM has a new address: 1507 N. Broadway, PO Box 1326, Santa Maria, California...LARRY YURDIN has joined EARTH NEWS to develop their audio feature service...KMET presented the OZARK MOUNTAIN DAREDEVILS in a live radio concert from The ROXY... Don't forget, if you want your station to become famous and successful, send your graphics (stationary, posters, bumper stickers, decals, T shirts, etc.) to R&R and we'll display them at the convention...BILL BRILL is now Promotion Director for KROI-FM's new AOR format in Sacramento. The station will be instituting a series of live concerts to be broadcast over the air. Interested record companies and acts should call Bill at (916) 331-5772.



"Row, Row, Row your KAYAK gently down the stream," and so went the kayak race between KLOL/Houston and Cactus Records in Houston, Texas. It was a sunny day as the race took place on the Buffalo Bayou, featuring contestants Crash (evening jock at KLOL) and Phillip Page from Cactus Records. Winner Crash encountered many hazardous moments paddling across the river, and Phillips was close on his tail. Each came out winners when their kayaks were awarded to the two winners who guessed the closest time from start to finish of their team's captain. (L-R Jim Hilty, KLOL PD; Michael Plummer, Janus records regional FM promotion; Crash, KLOL discjockey).



The Detroit WEA promotion staff threw a bash at the Detroit Playboy Club for local radio celebrities. Pictured (l to r top row): Tom Van Heuson, WEA; Mike Stone, WB; Jim Sotet, WABX air personality; Jerry Adams, Operations Manager; Rip Pelley, E/A; Les Garland, CKLW PD. (L to R bottom row): Bart Walsh, WWWW GM; Al Wilson, WABX GM; Herb McCord, CKLW GM; Jan, Playboy Bunny; Paul Christy, WWWW PD; Ron Counts, Atlantic; Brian Rooney, WB.



BETTE MIDLER'S
NEW ALBUM,
"SONGS FOR THE
NEW DEPRESSION"
ON ATLANTIC RECORDS
AND TAPES.



Jan. 10-11	Houston Music Hall, Houston
Jan. 12	State Fair Music Hall, Dallas
Jan. 15-16	Soldiers & Sailors Memorial Hall, Kansas City
Jan. 17-18	Kiel Auditorium, St. Louis, Missouri
Jan. 21-25	Opera House, Chicago
Jan. 28-31, Feb. 1	Masonic Auditorium, Detroit
Feb. 4-6	Music Hall, Cleveland
Feb. 11-13	Syria Mosque, Pittsburgh
Feb. 14-15	New Century Theatre, Buffalo
Feb. 20-24	Orpheum Theatre, Boston
March 1-7	Valley Forge Music Fair, Devon, Pennsylvania
March 8-14	Shady Grove Music Fair, Gaithersburg, Maryland
March 18-21, 24-28	Westchester Premier Theatre, Tarrytown

Produced by Moogy Klingman
Associate producer Jack Maliken



Album Airplay/ 40

1	JONI MITCHELL	.....	Hissing Of Summer Lawns (Asylum).....	"France""Harry""Title""Jungle"
2	BOB DYLAN	.....	Desire (Col).....	"Sara""Isis""Hurricane""Mozambique"
3	QUEEN	.....	A Night At The Opera (Elektra).....	"Rhapsody""Friend""Death""39"
4	THE BAND	.....	No. Lights/So. Cross (Capitol).....	"Driftwood""Fruit"
5	PAUL SIMON	.....	Still Crazy After All These Years (Col).....	"50 Ways""Title"
6	FLEETWOOD MAC	.....	Fleetwood Mac (WB).....	"Over Head""Rhianon""Letter""World"
7	NEIL YOUNG	.....	Zuma (Reprise).....	"Drive""Cry""Cortez""Pardon"
8	ELVIN BISHOP	.....	Struttin' My Stuff (Capricorn).....	"Title""Fooled""Hey""Girl"
9	EARTH WIND & FIRE	.....	Gratitude (Col).....	"Song""Devotion""Title"
10	ELECTRIC LIGHT ORCHESTRA	.....	Face The Music (UA).....	"Evil""Magic""lead"
11	ROXY MUSIC	.....	Siren (AtI).....	"Drug""She Sells"
12	ERIC CARMEN	.....	Eric Carmen (Arista).....	"Myself""Girl""Sunrise""Broadway"
13	SUPERTRAMP	.....	Crisis? What Crisis? (A&M).....	"Moonshine""Poor Boy""Lady"
14	STEPHEN STILLS	.....	Live (AtI).....	"Ships""Crossroads""Way"
15	CAT STEVENS	.....	Numbers (A&M).....	"Gas""Jzero""lead"
16	WHO	.....	Who By Numbers (MCA).....	"Squeeze""Booze""Dreaming"
17	EMMYLOU HARRIS	.....	Elite Hotel (Reprise).....	"Here""Vegas""Sin"
18	KANSAS	.....	Masque (Kirshner).....	"Woman's Love""Icarus""Child""You"
19	BTO	.....	Head On (Merc).....	"Take It""Spirit""Alive"
20	LITTLE FEAT	.....	Last Record Album (WB).....	"Border""Romance""Day""Leaving"
21	CROSBY/NASH	.....	Wind On The Water (ABC).....	"Cary""Whale""Workout"
22	PATTI SMITH	.....	Horses (Arista).....	"Kimberly""Gloria""Money"
23	GARY WRIGHT	.....	Dream Weaver (WB).....	"Love Alive""Title""Judge"
24	TOMMY BOLIN	.....	Teaser (Nemperor).....	"Title""People""Grind"
25	KINKS	.....	Schoolboys In Disgrace (RCA).....	"Disgrace""Looking Back""School"
26	B.W. STEVENSON	.....	We Be Sailing (WB).....	"India""Ocean""lead"
27	STYX	.....	Equinox (A&M).....	"Light Up""Lorelei""Child"
28	CHRIS SQUIRE	.....	Fish Out Of Water (AtI).....	"Hold Out""Falling""lead"
29	MICHAEL MURPHEY	.....	Swans Against The Sun (Epic).....	"Renegade""Buffalo""Wild West"
30	SKYHOOKS	.....	Ego Is Not A Dirty Word (Merc).....	"Love On Radio""Friends"
31	JETHRO TULL	.....	M.U./The Best Of Jethro Tull (Chry).....	"Rainbow""Locomotive""lead"
32	JEFFERSON STARSHIP	.....	Red Octopus (Grunt).....	"Play On Love""Honey"
33	TOM SCOTT	.....	New York Connection (Ode).....	"Uptown""Title""Time/Love"
34	ACE	.....	Time For Another (Anchor).....	"Last""Future""Can't Lose"
35	RUSTY WEIR	.....	Rusty Weir (20th).....	Variety of cuts
36	JANIS IAN	.....	Aftertones (Col).....	"Tied One""Wrong""Title"
37	BRUCE SPRINGSTEEN	.....	Born To Run (Col).....	"10th Ave""she's One""Jungle"
38	DOBIE GRAY	.....	New Ray Of Sunshine (Cap).....	"Drive""Mexico""Comfort"
39	ELTON JOHN	.....	Rock Of The Westies (MCA).....	"Bullet""Medley""Funk"
40	COUNTRY JOE	.....	Breakfast With An Ocean View (Fant).....	"Whale""Breakfast"

Chart Summary

JONI had another good week and held on to the top position just barely edging out DYLAN who debuted at a very impressive number 2. QUEEN, BAND, and SIMON maintained their tremendous turntable success. MAC is back. The veteran album (number 2 in airplay for 1975) has enjoyed a resurgence now for 2 weeks in a row. YOUNG hung in there. ELVIN came on like gangbusters and debuted at 8. EW&F had another good week. LO and ROXY retained their power. ERIC is really starting to grow steadily. CAT bounced back. WHO remained stable. EMMYLOU made a very fine debut. KANSAS bounced back on the chart into a good position. PATTI is still doing it. WRIGHT bounced back on the chart last week and made sensational gains again this week. B.W. STEVENSON debuted. STYX is still doing alright. SQUIRE debuted. MURPHEY inched up. SKYHOOKS had their second good week and continued to grow. TULL debuted. STARSHIP is still on the turntables and the chart. SCOTT maintained. WEIR and JANIS debuted. DOBIE had a good first week and debuted. ELTON bounced back on the chart. JOE came back too. He's been on and off the chart ever since the album first came out. RITA COOLIDGE almost made the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

Suggested Albums

CAROLE KING
CAROLE KING
THROUGH THE ROPER



An absolute triumph that will delight Carole King "purists." She's done a turnaround and returned to the style that originally established her as one of the Greats, leaving the attempts at Rock and Jazz out of this album. Sensational all star line-up. "High Out Of Time" "I'd Like To Know You Better" "Ambrosia" "There's A Space Between Us" (Ode)

LOGGINS AND MESSINA
Loggins & Messina
Native Sons
including:
Fox Fire Boogie Man
Sweet Marie; Peacemaker; Wasting Our Time



Now that they've gotten back to the business of performing originals, this classic team makes another significant and long lasting contribution to our music libraries. Variety albums in this multi-dimensional display of standard making. "Sweet Marie" "My Lady My Love" and "Peacemaker" are standouts. "It's Alright" will definitely get 'em. (Col)

BETTE MIDLER
BETTE MIDLER
SONGS FOR THE NEW DEPRESSION



Her strength lies in her outstanding ability to interpret material. This is a well rounded album, well produced. The music takes precedent and her well known camp is subtler than usual. "Marahua" "Mr. Rockfeller" "Strangers In The Night" (AtI)

NILSSON
NILSSON
SANDMAN



The best adjective to describe Harry is "unique." Surrounded by a line-up of superstars of the studio, he rolls through another potpourri of fascinating musical and lyrical exercises with veritable ease. "I'll Take A Tango" "How To Write A Song" "Jesus Christ Your Fall" (RCA)

BEBOP DELUXE
BE-BOP DELUXE
Sunburst Finish



This is their second album, the first was very positively received by AOR Radio. Their music is marked by creative arrangements, excellent musicianship and vocals, and crystal production. They're going to be big. "Sleep That Burns" "Fair Exchange" and "Crying To The Sky." (Harvest)

DOBIE GRAY
Dobie Gray
New Ray of Sunshine
Includes What a Lady/If Love Must Go
Comfort and Please You



This marks his third "comeback" in the past decade, each one displaying his ability to perform music directly in harmony with the times. As a result, anything new from Dobie is a treat. Lots of good, easy to program tunes. "Lovers Sweet" "Harold And The Swinging Rocks" plus more. (Capricorn)

HENRY GROSS
HENRY GROSS
RELEASE



This is one of those albums which it's hard to pick cuts because they're all so strong. Henry is a continually growing and maturing artist destined for lasting success. This outing is another piece of evidence to support that prediction. He tunes the gamut from tender ballads to Rock and Roll cookers. "Juke Box Song" "Something In Between" "Bokay" (LifeSong)

PARIS
PARIS



They use the three man format effectively, and you'll recognize their names. This is a good, diverse, heavy duty Rock and Roll effort and a much better than average debut. "Religion" "Nazarene" "Rock Of Ages." (Capitol)

LOU REED
LOU REED



This is his first album in three years that approaches the calibre of "Transformer" and maybe time will prove it better. The material is more positive than your usual Reed' decadence and the overall musical feel of the collection is remarkably pleasant. Reed did a good job of producing himself. "Crazy Feeling" "Doobie Baby" "Nobody's Business" (RCA)

BRASS CONSTRUCTION
BRASS CONSTRUCTION
Including Peekin' Movin' Changin'



Powerful "Motion Music" type album with sensational horns, guitars, and potent vocal groups. Check this out and take your pick of the long and short cuts, depending on how long you want your listeners to shake their tooties. (UA)

YOU'RE LOOKING AT ONE SWEET TOUR!

JANUARY

- 21 Chattanooga, Tennessee - Memorial Auditorium
- 22 Nashville, Tennessee - War Memorial
- 23 Terre Haute, Indiana - Hulman Civic Center
- 28 Columbus, Ohio - Veterans Memorial Coliseum
- 29 Indianapolis, Indiana - Convention Center
- 30 Chicago, Illinois - Aragon Ballroom
- 31 Cleveland, Ohio - Music Hall

FEBRUARY

- 1 Charleston, West Virginia - Civic Center
- 5 Lewiston, Maine - TBA
- 6 Boston, Massachusetts - Orpheum Theatre
- 7 Buffalo, New York - Century Theatre
- 8 Toronto, Ontario - Massey Hall
- 12 Pittsburgh, Pennsylvania - Stanley Theatre
- 13 Philadelphia, Pennsylvania - Tower Theatre
- 14 Washington, D.C. - Constitution Hall
- 15 Richmond, Virginia - Mosque
- 18 Memphis, Tennessee - Ellis Auditorium
- 19 Atlanta, Georgia - Fox Theatre
- 20 Jacksonville, Florida - Coliseum
- 21 Orlando, Florida - Jai Alai Fronton
- 22 Miami, Florida - Jai Alai Fronton
- 26 Akron, Ohio - Civic Theatre
- 27 Detroit, Michigan - Masonic Auditorium
- 28 Flint, Michigan - I.M.A.
- 29 Grand Rapids, Michigan - Grand Valley State College

MARCH

- 4 Green Bay, Wisconsin - Brown County Arena
- 5 St. Paul, Minnesota - Civic Center
- 6 Davenport, Iowa - RKO Orpheum
- 7 Kansas City, Missouri - Capri Theatre
- 10 La Crosse, Wisconsin - Mary Sawyer Auditorium
- 11 Milwaukee, Wisconsin - Riverside Theatre
- 12 St. Louis, Missouri - Ambassador Theatre
- 13 Tulsa, Oklahoma - Fairgrounds Pavilion
- 14 Dallas, Texas - McFarland Auditorium
- 17 Denver, Colorado - Regis College

WEST COAST DATES TO BE ANNOUNCED!

DESOLATION BOULEVARD (ST-11395)

includes their two smash singles

Ballroom Blitz and Fox On The Run (4157)



*...watch for their new album
coming in February*

GIVE US A WINK!



Most Added:

BOB DYLAN
Desire (Col)
ELVIN BISHOP
Struttin' My Stuff (Capricorn)
EMMYLOU HARRIS
Elite Hotel (Reprise)
B.W. STEVENSON
We Be Sailing (WB)
Chris Squire
Fish Out Of Water (A&M)



The Hottest:

JONI MITCHELL
Hissing Of Summer Lawns (Asylum)
QUEEN
A Night At The Opera (Elektra)
THE BAND
No. Lights/So. Cross (Capitol)
PAUL SIMON
Still Crazy After All These Years (Col)
FLEETWOOD MAC
Fleetwood Mac (WB)

Mike Harrison/Editor
Album Hotline: [213] 466-9561

WNEW FM/NEW YORK

ADDED
Chris Squire (A&I)
Bob Dylan (Col)
Black Oak (A&I)
Emmylou Harris (Reprise)
Barry Lindy (WB)
Jethro Tull (Chrysalis)
Tanya Tucker (MCA)
Quincy Jones (A&M)
Paris (Capitol)
K & A McGarrigle (WB)
DENNIS ELIAS, Music Director: Playing entire Lps.

KLOS FM/LOS ANGELES

ADDED
Ace (Anchor)
Bob Dylan (Col)
HOT
Band (Capitol)
Joni Mitchell (Asylum)
Paul Simon (Col)
Jefferson Starship (Grunt)
DABAR ROBELEBE, Music Director: ACE's "Last Day Dylan's "Coffee" "Mozambique" "Sister" "Isis" "Sara" "Hurricane" "Levy" Playing GRAND FUNK single.

WBCN-FM BOSTON

ADDED
Bob Dylan (Col)
Slyhooks (Merz)
HOT
Fleetwood Mac (WB)
Little Feat (WB)
Melvin & Notes (Phi Int)
Joni Mitchell (Asylum)
Robert Palmer (Island)
Queen (Elektra)
Roxy Music (A&I)
Patti Smith (Arista)
Bruce Springsteen (Col)
Bobby Diamond (UA)
BOB SLAVIN, Music Director: SKYHOOKS "Radio" leads, JONI's "Happy Center" PALMER's "Isch" SMITH's "Klimberly" WOMACK's "Day Light" Playing DAVID BOWIE, RADIO KING, RUMPHUL OF BLUES, and STAIRSTEP's singles.

KSAN/SAN FRANCISCO

ADDED
Dobie Gray (Capricorn)
Chris Squire (A&I)
Mama (Vanguard)
Elvin Bishop (Capricorn)
Sutherland (CBS)
Steve Hackett (Charisma)
Roy Wood (A&I)
HOT
Jim Capaldi (Island)
Tommy Bolin (Nonesuch)
Kinks (RCA)
Sardis Mike (Harvest)
Roxy Music (A&I)
Patti Smith (Arista)
Little Feat (WB)
Stephen Stills (A&I)
Sly (A&M)
Marley & Walters (Island)
CHRISTY MARCUS, Music Director: Playing entire Lps. Playing DAVID BOWIE single.

KINK FM / PORTLAND

ADDED
Bob Dylan (Col)
Emmylou Harris (Reprise)
Marley & Walters (Island)
B.W. Stevenson (WB)
Jethro Tull (Chrysalis)
HOT
Dan Hill (20th)
Supertramp (A&M)
Tom Scott (Ode)
John Klemmer (ABC)
Rita Coolidge (A&M)
Joni Mitchell (Asylum)
Tom Jans (Epic)
Eric Carmen (Arista)
Gordon Lightfoot (WB)
Crosby/Nash (ABC)
Robert Palmer (Island)
Band (Capitol)
Little Feat (WB)

KZQZ/SAN LUIS OBISPO

ADDED
Emmylou Harris (Reprise)
Slyhooks (Merz)
Chris Squire (A&I)
K & A McGarrigle (Reprise)
Barclay J Harvest (Polydor)
BTO (Merz)
HOT
Patti Smith (Arista)
Tommy Bolin (Nonesuch)
Roxy Music (A&I)
Band (Capitol)
Eric Carmen (Arista)
Paul Simon (Col)
Neil Young (Reprise)
Queen (Elektra)
Tom Scott (A&I)
Ace (Anchor)

WERC FM/BIRMINGHAM

ADDED
Romie Lane (Blue Note)
Elvin Bishop (Capricorn)
Emmylou Harris (Reprise)
Ace (Anchor)
HOT
Fleetwood Mac (WB)
Elton John (Capitol)
Michael Murphy (Epic)
DuckSlicker (Capitol)
Country Music (A&M)
BTO (Merz)
Hot Tuna (Grunt)
Hot (Col)
Eric Carmen (Arista)

WABX FM/DETROIT

ADDED
Jethro Tull (Chrysalis)
Rusty Young (Reprise)
Elvin Bishop (Capricorn)
HOT
Queen (Elektra)
Tommy Bolin (Arista)
BTO (Merz)
Joni Mitchell (Asylum)
Roxy Music (A&I)
Neil Young (Reprise)
Cate Bros (Asylum)
Eric Carmen (Arista)
ELO (UA)

WCHN FM/HARTFORD

ADDED
Chris Squire (A&I)
Dobie Gray (WB)
Tommy Bolin (Nonesuch)
Norman & Suzy (Perfect Crime)
Janis Ian (Col)
Ous Ruth (Delmark)
Elvin Bishop (Capricorn)
Bob Dylan (Col)
Emmylou Harris (Reprise)
MandalaBand (Chrysalis)
G.T. Moore (Merz)
Nils Lofgren (A&M)
Gordon Bach (Folk Lpcv)
Hank Williams (MGM)
Marley & Walters (Island)
PAUL PAYTON, Music Director: Playing various cuts. Playing RUMFUL OF BLUES singles.

KAMC FM/DALLAS

ADDED
B.W. Stevenson (Reprise)
Tom Scott (Ode)
Dove Edmunds (RCA)
Roger Glover (UK)
Barclay J Harvest (Polydor)
BTO (Merz)
HOT
Crosby/Nash (ABC)
ELO (UA)
Joni Mitchell (Asylum)
Michael Murphy (Epic)
Paul Simon (Col)
Joni Mitchell (Asylum)
Cat Stevens (A&M)
Rusty Year (20th)
STUART MCRAE, Music Director: STEVENSON's "Isis" "Hold" "Deana" SCOTT's "Uptown" "Need Me" WEIR's "Fly" "Queen" "Sophie"

WERC FM/BIRMINGHAM

ADDED
Bob Dylan (Col)
Slyhooks (Merz)
B.W. Stevenson (WB)
Sly Stone (Epic)
B.B. King (A&M)
Rudine (Blue Note)
Jan Hammer (A&I)
MIKE ST. JOHN, Music Director: LAWS' "Always" BISHOP's "Paul Arnold" "Hey" "Struttin' My Stuff" "E.M.M.Y.'s" "Dream" "Herc" "Control" ACE's "Message" "Last" DYLAN's "Isis" "Sara" EW's "Gratitude" "Hide" CARMEN's "Feelings"

WNOE/NEW ORLEANS

ADDED
Queen (Elektra)
John Trépan (Rialto)
BTO (Merz)
Elvin Bishop (Capricorn)
Bob Dylan (Col)
BRIAN NICHOLS, Music Director: QUEEN's "Revelation" "39" "Fried" TROPEA's "Heaven" "Dreams" "Tambourine" "BS" "Take It" "I" Playing DAVID BOWIE single.

WKLW/MONTGOMERY

ADDED
Rita Coolidge (A&M)
Tommy Bolin (Nonesuch)
ELO (UA)
Aeromach (Col)
Slyx (A&M)
Dan Hill (20th)
HOT
Fleetwood Mac (WB)
Band (Capitol)
Cat Stevens (A&M)
ELO (UA)
Aeromach (Col)

WKLW/MONTGOMERY

ADDED
Rita Coolidge (A&M)
Tommy Bolin (Nonesuch)
ELO (UA)
Aeromach (Col)
Slyx (A&M)
Dan Hill (20th)
JEFF TILDEN, Music Director: MAC's "Bismark" "Letter" AEROMACH's "Walk" KANSAS' "Woman's Love" "Child" JONI's "France" "Jungle" PURPLE's "Dritter" STILLS' "Squish" Playing GARY WEIGT, MELVIN & NOTES, LEON RUSSELL, TIM WEISBERG, JEFFERSON STARSHIP, and DOOBIE BROTHERS singles.

KMODO FM/TULSA

ADDED
Bob Dylan (Col)
Slyhooks (Merz)
B.W. Stevenson (WB)
Sly Stone (Epic)
B.B. King (A&M)
Rudine (Blue Note)
Jan Hammer (A&I)
ROGER SUMMERS, Music Director: MURPHY's "Buffalo" "Beorgade" TUCKER's "Fire" title: ELO's "Purs" "Exit" JONI's "France" "Edith" "Sorrow" Title CLARKE's "Putty" "Jeff BOLIN's "Strut" "People" CAT's "Jereo" "Star" "Drywood" BAND's "Difference" "Jupiter" "Dre" RANKIN's "Levin" SIMON's "50 Ways" Title queen's "Friend" "Rhapsody" SUPERTRAMP's "Moonshine" "Woman"

KOFM/OKLAHOMA CITY

ADDED
Ace (Anchor)
Henry McCullough (Drk Hrse)
Tom Scott (Ode)
Roger Glover (UK)
B.W. Stevenson (Reprise)
Bob Dylan (Col)
Gabric (ABC)
BTO (Merz)
HOT
Joni Mitchell (Asylum)
EWF (Col)
Chic (Capitol)
Cat Stevens (A&M)

KLBY FM/AUSTIN

ADDED
Bob Dylan (Col)
Tom Scott (Ode)
Janis Ian (Col)
Dobie Gray (Capitol)
Hill (Capitol)
REG THOMAS, Music Director: JONI's "France" "Boba" "Harry" STILLS' "Way" "Ship" BAND's "Fruit" "Dritwood" "Alpha" KAYAK's "Chace" "Banzai" MURPHY's "Revenge" "Wild West" YOUNG's "Herc" "Korax"

KREM-FM/SPOKANE

ADDED
Bob Dylan (Col)
Troops (Mantel-Herz (Mushroom)
Elvin Bishop (Capricorn)
Dobie Gray (Capricorn)
George Duke (Barf)
V. Clemmons/Holland (Fiv F) Various
HOT
Queen (Elektra)
Little Feat (WB)
Kansas (Kirshner)
Neil Young (Reprise)
Country Joe (Fantasy)
Band (Capitol)
Tommy Bolin (Nonesuch)

KOME FM/SAN JOSE

ADDED
Bob Dylan (Col)
Janis Ian (Col)
Emmylou Harris (Reprise)
Chris Squire (A&I)
Elvin Bishop (Capricorn)
B.W. Stevenson (WB)
Michael Polansoff (AT)
HOT
Band (Capitol)
EWF (Col)
ELO (UA)
Kings (RCA)
Joni Mitchell (Asylum)
Country Joe (Fantasy)
Paul Simon (Col)
Cat Stevens (A&M)
Stephen Stills (Col)
Neil Young (Reprise)

KRST/ALBUQUERQUE

ADDED
Roxy Music (A&I)
Elvin Bishop (Capricorn)
Baeftord Jerry (Atomium)
HOT
Bob Dylan (Col)
Who (MCA)
EWF (Col)
Queen (Elektra)
Eric Carmen (Arista)
Country Joe (Fantasy)
Kraftwerk (Capitol)
Gary Wright (WB)

WYDD FM/PITTSBURGH

ADDED
Rusty Year (20th)
James Cotton (Buddah)
Elvin Bishop (Capricorn)
Chris Squire (A&I)
Nektar (Passport)
Bob Dylan (Col)
HOT
Band (Capitol)
Crack Sky (Lifesong)
Crosby/Nash (ABC)
ELO (UA)
Fleetwood Mac (WB)
Rory Gallagher (Chrysalis)
Jefferson Starship (Grunt)
Kansas (Kirshner)
Little Feat (WB)
Joni Mitchell (Asylum)
Dave Mason (Col)
Kenny Rankin (Little David)
Supertramp (A&M)
Rod Stewart (WB)
Tom Scott (Ode)

WORJ FM/ORLANDO

ADDED
Bob Dylan (Col)
Emmylou Harris (Reprise)
Rusty Year (20th)
Elvin Bishop (Capricorn)
Chris Squire (A&I)
B.W. Stevenson (Reprise)
HOT
Little Feat (WB)
Eric Carmen (Arista)
Charlie Daniels (Kama Sutra)
Robert Palmer (Island)
BTO (Merz)
Joni Mitchell (Asylum)
Who (MCA)
Angel (Casablanca)
Neil Young (Reprise)
Roxy Music (A&I)
Queen (Elektra)
Stephen Stills (A&I)
Band (Capitol)
Tommy Bolin (Nonesuch)
ELO (UA)

WZQZ-FM/JACKSON

ADDED
Dobie Gray (Capricorn)
B.W. Stevenson (WB)
Sly (A&M)
Supertramp (A&M)
Betty Davis (Island)
HOT
Gary Wright (WB)
Who (MCA)
Rita Coolidge (A&M)
Joni Mitchell (Asylum)
Larry Rappberry (Backroom)
Queen (Elektra)
Crack Sky (Lifesong)
Eric Carmen (Arista)

KFIG-FM/FRESNO

ADDED
Bob Dylan (Col)
Chris Squire (A&I)
Roy Ayers (Polydor)
Steve Howe (A&I)
HOT
Joni Mitchell (Asylum)
Supertramp (A&M)
Steve Nieve (Chrysalis)
EWF (Col)
Kansas (Kirshner)
Ace (Anchor)
Tom Scott (Ode)
Slyx (A&M)
Ted Nugent (Epic)
Rush (Merz)
John Denver (RCA)
Linda Ronstadt (Asylum)

KZEL FM/EUGENE

ADDED
Bob Dylan (Col)
Emmylou Harris (Reprise)
B.W. Stevenson (Reprise)
Jethro Tull (Chrysalis)
Elvin Bishop (Capricorn)
Dobie Gray (Capricorn)
HOT
Heart (Mushroom)
Marshall Tucker (Capricorn)
Hot Chocolate (Big Tree)
Fleetwood Mac (WB)
Cat Stevens (A&M)
Joni Mitchell (Asylum)
Danny Kirwan (DJM)
Washington (Kudu)

KMYR-ALBUQUERQUE

ADDED
Bob Dylan (Col)
Emmylou Harris (Reprise)
Elvin Bishop (Capricorn)
B.W. Stevenson (Reprise)
HOT
Fleetwood Mac (WB)
Joni Mitchell (Asylum)
Barclay J Harvest (Polydor)
Kings (RCA)
Band (Capitol)
Country Joe (Fantasy)
John Klemmer (ABC)
Neil Young (Reprise)
Who (MCA)
Stevie Span (Chrysalis)
Paul Simon (Col)

WZQZ-FM/JACKSON

ADDED
Jethro Tull (Chrysalis)
Nils Lofgren (A&M)
MandalaBand (Chrysalis)
Tanya Tucker (MCA)
B.W. Stevenson (Reprise)
HOT
Bob Dylan (Col)
Elvin Bishop (Capricorn)
Emmylou Harris (Reprise)
Eddie Bob (MCA)
Eric Carmen (Arista)
Rita Coolidge (A&M)
Elton John (MCA)
Montrose (WB)
Bruce Springsteen (Col)
Slyhooks (Merz)

WZQZ-FM/JACKSON

ADDED
Dobie Gray (Capricorn)
B.W. Stevenson (WB)
Sly (A&M)
Supertramp (A&M)
Betty Davis (Island)
HOT
Gary Wright (WB)
Who (MCA)
Rita Coolidge (A&M)
Joni Mitchell (Asylum)
Larry Rappberry (Backroom)
Queen (Elektra)
Crack Sky (Lifesong)
Eric Carmen (Arista)

KYYS FM/KANSAS CITY

ADDED
Eric Carmen (Arista)
Paris (Capitol)
Bob Dylan (Col)
HOT
Gary Wright (WB)
Emmylou Harris (Reprise)
Tommy Bolin (Nonesuch)
MAX FLOYD, Program Director: CARMEN's "Myself" AERO-SMITH's "Dream On"

KMYR-ALBUQUERQUE

ADDED
Bob Dylan (Col)
Emmylou Harris (Reprise)
Elvin Bishop (Capricorn)
B.W. Stevenson (Reprise)
HOT
Fleetwood Mac (WB)
Joni Mitchell (Asylum)
Barclay J Harvest (Polydor)
Kings (RCA)
Band (Capitol)
Country Joe (Fantasy)
John Klemmer (ABC)
Neil Young (Reprise)
Who (MCA)
Stevie Span (Chrysalis)
Paul Simon (Col)

WZQZ-FM/JACKSON

ADDED
Jethro Tull (Chrysalis)
Nils Lofgren (A&M)
MandalaBand (Chrysalis)
Tanya Tucker (MCA)
B.W. Stevenson (Reprise)
HOT
Bob Dylan (Col)
Elvin Bishop (Capricorn)
Emmylou Harris (Reprise)
Eddie Bob (MCA)
Eric Carmen (Arista)
Rita Coolidge (A&M)
Elton John (MCA)
Montrose (WB)
Bruce Springsteen (Col)
Slyhooks (Merz)

KTFM/SAN ANTONIO

ADDED
Kings (Kirshner)
BTO (Merz)
Kings (RCA)
HOT
Casablanca
Joni Mitchell (Asylum)
Paul Simon (Col)
EWF (Col)
Ted Nugent (Epic)
Rush (Merz)
John Denver (RCA)
Linda Ronstadt (Asylum)

ADDED
Joni Mitchell (Asylum)
Supertramp (A&M)
Steve Nieve (Chrysalis)
EWF (Col)
Kansas (Kirshner)
Ace (Anchor)
Tom Scott (Ode)
Slyx (A&M)
Ted Nugent (Epic)
Rush (Merz)
John Denver (RCA)
Linda Ronstadt (Asylum)

ADDED
Joni Mitchell (Asylum)
Supertramp (A&M)
Steve Nieve (Chrysalis)
EWF (Col)
Kansas (Kirshner)
Ace (Anchor)
Tom Scott (Ode)
Slyx (A&M)
Ted Nugent (Epic)
Rush (Merz)
John Denver (RCA)
Linda Ronstadt (Asylum)

ADDED
Joni Mitchell (Asylum)
Supertramp (A&M)
Steve Nieve (Chrysalis)
EWF (Col)
Kansas (Kirshner)
Ace (Anchor)
Tom Scott (Ode)
Slyx (A&M)
Ted Nugent (Epic)
Rush (Merz)
John Denver (RCA)
Linda Ronstadt (Asylum)

ADDED
Joni Mitchell (Asylum)
Supertramp (A&M)
Steve Nieve (Chrysalis)
EWF (Col)
Kansas (Kirshner)
Ace (Anchor)
Tom Scott (Ode)
Slyx (A&M)
Ted Nugent (Epic)
Rush (Merz)
John Denver (RCA)
Linda Ronstadt (Asylum)

ADDED
Joni Mitchell (Asylum)
Supertramp (A&M)
Steve Nieve (Chrysalis)
EWF (Col)
Kansas (Kirshner)
Ace (Anchor)
Tom Scott (Ode)
Slyx (A&M)
Ted Nugent (Epic)
Rush (Merz)
John Denver (RCA)
Linda Ronstadt (Asylum)

ADDED
Joni Mitchell (Asylum)
Supertramp (A&M)
Steve Nieve (Chrysalis)
EWF (Col)
Kansas (Kirshner)
Ace (Anchor)
Tom Scott (Ode)
Slyx (A&M)
Ted Nugent (Epic)
Rush (Merz)
John Denver (RCA)
Linda Ronstadt (Asylum)

ADDED
Joni Mitchell (Asylum)
Supertramp (A&M)
Steve Nieve (Chrysalis)
EWF (Col)
Kansas (Kirshner)
Ace (Anchor)
Tom Scott (Ode)
Slyx (A&M)
Ted Nugent (Epic)
Rush (Merz)
John Denver (RCA)
Linda Ronstadt (Asylum)

ADDED
Joni Mitchell (Asylum)
Supertramp (A&M)
Steve Nieve (Chrysalis)
EWF (Col)
Kansas (Kirshner)
Ace (Anchor)
Tom Scott (Ode)
Slyx (A&M)
Ted Nugent (Epic)
Rush (Merz)
John Denver (RCA)
Linda Ronstadt (Asylum)

ADDED
Joni Mitchell (Asylum)
Supertramp (A&M)
Steve Nieve (Chrysalis)
EWF (Col)
Kansas (Kirshner)
Ace (Anchor)
Tom Scott (Ode)
Slyx (A&M)
Ted Nugent (Epic)
Rush (Merz)
John Denver (RCA)
Linda Ronstadt (Asylum)

ADDED
Joni Mitchell (Asylum)
Supertramp (A&M)
Steve Nieve (Chrysalis)
EWF (Col)
Kansas (Kirshner)
Ace (Anchor)
Tom Scott (Ode)
Slyx (A&M)
Ted Nugent (Epic)
Rush (Merz)
John Denver (RCA)
Linda Ronstadt (Asylum)

ADDED
Joni Mitchell (Asylum)
Supertramp (A&M)
Steve Nieve (Chrysalis)
EWF (Col)
Kansas (Kirshner)
Ace (Anchor)
Tom Scott (Ode)
Slyx (A&M)
Ted Nugent (Epic)
Rush (Merz)
John Denver (RCA)
Linda Ronstadt (Asylum)

ADDED
Joni Mitchell (Asylum)
Supertramp (A&M)
Steve Nieve (Chrysalis)
EWF (Col)
Kansas (Kirshner)
Ace (Anchor)
Tom Scott (Ode)
Slyx (A&M)
Ted Nugent (Epic)
Rush (Merz)
John Denver (RCA)
Linda Ronstadt (Asylum)

ADDED
Joni Mitchell (Asylum)
Supertramp (A&M)
Steve Nieve (Chrysalis)
EWF (Col)
Kansas (Kirshner)
Ace (Anchor)
Tom Scott (Ode)
Slyx (A&M)
Ted Nugent (Epic)
Rush (Merz)
John Denver (RCA)
Linda Ronstadt (Asylum)

ADDED
Joni Mitchell (Asylum)
Supertramp (A&M)
Steve Nieve (Chrysalis)
EWF (Col)
Kansas (Kirshner)
Ace (Anchor)
Tom Scott (Ode)
Slyx (A&M)
Ted Nugent (Epic)
Rush (Merz)
John Denver (RCA)
Linda Ronstadt (Asylum)

ADDED
Joni Mitchell (Asylum)
Supertramp (A&M)
Steve Nieve (Chrysalis)
EWF (Col)
Kansas (Kirshner)
Ace (Anchor)
Tom Scott (Ode)
Slyx (A&M)
Ted Nugent (Epic)
Rush (Merz)
John Denver (RCA)
Linda Ronstadt (Asylum)

ADDED
Joni Mitchell (Asylum)
Supertramp (A&M)
Steve Nieve (Chrysalis)
EWF (Col)
Kansas (Kirshner)
Ace (Anchor)
Tom Scott (Ode)
Slyx (A&M)
Ted Nugent (Epic)
Rush (Merz)
John Denver (RCA)
Linda Ronstadt (Asylum)

ADDED
Joni Mitchell (Asylum)
Supertramp (A&M)
Steve Nieve (Chrysalis)
EWF (Col)
Kansas (Kirshner)
Ace (Anchor)
Tom Scott (Ode)
Slyx (A&M)
Ted Nugent (Epic)
Rush (Merz)
John Denver (RCA)
Linda Ronstadt (Asylum)

ADDED
Joni Mitchell (Asylum)
Supertramp (A&M)
Steve Nieve (Chrysalis)
EWF (Col)
Kansas (Kirshner)
Ace (Anchor)
Tom Scott (Ode)
Slyx (A&M)
Ted Nugent (Epic)
Rush (Merz)
John Denver (RCA)
Linda Ronstadt (Asylum)

ADDED
Joni Mitchell (Asylum)
Supertramp (A&M)
Steve Nieve (Chrysalis)
EWF (Col)
Kansas (Kirshner)
Ace (Anchor)
Tom Scott (Ode)
Slyx (A&M)
Ted Nugent (Epic)
Rush (Merz)
John Denver (RCA)
Linda Ronstadt (Asylum)

ADDED
Joni Mitchell (Asylum)
Supertramp (A&M)
Steve Nieve (Chrysalis)
EWF (Col)
Kansas (Kirshner)
Ace (Anchor)
Tom Scott (Ode)
Slyx (A&M)
Ted Nugent (Epic)
Rush (Merz)
John Denver (RCA)
Linda Ronstadt (Asylum)

ADDED
Joni Mitchell (Asylum)
Supertramp (A&M)
Steve Nieve (Chrysalis)
EWF (Col)
Kansas (Kirshner)
Ace (Anchor)
Tom Scott (Ode)
Slyx (A&M)
Ted Nugent (Epic)
Rush (Merz)
John Denver (RCA)
Linda Ronstadt (Asylum)

ADDED
Joni Mitchell (Asylum)
Supertramp (A&M)
Steve Nieve (Chrysalis)
EWF (Col)
Kansas (Kirshner)
Ace (Anchor)
Tom Scott (Ode)
Slyx (A&M)
Ted Nugent (Epic)
Rush (Merz)
John Denver (RCA)
Linda Ronstadt (Asylum)

ADDED
Joni Mitchell (Asylum)
Supertramp (A&M)
Steve Nieve (Chrysalis)
EWF (Col)
Kansas (Kirshner)
Ace (Anchor)
Tom Scott (Ode)
Slyx (A&M)
Ted Nugent (Epic)
Rush (Merz)
John Denver (RCA)
Linda Ronstadt (Asylum)

ADDED
Joni Mitchell (Asylum)
Supertramp (A&M)
Steve Nieve (Chrysalis)
EWF (Col)
Kansas (Kirshner)
Ace (Anchor)
Tom Scott (Ode)
Slyx (A&M)
Ted Nugent (Epic)
Rush (Merz)
John Denver (RCA)
Linda Ronstadt (Asylum)

ADDED
Joni Mitchell (Asylum)
Supertramp (A&M)
Steve Nieve (Chrysalis)
EWF (Col)
Kansas (Kirshner)
Ace (Anchor)
Tom Scott (Ode)
Slyx (A&M)
Ted Nugent (Epic)
Rush (Merz)
John Denver (RCA)
Linda Ronstadt (Asylum)

ADDED
Joni Mitchell (Asylum)
Supertramp (A&M)
Steve Nieve (Chrysalis)
EWF (Col)
Kansas (Kirshner)
Ace (Anchor)
Tom Scott (Ode)
Slyx (A&M)
Ted Nugent (Epic)
Rush (Merz)
John Denver (RCA)
Linda Ronstadt (Asylum)

ADDED
Joni Mitchell (Asylum)
Supertramp (A&M)
Steve Nieve (Chrysalis)
EWF (Col)
Kansas (Kirshner)
Ace (Anchor)
Tom Scott (Ode)
Slyx (A&M)
Ted Nugent (Epic)
Rush (Merz)
John Denver (RCA)
Linda Ronstadt (Asylum)

ADDED
Joni Mitchell (Asylum)
Supertramp (A&M)
Steve Nieve (Chrysalis)
EWF (Col)
Kansas (Kirshner)
Ace (Anchor)
Tom Scott (Ode)
Slyx (A&M)
Ted Nugent (Epic)
Rush (Merz)
John Denver (RCA)
Linda Ronstadt (Asylum)

ADDED
Joni Mitchell (Asylum)
Supertramp (A&M)
Steve Nieve (Chrysalis)
EWF (Col)
Kansas (Kirshner)
Ace (Anchor)
Tom Scott (Ode)
Slyx (A&M)
Ted Nugent (Epic)
Rush (Merz)
John Denver (RCA)
Linda Ronstadt (Asylum)</

KAYAK

ROYAL BED BOUNCER

Is
Breaking
Out.

Janus Records JXS 7023

Janus Records,
a division of GRI Corporation
8776 Sunset Boulevard
Los Angeles, California 90069
Also Available on
GRT Music Tapes



WOL 103.5

KSHE FM ST. LOUIS

ADDED
Bob Dylan (Col)
Jethro Tull (Chrysalis)
Ervin Bishop (Capricorn)

HOT
Supertramp (A&M)
Queen (Elektra)
Rusty Weir (20th)
BTO (Capitol)
Slyz (A&M)
Sandy Brown (London)
Roy Orbison (Mercury)
James L. Stanley (Wood Nick)

MARK COOPER: Playing various cuts. Playing AEROSMITH stags.

WAAF FM WORCESTER

ADDED
Bob Dylan (Col)
Paris (Capitol)
Emmylou Harris (Reprise)
Ervin Bishop (Capricorn)
B.W. Stevenson (WB)
Rusty Weir (20th)
Chris Squire (A&I)

HOT
Kansas (Kirtner)
Queen (Elektra)
Randy Pa (Polydor)
Crack Sky (Lifeson)
Band (Capitol)
Who (MCA)
Foghat (Brisle)
Orleans (ABC)
Atlanta (Vanguard)
Jon Mitchell (Arylum)

JOE CAPOBIANCO: Program Director: QUEEN'S "Speedy" "Slow Ride" "Ode" "BAND" "Jagker" "FOGHAT'S" "Fool" "Blind" "Pie"

WLOT-FM TOLEDO

ADDED
David Courtney (UA)
Ois Rush (Delmat)
Michel Polnareff (A&I)
Esther Phillips (Kudu)
Black Oak (A&I)
Chris Squire (A&I)
Dobie Gray (Capricorn)

HOT
BTO (Merck)
Band (Capitol)
Crosby/Nash (ABC)
ELO (UA)
Little Feat (WB)
Jon Mitchell (Arylum)
Queen (Elektra)
Rusty Music (A&I)
Rufus (A&I)
Paul Simon (Col)
Shylocks (Merck)
Supertramp (A&M)
Slyz (A&M)
Spartan (A&M)
Who (MCA)
Gary Wright (WB)
Neil Young (Reprise)

NEIL LASHER: Music Director: BTO's "I" "Take Me" "Fool Ode" "Speedy" "SKYHOOKS" "Lava De Lava" "STYX'S" "Light" "Midnight" "SUPERTRAMP'S" "Moosebush" "Pearl" "Boy" "Playing DAVID BOWIE" and BOB DYLAN stags.

WZMF-FM MILWAUKEE

ADDED
Bob Dylan (Col)
Ervin Bishop (Capricorn)
Jethro Tull (Chrysalis)
Randy Pa (Polydor)
Keith Alton (Homework)
Shylocks (Merck)

HOT
Queen (Elektra)
Pink Floyd (Col)
Kansas (Kirtner)
Foghat (Brisle)
Eric Burdon (Mercury)
Kiss (Casablanca)
Kiss (Kirtner)
Kiss (Kirtner)

JIM ROBERTS: Program Director: QUEEN'S "Friend" "Death" "20" "FLOYD'S" "Cigar" "Welcome" "Diamond" "KANSAS" "You" "2" "Crest" "Woman's Love" "POGHAT'S" "Slow Ride" "Fool" "MCA" "Blasphemous" "Ward" "KISS" "Parasite" "RABBIT" "YOUNG'S" "Drive" "Killer" "Kinks" "Cry" "Kinks" "Looking" "Schell" "Education"

OK 102 SEATTLE

ADDED
Kinks (A&M)
Slyz (RCA)

HOT
Fleetwood Mac (WB)
Erw (Col)
Jon Klemmer (ABC)
Ted Nugent (Epic)
Jon Mitchell (Arylum)
Bob Dylan (Col)
Stephen Stills (A&I)

NORM GREGORY: Music Director: KINGS' "Diagrat" "Hard" "Looking Back" "STYX'S" "Light" "Nicker" "Free" "Playing HOT CHOCOLATE, KISS, MIRACLES, 10cc, DR. HOOK, and HAYWARD & LODGE stags.

KLZ FM DENVER

ADDED
Ervin Bishop (Capricorn)
Emmylou Harris (Reprise)
Jethro Tull (Chrysalis)
Queen (Elektra)
Foghat (Brisle)
Bob Dylan (Col)

HOT
BTO (Merck)
Cat Stevens (A&M)
Jon Mitchell (Arylum)
Stephen Stills (A&I)
Band (Capitol)
Erw (Col)

BILL STRUCK: Program Director: BISHOP'S "Boy" "Strutted" "EMMY'S" "HARRIS" "TULL'S" "Baker" "QUEEN'S" "Friend" "POGHAT'S" "Slow Ride" "DYLAN'S" "Barricade" "TULL'S" "Blasphemous" "Playing NAZARETH, DAVID BOWIE, BATDORF & RODNEY and the GRAYB stags.

WEBN FM CINCINNATI

ADDED
Bob Dylan (Col)
Janis Ian (Col)
Emmylou Harris (Reprise)
Ace (Anchor)
Michel Polnareff (A&I)

HOT
Fleetwood Mac (WB)
Paul Simon (Col)
Erw (Col)
Crosby/Nash (ABC)
Jon Mitchell (Arylum)
Linda Ronstadt (Arylum)
Stephen Stills (A&I)
Eilon Jon (Capitol)

DENTON: Program Director: QUEEN'S various cuts. Playing ELO, 10cc, and BONNIE LAWS stags.

WQXI FM ATLANTA

ADDED
Bob Dylan (Col)
Ervin Bishop (Capricorn)

HOT
EWF (Col)
Jon Mitchell (Arylum)
Paul Simon (Col)
Fleetwood Mac (WB)
Jefferson Starship (Gunt)
Neil Young (Reprise)
Slyz (A&M)
Pink Floyd (Col)
Band (Capitol)

JEFF McCARTNEY: Music Director: Playing various cuts. Playing FLEETWOOD MAC, NAZARETH, DAVID BOWIE, NICE, GUN, and LEON RUSSELL stags.

M105/CLEVELAND

ADDED
Bob Dylan (Col)
Lou Reed (Capitol)
Ervin Bishop (Capricorn)

HOT
Eric Carmen (Arista)
ELO (UA)
EWF (Col)
Foghat (Brisle)
Jon Mitchell (Arylum)
Nazareth (A&M)
Queen (Elektra)
Rusty Music (A&I)
Slyz (A&M)
Paul Simon (Col)
Cat Stevens (A&M)
Art Garfunkel (Col)
Gary Wright (WB)

ERIC STEVENS: Program Director: DYLAN'S "Mamasblque" "Barricade" "Barricade" "BEEZ'S" "Charlie" "BISHOP'S" "Girl" "Good Times" "CARMEN'S" "Myriad" "Broadway" "ELO'S" "E-V" "Magic" "JONI'S" "Frasco" "STYX'S" "Chill" "Lorelei" "LATTICE" "Irene" "WBO'S" "The" "Best" "Dressin'"

WAV/JACKSONVILLE

ADDED
Romeo Cayon (RCA-imp)
G T Moore (Merck)

HOT
Nazareth (A&M)
Jon Mitchell (Arylum)
Shylocks (Merck)
Andy (Casablanca)
Stanley Clarke (Nemperor-)
Buckingham Nicks (Polydor)
Janis Ian (Col)

BILL BARTLETT: Program Director: Playing various cuts. Playing LARRY GROCE, BOXY MUSIC, DAN HILL, JACK STACK A TRACK, TROGG stags.

WOUR/UTICA SYRACUSE

ADDED
Bob Dylan (Col)
Queen (Elektra)
Rusty Music (A&I)
Rufus (A&I)
Paul Simon (Col)
Shylocks (Merck)
Supertramp (A&M)
Slyz (A&M)
Spartan (A&M)
Who (MCA)
Gary Wright (WB)
Neil Young (Reprise)

HOT
Band (Capitol)
Jon Mitchell (Arylum)
Neil Young (Reprise)
Rusty Music (A&I)
Ois Williams (Oria)
Ervin Bishop (Capricorn)
Barfoot Jerry (Monument)
Larry Raspberry (Bedroom)
Dobie Gray (Capitol)
Michel Polnareff (A&I)

JEFF CHARD: Program Director: Playing entire Lps.

KDKB FM PHOENIX

ADDED
Ervin Bishop (Capricorn)
Emmylou Harris (Reprise)
Paris (Capitol)
Bob Dylan (Col)
Larry Raspberry (Bedroom)
Janis Ian (Col)
T S M (Homework)

HOT
Ace (Anchor)
Burt Jansch (Chrysalis)
Eric Burdon (Mercury)
Eury (Island)
Michael Murphy (Epic)
Jon Mitchell (Arylum)
Rusty Music (A&I)
Barley J Harvest (Polydor)

LINDA THOMPSON: Music Director: BISHOP'S "Friend" "PARIS" "Buck" "Yeast" "Playing WAYLON & WILLIE stags.

KGB FM SAN DIEGO

ADDED
Bob Dylan (Col)
Janis Ian (Col)
Ervin Bishop (Capricorn)
Jethro Tull (Chrysalis)
BTO (Merck)

HOT
Paul Simon (Col)
Eilon John (MCA)
Crosby/Nash (ABC)
Fleetwood Mac (WB)
John Denver (RCA)
Jon Mitchell (Arylum)
Art Garfunkel (Col)

ARTHUR SCHOEDER: Music Director: DYLAN'S "Mamasblque" "Barricade" "Barricade" "BEEZ'S" "Charlie" "BISHOP'S" "Friend" "QUEEN'S" "Friend" "EMMY'S" "HARRIS" "TULL'S" "Blasphemous" "Playing ERIC CARMEN, BEE GEES stags.

WXRT FM CHICAGO

ADDED
Ervin Bishop (Capricorn)
Chris Squire (A&I)
Bob Dylan (Col)
Janis Ian (Col)

HOT
Jon Mitchell (Arylum)
Who (MCA)
Crosby/Nash (ABC)
Linda Ronstadt (Arylum)
Fleetwood Mac (WB)
Paul Simon (Col)
Stanley Clarke (Nemperor)
Kansas (Kirtner)
Band (Capitol)
Little Feat (WB)
Linda Ronstadt (Arylum)

JOHN PLATT: Playing various cuts.

WQDR-FM RALEIGH

ADDED
Ervin Bishop (Capricorn)
Roger Glover (Merck)
Janis Ian (Col)
Dino Dine (D.J.M.)
Ace (Anchor)
Chris Squire (A&I)

HOT
Jon Mitchell (Arylum)
Who (MCA)
Eilon John (MCA)
Paul Simon (Col)
Rita Coolidge (A&M)
Bob Dylan (Col)
ELO (UA)
Cat Stevens (A&M)
Fleetwood Mac (WB)
Linda Ronstadt (Arylum)
Neil Young (Reprise)

BILL HARD: Music Director: BISHOP'S "Boy" "Girl" "Foolish" "This" "EMMY'S" "HARRIS" "KIRWAN'S" "Chagrin" "Beez" "Ship" "RITA'S" "Lata" "RAB" "Only" "Lata" "Beez" "FEAT'S" "Day" "Bard" "Leaving" "Bemaroo"

WMMR PHILADELPHIA

ADDED
Emmylou Harris (Reprise)
Ervin Bishop (Capricorn)
Linda Ronstadt (Arylum)
Charbatters (Bersikley)

HOT
Jon Klemmer (ABC)
Carmen (Merck)
Shylocks (Merck)
G.T. Moore (Merck)
Queen (Elektra)
Linda Ronstadt (Arylum)
Kansas (Kirtner)
Patti Smith (Arista)
Supertramp (A&M)

T. MORGAN: Program Director: Playing entire Lps. Playing LARRY GROCE and the CHEIFTAINS stags.

WSHE-FM MIAMI

ADDED
RonnieLewell(Bus Note)
Bob Dylan (Col)
Commodores (Motown)
Jethro Tull (Chrysalis)

HOT
BTO (Merck)
Jon Mitchell (Arylum)
Paul Simon (Col)

DENNIS LANE: Music Director: Playing various cuts.

WCOZ FM BOSTON

ADDED
Bob Dylan (Col)
Dobie Gray (Capricorn)
Emmylou Harris (Reprise)
K & M Carnegie (WB)
Ervin Bishop (Capricorn)
Marley & Walters (Island)
Chef Salad (Cooking)

HOT
Jon Mitchell (Arylum)
Queen (Elektra)
Jefferson Starship (Gunt)
Neil Young (Reprise)
Fleetwood Mac (WB)
ELO (UA)
Paul Simon (Col)
Rufus (A&I)
EWF (Col)
Bruce Springsteen (Col)
Harold Melvin & The Blue Notes (PI)
Barfoot Jerry (Monument)
Eric Carmen (Arista)

KEN SHELTON: DYLAN'S "Barricade" "Barricade" "BEEZ'S" "Charlie" "BISHOP'S" "Friend" "QUEEN'S" "Friend" "MELVIN'S" "Toll World" "Playing JAMES MONTGOMERY single.

KWST FM LOS ANGELES

ADDED
Bob Dylan (Col)
B W Stevenson (Reprise)
Ervin Bishop (Capricorn)
Bobby DeLeon (Capitol)
Janis Ian (Col)
Larry Young (Merck)
Am Graciff III (MCA)

HOT
Tommy Bolin (Nemperor)
ELO (UA)
Rusty Music (A&I)
Sutherland Bros (CBS)
Kuffs (A&I)
Stephen Stills (A&I)
Band (Capitol)
Paul Simon (Col)
Linda Feat (WB)
Egon Springsteen (Col)
Chris Squire (A&I)
Jon Mitchell (Arylum)

DAVID PERRY: Music Director: Playing entire Lps.

KBPI FM DENVER

ADDED
Bob Dylan (Col)
Jethro Tull (Chrysalis)
B.W.Stevenson (WB)
Band (Capitol)
Bette Midler (A&I)
Rusty Weir (20th)
S.T. Moore (Merck)

HOT
Paul Simon (Col)
Jon Mitchell (Arylum)
Fleetwood Mac (WB)
Band (Capitol)
Country Joe (Fantasy)
Rusty Music (A&M)
Nazareth (A&M)

JEAN VALDES: Playing various cuts.

KNAC FM LONG BEACH

ADDED
Black Oak (A&I)
Michele Polnareff (A&I)
Emmylou Harris (Reprise)
Paris (Capitol)
Shylocks (Merck)
City Lights (Island)
Jim Capaldi (Island)
Wavcon (Virgin)
Chris Squire (A&I)
Bob Dylan (Arista)
Ervin Bishop (Capricorn)

HOT
Bob Dylan (Col)
Jethro Tull (Chrysalis)
Rusty Music (A&I)
Band (Capitol)
Tommy Smith (Arista)
Tommy Bolin (Nemperor)
ELO (UA)
Ted Nugent (Epic)
Neil Young (Reprise)
Queen (Elektra)
Kansas (Kirtner)
Stephen Stills (A&I)
Supertramp (A&M)

BOB B BLUE: Music Director: DYLAN'S "Barricade" "Barricade" "BEEZ'S" "Charlie" "BISHOP'S" "Friend" "QUEEN'S" "Friend" "MELVIN'S" "Toll World" "Playing DAVID BOWIE single.

WIXX FM GREEN BAY

ADDED
Roy Ayers (Polydor)
Denny Kraviz (D.M)
Island (RCA)
Melanie (Nashboro)
Mika Oldfield (Virgin)

HOT
Jon Mitchell (Arylum)
Crosby/Nash (A&I)
Grove/Warner (Kudu)
Fleetwood Mac (WB)
Stephen Stills (A&I)
Supertramp (A&M)
Neil Young (Reprise)

MIRE TINNIS: Music Director: Playing various cuts. Playing AEROSMITH and BRUCE SPRINGSTEEN stags.

Carmen

Continued from page 16

Now we were of the attitude that we wanted to cover everybody. We didn't want to be a teen group, but we didn't want to rule out teenagers. So we would go to the Capitol Tower and they would say, "We have interviews for you all day." And we would say "Grass!" And we would go into little conference rooms and 10 or 15 people would come in and out and each one would ask us at some point "What's your favorite color?" We would ask them where they were from and they would tell us Tiger Beat, Five, Sixteen, whatever. And we would say, "Wow, I wonder when Rolling Stone and Cream will get here." But they never did. It seems that we were being projected as some kind of odd cross between The Osmonds and The Grass Roots or something and that we were totally a teen oriented band, and we weren't at all. I mean, our audience at Kent Stags was not a teen audience. But that's what they heard we were. So they went through this enormous marketing campaign and virtually destroyed any chance of us ever getting one note of FM air play. This caused tremendous dis-

sension within the group. You see, we realized that, for the first time, we had absolutely no control over our situations in terms of how we were marketed and who was buying our records. It was a real humiliating and frustrating feeling to not be able to change the course of something you were watching go right down the tubes. So we just sat back and started to get pissed off at each other and everybody said it was the other guys' fault and most of the band said it was my fault. I guess it probably wasn't fault because it had been my concept originally to do this whole ridiculous thing that we were doing. It didn't work on a business level so it made it almost impossible to work on a creative level. The boss player suddenly decided that he was really into The Eagles and Country Rock and blue jeans and mustaches because he couldn't handle the image anyone and wanted to get rid of it, and I don't blame him. In essence, everybody had his own formula for plucking the group back to the right track. Unfortunately, though, we had already estranged the great masses of record buying, concert-going people between the ages of 17 and 25 and nothing could be done about

it. It wasn't hip to like the same band that your little sister who's 12 likes.

R&R: Were The Raspberries financially successful enough to make the pain easier to bear?
CARMEN: Not really. It was on a very limited level. By 1973, we were making enough to live, but that's about it. We certainly were not driving Rolls-Royces.

Continued on Page 23

Progressive Singles:

- DAVID BOWIE "Golden Years" (RCA)
- "Art For Art's Sake" (Merck)
- PETER BRILLIANT "Hard Times" (PolyGram)
- HAZARETH "Love Hurts" (A&M)
- LEON RUSSELL "Back To The Island" (Island)
- BATDORF & RODNEY "Somebody's High" (Arista)
- RODMULL OF RILLES "Don't You Worry About Me" (Nemperor)
- AEROSMITH "Dream On" (Giant)
- HAROLD MELVIN & THE BLUE NOTES "Wake Up Everybody" (PI)
- THE WHEELS "Street Party" (A&M)

Eric Carmen

Continued from Page 22

CARMEN: Well, we always had the approval of the Rock critics. They knew what we were trying to do. But that didn't stop us from only drawing concert crowds of 500 15-16 year olds sitting in the front, screaming. In our "Side 3" album, we tried to turn the corner and make our first real bid to say "Hey, we're palatable to FM. C'mon Listen!" It was my least favorite album of the three because at the time the group was really split. The band hated all my tunes. It was like bits and pieces of 3 or 4 solo albums. It was only by the grace of Jimmy Ienner that that album turned into anything at all. I was somenatally distraught at that time that all I wanted to do was split the group. I told Jimmy Ienner that I cannot function in this band anymore! If the band was to continue, there would have to be some personnel changes. The first of which was the bass player who was totally discontent. The drummer, who was his best friend, left with him. That's when we got Michael McBride, my old cohort from Cyrus Erie and a bass player from Omaha named Scott McCarl, who was a real good change. He was basically into the same kind of songwriting that I was, a melodic, harmony oriented band. We went into the studio and cut the "Starting Over" album, which went much easier and came the closest to the sound that we had originally intended for the group. One of the things that had happened is that we were beginning to understand the differences between live concert playing and studio playing.



R&R: The success of that album and the single "Overnight Sensation" really paved the way for your new image and success.

CARMEN: Yes, that was one of the wonderful things about that album. That album also gave me a chance to exert control without debate and compromise over the direction and achievement of the final product.

R&R: Why didn't the group stay together now that it was on the right track?

CARMEN: The "Starting Over" album, although the best received on a critical level was the worst received on a commercial level. We realized it would take 3 or 4 more albums before the public would accept us and I wasn't about to wait that long. So the group split up and I retained Michael McBride. Then I found this group in Cleveland that was the top club band in the city. They were young, strong and egotless, which I mean as a compliment. I brought my manager and Jimmy Ienner into Cleveland to hear them and they said, "OK." We approached the band and asked them if they would like to be the Eric Carmen Band and they said, "OK." We went into the studio for about 6½ weeks and cut the album.

R&R: How did you get involved with Arista?

CARMEN: After it was official that The Raspberries had broken up and we left Capitol Records, the word had been circulated through the industry and we were waiting to see what would happen. The first call we got was from Clive Davis who proceeded to immediately come to Cleveland, sat in my apartment and listened to my new tunes. He loved them. The next day, Arista's attorneys called and offered me a splendid contract. I was really knocked out by the idea of signing with a label that did not have a huge roster of artists, that was on the ground level. It seemed to me, at that point, talking to people in

the industry, that Arista is synonymous to "quality." They seemed to have a hand picked selection of artists. We negotiated with a few other companies, but I was sold on Arista right from the start.

R&R: How do you think timing played a role in your experiences and how do you see consumer and radio station attitudes toward music today?

CARMEN: What has begun to happen is that what was real Progressive FM a couple of years ago is beginning to come around to the point where they realize that just because music doesn't make any sense to you doesn't mean its good and they seem to be broadening their horizons in terms of playing some things that in 1970 would have been considered very pop like Elton John, or even The Who, Stones and certainly, an Eric Carmen record, which at one point would have been considered a very teeny bopper kind of thing because you can understand the words and it seemed to have a melody and I don't sound like I gargle with razor blades and my guitar player didn't take 8 hits of acid before he went into the studio. I was absolutely thrilled by the FM acceptance of this album because it was something I always wanted to do and didn't know if it could happen. As far as timing goes, well, I don't think I was ready for this until now. I think it took the 4½ years of the Raspberries bullshit to bring me to the point I am today and to find out who I am as an artist.

THIS IS ONE HELL OF A RATING STORY!

The WOLFMAN JACK Custom Radio Show increased WFIL's Saturday night numbers to their highest point in recent history

*Oct/Nov 1975 Arbitron-Av ¼ Hr Share and Cume increases!

FIRST:

Call Jay Cook and check it out

THEN:

Call us to lock the Wolfman into your market.

The Radio People At
Audio Stimulation



(213) 466-9569

Complete
Convention
Details

Pages 6 & 7

RECORDS

RECORD INDUSTRY NOTES

by Candy Tusken



Charges of suspicion of assault and theft of a firearm against Beachboy Dennis Wilson have been dropped by his fiancée, Karen Lamm, who lodged the complaints after the couple had a violent quarrel. Wilson explained that he intended to turn Lamm's weapon over to the police fearing she might harm herself, but was intercepted by officers in-route to the police station. Lamm, who was treated for minor cuts and bruises after the incident, dropped the charges three days later saying too much has been made of the matter. Contrary to previous reports, David Bowie will not be producing Earl Slick's debut album, Slick, who is Bowie's lead guitarist, will be produced by Harry Maslin who did the honors on Bowie's last three albums and hit single "Fame"...Happy birthday to Elvis who celebrated his forty-first in the ski resort town of Aspen, Colorado and belated natal greetings to Burt Sugarman who had his day a few weeks ago...Art Kass purchased Buddah Records from Viewlex last week for two and a half million in cash and notes. National Sales Manager for the label, Bernie Sparago told R&R "we're all tremendously pleased about it. It's a great way to start the new year!"

The Four Tops filed a suit against ABC Records claiming the company violated their contract by not releasing two albums and four singles a year from the group. They further complained that they had been denied access to their financial records and claimed the company had reneged on a promise to spend \$5,000 a year promoting the group's records...Cat Stevens' new single "Banapple Gas" off his gold "Numbers" album has been made into a three minute film to be shown in theatres across the country with full length movie "The Blackbird." The featurette has Stevens performing the song in humorous sketches with a total cast of fifty people...Olivia Newton-John tested for a film debut with Burt Reynolds last week for a possible role in "The Great Girardeau Cape Leap..."

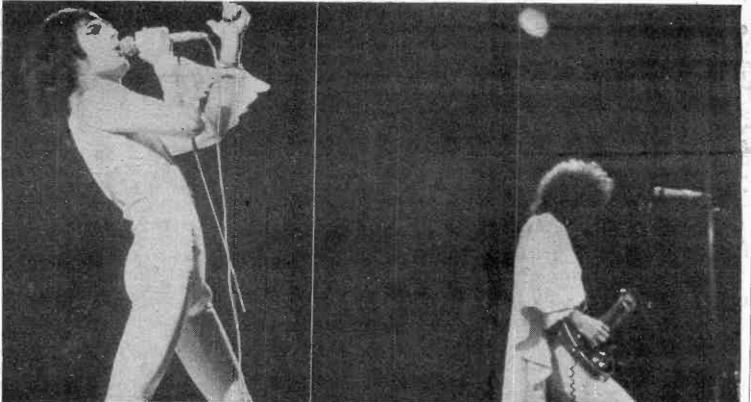
Buddy Miles broke all attendance records at The Starwood Club in L.A. over the holidays packing in 5,837 people in a five-night stand with 1,400 fans showing up New Year's Eve. Those on hand for the concerts included Billy Preston, Fleetwood Mac, Sly Stone, Tommy Bolin, Foghat, The 5th Dimension, Chaka Kahn and Bonnie Bramlet. Windsong's Larry Douglas and Jerry Dougman and industry attorney Jack Gold also packed in a full house of industry people at their annual New Year's Eve bash in L.A. that lasted until six o'clock the next morning...Back in the USSR, the Russians will have their chance to get down, Country-style, when Roy Clark tours that country next week on an 18-day concert tour. Roy will also address several groups on the topic of Country music as an original art form. The tour resulted from an invitation extended in 1974 to visiting Russian dignitaries by Roy to see his show in Vegas which marked them as the first official group of Soviets ever to visit the famed gambling resort...

If you happen to tune in the "U.S. Speedway National Championships" TV Special airing this Spring, the theme song "Ride Baby Ride" was recorded by Bo Donaldson & The Heywoods...Chrysalis Records are highly enthused about their recent purchase of the big European album by Steve Hackett titled "Voyage Of The Acolyte" for a hoped-for late February release...Mahogany" has outgrossed Motown's top grossing film "Lady Sings The Blues"...National sports events are utilizing the talents of rock entertainers as bonus attractions more than ever with this Saturday night's Superbowl game featuring The Pointer Sisters, KC & The Sunshine Band, Andy Williams, Dinah Shore plus Joe Namath and O.J. Simpson will "attempt" to duet on "Mean Mean Joe Greene" (ala "Bad Bad Leroy Brown") as a dedication to the Steeler...Mac Davis will be in your living room again with his own weekly variety series starting March 15 due to his Christmas Special receiving high acclaim both critically and in audience ratings...

Record vet, Don England has left as Senior Vice President of Sales of Phonodisc to join ABC Records as Vice President of National Sales And Distribution to be based in L.A...MCA has promoted Bob Siner to Vice President, Advertising/Merchandising and Joan Bullard has also been appointed a Vice President, Artist Relations and Publicity, with both to be reporting to Rick Frio, Vice President of Marketing who made the announcements...Paul Bloch has been named a principal and member of the executive committee of Rogers & Cowan after serving this past year as the company's Senior Vice President in charge of the contemporary music division. Bloch has been with the firm for the past fourteen years...ABC's President of International, Steve Diener, has appointed Phil Alexander to the post of his assistant. Ronnie Lippin has also joined ABC Records to head up that company's publicity department coming from a similar capacity at MCA Records...Bruce Kramer has been elevated to the position of Vice President and General Manager of Timberland Music Ltd. with announcement of the company's talent roster to be announced shortly...Singer-songwriter-producer, Sean Morton Downey has formed SMD Production to serve as parent company of Downey Records. Downey plans to write and produce music for his own label and other labels as well...



10cc (minus Lol Creme) visited Paul McCartney backstage at London's Hammersmith-Odeon Theater after a Wings performance. Yest, Paul and Linda are holding hands. The two ladies to the right are Sue Goldman, arm-in-arm with husband Graham of 10cc and Gloria Stewart, the standing blonde and wife of Eric. Chewing on his fingers we have 10cc's Kevin "My God I've Met A Star" Godley and seated in his Winston Churchill pose is Eric Stewart. Paul McCartney is not holding up the cover of the soon-to-be-released 10cc album "How Dare You."



Queen's lead singer, Freddie Mercury (left) and guitarist Brian May strut their stuff on stage in Europe before coming to the states for a 19-city tour in conjunction with the release of their latest album "A Night At The Opera." The tour kicks off January 27th in Connecticut ending March 11th in L.A.

WHAT COSTS THE SAME IN 1976 AS IT DID IN 1973?

...A yearly subscription to

Radio & Records

Name _____
 Company/Station _____
 Address _____
 City _____ State _____

R&R 6430 Sunset Suite 1221 Hollywood, Calif 90028

Tel: (213) 466-9561

ONE YEAR—\$130

ONE QUARTER—\$40



Motown recording artist, Stephanie Mills clutches her famous autograph book after having Stevie Wonder and Billy Preston sign it, joining such notable names as Jacqueline Onassis, Mohammed Ali, David Bowie, Liza Minelli, etc. The two had gone backstage to congratulate Stephanie after seeing her perform in the Broadway smash "The Wiz" in which she portrays the part of Dorothy. Stephanie's debut album (produced by Hal David and Burt Bacharach) was just recently released.

COUNTRY

R&R COUNTRY HOTLINE:
(213) 466-0954

JIM DUNCAN/Editor

Direct From Duncan



Spent Saturday in Nashville as part of the Country Radio Seminar Agenda Committee. Some very interesting sessions are planned and we'll have further details in forthcoming issues. A reminder about the R&R Convention '76 in Atlanta next month: If you have plans to attend, please get your registration now. Most important is your hotel reservations. The special R&R discount will be in effect through the end of January. So don't delay. The areas we plan to discuss during the Country Radio session will be "Methods and Systems of Music Research," "Station Promotions and Contests," "Programming A Station," "Station Management: How To Motivate," "Progressive Country: Is There A Future?" and finally a Record Industry panel to discuss the mutual needs of the Radio & Record Industry. In the panel about music systems and research each of the panelists will have printed material about their systems of labeling, record filing and forms they use for their various types of research. We just confirmed a couple reps from ARBITRON will stop by during the day for a brief question and answer session on their methods of research and on how to read an ARB. Remember if you have any questions you'd like to ask the members of any of the panels use the form in the Country section and mail it direct to Duncan. A few more panelists who have confirmed their appearance since last weeks issue listing the participants are: TED CRAMER, WWOX, Miami; PETE PORTER, WPOC-FM, Baltimore; LES REED, WPLO-FM, Atlanta and Producer-Writer NORRO WILSON, who will appear on the Record Industry panel.

STATIONS NOTE: Please send all material for display at the R&R Convention today! Material should include poster, t-shirts, belt buckles, printed promotional material, copies of billboard (I really should say R&R!) advertising and so forth. Send to R&R, 6430 Sunset Blvd. Suite 1221, Hollywood, California, 90028.

WTSO, Madison, Wisconsin has changed formats to Country. Music Director ANDY WITT needs service of old and new product. He can be reached at (608) 274-1070. GREG EDWARDS, formerly with KMAK, Fresno, has joined KBIS, Bakersfield. KBIS has dropped its syndicated Country format for a total live Country format. Edwards will handle the music and immediately needs record service. 4107 Crescent Drive, Bakersfield 93306. (805) USA-1776. PAM WATTS of WYTL, Oshkosh, Wisconsin reports she needs record LP service. PAUL ORCHARD of JOC Radio based in Salt Lake City, is in need of single and LP service. JOC is an all night truckin' program that runs on the all night show on KOB Radio in Albuquerque, New Mexico. Paul said he is often missed by the record companies because he's a show rather than a "Country" radio station. If you can help he'd appreciate it. Send material to PAUL ORCHARD c/o KOB Radio, Albuquerque, N.M. 87103.

Some changes since we last got together: BOB KNIGHT, A.K.A. ROBERT W. KNIGHT, formerly with WOKO, Albany, Buffalo, and WROC, Rochester, has taken over the PD spot at WWVA, Wheeling West Virginia. RON THOMPSON, because of his health, had to step down. KNIGHT will be on the air during the DAY (ha-ha) from 3-7pm. JIM POWELL formerly with WSLR, Akron, has joined DAVE DONAHUE and his staff at KHAK, Cedar Rapids, Iowa as mid-day air talent and Music Director. HAL SMITH, former Music Director of WWOK, who recently got out of the radio business to get in to the real estate business, has rejoined the staff at OK to do weekends. (of course, you remember the great Country Classic: "She Was Only A Realtor's Daughter, But She Knew A Lot.")

A recent "Duncan" column mentioned a "Bob Wills Special" produced by KSON, San Diego Operations Director ED CHANDLER that was for sale. I was given false info. The program is available free, if you'll pay for postage and tape cost. (714) 286-1240.

PROMOTIONS: KUZS, Bakersfield has a "Secret Celebrity" contest on now. 60 to 70 Country artists did voice recordings that the station electronically distorted. Listeners must guess who the voice belongs to. A growing jackpot of money is the main motivation. Pot starts at \$108. It goes up \$10.80 per wrong guess. The KKYX Great Country River Festival set in San Antonio next month has been designated by Washington D.C. (and his Soul Struttin' Orchestra) as an official Bicentennial event and will be covered by all three networks. KNEW, Oakland has started a "Let's Make A Deal" promotion. Listeners call-in and get a prize for the correct caller. Caller then has a chance to trade or keep the prize. KSSS, Colorado Springs has begun a "Cowboy Photo Contest." Male entrants get a chance to win an audition for a major motion picture to be shot in the area. The categories will include: "The Ugliest Cowboy," "The Meanest Cowboy" and "The Prattiest Cowboy." (Hi fellas)...WHK, Cleveland has started at TV Trivia Question Contest. Listeners answer certain questions and qualify to win a TV for every room in the house.

Finally did you hear about the gal who had a pair of jockey shorts tattooed on each other breasts? (She wanted a "chest of drawers.") Just a little something I wanted to get off my chest...



Epic recording artist JOE STAMPLEY (with mike in hand) is shown at his recent performance at the Palamino Nightclub in North Hollywood, California. The hit of the night was when Stampley went into the audience and invited them to sing-a-long. Participants included music publisher AL GALLICHO (with mike to his mouth), KLAC music director CARSON SCHRIEBER (directly behind Gallicho) and Schrieber's date, whom he met at a recent supermarket opening where they took pictures and gave out free booze.



KERE, Denver recently held their first annual C.B. Radio Rally at Denver's Hyatt Regency Hotel, over 5,000 persons from Colorado, Wyoming and Nebraska attended the seven hour rally. The event featured displays by C.B. manufacturers, the FCC, the Colorado State Patrol, Denver React (a group of C.B.ers) and KERE radio. C.B. units, Polaroid cameras and much more were given away as door prizes. Pictured outside the rally are KERE personnel (front to back) R.T. SIMPSON, station PD; BILL BLINE and BILL HARTLEY.



SANTA PLAYS THE HITS: DALE TURNER 6-10am jock on WTHI, Terre Haute, Indiana, had Santa Claus as his guest on his morning show during the Christmas holidays. It was part of a "Christmas Call Give-Away" promotion on Turner's show. Listeners sent in their wish to make a call to someone, anywhere in the world. WTHI gave away 14 calls to their listeners for the Holiday season.



Biff Collie INSIDE NASHVILLE

DAVID ALLEN COE, "the mysterious Rhinestone Cowboy," last Sunday (11th) returned to prison to film a live concert for prison inmates at Tennessee State Penitentiary with guests ROY CLARK and TRACY NELSON. CRIMSON, INC. of New York City is producing a feature-length documentary about what it calls "the new country music." Then just two days later, on Tuesday (13th), a voice-over dub session at PETE DRAKE's studio was interrupted by Wilson County Sheriff officers and Metro Nashville police, who ushered the former Ohio State penitentiary resident into the Sheriff's car and drove him forty miles to Lebanon, Tennessee, where he was arrested on a non-payment and a bad check charge. After his attorney posted bond, Coe returned to Nashville to learn that his touring bus had been attached presumably in connection with the previously mentioned charges (it was not his best week!)

NEWS ITEMS: DOLLY's TV pilot has been postponed due to throat infection. They filled the house for the "Super Show Of '76" with WAYLON, JESSI, RONNIE MILSAP, and RODRIGUEZ. Oh, yes, and their mystery guest DR. HOOK AND THE MEDICINE SHOW who said they were so overcome at being on the OPRY stage that they could not perform up to their capabilities. JAMES WESLEY HUGULEY, another Account Executive of a Greenville S.C. advertising agency, two months ago had never heard of a CB radio. According to columnist BILL HANCE, one of his friends invited him to hide and listen to his CB radio and hear the truckers talking. He did; taped the conversations he heard, went back to the office and started writing. By midnight, he had finished his first song. That's how he became Cleodius Maggard, "The White Knight."

MOVIE CONVOY: BILL FRIES and C.W. McCALL are readying their act for the movies. True! They'll have the deal finalized in a week. It all started with "The Old Home Bread Commercial" turned into the "Old Home Filler Up and Keep On Truckin' Cafe." Now, Bill (or C.W. McCall, which he has legally having his name changed to) is now trying to figure out how to follow his "Convoy" smash, which has now passed the two million mark...and what to do with the movie...and how to spend the money...and...and...and...to infinity...

Complete
Convention
Details
Pages 6 & 7

COUNTRY

R&R COUNTRY HOTLINE:
(213) 466-0954

JIM DUNCAN/Editor

NEW & ACTIVE

WILLIE NELSON

Remember Me (Columbia)

Looks like another big record for Nelson. Continues to pick up strong request activity and chart movements. Added at KAYO, KRMD, WHOO, WWVA, KERE, KLAK, WSUN (pick), WPLO, WIL, WAME. Charts: 35-26 WKDA, 45-30 KLAC, debut 21 KFOX, 25-9 WWOK, 32-23 KCKC, 18-14 KBOX, debut 35 WHK, debut 29 KNEW

WILLIE & WAYLON

Good Hearted Woman (RCA)

Top phones in many markets. Gaining very nicely. Some charts: 33-26 KSON, debut 28 WSLR, debut 35 KAYO, 34-29 WXCL, 39-24 WONE, debut 25 KGA 14-5 WWOK, 31-26 WHOO, 37-28 WPOC, debut 28 KRMD, 31-20 WUBE, 27-19 KPOK, 13-11 KCKC, 19-15 KBOX, 37-28 WHK, 35-26 WIL, 34-5 KENR. Added WMAQ.

MOE BANDY

Hank Williams... (Columbia)

Still very strong gains: 25-19 WPOC, 18-9 KD JW, 36-26 KRAK, 26-19 KGA, 16-10 WWOK, debut 26 KRMD, 36-30 WIRE, debut 29 WJJD, 20-11 WUBE, 32-27 WXCL, 35-29 WONE, 37-26 KLAC, debut 24 KBOX, 25-19 KCUB, 19-13 KSON, 30-24 WSUN, debut 19 WAME.

TOM T. HALL

Faster Horses (Mercury)

Top added again this week. Some adds include KBOX, WPLO WHOO, WONE, KHAK, KSO, WHK, KNEW, WAME, KENR. Charted: 33-26 KCKC, debut 34 KSON, debut 24 KFOX, debut 19 WWOK, 29-25 WKDA. Some reports of good request action.

MERLE HAGGARD

Roots Of My Raising (Capitol)

"Roots" side still dominates, but gains on flip are growing. Added WSLR, WPOC, WXCL, WIL (pick), WHOO (pick), KRMD, WONE, KAYO, WPLO, KNEW (both), WBAP, KIKK, KBUL, KENR, KJ JJ. Early charts: 35-29 KCKC, debut 25 WMC

ROY CLARK "If I Had To Do It All Over Again" (ABC/Dot)

Most added of the week. Some stations include WIRE, WXCL, KYAL, WONE, KGA, WHOO, WPOC, KERE, KRAK, KMPS, KCKC, KCUB, KTUF, KIK, WHK, KENR, KBUL.

T.G. SHEPPARD "Motels & Memories" (Melodyland)

More station adds including WBAP, KAYO, KSON, WRCP, KIKK. Charts: 29-22 KCKC, 30-19 WMC, debut 37 WIRE, debut 28 KPOK, debut 26 KBOX, 32-26 WSUN, 40-29 WHK, 22-15 WKDA.

DAVID ALLEN COE "Long Haired Redneck" (Columbia)

Still gaining. Added WSLR, KHAK, KPOK, WIRE, WXCL, KGA, WBAP, KLAK. Charts: debut 30 WJJD, 29-24 WUBE, 32-27 KERE, 37-24 KRMD.

LINDA RONSTADT "Tracks Of My Tears" and "The Sweetest Gift" (Asylum)

A pretty even split on airplay. KLAC, KSO, WJQS added both sides. "Gift" was added at WKDA, WMAE, WBAP, 31-25 WPOC. "Tracks" added KENR. Charts: 34-26 WUBE, 18-12 KSON, debut 33 WHK.

LARRY GATLIN "Broken Lady" (Monument)

Good request action in some areas. Added KIKK, KGA, KSO, WWVA (pick), KPOK, WHK, WBAP, KENR. Charts: 30-23 WKDA, debut 29 WWOK.

SUE RICHARDS "Sweet Sensuous Feeling" (ABC/Dot)

Good first week station adds, including: WPLO, KTUF, KMPS, KRAK, KBFW, KKYX, KGA, KERE, WUBE, KYAL, WONE.

STATLER BROTHERS "How Great Thou Art" (Mercury)

Added WWOL, WSLR, KJ JJ, WPOC, WXCL, KENR, WAME. Charts: 27-17 WMC, debut 30 WWOK, 34-25 KCKC.

BILLY WALKER "Don't Stop In My World" (RCA)

More station adds including KCUB, WBAP, WUBE, KPOK, WSLR, WIL, KSO, WWVA. Charts: 36-26 KBFW, debut 33 KERE.

FREDDY FENDER "Wild Side Of Life" (GRT)

Added WAME, KLAK, WWOL, KFOX, KSO, WHOO, KTUF, KNEW and more.

BARBARA MANDRELL "Standing Room Only" (ABC/Dot)

Getting good phones in some markets. Added KIKK, WBAP. Charts: 40-29 KLAK, 15-6 WKDA, debut 31

Radio & Records

January 16, 1976

- 4 1 BILL ANDERSON & MARY LOU TURNER/Sometimes (MCA)
- 1 2 C. W. McCALL/Convoy (MGM)
- 5 3 CONWAY TWITTY/This Time I've Hurt Her (MCA)
- 2 4 LORETTA LYNN/When The Tingle Becomes A Chill (MCA)
- 15 5 CHARLEY PRIDE/The Happiness Of Having You (RCA)
- 9 6 OLIVIA NEWTON-JOHN/Let It Shine (MCA)
- 10 7 AMAZING RHYTHM ACES/Amazing Grace (ABC/Dot)
- 3 8 KENNY STARR/Blind Man In The Bleachers (MCA)
- 13 9 MICKEY GILLEY/Overnight Sensation (Playboy)
- 21 10 CLEDUS MAGGARD/The White Knight (Mercury)
- 19 11 TANYA TUCKER/Don't Believe My Heart (MCA)
- 11 12 CRYSTAL GAYLE/Somebody Loves You (UA)
- 7 13 RONNIE MILSAPI/Just In Case (RCA)
- 6 14 GLEN CAMPBELL/Country Boy (Capitol)
- 12 15 RANDY CORNOR/Sometimes I Talk In My Sleep (ABC/Dot)
- 24 16 NARVEL FELTS/Somebody Hold Me (ABC/Dot)
- 16 17 BILLY "Crash" CRADDOCK/Easy As Pie (ABC/Dot)
- 14 18 ED BRUCE/Mammies, Don't Let Your Babies (UA)
- 35 19 WAYLON & WILLIE/Good Hearted Woman (RCA)
- 8 20 DAVE DUDLEY/Me And Old CB (UA)
- 23 21 JOHN DENVER/Fly Away (RCA)
- 27 22 MOE BANDY/Hank Williams, You Wrote My Life (Columbia)
- 17 23 BILLIE JO SPEARS/Silver Wings & Golden Rings (UA)
- 29 24 DOTTSY/I'll Be Your San Antonio Rose (RCA)
- 36 25 JONI LEE/I'm Sorry Charlie (MCA)
- 37 26 CHARLIE RICH/Since I Fell For You (Epic)
- 22 27 CAL SMITH/Jason's Farm (MCA)
- 20 28 MEL TILLS/Searching For Tomorrow (MGM)
- 38 29 BARBARA MANDRELL/Standing Room Only (ABC/Dot)
- 31 30 DAVE & SUGAR/Queen Of The Silver Dollar (RCA)
- 26 31 GENE WATSON/Where Love Begins (Capitol)
- 18 32 FREDDIE HART/Warm Side Of You (Capitol)
- 34 33 FARON YOUNG/Feel Again (Mercury)
- 35 34 KENNY ROGERS/Love Lifted Me (UA)
- 28 35 FREDDY FENDER/Secret Love (ABC/Dot)
- 36 36 JACKY WARD/Dance Her By Me (Mercury)
- 31 37 HANK WILLIAMS, JR./Stoned At The Jukebox (MGM)
- 25 38 LYNN ANDERSON/Paradise (Columbia)
- 39 39 WILLIE NELSON/Remember Me (Columbia)
- 40 40 T.G. SHEPPARD/Motels & Memories (Melodyland)

NEW ENTRIES

KERE, 28-21 WMC, 34-20 KFOX, 27-17 WPOC.
RONNIE PROPHET "Shine On" (RCA) More adds including WHK, KGA, WIRE, KRAK, KMPS, KTUF. Charts: debut 37 WHOO, debut 29 WUBE, 36-27 WKDA.

OTHERS GETTING SIGNIFICANT ACTION:

ASLEEP AT THE WHEEL "Bump Bounce Boogie" (Capitol) picking up more stations. Added KJ JJ, WUBE, KNEW, KLAK.
REX ALLEN, JR. "Play Me No Sad Songs" (Warner Bros.) Added WONE, KRAK, KCKC, KMPS, KTUF, WPLO, KKYX.
JESSI COLTER "It's Morning" (Capitol) Added KAYO, KHAK, WSUN, WLO, KBUL.
DAVE & SUGAR "Queen Of The Silver Dollar" (RCA) Still moving very well in many areas. Added KSO, KBOX, WIL. Charts: debut 25 KENR, 2 WHOO, 21-18 WSLR.
RAY GRIFF "If I Let Her Come In" (Capitol) Added WUBE, WXCL, KTUF, WKDA, KKYX, WSLR (pick).
EDDY RAVEN "Free To Be" (ABC/Dot) Added WUBE, WSLR, WSUN, WBAP. Charts: 34-30 WHOO, 29-24 KPOK, 21-16 WHK.
SAMMI SMITH "My Window Faces The South" (MEGA) Added KRAK, KJ JJ, KMPS, WONE, KGA, KERE. Debut 31 WUBE.
RAY STEVENS "Young Love" (Barnaby) Some reports of action on "Deep Purple" side. "DP" side added WHK. "Love" side added WPOC, KJ JJ, WIRE, WONE.
TOMPALL "Wild Side Of Life" (MGM) Added WPOC, KYAL, WONE.

Most Added

ROY CLARK
If I Had To Do It (ABC/Dot)
TOM T. HALL
Faster Horses (Mercury)
MERLE HAGGARD
Roots Of My Raising (Capitol)
WILLIE NELSON
Remember Me (Columbia)

Most Requested

CLEDUS MAGGARD
The White Knight (Mercury)
C. W. McCALL
Convoy (MGM)
WAYLON & WILLIE
Good Hearted Woman (RCA)
B. ANDERSON & M. L. TURNER
Sometimes (MCA)
CONWAY TWITTY
This Time I've Hurt Her (MCA)

There's no stoppin' us now!

"Love Lifted Me" by Kenny
Rogers, ^(UA-XW 746-Y) "Somebody Loves You"
by Crystal Gayle and ^(UA-XW 740-Y) "Mama's,
Don't Let Your Babies Grow Up
To Be Cowboys" by Ed Bruce:
^(UA-XW 732-Y) Already country hits, now
aiming to cross right over the
bridge. It's full speed ahead for
three great tunes by three great
artists from one great place:
United Artists Records.
Nashville.



(Step aside, please.)



At a party celebrating his re-signing with RCA records, Jerry Reed pauses to chat with publicist Mae Axton and writer/performer Sammy Cahn. In the background, RCA producer Bob Ferguson and Jim Owens, of Nashville Productions, focus their attention on a TV cassette playback of Jerry's new syndicated 90-minute talk-variety show.

BILL ANDERSON TO HOST PBS SPECIAL ON COUNTRY MUSIC
Country Music star Bill Anderson will be the host of "Hill Country Sounds," an hour-long entertainment-history of country music, which will be aired on Monday, February 2, 1976 at 8pm on the Public Broadcasting System Network. The program features performances by an impressive cross-section of country music favorites: Roy Acuff, Chet Atkins, Minnie Pearl, Maybelle Carter and Family, Chubby Wise, Dr. Nat Winston, Mac Wiseman, Roger Miller, Earl Scruggs, Dottie West and Bill Anderson.

Filmed in and around Nashville, Renfro Valley, Kentucky, and New York City, the program will be carried as the 'Special of the Week'. Footage of one of the last performances of the Grand Ol' Opry at Ryman Auditorium is included in the special, as well as footage of the new home of the Opry at the celebrated Opryland.

The program was produced by WDCN-TV, Nashville in cooperation with R.F.S. Productions, and made possible by grants from the Corporation for Public Broadcasting, the Junior League of Nashville, Inc., the South Carolina ETV Network and the Singer Company. Richard F. Siemansowski is the Writer-Director and Robert B. Cosner is the Producer.

MELODYLAND CLOSES NASHVILLE OFFICE-TEMPORARILY

The closing of Melodyland's Nashville office, as announced by the label last week, is strictly a temporary measure based upon the Melodyland new emphasis on full-time, full-staff promotion.

According to Herb Belkin, Vice President of Creative Operations for Motown, which distributes Melodyland, "With the present size of our artist roster, we feel we don't currently need a full-time business office in Nashville. Our major commitment now, as evidenced by our recent staff changes, is to break the artists we currently have before thinking about signing additional new artists."

"We think our artists will appreciate our staff working the product on the road...full-time...at the station level as opposed to having a business office to hang their hats on."

"We realize the importance of having a business office in Nashville and we'll have that again in the near future, but with John Fisher's presence in that city, we will be well represented."

The Melodyland staff currently consists of three regional promotional men: Fisher, based in Nashville and covering the South and Southeast, Peter Svendsen, based in Texas and covering the Southwest and Midwest, and John Curb, based in Motown's Los Angeles office, covering the West Coast.

COUNTRY RADIO SEMINAR AGENDA COMMITTEE MEETS

Nashville—The Agenda Committee for the 1976-77 Annual Country Radio Seminar met last Friday and Saturday in Nashville, Tennessee. This year's meeting was held in the offices of ASCAP and was under the direction of agenda Chairman BOB MITCHELL of KCKC, San Bernardino.

Key representatives from the Radio Industry were present to set up the agenda for this years event to be held at the Airport Hilton Hotel in Nashville, next March 19 and 20.

Sessions at this years seminar will include methods of selecting music, analyzing ratings, management motivation and more. This years committee decided to invite many rock-oriented radio winners to tell of their methods of success.

An official agenda will be available by the first of February.

COUNTRY ADDS

Asterisk (*) denotes records
Most Added this week

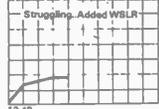
WSLR/Akron Tanya Tucker John Denver Faron Young David Allen Coe Connie Cato Eddy Raven Statter Bros. Merle Haggard * Tom T. Hall * Pick-Ray Griff	KERE/Denver Roy Clark * Sammi Smith Sue Richards Willie Nelson * Marilyn Sellars K/LAK/Denver Asleep At The Wheel Willie Nelson * David Allen Coe Freddy Fender KSO/Des Moines Bill Black Combo Larry Gatlin Linda Ronstadt Joe Stampley (Dot) Billy Walker Freddy Fender Tom T. Hall * Willie Nelson *	WUNI/Mobile No Adds KCEY/Modesto Margo Smith Merle Haggard Larry Gatlin Jim Ed Brown Freddy Fender WWOK/Miami Michael Murphy * "Mansion" WMTS/Murresboro Jessi Colter Kenny Rogers Donna Fargo Larry Gatlin Tommy Cash	KRAK/Sacramento Sammi Smith Ronnie Prophet Rex Allen, Jr. Roy Clark * Sue Richards Web Pierce WIL/St. Louis Merle Haggard * Willie Nelson * Billy Walker Dave & Sugar
KDJW/Amarillo Rex Allen, Jr. Melba Montgomery Bill Black Combo WPLC/Atlanta Merle Haggard Freddie Hart Rex Allen, Jr. Willie Nelson Sue Richards Bobby G. Rice Kenny Price Tom T. Hall * Jessi Colter	KHEY/EI Paso Willie Nelson * T.G. Sheppard Jerry Naylor Barb Benton KWMT/Fort Dodge Jim Ed Brown Merle Haggard * WBAP/Fort Worth George Baker WPOC/Baltimore Larry Gatlin Barbara Mandrell T.G. Sheppard Eddy Raven Billy Walker Linda Ronstadt Merle Haggard * David Allen Coe Jean Shepard Margo Smith	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHN/New York Joni Lee Crystal Gayle Narvel Felts	WSUN/St. Petersburg Pick-Willie Nelson * Jessi Colter Eddy Raven Joni Lee KSOP/Salt Lake City Jack & Misty Toogall T.G. Sheppard Billy Walker Bobby G. Rice Roy Clark * Merle Haggard *
WISZ/Baltimore Tompall Sue Richards Roy Clark * George Baker WPOC/Baltimore Tompall Merle Haggard * Ray Stevens Roy Clark * Statter Bros. KBFW/Bellingham Sue Richards Dr. Hook	WWRJ/Gainesville Tom T. Hall * Nick Nixon Johnny Lee Joe Stampley (Dot) Bobby G. Rice Moe Bandy WNYN/Canton Rex Allen, Jr. Dale Diamond Billy Walker Jessi Colter Bobby G. Rice Patsy Sledge Jerry Jeff Walker Tompall	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	KNEW/Oakland-S.F. Merle Haggard * Freddy Fender Faron Young Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith KSON/San Diego Tom T. Hall * Roy Clark * Willie Nelson *
WWOL/Bufalo Jim Ed Brown Ronnie Millig (WB) Freddy Fender Statter Bros. WNYN/Canton Rex Allen, Jr. Dale Diamond Billy Walker Jessi Colter Bobby G. Rice Patsy Sledge Jerry Jeff Walker Tompall	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	KAYO/Seattle T.G. Sheppard Merle Haggard * Kenny Rogers Willie Nelson * Jessi Colter
WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	KAYO/Seattle T.G. Sheppard Merle Haggard * Kenny Rogers Willie Nelson * Jessi Colter
WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	KAYO/Seattle T.G. Sheppard Merle Haggard * Kenny Rogers Willie Nelson * Jessi Colter
WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	KAYO/Seattle T.G. Sheppard Merle Haggard * Kenny Rogers Willie Nelson * Jessi Colter
WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	KAYO/Seattle T.G. Sheppard Merle Haggard * Kenny Rogers Willie Nelson * Jessi Colter
WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	KAYO/Seattle T.G. Sheppard Merle Haggard * Kenny Rogers Willie Nelson * Jessi Colter
WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	KAYO/Seattle T.G. Sheppard Merle Haggard * Kenny Rogers Willie Nelson * Jessi Colter
WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	KAYO/Seattle T.G. Sheppard Merle Haggard * Kenny Rogers Willie Nelson * Jessi Colter
WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	KAYO/Seattle T.G. Sheppard Merle Haggard * Kenny Rogers Willie Nelson * Jessi Colter
WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	KAYO/Seattle T.G. Sheppard Merle Haggard * Kenny Rogers Willie Nelson * Jessi Colter
WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	KAYO/Seattle T.G. Sheppard Merle Haggard * Kenny Rogers Willie Nelson * Jessi Colter
WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	KAYO/Seattle T.G. Sheppard Merle Haggard * Kenny Rogers Willie Nelson * Jessi Colter
WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	KAYO/Seattle T.G. Sheppard Merle Haggard * Kenny Rogers Willie Nelson * Jessi Colter
WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	KAYO/Seattle T.G. Sheppard Merle Haggard * Kenny Rogers Willie Nelson * Jessi Colter
WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	KAYO/Seattle T.G. Sheppard Merle Haggard * Kenny Rogers Willie Nelson * Jessi Colter
WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	KAYO/Seattle T.G. Sheppard Merle Haggard * Kenny Rogers Willie Nelson * Jessi Colter
WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	KAYO/Seattle T.G. Sheppard Merle Haggard * Kenny Rogers Willie Nelson * Jessi Colter
WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	KAYO/Seattle T.G. Sheppard Merle Haggard * Kenny Rogers Willie Nelson * Jessi Colter
WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	KAYO/Seattle T.G. Sheppard Merle Haggard * Kenny Rogers Willie Nelson * Jessi Colter
WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	KAYO/Seattle T.G. Sheppard Merle Haggard * Kenny Rogers Willie Nelson * Jessi Colter
WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	KAYO/Seattle T.G. Sheppard Merle Haggard * Kenny Rogers Willie Nelson * Jessi Colter
WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	KAYO/Seattle T.G. Sheppard Merle Haggard * Kenny Rogers Willie Nelson * Jessi Colter
WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	KAYO/Seattle T.G. Sheppard Merle Haggard * Kenny Rogers Willie Nelson * Jessi Colter
WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	KAYO/Seattle T.G. Sheppard Merle Haggard * Kenny Rogers Willie Nelson * Jessi Colter
WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	KAYO/Seattle T.G. Sheppard Merle Haggard * Kenny Rogers Willie Nelson * Jessi Colter
WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	KAYO/Seattle T.G. Sheppard Merle Haggard * Kenny Rogers Willie Nelson * Jessi Colter
WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	KAYO/Seattle T.G. Sheppard Merle Haggard * Kenny Rogers Willie Nelson * Jessi Colter
WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	KAYO/Seattle T.G. Sheppard Merle Haggard * Kenny Rogers Willie Nelson * Jessi Colter
WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	KAYO/Seattle T.G. Sheppard Merle Haggard * Kenny Rogers Willie Nelson * Jessi Colter
WVNN/Miami Merle Haggard * Tom T. Hall * Dotty Kenny Rogers Asleep At The Wheel Margo Smith WHOO/Oriando Merle Haggard * Tom T. Hall * Roy Clark * Willie Nelson * Freddy Fender	WVNN/Miami Merle Haggard * Tom		

FOR YOUR CONVENIENCE, R&R'S GRAPHS ARE NOW ALPHABETIZED FROM LEFT TO RIGHT

COUNTRY SINGLES

new entries Circled letters indicate alphabetical order

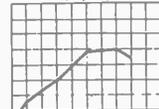
KATHY BARNES
Be Honest With Me (MGM)



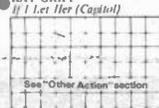
CONNIE CATO
Slightly Used (Capitol)



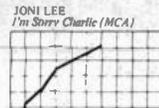
STONEY EDWARDS
Blackbird (Capitol)



RAY GRIFF
If I Let Her (Capitol)



JONI LEE
I'm Sorry Charlie (MCA)



VERNON OXFORD
Shadows Of My Mind (RCA)



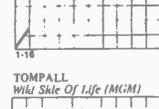
CHARLIE RICH
Since I Fell (Epic)



SAMMI SMITH
Window Faces (Mega)



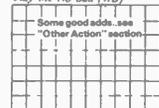
TOMPALL
Wild Side Of Life (MGM)



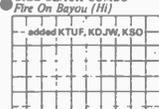
LERROY VAN DYKE
Who's Gonna Run (ABC/Dot)



REX ALLEN, JR.
Play Me No Sad (WB)



BILL BLACK COMBO
Fire On Bayou (H)



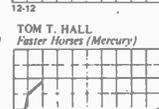
DAVID ALLEN COE
Longlained Redneck (Columbia)



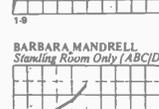
DONNA FARGO
New Year Bring (ABC/Dot)



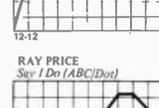
TOM T. HALL
Faster Horses (Mercury)



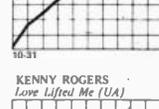
BARBARA MANDRELL
Standing Room Only (ABC/Dot)



RAY PRICE
Say I Do (ABC/Dot)



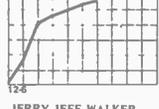
KENNY ROGERS
Love Lifted Me (UA)



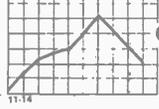
JOE STAMPLEY
She's Helping Me (Epic)



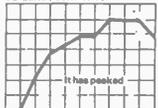
JERRY JEFF WALKER
Jaded Love (MCA)



BILLY WALKER
Don't Stop (RCA)



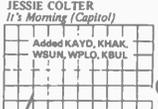
LYNN ANDERSON
Paradise (Columbia)



BLANCHARD & MORGAN
I'm High On You (Epic)



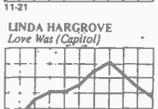
JESSIE COLTER
It's Morning (Capitol)



DICK FELLER
Uncle Hiram (Asylum)



LINDA HARGROVE
Love Was (Capitol)



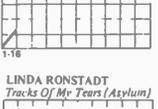
WILLIE NELSON
Fire & Rain (RCA)



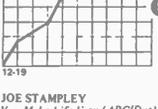
WILLIE NELSON
Remember Me (Columbia)



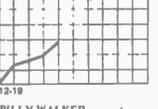
RONNIE PROPHET
Shine On (RCA)



LINDA RONSTADT
Tracks Of My Tears (Asylum)



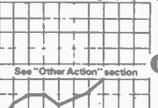
JOE STAMPLEY
You Make Life Easy (ABC/Dot)



BILLY WALKER
Don't Stop (RCA)



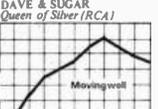
ASLEEP AT THE WHEEL
Bump Bounce Boogie (Capitol)



JIM ED BROWN
Another Morning (RCA)



DAVE & SUGAR
Queen Of Silver (RCA)



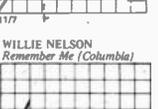
FREDDY FENDER
Wild Side Of Life (GRT)



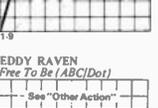
ROY HEAD
I'll Take It (Shannon)



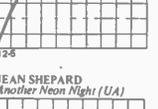
SONNY JAMES
Apache (Epic)



EDDY RAVEN
Free To Be (ABC/Dot)



JEAN SHEPARD
Another Neon Night (UA)



T.G. SHEPARD
Motels & Memories (Melodyland)



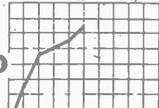
STATLER BROTHERS
How Great Thou Art (Mercury)



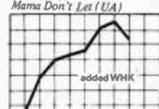
JACKY WARD
Dance Her By (Mercury)



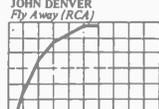
MOE BANDY
Henk Williams (Columbia)



ED BRUCE
Mama Don't Let (UA)



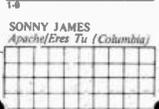
JOHN DENVER
Fly Away (RCA)



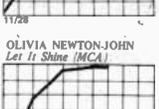
LARRY GATLIN
Broken Lady (Monument)



JOHNNY LEE
Sometimes (ABC/Dot)



OLIVIA NEWTON-JOHN
Let It Shine (MCA)



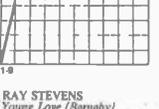
SUSAN RAYE
Honey Toast (Capitol)



BOBBY G. RICE
Pick Me Up (GRT)



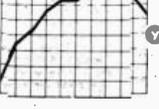
MARGO SMITH
She's Just An Old (Mercury)



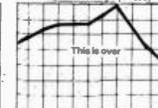
RAY STEVENS
Young Love (Barnaby)



HANK WILLIAMS JR.
Stoned At (MGM)



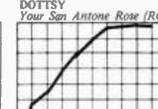
BOBBY BARE
Cowboys & Daddys (RCA)



JOHNNY CASH
Texas 1947 (Col)



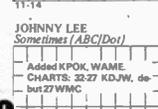
DOTSY
Your Son Antone Rose (RCA)



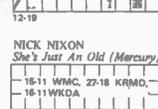
CRYSTAL GAYLE
Somebody Loves You (UA)



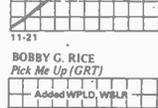
JOHNNY LEE
Sometimes (ABC/Dot)



NICK NIXON
She's Just An Old (Mercury)



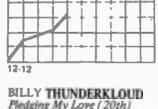
BOBBY G. RICE
Pick Me Up (GRT)



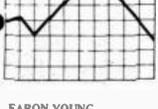
MARGO SMITH
She's Just An Old (Mercury)



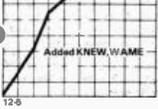
BILLY THUNDERKLOUD
Plugging My Love (20th)



FARON YOUNG
Feel Again (Mercury)



FARON YOUNG
Feel Again (Mercury)



POP

Radio & Records POP/40

- 2 1 C.W. McCall/Convoy (MGM)
- 1 2 DIANA ROSS/Theme From Mahogany (Motown)
- 7 3 JOHN DENVER/Fly Away (RCA)
- 6 4 PAUL ANKA/The Times Of Your Life (UA)
- 4 5 GLEN CAMPBELL/Country Boy (Capitol)
- 9 6 OLIVIA NEWTON-JOHN/Let It Shine (MCA)
- 5 7 HAGOOD HARDY/The Homecoming (Capitol)
- 3 8 BARRY MANILOW/I Write The Songs (Arista)
- 12 9 NEIL SEDAKA/Breaking Up Is Hard To Do (Rocket)
- 11 10 HAMILTON, JOE FRANK & REYNOLDS/Winners & Losers (Playboy)
- 13 11 GEORGE BAKER SELECTION/Paloma Blanca (WB)
- 8 12 SILVER CONVENTION/Fly Robin Fly (Midland International)
- 17 13 HELEN REDDY/Somewhere In The Night (Capitol)
- 22 14 WING AND A PRAYER/Baby Face (Wing & Prayer)
- 33 15 PAUL SIMON/50 Ways To Leave Your Lover (Columbia)
- 14 16 JIGSAW/Sky High (Chelsea)
- 15 17 THE CAPTAIN & TENNILE/The Way I Want To Touch You (A&M)
- 19 18 GLADYS KNIGHT/Part Time Love (Buddah)
- 20 19 DIONNE WARWICK/Once You Hit The Road (WB)
- 34 20 EAGLES/Take It To The Limit (Asylum)
- 29 21 CHARLES RANDOLPH GREAN/Star Trek (Ranwood)
- 24 22 RHYTHM HERITAGE/Theme From SWAT (ABC)
- 21 23 JOHNNY MATHIS/Stardust (Columbia)
- 10 24 SIMON & GARFUNKEL/My Little Town (Columbia)
- 30 25 COTTON, LLOYD & CHRISTIAN/I Can Sing, I Can Dance (20th Century)
- 32 26 FLEETWOOD MAC/Over My Head (Reprise)
- 18 27 FRANKIE VALLI/Our Day Will Come (Private Stock)
- 35 28 LINDA RONSTADT/Tracks Of My Tears (Asylum)
- 23 29 PERCY FAITH/Summer Place '76 (Columbia)
- 31 30 MICHAEL ALLEN/The Big Parade (Slipped Disc)
- 39 31 FOUR SEASONS/December 1963 (WB)
- 37 32 ROGER WHITTAKER/Durham Town (RCA)
- 40 33 ERIC CARMEN/All By Myself (Arista)
- 40 34 BAND OF THE BLACK WATCH/Scotch On The Rocks (Private Stock)
- 35 35 BEE GEES/Fanny (RSO)
- 25 36 ANNE MURRAY/Sunday Sunrise (Capitol)
- 38 37 ANDY WILLIAMS/Tell It Like It Is (Columbia)
- 38 38 ART GARFUNKEL/Breakaway (Columbia)
- 39 39 CHARLIE RICH/Since I Fell For You (Epic)
- 40 40 DONNY & MARIE OSMOND/Deep Purple (MGM)

NEW & ACTIVE

BEE GEES

FANNY (RSO)

Has already come on strong this past week. Adds include WCCO, KSD, WGN, WGAR, WFBL, WNHC.

ERIC CARMEN

All By Myself (Arista)

Starting off the year in the right way. Strong new play at KXLY, KVI, KAKE, WMBR, WCBM, WGAR.

ART GARFUNKEL

Breakaway (Columbia)

Also qualifies as this week's most added. Now playing at WFIR, KXLY, WTRX, WCCO, WMBR, KULF, WLW, WSAV, WFBL, WEEI-FM, KXYZ.

CY COLEMAN

Chloe (RCA)

Not so new, but certainly active now. Solid new play at WMAL, KULF, KSL, WSAV, and more.

EAGLES

Take It To The Limit (Asylum)

Looks as big as the LP's first two single releases. Adds include KEX, KDIG WCCO, KSD, WCBM, WLW, WGAR.

DONNY & MARIE OSMOND "Deep Purple" (MGM) Add KMPC, KVI, WTRX, KRMG, KXLY, LINDA RONSTADT "Tracks Of My Tears" (Asylum) Add KDWL, KDIG, KAKE, KSD, WLW, KMPC, LEON RUSSELL "Back To The Island" (Shelter) Add WSAV, K101, WIP, WMAL, BAND OF THE BLACK WATCH "Scotch On The Rocks" (Private Stock) Add WFIR, WGN, KEX, WMAL, FOUR SEASONS "December 1963" (WB) Now on KEX, WMAL, KMPC, JEAN-CLAUDE BORELLY "Dolannes Melodie" (London) New play at WEEI-FM, KFI, KNBR. OZARK MOUNTAIN DAREDEVILS "If I Only Knew" (A&M) Add WMAL, KFI, KDIG, KNBR.

POP NOTES

BY MIKE KASABO



Now that the holidays are history and the new year is in full swing, we note a number of newer items that are breaking away from the pack. Eric Carmen's "All By Myself" looking especially strong with airplay and some hot reports (check New & Active) as is Art Garfunkel's "Breakaway," Bee Gees' "Fanny" Band Of The Black Watch with "Scotch On The Rocks." The new Captain & Tennille single "Lonely Night (Angel Face)" is another Neil Sedaka composition...After many months of regional action (mainly in San Francisco) Dr. Hook's "Only Sixteen" is now showing strength in a number of other good markets, including Houston-KULF, Seattle-KVI, Los Angeles-KFI, Philadelphia-WIP...the new Janis Ian album is out...called "Aftertones." We note good airplay in it's very first week out in the field. Especially strong play for the "Roses" cut. It went right on WIP, KNX-FM, KDWL, KNBR, KWAV. Other cuts also getting attention "I Would Like To Dance," "Goodbye To Morning," and "Boy I Really Tied One On." Several programmers have mentioned that the "Tied One On" cut might be a bit too suggestive for airplay...then again others have shown no concern at all and are playing it. Everything is relative...It's been a lot of years without a hit for Frankie Avalon. His new entry is a re-make of his 1959 biggie "Venus." Interesting to note that it went right on several heavy stations...including WIP, WMAL and WASH...This is Super Bowl weekend across the country and the Dallas Cowboys take on the World Champion Pittsburgh Steelers at the Orange Bowl in Miami. We all know that. But did you know that Pittsburgh quarterback Terry Bradshaw has a record out. It's his version of the old B.J. Thomas classic "I'm So Lonesome I Could Cry." If Dallas wins the game he won't be the only one...Elton's latest single release is a two-sided affair... "Grow Some Funk Of Your Own" has already been well received at the Rock level from the album. Flip "Feel Like A Bullet" will have a better chance at the Pop stations...C.W. McCall may have really started something with all this CB awareness. Mercury's Cledus Maggard is starting to score with a number of Pop stations with his CB release "The White Knight." Sales reported already in Philadelphia due to play at WIP. Other play and action at KMBZ, WMAL, KRMG...Kim Carnes continues to show improvement with "You're A Part Of Me" reporting hot at WSAV and just being added at WNHC.

POP RADIO

14FBL-Syracuse

James Ashbery, PD, sends along this story which UPI ran concerning morning personality Jack Mindy.

SYRACUSE—Every year at this time Jack Mindy does a good deed by getting drunk in public. Mindy, a radio personality at radio station WFBL (14FBL) drinks his way through his morning show the last day of the year to show what imbibing can do to your driving reactions.

Starting at 6am, Mindy had a shot of vodka in orange juice and repeated the dosage every half hour until 9:30 am, by which time his speech was slurred and he was wearing a permanent smile.

Tests administered in the studio charted the lessening of Mindy's depth perception and his ability to brake a car. They also showed that he could not pass a breathalyzer test. He was driven home by his wife.

WSIX-Nashville

Congratulations to PD, Don Sullivan and his wife Linda upon the birth of their daughter December



Ranwood artist Charles Randolph Grean (center) stopped by WSAV studios during a recent visit of relatives in nearby Hilton Head. Music Director Jerry Katz (right) checks progress of CRG's current release "Star Trek." Which, by the way, jumps 29-21 on this week's R&R Pop/40. The man on the left in this totally unposed picture is WSAV staffer Ed Burchfield.

30th. She charted at an even 7. Pounds that.

KCRA-Sacramento

The 2nd annual "Pig Bowl" between the Sacramento County Sheriff's Office and the Sacramento Police Department took place last Sunday. A sellout crowd of 25,000 turned out to watch football (it's made of pigskin) and to donate money

for several local charities. KCRA broadcast the game live with all commercial revenue from the game being donated to the same charities.

WMAL-Washington

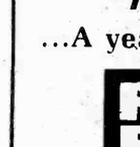
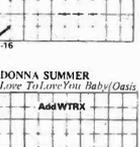
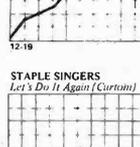
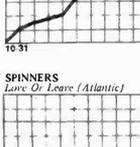
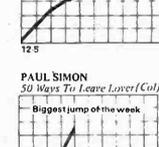
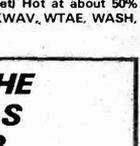
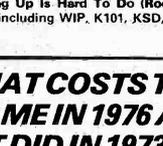
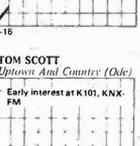
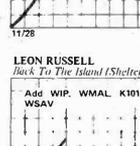
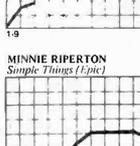
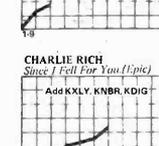
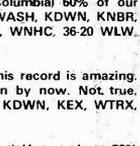
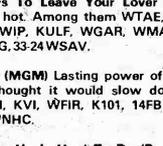
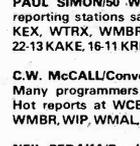
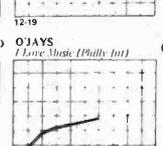
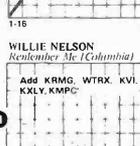
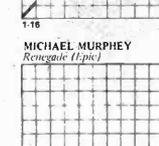
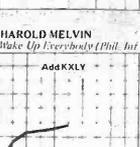
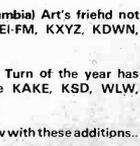
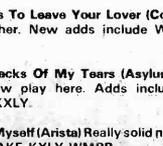
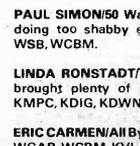
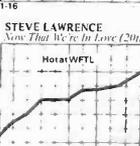
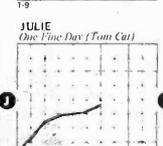
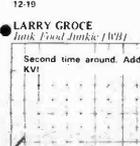
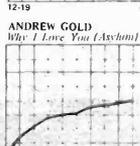
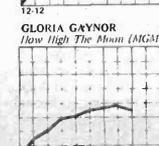
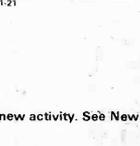
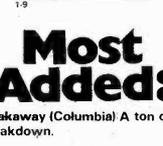
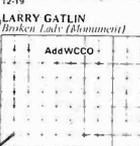
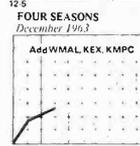
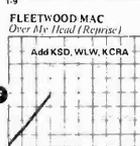
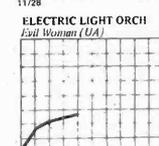
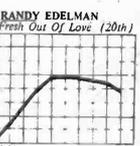
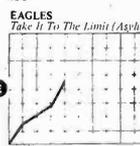
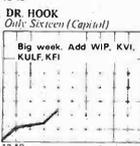
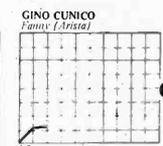
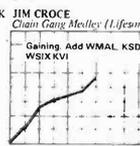
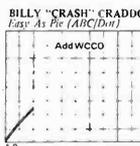
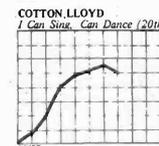
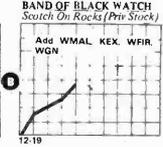
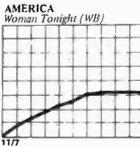
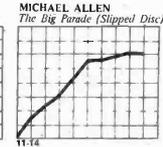
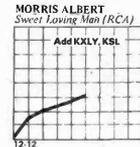
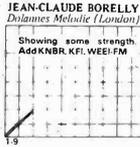
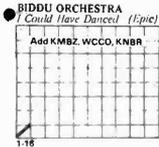
Marc Kuhn is the station's new Program Manager. Kuhn had been serving as Program Assistant and replaces Terry Hourigan who had been PM.

NEW ENTRIES

FOR YOUR CONVENIENCE, R&R's GRAPHS ARE NOW ALPHABETIZED FROM LEFT TO RIGHT

POP SINGLES

Circled letters indicate alphabetical order



Most Added:

ART GARFUNKEL/Breakaway (Columbia) A ton of new activity. See New & Active for station breakdown.

PAUL SIMON/50 Ways To Leave Your Lover (Columbia) Art's friend not doing too shabby either. New adds include WEEI-FM, KXYZ, KDWN, WSB, WCBM.

LINDA RONSTADT/Tracks Of My Tears (Asylum) Turn of the year has brought plenty of new play here. Adds include KAKE, KSD, WLW, KMPC, KDIG, KDWN, KXLY.

ERIC CARMEN/All By Myself (Arista) Really solid now with these additions... WGAR, WCBM, KVI, KAKE, KXLY, WMBR.

The Hottest:

PAUL SIMON/50 Ways To Leave Your Lover (Columbia) 60% of our reporting stations say hot. Among them WTAE, WASH, KDWN, KNBR, KEX, WTRX, WMBR, WIP, KULF, WGAR, WMAL, WNHC, 36-20 WLW, 22-13 KAKE, 16-11 KRMG, 33-24 WSAV.

C.W. McCALL/Convoy (MGM) Lasting power of this record is amazing. Many programmers thought it would slow down by now. Not true. Hot reports at WCBM, KVI, WFIR, K101, 14FBL, KDWN, KEX, WTRX, WMBR, WIP, WMAL, WNHC.

NEIL SEDAKA/Breaking Up Is Hard To Do (Rocket) Hot at about 50% of reporting stations... including WIP, K101, KSD, KWAV, WTAE, WASH, WNHC, KULF, KAKE.

WHAT COSTS THE SAME IN 1976 AS IT DID IN 1973?

...A yearly subscription to

Radio & Records
THE INDUSTRY'S NEWSPAPER

Name _____
Company/Station _____
Address _____
City _____ State _____
R&R 6430 Sunset Suite 1221 Hollywood, Calif 90028 ☐ ONE YEAR—\$130
Tel: (213) 466-9561 ☐ ONE QUARTER—\$40

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

ELTON JOHN

Grow Some Funk/Bullet (MCA)

82 percent of our reporters now on it, with the edge going to the "Funk" side, check the Parallels for complete station details.

BEE GEES

Fanny (Be Tender With My Love) (RSO)

58 percent of our reporters on it, with 13 adds including KIOA, WBBF, WLEE. Moves; 36-27 WIXY, 21-19 KHJ, 27-14 WRKO, 10-7 WRFC, see Parallels

GARY WRIGHT

Dreamweaver (WB)

50 percent of our reporters now on it, with 28 adds this week including KTLK, WIBG, WERC, WCOL, KROY. Moves; 15-7 CKLW, 3-3 WLAC, 28-19 WJDX, 29-26 WRKO, see Parallels.

CAPTAIN & TENNILLE

Lonely Night (A&M)

29 percent of our reporters added it this week, with the major market action qualifying this for a Breaker. Add WFIL, KLIF, WQXI, WPGC, KHJ, KFRC, WSAI, see Parallels.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

LINDA RONSTADT "Tracks Of My Tears" (Asylum) 41 reporters on it, 7 adds including WLAC, KEEL, KILT. Moves; 28-20 WSAI, 26-16 Z93, 34-26 WCOL, 15-8 WGUU, 4-3 WRFC and many other strong moves.

DAVID BOWIE "Golden Years" (RCA) 39 reporters on it, 8 adds including WSGA, B100, WERC, 28-21 WAYS, 19-17 WCOL, 32-28 KTLK, see Parallels.

FOUR SEASONS "December 1983" (WB) 34 reporters on it, 14 adds including WKBW, WBBF, KILT, KQWB. Moves; 27-24 WBBQ, 30-22 Z93, 24-18 WCOL, 22-14 WSGA, 21-14 WIBG.

HELEN REDDY "Somewhere In The Night" (Capitol) 26 reporters on it, 5 adds, good major market additions, WPGC, KHJ, WCOL, WDRC, WGNG and many others.

JONATHAN CAIN "Til Its Time To Say Goodbye" (October) 32 reporters on it, 6 adds including KING, KQWB, WEEQ, WROK. Moves; 17-11 WBBF, 20-16 98Q, 18-14 WORG, 19-17 WLAC, 31-29 WCOL and many more.

AEROSMITH "Dream On" (Columbia) 31 reporters on it, 10 adds including WIXY, Z93, KJRB, WCOL. Moves; 21-15 CKLW, 17-9 WGCL, 18-13 WPGC, 20-13 WKLO, 25-17 WINW, looking very good.

QUEEN "Bohemian Rhapsody" (Elektra) 26 reporters on it, 11 adds including WGCL, KYNO, KING, WCOL, WIBG. Moves; 18-9 WRKO, 12-6 KJOY, 10-8 WJBO, 23-14 WAVZ, and more.

CLEDUS MAGGARD "White Knight" (Mercury) 26 reporters on it, 10 adds including KLIF and KCBO. Moves; 30-26 WSAI, 13-11 Z93, 13-1 WERC, 37-24 WCOL, 25-14 WAYS, 25-10 KGGG.

DR. HOOK "Only Sixteen" (Capitol) 25 reporters on it, 6 adds including WMAK, KERN, WORG. Moves; 26-22 WSAI, 39-33 WCOL, 29-27 KROY and others.

ROXY MUSIC "Love Is The Drug" (Atco) 21 reporters on it, 2 adds. Moves; 25-21 CKLW, 11-6 WGCL, 13-11 WAVZ, 12-10 WSAR and others.

LARRY GROCE "Junk Food Junkie" (WB) 21 reporters on it, 6 adds including KYNO, WAVZ, and WJDX. Moves; 7-4 CKLW, 22-16 WSAI, 23-19 WHBQ, 30-25 WAYS.

MICHAEL MURPHEY "Renegade" (Epic) 19 reporters on it, 6 adds including KILT, WMAK, KNUS. Moves; 37-33 KTLK, 28-25 KSTP, 25-22 U100.

ART GARFUNKEL "Breakaway" (Columbia) 19 reporters on it, 8 adds including B100, KNUS, KQWB, and KEEL. Moves; debut 25 KLIF, 35-30 WCOL, 40-31 WRIE and others.

BARRY WHITE "Let The Music Play" (20th) 19 reporters on it, 5 adds including WYRE, and WAAV. Moves; 20-15 WRKO, 18-16 WAYS, 38-34 WIXY and more.

JOHN PAUL YOUNG "Yesterday's Hero" (Ariola America) 19 reporters on it, 4 adds including KROY, and WYRE. Moves; 36-32 WCOL, 31-18 KRSP, on KCBN, KEEL, KJOY, KLIF, WIXY and others.

Others Getting Significant Action

SPINNERS "Love Or Leave" (Atlantic) Added at WGCL, Z93, KEEL, 24-19 WYRE, 32-28 WAIR, on WCAO and many more.

BOB DYLAN "Hurricane" (Columbia) Add KJRB, 12-7 WDRC, 17-14 KJOY, 21-18 KLSL, and others.

TRAMMPS "Hold Back The Night" (Buddah) Add WFIL, KEEL, on WPIX, WPEZ and several others.

COMMODORES "Sweet Love" (Motown) 9-6 WPGC, 16-9 WAYS, 35-25 KEEL, 21-15 WFLB looking extremely strong.

SUZI QUATRO "Can The Can" (Big Tree) Add WGCL, WCFL, Z93, WIBG, and many others.

FRANKIE AVALON "Venus" (De-Lite) Add WLEE, WYND, WFLB, 40-36 WIXY.

CONTINUED
ON PAGE 14

Radio & Records

THE INDUSTRY'S NEWSPAPER

January 16, 1976

LAST WEEK

1	Ⓚ	BARRY MANILOW/I Write The Songs (Arista)
3	Ⓚ	DIANA ROSS/Theme From Mahogany (Motown)
4	Ⓚ	OHIO PLAYERS/Love Rollercoaster (Mercury)
2	4	C.W. McCall/Convoy (MGM)
12	Ⓚ	PAUL SIMON/50 Ways To Leave Your Lover (Columbia)
9	Ⓚ	ELECTRIC LIGHT ORCHESTRA/ Evil Woman (UA)
5	7	BAY CITY ROLLERS/Saturday Night (Arista)
7	8	HOT CHOCOLATE/You Sexy Thing (Big Tree)
6	9	SWEET/Fox On The Run (Capitol)
11	Ⓚ	EARTH, WIND & FIRE/Sing A Song (Columbia)
13	Ⓚ	NEIL SEDAKA/Breaking Up Is Hard To Do (Rocket)
17	Ⓚ	DONNA SUMMER/Love To Love You Baby (Oasis)
10	13	O'JAYS/I Love Music (Phy/Int)
16	14	JOHN DENVER/Fly Away (RCA)
15	15	KISS/Rock & Roll All Nite (Casablanca)
20	Ⓚ	NAZARETH/Love Hurts (A&M)
25	Ⓚ	RHYTHM HERITAGE/Theme From S.W.A.T. (ABC)
18	18	DAVID RUFFIN/Walk Away From Love (Motown)
8	19	KC & THE SUNSHINE BAND/That's The Way (I Like It) (TK)
24	20	THE WHO/Squeeze Box (MCA)
23	21	HAMILTON, JOE FRANK & REYNOLDS/Winners & Losers (Playboy)
28	Ⓚ	EAGLES/Take It To The Limit (Asylum)
21	23	FLEETWOOD MAC/Over My Head (Reprise)
19	24	SILVER CONVENTION/Fly Robin Fly (Midland Int'l)
26	25	GEORGE BAKER SELECTION/Pajoma Blanca (WB)
31	Ⓚ	ERIC CARMEN/All By Myself (Arista)
34	Ⓚ	MIRACLES/Love Machine (Motown)
14	28	STAPLE SINGERS/Let's Do It Again (Curton)
30	29	FOGHAT/Slow Ride (Bearsville)
22	30	JIGSAW/Sky High (Chelsea)
33	31	GLEN CAMPBELL/Country Boy (Capitol)
38	Ⓚ	HAROLD MELVIN/Wake Up Everybody (Phy/Int)
27	33	BEE GEES/Nights On Broadway (RSO)
35	34	ROAD APPLES/Let's Live Together (Polydor)
37	35	PAUL ANKA/The Times Of Your Life (UA)
29	36	THE CAPTAIN & TENNILLE/The Way I Want To Touch You (A&M)
32	37	ELTON JOHN/Island Girl (MCA)
→	38	BEE GEES/Fanny (RSO)
→	39	GARY WRIGHT/Dreamweaver (WB)
→	40	DAVID BOWIE/Golden Years (RCA)

NEW ENTRIES

ACTIVE ALBUM CUTS

BAY CITY ROLLERS
"Money Honey"
CAT STEVENS
"Banapple Gas"
BARRY MANILOW
"Tryin' To Get The Feeling"

MOST ACTIVE RECORDS

PAUL SIMON
DONNA SUMMER
EARTH, WIND & FIRE
ELO
RHYTHM HERITAGE
EAGLES
HOT CHOCOLATE
OHIO PLAYERS
NEIL SEDAKA
DIANA ROSS
NAZARETH
BARRY MANILOW
ERIC CARMEN

NATIONAL REQUEST TABULATION

LAST WEEK

1	1	C.W. McCall
6	2	Paul Simon
3	3	Barry Manilow
2	4	Bay City Rollers
4	5	Ohio Players
7	6	Hot Chocolate
5	7	Sweet
9	8	The Who
8	9	Nazareth
—	10	Donna Summer
10	11	KC & Sunshine
—	12	Rhythm Heritage
—	13	Eric Carmen