

Radio & Records

THE INDUSTRY'S NEWSPAPER

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FRIDAY, OCTOBER 14, 1977

Leader Resigns At KHJ to Join Radio & Records

John Leader has resigned his air staff position at KHJ to join R&R as Top 40 Editor. Leader, who began his radio career in 1966, was Program Director and Music Director at WQXI/Atlanta before joining KHJ, and held PD and MD positions at WLAV and WGRD/Grand Rapids previously. Leader also earned a BS in Psychology while pursuing his radio career at the same time.

Commenting on his new appointment, Leader said, "I feel as if I've accomplished everything I set out to do in radio, having worked for some of the greatest radio stations in the country, including KHJ and WQXI. The logical extension for my career now is to approach the industry from a new perspective. I'm looking forward to the challenges and opportunities I'll encounter at R&R."

Leader has agreed to remain on the air at KHJ through the Oc-



John Leader

tober/November Arbitron rating period, and assumes his new position directly afterward. Tim Sullivan, General Manager of KHJ, told R&R: "I hate to lose John, but I'm delighted for him. I wish him the best in his new challenge."

Present Top 40 Editor J.J. Jordan will be moving to R&R's Syndication and Special Projects Division when Leader joins the staff.

New Direction For 3-W-E

WWWE/Cleveland has announced a new format direction and air staff lineup, and will launch an aggressive promotion and image-building campaign. Johnny Andrews has been appointed Program Director at the station, recently purchased by Combined Communications; he was most recently with Combined's Phoenix outlet, KTAR and KBBC-FM, where he worked with recently-appointed WWWE GM Dick Penn.

The station will take full advan-

tage of its 50,000-watt 1-A clear channel signal status, and is shifting its present Pop/Adult format to what Andrews calls "MOR," aiming for a wide audience spectrum. WWWE will be identified as "1100/Cleveland, Three-W-E" on the air, with a new TM "Listen To Your City" jingle package, arranged and cut in Los Angeles. Noted comedy recording artist and "Word Jazz" inventor Ken Nordine is doing all station ID's and image separators. WWWE will also be

using the innovative "Accu-Weather" service exclusively in the Cleveland market.

The new lineup features (6-10am) the team of Barney & Wilson; (10-12) Johnny Andrews; Music Director Jim Davis from 12-3; Larry Morrow, 3-7pm; Peter J. Franklin from 7-midnight, continuing the sports-oriented talk format he's previously popularized at the station; Tony Matthews all night; and Jack Reynolds, weekends and production.

Sole Liability Upheld; Media Outlets Now Totally Responsible

A federal district court judge has ruled that CBS has no right to demand \$400,000 in media payments from Stokely-Van Camp which were owed to the network by Stokely's former ad agency, the now-bankrupt Lennen & Newell Co. The de-

cision, upholding the doctrine of "sole liability," has broad implications for the media and the advertising business in general, and holds media outlets responsible for determining the stability of agencies, without the safety valve of

being able to collect later from the original client should the agency fail.

Lennen & Newell had bought the approximately \$400,000 worth of time on CBS in 1970-71. CBS sued Stokely in 1972, following the ad agency's declaration of bankruptcy, the biggest failure in advertising history. CBS claimed that its contracts specified that Stokely was required to make good the debt, although the canning company had already paid Lennen & Newell originally. Stokely's contention was that L&N had assumed sole liability for the payments, and that because CBS had extended credit to L&N with the prior knowledge that the agency was in dubious shape, the network was not entitled to collect from Stokely.

The judge agreed with the latter position, noting that CBS had failed to inform Stokely that L&N was in financial jeopardy. Aside from contractual questions of liability between the network and agencies, the judge maintained that CBS never told advertisers like Stokely that it might want to hold them liable, so that Stokely had no way of knowing they might be held accountable.

The decision is expected to bolster the sole liability position advocated by most advertising agencies, which is currently at issue in several media payment court cases. If so, the media takes on added responsibilities in examining the reliability of the ad agencies with whom they deal.

generally regarded by industry observers to be the smoothest and one of the most successful in the 11-year series.

CMA celebrations commenced last Friday (10-7), with the annual Talent Buyers Seminar highlighting events. Sunday saw the Nashville Songwriters Association Hall of Fame ceremonies, with four notable writers inducted into the Hall: Merle Haggard, Kris Kristofferson, Johnny Cash, and the late Woody Guthrie. Following the telecast, the annual licensing society awards were presented, with numerous record company parties and receptions also taking place. The week was set to climax with the CMA Banquet and Show Friday night. More detailed coverage and photos will appear next week in Jim Duncan's column.

Following the CMA telecast, RCA held a party for Ronnie Milsap at Opryland, at which the singer announced his re-signing to the label. R&R Country Editor and CMA Vice President Jim Duncan also presented Milsap with a special Braille commemorative plaque in honor of an unprecedented five consecutive weeks at Number One with "It Was Almost Like A Song."

Milsap Takes Top Honors At CMA Awards

Ronnie Milsap emerged the big winner at the 11th annual Country Music Association Awards telecast October 10. The RCA artist won awards for Best Male Vocalist, Best Album of the Year ("Ronnie Milsap Live"), and the chief honor, Entertainer of the Year. Milsap, blind since birth, has concentrated his musical efforts in the Country field for the past four years, with his increasing success culminating in a recent Number One Country (and Top 40/Pop/Adult crossover) hit "It Was Almost Like A Song" and the three CMA Awards.

The only other multiple winner was the song "Lucille," which won the Single of the Year award for UA artist Kenny Rogers and Song of the Year for composers Hal Byrum and Roger Bowling. Best Female Vocalist honors were won by UA's Crystal Gayle, younger sister of past multi-award winner Loretta Lynn; Gayle's Number One Country single "Don't It Make My Brown Eyes Blue" (also a Top 40 and Pop/Adult crossover) was a major factor in her victory.

RCA's Jim Ed Brown and Helen Cornelius won the Best Vocal Duo award, while there were no surprises in the Best Vocal Group



Ronnie Milsap

category, won by Mercury's Statler Brothers, adding to a seemingly endless chain of victories. ABC/Doc's Roy Clark was named Instrumentalist of the Year, while the late Bob Wills' band, the Original Texas Playboys, won Best Instrumental Group, and appeared to be sentimental favorites of the Opry House audience.

Merle Travis, a historic figure in the annals of guitar playing, and the composer of "16 Tons" and other standards, was selected for the CMA Hall of Fame. The CMA will induct one of three nominees for



Crystal Gayle

the Disc Jockey Hall Of Fame on Friday (10-14) at the FICAP (Federation of International Country Air Personalities) banquet; Hugh Cherry, Cliffo Stone, and R&R's Biff Colie have been nominated. In the Disc Jockey of the Year categories, Small Market honors went to Shannon Reed of KWMT/Ft. Dodge, Iowa; the Medium Market winner was Tiny Hughes of WROZ/Evansville, Indiana; and Bill Robinson of WIRE/Indianapolis won in the Major Market category.

Johnny Cash hosted the CMA Awards telecast, which was ge-

ONE MAN...

Invented The "Q" Format In 1964
Pioneered The Tight Playlist In The '50's
Gave WABC, WFIL, WKNR and WKBW
Their First Top 40 Glory
Became The First Radio Consultant

DISCOVER HIS IDENTITY

ON PAGE 28...

10,000 Winners In 28 Days On KCBQ
SEE PAGE 3
Is Punk Junk?
SEE PAGE 40

STEVE MILLER BAND

The Third Hit Single SWINGTOWN (4496)



KFRC debut 30
WCAO add
KTLK 6-5
KXXK 22-17
KIMN 27-23
KSTP HB
KRBE HB
Z-93 HB
WIFI HB
KLIF HB
KFI add
K100 add
KJR HB
KING HB
WHHY add
WAYS HB
WBJW add 37

KCBN add
WLOF add 39
WMAK HB
92Q HB
WSGN add
WKXX add
WAAY add
WCUE add 40

KRKE add 29
WPTR add
WQPD 39-33
WMFJ HB-32
WDRC add
92FM add
JB105 on
WICC add

KQDI add-30
WPHD add
KLEO 16-14
WINW add
WOW add
KHFI on
Y103 debut 26
Q94 add

KEEL on
KGW add
KTKT debut 29
KRSP debut 26
KYNO add
KROY add
KANC on
KJRB add
WEEQ add
WGUY 31-29
WAKX add
WISM add
WACI on

WTRU add-33
KVOX add
WNAM add
WFOM debut 29
WFLB add
WAIR add
WANS add
WCGQ add
KSLY add
KDZA add 37
KAFY add

From His Double Platinum Album BOOK OF DREAMS (SO-11630)

Congratulations to Steve Miller on his 10th Anniversary with Capitol Records!
Since 1976 Steve Miller has sold over 5,000,000 albums...and is now on a Major National Tour!



JIM KERR JOINS WPIX-FM TODAY

Carter Lauds Kerr Move to "The New 102"



DAILY NEWS MAKES KERR WPIX TO CLICK—When WPIX/New York acquired the services of Jim Kerr, morning man at WPLJ for the past four years, they naturally wanted to make a production out of it. So, they arranged with the nation's largest newspaper, the Daily News, which owns WPIX and is located in the same building, to print up the bogus front page pictured. When Kerr arrived for his first day at WPIX, the newspaper-vendor in front of the building handed him one of the trumped-up issues. Further shaking up their new acquisition, all of WPIX's employees arrived at the station before Kerr got there to begin his morning shift before 6am. When he arrived, all the staff were at their desks apparently working, just as if it were the middle of the working day.

Aerosmith Draws Line At Firecrackers

Columbia artists Aerosmith were forced to cancel a Philadelphia concert date after two members of the group were injured by a thrown firecracker the previous night. Lead singer Steven Tyler received a bruised cornea of the left eye, while guitarist Joe Perry cut his left hand when the firecracker

was hurled at the band as they appeared onstage for an encore. The firecracker apparently went off a foot or so from Tyler's face, but neither injury sustained was believed to be serious. A concert appearance in Cleveland scheduled for Wednesday (10-12) was postponed indefinitely.

National Ad Network For Theaters Ready

The Nashville-based Cinemavision Company, along with the National Independent Theatre Exhibitors, is about to launch the first national network for movie theater advertising. November 1 marks the kickoff date for the controversial program, which has met with negative reaction from film distributors and customers, and some degree of apparent indifference from advertisers. Nonetheless, the initial test markets include Los Angeles, San Francisco, Sacramento, Portland, Boston, Philadelphia, Colorado Springs, and Pueblo; and Cinemavision spokesmen are bullish about the prospects, claiming advertisers are "keenly interested in testing the theater medium." So far, only one national advertiser, RCA Records, has committed to a one-minute spot. UA Records, among other advertisers, has tested LP ads in theaters recently.

charged \$18 per 1000 admissions per theater per week. Cinemavision's goal is to line up 10,000 theaters generating up to \$50 million in revenues, but film distributor reaction could jeopardize the plans. Distributors apparently feel that

movie audiences could become alienated by the ads, and some have suggested withholding film product from exhibitors participating in the network. Whether the new advertising medium will prove productive remains in some doubt.



KMPC Shows The World For Charity

KMPC/Los Angeles presented their eighth annual "Show Of The World" charity benefit at the Los Angeles Forum last week, with revenues going to the Permanent Charities Committee of the Entertainment Industries. In order of appearance, performers were the Nitty Gritty Dirt Band, Helen Reddy, Lou Rawls, Johnny Mathis, Vikki

Carr and George Carlin. Approximately 16,000 people showed up for the festivities, which included a few delays but over 3 1/2 hours worth of comedy and musical entertainment.

Lou Rawls and Helen Reddy are shown in live performance shots from the Forum.

KCBQ Bows "Biggest Winner Contest"

KCBQ/San Diego has launched what the station claims is the biggest winner contest in history, promoting "10,000 Winners in 28 Days." Listeners will win concert tickets, automobiles, Caribbean trips, thousand-dollar bills, and many more prizes, with everything being awarded on a strict call-in-to-win basis, without qualifying levels or any other complications. With over 1% of San Diego's population standing a chance to win something, the contest promotion seems sure to draw its fair share of attention.

Starr Is Reborn; Chain Successful Once More

Starr Broadcasting Group reported a net income of over \$2 million (\$1.50 per share) for the fiscal year ending June 30, a dramatic reversal of last year's totals (a loss of over \$5 million and \$4.22 per share). President Bruce Johnson also announced that the company has refinanced its debts and public debentures via an \$11 million loan, which has resulted in all of the long-troubled chain's debt being taken out of default. Johnson also reported a substantial decrease in the company's total debt and a \$2 1/2 million increase in stockholder equity. He accounted for the turnaround by citing dispositions of properties.

Commenting on the encouraging financial trends, Johnson said, "This year is our turning point... Now that we have cleaned up our debt and strengthened our balance sheet, we are in an excellent position to take advantage of the opportunities analysts see for broadcasting in the years ahead." Starr Broadcasting owns two television stations, as well as radio outlets WWWW/Detroit, KMGC/Dallas, KYOK/Houston, KABL AM & FM/

San Francisco, KUDL AM & FM/ Kansas City, WBOK/New Orleans, and KXLR/North Little Rock. The

company also owns accessory distributors Le-Bo Products and TM Productions, Inc.



CASH AT BUS STOPS FROM KGW—KGW/Portland, in cooperation with the Mayor's office of that city, came up with an original way to promote the use of city transportation. After a caller on a KGW Public Affairs program had complained about the gas consumption of cars with KGW Winner Stickers driving around hoping to be stopped by the station's Cash Vans, Mayor Nail Goldschmidt commented that KGW might consider stopping carpoolers instead. The station took the idea a little further, and managed to convince the board of Tri-Met (Portland's mass transportation system) to allow KGW stickers on the windows of their buses (despite a strict no-advertisement policy). Then, KGW Cash Vans were deployed to wait at bus stops, and pull the buses over, whereupon two jocks board the buses and hand out cash to everyone on board (including the drivers). Local newspapers and TV outlets covered the promotion, and KGW produced two TV spots promoting their giveaways and encouraging citizens to ride the bus and win. (Top) KGW air personalities Craig Walker and Mark Rivers board a Tri-Met bus with cash for everyone. (Bottom) KGW Station Manager Larry Campbell (left) congratulates Portland Mayor Nail Goldschmidt on his energy-saving idea.

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Mediascope

Casablanca Captures Films "Alive"

Eight motion picture projects developed by Enigma Productions in association with Alive Enterprises have been assigned to Casablanca Record & FilmWorks, with two projects, "October Circle" and "Agatha" (the latter starring Vanessa Redgrave) going into production shortly. Alive President Shep Gordon indicated that Alive retains a percentage of the projects, developed jointly by Alive and Enigma's David Puttnam, now a FilmWorks Vice President.

Celluloid Rock For '78

Rock music (or some close motion picture approximation) looks like a hot commodity for film action next year. Paramount will release "American Hot Wax," the story of pioneering disc jockey Allan Freed, as well as Robert Stigwood's production of the 50's Broadway musical "Grease." Stigwood, of course, is also working on a film treatment of "Sgt. Pepper's Lonely Heart's Club Band," starring Peter Frampton and the Bee Gees. United Artists is finally bringing "Hair" to film, though the project may be a bit dated by now; and Irving Azoff's "FM," about an AOR radio station, "The Buddy Holly Story," and another film project taking place in a record store are also upcoming.

Buick Thinks Young For New Models

Buick is going after the youth market in their fall campaign, keying the drive to their LeSabre and Regal Sports Coupes (with optional turbocharge engines) and the Century model. The focus on youth, which will be played up in TV spots (65 percent of the budget), magazine spreads, and radio spots on Notre Dame and professional football broadcasts, is an attempt to carve out a distinct image niche in the highly competitive "mid-market" area (intermediate and compact models). Buick cited figures indicating that the 25-44 age group will increase more than 15 percent from 1975 to 1980, with the number of households in the \$20,000 and above category doubling by 1985. This market, according to Buick, is the one to key in on.

UPI Boosts Satellite Network To Broadcasters

A UPI editor told broadcasters that the national news services view a nationwide satellite network as a necessary alternative to telephone land lines for news delivery. Speaking before the Minnesota Broadcasters Association, the spokesman stated that UPI and AP had teamed up to experiment with the use of a small satellite receiver, which would allow subscribers to receive the complete range of news agency services. The FCC is regarded as the major stumbling block in setting up a satellite network, owing to its reluctance to change its current licensing procedures. The UPI spokesman also indicated that UPI and AP face up to \$4.3 million yearly in increased AT&T bills after the FCC recently struck down the news services' special rates as discriminatory.

FM Listening Up 12% In 1977

An Arbitron study of the top ten metro markets during the April/May 1977 sweep indicates that FM listening has increased 12 percent over last year's figures. The overall trend since Arbitron first measured FM vs. AM listening shares in 1970 shows FM listening up a remarkable 122 percent. 31 percent more FM stations are now being listed in Arbitron's market reports.

FM listening was up in nine of the ten markets, with Chicago leading with a 25 percent gain over last year. Boston was the sole exception to the rule, with FM listening declining one percent.

Philadelphia, Detroit, Washington D.C. and Dallas/Ft. Worth all showed FM listening leading over AM, with the last two cities named boasting the largest share of FM listening (54.1 percent for Dallas, 53 percent for the capital city).

Independent TV Viewers Same As Network Watchers

The Association of Independent Television Stations (INTV) recently commissioned a 23-market Arbitron study, which according to the INTV reveals that there are no significant differences in adult income, education, occupation, or consumerism between viewers of network-affiliated TV stations and independent viewers. The data will be utilized in INTV presentations to advertising agencies and clients. The study also indicated that adults generally control the viewing choices for "early fringe" time (approximately 6-8pm), not children as has been generally supposed; 62 percent of the households measured had no children present, so the significant amount of independent-watching was an adult choice. INTV will also be using a Nielsen survey indicating a major drop in ratings during heavy saturation commercial flurries during network station breaks. The association will try to discourage agency buys during those times, with the hope of redirecting the buys towards independents.

Support Grows For Tax Deductible "Ad Reserve Funds"

In recent weeks, both the advertising trade paper Advertising Age and a prominent ad agency financial specialist have come out in support of a change of laws which allow corporations to set aside tax-deductible reserves for advertising. The reserves would allow companies to advertise heavily in years when sales and cash are low, acting as a hedge against recession. The idea was first formulated in 1947, and would require extensive modification of existing tax laws. At present, reserves for contingencies or liabilities not based on firm commitments are not allowable tax deductible items, and the ad reserve plan would set a new precedent. But Norman Fields, senior partner of the Fields & Fields public accountant firm, compared the idea to depletion allowances for oil investors, and further stated, "We need all the recession preventive measures that make sense," maintaining that ad reserves would allow more advertising to bolster a flagging economy. Fields also raised a number of questions which would come up should Congress consider adopting the new proposal. Fixing a ceiling on ad reserve funds, setting lengths of time for reserves going unspent, eventual taxation rates, reporting procedures, and precise classification of advertising expenditures would all have to be resolved, requiring considerable time. Fields indicated his belief that the potential rewards, both for businesses and for the government in being able to stimulate the economy, outweighed potential problems in establishing the precedent-setting proposal.

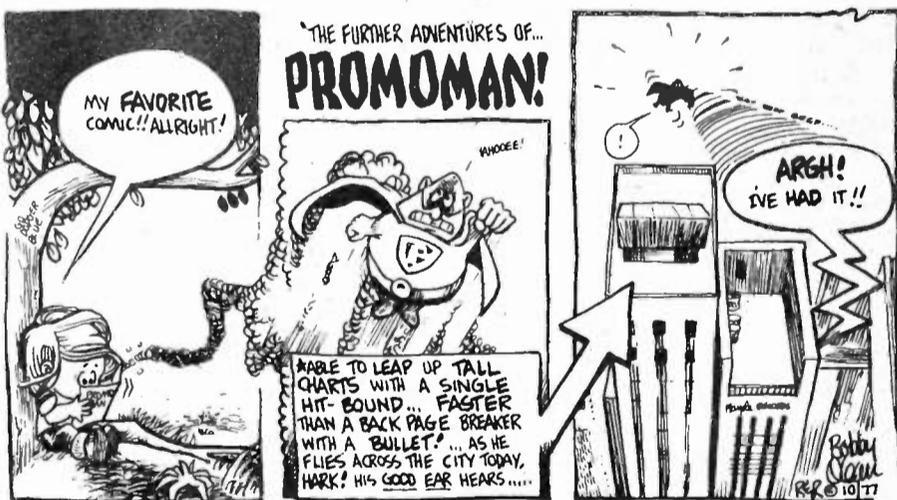
K100, AVCO Embassy Promote Film

K100/Los Angeles has joined with AVCO Embassy in the promotion of the upcoming movie "The Chicken Chronicles," dealing with a group of high school seniors in 1969. The station will promo the film on-air, and conduct a search beginning this week to find "Miss High School 1977." Ten finalists will be chosen, with the final judging held on the day of the film's debut, in late October. Avco plans similar radio tie-ins across the country as the picture opens in major markets.

Star Picked For Buddy Holly Story

"The Buddy Holly Story" is set to begin filming November 14, with Actor/musician Garey Busey picked for the starring role. Busey, who starred in the TV series "The Texas Wheelers" and is a star in the upcoming surfing movie "Big Wednesday," has toured with Leon Russell for seven years in addition to his acting duties. He is probably most familiar to movie audiences in a scene-stealing role as Kris Kristoferson's road manager in "A Star Is Born." It remains to be seen how he'll look in horn-rimmed glasses.

ERR WAVES



BY BOBBY OCEAN



R&R CALENDAR OF EVENTS

October 1977

Grand Ole Opry Birthday Celebration, Nashville, October 12-15
New Hampshire Association of Broadcasters Annual Convention, Margate Inn, Laconia, NH, October 19-21
Illinois New Broadcasters Association Fall Convention, Champaign-Urbana, October 14-16
NAB Regional Meetings, Hyatt Regency, Cambridge, Mass., October 17-18
NAB Regional Meetings, Peachtree Plaza Hotel, Atlanta, October 20-21
Tennessee Association of Broadcasters Annual Convention, Read House, Chattanooga, October 19-21
National Association of Broadcasters Fall Regional Meetings Engineering, Peachtree Plaza Hotel, Atlanta, October 20-21
Arbitron Survey Period, October 20-November 16
Pittsburgh Chapter, Society of Broadcast Engineers Regional Convention, Howard Johnson Motor Inn, Monroeville, Pa., October 21
North Dakota Broadcasters Association Fall Meeting, Holiday Inn, Fargo, October 23-24
Musexpo '77-International Record & Music Industry Expo, Doral Hotel, Miami Beach, October 28-November 1
Florida Association of Broadcasters Fall Conference, The Beach Club Hotel, Naples, October 29

AMERICAN WOMEN IN RADIO & TELEVISION EAST CENTRAL AREA CONFERENCE, STOUFFERS, LOUISVILLE, KY, OCTOBER 20-23
KANSAS ASSOCIATION OF BROADCASTERS FALL MANAGEMENT SEMINAR, WICHITA, OCTOBER 21
AMERICAN WOMEN IN RADIO & TELEVISION MIDEAST AREA CONFERENCE, Hershey Hotel, Hershey, PA, October 28-30

November

Oregon Association of Broadcasters Fall Conference, Valley River Inn, Eugene, OR, November 3-4
National Association of Broadcasters Fall Regional Meetings for radio, TV, and engineering executives, Marriott Hotel, Denver, Colorado, November 7-8
National Association of Educational Broadcasters Convention, Sheraton Park Hotel, Washington, November 13-16
National Association of Broadcasters Regional Meetings, Sheraton Harbor Island Inn, San Diego, November 10-11
National Association of Broadcasters Regional Meetings, Fairmont Hotel, Dallas, November 14-15
Intercollegiate Broadcasting System West Coast College Radio Convention, Jack Tar Hotel, San Francisco, November 11-13

NATIONAL BROADCAST EDITORIAL ASSOCIATION REGIONAL SEMINAR, SHERATON PLAZA, CHICAGO, NOVEMBER 4-5.

January 1978

Country Music Association Board Meeting, Acapulco, Mexico, January 10-11, 1978

March

R&R CONVENTION '78, FAIRMONT HOTEL, DALLAS, MARCH 2-5, 1978
Country Radio Seminar, Nashville, March 17-18, 1978
National Association of Record Merchandisers Annual Convention, Hyatt Regency, New Orleans, March 8-11, 1978
Intercollegiate Broadcasting System National Convention, Biltmore Hotel, New York, N.Y., March 17-19

April

National Association of Broadcasters Radio Program College, Las Vegas, April 12-14, 1978

Country Music Association Board Meeting, Washington D.C., April 18-19, 1978

May

Sixth Annual Gospel Radio Seminar, Airport Hilton, Nashville, May 5-6, 1978
National Association of Broadcasters Radio Program College, Hyatt Regency, Chicago, May 24-27, 1978

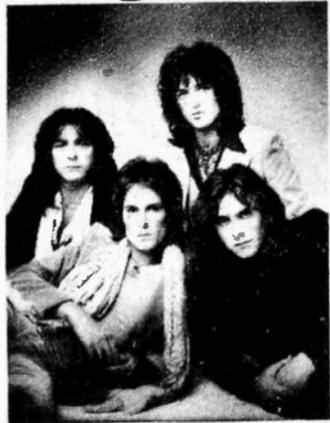
June

Associated Press Broadcasters Annual Meeting, Stouffer's Twin Towers, Cincinnati, June 1-3, 1978
Country Music Association Fan Fair, Nashville, June 7-11, 1978
American Women In Radio & Television Annual Convention, Los Angeles Hilton, June 17-20, 1978
Broadcasters Promotion Association Annual Seminar, Radisson St. Paul, St. Paul, MN, June 25-28, 1978

July

Country Music Association Board Meeting, Fremont Hotel, Dallas, July 11-12, 1978
Broadcasters Promotion Association Annual Seminar, Radisson St. Paul, St. Paul, June 17-20, 1978

*ISN'T IT
TIME*



*FROM THEIR
SECOND ALBUM
BROKEN HEART
THE BABYS*

Chrysalis

What's New?

Wiley Takes Law Firm Post

Former FCC Commissioner **Richard Wiley** has joined the Chicago-based law firm of **Kirkland, Ellis & Rowe**, and will head its 40 man Washington D.C. office. Washington sources implied that Wiley, who hails from Illinois, may use the law firm affiliation as a base for political aspirations involving that state.

Complaints To Congress Stir Faster Action

The results of the following survey will not exactly shock anyone with a minimal conception of the way the government works, but it has been confirmed that written complaints to a congressman about a federal agency get faster results than letters directed to the agency itself. Congressional letters provoked some sort of action ten days faster on the average. So when you want to start the bureaucrats hopping, enlist your congressman in the cause.

Money For Writing

Columbia Records is cashing in their old bills in a promotion for new artist **Eddie Money**. They're sending out pens containing \$2000 worth of shredded deminted currency. The penned-up cash makes for a natural conversation piece, and the promotion qualifies as one of the most clever "deminted" ideas of the year.

TV News

Elton Stars In 1978 ABC Special

Elton John has been signed by **ABC-TV** to star in a 1978 special. The show will include concert segments and comedy sketches spotlighting Elton's well-known sense of humor. **John Reid** is Executive Producer... Also on top of the new wave of rock-oriented television efforts is a two-hour CBS feature called "**Dead Man's Curve**," based on the real-life story of **Jan & Dean**, who were top teen surf music stars until **Jan Berry's** drastic auto accident in L.A. in 1966, two years after their hit car crash record, "**Dead Man's Curve**." Should be a novel TV production. **Bruce Davison**, star of the current prison drama "**Short Eyes**," will be a co-star.

ABC Wins Week, But Race Tightens Up

ABC retained its hold on America's television viewers with a 20.6 rating for the week ending October 9, but it was the tightest battle yet between the three networks. **NBC** earned a 19.8 in the Nielsens, with **CBS** close behind at 19.4.

Top-rated show was, not surprisingly, CBS' presentation of "Elvis In Concert," the last taped show by the singer before his death. **ABC** still dominated the Top 10, however with five entries, including number two ("Laverne & Shirley"), number three ("Happy Days"), and number four ("Charlie's Angels"). The rest of the top ten went 5) "Yankees Vs. Royals, Final Playoff Game" (NBC's lone top ten entry) 6) "All In The Family" (CBS) 7) "Three's Company" (ABC) 8) a tie between two CBS shows, "Betty White" and "60 Minutes" 10) "Six Million Dollar Man" (ABC).

New shows, aside from "Betty White," making the top 20 were CBS' "On Our Own" and ABC's "Love Boat" and "Soap." Running dead last was ABC's "San Pedro Beach Bums," with CBS' now-cancelled "Young Dan'l Boone" just ahead of it, and such venerable television institutions as "Walt Disney" and "Carol Burnett" showing up perilously close to the bottom.

ABC continued its spectacular dominance of Arbitron's New York/Los Angeles ratings, taking all but one position in the Top 10 for New York, and 10 of 12 for Los Angeles in the week ending September 30. New York broke down like this: 1) Ali-Shavers (NBC's only monopoly-breaker) 2) "Laverne & Shirley" 3) "Happy Days" 4) "Charlie's Angels" 5) a tie between "The Longest Yard" (ABC Sunday Night Movie), "Baretta", and "Three's Company" 8) "Six Million Dollar Man" tying with "Welcome Back Kotter" and 10) "Soap".

Los Angeles viewers preferred "The Longest Yard", with 2) going to "Laverne & Shirley" 3) "Happy Days" 4) "Charlie's Angels" tied with the Ali fight, which did considerably worse in L.A. than in New York or nationally 6) a tie between "Six Million Dallar Man," "What's Happening," and "Three's Company" 9) "Donny & Marie" and 10) a tie between "Little House On The Prairie," "Monday Night Football", and "soap."

Radio & Records

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TM Survey Spawns New Library

TM Productions recently conducted a survey of over 2000 Production Directors across the country in order to plan for a new production library of music and sound effects. The new library is called "The Production Source," and according to **TM President Jim Long** is "the most comprehensive library of commercial production music ever produced." It is made up of 30 disks—eight containing sound effects and 22 with music. An additional music disk update will be supplied monthly. Over 300 commercial and random-length tracks are included in a variety of styles. A "Production Source" demo is available from **Jerry Atchley** at (214) 634-8511 or write **TM Productions, Inc.** 1349 Regal Row, Dallas, TX 75247.

NOTE: The Stylophone synthesizer previewed in last week's R&R is available from **Audio Arts, Inc.**, 5615 Melrose Ave., Hollywood, CA 90038. (213) 461-3507.

Pappas Named VP At Fritz Management

Connie Pappas has been appointed Vice President of **Ken Fritz Management**. The appointment, according to company officials, is the first of a series of "major expansive moves." Pappas was Executive Vice President of **John Reid Enterprises** for the last three years, working with clients **Elton John**, **Bernie Taupin**, **Kiki Dee**, **Queen**, **Carole Bayer Sager**, **Blue** and others. She headed **Rocket Records** from 1973 to 1975 as well. **Ken Fritz** commented on the appointment, "The benefit of Connie's expertise in management and related fields will enable us to give even better service to our current clients, as well as being able to allow us the opportunity to represent new artists." Pictured (l-r) are **Dennis Turner**, Vice President of **Ken Fritz Management**; **Connie Pappas**; and **Ken Fritz**.



Motown Moves In Sales Department

Motown Records is restructuring its sales department, according to Executive Vice President/General Manager **Mike Lushka**. **Dan Cheskey** has been promoted to National Album and Tape Field Sales Manager, East Coast; he was East Coast Regional Sales Manager. **Steve Jack** becomes Director of Album and Tape Sales, and **Miller London** was appointed National Retail Account and Singles Sales Manager. **Charlie Salah** shifts his sales responsibilities to Detroit.

FCC Update

FCC Staff Comments On Financing Of Political Debates

The FCC Office of General Counsel and Broadcast Bureau have issued comments on the possible application of the Federal Election Campaign Act (FECA) to the sponsorship and financing of public debates between or among Federal political candidates.

(The FECA requires the reporting of campaign expenditures and places certain limitations on contributions and expenditures relating to election campaigns by candidates for Federal elective offices.)

In a letter to the General Counsel of the Federal Election Commission (FEC), the FCC staff stated it believed that corporate contributions toward the financing of political debates generally should be encouraged rather than prohibited.

This letter was in response to a July 6, 1977, request by the FEC for public comments on proposed regulation of the sponsorship and financing of public debates.

The FCC said it was concerned over the implications a decision prohibiting the corporate funding of such debates might have on the furnishing of free broadcast time to political candidates by broadcast licensees. Should the FEC find that corporate financing of debates constituted "contributions or expenditures" made "in connection with" an election, and therefore prohibited by Section 441b of the FECA, the FCC said gifts of free broadcast time by licensees to political candidates might also be considered illegal "contributions or expenditures."

A decision by the FEC, limiting the ability of licensees to devote free broadcasting time to political candidates, it said, would be in direct conflict with the expressed desires of Congress and the interpretation of the Communications Act by the courts.

In this regard, the staff noted that throughout the history of enactment and amendment of the Communications Act, Congress consistently had recognized that the free-flowing dissemination of information on political candidates and issues through the broadcast media was essential for the maintenance of an informed electorate.

If the FEC concluded that corporate financing of political debates was illegal on the basis that they were made "in connection with" an election, the FCC pointed out that much of the production funding for the debates would dry up and this highly effective means of educating the American public would be severely limited.

However, it said, were the FEC to accept the interpretation of Section 441b as prohibiting only active electioneering on the part of corporations and unions, much of the conflict would disappear. The staff said a strong argument could be made that contributions and expenditures made toward the production of candidate debates were not for "influencing an election" in that they did not give an advantage to one particular candidate over another.

It also pointed out that the Commission, in reaching its 1975 landmark decision concerning the broadcast coverage of debates between candidates, had determined that the coverage of political debates, in which the broadcaster had no participation and which the broadcaster covered on the basis of the news-worthiness of the debate, was exempt from the "equal opportunities" provision of Section 315 of the Communications Act as "on-the-spot coverage of a bona fide news event." Thus, it said, broadcasts of these debates by licensees were news programs, rather than gifts of free time to the participating candidates.

Implicit in this ruling, the FCC said, was a recognition that candidates' debates served "the public interest by allowing broadcasters to make a fuller and more effective contribution to an informed electorate."

The staff said it felt the same rationale could be applied to the financing of candidate debates, adding that the benefit gained from the debate depended on the quality and performance of the particular candidate. It was the audience that received the benefit by becoming more informed on the candidates and issues, it said.

On this basis, the FCC said it believed that corporate contributions toward the financing of such debates generally should be encouraged and not prohibited.

**KENNY ROGERS
IS
THE MUSIC MAN**

**A SONG SO GOOD, IT COULD BECOME A NAME.
KENNY ROGERS' NEW SINGLE
"SWEET MUSIC MAN"
ON UNITED ARTISTS RECORDS.**



TOP-40

Promotions Of The Week

In honor of the King Tut exhibition now on display in **New Orleans**, **WNOE** held a "King Toot" weekend. The station gave away grams of gold and King Tut jewelry replicas to correct number callers throughout the past weekend... **98Q/Vidalia** saluted the good old days with an "American Graffiti" weekend. The 98Q personalities cruised the "miracle strip" in Vidalia and gave away white socks, albums, hamburgers and milk shakes to people spotted driving down the popular cruising street... Beginning the weekend of October 1st and continuing for a ten week period, **99X/New York** will select the "99X/Coca Cola High School Football Player of the Week." All games played in the New York, New Jersey and Long Island areas will be analyzed by 99X's Sports Director and on the basis of individual player performance, and individual game, the week's most valuable player will be presented with a golden helmet award. At the end of the

season, the top MVP will receive a \$1500 check applicable toward college expenses... Some of the concert action around the country this week includes a 66¢ concert

being presented by **WNBC** with The Babys and Piper... For an appearance by **Harry Chapin**, **WAKO/Duluth** gave away pairs of tickets, T-shirts and Harry Chapin poem

books. One grand prize winner was selected and received limousine service to the concert and VIP tickets... On October 28th, **KLMS/Lincoln, Nebraska** will be presenting a Crosby, Stills & Nash concert. Through call-ins, listeners are eligible to receive CS&N posters and LP's... In the fundraising category this week, **WKY/Oklahoma City** air personality **Ronnie Kay** recently wrote and produced a re-

cord titled "The King - Is Dead" in honor of Elvis Presley. The record and copies of the lyrics were made available from the station with all proceeds going to the Heart Fund... **WKAU/Kaukauna, Wisconsin** recently held its "Flight For Life" to benefit the Cancer Society. A 7-story high hot-air balloon was placed in a local merchant's parking lot where tickets to ride were sold for the event. People attending were given a chance to win an all-expense-paid flight for two to Las Vegas... **Leif Garrett** won't be surfing but walking in a **KTLL/Denver** sponsored Walk-A-Thon currently being planned which will benefit the Easter Seals. **KNDE/Sacramento** is preparing for their "Megawalk '77", a 20-mile hike for the March of Dimes... **WABC/New York** was involved in aiding the Easter Seal Society in their first annual Easter Seal Jog-A-Thon during the past weekend. Prizes were donated by WABC with proceeds being donated to Easter Seals programs. The other event was the New York Diabetes Association Bike-A-Thon with air personality **Bob Cruz** leading a field of cyclists through the streets of New York... Last but not least, **WYND/Sarasota** took the fifth caller all weekend at specified times during their 'Star Wars Weekend' and awarded that listener with a copy of Meco's album.



SUMMER DAYS AT G105—G105/Metter, GA, managed to attract over 100,000 entries to their "90 Days Of Summer, Phase II" promotion. The station offered listeners \$25,000 cash and merchandise, with the grand prize winner taking a vacation in the Bahamas, a boat to take it in, and \$1000 worth of records to while the time away. Pictured with the winner (center) are G105 PD **Bill Phipps** (left) and air personality **Chris McNeil**.



MELLOW JELLO—KINT/EI Paso got itself in a sticky situation recently with its "Great KINT 98 Jello Jump," held at a local park. 6000 witnessed the proceedings, with \$2000 raised for MD. Here's how it worked: A vat was filled with 4000 pounds of strawberry Jello (there's always room for Jello, but this was ridiculous). 198 car keys were placed at the bottom of the vat, with one of them unlocking a VW Super Beetle. 198 contestants, described as "lucky" by KINT, were privileged to jump into the Jello-filled vat and root around for keys, with the winner getting the car. Top picture, KINT promos the thrill-packed contest. At left, KINT Program Director **Johnny Kay** can't resist joining the "fun." At right, a contestant grimaces as she inhales a near-lethal dose of strawberry Jello.



MARTIN GETS GOLD—**Chuck Martin**, former Y103/Jacksonville air personality, received a gold record award for helping to break "Rich Girl" by **Hall & Oates**. The presentation, by RCA Promotion rep **Ken Van Durant** (left), came just before **Martin** left for his new position at **KHJ**.



FM96 MAKES LOGO DEBUT—CJFM/Montreal (FM96) designed a new logo, after extensive research and testing. Above, the results...



DROPPING IN—Famed comic book hero **Spiderman** appeared at the **WXIL/Parkersburg, W.V.** studios recently. Looking much like **Little Miss Muffett** is air personality **Jack Fitzgerald**.

The Strength Of Our Numbers ...For Your Numbers!

Natl. Singles Trade Chart:

Record World: 8 Bullets

Cash Box: 7 Bullets

Billboard: 6 Bullets

CHICAGO

A Number One single.

JAMES TAYLOR

An incredibly recognizable tune by a very well known artist...Following a number one record... From one of the two most played albums of the year!

DAVE MASON

Took 3½ months, but now almost everyone's convinced!

PAUL SIMON

Great acceptance to the new single by one of our industry's premier musical talents.

BOZ SCAGGS

For those of you who insisted on playing cut after cut from the classic 'Silk Degrees' album...thank you! Now...immediate airplay on NEW music from Boz

SANTANA

Familiar song, familiar artist, hit sound...and that's why 'She's Not There' is getting more Top-40 play than any Santana single in years!

AEROSMITH

There's never enough real rock & roll. Especially now. Instant adds on 'Draw The Line' and instant listener response!

EARTH, WIND & FIRE

Absolute killer track! Everybody's yelling 'smash!'

That's Today's Bullets Now, Then...Future Bullets:

LAKE

Sounds like a Top-40 smash, built-in acceptance due to heavy AOR play.

BILLY JOEL

The 'Piano Man' has a huge album and hook-loaded hit.

ART GARFUNKEL

An extraordinary song that could become a classic.

PHOEBE SNOW

A great tune by a unique artist.

EMOTIONS

Super follow-up from a platinum-plus album to the biggest single of the year.

BILL WITHERS

Just LISTEN!

POCKETS

Just LISTEN!

Power To The Playlist!



EVERYBODY'S PICKING THIS ROSE!



ROSE ROYCE

"Do Your Dance"

FLOWER POWER:

99X 33-28

KSLQ 28-25

96X 17

WAVZ 25

JB105 19-15

WAYS 18-16

WFLB 11

WISE 24-18

WAIR 21-18

WANS 22-19

WFLI

KJOY 23-19

Produced by
Norman Whitfield



Distributed by Warner Brothers Records



**Street
Talk**
by J.J. Jordan

Rumors coming out of New York city say that **Ahmet Ertegun** will be leaving his Chairmanship of **Atlantic Records** to take over the **Cosmos Soccer** team, which is owned by **WEA**.

Street talk is that **Charlie Minor** will exit his VP/Promotion gig at **ABC Records** this week with a very healthy payment in hand.

Look for a couple of major record companies to make some big staff changes before the end of the year.

I understand that **TEN-Q** jock **John Driscoll** won some cash from **KHJ** last week when he was calling **Don Cox** and found to his surprise that his call was the winner during a **KHJ** cash call-in contest. Word is that **Driscoll** gave his legal name as the winner and nobody knew who he really was. No word as yet as to what happened when **John** went to collect his cash.

Terrel Metheny is the new GM at **WRIT/Milwaukee**, which just switched to a new **Country** format from the station's previous all **News** approach. By the way, **Terrel**, besides being **Kevin Metheny's** father, has programmed some big operations in the past years himself.

13Q/Pittsburgh has a great promotional kit out called simply the "13Q Kit," which includes a **13Q** card for listeners to carry in case they're stopped by station spotters giving away cash, and a **13Q** bumpersticker. Also, there's a **13Q** postcard for listeners to mail in and listen to hear their names and win, plus a **13Q** music ballot to vote for their favorite songs and artists. I'm sure **PD Bob Savage** would send one of these kits to anyone who wrote him a note requesting one.

Paul Drew called to let me know that he has hired **Rosie Guevara**, former **KHJ** Music Director, as his personal assistant. **Rosie** was **Paul's** secretary a few years back at **RKO** and did a super job, so I'm sure he is happy to get someone who already knows his style.

Nice to hear that **Marge Bush** is doing really well with her **Ohio School of Broadcasting**. **Marge**, by the way, was the MD at **WIXY/Cleveland** during the station's heyday.

Congrats to **Y100/Miami PD Bill Tanner** on the market's latest Mediastat results.

Bob Walker leaves **WTIX/New Orleans** after being with the station ten years. **Bob** will be joining a local discount record and tape retail chain.

WFBQ-FM/Indianapolis will be switching to **AOR** in the very near future. **WFBQ** is the FM of **WNDE**.

WGLF/Tallahassee PD Ned Smith has resigned his position with no future plans announced.

KQWB/Fargo MD Chris Collins has left to join **KIOA/Des Moines** to do 6-10pm.

Susie Blosser has been appointed administrative assistant to **Gary Davis** at **ABC Records**. **Susie** and **Gary** have worked together in the past.

Brian Rooney is now doing Mid-west Regional for **Arista**.

Who will be the new MD at **WRKO/Boston**? A number of names are being mentioned on the street as to who will land the gig, which is a great job for someone on the way up. I hear that one of the station's jocks would like a shot at it.

For the record... **San Diego's Shotgun Tom Kelly**, who is now with **B100**, is the original **Shotgun Tom Kelly**. I keep seeing that name appear at stations all over the country.

Speaking of **B100**, I spoke to **PD Bobby Rich**, who informed me that he will be doing the hiring for a new **B100** style station that will **Rock** at the end of the year in a **Midwest** medium market. A complete staff will be needed, so if you're interested send a tape and resume to **Bobby** at **B100/San Diego**.

WGRD/Grand Rapids is looking for an afternoon drive jock. Tapes and resumes to **PD Ron White**.

Tom Murphy is the new morning jock at **KIIS-FM/Los Angeles**. **Murphy** was previously doing weekends at the station.

Mike Harvey, formerly **National PD** for **United Broadcasting**, has exited his position and is looking to program a single operation. **Mike** can be reached at (301) 977-3047. By the way, **Mike** programmed **WFUN/Miami** back when it was **Rocking** in the early sixties.

THAT'S ALL
THAT'S ALL
THAT'S ALL

Ingram

That's All!

THAT'S **NOT** ALL!

WBLS
WOL
WKYSfm
WHUR
WEAM
WEAAfm
WWIN
WEBB
WANN
WDAS
WCAUfm
WGPR
WJLB
WCHB
WAMM

WYBCfm
WMBM
WOKB
WEDRfm
WCKO
WRBD
WORL
WERD
WPDQ
WTMP
WOKB
WBOP
WRXB
WWAB
WRASfm

WNIBfm
WBMXfm
WGN
WWCA
WAWA
WNOV
WMIR
WABQ
WLYTfm
WVKO
WDAO
WGFT
WESL
KATZ
KSSS

WRAP
WENZ
WANT
WEAS
WGIV
WIPE
KRE
KDIA
KSAN
KTYD
KTMS
KXFM
KZAP
KZOZ
KJLH
KACE



TOP-40



SEND IN THE CLOWNS—WHUT/Anderson, Indiana, held their "Great Clown Contest" at a local mall, with 40 listeners decked out in their best regalia. All contestants won pairs of tickets to the Ringling Bros. Barnum & Bailey Circus in Indianapolis.



MASON IN ST. LOUIS—Dave Mason made the rounds in St. Louis before a recent concert, visiting local record stores and radio stations, including KSLQ, where the above photo was shot. (Left to right) CBS Artist Development Manager Carolyn Broner, Mason, KSLQ Music Director Sharrie Toennies, and Columbia Local Promotion Manager Gene Denonovich.



THANKS TO KANC—KANC/Anchorage received a gold single award for the station's role in helping to break Glen Campbell's "Southern Nights." (An attractive but distant concept in Alaska). Harve Allen, KANC Program Director (left) receives the award from Capitol Northwest Regional Promotion Representative Stan Foreman.



WVLD: HOME OF THE BRAVE—WVLD/Valdosta, GA recently conducted a search for the "Bravest Lady In Valdosta." Entrants were asked to submit their credentials, with the winner sending in a certificate stating she had wrapped a live rattlesnake around her neck (without becoming unduly rattled). In order to win the grand prize (\$25 and the official title of "Bravest Lady In Valdosta"), she then was forced to sit through an entire showing of the suspense thriller "Black Sunday" at midnight, alone. Pictured with the winner is WVLD PD Bob Raleigh.



"RUFUS AND GOOFUS"—WKIX/Raleigh morning personality Jim Tate invited North Carolina Attorney General Rufus Edmisten to make a guest appearance on his show. Edmisten, "an unusual personality," according to the station, wound up participating with Tate in what WKIX billed as the "Rufus & Goofus Program," which definitely woke up Raleigh in an unusual manner. At left, Jim "Goofus" Tate and Attorney General Edmisten.



BLACK OAK IN EVANSVILLE—Capricorn's Black Oak visited WGBF/Evansville, Indiana recently, with group members joining PD Buddy Scott (third from left) and air personalities Dave Denver (second from right) and Charlie Quinn (far right) for the occasion.



YEAR OF THE KEZY—Both KEZY-AM and KEZY-FM were recipients of platinum awards for their efforts on behalf of Al Stewart's "Year Of The Cat" LP. Shown (left to right) are KEZY-FM's Mark Mocerri, PD Jack Snyder, MD Ronnie Bernstein, Janus Promotion rep Chuck Reichenbach, KEZY-AM Music Director Larry Groves and PD Rick Carroll.



**EXTRA!
EXTRA!**

Read All About It!

Send your station's news, photos, etc. to

**Radio & Records
News Desk
6430 Sunset Blvd.,
Suite 1221
Hollywood, Calif. 90028**

Black & white photos, please!



KROY SHIRT TO SUCCEED—KROY/Sacramento displays its new T-shirt design via the station's Yvonne. The likenesses of the KROY jocks are imprinted below the call letters on the new shirt.



KEANE TEENS MEET KENO—20th Century's pre-teen duo the Keane Bros. visited KENO/Las Vegas during their stint at the Sahara Hotel, appearing with Charo. From left to right, Jim Fisher, 20th Century Promotion Representative; Bob Keane, father of the boys and former record company (Del-Fi, Mustang) executive; Tom Keane; David Gershenson, manager of the duo; John Keane; Bob Stolarski, 20th Century Promotion Representative; and KENO Program Director Scott Gentry.

SUDDENLY
"A PLACE IN THE SUN"
SP 4625
IS SO HOT
IT'S GOT PABLO CRUISE JUMPING
ALL OVER THE COUNTRY.



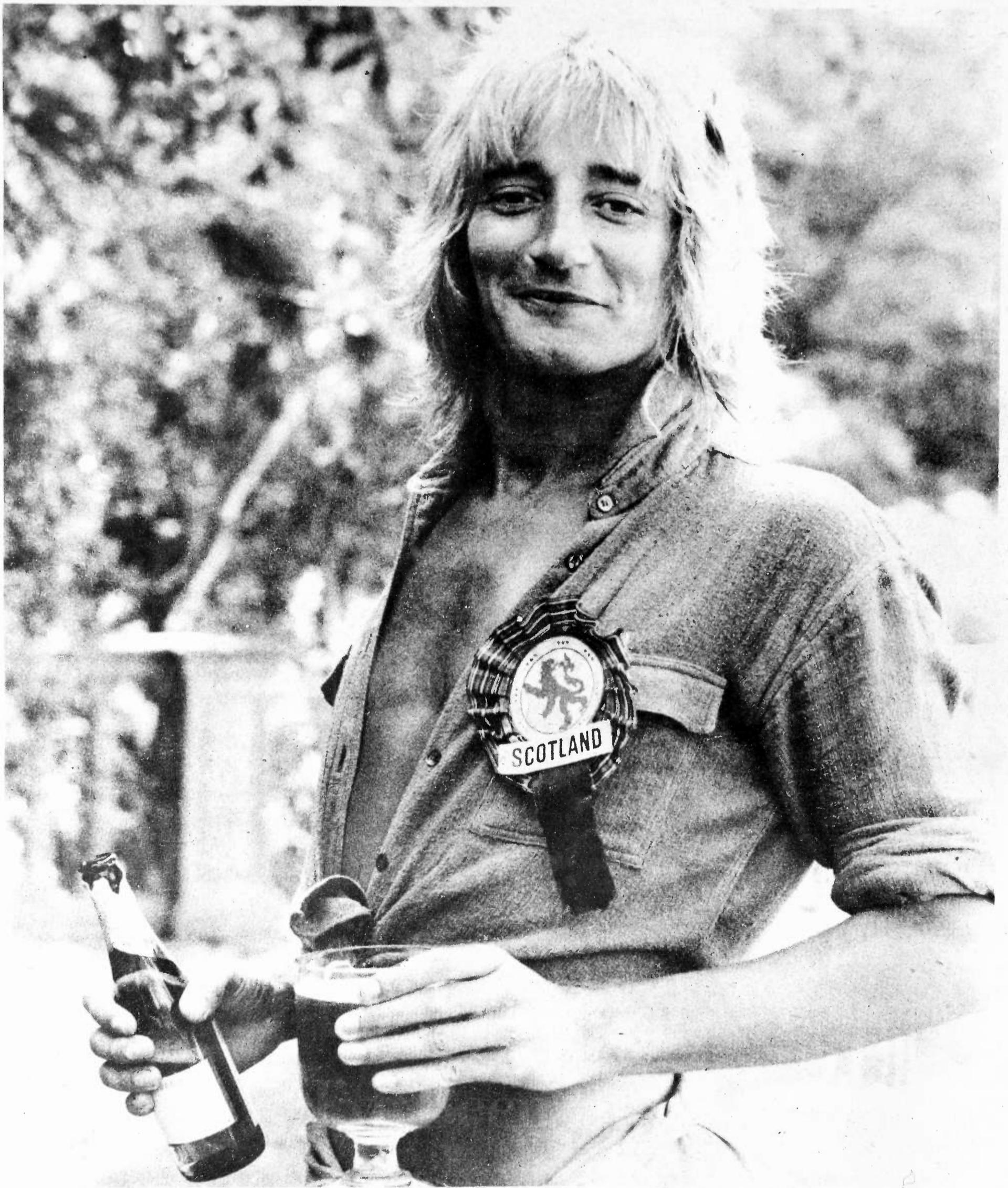
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The new Pablo Cruise single is making huge jumps at KFRC, KDWB, WKBW, and is getting strong adds at KTLK, WQXI, WAPE, K100, KOTN, WHOT, WICC, WDBQ, KRIB, KELI, KOZA, KTAM. Clear proof that "A Place In The Sun" is burning a hole in the playlists of America.

PABLO CRUISE
"A PLACE IN THE SUN"
THE SINGLE FROM THE ALBUM OF THE SAME NAME.
AM 1976

ON A&M RECORDS & TAPES 

Produced by Bill Schnee



New Single:

**“You’re In My Heart
(The Final Acclaim)”
ROD STEWART**

Produced by Tom Dowd



New Single:

“You Make Lovin’ Fun”

FLEETWOOD MAC

BREAKERS

FLEETWOOD MAC

You Make Lovin’ Fun (WB)

63% of our reporters on it, 36 adds including WCAO, WSAI, KRBE, Z93, KBEQ, WBBQ. Key moves; 27-25 WRKO, 25-18 at 13Q, 21-13 KHFI, 36-31 WBJW, 27-22 at B100, 25-20 KCPX, 35-29 WTRU, 36-26 KDZA, debut 19 KSTP. See Parallels, charts at number 24.

→ 24 FLEETWOOD MAC/You Make Lovin’ Fun (WB)



**The Platinum Pair
...from Warner Brothers Records**

*Produced by Fleetwood Mac with
Richard Dashut and Ken Caillat.*

Most Added:

Steve Miller
Fleetwood Mac
The Babys

added this week...

Music key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

PARALLEL ONE

PARALLEL TWO

WKBW/Buffalo, N.Y.
Jim Bussanera
Barry Manilow
The Babys
HOTTEST
Debbie Boone 1-1
Peter Frampton 10-7
Shawn Cassidy 13-10
Firefall 16-12
Pablo Cruise 18-14
David Soul 20-15
Rita Coolidge 28-21

WAGC/Baltimore, Md.
Ron Riley
Linda Ronstadt
HOTTEST
Fleetwood Mac
Steve Miller
Player
HOTTEST
Debbie Boone 1-1
Heatwave 6-1
Chicago 20-12
Bee Gees 28-17
Carpenters 25-19

WPEZ/Pittsburgh, Pa.
T. Morgan
Barry Manilow
Sly & The Family
HOTTEST
Heatwave 5-1
Stephan Bishop 4-3
Debbie Boone 10-8
Barry White 13-10
B.J. Thomas 17-11
Crystal Gayle 22-14
Linda Ronstadt
"Bayou" 24-15

WZUU/Milwaukee, Wis.
Chris Curtis
The Babys
Fleetwood Mac
HOTTEST
Debbie Boone 1-1
Carly Simon 7-3
Donna Summer 18-7
Wanna Be 13-6
Becky D'Orville
Barry Manilow 15-7
Eric Carmen 12-9
Shawn Cassidy 20-18
Fleetwood Mac 25-18
Crystal Gayle 28-23

WQCC/Cleveland, Oh.
Becky D'Orville
Barry Manilow 15-7
Eric Carmen 12-9
Shawn Cassidy 20-18
Fleetwood Mac 25-18
Crystal Gayle 28-23

WPGC/Washington, D.C.
Jim Elliott
LTO
Player
Queen
HOTTEST
Firefall 9-6
Barry White 17-8
Crystal Gayle 14-10
Linda Ronstadt
"Bayou & Easy" 20-15
Bee Gees 23-19

WLS/Chicago, Ill.
Jim Smith
Donna Summer
HOTTEST
Debbie Boone 1-1
Meco 4-2
Peter Brown 5-3
Firefall 14-10

WRKO/Boston, Mass.
Harry Nelson
LRB
The Babys
Queen
HOTTEST
Debbie Boone 1-1
Heatwave 4-3
Donna Summer 6-4
Commodores 21-15
Bee Gees 25-20
Linda Ronstadt
"Easy" 26-21

KHJ/Los Angeles, Ca.
Michael Spears
Paul Nicholas (RA)
Rita Coolidge
Firefall
Helen Reddy
"Happy Girls"
HOTTEST
Commodores 1-1
Donna Summer 6-3
Debbie Boone 12-5
Heatwave 11-8
Linda Ronstadt
"Bayou" 22-10
Barry White 26-17

KFRQ/San Francisco, Ca.
Dave Sholin
Linda Ronstadt
HOTTEST
Paul Nicholas
Debbie Boone 1-1
Heatwave 11-4
Donna Summer 8-6
Pablo Cruise 19-15

KDWB/Minneapolis, Minn.
John Sebastian
Chicago
Bee Gees
Bob Welch
Hall & Oates
Randy Edelman
HOTTEST
Meco 5-3
Crystal Gayle 7-5
Rita Coolidge 21-11

98X/Miami, Fla.
Joel Denver
Crystal Gayle
Firefall
Helen Reddy
"Happy Girls"
HOTTEST
Barry White 1-1
Carly Simon 2-2
Brick 10-3
Peter Brown 13-8
Debbie Boone 22-15
LTD 23-18

Z97/Dallas-Ft. Worth, Tex.
Danny Owen
B.J. Thomas
HOTTEST
Elvis 6-3
Debbie Boone 17-5
Chicago 14-8
Linda Ronstadt
"Bayou" 13-9

WXXK/Pittsburgh, Pa.
Bobby Christian
Heatwave
Foghat
HOTTEST
Johnny Rivers 2-1
K.C. & Sunshine 6-4
Chicago 9-5
Carly Simon 12-8
Bros. Johnson 19-13

KJR/Seattle, Wa.
Tracy Mitchell
Linda Ronstadt
HOTTEST
Styx (DP)
LRB (DP)
Firefall (DP)
HOTTEST
Carly Simon 6-2
Paul Nicholas 11-6
Commodores 13-8
Debbie Boone 14-10
Crystal Gayle 20-16

WAGC/Baltimore, Md.
Ron Riley
Linda Ronstadt
HOTTEST
Fleetwood Mac
Steve Miller
Player
HOTTEST
Debbie Boone 1-1
Heatwave 11-4
Donna Summer 8-6
Pablo Cruise 19-15

KDWB/Minneapolis, Minn.
John Sebastian
Chicago
Bee Gees
Bob Welch
Hall & Oates
Randy Edelman
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Crystal Gayle
Firefall
Helen Reddy
"Happy Girls"
HOTTEST
Barry White 1-1
Carly Simon 2-2
Brick 10-3
Peter Brown 13-8
Debbie Boone 22-15
LTD 23-18

Z97/Dallas-Ft. Worth, Tex.
Danny Owen
B.J. Thomas
HOTTEST
Elvis 6-3
Debbie Boone 17-5
Chicago 14-8
Linda Ronstadt
"Bayou" 13-9

WXXK/Pittsburgh, Pa.
Bobby Christian
Heatwave
Foghat
HOTTEST
Johnny Rivers 2-1
K.C. & Sunshine 6-4
Chicago 9-5
Carly Simon 12-8
Bros. Johnson 19-13

KJR/Seattle, Wa.
Tracy Mitchell
Linda Ronstadt
HOTTEST
Styx (DP)
LRB (DP)
Firefall (DP)
HOTTEST
Carly Simon 6-2
Paul Nicholas 11-6
Commodores 13-8
Debbie Boone 14-10
Crystal Gayle 20-16

WAGC/Baltimore, Md.
Ron Riley
Linda Ronstadt
HOTTEST
Fleetwood Mac
Steve Miller
Player
HOTTEST
Debbie Boone 1-1
Heatwave 11-4
Donna Summer 8-6
Pablo Cruise 19-15

KDWB/Minneapolis, Minn.
John Sebastian
Chicago
Bee Gees
Bob Welch
Hall & Oates
Randy Edelman
HOTTEST
Meco 5-3
Crystal Gayle 7-5
Rita Coolidge 21-11

98X/Miami, Fla.
Joel Denver
Crystal Gayle
Firefall
Helen Reddy
"Happy Girls"
HOTTEST
Barry White 1-1
Carly Simon 2-2
Brick 10-3
Peter Brown 13-8
Debbie Boone 22-15
LTD 23-18

Z97/Dallas-Ft. Worth, Tex.
Danny Owen
B.J. Thomas
HOTTEST
Elvis 6-3
Debbie Boone 17-5
Chicago 14-8
Linda Ronstadt
"Bayou" 13-9

WXXK/Pittsburgh, Pa.
Bobby Christian
Heatwave
Foghat
HOTTEST
Johnny Rivers 2-1
K.C. & Sunshine 6-4
Chicago 9-5
Carly Simon 12-8
Bros. Johnson 19-13

KJR/Seattle, Wa.
Tracy Mitchell
Linda Ronstadt
HOTTEST
Styx (DP)
LRB (DP)
Firefall (DP)
HOTTEST
Carly Simon 6-2
Paul Nicholas 11-6
Commodores 13-8
Debbie Boone 14-10
Crystal Gayle 20-16

WAGC/Baltimore, Md.
Ron Riley
Linda Ronstadt
HOTTEST
Fleetwood Mac
Steve Miller
Player
HOTTEST
Debbie Boone 1-1
Heatwave 11-4
Donna Summer 8-6
Pablo Cruise 19-15

KDWB/Minneapolis, Minn.
John Sebastian
Chicago
Bee Gees
Bob Welch
Hall & Oates
Randy Edelman
HOTTEST
Meco 5-3
Crystal Gayle 7-5
Rita Coolidge 21-11

98X/Miami, Fla.
Joel Denver
Crystal Gayle
Firefall
Helen Reddy
"Happy Girls"
HOTTEST
Barry White 1-1
Carly Simon 2-2
Brick 10-3
Peter Brown 13-8
Debbie Boone 22-15
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Z97/Dallas-Ft. Worth, Tex.
Danny Owen
B.J. Thomas
HOTTEST
Elvis 6-3
Debbie Boone 17-5
Chicago 14-8
Linda Ronstadt
"Bayou" 13-9

WXXK/Pittsburgh, Pa.
Bobby Christian
Heatwave
Foghat
HOTTEST
Johnny Rivers 2-1
K.C. & Sunshine 6-4
Chicago 9-5
Carly Simon 12-8
Bros. Johnson 19-13

KJR/Seattle, Wa.
Tracy Mitchell
Linda Ronstadt
HOTTEST
Styx (DP)
LRB (DP)
Firefall (DP)
HOTTEST
Carly Simon 6-2
Paul Nicholas 11-6
Commodores 13-8
Debbie Boone 14-10
Crystal Gayle 20-16

WAGC/Baltimore, Md.
Ron Riley
Linda Ronstadt
HOTTEST
Fleetwood Mac
Steve Miller
Player
HOTTEST
Debbie Boone 1-1
Heatwave 11-4
Donna Summer 8-6
Pablo Cruise 19-15

KDWB/Minneapolis, Minn.
John Sebastian
Chicago
Bee Gees
Bob Welch
Hall & Oates
Randy Edelman
HOTTEST
Meco 5-3
Crystal Gayle 7-5
Rita Coolidge 21-11

98X/Miami, Fla.
Joel Denver
Crystal Gayle
Firefall
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"Happy Girls"
HOTTEST
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Carly Simon 2-2
Brick 10-3
Peter Brown 13-8
Debbie Boone 22-15
LTD 23-18

Z97/Dallas-Ft. Worth, Tex.
Danny Owen
B.J. Thomas
HOTTEST
Elvis 6-3
Debbie Boone 17-5
Chicago 14-8
Linda Ronstadt
"Bayou" 13-9

WXXK/Pittsburgh, Pa.
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Heatwave
Foghat
HOTTEST
Johnny Rivers 2-1
K.C. & Sunshine 6-4
Chicago 9-5
Carly Simon 12-8
Bros. Johnson 19-13

KJR/Seattle, Wa.
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HOTTEST
Styx (DP)
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Fleetwood Mac
Steve Miller
Player
HOTTEST
Debbie Boone 1-1
Heatwave 11-4
Donna Summer 8-6
Pablo Cruise 19-15

KDWB/Minneapolis, Minn.
John Sebastian
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Bee Gees
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Hall & Oates
Randy Edelman
HOTTEST
Meco 5-3
Crystal Gayle 7-5
Rita Coolidge 21-11

98X/Miami, Fla.
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Peter Brown 13-8
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Z97/Dallas-Ft. Worth, Tex.
Danny Owen
B.J. Thomas
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Elvis 6-3
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"Bayou" 13-9

WXXK/Pittsburgh, Pa.
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Heatwave
Foghat
HOTTEST
Johnny Rivers 2-1
K.C. & Sunshine 6-4
Chicago 9-5
Carly Simon 12-8
Bros. Johnson 19-13

KJR/Seattle, Wa.
Tracy Mitchell
Linda Ronstadt
HOTTEST
Styx (DP)
LRB (DP)
Firefall (DP)
HOTTEST
Carly Simon 6-2
Paul Nicholas 11-6
Commodores 13-8
Debbie Boone 14-10
Crystal Gayle 20-16

WAGC/Baltimore, Md.
Ron Riley
Linda Ronstadt
HOTTEST
Fleetwood Mac
Steve Miller
Player
HOTTEST
Debbie Boone 1-1
Heatwave 11-4
Donna Summer 8-6
Pablo Cruise 19-15

KDWB/Minneapolis, Minn.
John Sebastian
Chicago
Bee Gees
Bob Welch
Hall & Oates
Randy Edelman
HOTTEST
Meco 5-3
Crystal Gayle 7-5
Rita Coolidge 21-11

98X/Miami, Fla.
Joel Denver
Crystal Gayle
Firefall
Helen Reddy
"Happy Girls"
HOTTEST
Barry White 1-1
Carly Simon 2-2
Brick 10-3
Peter Brown 13-8
Debbie Boone 22-15
LTD 23-18

Z97/Dallas-Ft. Worth, Tex.
Danny Owen
B.J. Thomas
HOTTEST
Elvis 6-3
Debbie Boone 17-5
Chicago 14-8
Linda Ronstadt
"Bayou" 13-9

WXXK/Pittsburgh, Pa.
Bobby Christian
Heatwave
Foghat
HOTTEST
Johnny Rivers 2-1
K.C. & Sunshine 6-4
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Carly Simon 12-8
Bros. Johnson 19-13

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Linda Ronstadt
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LRB (DP)
Firefall (DP)
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Steve Miller
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HOTTEST
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Donna Summer 8-6
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Hall & Oates
Randy Edelman
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Firefall
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Debbie Boone 17-5
Chicago 14-8
Linda Ronstadt
"Bayou" 13-9

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Bobby Christian
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K.C. & Sunshine 6-4
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Carly Simon 12-8
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LRB (DP)
Firefall (DP)
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Donna Summer 8-6
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Bee Gees
Bob Welch
Hall & Oates
Randy Edelman
HOTTEST
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Crystal Gayle 7-5
Rita Coolidge 21-11

98X/Miami, Fla.
Joel Denver
Crystal Gayle
Firefall
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Z97/Dallas-Ft. Worth, Tex.
Danny Owen
B.J. Thomas
HOTTEST
Elvis 6-3
Debbie Boone 17-5
Chicago 14-8
Linda Ronstadt
"Bayou" 13-9

WXXK/Pittsburgh, Pa.
Bobby Christian
Heatwave
Foghat
HOTTEST
Johnny Rivers 2-1
K.C. & Sunshine 6-4
Chicago 9-5
Carly Simon 12-8
Bros. Johnson 19-13

KJR/Seattle, Wa.
Tracy Mitchell
Linda Ronstadt
HOTTEST
Styx (DP)
LRB (DP)
Firefall (DP)
HOTTEST
Carly Simon 6-2
Paul Nicholas 11-6
Commodores 13-8
Debbie Boone 14-10
Crystal Gayle 20-16

WAGC/Baltimore, Md.
Ron Riley
Linda Ronstadt
HOTTEST
Fleetwood Mac
Steve Miller
Player
HOTTEST
Debbie Boone 1-1
Heatwave 11-4
Donna Summer 8-6
Pablo Cruise 19-15

KDWB/Minneapolis, Minn.
John Sebastian
Chicago
Bee Gees
Bob Welch
Hall & Oates
Randy Edelman
HOTTEST
Meco 5-3
Crystal Gayle 7-5
Rita Coolidge 21-11

98X/Miami, Fla.
Joel Denver
Crystal Gayle
Firefall
Helen Reddy
"Happy Girls"
HOTTEST
Barry White 1-1
Carly Simon 2-2
Brick 10-3
Peter Brown 13-8
Debbie Boone 22-15
LTD 23-18

Z97/Dallas-Ft. Worth, Tex.
Danny Owen
B.J. Thomas
HOTTEST
Elvis 6-3
Debbie Boone 17-5
Chicago 14-8
Linda Ronstadt
"Bayou" 13-9

WXXK/Pittsburgh, Pa.
Bobby Christian
Heatwave
Foghat
HOTTEST
Johnny Rivers 2-1
K.C. & Sunshine 6-4
Chicago 9-5
Carly Simon 12-8
Bros. Johnson 19-13

KJR/Seattle, Wa.
Tracy Mitchell
Linda Ronstadt
HOTTEST
Styx (DP)
LRB (DP)
Firefall (DP)
HOTTEST
Carly Simon 6-2
Paul Nicholas 11-6
Commodores 13-8
Debbie Boone 14-10
Crystal Gayle 20-16

WAGC/Baltimore, Md.
Ron Riley
Linda Ronstadt
HOTTEST
Fleetwood Mac
Steve Miller
Player
HOTTEST
Debbie Boone 1-1
Heatwave 11-4
Donna Summer 8-6
Pablo Cruise 19-15

KDWB/Minneapolis, Minn.
John Sebastian
Chicago
Bee Gees
Bob Welch
Hall & Oates
Randy Edelman
HOTTEST
Meco 5-3
Crystal Gayle 7-5
Rita Coolidge 21-11

98X/Miami, Fla.
Joel Denver
Crystal Gayle
Firefall
Helen Reddy
"Happy Girls"
HOTTEST
Barry White 1-1
Carly Simon 2-2
Brick 10-3
Peter Brown 13-8
Debbie Boone 22-15
LTD 23-18

Z97/Dallas-Ft. Worth, Tex.
Danny Owen
B.J. Thomas
HOTTEST
Elvis 6-3
Debbie Boone 17-5
Chicago 14-8
Linda Ronstadt
"Bayou" 13-9

WXXK/Pittsburgh, Pa.
Bobby Christian
Heatwave
Foghat
HOTTEST
Johnny Rivers 2-1
K.C. & Sunshine 6-4
Chicago 9-5
Carly Simon 12-8
Bros. Johnson 19-13

KJR/Seattle, Wa.
Tracy Mitchell
Linda Ronstadt
HOTTEST
Styx (DP)
LRB (DP)
Firefall (DP)
HOTTEST
Carly Simon 6-2
Paul Nicholas 11-6
Commodores 13-8
Debbie Boone 14-10
Crystal Gayle 20-16

PARALLEL TWO

Y103/Jacksonville, Fla.
J.J. Walker
Rita Coolidge
HOTTEST
Shawn Cassidy 4-3
Ronnie Milsap 9-4
Debbie Boone 10-5
Dorothy Moore 14-11
Lake 21-16
Barry White 24-18

KIOA/Des Moines, Ia.
Gary Stevens
Linda Ronstadt
HOTTEST
"Bayou"
HOTTEST
Debbie Boone 3-1
Heatwave 5-3
Bros. Johnson 8-6
Crystal Gayle 13-8
Eric Carmen 23-14
The Kennell 25-16
Rita Coolidge 26-18

WAYS/Charlotte, N.C.
Roy Rosen
England Dan
HOTTEST
Debbie Boone 8-1
Rita Coolidge 5-3
Meco 7-5
Shawn Cassidy 10-7
Eric Carmen 13-9

B100/San Diego, Ca.
Judy Rich
Rita Coolidge
Bee Gees
Boyz Scaggs
HOTTEST
Carly Simon 1-1
Foreigner 3-2
Debbie Boone 6-3
Johnny Rivers 8-5
Heatwave 12-8
Fleetwood Mac 27-22

WVBE/Rochester, N.Y.
Jeff Ryder
The Babys
Van Morrison
HOTTEST
Debbie Boone 1-1
Carly Simon 3-2
Bros. Johnson 4-3
Donna Summer 6-4
Judy Collins 13-6
Donna McDaniel 18-9
Firefall 26-19

WVMT/Chicago, Ill.
Dave Morgan
Linda Ronstadt
HOTTEST
The Babys
HOTTEST
Debbie Boone 1-1
Carly Simon 5-3
Heatwave 18-11
Firefall 19-13
Eric Carmen 23-16
Crystal Gayle 26-20
Styx 29-21

WOW/Omaha, Ne.
Eric Foxx
The Babys
Fleetwood Mac
Barry Manilow
Linda Ronstadt
HOTTEST
"Easy"
Aerosmith (DP)
Steve Miller (DP)
Boyz Scaggs (DP)
HOTTEST
Debbie Boone 1-1
Carly Simon 3-2
Crystal Gayle 6-4
Heatwave 12-5
Chicago 14-8
Dave Mason 17-9
Bay City Rollers 21-10

WRJZ/Knoxville, Tenn.
Bob Kagan
Judy Collins
Player
Styx
Jimmy Buffett
Crawler (DP)
HOTTEST
Debbie Boone 5-1
Heatwave 4-3
Crystal Gayle 6-4
Chicago 24-10
Paul Nicholas 23-15
Linda Ronstadt
"Bayou" 29-22

WVBE/Rochester, N.Y.
Jeff Ryder
The Babys
Van Morrison
HOTTEST
Debbie Boone 1-1
Carly Simon 3-2
Bros. Johnson 4-3
Donna Summer 6-4
Judy Collins 13-6
Donna McDaniel 18-9
Firefall 26-19

WVMT/Chicago, Ill.
Dave Morgan
Linda Ronstadt
HOTTEST
The Babys
HOTTEST
Debbie Boone 1-1
Carly Simon 5-3
Heatwave 18-11
Firefall 19-13
Eric Carmen 23-16
Crystal Gayle 26-20
Styx 29-21

WOW/Omaha, Ne.
Eric Foxx
The Babys
Fleetwood Mac
Barry Manilow
Linda Ronstadt
HOTTEST
"Easy"
Aerosmith (DP)
Steve Miller (DP)
Boyz Scaggs (DP)
HOTTEST
Debbie Boone 1-1
Carly Simon 3-2
Crystal Gayle 6-4
Heatwave 12-5
Chicago 14-8
Dave Mason 17-9
Bay City Rollers 21-10

WRJZ/Knoxville, Tenn.
Bob Kagan
Judy Collins
Player
Styx
Jimmy Buffett
Crawler (DP)
HOTTEST
Debbie Boone 5-1
Heatwave 4-3
Crystal Gayle 6-4
Chicago 24-10
Paul Nicholas 23-15
Linda Ronstadt
"Bayou" 29-22

PARALLEL THREE

KBIM/Roswell, N.M.
J. David Stone
Judy Collins
Bob Welch
Jacksons (DP)
K & K Super Circus (DP)
The Babys (DP)
Crawler (DP)
HOTTEST
Carly Simon 3-1
Debbie Boone 12-2
Shawn Cassidy 10-5
LRB 13-6
Paul Nicholas 14-7
Bee Gees 19-8
Crystal Gayle 33-26
HOTTEST
Heatwave 10-6
Carly Simon 9-7
Crystal Gayle A-14

KWV/Portland, Or.
Terry Danner
LRB
Steve Miller
HOTTEST
Debbie Boone 1-1
Carly Simon 3-2
Johnny Rivers 4-3
Shawn Cassidy 10-4
Paul Nicholas 13-8
Foreigner 12-9
Heatwave 16-10
Chicago 20-15
Crystal Gayle 22-17
Firefall 23-18
Rita Coolidge 26-21

WNOE/New Orleans, La.
Marc Sommers
None
HOTTEST
Bros. Johnson 4-3
Styx 10-4
Heatwave 11-7
Rita Coolidge 20-12
Debbie Boone 24-16
Chicago 29-22

Y96/Tampa, Fla.
Ban Christopher
Chicago
Bee Gees
HOTTEST
Johnny Rivers 3-2
Shawn Cassidy 4-3
Stephan Bishop 11-6
Carly Simon 13-7
Bros. Johnson 14-8
Heatwave 15-10

KIMN/Denver, Co.
Ed Greene
Dave Mason
Fleetwood Mac
Linda Ronstadt
HOTTEST
"Easy"
Pablo Cruise
HOTTEST
K.C. & Sunshine 6-3
Debbie Boone 12-4
Chicago 21-15

KBIM/Roswell, N.M.
J. David Stone
Judy Collins
Bob Welch
Jacksons (DP)
K & K Super Circus (DP)
The Babys (DP)
Crawler (DP)
HOTTEST
Carly Simon 3-1
Debbie Boone 12-2
Shawn Cassidy 10-5
LRB 13-6
Paul Nicholas 14-7
Bee Gees 19-8
Crystal Gayle 33-26
HOTTEST
Heatwave 10-6
Carly Simon 9-7
Crystal Gayle A-14

KWV/Portland, Or.
Terry Danner
LRB
Steve Miller
HOTTEST
Debbie Boone 1-1
Carly Simon 3-2
Johnny Rivers 4-3
Shawn Cassidy 10-4
Paul Nicholas 13-8
Foreigner 12-9
Heatwave 16-10
Chicago 20-15
Crystal Gayle 22-17
Firefall 23-18
Rita Coolidge 26-21

WNOE/New Orleans, La.
Marc Sommers
None
HOTTEST
Bros. Johnson 4-3
Styx 10-4
Heatwave 11-7
Rita Coolidge 20-12
Debbie Boone 24-16
Chicago 29-22

Y96/Tampa, Fla.
Ban Christopher
Chicago
Bee Gees
HOTTEST
Johnny Rivers 3-2
Shawn Cassidy 4-3
Stephan Bishop 11-6
Carly Simon 13-7
Bros. Johnson 14-8
Heatwave 15-10

KIMN/Denver, Co.
Ed Greene
Dave Mason
Fleetwood Mac
Linda Ronstadt
HOTTEST
"Easy"
Pablo Cruise
HOTTEST
K.C. & Sunshine 6-3
Debbie Boone 12-4
Chicago 21-15

The Hottest:

Debby Boone
Crystal Gayle
Rita Coolidge
Donna Summer

PARALLEL THREE

WISE/Ashville, N.C. Ray Williams

LRB
Seals & Crofts
King Musker Band
Roger Daltrey (DP)
Crawler (DP)
HOTTEST:
Carly Simon 1-1
Paul Nicholas 8-5
Debby Boone 11-6
Crystal Gayle 10-7
Mother's Finest 15-8
Firefall 14-9
Eric Carmen 17-10
Leif Garrett 20-12
Paul Davis 21-14
Chicago 23-15
Rose Royce 24-18
Bee Gees 26-19
The Babys 29-23

WVLC/Lexington, Ky. Jim Jordan

Barry White
Dave Mason
England Dan
HOTTEST:
Meco 2-1
Debby Boone 8-2
Stephen Bishop 13-8
Foreigner 17-10
Donna Summer 21-12
Barry Manilow 27-20
Capt. & Tennille 28-22

KDON/Salinas, Ca. A.J. Roberts

The Babys
Crawler
Barry Manilow
Hall & Oates
Olivia Ross
"Ready for Love"
HOTTEST:
Commodores 5-1
Firefall 8-2
Linda Ronstadt
"Bayou" 9-5
Paul Nicholas 11-6
Crystal Gayle 12-9
Bee Gees 15-10
Alan Parsons 16-12

KRKE/Albuquerque, N.M. Smokey Rivers

Alan Parsons
Foghat
Styx
Rod Stewart
Linda Ronstadt
"Bayou"
Steve Miller
Paul Simon
Boz Scaggs
Leif Garrett
HOTTEST:
Commodores 1-1
Donna Summer 9-2
Debby Boone 7-3
Crystal Gayle 10-7
Paul Nicholas 20-16

KPAM/Portland, Or. Michael O'Brien

England Dan
Styx
David Soul
Santana
Queens
HOTTEST:
Debby Boone 1-1
Donna Summer 5-2
Crystal Gayle 13-6
Dave Mason 16-9
Commodores 17-10
Rita Coolidge 20-12
Bee Gees 25-18
LRB 26-20
Linda Ronstadt
"Bayou" 30-23

WEBC/Duluth, Mn. Jay Scott

The Babys
Bob Welch
Barry White
HOTTEST:
Debby Boone 5-1
Heatwave 3-2
K.C. & Sunshine 10-4
Crystal Gayle 11-5
Rita Coolidge 14-7
Bee Gees 15-10
Meco 21-11
Chicago 18-13
Donna Summer 27-14

KCBN/Reno, Nv. Red Mountain

Aerosmith
Earth, Wind & Fire
Steve Miller
Linda Ronstadt
"Easy"
Paul Simon
Supertramp
HOTTEST:
Debby Boone 1-1
Carly Simon 3-2
Eric Carmen 6-4
Commodores 9-6
Bee Gees 18-13
Chicago 21-16
Rita Coolidge 27-18
Barry White 24-19
Seals & Crofts 30-24

CK101/Cocoa Beach, Fl. Jonathan Doll

Chicago
CSN
England Dan
Crystal Gayle
The Babys
HOTTEST:
Shaun Cassidy 3-1
Johnny Rivers 5-3
Peter Frampton 6-4
Donna Summer 14-7
Ronnie Milsap 19-9
Paul Nicholas 22-10
Foghat 24-13
Jimmy Buffett 25-15
Pablo Cruise 26-16
Dorothy Moore 27-18
Carpenters 30-19
LTD 25-21
Emotions 34-24

WCGQ/Columbus, Ga. Joe Cook

Steve Miller
Santana
LTD
HOTTEST:
Shaun Cassidy 3-1
Ronnie Milsap 4-2
Paul Nicholas 7-3
Dorothy Moore 9-4
Commodores 10-5
Debby Boone 15-6
Crystal Gayle 21-15

KVOX/Fargo, N.D. Bob Denver

The Babys
LeBlanc & Carr
Steve Miller
Boz Scaggs
Atlanta Rhythm
HOTTEST:
Debby Boone 3-1
Rita Coolidge 5-4
Crystal Gayle 11-5
Paul Davis 13-9
Meco 26-11
Ram Jam 16-12
Bee Gees 27-21

WJBO/Portland, Me. Andy Caroy

Seals & Crofts
Fleetwood Mac
HOTTEST:
Foreigner 8-1
Debby Boone 13-3
C.B. Sager 10-5
Peter Frampton 12-7
Bee Gees 20-9
Heatwave 17-12
Paul Nicholas 21-16

KYSN/Colorado Springs, Co. Marc McCoy

Fleetwood Mac
Judy Collins
HOTTEST:
Debby Boone 1-1
Heatwave 7-2
Meco 12-4
B.J. Thomas 15-9
Commodores 24-17
Crystal Gayle 28-22

WGBF/Evanville, In. Don Geronimo

Donna Summer
Eric Carmen
Barry Manilow (DP)
Hall & Oates (DP)
Jacksons (DP)
Jeff Lynne (DP)
HOTTEST:
Debby Boone 1-1
Bros. Johnson 3-2
Heatwave 10-4
Commodores 11-7
Paul Nicholas 16-10

WTSN/Dover, N.H. Jim Sebastian

Jimmy Buffett
Dolly Parton
England Dan
Jeff Lynne
HOTTEST:
Paul Nicholas 10-5
Steve Miller 12-7
Crystal Gayle 11-8
Ted Nugent 14-11
Judy Collins 22-18

S2Q/Nashville, Tn. Bruce Sherman

Leo Sayer
Seals & Crofts
HOTTEST:
Carly Simon 2-1
Steve Miller
"Jungle" 4-2
Ronnie Milsap 10-4
Debbie Boone 14-8
Crystal Gayle 17-11
Rita Coolidge 20-13
Donna Summer 25-15
Eric Carmen 24-17

WGUY/Bangor, Me. Mark Laurence

Paul Simon
The Babys
Judy Collins (DP)
Styx (DP)
HOTTEST:
Debby Boone 1-1
Carly Simon 3-2
Crystal Gayle 9-3
Paul Nicholas 11-7
C.B. Sager 13-8
Bee Gees 18-12
Leo Sayer 25-20
Seals & Crofts 28-22

WLOF/Oriando, Fl. Blackwell O'Neil

Steve Miller
Leo Sayer
Sylvers
Pablo Cruise
HOTTEST:
B.J. Thomas 5-3
Foreigner 7-4
Paul Nicholas 9-6
Stephen Bishop 12-7
Commodores 15-9
LRB 20-16
Shaun Cassidy 22-17

98Q/Vidalia, Ga. Scott Kerr

Fleetwood Mac
Linda Ronstadt
"Bayou & Easy"
C.J. & Company
Jacksons
Styx
HOTTEST:
Paul Davis 2-1
Star Wars/Meco
"Main Theme" 3-2
Commodores 4-3
Dave Mason 5-4
Foreigner 7-5
Ronnie Milsap 9-7
Donna Summer 11-8
Linda Ronstadt
"Easy" 12-7
Meco 18-12
Rita Coolidge 23-18
Barry Manilow 28-23

WLCY/Tampa, Fl. Ron Parker

Linda Ronstadt
"Bayou"
HOTTEST:
Debby Boone 11-3
Donna Summer 10-5
Crystal Gayle 15-11
Barry White 24-18

WISM/Madison, Wl. Jonathan Little

The Babys
Jimmy Buffett
Pablo Cruise
Steve Miller
HOTTEST:
K.C. & Sunshine 5-3
Paul Nicholas 11-5
Eric Carmen 16-12
Dave Mason 20-15
Crystal Gayle 24-18
Bee Gees 26-19
Leif Garrett 25-20

WJON/St. Cloud, Mn. Tom Kny

England Dan
The Babys
Hall & Oates
HOTTEST:
Debby Boone 1-1
Donna Summer 3-2
Crystal Gayle 7-5
Paul Nicholas 17-12

WFOM/Marietta, Ga. Greg McClure

Fleetwood Mac
HOTTEST:
Dave Mason 2-1
Donna Summer 3-2
Paul Nicholas 6-4
Commodores 8-5
Crystal Gayle 10-6
Bee Gees 14-7
Chicago 20-15
Atlanta Rhythm 22-18
Barry Manilow 27-19
Pablo Cruise 29-24

WIRK/W. Palm Beach, Fl. Alan Edwards

The Babys
HOTTEST:
Carly Simon 4-1
Leif Garrett 5-2
Foghat 6-4
Debby Boone 16-9
Dorothy Moore 14-10
Rita Coolidge 20-14
Brick 29-21

KQWB/Fargo, N.D. Bill Combs

Barry White
Judy Collins
The Babys
HOTTEST:
Debby Boone 1-1
Meco 3-2
Crystal Gayle 8-5
Rita Coolidge 11-6
Shaun Cassidy 20-8
Bee Gees 23-17
Donna Summer 27-20

KTAC/Tacoma, Wa. Ric Hansen

Firefall
Linda Ronstadt
"Bayou"
Fleetwood Mac
LRB
HOTTEST:
Debby Boone 1-1
Commodores 3-2
Foreigner 4-3
Heatwave 17-9
Carly Simon 16-10
Commodores 18-13
Ronnie McDowell 24-18

KSLY/San Luis Obispo, Ca. John Tobin

Paul Simon
Boz Scaggs
Leo Sayer
Fleetwood Mac
Steve Miller
Paul Nicholas
HOTTEST:
Pablo Cruise 1-1
Ronnie Milsap 6-2
Linda Ronstadt
"Bayou" 16-4
Debby Boone 19-5
James Taylor 9-6
Cheap Trick 20-13
Roger Daltrey 24-19
Player 29-23
The Babys 30-24

WAAY/Huntsville, Al. Bob Baron

Fleetwood Mac
Peter Brown
Steve Miller
Judy Collins
HOTTEST:
Carly Simon 2-1
Paul Davis 5-3
Commodores 9-5
Crystal Gayle 11-6
Debby Boone 12-8
Donna Summer 16-10
Rita Coolidge 19-14
Dorothy Moore 25-19

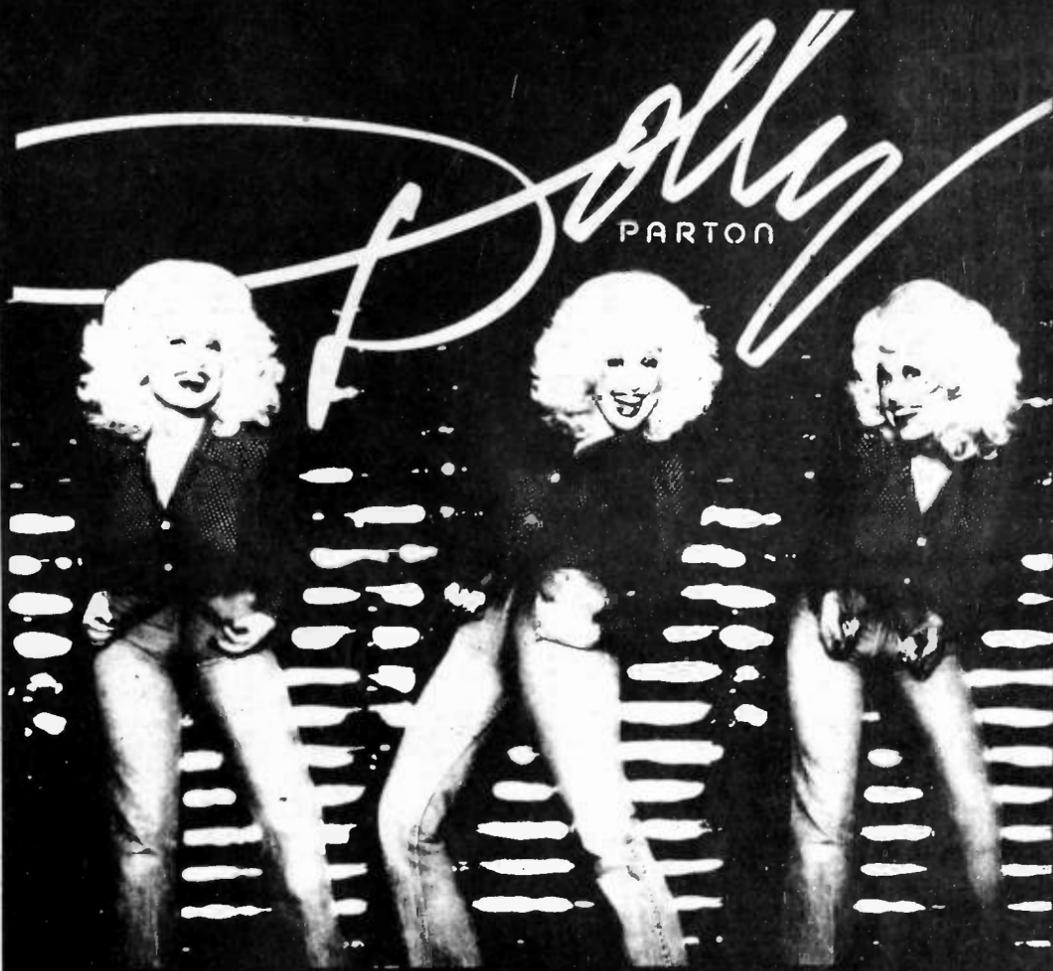
KQDI/Great Falls, Mt. Dave Masters

Fleetwood Mac
Steve Miller
Dolly Parton (DP)
Barry Manilow
HOTTEST:
Debby Boone 10-3
Firefall 7-6
Ronnie Milsap 11-9
Paul Nicholas 14-11
Rita Coolidge 18-13
Crystal Gayle 22-16

KKXU/Grand Forks, N.D. Bob Hooper

Fleetwood Mac
The Babys
HOTTEST:
Debby Boone 3-1
Linda Ronstadt
"Easy" 12-7
Meco 18-12
Rita Coolidge 23-18
Barry Manilow 28-23

This Is The One!



"Here You Come Again"

The New Single From

Dolly

PARTON

RCA Records

Bustin Out!
WPEZ
WOKY WHBQ WINW KRIZ
KQDI WBBF WQXI WTSN KAFY
KAKC WRJZ KLMS
KCPX WFOM
KROY WAIR

KDON
KSLY

PARALLEL ONE PLAYLISTS

NORTHEAST



- Buffalo**
- 1 DEBBY BOONE
 - 2 MECO
 - 3 KC & SUNSHINE BAND
 - 4 CRYSTAL GAYLE
 - 5 CARLY SIMON
 - 6 HEATWAVE
 - 7 PETER FRAMPTON
 - 8 ELO
 - 9 BROD JOHNSON (old)
 - 10 SHAUN CASSIDY
 - 11 EMOTIONS (old)
 - 12 FIREFALL
 - 13 DONNA SUMMER
 - 14 PABLO CRUISE
 - 15 COMMODORES
 - 16 FLEETWOOD MAC (old)
 - 17 STEPHEN BISHOP
 - 18 FOREIGNER
 - 19 LINDA RONSTADT (old)
 - 20 JIMMY RIVERS
 - 21 RITA COOLIDGE (new)
 - 22 RITA COOLIDGE (old)
 - 23 PAUL NICHOLAS
 - 24 JAMES TAYLOR (old)
 - 25 LITTLE RIVER BAND
 - 26 SANFORD/TOWNSEND (old)
 - 27 BEE GEES (new)
- ADDS: BARRY MANILOW
STYX
THE BABYS
- ON: JUDY COLLINS
SEALS & CROFTS
ENGLAND DAN



- New York**
- 1 MECO
 - 2 DEBBY BOONE
 - 3 HEATWAVE
 - 4 CARLY SIMON
 - 5 KC & SUNSHINE BAND
 - 6 ODYSSEY
 - 7 ANDY GIBB
 - 8 COMMODORES
 - 9 BROD JOHNSON (old)
 - 10 DONNA SUMMER
 - 11 PAUL NICHOLAS
 - 12 STEPHEN BISHOP
 - 13 BARRY WHITE
 - 14 B.J. THOMAS
 - 15 EMOTIONS (old)
 - 16 ELO
 - 17 RITA COOLIDGE (old)
 - 18 PETER FRAMPTON
 - 19 SHAUN CASSIDY
 - 20 FOREIGNER
 - 21 FLOATERS
 - 22 LINDA RONSTADT (new)
 - 23 CHICAGO
 - 24 JAMES TAYLOR (old)
 - 25 GEORGE BENSON
 - 26 JACKSONS
 - 27 ROSE ROYCE
 - 28 TED NUGENT
 - 29 THE BABYS
 - 30 HEART (old)
 - 31 LITTLE RIVER BAND
 - 32 QUEEN
 - 33 FLEETWOOD MAC (new)
- ADDS: 33, 34



- Pittsburgh**
- 1 DEBBY BOONE
 - 2 CARLY SIMON
 - 3 HEATWAVE
 - 4 KC & SUNSHINE BAND
 - 5 STAR WARS (20th)
 - 6 LINDA RONSTADT (old)
 - 7 BARRY WHITE
 - 8 SANFORD/TOWNSEND (old)
 - 9 ERIC CARMEN
 - 10 GEORGE BENSON
 - 11 DONNA SUMMER
 - 12 PETER FRAMPTON
 - 13 EMOTIONS (old)
 - 14 SHAUN CASSIDY
 - 15 PAUL NICHOLAS
 - 16 FIREFALL
 - 17 COMMODORES
 - 18 FLEETWOOD MAC (new)
 - 19 BEE GEES
 - 20 RONNIE MILSAP
 - 21 FLOATERS
 - 22 ENGLAND DAN
 - 23 CRYSTAL GAYLE
 - 24 B.J. THOMAS
 - 25 ELO
 - 26 LITTLE RIVER BAND
 - 27 THE BABYS
 - 28 RITA COOLIDGE (new)
 - 29 QUEEN
 - 30 PLAYER
- ADDS: 29
FOGHAT (RAI)
- ON: AEROSMITH



- PITTSBURGH**
- 1 JOHNNY RIVERS
 - 2 EMOTIONS (old)
 - 3 STEVE MILLER (old)
 - 4 KC & SUNSHINE BAND
 - 5 CHICAGO
 - 6 COMMODORES
 - 7 FOREIGNER
 - 8 CARLY SIMON
 - 9 LEO SAYER (old)
 - 10 ELO
 - 11 FLEETWOOD MAC (old)
 - 12 PETER FRAMPTON
 - 13 BROD JOHNSON (old)
 - 14 STEPHEN BISHOP
 - 15 COMMODORES (old)
 - 16 CSN (old)
 - 17 KISS (old)
 - 18 HEATWAVE
 - 19 BEE GEES (old)
 - 20 JAMES TAYLOR (old)
 - 21 FOGHAT
 - 22 ANDY GIBB
- ADDS: 19, 21
- ON: TED NUGENT (OP)

WPGC

Washington D.C.

- 1 DEBBY BOONE
 - 2 HEATWAVE
 - 3 CARLY SIMON
 - 4 TED NUGENT
 - 5 SHAUN CASSIDY
 - 6 FIREFALL
 - 7 MECO
 - 8 BARRY WHITE
 - 9 PETER BROWN
 - 10 CRYSTAL GAYLE
 - 11 ERIC CARMEN
 - 12 KC & SUNSHINE BAND
 - 13 DONNA SUMMER
 - 14 PAUL NICHOLAS
 - 15 LINDA RONSTADT (both)
 - 16 DOROTHY MOORE
 - 17 COMMODORES
 - 18 CHICAGO
 - 19 BEE GEES (new)
 - 20 FLEETWOOD MAC (old)
 - 21 FOREIGNER
 - 22 DAVE MASON
 - 23 RITA COOLIDGE (new)
 - 24 BROD JOHNSON (old)
 - 25 FOGHAT
 - 26 RONNIE MILSAP
 - 27 ENGLAND DAN
 - 28 FLEETWOOD MAC (new)
 - 29 GEORGE BENSON
 - 30 LTD
- ADDS: 30
PLAYER
QUEEN
- ON: HEART ("Heartless")
AEROSMITH
ROSE ROYCE ("Whin")



- Pittsburgh**
- 1 HEATWAVE
 - 2 CARLY SIMON
 - 3 STEPHEN BISHOP
 - 4 DONNA SUMMER
 - 5 DEBBY BOONE
 - 6 COMMODORES
 - 7 MANILOW
 - 8 JOHNNY RIVERS
 - 9 ELO
 - 10 BARRY WHITE
 - 11 BROD JOHNSON (old)
 - 12 STEVE MILLER (old)
 - 13 B.J. THOMAS
 - 14 CRYSTAL GAYLE
 - 15 LINDA RONSTADT (old)
 - 16 GEORGE BENSON
 - 17 RONNIE MILSAP
 - 18 FIREFALL
 - 19 ERIC CARMEN
 - 20 FOREIGNER
 - 21 ALAN PARSONS
 - 22 PAUL NICHOLAS
 - 23 FOGHAT
 - 24 LAKE
 - 25 SEALS & CROFTS
 - 26 CHICAGO
 - 27 RITA COOLIDGE (new)
 - 28 DONNA SUMMER
 - 29 LITTLE RIVER BAND
 - 30 CSN (new)
- ADDS: BARRY MANILOW (new)
DWIGHT TWILLEY
- ON: DOLLY PARTON
CHARLIE
PHILADELPHIA
AEROSMITH
JIMMY BUFFETT (new)
PETER BROWN



- Baltimore**
- 1 DEBBY BOONE
 - 2 CARLY SIMON
 - 3 HEATWAVE
 - 4 SHAUN CASSIDY
 - 5 ERIC CARMEN
 - 6 CRYSTAL GAYLE
 - 7 MECO
 - 8 FIREFALL
 - 9 DONNA SUMMER
 - 10 PAUL NICHOLAS
 - 11 DOROTHY MOORE
 - 12 FOREIGNER
 - 13 ELVIS PRESLEY
 - 14 BEE GEES (new)
 - 15 RITA COOLIDGE (new)
 - 16 STEVE MILLER (old)
 - 17 CHICAGO
 - 18 DAVE MASON (new)
 - 19 ALAN PARSONS
 - 20 GEORGE BENSON
 - 21 PETER BROWN
 - 22 BARRY WHITE
 - 23 COMMODORES
 - 24 JUDY COOPER
 - 25 BARRY MANILOW
 - 26 ENGLAND DAN
 - 27 JIMMY BUFFETT
 - 28 FOGHAT
 - 29 LINDA RONSTADT (new)
 - 30 THE BABYS
- ADDS: 29
FLEETWOOD MAC (new)
STEVE MILLER (new)
PLAYER
SEALS & CROFTS



- Boston**
- 1 DEBBY BOONE
 - 2 MECO
 - 3 HEATWAVE
 - 4 DONNA SUMMER
 - 5 CARLY SIMON
 - 6 SHAUN CASSIDY
 - 7 BROD JOHNSON (old)
 - 8 PAUL NICHOLAS
 - 9 CAROLE BAYER SAGER
 - 10 STEPHEN BISHOP
 - 11 JUOY COLLINS
 - 12 ERIC CARMEN
 - 13 STEVE MILLER (old)
 - 14 KC & SUNSHINE BAND
 - 15 COMMODORES
 - 16 HEART (new)
 - 17 DOROTHY MOORE
 - 18 PLAYER
 - 19 FOREIGNER
 - 20 BEE GEES (new)
 - 21 LINDA RONSTADT (new)
 - 22 STEVE MILLER (old)
 - 23 FLOATERS
 - 24 FLEETWOOD MAC (new)
 - 25 CHICAGO
 - 26 FOGHAT
 - 27 RITA COOLIDGE (new)
 - 28 SEALS & CROFTS
 - 29 BAY CITY RO' LERS (new)
 - 30 QUEEN
- ADDS: LITTLE RIVER BAND
THE BABYS
- ON: AEROSMITH
ABBA
PAUL SIMON

MIDWEST



- St. Louis**
- 1 DEBBY BOONE
 - 2 HEATWAVE
 - 3 PETER BROWN
 - 4 CARLY SIMON
 - 5 SHAUN CASSIDY
 - 6 DAVE MASON
 - 7 FOREIGNER
 - 8 DONNA SUMMER
 - 9 MECO
 - 10 BARRY WHITE
 - 11 FIREFALL
 - 12 FOGHAT
 - 13 ALAN PARSONS
 - 14 COMMODORES
 - 15 PAUL NICHOLAS
 - 16 PETER FRAMPTON
 - 17 STEVE MILLER (old)
 - 18 TED NUGENT
 - 19 DOROTHY MOORE
 - 20 CHICAGO
 - 21 CRYSTAL GAYLE
 - 22 RITA COOLIDGE (new)
 - 23 FLEETWOOD MAC (old)
 - 24 ROSE ROYCE
 - 25 CRANLER
 - 26 JIMMY BUFFETT
 - 27 RUSH
 - 28 BOB WELCH
 - 29 FIRST CHOICE
 - 30 BARRY MANILOW
 - 31 LITTLE RIVER BAND
 - 32 BEE GEES (new)
 - 33 LINDA RONSTADT (both)
- ADDS: 32, 34, 35
JAMES TAYLOR (new)
LTD
AEROSMITH
- ON: PRISM
RONNIE MILSAP



- Milwaukee**
- 1 DEBBY BOONE
 - 2 STAR WARS (20th)
 - 3 CARLY SIMON
 - 4 DONNA SUMMER
 - 5 KC & SUNSHINE BAND
 - 6 JENNIFER WARREN
 - 7 PETER FRAMPTON
 - 8 HEATWAVE
 - 9 COMMODORES
 - 10 STEPHEN BISHOP
 - 11 FLATBATS
 - 12 PAUL NICHOLAS
 - 13 STEVE MILLER (old)
 - 14 SHAUN CASSIDY
 - 15 BROD JOHNSON (old)
 - 16 CRYSTAL GAYLE
 - 17 RAM JAM (old)
 - 18 FIREFALL
 - 19 BARRY WHITE
 - 20 BARRY MANILOW
 - 21 CHICAGO
 - 22 ALAN PARSONS
 - 23 BEE GEES (new)
 - 24 LITTLE RIVER BAND
 - 25 ENGLAND DAN
 - 26 STYX
 - 27 FOREIGNER
 - 28 FLEETWOOD MAC (new)
 - 29 DOLLY PARTON
 - 30 TED NUGENT
 - 31 LINDA RONSTADT (new)
 - 32 ABBA
 - 33 CRANLER
 - 34 LEO SAYER (new)
 - 35 PETER BROWN
- ADDS: 32, 34, 35
RONNIE MC DOWELL
RANDY EDELMAN
AEROSMITH
- ON: FOGHAT



- Detroit**
- 1 DEBBY BOONE
 - 2 MECO
 - 3 HEATWAVE
 - 4 SHAUN CASSIDY
 - 5 CARLY SIMON
 - 6 BARRY WHITE
 - 7 LTD
 - 8 ANDY GIBB
 - 9 KC & SUNSHINE BAND
 - 10 C.J. & CO
 - 11 STEPHEN BISHOP
 - 12 ERIC CARMEN
 - 13 ELO
 - 14 FOREIGNER
 - 15 TOM POWERS
 - 16 BEE GEES (new)
 - 17 GEORGE BENSON
 - 18 CARPENTERS
 - 19 RITA COOLIDGE (old)
 - 20 DREAM
 - 21 JOHNNY RIVERS
 - 22 BRICK
 - 23 JAMES TAYLOR (new)
 - 24 MANHATTANS
 - 25 DONNA SUMMER
 - 26 STEVE MILLER (old)
 - 27 LEO SAYER (new)
 - 28 FLEETWOOD MAC (new)
 - 29 KISS (new)
 - 30 D
- ADDS: LINDA RONSTADT (old)
- ON: QUEEN



- Cincinnati**
- PLAYS THE BEST MUSIC!
- 1 DEBBY BOONE
 - 2 MECO
 - 3 BROD JOHNSON (old)
 - 4 STEPHEN BISHOP
 - 5 EMOTIONS (old)
 - 6 CARLY SIMON
 - 7 JAMES TAYLOR (old)
 - 8 RITA COOLIDGE (old)
 - 9 JOHNNY RIVERS
 - 10 HEATWAVE
 - 11 ANDY GIBB
 - 12 ENGLAND DAN
 - 13 FIREFALL
 - 14 KENNY LOGGINS
 - 15 HEART (new)
 - 16 SANFORD/TOWNSEND (old)
 - 17 HEART (old)
 - 18 ERIC CARMEN
 - 19 LEO SAYER (old)
 - 20 KC & SUNSHINE BAND
 - 21 STEVE MILLER (old)
 - 22 ENGLAND DAN (old)
 - 23 BARRY MANILOW
 - 24 ELO
 - 25 FLEETWOOD MAC (old)
 - 26 SUPERTRAMP (old)
 - 27 CHICAGO
 - 28 LINDA RONSTADT (new)
 - 29 OAVE MASON
 - 30 A
- ADDS: 28, 29, 30



- Cincinnati**
- 1 DEBBY BOONE
 - 2 FOREIGNER
 - 3 STEVE MILLER (old)
 - 4 ANDY GIBB
 - 5 BROD JOHNSON (old)
 - 6 PETER FRAMPTON
 - 7 JOHNNY RIVERS
 - 8 MECO
 - 9 CARLY SIMON
 - 10 EMOTIONS (old)
 - 11 STEPHEN BISHOP
 - 12 RITA COOLIDGE (new)
 - 13 FIREFALL
 - 14 HEATWAVE
 - 15 HEART (old)
 - 16 JAMES TAYLOR (old)
 - 17 KENNY LOGGINS
 - 18 KENNY ROGERS
 - 19 FLEETWOOD MAC (old)
 - 20 LINDA RONSTADT (new)
 - 21 COMMODORES
 - 22 ELO
 - 23 RITA COOLIDGE (old)
 - 24 DAVE MASON
 - 25 B.J. THOMAS
 - 26 ALICE COOPER (old)
 - 27 ALAN PARSONS
 - 28 LEO SAYER (old)
 - 29 SANFORD/TOWNSEND (old)
 - 30 STEVE MILLER ("Jet")
- ADDS: CHICAGO



- Minneapolis**
- 1 KC & SUNSHINE BAND
 - 2 DEBBY BOONE
 - 3 MECO
 - 4 JOHNNY RIVERS
 - 5 CRYSTAL GAYLE
 - 6 CARLY SIMON
 - 7 FLEETWOOD MAC (old)
 - 8 FOREIGNER
 - 9 ANDY GIBB
 - 10 LITTLE RIVER BAND
 - 11 RITA COOLIDGE (new)
 - 12 FIREFALL
 - 13 PETER FRAMPTON
 - 14 PABLO CRUISE (new)
 - 15 RONNIE MILSAP
 - 16 B.J. THOMAS
 - 17 SANFORD/TOWNSEND (old)
 - 18 STEPHEN BISHOP
 - 19 CHICAGO
 - 20 BEE GEES (new)
 - 21 JUDY COLLINS
 - 22 ELO
 - 23 FLEETWOOD MAC (new)
 - 24 BOB WELCH
 - 25 COMMODORES (old)
 - 26 JENNIFER WARREN
 - 27 HALL & OATES
 - 28 CSN (old)
 - 29 RANDY EDELMAN
 - 30 RANDY EDELMAN
- ADDS: 19, 20, 24, 27, 30



- Cleveland**
- 1 DEBBY BOONE
 - 2 MECO
 - 3 CARLY SIMON
 - 4 LINDA RONSTADT (old)
 - 5 FOREIGNER
 - 6 SHAUN CASSIDY
 - 7 DONNA SUMMER
 - 8 BARRY WHITE
 - 9 KISS (new)
 - 10 RITA COOLIDGE (old)
 - 11 CRYSTAL GAYLE
 - 12 ANDY GIBB
 - 13 ERIC CARMEN
 - 14 JOHNNY RIVERS
 - 15 FLEETWOOD MAC (old)
 - 16 RITA COOLIDGE (new)
 - 17 ELO
 - 18 RONNIE MILSAP
 - 19 PETER BROWN
 - 20 BROD JOHNSON (old)
 - 21 ALAN PARSONS
 - 22 JAMES TAYLOR (new)
 - 23 CSN (new)
 - 24 LITTLE RIVER BAND
 - 25 RUSH
 - 26 JUDY COLLINS
 - 27 HEART (new)
 - 28 LAKE
 - 29 C.J. & CO
 - 30 CHICAGO
- ADDS: BARRY MANILOW (new)
BOB WELCH
FOGHAT (DP)
DAVID CASTLE (DP)



- Minneapolis**
- 1 JOHNNY RIVERS
 - 2 DEBBY BOONE
 - 3 FOREIGNER
 - 4 LITTLE RIVER BAND
 - 5 FIREFALL
 - 6 KC & SUNSHINE BAND
 - 7 CARLY SIMON
 - 8 CRYSTAL GAYLE
 - 9 RITA COOLIDGE (new)
 - 10 POCO
 - 11 CHICAGO
 - 12 SANFORD/TOWNSEND (old)
 - 13 ALAN PARSONS
 - 14 MECO
 - 15 KENNY ROGERS
 - 16 DAVE MASON
 - 17 JUDY COLLINS
 - 18 BOB WELCH
 - 19 FLEETWOOD MAC (new)
 - 20 HALL & OATES
 - 21 JAMES TAYLOR (new)
 - 22 BEE GEES (new)
 - 23 ERIC CARMEN
- ADDS: SANTANA
BABYS
RANDY EDELMAN
- ON: STEVE MILLER (new)



- Chicago**
- 1 DEBBY BOONE
 - 2 MECO
 - 3 PETER BROWN
 - 4 KC & SUNSHINE BAND
 - 5 CARLY SIMON
 - 6 FOREIGNER
 - 7 SHAUN CASSIDY
 - 8 JOHNNY RIVERS
 - 9 PETER FRAMPTON ("Signed," "Runner")
 - 10 FIREFALL
 - 11 STEPHEN BISHOP
 - 12 ANDY GIBB
 - 13 ERIC CARMEN
 - 14 RAM JAM (old)
 - 15 EMOTIONS (old)
 - 16 DONNA SUMMER
 - 17 FLEETWOOD MAC (old)
 - 18 LEO SAYER (old)
 - 19 RITA COOLIDGE (old)
 - 20 JAMES TAYLOR (old)
 - 21 ALAN O'DAY (old)
 - 22 HELEN REDDY (old)
 - 23 BARRY MANILOW (new)
 - 24 SHAWN CASSIDY (old)
 - 25 CHICAGO
- ADDS: 17

SOUTH



- Houston**
- STEREO 104
- 1 DEBBY BOONE
 - 2 DONNA SUMMER
 - 3 MECO
 - 4 CARLY SIMON
 - 5 LINDA RONSTADT (old)
 - 6 HEATWAVE
 - 7 KC & SUNSHINE BAND
 - 8 CRYSTAL GAYLE
 - 9 COMMODORES
 - 10 RONNIE MC DOWELL
 - 11 PETER FRAMPTON
 - 12 JOHNNY RIVERS
 - 13 SHAUN CASSIDY
 - 14 BARRY WHITE
 - 15 JUDY COLLINS
 - 16 PAUL DAVIS
 - 17 BEE GEES (new)
 - 18 ANDY GIBB
 - 19 LITTLE RIVER BAND
 - 20 CHICAGO
 - 21 BROD JOHNSON (old)
 - 22 STEVE MILLER (old)
 - 23 LEO SAYER (new)
 - 24 CARPENTERS
 - 25 FLEETWOOD MAC (new)
 - 26 STEPHEN BISHOP
 - 27 EMOTIONS (old)
 - 28 RITA COOLIDGE (new)
 - 29 C.J. & CO
- ADDS: 24, 26
STEVE MILLER (new)
- ON: HELEN REDDY (new)
SANTANA
KISS
FOGHAT
ROGER DAL TREY
UFO



- Dallas**
- 1 DEBBY BOONE
 - 2 MECO
 - 3 CARLY SIMON
 - 4 DONNA SUMMER
 - 5 BROD JOHNSON (old)
 - 6 JOHNNY RIVERS
 - 7 HEATWAVE
 - 8 COMMODORES
 - 9 PETER FRAMPTON
 - 10 KC & SUNSHINE BAND
 - 11 FIREFALL
 - 12 FOREIGNER
 - 13 TED NUGENT
 - 14 CHICAGO
 - 15 LINDA RONSTADT (old)
 - 16 CRYSTAL GAYLE
 - 17 STEPHEN BISHOP
 - 18 STEVE MILLER (old)
 - 19 FLEETWOOD MAC (old)
 - 20 ERIC CARMEN
 - 21 ELO
 - 22 DOBBIE BROS (new)
 - 23 HEART (old)
 - 24 B.J. THOMAS
 - 25 RONNIE MILSAP
 - 26 CAROLE BAYER SAGER
 - 27 LEO SAYER (new)
- ADDS: PAUL NICHOLAS
- ON: FLEETWOOD MAC (new)
LINDA RONSTADT (new)
BOB WELCH
CHICAGO ("Take Me")
STEELY DAN ("Josie")
STEVE MILLER (new)
ROLLING STONES ("Cloud")



- Miami**
- 1 MECO
 - 2 CARLY SIMON
 - 3 STEPHEN BISHOP
 - 4 SEALS & CROFTS
 - 5 C.J. & CO
 - 6 ODDROT MOORE
 - 7 LEIF GARRETT
 - 8 PETER FRAMPTON (old)
 - 9 BRICK
 - 10 CHICAGO
 - 11 BARRY WHITE
 - 12 JOHNNY RIVERS
 - 13 ELO
 - 14 FLEETWOOD MAC (old)
 - 15 ALICE COOPER (old)
 - 16 FOREIGNER
 - 17 KC & SUNSHINE BAND
 - 18 ANDY GIBB
 - 19 PETER BROWN
 - 20 FLATBATS
 - 21 COMMODORES (old)
 - 22 LTD
 - 23 HEATWAVE
 - 24 RITA COOLIDGE (new)
 - 25 DEBBY BOONE
 - 26 JUDY COLLINS
 - 27 ALAN PARSONS
 - 28 SANTANA
 - 29 BARRY MANILOW ("My Way")
 - 30 SHAWN CASSIDY
- ADDS: 28, 27, 28, 29



- Memphis**
- 1 BARRY WHITE
 - 2 SHAUN CASSIDY
 - 3 DEBBY BOONE
 - 4 COMMODORES
 - 5 MECO
 - 6 CARLY SIMON
 - 7 KC & SUNSHINE BAND
 - 8 DONNA SUMMER
 - 9 HEATWAVE
 - 10 LTD
 - 11 ELVIS PRESLEY
 - 12 JOHNNY RIVERS
 - 13 FOREIGNER
 - 14 MELIE GARD (new)
 - 15 ERIC CARMEN
 - 16 JAMES TAYLOR (old)
 - 17 FLEETWOOD MAC (old)
 - 18 RONNIE MILSAP
 - 19 FLOATERS
 - 20 BROD JOHNSON (old)
 - 21 LINDA RONSTADT (old)
 - 22 ENGLAND DAN
 - 23 CHICAGO
 - 24 RITA COOLIDGE (old)
 - 25 SANFORD/TOWNSEND (old)
 - 26 ATEEN
 - 27 COMMODORES (old)
 - 28 ELO
 - 29 LEO SAYER (old)
 - 30 BARRY MANILOW
- ADDS: DOLLY PARTON
BRICK
- ON: PAUL NICHOLAS
ALICE COOPER (new)

2-97 FM STEREO

FT. WORTH/DALLAS

- | | | |
|----|----|------------------------|
| 1 | 1 | PETER FRAMPTON |
| 2 | 2 | BROS JOHNSON (old) |
| 3 | 3 | ELVIS PRESLEY |
| 4 | 4 | SANFORD/TOWNSEND (old) |
| 5 | 5 | DEBBY BOONE |
| 6 | 6 | BEE GEES (old) |
| 7 | 7 | LEO SAYER (old) |
| 8 | 8 | CHICAGO |
| 9 | 9 | LINDA RONSTADT (old) |
| 10 | 10 | JOHNNY RIVERS |
| 11 | 11 | RONNIE MILSAP |
| 12 | 12 | COMMODORES (old) |
| 13 | 13 | STEPHEN BISHOP |
| 14 | 14 | ALICE COOPER (old) |
| 15 | 15 | EMOTIONS (old) |
| 16 | 16 | FLEETWOOD MAC (old) |
| 17 | 17 | FOREIGNER |
| 18 | 18 | SUPERTRAMP (old) |
| 19 | 19 | TED NUGENT |
| 20 | 20 | B.J. THOMAS |
| 21 | 21 | HEART (old) |
| 22 | 22 | STEVE MILLER (old) |
| 23 | 23 | ELO |
| 24 | 24 | CARLY SIMON |
| 25 | 25 | CSN (old) |
| 26 | 26 | CSN (old) |
- ADDS: 20

96X Miami

- | | | |
|----|----|-----------------------|
| 1 | 1 | BARRY WHITE |
| 2 | 2 | CARLY SIMON |
| 3 | 3 | BRICK |
| 4 | 4 | HEATWAVE |
| 5 | 5 | CJ & CO |
| 6 | 6 | SEALS & CROFTS |
| 7 | 7 | DOROTHY MOORE |
| 8 | 8 | PETER BROWN |
| 9 | 9 | ANDY GIBB (old) |
| 10 | 10 | FLOATERS |
| 11 | 11 | DONNA SUMMER |
| 12 | 12 | FIRST CHOICE |
| 13 | 13 | BROS JOHNSON (old) |
| 14 | 14 | STEVIE WONDER |
| 15 | 15 | DEBBY BOONE |
| 16 | 16 | JOHNNY RIVERS |
| 17 | 17 | ROSE ROYCE |
| 18 | 18 | LTD |
| 19 | 19 | STEPHEN BISHOP |
| 20 | 20 | STAR WARS (20th)/MECO |
| 21 | 21 | PAUL NICHOLAS |
| 22 | 22 | EMOTIONS (old) |
| 23 | 23 | JIMMY BUFFETT |
| 24 | 24 | RITA COOLIDGE (new) |
| 25 | 25 | LOVE & KISSES |
| 26 | 26 | EARTH WIND & FIRE |
| 27 | 27 | BARRY MANILOW |
| 28 | 28 | BEE GEES (new) |
| 29 | 29 | CHICAGO |
| 30 | 30 | LINDA RONSTADT (old) |
- ADDS: CRYSTAL GAYLE
FIREFALL
HELEN REDDY (new)
- ON: MOTHER'S FINEST
SANTANA

WEST

KTLK 1280 Denver

- | | | |
|----|----|------------------------|
| 3 | 1 | DEBBY BOONE |
| 2 | 2 | JOHNNY RIVERS |
| 1 | 3 | FOREIGNER |
| 4 | 4 | BROS JOHNSON (old) |
| 5 | 5 | STEVE MILLER (new) |
| 6 | 6 | SANFORD/TOWNSEND (old) |
| 7 | 7 | KC & SUNSHINE BAND |
| 8 | 8 | CHICAGO |
| 9 | 9 | FLEETWOOD MAC (old) |
| 10 | 10 | FIREFALL |
| 11 | 11 | PETER FRAMPTON |
| 12 | 12 | RITA COOLIDGE (new) |
| 13 | 13 | SUPERTRAMP (old) |
| 14 | 14 | STEPHEN BISHOP |
| 15 | 15 | CSN (old) |
| 16 | 16 | EMOTIONS (old) |
| 17 | 17 | ANDY GIBB |
| 18 | 18 | LEO SAYER (old) |
| 19 | 19 | LEIF GARRETT |
| 20 | 20 | CARLY SIMON |
| 21 | 21 | BEE GEES (new) |
| 22 | 22 | ERIC CARMEN |
| 23 | 23 | MECO |
| 24 | 24 | BAY CITY ROLLERS (new) |
| 25 | 25 | BAY CITY ROLLERS (old) |
| 26 | 26 | HEATWAVE |
| 27 | 27 | FLEETWOOD MAC (new) |
| 28 | 28 | DAVE MASON |
| 29 | 29 | HEATWAVE |
| 30 | 30 | LINDA RONSTADT (new) |
| 31 | 31 | HEART (old) |
- ADDS: 24
PABLO CRUISE (new)
FLEETWOOD MAC (new)
- ON: DONNA SUMMER
CRYSTAL GAYLE
SANTANA

93 KHJ Los Angeles

- | | | |
|----|----|-----------------------------|
| 1 | 1 | COMMODORES |
| 2 | 2 | MECO |
| 3 | 3 | DONNA SUMMER |
| 4 | 4 | CARLY SIMON |
| 5 | 5 | DEBBY BOONE |
| 6 | 6 | KC & SUNSHINE BAND |
| 7 | 7 | STEPHEN BISHOP |
| 8 | 8 | HEATWAVE |
| 9 | 9 | SHAUN CASSIDY |
| 10 | 10 | LINDA RONSTADT (old) |
| 11 | 11 | JOHNNY RIVERS |
| 12 | 12 | FOREIGNER |
| 13 | 13 | FLEETWOOD MAC (old) |
| 14 | 14 | ELO |
| 15 | 15 | PETER FRAMPTON |
| 16 | 16 | STEVE MILLER (old) |
| 17 | 17 | BARRY WHITE |
| 18 | 18 | CHICAGO |
| 19 | 19 | LEIF GARRETT |
| 20 | 20 | JAMES TAYLOR (old) |
| 21 | 21 | TED NUGENT |
| 22 | 22 | EMOTIONS II (old) |
| 23 | 23 | LINDA RONSTADT (new) |
| 24 | 24 | SHAUN CASSIDY ("Hey There") |
| 25 | 25 | BEE GEES (new) |
| 26 | 26 | LEO SAYER (new) |
| 27 | 27 | FLEETWOOD MAC (new) |
| 28 | 28 | PAUL NICHOLAS |
| 29 | 29 | SANTANA |
| 30 | 30 | THE BABYS |
- ADDS: -28 (RA)
RITA COOLIDGE (new)
FIREFALL
HELEN REDDY (new)

KJR Seattle

- | | | |
|----|----|------------------------|
| 1 | 1 | SHAUN CASSIDY |
| 2 | 2 | CARLY SIMON |
| 3 | 3 | MECO |
| 4 | 4 | BROS JOHNSON (old) |
| 5 | 5 | DEBBY BOONE |
| 6 | 6 | PAUL NICHOLAS |
| 7 | 7 | JOHNNY RIVERS |
| 8 | 8 | COMMODORES |
| 9 | 9 | SANFORD/TOWNSEND (old) |
| 10 | 10 | CRYSTAL GAYLE |
| 11 | 11 | KC & SUNSHINE BAND |
| 12 | 12 | CHICAGO |
| 13 | 13 | FOREIGNER |
| 14 | 14 | STEPHEN BISHOP |
| 15 | 15 | HEATWAVE |
| 16 | 16 | RITA COOLIDGE (new) |
| 17 | 17 | ERIC CARMEN |
| 18 | 18 | B.J. THOMAS |
| 19 | 19 | FLEETWOOD MAC (new) |
| 20 | 20 | DONNA SUMMER |
| 21 | 21 | DAVE MASON |
| 22 | 22 | BEE GEES (new) |
| 23 | 23 | THE BABYS |
| 24 | 24 | COMMODORES (old) |
| 25 | 25 | CARPENTERS |

ADDS (DP): LINDA RONSTADT (old)
STYX
LITTLE RIVER BAND
FIREFALL

ON: PLAYER
PAUL SIMON

KING Seattle

- | | | |
|----|----|---------------------|
| 2 | 1 | MECO |
| 1 | 2 | JOHNNY RIVERS |
| 3 | 3 | BROS JOHNSON (old) |
| 4 | 4 | B.J. THOMAS |
| 5 | 5 | STEPHEN BISHOP |
| 6 | 6 | CARLY SIMON |
| 7 | 7 | KC & SUNSHINE BAND |
| 8 | 8 | DEBBY BOONE |
| 9 | 9 | PAUL NICHOLAS |
| 10 | 10 | CRYSTAL GAYLE |
| 11 | 11 | JAMES TAYLOR (old) |
| 12 | 12 | STAR WARS (20th) |
| 13 | 13 | FOREIGNER |
| 14 | 14 | COMMODORES (old) |
| 15 | 15 | HEATWAVE |
| 16 | 16 | ELO |
| 17 | 17 | CHICAGO |
| 18 | 18 | FLEETWOOD MAC (old) |
| 19 | 19 | BEE GEES (new) |
| 20 | 20 | HEART (old) |
| 21 | 21 | CSN (old) |
| 22 | 22 | LEO SAYER (old) |
| 23 | 23 | FIREFALL |
| 24 | 24 | RITA COOLIDGE (new) |
| 25 | 25 | ANDY GIBB |

ADDS: 23
LINDA RONSTADT (new)
BARRY MANILOW (new)
STYX (DP)

ON: STEVE MILLER (new)
FLEETWOOD MAC (new)

KCBQ San Diego

- | | | |
|----|----|----------------------|
| 3 | 1 | COMMODORES |
| 2 | 2 | KC & SUNSHINE BAND |
| 1 | 3 | ELO |
| 4 | 4 | FLOATERS |
| 5 | 5 | EMOTIONS (old) |
| 6 | 6 | STAR WARS (20th) |
| 7 | 7 | FLEETWOOD MAC (old) |
| 8 | 8 | FOREIGNER |
| 9 | 9 | DONNA SUMMER |
| 10 | 10 | SHAUN CASSIDY |
| 11 | 11 | DEBBY BOONE |
| 12 | 12 | CARLY SIMON |
| 13 | 13 | JAMES TAYLOR (old) |
| 14 | 14 | ANDY GIBB |
| 15 | 15 | COMMODORES (old) |
| 16 | 16 | TED NUGENT |
| 17 | 17 | HEART (old) |
| 18 | 18 | RITA COOLIDGE (old) |
| 19 | 19 | STEVE MILLER (old) |
| 20 | 20 | HEATWAVE |
| 21 | 21 | BROS JOHNSON (old) |
| 22 | 22 | STEPHEN BISHOP |
| 23 | 23 | PETER FRAMPTON |
| 24 | 24 | KISS (old) |
| 25 | 25 | ALICE COOPER (old) |
| 26 | 26 | LINDA RONSTADT (new) |
| 27 | 27 | LEO SAYER (old) |
| 28 | 28 | RAM JAM (old) |
| 29 | 29 | PABLO CRUISE (old) |
| 30 | 30 | CHICAGO |

ADDS: 20, 30

ON: FOGHAT

KFRC 610 San Francisco

- | | | |
|----|----|------------------------|
| 1 | 1 | DEBBY BOONE |
| 2 | 2 | MECO |
| 3 | 3 | CARLY SIMON |
| 4 | 4 | HEATWAVE |
| 5 | 5 | FLEETWOOD MAC (old) |
| 6 | 6 | DONNA SUMMER |
| 7 | 7 | COMMODORES |
| 8 | 8 | ANDY GIBB |
| 9 | 9 | KC & SUNSHINE BAND |
| 10 | 10 | STEPHEN BISHOP |
| 11 | 11 | SHAUN CASSIDY |
| 12 | 12 | SANFORD/TOWNSEND (old) |
| 13 | 13 | ELO |
| 14 | 14 | LINDA RONSTADT (new) |
| 15 | 15 | PABLO CRUISE (new) |
| 16 | 16 | CHICAGO |
| 17 | 17 | EMOTIONS (old) |
| 18 | 18 | JOHNNY RIVERS |
| 19 | 19 | STEVE MILLER (old) |
| 20 | 20 | DAVE MASON |
| 21 | 21 | SANTANA |
| 22 | 22 | TED NUGENT |
| 23 | 23 | BARRY WHITE |
| 24 | 24 | THE BABYS |
| 25 | 25 | CRYSTAL GAYLE |
| 26 | 26 | FLEETWOOD MAC (new) |
| 27 | 27 | RITA COOLIDGE (new) |
| 28 | 28 | JACKSONS |
| 29 | 29 | BOZ SCAGGS |
| 30 | 30 | STEVE MILLER (new) |

ADDS: LINDA RONSTADT (old)
PAUL NICHOLAS

ON: UEE GEES (new)

96.1X DENVER

- | | | |
|----|----|------------------------|
| 2 | 1 | BROS JOHNSON (old) |
| 1 | 2 | FOREIGNER |
| 3 | 3 | SANFORD/TOWNSEND (old) |
| 4 | 4 | DEBBY BOONE |
| 5 | 5 | JOHNNY RIVERS |
| 6 | 6 | KC & SUNSHINE BAND |
| 7 | 7 | RITA COOLIDGE |
| 8 | 8 | EMOTIONS (old) |
| 9 | 9 | STEPHEN BISHOP |
| 10 | 10 | FLEETWOOD MAC (old) |
| 11 | 11 | ANDY GIBB |
| 12 | 12 | CRYSTAL GAYLE |
| 13 | 13 | CHICAGO |
| 14 | 14 | JUDY COLLINS |
| 15 | 15 | BEE GEES |
| 16 | 16 | FIREFALL |
| 17 | 17 | STEVE MILLER (new) |
| 18 | 18 | FLEETWOOD MAC (new) |
| 19 | 19 | LEO SAYER (old) |
| 20 | 20 | B.J. THOMAS |
| 21 | 21 | CARLY SIMON |
| 22 | 22 | HEART (old) |
| 23 | 23 | CSN (old) |
| 24 | 24 | PABLO CRUISE (old) |
| 25 | 25 | MECO |

ADDS: 21



"FALLING" BT 1600

Le Blanc and Carr

new single from

"MIDNIGHT LIGHT" BT 89521

is rising fast!

- Adds**
- WMPS 29
 - WYND 35
 - WDBQ
 - WREC
 - WDIZ
 - KNOX
 - KJCK
 - KCBN
 - KDON
 - KWWL
 - WQPD
 - KVOX

- Jumps**
- WAKX 10-5
 - WBGN 12-6
 - WBCF 11-6
 - WMFJ 12-8
 - KSLY 12-10
 - KEYN 20-16
 - WHHY 20-14
 - KEEL 28-26
 - KAYC 29
 - KVOL 28-26
 - WTSN 29-25

- WKBR 24-19**
- WAIL 17-13
 - WLOA 25-22
 - KROK 38
 - KVIC 24-20

On

- WLAC KSEE KLWW
- KOTN KWHP WVIC
- WRIE KANE
- WALG WSAM
- WORD WILS
- KJOY WLAV

ON BIG TREE RECORDS



BIG TREE RECORDS
Distributed by Atlantic Records

Produced and arranged
by Pete Carr for
Pete Carr Productions

LITTLE RIVER BAND

This Is HELP IS ON ITS WAY Airplay!

WRKO add
WQXI add
KJR add
KSLQ debut 33
99X 32
KGW add
92FM add
KRSP add
KJRB add
WFIL on
KDWB 11-10
KSTP 6-4
Z-93 30-28
WPEZ 34-29
13Q 26
WIFI 22-20
KRBE 21-19
WNOE 21-19
WMAK 23-19
WBJW 19-16
WLOF 19-16

WKBW debut 28
WPHD 17
WGCL 24
WOKY 24
WZUU 16
WFOM 12
KAFY 22-13
WAPE 19-13
WRJZ debut 29
KQEO 22-18
KTAC add
WCBM add
JB105 20

WTRY 20
KIOA 19
WNDE on
KAKC 29
WINW 21-16
WOW 19
KHFI debut 21
Q94 17
WBBQ on
KEEL 13
KCPX 24-22
KYNO 24
KROY on

KNDE 25
KIMN 18-16
KANC 23-19
WEEO debut 29
WTSN debut 31
WEBC debut 28
WJON 8-7
WISM on
WACI add 35
WTRU 20
WEAQ 24-19
KVOX 10
KQWB 14

KKLS 12
WKNX add 29
WKAU 28
WYND 29-26
WFOM 12
WFLB add
WISE add
WAIR 27-24
WIRK debut 29
92Q 23
CK101 39-33
WCGQ 29-26
KDON 23-20
KDZA 29-22
KAFY 22-13
KPAM 26-20
KQDI 27-24
KBIM 13-6
KFXD add 30
KTAC add
KYSN 27



Produced by John Boylan and Little River Band
© 1976, 1977 EMI (Australia) Limited

From Their Chart Album
Diamantina Cocktail (SW-11645)



Available From Capitol Records

'Love' Is A Four Letter Word..

SO ARE:

WRKO (30-27)	KSLQ (21-12)	WLAC (32)	WKAU (28-24)
WPGC (debut 25)	WGCL (Add)	KEEL (on)	WRFC (on)
WKBW (21)	KRBE (on)	KQEO (on)	WFLB (23)
WCAO (debut 28)	KCBQ (on)	KCPX (on)	WIRK (6-4)
WPEZ (27-23)	WTRY (on)	KJRB (on)	CK101 (24-13)
WXKX (Add-21)	WPHD (16)	WTSN (17)	KRKE (add 25)
WOKY (on)	WMET (22-17)	WACI (on)	KBIM (on)

(AND THESE THREE LETTER WORDS:)

13Q (RA)

98Q (30-26)

WHB

Z-96

FOGHAT

"I Just Wanna Make Love To You"



The definitive LIVE version of the Foghat standard from one of the biggest selling albums in the country.



produced by Nick Jameson

On Bearsville Records

Distributed by Warner Brothers

THE PICTURE PAGE

Mother Of The Year



Seen honoring Mrs. Jerry Weintraub (Jane Morgan) as the "Mother of the Year" are John Denver, Dr. Simon Wile, and Frank Sinatra.

War Party



MCA Records celebrated its signing of War at a "War Stars On MCA" party on the Universal back lot. Using a New York city street as a back drop, the party featured cannons, munitions, half-tracks, jeeps and a National Guard convoy in an army camp setting. World War II aviator (MCA President) J.K. Maitland and Far Out Productions' Vice President, Steve Gold exchange strategies.

Backstage With Kris



Columbia recording artist Kris Kristofferson recently made a New York City concert appearance at Radio City Music Hall. Pictured backstage after the show are (left to right): Ed Salamon, PD, WHN; Roz Frank, MD, WNBC; Kristofferson; Pam Green, MD, WHN; and Matty Mathews, Local Promotion Manager, Columbia Records.

Kansas City Camel



A camel from the local zoo was engaged to promote KMBZ/Kansas City's "Mystery of the Pyramids" and its prize of \$9,800 worth of gold and jewels. Watching the camel are (left to right): air personalities Curt "Mother" Merz, Mike Murphy, Ray Dunaway, and Bill Morse.

Ariola Harvests Cotton



Souther singer/songwriter Gene Cotton has been signed to Ariola America Records. Celebrating the signing are (l-r) Scott Shannon, Senior Vice President of Ariola; Gene Cotton; Ariola President Jay Lasker; and Howard Stark, the label's Executive Vice President.

Casablanca/Phonodisc Mini-Convention



Casablanca Record and FilmWorks inaugurated their new association with the Phonodisc distribution network by hosting a mini-convention last week. Pictured (left to right): Jimmy Ienner, President of Millennium Records, Richard Trugman, Vice-Chairman of the Board, Casablanca Record and FilmWorks, and Neil Bogart, President, Casablanca Record and FilmWorks.

**In the midst of a flood of great
new releases by major artists and
big breaking singles, Columbia
Records asks you to listen to a
record TOO GOOD to have to
happen the hard way...**



**"Lovely Day"
BILL WITHERS**

**Please listen...there's a place on
your playlist for an especially
good record.**

**Another hit
from Columbia Records**



THE PICTURE PAGE

Benson Breezes In To KFRC



George Benson visited KFRC between appearances in the San Francisco Bay area last week. Pictured (left to right): Mike Stone, Warner Bros. Artist Development Exec; George's father, Program Director Les Garland; Benson; Music Director Dave Sholin; Warner Promotion Manager Bruce Hix; Bert Keane, Warner Bros. Regional Marketing Manager and KFRC's Jerry Palmer.

Soul Visitor Backstage



Private Stock artist David Soul who played his first major concert date at New York's Radio City Music Hall is congratulated backstage by Larry Uttal, President of Private Stock Records.

New Vibrations At Columbia



Columbia Records has signed The Vibrators to a recording contract, with an album just released. Pictured celebrating are (left to right) M. Richard Asher, President, CBS Records International; members of The Vibrators; Bruce Lundvall, President, CBS Records Division; and Don Ellis, Vice President, National A&R, Columbia Records.

Leif Falls By WRKO



Atlantic recording artist Leif Garrett arrived in Boston to meet with the WRKO air staff and talk with air personality Mike Adams for an on-the-air interview. Shown are (left to right): Mike Adams, J.J. Wright, WRKO air personality, and Leif Garrett.

Ready For Red



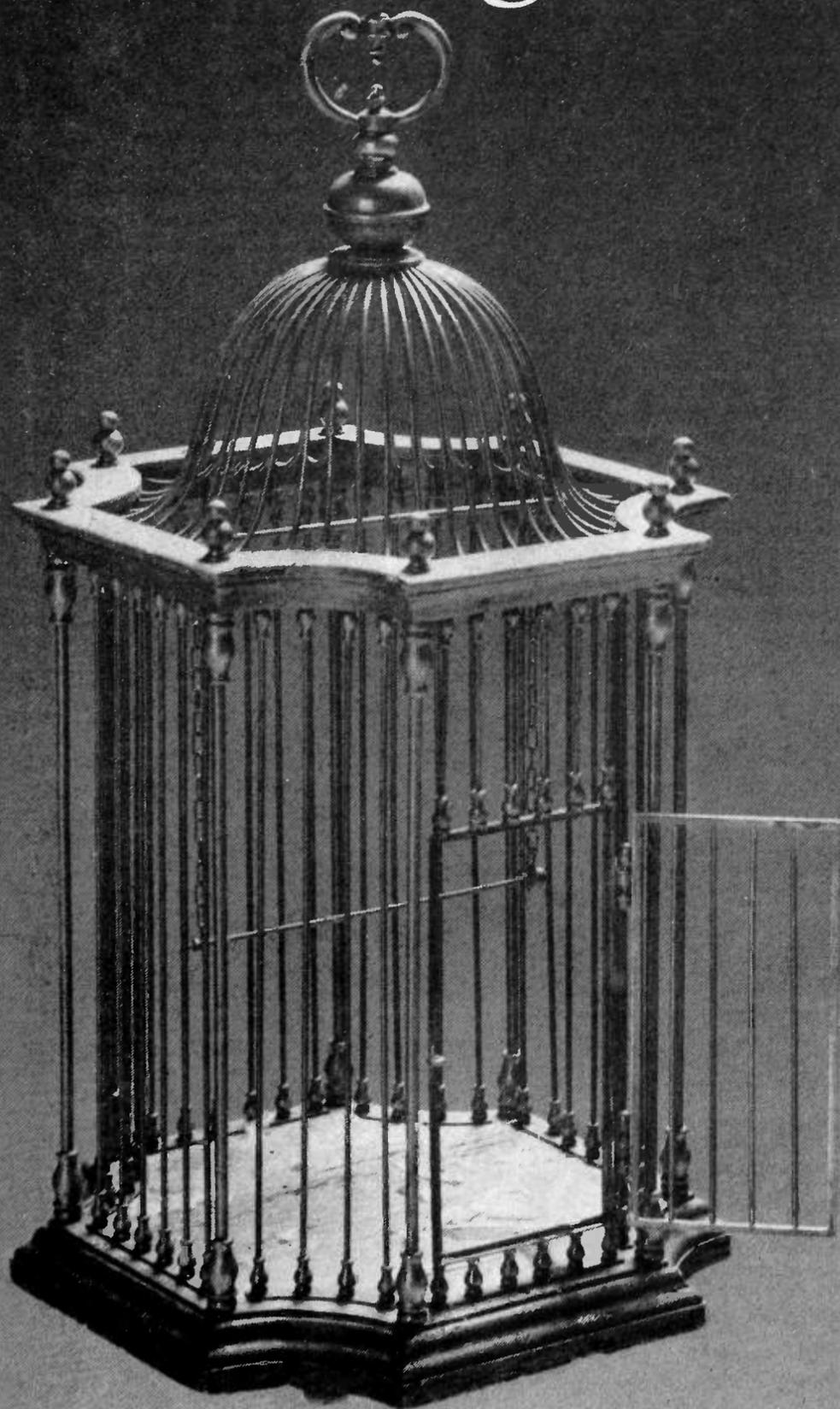
ABC/Dot artist Red Steagall recently played the Palomino Club. Pictured backstage after the show are (l-r) ABC/Dot Product Manager Bob Kirsch; ABC Field Sales Manager Don Kamerer; ABC International Division President Sheldon Heller, ABC/Dot West Coast Promotion Representative Dotty Vence; Red Steagall, U.S. Rodeo Champion Larry Mahan; and producer/songwriter Lee Hazlewood.

Stewart Signs To RSO



RSO Records President Al Coury announced the signing of John Stewart, who marks his debut on RSO with his first album in two years. Pictured at Stewart's recent engagement at the Troubadour in Los Angeles are left to right: Bob Zurich, National Album Promotion Manager, RSO/Island Promotion; Stewart and Coury.

"LET HIM GO
(The Bird Cage Song)"⁷⁶⁷¹



A new composition and release from
MAC McANALLY
on Ariola America Records.



Produced by Clayton Ivey and Terry Woodford for Wishbone, Inc.

The Mike Joseph Story

Legendary figures are not uncommon in the radio business. In fact, most radio legends will be the first to tell the world about themselves. It's vastly more significant and newsworthy to find a radio legend who, for reasons of modesty or fear of overexposure, has refrained from telling his story. Mike Joseph is just such a legendary figure. The man who launched stations like WABC, WFIL, WKNR and so many more has finally decided to break his self-imposed silence. In an exclusive interview with R&R's Top 40 Editor J.J. Jordan, Mike Joseph details his countless innovations (everything from the tight playlist to the first "Q" format) and memorable programming efforts. Joseph's story is historic, it's controversial and it captures the flavor of a legendary era vividly, as well as setting down some thought-provoking commentary on radio today. R&R is honored to provide an industry pioneer with the forum to present, at long last, his full story.

Announcing—10+50 on 770!
a new concept in radio listening from WABC



Here is New York City's best music and news format. From five minutes before 10 or after every hour you will hear 10 minutes of the most complete roundup of world and local news, presented by track reporters and including all the most important interviews. Then you'll hear 50 minutes of great, easy listening music—the relaxing kind of music that likes to be listened to.

Time on WABC 770. You'll get more news in your listening!

HEAR THESE DISTINGUISHED NEWSCASTERS:
 Dan Ingram, Herb Oscar Anderson, Charlie Greer, Fred Hall, Scott Muni, Bruce Morrow, Sam Holman.

WABC 770—the most pleasant new sound in town!



R&R: Mike, after a very successful career as a Program Director at a number of the nation's biggest Top 40 stations, you became a radio programming consultant, and I believe at that time there were none. What made you decide to venture from an individual station PD position into the consultancy business?

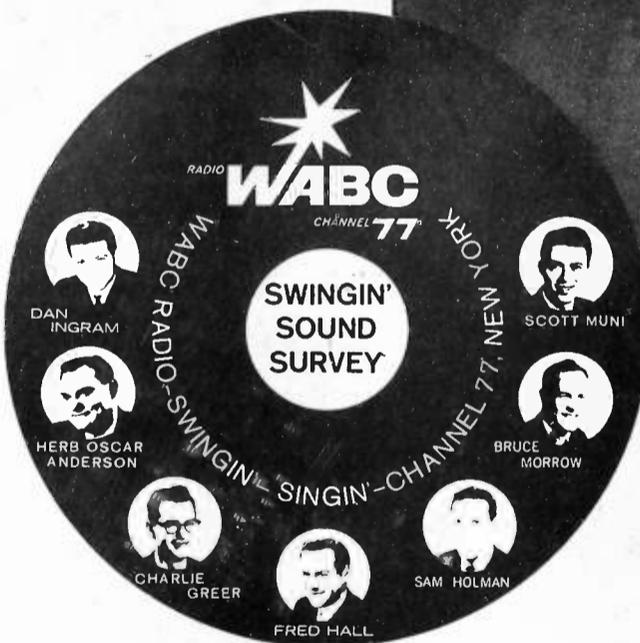
JOSEPH: Well, actually I was a National PD before I became a consultant at Founders Corporation. I happened to be out in Honolulu and the individual stations were in Flint, Syracuse, New Orleans and Honolulu. I had gone into each of the stations as a National PD and turned the stations around from nonentities into skyrocketing number one stations. I still happened to be a very poorly paid National Program Director. At the same time I finished up with \$160 a week overseeing six properties and I had started as the National PD at \$135 a week. My dilemma was how to make more money. Here I was making so much money for the salesmen, the sales manager, the station manager, the owners; all the stations had gone through the roof, they were all billing tremendously, and there I was. Program people have been looked down on over the years until not too long ago. So, in 1957, the Sales Manager who I guess still is in the radio business in Honolulu, said, "Mike, if you can do it for us, why can't you do it for yourself? Why don't you go into business for yourself?" That immediately gave me the stimulus and I started working on it. It took me six months to plan and make contacts. I got back to the mainland, and was based out of WTAC in Flint at the time. I was all set to go as a consultant and I became one, the nation's first, in January of 1958.

R&R: What stations were your first clients?

JOSEPH: My first client was WMAX in Grand Rapids which was a daytime Top 40 operation. It was owned by two former salesmen from WGRD, and I had been in Grand Rapids before as a Program Director for four years. We had been number one in the market so they knew of my success in Grand Rapids already and also knew of my success in Flint at WFAC, which was one of the first Top 40 stations in America. As I recall, WMAX was an instant smash. The unusual factor there was that it was the daytimer and had 42% of the audience. In those days you could still do it with daytimers, of course.

R&R: What kind of control did you initially have over the programming of these stations as a consultant?

JOSEPH: Initially, I would say I had quite a bit of control. At least for the first six months to a year while I was on the scene, I had absolutely 100% carte blanche going in. The law was laid down right from the start. I had control of the entire station from top to bottom.



THE EARLY DAYS—Mike Joseph in 1951, at the beginning of his long radio career; a PD position at WTNS/Cochocton, Ohio. At top left, before Joseph took over WABC, the station previews its somewhat less than exciting "10 plus 50" news/music ratio in a late 50's print ad. Howard Cosell is the last-named newscaster at bottom right in the ad. At left, the legendary air staff Joseph put together at WABC in 1960, which went from 11th to first place in New York by the next year.

R&R: After those stations, where did you program?

JOSEPH: Some of the major client stations were WROK in Rockford in 1958, WKZO in Kalamazoo same year and KDAL/Duluth same year. The first major station was WKBW in Buffalo, also in 1958. I must comment about that one. I believe that station had probably the greatest staff I ever had working for me.

R&R: Who were some of the jocks?

JOSEPH: Art Roberts, Russ Syracuse, Dick Biondi, Tom Shannon—that takes care of it, I guess.

R&R: What did you do at WKBW that was any different from the competition to make it such a successful station, besides the staff you had?

JOSEPH: Well, it was a short playlist station, as all of my stations were from the year 1957.

R&R: Short meaning how many records?

JOSEPH: 30 records. As I recall, the WKBW list might have even been down to 20 records and a very fast power rotation. WKBW was a super-promoted station—super-tight, super-fast, and we were right on the market. The jocks were extremely strong personalities, plus the combination of the tight playlist

and the very fast sound, exciting jingles, super talent and excellent promotion, including a very good News Department. As I recall, in those days we could carry a lot of news and still do extremely well in the market.

R&R: Also you had 50 thousand watts at that radio station.

JOSEPH: Oh yes. It happened to be a 50kw clear channel and I must admit it was the powerhouse in Buffalo and covered all the way to Florida.

R&R: Once you got going in the consultancy business, did you find out that you had to have big power besides the programming or were you a believer that in those days you could fight with a small stick?

JOSEPH: In those days, you definitely could fight with class 4's and bad facilities. Some of the stations that I had been associated with and had turned into giants were exactly that and it wasn't until Arbitron came along in approximately 1970, I would say, that the "small sticks" did not work anymore. I can give you a number of examples where small sticks took over markets instantly.

(Continued on page 30)

The Bases Are Still Loaded..

And Now We're In Scoring Position!

On First...



"Going Places"

JACKSONS

99X	WGBF	WSGA	KRLC
KFRC	WHHY	WFLI	KFTM
WAVZ	WRFC	WBSR	KGRI-FM
JB105	WFOM	WRBN	KOTN
WTRY	98Q	KKIQ	WVIC
WSGA	WISE	KYLT	WVLK
Y103	WANS	WINX	K100
WBBO	KJOY	14ZYQ	KFIV
KEEL	KCBN	WORD	KOBO
WERC	KBIM	WTOB	KBZY
TEN-Q	WCAU-FM	WGNL	
KCPX	WNDR	KDOK	
KYNO	WQPD	KLUE	

On Second...



"Stone Cold Sober"

CRAWLER

WOKY				
WZUU				
KSLO				
KXOK				
KJR	KRSP	KJOY	KFSB	WFEA
WIFE	KANC	KBIM	WBSR	WIVY
KBEQ	KJRB	KVOX	KPRL	WXIL
WINW	WSPT	KSTT	KKIQ	WFOX
WOW	WHHY	WFLB	KYLT	WGNL
Y103	WRFC	WAIR	KJCK	WALG
WRJZ	WFOM	WGLF	KGRI	KJAS
TEN-Q	98Q	KCBN	KBZY	KQDE
KQEO	WISE	WKLO	KRLC	WVOV
KCPX	KDON	WRBN	KLSS	WORD

On Third...



"Heaven Can Be Anywhere"

CHARLIE DANIELS BAND

WQXI	WRBN	WTOC
WMAK	WDUN	WAUG
WLAC	WAUG	WORD
WFLI	WGNL	KOBO
		KBZY
		KSJO

The Heavy Hitters From Epic!



Mike Joseph

(Continued from page 28)

R&R: Please do.

JOSEPH: All right. Probably the greatest turnaround until recently in major market radio was one of the worst signals in America, WKNR in Detroit, which happened in 1963. We took that one Top 40 with a playlist of 31 records opposite three major Top 40's in the market: WXYZ (ABC owned) WJBK (Storer owned) and the great CKLW, and we knocked off all of them in 4-6 weeks and the station had as high as 36% of the audience. It stayed in first place until 1970, and I think that obviously CKLW under Paul Drew and Arbitron with its wide area coverage and samplings took care of that one. I don't think it can happen again. Another medium market example that I was quite proud of was taking 250 watt WLYV in Ft. Wayne, Indiana and in 6 weeks again knocking off WOWO (Westinghouse) 50,000 watt clear and in exactly the same sound. We got them to 45 percent of the audience; that lasted, I believe, until 1970 also.

R&R: Some final comments on being a consultant?

JOSEPH: One other reason for my becoming a consultant (besides the monetary thing) was the fact that I was taught by my father and uncles, who always had their own businesses since they were young, to work for myself and be in my own business. Obviously as early as I could think about it and as soon as I got into the business I always had planned to have my own business. Being a consultant, there was a way I could program and still do what I wanted to do and have my own business. Obviously there was the excitement and challenge of going into new and different markets, surveying and meeting people, building sounds and just working into a new challenge. I could work with different people and change things rather than stay with the same station and the same

"One of the most difficult jobs I have is training jocks in my type of sound to say something and be something, because they're used to cue cards and they've been slapped into not saying anything, and their brains have not been exercised."

in Top 40 radio and you just would not believe the unusual situations and problems for a Top 40 audience that we ran into. Some of the names of the original team at WABC were Herb Oscar Anderson, Charlie Greer, Jack Carney, Chuck Dunaway and Scott Muni. About 6 months later two of the greatest giants of all time came on the scene, Dan Ingram and Bruce Morrow, so that was quite a staff. Another guy at WABC, and people don't believe it, but a sports man was guess who? Howard Cosell.

R&R: He was your sportscaster at ABC? That must have been a trip.

JOSEPH: That's right. In fact one of his great lines that I'll never forget was—he used to come into my office and sit down and he used to throw at me, "Mike, this is the Big Apple, man, this is the big time, this isn't Buffalo, man, you're not going to make it." He always looked down at anybody that came in from the boondocks because he was

R&R: Was that a telephone show?

JOSEPH: Yes. We were really amazed at the pick-up ratings. We went from a zero to a 3 to a 6 to an 8 in successive books and my tenure at the station finished at that point and Sam Holman was the first PD. Rick Sklar actually came in in 1964, I believe—4 years after the original turnaround.

R&R: When you changed the station around, who was the Number One dominant music station in New York at that time?

JOSEPH: Amazingly, there were three or four major Top 40 operations in New York at that time. I believe that's one of the reasons that WABC stands out today, because the AM dial has no competition. But at that time we had WMCA and the Good Guys if you'll recall, including Harry Harrison and Jack Spector, who worked for me in Providence at WPRO, and then we had WINS, which was the Number One Top 40 operation at the time with the famous Murray The K, Murray Kaufman, and the afternoon jock was very good too, Jack Lacy, a very good Top 40 man who was one of the early legends. Another station that people forget, which is now WHN, was WMGM, which had another legend, Peter Nipp. So here we had WMCA with 5,000 watts at 570, WINS at 1010 with 50,000 watts, and WMGM at 1050 with 50,000 watts. Then you had another part-time Top 40 operation, WNEW, which was traditional MOR daytime and then starting at 3 o'clock in the afternoon, believe it or not, they experimented with Pete "Mad Daddy" Myers rocking. As I recall, WNEW was the Number One station in the market at that time. They were a cross-breed between MOR and Top 40, so it was an extremely competitive situation. It took WABC at least 2½ years of competition to overcome.

R&R: When were you at WPRO in Providence?

JOSEPH: WPRO was 1959 and 1960. That was another extremely interesting situation. That was one of the first times in Top 40 radio that a basic network affiliate with a full complement of network programming made it as a Top 40 operation. I did it with another legend who came out of traditional radio. He was not a Top 40 jock and he still is there doing morning drive on WPRO, Salty Brine—whom I'm sure you're familiar with. Salty is one of the greatest men of all time, believe me, an absolutely beautiful guy. Salty was turned around completely from old time radio into modern radio and it was really fascinating watching him operate that first day with one turntable—remember there were no carts at that time—and the carpenters still hammering away building the control room the first day we kicked off. Following Salty on the air was a solid line-up of CBS shows including Arthur Godfrey for an hour, including I believe 4½ hours solid of CBS soap operas. Then Jack Spector, who later hit WMCA, came on between 2:30 and 5:30 in the afternoon and then we hit a newsblock.

(Continued on page 32)

BEFORE AND AFTER: The pre-Joseph air staff at MOR-formatted WABC (featuring early rock & roll legend Alan Freed). At bottom right, a print ad heralding the new rocking changes at "the Swingin' 7."

situation all the time, which to me, fortunately or unfortunately, could be very boring. For that reason it's very difficult for me to stay with the same sound for a year or two years. That seems to be the absolute limit that I can take a sound because I've always got to be developing and discovering and creating, and as you know, once you establish a sound and a staff and a station there is only so much more you can do. That's where the boredom factor sets in with me.

R&R: Mike, in the past, years ago, you were involved with a number of radio stations which are considered now to be some of the biggest in the country, WFIL, WABC, etc. I believe, though, at the time you first got involved with those stations they weren't necessarily the biggies they are today. Can you tell us a few stories about how you went in and changed stations such as WABC?

JOSEPH: They were absolute dogs at one time. It is very hard to believe, but stations like WABC and WFIL and WKNR were not even in the book at the time that I went in. They were unrated. Where do you want me to start?

R&R: Well, let's start at the beginning and work our way up.

JOSEPH: I went into WABC in October 1960 and the station was an old line middle of the road station with some of the greatest old time traditional jocks in America, super names, almost household words. Martin Block, Fred Robins, two giants that had record themes originated for them by famous band leaders. Dick Shepard, Al Lohman, who is now in L.A. That station was, I believe, ranked 11th in the market in New York and it was out of the book at the time.

R&R: How many stations were in the market?

JOSEPH: Well at that time there were somewhere between 11 and 15 that were ranked and ABC was last and it was even unranked. It had zero audience and the station was losing \$900,000 a year at the time on a \$1.6 million billing. Hal Neal had come in as Vice President and General Manager out of WXYZ/Detroit in March of that year and I had talked to Hal at that time, but I wasn't available to come in until October. I had other commitments which I took care of and got into the station in October. We got the staff and jingles and sound ready and we kicked off on December 7th, 1960. Some of those original guys are now considered institutions

a native New Yorker and nobody else had a chance, and of course all the guys that we brought in were from the boondocks. Another thing I recall is there were seven people in the control room to put on a disc jockey show. The disc jockey, an engineer, a record turner, a staff announcer to give station breaks and intro the news, a director who prepared the show and pointed and gave cues to all the others, a newscaster, and another engineer to press the button to start the tape for the news actualities. The jock just talked. The engineer handled the mike switch and the pots, and the record turner spun the discs. We had to deal with so many unions I can't even remember the initials. It is a situation that one writes a book about and the book has been written. The book is called "The D.J.'s," which was written by Allen Jeffries and Bill Owens, who were two ABC staff announcers. When we were in our meetings getting the sound ready both of these guys were taking notes like crazy on every single word that I was saying, and I was really congratulating them on the tremendous work they were doing, and here they were preparing material for the book. Another thing that is hard to believe in this day and age is the type of programming that WABC, even in a Top 40 operation, had to carry because it was the ABC flagship station. We had Don McNeal's Breakfast Club at 9 o'clock in the morning for a solid hour. We had 11 flares a day hosted by Dick Van Dyke. Those were 5-minute shots similar to CBS's Dimension or NBC's Emphasis. We had an hour and a half newsblock between 6 o'clock and 7:30 and then we had the full complement of ABC News of course. And then from midnight until 6 I couldn't even have any music on the air because owing to a contractual commitment we had Joe Rosenfield's Happiness Exchange Show on, and that was a lonely-hearts type of club. WABC used to carry the Metropolitan Opera on Saturday afternoon—one of the staff announcers who said "WABC/New York" twice an hour was Milton Cross, the famous voice of the Opera. At one time the station carried the New York Jets, the New York Mets, and Notre Dame football, all with Top 40 rock. In 1960 and 1961, weekends were virtually wiped out for music, except for three or four hours a day, because of commitments to public affairs, religion, sports, and network. It still made it!

Still Reigning With 'Thunder'!



LEO SAYER THUNDER IN MY HEART

**The fourth straight smash from the
reigning king of Top-40 playlists everywhere!**

WOKY	92FM	WBJW	WEEO	WRFC	WANS
CKLW	JB105	KINT	WGUY	WFOM	92Q
KLIF	Y103	KLAZ	WTSN	98Q	WCGQ
KRBE	Q94	K100	WISM	WLOF	KFIV
KHJ	WLEE	KQEO	WACI	WFLB	KSLY
WAVZ	WSGN	KEZY	WHHY	WAAY	KDZA
WDRC	WKIX			WAIR	KCBN
					WJBQ



Produced by Richard Perry

on Warner Brothers

Mike Joseph

(Continued from page 30)

R&R: Another story is of course WFIL/Philadelphia.

JOSEPH: The Executive Vice President of WFIL at the time had wanted to go Top 40 and was not allowed to. So it took an outsider, a consultant to come in and survey the market for a 6-week period and that I did. I came up, of course, with the obvious-going Top 40 and knocking off WIBG, and I did a complete overhaul and reshuffle on that one. As I recall, the entire staff was wiped out. Knowing the previous sound, which was really a conglomerate of everything—telephone talk, Triangle syndication, Middle of the Road, sports (it was the Philadelphia Phillies station and that was the only rating it could get) we were very fortunate, and that happened to be a super staff too, one of the greatest staffs that I've ever put together. I went out into the boondocks, into medium markets, and corralled non-names, very homey, involved personality jocks that I knew could make the big city. That staff which was put together at WFIL is another super staff to behold, and those fellows have done all right, believe me. They were Chuck Browning who later ended up at WMCA/New York and KHJ in Los Angeles; Jay Cook, who came out of Memphis, and is now the Program Director at WFIL; Jim Neddleton, who later hit WABC and is now a Program Director in Philadelphia; George Michael, one of the greatest night-time jocks I've ever worked with—George, of course, is doing nights for WABC; Dave Parks, who is now in Indianapolis; and last but not least, Frank Kingston Smith, who also hit WABC and now I believe is in Boston, having worked WRKO and WHDH and WVBF. There were some great newsmen too, one of whom was Larry Kane, who is now the new Channel 7 anchorman in New York for Eyewitness News. I wanted to hire one of the best program directors in America for WFIL, as I try to do for any of my clients. Contacted and interviewed were: John Rook, Program Director of KQV/Pittsburgh; Doug China, Program Director of WINZ/Miami; Dick Starr, Program Director of WFUN/Miami; and Jim Hilliard, Program Director of WIBC/Indianapolis. The first choice, Rook, now KFI/Los Angeles, refused. When he went to Hal Neal of ABC, he got to WLS/Chicago. The second choice, Starr, after accepting the job, reneged at the last minute because Rounsaville gave him more money and made him Vice President of Programming. Doug China was out of the country, South America or somewhere, and could not be contacted. The last and probably the best choice was Jim Hilliard, the underdog. We hit first place in four months, and WIBG has not come back since. And Hilliard now runs WIBG as Fairbanks Executive Vice President, and also WIBC, WVBF/Boston, and KVIL/Dallas. One of the guys I wanted to interview was Paul Drew, when he was Music director of WQXI/Atlanta. He made the phone call short, cut me off quick, was not interested in working for WFIL or Triangle because the station and the company were losers. He would not be interviewed. Later, he came in as a consultant for WIBG and tried to go up against WFIL. He tried for two years and never came close. He lost in Philly. All these guys, you know, came out of medium markets. They came out of Dayton, Denver, Hartford, Memphis and Indianapolis, and that's a staff I'm truly proud of. Jay Cook himself says "it's probably the greatest medium market staff ever put together in a major market."

R&R: It's amazing that you could find that much talent in medium markets untapped at the time.

JOSEPH: I think really it's the way I go about getting talent probably.

R&R: How is that?

JOSEPH: Well I know so many people in the industry, having worked so many markets, that I have a particular method and knack of getting talent. I get on the horn and have a basic list of 400 contacts at major stations and good stations in virtually every top 100 market in America, so when I talk to these guys I talk to the presidents and station managers and program directors of these particular stations



STAR TIME—Ann-Margret, then an RCA recording artist as well as an actress, visits Joseph in the early 60's.

that I know. These guys, who are well acquainted with my work, are asked, "what particular guy or guys in that market and who do you want out?" So of course they give me the names very quickly and I proceed to get on the horn and contact the individual jocks or newsmen or program director and I get the tapes and resumes in, and sometimes I'll get 60 or 90 or as many as—believe it or not—for a station like WTIC and WTIC-FM I received 180 airchecks. So we spent a few days locked up in a hotel room again listening to those airchecks and we pick the top six, seven guys and that believe me, is a good way to end up with a great staff. It's really the cream of the crop.

R&R: It seemed like you were playing a short playlist back then when it really wasn't the in thing to do. Back in those days, I believe, 40 records were being played in most cases.

JOSEPH: That's right, and sometimes 50, 60, 90 or 100 records. I remember stations like WFUN and WIBG were playing 99 records.

R&R: With the stations you are now handling, you are doing almost the opposite again. Now, when the short playlist is in, you seem to be playing a longer playlist.

JOSEPH: I have never been in the mainstream. In my market research and market monitoring, in order to take over a market I always counterprogram and do what the other guys aren't doing. I've never been a copycat, and I've found that in order to make noise in the market and provide freshness and

excitement, newness, to really catch on you've always got to be doing something different. So with everybody else doing the same thing, I'm the guy who always comes in and does the exact opposite. The important thing is doing what has to be done in the market, not doing the opposite just for the sake of doing the opposite, but doing what is needed in that market, what hits in that market and what is the hole in that market.

R&R: Besides WTIC-FM, which you most recently consulted, where else have you been involved in the past year?

JOSEPH: I've been involved in CK101 in Cocoa Beach Florida, JB105/Providence, and WKAQ in San Juan, Puerto Rico.

R&R: How does somebody go into a market in 1977 and program? Explain a little bit about how you take over a station today and research the market.

JOSEPH: Well, I'm still operating the same way as far as research and methodology go as I did 20-25 years ago. Maybe I was ahead of my time. The first thing I do when I go into a market is to hole up in a hotel completely incognito in the market so I won't be bugged by anyone from the people I work for or from competitors that might know I'm in the market, and I listen to every meaningful facility in the market. For at least 20 hours a day from 5am until 1am, and if there happens to be some good night time overnight programming in the market, I will catch that too, but I will devote a single day per station and I will log every single thing that is heard on that station. I listen to the speaker—that's all I care about at that particular time—and I note on paper every piece of music, every artist, every contest, promotion, every piece of information they start and end with on each newscast, the adlibs of each jock, comments on the sound, on the jock, on the music, etc. There is another process that is extremely important, that pinpoints exactly what I'm going to do in the market. The monitoring process gives me a listening sample of the market. I hear exactly what everyone else is doing in the market; since I counter-program, obviously I've got to have that knowledge. Another very important step is the retail record store survey that I do. If there are one-stops and rack-jobbers and distributors in the market I also do an extensive survey at those locations. But another major thing that breaks me into the sound is to know what's happening musically in the market. I mean what's actually happening, not what radio stations are playing on the air. I've got to find out for myself so I find out the best selling 45's in the market, what demographic is buying each 45 and what type of record it is, obviously. I do the same thing with the LP's. I find out the best selling LP's in the market, the demographic buy for each LP.

R&R: How do you obtain this information?

JOSEPH: In-person interviews at the record stores. I will spend between 1 and 4 hours at a location interviewing the people who sell the records and the people who buy the records in depth. At the same time I will survey the location by finding out the percentage of singles, LP's, tapes and cassettes that they buy, the trends in those categories, the particular age demographics buying singles, buying LP's, buying tapes and cassettes, the percentage of black buyers, white buyers, ethnic buyers, and I take it further into getting into a percentage the individual types of music. I will do the same thing with the LP's—Hard-Rock, Soft-Rock, Soundtracks, Beautiful Music, Country, Disco, Jazz, Gold, etc. I will break these individual types down again into what kind of music on singles and what kind on LP's. That gives me an extremely good idea of what the locations in every single market are of a different nature and so I've got to analyze the location also, but by the time I finish I've got a pretty good comprehensive picture of the market. I've got the monitoring taken care of, I know how the market hears and I've got the music taken care of. Another important part of my work when I first go into a market is the audience flow analysis, where I contact all the schools

(Continued on page 34)

RADIO
BIG "7" SHOWS

POOLE'S PARTY LINE	5:30-8:30 A.M.	Mon.-Sat.
BOB SHELLEY SHOW	8:30-10:00 A.M.	Mon.-Fri.
MONTY DUPUY SHOW	12:05-3:00 P.M.	Mon.-Fri.
BIG "13-30" REVUE	3:05-7:00 P.M.	Mon.-Fri.
H.I. CLUB (Coco-Cola)	7:10-7:30 P.M.	Mon.-Fri.
STOWE HOYLE SHOW	8:05-10:00 P.M.	Mon.-Fri.
LEE KANIPE SHOW	10:05 P.M.-1:00 A.M.	Mon.-Fri.

WFBC
Music Guide
13 - 30
GREENVILLE, S.C.

WFBC
Big 30 Singles

1. Snagget Lee	Lloyd Price	ABC	4	2
2. Lonely Teardrops	Jackie Wilson	Brunswick	4	1
3. Charlie Brown	The Coasters	A&O	2	8
4. 10 Candles	The Crests	Coca	4	3
5. I Cried A Tear	LaVern Baker	Atlantic	3	12
6. Donna	Richie Valens	Dol-F	4	7
7. All American Boy	Billy Parsons	Patent	4	4
8. Gotta Travel On	Billy Grammer	Monument	4	5
9. Goodbye Baby	Jack Scott	Capitol	3	13
10. My Happiness	Connie Francis	MGM	4	6
11. My Heart Sings	Paul Anka	ABC	3	11
12. Peter Gunn	Ray Anthony	Capitol	4	20
13. Smoke Gets In Your Eyes	The Platters	Mercury	4	9
14. Children's Marching Song	Mich. Miller	Columbia	2	17
15. Nobody But You	Doc Clark	Almer	4	10
16. Plain Jane	Bobby Darin	Aten	3	21
17. Tell Paul	Annette	Disneyland	2	25
18. Whole Lotta Lovin'	Fats Domino	Imperial	4	15
19. A Lovin' Question	Clyde McPhatter	Atlantic	4	16
20. It's Only The Beginning	Kalin Twins	Decca	2	30
21. May You Always	McGuire Sisters	Coral	3	14
22. Wind and Rain In Your Hair	Pat Boone	Dot	2	22
23. Wiggle Wiggle	The Accents	Brunswick	2	24
24. Apple Blossom Time	Pat Boone	Walter Bros.	2	27
25. Story Of My Love	Lunay Twitty	MGM	1	28
26. Try Me	Jama Brown	Federal	1	29
27. She Say	The Diamonds	M. reury	1	28
28. Good Rockin' Tonight	Pat Boone	Dot	3	18
29. Lucky Lady Bug	Billie & Lillie	Swan	2	19
30. Love You Most Of All	Sam Cooke	Kenn	4	26

WFBC Futur-hits

1. Petite Fleur	Chris Barber	Laurel
2. I've Had It	The Bull Notes	Time
3. There Must Be A Way	Joni James	MGM

COMPACT SURVEY—At WFBC/Greenville, SC, Joseph debuted a clever, record-shaped survey list along with a playlist featuring 30 singles and a few extras. The year? 1959. A year later,

Joseph went to a 20-singles list at WATE/Knoxville—a full five years before tight playlists came into vogue generally.

CLASSIC SINGLES

COME FROM

CLASSIC ALBUMS



**“SEND IN THE
CLOWNS”**

E-45253

A single from
Judy Collins'

**“SO EARLY IN
THE SPRING”**

8E-6002

Produced by Arif Mardin

Available now
on Elektra





raising the curtain
on the newest sound
in Detroit

SPOOKTACULAR introduces...
all day Halloween
(Thursday, October 31st)



KEENER PROMOTIONS—WKNR/Detroit was one of Joseph's most successful achievements. The introduction for the station, a fold-out card with a string-pulled curtain that unveiled the city station went from 11th to first in six weeks during 1963. Above, the first "spooktacular" scene and logo at right.

Mike Joseph

(Continued from page 32)

and factories and all the places where people work, and get the start and end time of plant shifts, office shifts, and classes for junior highs, high schools, and colleges. I also get the demographic age availability for everybody in the market and the availability of the particular ages around the clock, so I can daypart the news and daypart the features and especially daypart the music. The next step is the ratings analysis of the market.

R&R: Then do you make an individual rating break-out for each station?

JOSEPH: That's right, I pinpoint each station and its ratings and demographics, and then make a study of the particular sound that it's in. I know from the monitoring what ingredients it has on the air, so I know the type of station it is. I know the percentage of music content, information content, I know what's making it for the station, and then everything is analyzed accordingly.

R&R: How did you come up with the concept of not playing any gold? I take it that it all comes from your market research.

SOUND ADVICE—Following the above techniques, "Superb" WFIL vaulted from 9th to first place in Philadelphia in a four-month period under Joseph's leadership.

WFIL Techniques (1966)

- 1 25-Call Letters in 25 minute show, including jingles, promotion, production and live. Do not back to back Call Letters.
- 2 A frequency mention once every ten minutes, including jingles, promotion, production and live, once every five minutes during rating period.
- 3 A time and/or temperature between or with every record.
- 4 Always Call Letters and/or frequency with self information or personality promos and show credits.
- 5 Weather scheduled on log or in news once every 10 minutes.
- 6 Limit intros to records to 10 sec. or less. Billboard, bring on act with enthusiasm and excitement. Do not double intro title when it is right up front.
- 7 Give name credit, live or ET, once every five minutes, or in new show and rating period between each record. Our full name.
- 8 Utilize instrumental start-end times of records, plus fade ends for intro, information, time, temp, weather, promos, show credits, slogans, frequency, calls, locations.
- 9 Pre-intro each record with title and artist included. Do not interrupt vocal once it starts. Do not use survey numbers in non-teen time.
- 10 No back-intros, except new release and all fade records. Hit jingle, commercial, musical production immediately. No back-intro on "O" endings. On fades, finish back-intros with exact end of disc. Hit jingle or ET.
- 11 One jingle between every record and between live material. Give info before and after live material. Anytime mike is open, give info. Do not back to back jingles.
- 12 Use Call Letters/frequency instead of personal pronouns.
- 13 Never sign-off segment of show. Always build ahead.
- 14 Each segment must have live or ET show intro at start.
- 15 Balance ET/Live commercials for pace and change of pace. As many spots as possible will be produced.
- 16 Ad-libbing will be absolutely restricted to 10 seconds or less, before, after, and between records, except when positively essential. No "inside" comments, album cover recitations, or music editorials.
- 17 One cross-plug, live or ET, for each personality, alternated once per half hour.
- 18 No commercials will be scheduled before or after a newscast, network or local.
- 19 No back-timing on instrumental adjacent to news.
- 20 Production always dove-tailed, notes over-lapped, not segued. Not a split second of dead air.
- 21 Area locations given with time/temp once every five minutes. Suburbs, streets, colleges, high schools, plants, buildings, sites, parks, and roads...
- 22 Every step-music, jingles, information, production—planned in advance. Plan ingredients, set up carts and records ahead. Read all live copy in advance—spots, sports, weather, everything.
- 23 Music format must be followed every minute, every day, every month, every year.
- 24 Keep relaxed, yet tight, fast pace in production. Keep moderate up-tempo pace and pitch, in voice and delivery. Always project, but do not scream. Warm, friendly, personal. Communicate with the audience always. Keep bright, enthusiastic, always SMILE.

JOSEPH: Obviously. Well, let's take Providence. If there are 6 stations in the market that are playing 42 or more percent gold on the air, I know the last thing in the world I could do to get an audience would be to feed the market more gold. So I've got to come in with a new sound, a fresh sound, an interesting sound, a non-boring sound. I've got to take into account the fact that any ingredient or any sound that is overdone in a market is going to bring across an overexposure of a particular type of music of a particular category. You're going to have the dilution process or the burn-out process working for you, so I stay away from that. In order to always be fresh I always do what the other guy isn't doing, because I know that overexposure of any type of music, or any fad, of any artist, of any contests or promotion, is going to burn out. Sooner or later, and it happens in every medium, in all phases of entertainment, politics, overexposure kills you. So why should I add to the overexposure and dilute that same audience? Along the same lines you see, what I'm doing with non-gold now I did with gold 10-12, 15, 20 years ago. When everyone had a long playlist and when a constant rotation of 40-50-60-100 singles was on the air, on the competition, I came in with the tight playlist and in a lot of situations came in with gold, in fact I was as much as 50% gold in 1961. In fact I could look at my WABC format sheets from 1961 and I could see on that station that I was solid gold 50% of the time and that's exactly the term we used, "Solid Gold".

R&R: That was when it wasn't hip.

JOSEPH: That's right. For that reason, since I get in on the embryo of a trend through my surveys, I guess my sounds, would never be called hip. As I said at the beginning, I'm never in the mainstream, I'm always at the start of something. When everybody else gets into it, I see it coming and I get out, and I'm on to the next thing. For the same reason I was into Talk 16 years ago, I was into All-News 10 years ago. I was into contemporary MOR 16 years ago. So right now we've got a new cycle and that cycle is FM-Top 40, straight hits non-gold. That's what I'm into right now.

R&R: How fast is the rotation of your records?

JOSEPH: Depending on the competition, of course, depending upon my counterprogramming and depending on the market, in some markets I will turn over once an hour, in other markets I will turn over once every 90 minutes. In some markets I will turn over once every 2 hours, or once every 3 hours. It depends on the length of the playlist. It depends on the other ingredients I have in the music. It depends upon the competition, what they're doing and how fast they're turning over, and it also depends on the size of the market. Obviously in a very large market like a Detroit or Chicago or New York, you can turn over once an hour and get away with it. In a medium market you can turn over once every hour and a half to two hours. In a small market you cannot turn over more than once every two to three hours.

R&R: If someone asked you to describe your current formats, how would you do it?

JOSEPH: I would say "personality Top 40." There are other ingredients that are extremely important. Excitement, entertainment...

R&R: Do you daypart your music?

JOSEPH: I've always dayparted. That comes from my early network days, from working as a Program Director with network stations in the early 50's, which of course were all day-parted. So now we block program in music. I always did. I think that's one of the reasons that the major sounds of stations that I've been associated with over the years, I mean the super stations like WKBW or a WPRO or WABC or WFIL, have always done extremely well in daytime ratings and in image and in dayparting because I have been very fortunate in bringing in the adults as well as the teenagers. Because of my audience flow studies in a market where I knew the start times and end times of every school and factory and office and building, and plotted accordingly, I knew exactly when to schedule what tunes and what artists and I'm still very very particular about that. So my dayparting is an extremely important factor in all of this.

R&R: What is your opinion on call-out research? How much validity do you think this has and do you think it's going to grow in the industry? Let's say we were talking about a random sample of 100 people a week.

JOSEPH: I don't think it is valid. I wouldn't do it. I think

the research has to be pinpointed geographically within an area. I've heard a lot of stations and have gone into stations that have been making mistakes, that have been overly Country or overly Soul, and the problem was the survey techniques were wrong, the sampling techniques were wrong. It could happen that the Metro is only 9% Soul and the particular area being sampled, which could be a central-city area, could be 30% Black. Can you imagine what that would do to a playlist?

R&R: It would definitely make it lopsided.

JOSEPH: I have run into that situation and stations were losing because of it.

R&R: In observing the industry, do you think it has become too research-oriented, perhaps in the wrong way?

JOSEPH: Yes, I believe it's become too computerized and too research-oriented. With my research I still get down to the people. With my programming and personalities I still deal with the listener on a one-to-one basis. I still like to have the

(Continued on page 36)

NEW RADIO

WKNR

KEENER 13

PLAYS THE HITS ALL DAY! EVERY DAY!

HEAR THESE KEY MEN OF MUSIC

 MORT CROWLEY 5 AM-9 AM	 ROBIN SEYMOUR 9 AM-12 NOON	 JIM SANDERS 12 NOON-3 PM
 GARY STEVENS 3 PM-7 PM	 BOB GREEN 7 PM-12 MIDNIGHT	 BILL PHILLIPS 12 MIDNIGHT-5 AM

CONTACT NEWS at :15 and :45
SPORTSCOPE at :35
24 hours a day
on new radio...

WKNR

KEENER 13

Seals. Crofts.

"My Fair Share."

Hit!

WRKO 29
WKBW on
WCAO add
WPEZ 28-25
WGCL
WQAM 21
Y100 3-4

96X 8-6
WDRC 16
92FM 15-11
JB105 18-16
WICC 3-2
WQXI 24-17
WAKY

WSGA add 30
Q94 debut 30
WBBQ debut 30
WMAK on
WERC
WKIX 27-18
KYNO debut 27
WEBC 12

KNDE debut 29
WJBO add
WKLO
KRKO
WGBN add
WGUY 28-22
WTSN debut 29
WEAQ 30-26

KOWB debut 26
KLMS add
WKAU debut 27
WNAM add
WHY 3-6
WRFC 10-6
WFOM debut 27

WFLB 6-5
WISE add
WAIR add
WANS add-27
92Q add
KFIV add
KCBN 30-24

**From Warner Brothers Records,
(where we don't waste words).**

Produced by Louie Shelton & Charles Fox



"In my market research and market monitoring, in order to take over a market I always counterprogram and do what the other guys aren't doing...with everybody else doing the same thing I'm the guy who always comes in and does the exact opposite. The important thing is doing what has to be done in the market, not doing the opposite just for the sake of doing the opposite, but doing...what hits in that market."

Mike Joseph

(Continued from page 34)

pulse of the market. I still like to have the feel of the people and I like my jocks and my program people to deal on a one-to-one basis and to get out and work with and live with and talk to the individuals in the market. Also, on the air I've always stayed away from the stereotype Top 40 "Q" or sterile-type formats. My jocks have always had strong personalities and if you take a look at the roster of jocks that have worked for me over the years you can see how that's worked at the respective stations. With the stations that I built of super personality stations, yet they are all extremely strong format stations.

R&R: Do you believe that the people who are entering this business as the jocks of today are less equipped today than they were 10-15 years ago?

JOSEPH: Definitely. One of the most difficult jobs I have is training jocks in my type of sound to say something and be something, because they're used to cue-cards and they've been slapped into not saying anything, and their brains have not been exercised. When I'm turning around a station I have to spend up to 5 weeks just working with jocks around the clock, training them how to be personalities, I actually force them to be personalities. Some make it and some don't but with the guys that really have the basic talent, once you pull it out of them they become superstars. But you do have to pull it out of them. I will add that one of the reasons my stations are making noise today is that each jock on the air is a separate distinct personality and he knows how to communicate and knows how to involve himself with his audience. He is talking to his listeners. I think that's the difference. Fortunately most of the competitors that I have are still on cue-cards and are still doing "Q" or Drake.

R&R: Do you feel that there is a way that the industry itself, perhaps through the educational systems can develop the disc jockey and better equip the people entering this industry?

JOSEPH: That's always been one of my major gripes. 25 or 30 years ago, they were teaching communications students public affairs, public service and classical music. In the last 10 years almost every educational station, high school station and college station is playing AOR. I find that most of the young guys coming into Top 40 radio don't really understand Top 40 radio. They're in AOR, they've got AOR heads. This brings on a conflict in their minds. They want to be commercial, they want to make money, but at the same time their heads are into AOR music and they've been trained on AOR stations even in colleges. This is one helluva conflict. I think one of the reasons there is a real dilemma in Top 40 radio today is that most of the young guys coming in are not weaned on Top 40. For the last 10 years they've been weaned on Progressive Rock or Acid or AOR, and they do not understand how to communicate with the masses. People forget that AOR is a narrow-range non-mass appeal format, just as Jazz was in the late 40's and early 50's. That's what happened to Rock and unless we get back on track and we start thinking commercial again and we start communicating with the masses, including adults, Rock stations will be throwing away the adults, because the disc jockeys and the young programmers of today have developed a teen mentality. This is very serious. I think it's one of the major reasons that AM Top 40's are in trouble. They've thrown away their daytime adults and they've lost their nighttime teenagers to FM Rock and as a result they have nobody left.

R&R: Do you think that's why the AM Pop/Adult stations are so successful, because they are basically playing the same music as the Top 40 stations but they have more of an adult approach?

JOSEPH: Definitely. I have had the good fortune in the past two years to be working with the second-highest rated Pop/Adult station in America, WTIC-AM/Hartford, and I know what makes that station tick. They know how to communicate, and Top 40 stations and programmers have got to get back on the track. This is one of the things that made Top 40 in the late 50's and 60's—we had the daytime ratings, the adult ratings all wrapped up, and some of the major Top 40 stations still do. WABC, WKBW, WLS, WPRO, those stations still know how to communicate.

R&R: What does a young guy do to become a good PD?

JOSEPH: You're asking for a book. Really, he's got to be into all kinds of music, including what he would be con-



BATTLE LEADER: Joseph was Vice President of NBC Radio in 1964, running his famous "Battle Of Champions" at WMAQ/Chicago Note the "new Q" emphasis. Among his other firsts: "The Phrase That Plays," "Secret Word," and "Hi-Lo."

sidering square music. He's got to be into the community. He's got to be a management guy. He's got to understand all demographics. He can't be keyed into one particular generation or one particular type of music. He's got to be all-encompassing. He's got to have a knowledge of current events, history, political science, speech, dramatics. He's got to be flexible in dealing with people on the inside, on the outside.

R&R: Where do you see Top 40 radio 5 years from now?

JOSEPH: I see where AM Top 40 is in deep trouble and I don't see AM Top 40 as we know it existing in the future. I think it's either going to be Pop/Adult or it's going to be a form of information a la News and Talk—all talk, all news, news/talk/sports, talk and sports, with music just incidental to the sound and used primarily as fill. But I do not see Rock or any music that is beloved by the young masses on AM radio. I see the young people, the 24-and-under now and within the next 5 to 10 years the 35-and-under completely turning off AM except for information. Strictly on FM, Top 40 is going to be around. Popular music will always be around, but popular music will be on the FM band because the young generation is into FM, it's their medium, it's their thing, it's their sound. They've got to have the big sound, they've got to have the tremendous technical improvement in their cars and home stereos. They can't appreciate the quality of AM any longer. Top 40 will be here but it will be FM Top 40 and I see the FM Top 40's today as being the AM Top 40's of 10, 15, 20 years ago. They will be just as highly-rated and they will have just as good demographics. I see it in my own stations. My demographics on my FM's are broad-based. Every age, 12 to 49, in fact. It surprises me that we even get into the 50's plus but that's where the AM Top 40's used to be.

R&R: What's going to happen to those AM stations?

JOSEPH: I think they've got to resign themselves that they have got to go into another adult sound because AM is going to be strictly an adult medium and it has to happen. In many markets it's happened already and the only ones that are holding out so far are the WLS's and the WABC's and the WKBW's, where the FM competition in those particular markets just isn't strong enough yet and their facilities are so great that they've got a lot of wearing down to do. But it has to catch up with them sooner or later. In fact, looking over the ARB's the last few years, I think the great WABC itself has been averaging a point loss per book.

R&R: Why do you think the adults will stay with the AM?

JOSEPH: Because the adults are more information-oriented and AM is becoming the information band, and the

YOU RATE THE GREAT!

ALL DAY TODAY

THE BATTLE OF CHAMPIONS

WMAQ/67

The Battle of Champions...where you decide which "all-time great" is your winner. Listen and vote as WMAQ pairs Champ with Challenger in the Battle of Champions!

LISTEN ALL WEEKEND! CAST YOUR VOTE!

Call the New "Q" at... **467-9200**

YOU RATE THESE GREATS!

Elvis Presley	Johnny Mathis	Kay Kyser
Bing Crosby	Frankie Laine	The Platters
Perry Como	Mantovani	Harry James
Pat Boone	Nat King Cole	Kingston Trio
Glenn Miller	Frank Sinatra	Narry Bolafonte

and all the other all-time champions!

kids are just not into information. The adults are, especially with all the tremendous news events happening day after day, think back just recently. The New York blackout, Son Of Sam, Elvis Presley. People go to AM immediately—the people that are interested. Look at what sports is doing. Baseball is having its greatest year in history. All of the baseball stations are going through the roof. Professional football has had a helluva comeback. Other sports are happening on radio. Look at college football, professional hockey, professional basketball, this is all AM and this is just too much competition for the AM Top 40. The AM Top 40 cannot compete against a News station. It can't compete against a Sports station. I see what's happening with WDRC in Hartford against WTIC.

The American people are just soaking up news and information. Take a look at your magazine circulation. Look at a thing like People magazine or the National Enquirer, let alone Newsweek and Time, and look at what's happened to television news. There's a tremendous thirst for information, and I think adults are getting more and more away from music. That's another thing, the record companies of America have forfeited the adults.

R&R: Let's take that further. Explain that.

JOSEPH: They quit recording product for the 35 plus. The 35 plus is no longer interested in music because there is no artist and no type of music that they are into. They can't go into a record store and buy a record. Even during the early days of Top 40 where we also brought the adults into music and we programmed for adults, until the last 5 to 10 years, an adult could walk in and buy Frank Sinatra, Johnny Mathis, Tony Bennett, Dean Martin, Trini Lopez, Peter Paul & Mary LP's, but there is no product today. None of these artists are recording, and the artists will say themselves that they cannot get a record company to record them. Robert Goulet, Dean Martin, Tony Bennett have all said this, they've got to start their own companies, and yet these same artists will sell-out at standing room only any concert hall they plan in. There is a market out there.

R&R: Do you think the record companies feel that those 35 plus demographics buy so few records that it wouldn't be worth it economically to release that product?

JOSEPH: I think they made it that way. If the product was there—and of course you can't just shoot out one record and expect everybody to go in and buy that one particular record—if adults knew that the product would be there, they would go in and buy the record. I have stood in too many record stores and had adults come in and ask for a particular adult artist or record and the salesperson has said, "Sorry, we don't carry that record." But I think the record companies realized that the big bucks were in Rock and were into the happening artists, and with the vinyl shortage and the concentration on the few artists per label, I think they had to let go of somebody. Obviously, they let go of the adult artists.

R&R: Is the fact that there are fewer teens today than 10 years ago really affecting Top 40 radio?

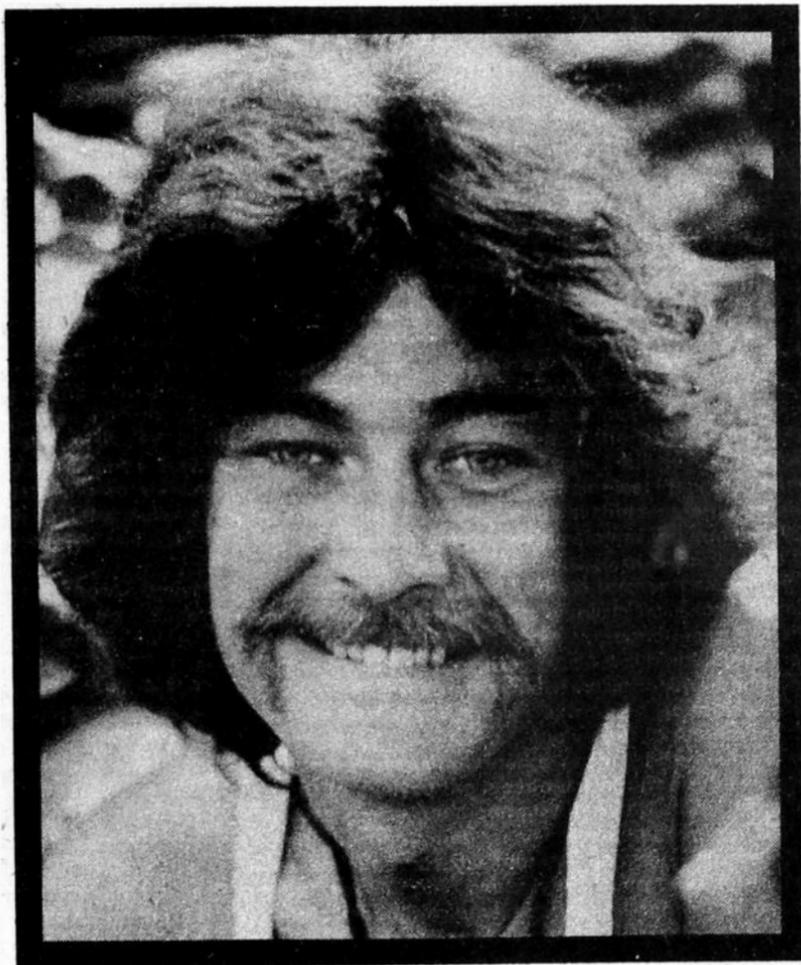
JOSEPH: Fewer teens now and an older median age. Obviously the median age is going to increase as the years go on with the lower birth rate and the pill which started in 1962, and with the post-war babies getting older and maturing.

(Continued on page 38)

THE "BATTLE" THAT COULD WIN IT ALL

THE NEW SINGLE

"RADIO LOVES YOU" AM 1987
by P.R. BATTLE



It's the original version
of the song that's already getting a big jump at Ten-Q in Los Angeles.

The song that's a perfect listener anthem
and perfect programming for the upcoming ARBs.

The song that's recorded by the writer,
not just a cover version.

The song that's already getting enough requests
to be an overnight smash.

"RADIO LOVES YOU" BY P.R. BATTLE ON A&M RECORDS 

Produced by Peter Yarrow and Barry Beckett

WIN CASH!

Join the



Win Cash!

Join WMAQ Radio's exciting new Q Club! Be eligible to win cash prizes on WMAQ Radio all day. Register now. Send your name, address and phone number with a self addressed, stamped envelope to Q Club, WMAQ Radio, Merchandise Mart, Chicago 54, Ill. Have fun and win cash prizes. Join WMAQ Radio's Q Club now!

Listen to



Q Club, WMAQ, Merchandise Mart, Chicago 54, Ill.
 Please register me in the Q Club and send me my Q Card.
 I have enclosed a stamped, self-addressed envelope.

Name _____
 Street _____
 City _____ State _____

INITIAL Q—Joseph again anticipated current radio fashion when he highlighted the "Q" in WMAQ. Besides the "Q Club" depicted above, he ran contests for "Q Cash" and identified the station as "the New Q." The year? 1964.

Mike Joseph

(Continued from page 36)

The teens that are left obviously grew up on FM and not AM, so the older teens and the older part of the segment, especially 18-34, which is now the big hunk of the population, as they get older are getting more into Pop/Adult, News, Talk, Sports, Beautiful Music. Their tastes become more mature and sophisticated and I think what are going to be left for Rock and/or Top 40 are the teens that are into FM. End of point.

R&R: I'd like to find out your feelings on the use of jingles on a Top 40 radio station. You have used them for a number of years and I believe you're still using them between records.

JOSEPH: I have been using jingles in Top 40 for 21 years at least and I am still using jingles between every single record. Not necessarily in newscasts, I still use sounders in newscasts, but newscasts are still produced with the station logo, the jingle logo obviously. Jingles are still used going in and out of stop-sets and/or clusters.

R&R: What's your philosophy on the way you use them?

JOSEPH: Well, since the early 60's, 1962 at least, my jingles have always been short, 2, 3, 4 seconds. Since that time they've included the station call letters and/or frequency, and/or slogan. I did it primarily and still do it as a brainwashing process. You've got to remember that I bring on new sounds into the market and I institute new stations, new formats, new sounds, so the way I go about it might be completely different than someone else that's been established for 20 years. Every time I go into a station I bring a new product and have to market that product in that particular market, and so I have to do one helluva brainwashing job. One of the best methods besides the regular outside promotion that we do is the on-the-air promotion obviously with contests and promotions, and the jingles are a very important part of that promotion and sound. It reaches a point—and you still hear that on stations like WABC—where the jingle is a very important part of the sound. It is just as important as the jock or the record. After a certain point it becomes subliminal and you take out that jingle and you've changed that sound, and what I've got to do is to hammer away at the listener's ears every single record. They have got to be totally brainwashed by that station's call letters, frequency, slogan and sound.

"I think one of the reasons there is a real dilemma in Top 40 radio today is that most of the young guys coming in are not weaned on Top 40. For the last 10 years they've been weaned on Progressive Rock or acid or AOR, and they do not understand how to communicate with the masses. People forget that AOR is a narrow-range non-mass appeal format, just as Jazz was in the late 40's and early 50's. That's what happened to the big bands. Well, the same thing happened to Rock and unless we start communicating with the masses, including the adults, Rock stations will be throwing away the adults, because the disc jockeys and the young programmers of today have developed a teen mentality."

JOSEPH: I feel that news has to be a necessity on Top 40 in early morning drive only. From 9 or 10 o'clock on, depending on the market, I see no news audience at all on Top 40 stations and especially FM. AM Top 40's can get away with a limited scheduling of news daytime until 6 o'clock, but FM you have to shut off news after 9 or 10 o'clock in the morning. I've experimented with news on both AM and FM for a long period of time and I know what works and what doesn't. There is such a saturation of news today on all News stations, on Pop/Adult variety type stations, on the television tube with every local TV station and all three networks hitting very hard with news and special events, that no way is Top 40 going to get any kind of news audience with a regular saturated news schedule like we used to have 24 hours a day. However, I do feel in early morning drive, especially on AM with the audience flow and the audience availability being different and with adults primarily being available at that time, that even on AM Top 40 you do need a schedule of news available for them because when they get up in the morning that's what they're interested in primarily.

R&R: Where do you think contests belong on Top 40 radio?

JOSEPH: I don't think we can generalize on contests. I think it depends on the number of stations that are promoting and have contests in a particular market. I think it depends on the individual contest. There is such a thing as overexposure in music with everybody doing the same contests and everybody sounding the same, like what happened three or four years ago with "The Last Contest." I think that burns all the contests out and every station out. I think contests should be pinpointed toward a particular idea and should definitely involve the audience and should get into basics and not be complicated. I think there is a place in the right markets for the right contest, and again, in the particular markets I've been involved with the last few years, the stations have had to have contests in order to win and I'm sure the stations couldn't do it without the contests.

R&R: Out of all your years in programming is there any one particular contest/promotion that you ran that sticks out in your mind as the most successful for Mike Joseph?

JOSEPH: Definitely. "The Battle." I originated it in 1963.

R&R: This is the battle of the records?

JOSEPH: That's right. I've called it various things. I've called it "The Battle Of Champions," "The Battle Of The Monsters," "The Battle Of The Giants," the "Battle Of The Summit," and "The Battle Of The Biggies," but that was

an absolutely super-duper gigantic promotion and I would do it anywhere between a 24-hour day or as long as 3 weeks and it never failed to catapult the station almost immediately into first place. I think that was one of the prime reasons that I had such immediate success with stations in the years between 1963 and 1970. I haven't used it since 1972 because I found again that with everybody getting into the act and everybody doing the same thing I had to get out of it, and of course it involved oldies or gold, and as we discussed earlier, with everybody playing gold in the market the novelty of the battle wore off. But I used to get as many as a million calls in a 24-hour period in some markets.

R&R: Do you control the music played by the stations that you are involved with?

JOSEPH: I leave it up to the individual Program Directors and Music Directors. I set up the policy of surveying the music and I watch over the music list, both singles and LP's, and I make sure that my policy is followed correctly. If there's any deviation of course from the set policy I will immediately act upon it. But each guy has his head, and down through the years as a consultant I have always given my clients' Managers, Program Directors, and Music Directors autonomy in running their station and in picking their music. As long as they follow the framework that I set up and the foundation is laid and built on.

R&R: It's funny—as I told you the other day, I thought I knew a lot about radio but this has to be one of the greatest stories ever told in radio, because so many younger people in radio today, whether they're PD's or jocks, don't know all about Mike Joseph. They know about Mike Joseph within maybe the last 5 years but they don't know way back.

JOSEPH: Well, I think one of the problems we've had, is the fact that so many guys have been running around the country taking credit for the stations that I've turned around; they've had the spotlight. For many years, because I've been through the interview bit and the publicity bit for such a long period of time that again the overexposure thing came up, I backed off purposely. When I didn't allow myself to be interviewed and didn't want any publicity for a long period of time, that's when the other guys surged ahead and started taking credit for my stations, and it got me teed off, because you know they had no right to, that they were taking advantage of the situation. This is one of the reasons that I had to speak up again, because I saw too many guys getting credit for my work, and so many of these were such a long time ago that the only guys who know are the guys who were there.

RR

TODAY'S HITS—Currently programming JB105/Providence, Joseph is still a trendsetter, playing no gold in his FM Top 40 format. And, he still hasn't lost his knack for catchy slogans, either.

ATTENTION PROGRAMMERS

TOMORROW BELONGS TO THOSE
WHO CAN HEAR IT COMING

“HEROES”

PB11121

The New Single By

David Bowie

From The Forthcoming Album.



AOR

(ALBUM ORIENTED ROCK)



Mike Harrison

Before we begin, I'd like to take this opportunity to welcome John Leader as Radio & Records' new Top 40 Editor. We are excited to have so talented and bright a broadcaster on our editorial staff.

The Thin Line Between Punk And Junk

Every so often the music industry gets caught up in the fever of a so-called emerging scene that causes professional music programmers, critics, and A&R people to step back and re-evaluate their sensibilities.

Here we go again. Perhaps it's time for the industry to open the floodgates of good taste and seasoned experience and sign every garage band in need of about five years more practice under the guise of the New Wave or Punk Rock. That's not to say that every act attaching itself to the new catch-phrase is without merit or potential. Let's just not forget all the garbage bands that got signed and played out of San Francisco during that city's Flower Power musical era. For every worthy one there were countless contributions to our musical junkpiles wasting time, energy, vinyl, and money.

Categories do not represent reality anyway. Wouldn't it be fun if Led Zeppelin's next album were to be entitled "Punk Rock."

Sure, bring on the punks. But subject them to the same high standards of taste—and listener support—that all other musicians and movements applying for AOR support must face.

Billy Juggs To KLOS

KMET/Los Angeles Music Director and weekend air personality Billy Juggs has resigned his position with the West Coast Metromedia AOR stronghold to join the air-staff of competitor KLOS. Juggs will be doing the 10pm to 2am full-time airshift.

Juggs came to KMET over a year ago from KPRI/San Diego where he was an air personality and Public Affairs Director.



Drake-Chenault Ups Pollack; Expands AOR Involvement

Jeff Pollack, Program Director of Drake-Chenault's KYNO-FM (Rock 96 FM)/Fresno has been upped to the position of Director of Program Services for the company, specializing in AOR.

In making the announcement, Drake-Chenault's Executive Vice President of Programming Bert Kleinman told R&R, "We are expanding our efforts in the AOR area and this includes the promotion of Jeff Pollack. Jeff's major assignment will be the further development of Drake-Chenault's automated and semi-automated formats. We feel that AOR will be one of the major mass-appeal formats of the future and are directing our efforts at reaching as wide an audience as possible while keeping consistent with the basic principles of AOR."

Drake-Chenault is already involved on a syndicated programming level with AOR stations in several markets and according to Kleinman, more will be announced shortly.

No new Program Director has yet been named to KYNO-FM.

Evolution

John Giese, formerly FM103/Ann Arbor is now at WILS/Lansing doing mornings replacing Jim Atkinson who left to do an air shift at KADI/St. Louis...Garry Wright returns to WXRT/Chicago to rejoin the sales staff...Bobby Harper will take over the 6-10am air shift at WKLS/Atlanta, most recently from WGST/Atlanta...Drake Hall is the new Music Director at WLRS/Louisville...Y95/Rockford welcomes their new morning man Armand Chianti formerly WJKL/Elgin PD.

Update

Carol Strauss is now doing in-house Public Relations for DIR...Congratulations to Epic San Francisco Local Promo Rep Joel Newman and wife Nancy upon the birth of baby girl Amy Rebecca...Look for KMEL/San Francisco Program Director Thom O'Hair to be the subject of a forthcoming R&R AOR interview...Spoke with former Zeta 4/Miami Program Director Bill Stedman. Bill's been "hanging out, doing some writing, playing racquetball, doing freelance commercials, and basically waiting for a good job to open

up." Hopefully someone out there will pick up on his services because he's one of the best AOR programmers in the business. Bill Stedman can be reached at (305) 279-3952... Word around the business is that the morning show on KYYS/Kansas City is sensational... Seems like David Reeves, the new Program Director at WGVL/Gainesville is bringing some excitement to his first PD'ship. He's filling the big shoes of Lee Arnold who went on to the new AOR in Tampa...Lots of industry talk about KTCL/Fort Collins, Colorado. The station's 100,000 watts cuts right through Denver and word is they're sounding good... Attention Sports Fans: Word is that Glenn Frey of the Eagles, an avid sports fan, will drop the first puck to begin the hockey game between the Cleveland Barons and the Washington Capitals scheduled for October 15th in Cleveland. It'll be the first time that the Barons have ever invited a Rock star to throw in the first puck. The team has also named Frey an "honorary Baron" and will present him with a team jersey the evening of the game... Beth Rosengard, former National FM Coordinator for Atlantic Records, has landed herself a good position working with Peter Rudge at Sir Productions. She's National Radio Promotion Coordinator and she'll be lending her telephone prowess toward the benefit of the acts Rudge manages...Heard from my old pal Stuart McCrae (one of R&R's charter AOR reporters). He just left KAAY/Little Rock where he hosted the all night "Becker Street" show. Now he's at the 2 week old WZXR (Rock 103)/Memphis doing mornings. According to McCrae the station is being consulted by Lee Abrams and is sold out after only 2 weeks into the format.

KZEW Gives On-Air Guitar Lessons

KZEW (The Zoo)/Dallas has debuted a program in which listeners are given live on-the-air guitar lessons. It's called "Strummin' With The Zoo" and it's an eight week course which runs 30 minutes every Tuesday night and is repeated every Sunday morning.

Taught by Tom Heitt of Arnold & Morgan, a local music store, the program covers all the fundamentals of basic guitar playing. In addition, a free course manual is being made available by the station at Arnold & Morgan.



Pictured (left to right): KZEW air personality Mike Hedges and Instructor Tom Heitt.

Concerts & Conversation

Interviews: Robert Nix of ARS on WVAF/Charleston...Peter Wolf and Ted Nugent on WCMF/Rochester...Dennis Wilson on WDIZ/Orlando...Ozark Mt. Daredevils and Bert Sommer on KTYD/Santa Barbara...Patrick Moraz on WBLM/Lewiston...Art Neville and Billy C. Farlow on KZAM/Seattle...Lake and Starwood on KAWY/Casper...Doobie Brothers and Eddie Money on KSJO/San Jose.

GUEST DJ'S: Tommy Shaw from Styx on WILS/Lansing...Norman Nardini from Diamond REO on WOMP/Ballaire, Ohio...Rick Wakeman and Harry Chapin on KADI/St. Louis...Charlie Daniels on WDVE/Pittsburgh...Ted Nugent on WIYY/Baltimore.

RADIO CONCERTS: Al Jarreau, and Chunky, Novi & Ernie on WDVE/Pittsburgh...Reilly & Malone on WOUR/Utica...Pet Metheny, Vassar Clements, and the Elvin Bishop Band on WXRT/Chicago...S.S. Johnny & The Asbury Jukes on WKLS/Atlanta.

PRESENTATIONS: WOUR/Utica presented the Dixie Dregs in concert for 96c and broadcast the concert live...WKLS/Atlanta presented Mahogany Rush and Rex for \$2.96 at the Fox Theatre.

Color

ANIMAL LOVERS: Everyone who adopted a pet from the Nashville Humane Society last weekend received an Animals LP from WKDF.

HERSHEY CARAVAN: WQCM/Hagerstown listeners recently registered to win places in the caravan to Hershey Amusement Park—noted for its "Super Duper Looper."

SHORT PEOPLE: QFM97/Buffalo PD Johnny Velchoff played "Short People" from the new Randy Newman LP continually from 6-7pm last Friday. He took calls from "short" people and was finally dragged off the air screaming at 7. Newman played Buffalo that Sunday night and "Short People" received the biggest ovation.

WAAL/BINGHAMTON ran a Ted Nugent poster concert with his appearance—the winner receiving concert tickets, a Nugent catalogue and dinner with Ted.

KWWW/WENATCHEE, Washington, recently celebrated their first birthday with the "KW3 Open Air Festival" featuring 6 hours of live music from Seattle bands. Proceeds went to United Cerebral Palsy.

THE TIME:

March 4 and March 5, 1977

THE PLACE:

The El Mocambo Tavern, Toronto, Canada

THE EVENT:

April Wine shared the stage with the Rolling Stones, on their historic club appearance, both groups recording tracks for their respective live albums.

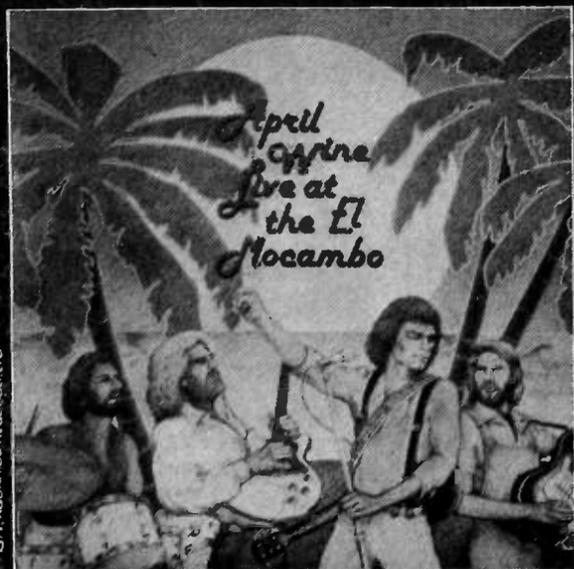
THE PRODUCER:

Eddie Kramer, of Led Zeppelin and "Frampton Comes Alive" fame.

THE PRODUCT:

**"April Wine Live
at the
El Mocambo"**

PS 699



A great performance, inspired by the excitement and electricity of the event itself.

April Wine, soon to be "LIVE" at a club near you!

ICM

INTERNATIONAL CREATIVE MANAGEMENT

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LONDON
RECORDS & TAPES

Direction: Terry Flood Management Ltd., 354 Youville St., Montreal 125, Quebec, Canada.

Radio & Records

Album Airplay/ 40

Chart
Summary

October 14, 1977

1	STEELY DAN	Aja (ABC)	Title "Blues" "Josie" lead
2	LINDA RONSTADT	Simple Dreams (Asylum)	"Blue" "Easy" "Carmelita" "Poor"
3	DOOBIE BROTHERS	Livin' On The Fault Line (WB)	"Echoes" "Light" "China" "Heartache"
4	ROLLING STONES	Love You Live (RS)	"Women" "Can't Get" "R&R" "Rock"
5	CHICAGO	Chicago XI (Col)	"Baby" "Chicago" "Policeman" lead
6	ALAN PARSONS	I Robot (Arista)	"Wouldn't" "Day" "Breakdown"
7	RANDY NEWMAN	Little Criminals (WB)	"Short" Title "Baltimore" lead
8	HALL & OATES	Beauty On A Back Street (RCA)	"Lovers" leads
9	BOB WELCH	French Kiss (Capitol)	"Lady" "Caroline" "Outskirts" "Eyes"
10	KANSAS	Point Of Know Return (Kirshner)	Title "Tempest" "Dust" lead
11	CROSBY, STILLS & NASH	Crosby, Stills & Nash (Atl)	"Shadow" "Game"
12	ROBIN TROWER	In City Dreams (Chrysalis)	Title "Sweet"
13	JAMES TAYLOR	JT (Col)	"LA" "Face"
14	YES	Going For The One (Atl)	"Parallels" Title "Turn"
15	TOWNSHEND-LANE	Rough Mix (MCA)	"Turning" "Annie" "Gives"
16	BILLY JOEL	Stranger (Col)	Title "Anthony" "Good" "Way"
17	FLEETWOOD MAC	Rumours (WB)	"Lovin'" "Stop" "Never"
18	FIREFALL	Luna Sea (Atl)	"Love" leads
19	STYX	The Grand Illusion (A&M)	"Sail" leads
20	CHARLIE DANIELS	Midnight Wind (Epic)	Title "Fiddlin'" "Grapes" lead
21	JOAN ARMATRADING	Show Some Emotion (A&M)	Title "Warm" "Kissin'" "Mama" lead
22	FOGHAT	Live (Brsvle/WB)	"Love" leads
23	STEVE MILLER	Book Of Dreams (Capitol)	"Swing" leads
24	PHOEBE SNOW	Never Letting Go (Col)	"Love" "Children" lead
25	FOREIGNER	Foreigner (Atl)	"Star" leads
26	HEART	Magazine (Mushroom)	Title "Heartless"
27	GRATEFUL DEAD	Terrapin Station (Arista)	"Prophet" "Passenger" "Lady"
28	THE BABYS	Broken Heart (Chrysalis)	"Time" leads variety of cuts
29	KARLA BONOFF	Karla Bonoff (Col)	"Near" "Someone" "Hold"
30	THIN LIZZY	Bad Reputation (Mercury)	Title "Dancing" "Soldier"
31	TOM WAITS	Foreign Affairs (Asylum)	"Burma" "Muriel" "Strangers"
32	UTOPIA	Oops! Wrong Planet (Brsvle/WB)	"Angel" "Answer" "Love"
33	CRAWLER	Crawler (Epic)	"Sober" "Without"
34	JEAN-LUC PONTY	Enigmatic Ocean (Atl)	"Lady" "Mirage" lead
35	NILS LOFGREN	Night After Night (A&M)	Variety of cuts
36	HEART	Little Queen (Portrait)	"Archer" Title
37	LEO SAYER	Thunder In My Heart (WB)	Title leads
38	THE JOY	The Joy (Fantasy)	Variety of cuts
39	RUSH	A Farewell To Kings (Mercury)	Variety of cuts
40	ERIC CARMEN	Boats Against The Current (Arista)	"She" "Take"

In the closest battle for number one in the history of this chart **STEELY DAN** just edged out **LINDA RONSTADT** by an extremely narrow margin. Both albums received hot reports at 83% of our reporting stations. The top six positions were basically strong and stable. **NEWMAN** took a mighty leap into the top ten picking up additional adds at 26% of our reporting stations. **H&O** maintained. **WELCH** moved up. **KANSAS** came on like gangbusters, this week's highest debut, with adds at 62% of our reporting stations. Numbers eleven through nineteen were relatively stable. **DANIELS** and **ARMATRADING** debuted with adds at 42% of our reporting stations. **SNOW** showed impressive gains. **THE BABYS** had another very good week. **WAITS** moved up. **PONTY** gained. **LOFGREN SAYER**, and **JOY** debuted. **RUSH** maintained. **CARMEN** bounced back onto the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

IN THE BIN

BEBOP DELUXE
Live! In The Air Age (Harvest)

TERENCE BOYLAN
Terence Boylan (Asylum)

CITY BOY
Young Men Gone West (Mercury)

DAN FOGELBERG
Nether Lands (Epic/Full Moon)

BARCLAY JAMES HARVEST
Gone To Earth (MCA)

DWIGHT TWILLEY BAND
Twilley Don't Mind (Arista)

STEVE WINWOOD
Steve Winwood (Island)

The albums listed in *The Bin* are those which received enough AOR reports to come significantly close to qualifying for this week's trendless Album Airplay/40 chart. Also included are albums that made the chart last week, but did not receive enough continued airplay to make it again this week. These albums continue to get airplay on enough stations to be potential chart 'bouncers.' In *The Bin* albums are listed in alphabetical order.

MOST ADDED

KANSAS *Point Of Know Return* (Kirshner)—Added at 62% of our reporters.

CHARLIE DANIELS *Midnight Wind* (Epic)—Added at 42% of our reporters.

JOAN ARMATRADING *Show Some Emotion* (A&M)—Added at 42% of our reporters.

RANDY NEWMAN *Little Criminals* (WB)—Added at 26% of our reporters.

NILS LOFGREN *Night After Night* (A&M)—Added at 24% of our reporters.

THE HOTTEST

STEELY DAN *Aja* (ABC)—Hot at 83% of our reporters.

LINDA RONSTADT *Simple Dreams* (Asylum)—Hot at 83% of our reporters.

DOOBIE BROTHERS *Livin' On The Fault Line* (WB)—Hot at 79% of our reporters.

ROLLING STONES *Love You Live* (RS)—Hot at 63% of our reporters.

CHICAGO *Chicago XI* (Col)—Hot at 60% of our reporters.

PROGRESSIVE SINGLES

- PAUL SIMON**
"Slip Slidin' Away" (Col)
- BOZ SCAGGS**
"Hard Times" (Col)
- SANTANA**
"She's Not There" (Col)
- AEROSMITH**
"Draw The Line" (Col)
- JEFF LYNNE**
"Doin' That Crazy Thing" (Jet)
- ART GARFUNKEL**
"Crying In My Sleep" (Col)
- EARTH, WIND & FIRE**
"Serpentine Fire" (Col)
- BEE GEES**
"How Deep Is Your Love" (RSO)
- DAVE MASON**
"We Just Disagree" (Col)
- EDDIE & THE HOT RODS**
"Do Anything You Wanna Do" (Island)

Progressive Singles: Those 45rpm records receiving significant airplay by our AOR reporting stations. These singles are either not on an album or may be on an album not currently qualifying for the Album Airplay/40. They are listed in order of total reports received. This chart represents airplay only and does not attempt to fabricate a trend.

NOW APPEARING...

CHEAP TRICK



AIRPLAY:

KMET	WXRT	WMMS	KISW
KWST	WSKL	WCOZ	KZOK
KSAN	WYFE	WBCN	ZETA 4
KABX	KSHE	WYSP	WSHE
WWWW	KARI	WIOQ	WNEW
WKDX	TEN-Q	WZMF	WIBA-FM
WXFM	WISM	WQFM	

REVIEWS:

Rolling Stone Major Article— 9/22/77 issue
"Next Year's Biggest Band Today?" Circus
"If You Buy One Hard Rock Album This Year, Make
It Cheap Trick's 'In Color'." Bruce Meyer, UPI.
"If the critics like it, they're right" Rick Nielsen, Cheap Trick

Now check them out on the road!

10/15 Des Moines with B.O.C.
 10/21 Green Bay with B.O.C.
 10/23 Detroit—Headline
 10/26 Omaha with B.O.C.
 10/27 St. Louis with B.O.C.
 10/28 Kansas City with B.O.C.
 10/29 Chicago—Headline
 11/3 Lake Charles, Louisiana with B.O.C.
 11/4 San Antonio with B.O.C.
 11/6 Houston with B.O.C.

Crawler



8/6 *FMQB "Hard Choice"*
 8/12 *Ron Fell/Gavin Report "Feature Album Pick"*
 8/13 *Record World Cover Pick*
 8/19 *FMQB "Hard" Most Added*
 8/19 *Record World "Most Added"*
 8/20 *Record World "Flashmaker"*
 8/23 *Walrus Merit Plus Album*
 9/2 *Radio & Records Top 15 Album Chart*

New single "STONE COLD SOBER" released on
9/13/77

Crossing over to Top 40 in AOR influenced markets.

Now check them out on the road!

10/13 Cincinnati With Robin Trower
 10/15 Philadelphia with Robin Trower
 10/16 Willamantic, Conn. — Headline
 10/18 My Father's Place, New York — Headline
 10/20 Charleston, S.C. with Robin Trower
 10/21 Tuscaloosa, Alabama with Kansas
 10/22 Huntsville, Alabama with Kansas
 10/23 Memphis with Kansas
 10/26 Greensboro, N.C. with Robin Trower
 10/28 Hampton Roads, Va., with Robin Trower
 10/29 Johnson City, Tenn. with Robin Trower
 10/31— 11/1 Atlanta, Ga., with Kansas
 11/3 Detroit with Steve Miller



AOR ACTIVITY



ALBANY

ADDED
Maat Loaf (Cleveland Intl.)
Alan Price (Jax)
Charlie Daniels (Epic)
Kansas (Kirshner)
Camel (Janus)
Jackie De Shannon (Amherst)
Chuck Mangione (A&M)
Gato Barbieri (A&M)
Peter Allen (A&M)
Ralph Towner (ECM)
John Stewart (RSO)
Leo Sayer (WB)
Cheryl Ditcher (Butterfly)
Joan Armatrading (A&M)
Starwood (Col)

HOT
Katie Bonoff (Col)
Babop Deluxe (Harvest)
Billy Joel (Col)
The Joy (Fantasy)
Eddie Money (Col)
Rolling Stones (RS)
Linda Ronstadt (Asylum)
Steady Dan (ABC)
Robin Trower (Chrysalis)
Talking Heads (Sire)
Townshend-Lane (MCA)
Nils Lofgren (A&M)

JACK HOPKE, PD: Playing various cuts. Playing AEROSMITH, P. SIMON, JACKSONS, EWF, SANTANA, BOZ, J. LYNNE, GARFUNKEL singles.



Baltimore

ADDED
The Babys (Chrysalis)
Kansas (Kirshner)
Babop Deluxe (Harvest)
Nils Lofgren (A&M)
Townshend-Lane (MCA)
J.L. Ponty (Atl)
J.M. Jarre (Polydor)
HDT
Yad Nugent (Epic)
Alan Parsons (Arista)
Peter Frampton (A&M)
Firefall (Atl)

Fleetwood Mac (WB)
CSN (Arista)
Yes (Atl)
Rolling Stones (RS)
Doobie Bros. (WB)
Linda Ronstadt (Asylum)
Hall & Oates (RCA)
Steady Dan (ABC)
Heart (Mushroom)

BOB SLAVIN, MD: Playing various cuts. Playing BOZ, P. SIMON, SANTANA, GARFUNKEL, BUFFETT, KISS (Guns), COOLIDGE, BISHOP, BGs and MASON singles.



Charleston

ADDED
Billy Joel (Col)
Bob Welch (Capitol)
Magazine (MCA)
B.J. Harvey (MCA)
Bill Withers (Col)
Charlie Daniels (Epic)
Kansas (Kirshner)
HOT
Alan Parsons (Arista)
CSN (Arista)

Linda Ronstadt (Asylum)
Hall & Oates (RCA)
Doobie Bros. (WB)
LRB (Harvest)
Firefall (Atl)
Styx (A&M)
James Taylor (Col)
Rolling Stones (RS)
Steady Dan (ABC)
Chicago (Col)

TOM OWENS, PD: Playing various cuts.



Allentown

ADDED
Kansas (Kirshner)
Heart (Mushroom)
Joan Armatrading (A&M)
Nils Lofgren (A&M)
Niswork (Epic)
Phoebe Snow (Col)
HOT
Steady Dan (ABC)
Rolling Stones (RS)
Doobie Bros. (WB)
Linda Ronstadt (Asylum)

Chicago (Col)
CSN (Arista)
Hall & Oates (RCA)
Alan Parsons (Arista)
James Taylor (Col)
Firefall (Atl)
Yes (Atl)
Bob Welch (Capitol)
The Babys (Chrysalis)
Rush (Mercury)

RICK HARVEY, PD: Playing various cuts. Playing P. SIMON, C. DANIELS, GARFUNKEL and J. LYNNE singles.



Binghamton

ADDED
Kansas (Kirshner)
Charlie Daniels (Epic)
Elton John (MCA)
Alan Price (Atl)
Chuck Mangione (A&M)
Joan Armatrading (A&M)
Nils Lofgren (A&M)
Randy Newman (WB)
Tom Waits (Asylum)
Leo Sayer (WB)
NRPS (MCA)
Wishbone Ash (MCA)
Paula Lockheart (Flying Fish)
Yes (Atl)

HOT
Steady Dan (ABC)
Rolling Stones (RS)
Linda Ronstadt (Asylum)
Doobie Bros. (WB)
Billy Joel (Col)
Harry Chapin (Elektra)
Bob Welch (Capitol)
Utopia (Brisve/WB)
Townshend-Lane (MCA)
Chicago (Col)
Hall & Oates (RCA)
Robin Trower (Chrysalis)
Thin Lizzy (Mercury)
Rush (Mercury)
Yes (Atl)

STEVE BECKER, MD: Playing various cuts. Playing SANTANA, D. HARRISON, LYNNE, GARFUNKEL, P. SIMON, AEROSMITH, and BOZ singles. Playing ARMATRADING's title "Bum" NEWMAN's "Short" SAYER's title NRPS' "Green" ASH's title "Midnight"



Charlotte

ADDED
Kansas (Kirshner)
Charlie Daniels (Epic)
Phoebe Snow (Col)
The Joy (Fantasy)
Joan Armatrading (A&M)
Ralph Towner (ECM)
Network (Epic)
George Duke (Epic)

HOT
Townshend-Lane (MCA)
B.J. Harvey (MCA)
Gentle Giant (Capitol)
Doobie Bros. (WB)
Billy Joel (Col)
Steady Dan (ABC)
Cal Tjader (Fantasy)
Utopia (Brisve/WB)
Tom Waits (Asylum)
Heron-Jackson (Arista)
Danny Pack (Arista)
Bob Welch (Capitol)
Chicago (Col)
Karla Bonoff (Col)
Unicorn (Capitol)

DEBBIE CALTON, MD: Playing various cuts. Playing TOWNSHEND's "Turning" HARVEST's "Spirit" GIANT's "Turning" DOOBIES' "Light" JOEL's "Good" STEELY's title "JADERS" "Love" UTOPIA's "Angel" WAITS' "Burma" HERON's "Man" PECK's "Way" WELCH's "Outskirts" CHICAGO's "Policeman" BONOFF's "Near" UNICORN's "Hard"



Allentown

ADDED
Cheryl Ditcher (Butterfly)
Randy Newman (WB)
Paul Davis (Bang)
HDT
Doobie Bros. (WB)
Yes (Atl)
Steve Winwood (Island)

Alan Parsons (Arista)
Styx (A&M)
Grateful Dead (Arista)
James Taylor (Col)
Rolling Stones (RS)
Chicago (Col)
Thin Lizzy (Mercury)

JOE McLAINE, PD: Playing various cuts. Playing BILLY JOEL and SANTANA singles.



Boston

ADDED
Phoebe Snow (Col)
Joan Armatrading (A&M)
The Rowans (Asylum)
Bomtown Rat (Mercury)
George Duke (Col)
Leo Sayer (WB)
John Stewart (RSO)
Dr. Hook (Capitol)
HOT
The Babys (Chrysalis)
Eric Carmen (Arista)
Foghat (Brisve/WB)
Firefall (Atl)
Katie Bonoff (Col)

Doobie Bros. (WB)
Heart (Mushroom)
Christopher Morris (MCA)
Nick Jameson (Brisve/WB)
Randy Newman (WB)
Linda Ronstadt (Asylum)
Piper (A&M)
Heron-Jackson (Arista)
Steady Dan (ABC)
Townshend-Lane (MCA)
Robin Trower (Chrysalis)
Bob Welch (Capitol)

JOHN BRODEY, MD: Playing various cuts. Playing EWF, FOGHAT, SANTANA, BOZ, LYNNE, TALKING HEADS and P. SIMON singles.



Chicago

ADDED
Kansas (Kirshner)
Charlie Daniels (Epic)
Joan Armatrading (A&M)
Wishbone Ash (MCA)
Steve Goodman (Asylum)
Bill Quateman (RCA)
Townshend-Lane (MCA)
Robin Trower (Chrysalis)
Cher (Col)
Doobie Bros. (WB)
Cheap Trick (Epic)
Bob Welch (Capitol)
Utopia (Brisve/WB)
Styx (A&M)
J.L. Ponty (Atl)
Yes (Atl)

HOT
Steady Dan (ABC)
Linda Ronstadt (Asylum)
Rolling Stones (RS)
Steve Martin (WB)
Bill Quateman (RCA)
Townshend-Lane (MCA)
Robin Trower (Chrysalis)
Cher (Col)
Doobie Bros. (WB)
Cheap Trick (Epic)
Bob Welch (Capitol)
Utopia (Brisve/WB)
Styx (A&M)
J.L. Ponty (Atl)
Yes (Atl)

BOB GELMS, MD: Playing various cuts.



Albuquerque

ADDED
The Joy (Fantasy)
Wishbone Ash (MCA)
NRPS (MCA)
Racine Cars (Chrysalis)
James Talley (Capitol)
John Stewart (RSO)
Elton John (MCA)
Kansas (Kirshner)
Charlie Daniels (Epic)
Joan Armatrading (A&M)

HOT
Rolling Stones (RS)
Steady Dan (ABC)
Linda Ronstadt (Asylum)
Doobie Bros. (WB)
Chicago (Col)
James Taylor (Col)
CSN (Arista)
Alan Parsons (Arista)
Grateful Dead (Arista)
Hall & Oates (RCA)
Bob Welch (Capitol)

BILL STAMBAUGH, PD: Playing various cuts. Playing GARFUNKEL, P. SIMON, EWF, SAYER, LYNNE, SANTANA, and J.M. JARRE singles.



Buffalo

ADDED
J.M. Jarre (Polydor)
Kansas (Kirshner)
Phoebe Snow (Col)
HOT
Doobie Bros. (WB)
Alan Parsons (Arista)
Eric Carmen (Arista)
Foghat (Brisve/WB)
Firefall (Atl)
Katie Bonoff (Col)

Hall & Oates (RCA)
Heart (Mushroom)
Linda Ronstadt (Asylum)
Rolling Stones (RS)
Steady Dan (ABC)
Ted Nugent (Epic)
Yes (Atl)
Chicago (Col)
Stephen Bishop (ABC)
Hall & Oates (RCA)

JOHNNY VELCHOFF, PD: Playing various cuts. Playing P. SIMON, D. SUMMER, BOZ and AEROSMITH singles.



CHICAGO

ADDED
The Babys (Chrysalis)
Piper (A&M)
Bill Quateman (RCA)
Randy Newman (WB)
HOT
Styx (A&M)
CSN (Arista)
Firefall (Atl)

Thin Lizzy (Mercury)
Steady Dan (ABC)
Utopia (Brisve/WB)
Doobie Bros. (WB)
Yes (Atl)
Robin Trower (Chrysalis)
Kansas (Kirshner)
Linda Ronstadt (Asylum)
Alan Parsons (Arista)
Chicago (Col)

BOB KING, MD: Playing various cuts. Playing AEROSMITH, SANTANA, and P. SIMON singles.



Cambridge

ADDED
Joan Armatrading (A&M)
The Joy (Fantasy)
Paula Lockheart (Flying Fish)
Rick Nelson (Epic)
Nightcrawlers (Adelphi)
Libby Titus (Col)

HOT
Katie Bonoff (Col)
Mary McCallin (Philo)
Randy Newman (WB)
Linda Ronstadt (Asylum)
Heron-Jackson (Arista)
Phoebe Snow (Col)
Steady Dan (ABC)
John Stewart (RSO)
Townshend-Lane (MCA)
Tom Waits (Asylum)

DON COHEN, MD: Playing various cuts. Playing P. SIMON single. Playing NEWMAN's "Short" HERON's "Sourdy" "Hello" STEELY's "Blues" WAITS' "Stranger"



Anchorage

ADDED
Jackie Lomax (Capitol)
Bob Welch (Capitol)
Dwight Twilley Band (Arista)
Domenic Troiano (Capitol)
Bob Meighan (Capitol)
Rolling Stones (RS)
Phoebe Snow (Col)
Starwood (Col)

HOT
Doobie Bros. (WB)
Katie Bonoff (Col)
Steady Dan (ABC)
Chicago (Col)
Papa John Creach (DJM)
Linda Ronstadt (Asylum)
Billy Joel (Col)
J.L. Ponty (Atl)
Fleetwood Mac (WB)
Townshend-Lane (MCA)

LARRY WAYNE, PD: Playing various cuts. Playing WATSON, SANTANA, LYNNE, HORSLIPS and D. HARRISON singles. Playing LOMAX's "One" WELCH's "Lady" TWILLEY's title TORIANO's "Ght" MEIGHAN's "Saturday" STONES' "R&R" SNOW's "Love" STARWOOD's "Burnin"



Casper

ADDED
Kansas (Kirshner)
Joan Armatrading (A&M)
Tom Waits (Asylum)
Randy Newman (WB)
Network (Epic)
Wishbone Ash (MCA)
Philly Jarrrell (Prodigal)
Elton John (MCA)
Sierra (Mercury)
Leo Sayer (WB)
Black Oak (Capitol/WB)
Mary McCallin (Philo)
Starwood (Col)
Vassar Clements (Flying Fish)
NRPS (MCA)

HOT
Steady Dan (ABC)
Chicago (Col)
Bob Welch (Capitol)
Doobie Bros. (WB)
Linda Ronstadt (Asylum)
Katie Bonoff (Col)
Tarance Boyten (Asylum)
Robin Trower (Chrysalis)
Crawler (Epic)
CSN (Arista)
Mac McAnally (Arista)
Firefall (Atl)
Hall & Oates (RCA)
Heart (Mushroom)
Tom Scott (Epic)

PHILIP BLACK, PD/FRED MOORE, MD: Playing various cuts. Playing SANTANA, GARFUNKEL, J.M. JARRE, and J. LYNNE singles. Playing KANSAS' title "Dust" ARMATRADING's "Emotion" "Tempest" WAITS' "Burma" "Murle" NEWMAN's "Short" "Baltimore"



Cincinnati

ADDED
Danny Tom (Embryo)
Caroline Peyton (B&O)
The Babys (Chrysalis)
Point Blank (Arista)
Phoebe Snow (Col)
Bob Welch (Capitol)

HOT
Steady Dan (ABC)
Kenny Loggins (Col)
Linda Ronstadt (Asylum)
Rolling Stones (RS)
Fleetwood Mac (WB)
Alan Parsons (Arista)
CSN (Arista)
Foghat (Brisve/WB)
Pablo Cruise (A&M)
Doobie Bros. (WB)

DENTON MARR, PD: Playing various cuts. Playing P. SIMON, BOZ, EWF, SANTANA and AEROSMITH singles.



Ann Arbor

ADDED
Joan Armatrading (A&M)
Tom Petty (ABC)
George Duke (Epic)
Charlie Daniels (Epic)
HOT
Steady Dan (ABC)
Rolling Stones (RS)
Tom Waits (Asylum)
J.L. Ponty (Atl)

Doobie Bros. (WB)
Heron-Jackson (Arista)
Chicago (Col)
Hall & Oates (RCA)
Townshend-Lane (MCA)
Randy Newman (WB)
Calders (Capitol)
Mummersblat (A&M)
Art Pepper (Contemporary)
Linda Ronstadt (Asylum)
Billy Joel (Col)

DAN COVEY, MD: Playing various cuts. Playing SANTANA and BOZ singles.



Cleveland

ADDED
Kansas (Kirshner)
HDT
Steve Miller (Capitol)
Yes (Atl)
Styx (A&M)
Chicago (Col)

Peter Frampton (A&M)
Lulu (Col)
Doobie Bros. (WB)
Crawler (Epic)
CSN (Arista)
Rumour (Mercury)
Linda Ronstadt (Asylum)
Hall & Oates (RCA)
Rolling Stones (RS)
The Babys (Chrysalis)

ERIC STEVENS, PD: Playing various cuts. Playing AEROSMITH single.



PONTY VISITS CHICAGO—Atlantic violinist Jean-Luc Ponty stopped by WXRT for a live on-air interview. He's shown chatting with air personality John Platt (right) afterwards.



WDVE GOES WITH THE FLO'S—WDVE/Pittsburgh welcomed the latest branch of Flo's Records to downtown Pittsburgh, gathering with local promotion and sales personnel for the celebration. Pictured squeezed together romantically on a balcony are (l-r) Island Promotion Rep Mike Rose; WDVE Account Executive Doug Lauffer; Bobby Zurich, Island National Promotion; Zack McFerren of Flo's Records; Michael Krasky, CBS Sales; CBS Sales Manager Rich Kuddola; WDVE Music Director Marsy Posner; and John McGhan, Program Director of WDVE.



Uncorking a vintage brew in celebration of KCBS/San Francisco's outdoor billboard campaign, called the "Outdoor Blitz" are (l-r) Tom Pierce, KCBS-FM General Manager, and Jerry Ludden, Account Executive for Fletcher/ Mayo/Associates, San Francisco. The four-color boards featured the "Mellow Radio" slogan.

C H E R Y L

DILCHER

B L U E S A I L O R



Thanks AOR Radio!

"National Breakout Album" — BILLBOARD

"One Of Most Added" — CASH BOX

"One Of Most Added" — RECORD WORLD

PRODUCED BY JOHN STRONACH AND JIM TAYLOR



"and that's how butterflies are made"

WMMR Cleveland

770-471-2222

ADDED
 Billy Joel (Col)
 Nils Lofgren (A&M)
 Boomtown Rats (Mercury)
 The Jay (Fantasy)
 Karla Bonoff (Col)
 Kansas (Krushner)
 Musical Bears (Rhodes)

HOT
 Fleetwood Mac (WB)
 Linda Ronstadt (Asylum)
 Rolling Stones (RS)
 Doobie Bros (WB)
 Steely Dan (ABC)
 Bob Welch (Capitol)
 Heart (Mushroom)
 Alan Berman (Springer)
 Hall & Oates (RCA)
 Greg Carmine (Arista)
 Meat Loaf (Cleveland Int'l)
 Chicago (Col)

JOHN GORMAN, PD Playing various cuts. Playing AEROSMITH, BOZ SIMON, EDDIE & HOT RODS, BOB SANTANA, B.J. HARRIS, CARLY SIMON, P. SIMON & SARTANA, D. KIMBLE, WILD CHERRIES, LUXUS and ROBIN STRATTON singles.

WCOL FM Columbus

614-297-2111

ADDED
 Dwight Twilley Band (Arista)
 Chris Hillman (Asylum)
 Thin Lizzy (Polygram)
 J.M. Jarre (Polygram)
 Kansas (Krushner)
 Nils Lofgren (A&M)
 HD1
 Steely Dan (ABC)
 Doobie Bros (WB)
 Hall & Oates (RCA)

The Babys (Chrysalis)
 Linda Ronstadt (Asylum)
 Alan Parsons (Arista)
 Rolling Stones (RS)
 Karla Bonoff (Col)
 Robin Trower (Chrysalis)
 Heart (Mushroom)
 AC/DC (A&M)
 Townshend Lane (MCA)
 Bob Welch (Capitol)
 Foreigner (A&M)

QUY EVANS PD Playing various cuts. Playing BOZ SIMON single.

KZEW Dallas

714-768-8222

ADDED
 Kansas (Krushner)
 Chicago (Col)
 Dwight Twilley Band (Arista)
 John Stewart (H&H)
 Juice Newton (Capitol)
 Iggy Pop (RCA)
 Caroline Peyton (BRO)
 Fairground (Mercury)
 Randy Poe (Polygram)
 Nektar (Polygram)

HOT
 Linda Ronstadt (Asylum)
 Steely Dan (ABC)
 Chicago (Col)
 Doobie Bros (WB)
 Hall & Oates (RCA)
 CSN (A&M)
 Alan Parsons (Arista)
 Yes (A&M)
 Rolling Stones (RS)
 Robin Trower (Chrysalis)
 Bob Welch (Capitol)
 Eric Carmen (Arista)
 Janis Taylor (Col)
 Firefall (A&M)

MIKE HEDGES MD Playing various cuts. Playing RONSTADT's "Carmelita," STEELY's Title CHICAGO's "Chicago 1180's "Lovers," CSN's "Shadow," PARSONS' "Breakdown," YES "Parallels," TROWER's "Sweet," WELCH's "Caroline," CARMEN's "Take," TAYLOR's "LA."

FM 102 Dallas

714-528-5500

ADDED
 Eddie Money (Col)
 Nils Lofgren (A&M)
 Withbone A&M (MCA)
 Rush (Mercury)
 Cheap Trick (Epic)
 Kansas (Krushner)
 HOT
 Linda Ronstadt (Asylum)
 Steely Dan (ABC)
 Rolling Stones (RS)
 Doobie Bros (WB)

Fleetwood Mac (WB)
 Star Wars (20th)
 Bob Welch (Capitol)
 Foghat (Mercury)
 Chicago (Col)
 Heart (Portrait)
 Steve Miller (Capitol)
 Steve Martin (WB)
 Robin Trower (Chrysalis)
 Yes (A&M)

STEVE SUTTON, MD. Playing various cuts.

WYLD Dayton

612-224-1201

ADDED
 B.J. Harvest (MCA)
 Townshend Lane (MCA)
 HOT
 Fleetwood Mac (WB)
 Heart (Portrait)

Doobie Bros (WB)
 Linda Ronstadt (Asylum)
 Kenny Loggins (Col)
 Alan Parsons (Arista)
 Steve Miller (Capitol)
 Steve Martin (WB)
 Foreigner (A&M)
 James Taylor (Col)
 Firefall (A&M)

SEAN SCOTT, MD. Playing various cuts. Playing P. SIMON and SANTANA singles.

WVOD Dayton

612-229-4247

ADDED
 Karla Bonoff (Col)
 Randy Newman (WB)
 Phoebe Snow (Col)
 Revvrbar (UA)
 Network (Epic)
 Leo Sayer (WB)
 Go (Arista)

HOT
 Doobie Bros (WB)
 Steely Dan (ABC)
 Chicago (Col)
 Linda Ronstadt (Asylum)
 Harry Chapin (Elektra)
 Chris Hillman (Asylum)
 CSN (A&M)
 Hall & Oates (RCA)
 Robin Trower (Chrysalis)
 Ringo Starr (A&M)

DAVE LUCZAK, MD. Playing various cuts. Playing GARFUNKEL, LYNNE and EWF singles.

WFML Denver

303-751-1300

ADDED
 Steve Martin (WB)
 Ralph Tomner (MCA)
 Keith Jarrett (ECM)
 B.J. Harvest (MCA)
 J.L. Panty (A&M)
 Randy Pie (Polygram)
 Danny Peck (Arista)
 Gentle Giant (Capitol)
 Heron Jackson (Arista)
 Nektar (Polygram)
 Starwood (Col)
 Dave Edmunds (Swan Song)
 Danny Tom (Embryo)

HOT
 Joan Armatrading (A&M)
 Karla Bonoff (Col)
 Happy The Man (Arista)
 Bob Welch (Capitol)
 George Thorogood (Rounder)
 Townshend Lane (MCA)
 Rolling Stones (RS)
 Boxer (Epic)
 Go (Arista)
 Nightswax (Adelphi)
 Steely Dan (ABC)
 Mary MacCain (Rhial)
 Tom Waits (Asylum)
 Randy Newman (WB)

JIM SPRINKLE, MD. Playing various cuts.

WJLB Detroit

313-288-1100

ADDED
 Network (Epic)
 Nils Lofgren (A&M)
 Cheryl Chubb (Butterfly)
 J.L. Panty (A&M)
 HOT
 Fleetwood Mac (WB)
 Foreigner (A&M)
 Foghat (Mercury/WB)
 Chicago (Col)

Alan Parsons (Arista)
 Rolling Stones (RS)
 Steely Dan (ABC)
 Linda Ronstadt (Asylum)
 CSN (A&M)
 James Taylor (Col)
 Steve Miller (Capitol)
 Doobie Bros (WB)
 Yes (A&M)
 Bob Welch (Capitol)
 Helen Turner (Chrysalis)
 Hall & Oates (RCA)

CARL GALBANA, MD. Playing various cuts. Playing AEROSMITH singles.

94.3 THE FOX WJXL Elgin

312-341-7700

ADDED
 The Babys (Chrysalis)
 Bill Cosby (Capitol)
 Charlie Daniels (Epic)
 Kansas (Krushner)
 Joan Armatrading (A&M)
 The Reasons (Asylum)
 Tom Waits (Asylum)
 Zao (Peters Int'l)
 Barefoot Jerry (Mercury)
 Steve Goodman (Asylum)
 Nils Lofgren (A&M)
 Boomtown Rats (Mercury)

HOT
 Eliot Costello (Bull)
 Rolling Stones (RS)
 Bill Quastman (RCA)
 Thin Lizzy (Mercury)
 Randy Newman (WB)
 Townshend Lane (MCA)
 Robin Trower (Chrysalis)
 Robert Gordon (Pri. Bk.)
 Crawley (Epic)
 Linda Ronstadt (Asylum)
 J.L. Panty (A&M)
 Steely Dan (ABC)
 Dr. Feelgood (Col)
 Sharon Phillips (A&M)
 The Jay (Fantasy)

WALLY LEISERING, MD. Playing various cuts.

FM 94 HPRS / EL PASO

916-633-8211

ADDED
 Kansas (Krushner)
 Starwood (Col)
 Crackin' (WB)
 Jay Ferguson (Asylum)
 Mark Farner (A&M)
 Alan Parsons (Arista)
 Taking Heads (Sire)
 Hubert Gordon (Pri. Bk.)
 Randy Newman (WB)
 Grateful Dead (WB)
 Elton John (MCA)

HOT
 Foreigner (A&M)
 Firefall (A&M)
 Grateful Dead (Arista)
 James Taylor (Col)
 Yes (A&M)
 Alan Parsons (Arista)
 Styx (A&M)
 Hall & Oates (RCA)
 Robin Trower (Chrysalis)
 Doobie Bros (WB)
 Chicago (Col)
 Rolling Stones (RS)
 Eric Carmen (Arista)
 Steely Dan (ABC)

DENNIS SHOLEY, MD. Playing various cuts. Playing P. SIMON, BOZ, SANTANA, WELCH, MASON, SU, PERTRAMP, CRAWLER, HILLMAN, FOGHAT and LAKE singles.

KZEL Eugene

503-747-1221

ADDED
 Charlie Daniels (Epic)
 Redbone (RCA)
 Player (RSD)
 Joan Armatrading (A&M)
 The Motors (Virgin)
 Tom Waits (Asylum)
 John Stewart (RSD)
 Jeff Lorber Fusion (Inner City)
 Jackie Lieberman (Amherst)
 Cheryl Ditcher (Butterfly)
 Meat Loaf (Cleveland Int'l)
 Eddie Money (Col)

HOT
 Kansas (Krushner)
 Tom Petty (ABC)
 Bob Welch (Capitol)
 Linda Ronstadt (Asylum)
 Doobie Bros (WB)
 Townshend Lane (MCA)
 Randy Newman (WB)
 Phoebe Snow (Col)
 Steely Dan (ABC)
 Jacke Lieberman (Amherst)
 Robin Trower (Chrysalis)
 Rush (Mercury)
 Hall & Oates (RCA)
 Steve Martin (WB)

STAN GARRETT, PD. Playing various cuts. Playing SANTANA, WAYLON, BOG, J. LYNNE, RHEAD BROS., and K. TAYLOR singles.

KFIG Fresno

209-485-7702

ADDED
 Billy Joel (Col)
 Joan Armatrading (A&M)
 Phoebe Snow (Col)
 Randy Newman (WB)
 Starwood (Epic)
 Bill Withers (Col)

HOT
 Chicago (Col)
 Doobie Bros (WB)
 Steely Dan (ABC)
 Linda Ronstadt (Asylum)

ART FARKAS, PD. Playing various cuts. Playing P. SIMON single.

FM 94 Fresno

209-485-5294

ADDED
 Name
 Steve Miller (Capitol)
 Fleetwood Mac (WB)
 Doobie Bros (WB)
 Linda Ronstadt (Asylum)

HOT
 Eric Carmen (Arista)
 Dan Fogelberg (Epic/Full Moon)
 CSN (A&M)
 Alan Parsons (Arista)
 Rita Coolidge (A&M)

DAN SPEARS, PD. Playing various cuts. Playing BOZ and P. SIMON singles.

LAV Grand Rapids

616-486-6461

ADDED
 Billy Joel (Col)
 Charlie Daniels (Epic)
 Kansas (Krushner)
 HD1
 CSN (A&M)
 James Taylor (Col)
 Styx (A&M)
 Harry Chapin (Elektra)

Doobie Bros (WB)
 Linda Ronstadt (Asylum)
 Heart (Mushroom)
 Robin Trower (Chrysalis)
 Steely Dan (ABC)
 Utopia (Mercury/WB)
 Crawley (Epic)
 Terence Boylan (Asylum)
 Bob Welch (Capitol)
 Chicago (Col)

DOC DONOVAN, MD. Playing various cuts. Playing NILSSON, BETTS, and P. SIMON singles.

wqcm Hagerstown

301-797-7200

ADDED
 Ringo Starr (A&M)
 J.L. Panty (A&M)
 Dwight Twilley Band (Arista)
 Foghat (Mercury/WB)
 Golden Earring (MCA)
 Leo Sayer (WB)
 Player (RSD)
 Kansas (Krushner)

HOT
 Linda Ronstadt (Asylum)
 Doobie Bros (WB)
 Fleetwood Mac (WB)
 Hall & Oates (RCA)
 PPL (RCA)
 Steely Dan (ABC)
 Styx (A&M)
 Eric Carmen (Arista)
 Chicago (Col)
 James Taylor (Col)
 Foreigner (A&M)
 Rolling Stones (RS)
 Townshend Lane (MCA)

STEVE WILLIAMS, MD. Playing various cuts. Playing SANTANA, CARLY, BOG and J. LYNNE singles.



DOING THEIR PART—Gene and Jackie Milner, owners of WSRF and WSHE-FM/Miami, present a \$50,000 check to local MD Poster Child Richard Nosch as part of funds raised from two benefit concerts. WSHE and WSRF raised over \$150,000 all told through concerts and a radiothon effort.



WILSON'S GONE TO KGON—Dennis Wilson is captured in a grassy setting in front of KGON/Portland's studios during a visit to the station. (Left to right) Mike Alhadef, Epic Promotion, Seattle; KGON Program Director Jim Robinson; KGON's Janet Henderson and Barbara Jarvis; Dennis Wilson; KGON Operations Coordinator Mark Newell; and Al Bergamo, CBS Seattle Branch Manager.



HOTTEST RIFF IN TOWN—WRIF/Detroit recently scored a record 8.0 share in the July/August Arbitron ratings, and naturally decided to celebrate. Gathering for a staff photo session are (standing left to right) Dave Simmons, PD Tom Bender, Sheila Ruslow, Michael Stevens, Carol Coughlin, Jay Brandow and Assistant PD Gloria Johnson. (Kneeling l-r) Carl Coffey, Phil Foreman, Michael Collins. Staffer Art Penhallow was on vacation and missed the action.

BRIDGES

GIL SCOTT-
HERON

BRIAN
JACKSON



THIS IS THE ONE TO CROSS OVER.

Gil Scott-Heron and Brian Jackson have made the strongest connection yet. Their new album makes people move as well as think and feel. The songs have

melodies that are distinctively beautiful, with words that paint pictures in your mind that grow. Gil Scott-Heron has brought the message home, loud and clear.

*102 Record World

*162 Cashbox

NOW IT'S CROSSING OVER EVERYWHERE.
ON ARISTA RECORDS.



WCCC HARTFORD
703-849-3486

ADDED
Nils Lotgren (A&M)
Kansas (Kirshner)
Joan Armatrading (A&M)
Dr. Hook (Capitol)
HOT
Doobie Bros (WB)
Linda Ronstadt (Asylum)
CSN (A&M)

Alan Parsons (Arista)
James Taylor (Col)
Firefall (A&M)
Steve Miller (Capitol)
Heart (Portrait)
Chicago (Col)
David Matthews (CTI)
Billy Joel (Col)
Hall & Oates (RCA)
Teresa Boylan (Asylum)
Bob Welch (Capitol)

BILL NOSAL, PD: Playing various cuts. Playing BOZ single.

WZZD 102.9
Jackson 301-382-1027

ADDED
Joan Armatrading (A&M)
Kansas (Kirshner)
Paul Davis (Bang)
Randy Newman (WB)
Tom Petty (ABC)
Billy Joel (Col)
Karla Bonoff (Col)

HOT
James Taylor (Col)
Commodores (Motown)
Star Wars (20th)
Mecca (Millennium)
David Matthews (CTI)
Steve Martin (WB)
Isley Bros. (T-Neck)
Yes (A&M)
Rolling Stones (RS)
Alan Parsons (Arista)

WAYNE HARRISON, PD: Playing various cuts. Playing GARFUNKEL, K. TAYLOR, SANTANA, BRICK, J. RIVERS, SEALS, BROS. J. MASON, CARLY and RAM JAM singles. Playing KANSAS' title "Tempest" "Portrait" JOEL'S "Anthony" MARTIN'S "Mother" "Excuse" STONES' "Women" "Can't".

WAVM 57
JACKSONVILLE 304-783-3711

ADDED
Network (Epic)
Billy Joel (Col)
Eddie Money (Col)
Crossed (ABC)
Charlie Daniels (Epic)
John Klemmer (ABC)
Tom Scott (Epic)

HOT
Rhead Bros. (EMI)
Like (Col)
Cata Bros. (Asylum)
Bob Welch (Capitol)
Foghat (Brisle/WB)
Robin Trower (Chrysalis)
Stevy Dan (ABC)
Townshend Lane (MCA)
Crawler (Epic)

JAMIE BROOKS, PD: Playing various cuts. Playing B.G. and SANTANA singles.

KY/102
Kansas City 816-753-4567

ADDED
Joan Armatrading (A&M)
Billy Joel (Col)
Network (Epic)
Randy Newman (WB)
Kansas (Kirshner)

HOT
The Babys (Chrysalis)
Stevy Dan (ABC)
Bob Welch (Capitol)

MAX FLYDD, PD: Playing various cuts.

WBLM 307-375-4208
Lewiston-Portland

ADDED
Tom Waits (Asylum)
Alpha Band (Arista)
Billy Joel (Col)
Uncorn (Capitol)
The Rowan (Asylum)
Nils Lotgren (A&M)
Kansas (Kirshner)
Joan Armatrading (A&M)
HOT
Stevy Dan (ABC)
Karla Bonoff (Col)

Linda Ronstadt (Asylum)
Donovan (Arista)
Mary McCaslin (Philo)
Hall & Oates (RCA)
Doobie Bros. (WB)
Bob Welch (Capitol)
Firefall (A&M)
City Boy (Mercury)
Thin Lizzy (Mercury)
Cate Bros. (Asylum)
Alan Parsons (Arista)
Terence Boylan (Asylum)
Richie Havens (A&M)

JOSE DIAZ, MD: Playing various cuts. Playing P. SIMON, EWF, SPLINTER, GARFUNKEL, BOZ, SANTANA and K. TAYLOR singles.

WLOX 93 STEREO
Lexington 606-232-1575

ADDED
Joan Armatrading (A&M)
Kansas (Kirshner)
HOT
Linda Ronstadt (Asylum)
Fleetwood Mac (WB)
Star Wars (20th)

Rolling Stones (RS)
James Taylor (Col)
Stevy Dan (ABC)
Chicago (Col)
Alan Parsons (Arista)
Doobie Bros. (WB)
Rita Coolidge (A&M)
Ram Jam (Epic)

DICK HUNGATE, PD: Playing various cuts.

KNAC
Long Beach 714-775-8172

ADDED
Kansas (Kirshner)
Steve Hillage (A&M)
Charlie Daniels (Epic)
Nils Lotgren (A&M)
Randy Newman (WB)
Meat Loaf (Cleveland Intl.)
The Motors (Virgin)
Tommy's Kansas City (Ram)
Network (Epic)
Elvis Costello (Stiff)

HOT
Stevy Dan (ABC)
Rolling Stones (RS)
Styx (A&M)
Robin Trower (Chrysalis)
Utopia (Brisle/WB)
Lake (Col)
Prism (Arista)
Townshend Lane (MCA)
Alan Parsons (Arista)
CSN (A&M)
Steve Miller (Capitol)
Doobie Bros. (WB)
Linda Ronstadt (Asylum)
Chicago (Col)
Thin Lizzy (Mercury)

BILL CLAY, PD: Playing various cuts. Playing SANTANA, BOZ singles.

WBAB 102.5 FM
Long Island 516-861-4022

ADDED
John Stewart (RSO)
Jackie De Shannon (Amherst)
Bill Quateman (RCA)
The Babys (Chrysalis)
Tommy James (Fantasy)
Sparks (Col)
Charlie Daniels (Epic)
Kansas (Kirshner)
Nils Lotgren (A&M)
Joan Armatrading (A&M)
The Joy (Fantasy)
Rick Nelson (Epic)
Silverado (RCA)
Phoebe Snow (Col)

HOT
Stevy Dan (ABC)
Billy Joel (Col)
CSN (A&M)
Dan Fogelberg (Epic/Full Moon)
Randy Newman (WB)
Linda Ronstadt (Asylum)
Utopia (Brisle/WB)
Townshend Lane (MCA)
Naktar (Polydor)
Doobie Bros. (WB)
Styx (A&M)
Yes (A&M)
Fleetwood Mac (WB)
B.J. Harvest (MCA)
Network (Epic)

BERNIE BERNARD, MD: Playing various cuts.

KMXL 313-488-1212
Los Angeles

ADDED
Joan Armatrading (A&M)
Herb Paderson (Epic)
HOT
Leo Sayer (WB)
Jackie De Shannon (Amherst)
Randy Newman (WB)
Rick Nelson (Epic)
Rory Block (Chrysalis)

The Joy (Fantasy)
Phoebe Snow (Col)
Stevy Dan (ABC)
Randy Edelman (Arista)
Carolyn Peyton (BBG)
Cate Bros. (Asylum)
Doobie Bros. (WB)
Linda Ronstadt (Asylum)
Bob Welch (Capitol)
Player (RSO)

MICHAEL BHEEHY, MD: Playing various cuts. Playing CAT and DOOBIE singles.

KMET 94.7
Los Angeles 313-464-6628

ADDED
Charlie Daniels (Epic)
The Babys (Chrysalis)
Heart (Mushroom)
Prism (Arista)
Eddie Money (Col)
HOT
Rolling Stones (RS)
Fleetwood Mac (WB)
Ted Nugent (Epic)

Foreigner (A&M)
UFO (Chrysalis)
Foghat (Brisle/WB)
Bob Welch (Capitol)
Steve Miller (Capitol)
Linda Ronstadt (Asylum)
HOT
Heart (Portrait)
Grateful Dead (Arista)
Roger Daltrey (MCA)
Cheap Trick (Epic)
Styx (A&M)

BILLY JUGGS, MD: Playing various cuts. Playing BOWIE and AEROSMITH single.

LRS 102
Louisville 502-585-5178

ADDED
Randy Newman (WB)
The Babys (Chrysalis)
Charlie Daniels (Epic)
Billy Joel (Col)
HOT
Fleetwood Mac (WB)
Linda Ronstadt (Asylum)
Stevy Dan (ABC)
Alan Parsons (Arista)

Chicago (Col)
Rolling Stones (RS)
Dan Fogelberg (Epic/Full Moon)
Foreigner (A&M)
CSN (A&M)
Doobie Bros. (WB)
James Taylor (Col)
REO (Epic)
Steve Miller (Capitol)
Robin Trower (Chrysalis)
Foghat (Brisle/WB)

DRAKE HALL, MD: Playing various cuts. Playing FRAMPTON, SEALS & CROFTS, S. BISHOP, KING, D. MASON, AEROSMITH and FIREFALL singles. Playing BABY'S "Time", MAC'S "Lovin'", RONSTADT'S "Poor", STEELY'S "Josie", PARSONS' "Day", CHICAGO'S "Updown", BABY FOREIGNER'S "Star", CSN'S "Game" MILLER'S "Swing".

Album Rock 92 WYX
Madison 608-837-8537

ADDED
Kansas (Kirshner)
Joan Armatrading (A&M)
Charlie Daniels (Epic)
J.M. Jarre (Polydor)
HOT
Cheap Trick (Epic)
Styx (A&M)
Linda Ronstadt (Asylum)

Rolling Stones (RS)
Steve Miller (Capitol)
Stevy Dan (ABC)
Foghat (Brisle/WB)
Firefall (A&M)
Yes (A&M)
Doobie Bros. (WB)
J.L. Ponty (A&M)
Chicago (Col)
Harry Chapin (Elektra)
Yes (A&M)
Ruth (Mercury)

HARRY, MD: Playing various cuts. Playing BOZ, SANTANA, CARMEN and MASON singles. Playing STEELY'S "Blues", LAKE'S "Time", PIPER'S title BOY-LAN'S "Shoes", CRAWLER'S "Sober", PRISM'S "Space ship".

FM 100 CHRYSLIS
Ron Dison, MD: Playing various cuts. Playing STYX, BUCKINGHAM-NICKS, EWF, P. SIMON, AEROSMITH, BOZ, and SAYER singles.

WSHE-FM/WSRF-AM
Miami 305-581-1580

ADDED
Kansas (Kirshner)
Eddie Money (Col)
J.L. Ponty (A&M)

HOT
Doobie Bros. (WB)
Linda Ronstadt (Asylum)
Rolling Stones (RS)
Stevy Dan (ABC)
Heart (Mushroom)

GARY GRANGER, PD/DAVID ST. JOHN, MD: Playing various cuts.

wqfm
Milwaukee 414-276-3090

ADDED
Kansas (Kirshner)
Eddie Money (Col)
Go (Arista)
Artful Dodger (Col)
Charlie Daniels (Epic)
Randy Newman (WB)
Barefoot Jerry (Monument)
Joan Armatrading (A&M)
Point Blank (Arista)
Elton John (MCA)
Wishbone Ash (MCA)
Nils Lotgren (A&M)
J.M. Jarre (Polydor)

HOT
Chicago (Col)
Rolling Stones (RS)
Thin Lizzy (Mercury)
Alan Parsons (Arista)
Doobie Bros. (WB)
J.L. Ponty (A&M)
Stevy Dan (ABC)
Billy Joel (Col)
CSN (A&M)
Fleetwood Mac (WB)
Supertramp (A&M)
Steve Miller (Capitol)
Firefall (A&M)
Linda Ronstadt (Asylum)
Robin Trower (Chrysalis)

DAVE-O POPOVICH, MD: Playing various cuts. Playing AEROSMITH, BOZ and P. SIMON singles.

WZZR
Milwaukee 414-251-7070

ADDED
Bill Quateman (RCA)
Joan Armatrading (A&M)
The Joy (Fantasy)
Randy Newman (WB)
Kansas (Kirshner)
Charlie Daniels (Epic)
Nils Lotgren (A&M)
Wishbone Ash (MCA)

HOT
Alan Parsons (Arista)
Foreigner (A&M)
Fleetwood Mac (WB)
J.L. Ponty (A&M)
Supertramp (A&M)
Chicago (Col)
Foghat (Brisle/WB)
Rolling Stones (RS)
Rush (Mercury)
Stevy Dan (ABC)
Styx (A&M)
Yes (A&M)
Steve Miller (Capitol)
Cheap Trick (Epic)
Robin Trower (Chrysalis)

MIKE WOLF, MD: Playing various cuts.

KQRS
Minneapolis 612-648-0001

ADDED
Joan Armatrading (A&M)
J.M. Jarre (Polydor)
Townshend Lane (MCA)
Chicago (Col)
Karla Bonoff (Col)
Patrick Moray (Import)
Paper (A&M)
Dwight Twilley Band (Arista)
Phoebe Snow (Col)
Randy Newman (WB)
Charlie Daniels (Epic)
The Babys (Chrysalis)

Kansas (Kirshner)
Lamont Cranston Band (Shadow)
Billy Joel (Col)
HOT
L.R.B. (Harvest)
CSN (A&M)
Linda Ronstadt (Asylum)
Grateful Dead (Arista)
Alan Parsons (Arista)
Chicago (Col)
Rolling Stones (RS)
James Taylor (Col)
Doobie Bros. (WB)
Stevy Dan (ABC)
Hall & Oates (RCA)

KEVIN ST. JOHN, MD: Playing various cuts. Playing SANTANA and BOZ singles.

KFMH
Muscatine 319-383-2812

ADDED
Camel (Janus)
Blackbyrds (Fantasy)
April Wine (London)
Kansas (Kirshner)
Dave Loggins (Epic)
Charlie Daniels (Epic)
Meat Loaf (Cleveland Intl.)
Starwood (Col)
Don Harrison (Mercury)
Black Oak (Capricorn/WB)
Dillards (Fiv Fish)
Eithe Phillips (Mercury)
Leo Sayer (WB)
Randy Newman (WB)
Deodato (CTI)

HOT
Stevy Dan (ABC)
CSN (A&M)
L.R.B. (Harvest)
Bob Welch (Capitol)
Gails (A&M)
James Taylor (Col)
Grateful Dead (Arista)
Linda Ronstadt (Asylum)
John Mayall (ABC)
Neil Young (WB)
Heart (Mushroom)
Peter Frampton (A&M)
Dave Mason (Col)
Little Feat (WB)
Doobie Bros. (WB)

LISA CATALONA, MD: Playing various cuts.

THANKS FOR LISTENING
103 Nashville 615-254-0517

ADDED
Kansas (Kirshner)
The Babys (Chrysalis)
Wishbone Ash (MCA)
Leo Sayer (WB)
Phoebe Snow (Col)
Randy Newman (WB)
The Babys (Chrysalis)
Tom Petty (ABC)

HOT
Stevy Dan (ABC)
Alan Parsons (Arista)
Linda Ronstadt (Asylum)
Pablo Cruise (A&M)
Billy Joel (Col)
Randy Newman (WB)
Doobie Bros. (WB)
Rolling Stones (RS)
Robin Trower (Chrysalis)
Heart (Mushroom)
CSN (A&M)

JACK CRAWFORD, PD: Playing various cuts. Playing P. SIMON and BOZ singles.

WNOE 101
New Orleans 504-529-1212

ADDED
Randy Newman (WB)
The Babys (Chrysalis)
Leo Sayer (WB)
J.M. Jarre (Polydor)
HOT
Styx (A&M)
Fleetwood Mac (WB)
Commodores (Motown)
Alan Parsons (Arista)

Mecca (Millennium)
Yes (A&M)
Foghat (Brisle/WB)
Stevy Dan (ABC)
Rolling Stones (RS)
James Taylor (Col)
Chicago (Col)
Bob Welch (Capitol)
Tom Scott (Epic)
Animals (UA/Jet)

BOBBY REND, PD: Playing various cuts.

Jazz WRVR
New York 212-335-1700

ADDED
Gato Barbieri (A&M)
Chuck Mangione (A&M)
Cal Tjader (Fantasy)
HOT
McCoy Tyner (Fantasy)
Al Jarreau (WB)
Crusaders (ABC)

Heron-Jackson (Arista)
Freddie Hubbard (Col)
J.L. Ponty (A&M)
Phoebe Snow (Col)
George Duke (Epic)
Sagun Fortune (A&M)
Tom Waits (Asylum)
Dollar Brand (Chiarascuro)

DOUG HARRIS, MD: Playing various cuts.

WPLJ 95.5
New York 212-681-7777

ADDED
Stevy Dan (ABC)
Dave Mason (Col)

HOT
Fleetwood Mac (WB)
Linda Ronstadt (Asylum)
James Taylor (Col)
Billy Joel (Col)
Foreigner (A&M)
Chicago (Col)
Rolling Stones (RS)

LARRY BERGER, PD: Playing various cuts. Playing P. SIMON, BG and BOZ singles.

NEW YORK 712-888-8888

ADDED
Automatic Man (Island)
Roy Bookbinder (Blue Goose)
Gary Ogan (Paradise/WB)
Caroline Peyton (BBG)
Randy Pie (Polydor)
The Joy (Fantasy)
Charlie Daniels (Epic)
David Bromberg (Fantasy)
Jackie De Shannon (Amherst)
Sierra (Mercury)
John Stewart (RSO)
Cheryl Olicher (Butterfly)
Joan Armatrading (A&M)
Point Blank (Arista)
Nils Lotgren (A&M)

HOT
Rolling Stones (RS)
Phoebe Snow (Col)
Randy Newman (WB)
Stevy Dan (ABC)
Meat Loaf (Cleveland Intl.)
Boontown Rats (Mercury)
Billy Joel (Col)
Chicago (Col)
Leo Sayer (WB)
Eric Carmen (Arista)
Steve Miller (Capitol)
Doobie Bros. (WB)
Bob Welch (Capitol)
Linda Ronstadt (Asylum)
Gentle Giant (Capitol)

TOM MORRERA, MD: Playing various cuts. Playing GARFUNKEL, P. SIMON, AEROSMITH, and BOZ singles.



PASTED BY PASTRY—WMMS air personality Jeff Kinzbach was minding his own business, taking physical fitness tests on behalf of a drive by the United Torch Drive and Cleveland's YMCA. Right in the middle of a sit-up, he was creamed by a chocolate cream pie—thrown by his very own newsmen, Ed "Flash" Ferenc. Pictured with a local TV interviewer is the pie-eyed Kinzbach, moments after impact.

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SUBSCRIBE TODAY

Rex on the road.

Austin Vali, MD at WLRS: "Rex commands his audience's respect with the kind of energy rarely seen in a new act. Louisville has taken to this band like they were their own."

Gary Granger, PD at WSHE: "South Florida has accepted Rex with open ears. This band deserves the attention of anyone who takes their rock and roll seriously. Twelve thousand people will attest to that."

Rex on the radio.

Mike Hedges, MD at KZEW: "Rex has caught on with the Dallas audience. Their live show is as hot as the new album. 'Do Me' is destined to become a Zoo classic!"

Steve Runner, MD at WLVQ: "The kids in Columbus love it. After 3-4 weeks of play, sales are increasing nicely."

Lou Roney, MD at KISS/KMAC: "Rex is one of the hottest new concert and request acts in San Antonio. This band will be a superstar act."

Rex on record.



The new Rex album, "Where Do We Go From Here?" On Columbia Records and Tapes.



Rex Tour:

10/14 Charleston, Ill. with Ted Nugent	10/20 Macon, Ga. with Ted Nugent	10/27 Tulsa, Okla. with Ted Nugent
10/15 Louisville, Ky. with Ted Nugent	10/21 Montgomery, Ala. with Ted Nugent	10/28 Oklahoma City, Okla. with Ted Nugent
10/16 Dayton, Ohio with Ted Nugent	10/22 Mobile, Ala. with Ted Nugent	11/10 Madison Square Garden, New York, N.Y. with Ted Nugent
	10/26 Wichita, Kan. with Ted Nugent	

Produced by Eddie Leonetti for Silver Cloud Records Corp., a subsidiary of Contemporary Communications Corporation. Direction: David Krebs, Steven Leber and John Kostick for Leber-Krebs Inc., 65 West 55th St., New York, N.Y. 10019.

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WPIX FM
New York
212-949-2502

ADDED
Kansas (Kirshner)
The Babys (Chrysalis)
Meat Loaf (Cleveland Intl.)
HOT
CIN (A&M)
Linda Ronstadt (Asylum)
Stevie Nicks (A&M)

Double Bros. (WB)
Alan Parsons (Arista)
Fleetwood Mac (WB)
Styx (A&M)
Chicago (Col)
Hall & Oates (RCA)
Townshend-Lane (MCA)
Utopia (Brville/WB)
L.A. (Epic)
Foghat (Brville/WB)

NEIL MCINTYRE, PD. Playing various cuts. Playing P. SIMON and BOZ singles. Playing KANSAS' title "Dust" "Close" "BABY" "Time" MEAT LOAF's title "Parade"

wydd
Pittsburgh 412-282-9144

ADDED
Crackin' (WB)
Starwood (Col)
Automatic Man (Island)
Talking Heads (Sire)
Mark Farner (A&M)
Robert Gordon (Prt. Siks.)
Gentle Giant (Capitol)
HOT
Hall & Oates (RCA)
Alan Parsons (Arista)
Firefall (A&M)

Styx (A&M)
Yes (A&M)
Foreigner (A&M)
Eric Carmen (Arista)
James Taylor (Capitol)
Linda Ronstadt (Asylum)
Chicago (Col)
Hall & Oates (RCA)
Linda Ronstadt (Asylum)
Stanford Tompkins (WB)
L.A. (Epic)
Crawler (Epic)
Styx (A&M)
Rolling Stones (RS)

JACK ROBERTSON, MD. Playing various cuts. Playing P. SIMON, AEROSMITH, and CARLY singles.



SERGIO IN SHIRT SHOCK—While visiting WRVR/New York, Elektra/Asylum's Sergio Mandes was embroiled in an embarrassing photo situation. It seems WRVR Music Director Doug Harris, a former KMET staffer, was wearing a T-shirt emblazoned with his ex-station's logo, so Mandes cheerfully volunteered to help cover up the inappropriate design.

WNOH FM
Norfolk 804-623-8827

ADDED
Joan Armatrading (A&M)
Kansas (Kirshner)
Charlie Daniels (Epic)
The Babys (Chrysalis)
HOT
Fleetwood Mac (WB)
James Taylor (Capitol)
Firefall (A&M)
L.R.B. (Harvest)

Pablo Cruise (A&M)
Dan Fogelberg (Epic/Full Moon)
Kenny Loggins (Capitol)
CSN (A&M)
Harry Chapin (Elektra)
Foreigner (A&M)
Heart (Portrait)
Doobie Bros. (WB)
Steve Winwood (Island)
Leadon & Georgades (Asylum)

RON REGER, MD. Playing various cuts. Playing MASON, P. SIMON, SANTANA, CHICAGO, PARSONS, TROWER, CARMEN and B. BISHOP singles. Playing ARMATRADING's title "Worm" "Mama" KANSAS' title "Parade" DANIELS' title "Greatest" BABY'S "Time" FIREFALL's "Love" L.R.B.'s "Help"

WDVE
Pittsburgh 412-852-8000

ADDED
Crackin' (WB)
Phoebe Snow (Col)
Randy Newman (WB)
Kansas (Kirshner)
Charlie Daniels (Epic)
Starwood (Col)
B.J. Harvest (MCA)
The Motors (Virgin)

HOT
Stevie Dan (ABC)
Doobie Bros. (WB)
Alan Parsons (Arista)
CSN (A&M)
Chicago (Col)
Hall & Oates (RCA)
Linda Ronstadt (Asylum)
Stanford Tompkins (WB)
L.A. (Epic)
Crawler (Epic)
Styx (A&M)
Rolling Stones (RS)

MARBY POSNER, MD. Playing various cuts. Playing AEROSMITH, P. SIMON and BOZ singles. Playing CRACKIN'S "Awwh" "SNOW" "CHILDREN" NEWMAN'S "SHORT" DANIELS' "Midnight" "Fiddlin'" STARWOOD'S "Burnin'" HARVEST'S "Woman"



PETTY ASSAULT—ABC/Shelter artist Tom Petty ancircles KSJO Music Director Paul "Lobster" Walls in a mighty grip during a post-concert party in San Francisco. Ignoring Petty's violent but futile attempts are (left to right) KSAN air personality Norm Winer, party host/gallery owner John Tornabene, ABC West Coast Regional Promotion Director John Battencourt, ABC National Album Promotion Director Jon Scott, and KMEL air personality Tawn Mastrey.

KQ98
Omaha 402-272-8041

ADDED
Kansas (Kirshner)
Charlie Daniels (Epic)
Tom Wats (Asylum)
HOT
Chicago (Col)
Foreigner (A&M)
Linda Ronstadt (Asylum)
Peter Frampton (A&M)
Doobie Bros. (WB)

James Taylor (Col)
Stevie Dan (ABC)
Heart (Portrait)
CSN (A&M)
Firefall (A&M)
Yes (A&M)
Townshend-Lane (MCA)
Fleetwood Mac (WB)
Rush (Mercury)
Steve Miller (Capitol)

BARRY TAFT, PD. Playing various cuts. Playing P. SIMON, BOZ and SANTANA singles. Playing KANSAS' title "Tempest" DANIELS' "Midnight" "Fiddlin'" WAITS' "Muriel"

WBUR
Providence 401-272-8888

ADDED
Nils Lofgren (A&M)
Charlie Daniels (Epic)
Meat Loaf (Cleveland Intl.)
Gato Barbieri (A&M)
Bill Quastman (MCA)
Kansas (Kirshner)
John Stewart (RSO)
The Joy (Fantasy)
NRPS (MCA)
The Strangers (A&M)
Michael Gregory Jackson (BJA)
Rosco Mitchell (DeMark)
Archie Shepp (Inner City)
Paul Bay (Improving)

HOT
Stevie Dan (ABC)
Randy Newman (WB)
Utopia (Brville/WB)
Rolling Stones (RS)
Bob Welch (Capitol)
Tom Wats (Asylum)
Andy Pratt (Nampor)
Townshend-Lane (MCA)
Dwight Twilley Band (Arista)
Linda Ronstadt (Asylum)
James Taylor (Col)
Billy Joel (Col)
Randy Newman (WB)
Karla Bonoff (Col)
Mike Cross (TGS)

GLENN STEWART, MD. Playing various cuts. Playing EWF, P. SIMON, J. LYNNE, SANTANA and AEROSMITH singles.

WORJ
Orlando 305-286-8510

ADDED
Crackin' (WB)
Starwood (Col)
Automatic Man (Island)
Jay Ferguson (Asylum)
Mark Farner (A&M)
Gentle Giant (Capitol)
Robert Gordon (Prt. Siks.)
Talking Heads (Sire)

HOT
Foreigner (A&M)
Firefall (A&M)
Grateful Dead (Arista)
Styx (A&M)
Hall & Oates (RCA)
Doobie Bros. (WB)
Linda Ronstadt (Asylum)
Alan Parsons (Arista)
Prism (Arista)

BILL MCGATHY, PD. Playing various cuts. Playing P. SIMON, BOZ and AEROSMITH singles.

WQDR
Stereo Rock 94
Raleigh 919-832-5311

ADDED
Styx (A&M)
Nils Lofgren (A&M)
Joan Armatrading (A&M)
Tom Wats (Asylum)
HOT
Kenny Loggins (Col)
James Taylor (Col)
Linda Ronstadt (Asylum)
Doobie Bros. (WB)

Rolling Stones (RS)
Fleetwood Mac (WB)
CSN (A&M)
Chicago (Col)
Stevie Dan (ABC)
Kansas (Kirshner)
Bob Welch (Capitol)
Billy Joel (Col)
Randy Newman (WB)
Karla Bonoff (Col)
Mike Cross (TGS)

CHRIS MILLER, PD. Playing various cuts. Playing EWF, P. SIMON and BOZ singles. Playing WELCH'S "Eyes" "Lady" NEWMAN'S "Short" title

ROCK 100
WDIZ
Orlando 305-843-3200

ADDED
Leo Sayer (WB)
Dwight Twilley Band (Arista)

HOT
Hall & Oates (RCA)
Linda Ronstadt (Asylum)
Doobie Bros. (WB)
Stevie Dan (ABC)
Cheap Trick (Epic)
CSN (A&M)

CRAIG MICHAELS, MD. Playing various cuts. Playing GARFUNKEL, P. SIMON, EWF and BOZ singles.

KGTReno
Live 105
702-626-3800

ADDED
Steve Hillage (A&M)
Kansas (Kirshner)
John Mayall (ABC)
Billy Joel (Col)
Reverber (UA)
NRPS (MCA)
Charlie Daniels (Epic)
Joan Armatrading (A&M)
Ray Charles (A&M)

HOT
Yes (A&M)
Richie Havens (A&M)
Grateful Dead (Arista)
Utopia (Brville/WB)
Stevie Dan (ABC)
Townshend-Lane (MCA)
Crawler (Epic)
Robin Trower (Chrysalis)
Doobie Bros. (WB)
Rolling Stones (RS)
CSN (A&M)
Hall & Oates (RCA)
City Boy (Mercury)

PAUL EMERY, MD. Playing various cuts. Playing BOZ, SANTANA, EDDIE & HOT RODS, R. GORDON, J. LYNNE and P. SIMON singles.

WIOQ
Philadelphia 215-635-9100

ADDED
Meat Loaf (Cleveland Intl.)
John Stewart (RSO)
Player (RSO)
Eddie Money (Col)
Bill Quastman (RCA)
Comet (Janus)
Joan Armatrading (A&M)
Elton John (MCA)
Nils Lofgren (A&M)
Charlie Daniels (Epic)
Peter Baseman (Virgin)
Maz's Kansas City (Ram)

HOT
Stevie Dan (ABC)
Billy Joel (Col)
Kansas (Kirshner)
Rolling Stones (RS)
Alan Parsons (Arista)
B.J. Harvest (MCA)
Cheap Trick (Epic)
Foreigner (A&M)
Randy Newman (WB)
Doobie Bros. (WB)
Robin Trower (Chrysalis)
Nick Jameson (Brville/WB)
Tom Petty (ABC)
Linda Ronstadt (Asylum)
Crawler (Epic)

HELEN LECHT, MD. Playing various cuts. Playing AEROSMITH, BOZ, P. SIMON, SHERSET, EDDIE & HOT RODS and SANTANA singles. Playing QUATEMAN's title "Tomorrow" STEELY'S "Blues" title JOEL'S title "Way" CRAWLER'S "Without" "Sober"

WROV
Roanoke 703-343-4444

ADDED
Leo Sayer (WB)
Kansas (Kirshner)
Gato Barbieri (A&M)
The Babys (Chrysalis)

HOT
James Taylor (Col)
Linda Ronstadt (Asylum)
L.R.B. (Harvest)
Dave Mason (Col)
Mother's Finest (Epic)
Fleetwood Mac (WB)
Chicago (Col)
Steve Miller (Capitol)
Rita Coolidge (A&M)

BILL JORDAN, MD. Playing various cuts. Playing P. SIMON, and ENGLAND DAN singles. Playing SAYER'S "Thunder" MAC'S "Lovin"



WELCH AIDED BY FLEETWOOD AT WZMF—Capitol's Bob Welch, accompanied by new manager Mick Fleetwood, stopped by WZMF/Milwaukee during an extensive media tour in support of his recent "French Kiss" LP. Pictured (left to right) are WZMF Music Director Mika Wolf, Fleetwood, Welch, station PD Don Rockwall, and Capitol Midwest AOR Promotion Coordinator Bruce Ravid.

KDKB
Phoenix 602-833-8888

ADDED
Graham Parker (Col)
Meat Loaf (Cleveland Intl.)
Rick Nelson (Epic)
Alan Price (J&T)
Jay Ferguson (Asylum)
Player (RSO)
Michael Smotherman (Windsong)
Kansas (Kirshner)
Charlie Daniels (Epic)
Emperor (Prt. Siks.)

HOT
John Stewart (RSO)
Hall & Oates (RCA)
Alan Parsons (Arista)
Chicago (Col)
Styx (A&M)
Rumour (Mercury)
Thin Lizzy (Mercury)
Firefall (A&M)
Robin Trower (Chrysalis)
Linda Ronstadt (Asylum)
Terence Boylan (Asylum)
Arizona Sounds (KGB)

HANK COOKENBOO, PD. Playing various cuts. Playing WAYLON, DOLLY PARTON and BOZ singles.

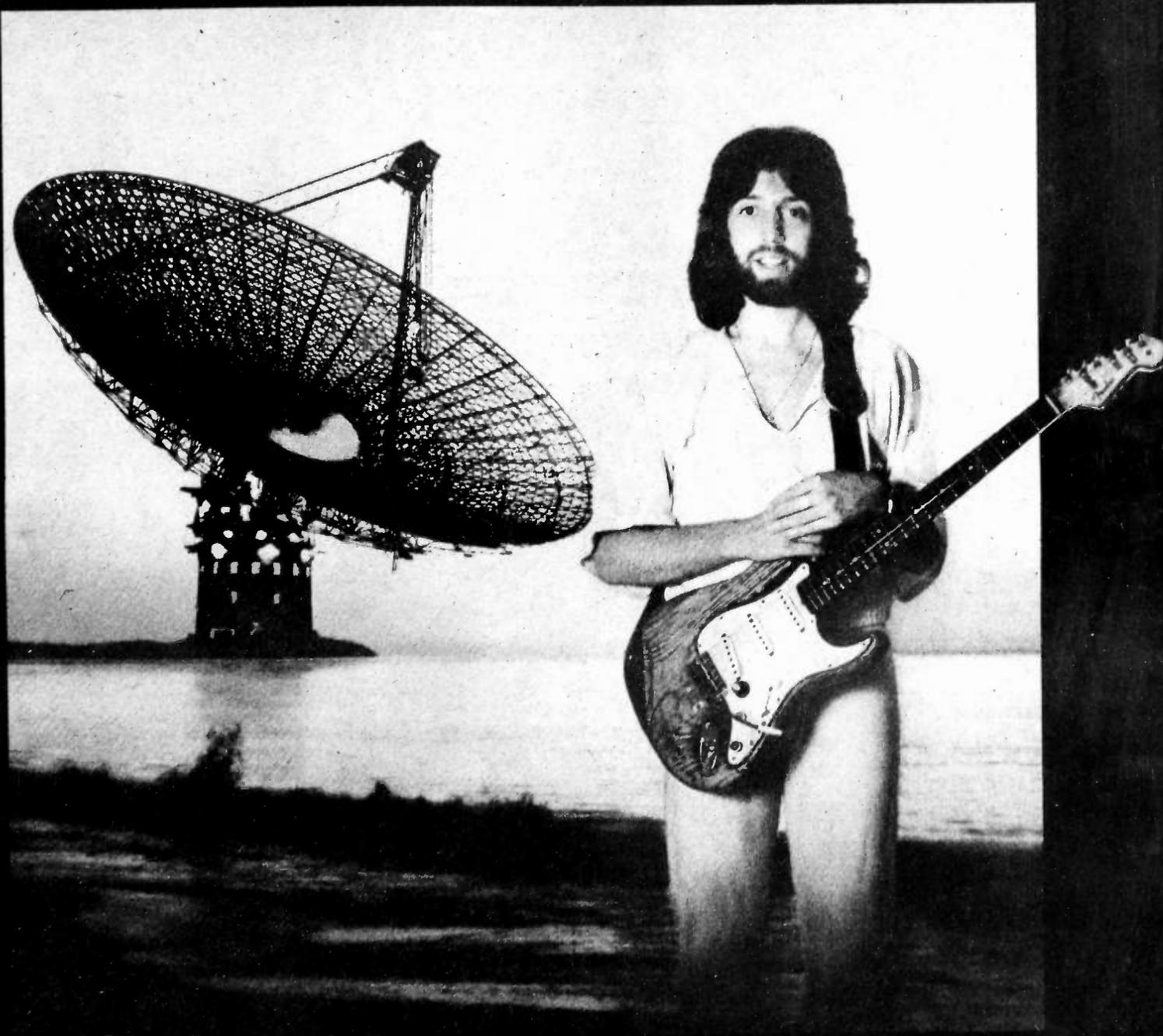
WMMQ
Rochester 716-232-7888

ADDED
Randy Newman (WB)
John Stewart (RSO)
Pam Rose (Capitol)
Starwood (Epic)
Rick Nelson (Epic)

HOT
CSN (A&M)
James Taylor (Col)
Linda Ronstadt (Asylum)
Stevie Dan (ABC)
Chicago (Col)
Harry Chapin (Elektra)
Dan Fogelberg (Epic/Full Moon)
Doobie B. os. (WB)
Phoebe Snow (Col)
Karla Bonoff (Col)
Billy Joel (Col)

DOUG JAMES, MD. Playing various cuts. Playing BOB WELCH singles. Playing TAYLOR'S "Face"

GET MOTIVATED.



If you're getting motivated, we're sure you've gotten "Motivation Radio."

"Motivation Radio" is a new album from Steve Hillage. It's an exhilarating combination of cosmic consciousness, funk and rock. The critics call it "the best guitarist's album so far this year."

If there are musical gaps in your record collection, get into Steve Hillage. And get motivated.

Steve Hillage. "Motivation Radio."



Produced by Malcolm Cecil

An Atlantic/Virgin Record.



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WCMF
716-266-3200
ROCHESTER

ADDED
Moonlighters (Amherst)
Alan Price (J&J)
Eddie Money (Col)
Kansas (Kirshner)
Wishbone Ash (MCA)
John Stewart (RSD)
Bill Quastman (RCA)
NRPS (MCA)
The Joy (Fantasy)
Joan Armatrading (A&M)
Rick Nelson (Epic)

HOT
Jackie De Shannon (Amherst)
Automatic Man (Island)
Doobie Bros. (WB)
Robert Gordon (Prt. Stk.)
Tom Petty (ABC)
Steely Dan (ABC)
Terence Boylan (Asylum)
Gentle Giant (Capitol)
100% Whole Wheat (AVI)
Horripops (DJM)
Charlie Daniels (Epic)

Network (Epic)
Randy Newman (WB)
Leo Sayer (WB)

Network (Epic)
Randy Newman (WB)
Leo Sayer (WB)

BERNIE KIMBLE, PD: Playing various cuts.

Y95
Rockford
815-877-8064

ADDED
Charlie Daniels (Epic)
Kansas (Kirshner)
HOT
Cheap Trick (Epic)
Fleetwood Mac (WB)

Rolling Stones (RS)
Steely Dan (ABC)
Styx (A&M)
Chicago (Col)
Linda Ronstadt (Asylum)
James Taylor (Col)
Ted Nugent (Epic)

BRAD HOFFMAN, MD: Playing various cuts. Playing CARLY FORD, FOREIGNER, ELO, FRAMPTON, COOPER and SANFORD TOWNSEND singles. Playing TRICK's "Downed" "Want" "Southern" "Clocks" TAYLOR's "Face"

KZAP
Sacramento
916-444-2005

ADDED
David Bromberg (Fantasy)
Joan Armatrading (A&M)
Charlie Daniels (Epic)
Alpha Band (Arista)
Kansas (Kirshner)
Alan Price (J&J)
George Duke (Epic)
Wishbone Ash (MCA)
Moonlighters (Amherst)
Bill Withers (Col)

HOT
Randy Newman (WB)
Steely Dan (ABC)
Robin Trower (Chrysalis)
Rolling Stones (RS)
Linda Ronstadt (Asylum)
Townshend-Lane (MCA)
Hall & Oates (RCA)
Phoebe Snow (Col)
The Joy (Fantasy)
Doobie Bros. (WB)
Heron-Jackson (Arista)
Tom Waits (Asylum)

BRUCE MEIER, MD: Playing various cuts. Playing BOZ and SLEY singles.

ksfm
SACRAMENTO
916-422-1025

ADDED
Boontown Rats (Mercury)
Eddie Money (Col)
David Bromberg (Fantasy)
Alan Price (J&J)
NRPS (MCA)
Rush (Mercury)
Joan Armatrading (A&M)
Tom Waits (Asylum)
Billy Joel (Col)
The Joy (Fantasy)

HOT
Linda Ronstadt (Asylum)
Alan Parsons (Arista)
Charlie Daniels (Epic)
Robin Trower (Chrysalis)
Rolling Stones (RS)
Steely Dan (ABC)
Foghat (Brville/WB)
Doobie Bros. (WB)
Babop Delusa (Harvest)
Chicago (Col)

GARY NIXON, MD: Playing various cuts. Playing BLOOMFIELD, RUTABAGA, singles.

San Francisco
415-391-9400

ADDED
Leo Sayer (WB)
Randy Newman (WB)
Eddie Money (Col)
Cheryl Dicher (Butterfly)
HOT
Doobie Bros. (WB)
Hall & Oates (RCA)
Eric Carmen (Arista)
Linda Ronstadt (Asylum)
Grateful Dead (Arista)

Elvin Bishop (Capricorn/WB)
Foghat (Brville/WB)
Fristall (A&M)
Robin Trower (Chrysalis)
Thin Lizzy (Mercury)
Bob Welch (Capitol)
Steely Dan (ABC)
Utopia (Brville/WB)
Styx (A&M)
Crawler (Epic)

BOBBY COLE, MD: Playing various cuts. Playing BOZ, P. SIMON and J. LYNNE singles.

KISJO
SAN JOSE
408-246-6060

ADDED
Charlie Daniels (Epic)
Kansas (Kirshner)
George Thorogood (Rounder)
Camel (Janus)
Terence Boylan (Asylum)
Legs Diamond (Mercury)
Nils Lofgren (A&M)
Alpha Band (Arista)
The Joy (Fantasy)
Tom Waits (Asylum)
Black Oak (Capricorn/WB)
NRPS (MCA)
The Motors (Virgin)
Wishbone Ash (MCA)
Meat Loaf (Cleveland Int'l)

HOT
Linda Ronstadt (Asylum)
Grateful Dead (Arista)
Rolling Stones (RS)
Utopia (Brville/WB)
Foghat (Brville/WB)
Yes (A&M)
Bob Welch (Capitol)
Elvin Bishop (Capricorn/WB)
Robin Trower (Chrysalis)
Crawler (Epic)
Babop Delusa (Harvest)
Thin Lizzy (Mercury)
Heart (Mushroom)
Nektar (Polydor)
Hall & Oates (RCA)

PAUL WELLS, MD: Playing various cuts.

KOME
San Jose
408-246-8871

ADDED
Nils Lofgren (A&M)
Charlie Daniels (Epic)
Kansas (Kirshner)
Sammy Hagar (Capitol)
Joan Armatrading (A&M)
The Babys (Chrysalis)
HOT
Elvin Bishop (Capricorn/WB)
Chicago (Col)
Doobie Bros. (WB)

Foghat (Brville/WB)
Grateful Dead (Arista)
Hall & Oates (RCA)
Heart (Mushroom)
Randy Newman (WB)
Rolling Stones (RS)
Linda Ronstadt (Asylum)
Robin Trower (Chrysalis)
Steely Dan (ABC)
Utopia (Brville/WB)
Yes (A&M)

DANA JANG, MD: Playing various cuts. Playing GAR-FUNKEL, LYNNE, SANTANA, BOZ and P. SIMON singles.

KTIC
San Luis Obispo
805-544-8083

ADDED
Kansas (Kirshner)
Phoebe Snow (Col)
Nektar (Polydor)
Nana Handryns (Col)
The Babys (Chrysalis)
HOT
Steely Dan (ABC)
Randy Newman (WB)
Elvin Castello (Stiff)
Doobie Bros. (WB)
Heart (Portrait)

Steve Miller (Capitol)
Mary McCasin (Philo)
Linda Ronstadt (Asylum)
Alan Parsons (Arista)
Heron-Jackson (Arista)
Utopia (Brville/WB)
Rolling Stones (RS)
Townshend-Lane (MCA)
Hall & Oates (RCA)
Tom Waits (Asylum)

FRANK DEBANTIS, MD: Playing various cuts. Playing SANTANA and P. SIMON singles.

KTIE
San Rafael
415-486-1610

ADDED
The Joy (Fantasy)
John Stewart (RSD)
Elihu Phillips (Mercury)
Randy Newman (WB)
Leo Sayer (WB)
Tom Waits (Asylum)
Camel (Janus)
Joan Armatrading (A&M)
Diana Ross (Motown)
Eddie Money (Col)

HOT
George Thorogood (Rounder)
Rolling Stones (RS)
Foghat (Brville/WB)
Steely Dan (ABC)
Go (Arista)
Linda Ronstadt (Asylum)
Townshend-Lane (MCA)
Crawler (Epic)
Robin Trower (Chrysalis)
Point Blank (Arista)
S.J. Harvest (MCA)
Dwight Twilley Band (Arista)
Robert Gordon (Prt. Stk.)
Doobie Bros. (WB)
Nighthawks (Adephi)

TONY BERARDINI, MD: Playing various cuts. Playing FLASH, EDDIE & HOT RODS, DRAMATICS and MARYLYN SCOTT singles. Playing PHILLIPS' "Mystic" NEWMAN's title "Short" ARMATRADING's "Kissin" RDSS' title

KTMS • FM
Rock 97
Santa Barbara
805-963-1975

ADDED
Billy Joel (Col)
Phoebe Snow (Col)
Rolling Stones (RS)

HOT
Bob Welch (Capitol)
Karlal Bonoff (Col)
Robin Trower (Chrysalis)
Doobie Bros. (WB)
Danny Peck (Arista)
Chicago (Col)
Steely Dan (ABC)
Randy Newman (WB)
Townshend-Lane (MCA)

MARK GILES, MD: Playing various cuts. Playing BUCKINGHAM-NICKS, and PLAYER singles.

KZOB
Santa Barbara
805-963-1601

ADDED
Phoebe Snow (Col)
Ray Charles (Ati)
Alan Price (J&J)
David Bromberg (Fantasy)
Blackbyrds (Fantasy)
Paulette McWilliams (Fantasy)
Eddie Money (Col)
Four Tops (ABC)
Narada Michael Walden (Ati)
Moonlighters (Amherst)
Joan Armatrading (A&M)

HOT
Alpha Band (Arista)
Karlal Bonoff (Col)
Steely Dan (ABC)
Randy Newman (WB)
Diana Ross (Motown)
Tom Waits (Asylum)
Jackie De Shannon (Amherst)
Brick (Bang)
Caldera (Capitol)
Prism (Arista)
Grateful Dead (Arista)
Terence Boylan (Asylum)
Doobie Bros. (WB)

LAURIE COBB, MD: Playing various cuts. Playing BUFFETT, SCOTT, P. SIMON, EWF, SANTANA, and C.B. SAGER singles.

KXEM
Santa Maria
805-922-2106

ADDED
Phoebe Snow (Col)
Kansas (Kirshner)
Leo Sayer (WB)
Player (RSD)
Charlie Daniels (Epic)
Wishbone Ash (MCA)
Steely Dan (ABC)
Rolling Stones (RS)
Dwight Twilley Band (Arista)
Yes (A&M)

Piper (A&M)
Linda Ronstadt (Asylum)
Heart (Portrait)
Hall & Oates (RCA)
Styx (A&M)
Lita (Col)
Robin Trower (Chrysalis)
City Boy (Mercury)
Doobie Bros. (WB)
Alan Parsons (Arista)
Blazing Cars (Chrysalis)
Yes (A&M)

CAREY BRUCE SINTON, PD/GARRETT LAMBERT, MD: Playing various cuts. Playing SANTANA, CASTLE G. EARRING, EDDIE & HOT RODS, P. SIMON, EWF singles. Playing SNOW's "Love" KANSAS' title SAYER's title PLAYER's "Baby" DANIELS' title STEELY's title STONES' "Rock Me" TWILLEY's "Tryin" RON-STAO's "Easy" HE-O's "Lovers" TROWER's title OOBIES' "Echoes" IGGY POP's "Success"

KZAM
Seattle
206-464-1540

ADDED
Herb Pederson (Epic)
Gato Barbieri (A&M)
Alan Price (J&J)
Dave Loggins (Epic)
Elihu Phillips (Mercury)
George Duke (Epic)
Charlie Daniels (Epic)
Camel (Janus)
Bill Quastman (RCA)
NRPS (MCA)
Joan Armatrading (A&M)
Paula Lockheart (Flying Fish)

HOT
Karlal Bonoff (Col)
Grateful Dead (Arista)
Randy Newman (WB)
Phoebe Snow (Col)
Steely Dan (ABC)
Billy Joel (Col)
Townshend-Lane (MCA)
Mary McCasin (Philo)
Steve Winwood (Island)
Linda Ronstadt (Asylum)
Norton Buffalo (Capitol)
Chris Hillman (Asylum)
CSN (A&M)
James Taylor (Col)

JON KERTZER, MD: Playing various cuts. Playing BOZ and P. SIMON singles.

KZOK 102
Seattle
206-223-3313

ADDED
Kansas (Kirshner)
Billy Joel (Col)
Network (Epic)
The Babys (Chrysalis)
HOT
CSN (A&M)
Fleetwood Mac (WB)
Foreigner (Ati)
Steely Dan (ABC)

Supertamp (A&M)
Styx (A&M)
Chicago (Col)
Yes (A&M)
Robin Trower (Chrysalis)
Heart (Portrait)
Doobie Bros. (WB)
Rolling Stones (RS)
Steve Miller (Capitol)
Alan Parsons (Arista)
James Taylor (Col)

NORM GREGORY, PD/MAVIS MACKOFF, P. ASST: Playing various cuts. Playing P. SIMON, AEROSMITH, and BOZ singles.



EMPEROR HAS NEW FANS—Private Stock's Emperor played the Roxy recently, attracting a full complement of backstage visitors. Pictured (l-r, top) are two members of Emperor; (bottom, l-r) Privata Stock Southwest Promotion Manager Ronnia Raphael, KMET's Jeff Gonzer, Vice President of Promotion David Carrico, Director of Publicity Jody Uttal, Emperor Manager Marc Turk, three members of Emperor, and KXFM/Santa Maria Program Director Garret Lambert.



WIOQ GETS JUST DESSERTS—WIOQ/Philadelphia has been featuring an entire album at noon, calling it the "Album For Lunch." After the station featured Cat Stevens' "Iz'itso," Universal Distributors decided to return the favor and take lunch to the station, in the form of pizza, sandwiches, and a specially designed Cat Stevens cake. At left, shown admiring the cake are (left to right, standing) Tom Kennedy, Promotion Manager at Universal, WIOQ personality John Harvey, A&M Promotion Rep Bill Harper, and station PD Alex Demers; (kneeling) WIOQ MD Helen Leicht and Universal Promotion Coordinator Pam Sindaco. At right, the cake in all its frosted glory.

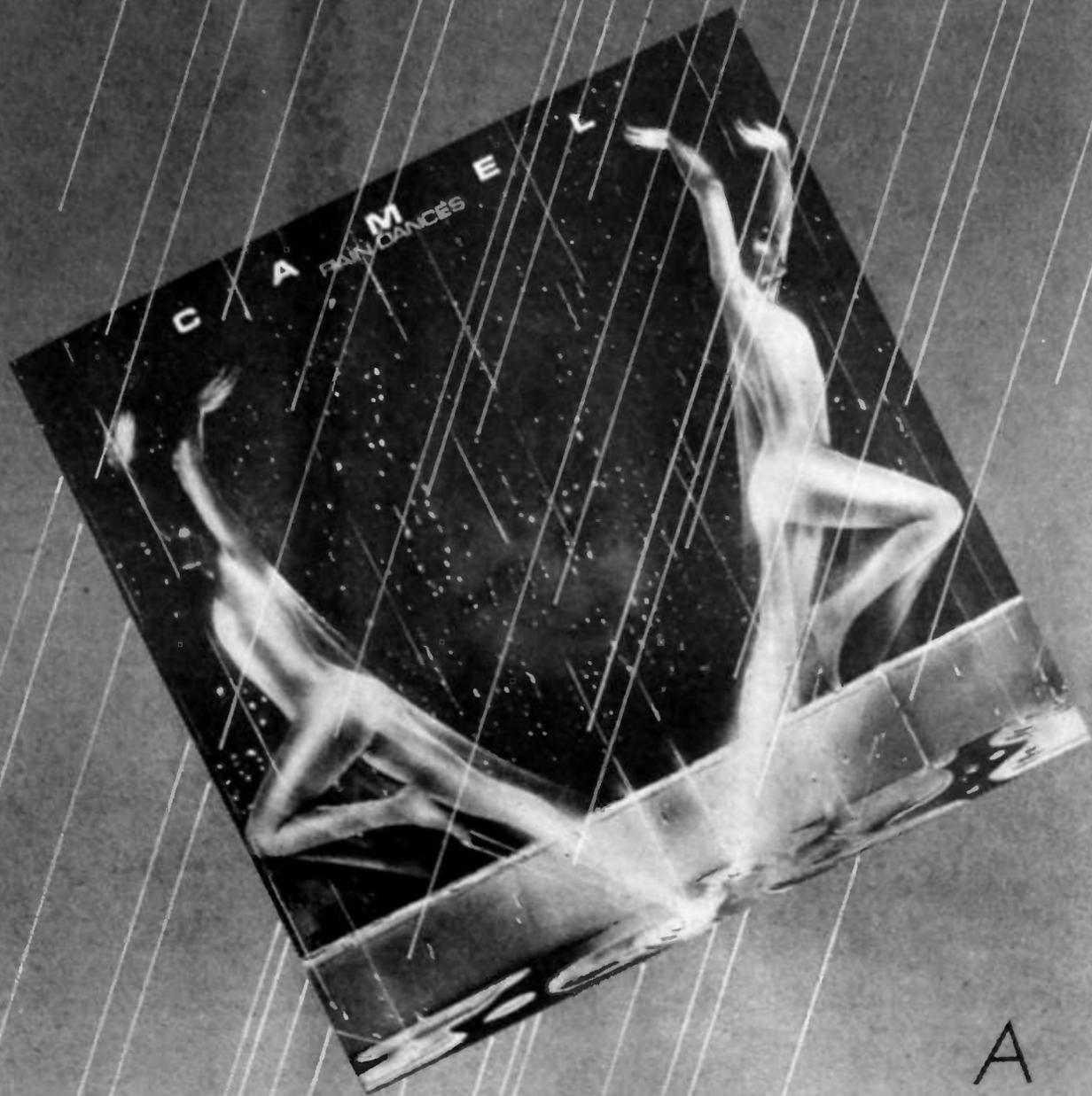


PARKER IN THE PINK AT KISW—Mercury's Graham Parker was more than a rumour at KISW/Seattle, as he appeared in the flesh to meet and greet the staff. Shown (left to right) are PD Bill Bartlett, Parker, and Mercury Promotion Representative Wayne Cardray.

A YEAR AND HALF IN THE MAKING
"RAINDANCES" JXS-7035

the new album by

CAMEL



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SPOKANE
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ADDED
Randy Newman (WB)
Rick Nelson (Epic)
Cal Tjader (Fantasy)
Juice Newton (Capitol)
Bob Melahan (Capitol)
Kansas (Kirshner)
Phoebe Snow (Col)
Ultravox (Capitol)
Tom Waits (Asylum)
Ringo Starr (A&M)
Dr. Hook (Capitol)
Chris Hillman (Asylum)
James Taylor (Capitol)
Joan Armatrading (A&M)
Cameo (Janus)
HOT
Animals (UA/Jet)
Charlie Janus
Chicago (Col)
Doobie Bros. (WB)
Hall & Oates (RCA)
Billy Joel (Col)
Freddie King (HISOL)
Kisato (Capitol)
Rolling Stones (RS)
Small Faces (A&M)
Steely Dan (ABC)
Thin Lizzy (Mercury)
Townshend-Lane (MCA)
Yes (A&M)
Neil Young (WB)

MICHAEL FOX, MD: Playing various cuts. Playing P. SIMON, GARFUNKEL, SANTANA, and B. BARE singles.

KADI
St. Louis
314-721-2223

ADDED
Boontown Rust (Mercury)
Gentle Giant (Capitol)
Wishbone Ash (MCA)
Nils Lofgren (A&M)
Kisato (Capitol)
Charlie Daniels (Epic)
Kansas (Kirshner)
HOT
Rush (Mercury)
Chicago (Col)
Yes (A&M)
Alan Parsons (Arista)
Linda Ronstadt (Asylum)
Doobie Bros. (WB)
Steely Dan (ABC)
Rolling Stones (RS)
Bob Welch (Capitol)

PETER PARISI, PD: Playing various cuts. Playing AEROSMITH, BOZ, SANTANA and SIMON singles.

WAVE 95
St. Louis
314-842-1111

ADDED
Cheryl Ditcher (Butterfly)
Steve Marlin (WB)
Billy Joel (Col)
Kansas (Kirshner)
Charlie Daniels (Epic)
Heart Loaf (Cleveland Intl.)
HDT
Yes (A&M)
Prism (Arista)
Crawler (Epic)
HOT
Rush (Mercury)
Bob Welch (Capitol)
Doobie Bros. (WB)
Jay Ferguson (Asylum)
Robin Trower (Chrysalis)
Steely Dan (ABC)
Chicago (Col)
Foghat (Briscoe/WB)
Lake (Col)
Rolling Stones (RS)
Golden Earring (MCA)

TED HABECK, MD: Playing various cuts.

QUAD WQSR
TAMPA
813-365-0424

ADDED
Charlie Daniels (Epic)
Kansas (Kirshner)
Joan Armatrading (A&M)
NRPS (MCA)
Wishbone Ash (MCA)
The Joy (Fantasy)
Cheryl Ditcher (Butterfly)
Alan Price (Jet)
Leo Sayer (WB)
Elton John (MCA)
HOT
Steely Dan (ABC)
Rolling Stones (RS)
Linda Ronstadt (Asylum)
Yes (A&M)
Chicago (Col)
Hall & Oates (RCA)

STEVE HUNTINGTON, MD: Playing various cuts. Playing P. SIMON, BOZ, SANTANA, LYNNE, K. TAYLOR singles.

chum
Toronto
416-925-6666

ADDED
Billy Joel (Col)
Townshend-Lane (MCA)
Dwight Twilley Band (Arista)
J.L. Pony (A&M)
Bob Welch (Capitol)
HOT
Steely Dan (ABC)
Chicago (Col)
Linda Ronstadt (Asylum)
CSN (A&M)
Doobie Bros. (WB)
Hall & Oates (RCA)
Dan Hill (Capitol)
Rush (Mercury)
Eric Carmen (Arista)
Rita Coolidge (A&M)
James Taylor (Col)
Alan Parsons (Arista)
Steve Miller (Capitol)
City Boy (Mercury)

NANCY KRANT, MD: Playing various cuts. Playing SAYER and SANTANA singles. Playing CHICAGO's "Baby".

KWFM
Stereo 102.7
802-424-5408

ADDED
Phoebe Snow (Col)
Joan Armatrading (A&M)
The Babys (Chrysalis)
Rick Nelson (Epic)
Wishbone Ash (MCA)
NRPS (MCA)
Elton John (MCA)
Patrick Moraz (Import)
Charlie Daniels (Epic)
Kansas (Kirshner)
HOT
Cheap Trick (Epic)
Billy Joel (Col)
Bob McHugh (Capitol)
Randy Newman (WB)
Steely Dan (ABC)
Townshend-Lane (MCA)
Robin Trower (Chrysalis)
The Joy (Fantasy)
Harry Chapin (Elektra)
J.L. Pony (A&M)
Rumour (Mercury)
Linda Ronstadt (Asylum)
Alan Parsons (Arista)
Bob Welch (Capitol)

JIM RAY, MD: Playing various cuts. Playing UFD, and D. HARRISON singles.

KMOD
Tulsa
918-749-4631

ADDED
Kansas (Kirshner)
Small Faces (A&M)
Leo Sayer (WB)
The Babys (Chrysalis)
Terence Boylan (Asylum)
Edie Money (Col)
HDT
Doobie Bros. (WB)
Chicago (Col)
Steve Winwood (Island)
HOT
Rita Coolidge (A&M)
James Taylor (Col)
CSN (A&M)
Robin Trower (Chrysalis)
Steely Dan (ABC)
Linda Ronstadt (Asylum)
Alan Parsons (Arista)
Heart (Portrait)
Heart (Mushroom)
Firefall (A&M)
PPL (RCA)
Yes (A&M)
Grateful Dead (Arista)

BILL BRUUN, PD: Playing various cuts.

WOUR
Utica
318-797-0803

ADDED
Tom Waits (Asylum)
Silverado (RCA)
Charlie Daniels (Epic)
Leo Sayer (WB)
Ralph Towner (ECM)
Kansas (Kirshner)
HOT
Rolling Stones (RS)
Steely Dan (ABC)
Linda Ronstadt (Asylum)
Gentle Giant (Capitol)
Terence Boylan (Asylum)
Hall & Oates (RCA)
Tom Petty (ABC)
Bob Welch (Capitol)
Eliot Costello (Sire)
City Boy (Mercury)
Randy Newman (WB)
Doobie Bros. (WB)
Firefall (A&M)
Steve Winwood (Island)
Jay Ferguson (Asylum)

TOM STARR, MD: Playing various cuts. Playing EDDIE & HOTRODS single.

dc 101
WASHINGTON D.C.
301-589-7100

ADDED
Nils Lofgren (A&M)
Kansas (Kirshner)
HDT
Linda Ronstadt (Asylum)
Steely Dan (ABC)
Hall & Oates (RCA)
Doobie Bros. (WB)
Ted Nuesent (Epic)
CSN (A&M)
Alan Parsons (Arista)
James Taylor (Col)
HOT
Robin Trower (Chrysalis)
Rush (Mercury)
Bob Welch (Capitol)
Heart (Mushroom)
Thin Lizzy (Mercury)
Townshend-Lane (MCA)

MICHAEL McKAY, MD: Playing various cuts. Playing FLEETWOOD MAC, MASDN, AEROSMITH, P. SIMON, BABYS, PLAYER and FOGHAT singles.

WAAF102.7
WORCESTER
617-752-5611

ADDED
Kansas (Kirshner)
Joan Armatrading (A&M)
Gentle Giant (Capitol)
Randy Newman (WB)
Tom Waits (Asylum)
HDT
Chicago (Col)
CSN (A&M)
Doobie Bros. (WB)
Fleetwood Mac (WB)
Foghat (Briscoe/WB)
Peter Frampton (A&M)
Heart (Portrait)
Carole King (Capitol)
Steve Miller (Capitol)
Tollin Stones (A&M)
Linda Ronstadt (Asylum)
James Taylor (Col)
Yes (A&M)

TOM DANIELS, PD: Playing various cuts. Playing BOZ, P. SIMON, LRB and AEROSMITH singles.



SEATTLE TAKES HEART—KZOK/Seattle staged a homecoming concert for Heart, with the group donating part of the proceeds to various local charities. Pictured standing (l-r): Heart manager Ken Kinnear, Epic Local Promotion Manager Michael Alhadeff; KZOK PD Norm Gregory; Howard Leese, Ann Wilson, Nancy Wilson and Roger Fisher of Heart; KZOK contest winner, Steve Fossen of Heart; and KZOK's Mavis Mackoff. Kneeling in front are KZOK's Steve Akrish and Leroy Henry.



CATES OPEN AT KNX-FM—Elektra/Asylum recording artists The Cate Brothers recently appeared at the Roxy in Los Angeles. The performance was taped live for broadcast over KNX-FM/Los Angeles. Pictured (standing): Terry Cagle, Cate's band; Fred DeMann, E/A National Promotion Director; Jerry Sharell, E/A Vice President/Artist Development; Ernie Cate; Earl Cate; Ron Eoff, Cate's band; Michael Sheehy, KNX-FM Music Director; Lou Galliani, E/A Regional Promotion Representative/West Coast. (Foreground): Ron Lanham, E/A Local Promotion Representative/Los Angeles; Burt Stein, E/A National Album Promotion Director; and Steve Marshall, PD, KNX-FM.



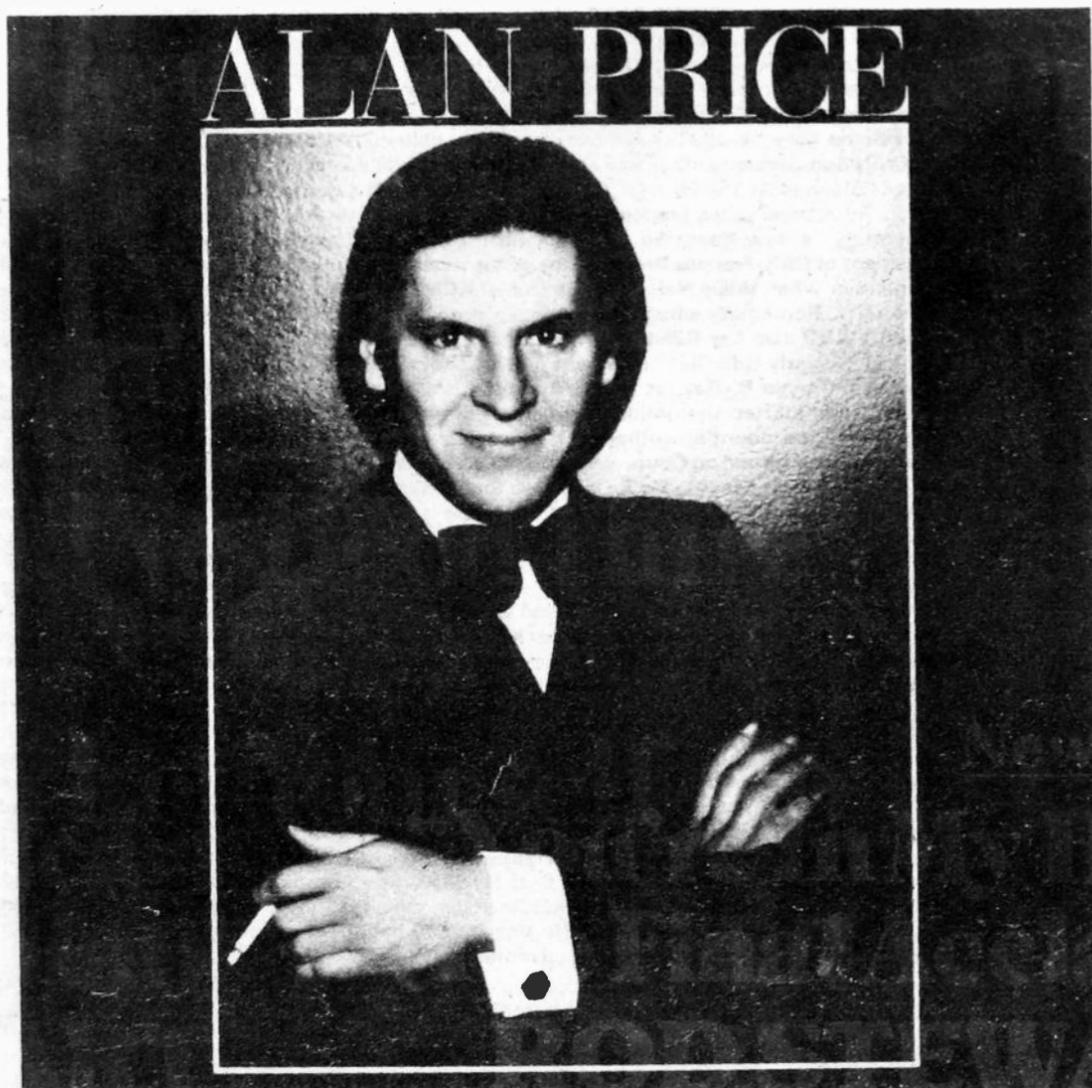
NEW YORK ON TARGET—A&M artists Target held a party in New York for their new album "Captured," bringing along a couple of scantily clad models and an authentic Tasmanian gorilla to enhance the exotic atmosphere. Shown (l-r rear) are A&M National Album Promotion

Director Rich Totoian; model; gorilla; model; and A&M Promotion Rep Michael Leon. (L-r, front row) WPIX air personality Jim Kerr; two Target members; Target manager Butch Stone; WNEW-FM Music Director Tom Morrera; and Richard Neer, WNEW-FM air personality.

O Lucky You

Alan Price has

a **NEW** album.



featuring:

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I've Been Hurt

Let Yourself Go

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UNITED ARTISTS RECORDS

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COUNTRY



Direct From Duncan

by Jim Duncan, Country Editor

News Notes

Because of my trip to Nashville this week for the Country Music Month Convention, the column will just spotlight a few notes of interest: Former WUBE/Cincinnati PD JOHNNY BRIDGES is now Operations Director at WCAR-FM/Detroit...From York, PA, STEELY O'CONNOR has taken over the morning show at WEEP/Pittsburgh...RAY POTTER is now doing the Music Director's job for KHEY/El Paso. MIKE HINRICHS will be his assistant. The newly appointed Production Director is DOUG BOWE, according to PD CHARLIE RUSSELL...TOM VERNON, from WQDI/Homestead, Florida, is now doing the 7-midnight slot at WWOK/Miami. LINDA GARNETTE joins the station to do weekends, from WIOD/Miami...From KUFF/Albuquerque to KMPS/Seattle comes CHARLYE PARKER. According to PD RON NORWOOD, this lovely lass will be working 6-midnight starting October 17...Last week, I mentioned CFGM/Toronto PD DAVE CHARLES was nominated as President of the Academy of Country Entertainers in Canada. Happy to report: he was voted in. Congratulations Dave!

Maybe You Can Help: During the last week of October, prior to KFOX/Long Beach changing formats, November 1, the station wants to use some of the former air personalities on-the-air in a final tribute to the station. If by chance you fit into this category, contact PD JIM CHRISTOFERSON at (213) 436-7281. If you have any old airchecks, you might want to make a copy and let them use it that week...WOKO/Albany will be getting new studios. Any artist who wants to record a note of congratulations for the station, call (518) 438-4511. Talk to PD LEE PHILIPS...

Openings: WMAQ/Chicago is looking for another female disc jockey to replace ELLIE DYLAN, who has moved to WNBC/New York. Tapes and resumes to PD BILL HENNES, WMAQ Radio, Merchandise Mart, Chicago 60654...WJEZ-FM, WJJD's FM in Chicago is looking for a full-timer. Tapes and resumes to BILL HART, 180 N. Michigan, Chicago, 60601...KXRB/Sioux Falls, S.D. is looking for an engineer and part time weekender. Tapes and resumes (if you are applying for the engineer job, just send a tube or a wire, no tape necessary) to KURT ANDREWS, KXRB, 100 N. Phillips, 57102...

Couple Quickies: KLAC/Los Angeles had a record-breaking crowd of more than 16,000 persons at their 7th birthday recently held at Knott's Berry Farm. This is the largest gathering to attend a special event at the park...WMUS-FM in Muskegon, Michigan, is giving away \$50 bills to celebrate the fact they have increased their power to 50,000 watts...Until next week, when I will bring some things back from Nashville, (God, I hope she isn't in town again!?) "More power to you!"...Below you will find a special salute written by our Nashville correspondent BIFF COLLIE, which we thought you would find interesting during this special week...

COUNTRY RADIO MEMORY LINES:

— Or —

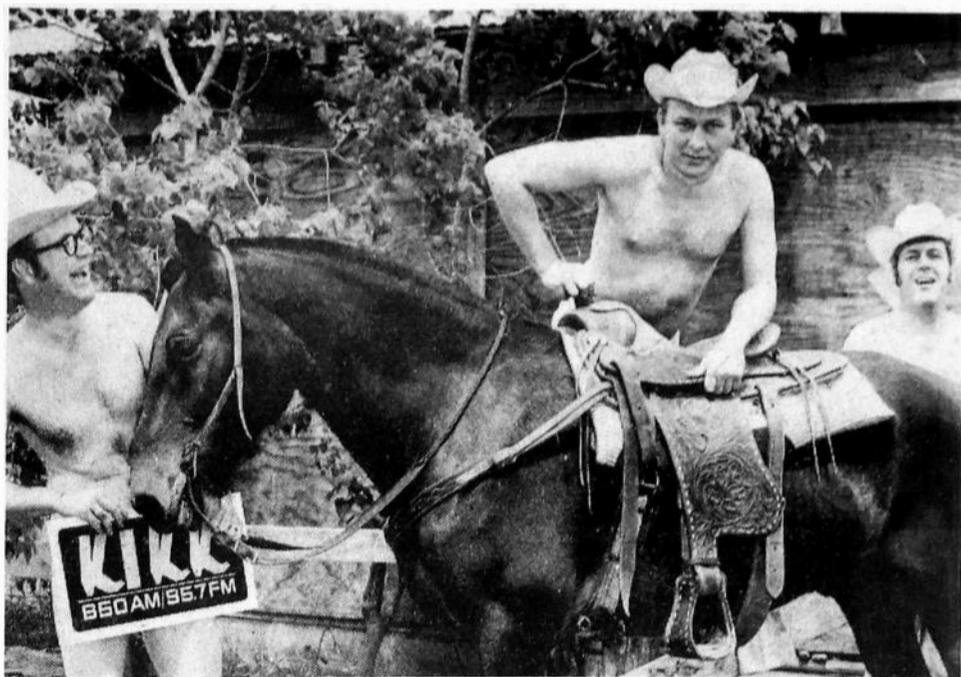
"So You Want To Be A C&W Disc Jockey?"

— Or —

"What's A Nice Boy Like You Doing In A Job Like This?"

Biff Collie

REMEMBER? The first Country music/talk show on TV? Joe Allison hosted it daily on WSIX-TV/Nashville in the early 50's...When, during convention each year, Van Q. Temple and Ray Kinnaman from Atlanta Country Radio would "snow" the "Tex Nobodies" with a phony "International Radio Network" badge, "interview" any poor hopeful hillbilly they could stop, and sometimes they would make him their "discovery of the day", take him to their room at the Andrew Jackson Hotel, put him in the bathtub to "make a master record" on him. When he asked "Why in the tub", they would explain that the bathroom acoustics served as their echo chamber. There he would stand in the bathtub, singing into what he thought was a live microphone...When Pappy Hal Horton, (he's a final nominee for the D.J. Hall Of Fame this year in the deceased category) KRLD/Dallas used to host the three-times weekly "Hillbilly Hit Parade" late night shows, sponsored by Blue Bonnet Beer? He was my inspiration, in 1947, to be a real fulltime country jock. Hank and Dorothy Thompson were married on the stage at Hal Horton's "Cornbread Matinee"...When Ray Odom headed KHAT/Reno and Waylon Jennings started D.J.'ing the station as weekenders?...When Jim Reeves was the nighttime country D.J. at KWKH/Shreveport went to Houston to record for Macy Records, blew an engine, spent \$400 on his car, all he got out of it was a watch for Christmas?...When Lonnie Barron, D.J. at WDOG/Marine City, Michigan (among others) was shot and killed by the jealous husband of one of his listeners?...Remember the meeting we had (the first official function ever, at our annual D.J. get together, I believe) when the record



HORSIN' AROUND IN HOUSTON—Pictured (left to right) are Bill Bailey, morning personality at KENR/Houston; Joe Ladd (getting on and/or off horse) of KIKK/Houston and Arch Yancey of KNUZ. Your guess is as good as ours as to what they are doing. At R&R all we do is give you the "Nudes You Need To Know."

company reps, including Victor's Steve Sholes, Capitol's Ken Nelson, Columbia's Don Law, Mercury's "D" Kilpatrick, and others, were selling me D.J.'s on the idea of playing not the big old heavy 10-inch "78" records, but a brand new configuration the majors were about to manufacture, little 6-inch, 45 RPM records?? (WE didn't like it)...Remember when Eddie Hill became the first all-night country personality on WSM Radio?? (He wasn't the first 'Truckin' D.J.' though. Late-night all-nighters before him on the power stations included Uncle Jim Christie-Xeg, Paul Kallinger, XERF/Del Rio, Fred Wamble (WBAM/Montgomery & XEG), Dr. Brinkley, Nelson King, WCKY/Cincinnati, Randy Blake, WJJD/Chicago, and more I can't remember now...I remember when Texas Bill Strength, another deceased finalist for the D.J. Hall Of Fame this year, who I had taught the control board and let do my Saturday Show a couple of times in Houston, went to Atlanta, WEAS, told them he had been a D.J. in Houston, sold them a bill of goods, and became one. Until then he was singing on my Big Houston Hoedown Dance for \$5, sometimes \$10 and working some store openings. He became one of the most colorful characters our business has ever known. Ask someone who knew him about the "Denver Dragon"...Remember PFC Richard A. Hayes, doing an army recruiting show on WOR/New York, joined the original Country Music Disc Jockey Association in 1955? Ask you wife if she watches him daily on the TV Soap Opera, "Days Of Our Lives" (that's him!)...Remember when WMPS/Memphis jock Bob Neal called and booked a wiggling kid at my Hoedown Club in Houston in 1954? His name was Elvis Presley...Or when Tillman Franks called me, said he'd sent me a new Decca Record by Webb Pierce. (His first name on that label.) Said if I would play it for him, he would come work my club for free. (That was before the word 'payola' was invented)...Remember when Tom Perryman, who worked with Jim Reeves at the first station both of them were on, moved to Nashville and became Manager of the Grand Ole Opry? Tom Perryman and his partner Mary Reeves Davis have just sold their Country Radio Station, WMTS/Murfreesboro, Tennessee (near Nashville) for over a million dollars!...Remember Cottonseed Clark, D.J. at KEEN/San Jose and other Bay area stations in the 40's and 50's, made a song out of the old poem "Sleepin' At The Foot Of The Bed" and Jimmy Dickens had a number 1 country record of it?...Remember when Frances Williams, former receptionist at WSM in the 50's was hired to "secretary" a new Nashville office for BMI (Broadcast Music Incorporated)?? She's Vice President of BMI, Frances Preston, one of the most powerful industry people in our business...Remember when Willie Nelson was a D.J. at KCNC/Ft. Worth? (Wonder whatever happened to him??)...Remember when Cliffie Stone played bass on Capitol Records sessions under first Country A&R man Lee Gillette?...When Stuart Hamblen and Elton Britt were members of the original "Beverly Hillbillies" (that was a radio show on KMPC/Beverly Hills first)...Remember how D.J. Connie B. Gay, at WARL/Arlington, Va. (Washington D.C.) educated that area in Country and started the national careers of Jimmy Dean, George Hamilton IV, Dick Flood, Roy Clark, and countless others through exposure on his shows??...Remember when T. Tommy Cutrer turned on Country Radio at KCIJ/Shreveport, and was followed into that station by Tommy Sands, George Carlin, and Bob Smith (Wolfman Jack)??...Remember Bill Lowery, Country D.J. at WEAS/Decatur/Atlanta, made a couple of Gospel Records for Capitol, started a publishing firm which is now one of the most successful contemporary music publishers around (Lowery Music)...I remember "Tater Pete" Hunter, Houston D.J. at KTLW/Texas City, and how he stipulated in his Will (which was carried out to the letter) that he be cremated and his ashes sprinkled out of a plane over Texas City and Houston??...How newsman Ernest Jennings Ford at KXLA/Pasadena (L.A.) was ribbed into doing a nasal character on Cliffie Stone's daily "Hometown Jubilee" one day, became a regular feature; Cliffie had him perform a black-toothed, flop-hat comedian on his Saturday night stage show and later recorded him in the same vocal style under the name of "Tennessee Ernie"?? And that they didn't even use his last name for a couple of years on his records??...And do you remember the time in Meridian, Miss. at the 1st Annual Jimmie Rodgers Memorial Festival in 1953 in the lobby of the Lamar Hotel, with Richmond's Jim Wilson, Jolly Cholly Stokely from KSKY/Dallas, Buddy Covington, KNUZ/Houston, Mel Foree, Acuff Rose, Bob Burrell, Capitol (or was it Columbia then?), Jim Bowling, now Assistant to the President at Philip Morris, Jim Reeves, Happy Wainwright, Charlie Lamb (then with Cashbox)?? Remember now Charlie Walker, then D.J. at KMAC/San Antonio (he was 6'2" and about 125 lbs. then), suddenly jumped up in the middle of the conversation and story-telling, looked at his watch, and exclaimed: "Gosh-Dang!!! I've already had more fun than I ever had in my life, and it's not even 2:00 o'clock yet!!!!".....I remember!

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

WAYLON JENNINGS

Wurlitzer Prize/Lookin' For A Feeling (RCA)

Good phone action in all regions. Added at KRAK, WDEE, WDEN, WFEC, KCUB, WIXZ, WEEP. Charted: debut 27 WSUN, debut 23 WKDA, 25-17 WAME, 25-11 KNEW, 30-14 KLVI, 34-27 WMAQ, 18-10 KCKC, 35-21 KFOX, 29-23 WJJD.

BOBBY BORCHERS

What A Way To Go (Playboy)

Just added at WJJD, WPOC, WMUS. Chart action: 39-30 KXLR, debut 28 WDAF, 26-21 KXRB, 25-19 WRCP, 24-16 KGA, 23-19 KFOX, 31-25 KNEW, 35-24 WIXZ, 21-16 KWMT, 21-13 KNIX, 27-14 WEEP, 30-23 KXLR, 29-20 KCUB, 28-18 WOKO.

MERLE HAGGARD

From Graceland To The Promised Land (MCA)

Strong phone requests. Added at KRAK, WUBE, KSO, KHAK. Charted: 11-6 WDAF, 32-15 WFEC, debut 2 WWOK, debut 13 WSUN, 20-14 KCKC, debut 24 WKDA, debut 27 WAME, debut 36 WNYN, 21-13 KRMD, 31-26 KFOX, 29-12 KNEW, debut 26 WPLO, 35-24 KRZY, 34-24 KENR.

NEW & ACTIVE

JACKY WARD "Fools Fall In Love" (Mercury) Strong in all regions. Some adds include KAYO, KSON, KARM, KFGO, WJJD, KLVI. Debut 26 WSUN, 17-13 KCKC, 33-24 WWVA, debut 27 WKDA, 21-17 WNYN, 50-30 KSO, debut 27 KMPS, debut 17 KCKN, 20-14 KFTN.

TAMMY WYNETTE "One Of A Kind" (Epic) A "Most Added" record of the week. Some adds include KTOM, KNEW, WPOC, WWVA, KVOO, KXLR, KSO, KRAK, WSLR and more. Charted: 26-21 WSUN, debut 29 KAYO, debut 11 WHN, 25-11 WIXZ, debut 28 WKDA, debut 27 WPLO.

BILL ANDERSON "Still The One" (MCA) Some new adds include KNEW, WONE, WPOR, WFEC, KGBS, KLVI, KCUB. Chart action: 36-30 KSON, 27-20 WHK, 10-5 KWMT, 39-30 WSM, 31-23 KRZY.

LYNN ANDERSON "He Ain't You" (Columbia) Added at WWOK. Charted: 23-19 WWJO, 17-9 KSON, 30-25 WKKN, 32-22 WBAP, 30-24 KGBS, 12-8 KENR, 17-10 KYNN.

WILLIE NELSON "You Ought To Hear Me Cry" (RCA) Charted: 32-27 WONE, 16-11 KRMD, 39-29 KCUB, 21-16 WPLO, debut 22 KGA, 29-24 KFOX, 38-26 KSO, 29-19 KCKN.

MARTY ROBBINS "Don't Let Me Touch You" (Columbia) A "Most Added" record of the week. Some adds include KNEW, KNIX, KRMD, KXLR, WWVA, WBAM, WMC, KHEY, WITL, KARM, KRAK, KGBS, WMUS, KEBC, KRGO, and many more.

JOE STAMPLEY "Everyday I Have To Cry" (Epic) A "Most Added" record. New adds include KGBS, KRAM, WOKO, WKDA, WAME, KYNN, WBAP, KENR, KRAK, KFOX, KRZY, KJJJ, and more.

KENNY ROGERS "Sweet Music Man" (UA) A "Most Added" record. Adds include KRAM, WIRK-FM, WSM, KSO, KRAK, KLAC, KGBS, WHOO, KKYX, WTSO, KEBC, KHAK, WKKN, KFTN, and others.

SONNY JAMES "Abilene" (Columbia) A "Most Added" record. Some new adds include KJJJ, KXRB, WIRK-FM, WAME, KRAK, WTHI, KKYX, WBAM, WHK, KFOX, KMPS, KHAK, KEBC and more.

DOLLY PARTON "Here You Come Again" (RCA) Strong action in all regions. Charted: debut 39 WNYN, debut 27 KGBS, debut 30 KFTN. Added at KERE, KMPS, WSLR, KSO, WJVA, KFGO, WJQS, WCAW, KNEW, KNIX and others.

DEBBY BOONE "You Light Up My Life" (WB) Charted: 31-20 WFEC, debut 19 WHN, 35-25 WMAQ. Adds include KCKC, KSON, KRAK, WMUS, WXCL, KYNN, WTSO, WSUN, WKDA, WAME, WBAM.

VERN GOSDIN "Mother Country Music" (Elektra) Strong gains in all regions. Some adds include WIRK-FM, KJJJ, KCKC, WHOO, KFOX, KHAK, WUBE, KENR, KMPX, WSM, WITL, WXCL, KCKN, KEBC and others.

LITTLE DAVID WILKINS "Agree To Disagree" (Playboy) New adds include KJJJ, WHOO, KAYO, KENR, KRAK, WHK, KWMT, KKYX, KFOX, WBAM, KEBC, WNYN.

BOB LUMAN "The Pay Phone" (Polydor) New adds in all regions, including: KGBS, KFGO, WNYN, WUBE, KXLR, WDEN, WIRK-FM, WWVA, WKDA, WVOJ, KKYX.

MEL STREET "Close Enough For Lonesome" (Polydor) Charted: 28-21 WKDA, debut 29 WAME. Added at KERE, WONE, CKLW-FM, WSUN, WRCP, WOKO, KARM, KNEW, KCUB, and KLAC.

EDDIE MIDDLETON "Endlessly" (Epic) New adds include KTOM, WTHI, WSUN, KAYO, WUBE, WSM, KGBS, KSO. Charted: 21-14 WWVA, 30-22 WPLO.

GARY STEWART "Quits" (RCA) Good adds in all regions. Some include KJJJ, KMPS, KRAM, WMUS, KYNN, KENR, KKYX, WWVA, WOKO, KRAM, KFGO and more.

TOM BRESH "That Old Cold Shoulder" (ABC/Dot) Added in all regions. Some new adds include KSON, WJQS, WWVA, KSO, KGA, KCUB, KWMT, KLAC, CKLW-FM, WOKO.

Radio & Records COUNTRY AIRPLAY/40

October 14, 1977

TWO WEEKS AGO	LAST WEEK		
1	1	①	KENDALLS/Heaven's Just A Sin Away (Ovation)
9	4	②	DON WILLIAMS/I'm Just A Country Boy (ABC/Dot)
7	6	③	EDDIE RABBITT/We Can't Go On Living Like This (Elektra)
6	5	④	MEL TILLIS/I Got The Hoss (MCA)
2	3	5	KENNY ROGERS/Daytime Friends (UA)
19	13	⑥	JOHN WESLEY RYLES/Once In A Lifetime Thing (ABC/Dot)
3	7	7	OAK RIDGE BOYS/Y'all Come Back Saloon (ABC/Dot)
27	14	⑧	LARRY GATLIN/Love Is Just A Game (Monument)
28	21	⑨	LINDA RONSTADT/Blue Bayou (Asylum)
21	12	⑩	GENE WATSON/The Old Man And His Horn (Capitol)
40	27	⑪	CHARLEY PRIDE/More To Me (RCA)
33	23	⑫	CRISTY LANE/Let Me Down Easy (LS)
34	28	⑬	C.W. McCALL/Roses For Mama (Polydor)
—	24	⑭	DONNA FARGO/Shame On Me (WB)
25	22	⑮	BILLIE JO SPEARS/Too Much Is Not Enough (UA)
4	2	16	JERRY REED/East Bound And Down (RCA)
30	25	⑰	BARBARA MANDRELL/Hold Me (ABC/Dot)
8	10	18	CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)
35	26	⑱	MERLE HAGGARD/A Working Man Can't Get Nowhere Today (Capitol)
15	16	20	KENNY DALE/Shame, Shame On Me (Capitol)
16	19	21	RONNIE McDOWELL/The King Is Gone (Scorpion/GRT)
20	17	22	JIM EDBROWN & HELEN CORNELIUS/If It Ain't Love By Now (RCA)
10	11	23	LORETTA LYNN/He Can't Be You (MCA)
—	38	⑳	WAYLON JENNINGS/The Wurlitzer Prize/Lookin' For A Feeling (RCA)
39	33	㉑	BOBBY BORCHERS/What A Way To Go (Playboy)
12	9	26	STATLER BROTHERS/Silver Medals And Sweet Memories (Mercury)
5	8	27	CONWAY TWITTY/I've Already Loved You In My Mind (MCA)
38	32	㉒	JOHNNY RODRIGUEZ/Eres Tu (Mercury)
—	36	㉓	MERLE HAGGARD/From Graceland To The Promised Land (MCA)
18	20	30	STELLA PARTON/The Danger Of A Stranger (Elektra)
37	34	31	LYNN ANDERSON/He Ain't You (Columbia)
13	18	32	TANYA TUCKER/Dancing The Night Away (MCA)
—	—	➔ 33	WILLIE NELSON/You Ought To Hear Me Cry (RCA)
—	39	㉔	JACKY WARD/Fools Fall In Love (Mercury)
32	29	35	NARVEL FELTS/To Love Somebody (ABC/Dot)
11	15	36	TOM T. HALL/It's All In The Game (Mercury)
—	37	37	JANIE FRICKE/What're You Doing Tonight (Columbia)
17	30	38	ELVIS PRESLEY/Way Down/Pledging My Love (RCA)
—	—	➔ 39	TAMMY WYNETTE/One Of A Kind (Epic)
—	—	➔ 40	BILL ANDERSON/Still The One (MCA)

This chart is based solely on airplay compiled weekly from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

← NEW ENTRIES

SAMMI SMITH "Days That End In 'Y'" (Elektra) Charted: debut 30 KMPS, 39-20 KXLR. Added at KERE, WONE, WDEN, WSUN, WBAP, WRCP, WEEP.

JOHNNY CASH "After The Ball" (Columbia) New adds include KJJJ, KWMT, WHOO, KNIX, KRAM, KRGO, KCKN, WMUS, KENR, KHEY, WITL.

MOE BANDY "She Just Loved The Cheatin' Out Of Me" (Columbia) Charted: debut 20 KCKN. Added at: KNEW, KCUB, KLAC, WWJO, KWMT, KSSS, KEBC, KRMD, WSM.

JIMMY BUFFETT "Changes In Latitudes, Changes In Attitudes" (ABC) Some new adds include KTOM, KGA, WSLR, KSO, WIRK-FM, KXLR, WPOR. Chart action: 30-22 WWVA, 35-28 WNYN.

PAUL CRAFT "Lean On Jesus" (RCA) Charted: debut 28 WAME. Added at KSSS, KJJJ, KAYO, KMPS, KRZY, KFGO, WIRK-FM, WVOJ, WPOR.

DAVE & SUGAR "I'm Kne Deep In Loving You" (RCA) Early adds include KCKC, KRAM, WNYN, KHAK, WKKN, KFGO, WPLO, WBAM.

RAY PRICE "Born To Love Me" (Columbia) Charted: 40-29 KRMD, 38-30 KXLR, 34-24 WBAP. New adds include KNEW, WHK, WAME, WRCP, WPOR.

HANK WILLIAMS, JR. "One Night Stand" (Columbia) Added at KRAM, KSO, WXCL, WDEN, WIRK-FM, WBAM, WPOR. Chart action: 38-30 KRMD.

Others Getting Significant Action

RAYBURN ANTHONY "She Keeps Me Hangin' On" (Polydor) New adds include WHK, WIRK-FM, and KKYX.

CATES SISTERS "I'll Always Love You" (Caprice) Added at KGA, KRAM, WNYN, WHK, WJQS, KRMD.

RUBY FALLS "You've Got To Mend This Heartache" (50 States) Just added at WAME, WHK, KCKN.

BARBARA FAIRCHILD "For All The Right Reasons" (Columbia) New adds include KFGO, WIRK-FM, WOKO.

DON GIBSON "When Do We Stop Starting Over" (ABC/Hickory) Some new adds include KJJJ, KFOX, WIRK-FM.

ROY HEAD "Come To Me" (ABC/Dot) Charted: 38-28 WHOO. Added at KRAK, KYNN, WIRK-FM, WKDA, KXLR.

DON KING "I Must Be Dreaming" (Con Brio) New adds include KRAK, WXCL, WDEE, KWMT, KXLR.

Most Added

- JOE STAMPLEY
Everyday I Have To Cry (Epic)
- MARTY ROBBINS
Don't Let Me Touch You (Columbia)
- TAMMY WYNETTE
One Of A Kind (Epic)
- SONNY JAMES
Abilene (Columbia)
- KENNY ROGERS
Sweet Music Man (UA)

Most Requested

- 1 1 KENDALLS (Ovation)
- 3 2 C.W. McCALL (Polydor)
- 4 3 MERLE HAGGARD (MCA)
- 6 4 LINDA RONSTADT (Asylum)
- 9 5 WAYLON JENNINGS (RCA)
- 2 6 R. McDOWELL (Scorpion/GRT)
- 5 7 JERRY REED (RCA)
- 8 8 MEL TILLIS (MCA)
- 10 9 DONNA FARGO (WB)
- 10 CHARLEY PRIDE (RCA)

Radio,
you've
made
our
year!

Male Vocalist Of The Year
Ronnie Milsap

Vocal Duo Of The Year
Jim Ed Brown—Helen Cornelius

Entertainer Of The Year
Ronnie Milsap

Album Of The Year
Ronnie Milsap Live
Ronnie Milsap

Thanks a bunch from all the bunch.

Joe Galante, Wayne Edwards, Alan Resler, Gaylen Adams and Carson Schreiber

RCA
Records



Radio & Records

Country Regional Adds

West

KRZY Albuquerque, N.M. Marty Robbins Joe Stempley Paul Craft
KERE Denver, Co. Sammi Smith Dolly Parton Marty Robbins Mel Street
KNEW Oakland, B.F., Ca. Mel Street Moe Bandy Marty Robbins Ray Price Dolly Parton Tammy Wynette Bill Anderson K-18 Ontario, Ca. Dickey Lee Mel McDaniel Kenny Rogers Marty Robbins Dave & Sugar Bob Luman Joe Stempley Barbara Fairchild KSSS Colorado Springs, Co. Mel McDaniels Tammy Wynette David Allan Coe Moe Bandy Johnny Bush Silver City Band Paul Craft Peggy & Sonny Linda McFaye Cates Sisters
KARM Fresno, Ca. Mel Street Jacky Ward Dolly Parton Marty Robbins KUGR Green River, Wyo. Larry Gatlin Jimmy Buffett Debby Boone Johnny Lee Mel Street Donna Fargo
KRAM Las Vegas, Nev. Jan Howard Nat Stuckey Joe Stempley Cates Sisters Sonny James Marty Robbins Vern Gosdin Hank Williams, Jr. Johnny Cash Kenny Rogers Dave & Sugar
KGBS Los Angeles, Ca. Eddie Middleton Kenny Rogers Bill Anderson Marty Robbins Joe Stempley Bob Luman
KLAC Los Angeles, Ca. Mel Street Tom Brash Moe Bandy Duncon/Fricka Kenny Rogers

KFOX Long Beach, Ca. Joe Stempley L. David Wilkins Nat Stuckey Sonny James Vern Gosdin LeCotta Don Gibban
KNEW Denver, Co. Sammi Smith Dolly Parton Marty Robbins Mel Street Moe Bandy Marty Robbins Ray Price Dolly Parton Tammy Wynette Bill Anderson K-18 Ontario, Ca. Dickey Lee Mel McDaniel Kenny Rogers Marty Robbins Dave & Sugar Bob Luman Joe Stempley Barbara Fairchild KSSS Colorado Springs, Co. Mel McDaniels Tammy Wynette David Allan Coe Moe Bandy Johnny Bush Silver City Band Paul Craft Peggy & Sonny Linda McFaye Cates Sisters
KNIX Phoenix, Ar. Dolly Parton 'Andy' Marty Robbins Johnny Cash Linda Ronstadt Joe Stempley Jacky Ward KRDR Portland, Or. Bob Luman Dolly Parton Ray Price Sherry Bryce Barbara Fairchild Moe Bandy Roy Head Hank Williams, Jr. Jimmie Rogers
KFTN Provo, Utah Marty Robbins Kenny Rogers Max D. Barnes Johnny Lee
KRAK Sacramento, Ca. Carl Smith R.C. Bannon Stella Parton Tammy Wynette Linda Ronstadt Wayne Jennings Merle Haggard Arlene Harden Sonny James Joe Stempley Debby Boone Marty Robbins L. David Wilkins Kenny Rogers Don King Nat Stuckey Roy Head

KIDN Pueblo, Co. Dolly Parton Jimmy Buffett Dave & Sugar Merle Haggard Kenny Rogers Joe Stempley Gary Stewart Debby Boone Hank Williams, Jr. Marty Robbins
KTOM Ballinas, Ca. Merle Haggard C.W. McCall Moe Bandy Vern Gosdin Jacky Ward
KROG Salt Lake City, Utah Barbara Fairchild Kenny Rogers Marty Robbins Johnny Cash Jacky Ward Gary Stewart Paul Craft Bob Luman
KCKC San Bernardino, Ca. Debby Boone Vern Gosdin Dave & Sugar KSON San Diego, Ca. Narvel Felts Don Gibson Vern Gosdin Jacky Ward Joe Stempley Dickey Lee Tom Brash Marty Robbins Kenny Rogers Mylor LaFave Mary Miller
KBOB San Diego, Ca. Narvel Felts Don Gibson Vern Gosdin Jacky Ward Joe Stempley Dickey Lee Tom Brash Marty Robbins Kenny Rogers Mylor LaFave Mary Miller
KAYO Seattle, Wa. Joe Stempley Jacky Ward KRDR Portland, Or. Bob Luman Dolly Parton Ray Price Sherry Bryce Barbara Fairchild Moe Bandy Roy Head Hank Williams, Jr. Jimmie Rogers
KFTN Provo, Utah Marty Robbins Kenny Rogers Max D. Barnes Johnny Lee
KRAK Sacramento, Ca. Carl Smith R.C. Bannon Stella Parton Tammy Wynette Linda Ronstadt Wayne Jennings Merle Haggard Arlene Harden Sonny James Joe Stempley Debby Boone Marty Robbins L. David Wilkins Kenny Rogers Don King Nat Stuckey Roy Head

Midwest

WBLR Akron, Oh. Jimmy Buffett Tammy Wynette Dolly Parton
WUDE Cincinnati, Oh. Vern Gosdin Bob Luman Eddie Middleton Merle Haggard
WNYN Canton, Oh. Bob Luman Dave & Sugar Cal Smith Sonny James L. David Wilkins Sherry Bryce Cates Sisters
WHK Cleveland, Oh. Sonny James L. David Wilkins Rayburn Anthony Ruby Falls Freddy Weller Cates Sisters Ray Price Mary K. Miller
WONE Dayton, Oh. Sammi Smith Mel McDaniel Bill Anderson David Rogers
WJJO Chicago, Ill. Bobby Borchers Merle Haggard (Cap) Janie Frickie Tammy Wynette Jacky Ward
WMAQ Chicago, Ill. Tanya Tucker Tammy Wynette
WDFW Kansas City, Mo. Barbara Mandrell Johnny Paycheck

WDEE Detroit, Mi. Wayne Jennings Tammy Wynette Don King Cal Smith
WTKN Kansas City, Mo. Linda Ronstadt Freddy Weller Ruby Falls Dottie West Johnny Cash Jimmie Peters Vern Gosdin
WITL Lansing, Mi. Marty Robbins Johnny Cash Joe Stempley Ray Griff Jack Rainwater Sonny James Vern Gosdin Nat Stuckey
WTSO Madison, Wi. Don King Linda Hargrove Debby Boone Kenny Rogers Vern Gosdin Marty Robbins Dickey Lee
WJOL Minneapolis, Mn. Vern Gosdin Billy Walker Sonny James Dotty West Dickey Lee Moe Bandy L. David Wilkins
WYMN Memphis, Tn. Hank Williams, Jr. Merle Haggard Marty Robbins Sonny James

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WYMN Memphis, Tn. Hank Williams, Jr. Merle Haggard Marty Robbins Sonny James

South

WPLO Atlanta, Ga. Duncan/Fricka Dave & Sugar Jimmie Rogers Porter Wagoner
WCOG-FM Columbia, S.C. Janie Frickie Merle Haggard Tommy Overstreet Linda Ronstadt
WJQS Jackson, Ms. Linda Ronstadt Tom Brash Dolly Parton Cates Sisters
WJOS Jackson, Ms. Linda Ronstadt Tom Brash Dolly Parton Cates Sisters
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COUNTRY RADIO SEMINAR MAKES PLANS IN NASHVILLE—The 1978 Country Radio Seminar Agenda Committee was in Nashville recently to discuss plans for next year's seminar to be held March 17-18 at Nashville's Airport Hilton. Pictured (left to right) during a break at the BMI offices are: Terry Wood, Agenda Chairman; Jim Walton, Judy Harris, Marie Ratliff, Lee Philips, Nick Hunter, Richard Holcomb, Jim Sharp. (Second row, left to right) Ed Salamon, Ted Cramer, Bob Young, Biff Collie, Les Acree, Frank Mull, Bob Holtan, Roy Wunsch, Jerry Bailey. (Back row, left to right) John Chaffee, Fred Hildebrand, Don Boyles, Mac Allen, and Al Greenfield.

Country Albums

Album cuts receiving airplay and activity:

- BILL ANDERSON (MCA): "Velvet And Steel"
LYNN ANDERSON (Columbia): "We Got Love" "Angel In Your Arms"
BRUSH ARBOR (Monument): "Get Down Country Music"
BOBBY BORCHERS (Playboy): "All That's Good In Life" "Lunchtime Lovers" "Shawn" and "There's More To Her Than Meets The Eye"
BROWN & CORNELIOUS (RCA): "Here Today And Gone Tomorrow" "It Takes So Long" "Ready To Take My Changes" and "Between A Man And A Woman"
FREDDY FENDER (ABC/Dot): "Love Rules The Heart"
CRYSTAL GAYLE (UA): "Green Door" and "I Want To Come Back To You"
DAVE & SUGAR (RCA): "Got Leavin' On Her Mind"
LARRY GATLIN (Monument): "Kiss It All Goodbye" "I Just Wish You Were Someone I Loved"
VERN GOSDIN (Elektra): "First Time Ever I Saw Your Face" "Mother Country Music" and "It Started All Over Again"
MERLE HAGGARD (MCA): "Love Somebody To Death" "Set Me Free" and "When My Blue Moon Turns To Gold Again"
TOM T. HALL (Mercury): "Time Takes Care Of Few Things" "And I Love You So" "Goodbye Cowgirl" and "Little Green Flowers"
FREDDIE HART (Capitol): "Stronger & Stronger" "The Search"
GEORGE JONES (Epic): "I Want To Sing"
KENDALLS (Ovation): "Don't Let Me Cross Over"
BARBARA MANDRELL (ABC/Dot): "How Long Does It Take" "After The Lovin'" and "Lovers, Friends & Strangers"
RONNIE MILSAP (RCA): "Crystal Fallin' Rain" "What A Difference You Made In My Life" and "No-one Will Ever Know"
WILLIE NELSON (Columbia): "Mom & Dad Waltz" and "That's The Way Love Goes"
OAK RIDGE BOYS (ABC/Dot): "Old Time Lovin'"
JOHNNY PAYCHECK (Epic): "You're Gonna Be The Cowboy" "You're Still On My Mind" "The Right Thing" and "She's Still Looking Good"
JERRY REED (MCA): "West Bound And Down" and "Smokey & Bandit"
KENNY ROGERS (UA): "Ghost Of Another Man" "Sweet Music Man" "Desperado" and "My World Begins And Ends With You"
BILLIE JO SPEARS (UA): "Seeing Is Believing" "Heartbreak Hotel" "That's What Friends Are For" and "She's Out There Dancing"
STATLER BROTHERS (Mercury): "Star" "Summer" "Some I Wrote" and "Saturday Night Setback"
CONWAY TWITTY (MCA): "Judge Of Heart" and "Talkin' Bout You"

Others Getting Significant Action

- DICKEY LEE "Peanut Butter" (RCA) Added at KSON, WKKN, WIRK-FM, KYNN.
JOHNNY LEE "Dear Alice" (GRT) Adds include KFTN, KENR, KKYX.
MARY K. MILLER "You Just Don't Know" (Inergi) New adds include KSON, WHK, WAME, KLVI.
MEL McDANIEL "Soul Of A Honky Tonk Woman" (Mercury) Charted: 34-27 KRMD. Added at WONE-WTHI, WJVA.
CAL SMITH "Helen" (MCA) New adds include KRAK, WDEE, KLVI, WDEE, WNYN, KSO, WKKN.
NAT STUCKEY "I'm Coming Home To Face The Music" (MCA) Just added at KRAK, KFOX, KRAM, KHAK, WHOO, KKYX.
PORTER WAGONER "I Haven't Learned A Thing" (RCA) Added at KFGO, WSUN, KXLR, WPLO.
FREDDY WELLER "Nobody Cares But You" (Columbia) Charted 24-20 WPLO. Added at WHK, KCKN, WSUN.
DOTTIE WEST "That's All I Wanted To Know" (UA) Some new adds include WTHI, KWMT, KCKN, KXLR.



MAYOR HONORS COUNTRY MONTH IN COLORADO SPRINGS—Colorado Springs Mayor Lawrence Ochs (center) is shown with KSSS Station Manager Dino Ianni (left) and Program Director Bob May (right) following the signing of a proclamation officially proclaiming October to be "Country Music Month" in that city. All across the nation from President Carter to the Governors of the 50 states to many local mayors, similar proclamations were made.

Active Re-Currents

- RONNIE MILSAP | It Was Almost Like A Song (RCA)
WAYLON JENNINGS | Luckenbach, Texas (RCA)
KENNY ROGERS | Lucille (UA)
GLEN CAMPBELL | Southern Nights (Capitol)
ELVIS PRESLEY | Moody Way Down Plodging (RCA)
JIMMY BUFFETT | Margaritaville (ABC)
CHARLIE RICHI | Rollin' With The Flow (Epic)
MOE BANDY | Cowboy's Ain't Supposed To Cry (Col)
CRYSTAL GAYLE | Don't It Make My Brown Eyes Blue (UA)
VERN GOSDIN | Till The End (Elektra)
JOHNNY PAYCHECK | I'm The Only Hell Mama Ever Raised (Epic)

COUNTRY SINGLES

• New entries Circled letters indicate alphabetical order.

NOE BANDY
She Loved The Cheatin' (Col)
See New & Active. Added at KLAC, WSM.
9-30

KATHY BARNES
Sun In Dixie (Republic)
Added at KXLR.
9-30

BILL ANDERSON
Still The One (MCA)
See New & Active.
10-7

LYNN ANDERSON
He Ain't You (Col)
See New & Active.
9-30

RAYBURN ANTHONY
She Keeps Me Hangin' (Polydor)
See "Other Action" section.
9-30

BOBBY BORCHERS
What A Way (Playboy)
See "New & Active" R&R BREAKER.
9-29

DEBBY BOONE
You Light Up (WB)
Strong action in all regions. Added KRAK, WKOA, WAME, and more.
10-14

TOM BRESH
Old Cold Shoulder (ABC/Dot)
See New & Active. Added at KGA, KSO, WWVA, KLAC.
9-30

JIMMY BUFFETT
Changes In Latitude (ABC)
See New & Active. 25-28 WNYN.
9-18

JOHNNY CASH
After The Ball (Col)
Added at KENR, KRGO, KJJJ, KNIX, WITL, and more.
10-14

CATES SISTERS
Always Love You (Caprice)
See "Other Action" section. Added WHK, KRMD.
9-30

PAUL CRAFT
Lean On Jesus (RCA)
See New & Active. Added at KMPB, WIRK-FM and more. Debut 28 WAME.
10-7

DAVE & SUGAR
I'm Knee Deep (RCA)
Added at KRAM, KCKC, WPLO, KHAK. See New & Active.
10-14

DANNY DAVIS
How I Love (RCA)
9-23

BARBARA FAIRCHILD
For All The Right (Col)
See "Other Action" section.
9-23

RUBY FALLS
Mend This Heartache (50 S.)
See "Other Action" section.
10-14

JANIE FRICKE
What're You Doing (Col)
Added at WCOS-FM, WEEP, 15-10 WHK.
9-2

VERN GOSDIN
Mother Country (Elektra)
See New & Active.
10-14

MERLE HAGGARD
Graceland To Promised (MCA)
R&R BREAKER.
9-23

MERLE HAGGARD
A Working Man (Capitol)
Added at WJJD, 25-21 WWOK, 22-16 KFOK.
9-29

LINDA HARGROVE
Mexican Love Songs (Cap)
Added at KNIX, WTBO, 26-21 KENR.
9-18

ROY HEAD
Come To Me (ABC/Dot)
See "Other Action" section.
9-30

JAN HOWARD
Better Off Alone (Con Brio)
Added at KRAM, KWTM, WKKN.
9-30

HOWDY GLEN
Touch Me (WB)
Added WWJD, 25-22 KXLR.
9-2

SONNY JAMES
Abilene (Columbia)
A "Most Added" record. See New & Active.
10-14

WAYLON JENNINGS
Wurlitzer! Don't Want (RCA)
R&R BREAKER.
9-23

DON KING
I Must Be Dreaming (Con Brio)
See "Other Action" section.
9-23

DICKEY LEE
Peanut Butter (RCA)
See "Other Action" section. Added KSON, CKLW, WIRK-FM.
10-7

BOB LUMAN
Pay Phone (Polydor)
See New & Active.
9-9

MEL McDANIEL
Soul Of A Honky (Capitol)
See "Other Action" section. Added WONE, WPOR, KSSS.
9-9

EDDIE MIDDLETON
Endlessly (Epic)
See New & Active.
9-9

WILLIE NELSON
You Ought To Hear Me (RCA)
Added KHAK, WEEP, WORD, 28-28 KSO, 21-18 WPLO.
9-28

TOMMY OVERSTREET
This Time I'm In It (ABC/Dot)
9-9

DOLLY PARTON
Here You Come Again (RCA)
See New & Active.
10-7

RAY PRICE
Born To Love Me (Columbia)
See New & Active.
9-16

MARTY ROBBINS
Don't Let Me (Col)
A "Most Added" record. See New & Active.
10-7

JIM REEVES
Little Die Dime (RCA)
14-10 KRMD, 25-20 WUBE.
9-19

DAVID ROGERS
Do You Hear (Republic)
Added at KTON, WONE.
9-19

KENNY ROGERS
Sweet Music Men (UA)
Added KLAC, KGBS, WSM, KHAK, KSO and many more.
10-14

LINDA RONSTADT
Blue Bayou (Asylum)
Strong phone action. Added at KNIX, KCKN, KENR.
9-2

CAL SMITH
Helen (MCA)
See "Other Action" section.
9-16

SAMMI SMITH
Days That End (Elektra)
See New & Active.
9-9

HANK SNOW
I'm Still Movin' On (RCA)
9-2

JOE STAMPLEY
Everyday I Have To Cry (Epic)
A "Most Added" record. See New & Active.
10-14

MEL STREET
Close Enough (Polydor)
See New & Active.
9-18

GARY STEWART
Quits (RCA)
See New & Active.
10-14

PORTER WAGONER
Haven't Learned A Thing (RCA)
See "Other Action" section. Added at CKLW, WPLO.
9-30

JACKY WARD
Fools Fall In Love (Mercury)
See New & Active.
9-23

FREDDY WELLER
Nobody Cares (Columbia)
See "Other Action" section. 24-20 WPLO, added WHK, KCKN.
9-23

DOTTIE WEST
All I Want To Know (UA)
See "Other Action" section.
9-30

L.D. WILKINS
Agree To Disagree (Playboy)
See New & Active.
10-14

HANK WILLIAMS, JR.
One Night Stand (WB)
See New & Active.
10-14

TAMMY WYNETTE
One Of A Kind (Epic)
See New & Active. A "Most Added" record.
9-30



CASH IN ON RADIO—American Country Countdown producer, Bob Kingsley, and guest host, Johnny Cash, check out the final script for "Ride This Train," a special three hour radio tribute to Country Music Month featuring songs of the American railroad. The program will be aired on the weekend of October 29-30 by ACC subscribers in the U.S. and abroad.

October is Country Music Month



GRAND OLE OPRY IN PITTSBURGH—The traveling Grand Ole Opry recently was in Pittsburgh where the show was hosted by WEEP. Pictured backstage during the performance are Minnie "Howdy" Pearl and WEEP's Pammy Jo, 7-12pm air personality.

POP/ADULT

Radio & Records

POP/ADULT AIRPLAY / 40

October 14, 1977

TWO WEEKS AGO	LAST WEEK		
1	1	①	CARLY SIMON/Nobody Does It Better (Elektra)
8	3	②	DEBBY BOONE/You Light Up My Life (WB/Curb)
3	2	3	CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)
5	4	4	MECO/Star Wars (Millennium)
22	10	⑤	RITA COOLIDGE/We're All Alone (A&M)
6	6	6	FIREFALL/Just Remember I Love You (Atlantic)
27	15	⑦	LINDA RONSTADT/Blue Bayou (Asylum)
2	5	8	JOHNNY RIVERS/Swayin' To The Music (Big Tree)
-	21	⑩	BEE GEES/How Deep Is Your Love (RSO)
29	20	⑩	BARRY MANILOW/Daybreak (Arista)
16	14	⑪	KATE TAYLOR/It's In His Kiss (Columbia)
12	12	12	CAPTAIN & TENNILLE/Circles (A&M)
40	24	⑬	CHICAGO/Baby, What A Big Surprise (Columbia)
11	11	14	RONNIE MILSAP/It Was Almost Like A Song (RCA)
7	7	15	STEPHEN BISHOP/On And On (ABC)
35	27	⑮	JIMMY BUFFETT/Changes In Latitudes, Changes In Attitudes (ABC)
28	26	⑰	ERIC CARMEN/She Did It (Arista)
9	9	18	KENNY ROGERS/Daytime Friends (UA)
19	19	19	STARLAND VOCAL BAND/The Light Of My Life (Windsong)
14	13	20	GEORGE BENSON/The Greatest Love Of All (Arista)
13	16	21	FLEETWOOD MAC/Don't Stop (WB)
20	17	22	K.C. & THE SUNSHINE BAND/Keep It Comin' Love (TK)
4	8	23	B.J. THOMAS/Don't Worry Baby (MCA)
34	29	24	DOROTHY MOORE/I Believe You (Malaco)
31	28	25	PAUL NICHOLAS/Heaven On The Seventh Floor (RSO)
-	→	26	JAMES TAYLOR/Your Smiling Face (Columbia)
-	→	27	DAVE MASON/We Just Disagree (Columbia)
18	22	28	BROTHERS JOHNSON/Strawberry Letter 23 (A&M)
39	38	29	SEALS & CROFTS/My Fair Share (WB)
-	→	30	DONNA SUMMER/I Feel Love (Casablanca)
-	→	31	CARPENTERS/Calling Occupants Of Interplanetary Craft (A&M)
-	→	32	ART GARFUNKEL/Crying In My Sleep (Columbia)
-	→	33	DAVID SOUL/Silver Lady (Private Stock)
-	→	34	JUDY COLLINS/Send In The Clowns (Elektra)
21	33	35	McCOO & DAVIS/Look What You've Done To My Heart (ABC)
38	37	36	STEVIE WONDER/Another Star (Motown)
23	25	37	STAR WARS/Main Theme (20th)
-	→	38	ENGLAND DAN & JOHN FORD COLEY/Gone Too Far (Big Tree)
24	31	39	NEIL SEDAKA/Alone At Last (Elektra)
17	23	40	ELVIS PRESLEY/Way Down (RCA)

Most Added:

- PAUL SIMON
Slip Slidin' Away (Columbia)
- JAMESTAYLOR
Your Smiling Face (Columbia)
- SEALS & CROFTS
My Fair Share (WB)
- HELEN REDDY
The Happy Girls (Capitol)
- DOLLY PARTON
Here You Come Again (RCA)

Hottest:

DEBBY BOONE
You Light Up My Life (WB/Curb)
Registered a total of fifty-three hot reports this week...among them are 7-1 KRMG, 6-1 FM97, 2-1 WGAR, 10-1 WBEN, 6-1 WOWO, 1-1 14RKO, 1-1 WFYR, 1-1 WATR, 8-4 WLW, 5-4 WFTL, 10-3 WBT, 18-9 KMPC, 21-14 WDAE, 9-4 WIBW, 6-3 WCHV, 25-10 WORG, 14-8 WAKR, 22-7 WLNH, 33-8 KBLF, 33-14 KKYK Plus hot reports from KSL, K101, WTAE, WTMJ, WGR, KSFO, KEX, WJNO, WNEW, KGIL, KCRA, WCBM, WMAL, KHOW, KVI, KMBZ, WASH, KRNT, WHAS, WSJS and many more.

CRYSTAL GAYLE
Don't It Make My Brown Eyes Blue (UA)
Still one of the very hottest...2-1 WGGA, 1-1 WSIX, 16-7 WLW, 2-1 WFTL, 21-10 FM97, 7-5 WBT, 19-11 WGAR, 8-2 WBEN, 2-2 WIBW, 23-12 WCBM, 11-6 WFYR, 6-3 WAKR, 15-8 WDFD, 5-3 WATR and reporting hot at WTAE, KMBZ, WMAL, KHOW, WSJS, KGIL, WJNO, KSFO, WTMJ, KCRA, WNEW, WGR, WCBM, WHAG and more.

CARLY SIMON
Nobody Does It Better (Elektra)
Still chart topping in many areas...2-1 WSM, 1-1 WIBW, 1-1 WAKR, 1-1 WJAK, 3-1 KRKK, 4-3 14FBL, 3-2 WGAR, 10-7 KMPC, 18-13 WOWO, 18-3 KBLF, and reporting hot at WGGA, K101, KVI, KMBZ, WASH, KRNT, WHAS, WMAL, K96, KSL, WSJS, KGIL, WJNO, KSFO, WTMJ, KCRA, WNEW and WGR.

Others Getting Significant Hot Reports:
MECO/Star Wars (Millennium); RITA COOLIDGE/We're All Alone (A&M); BEE GEES/How Deep Is Your Love (RSO); CHICAGO/Baby What A Big

Surprise (Columbia); BARRY MANILOW/Daybreak (Arista); KATE TAYLOR/It's In His Kiss (Columbia); LINDA RONSTADT/Blue Bayou (Asylum)

Mike Kasabo



Following last month's disastrous flood in Kansas City, KMBZ and its FM sister KMBR began an emergency "flood fund" to which listeners were asked to send one dollar. Station PD Steve Bell reports that the results were very gratifying. In the week following the flood, the two stations collected over \$14,000. The donations were turned over to the local United Way with the understanding that 100% of the money would be distributed directly to flood victims with no administrative costs.

Dave Darin, KCRA PD announces that Diane Cartwright is now doing weekend airshifts along with her weekday music research for the station. Ms. Cartwright had previously been with K101.

The ladies continue to keep strong positioning on the Pop/Adult 40. The first three positions are occupied by Carly Simon, Debby Boone and Crystal Gayle...followed closely by Rita Coolidge, Linda Ronstadt and Kate Taylor. ERA must mean Excellent Record Average.

The Bay City keeps rolling with "The Way I Feel Tonight"...adds at KRMG, KRKK, 14RKO, and WYMC.

Got a nice card the other day from AJ Martino who is currently doing a show at the fantastic Fairmont in Dallas, which will be the sight of R&R Convention '78.

If the public becomes as excited about the new Dolly Parton single "Here You Come Again" as many P/A programmers already are...look out. Early indication shows it could be her first major crossover. We'll see.

As mentioned earlier, Linda Ronstadt is doing just fine with "Blue Bayou." Now we note some early activity on her version of "It's So Easy"...Getting action at WBT, WASH, KRMG and WLVA.

NEW & ACTIVE

PAUL SIMON

Slip Slidin' Away (Columbia)

Back into the race with this one...Adds Include KMBZ, WHIO, WTAE, WCCO, WSM, WSIX, KKYK, KRKK, WJAK, KUKI, WGGA, 14RKO, KHOW, WMAL, WHAS, WASH, KGIL, WJNO, WCER, WYMC, KMRJ.

JAMESTAYLOR

Your Smiling Face (Columbia)

As hot now as he ever was...Add KSL, WTMJ, KEX, WSJS, WBT, WBEN, WCHV, WFYR, WAKR, WDFD, WHAM, WLNH, KVI, WGY, KRNT.

SEALS & CROFTS

My Fair Share (WB)

Slow starter. Now coming around...Add WASH, KSL, WDFD, KBLF, 14RKO, WCHV, WCCO, WBEN, WSIX, WFTL, KRMG, KSFO, WTMJ, WCBM.

HELEN REDDY

The Happy Girls (Capitol)

Add KSFO, KSL, WCER, WHAM, KRNT, KHNY, WFTL, WSIX, WIBW, KDWN, WDFD, WJAK.

DOLLY PARTON

Here You Come Again (RCA)

Many programmers really knocked out by this one...Add WNEW, WJNO, KGIL, WCER, WHAM, WHIZ, KRMG, WORG, WJAK, KHNY. Already getting action at WCCO, WSB, WSM.

CARPENTERS "Calling Occupants Of Interplanetary Craft" (A&M) Add WCCO, KSFO, 14RKO, KSL, WSJS, WMAL, WGY, KKYK, WKIQ.

CROSBY, STILLS & NASH "Fair Game" (Atlantic) Add KSFO, WBT, WTMJ, WGN, WORG, KVI, KGIL, KDWN, KMRJ.

DAVE MASON "We Just Disagree" (Columbia) Add WLW, WTAE, WATR, KBLF, WHIZ, WSBA, KUKI, WHAG, KHNY.

JIMMY BUFFETT "Changes In Latitudes, Changes In Attitudes" (ABC) Add WBT, KOB, KEX, KBLF, WCHV, WJAK, KHNY, K96, WCBM.

CHICAGO "Baby, What A Big Surprise" (Columbia) Add WLW, WOWO, KOB, WDAE, KRNT, WSBA, KEX, WGR.

ENGLAND DAN & JOHN FORD COLEY "Gone Too Far" (Big Tree) Add WTMJ, WBEN, WDFD, KSL, KSFO, WGN, WCBM, K96.

LINDA RONSTADT "Blue Bayou" (Asylum) Add WLW, KHOW, KRNT, WTAE, 14FBL, WNIC-FM, WYMC, WHIZ.

ABBA "Money, Money, Money" (Atlantic) Add WSB, WGY, KDWN, WLNH, KRNT, WYMC, WHIZ.

ERIC CARMEN "She Did It" (Arista) Add WSB, WOWO, WFYR, KMPC, KRMG, WAKR, KMRJ.

JUDY COLLINS "Send In The Clowns" (Elektra) Add WGAR, WBEN, WGGA, KVI, WSJS, WSBA, WEEI-FM.

JACKIE DeSHANNON "Don't Let The Flame Burn Out" (Amherst) Add WSM, WATR, WSJS, WJNO, WCER.

PLAYER "Baby Come Back" (RSO) Add WCCO, KMBZ, WHAG, WHIZ.

KENNY ROGERS "Sweet Music Man" (UA) Add KMBZ, KGIL, FM97.



Continuing the Tom Daren "Goes For The Guinness" saga, which first appeared on page 3 in last week's issue, we now find our fearless flyer phoning into central headquarters, back at WDAE, after just landing at the Pittsburgh Airport. This may not appear to be a big deal, but Daren, at this point, had been asleep for about three hours.

New B.J. Thomas just getting out into the field... "Still The Lovin' Is Fun" went right on WHAS and WNIC-FM.

Starland Vocal Band showing several nice hot spots...12-8 14RKO, 20-9 KBLF and 10-7 KRKK.

A brief note of thanks to the many programmers who have beefed up their input for our P/A section. Keep it coming.

A big R&R welcome to John Leader who joins us as Top 40 Editor.

POP/ADULT SINGLES

New entries Circled letters indicate alphabetical order.

BAY CITY ROLLERS <i>The Way I Feel (Arista)</i> Add KRMO, 14RKO, KRKK, WYMC 10-7	BEE GEES <i>How Deep Is Your Love (RSO)</i> 9-23	ERIC CARMEN <i>She Did It (Arista)</i> Check New & Active 9-25	CARPENTERS <i>Calling Occupants (A&M)</i> See New & Active 9-23
CHARLENE <i>I've Never Been (Prodigal)</i> Add KHOW 10-7	CHICAGO <i>Baby, What A Big Surprise (Col)</i> 9-23	JUDY COLLINS <i>Send In The Clowns (Elektra)</i> See New & Active 9-16	CROSBY, STILLS & NASH <i>Fair Game (Atlantic)</i> 10-7
PAUL DAVIS <i>I Go Crazy (Bang)</i> 10-7	DEARDORF & JOSEPH <i>Nighttime Love (Arista)</i> 7-22	JACKIE DeSHANNON <i>Don't Let The Flame (Amherst)</i> See New & Active	YVONNE ELLIMAN <i>Outta My Mind (RSO)</i> 7-15
ENGLAND DAN & J.F. COLEY <i>Gone Too Far (Big Tree)</i> 9-30	THE FLOATERS <i>Float On (ABC)</i> 9-12	PETER FRAMPTON <i>Signed, Sealed (A&M)</i> 9-2	ART GARFUNKEL <i>Crying In My Sleep (Col)</i> 9-9
MARVIN HAMLISCH <i>Bond 77 (UA)</i> 9-16	HOT <i>The Right Feeling (Big Tree)</i> 9-12	E. HUMPERDINCK <i>Lover's Holiday (Epic)</i> Add WGN, KDOWN 9-16	WAYLON JENNINGS <i>Wurlitzer Prize (RCA)</i> Add WHAS 10-7
KENNY LOGGINS <i>I Believe In Love (Columbia)</i> 7-18	PETER McCANN <i>Save Me Your Love (20th)</i> Add FMST, KBLF 9-30	RONNIE McDOWELL <i>The King (Scorpion/GRT)</i> 9-16	MELISSA MANCHESTER <i>I Wanna Be Where (Arista)</i> 9-16
BARRY MANILOW <i>Daybreak (Arista)</i> 9-23	DAVE MASON <i>We Just Disagree (Col)</i> Check New & Active 9-23	JOHNNY MATHIS <i>Hold Me, Thrill Me (Col)</i> 9-23	DOROTHY MOORE <i>I Believe You (Malaco)</i> 9-9
PAUL NICHOLAS <i>Heaven On The 7th (RSO)</i> 9-25	KENNY NOLAN <i>My Eyes Got Blurry (20th)</i> 9-9	DOLLY PARTON <i>Here You Come Again (RCA)</i> See New & Active 10-14	PLAYER <i>Baby Come Back (RSO)</i> See New & Active 10-14
POCO <i>Indian Summer (ABC)</i> 9-18	HELEN REDDY <i>The Happy Girls (Capitol)</i> See New & Active 9-30	CLIFF RICHARD <i>Try A Smile (Rocke)</i> 9-2	KENNY ROGERS <i>Sweet Music Man (UA)</i> See New & Active 10-14
LINDA RONSTADT <i>It's So Easy (Asylum)</i> Add WBT, KRMO, WASH, WLVA 10-14	SEALS & CROFTS <i>My Fair Share (WB)</i> See New & Active 9-10	NEH. SEDAKA <i>Alone At Last (Elektra)</i> 7-28	PAUL SIMON <i>Slip Sliding (Col)</i> Check New & Active 10-7
DAVID SOUL <i>Silver Lady (Pvt. Stock)</i> 10-14	SPINNERS <i>Heaven On Earth (Atlantic)</i> 9-2	STARLAND VOCAL BAND <i>Light Of My Life (Windong)</i> 7-28	CAT STEVENS <i>Sweet Jamaica (A&M)</i> 10-7
DONNA SUMMER <i>I Feel Love (Casablanca)</i> 10-7	JAMES TAYLOR <i>Your Smiling Face (Col)</i> Check New & Active 9-30	STEVE WONDER <i>Another Star (Motown)</i> 9-16	BARRY WHITE <i>It's Ecstasy (20th)</i> 10-14

POP/ADULT ADDS

WAKR/AKRDN Eric Carmen James Taylor HOTTEST Carly Simon Crystal Gayle Meco Debbie Boone Kats Taylor	WHIO/DAYTON Paul Simon Stuart Rita Coolidge Tammy Wynette Abba HOTTEST Kenny Rogers Meco Kats Taylor Debbie Boone Judy Collins	KDWN/LAS VEGAS Helen Reddy CS&N E. Humperdinck HOTTEST Kenny Rogers Meco Kats Taylor Debbie Boone	KEX/PORTLAND Chicago James Taylor Jimmy Buffett Art Garfunkel HOTTEST Dolly Parton "Main Theme" Debbie Boone Ronnie McDowell See Gees Carpenters	KVI/BEATTLE Judy Collins James Taylor CS&N HOTTEST Paul Nicholas Debbie Boone Carly Simon Dave Mason Ronnie McDowell
KOB/ALBUQUERQUE Barry Manilow Jimmy Buffett Chicago WSS/ATLANTA Paul Davis Eric Carmen David & Gail Abba Danny Davis	KNOW/DENVER Linda Ronstadt Paul Simon George Benson Charlene HOTTEST Crystal Gayle Debbie Boone Rita Coolidge Carly Simon	KKYK/LITTLE ROCK Carpenters Paul Simon Bill Withers Phoebe Snow LeBlanc & Carr HOTTEST Meco Eric Carmen Rita Coolidge See Gees Chicago Paul Nicholas Dave Mason James Taylor Barry Manilow Debbie Boone	K88/PROVO James Taylor Jimmy Buffett England Dan HOTTEST Debbie Boone Meco Carly Simon	K8BL/RED BLUFF Seals & Crofts Jimmy Buffett Peter McCann Dave Mason HOTTEST Meco/Co & Davis Dolly Parton Carly Simon Rita Coolidge Chicago Debbie Boone Starland Vocal Kats Taylor Linda Ronstadt
WCBM/BALTIMORE Jimmy Buffett Seals & Crofts England Dan HOTTEST Eric Carmen Carly Simon Debbie Boone Crystal Gayle Chicago Meco	KRNT/OES MOINES James Taylor Chicago Helen Reddy Linda Ronstadt Abba HOTTEST Eric Carmen Carly Simon Debbie Boone	WHAS/LOUISVILLE Paul Simon Waylon B.J. Thomas "Still The Lovin'" CS&N "Changes" HOTTEST Debbie Boone Meco Carly Simon Firefall	KMPC/LOS ANGELES Eric Carmen Paul Nicholas HOTTEST Meco Carly Simon Debbie Boone Johnny Rivers	WIBW/TOPEKA Helen Reddy Tony Orlando HOTTEST Carly Simon Crystal Gayle Debbie Boone Barry Manilow
WEEI-FM/BOSTON Phoebe Snow Judy Collins HOTTEST Spinnars Cat Stevens Billy Joel	WKIQ/EVERETT Carpenters Doobie Bros. Leo Sayer HOTTEST Debbie Boone Jarry Reed Spinnars Crystal Gayle Dorothy Moore Rita Coolidge Barry Manilow Meco	WFMJ/MILWAUKEE Seals & Crofts England Dan CS&N Larry Gatlin James Taylor HOTTEST Meco Judy Collins Crystal Gayle Debbie Boone Carly Simon Kate Taylor Rita Coolidge Linda Ronstadt	WHAM/ROCHESTER See Gees Dolly Parton Kenny Nolan Helen Reddy James Taylor HOTTEST Judy Collins Barry Manilow Chicago Debbie Boone	KRMG/TULSA Eric Carmen Seals & Crofts Bay City Rollers Dolly Parton Linda Ronstadt HOTTEST "Easy" HOTTEST Debbie Boone Rita Coolidge Kats Taylor Sanford-Townsend Barry Manilow
WBEN/BUFFALO Judy Collins James Taylor England Dan Seals & Crofts HOTTEST Debbie Boone Crystal Gayle Firefall See Gees Rita Coolidge	WFLD/FLINT Seals & Crofts James Taylor England Dan Helen Reddy HOTTEST Meco Debbie Boone Ronnie McDowell Crystal Gayle Eric Carmen See Gees	WFTL/FT. LAUDERDALE Helen Reddy HOTTEST Helen Reddy Seals & Crofts Carly Simon Rita Coolidge Crystal Gayle Firefall Debbie Boone Rita Coolidge Barry Manilow See Gees	WCCO/MINNEAPOLIS Seals & Crofts Carpenters Phoebe Snow Paul Simon Player Rhythm Heritage Jean Michel Jarre Buckingham Nicks Randy Edelman Eddie Muddleton	KRKK/ROCK SPRINGS Bay City Rollers Paul Simon HOTTEST George Benson Bill Withers Mike Curb Timothy HOTTEST Carly Simon Starland Vocal Linda Ronstadt Debbie Boone Jimmy Buffett Barry Manilow Carpenters
WGR/BUFFALO Chicago HOTTEST Carly Simon Meco Crystal Gayle Debbie Boone Firefall	WOWO/FT. WAYNE Chicago Eric Carmen HOTTEST Debbie Boone Meco Andy Gibb Shaun Cassidy Carly Simon	WSIX/NASHVILLE Helen Reddy Seals & Crofts Paul Simon HOTTEST Crystal Gayle Rita Coolidge Barry Manilow	KCRA/SACRAMENTO No Adds HOTTEST Crystal Gayle Meco Debbie Boone Eric Carmen See Gees Barry Manilow	WASH/WASHINGTON, D. C. Seals & Crofts Diana Ross HOTTEST Debbie Boone Eric Carmen Carly Simon Firefall
WCHV/CHARLOTTE, MI Frankie Valli Helen Reddy Jackie DeShannon Dolly Parton Paul Simon HOTTEST Meco Barry Manilow Capt. & Tennille Dave Mason Carpenters	WQGG/GAINESVILLE Paul Simon Judy Collins Fleetwood Mac HOTTEST Crystal Gayle Carly Simon Firefall Debbie Boone Rita Coolidge Jimmy Buffett Chicago	WSM/NASHVILLE Paul Simon See Gees Jackie DeShannon HOTTEST Carly Simon Kate Taylor	WATR/WATERBURY Dave Mason Tim Moore Jackie DeShannon HOTTEST Debbie Boone Crystal Gayle Rita Coolidge Chicago Linda Ronstadt Barry Manilow See Gees	WMAL/WASHINGTON, D. C. Paul Simon Carpenters Tammy Wynette Paul Simon HOTTEST Dorothy Moore Stephan Bishop Debbie Boone Crystal Gayle George Benson Carly Simon
WCHV/CHARLOTTE, NC Jimmy Buffett James Taylor CS&N Linda Ronstadt HOTTEST Meco Debbie Boone Crystal Gayle Eric Carmen See Gees	WQAR/CLEVELAND See Gees Judy Collins HOTTEST Debbie Boone Carly Simon Heatwave Eric Carmen Crystal Gayle Linda Ronstadt	WYAG/HAGERSTOWN Player Merle Haggard Cliff Richard Dave Mason HOTTEST Carly Simon Capt. & Tennille Crystal Gayle Meco/Davis See Gees	WNO/WEST PALM BEACH Kenny Nolan Dolly Parton Jackie DeShannon Paul Simon HOTTEST Crystal Gayle Carly Simon Debbie Boone Linda Ronstadt Rita Coolidge	WJIS/WINSTON-SALEM Carpenters Judy Collins James Taylor Jackie DeShannon HOTTEST Carly Simon Crystal Gayle Meco Firefall Debbie Boone See Gees
WCHV/CHARLOTTE, MI James Taylor Seals & Crofts Jimmy Buffett Fleetwood Mac HOTTEST Meco Paul Nicholas Debbie Boone Eric Carmen Dorothy Moore Dave Mason Chicago Rita Coolidge	WQAR/CLEVELAND See Gees Judy Collins HOTTEST Debbie Boone Carly Simon Heatwave Eric Carmen Crystal Gayle Linda Ronstadt	WQW/HARRISBURG Rita Coolidge Barry White Poco HOTTEST Meco Debbie Boone Firefall Crystal Gayle	WQW/ORANGEBURG CS&N Barry White ARS "Georgia" Leo Sayer Dolly Parton HOTTEST Meco Kate Taylor Debbie Boone	KID/SAN FRANCISCO No Adds HOTTEST Debbie Boone David Soul See Gees Heatwave Seals & Crofts Meco Paul Nicholas Carly Simon
WFYR/CHICAGO Eric Carmen James Taylor HOTTEST Debbie Boone Crystal Gayle Meco	WQW/CHICAGO See Gees CS&N E. Humperdinck England Dan Mike Curb	WJAK/JACKSON Paul Simon Helen Reddy Spinnars Jimmy Buffett Bill Withers Jack Jones Dolly Parton HOTTEST Carly Simon Kate Taylor Rita Coolidge Debbie Boone See Gees	KMRJ/PITTSBURG, KS Paul Simon Eric Carmen Paul Nicholas CS&N HOTTEST See Gees Barry Manilow Chicago Helen Reddy Jimmy Buffett	KSFO/SAN FRANCISCO England Dan Carpenters Seals & Crofts Helen Reddy CS&N HOTTEST Debbie Boone Chieftans Kate Taylor Carly Simon Crystal Gayle Linda Ronstadt
WLNH/LACONIA Abba Doobie Bros. Emotions James Taylor HOTTEST B.J. Thomas Meco Charlie Rich Crystal Gayle Linda Ronstadt Debbie Boone See Gees	WTAR/PITTSBURGH Linda Ronstadt Dave Mason Paul Simon HOTTEST B.J. Thomas Meco Charlie Rich Crystal Gayle Linda Ronstadt Debbie Boone See Gees	WGY/SCHENECTADY James Taylor Carpenters Abba Mika Curb Dominic Frontiers HOTTEST Chicago Carly Simon Paul Simon See Gees Helen Reddy	WHIZ/ZANEVILLE Dave Mason Player David Castle Linda Ronstadt Abba HOTTEST Dolly Parton Doobie Bros. HOTTEST Debbie Boone Shawn Cassidy Aleski See Gees	

OPPORTUNITIES

Openings

KOOK/BILLINGS. Southern Montana, 5,000 watt contemporary number one station staff expansion. Looking for 6-8pm air personality, heavy production, no beginners. Excellent company and people. Minimum start \$9,600. Write to Steve Blodgett, KOOK, Box 1276, Billings, MT 59103. EOE. (9-30)

WWCK/FLINT, MI. top rated 18-34 adult station is in need of a bright entertaining morning person who can combine an adult presentation and AOR music into a successful morning show. Tapes and resumes to Buddy Hollis, WWCK, 3217 La Peer Street, Flint, MI 48603. EOE. M/F. (10-3)

WBT/CHARLOTTE. is looking for someone to do production, but also capable of doing air work. Mature, experienced, talented. Tapes and resumes to Andy Bicket, WBT, 1 Julian Price Place, Charlotte, N.C. 28208. (10-3)

WGLI/BABYLON is seeking a full-time morning person who can easily communicate with his or her audience. Good Adult/Contemporary track record preferred/good production a must. If you've got a team spirit and are willing to work with a good group of people, send tapes and resumes to Mike Scalzi, WBLI/WGLI Program Director, 31 West Main Street, Patchogue, N.Y. 11772. No beginners/no calls, please. EOE. (9-30)

WBLI/PATCHOGUE/WGLI/BABYLON looking for a full-time news communicator. An individual who can handle all aspects of a professional news operation, one who can deliver the message. Do you fit the bill? Tapes and resumes to Mike Scalzi, WBLI Program Director, 31 West Main Street, Patchogue NY 11772. No calls please. EOE (9-30)

WYEN/CHICAGO-DES PLAINES. IL looking for full-time and part-time personalities for the Chicago market. Good production a must, 3rd class license. Send tapes and resumes to Wayne Allen, PD, WYEN, 2400 E. Devon, Des Plaines, IL 60018. No calls please. EOE. (10-5)

KAOK/LAKE CHARLES. LA where winter never hits, is looking for mid-day/production person. Tapes and resumes to Ken Rice, KAOK, P.O. Drawer 8, Lake Charles, LA 70602 or call (318) 436-7641. (10-5)

WAKX AM-FM/DULUTH. MN looking for newperson with personable delivery and most important a desire to dig for stories. Tapes and resumes to Bruce McGregor, WAKX, 410 W. Superior St., Duluth, MN 55802 or call (218) 727-7271. (10-4)

Solid opportunity plus good bucks for AM drive communicator in nation's 7th ranked market. Send tapes and resumes to Dwight Douglas, PD, WWDC-AM, Box 4068, Washington D.C. 20016 or call Dwight at (301) 589-7100. (10-4)

KYNO/FRESNO, CA looking for crazy but natural sounding morning man. Tapes and resumes to Kria VanKamp, KYNO, 2125 N. Barton, Fresno, CA 93703. EOE. M/F. (10-6)

WERK/MUNCIE, IN looking for air and production talent for future openings. Send tapes and resumes to Paul Mendenhall, WERK, Box 2466, Muncie, IN 47302. No calls please. (10-5)

KEYY/PROVO, UT now accepting tapes of good up-tempo air personalities with good production ability for possible future openings. No screamers. If you're interested in working for a professional operation in medium-small market send tapes and resumes to Scott Stone, KEYY, 306 S. 1600 West, Provo, UT 84601 or call (801) 373-2174. (10-3)

KWSL/SIOUX CITY, IA seeks dependable all-night air talent. No beginners. Tapes and resumes to Doc Holliday, KWSL, Box 1230, Sioux City, IA 51102 or call (402) 987-3477. (10-5)

Looking for good talent...jocks and news people. Have lost jocks to St. Louis, Philadelphia, Chicago, Minneapolis-St. Paul. Join a winning team. Tapes and resumes to Scott Davis, PD, 142YO, Rt. 12, Box 311, Frederick, MD 21702 EOE. (10-5)

KZ-100/SAN ANTONIO's new Top 40 Rocker accepting tapes for any future openings. Great city and climate, new facility, and decent bucks. Mexican-American and other minorities encouraged. No calls. Tapes, resumes and salary requirements to Ron Dennington, KZZY, GPM South Tower Plaza Level, San Antonio, Texas 78216 EOE M/F. (10-5)

We haven't found the person we're looking for. Top dollars and benefits, top afternoon personality. Tapes and resumes to Ron White, WGRD, 122 Lyon N.W., Grand Rapids, MI 49503. No calls please. EOE. (10-5)

WLSQ/MONTGOMERY, AL. is looking for full time and part time air talent. Tapes and resumes to Henry Allen, Box 5000, Montgomery, AL 36101 or call (205) 264-6449. EOE. (9-20)

Openings

WQID/BILOXI & WWUN looking for morning jock. Tapes and resumes to Bob Lima, Program Director, WQID, Box 4606, Biloxi, MS 39533. (10-4)

KBEQ/KANSAS CITY, MO looking for young talented professional for future opening. Tapes and resumes to Bob Lawrence, KBEQ, 3100 Broadway, Kansas City, MO 64111. (10-4)

WNAM/APPLETON-OSHKOSH, WI wants news person. Must be strong on delivery, writing and gathering. Also, all night air talent needed for Northeastern Wisconsin number one Rocker. Long hours, hard work, great station. Tapes and resumes to Ron Rosa, PD, WNAM, Box 707, Neenah, WI 54956. EOE. M/F. (10-4)

WRJZ/KNOXVILLE, TN has opening for Top 40 personality to join staff of the New 62. Must be creative and motivated. Send tapes and resumes to Box 3367, Knoxville, TN 37917 or call (615) 546-6121. EOE. (10-4)

WSGN/BIRMINGHAM, AL looking for an all night jock, needed immediately. Also a part-time announcer. Contact Jan Jeffries, Penthouse City Federal Building, Birmingham, AL 35203 or call (205) 322-3434. EOE. (10-4)

WGBB/LONG ISLAND, NY (Adult/Contemporary) needs an air personality. Minimum 2 years experience, plus production ability. EOE. Send tapes and resumes (non-return) to Box 130, Merrick, N.Y. 11566.

WIFE/INDIANAPOLIS, IN looking for experienced news person in the J. Paul Huddleston-Paul Harvey conversational style. Must be entertaining without losing credibility. Tapes and resumes to Howie Castie, WIFE, 1440 N. Meridian, Indianapolis, IN 46206. EOE. (10-7)

WQTC-AM/FM/TWO RIVERS, WI. needs human personality for Top 40 mid-day slot immediately. Must have good production and the ability to relate to 18-34 audience. Tapes and resumes to Don Flick, Box 266, Two Rivers, WI 46241 EOE. (9-23)

WSAN/ALLENTOWN, PA has immediate opening for mid-day air personality, preferably female. Tapes and resumes to Rick Harvey, WSAN, Box 568, Allentown, PA 18106. No calls please. EOE. M/F. (9-24)

The new sound of Wizzard One Hundred/Philadelphia, still seeks creative, intelligent human sounding air talent for prime slots. Excellent working conditions, etc. for qualified applicants...but no bogus buffoons please! AOR jocks who can get into formats are encouraged to apply. Tapes and resumes only to Kevin Matherly, 117 Ridge Pike, Lafayette Hill, PA 19444. EOE. M/F. (9-26)

KVCV/REDDING, CA needs a morning person. Being crazy helpful but not necessary. Tapes and resumes to John Stall, PD, KVCV, P.O. Box 1918 Redding, CA. 96001 or call (916) 243-1515 EOE. (9-26)

WFEA/MANCHESTER, NH looking for Program Director. Contact Stuart Flanders (603) 625-5491 and send tapes and resumes to Box 370 Merrimack, NH 03106. EOE. (9-26)

WNOX/KNOXVILLE, TN is searching for talent for present and future openings. If you have a speciality, we can use it. Tapes and resumes to Kelley West, WNOX, 440 Whittle Springs, Knoxville, TN 37917. EOE. (9-26)

WESTERN BROADCASTING CO./MONTANA-IOAHO... now accepting tapes for future openings. Contact Jim Schaeffer, Box 1165, Helena, Montana 59601. (9-26)

KCRA/SACRAMENTO, CA needs an all-night person with a first class FCC license, air experience, and an audition tape or air check that demonstrates your ability. Good character references, reliability a must. Tapes and resumes to Owe Darin, 2225 19th Street, Sacramento, CA 95818. EOE. M/F. (9-26)

KOFM/OKLAHOMA CITY. Top 40 FM looking for engineer/air talent combo, also need weekenders. Call Mike Miller (405) 478-0444. EOE. (10-5)

WRNL/RICHMOND, VA looking for 7-12mid jock. Male or Female. Tapes and resumes to Ed Fennessy, WRNL, 7100 Bethlehem Road, Richmond, VA 23228. (10-4)

We're looking for a creative, ambitious person to head our production department for our 1 and 2 rated AM & FM. Send tapes and salary needs to: Chuck Morkri, WTSO/WZEE, P.O. Box 8030, Madison, WI 53708. EOE. (9-26)

WVLD/VALDOSTA, GA now accepting tapes and resumes for future openings. Send info to Bob Raleigh, Box 1529, Valdosta, GA 31601. EOE. (9-27)

Openings

WSSV/PETERSBURG, VA is now accepting tapes and resumes for possible future openings. Contemporary format. Contact Dennis O'Mara, WSSV, Box 231, Petersburg, VA 23803. (9-29)

Good Neighbor stations of New Hampshire has two air-talent openings plus a future news opening as well. Mellow Rock format. EOE. Tapes and resumes to Paul LeBlanc, WTSN, Box 400, Dover, NH 03820. (9-29)

WKBW/BUFFALO, NY looking for night jock. Tapes and resumes to Sandy Beach, PD, WKBW, Main St. Buffalo, NY. (9-29)

KLAZ/LITTLE ROCK, AR is looking for AM drive personality. BIG MONEY. Tapes and resumes only to Randy Rice, KLAZ, 2309 Durwood Road, Little Rock, AR 72207 (9-29)

WINW/CANTON, OH still seeking Top 40 jock. No screamers and no calls please. Tapes and resumes to Keith London, Box 9711, Canton, OH (9-29)

KFYR/BISMARCK, N.D. looking for an 8pm-1am disc jockey and also a production person. Tapes and resumes to Dan Brannan, Box 1738, Bismarck N.D. 58501. EOE. M/F. (9-14)

National Radio Syndication seeking Sales Manager to sell National & Regional radio air time. Must understand syndicated radio. Call (714) 567-5583 Southern California. (9-27)

FRANK N. MAGID ASSOC. TALENT ROSTER: Looking for News Director who is aware of minority problems, who is also a strong writer and some air work. PRODUCTION, mature voice, automation experience preferred, medium market West Coast. AIR PERSONALITY, with first class license, all night shift on Adult/Contemporary station, medium market, West Coast. Bright experienced personality for Top 40 format in a major market in the East. Women and minorities encouraged to apply. Tapes and resumes to Lee Roberts, Frank N. Magid Assoc. Radio Division, One Research Center, Marlon IA 62303. (9-29)

SUN-60 WSNY/JACKSONVILLE, FL now accepting tapes and resumes from experienced, self-innovated morning news people. Immediate and future openings. Send full story to Craig Hines, WSNY, Box 6877, Jacksonville, FL 32206. EOE. M/F. (9-29)

WOMAN DJ WANTED: Our last lady DJ now reportedly makes \$115,000 a year in New York. Do you think you can fill her shoes at WMAQ in Chicago? We are looking for a potential woman superstar who likes Country music. Send tapes and resumes (no phone calls please) to Bill Henne, WMAQ Radio, Merchandise Mart, Chicago, IL 60654. (9-29)

KANC/ANCHORAGE, AK. has opening for promotion person. Background in marketing helpful. Females encouraged to apply. EOE. Contact Harve Allen, KANC, 8819 Jewel Lake Road, Anchorage, AK 99502 or call (907) 243-1300. (9-19)

KOZN-FM 104/SAN DIEGO, Ca. looking for part-timer. Beautiful Music jock, good pipes, mature delivery necessary. Tapes and resumes to Mike Burnette, KOZN, 630 Ash Street, San Diego, CA 92010 or call (714) 238-1037. EOE. (9-19)

WACO/WACO, Tx. needs 12mid-6am jock for Top 40 station. Experience necessary. Must be a cooker. Send tapes and resumes to Jim Miller, WACO, Box 7912, Waco, TX 76710 or call (817) 772-7100. EOE. (9-19)

KRBC/ABILENE, TX is now accepting tapes and resumes for future openings. Send to John Frost, PD, Box 178, Abilene, TX 79604. EOE. (9-26)

WFEA/MANCHESTER, NH looking for Production Supervisor with possible air shift. Call Stuart Flanders (603) 625-5491 and send tapes and resumes to Box 370, Merrimack, NH 03106. EOE. (9-26)

The all-new KNDE/SACRAMENTO, Ca., is searching for a night time DJ who is capable of sustaining 240 minutes of hyper-space. Contact Mark Driscoll, PD, KNOE, 355 Commerce Circle, Sacramento, CA 95815 or call (916) 922-8851. EOE. Send tapes and resumes via ex-wing fighter and May The Force Be With Us. (9-20)

KTGR/COLUMBIA, Mo. is looking for a mature-voiced person to do mornings on KTGR (Top 40) with some work on automated FM and production thrown in. Experience necessary, and pay is based on experience and ability. This station has some heavyweight major market talent working here now, and has placed some people in major markets in the past. No calls, please. Send tapes and resumes to Chip Douglas, KTGR, Box 459, Columbia, MO 65201. (9-20)

Openings

WSAI/CINCINNATI, Oh. looking for newsmen. Must be able to write and deliver strong newscast. Tapes and resumes to E. Alvin Davis, WSAI, West 7th & Matson Place, Cincinnati, OH 45204 (9-20)

WNBH/NEW BEDFORD, Ma. needs aggressive, experienced news person. Must be hard working. No calls please. Tapes and resumes to Steve Sharek, WNBH, 737 County St., New Bedford, MA 02740. EOE. (9-19)

KLWW/CEDAR RAPIDS looking for afternoon drive, Music Director, with production. Call (319) 363-8285 (9-22)

WFEA/MANCHESTER, N.H. looking for Program Director and production person. Call Stuart Flanders (603) 625-5491 or send tapes and resumes to Box 370, Manchester, N.H. 03064. EOE. (9-20)

WISB/ASHEVILLE, N.C. looking for 9pm-1am jock, good production skills needed for rare opening. Tapes and resumes to Ray Williams, 90 Lookout Rd., Asheville, N.C. 28804 or call (704) 253-5381. EOE. M/F. (9-20)

WJBQ/PORTLAND, Me. looking for a night person. Tapes and resumes to Andy Carey, WJBQ, Box 46, Canal Plaza, Portland, ME 04111 EOE. (9-20)

KLOE/BEAUMONT-PORT ARTHUR, Tx. looking for drive personalities. Adult/Contemporary. Tapes and resumes to Scott Slocum, KLOE, Box 336, Port Arthur, TX 77640 or call (713) 982-9438 EOE. M/F. (9-23)

WLAV/GRAND RAPIDS is seeking tapes from adult contemporary communicators for future openings. No calls please. Contact Jim Francis, WLAV, 101-C Waters Bldg., Grand Rapids, Mich. 49503 EOE. M/F. (9-21)

KING BROADCASTING RADIO GROUP has an opening for Music Director (off-air). Research and statistical background desirable. Applications to Alan Mason, King Broadcasting, 320 Aurora Ave., Seattle, WA 98109 EOE. M/F. (9-23)

FRANK N. MAGID ASSOC. TALENT SEARCH ROSTER: Newperson who can handle street work and anchor for medium market in Rocky Mtns. AM drive person for medium market in Midwest. Pop/Adult Communicator. Contact: Lee Roberts, Frank N. Magid Assoc., One Research Center, Marlon, IA 62302. (9-9)

Austin's number one rated Rocker is looking for an announcer familiar with both AOR and Top 40. Tapes and resumes to Jack Starr, KTVV, Box 490, Austin, TX 78767. No calls please. EOE. (9-19)

WKYX/PADUCAH, Ky. needs an adult oriented communicator for Top 40 morning drive shift. Must have good production ability and desire to excel at an award winning station. Tapes and resumes to Bryan Sargent, WKYX, Box 2397, Paducah, KY 42001 or call (502) 442-6311. EOE. M/F. (9-20)

Miscellaneous

Creative jingles are being sought for contemporary Top 40 and Soft Rock formats. Send samples to B.J. Hickman, WTSN Box 400, Dover, NH 03820. (10-7)

Any radio station that is doing March of Dimes Haunted House promotions, can get a copy of spooky sounds, 40 minutes long, by sending Jefferson Stone a blank tape, prepaid postage and he will send you a dub of the sound effects free of charge. Jefferson Stone, P.O. Box 3828, W. Palm Beach, FL 33402.

Classified Advertisers:
Please let us know when your positions have been filled.

CHANGES / RADIO

TERRI JEFFERSON formerly WCCN/Neilsville, WI to do weekends at WDLB/Marshfield, WI. **JEFF HUNTER** (The Headhunter) from KSTN/Stockton has assumed the position of Music Director at KNDE/Sacramento. Jeff will also be doing the 6am-10am shift. **BARRY KATZ** has been appointed Music & Audience Research Director at KNDE/Sacramento.

JOE KRAUSE, Program Director, leaving WWCK to WABX/Detroit as Music Director. **BUDDY HOLLIS** new Program Director at WWCK/Flint, Mi.

CHARLIE HAMBURGER now mornings 6-10am at WNYR-AM/Rochester, N.Y.

WAYNE ALLEN new Progra Director at WYEN/Chicago-Des Plaines, Il.

LINDA KELLY formerly WPGC and WNUS to WWDC-AM/Silver Springs, MD.

JOHN CHARLESON from KIRL to KSO/Des Moines.

LARRY MARSHALL leaving KSTT/Davenport for KOIL/Omaha, Ne.

BOB HARLOW from KERN/Bakersfield to KAFY/Bakersfield, as Music Director.

BOBBY SIMON new Music Director at KANC/Anchorage, AK. **STEVE LUNDY** formerly Y95/Tampa to KIMN/Denver under the name STEVE KELLY.

JACK McKAY from KEZY/Anaheim to days 14ZYQ/Frederick, **SCOTT WALKER** from WNAM/Appleton-Oshkosh to Production Director at 14ZYQ/Frederick.

WAYNE SHANE joins KZ-100/San Antonio, formerly with WAPE/Jacksonville.

JIM BAKER from KACY/Oxnard to KBBY-FM/Ventura as Music Director.

WMHE/TOLEDO, OH LINE-UP: 6am-11am Jim Dunkin (Rick Bird with news), 11am-3pm John Fisher, 3pm-7pm Dave Blyth, 7pm-12mid Timm Morrison, 12mid-6am Don Jardine. Weekends: Dennis Bowen, and Ron Finn.

WMMS/CLEVELAND, OH LINE-UP: 6am-10am Jeff Kinzbach and Ed "Flash" Ferenc, 10am-2pm Matt The Cat, 2pm-6pm Kid Leo, 6pm-10pm Denny Sanders, 10pm-2am Betty Korvan, 2am-6am Bill Freeman. Weekends: Al Koski, Larry Bole, Debbie O'Donnell. PD, John Gorman, MD John Gorman/Kid Leo, Promotion Director Dan Garfinkel, Public Service Rhonda Kiefer, Public Affairs Director, Archie Rothman and News Director, Ed "Flash" Ferenc.

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WARM
WEEX
WMID
WICC
WFIF
WQQW
WWWD

WOLF
KHFI
WCCW
KSTW
WTAC
WYSL
WRNN
WING
WTLB
WACI
WRIG
KSTT

KWSL
WIFC
WQTC
KTOQ
KNOX
WLCX
KTGR
KJAS
KJCK
WQPD
WLEQ
WRKT

WAUG
WFOX
WRFC
KX 106
WCOX
WGNI
92Q
WBGN
KOTN
KLUE
KROK

KAYC
WIBR
KVOL
KANE
KROF
KRHC
KSLY
KATY
KACY
KOLA
KRUX

KDON
KFIV
KCBN
KBZY
KHFI
KRLC
KRPL
KYLT
KBCQ
KBIM
KATI

Produced by David Courtney and Tony Meehan



MCA RECORDS ©1977 MCA Records, Inc.

OPPORTUNITIES

Country

WWJQ/ST. CLOUD is looking for a programmer, research-oriented pro, for contemporary Country automation station. Tapes and resumes to Mike Dlem, Box 220, St. Cloud, Minnesota, 56301. (10-4)

WFMB leading Country music station in central Illinois has excellent opportunity for evening air shift. If you are ready to grow send tapes and resumes to Jim Moore, WFMB, 820 Myers, Springfield, IL 62701 or call (217) 528-3033. EOE. (10-3)

IMMEDIATE PD opening at top rated Country station, Colorado's third largest market. Must be willing to learn as much as you are willing to teach. Come to the mountains and sunshine. First Class License preferred. Tapes and resumes to Box 112, c/o Radio & Records, 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028.

Hunter Broadcasting is seeking personality Country entertainers for two of our radio stations. You'll find that we are a rapidly expanding group with stations in Midwestern medium markets. We will also consider all employees for future management positions as we grow. Excellent benefits, relocation expenses, plus above average salary. Send tape, resume and photo to Mark Mathew, Operations Manager, Hunter Broadcasting, 2414 South Leonard Road, St. Joseph, MO 64503. EOE.

AOR

WMJQ/ROCHESTER is seeking tapes and resumes from creative professionals, looking for full time air work in a mellow AOR format. Good production skills a must. No beginners, and no phone calls please! All applications to Al Peterson, Program Director, 829 Midtown Tower, Rochester, NY 14604 EOE (9-30)

KUAD-FM/WINDSOR, CO accepting tapes for future creative openings. Contact Larry Bruce, KUAD, Box 117, Windsor, CO 80550. No calls please. (10-4)

DC101/WASHINGTON D.C.'s number one AOR station interested in receiving tapes and resumes of good, human and experienced AOR jocks. All information will remain confidential. Tapes to: DC101, Dwight Douglas, Box 4068, Washington D.C. 20015. No calls please. (10-5)

WANTED: Slightly wacky AOR morning personality for West Coast major market FM. Tapes and resumes to Box 111, c/o Radio & Records, 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028.

WNOR-FM/NORFOLK-VIRGINIA BEACH, VA needs experienced jock for morning show. Friendly personality approach desired, humor a plus, production ability necessary. Tapes and resumes to Bruce Garraway, 700 Monticello Ave., Suite 555, Norfolk, VA 23510 EOE. (9-28)

WEZV/ALLENTOWN, PA now accepting tapes and resumes for future openings. Contact Joe McClain, WEZV, Box 111, Bethlehem, PA 18016 EOE. M/F. (9-29)

Positions Sought

DANNY WRIGHT formerly KCBO/San Diego looking. Call Danny at (714) 461-8427. (9-19)

News and Program Director looking for medium or larger market. Strong writing, reporting with college. Also will accept Sports Director position, play-by-play football, baseball, basketball, prefer mid-west. 2 1/2 years experience. Call Tony (515) 792-6617. (9-29)

Positions Sought

BILL COOPER formerly KVI-FM/Seattle, WA and KBZY/Salem, OR Looking for a Top 40 contemporary station for long term employment. Music research and production background. Available immediately. Please call (206) 783-3498. (9-30)

Tired of banging my head against the wall at my present station, looking for one with softer walls. I'm not a female or minority, but I do good work if that still counts at your station. Call Bob (814) 238-5792. (9-30)

ATTENTION GM's: If you operate an FM or an AM & FM combo and think that your programming is suffering from an inept PD, give me a call. I am into a quality, professional type of radio and am looking for a place to expend it. I'm currently programming a station in Utah. Call (801) 373-2174 or (801) 224-5712 and ask for Don. (9-30)

CAPTAIN CURT POWERS formerly 10pm-2am KRIZ/Phoenix longing to learn but not afraid to work call (602) 937-1255. (10-3)

MIKE GREEN formerly afternoons at KNDE seeking on the air position. Call (209) 526-1785. (10-4)

DWAYNE BONDS formerly of WKWK, WOMP FM-100, WROD, and WAPE looking for PD, MD, or jock slot. Call (304) 232-1690 for tape and resume. (10-4)

ALLEN GAINES formerly with KEEL/Shreveport now at KVIL/Dallas-Ft. Worth looking for a permanent home in the Southwest. Bright, smooth, entertaining and motivated. Music, production and programming experience. Call Allen at (214) 243-6655. (10-5)

Aggressive, determined, medium market personality with 6 years Top 40 experience, looking for a better situation. Positive attitude, goal oriented, good production ability, excellent references. Prefer afternoon and nights. Call Ray (816) 826-4715. (10-6)

My spots have run on majors (WABC, 99X, WPIX). Other experience includes music research, a first ticket, copywriting, and a heavily personality oriented Top 40 approach. Versatility is the key, I could be your PD, MD, or Production Director. Get the facts, call (209) 478-4140 or write 23 Getaway Ct., Apt. G-10, Stockton, CA 95207. Tell them Groucho sent you. (10-6)

DANNY LUNA still looking for small/medium market situation to grow with. Hard working, versatile, creative, good pipes, news and production. Seek AOR, Adult/Contemporary, Top 40 gig. Formerly KUAC-FM, KFRB, KBW grad. Tapes and resumes write: 211 Veterans, L.A. 90024 or call (213) 472-8711 after 7pm. Let's talk! (10-5)

DJ...talented, experienced, unique, ambitious personality, tight board, good news, first phone. Top 40, AOR full time, will relocate. Contact Jonathan B. (916) 241-0280. (10-5)

Does your music need direction? Or your traffic need control? Then I'm the girl you're looking for. 2 1/2 years experience in both music and traffic management. Responsible, efficient and dedicated. Kathy Menley after 6pm (714) 327-2809.

Announcer, 13 years experience, good voice, 1st phone, would like to stay in Florida, Georgia or Alabama. Can work Country or Adult/Contemporary formats. Call Bill Smithson (305) 448-1260. (10-7)

Air talent, Music Director, six years experience with 3rd phone. Young, married, wanting to do a good job for someone, but still needing to learn. Mark Roberts, KTGR/Columbia, Mo., (816) 882-6111 between 1pm and 6pm or (314) 449-2433 mornings. (9-23)

Medium market Music Director and Mid-day personality looking for long term employment at northern major or medium market station. Prefer Ohio or Indiana. Things are great where I am now so I'll wait for the right one. Leave message at (419) 495-2226. (9-23)

Positions Sought

GREG MITCHELL formerly KNDE/Sacramento and KFXM/San Bernardino, CA available now for jock and/or Music Director, first phone. Call (916) 481-7276. (9-27)

BOB LEWIS, formerly with KXYZ (ABC owned station). Looking for Top 40 or AOR Program Director or jock position. (713) 661-4269. (9-27)

Female newperson looking to relocate in medium Midwestern market. Formerly News Director WQJK-WCMG/Jacksonville, FL and newscaster/editor WAPE/Jacksonville, FL. Strong delivery and writing. Call Deb Trutter (904) 389-8545. (9-27)

DAVE COREY formerly PD WFEA/Manchester looking for air shift on West Coast. Call (603) 486-4017. (9-27)

ROSS ELLIOTT formerly WWDC seeking Top 40 or Pop/Adult air shift or managerial position. 9 years experience. Call (703) 323-7148. (9-28)

JERRY DEAN, Program Director of KGGO/Des Moines is looking for a different challenge. Has programmed KGGO to its best ever. 7 years in the business, 4 in contemporary radio. I'd like to work for your station. Call (515) 265-6181 or (515) 282-2006. (9-28)

JOHN LANDRY (Shotgun Bob Kelley) number one nights at 297, Q102 and WSAI looking to give good radio. Call (817) 732-1336 (513) 385-2696, (404) 761-9581 or (214) 246-6925. (9-27)

Top 5 market jock looking for medium market AOR or Top 40 Program Director position with good company, call (415) 355-8591. (9-27)

CHRIS WARD, 3 years experience. Currently, weekends at KFRE looking for Top 40. Call (209) 299-0327. (9-27)

Bright, young DJ looking for AOR, Pop/Adult, Adult/Contemporary format. Currently with KXLU/Los Angeles. Third phone, BA from SUNY. Ready to move to your small or medium market now. Please call "DOCTOR BROCK" Jenoff evenings at (213) 658-5746. (9-27)

CHUCK MARTIN formerly of WCOL/Columbus seeking Top 40 radio gig. 6 years experience and will relocate for the right station. Call (419) 229-3711. (9-27)

FAST FRANKIE formerly Y103/Jacksonville, FL (RKO) Top 40 format, with 8 years radio, seeks large medium to major markets only. Call (904) 724-2524 anytime. (9-29)

MARK STEPHENS, Music Research or MD with 4 years experience Adult/Contemporary, Top 40. Looking for Midwest position in small or medium market. Available now call (608) 356-4913 after 4pm Central Time. (9-26)

SID INGRAM formerly WGIG/Brunswick, GA with 15 years experience, looking. Can be reached at (912) 266-3154. (9-26)

JAY CHRISTIAN, excellent knowledge of music, 8 1/2 years Top 40 with major market, 3 1/2 years as Music Director (205) 784-3076. (9-23)

LARRY WATTS, Program Director KSEE (KC-148)/Santa Maria, CA for past 3 1/2 years and formerly in Midwest radio for 9 years, looking for medium to major market position. TV commercial work for two years. Call (805) 922-1777 or (805) 922-2433. (9-27)

JEANETTE CAPORAL currently in Production at WPGC/Washington D.C. looking for medium market on air position. Call for tape and resumes at (301) 779-2100. (9-19)

BOB LINDEN...the most outstanding AM drive jock on KXFM/Santa Maria (AOR) is looking to go onward and upward... If you have an opening (or a working escalator) Call (805) 481-1878, or (805) 922-2156. (9-28)

SNAIL DODGE, first phone, 8 years experience, 1 year record store management, formerly KUQR-KRKK/Rock Springs, WY and KCLC/S. Charles, MO looking for Music Director position/air shift. Call (213) 431-0894. (9-28)

Positions Sought

Aggressive young programmer looking for medium market position. Excellent presentation with great numbers. For interested stations call (215) 678-5247. (9-29)

SHOTGUN TOM GALLAGHER formerly KLAZ-FM/Little Rock. 8 years experience, looking for medium or major market air personality position. Call (501) 329-3767. (9-29)

MAX WULF...ten years experience including Program Director, major market, network O&O. Looking for medium market programming job or major market air personality position. Call (218) 492-4819. (9-28)

TIM ST. GEORGE currently doing mornings at KGGO/Des Moines, IA. Strong on production, seeking spot as Top 40 Contemporary jock. Call (515) 967-2846 after 2pm. (9-20)

BILL McADAMS looking for Adult-Contemporary or Top 40 in medium or major market. 5 1/2 years with experience as Music Director and Program Director. Call (817) 691-1300 or (817) 855-3556. (9-30)

Five years experience. Polished, mature, bright, communicative DJ, currently doing morning drive and MD, seeking contemporary, Pop/Adult or AOR station in large or good medium market, preferably in New York, Connecticut or New Jersey, but all areas considered. Production, references, third endorsed. Bill Hunter (212) 799-9190, 9am-6pm. (9-30)

VERN ROBINSON, top Indianapolis personality seeks greater major market opportunity, AOR, Modern Country, or Adult/Contemporary. Professional entertainer and talk show host. Currently with WFMS/Indianapolis. Tapes and resume available by calling (317) 542-7518. (9-21)

TED BROWN, formerly KCBO/San Diego, looking for jock gig or Program Director medium market. Call (714) 292-7478. (9-21)

Nine years pro wants on-air PD slot at small or medium market. Rock or Pop/Adult station. Major market and PD experience. Hard working, research oriented, relates well to jocks and management. Creative with good production. Looking for long term relationship. Formerly WKAP and WEAM. Working but looking. Call Mark Stewart (304) 296-8458. (9-23)

BILL LORIN looking for go-get'em news room. Aggressive, local news operation only. You've heard me on several major commercials too. To get the story call me at (714) 325-0149. (9-20)

Goods & Services

O'LINERS is radio's fastest-growing contemporary humor service—FREE SAMPLE ISSUE shows why! O'LINERS, 366-R West Bullard Avenue, Fresno, CA 93704.

FRUITBOWL: World's leading weekly humor and information service for radio personalities. FREE four-week trial subscription to qualified broadcasters. Dept. "R" Box 382, Fair Oaks, CA 95628.

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twining, Dallas, Texas 75227. Phone (214) 381-4779.

Comedy Bits for all formats. Hilarious horoscopes, crazy commercials, soap operas, funny moments in history, ridiculous movie and TV reviews and much more. 25 pages every month delivered to your mouth. For freebie, HYPE, INK, Box 69581, Los Angeles, CA 90069.

INSTANT CASH paid for record collections (Rock and Jazz). Ohio area. Contact G.L. Blackburn, 63 Stewart, Athens, Ohio 45701. (614) 593-6122.

HUNDREDS OF JOBS open now! Exclusive listings! We're "Hot Tips." With weekly access to five printed sources, and a 24 hour Hotline (904) 252-3861. Station's listings are free, of course, deadline Monday for VERY NEXT DAY'S ISSUE! Thirteen weekly issues \$12 or \$30/yr. FREE SAMPLE! "Hot Tips!" Box 878, Daytona, FL 32017.

CHANGES / RECORDS

NOTE: Local, regional and national changes should be reported to R&R (213) 466-9561.

MARLA BANKS appointed Assistant A&R Coordinator for Janus Records.
SUSAN BRAININ appointed National Tour Press Coordinator for A&M Records.
BARBARA FISHER appointed Associate Publicity, Tour Press for A&M Records.
BOB SPEISMAN has joined Polydor, Inc. as Western Regional Marketing Manager based in Los Angeles.
H.J. "Bud" JACKSON promoted to the position of International Sales Manager for Capitol Records.
FRAN MUSSO appointed National Advertising Coordinator for Chrysalis Records.
BRENDON BOURKE appointed Sales Accounts Liaison for Chrysalis Records.

PAT CARTER appointed Staff Producer in Nashville for RCA Records.
BRUCE TENENBAUM named National College Promotion Manager for Atlantic Records.
SHERYL FEUERSTEIN appointed National Publicity Director for Phonogram, Inc.
WYNN JACKSON named Director, National Field Promotion for Lifesong Records.
DAVID LUCKIE appointed Financial Analyst and Director of Budgets for Capricorn Records.
RONNIE LIPPIN appointed Director of Artist Development for Rocket Records.
ED GILREATH appointed National Sales Manager for Black Music at Warner Bros.
TERRY GRABAR promoted to International Promotions Manager for ABC Records.
CAROL GAMBINO named International Coordinator, Press and Promotion for ABC Records.

Classified Advertisers Please Note:
All 'Openings' and 'Positions Sought' ads remain free...

Atlantic's Angels:

HEAVEN ON EARTH

The new smash from

THE SPINNERS

ALREADY ON:

WGLF 8-6
WGTR 14-12
WNBH 19-15
WAIL 18-13
KVEC 17
WTOB 27-23
KEEL 27
WMFJ HB-33
WLAC
WRAW

WSPR
WCDQ
WILS
WXIL
WJDQ
KROK
KLUE
KMLO
KCBN
KYLT



DEVIL'S GUN C.J.&Co.

WDRQ 21-10-6
CKLW
HB-15-10
96X 16-9-5
Y100 15-8-7-5

KVOL 22-13	WZZP
WNBC 20-15	WTAC
WTIX 30-25	WHNN
WNOE 34-31	WKLL
KRBE debut 30	WRFC
WGCL debut 29	WAIR
Y103 debut 30	WIVY
WAVZ 38-34	98Q
WQAM	

The album: DEVIL'S GUN



Produced and arranged by
Mike Theodore and Dennis Coffey

**A HIT ON
WESTBOUND RECORDS**



THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

FLEETWOOD MAC

You Make Lovin' Fun (WB)

63% of our reporters on it, 36 adds including WCAO, WSAI, KRBE, Z93, KBEQ, WBBQ. Key moves; 27-25 WRKO, 25-18 at 13Q, 21-13 KHFI, 36-31 WBJW, 27-22 at B100, 25-20 KCPX, 35-29 WTRU, 36-26 KDZA, debut 19 KSTP. See Parallels, charts at number 24.

THE BABYS

Isn't It Time (Chrysalis)

59% of our reporters on it, 31 adds including WZUU, WKBW, WRKO, WOW, WBBF, KVOX, WEEQ. Key moves; 26-24 KFRC, 30-26 KINT, 24-21 WCOL, 30-24 KSLY, 29-23 WISE, debut 30 KHJ, debut 17 WKY. See Parallels, charts at number 28.

BARRY WHITE

It's Ecstasy When You Lay Down... (20th)

50% of our reporters on it, 13 adds. Key moves; 21-13 at 99X, 17-8 WPGC, 13-10 WPEZ, 26-19 WOKY, 1-1 at 96X, 3-1 WHBQ, 26-17 KHJ, 6-5 WAVZ, 38-28 at JB105, 21-15 WCOL, 14-12 WMET, 12-4 WQXI, 13-9 WRFC, 11-9 WFLB, 40-32 at CK101, 24-19 KCBN. See Parallels, charts at number 30.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations ON the record this week. The second is the total number of stations ADDING the record this week.

LITTLE RIVER BAND "Help Is On Its Way" (Harvest) 76/13 including WRKO. Key moves; 34-32 at 99X, 34-29 WPEZ, 11-10 KDWB, 24-24 WGCL, 30-28 at Z93, 22-20 WIFI, 30-29 KAKC, 19-16 WBJW, 23-19 KANC, 8-7 WJON, 24-19 WEAQ, 23-20 KDON.

LINDA RONSTADT "Blue Bayou" (Asylum) 71/21 including KFRC, KSLQ, CKLW, WSGA, WNCI. Key moves; 22-10 KHJ, 8-5 KRBE, 13-9 at Z97, 21-15 KLIF, 13-6 at 13Q, 20-15 WPGC, 13-10 KTKT, 20-16 WQXI, 29-25 KKXL.

LINDA RONSTADT "It's So Easy" (Asylum) 67/20 including WCAO, KSLQ, WBBQ, KEEL. Key moves; 20-15 WPGC, 25-20 at Q102, 28-26 KCBQ, 21-15 WAVZ, 27-20 WYRE, 18-16 at TEN-Q, 23-19 KCPX, 30-24 WISE.

BARRY MANILOW "Daybreak" (Arista) 71/18 including WKBW, WPEZ, WGCL, KING. Key moves; 41-34 WLS, 23-20 WOKY, 26-23 at Z93, 30-26 WIFI, 24-20 WLEE, 16-8 KRSP, 20-13 WACI, 28-23 KKXL, 30-25 WRFC, 27-19 WFOM.

STEVE MILLER "Swingtown" (Capitol) 58/35 including KRBE, WCAO, KJRB, K100, WSGN, WPHD, 92FM, WDRC, WAAY, KAFY.

JUDY COLLINS "Send In The Clowns" (Elektra) 59/12 including Y100, WNDE, KRIZ. Key moves; 12-11 WRKO, 19-17 KSTP, 23-14 WICC, 26-15 KLEO, 27-21 KBEQ, 25-18 WLEE, 24-19 WSPT.

JAMES TAYLOR "Your Smiling Face" (Columbia) 59/7 including KSLQ, JB105, WIFE, KAKC. Key moves; 29-24 CKLW, 36-29 WAVZ, 24-18 WSGA, 27-19 at Q94, 26-19 WBJW, 17-7 WHHY, 9-6 KSLY.

PABLO CRUISE "A Place In The Sun" (A&M) 47/8 including KTLK, WMAK. Key moves; 19-15 KFRC, 16-14 KDWB, 19-14 WKBW, 10-9 KCPX, 24-21 WBBF, 1-1 KSLY, 26-16 at CK101.

ENGLAND DAN & J.F. COLEY "Gone Too Far" (Big Tree) 46/11 including KLAZ, KPAM, WJON, WTSN. Key moves; 16-12 WSAI, 24-22 at 13Q, 28-27 WPGC, 29-25 WSGN, debut 22 WHBQ.

LEIF GARRETT "Surfin' USA" (Atlantic) 46/2. Key moves; 21-19 KTLK, 16-13 WDRC, 14-9 at Q94, 30-24 WNOE, 8-5 KRSP, 25-20 WISM, 20-12 WISE, 14-12 KFXD.

STYX "Come Sail Away" (A&M) 39/11 including KJR, WKBW, WRJZ, WGUY. Key moves; 22-17 KSLQ, 29-26 WOKY, 10-4 WNOE, 33-25 WAPE, 29-21 WMET, 28-23 KFXD, 31-26 WRFC, 27-22 WKAU, 20-14 WSPT.

LEO SAYER "Thunder In My Heart" (WB) 39/10 including WOKY, WDRC, JB105, K100. Key moves; 30-28 CKLW, 29-23 KRBE, 28-26 KHJ, 30-26 WSGN, 25-20 WGUY, 29-22 WRFC.

JIMMY BUFFETT "Changes In Latitudes, Changes In Attitudes" (ABC) 38/8 including WICC. Key moves; 35-28 KSLQ, 25-23 at 96X, 16-14 at Z93, 15-9 WAPE, 21-19 at Y95, 13-10 KKLS, 25-15 at CK101.

PLAYER "Baby Come Back" (RSO) 37/10 including Z93, WCAO, WPGC, WLEE. Key moves; 20-18 WRKO, 27-22 KFXM, 29-23 KSLY, 33-27 WRFC, 24-20 WTSN, debut 21 KJRB.

SEALS & CROFTS "My Fair Share" (WB) 36/8 including WCAO. Key moves; 28-25 WPEZ, 8-6 at 96X, 18-16 at JB105, 24-17 WQXI, 27-18 WKIX, 28-22 WGUY, 10-6 WRFC, 6-5 WFLB, 30-24 KCBN.

CARPENTERS "Calling Occupants Of Interplanetary Craft" (A&M) 36/4 including WYRE. Key moves; 25-19 CKLW, 15-13 WOW, 35-31 at 96Q, 30-19 at CK101, 40-34 KDZA, debut 25 KJR.

Others Getting Significant Action

DOROTHY MOORE "I Believe You" (Malaco) 35/0, 19-17 WRKO, 15-12 WCAO, 23-20 KSLQ, 9-6 at Y100, 31-28 WAVZ, 14-10 WYRE, 20-15 at Q94, 13-7 WSGN, 26-23 WRJZ, 26-20 WACI, 27-18 at CK101, 25-21 KDON, 20-19 KBIM.

Radio & Records

NATIONAL AIRPLAY/30

October 14, 1977

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
17	8	2	①	DEBBY BOONE/You Light Up My Life (WB)
3	2	1	2	CARLY SIMON/Nobody Does It Better (Elektra)
1	1	3	3	MECO/Star Wars (Millennium)
16	11	8	④	DONNA SUMMER/I Feel Love (Casablanca)
10	6	6	⑤	HEATWAVE/Boogie Nights (Epic)
4	4	5	6	FOREIGNER/Cold As Ice (Atlantic)
2	3	4	7	KC & THE SUNSHINE BAND/Keep It Comin' Love (TK)
7	5	7	8	SHAUN CASSIDY/That's Rock 'N' Roll (WB)
8	7	9	9	JOHNNY RIVERS/Swayin' To The Music (Slow Dancin') (Big Tree)
18	15	10	10	COMMODORES/Brickhouse (Motown)
—	26	17	⑪	CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)
—	27	19	⑫	FIREFALL/Just Remember I Love You (Atlantic)
—	30	22	⑬	RITA COOLIDGE/We're All Alone (A&M)
24	17	15	⑭	ERIC CARMEN/She Did It (Arista)
23	19	16	⑮	PAUL NICHOLAS/Heaven On The 7th Floor (RSO)
—	28	20	⑯	CHICAGO/Baby, What A Big Surprise (Columbia)
14	13	12	17	PETER FRAMPTON/Signed, Sealed, Delivered (A&M)
9	12	13	18	STEPHEN BISHOP/On And On (ABC)
6	9	11	19	BROTHERS JOHNSON/Strawberry Letter 23 (A&M)
—	—	27	⑳	BEE GEES/How Deep Is Your Love (RSO)
—	—	29	㉑	DAVE MASON/We Just Disagree (Columbia)
5	10	14	22	FLEETWOOD MAC/Don't Stop (WB)
27	23	21	23	RONNIE MILSAP/It Was Almost Like A Song (RCA)
—	—	→	㉒	FLEETWOOD MAC/You Make Lovin' Fun (WB)
13	16	23	25	STEVE MILLER/Jungle Love (Capitol)
19	20	26	26	ANDY GIBB/I Just Want To Be Your Everything (RSO)
11	14	18	27	ELO/Telephone Line (UA/Jet)
—	—	→	28	THE BABYS/Isn't It Time (Chrysalis)
12	18	24	29	EMOTIONS/Best Of My Love (Columbia)
—	—	→	30	BARRY WHITE/It's Ecstasy When You Lay Down... (20th)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate continued upward movement from at least 60% of our reporters.

MOST ADDED

Steve Miller
Fleetwood Mac
The Babys

HOTTEST

Debbi Boone
Crystal Gayle
Rita Coolidge
Donna Summer

Complete Adds and Hits on page 16.

MOST ADDED PARALLEL ONE

Fleetwood Mac
Barry Manilow
Linda Ronstadt "Bayou"
The Babys
Firefall

HOTTEST PARALLEL ONE

Debbi Boone
Crystal Gayle
Firefall

MOST ADDED PARALLEL TWO

Steve Miller
Fleetwood Mac
The Babys
Linda Ronstadt "Easy"
Barry White
Linda Ronstadt "Bayou"

HOTTEST PARALLEL TWO

Debbi Boone
Rita Coolidge
Crystal Gayle

MOST ADDED PARALLEL THREE

Steve Miller
The Babys
Fleetwood Mac

HOTTEST PARALLEL THREE

Debbi Boone
Crystal Gayle
Paul Nicholas
Rita Coolidge
Donna Summer

The National Request Tabulation can now be found on page 22.

FOGHAT "I Just Want To Make Love To You" (Bearsville/WB) 33/4 including WXXK, 21-12 KSLQ, 27-23 WPEZ, 30-27 WRKO, 22-21 WKBW, 22-17 WMET, 24-13 at CK101, 6-4 WIRK, 28-24 WKAU.

ALAN PARSONS "I Wouldn't Want To Be Like You" (Arista) 33/1, 14-13 KSLQ, 29-26 KTLK, 23-18 WIFI, 26-23 WTRY, 27-22 WCOL, 32-31 KAKC, 27-23 WMAK, 27-26 WRJZ, 17-11 WKAU.

TED NUGENT "Cat Scratch Fever" (Epic) 30/0, 16-16 KCBQ, 23-21 KHJ, 20-19 at Z97, 13-13 KLIF, 7-6 WCAO, 22-19 KAKC, 10-9 WPHD, 24-17 WKAU, 14-11 WTSN.

SANTANA "She's Not There" (Columbia) 28/4 including KSTP, Y100, 25-21 KFRC, 26-19 KTKT, 26-24 KRSP, 29-26 KYNO, 27-23 KDON, 39-33 KDZA, debut 29 KHJ.

BOB WELCH "Sentimental Lady" (Capitol) 25/8 including WGCL, WDRC, KQEO, KBIM, 20-18 KSTP, 33-30 KSLQ, 26-20 WAKX.

AEROSMITH "Draw The Line" (Columbia) 23/9 including KSLQ, WOKY, KCBN, 34-30 WAVZ, on 13Q, WRKO, WPGC.

BOZ SCAGGS "Hard Times" (Columbia) 23/8 including WOW, B100, KVOX, WRFC, debut 29 KFRC, on KJR (DP).

CRAWLER "Stone Cold Sober" (Epic) 23/6 including WRJZ, WSPT, 35-33 WOKY, 29-26 KSLQ, 30-27 KBEQ, 22-20 at Y103, 25-20 KANC.

CROSBY, STILLS & NASH "Fair Game" (Atlantic) 22/4 including WYRE, 27-25 at 13Q, 26-23 WGCL, 33-28 WNOE, 26-24 WKNX, 28-26 KSLY.

PETER BROWN "Do You Want To Get Funky With Me" (Drive/TK) 21/3 including WOKY, 13-8 at 96X, 23-19 at Y100, 4-3 KSLQ, 25-21 WCAO, 6-3 WLS, 12-9 WPGC, 16-14 at Y103, 18-14 WRFC.

DARYL HALL & JOHN OATES "Why Do Lovers (Break Each Others Heart?)" (RCA) 21/5 including KNDE, 22-20 KSTP, 23-19 WAKX, 27-25 KKLS, 38-31 on CK101, 26-21 KSLY, on K100.

PAUL DAVIS "I Go Crazy" (Bang) 21/0, 18-16 KRBE, 15-12 WRJZ, 5-3 WQXI, 14-11 WBBQ, 22-18 WCGQ, 2-1 at 98Q, 13-9 KVOX.

PAUL SIMON "Slip Slidin' Away" (Columbia) 20/9 including WAPE, KANC, KJRB, WRFC, WAIR, debut 19 WICC, on KJR.

DOLLY PARTON "Here You Come Again" (RCA) 19/8 including WHBQ, KCPX, KRIZ, KAKC, WINW, 34-29 WOKY, 30-27 WBBF.

BRICK "Dusic" (Bang) 19/1, 10-3 at 96X, 19-9 WCOL, 8-6 WSGA, 10-8 WRJZ, 1-1 WRFC, 4-1 WFLB, 8-5 WANS, debut 23 CKLW.

DAVID CASTLE "Ten To Eight" (Parachute/Casablanca) 19/3 including KFJR, 25-24 WYRE, 22-18 at Q94, 34-32 KEEL, 26-24 KBIM.

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